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The Vít Vaniček Collection on sale 2–7 June p. 6



The Pablo Reim Collection on sale 2–7 June p. 9



The Huntingfield Single Stamp with Margin on sale 2–7 June p. 22



The 'KOOYONG' Collection (part II) on sale 2–7 June p. 23

Your Invitation to Consign to Our Auctions in Zürich during 2025 is renewed – Contact us today!

| Auction 2–7 June | Auction 24–29 November |

Dear Valued Customers,

This year's first **Auction Event Week** in Zürich takes place **2–7 June**, and the the second event is **24–29 November**. The **deadline for consignments to the first auction is 5 March**. You are invited to consign and sell with us. Contact us today by e-mail: info@corinphila.ch or by telephone: **+41 (0) 44 389 91 91**.

Addressing our previous communications, the market with buyers we offer is extensive, it is financially strong and active. The figures from our **recent three Auction Event Weeks** prove this statement. From November 2023 until the recent sales in November 2024 we **have increased the number of buyers with 13%**. The graphics presented herewith verify our statements how we are performing in regard of having the largest community of buyers.

As you know, we operate our business since 1919 in Zürich,

Switzerland. Selling with us in Swiss Francs, which perhaps is the strongest currency in the world, is a quality assurance financially for you as the vendor. Continuously since our first auction in 1925 we run auctions based on traditional formats.

“

+13%

”

- We do **printed auction catalogues** for all material offered.
- Our printed auction catalogues are **shipped in thousands** to all its destinations.
- In parallell to the printed presentations, we also do **ONLINE presentations**.
- All lots are offered with the **starting prices** as the only reserve, **no estimates** or “hidden” reserves. We believe in transparent offerings.

To verify our transparency, our auditor testifies online in his report the plausibility and the correct processing of the accounting for vendors and buyers. You find his report on www.corinphila.ch.

- Our auctions are **LIVE performances** with bidders submitting their bids in writing to the book, being present in the room at the auction, or bidding **LIVE** in telephone or online.

We like the fact that we are “conservative”, “traditional” and we preserve our qualities from past predecessors managing **Corinphila**. Our first “**GAZETTE**” (1929) was published already during the era of E. Luder-Edelmann & Co. It is reprinted herewith (page 4) for you to verify how much with us which still is applicable if you benchmark with what we offered then and what we still offer to You today. **Time changes continuously**, but **Corinphila remains being a classic auction house**.

November 2023 we had 1,328 buyers from 67 different destinations.



June 2024 we had 1,495 buyers from 76 different destinations.



November 2024 we had 1,501 buyers from 78 different destinations.



If you want to meet with us and talk about your role as a buyer, or consignor, we will have a booth at the following exhibitions in the near future:

17–22 February

20–23 March

25–27 April

7–11 May

14–17 May

URUGUAY 2025, Montevideo, Uruguay

SYDNEY Stamp & Coin Expo 2025, Syney, Australia

WESTPEX 2025, San Fransisco, USA

EuroPhilEx BIRMINGHAM 2025, Birmingham, UK

BERNABA 2025, Bern, Switzerland

We advertise, sponsor and partner frequently more than most others in this industry



We are the international Show Partner to The Royal Philatelic Society London.



We have a booth and will organise **Corinphila & Köhler Summit Program** (20 February).



We are Sponsor to the exhibition.



We are the Main Partner to the exhibition.



Antoine Clavel
Managing Director
clavel@corinphila.ch
P. +41 79 825 92 49



Jonas Hällström RDP
Managing Director
hallstrom@corinphila.ch
P. +49 151 2818 27 81

The future of the philatelic enterprise is important for us and for your collection too!

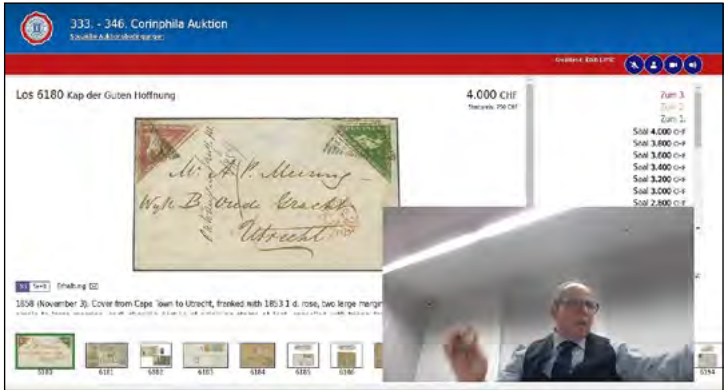
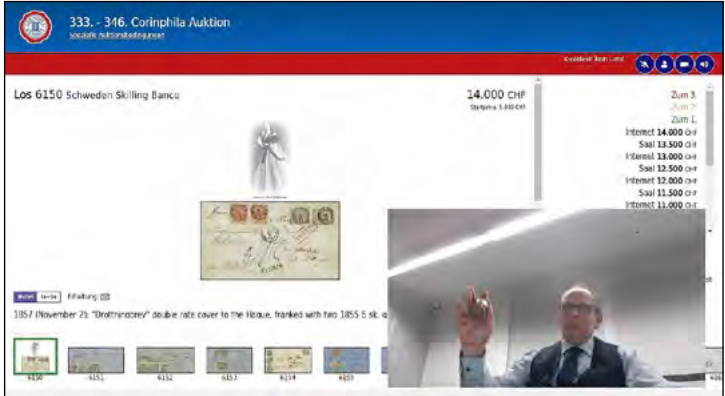
THE PAST AUCTION 22, 25-30 NOVEMBER THROUGH THE WEBCAM

An Online Experience



GOING – GOING GONE!

Michael Burzan's ONLINE Perspectives From the 22, 25-30 November 2024 Sales by Corinphila



In general I noticed that a great proportion of the winning bids were received in real-time via ONLINE bidding from Internet.

From the very successful first session including the Americas from the Estate of Brian Moorhouse, I just want to mention the hammer price of CHF 10.000 for the beautiful Columbian entire letter with a tricolour franking from Bogota 1860 to New York. From the evening session of the first day, Brazil 1843-1870 part II of the Fritz Heimbüchler collection, the rare covers were especially appreciated. 11 covers achieved results exceeding CHF 5.000 up to 12.500, alone ten franked with the first "Bull's Eyes" of 1843.

Monday morning started with Australian States & Commonwealth of Australia and New Zealand with The 'KOOY-ONG' Collection. The first two lots of the fascinating first issue from New South Wales were lovely unused examples of the rare One Penny Stamp from plate 1 without clouds in the design on different paper, closing at CHF 10.000 and 5.000. South Australia fetched up to CHF 6.500 for Official Stamps with overprint O.S. Victoria was most successful with the unused large oblong formatted, high values of the Stamp Duty issues 1885-95 in nominals of 25, 50 and 100 pounds fetching CHF 10.000 to 13.000. New Zealand saw three 5-digits hammer prices up to CHF 15.000 for unused examples of the first "Chalon" stamp designs SG1, SG3 and SG6.

Tuesday morning was busy with Western Australia from the collection of Dr. Thomas and Richard Debney. I have become a fan of the stamps from this former colony with

their predominant design of the emblematic "Black Swans", since I had the chance to watch these majestic birds in nature during one of my Australia travels. The first lot was for the extremely rare die proof of the 1 d. black SG1 mounted on card, engraved by William Humphrys and printed by Perkins Bacon in issued black colour, which was driven by online bidders from CHF 2.000 to 4.200. From CHF 1.000 to 1.400 went an unused "cross pane" block of four SG3, the lithographed 4 d. pale blue of 1854; from CHF 1.750 to 3.000 climbed another rare unused positional multiple as block of 4 including position 104, showing the variety SG3m with shorter "PE" and part of "N" of "PENCE". CHF 5.000 was paid for a unique mixed franking including SG3i+15 with variety "Tilted Frame" (pane B, position 129) in combination, each cancelled by void obliterators in black and Maltese Cross "PERTH" despatch at left. It was carried by European & Australian Mail Co. "Emeu" leaving Sydney on 11 July 1858, went via Melbourne, Aden and Suez, transferred to the "Teviot" at Alexandria via Malta to Southampton and showing the London arrival datestamp of September 10.

The most famous stamp error from Western Australia is the "Inverted Swan" of the pale blue Four Pence SG3h from the first pane, position 141. Actually it is an inverted frame, which was printed from the first 97 sheets, noticed in 1855 and replaced before the larger printings. Of the 13 genuine examples of this error known to have survived, most of them already rest in prominent collections; just two can be considered to be possibly "available" on the philatelic market. This world rarity

was cut octagonally round the frame, nicely used with Bowra circle and bars numeral "2" obliterator of Perth in black. The fierce competition between room and phone bidding started at CHF 25.000 and finally ended at 60.000 hammer price.

Wednesday was first dominated by part I of The Peter Hørlyck Collection with Nigeria, Cameroon and Sudan. The day closed with Bouwe Brandsma's collection on incoming mail from all over the world to the Netherlands.

African territories saw a friendly reception, predominantly for postally used items. The top lot was the rare Oil Rivers 10/- overprint in vermilion on Great Britain 5 d. with handstamp surcharge, SG41 at CHF 3.200 (2.500). Highlights of the day were Bouwe Brandsma's classic frankings to the Netherlands. It took almost 2 1/2 hours to hammer down the 212 lots on offer, only a few chances remained unsold. One of the steepest increases drove an Austrian 1873 franking from Hungary to Utrecht starting at CHF 320 and climbing to 3.000. The first lot Belgium's single 20c Epaulette 1849 went from CHF 2.600 to 7.000. Old German States saw Baden climb from CHF 1.300 to 3.200 and CHF 1.000 to 4.400; a Bremen 7 Grote single use to Groningen at 7.500 (6.000); a blue Mecklenburg-Schwerin combination at 6.500 (3.000). Finland's bicolour "tongues" franking Mi 9Cx+10C to Amsterdam closed at CHF 6.000 after starting at 2.000. Bavaria's multiple franking of five green 12kr numeral values on blue letter of 5th weight level 1865 (from CHF 4.000 to 11.500). The top lot became Sweden's famous Queen's Letter with Skilling Banco (Drottningbrev)

THE PAST AUCTION 22, 25–30 NOVEMBER THROUGH THE WEBCAM

sent in November 1857 at double rate from Stockholm via Stettin, Berlin and Gravenhage to The Hague. The historic desirability was enhanced by the sender as it is written from the Crown Princess and later Queen Louise of Sweden to her governess Victoire Wauthier. From the overseas section, fierce bidding was attracted for Cape of Good Hope triangles in decorative bicolour frankings (from CHF 400 to 3.200 and 750 to 4.000). USA closed at CHF 6.000 for the single franking of the 10c Washington 1847 in January 1848 to Amsterdam.

The highest result from part II of the world-wide postal history collection of Enzo Carnio was CHF 26.000 for the famous Lady McLeod, used on 18 March 1848 Trinidad and Tobago entire letter.

From the Thursday sessions, I watched part I of the high-class 'SAWAYA' collection of Foreign Post Offices in the Levant. Bidding in the room, on phones and via internet was strong, with most of the lots sold. CHF 5.000 fetched a prephilatelic 1839 ship letter transported by Austrian DDSG from Beirut to the Sardinian Consul in Aleppo. The Austrian Lloyd was documented by an 1857 incoming GB franking from Ireland via Belgium, Prussia, Triest and Turkish Post to Reverend Smiley Robson in Beirut (CHF 5.500). An 1874 combination franking with Russian Post Office in Beirut and French P.O. closed at CHF 3.400. The CHF 7.500 estimation for a 1881 combination envelope from USA via London, Paris, Beirut and Alexandrette to Antioch with Turkish franking on the reverse was confirmed. Russian Post Offices in the Levant were most in demand. CHF 10.000 for a franking of 1866 Port Mersina to Beirut with provenance such as Agathon Fabergé and Caspary collection; or an incoming letter 1868 on the same route, franked on arrival with two vertical strips of four 10 pa. rose / blue ex Burrus, climbing from CHF 7.500 to 12.500. A stampless folded letter from Alexandria to Port Said by Russian steamer in 1868 before the Suez Canal was inaugurated (starting at 2.000 closed at CHF 12.000). The most desired lot became a famous blue cover from Acre to Beirut in October 1871 with provenance ex Fabergé collection, recommended as "tremendous rarity for the connoisseur of both Russian and Levant Postal History". It was franked at ship rate of 6

kopeks with a pair of 1868 3 kop. green, perf. 11½, cancelled by the unique framed floral handstamp of Acre in blue. Last sold two decades ago at the **Corinphila** sale 173 of April 2004. It started at CHF 10.000 and received bids from addressed connoisseurs up to CHF 42.000 where the hammer fell.

On Friday I had the **Corinphila** sale running in the background without sound. I set the volume on again when the People's Republic of China section was offered, to see the actual state of this market that "exploded" in the 2000s with unrivalled price surges. My conclusion: PRC had a remarkably strong comeback after a time with reluctant buying. The highest bids again were for mint issues from the years of the "Cultural Revolution" in the 1960s, and also for collections. The Mei Lan-fang perforate marginal set of 1962 went up to CHF 1.500; the s/s from 2.000 to 4.600; continuous bidding for the complete Poems of Mao Tse-tung 1967–1968 set of fourteen 4, 8 and 10 fen values including three sheet corners (Mi. 995/1208, est. 2.000) finally ended at CHF 5.500; the horizontal strip of five Mao Tse-tung's Directives 1968 from lower left corner of the sheet fetched 3.200. Three uncomplete collections between 1949 and 1972 closed at CHF 14.000; 15.000 and 19.000. These may be regarded as nice examples how modern material can successfully compete with classic philately.

Switzerland started on Friday and saw several remarkable results in the 20th century section. Imperforate proof prints for definitives from 1949 were sold completely up to CHF 800. Most expensive first day covers were the three top values of the 1938 definitives on clean single registered covers of 17 September to the same address at CHF 8.500. Varieties of the 1949 technology and landscape series were in demand up to CHF 3.800. 3.400 was the top bid for one of two known 1938 "Stamp Day" cards with Italian inscription and overprint 'Ausstellung von Soldaten-Marken / Bern, 2/3 December 1939', used with special exhibition cancellation of 3.XII.39 / BERN.

Saturday started with part III of the superb Richard Schäfer Sr. collection. Several letters received bids above estimations up to CHF 6.000, a few remained as chances in the aftersale. From CHF 7.500 to 8.500 went the charming blue

18 April 1851 mixed franking Lucerne – Zurich carrying a pair of ORTS-POST together with Rayon I (first weight class in the second letter circle), addressed to Miss Anna Cleophea Nüschelerin, once exhibited at the NABA 1984.

Also on this famous exhibition presented was the highly decorative title piece of the catalogue: a three-colour franking on cash on delivery letter front of the fourth weight class in the first letter circle from Frick to Stein on 26 June 1851. The Orts-POST below Rayon I dark blue and Rayon II were all cancelled with red chalk strokes in imitation of an Aargau lozenge (sold CHF 10.000).

The Cantonal issues fetched CHF 9.000 (est. 6.000) for a large margin Zurich 4 type I cancelled with bright red rosette; letters with Zurich 6 were in good demand; fierce internet bidding drove the piece with a vertical Winterthur pair including retouch of 1 October 1850 – the first day of the federal stamps Rayon I and Rayon II, also first day of use of the black 'P.P.' postmark in the Zurich postal district – from CHF 3.000 to 8.500; already sold four times at **Corinphila** auctions. From CHF 4.000 to 7.000 went the large part of a folded letter with two Winterthur pairs from "ZÜRICH 4 OCTO. 1850 NACHMITTAG", ex Connoisseur Collection 1941. A pristine complete letter with a large margins horizontal Winterthur pair, clear centered black rosette and red ZÜRICH 6 JUIN 1850 NACHMITTAG received bid from CHF 12.000 up to 21.000. At CHF 16.000 closed a "Double Geneva" with red rosette; CHF 30.000 came in for the famous stamp on full cover from GENEVE 24 MARS 44, ex Caspary 1957 and Jack Luder (**Corinphila** 1990 and 2018). From CHF 6.000 to 9.000 climbed a cancelled Waadt 4 with large margins; from 3.000 to 8.500 went an unused Neuenburg with double dividing lines on three sides. Basel Doves flew away highest on covers at CHF 20.000 and 15.000 meeting estimations.

While I stayed online, I was surprised by several very strong results watching the sale of highly appreciated Zeppelin pioneer mail in part I of the Eckhard Förster collection. As space to describe these and more rarities is limited, you may review the **Corinphila** prices realized.

Michael Burzan

Screenshots from the reviewer's ONLINE perspective. **Corinphila's** auctioneers are Jonas Hällström, Walter Bruhlmann and Antoine Clavel.



Won't You?

We like the fact that we are “conservative”, “traditional” and preserve our qualities from past predecessors at Corinphila. Our first “GAZETTE” (1929) was published already during the era of E. Luder-Edelmann & Co. Read for yourself and verify how much with us which still is applicable if you benchmark with what we offered then and what we still offer to You today.

won't you?

Write to us if you wish to sell a fine specialized collection, a large general collection, single rarities or specialities. We have made a special study of auction sales; entrust your stamps to us for sale — you will find us trustworthy. Our sales offer both buyer and seller all the guarantees which have become so indispensable to the stamp trade. The final results are of the greatest importance to you: seemingly favourable or unfavourable terms (on the discussion of which a great deal of time is wasted in letters, meetings, papers etc.) interest you less. Success depends on a firm's clientele, and the firm's reputation for fair dealing.



Private residence of Mr. Edward Luder

TSCHOPP & CIE. ZÜRICH



won't you?

Mr. Edward Luder — proprietor of the well-known firm E. Luder-Edelmann & Co., Zurich

Dear Sir!

May we introduce ourselves! Our firm is known to you by name, and probably we have been doing business with each other for years; during this time it has always been our pleasure to study your wishes and to serve you to the best of our ability

When you arrive at Zurich and leave the station, walk down the main street, the Bahnhofstrasse, and you will find us at No. 76 in the fourth block on the left. That is our address.

In the first place, we have pleasure in showing you the following illustrations of our offices. The first illustration shows you the front of our premises:



No. 76 Bahnhofstrasse, Zurich



Sales-room

Upon entering the sales-office you will be received by our assistant manager or by one of our young ladies.

In this sales-room everybody meets everyone else - philatelists of all grades and ages; we may even say, of every nationality, when we think of the many visitors we have had the pleasure of receiving during the past years.



Mr. A. C. W. Keller

Our Mr. Keller, whom we introduce herewith, is always glad to welcome any visitors; he makes a point of gratifying the personal wishes of every philatelist, and is always at your disposal with a well-trained and efficient staff of assistants. The preceding and following illustrations show you part of our offices.



Sales-room



Records office

If we turn our thoughts to the Philately of earlier days, and now consider the thousands of clients of all nationalities, whose innumerable wishes, claims and requirements are all satisfactorily dealt with by an up-to-date house, we realize that the management of such an international concern becomes the centre of thousands of different matters which all require individual attention. In the long run these all converge into the director's office, from whence they radiate to the various departments for prompt and careful attention: correspondence, book-keeping and despatch. Naturally, these illustrations are intended to convey merely an idea of our surroundings — the soul of our enterprise is our work.



Private office of Mr. Edward Luder



Correspondence

15. Auction sales of international importance

have been held here! Their successful course bears witness to the way in which we were able to serve Philately. At the same time they record the integrity of the principles which we have followed, and testify to the successful development of our work. Our position to-day is shown best by the graph on Page 11.

Our XV. sale of last March contained 3195 lots. We received bids from all parts of the world for the majority of these; to be precise, we were able to book orders on 80 % of the 3195 lots. In many cases we had 10 and more bids for the same lot. Further there was a large personal attendance of collectors and dealers, who not only bid on lots for which we had no orders, but in many cases paid higher prices than those we had booked.

The result was that 99 % of all lots of this sale were sold, mostly at good prices. 60 % of these were knocked down to attending buyers; and the remaining 39 % we were able to procure for our clients abroad and overseas. This proves, that we were capable of fulfilling the hopes of the vendors, whose property had been entrusted to us for disposal.

7

At the same time it proves, that considerable interest is always taken in our sales, and that the buyer knows that he will find what he needs here. We are pleased to assert that the confidence in our sales is so complete, that we are in the position to place with the best buyer, any stamps which are at all saleable.

No matter what kind of stamp — Switzerland, Europe or Overseas, recent issues, single rarities, strips, blocks, covers or remainders — we have serious buyers for everything — in all countries, and in the very remotest spots. This truly international connection, combined with our business methods, offer any owner the best and fairest opportunities for a successful realization.

The following article is from the pen of an highly esteemed Philatelist. It deals with auction sales in general, and describes methods similar to those which we apply to the conduct of our business.

Before taking our leave, we would like to make you acquainted with the Nestor of this firm.



Mr. Ulrich Luder

From the very beginning, Mr. Ulrich Luder has devoted the greatest enthusiasm to the development of philately, and to that of our firm in particular.

In conclusion, we ask you to continue to favour us with your confidence and esteemed patronage. We, on our part, shall not cease to do our very utmost, realizing that your and our interests are the same, and that this knowledge alone can help Philately in its growth and development.

E. Luder-Edelmann & Co.

Contemporary Comments upon Auction Sales

(by an esteemed Philatelist).

Stamp collecting has acquired dimensions attained by no other hobby. This unexpectedly large expansion, especially since the war, offered the best opportunity for speculation and investment, and, consequently, attracted much that was undesirable in the shape of persons unqualified in every respect to deal in stamps.

The chief aim of all should be to enlighten the collector, and thus further the cause of Philately as a science and as a hobby. There are facts of which the outsider should be cognisant, but which the expert alone knows; for instance details regarding authenticity, condition, prices etc. Naturally the average collector is not equipped with this knowledge, and must of necessity turn to an expert whom he can trust. The problem lies in the finding of such an expert, so as to avoid subsequent disappointments. Many difficulties might be avoided if the collector would make more use of handbooks and other philatelic literature. These are written in all languages, are most comprehensive, and should serve to enlighten the reader. There are innumerable stamp clubs willing to assist their members in every way; there exist detailed catalogues, albums, papers, magazines etc. Exhibitions, some of international importance, are held in practically every country. But the best guide of all for the active collector is the really well illustrated Auction Sale Catalogue.

I am of opinion that the advantages of a Stamp Auction are still greatly underestimated. Probably very few have a clear conception of the immense propaganda launched for Philately, every time thousands of well prepared auction sale catalogues are despatched to all parts of the world. These catalogues serve to bring stamps from all parts of the globe to the notice of the public — and thus many a philatelist has the opportunity of inspecting stamps which would otherwise have remained unknown to him. The photographs teach him the nature of different stamps, and later may play an important part in guiding his purchases; he learns what to expect from a stamp as regards condition, postmark etc. For example — the margins of a Thurn & Taxis as compared with those of an Oldenburg; or Tuscany compared with Portugal etc. etc. The auction catalogue rouses slumbering philatelists, who resume their activities, either as buyer or seller — in either case to the general benefit of Philately.

Having dealt with some of the advantages of an auction, I now come to the more important material advantages derived from an auction sale. Immediately after the war the world-market was most unstable, owing to the unsettled finances of almost every country, which created chaos in most trades. The stamp trade suffered heavily; in certain countries, periods of almost feverish demand were immediately followed by periods of a supply far exceeding any demand, causing the extinction of any rational basis. Such local

fluctuations affect a sale by auction to a far lesser degree, because its connections are international, and the auction sale, owing to its widespread advertising, will find a good market for any stamp, if one is to be found at all. The stamp auctions have taught the public the real value of stamps as an investment, and as securities of the most international character. Owing to the enormous business done in stamps, wealthy people have now realized that stamps ARE an investment. Formerly, stamps were regarded as a «child's game», but nowadays, bankers, business men and others give stamps their proper place among other valuable securities. They are more readily disposed of than other securities, such as antiques, jewels pictures or other collections.

Through the medium of auctions, a vast quantity of stamps is placed before and in the hands of many thousands of collectors, all to a greater or lesser degree students of stamps. Many collectors make a special study of certain stamps, wherein they are helped in no small way by the auction catalogues. As good examples I can quote the Arcaute collection of Spain No. 1; the Garas, Ferrari and Barre collections of Greece, Baron Reuterskiöld's Switzerland, the «P» collection of S. Bulgaria etc. all successfully sold at auction by E. Luder-Edelmann & Co.

The importance of the postage stamp might also be mentioned in connection with political economy and the State. Consider the enormous printing orders given by the stamp trade for catalogues, pamphlets, periodicals etc. Also the income derived annually by the Post Office from the despatch of registered mail, printed matter etc., not to mention the huge sums which pass over the post office counter for stamps which do no postal duty. To quote one instance — the auctioneers, E. Luder-Edelmann & Co. have to date despatched some 150,000 auction sale catalogues, which with the subsequent despatch of stamps sold, brings in a revenue of about 200,000 Swiss francs to the Swiss Postal Authorities from this firm only. For catalogues the printer has received over 300,000 Swiss francs.

The collector who is interested in auction sales, can derive fresh information from every sale, and always remains up-to-date as regards prices; for the list of realized prices is the most logical guide.

Auction sales offer the best security against forgeries and repaired stamps being sold as genuine and immaculate, and the seller as well as the buyer feels assured that no abnormal difference can result between the price paid and the price subsequently realized at a later sale. A certain stability is achieved whereby the difference between buying and selling price may be expressed in terms of a fixed percentage. An enormous profit of 100 or 200 % or more to the detriment of the owner is impossible at a sale, but not impossible on the ordinary trading lines.

A great deal has been said and written against auction sales; collectors are warned and influenced by the quotation of single instances, which, even if they may be true, are exceptions and have no relation to the principles of an auction sale. I ask every reader to construct mentally an absolutely perfect auction sale working for the mutual benefit of buyer and seller. Very little reflection should convince the reader that auction sales are the fairest way of trading.

K.

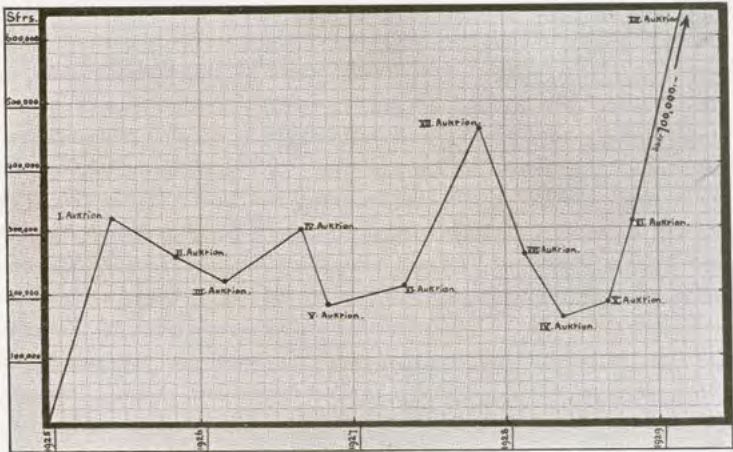


Chart showing the considerable increase in our auction sales in Swiss francs

Advantages of our sales

- 1) Closest examination of all stamps to be sold.
- 2) Detailed writing-up and description of the stamps. All rarer items are reproduced on photoplates.
- 3) Conformed arrangement of the photoplates to correspond with the text. All unnecessary superlatives are omitted, as all exaggerations are distasteful to the serious philatelist.
- 4) An ever increasing list of clients, spread all over the world, who have every confidence in our firm.
- 5) Our financial standing provides every guarantee.

We beg to add hereunder some of our own comments on auction sales.

1) Advantages of auction sales to the collector as a buyer

Formerly, if an advanced collector wanted certain stamps to improve his collection, he was compelled to go to a stamp dealer, or to seek information in papers or through friends, which might lead to his purchase of these items. Whether he found what he wanted is questionable. On the other hand, the dealer developed the approval system of offering his client stamps without any obligation on the latter's part; in any case, the completion of a collection in the old way gave far more trouble than buying at auction. There, the collector receives an illustrated catalogue, which offers him a selection such as he could not receive from any other source. He not only sees the stamps of one or more dealers, but he can buy direct from the selling collector — and thus gets indirectly in communication with the whole world. He pays the right price, which is created by competition or is fixed by experts. The danger of a loss in re-selling is theoretically obviated, as a price obtained at auction, will again be realized at a later sale, when the original buyer becomes a vendor (after allowing a certain sum for commission, which has to be considered in any transaction). The auction sale offers the buyer the most satisfactory guarantee as regards repairs, condition or forgeries, although, of course, many dealers guarantee their stamps, and are absolutely reliable in every respect; but this is the guarantee of one person, or a few persons, whereas at an auction sale, the buyer benefits by the guarantee of hundreds, including the best experts and dealers. Even were he willing to do so, it would be impossible for the auctioneer to sell a defective stamp as a perfect copy, or a forgery as a genuine stamp. And in cases where the auctioneer has overlooked a defect of any sort, the buyers attending the sale — dealers or collectors — automatically frustrate the sale of such a lot at too high a figure. As a matter of course, in order to safeguard his reputation, the auctioneer examines all lots with the utmost care — Not every auctioneer issues 10,000 catalogues for each sale. Not every auctioneer has the best clientele; and not every auctioneer possesses sufficient expert knowledge of stamps. But we are, in the first place, investigating the principles of the auction sale in order to make a theoretical comparison possible; the next thing to investigate is the integrity of the auctioneer, and the best way in which an auction sale can be conducted. E. L.

2) Advantages of auction sales to the collector as a vendor

The international auction sale offers the owner the best conceivable chance of selling his stamps on the best market. The advantages offered by such a sale are numerous and frequently underestimated. The commission charged is most reasonable, considering the excellent chances of a successful disposal, and in comparison with the commission charged by other selling agents; and considering further that the greater part of the auctioneer's commission is swallowed up by expenses such as printing, postage, salaries etc. — all of them cash transactions.

The auctions offer the collector the best opportunity for selling his stamps to the highest buyer, and also for disposing of his collection, be it ever so large, in a very short time. The owner does not risk his stamps being sold too cheaply, especially those which represent some speciality and have no fixed or catalogue price. This is notably the case with varieties, rare obliterations etc., or copies in unusually fine condition. The owner is often unaware of the value of such specialities and in selling his collection direct, will receive little or no extra payment for them, with the result that the purchaser makes profits of 100 or 200 % or more. At auction these prices are realized for the sole benefit of the owner. We have not sufficient space to mention all the advantages which auction sales offer the seller, but we draw our readers attention to the convenience of such a disposal.

The owner need not trouble about making endless selections, need not study catalogues and handbooks, has no letters to write, no expertising to attend to; knowledge of French, German, Spanish is unnecessary. It is a well-known fact that stamps sell best in their own country. Thus, an owner of Mexican stamps in Switzerland, can sell his stamps to the best advantage in Mexico; the auction catalogue automatically brings his Mexican stamps to that country. Similarly Dutch stamps fetch the best price in Holland etc. etc. A well-organized auction firm has equally good connections in Mexico, Switzerland and Holland, as in all other countries where stamps are collected. Thereby the owner is offered the very best chances of a successful disposal.

And now for the financial guarantee! How can a collector send his stamps to some one more or less unknown and feel assured of getting a square deal? The auctioneer accepts the full responsibility for the owner receiving the amount which his stamps have realized. Under this condition the owner can suffer no loss — the auctioneer on the other hand may, and occasionally does sustain losses, be he ever so careful.

E. L.

3) The relationship between buyer and vendor at an auction

Although this question gives rise to most discussion, and concerns all who have any interest in an auction, it has never been dealt with quite satisfactorily, in spite of its undoubted importance. The fundamental principle of an auction sale is to protect equally the vendor's and buyer's interests. As we have already shown — a sale by auction is, theoretically, the fairest possible way of trading. The question which now remains to be answered is: — the fairest possible way of conducting an auction sale?

The outstanding question is undoubtedly that of creating prices. An upward movement is one in the right direction, and advantageous to philately and all connected with it. Why? Because everyone, sooner or later, becomes a seller, either during his lifetime, or later, through his heirs.

This problem must be solved by both parties — by the collector as buyer; and by the auctioneer, acting on behalf of the seller.

On occasion, experience of certain auction sales has shown that scandalously low bids have been made, which are definitely harmful to philately inasmuch as they tend to lower the level of prices. When a buyer offers such low prices (out of all proportion to the value of the stamps), and can find an auctioneer who buys for him at these prices, values can sink to a ruinous level. The majority of collectors and dealers have purchased their stamps at normal prices, and if they are compelled by necessity, or panic, to dispose of their goods at a loss, prices sink daily, and finally, all business ceases. Who is responsible for such deflations? Certainly not only the owner who does not or cannot protect his property. On the contrary, one should primarily accuse the auctioneer, who offered and sold the goods at any figure. The only remedy is to stimulate business, and this is accomplished by a gradual and normal rise in prices — or at least by steady prices. The foremost necessity is to protect the vendor; we consider it less important to protect the buyer's interests until a normally high level has been reached.

We imagine the practical solution of this problem somewhat as follows: A minimum price shall be fixed for each lot offered for sale (the price must of necessity be elastic and in accordance with the time and circumstances under which the sale takes place). This reserve minimum price would offer no obstacles to the free course of the sale: experience shows that high reserve-prices greatly hamper a sale — and can even make it impossible. Too high reserves are a handicap and too low reserves a superfluity. Who is best qualified to fix this minimum price line? Obviously a party not actually concerned in the transaction, or the auctioneer, who must be a competent and trustworthy expert. As a rule, the buyer and the vendor consider their own interests only and are therefore unqualified to fix the right price. The auctioneer, therefore, who has to fix the minimum price level, has no easy task — and it is the duty of all to find an auctioneer's firm who seem worthy of their calling.

The idea is to fix a minimum or «opening» price, which is a figure at which any dealer can buy. The danger of selling off at a heavy loss is thus effectually check-mated, and a minimum price basis is established, which will be surpassed throughout at a normal sale. Healthy competition of the bidders will cause all prices to rise to any height above this line. The owner is assured that he will benefit by this upward tendency of prices — and this should have the approval of all philatelists: for every owner of stamps some day plays the rôle of seller. The possibility of such a normal upward movement is naturally in proportion to the size and quality of the auctioneer's clientele. The protection of the buyer (if he sends the auctioneer his bids direct) should begin at the moment where the minimum price line has been reached and overstepped. The duty of an auctioneer to save his client money (by saving on the difference between his bid and the price realized) becomes apparent when a lot reaches the region of «amateur» prices, where the average bidder drops out; and the auctioneer, who has received a much higher bid, must use all discretion in fulfilling his client's orders. Here, the buyer's interest necessitates the finding of a really trustworthy auctioneer.

No genuine collector will expect to obtain stamps for a mere song, if he considers for a moment what would happen to his collection should he sell. The necessity of protecting the buyer strikes us as being secondary — because abnormally high prices are seldom offered, and good average or high prices are realized through healthy and normal competition. In this way prices are regulated and fixed for a buyer by his fellow competitors — the rest must be left to the auctioneer's fair dealing.

Edward Luder.



Auction sale held on the premises of E. Luder-Edelmann & Co., Zurich

E. Luder-Edelmann & Co's Auction Sales in Zurich
Some testimonials

a) Vendors

Maison E. Luder-Edelmann & Co., Bahnhofstr. 76, Zürich.
Messieurs,
Je vous remercie beaucoup de l'envoi de deux chèques du montant total de francs suisses 40,000.—
Le résultat de la vente est d'environ quatre fois ce que j'en attendais.
Veuillez agréer, Messieurs, avec mes remerciements, l'expression de mes sentiments très cordiaux.
signé: A. R.

An old client, an advanced collector, writes us as follows. He has given us permission to give his name as reference to any seriously interested collector.

During the past 18 months I have disposed of part of my collection at auction; one third was sold by you, one third by a well-known auctioneer in Berlin, and one third by a similar firm in Brussels. The stamps were evenly distributed amongst the three firms, as I had 2 to 4 copies of most values. In comparison with the catalogue value, you obtained the best results. Berlin realized about 10% — and Brussels about 16% less than you . . .
signed R. W.

Budapest, 15. Oktober 1928.
Herren E. Luder-Edelmann & Co., Zürich.
Von Ihrer 10. Auktion zurückgekehrt und bereits mit dem Katalog der 11. Auktion in der Hand, fühle ich mich veranlasst, für Ihre glänzende Leistung meiner aufrichtigsten Anerkennung Ausdruck zu geben. — Meine persönlichen Erfahrungen anlässlich Ihrer 10. Auktion waren die besten und alle meine Erwartungen übertreffend. Sie haben tatsächlich alles Mögliche aufgebracht, um ein sehr schönes und wertvolles Material zusammenzubringen und dasselbe unter vorteilhaften Bedingungen zu veräußern. — Ihr ganzes Vorgehen im Laufe der Auktion war ein wahres Beispiel der kaufmännischen Ehre und Korrektheit. Im höchsten Masse bin ich mit dem Katalog Ihrer 11. Auktion zufrieden. Es ist ein Werk von prachtvoller Ausstattung, mit Inhalt eines aussergewöhnlich vorzüglichen Materials. Die angeführte Spezialsammlung ist vielleicht die interessanteste, welche in den letzten Jahren am Markt erschienen ist.
Wenn ich noch betone, dass ich mich davon überzeugt habe, dass Sie — keine Mühe und Spesen ersparend — mit diesem Katalog die grösste Öffentlichkeit erzielt haben, kann ich Sie nur mit der innigsten Freundschaft begrüssen und wohlverdiente Erfolge zu Ihrer aufopfernden Arbeit wünschen. —
Hochachtungsvoll
gezeichnet: Franz Doskar.

Görlitz, den 29. Oktober 1928.
Herren E. Luder-Edelmann & Co., Zürich.
Ihre Frage, wie ich über die Versteigerungen urteile, will ich freiwillig und gerne dahingehend beantworten, dass ich dieselben, was Ausführung der Kataloge, gewissenhafte und sorgfältigste Bearbeitung, sowie hervorragendes Material anbelangt, als kaum zu überbieten bezeichnen kann. Das trifft auch ganz besonders auf die zahlreichen, geradezu glänzenden Spezialsammlungen zu.
Meiner Erfahrung nach kann man Ihnen demnach die feinsten Objekte anvertrauen und sowohl Verkäufer als Käufer sind bei Ihnen gut aufgehoben.
Hochachtungsvoll
gezeichnet: Richard Pfeiffer.

b) Buyers

21. Oct. 1928.
Messrs. E. Luder-Edelmann & Co., Zurich.
..... the properties you always offer for sale, are invariably of such exceptional value, that I cannot possibly imagine that the services you offer are other than the best obtainable. I prefer your sales to those announced as World Auction Sales, for your firm enjoys an international reputation. Your catalogues are real class. Continue in the same way — I shall take part in every future sale of yours.
signed R. B.

Cher Monsieur Luder,
J'ai l'avantage de vous remettre un chèque de frs. s. 305.50 sur ma banque de Londres pour les lots achetés à votre dernière vente. Pour le succès de laquelle je vous félicite vivement. — Je compte sûrement vous voir à la Bourse de Milan le 5/7 Novembre.
Bien cord. à vous
signé: S.

Berlin, 19. 9. 28.
Sehr geehrter Herr Luder!
Ich danke verbindlich für die Zusendung Ihres prachtvollen Kataloges der X. Auktion. Als alter Sammler der altital. Marken auf Brief interessiert mich natürlich aufs Höchste Ihre fabelhafte Kirchenstaat-Sammlung. Ich hätte in früheren Zeiten (vor, im und gleich nach dem Weltkrieg) diese ganze Sammlung en bloc gekauft, wäre sie damals angeboten worden! Heute freilich bin ich nur noch Käufer von schönen Lombardei-Briefen, und diese sind diesmal nicht vertreten. Ihr Katalog ist von bedeutendem philatel. Werte; die Bearbeitung verdient grösste Anerkennung. Herrn Luder meinen besten Gruss. Wenn er einmal in Berlin weilt, besucht er mich wohl hier,
Ergebenst gezeichnet: E. H.

Aléxandrie (Égypte), le 18 oct. 1928.
..... très occupé pour les affaires du bureau, il m'est absolument impossible de vous adresser les modifications à apporter dans ma liste des lots pour votre prochaine vente du mois de Novembre, avant le courrier de la semaine prochaine. En attendant je vous remets ci-inclus chèque sur Londres de £ 200.—, en votre faveur, que veuillez faire négocier pour mon compte et garder le montant chez vous pour servir comme garantie pour les futurs achats que vous pourriez effectuer pour mon compte . . . Je ne regrette pas le voyage que j'ai fait jusqu'à chez vous, ceci m'ayant permis de voir de mes propres yeux et de connaître votre honorable maison, qui je ne doute pas soignera toujours mes intérêts . . .
signé: N. A.

c) Various

New-York, October 5. 29.
Messrs. E. Luder-Edelmann and Comp., Zurich (Switzerland).
Gentlemen,
..... I certainly compliment you most highly upon the excellence of your sales and I will be very glad to cooperate with you whenever I can in view of your patronage.
sincerely yours H. L.

October 10th 1929,
Messrs. E. Luder-Edelmann & Co., Bahnhofstrasse 76, Zurich (Switzerland).
Dear Sirs,
The writer begs to acknowledge your most interesting sheets received this morning, with sketch of M. Barre, and the plates of Greece.
If you have printed such a thing on heavier paper, I should be very glad to pay for another set for the library of the Collectors Club, for with Munks Handbook, and the Luder-Edelmann catalogs, we have a better reference list of Greece than anything that has appeared to date.
You are certainly to be congratulated on the wonderful work you have done.
Yours very truly: A. L.

27. 10. 25.
Herren E. Luder-Edelmann & Cie., Zürich.
Sehr geehrter Herr Luder!
Ich bestätige bestens dankend den Empfang Ihres Zirkulars vom Oktober, sowie des Auktions-Kataloges, der wirklich prächtig illustriert ist und Ihrer Firma alle Ehre macht.
Ich hoffe gerne, dass die Auktion ein voller Erfolg sein werde und entbiete Ihnen hierzu meine verbindlichsten Glückwünsche.
Immer mit freundlichen Grüssen, Ihr
gezeichnet: Edouard Locher.

Bern, den 19. Nov. 1927.
Herren E. Luder-Edelmann & Co., Zürich.
Ihr geschätztes Schreiben vom 16. dies an Herrn J. Doebele ist mir von diesem zur Erledigung übergeben worden.
Zunächst gestatten Sie mir, Ihnen zu dem wirklich hervorragenden Erfolg Ihrer letzten Versteigerung meine aufrichtigen Wünsche zu übermitteln. Es bedeutet dies für die Schweiz ohne Zweifel ein Rekord, der kaum so bald wieder erreicht werden dürfte.
Gerne werde ich Ihrem Wunsche entsprechen und in der nächsten Nummer über Ihre Auktion referieren, wobei ich mir als Grundlage Ihre Meldung werde dienen lassen.
Mit hochachtungsvollem Grusse:
Redaktion der Schweizer. Briefmarken-Zeitung,
gezeichnet: J. Reinhard.

Postal History of Czech Lands – From the Beginning until 1867

The Vít Vaníček Collection: **For sale at Corinphila 2–7 June**



Vít Vaníček, the winner of the **Grand Prix National** for his collection “Postal History of Czech Lands – From the Beginning until 1867” at **PRAGA 2018**, with Tai Peng Hian (Singapore), the then President of Fédération Internationale de Philatélie (FIP).



At the exhibition **EMIRATES 2022** in Dubai (United Arab Emirates) Vít Vaníček receives **Grand Prix International** from Abdulla Khoory, President of Emirates Philatelic Association.

Vít Vaníček was born on 21 April 1945, at the very end of WWII in Europe. His parents were both teachers. In his free time, Vít’s father collected stamps. Thus, philately has been part of Vít’s life from his early childhood. While he abandoned philately as a hobby during his teens, Vít picked it up again during college, and pursued philatelic goals throughout his entire life. After completing his university studies and earning a degree as a civil engineer, Vít specialized in the economics, organization, and management of construction companies, while continuing his philatelic activities in his free time. He held various managerial positions and, at the age of seventy, retired and fully dedicated himself to philately.

Vít was active in structuring, organizing and managing Czech philately from the 1980’s and onward. After the Velvet Revolution in Prague, and the fall of the Iron Curtain,

Vít could develop his passion for international cooperation. He represented the Union of Czech Philatelists to the FIP and FEPA congresses, as well as being a National Commissioner to various exhibitions. Since the 1980’s, Vít was active in the Union of Czech Philatelists, initially as a member, and later for more than twenty years he held the position of Vice-Chairman of the Union of Czech Philatelists, focusing on exhibitions and international activities. In 2021, he concluded his tenure in all positions and was awarded the title of Honorary Chairman of the Union of Czech Philatelists.

Since 2002 Vít has been a member of The Royal Philatelic Society London, to which he also has assumed the role of the Czech Republic Overseas Representative, and since 2003 being a Fellow to the Society. From 2000 until 2008 he was a member of the FIP Postal History Commission, and from 2009 until 2013 the Director

to the board of the Federation of European Philatelic Associations (FEPA). For years, Vít has also been a member of the Austrian ArGe Feld & Zensurpost. With regards to his management skills, Vít acted as the Chair of the PRAGA 2008 Organizing Committee. A decade later, he took up this responsibility again at PRAGA 2018, under FIP patronage. After managing and performing the PRAGA 2018 international exhibition, Vít co-founded the Prestige Philately Club Prague, which has organized already two BIENNALE exhibitions featuring philatelic rarities and stories behind them founding an innovative format, which is attractive also to general public.

Vít gradually created several competitive exhibits, which he has displayed at various exhibitions since 1985. These include in particular:

- Austro-Hungarian Fleet on the Adriatic Sea During the WWI

- Austro-Hungarian Air Force and Field Post 1914-1918
- Postal History of Austrian Navy from Beginning to 1914

However, the largest and most prestigious achievements were accomplished with the exhibit: **Postal History of Czech Lands**

from Beginning until 1867. It has been collected over two decades. Vít acquired, carefully selected, and meticulously assessed the rare and unique items of mail which have formed the exhibit for this sale 2–7 June.

AC & JH



Vít Vaníček in his office.

Bohemian Rhapsody

The Kingdom of Bohemia and the Margraviate of Moravia had been under the rule of the House of Habsburg since 1526, both becoming a Kronland of the Austrian Empire in 1804. Both regions have been the location of wars, decisive for the future of the whole Empire. In the War of Austrian Succession, the recapture of Prague in 1742 was an essential step of regaining Habsburg control over their lands and to strengthen the position of Empress Maria Theresia, while in contrast the Battle of Königgrätz 1866 decided the end of Austrian influence in Germany, resulting in the 'Ausgleich' between the Austrian and Hungarian parts of the Empire. However, Bohemia and Moravia had been more than a constant Theatre of War in the centre of Europe. Both showed together with the Vienna region the strongest economic growth within the Austrian Empire, while Hungary had an enormous importance due to its agricultural strength. But while as part of the 1867 'Ausgleich' process the Hungarians got self-government in internal affairs, Bohemia and Moravia remained just crown lands among others.

Corinphila will sell in its June 2025 auction the outstanding collection of Vit Vaníček from Prague (sounds better than Mnichovice which is nearby Prague) who has compiled a high-end presentation of the Postal History of Czech Lands from the Beginning until 1867. This collection received Large Gold medals at PRAGA 2018, where it won also the Grand Prix National, at Emirates 2022 exhibition in Dubai, where it won also the Grand Prix International, in London 2022, and in the Grand Prix Class at HAFNIA 2024.

During the War of Austrian Succession French troops had occupied, in 1742 Prague to put pressure on the House of Habsburg and to prevent the rule of Empress Maria Theresia. However, the French forces were besieged in the Bohemian capital and at the end of the year had to retreat to the French-held city of Cheb and the Bohemian Forest.

During the Napoleonic Wars, the Austrian Empire was re-organized with Bohemia and Moravia becoming Crown Lands. The beginning industrial revolution and the blossom

of local craftsmanship is reflected for example in most attractive and decorative covers such as the one on top.

In comparison to other European countries, postage stamps were relatively late introduced in June 1850 in the Austrian Empire and therefore also in the Czech Lands with a straightforward rate design

of 3 / 6 / 9 kreuzer for three distance rayons. Spectacular frankings to cover these rates are also included in the Vit Vaníček collection.

The introduction of postage stamps led to attractive cancellations for which the Austrian postal history in general and that of Bohemia and Moravia in particular are that famous.

The Vit Vaníček collection includes also the peculiarities, which are found only in Austrian postal history such as the abusive usage of a St. Andrew's Cross instead of a postal stamp. In many cases the presented covers are the only ones known from the Czech Lands.

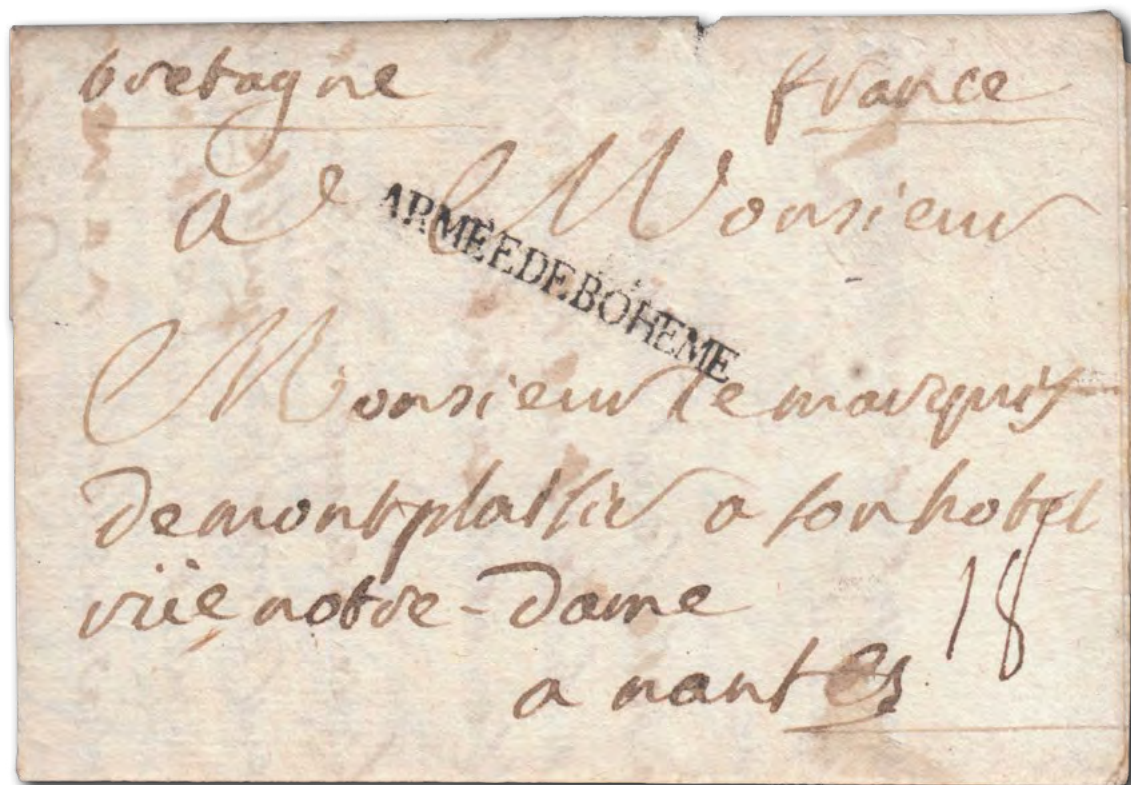
Due to its strong economic position, mail from Bohemia

and Moravia is known to have gone worldwide. But also correspondence from the Bohemian nobles and from the spas such as Karlovy Vary / Carlsbad is part of the Vit Vaníček collection.

Thomas Berger



Pre-philatelic decorative envelope. 1843ca (Nov 3): Decorative envelope, written in Chotzen / Choceň and despatched at the post office in neighbouring Hohenmuth / Vysoké Mýto, directed to Catherine de Pohl in the Prince Kinsky-Palais in Prague. The Hohenmuth handstamp in blue is known since 1837, but the 6 kreuzer due speaks for a use after the rate change in 1843. A handwritten note on reverse gives Wilhelmina Maria Gräfin von Colloredo-Mansfeld (1804–1871), the widow of Fürst Rudolf Josef Kinsky von Vchinitz-Tettau (1802–1836) as sender. A most attractive decorative cover / Zierbrief with a religious iconography which was typical for the Biedermeier period. An exceptional piece of the greatest rarity, not only in Bohemia, but also in European pre-philately with its high-quality four-colour lithographic print. It is likely that the print was made for the exclusive use of the noble customer by a good but unknown printer in a small number of copies, of which only this one has apparently survived.



French Fieldpost during the War of Austrian Succession. 1743 (Jan 1): Entire letter sent by the French Field Post from Mühlbach, today Pomezí nad Ohří in the Bohemian Forest, situated between Cheb and the Bavarian border, written by a French officer and directed to the 'Marquis de Montplaisir à son hotel rue Notre-Dame à Nantes Bretagne France'. Struck by clear straight-line "ARMEE DE BOHEME" handstamp, rated '18' sols to be paid by the receiver.



Multiple Franking with Handwritten Cancellation showing Pen Cross, Date, and Place Name. 1850 (Sept 11): Cover from Bor / Haid to the administration of the Prince Schwarzenberg estate in Černá v Pošumaví / Schwarzbach bearing six single examples of 1 kr. light brown-orange from the first print run, plus one single example of 3 kr. red, seven fresh and fine examples in intense colour. The adhesives were cancelled by the handwritten cancellation “Haid 11 / 9” at top left and in addition by pen crosses. A spectacular franking to pay correctly the 9 kreuzer rate in the third rayon. In addition, an exceptional combination of all three handwritten ways known to obliterate stamps of the first issue, by pen cross, by place name, or by date.



Mute Wischau cancellation. 1851ca (March 27): Cover from Vyškov / Wischau to Zábřeh / Hohenstadt bearing 3 kr. deep vermilion in an intense shade, struck with a superb and attractive mute cancellation of Wischau in black, wreathed double circle “WISCHAU 27 / 3” alongside, reverse with date stamps of HOHENSTADT railway station and post offices of the next day. A most expressive presentation of this extremely rare cancellation from Moravia, a connoisseur’s piece.



Abusive usage of a St. Andrew's Cross instead of a postal stamp. 1860 (Oct 7): Entire letter from Pilsen to Prague bearing a small St. Andrew's Cross - Andreaskreuz red, taken from the sheet of 1858 5 kr. red, tied by clear framed “PILSEN / 7. OCT.” datestamp, reverse with PRAG arrival cds of the following day. A most attractive abusive usage of the St. Andrew's Cross, not taxed, only few known to the describer, this one a unique usage in Bohemia.



1850 bisected stamp on printed matter to Amsterdam. 1855 (Dec 7): Printed matter Cover from Prague to Amsterdam bearing two examples of 1 kr. orange on hand-made paper, the left one bisected diagonally with both parts put on the cover, both halves slightly shifted against each other, tied by framed “PRAG 7 / 12 / 3 U.” datestamp, reverse with “LEIPZIG 8 12 MAGDEB.” TPO datestamp and “AMSTERDAM 9 / 12 1855” arrival cds in red. A most unusual franking to pay correctly the 2 kreuzer printed matter rate to the Netherlands.



1861 issue three colour franking to Spain. 1863 (June 28): Envelope from Kolin to a member of the house of Windisch-Graetz in Madrid bearing a three-colour franking of 1861 3 kr. green (2), 10 kr. brown, and 15 kr. blue, tied by framed “KOLLIN 28 / 6” datestamp. “P.P.” in red, French “AUTRICHE 30 JUIN 63 ERQUELINES 2” entry cds in blue, and Spanish “8 Rs” due in red alongside. A most attractive franking paying the single rate to the French-Spanish border with 13 Kr. for Austria and 18 kr. for France.



1858 issue three colour franking to the United States. 1859 (Aug 3): Envelope from Karlovy Vary / Carlsbad to New York, endorsed “per Prussian closed mail & Liverpool”, bearing a three colour franking of 1858 5 kr. light red, 10 kr. brown (2) and 15 kr. blue (3), tied by decent strikes of single circle “CARLSBAD 3 / 8” datestamp. “AACHEN 6 / 8” transit and “NEW YORK PAID AUG 22 30” arrival cds’s, both in red alongside. Total postage is calculated with 15 kr. for the Postverein and 54 kr. for the services beyond and noted on front. A most appealing cover to the United States, overpaid by 1 kreuzer. The cover is directed to Ebenezer Alfred Johnson (1813–1891), professor of Greek and Latin Literature at the University of the City of New York (1839–1891). It was written by Messieurs Hottinguer & Cie, banquiers à Paris, at that time obviously at spa.

Brazil Classic Issues 1843–1861

The Pablo Reim Collection:

Sold in part I (2–7 June) and part II (24–29 November)

Pablo was born in Buenos Aires on 23 June 1955. He is the son of Rosa Etelvina Fraser de Reim and Armando Federico Reim. He also has a sister Karen Alicia Reim. The family’s roots are in Stuttgart, Germany. After graduating from St. George’s College in Quilmes (Argentina), Pablo moved to the Universidad Nacional de Buenos Aires where he studied business administration and graduated with two diplomas in Accounting & Business Management. After completing his studies, Pablo commenced his professional career at Valvulas Worcester de Argentina, which is an industrial manufacturer of ball valves. He started as Sales Manager in 1997, and subsequently took over the position as Marketing Director. In 2011 he quit Valvulas Worcester de Argentina and switched to agriculture and cattle breeding.

Pablo began collecting stamps at the age 12. His first mentor was his father Armando. At a stamp exhibition in Buenos Aires in 1997 Pablo met the well-known Argentine stamp dealer Guillermo Jalil. They discussed philately and it encouraged Pablo to begin collecting stamps again. The stamp collection started to grow and quickly turned into a new passion for Pablo. Today he devotes much of his time to philately, with collector friends and attending stamp exhibitions all over the world. With his achievements, Pablo is a very prominent philatelist and postal historian in the philatelic enterprise. In South American philately he is very important, not least collecting the philatelically important areas and exhibiting accordingly.

Pablo’s collection is developed as a treatment of a Traditional Philately competitive exhibit, comprising the first four issues of Brazil: 1) OLHOS

DE BOI i.e. “BULL’S EYES”; 2) INCLINADOS i.e. “GOAT EYES”; 3) VERTICAIS i.e. “VERTICALS”; 4) COLORIDOS i.e. “COLOURED ISSUES”. Brazil was the third country in the world, after the United Kingdom and Switzerland, to issue postage stamps. This by itself establishes the importance of this collection! It is not usual to have the opportunity to manage such a collection as this: **Pablo Reim’s: Brazil Classic Issues 1843–1861.**

“Quality remains, long after price has been forgotten.”



To quote legendary Robson Lowe (1905–1997).

This collection can be summarized with one word **Quality**, as it proves that Pablo is a connoisseur in philately – i.e. Pablo understands the details, technique, or principles of philately as art and is competent to act as a critical judge in his selections. Pablo has entrusted **Corinphila Auktionen** to perform the sales of this collection during year 2025. For this Pablo is very honoured and committed.

Pablo has been very selective in his choice of items for this collection, which is proven by those items we have selected to highlight as some of our many “darlings” from Pablo’s collection. **We are very fond of multiples generally, unsued multiples in particular, and not least combination uses on covers used as intended.**

Pablo, we are proud to greet you by presenting your collection for sale. It is a philatelically very competent collection, with a selective choice of material from one of the most important philatelic countries.

✓AC & JH



Pablo Reim with his wife Liliana who always supports Pablo. Together they have spent many hours with philatelic friends and at exhibitions around the world, here during Brasilia 2017 where Pablo’s collection won ‘Grand Prix National’!



The largest multiple recorded used from the 30 REIS denomination. 29 JANUARY 1844, from the second composite plate state A, the left half of the panel as positions 1–3; 7–9; 13–15. Obliterated PERNAMBUCO SHIELD.



One of only two recorded uses from ARROZAL. 1 APRIL 1848 to Villa de Jacoraphy, 2x 30 REIS positions 17 and 23 yellowish paper from the large plate, paying the 60 REIS correct overland rate.



The Cachoeira do Jul Letter, as the second highest franking of OLHOS DE BOI recorded. 15 DECEMBER 1844 from Rio de Janeiro to Cachoeira. 2x 60+60 REIS + 30 REIS paying the correct 270 REIS double combined and maritime rate.



20 DECEMBER 1844 multiple of nine 90 REIS denomination stamps, obliterated CORREIO GERAL DA CORTE.



The combination franking, one of the recorded, with 2x 90 + 60 REIS on use 1 APRIL 1845 from Rio de Janeiro to Rio Grande.



A multiple of 24 from the second issue, 10 REIS, from an early printing reflected through the intense colour on the greyish thin paper.



The largest multiple with a green colour obliteration, the MARICA green, on a multiple of four 90 REIS intermediate impressions, with traces of the interpaneau separation line to the pane of 60 REIS.



The second largest multiple unused of the 30 REIS denomination, 48 stamps from type II on yellowish thin paper.



The second largest multiple unused of the 60 REIS denomination, 15 stamps on greyish paper.



The largest recorded use of the 60 REIS denomination. 24 JANUARY 1846 from Rio de Janeiro to Rio Grande, with 6x 60 = 360 REIS paying the fifth maritime rate.

The largest recorded multiple of the 600 REIS denomination, 15 stamps on greyish paper, with manuscript INK obliteration. This is one of the two most important items in this exhibit. Provenance: Almeida, Caspary, Meyer & Santos.



The largest multiple recorded used on cover, 13 June 1852 from Rio Grande to Janguarao. 10x 10 REIS paying the 120 third inland letter rate.



The largest multiple unused of the 20 REIS denomination from the third emission, 42 stamps on yellowish paper. This is one of the two most important items in this exhibit.



The only recorded combination use on cover of a 300 and 600 REIS denomination. 24 November 1862 from Rio de Janeiro to Buenos Aires, paying 60 + 300 + 600 = 960 REIS applicable for fifth 950 REIS rate (10 REIS excess).

Examine Your Stamps Easily and Conveniently

with EUROSEC HS3B



Has your stamp been repaired or otherwise alternated with? Is the stamp improved or perhaps even drawn? Could the stamp be re-gummed? The list of hidden defects is long, and the level of concern about possible repairs/manipulations tends to increase with the value and rarity of the stamp. The EUROSEC HS3B analyzer is a good tool for detecting possible faults and defects on philatelic items. The device has many built-in functions, and its handy format makes it easy to take with you and can also be easily connected to a computer or other external image viewer such as a TV or projector.

Test of EUROSEC HS3B

The test panel is Peter Lorentzon and Mats Nilsson, both members of the Swedish Expert Committee.

ADVANTAGES

General: Easy to handle, handy format, lightweight. Internal battery lasts quite long without recharging. Many functions in the same device. Built-in decent camera and hard disc, easy transfer of images to computer via any image program.

For the professional: Good for a quick basic survey and external image display. Bright and good working UV light (available in 2 wavelengths, 365 and 254 nm) – works well to assess paper types and give suspicion of repairs. IR filters out some colors and can make it easier to assess a surface. Also, white and blue light. Built-in sidelight/trailing light in all settings. Watermark detector. External display in real time on an external monitor such as TV or projector works fine with HDMI. External display on a computer also works well, tested with Windows

10 (Windows 11 should also work) and the Camera app (you need to switch cameras in this) but an HDMI-USB-A adapter ("Video capture") is necessary. No drivers need to be installed as the adapter uses Windows integrated standard drivers. Images (screen shots) to the computer's hard drive can be taken directly in the Camera app.

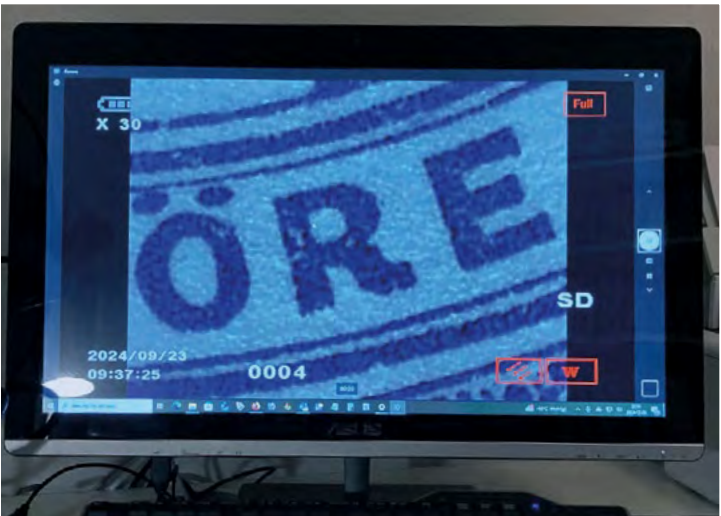
DISADVANTAGES

General: A bit complicated handling of different functions, user manual absolutely necessary. Stamp under the device has a tendency to follow or move when the device is lifted and moved a little. Examination with object in plastic pocket possible but slightly disturbed by glare etc. You cannot get the whole stamp in the image scope. Slightly low screen resolution at the highest magnifications. The watermark finder requires

external illumination such as a light table, when tested with this doubtful benefit for stamps. Quite a lot of clicking for handling internal images. The screen is somewhat small but is greatly compensated by the possibility of an external image viewer.

SUMMARY

Overall, a flexible and easy-to-use portable device with many in-built functions. For the expert, most useful as a screening machine. Easy connection to computer via USB (image transfer) and HDMI (external image viewer). Easy use of another external image viewer also allows real-time viewing at meetings and training. Certainly, useful for the normal collector, but results must be interpreted correctly. As with all devices, they require training and understanding.



Multifunctional

Instruction manual
(Eurosec V1.13 /
Concise V1.25)

USAGE

1. Independent use

The analyzer can be used independently when connected to the power supply via the adapter and can be charged while in use. The built-in battery for power supply allows continuous operation for two hours after it is fully charged. Automatic switch-off function:

if not used within 5 minutes, it switches off to stand-by mode after 10 minutes. Similarly, the UVC switches off after 3 minutes.

2. Connection to a computer

The analyzer can be connected to the computer via the USB 2.0 interface on the back of the analyzer. Via HDMI out on the back of the analyzer and HDMI/USB-A adapter ("Video Capture"), the computer can be used as an external image

viewer via the computer's "Camera App"

3. Connection to external image viewer

The analyzer can be connected via HDMI out on the back to an external image viewer such as a TV, projector or other monitor with HDMI input.

4. Recharging the internal battery

To recharge the internal battery, connect the device to

the mains using the supplied charger and the charging socket (DC in) on the back. NOTE: Make sure that the main power switch (Power) on the back of the device is activated. Otherwise, the power supply to the battery is bypassed, which means it cannot be charged.

PRODUCT SPECIFICATION

* Sensor: 5 Mega Pixel CMOS camera
* Lens: Low distortion infrared lens

* Magnification factor: 40–100x / 60x with fixed focus
* Zoom function: 1x, 15x, 30x (digital)
* Light filtering system: Band-pass filter for visible light, high-pass filter for infrared light.
* Light sources: White light: top, sidelight/trailing light, reflected, transmitted light function. Infrared light: (IR 850nm) from above, sidelight/trailing light, reflected (850/940nm), IR-AS 980nm

BUTTON SYMBOLS

In normal mode:
Press the power button on the back.

- 

Switching the power supply on/off:
power on, power off.
- 

White light: top light, trailing/side light, reflected light X-axis, Y-axis and XY automatically alternating, transmitted light function (all light sources switched off, external light source necessary).
Time setting mode: Press this button to exit and save the time/date setting.
- 

Infrared light: top light, trailing/side light, reflected alternating light, blue light (selective).
- 

UV light: UVA, UVC, AS laser signal (selective).
- 

Start time setting mode: Activate/press the Power button on the back. Then press and hold the M/Camera button while switching on the analyzer with the On/Off button. Then release the M/Camera button when the analyzer has started (with darkened screen).
Normal mode: Capture and save image to internal memory.
Playback mode: Delete the current image from the internal memory.
- 

Magnification function: Zoom 1:1, 1:15, 1:30
Time setting mode: Start time setting.
- 

Switches for normal mode and playback mode.
Zoom mode: Scroll the image to the right.
Time setting mode: Move one step to the right.
- 

Normal mode: direct activation of white sideways reflected light.
Playback mode: Select next image.
Zoom mode: Scroll the image to the left.
Time setting mode: Move one step to the left.
- 

Normal mode: Directly activate fluoroscopy mode.
Playback mode: Select previous image.
Zoom mode: Scroll the image upwards.
Time setting mode: Adjust time/date.
- 

Normal mode: Directly activate white light from above.
Playback mode: Select previous image.
Zoom mode: Scroll the image downwards.
Time setting mode: Adjust time/date downwards.

(laser diode), UVA 365nm (LED), UVC 254nm (fluorescent), blue light 470nm (LED)

- * Camera function: JPEG snapshot with resolution max 3600x2700 pixels.
- * Video output: HDMI 720P
- * Display: 3.0 inch high resolution TFT-LCD display
- * Field size: 21x15 mm to 10x7 mm with zoom option.
- * Internal memory: 4 GB
- * Size: 96 mm (length) x 78 mm (width) x 92 mm (height)
- * Net weight: 220 g
- * Power supply: DC 5V alternatively via internal 1500 mAh battery (approx. 2 hours), USB connection or 230V universal power adapter
- * Other components: USB-A cable for computer, HDMI connection cable and software.

CONTENT
Head unit, manual, (HDMI cable), carrying case, power adapter, USB cable and DC cable.

PLEASE NOTE
The analyzer is a precision photoelectric device that should be used with care and caution.

Use the power adapter supplied with the analyzer.

Remove the adapter or disconnect the power supply when the analyzer has been in standby mode for an extended period of time.

It is better to switch off the rear switch every time after use, the confirmation is shown by the panel indicator light going out.

If the analyzer is not used within 5 minutes, it automat-

ically switches off to stand-by mode after 10 minutes. Due to the high-power consumption of the UVC lighting (fluorescent tubes), as well as for safety reasons, this function switches off automatically after 3 minutes.

Light from UVC fluorescent tubes (254 nm) can be very harmful to human eyes, so do not look at the lighting tube under the device when it is lit, or touch it.



“Eurosec HS3B is the ‘little brother’ of the well-known VSC8000. It offers great testing technology in a compact format. The VSC8000 is used in laboratories and by professional experts. The HS3B also allows ordinary collectors to scrutinize their objects more closely. With different types of illumination (including UV-A and IR light), as well as magnification functions, manipulations such as painted stamps and cancellations and traced or added stamp parts can be more easily identified. A practical tool for anyone who wants to ensure the authenticity of their philatelic items without having to invest in advanced equipment.”

Tobias Huylmans
Bund Philatelistischer Prüfer E.V.

Avoid touching internal parts or shaking it, do not use in a humid environment and avoid direct sunlight.

In the event of a fault, contact the supplier, do not dismantle the machine on your own.

Note that this equipment has 4 GB of mobile disk storage, internal factory temporary driver software which is not required for the operation of the analyzer.

ORDER YOUR EUROSEC HS3B

€ 595



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The price includes shipping all over the world!



THE EXTRAORDINARY CHARM OF

We are pleased to offer three covers which, all three communicate **extraordinary charm of philately**. Described by our Senior Philatelist Thomas Berger, we can comprehensively present them herewith. **Offered as private treaty, i.e. as price on request**. Inquiries should be addressed to Antoine Clavel at clavel@corinphila.ch.



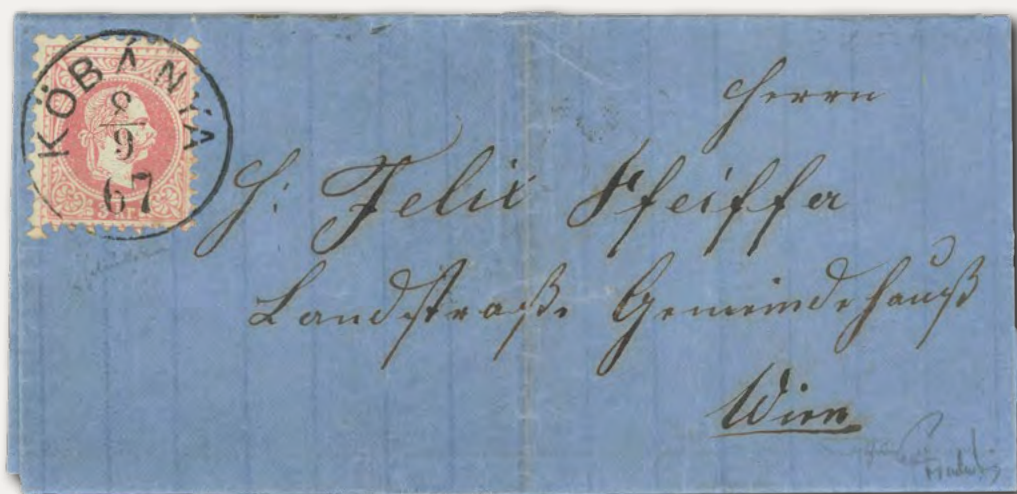
“The Rarest Stamp of Austria-Hungary, a World Rarity”

The Error of Colour 3 Kreuzer Red Instead of Green on Cover from Köbánya

1867: Error of Colour 3 kr. red instead of green, coarse whiskers in type Ia, a fine example in deep colour with a usual perforation and good centring, centrally tied by a clear attractive horizontal strike of single circle «KÖBÁNYA 8 / 9 67» datestamp (Müller 6306b, Ryan 850 = 200 points) to entire letter from Köbánya and written in German to Felix Pfeiffer in Vienna. The reverse shows a WIEN arrival datestamp from the next day. The adhesive with minor perforation irregularities at base, minute tear at lower left, imperfections of no importance for an item of that calibre, the **rarest stamp of Austria-Hungary**. Signed Edwin Müller & Fritz Puschmann; cert. Ferchenbauer (2021).

Note: In one of the first printing plates of the 1867 issue with a face value of 5 kreuzer red type Ia, erroneously a cliché of the 3 kreuzer was inserted. This resulted in few adhesives showing the Error of Colour 3 kreuzer red instead of green. Thus, what we see here is strictly speaking not an Error of Colour but an Error of Cliché. Only few examples of this error came into use. Until a few years ago, only six examples had been discovered: three adhesives and a piece from “BRUKENAU 24 / 9”, “Nagy Becskerek 1 / 10 and 2 / 10” as well as “DETTA 4 / 10”. In addition, the present cover from “KÖBÁNYA 8 / 9 67” and another cover from the same Pfeiffer correspondence from “KÖBÁNYA 25 / 8 67” were

known. Thus, all six examples originated from the Hungarian part of the Monarchy which got the first delivery of these 1867 ‘Ausgleich’ adhesives which were issued to be the first Hungarian stamps. As the “KÖBÁNYA 25 / 8 67” cover is now in the Hungarian Postal Museum in Budapest, the present cover was thought to be the only item available to a private collector. In 2020, however, another Error of Colour on cover was found, used during this period in 1870 from Vienna to Trieste. However, the Köbánya offered here is definitively of superior quality with the cliché error well visible and in addition with a perfect cancellation emphasizing the attractiveness of this World Rarity.



References, displayed and discussed in:

- Dr. Anton Jerger – Allgemeine und Besondere Frankaturen p. 252/253
- Ferchenbauer handbook, vol. IV p. 7/8.
- Exhibited in the "Schatzkammer" of WIPA 2008 for the first time side by side with the cover in the Hungarian Postal Museum (Budapest).

Provenance

- Pfeiffer archive sold during WWII to the Hungarian collector Istvan Gáal who found the two Köbánya covers;
- Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 144 (May 2005), lot 247.

“An Exceptional Timing to Buy Both!”



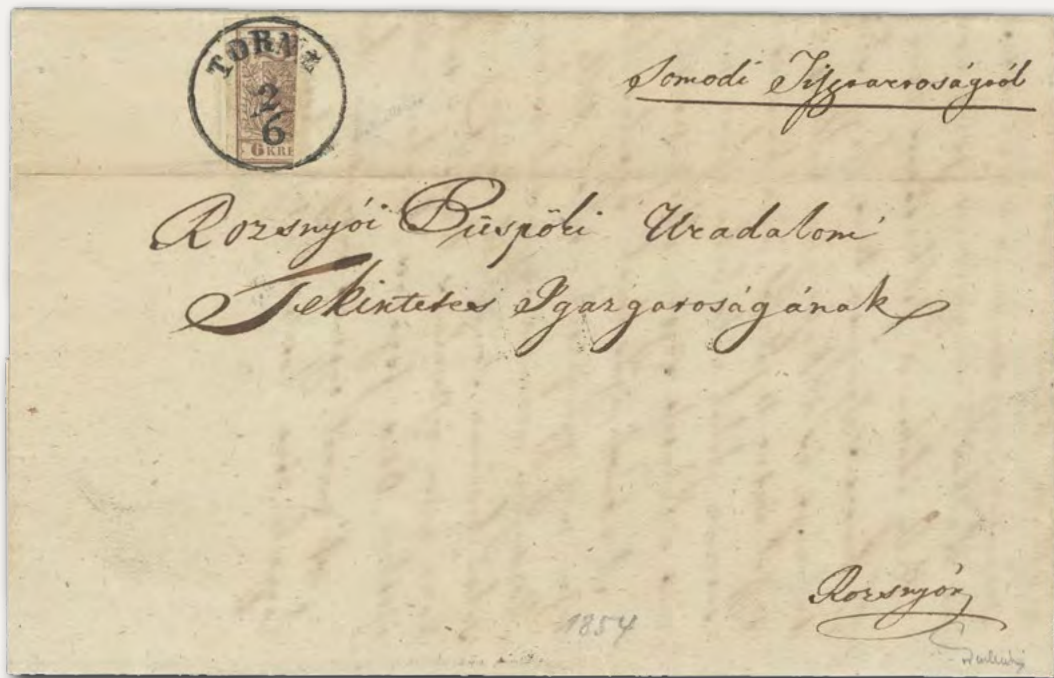
“An Exceptional Rarity of Utmost Attractiveness, and a Perfect Match to the Trisected 9 Kreuzer Usage ...”

The 6 Kreuzer Vertical Bisect Adhesive on Cover from Torna

1850: 6 kr. brown in type III on handmade paper, the left part of a vertically bisected adhesive, a fine and fresh example with large margins on its three sides, ideally tied by a clear horizontal strike of single circle «TORNA 2 / 6» datestamp (Müller 2954b, Ryan 1648) to 1854 entire letter from the parish of Somodi, today Drienovec nearby Torna, today Turňa nad Bodvou in Slovakia and addressed to the episcopal estate administration in Rozsnyó, today Rožňava. The reverse shows an indistinct wreathed arrival datestamp, horizontal file fold away from adhesive and datestamp just mentioned for accuracy. Signed Edwin Müller; cert. Ferchenbauer (2017).

Note: An exceptional and most attractive usage of a vertically bisected 6 kreuzer adhesive to pay correctly the 3 kreuzer rate in the first rayon up to ten Austrian miles. In total there are only five vertically bisected usages of the 6 kreuzer adhesive known, the cover from Torna offered here, two from Semjén, and finally two on piece from Bagh and Nyírbátor, respectively. The present entire represents a most desirable item combining rarity and utmost attractiveness, for a most advanced collection of the early Austrian and Hungarian postal history. A perfect match to the trisected 9 kreuzer usage.

PHILATELY AS PRIVATE TREATY OFFER



References, displayed and discussed in:

- Dr. Anton Jerger – Allgemeine und Besondere Frankaturen p. 312;
- Rolf Rohlf – Ungarn Halbierungen p. 124;
- Ferchenbauer – Besondere Frankaturen im Kaisertum Österreich 1850–1864 p. 171.

Provenance:

- Collection Pákozdy, Budapest; Collection György Kún, Budapest;
- Collection Dr. Anton & Elisabeth Jerger, privately sold;
- Christoph Gärtner PRAGA sale 41 (August 2018), lot 1810.

“... A Unique World Rarity, and a Perfect Match to the Bisected 6 Kreuzer Usage”

The 9 Kreuzer Trisected Adhesive on Cover from Torna

1854: 9 kr. blue in type III on machine-made paper, the left third of a vertically trisected adhesive, a fine and fresh example with large margins on its three sides, ideally tied by a clear horizontal strike of single circle «TORNA 28 / 8» datestamp (Müller 2954b, Ryan 1648) to 1857 cover from Torna, today Turňa nad Bodvou in Slovakia and written in Latin to the bishop Stefan Kollartsik of Rozsnyó, today Rožňava. The reverse shows an indistinct wreathed arrival datestamp, horizontal file

fold away from adhesive and datestamp just mentioned for accuracy. Signed Edwin Müller, Grioni & Kunz; certs. Friedl Expert Committee signed by Bloch & Müller (1960), Ferchenbauer (2017).

Note 1: A unique and attractive usage of a trisected 9 kreuzer adhesive to pay correctly the 3 kreuzer rate in the first rayon up to ten Austrian miles. The only known trisected 9 kreuzer usage known today, one of three trisected usages from the first issue with two covers

bearing trisected 3 kreuzer adhesives on printed matter items from Nagy Tapolcsán and Zsolna. A most desirable world rarity for a high-end collection of the early Austrian and Hungarian postal history. A perfect match to the bisected 6 kreuzer usage.

Note 2: Dr. Jerger suggested in his book “Allgemeine und Besondere Frankaturen” that this is a second use of a partially uncanceled adhesive. The describer disagrees. Except the two bisected / trisected usages

offered here, all items with adhesives of the first issue from Torna which can be found in the ProFi system of The Global Philatelic Network show combinations of 1 + 2 kreuzer or a strip of three 1 kreuzer, be it with handmade or machine-made paper, in total two pieces and four covers. There is not one usage of the stamp which was thought to be used for this distance. i.e. a single 3 kreuzer red. This suggests the lack of this stamp in the office of Torna for a long time. In addition, all bisected

stamps added in Torna, also the 1858 10 kr. brown offered in the **Corinphila** sale 81 (March 1990, lot 2544) were cut vertically. This extremely rare way to bisect the stamps seemed to be the ‘standard procedure’ in Torna. If a customer wanted to ‘recycle’ partially cancelled stamps one would expect a mixture of diverse ways to cut the stamp to avoid its cancelled part.

References, displayed and discussed in:

- Dr. Anton Jerger – Allgemeine und Besondere Frankaturen on p. 311 / 313;
- Rolf Rohlf – Ungarn Halbierungen on p. 125.

Provenance:

- First described in the philatelic press in October 1936;
- Collection Max Oberländer, Müller sale 17 (Feb. 1958), lot 47;
- Christoph Gärtner PRAGA sale 41 (August 2018), lot 1821.



New Titles in Our ‘HALL OF FAMES SERIES’

At HAFNIA 2024 in Copenhagen, and at MonacoPhil 2024 in Monte-Carlo, we published the following new titles in our ‘Hall of Fame Series’ with books of outstanding philatelic collections and exhibits:

The books are offered online at www.corinphila.ch or send us an e-mail info@corinphila.ch to order.



EDITION D'OR #73
The Tom Komnaes Collection:
Norwegian Skilling Covers –
Domestic and Abroad



EDITION D'OR #74
The Damian Läge Collections:
4th Generation of Thematic Philately
Australasian Birdlife | The Maori Pigeon
The Pigeon Mail of Great Barrier Island



EDITION D'OR #75
The Pablo Reim Collection:
Brazil Classic Issues 1843–1861



EDITION D'OR #76
The Terje Heskestad Collection:
Postal History of the Southern
Coast of Norway from 1719 to GPU



EDITION SPÉCIALE
Die Sammlung Eckhard Förster:
Zeppelin Pionierpost



EDITION SPÉCIALE
The Peter Hørlyck Collections:
Postal Stationery for Nigeria,
Cameroon and Sudan

INDIAN PHILATELIST – THE INDIAN PHILATELIST

The return of a bibliophile legend



The journal „(The) Indian Philatelist“ is one of the rarest and most important specialised journals of the 19th century, which reported on philately worldwide. It was published from 1894, although only 50 copies were printed in 1894/95. Hardly any of these have survived. And if at all, only incomplete. One of the exceptions, which can at best be counted on one hand, can be found today in the American Philatelic Research Library in the USA.

Thanks to the support of this library and the initiative of Jonas Hällström and the Global Philatelic Network, a computer-optimised reprint of the old yellowed sheets has been made possible and will be published in April 2025. Abhishek Bhuwalka - a well-known literary expert from India - will accompany this reprint with an extensive review of the first two volumes of this unique journal.

Data: DIN A4 format, approx. 550 p., 135 g/sq m paper, black-and-white printing, hardcover, weight: approx. 2.6 kg.

Retail price per copy: **75 Euros**
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The BERNABA 2025 Multilaterale Exhibition takes place from 14–17 May at BernExpo, Bern/Switzerland

BREAKING NEWS

We are proud to announce that **Corinphila Auktionen AG** will be the Main Partner to the organisers of the next international exhibition in Switzerland. BERNABA 2025 Multilaterale Exhibition takes place in Bern from 14–17 May next year.

Behind the exhibition stands a team with strong governance, management and support from Mr. Jean-Pierre Senn of Switzerland, who also is one of the most prolific collectors in the country. For the execution of the exhibition, Ms. Barbara

Scherrer is committed as project manager.

In an agreement signed on 17 November last year, Mr. Senn and his team secured the necessary support for the upcoming delivery in partnership with **Corinphila**. We will be the Main Partner to the organisers. The exhibition will focus on Swiss philately, celebrating the 175 years' anniversary of the federal stamps from Switzerland. The multilateral context implies that the participation is aimed at exhibitors related to Switzerland, Austria, Germany, Lichtenstein, Luxembourg,

the Netherlands, and Slovenia. However, jointly the NABA 2025 will take place, to coincide with the Swiss National Exhibition. More information about exhibiting will follow from the organisers at www.bernaba25.ch.

The Major Partnership comprises an extensive range of commitments undertaken by **Corinphila**. We will further present these within the **GAZETTE** in the coming months and elsewhere going forward. Put these dates in your calendar; 14–17 May 2025 in Bern, which follows the week after the exhibition EuroPhilEx Birmingham 2025 in the United Kingdom (7–11 May 2025).



Antoine Clavel (left) and Jonas Hällström (right), Managing Directors at **Corinphila Auktionen AG**, we are proud to make commitments with Mr. Jean-Pierre Senn, Ms. Barbara Scherrer, and the team for **BERNABA 2025 Multilaterale Exhibition** in Bern, 14–17 May next year.



King Charles III will Display from The Royal Philatelic Collection

2

THE CORINPHILA GAZETTE

VOLUME 2024 | FEBRUARY | NUMBER 3

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Facsimile from the **GAZETTE** 4-2024.

As previously has been reported in the **GAZETTE** (4-2024), the multilateral exhibition BERNABA will be organised in Bern 14–17 May 2025. Early this year, the organizers extended their invitation to King Charles III to display a selection from **The Royal Philatelic Collection** at the show. The collection is the postage stamp collection of the British Royal family. It is the most comprehensive collection of items related to the philately

of the United Kingdom and the British Commonwealth, with many unique pieces. The King's collection is displayed occasionally at philatelic events.

On 13 June, a meeting was held in London, where Barbara Scherer represented the exhibition organizers, and Rod Vousden is the Acting Keeper of The Royal Philatelic Collection. They discussed the selection to be made for display at BERNABA 2025.

Corinphila is the Main Sponsor to the exhibition, and I was participating too in the meeting between Barbara and the Acting Keeper. I know what they discussed for selection, and I will tell you more in due course when it is made official. It is exciting times until BERNABA 2025, but if you continuously read the **GAZETTE** you will not miss any details.



Barbara Scherer (left) performed a meeting in London with Rod Vousden (and his wife Margaret), who is the Acting Keeper of The Royal Philatelic Collection, i.e. the postage stamp collection of the British royal family.



Online information is available at www.bernaba25.ch Barbara Scherer (barbara.scherrer@fors.ch) is project manager for the performances and here she reflects more information about the exhibition.

Barbara can you explain BERNABA 2025 to us?
BERNABA is an important national and multilateral stamp exhibition at level I. The multilateral includes seven countries: Germany, Austria, Liechtenstein, Luxembourg, Slovenia, the Netherlands and Switzerland. At the same time, we are celebrating the 175th anniversary of the first Swiss federal stamps, Ortspost, Poste Locale and Rayon.

What is your role in the OC?
I am responsible for the secretariat and take care of the organisation of events and workshops.

Who can take part in the exhibition?
Basically, anyone who is a

member of an association that belongs to one of the seven multilateral countries and has qualified for level I.

What special exhibitions are planned?
To commemorate the 175th anniversary, we are presenting a special exhibition on the Durheim issues. A special highlight is the exhibition of a selection from The Royal Philatelic Collection, the private philatelic collection of King Charles III. There is also the 20th international competition class of UPU 2025, in which post offices show their best collections and innovations.

You also need sponsors for an exhibition: What do you offer the sponsors?
We offer various sponsorship packages, from patrons to major sponsors. For example, visitors can purchase a hard copy of the exhibition catalogue with a pin for a small contribution. Metal sponsors

benefit from pins, mentions in the exhibition guide and on the website through to exhibition frames and entry to the Palmares evening. Sponsors can relax and enjoy refreshments in our VIP lounge. Special mention should be made of the event sponsors who finance workshops and receive an exclusive presence. As our main partner, we have already been able to gain **Corinphila**, which we are very pleased about.

Which postal organisations have registered?
So far, Switzerland with a large stand, Liechtenstein, Austria and the UPU have registered.

What about dealer participation?
We are expecting numerous dealers. In addition, various working groups will be on site to present their specific subject areas.

What events are on offer?
We traditionally open with

an opening ceremony. There are various lectures during the exhibition, and the 'Palmares' gala takes place on the penultimate evening.

Are there also offers for non-philatelists?
Yes, there will be workshops where visitors can get active themselves, for example in paper making, lithography or calligraphy. We also offer daily carriage rides in a historic stagecoach in front of the exhibition centre. There will also be QR codes throughout the exhibition, which visitors can use to call up audio information on various topics.

What about the literature?
To mark the anniversary, Dr Andreas Disteli will publish a book on the Durheim editions, accompanied by your book on Karl Durheim. In addition, further works will be published and will be available in a guarded literature corner of the exhibition, where visitors

can look through the new and competing books.

Are long-term goals also being pursued?
Yes, with the workshops and special exhibitions we hope to awaken the understanding and interest of non-philatelists. Our aim is to make the exhibition interesting for a wide audience.

What are the biggest challenges in organising such a large exhibition today?
The biggest challenge is putting together a motivated team for the organising committee. The exhibition requires a lot of effort and dedicated volunteers. Funding is also an issue, as ambitious projects often require additional sponsors. Finally, it is a major task to appeal not only to traditional philatelists but also to a broad public.

Corinphila is the Main Exhibition Partner to BERNABA 2025 and We Present 2x Grand Prix Prizes to the Exhibition



GRAND PRIX SUISSE



GRAND PRIX DE COMPÉTITION



GRAND PRIX D'EXPOSITION



GRAND PRIX MULTILATERALE

14 May 2025 Reception at BERNABA '25

We as the Main Partner to the BERNABA'25 organizers have the pleasure together with the representatives of The Royal Philatelic Society London for Switzerland, in inviting you to a RPSL Reception at the BERNABA '25 Multilateral Stamp Exhibition in Berne on Wednesday 14 May 2025 at 6 pm at the **Corinphila** Stand at the exhibition. We look forward to seeing you in Berne.



R.S.V.P. to info@corinphila.ch.

Antoine Clavel FRPSL & Jonas Hällström RDP FRPSL
Managing Directors of **Corinphila**

Robert Wightman FRPSL & Fritz Aebi FRPSL
RPSL Overseas Representatives for Switzerland

OFFERED 2-7 JUNE

The Huntingfield Single Stamp with Margin

The Huntingfield Single Stamp with margin 1936 (Sept 29): Edward VIII 2 d. scarlet, wmk. Crown C of A, perf. 13½ x 14, unmounted original gum, prepared for use by the Note Printing Branch of the Commonwealth Bank of Australia, engraved by F.D. Manley; when the new adhesives for Edward VIII were being printed. Later the sheet produced on that day was presented by John Ash to Lord Huntingfield on 23 October 1936. Due to the abdication of Edward VIII on 10 December 1936 the issue was curtailed, and the decision

was taken to destroy the entire issue. John Ash requested that the sheet be returned (Dec 16), however whilst this was complied with on the following day (Dec 17), six of the stamps had been removed by the Governor and had already been mailed to a friend in England. John Ash, conscious of the ramifications of persuing the Governor, quietly let the matter drop.

Notes: Originally the block of six eventually surfaced in a sale of the collection from Lord Vestey at Spink in London on 16 October 1996.

Since then, the buyer first sold a single example from the block (2015). **Corinphila** sold the block of four as “The Huntingfield Block” at CHF 200.000 in November 2024 (Sale 321 lot #200). The sixth example is this single stamp with full sheet margin. The stamp is in perfect fresh quality with full unmounted og. The Huntingfield Block is presented in a brochure published by **Corinphila** (12 pages) in 2024.

A spectacular stamp with no example present in the Royal Collection of King Charles III.

Catalogued by Brusden White 174 E(2) = \$ 100'000.

Provenance: The Huntingfield Single Stamp with Margin has never before been offered for sale!

JH



BREAKING NEWS

The 'Huntingfield' Block sold for CHF 200,000!

Following the last auction (lot #200) we sold **AUSTRALIA'S UNISSUED EDWARD VIII STAMP 1936**, possibly the greatest rarity in Australian philately and known as **The Huntingfield Block** in a Private Treaty transaction for CHF 200,000.

THE "HUNTINGFIELD" BLOCK

AUSTRALIA'S UNISSUED EDWARD VIII STAMP 1936

2014-2015
The new owner intentionally decided to split the block of six (6), into two new singles and one block of four (4). Singles and blocks of four (4) are "standard" multiples in philately, the owner explains.

17 July 2015
One of the two new singles was sold by Phoenix Auctions, Melbourne Australia.

31 May - 8 June 2024
The block of four (4) will be offered by Corinphila Auktionen AG in Zürich.

2014 - present
The second single stamp is still in the possession of the vendor.

The Duke of Windsor (formerly Edward VIII) and Duchess of Windsor on their wedding day, 3 June 1937 (photograph by Cecil Beaton. Camera Press/Globe Photos).



His Excellency 5th Baron Huntingfield (1883-1969).



John Ash (1872-1947).

OFFERED 2–7 JUNE

The ‘KOOYONG’ Collection (part II)

The ‘KOOYONG’ Collection part II will be offered 2–7 June. It is a complete, all unused, single stamp collection comprising the following philatelic areas:

- Great Britain 1840–2012
- Italian Colonies & Possessions

Kooyong is believed to be an Aboriginal word for camp or resting place or possibly derived from the word ‘guyun’ meaning fighting spear. More importantly it relates the first stamp acquired to this collection by collector himself – Jack Gringlas. Jonas Hällström was fortunate to spend two days in Melbourne together with Jack, handing-over the for the upcoming sales 2024–2025.

JH



Jack Gringlas has accumulated the ‘KOOYONG’ Collection for over 40 years and his accuracy and structure with which the different areas are documented and presented is impressive.



Great Britain 1867: 10 d. red brown, plate 1, lettered LJ, wmk. Emblems rather than Spray of Roses error, struck with "C" in oval grid cancellation of Constantinople, rich colour, an exceptional rarity, one of only fourteen examples recorded.

Provenance:

- Collection Calvert, July 1920, lot 520;
- Collection Isleham, Christies Robson Lowe, New York, 11 March 1987, lot 2022;
- Grosvenor Auctions, 15–16 November 2018, lot 690.



Great Britain 1882: £ 1 brown-lilac on blue paper, plate 1, lettered DE, wmk. Large Anchor, perforated 14, unused.

Provenance:

- Collection Per Gjerding, Harmers, 16–17 Jan 1956, lot 228;
- Stanley Gibbons, 7–9 June 1972, lot 781;
- Collection Chartwell, Spink, London, 4 June 2012, lot 525;
- Spink, London, 12 Dec 2013, lot 820.



Great Britain 1884: 10 s. ultramarine on blue paper, lettered MB, wmk. Large Anchor, unused.

Provenance:

- Stanley Gibbons, 1 March 1991, lot 257;
- Collection Layton, Stanley Gibbons, 9 March 1955, lot 1384,
- Collection "Wellington", Galerie Dreyfus, Basel, 6–10 June 2011, lot 4500;
- Collection Bill Gross, Shreves Philatelic Galleries, 11 June 2007, lot 166.



Great Britain I.R. Official 1885: £ 1 brown-lilac, lettered EB, wmk. Three Crowns, unused.

Provenance:

- Collection Howard Gibraltar, Shreves Philatelic Galleries, 23 February 1996;
- Collection Dauer, Spink, 14 April 2014, lot 92.



Great Britain I.R. Official 1902: £1 dull blue-green, wmk. Three Crowns, perf. 14, unused.



Great Britain I.R. Official, 1902: 10 s. ultramarine, wmk. Anchor, perf. 14, unused.

Note: The stamp offered here originated from the famous block of nine found in a small leather jewel box in 1947, and illustrated in the ‘The British Philatelist’ in June 1947 – a photocopy of the article and the block accompany this lot. The Karl Louis Index records a total of 32 examples of this Official, of which a pair is in the Royal Collection, a block of four in the National Collection of Ireland, and a single in the Evans collection of the City Museum Art Gallery in Birmingham.

Provenance:

- London 2015 Europhilex Rarities Auction, Corinphila, May 16, 2015, lot 25;
- Corinphila Sale 45, April, 1958, lot 3842;
- Harmer Rooke (1947), Corinphila sale 45 (April 1958), lot 3842.



Great Britain Board of Education 1902: 1 s. dull green & carmine, wmk. Imperial Crown, perf. 14, unused, a desirable example of this exceptional rarity of Great Britain philately.

Dear Valued Customers

We invite you to a **CORINPHILA & KÖHLER SUMMIT PROGRAMME** in conjunction with the first FIP (Fédération Internationale de Philatélie) World Stamp Exhibition in Uruguay.

www.uruguay2025.com

Thursday 20 February 2025

3.00 pm

Opening and Introduction

Corporate Presentations

The "Saga" of The Global Philatelic Network

Dieter Michelson | Founder & Managing Director

Stamp Auctions & Catalogues

Jonas Hällström RDP | Managing Director

Sales & Provenances

Tobias Huylmans | Managing Director

"Before & After"

Tobias Huylmans | Bund Philatelistischer Prüfer

Discussions

5.00 pm

Presentations of new releases in the EDITION D'OR Series

"The Hall of Fame in Philately"

Reception | Drinks

8.00 pm

Evening Event | Dinner

INVITATION

We are the most committed partners, sponsors, and supporters of philately in our enterprise. If your collection deserves a Royal treatment, we are your partner of choice. If your collection needs an auction catalogue in a printed presentation to be shipped worldwide, we have the largest community of buyers in our industry.

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FREE ADMISSION

CORINPHILA & KÖHLER

Summit Programme

URUGUAY

2025

FIP WSE

OFFERED 2-7 JUNE

United States Special Delivery Stamps and Covers

The Colin Beech Collection



USA 1925 15 c. Deep Orange Issue 1925: Deep orange, large die proof on India, die sunk on full-size card, approximately 203 x 152mm, typed "Approved: / March 7, 1925 / Postmaster General" and signed "Harry S. New" in black ink above, reverse with "1319876" Bureau handstamp.



USA 1894 10 c. Blue Issue 1894: "Panama Pacific" small die proof, on yellowish wove paper, stamp-size, only 3-5 examples believed printed.



USA 1908: 10 c. Green – the "Merry Widow" Issue 1908: Dusky blue Woodblock essay, showing the frameline border and greenish-blue background, approximately 33 x 30mm, mounted on larger card, signed "Whitney Warren / 1904" below, the earliest recorded designer submission.

Provenance:
• Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1105.



USA 1885 10 c. Blue Issue 1885: First Day Cover, additionally franked with 2 c. red brown, addressed to Master Louis D. Hopkins, with newspaper clipping from the Catskill Recorder affixed to cover, reading "The special delivery system went into operation at the Catskill post office yesterday with Charles Everest as messenger. Last evening the first letter with the special stamp was received".

Provenance:
• Collection Fisher;
• Collection Koslow;
• Collection Robert L. Markovitz, Schuyler J. Rumsey Auctions, June 1, 2016.



USA 1885 10 c. Blue Issue 1885: Progressive die proof in green, die sunk on card, approximately 115mm by 102mm. The unique such example recorded.

Provenance:
• Collection Earl of Crawford.

PS. The latest date for consignments to the summer sale is 5 March 2025. Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.

EDITORIAL

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Corinphila Auktionen AG
Wiesenstrasse 8 | CH-8032 Zurich, Switzerland | Telephone + 41 (0)44 389 9191 | Fax + 41 (0)44 389 9195
Email: info@corinphila.ch | www.corinphila.ch