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Invitation to Consign!

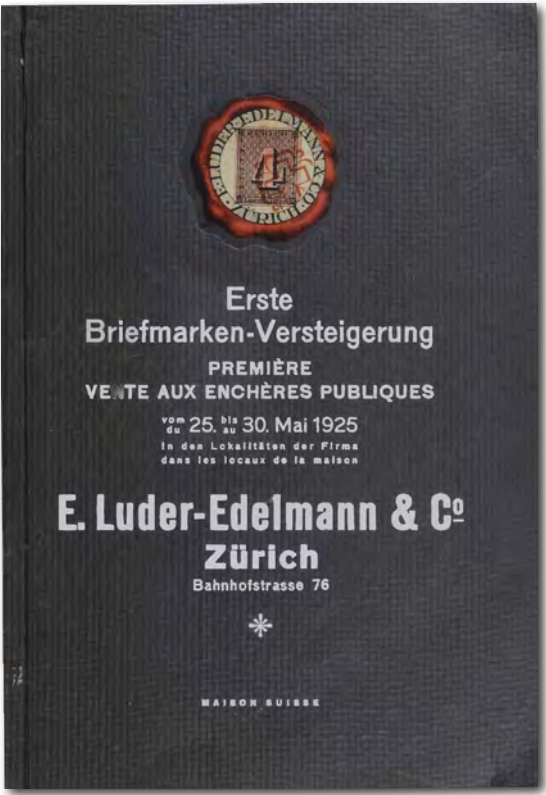
You are Invited
to Consign with
Us Continuously

This is Our Call to the Auction Event
Week 25–30 November in Zürich

As you know, we want to make a difference. If your consignment needs an auction catalogue presentation, you will get one with us. We

present all material in a stamp auction catalogue and we physically print all catalogues and ship them to the buyers' destinations all over the world.

This is a traditional concept we have operated since 1919, and continue to do so 105 years later.



We are Always Open
for Your Consignment



- We operate in a network, having the largest community of buyers in the industry
- When selling your collection, our network of buyers makes a difference for you
- Give us a ring at + 41 44 389 91 91
- Or email at info@corinphila.ch
- Our commitments with you are made in writing, as you will get a contract with us

If you want to meet with us and talk about your role as a buyer, or consignor, we will have a booth at the following exhibitions in the near future:

- 15–18 August

Great American Stamp Show 2024 (GASS), Hartford, USA
- 12–15 September

Canberra Stamp Show, Canberra 2024, Australia
- 17–20 October

HAFNIA International Stamp Exhibition 2024, Copenhagen, Denmark
- 23–26 October

STAMPEX 2024, London, United Kingdom
- 24–26 October

ULM Stamp Fair 2024, Ulm, Germany
- 5–7 December

MonacoPhil 2024, Monte-Carlo, Monaco

We can take consignments to the next sales until 6 September 2024.

We advertise, sponsor and partner frequently more than most others in this industry



We are the international Show Partner to The Royal Philatelic Society London.



We are the Main Sponsor to the exhibition.



We are Sponsor to the exhibition.



We are the Main Partner to the exhibition.



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The future of the philatelic enterprise is important for us and for your collection too!

SELL YOUR COLLECTION WITH US

THE CORNPHILA AUCTION GAZETTE

THE LATEST NEWS FROM CORNPHILA AUKTIONEN

VOLUME 2024 | MAY | NUMBER 4

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THE WHITE
LINE SERIES –
JOSEPH HACKMEY
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A single use of SWEDEN
NUMBER ONE –
A Rationale match! p. 5

A complete selection
of Spain's best
reproductions! p. 6

The Huntingfield
Block p. 16

Our Auction Event Week takes place in Zürich 3–8 June: **Welcome!**

After six months of intensive hard work involving all our philatelists and our team in Zürich, we are ready to present our upcoming sales catalogues. It's now time to look forward

to a new Auction Event Week in Zürich – the financial center of Europe and the home of Cornphila since 1919. The auctions take place 3–8 June.

Antiquing on our office at Wiesentossstrasse 8, Cornphila Frey is there to greet you with its smiling happy face. Calligraphic special fine languages – German, English, French, Italian and Spanish, and she always reflects how valuable you should feel at Cornphila.

Currency Complications and Rare Franking

This is one of four known out of this kind and it is an important rarity. The cover is offered at CHF 5000 including long and exclusive presentation.

It first appeared alongside such rarities as the Baden 10 Kreuzer error and the Tiro-Bische block of the Bavaria 1 Kreuzer black in the all world collection of German Emperor Georg Koch. After the sale of the Koch Collection at auction held in Paris in the Summer of 1908 by Gérard Gilbert and Heinrich Köhler, it sold for a remarkable 520,000 Reichsmark. The cover then disappeared into unknown hands for two decades, until resurfacing amongst the many rarities presented by Edward Jucker of Zürich to the eager public at the very first Cornphila sale in 1928.

It is described in 1928 as 'Vand. 4 C., rare, naturally. Scarcous examples, slightly over lapping, no letter quite better. After that, it went on to adorn many of the most notable collections of Swiss classics including the remarkable collection of the famous Solothurn scholar and collector Ivan Rolly, shown in 12 frames at the Court of Honour of the international exhibition IMARA 1948 in Basel. Continues on page 2.

BESANÇON | CAMPBELL | CARNIO | CASTRO-HARRIGAN | DUBOIS | ERIVAN | HEIMBÜCHLER | ROBERTS | SCHÄFER Sr. |

The auction comprises no less than 12 volumes, of which 10 are single-owner sales. It is a passion of ours to present high quality colour printed catalogues of the material entrusted to us. Printing and shipping is at the heart of our business to all customers who desire physical catalogues.

We are proud to be entrusted with such wonderful collections from our customers and vendors. Again this is the strongest example that buyers return to Cornphila when it's time to consign and sell.

THE GAZETTE is our newspaper and as a newspaper it should reflect our news and updates. THE GAZETTE is also another example of the distinctive service we offer. Cornphila is different. We not only strive to be distinctive in the service we offer but also we want to make a difference for our buyers and consigners.

Good luck! We hope to see you in Zürich during the six day auction event: 3rd to 8th June, either online, on the phone or in the auction room bidding yourself or via your agent. We are traditional offering live bidding for all our sales.

Yours Sincerely,

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ISS 2067. 1828: Postkreis Genf, Waadt & C.; anläßliche des 100. Jahrestages der Schweizerischen Eidgenossenschaft, über den die Eidgenossen im Jahr 1848 die Eidgenossenschaft gegründet haben. (Zürich, 1848)

5 15000... 6000...

THE CORINPHILA GAZETTE is an oversized "old-style" Broadsheet newspaper used to communicate our auction services and sales. It visualizes our concepts and expertise. It's published six times per year and is mailed in its printed presentation to our customers at their destinations around the world.

If you have decided to sell your collection, we know that an emotional process begins. In the subsequent new phase, your focus is to compile information about how the sale of your collection will work for you with us. We undertake to implement a traditional, value-added special service, which we know is no longer the common practice in our industry today.

Previously, what was a common policy and norm for all auction houses, has diminished to fragments of a full auction service. We believe that **Corinphila**, and the other companies in our corporate group, are the only international auction houses still offering this value-added special service.

As we operate in a network, we use the synergies between our companies to provide an enhanced service. This applies to consignors and buyers. No other auction house has a larger community of buyers. Buyers are important as bidders in the auction. Multiple buyers and each bidding step equates to 5–10% price increase for every bid.

In the past, a normal practice within our industry was to ensure that all philatelic material was described, presented in printed catalogues, and mailed to all prospective buyers wherever they are across the world. This is no longer the normal practice.

- No other auction house in the world prints as many catalogues as we do and nor do they ship them to as many destinations.
- All lots we offer are properly-

described by our fixed team of senior philatelists and philatelists, or freelance consultants we hire to careful handle your consignment.

- We not only have the renowned Card Indexes, but we have also developed the world's first digital philatelic database, Provenance Finder (ProFi). It is a database with more than 2,000,000 references of philately from all over the world.

The actual sale with us always takes place live, including live bidding in the auction room. Our auctions are attended by agent representatives, telephone bidding live and online bidding. These traditional working practices are no longer a common policy in the industry.

It is a passion of ours that printed presentations of material entrusted to us, is at the heart

of our business. We advise you as a consignor to thoroughly review different offers you receive from each prospective auction house, and to be alert to aspects which are not offered when comparing different offers. Identify gaps between the different offers you receive, to enable you to understand the true value of each offer. If you are offered a presentation in a printed catalogue, ask about the number of copies printed

as well as the shipping. Double check if the catalogue is a digital edition in a low quantity to specially selected customers.

- The service you receive is vastly different between a printed catalogue and an Online 'only' presentation.
- There is a huge difference between a live auction room performance, with human interfaces, and an Online digital auction only.

- Rarely does one offer stand symmetrically in all aspects against another offer. By making a direct comparison of offers you receive, you will be able to identify the differences.
- Our advice is to understand what level of service you will receive by asking relevant questions.
- We can adapt our offer to align with your desires and wishes. We strive to ask you what you want and desire. →

“The officer’s control of the auction is a unique quality assurance for both buyers and consignors.”

CORINPHILA – YOUR CONSIGNMENT WILL BE IN THE BEST COMPANY

www.corinphila.ch

The Peter Harlick Collections of Postal Stationery for Nigeria, Cameroon and Sudan To be offered 2024-2025

"Nigeria may not seem the obvious choice of country for a specialist in postal stationery. With a rather limited set of postal stationery classes and issues involved, the number of pages in the Higgins & Gage catalogue is very small. Furthermore, with most issues up to 1960 printed by De la Rue and with their high quality of work, not many varieties are found. However, when we include the precursors from Lagos, Oil Rivers/Niger Coast Protectorate and Southern Nigeria, and if we look beyond the Higgins & Gage catalogue, a whole new world is unveiled with many possibilities of specialisation turning up, as well as many mysteries."

Peter Harlick (1963-2021)

The Nigeria collection is undoubtedly the best ever formed, and with all three being spectacular in coverage, quality and rarity, it is unlikely such an important specialised study will be seen in this depth and breadth in the future, if ever again.

In 2023, the Royal Philatelic Society London, published Peter's book 'The Postal Stationery of Nigeria'. The book is the authoritative work on Nigerian Postal Stationery, containing over 400 colour illustrated pages of detailed research, comprehensively presented.

The book by Peter Harlick, author of 'The Postal Stationery of Nigeria' (2023)

Single-Owner Sales, and Catalogues, are our speciality!

As the oldest stamp auction house in Switzerland, situated in the international financial centre of Zürich, we at Corinphila Auctions really know the market.

The most specialised philatelic knowledge, fastidious presentation and an international customer base with strong purchasing power guarantee the highest prices.

Single-Owner Sales, and Catalogues, are our speciality!

Contact us now!

We believe in printed and physical formats. It is a passion of ours that printed presentations of all material entrusted to us is at the heart of our business and fundamental to the service we give our clients. We print auction catalogues with all items entrusted to us.

WWW.CORINPHILA.CH

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AMSTELVEEN · NETHERLANDS
Phone +31 20 624 9740 · www.corinphila.nl

Your Collection Deserves Royal Treatment, Too...



H M King Carl XVI Gustaf meets with managing directors Dieter Michelson and Karl Louis at the Global Philatelic Network stand at STOCKHOLMIA 2019.

The partners of the Global Philatelic Network attract worldwide attention. At STOCKHOLMIA 2019 Heinrich Köhler, Corinphila, H.R. Harmer and John Bull met with H M King Carl XVI Gustaf of Sweden to inform him about their auctions. With decades of experience in international philatelic markets, combined with expertise in stamps and postal history at the highest level, the Global Philatelic Network offer an excellent platform for collectors around the world to sell their stamps most effectively. Because as a collector, you deserve Royal Treatment, too.

The partners of the Global Philatelic Network

H.R. HARMER
EST. 1940
FINE STAMP AUCTIONS

CORINPHILA
VEILINGEN BV
AMSTELVEEN
Netherlands also Bragman Auctions

HEINRICH KÖHLER
Deutschland also Bragman Auctions

JOHN BULL
AUCTIONS SINCE 1977
布約翰拍賣



FOUNDED IN 1919

GREAT BRITAIN

Added Value by Proof of Provenance

The Karl Louis "Card Index"



The most comprehensive Provenance files of rare Great Britain has been meticulously maintained by Karl Louis AIEP, FRPSL., Corinphila's Managing Director. Consisting of approximately 100,000 records it is – to the best of our knowledge – by far the most comprehensive and important census of British Stamps in the philatelic world.

www.corinphila.ch/en/great-britain-card-index

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Describing Philatelic rarities calls for more than just quoting catalogue numbers and values. Provenance is a philatelic pedigree of former owners from the inception of philately until the present day. Frequently, the further back a philatelic pedigree goes, the more coveted the rarity becomes. Provenance is a quality seal. As in Art, Provenance is an indispensable attribute: in this case, of valuable Great Britain stamps and covers.

All stamps from Great Britain 1840-1901 offered by Corinphila will receive provenance and background information from the "Karl Louis Card Index". We will provide as much information on previous owners and sales as possible. We believe that this will benefit both potential buyers and future collectors.



FOUNDED IN 1919

THE NATURE OF OUR HOBBY AND BUSINESS IS PRINTED PRESENTATIONS AND PHYSICAL FORMATS



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Our sole motto is that the past is our future, and the future is right now. We will continuously present our catalogues in printed presentations and ship them to collectors: We know that our buyers of today are the consignors of tomorrow.

WWW.CORINPHILA.CH

No other auction houses undertake more advertising. It implies that we ensure maximal visibility.

All single items in our sales are comprehensively described, depicted and presented in printed catalogues and shipped to individual destinations.

Traditionally the Auction Event Weeks takes place in Zürich two times per year. (Facsimile from the GAZETTE 2-2023).

The Auction Event Week

Connects the largest community in the world with bidders and buyers



01: The auction room. | 02: The auctioneer (**Karl Louis**) is preparing himself at his office to go live in the auction room. | 03: **Greg Todd**, senior philatelic specialist at **Corinphila**, supports with Q&A:s before the auction goes live. | 04: The auction is live, the auctioneer (**Karl Louis**) conducts the auction live, and the cantonal officer (**Stadtmann Mrs. Martina Spühler**) is supervising its performance. | 05: At **Corinphila**, the telephones are the “hot lines” to our community of bidders from all over the world. Our philatelic experts give support on the phone in many different languages, English, German, Spanish, Italian, French, Russian, Swedish, among others. Bidding by phone is our service to you: **Walter Brühlman** (left) and **Antoine Clavel** (right). | 06: Many dedicated collectors visit us in person together with spouse, wife, or partner, and they participate in live bidding from the auction room to control their own bidding on site. | 07 to 11: Prior to the **Auction Event Week**, and during the live performances, viewing is ongoing. At **Corinphila** we have an extensive library to use and support your viewing, and our service team supports you to the extent you need, including coffee, biscuits, and sandwiches.



All lots at our auctions are controlled live through “human interfaces” and managed by a live auctioneer (left) together with the Cantonal Office (the ‘Stadtmann’ on the left side of the auctioneer) from Canton Zürich. The officer’s control of the auction is a unique quality assurance for both buyers and consignors.

- We transparently share our concepts in writing. We always offer a detailed contract including concepts and conditions defined.
- Single-Owner sales, and Name Sales, are only two of our specialties.
- We define the commitment we take and the **cost-of-sales** we undertake: Shipping Costs; Costs for describing; Costs for advertising; Costs for printing and shipping the catalogue; All the overhead costs included.
- The **costs-of-sale** corresponds with the consignment fee we charge. The consignment fee / the commission we charge reflects the relative work to the value of your consignment: How much it costs to ship your consignment to our destination; How much work

(hours) it takes to describe your material; How much advertising will be needed; What type of advertising you desire; We discuss if your collection is a “special case” and should sell best with a stand-alone catalogue for its presentation.

- Examples of questions you may ask are:

- a. Ask us about our previous experience and past performance history. Ask for examples, comparable sales and evidence. Ask about the competence of the staff and their experience and who exactly will be describing your material.
- b. Ask about the marketing approach, how advertising will be performed, and the

marketing plan generally. How you will be able to measure ongoing feedback from these investments.

- c. Ask about expected sales (how much the realization may be).
- d. Ask if all material will be offered at live auction, or will parts of it be offered only online?
- e. Ask if a printed catalogue is offered, and the number of catalogues printed? How will the catalogue be distributed and mailed, and to whom?
- f. Ask for how management of lots will be performed and how will the unsold lots be managed and offered after the sale.

“ We undertake to implement a traditional, value-added special service, which we know is no longer the common practice in our industry today. ”



The **Main Catalogue** is the backbone of our auctions. If your consignment is significant, it can be presented as a Special Section in the Main Catalogue. If your consignment is a special case, it can be presented as a **Single-Owner Sale** with a stand-alone Sale Catalogue.



Antoine Clavel,
Managing Director



From left to right | **Row 1:** Walter Brühlmann (Senior Philatelist), Greg Todd (Senior Philatelist), Thomas Berger (Senior Philatelist), Andrzej Zbojnowicz (Senior Philatelist) | **Row 2:** , Devlan Kruck (Senior Philatelist), Tim Foster, (Philatelist), Catherine Frey (Management of Administration) | **Row 3:** Nora Blattner (Chief Financial Officer), Volodymyr Svystun (Philately & Logistics)



Jonas Hällström RDP,
Managing Director

Stamp Auction Catalogues

Corinphila, together with our Group Partners in The Global Philatelic Network, were sponsors of the 3rd Crawford Festival organised by The Royal Philatelic Society London for two days 25–26 June. The opening presentation of the festival, serving as a Keynote presentation, was given by Karl Louis and myself. The scope of the presentation was about stamp auction catalogues from the 19th century auction catalogues through to the present day and the outlook for the future.

Karl and I, argued that philately was for an intellectual elite between 1860 and 1880, and that in the 21st century elitism was returning. We referred to the public arguments in 1868 in journals such as *The Philatelist*, between the French school of collecting, and the English school, with the attention to shades, watermarks, paper, and

perforations, preferred by the former emerging victorious. This was exemplified in the Catalogue of the Fine and very Complete Collection of Postage Stamps, Selected with Great Care, by E.L. Pemberton, in 1867, which informed the simple descriptions in the early auctions.

Karl Louis discussed the value of auction catalogues in establishing provenance and in recording the history of particular philatelic items. The first “name” sale was an auction in the Hôtel Drouot in Paris on 29 December 1865 under the initials M.E. (Monsieur Elb), being Josef W. Elb. Following the first double page in an auction catalogue dedicated to a single lot – Plumridge & Co. 5–6 December 1918 – we explained the catalogue design concept of the modern Global Philatelic Network Group. We try to reflect in our catalogues

the way in which modern collectors collect and display their material. Hence the need to present material in its social setting where possible.

Tradition is important. We explained in the presentation that we are committed to maintaining printed catalogues, retaining in-person sales, and meeting clients face to face. Today’s buyers are tomorrow’s future sellers, and the concept of philatelic “waves” in which the buyers of one generation sell to the next generation of philatelists is important.

This concept originated in the catalogue of “United States Stamp Treasures: The William H. Gross Collection” sold at the Robert A. Siegel Auction Galleries on 3 October 2018, which I gave as a reference in the presentation. The first wave was dominated by Ferrary, the second included King

George V, Lichtenstein, Burrus, Caspary, Hind, and others, the third included John R. Boker, Jr., with Erivan Haub being part of the fourth wave of collectors. The beginning of the fifth wave was the sale of the Ryohei Ishikawa collections, and the sixth, according to Scott Trepel who wrote the foreword, began with the sale of the Bill Gross collection. The five catalogues which comprised the Gross sales through Siegel were described by me as the best stamp auction catalogues ever made. They can be downloaded as pdf files from the Siegel auction website.

We expressed that the philatelic market has never been stronger, but that it has become more elitist in comparison with the mass markets of the last century. Buyers should be aware that not all auction houses are the same, and that terms and conditions vary

considerably from company to company. Sellers should exercise caution and judgement in choosing where to sell their collections.

During a panel discussion where I participated together with representatives from Cavendish Auctions (UK), SPINK (UK), Grosvenor (UK) and David Feldman (Switzerland), we extensively discussed printed stamp auction catalogues versus digital catalogues. I expressed my views clearly by saying:

If someone who wants to sell their stamps and does not need a stamp auction catalogue, then they do not need a specialized stamp auction house. If a stamp auction catalogue is not needed, there are different digital platforms available where collectors and consignors can manage their own sales without other irrel-



Karl Louis and Jonas Hällström gave the keynote speech at the 3rd Crawford Festival about **Stamp Auction Catalogues**. Photo: John Ray.

evant fees and charges. However, when a consignor needs a stamp auction catalogue, and deserves it, a specialist auction house is needed. If a catalogue is prepared, why should it not be printed and shipped? The digitalization allows for an alternative with digital presentations only, however I am confident that arguing for digital presentation only is a “poor” argument, as the nature of our hobby is physical and printed presentations reflect that. I reverse my argumentation by saying – there is no intellectual argument for not printing stamp auction catalogues and to ship them to all desired destinations around the world.

JH

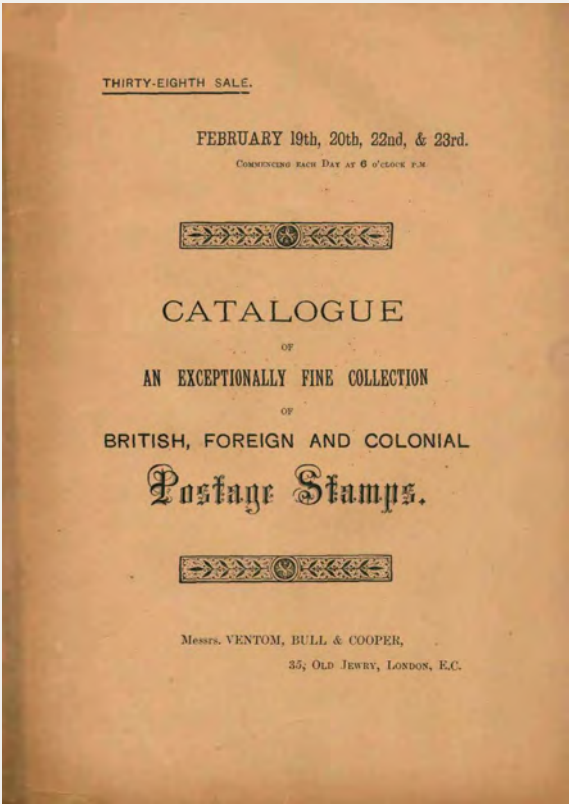
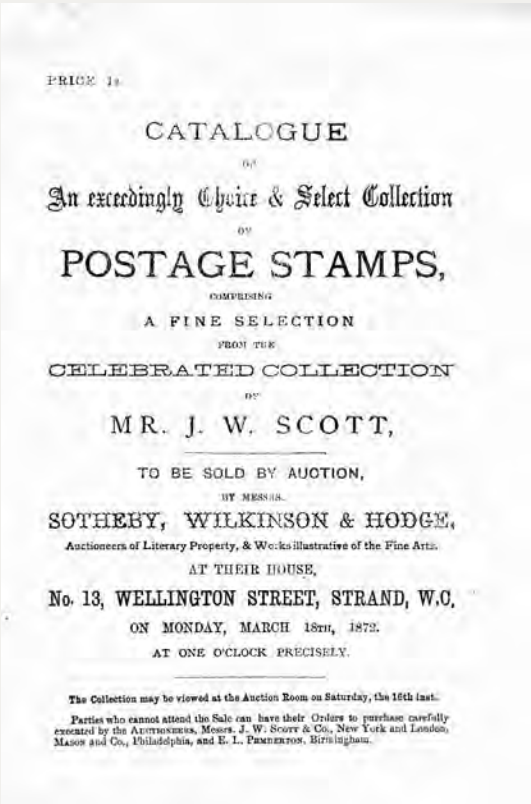
* References are made to Brian Birch’s notes on early stamp auction catalogues, and to Chris King’s review (The London Philatelist) from the 3rd Crawford Festival.



In his presentation about the stamp auction industry in retrospect and contemporary time, Jonas gave reference to Scott Trepel (President of Siegel Auction Galleries in New York) and his theories defining the six selling/purchasing waves. Jonas also appointed the Siegel auction catalogues for the five Gross’ Sales of United States Stamps (2018–2024) to be the best stamp auction catalogues ever made. Photo: Siegel Auction Galleries.



The first auctions dedicated to the sale of postage stamps in the world was organised by John Walter Scott (1845–1919) in New York City (28 May 1870), and London (18 March 1872). Thanks to the Earl of Crawford, there is a virtually complete collection of early philatelic auction catalogues in the British Library. The first illustrated catalogue was produced by the Scott Stamp & Coin Company in the United States for its sale of 12–13 April 1886, which contained a single plate of illustrations. Like all catalogues from 1860–1910, stamps in these catalogues were described with only face value, colour, postmark, and a general quality statement with the number of stamps contained in the lot, which reflected the general approach to collecting, and the design of printed stamp albums.





In the presentation, I made a clear statement by saying: “I am confident that arguing for digital presentations only is a “poor” argument, as the nature of our hobby is physical and printed presentations reflect this. I reverse my argumentation by saying – there is no intellectual argument for not printing stamp auction catalogues and ship them to all desired destinations around the world”. Photo: John Ray.



View of Porto Alegre



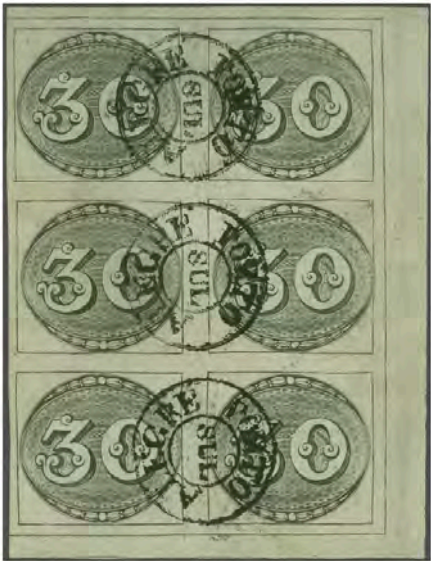
Saul Newbury



Norman Hubbard



Dr. Hugo Goeggel



3028

Scott

Start price in CHF

3028 30 r. grey-black, Intermediate Impression, the famous used "semi-Xifopagus" block of six, from the right hand side of the top pane of 18 subjects with full horizontal and vertical margins on three sides from the first Composite Plate, State D (positions 5-6/11-12/17-18), good to huge margins all round and showing small portion of dividing line at base, cancelled by three centrally struck circular "PORTO ALEGRE / SUL" handstamps (Ayres fig. 1586) in black. Slight ironed bend on central stamps not affecting the dramatic appearance. Extremely rare with just three used multiples larger than four known: this without doubt being the finest of the three. A magnificent multiple for the connoisseur. Reference: illustrated in Juchert "Ochsenaugen im Viererblock" on page 19 and on the front cover of Jose Kloke's "Die Ochsenaugen", also illustrated in L.G. Brookman's article on Saul Newbury's collection in the Collectors Club Centenary handbook (1943). Provenance: Saul Newbury (1967) Norman Hubbard, Siegel, New York, 25 May 1986, lot 2019 Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3408 .

1a

50'000

34

323 Corinphila Auction



Fritz Heimbüchler

On 1 August 1843, Brazil issued its first postage stamps. Not wishing to obliterate the effigy of Emperor Dom Pedro II, the authorities directed a simple design for the stamps. Known as the Bull's Eyes, the 30, 60, and 90 reis stamps, were finely engraved in the Brazilian Treasury on an engine turned background and are considered to be among the most beautiful of Classic stamps. The Bull's Eye stamps from Brazil are the first stamps from the whole American continent.

Offering the only recorded piece with all three values and 2x 90 REIS.

Among very many Gems, it's a very rare opportunity to buy one of only three recorded pieces with all three denominations on one and the same piece. Other than these three pieces, only one full letter is recorded to date. The high philatelic importance of this piece is reflected through its provenance prior to Heimbüchler, where it has been presented in no less than three different Grand Prix d'Honneur Collections, in LONDON 1980, in JAPAN 1992 and in LONDON 2000.



323 Corinphila Auction

35



Everaldo Santos



Luis Alemany Indarte



3031

Scott

Start price in CHF

3031 30 reis grey-black, 60 reis grey-black and 90 reis grey-black in a vertical pair (2nd Composite Plate, State C; positions 8/14) all Intermediate Impressions, the complete set franking used on small piece, all stamps with four margins with the 90 reis pair also showing horizontal frame line at base; cancelled by two fine strikes of "CORREIO GERAL DA CORTE" datestamps (Jan 12, 1844) in black. An astonishing rarity: just one cover (the famous Meyer cover) and three 'complete set' pieces are known. Signed A. Diena, Fulpius. Cert. Moorhouse (2013). Reference: illustrated in Edition D'Or XXVII on page 46. Provenance: R.B. Pracchia, DF, Zurich, Nov 1987, lot 60187 Angelo Lima, DF, Zurich, Nov 1993, lot 30071 Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 83 Luis Alemany, Corinphila sale 181, 13 June 2013, lot 219.

1a+ 2a+ 3a

50'000

Creating well designed catalogues and building desirability through the inclusion of provenance, establishing the history of sale items through research aids such as ProFi (our company digital database known as the Provenance Finder), Karl Louis’s Card Index and our other indexes, utilising images of significant former owners, and historically contemporary prints of buildings, towns, and cities. The material is set in context using all of these elements. Descriptions are accurate and honest, and then the use of modern technology such as the VSC 8000 assists the confidence of the buyer in the integrity of the items sold. All of these add value and are defined together as the concept of the modern Global Philatelic Network Group.

When Rock Music and Football Collide with Philately



COLLECTING AREAS

Egypt 1866 First Issue (SG #1–7); GB Lymington Postal History; GB 1887 2½d Jubilee (SG #201); Ireland Macroom Postal History; Mexico 1864/67 the intervention by French and Overseas forces; North Korea 1947/61 Postal Stationery; Russia 1899/1900 registered mail with temporary Cyrillic labels; Transnistria 1940/45; US 1879 Taylor 5 cent blue (Scott #179 & 185); Uruguay 1884 Issue 5 cent blue (Scott #55–56); Venezuela 1896 ‘Miranda Map’ Issue (Scott #137/141).

EXHIBITING

c1985 Started exhibiting with “Mexico Forwarding Agents” | 1999 Gold Medal for “Mexico – The Maximilian Issue” (National USA) | 2000 The **Corinphila Award** for “Mexico – The Maximilian Issue” (London) | 2008 Gold Medal for “North Korea Postal Stationery” | 2015 Grand Prix National for “Egypt 1866 – The First Issue” | 2016 Large Gold Medal at World Stamp Exhibition – New York for “Egypt 1866 – The First Issue” | 2019 Large Gold Medal at STOCKHOLMIA 2019 for “Egypt 1866 – The First Issue” | 2024 Large Gold Medal at EFIRO 2024 for “Egypt 1866 – The First Issue”.

Gregory Todd (b. 9 September 1955) from Southampton in England, celebrates this year his **Silver Jubilee** with **Corinphila (1999–2024)**. If you have followed **Corinphila’s** sales during the same time, you have learned very well what a “Gregesk” description is ...

Anyone who knows Greg Todd, will be aware that as well as his passion for philately, he has at least two other interests which he holds just as dearly. One is Southampton football club, affectionately known as “the Saints” and the other is music. More specifically, he adores Pink Floyd. In other words, it would be difficult to tell a story about Greg without referring to these topics in some way, regardless if there is a connection with philately or not.

If we start at the beginning, Greg’s illustrious career in stamps began, briefly, in 1973 at Stanley Gibbons. Briefly, because after six months he had acquired enough money to do what he really wanted to do and go traveling around Asia, which he duly did. So,

with his pockets full of money he left the world of philately to explore the earth, albeit temporarily. Poetically, in that inaugural philatelic year Pink Floyd had a hit song called ‘Money’. It’s from one of Greg’s favourite albums called; ‘The Dark Side of the Moon’, which metaphorically he may have visited on his travels, but that’s another story.



At that time, Southampton F.C. finished the season 13th in the top-flight of English football, which back then was known as League One. Let’s hope

position 13 wasn’t an unlucky omen. In 1975 Mr Todd returned from the world’s largest continent and re-joined Stanley Gibbons, working initially in the Great Britain department. He would stay this time for an impressive 16 years, becoming a director and heading-up the foreign department by the time he ventured on his next philatelic adventure.

Would you believe, even more poetically than 1973, in the exact same year of 1975, Pink Floyd had a hit with; ‘Welcome to the Machine’. Which should be the title of this chapter of his career. As for Southampton, their finish in 1973 was sadly to be an unlucky omen because as soon as our intrepid traveller left the shores of England, it seemed to have sucked the life out of the Saints and they were relegated from the English top-

flight in 1974. Coincidentally, and rather ominously given the previous events, they finished the season of 1975 in 13th place, albeit in the second division. No pun intended, but there is to be one in 1999. More on that shortly.

In 1991, after leaving Gibbons, Greg began a business (Carmichael & Todd) in philately and purchased an Egypt collection from Tony Feldman for a not insubstantial £25,000, which correctly alludes to making

big steps. The Egypt, as we all know now, was to be a positive sign of things to come and as if to prove the point our philatelic adventurer found a superb first issue 5 piastres block of four – only the second known – and you could say these first steps into the commercial world were a big hit on both the philatelic front and also in the financial sense. It is a good job too because Pink Floyd didn’t have a hit of their own in 1991. However, the good news is that Southampton →



Greg Todd’s three most favourite auction catalogues by **Corinphila**.



broke the unlucky 13 hoodoo and in the intervening year were back in the English top-flight finishing 1991 season in 14th place. Which no one can say too much about, except it can’t be unlucky.

Fast forward to 1999 and Greg starts working at **Corinphila** (the famous Cihangir Collection Sale 121) in Zurich which can absolutely go down as a good sign, or lucky omen. Why? Because Pink Floyd released their “Greatest Hits” album consisting of 17 songs, to which “Money”, incredibly, was the first track and “Let There Be More Light” the 17th. With that in mind, Southampton finished 17th in that year, narrowly avoiding relegation from the football’s top division. Presumably Greg sang track 17

a fair bit during that arduous season, but nobody at **Corinphila** ever plucked up the courage to ask him. The pun here is that in 1999 the Saints were a Premier League team in the same year Greg started working with the **Corinphila** team, his descriptions quickly putting him at the very top of the league table and the phrase “Gregesk” came into being.

The symmetry was to continue in the years to come, because in 2002 Greg became an AIEP expert for Egypt, Mexico and other countries, which was the same year a compilation album was released called; “Echoes: The Best Of Pink Floyd”. Pleasingly, Southampton were well clear of relegation in the Premier League ending the season in a respectable 11th place. If

you were wondering, track 11 on the album of that year was; “Keep Talking” which oddly echoes a talent our protagonist has with friends, clients and contacts. In fact, it has been at the heart of much of his success in winning important consignments and writing sublime descriptions, as well as certificates.

For example, in 2006 Greg worked upon one of his three most favourite catalogues, the **Corinphila** sale 145 which included “The Bernard Berkinshaw-Smith Collections”. Greg’s way of talking being instrumental in winning the material. When asked why this catalogue is in his top three he said it had nothing to do with the many wonderful French Maritime Mail items,

but is because the sale came at a critical time which enabled **Corinphila** to navigate through some rough waters. Which reflected the season weathered by Southampton that year, who finished 12th in the second tier of English football having been relegated the previous year. Oddly, it was a tough one also for the rock band. They lost one of their co-founders, Syd Barrett, in that year.

Another example of the importance of ‘keep talking’, is the very reason **Corinphila** were able to offer sale number 198, ‘The Peter A. S. Smith Collection of Egypt and Sudan’ in May 2015. Over many years Greg maintained weekly and sometimes daily contact with Peter and frequently spent

time one-to-one with him talking about material and of course his collection. The deal to sell through **Corinphila** was agreed between them both years before his sad passing in 2014, which was to be a dark year although there was light to come. The collection Greg carefully prepared into 850 lots, producing a catalogue which is a fitting tribute, if not legacy for a man who always had time to talk to everyone. Greg’s foreword in that catalogue has the comment; “I will miss Peter greatly.” As if knowing the sadness he was feeling, Pink Floyd released an album late in 2014 called “The Endless River”, the first track on side one of that album no doubt Greg played a great deal throughout 2015. It is called “Things Left Unsaid”. ➔



Greg in front of the computer performing another “**Gregesk**” description for an upcoming sale. The phrase “**Gregesk**” implies the combination of all the elements a philatelic Gem should include, verbalized and subsequently presented in its printed format (Example from sale 252, ‘BESANÇON’ British West Indies).



“

2023 was 50 years since Greg embarked on a career in philately which is the same year the album; “The Dark Side Of The Moon” celebrated its 50th anniversary ... the front cover features a ray of white light going through a prism and coming out the other side as a rainbow ... that sums up the light and colour Greg has brought to **Corinphila** during his tenure, and perhaps more pertinently to the industry at large.

”

On a happier note, and maybe as fitting as the tribute to Peter Smith was that in 2015, the Saints, who did indeed go marching on, achieved their highest ever position in the Premier League, finishing 7th. If that didn’t bring a spring to Greg’s step then the following year was to do so. In 2016 Greg described **Corinphila** sale 208; “The Besançon Collection of France – part I”. It is in Greg’s top three all-time catalogues not because of the material, albeit it is wonderful. Nor because of the accuracy and quality of the descriptions. No. It is because **Corinphila** was never meant to get the wider Besançon collections. It was known that ‘only the France’ was to be sold by **Corinphila** and none of the other countries. However, this France catalogue, the success of the sale and what Greg urged Karl and the **Corinphila** team to do in the immediate aftermath of the auction was to change the path of the collections and indeed the course of **Corinphila**, who subsequently had the pleasure of selling one of the most significant and important collections of modern times.

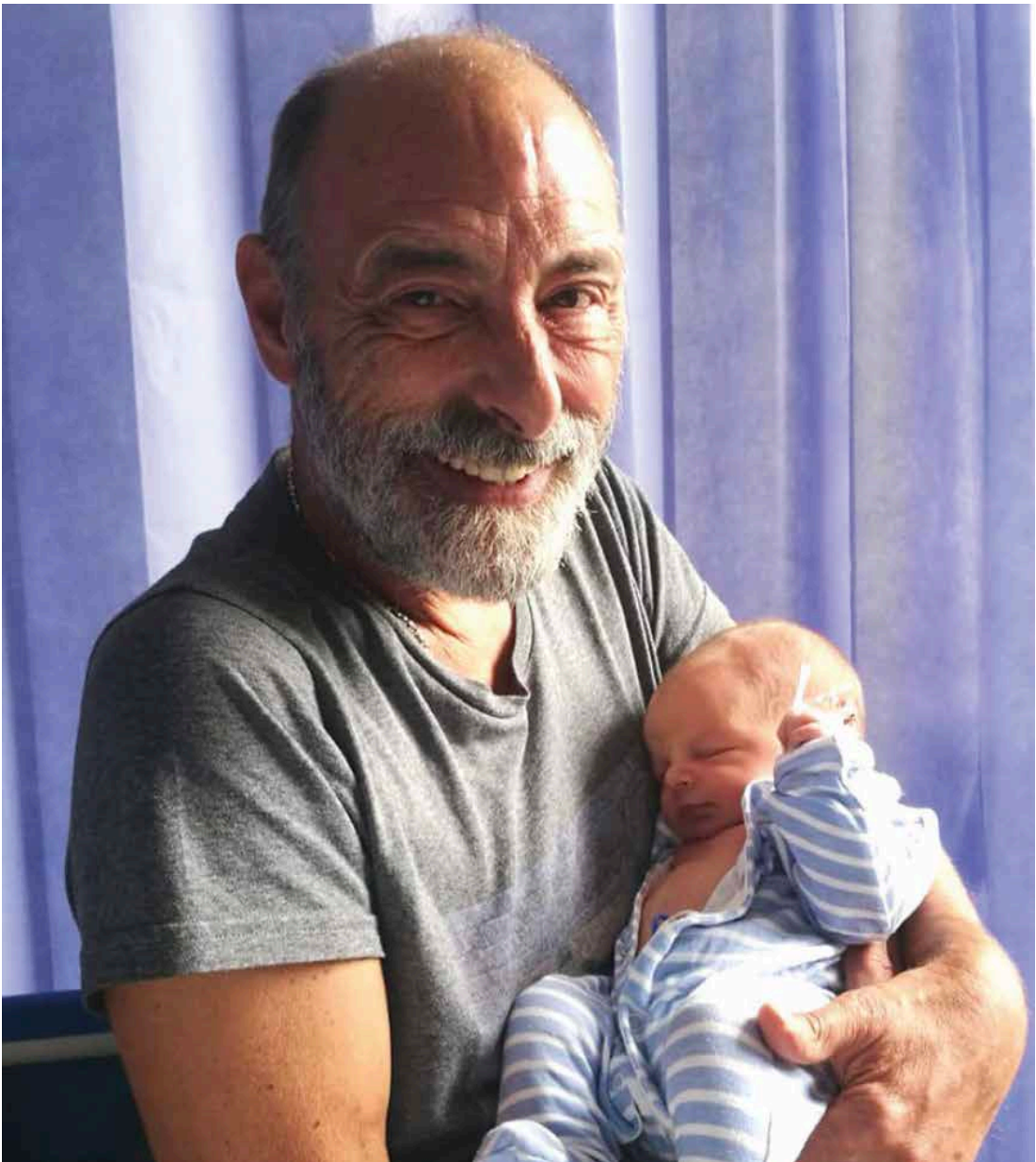
For the record, track number two on that album mentioned above is called; “It’s What We Do”. The tune of which Greg was heard humming in the Zurich office during that year many times and in the years since. On the subject of years, this year, Greg Todd is celebrating his Silver Jubilee

at **Corinphila**, a company he has helped over the last few decades to become one of the Premier auction houses and the most respected. His beloved Southampton also have something to celebrate having won promotion to the football top-flight (again) and as a result will be playing in the Premier League too.

Coincidentally, last year, in 2023, it was 50 years since Greg embarked on a career in philately which is the same year the album; “The Dark Side Of The Moon” celebrated its 50th anniversary. It’s an important album which has sold over 45 million copies and is one of the best-selling albums ever. For those that perhaps are not aware, the songs on this album tell a specific story and poetically the front cover features a ray of white light going through a prism and coming out the other side as a rainbow. In a way, that sums up the light and colour Greg has brought to **Corinphila** during his tenure, and perhaps more pertinently to the industry at large.

If nothing else, this story demonstrates that three of his passions are forever intertwined. The success of one seemingly inseparable from the others. One thing is for sure though. Greg Todd’s passion for philately is just like a rainbow of light.

DK & JH



During our auctions, Greg as one of our senior philatelists review our work continuously to improve our processes internally. Thanks to Greg’s long experience from the industry, telephone bidders appreciate his assistance to extend their live bidding in our sales. Greg lives in Ireland, where he also has part of his family and grandchildren, here with Ziggy (2018).

Norwegian Classics / Størmer 100: A New Census Book in Cooperation with Corinphila

A new census book has recently been published, where **Corinphila** jointly with Heinrich Köhler GmbH supported Georg Størmer to publish Norwegian Classic. The census is recording the 100 philatelically most important Gems from Norway.

Georg Størmer is a passionate collector, a philatelic author, and he is currently one of the leading contemporary philatelists in Norway. He was for many years CFO of the Norwegian Energy Group Norsk Hydro, and Vice Chairman of the Oslo Stock Exchange. Several Norwegian philatelists have contributed to his census, in particular Tore Berg, Tom Komnæs, Klaas Biermann and Kjell Åge Johansen (librarian of Oslo Filatelistklubb). However, the selection of Gems listed are solely based upon the author's personal perceptions, and opinion too. It is made from the first three issues of Norway: Norway Number One, Skilling Oscar (#2-#5) and Coat-of-Arms II, (#6-#10). /JH



The edition is only 100 books. The book is published by Nordisk Filateli (Stockholm) and is available at SEK 830 including shipping worldwide. Send your order to nordisk@filateli.se.



The first show partnership presentation was made during EFIRO 2024 in Bucharest 16–19 April, where the RPSL's space was beautifully presented in the stand together with the GPN. The new show partnership brochure was introduced for the first time, together with a special issue of The London Philatelist.

The International Show Partnership is launched

Between The Global Philatelic Network (GPN)
and The Royal Philatelic London (RPSL)

As previously communicated, **Corinphila** and the other partner companies operating in the GPN have agreed on a show partnership with The RPSL for three years 2024–2026. The partnership will address international exhibitions going forward, where both parties have interests to reach out. The partnership will enhance the Society's desires and need for extending themselves and their international offers to new and existing memberships. The synergies with the GPN

are defined in the new partnership brochure which has been launched in conjunction with the events. The brochure was also mailed together with the sales catalogues for the Auction Event Week in June.

Currently joint performances between **Corinphila**, GPN and The RPSL are planned for the following events going forward: HAFNIA 2024, Monaco-Phil 2024, BIRMINGHAM 2025, BERNABA 2025, and BOSTON 2026. /JH



Georg Størmer's new census book **Norwegian Classics** was launched and presented at NORDIA 2024 in Langesund.

King Charles III will Display from The Royal Philatelic Collection

2

THE CORINPHILA GAZETTE

VOLUME 2024|FEBRUARY|NUMBER 3

BREAKING NEWS

We are proud to announce that **Corinphila Auktionen AG** will be the Main Partner to the organisers of the next international exhibition in Switzerland. **BERNABA 2025** Multilaterale Exhibition takes place in Bern from 14–17 May next year.

Behind the exhibition stands a team with strong governance, management and support from Mr. Jean-Pierre Senn of Switzerland, who also is one of the most prolific collectors in the country. For the execution of the exhibition, Ms. Barbara Scherrer is committed as project manager.

In an agreement signed on 17 November last year, Mr. Senn and his team secured the necessary support for the upcoming delivery in partnership with **Corinphila**. We will be the Main Partner to the organisers. The exhibition will focus on Swiss philately, celebrating the 175 years' anniversary of the federal stamps from Switzerland. The multilateral context implies that the participation is aimed at exhibitors related to Switzerland, Austria, Germany, Lichtenstein, Luxembourg,

the Netherlands, and Slovenia. However, jointly the **NABA 2025** will take place, to coincide with the Swiss National Exhibition. More information about exhibiting will follow from the organisers at www.bernaba25.ch.

The Major Partnership comprises an extensive range of commitments undertaken by **Corinphila**. We will further present these within the **GAZETTE** in the coming months and elsewhere going forward. Put these dates in your calendar; 14–17 May 2025 in Bern, which follows the week after the exhibition **EuroPhilEx Birmingham 2025** in the United Kingdom (7–11 May 2025).



Antoine Clavel (left) and Jonas Hällström (right), Managing Directors at **Corinphila Auktionen AG**, are proud to make commitments with Mr. Jean-Pierre Senn, Ms. Barbara Scherrer, and the team for **BERNABA 2025 Multilaterale Exhibition** in Bern, 14–17 May next year.

Facsimile from the **GAZETTE** 4-2024.

As previously has been reported in the **GAZETTE** (4-2024), the multilateral exhibition **BERNABA** will be organised in Bern 14–17 May 2025. Early this year, the organizers extended their invitation to King Charles III to display a selection from **The Royal Philatelic Collection** at the show. The collection is the postage stamp collection of the British Royal family. It is the most comprehensive collection of items related to the philately

of the United Kingdom and the British Commonwealth, with many unique pieces. The King's collection is displayed occasionally at philatelic events.

On 13 June, a meeting was held in London, where Barbara Scherer represented the exhibition organizers, and Rod Vousden is the Acting Keeper of The Royal Philatelic Collection. They discussed the selection to be made for display at **BERNABA 2025**.

Corinphila is the Main Sponsor to the exhibition, and I was participating too in the meeting between Barbara and the Acting Keeper. I know what they discussed for selection, and I will tell you more in due course when it is made official. It is exciting times until **BERNABA 2025**, but if you continuously read the **GAZETTE** you will not miss any details.

JH



Barbara Scherer (left) performed a meeting in London with Rod Vousden (and his wife Margaret), who is the Acting Keeper of The Royal Philatelic Collection, i.e. the postage stamp collection of the British royal family.



Grand Prix to HACKMEY & CHIRESCU

There are many “Giants” in the philatelic community, most of You are collectors, some of You are exhibitors too. One of the most desirable achievements for an exhibitor is to win a Grand Prix of the exhibition. Two or three different Grand Prix are normally up for competition at exhibitions organized by the international philatelic body FIP (Fédération Internationale de Philatélie), these are the most prestigious to win.

Corinphila and the other partner companies operating in The Global Philatelic Network were recently the main sponsor of the FIP exhibition **EFIRO 2024** in Bucharest 16–19 April, where two of our valued collectors, exhibitors and customers won this desirable victory in philately.

JH



EFIRO 2024 Grand Prix International, for the best exhibit in the Other Classes, went to the exhibit **Classic Baden**, by **Joseph Hackmey** (left). The Grand Prix International was sponsored by The Global Philatelic Network, represented by Jonas Hällström (right) Managing Director.



EFIRO 2024 Grand Prix National, for the best exhibit in the National Class, went to the exhibit **Foreign Posts in the Romanian Territories, 1811 – 1878**, by **Ion Chirescu** (right). The Grand Prix National was sponsored by **Corinphila Auktionen AG**, represented by Antoine Clavel (left) Managing Director.

New Location for One of the Most Prominent Clubs in Our Enterprise

One of the most prominent philatelic clubs in USA is The Collectors Club New York, founded in the summer of 1896. From 1939 through 2023 the club was housed in an elegant five-story brownstone in the Murray Hill section of Manhattan, in the shadow of the Empire State Building. On 11 May it was time to celebrate the opening of the new location of the club at 58 West 40th Street, Mezzanine, oppo-

site Bryant Park in New York. We were there to sponsor the event, to meet with customers, and to greet and celebrate the new and modern home of one of the most important clubs in our enterprise.

In the United States of America, our Group of companies currently have a very important footprint for our businesses. During the last fiscal year, the four (of the five) companies

in our Group located outside the USA invoiced sales to buyers in the United States of America amounting US\$ 4,484,000. This is to diminish any preconception that it is complicated for Americans to buy stamps outside the USA. Our community of buyers living in the USA are extensive, and our concepts are familiar, well-known, and positively recognized by them. /JH



Antoine Clavel, Tobias Huylmans, (Dieter Michelson) and Jonas Hällström, we were all there on the 11 May when the new location was inaugurated.



The new home of The Collectors Club New York is located at 58 West 40th Street in New York, opposite the beautiful Bryant Park.

THE KOOYONG COLLECTION on Sale 2024–2025

At the upcoming two sales, 25–30 November 2024 and 2–7 June 2025 respectively, we will offer a Complete, all Unused, Single Stamp Collection, known as THE KOOYONG COLLECTION. The collection comprises the following philatelic areas: Australian Colonies 1850–1912; Australian Commonwealth 1913–2012; New Zealand 1855–2012; Ancient States of Italy 1850–1862; Italian Kingdom & Republic 1862–2012; Italian Colonies & Possessions; Switzerland (Helvetia) 1843–2012; Great Britain 1840–2012.

“Kooyong” is believed to be an Aboriginal word for camp

or resting place or possibly derived from the word “guyun” meaning fighting spear. More importantly it relates the first stamp acquired to this collection by the collector himself – Jack Gringlas. I was fortunate to spend two days in Melbourne together with Jack to hand-over his collection to **Corinphila** for the upcoming sales 2024–2025. Jack has been collecting for over 40 years and his accuracy and structure with which the collections are documented and presented is impressive to see. More presentations of the stamps on offer will follow in presentations from **Corinphila**. /JH

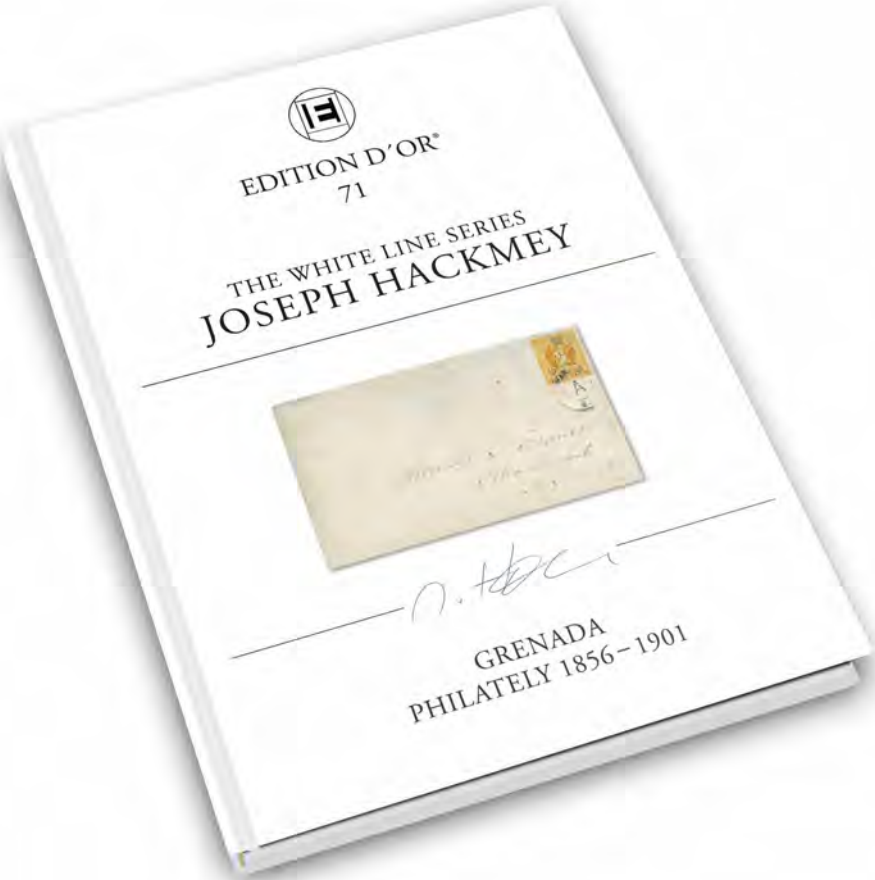
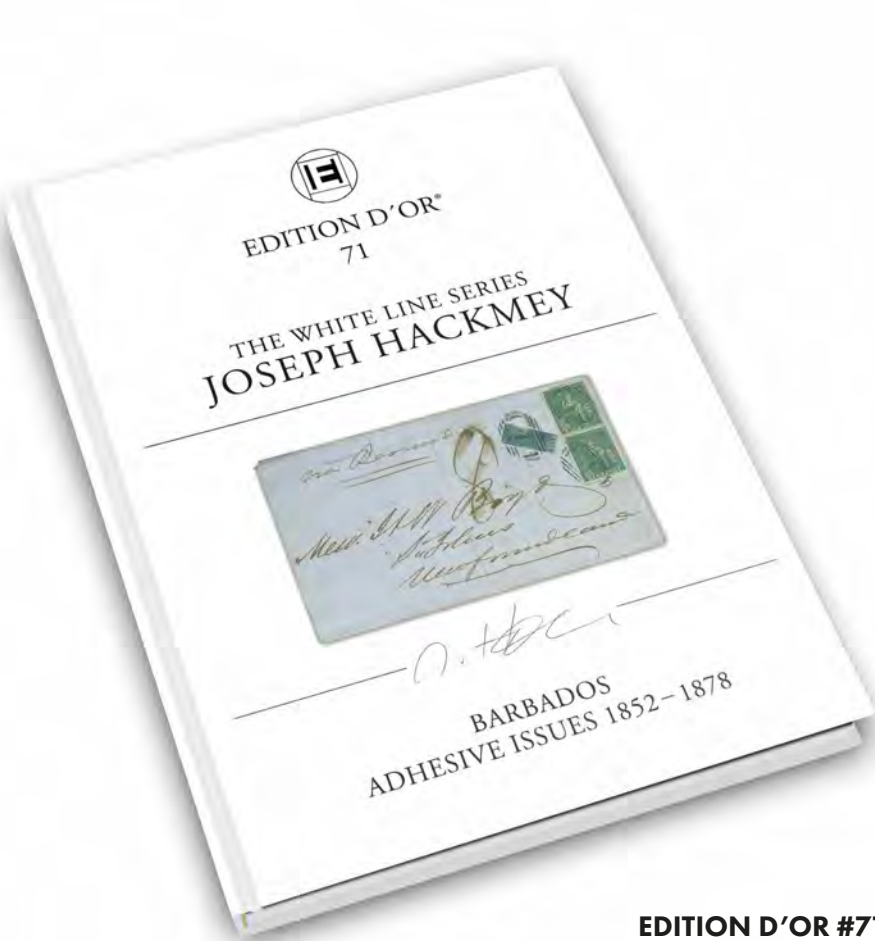


THE KOOYONG COLLECTION, in the meaning of a “returning resting place” for Jack Gringlas (Melbourne), will be offered by **Corinphila** 2024–2025.

New Titles in Our ‘HALL OF FAMES SERIES’

At EFIRO 2024 in Bucharest, we published the following new titles in our ‘Hall of Fame Series’ with books of outstanding philatelic collections and exhibits:

The books are offered online at www.corinphila.ch or send us an e-mail info@corinphila.ch to order.



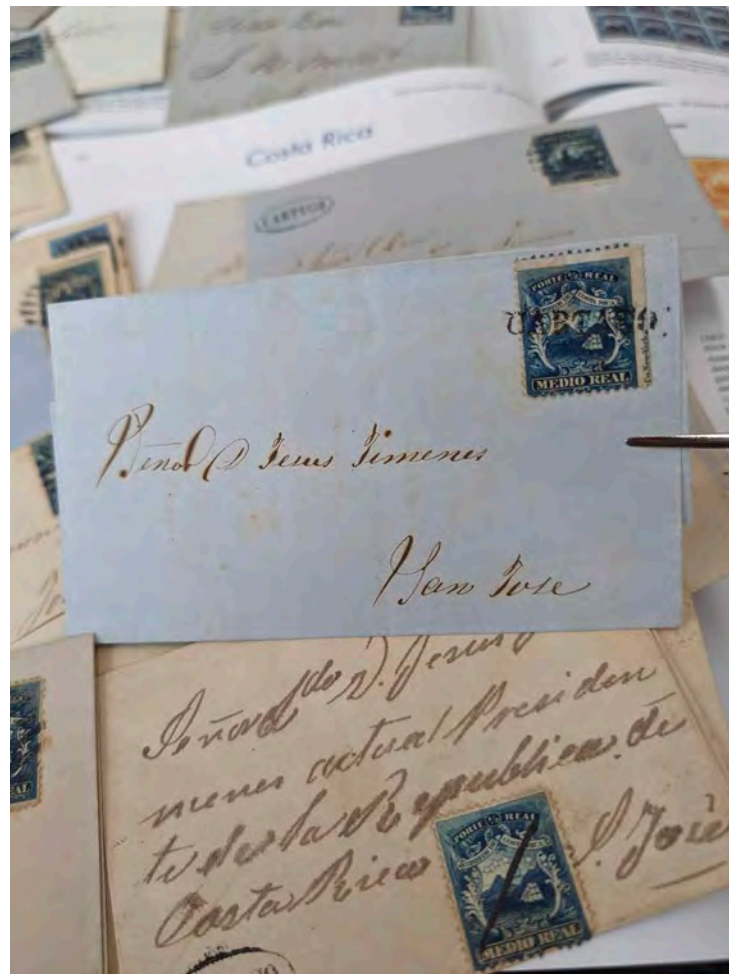
EDITION D'OR #71
Joseph Hackmey / The White Line Series:
Barbados Adhesive Issues 1852-1878 &
Grenada Philately 1856-1901



EDITION D'OR #72
The Eddie Leibu Collection:
Romania Outbound Mail from, the Crimean
War to the UPU 1853-1875

EDITION SPÉCIALE
The Fritz Heimbüchler Collection:
The First Stamps of Brazil 1843-1870

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



The Coup of the Medio Real Blue

The Costa Rica first issue ‘Medio Real’ is in many ways an unassuming yet iconic stamp. Described as the ‘Coat of Arms ½ real blue’, this attractive emblem became available for postage from 1863. In philatelic terms, it is a humble stamp and when you take a peek at the catalogues you’d be forgiven for concluding that this isn’t a rare or valuable adhesive. However, even a single on cover is not so easy to locate and in recent years, when they have come to market, these deep-sea coloured Costa Rica number ones tend to realise as much as £1,000 for very fine examples and £500 to £700 for less than fine. When you consider the Scott lists used examples at \$1.10, it’s testimony to the Medio Real’s appeal on cover to collectors and relative rarity.

Now having said all that, it is quite a coup for **Corinphila** to have a correspondence of thirty covers, all with single frankings of the ‘Medio Real’ blue, coming up for auction from the Estate of the late Brian Moorhouse. All thirty covers make-up one exciting lot and will be available in our November sale. When studying these covers, in order to prepare the auction description, some intriguing details emerged. Notwithstanding it’s a fabulous collection of covers to see in the flesh the first job was to identify any patterns of use in terms of origins, destinations as well as postmarks.

With the exception of three covers, all were posted to San

José. Of the three exceptions, two were sent to Puntarenas and one to Cartago. Twenty-six are cancelled by a “1” in bars obliterator and nineteen covers have the addition of a framed oval ‘CARTAGO’ handstamp attractively alongside; this being the originating post office. Only one example is cancelled by a ‘CARTAGO’ straight-line handstamp in black and just one by the ‘CARTAGO’ framed oval also in black. On two of the covers the adhesive is cancelled by a single pen stroke manuscript line. These are important facts which provide a small survey of the uncommon and common factors in their use. Also, and perhaps just as interesting, another fact became apparent and this was that twenty-two of the covers were addressed to; ‘Jesús Jiménez’ and four of the twenty-two also had the additional script; ‘President of the Republic’.

A little reading up on ‘Jesús Jiménez’ (1823 to 1897), revealed he served as President of Costa Rica between 1863 and 1866 and again during 1868 to 1870. This information is certainly a nice detail to add to the description, but the discoveries did not end there, because looking more closely at the eight not addressed to Jiménez’ one cover stuck out on account that whilst researching Jiménez the name on this particular cover had emerged also. It was addressed to; ‘Doctor José M. Castro’, who coincidentally was also President of Costa Rica on two occasions between 1848

and 1849, and then between 1866 to 1868. The observant philatelist among us will notice that Jesús Jiménez not only preceded Castro in 1866, he also succeeded him in 1868. Interestingly, the history books tell us that although Jiménez democratically passed his presidency to José Castro at the end of his mandate in 1866, Castro was unable to finish his term due to a Military Coup in 1868.

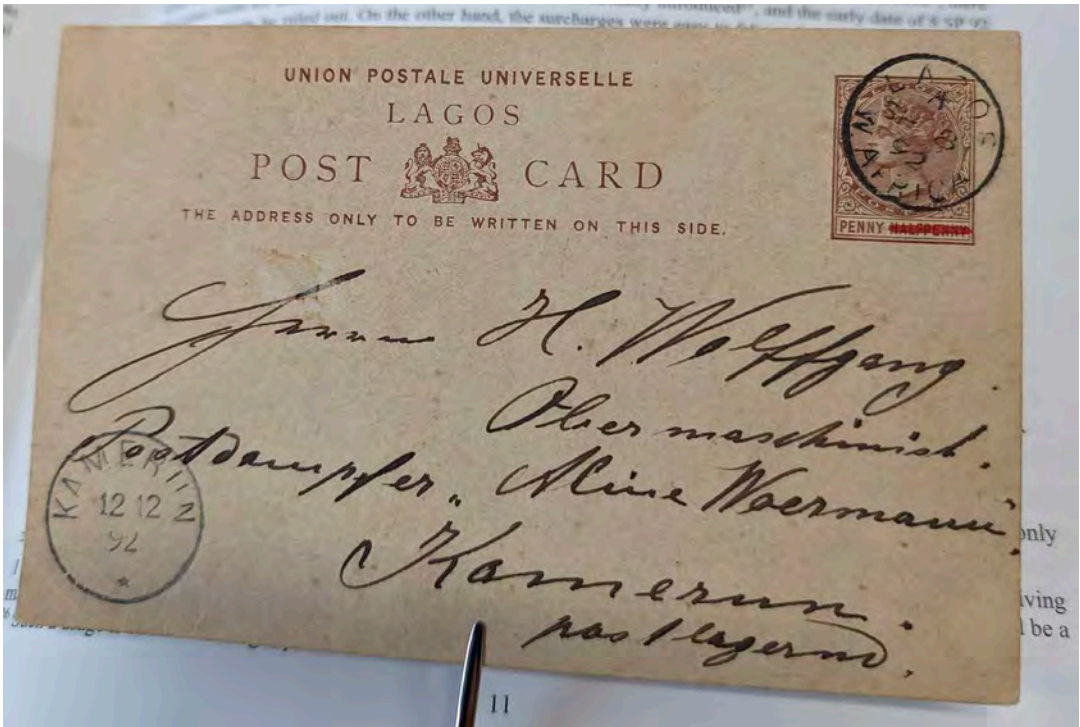
That coup passed the Presidency back to Jesús Jiménez, who rather poetically was also unable to complete his term due to a coup d’état in April 1870. This coup, carried out by the Military, briefly passed the Presidency to Bruno Carranza who was the conspirator behind the overthrowing of Jiménez. However, Carranza resigned after three months and passed the presidency to Tomás Guardia, who was one of the key military officers who deposed President Jesús Jiménez. All this is a fascinating insight into the political environment in Costa Rica at the time the country’s first postage stamps were being used and our treasure trove of covers were being circulated. Our main character in this tale of Presidents and coups, Jesús Jiménez, ironically is still serving-up a coup of sorts today. Not so much a military one, **more a postal history coup and one you can be part of in November when this lot will be offered.**

DK

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

The Eye-Catching Nature of Surcharge

These Lagos 1892 1½ d. Red-brown Stationery Cards, which have been surcharged by manuscript red ink to reduce to 1 d. by deleting “HALFPENNY”, have always been eye-catching. Postally used examples are found with differing thickness of the pen stroke and there are a handful which have the “HALF” only, of “HALFPENNY”, crossed out. The illustrated example, which is one of the latter, comes with an RPSL certificate which indicates the opinion that these were not an official issue. However, in his book, ‘The Postal Stationery of Nigeria’, Peter Hørlyck, who had a large sample of cards used, unused and cancelled to order, states; “Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards.” This example was endorsed “Woermann Line” (German steamer) and also “Postlagernd” (to be collected) and was sent to Cameroon. Notwithstanding the varying opinions, they remain eye-catching. **Part of ‘The Peter Hørlyck Collection of Postal Stationery for Nigeria, Cameroon and Sudan’.** DK



The Registered Stationery Envelope, Retailer and Stamp Dealer



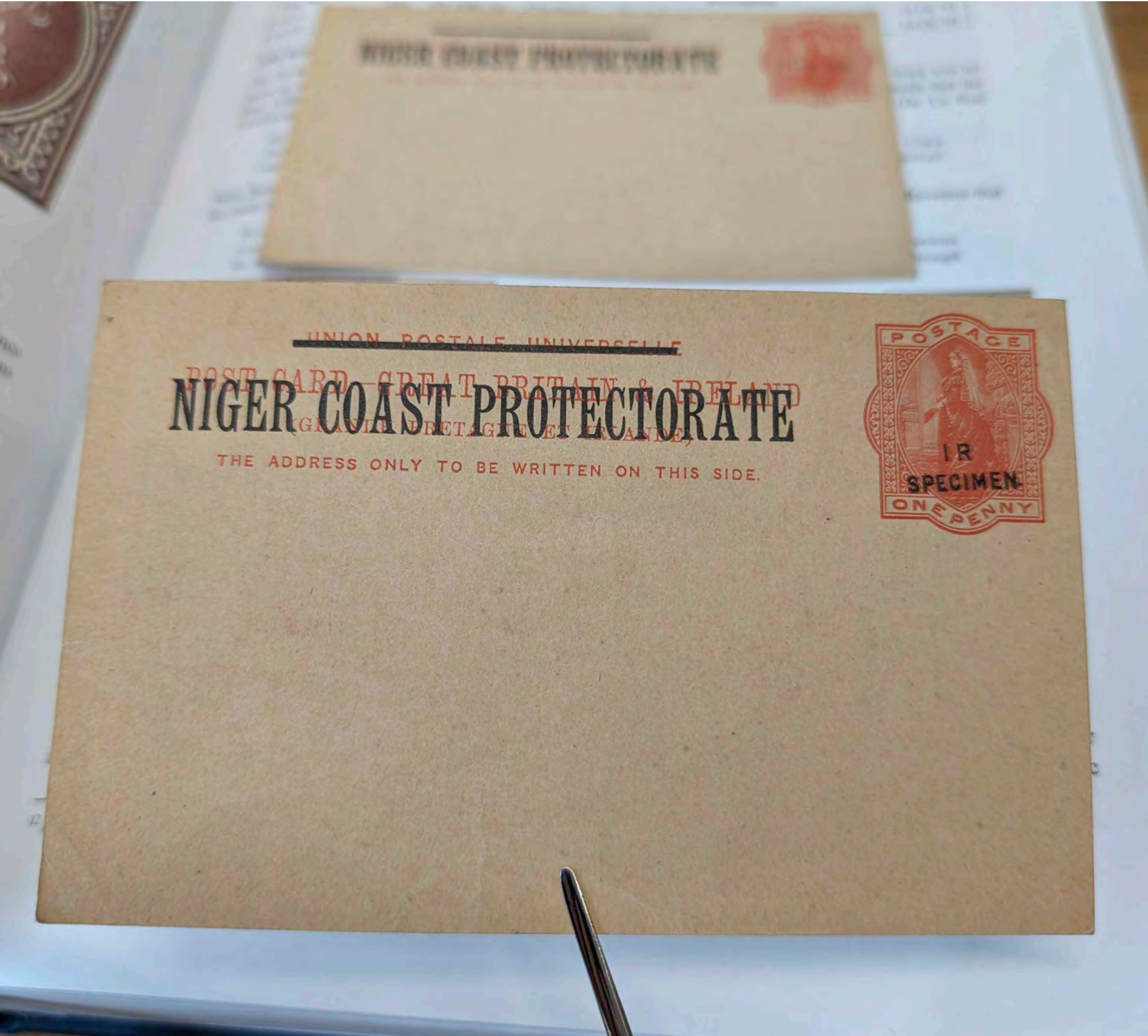
This British Protectorate Oil Rivers 1892 registered stationery envelope franked with a 1893 surcharged 1 s. violet handstamp on 2 d. grey-green & carmine sent from Warri, Nigeria to London brings two noteworthy philatelic names from the past together. When it arrives on the auction stage in November this year it will combine the renowned British West Africa collector and author John Sacher and the famous dealer Frank Godden. The envelope comes with the provenance of John Sacher (1940 to 2016), who was a director for the famous British retailer Marks & Spencer, and the great grandson of Michael Marks, one of the founders of the company. Sacher certainly was no ordinary philatelist. He clocked up 50 years of membership, and two of those as the president, of the Royal Philatelic Society London and was a member of the West Africa Study Circle, the Collector's Club New York, the US Philatelic Classics Society, the Postal History Society, the France & Colonies Philatelic Society, and the International Society for Portuguese Philately.

Strand, London. Godden, as well as being well known for producing rather nice leatherbound philatelic albums, was a renowned philatelist and stamp dealer. Christened 'Lewis Sidney Frank Godden' (1877 to 1954) but known as Frank Godden, he set up a philatelic business in The Strand, London in 1912, which his son, who was also called Jack Godden, joined and together they produced the monthly 'Godden's Gazette' from 1933 until the 1970s. Frank Godden Senior was considered to be an expert in writing-up and presenting collections, and was a founder member of the British Philatelic Association (BPA). His organisation skills were also legendary, which he put to good effect in architecting the philatelic section of the British Empire Exhibition in 1924, as well as being a British Commissioner for many international exhibitions. Godden signed the Roll of Distinguished Philatelists in 1946. **Part of 'The Peter Hørlyck Collection of Postal Stationery for Nigeria, Cameroon and Sudan' and illustrated on page 420 of 'The Postal Stationery of Nigeria'.** DK

The envelope is addressed to Frank Godden at 391 The

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

The Rise in Popularity of the “SPECIMEN”



The reference book we always reach for when handling colony Specimen material is; ‘Specimen Stamps of the Crown Colonies’, which was published by the Royal Philatelic Society London in 1976 (supplement 1984). The author, Marcus Samuel (1904–1997), was an eminent British philatelist, who was recognized as an expert in the specimen and revenue stamps of Britain and the British Commonwealth. Interestingly, Samuel assembled a vast collection of spec-

imen stamps before they were widely collected. Apparently, he began collecting in 1924 when his father acquired a collection which contained a large sample of specimens. His father, not interested in the specimens, asked Samuel to sort the collection and remove all stamps which were not overprinted, allowing him to keep the specimens as a reward for his efforts. Of course, today specimen stamps are highly collectable and often attract significant

bids when rare or unusual examples come to market. The “I R / SPECIMEN” overprint on the featured Niger Coast Protectorate 1895 1 d. vermilion, Postal Stationery Card, was recorded by Samuel in the London Philatelist (Vol. 65 No. 768, pg. 195). He stated it was used on a set of British stamps current around 1891. Samuel suggested it was used by the Inland Revenue for items in their official reference collection and added: “This view is strengthened by the discovery of the same two* overprints on

an 1892 British Post Card overprinted for use in the Niger Coast protectorate, because it is known that temporary assistance was, at times, afforded by the Inland Revenue Department to Dependencies aboard, and that British postage stamps and postal stationery were appropriated for that purpose.” The attention and detail Samuel brought to the specimen stamps provided context which has been instrumental in making specimen material popular. He also worked with stationery expert Alan Huggins

in authoring the go to reference book; ‘Specimen Stamps and Stationery of Great Britain, which was published by GB Philatelic Publications Ltd in 1980, and which they both won the Crawford Medal in 1981. *Samuel used the word “two” because he believed the “I R” and “SPECIMEN” were separate overprints. Part of ‘The Peter Hørlyck Collection of Postal Stationery for Nigeria, Cameroon and Sudan’.

DK

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



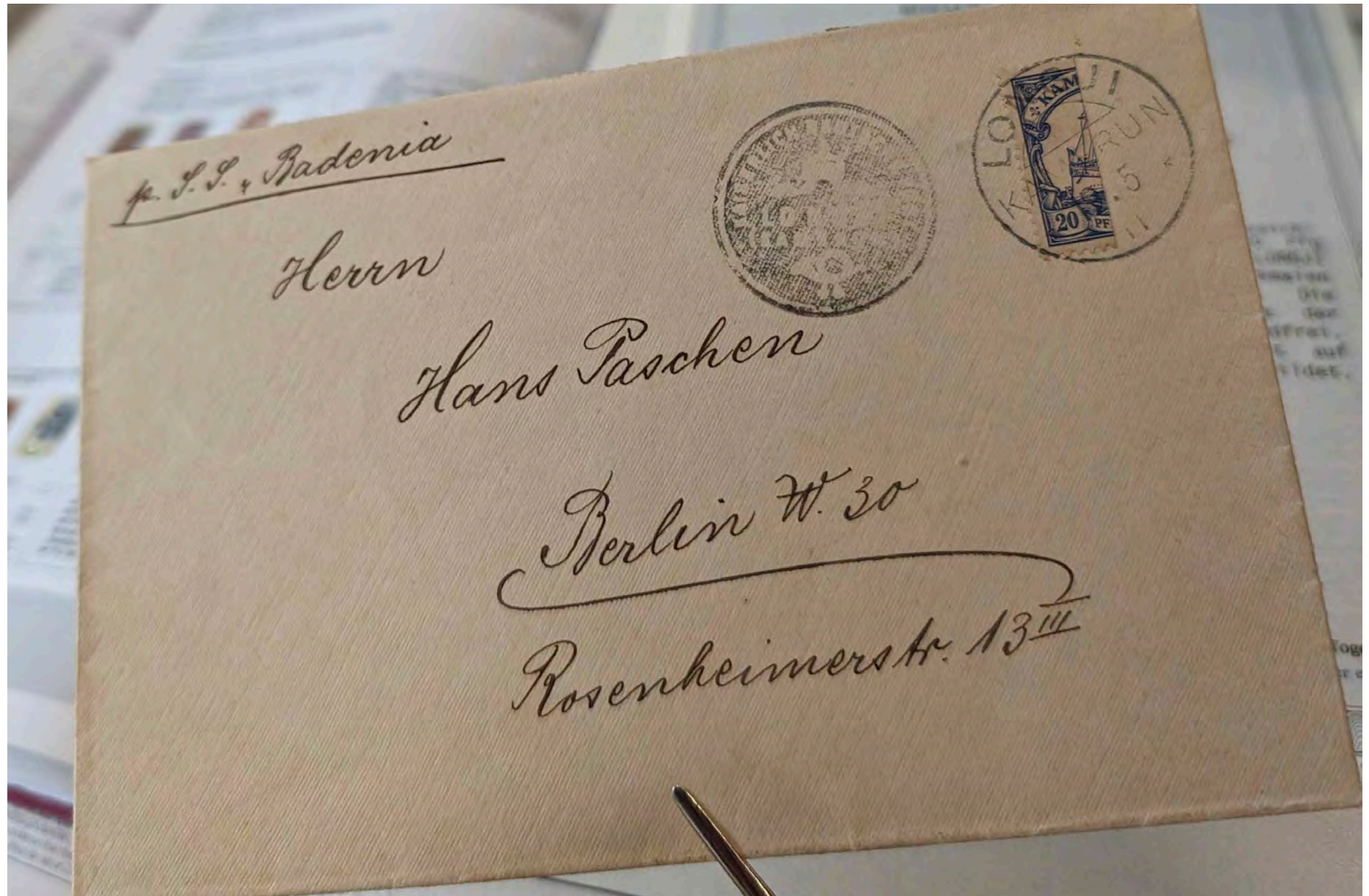
Philatelic Oil Rivers

The Niger Coast which, back in the 1890s, was a British Protectorate known as ‘Oil Rivers’, is now modern-day Nigeria. The name ‘Oil Rivers’ came from the trade of palm oil which was transported along the rivers through the areas of Calabar and the Niger Delta. Palm oil was a significant commodity and the British had commercial reasons to have an interest, as well as a post office, in this region during Victorian times. Primarily based in Old Calabar, a consular postal service was arranged from 1891, becoming an authorized post office by 1892. Stamps were issued in the same year utilizing the six Great Britain Jubilee values ½ d. to 1 s. All overprinted ‘BRITISH PROTECTORATE OIL RIVERS’ in black.

According to records, from almost the first issue of stocks, certain values persistently ran-dry, which conveniently gave rise to what is termed the ‘Provisional values’ that have the additional surcharge overprinted in a variety of colors. It is thought today the claim that stocks were depleted was in fact an excuse to justify the production of surcharged stamps for collectors of purely philatelic origins. Whether the provisional incarnations were oiling a cog on some philatelic river or not, they are fun, and these adhesives are highly collectable. The featured unused example is SG 41, listed as Niger Coast, Oil Rivers Protectorate, 1893 ‘Old Calabar’ 10 shilling on 5d. dull purple & blue, surcharged Type 12 in vermilion. The catalogue value for an unused example is £6’500 (2024 edition of the SG British Commonwealth catalogue) and fine examples always attract strong interest at auction. **Part of ‘The Peter Hørlyck Collection’.** /DK

Longji Emergency Issue

The ironic aspect of the Provisionals from the Longji Emergency issue is they were contrary to a repeated directive not to create provisional stamps. However, the postmaster had limited options when on 19 May 1911, the post office in Longji ran out of 10 Pf. stamps while franking a large quantity of mail which was to be dispatched on the mail steamer Badenia. The solution was to vertically bisect 20 Pf. stamps to enable the mail to be dispatched. As a way of proving these were a genuine official issue, the Longji postal agency’s official negative seal was placed alongside the cancel. It is believed that around 100 to 200 were bisected. This example is particularly fine and comes with a Steuer expert certificate. **Part of ‘The Peter Hørlyck Collection’.** /DK



THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

Chinese Paper Kites, Ink Spills and Victorian Copiers



Office equipment is without doubt taken for granted today. For example, the photocopier is like a piece of office furniture. You'll find one in a large majority of business premises and institutions, if not all. In fact, they are so affordable

these days that most domestic homes have at least one, albeit it may well be integrated into a printer. However, back in the late 1800's they were not so prevalent, or more precisely they were not even a thing. We have a Jewish gentleman called David Gestetner (1854–1939)

to thank for this ingenious copying device. The featured 1893 illustrated 'The Cyclostyle Co.' advertising postal stationery envelope is what got me onto this rather fascinating individual. You are probably wondering what on earth Chinese paper

kites have to do with photocopiers. Well, it was whilst working in Chicago, making kites out of Chinese paper, that Mr Gestetner came up with the idea for his copying invention. He allegedly conceived the idea of a duplicating method after an accidental ink

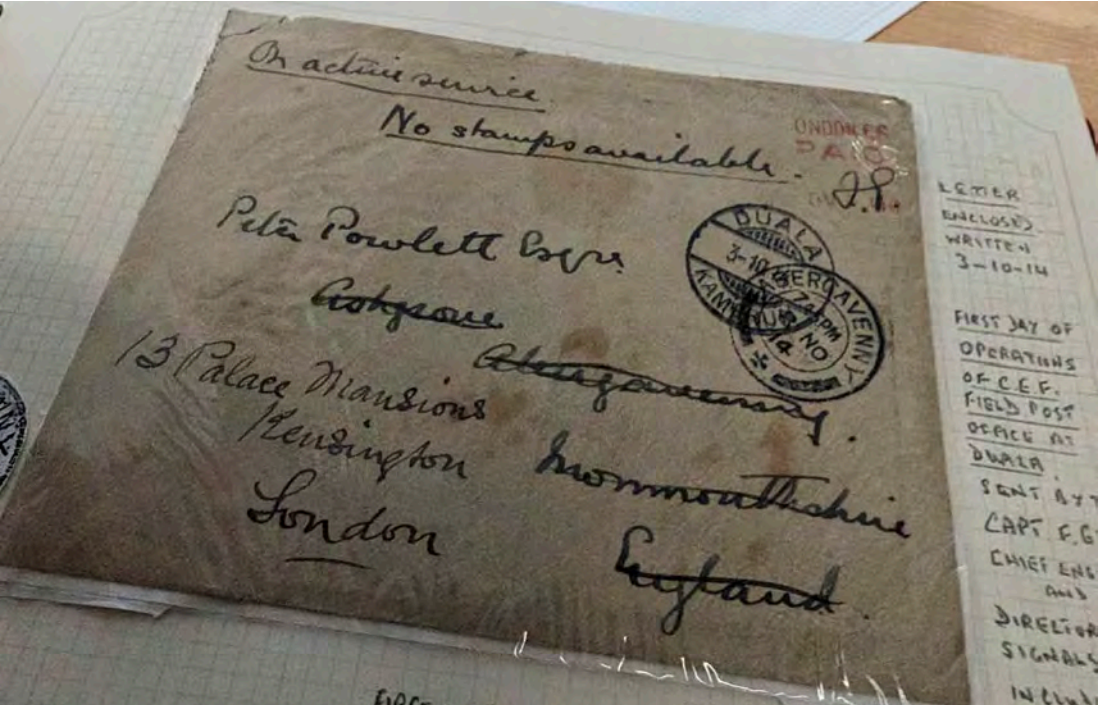
spill whilst vending kites in America. A pot of ink spilled over a pile of kites and our Jewish inventor noticed that the same pattern remained throughout the pile. This incident inspired Gestetner to develop a commercial process for copying. I'd say it was a light-bulb moment but clearly it was more of an inky mess incident.

The story goes that shortly after this inspiration he moved to London and produced the Gestetner Stencil Duplicator, the first piece of office equipment which enabled multiple copies to be produced efficiently and at a much lower cost than the previous handwritten process. This led to the development of the Cyclostyle duplicating machine. Gestetner became commercially very successful and invented nail clippers. He won the John Scott Medal for his scientific contributions in 1888 and there is now a Blue Plaque outside his home in North London to commemorate his achievements.

So, in a way we have Gestetner to thank for our featured cover, which is very attractive and although he probably had nothing to do with the franking, it is not a common combination for making up the 2½ d. basic UPU letter rate. **It's part of the Ray Simpson GB Queen Victoria Mixed-Franking Covers collection being offered in November/December this year.**

DK

Cameroon Expeditionary Force 1914/16



In regards to reference books, 'The Postmarks and Postal History of the Cameroons under British Administration 1916–1961' by M. P. Bratzel Jr. and R. J. Maddocks is an excellent aid when researching mail items from this region and period. However, there is a time when you have something much more personal to aid you. The featured item is one of over 150 items contained within two albums from the personal collection of Bob Maddocks. It's a delightful study of the postal arrangements of the Anglo-French Cameroons Expeditionary Force, thoughtfully written-up with handwritten notes and arranged chronologically. Whilst there are unique

and many rare items within the two albums, the featured example captured the imagination. The page details a cover sent by Captain F. Giles from Duala on 3rd October 1914, which was the first day of operations of the C.E.F. Field Post Office. It includes stamps from the German Kamerun issue which were enclosed in the envelope sent to Abergavenny, Monmouthshire, redirected to Kensington. According to Maddocks, Captain Giles was Director of Signals, which included posts and telegraphs. There were clearly some perks of the job, as this particular example illustrates. **Part of 'The Peter Hørlyck Collection'.**

DK

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

The Duke, the Pedigree of a Shorthorn Bull and a Transitional Cover

It never occurred to me when I began a career in philately that I'd be writing about a 2,520 pound three year old bull called Duke of Northumberland. However, the rather nice turned cover, which features the 1840 1 d. Black franked with an 1841 1 d. Red has led me in this exact direction. This is because when you open the letter sheet up it is in fact a printed and extensive account of the 'Pedigree' of the champion Shorthorn bull named 'Duke of Northumberland'. This bulky fellow, which we shall call 'The Duke' was recognised as the Champion bull of England in 1842, and its owner, one Thomas Bates (1775-1849), a cattle breeder from North Yorkshire, was very proud of this bull.

Let me put it this way. Mr Bates has gone into such detail about the family line and history of The Duke he'd give Greg Todd a run for his money when it comes to Provenance. On a serious note, this cover might not weigh a ton but it is a lovely illustration of the transition from the penny black to the penny red. And, if I was Thomas Bates I'd also be telling you that fewer than 40 covers are recorded with 1 d. black and 1 d. red in combination; of which 20 are redirected and 3 are turned covers. 'The Duke' example is the only turned and redirected example known. It's ex The Chartwell Collection. If you have a particular interest in shorthorn bulls then I can thoroughly recommend Mr Bates's account of The Duke. If not, then this transitional cover has many other appealing features which as a philatelist who loves to write about philatelic material, I can without any hesitation also thoroughly advocate. **Will be offered in the sale of "Great Britain Victorian Mixed Franking Covers - The Ray Simpson Collection".**

DK



THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



The Unique Lady and Her Collection

Lady Mairi Bury (1921–2009) was an eminent philatelist who owned some of the rarest stamps and covers in the world. Her collection sold for more than £3m and included over 2000 lots. However, what you notice most about her buying habits and taste when thumbing through the past auction catalogues is not so much the value of the items, but the importance or significance. Lady

Mairi Bury had an eye for the unique. She knew her topic and hunted out the scarce, unusual and fine quality material. It didn't need to be valuable or expensive. It was more about the context and stories. Take the unassuming cover which is franked with two single 2 d. Blues, which boasts the Provenance of ex Lady Mairi Bury collection. Doesn't look like much on the surface, but on

closer inspection it is franked with two different issues. An 1855 plate 4 perf. 14, wmk. small crown, in combination with 1858 2 d. blue, plate 7, perf. 14, wmk. large crown. Referring to the book 'Great Britain Victorian Mixed Franking Covers', by Ray Simpson & Karl Louis, it is illustrated on page 110 (fig. 159) and in reading a bit more you discover

it is one of five recorded covers with this combination of SG23 and SG45. But, more importantly it is a unique example of plate 4 used with plate 7. It's a reminder that Lady Mairi Bury, who began collecting stamps from the age of 8 years, was indeed a proper philatelist. We might even describe her as a 'classic stamp collector'. Certainly, her knowledge was sublime and for this she was

elected a fellow of the Royal Philatelic Society London. Certainly, whenever her name appears on the Provenance of an item it is a signal to many collectors to look just a bit closer than normal. Perhaps we should call her "The Unique Lady"? **Will be offered in the sale of "Great Britain Victorian Mixed Franking Covers – The Ray Simpson Collection".** /DK



Message in a Bottle

Discover the Essence of the Post House Chenin Blanc

by Ian Gary Roodt – Western Cape Wines

The importance of the terroir is fundamental to obtaining a high-quality wine. In this context, terroir means to reject the more fertile soils in favour of leaner ground. The reality is that the Post House farm was originally viewed as a marginal farm in the perspective of its potential as an agricultural unit. It is only when producing wine from the grapes as opposed to selling the grapes,

that the marginal aspect of the fertility of the soil has become a positive.

The marginal aspect results in vines that are more in balance, without being excessively vigorous and the associated drawbacks of high yields and shaded fruit. Excessive canopy shade causes a decrease in bud fertility, sugar concentration, colour density, flavour and tartaric acid while it increases potassium concentration, pH and malic acid. A balanced vine results in a good balance between alcohol and acidity and this is what we strive for in the vineyard.

Chenin Blanc is a versatile and widely planted grape variety in South Africa, where it thrives in the country's diverse climates and soils. Known locally as "Steen", Chenin Blanc produces a range of wine styles, from dry and crisp to rich and sweet, showcasing its adaptability. South African Chenin Blanc often exhibits vibrant acidity, fresh fruit flavours such as apple, pear, and tropical fruits, and sometimes honeyed or floral notes. It is celebrated for its ability to express terroir and is a cornerstone of South Africa's wine industry, representing both traditional and innovative winemaking techniques.

South Africa produces approximately 18,000 hectares of Chenin Blanc compared to around 9,500 hectares in France. This makes South Africa the largest producers of Chenin Blanc in the world, surpassing its origin country, France, in terms of vineyard area dedicated to this versatile grape variety.

POST HOUSE PENNY CHENIN BLANC

The Stamp: Cameo has many meanings but in philately it refers to a series of stamps depicting Queen Elizabeth II in silhouette or Cameo. The first Gambia stamps, issued in 1869, are famous for their beautiful design – the Cameo head of Queen Victoria embossed in white on a simple coloured ground. This classic design, highly regarded by generations of philatelists, was actually a result of economic necessity.

Grapes: 100% Chenin Blanc

Wood ageing: 35% new oak, 24 months in 225 litre barrels

Winemakers Comments, Nick Gebers:
A fresh nose of green apple, quince and citrus. Full refreshing mouth feel with a long lingering finish.

The sommelier's review, Belinda Marra:
A delightful white wine made from Chenin Blanc grapes, offering a refreshing bouquet of green apple, quince, honey-suckle, and citrus fruits. On the palate, it unfolds with a full, invigorating complexity, featuring juicy white pear and zesty lime notes, accompanied by a long, lingering finish.

Food: This wine is perfect for summer dishes such as grilled white fish, a lemon herb roasted chicken or simply paired with a selection of Mediterranean-inspired tapas during an aperitif.



THE PENNY CHENIN BLANC WINE BOTTLE



Come and find your Taste

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Let me take you on a journey, not to buy wine but to buy the experience and lifestyle. Come and find your Taste with Chenin Blanc, we are located in Kempthal (outside Zürich) where we have our wine cellar.

A photograph of the interior of a wine cellar or shop. The room is filled with shelves and racks holding numerous bottles of wine. In the center, there is a display of wine bottles on a small table. A South African flag is visible on the wall in the background.

PS. Our winter sales series takes place 25–30 November. The latest date for consignments is 6 September 2024. Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.

Currently these sales are scheduled for 25–30 November 2024:

- **Australia States & Commonwealth** –
The KOOYONG COLLECTION
- **Basutoland; Botswana; British Bechuanaland; Northern Rhodesia; Southern Rhodesia; Rhodesia; South Africa; South West Africa; Swaziland; Zululand** –
The Halawy Collection
- **Brazil ‘1843–1870’** –
The Fritz Heimüchler Collection (part II)
- **Finland** –
‘Finnish pre-stamp covers; Feldpost; Covers and used stamps of the period of Russian rule over Finland; Finish railway TPO covers’ – The Eric Keefe Collections
- **Great Britain ‘1840–1841** –
The World’s First Postage Stamps –
The Simon Beresford-Wylie Collection (part II)
- **Great Britain** –
‘Experimental Machine Postmarks 1857–1901’ – The Jerry Miller Collection
- **Great Britain** –
‘Victorian Mixed Franking Covers’ –
The Ray Simpson Collection
- **Italy States** –
The KOOYONG COLLECTION
- **Ionian Islands** –
The Bollen Collection
- **Levant** –
The Sawaya Collection
- **Netherlands** –
‘Postal Traffic between the Netherlands and the Old-German States – The Bouwe Brandsma Collection
- **New Zealand** –
The KOOYONG COLLECTION
- **North Borneo** –
The PENMAEN COLLECTION
- **Nigeria, Cameroon, Sudan** –
The Peter Hørlyck Collection
- **St. Helena** –
The Frank Gillberg Collection
- **Switzerland** –
S’Federal Mail – Rare Frankings 1849–1854’ – The Richard Schäfer Sr. Collection (part III)
- **Switzerland** –
The KOOYONG COLLECTION
- **Western Australia** –
The Dr Thomas and Richard Debney Collection
- **World Wide Postal History** –
The Enzo Carnio Collection (part II)

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