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Offered by
Corinphila
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Prices Realized

from our

Auction Event Week

3–8 June 2024

in Zürich



1,495 (+13%) Buyers
from 76 (+13%) Different
Country Destinations

Further to our Auction Event Week in Zürich 3–8 June, we are pleased to report strong results and an increasing market for us. We use to say in our communication that we have the most extensive community of buyers. This time 1,495 buyers from 76 different country destinations participated. Our community increased with +167 buyers compared with the November sales, some of them are located at +13 new countries: Albania, Cyprus, Estonia, Georgia, Ghana, Gibraltar, Kuwait, Malaysia, Mauritius, Nepal, Qatar,

Saudi Arabia, and Sri Lanka. Why is this important to share? We know that if you are a buyer today, you are a potential consignor tomorrow. You should know the strengths of Corinphila. The strength which matters most is the community of buyers. The prices realized for the twelve sales 321–332 are attached, and they prove many very strong prices again. As most of our buyers are following the LIVE sales online

from a laptop, tablet, smart phone, or some even on a wide screen, we asked one of them to present his experiences. Read Michael Burzan’s webcam perspective in the GAZETTE: Through the Eyes of the Webcam. We have already started to look ahead – the next Auction Event Week takes place 25–30 November 2024. You are always invited and welcome to Corinphila. If you want to consign with us, get in contact with us today. We are open for consignments until 6 September. /JH



The sales again caught attention from attending guests and buyers being present in the auction room. At Corinphila we are fortunate that we have the cantonal officer (“Stadtmann”) on the right side at the podium, aside the auctioneer, during the whole auction. The officer supervises the auction performances, and it should be perceived as a quality assurance which is unique for canton Zürich and the auctions at Corinphila.



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THROUGH THE EYES OF THE WEBCAM

An Online Experience



by Michael Burzan

Exclusively for the readers of the **GAZETTE**, we asked Michael Burzan (AJP, APHV, BDPh) being a professional journalist who is specialized in philately, to follow the **Auction Event Week 3–8 June**. Michael normally contributes with articles and regular columns to international magazines on stamps, postal history, coins, auctions and market matters. He has worked in the stamp trade for decades, founded a company for philatelic literature, he was an editor of various stamp magazines and supplements, and he was press officer for the German Stamp Dealer Association APHV. Michael share his time between his homes in Germany and France.

From my personal point of view and perspective, the possibility of participating LIVE online in an international world class auction event has become one of the greatest technical achievements and advantages for philately in recent decades. On the webpage at www.corinphila.ch, one can easily (and

free from efforts, cost, and risk) follow the sales LIVE in real time, see the relevant lots and their descriptions, their starting price, the LIVE bidding and the incremental bid steps until the final call **GOING – GOING – GONE** (sold to the highest bidder). One can even has the visual and acoustic

experience from the running webcam perspective, watch the auctioneers in their challenging tasks to maintain full control of the continuous flow and flood of lot number, figures, bids from buyers in the room, on the phones and online, all in parallel.

GOING – GOING – GONE!

For collectors who are not yet familiar and have not yet gained experience of his own, I would recommend watching auction sessions online before actually participating – as a “training” and LIVE experience. This may be a good exercise to get a feeling for numbers, the auction rhythm, and the speed of bid increments (steps). The time for bidding LIVE only lasts for seconds until the next step and the auction rhythm moves ahead. It happens frequently that online bids arrive simultaneously and the auctioneer must wait until a top bid level establishes. This is done electronically, in the order of the bids; the auctioneer cannot verbalize every increasement when the bids run fast.

At **Corinphila**, if a bid arrives in the same moment as the word “GONE” (sold) and the hammer has fallen, the Cantonal Officer (“Stadtammann”) who is supervising the auction performances decides if the bid is too late or in time, meaning if the lot is still open for continuous bidding.

The most comfortable way to watch the session is on the screen of a computer or

a laptop, where you can open several windows running in parallel in your browser. On one window you open the catalogue (online or as the pdf version) with the relevant lots for the upcoming session. The second window is for the running session, which will open on the www.corinphila.ch starting page by a click on **View Auction (picture+audio) WITHOUT bidding**.

To get the full LIVE experience online in video format with a view of the auctioneer and the sound of the auctioneer’s voice, you click additionally on **Listen to the Auction**. The image section in this window can be zoomed in and out, positioned as preferred by moving the top bar. Sometimes video and sound may be interrupted when you are working on several pages simultaneously. In this case, just restart the transmission by a click on the arrow in circle which will appear in white in the center of the “frozen” image.

The online LIVE auction experience is a necessary procedure to reach the relevant/maximized market prices. From my view, the LIVE auction represents a concentrated lesson as the ‘university of philately’. As informative as it is also exciting and entertaining. For advanced studies, screen shots can be saved and used for further inspection. For a few seconds, one may “owe” items and rarities one may never be able to see again in these details – at least as a visual impression and experience.

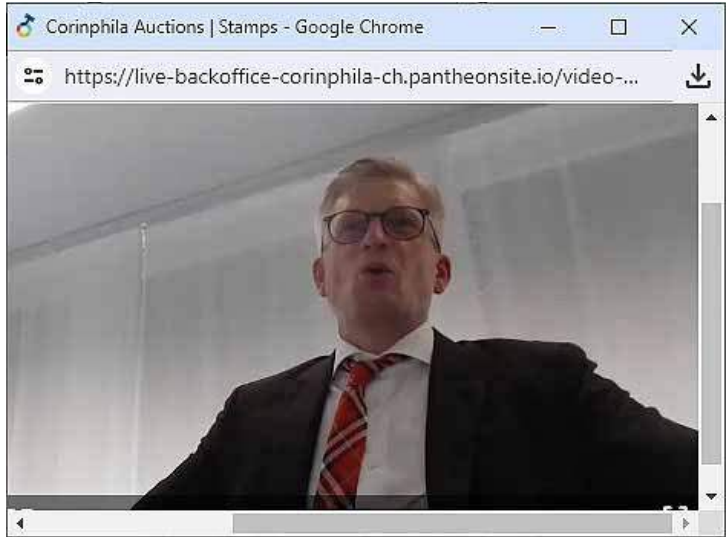
Watching auction sessions LIVE also helps to become aware of the differences between actual market prices for a lot in a very specific level of quality and preservation, compared to more general values indicated in catalogue or handbooks.

“ For advanced studies, screen-shots can be saved and used for further inspection. ”

From the offering of ‘Bull’s eyes’, the first stamps from Brazil and the American double continent from 1843 onwards, I was curious to watch part I with the outstanding lots from the Fritz Heimbüchler Collection, offered in sale 323. This evening session saw strong interests and several fierce battles between bidders in the room, online and through several telephones. It took almost three hours for the 134 lots.

I was very much looking forward to watch the sale of the last lots ever to come under the hammer from the fabulous ERIVAN collection. I already reported in the 1980’s directly from the Wiesbaden Heinrich Köhler auctions with the legendary sales of the John R. Boker Jr. collection of Old Germany, where Erivan Karl Matthias Haub (1932–2018), the founder of the ERIVAN collections, acquired in person many of the top lots. So, I was curious to inspect what he had assembled besides the well-known rarities from Germany, USA, Switzerland, Austria, and Zeppelin mail. It was a unique occasion for a brief insight into a laureated collection, by an entrepreneur who could afford to buy the best pieces encountered. ERIVAN also knew how to appreciate interesting items at smaller amounts from postal history.

From the well-received section with classic covers from various countries of South America, I



The webcam perspective, with Jonas Hällström as the auctioneer. The top item from ERIVAN was the famous Colony of Canada Queen Victoria 12 Pence black, nicely used on entire letter from “HAMILTON JY 19 1852” and red “CANADA PAID 20 Cts” to New York. It is probably the finest recorded example of the very few ones on cover, perhaps the earliest recorded example of any 12d usage on cover and one of the major rarities of British North American Philately, with provenances such as Alfred F. Lichtenstein and the Weill Brothers. Starting at CHF 50,000, numerous bidders in the auction room, online and on three telephones fought for this world rarity, until CHF 145,000 was reached (see page 3).



The auctioneer’s podium LIVE, with Walter Brühlmann (middle) as auctioneer. The Cantonal Officer (“Stadtammann”) supervises the performances. If a bid arrives at the same time as the hammer, it is the Officer who decides if it is in time or if it was too late.



Here the wonderful 1852 double-weight franking from Wollerau to Schwyz, impressed bidders with the nicest of only three recorded combinations of a vertically bisected Rayon II, here used between two full examples. With a top provenance from the Burrus Collection, it was driven from CHF 10,000 to CHF 26,000.

“ You can view the catalogue and the lot description, the bidding LIVE and the auctioneer LIVE, all at the same time through different windows open on your screen. ”

THROUGH THE EYES OF THE WEBCAM

Corinphila Auktionen AG
Katalog 329: Raritäten Weltweit - Die Sammlung ERIVAN (Teil II)

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 500)

Losnummer: 7087

Aktuelles Gebot (Auktionssaal)

CHF 2.000

USD 2.110 EUR 2.033
GBP 1.746 HKD 16.487

Beschreibung

1863/64: 4 d. deep blue, De La Rue printing, good to large margins, tied to cover to Cape Town by CGH obliterator and three strikes of "CAPE TOWN OC 21 65" c.d.s., three further free strikes on front, "FRENCH-HOEK

Corinphila Auktionen AG
Katalog 329: Raritäten Weltweit - Die Sammlung ERIVAN (Teil II)

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 10.000)

Losnummer: 7116

Aktuelles Gebot (Internetbieter)

CHF 13.000

USD 13.712 EUR 13.217
GBP 11.351 HKD 107.167

Beschreibung

1969: APOLLO 11 Flown Cover, with mission patch cachet, numbered "EEA-27" (Edwin Eugene Aldrin), signed by Neil Armstrong, Edwin "Buzz" Aldrin, and Michael Collins, cancelled by Webster, TX August 11,

Corinphila Auktionen AG
Katalog 329: Raritäten Weltweit - Die Sammlung ERIVAN (Teil II)

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 5.000)

Losnummer: 7134

Aktuelles Gebot (Auktionssaal)

CHF 42.000

USD 44.302 EUR 42.700
GBP 36.673 HKD 346.231

Beschreibung

1843: 30 reis black and 90 reis black, Intermediate impressions, each with ample to large margins on all sides, each separated on one side by hand, tied to Jan 17, 1844 cover to Maranhao endorsed "Vapor

Corinphila Auktionen AG
Katalog 329: Raritäten Weltweit - Die Sammlung ERIVAN (Teil II)

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 2.000)

Losnummer: 7158

Aktuelles Gebot (Internetbieter)

CHF 17.000

USD 17.932 EUR 17.283
GBP 14.844 HKD 140.141

Beschreibung

1866: Folded letter, with contents dated 13 August, franked with two pairs of 1/2 r. ultramarine, one with slightly bluish "wash" to paper, the second paper distinctly blued, each with four chiefly large margins, the

Corinphila Auktionen AG
Katalog 329: Raritäten Weltweit - Die Sammlung ERIVAN (Teil II)

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 1.000)

Losnummer: 7174

Aktuelles Gebot (Auktionssaal)

CHF 2.400

USD 2.532 EUR 2.440
GBP 2.096 HKD 19.785

Beschreibung

1920/2006: Airmail postal history collection, with over fifty items, representing many aspects of the evolution of flight, noting Imperial Airways first flights including 1933 Cairo to Sharjah and

want to mention Brazil's 'Bull's eyes' at 30 Réis and 90 Réis black from intermediate impressions, tied by CORREIO GERAL DA CORTE circular datestamps to a January 1844 letter to Maranhao endorsed "Vapor Pernambucana", closing at CHF 42,000 after start from CHF 5,000.

The start of the ERIVAN sale before lunch on the Friday was delayed by more than one hour,

caused by the strong bidding in the Romania Special Catalogue session. I had the opportunity to watch the impressive resonance at the sale of Europe's rarest first issue, the 1858 Moldova 'Bull's heads' with their unique round shape in four values.

After writing about Richard Schäfer's collection of early frankings from Switzerland to foreign countries and conti-

nents in 2023, I was also interested in his covers from the first years of the Swiss federal post office.

It was a pleasure to watch, I followed other fascinating hammers too. Finally, it was great pleasure to see the 'Lady Bridget Blue-Bell collection' staying united as the 'smallest and most complete possible' at CHF 70,000!

Cover of Sale 323 Cover of Sale 328 Cover of Sale 330

Corinphila Auktionen AG
Katalog 328: Rumänien - Spezial Katalog

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 15.000)

Losnummer: 6122

Aktuelles Gebot (Auktionssaal)

CHF 90.000

USD 94.932 EUR 91.501
GBP 78.585 HKD 741.924

Beschreibung

1858: Bull's Head 27 pa. black on pink wove paper, a huge margined example of magnificent colour, used on 1858 cover from Jassy to Roman tied by neat "JASSY / MOLDOVA" circular datestamp (Aug 22) in blue.

For the huge, margined example of the 27 parale black on pink wove paper, on the splendid cover from Jassy to Roman, tied by neat blue "JASSY / MOLDOVA" circular date stamp from the third week of issue, bidders in the room and on three different phones competed from CHF 15,000 until the hammer fell at CHF 90,000.

Corinphila Auktionen AG
Katalog 328: Rumänien - Spezial Katalog

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 25.000)

Losnummer: 6128

Aktuelles Gebot (Auktionssaal)

CHF 46.000

USD 48.521 EUR 46.767
GBP 40.166 HKD 379.205

Beschreibung

1858 (July 21): Bull's Head 81 parale blue on grey blue wove paper, a superb unused example without gum, with huge to enormous margins all round, a fresh adhesive of very fine appearance and without faults, an

Corinphila Auktionen AG
Katalog 328: Rumänien - Spezial Katalog

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 2.500)

Losnummer: 6118

Aktuelles Gebot (Internetbieter)

CHF 5.500

USD 5.801 EUR 5.592
GBP 4.802 HKD 45.340

Beschreibung

1858: Bull's Head 27 pa. black on rose horizontally laid paper, a used example with clear margins on all sides, fine impression, cancelled by "JASSY / MOLDOVA" circular datestamp (25/9) in red (Kilicak fig.

Following the auction LIVE, you can view the catalogue and the lot description, the LIVE bidding and the auctioneer's LIVE voice, all at the same time through different windows open on your screen.

Corinphila Auktionen AG
Katalog 329: Raritäten Weltweit - Die Sammlung ERIVAN (Teil II)

Zum 1... zum 2... verkauft!

Aktuelles Los (Ausruf: CHF 145.000)

Losnummer: 7064

Aktuelles Gebot (Auktionssaal)

CHF 145.000

USD 152.946 EUR 147.418
GBP 126.610 HKD 1.195.321

Beschreibung

Colony of Canada 1851: 12 pence black, deep fresh colour and good even margins, used with central clear target on entire letter with frontside despatch mark "HAMILTON JY 19 1852" to New York, with

Welcome to Philatelic.Experts



We are Tobias Huylmans, Michael Jäschke-Lantelme, Till Neumann and Franz Stegmüller. As long-standing experts in the Bund Philatelistischer Prüfer e.V. (BPP) and the AIEP, we have set up the **Philatelic.Experts** expertizing committee.

Philatelic.Experts was founded in 2023. Our passion and expertise are the expertizing of rare stamps and postal history from all philatelic collecting areas – from A for Aden to Z for Zululand. Our primary emphasis is on the earliest philatelic treasures up to the end of the nineteenth century.

Why a (new) committee for philatelic expertizing?

For decades, German expertizing has been dominated by specialists in what are sometimes niche areas. **Philatelic.Experts** have set out to assess a broader range of philatelic rarities, in the tradition of renowned experts such as Herbert Bloch, Giulio Bolaffi, Theodore Champion, Robson Lowe, Heinrich Köhler, Franz Pfenninger and Max Thier. At the same time, we believe that a group of experienced experts can do this more convincingly than a lone individual. Our aim is to provide a fast, professional, and exceptionally competent assessment of particularly rare stamps.

condition/quality assessment of items and the expertizing of surcharges and overprints, genuine examples of which can often turn worthless mass-produced items into philatelic rarities. The first step, however, is to examine the piece about its plausibility. Has a genuine stamp been used correctly? Does the stamp, the overprint and/or the postmark match? In the case of covers/letters, does the franking match, or have any stamps been exchanged or improved? And generally, in the case of high-quality items: Is the stamp or cover registered or even known to literature? And broadly speaking, particularly when it comes to high-quality, world rarities, is the stamp or cover recorded in specialist literature, or otherwise previously known to the philatelic community?



MICROSCOPIC EXAMINATION WITH REFLECTED AND TRANSMITTED LIGHT

With a reflected light microscope, the light falls on the stamp from above. This allows stamps and overprints to be examined very well in terms of gloss, structure, and ink distribution. Ideally, impressions and perforations in the paper or in the gum are also visible. In relation to a genuine comparison piece, fake stamps or overprints may appear more watery or drier or even less contoured when enlarged accordingly. Colors may look duller or shinier, and the crimped edges may also differ in comparison to genuine examples.

A transmitted light microscope, on the other hand,

illuminates the piece from below. This allows the pigment composition of stamps and overprints to be analyzed. Is the graininess correct? Are pure colors interspersed with pigments of other colors? Is the distribution of the various pigments correct for colored inks? All these aspects must be considered by the diligent examiner.



CONGRUENCE CHECK USING A COMPARISON MACROSCOPE

A comparison microscope may also be used, for example, to check the optical congruence of the stamp or the imprint or overprint with a genuine piece. Both sectional images and overlays can be displayed. The two images are displayed in complementary colors (red/green) so that deviations are clearly visible. In contrast to regular image processing programs, the comparative microscope is a court-approved procedure.

VSC 8000 – THE PINNACLE OF FORENSIC DOCUMENT EXAMINATION

The same approach discussed above also applies to the “Video Spectral Comparator”, a market-leading device which can provide even further evidence to the examiner. **Philatelic.Experts** has exclusive use of the VSC 8000 owned by the philatelic auction house Heinrich Köhler. This state-of-the-art system combines sophisticated digital image capture with multi-wavelength LED technology for the expertizing of historical documents. The VSC 8000 is used by forensic examiners, government agencies and immigration authorities world-

wide, including, for example, by state criminal investigation departments. The VSC 8000's multispectral light sources, ranging from UV to the visible spectrum and infrared, also make details perceptible that are invisible to the human eye. Furthermore, the video spectral comparator also creates a reference file that enables pieces of the same type to be compared precisely by visually superimposing them. The VSC 8000's 3-D analysis is another informative expertizing option. The 3D software uses the photometric stereo method and involves capturing images using three different lighting angles. Topographical details of the surface are then revealed from the analysis of the three images. A kind of height map of the stamp is displayed in a 3D model image. This allows, for example, embossing on postage stamps to be compared in detail with the originals.

THE PROVENANCE FINDER – A GROUND-BREAKING INNOVATION IN PHILATELY

The classic paper-based card index has a very long and successful tradition in philatelic expertizing. However, in 2023, digital transformation brought about a groundbreaking innovation in philately – ProFi, the “Provenance Finder” – an ever-growing digital philatelic archive developed by the auction house Heinrich Köhler under the leadership of its Managing Director, Tobias Huylmans. As a result, **Philatelic.Experts** has unrestricted access to this unparalleled resource. Data available worldwide on individual philatelic lots from various sources was and is collected and compiled – for example, information from a wide-range of international auction catalogs. This is how the unique web-based database was created. Artificial intelligence turns ProFi into a learning system that can create further links with each new entry. More than 2 million entries have now been digitized, including, for example, over 100,000 index cards from the Köhler “Karteiregistratur” of the German States. With every query, the **Philatelic.Experts** access the meticulously collected illustrations, descriptions, hammer prices and auction fees, creating a broad-based historical record of worldwide stamps and covers. With ProFi, the provenance and pedigree of high-quality postage stamps can be determined in a matter of seconds. At the same time, the rarity of a piece can be assessed in comparison to the

number of recorded comparable stamps, covers with similar frankings, corresponding postmarks, or covers to or from the same origin or destination. Above all, however, potential alterations to the stamp or letter, such as restoration work, can be validly determined from the various illustrations and descriptions from over 100 years of philatelic literature.



OUR MISSION

Old postage stamps and other philatelic material can be surprisingly expensive collector's items. The historical significance, rarity, and the quality of a particular item can at times result in considerable financial value. Over the course of many years, our enthusiasm for these sometimes-unique contemporary witnesses to the history of communication has resulted in a sound knowledge of authenticity and condition. This enables us to combat counterfeiting and tampering competently and consistently.



Tobias Huylmans (b. 1983)

At the tender age of 15, **Tobias Huylmans** already knew: “I’m going to be a professional philatelist.” After graduating from high school in 2002, he trained as a foreign trade merchant until 2004, when he took his first job as a philatelist with Ulrich Felzmann in Düsseldorf. Since 2007, he has been a philatelic expert for Germany’s oldest stamp auction house, Heinrich Köhler in Wiesbaden. In 2019, due to his exceptional achievements and special aptitude, Dieter Michelson and Karl Louis, the Managing Partners, appointed him Managing Director at Heinrich Köhler. Since July 1, 2023, Tobias Huylmans has also been the new Managing Director and shareholder of Köhler & Corinphila Holding GmbH – also known as the “Global Philatelic Network” – and is therefore



EXPERTIZING TECHNOLOGY

Harnessing cutting-edge technology to demonstrate authenticity and assess quality. In today’s expertizing world, high-quality magnifying glasses and high-magnification microscopes, as well as a suitable reference collection and well-developed reference library still form the basis of this exacting work. However, the emphasis is on “basis”. This is because state-of-the-art technology is also required – especially when it comes to the supreme discipline of expertizing – the

jointly responsible for all four companies in the group, including Corinphila Auctions in Zurich, H.R. Harmer in New York, John Bull Auctions in Hong Kong and Corinphila Veilingen in the Netherlands. His specialist knowledge is exemplified by his authorship of the publication “Memelgebiet – Handbuch der Stempel 1920–1925,” in addition to numerous specialist articles in philatelic journals and study group newsletters. Tobias’s broad knowledge of various collecting areas has also led to his appointment as an expertizer in the BPP, for whom he expertises Old Hamburg, Memel, Lithuania (1918–1940), World War II Occupation of Lithuania, Western Ukraine, Libau, and the 10th Army’s Regional Carrier Mail. Recognized throughout the industry for his exceptional knowledge and contributions to the BPP, Tobias also serves as a mentor and advisor to new BPP experts. He is also a member of the Association Internationale des Experts en Philatelie (AIEP), the Royal Philatelic Society London and various study groups and specialist societies. He is also a recipient of the Köhler Medal.

Michael Jäschke-Lantelme was born into philately. In the 1970’s, as a “young badger”, he gained his first experience of professional philately from his parents’ mail-order stamp business “Helga Jäschke”. In 1982, he graduated from high school, and from 1985 to 1987 trained as a wholesale and foreign trade merchant and philatelic examiner. His mentor was none other than his father, Paul-Peter Jäschke, who had been expertizing the Germania issues of the German Reich since the early 1980s. In 1988, Michael Jäschke-Lantelme gained further experience as an intern at auction houses Heinrich Köhler in Wiesbaden



Michael Jäschke-Lantelme (b. 1962)

and Dr. Heinrich Wittmann in Munich. Throughout the 1990s, he worked as a philatelist at a number of auctions in Munich, describing many

thousands of lots professionally and expertly. Michael Jäschke-Lantelme has been a member of the BPP since 1989. Like his father, his first area of expertise was the Germania stamps (German Reich Nos. 53 to 97). In 1991, he was trained by his father-in-law, Dr. Horst Walter Lantelme, as an expertizer for German colonial stamps, and has worked exclusively as a philatelic expertizer ever since. He has been a publicly appointed and sworn expert of the Berlin Chamber of Industry and Commerce since 1995. As an IHK expert, Michael Jäschke-Lantelme appraises and evaluates stamps and collections from all over the world. His areas of expertise at the BPP are the German colonies and foreign post offices, including forerunners, the German Reich No. 1 to 97, the German Airmail 1912, and the old German areas of Hanover, Mecklenburg-Schwerin, Mecklenburg-Strelitz and Prussia. His philatelic publications – including “Die Handstempelaufdrucke von Tientsin”, “Dienstzweige und Posttarife der Deutschen Kolonien und Auslandspostämter”, “100 Jahre Germania” and “Die Postfälschungen des Deutschen Kaiserreichs” – are without exception among the standard works of philately. Michael Jäschke-Lantelme is a member of several philatelic study groups and specialist societies. He has also been awarded the Köhler Medal.

Till Neumann is also a philatelist at heart. At the age of seven, his father showed him his great-great-grandfather Prof. Dr. Friedrich Rathgen’s “Alle Welt” collection for the first time, which had been created by the famous chemist in the 1920s. The boy was hooked! At the age of twelve, he met an accomplished stamp dealer who taught him a lot about classic philately. Till Neumann bought stamps from him and sold them on – initially to his father, also an enthusiastic collector, and later to other customers. By the age of 14, Till Neumann had already registered his first business and learned bookkeeping. Although he regularly attended stamp auctions from 1986 onwards, joined his first working groups and continued his philatelic education, he had not yet decided that philately would actually be his professional future, so after graduating from high school he first studied law, but on January 1, 1992 he started his final business as a stamp dealer. Till Neumann and his company have been based in Bremen since 1998.

At the International World Stamp Exhibition IBRA 99 in Nuremberg, he presented a remarkable sales offer in catalog form – his masterpiece as a rarities dealer. Later, Till Neumann also conducted stamp auctions, most recently as majority shareholder of Wilhelm Sellschopp Auctions in Hamburg. For many years he has been a renowned philatelic advisor to important collectors from all over the



Till Neumann (b. 1972)

world. His broad and detailed knowledge of philately is internationally recognized. True to the motto “Knowledge makes connoisseurs and experts”, he has an extensive specialist library, whose works he studies and expands continuously. Till Neumann has been a member of the BPP since 1997. His areas of expertise are the old Swiss cantonal issues – Basel, Geneva and Zurich as well as the stamps of the so-called transition period – and last but not least the Free Hanseatic City of Bremen. Till Neumann is a member of the Association Internationale des Experts en Philatelie, the Swiss Stamp Validators Association, the Royal Philatelic Society London and the Collectors Club of New York.

After graduating from high school in 1992, **Franz Stegmüller** began working as an auction describer. Until 2003, he worked for the auction companies Kirstein-Larisch and Deider in Munich. At the same time, he worked for the well-known and highly respected BPP expert Maria Brettel, learning the finer points of stamp expertizing from scratch. Like his mentor, Franz Stegmüller specialized, among other things, in the postage stamps and cancellations of the old German states of Baden and Bavaria from 1849 to 1875 (Kreuzer period). He has been a member of the Munich Stamp Club 1905 e.V. since 1996, where he has given numerous specialist lectures. In 1998 he joined the Baden Working Group of the Association of German Philatelists (BDPh). In 1999, he published an extremely well-researched

and detailed article on the special features of correspondence between the Grand Duchy of Baden and the United States of America in the specialist journal “POSTGESCHICHTE”, which attracted a great deal of attention among philatelists and postal historians alike. In the same year, Franz Stegmüller became a BPP expertizer for the stamps and postal stationery of the Grand Duchy of Baden, including the Baden Landpost. He has been a member of the Association Internationale des Experts en Philatelie and the BDPh’s Bavarian Working Group since 2002. Just one year later, he took up his work in the



Franz Stegmüller (b. 1972)

BPP as an expertizer for the postage stamps of the Kingdom of Bavaria (Kreuzer period). He has been a member of the Oldenburg working group of the BDPh since 2004. In 2007, he was appointed BPP expertizer for the Grand Duchy of Oldenburg. Franz Stegmüller is an internationally renowned philatelic expert with extensive knowledge and exceptional experience.

EXPERTIZING AND EXPERTIZING AREAS

Together, the members of **Philatelic.Experts** have more than a century of philatelic expertizing experience. The entire breadth of experience is made available to our clients, as every item submitted to us for examination will be reviewed by all four members of the **Philatelic.Experts** team. Our focus is on the expertization of rare philatelic items of the world typically with a commercial value of 2,000 Euros

and up. We will, however, not expertize items which are currently expertized by a member of the German Philatelic Experts Association (BPP). Furthermore, BPP expertizing fields currently handled by members of **Philatelic.Experts** will continue to be handled as individuals under the BPP format; details and a current list of BPP expertizers may be found at www.bpp.de.

As BPP members, we follow the organization’s guidelines, philatelic definitions, and quality standards, and make use of the latest technology available to us. Through the extensive resources available to us, we also highlight the provenance of your philatelic items whenever possible. With our strict quality standards, trend-setting technology, and world-class research tools, collectors benefit from an expertizing experience that is ahead of its time.

With a clear focus on philatelic classics up to around 1900, our areas of expertise cover almost the entire world. Do you have questions about a potential specific specimen? Then please contact us in advance.

Our emphasis is on worldwide classics, up to the end of the nineteenth century. Do you have questions about a particular philatelic item you would like examined? If so, we welcome your inquiries prior to forwarding material.

Notes on shipping

We expertize rare and high-value postage stamps and entireties with a net commercial value of EUR 2,000 or more. Our minimum expertizing fee is 150 euros. You are welcome to send us your items by courier service. If you would prefer to hand over your item to us in person, please contact us in advance. We would be happy to arrange an appointment.

Tobias Huylmans, Michael Jäschke-Lantelme, Till Neumann and Franz Stegmüller, to be found and reached at philatelic-experts.com.



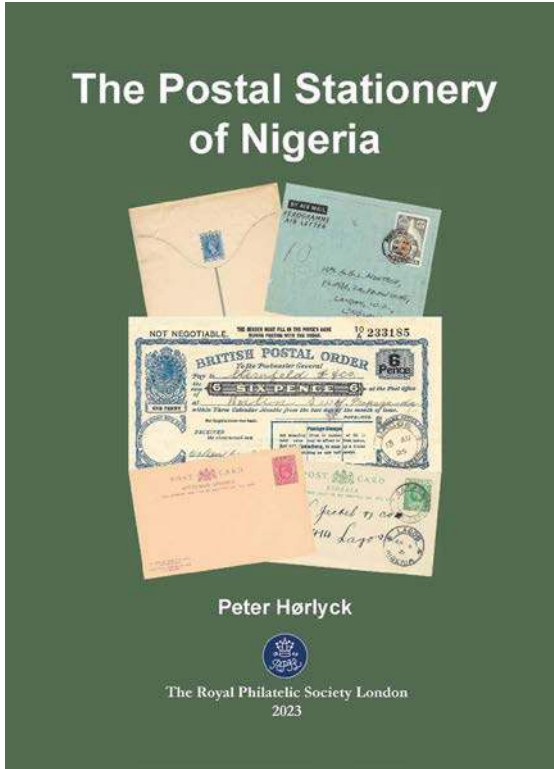
PHILATELIC EXPERTS

OFFERED BY CORINPHILA 2024–2025

The Peter Hørlyck Collections of Postal Stationery for Nigeria, Cameroon and Sudan



Peter Hørlyck (1963–2021) FRPSL, was a Danish philatelist. As a small child Peter spent several months a year in Northern Nigeria, where his father was Chief Veterinary Officer for Kano State.



The book by Peter Hørlyck, published by The Royal Philatelic Society London (2023).

Peter had an excellent eye for detail. His analytical and intellectual talents aided his philatelic research greatly. Although Peter had a substantial Commonwealth collection, his main interests were in the Postal Stationery of Nigeria, Cameroon and Sudan. In his own words Peter explains why he embarked upon his initial focus:

“Nigeria may not seem the obvious choice of country for a specialist in postal stationery. With a rather limited set of postal stationery classes and issues involved, the number of pages in the Higgins & Gage catalogue is very small. Furthermore, with most issues up to 1960 printed by De la Rue and with their high quality of work, not many varieties are found. However, when we include the precursors from Lagos, Oil Rivers/ Niger Coast Protectorate and Southern Nigeria, and if we look beyond the Higgins & Gage catalogue, a whole new world is unravelled with many possibilities of specialisation turning up, as well as many mysteries.”

In 2023, the Royal Philatelic Society London, published Pe-

ter’s book ‘The Postal Stationery of Nigeria’, which sadly he was unable to fully finish prior to his death. However, it was 90% complete and his friend and fellow collector Ray Harris, with plentiful notes and personal instructions left by Peter, was able to realise the vision. The book is the authoritative work on Nigerian Postal Stationery, containing over 400 colour illustrated pages of detailed research, comprehensively presented. Peter hoped that his book would inspire others. It builds upon the Higgins & Gage catalogue and the Ince & Scacher tome ‘The Postal Services of the British Nigeria Region’.

Peter exhibited at London 2010, New York 2016 and posthumously at London 2022 where he achieved an international gold medals.

The three assemblies include, postal cards (official and private), envelopes, registered envelopes and where they exist, aerogrammes, wrappers, letter sheets, postal orders and international reply coupons. This encompasses essays, proofs, specimens, unused and used material, some

which are unique and several which are one of less than a handful known. There are also a number of ‘select’ early postage stamps from the three regions, which complement the pivotal focus.

The Cameroon material reviews German items used in Kamerun, Kamerun issues, the British occupation, Cameroons, the French occupation and French Cameroon.

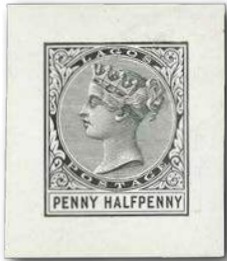
The Sudan incorporates the overprinted Egyptian period, the Camel Postman and the later issues.

As Peter alludes to above, his Nigeria comprises all the important and fundamental elements of the early postal activities in Lagos, Oil Rivers, Niger Coast Protectorate/ Niger Company Territories, Southern Nigeria and Nigeria.

This collection is undoubtedly the best ever formed and with all three being spectacular in coverage, quality and rarity, it is unlikely such an important specialised study will be seen in this depth and breadth in the future, if ever again.

DK & JH

NIGERIA



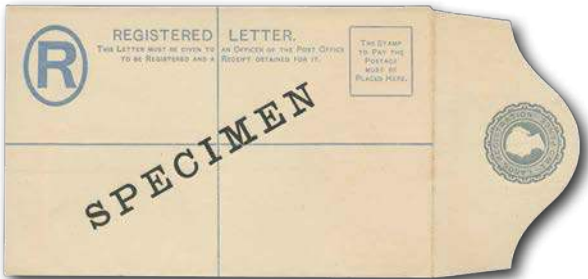
1879. Queen Victoria 1 1/2d. Postal Card 122x87mm. To conform with the UPU requirements, the first postal cards from the British region were issued in September 1879. De La Rue Penny Halfpenny Mother Die Proof.



1893. Queen Victoria 1d. Reply Postal Card from STETTIN 17/8/1894 via London to Lagos.



1895. Queen Victoria 2d. Registered Envelope Size G Mother Die Proof.



1895. Queen Victoria 2d. Registered Envelope Size G with SPECIMEN across. Ex. De La Rue archive.



1902. King Edward VII 2d. Registered Envelope Size G, Unfinished State and Finished State on Vermillion Cream Laid Paper.

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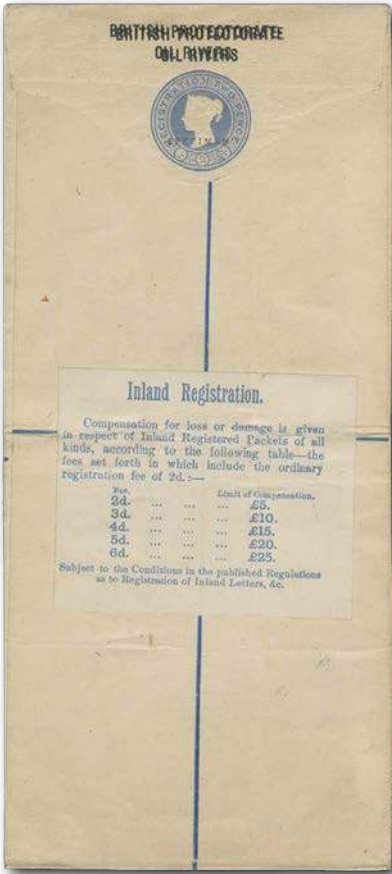
1892. GB 1d. Postal Card overprinted BRITISH PROTECTORATE/OIL RIVERS. **Registration from OLD CALABAR RIVER 20/12/1892 to Hamburg.**



1893. GB 1/2d. Postal Card overprinted BRITISH PROTECTORATE/OIL RIVERS. **Registration from OLD CALABAR RIVER 24/11/1898 to Ulm.**



1892. GB 2d. Registered Envelope Size G overprinted BRITISH PROTECTORATE/OIL RIVERS. **From WARRI 19/4/1895 to London. The addressee is Frank Godden at 391 Strand (Stanley Gibbons).**



1892. GB 2d. Registered Envelope Size H2 overprinted BRITISH PROTECTORATE/OIL RIVERS. **The only recorded DOUBLE IMPRESSION of the overprint.**



1896. Queen Victoria 2d. Registered Envelope. **De La Rue hand-painted Essay.**



1902. King Edward VII 1d. Envelope. **De La Rue Photographic Essay.**



KGV British Postal Order with overprint for use in Southern Nigeria. Original poundage 1/2d. surcharged 1d. The only recorded, used at LAGOS 3/2/1914.



1901. Queen Victoria 1d. Envelope 140x79 mm. **De La Rue rejected Die.**



1901. Queen Victoria 1d. Envelope 226x102 mm. **Use as intended from FORCADOS RIVER 5/4/1905 to London.**



1889. German 10pf Envelope in Light Blue (Size 147x115 mm). **Registration from KAMERUN 31/3/1891 to Mainz.**

CAMEROON / KAMERUN



1897. German overprinted 5pf Reply Card. **A unique recording of the KAMERUN imprint in 62 degrees angle.**



1915. Yacht 5pf Postal Card Overprinted C.E.F. and surcharged 1/2d.. **Carried by ship "Afrique" and obliterated MATADI A BORDEAUX / L.L. No.1 3/9/1915. One of two recorded.**



1912. Yacht 5pf Reply Card with dividing line watermark DR 911 in diamonds. **From EDEA 20/2/1914 to Münster – the only recorded.**



1915. Yacht 10pf Postal Card overprinted C.E.F. and surcharged 1d. **One of two recorded used, from DUALA 28/7/1915 to Kingstown (Ireland), re-directed to Clonaslee (Queens County).**

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1899. Egyptian 5m Postal Card overprinted SOUDAN and surcharged 4 Millièmes. From KHARTOUM 9/11/1903 to Copenhagen, double impression of the surcharge.

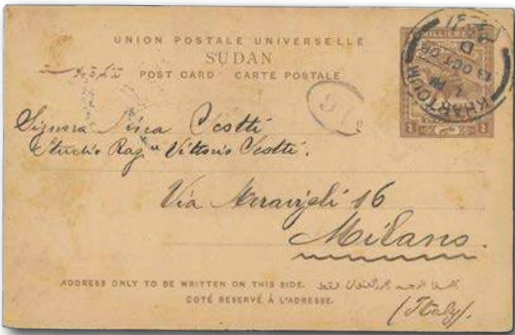


1899. The De La Rue Essay to the Large Camel Type Postal Card.



1912. Large Camel Type 2m Envelope. COLONIAS handstamp, envelope from the UPU distribution.

SUDAN



1908. Large Camel Type 4m Brown Postal Card. One of four recorded use, from KHARTOUM 13/10/1908 to Milan.



1906. Large Camel Type 5m Envelope with overprint O.S.G.S.. The only recorded use, domestic OMDURMAN.



1904. Egyptian 3m Postal Card overprinted SOUDAN and O.S.G.S.. The only recorded use, from KARTHOU 26/2/1906 to Bavaria.



1902. Large Camel Type 5m Rose Envelope. The unique SPECIMEN envelope from the De La Rue archive.



1908. Large Camel Type 1 1/2p Registration Envelope Size G. Mixed franking from KHARTOUM 3/11/1909 to Wurzburg.

PS.

If you have decided to contact **Corinphila** for your consignment, our **Auction Event Week** for the winter takes place from 25–30 November. **The latest date for consignments is 6 September 2024.** Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.

EDITORIAL

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