

READ MORE		THE WHITE LINE SERIES – JOSEPH HACKMEY p. 4		A single use of SWEDEN NUMBER ONE – A Rationale mistake? p. 5		A complete selection of Sperati's Swiss reproductions! p. 6		The Huntingfield Block p. 16
--------------	---	--	---	--	---	--	---	------------------------------------

Our Auction Event Week takes place in Zürich 3–8 June: Welcome!

After six months of intensive hard work involving all our philatelists and our team in Zürich, we are ready to present our upcoming sales catalogues. It's now time to look forward to a new Auction Event Week in Zürich – the financial center of Europe and the home of **Corinphila** since 1919. The auctions take place 3–8 June.

Arriving at our offices at Wiesenstrasse 8, Catherine Frey is there to greet you with a smiling happy face. Catherine speaks five languages – German, English, French, Italian and Spanish, and she always reflects how welcome you should feel at **Corinphila**.



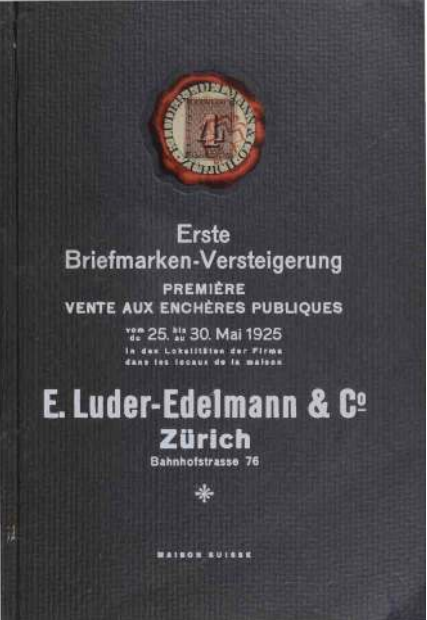
Currency Complications and Rare Franking



This is one of four known use of this kind and it is an important rarity. The cover is offered as lot #8006 boosting a long and remarkable provenance.

It first appeared alongside such rarities as the Baden 9 Kreuzer Error and the Tête-Bêche block of the Bavaria 1 Kreuzer black in the all world collection of German Engineer Georg Koch. After the sale of the Koch Collection at auction held in Paris in the Summer of 1908 by Gérard Gilbert and Heinrich Köhler, it sold for a remarkable 320.000 Reichsmark. The cover then disappeared into unknown hands for two decades, until resurfacing amongst the many rarities presented by Eduard Luder of Zürich to the eager public at the very first **Corinphila** sale in 1925.

It is described in 1925 as *Vaud 4 C., two unusually luxurious examples, slightly overlapping, on letter, great Rarity*. After that, it went on to adorn many of the most notable collections of Swiss classics including the remarkable collection of the famous Solothurn shoe-manufacturer Iwan Bally, shown in 12 frames at the Court of Honour of the international exhibition IMABA 1948 in Basel. *Continues on page 2...*



BESANÇON	CAMPBELL	
CARNIO	CASTRO-HARRIGAN	
DUBOIS	ERIVAN	HEIMBÜCHLER
ROBERTS	SCHÄFER Sr.	

The auction comprises no less than 12 volumes, of which 10 are single-owner sales. It is a passion of ours to present high quality colour printed catalogues of the material entrusted to us. Printing and shipping is at the heart of our business to all customers who desire physical catalogues.

We are proud to be entrusted with such wonderful collections from our consignors and vendors. Again this is the strongest example that buyers return to **Corinphila** when it's time to consign and sell.

The **GAZETTE** is our newspaper and as a newspaper it should reflect our news and updates. The **GAZETTE** is also another example of the distinctive service we offer. **Corinphila** is different. We not only strive to be distinctive in the service we offer but also we want to make a difference for our buyers and consignors.

Good luck! We hope to see you in Zürich during the six day auction event: 3rd to 8th June, either online, on the phone, or in the auction room bidding yourself or via your agent. We are traditional offering live bidding for all our sales.

Yours Sincerely,



Antoine Clavel
Managing Director
clavel@corinphila.ch
P. +41 79 825 92 49



Jonas Hällström
Managing Director
hallstrom@corinphila.ch
P. +49 151 2818 27 81

1848: Postkreis Genf, Waadt 4 C.:	
2667. 2 außergewöhnliche Luxusstücke, übereinandergeklebt auf Brief, große Rarität, Liebhaberpreis (T. 28)	5 15000.— 6000.—

Through the Eyes of Corinphila’s Philatelists

Over the last six months, since our previous **Auction Event Week**, our philatelists have been working hard to describe the material for the 12 catalogues representing our next auction sale. Our traditional values mean that **Corinphila** always deploys the most appropriate resources, from our core team of senior philatelists and philatelists, to carefully work through all philatelic and postal history areas entrusted to us. The following snap-shots from our describing activities come from the last six months. On the following pages in this **GAZETTE** we present insights from **the eyes of our philatelists**.



The **Corinphila** culture among our philatelists is set by legendary **Greg Todd**. This year is the Silver Jubilee for **Greg** working at **Corinphila**.



Tim Foster is a young Philatelist, and his performances are already speaking for themselves.



Thomas Berger is another Senior Philatelist who is close to being “Gre-gesk” (ref. Greg Todd) in his performances after many years with us.

Currency Complications and Rare Franking

by Tim Foster



The cover was first offered as lot #2667 at the very first **Corinphila** sale by E. Luder-Edelmann & Co. In Zürich 25-30 May 1925.

...Continues from page 1.

When, in their definitive reference work on the Geneva Cantonal Issues, Bernard Morand, Henri Grand and Pierre Dinichert soberly state the Vaud 4 is used in pairs to pay the cantonal rate for a simple letter, they in fact describe one of the most interesting and yet rather obscure cantonal rarities of Switzerland.

Following the adoption of the Swiss Federal Constitution in 1848, the first Federal Postal Law enacted in June 1849, united the existing twenty-odd postal administrations of the Swiss Cantons into one Federal institution. Thus bringing significant standardization, and very often important modernization, to the country’s postal system. Although at the same time there were many voices

raised for a similar unification of the existing cantonal currencies, and in the words of National Councillor Franz Waller the dreadful state of our coinage to be remedied and to no longer tolerate these disgusting Schilling, Blutzger etc., which are an offence to the civilized mind, the introduction of the Swiss Franc as a single currency for the young nation state would take another two years. Until then, there was no choice but to continue using the hundreds of different types of cantonal and foreign coins in circulation at the time.

The balancing act resulting from this coexistence of a unified postal system, and twenty-five cantonal currencies, was no easy exercise for the postal administration. For instance, all accounts had to be kept

in purely hypothetical Swiss Francs, while letters were rated in the widespread Kreuzer and paid for in any one of a handfull of locally used currencies in the place of distribution. The situation was especially complicated in Geneva, where the new Federal postal rates had to be converted into the French currency used by the city at the time. To this end, the Federal Council decreed an official conversion rate of 1:1.43 so that, for example, a local letter in Geneva would cost 4 centimes rather than 1 Kreuzer or 2½ Rappen in the rest of the country. However, in January 1850 this system was simplified at the request of the Geneva government, so that in future postage was, for example, a uniform 5 centimes for both the local and first districts or 10 centimes for the second district.

However, the conversion rate in force from autumn 1849 to the beginning of 1850 meant, that anyone wishing to send a letter prepaid in the first district during this time in Geneva, was faced with the choice of either franking it with 4 centimes, and having the recipient pay the remaining 3 centimes. Or franking it with 8 centimes, thereby making a loss of 1 centime. Considering the short period this rate was in force, it is hardly surprising that such loss-making eight-centimes-frankings are amongst the rarities of Geneva and Swiss Philately.

In 1968, in his column on Classic Issues in the Swiss Philatelic Journal Schweizer Briefmarkenzeitung, Toni Abele traces three pairs of the Vaud 4 on cover. At one of these pairs, the one on the letter to Jussy from the William B. Avery Collection, was split sometime between 1909 and 1980, the left-hand stamp being detached from the cover and the remaining letter trimmed to a fragment. Richard Schäfer now only records two letters each with a pair or two single stamps of the Vaud 4.

The Auction Event Week

#321: EUROPE AND OVERSEAS

Wednesday 5 June at 09.00
Great Britain, British Commonwealth, Americas

Thursday 6 June at 09.00
Africa, Asia, Europe, Collections

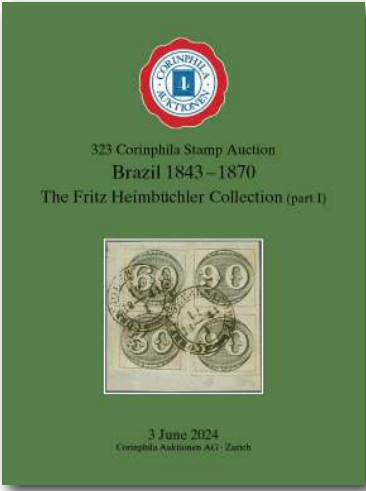
This volume also includes the following special sections:

- **The Lady Bridget Blue-Bell Collection** – The smallest and most complete
- **The Mike Roberts Collection** – African Airmail 1911–1945
- **The Huntingfield Block** – Australia’s unissued Edward VIII Stamp 1936
- **Spain 1850** – 6 cuartos black – Specialised Collection (part II)
- **The Peter Campbell Collection (Part II)** – Australian States “Unused”

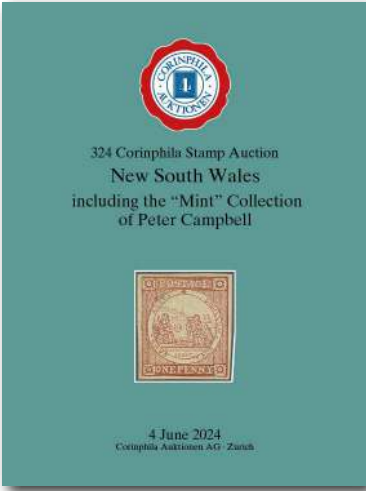




#322: The 'BESANÇON' Collection
St. Helena, Basutoland, Bechuanaland, Swaziland, New Republic, Union of South Africa, Sudan
Monday 3 June at 14.00
Tuesday 3 June at 13.00



#323: The Fritz Heimbüchler Collection (part I)
Brazil 1843–1870
Monday 3 June at 18.30



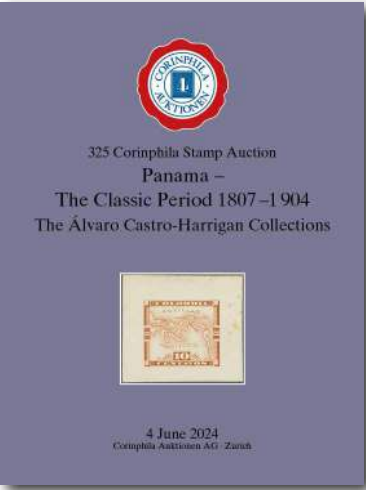
#324: New South Wales
Including the 'Mint' Collection of Peter Campbell
Tuesday 4 June at 11.30



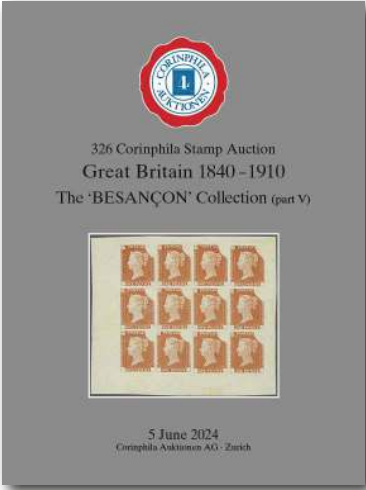
Andrzej Zbojnowicz,
Senior Philatelist,...



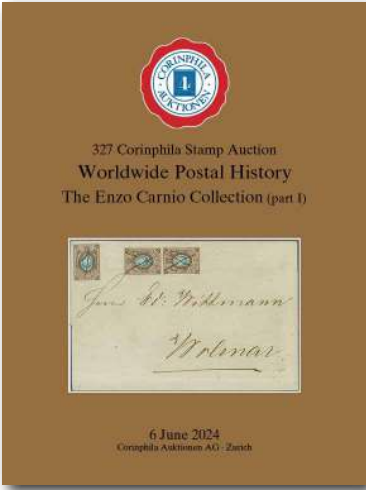
...**Volodymyr Svystun,**
Philatelist and Logistics...



#325: The Álvaro Castro-Harrigan Collections
Panama – The Classic Period 1807–1904
Tuesday 4 June at 18.00



#326: The 'BESANÇON' Collection
Great Britain 1840–1910
Wednesday 5 June at 16.00



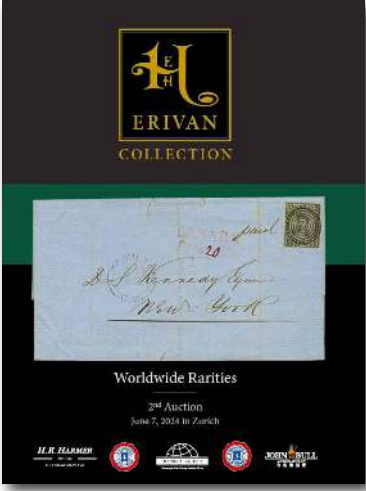
#327: The Enzo Carnio Collection (part I)
Worldwide Postal History
Thursday 6 June at 15.00



...**Chris Green,**
Senior Philatelist,...



#328: Romania
Special Catalogue
Friday 7 June at 09.00



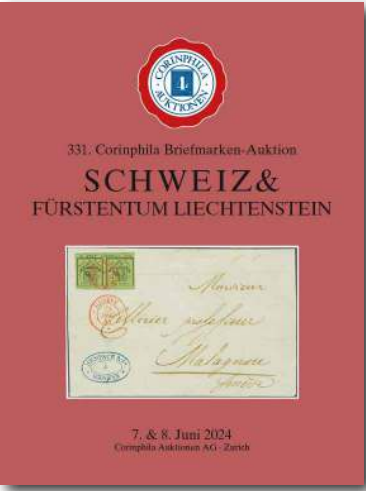
#329: The ERIVAN Collection – 2nd Auction
Worldwide Rarities
Friday 7 June at 12.30



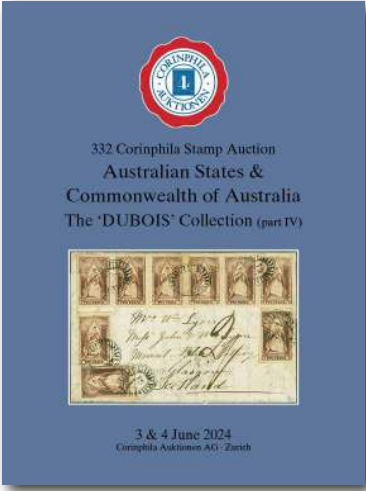
#330: Die Sammlung Richard Schäfer Sr. (part II)
Schweiz Bundespost – Seltene Frankaturen 1849–1854
Saturday 8 June at 10.00



...and **Devlan Kruck,** Senior Philatelist. They all combine the **Corinphila** philatelic team with different capabilities, knowledge and experience.



#331: Schweiz & Fürstentum Liechtenstein
Friday 7 June at 14.30
Saturday 8 June at 09.00, 11.00



#332: The DUBOIS Collection (part IV)
Australian States & Commonwealth of Australia
Monday 3 June at 09.00
Tuesday 4 June at 09.00



"Mr Corinphila Karl Louis", he is responsible for the strong home-market of Great Britain philately and related areas. With his Card Index, and the other Card Indexes we have, our companies are unique in being able to present the Philatelic Pedigree and Provenance for many of the items we are entrusted to offer.

BREAKING NEWS

THE WHITE LINE SERIES – JOSEPH HACKMEY

BARBADOS – 1852–1878
Adhesive Issues &
GRENADA – Philately 1856–1901



Joseph Hackmey is a living legend in the philatelic community and luckily he is not shy to share his legacy. Possibly he is the most important philatelic exhibitor of the 21st century.

On 7 March at The Royal Philatelic Society London, Fellows, member and guests had the privilege of seeing HACKMEY’s “small” collections of Barbados and Grenada. In 1983, HACKMEY acquired the entire MESSENGER collection of Barbados & Grenada, only one month prior to Robson Lowe’s scheduled

auction should take place. Robson Lowe had to cancel the auction and to announce that the reason was that a collector gave him an offer he and the consignor couldn’t refuse. The collector was HACKMEY.

Subsequently HACKMEY added important items to the collections, and exhibited it in his own name in 1984 and

1985. However, the philatelic community was not impressed by a collector who could buy entire collections, and to collect gold medals “just like that.” Following HACKMEY’s nature, he sold the collections the year after at two different sales. This experience has since then formed HACKMEY’s nature of collecting. All his collections have been built piece by piece (lot by lot).

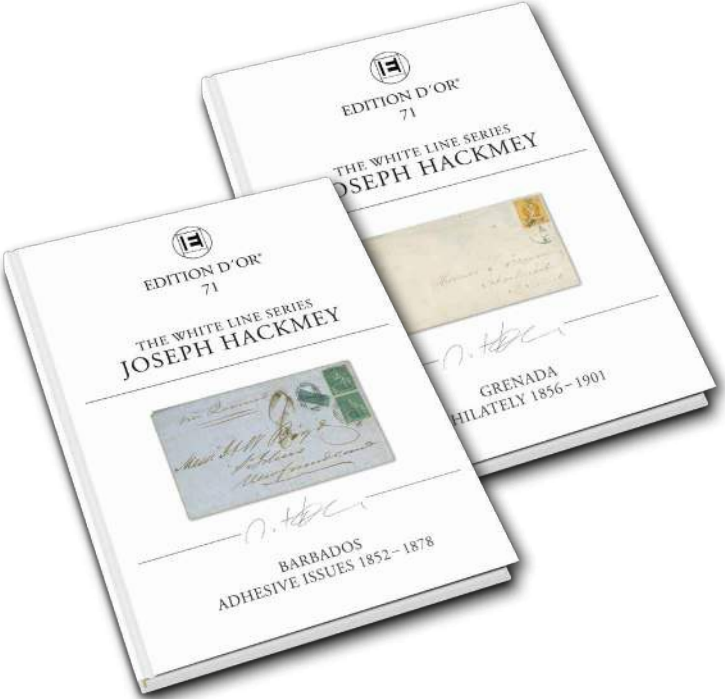
HACKMEY measures collections in three different formats: Small, Medium, and Large: A small collection is up to 200 sheets; A medium collection is from 200 up to 1,000 sheets; A large collection measures 1,000 sheets or more. To quote what HACKMEY said himself: “This display has everything one needs to have to present a full display of Barbados and Grenada, though they are small”. Nothing more to say.

Corinphila as one of the companies operating under the corporate roof of The

Global Philatelic Network, we had the privilege to present HACKMEY’s handout for the display, and to acknowledge his great achievements with these collections. The handout was presented as #71 in the EDITION D’OR series of books, recognizing achieve-

ments in its own Hall of Fame for philatelic collections. It is the first EDITION D’OR with the subtitle THE HACKMEY WHITE LINE SERIES. This EDITION D’OR presented the complete collections by HACKMEY of Barbados and Grenada (400 pages).

JH



Corinphila Philatelic Crossword

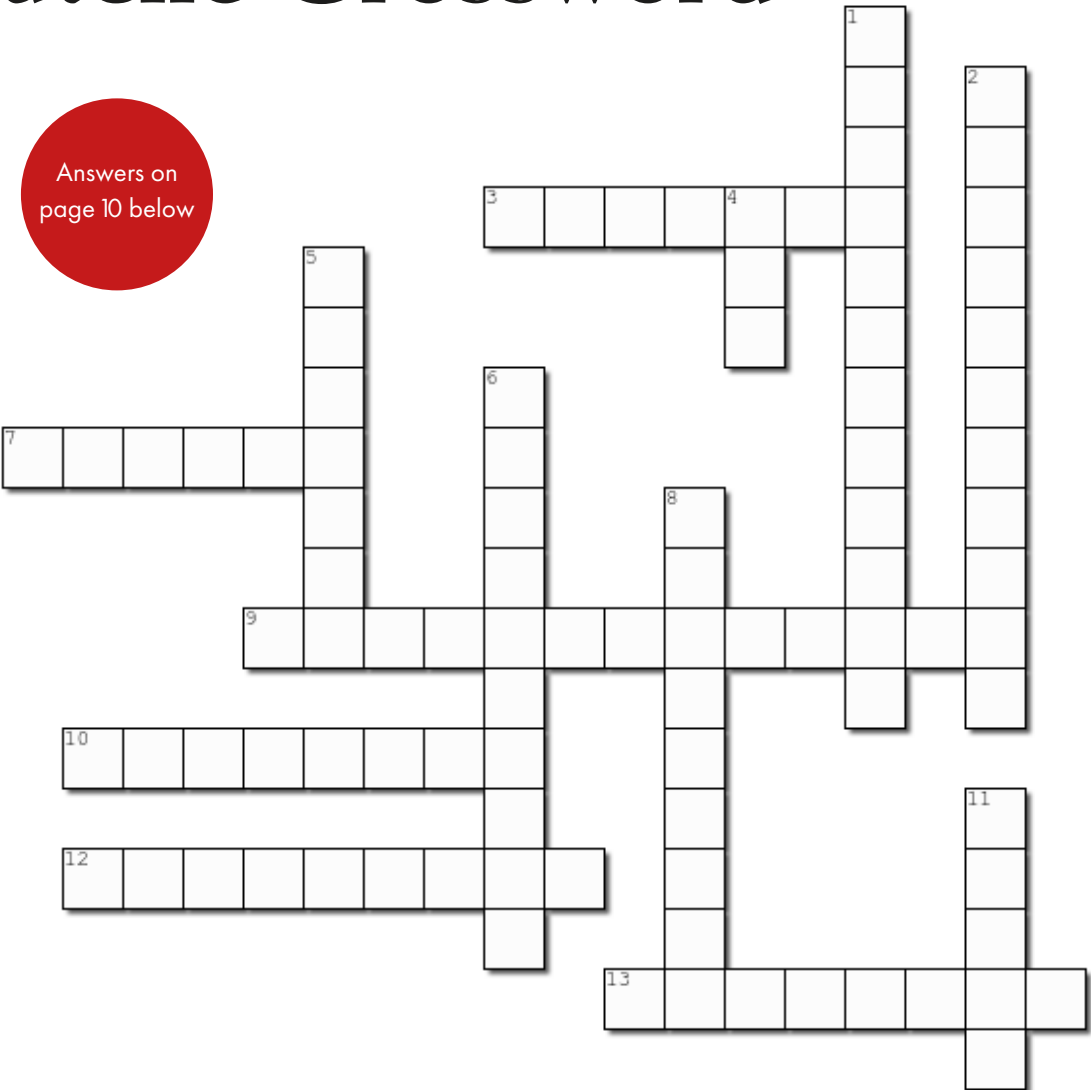
ACROSS

- 3. Repairing a damaged plate or die, producing a detectable difference in stamp design.
- 7. They come in groups of four or more and are intact.
- 9. Stamp printed in a limited quantity.
- 10. Central part of a stamp design, usually surrounded by a boarder.
- 12. Stamps to review and choose from ahead of buying.
- 13. Stamp sold or valid in a specific area of a stamp-issuing entity (e.g. in Great Britain).

DOWN

- 1. The surname of the father of the first woman to sign the Roll of Distinguished Philatelists.
- 2. A thin, tough opaque printing paper of high quiality used primarily for striking die proof.
- 4. The initials of the international organisation formed in Bern, Switzerland, in 1874.
- 5. Local stamp issued by Russian municipal governments or ‘...’ (imperial edict of 1870).
- 6. Stamp like label that is not a postage stamp.
- 8. Overprint that changes the denomination of a stamp or stationery item.
- 11. Artwork of a proposed design for a stamp.

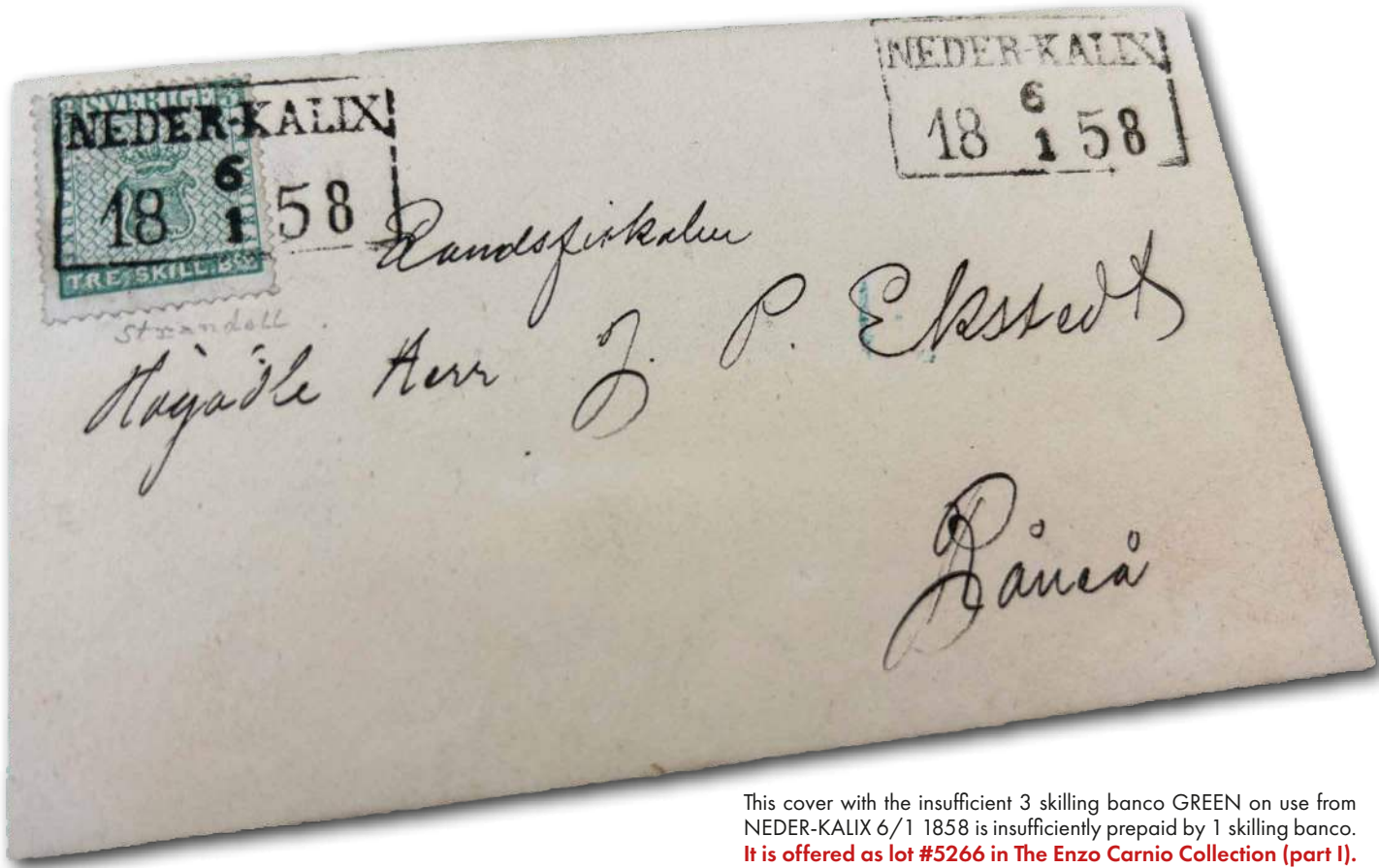
Answers on
page 10 below



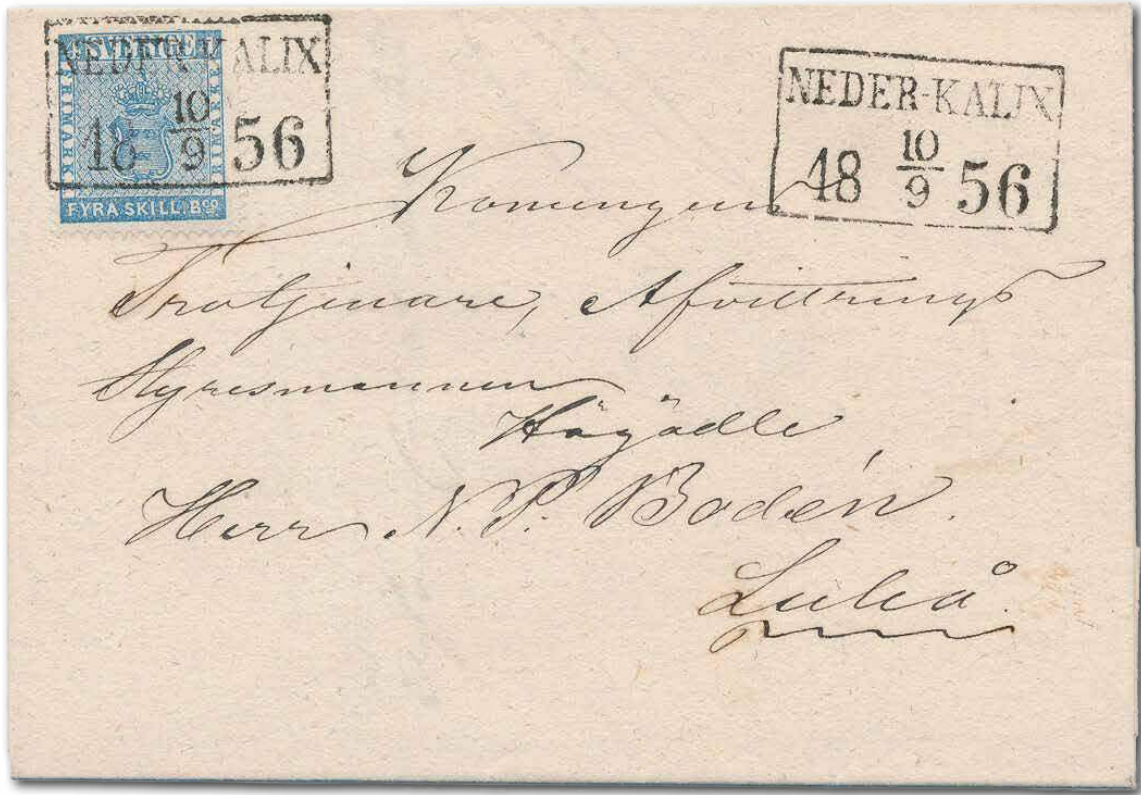
THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

SWEDEN NUMBER ONE on Cover

Insufficient prepayment of postage, but possibly a rational mistake?



This cover with the insufficient 3 skilling banco GREEN on use from NEDER-KALIX 6/1 1858 is insufficiently prepaid by 1 skilling banco. It is offered as lot #5266 in The Enzo Carnio Collection (part I).



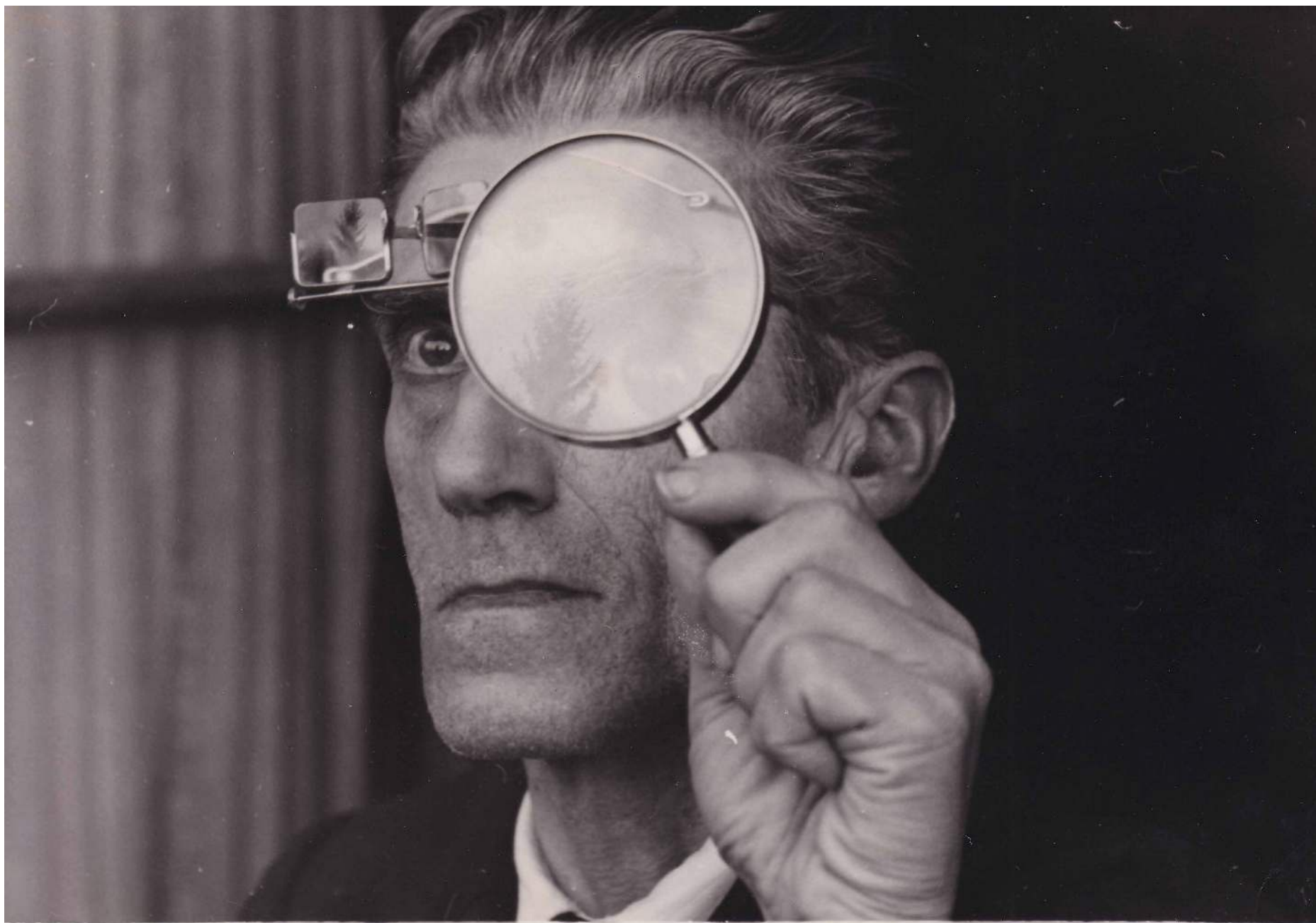
As a reference, this cover with the sufficient 4 skilling banco BLUE on use was recently offered (Postiljonen AB #241 in Malmö lot 2010). This use is from the same place NEDER-KALIX 10/9 1856 with the correct denomination (4 skilling) in blue colour (not offered by Corinphila).

After 20 years in the CARNIO Collection of worldwide postal history, a beautiful cover with SWEDEN NUMBER ONE, 3 skilling banco green, is on offer again. It is a single 3 skilling banco used from NEDER-KALIX 6/1 1858, to pay for the domestic letter rate to Råneå. 3 skilling insufficiently prepaid the rate by 1 skilling, as the domestic letter rate was 4 skilling (in force from 1 July 1855 until 30 June 1858). However no postage due was applied.

This cover derives from a known provenance dating back to 1955 (Lars Hedberg), Sven Sandstedt (1983), Kersti Larsson (2004), all three of whom formed important collections and exhibits of Swedish traditional philately.

Is it possible that the insufficient use of the 3 skilling banco can be explained as a rational mistake by the clerk at the post office? Most probably, I would say. Considering that the letter was mailed from NEDER-KALIX in early January. The place is located at the very north of Sweden. It is a place which is naturally very dark in January during winter time. Most likely the local post office too was a dark environment to operate in, especially during the winter time when natural light was short. Possibly the clerk mistakenly used the wrong denomination applying the 4 skilling rate, and used the green denomination (3 skilling banco) instead of the correct 4 skilling banco denomination which was printed in blue. The green and blue are not too difficult to mix in a dark environment. It is not at all an unreasonable theory that the clerk made such a mistake.

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



A Booklet that at the time of its making would have represented a complete selection of Sperati Swiss reproductions

by Tim Foster

Born Giovanni Desperati on 14 October 1884 in Pisa (Tuscany), Jean de Sperati took an early interest in philately, chemistry and the relatively new art of photography under the influence of his elder brothers. Using his knowledge, Sperati produced his first stamp forgeries as early as at the turn of the century (1900). Later, having moved to France, he initially worked as a sales representative for a number of chemical businesses. Sperati made forgeries or reproductions of rare classic stamps to his sole source of income from 1931.

In 1941, an approval booklet was sent by Sperati to a stamp dealer in Lisbon. The shipping was seized by French Customs and Sperati was indicted violating restrictions on capital export. Sperati was forced to prove his innocence, and thus the false nature of his stamps, in a court of law. Brought to the attention of a wider philatelic public by these law suits, Sperati would keep the world of Philately equally enthralled and horrified over the next decade by the unrivalled quality of his reproductions, his flamboyant personality, and polemical publications (*La Philatélie Sans Experts*).

Sperati was earning himself the somewhat doubtful accolade of the 'Master Forger'.

For instance, Sperati gained much admiration from the usually level-headed Swiss philatelic magazine *Schweizerische Briefmarkenzeitung*. The magazine credited Sperati as *l'ouvrier des temps modernes, le connaisseur incomparable du timbre classique ancien, possesseur d'une maîtrise totale des applications chimiques et photographiques. L'examen des tribunaux ne l'a point trahi*. In 1953, Sperati sold his complete stock to the British Philatelic Association (BPA), subsequently publishers of the famous book on *The Work of Jean de Sperati*. BPA signed a contract to refrain from any future reproductions.

With the exception of a few youthful attempts in Sperati's early twenties, he turned his attention to the classic stamps of Switzerland relatively late, but all the more intensively. Sperati's first forgeries of Swiss classics date from around 1942. As early as in 1951, in an article published in the Swiss philatelic magazine *Schweizerische Briefmarkenzeitung* (SBZ), the committee for the protection of the Union of Swiss Philatelic

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



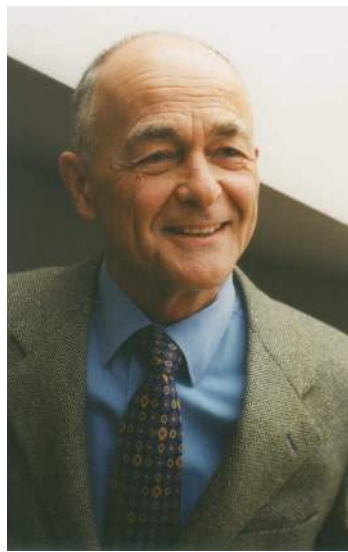
Societies listed as many as 15 different catalogue numbers of which Sperati forgeries were known to exist.

Swiss collectors began interested in Sperati rather late. There is, for instance, no echo of any of the trials against Sperati in the *Schweizer Briefmarkenzeitung*, and nor does there seem to be much contemporary interest in his products. One early exception was the Bernese stamp dealer Ernst Kottelat, who in 1948 purchased one of three copies of Speratis work album *La Philatélie d'Art*. In May 1948 they published a complete 'Nomenclature' of the forgeries contained, including an assessment of their danger to collectors in collaboration with Swiss expert Georges Fulpius. Beyond that, the only other mention of Sperati are the two appraisals of his work already mentioned above. Apart from Kottelat, there seems to have been another Swiss philatelist who at the end of 1940's, unbeknown to both leading collectors and philatelic professionals, took an interest in the Master Forger and his work. He purchased from Sperati a small, skilfully hand-designed sample booklet of some forty Swiss reproductions. **At the upcoming Corinphila sale it is an opportunity to buy this booklet.**

The sample booklet, that at the time of its making would have represented a complete selection of Sperati's Swiss productions, contains reproductions of the Zurich 4 type I-III and V, each type represented by one reproduction with horizontally lined, one with vertically lined background, two Zurich 6, a complete and a halved example of the Double Geneva as well as the reproduction of the right half Double Geneva only. One Large Eagle and one Small Eagle, both reproductions of the Vaud 4 as well as the Vaud 5 reproduction obtained by modification of the cliché. Reproduction A of the Vaud 4. Reproduction A of the Neuchâtel with the characteristically static black Federal Grille. An unused Reproduction B, seven Reproductions of the Poste Locale, all known Reproductions of the Ortspost, Rayon I and II, the latter including a strip of three (Reproductions C to E). Each of these reproductions bears the forgers signature in pencil on the reverse, which together with the absence of the indelible 'SPERATI-REPRODUCTION' handstamp used by the BPA, confirms the unchanged nature of these items purchased directly from Sperati and put together in this sample booklet. Other than this, little is known about the history of this exceptional and unique Sperati lot, except that it came into the possession of Jack Luder in the last third of the 20th century. Luder, who recognized the booklet's importance, integrated it into his personal reference collection. **Corinphila is proud to offer this crucial and hitherto "unknown" Sperati item for a public sale and for the first time in its history, as lot #8649.**



THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



Ex Fritz Heimbüchler

On 1 August 1843, Brazil issued its first postage stamps. Not wishing to obliterate the effigy of Emperor Dom Pedro II, the authorities directed a simple design for the stamps. Known as the Bull's Eyes, the 30, 60, and 90 reis stamps, were finely engraved

in the Brazilian Treasury on an engine turned background and are considered to be among the most beautiful of Classic stamps. The Bull's Eye stamps from Brazil are the first stamps from the whole American continent.

JH

Offering the only recorded piece with all three values and 2x 90 REIS

by Greg Todd



Greg Todd (Ireland) is Senior Philatelist at **Corinphila**. Greg started with **Corinphila** in 1999, and 2024 marks his Silver Jubilee with us.

Corinphila, part I of Fritz Heimbüchler's outstanding collection is offered herewith. Among very many gems, it's a very rare opportunity to buy one of only three recorded pieces with all three denominations on one and the same piece. Other than these three pieces, only one full letter is recorded to date. The high philatelic importance of this piece is reflected through its provenance prior to Heimbüchler, where it has been presented in no less than three different Grand Prix d'Honneur Collections, in LONDON 1980, in JAPAN 1992 and in LONDON 2000.



Ex Pracchia, Lima, Alemany, and Heimbüchler, they all recognized the importance of this piece. The Bull's Eyes are the first set of three different stamps in the world, and so this combination is a world rarity generally and the only combination with all three denominations having two specimens of the 90 REIS: 30 + 60 + 2x 90 REIS = 270 REIS obliterated CORREIO GERAL DA CORTE 12/1 1844.

Offered as lot #3101.

Corinphila is offering MIKE ROBERT'S African Airmail

1911 to 1945

Mike's assembly of African Airmail, in keeping with all his collections and exhibits, is immaculately presented, containing many key and important items. The subject matters includes; Pioneering Aviation, First Flights, Experimental flights, Crash Mail, Military and Official Military Mail, Aerial Post, WWII, Red Cross, R.A.F. flights, including Survey and an Emergency flight and even Pigeon Post. There is a comprehensive study of the various airlines operating in the region at this pivotal time in the history of air mail, such as; Imperial Airways, French Air Africa, Lignes Aeriennes Militaires, Air Afrique, Aeromaritime and Air France, Pan American, Sabena, East African Airways, Wilson Airways, BOAC and others. The material is of the best quality available, with the subject matter researched to the highest standard. It represents a rare assembly and an opportunity to acquire many unique and significant Aero-philately pieces. **We feature three items which are on offer, a whole section is allocated in the Main Catalogue.**

JH



Cut-out from lot #517.



Michael J.Y. Roberts, is a British Philatelist and Postal Historian and the current President of the Royal Philatelic Society London (RPSL), to which he is also a Fellow (FRPSL). A retired chartered surveyor and partner of a national firm which dealt with commercial property, he was initially based in Liverpool, before moving to Yorkshire where he now resides.

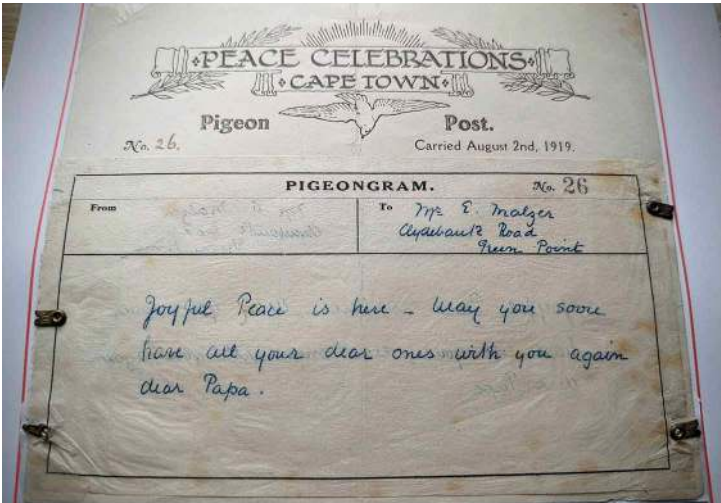
The Charm of Pigeon Post

On 2 August 1919 celebrations in Cape Town were a public holiday in South Africa in recognition of the signing of the 'Peace Treaty' at the end of World War I. These celebrations included the release of carrier pigeons with messages

of goodwill. The "Pigeon Post" was in aid of the Governor General's Fund and senders of the "Pigeongrams" were required to post their messages for a payment of 2 s. 6 d. Approximately 410 were carried, although very few have

survived. This example is particularly endearing on account of still having the four original small metal clips either side of the message, which held the very light weight paper message in place on the pigeon. It's a charming example!

DK



Offered as lot #500.

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

Pioneering Pilot back in the news



Offered as lot #507.

Airmail carried by the pioneering English pilot Amy Johnson (1903 to 1941), who was the first woman to fly solo from London to Australia, is always appealing. This particular example, signed by her in her married name 'Mollison' during a record breaking flight from London to Cape Town, is highly desirable. Oddly, whilst putting the final touches to the description a news story broke in the UK that a piece of her

doomed aircraft had been discovered 83 years after her disappearance. Amy disappeared on 5 January 1941, while flying an Airspeed Oxford when in adverse weather conditions she apparently went off course. Perhaps out of fuel, she bailed out as her aircraft crashed into the Thames Estuary near Herne Bay. Wartime vessels in the Thames Estuary reportedly spotted Johnson's parachute coming down and saw her alive

in the water. Unfortunately due to the conditions they were unable to save her. To this day, much mystery and many theories surround these events of that fateful night. The discovery of a piece of her aircraft, retrieved during the rescue attempt will no doubt ignite interest in any memorabilia and collectables relating to a truly ground-breaking pilot.

DK

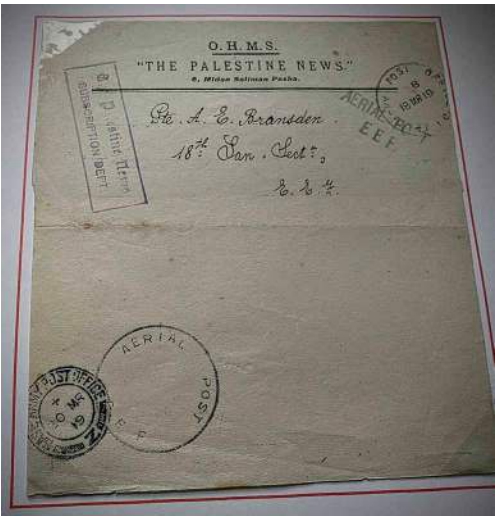
Civil unrest flight from Cairo to Palestine

As well as being uncommon, printed wrappers carried on the 1919 first military R.A.F. emergency flight from Cairo to Palestine, are rarely in such fine order as this example. In fact, seeing how fresh and clean this wrapper was I shared it instantly with my colleague Greg Todd who I knew had an interest and high-degree of knowledge in material from this region. Whilst I can't repeat Greg's precise words, in case there are children present, I can confirm he was as impressed with this item as myself and said it was "...the finest he had seen!". He also pointed

out that the combination of markings was very unusual and such examples of military first flight mail, carried during civil unrest/riots in Cairo, were rare especially when considering these marks were in use for three days (Muller M 10a/b). The quality of this wrapper and the history attached will undoubtedly

attract bidders from a broad audience.

DK



Offered as lot #454.

Corinphila is offering CASTRO-HARRIGAN'S Panama

The Classic Period 1807 to 1904



Álvaro Castro-Harrigan, is a Costa Rican Philatelist, Entrepreneur and Educator. Álvaro began collecting at the age of seven and is a founding member of the Costa Rica Revenue and Postage Society and is also a member of The Royal Philatelic Society London, the American Philatelic Society, and the Society for Costa Rica Collectors.

The Panama collection is without doubt the most comprehensive ever assembled and is the most expansive study of this fascinating and strategic country, plotting, through stamps and covers, the jour-

ney of a nation through the Colonial pre-philatelic period, the Colombian postage issues used in Panama, the Sovereign State, to the emergence as an independent Republic and the Canal construction.

JH

The high-value of the Panama Canal Zone



Offered as lot #3686.

According to the history records, over 25,000 workers died during the 30 year construction of the Panama canal. The majority of this staggering number of fatalities were as a consequence of the French efforts. Much historical and philatelic interest surrounds this whole collecting area and

especially the French Canal. Although the French construction is seen as a failure, we do have much to be grateful to them for in the way of postal history as well as stamp usage. Many remarkable covers have survived providing the philatelist and postal historian with a treasure of interesting and rare

mailings. This majestic franking on a stationery envelope is just one example of what amazing items derived from the activities of the French. A truly delightful combination of adhesives on a commercial cover, comprising four values plus the registration stamp. It is the largest known franking of the second Map of Panama issue and one of five covers known with the high-value 1 peso lake. The fact it's an irregular block of five makes it the largest multiple used on cover and one of three covers franked with the 50 centavos value. It is remarkably fresh for such a large item and will no doubt form part of an exhibition piece in the future.

DK



Message in a Bottle

“Drink the **Penny Black** Wine, meet Nick Gebers and You will Know that He is the Winemaker”

by Ian Gary Roodt – Western Cape Wines

Stellenbosch, famed for its Cape Dutch architecture and wine heritage since the late 17th-century, is a sought-after viticultural region due to its mountainous terrain, good rainfall, and diverse terroirs. With over 200

wine estates, it offers excellent examples of noble grape varieties, particularly noted for its blended reds. Hermann Gebers acquired a picturesque farm between Somerset West and Stellenbosch in 1981, offering sweeping views of Cape Point, False Bay, and the Helderberg Mountains. By 1996, his son Nick began experimenting with winemaking, leading to the release of the first vintage after a stint in Burgundy.

Originally serving as a Post Office for Raithby’s missionary community, the property became known as Post House Winery. Covering 71 hectares, with 38 dedicated to vineyards, the location benefits from cool breezes from False Bay, tempering summer temperatures.

Post House Wines – Where to buy

As a South African with deep roots in Stellenbosch, I’ve spent over three decades in Switzerland, but my passion for the winelands remains unchanged. In my Swiss cellar, I’ve curated a collection of small, family-run estates from Stellenbosch, each with its own captivating story and style of winemaking.

These wines offer more than just a taste; they’re a journey back to the sun-drenched vineyards and passionate winemakers of the Western Cape. Join me for a tasting experience right here in Switzerland where we’ll explore the diverse flavours and varieties, finding the perfect match for your palate, whether en-

joyed alone, with loved ones, or paired with your favourite meal.

Come and discover your taste, and let’s raise a glass to the beauty of Stellenbosch South Africa and the joy of shared experiences. Cheers to savouring life’s moments, one sip at a time!

POST HOUSE PENNY BLACK WINE

The name refers to the first ever stamp, printed in 1840, featuring the head of Queen Victoria, worth one penny and printed in black hence the nick name Penny Black.

Grapes: Shiraz, Merlot, Cabernet Sauvignon, Petit Verdot & Chemin Blanc

Wood ageing: 35% new oak, 24 months in 225 litre barrels

Winemakers Comments, Nick Gebers:

In creating the Penny Black, the most important aspect is the Chenin Blanc added to the 4 red varieties. It adds to the length of this wine giving it and easy intake. All components have been fermented separately. The Shiraz juices up the wine, the Merlot gives it a dry masculine finish. The Cabernet adds tannin, but not dry at all. The Petit Verdot adds a floral texture and the deep colour of the wine. Nick, says, he likes the “Bordeaux” style although it is not a Bordeaux blend.

An elegant wine with a soft entry but with a firm but

supple finish. Dark inky black colour. Initial nose of floral petals, also of fynbos (South African heath), blackcurrant, fruitcake, white pepper and spice. Rounded tannins and ample fruit results in a layered and complex wine. Maturation potential up to 12 years.

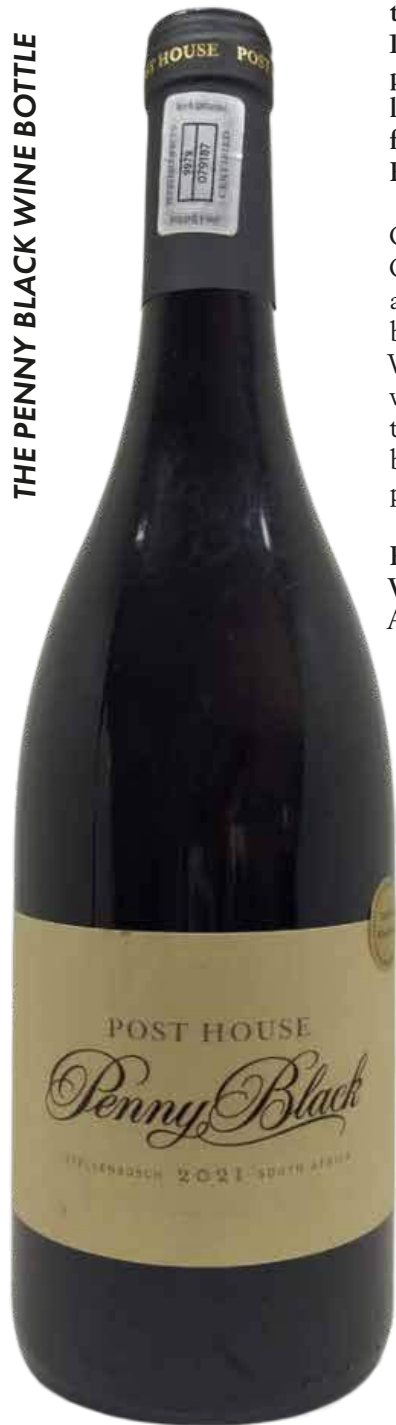
The sommelier’s review: Belinda Marra about the Penny Black 2020

Deep, dark ruby in colour, this wine opens with inviting aromas of cherry jam, violets, and oriental spices. It possesses a baroque heaviness attributed to its alcohol content and the opulence of its aromas. The

fine, elegant tannins contribute to a plush mouthfeel, accompanied by notes of blackberries, a hint of smoky bacon, black cherries, and an exceptionally long, aromatic finish.

Food: To fully appreciate this wine, we suggest opening it 1-2 hours before serving. It’s the perfect winter indulgence, whether enjoyed alongside a decadent charcuterie board or paired with a comforting lamb stew, complemented by roasted bread and savoury roast potatoes. For a vegetarian alternative, try stuffed portobello mushrooms with a cheese and breadcrumb topping, roasted to perfection in the oven.

THE PENNY BLACK WINE BOTTLE



WESTERN
CAPE
WINES

Come and find your Taste

Western Cape Wines GmbH
Kemptpark 3, 8310 Kemptthal, Switzerland

Tel: +41 797948361
Email: ian@westerncapewines.ch

Web and Online shop: www.westerncapewines.ch
Instagram: [@westerncapewines](https://www.instagram.com/westerncapewines)

Global Enquiries – Western Cape Wines GmbH
Tel: +41 79 7948361
Email: hello@westerncapewines.ch

ANSWERS FOR THE CROSSWORD ON PAGE 4

1. lichenstein | 2. india paper | 3. retouch | 4. upu | 5. zemstvo | 6. cindrella | 7. blocks
8. surcharge | 9. commemorative | 10. vignette | 11. essay | 12. approvals | 13. regional

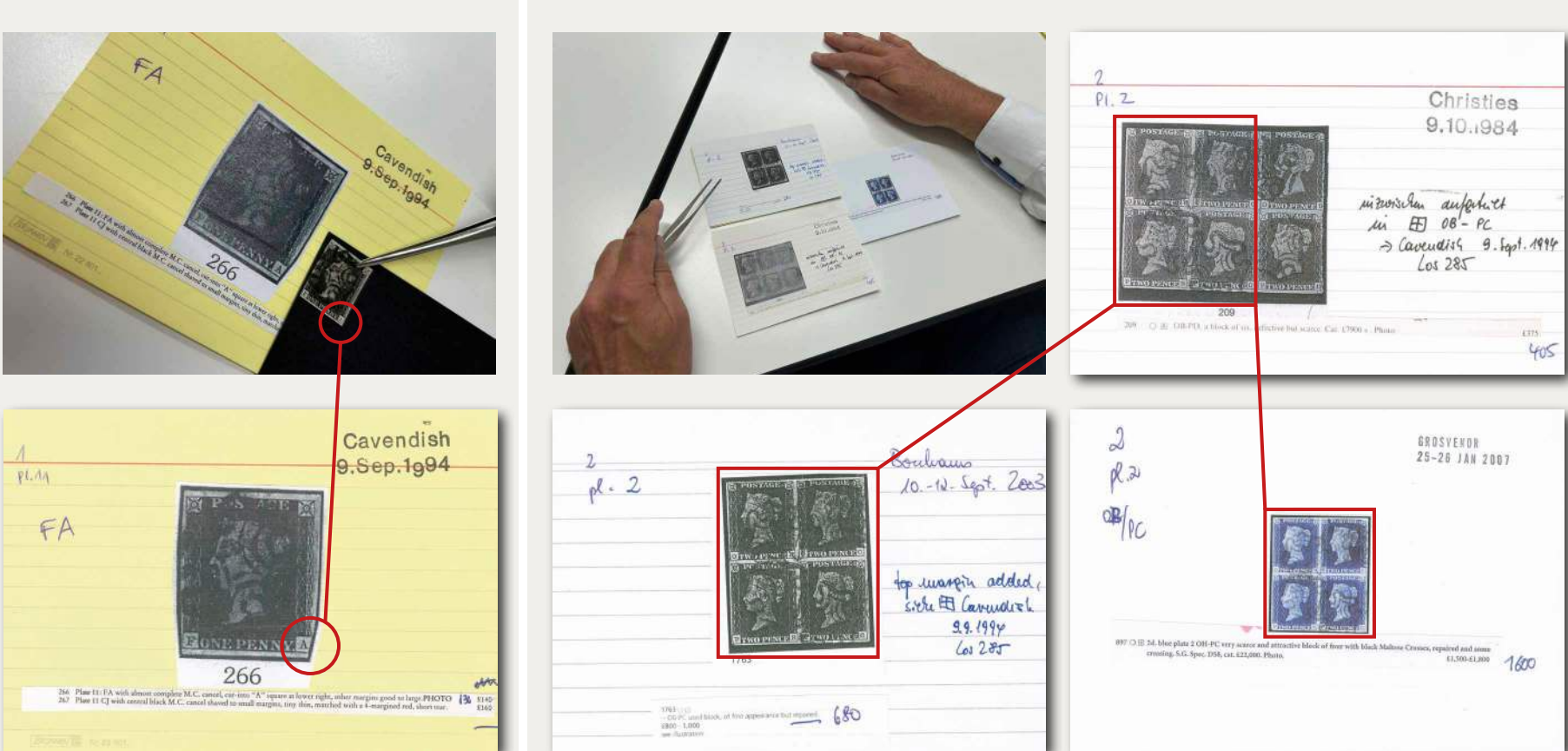
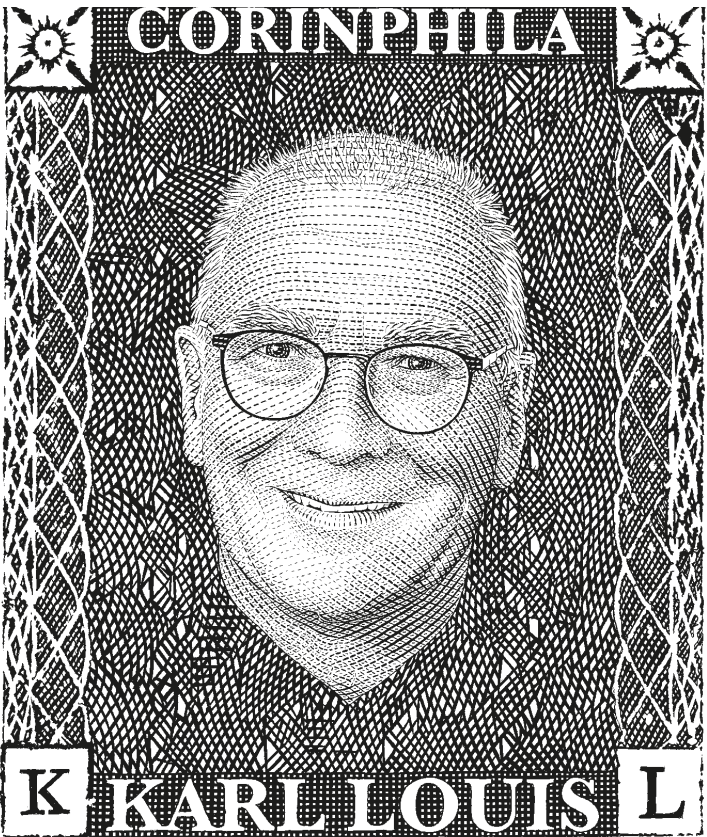
THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

GB Philately –
A Home Market for Corinphila

Thanks to Karl Louis's
Card Index, Consignors and
Buyers Benefit When They Sell
and Buy with Corinphila

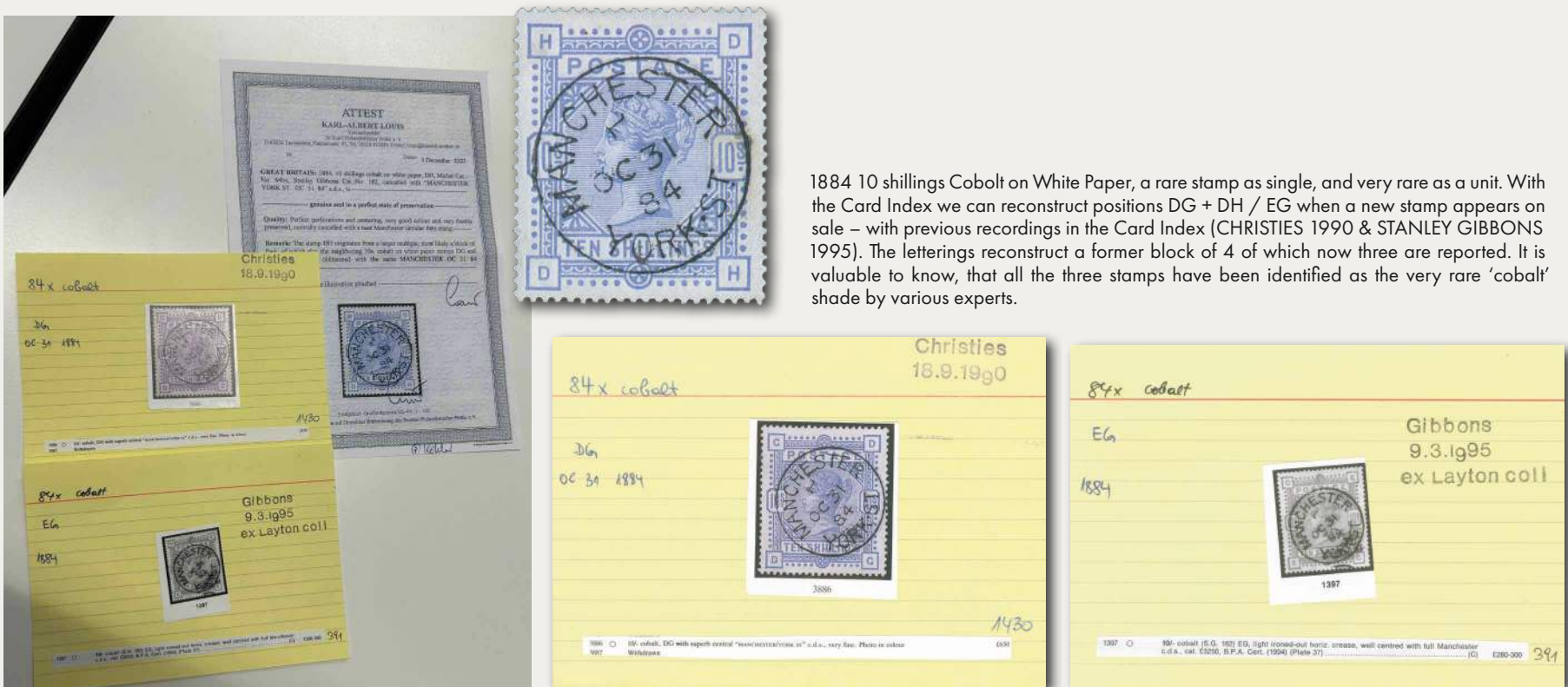
In the previous issue of the GAZETTE, we reported about Karl Louis's continues commitments with Corinphila. The Karl Louis's Card Index is an invaluable source in the performances we work hard to achieve. Following recent years' sales, we dare to say that Great Britain philately is one of Corinphila's home markets. With the Card Index, we are able to identify important provenances, and to compare how items have been manipulated and restored.

JH



1840. One 1d. Black, Plate 11 FA is compared with its previous card from the Card Index (CAVENDISH 1994), and we can immediately see how the corner is repaired!

1840 2d. Blue, Plate 2 OB-PD – originally a block of 6 (CHRISTIES 1984), on the early card from the Card Index correctly described as defective and scarce. A block of 4 OB-PC appears from the block of 6 appears later (BONHAMS 2003) being repaired (correctly described) in the upper margin of the block. The same block of 4 is offered again four years later (GROSVENOR 2007).



1884 10 shillings Cobalt on White Paper, a rare stamp as single, and very rare as a unit. With the Card Index we can reconstruct positions DG + DH / EG when a new stamp appears on sale – with previous recordings in the Card Index (CHRISTIES 1990 & STANLEY GIBBONS 1995). The letterings reconstruct a former block of 4 of which now three are reported. It is valuable to know, that all the three stamps have been identified as the very rare 'cobalt' shade by various experts.

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



Devlan Kruck (United Kingdom)
is Senior Philatelist
at **Corinphila**.

Watermarks, Wax and Scissors

These Rainbow Trials of May 1840 are becoming increasingly scarce in their original full sheet of twelve format. This is mainly on account of the escalating practice of cutting-up the sheets into singles or smaller multiples. It is apparently an ‘economies of scale’ principle. It has certainly meant that a broader spectrum of collectors have at least one or perhaps several examples in their Great Britain Line Engraved collection. In terms of visual appeal though the full sheet is difficult to match and this 1 d. State 3b is printed in pale red-brown on thin wove paper which has a watermark to one side of the sheet. It shows a small part of a double lined lettering ‘Y & / ERS’. Interestingly the void corners,

which had long been attributed to the use of wax, have recently been part of more detailed research which has concluded that wax couldn’t have been the method used. This is because wax would not have withstood the immense pressure from the printing process. However, it has not been determined exactly what might have been used, or if the area was completely ground away. In the meantime we can be sure that no one has had their scissor out at this example which comes from the collections of; Sir John Dodd (1962), John O. Griffiths (1982), The ‘Tes’ Collection (1995) and **will be offered in the The BESANÇON Collection of Great Britain.**

DK



Offered as lot #4031.



Offered as lot #1416.

Plants, Famous People, Postal History and Russia

The work of a philatelists is not always about world rarities, legendary collectors or eminent experts, sadly. In fact, much of the day to day work involves material which is relatively affordable and more widely recognised as general items and certainly hasn’t come from a world famous collection or require an expert certificate. However, this hobby would be a lot less interesting if the more humble offerings were not just as fascinating as their wealthier cousins and looking closely at them often reveals a fact or story which is equally as rewarding. One example of this is the Great Britain

1d red postal stationery card dated 1900 and sent from Kew Gardens (Richmond upon Thames) to Saint Petersburg, Russia. Knowing that Kew Gardens is a botanic garden in southwest London renowned for being one of the largest and most diverse botanical and mycological collections internationally, the card deserved a more detailed inspection. And reading the addresses it was clear it was sent to a Professor who was the Curator of a botanical museum in Russia. A nice theme and cards to Russia not being that common it merited further investigation. Turning the card over, it was

the back which yielded even more interesting information, because it has a note and is signed by ‘Ernest S. Salmon’, who is a famous British mycologist and plant pathologist best known for breeding new varieties of hops and importantly the variety Brewer’s Gold. At the time this card was sent Salmon was a researcher at Kew Gardens between 1899 to 1906. The details above have been incorporated into the description for those with a botany interest! **This particular cover is part of a small world-wide postal history collection being offered.**

DK

Royalty, Sewing and GB Covers

What could this attractive printed advertising cover, franked with a 6 d. Mauve (SG109) sent from London to Hamburg in 1870, have to do with a Queen and Cleopatra? The answer is; nothing directly. However, it is mentioned because during 1866 and 1870 the two sewing machines which Newton Wilson & Co. manufactured were called the Queen Mab and the Cleopatra. This is printed on the reverse of the cover and it states these were ‘Twisted Loop Stitch’ machines. Apparently, they

were capable of producing 500 and 1000 stitches per minute, which clearly came in handy to the users of such machines. But why they chose to name them after royalty is less clear. The company ceased trading in c1891 and is not synonymous with sewing machines today. Unlike the Singer, which was named after the American inventor Isaac Merrit Singer, the name Newton Wilson is less known for its sewing machines than for producing fabulous advertising envelopes. Although, I’m reliably informed

that vintage sewing machines are highly collectable, even the Newton Wilson machines. They are apparently quite scarce. If you want one of their covers they seem quite hard to locate too. This example was once offered for sale by Robson Lowe, Bournemouth, 8 July 1959, lot 128 and another example, to the same addressee and showing a Late Fee (7 d.) usage, was in Lugdunum, Lyon, May 2009, lot 168. **This one is available in The BESANÇON Collection of Great Britain.**

DK



Offered as lot #4135.

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS



Christopher Green (Canada)
is Senior Philatelist
at **Corinphila**.

The Expert dad, his Father and his Son



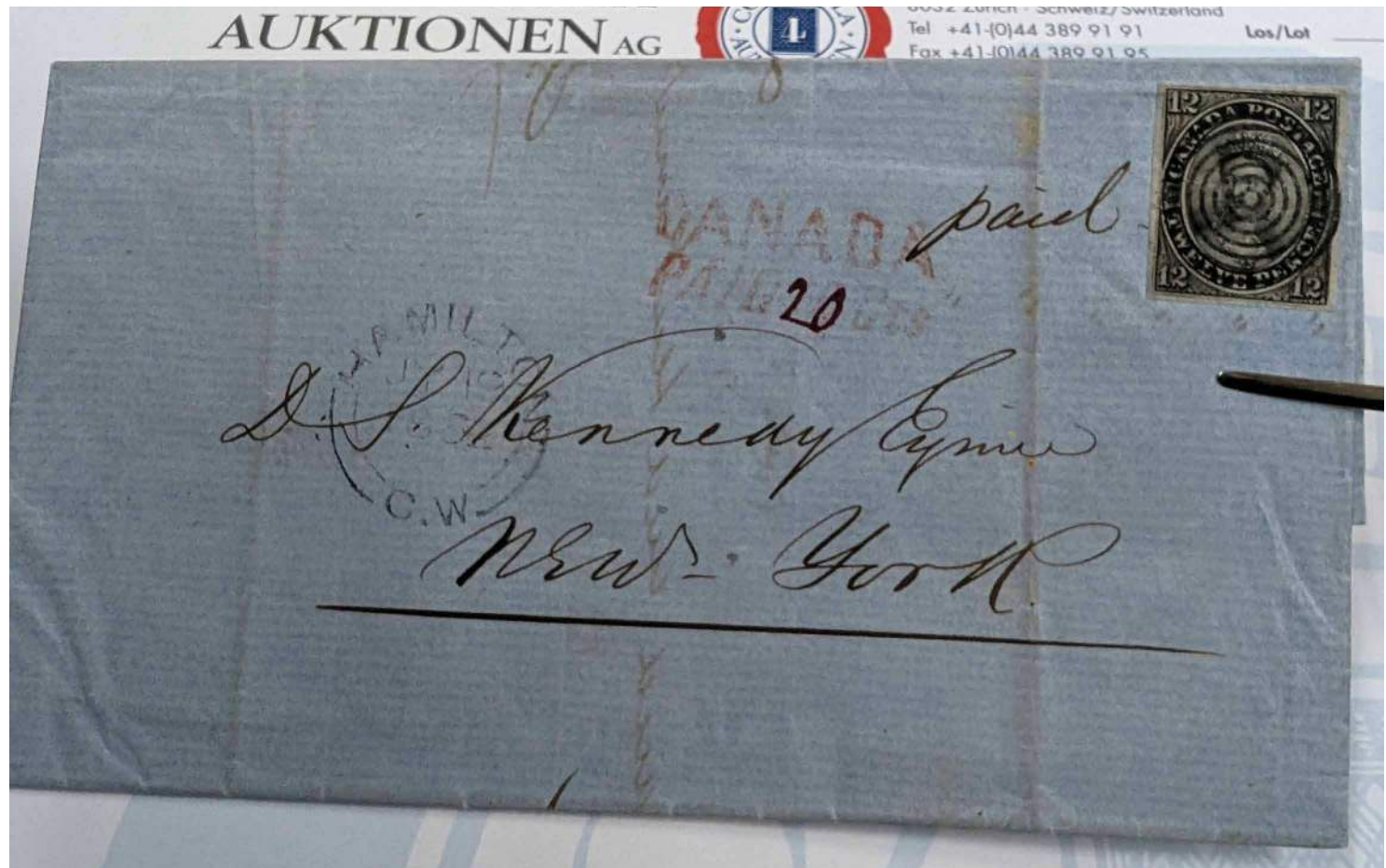
Offered as lot #7084.

If you're interested in classic stamps and famous collectors then you can't help but come across eminent stamp experts of the past. This magnificent Cape of Good Hope 1853 4d blue strip of six has a certificate from one of these legendary philatelists, albeit not from perhaps the most obvi-

ous of experts for this distinctive issue. It has a charming 1967 certificate from Alberto Diena (1894 – 1977), who was an Italian stamp expert, predominantly associated with material of Italy, its former colonies and the Italian states of the 19th century. Of course he was the son of one of the world's most internationally renowned experts, Dr Emilio Diena (1860 – 1941), who is regarded by many commentators as the greatest Italian philatelist. And as you may know Alberto also had a son, Enzo Diena (1927 – 2000), who

followed in Alberto's and his grandfather Emilio's footsteps. The latter Diena, Enzo, signed the Roll of Distinguished Philatelists in 1977, receiving also the Lichtenstein Medal in 1978 and the Luff Award in 1981 for his Exceptional Contributions to Philately. All three Diena's are known to have certificated world rarities. Whilst of course this strip of six is the main feature and in many ways it speaks for itself, the accompanying certificate provides a romantic sidestory. **Offered in the ERIVAN Worldwide Rarities.** /DK

Canada 12c Black rarely seen on cover



Offered as lot #7064.

Anyone who has followed my philatelic musings over the years, will be familiar with my admiration for the famous classic collectors, as well as the stories behind rare stamps and covers. This fantastic Canada 1852 Chalon 12c black on cover provides ample scope for writing about these topics. It boasts the Provenance of ex Alfred F. Lichtenstein, as well as, The Weill Brothers and Dr Geldert. It is also another world rarity from the collection of Erivan Haub and with there being just eight recognised genuine examples in private hands, it will inevitably feature in a full-length article soon. It also has the added benefit of being a 'Chalon head' which leads us to the fascinating story of Alfred Chalon, a Swiss born, British portrait artist, who was spotted by Queen Victoria and asked to paint a gift for her mother. This resulted in a portrait which later appeared upon British colony postage stamps and providing philatelists with another iconic stamp. And, I didn't even get to mention that two of the eight known covers bearing this 12c black have not been seen since the 1920s! This example will be making an appearance very soon though. **Offered in the ERIVAN Worldwide Rarities.** /DK

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

Turkey to China Customs
Mailmatter signed by Holcombe

Another of the eminent experts we often come across and who is best known for his miniature handwritten notes and signature, which often appear on rare covers, is Peter Holcombe. He was a recognised expert on worldwide classic stamps and postal history, and lived and worked from Luzern, Switzerland until his death in 2011. Holcombe certificates are even today heralded as a reputable opinions. The featured item has a Holcombe certificate from 1986 and if you look carefully below the lower left of the stamp, he has signed, in pencil, in his distinctive script. It is no wonder he took the trouble to do so, because this is a rare mailing from Turkey to China sent in 1883 franked with an 1880 1pi. Black and blue, from Constantinople via Suez and a French steamer to a member of the I.M. Customs in Shanghai, where the internal postage was paid by



Offered as lot #7113.

the use of the oval 'Shanghai' Customs Mailmatter seal in blue. Holcombe states on the certificate; "An extremely rare and unusual cover and to my knowledge is the only one from Turkey to China at that time." It is undoubtedly a fabulous cover, the added notes from Holcombe adding to its appeal. Offered in the ERIVAN Worldwide Rarities. /DK



Offered as lot #7079.

Mauritius 'Dardenne' issue on cover

Named after their engraver, Louis Adolphe Dardenne, these primitive looking 1859 2d blue stamps are so-called the Mauritius 'Dardenne' issue and the design was used for both the 1d and 2d values. This

attractive cover is franked with a horizontal pair from position 25-26 on the lithographic stone and were printed on white laid paper, imperforate and without a watermark. Although a watermark is recorded for

this issue, the design being unknown, it is rarely found and normally upon single stamps. The cover, sent in March 1860, is addressed to Chalon-sur-Saône, France, which was a busy port, pivotal in the distri-

bution of local wines sent up and down the Saône river and the Canal du Centre. Perhaps the sender was partial to the Chardonnay grape which no doubt would have been a fine accompaniment to the sunny

climes of Mauritius. Today, 164 years on, the cover is accompanied by a 2020 BPA certificate, which I'm reliably informed is a vintage year! Offered in the ERIVAN Worldwide Rarities. /DK

AUSTRALIA’S UNISSUED EDWARD VIII STAMP 1936

The “Huntingfield” Block

Possibly the greatest rarity in Australian philately



20 January 1936
King George V died and his eldest son, Edward VIII, succeeded him as King. Edward was unmarried, but the American socialite Wallis Simpson had accompanied him on numerous social occasions in the years leading up to 1936. The coronation of King Edward VIII was due to take place at Westminster Abbey on 12 May 1937. Preparations had already begun, and souvenirs were on sale, and stamps were being prepared.

29 September 1936
The Governor of Victoria, His Excellency 5th Baron Huntingfield visited the Note Printing Branch of the Commonwealth Bank of Australia. The purpose of his visit was to witness the commencement of the printing of the new issue of postage stamps bearing the head of His Majesty King Edward VIII. At the visit, the Baron marked for identification a sheet of the upcoming stamps.

23 October 1936
The General Manager of the Note Printing Branch in Melbourne, John Ash, transmitted to His Excellency Baron Huntingfield the marked sheet in question. The stamps in question had not yet been officially issued, the intention to issue the stamps upon the Coronation of King Edward VIII. This was verified by Baron Huntingfield in person on Government House letter sheet. John Ash had been Printing Manager of De La Rue & Co., London before coming to Australia. He joined the Commonwealth Bank on 21 March 1927 as the Australian Note and Stamp Printer. He had a genuine interest in stamp quality and was responsible for the transition from letterpress to recess-printing in the early 1930's. He retired in 1940.

October 1936
Lord Huntingfield did not keep his sheet intact, as he removed the lower, right-hand corner block of six (6) stamps with the adjoining excess selvage bearing the Governor's initial and the date. The block of stamps was forwarded to Lord Vestey, the Honorable Samuel 2nd Baron Vestey, who was a philatelist and son to the 1st Baron who was a British shipping magnate. The block of six (6) was the very first major addition to Vestey's collection, but its importance was not recognized at the time.

11 December 1936
Only months into his reign, a constitutional crisis was caused by King Edward VIII and his proposal to marry Wallis Simpson, the American who had divorced her first husband and was seeking a divorce from her second. When it became apparent that the King could not marry Simpson and remain on the throne, he abdicated and was succeeded by his younger brother King George VI. With a reign of 326 days, King Edward VIII was one of the shortest-reigning modern British monarchs.



John Ash (1882-1947)

16 December 1936
John Ash, the General Manager of the Note Printing Branch in Melbourne, writes to the Private Secretary to Baron Huntingfield, finding themselves in the position to reluctantly ask the Baron to return the sheet given 23 October.

17 December 1936
Baron Huntingfield replies to “Mr. Ash” that, according to his wishes, he will return the sheet, less the six (6) stamps he has already had removed.

17 December 1936
On the same day, 17 December, Mr. Ash acknowledge the receipt of the sheet, writing to Lord Huntingfield to respectfully inquire whether it would be possible to obtain the block of six (6) by return.

23 December 1936
Mr. Ash acknowledges (in a letter marked confidential) that Lord Huntingfield was not able to return the block of six (6).

1936-2009
The block of six (6) stamps remains housed in the collection of the Barons Vestey. Samuel 2nd Baron Vestey (1882-1954) and Samuel George Armstrong 3rd Baron Vestey (1941-2021). The 3rd Baron (grandson to the 2nd Baron) was only 13 years old when he succeeded to the title in 1954 (his father was killed in an action in Italy 1944). The collection was lying dormant until 1980, when John Michael, a friend to the 3rd Baron, assumed responsibility for its care.

In 2009, the appearance of the block of six (6) surfaced again in conjunction with a Display given to The Royal Philatelic Society London on 11 June 2009. It was displayed in frame 8 by the 3rd Baron Vestey. It had been the 2nd Baron Vestey who was the stamp collector, and he had joined the Royal Philatelic Society London in 1936 (the same year as he got the block of six (6) from Lord Huntingfield), and became a Fellow of the Society in 1946. When the Display was given, the grandson displayed the whole collection (curated by John Michael) in 52 frames.

16 October 2014
The unissued KING EDWARD VIII BLOCK OF SIX (6) Stamps came to the philatelic market when Spink in London offered the Australian Commonwealth from the Vestey collection.

The current owner, a private Connoisseur Collector in Australia, bought the block of six (6) at the auction in London.

The new owner intentionally decided to split the block of six (6), into two new singles and one block of four (4). Singles and blocks of four (4) are “standard” multiples in philately, the owner explains.



Lord Vestey (1882-1954)

Unissued Australian Edward VIII stamps set record realization at Spink auction

By Matthew Healey
New York Correspondent

Changing hands for the first time since 1936, a unique block of six of an unissued 2-penny King Edward VIII stamp set a new world record price for an Australian philatelic item Oct. 16 at a Spink auction held at its headquarters at 69 Southampton Row, Bloomsbury, London.

The sale of the block, a highlight of the Vestey collection of Australia, was previewed at Linns.com Oct. 3 and in the Oct. 20 *Linn's Stamp News Monthly*. It was hammered down for £200,000 plus 20 percent buyer's premium, or about US\$387,000.

The block, printed on Crown-and-C-of-A paper, includes an interpanneau (between-the-sheets) margin at the bottom. It is hinged in the margin only.

Called by Spink “undoubtedly the greatest rarity in Australian philately,” the stamp is unlisted in the Scott or Stanley Gibbons catalogs, though it does appear in the Braden-White *Australian Commonwealth Specialists' Catalogue*.

“This was the first time that it has come on the market,” said Nick Startup, a Spink representative. Facsimile from LINN'S STAMP NEW 10 November 2014.



A unique block of six of an unissued 2-penny King Edward VIII stamp of Australia realized £200,000 plus 20 percent buyer's premium (about US\$387,000) at an Oct. 16 auction by Spink.



17 July 2015
One of the two new singles was sold by Phoenix Auctions, Melbourne Australia

Offered as lot #200.



5th Baron Huntingfield

200 **The Huntingfield Block** 1936 (Sept 29): Edward VIII 2 d. scarlet, wmk. Crown C of A, perf. 13½ x 14, unmounted original gum, prepared for use by the Note Printing Branch of the Commonwealth Bank of Australia, engraved by F.D. Manley; the corner block of four from lower right of sheet signed in the margin “H” (Huntingfield) and dated “29/9/36” in ink on the day of Lord Huntingfield's official visit as Governor of Victoria to the Branch, when the new adhesives for Edward VIII were being printed. Later the sheet produced on that day was presented by John Ash to Lord Huntingfield on 23 October 1936. Due to the abdication of Edward VIII on 10 December 1936 the issue was curtailed and the decision was taken to destroy the entire issue. John Ash requested that the sheet be returned (Dec 16), however whilst this was complied with on the following day (Dec 17), six of the stamps had been removed by the Governor and had already been mailed to a friend in England. John Ash, conscious of the ramifications of persuading the Governor, quietly let the matter drop. The block of six eventually surfaced in the sale of the collection of Lord Vestey at Spink in London on 16 October 1996. Since then, the buyer has sold a single example from the block (2015) and retained one example for his own collection. The stamps in perfect fresh quality with full unmounted og., a tiny tone spot at base of margin and at far right of the sheet margin, with some small and insignificant marginal wrinkles at base mentioned for full accuracy. A spectacular block of four with no example of this stamp in the Royal Collection of King Charles III and as a multiple entirely unique Braden White 174E(2) – S. 400/000.

Provenance: 1936-1954, housed in the collection of the Hon. Samuel 2nd. Baron Vestey
1954-2014 housed in the collection of the Hon. Samuel George Armstrong, 3rd. Baron Vestey
11 June 2009 exhibited at the Royal Philatelic Society, London
2013 exhibited in the Court of Honour at Australia World Stamp Exhibition in Melbourne
16 Oct 2014 Spink auction of Lord Vestey's Australian Commonwealth collection

BW 174E(2) *** 250*000

Facsimiles from the Main Catalogue.

EDITORIAL

The **Corinphila GAZETTE** is published by Corinphila Auktionen AG in Switzerland, six times per year: February, May, June, August, November and December.

Publisher: Corinphila Auktionen AG
Editor-in-Chief: Peter Platz | PP Content & Storytelling
Production: MEDIUM Werbeagentur GmbH

Corinphila Auktionen AG
Wiesenstrasse 8 | CH-8032 Zurich, Switzerland | Telephone + 41 (0)44 389 9191 | Fax + 41 (0)44 389 9195
Email: info@corinphila.ch | www.corinphila.ch

PS.

If you have decided to contact **Corinphila** for your consignment, our **Auction Event Week** for the winter takes place from 25–30 November. **The latest date for consignments is 6 September 2024.** Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.