

READ MORE



Ex. John Pitts
p. 4



Costa Rica Postal Stationery
p.4



The Gary Diffen Collection
p. 8



The Mary Pugh Collection
p. 9

GOING, GOING ... Auction Event Week 23–28 November

Nine Catalogues with Nine Different Stories

The Corinphila tale of tradition with 371 sales until June herewith extends with new legends for sale at the forthcoming **Auction Event Week in Zürich 23–28 November**. We present eight new volumes referred to sales 372–379. The ninth volume is a joint venture sale with our Group Partner Heinrich Köhler for 2 April 2027.

Since our **Bibliography of Sales 1925–2026** was published a few months ago we have received extensive and postive feedback. We appreciate that philatelists treasure our catalogues. When we meet collectors who potentially want us as their agent for the sale of their collection, we usually talk about the products only we offer, and we advise them to compare the other products on the market being offered to see the differences. We strive to be different, and we hear from the feedback that we are different. **Corinphila's** foundations are in Switzerland, from where we bring the philatelic world together with incredible sales. We open this new Gazette with two great Gems related to Swiss philately on the front cover.



Schweiz Kantone Zürich Zürich 4 Type I. Farbfrisches und allseits breitrandiges Luxusstück mit deutlich hervortretenden roten Unterdrucklinien, besonders klar, kontrastreich. mit satter, schön ausgeprägter roter Zürcher Rosette auf Briefstück. Ein Schmuckstück von kräftiger und ausgewogener Ästhetik; signiert Reuterskiöld.

Switzerland, Canton of Zurich, Zurich 4, Type I. A luxury item with fresh colours and a wide margin all round, featuring clearly prominent red underprint lines; particularly clear and high-contrast, with a rich, beautifully defined red Zurich rosette on the letter section. A gem of robust and balanced aesthetics signed Reuterskiöld.

Lose #8053.



Axel de Reuterskiöld (1860–1937).

Brack | Camellia PLC | Diffen | ‘HONITON’ | Hobbs | Korn | ‘MAGNUS’ | Martín de Nicolás | Pitts | Pugh | Salant | ‘SAWAYA’ | ‘SORRENTO’ | Trondsen | Werner | Vodrazka

In 1846, the American diplomat, social activist and peace campaigner Elihu Burrit (1810-1879) launched a visionary campaign for a uniform "Ocean Penny Postage" for International mail: Connecting the world through accessible communication would promote and aid world peace. He engaged directly with political leaders in London and Washington and designed illustrated propaganda envelopes to mobilise public opinion. We are delighted to offer eight celebrities from **The Dr. Richard Hobbs International Gold Medal Collection**.



1857 (Aug 2) OCEAN PENNY POSTAGE Bradshaw Blacklock printed envelope mailed from Bordeaux via Paris to Wimmis, Canton Bern, Switzerland manuscript "40" in red ink denoting prepayment in cash for a letter under ¼ ounce. An extraordinarily fine and rare usage, one of just two Ocean Penny Postage envelopes of any design recorded used from France, and the sole example known to Switzerland. Unique.

Lose # 1160.



Dr Richard Hobbs.

Corinphila and The Global Philatelic Network sponsor these forthcoming philatelic events.



The past is the future, and the future is right now – We'll meet in Zürich!



Antoine Clavel
Managing Director
clavel@corinphila.ch
P. +41 79 825 92 49



Jonas Hällström RDP
Managing Director
hallstrom@corinphila.ch
P. +49 151 2818 27 81

Through the Eyes of Corinphila's Philatelists

Over the last six months, since our previous Auction Event Week, our philatelists have been working hard to describe the material for the eight catalogues representing our next auction sale. Our traditional values mean that Corinphila always deploys the most appropriate resources, from our core team of philatelists, to carefully work through all philatelic and postal history areas entrusted to us.



The Corinphila culture among our philatelists is set by legendary Greg Todd.



Tim Foster is a Senior Philatelist, and his performances are already speaking for themselves.

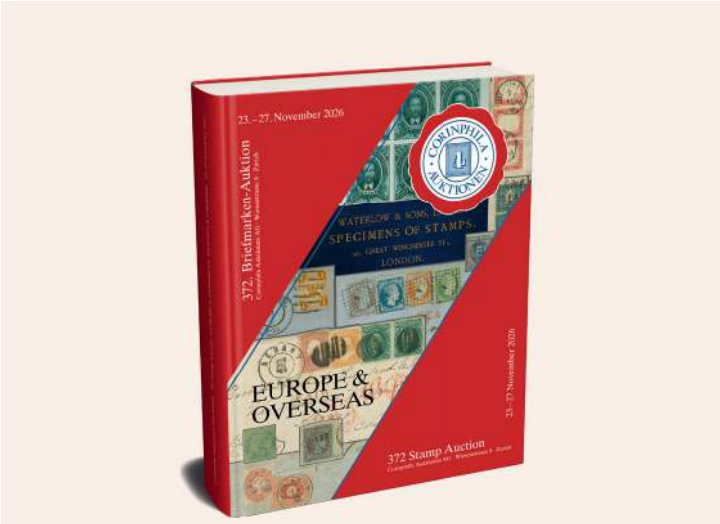


Thomas Berger is another Senior Philatelist who is close to being "Greges" (ref. Greg Todd) in his performances after many years with us.

The Auction

23–28 November 2026

#372: EUROPE AND OVERSEAS

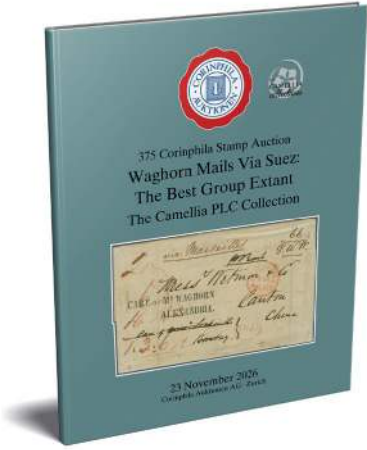


Monday, 23 November
at 15.00 h | Americas (North, Central & South America) | **#1–420** | including:
• CUNARD LINE: The Ships and the Transatlantic Mail 1840–1867, the Monopoly Years | **The Eigil Trondsen Collection**
• Transatlantic Mail between the United States and France
• Costa Rica Postal Stationery | **The Arturo Martín de Nicolás Collection**

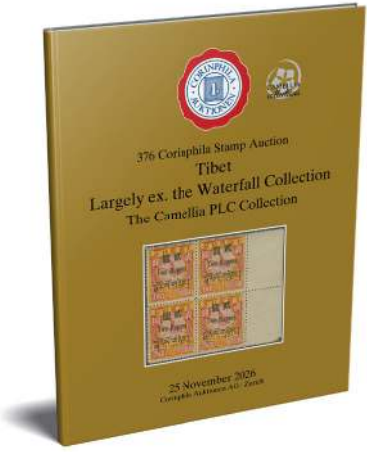
Wednesday, 25 November
at 09.00 h | Asia / Africa | **#421–823** | including:
• The Multiple Times Internationally Award Winning Exhibit of Japan 1871–1892 | **The Max Brack Collection**

Thursday, 26 November
at 09.00 h | Europe A–N | **#824–1619** | including:
• Albania, Ottoman and First Independence Period | **The Zvi Salant Gold Medal Collection (part II)**
• Transatlantic Mail between France and the United States
• The Postage Stamps of the Kingdom of Italy During the Reign of Victor Emmanuel II | **The Eric Werner Collection**
at 14.30 h | Europe O–Z | **#1620–2016** | including:
• Austrian Levant and DDSG | **The Prof. Karl Vodrazka Collection (part II)**

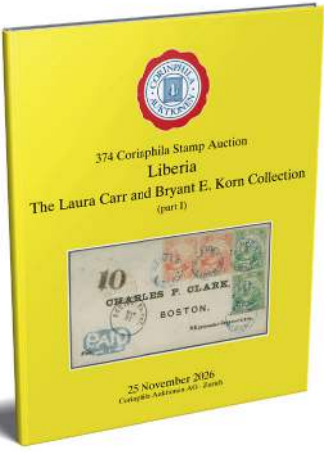
Friday, 27 November
at 09.00 h | Collections & Accumulations, Literature | **#2017–2119**



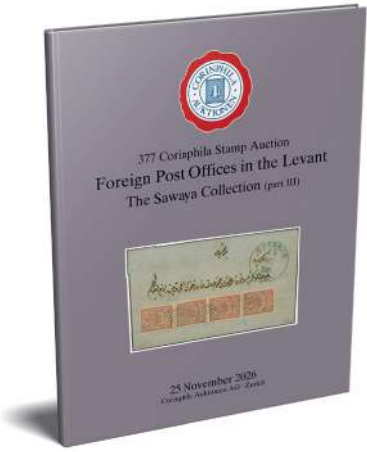
#375 | 5001–5115 | Waghorn Mails Via Suez: The Best Group Extant | The Camellia PLC Collection
Monday, 23 November at 14.00 h



#376 | 6001–6263 | Tibet: Largely ex. the Waterfall Collection | The Camellia PLC Collection
Wednesday, 25 November at 15.00 h



#374 | 4001–4285 | Liberia | The Laura Carr and Bryant E. Korn Collection (part I)
Wednesday, 25 November at 12.30 h



#377 | 7001–7143 | Foreign Post Offices in the Levant | The Sawaya Collection (part III)
Wednesday, 25 November at 17:30 h

Event Week

#373: GB & COMMONWEALTH



Monday, 23 November
at 12.00 h | Great Britain | **#2501–2687** | including:
• Great Britain, George V Commemorative Issues |
The Mary Pugh Collection

Tuesday, 24 November
at 09.00 h | British Commonwealth A | **#2688–3492** | including:
• Eight Celebrities from The Dr. Richard Hobbs International Gold Medal Collection
• Early Inwards Mail to the Australian Colonies | **The Gary Diffen Collection**
• Australian Colonies: New South Wales, Queensland, and South Australia | **The 'SORRENTO' Collection (part I)**
• Australian Colonies: Tasmania, Victoria & Western Australia | **The 'HONITON' Collection (part III)**
at 16.30 h | British Commonwealth B–Z | **#3493–3841** | including:
• Chalon Classics of New Zealand



#379 | 10001–10320 |
The 'MAGNUS' Collection of Commonwealth of Australia Pre-Decimals
Monday, 23 November at 09.00 h

#378: SCHWEIZ & FÜRSTENTUM LIECHTENSTEIN



Friday, 27 November
at 10.00 h | Schweiz | **#9001–9125** Sitzende Helvetia ungezähnt 1854/62 (Strubel)
at 11.00 h | Schweiz & Fürstentum Liechtenstein | **#9126–9739** | Sitzende Helvetia gezähnt, Stehende Helvetia, Ziffer, UPU, Schweiz ab 1907, Flugpost Schweiz, Fürstentum Liechtenstein | including:
Spezialsammlung Frankaturen der Schweiz ab 1907 bis 31.12.1942
at 16.00 h | Schweiz | **#9740–9934** | Sammlungen und Posten Schweiz

Saturday, 28 November
at 10.00 h | Schweiz | **#8001–8233** | Vorphilatelie, Kantonalmarken, Ortspost, Poste Locale | including:
• Vororte der Stadt Zürich bis zur Eingemeindung 1893 resp. 1934 – **Gold-Medaillen Sammlung**
at 13.00 h | Schweiz | **#8234–8513** | Rayon: Rayon I dunkelblau, Rayon II, Rayon I hellblau, Rayon III



390th Heinrich Köhler Auction | Netherlands 1852/1864 – The 'Colonia' Collection by Dr Albert Louis (part I)
Friday, 2 April 2027 at 14:30 h



Andrzej Zbojnowicz,
Senior Philatelist,...



...Volodymyr Svystun,
Philatelist and Logistics,...



...Chris Green,
Senior Philatelist,...



...Walter Brühlmann,
Senior Philatelist,...



...and Devlan Kruck, Senior Philatelist. They all combine the **Corinphila** philatelic team with different capabilities, knowledge and experience.



"Mr Corinphila Karl Louis", he is responsible for the strong home-market of Great Britain philately and related areas. With his Card Index, and the other Card Indexes we have, our companies are unique in being able to present the Philatelic Pedigree and Provenance for many of the items we are entrusted to offer.



Ex. Dr. J. Pitts

The Dr. John Pitts Collections (part II)

In June this year we started to sell the collections formed by Dr. John Pitt (b. 1942). Part I sold very well and pleased very many buyers. **Part II** herewith being offered is presented in the same style, and should be least as attractive as part I, if not more.

John's second wife, a collector in a different area, has been entirely supportive of his philatelic obsession. A visit to Austria opened up a new area of interest and John joined the Austrian Philatelic Society where he met Arthur Godden, a founding member and librarian, who first made him aware of the existence of an Austrian navy. The Kriegsmarine and its presence in China during the Boxer Rebellion attracted his interest, as well as maritime matters such as the Danube

Flotilla and Austrian Lloyd. The late Alfred (Fred) Pirotte's knowledge of naval and maritime postal history was without equal and his friendship and help over recent years added to his pleasure (and pain!) of collecting it. Interests in Montenegro and Fiume followed and a chance encounter with Roy Dehn introduced him to Italian philately. Dehn's handbooks on Italian Stamps (the first in English) and Fiume (and its forgeries!) proved to be invaluable.

John's obsession with philately is shared with his love for animals, and he became Chair of the Management Committee of the local RSPCA branch. After a house move he found himself close to one of the country's largest philatelic literature holdings, a facility which was much used. This proved to be at the residence of Stephen Holder, through whom he met other distinguished philatelists including George Barker, former editor of *The London Philatelist*.



Stephen and George became John's mentors, providing the 'mortar' that bound everything together.

John is now happily retired, surrounded by his family and pets, as well as numerous philatelic holdings which he now

is enjoying making ready for others to buy.

In the 372 and 373 Stamp Auction Catalogues we present John's collections on offer under its philatelic categories.

Costa Rica Postal Stationery

The Arturo Martín de Nicolás Collection



During WWII his family moved to Cuba where he grew up. Arturo attended MIT where he earned a chemical engineering degree which he followed with a textile manufacturing degree from North Carolina State University. After returning to Cuba, he got married and worked in the family tex-

tile manufacturing business. Fidel Castro interrupted his life's plans, and the family emigrated to Chile, by way of Miami, Florida, where he became the director of a yarn manufacturing plant. When the political situation in Chile was taking a turn for the worst, he made the decision to move

yet again — this time to Costa Rica — where he invested in a textile mill and lived for almost 20 years.

In the 1980's, Arturo moved his family to Charlotte, North Carolina and it was then that he started pursuing his passion for philately. Arturo mainly

collected stamps and Postal Stationery from Spain, Cuba, Andorra, and Costa Rica. Arturo's love for the beautiful country of Costa Rica drove his pursuit to collect Costa Rica Postal Stationery with the aim to present an award-winning exhibit.

Arturo Martín de Nicolás (1929–2009) was born in Spain, but the vicissitudes of life moved him around the world. During the Spanish Civil War, his family was forced to depart to London while he was still a boy. At that time, Spain had issued a series of submarine stamps that captured his imagination. It was then that his interest in stamp collecting flourished.

This collection includes many unique and rare singles of the highest philatelic importance, however Arturo passed away in 2009, and the collection never made it as an exhibit. The collection of **Costa Rica Postal Stationery comprises 600+ single items.**

It is offered as one lot all together to establish a great foundation for the new buyer to possibly realize a dream as exhibitor, or to enjoy as a collector the ownership of this comprehensive and philatelically important material.

Lot #383.







The Camellia PLC Collections

Waghorn Mails Via Suez: The best group extant & Tibet: Largely ex. the Waterfall Collection

Camellia PLC is a global group of companies whose main business is the production of tea and other agricultural products, taking its name from the Camellia Sinensis tea plant which is an important part of its history and operations.

For many decades the Camellia management sought to diversify the Company's risk by investing in a range of alternative assets and collections. These included art & antiques, manuscripts and philately. The philately included a broad canvas of stamps and postal history.

The Camellia involvement in philately started with the acquisition in the 1970s of a renowned and long-established company called David Field Ltd. It continued as a trading company for some years

but with the arrival of Frank Laycock M.C., it developed more as an investment vehicle through building collections of selected countries or subjects.

The collections grew steadily and were curated and presented under the guidance of the Camellia Board by the late Frank Laycock M.C., a renowned collector of Canada, Falkland Islands and Malaya, Andrew Norris who joined the philatelic trade in 1969 and a collector of Malaya, who was joined in recent years by Richard Berry FRPSL who maintains the office and his many diverse philatelic interests such as the 1937 Coronation of King George VI and Rhodesian Forces Mail.

It was always understood that the collections would one day be sold and that day has now

arrived. The time is right and in the best interests of the company, its shareholders and employees. It can also be argued that this is in the best interests of the philatelic world. Camellia has acted as custodian of the material while building the collections over decades. Now the material is to be made available again to philatelists around the world.

Richard & Andrew have devoted much time and care to these collections, as did Frank Laycock, and now have the excitement of seeing some very fine catalogues document their work for posterity, with the satisfaction of seeing them enjoyed by new philatelic enthusiasts. Many fine items have been bought over the decades from the Auction House of **Corinphila** and so it is with great pleasure that we turn to

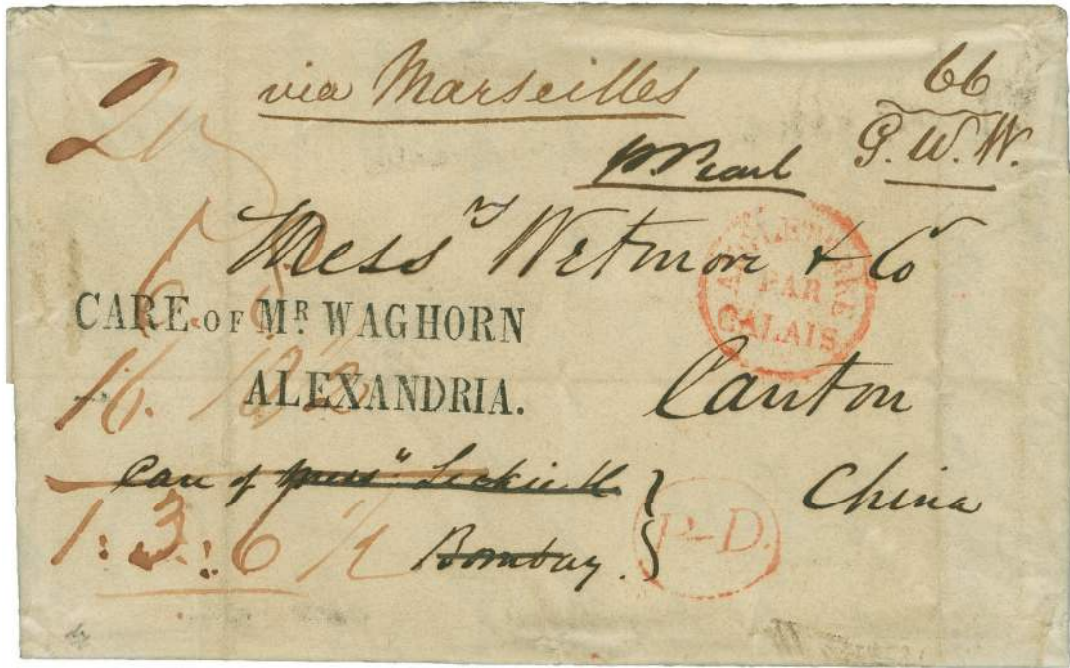
them to return this wonderful material back to the market.

Following the sales in June this year of 'Afghanistan 'primitive' local issues including Postal History and replete material from the first two Anglo-Afghan Victorian Wars with

much social history', and 'Österreich – 20. Jahrhundert', respectively, during the Auction Event Week we offer **Waghorn Mails Via Suez: The best group extant** respectively **Tibet: Largely ex. the Waterfall collection**.



China in Tibet Chinese Post Offices 1911 (March)
2r. on \$2 claret & bright yellow, an unused multiple of four, marginal from right of sheet. Extremely rare with just 2,700 stamps issued.
Provenance: Collection Arnold C. Waterfall, Robson Lowe, Basel, 27 Oct 1978, lot 2202.
Lot #6076.



Egypt Pre-Philately Forwarding Agent Waghorn's Overland Mail - Eastbound 1837

Entire letter mail from London to Wetmore & Co. in Canton, China endorsed at top "via Marseilles" and struck with superb CARE OF MR WAGHORN / ALEXANDRIA handstamp in black (Sidebottom type 4b - taller lettering), docketed at top right 66 / G.W.W. by George W. Wheatley (Waghorn's Agent in Falmouth). Circular ANGLETERRE PAR CALAIS in red and oval P-D also in red below. Forwarded again in Bombay as endorsed "Care of Messrs. Leckie & Co., Bombay" and this erased in manuscript when the letter was sent on to China on the "Pearl" with endorsement at top. Full manuscript charges in red on obverse with charges amounting to £1 3s. 6½d. for a letter weighing between 2-2¼ ounces under the 1836 rates = 6/8d. British postage + 16/10½d. French postage to Alexandria. Reverse unusually bears the total charge due of "£2 13s. 6½d." in manuscript (thus Waghorn's charges = £1 10s.), and notification of receipt "Wetmore, Jan 4, 1838" in manuscript. An extraordinary cover to this rare destination and full of charm.
Provenance: Stanley Gibbons, London, 21 Nov 1997, lot 14.

Lot #5051.

The 'SAWAYA' Collection

Foreign Post Offices in the Levant part III



Russian P.O. in Beirut 1879
Thin '7' of Beirut surcharge in black on 1872 10 kop. carmine & green, an unused block of four with original gum.
Note: In 1876 Beirut sold the 10 kopeck adhesives at the new rate of 8 kop, while the thin '7' kopeck surcharge in 1879 was attributed to Beirut, see Tchilingirian Stephens, part 2 on p. 156.
Provenance: – Collection Franz See, Corinphila sale 62 (May 1979), lot 2457;
– DF sale (May 2004), lot 30248.
Lot #7085.

Part III of The 'SAWAYA' Collection is presented in the previous Gazette (14-2026).

Foreign Post Offices in the Levant

On the Way to Jerusalem

The French Consular Office in Jerusalem

Postal History of Foreign Post Offices in Syria

Foreign Post Offices in Egypt

Foreign Post Offices in the Levant

Foreign Post Offices in Egypt

Australian Colonies: NSW, QLD & SA

The ‘SORRENTO’ Collection (part I)



The collector holidayed in Sorrento since he was born. Sorrento is a beautiful beachside town on the southern shores of Port Phillip Bay in Victoria, Australia. As part of the Mornington Peninsula, Sorrento is surrounded by wineries, rolling hills and expansive coastal views.

This collection represents a lifelong ambition to assemble stamps listed in the Stanley Gibbons catalogue, with a particular focus on quality. The collector’s original goal was to acquire as many individual catalogue entries as possible. Over time, that ambition became guided by one simple principle: collect only material that was worthwhile, well preserved, and of genuine merit.

The ‘SORRENTO’ Collection initially set out to cover Australia, New Zealand and Great Britain. That scope soon proved larger than expected, so the collector refined the focus to the Australian Colonies:

- Part I**
- NSW
 - QLD
 - SA
- Part II**
- VIC
 - TAS
 - WA

These colonial issues, released between 1850 and 1913, offered depth, variety and significant collecting opportunities. The stamps of the Australian colonies are striking and historically rich. They include Sydney Views, Queen Victoria issues, Chalons and the distinctive Black Swans of Western Australia.

Like many early British Commonwealth stamps, colonial issues from the 1850’s were often imperforate, watermarked and produced in numerous colour variations. These



New South Wales 1852 1d. Orange-Brown on thick vertically laid bluish paper, an unused example of good colour. A very rare stamp in unused condition.
Lot # 2793.



New South Wales Diadem 1854/59 1s. Rosy Vermilion, Imperforate on wmk. double lined '12' paper, an unused example with good to large margins all round, of bright vibrant colour. A very rare stamp unused.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 13.
Lot # 2817.



South Australia 1871 (July 17) 4d. Dull Lilac, wmk. V over Crown, perf. 10, an unused example. An extremely rare stamp.
Provenance: Prestige Philately, Melbourne, 13 March 2007.
Lot # 2929.



New South Wales Diadem 1854/59 8d. Dull Yellow-Orange, Imperforate on wmk. double lined '8' paper, an unused example of superb appearance with large even margins all round. A very rare stamp.
Provenance: Prestige Philately, Melbourne, 14 May 2007.
Lot # 2816.



Queensland 1896/1902 Numerals at base only, 1d. Vermilion, perf. 12½, 13, an unused example, sold with the extraordinarily rare 1902 6d. Yellow-Green, a used example with the Queen's bust not touching the oval at base (and much rarer thus). A great rarity of which circa 19 examples are recorded.
Note: For more information on this rarity see "Queensland Postage Stamps 1879-1912" by Kenneth F. Scudder FRPSV, pages 210-217. The above stamp is Scudder Type 3 with just five examples recorded thus and is listed in the Addendum on page 216 as number 12.
Provenance: Prestige Philately, Melbourne, 14 Feb 2008.
Lot # 2879.



Queensland Lithographed from Transfers 1881 20s. Rose, wmk. Crown over Q, perf. 12, an unused example of rich colour and attractive appearance. An extremely rare stamp.
Lot # 2874.

characteristics make condition, authenticity and presentation especially important.

For this collection, the collector placed particular importance on attributes such as:

- four clear margins
- clean perforations
- good centring
- strong overall condition
- supporting certificates
- clear provenance where available

Australian Colonies VIC, TAS & WA

The ‘HONITON’ Collection (part III)

The ‘HONITON’ Collector is a passionate philatelist who has been collecting all Australia philately unused for the last 40 years until he recently decided to sell his extensive collection. In part I (November 2025) we sold ‘Australia Pre-Decimal

and Postage Due Collection, including a Significant Collection of Australian NW Pacific Islands Overprints’. In part II (June 2026) we sold the three colonies NSW, QLD & SA. In part III herewith we offer the three colonies QLD, VIC and WA.



Victoria Stamp Statute 1884 (Jan 1) £5 Black & Yellow-Green, typographed, wmk. first Crown over V upright inverted, perf. 12¼, an unused example. A great rarity.
Note: Krzysztof Ceremuga: "A great rarity of Victoria in unused condition - the only example known to me".
Lot # 3177.



Western Australia Recess in the Colony from Perkins Bacon plates 1860/64 Swan 4d. Deep Blue, wmk. Swan upright, rouletted 7½-14 on all four sides, an unused example, marginal from top of sheet, with superb centering for this stamp, slightest vertical pre-printing wrinkle. A delightful example of a great rarity.
Lot # 3293.



Victoria Half-Lengths Lithographed by Thomas Ham, Melbourne. Original State of the Dies 1850 (Jan 3) First Printing 1d. Orange-Vermilion, a horizontal pair, Purves positions 11-12 on the pane of 30 subjects (5x6), neatly cancelled by Butterfly "1/V" of Melbourne in blue-black, the pair of truly splendid appearance - the finest of the four recorded used pairs - this being the largest multiple. A great rarity for the connoisseur - tone of the rarest #1's in the world of classic philately.
Note: One unused example is recorded (illustrated in Kellow) and circa 20 examples of the #1 are recorded in used condition.
Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-8 and 13-15 Dec 1944, lot 1705; Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 199; Collection Rod Perry; Collection John Barwis, Spink, London, 23 Oct 2012, lot 502.
Lot # 2980.



Tasmania Engraved by C.W. Coard. Recess by H. and C. Best the Courier Newspaper Office in Hobart 1853 (Nov 1) 1d. Blue on medium soft yellowish paper, an unused example, position 2 on the sheet of 24 subjects, a most attractive example of this rare stamp.
Provenance: Collection Sebastian Earl, Robson Lowe, Geneva, 25 April 1980, lot 2007.
Lot # 2942.



Western Australia Lithographed by A. Hillman 1858 (Feb 26) Swan 2d. Brown-Black on Pale Red, wmk. Swan sideways also showing the sheet marginal lines, an unused example with diagonal and horizontal pre-printing paper wrinkles, large margins for this issue.
Lot # 3287.



Victoria Lithographed by Campbell & Fergusson 1855 (Aug) 1d. Dull Rose-Red on poor quality paper, an unused example, eighth printing, with good margins all round. Just four unused examples are recorded. Extremely rare.
Lot # 3043.



Tasmania Perkins Bacon Printing 1855 (Aug 17) Chalon 4d. Blue, wmk. Large Star, an unused example. A very rare stamp unused.
Lot # 2947.



Early Inwards Mail to the Australian Colonies

The Gary Diffen Collection



In June last year, we were delighted to offer **The Gary Diffen Collection** of ‘Transportation of Australian Colonial Mail 1857-1900’. This was a watershed auction, with many record prices achieved for early Australian covers.

Gary has decided to offer his early inwards mail to 1856, together with some additional covers from the previous sale. This is the first time a significant holding of early inwards mails to Australia has been offered at auction. No collector has ever formed an exhibit collection of inwards mail to the Australian Colonies, however, this holding has come closest to achieving that goal.

The structure of this collection follows the outwards mail that was detailed in The Gary Diffen sale 348 by **Corinphila** (2025). Collectors are encouraged to read pages 14-20 in the sale catalogue (available online at www.corinphila.ch) for more context of the mailing routes available to the Colonies. There are several reasons to recommend this small but important holding to collectors. However, the most prominent is the scarcity, and more often, rarity of mail to the Australian Colonies.



Western Incoming Mail Overland via Marseilles 1860 (Jan 13)

Letter mail from Cape Town, Cape of Good Hope to Perth, Western Australia with 1853 4d. Blue, three margins and 6d. Pale Rose-Lilac, neatly cancelled and prepaying the short lived 10d. steamship letter rate via Mauritius. Although endorsed at top to be sent via Adelaide, the steamship service transited through Albany at the base of Western Australia. An extraordinary usage to the small Colony of Western Australia. Route - Royal Mail Steam Packet Co: Departed Cape Town 13.1.1860 per “Pauline” to Port Louis. PO Line: Departed Port Louis 15.2 per “Emeu” via King Georges Sound 4.3 overland to Perth, arriving 9.3.1860 (55 days).
Note: The P&O Line service via Mauritius was only available for 13 months from March 1859. The service was redirected via Galle from March 1860. This cover was on the second last voyage via this service.
Rarity: One of two covers with dual imperforate frankings recorded from the Cape of Good Hope.

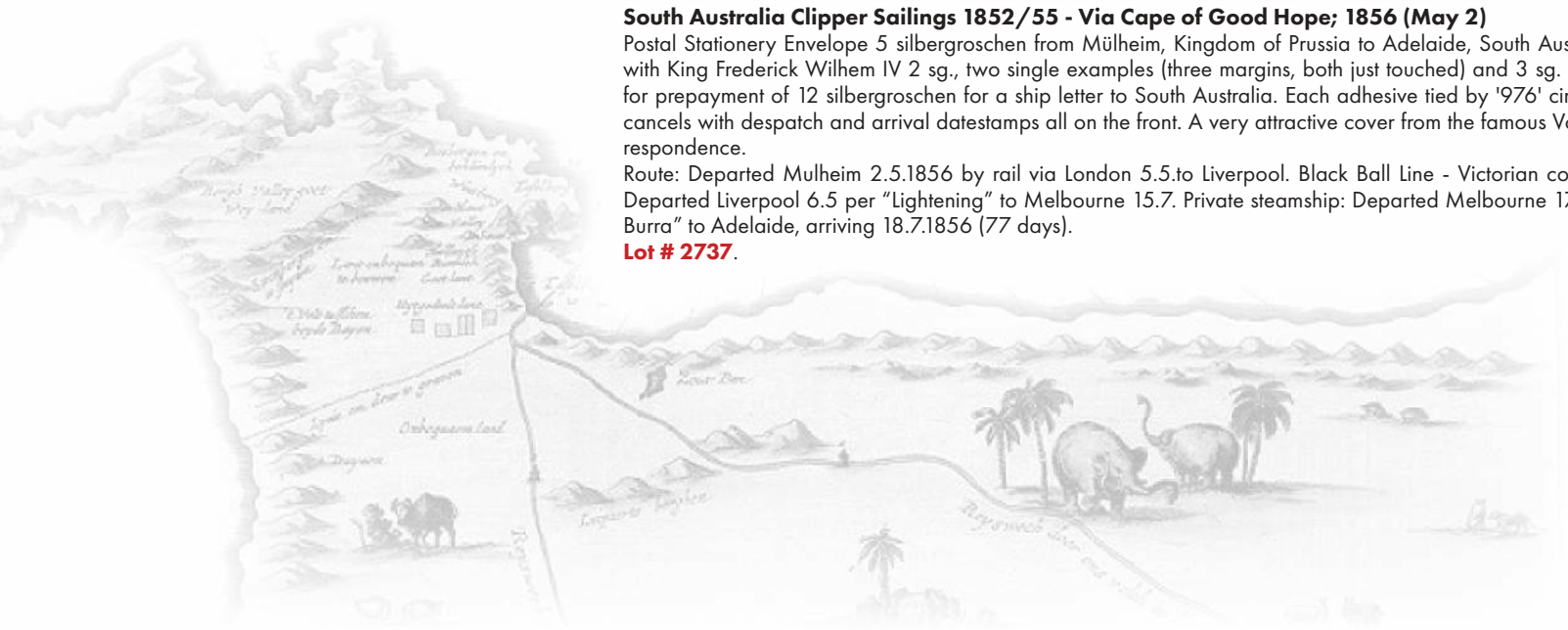
Lot # 2748.



South Australia Clipper Sailings 1852/55 - Via Cape of Good Hope; 1856 (May 2)

Postal Stationery Envelope 5 silbergroschen from Mulheim, Kingdom of Prussia to Adelaide, South Australia uprated with King Frederick Wilhem IV 2 sg., two single examples (three margins, both just touched) and 3 sg. (four margins) for prepayment of 12 silbergroschen for a ship letter to South Australia. Each adhesive tied by '976' circular numeral cancels with despatch and arrival datestamps all on the front. A very attractive cover from the famous Von Eicken correspondence.
Route: Departed Mulheim 2.5.1856 by rail via London 5.5.to Liverpool. Black Ball Line - Victorian contract clipper: Departed Liverpool 6.5 per “Lightening” to Melbourne 15.7. Private steamship: Departed Melbourne 17.7 per “Burra Burra” to Adelaide, arriving 18.7.1856 (77 days).

Lot # 2737.



Great Britain – George V Commemorative Issues

The Mary Pugh Collection



Mary Pugh was born in England, spent the war years in Scotland, and then moved back to England when her parents bought a boy's preparatory school after the war. She was educated at a girl's private school and at Charlotte Mason College, Ambleside, gaining a teacher's certificate from the University of Manchester. In 1962, after a few years teaching, she met her husband, Anthony Pugh, who was a French literature specialist teaching at Queen's University, Belfast.

In 1969 Anthony was offered a full professorship at the University of New Brunswick in Canada so the family moved to Fredericton, New Brunswick, and Mary has remained living there ever since. A busy housewife, mother of three children, an avid gardener, an amateur botanist and vendor at the local weekly market left little time for more than accumulating stamps.

Mary started collecting stamps when about eleven years old, encouraged by her father and

grandfather who were both collectors. She concentrated on UK stamps and inherited her father's British collection in her late teens. After becoming a widow in 2004 she turned her attention to filling in the many gaps in the inherited collection as well as keeping up with the prolific output from Royal Mail.

Mary's interest in exhibiting was first sparked when the local stamp club hosted the annual Canadian stamp show, followed by her obtaining some George V Commemorative preproduction material. Mary has always been interested in the development of stamp design and her collection of the George V Commemorative issues grew.

The Mary Pugh Collection represents one of the most accomplished studies ever formed of Great Britain's first three commemorative stamp issues: the British Empire Exhibition issues of 1924, the 1929 Postal Union Congress issue, and the 1935 Silver Jubilee of King George V. This era represents a fascinating period of British philately; commemorative stamps, long resisted by King George V despite his own long-standing philatelic interest, were finally issued, and advances in printing and production were transforming the appearance Britain's stamps. Pugh's study goes far beyond the issued stamps, incorporating an exceptional array of original artists' work, photographic and hand-painted essays, rejected designs, die

proofs, Specimen overprints, and striking usages. The depth is especially impressive given that this exhibit was assembled in little more than a decade, during which time it was displayed to accolades in Canada, the United States and Great Britain.

Among the great strengths of the collection is its concentration of pre-production material, much of it of great rarity and with distinguished provenance. The Postal Union Congress section alone contains essays and sketches of Harold Nelson's, including an essay without the King's head that was illustrated in *The British Philatelist* in 1929, as well as Nelson's drawings for the iconic £1 value, certainly among the most important pieces of the George V era of British philately extant. Distinguished provenance can be found throughout; names including Meadows, Chartwell, Thomas E. Field and "Monarch" appear, while other important pieces once found homes in the collections of Sir Gawaine Baillie, Alan Sabey, Lou Manzi, and "Severin," allowing collectors to trace key pieces through several of the most renowned collections of twentieth-century British philately.

The calibre of the individual rarities is exceptional. Among the most celebrated are the 1935 Silver Jubilee group of five essays on card, ex Chartwell; the 1929 Postal Union Congress imperforate pair, also ex Chartwell; the

celebrated 2½d Prussian blue Silver Jubilee strip of three on piece, the "Highbury October 1935 Commercial Usage"; and the remarkable £1 Postal Union Congress franking of seven stamps on a commercial cover to Chile, ex Lou Manzi.

Pre-production material is far from the only highlight; Pugh undertook a painstaking study of minor varieties and booklet panes, which she assembled

with an impressive degree of completeness that would be an exceptional challenge to duplicate.

We are delighted to have been chosen to offer this exceptional collection. Collectors of the King George V era are encouraged to take advantage of this exceptional opportunity, one that may not present itself again for many years.



Mary's collection was first exhibited in 2015 and since has been exhibited both nationally and internationally both sides of the Atlantic. Its final acknowledgement was received at World Stamp Expo Boston 2026 with gold medal.



King George V (1865 – 1936) reigned over the United Kingdom from 1910 to 1936.

Great Britain British Empire Exhibition 1924 1½d. enlarged composite essay (114 x 68 mm), an unaccepted design with printed head of King George V and a pen-and-ink frame depicting a Crown and mermaids, executed on thick card (158 x 108 mm) and signed by the artist Harold Nelson, who also prepared the approved designs. Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 335; Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 262; Collection 'Chartwell', Spink London, 3 May 2012, lot 1166. **Lot # 2565.**





Great Britain Postal Union Congress 1929 1½d. Purple-Brown Imperforate Imprimatur of two tete-beche advertising booklet panes, with two positions left blank at either side for advertising label, with BPMA handstamps on reverse, from the British Postal Museum & Archive.

Lot # 2618.



Great Britain Silver Jubilee 1935 ½d. to 2½d. imprimatur set of four in the final landscape-format design incorporating the Mackennal head, each with sheet margin at left, on gummed water-marked paper and with “BPMA” backstamp of the British Postal Museum & Archive.

Lot # 2663.



Great Britain Silver Jubilee 1935 1½d., five Imperforate Essays by Barnett Freedman, printed in photogravure (24 x 29 mm) in yellow-green, scarlet, red-brown, Prussian blue and ultramarine, comprising the four adopted colours together with the rejected Prussian blue, all mounted on card (170 x 84 mm) numbered “1” in pencil at upper right, fine, extremely rare and very attractive. Provenance: Collection ‘Chartwell’, Spink, 3 May 2012, lot 1189.

Lot # 2662.



Great Britain Postal Union Congress 1929 £1 Black, seven examples used in combination with 1924–1926 6d. and 1s., 1934–1936 3d. and 1934 re-engraved 2s.6d. Seahorse on an almost complete legal-size registered envelope from London to Chile, cancelled by light Liverpool Street c.d.s. (28 Feb), reverse with Santiago c.d.s. receivers (9 Mar), an exceptional exhibition item, believed to be the largest recorded franking of this iconic stamp.

Provenance: Harmer, 27 February 1956, lot 313; Collection Lou Manzi, Spink, 8 May 1997, lot 704.

Lot # 2641.

Liberia

The Laura Carr and Bryant E. Korn Collection of Liberia (part I)



In the previous **Corinphila Gazette** (14–2026) we launched the sale of this collection together with the portrait of Laura and Bryant. We have now advanced our philatelic work with **part I** of this sale which will comprise **285 lots** being presented in its own Single Owner Sales Volume.

This collection features all the Liberian Rarities. Liberian Postal History is a key aspect of the collection. First Issue covers feature prominently with approximately 50 percent of all recorded covers. The Postal Stationery features postally used examples of all recorded registration envelopes, a unique collection which defines and dates the sequence of issuance. Local usage within Liberia is rare, and postal stationery envelopes issued for local rates are represented.

Addressing the first stamp design only, i.e. the oval vignette showing a robed female figure often called "Liberia", "Seated Liberty", or "Minerva" seated on a rock, holding a lance and a shield, with a masted ship and approaching freed slaves in the background: **The Liberty Issue**. The research and treatment undertaken by Bryant is comprehensive and very important going forward.



Liberia Shipmail First Transfer Printing 1860
6c. Red, the unique horizontal pair used in combination with 24c. green (2) on 1862 letter mail to Boston, Mass., all lightly tied by circular "HARPER / LIBERIA" handstamps in blue with primitive intaglio handstamp "PAID" at lower left. Carried at double rate by West African Steamship Company packet to Liverpool with red PAID / LIVERPOOL / BR. PACKET / 10 MAY 62 transit on obverse and thence by Cunard steamer 'Scotia' to Boston with "BOSTON BR. PKT. / MAY 21" arrival also on front. Fully pre-paid at the 66 Cent double rate under the 1858 convention with the balance settled in cash but with the usual 1/3½ d. British credit not denoted on the cover. In Liverpool both the British share of 8 d. ship fee to the UK, 2 d. transit and 16 d. for carriage across the Atlantic by British vessel and 5 d. US credit were correctly considered pre-paid but with no indication of credit on the cover it was struck with black '10' Cents US inland postage to pay on arrival.
Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", *The London Philatelist*, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", *The London Philatelist*, Vol. 119, June 2010, p. 158.
Provenance: Collection John Sacher, Spink, London December 2016, lot 1386.
Lot #4053.

The Church in Harper, Liberia, circa 1898.



Pre-Philately Shipmail 1853 (Sep. 9)
Entire letter from Lower Buchanan, Grand Bassa County to New York, carried by British West African Steamship Company packet from Fernando Po to Plymouth with red PLYMOUTH / PACKET LETTER (Sep. 9) transit cds on reverse, hence to Liverpool with blue "LIVERPOOL" transit (Sep. 10) also on reverse and by Cunard Steamer 'Africa' to New York with "NEW YORK / BR. PKT. / SEP. 23" arrival on obverse. Credited "60 Cts." in manuscript to Great Britain and assessed with handstruck '65' Cents to pay including the US local delivery rate. The earliest recorded letter mail to be sent by British Packet and one of only four recorded before the 1858 convention with Great Britain.
Note: The letter contains newly arrived freed man missionary Simon Harrison's first report to the Presbyterian Board of Foreign Missions secretary Walter Lowrie in New York, giving details of a 'pleasant passage' despite being 'visited with the Measels' and having 'the misfortune to loose 8 souls' and his arrival in Lower Buchanan where "a lot is secured for us but no building erected thereon".
Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2528.
Lot #4024.



Bryant's main interest is the Waterlow & Sons issues (1892-1906), and the material assembled would be of interest to all Waterlow collectors. Waterlow began engraving and printing stamps for Liberia in 1892, relatively early in Waterlow's history, so Liberian material gives insight into the internal processes of Waterlow from progressive die proofs, unique die proof color trials, the near-complete collection of file copy sheets with dates and order numbers, to the evolution of Sample Stamps from initial booklet pages to the changing "Specimen" font, to the final hole-punched "Specimen" stamps common in the late 1890s. The majority of Liberian Postal Stationery was also issued by Waterlow & Sons.



Liberia Proof 1860 12c. Trial-Colour Plate Proof in Lilac on thin meshed paper with gum. A significant and exceptionally rare trial colour proof with only seven examples recorded, one of which is in 'The Tapling Collection' in the British Library.
Lot #4050.



Liberia Third Transfer Printing 1867 12c. Light Blue Imperforate in an unused horizontal pair with sheet margin at right. Provenance: Collection Philip Cockrill; Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2562.
Lot #4081.



A liberian witch doctor at the beginning of the 20th century.



Liberia First transfer printing 1860 12c. Deep Blue, perf. 12 an unused multiple of six, corner-marginal from bottom left of sheet with partial printers annotation "24 sheets b4 in each of ..." in manuscript at base together with an unused single example, marginal from base of sheet with part marginal imprint "[Dando, Tod]hunter & Smith / [Printers] & Lithographers / 22 Gresham Street, Bank / London" and partial manuscript printer's figures. Provenance: Collection Boggs.
Lot #4055.



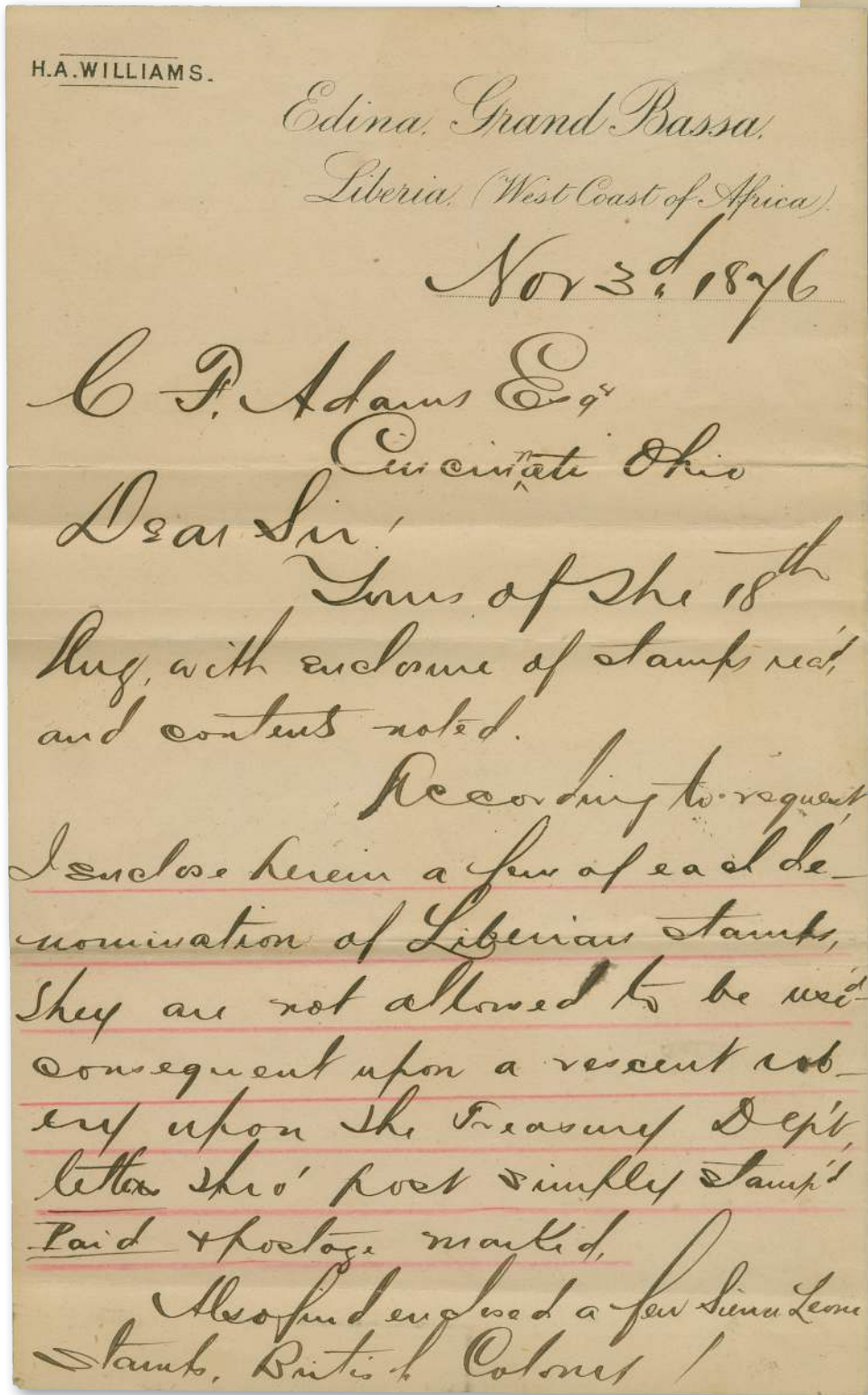
Liberia Third Transfer Printing 1867 6c. Pale Red Imperforate in an unused horizontal pair, corner marginal from top right of sheet.
Lot #4079.



Liberia Fourth Transfer Printing 1868 6c. red, perf. 11 1/2, the unique complete sheet of thirty-two. The sole surviving sheet of this stamp, a valuable resource for the plating of the Liberty issues. Provenance: Collection Charles Lathrop Pack; Collection Lothar von Saleski.
Lot #4086.

Liberia Stampless Period 1876 (Dec. 28)

The entire letter written from H. A. Williams, Edina to C. F. Adams in Cincinnati, Ohio, 2pp. folio with pre-printed letterhead "H. A. Williams / Edina, Grand Bassa / Liberia (West Coast of Africa)" amongst other things explaining the reason for Liberia's extended stampless period and reading in part: "According to request I enclose herein a few of each denomination of Liberian stamps. They are not allowed to be used consequent upon a resent (sic) robbery upon the Treasury Dep't, letters thro' the post simply stamp'd 'Paid' and postage marked".



With the original envelope addressed to Adams in Cincinnati, sent fully paid at the reduced 1869 rate to the US, struck on despatch with circular MONROVIA / LIBERIA handstamp in black and as described in Williams' letter endorsed 7 PAID in purple ink, carried by British packet to Great Britain with red PAID / LIVERPOOL / BR. PACKET / 28 DE 76 / 3A on obverse, reverse with NEW YORK / PAID ALL duplex and 11 Jan. arrival. A unique and historic document of the foremost significance to Liberian philately and postal history.

Note: The fact that most Liberian mail sent between 1860 and early 1868 were pre-paid by postage stamps and that this practice then suddenly seems to stop after February 1868 and does not resume until after Liberia joining the UPU in early 1881 long remained unexplained, especially since the fourth transfer printing of the Liberty stamps had only just been delivered in late 1867 and copious quantities of these stamps remained (they are of course quite commonly found unused today while only the 6c. value exists in a small number of used examples). The discovery of this letter was the key piece of evidence showing that the stamps had in fact been invalidated after the described burglary to prevent the fraudulent use of stolen stamps. The demand to replace the stamps seems to have been so low that they were not replaced until the UPU-regulations on evidence of pre-payment made this unavoidable.

Reference: Illustrated and extensively discussed in: John Sacher, "Liberia: "Prepayment of Mail in the 19th Century", The London Philatelist, Vol.119, June 2010, pp. 154-156 161-162.

Provenance: – Collection Floyd E. Risvold, Spink Shreeve sale 121, New York January 2010, lot 1257; Collection John Sacher, Spink, London December 2016, lot 1407.

Lot #4038.



Mitchell Map of Liberia colony 1839.

This collection represents one of the most comprehensive and carefully researched studies of Liberian philately and postal history ever formed and, on a scale, seldom encountered in this field, and unlikely to be replicated in the foreseeable future. It brings together an exceptional concentration of material that has long eluded collectors. Its strength lies not only in the breadth of material but also in its depth of research. Particularly notable is the emphasis on postal history.



Laura's & Bryant's Liberian Collections has won USA WSP Gold or Large Gold medals with subjects of: 'Stampless Mail of 1820-1880', 'The Lithographed Stamps of 1860-1892', 'The Waterlow Stamps of 1892-1905', 'The Perkins Bacon Stamps of 1897-1912', 'The Nineteen Provisional Surcharges of 1892-1920' and 'Liberian Postal Stationery of 1882-1920'. The exhibit of 'Liberia's Lithographed Stamps of 1860-1892' won FIP Gold medals in London 2022 and Boston 2026. Bryant also displayed the complete 100 years of Liberian Philately (1820-1920) at The Royal Philatelic Society London in 2019.

The 'COLONIA' Collection by Dr Albert Louis 'Netherlands 1852 / 1864'



Dr. Albert Louis with his two children, his daughter Renate (right) and his son Karl (left).

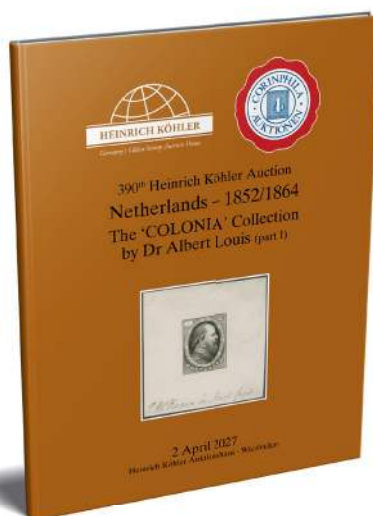
Dr Albert Louis (1925–2013) was born in Hürth near Cologne, Germany. He formed several collections which previously have been sold by **Corinphila** Zürich (Sale 215 and Sale 222) respectively **Corinphila** Veilingen (Sale V231 and Sale V238).

This concluding collection being offered herewith through a collaboration between Hein-

rich Köhler, Wiesbaden, and **Corinphila**, Zurich is 'COLONIA': – Dr. Louis used this pseudonym at IBRA 1973 and AMPHILEX 1977 for his traditional philately Large Gold Medal exhibit 'Netherlands 1852 / 1864'.

'COLONIA' will be offered in two parts from Heinrich Köhler's respectively sales in 2 April and September 2027. The first sale catalogue is enclosed with the shipment for **Corinphila**'s November sales.

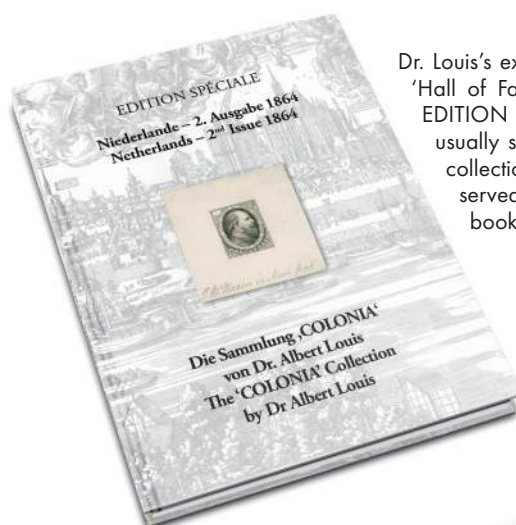
Dr. Louis was able to acquire numerous stamps and letter mail at sales from all important collections of these issues, which is reflected through the 261 individual provenances and pedigrees presented in the first (part I) sales catalogue. Provenances defined in the descriptions are based exclusively on information from 'The Dr Albert Louis Card Index' – a census he created about what exists from this period. 'The Dr Albert Louis Card Index' will be offered in part II of his sale.



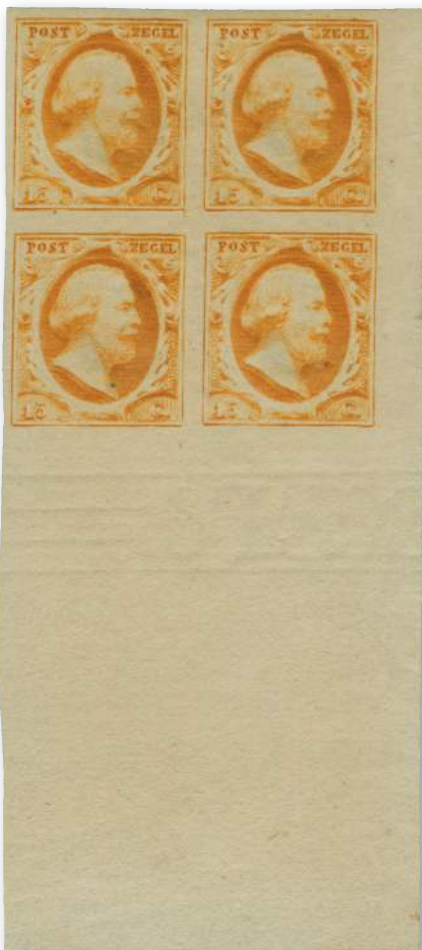
The ninth volume in the set of sales catalogues shipped for our Auction Event Week is a joint venture sale with our Group Partner Heinrich Köhler. This sale will take place in April 2027.

When you study this collection, two criteria for its success are identified: 1) the condition and beauty of the items; 2) the outstanding balance of items for constituting a perfect traditional philately exhibit, i.e. the combination and balance of proofs, unused stamps and multiples, and letter mail used as intended and exceptionally used in traditional philately.

In summary – **this is a golden collection in all its facets** – and this is an opportunity for a new collector to form his new baseline for an outstanding traditional philately treatment!



Dr. Louis's exhibit is published in our 'Hall of Fame Series' of books – EDITION SPÉCIALE, where we usually select the most important collections of our time to be preserved for the future in printed book format.



1851 15c Orange-Yellow 4th proof printing, a plate proof multiple in four positions (69-70/75-75) originating from the 50-multiple (positions 51–100) from the famous 'Mayfair Find' (1925).
Provenance: 'The Mayfair Find' auction at H.R. Harmer in London 9 November 1925, lot 103 (as a half sheet of 50). The sheet was later cut into many smaller multiples; As a block of 6, pos. 68-70 / 73-75 in the P.D. Walter Collection at Van Dielen, sale 434, 13-16 October 1969, lot 661; As a block of 4, pos. 69-70 / 74-75 in the Gustav Kaiser Collection at van Dielen, sale 523, 17-21 March 1986, lot 2013.

Lot #50003.



Johann Wilhelm Kaiser engraver of Netherlands first postal stamp.



1852 10c. Carmine plate VIII vertical interpane pair ("Brugpaar"), pos. 49-79, two clear boxed "FRANCO". Only four interpane pairs are confirmed to exist in 'The Dr. A. Louis Card Index' of which this is without doubt the finest.

Provenance: – In The (van) Dielen Collection at van Dielen, 27-29 November 1972, lot 565.

Lot #50047.



King Wilhelm III



1852 15. Orange in a strip of five pos. 6-7-8-9-10 cancelled with five perfect strikes of the boxed "FRANCO" obliteration.

Provenance: A philatelic pedigree of more than 100 years back to Ernst Stock, Berlin, sale 11, 25-29 April 1921, lot 1807.

Lot #50057.



1863 Die proof in Black without denomination on thick card with pencil inscription "J.W. Kaiser in Amst. fecit". This is an outstanding rarity which in the 'Dr. A. Louis Card Index' is recorded in just two examples. This is a key-item for the 1864 issue. Reference: Mentioned in "Standaardwerk van de Postwaarden van Nederland Emissie 1864" by J.F. Cleij on page 60.

Provenance: Van Dielen, sale 406, 5-9 April 1965, lot 2004; N.P. V., sale September 1984, lot 352.

Lot #50062.



1864 15c. Orange mint multiple of six, pos. 113-115 / 123-125, being the second largest mint multiple of the 1864 issue in private hands. One of the "key-items" in this collection.
Provenance: Van Dieten, sale 404, 26-30 Oct. 1964, lot 3666; H. Kohn Collection at van Dieten, sale 429, 21-22 October 1968, lot 120; Hans Grobe (Hannover), sale 169, 25-28 October 1977, lot 3257; Van Dieten, sale 523, (incl. Gustav Keiser Collection), 17-21 March 1986, lot 2624.
Lot #50080.



1864 15c. Orange pos. 13-14 / 23-24 multiple of four tied with boxed "FRANCO" used as intended on letter mail from s'GRAVENHAGE 7 / 8 65 for the 60 cents second letter rate to France.
Note: An highly interesting "Royal" letter mail with sender's ms. note in the top left corner: "De la part de S.A.R. / Monseigneurs le Prince d'Orange" ("S.A.R." = Son Altesse Royale), indicating the mail was on behalf of His Majesty, the Prince of Oranje.
Note: Only four blocks of four used on mail are recorded in 'The Dr. A. Louis Card Index'.
Provenance: Rietdijk, sale 302, lot 577.
Lot #50083.



1864 15c. Orange, pos. 53, tied with boxed "FRANCO" used as intended on letter mail from ROTTERDAM 14 MEI 67 via London 15 May 67 to Belfast with arrival datestamp 16/51867 on reverse. Re-dispatched to the "International Hotel in Bray", with supplementary domestic franking 1864, 1d. red, plate 92, BE, cancelled "62 - BELFAST MY 16 67" duplex obliteration. "BRAY MY 16 67" datestamp on front at arrival.
Note: This two-countries Mixed Franking letter mail derives from 'The Campbell in Belfast Correspondence' found in 1949.
Lot #50098.



Bray, International Hotel



15c. Orange five singles, pos. 47, 48, 57, 58 and 59, arranged as a strip of five, tied with five perfect strikes of the boxed "FRANCO" on exceptional use from ROTTERDAM 10 DEC 66 - 8A - 12M. Trial datestamp in red for dispatch alongside to James Campbell, Belfast. Five-fold letter rate to the UK / Ireland.
Provenance: D.W. de Haan Collection, N.P.V., sale May 1985, lot 331.
Lot #50362.



Maurice Burrus

15c. Orange six singles pos. 52, 53, 61, 62, 63 and 146, tied with boxed "FRANCO" on exceptional use from "ROTTERDAM 10 / 10 65. A rare 90 cents second letter rate to Spain.
Provenance: Maurice Burrus Collection at Robson Lowe, sale 10 December 1963, lot 96.
Lot #50395.

HALL^{OF}FAME

The most important philatelic collections and exhibits of our time preserved to future generations.

New Releases

EDITION D'OR



EDITION D'OR #89
The Louis Fanchini Collection
The Fabrication and Postal Usage of the 'Large Hermes Head' of Greece (1861/1901)



EDITION D'OR #90
The Alfred Schmidt Collection
Prussia – The First Three Issues 1850–1859



EDITION SPÉCIALE
The 'COLONIA' Collection
by Dr. Albert Louis
Niederlande – 2. Ausgabe 1864 /
Netherlands – 2nd Issue 1864

EDITORIAL

The **Corinphila GAZETTE** is published
by Corinphila Auktionen AG in Switzerland,
four times per year: February, May, July/August and November.

Publisher: Corinphila Auktionen AG
Editor-in-Chief: Peter Platz | PP Content & Storytelling

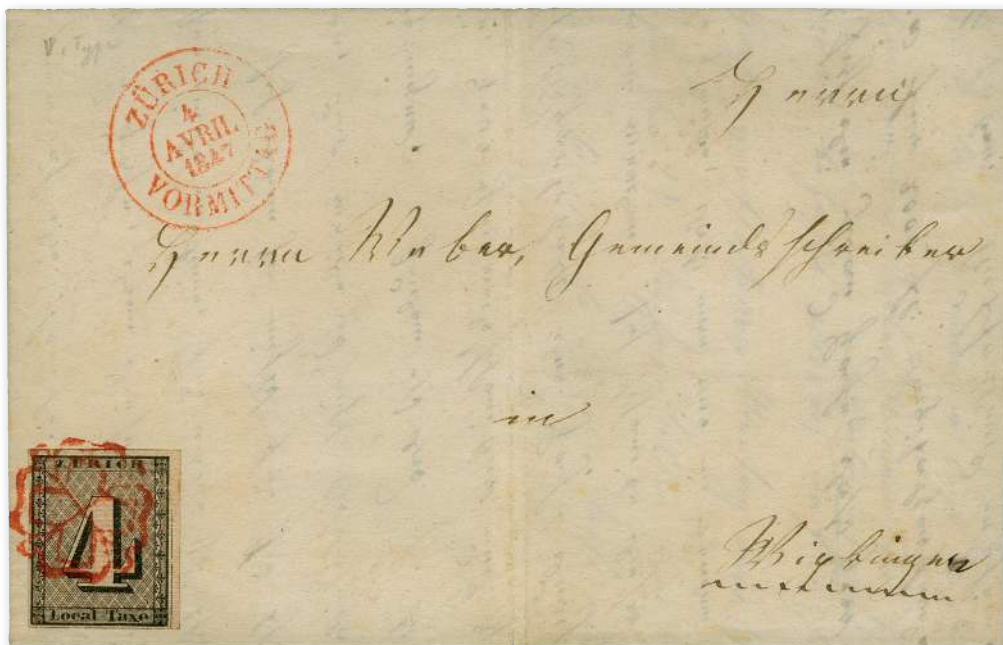
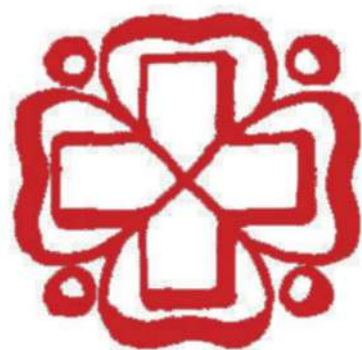
Corinphila Auktionen AG
Wiesenstrasse 8 | CH-8032 Zurich, Switzerland
Telephone + 41 (0)44 389 9191 | Fax + 41 (0)44 389 9195
Email: info@corinphila.ch
Web: www.corinphila.ch

PS.

The Past is the Future and the Future is Right Now
We are planning the following Auction Event Weeks in 2027:

- 31 May – 5 June 2027
- 22 – 27 November 2027

You are always invited to discuss with us about selling Your Collection at any of our upcoming sales. Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.



Lot# 8071. Schweiz Kanton Zürich / Switzerland, Canton of Zurich
Zürich 4, Type V, mit sauber ausgeprägter roter Zürcher Rosette (AW 1) auf archivfrischem Faltbrief von Hottingen an Gemeindeschreiber Weber in Wipkingen. Eine sehr seltene Verwendung der Zürich 4 auf Brief zwischen zwei Vororten und von traumhafter Frische.
Zurich 4, Type V, an extraordinary letter mail featuring a clearly defined red Zurich rosette (AW 1) on a folded letter from Hottingen to the parish clerk Weber in Wipkingen. A very rare example of the Zurich 4 used between two suburbs, and in superb condition.

You Are Part of Corinphila's

Strong Heartbeat



In all that we do, Corinphila strives to express its identity developed over one hundred years of international stamp auctions bringing the philatelic world together with incredible sales and experiences.

As a buyer or a consignor to our auctions, you are part of our story. We are proud of that. We offer you "The Corinphila Pin" as being part of our identity, our strength, our heartbeat. Give us a call, send us an e-mail, or visit us at an upcoming event to ask for **YOUR** Corinphila pin.

Your Corinphila Team



1925 – 2026

Bringing The Philatelic World
Together with Incredible Sales