

Announcement of Sales • 2025–2026 • Part I to be offered 24–29 November 2025

The Jørgen Jørgensen Collections

*** BREAKING NEWS *** | *** BREAKING NEWS *** | *** BREAKING NEWS

After completing high school and his military service, Jørgen Jørgensen began his career with Revisions- og Forvaltnings-Institutet, later working with Schøbel & Marholt and Deloitte. He started his studies to become an accountant in 1965 and, in 1973, earned his state authorisation as a public accountant. In 2005, he celebrated his 40-year anniversary at Deloitte.

Throughout his career, Jørgen worked with major industrial and commercial companies as well as insurance and financial institutions. In the later part of his professional life, he specialised in working with energy companies. He retired shortly before his 70th birthday.

Jørgen's interest in stamp collecting began in the 1950s, inspired by his brother-in-law. In addition to collect Danish stamps and the early Skilling adhesives, he developed an interest in topical philately (as it was then known), focusing on his leisure passion — fishing, and fish on stamps. This evolved into his thematic exhibit on Fisheries, which won its first national gold medal in 1993 and an international large gold medal in 2003, followed by multiple large gold medals. The exhibit's final showing was at the Seven Nations Challenge in London in 2016.



Jørgen Jørgensen RDP FRPSL (1944–2024).

Jørgen contributed significantly to the development of thematic philately both in Denmark and internationally. He was a member of the Copenhagen Philatelist Club (KPK) for 50 years, and his contributions to philately were extensive. He served on the KPK board as vice president, a role he also held within the Danish Philatelic Federation. He was a highly respected

international FIP judge, team leader, and in 2001 served as president of the International FIP Stamp Exhibition HAFNIA 2001 in Copenhagen.

In 2009, Jørgen was elected president of FEPA (Federation of European Philatelic Associations), serving a four-year term until 2013. He received the KPK Medal in 2014 and, in 2015, proudly signed the Roll of Distinguished Phi-

latelists (RDP) in Leeds. The following year he became an honorary member of the Danish Philatelic Federation, and in 2020 he was awarded Denmark's highest philatelic honour — the Denmark Medal.

Jørgen was a true collector at heart. When he could no longer exhibit his Fisheries collection, he began to work on his postal history exhibit Danish Mail to Foreign Destinations 1851–1875, which was the first of its kind. This exceptional exhibit examined the different mail routes, the complex structure of rates, and their frequent changes. It earned several large gold medals internationally, including at INDONESIA 2012, THAILAND 2013, BRASILIANA 2013, and LONDON 2015. At World Stamp Exhibition SINGAPORE 2015, it won the Grand Prix International.

Jørgen also formed a postal history collection on The Danish War 1864, although he never had the opportunity to display this highly interesting work.

In the upcoming auctions, collectors will have a unique opportunity to study the outstanding material from Jørgen Jørgensen's three major collections — and to acquire items — at the Corinphila sales in 2025 and 2026.

'Fisheries' | 'Danish Mail to Foreign Destinations



USA 17 August 1868. Waterbury Fancy Cancel FISH (Rohloff A12), used on the second day! Very few recorded

1851–1875' |

'The Danish War 1864'

Greetings from Zürich



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Large Gold medals • INDONESIA 2012 • THAILAND 2013
• BRASILIANA 2013 • LONDON 2015. At World Stamp
Exhibition SINGAPORE 2015, it won the Grand Prix

MAIL FROM DENMARK TO FOREIGN DESTINATIONS
During the skilling period 1854 - 1874

Mail without stamps are excluded!

INTRODUCTION

In the middle of the 18th century the postal communication within the Nordic Countries was extensive. Denmark played an important role as the Nordic pier head towards the Continental Europe. The postal routes within the Nordic countries were well developed.

The total number of letters from Denmark to foreign destinations rises from 0,75 millions in 1854 to 2,5 millions in 1874. Around 40% of these letters were to the Nordic Countries, with 25 -30% to Sweden, 10 - 12 % to Norway app. 5% to North America and 3% to France.

PLAN FOR THE EXHIBIT

Mail to:

1.1 Danish Territories in the North Atlantic Ocean

2.0 Sweden and Norway

3.0 Our Neighbours South of the Boarder

3.8 The Austrian and Hungarian Empire

4.0 Russia and Finland

5.0 Great Britain

6.0 Belgium and Netherlands

7.0 Mail to Central and Southern Europe:

7.1 France

7.2 Swiss and Greece

7.4 Italy

7.5 Spain, Portugal and Gibraltar

8.0 Mail to Africa:

8.1-8.3 Algeria, Egypt and Mauritius

8.4 Mail to Asia

8.4 -8.7 British India, Siam Hong Kong and China

8.8 Australia and New Zealand

9.0 Mail to America

9.1 USA

9.2-9.3 Cuba and Danish West India

9.4 Brazil

• Information with regard to routes and rates are in 10 pitch

• References to Circulars etc. are in 11 pitch

• The rarity of specific items is in 9 pitch bold.

THE STRUCTURE OF THE EXHIBIT

The main purpose with this exhibit is to:

•document the different mail routes between Denmark, Scandinavia, Continental Europe and the rest of the world.

•document the complex structure of the rates – based on bilateral agreements between countries.

•document the constant decreasing rates for different types of mail in the period 1852 – 1875.

HIGHLIGHTS

"One or two recorded items"

Frame 1 - Page 2:
4 Skilling rate to Iceland

Frame 2 - Page 11:
Letter of 3rd weight to Norway

Frame 4 - Page 4:
Insured letter to Germany

Frame 4 - Page 10:
Registered letter to Russia

Frame 5 - Page 2:
Letter of 3rd weight to UK

Frame 5 - Page 16:
Letter of 2nd weight to Netherlands

Frame 7 - Page 12:
Letter to Gibraltar

Frame 7 - Page 15:
Letter to Mauritius

Frame 8 - Page 1:
Letter to Siam

Frame 8 - Page 3:
60 skilling letter to Australia

Frame 8 - Page 8:
110 Skilling 2nd weight letter to USA

Frame 8 - Page 15:
400 Skilling Dispatch Note to DWI

Frame 8 - Page 16:
110 Skilling 2nd weight letter to Brazil

INFORMATION USED

The information used comes from own studies of postal conventions, rate tables and from the following books and articles:

Karsten Jensen: Danish Franked mail to an from Foreign Destinations 1851-1905, September 2007

A. Tholl: Articles in NFT 1962,2 and 1973,2. Ole Steen Jacobsen: Danish Skillings Letters, 1995

Kurt Hansen and Ole Maintz: Ship Letters to and from Denmark, 1996.

Jørgen Gotfredsen and Jesper Haff: Danish Mail 1851 – 1979, Volume 1, 1979



One of the famous “Heyn”-covers showing a 2 RBS Thiele in combination with a full-margined strip of five of the 4 sk. 1854-issue. The 2 RBS was originally issued to exclusively cover the rate for local postage within Copenhagen. From 15 July 1854, the Post allowed the 2 RBS to be used on mail to foreign destinations. Therefore, for a short period of time, the 2 RBS was used to pay a few foreign letter rates not dividable by 4 skilling. A total of 14 mixed frankings with 2 RBS have been recorded.

This letter is sent from Copenhagen 25 April 1855 to Danzig (Preussen). Rate: 22 sk. 15 July 1854 – 31 July 1865 for letters sent from Danish rayon 2 to German rayon 3. One of the best “Heyn”-covers which has graced almost all the most significant collections of classic Denmark.

Provenance • H Mott (Grand Prix National, Hafnia 1976) • John Jacob Engellau (Grand Prix International CAPEX 1978 – the first FIP Grand Prix International to a Danish exhibit; Corinphila 65 lot 5162) • Christie's June 1990 • Peer Lorentzen (Multiple Grand Prix Internationals; Højland 45 lot 144) • Jussi Touri (Grand Prix International; Højland 118 lot 636 and 132 lot 1627).

@ The 2 RBS is Scott #1, so this would be a superb item for any classic Denmark traditional or postal history collection, or a collection of #1s of the World according to Scott, or of the most significant worldwide covers. A wonderful symbiosis of rarity and quality.

A second of the most iconic Danish Covers



This famous letter sent from Nyborg 13 January 1860 via Hamburg, London and Melbourne to Bendigo, Victoria, Australia. Rate: 60 sk. for letters from Denmark to Victoria via GB 1 July 1859 – xx Nov 1863. On reverse Melbourne 13 April 1859" and "Sandhurst - Victoria 14 April 1860. Very fine condition for a cover that travelled half way around the globe at this time. It has graced almost all the most significant collections of classic Denmark: The earliest recorded cover sent to the Far East or Australia bearing Danish stamps. The only recorded cover to Australia franked exclusively with imperforate adhesives. The only recorded example of the 60 sk. rate.

Provenance • W. F. Foulk • Jeffrey L. Foulk • John Jacob Engellau (Grand Prix International CAPEX 1978 – the first FIP Grand Prix International to a Danish exhibit; Corinphila 65 lot 5201) • Geir Kaasa • Peer Lorentzen (Multiple Grand Prix International; Højland 47 lot 194) • Mark Lorentzen (Grand Prix International EFIRO 2008ww).

@ A dream for any classic Denmark, traditional or postal history, collection, for any incoming mail to Australia destination collection, for any collection of maritime mail between Europe and Australia, or simply for a collection of the most significant worldwide covers.

One of the most significant and beautiful '1864-issue' Covers



This gorgeous and famous second weight letter franked with 2 + 6x 8 sk. 1864-issue sent from Dragør 14 Apr 1870 to "GIBRALTAR AP 20" via Copenhagen 14/4 and Kiel-Hamburg 15 April, Prussia and Spain. Rate: 50 sk. for 2nd weight letters from Denmark to Gibraltar 1 May 1868 – 31 May 1872. Fantastic overall appearance with socked on the nose DRAGØR cancellations.

Provenance • David Feldman Nov 1985 lot 12124 • Postiljonen 138 lot 1608, 183 lot 218, 202 lot 416 • Gene Scott (Large Gold; Postiljonen 172 lot 516).

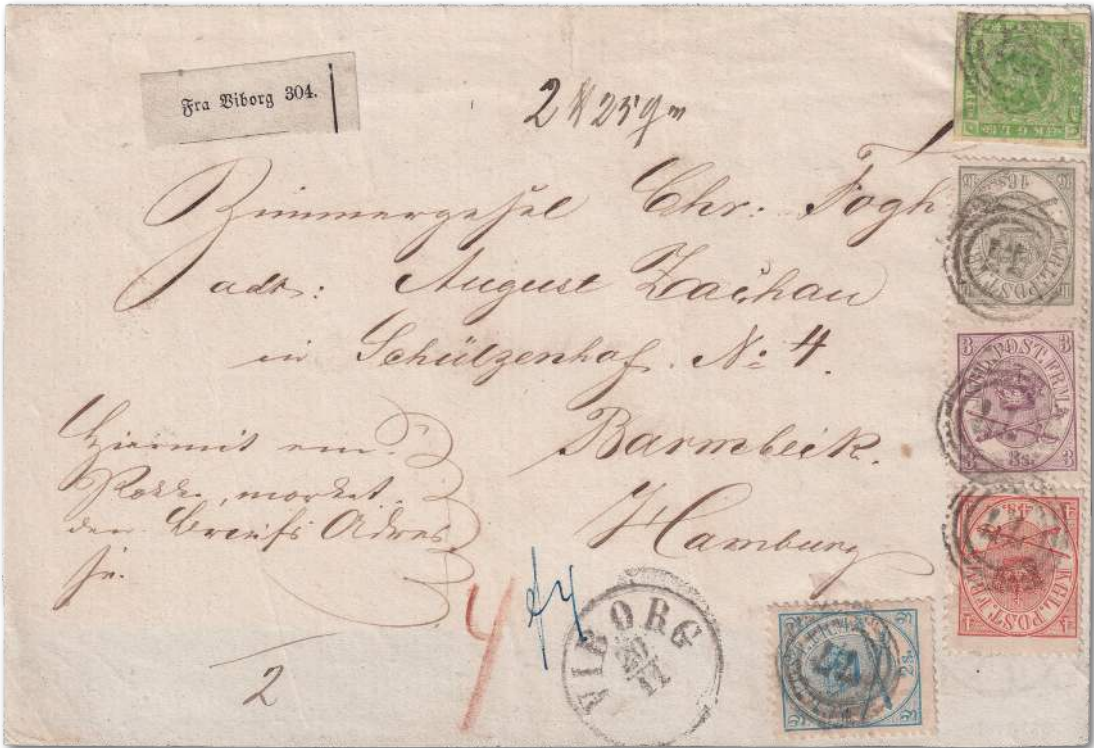
@ Only recorded Danish skilling cover sent to Gibraltar and eye candy for even

The spectacular five colours franking

8 sk. '1858-issue' together with 2, 3, 4, and 16 sk. '1864-issue' on a parcel letter for a parcel weighing 2,25 pounds (1.125 kg.) sent from Viborg 20 Nov 1868 to Hamburg. Rate: Danish domestic share 16 sk. + 4 Sgr. (17 sk.) for up to 8 pounds to German Rayon 1 = 33 sk. 1 May 1868 – 31 March 1871.

Provenance • John Jacob Engellau (Grand Prix International CAPEX 1978 – the first FIP Grand Prix International to a Danish exhibit; Corinphila 65 lot 5305) • Ole Steen Jacobsen (The book about Danish Øre Letters page 4) • Bruun Rasmussen 823 lot 203.

@ Parcel letters to foreign destinations during the skilling period are scarce and this is one of only three recorded examples with the 33 sk. rate.



A significant '1864 issue', and destination cover to India

This iconic letter to Calcutta, India franked with 4, 8 and 2x 16 sk. '1864-issue' sent from Viborg 9 Aug 1870. Endorsed “med dir. dansk eng. Brevsæk” (with direct Danish-British mailbag). Transit markings on reverse: Sea Post Office 2 9 70 and Calcutta 19 Sep 1870. Rate: 44 sk. for letters from Denmark to British India with direct Danish-British mailbag 1 March 1868 – Nov 1870.

Provenance • Høiland 90 lot 228.

@ A spectacular highlight for any collection of classic Danish postal history, for the '1864-issue', or for collectors of destination mail to India. This cover was only discovered around year 2005, and therefore it only has a relatively short pedigree.



A Great Britain destination cover and an explosion of "impressions"

This is a spectacular, second weight, registered letter sent from Copenhagen 23 Oct 1874 to London, GB. 6x 2 sk., 2x 4 sk. and 8 sk. = 28 sk. which pays the second weight registered letter rate to GB: 2x 10 sk. + 8 sk. registration fee. 1 Jan 1873 – 31 Dec 1874.

Provenance • F.T.K. Carøe (Christie 26/11/1985 lot 691) • Grosvenor 35 lot 2465 • Højland 4 lot 896, 19 lot 551, 37 lot 4063 • Søren Kærgaard (Højland 100 lot 95) • Heinrich Köhler 282 lot 3231.

@ An explosion of impressions and one of only two recorded examples of this 28 sk. rate.



PS.

We are open for consignments to future auctions.
We can always visit You at a place You decide.

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