

The ‘MAGNUS’ Collection of

Commonwealth of Australia

Pre-Decimals


AUSTRALIA
POSTAGE
£2
TWO POUNDS

The ‘MAGNUS’ Collection of Commonwealth of Australia Pre-Decimals

To be offered on 23 November 2026

Corinphila Auktionen in co-operation with
the Global Philatelic Network

The Bi-Centennial Sales Series Commemorating
200 Years of the Postage Stamp im 2040



Imprint

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The Global Philatelic Network

Sell your stamps where your stamps sell best

The Bi-Centennial Sales Series by The Global Philatelic Network

The Postal Reform of 1840, which introduced the world’s first postage stamp on May 6 of that year, will reach its historic Bi-Centennial in 2040. To honor this upcoming milestone, the Global Philatelic Network is proud to launch an exclusive new auction concept: The Bi-Centennial Sales Series (1840–2040).

While 2040 remains fourteen years on the horizon, we believe that true market leadership requires action in the present. In philately, the future is built today. As pioneers in the global market, we invite both seasoned philatelists and the next generation of collectors to join us in this landmark Campaign for Philately.

The Global Philatelic Network curates a premier worldwide community of active buyers and consignors. We recognise that building a collection of international significance—one capable of standing at the pinnacle of the 2040 celebrations—requires time, foresight, and a disciplined pursuit of the finest material. To possess a world-class exhibit in fourteen years, the journey must begin now.

The Bi-Centennial Sales Series will present definitive collections of key philatelic areas, adapting our prestigious and traditional sales concepts to a modern era. Each auction in this series will feature the most important philatelic archives of our time—showpieces destined to be the centerpieces of the 2040 Bi-Centennial.

These sales will not follow a rigid pattern; rather, they will emerge as extraordinary opportunities arise. We are honored to present in this catalogue the first* landmark collection to be offered on our strategic path toward the Bi-Centennial of 2040.

* The provisional catalogue to the sale of The ‘MAGNUS’ Collection of Commonwealth of Australia Pre-Decimals was presented in January 2026 as No. 1 in the series, with a preview catalogue. In the meantime, No. 2 in the series, “The Yasushi Tejima Collection (Part I)”, was auctioned in June 2026. Consequently, No. 1 will now be auctioned after No. 2.


OS
OS
POSTAGE
1/2
HALFPENNY
1/2

Preface

Over the past 25 years, and having first met Kurt in London in 2002, I have had much pleasure in working together with him and becoming good friends in the process. Our mutual quest was to build his Australian Commonwealth Collection.

Kurt's goal and passion was to assemble a collection as per the British Commonwealth Stanley Gibbons catalogue numbers, a very defined criteria, including the full range of "a" numbers. This collaboration has been a big challenge, sourcing the many rarities, often unrecognised and undervalued. In addition, there is a range of items not directly listed by SG. These are stamps where there is a double variation. For example, the 2d and 6d third watermark substituted cli-ché additionally with inverted watermark, which are great rarities! This is a special "one off" opportunity for collectors to acquire such an array of rarities. Not since the Arthur Gray sales of 2007-2015 has there been such an opportunity.

Kurt has comprehensively achieved his goal, but there are still a small number of rarities that can be added - for those collectors aspiring to even greater heights! This collection can also be evolved further with specialisation in the Kangaroo and KGV fields. This is the beauty of phila-tely, the pursuit of one's individual fields of interest, just as Kurt has passionately demonstrated with his collection.

Richard Juzwin

Specialist Australian Stamp Dealer

Member:

Australia Philatelic Traders Association

The Philatelic Traders 'Society

Fellow The Royal Philatelic Society Australia

The Royal Philatelic Society London



Kurt Magnus (b. 1967)

The MAGNUS COLLECTOR

I guess being born a Virgo may have been an excuse? Maybe it was because I walked into the Pymble Branch of the Bank of NSW in 1977 with Mum and grabbed two pamphlets that got me thinking? I always collected Football Card Sets, Cricket Card Sets, Marbles and WeetBix Cards. I started trading the Footy Cards, swapping them to complete sets. From 1978 I sold Newspapers on Pymble Station every morning from 6 am to 8.30 am before school. I did that for six years. I had every school kid catching the trains as clients. My boss, Mr Harrison, paid me in Footy Cards and cash plus tips.

Maybe I was just a normal kid growing up in Sydney in the 1970's and 1980's? But I had cash. Stamps were colourful, they had different values and they depicted history, events, animals, people, Kings & Queens. Stamps were alive. So, I started collecting them. Seven Seas Stamps Dubbo sent me brochures with stamps for sale. I kept them all and I watched their prices change.

I decided to collect everything that the Australian Catalogue said you can collect. Stanley Gibbons were the best at this. They were the benchmark.

So, I kept going. I just didn't realise that it would take until 2025 until I ran out of breathe. What a journey. The people you meet, the trust you have to build, the tension at auctions, the quiet deal ... the money you spend. It just adds up ... but if I did it slowly and carefully and waited for the perfect missing item, I could pounce. It worked. Patience paid off.

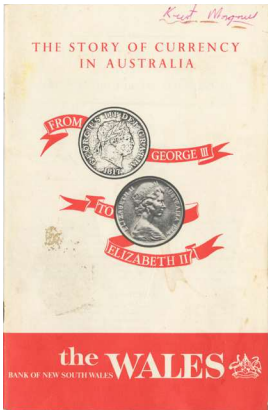
The journey of a lifetime? Pretty much. It has been hard but totally rewarding. It's a beautiful collection. I am alone in the family on this passion. I focused on the SG Catalogue, the varieties, the OS and the unlisted rarities and above all, quality. Quality meant everything to me. It meant I had the best. I would love the buyer of the entire MAGNUS Collection to continue the journey. It is a super challenge. Je ne regrette rien. Do I still have all the Footy Cards? All the WeetBix Cards? Yep. Most Aussie kids do!

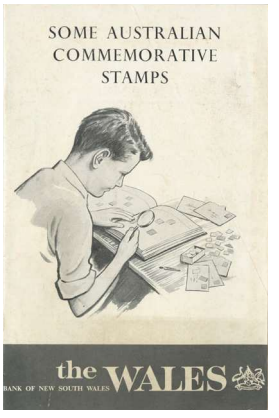
Kurt Magnus
from Sigtuna in November 2025



Jonas Hällström (left) and Kurt Magnus (right) during the first meeting in Kurt's Sigtuna residence (Sweden), where the collection was reviewed and the first concepts for this sale were developed. Photo Erika Magnus.







The Bank of New South Wales leaflets which inspired Kurt (ten years old) to collect stamps.

The MAGNUS Collection

A day in April 2025, the following e-mail came to Corinphila:

– I am an Australian living in Sigtuna, Sweden with my Swedish wife Erika. Richard Juzwin (Sydney) suggested I introduce myself to you. Richard and I have been friends and doing business with each other for over 25 years. In fact, I met some of your team in Stockholm with Richard in late May 2019 at STOCKHOLMIA 2019. I was wondering if you will be visiting Stockholm this summer. If so, it would be easier for you to view my Australian Pre-Decimal Collection. The collection benchmark matches (exactly) the SG catalogue (Specialised Australia edition 2022) in order from 1913-1966. It also includes hundreds of varieties not listed in SG. Many are 'one off' items. Richard believes it is the most complete 'set', collection as per SG in the world. The Magnus Collection of Australian Pre-Decimal Stamps is over 40 years old. If you are coming to Sweden, I can pick you up at Arlanda airport. Sigtuna is just down the road. Richard spoke very highly of you. Sincere thanks for your time, Jonas. / Kurt.

Two weeks later Jonas met with Kurt in Sigtuna. It became a whole day meeting where the concepts for this sale developed together. It proved that Kurt is a typical stamp collector using the catalogue as his reference being on the hunt for listed and unlisted stamps accordingly. Collecting stamps came to Kurt as a child when he entered a local Sydney branch of the Bank of New South Wales and he found two inspirational leaflets.

In July Kurt's collection landed at Corinphila's office in Zürich, Switzerland, where Senior Philatelist Christopher Green (Canada) took charge for the configuration of the sale and describing it as presented in this catalogue.

During 14 days in Zürich, Chris Green concluded all configuration:

– To undertake the collection of a country such as Australia to completion is a monumental task; to do so not merely on the basis of the standard listings,





Senior Philatelist Christopher Green (Canada) took charge for the configuration of the sale and describing it as presented in this catalogue.

but extending as well into varieties, inverted watermarks, specialised details, and back-of-the-book areas including Officials, represents an exceptional challenge. Kurt embraced this endeavour with enthusiasm, systematically seeking out nearly all of the issues listed in Stanley Gibbons up to the 1960s, and remarkably succeeding in acquiring even many of the most elusive items in the finest quality obtainable. The result is a collection of exceptional breadth and depth.

This sale is replete with rarities, with numerous examples recorded in the specialist literature as existing in only a handful of known copies, and many key pieces boasting provenance from celebrated collections of the past, including that of Arthur Gray and Bill Gross. What is offered here is the culmination of years of dedicated effort, diligent searching, and a connoisseur's eye for quality.

With the exception of a small number of group lots, the stamps are presented in the order of the Stanley Gibbons Australia Specialized Catalogue, allowing collectors to readily locate those long-sought items to complement their own holdings. For ease of reference, a detailed summary page of the Stanley Gibbons numbers included in all group lots is provided at the end of the catalogue.

It is a privilege to present such a distinguished collection of this highly desirable area, and we wish collectors every success in their bidding.

It is a privilege to present such a distinguished collection of this highly desirable area, and we wish collectors every success in their bidding.

There are various combinations of both unlisted/unpriced stamps!

This collection stands out for its exceptional comprehensiveness and the consistent quality of its rarities. For the dedicated collector, meaningful scope remains to build upon this foundation by pursuing the few outstanding items not yet represented. Only a small number of more modestly catalogued pieces remain to be found. Much enjoyment awaits the potential buyer in completing the chase.



In conjunction with Corinphila’s sale of the ‘KAY GEE VEE’ Collection in November 2025 Jonas Hällström & Antoine Clavel from Corinphila hosted a Sunday Dinner at Bistro Capri in Zürich (23 November 2025): From left: Jonas Hällström, Kurt Magnus, Richard Juzwin, Radoslav Míšek, Antoine Clavel, Fred Hess and Michael Drury.

In summary this collection/sales offer includes 48 stamps unlisted in Stanley Gibbons AUSTRALIA with Australian States and Dependencies Catalogue (2022 Edition). Eight stamps are unlisted in The Brusden White Australian Commonwealth Specialists’ Catalogues. 28 stamps in the collection/sales offer are unpriced in Stanley Gibbons. 12 are unpriced in ACSC.

There are various combinations of both unlisted/unpriced, e.g. the above figures include 7 unlisted lots (10019, 10204, 10206, 10213, 10250, 10267, 10268) in both catalogues SG and ACSC.

We are very proud to launch our Bi-Centennial Sales Series with this presentation of The ‘MAGNUS’ Collection of Commonwealth of Australia Pre-Decimals.

Zürich in October 2026

Jonas Hällström RDP
Managing Director

Antoine Clavel
Managing Director

Christopher Green
Senior Philatelist



The Royal Rarity: Australia 6 d. ultramarine, 1915, with an inverted watermark. A watermark error of which only three are known—including one in the Royal Collection.



The Double Print Masterpiece: The 5 s. Kangaroo, 1915, with a dramatic double frame print. One of only ten recorded examples—a definitive exhibition rarity.



Watermark Anomaly: The 10 s. Kangaroo with a sideways watermark. Explore the complex and intriguing paper variations of the series.



Key Kangaroo Piece: The 2½ d. deep indigo showing the "Missing 1 in Fraction" variety. A legendary rarity and essential piece for any advanced Kangaroo & Map exhibit.



Specialist's Dream: Official stamp 2½ d. indigo with the "Missing 1 in Fraction" variety. A rare error with documented scarcity.



High-Value Spectacle: The £2 Official stamp, 1913, with a noticeably shifted Kangaroo. An extremely rare key value showcasing a distinct printing shift.

Discover the Commonwealth A Call to Collect Australian Stamps (1913–1966)

The field of Australian Commonwealth philately, spanning the years from 1913 to 1966, offers one of the most intellectually rewarding and historically rich collecting experiences. This defined era—from the nation's first unified stamp to the end of the traditional £/s/d currency—is a tangible record of Australia's coming of age, full of iconic designs, complex varieties, and remarkable rarities.

From Australian Colonies to the Commonwealth

The modern history of Australian stamps begins with the Federation of Australia in 1901, when the six self-governing colonies (now Colonies) united to form the Commonwealth of Australia. For over a decade, the individual Colonies continued to issue their own stamps. However, this changed in 1913 with the release of the first truly national postage stamp series, which effectively shaped the visual identity and postal service of the new Commonwealth. This unification is the historical cornerstone of this entire collecting field.

Presenting the Definitive Issues (1913–1966)

The pre-decimal era is characterised by distinct series, each reflecting the nation's identity and its connection to the British monarchy.



The King George V Challenge: ½ d. green pair showing the "Thin 1" variety. One of the most celebrated KGV varieties, known only in five mint multiples.



The Subtle Error: ½ d. green with a watermark error (Crown pointing to the left). A fine example of a King George V variety, with only two used examples recorded.

1. The Kangaroo and Map (1913–1936)

This design features a kangaroo—Australia's unique and unmistakable fauna—superimposed over a map of the continent. The image is a powerful statement of national identity and unity.

Issued 12 years after the Commonwealth was declared in 1901, the series was the first definitive issue for the entire Commonwealth. It replaced the stamps of the separate Colonies and became an immediate and enduring icon of Australian philately.

The so called „Kangaroo and Map" stamps were issued over many years, creating a vast field for specialisation. Collectors can focus on the evolution of watermarks (First, Second, and Third), perforations, and plate characteristics.

The Pursuit of Rarities: The series is famous for its printing anomalies and errors. Seeking out major discoveries like inverted watermarks, double frame prints, and various substituted clichés offers immense challenge and reward. Many of these varieties are known in only a handful of examples and are considered cornerstones of high-level philately.

2. Official Stamps and Specimen

To distinguish mail used by Commonwealth government departments, stamps were perforated with the letters „O S" (Official Service). This created an entire specialised collecting area focused on the various forms of the perforation and watermark varities.



The Unique Margin: 1 d. violet corner pair, imperforate on three sides, with the "Kangaroo with protruding tongue" flaw. An exceptional unit demonstrating rare printing characteristics.

3. King George V (1914–1937)

These issues feature the portrait of King George V, reflecting Australia's status as a Dominion within the British Empire.

This so calles „KGV" series introduced a more traditional British design approach while continuing the nation's own postal evolution. It is one of the most exhaustively studied areas, famous for its numerous plate flaws and the gradual changes in paper and watermark transitions (e.g. from Large Multiple to Small Multiple).

4. King George VI (1938–1952)

These stamps feature the portrait of King George VI. The designs often introduced more local Australian themes, setting the stage for later issues.

This period saw Australia navigate the challenges of World War II, which impacted printing processes, paper supplies, and design choices. Collecting the variations in papers and shades provides a direct connection to the wartime and post-war industrial conditions. Notable errors, such as the inverted watermark on the Koala issue, originate from this reign.

5. Queen Elizabeth II (1953–1966)

The final definitive issues of the pre-decimal era feature the portrait of Queen Elizabeth II.

This era represents the lead-up to the great change. Designs became cleaner and often depicted specific Australian subjects, such as flora and fauna. The period ends abruptly with decimalisation, providing a natural conclusion to the historical series.



*The Fading Inscription: 5 d. Christmas & Nativity, 1964, block of fifteen where the word "AUSTRALIA" is com*pletely missing. A striking, late-era printing variety of great visual appeal.

The Appeal: What Makes This Field So Special?

Collecting Australian Commonwealth stamps is profoundly satisfying because the scholarly challenge matches the historical significance.

- Rarity and Provenance: This field is known for stamps of genuine rarity. Errors like the 6d ultramarine with an inverted watermark are recorded in single-digit numbers, positioning them alongside the world's most desired stamps. Many key items boast distinguished provenance, having passed through the hands of legendary collectors.
- Watermark Varieties: The paper used for printing frequently changed, leading to three major watermark patterns (and many sub-types). Tracking the watermark varieties—including inverted, sideways, and double-watermarks—is a key element of specialisation.
- Plate Flaws and Printing Errors: The production processes of the era, particularly for the Kangaroo & Map and KGV series, resulted in highly sought-after, identifiable plate flaws (e.g., the „Broken Leg") and major printing errors (e.g., the double frame print or shifted prints). These flaws are not random damage but permanent characteristics of the printing plates, giving collectors tangible points of research and completion.



Koala Error: The 4 d. green Koala, 1942, with an inverted watermark. A fine used single—one of only two recorded examples of this mid-century error.



Catalogue Maker: 1½ d. green Queen Elizabeth II, 1942–50, used with inverted watermark. The very stamp that secured the listing in the Stanley Gibbons catalogue.

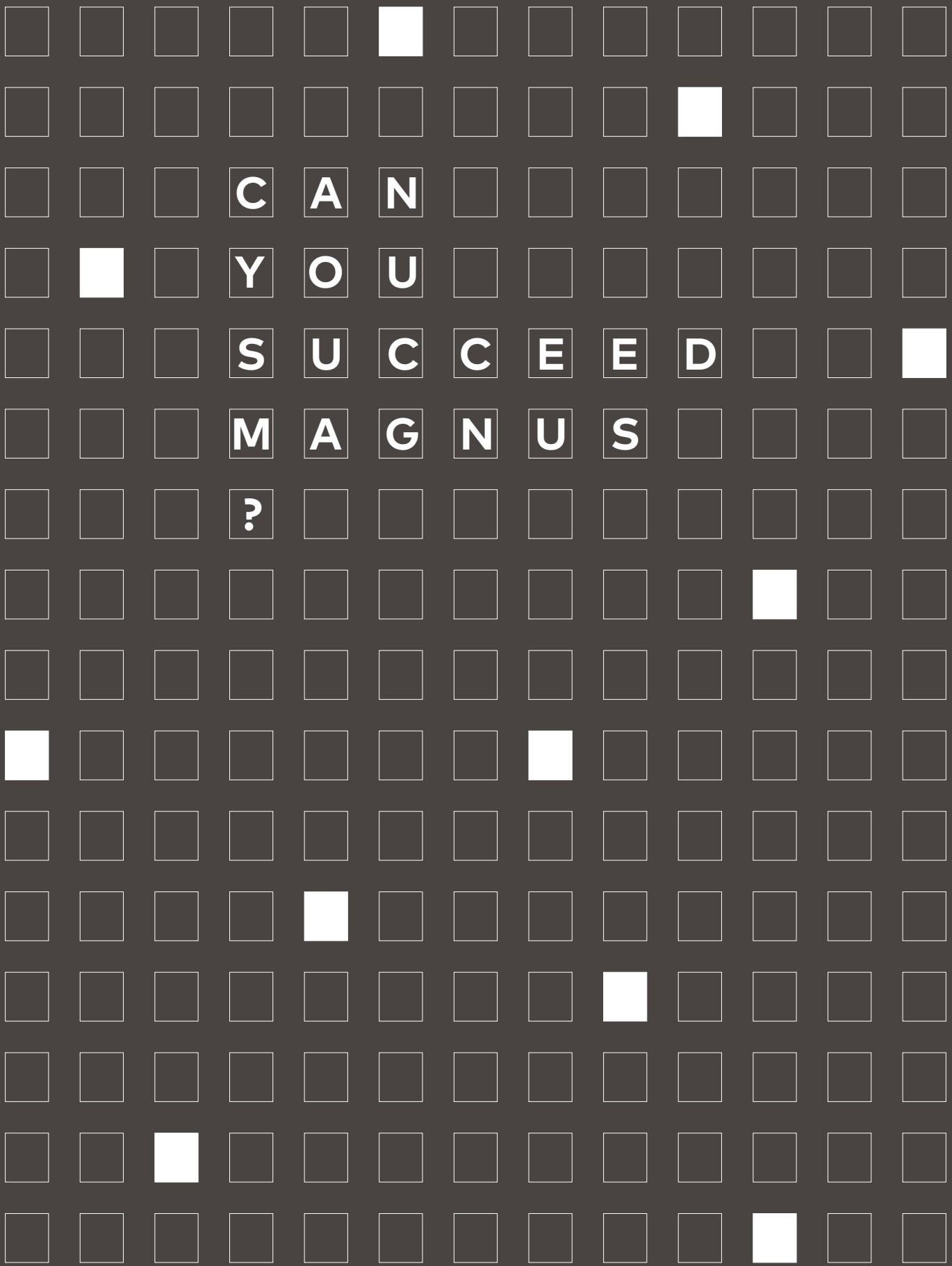


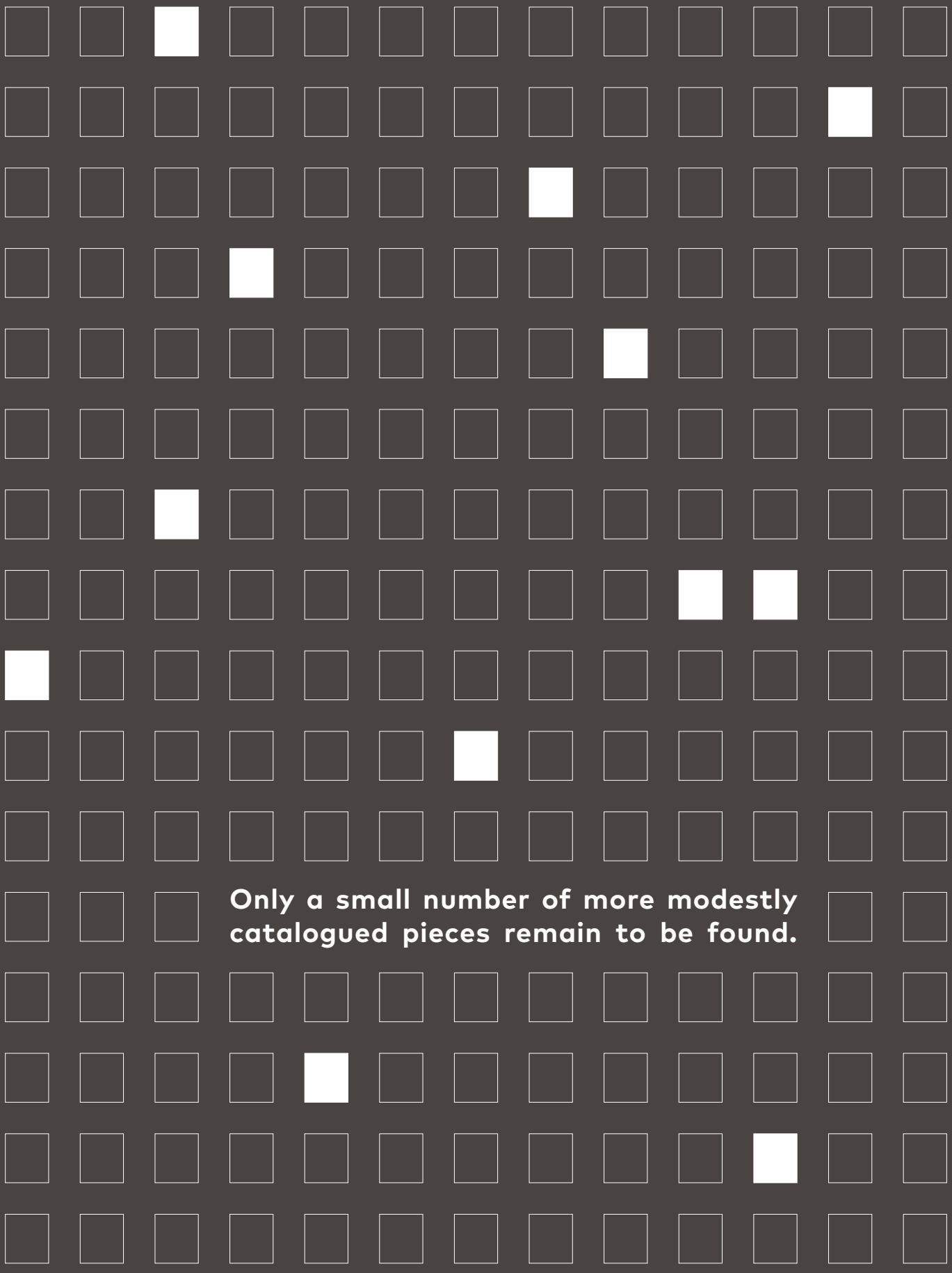
King George VI Crown Jewel: 1 s. grey-green corner pair with inverted watermark and imprint. The only known mint examples —a major rarity from the George VI era.

The End of an Era: Decimalisation in 1966

The collecting period is uniquely defined by a clear, historical boundary: Decimalisation.

On 14 February 1966, Australia adopted the decimal currency system, replacing the traditional Pounds (£), Shillings (s), and Pence (d) with the Australian Dollar. This moment immediately rendered the entire body of £/s/d stamps obsolete for postage, marking the definitive and final end of this rich collecting area. This clear conclusion offers the collector the achievable goal of creating an exceptionally complete and historically coherent collection.


CAN
YOU
SUCCEED
MAGNUS
?


Only a small number of more modestly catalogued pieces remain to be found.

Own the Pinnacle: Acquire the Ultimate Australian Commonwealth Collection (1913–1966)

For the discerning philatelist who seeks not merely a hobby, but a challenge, a scholarly pursuit, and the immediate ownership of the best, this exceptionally formed collection of Australian Commonwealth stamps (1913–1966) represents a unique opportunity.

The Starting Line for Greatness

If your ambition is to own the definitive, pre-eminent collection in Australian philately 15 years from now, you cannot afford to start anywhere else. This is the most complete and meticulously assembled collection of its kind ever brought to the market.

Your Immediate Advantage: You instantly own an archive of iconic rarities and a near-complete run of all major issues, varieties, and key stamps (Kangaroo and Map, Official Stamps, King George V/VI, and Queen Elizabeth II). You bypass the decades of initial searching and foundational building.

A Masterpiece of Provenance: Inherit the systematic structure and deep research embedded in this collection, setting you up for success from day one.

This is not just a purchase; it’s the acquisition of a legacy.

The Final Quest: Achieving Perfection

This acquisition elevates your philatelic journey, moving you beyond the stage of routine collection and into the realm of scholarly perfection. The collection currently stands at near-perfection, but it offers you the glorious and prestigious task of ultimate completion.

The Ultimate Challenge: Only a small number of more modestly catalogued pieces remain to be found.

The Elusive Rarities: These aren't common errors; they are the field's most formidable gaps—the toughest, most elusive rarities that have evaded all previous efforts. Your challenge is clear: fill these final white spots and achieve absolute completeness, cementing your place among the greatest collectors of Australian stamps.

The Hunting Commences: Can you track down these final, world-class rarities and surpass the incredible achievement of the previous owner? The hunting can start now!

Acquire this collection today and focus your philatelic journey on the profound goal of achieving unmatched completeness.

10000

The ‘MAGNUS’ Collection Complete 1913–1965

The collector’s goal and passion was to assemble this remarkable collection strictly according to the Stanley Gibbons catalogue numbers, following a clearly defined criteria that includes the complete range of “a” numbers. A number of additional items are also present which are not specifically listed by Stanley Gibbons, representing combinations of varieties or other noteworthy distinctions.

This represents a truly unique opportunity for collectors to acquire an extensive and meticulously assembled array of rarities. Not since the landmark Arthur Gray sales of 2007–2015 has a comparable opportunity been presented. This comprehensive collection encompasses all of the individual lots (10001-10319) described in this catalogue, offered here as a single, unified collection.

The collector has admirably fulfilled his original objective, though a handful of great rarities remain for those wishing to elevate the collection still further. The collection also lends itself naturally to deeper specialisation within the Kangarooand King George V issues. This, indeed, is the essence and enduring appeal of philately—the continual pursuit of one’s chosen fields of interest.

Among the many highlights are such key rarities as the 1915 6 d. ultramarine Second Watermark with watermark inverted, 1915 5 s. grey and yellow double-printed frame, and 1919 2½ d. deep indigo perforated Small “O.S.” “Missing 1 in ½” variety, each a celebrated rarity of the Kangaroo & Map series, several with provenance from the Arthur Gray and Sir Gawaine Baillie collections. The Official issues include major watermark and perforation rarities, notably the 1913 £2 black and rose Large “O.S.”, 1913 ½ d. green Large “O.S.” with watermark sideways, and 1929 10s grey and pink Small Multiple watermark, all of outstanding calibre and accompanied by recognized expert certificates.

The stamps offered here stand as the culmination of years of patient research, diligent acquisition, and a connoisseur’s eye for excellence, and it will reward the serious collector or exhibitor seeking to build upon a collection already of the highest calibre. A truly remarkable, world-class collection of Australia, offered complete, and a cornerstone acquisition for the discerning philatelist.

START PRICE

BID

Bids for lot 10000 are accepted until 20 November 2026.

ex 10000


AUSTRALIA
POSTAGE
6d
SIX PENCE


2d
TWO PENCE


AUSTRALIA
POSTAGE
2d
TWO PENCE


£1
ONE POUND


AUSTRALIA
POSTAGE
2½d
TWO PENCE HALFPENNY


AUSTRALIA
POSTAGE
10d
TEN SHILLINGS


AUSTRALIA
POSTAGE
6d
SIX PENCE


AUSTRALIA
POSTAGE


AUSTRALIA
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AUSTRALIA
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AUSTRALIA
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AND STAMP PRINTER.


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THREE PENCE
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TWO PENCE
2


AUSTRALIA
POSTAGE
4d
FOUR PENCE
4d

Auction Details

The ‘MAGNUS’ Collection
of Commonwealth of Australia
Pre-Decimals

Auction Time and Venue

Monday 23 November 2026, 9pm ET

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / Suisse

Viewing

Viewing before 20 November is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Friday, 20 November 2026
from 9:00 h to 17:00 h

Bidding

In person

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

Online Live Bidding

Bid as if you were actually there – Please view the next page for more information.Please register at least 24 hours before the auction.

Written bids

If you cannot participate in our auction in person, please let us have your bid in writing as early as possible (by e-mail or fax). Bids lower than the estimates printed in our catalogues have hardly any chance of success. Written bids received later than 2 hours before the start of the sale may not be processed. In the event of identical written bids, the earliest will take precedence.

We represent you exactly as if you were personally attending the auction sale.

The fastest way to transmit your book bids is by e-mail: info@corinphila.ch or by fax +41(0)44-389 9195.

Please do not forget to send your bid form when submitting your written bids via www.corinphila.ch or www.philasearch.com.

Online Platforms

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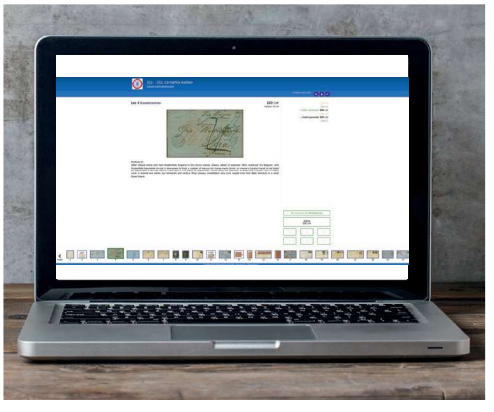
Upon prior agreement.

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With Corinphila you can bid live and online by Internet as if you were personally attending the sale in our auction room. All you need is a PC or laptop with Internet connection at your home, your office, or elsewhere in the world...

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Just 4 easy steps



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Minimum Bidding increments

			up to	CHF	100	=	CHF	10
from	CHF	100	up to	CHF	500	=	CHF	20
from	CHF	500	up to	CHF	1.000	=	CHF	50
from	CHF	1.000	up to	CHF	2.000	=	CHF	100
from	CHF	2.000	up to	CHF	5.000	=	CHF	200
from	CHF	5.000	up to	CHF	15.000	=	CHF	500
from	CHF	15.000	up to	CHF	30.000	=	CHF	1.000
from	CHF	30.000	up to	CHF	50.000	=	CHF	2.000
from	CHF	50.000	up to	CHF	150.000	=	CHF	5.000
			from	CHF	150.000	=	CHF	10.000

Start prices

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
For your written bids please ALWAYS use Swiss Francs (CHF).

Buyer's Premium

A Buyer's Premium of 24% will be added to the hammer price of each lot.

AUSTRALIA

POSTAGE



5/-

FIVE SHILLINGS

Auction Lots

NOTE

The collector ‘MAGNUS’ passionately built this Australia Commonwealth collection and deeply desires to see it preserved as a whole. Consequently, the complete collection is offered by Private Treaty – lot 10000 – until 20 November 2026; if a qualifying offer is accepted by then, the entire collection will be awarded as one piece and the following individual auction lots will be withdrawn.

The Kangoroo and Map 1913 – 1936

FIRST WATERMARK 1913/14

10001

The First 16 Commonwealth Stamps in One Complete Set

CATALOGUE
SG 1/16

CONDITION
★/★★

½ d. green to £ 2 black and rose, the ½ d. through 6 d. all with full unmounted original gum, save for the 2½ d., the balance with mostly large part original gum, the £ 1 and £ 2 with partial hinge remnants but unusually well-centred, bright fresh colours throughout, a most attractive and scarce set.

START PRICE
CHF 3'000

10002

A Group of Inverted Watermarks

CATALOGUE
SG 1bw/9w

CONDITION
★/★★/◉

A small group of six inverted watermarks, mostly large part original gum, comprising ½ d. green Die I (S.G. 1bw), 1 d. red, Die I, unmounted (2cw), Die II (2dw), Die IIA used (2ew), 2 d. grey (3w), and 6 d. ultramarine used (9w), the occasional small perf. imperfection, otherwise fine.

START PRICE
CHF 150

ex 10001



ex 10002



10003

One of Only 12 Singles Available to Collectors

CATALOGUE
Unlisted in SG
(SG 1var)

CONDITION
(★)

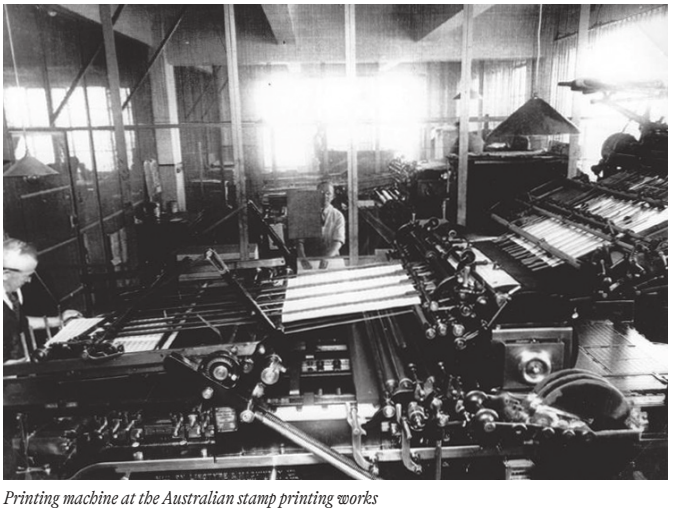
½ d. green, Die I, Plate 2, unused, without gum, variety "Imperforate at base", caused by the omission of the final perforating comb strike on four lower Plate 2 sheets, a striking and fine example of this rare variety.

RARITY

This example is one of only forty-eight recorded, with very few singles available to collectors; twenty-four are in multiples, and twelve reside in the Vickery Collection in the Powerhouse Museum in Sydney or in The Royal Philatelic Collection of His Majesty King Charles III.

START PRICE

CHF 2'000



Printing machine at the Australian stamp printing works

10003



10004

Variety Watermark Sideways

CATALOGUE
SG 2a

CONDITION
★

1 d. red, Die I, variety watermark sideways, unused, with lightly mounted original gum, pleasing colour, the odd trivial tone spot noted for strict accuracy, a well centred example of this difficult watermark variety, fine and scarce

NOTE

The Australian Commonwealth Specialised Catalogue records that the sideways watermark varieties "were created because the uncut sheets of 480 watermarks were practically square, and were occasionally turned 90° prior to feeding into the press during four-plate printings".

START PRICE

CHF 500

10005

Variety Watermark Sideways

CATALOGUE
SG 2a

CONDITION
★

1 d. red, Die I, variety watermark sideways, unused, with part original gum, a nicely-centered example, scarce and fine

START PRICE

CHF 300

10006

Variety Watermark Sideways Inverted

CATALOGUE
SG 2aw

CONDITION
★

1 d. red, Die I, variety watermark sideways inverted, a fresh unused example with large part original gum, deep shade, a scarce stamp, fine and attractive

START PRICE

CHF 400

10004



10005



10006



10007

A Group of Different Shades and Dies

CATALOGUE
SG 2b/11a

CONDITION
★/★★/◉

A small group of eight Gibbons-listed shades and Dies, comprising 1 d. carmine Die I, II, and IIA (S.G. 2b, 2db, 2eb), plus an additional 1 d. showing the variety "Rostage" from Plate B/L1, 1 d. red Die II and IIA (S.G. 2d, 2e), 3 d. yellow olive Die I and II (5c, 5ea), and 1 s. blue-green Die IIA (11a), the 1 d. values all unmounted mint, the 1 d. "Rostage" and one 3 d. used, the balance mounted mint, a few small perf. imperfections, else fine group.

START PRICE
CHF 180

10008

Variety Watermark Sideways Inverted

CATALOGUE
SG 2da

CONDITION
◉

1 d. red, Die II, variety watermark sideways inverted, a well centered horizontal pair stuck with a clean Ipswich, Queensland cds, a scarce multiple, fine

START PRICE
CHF 180

10009

Variety Watermark Sideways

CATALOGUE
SG 2da

CONDITION
◉

1 d. red, Die II, variety watermark sideways, Crown pointing to the right from front, used, neatly cancelled with light cds, fine.

START PRICE
CHF 100

ex 10007



10008





10009





10010

A Fine and Scarce Multiple

CATALOGUE
SG 5b

CONDITION
★

3 d. olive, Die I, horizontal pair with Die II, unused, with large part original gum, centered to top, fresh colour, a fine and scarce multiple

START PRICE
CHF 500

10011

Variety Watermark Inverted

CATALOGUE
SG 5dw

CONDITION
★★

3 d. olive, Die I, variety watermark inverted, full unmounted original gum, lovely centring, very fine.

START PRICE
CHF 120

10012

Variety Watermark Inverted

CATALOGUE
SG 5ew

CONDITION
◉

3 d. yellow olive, Die II, two used singles with variety “Watermark Inverted”, each neatly cancelled with cds, one a choice strike of Greenough, West. Australia, showing two distinct shades, a few shorter perfs, a fine and attractive duo.

START PRICE
CHF 150

10013

Variety Watermark Inverted

CATALOGUE
SG 5ew

CONDITION
◉

3 d. olive, Die II, variety “Watermark Inverted”, a well centered horizontal pair, struck with New South Wales cds, the odd shortish perf., otherwise fine

START PRICE
CHF 150

10010



10011



10012



10013



10014

The Best of Three Worlds: Large part Original Gum, Fresh Colour, Well Centered

CATALOGUE
SG 6a

CONDITION
★

4 d. orange-yellow, Die II, unused, with large part original gum, bright fresh colour and unusually well-centred, very fine

START PRICE
CHF 150

10015

Variety Retouched 'E' of PENCE

CATALOGUE
SG 9a

CONDITION
★

6 d. ultramarine, Die II, variety "Retouched second 'E' of PENCE'", original gum with hinge remnant, fresh, centered slightly to the right, a fine example of this striking variety, noted in the Australian Commonwealth Specialists' Catalogue as "*a remarkable example of poor workmanship in retouching*".

START PRICE
CHF 500

10016

Variety Retouched 'E' of PENCE

CATALOGUE
SG 9a

CONDITION
◉

6 d. ultramarine, Die II, variety "Retouched 'E' of PENCE'", well centered and very lightly cancelled, a fine and attractive used example of this distinctive retouch.

START PRICE
CHF 300

10017

One of Eight unused Examples Recorded

CATALOGUE
Unlisted in SG (SG 9avar)

CONDITION
★

6 d. ultramarine, Die II, variety "Defective second 'E' of 'PENCE'", lightly hinged original gum, fresh colour, a fine and most attractive example of this rare variety, of which *a mere eight unused examples are recorded*.

CERTIFICATION
Dunkerley (2008)

START PRICE
CHF 600

10014



10015





10016





10017





10018

Under the Magnifiying Glass: Broken Frame

CATALOGUE
SG 9b

CONDITION
⦿

6 d. ultramarine, horizontal pair, the left stamp Die II with the right showing the variety "Substituted cliché, Die IIA" from positions 1R59-60, used with Sydney parcel cancellation, a few irregular perfs., of little importance given the incredible scarcity of this variety, particularly challenging as a positional multiple.

CERTIFICATION
Dunkerley (2008)

START PRICE
CHF 800

10019

Variety Retouched 'N'

CATALOGUE
Unlisted in SG & ACSC (SG 10 var)

CONDITION
★

9 d. violet, Die II, a well centred mint example with large part original gum, variety "Retouched N", a most unusual and unlisted variety, fine.

START PRICE
CHF 500

10020

Variety Watermark Inverted

CATALOGUE
SG 11w

CONDITION
★

1 s. emerald, Die II, variety "Watermark Inverted", large part original gum, deep colour, the odd slightly shortish perf., but a fine and elusive stamp

START PRICE
CHF 500

10021

Great Trio of the First Specimen Overprints

SPECIMEN OVERPRINTS

CATALOGUE
SG 14s-16s

CONDITION
★

10 s. grey and pink, £1 chocolate and dull blue, and £2 black and rose, Die II, each overprinted '*Specimen*' in black, Type A, mostly well centred and with large part original gum, the £2 with hinge remnant, good colour, a difficult trio.

START PRICE
CHF 300

10018





10019





10020





10021







SECOND WATERMARK 1915

10022

A Well Centered Unused Group of the Second Watermark

CATALOGUE
SG 24/30

CONDITION
★/★★

s d. grey through 5 s. grey & yellow, the set of seven, with the additional 6 d. bright blue shade, a mostly well centered unused group with large part original gum, the 2 d. and 9 d. unmounted mint, fresh and fine.

START PRICE
CHF 500

10023

Almost Obscured by the Cancellation, But Clearly Visible: Frame Break

CATALOGUE
SG 26b

CONDITION
◉

6 d. ultramarine, variety Die IIA substituted cliché in Die II plate, from the upper right pane, position 1R60, cancelled with dual strikes of "Port Ma..." cds, clear of the frameline break, good colour, a scarce stamp.

CERTIFICATION
Ceremuga (2009)

START PRICE
CHF 500

10024

A Clear Frame Break

CATALOGUE
SG 26b var

CONDITION
◉

6 d. deep ultramarine, variety substituted cliché Die IIA in Die II plate, originating from position 1R60, clearly showing the frame break extending to the outer frameline, struck with indistinct cds, good colour, fine and scarce.

CERTIFICATION
Ceremuga (2014)

START PRICE
CHF 500

ex 10022



10023



10024



10025

One of Only Three Recorded

CATALOGUE
SG 26w

CONDITION

6 d. ultramarine, Die II, variety watermark inverted, indistinct machine cancellation, a well centered example of this extremely rare watermark variety, of which only three examples are recorded, one of which resides in The Royal Philatelic Collection of His Majesty King Charles III, a fine example of this key stamp of the Kangaroo issue.

CERTIFICATION

RPSL (2006)

PROVENANCE

Collection The Lord Cornwallis
Grosvenor, London, 17 May 2011, lot 77

START PRICE

CHF 14'000

10025



10026

One of Only Two Dozen Used Examples Recorded

CATALOGUE
SG 27w

CONDITION

9 d. violet, Die II, variety watermark inverted, a well centered used example, neatly struck with faint violet oval datestamp of the Telephone Accounts Branch, Brisbane, a lovely example of this challenging stamp, with only two dozen used examples recorded, roughly half of which bear this cancellation, fine

START PRICE
CHF 200

10027

One of Only Two Dozen Used Examples Recorded

CATALOGUE
SG 27w

CONDITION


9 d. violet, Die II, variety watermark inverted, a fine postally used single, struck with indistinct cds, good colour, a scarce stamp, with only two dozen used examples recorded, about half of which are postally used, particularly desirable in this quality

START PRICE
CHF 200

10026


AUSTRALIA
POSTAGE
9d
NINE PENCE

10027


AUSTRALIA
POSTAGE
9d
NINE PENCE

10028

A Major Rarity of the Commonwealth of Australia Variety Double Printed Frame With Only Ten Examples Recorded

CATALOGUE
SG 30a

CONDITION
★

5 s. grey and yellow, Die II, variety double printed frame, lightly hinged original gum, rich deep colour and exceptionally well centred, originating from the discovery strip of four, the distinctive double impression clearly evident in the downward shift resulting in a prominent extra upper frameline above the Kangaroo's head. A choice example of this great rarity.

RARITY

Only ten examples of this double printed frame are recorded, of which just four, from the original strip discovered in 1915, are known mint without the O.S. puncture; one resides in the Australia Post Archival Collection (ex R.T.P. Chapman) and is not available to collectors. The strip of four was first split into pairs, and subsequently two singles. A major rarity and an essential cornerstone for any exhibition collection of this issue.

CERTIFICATION

With 2007 Ceremuga certificate and 1977 RPSL photocopy certificate for the pair from which this stamp originated.
Ceremuga (2007)
RPSL (1977)

PROVENANCE

Collection Sir Gawaine Baillie
Sotheby's, Melbourne, July 13-15, 2005, lot 167

Collection Arthur Gray
Shreves Philatelic Galleries, New York, 22-3 February 2007, lot 391

START PRICE

CHF 6'000



Sir Gawaine Baillie



Arthur Gray

10028





NARROW CROWN – THIRD WATERMARK 1915/27

10029

Variety Watermark Inverted

CATALOGUE	CONDITION
SG 30w	★

5 s. deep grey and yellow, Die II, variety “Watermark inverted”, a lightly hinged unused example, very fine and most attractive

START PRICE

CHF 300

10030

Variety Watermark Inverted

CATALOGUE	CONDITION
SG 30w var	★

5 s. deep grey and chrome, Die II, variety watermark inverted, lightly hinged original gum, a choice example of this distinctive shade, very fine.

START PRICE

CHF 300

10031

The Basic Set of the Third Watermark

CATALOGUE	CONDITION
SG 35/43	★/★★

2 d. grey, Die I, through 10 s. grey and pink, Die II, the basic set to this denomination, the 2 d., 3 d., and 6 d. being unmounted, the balance large part original gum, all of fresh colour, fine and attractive.

START PRICE

CHF 250

10029



10030



ex 10031



10032

A Late Printing Showing a Particularly Worn State of the Plate

CATALOGUE
SG 35a

CONDITION
◉

2 d. grey, Die IIA substituted cliché in Die I plate, lightly cancelled with partial cds, some shorter perfs. at left, else a fine example of this variety, the cliché having been introduced to repair a crack at position R.10/1.

CERTIFICATION
Ceremuga (2002)

START PRICE
CHF 600

10033

A Clear Broken Frame

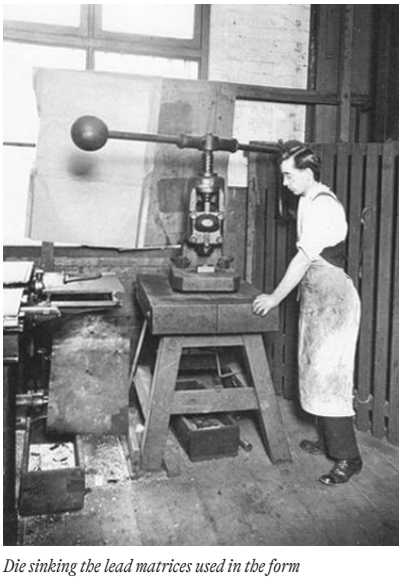
CATALOGUE
SG 35a var

CONDITION
★

2 d. grey, Die IIA substituted cliché in Die I plate, from position 1L55, original gum with hinge remnant, a late printing showing a particularly worn state of the plate, most prominent in the break in left frameline and broken “2” in value circle, and in the characteristic break in lower part of the right frameline, centered to lower left, a fine example of this rare stamp.

CERTIFICATION
Ceremuga (2013)

START PRICE
CHF 4’000



Die sinking the lead matrices used in the form

10032


AUSTRALIA
POSTAGE
2d
TWO PENCE

10033


AUSTRALIA
POSTAGE
2d
TWO PENCE





10034

Rare Things Come in Pairs: Substituted Cliché and Inverted Watermark

CATALOGUE
Unpriced in SG & ACSC
SG 35a/bw

CONDITION

2 d. grey, Die IIA substituted cliché in Die I plate, watermark Narrow Crown inverted, struck with bold Melbourne cds, a few shorter perfs. at top, an otherwise fine example of this rare combined substituted cliché and inverted watermark variety, deriving from a Cooke printing.

START PRICE
CHF 5'000



Central Hall, General Post Office in Melbourne

10035

Rare Things Come in Pairs: Substituted Cliché and Inverted Watermark

CATALOGUE
Unpriced in SG & ACSC
SG 35a/bw

CONDITION

2 d. grey, Die IIA substituted cliché in Die I plate, watermark Narrow Crown inverted and shifted to the right, from position IL55, a later printing, used with partial "SYDNEY / NSW" machine cancel, a darker shade, the odd trivial shorter perf., an otherwise fine and extremely rare watermark and cliché combination, of which very few are recorded.

START PRICE
CHF 5'000

10034



10035



10036

The Most Famous Variety of the Entire Kangaroo & Map Series

CATALOGUE
SG 36ba

CONDITION
◉

2½ d. deep indigo, Die II, Plate II, 1919 Harrison printing, a well centered example showing the striking variety "Missing '1' in ½" from position 2L33, bold partial Melbourne cds, a few trivial shorter perfs, typical as these stamps are often found with "fluffy" perfs, a renowned rarity with tremendous visual appeal, one of the most important stamps of the Kangaroo series and a key piece for any exhibition collection.

RARITY

The celebrated "Missing Fraction" is widely recognised as the most famous variety of the entire Kangaroo & Map series, occurring solely on T.S. Harrison's indigo printing as the result of an ink-clogging flaw that was swiftly corrected. The Australian Commonwealth Specialists' Catalogue records only three mint and twelve used examples, one of which is held in The Royal Philatelic Collection of His Majesty King Charles III, and three of which are punctured "OS".

CERTIFICATION

RPSL (1981, photocopy)

START PRICE

CHF 12'000

10036





10037

A Group of Inverted Watermark Varieties

CATALOGUE
SG 35bw/37cw

CONDITION
★/★★ ⦿

Group of inverted watermark varieties, comprising 2d grey Die I (S.G. 35bw) and 2½ d. deep blue Die II (36aw), these unmounted mint, and 3 d. yellow-olive Die I (37cw), the last in both a used single and mounted mint pair, fine.

START PRICE
CHF 150

10038

A Group of Different Shades and Dies

CATALOGUE
SG 35c/40ba

CONDITION
★/★★

Group of thirteen Gibbons listed Dies and shades, comprising 2 d. silver-grey Dies I and II (S.G. 35c/d), 2 d. grey Die II (35dba), 2½ d. deep indigo (36b), 3d olive green Dies I and II (37b/e) and yellow-olive Die II (37d), 6 d. dull blue (38b) and bright ultramarine Die IIB (38d), 9 d. violet Die IIB (39b), 1 s. blue-green Die IIB (40b) with additional example showing the watermark sideways variety (40ba), most with part to large part original gum, a few values unmounted, a few perf. imperfections and one 6 d. with wrinkle, an overall fine group

START PRICE
CHF 300

10039

Just Off the Press: Full Unmounted Original Gum

CATALOGUE
SG 37a

CONDITION
★★

3 d. yellow olive, Die I, horizontal corner margin pair in combination with Die II, with partial Harrison imprint at lower right, lightly hinged in selvedge only, leaving the stamps with full unmounted original gum, select centring, fresh and very fine.

START PRICE
CHF 300

10040

The Other Horizontal Corner Margin Pair

CATALOGUE
SG 37ba

CONDITION
★

3 d. olive green, Die I, horizontal corner margin pair in combination with Die II, from positions L59-60, showing partial Harrison imprint at lower right, lightly hinged origin gum, remarkably well centered, a most attractive and scarce positional multiple, very fine.

CERTIFICATION
Ceremuga (2012)

START PRICE
CHF 400

ex 10037



10039



ex 10038



10040



10041

A Well Centered Example of Fine Appearance

CATALOGUE
SG 38a

CONDITION
◉

6 d. ultramarine, substituted Die IIA cliché in Die II, from position 1R60, upper plate, right pane, unobtrusive cancellation, some light aging and faint pressed vertical crease, but a well centered example of fine appearance.

START PRICE
CHF 400

10042

A Fine and Scarce Multiple

CATALOGUE
SG 38a

CONDITION
◉

6 d. ultramarine, horizontal pair, the left stamp Die II, the right showing the substituted Die IIA cliché, corresponding to positions 1R59-60, neatly cancelled with light cds of Bowen, Queensland, the left stamp with trivial thin at foot, the right hand stamp with small repair at lower right, otherwise a fine and scarce multiple.

START PRICE
CHF 450

10043

Substituted Cliché and Variety Narrow Crown Inverted

CATALOGUE
Unpriced in SG & ACSC
SG 38a/cw

CONDITION
◉

6 d. ultramarine, variety Die IIA substituted cliché in Die II plate, watermark Narrow Crown inverted, neatly cancelled with partial cds, a well centered example with bright fresh colour, the odd trivial nibbed perf., of little importance given the exceptional rarity of this combination of varieties, with only a small number of such examples recorded.

CERTIFICATION
Ceremuga (2014)

START PRICE
CHF 6’000

10044

Variety Watermark Inverted

CATALOGUE
SG 38cw

CONDITION
★

6 d. ultramarine, Die II, variety watermark inverted, original gum with hinge remnant, a well centred single of fresh bright colour, fine..

START PRICE
CHF 100

10041



10042



10043



10044



10045

A Rarely Found Multiple With the Kangaroo 'Broken Leg' Variety

CATALOGUE
SG 38da

CONDITION
★

6 d. dull blue, Die IIB, upper corner margin horizontal pair, the right stamp showing the "Broken Leg" variety, large part original gum, with small hinge remnant between stamps, light bends as commonly found, a fresh and fine example of this desirable variety, rarely found as a positional multiple.

START PRICE
CHF 500

10046

The Kangaroo With 'Bite Out of Leg'

CATALOGUE
Unlisted in SG
(SG 38b var)

CONDITION
◉

6 d. dull blue, Die II, variety "Bite out of Leg," from position 2L17, Second State, neatly cancelled with dual strikes of Registered / Ballarat cds, some slightly blunted perfs, a fine example of this variety.

START PRICE
CHF 200

10047

The Kangaroo With a 'Broken Leg'

CATALOGUE
SG 38da

CONDITION
◉

6 d. bright ultramarine, Die IIB ("Harrison" Plates), showing the "Broken Leg" variety, dual strikes of cds leaving the variety clearly visible, fine.

START PRICE
CHF 120

10045





10046





10047





10048

The Kangaroo With a 'Broken Leg'

CATALOGUE
SG 38da

CONDITION
★

6 d. dull blue, Die IIB, variety "Broken Leg" from position 3L6, usual centring though neatly perforated in comparison to the typical poorly punched examples, large part original gum with small hinge remnant, light diagonal bend, but a fine example of this popular variety.

START PRICE
CHF 300

10049

A Scarce Duo of the Variety Watermark Inverted

CATALOGUE
SG 39aw, 39bw

CONDITION
★/★★

9 d. violet, Die II and Die IIB, two unused singles, each variety watermark inverted, the Die II large part original gum, Die IIB unmounted, a scarce duo.

START PRICE
CHF 300

10050

A Fine Trio of the Variety Watermark Inverted

CATALOGUE
SG 40aw, 40bw

CONDITION
★/⦿

1 s. blue green, Die II, two unused singles in distinct shades, both large part original gum, and Die IIB, a lightly cancelled used single, all variety watermark inverted, a fine trio.

START PRICE
CHF 400

10051

A Lovely Centered Stamp

CATALOGUE
SG 41b

CONDITION
★

2 s. aniline red brown, from the 1917 Cooke printing, Die II, lightly hinged original gum, lovely centring, a desirable example of this scarce shade, very fine.

START PRICE
CHF 900

10048



10049



ex 10050



10051



10052

Variety Watermark Inverted

CATALOGUE
SG 41w

CONDITION
⦿

2 s. brown, Die II, variety watermark inverted, neatly cancelled with Toowoomba, Queensland cds (10 January 1917), centred to the top with a few shorter perfs., fine.

START PRICE
CHF 200

10053

A Challenging Group With the Three Listed Sub-Shades

CATALOGUE
SG 42a/b/c

CONDITION
★

5 s., Die II, the three Gibbons listed sub-shades in grey and orange, grey and deep yellow, and grey and pale yellow, all lightly mounted original gum, the last with vertical bend, fresh colours, a challenging group to assemble.

START PRICE
CHF 200

10054

Variety Watermark Inverted

CATALOGUE
SG 42w

CONDITION
⦿

5 s. grey and yellow, Die II, variety watermark inverted, a nicely centred single with unobtrusive corner cancel, fresh and fine.

START PRICE
CHF 250

10055

A Most Attractive Stamp

CATALOGUE
SG 43a

CONDITION
★

10 s. grey and bright aniline pink, Die II, a fresh unused single with superb centring, original gum with hinge remnant, a few trivial perf. imperfections, not detracting from this most attractive stamp.

START PRICE
CHF 120

10052



ex 10053



10054



10055



10056

One of Only Two Examples Recorded

CATALOGUE
SG 43ab

CONDITION
(★)

10 s. grey & bright aniline pink, Die II, from the Harrison printings, variety watermark sideways (Crown to the left from back) and pronounced downward shift of Kangaroo, unused, without gum, small thin at left and light stain at top, yet a great rarity of the Kangaroo & Map issue, with the Australian Commonwealth Specialists' Catalogue recording only two examples unused, both without gum.

START PRICE

CHF 12'000



The Harrison and Sons stamp printing Company

10056



10057

Variety Watermark Inverted

CATALOGUE
SG 43aw

CONDITION
★

10 s. grey and bright aniline pink, Die II, variety watermark inverted from a Harrison printing, extremely lightly mounted, well centred and of brilliant colour, the odd slightly feathered perf. not detracting from the stamp's lovely visual appeal.

START PRICE
CHF 500

10058

Unlisted Variety 'White Faced Roo'

CATALOGUE
SG 43b var

CONDITION
★

10 s. grey and pale aniline pink, Die II, from the 1922 Harrison Printing, unlisted variety "White Faced Roo", a nicely centred single with lightly hinged original gum, fresh and very fine.

START PRICE
CHF 150

10059

A Fresh and Well Centered Example

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 43s

CONDITION
★

10 s. grey and pink, Die II, a fresh and well centred example, overprinted SPECIMEN (Type B), very lightly mounted original gum, fine and attractive.

START PRICE
CHF 100

10060

A Fine Example of This Scarce Specimen

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 43Svar

CONDITION
★

10 s. grey and aniline pink, Die II, overprinted SPECIMEN (Type C) in black, large part original gum with small hinge remnant, some irregular perfs. at top, a fine example of this scarce Specimen, of which just 360 are believed to have been printed.

CERTIFICATION
Ceremuga (2000)

START PRICE
CHF 400

10057



10058





10059



10060



10061

Variety Shaved ‘P’ With Only Sixty Existing Copies

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 43Svar

CONDITION
★

10 s. grey and aniline pink, Die II, overprinted SPECIMEN (Type C), displaying the variety “Shaved P”, lightly mounted original gum, good colour, nicely centred, very fine, a rare variety.

RARITY

The Australian Commonwealth Specialists’ Catalogue notes that, of all Type C “Specimen” overprints only 360 examples are possible, made up of twelve blocks of thirty. As the “Shaved P” appeared six times on each block, it follows that only sixty examples of this variety can exist.

START PRICE

CHF 1’500

10062

A Scarce Specimen Varitey: Hooked ‘C’

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 43Svar

CONDITION
★

10 s. grey and aniline pink, Die II, overprinted SPECIMEN (Type C), displaying the variety “Hooked C”, very lightly mounted original gum, bright colour, centred slightly to the upper right, a scarce Specimen variety, fresh and fine

START PRICE

CHF 1’500

10063

A Very Attractive Stamp

CATALOGUE
SG 44a

CONDITION
★

£1 chesnut and bright blue, Die II, from the 1917 Printing, large part original gum, with hinge remnant, centred to the left, fresh colour, fine.

START PRICE

CHF 600

10061





10062





10063



10064

Variety Watermark Sideways

CATALOGUE
SG 44ab

CONDITION

£1 chestnut and bright blue, Die II, from the Cooke printing, variety watermark sideways (Crown facing left from back), bold partial cds, choice centring, a few slightly nibbed perfs. and light peripheral aging, but a rarity of the Kangaroo issue, with only an estimated twelve used examples and one unused example recorded.

START PRICE

CHF 14'000



Inside the Alf Cooke printing Company in Leeds, England

10064



10065

Variety Watermark Inverted

CATALOGUE
SG 44aw

CONDITION
★

£1 chocolate & dull blue, Die II, variety watermark inverted, very lightly hinged, pleasing pale shade, centred to right, a scarce example of this variety, fine.

START PRICE
CHF 1'000

10066

A Scarce Stamp

CATALOGUE
SG 44b

CONDITION
★

£1 bistre brown and bright blue, Die II, from the 1919 Printing, extremely lightly hinged, the odd trivial shorter perf. noted for strict accuracy, a scarce stamp, fine.

START PRICE
CHF 500

10067

A Distinct Variety Frame Double Printed

CATALOGUE
SG 44ba

CONDITION
★

£1 bistre and bright blue, Die II, from the 1919 Printing, with distinct variety showing the frame double printed, one impression albino, very lightly hinged, a well centred example in a delicate pastel-like shade, a fine example of this extremely rare variety, particularly desirable in this quality, with "at least two" recorded unused examples noted in the Australian Commownealth Specialists' Catalogue.

START PRICE
CHF 2'500

10068

The Rare 'Break in Value Circle' Plate Flaw

CATALOGUE
SG 44var

CONDITION
★

£1 chocolate and dull blue, Die II, lightly hinged original gum, an unusually bright and fresh example of this scarce stamp, particularly desirable displaying the plate flaw "Break in value circle at lower left," very fine.

START PRICE
CHF 800

10065



10066



10067



10068





10069

A Well Centered Example

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
Unpriced in SG SG 44s var	★

£1 light brown and pale blue, Die II, over-printed SPECIMEN (Type B), a well centred example of fresh bright colour, very lightly hinged, characteristic light shade, fine.

START PRICE

CHF 100

10070

A Fine Example of This Scarce Key Value

CATALOGUE	CONDITION
SG 45	★

£2 black and rose, Die II, lightly hinged original gum, remarkably fresh colour, a very attractive and fine example of this scarce key value.

START PRICE

CHF 1'500

10071

An Extremely Challenging Stamp in a High Quality

CATALOGUE	CONDITION
SG 45a	★

£2 grey & crimson, Die II, from the 1921 Printing, a remarkably fresh single with large part original gum, well centred and of deep colour, an extremely challenging stamp to acquire in this quality.

START PRICE

CHF 2'000

10072

This Key Value With Unlisted Variety 'Red Line Under Roo's Foot'

CATALOGUE	CONDITION
SG 45b	★

£2 purple black and pale rose, Die II, from the Fourth Printing of May 1924, displaying the unlisted variety "Red line under Roo's foot," extremely lightly hinged, with full original gum, rich deep colour, centered to the right with the odd trivially shorter perf., an attractive example of this key value, fine.

START PRICE

CHF 3'000

10069



10070



10071



10072





10073

A Fine and Difficult to Find Group With Varieties

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
Unpriced in SG	★/★★
SG 45S var	

£ 2 black and rose, Die II, overprinted SPECIMEN group of 4, comprising Type B, Type C, Type C with variety "Shaved P", and Type C with variety "Damaged C", almost all very lightly mounted, the Type "C" appears unmounted, each quite fresh, a fine and difficult group.

START PRICE

CHF 800

10074

A Scarce Specimen Variety

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
Unpriced in SG	(★)
SG 45S var	

£ 2 black and rose, Die II, overprinted SPECIMEN Type C, variety "Damaged S and C", unused, without gum, a few small perf. flaws, of otherwise fine appearance, a scarce Specimen variety.

START PRICE

CHF 1'500

10075

Set of Three of Fresh Appearance

CATALOGUE	CONDITION
SG 73/75	★

6 d. chestnut, Die IIB, 2 s. maroon, Die II, and £1 grey, Die II, set of three, each a lightly hinged single of fresh appearance, fine.

START PRICE

CHF 150

ex 10073



10074



10075



10076

The Highly Sought-After Kangeroo Variety With a 'Broken Leg' in a Group of Singles and Multiples

CATALOGUE
SG 73a

CONDITION
★/★★ ◉

6 d. chestnut, Die IIB, group of singles and multiples all showing variety "Broken Leg of Kangaroo" from position 3L6, comprising two blocks of four, one pair, and four singles, one being used, generally with large part original gum, several unmounted including one block of four (diagonal bend), mostly off-centre as often found, but an unusual and uncommon group.

START PRICE
CHF 500

10077

Variety Watermark Inverted

CATALOGUE
SG 74w

CONDITION
★

2 s. maroon, Die II, unused, with large part original gum, variety watermark inverted, typical centring for these, which are commonly found off-centre, bright fresh colour, a scarce stamp, fine.

START PRICE
CHF 500

10078

Variety Watermark Inverted

CATALOGUE
SG 74w

CONDITION
◉

2 s. maroon, Die II, variety watermark inverted, used, with light cds corner cancel, usual centring, fine.

START PRICE
CHF 300

10079

A Desirable Example of One of the Key Specimen Stamps of Australia

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 75S var

CONDITION
★

£1 grey, Die IIB, overprinted SPECIMEN (Type B), lightly mounted original gum, centred slightly to foot, a desirable example of one of the key Specimen stamps of Australia.

START PRICE
CHF 800

ex 10076



10077



10078



10079



10080

An Interesting Group of Specimen Overprints Showing Different Varieties

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 75S var

CONDITION
★

£1 grey, Die IIB, overprinted SPECIMEN group of four, with three Type C including varieties “Shaved P” and “Hooked C”, and Type D, part to large part original gum, a few with hinge remnants, the “Hooked C” with toned gum, an overall fine group.

START PRICE
CHF 350

10081

A Scarce Specimen Variety

SPECIMEN OVERPRINTS

CATALOGUE
Unpriced in SG
SG 75S var

CONDITION
★

£1 grey, Die IIB, overprinted SPECIMEN (Type C), variety “Damaged S and C”, lightly mounted original gum, a well centred example of this scarce Specimen variety, fine.

START PRICE
CHF 350

SMALL MULTIPLE WATERMARK 1929/30

10082

A Fine and Most Attractive Set

CATALOGUE
SG 107/114

CONDITION
★

6 d. chestnut to £2 black and rose, set of seven, Die II / IIB, most lightly hinged with large part original gum, each of fresh bright colour, the key £2 also showing the variety “Break in Bight,” a fine and most attractive set.

START PRICE
CHF 1’000

10080





10081



ex 10082





10083

A Key Stamp of the Kangaroo & Map Issue

CATALOGUE
SG 109w

CONDITION

1 s. blue-green, Die IIB, variety watermark inverted, a well centred example with private “A.H. & S.” security perfin, cancelled with part “PARCELS OFFICE / SYDNEY” roller, pressed diagonal crease, but an exceptional rarity, one of only three inverted watermarks recorded, and unique with a private perfin, a key stamp of the Kangaroo & Map issue, an important Exhibition piece.

CERTIFICATION

Ceremuga (2014)

START PRICE

CHF 12’000



The Parcel Office in Sidney at the Main train station

10083



10084

A Difficult Trio

SPECIMEN OVERPRINTS

CATALOGUE
SG 112S var

CONDITION
★

10 s. grey & pink, Die II, three singles overprinted SPECIMEN (Type C), including varieties “Damaged C” and “Shaved P”, each an original gum example with small hinge remnants, fine and of good colour, a difficult trio.

START PRICE

CHF 400

10085

A Nicely Centered Mint Specimen Overprint Stamp

SPECIMEN OVERPRINTS

CATALOGUE
SG 114S var

CONDITION
★

£ 2 black ands rose, Die II, overprinted SPECIMEN (Type D), a well centred mint example with large part original gum, fresh and fine.

START PRICE

CHF 120

C OF A WATERMARK 1931/36

10086

A Scarce and Desirable Set of the ‘C of A’ Watermark

CATALOGUE
SG 132/138, 212

CONDITION
★/★★

6 d. chestnut to £2 black and rose, perf. 12, set of seven, plus the 1945 re-engraved 2 s., most lightly mounted, the 2 s. and 5 s. values unmounted, fresh bright colours throughout, a scarce and desirable set in this quality.

START PRICE

CHF 1’000

10087

The “JOHN ASH” Lower Marginal Interpanneau Block of Four

CATALOGUE
Unpriced in SG
SG 133a

CONDITION
⊞/★

9 d. violet, Die IIB, lower marginal interpanneau block of four from Plate 4, with full “JOHN ASH” imprint, Second State, the upper right stamp being the variety Die II “substituted cliché”, large part original gum, punched “W A” for use by the Western Australian government, a fine and rare positional multiple of this variety.

START PRICE

CHF 400

ex 10084



10085



ex 10086





10087



10088

A Fine Group of Specimen Overprints

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
SG 136-138S var	★/★★

10 s. grey & pink, Die II, two singles overprinted SPECIMEN (Type C and D), the Type C unmounted original gum, Type D with hinge remnant, with £1 grey and £ 2 grey and rose, both overprinted SPECIMEN (Type D), large part original gum, a fine group.

START PRICE

CHF 300

10089

Variety Damaged 'S'

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
SG 136S var	(★)

10 s. grey & pink, Die II, overprinted SPECIMEN (Type C), variety "Damaged S and C", unused, without gum, a rare variety, with only forty of this sub-type printed, fine.

CERTIFICATION

Ceremuga (2014)

START PRICE

CHF 600

10090

Variety Shaved 'P'

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
SG 136Svar	★

10 s. grey & pink, Die II, overprinted SPECIMEN (Type C), variety "Shaved P", lightly mounted original gum, centred slightly to the left, a fresh and attractive stamp, fine.

START PRICE

CHF 200

10091

Variety Damaged 'C'

SPECIMEN OVERPRINTS

CATALOGUE	CONDITION
SG 136Svar	★

10 s. grey & pink, Die II, overprinted SPECIMEN (Type C), variety "Damaged C", large part original gum with small hinge remnant, a well centred example with bright fresh colour, fine and most attractive, a scarce Specimen variety.

CERTIFICATION

Ceremuga (2013)

START PRICE

CHF 250

ex 10088



10089





10090





10091





OFFICIAL STAMPS/FIRST WATERMARK 1913

10092

The First Ten Official Stamps of the Commonwealth

CATALOGUE
SG O1/O10

CONDITION
★/★★

½ d. green through 2 s. brown, perforated Large "O S", unused, most with large part original gum, the ½ d. and 1 d. unmounted, the 1 d. also included in Die II, all of fresh colour, the odd trivial perf. imperfection, a difficult group in this quality, fine.

START PRICE

CHF 600

10093

One of Only Four Examples Recorded

CATALOGUE
SG O1cw

CONDITION
⦿

½ d. green, perforated Large "O S", variety watermark sideways, circular dated postmark of 7 August, 1913, well centred and without faults, an extremely rare official and an important stamp for an advanced collection.

RARITY

The Australian Commonwealth Specialists' Catalogue records just four examples of the sideways watermark, with the Crown pointed in either direction. Two are recorded as being "imperfect" and cancelled with machine cancels.

CERTIFICATION

Ceremuga (2012)

START PRICE

CHF 8'500

ex 10092



10093



10094

Variety Watermark Sideways

CATALOGUE
Unlisted in SG (SG O2ca)

CONDITION
◉

1 d. red, perforated Large “O S”, variety watermark sideways, with crown pointing to the left (from the front), indistinct cds postmark, pleasing deep colour, the odd shorter perf., else a fine and scarce watermark variety, unlisted in Stanley Gibbons as Die I.

CERTIFICATION
RPSV (2016)

START PRICE
CHF 1’000

10095

Variety Watermark Sideways

CATALOGUE
SG O2da

CONDITION
◉

1 d. red, perforated Large “O S”, Die II, variety watermark sideways, crown pointing to the right (from front), used, with indistinct machine cancel, the occasional shorter perf. as commonly found, otherwise a fine and extremely rare watermark variety; the Australian Commonwealth Specialists’ Catalogue records a unique example perforated “O S”

CERTIFICATION
PCNZA (2017)

START PRICE
CHF 500

10094



10095



10096

Unlisted as an Official in This Combination

CATALOGUE
Unpriced in SG & as OS in ACSC SG O5ca

CONDITION
⦿

3 d. olive, perforated Small “O S”, horizontal pair, the left stamp being Die I, the right Die II, neatly cancelled the Die II with some wrinkles, but a most attractive and scarce pair, unlisted as an Official in this combination.

START PRICE
CHF 600

10097

Variety Watermark Inverted

CATALOGUE
SG O5dw

CONDITION
★

3 d. olive, Die I, perforated Large “O S” variety watermark inverted, original gum with small hinge remnant, fresh and fine.

START PRICE
CHF 200

10098

A Fine Example of This Scarce Shade

CATALOGUE
SG O5e

CONDITION
★

3 d. olive, Die II, perforated Large “O S”, very lightly hinged original gum, fresh deep colour, centered a tad to top, a fine example of this scarce shade.

START PRICE
CHF 150

10096



10097



10098



10099

A Well Centered Mint Single

CATALOGUE
SG O6a

CONDITION
★

4 d. orange yellow, Die II, perforated Large "O S", a well centred mint single with large part original gum, some feathered perfs. as often found, a difficult shade.

START PRICE
CHF 250

10100

A Pleasing Deep Shade

CATALOGUE
SG O12

CONDITION
★

5 s. grey and yellow, perforated Large "O S", extremely lightly mounted original gum, pleasing deep shade, fine.

START PRICE
CHF 300

10101

Variety Retouched 'E' of PENCE

CATALOGUE
Unlisted in SG
(SG O8var)

CONDITION
◉

6 d. blue, perforated Large "O S", showing the variety "Retouched E" in "PENCE", neatly struck cds of Cowell, South Australia, centred to lower right, with a few minor shorter perfs, an unusual variety, unlisted by Stanley Gibbons.

NOTE

The retouch is quite distinct, and is bluntly described in the Australian Commonwealth Specialists' Catalogue as "a remarkable example of poor workmanship in retouching..."

CERTIFICATION
Ceremuga (2001)

START PRICE
CHF 200

10102

Variety Defective 'E' in PENCE

CATALOGUE
Unlisted in SG
(SG O8var)

CONDITION
◉

6 d. blue, perforated Large "O S", showing the variety "Defective E" in "PENCE", cds postmark leaving the variety evident, centred to the lower left, a few trivial nibbed perfs., pen mark at upper right, a striking variety, not by Stanley Gibbons.

START PRICE
CHF 150

10099



10100



10101





10102





10103

One of Only a Small Number Recorded

CATALOGUE
SG O9w

CONDITION


9 d. deep violet, perforated Large “O S”, variety watermark inverted, struck with neat Armadale cds (17 May, 1915), deep colour, centred to the lower right, a few stained or shorter perfs., yet an extremely rare watermark variety, with only a small number recorded.

CERTIFICATION

Ceremuga (2022)

START PRICE

CHF 3’000

10104

Will There Ever be a Second Chance? One of Only Two Recorded Examples in Private Hands

CATALOGUE
SG O11a

CONDITION


2 s. brown, perforated Large “O S”, perforated 12, variety double print, the additional lower frameline visible at foot, struck with Registered Melboune cds, as are all known examples, irregular perforations predominantly at top and right, a rare and most unusual variety.

NOTE

All three of the recorded examples of this variety are used; one is held in The Royal Philatelic Collection of His Majesty King Charles III, leaving only two examples available to collectors.

CERTIFICATION

Royal Philatelic Society Victoria (2022)

START PRICE

CHF 2’500

10103



10104



10105

An Attractive Example of This Rare Official

CATALOGUE
SG O13

CONDITION
★

10 s. grey and pink, Die II, perforated Large "O S", with right sheet margin selvedge, slightly toned but very lightly mounted gum, good colour and select centring, an attractive example of this rare Official.

START PRICE
CHF 1'200

10106

A Fresh and Fine Example of This Rare Stamp

CATALOGUE
SG O14

CONDITION
★

£1 brown & ultramarine, Die II, perforated Large "O S", lightly hinged original gum, typical irregular perfs. in places, pleasing deep colour, a fresh and fine example of this rare stamp.

CERTIFICATION
Ceremuga (2012)

START PRICE
CHF 2'500

10105


AUSTRALIA
POSTAGE
10/-
TEN SHILLINGS

10106


AUSTRALIA
POSTAGE
£1
ONE POUND

10107

One of the Key Issues of the Kangaroo & Map Series

CATALOGUE
SG O15

CONDITION
◉

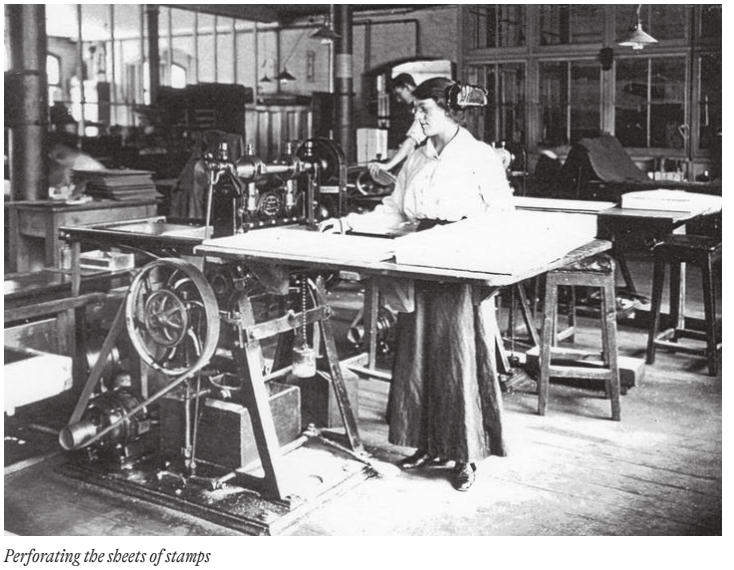
£2 black & rose, perforated Large "O S", unobtrusive Public Trust Office cancellation at upper left, the Kangaroo displaying a pronounced shift to the right, trivially shorter perf. at lower left corner, an extremely rare stamp, one of the key issues of the Kangaroo & Map series.

CERTIFICATION

Royal Philatelic Society Victoria (1997)

START PRICE

CHF 12'000



Perforating the sheets of stamps

10107



FIRST WATERMARK 1914

10108

A Fine and Attractive Group of the Small 'O S' Perforation

CATALOGUE
SG O16/25, O17d/e

CONDITION
★/★★

½ d. green to 1 s. emerald, perforated Small "O S", unused, most with large part original gum, the ½d., 2 d., 3 d., and 6 d. unmounted, the 1 d. also present in Die II and Die IIA, all of fresh colour, fine and attractive.

START PRICE
CHF 1'000

10109

A Fresh and Well Centered Example

CATALOGUE
SG O20e

CONDITION
★

3 d. olive, Die II, perforated Small "O S", extremely lightly mounted original gum, fresh and well centred, fine.

START PRICE
CHF 200

10110

A Lovely Example of This Shade

CATALOGUE
SG O21a

CONDITION
◉

4 d. orange-yellow, Die II, perforated Small "O S", neatly struck with partial registered cds, nicely centred, a lovely example of this shade.

START PRICE
CHF 120

ex 10108



10109



10110



10111

Variety Watermark Inverted

CATALOGUE
SG O23w

CONDITION
⦿

6 d. blue, perforated Small “O S”, variety watermark inverted, lightly cancelled with cds, some shorter perfs. as often found, otherwise fine, well centred, a scarce watermark variety.

CERTIFICATION
Ceremuga (2007)

START PRICE
CHF 400

10112

Variety Watermark Inverted

CATALOGUE
SG O23w

CONDITION
⦿

6 d. blue, perforated Small “O S”, variety watermark inverted, neatly struck with Roseworthy cds of December 12, 1915, some typical short perfs. most notable at right, an otherwise fine and well centred example of this watermark variety.

CERTIFICATION
Ceremuga (2010)

START PRICE
CHF 400

10113

A Fine Example of This Stamp

CATALOGUE
SG O26

CONDITION
★

2 s. brown, Die II, perforated Small “O S”, large part original gum with small hinge remnant, centrered to foot, the odd typical shorter perf., fine.

START PRICE
CHF 200

10114

A Stamp With Character: Listed, But Without a Price

CATALOGUE
Unpriced in
SG & ACSC
SG O27

CONDITION
(★)

5 s. black & yellow, perforated Small “O S”, unused, without gum, fresh colour and well centred for this issue, fine.

NOTE

Stanley Gibbons lists, but does not price, the peforated Small OS on this denomination; the Australian Commonwealth Specialists’ Catalogue notes “archival records indicate that no stamps received this puncture…” The accompaying Ceremuga certificate remarks “the perf. OS shows correct size & spacing etc as found in genuine examples, but due to its nature can not actually be expertized.” Offered on its merits.

CERTIFICATION
Ceremuga (2009)

START PRICE
CHF 200

10111



10112



10113



10114



SECOND WATERMARK 1915

10115

A Well Centered Mint Example

CATALOGUE
SG O31

CONDITION
★★

2 d. grey, Die I, perforated Small “O S”, a well centred mint example, with full unmounted original gum, sheet selvedge at foot, fresh and fine.

START PRICE
CHF 100

10116

Fresh Colour and Select Centering

CATALOGUE
SG O33

CONDITION
★

6 d. ultramarine, Die II, perforated Small “O S”, extremely lightly mounted original gum, fresh colour and select centring, very fine.

START PRICE
CHF 100

10117

A Fresh and Fine Example of the Distinctly Darker Shade

CATALOGUE
Unlisted in SG
SG O33var

CONDITION
★

6 d. deep ultramarine, Die II, perforated Small “O S”, very lightly mounted, a fresh and fine example of this scarcer and distinctly darker shade

START PRICE
CHF 150

10118

An Attractive Stamp

CATALOGUE
SG O34

CONDITION
★

9 d. violet, Die II, perforated Small “O S”, lightly mounted original gum, fresh and fine.

START PRICE
CHF 300

10115



10116



10117



10118



10119

A Well Centered Unused Example

CATALOGUE
SG O35

CONDITION
★

1 s. blue green, Die II, perforated Small "O S", a well centred unused example, part original gum with small hinge remnants, good colour, a few trivial shorter perfs. at foot noted for strict accuracy, fine and scarce

START PRICE
CHF 300

10120

Shines Like a Diamond: Brilliant Colour

CATALOGUE
SG O36

CONDITION
★

2 s. brown, Die II, perforated Small "O S", a fresh unused single with very lightly mounted original gum, brilliant colour, fresh and very fine.

START PRICE
CHF 500

10121

A Difficult Key Value in High Quality

CATALOGUE
SG O37

CONDITION
★

5 s. grey and yellow, Die II, perforated Small "O S", a choice unused example, well centred and with lightly mounted original gum, fresh and most attractive, a difficult key value, particularly in this quality, very fine.

START PRICE
CHF 500

10122 No Lot

10119



10120



10121



NARROW CROWN – THIRD WATERMARK 1915/27

10123

The Famous 'Missing Fraction' in Combination With the 'O S' Perforation One of Only Three Recorded

CATALOGUE
SG O44ba

CONDITION


2½ d. deep indigo, Die II, Plate II, 1919 Harrison printing, perforated Small "OS", a well centred example with the dramatic variety "Missing '1' in ½" from position 2L33, showing part Sydney machine cancel, pleasing deep colour and centring, devoid of the usual "fluffy" perfs. that often plague this issue, an exceptional rarity, one of the key stamps of the entire Kangaroo issue, and an Exhibit cornerstone.

RARITY

The Australian Commonwealth Specialists' Catalogue records only three unused and twelve used examples, of which three are punctured "OS." This stamp is a newly recorded example, the others comprising the ex-Morgan stamp with corner cancel (fluffy perforations), the ex-"Lionheart" stamp with a Sydney machine cancel, and a third example with a Perth machine cancel, last seen at auction in 2006.

CERTIFICATION

Ceremuga (2005)

START PRICE

CHF 10'000



General Post Office in Sydney

10123





NARROW CROWN – THIRD WATERMARK 1915/28

10124

Variety Watermark Inverted

CATALOGUE
SG O45dw

CONDITION
⦿

3 d. pale olive-green, Die II, perforated Small "O S", variety watermark inverted, used with neat partial corner cancel, a well centred example of this scarce watermark variety.

CERTIFICATION
PCNZA (2025)

START PRICE
CHF 100

10125

Printed From the Substituted Cliché

CATALOGUE
SG O46a

CONDITION
★

6 d. ultramarine, perforated Small "O S", variety Die IIA substituted cliché in Die II plate, extremely lightly mounted, centred to the left, fresh pale shade, scarce and fine.

CERTIFICATION
Ceremuga (2021)

START PRICE
CHF 1'200

10126

Variety Kangaroo With a 'Broken Leg'

CATALOGUE
Unlisted in SG
(SG O46dvar)

CONDITION
★

6 d. dull blue, Die IIB, variety "Broken Leg," State II, perforated small O.S., unused, with large part original gum, typical centering for this and charactertistic pale shade, a fine example of this scarce variety.

START PRICE
CHF 500

10124



10125



10126





10127

Variety Kangaroo With ‘Bite Out of Leg’

CATALOGUE
Unlisted in SG
(SG O46 var)

CONDITION
(★)

6 d. dull blue, Die II, variety “Bite out of Leg,” State II, punctured small O.S., unused, without gum, repaired tear at right margin and blunted perforations, a fine appearing and scarce example of this variety.

START PRICE
CHF 300

10128

The Unique Block With the ‘Broken Leg’ Variety

CATALOGUE
Unpriced in SG
SG O46dw var

CONDITION
⊞/★

6 d. ultramarine, perforated Small “O S”, Die II, a well centred and lightly mounted block of four, variety watermark inverted, the upper-right stamp further showing the “Broken Leg” on Kangaroo, pleasing pale shade from the Harrison Plates, a lovely multiple, being the unique recorded block with the “Broken Leg” variety, further desirable given the inverted watermark, fine and very rare.

START PRICE
CHF 2’200

10129

A Fine and Scarce Multiple

CATALOGUE
Unpriced in SG
SG O46d var

CONDITION
★

6 d. ultramarine, perforated Small “O S”, Die IIB, horizontal pair, large part original gum, the right stamp showing the “Broken Leg” on Kangaroo variety, light gum bends and small thin in top margin, an otherwise fine and scarce multiple.

START PRICE
CHF 400

10127





10128





10129





10130

Variety Kangaroo With a ‘Broken Leg’

CATALOGUE
Unpriced in SG
SG O46d var

CONDITION
★

6 d. pale ultramarine, perforated Small “O S”, Die IIB, showing the variety “Broken Leg” on Kangaroo, from Position 3L6, part original gum with hinge remnant, pleasing pale shade, centred to lower left, fine.

START PRICE
CHF 350

10131

A Well Centered Single of the Cooke Printing

CATALOGUE
Unpriced in SG
SG O46W

CONDITION
★★

6 d. ultramarine, perforated Small “O S”, Die II, full unmounted original gum, a well centred single of this Cooke Printing, fine.

START PRICE
CHF 250

10132

A Visually Striking Variety Shifted Perfins ‘S O’

CATALOGUE
Unpriced in SG
SG O47b (var)

CONDITION
★★

9 d. violet, Die IIB, perforated Small “O S”, variety shifted perfin, such that it reads “S O”, full never hinged original gum, fresh colour, fine, a rare and visually striking variety.

CERTIFICATION
Ceremuga (2005)

START PRICE
CHF 500

10133

Variety Watermark Inverted

CATALOGUE
Unpriced in SG
SG O47bw

CONDITION
★

9 d. violet, Die II, perforated Small “O S”, variety watermark inverted, barely mounted original gum, fresh bright shade, listed but unpriced in Gibbons, scarce and fine.

START PRICE
CHF 350

10130





10131



10132



10133





10134

An Attractive Group

CATALOGUE
SG O43-O48b

CONDITION
★

Balance of Kangaroos, perforated Small "O S", seventeen stamps, most with large part original gum, including several of the more elusive Dies, noting 2 d. grey Die I with inverted watermark and Die IIA, 3 d. olive yellow Die II, 6 d. ultramarine Die IIB, two examples including one with inverted watermark, and 9 d. violet Die IIB, a fresh and attractive group.

START PRICE
CHF 500

10135

A Well Centred Example

CATALOGUE
SG O49

CONDITION
★

2 s. brown, Die II, perforated Small "O S", a superbly centred unused example, with large part original gum, of rich colour, scarce and very fine.

START PRICE
CHF 150

10136

A Well Centred Example

CATALOGUE
SG O49b

CONDITION
★

2 s. aniline red brown, Die II, perforated Small "O S", part original gum, with hinge remnant, well centred, fine

START PRICE
CHF 500

10137

Variety Watermark Inverted

CATALOGUE
SG O49w

CONDITION
★

2 s. brown, Die II, perforated Small "O S", variety watermark inverted, part original gum, with small stain from hinge removal, paper very lightly toned, an otherwise fine example of this rare variety.

CERTIFICATION
PCNZA (2022)

START PRICE
CHF 1'250

ex 10134



10135



10136



10137



10138

A Challenging Stamp

CATALOGUE
SG O50

CONDITION
★

5 s. grey and yellow, perforated Small “O S”, a fresh unused example in a pale shade, well centred, large part original gum, a challenging stamp in this quality, very fine.

START PRICE
CHF 200

10139

A Desirable Stamp

CATALOGUE
SG O51

CONDITION
★

10 s. grey and pink, perforated Small “O S”, a well-centred unused example of this elusive Official, slightest natural gum bend, large part original gum, bright colour, a desirable example of a very scarce stamp

START PRICE
CHF 300

10140

A Key Stamp of the Officials

CATALOGUE
SG O52

CONDITION
★

£1 chocolate & dull blue, perforated Small “O S”, very lightly hinged original gum, fresh colours, centred to foot, with the odd irregular perforation, trivial given the rarity of this key stamp, fine.

CERTIFICATION
Ceremuga (2009)

START PRICE
CHF 2’500

10141

An Exceptionally Appealing Rare Stamp

CATALOGUE
SG O53

CONDITION
★

£2 black and rose, perforated Small “O S”, extremely lightly mounted original gum, choice centring and fresh deep colours, two minor gum bends and the odd negligible feathered perf. as commonly found, noted for strict accuracy, and not detracting from the exceptional visual appeal of this rare stamp.

START PRICE
CHF 2’500

10138



10139



10140



10141



WATERMARK SMALL MULTIPLE, 1929/30

10142

A Fresh and Fine Set

CATALOGUE
SG O76-78

CONDITION
★/★★

6 d. chestnut, Die IIB, 2 s. maroon Die II, and £1 grey Die IIB, perforated Small "O S", the 6 d. unmounted original gum with light bend, the balance with lightly mounted original gum, the odd perf. imperfection, a fresh and generally fine set.

START PRICE
CHF 400

10143

A Scarce Group Unmounted

CATALOGUE
SG O114-117, O127, O133

CONDITION
★★

6 d chestnut, 9 d. violet, and 1 s. blue-green, Die IIB, with 2 s. maroon, Die II, with 1932 6 d. singles overprinted "OS" (S.G. O127, O133), all unmounted original gum, the 2 s. with small toned spot on gum, all fresh with bright colours, the odd trivial perf. imperfection, a scarce unmounted group, fine.

START PRICE
CHF 150

10144

A Well Centered Single of Fresh Deep Colour

CATALOGUE
SG O118

CONDITION
★

5 s. grey and yellow, lightly mounted original gum, a well centred single of fresh deep colour, fine.

START PRICE
CHF 300

10145

An Attractive Example of this Extremely Rare Key Value

CATALOGUE
SG O118a

CONDITION
★

10 s. grey and pink, very lightly hinged original gum, brilliant colour, an attractive example of this extremely rare key value, fine.

CERTIFICATION
Ceremuga (2009)

START PRICE
CHF 5'000

ex 10142



ex 10143



10144



10145




AUSTRALIA
POSTAGE
HALF PENNY
1/2
1/2

King George V
1914 – 1937

ENGRAVED, UNWATERMARKED, 1913/14

10146

Variety Imperforate Between Horizontally

CATALOGUE
SG 17b

CONDITION
★

1 d. red, unwatermarked, perf. 11, vertical pair with part original gum, variety imperforate between horizontally, centred to the left, fresh colour, fine.

START PRICE
CHF 1'000

10147

Variety Imperforate Between Horizontally

CATALOGUE
SG 17ca

CONDITION
★

1 d. pale rose-red, unwatermarked, perf. 11, vertical pair with extremely lightly mounted original gum, variety imperforate between horizontally, bright colour, upper left corner crease, but a particularly scarce variety in this shade, fine.

START PRICE
CHF 1'500

10148

Variety Imperforate at Right Margin

CATALOGUE
Unpriced in SG
SG 17 var

CONDITION
★

1 d. rose red, unwatermarked, perf. 11, variety imperforate at right margin, centred to foot, lightly mounted, good colour, fine and scarce.

RARITY

The Australian Commonwealth Specialists' Catalogue notes "eight sheets have been identified showing the final row of vertical perforations omitted."

START PRICE
CHF 300

10149

Variety Imperforate at Right Margin

CATALOGUE
Unpriced in SG
SG 17var

CONDITION
◉

1 d. carmine red, unwatermarked, perf. 11, horizontal pair with part original gum, variety imperforate at right margin, well centred for this issue, fine.

CERTIFICATION
Drury (2016)

START PRICE
CHF 400

10146



10147



10148



10149



SINGLE WATERMARK 1914/20

10150

A Very Rare Perforation Variety

CATALOGUE
SG 20a

CONDITION
★★

½ d. emerald, line perforated 14¼, unmounted original gum, bright fresh colour, horizontal crease, but an otherwise fine appearing example of this rare perf. variety, of which approximately a dozen examples are recorded.

CERTIFICATION

Drury (2003)

START PRICE

CHF 6'000



King George V

10150



10151

One of Two Possible Pairs Available to Collectors

CATALOGUE
SG 20d

CONDITION
★

½ green, horizontal pair, the left stamp with variety "Thin '1' in Fraction at Right", lightly mounted original gum, well centred and of fresh colour, a couple trivial shorter perfs. at top, of little importance given the rarity of this striking variety, one of the most iconic of the George V issues, a most attractive and particularly desirable multiple.

RARITY

The Australian Commonwealth Specialists' Catalogue describes the "Thin 1" as a "bump retouch," and was undertaken by Harrison prior to his first printing of Electro 5. Only five mint examples, including a block of six and three pairs, are recorded; one pair is in the R.T.P. Chapman Collection now of Australia Post, leaving the example offered here as one of two possible pairs available to collectors.

CERTIFICATION

Drury (2015)

START PRICE

CHF 12'000

10151


AUSTRALIA
POSTAGE
1/2
HALFPENNY
1/2
AUSTRALIA
POSTAGE
1/2
HALFPENNY
1/2


1/2

10152

Possibly the Only Chance to Aquire the ‘Cracked Electro’ Variety in a Multiple

CATALOGUE
SG 20e

CONDITION
⊞/★

½ d. bright green, block of four, variety “cracked electro” from the left wattle to “U” of “AUSTRALIA”, hinged original gum, with some remnants, one slightly reinforcing lower perfs. between bottom pair, faint vertical crease through left pair, the variety particularly fresh, a desirable multiple, possibly unique.

CERTIFICATION
Drury (2011)

START PRICE
CHF 3’500

10153

An Early State of the ‘Cracked Electro’ Variety

CATALOGUE
Unpriced in SG
SG 20e var

CONDITION
◉

½ d. emerald, showing an early state of variety “cracked electro” in the south west corner, cancelled Queensland with machine cancel, centred to left, fresh colour, a fine and desirable variety.

START PRICE
CHF 800

10152


AUSTRALIA
POSTAGE
1/2
HALFPENNY

10153


AUSTRALIA
POSTAGE
1/2
HALFPENNY


1/2

10154

A Fine Example of this Scarce Die

CATALOGUE
SG 21a

CONDITION

1 d. carmine red, Die II, line perforated, neatly cancelled with partial Queensland cds, clear of the characteristic Die II “spur” in lower left value tablet, centred to lower left, a fine example of this scarce Die.

CERTIFICATION

Drury (2019)

START PRICE

CHF 2’500

10155

A Fine Example of This Scarce Die

CATALOGUE
SG 21a

CONDITION

1 d. carmine red, perf. 14¼, Die II, centred to right, with trivial stain in lower margin, scarce.

CERTIFICATION

Drury (2003)

START PRICE

CHF 2’500

10154


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10155


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10156

Variety Watermark Inverted

CATALOGUE
SG 21bw

CONDITION

1 d. carmine red, Die I, line perforated, variety watermark inverted, a well centred example, struck with clear Melbourne cds (February, 1915), a few small perf. imperfections, but of good colour and attractive, a rare variety

CERTIFICATION

Drury (2019)

START PRICE

CHF 6'000

10157

Variety Watermark Inverted

CATALOGUE
SG 21bw

CONDITION

1 d. carmine red, Die I, line perforated, variety watermark inverted, centred to left, neatly struck with partial Melbourne cds, fresh colour, a fine and rare variety.

CERTIFICATION

BPA (2007)

PROVENANCE

Collection Lord Vestey
Spink London, October 16, 2014, lot 121

START PRICE

CHF 7'000

10156


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10157


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10158

Variety 'Rusted Cliché'

CATALOGUE
SG 21ca

CONDITION
◉

1 d. aniline scarlet, variety "rusted cliché", with results of corrosion of the plate prominent at left, postmark with clean Bowang cds, centred to right, fresh colour, fine.

CERTIFICATION
Drury (2007)

START PRICE
CHF 300

10159

Variety 'Rusted Cliché'

CATALOGUE
SG 21ca

CONDITION
◉

1 d. aniline scarlet, variety "rusted cliché", with results of corrosion of the plate quite visible at upper right, struck with neat Moree, New South Wales cds (February, 1917), fine.

START PRICE
CHF 150

10160

A Rare Positional Multiple

CATALOGUE
Unpriced in SG & ACSC
SG 21c/21d

CONDITION
★★

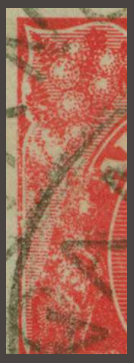
1 d. scarlet red, Die II in an upper right corner strip with three Die I, full unmounted original gum, bright colour, a rare positional multiple.

CERTIFICATION
Drury (2016)

START PRICE
CHF 300

10158





10159





10160



10161

A Scarce Pair of the Variety 'Substited Cliché'

CATALOGUE
SG 21cb

CONDITION
★

1 d. carmine rose, horizontal pair, variety "substited cliché" showing examples of both Die I and Die II, part original gum with hinge remnants, centred to the right, fresh colour, a scarce pair.

CERTIFICATION
Drury (2003)

START PRICE
CHF 600

10162

A Block of Six Including the Variety Dot Before '1'

CATALOGUE
SG 21cg

CONDITION
★/★★/▣

1 d. carmine red, line perf. 14¼, a well centred block of six, mounted on the upper left stamp only, slight perf. separation on top row between first and second stamp, the lower left stamp displaying variety "Dot before 1" , fresh colour, a fine multiple.

START PRICE
CHF 400

10163

A Well Centered Mint Example

CATALOGUE
SG 21d

CONDITION
★

1 d. scarlet red, Die II, an unusually well centred mint single of fresh bright colour, lightly hinged original gum, fine.

CERTIFICATION
Drury (2019)

START PRICE
CHF 150

10164

A Rare Shade of This Stamp

CATALOGUE
Unlisted in SG
(SG 21 var)

CONDITION
◉

1 d. salmon eosin, cancelled with partial Wagga Wagga cds, some discoloured perforations, but a rare shade.

CERTIFICATION
Drury (2012)

START PRICE
CHF 250

10161



10162





10163



10164



10165

Variety Line Through 'FOUR PENCE'

CATALOGUE
SG 22be

CONDITION
★

4 d. lemon yellow, large part original gum, variety "Line through FOUR PENCE," bright, fresh colour, a particularly attractive example of this variety, particularly scarce in this distinctive shade.

START PRICE
CHF 200

10166

Variety Watermark Inverted

CATALOGUE
Unlisted in SG
(SG 22cw)

CONDITION
★

4 d. pale orange yellow, lower right corner single, variety watermark inverted, lightly mounted and of fresh colour, a rare variety in this shade, fine.

CERTIFICATION
Drury (2019).

START PRICE
CHF 250

10167

Variety Watermark Inverted

CATALOGUE
Unlisted in SG
(SG 22cw)

CONDITION
★★

4 d. pale orange yellow, variety watermark inverted, unmounted original gum, slight bend at upper left, quite elusive in this shade, fine.

CERTIFICATION
Drury (2019)

START PRICE
CHF 300

10165





10166



10167



10168

A Clear Example of the Variety Line Through 'FOUR PENCE'

CATALOGUE
SG 22ce

CONDITION
★

4 d. pale orange yellow, original gum, with small hinge remnant, a clear example of the variety "Line through FOUR PENCE," fresh colour, small central wrinkle, trivial given the difficulty of finding this shade and variety combination, fine and attractive

START PRICE
CHF 150

10169

Two Varieties in One Single

CATALOGUE
SG 22ew

CONDITION
★

4 d. orange, very lightly mounted original gum, variety watermark inverted, further displaying the "Line through FOUR PENCE" variety, deep colour, centred slightly to foot, fresh and fine

START PRICE
CHF 120

10170

A Pleasing Multiple in an Unlisted Shade

CATALOGUE
SG 22e var

CONDITION
★

4 d. buff orange, horizontal pair, the right stamp displaying variety "Line through FOUR PENCE," lightly mounted, with slightly spotted but large part original gum, a pleasing multiple in a Gibbons unlisted shade that nicely illustrates this variety, fine

START PRICE
CHF 150

10171

Variety Line Through 'FOUR PENCE'

CATALOGUE
Unlisted in SG
(SG 22 var)

CONDITION
⦿

4 d. pale buff orange, used, struck with partial "Registered" cancellation, leaving the variety "Line through FOUR PENCE" evident, rarely seen on this distinctive shade, unlisted in Gibbons

START PRICE
CHF 100

10168





10169





10170





10171





10172

A Deceptively Challenging Stamp to Acquire

CATALOGUE
SG 23bw

CONDITION
★★

5 d. yellow brown, variety watermark inverted, full unmounted original gum, centred to the left, lovely rich colour, fine, a deceptively challenging stamp to acquire, particularly unmounted.

CERTIFICATION

Drury (2019)

START PRICE

CHF 500

10173

Variety Watermark Inverted

CATALOGUE
SG 23Bw

CONDITION
◉

5 d. chestnut, perf. 14¼, struck with cds at lower left, variety watermark inverted, a fine example of good colour.

CERTIFICATION

Drury (2012).

START PRICE

CHF 600

10174

Variety Watermark Inverted

CATALOGUE
SG 23bw

CONDITION
◉

5 d. yellow brown, perf. 14¼ x 14, light unobtrusive cancellation, variety watermark inverted, fresh colour, fine.

START PRICE

CHF 600

10172



10173



10174



NARROW CROWN – WATERMARK 1916/18

10175

A Wide Range of Shades and Varieties

CATALOGUE
SG 20/23

CONDITION
★/★★

Single Watermark, 1914/20: balance of mint, comprising a wide range of shades and varieties, the ½d in bright green, green, yellow-green and cypress green, including one with inverted watermark; the 1d in carmine-red, comb perf. 14½ x 14, pale carmine (with Drury certificate), carmine-pink (with Drury certificate), bright red inverted watermark (with Drury certificate), and aniline carmine, with varieties including “dot before 1”, “secret mark”, “flaw under neck” (in horizontal pair), “RA joined” (in horizontal pair, positions 7/1 and 7/2); the 4d with all Gibbons-listed shades and varieties including watermark inverted and “Line through Four Pence”; the 5d with perf. 14½ x 14 in brown and yellow-brown shades, together with the scarce inverted watermark variety, a powerful holding of this issue with fresh colours throughout, overall fine and a difficult assembly.

START PRICE
CHF 1’500

10176

A Rarely Found Combination of Varieties

CATALOGUE
SG 47ba/ia

CONDITION
★/★★

1 d. carmine-red, perf. 14, horizontal strip of three, showing both Die I and II substituted clichés in combination from positions IV34/36, unmounted original gum save for the centre stamp which is lightly mounted, the left stamp with light diagonal bend, a fine and rare multiple, rarely found with this combination of varieties.

CERTIFICATION
Dunkerley (2008)

START PRICE
CHF 2’000

10177

A Rare Combination of Shade and Variety

CATALOGUE
SG 47ca

CONDITION
★

1 d. damson, perf. 14, large part original gum with partial hinge remnant, variety Die I substituted cliché from position IV/35, a rare combination of shade and variety, fresh and fine.

CERTIFICATION
Drury (2005)

START PRICE
CHF 2’000

ex 10175



10176



10177



10178

The Print on Rough Paper

CATALOGUE
SG 47i

CONDITION
★

1 d. rose red, Die II, on rough paper, a lightly hinged unused example, fresh and fine.

START PRICE

CHF 100

10179

Showing the Distinctive 'Spur'

CATALOGUE
SG 47i

CONDITION
★

1 d. rose red, Die II, showing the distinctive "spur" at the base of the left value tablet, lightly mounted original gum, centred to the right, fine.

START PRICE

CHF 100

10180

Variety Watermark Inverted

CATALOGUE
SG 47iw

CONDITION
★★

1 d. brownish red, Die II, comb perf. 14¼ x 14, on rough paper, variety watermark inverted, a fresh unmounted single, fine and scarce.

CERTIFICATION

Drury (2004) for the pair from which this stamp originated.

START PRICE

CHF 500

10181

A Rare Combination of Shade and Variety

CATALOGUE
SG 47ja

CONDITION
★

1 d. rosine, lightly mounted original gum, variety Die II substituted cliché from position IV/34, a rare combination of shade and variety, unpriced unused as such in the ACSC, fresh and fine.

CERTIFICATION

Drury (2003)

START PRICE

CHF 2'000

10178



10179





10180



10181



10182

A Fresh Unmounted Mint Single

CATALOGUE
SG 47j var

CONDITION
★★

1 d. plum, Die II, on rough unsurfaced paper, a fresh unmounted example, small (1mm.) gum spot on reverse, a fine example of this scarce shade.

CERTIFICATION
Drury (2000)

START PRICE
CHF 800

10183

Variety Without Watermark

CATALOGUE
SG 47k / O54var

CONDITION
⦿

1 d. carmine, on rough, unsurfaced paper, perf. 14, perforated “O S”, variety without watermark, struck with partial Melbourne cds (26 Nov 1917), centred to left and some overall aging, but a rare variety.

CERTIFICATION
Drury (2010)

START PRICE
CHF 1'500

10184

A Fine Group of the King George V Sideface Issues

CATALOGUE
SG 17-47

CONDITION
★/★★⊞

1 d. King George V Sideface Issues, group of comprising 1913/14 1 d. red and pale rose red, and 1916-18 1 d. scarlet, deep red, rose-red, a used horizontal pair with the substituted cliché (with Drury certificate), the scarcer rosine shade, varieties including a block of four showing the “dot before 1” variety, two singles showing the “secret mark”, “flaw under neck” and “RA joined” varieties on single stamps, and deep red shade with watermark inverted, uniformly fresh, a fine group.

START PRICE
CHF 1'000

10182



10183



ex 10184



LARGE MULTIPLE WATERMARK 1917/20

10185

A Most Impressive and Desirable Multiple

CATALOGUE
Unpriced in SG
SG 48/48a

CONDITION
★/★★ /

½ d. green, wmk. Multiple Crown over A, perf. 14, positional block of thirty six, with varieties “Thin ‘1’ in Fraction” in position 5L43 and an early state of the “Crack Across King’s head” in 5L26, the lower sheet margin selvedge showing the substituted “CA” monogram replacing that of Cooke, mounted in margin only and on lower left stamp, the varieties with position in pencil noted on reverse, a most impressive and desirable multiple.

RARITY

The Australian Commonwealth Specialists’ Catalogue notes that, of the substituted “CA” for “JBC” monograms, “approximately twenty blocks of twelve survive.” Larger multiples illustrating both varieties as in the block offered here are extremely scarce.

START PRICE

CHF 1’000

10185



10186

A Desirable Multiple With a Combination of Varieties

CATALOGUE
Unlisted in SG
(SG 48aw)

CONDITION
★/★★/ ⊞

½ d. green, wmk. Multiple Crown Over A, perf. 14, left-marginal block of four, variety watermark inverted, in combination with variety “Thin ‘1’ in Fraction at Right” visible in the lower left stamp, mounted between top two stamps, the “Thin 1” variety unit unmounted, pencil notations in selvedge, a few shorter perforations at right, a fresh and desirable multiple, rare, and unlisted in Gibbons with this combination of varieties.

START PRICE
CHF 1'000

10186







10187

The Better of Only Two Examples Recorded

CATALOGUE
SG 48b

CONDITION

½ d. green, wmk. Multiple Crown Over A, perf. 14, variety watermark sideways, with Crown pointing to the left (from front), some light wear and short perfs. at left, but extremely rare, a key stamp of the King George V Sideface issues of Australia.

RARITY

The Australian Commonwealth Specialists' Catalogue records only two used examples of this variety, both with the Crown pointing to the left. There are no examples recorded unused. The stamp offfered here was the discovery example - the second, ex "Lionheart", shows somewhat similar aging, and also bears a machine cancel.

CERTIFICATION

RPSV (1987)
Drury (2015)

PROVENANCE

Collection Arthur Gray
Mossgreen Auctions, 30 October, 2015, Lot 275

START PRICE

CHF 15'000



Arthur Gray

10187



10188

Variety ‘Cracked Electro’

CATALOGUE
SG 48c

CONDITION
⦿

½ d. green, wmk. Multiple Crown Over A, perf. 14, variety “Cracked Electro” extending from the left wattle to the forearm of the Kangaroo, cancelled with partial New South Wales cds, fine.

START PRICE
CHF 100

10189

Variety ‘Cracked Electro’

CATALOGUE
SG 48c

CONDITION
★

½ d. green, wmk. Multiple Crown Over A, perf. 14, variety “Cracked Electro” from position 5L46, extending from the left wattle to the forearm of the Kangaroo, part original gum with hinge remnant, centred to the left, a striking variety, fine.

START PRICE
CHF 100

10190

A Superb Example of a Dramatic Variety

CATALOGUE
SG 48c

CONDITION
★/★★/⊞

½ d. green, sheet margin block of eighteen, watermark Multiple Crown Over A, perf. 14, variety “Cracked Electro” from position 5L46, extending from the left wattle to the forearm of the Kangaroo, the block mounted in places with the odd hinge remnant, the variety unmounted, some minor imperfections to sheet selvedge, a superb example of this dramatic variety.

START PRICE
CHF 150

10188



10189



10190





10191

One of Only Three Examples in Private Hands

CATALOGUE
SG 49aw

CONDITION
◉

1 d. carmine-pink, Die I, perf. 14, from the 1918 Cooke Printing, variety watermark inverted, a well centred used single, cancelled in Melbourne, a few shorter perfs. at upper left, trivial given the tremendous rarity of this variety, fine.

RARITY

The Australian Commonwealth Specialists' Catalogue records three used examples of this inverted watermark variety in the carmine-pink shade, with a fourth example known in deep red. One of the former is in The Royal Philatelic Collection of His Majesty King Charles III, leaving only three examples - in any shade - available to collectors.

CERTIFICATION

Drury (2005)

START PRICE

CHF 10'000

10192

Just Off the Press: A Particularly High Quality Stamp With Full Unmounted Original Gum

CATALOGUE
SG 49b

CONDITION
★★

1 d. deep red, wmk. Multiple Crown Over A, from the 1918 Cooke Printing, perf. 14, full unmounted original gum, remarkably fresh, a desirable stamp particularly in such quality, with the Australian Commonwealth Specialists' Catalogue noting that "mint stamps are very rare," fine.

CERTIFICATION

Royal Philatelic Society Victoria (1999)

START PRICE

CHF 3'500

10191


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10192


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10193

A Fresh and Nicely-Centered Pair

CATALOGUE
SG 49c

CONDITION
★

1 d. carmine-pink, Die I, perf. 14, horizontal pair, the right stamp with variety "Dot Before 1" visible in the lower right value tablet, lightly mounted, a fresh and well centred pair, fine.

START PRICE
CHF 500

10194

Variety Secret Mark

CATALOGUE
SG 49d

CONDITION
★

1 d. carmine-pink, Die I, perf. 14, a very lightly mounted single with variety "Secret Mark" visible below the "N" of "ONE" at foot, centred to left, fresh and fine

START PRICE
CHF 500

10195

The Block of Four Displaying Multiple Varieties

CATALOGUE
Unlisted in SG
(SG 49e var)

CONDITION
★★/⊞

1 d. carmine-pink, Die I, perf. 14, from the 1918 Cooke Printing, left marginal block of four, displaying multiple varieties including the "Wattle line" in position VII/31, the "Nick near top of left frame" in VII/32, and the "Neck Flaw" in VII/37, lightly mounted in selvedge only, leaving the stamps with full unmounted original gum, lovely fresh colour and well centred, only the "Neck flaw" is listed in Gibbons, a scarce multiple of great desirability.

CERTIFICATION
Drury (2013)

START PRICE
CHF 2'000

10196

Variety Watermark Inverted

CATALOGUE
SG 50aw

CONDITION
★

1 d. carmine rose, perf. 14, variety inverted watermark, lightly mounted original gum, centred to lower right, fresh colour, fine.

CERTIFICATION
Drury (2005)

START PRICE
CHF 1'000

10193



10194



10195







10196





10197

A Scarce Shade

CATALOGUE
SG 50b

CONDITION
★★

1 d. deep aniline red, wmk. Multiple Crown Over A, from the 1920 Harrison Printing, perf. 14, full unmounted original gum, centred to lower right, lovely colour, a scarce shade, fine.

START PRICE
CHF 350

10198

Variety Secret Mark

CATALOGUE
SG 50d

CONDITION
★★

1 d. carmine, perf. 14, from the Harrison Printing, an unmounted upper left corner single, variety “Secret Mark” visible below “N” of “ONE” at foot, a most attractive example of this variety, fresh and fine.

CERTIFICATION
National Philatelic Centre (2018)

START PRICE
CHF 120

10199

A Lovely Positional Block of Deep Colour

CATALOGUE
Unlisted in SG
(SG 50f + var)

CONDITION
★/★★/⊞

1 d. carmine, perf. 14, lower right corner block of four, with partial “T.S. Harrison...” imprint at foot, varieties “Ferns” and “RA of Australia joined” lightly mounted between top two stamps, leaving the “RA” variety and adjacent stamp unmounted, a lovely positional block of deep colour, fine.

START PRICE
CHF 1'000

10200

A Nicely-Centered Block of Four

CATALOGUE
SG 50g

CONDITION
★/▬

1 d. carmine, perf. 14, block of four, the upper right stamp with variety “Dot Before 1”, lightly mounted on variety only, the balance unmounted, a well centred block of fresh colour.

START PRICE
CHF 100

10197



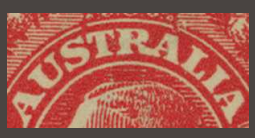
10198





10199





10200





10201

A Fine Group With Different Shades and Varieties

CATALOGUE
SG 48/52

CONDITION
★/★★/⊞

Strong balance of unused examples, including both mounted and unmounted, comprising ½ d. green with an additional example showing the “thin 1” variety, the scarce 1 d. carmine-pink, and 1 d. carmine with singles displaying several unlisted varieties including “Roo’s tongue out” (with Drury certificate), “NY joined”, “run on N” (with Drury certificate) and “flaw under neck”; 1½ d. black-brown including examples on very thin paper, with inverted watermark represented on both; 1½ d. red-brown single together with chocolate shade and inverted watermark, a fresh and fine group, with catalogue value markedly understated owing to the unlisted varieties and unmounted examples.

START PRICE
CHF 600

SINGLE WATERMARK 1918

10202

A Fine Assembly Comprising All Catalogue Listed Types of This Issue

CATALOGUE
SG 53, 53a, 53w

CONDITION
★/★★

1 d. Sideface, Die III, Typographed by Cooke on white unsurfaced paper, perf. 14, small group with 1 d. rose-red, deep bright red, rose-carmine, and variety watermark inverted, the rose-red and rose-carmine unmounted, the balance lightly mounted, a fine assembly comprising all Gibbons listed types for this issue, plus one additional unlisted shade, fine.

START PRICE
CHF 100

ex 10201



10202



SINGLE WATERMARK 1918/23

10203

A Keystone of Any Advanced Collection

CATALOGUE
SG 57a

CONDITION
★

1 d. violet, wmk. Single Crown A, horizontal lower corner pair, variety imperforate on three sides, with partial Harrison imprint in bottom selvedge, the right unit further showing the variety "Kangaroo's tongue out" from position VIII/56, lightly mounted original gum, the odd trivial thin or imperfection in selvedge only, clear of stamps, an exceptional multiple of great rarity, and a keystone of an advanced collection of King George V.

RARITY

The Australian Commonwealth Specialists' Catalogue reports that two sheets from Plate 4 are believed to have been issued at Gumeracha, South Australia, showing the final strike of the perforating comb omitted. Sixteen out of a possible 24 examples are recorded extant, including five horizontal pairs, two of which are held in the R.T.P. Chapman / Australia Post Archival Collection and The Royal Philatelic Collection of His Majesty King Charles III, leaving only three pairs available to collectors. The ACSC further notes that "only one imprint has survived, but is now divided."

CERTIFICATION

Drury (2015)

PROVENANCE

Collection Herbert McNess
Harmers of Sydney, June 21-22, 1979

International Rarity Auction
Greg Manning Auctions, May 10, 1980, lot 31

Collection Arthur Gray
Mossgreen Auctions, October 30, 2015, lot 143



Arthur Gray

START PRICE

CHF 25'000

10203


AUSTRALIA
POSTAGE
1
ONE PENNY
1
AUSTRALIA
POSTAGE
1
ONE PENNY
1
ARRISON,
AND STAMP PRINTER.



10204

A Scarce Unlisted Variety for the Specialist

CATALOGUE
Unlisted in SG & ACSC (SG 57var)

CONDITION
⦿

1 d. violet, perforated 14, cancelled with partial cds, showing unusual double frameline impression at left, trivial toned perf. at upper right noted for strict accuracy, a fine and scarce unlisted variety for the specialist.

START PRICE
CHF 300

10205

A Fresh Lower Marignal Single

CATALOGUE
SG 61a

CONDITION
★★

1½ d. green on coarse, unsurfaced paper, perf. 14, a fresh lower marginal single with full unmounted original gum, fine.

START PRICE
CHF 200

10206

A Striking and Possibly Unique Variety

CATALOGUE
Unlisted in SG & ACSC (SG 61 var)

CONDITION
⦿

1½ d. green, perf. 14, a fine used single with partial British Empire Exhibition machine cancel, prominent unlisted “Spear” variety, visible from the lower left corner to the King’s portrait, being a dramatic spear-shaped impression in white, likely as the result of foreign matter on the plate during printing, trivial shorter perfs. at upper left, a striking and possibly unique variety.

CERTIFICATION
Ceremuga (2014)

START PRICE
CHF 400

10204



10205



10206



10207

Variety Watermark Inverted

CATALOGUE
SG 62w

CONDITION

2 d. brown-orange, wmk. Single Crown, variety watermark inverted, postmarked with partial Tasmania machine cancel, centred to the lower right, a fine and rare variety, infrequently seen without the “O S” puncture, and unrecorded unused.

CERTIFICATION

Ceremuga (2006)

START PRICE

CHF 2’000



General Post Office in Hobart

10207



10208

Will There Ever be a Second Chance? One of Only Two Recorded Examples

CATALOGUE
SG 63w

CONDITION
★

2 d. red, perf. 14, variety watermark inverted, part original gum, short perfs. at right and light vertical bend with trivial thin spots, of little importance given the extreme rarity of this stamp, of which only one other example - either mint or used - is recorded.

CERTIFICATION

Drury (2015)

PROVENANCE

Collection Arthur Gray
Mossgreen Auctions, October 30, 2015, lot 183.

START PRICE

CHF 12'000



Arthur Gray

10208



10209

One of Only Approximately 15 Used Examples Recorded

CATALOGUE
SG 64a

CONDITION


4d. violet, variety Lline through FOUR PENCE," from position 2R12, neat partial corner cancellation, centred to foot with some slightly shorter perfs., a rare variety, with only a small number of sheets in violet printed showing this retouch, with approximately 15 used examples recorded.

CERTIFICATION
RPSV (1983)

START PRICE
CHF 4'000

10209



10210

A Fine Duo Showing the Same Variety

CATALOGUE
SG 65a, 65ba

CONDITION
★

4d. light ultramarine and pale milky blue, both Gibbons listed shades, each centred to the right and with variety “FOUR PENCE in thinner letters,” from position 2R12, unused, part original gum, fresh colour, the pale milky blue unlisted in this variety, a fine duo.

START PRICE
CHF 400

10211

A Pleasing Example of This Distinctive Shade

CATALOGUE
SG 66b

CONDITION
★

1 s.4 d. deep turquoise, from the 1922 Printing, perf. 14, a lightly mounted single with large part slighly aged original gum, a pleasing example of this distinctive and rare shade, fresh and fine.

CERTIFICATION
Dunkerley (2008)

START PRICE
CHF 1’000

10210


AUSTRALIA
POSTAGE
4d
FOUR PENCE
AUSTRALIA
POSTAGE
4d
FOUR PENCE

FOUR PENCE

FOUR PENCE

10211


AUSTRALIA
POSTAGE
1/4
ONE SHILLING AND FOURPENCE
1/4

SINGLE WATERMARK 1924/25

10212

A Carefully Selected Group With Different Shades and Varieties

CATALOGUE
SG 56-66

CONDITION
★/★★

A strong, almost entirely mint balance, comprising ½ d. orange with both normal and inverted watermarks, the latter also represented in a horizontal pair, together with a single showing the variety “white spot behind king’s head”; 1 d. violet and red violet with varieties “dot before 1”, “secret mark”, “flaw under neck” and “RA joined”; 1½ d. black-brown in both normal and inverted watermark, the latter also with a second example showing the “long E” variety; 1½ d. red-brown and chocolate shades, together with bright red-brown; 2 d. brown-orange and dull orange, 2 d. bright rose-scarlet and dull rose-scarlet; 4 d. violet plus variety “FOUR PENCE in thinner lines,” 4 d. ultramarine and pale milky blue, with ultramarine also with inverted watermark in both mint and used singles; 1 s. 4 d. pale blue and dull greenish blue, with unmounted examples included, a fresh and carefully selected group, fine or better.

START PRICE
CHF 500

10213

A Scarce and Unlisted Example

CATALOGUE
Unlisted in SG & ACSC (SG 77 var)

CONDITION
★★

1½ d. scarlet-orange, perf. 14, on coarse mesh (“rough”) paper, lightly mounted original gum, irregular perforations, a distinctive shade, scarce and unlisted in combination with this paper

CERTIFICATION
Dunkerley (2008)

START PRICE
CHF 200

ex 10212



10213



10214

Variety Imperforate on Three Sides

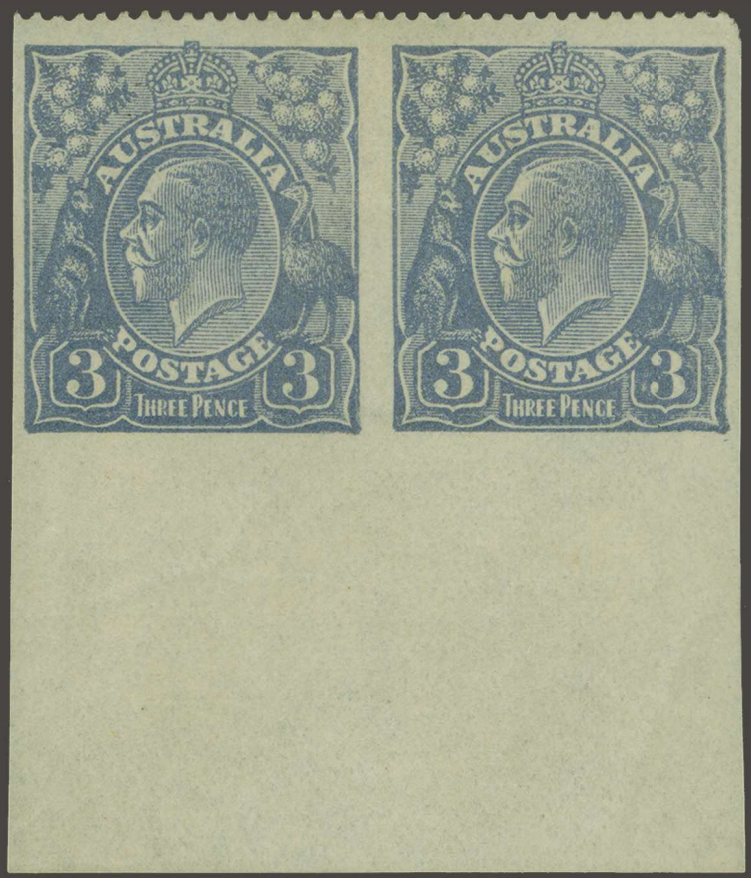
CATALOGUE
SG 79a

CONDITION
★

3 d. dull blue horizontal pair, variety imperforate on three sides, perforated 14 at top, well centred with sheet margin at foot, large part original gum, bright fresh colour and striking appearance, small diagonal crease in selvedge only, well clear of stamps, a rare variety, very fine.

START PRICE
CHF 7'000

10214


AUSTRALIA
POSTAGE
3
THREE PENCE
3
AUSTRALIA
POSTAGE
3
THREE PENCE
3

LARGE MULTIBLE WATERMARK 1924/25

10215

A Rare Opportunity to Acquire This Exceptional and Difficult Stamp

CATALOGUE
SG 82w

CONDITION
◉

1 d. green, perforated 14, wmk. Large Multiple, Harrison Printing, variety watermark inverted, a fine used example cancelled with partial British Empire Exhibition slogan, centred to right, a rare opportunity to acquire this exceptionally difficult stamp.

RARITY

The Australian Commonwealth Specialists' Catalogue records only two used singles of this watermark variety, both with machine cancellations; the stamp presented here, and a second example, offered in the sale of the Collection of Arthur Gray. The ACSC further reports on one used pair, which has not been documented since 1927.

CERTIFICATION

Drury (2019)

START PRICE

CHF 8'000

10215



SMALL MULTIPLE WATERMARK 1926/30

10216

A Desirable Holding of Mounted and Unmounted Examples

CATALOGUE
SG 76-83

CONDITION
★/★★/▣

Typographed by Harrison, later Mullett, a useful balance comprising watermark Crown over A 1 d. with all Gibbons listed items including sage green, together with varieties “dot before 1” (in horizontal pair), “secret mark” (in horizontal pair), “flaw under neck” (in horizontal pair), “RA joined” (in horizontal pair) and watermark inverted; 1½d scarlet including a second example on very thin paper, with varieties “HALEPENCE” and “thin RAL of AUSTRALIA” (in block of four), “HALEPENCE” again as a single, as well as “curved 1 and thin fraction at left” and watermark inverted; 2 d. red-brown and bright red-brown shades; 3 d. dull ultramarine; 4 d. olive-yellow and olive-green; 4½ d. violet; watermark Multiple Crown over A with 1 d. sage green; and examples without watermark with 1 d. sage green, including varieties “dot before 1”, “RA joined” and “notch under secret mark” (in upper left corner block of four), together with 1½ d. scarlet, both mounted and unmounted examples represented, overall fresh and fine, a desirable holding.

START PRICE
CHF 500

10217

The Full Basic Set

CATALOGUE
SG 85/93

CONDITION
★/★★/▣

Perforated 14, mint balance comprising the full basic set of shades together with numerous additional shades and varieties, including ½ d. orange with both normal and inverted watermarks; 1 d. sage-green with varieties “dot before 1”, “secret mark”, “flaw under neck” in block of four, and “RA joined”, also with inverted watermark; 1½ d. scarlet and golden scarlet with inverted watermark; 2 d. red-brown; 3 d. dull ultramarine; 4 d. yellow-olive; 4½ d. violet; and 1 s. 4 d. pale greenish blue, a mix of mounted and unmounted examples, a desirable group, complete for the Gibbons listed stamps for this issue, save for the two rare inverted watermarks offered individually in this sale, fresh and fine.

START PRICE
CHF 300

ex 10216



ex 10217



10218

Variety Without Watermark

CATALOGUE
SG 99ab

CONDITION
★★

2 d. golden scarlet, perforated 13½ x 12½, variety without watermark, unmounted original gum, slight bend at lower right, fine and of fresh colour, scarce.

START PRICE
CHF 800

10219

Variety Watermark Inverted

CATALOGUE
SG 100aw

CONDITION
◉

3 d. blue, Dia Ia, Type A, perforated 13½ x 12½, variety watermark inverted, used, with partial New South Wales cds (7 August, 1928), centred to the left, fine.

CERTIFICATION
Ceremuga (2012)

START PRICE
CHF 800

10220

Variety Watermark Inverted

CATALOGUE
SG 100aw

CONDITION
◉

3 d. blue, Dia Ia, Type A, perforated 13½ x 12½, variety watermark inverted, used, with partial "Say It By Telephone" slogan cancel, a few rough perfs. at left, fine.

START PRICE
CHF 800

10221

A Considerable Rarity With Only Six Used Examples Recorded

CATALOGUE
SG 100aw

CONDITION
◉

3 d. blue, perforated 13½ x 12½, variety watermark inverted, used, neatly cancelled by partial "Say It By Telephone" machine slogan, a well centred stamp of bright colour, trivial short perf. at right, an attractive example.

RARITY

The Australian Commonwealth Specialists' Catalogue notes that such inverted watermark varieties are "of considerable rarity," and records only three unused and six used examples.

CERTIFICATION
Drury (2015)

PROVENANCE
Collection Arthur Gray Mossgreen Auctions, 30 October, 2015, lot 343, identified as 128w

START PRICE
CHF 800

10218



10219





10220





10221





10222

A Considerable Rarity With Only Six Used Examples Recorded

CATALOGUE
SG 100aw

CONDITION

3d. blue, Dia Ia, Type A, perforated 13½ x 12½, variety watermark inverted, struck with partial “Say It By Telephone” slogan cancel, centred to the right, with a few nibbed perfs, otherwise fresh and fine, with six recorded examples.

START PRICE

CHF 800

10223

One of Only Six Examples Recorded The Magnus Collection Includes Five of These Elusive Stamps

CATALOGUE
SG 100aw

CONDITION

3 d. pale dull blue, perforated 13½ x 12½, variety watermark inverted, a well centred example, pleasing light shade, a rare stamp used, fine.

RARITY

The Australian Commonwealth Specialists’ Catalogue records only about six used examples, which accounts for the absence of this rarity from many distinguished collections of the past.

CERTIFICATION

Drury (2010)

START PRICE

CHF 1’000

10222


AUSTRALIA
POSTAGE
3
THREE PENCE
3



10223


AUSTRALIA
POSTAGE
3
THREE PENCE
3



10224

One of Only Six Examples Recorded The Magnus Collection Includes Five of These Elusive Stamps

CATALOGUE
SG 100aw

CONDITION

3 d. dull blue, Die IA, perforated 13½ x 12½, variety watermark inverted, an attractive single struck with neat partial Sydney cds, a few slightly irregular perfs. at foot, else fine and rare.

RARITY

The Australian Commonwealth Specialists' Catalogue records only about six used examples of this watermark variety; while even many renowned collectors of the past could not secure one, remarkably, the Magnus Collection includes five of these elusive stamps.

CERTIFICATION

Royal Philatelic Society of Victoria (2013)

START PRICE

CHF 1'000

10225

One of Only Six Examples Recorded The Magnus Collection Includes Five of These Elusive Stamps

CATALOGUE
SG 100aw

CONDITION

3 d. blue, Die IA, perforated 13½ x 12½, variety watermark inverted, cancelled with partial slogan cancel, a couple shorter perfs. ar upper right, fine.

START PRICE

CHF 800

10224



10225



10226

One of Only Five Used Examples Recorded

CATALOGUE
SG 102w

CONDITION
⦿

4d greenish olive, perforated 13½ x 12½, variety watermark inverted, a fresh used single with select centring, pleasing rich colour, unobtrusively cancelled at right, an extremely rare stamp, particularly of such choice quality, very fine.

RARITY

The Australian Commonwealth Specialists' Catalogue records only five used examples, including one pair, most bearing Sydney machine cancels.

CERTIFICATION

Drury (2014)

PROVENANCE

Collection Arthur Gray
Mossgreen Auctions, 30 October, 2015, lot 322

START PRICE

CHF 7'000



Arthur Gray

10227

The Unissued Stamp

CATALOGUE
SG 120a

CONDITION
★

4½ d. violet, perforated 13½ x 12½, unused, with large part original gum, yellowish as typical for this issue, centred to the left, bright colour, a rare stamp, unissued to the public without the FIVE PENCE overprint, fine.

NOTE

Mint examples were once believed to be stamps originating from collectors' sets which had not been cancelled-to-order; however, the Australian Commonwealth Specialists' Catalogue notes that they are now believed to originate from presentation sets given to Postmasters General or other dignitaries, with the stamp dealers Miller Bros. also known to have received an uncancelled sheet within a bulk purchase.

CERTIFICATION

Royal Philatelic Society Victoria (2012)

START PRICE

CHF 3'000

10226


AUSTRALIA
POSTAGE
4D
FOUR PENCE
4D



10227


AUSTRALIA
POSTAGE
4½
FOURPENCE
HALFPENNY
4½

MULTIPLE CROWN C OF A WATERMARK 1931/36

10228

Variety Watermark Reversed

CATALOGUE
SG 125x

CONDITION

1 d. green, Die I, variety watermark reversed, perforated 13½ x 12½, used with partial slogan cancel, bright colour, fine and scarce

START PRICE

CHF 300

10229

One of Only Six Used Examples Recorded

CATALOGUE
SG 128w

CONDITION

3 d. deep blue, Die II, variety watermark inverted, perforated 13½ x 12½, a fine used single, indistinct cancellation, a desirable and extremely rare watermark variety, of which only six used examples are recorded, fine.

CERTIFICATION

Royal Philatelic Society Victoria (2008)

START PRICE

CHF 4'000

10230

One of Only Six Examples

CATALOGUE
SG 129w

CONDITION

4 d. yellow olive, variety watermark inverted, perforated 13½ x 12½, centred to the right, cancelled with crisp partial Western Australia cds, bright shade, approximately six examples are believed extant, all of which are used, fine and scarce.

START PRICE

CHF 4'000

10228



10229



10230



10231

One of Only Eleven Examples Recorded

CATALOGUE
SG 130w

CONDITION

5 d. orange brown, Die II, variety watermark inverted, perforated 13½ x 12½, cancelled with crisp partial strike of Registered Brisbane cds, rich colour, a fine example of this rare variety, with only eleven examples recorded, all of which are used

START PRICE

CHF 3'000

10232

One of Only Eight Examples Recorded

CATALOGUE
SG 131w

CONDITION

1 sh 4 d. turquoise, variety watermark inverted, perforated 13½ x 12½, cancelled with partial Canberra cds, as are all known examples, this being fresh, fine and rare.

RARITY

The Australian Commonwealth Specialists' Catalogue records "at least eight" known exampes, all of which are used - no mint examples are believed extant.

START PRICE

CHF 6'000



View of Canberra

10231


AUSTRALIA
POSTAGE
5d
5d
REGISTERED

10232


AUSTRALIA
POSTAGE
14
14
ONE SHILLING
AND FOURPENCE

10233

The Unlisted Distinctive Shade

CATALOGUE
Unlisted in SG
(SG 131var)

CONDITION
★★

1sh 4d. deep turquoise, perforated 13½ x 12½, a fresh unmounted mint single of this distinctive shade, with characteristic yellowish gum, unlisted in Stanley Gibbons, centred to the left, bright colour, a fine stamp for the specialist, quite scarce, as only one sheet is believed to have been printed.

START PRICE
CHF 3'000

10234

The Complete Basic Set of the Small Multiple Watermark

CATALOGUE
SG 94/O132

CONDITION
★/★★⊞

Small Multiple Watermark, 1926-36: perforated 13½ x 12½, comprising the complete basic 1926-30 set from ½ d. orange through 1 s. 4 d. turquoise, with additional shades and varieties including 1d Die II with "dot before 1," "secret mark", "flaw under neck" and "RA joined" (in both mint and used singles), together with Die I and Die II inverted watermarks (the latter used) and a lower right corner pair; 1½ d. with golden scarlet shade and inverted watermarks of both shades; 2 d. with Die III and inverted watermark from booklet; 3 d. Die II in deep ultramarine and with inverted watermark (used); 1930 2 d. on 1½ d. golden scarlet and 5 d. on 4½ d. violet, the 1931-6 basic set of eight, plus 1 d. green with inverted watermark, and 2 d. golden scarlet inverted watermark in block of four; plus the 1932/33 Officials overprinted "O S" from the 2 d. golden scarlet to 5 d. orange-brown, missing only the 6 d. chestnut, a scarce and desirable assembly, most lightly mounted with many unmounted mint, missing only the rarer pieces, most of which are offered individually in this sale, fresh and fine.

START PRICE
CHF 600

10233



ex 10234



OFFICIAL STAMPS/SINGLE WATERMARK 1914/21

10235

One of Only Four Examples Recorded

CATALOGUE
SG O38a

CONDITION
◉

½ d. green, punctured O S, perforated 14¼, used, with partial Brunswick cds, a rare perforation variety, with only four such examples recorded, all used, fine.

CERTIFICATION
Ceremuga (2012)

START PRICE
CHF 1'500

10236

A Scarce Variety

CATALOGUE
Unlisted in SG
(SG O38var)

CONDITION
◉

½ d. green, punctured "O S", variety "crack through lower left corner" from electro 3, position 3L58, comb perforated 14, partial machine cancellation, bright colour, a scarce variety, fine.

CERTIFICATION
Ceremuga (2010)

START PRICE
CHF 300

10235



10236





10237

A Visually Striking Multiple Showing the Variety Shifted Perfins 'S O'

CATALOGUE
Unlisted as pair in SG
SG O39/O39h

CONDITION
★

1 d. aniline scarlet, on smooth paper, punctured O S inverted, comb perforated 14¼ x 14, perforations of pair hinge reinforced at centre, showing the combined Dies I and II, scarce and fine.

CERTIFICATION

Drury (2015)

PROVENANCE

Collection Greg Deleuil

Collection Arthur Gray
Mossgreen Auctions, October 30, 2015, lot 264

START PRICE

CHF 800



Arthur Gray

10238

A Well Centered Colourful Stamp

CATALOGUE
SG O39h

CONDITION
★

1 d. carmine-red, Die II, punctured O S, a well centred lightly hinged single, good colour, fine.

START PRICE

CHF 150

10239

A Pleasing Example of This Elusive Shade

CATALOGUE
SG O41c

CONDITION
★

4 d. lemon-yellow, punctured O S, lightly hinged, centred to the left, a pleasing example of this elusive shade, fine and of bright colour.

START PRICE

CHF 150

10237



10238



10239



10240

Printed on the Gummed Side and Watermark Inverted

CATALOGUE
SG O42b

CONDITION
★★

5d chestnut, punctured “O S”, smooth paper, variety watermark inverted and printed on gum side, unmounted original gum, light diagonal crease at lower left though not visually detracting, fine and rare, with a small number of singles recorded, the sole remaining block held in The Royal Philatelic Collection of His Majesty King Charles III.

CERTIFICATION
Drury (2012)

START PRICE
CHF 4'000

10241

Variety Watermark Inverted

CATALOGUE
SG O42cw

CONDITION
★★

5 d. brown, punctured O S, perforated 14½ x 14, variety watermark inverted, a fresh unmounted single of good colour, fine.

START PRICE
CHF 300

10242

A Selective Group With Shades and Varieties

CATALOGUE
SG O38-O42

CONDITION
★/★★

Small mint group comprising ½ d. bright green with normal and inverted watermarks, 1 d. carmine red, 4 d. in orange, yellow-orange, pale yellow-orange, and with watermark inverted, and 5 d. brown, mostly very lightly mounted, a few unmounted, fresh and fine.

START PRICE
CHF 400

10240



10241



ex 10242



10243

A Scarce Variety

CATALOGUE
Unlisted in SG (SG O54c)

CONDITION
(★)

1 d. rosine, horizontal pair, “punctured O S”, perforated 14, substituted cliché Die 2 + Die 1, large part original gum, with small hinge remnant, centred to the right, a scarce variety, unlisted in Gibbons, particularly desirable in this distinctive shade, fine.

CERTIFICATION
Drury (2004)

START PRICE
CHF 300

10244

Variety Watermark Inverted

CATALOGUE
SG O54gw

CONDITION
★

1 d. scarlet, Die II, perforated 14, punctured “O S”, typical yellowish gum, variety watermark inverted, a lightly hinged single, centred to the right, fine.

START PRICE
CHF 400

10245

A Rare Stamp

CATALOGUE
SG O60

CONDITION
★

5 d. bright chestnut, punctured O S, on rough paper, line perforated 14¼, part original gum, with hinge remnant, centred to the lower left, a rare stamp mint, fine.

CERTIFICATION
Drury (2019)

START PRICE
CHF 1’500

10246

A Comprehensive Group With Shades and Varieties

CATALOGUE
SG O54/60

CONDITION
★/★★

Comprehensive group of the 1 d., comprising all Gibbons-listed types save for the Die II watermark inverted, with shades of scarlet, including three examples of the inverted watermark, “dot before 1” variety, deep red, rose red in both Die I and the elusive Die II, the scarce rosine (light vertical bend), as well as the 5 d. bright chestnut (used), mostly lightly mounted, a small number unmounted, fine

START PRICE
CHF 500

10243



10244





10245



ex 10246



LARGE MULTIPLE WATERMARK 1918-20

10247

A Possibly Unique Variety Combination

CATALOGUE
Unlisted in SG
Unpriced in ACSC
(SG O61w var)

CONDITION
⦿

½d yellowish green, punctured “O S”, variety watermark inverted, further showing variety thin fraction at right from position 5R43, neatly cancelled with partial cds, bright colour, a well centred example of this unusual and likely unique variety combination, very fine.

CERTIFICATION
Drury (2020)

START PRICE
CHF 300

10248

A Useful Mint and Used Selection

CATALOGUE
SG O61/64

CONDITION
★/★★

Small mint and used group of nine, comprising ½ d. green, 1 d. carmine Die I, 1½ d. black-brown in both normal and inverted watermark plus a thin paper example and two such used with inverted watermark, these not catalogued in Gibbons, together with 1½ d. red-brown, a useful selection, fine.

START PRICE
CHF 150

SINGLE WATERMARK 1918/23

10249

A Scarce and Most Attractive Single

CATALOGUE
Unlisted in SG
Unpriced in ACSC
(SG O70 var)

CONDITION
★★

1½ d. green on coarse, unsurfaced paper, perf. 14, punctured “O S”, a very well centred unused example with full unmounted original gum, unlisted on this paper as a perf. “O S”, scarce and most attractive. Cert. RPSL (1975).

CERTIFICATION
RPSL (1975)

START PRICE
CHF 500

10247



ex 10248





10249



10250

A Fine Example of This Rare Watermark Variety

CATALOGUE
Unlisted in SG & ACSC (SG O71var)

CONDITION
◉

2 d brown-orange, punctured O S, variety watermark large “O F”, neatly cancelled with partial Warragul cds, deep colour, a fine example of this rare watermark variety.

START PRICE
CHF 200

10251

Variety Watermark Inverted

CATALOGUE
SG O72w

CONDITION
★★

2 d. bright rose scarlet, punctured “O S”, variety watermark inverted, unmounted original gum, fresh colour, centred to the right, scarce and fine.

START PRICE
CHF 300

10252

This is the Unique Stamp Recorded Punctured ‘O S’

CATALOGUE
SG O73a

CONDITION
◉

4d. violet, perforated “O S”, variety “Line through FOUR PENCE,” from position 2R12, indistinct cds cancellation, centred to the right, some slightly shorter perfs. at right, a rare stamp, with only a small number of sheets in violet printed showing this retouch, and approximately 15 used examples recorded, this being the unique stamp recorded punctured “O S”, fine. Cert.

CERTIFICATION
Ceremuga (2009)

START PRICE
CHF 2’000

10250



10251



10252





10253

A Fine Example of This Distinctive Shade

CATALOGUE
SG O75b

CONDITION
★

1 sh. 4 d. very deep turquoise, punctured "O S", large part original gum with small hinge remnant, a fine example of this distinctive shade, of fresh and bright appearance, quite elusive, this particularly deep shade footnoted in the Australian Commonwealth Specialists' Catalogue as "very rare."

CERTIFICATION
Drury (2006)

START PRICE
CHF 1'500

SINGLE WATERMARK 1924

10254

The Specialist's Collection

CATALOGUE
SG O66-O75

CONDITION
★/★★

Small mostly mint group of seventeen, including a few duplicate singles, comprising ½ d. orange (2), 1 d. violet with varieties "RA joined" and "neck flaw" (unlisted as Officials), 1½ d. black-brown, 1½ d. deep red-brown with watermark inverted varieties unused and used, 1½ d. green, 2 d. brown-orange, 2 d. bright rose-scarlet including a used inverted watermark, 4 d. violet, 4 d. ultramarine, and 1 s. 4 d. pale blue, most lightly hinged with several unmounted examples noted, fresh and fine.

START PRICE
CHF 500

10255

Variety Printed on Gum Side

CATALOGUE
SG O80wa

CONDITION
★★

1½ d. scarlet, punctured "O S", variety printed on gum side, typical yellowish unmounted original gum, some feathered perfs. at foot, fine.

CERTIFICATION
Royal Philatelic Society London (1978)

START PRICE
CHF 150

10253



ex 10254



10255



10256

One of Only Six Examples Recorded

CATALOGUE
SG O84w

CONDITION

4½ d. violet, punctured “O S”, perforated 14, variety watermark inverted, cancelled with partial Preston, Victoria, cds, short lower left corner but of pleasing appearance, and an otherwise fine example of this major rarity.

RARITY

The Australian Commonwealth Specialists’ Catalogue reports “at least six used examples,” though our research uncovered only two additional examples offered at public auction in the last ten years, including the fine example in the Arthur Gray Collection. Only used examples are known, all cancelled in Preston.

START PRICE

CHF 4’000

10256



10257

The Basic Set

CATALOGUE
SG O79/O87

CONDITION
★/★★

Official Stamps, Single/Multiple/Without Watermark, 1924: unused group of eleven, comprising the basic set of nine as listed in Gibbons, plus 1 d. sage green with variety "Dot behind 1", and 2 d. in bright red brown, a few unmounted, fine.

START PRICE
CHF 200

10258

Small Mint and Unused Group

CATALOGUE
SG O88/95

CONDITION
★/★★

Small mint and used group, with ½ d. orange, 1 d. sage green, 1½ d. scarlet and golden scarlet, 2 d. red-brown, 3 d. dull ultramarine, plus three used examples of the inverted watermark, 4 d. yellow-olive, and 4½ d. violet, several unmounted including the 4 d., fine.

START PRICE
CHF 400

SMALL MULTIPLE WATERMARK 1926/28

10259

A Particularly Well Centered Stamp

CATALOGUE
SG O96

CONDITION
★

1sh 4d. pale greenish blue, punctured "O S", perforated 14, a very lightly hinged example, particularly well centred for these notoriously difficult stamps, delicate fresh shade, attractive and fine.

START PRICE
CHF 300

ex 10257



ex 10258



10259



10260

One of Only Two Mint Examples Recorded

CATALOGUE
SG O106bw

CONDITION
★

3 d. dull blue, Die II, punctured O.S., perforated 13½ x 12½, variety watermark inverted, hinge reinforced between stamp and selvedge, typical yellowish gum, rich colour, a fine and appealing example of this great rarity, one of only two recorded examples.

START PRICE
CHF 6’000

10260



10261

The Basic Mint Set

CATALOGUE
SG O97/O111

CONDITION
★/★★

½ d. orange through 1sh 4d. turquoise, the basic mint set of eleven, plus 1 d. Die II, 1½ d. golden scarlet, 2 d. golden scarlet Die II, and 3 d. deep ultramarine Die II, missing only the inverted watermarks for completion per Gibbons, most lightly mounted with several unmounted, bright colours, fine.

START PRICE
CHF 300

10262

Variety Watermark Inverted

CATALOGUE
SG O125w

CONDITION
◉

2 d. red, Die III, overprinted O S, variety watermark inverted, cancelled with partial Cordalba, Queensland cds, light uniform toning of little importance, fine.

CERTIFICATION
Ceremuga (2004)

START PRICE
CHF 800

ex 10261



10262



MULTIPLE CROWN C OF A WATERMARK 1932/33

10263

The Overprint Inverted Variety
A Rarity With Tremendous Visual Appeal

CATALOGUE
SG O128a

CONDITION

½ d. orange, overprinted “O S” in black, variety overprint inverted, stamps joined together by tiny official repair tabs at top and base, to reconstruct a marginal vertical “pair” with normal stamp, cancelled-to-order with light partial Brisbane cds, the original paper tabs intact, otherwise retaining full original gum, a dramatic and most unusual variety, a rarity with tremendous visual appeal.

RARITY

The Australian Commonwealth Specialists’ Catalogue records that all inverted overprints “are the result of the insertion of a stamp upside-down when mending sheets prior to overprinting.” Fourteen cancelled-to-order examples are known, including a strip of six, a strip of four used on cover, and four single stamps, ultimately yielding far fewer than 14 opportunities for a collector to acquire an example.

CERTIFICATION

Drury (2015)

PROVENANCE

Collection Arthur Gray
Mossgreen Auctions, October 30, 2015, lot 351

START PRICE

CHF 10’000



Arthur Gray

10263



10264

Variety Watermark Inverted

CATALOGUE
SG O129w

CONDITION
★★

1 d. green, overprinted O S, variety watermark inverted, perforated 13½ x 12½, unmounted original gum, the stamp further showing the distinctive plate scratch to the left of the first “A” of “Australia”, fresh colour, fine.

START PRICE
CHF 500

10265

Variety Watermark Inverted

CATALOGUE
SG O129w

CONDITION
◉

1 d. green, overprinted O S, variety watermark inverted, perforated 13½ x 12½, horizontal pair, with “Prevent Bush Fires” slogan cancellation, fine and quite elusive as a multiple.

START PRICE
CHF 350

10266

Variety Watermark Inverted

CATALOGUE
SG O129x

CONDITION
◉

1 d. green, overprinted O S, variety watermark inverted, perforated 13½ x 12½, struck with partial machine cancellation, fine.

CERTIFICATION
Ceremuga (2008)

START PRICE
CHF 300

10264



10265



10266



MULTIPLE CROWN C OF A WATERMARK 1931

10267

A Sound Example of This Rare Perfin Variety

CATALOGUE
Unlisted in SG & ACSC (SG 125 var)

CONDITION


1 d. green, perforated 13½ x 12½, punctured "O S", the hybrid type without "NSW", neatly struck with Bermagui South cds (12 Sep, 1933), centred to the upper left, a sound example of this rare perfin variety, unlisted both in Gibbons and the Australian Commonwealth Specialists Catalogue, but referenced in specialist literature.

CERTIFICATION
Ceremuga (2011)

START PRICE
CHF 300

10268

Unlisted But Referenced in Specialist Literature

CATALOGUE
Unlisted in SG & ACSC (SG 127 var)

CONDITION


2 d. scarlet, perforated 13½ x 12½, punctured "O S", the hybrid type without "NSW", cancelled with Coffs Harbour cds (20 July, 1933), centred to the left, fine and scarce, unlisted both in Gibbons and the Australian Commonwealth Specialists Catalogue, but referenced in specialist literature.

CERTIFICATION
Ceremuga (2011)

START PRICE
CHF 300

10267


AUSTRALIA
POSTAGE
1
ONE PENNY
1

10268


AUSTRALIA
POSTAGE
2
TWO PENCE
2

COMMEMORATIVE ISSUES 1927/32

10269

Variety Imperforate Between Vertical Pair

CATALOGUE
SG 105a

CONDITION
(★)

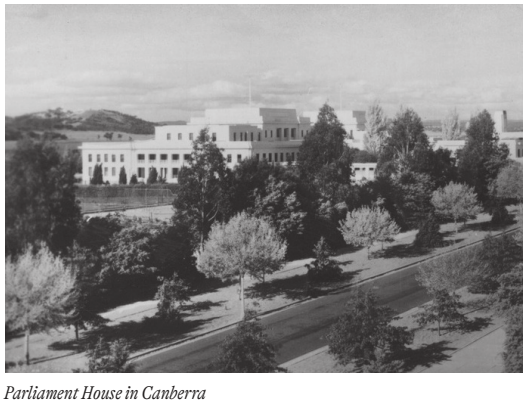
1½ d. brownish-lake Opening of Parliament House, imperforate between vertical pair, unused, without gum, a few pressed creases not visually detracting from this scarce multiple, well centred and otherwise fine to very fine.

RARITY

Only twenty two pairs of this issue are recorded, including a block of four in The Royal Philatelic Collection of His Majesty King Charles III, and a pair in the Australia Post Archival Collection. The Australia Commonwealth Specialists' Catalogue notes "well centred examples command a premium."

START PRICE

CHF 2'000



Parliament House in Canberra

10270

Variety Long Wing Flaw

CATALOGUE
SG 115b

CONDITION
★★/⊞

3 d. green Perth to Adelaide Air Service, left marginal block of four, variety "long wing flaw" on the lower left stamp, unmounted original gum, fresh and fine.

START PRICE

CHF 150

10269


CANBERRA
1927
AUSTRALIA
POSTAGE
1½d
THREE HALFPENCE
CANBERRA
1927
AUSTRALIA
POSTAGE
1½d
THREE HALFPENCE

10270


3d AUSTRALIA 3d
AIR MAIL SERVICE.
3d AUSTRALIA 3d
AIR MAIL SERVICE.
3d AUSTRALIA 3d
AIR MAIL SERVICE.
3d AUSTRALIA 3d
AIR MAIL SERVICE.



COMMEMORATIVE ISSUES 1932/35

10271

A Nicely-Centered Example of the Unlisted Variety Retouch Over Bridge

CATALOGUE
Unlisted in SG
Unpriced in ACSC
SG 143var

CONDITION
◉

5 sh blue-green Sydney Harbour Bridge, variety “retouch over bridge”, cancelled-to-order, a nicely centred example of this unlisted variety, very fine.

START PRICE
CHF 1’000

10272

A Rare Watermark Variety

CATALOGUE
SG 146w

CONDITION
◉

6 d. red brown Kookaburra, variety watermark inverted, struck with Collingwood, Victoria cds (6 December, 1933), centred to the right, a rare watermark variety, one of only a small number of recorded examples, all of which are used, fine.

CERTIFICATION
Ceremuga (2012)

START PRICE
CHF 3’000

10273

A Scarce Plate Proof , Only One Sheet Having Been Printed

CATALOGUE
SG 155a

CONDITION
★★

1sh black Anzac plate proof, perforated 13½ x 12½, unmounted original gum, fresh and very fine, quite scarce, with only one sheet having been printed, only part of which survived.

CERTIFICATION
Ceremuga (2007).

START PRICE
CHF 600

10271





10272



10273



COMMEMORATIVE ISSUES 1935/36

10274

A Remarkable Multiple of the Double Print Variety

CATALOGUE
SG 156a

CONDITION
★★/▣

2 d. scarlet Silver Jubilee, block of four, variety double printing, one albino, unmounted original gum, select centring and fresh bright colour, a remarkable multiple of this scarce variety, very fine.

CERTIFICATION

Royal Philatelic Society Victoria (2007)

START PRICE

CHF 400

10275

Variety Double Print

CATALOGUE
SG 156a

CONDITION
★★

2 d. scarlet Silver Jubilee, variety double printing, one albino, unmounted original gum, a choice example of this variety, fresh and very fine.

CERTIFICATION

Ceremuga (2013)

START PRICE

CHF 200

10276

The Carefully Assembled King George V Commemoratives Collection

CATALOGUE
SG 19/O140

CONDITION
★/★★

1914/1936, King George V commemoratives collection, carefully assembled on Lighthouse hingeless pages, comprehensively covered showing many shades, re-entries and varieties, highlights including the 1931 3 d. Kingsford-Smith with the "aeroplane dropping mailbag" variety, 6 d. Kingsford-Smith in imprint blocks of eight showing re-entries, 1928 Kookaburra miniature sheet of four unmounted, pair of panes joined by inter-panneau with the right-hand pane cancelled Melbourne Exhibition, another miniature sheet with exhibition datestamps in both blue and red, 1931 2 d. and 3 d. Kingsford-Smith "O S" overprints in black (with Ceremuga certificate), and 1935 3 d. Silver Jubilee block of four with one stamp showing the "apostrophe flaw"; many unmounted examples are present, fresh and fine to very fine overall, ideal for completion and an excellent basis for a specialised collection.

START PRICE

CHF 650

10274



10275



ex 10276




AUSTRALIA
KOA
4D
POSTAGE



King George VI
1938 – 1952

CORONATION SPECIMEN OVERPRINTS 1938

10277

A Fine Example With Unmounted Original Gum

CATALOGUE
SG 178S

CONDITION
★★

£1 dull blue Coronation, Ash Printing, overprinted SPECIMEN in blue-black, unmounted original gum, very fine.

CERTIFICATION

Ceremuga (2003)

START PRICE

CHF 200

10278

A Nice Mint Stamp

CATALOGUE
SG 178s

CONDITION
★

£1 deep dull blue Coronation, McCracken Printing, overprinted SPECIMEN in black, lightly hinged original gum, very fine.

CERTIFICATION

Ceremuga (2004)

START PRICE

CHF 120

KANGAROO 1943

10279

One of Only Three Inscription Blocks Believed to Exist

CATALOGUE
SG 179ba

CONDITION
★/★★/⊞

½ d. orange Kangaroo, coil block of six, with full inscription in lower selvedge and "- 2 -" plate imprint in corner, mounted on one stamp only, the balance with full original gum, a lovely and fresh multiple of great rarity, with only three inscription blocks believed to exist.

START PRICE

CHF 500

QUEEN ELIZABETH 1938

10280

A Block of Lovely Fresh Colour

CATALOGUE
Unpriced in SG
SG 180a

CONDITION
★/⊞

1 d. green Queen Elizabeth, coil block of four, showing uniformly large holes, mounted in places, lovely fresh colour and select centring, very fine.

CERTIFICATION

Royal Philatelic Society of Victoria (2011)

START PRICE

CHF 200

10277



10278



10279



10280



1938

10281

Unmounted Coil Strip of Four

CATALOGUE
SG 184a

CONDITION
★★

2 d. scarlet, unmounted coil strip of four with uniformly large holes, fresh colour, a few negligible shorter perfs. to lower stamp, a scarce multiple, very fine.

CERTIFICATION

Royal Philatelic Society of Victoria (2011)

START PRICE

CHF 150

10282

The Upper Marginal Coil Block of Four

CATALOGUE
SG 184a var

CONDITION
★★/⊞

2 d. scarlet, upper marginal coil block of four with uniformly large holes, unmounted original gum, well centred, very fine and scarce.

CERTIFICATION

Royal Philatelic Society of Victoria (2011)

START PRICE

CHF 200

10281


AUSTRALIA
POSTAGE
2d
AUSTRALIA
POSTAGE
2d
AUSTRALIA
POSTAGE
2d
AUSTRALIA
POSTAGE
2d

10282


AUSTRALIA
POSTAGE
2d
AUSTRALIA
POSTAGE
2d
AUSTRALIA
POSTAGE
2d
AUSTRALIA
POSTAGE
2d

KOALA 1942

10283

A Key Showpiece With Only Two Recorded Examples

CATALOGUE
SG 188w

CONDITION

4 d. green Koala, variety watermark inverted, a fine used single, partial machine cancellation, light trace of toning of trivial importance given the exceptional rarity of this variety, one of only two recorded examples, a showpiece.

START PRICE
CHF 5'000

10283



10284

A Striking Misplaced Offset on Reverse

CATALOGUE
Unlisted in SG
(SG 188var)

CONDITION
★★/⊞

4 d. green Koala, perforated 15 x 14, an unmounted corner block of four showing a striking misplaced offset on reverse, striking and fine.

START PRICE
CHF 150

10285

A Significantly Misplaced Offset on Reverse

CATALOGUE
Unlisted in SG
(SG 188var)

CONDITION
★★/⊞

4 d. green Koala, perforated 15 x 14, an unmounted marginal block of four showing a significantly misplaced offset on reverse, a fine multiple with tremendous visual appeal.

START PRICE
CHF 150

10286

The Misplaced Offset on Reverse in Inter-Panneau Block of Eight

CATALOGUE
Unlisted in SG
Unpriced in ACSC
(SG 188var)

CONDITION
★★/⊞

4d green Koala, perforated 14 x 14½, inter-panneau block of eight, with striking offset on gum side, upper margin showing inscription offset, a rare multiple, particularly desirable due to the strength of the offset and dramatic shift, very fine..

START PRICE
CHF 500

10284



10285



10286



KOOKABURRA 1944/49

10287

A Scarce Positional Multiple

CATALOGUE
Unlisted in SG
Unpriced in ACSC
(SG 188var)

CONDITION
★★/⊞

4 d. green Koala, perforated 15 x 14, an unmounted inter-panneau block of eight, with upper sheet selvedge, showing a faint but significantly misplaced offset on reverse, folded through one column, a scarce positional multiple, fine.

START PRICE
CHF 250

10288

Believed to be the Only Imperforate Block of Four

CATALOGUE
Unlisted in SG
(SG 188var)

CONDITION
★★/⊞

4 d. green Koala, watermark Multiple Crown C of A, imperforate block of four, with large to very large margins all around, unmounted original gum, usual gum creasing and horizontal fold through central row, a striking multiple, believed the only recorded block of four, very fine.

START PRICE
CHF 800

10289

The Desireable Imperforte Pair

CATALOGUE
Unlisted in SG
(SG 188var)

CONDITION
(★)

4 d. green Koala, watermark Multiple Crown C of A, imperforate pair, with large to very large margins all around, showing portions of adjoining stamps at top and right, unused, without gum, very fine.

START PRICE
CHF 500

10287



10288



10289



KOOKABURRA 1944/49

10290

A Lovely and Fresh Multiple

CATALOGUE
SG 190ab

CONDITION
★★/⊞

6 d. purple-brown Kookaburra, unmounted block of nine, the lower right stamp showing the “Top Hat” flaw from position RP3/3, a lovely and fresh multiple, of this distinctive variety, caused by some adherence to the electro, very fine.

START PRICE
CHF 500

10291

A Very Fine Example of This Famous Variety

CATALOGUE
SG 190ab

CONDITION
★★/⊞

6 d. purple-brown Kookaburra, unmounted left marginal block of six, the lower right stamp showing the “Top Hat” flaw from position RP3/3, nicely centred and fresh, a very fine example of this famous variety.

START PRICE
CHF 500

PLATYPUS, 1938/49

10292

The Imperforate Horizontal Pair

CATALOGUE
Unlisted in SG
(SG 191var)

CONDITION
★★

9 d. chocolate Platypus, watermark Multiple Crown C of A, a lightly mounted imperforate horizontal pair, good to large margins including sheet margin at right, fresh and very fine, extremely scarce, originating from the Note Printing Branch theft of the late 1940s, this pair being from the believed unique imperforate pane of 80 of this issue.

START PRICE
CHF 400

10290



10291





10292



LYREBIRD 1938/49

10293

The Left Corner Pair With Complete "JOHN ASH" Imprint

CATALOGUE
SG 192w

CONDITION
★

1 sh. grey-green, perforated 15 x 14, lower left corner pair with complete Ash imprint at foot, variety watermark inverted, lightly mounted with traces of gum toning, but a multiple of exceptional rarity, being the only recorded unused examples, with only a further single used example believed extant, a rarity of the King George VI era..

PROVENANCE

Collection Graham Cooper
Spink London, December 14-15, 2016, lot 89.

START PRICE

CHF 10'000

10293


AUSTRALIA
POSTAGE
1/-
LYRE BIRD
ONE SHILLING
1/-
AUSTRALIA
POSTAGE
1/-
LYRE BIRD
ONE SHILLING
1/-
JOHN ASH.
AUSTRALIAN NOTE AND STAMP PRINTER

10294

A Nice Example of This Imperforate Pair

CATALOGUE
Unlisted in SG (SG 192var)

CONDITION
★

1 sh. grey-green Lyrebird, watermark Multiple Crown C of A, lightly mounted imperforate horizontal pair, with large part original gum, large margins including sheet margin at right, fresh and very fine.

START PRICE
CHF 400

10295

A Nice Example of This Imperforate Pair

CATALOGUE
Unlisted in SG (SG 192var)

CONDITION
★

1 sh. grey-green Lyrebird, watermark Multiple Crown C of A, lightly mounted imperforate horizontal pair, small hinge remnant, large even margins all around, very fine.

START PRICE
CHF 400

10296

A Scarce and Visually Striking Multiple

CATALOGUE
SG 192a var

CONDITION
★★/⊞

1 sh. Lyrebird, watermark Multiple C of A, upper right corner block of eighteen, the left column examples all showing the variety “Roller Flaw”, dramatic central paper flaw to third row, some associated wrinkling and horizontal crease, a scarce and visually striking multiple.

START PRICE
CHF 250

10294



10295



10296



1941

10297

Variety Medal Flaw

CATALOGUE
SG 200b

CONDITION
◉

2½ d. on 1937-49 2 d. scarlet, perforated 15 x 14, variety “Medal Flaw”, cancelled with neatly struck cds, leaving the variety clear, select centring, a choice used example.

CERTIFICATION
BPA (2014)

START PRICE
CHF 100

10298

Variety Medal Flaw

CATALOGUE
SG 200b

CONDITION
★★/⊞

2½ d. on 1937-49 2 d. scarlet, perforated 15 x 14, upper right corner block of eight, the lower left stamp showing the variety “Medal Flaw”, unmounted original gum, a very fine positional multiple.

START PRICE
CHF 120



King George VI

10297



10298



QUEEN ELIZABETH 1942/50

10299

One of Only Two Examples Recorded

CATALOGUE
Unlisted in ACSC
SG 204w

CONDITION


1½ d. green Queen Elizabeth, a used single, variety watermark inverted, small part cds leaving the Queen's profile clear, fine and of good colour, one of only two recorded examples of this variety, and the discovery copy that informed the Stanley Gibbons catalogue listing, an exceptional rarity.

CERTIFICATION

Royal Philatelic Society of Victoria (2015)

START PRICE

CHF 6'000

10299



1942/50

10300

One of Only Five Possible Strips

CATALOGUE
SG 206a

CONDITION
★★

2½ d. scarlet, marginal horizontal strip of eight, the last stamp imperforate, unmounted original gum, fragile, with significant separation along central column, an otherwise fresh example of this extremely rare multiple, originating from a half-pane purchased from the St. Kilda Post Office in 1949, one of only five possible strips.

START PRICE
CHF 4'000



Post Office in St. Kilda

10300


AUSTRALIA
2½
POSTAGE


AUSTRALIA
2½
POSTAGE
AUSTRALIA
2½
POSTAGE

1946

10301

The Imperforate Block of Four

CATALOGUE
Unlisted in SG
(SG 216var)

CONDITION
★★/⊞

2½ d. scarlet Sir Thomas Mitchell, watermark Multiple Crown C of A, imperforate block of four, unmounted original gum, large margins including sheet margin at right, usual gum bends, horizontal bend and diagonal crease, else of very fine appearance.

START PRICE
CHF 150

10302

A Nice Example of This Imperforate Pair

CATALOGUE
Unlisted in SG
(SG 219var)

CONDITION
★★

2½ d. lake Newcastle, imperforate pair, unmounted, large even margins all around, vertical. crease through one stamp and central margin, else of very fine appearance.

START PRICE
CHF 100

10303

A Nice Example of This Imperforate Pair

CATALOGUE
Unlisted in SG
(SG 219var)

CONDITION
★★

2½ d. lake Newcastle, imperforate pair, large even margins all around, unmounted, vertical crease through one stamp, else of very fine appearance.

START PRICE
CHF 100

10304

A Dramatic Error

CATALOGUE
Unlisted in SG
(SG 219var)

CONDITION
★★

1947: 2½ d. lake Newcastle, upper left corner pair, imperforate between vertically, unmounted original gum, a dramatic error, fine and rare.

START PRICE
CHF 500

10301



10302



10303



10304



1956

10305

Variety Green Mist Retouch

CATALOGUE
SG 230da

CONDITION
★★/⊞

1 s. grey-green Lyre Bird, lower left corner block of six, variety “green mist retouch”, fresh unmounted mint, deep colour, a rare positional multiple of one of the most significant retouches of the period, fine.

START PRICE
CHF 1’200

1950/65

10306

An Unusual Variety on Green-Tinted Paper

CATALOGUE
Unlisted in SG
(SG 237dvar)

CONDITION
★

3 d. dark green King George VI on green-tinted paper, a lightly mounted single of fresh colour, an unusual variety, believed to have resulted from ink smearing on the printing plate, likely caused by an interruption in printing with the ink not sufficiently thinned when work resumed, fresh and very fine. Cert. Ceremuga (2008).

CERTIFICATION
Ceremuga (2008)

START PRICE
CHF 120

10307

Variety Watermark Sideways

CATALOGUE
SG 253aw

CONDITION
◉

2 s. 6d. Aborigine, watermark
Multiple C of A, used horizontal pair, variety watermark sideways (inverted), central thin, but a scarce multiple.

START PRICE
CHF 500

10305



10306



10307



10308

Variety Overprint Double

CATALOGUE
SG J4/J4c

CONDITION
★★/⊞

3 d. dark brown King George VI, lower margin block of four, unmounted mint, variety “overprint double”, well centred and of rich colour, a very rare multiple, fine.

CERTIFICATION

Royal Philatelic Society of Victoria (2003)

BRITISH COMMONWEALTH OCCUPATION FORCE JAPAN 1946/48

START PRICE

CHF 1'200

10309

The Basic Set of Seven Stamps

CATALOGUE
SG J1/J7a

CONDITION
★★/⊞

Small balance comprising the basic set of seven plus several elusive varieties, including the 6 d. “wrong font 6”, “stop after Japan”, and “narrow N”, 1 s, “wrong font 6” and “narrow N”, and the 5 s. on thin rough paper, all unmounted mint, fresh and fine.

CERTIFICATION

Ceremuga for J4c + J5c (2011)

START PRICE

CHF 400

10308



ex 10309




7½d
AUSTRALIA

Queen Elisabeth II
1953 – 1966

1953/56

10310

Variety Imperforate at Right

CATALOGUE
Unlisted in SG
(SG 263a var)

CONDITION
★★

6½ d. orange, horizontal strip of four, watermark C of A, variety imperforate at right, between right-most stamp and selvedge, unmounted original gum, bright fresh colour, rare and very fine.

START PRICE
CHF 500

1955/57

10311

One of Only Six Examples Recorded

CATALOGUE
SG 282ba

CONDITION
★★

7½ d. violet, variety double print, showing a dramatic doubling of AUSTRALIA and surrounding frameline, fresh unmounted mint, a fine and exceptionally striking error, caused by premature contact between the cylinder and paper, a rarity of the period, with only six recorded examples.

CERTIFICATION
Ceremuga (2019)

START PRICE
CHF 2'000

1963/65

10312

Variety Dark Blue and Black Omitted

CATALOGUE
Unlisted in SG
(SG 362var)

CONDITION
★★

2 s. 3d. Commonwealth Cable, variety dark blue and black omitted, unmounted, some creasing, as is the case with all recorded examples of this error, striking and scarce, with fewer than twenty examples recorded.

START PRICE
CHF 350

10313

The Unissued Trial Printing

CATALOGUE
Unlisted in SG

CONDITION
★★

5 d. "Brush Turkey", perforated 13½ x 12, left-marginal stamp-sized essay on gummed unwatermarked Harrison coated paper, an unissued trial printing of the Chambon Ltd. Press, very fine and elusive, with only one sheet of sixty recorded, undercatalogued given its rarity, very fine.

START PRICE
CHF 400

10310



10311



10312



10313



1964

10314

Variety Black Omitted

CATALOGUE
SG 372b

CONDITION
★★

5 d. Christmas & Nativity, horizontal pair from the left of the sheet, the right stamp showing the variety black omitted, unmounted original gum, inconsequential marks to a few perf. tips, fresh and very fine, a rarity, with only twenty four examples extant, originating from the second and third columns of a single sheet.

START PRICE
CHF 800

10315

Variety Black Omitted

CATALOGUE
SG 372b

CONDITION
★★

5 d. Christmas & Nativity, horizontal pair from the left of the sheet, with sheet margin, the right stamp showing the variety black omitted, unmounted original gum, trivial toned perf. at top, a very fine example of this dramatic rarity, of which only twenty four examples are recorded.

START PRICE
CHF 800

10316

The Upper Row Showing the Progressive Disappearance of AUSTRALIA

CATALOGUE
Unlisted in SG
(SG 372var)

CONDITION
★/★★/⊞

5 d. Christmas & Nativity, block of fifteen, with sheet margins on either side, the upper row showing a progressive disappearance of AUSTRALIA in red, completely missing from the final two stamps, hinged at the upper left and lower right, a remarkable error of tremendous visual appeal, very fine and rare.

START PRICE
CHF 4’000

10314



10315



10316



1965

10317

Variety Black Omitted

CATALOGUE
SG 376a

CONDITION
★★

International Telecommunications Union Centenary, 5 d. black, brown, orange-brown, and blue, variety black omitted, resulting in a completely missing “5d” and pylon, unmounted, exceptionally fresh, a dramatic error of exceptional appeal, very fine and rare, with only eleven examples recorded, including one reported block of four.

START PRICE
CHF 2’000

10318

Variety Purple Omitted

CATALOGUE
SG 379a

CONDITION
★★

5 d. Lawrence Hargrave, variety purple printing omitted, resulting in a missing “5d” denomination, a fresh unmounted example, very fine.

START PRICE
CHF 100

10319

Variety Blue Omitted

CATALOGUE
SG 381b

CONDITION
★★

5 d. Christmas & Nativity, variety blue printing omitted, notable on the cloaks of Mary & Joseph, and her shawl, the odd trace of blue consistent with all known examples of this error and confirmed by the Australian Commonwealth Specialists’ Catalogue, unmounted mint, a fresh example of this striking error, very fine.

START PRICE
CHF 200

10320

The Basic Issues of King George VI & Queen Elizabeth II

CATALOGUE
SG 164/381

CONDITION
★★/⊞

1937/1965: comprehensive balance of King George VI & Queen Elizabeth II, neatly-presented on Lighthouse hingeless pages, near-complete for the period, including Gibbons-listed sub-numbers, with many of the rarer varieties offered separately in this sale, the basic issues complemented by many varities and re-entries, often presented in positional multiples, several issues also display unlisted varieties, particularly the ½ d. Kangaroo and 2 s. 6 d. Aborigine, unmounted mint and fresh throughout, a delightful collection.

START PRICE
CHF 1’000

10317



10318



10319



ex 10320



Condition of Sale

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The starting prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

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5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission / Buyer's Premium of 24% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

		up to CHF	100	= CHF	10
from CHF	100	up to CHF	500	= CHF	20
from CHF	500	up to CHF	1'000	= CHF	50
from CHF	1'000	up to CHF	2'000	= CHF	100
from CHF	2'000	up to CHF	5'000	= CHF	200
from CHF	5'000	up to CHF	15'000	= CHF	500
from CHF	15'000	up to CHF	30'000	= CHF	1'000
from CHF	30'000	up to CHF	50'000	= CHF	2'000
from CHF	50'000	up to CHF	150'000	= CHF	5'000
		over CHF	150'000	= CHF	10'000

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Reference prices in other currencies than Swiss Francs (CHF) are only presented for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before

the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal Stadtammann.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 24% commission, the Swiss value-added tax (VAT) of 8.1% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.



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