



377 Corinphila Stamp Auction
Foreign Post Offices in the Levant
The Sawaya Collection (part III)



25 November 2026
Corinphila Auktionen AG · Zurich

377 Corinthila Stamp Auction
25 November 2026, 17:30 h

FOREIGN POST OFFICES IN THE LEVANT

The Sawaya Collection (part III)



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FOREIGN POST OFFICES IN THE LEVANT

THE SAWAYA COLLECTION (PART III)

Fuad Sawaya currently serves as Vice Chairman and Global Head of Consumer Investment Banking at Canaccord Genuity, a globally renowned full-service investment bank. With over three decades of passion, energy, and industry experiences, Fuad has been instrumental in guiding some of the most respected Consumer Branded companies in the US and abroad. His strategic insights have enabled public companies, private equity portfolios, and family businesses to achieve their long-term value creation strategies.

Inspired by visionaries like Steve Jobs, Fuad established Sawaya Partners in September 2001. Recognizing the need to differentiate as a boutique firm amidst a sea of large investment banks, he embodied Jobs' mantra to "think different." Fuad advocated a business model that prioritized building deep, long-term relationships over mere transactional interactions, thus fostering a trust-driven environment anchored in integrity and dedicated service. He also understood the importance of fostering a collaborative and nurturing corporate culture, one that promotes employee well-being and professional growth without compromising on integrity, expertise, and trust.

This philosophy gave birth to the 'Invested Banking' ethos, a cornerstone of Sawaya Partners' brand identity. As a strong believer in the power of empathetic leadership, Fuad places equal value on emotional intelligence and professional competencies, fostering an environment where each team member feels seen, heard, and valued. His leadership philosophy stems from the belief that a team's success is built on the collective strengths of its individuals.

Under Fuad's leadership, Sawaya Partners – now rebranded as CG Sawaya Partners – has emerged as a trusted advisor to esteemed clients, including Johnson & Johnson, Bayer AG, Prestige Consumer Healthcare, Groupe SEB, and Conair. Fuad is a sought-after speaker at Consumer Healthcare conferences across the U.S. and Europe.

Before launching Sawaya Partners, Fuad led JP Morgan's Middle Market Consumer Products Group and PaineWebber, Inc's Consumer Products Investment Banking Group. Outside his professional endeavors, Fuad leads a dynamic lifestyle, having participated in activities ranging from running marathons and completing triathlons, to racing cars across Europe. He is also a licensed private pilot and has a keen interest in Middle Eastern postal history.



For the past 40 years, Fuad has channeled his passion for stamp and postal history collecting as a way to preserve and celebrate the rich cultural heritage of Lebanon and the Middle East. Since moving to the United States from Lebanon in 1984, he has viewed his collection as more than a hobby – it is a bridge to the past, a reminder of the beauty and history of a region often overshadowed by the news of conflict. Through his collection, Fuad finds a deeper connection to the history of Lebanon, a land marked by the passage of many foreign powers, and a source of pride that contrasts the narratives of destruction with one of enduring richness and cultural significance.

In addition to his professional and personal pursuits, Fuad is an accomplished triathlete, having completed multiple half Ironman and marathon races. His passion for speed extends beyond athletic activities, as he is also a race car driver, frequently racing across Europe. Coupled with his achievements in endurance sports, Fuad is a licensed private pilot, reflecting his lifelong drive for excellence and adventure in all areas of life.

Above all, Fuad is the proud father of two young men, Philippe and Alex, and cherishes the time spent with his family and two dogs. Fuad, a proud alumnus (class of '79), holds a B.S. in Civil Engineering from the American University of Beirut and an M.B.A. from Columbia University's Graduate School of Business. Currently, he contributes his expertise as a member of the Advisory Boards of the Chazen Institute at Columbia Business School and SEAL of Lebanon.

ON THE WAY TO JERUSALEM

In this sale is the last part III of the 'SAWAYA' Collection on offer with a strong selection of Levant material from foreign post offices of the eastern Mediterranean. It is breathtaking material acquired over the last 30 years.

The French Consular Office in Jerusalem

One topic presented in this sale is the exceptional postal history of Jerusalem. In spite of being the centre of three world religions, the postal infrastructure of Jerusalem was for long decades worse than for many much less important settlements in the Levant. This was in large parts due to the resistance of the Turkish administration including for example the confiscation of foreign stamps from private vendors or the ban of foreign postal administrations to use the Jerusalem - Jaffa railway. Until 1900, the French consular office in Jerusalem was therefore just subordinate first to Beyrouth and after 1852 to Jaffa with the adhesives cancelled there. In Jerusalem the despatched covers just received a Jerusalem Cross handstamp in blue to denote its origin.



1868 (Feb 13): Envelope from Jerusalem via Jaffa to Hartford, Connecticut, USA, bearing Napoléon perforated 40 c. orange and 80 c. rose, tied by Gros chiffres '5089' numeral of Jaffa, Jerusalem Cross / Croix potencée de Jérusalem in blue, "JAFFA SYRIE" cogwheel transit cds in black, and "NEW YORK PAID ALL / DIRECT MAR 11" in red alongside. Correct 120 centimes rate to the USA using a British vessel in the January 1857 rate, a rare destination, Livnat knows only four other pre-GPU covers with a Jerusalem cross to the United States.

1877 (March 24): Postal precursor card from Jerusalem via Jaffa to Roma, bearing a horizontal pair of Sage 10 c. green type I, tied by "JAFFA SYRIE" cogwheel cds in black, an information strike and Jerusalem Cross / Croix potencée de Jérusalem in blue alongside. A most unusual usage of a French precursor card in Jerusalem slightly overpaying the correct GPU rate of 15 centimes, from the Cihangir collection.



Postal History of Foreign Post Offices in Syria

However, the upcoming Sawaya sale will also include important and meaningful material from foreign post offices in Syria, Lebanon, and Egypt. The following items presented will give a short glimpse on the variety, attractiveness, and rarity of material for sale.

Damascus is one of the oldest continuously inhabited cities in the world, a major cultural centre of the Arab

world. One of the first foreign postal connections organised by foreign powers was the British Courier Post of Damascus. In 1835 the Consul-General for Syria, Mr. John William Perry Farren was maintaining a Dromedary Post between Damascus and Al Heet in the south of the country, and a communication by post between Damascus and Beirut.



Courier Post from Damascus to Beirut 1835 (Feb 26): Entire letter from Mr. Jean-Baptiste Baudin, the French agent consulaire in Damascus directed to the Consul de France in Acre, at that time in Beirut, using a postal service organised by the British consul general, the cover struck by crisp bilingual intaglio „DAMASCUS POST BRIT. CON. GEN. SYRIA / Poste Consulaire Générale Anglaise du Pays de Sham” seal. Inside the easily readable letter in French is the notation that it will be sent via the British consul. An astonishing entire, the finer and earlier of the two recorded, an immaculate strike of this extremely rare handstamp, a major rarity of Syrian and Levant postal history.

Postal History of Foreign Post Offices in Lebanon

The first foreign shipping company which showed presence in nowadays Lebanon was the Austrian DDSG. Already in the 1830s it extended its services into the Black Sea and the Mediterranean. In 1845 all DDSG agencies outside the Danube were taken

over by the Austrian Lloyd, the two companies were dividing 'the world of shipmail' between themselves. Due to economic problems, it took a full decade until the Lloyd ran its own Syrian coast shipping line aside the direct one to Alexandria. Beirut became the main harbour of the Lloyd in the eastern Mediterranean.

Austrian Lloyd Agency in Beirut 1865 (May 3): Letter sheet from Beirut to Trieste, bearing Austrian 1864 Arms 5 kreuzer rose and 15 kreuzer brown, both perf. 9½ tied by clear "BERUTTI 3 / 5" cds in black, reverse with oval "TRIEST 22 / 5" arrival datestamp in black. An appealing cover with its exceptional franking, an astonishing usage of the Kreuzer values from Beirut. Ex collection Dr. Anton Jerger.



After the lost Crimean war, the Russian ROPiT was founded in 1857 to establish a Russian ship mail company which should compete with the Austrian Lloyd and the French Messageries impériales in the Black and Mediterranean Sea. Russian post offices were established directly thereafter in Beirut, in the 1860s also in smaller cities such as Tripoli of Syria.



1869 (Feb 13): Entire letter from Tripoli, bearing a superb vertical strip of four adhesives of the 1866 10 pa. rose blue, cancelled by mute diamond of dots with crisp TRIPOLI cds in blue alongside. A stunning beauty and the only cover recorded from Tripoli, from the collections of Agathon Fabergé, Michel Liphscutz, and Cihangir.

Postal History of Foreign Post Offices in Egypt

Alexandria was the main gate of ship mail between Europe and India, the Far East as well as the Australian Continent. Aside the British which established Alexandria as the northern terminus of the Overland Route, also Austrian, French, Russian, and later Italian post offices were active.

1867ca: Undated envelope despatched at Russian P.O. in Alexandria and directed via Alexandretta to Aleppo in Syria, bearing ROPiT 1866 2 pi. blue rose, tied in transit by rhomboid numeral in blue. Alongside two clear „PORT ALEXANDRETTA 21 Nov“ transit cds's in the same blue shade. Reverse with the very rare ornamental rectangular „ALEKSANDRIISK AGENTSVO XI / 20“ despatch datestamp in blue. One of only two covers known with this Alexandria datestamp, unrecorded by Tchilinghirian but mentioned in Peter Smith's treatise on Egypt, pp. 117-18. From the collections of Michel Liphscutz and the Cihangir collection.



Foreign Post Offices in the Levant

The Sawaya Collection (part III)



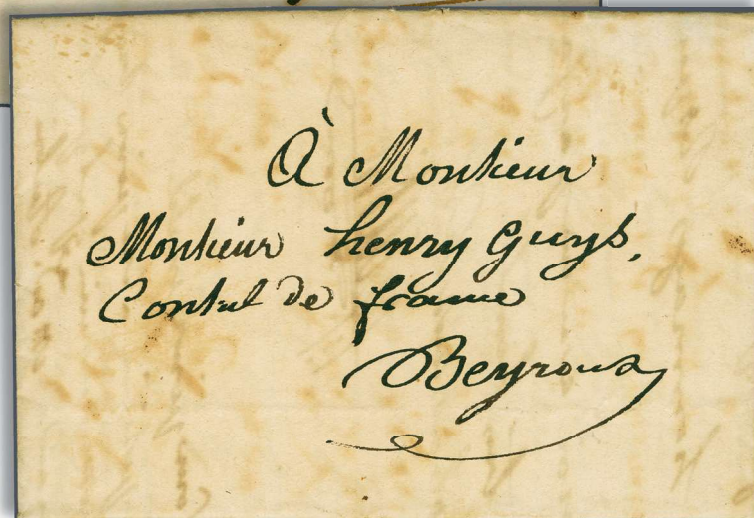
View of Aleppo

Syria under Egyptian Administration

Courriers & Forwarders



View of the Bay of Beirut



7001

Gibbons

Start price
in CHF

7001

Ottoman-Egyptian War 1831/35: Two entire letters written by a Frenchman and admirer of Napoléon Bonaparte directly before the outbreak of the war to the French Consul in Beirut, the first written Jan 8, 1831 from Dur el qaaman, the second Feb 5, 1831 from the "Camp de Sanour; a la portée deu fusil de la forteresse" with Sanur situated north of Nablus. The second letter with acid ink problems, nevertheless an interesting duo.



300



7002

Gibbons

Start price
in CHF

7002 Courier Post from Damascus to Beirut 1835 (Feb 26): Entire letter from Mr. Jean-Baptiste Baudin, the French agent consulaire in Damascus directed to the Consul de France in Acre, at that time in Beirut, using a postal service organised by the British consul-general in Damascus, Mr. Farren, the cover struck by crisp **bilingual intaglio „DAMASCUS POST BRIT. CON. GEN. SYRIA / Poste Consulaire Générale Anglaise du Pays de Sham“** seal. On obverse handwritten "No. 2" and "3 ½" (piastres). Inside the easily readable letter in French is the notation that it will be sent via the British consul. An astonishing entire, the finer and earlier of the two recorded, an immaculate strike of this extremely rare handstamp, a major rarity. Signed Todd AIEP.

Notes:

In 1835 the British Consul-General for Syria, Mr. John William Perry Farren was maintaining a Dromedary Post between Damascus and Al Heet in the south of the country, and a communication by post between Damascus and Beirut. The British had to reorganise their activity in the Levant after the Peace Agreement of Kütahya in 1833, when the Ottoman provinces of Adana and Syria had become part of Egypt, and Ibrahim Pasha of Egypt became governor-general of the two provinces. John William Perry Farren was the British Consul-General for Syria, located in Damascus from August 1830 to September 1837.

Sent by Mr. Jean-Baptiste Baudin (1788-1848), born in Marseille but living in Syria nearly all his life. He settled in Damascus around 1825 as a merchant and even had a shop in the Khan Assad Pasha; he was apparently the only European established in Damascus at that time. He then represented the interests of foreign merchants and he even managed the affairs of the French, Austrian and Russian consulates. He later became the agent of the only French consul in Beirut. In 1839, a French consulate was established in Damascus. Finally, he would have been one of the first victims of the cholera epidemic which struck the city in July 1848.

Directed to Henry Guys (1787-1877), Consul de France de St. Jean d'Acre et dependances à Beyrouth. Henry Guys came from a family of French diplomats. He was consul in Alger in 1818, thereafter in Aleppo, Beirut and finally in St. Jean d'Acre, the French name of Akkon, today in Israel. It seems that he lived in Beirut, where he had married in 1824.

Provenance: Boule sale (Nov 1997); collection Giangacomo Orlandini

Collection Herry Schäfer with his notes, Schlegel sale 8 (March 2011), lot 10093.

✉ 10'000



ex 7003



7004

Gibbons

Start price
in CHF

- 7003 Forwarder Services from Beirut 1854:** Two prephilatelic entire letters from the missionary correspondence to Azariah Benton in Tolland, Connecticut, the first written on 17 April 1854 with content related to the Crimean War and the life of a missionary in Bhamdun, Lebanon, the second written on 11 October 1854 describing a journey to Zahle and the Bekaa valley. Both entires sent with a forwarder who struck a decorative 'S' on the front to Boston, arriving there on 23 May and 1 Dec, 1854, respectively. The internal rate of 5 cents had to be paid by the receiver.



200

- 7004 Forwarder Services from Beirut 1858 (Oct 4):** Entire letter from a missionary, signed simply by 'Lorenzo', directed to J. Lyons in Montrose PA via Boston. Entrusted to a courier who transported the cover to Boston on behalf of J. M. Gordon, forwarder who struck on the back his oval "FORWARDED BY / J. M. GORDON. / TREASURER / A.B.C.F.M. / BOSTON." handstamp in red with ABCFM being the abbreviation for the 'American Board of Commissioners for Foreign Mission'. The cover was franked with 1855 3 c. dull red type I (Scott 11), tied by PAID handstamp in circle and "BOSTON NOV 3 1858" cds in red. A cover of great interest.

Note: Among other things, the text describes in detail the appearance and astronomical observation of the comet Donati, visible in the sky and the reaction of the local population. This comet was a long-period comet named after the Italian astronomer Giovanni Battista Donati who first observed it on June 2, 1858. After the Great Comet of 1811, it was the most brilliant comet that appeared in the 19th century.

Provenance: Mayflower collection, David Feldman sale (Oct. 1983), lot 32624

David Feldman sale (May 2004), lot 30271.



400



7005



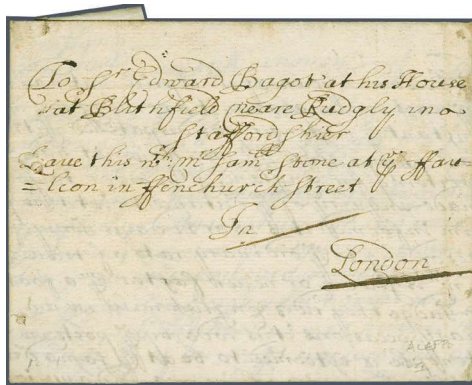
View of Alexandria

- 7005 Combination of Forwarder Services and Italian Shipmail from Beirut 1871 (Jan 21):** Letter sheet from Beirut with forwarder to Alexandria, from there with Italian vessel to Genua, without despatch date, struck by "GSELL & BIRCHER ALEXANDRIE D'EGYPTE" forwarder handstamp, given to the Italian post office in Alexandria, franked with Italy Torino printing 40 c. red-carmine (Sassone T20), tied by '234' grill numeral of the Alexandria post office. Struck alongside with "ALESSANDRIA D'EGITTO / POSTE ITALIANE 21 GEN 71" cds. Reverse with BRINDISI transit and GENOVA arrival (Jan 27) cds's. An exceptional cover, only four covers with this combination known.

Note: Before opening a British post office in Beirut on 20 March 1873, mail from Beirut to Italy could be delivered in one of several ways. The French services had been strongly reduced during the Franco-Prussian War, see Salles part II on page 242-243. Austrian or Russian shiplines were active in an undisturbed way. Alternatively a vessel of the Egyptian fleet could have taken mail from its office in Beirut and bring it to Alexandria between July 1870 to February 1872. Or alternatively using a forwarder service to Alexandria as in this case.



750



ex 7006



ex 7007

Gibbons

Start price
in CHF

- 7006** **Lots:** Captain's letters and Forwarders 1671/1833: Selection seven entire letters incl. two 1671/72 Entires from Aleppo to Sir Edward and Lady Mary Bagot in Rudgley, Staffordshire, forwarded by Sam Stone in London (Lowe unrecorded), 1682 Acre to Venturini in Livorno, Tuscany with endorsement "Danvoyer de marseille", 1694 Entire from Sayda / Sidon to Livorno with endorsement "Per via di Mars.es con la n.e di Cap.no Brunet" (Via Marseilles by Captain Brunet's ship), 1700 from Sayda to Livorno with endorsement "Voie de Chepres" (via Cyprus), 1787 Aleppo to Marseille forwarded in Constantinople with manuscript "Acheminée de Constantinople pour Rolland Escalon & Cie" with P in triangle of Paris struck to the front, and 1833 Entire from the Bishop of Babylon in Aleppo to Marseilles, reverse struck with "Purifié à Marseille", the text speaking about a "carvanne par Baghdad". A most interesting group describing the early merchant's connection between Syria and Western Europe. ✉ 500
- 7007** **Ingoing to and within the Levant** 1793/1847: Group five rare entire letters incl. Ingoing 1793 Marseille to Constantinople struck by rare straight-line LEVANT handstamp in red, 1837 Genova to Beirut, 1842 Roma from the 'Consulat de France à Civita Vecchia' to Beirut; and within the Levant 1833 Beirut to Alexandria, as well as 1847 Monte Carmelo / Haifa to Jerusalem. A most interesting group. ✉ 500



ex 7008



Joseph Hackmey

- 7008** **Mail from Syria to the West** 1820/55: Group seven entire letters incl. 1820 Aleppo from the author & traveller James Connor to Dublin, the text describing his entire journey through the Holy Land, flap showing "Rec'd in Constantinople 23 July 1820" in manuscript, struck with TUR in black and with circular "NETTO E FUORA E DI DENTRO" Semlin disinfection cachet on reverse, thence via Huningue and London with DUBLIN arrival (Aug 31) datestamp, ex collection Hackmey, 1825 Damascus to Madrid, 1834 Beirut to Piémont, 1835/36 two entire from the French consulate in Beirut to the 'Intendants de la Santé Publique' in Marseille, 1838 Beirut from the famous missionary George Benton, forwarded to Marseille and thence via Paris and Le Havre to New York, one of the earliest transatlantic letters from Beirut, and 1855 entire from Aleppo to Williamstown, Massachusetts forwarded by the American Board of Commissioners for Foreign Missions. A strong lot to be studied carefully. ✉ 750
- 7009** **Ingoing prephilatelic / stampless to Aleppo** 1826/67: Group ten entire letters to different receivers in Aleppo incl. 1822 written in Beirut and forwarded from Lattakia, 1841 slitted entire from Alexandria, 1849 from the General Apolstolic in Antaquia to the Sardinian Consul in Aleppo, 1851 entire letter from Glasgow, 1867 entire from Alexandretta, and five 1862/63 cover sent by forwarder "LEVANTE & AKTZELIAN / ALEXANDRETTE", with the first of these five letters describing the total expenses for the intermediary service with corresponding values in Ottoman Piastres and Russian Rubles. A fine postal history group. ✉ 750

(Photo = www)

Austrian Post Offices in Syria & Lebanon

Beirut



Port of Smyrne



7010

Gibbons

Start price
in CHF

7010

Austrian DDSG P.O. in Beirut, Ingoing 1840 (March 27): Entire letter from Smyrna to Beirut, struck by a fair strike of double-circle "D.D.S.G. / SMYRNE / P.P." handstamp (Müller 2147a = 500 points) in black, applied on the DDSG shipping line Smyrna - Beirut - Alexandria, slit disinfected.

Note: The DDSG was founded in 1829 and was originally thought to provide transport and postal services on the Danube and some of its tributary rivers such as Tisza and Save. However, already in the 1830s it extended its services far beyond that river into the Black Sea and even into the Marmara and Aegean Seas. At the end of this decade postal services from Beirut and Jaffa were offered. Tranmer mentions in his treatise on the Austrian Post Offices abroad, part 8 (1976) on p. 21 that the creation of a Constantinople - Beirut - Alexandria line of the DDSG was decided in 1838 but no material is recorded. With a first journey on 1 June 1839, the vessel 'Seri Pervas' was running the line Smyrna - Chios - Cos - Rhodes - Larnaca down to Alexandretta, from August 1839 further via Beirut & Jaffa down to Alexandria. But already in July 1840 during the Egyptian - Ottoman War and finally with a severe accident of the 'Seri Pervas' the history of this line found its end. DDSG services in the Eastern Mediterranean in general were short lived, in 1845 all DDSG agencies outside the Danube (and Odessa as exception) were taken over by the Austrian Lloyd, with the two companies dividing 'the world of shipmail' between themselves.

Although no arrival handstamp was applied, this cover was sent presumably to the DDSG P.O. in Beirut and from there transferred to the receiver. The DDSG office in Smyrna showed much more traffic than those in Beirut or Jaffa and two different handstamps are known from there (Müller 2147a/b, Tranmer Fig. 21). Most of the mail was, however directed towards Constantinople, this cover to Beirut much rarer.



1'000



7011



7012

Gibbons

Start price
in CHF

- 7011** Austrian Lloyd P.O. in Beirut 1856 (June 11): Unpaid Entire letter to Winterthur, Switzerland, struck by clear two-line „BEYRUT. / 14. GIUG.“ datestamp in black (Tranmer fig. 2). Reverse with ZÜRICH transit and WINTERTHUR arrival (July 7) cds's, both in black. Reverse shows postage calculation with 12 kreuzer for the Lloyd and 15 kreuzer for Austria & Switzerland. A fine item. Reference: Displayed and discussed in Cedar catalogue, page 17. ✉ 300
- 7012** 1856 (Aug 5): Entire letter originating from Le Krey and directed to Lyon struck by immaculate two-line „BEYRUT. / 10. AGO.“ datestamp (Tranmer fig. 2) as well as FRANCA handstamp. Full pre-payment shown by pen cross. In transit Austrian "T.A." (Transit Austria) ingoing in red and "AT." (Autriche Transit) outgoing, "VIA DEGLI STATI SARDI" in red, indistinct BEAUVOISIN entry cds, reverse with LYON arrival cds (Aug 25). Pre-payment not accepted in France and cover charged '12' décimes. An appealing cover with a most attractive usage of the BEYRUT datestamp. ✉ 300

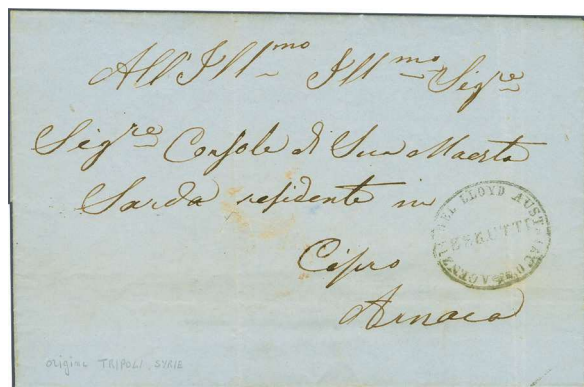


7013



View of Damascus

- 7013** 1856 (Oct 30): Ingoing envelope originating from Derry, Ireland, endorsed „Via Ostend“, and directed first to Beirut, later forwarded to Damascus, Syria, bearing Great Britain Embossed 1 s. green, cut square, large to huge margins on two sides, shaved at right and touched at top in combination with 1 d. red, cancelled by two strikes of "DERRY - 172" duplex (Oct 6, 1856), the 1 d. in addition by Prussian „AUS ENGLAND PER AACHEN / FRANCO“ handstamp in red. Red „P.“ in oval and crossed penstrokes show full pre-payment. Reverse with London transit in blue as well as TRIEST transit (Oct 12) in black. Upon arrival in Beirut, front struck by clear two-line „BEYRUT. / 30. OTTO.“ datestamp (Tranmer fig. 2) of the Austrian P.O. and given to the 'care of Mr. Black'. The further journey not documented, but the front shows a handwritten arrival note (Nov 5, 1856). Cover tatty with a lot of wear and tear, partially reconstructed and part of address label redrawn, nevertheless a cover with an impressive journey behind. Note: Unusual routing via Belgium and Austria which was double the rate in comparison to the French packet. Correct franking with 1s 1d for a letter up to ¼ ounce. The postage of 13 pence, equal to 11 ¼ silbergroschen, included 3 silbergroschen each for British and GAPS share, 1 silbergroschen Belgian transit and 4 ¼ silbergroschen postage beyond Trieste. This weiterfranko for the Lloyd is noted at lower left. ✉ 500



7014



View of Larnaca from the sea

Gibbons

Start price
in CHF

- 7014** 1856 (Dec 18): Entire letter written in Tripoli di Syria and directed to the Sardinian consul in Larnaca, Cyprus, struck in transit by decent "AGENZIA DEL LLOYD AUSTRIACO / BERUTTI" handstamp (Tranmer fig. 1). Some file fold and some staining, nevertheless a most combination of a rare provenance and destination, the cover making its journey via Beirut, where it got a strike of the first Lloyd Beirut handstamp, the 'sunburst without sun'.
Provenance: Heinrich Köhler sale 254 (Feb 1987), lot 6339.



500



7015

- 7015** 1857ca (April 2): Prepaid Envelope to Ruhla, Germany, endorsed "via Trieste", struck by superb two-line "BEYRUT. / 2. APR." datestamp (Tranmer fig. 2) and FRANCA handstamp, both in black. Reverse with TRIESTE and EISENACH transit as well as RUHLA arrival (April 23) cds's, in black or blue. Reverse shows postage calculation with 12 kreuzer for the Lloyd and 9 kreuzer for the GAPU. An attractive fully prepaid item, no year given but must have been despatched before November 1858.



300



7016

- 7016** Austrian Consular P.O. in Beirut 1865 (March 19): Double rate Entire letter written in Hebrew to the Lloyd P.O. in Constantinople bearing 1864 Arms 10 so. blue and 15 so. brown (2) perf 9½, three fresh and fine examples, well embossed, tied by oily "BERUTTI 19 / 3" cds in black (Tranmer fig. 3). Reverse with "LLOYD AGENZIE COSTANTINOPOLI 27 / 3" arrival cds (Tehilinghirian fig 446). Horizontal file folds well away from the adhesives, some wrinkles, nevertheless an appealing cover with the adhesives paying correctly twice the 20 soldi Lloyd rate.

V22+V23



300



Port of Beirut



7017



Dr. Anton Jerger



Elisabeth Jerger

Gibbons

Start price
in CHF

7017

1865 (May 3): Letter sheet from Beirut to Trieste, bearing **Austrian 1864 Arms 5 kreuzer rose and 15 kreuzer brown**, both perf. 9½ tied by clear "BERUTTI 3 / 5" cds (Tranmer fig. 3) in black, reverse with oval "TRIEST 22 / 5" arrival datestamp in black. Small fault to address panel in no way distracting from the visual appeal of the cover with its exceptional franking. An **astonishing and very rare usage of Kreuzer values in Beirut**. Signed Colla, cert. Ferchenbauer (2004).
Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinthila sale 140 (Nov 2004), lot 677.

Austria
32+34

7'500



7018



Panorama of Beirut

Gibbons

Start price
in CHF

- 7018** 1869 (March 5): Letter sheet to Livorno, bearing 1864 Arms pair 2 so. yellow and 5 so. rose, both perf. 9½ in a **rare combination franking** with 1867 Coarse Whiskers 10 so. blue (2), five fine and fresh examples, the leftmost 2 soldi with minute filing fold, tied by „BERUTTI 5 / 3“ cds in brownish black (Tranmer fig 3), in Brindisi a framed „PIROSCAFI POSTALI ITALIANI“ was struck aside. Reverse with „LLOYD AGENZIE SMIRNE“ and BRINDISI transit cds's as well as "MILANO CENTRALE" arrival cds (March 26) and postman's distribution cachet. Sideflaps missing, receiver's name inked out as usual for this correspondence, nevertheless a late presentation of the wrong 28 soldi rate, here overpaid by a further soldo, a very rare franking with only this one known from Beirut. Signed A. Diena; cert. E. Diena (1991) Ferchenbauer unrecorded.

Note: Until October 1866 a single 28 soldi rate to Italy was valid with 20 soldi for the Lloyd and 8 Soldi for Italy. However this rate was used in some offices without interruption also after in October 1866 the Lloyd part of the rate was reduced and even after a new tariff with Italy came into force in October 1867 with 10 soldi for the Lloyd and 15 soldi for Austria and Italy. The present cover is such an example where the sender had to pay 28 / 29 instead of 25 soldi.

Provenance: Collection Rivolta.

V19+V21

+c/I

**750**

7019



7020

- 7019** 1871 (April 24): Envelope from the Italian Consulate in Beirut to Florence, bearing a three-colour franking of 1867 Coarse Whiskers 3 so. green, 5 so. red, and 15 so. brown, tied by „BERUTTI 24 / 4“ cds in black (Tranmer fig 3). Reverse with part strikes of "LLOYD AGENTIE SMIRNE" and BRINDISI transit as well as FIRENZE arrival (May 7) cds's. An appealing cover.

Note: In 1871 the Italy rate was further reduced from 25 to 23 soldi.

2/1+3/1+5/1

**250**

- 7020** **Austrian Lloyd Agency in Beirut** 1872ca: Envelope from the Consulate of the United States in Beirut to Philadelphia, bearing 1867 Coarse Whiskers 15 so brown, two single examples in different heights, the right stamp damaged, tied by decent "BERUTTI 9 / 5" cds (Tranmer fig. 3) in black, the right stamp in addition by part strike of framed "Franco" in red, "NEW YORK JUN 10" transit cds in red alongside, reverse with "PHILADELPHIA PA JUL 10" arrival cds in blue. In spite of its imperfections an attractive franking, the weiterfranko of '10' kreuzer noted in red crayon.

5/1

**200**



7021



7022

Gibbons

Start price
in CHF

- 7021** 1883 (May 4): Quadruple rate Registered envelope via Alexandria to Glarus, Switzerland, bearing a strip of four and single 1874 Fine Whiskers 10 so blue, tied by "BEIRUTH 4 / 5 83" cds (Tranmer fig. G) in black, "RACOM." handstamp alongside, reverse with thimble ALEXANDRIEN transit, an Italian and a Swiss ambulant, ZÜRICH transit as well as GLARUS arrival (May 11) cds's, all in black. Cover minimally shortened at top, tear in the cover at left skillfully repaired, in two stamps two perfs. imperceptibly shorter, nevertheless an attractive and exceptional franking.

4/II



300

- 7022** **Ingoing** 1896 (July 11): Response stationery postcard Cyprus 1/2 pi. green with add. franking of 30 pa. pale mauve (SG 17), sent from Nikosia (July 11) to Beirut, "BEYROUT / BRITISH POST OFFICE JY 13 96" hooded datestamp on reverse. On return, the response part with the imprinted stamp and add. adhesive of the answer part still attached (some perforation separation) was cancelled by "BEIRUT / OESTERREICHISCHE POST 14 / 7 96 cds", LARNACA transit and NIKOSIA arrival cds's alongside.

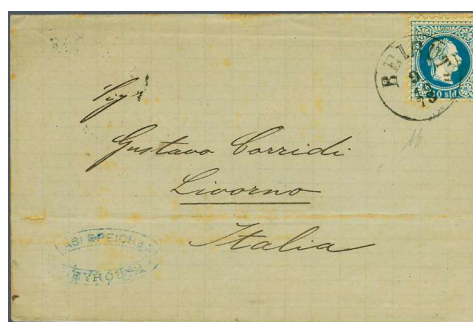
Note: The sender describes in Greek the earthquake of June 29, 1896 with the epicentre in the sea south of Cyprus. The receiver in Beirut responds in English saying " .. our hearts trembled with you. What a terrible time you had to go through! God be thanked who preserved you. We hope that the earthquake is now to an end and you sleep again in the house. Fortunately the temperature was favourable for sleeping outside in the garden. ...".



200



7023



ex 7024

- 7023** 1898 (April 16): Quadruple rate Registered Envelope to München, bearing single example and block of four of 1890 1 pi on 10 kr. ultramarine, tied / cancelled by "BEIRUT / OESTERREICHISCHE POST" type K cds, registration label alongside, reverse with MÜNCHEN arrival cds (April 28). A rare high franking Ferchenbauer = € 1'500.

21



250

- 7024** **Lots:** 1872/81: Selection six covers bearing adhesives of the 1867 Coarse Whiskers issue and directed to Austria, Germany, and Italy, the stamps tied by BERUTTI / BEIRUTH cds's (Tranmer fig D, fig F1 with damaged 'H', and fig G), incl. one 1872 cover to Germany with the adhesive just cancelled by pen cross, no usual obliteration later on in Constantinople or Trieste, also two stationery postcards 5 so red, one to Belgium, the other an answer card cancelled to order. The lot includes also three adhesives with BEIRUTH cds's and five printing trials. Interesting ensemble.



500

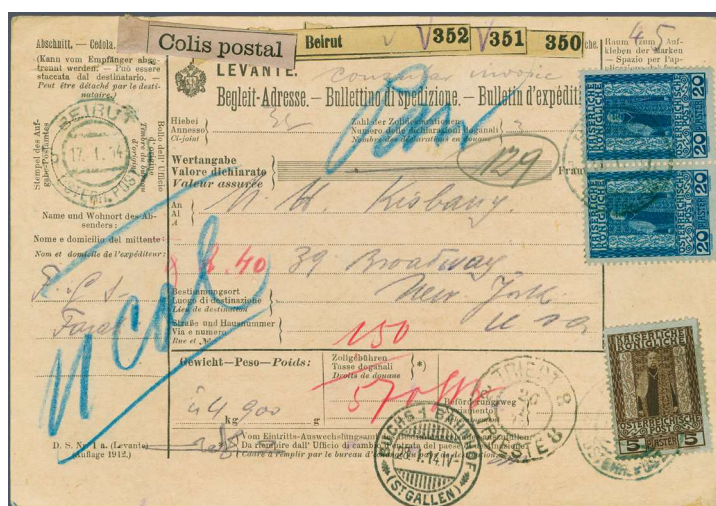
Gibbons

Start price
in CHF

- 7025** 1886/88: Group of four covers / stationeries incl 1883 undivided response card 5 so. red, a late use in 1887 to Tournai, regarded as invalid and taxed, the imprinted stamp tied by rare type FII cds, reverse with ALEXANDRIEN transit, Paris-Lille ambulant and two TOURNAI arrival cds, late April 1888 use of 1883 10 so blue on envelope to Offenbach, 1886 small printed matter visit card envelope bearing 1888 10 pa green to Vienna, and 1888 stationery envelope without imprinted stamp showing 'Postwerthzeichen / Preis pr. Stück 1 kr.' imprint used to send 700 francs in banknotes to Alexandria. A fine group full of postal history. (Photo = www) **300**
- 7026** 1893/1900: Group of twelve covers / stationeries bearing adhesives of the 1890/92 issue, tied by type G - type K cds's incl. 1895 ingoing response card from Mellenbach Germany to Beirut, both parts still connected, 1897 letter card to Smyrna, two 1894/99 double rate registered covers bearing 1 pi & 2 pi, one with unrecorded provisional RECOMMANDÉ handstamp, the other with label, 1896 customs declaration at the German consulat in Beirut, four covers with mass frankings of 8 pa on 2 kr. brown, three with multiples of total 10 adhesives (= 2 pi), one with a block of 15 (= 3 pi). A fine group full of postal history. (Photo = www) **600**
- 7027** 1900/09: Group nine covers / postcards / stationeries of the 1908/14 Anniversary issue, tied by type K to type M cds's incl. two official Lloyd picture postcards, 1912 card sent with Austrian and a second time with British services from Beirut to Jaffa, 1913 cover with 1 pi dark-blue showing perfin 'E.N.' (Emile Nasser), two private stationery envelopes of the 'Deutsche Palästina-Bank', and 1914 double rate registered cover. A group full of postal history. (Photo = www) **200**



ex 7028



ex 7030

- 7028** 1903/07: Group seven stationery postcards / wrappers bearing imprinted stamps in the Centimes currency issued for Crete, tied by type K or type M cds's incl. 1903 registered wrapper 10 pa green with additional franking of 5 c. green and 10 c. rose (2) and 1905 postcard Beirut to Alexandria forwarded to Port Said and returned to Beirut. Interesting. **200**
- 7029** 1908/14: Group 17 covers / postcards / stationeries of the 1900 Heller definitive design, tied by type K or type M cds's incl. 1900 letter card via PORT-SAID and COLOMBO to MELBOURNE and 1904 wrapper with all-Arabic address label to Cairo. A fine lot. (Photo = www) **100**
- 7030** 1913/14: Group of twelve Parcel cards for up to three parcels each, six sent with insured value, six without, all via Triest and Buchs, Switzerland, all except two directed to New York, bearing frankings between 14 and 30 pi using high-denomination values of 1908 Anniversary issue definitives, tied by "BEIRUT / OESTERR. POST" type L or type M cds's, corresponding labels and transit cds's of TRIEST and "BUCHS BAHNHOF (St. GALLEN)" alongside. An impressive group, nearly all ex Cihangir. **600**

Alexandretta

- 7031** 1906/13: Group seven covers / postcards / parcel cards bearing primarily adhesives of the 1908/14 Anniversary issue, the stamps tied by ALEXANDRETTE type L / type M cds's, incl. two 20 pa. stationery postcards, one to Belgium, two 1 pi. covers to Germany, one registered cover to Constantinople bearing 1914 1 pi. ultramarine on dull blue, one part parcel card bearing 1900 5 pi on 1 kr. carmine rose, and a complete parcel card via TRIEST & BUCHS to New York, bearing 1908 pair 60 pa. violet and 20 pi. dark-blue, ex Cihangir collection. Interesting group from a rarer office. (Photo = www) **300**

Aleppo

Census of the bilingual Arabic "L + A / An Djanibi Postai Nemce Haleb 1855" (Lloyd Austriaco from the Austrian Post in Aleppo 1855) handstamp: Incoming to Aleppo, 6 covers:

Date unknown; Alexandretta to Marcopoli in Aleppo; Collection Västras, Corinthila sale 99, June 1997, lot 9949

1855 (July 18); Marseille to Esdra de Picciotto in Aleppo; Gärtners sale 28, June 2014, lot 2015.

1856 (Feb 8); Alexandretta to Marcopoli in Aleppo; collection 'Monte Napoleone', Corinthila sale 78, Sept. 1988, lot 895;

1856 (March 6); Alexandretta to Marcopoli in Aleppo; collection 'Cihangir', Corinthila sale 121, May 2000, lot 1929

1856 (March 8); Alexandretta to Marcopoli in Aleppo; Collection Hans Smith FRPSL, Corinthila sale 182, Sept 2013, lot 1391

1856 (Nov 6); Constantinople to the Sardinian Consul in Aleppo; Corinthila sale 284, May 2023, lot 1955

Outgoing to London from Dahlah correspondence, sent via Trieste to London, 7 covers:

1855 (June 12); Collection 'Cihangir', Corinthila sale 121, May 2000, lot 1994

1855 (Aug 21); Collection Dubus, Robineau auction, Nov. 1987, lot 551

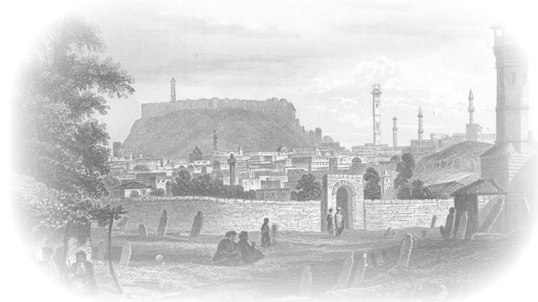
1855 (Sept 4); Collection Arsman, DF sale, May 2005, lot 20206

1855 (Oct ca); Collection Provera, Corinthila sale 292, Dec 2022, lot 3072

1855 (Dec ca); Collection Schindler, Corinthila sale 255, Sept 2020, lot 7548

1855 (ca); Collection Franz See, Corinthila sale 62, May 1979, lot 2423

1855 (ca); Collection Cihangir, Corinthila sale 124, Oct 2000, lot 5756



View of Aleppo



7032

Gibbons

Start price
in CHF

- 7032** Austrian Lloyd Agency in Aleppo 1855 (July 18): Double rate Letter sheet from Marseille to Aleppo, bearing Napoléon imperforated, a single example of 40 c. orange and 80 c. carmine, two singles examples, both touched, tied by bold Petits chiffres '1896' numeral of Marseille. The 40 centimes tied in addition with clear and **very rare bilingual Arabic "L + A / An Djanibi Postai Nemce Haleb 1855"** (Lloyd Austriaco from the Austrian Post in Aleppo 1855) handstamp (Müller 2024a = 1'400 points / Tranmer fig. 1) in bluish black. Marseille despatch cds alongside, reverse with "BEYROUT SYRIE" transit cds (Aug 5, 1855). Cover with vertical file fold stabilized from the inner side, some corner staining just mentioned for accuracy, nevertheless a **unique cover due to the combination of adhesives with this rare handstamp, the only known.**

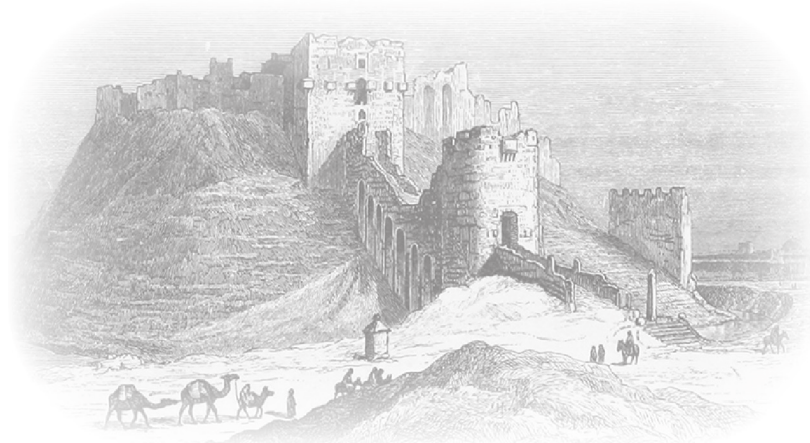
Note: This is the only bilingual Austrian Levant postmark - a rarity only in use from 1855/56. Ing. Edwin Müller (1960) knew only two items with this cancellation in black, a number not changed until 1976, when Keith Tranmer published his study on this subject. He stated that this handstamp was used only as an arrival mark, however outgoing covers are known to the describer; all struck in 1855/56 in blue or blackish blue and all being part of the same Dahlah correspondence, showing that this postmark clearly functioned as a temporary arrival and despatch postmark. An updated census of the known material can be found hereunder.

Provenance: Christoph Gärtner sale 28 (Juni 2014), lot 2015.

France
16+17A



4'000



View of the Citadel of Aleppo



7033

Gibbons

Start price
in CHF

- 7033** 1855 (Aug 21): Entire letter from Aleppo to London, internally dated "21 Aout 1855", struck with clear and **very rare bilingual Arabic "L + A / An Djanibi Postai Nemce Haleb 1855"** (Lloyd Austriaco from the Austrian Post in Aleppo 1855) handstamp (Müller 2024a = 1'400 points / Tranmer fig. 1) in blue green with framed "P.P." in the same shade alongside. Reverse shows London arrival datestamp in red (9 Sep 1855). The two-line "FRANCO / GRENZE" denotes pre-payment until Trieste. The sender paid '12K' for this service, noted on reverse, Prussia noted '3' (Silbergroschen), the receiver had to pay '8' (Pence), noted on obverse. Cover with minute vertical file fold of no importance, an impressive and appealing entire, only seven covers known sent abroad with this handstamp.

Note: This is the only bilingual Austrian Levant postmark - a rarity only in use from 1855/56. Ing. Edwin Müller (1960) knew only two items with this cancellation in black, a number not changed until 1976, when Keith Tranmer published his study on this subject. He stated that this handstamp was used only as an arrival mark, however seven outgoing covers including the present one are known to the describer, all struck in 1855/56 in blue or blackish blue and all being part of the same Dahlah correspondence, sent via Trieste or intended to be sent via Trieste to London, showing that this postmark clearly functioned as a temporary despatch postmark. An updated census of the known material can be found here under:

Provenance: Collection Léon Dubus, Robineau auction (Nov. 1987), lot 551.



2'500



7034



7035

Gibbons

Start price
in CHF

- 7034** Ingoing 1856 (Oct 17): Entire letter from Alexandretta to Sig. Marcopoli in Aleppo, struck upon arrival with clear rare "AGENZIA DEL LLOYD AUSTRIACO / ALEPPO" sunburst handstamp (Müller 2024b = 750 points / Tranmer fig. 2) in blue. An entire in perfect shape, the rare handstamp clearly struck.
- 7035** Ingoing 1857 (Oct 17): Entire letter from Beirut via Alexandretta to Sig. Marcopoli in Aleppo, struck on reverse upon departure by light two-line "BEYRUT / 17. OTTO." handstamp (Tranmer fig 2), upon arrival with bold rare "AGENZIA DEL LLOYD AUSTRIACO / ALEPPO" sunburst handstamp (Müller 2024b = 750 points / Tranmer fig. 2) in deep blue. An appealing combination of two Lloyd handstamps, the cover prepaid with '18' kreuzer noted on front.



300



400

Tripoli of Syria



ex 7036

- 7036** 1906/13: Group nine covers / postcards / stationeries bearing primarily adhesives of the 1908/14 Anniversary issue, the stamps tied by "TRIPOLIS (SYRIEN)" type L / type M cds's, incl. two envelopes to the USA and Austria bearing 1900 1 pi ultramarine or 10 pa. green (4), respectively, a 10 c. stationery postcard and a picture postcard written on board the 'Electra', a cover with 1908 1 pi. blue and four private stationery envelopes of the 'Deutsche Palästina-Bank' of 10 pa. green or 1 pi. blue, three of them with add. para frankings to pay the 1 pi letter or the 2 pi registered letter rate to London or Mersina. Interesting group from a rarer office.
- 7037** 1914 (Jan/March): Group of four Parcel cards for two or three parcels each, all directed via Triest and Buchs, Switzerland to New York or Brooklyn, bearing frankings between 30 and 45 pi using high-denomination values of 1908 Anniversary issue definitives, tied by "TRIPOLIS (SYRIEN)" type M cds, corresponding labels and transit cds's of TRIEST and "BUCHS BAHNHOF (St. GALLEN)" alongside. An impressive group ex Cihangir.



500

(Photo = www)

59/61



300

Austrian Shipmail



7038



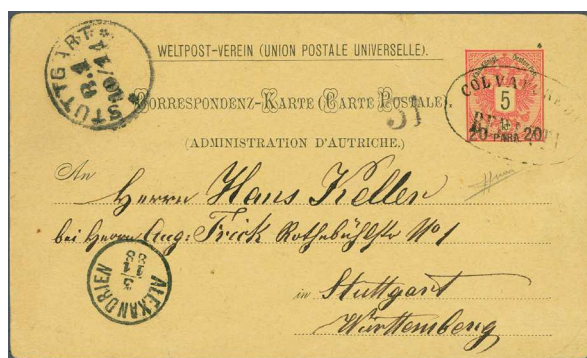
View of Venice

Gibbons

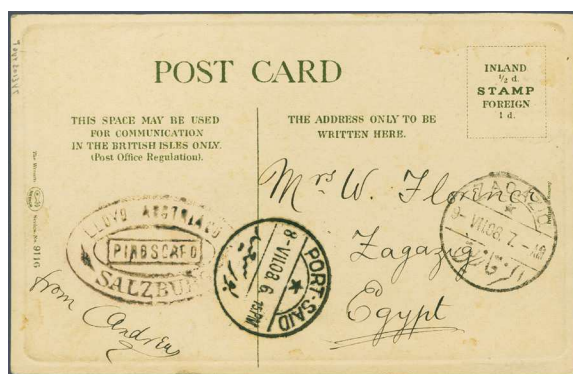
Start price
in CHF

- 7038** **Ingoing to Venice** from Beirut 1878 (Dec): Lettersheet to Venezia, bearing pair 1874 Fine Whiskers 10 so blue, cover despatched directly at the vessel, "ALEXANDRIEN 8 / 12 78" transit and "VENEZIA 13 12 78" arrival cds's as well as the postman's distribution cachet on reverse. Upon arrival in Venice the adhesive was tied by a decent strike of the **barred '196' numeral of Venezia**. A presumably unique item, where the stamp was obliterated neither in Constantinople nor in Trieste with one of the 'COL VAPORE...' handstamps but where the cover made its way to the destination without obliteration. Cert. Colla (1997).

4/II

**1'500**

7039



ex 7041

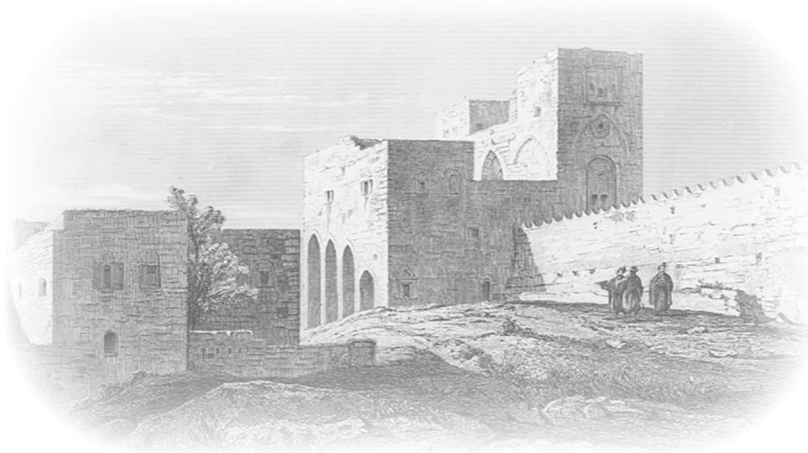
- 7039** **Ingoing to Constantinople** from Beirut 1888 (Nov): Stationery postcard 20 pa. red to Stuttgart, cover despatched directly at the vessel, "ALEXANDRIEN 3 / 11 88" transit cds alongside, upon arrival in Constantinople the imprinted stamp was cancelled by decent oval "COL VAPORE DA / BERUTTI" handstamp (Tchilinghirian fig. 103), STUTTGART arrival cds (Nov 11) at upper left. *Provenance: Collection Cihangir, Corinthila sale 121 (May 2000), lot 1225.*
- 7040** **Ingoing to Constantinople** from Beirut 1888 (Nov): Group four pieces with 1867 and 1883 definitives, the covers despatched direct on the Lloyd steamer in Beirut and directed presumably to Western Europe, in transit in Constantinople the adhesives were cancelled by an oval "COL VAPORE DA / BERUTTI" handstamp (Tchilinghirian fig. 103). In addition, the lot includes an entire letter from Beirut to Glarus, Switzerland bearing 1867 10 so blue tied by two strikes of "COL VAP. DA / ALESS" handstamp of the Alexandria - Trieste express line (Tchilinghirian fig. 84). Nice ensemble. (Photo = www)
- 7041** 1897/1910: Three covers, all despatched in Beirut incl. 1897 letter card to Bonn, the imprinted stamped cancelled by „LLOYD AUSTIRACO XLII“ cds in blue (steamer Habsburg, Tchilinghirian p. 132), 1908 British postcard and franking via PORT-SAID to ZAGAZIG struck by oval "LLOYD AUSTRIACO / PIROSCAFO / SALZBURG" handstamp, a rare usage on British mail, and 1910 vessel 'Tirol' picture postcard with matching "TIROL OE. LLOYD" cds in violet on 1908 5 h. green. An attractive group.

P5/II

**200****300****200**

French Post Offices in Syria & Lebanon

Beirut



Interior view of the fortifications of Beirut



7042

Gibbons

Start price
in CHF

- 7042** 1861 (May 20): Letter sheet of the **7th weight rate** to Marseille, bearing a three-colour franking of Napoléon imperforated 10 c. bistre, 20 c. blue, and a **vertical strip of four 80 c. rose**, fresh and fine adhesives with overall good margins and vivid colours, the multiple touched at top, tied by indistinct Petits chiffres '3706' numeral, "BEYROUTH SYRIE" despatch cds, superb framed "PAQUEBOTS DE LA MÉDITERANÉE" in red and framed PD in black alongside, reverse with MARSEILLE arrival (May 27) cds in black. Some staining does not distract from this spectacular franking, a major rarity of the French Levant, cert. Brun (2009).

France 13A+
14A+17B



3'000



Mediterranean Packet ship



7043

Gibbons

Start price
in CHF

7043

1871 (July 20): Double rate Shipmail envelope from Beirut to Manchester, first endorsed "Via Trieste", then crossed through, bearing three single examples of Bordeaux 40 c. orange, fresh and fine adhesives with shaved to good margins and in a vivid shade, tied by indistinct Anchor lozenge, octagonal "BEYROUT / PAQ. FR. X No 4" datestamp, all in bluish black, framed "PAQUEBOTS DE LA MÉDITERANÉE" in red and framed PD in bluish black alongside, reverse with two French ambulants and MANCHESTER arrival (Aug 5) cds in black. A most attractive French shipmail cover, the rare Bordeaux franking paying correctly twice the 60 centimes rate to Great Britain, signed Calves, cert. Brun (2000).

Provenance: Collection Cihangir, Corinthila sale 121 (May 2000), lot 2965.

France 48



1'000



7044

7044

1871 (Oct 20): Letter sheet to Lyon, bearing pair Bordeaux 40 c. orange, a fresh and fine multiple with good to large margins and in vivid colours, tied by Gros Chiffres '5082' numeral of Beirut, "BEYROUT SYRIE" cds in black, framed "PAQUEBOTS DE LA MÉDITERANÉE" in red and framed PD in black alongside, reverse with MARSEILLE transit and LYON arrival (Oct 31) cds's in black. A most attractive and rare Bordeaux franking paying correctly the new 80 centimes rate from France to the offices in the Levant becoming valid in July 1871.

France 48



750

Aleppo



Panorama of Aleppo



7050

Gibbons

Start price
in CHF

7050

1864 (Sept): Letter sheet from Aleppo via Alexandretta to Marseille bearing a three-colour franking of Napoléon perforated 5 c. green (2), 10 c. bistre (2), and 20 c. blue, tied by Gros chiffres '5079' numeral of Alexandretta, two adhesives in addition by "ALEXANDRETTE SYRIE" 2 SEPT 64" cogwheel cds, framed PD in same black shade alongside. Front struck upon despatch with two line "POSTE FRANÇAISE / D'ALEP" handstamp in blue. Some toning, filing folds away from the adhesives, still an attractive franking to pay the single 50 centimes Levant rate from Aleppo. Signed Brun & Goebel.

France
20-22

500



ex 7051

7051

1857/62: Selection three Entire letters directed to Aleppo, all struck upon arrival with clear two line "POSTE FRANÇAISE / D'ALEP" handstamp in blue, incl. early 1857 entire from Alexandretta without any further handstamps, May 1862 from Barcelona and July 1862 from Marseille, the two last entires sent via Smyrna and Alexandretta showing bold TAXE handstamp in blue and handstruck '10' centimes due.



300



ex 7052



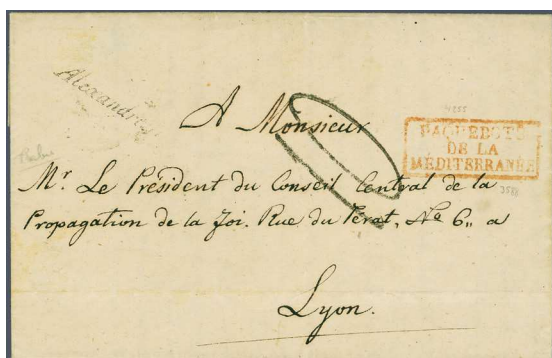
ex 7053

Gibbons

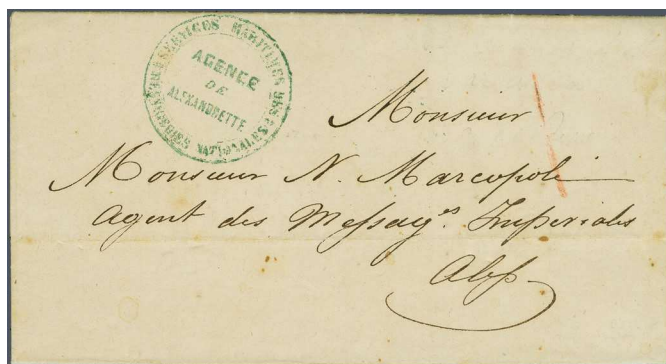
Start price
in CHF

- 7052** 1861/69: Selection four covers three directed to Aleppo, one outgoing, all bearing Napoléon frankings, all struck upon arrival or despatch with two line "POSTE FRANÇAISE / D'ALEP" handstamp in blue, incl. 1861 double rate envelope to Paris, 1864 to Marseille signed Calves, 1864 triple rate letter sheet from Beirut to Aleppo, and 1869 double rate entire to Marseille. A desirable ensemble. ✉ 500
- 7053** **Ingoing to Aleppo** 1870: Two part covers via Smyrna with **combination frankings**, incl March 1870 cover bearing Napoléon laureated 40 c. orange from Constantinople, and April 1870 cover bearing pair Napoléon laureated 40 c. orange from the rare origin of Trebizonde. The Constantinople cover bearing Dulos due 1 pi & 20 pa, the Trebizonde cover just a Dulos definitive of 10 pa. reddish lilac, part of franking missing. In spite of their faults, an interesting duo. ✉ 300

Alexandretta



7054



7055

- 7054** 1854 (June 12): Entire letter from Alexandretta to Lyon, dated inside, struck by decent cursive handstamp "Alexandrette" in black (Pothion=28 points), framed "PAQUEBOTS DE LA MÉDITERRANÉE" handstamp in red alongside, reverse PARIS arrival cds (July 22, postmark error) in black. Taxed upon arrival with '10' décimes, signed Calves. ✉ 300
Provenance: Collection Cihangir; Corinthila sale 121 (May 2000), lot 2809, includes his notes.
- 7055** **Messageries Nationales** in Alexandretta 1866 (Dec 28): Entire letter from the Alexandretta Agency of the Messageries Nationales to Mr. Marcopoli, also the agent of that shipping company in Aleppo, struck on front and reverse by a corresponding company cachet in blue green, on reverse in addition by "PORT ALEKSANDRETTA" cds (Dec 28, julian) of the ROPiT post office (Tchilinghirian fig 198) in bluish black. Cover taxed with '1' piastre for the journey from Alexandretta to Aleppo. ✉ 400
Provenance: Collection Cihangir; Corinthila sale 121 (May 2000), lot 2967.



7056

Gibbons

Start price
in CHF

- 7056** 1868 (May 15): Triple rate Letter sheet to Messina, Italy, bearing a combination franking of Napoléon perforated 40 c. orange in a vertical pair and Napoléon laureated 20 c. blue, a horizontal strip of three and two singles, tied by pristine strikes of Gros Chiffres '5079' numerals, matching "ALEXANDRETTE SYRIE" cogwheel cds (May 15) and framed "P.D." handstamp alongside, all in black. Reverse with "SMYRNE TURQUIE" transit and MESSINA arrival (May 23) cds's in black. Horizontal file fold between the adhesives and some tears in the cover away from the franking, carefully stabilized, nevertheless a most interesting and rare mixed issue combination cover paying correctly three times the 60 centimes rate to Italy.

France
23+29

250



7057

- 7057** **Outgoing to Aleppo** 1869 (Sept 13): Envelope from Constantinople via Alexandretta to Aleppo, bearing Napoléon laureated 10 c. bistre & 30 c. brown, tied by Gros chiffres '5083' numeral of Constantinople, matching "CONSTANTINOPLE TURQUIE" cds and framed PD in red alongside. Reverse bears Turkey Dulos due 1 pi. & 20 pa. brown, tied upon arrival in Aleppo by triple-framed ALEP despatch handstamp. The reverse shows also "SMYRNE TURQUIE" and "ALEXANDRETTE SYRIE" transit cds's. Cover roughly opened on reverse, part of backflap missing, nevertheless an appealing combination cover, signed Brun & Goebel.

France
28+30

300



7058

- 7058** **Ingoing from Aleppo** 1870 (March 13): Envelope from Aleppo via Alexandretta to Marseille, bearing Napoléon laureated 10 c. bistre and 30 c. brown, two fresh and fine examples, tied by clear Gros chiffres '5079' numeral of Alexandretta, a matching "ALEXANDRETTE SYRIE" cogwheel cds, framed PD in black and framed "PAQUEBOTS DE LA MÉDITERRANÉE" in red alongside. Reverse bears Turkey Dulos 1 pi. yellow and 20 pa. green, tied by triple-framed Arabic HALEP despatch handstamp in blue with "SMYRNE TURQUIE" transit and MARSEILLE arrival (March 20) cds's. A most attractive combination cover, rarely seen in this quality, signed Calves.

France
28A+30

750



Panorama of New York City



7059

Gibbons

Start price
in CHF

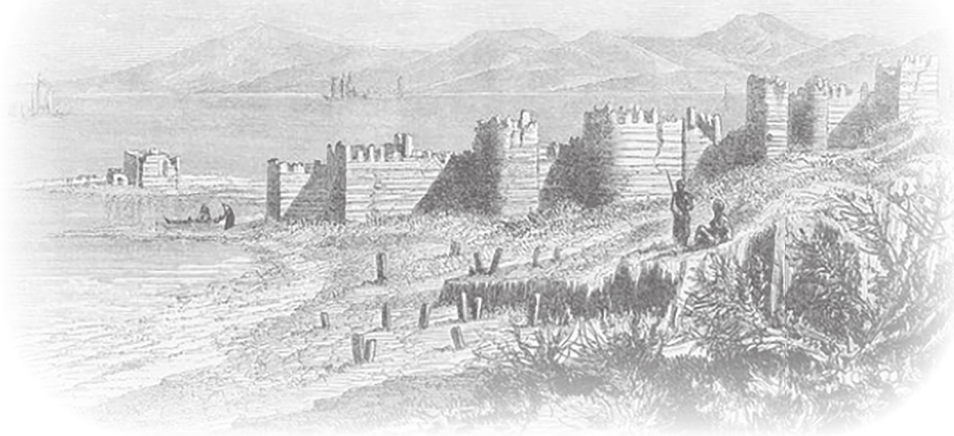
7059

Outgoing to Aleppo 1872 (April 12): Envelope from USA via Trieste, Beirut & Alexandretta to Aleppo, endorsed "pr French Post" and "Via Alexandretta", opened up for display, bearing vertical pair of USA Jefferson 10 c. brown (Scott Specialized 150), cancelled by cork and with pen stroke, "NEW YORK" cds and a Prussian Weiterfranko "Wfco 2" silbergroschen handstamp from Aachen, both in red alongside showing that the cover made its journey via the GAPU. Reverse bears Turkey Dulos due 1 pi. & 20 pa. brown, tied upon arrival in Aleppo by triple-framed ALEP despatch handstamp. TRIEST, "BEYROUTH SYRIE" and "ALEXANDRETTE SYRIE" transit cds's on front and reverse. Correctly paid with 20 cents until Alexandretta, a fresh, fine and very rare combination cover full of postal history. Cert. Sismondo (2006)

Provenance: Collection Cihangir; Corinthila sale 121 (May 2000), lot 1156
Feldman sale (June 2006), lot 60073.



7'500



View of Alexandretta



7060



7061

Gibbons

Start price
in CHF

7060 1874 (June 23): Letter sheet from Aleppo via Alexandretta to Beirut, opened up for display, bearing *Siège*, an oxidised example tied by indistinct Gros Chiffres '5079' numeral, matching "ALEXANDRETTE SYRIE" cogwheel cds and framed PD handstamp alongside, all in black. Reverse with "BEYROUT SYRIE" arrival (June 25) cds in black. The first part of the journey was paid with Ottoman due 1 pi. & 20 pa. brown, tied by triple framed HALEP handstamp. Signed E. Diena.

7061 Ingoing from Aleppo 1877 (Dec 28): Envelope from Aleppo via Alexandretta to Constantinople, opened up for display, bearing Sage 30 c. brown Type I, tied by "ALEXANDRETTE SYRIE" cogwheel cds in blue, informaton strike and bilingual ALEP despatch cds (Dec 27) alongside. Reverse bears Turkey Dulos 1 pi. yellow and 20 pa. green, tied by pen cross and ALEP despatch cds, also "SMYRNE TURQUIE" transit and "CONSTANTINOPLE TURQUIE" arrival (Jan 4, 78) cds's alongside the Turkish franking. A fine **combination cover** during the GPU, they are known up to 1880. Signed Goebel.

France 38

**250**

France 69

**600**



ex 7062



ex 7063

Gibbons

Start price
in CHF

- 7062** 1859/77: Group five covers from this rare post office, the adhesives tied by Petits chiffres '3766' or Gros chiffres '5079' numerals, ALEXANDRETTE cogwheel cds alongside, incl. 1859 40 c. to Jaffa, 1862 entire to Beirut, 1871 quintuple rate cover to Marseille bearing two pairs Napoléon laureated 80 c. rose in combination with pair Siège 40 c. orange (cert. Brun), 1872 cover to London bearing vertical strip of 1872 Cérès 15 c. bistre, and 1877 entire from Aleppo via Alexandretta to France bearing Turkey Crescent 50 pa blue & yellow (Mi 32) to pay the complete journey. Covers, adhesives and cancellations with imperfections, nevertheless a desirable ensemble.



300

- 7063** Outgoing from Aleppo 1869/71: Selection five covers with **combination frankings**, four in the first, one in the double rate, all bearing Napoléon laureated adhesives, all tied in transit by Gros chiffres '5079' numeral with matching ALEXANDRETTE cogwheel cds alongside, directed to Beirut or Marseille (4). All bearing on reverse Turkey Dulos 1 pi. yellow and 20 pa. green tied by triple-framed HALEP handstamp in black or blue added to pay the Aleppo to Alexandretta part of the journey. A desirable group.



1'000

Lattakia



7064



Mosque of Lattakia

- 7064** 1870 (Sept 21): Registered Envelope to Marseille, bearing 1867 Napoléon laureated 80 c. rose, tied by Gros chiffres '5091' numeral, matching "LATAQUIE SYRIE" cogwheel despatch cds in black, CHARGÉ and framed PD in black as well as framed "PAQUEBOTS DE LA MEDITERRANÉE" in red alongside. Reverse with timbre indicatif de chargement, "BEYROUTH SYRIE" transit and MARSEILLE arrival (Oct 5) cds's, all in black. The only registered cover from Lattakia recorded and very fine. Signed Calves. Cert. Brun (1999).

France 32



2'000



7065



ex 7066

- 7065** 1879 (March 12): Entire letter to Alexandria, opened up for presentation, bearing Sage 25 c. black on red, tied by indistinct "LATAQUIE SYRIE" cogwheel despatch cds in black, reverse with "BEYROUT SYRIE" transit and "ALEXANDRIE EGYPT" arrival (March 16) cds's, all in black. Some wrinkles and toning, nevertheless an interesting cover.
- 7066** 1868/72: Two covers from this rare post office, both bearing Napoléon perforated frankings tied by Gros chiffres '5091' numerals, LATAQUIE cogwheel cds alongside, incl. 1868 entire to Alexandria with single example and strip of three 10 c. bistre, and 1872 cover to Genova bearing pair of 30 c. brown (ex collection Dubus). Covers, adhesives and cancellations with imperfections, nevertheless a desirable duo from this sought after office.

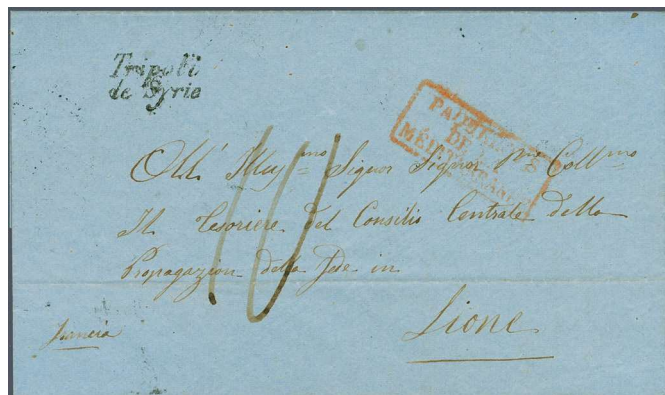
Gibbons

Start price
in CHF

France 91

**150****300**

Tripoli of Syria



7067

- 7067** 1853 (May 31): Unpaid Entire letter from Tripoli to Lyon, dated inside, struck by decent **cursive handstamp of "Tripoli / de Syrie"** in black (Pothion = 32 points), framed "PAQUEBOTS DE LA MÉDITERRANÉE" in red alongside, "BEYROUT SYRIE" and MARSEILLE transit as well as LYON arrival (June 30) cds's on reverse, all in black. Taxed upon arrival with '10' décimes. Provenance: Heinrich Köhler sale 259 (Feb 1988), lot 5086.

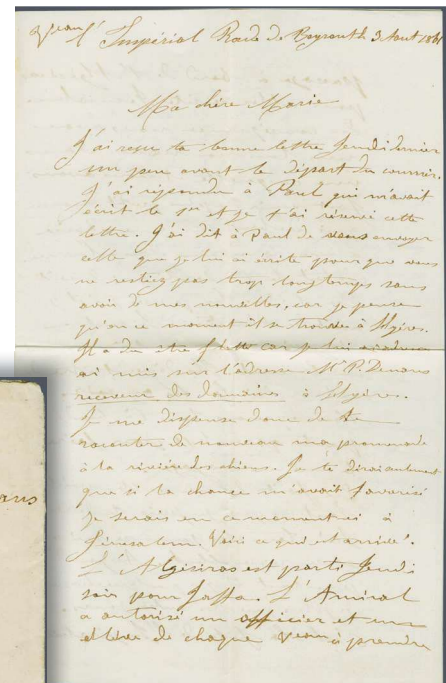
**750**

Tripoli Harbour

1860/61, French Expedition in Syria



The French Cannon Ship 'Imperial'



7068

Gibbons

Start price
in CHF

7068

1861 (Aug 21): Envelope with full content from Beirut via Marseille to La Seyne sur Mer, Var, internally dated "Vaisseau l'Imperial, rade de Beyrouth 3 Aout 1861", bearing Napoléon imperforated 20 c. blue (Yv 14B), tied by Petits Chiffres '1896' numeral of Marseille, "ESCAD. DE LA MÉDITÉE / Marseille" cds alongside, reverse with SEYNE-SUR-MER arrival (Aug 23) cds in black. The vessel 'Imperial' was built in 1856 and equipped with 90 canons. Marine Fieldpost was directly transferred to Marseille without passing a Field Post Office. A fine and fresh cover showing the military concession rate, a rare item.

Note: The 1860 civil conflict in Mount Lebanon and Damascus, also known as the 1860 Syrian Civil War or the 1860 Christian–Druze war, was a civil conflict in Mount Lebanon during Ottoman rule in 1860–1861 fought mainly between the local Druze and Christians. Following decisive Druze victories and massacres against the Christians, the conflict spilled over into other parts of Ottoman Syria, particularly Damascus, where thousands of Christian residents were killed by Muslim and Druze militiamen. The fighting precipitated a French-led international military intervention (ex Wikipedia).

Provenance: Corinthila sale 99 (June 1997), lot 9965.



1'000



7069

7069

1860/61: Two Envelopes to Paris and Nantes, respectively, bearing Napoléon imperforated 20 c. blue (Yv 14A), tied by strikes of "CESA" in dots, corresponding "CORPS EXP. DE SYRIE Bau A" cds alongside, reverse with matching transit and arrival cds's. Adhesives touched or wrinkled, otherwise two fine and fresh covers showing the military concession rate, one cert. Sismondo.



400

French Post Offices in the Holy Land

Jaffa



Bazaar in Jaffa



7070

Gibbons

Start price
in CHF

- 7070** 1852 (Oct 27): Entire letter from Jaffa to Marseille, dated inside, struck by two superb strikes, placed in a tête-bêche manner of the cursive handstamp of "Jaffa" in black (Pothion = 32 points / Livnat no 1), framed "PAQUEBOTS DE LA MEDITERRANÉE" handstamp in red alongside, reverse with "ALEXANDRIE EGYPTE" transit and MARSEILLE arrival cds's (Nov 12), both in black. Cover slitted for disinfection, taxed upon arrival with '10' décimes. Perfect strikes of this elusive handstamp in use between 1852-1854. Signed Brun. Cert. Nakri (2002).



750



7071

- 7071** 1860 (March 29): Envelope from Jaffa to Paris, bearing Napoléon imperforated 5 c. green (2) and 40 c. orange, three examples with fair to huge margins, tied by Petits chiffres '3768' numeral of Jaffa, fair "JAFFA SYRIE" cogwheel cds in black, framed "P.P.", and French "PAQ. ANGL. ALEXANDRIE" entry cds in red alongside, reverse with "ALEXANDRIE EGYPTE" transit, ambulant Marseille - Paris and PARIS arrival cds's (April 12) in black. Minor spots, an interesting franking to pay the 50 centimes rate.

France
12+16



600



The city walls of Jaffa



7072

Gibbons

Start price
in CHF

- 7072** 1873 (Jan 13): Double rate Entire letter from Jaffa to Marseille, bearing a pair of Cérès 1872 80 c. rose, tied by superb Gros chiffres '5089' numeral of Jaffa in black, pristine "JAFFA SYRIE" cogwheel cds, framed PD in black, and indistinct "PAQUEBOTS DE LA MÉDITERRANÉE" handstamp in red alongside, reverse with "BEYROUTH SYRIE" transit cds of the following day. A beautiful entire. Signed Sorani & Brun. Cert. Nakri (2002).

France 57



750



7073

- 7073** 1873 (May 16): Unpaid Envelope with full interesting content from Jaffa to Lyon, struck by "JAFFA SYRIE" cogwheel cds, reverse with "ALEXANDRIE EGYPT" transit and Marseille - Lyon Special ambulant as well as LYON arrival cds's (May 27), all in black. Taxed upon arrival with '10 décimes. Provenance: Collection Cihangir, Corinthila sale 121 (May 2000), lot 2179.



300



View towards the Mount of Olives in Jerusalem



7074

Gibbons

Start price
in CHF

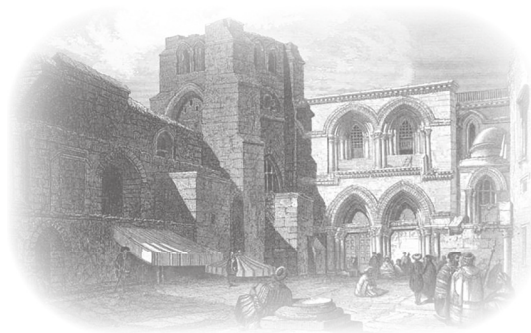
- 7074** 1877 (Jan 29): Turned envelope, first send **from Martinique** via St. Nazaire & Jaffa to the Supérieure du Carmel du Mont des Oliviers **in Jerusalem**, then turned and sent from Jaffa to Caen, bearing for the first part of its journey France Colonies Générales pair 1872/77 Cérés 5 c. green and 30 c. brown (YT 17+20), tied by 'MQE' lozenge, "MARTINIQUE / FORT DE FRANCE" despatch cds (Jan 29) and French "COL. FR. PAQ. FR. / ST. NAZAIRE" entry cds in blue alongside, reverse with "ALEXANDRIE EGYPT" and "JAFFA SYRIE" cogwheel transit cds's (March 6) in black. Then for the Jaffa to Caen part of the journey, a France Sage 30 c. brown type II (YT 80) was added, tied by decent "JAFFA SYRIE" cogwheel cds (March 16), front and reverse show "BEYROUTH SYRIE" and "PARIS ETRANGER" transit cds's in black and blue, respectively as well as CAEN arrival cds (April 8) in black. The envelope was opened out for display, flaps split and reinforced at sides, **an incredible turned cover, probably unique to the Holy Land**. Cert. Brun (2000).
Provenance: Collection Cihangir, Corinthila sale 121 (May 2000), lot 2294.

Col. 17+20
& France 80**5'000**

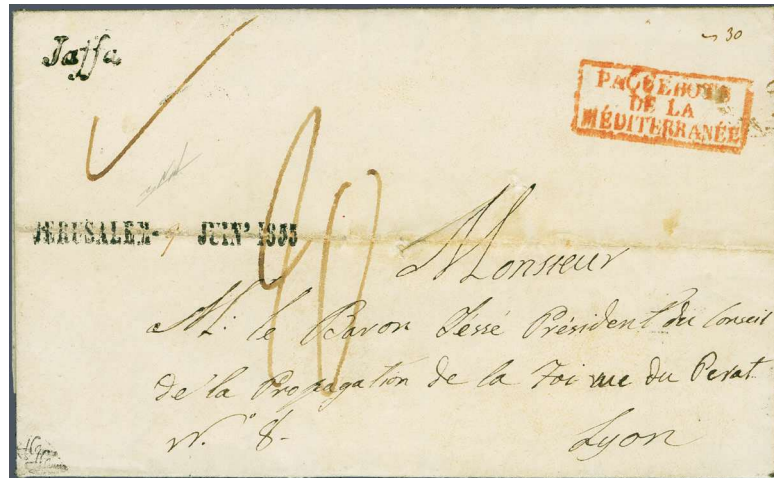
- 7075** 1861/74: Group eight covers / fronts from this post office, the adhesives tied by Petits chiffres '3768' or Gros chiffres '5089' numerals, JAFFA cogwheel cds alongside, incl. extraordinary 1861 cover to Mr. Spittler in Basel via its Bureau Français, a quadruple rate item bearing four examples of Napoléon imperforated 80 c. rose plus 40 c. orange paying the four times the 90 c. rate, signed Brun & cert. Nakri, 1862 double rate to Beirut, 1863 to Lyon, 1865 60 c. rate to Huddensfield, England, 1869 front with blue cancellations to Beirut, cert. Muentz, 1871 to Lyon, and 1873 60 c. Italy rate to Firenze. Covers, adhesives and cancellations with imperfections, nevertheless an interesting ensemble.
(Photo = www)

**500**

Jerusalem



View of Jerusalem



7076

Gibbons

Start price
in CHF

- 7076** 1853 (June 5): Entire letter from Jerusalem via Jaffa to the secretary of the 'Conseil de la propagation de la Foi' in Lyon, struck by linear "JERUSALEM. 9. JUIN 1855" datestamp with capital letters with day inserted by hand in black (Steichele fig 324 / Livnat no 5), and cursive handstamp "Jaffa" in black, framed "PAQUEBOTS DE LA MEDITERRANÉE" handstamp in red alongside, reverse with "ALEXANDRIE EGYPT" and MARSEILLE transit as well as LYON arrival (June 30) cds's, all in black. The cover was taxed upon arrival with '20' décimes. Horizontal file fold passing the strike of the Jerusalem datestamp, nevertheless fine and rare. Signed Brun. Cert. Nakri (2002).



2'000



7077

- 7077** 1855 (Dec 29): Entire letter from Jerusalem via Jaffa to Marseille, struck by linear handstamp "Jerusalem. 29. Dec 1855" in small letters in blue green (Steichele fig 323 / Livnat no 3), bold "JAFFA SYRIE 15 MAI 55" cogwheel cds in black and framed "PAQUEBOTS DE LA MEDITERRANÉE" handstamp in red alongside, reverse with "ALEXANDRIE EGYPT" transit and MARSEILLE arrival cds's (May 27) in black. Taxed upon arrival with '20' décimes, a fine and rare entire.



1'200



View of Hartford



7078

Gibbons

Start price
in CHF

7078

1868 (Feb 13): Envelope via Jaffa to Hartford, Connecticut, USA, bearing Napoléon perforated 40 c. orange, slightly oxidised and 80 c. rose, tied by fair Gros chiffres '5089' numeral of Jaffa, **Jerusalem Cross / Croix potencée de Jérusalem** in blue (Steichele no 325 / Pothion = 35 points), "JAFFA SYRIE" cogwheel transit cds in black, and "NEW YORK PAID ALL / DIRECT MAR 11" in red alongside. Reverse with "ALEXANDRIE EGYPT" transit and Marseille-Lyon ambulant cds's. Correct 120 centimes rate to the USA using a British vessel in the January 1857 rate, a rare destination, Livnat knows only four other pre-GPU covers **with a Jerusalem cross to the United States**. Cert. Brun (2024).

France
23+24

3'000



Panorama of Jerusalem



7079

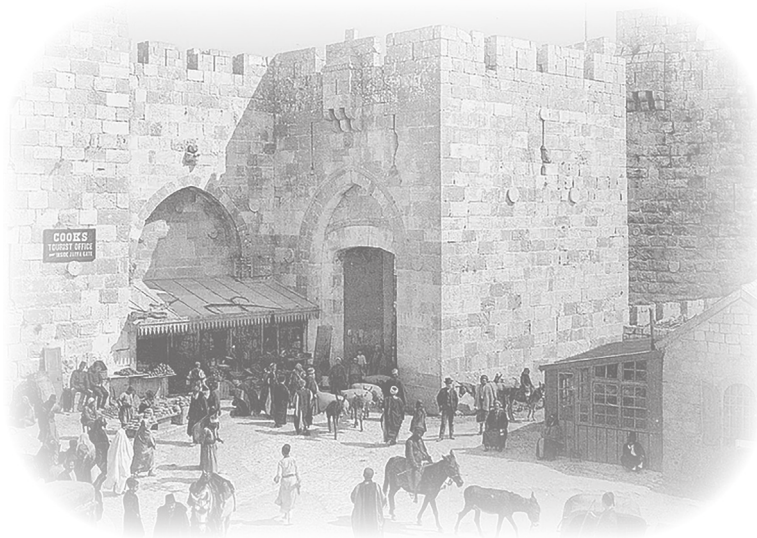
Gibbons

Start price
in CHF

- 7079** **Ingoing** 1873 (March 11): Envelope from Paris via Jaffa to Jerusalem, bearing 1872 Cérès 80 c. rose, tied by bold Étoile '22' of Paris, matching "PARIS / R. TAITBOUT" despatch cds and framed "P.P." in red alongside. The reverse was struck by "ALEXANDRIE EGYPTÉ" cds (March 19) and "JAFFA SYRIE" (March 23) transit cds's in black as well as by **Jerusalem Cross / Croix potencée de Jérusalem** handstamp in blue (Steichele no 325 / Pothion = 35 points). An exceptional ingoing cover with the Jerusalem cross, a very fine and fresh cover.

France 57

**3'000**



View of Jaffa's Gate at Jerusalem



7080

Gibbons

Start price
in CHF

7080

1876 (Jan 7): Letter sheet via Jaffa to Marseille, bearing Cérés 30 c. brown, tied by Gros chiffres '5089' numeral, superb "JAFFA SYRIE" cogwheel cds in black and **Jerusalem Cross / Croix potencée de Jérusalem** in blue (Steichle no 325 / Pothion = 35 points) alongside. The front shows in addition a private Jerusalem cachet from the Carmelite order depicting also the Jerusalem Cross of the Crusader Kingdom, and a "PARIS ETRANGER" transit (Jan 17) cds, both in blue. On reverse "ALEXANDRIE EGYPT" and PARIS transit as well as MARSEILLE arrival (Jan 18) cds's. As usual for this correspondence, the receiver's name was cut out of the address tablet and replaced, nevertheless a balanced cover full of visual appeal showing the crusader's cross in an official and a private cachet.

Note: Correct 30 c. rate abroad in the first week of the GPU after France joined the Union delayed on January 1, 1876. For the obliteration of the adhesive, the Gros chiffres was replaced in April 1876 by the circular datestamp.

France 56



2'000



Panorama of Jerusalem



7081

Gibbons

Start price
in CHF

7081 1877 (March 24): Postal precursor card sent via Jaffa to Roma, bearing a horizontal pair of Sage 10 c. green type I 'N sous B', tied by clear "JAFFA SYRIE" cogwheel cds in black, an information strike and Jerusalem Cross / Croix potencée de Jérusalem in blue (Steichele no 325 / Pothion = 35 points) alongside. The front shows in addition a postman's distribution handstamp from Rome, the reverse was struck in transit by "ALEXANDRIE EGYPT" cds (March 26). Horizontal and vertical creases aside the franking, nevertheless a most unusual usage of a French precursor card in Jerusalem slightly overpaying the correct GPU rate of 15 centimes. Cert. Brun (2024).

Reference: Shown and described in *Livnat - Jérusalem et la Poste Française en Terre sainte 1843 - 1914* on page 173.

Provenance: Collection Cihangir, Corinthila sale 121 (May 2000), lot 2295.

France 65



5'000

7082 1863/69: Group three outgoing covers, struck on front by decent to clear strikes of Jerusalem Cross / Croix potencée de Jérusalem in blue (Steichele no 325 / Pothion = 35 points), "JAFFA SYRIE" cogwheel cds in black alongside, one bearing Napoléon laureated franking, the franking from the two other covers torn away, two directed to England, one to Lyon.

(Photo =  www)



200

Russian Post Offices in Syria & Lebanon

Beirut



Panorama of Beirut



7083

Gibbons

Start price
in CHF

7083

1863 (Sept 27): Entire letter from Beirut to Constantinople, bearing fresh horizontal pair of Russia Imperial Arms 1858 10 kop. brown & blue perf. 12½, tied by rhomboid numeral '783' of Beirut (Tchilinghirian fig 216) with matching crisp "PORT BEIRUT" cds in black (Tchilinghirian fig. 217) on reverse. A spectacular and extremely attractive full-Arabic entire showing the Port-to-Port rate, rare due to the usage of Russian Imperial adhesives outside Constantinople, unrecorded in Tchilinghirian, one cover of three recorded. Cert. Buchsbayew (2024).

Note: Russian Imperial stamps were used from November 1862 until they were replaced by the 'Ship & Eagle' adhesives of the ROPiT in 1865.

Provenance: DF sale (May 2004), lot 30202.

Russia 5



3'000



7084

Gibbons

Start price
in CHF

- 7084** 1866ca: Horizontal pair of the 1866 2 pi. blue & rose, large even margins all round, tied to piece by two strikes of the agency seal "COMPAGNIE RUSSE DE NAVIGATION ET DE COMMERCE ET DU CHEMIN DI ALEXANDRIA" in blue. Underlying paper torn, nevertheless a spectacular showpiece.
Provenance: Collection Cengiz Arsman, DF sale (May 2005), lot 20253.

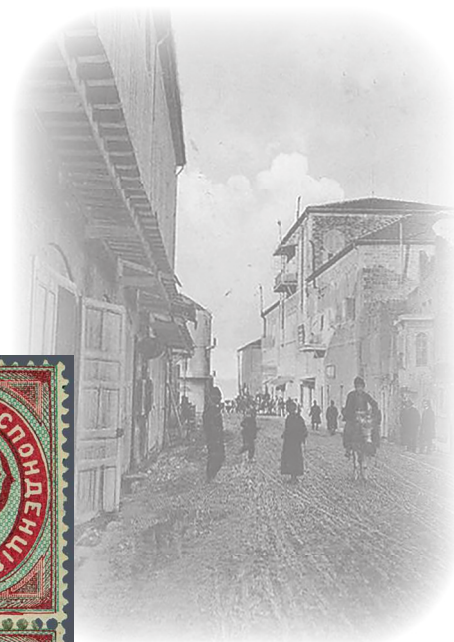
Ropit 4/II

△

500

7085

- 7085** 1879: Thin '7' of Beirut surcharge in black on 1872 10 kop. carmine & green, an **unused block of four** with original gum, minor perforation separation stabilized by hinges. Singed Romeko.
Note: In 1876 Beirut sold the 10 kopeck adhesives at the new rate of 8 kop, while the thin '7' kopeck surcharge in 1879 was attributed to Beirut, see Tchilinghirian & Stephens, part 2 on p. 156.
Provenance: Collection Franz See, Corinthila sale 62 (May 1979), lot 2457
DF sale (May 2004), lot 30248.

*Post Office Street in Beirut*

11/IIa

田*

1'000



A street in Tanga



7086

Gibbons

Start price
in CHF

- 7086** 1901 (July 14): Stationery letter card 10 kop. red & green directed to Tanga, German East Africa / DSWA, endorsed "via Suez", the imprinted stamp cancelled by small straight-date "R.O.P.i.T. / BEIRUT" datestamp (Tchilinghirian fig. 220) in violet, front and reverse with transit datestamps from PORT SAID, ADEN and "WILHELMSTHAL DSWA" as well as TANGA arrival (Aug 27) cds's. A rare destination from Lebanon.
- 7087** **Lots:** 1896/1913: Selection six covers / stationery cards used in Beirut, the stamps cancelled all by small straight-line "R.O.P.i.T. / BEIRUT" datestamp (Tchilinghirian fig. 220), incl. 1896 cover front with mass franking to Kharkov, three 1897/1901 stationery 4 kop postcards to Germany & Italy, 1902 cut out from parcel card, and 1913 registered envelope with a total franking of 10 piastres to Odessa.
(Photo = www)
- 7088** Beirut 1908/14: Selection six covers / parcel receipts used in Beirut, the stamps cancelled all by double-circle "R.O.P.i.T. / BEIRUT" datestamp (Tchilinghirian fig. 221/222/817), incl. ingoing 1908 cover to the Poste Restante, 1909 pristine cover to Novarra, 1910 three parcel cards to Jaffa with large frankings of the 1900 and 1909 issues, and 1913 stationery postcard via Port Said to Germany, also cut out from Parcel card.
(Photo = www)



300



300



300

Alexandretta



7089



Port of Alexandretta

Gibbons

Start price
in CHF

- 7089** 1863 (Oct 27): Entire letter docketed at Tripoli via Alexandretta to Aleppo, struck in transit by crisp "PORT ALEKSANDRETTA" cds with complete inverted date slug in greenish blue (modified Tchilinghirian fig 198 not recorded as such). Arabic taxation in red crayon, rare provenance of Tripoli, an early cover important to show this early state of the datestamp, archive fold at base not distracting from the visual appeal of this fine and fresh cover.

*Provenance: Collection Pavlovsk, Corinthila sale 92 (March 1996), lot 4890
DF sale (May 2004), lot 30269.*



1'000



7090



7091

- 7090** 1865 (April 9): Lettersheet from Alexandretta to Aleppo, bearing fine and fresh 1865 2 pia. blue & red, tied by rhomboid numeral '782' of Alexandretta, matching "PORT ALEKSANDRETTA" cds in black (Tchilinghirian fig. 799) on reverse. A fresh and fine cover. Signed Sorani and Williame.

Ropit 2



1'500

- 7091** 1866ca: Undated Entire letter presumably from Aleppo via Alexandretta to Chios, opened out for display, bearing 2 pi. deep blue and rose with shaved to large margins, tied by crisp "PORT ALEKSANDRETTA" cds (April 9) in bluish black (Tchilinghirian fig 799). Charged in red crayon, presumably for the journey Aleppo to Alexandretta, a most unusual destination from the Syrian ports. *Provenance: DF sale (May 2004), lot 30272.*

Ropit 4/1



750



View of Alexandrette



7092

Gibbons

Start price
in CHF

7092 1866 (Jan 31): Entire letter to Aleppo, bearing ROPit 1866 2 pi. blue & rose and 10 pa. rose & blue, five examples, all with horizontal network, fine and fresh, tied by rhomboid numeral '782' of Alexandretta in blue (Tchilinghirian fig 197) with matching "PORT ALEXANDRETTE" cds in blue (Tchilinghirian fig 799) on reverse. A spectacular cover with a fabulous franking in optimum quality for a most advanced collection. Signed A. Diena. Cert. Buchsbayew (2024).

Provenance: Mayflower collection, DF sale (Oct. 1983), lot 32624

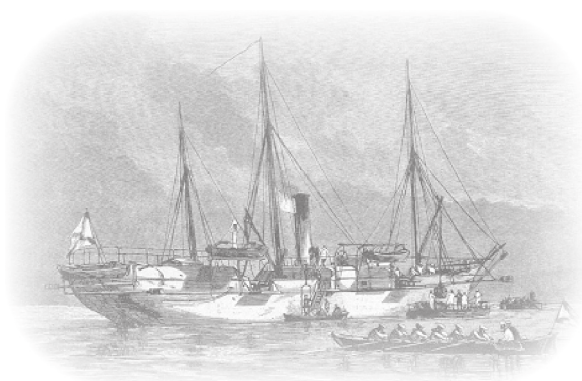
Liphschutz collection

Cihangir collection Corinthila sale 121 (May 2000), lot 548

DF sale (May 2004), lot 30271.

Ropit 3/1+4/1

**7'500**



A wheel steamer used by ROPiT



7093

Gibbons

Start price
in CHF

- 7093** 1871 (June 25): Entire letter from Alexandretta to Genova, opened up for display, bearing 1868 1 kop. brown and 5 kop. blue perf. 11½, tied by lightest strikes of rhomboid numeral '782' of Alexandretta in blue. On reverse of entire a matching presumably **unique** "**ALEKSANDRETSKOJE AGENSTVO ROPiT 25 June 1871**" large sized despatch cds with inverted year slug (Tchilinghirian unrecorded), front with "**ALESSANDRIA D'EGITTO / POSTE ITALIANE 6 LUG 71**" transit cds in black, and reverse with **GENOVA** arrival (July 13) cds in black. Rated upon arrival with '6' decimi in manuscript and charged 60 c. postage due by addition of 1870 60 c. magenta & orange tied by the same Genova cds. An exceptional entire, sent to a rare destination and showing a despatch cds seen for the first time by this describer. Certificate Holcombe (1995).
Provenance: DF sale (March 2011), lot 20152.

2+4



4'000



7094

Gibbons

Start price
in CHF

- 7094** 1877 (Feb 21): Lettersheet to Genova, bearing Russian Levant 1876 10 kop. carmine & green surcharged '8' kop. in black, tied by clear ALEKSANDRETTA cds with year slug (Tchilinghirian fig 801) in blue, and information strike alongside. On reverse transit cds's of "POSTE EGIZIANE / ALESSANDRIA" and BRINDISI as well as GENOVA arrival cds (March 17). A fine usage of this sucharged adhesive outside Constantinople. Cert. Mikulski (2000).
Provenance: Collection Cihangir, Corinthila sale 122 (May 2000), lot 553.

10a

1'500

7095



7096

- 7095** 1880 (March 10): Entire letter from Alexandretta to Aleppo, bearing Russian Levant 1872 5 kop. blue on horizontally laid paper and 1879 1 kop. black on orange on vertically laid paper, tied by ALEKSANDRETTA cds (Tchilinghirian fig 200) in blue, a clear information strike alongside. On reverse Turkey 1869 20 pa. green & marginal 1 pi. yellow paying the journey to Aleppo, tied by all Latin "ALEP TURQUIE" cds in black. A fine combination cover.
Provenance: Oscar collection, DF sale (Nov 1999), lot 20137.

8x+12y

750

- 7096** 1880 (March 15): Entire letter from Tarsus via Alexandretta to Aleppo, bearing Russian Levant 1872 5 kop. blue and 1879 2 kop. black on rose, both on horizontally laid paper, tied by ALEKSANDRETTA cds (Tchilinghirian fig 200) in blue, and information strike alongside. On front also Turkey Duloz 20 pa. green and 1 pi. light yellow applied as dues and paying the journey to Aleppo, tied by all Latin "ALEP TURQUIE" cds in black. A fine combination cover, unusual with the Turkish franking on obverse.
Provenance: Collection Cihangir, Corinthila sale 121 (May 2000), lot 556.

8x+13x

1'000

Lattakia



7097



Port of Latakia

Gibbons

Start price
in CHF

- 7097** 1862 (Feb 13): Entire letter from Lattakia to Beirut, struck twice by rare framed „**COMPAGNIE RUSSE / LATTAQUIE**” datestamp (Tchilinghirian fig 803) on Feb 13 in black and on Feb 14 in blue with framed “P.P.” in blue (Tchilinghirian fig 804) alongside. An impressive showpiece, fine and most attractive. Note: Inside archive note gives 1862 as year of despatch supporting Tchilinghirian’s view that the ‘year dates’ in this Lattakia handstamps are very arbitrary after 1861. Provenance: Collection Liphschutz
Collection Cihangir, Corinthila sale 122 (May 2000), lot 562
DF sale (May 2004), lot 30342.



1'500



7098



7099

- 7098** 1865 (Oct 26): Entire letter from Lattakia to Beirut bearing 2 pi. blue and rose with good to large margins, tied by light "RUS. OBSHCH. PAR i TOR. / LATAKIICK. AGENTSTVO" agency seal handstamp (Tchilinghirian fig. 805), in addition upon arrival by bold rhomboid '783' numeral of Beirut, "PORT LATAKIE" cds adjacent, all in blue. An interesting double cancellation presumably due to the light Lattakia seal obliteration. Provenance: Collection Liphschutz
Collection Cihangir, Corinthila sale 131 (May 2000), lot 565.
- 7099** 1868 (May 16): Cover front part to Beirut bearing 1866 2 pi. blue & rose, large even margins all round, tied by mute Retta obliterator in bluish black with LATAKIYA cds (Tchilinghirian fig 208) in blue alongside. An attractive item. Provenance: DF sale (May 2004), lot 30346.

Ropit 4/I



1'200

Ropit 4/II



200



7100

Gibbons

Start price
in CHF

7100 1867 (Jan 22): Entire letter to Beirut, bearing fine horizontal pair of 1865 2 pia. blue & red, tied by armorial ROPiL Lattakia Agency cancel in blue (Tchilinghirian fig 8207/5), "PORT LATTAKIE." cds in the same blue shade (Tchilinghirian fig 207) alongside. One sideflap detached but present, a **remarkable double rate cover**. Signed A. Diena. Cert. Buchsbayew (2024).

Provenance: DF sale (Oct 1983), lot 30626

Liphschutz collection; Cihangir collection, Corinthila sale 121 (May 2000), lot 566
DF sale (May 2004), lot 30343.

Ropit 4/I

**2'500**

7101

7101 1881 (July 30): Entire letter to Aleppo (Marcopoli correspondence), bearing Thin '7' on 10 kop. carmine & green, surcharged in black, a used example tied by superb strike of LATAKIA datestamp in greenish-blue (Tchilinghirian fig. 209) with ALEXANDRETA transit cds of Russian P.O. adjacent (July 31) in green (Tchilinghirian fig. 200). The cover with some aging and the stamp crossed by a horizontal file fold but an extremely rare usage of this stamp on letter. Cert. Hovest (2014).

Provenance: Collection Gergory Frantz, Corinthila sale 261 (January 2021), lot 6203.

11/IIa

**750**

Tripoli of Syria



Panorama of Tripoli



7102

Gibbons

Start price
in CHF

- 7102** 1869 (Feb 13): Entire letter from Tripoli, bearing a superb vertical strip of four adhesives of the 1866 10 pa. rose & blue, cancelled / tied by mute diamond of dots with crisp TRIPOLI cds in blue (Tchilinghirian fig. 211) alongside. Light crease of no importance passes through margins between two lower stamps, a stunning beauty and the only cover recorded. Cert. Mikulski (2000).
Reference: *Displayed and discussed in Cedar catalogue, page 90.*
Provenance: *Agathon Fabergé collection, Harmer's sale (Jan 1940), lot 147*
Liphschutz collection
Cihangir collection, Corinthila sale 121 (May 2000), lot 584.

Ropit 3/1



7'500

- 7103** 1908 (March 24): Unaddressed Alger picture postcard showing 'AHOU BECKER BEN BOUZICK, ex-pacha de Casablanca ramen  prisonnier   bord du 'Shamrock', the card bearing 1904 2 kop. dark-green surcharged '10 PARA' in red, cancelled to order by "P.O.P.i.T. / TIREBOLI" datestamp in red (Tchilinghirian fig. 214).
Provenance: *DF sale (May 2004), lot 30382.*

(Photo =  [www](http://www.www))

21y



100

Aleppo



View of Aleppo



7104

Gibbons

Start price
in CHF

7104

Ingoing 1869 (Jan 16): Entire letter from Smyrna via Alexandretta to Aleppo, bearing Russian Levant 1868 5 kop. deep blue perf. 15½, tied by rhomboid numeral '780' of Smyrna with Smyrne sender's cachet alongside, both in blue, reverse with "PORT ALEXANDRETTA" cds (Tchilinghirian fig 799) in blue. Upon arrival in Aleppo struck by extremely rare two-line "POSTE-RUSSE / d'ALEP" (Tchilinghirian fig 205). Some foxing, nevertheless a most interesting cover, one of only four covers known to date, just two of them in combination with this elusive handstamp and a Russian Levant franking. Cert. RPSL (1998).
Note: The existence of a Russian post at Aleppo remained unsuspected for a long time. Most letters were transported by the Turkish post from Aleppo to Alexandretta, where they were transferred to the foreign postal services. Vice versa, incoming mail was charged and Turkish postage due was added. However, Tchilinghirian (1958) described in the collection of Franz See an ingoing stampless cover from the Marcopoli correspondence which was struck in Aleppo by a two-line "POSTE-RUSSE / d'ALEP". In the 1960 supplement of their work, Tchilinghirian & Stephen noted two additional covers with this cancellation, another stampless item from the same correspondence ex Liphchutz and the present cover from Smyrna ex collection Matuhin, franked with 5 kop Levant adhesive. These covers establish that some sort of a Russian post was functioning in Aleppo. In between a fourth cover was found, all ingoing to Aleppo on the two dates of January 22 and January 28, 1869. Interestingly, this cancellation looks very similar to the French "POSTE FRANCAISE / d'ALEP" and may have been manufactured by the same craftsman.
 All four covers show a taxation of '1' (piastre) applied in red crayon.

Reference: Described in detail in Tchilinghirian "Stamps of the Russian Empire Used Abroad", part VI on pp. 536-537 (1957).

Provenance: Matuhin collection

Lugdunum sale 44 (Dec 2002), lot 328.

4



4'000

Russian Post Offices in the Holy Land



Jaffa Harbour



7105

Gibbons

Start price
in CHF

- 7105 Russian P.O. in Jaffa 1894 (Nov 20):** Registered envelope to Ekaterinodar, Russia, bearing on reverse two single examples of 1888 10 kop. red & green, tied by light oval "R.O.P.i.T. / AGENT YAFFA" datestamp in black (Tchilinghirian fig. 238), 'R' of dots in circle on front, the reverse showing a plethora of transit datestamps from KONSTANTINOPEL, ODESSA, and EKATERINODAR as well as a second strike of the oval YAFFA datestamp (Jan 20) upon return. A very scarce and marvellous item full of character giving on the preprinted front as sender's address 'Is sveta grada Ierusalima - From the Holy City of Jerusalem'.
Provenance: DF sale (Nov 2004), lot 20215.

19



1'000



7106



Russian Post Office in Jerusalem

Gibbons

Start price
in CHF

- 7106 Russian P.O. in Jerusalem 1904 (June 24):** Registered envelope to Hersfeld, Germany, bearing 1900 4 para on 1 k. (four horizontal pairs) and 10 para on 2 kop. (strip of four and two singles), tied by double-circle "R.O.P.I.T. / BEIRUT" datestamp (Tchilinghirian fig 221) in violet, 'R' in dots encircled alongside, reverse with matching JERUSALEM registration label and HERSFELD arrival (July 19) cds. A remarkable franking, paying correctly the 20 kop. rate for a registered cover but overpaying the 80 para rate by 16 para.

Provenance: Heinrich Köhler sale 268 (May 1990), lot 5816.

20x+21x

**400**

7107

- 7107 Russian P.O. in Haifa 1910 (Jan 17):** Haifa picture postcard to Warsaw, bearing vertical pair of 1909 ROPIT Anniversary 10 para on 2 kop. green, tied by double-circle cross-type "R.O.P.I.T. / KAIFA" datestamp (Tchilinghirian fig 820) in violet and WARSAWA arrival (Feb 1) cds in black, BEIRUT transit cds alongside.

31

**200**

- 7108 Lots:** Russian P.O.'s in the Holy Land 1900/14ca: Group 37 postcards / stationeries / covers from the offices of Haifa (3) with parcel card cut-out and postcard to Tripoli, Lybia; Jaffa (8) with registered 1911 cover to Kiev and 1901 stationery postcard to San José, Costa Rica; and Jerusalem (26), primarily picture postcards but also registered letters; also six ingoing items from Russia. Of mixed quality but interesting.

(Photo = www)

**300**

- 7109 1906/10:** Group 16 Parcel cards, ingoing to the Holy Land from Russia, in detail from Tiflis, Kiev, St. Petersburg, Moscow, Bielostok, Odessa, Nishgorod Yarmaka, Vilna, Vilna Train Station, and Polangen, two with arrival datestamps from Jerusalem, 14 with arrival datestamps from Jaffa. As to be expected of differing quality, nevertheless an interesting group with high frankings.

(Photo = www)

**300**

Russian Post Offices in Egypt

Alexandria



7110

Gibbons

Start price
in CHF

- 7110** 1863 (April 5): Entire letter from Marseille via Alexandria and Alexandretta to Aleppo, written 28 March 1863, struck in transit by extremely rare three-line „COMPAGNIE RUSSE / ALEXANDRIE d’Egypte / 24 / 5 Avril 1863” datestamp (unrecorded in Tchilinghirian / Smith fig. 1b) with sender’s cachet and oval “Dumreigger Freres & Co. / Alexandrie / Egypte” forwarder’s cachet all in blue alongside. Inside archive note gives April 14 as receiving date. One of two covers recorded with this cancellation, **one of the top pieces of the early postal history of Egypt or ROPiT**, fine and most attractive, cert. Buchsbayew (2024).

Note: When the Russian P.O. was opened in 1860 no (Imperial) stamps were supplied. This earliest handstamp confirmed the Russian carrier from Alexandria. It had a local design differing from the framed ‘COMPAGNIE RUSSE’ handstamps in other Russian offices.

Provenance: Liphschutz collection

Cihangir collection, Corinphila sale 121 (May 2000), lot 621.



3'000



7111

- 7111** Russian P.O. in Alexandria, **Ingoing from the United Kingdom** 1867 (April 24): Entire letter from Liverpool to Alexandria franked upon arrival with 2 pi. blue and rose with large even margins all round, tied by “PORT ALEKSANDRIYA” datestamp (Tchilinghirian fig 256) in blue. Some foxing primarily at the letter’s corner, fold crossing the corner of the adhesive, nevertheless a rare and spectacular usage for a British cover.

Provenance: Collection Cengiz Arsman, DF sale (May 2005), lot 20259.

Ropit 4/II



2'000



Port of Liverpool



Panorama of Alexandria



7112

Gibbons

Start price
in CHF

- 7112** 1867ca: Undated envelope from Alexandria via Alexandretta to Aleppo, bearing ROPiT 1866 2 pi. blue & rose with good to large margins, tied in transit by rhomboid numeral in blue. Alongside two clear „PORT ALEXANDRETTA 21 Nov“ cds's in the same blue shade. Reverse with the **very rare ornamental rectangular „ALEKSANDRIISK AGENTSVO XI / 20“ datestamp** in blue. One of only two covers known with this Alexandria datestamp, unrecorded by Tchilinghirian but illustrated in Peter Smith's treatise on Egypt, pp. 117-18. Cert. Mikulsi (2000).

Note: Interestingly, the ornamental datestamp of Alexandria has the sideways date with the month at right and the day at left, while the corresponding ornamental of Alexandretta is oriented vice versa.

Provenance: Liphschutz collection

Cihangir collection, Corinthila sale 121 (May 2000), lot 624.

Ropit 4/I

**6'000**



View of Alexandria



7113

Gibbons

Start price
in CHF

- 7113** 1872 (Jan 23): Entire letter from Alexandria via Alexandretta to Aleppo, opened up for display, bearing vertical pair of 1868 3 kop. green, perf. 11½, tied by lightest strikes of rhomboid numeral '785' of Alexandria in blue, there or at a later office cancelled in addition by two pen strikes. On reverse of entire a matching **very rare** "ALEKSANDRIISKOE AGENTSTVO ROPiT 25 JAN 1872" large sized despatch cds with inverted year slug (Tchilinghirian fig. 838), transit "PORT ALEXANDRETTE" cds (Tchilinghirian fig. 799) on front, both in blue. The residual journey was paid by the receiver, two adhesives of bisected 20 pa. and 2 pi. were tied by triple framed Arabic HALEP handstamp with double circle bilingual ALEP (Feb 12, 1872) struck adjacent. An interesting and attractive entire with part pre-payment, sent from Egypt to Alexandretta with ROPiT vessels, thence by Turkish Post to it's destination. Cert. Mikulski (1999).

3



3'000

Egyptian Consular Post Offices in Syria



7114



Port of Latakia

Gibbons

Start price
in CHF

- 7114** 1871 (Sept 14): Entire letter from Lattakia to Alexandria, bearing Egypt 1867 1 pi. rose-red, tied by bold "V. R. POSTE EGIZIANE LATAKIA" cds (Smith scarcity factor = 200) with clear information strike alongside. Reverse with clear "V. R. POSTE EGIZIANE ALESSANDRIA" arrival cds (Sept 19). A stunning beauty, signed Sorani, Todd AIEP.

Note: The Latakia Office was open from July 1870 until February 1872, however, this is the sole cover recorded and a rarity of both Egyptian and Levant Postal History.

Provenance: Collection William C. Hinde (Oct 1957), lot 451

Collection Emile Antonini, David Feldman sale (April 1983), lot 32321

Collection Peter A. S. Smith, Corinthila sale 198 (May 2015), lot 5625, illustrated in colour on both the dust jacket of the catalogue and Peter Smith's book.

14



10'000



ex 7115



ex 7116

- 7115** Egyptian Consular Post Office abroad in Tripoli of Syria 1871/72: Group of two adhesives, 1867 1 pi. rose-red and 1872 Typographed 5 pi. yellow-green, both cancelled by crisp strikes of the rare "V. R. POSTE EGIZIANE TRIPOLI" Type III-1 cds (Smith scarcity factor = 125). A fine duo, especially on the rare 5 piaster, used in the last month of this post office, presumably a unique usage.

14,34

300

- 7116** Egyptian Consular Post Office abroad in Beirut 1871/72: Group of 16 adhesives, 14 adhesives of the 1867 issue with 5 pa yellow (2), 10 pa. lilac (3), 20 pa. blue-green (3), 1 pi. rose-red (5), and a rare usage on 5 pi. brown, two adhesives of the 1872 Typographed issue with 5 pa. brown, cancelled on 18 Feb. 1872, the last day of the Egyptian shipmail service, and 2 pi. chrome-yellow, also a postal seal of Bairouth, cancelled there.

11/32

200

British Post Office in Beirut



View of Beirut Harbour



7117

Gibbons

Start price
in CHF

- 7117** 1873 (Dec 18): **Combination cover front from Beirut to Marseille**, endorsed "Voie Brindisi", bearing Great Britain 1858/69 2 d. blue pl. 14 tied by 'G06' obliterator and by "BRITISH POST OFFICE / BEYROUT" cds in black (Dec 18) paying single rate to Alexandria. In addition, France Siège 40 c. orange (2, slight oxydation) and Cérés 1872 80 c. rose were added, tied by Gros Chiffres '5080' numeral in black. "ALEXANDRIE / EGYPTE" datestamp in black (Dec 25), framed French "PAQ. ANGL.V. BRIND. / A MOD. 3 JANV 74" in red and framed "AFFRANCHISSEMENT INSUFFISANT" in bluish black alongside. Underpaid and therefore taxed with handstruck '12' décimes. Name cut out of address tablet, cover torn in the middle but skillfully repaired, nevertheless an interesting combination cover.

Note: A British postal agency was opened in Beirut on 20 March 1873 and the 'G06' obliterator used there. Combination frankings with French or Italian adhesives occur as mail to France or Italy, respectively went via the British packet to Alexandria and then by either French or Italian packets to Europe. One has to assume that the French adhesives had been added to the letter already in Beirut. In his 2000 census, Alexander Kaczmarczyk noted 32 covers with combination frankings of Great Britain and France between September 1873 and October 1876.

Provenance: Oscar collection, David Feldman sale (Nov 1999), lot 20251.

Z4 + Yvert
38+57



750



View of Florence



7118

Gibbons

Start price
in CHF

7118

1874 (Dec 1): **Combination cover from Beirut to Firenze**, endorsed "*Paid 40 c.*", bearing Great Britain 1858/69 2 d. blue pl. 14 tied by 'G06' obliterator with "BRITISH POST OFFICE / BEYROUT" cds in black alongside (Dec 1) paying single rate to Alexandria. In addition, Italian ESTERO 1874 40 centesimi carmine (Sassone 7a) was added, tied by '16' grill numeral in black during transit in Messina. Struck alongside with framed "PIROSCAFI POSTALI ITALIANI". Reverse with MESSINA transit and FIRENZE arrival cds's. A beautiful combination cover in the finest quality.

Note: A British postal agency was opened in Beirut on 20 March 1873 and the 'G06' obliterator used there. Combination frankings with French or Italian adhesives occur as mail to France or Italy, respectively went via the British packet to Alexandria and then by either French or Italian packets to Europe. One has to assume that the ESTERO adhesive had been added to the letter already in Beirut. Between October 1873 and September 1875, a total of 18 combination covers are known despatched at the British P.O. in Beyrouth and franked at the Italian P.O. in Alexandria with Italian or ESTERO adhesives for the onward journey to Western Europe, see Zanaria & coworkers - Catalogo storico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890 on pages 274-277.

Z4 +
Sassone 7a

3'000



7119



Port of Beirut

Gibbons

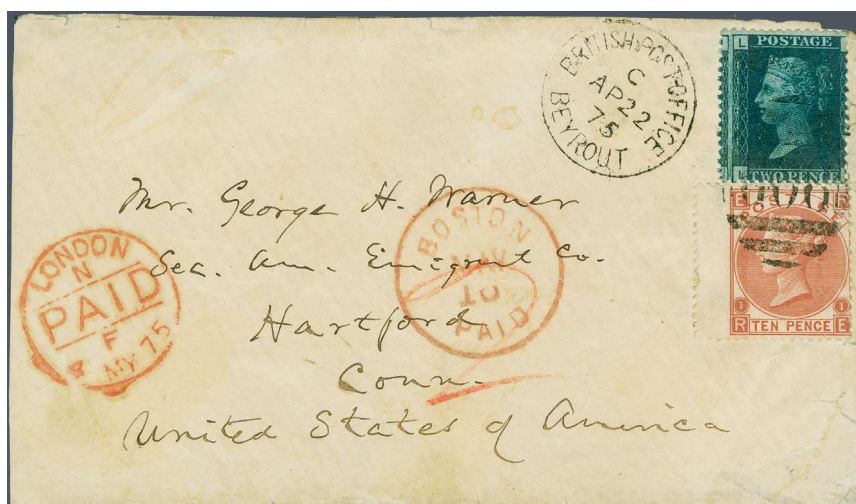
Start price
in CHF

- 7119** 1874 (Dec 3): **Combination letter sheet from Beirut to Marseille** bearing Great Britain 1858/69 2 d. blue pl. 14 tied by 'G06' obliterator with "BRITISH POST OFFICE / BEYROUT" cds in black alongside (Dec 3) paying single rate to Alexandria. In addition, France Cérès 1872 80 c. rose was added, tied by Gros Chiffres '5080' numeral in black and framed "PAQUEBOTS DE LA MÉDITERRANÉE" in red, part strike of "ALEXANDRIE / EGYPTTE" datestamp in black (Dec 7) adjacent. Reverse with part strike of MARSEILLE arrival cds. Lower backflap missing, nevertheless an interesting combination cover.

Note: A British postal agency was opened in Beirut on 20 March 1873 and the 'G06' obliterator used there. Combination frankings with French or Italian adhesives occur as mail to France or Italy, respectively went via the British packet to Alexandria and then by either French or Italian packets to Europe. One has to assume that the French adhesive had been added to the letter already in Beirut. In his 2000 census, Alexander Kaczmarczyk noted 32 covers with combination frankings of Great Britain and France between September 1873 and October 1876.

Provenance: Soluphil sale (Nov 1994), lot 1352

Collection Alexander Kaczmarczyk.

Z4 + Yvert
57**1'000**

7120

- 7120** 1875 (April 22): Envelope from Beirut to Hartford, Connecticut, bearing Great Britain 1858/69 2 d. blue and 1867 10 d. red-brown pl. 1, a wing marginal example, cancelled together by fine strike of 'G06' obliterator with clear "BRITISH POST OFFICE / BEYROUT" cds adjacent in black. "LONDON PAID" (May 4) and "BOSTON PAID" transit (May 10) cds's on obverse. Cover roughly opened, some minute edge tears in the cover, otherwise an appealing item.

Z4 + Z24

**500**



7121

Gibbons

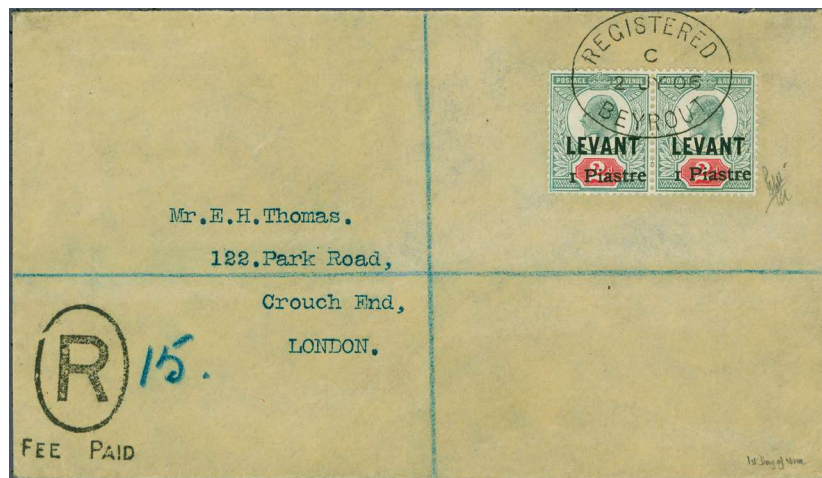
Start price
in CHF

- 7121** 1875 (June 3): **Combination letter sheet from Beirut to Lyon** bearing Great Britain 1858/69 2 d. blue pl. 14 tied by 'G06' obliterator with "BRITISH POST OFFICE / BEYROUT" cds in black alongside (June 3) paying single rate to Alexandria. In addition, France Siège 40 c. orange in a vertical pair was added, tied by Gros Chiffres '5080' numeral in black. Part strike of "ALEXANDRIE / EGYPT" datestamp in black and framed "PD" in red adjacent. Reverse with British ALEXANDRIA, "MARSEILLE - LYON SPECIAL" transit and LYON arrival (June 19) cds's. A attractive combination cover. Certs. Knopke BPP (1992), RPSL (1995).

Note: A British postal agency was opened in Beirut on 20 March 1873 and the 'G06' obliterator used there. Combination frankings with French or Italian adhesives occur as mail to France or Italy, respectively went via the British packet to Alexandria and then by either French or Italian packets to Europe. One has to assume that the French adhesives had been added to the letter already in Beirut. In his 2000 census, Alexander Kaczmarczyk noted 32 covers with combination frankings of Great Britain and France between September 1873 and October 1876.

Provenance: Huys-Berlingin sale (1994), lot 2942

Collection Alexander Kaczmarczyk.

Z4 + Yvert
38**2'000**

7122



Earl of Crawford

- 7122** 1906 (July 2): **Registered Envelope** from Beirut to London, bearing **1906 Beyrout Provisional 1 pi. on 2 d. in a horizontal pair**, tied together by central strike of oval "REGISTERED / BEYROUT" registration datestamp, oval "R - FEE PAID" handstamp alongside. A superb pristine cover from the first day of issue. Cert. Holcombe (1998) Gi = £ 2'100 for a single on cover.

Note: Under the authority of the British Vice-consul at Beirut, who was also the Postmaster, two sheets totalling 480 stamps of the 2 d. value overprinted LEVANT (SG14) were provisionally surcharged '1 Piastre'. The surcharging was done at The American Press under the supervision of Mr. Fryer, who was an American and a director of The Press, and an Englishman named Glockler who was the manager of the printing department.

Provenance: Collection Earl of Crawford (1914)

Corinthila sale 118 (October 1999), lot 6980.

15

**1'000**



7123

Gibbons

Start price
in CHF

- 7123** 1906 (July 3): **Registered Envelope from Beirut to Nîmes**, Dept Gard, redirected to Beirut, bearing **1906 Beyrouth Provisional 1 pi. on 2 d.** in combination with 2 d. grey green & carmine without surcharge, each tied by oval "REGISTERED / BEYROUT" registration datestamp, oval "R - FEE PAID" handstamp alongside. Reverse with "PORT-SAID" transit cds of the Egyptian P.O., thence MARSEILLE transit and "NÎMES GARD" arrival (July 15) cds's, "BEYROUTH SYRIE" arrival cds of the French P.O. (July 25) upon return. The provisional slightly stained on perforation, vertical file fold with small tear at top, nevertheless a most attractive cover with this elusive stamp. Opinion Holcombe (1994). Cert. RPSL (1928) Gi = £ 2'100+ on cover.

Note: Under the authority of the British Vice-consul at Beirut, who was also the Postmaster, two sheets totalling 480 stamps of the 2 d. value overprinted LEVANT (SG L4) were provisionally surcharged '1 Piastre'. The surcharging was done at The American Press under the supervision of Mr. Fryer, who was an American and a director of The Press, and an Englishman named Glockler who was the manager of the printing department.

15 + L4

**750**

- 7124** **Lots; 1876/1903: Group 27 covers / postcards / stationeries** using non-overprinted British adhesives incl. 15 covers QVII period with 1876 registered double rate cover to Manchester, 1879 2½ d. rosy mauve & 2 d. blue to Marseille, 1879 seven covers with 2½ d. rosy mauve or blue to France or the USA; eight 1878/97 stationery postcards & wrappers with two rare Halfpenny wrappers to New York; four KEVII postcards, two with 1 d. red, one registered with ½ d. plus 40 paras. Lot includes in addition 50 adhesives without and with para ovpt, partially on piece with 'G06' obliterator or hooded BEYROUT cds's. In addition an 1842 bill of lading for the transportation of gold and silver to Alexandria.

(Photo = www)

**600**

- 7125** 1886/99: Group 30 covers & stationeries using British adhesives and imprinted stamps overprinted in Turkish currency, tied by hooded BEYROUT datestamps, incl. 14 covers primarily with 40 or 80 para adhesives, directed primarily to the USA and Great Britain, incl. four registered letters; also stationery envelopes 40 PARAS on 2½ d. grey, twelve of these used and four unused, two of these with inverted overprint, incl. rare destinations such as registered with inverted ovpt to Smyrna, Brazil, Barbados, and Australia. An impressive group.

(Photo = www)

**750**

- 7126** 1902/14: Group 60 covers / postcards / stationeries of the KEVII & KGV period incl. 45 covers & postcards primarily to the USA & Great Britain with 14 registered covers, better destinations such as Russia or Morocco, better origins such as Surgeon ship USS Montana with mixed KEVII & KGV franking, and high frankings up to 12 pi.; 12 stationery postcards and registration envelopes, mostly use, one postcard to Belgium; and three 1942 ingoing covers to Beirut, two OHMS, one of these from Southern Rhodesia, one registered stationery from a FPO.

(Photo = www)

**600**

Deutsches Auslandspostamt Beirut / German Post Office in Beirut



7127

Gibbons

Start price
in CHF

- 7127 1901 (10. März): Ganzsachen-Postkarte 20 PARA auf 10 Pf. karmin, nach Bilstein in Westfalen gerichtet, ohne rücks. Text, nebenges. Ankunftsstp. (16. März). Glasklare Verwendung des Datumsstp. "BEIRUT / DEUTSCHE POST" mit Sternchen und nebenges. mit Kennbuchstabe 'a' (Cedar - Katalog Abb. 66 & 67) in der zweiten Woche nach Eröffnung des Postamtes.

P7



100



7128

- 7128 1903 (25. Juli): Verstärkter wattierter Umschlag, mit Fäden am Rand verstärkt, eingeschrieben versandt an eine Druckerei in Hannover, frankiert mit 25 Pia. auf 5 M. grünschwarz & bräunlichkarmin, 5 Pia. auf 1 M. karminrot und 1 Pia. auf 20 Pf. ultramarin (Eckbug), die beiden Markwerte mit Bogenrand, alle in Aufdrucktype II, je klar und übergehend, die Markwerte laut Vorschrift zweimal entw. "BEIRUT / DEUTSCHE POST" mit entsprechendem Einschreibezettel, rücks. Ankunftsstp. HANNOVER (6. Aug.). Der Umschlag trägt den handschriftlichen Vermerk "Contenient un cliché d'impression en cuivre" (enthält Kupfer-Druckplatte) und hatte ein Gewicht von 442 Gramm, somit portogerecht mit 30 Piastern für die 30. Gewichtsstufe plus Einschreibezuschlag. Etwas Abrieb in der Adresse, eine spektakuläre portogerechte Verwendung des Höchstwertes, Attest Jäschke-Lantelme (2024) Mi = € 1'200+ auf überfrankiertem Brief.

23/II+20/
II+14/II

1'000



7129

Deutsche Postamt in Beirut

Gibbons

Start price
in CHF

- 7129** 1906 (3. Jan.): Umschlag nach Alexandria, Ägypten, frankiert mit 25 Pia. auf 5 M. grünschwarz & dunkelkarminkarmin mit Bogenrand oben, ohne Wasserzeichen, 26:17 Zähnungslöcher, klar und übergehend, laut Vorschrift zweimal entw. "BEIRUT / DEUTSCHE POST", nebensges. Ankunftsstp. "DOUANE / ALEXANDRIE" (11. Jan.). Marke oben etwas getönt, Einschnitt in Unterlage direkt unterhalb der Marke, dennoch eine ansprechende Frankatur, Attest Jäschke-Lantelme (2024) Mi = € 1'300.

35

250

7130

- 7130** 1908 (13. Nov.): Eingeschriebene Drucksache nach Tsingtau, Kiautschou, Leitvermerk "Via Sibirien", frankiert mit senkr. Paar 20 Para auf 10 Pf. karminrot und 5 Centimes auf 5 Pf. grün, je leicht und übergehend entw. "BEIRUT / DEUTSCHE POST" mit entsprechendem Einschreibezettel, rücks. Transitstp. BUDAPEST und Ankunftsstp. "TSINGTAU / KIAUTSCHOU" (13. Dez.). Interessante Verwendungsform einer eingeschriebenen Drucksache, im Winter durch Sibirien nach China.

37+48

150

- 7131** **Lots;** Mitläufer 1900/12: Auswahl von sechs Ganzsachen / Postkarten / Briefen mit Mitläufer-Verwendungen der Marken des Deutschen Reiches, vorab nach Deutschland, dabei deutscher Ganzsachen-Kartenbrief mit Zusatzfrankatur mit Levante-Marken, eingeschrieben versandt im Juli 1900, zwei Briefe 1901 mit DR 20 Pf ultramarin, 1902 Ganzsachen-Antwortpostkarte, 1904 Ansichtskarte 'Panorama de Beyrouth' mit 10 Pf. karminrot nach Basel und 1912 Drucksachenkarte mit 5 Pf. grün nach Berkley, USA. Eine interessante Gruppe. (Photo = www)

500

- 7132** 1900/14: Gruppe 26 Ganzsachen / Postkarten / Briefe mit Frankaturen der Levante-Marken, meist nach Deutschland, dabei 1907 neunfachgewichtiger eingeschriebener Brief nach Constantinopel mit Einzelfrankatur der 10 Pia. auf 2 M. blau, Um-die-Welt-Karte über Beirut, eine Marke abgefallen, 1902 dreifachgewichtiger Brief nach Belgien mit 15er-Block der 10 Para auf 5 Pf., Buntfrankaturen eingeschrieben mit 5 Pia auf 1 M. karmin, sowie eine Vielzahl weiterer verschiedener Frankaturen. Interessantes und sauberes Los. (Photo = www)

1'000

- 7133** 1910/13: Auswahl von sechs Ganzsachen / Postkarten / Briefen mit Centimes-Verwendungen, teils in Kombination mit Para-Werten, vorab nach Deutschland, dabei drei Einschreiben der Jahre 1910/11 mit Kombinationsfrankaturen, ein Einschreiben davon nach Jaffa, ein Ganzsachen-Umschlag mit Zusatzfrankatur, sowie zwei Ganzsachen-Postkarten. (Photo = www)

250

Lots & Collections

		Gibbons	Start price in CHF
7134	ROPiT 1865: Fine Group used adhesives and piece incl. 10 pa. blue & red cancelled by rhomboid '783' numeral, cert. Mikulski (1998), also 2 pi. brown & blue, two adhesives and pair on piece, all cancelled by rhomboid numerals '783' of Beirut or '785' of Alexandria. (Photo =  www)	△	500
7135	1909/10 ROPiT Anniversary issue, complete sets with overprints from Beyrouth, Jaffa, and Jerusalem, also varieties such as triple or inverted overprint, the 10 para on 2 kop. green in part sheet of 25 and in block of four with inverted overprint. (Photo =  www)	39/47 */**	100
7136	Russian Levant 1847/1913: Group five formulars incl 1847 announcement of the vessels leaving Kerch port on the Crimea, three ROPiT receipts from Jaffa for for registered mail and parcels, and 1910 Beirut call to a customer to take his mail from the Russian office. (Photo =  www)	✉	200
7137	Syria, Ingoing mail 1857/1902: Group four covers from Great Britain incl. 1857/59 two covers from London to Damascus showing the 6 d. rate, both received at Beirut and collected by receiver or carried to Damascus by an agent, 1887 UPU 2½ d. rate from Brighton to Damascus via Austrian & Turkish P.O. in Beirut, and 1902 London to Aleppo showing 1 d. add. late fee. (Photo =  www)	✉	200
7138	French Shipmail on the Syrian line X, mostly to or from Beirut, 1860/72: Group 12 covers, two sent unpaid, ten bearing frankings from Napoléon imperforated to 1872 Cérès tied by Anchor lozenge, ship's datestamps cds's or octagonal shipping line's datestamps alongside, incl. 1860 INDUS steamer to Marseille, 1861 unpaid AMÉRIQUE to Marseille, 1866 circular datestamp ligne N Marseille to Jaffa, cert. Muentz, 1867 BEYROUTH ligne X to Aleppo and unpaid to Londres, ex Cihangir, 1868 double rate to Gera, Germany, and single rate to Glasgow, 1871 to Lyon, pair Bordeaux 40 c. orange as single rate to Lyon, pair Siège 40 c. orange to Lyon, 1872 pristine cover front bearing Cérès 25 c. blue and 30 c. brown with octagonal ALEXANDRETTE to Marseille, and pair Siège 40 c. orange to Tarare. An appealing Shipmail group from the Eastern Mediterranean. (Photo =  www)	✉	1'200
7139	French & Austrian Post Office in Beirut, Ingoing mail 1862/74: Selection eight covers from Great Britain to Beirut incl. seven 1862/71 covers from Glasgow, Clifton, and Cheltenham showing the 6 d. rate, five with single 6 d. lilac frankings, two with 3 d. rose in pairs, one cover with pair 6 d. chestnut. (Photo =  www)	✉	300
7140	Russian P.O. abroad, 1862/96: Lot five covers incl Lattakia 1862ca cover front to Beirut, struck by framed „COMPAGNIE RUSSE / LATTAQUIE” datestamp (Tchilinghirian fig 803), Alexandria lettersheet bearing two pairs of 1868 1 kop. brown and 5 kop. blue each, tied by rhomboid numeral '785' of Alexandria in blue, Lattakia 1880 combination cover with Turkish adhesives via Alexandretta to Aleppo, Jerusalem 1883 via Constantinople and Odessa to Rostov-on-Don, 1896 picture postcard with indistinct oval datestamp to Amsterdam. Also two covers with incomplete frankings. (Photo =  www)	✉	750
7141	Damascus, Ingoing mail 1887/1907: Group nine stationery postcards from Great Britain to Damascus showing a large variety of British and Turkish datestamps, also one card to Larnaca. (Photo =  www)	✉	150
7142	Holy Land 1899/1914: Group 22 postcards and covers with philatelically inspired frankings with adhesives from different foreign postal administrations, tied by the respective datestamps from Jerusalem (18), Jaffa (3), and Caifa. An interesting group showing the coexistence of the many foreign offices. (Photo =  www)	✉	750
7143	Syria & Lebanon 1901/22: Group six covers postcards mostly to France, incl. 1901 Turkish picture postcard from Jaffa, 1905 cover from the French consulate in Tripoli, 1909 Franchise militaire mail from Alexandrette, 1919 military mail from Syria, and 1922 British stationery postcard with OMF adhesive directed to Czechoslovakia. (Photo =  www)	✉	100