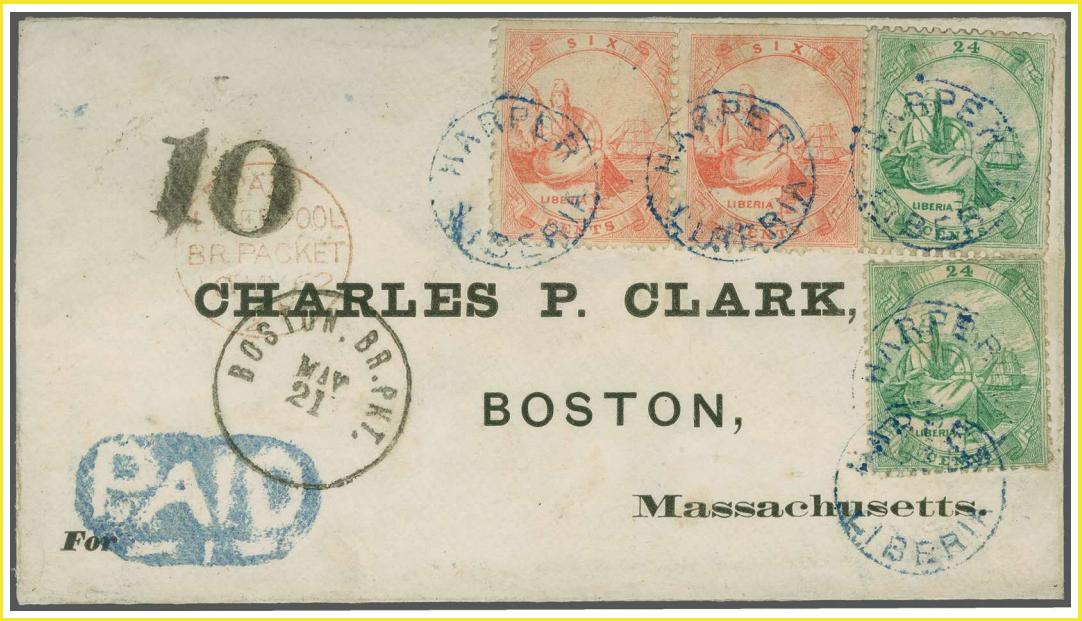
374 Corinphila Stamp Auction

Liberia

The Laura Carr and Bryant E. Korn Collection

(part I)



25 November 2026

Corinphila Auktionen AG · Zurich

374 Corinphila Stamp Auction
25 November 2026, 12:30 h

LIBERIA

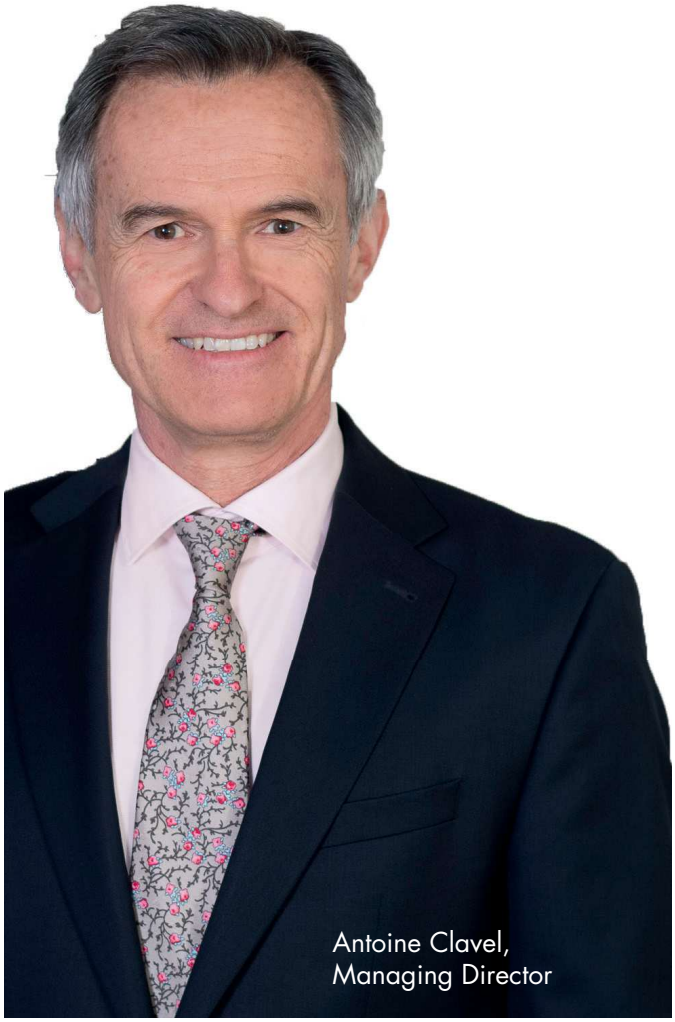
The Laura Carr and Bryant E. Korn Collection (part I)

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TABLE OF CONTENTS
INHALTSVERZEICHNIS

Catalogue / Katalog 374 **Liberia**

Lot No. / Los Nr.	**Wednesday, 25 November 2026, 12:30 h**	Page / Seite
4001–4049	Stampless and Ship Mail 1820-1900	8–26
4050–4134	Todhunter Lithographed Stamps of 1860-1889	27–59
4135–4168	Waterlow Engraved Stamps 1892-1906	60–70
4169–4184	Perkins Bacon Engraved Stamps 1897-1912	71–75
4185–4196	Official Surcharges 1892-1920	76–80
4197–4233	Later Stamp Issues, post-1903	80–91
4234–4237	Liberia's Postal Stationery 1881-1920	92
4238–4278	Back of the Book	93–107
4279–4285	Balance of the Collection	107–108

LIBERIA

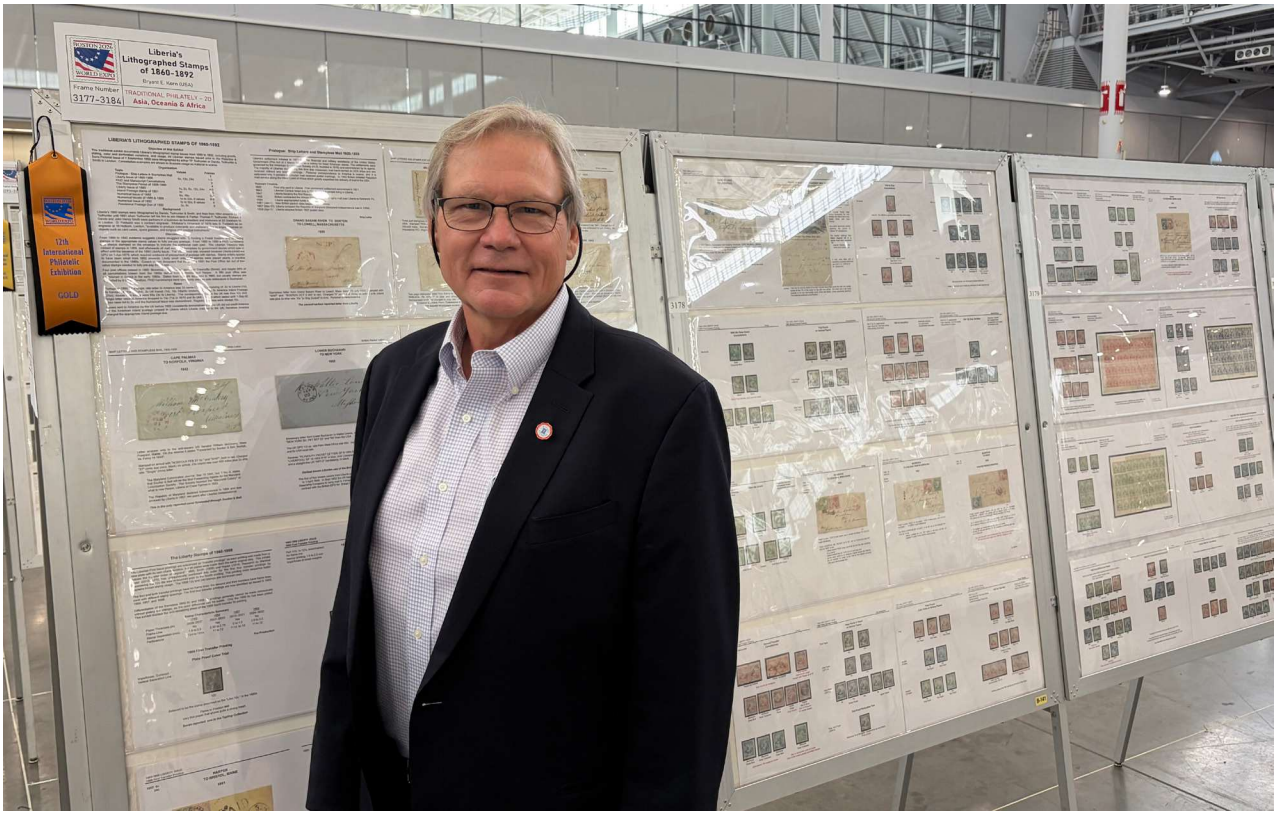
THE LAURA CARR AND BRYANT E. KORN COLLECTION (PART I)



Bryant and Laura Korn are both retired geologists, have extensively travelled the world, wbut have never been to Liberia. This collection of Liberian philately began in the late 1960s when Laura began the collection as a youth because she liked triangle stamps. With financial help and philatelic guidance from her father, Laura exhibited her collection as a Youth both internationally and nationally in the USA. International FIP Exhibitions include London 1970, Basel 1974, Espana 1975 and Jerusalem 73 (1974), which won a Gold Medal.

In the early 2000's Bryant took interest in Liberia and expanded the collection to what it is today. He was the President of the Liberian Philatelic Society from 2018-2025 and has written extensively for the LPS Journal. The current Liberian collection has won U.S.A. WSP Gold or Large Gold medals with subjects of: Stampless Mail of 1820-1880, the Lithographed Stamps of 1860-1892, the Waterlow Stamps of 1892-1905, the Perkins Bacon Stamps of 1897-1912, the Nineteen Provisional Surcharges of 1892-1920 and Liberian Postal Stationery of 1882-1920. The exhibit of Liberian Lithographed Stamps of 1860-1892 won FIP Gold medals in London 2022 and Boston 2026. Bryant also displayed the complete 100 years of Liberian Philately (1820-1920) at the Royal Philatelic Society London in 2019.

This collection features all the Liberian Rarities, both listed and unlisted, including pairs of the Waterlow 75c overprint on Official $1 Hippopotamus Stamps. Liberian Postal History is a key aspect of the collection. First Issue covers feature prominently with approximately half of all known covers. The Postal Stationery features postally used examples of all known registration envelopes, a unique collection which defines and dates the sequence of issuance. Local usage within Liberia is rare, and stationery envelopes issued for local rates are represented.



Bryant's main interest is the Waterlow & Sons issues (1892-1906), and the material assembled would be of interest to all Waterlow collectors. Waterlow began engraving and printing stamps for Liberia in 1892, relatively early in Waterlow's history, so Liberian material gives insight into the internal processes of Waterlow from progressive die proofs, unique die proof color trials, the near-complete collection of file copy sheets with dates and order numbers, to the evolution of Sample Stamps from initial booklet pages to the changing "Specimen" font, to the final hole-punched "Specimen" stamps common in the late 1890s. The majority of Liberian Postal Stationery was also issued by Waterlow & Sons.

Liberia remains an underappreciated yet historically rich field, closely linked to American colonial and commercial activity in West Africa. This collection, formed with a clear philatelic and historical vision, offers collectors a rare opportunity to acquire material of exhibition calibre, much of it with distinguished provenance (Cockrill, May, Lockard, Fosdyke Ray, Sacher and others), and to participate in the continued study of one of the more intriguing areas of classic postal history.

This collection represents one of the most comprehensive and carefully researched studies of Liberian philately and postal history ever formed and, on a scale, seldom encountered in this field, and unlikely to be replicated in the foreseeable future. It brings together an exceptional concentration of material that has long eluded collectors. Its strength lies not only in the breadth of material but also in its depth of research. Particularly notable is the emphasis on postal history.

Antoine Clavel
Managing Director

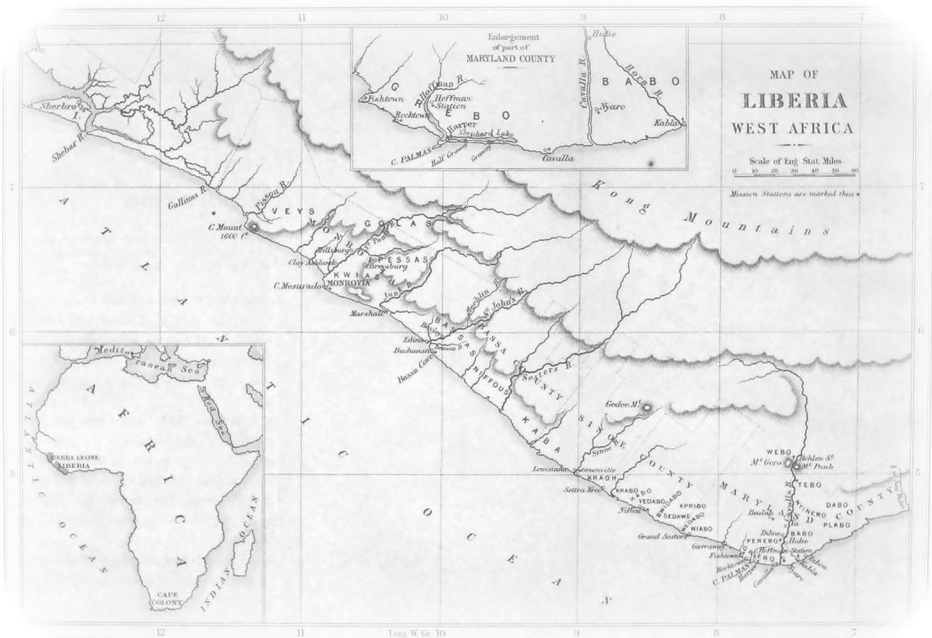
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Tim Foster
Senior Philatelist

Liberia

The Laura Carr and Bryant E. Korn Collection
(part I)



Stampless and Ship Mail 1820-1900



View of Basse Cove



4001

Scott — Start price in CHF

4001 1830 (July 13): Entire letter from Bassa Cove to Lowell, Massachussetts, dated "*Grand Basam River, Coast of Africa, July 13th 1830*" and endorsed "*pr. Brig. Dorbet*". Carried by this private vessel to Boston where struck with straightline "SHIP" and Boston (Oct. 5) cds., both in red and charged *'8'* Cents to pay in manuscript red ink comprising the 6 c. inland rate plus 2 c. ship fee. Written by newly arrived missionary H. Webster to his brother in America, the letter recounts Websters journey and first experiences in Liberia: "*I avail myself of the opportunity of the Brig Dorbet of New York bound from hence to New York to inform you of my safe arrival in this place after a passage of 35 days which is a very short passage altho an extremely wet and ugly one, and this being the rainy season in this country it rains consistently from morning till night*". A fascinating and important entire; the second earliest outgoing letter from Liberia recorded to date, written two years prior to the founding of Grand Bassa Counties principal towns and only ten years after the first colonist's arrival in Liberia. *Note: The letters dateline of "Grand Basam River, Coast of Africa" refers to the still almost completely uncolonized estuary of what would later be known as St. Johns River in Grand Bassa County. Two years after the writing of this letter the towns of Edina and Buchanan were founded by the American Colonization Society on either side of the estuary.* ✉ **750**





4002

Scott

Start price in CHF

4002 1834 (Aug. 29): Entire letter written in a first part from Monrovia on 29 August 1834 and in two subsequent parts from the sender, Rev. J. H. Finchley's home parish of Millsburg, Montserrado County on 17 September and 10 October 1834 and adressed to Rev. Vankensalaer in New York. Privately carried to Philadelphia where struck with octagonal "PHIL.A / 23 / MAR" handstamp in red and charged *'18¾'* Cents inland rate for a distance of 150 to 400 miles in red ink with no ship fee being levvied. Thence privately forwarded to Providence, Virginia with manuscript endorsement "f*orwarded by his friend*" at left, the original New York adress vigourously crossed out in brown ink (this slightly and unobtrusively eroded). A rare and most attractive early letter from a small colonial settlement; the only recorded pre-philatelic correspondance from Millsburg and the only recorded use of the octagonal Philadelphia datestamp on Liberian mail.

Note: Rev. Finleys three-page personal letter to his friend Vankensalaer added to over a period of almost two months and not arriving in the US until 8 months after the first lines were written illustrates how few and far between oportunities for the carrying of letters were in this period of total reliance on uncontracted merchant or emigrant vessels, especially for inhabitants of the smaller settlements inland from Monrovia. Finley recounts: "The Captains of vessels & others who visit Monrivia only can form no ideal of the fertility of Calswell & Millsburg [...] Affairs are much more prosperous than I had hoped for but to get things to go on smoothly we want as assistants to the Agent for a year or two a Supt. of schools, a Super-Intendent of Agriculture & a surveyor and explorer [...] There is a great desire amongst the citizens to have schools enough for all their children". Finley goes on to discuss the possible location of such a school, announces in September he is "making preparations to commence a Manual labor & school for Natives & for Colonists" and in the last part of the letter asks his friends in the US and Huntsville Colonization Society to intercede on behalf of freed slave "The Rev. Richard Boon of the Methodist Episcopal Church, one of our near neighbors and a man of intelligence, enterprise and correct principles [who] left Norfolk in Nov. or Dec. 1830. He has a wife and eight Children belonging to V. G. Pruet, Madison County near Huntsville, Alabama" for whose freeing he had made arrangements and a first payment before his departure but which was now encountering problems.

Provenance: Collection Barbara Fosdyke-Ray, Schuyler-Rumsey, San Francisco April 2011, lot 2529.

✉ **500**



4003

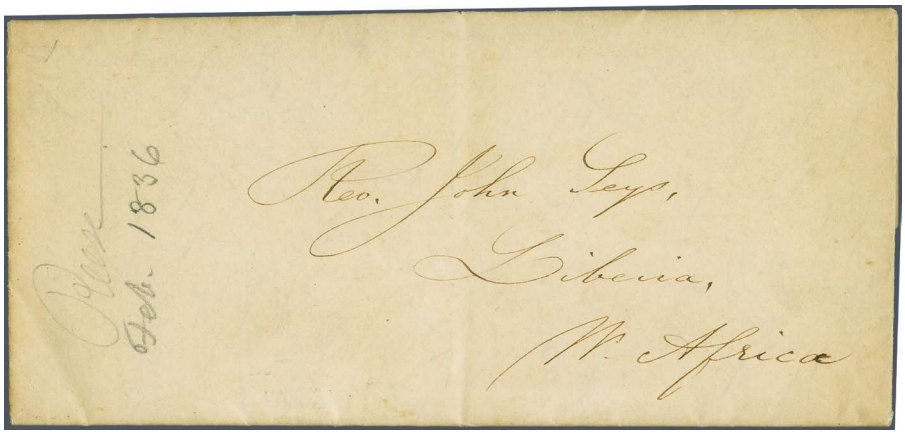


David Meredith Reese (1800-1861)

Scott — Start price in CHF

4003 1835 (Oct 22): Entire letter from D.M. Reese of the American Missionary Board, New York, addressed to Rev. John Seys at Monrovia, carried privately outside the mails as was customary for early missionary correspondence to West Africa. Mail to Liberia at this early date is of great rarity with most recorded correspondence being outward missionary reports; inward letters from the United States are exceptionally scarce. **The earliest recorded letter from the United States to Liberia** and an exhibition item of the utmost significance.
Note: The letter refers to "the sad intelligence of the disaster at Port Cresson". In June 1835 on of the bloodiest episodes in the early history of Liberian colonization occured at Port Cresson, near the settlement of Grand Bassa, when unarmed settlers were massacred by natives upset at the disruption of the local slave trade. A month later militiamen from Monrovia attacked African villages. In November 1835 a treaty bound African King Joe Harris to submit future disputes to the colonial authorities at Monrovia and to pay for property destroyed in the massacres.
Provenance: Collection Philip Cockrill.

✉ **1'000**



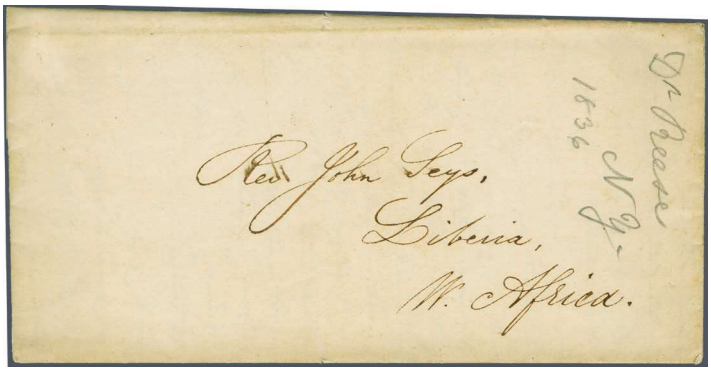
4004



John Seys

4004 1836 (Feb 13): Entire letter from D M. Reese of the Missionary Board in New York to Rev. John Seys in Monrovia, Liberia, carried privately outside the mails with receiver's docketing "Reese Feb. 1836" on obverse. Contents discussing disease, mortality and church organisation in Liberia amongst other things. An very early cover of great historical interst.
Note: The American reverend, missionary and diplomat John Seys (1799-1872) was born to a wealthy slave-owning family in Ste. Croix, Danish West Indies. In 1825 Seys chose to work as a methodist minister, for which he was disinherited by his family, and moved to the United States, later becoming the leader of the methodist mission in Liberia for ten years until 1844, during which time he was very involved in the establishment of new schools. Later Seys served as special agent of the American Missionary Society from 1856 to 1858 and in various capacities as US representative in Liberia, which later role involved him in helping the freed passengers of slave ships captured by the US navy.

✉ **200**



4005



4006

		Scott	Start price in CHF
4005	1836 (April 18): Entire letter from New York, addressed to Rev. John Seys, Monrovia, Liberia, carried privately outside the mails, signed and dated by D. M. Reese on the cover. A very early and important Liberia-bound letter, from the formative missionary period. The enclosure contains exceptional historical content, including reference to the destruction of the Mission "Book Concern" by fire and discussion of Seys's possible election as Bishop of Africa. Small damage to reverse, otherwise fine. An outstanding early Liberia missionary letter of considerable historical interest.	✉	**200**
4006	1836 (20 July): Entire letter from New York to Monrovia, Liberia, addressed to Rev. John Seys, carried privately outside the mails and endorsed "*Forwarded by the politeness of Mr. J. R. Daily*", a merchant travelling to Monrovia; reverse further endorsed as Forwarded from Sierra Leone (26 Dec. 1836), illustrating a rare and early multi-stage transmission to West Africa. The contents include discussion of opposition to Seys' appointment to the Episcopal office and reference to missionary activity in the interior of West Africa. An important example of early missionary correspondence from the United States to Liberia, predating formal postal arrangements. Remarkably well preserved, fine for this early period, with usual light soiling.	✉	**300**



4007



Thomas Buchanan

4007	1839 (Sept. 22): Entire letter from Thomas Buchanan in Monrovia to New York, endorsed "*Per Ship Jaluedo, Capt. Waters*" and carried by private vessel to Norfolk, Virginia, where handed in as a ship letter and struck with "NORFOLK / Va. / JAN 16" cds and straightline "SHIP", both in red, charged *'27'* Cents due in manuscript upon arrival comprising 25 c. inland rate plus 2 c. ship fee. Contents include the news that "*We have just closed the first session of our colonial legislature under the new constitution after transacting a good deal of important business. Amongst other enactments we made one to prohibit the fabrication or introduction of ardent spirits to the Colony. So you see our young republic is setting an example that older and wiser ones would do well to follow*". A rare and interesting entire from this significant historical figure. *Note: The American politician and diplomat Thomas Buchanan (1809-1841) first arrived in Liberia in the mid-1830s as envoy of the American Colonization Society and worked as first administrator of Grand Bassa before moving to Monrovia in 1839. On 1 April 1839 he was appointed Governor of the colony, in which post he served until his death from yellow fever or malaria some two years later. The city of Buchanan in Grand Bassa county is named in his honour.* *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2532.*	✉	**400**



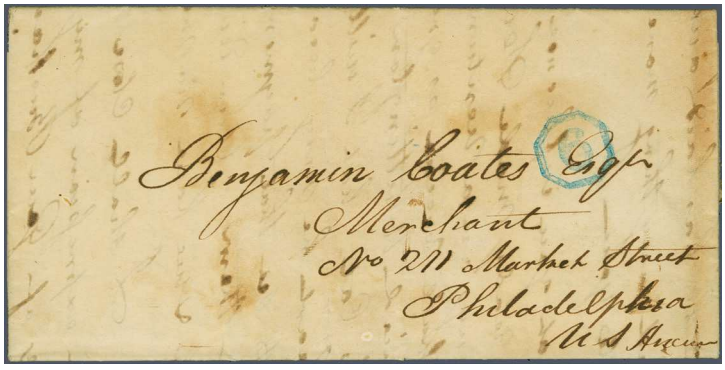
4008



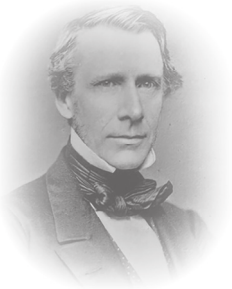
Dr. James Hale

Scott — **Start price in CHF**

4008 1849 (July 3): Entire letter from Governor Thomas Buchanan at Monrovia to his sister Juliet in Poughkeepsie, New York, carried privately by the former governor of the Colony of Cape Palmas (Harper), Dr. Hale who sailed to Baltimore that same day and endorsed "*Dr. Hale / Brig Trafalgar*". Posted as a ship letter by Hale on his arrival in Baltimore with red "BALTIMORE / MD / AUG 30" cds and "SHIP" handstamp at left and charged *'21'* cents to pay on arrival comprising 18¾ inland postage for 150-400 miles plus 2 c. ship fee. Inconsequential toning at right and on reverse, not detracting from what is an equally attractive and interesting missive from a key figure of Liberia's early colonial history.
Note: The American politician and diplomat Thomas Buchanan (1809-1841) first arrived in Liberia in the mid-1830's as envoy of the American Colonization Society and worked as first administrator of Grand Bassa before moving to Monrovia in 1839. On 1 April 1839 he was appointed Governor of the colony, in which post he served until his death from yellow fever or malaria some two years later. The city of Buchanan in Grand Bassa county is named in his honour. In the present letter Buchanan expresses his pleasure at the many opportunities he has recently had to send letters to his sister by way of English or American vessels and confirms the way this letter was forwarded: "Dr. Hale, formerly Governor of Cape Palmas, is with me just now but he sails today for Baltimore and is the bearer of this". He also describes the upcoming 4th of July celebrations which were to include 'fire works displays' in the evening and "through the day we are to have a grand parade & review, a national salute, a public dinner etc. Don't you wish you were here to enjoy the festivities and rejoice with me in the proud distinction of being American".
Provenance: Collection Barbara Fosdyke Ray, Schulyer Rumsey, San Francisco April 2011, lot 2534 ✉ **300**



4009



Benjamin Coates

4009 1841 (July 6): Entire letter from Louis Sheridan at Bassa Cove to the merchant Benjamin Coates in Philadelphia, carried by American merchantman and charged at the port of arrival-rate with handstruck octagonal '6' Cents due marking in blue. A rare and very attractive entire.
Note: Louis Sheridan, a prominent and financially successful free person of colour from North Carolina, had initially oposed the idea of colonization but joined the Liberian Colonization Movement after his home state placed increasing restrictions on free people of colour in the 1830s. In 1837 he sold his estate and slaves and moved to Liberia with his familiy in a party of 72. Upon arriving in the colony in 1838, and much to his dismay, he found a colonial administration that poorly equipped the settlers and by its very existence disallowed him from being "freed from the tyranny of white man" even in his new life. In this interesting and forceful letter Sheridan tries to organize better agricultural equipment for the settlers, placing a detailed order of seeds and asking: "Cannot you influence some one to send a ready made Seine [fishing net] or two to the Colony on a venture? I do not say they shall receive as great benefits as the storied Whittington did by the sale of his Cat but I will wish with all my heart he may become Mayor [...] Our rivers abound with fish & we have no means of taking them".
Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2515. ✉ **250**



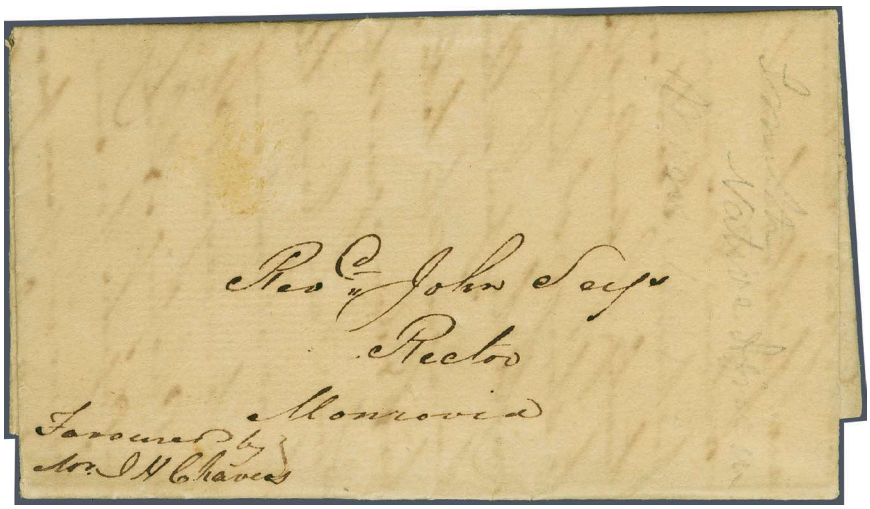
4010

Scott Start price in CHF

4010 1840 (Sept. 25): Entire letter from D.M. Reese, Mission Board, New York to Rev. John Seys, Monrovia, endorsed *"Per Ship Hobart*" and carried privately outside the mails, without postal markings. Manuscript address in blue ink with docketing at right. The contents are of considerable historical interest, with extended reference to the abolitionist movement in the United States, divisions within the Methodist Episcopal Church, and the formation of anti-slavery organisations, together with remarks on the financial difficulties of the mission. A fine and early missionary letter from the formative period of Liberia with significant social and historical contents. ✉ **250**



A street in Monrovia



4011

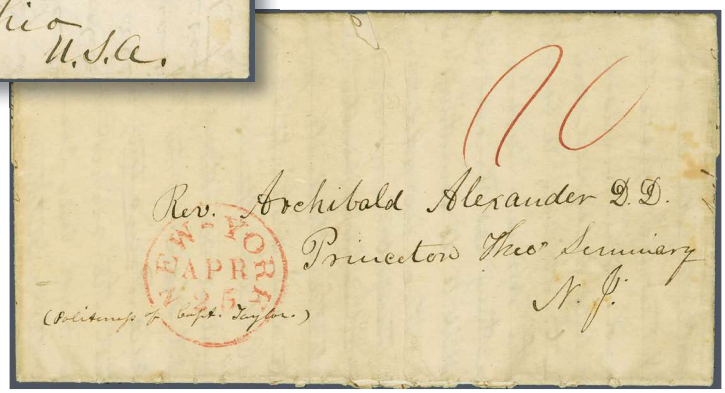
4011 1841 (March 9): Entire letter from J. C. Smith in Timbo, Rivercress County to Rev. John Seys at Monrovia, carried privately and endorsed "*Favoured by / Mr. J. H. Chaves*" at bottom left. Fine and well-preserved with manuscript docketing "*Smith / Native African Man*" at right. The only recorded pre-philatelic internal letter within the colony, sent at a date when postal infrastructure within Liberia was virtually non-existent and correspondence between settlements was carried by private hand or missionaries. A unique and fascinating exhibition item of the utmost importance. ✉ **750**



4013



Archibald Alexander



4012

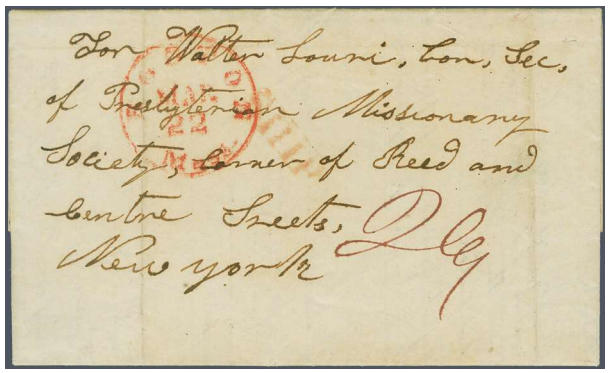
Scott — **Start price in CHF**

4012 1841 (Dec 18): Three-page entire letter from Monrovia to Rev. Archibald Alexander at the Theological Seminary in Princeton, New Jersey, carried privately on the merchantman '*Saluda*' to New York and endorsed "*p. Politeness of Capt. Taylor*", entered the mails with red "NEW-YORK / APR. 25" despatch cds and charged '10' cents due on arrival. Reverse with manuscript *"12¢ postage paid at Mission House NY"*, covering inland and ship charges, unusual accounting, with no "SHIP" handstamp applied. Some wear and damage to base and centrally at top, otherwise typical of such mail. An attractive and most interesting missionary letter to a prominent American theologian.
Note: Archibald Alexander (1772-1851) was a prominent Presbyterian theologian who served as the first professor of Princeton Theological Seminary from 1812 to 1851. He was also one of the earliest supporters of the American Colonization Society, later becoming its vice president and wrote a comprehensive history of the society in 1846. The letter from newly arrived missionary Rev. Sawyer contains a vivid account of his troubled passage to Liberia: "Two days out from Norfolk we experienced a Gale of wind which for several hours threatened to sink us all in the deep. It was night & the sea was perfectly lashed with fury when the Captain called out the vessel is leaking rapidly. At such a time, how great the value of a well assured hope in Christ. The leaking part was found to be a mistake. Mr. Savage, the merchant mentioned above, was at the point of death in the midst of the Gale. This added greatly to the solemnity of the scene. He died that same evening. Three days before we arrived at this place the water failed. The anchor had been down but a little while when two Kroomen [African sailors] in one of their small canoes brought us 5 pails of good spring water". The letter goes on to request a Presbyterian mission to be established amongst the Kru people in the Cape Palmas region who Sawyer thinks "prepared to receive the Gospel". ✉ **250**

4013 1842 (May 6): Entire letter from Factory Island to Cincinatti, Ohio endorsed "*Per Bg. Globe*" and carried on that vessel to New York, struck with clear "NEW YORK / SHIP / MAY 6" cds in red and rated '27' Cents to pay in manuscript, the charge consisting of the 2 c. ship letter fee plus 25 c. inland rate over 400 miles. Adressees docketing at left. A very rare and outstandingly attractive missionsary entire being one of two known from Factory Island.
Note: The sender of the letter, Wesley Johnson (1813-1844) was employed by the Colonization Society as a physician to the Governor and at this point running a boarding school in his yet unfinished house, for which he professes to see a bright future despite slow progress and a small number of pupils despite "the best terms I can offer and which require me to use a considerable amount of my own funds" as these are "yet to difficult for these poverty struck colonists". His pupils "some quick, others invincibly dull, on the whole a rather poor specimen of those in general living in the colony" would work for two hours in the mornings and evenings on the school farm being "taught a system of agriculture as novel here as theirs or that of the natives would be in New York or Ohio" and on Sunday went to church together "two miles over the water in canoes" to hear "frequently a good text stifled by a string of irrelevant & desultory observations, misquoted texts, frequently parts of several put together to teach what has no foundation in truth or sense". Scathingly he remarks of the colonists: "but for the superior advantages of their country they would all be in the wretched condition of your frontier "squatters" except a very few of the merchants and public officers".
Provenance: Collection William Thomas Lockard, H. R. Harmer, Bethel, March 2008, lot 110. ✉ **300**



4014



4015

		Scott	Start price in CHF
4014	1842 (Oct): Entire letter from Settra Kroo, Cape Palmas to Mission House, New York, carried by American merchantman to Philadelphia where entered the mails with blue "PHILADELPHIA / PA / DEC 9" despatch cds and matching "SHIP" handstamp. Charged 12½ cents to pay in red ink on arrival or the 81 to 150 mile inland rate but not apparently charged the 2 c. ship fee. Vertical filing crease otherwise fine. An early letter written by American freed man Washington McDonogh from a small, newly established inland mission amongst the Kru people of Cape Palmas. *Note: Previously a slave on the estate of John McDonogh of New Orleans, Washington McDonogh arrived in Liberia in the early 1840s where, as he recounts in this letter, he helped Rev. Sawyer run a school for colonists and local children in Settra Kroo.* *Provenance: Collection Philip Cockrill.*	✉	**300**
4015	1844 (Oct 1): Entire letter from Sinoe to New York, addressed to Walter Lowrie, Corresponding Secretary, Presbyterian Board of Foreign Missions, carried by private vessel to Boston and entered the Mails with red "BOSTON MAR 22" despatch cds and matching "SHIP" handstamp. Rated 20¾ cents due, comprising 18¾¢ inland postage (150-400 mile rate) plus 2¢ ship fee. Two vertical filing folds. An early and scarce origin from Sinoe, showing a transit of nearly six months. The enclosure contains contemporary reference to difficulties with coastal shipping and landing of goods and includes a long list of provisions required.	✉	**200**



4016



Joseph J. Roberts

4016	1845 (April 16): Entire letter from Governor Joseph J. Roberts at Monrovia to Benjamin Coates of the Presbyterian Board of Foreign Missions in Philadelphia, endorsed "*Madonna*" and carried privately by US merchant vessel via New York where entered the mails with red "NEW YORK / JUN 5" cds and straightline "SHIP", charged '27' cents due on arrival comprising the double rate of 25 c. inland postage for 90 to 150 miles plus 2 c. ship fee. Vercial filing fold, otherwise fine and well-preserved. Interesting contents disussing territorial expansion along the Liberian coast, increasing the crops under cultivation, particularly coffee, and new buildings going up in various settlements. A fine and historically important letter from the pen of Liberia's first president. *Note: Joseph Jenkins Roberts was the first and seventh President of Liberia (1848-1856 and 1872-1876). Born free in Norfolk, Virginia, he emigrated to Liberia in 1829, opened a trading store in Monrovia and later engaged in politics. When Liberia became independent in 1847, Roberts was elected the first president, serving until 1856. In 1872 he was elected again to serve as Liberia's seventh president.* *Provenance: Collection Barbara Fosdyke Ray, Schulyer Rumsey, April 2011, lot 2538*	✉	**400**



4017

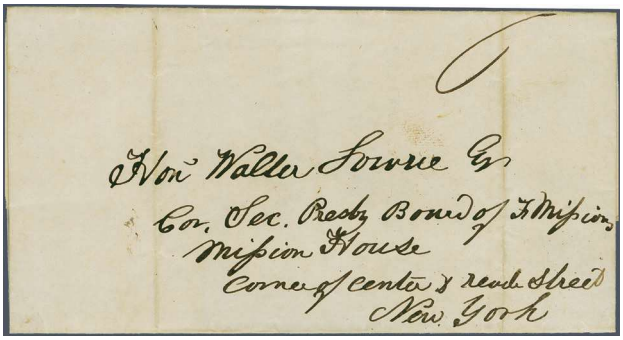


4018

Scott — Start price in CHF

4017 1846 (Feb 10): Entire letter from Bassa Cove, Buchanan to Philadelphia, carried by private vessel to Great Britain, struck on arrival with boxed "LIVERPOOL / SHIP / 11 MY1846" in black (on reverse) and charged *'8d.'* ship letter rate with further 12 May transit on reverse. Returned for further postage upon the American destination being noticed, struck with boxed red "*Returned for / Postage*" and "*Detained for Postage*" and charged a further 1 s. packet rate to the US. Forwared again to Liverpool with red "Paid" (23 June) and black Liverpool transit (24 June) and carried by Cunard steamer '*Cambria*' to Boston. Struck on arrival with circular '12' cents rate handstamp in blue indicating the charge of 10 cents inland rate plus 2 c. ship fee. Despite two vertical filing creases an interesting and very scarce entire via Great Britain and by pre-contract transatlantic mail to the US. ✉ **400**

4018 1846 (March 22): Entire letter from Rev. James Eden, Monrovia to Secretary Walter Lowrie at Mission House, New York, carried privately by "*the politeness of Hon. Mr. Semans of Liberia"* as endorsed at lower left and entered the mails at New York with red "NEW YORK MAY 12 / 2 Cts." drop letter rate cds. Two vertical filing creases, otherwise fine and well-preserved. A unique and most interesting entire; the only recorded example of a Drop Letter rate charge on an item of mail originating from Liberia.
Provenance: Collection Scott Gallagher. ✉ **500**



4019



4020

4019 1846 (Dec 9): Entire letter from James M. Priest, King Will's Town (Kru Coast) to Walter Lowrie, Mission House, New York, rated *"6"* cents due in manuscript, representing the port of arrival rate, the letter addressed directly to the port of entry and carried by private vessel; no ship or arrival handstamp, the method of conveyance implied by the rate. A scarce and early missionary letter from the little-seen Liberian settlement of King Will's Town, originating outside the formal postal system. The contents comprise a reflective and personal communication, expressing hardship and disappointment at being unable to secure passage back to America. Two vertical filing creases and signs of wear and aging, otherwise well preserved. A rare Liberia out-settlement usage of the missionary period.
Provenance: Philip Cockrill Collection ✉ **300**

4020 1847 (March 27): Entire from Rev. James Eden from Monrovia, Liberia, addressed to Walter Lowrie, Mission House, New York, carried outside the mails and entered the United States postal system at New Orleans, struck with clear blue "NEW ORLEANS JUN 2" circular datestamp, matching "SHIP" handstamp and large "12" due marking. The rating represents the standard 10 cents inland postage (over 300 miles) plus 2 cents ship fee, applied upon entry as an incoming ship letter. Complete with its original enclosure, a lengthy and highly informative missionary letter describing the transmission of the letter by "*return of the expedition vessel*", his reccuring illness "*My life was dispared by the Doctors give me up to die*", religious life, schooling, and the arrival of fellow missionaries in Liberia. Condition typical for the period, with vertical file folds, some separation to the wrapper and minor wear, but fine overall. A particularly desirable and early example of Liberian mail, notable for its unusual routing via New Orleans, a scarce port of entry compared with the far more typical Northern ports such as New York or Baltimore.
Note: Rev. Eden passed away several months later on June 1, 1847
Provenance: Collection Barbara Fosdyke-Ray, Schulyer Rumsey, San Francisco April 2011, lot 2540. ✉ **300**



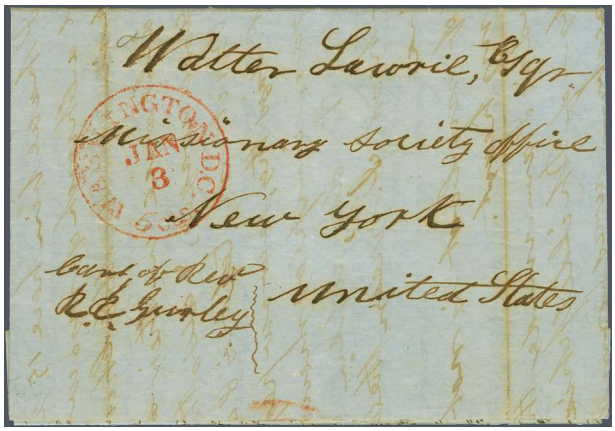
4021



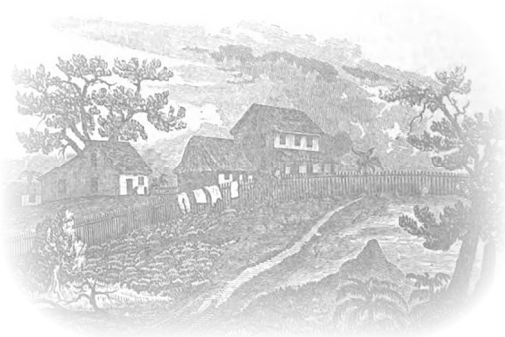
Walter Lowrie

Scott — Start price in CHF

4021 1848 (Aug 13): Entire letter from missionary J. H. Connelly, Settra Kroo (Cru Coast, Cape Palmas) to Walter Lowrie at Mission House, New York, carried privately by American merchant vessel to Baltimore where entered the mails with blue "BALTIMORE / Md. / JAN 22" despatch cds and matching straight-line "SHIP", charged '12' cents due on arrival representing 10 cents double inland rate plus 2 c. ship fee. The eight-page report from missionary J. H. Connelly discusses the difficulties he is encountering in persuading the local population to abandon "t*heir long established heathenish customs*", gives a detailed account of a recent trip to the interior as well as his own health suffering from attacks of "*yellow jaundice*". A marvellous missionary letter with fascinating in-depth content sent from a small missinoary outpost.
Note: Connelly reports the difficulies of the local missionary school reduced to "from 3 to 10 scholars. I cannot account for its being so small lately only by the natives discovering that it is calculated in its nature and tendency to overturn their long established heathenish customs. The church is also nearly neglected by the town people. The natives have seen that we have continually been very arduous for them to go to church, hence they have thought that we would hire them to go and they have been in a habit of asking pay from us to attend church. They have treated us the same way in our attempts to keep them from drinking. In some such way they treat all our efforts to do them good [...] I went lately to the bush country. Mr. McDonogh and one native man named Demmo went with me. We left Nanna Kroo on the 11 th of June and went up the east side of Nanna Kroo River, which is of considerable size. Our road was a path a foot wide and round at the bottom. It was difficult to avoid falling down in consequence of it. This led from plantation to plantation and from town to town and through fields of rice and cassada without fences. We passed continually over gravelly hills rich and fruitfull also branches and creeks. All the uncultivated land is covered with a complete jungle interspersed with large trees. The plantations are small towns consisting of all the women and children belonging to one man. The man also frequently has boys or young men under his care and those boys may have wives". ✉ **500**

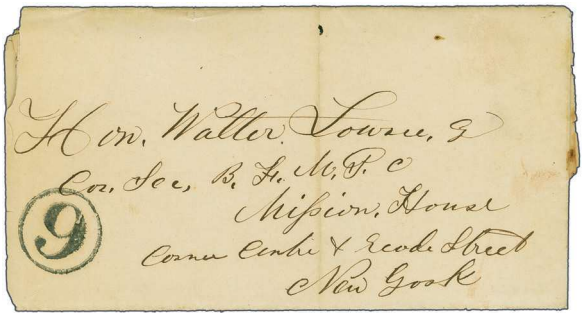


4022



Mission House in Edina

4022 1849 (Oct 29): Entire letter from Edina, Grand Bassa to Walter Lowrie in New York, endorsed "Care of Rev. R. C. Gurley" and carried privately to Washington, D. C. where entered into the US mail with red "WASHINGTON D. C. / JAN 3 / 5 Cts." despatch cds indicating the inland rate for under 300 miles. Two vertical filing folds, otherwise fine and well preserved. A rare early entire from Edina and the sole recorded example of early Liberian mail routed via Washington D.C.
Provenance: Collection Philip Cockrill. ✉ **300**

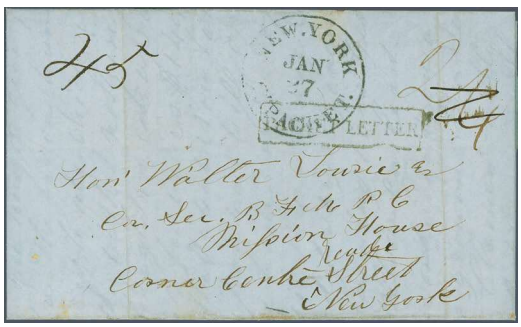


4023



4024

		Scott	Start price in CHF
4023	1852 (July 6): Entire letter written from Rev. James M. Priest on board a ship anchored off Grand Bassa (Buchanan) to Walter Lowrie, Secretary to the Presbyterian Board of Foreign Missions in New York, carried by American merchant vessel and charged on arrival at port of entry rate with black '6' cents due marking. A fine and rare entire with interesting contents. *Note: The letter contains a newly arrived missionary's detailed report of the state of the church in Liberia and concludes: "The church is in a bad way at Monrovia! It is anything besides what we could wish there has been in it. It is governed more by Wimin than men because they have no men scarcely".*	✉	**150**
4024	1853 (Sept 9): Entire letter from Lower Buchanan, Grand Bassa County to New York, carried by British West African Steamship Company packet from Fernando Po to Plymouth with red "PLYMOUTH / PACKET LETTER" (Sep. 9) transit cds on reverse, hence to Liverpool with blue "LIVERPOOL" transit (Sep. 10) als on reverse and by Cunard Steamer *'Africa'* to New York with "NEW YORK / BR. PKT. / SEP. 23" arrival on obverse. Credited *"60 Cts."* in manuscript to Great Britain and assessed with handstruck '65' Cents to pay including the US local delivery rate. An interesting and very rare entire, the earliest known to be sent by British Packet and one of only four recorded before the 1858 convention with Great Britain. *Note: The letter contains newly arrived freed man missionary Simon Harrison's first report to the Presbyterian Board of Foreign Missions secretary, Walter Lowrie in New York, giving details of a 'pleasant passage' despite being 'visited with the Measels' and having 'the misfortune to loose 8 souls' and his arrival in Lower Buchanan where "a lot is secured for us but no building erected thereon".* *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2528.*	✉	**300**



4025



4026

4025	1853 (Dec 8): Entire letter from Greenville, Sinoe County to New York, carried by British Packet from Fernando Po to Plymouth where struck with boxed "SHIP LETTER" in black, transferred via London with red transit cds on reverse to Liverpool and thence by Collins Line steamer '*Atlantic'* to New York with clear "NEW YORK / AM. PACKET / JAN 27" arrival cds on obverse. Initially rated at *'24'* c. or 1 s. West African packet rate to the UK, corrected on arrival to a total of *'45'* c. to pay to include the 16 c. transatlantic rate under the 1848 Anglo-American convention and 5 c. local delivery. A rare and striking entire being the earliest recorded via Great Britain and by American Packet to the United States.	✉	**400**
4026	1854 (Feb. 6): Entire letter from Monrovia to New York, carried by British West African Steamship Companynpacket from Fernando Po to Plymouth with red "PLYMOUTH / PACKET LETTER" (3 March) and London GPO (4 March) transit cds's on reverse, onward via Liverpool and by Collins Line Steamer *'Pacific'* with "NEW-YORK / AM. PKT. / MAR 24" arrival on obverse. Initially rated at *'24'* c. or 1 s. West African packet rate to the UK, corrected on arrival to a total of *'45'* c. to pay to include the 16 c. transatlantic rate under the 1848 Anglo-American convention and 5 c. local delivery. One of only four recorded entires sent via Great Britain prior to Liberia's 1858 postal convention with the UK. *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2544.*	✉	**150**



Port of Holmes Hole in Massachussetts



4027

		Scott	Start price in CHF
4027	1854 (Nov 14): Entire letter from Monrovia to Philadelphia endorsed "*via Salem*" but carried instead by American merchantman to Holmes Hole, Mass. where handed in as a ship letter, struck with very fine "HOLMES HOLE / Ma. / JAN 31" cds in red and rated "*ship 7*" Cents to pay in manuscript, the charge consisting of 5 c. inland rate plus 2 c. ship fee. The sole recorded Liberian entire carried via the small Massachussetts port of Holmes Hole, known today as Vineyard Haven, Mass.; unique and of marvellously fresh and fine appearance. *Provenance: Collection William Thomas Lockard, H. R. Harmer, Bethel, March 2008, lot 119.*	✉	**500**



4028



4029

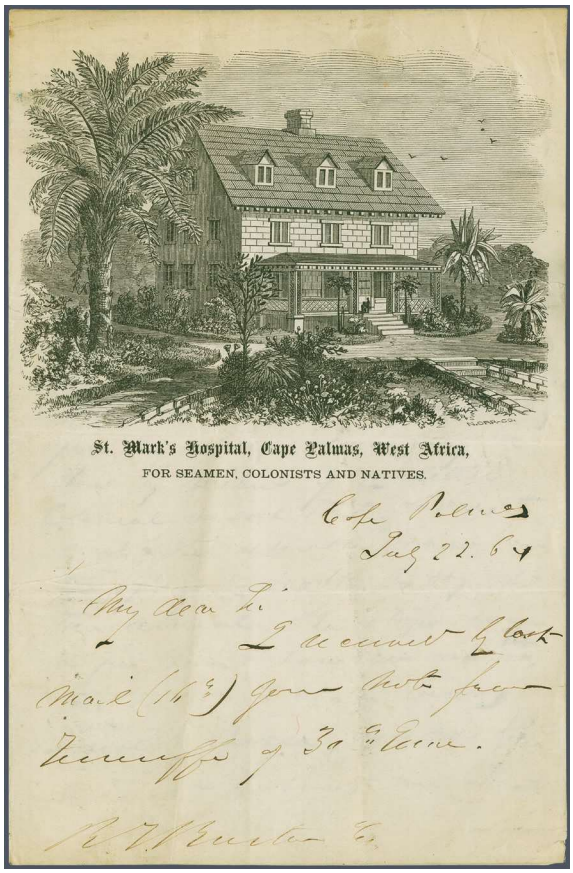
4028	1857 (Aug 22): Entire letter from White Plains, Montserrado County to Rev. William Coppinger, Colonization Rooms, Philadelphia, carried by private vessel and entered the United States mails with blue "BALTIMORE OCT 5 Md." circular datestamp, large "SHIP" handstamp, and matching "5" cents due marking, all in blue, showing the single rate of 3c inland postage plus 2c ship fee. Two vertical filing creases, otherwise attarctive and with clear and well-struck markings. The letter forms part of the Presbyterian Board of Foreign Missions correspondence and provides insight into local economic activity, referring to the development of a lumber mill and its impact on the surrounding community. A fine and rare entire from a small inland settlement. *Provenance: Collection Barbara Fosdyke-Ray, Schuyler-Rumsey, San Francisco April 2011, lot 2548.*	✉	**300**
4029	1859 (June 5): Cover from Cape Palmas to Morristown, New Jersey, carried by American merchant vessel to New York where handed in as a ship letter and struck with "NEW YORK / SHIP / AUG. 25 / 5 Cts." cds. in black, the 5 Cents charge including 3 c. inland rate and 2 c. ship letter fee. "MORRISTOWN / N. J. / AUG. 26. 1859" arrival also on front. A scarce and attractive entire still containing the original four-page letter from the personal correspondance between missionary Seth Hoffmann and Eva Weld in Morristown.	✉	**250**



View of Harper



4030

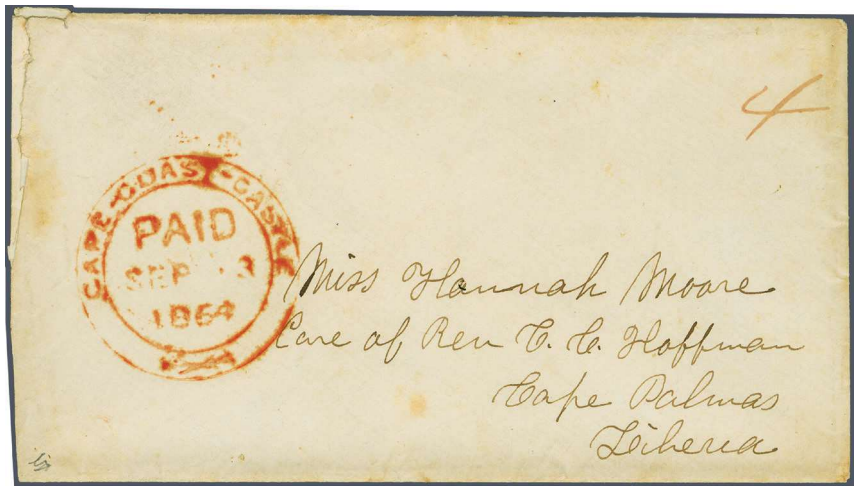


4031

		Scott	Start price in CHF
4030	1861 (Feb): Entire letter sent fully prepaid from Harper to South Haven, Michigan endorsed "*Per Steamer, via England. Paid*", struck on despatch with circular "HARPER / LIBERIA" handstamp (Cockrill: Type CP.1) with manuscrpit *'Paid'* in brown ink at centre, carried by African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 12 FE 61 / 2A" transit on obverse and thence by Inman Line steamer '*Edinburgh*' to New York with "NEW YORK AM. PKT. / 5 / MAR 2" arrival cds in black denoting 5 Cents US inland charge. Fully pre-paid in cash at the 33 Cents rate under the 1858 convention, credited '*1/3½*' d. (=31 c.) to Great Britain in brown ink consisting of 4 d. ship fee to the UK and 1 d. transit plus the '16' c. transatlantic rate and 5 c. inland postage credited to the US in red crayon under the 1848 Anglo-American convention. A very rare early usage of the Harper handstamp with manucript '*Paid*'. *Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 322.*		✉	**750**
4031	1864 (July 22): Long personal letter written from the Rev. C. Colden Hoffmann at Cape Palmas, 5 pp. folio, the first half-sheet with attractive lithographed letterhead "St. Mark's Hospital, Cape Palmas, West Africa / For Seamen, Colonists and Natives" and illustration of the brick-built hotel in its tropical surroundings. Hoffmann discusses his correspondent T. B. Burton's plans for a forthcoming visit to Liberia giving advice on many subjects, including the plan of "*visiting the different towns in Liberia before starting for the interior. This may be done by means of the litle Colonial vessel that carries the Mail, she usually leaves on the 17th of the Month, the day after her arrival. She stops only a few hours however at the lead intermediary towns Sinoe & Bassa, unless specially detained. The boats are small and uncomfortable. This plan thought a pleasant one, will cause you to lose a Month from your interior work and exposes you to the fever in the start for seldom one exception occurs of a person passing a Month on Shore on the Liberian coast without an attack of acclimating fever*". A rare and historic letter confirming the operation of a coastal packet service between Harper/Cape Palmas, Sinoe, Bassa and Monrovia. *Note: The writer, Rev. C. Colden Hoffmann of the Protestant Episcopal Church arrived as a missionary to the Domestic and Foreign Missionary Society's Mount Vaughan, Cape Palmas station in 1849 where he would remain for more than twenty-five years.*		✉	**300**



Cape Coast Castle

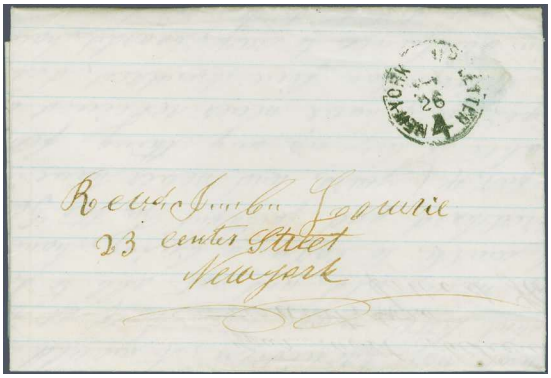


4032

Scott — Start price in CHF

4032 1864 (Sept 13): Prepaid cover to Cape Palmas (Harper), Liberia, struck by extremely rare circular "CAPE COAST CASTLE PAID / SEP 13 1864" datestamp in red and manuscript *"4d"* rate marking in red ink, representing the West African packet rate to an intermediate port. Fine and attractive. A highly important and rare example of intra - West African postal communication, originating from the British Gold Coast and addressed to Liberia, of particular significance as the only recorded example of mail from the Gold Coast to Liberia in the classic period.
Note: Just three examples of this CAPE COAST CASTLE PAID marking are known, another example dated 17 March 1865 (ex McCaig) was in the "Ashanti" (Robert Nelson) collection sold at Stanley Gibbons, London, 24 January 1991, lot 12. It is nowhere near as fine as the above example. ✉ **1'000**

4033 1864: Coastal Mail to Corisco (Spanish Guinea) via Fernando Po. A Matched Missionary Pair. Attractive and highly unusual album page comprising two stampless covers from Liberia to Rev. R. H. Nassau, Corisco (Spanish Guinea, West Africa), both endorsed *"Via Fernando Po"*, illustrating rare intercolonial West African mail carried outside the main transatlantic postal system. The first a Monrovia to Corisco, 1864, envelope bearing clear blue "MONROVIA / LIBERIA / PAID" circular datestamp (CP.1) with integral "PAID", manuscript *"4d"* rating (8 cents coastal rate), addressed to Corisco, with routing instruction via Fernando Po. Reverse with manuscript receipt notation indicating arrival September 1864. The other, Harper (Cape Palmas) to Corisco, 1864, struck with "HARPER LIBERIA" circular datestamp in black (CP.1), likewise rated "4d" and similarly endorsed *"Via Fernando Po"*, to the same recipient. Reverse with corresponding receipt notation. Some edge wear and reinforcement at sides, as often encountered on coastal mail of this period. A remarkable matched correspondence pair showing the same missionary network and postal route from two different Liberian origins of Monrovia and Harper both directed to Spanish Guinea via the important redistribution point at Fernando Po. Mail of this nature represents a little-documented and highly specialised branch of West African postal history, distinct from the better-known transatlantic routes to Europe and the United States. Examples to Corisco are exceptionally scarce, and paired usages demonstrating consistent rating and routing are seldom encountered. Additional markings include collectors' or archival handstamps (including circular "R/VC") and a straight-line "Samuel May" marking, indicative of early handling within missionary or abolitionist correspondence networks. Condition is typical for the period, with light folds, minor wear, and one cover with tape edge reinforcement; nevertheless a highly presentable and historically significant duo. An exceptional and rare intercolonial Liberia correspondence pair. *(Photo = www)* ✉ **400**



4034



4035

		Scott	Start price in CHF
4034	1867 (May 15): Entire letter from Monrovia to New York, carried privately by American vessel and struck on arrival with clear black "NEW YORK SHIP LETTER / JY 26 / 4" indicating the reduced rate of 4 cents to pay. An exceptionally rare and possibly unique usage of this Ship Letter cds on an item of mail from Liberia.	✉	**200**
4035	**Stampless Period** 1869 (March 4): Cover with embossed "HOFFMAN / INSTITUTE / CAPE PALMAS / CAVALLA W.A." senders cachet sent fully paid from Harper to Stuttgart, Württemberg, struck on despatch with rare "HARPER / LIBERIA MAR. 12" cds. (Cockrill: Type CP.13) and adjacent circular "HARPER / LIBERIA / PAID" (Cockrill: Type CP13.A), both in blue. Prepaid at 32 c. with manuscript *'1/3d.'* credit to Great Britain in blue crayon and carried by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 1 MY69" transit on obverse and thence via London with 3 May transit on reverse and red "PD" on front, Ostend, Aachen and Prussia with blue double circle "AUS ENGLAND PER AACHEN / FRANCO / 4/5" entry mark (Van der Linden fig. 251) to Stuttgart. "9V / 4/5" Stuttgart distribution handstamp on reverse. A fine and attractive entire with this rare postmark. *Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 163.*	✉	**750**



4036



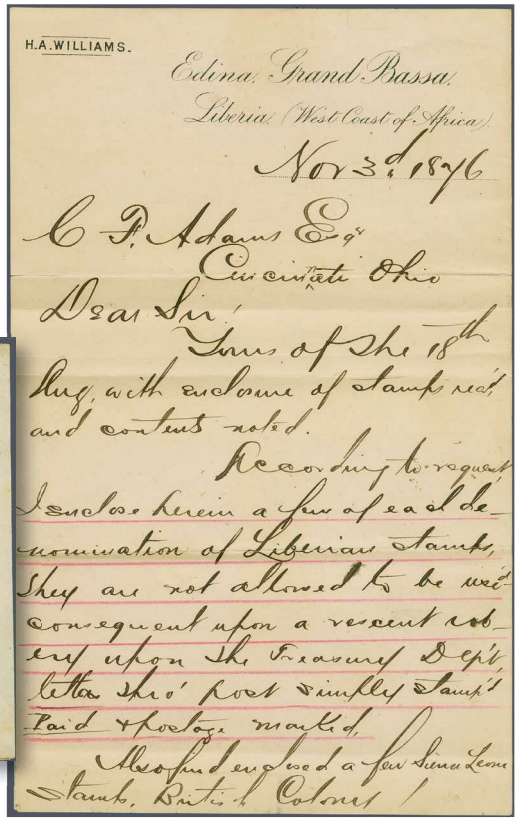
4037

4036	Stampless Period 1870 (July): Cover sent pre-paid from Monrovia to Boston, Mass., carried by British packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 30 JY 70" transit on obverse and further on Cunard steamer '*China'* to Boston with red 'BOSTON / PAID / AUG 11" arrival also on front. Fully pre-paid at the new 14 Cent rate with manuscript "*7 d paid*" in red ink, 6 d. credit to Britain consisting of 2 d. ship fee to Liverpool and 3 d. for the transatlantic voyage by British vessel under the new 1869 anglo-american convention not denoted on cover but struck in Liverpool with red '2 / CENTS' credit to the US. Receivers docketing "*from Monrovia, Africa*" in pencil on front. A rare and interesting entire, the earliest known at the new 14 cents rate from Liberia to the USA after the postal convention signed between Britain and the United States in December 1869 had halved the cost of transatlantic mail.	✉	**300**
4037	Stampless Period 1875 (ca.): Double weight local cover from Harper to Monrovia, struck twice with circular "HARPER / LIBERIA" handstamp in black (Cockrill: Type CP.1) on despatch with black straightline "PAID" (Cockrill: Type PD.1) at centre and manuscript '3 c.' denoting payment of the scarce inland rate at upper right. Presumably carried by coastal steamer with "GREENVILLE / LIBERIA" (Cockrill: Type CP.1) transit on obverse, assessed as double weight on arrival in Monrovia and charged a further *'3 c.'* in red crayon. Some overall ageing, small tear at top and part of backflap missing. Unique and of singular importance; the only recorded local letter and thus the only proof of a 3 cent inland rate prior to the introduction of such a postage stamp in 1881. *Provenance: Collection John Sacher, Spink, London December 2016, lot 1379.*	✉	**750**



Panorama of Cincinnati





4038

		Scott	Start price in CHF
4038	Stampless Period 1876 (Dec. 28): The entire letter written from H. A. Williams, Edina to C. F. Adams in Cincinnati, Ohio, 2 pp. folio with pre-printed letterhead "H. A. Williams / *Edina, Grand Bassa / Liberia (West Coast of Africa)"* amongst other things explaining the reason for Liberias extended stampless period and reading in part: "*According to request I enclose herein a few of each denomination of Liberian stamps. They are not allowed to be used consequent upon a rescent (sic) robbery upon the Treasury Dep't, letters thro' the post simply stamp'd 'Paid' and postage marked*". Sold with the original envelope adressed to Adams in Cincinnati, sent fully paid at the reduced 1869 rate to the US, struck on despatch with circular "MONROVIA / LIBERIA" handstamp in black and as described in Williams' letter endorsed "7 *paid*" in purple ink, carried by British packet to Great Britain with red "PAID / LIVERPOOL / BR. PACKET / 28 DE 76 / 3A" on obverse, reverse with "NEW YORK / PAID ALL" duplex and 11 Jan. arrival. A unique and historic document of the foremost significance to Liberian philately and postal history. *Note: The fact that most Liberian covers sent between 1860 and early 1868 were pre-paid by postage stamps and that this practice then suddenly seems to stop after February 1868 and does not resume until after Liberia joining the UPU in early 1881 long remained unexplained, especially since the fourth transfer printing of the Liberty stamps had only just been delivered in late 1867 and copious quantities of these stamps remained (they are of course quite commonly found unused today while only the 6 c. value exists in a small number of used examples). The discovery of this letter was the key piece of evidence showing that the stamps had in fact been invalidated after the described burglary in order to prevent the fraudulent use of stolen stamps. The demand to replace the stamps seems to have been so low that they were not replaced until the UPU-regulations on evidence of pre-payment made this unavoidable.* *Reference: Illustrated and extensively discussed in: John Sacher, "Liberia: "Prepayment of Mail in the 19th Century" , The London Philatelist, Vol.119, June 2010, pp. 154-156 & 161-162.* *Provenance: Collection Floyd E. Risvold, Spink Shreeve sale 121, New York January 2010, lot 1257* *Collection John Sacher, Spink, London December 2016, lot 1407.*		✉	**1'000**



4039

Scott — Start price in CHF

4039 1879 (May 1) "U.S.S. Flag Ship Ticonderoga at Sea" via Cape Coast Castle, Gold Coast to Philadelphia, stampless envelope with contents, endorsed "Ship Letter" in manuscript and posted at Cape Coast Castle, addressed to Philadelphia, carried via British packet with "LIVERPOOL BR. PACKET 25 JU 79" transit (reverse) and bearing "T" handstamp with manuscript "50" centimes UPU sea postage credit to the United Kingdom. Charged "DUE 10" on arrival and franked to reverse with a pair of United States Postage Due 1879 5 c. brown (lower right corner fault to second stamp), tied by "PHILAD'A PA. RECD. JUL 6" datestamp. Fine and highly presentable. A remarkable and complex example of transatlantic ship mail involving U.S. naval correspondence, written aboard the U.S.S. Ticonderoga during its service on the West African coast. The cover displays a full sequence of postal treatments including British packet transit, UPU accounting, and United States postage due handling. Of outstanding significance as the earliest recorded use of the United States 5 c. Postage Due stamps, a key development in U.S. postal history, here used in combination with international maritime mail. The correspondence relates to the Ticonderoga's role in the mediation of the Anglo-Liberian Boundary Commission, adding further historical context. In fine and attractive condition for maritime usage; cover intact with clear strikes and well-preserved. A major rarity of transatlantic postal history, combining U.S. naval mail, British packet service, and early postage due usage; an exhibition-level item.
Note: U.S.S. Ticonderoga spent 2 years at Liberia for the mediation of the Anglo-Liberian Boundary Commission in an attempt to agree to a demarcationof the border between Sierra Leone and Liberia.
Provenance: Collection John Sacher, Spink, London 13 December 2016, lot 1404
J4 ✉ **500**



4040



4041

4040 Stampless Period 1877 (March): Cover sent pre-paid from Monrovia to Cincinnati, Ohio with manuscript '*7 d. paid*' in red and struck on despatch with "MONROVIA / LIBERIA" handstamp in black (Cockrill: Type CP.1). Carried by British packet via Great Britain with red "PAID / LIVERPOOL / BR. PACKET / 6 MR. 77 / 2 D" transit on obverse, "NEW YORK / PAID ALL" duplex and Cincinnati (30 March) arrival on reverse. Somewhat soiled and vertical fold at right, still a fine and rare entire. ✉ **300**

4041 Stampless Period 1880 (Feb 5): Cover with embossed letterhed from the Department of State, Monrovia adressed to the Episcopal Bishop of Pennsylvania, the Right Reverend William Bacon Stevens in Philadelphia, struck on despatch with new black "MONROVIA / LIBERIA / FEB. 5 1880" cds (Cockrill: Type CP.6) and adjacent straightline "PAID", carried via Great Britain with red "PAID / LIVERPOOL / BR. PACKET / 26 FE. 80 / 5B" transit on obverse and 9 March arrival on reverse. Fully pre-paid *'1/4'* d. s indicated in red crayon at four times the new 8 Cent UPU rate. An attractive and most interesting cover being both the first to document the 8 Cent UPU rate and the earliest recorded use of Monrovia's circular date stamp.
Note: Sent from the Liberian Department of State this cover presents strong evidence that the 1880 Fifth transfer printing was issued at some later time during 1880 rather than as some authors previously believed in late 1879.
✉ **300**



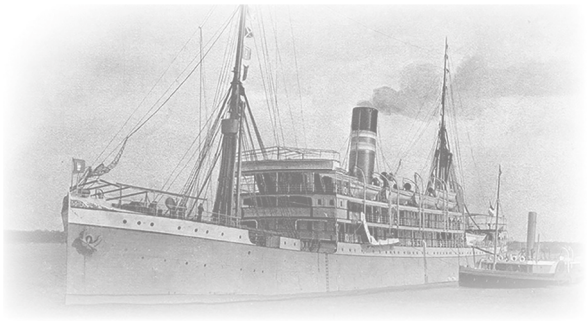
4042



Natives of Grand Bassa

		Scott		Start price in CHF
4042	1896 (Dec 22): Cover from Grand Bassa to Cape Palmas with senders rubber stamp "P. E. Rectory, G. Bassa" in black, struck on despatch with very fine "GRAND BASSA / LIBERIA" cds (Cockrill: Type CP.18), fully pre-paid in cash with manuscript *'Paid'* in red crayon and indistict Harper arrival on reverse. Slightly reduced at left and opening fault taped at upper left, nevertheless a fine and very rare internal cover in the first year of use of this Grand Bassa cds. *Provenance: Collection Barbara Fosdyke Ray Liberia, Schulyer Rumsey, San Francisco April 2011, lot 2549*		✉	**200**
4043	**Lots & Collections** Early Missionary & Privately Carried Mail. 1842/44: A significant and instructive group of four items illustrating the formative period of transatlantic communications prior to the establishment of regularised postal arrangements. The group comprises letters from Monrovia to New York including an August 1842 cover to Rev. Dave Mees bearing "PHILADELPHIA / SHIP" markings and rated 14½ cents due, endorsed *"Per Brig Grecian Laurin"*, together with a November 1842 letter to Walter Lowrie charged 6 cents port-of-arrival rate without handstamps, an unusual and informative usage. Also included is a June 1842 letter written at sea and carried privately outside the mails, and an 1844 incoming letter from New York to Monrovia addressed to Rev. John Seys, routed via Baltimore and carried by private agency, illustrating the reliance on missionary and commercial networks for transmission. Condition is mainly fine. An exceptional group demonstrating the transitional nature of Liberian mails in the early 1840's. *(Photo = www)*		✉	**300**
4044	**Ship Letters** 1846/59: Including Outports and Inland Destinations. A valuable group of five stampless ship letters from Liberia, illustrating the development of transatlantic postal communications from early Monrovia origins to wider outport usage and inland distribution within the United States. The group includes Monrovia correspondence to Philadelphia bearing “BALTIMORE / SHIP / 7” markings, together with missionary letters from Greenville to New York showing blue “SHIP” and “7” ratings, and an early Monrovia example with red “NEW-YORK SHIP / 7” handstamp. 1859 cover from Lexington (Sinoe County) to Cincinnati, Ohio, carried via Baltimore and rated “SHIP / 5”, demonstrating the extension of Liberian mails beyond the principal port and to inland destinations in the American Midwest. The correspondence comprises commercial, missionary, and personal letters, reflecting the growing complexity of communications between Liberia and the United States in the mid-19th century. Condition is typical of this type of correspondence, although generally fine. *(Photo = www)*		✉	**500**
4045	1850/80: Group of seven stampless letters from Liberia to the United States illustrating 5 and 6 cents shipping rates. Comprising Monrovia (1857, to Richfield Springs, NY; 1858, to New York) and Cape Palmas (Harper) 1860 to Michigan. All bearing "SHIP" handstamps and charged "5" cents due, representing the post-April 1855 rate (3 c. inland plus 2 c. ship fee), with examples entering via both New York and Baltimore. An attractive and well-balanced group demonstrating the standardised ship letter rate period, including an example from the outport of Cape Palmas. Also, illustrating consistent application of the 6 c. rate over a ten-year period; Monrovia (1850, H.W. Erskine) and Greenville (1850, Rev. J.M. Priest; 1860, J. Leighton Wilson), all addressed to the Mission House, New York. Each charged "6" cents due, representing the port-of-arrival rate, and notably without "SHIP" handstamp, the method of conveyance being implied by the rating. 1880 (June 28) Monrovia to Waterford, Virginia, USA, "MONROVIA LIBERIA" and red "PAID / LIVERPOOL / BR. PACKET" with small "PAID hn black alongside, rated *"4d."* in manuscript, a later Liberian mail routed via the British packet system. Condition is typical of this type of mail, with filing folds and the odd fault, although in the main very presentable. An attractive and well-balanced group demonstrating the standardised ship letter rate period and later usage. *(Photo = www)*		✉	**400**

1887/1937, German & British Sea Post



A steamship of the Woermann Line



4046

		Scott	Start price in CHF
4046	**German Sea Post** 1887 (Sept 21): Cover from Monrovia to Berlin, Germany franked with German Eagle 20 Pfg. ultramarine, dated on reverse "*Monrovia 21.9*", obverse with official manuscript indication of posting "*Monrovia, den 6/10 87*", carried by Woermann Line steamer to Hamburg and struck on arrival with boxed "Aus West-Africa / mit / Hamburger Dampfer" in black and forwarded by rail with the adhesive tied by two clear strikes of "VERVIERS / 25.10. 3 / CÖLN (RHEIN)" three-line TPO datestamp. A rare and visually striking German Seapost cover from Liberia.	✉	**150**
4047	**'Linie Hamburg-Westafrika'** 1897/1910: Assembly of 25 covers, cards and stationery items from Liberia mainly addressed to Germany, incl. 1906 p.p.c. to 'Artillery Depot' in Strassburg, 1906 postcard to Cameroon, 1909 postcards (2) to USA, tied by 'Dt. Seepost XXXI' and 'XXXII' (S.S. Lucie Woerman) as well as 1909 envelope also tied by 'Deutsche Seepost XXXII' to England. *(Photo = www)*	✉	**300**
4048	**Mail** 1898/1937: Group of six envelopes and 15 cards showing diff. frankings and ship cancels, incl. 1898/1905 commercial covers posted aboard Steamers "D.LULU" of 'Hamburg Westafrika Linie', 'Adolf Woermann' (1898) and 'Hedwig Woermann' (1905), further German Fieldpost and picture postcard usages as 1903 card showing mixed franking of Liberia with German Kamerun 10 Pfg., German Reich 5 Pfg. and Funchal 5 c. yellow, 1909 picture postcard with combination franking Liberia, Togo 5 Pfg. and a pair of German Reich 5 Pfg. tied by 'Deutsche Seepost XXXII' to Hamburg as well as six cards with 'Marine Schiffspost' cancellations. *(Photo = www)*	✉	**300**
4049	**British Paquebot Mail** 1895/1925c.: Group of 21 envelopes or cards, incl. 5c. stationery envelopes (3) tied by 'PAQUEBOT LIVERPOOL' h.s. with two sent to Hamburg, Germany, 1896 3c. postal card usages with two to Germany and one to the Netherlands, envelope from 'Greenville 21. Feb. 06' to Liverpool, card and envelope cancelled 'PAQUEBOT PLYMOUTH' with one to Germany as well as further shipmail to the USA. *(Photo = www)*	✉	**200**

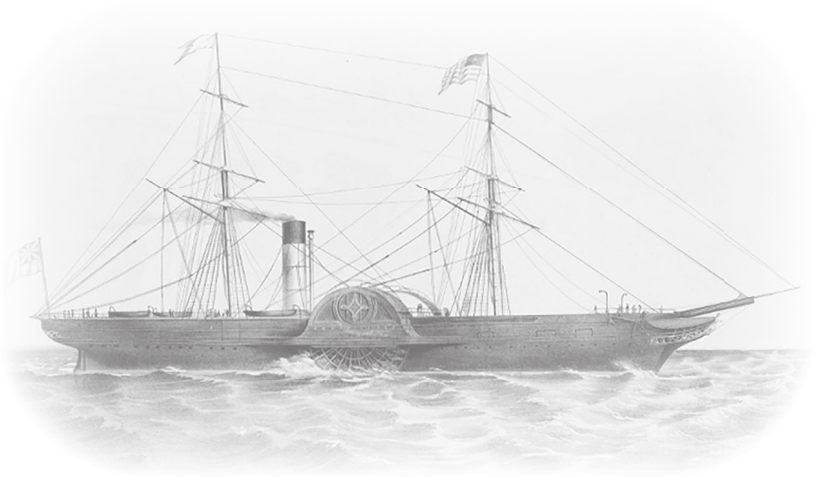
Todhunter Lithographed Stamps of 1860-1889

Allegory of 'Liberia', First Transfer Printing 1860



4050 4051

		Scott		Start price in CHF
4050	1860: 12 c. Trial-colour Plate Proof in lilac on thin meshed paper with gum, a choice example of delicate colour and with huge margins on three sides, just clear at left, large part og. A significant and exceptionally rare Trial Colour Proof with only seven examples recorded, one of which is housed in the Tapling collection at the British Library.	2 Proof	*	**500**
4051	6 c. red, perf. 11¾ x 12, an unused example of fresh colour, short perfs. at right as to be expected from this issue, large part og. A very rare stamp unused with less than fifty examples believed to exist Scott = $ 400.	1	*	**150**



RMS 'Africa'

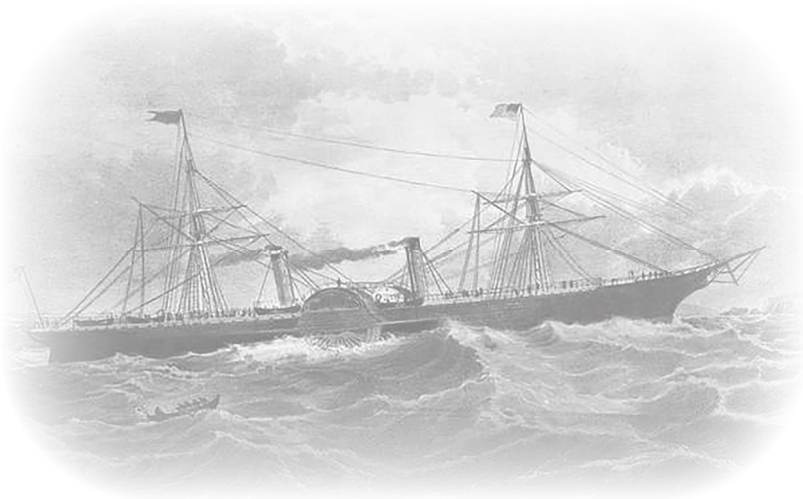


4052



Charles Lathrop Pack

		Scott	Start price in CHF
4052	6 c. red imperf. to corner margin at top right and 24 c. green used on 1861 cover to Bristol, Maine, both cancelled "HARPER / LIBERIA" in black with primitive large straightline "PAID" of Harper (Cockrill: PD.7) at right. Carried on West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 OC. 61 / 5A" transit on obverse and thence by Cunard steamer '*Africa*' with black "N. YORK. BR. PKT. / 5 / OCT. 26" entry also on front. Fully pre-paid at the 33 Cent rate under the 1858 convention with the balance settled in cash but the usual 1/3½ d. credit to the UK not denoted on the cover. Liverpool correctly considering both the British share of 4 d. ship fee to Liverpool, 1 d. transit and 8 d. for carriage by British steamer over the Atlantic and the 2½ d. credit to the US as paid did not however indicate any US credit on the cover which was then erroneously charged '5' Cents inland rate on arrival as expressed by the entry mark. A superb and very rare entire. Cert. PE (2025). *Note: This is the only recorded use of the large primitive 'PAID' of Harper* (Cockrill: PD.7) on cover. Further to this there exist only two single stamps cancelled thus which are also offered in this sale. Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 157. *Provenance: Collection Robert Blake Yardley, H. R. Harmer, London 1944* *Collection Charles Lathrop Pack, Harmer Rooke, New York 1945* *Robson Lowe sale 4096, London September 1976, lot 1728* *Collection John Sacher, Spink, London December 2016, lot 1385.*		1+3 ✉	**5'000**

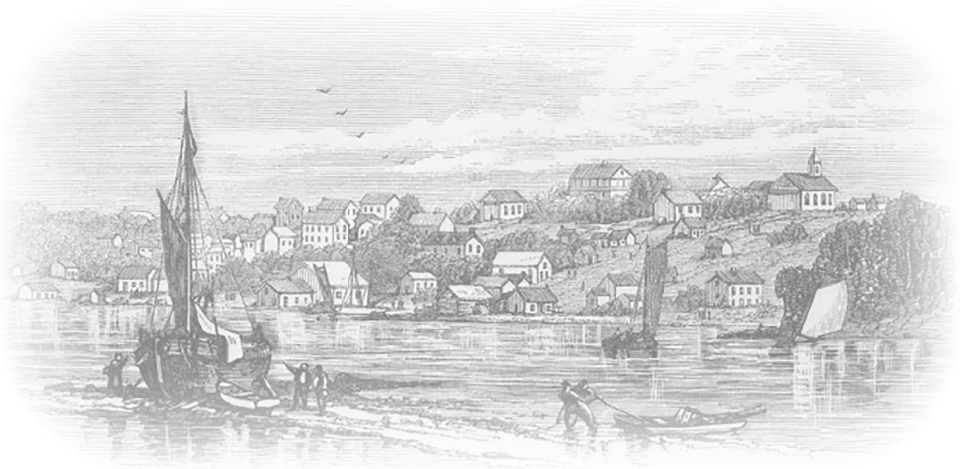


RMS 'Scotia'



4053

		Scott		Start price in CHF
4053	6 c. red, the unique horizontal pair used in combination with 24 c. green (2) on 1862 cover to Boston, Mass., all lightly tied by circular "HARPER / LIBERIA" handstamps in blue (Cockrill: Type CP.1) with primitive intaglio handstamp "PAID" (unknown in Cockrill) at lower left. Carried at double rate by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 10 MAY 62" transit on obverse and thence by Cunard steamer '*Scotia*' to Boston with "BOSTON BR. PKT. / MAY 21" arrival also on front. Fully pre-paid at the 66 Cent double rate under the 1858 convention with the balance settled in cash but with the usual 1/3½ d. British credit not denoted on the cover. In Liverpool both the British share of 8 d. ship fee to the UK, 2 d. transit and 16 d. for carriage across the Atlantic by British vessel and 5 d. US credit were correctly considered pre-paid but with no indication of credit on the cover it was struck with black '10' Cents US inland postage to pay on arrival.The adhesives with minor imperfections incl. the pair with trimmed perfs. at top, the envelope cleaned and reverse restored, none of which detracts from this spectacular and important rarity. The sole recorded multiple of the first transfer 6 cent red and an exhibition item of the very highest calibre. Cert. PE (2025). *Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 158.* *Provenance: Collection John Sacher, Spink, London December 2016, lot 1386.*	1+3	✉	**7'500**



View of Monrovia



4054

Scott — Start price in CHF

4054 6 c. red in combination with second transfer printing 1864 24 c. light green used on 1865 cover front to Kenosha, Wisconsin each lightly cancelled by circular "MONROVIA / LIBERIA" handstamp in blue. Carried by African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 9 FE 65 / 4A" transit also lightly tying the adhesives and thence by Allan Line steamer '*Nova Scotian'* to Portland and overland via the exchange office at Chicago with "CHICAGO AM. PKT. / PAID / FEB 26" transit in red to Kenosha. Fully pre-paid at the 33 Cent rate under the 1858 convention with the balance of 3 cents settled in cash, of which Liberia retained 2 cents and credited '*1/3½*' d.to Great Britain in red crayon who in turn credited 16 c. for the carriage by American packet under the 1848 Anglo-American convention plus 5 c. US inland postage as denoted by red '21 / CENTS' credit handstamp to the United States. The stamps somewhat toned, the front with a few minor tears and overall ageing. A rare and interesting mixed franking of the first and second printing. Cert. PE (2025).
Reference: Unlisted in John Sacher's 2010 census, bringing the total number of franked pre-UPU covers to eighteen.

1+9 (✉) **2'000**



ex 4055

		Scott		Start price in CHF
4055	12 c. deep blue, perf. 12 an unused block of six, corner-marginal from bottom left of sheet with partial printers annotation "*24 sheets b4 in each of...*" in manuscript at base together with an unused single example, marginal from base of sheet with part marginal imprint "[Dando, Tod]hunter & Smith / [Printers] & Lithographers / 22 Gresham Street, Bank / London" and partial manuscript printer's figures, both well centred and of delicate, fresh colour, large part og. A light vertical fold in the selvedge of the block and the slightest toning to same not detracting from what is an interesting and highly unusual printers archive duo in very fine condition. *Provenance: Collection Boggs.*		2 ⊞*	**500**



4056



Woermann Factory in Upper Buchanan

4056	12 c. deep blue used on small pink 1864 cover from Buchanan, Grand Bassa to London, neatly cancelled by black straightline "PAID" of Buchanan (Cockrill: Type PD.1). Fully pre-paid at the 12 cent rate to Great Britain under the 1858 Anglo-Liberian convention made up of 1 d. (= 2 c.) to Liberia, 4 d. ship fee and 1 d. British inland postage and carried by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 NO. 64 / 2A" transit on obverse and London (12 Nov.) arrival on reverse. A few minutely toned perfs. and some wrinkles to cover of no significance to this charming and exceptionally rare usage; one of just two recorded covers sent from Buchanan. Cert. PE (2025). *Reference: Illustrated in: John Sacher "Liberia: The early Post Offices and Stamps, The London Philatelist, Vol. 101, Nov. 1992, p. 324.* *Provenance: Collection John Sacher, Spink, London December 2016, lot 1393.*		2 ✉	**2'500**



The female orphan asylum in Cape Palmas



4057

		Scott	Start price in CHF
4057	12 c. blue used on a delightful advertising envelope for "*A. F. Nelson* / Commission / and Shipping Merchant / CAPE PALMAS / LIBERIA, W. C. AFRICA" adressed to a shipping underwriter in Liverpool, attractively cancelled by manuscript '*M*' in brown ink (Cockrill: MS.1) to indicate posting on a costal vessel between Monrovia and Harper and then carried by British West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 26 DE 73 / 3A" arrival on obverse. Fully pre-paid under the 1858 convention with 2 c. for Liberia, 8 c. ship fee to Great Britain and 2 c. internal postage, the amount pre-paid also indicated in sterling as *'6d.'* in red ink. The sole manuscript cancellation recorded on cover and one of only two franked pre-UPU entires to Great Britain; a unique and immensly charming entire for the connoisseur. Cert. PE (2025). *Note: John Sacher's 2010 census records this cover as one of two known to the United Kingdom franked with postage stamps and the only private use of a postage stamp in the 'stampless' period between 1868 and 1881.* *Reference: Illustrated in: Philip Cockrill, "Liberia: The internal Postmarks & Cancellations", p. 6 and in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 326.* *Provenance: Collection Philip Cockrill.*	2 ✉	**5'000**



Charles Peter Clark operated vessels in the West African trade



4058

		Scott		Start price in CHF
4058	The unique 12 c. deep blue and 24 c. green (2) combination used on 1861 entire to Boston, Mass. endorsed "*pr. Steamer via England*" and "*Paid*", all cancelled "HARPER / LIBERIA" in black (Cockrill: Type CP.1) with indistinct straightline "PAID" on reverse. Carried at double rate by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 OC. 61 / 5A" transit on obverse and thence by Cunard steamer '*Africa'* to Boston with clear black "BOSTON BR. PKT. / OCT. 26" arrival also on front. Though fully pre-paid at the 66 Cent double rate with the balance of 6 Cents settled in cash, Liberia only credited the single rate of *'1/3½d.'* in brown ink to Great Britain, where the cover nevertheless seems to have been accepted as fully paid though no credit to the US was indicated, and thus '10' Cents double rate inland postage charged on arrival. A breathtakingly fresh and attractive entire showing the sole recorded 12 c. blue and 24 c. green combination; an exhibition item of the highest stature. Cert. PE (2025). *Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 162.*	2+3	✉	**7'500**



4059

		Scott		Start price in CHF
4059	12 c. deep blue in combination with Fourth transfer printing 1867 6 c. red used on 1889 registered entire to Freetown, Sierra Leone, each cancelled by "BASSA / LIBERIA / MAR 19 / 1889" cds, with additional strike at right and red "FREETOWN / SIERRA LEONE / MR 28 / 89" arrival also on front. A fine and rare mixed franking; one of just three recorded usages of the fourth transfer 6 c. red on cover. Cert. PE (2025).	2+13	✉	**2'000**



4060

4060	24 c. deep green, perf. 11¾ in an unused block of four, well centred and of deep rich colour, large part og. The odd split perf. at base carefully and sensibly hinged for protection, still a scarce and very fine multiple.	3	⊞*	**150**



Count Émile Félix Fleury (1815–1884)
was a prominent French general, politician, and diplomat who
famously served as an aide-de-camp to Emperor Napoleon III



4061

Scott — Start price in CHF

4061 24 c. green used on 1871 cover front to the Liberian Consul General in Paris, France endorsed "*Maison Executif, Monrovia*", lightly cancelled by circular "MONROVIA / LIBERIA" handstamp in blue with a further strike alongside with blue straightline "PAID" (Cockrill: Type PD.1) in centre. Carried by British West African Steamship Company packet to Great Britain with "LONDON / 8 / PAID / A 2 SP 71" transit and british "PD", both in red, and onward to France with "ANGL. / AMB. CALAIS A / 2 SEPT. 71" entry mark also on front and at 24 cent fully pre-paid under the 1858 Anglo-Liberian convention with 1 d. (=2 c.) to Liberia, 4 d. ship fee, 1 d. transit to Great Britain and '6' d. credited to France in red crayon. The stamp lifted and three perforations added at base as well as the merest hint of a wrinkle. A rare usage full of postal history, being one of three known usages during the thirteen year period between 1868 and 1881 when stamps where not generally available and combining this with a rare destination. Signed Georges Scherrer, cert. PE (2025).
Note: It is presumed that after a burglary at the Liberian treasury in February 1868 all stamps were withdrawn from sale and declared invalid to prevent the fraudulent use of stolen stamps. While John Sacher's 2010 census lists nine covers (partially) pre-paid by postage stamps up to 1868 the use of stamps then falls drastically in early 1868 and does not resume until the early 1880s. Sacher records only three exceptions during this thirteen year period, of which he writes: "The first two of these exceptions were from the 'Maison Executif' and 'Department of State Monrovia', presumably both official letters. Probably the senders considered themselves outside the regulations if they still had stamps to use". The same census recordes only three pre-UPU franked covers to France.
Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 326 and "Liberia: Prepayment of Mail in the 19th Century", LP, Vol. 119, June 2010, p. 154.
Provenance: Collection John Sacher, Spink, London December 2016, lot 1398. 3 (✉) **500**



4062

		Scott		Start price in CHF
4062	6 c. red (faults) used in combination with Second transfer printing 1864: 24 c. light green on cover from Monrovia to Raleigh, North Carolina, each cancelled "MONROVIA / LIBERIA" in blue with black straightline "PAID" (Cockrill: Type PD.1) at left. Carried by African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 AU 65 / 3A" transit and thence by Cunard's '*Persian'* to New York with red "N. YORK BR. PACKET / PAID / AUG 23" cds. lightly tying the 6 c.-adhesive. Fully pre-paid at the 33 Cent rate under the 1858 convention with the balance settled in cash, credited "*Pd. 31*" Cents (= 1/3½ d.) to Great Britain in red crayon, of which 4 d. ship rate to the UK, 1 d. UK transit and 8 d. for transatlantic carriage by British vessel under the 1848 Anglo-American convention and struck with red "5 / CENTS" credit to the US. A very rare entire. Cert. PE (2025). *Reference: Listed in: John Sacher, "Liberia - Prepament of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 163.*	3+7	✉	**2'000**
4063	**Collections** Liberty Issue 1860: An outstanding specialised assembly of Plate Proofs for the 6 c., 12 c. and 24 c. values, comprising approximately 186 proofs in black, blue, green and red, arranged as an attempted reconstruction of the original sheet format of 32 subjects (8 x 4). The group includes substantial reconstructed plate layouts for each value, with multiple positional pieces, pairs, strips and larger fragments, mounted on album pages and annotated with plating notes. The proofs show the allegorical seated Liberty design in differing values and colours, illustrating the development and production of Liberia's first postage issue. Condition varies, as to be expected with proof material of this type, with some pieces cut close, though many are fresh and clearly printed. A remarkable and highly unusual research assembly, representing a major effort to reconstruct the original plates of Liberia's 1860 first issue. A rare opportunity to acquire a substantial classic proof study of considerable philatelic importance, with excellent scope for further plating, research and exhibition development. *(Photo = www)*	Proof 1-3	(*)	**300**
4064	Unused selection on leaves with 6 c. red perf. 11¾, 12 c. blue, six examples in different shades and perforations and 24 c. green (8) incl. a block of four ex Boggs, a single example in a distinctive blue-green shade and various other shades and perforations. Generally fine to very fine conditon. *(Photo = www)*	1-3	⊞*	**200**
4065	The cancellation study on all denominations of the first transfer printings incl. seven examples of the 6 c. red, one of which with imperf. top left corner margin and including one of the two known strikes of very rare circular "BUCHANAN / PAID" handstamp (Cockrill: Type CP.4) in black on 6 c. red, two of four recorded examples of scarce circular "GREENVILLE / LIBERIA" handstamp (Cockrill: Type CP.1) on 24 c. deep green (2), different manuscript cancellations, red "PAID / LIVERPOOL / BR PACKET", Britisch 'E.C. / 123" numeral obliterator and circular handstamps of Harper and Monrovia in black and blue. A useful and attractive selection including several significant rarities in generally fine condition (26 items). *(Photo = www)*	1-3		**500**

Allegory of 'Liberia', Second Transfer Printing 1864



ex 4066



ex 4067

		Scott		Start price in CHF
4066	6, 12 and 24 c., the complete set of three imperf. plate proofs in black on thick white card without gum, all with very large margins and complete framelines on all four sides. A scarce set in superb condition.	7-9 Proof	(*)	**250**
4067	Plate proofs (5) incl. the complete set in black on thick white paper, imperf. as well as 12 c. and 24 c. in black on thin silky paper, also imperf., all with good to very large margins all round and mostly with four complete frame lines. Two items with Slight faults, still a scarce and attractive group.	7-9 Proof	(*)	**250**



4068

4068	12 c., plate proofs on thin, silky white paper without gum, a magnificent horizontal pair with huge margins all round, four complete framelines and large sheet margin at left. A slight wrinkle and a few inconspicuous age-spots do not detract from what is a rare and perfectly lovely pair of second transfer Plate Proofs. *Provenance: Schuyler Rumsey, San Francisco April 2018, lot 563.*	8 Proof	(*)	**250**



4069

4069	6 c. vermilion, imperforate, an unused marginal example from the base of the sheet, delicate fresh colour and large to very large margins all round, without gum. Superb and very rare; signed Cividini.	7a		**250**



View of Paris



4070

		Scott	Start price in CHF
4070	6 c. red and 12 c. blue used together on 1868 printed matter wrapper endorsed "*pr. Mail Str., via England*" to Paris, France, each cancelled by circular "MONROVIA / LIBERIA" handstamp in blue (Cockrill: Type CP.1) with a third strike in combination with straightline "PAID" (Cockrill: Type PD.1) in the same colour at centre. Carried at reduced printed matter rate by African Steamship Company packet to Liverpool with manucscript '*8 d.*' credit to the UK in red ink and via London where accepted as fully pre-paid with red "LONDON / PAID / 3 FE 68" transit and "PD" in circle and Calais with black "ANG. / AMB. CALAIS 3 FEVR. 68" entry mark, all on front, to Paris. "PARIS / LES BATIGNOLLES / 7E 3 FEVR. 68" arrival on reverse. Slightest imperfections to the adhesives and backflap partially restored - of no consequence and mentioned for accuracy only. The sole recorded pre-UPU item of printed matter from Liberia and the only entire franked exclusively with second transfer stamps; a unique and tremendously attractive entire to an uncommon destination. Cert. PE (2025). *Note: John Sachers 2010 census records only three covers to France and only this unique printed matter rate usage.* *Reference: Illustrated in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 159.* *Provenance: Collection Floyd E. Risvold, Spink Shreeves, New York October 2010, lot 1256* *Collection John Sacher, Spink, London December 2016, lot 1395.*	7+8	✉	**5'000**



4071



Arthur Hind

		Scott		Start price in CHF
4071	24 c. light green, imperforate, an unused example with very large margins all round and four complete framelines, large part og. Slightly toned, still a fine and very rare stamp. *Provenance: Collection Arthur Hind, sale 10, Harmers of London, May 1935, lot 216* *Collection Philip Cockrill.*	9a	*	**200**
4072	**Collections;** Second transfer printing 1864: The unused collection on leaves with rare shades of the 6 c. red and 24 c. green, a range of perforations from 11 to 12, 6 c. red, perf. 11 on watermarked paper or 24 c. green, perf. 11, distinctly misperforated. A scarce and useful group in good overall condition (20 items). *(Photo = www)*	7-9	*	**200**
4073	The fantastic used selection of ten single examples and two pairs on an exhibit page with 6 c. red (10) incl. the unique pair of used multiples ex Collection Philip Cockrill, the only known strike of circular "HARPER / LIBERIA" handstamp in violet, one of three known examples of the scarce "HARPER / LIBERIA" intaglio postal seal in black (unrecorded in Cockrill) and the only known used imperf. example cancelled by very rare British "BRISTOL JU 9" cds. in addition to weak strike of circular "HARPER / LIBERIA" hs, 12 c. blue (3) all used from Monrovia and cancelled in blue and a marvellous example of the 24 c. light green - a stamp unknown on cover - cancelled by crisp and centrally applied "MONROVIA / LIBERIA" handstamp in blue. A brilliant page of the second transfer printings which are amongst the rarest of used Liberty stamps. *(Photo = www)*	7-9		**400**

Allegory of 'Liberia', Third Transfer Printing 1867



4074



Walter Dorning Beckton

4074	12 c., Plate Proof in red on ungummed thin white paper, the value indication crossed out in black ink and replaced with manuscript "*six*", fresh colour and large margins all round. A superb and remarkable Proof; one of just three recorded examples. *Note: Of the three such Proofs with value altered by hand recorded to date one is in the Tapling Collection at the British Library and two were included in this exhibit. The manuscript handwriting is consistent across all three recorded examples and attributed to the printer.* *Provenance: Walter Dorning Beckton* *Lincoln Nirk* *V.F. Jansen (1931)*	Essay 13-14	(*)	**750**



4075

		Scott		Start price in CHF
4075	12 c., plate proof in black on thick white wove paper without gum, vertically perforated 12 and horizontally rouletted 8. An interesting and exceedingly rare experimental perforation Proof of which just three examples are known.	14 Proof	(*)	**200**
4076	The set of nine Plate Proofs for all three denominations in black on varying types and strength of white paper without gum. Fine and rare. *(Photo = www)*	13-15 Proof	(*)	**250**
4077	The selection of imperforate colour trials (8) for all three values in the unissued colours red, blue and green on different types of thin white paper without gum, mostly with large margins all round. An attractive group in fine overall condition, mounted on an album page. *(Photo = www)*	13-15 Proof	*	**250**



Walter Dorning Beckton



4078

4078 Group of four plate proofs on thin, silky paper without gum with 6 c. blue, 12 c. red, 12 c. green and 12 c. black, mounted as arranged in the original collection on small part album page of Walter Dorning Beckton. These proofs represent an early stage in the production of Liberia's classic issue, printed on trial paper distinct from the standard wove proofs, and retained in their contemporary album context, with manuscript annotation "1867" and notes relating to perforation trials. The page is accompanied by Beckton's annotation referring to a "*12 c. perforation trial proof*", subsequently affixed to the page, indicating direct engagement with production experiments of the issue. A remarkable and highly unusual survival: trial proofs on experimental paper, original 19th-century part album page, and distinguished provenance from one of the great early philatelic collectors. Material of this nature is rarely encountered intact, and is far scarcer than the more commonly offered Liberia trial proofs on standard paper. A significant exhibition piece.
Note: Walter Dorning Beckton (1866-1931) was a prominent British philatelist, recognised as a pioneer of "scientific philately" and a leading figure in the early 20th-century philatelic world.
Provenance: Collection Walter Dorning Beckton.

Proof 13/19 (*) **1'000**



4079

		Scott		Start price in CHF
4079	6 c. pale red, imperforate in an unused horizontal pair, corner marginal from top right of sheet, fresh colour and large to very large margins all round, no gum. Faint wrinkling and two small thins but a very rare imperforate multiple.	13	(*)	**200**



4080

4080	10 c. deep pale red, perf. 12 in an unused horizontal strip of three, fresh colour, large part og. Faint horizontal wrinkle, still a fine and rare multiple.	13	*	**150**



4081

4081	12 c. light blue, imperforate in an unused horizontal pair with sheet margin at right, delicate, fresh colour and good to very large margins all round, unused without gum. Faint wrinkling, small crease and thin in sheet margin. A fine and exceedingly rare imperforate multiple. *Provenance: Collection Philip Cockrill; Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2562.*	14	*	**400**
4082	**Selections;** Unused selection with a range of perforations, shades including scarce 12 c. deep dull-blue, examples of all three values on thin silky paper and including 12 c. deep turquoise blue imperf. to sheet margin at base, in a horizontal pair perf. to sheet margin at left or in a heavily misperforated strip of three (reconstructed) and 24 c. dull yellowish green in a horizontal and a vertical pair, the latter corner marginal from top right of sheet. An interesting range in good general condition, expertly written up on three exhibition pages. *(Photo = www)*	13-15	*	**250**
4083	The remarkable used collection with 6 c. pale red, perf. 12 (4) including two examples on small piece, 12 c. deep dull-blue (6), one example imperf. to sheet margin at left and two perf. 11½ and finally 24 c. dull yellowish green, one of only six known used examples, all lightly cancelled by blue "MONROVIA / LIBERIA" handstamp. A very rare assembly, remarkably representing just over a third of all 32 used examples recorded of the third transfer printing which is known used only from Monrovia. *(Photo = www)*	13-15		**300**

Allegory of 'Liberia', Fourth Transfer Printing 1868



Charles Lathrop Pack



4084

		Scott		Start price in CHF
4084	6 c. red, on watermarked paper, perf 11½, horizontal corner marginal strip of six with marginal selvedge top and right, partial papermaker´s watermark, of fresh colour, large part og., toning in places to reverse, minor wrinkles, crease in margin at top right and perforation separtion in top margin to two stamps, otherwise superb. A scarce and visually striking multiple from the Fourth Transfer Printing, showing consistent impressions across the strip. Multiples of this issue are rarely encountered in such format, particularly on watermarked paper and retaining gum. An attractive and important exhibition piece, for Liberia specialists and collectors of classic West Africa, combining rarity, condition, and notable pedigree. *Provenance: Collection Charles Lathrop Pack; Collection Philip Cockrill.*		13	*	**300**



4085

4085	6 c. light red, compound perforation 11½x12, unused irregular corner marginal block of five, showing sheet margin and guide perforation intersections, of good colour, some tone spots to large part og. as to be expected for multiples of this size and period. An attractive positional multiple illustrating the layout and perforation characteristics of the Fourth Transfer Printing. Such marginal and irregular blocks are seldom encountered. A fine and scarce piece of clear specialist interest.	13	⊞*	**150**



Charles Lathrop Pack



4086

		Scott	Start price in CHF
4086	6 c. red, perf. 11½, the unique complete sheet of thirty-two, fresh colour and full sheet-margins all round, unused, large part og. The odd trivial age spot and slight creasing to the selvedge of no importance to this great rarity. The sole surviving sheet of this stamp, a valuable resource for the plating of the Liberty issues and an exhibition item of the hightest calibre. *Provenance: Collection Charles Lathrop Pack* *Collection Lothar von Saleski.*	13	⊞* **1'500**



4087

		Scott		Start price in CHF
4087	12 c. deep dull-blue, imperforate, an unused marginal example from the base of sheet in a rich, vibrant shade and with large, even margins all round, large part og. Superb.	14	*	**150**



4088

4088	The complete sheet reconstruction consisting of thirty-two unused single stamps in a variety of shades and perforations, two with sheet margin at base, mainly fresh and often vibrant colour, large part og. The odd toned example or minor fault, nevertheless in very good general condition. An interesting and very uncommon plate reconstruction. *Provenance: Collection Lothar von Saleski.*	14	⊞*	**500**
4089	12 c. deep dull blue, a specialised assembly of unused marginal multiples comprising a top marginal strip of three (perf. 12), left and bottom marginal pairs (perf. 11½), and a large left marginal strip of eight (perf. approx. 11×11½), the latter large part og. and mostly never hinged. A highly attractive and instructive group illustrating perforation variations and sheet format of this difficult issue. An excellent study page with strong visual appeal. *(Photo = www)*	14	⊞*	**200**



4090



4091

		Scott		Start price in CHF
4090	24 c. dull yellowish green, imperforate, an unused example of fresh colour and with large even margins all round, large part og. Superb.	15	*	**100**
4091	1868: Liberty Fourth Transfer Printing, 24 c. dull yellowish green, perf. 11×12, an unused side marginal strip of four, of fresh colour, showing a series of distinct and constant plate flaws including from left to right; "dot under S", "white flaw beneath the seat", " white flaw behind the figure", and "flaw affecting the left eye". Right stamp has fault top right side, otherwise very fine, large part og. A remarkable and instructive multiple from the late Liberty issue, illustrating plate characteristics of this difficult printing. *Provenance: Charles Lathrop Pack Collection Philip Cockrill.*	15	*	**200**



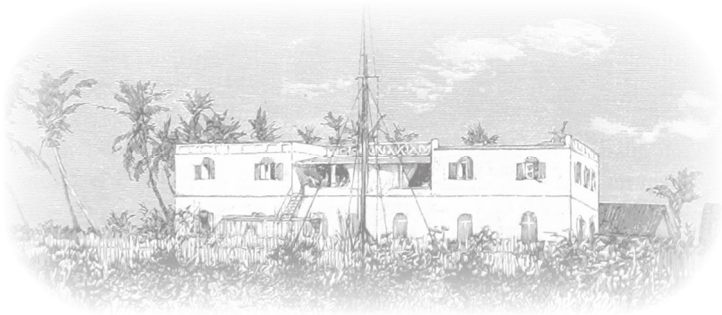
4092



ex 4093

4092	24 c. dull yellowish green, the complete sheet reconstruction from partly overlapping large multiples including a corner marginal block of nine from the bottom left of the sheet, a block of eight with upper sheet margins, three blocks of four, two pairs and two singles, all in fresh, vibrant colour and generally well centred and perforated, large part og. A fantastic plate reconstruction from impressive large multiples in very fine overall condition.	15	⊞*	**750**
4093	6 c. red, 12 c. deep dull blue and 24 c. dull yellowish green, the complete set of three values in unused blocks of four, all well centred and of delicate, fresh colour, large part og. The odd minor imperfection not detracting from this fine and attractive trio of scarce multiples.	13-15	⊞*	**300**
4094	**Collection:** Unused and used collection with four very rare used 6 c. red cancelled by "MONROVIA / LIBERIA" handstamp in blue or "HARPER / LIBERIA" in blue (2) and black. Further 6 c. red unused (11) incl. different shades, perforations and paper types as well as a scarce horizontal strip of three and a pair, both with sheet margin at base or top respectively, 12 c. deep dull blue unused (5) with different shades and perforations and one example on watermarked paper, 24 c. dull yellowish green, unused (3) incl. an example on watermarked paper and a scarce horizontal strip of three with corner margins at top left. A rare and useful selection in good condition (20 items). *Note: When in February 1868, just weeks after the issue of the fourth transfer 6 c. red the Liberian treasury was burgled, all stamps were withdrawn from use. The new 12 and 24 c. stamps hadn't yet been issued at this point and so are not known in used condition. A handful of used examples of the 6 c. that had been available at Post Offices for a few weeks survive, though no usage on cover is known.* *(Photo = www)*			**300**

Allegory of 'Liberia', Fifth Transfer Printing 1880



Verdier Factory in Grand Bassam



4095

Scott — Start price in CHF

4095 1 c ultramarine (2, faults) used in combination with 6 c. reddish violet on 1882 entire from coffee planter E. Verdier, Cape Palmas to merchant and shipping firm C. Woermann in Hamburg, each cancelled by black six-bar obliterator with Harper (16 Feb.) despatch cds at left, carried by British packet with red "PAID / LIVERPOOL / BR. PACKET / 9 MR. 82 / 3A" on obverse, London (10 March) and Hamburg (11 March) arrival on reverse. Some overall ageing and two vertical file-folds to cover, nevertheless a fine and attractive franking to an uncommon destination.
Note: Founded by Hamburg merchant Carl Woermann in 1837 C. Woermann & Cie. first made its name exporting linen and pottery to the West Indies. As early as 1849 Woermann sailed a first merchantman, the Thérèse Henriette, to Liberia, with which it soon entertained important trading links. A steambat service along the West African coast was established in the late 1870s. From 1885 onwards the Woermann Line (now an independent company) ran a regular steamer service between Hamburg and West Africa, later expanding to include lines to East Africa, and by the eve of the First World War had become one of Germany's largest and most important shipping firms.
Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164.
Provenance: Heinrich Köhler sale 262, October 1988, lot 5863
Collection Henry Chlanda (private sale).

16+17 ✉ **500**



4096

Scott — Start price in CHF

4096 2 c. deep carmine and 6 c. reddish violet used on 1885 cover from Bassa to Accra, Gold Coast endorsed "*Per first Mailsteamer*" and subsequently "*S/S 'Cameroon*'", each stamp tied by clear strike of black six-bar obliterator with "BASSA / LIBERIA / OCT 26 1885" despatch cds at right. Some soiling, minor wrinkles to adhesives and envelope somewhat roughly opened, nevertheless a rare and interesting cover; the first recorded usage to the Gold Coast.
Reference: Recorded as the earliest known entire to the Gold Coast in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164. 17+18 ✉ **500**



4097

4097 2 c. deep carmine and 6 c. reddish violet used on small 1882 cover to Philadelphia, each lightly cancelled by black six-bar obliterator with clear strike of "MONROVIA / LIBERIA / MAR 29 1882" cds additionally tying the 6 c. adhesive, carried by British packet with red "PAID / LIVERPOOL / BR. PACKET / 12 MX 82 / 5B" on obverse and Philadelphia (25 May) arrival on reverse. Only the slightest of aged gum spots, a superb and rare usage. 17+18 ✉ **500**



4098

Scott — Start price in CHF

4098 2 c. deep carmine and 6 c. reddish violet, both of remarkably fresh and delicate colour, used on 1881 cover to Philadelphia, Pennsylvania, each most attractively cancelled by a clear strike of black six-bar obliterator with Monrovia despatch cds (26 March) at left, carried at 8 Cent UPU rate by British packet with red "PAID / LIVERPOOL / BR. PACKET / 13 AP 81" transit on obverse and Philadelphia (25 April) arrival on reverse. 2 c. small tear at base and 6 c. with missing perf. at top right, still a rare and splendid usage of outstanding freshness.
Reference: Recorded in: John Sacher, "*Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164.* 17+18 ✉ **500**



4099

4099 2 c. carmine and 6 c. deep reddish violet used on 1881 entire from Harper to Baltimore, Maryland, each lightly cancelled by black six-bar obliterators with Harper (17 Nov.) despatch cds at left and additionally struck with scarce "HARPER / LIBERIA / PAID" (Cockrill: Type CP.13A), also in black. Carried by British packet at the 8 Cent UPU-rate with red "PAID / LIVERPOOL / BR. PACKET / 9 DE. 81 / 5B" transit on obverse, "NEW YORK / PAID ALL" duplex and Baltimore (Dec 22) arrival on reverse. 6 c. with slight wrinkle to top left corner and the minutest of toning, a superb and most unusual usage in combination with the "PAID" handstamp.
Provenance: Collection Floyd E. Risvold, Spink Shreeves sale 121, New York, Jan 2010, lot 1258. 17+18 ✉ **750**



4100

Scott — Start price in CHF

4100 2 c. deep carmine and 6 c. reddish violet used on 1881 cover to Anselm Larisch in Frankfurt, Germany, each lightly cancelled by six-bar obliterator in black with clear strike of Monrovia (18 Oct) despatch cds at left, carried by British packet at 8 cent UPU-rate with red "PAID / LIVERPOOL / BR. PACKET 10 NO. 81 / 2E" transit on obverse and Frankfurt (12 Nov.) arrival on reverse. 6 c. small tear at base and the usual slightest perforation irregularities not detracting from a fine and rare entire.
Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164.
17+18 ✉ **400**



4101

4101 2 c. carmine and 6 c. reddish violet (perforations trimmed) used on 1881 cover sent registered from Monrovia to Heidelberg, Germany, cancelled by black six-bar obliterators with "MONROVIA / LIBERIA / MAR 11 / 1881" despatch cds at right and two strikes of octagonal "REGISTERED / MAR 11 1881" (Cockrill: Type CR.1) also on front. Carried at 8 Cent UPU-rate with registration fee paid in cash, by British packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 6 AP 81", Liverpool (6 April) and London (7 April) transits on obverse, thence via Ostend and German Verviers-Aachen-Cologne TPO who applied "Vom Auslande über / Bahnp. 10 Verviers-Cöln / Eingeschrieben" entry registration label, to Heidelberg with undated arrival on reverse. The earliest recorded registered letter from Liberia; an exhibition item of considerable significance.
Reference: Recorded as the earliest registered letter in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164.
Provenance: Robson Lowe sale 4096, London September 1976, lot 1635
Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2582.
17+18 ✉ **1'000**



4102

Scott — Start price in CHF

4102 2 c. rose used in combination with Inland rate 1882 3 c. black, perf. 10½, in a horizontal pair on small cover from Monrovia to Bellwod, Pennsylvania, the adhesives lightly tied by two neat strikes of black six-bar obliterator with Monrovia (Feb. 10) despatch cds at left, reverse with "NEW YORK / PAID ALL" duplex and and Bellwod (14 March) arrival. Light overall soiling not detracting from this scarce and charming mixed franking at the 8 cent UPU rate. 17+21 ✉ **500**

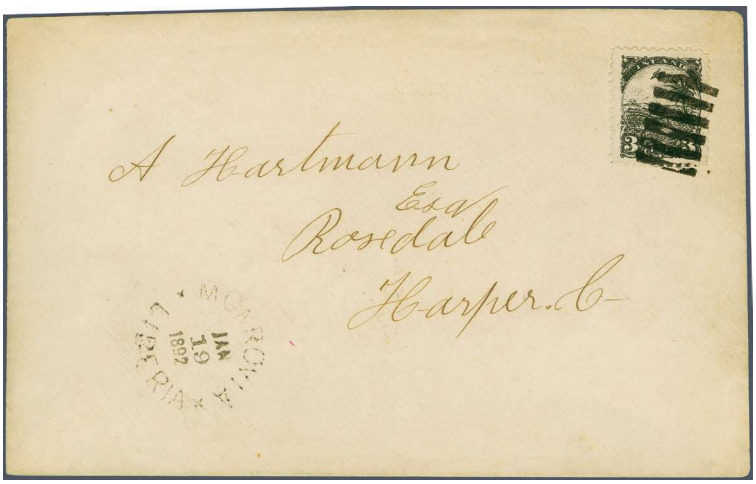


4103

4103 6 c. reddish violet used on 1882 registered envelope 10 c. blue (Higgins & Gage: 1) to Anselm Larisch in Frankfurt am Main, Germany, lightly cancelled by black six-bar obliterator with Monrovia (28 April) despatch cds at lower left with adjacent octagonal "REGISTERED / APR. 28 1882" (Cockrill: Type CR.1) and a clear strike of the very rare "GENERAL POST OFFICE / LIBERIA / 27 APR 1882" cds (Cockrill: Type CP.7) at upper left, carried by British packet with red "PAID / LIVERPOOL / BR. PACKET / 20 MY 82 / 3A", Liverpool (20 May) and London (21 May) transits, all on obverse, thence via Ostende and by German Verviers-Aachen-Cologne TPO who applied their "Vom Auslande über / Bahnp. 10 Verviers-Cöln / Eingeschrieben" entry registration label to Frankfurt. 21 May arrival on reverse. Slight overall ageing and insignificant defect to envelope at lower right, still a fine and rare postal stationery usage with several points of interest, being both one of two recorded usages of the very rare GPO LIBERIA cds and the only registration stationery envelope used in the year of issue.
Provenance: Collection Henry Chlanda (private sale). 18 ✉ **400**

		Scott		Start price in CHF
4104	**Lots & Collections** Post-production Die Proof study (20th century), comprising 25 examples from defaced dies, including the 1 c. to 24 c. values. A specialised and visually striking group featuring Die Proofs taken from the original defaced dies used for the 1860-1880 Liberty issues, printed on India paper and very white paper, including later 20th-century impressions, complete range from 1 c., 2 c., 6 c., 12 c. to 24 c., in multiple colours and formats, clear examples showing defacement lines across the design, Imprints of D. Feldwick, Engraver, 16 Holborn E.C., and Dando, Todhunter & Smith, notable inclusion of four examples of the Feldwick 3 c. "Arms" issue, variations in font, imprint style, and paper, illustrating different Proof printings, grouped and annotated across exhibition pages, explaining the continued use of the Dies into the 20th century. An important reference group. *(Photo = www)*	Proof 16/20	(*)	**750**
4105	The collection on leaves with shades and inking variations, unused multiples including 1 c. dull ultramarine and 2 c. carmine red (Scott 16+17) in blocks of six and an extensive cancellation study with 1 c. in a rich royal blue shade with pen cancellation in brown ink, octagonal registration handstamps (Cockrill: Type CR.1), circular date stamps of Bassa, Buchanan with faint outer rim, Grennville, Harper and Monrovia, bar obliterators of Bassa and Monrovia or Le Hâvre entry mark on 6 c. reddish violet. A fine and interesting collection. *(Photo = www)*	16/20		**200**
4106	Extensive Cancellation Study, comprising nine exhibition pages with over 100 stamps, including singles, pairs, pieces, and three blocks of four, illustrating a wide range of manuscript, circular datestamp, and barred obliterations. A highly detailed and scholarly assembly documenting the complex usage of the 1880 issue, including early circular datestamps from Monrovia with dates ranging from the early 1890s onward, cancelled-to-order material using official Monrovia datestamps (Cockrill: Type CP12), extensive date ranges and multiple strikes, evidence of back-dating and favour cancellations, with examples spanning the 1890's through to 1916-1921 usage, groups showing multiple dates from identical handstamps, suggesting organised CTO production, blocks of four and multiples cancelled with large Monrovia cds, illustrating sheet usage and favour cancellation, a specialised section of barred obliterators, including various bar types (thick, thin, oval and circular forms), attributed by the author as locally applied and not recorded on cover. A small group of forgery or fabricated cancellations, included for study and comparison. Notations referencing research by Philip Cockrill and others, including earliest recorded dates and rarity observations. The collection provides compelling insight into the postal and philatelic handling of the 1880 issue, highlighting the transition from genuine postal use to favour and CTO cancellations, and the scarcity of properly used material. A fascinating and instructive study, ideal for the specialist in Liberian philately or West African postal history. *(Photo = www)*	16-20	⊞	**300**
4107	1860/80: Liberty Issue specialised study collection. A substantial and highly specialised study of the classic "Liberty" issues from the First through Fifth Transfers, presented on album pages and loose study sheets, with a strong emphasis on reconstruction, plating characteristics, and usage, much of the material originating from or formed in the tradition of Cockrill's research. The collection comprises a detailed working study, including reconstructed settings of ten and larger multiples, positional pieces, and groupings arranged to illustrate transfer types and plate positions. Many items are mounted on annotated pages, with manuscript notes identifying positions, transfer characteristics, and comparative features, reflecting careful analytical work rather than simple accumulation. The material is predominantly unused, with additional sections devoted to used examples, including a useful and visually interesting study of cancellations and small postmarks, arranged to show types and distribution. Several pages display reconstructed or partial sheets, alongside reference examples of issued stamps and transfer settings, offering insight into the production methods and plate layout of the early Liberia issues. Also included are specialised elements such as Die Proofs (incl. silky paper), colour trial Proofs, imperforates, marginal pieces and positional multiples, together with comparative studies of shades and printings and forgeries. The presence of annotated reconstructions and working layouts suggests the collection was formed with research or exhibition intent, and it retains considerable value as a reference group. A serious and thoughtfully assembled body of material, offering both depth and structure, and providing an excellent foundation for further research or expansion. *(Photo = www)*		⊞*/ (*)/**	**1'000**
4108	**Forgeries** 1860/80: Forgery study of the Liberty issue on ten exhibition pages, comprising over 100 stamps, a specialised and well-classified collection illustrating the principal known forgers and types. An instructive assembly including: multiple identified forgers (Nos. 1-20 some gaps), including François Fournier, Spiro types, and other classic productions, classification following the Roy Mackal (1996) scheme after Cockrill, examples showing frame lines vs. no frame lines, separation lines, and diagnostic design differences, range of papers (thick, thin, very thin, brown paper) and shades, numerous forged cancellations, including "Monrovia", barred obliterators, cork cancels, and fabricated cds strikes, groups illustrating "facsimile" back markings, size differences (noted for Fournier), and production characteristics, scarcer items noted, including only recorded or very few known examples (e.g., F57, rare wash types), comparative material across denominations from 1 c. to 24 c. A clear and methodical reference collection, ideal for the specialist seeking to understand the complex field of Liberian Liberty forgeries. *(Photo = www)*	(1/20)		**300**

Inland Postage 1881



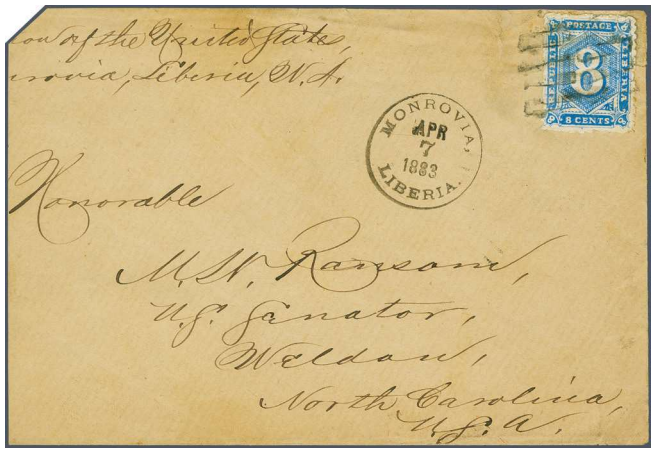
4109



View of Monrovia

		Scott		Start price in CHF
4109	3 c. black, well centred and of deep, rich colour, lightly tied by black six-bar obliterator to 1892 cover to merchant Adolf Hartmann in Rosedale with "MONROVIA / LIBERIA / JAN 19 1892" cds at lower left. A fresh and very fine inland single usage. Signed Lange and Ray. *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2605.*	21	✉	**250**
4110	SpecialiSed collection on leaves with defaced Die Proof in purple on thin white paper with 'D. Feldwick Eng.r & Desig.r, 16 Holborn E.C." imprint at base, colour trial in orange red unused and used in Buchanan (1898), unused examples of all ten transfer types including a very rare block of twelve, a block of six and a block of four as well as eight used single examples including transfer type 8 with heavily displaced vertical perforation, a range of cancellations such as six bar mute obliterators and Grand Bassa, Harper or Monrovia cds, a scarce local usage of a single example on mourning cover from Monrovia to New Bavaria, a strip of four used on cover front from Monrovia to Freetown, Sierra Leone and a strip of three and additional single example used together with 1894 5 c. globe & Crumen imperf. (Scott 52) on local cover within Monrovia. A rare and useful group with many rare large multiples and usages on cover. *(Photo = www)*		✉⊞	**750**

Numeral Issue 1882



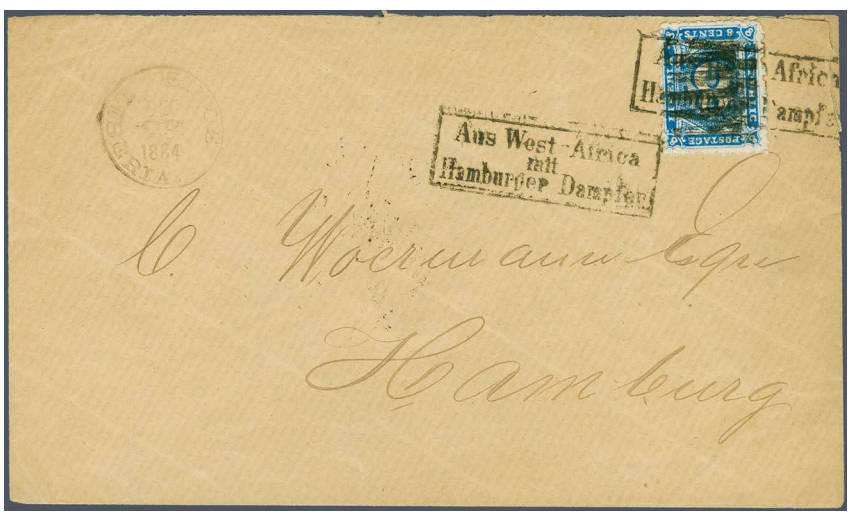
4111

		Scott		Start price in CHF
4111	8 c. blue, Die I, perf. 12 used on 1883 cover from the United States Legation in Monrovia to Weldon, North Carolina, lightly tied by black six-bar handstamp with clear strike of "MONROVIA / LIBERIA / APR 7 1883" despatch cds at left, "NEW YORK / PAID ALL" duplex on reverse. Cover slightly reduced at left and with small tear well clear of adhesive at right, still fine. *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2612.*	22	✉	**150**



4112

		Scott		Start price in CHF
4112	8 c. blue used on "Executive Mansion / Monrovia" printed envelope sent from Monrovia to Antwerp, Belgium, dated 7 June 1884, cancelled by six-bar obliterator in black, with "MONROVIA / LIBERIA" cds. alongside. Addressed to President of the Royal Geographic Society, endorsed "*Via England*". Reverse with "ANTWERP" arrival backstamp in black (26 June). Minor tone spots and sealed tear at top left, otherwise fine and attractive. A scarce official usage to an unusual destination. *Provenance: Collection Barbara Fosdyke-Ray, Schulyer Rumsey, San Francisco April 2011, lot 2609*	22	✉	**500**

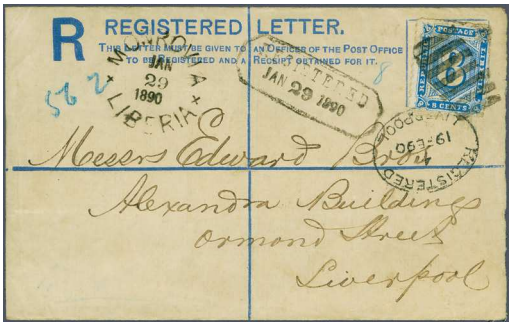


4113



Headquarters of C. Woermann in Hamburg

4113	8 c. blue, Die I, perf. 12 in a fresh, vivid shade used on 1884 cover from Sinoe to shipping firm C. Woermann in Hamburg, Germany, cancelled by clear strike of black six-bar obliterator with very rare "SINOE / LIBERIA / DEC. 28 1884" cds. at left, carried at 8 cent UPU-rate on German Woermann Line steamer to Hamburg and struck on arrival with two clear strikes of rare boxed "Aus West - Africa / mit / Hamburger Dampfer" ("From West Africa by Hamburg Steamer") handstamp in black, Hamburg (11 Jan.) arrival on reverse. The earliest recorded use of this rare Woermann Line cachet on an item of mail from Liberia and incidentally one of less than five recorded strikes of the rare Sinoe circular date stamp on cover. An extraordinarily rare and important entire in fresh and very fine condition. *Note: Founded by Hamburg merchant Carl Woermann in 1837 C. Woermann & Cie. first made its name exporting linen and pottery to the West Indies. As early as 1849 Woermann sailed a first merchantman, the Thérèse Henriette, to Liberia, with which it soon entertained important trading links. A steamboat service along the West African coast was established in the late 1870's. From 1885 onwards the Woermann Line (now an independent company) ran a regular steamer service between Hamburg and West Africa, later expanding to include lines to East Africa, and by the eve of the First World War had become one of Germany's largest and most important shipping firms.* *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2608.*		✉	**750**

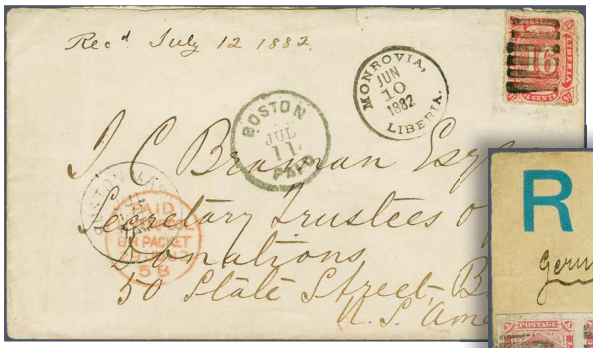


4114



4115

		Scott		Start price in CHF
4114	8 c. blue, Die I, perf. 12 used on 1889 10 c. ultramarine registration envelope (Rogers: R-4, Higgins & Gage: 2) adressed to merchants Edward Bros., Ormond Street, Liverpool, the adhesive lightly tied by clear strike of black seven-bar obliterator with "MONROVIA / LIBERIA JAN 29 1890" despatch cds. and octagonally framed "REGISTERED / JAN 29 1890" handstamp (Cockrill: Type CR.1) at left. Carried at 8 cent UPU-rate plus 10 cent registration fee by British packet with Liverpool (Feb 19) arrival on obverse. A rare and most charming registred usage.	22	✉	**250**
4115	8 c. blue, Die I, perf. 12, two single examples used on 1880 10 c. blue postal stationery registration envelope (Rogers: R-1, Higgins & Gage: 1), adressed to C. Woermann in Hamburg, Germany, each tied by bold strike of black six-bar obliterator with "HARPER / LIBERIA DEC. 21 1888" despatch cds and octagonal "REGISTERED / DEC. 31 1888" (Cockrill: Type CR.1) at right, carried at 16 cent double UPU-rate for a letter between ½ and 1 oz. plus 10 cent registration fee by Woermann Line steamer with Hamburg (1 Feb.) arrival on reverse. A fine and very rare entire, one of only two recorded usages of the first type registration envelope.	22	✉	**300**



4116



4117

		Scott		Start price in CHF
4116	16 c. red, perf. 12 used on 1882 cover to Boston, Mass., neatly cancelled by clear strike of black six-bar obliterator with Monrovia (10 June) despatch cds at left, carried at 16 cent double UPU-rate for a letter between ½ and 1 oz. in weight by British steamer with red "PAID / LIVERPOOL / BR. PACKET / 29 JU 82", "BOSTON / PAID JUL 11" entry and Boston (12 July) arrival cds, all on obverse. A fine and rare usage; the second earliest date of use recorded for this adhesive.	23	✉	**250**
4117	1 c. deep rose red, imperf, two horizontal pairs and three strips of three in fresh colour and with large margins almost all round (two stamps just shaved in places) used on 1891 registered envelope 10 c. sky blue (Rogers: R-3, Higgins & Gage: 3), addressed to Danzig (Gdansk), Germany, each stamp lightly cancelled by black six bar obliterator and one aditionally with clear strike of undated "BASSA / LIBERIA" handstamp (unrecorded in Cockrill), large "BASSA / LIBERIA / MAY 5 1891" despatch cds (Cockrill: Type CP.14) and octagonal "REGISTERED / MAY 5 1891" (Cockrill: Type CR.1) alongside. Carried either at overpaid 8 cent single or underpaid 16 Cent double UPU rate plus 10 cent registration fee by British packet with Liverpool (28 May) transit and Danzig (30 May) arrival on reverse. Slight wrinkles to envelope and some of the stamps. A spectacular and very rare multiple franking that further combines the only recorded strike of the undated "BASSA / LIBERIA" handstamp with one of two usages of this registrated envelope.	24a	✉	**500**

Later Todhunter Issues 1885-1889



4118



4119

		Scott		Start price in CHF
4118	**Numeral Issue** 1885: 1 c. pink, a horizontal pair used in combination with 6 c. olive grey on 1889 cover with partially pre-printed letterhead "United States Consulate / at *Monrovia, Liberia"* to the Corresponding Secretary of the Baptist Foreign Missionary Committee in Richmond, Virgina, lightly tied by black six-bar obliterator with Monrovia (24 Aug.) despatch cds at lower left, carried at 8 cent UPU rate by British packet via Liverpool and New York with "NEW YORK / PAID ALL" duplex and Richmond (24 Sep.) arrival on reverse. A rare and delightful cover.	24+28	✉	**400**
4119	1 c. pink, two single examples used in combination with 6 c. olive grey on attractive 1888 cover from Harper to the Principal Office of the Avery Sewing Machine Agency in New York, each stamp lightly tied by black six-bar obliterator with clear Harper (8 Dec.) despatch cds and small straightline "PAID" (Cockrill: Type PD.5) at left. The only recorded use of the perforated 1885 1 c. pink on cover; unique and extraordinarily attractive. *Provenance: Collection William Thomas Lockard, H. R. Harmer, Bethel 14 March 2008, lot 135.*	24+28	✉	**500**



4120

		Scott		Start price in CHF
4120	2 c. pale dull bluish green, 3 c. dull mauve, horizontal pair and 8 c. lavender used on large 1886: 10 c. sky blue registered envelope (Rogers: R-5, Higgins & Gage: 3) addressed to Brakel bei Höxter, Germany, each lightly cancelled by black six-bar obliterator with Monrovia (31 July) despatch cds, octagonally framed "REGISTERED / JUL 31 1886" (Cockrill: Type CR.1) and manuscript registration number '*105*' at left. Carried by British packet at 16 cent double UPU rate for a letter between ½ and 1 oz. plus 10 cent registration fee with Liverpool and London (Aug 26) transit cds's on obverse and Brakel arrival on reverse. Address partially redrawn, vertical folds, slight wear at left and a few minutely toned perfs, but a remarkable and highly attractive three-colour franking.	25+26+29	✉	**400**



4121



4122

		Scott		Start price in CHF
4121	2 c. pale dull bluish green and 6 c. grey used on 1886 part cover to Paris, lightly tied by black six bar obliterator with "MONROVIA / LIBERIA / MAY 5 1886" despatch cds at left. The earliest recorded use of any 1885 issue adhesives either on or off cover.	25+28	△	**150**
4122	Numeral issue (wide margins) 1892: 2 c. green and 6 c. olive grey in fresh, vibrant shades and clear printing used on 1892 entire with pre-printed address to "Thurber, Whyland Company, Importers, Manufacturers and Wholesale Grocers", tied by bold strike of "MONROVIA / LIBERIA / JUL 12 1892" despatch cds with "F. O. N. Y / PAID ALL" (8 Aug.) arrival on reverse. 2 c. trivial corner crease and 6 c. short perf at top right, still a fresh and very fine usage of the rare Numeral Issue with wide margins.	25+28	✉	**250**

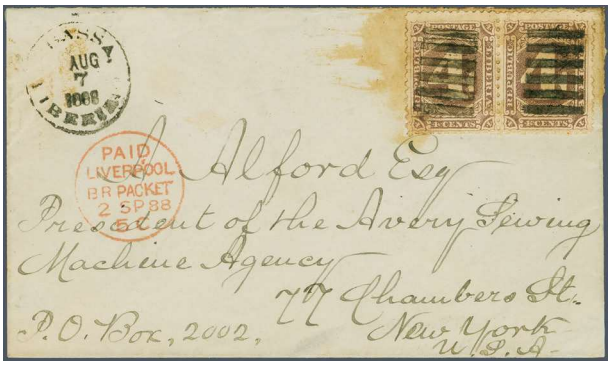


4123



4124

		Scott		Start price in CHF
4123	3 c. dull mauve, lightly tied by Monrovia (15 Jan.) despatch cds to postal stationery wrapper front to London. Slight ageing and stamp with horizontal wrinkle but a unique and most interesting usage at the 1 cent per ½ oz. for the first ounce and 1 cent per ounce for each additional ounce printed matter rate. The sole recorded printed matter use prior to the issuance of postal stationery wrappers. *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2621.*	26	(✉)	**100**
4124	**Stamp shortage** 1891: 3 c. mauve used in combination with Fifth transfer printing 1880: 1 c. reddish lilac on 1891 cover from Bassa to Saugerties, Ulster County, New York, each lightly cancelled by neat six-bar obliterator with large "BASSA / LIBERIA / AUG 7 1891" cds (Cockrill: Type CP.14) at lower left, carried at 8 cent UPU rate by British packet with red "PAID / LIVERPOOL / BR. PACKET / 2 SP 91 / 2E" transit on obverse, "NEW YORK / PAID ALL" duplex and Saugerties (11 Sep.) arrival on reverse. Cover lightly cleaned. A superb and rare mixed franking overpaying the 8 cent UPU rate by 1 cent during the shortage of low value stamps to pay for the standard overseas rate that started in summer 1891.	26+18	✉	**500**



4125

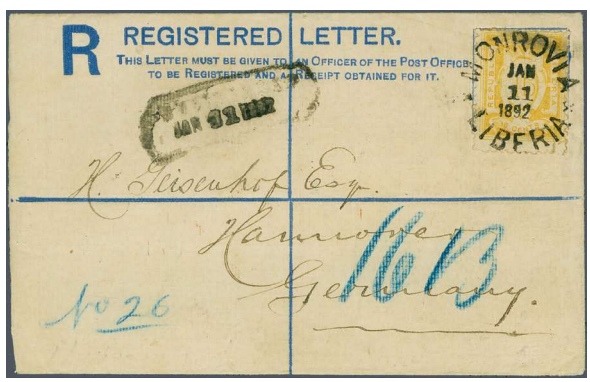


4126

		Scott		Start price in CHF
4125	4 c. brown, a horizontal pair used on 1888 cover from Bassa to New York, each stamp neatly cancelled by clear strike of black six-bar obliterator with "BASSA / LIBERIA / AUG 7 1868" cds at left, carried at 8 cent UPU rate by British packet with red "PAID / LIVERPOOL / BR PACKET / 2 SP 88 / 5C" transit on obverse and "NEW YORK / PAID ALL" duplex on reverse. Some gum staining around the adhesives, otherwise a fine and attractive usage.	27	✉	**250**
4126	Numeral Issue (wide margins) 1892: 4 c. brown, a horizontal pair in a characteristically deep, rich shade used on 1892 registered envelope 10 c. lilac brown (Rogers: R-11, Higgins & Gage 6) addressed to Hamburg, the adhesives neatly cancelled by two bold strikes of black six-bar obliterator with Monrovia (14 May) despatch cds beneath and Hamburg (15 June) arrival on reverse. A rare and striking entire. *Note: There are only five recorded uses of the 1892 Numeral Issue on cover, four of which covers are offered in this sale, this being the earliest known date of use.* *Provenance: Collection Barbara Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2622.*	27	✉	**300**



4127

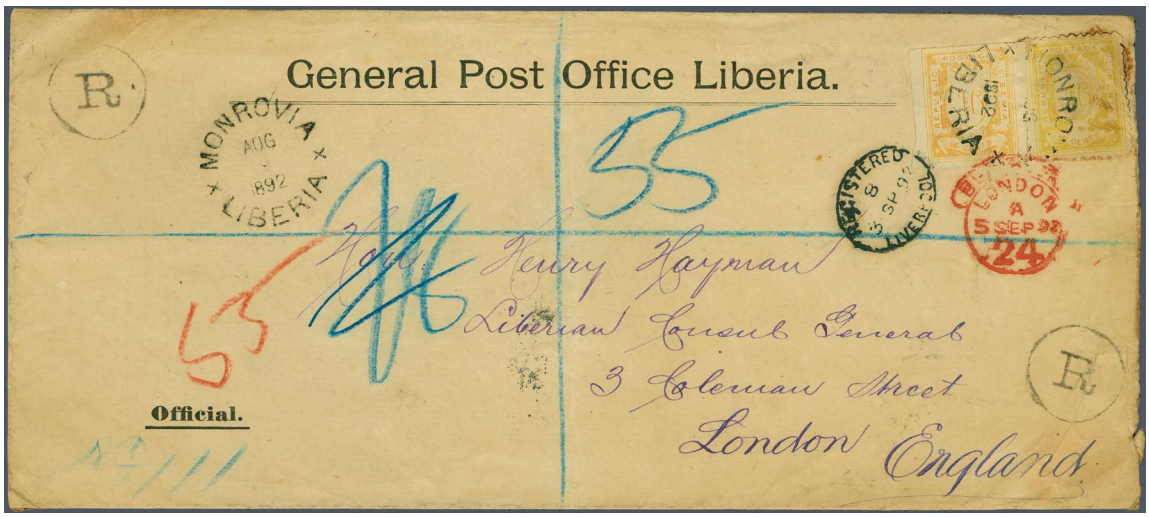


4128

		Scott		Start price in CHF
4127	6 c. grey, a single example on 1891 cover with pre-printed address to T. B. Welch & Son, Publishers of 'The African News' in Vineland, New Jersey, lightly cancelled by neat strike of black six-bar obliterator with Monrovia (20 Aug) despatch cds and small straightlines "POSTAGE" and "PAID", all at left, carried by British Packet with red "PAID / LIVERPOOL / BR. PACKET / 13 SEP. 91 / 5C" transit at lower left, "NEW YORK / PAID ALL" duplex and Vineland arrival (25 Sept) on reverse. An attractive and most interesting entire, the adhesive partially pre-paying the 8 cent UPU rate with the balance settled in cash during the 1891 stamp shortage.	28	✉	**250**
4128	16 c. yellow used on 1892 registered envelope 10 c. blue (Rogers: R-4, Higgins & Gage: 4) to Hanover, Germany, tied by bold strike of "MONROVIA / LIBERIA / JAN 11 1892" despatch cds with registration handstamp at left, Hannover (4. Feb.) arrival on reverse. A fine and attractive usage pre-paying the 16 cent double UPU rate plus 10 cent registration fee.	30	✉	**200**



Post Office in Monrovia

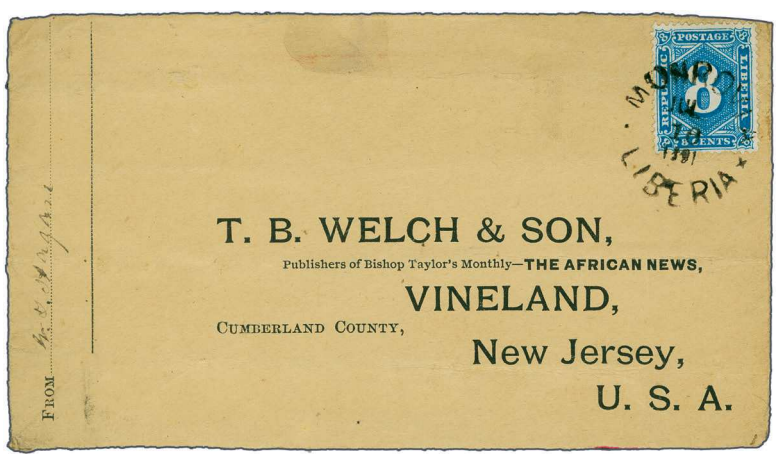


4129

		Scott		Start price in CHF
4129	16 c. yellow used in combination with 1892 16 c. orange-yellow, imperforate, on a partially pre-printed "General Post Office Liberia" official envelope sent registered from Monrovia to London, England, the adhesives tied by “MONROVIA / LIBERIA” cds. in black and "REGISTERED 3 SP 92 LIVERPOOL+ in black and "LONDON" hooded circle in red. Additional strike of the Monrovia datestamp and two circular "R" handstamps. Reverse with Monrovia and two further registered circles. Some toning, 1885 has faults and affected by creasing and discolouration and edge wear, otherwise impressive franking. A scarce registered overseas usage on official stationery. Rare, the only known combination cover, and one of two frankings with the 1892 16 cents.	30/30a	✉	**500**



Thomas B. Welch



4130



Bishop William Taylor

4130	1889: 8 c. blue, a single example in a deep, rich shade used on 1891 cover front with pre-printed address to T. B. Welch & Son, Publishers of 'The African News' in Vineland, New Jersey, the adhesive tied by crisp, clear strike of rimless "MONROVIA / LIBERIA / JUL 19 1891" despatch cds. Fine and most attractive.	32	(✉)	**100**



4131



4132

		Scott		Start price in CHF
4131	8 c. bright blue, Die II, perf. 13½ in a fresh, vivid shade used on 1889 10 c. blue registered envelope (Rogers: R-4, Higgins & Gage: 2) to Cognac, France, neatly tied by clear strike of black six-bar obliterator with clear "MONROVIA / LIBERIA / MAR 26 1890" despatch cds. and octagonally framed "REGISTERED / MAR 26 1890" handstamp (Cockrill: Type CR.1) at lower left, carried at 8 cent UPU rate plus 10 cent registration fee by British packet with Liverpool (27 April), London (28 April) and Calais-Paris TPO (29 April) transit cds's, all also on obverse. Address partially erased, still a fine and attractive registered use.	32	✉	**200**
4132	**Stamp shortage** 1892 (April 15): Cover from Bassa to Gresham House in Old Broad Street, London, fully pre-paid in cash at the 8 cent UPU rate with corresponding manuscript '4D' in red crayon on obverse, struck on despatch with large "BASSA / LIBERIA / APR 15 1892" despatch cds (Cockrill: Type CP.14) and straightline "POSTAGE PAID" (Cockrill: Type CO.2), both in black and carried by British packet with red "PAID / LIVERPOOL / BR PACKET / 4 MY 92 / 7A" transit on obverse. A rare and important cover toward the end of the stamp shortage illustrating that the new 1892 Numeral Issue with wide margins had still not been received at Bassa in April 1892.		✉	**250**
4133	**Collection** Numeral Issues 1882/92: The exhibit collection on leaves with in-depth studies of transfer types, shades and perforations, varieties, large unused multiples such as 1885 1 c. carmine (Scott: 24) in an imperf. block of six, 1892 2 c. green (Scott: 25) in an imperf. block of six, 1892: 16 c. yellow in an imperf. strip of five from base of sheet with large sheet margins on three sides, the second largest multiple recorded of this value, an extensive cancellation study on all values including boxed "REGISTERED / ..." datestamp (Cockrill: Type CR.1), London arrival cds. or boxed German "Aus / West Afrika..." as well as usages on cover (8) with 1885 8 c. reddish grey (Scott: 29) on cover from Monrovia via Liverpool to Hamburg, Germany; 16 c. yellow (Scott: 30) used on cover from Monrovia via Liverpool to New Jersey; the unique 16 c. yellow and 32 c. deep blue (Scott: 30+31) combination on 1891 registered postal stationery envelope to London; 3 C. violet (13) and 6 c. olive grey used in combination with 1880: Fifth transfer printing 21 c. ultramarine (faults) (Scott: 17+26+28) on large registered stationery envelope to Sierra Leone (a further stamp missing); 1891 8 c. blue on cover from Harper to New Jersey tied by Harper despatch cds. with scarce "HARPER / LIBERIA / PAID" handstamp at left and two of the four known uses of the 1892 Numeral Issue on cover, namely 2 c. green and 6 c. grey on registered postal stationery envelope from Monrovia to New York and 16 c. yellow in a scarce imperforate pair used on registered postal stationery envelope from Monrovia to London. A marvellous collection in good to very fine condition. *(Photo = www)*			**750**
4134	**Stamp Shortage** 1891/92: Remarkable group of three Numeral Issue covers illustrating the stamp shortage of 1891/92 with 8 c. reddish grey (Scott: 29) used on 30 July 1891 entire from Monrovia to Vineland, New Jersey, the last known cover with the 8 cent rate paid entirely in postage stamps prior to the shortage; 6 c. grey (Scott: 28) used on neat small enveope from Monrovia to Wesel, Germany with the balance of 2 cents settled in cash as denoted by "POSTAGE" and "PAID" straightlines at left and finally 3 c. dull mauve (Scott: 26) in a horizontal pair used on January 1892 cover from Monrovia to Hannover, Germany, also with 2 cents additionally paid in cash and struck with "POSTAGE" and "PAID" straightlines at left. A rare and very interesting group full of postal history, neatly displayed on three album pages. *(Photo = www)*		✉	**300**

Waterlow Engraved Stamps 1892-1906

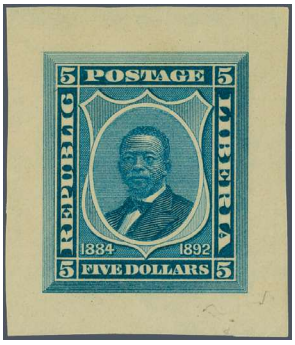
First Pictorial Issue



Waterlow & Sons Proofing Room



ex 4135



ex 4136



ex 4137

		Scott		Start price in CHF
4135	A group of twelve Small Die Proofs for the 1892 Pictorial Issue, comprising seven values from 1 cent to 5 dollars in black, as produced by Waterlow & Sons under the direction of Henry L. Hayman. Values include 1 c., 2 c., 4 c. (2), 8 c. (stamp & vignette), $5 (stamp, frame & vignette), $1 (stamp & frame), $2. The group illustrates the full range of adopted designs, including the star and numeral types (1 c. and 2 c.), the elephant vignette (4 c. and $1), the portrait issue (8 c. and $5), and the high-value allegorical designs. Of particular note are the alternative states of the 4 c. value, including the "Die Cracked" example and its subsequent replacement, as well as differing engraved treatments attributed to Bain and Bourne. Some faults, ink spots/smudges and damage from water during WWII, although they remain a visually impressive assembly. These proofs represent an essential stage in the development of Liberia's first line-engraved pictorial issue, offering insight into the engraving process, die preparation, and design refinement prior to final production. Rare; one of two sets retained by Waterlow, these being the Printer's Working set. *Provenance: Philip Cockrill collection*	Proof 33/49	(*)	**500**
4136	Colour Trial Die Proofs (Waterlow Reference Set): A remarkable and extensive group of 19 colour trial Die Proofs on medium paper, produced by Waterlow & Sons as part of their archive reference material. The collection comprises multiple values including 4 c. (4), 8 c. (3), 16 c., 24 c. (3), 32 c. (repaired tear), $1 (2), $2 (3) and $5 (2 including 1 on blued paper), presented in a range of colour combinations, particularly notable are the experimental bi-colour treatments on the 24 c., the bi-colour concept lacking a vignette. These proofs represent the only recorded colour trial material from the Waterlow Archive Reference Set for this issue, offering exceptional insight into the colour selection and design development process for Liberia's first line-engraved pictorial stamps. A visually striking and highly important study group of considerable exhibition and research significance. *Provenance: Collection Margulies Davis and Dr. Roy P. Mackal.*	Proof 35/49	(*)	**1'000**
4137	Die Proofs on Thin Card. A specialised group of five die proofs on biege thin card, comprising the 2 c., 4 c., 12 c., 24 c. and $5 values, each printed in issued colours and mounted counter-sunk in the distinctive presentation style employed by Waterlow & Sons during the production of Liberia's first engraved pictorial issue. The proofs show the characteristic mounting method, with the original surround having been removed, revealing the underlying card and adhesive traces, and offering clear evidence of their archival or presentation origin. Such material represents a later stage in the proofing process than the more frequently encountered small die proofs on paper, and provides valuable insight into Waterlow's internal handling and approval procedures. Some imperfections as expected, otherwise visually appealing. A scarce and attractive assembly of production proofs of considerable interest to specialists in Liberia and Waterlow archival material. *Provenance: Collection Dr. Roy P. Mackal.*	Proof 34/49	(*)	**500**



ex 4138

		Scott		Start price in CHF
4138	Die Proofs in Issued Colours. A select group of three Die Proofs in issued colours, comprising the 2 c., 6 c., and 12 c. values, printed on medium paper and originating from the Waterlow & Sons Archive Reference Set. Each proof represents the adopted design in its final engraved form, including the star and numeral type (2 c.), the palm vignette (6 c.), and the Vai Woman figure (12 c.), offering a concise cross-section of the principal design elements of the issue. Such archive reference proofs were retained by Waterlow as part of their internal record material and provide an important insight into the finished designs as approved for production.	Proofs 34/38	(*)	**200**



4139

4139	Registration Stamps 1893: Buchanan (10 c.) black, used on piece in combination with 1892/96 Pictorial 8 c. brown & black, both tied by clear "GRAND BASSA LIBERIA 14 MAR 98" cds, late usage. A remarkable and highly unusual franking, combining the short-lived 1893 registration stamp; normally not cancelled during its period of use; with an 1892 definitive adhesive, demonstrating continued or improvised postal usage following the withdrawal of the registration issue. The Buchanan registration stamp is one of only two recorded usages on piece or cover, both of late date (1898), making this an item of the utmost rarity in Liberian postal history. Beyond its rarity, the present piece is of particular importance as a mixed-issue franking, illustrating the practical adaptation of obsolete or withdrawn registration labels within the postal system. A major exhibition item of outstanding significance.	37/F1	△	**500**

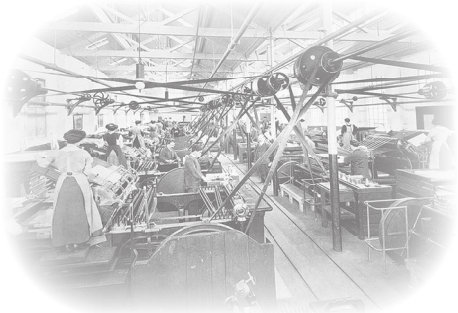


4140

4140	Essay of the $1 Hippopotamus, printed in dark blue, on gummed card, perf. 14, in upright (portrait) format differing from the issued horizontal design, showing an early experimental stage of production; fresh impression, with a light circular date stamp, not postally used. A rare and unusual Waterlow production piece, originating from the printer's archival working material, illustrating the development of Liberia's high-value pictorial issue.	Essay 47		**200**



4141



Waterlow & Sons Lithographic Room

		Scott		Start price in CHF
4141	Hippopotamus $1 Die Proof in black on hard white paper, very fine and fresh. A rare Die Proof of the One Dollar value, from the Waterlow & Sons archives and associated with the production of the first Liberian Pictorial Issue under Henry L. Hayman. The proof shows the engraved elephant vignette within the completed frame design, representing a late stage in die preparation prior to issue. Die Proofs on hard paper are of the utmost rarity, with this being the only reported example. A significant production artefact of Liberia's transition to line-engraved stamp manufacture, and an important rarity of the issue. *Provenance: Collection Dr. Roy P. Mackal.*		Proof 47	(*)	**500**



4142

4142	Star $2 Die Proof in black on hard yellowish paper, very fresh and fine. A highly important Die Proof of the Two Dollar value, printed on hard paper, produced by Waterlow & Sons during the development of Liberia's first engraved pictorial series. The design, featuring the central star within an ornate frame, is executed in its finished engraved form. Hard paper Proofs of this value are exceptionally rare, with only one example being reported. A key production rarity of the series. An outstanding and seldom-offered proof of great significance to collectors of Liberia and Waterlow production material. *Provenance: Collection Dr. Roy P. Mackal.*		Proof 48	(*)	**500**
4143	UPU Specimens with Colour Variations. A comprehensive group comprising the Waterlow UPU specimen distribution set of 35 example (including two pairs) presented upon two exhibit pages, including values from 1 c. to $5 with "SPECIMEN" overprints in black and red (different types horizontal & diagonal) and nine with "CANCELLED" in violet, together with a complementary page of 16 issued stamps illustrating major colour variations across the series. The specimen set represents the official distribution material prepared by Waterlow & Sons for the Universal Postal Union, while the accompanying colour study enhances the group by demonstrating the range of shades and printings encountered within the issue. A cohesive and attractive assembly, combining official specimen material with a useful study of colour variations, ideal for exhibition or further research (51 items). *(Photo = www)*		Specimen 33-49	*/(*)	**300**

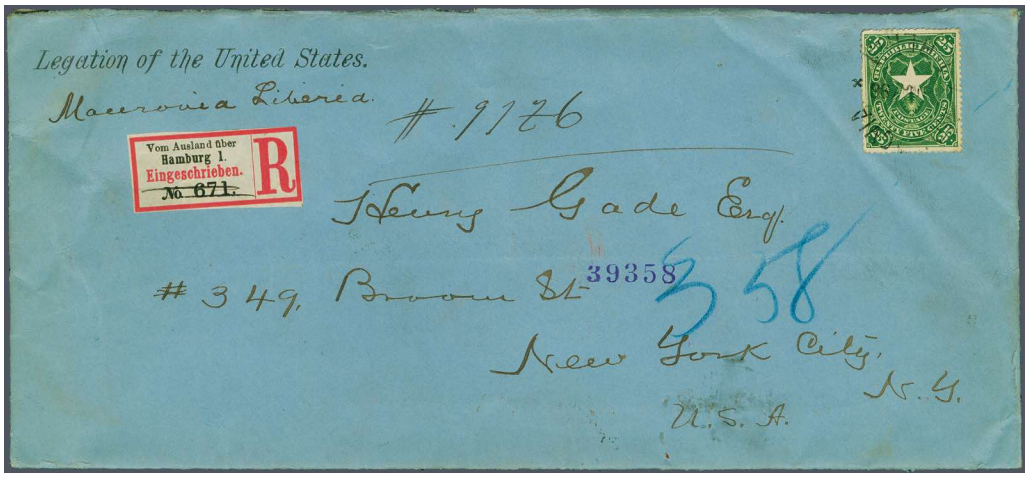


4144

		Scott	Start price in CHF
4144	Waterlow Archive File Copy Pane of Sixty. An exceptional full unused pane with marginal surround of the 4 c. green & black, of fresh colour, struck with the violet "CANCELLED" handstamp markings consistent with Waterlow archive or file copy material, including distribution or control annotations in ink. Such sheets were retained for internal reference purposes and provide rare insight into the production, checking, and archival practices of Waterlow & Sons. Minor soiling in places and the occasional separation at top and base. The survival of a complete pane in this format is highly unusual. A striking and important production artefact of considerable significance to specialists in Liberia and Waterlow archive material.	Specimen 35 ⊞**	**300**



Home of the American Legation in Monrovia



4145

		Scott		Start price in CHF
4145	Liberian Star 25 c. green, used on a registered Legation of the United States printed envelope from Monrovia to New York City, USA, dated 18 May 1898, tied by a "MONROVIA LIBERIA 18 MAY 98" datestamp in black, alongside red registration label of Hamburg. Reverse, bearing a horizontal strip of five 1897, 3 c. red & green (total franking 40 c.), neatly tied by MONROVIA cds, with New York registered violet boxed arrival (16 June). A rare and desirable usage: one of only two recorded registered covers with this single 25 c. franking configuration. Some minor envelope wear, but a highly presentable and important exhibition item.	44+64	✉	**300**

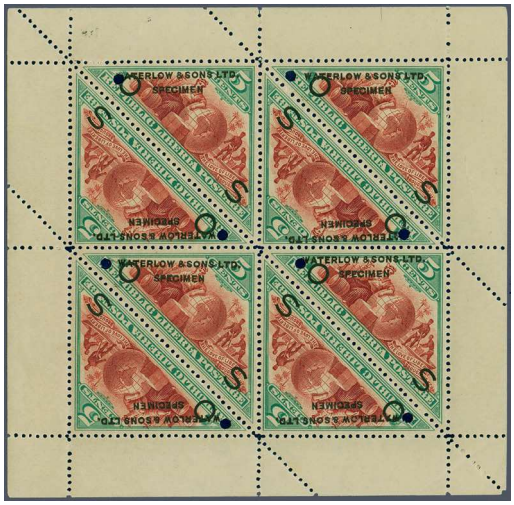


4146

		Scott		Start price in CHF
4146	Hippopotamus $1 ultramarine & black, an unused horizontal pair, showing variety “Missing Frame” to the left. A remarkable and unique printing error from the 1892 Pictorial Issue, with the central vignette entirely missing its surrounding frame on the left stamp. This dramatic variety, caused by a failure in the printing process, is recorded as the only known pair in existence. Fresh colour, no gum. Very eye catching. Of exceptional rarity and importance, this is one of the key showpieces of Liberian philately and a major exhibition item.	47 var	(*)	**500**

		Scott		Start price in CHF
4147	**Lots & Collections; Waterlow Archive Specimen Sheets** 1892-1905: An exceptional and highly specialised archival holding comprising two substantial ring-binder volumes containing the surviving Liberia Waterlow & Sons archive sheets for the 1892-1905 issues including Officials (O15/O42), as recorded and analysed in Cockrill, Booklet No. 25, Appendix C(A). The material represents a rare reconstruction of the printer's retained records, preserved in complete sheets and arranged for study and reference. The collection includes a wide range of complete sheets from the 1892 issue through the later 1896-1905 printings, encompassing values from 1 cent to high denominations, with numerous colour variations, perforation differences, and printings corresponding to documented order numbers and production dates. Many sheets bear the characteristic manuscript "FILE COPY" annotations in the margins, together with the distinctive punched holes applied by Waterlow for archival control, in accordance with the classifications described in the Cockrill study. The group is particularly notable for its inclusion of both standard archive sheets and the more specialised categories, including examples with single central punch holes and others with paired holes, as well as material relating to the "CANCELLED" and "SPECIMEN" archive treatments. The arrangement closely follows the recorded structure of the archive holdings, with evidence of original order sequencing, printing quantities, and perforation inconsistencies, all of which are key to the reconstruction of Liberia's late nineteenth-century stamp production. Condition varies, as is typical for archive material, with some sheets showing effects of water exposure, interleaving adherence, or minor separation faults, consistent with the known history of the Waterlow archives during wartime damage. Nevertheless, the majority retain full margins, original annotations, and strong visual integrity, making them highly valuable for both research and exhibition. Housed in two well-filled binders, this is an important and rarely encountered assembly of Liberia archival material, offering direct insight into the production methods of Waterlow & Sons and forming a cornerstone reference group for the serious student of Liberian philately. *Ref: Liberia, Vol. II, Booklet 25, Appendix C(A), by Philip Cockrill.* *(Photo = www)*	33/63	⊞*/ (*)/**	**2'000**
4148	Group of Inverted and Sideways Centre Errors. A specialised group of centre errors from the 1892 Pictorial Issue, comprising: 4 c. with inverted centre, 8 c. with inverted centre, $5 with inverted centre, 8 c. sideways centre (pair), 8 c. sideways centre (single). The sideways centre variety is particularly notable, with only eight examples recorded, making the included pair and single of considerable significance. Fresh colour, the odd mild toning and flaw, although overall fine. Together, this group provides an excellent representation of the production anomalies affecting the bicoloured printings of the issue and would form a valuable component of any advanced Liberia or error collection. *(Photo = www)*	35/49 var	*/(*)	**300**
4149	Comprehensive Study of Imperforate Varieties. An extensive and highly specialised study of imperforate varieties of the 1892 Pictorial Issue, presented across five exhibit pages and comprising a wide range of values from 1 c. through $5. The collection includes imperforate pairs (set), vertical (set) and horizontal imperforate (set) varieties, and examples imperforate to margin on both the short and long sides of the sheet including multiples in strips of eight, six and five (2), demonstrating the full spectrum of production anomalies associated with the first printing. Of particular significance is the breadth of representation across denominations and formats, including the scarcer dollar values and the 32 c., as well as positional multiples showing sheet margins. Additionally a page with six Errors of Colour and reversed colour varieties, including 1 c. blue, 2 c. red, 16 c. greenish-blue and 32 c. lilac with issued colours reversed, together with the scarce 16 c. grey-blue and $5 deep violet-blue error/proof shades; an interesting and seldom offered group. Many examples are believed to originate from the initial 1892 printing, prior to the standardisation of perforation. Formed as a coherent and visually striking exhibit study, this group offers a rare opportunity to acquire a near-complete treatment of imperforate varieties from Liberia's first engraved pictorial issue. A collection of considerable importance for both the specialist and exhibitor. *(Photo = www)*	33-49 var	*/(*)/**	**500**
4150	1892/94: Unused Blocks of Four. Including Officials with small and large "O S" overprints. An extensive and visually striking assembly of 27 unused blocks of four from the 1892 Pictorial Issue, comprising a wide range of denominations, shades and perforation varieties. The group includes 1 c., 2 c. (incl. shade), 4 c., 6 c., 8 c., 12 c., 16 c., 24 c., 32 c., $1, $2 and $5, with perforations from 13½ to 15, including compound gauges. Many blocks display fresh colours and some are marginal; also included is a representative group of Official issues, bearing both small and large "O S" overprints, in blocks of four across several denominations. Condition generally fine to very fine. A comprehensive and attractive multiple group, offering a rare combination of regular and Official issues in block format. *(Photo = www)*	33/O22	⊞*/**	**300**
4151	A specialised group of eight covers and fronts (1892-1896) illustrating overseas usages, routes and rates of the issue, including: Sinoe to New Haven, USA 1892, bearing 8 c. with scarce Sinoe cds, one of few recorded on cover, Monrovia to London, 1892, franked 1 c. and 4 c. making the new 5 c. overseas rate, noted as one of the earliest recorded usages, Monrovia to Hamburg, 1893, commercial correspondence via European route, Monrovia to Hamburg, 1893 with 1 c. and 4 c., Monrovia to Kamerun, 1894, 1 c. and 4 c. rare intra-African usage via Accra, Bookpost to Waterberg, South Africa, 1894, package front bearing pair of 1 c. adhesives, only reported example of such usage in the 19th century, Registered cover to Hamburg, 1895, with 8 c. and 12 c., Registered 10 c. postal stationery uprated 2 c. and 8 c., usage to Washington D.C., 1896, Monrovia to Canton, Ohio, showing late-period transatlantic usage, franked with pair 2 c. and 16 c. The group demonstrates the introduction and application of the 5c overseas rate, varied postal routes (Liverpool, Hamburg, Accra, Bremen), and a range of commercial and official usages. Condition variable, as to be expected, though generally sound and highly presentable; several items of considerable rarity and exhibition significance. A valuable and instructive postal history study of the 1892 issue. *(Photo = www)*	33/45	✉(✉)	**350**

		Scott		Start price in CHF
4152	Group of six covers, including Official usage and overseas destinations. An attractive and scarce group illustrating early postal history of the 1892 Pictorial issue and Official correspondence, comprising: “On Official Business” envelope, Department of State, Monrovia to Boston, franked Official 16 c. (torn), MONROVIA cds (1894), rare Official usage to the United States. Registered cover Monrovia to Freetown (Sierra Leone), franked 5 c. on 6 c. surcharge (very early usage), with arrival cds; registration fee paid by imperforate Official pair, an unusual and highly distinctive usage. Commercial cover Monrovia to Chicago, bearing single franking 8 c., carried via German mail; scarce. Registered cover to New York (Burger & Co.), attractive mixed franking including pictorials and Official registration label, with transit and receiving markings, 1894 envelope franked with pair 5 c. red & black triangular sent to Richmond, USA via British Packet and cover to Leipzig, Germany bearing 5 c. violet & green imperforate ‘O S’ pair, MONROVIA cds, with Pinchot certificate (1988), a scarce and desirable Official usage. A valuable and instructive assembly from 1894 showing Official correspondence, early surcharge usage, rare single-franking registration, US and European destinations and transatlantic routes. Condition variable as usual for Liberian mail of the period, but overall a desirable and rarely encountered group. *(Photo = www)*	50/O26	✉	**400**
4153	1892/94: Waterlow & Sons “Stamp Sample Booklet” Pictorial issue in unissued colours, group of four original booklet pages, comprising complete set of 18 sample stamp specimens, comprising S.T. Nos. 409-410, 412-414 & 417, 411, 415, 419-420, 416, 418, 421 & 422. Including 1 c., 2 c., 4 c., 6 c., 8 c.,12 c., 16 c., 24 c., 32 c., $1, $2 and $5 and six 5 c. triangular format stamps (3 with "O S" overprint in black), in imperforate (6 c. perforated) strips of four (10), blocks of four (2) and singles (6), affixed as issued on original card pages 11 to 14 (manuscript) with applicable ST numbers in typed format and without specimen overprints, as distributed in the earliest Waterlow sample booklets. Very minor toning in one or two places, and mounting traces as usual, nevertheless fresh, very fine and visually impressive. Page 11 has had the two Uruguay blocks of four, originally placed within the middle of the page, cut/removed, creating two page portions (top & bottom). A remarkable and rare assembly from one of the earliest Waterlow sample booklets, of which only two examples are believed to be recorded, the Liberia pages here complete and of exhibition importance. *(Photo = www)*	Sample 33/53	(*)	**500**
4154	Waterlow Sample Stamps, Type I (no overprint), imperforate, printed on thick paper (0.0038-0.0040 in.), complete set of fourteen as would be mounted, comprising values from 1 c. to $5, including the 5 c. triangular and 5 c. "O S”, in horizontal pairs (except the two triangular singles), all in sample colours, without gum. A remarkable and highly important assembly representing the earliest form of Waterlow sample production for Liberia, originating from the 1895/96 sample booklet. Of exceptional rarity, described as the only complete set recorded by the author. Fine to very fine and of exhibition calibre. *(Photo = www)*	Sample 33/53	(*)	**300**
4155	Waterlow Sample Stamps, Types II–III, selection of fourteen examples on exhibition page comprising values from 4 c. to $5, a mix of imperforate and perforated singles, all overprinted in blue “WATERLOW & SONS LTD / SPECIMEN"” in two lines, showing both serif (7) and non-serif lettering (7) and differing line spacings (approx. 2-3 mm), with a 12 c. example affixed to the original booklet page with ST number 414 handwritten. Including additional examples from the same series, with a mixture of ungummed and gummed states. An attractive and instructive group illustrating the earliest overprinted sample formats prepared by Waterlow for promotional purposes in the mid-1890s. Some faults, toning and one 4 c. cut into along left side, otherwise fine to very fine. A scarce and desirable specialist assembly, ideal for study or exhibition. *(Photo = www)*	Sample 35/49	*/(*)	**250**
4156	Waterlow Sample Stamps, Types IV–VI, selection of twenty-four examples on exhibition pages including values from 4 c. to $5 and 5 c. triangular "O S", overprinted in black “WATERLOW & SONS LTD / SPECIMEN” (two different settings), showing reduced letter size, closer line spacings (approx. 1-2 mm), settings 1 including “S” under “L”, together with later Type VI issues featuring security punch holes and ungummed except for the triangular. Ten examples are on the original booklet pages with ST numbers noted (Type IV & V). A comprehensive and highly informative group illustrating the later evolution of Waterlow sample production, including the introduction of security devices and refined typographic settings. Minor imperfections as to be expected, but generally fine and attractive. A valuable specialist lot demonstrating the progression of these elusive sample issues. *(Photo = www)*	Sample 35/53	(*)/**	**300**
4157	Waterlow Type VI unique Die Proof assemblage for Brussels Philatelic Exhibition 1910. An extraordinary and unique group of archival Exhibition die proofs prepared by Waterlow & Sons for the exhibition at the Brussels Philatelic Exhibition. Comprising seven die proofs, includes examples of The Love of Liberty 5 c. in triangular-format proofs in multiple colours, each printed on large format paper with characteristic guide lines and archival layout. Believed to represent the only recorded “Specimen” die proofs in these colours, as noted in the original exhibit. They are all overprinted "WATERLOW & SONS LTD / SPECIMEN" in black with punch holes. These proofs are thought to originate from Waterlow’s internal archive material and may correspond to production-stage or presentation proofs. Exceptional rarity and of major significance for Liberia and Waterlow specialists. *(Photo = www)*	Proof 53	(*)	**300**



ex 4158

Scott — Start price in CHF

4158 Waterlow Type VI Exhibition Mini-Sheets for Brussels Philatelic Exhibition 1910. Two unused exhibition-format mini-sheets comprising 5 c. carmine & green triangular stamps in block of eight format (2×2) with marginal surround, of fresh colour and fine appearance printed as display pieces for the 1910 Brussels Exhibition, overprinted in black "WATERLOW & SONS LTD / SPECIMEN and with the characteristic security punch holes, one has variety "Imperforate Horizontal" between, both large part og. one mounted only in the margin, the other never hinged. One has lower left corner of margin trimmed, otherwise very fine. Highly attractive and rare in this format, combining exhibition provenance with unusual geometric design. Specimen 53 ⊞*/** **300**



ex 4159

4159 Waterlow Sample Stamps, Type VI with security punch holes. Composite group of 4 c., 6 c. and 8 c. unused sheet formats. A remarkable and visually impressive assembly comprising: 4 c. red-brown: two marginal sheets of 30 (5 × 6), being divided portions of the original larger sheet, 6 c. light brown: two sheets of 20 (4 × 5), one with top two rows imperforate horizontal (only reported), from the right-hand portion of the original sheet, 8 c. green: sheet of 18 (6 × 3), being the lower portion of the original sheet of 30. All stamps with diagonal "WATERLOW & SONS LTD / SPECIMEN" overprint in black and individual security punch holes. The group clearly illustrates the differing sheet configurations and cutting practices employed by Waterlow in the mid-1890s, with particularly fine and uniform presentation. Fresh and fine, no gum. A scarce and highly attractive multiple group, the 4 c. being the only known complete sheet, ideal for exhibition display. Sample 35-37 ⊞(*) **300**

		Scott		Start price in CHF
4160	1892/97 (c.1930s): Waterlow Sample Stamps Type VII & VIII Lithographed. A rare and highly specialised group of lithographed Waterlow sample stamps, representing the later Type VII (no overprint) and Type VIII (overprinted "Waterlow & Sons Ltd Specimen") productions. Type VII: 15 c. black-violet, lithographed, no overprint, Type VIII: 8 c. green (S.T. 5413), 15 c. black-violet (S.T. 5414, Setting 1), 15 c. black-violet (S.T. 5415, Setting 3, "S" under "R", stop after "Specimen"). The latter three mounted on the booklet page and all without gum. Believed produced in the early 1930s as demonstration material, contrasting lithography with the original engraved issues. The Type VIII stamps bear Waterlow specimen overprints with control numbers. The only recorded lithographed samples relating to the 1897 Liberian issue. A rare and important specialist group. *(Photo = www)*	Sample 37/40	(*)	**300**
4161	Waterlow Sample Stamps, Type VI with security punch holes. A matched pair of complete marginal sheets comprising: 16 c. olive-bistre: sheet of 15 (3 × 5), and 32 c. blue: sheet of 15 (3 × 5). Both printed by Waterlow & Sons Ltd. from the original plates and subsequently overprinted diagonally "WATERLOW & SONS LTD / SPECIMEN" in black, each stamp additionally bearing the characteristic security punch hole. Perforation 12½, issued without gum as distributed sample material. The sheets retain full margins and clearly show the standardised format adopted for the higher pictorial values, offering an excellent visual comparison between denominations. Fresh and fine. A scarce and very attractive pair of complete sheets; seldom encountered together in such uniform preservation. *(Photo = www)*	Sample 41/46	⊞(*)	**250**
4162	Waterlow Sample Stamps, Type VI with security punch holes. Two full marginal sheets of ten (2 x 5) $1 in light brown, with major production varieties. Both originating from divided sheets and exhibiting significant production characteristics: one sheet with the upper rows imperforate horizontally (only known), one sheet with imperforate section at base (one of only two recorded). Each stamp with diagonal specimen overprint and individual security punch hole. Fresh and fine with no gum. Scarce duo. *(Photo = www)*	Sample 47	⊞(*)	**250**
4163	Waterlow Sample Stamps Type VI, with security punch holes. High values: $2 and $5 sheets. Two scarce complete marginal sheets comprising: $2 green: sheet of 8 (2 × 4), $5 blue: sheet of 8 (2 × 4). Both from the division of larger sheets prior to perforation, each stamp overprinted and security punched. These high denominations are rarely encountered in multiple form, particularly in intact sheet format, and provide an important complement to the lower values. Scarce and desirable high-value multiples. *(Photo = www)*	Sample 48-49	(*)	**300**

Triangular Issue



4164

4164	Pictorial Issue 1894: Globe & Krumen Triangular Colour Trial Die Proof 5 c. printed in lilac & black, on medium paper (.0026-.0028) and mounted on card inset, showing the complete triangular design in an unissued trial colour. A striking pre-production proof, originating from the Waterlow archives, produced during the colour selection phase prior to final issue. The impression is fresh, sharp and well-centred, with full margins of the card mount intact. Fine and attractive. A rare example; only known mounted proof in this colour.	Proof 52	(*)	**200**



4165

Scott — Start price in CHF

4165 Globe & Krumen 5 c. carmine & black, imperforate, fresh colour and good margins, used on a printed commercial envelope from Robertsport to Königsberg, Germany, dated 30 April 1894, tied by "ROBERTSPORT LIBERIA / APR 30 1894" cds in black with an additional strike lower left. Reverse with transit "MONROVIA / 1 MAY 94" and arrival "KÖNIGSBERG / 27.5.94" both in black. Tiny bend top of triangular, minor handling wear, fine example. A remarkable and important early usage, being the earliest recorded use of the 1894 5 c. Globe & Krumen issue, and the earliest known cover from Robertsport, whose post office had only recently opened in 1894. An exhibition-class rarity of Liberian postal history. 52 ✉ **200**



4166

4166 1894: Registered cover from Robertsport to Freetown, Sierra Leone, bearing imperforate "Globe & Krumen" 5 c. carmine & black triangle in combination with 10 c. rose on blue Robertsport Registration stamp, fresh colours and well-positioned on small registered envelope, dated 22 June 1894,, tied by clear circular datestamp "ROBERTSPORT LIBERIA JUN 22 1894" in black. Reverse with Monrovia transit in black (23 June). Vertical filing fold well clear of both adhesives, opening tears at base, minor handling and age-related wear, but an attractive and highly presentable example. A remarkable and important early registered usage of the 1894 issue, combining the iconic triangular stamp with the scarce Robertsport registration label. One of only two recorded uses of the 1894 Robertsport 10 c. Registration stamp.
Provenance: Henry Chlanda 52/F9 ✉ **200**



Panorama of Windhoek



4167

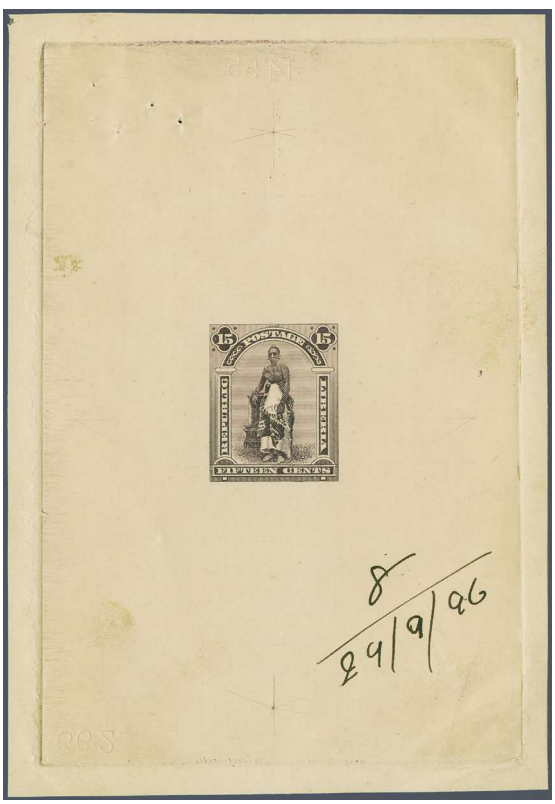
		Scott		Start price in CHF
4167	1894: Registered cover from Grand Bassa to Windhoek, South West Africa, franked with "Globe & Krumen" 5 c. carmine & black, rouletted, tied by scarce straight-line cancellation "Grand Bassa APR 1896" (corrected to 6 APR), in combination with 10 c. blue on pink Buchanan Registration stamp, on cover, dated 4 April 1896, addressed to Windhoek Hospital, German South West Africa, endorsed *"Via Accra and feather"*, with complex and unusual routing. Transit markings include "ACCRA GOLD COAST AP 17 96", "KAMERUN 7.5.96", "REGISTERED LETTER OFFICE CAPE TOWN JY 15 96", and arrival "WINDHOEK 2.9.96" on reverse, indicating an extraordinary five-month journey including overland desert transit. A highly important and visually striking cover illustrating rare registered usage and exceptional postal history to an unusual destination. One of only two recorded uses of the 1894 Buchanan Registration stamp in the 1890s. *Provenance: ex Henry Chlanda*		53/F6	✉	**250**
4168	1894: Triangular Issue. Outstanding group of Colour Trial Die Proofs, including "O S" overprinted examples and a Plate Proof. An exceptional and highly specialised group of eight 1894, 5 c. triangular pictorial issue color trial Die Proofs, comprising a range of recorded experimental colour combinations and formats. The lot includes: Three imperforate Die Proofs in trial colours: Green & black, dark yellow & blue, and ultramarine & brown, only known Proofs in these colour combinations (ex Margulies, Davis, Mackal & Waterlow Archives). Four imperforate colour trial Die Proofs with "O S" overprints in black (3) and red (1), in: orange-vermilion & brown, dark yellow & black, lilac & brown, and ultramarine & brown, the only documented proofs in these colours bearing overprints (ex Chlanda). Imperforate Plate Proof in black & deep green, vignette in issued colour, roulette 19, gummed, previously unrecorded. All fresh colour, large margins all round and printed on medium paper (.0026-.0028), representing Waterlow & Sons pre-production and archival material. A remarkable assembly of trial material, illustrating the experimental development of Liberia's iconic triangular issue, with multiple unique or near-unique items and distinguished provenance. A rare opportunity to acquire a cohesive study group of great exhibition and research value. *(Photo = 71)*		Proof 52/ O26	(*)	**400**

Second Pictorial Issue



4169

		Scott		Start price in CHF
4169	1897: Group of three small Die Proofs of the 2 c. value printed in black on medium paper (c. 0.0032 in.), comprising: Hippopotamus without frame, Die proof number "2332", a further example with manuscript notation “2 Dies” in red, and the frame for the 2 c. die proof number "2303", mounted on card. All from the Waterlow Reference Set, representing both the pictorial vignette and the frame component of the newly created 2 c. issue, and illustrating the die preparation and recording process. A scarce and highly interesting trio.	Proofs	(*)	**200**



4170



Perkins Bacon printing presses

4170	Vai Woman in Full Dress 15 c. Progressive Die Proof printed in slate purple on thick paper (89mm x 130mm), later state with added shading, from the re-engraving of the Vai Woman in Full Dress design, Proof #8 dated 29 September 1896, die proof number "1455 " mirrored at top and "662" at base. A more advanced stage of the re-engraving, with the additional shading now executed, demonstrating the progression from outline to completed engraved detail. A scarce and attractive Proof. *Provenance: Collection Dr. Roy P. Mackal.*	Proof	(*)	**200**



4171



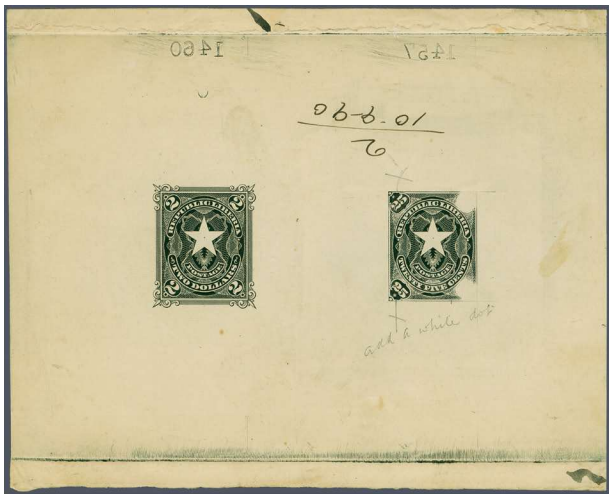
4172

		Scott		Start price in CHF
4171	Vai Woman in Full Dress 15 c. Progressive Die Proof printed in slate purple on thick paper (85mm x 124mm), a re-engraving, die proof number "1455" (mirrored at top) with "662" at base, dated 20 September 1896 (Proof #2). This proof bears a highly interesting contemporary manuscript production instruction, reading: *"Please take 2 proofs in the same colour as this = wanted 9 o'clock tomorrow – Thursday ICK"*, and signed *"Geo Keith*", providing a rare and direct insight into the working practices at Waterlow during the preparation of the issue. Vertical fold left of design and contemporay pinning holes top. A most attractive and important archival proof, combining technical development with documented production instructions; of exceptional interest to specialists of Liberia and Waterlow printing records. *Provenance: Collection Dr. Roy P. Mackal.*		Proof	(*)	**200**
4172	Progressive Die Proofs on thick paper. Composite die proof showing the 20 c. and 30 c. values, printed in black (128 x 113 mm.), illustrating early stages of the re-engraving, with background shading incomplete at the base of the designs; manuscript date *"14 Sept. 1896"* and numbers *"1456"* and *"1458"*. A scarce and instructive pre-production Proof sheet, documenting the development of the Liberia pictorial issue. Minor handling imperfections as to be expected for working material. *Note: The 1897 issue consisted of nine values, with seven in multiples of 5 c. to better correspond to the new rates of 1893. Old dies were re-engraved, and two new dies were made. The values of 1 c., 5 c., 10 c., 15 c., 20 c., 25 c. and 30 c. were made by re-engraving the 6 c., 4 c., 8 c., 12 c., 16 c., 24 c. and 32 c. dies of 1892, respectively. The 2 c. and 50 c. values were made from new dies. Scott catalogue list these stamps as two separate issues of 1896 and 1897, but the dated Die Proofs and Archival File Copy Sheets define these stamps as one order, one issue, in 1897.* *Provenance: Collection Dr. Roy P. Mackal.*		Proof	✉	**300**

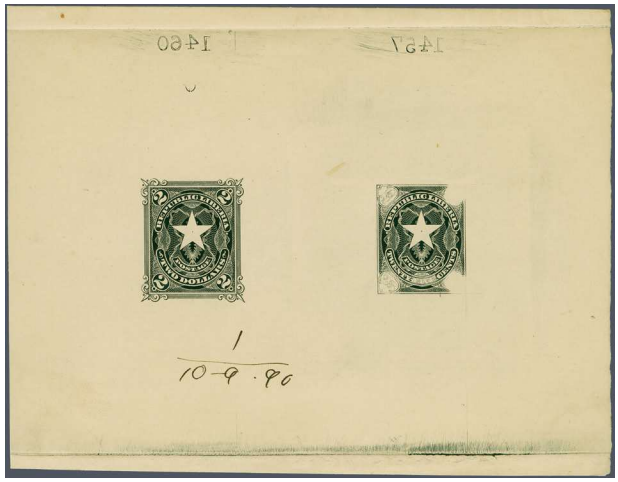


4173

4173	Progressive Die Proof on thick card (127mm x 115mm). Composite progressive die proof showing pre-production stage for the 30 c. in light blue and 20 c. in bistre, printed on thick buff paper, with extensive contemporary manuscript annotations relating to Colour Trials and plate preparation, including instructions such as "*reduce the tint… put shadow side as on 8k*" and "*cut up 20s*", dated 28 Sept. 1896; further endorsed "*Colours before next proofs are taken*". An exceptional and rare production document, illustrating the design evolution and printing instructions for the Liberia 1897 pictorial issue. Minor handling and peripheral wear as to be expected for a working proof sheet. *Note: Scott catalogue list these stamps as two separate issues of 1896 and 1897, but the dated Die Proofs and Archival File Copy Sheets define these stamps as one order, one issue, in 1897.* *Provenance: Collection Dr. Roy P. Mackal.*		Proof	(*)	**300**



4174

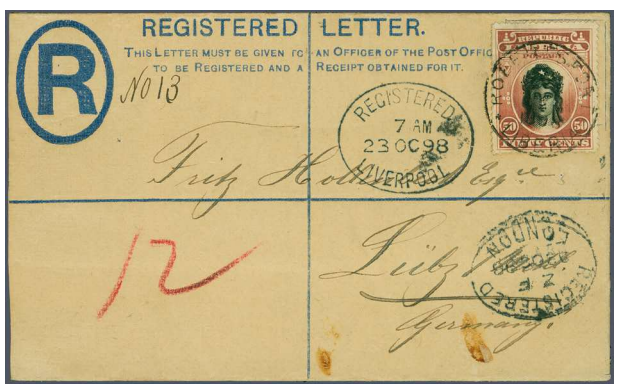


4175

		Scott		Start price in CHF
4174	Liberian Star Progressive Die Proof on thick paper, revised state. Companion progressive Die Proof of the 25 c. value using the $2 Star as reference, printed in black (144 x 114 mm.), showing a later stage of the re-engraving, with manuscript instruction "*add a white dot*" and further refinement of the design; dated *"10 Sept. 1896"* (Proof #2) numbered *"1457"* and *"1460"*. A scarce and desirable working proof, demonstrating the evolution of the engraving process. Minor soiling and handling as to be expected. *Provenance: Collection Dr. Roy P. Mackal.*	Proof	(*)	**300**
4175	Progressive die proof on thick paper, for the 25 c. value, printed in black (145mm x 112mm), showing early stage of re-engraving using the $2 Star design as reference, with value tablet incomplete and "25" outline not yet fully developed; manuscript dated *"10 Sept. 1896"* (Proof #1) and numbered *"1457"* and *"1460"*. A rare and highly instructive pre-production proof, illustrating the initial stage in the development of the 1897 pictorial issue. Minor handling as to be expected. *Provenance: Collection Dr. Roy P. Mackal.*	Proof	(*)	**300**



4176



4177

4176	1893: Surcharge in black 5 c. on 6 c. blue green used on cover from Monrovia to London, tied by black "MONROVIA LIBERIA 16 DEC 93" cds, addressed to Henry Hayman, Liberian Consul General, with red transit marking alongside "PAID LIVERPOOL BR PACKET 7 JA 94" and London arrival cds (8 January) on reverse. Some light wear and minor soiling consistent with postal use. The franking pays the single overseas rate. A remarkable and highly important usage. Only known use on cover as intended, prior to the issuance of the 1894 5 c. "Globe & Krumen" issue, making this an important transitional item. *Provenance: Frederick Q. Farr* *Henry Chlanda*	50	✉	**200**
4177	Liberty 50 c. red-brown & black, used on 10 c. green Registered envelope (R9), from Robertsport to Lubz, Germany, dated 23 October 1898, tied by "ROBERTSPORT LIBERIA" cds, alongside "REGISTERED LONDON 23 OC 98" and "REGISTERED LIVERPOOL 23 OC 98" transit all in black. Reverse, "REGISTERED FREETOWN SIERRA LEONE 2 OC 98" oval in red and arrival "LUBZ 24 10 98" in black. The 1o c. indicium (RE3) cancelled by the Robertsport cds. A remarkable and rare usage, the 50 c. correctly paying 10 times the 5 c. UPU rate, and the only recorded solo franking of the 50 c. Liberty on registered cover (Rogers R-9 envelope). *Provenance: Collection Barbara Fosdyke-Ray, Schulyer Rumsey, San Francisco April 2011, lot 2687*	63	✉	**200**

		Scott		Start price in CHF
4178	1893/1904: Provisional Surcharge Issues on the Palm 6 c. blue-green, specialised study and reconstruction group presented upon eight exhibition pages, comprising an extensive assembly of unused 1893, 5 c. surcharge issue as well as the Official overprint issue with sheets of 40, multiples, positional blocks and identified constant varieties (including short flag "5", non-serif "5s", and "i" dot omitted), together with a remarkable continuation in the 1904, provisional surcharges 1 c. on 5 c. on 6 c. (“ONE”, “O.S.”, etc.) on the same underlying stamp. The group includes unused complete sheets of the 1904 1c on 5c on 6c (Ordinary), inverted overprint, and Official "O.S." surcharge, in addition to singles, multiples and sheets of 40 illustrating the principal surcharge types and errors. The material clearly demonstrates the persistence of underlying cliché varieties across successive surcharge issues, offering exceptional scope for plating and research. A highly instructive and visually impressive study tracing the evolution and repeated use of the same base stamp through multiple provisional issues. While individual stamps are modestly catalogued, such a cohesive and structured assembly; particularly with multiple complete sheets and positional material; is rarely encountered intact and represents significant philatelic importance. Ideal for specialist study or exhibition development. *(Photo = www)*	50/O44	⊞*/**	**200**
4179	Specialised Waterlow reference collection. An extensive and highly specialised six-page study from the Waterlow reference material, comprising: Waterlow UPU Specimens, 1897 set complete 1 c. to 50 .c, with black non-serif “SPECIMEN” handstamps (18 × 2.5 mm), additional 1900 UPU specimen values (1 c. to 5 c.) with smaller format handstamps, Portuguese UPU specimen overprints “ULTRAMAR / SPECIMEN” on 1 c. and 5 c., including pairs affixed to card, a representative group of Waterlow “CANCELLED” archival specimens (Types 1-3, 1897-1905), including pairs on laid paper and later printings illustrating differing handstamp formats, and a comprehensive showing of the issued 1897-1906 definitive series, including major colour and perforation variations, with identified shades, printings (1900, 1903, 1905), the distinctive 5 c. inverted centre variety, group of 7 unused blocks of four (5 c.,10 c., 15 c., 20 c., 25 c., 30 c. & 50 c.), and Official Service overprints “O S” 1897-1905, well represented with different printings and perforations. A valuable and instructive assembly illustrating the production, distribution and archival handling of the 1897 pictorial issue, from specimen distribution through to issued printings. The odd fault, or minor imperfection in places, as to be expected of archival and reference material. Fine and scarce. *(Photo = www)*	54/O42	*/(*)/**	**200**



ex 4180

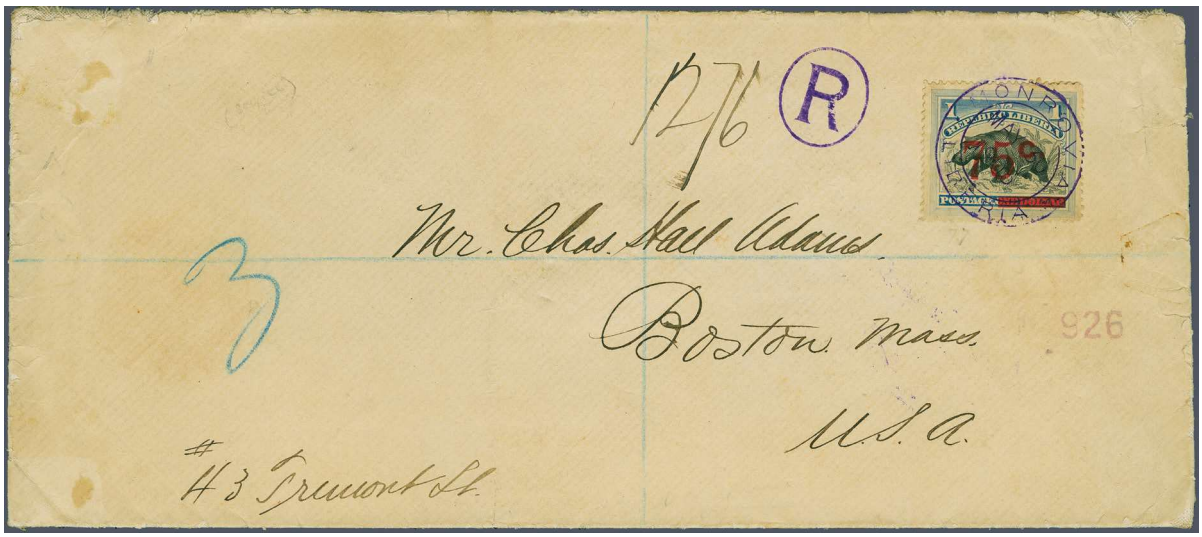


ex 4181

4180	Group of four Colour Trial Die Proofs from the Waterlow Reference Set printed imperforate on medium paper (c. 0.0026–0.0028 in.), comprising values 5 c. in red-brown, 10 c. chrome yellow, 15 c. slate blue and 30 c. green, with fresh colour, fine appearance and large margins all round. Representing a cross-section of the pictorial series. A scarce and attractive group, of importance for the study of the issue and Waterlow’s colour trial procedures. *Provenance: Collections Margulies Davis and Dr. Roy P. Mackal.*	Proof 60	(*)	**200**
4181	Group of ten small Die Proofs printed in black on thick paper from the Printer’s Working set, comprising values: 1 c., 5 c., 10 c., 20 c., 25 c. and 30 c., all from re-engraved dies, together with 2 c. and 50 c. from new dies, each with manuscript die numbers, including Nos. 1453A, 1452B, 1454A, 1456, 1457, 1458, 203, 23332, 2302 & 2301. These illustrate the re-engraving process whereby the 1897 issue values were derived from earlier 1892 dies, while the 2 c. and 50 c. were newly created. The group provides a comprehensive representation of the die proof series, including both reworked and entirely new designs. A rare and historically significant assembly; some faults, soiling, ink spotting, smudging and traces of water exposure (WWII period) as characteristic for this archival group, nevertheless of great importance for the study of the issue and its production. *Provenance: Collection Dr. Roy P. Mackal.*	Proof 54/63	(*)	**400**

Inland Postage Issue

		Scott		Start price in CHF
4182	1897: 3 c. rose & green, an extensive and specialised assembly comprising mint and used examples, presented upon eight pages and a selection of loose items, including multiples, varieties and postal history, including both issued and unissued types. The group includes Die I perf. 14 “13 pearls” examples in singles and a fine block of four, together with a range of shades and papers including darker printings and a noted double impression. A further selection of the De La Rue printings showing the unissued “10 pearls” type, including imperforate vertical multiples and blocks, as well as the scarce “mustard yellow” printing (13 pearls) prepared but not issued, also a sheet of 50. Postal history well represented with a useful group of cards and covers, including uprated usages, combinations with later issues, and foreign destinations, showing Monrovia despatch cds and a range of transit and receiving markings, registered incomination with 3 c. postal stationery, including Europe and the United States. Notable items include multiple-franked usages paying correct rates, and mixed frankings illustrating the transitional period of use and a double rate local cover from Greenville. A valuable and highly instructive study group of this short-lived and complex issue, offering excellent scope for further research and exhibition development. *(Photo = www)*	64	⊠⊞*/ (*)/**	**250**
4183	1901: “ORDINARY” handstamps on 1892/97 Issues, comprehensive study group on five exhibition pages, comprising 54 examples, including Types I-III including varieties, and on "OFFICIAL" and “O S” overprints, and a wide range of values from 1 c. to $5. The group includes: Type I, II and III “ORDINARY” overprints, showing clear differences in typeset, spacing and inclination, Handstamped “O S” issues, including inverted and double varieties, multiple values across the definitive series, including 1 c. to 50 c. and to $5, double “O S”, and combination overprints, cancellations including Buchanan CTO and Monrovia usages, a page of Type I on "O S" from 1 c. to $2. Additionally a 32 c. (Scott 90) used with a 2010 APS certificate (not listed as used in Scott) A valuable reference and study group, illustrating the complex and controversial nature of these provisional issues, believed to represent an attempt to utilise surplus Official stamps for postal use. As noted in the accompanying research, usage is rare and forgeries are known, and these issues remain poorly understood and under-catalogued - some not listed in Scott. An excellent basis for further study or specialist exhibition. *(Photo = www)*	64B/90	*/(*)/**	**500**



4184

4184	Official Stamps $1 ultramarine & black surcharged '75 c.' in red, good colour and perforations, used on an official registered cover from Monrovia to Boston, U.S.A., dated 30 May 1905, tied by attractive “MONROVIA LIBERIA MAY 30 1905” datestamp in violet, with oval "R" handstamp in matching colour, addressed to Mr. Chas Hall Adams, Liberian Consulate General, Boston, Massachusetts. Reverse with red wax seal “POST OFFICE LIBERIA”, London registered transit “22 JU 05” and Boston registered receiving “JUL 2 1905”. Some edge wear, vertical crease well clear of adhesive and minor staining consistent with postal use, but a remarkable and highly important cover. The franking represents thirteen times the 5 c. single rate, correctly paying a heavy registered official letter. **The only recorded solo use of the 75 c. on $1 surcharge on cover;** only three usages on cover recorded in total. An exhibition-class rarity of Liberian philately and one of the key items of the surcharge issues.	91	⊠	**500**

Official Surcharges 1892-1920



4185



4186

		Scott		Start price in CHF
4185	$1 ultramarine & black surcharged '75 c.' in red, unused, fresh colours and well-centred example of this high value provisional surcharge, with large part original gum. A scarce stamp in fine quality. A key value of the Liberian surcharge issues, rarely encountered in such attractive condition. Signed Holcombe Scott = $ 2'750 *Provenance: Collection Homan* *Collection Dr. Roy P. Mackal*	92	*	**500**
4186	$1 ultramarine & black surcharged '75 c.' in red, unused bottom marginal horizontal pair, fresh colours and well-centred, with full margins to both sides and base, showing the distinctive variety "Thin C and comma" in the surcharge on the right stamp, large part og. A striking multiple in excellent positional form. Only recorded pair of this variety. A major rarity of the Liberian surcharge issues and of considerable importance for the specialist. Scott = $ 7'250+ *Provenance: Collection Homan* *Collection Dr. Roy P. Mackal*	92-92a	*	**2'000**



4187



4188

4187	$1 ultramarine & black surchgarged 'O S' and further surcharged '75 c.', both in red, unused single, fresh colours and well-centred, large part original gum. A rare and desirable example of this issue. A key item for the specialist collection of Liberian surcharge issues. Scott = $ 4'000 *Provenance: Collection Homan* *Collection Dr. Roy P. Mackal*	93	*	**1'000**
4188	$1 ultramarine & black surchgarged 'O S' and further surcharged '75 c.', both in red, unused bottom marginal horizontal pair, fresh and well-centred with full margins to both sides and base, exhibiting the "Thin C and comma" variety to the second stamp, large part og. A striking positional multiple, with excellent eye appeal. One of three recorded pairs. A major rarity of the issue and an important exhibition piece. Scott = $ 9'250 *Provenance: Collection Homan* *Collection Dr. Roy P. Mackal*	93-93a	*	**2'000**

		Scott		Start price in CHF
4189	1902: A highly specialised and visually impressive unused exhibition-style collection of Liberia provisional surcharge issues from 1902 to 1915, with strong emphasis on positional studies, overprint types, and rare varieties, including numerous multiples and sheets. The collection begins with the 1902 Fourth Provisional Surcharge Issue (75 c. on $1), featuring an exceptional sheet of ten displaying the scarce “thin C & comma” setting, accompanied by positional pairs and notable inverted overprint varieties, including a used Monrovia example (23 April 1906). This issue is noted as some of the rarest in Liberian philately. The 1915 Red Cross surcharge (+2 c. on 3c Inland Postage) is represented in depth, including both Die I and Die II, tête-bêche combinations, a double die example, and an outstanding block of eight showing a combination of double dies and “broken 2” varieties, illustrating the complexity of the hand-applied overprinting process. A further section covers the Eleventh Provisional Surcharge Issue, again with Die I and II distinctions, tête-bêche formats, broken figures, and a block of eight including a double-die pairing, providing excellent study material for plating and overprint analysis. The 1903 Fifth Provisional Surcharge Issue (10 c., 15 c., 20 c. on 1892 issues) includes singles and an impressive complete sheet of the 10 c. surcharge, together with full sheets of the 15 c. and 20 c. values, the latter showing the noted variety with short crossbars on both “T’s” of “TWENTY”. Also included is the 1904 “ONE”, “TWO”, and “2” cent surcharge group, highlighted by 2 c. on 4 c. Official in both single and block of four, alongside a valuable group of errors including double overprints, surcharge on reverse, and surcharges on incorrect bases (ordinary & double official). The collection concludes with the controversial 1914 Tenth Provisional Surcharge Issue (2 c., 5 c., 10 c., 20 c. on 1906/1909 issues), including both ordinary and Official stamps, singles, pairs and multiples. This issue, associated with Bela Sekula, is represented with a range of values including blocks and overprinted Officials, and is noted for its philatelic rather than postal usage, with multiples described as extremely rare. Condition throughout is generally fine to very fine, with many fresh multiples and well-preserved sheets; some minor faults consistent with large-format material. A remarkable and comprehensive specialised holding. *(Photo = www)*	91/100	⊞*/**	**200**
4190	Inland Postage Issue 1910/12: Commerce with Caduceus "3 Cents Inland Postage" surcharge on the 10 c. triangular issue. A substantial and specialised unused collection-study group comprising an exceptional range of issued stamps, proofs, colour trials, perforation and roulette varieties, Official Service stamps, and rare production anomalies, fresh colour throughout and large part og. (where applicable), fine examples, neatly mounted and written-up on four exhibition pages. The lot includes pre-production surcharge colour trials with Official Service “OS” overprints in imperforate and perforated formats, black-on-black and black-on-blue trial combinations, together with issued Ordinary and Official stamps in imperforate, roulette 7½, roulette 13, perf 12½, perf 14 and compound perforation formats. Also included are scarce and unusual varieties such as surcharge shifted, surcharge inverted 90 degrees, double overprints, imperforate-between pairs, imperforate-on-margin pieces, mis-perforations, and examples without the “OS” overprint, considered by the exhibitor to represent unissued Official material. A particularly impressive feature is the inclusion of large multiples and positional pieces, notably a roulette 13 block of sixteen, together with a range of mint and CTO examples illustrating the complexity of the issue and the provisional production methods employed by Perkins Bacon during the inland postage period. An outstanding research and exhibition assembly of one of Liberia’s most intricate provisional surcharge issues, demonstrating the full evolution from proof and trial stages through to issued stamps and major production varieties. Material of this depth and specialist character is seldom encountered intact. An exceptional basis for further study or advanced exhibition development. *(Photo = www)*	126/O71	⊞*/ (*)/**	**500**



4191

Scott — Start price in CHF

4191 Inland Postage Issue 1910/12: Commerce with Caduceus 3 c. on 10 c., exceptional pre-production alignment trial sheet, comprising a large multiple sheet of fourty units of the triangular vignette impressions in blue, overprinted diagonally in red "3 CENTS INLAND POSTAGE" with "OS", the entire sheet showing the setting used for positioning of both surcharge and official overprint, notably with the sheet incorrectly rotated during the trial process, resulting in the distinctive diagonal and inverted relationships across the impressions; fresh colour and well preserved for such a production item. An important and highly unusual piece of Liberian philatelic production material, far removed from ordinary issued stamps or proofs, representing a working-stage trial used to establish alignment of multiple overprint elements. Such sheets were not intended for distribution and rarely survive. Of considerable significance to the specialist, demonstrating the mechanics of surcharge application and official overprinting in early 20th-century Liberian issues. A striking and exhibition-worthy item. Proof O70 **250**

		Scott		Start price in CHF
4192	1913: The remarkable "8 Cents" provisional surcharge issue on the 1897 3 c. Inland Postage stamps, an extraordinary specialised study mounted on seven exhibition pages, comprising an essay, trial proofs, issued stamps, shade studies, major errors, multiples and postal history, including rare Die I and Die II material throughout. The collection begins with a rare "5 Cent" essay for the proposed surcharge issue, followed by exceptional pre-production material, including a large alignment trial proof block from a misaligned Die II sheet used in testing the "8 / Star / 8" overprints, with red frame lines printed on the reverse, accompanied by rare trial strips showing inverted and displaced overprints. Issued material includes imperforate and perforated examples in multiple shades, positional blocks, inverted varieties, scarce Die II printings with the "10 Pearls" setting, and an extensive range of production and surcharge errors, including double and triple surcharges, imperforate-between varieties, off-centre backgrounds and double red frame lines. Particularly notable is the Money Order Bureau cancel of 30 March 1914, described as one of only five recorded postmarks. The study concludes with two rare registered covers from Monrovia to Henry L. Hayman in London, demonstrating commercial and philatelic usages of the 8 c. provisional surcharge issue during the brief 1913/14 rate period. An outstanding and probably unique exhibition study of one of Liberia's most complex provisional surcharge issues. The breadth of surviving production material, essays, proofs, varieties and postal history represented here is exceptional, and the assembly would form the centrepiece of any advanced Liberia or worldwide provisional surcharge collection. *(Photo = www)*	128	✉⊞*/ (*)/**	**300**
4193	1915/16: Provisional Surcharge Issue comprehensive specialised group, comprising substantial and highly specialised group of predominantly unused examples and covers, mounted and written up on exhibition pages, comprising both postage and Official stamps, with strong emphasis on surcharge varieties and constant flaws. Included: wide range of values from the issue, including surcharges on 1905, 1906 and 1909 issues, extensive showing of surcharge types and settings, including different numeral styles, spacing and alignment, numerous varieties, including: Inverted, sideways and double overprints Shifted and misplaced surcharges, Weak impressions and broken bars, Colour variations (black, red and oily ink printings), blocks, strips and multiples (including blocks of 4, 6, 8 and 9) useful for plating and positional study, selection of Official stamps with surcharge varieties, including positional pieces and multiples, notable better items identified on the pages, including: unlisted or very rare surcharge varieties, double overprints and major errors, scarce high-value surcharges (including $1 & $2 values). A useful group of six commercial covers and registered usages (Monrovia to overseas destinations), illustrating postal use of the issue. Condition generally fine to very fine for this difficult and often crudely produced issue, with some typical faults on larger multiples and covers, but overall an attractive and highly informative holding. A serious specialist accumulation. *(Photo = www)*	136-152	✉ ⊞*/**	**350**
4194	1915/16: Provisional Surcharge Issue comprehensive specialised group, comprising substantial and highly specialised study of predominantly unused examples and covers, with sheets, settings and rare usages. An exceptional and highly specialised study collection of the 1916 provisional surcharge issue, presented on exhibition-style pages and showing an unusually comprehensive treatment of settings, positional varieties and sheet reconstruction. Included: detailed study of the principal surcharges, including: 1 c. on 2 c. (Surcharge One), 2c on 5c (Surcharge Two), Additional provisional types and settings, extensive breakdown of settings and positions, with annotated examples illustrating: horizontal and vertical strip types, spacing, alignment and typographic differences, constant plate flaws and setting characteristics, large multiples of major importance, including: near-complete and complete sheets (including 1 c. on 2 c. and 2 c. on 5 c.), long strips and positional blocks enabling plating reconstruction, significant emphasis on overprint varieties, including: broken and malformed characters, spacing anomalies and misplaced settings, unlisted or previously unrecorded varieties, valuable reference material for reconstruction of entire surcharge, settings, rarely encountered in such depth, postal history component includes: commercial and registered covers, mixed frankings of Ordinary and Official surcharges, scarce and notable usages, including: rare mixed franking of Surcharge Four on cover (only recorded example), usages showing correct rates and transitional postal handling. Condition generally fine to very fine for this notoriously difficult issue, with some expected faults on large sheets and covers, but overall a remarkable and highly presentable holding. A serious research-level collection, with clear exhibition or monographic potential, and seldom encountered with this degree of sheet material and plating detail. *(Photo = www)*	153/O88	✉ ⊞*/**	**400**
4195	1916: A highly detailed and well-presented specialised collection of the 1916 provisional surcharge issues (3 c., 5 c. and 10 c.), arranged on 11 pages and showing a wide range of major varieties, positional pieces and postal history. Comprises: issued Stamps & Varieties, comprehensive representation of: 3 c. on 6 c. (1880 issue), 5 c. on 12 c., 10 c. on 24 c., extensive study of surcharge types, including: normal, inverted and sideways overprints, double surcharges. Dramatic errors including: Double invert (unlisted), misplaced and malformed overprints. Multiple blocks, including: scarce blocks of four, positional pieces with plate references, multiples and study material, scarce postmarks such as "River Cess" (CP20) and "Marshall (CP21) blocks and strips illustrating: setting consistency and deviations, positional characteristics. Group of additional reference material in stock pages, including further used and unused examples. Postal History with a selection of six commercial and registered covers, mixed frankings and transitional usages, registered mail with multiple 10 c. surcharges; showing correct overseas rates, early usages and clearly struck cancellations, noted: scarce usages of the 5 c. and 10 c. surcharges on cover, combination frankings with earlier issues. A well-balanced and intelligently assembled collection. *(Photo = www)*	157-159	✉⊞*/ (*)/**	**350**

		Scott		Start price in CHF
4196	1917/18: An exceptionally well developed and exhibition collection of the 1917 and 1918 provisional surcharge issues, presented on six pages and distinguished by its depth of study, rare multiples, and strong postal history component. The 1917 surcharge issue is represented in considerable detail, beginning with the 4 c. on 25 c. of 1897. A range of surcharge types is included, from normal settings through to more unusual forms such as the "FCUR" variety, triple overprints including one applied sideways, and various states of double bar obliterators. These are complemented by two blocks of four, each illustrating positional characteristics and the distribution of these varieties across the sheet. Equally notable is the treatment of the 5 c. on 30 c. of 1906, including both the ordinary and Official issues. Alongside normal examples, the collection includes the "FIV" variety, and is anchored by an outstanding block of six of the Official surcharge (largest recorded multiple). The positional arrangement of varieties within this block is clearly visible, and multiples of any of the 1917 surcharges are rarely encountered in such form. The postal history of the 1917 issue is a particular strength. A registered cover sent from Monrovia to Bern 1918 bears both of the 1917 surcharge values, correctly paying the combined overseas and registration rate. The inclusion of earlier surcharge issues within the franking enhances its appeal. The 1918 surcharge issue, comprising the 3 c. on 10 c. provisionals with both ordinary and Official stamps are present, with a variety of surcharge types including reversed figures, double surcharges in differing colours, and mixed settings. Multiples are again well represented, including pairs and a block of four showing double surcharge characteristics. A highlight of the collection is a complete sheet of fifty of the Official Service issue, from Setting Four. This impressive multiple clearly displays positional features across the sheet and includes an example of a triple overprint, noted as unlisted. As a visual and technical centrepiece, it significantly elevates the importance of the group. The postal history for the 1918 issue is equally compelling. A postcard sent to Hamburg in 1921 bears a solo 3 c. surcharge franking, representing a scarce single-rate. Another cover addressed to Newport, Rhode Island, combines the 3 c. surcharge with earlier issues to make up a double overseas rate. Condition throughout is generally fine to very fine, with only the minor faults to be expected in material of this nature. A cohesive and thoughtfully assembled study. *(Photo = www)*	160/O97	✉ ⊞*/**	**500**

Later Stamp Issues, post-1903

4197	**The 1903 Perkins Bacon 3 c. Inland Postage Issue.** This study presents a comprehensive examination of the 1903 3 cent Inland Postage issue of Liberia, produced by Perkins Bacon & Co., tracing its development from initial concept through to issued stamps and post-production material. The issue replaced the earlier 1897 design and introduced a refined engraved portrait format characteristic of Perkins Bacon's high-quality line-engraved production. The material set-out on nine exhibition pages, comprising over 40 items, includining multiples and blocks, illustrates the full evolution of the stamp: from artist's sketched essays (1), photo essay (1) and die proofs (3), through an extensive range of colour trials (8) and plate proofs (7) on varying papers, to the issued stamps (including scarce perf. 12) with their perforation varieties and production anomalies. Special attention is given to the rich body of pre-production material, including progressive die proofs and colour trials that reveal the design and printing process in detail. The issued stamps demonstrate variations in perforation, printing, and occasional errors, while the Official "O S" overprints, including a full sheet of 50 and a vertrical pair lower stamp "Missing OS", highlight their development and associated varieties.The study concludes with post-production sample stamps and archival material, providing a complete and coherent overview of one of the most thoroughly documented Liberian issues of the Perkins Bacon period. Fine to very fine throughout, a valuable intact well researched study of the 1903 Liberty Head. *(Photo = www)*	94	⊞*/ (*)/**	**750**
4198	**Perkins Bacon Pictorial Issue** 1906: Vignette Proof Set on India Paper. Group of nine vignette only proofs on India paper, comprising key designs including Elephant, Mercury, Agama, Egret, Liberty, Flag, Hippopotamus, Mandingos and Executive Mansion. Crisp fresh impressions, very fine. A scarce and visually appealing assembly of the central design elements prior to framing. *(Photo = www)*	Proof 101/113		**200**
4199	Extensive Color Trial Die Proof Group presented upon four exhibition pages, comprising 32 examples. Large and attractive group of imperforate and perforated color trial die proofs, comprising multiple values from 5 c. to $5, including: Chimpanzee, Agama, Great Blue Touraco, Egret, Flag, Liberty and high values. Includes several perforated examples and a scarce group of three with "SPECIMEN" perfins for the 15 c., 20 c., and $2 and the $2 & $5 die proof OS colours, with manuscript "O.S." at top. The odd imperfection or flaw from handling, in the main very fine. A valuable study of proposed and adopted colour schemes. *(Photo = www)*	Proof 103/113	(*)	**300**
4200	Extensive group of plate proof colour trials on India paper, comprising thirty-nine examples, a complete selection of the set denominations (1 c. to $5) and designs in numerous ink and paper combinations. Including singles, pairs, blocks, and larger format trial sheets of 20 for the 50 c. (4), with shades and combinations such as black on coloured papers, coloured inks on tinted papers, and issued-colour trials. The group also includes notable varieties, including inverted flag impressions (50 c.), 1 c. "Going Home" (1 c.) and miscentred proofs (2 c. & 75 c.), illustrating different stages of the production process by Perkins Bacon & Co.. A substantial and visually attractive study group, ideal for specialist research or exhibition, with significant depth across the issue. *(Photo = www)*	Proof 101-113	⊞(*)	**400**



4201

		Scott		Start price in CHF
4201	Elephant 1 c. green & black, Approved Die Proof. An exceptional and unique approved Die Proof of the 1 cent "Elephant", engraved and printed by Perkins Bacon & Co. The proof is closely cropped and mounted on card, representing the final approved state of the design prior to transfer to plate. Of particular importance is the reverse, bearing manuscript "Approved" and the violet handstamp of Perkins Bacon "PERKINS, BACON & Co., LIMITED / ENGRAVERS / SOUTHWARK BRIDGE BLDGS. / LONDON, S.E.", confirming its status within the official production process. This piece stands as a key artefact in the development of Liberia's pictorial series, illustrating both the engraving quality and the formal approval procedures of the printer. Most attractive and rare; the sole recorded example.	Proof 101	(*)	**200**
4202	Mercury Progressive Plate Proofs Showing Design Adjustment (Stretch). Remarkable pair of progressive Plate Proofs of the 2 c. value: Large vignette Plate Proof block of 45 (224mm x 163mm) bearing manuscript instruction to *"stretch"* the design, subsequent unfinished plate proof in a block of 20 (105mm x 173mm) showing the adjusted spacing. Measurements confirm the intentional widening of the vignette alignment. A rare and important insight into the production process of the issue. *Provenance: Collection Luciano Varaschini.* *(Photo = 83)*	Proof 102	⊞(*)	**400**
4203	Die Proofs in Black on Thick Paper. Group of three large-format Die Proofs including 10 c. frame, Great Blue Touraco 10 c. vignette (68 x 90 mm.), and 15 c. frame (89 x 68 mm.), crisp fresh impression throughout. Scarce pre-production printer's working Proofs showing separation of design elements prior to the Colour Trials. *(Photo = WWW)*	Proof 104-105	(*)	**200**



ex 4204

4204	Plate Proofs in issued colours showing true accidental inverted centres, comprising two imperforate examples including Hippopotamus 75 c. brown & black and Liberty $1 rose & grey, both of fresh colour, large to huge margins all round, no gum. These are genuine production errors, the result of reversed vignette impressions during the printing process by Perkins Bacon & Co., and are not manufactured or contrived varieties. Such accidental inverted centres from this issue are of great rarity, with very few recorded, particularly in proof format. A highly important and visually striking duo.	Proof 110-111	(*)	**200**

Scott | Start price in CHF

4205 Executive Mansion & President Barclay $5 Composite Vignette Plate Proof. Highly important composite vignette plate proof combining the portrait of President Barclay and the Executive Mansion, produced by Perkins Bacon & Co. A striking block of 16 (top row absent), being the largest recorded multiple of this composite vignette. The sheet shows the separate vignette elements in their pre-production state, prior to final layout and colour application. Large-format vignette multiples of this nature are of the utmost rarity and are rarely encountered on the market. Largest block known. Important exhibition piece.
Provenance: Luciano Varaschini collection *(Photo = 83)* Proof 113 ⊞(*) **250**



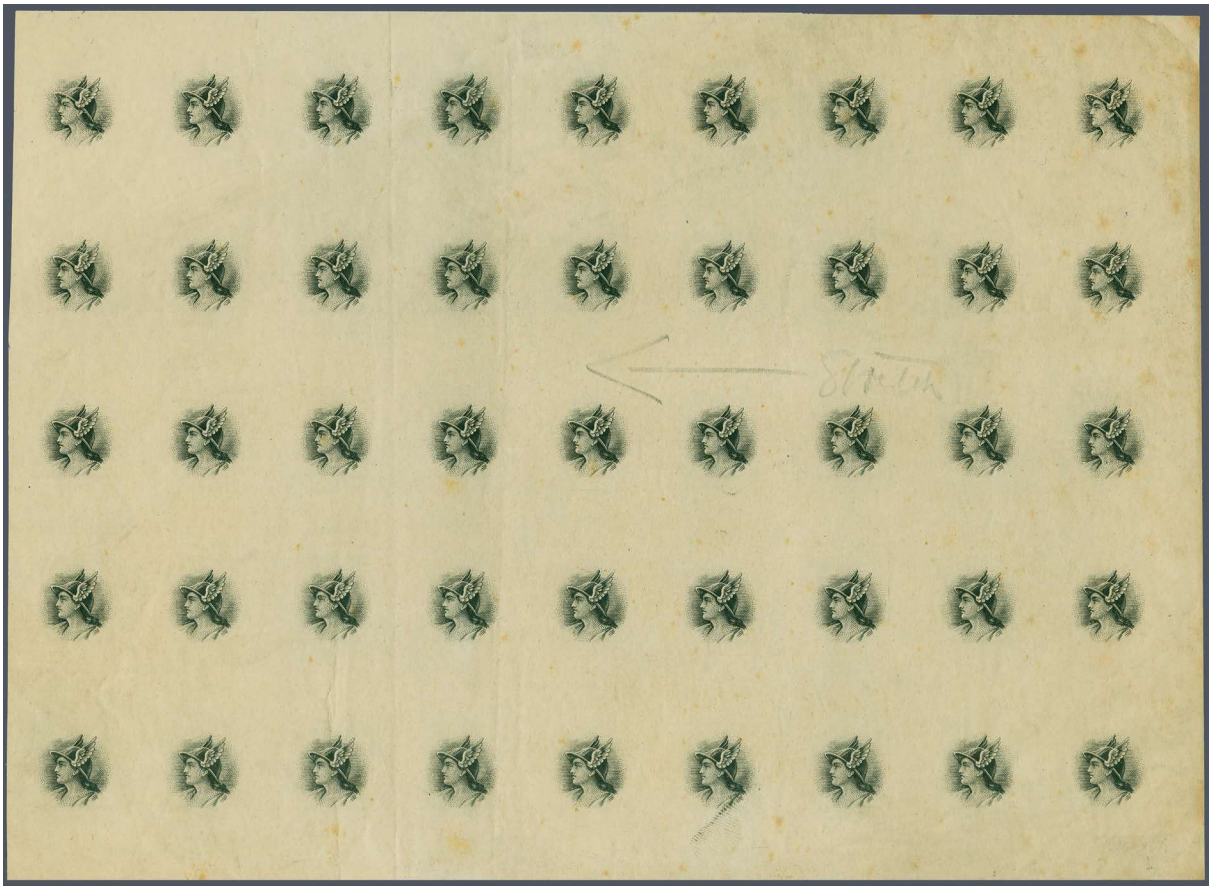
4206

4206 1903: President Gibson Robertsport registration stamp 10 c. magenta & black, in combination with 1906, Pictorial issue Chimpanzee 5 c.ultramarine & black, used on a cover from Robertsport to Liverpool, dated 22 June 1910, tied by clear “REGISTERED ROBERTSPORT LIBERIA JUN 22 10” datestamp in black, with rare large violet Robertsport registration label (No. 135), a distinctive and scarce format used for a limited period. Address rubbed out. Reverse, transit marking “REGISTERED G.P.O. SIERRA LEONE 25 JUN 10” and arrival “REGISTERED LIVERPOOL 8 JY 10”. The franking of 15 c. correctly pays the 5 c. overseas letter rate plus 10c registration fee. Of particular significance, this example is one of only three recorded covers with the violet Robertsport registration labels (known to have been in use approximately May 1909 to June 1910). 103/F14 ✉ **200**



4207

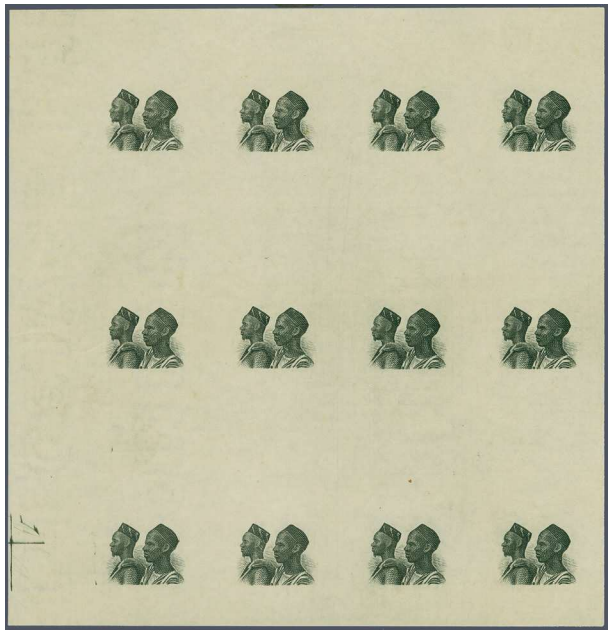
4207 Executive Mansion & President Barclay $5 red-brown & blavk, perf. 14, an unused example, of fresh colour, with variety "Inverted Centre". A striking and genuinely scarce accidental inverted center, printed by Perkins Bacon & Co. This $5 high value exhibits a true production error, where the central vignette has been printed inverted relative to the frame; an error arising during the bi-colour printing process. Unlike many philatelic “inverts” created deliberately or as favour items, this example is a genuine postal production variety. Has faint corner crease, large part og., very fresh and fine. Inverted centers of Liberia from this period are seldom encountered, particularly on the higher denominations, making this a highly desirable exhibition and specialist item. Rare.
Provenance: Robert H. Cunliffe, Spink Shreves Galleries, June 2009, lot 1233 113 var * **300**



ex 4202 / CHF 400



4205 / CHF 250



ex 4216 / CHF 250

		Scott		Start price in CHF
4208	1906: Pictorial & Definitive Issues Study of Manufactured Inverted Centers (16 Examples). Extensive and visually striking study of manufactured inverted centers of the Pictorial and Definitive issues, comprising sixteen examples across multiple denominations and perforations (Perf. 13½ & 14), including Elephant, Agama, Egret, Liberty, Mandingos and other key designs. The group is complemented by a further selection of imperforate inverted centers, including Ordinary and an Official type (without "OS"), the latter being very scarce and unlisted. Fresh and fine with large part og. An impressive and rarely encountered assembly illustrating the phenomenon of manufactured inverts, with strong visual appeal and significant crossover interest for collectors of errors and production varieties. *(Photo = www)*	101/112 var	*/**	**300**
4209	Extensive Specialised Unused Collection with Specimen Material, Issued Stamps, Varieties, and Complete Sheets. A substantial and highly specialised collection, formed as a detailed study of the production and issued characteristics of the series, comprising many hundreds of stamps and an exceptional range of multiples and complete sheets. The collection is presented on exhibition pages and includes: a Specimen set, including examples with black, red, and blue overprints, offering insight into the early stages of the issue. A comprehensive representation of the issued stamps, covering the full range of denominations, with attention to design types, shades, and printings. Examples showing both principal perforation types (Perf 13½ & Perf 14), with additional shade and format variations. A strong group of imperforate stamps and multiples, including pairs and larger pieces, many with original gum. Perforation varieties and errors, including partial perforations and unusual separations. A remarkable assembly of complete and large-format sheets, representing numerous denominations (including 2 c., 5 c., 10 c., 15 c., 20 c., 25 c., 30 c., 50 c. and $1 values), many with full margins, illustrating sheet layout and production characteristics. Additional material illustrating paper types and watermark positions, including unwatermarked examples. This holding provides a broad and coherent overview of the 1906 issue from production through final form, with particular strength in multiples and sheet material. The presence of numerous complete sheets offers significant scope for further study of layout, printing methods, and plate characteristics. A collection of clear research and exhibition potential, with an uncommon depth of material for this issue. *(Photo = www)*	Specimen 101-113	⊞*/ (*)/**	**400**
4210	1906/09: Pictorial Issue group of fourteen covers and cards to Europe and the USA, comprising a useful range of commercial, official and maritime usages, including registered, paquebot and seapost mail, showing a variety of rates, routes and cancellations. Notable items include: registered commercial cover from Harper to Itzehoe, Germany, 1914, bearing a single franking 30 c. President Barclay, cancelled by hooded "REGISTERED HARPER LIBERIA FEB 10 1914"; 30 c. correctly paying 4 × 5 c. letter rate plus 10 c. registration, a scarce and probably unique franking, Paquebot cover to Bad Harzburg, Germany, 1912, franked 5 c. Chimpanzee tied by "PLYMOUTH PAQUEBOT" machine cancel, Seepost cover to Pennsylvania, 1906, with 5 c. Chimpanzee tied "DEUTSCH SEEPOST LINIE WESTAFRIKA", Seepost postcard to Bristol, 1908, with scarce maritime markings and postage due, Registered cover Harper to England, 1907, with 20c Egret paying double rate plus registration - a rare solo usage, Greenville to Liverpool registered Official usage, 1910, with scarce solo 15c Agama franking, Official letter to Massachusetts, 1913, bearing strip of five 1c Elephants. Additional postcards including Buchanan to Massachusetts and Monrovia to Paris illustrating early postcard rates and deficiencies. Condition varies as to be expected, with the odd fault, staining and transit wear, but a valuable study group of Liberian overseas mail. A scarce and attractive assembly with strong exhibition and research potential. *(Photo = www)*	101/122	✉	**200**
4211	1910/17: An attractive group of eleven 1910/12 Inland issues and twelve later 1914 pictorial series covers with accompanying unused stamps. A strong focus on overseas mail and route markings. Covers to Germany and the United States show correct mixed frankings paying the 5 c. overseas rate, including combinations of inland and earlier issues. One cover displays a scarce and desirable usage of a 1906 2 c. revenue stamp accepted for postage. Maritime routes are well represented, with several items carried via "Southampton Ship Letter" and Cape Palmas, reflecting typical West African mail transmission. Wartime correspondence, notably a censored 1917 cover from Buchanan to Stockholm via the Deutscher Hilfsverein, illustrating POW-related mail through neutral Sweden. Additional European bound covers reinforce the period context and Officials from the same issue. Further items include 1914 pictorial issue usages on cover, including registered and commercial mai. Condition is generally good to fine. A concise and well-rounded lot. *(Photo = www)*	101/135	✉ ⊞*/**	**300**
4212	Perkins Bacon Pictorial Issue 1906: Perkins Bacon Sample Book Pages and Stamps. Complete Set of Fourteen Cards with Blocks of Nine. Complete and highly important group of Perkins Bacon sample book pages for the 1906 Liberia Pictorial Issue, comprising 14 original cards (page numbers H2018 to H2029 & PB538), each bearing imperforate blocks of nine in issued colours. The set includes a complete denomination range from 1 c. through $5 (two 2 c. in differeing colours), including the scarce 1 c. Elephant and 75 c. Hippopotamus. These post-production sample pages were prepared by Perkins Bacon for presentation purposes and are rarely encountered in such completeness, particularly with full blocks of nine intact on original cards. Additionally a set of singles mounted on card. Fresh and fine throughout. A remarkable and cohesive archive group of significant importance for specialists in Liberia, printer's material, and exhibition collections. *(Photo = www)*	Sample 101-113	⊞(*)	**300**

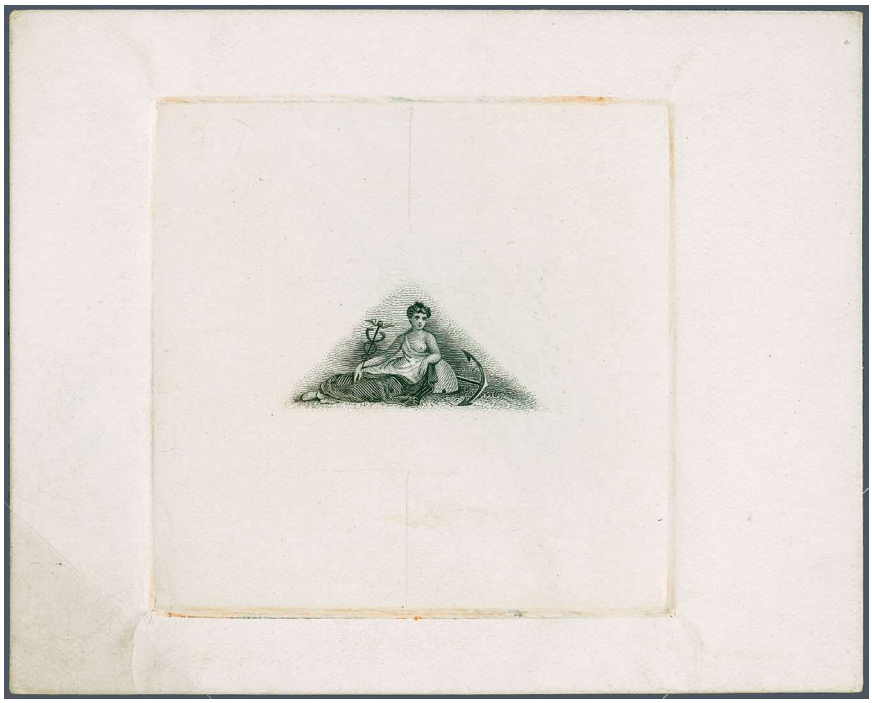


Premises of Perkins, Bacon & Co. Printers in London



4213

		Scott		Start price in CHF
4213	1909: 25 c. value, Hand-painted Essay for the Perkins Bacon Pictorial Issue, comprising a finely executed central vignette applied within a hand-painted frame, mounted on card and prepared as a presentation piece. The design reflects Liberia's commercial allegory, with value tablet "25 CENTS" at lower left. Reverse bearing manuscript signature of the engraver Ernest Williams and oval handstamp "PERKINS, BACON & CO., LIMITED., ENGRAVERS Southwark Bridge Bldgs. LONDON S.C.", confirming official origin. A pre-production artwork created during the development of the 1909 bi-coloured definitive issue. Minor ageing to the card, otherwise well preserved. A rare and highly attractive artist's Essay from the Perkins Bacon archive, of considerable importance to the study of Liberia's classic pictorial issues, and seldom encountered in this presentation format.	Essay 121	(*)	**200**
4214	1909: Exceptional and highly important specialised collection of thirty-eight Die and Plate proofs for the Perkins Bacon Pictorial Issue, comprising an extensive multi-page study (8) of the production process from final die stage through plate proofs and issued colour trials, on paper no gum, and including numerous large multiples. The collection includes a 30 c. "President Barclay" final die proof, the majority of plate proofs in black for values from 1 c. to 75 c. in blocks of four (14) and pairs (3), as well as issued and trial colour plate proofs in a wide range of formats. Particularly notable are the progressive stages, including separate frame and vignette proofs, composite trials, and colour development pieces across multiple denominations. Of outstanding significance are the large multiples, including two 30 c. blocks of 25 (in deep green without gum & carmine-red with gum, ex Varaschini), both described as the largest recorded multiples of this value, and an extraordinary 20 c. frame plate proof in a block of 35 in issued colour, likewise the largest known multiple. Additional highlights include rare vignette and frame trials, thin card printings, and an inverted colour example for the 5 c. value, together illustrating the full complexity of the Perkins Bacon production process. Several pieces bear manuscript annotations and production markings. Condition varies as to be expected for these archival pre-production material, with some toning, creasing and mounting traces, but overall well preserved, with many fine and visually striking items. A remarkable and comprehensive holding of great depth and importance, effectively constituting a near-complete study of the design and production of the 1909 Liberia pictorial issue. An exhibition-level assemblage of the highest calibre, and a rare opportunity to acquire such a cohesive and significant body of Perkins Bacon proof material. *(Photo = www)*	Proof 115/125	⊞*/(*)	**500**



ex 4215

		Scott		Start price in CHF
4215	1909: Group of five Die Proof Vignettes in black for the Perkins Bacon Pictorial Issue, each on thin card (one on thick card), comprising 2 c. "President Barclay", 10 c. triangular "Caduceus", 15 c. "Woman Spinning", 20 c. "Blossom & Fruit of Pepper Plant", and 50 c. "Men in Canoe". Each finely engraved central vignette struck in black, representing progressive elements of the adopted designs for the 1909 bi-coloured definitive series. The 10 c. on thicker card, the others on thinner card, all showing characteristic production features of Perkins Bacon Die Proofs. Some slight surface marks, as to be expected for these pre-production material, overall well preserved. A scarce and attractive assembly.	Proof 116/120	(*)	**2'000**
4216	Perkins Bacon Pictorial Issue 1906: Mandingos $2 Vignette Plate Proof Block of twelve in black on white wove paper. Exceptional vignette plate proof for the $2 Mandingos value, printed by Perkins Bacon & Co. A remarkable block of 12, representing the largest recorded multiple of this vignette in existence. The impressions are crisp and well-spaced on ungummed paper, illustrating the early stage of the production process prior to frame integration and colour trials. Accompanied by a Progressive Plate Proof of the frame only of the same value in a block of 20 in an unfinished proof state, retained as a printer copy. Material of this scale from the vignette stage is seldom preserved, particularly for Liberia, making this an important and visually impressive exhibition piece. The largest block known. Rare. *Proveance: Luciano Varaschini collection* *(Photo = 83)*	Proof 122	⊞(*)	**250**
4217	1909: Comprehensive and highly specialised assembly of issued stamps, specimens, and multiples for the Liberia Perkins Bacon Pictorial Issue, mounted on eight exhibition pages and arranged by value and production characteristics, comprising a complete sets in differing formats, with additional varieties and study material. The group includes a full set of "SPECIMEN" overprints across the values from 1 c. to 75 c., showing differing perforations (including perf. 13½, 14 & compound gauges) and the 10 c. triangular "Commerce with Caduceus" in roulette 7½. Also included is a complete set of issued stamps in fresh condition, never hinged, representing the definitive colour scheme of the issue. A substantial section of multiples is present, including a set in blocks of four, alongside further positional pieces and format studies. Notable are the 10 c. triangular issues, represented by singles, pairs, and a significant block of twelve from the later 1912 perforated printing (perf. 12½), as well as additional pairs and singles showing imperforate between varieties, both vertical and diagonal, and other experimental perforation formats, described as rare. Additional material includes inverted centre varieties for 2 c., 5 c., 15 c., 20 c., 25 c., 50 c. A wide-ranging and exhibition-worthy study of the Liberia 1909 pictorial issue, encompassing issued stamps, specimen overprints, multiples, perforation differences, and notable production anomalies. A valuable and cohesive group offering significant scope for further research or advanced display. *(Photo = www)*	Specimen 115/125	⊞*/ (*)/**	**300**

Scott Start price in CHF

4218 1909: Pictorial Issue selection of postal History covers and cards (15), including Official usage, Registered Mail, and Maritime Routes (1910-1918). A highly attractive and unusually diverse group of postal history items illustrating the usage of Liberia's 1909 Pictorial issue and Official overprints, with strong representation of registered mail, overseas destinations, and scarce postal routes. The lot includes a fine registered cover from Harper to Pennsylvania (1910) franked with a multiple franking of 1909 surcharges bearing the rare Harper large violet registered label (2 reported), alongside a companion registered cover Monrovia to New York (1911). Additional registered usages include covers to Philadelphia (1910), New York (1914), and Germany (1914), demonstrating a range of rates and frankings, including Official stamps. A particularly interesting section comprises maritime and transit usages, including a postcard from Monrovia to Frankfurt carried via the Spanish Royal Mail Line with Spanish shipping cancellation (1911), and several covers routed via European ports, reflecting Liberia's postal connections through commercial shipping networks. Also present are multiple covers and cards to international destinations including Stockholm (1916), and various U.S. cities, many showing mixed frankings of pictorial issues and Officials. Official mail is well represented, including covers from the American Consular Service in Monrovia to Accra (1917) and other destinations, with correct Official franking and postal markings. A number of items show unusual or scarce usages, including combinations of triangular pictorials on cover, double-rate frankings, and mixed issue usages. Condition is mixed as typical for Liberian postal history of the period, a scarce and informative assembly. *(Photo = www)* 115/O71 ✉ **300**



ex 4219

4219 1909:Triangular 10 c. plum & black, rouletted, in combination with Official 1909, black & ultramarine, rouletted, "OS" overprint in red, both fresh colour, large margins, used on a registered cover from Robertsport to Philadelphia, U.S.A., dated 29 April 1910, tied by "REGISTERED ROBERTSPORT LIBERIA APR 29 10" datestamp (CP20) in black, bearing rare large format violet Robertsport registration label (No. 86) and a unframed "LATE" handstamp in black. Reverse with transit markings of "SIERRA LEONE 5 MAY 10", "REGISTERED LONDON 30 MY 10", and arrival "PHILADELPHIA JUN 8". Showing a transit time of approximately 40 days. Some minor creasing and soiling with an apparent glue staining to label, overall well preserved for this type of mail. An attractive and scarce transatlantic registered usage with clear postal markings and bearing the rare Robertsport etiquette label. Comes with two almost identical covers, same franking and etiquette label to the same addressee, also dated 29 April 1910, both fresh and in the main fine. Scarce group (3). 125/O69 ✉ **250**

4220 1918: A substantial and highly specialised group of pre-production material for the 1918 Pictorial Issue, comprising a wide range of Colour Trial Die Proofs across the set and designs. Includes 66 trials of the 1 c., 2 c., 5 c., 10 c., 15 c., 20 c., 25 c., 30 c., 50 c., 75 c. as well as the high-values $1, $2 and $5, showing a broad spectrum of approved, rejected and experimental colours. Notable are the two-colour 2 c. Palm Civet trials, multiple 1 c. Bongo Antelope combinations, extensive 15 c. Oil Palm colour studies, and a strong range of 20 c. Elephant and 30 c. Feather issues in varied shades and includes two rare Essays one in deep purple and the other in orange. The 50 c. Mudskipper and 75 c. values are represented by several colour trials including crossed out and revised shades, while the high values appear in multiple colour Proofs including official service tones. The group clearly demonstrates the iterative design and colour selection process undertaken for Liberia's first fully realised pictorial series, with many pieces annotated or in distinctive trial shades seldom encountered in quantity. Condition is generally fine. A significant and visually impressive assembly . *(Photo = www)* Proof 163-175 (*) **1'000**

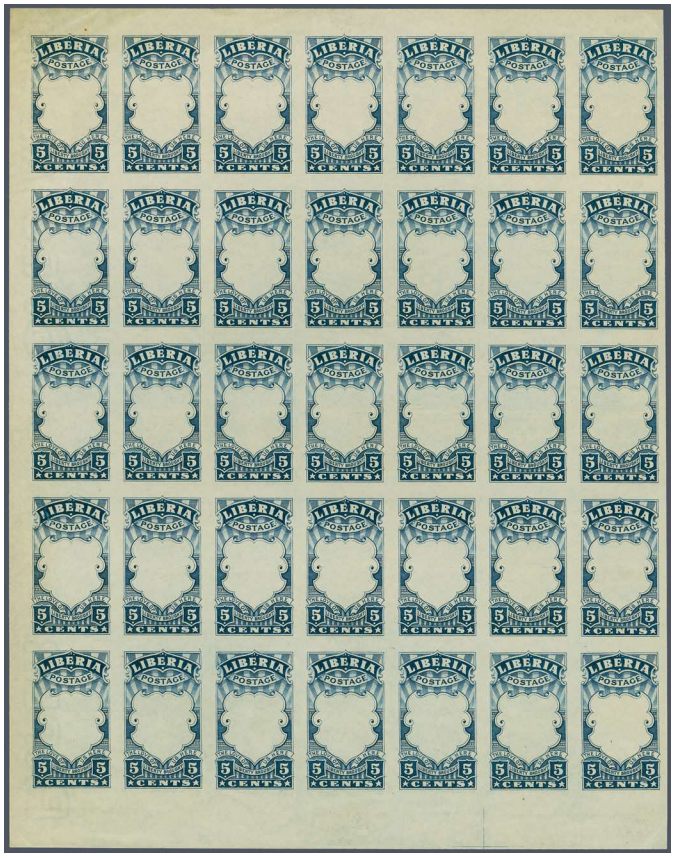




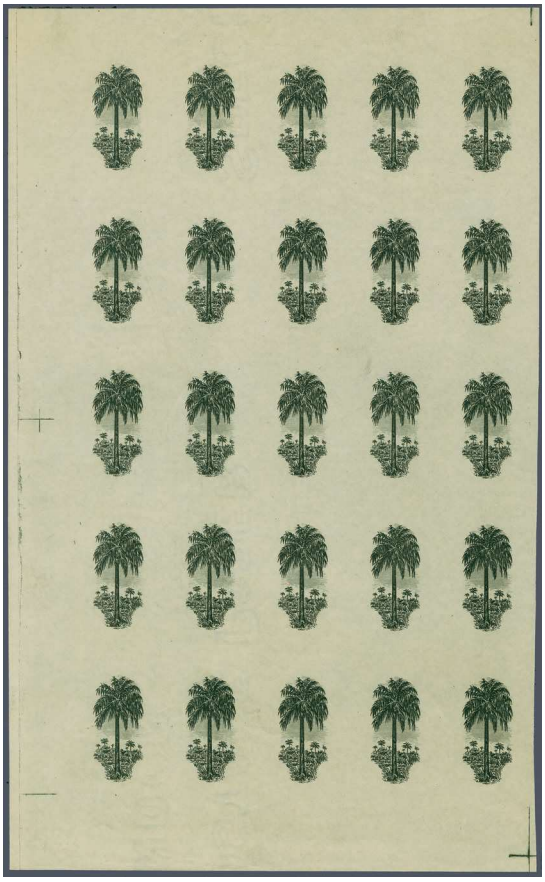
ex 4221



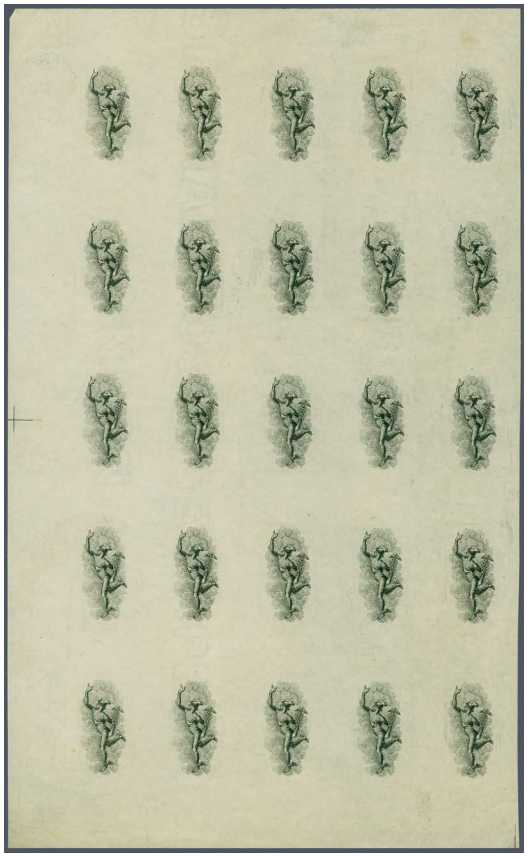
		Scott		Start price in CHF
4221	1918: Pictorial Issue complete set of Plate Proofs printed in black perf. 13½ (25 c. 12½), comprising the full range from 1 c. through to $5. The set includes all key designs, from the 1 c. Bongo Antelope and 2 c. Palm Civet through the mid-values such as the 15 c. Oil Palm, 20 c. Mercury and 30 c. Palm-nut Vulture, to the higher denominations including the 50 c. Mudskipper Fish, 75 c. Mandingos, and the $1 Coast Scene, $2 College and $5 Liberia high values. Printed from the finished plates, fresh colour, crisp impressions, large part og, these gummed and perforated proofs represent the final stage of production prior to colour printing and offer a uniform and highly attractive presentation of Liberia's first fully realised pictorial series. A scarce complete set, seldom encountered intact, and of considerable importance for the study of the issue.	163-175	*	**250**
4222	1918: Pictorial Issue Symbols of Liberia 5 c. Plate Proof in grey black (issued colour). A highly impressive full sheet plate proof of the 5c "Symbols of Liberia," printed in the issued blue colour, showing the frame design without vignette. The sheet displays the complete plate layout and provides a rare insight into the staged printing process. Printed on wove paper with full margins, this is an exceptional and visually striking production piece. Full sheets of issued-colour proofs from this issue are rarely encountered and are of considerable exhibition importance. *Provenance: Luciano Varaschini collection* *(Photo = 89)*	Proof 165	⊞(*)	**200**
4223	1918: Pictorial Issue Oil Palm 15 c. Plate Proofs in Black. A remarkable pair of large-format Plate Proof multiples for the 15 c., comprising two half sheets of 25 impressions for the frame and the vignette, representing the largest recorded multiples of this issue. Printed in black on wove paper, the proofs clearly display the vignette and frame elements separately, illustrating the production process. The multiples retain good margins with visible guide marks and plate characteristics, and are of considerable rarity, particularly in this size. An exceptional exhibition piece and a cornerstone item for any advanced study of Liberian pictorial proofs. *Provenance: Philip Cockrill collection; Collection Luciano Varaschini.* *(Photo = 89)*	Proof 167	⊞(*)	**250**
4224	1918: Pictorial Issue Mercury 20 c. Plate Proof in Black. A scarce half sheet of 25 impressions of the 20 c. plate proof, printed on wove paper. The sheet represents the largest known multiple for this value and offers a striking and complete view of the vignette in its pre-production state. Margins show plate layout and alignment marks, and the overall presentation is highly attractive, fresh and crisp. Rare in this format and ideal for exhibition or specialist study. *Provenance: Philip Cockrill collection; Collection Luciano Varaschini.* *(Photo = 89)*	Proof 168	⊞(*)	**200**
4225	1918: Pictorial Issue Mudskipper 50 c. and College $2 vignette Plate Proof multiples in black. An important duo comprising large plate proof multiples of the 50 c. and $2, including a block of 24 (50 c.) and a block of 32 ($2), the largest recorded surviving multiples. Printed on wove paper, these proofs clearly show the vignette detail and production format. The size and preservation of these multiples make them particularly rare within the context of Liberian philately. A highly significant and seldom encountered pair. *Provenance: Philip Cockrill collection, Collection Luciano Varaschini.* *(Photo = 89)*	Proof 171/174	⊞(*)	**250**
4226	1918: Pictorial Issue Liberia $5 Plate Proof in dark brown. An exceptional large multiple of the high value $5 depicting seated Liberty, printed as a Plate Proof in issued colour on biege wove paper. The sheet comprises a substantial block of impressions, displaying the full design in its final production state prior to perforation. Printed on wove paper with full margins, the piece clearly shows the plate layout and alignment, offering a rare and visually striking example of the printing process for the highest denomination of the set. The richness of the impression and clarity of detail are particularly noteworthy. Large-format proofs of the $5 value are of great rarity, especially in this size, and seldom appear on the market. A highly desirable exhibition item and an important component for any advanced study of the 1918 Liberian pictorial issue. *Provenance: Collection Luciano Varaschini.* *(Photo = 105)*	Proof 175	⊞(*)	**200**



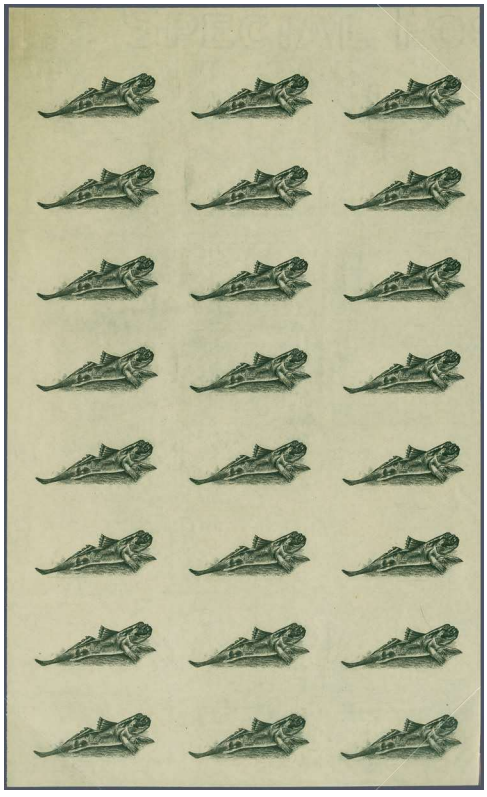
4222 / CHF 200



ex 4223 / CHF 250



4224 / CHF 200



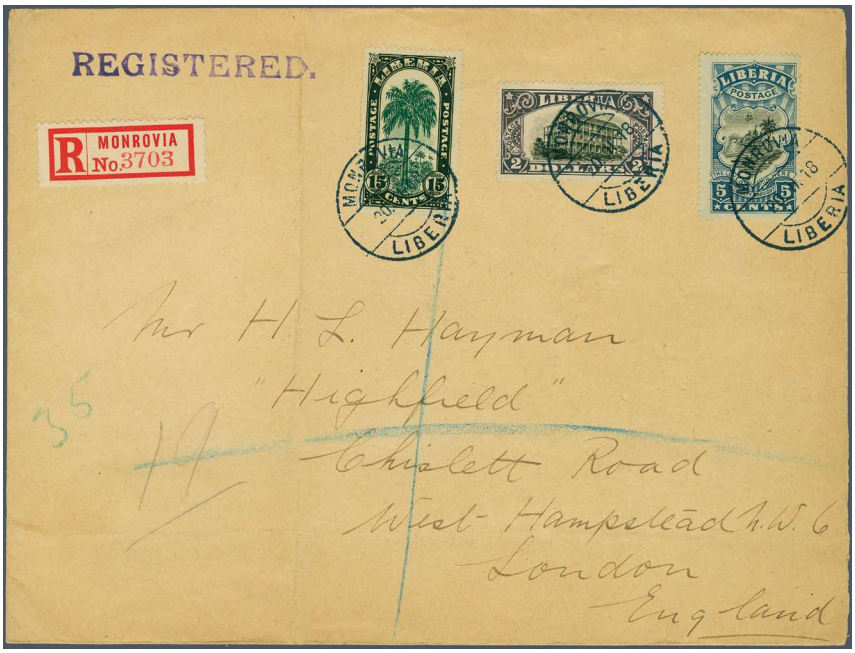
ex 4225 / CHF 250



4227

Scott — Start price in CHF

4227 Handstamped 'ORDINARY' 1901: 1892 Official 12 c. rose-red, overprinted “OFFICIAL”, additionally handstamped “ORDINARY” in black, Type I, used with “BUCHANAN / LIBERIA” cds (cancelled-to-order), fresh colour, minor imperfections. A scarce and controversial provisional issue, representing the attempted conversion of surplus Official stamps for ordinary postal use. Not listed in Scott, SG lists as 169. Rare, Among the rarest stamps of Liberian philately.
Provenance: Collection Barbar Fosdyke-Ray, Schuyler Rumsey, San Francisco April 2011, lot 2692 169 **400**



4228



A street in Monrovia

4228 1918: Pictorial Issue, use of Plate Proofs on registered cover from Monrovia to London, franked with Symbols of Liberia 5 c. blue & black, Oil Palm 15 c. black & green, and Liberia College $2 purplish-black (unissued colour), all tied by "REGISTERED MONROVIA LIBERIA 20.II.18" circular datestamps, alongside Monrovia registration etiquette (No. 3703). Addressed to Henry L. Hayman, London (Consul General of Liberia and contractor for the issue). Carried via Freetown with transit “REGISTERED G.P.O. SIERRA LEONE 25 FE 18”, and with London registered hooded receiving datestamp “12 MR 18” and local registered marking of the same date on reverse. The franking is of particular significance: the 15 c. plate was hardened in September 1916, whereas the 5 c. and $2 were not hardened until July 1918; archival records indicate deliveries to Liberia in December 1916 but do not clarify whether these were finished stamps or proofs. The 5 c. and $2 values here are from unhardened plates, and the $2 shows the characteristic purplish-black shade distinct from the issued colour. The 15 c. frame is in a very deep black. It is generally accepted that all three adhesives are plate proofs used postally prior to official stamp issue. Large format cover with vertical filing fold well clear of the adhesives, some light handling as expected for this type of usage. Otherwise fine. An early, rare and highly important usage of Liberian pictorial plate proofs on cover, of considerable exhibition significance.
Note: The 15 c. plate was hardened 5 September 1916, the 5 c. and $2 were hardened 24 July 1918. Perkins Bacon records indicate stamps were delivered to Liberia 12 December 1916, but it is not known if they consisted of proofs or specimens. The 5 c and $2 stamps were made from unhardened plates. The $2 value is purplish-black, not the issued colour. the 15 c. frame is a very deep.black. The exhibitor believes all three adhesives are proofs, and used prior to the stamp issuance. 167/174 ✉ **200**

		Scott		Start price in CHF
4229	1918: Pictorial Definitive Issue. A well-presented group of on six pages, comprising unused examples of the complete definitive set from 1 c. to $5, including the distinctive triangular 25 c. "Traveller's Palm," all in fresh colours and generally fine to very fine condition. The issue is attractively represented and retains strong visual appeal throughout. The lot is further enhanced by a set of imperforate pairs (no gum) all with large to huge margins all round, providing a scarce and impressive insight into the unissued or special production formats of the series. In addition, the collection includes a comprehensive range of Official Service overprints "OS" (black or red), presented as both sets in singles and blocks of four. The material is neatly presented and would suit exhibition, specialist study, or further expansion. Some faults and toning to some. A scarce and desirable assembly. *(Photo = www)*	163/O110	⊞*/ (*)/**	**200**
4230	1920: Provisional surcharge issue, including the President Gibson "5 Cents" surcharge in black on 10 c. registration stamps. Exceptional specialised study of the 1920 provisional surcharge issue, comprising approximately 17 exhibition pages of unused examples devoted to plating, settings and surcharge varieties, together with additional pages illustrating the related "THREE CENTS" and "FOUR CENTS" surcharges and their principal settings and overprint characteristics. A detailed and systematic reconstruction of the surcharge printings, including singles, pairs, strips, blocks and larger multiples, with extensive positional work illustrating the different settings and their evolution. The study identifies numerous constant plate varieties and surcharge characteristics, including inverted, double, triple and quadruple overprints, shifted and misplaced surcharges, missing elements, spacer varieties, typewritten surcharge and rare typographed errors. Particular highlights include scarce se-tenant combinations between panes, positional reconstructions of settings, and larger multiples demonstrating constant flaws and positional characteristics. The collection is further strengthened by the inclusion of rare and possibly unique configurations, including multiple overprint errors and reconstructed panes. Carefully annotated throughout, the pages reflect a high level of research and understanding of the issue, offering clear insight into the production process and the complex nature of the surcharge settings. Condition is generally fine to very fine for this notoriously difficult issue, with some expected faults in larger multiples. An outstanding and highly advanced study. *(Photo = www)*	176-182	⊞*/**	**200**
4231	1920: Surcharge Issue, group of covers and postal history items. A group of six covers and one piece, illustrating the postal use of the 1920 provisional surcharge issue, comprising a range of covers showing both local and overseas usages. Included is a notable Official envelope used locally within Monrovia, bearing the 1920 surcharge "Four Cents" on 2 c. rose & black with variety "Triple Surcharge" on one adhesive and "Double Surcharge" on a pair and representing a rare example of internal Liberian usage. Additional items show overseas correspondence to the United States, including a scarce non-philatelic single franking of the Robertsport 5 c. on 10 c. magenta & black sent to New York. Also to Europe (France & Germany), with mixed frankings including surcharged issues alongside earlier Liberian adhesives, demonstrating correct and occasionally unusual rate combinations. The group further includes a multiple franking on registered piece with the surcharge 5 c. on 10 c. Greenville used in combination with President Gibson registration stamps (Monrovia & Buchanan), as well as later associated usages providing broader postal context. Condition is mixed, as expected for commercial material of the period, though generally fine. A useful and scarce assembly, offering insight into the practical postal application of this difficult and short-lived issue. *(Photo = www)*	176/182	✉	**200**
4232	Pictorial Issue 1921: 1 c. green to $ 5 carmine rose & violet, the complete set of twelve values and a further set of the same ovptd. '1921' in black, each handstamped 'COLONIAS' in purple by the Portugese Post Office on receipt from the UPU in Berne before being forwarded to one of its Colonial Post Offices, neatly affixed to various portions of official album pages. A fine and rare set. *(Photo = www)*	183-208	(*)	**300**
4233	1921: Overprint Issues on Registered Covers. An attractive and scarce group of four registered covers bearing the "1921" overprint in black, a series that is notably elusive. Most noteable is a commercial envelope bearing 5 c., 10 c., and 10 c. registration (Robertsport) from Monrovia to Hamburg, Germany; genuine postal use particularly rare. Also three covers addressed to Erich Parche in Plainfield, New Jersey, and shows a variety of frankings incorporating the 1921 overprinted adhesives, all tied by Monrovia datestamp. Such material is significantly less common than mint examples, and genuinely used covers, especially in multiple frankings, are seldom encountered. Condition is typical for commercial registered mail of the period, with some edge wear, light creasing, and minor staining noted, but overall the group remains sound and highly presentable. *(Photo = www)*	195/205	✉	**200**

Liberia's Postal Stationery 1881-1920

		Scott		Start price in CHF
4234	1881: Postal Cards Specimens, Unused and Used Study Group. An exceptional and unusually comprehensive group illustrating the full evolution of Liberia's first postal card issue, from specimen material through unused examples to extensive postal usage. Included are three Specimen cards, showing the Rising Sun and Countryside vignette in red and blue, standard "UNION POSTALE UNIVERSELLE / LIBERIA" format, with 3 CENTS indicium and differing specimen markings, alongside two unused issued examples on both buff and cream papers, demonstrating production variations. The group is significantly enhanced by 14 used examples, forming a detailed and highly informative usage study. These cover a wide range of destinations including Germany, Holland, Austria, Switzerland, the United States, Canada, and Poland, with clear transit and arrival markings that illustrate Liberia's integration into international postal routes via Liverpool (an example cancelled by the Liverpool 466 barred cancel) and continental exchange offices. Among the highlights are the earliest recorded usage 30 September 1881 to New York and a scarce Sinoe cancellation, one of only a five recorded on any mail. The group also shows early transatlantic and European routes, including steamer and railway connections (Aus west-Afrika mit Hamburger Dampfer), as well as a variety of postal markings such as "PAID / LIVERPOOL BR PACKET" handstamps and transit cds. A remarkable and cohesive study demonstrating the transition from archival specimen material to commercial usage, and providing rare insight into the postal history and international routes of Liberia in the early 1880s (HG 1 spec.). *(Photo = www)*		✉	**300**
4235	1891: President Hilary Johnson Postal Card Progressive Proof and Study Group. A rare and important Progressive Proof of the 1891 President Hilary Johnson 3 c. postal card, representing a key stage in the development of Liberia's later postal stationery. Printed in black on white paper, this proof shows the design prior to final production, and is unique, with no fully finished proof or specimen recorded. The proof illustrates the evolution of the card layout, including the frame, indicium and inscriptions, prior to standardisation for issue. Its survival provides valuable insight into the production process of Liberia's postal stationery during the Waterlow period. Accompanying this are five issued examples of the 3 c. red & blue on cream paper, four which form a small group demonstrating printing varieties and positional shifts, including movement of the red frame and indicium in different directions. These variations highlight the inconsistencies of production and offer a useful comparison with the proof stage. A highly informative and visually cohesive group, centred on a unique progressive proof and supported by issued material illustrating the transition to final production (HG 2 spec). *(Photo = www)*		✉	**200**
4236	1891: President Hilary Johnson Postal Cards Earliest Uses and Study Group. An important and highly informative group of the 1891 President Hilary Johnson 3 c. postal cards, centred on two key items representing the earliest known philatelic and non-philatelic usages of the issue. The earliest known philatelic use, dated 9 March 1891 used locally in Monrovia, is one of only two recorded examples prepared prior to regular postal use, message states *"New Philatelic card. Likely a first-day or first-week card"*. Complementing this is the earliest known non-philatelic use of the card, dated 3 September 1892, sentb from Monrovia to Hamburg, marking the transition to genuine commercial usage following the introduction of the new Waterlow issues. Surrounding these two key items is a carefully selected group of 10 commercial usages from 1891 to 1893, illustrating the development and geographical spread of the issue. These include both local and overseas destinations, with examples to Germany, Holland, Malta, England, the United States and the Gold Coast, as well as scarce origin markings such as Sinoe. Together they provide valuable context for rates, routes, and postal handling, and demonstrate the limited but varied use of the Johnson card during its short period of validity. A cohesive and significant study group, anchored by the earliest recorded usages and supported by a representative range of commercial examples (HG 2 spec.). *(Photo = www)*		✉	**300**
4237	1892: Postmaster James T. Wiles Postal Cards Proof, Issued Types and Usage Study. A comprehensive and well-structured group of the 1892 Postmaster James T. Wiles 3 c. postal cards, beginning with an exceptional pre-production proof, followed by issued examples and an extensive range of commercial usages. The Proof card, printed on white smooth paper and showing the Waterlow & Sons imprint, is unique and represents the earliest recorded stage of the issue prior to release. It is complemented by both cream and buff issued cards, illustrating the standard production formats and subtle variations in paper and indicium shades. The group is completed by 20 used examples, with a wide-ranging and highly instructive selection spanning 1892 to 1907, demonstrating both early and late periods of use. Particular highlights include first-month usage in August 1892 (datelined 30 July 92), scarce origin cancellations such as Sinoe, and unusual destinations including Honduras, Russia, the Dutch Indies, Argentina, Dahomey, and Norway. Several items show complex transit routes and maritime markings, while others illustrate the extended postal life of the issue well into the early twentieth century. A notable feature is the inclusion of rare cancellations, including scarce straight-line and small office datestamps, as well as usages from newly established or short-lived post offices. The breadth of destinations and markings provides an excellent overview of Liberian international postal communications during the period. An important and cohesive study group, combining rarity, postal history interest, and exhibition value, from proof through to late commercial usage (HG 4 spec.). *(Photo = www)*		✉	**400**

Back of the Book

Semi-postal Stamps

Scott — Start price in CHF

4238 1918: Red Cross Semi-Postal Surcharge Issue, a specialised collection on 10 pages. A comprehensive and well-organised collection of the 1918 Red Cross semi-postal surcharge issue, presented on exhibition-style album pages. The issue, produced by Perkins Bacon, comprises "Two Cents" and Red Cross overprints applied to the 1918 definitive series. The lot is predominantly unused, including the full range of denominations from 1 c. through to $5, with both standard issued stamps and pre-production material. A good selection of specimens and a rejected essay of the overprint is present. Particular strength lies in the extensive study of varieties and errors, especially on the 1 c., 2 c., 5 c. and 10 c. values. These include: shifted and displaced Red Cross overprints, missing and double crosses, inverted "Two Cents" overprints, double and misplaced surcharge impressions mis-perforations and positional multiples, column and row varieties demonstrating constant plate flaws and a rare imperforate between a side marginal block of four 25 c. +2 c. green (5 known ex Bute). Also included are four scarce commercial covers illustrating postal usage of the issue (triangular), including overseas mail to Sweden, Senegal and the United States, with both single and double rate frankings, ordinary and Official in combination, censorship markings, and clear dated cancellations. Condition is overall fine to very fine for such a specialised group. A highly instructive assembly, combining production material, issued stamps, constant varieties and genuine postal history. *(Photo = www)* (✉) B1-B15 ⊞*/** **250**

Air Post Stamps



ex 4239

4239→ Second Air Mail Triangular 1936: Master Die Proof of the vignette printed in black on white wove paper, in a se-tenant pair (100 x 63 mm.), production scissor slits at guidelines. Fresh and fine. Comes with a single impression of the same design (77 x 73 mm.). Scarce and attractive. C3AFP (*) **200**

4240→ Air Mail 1936: An extensive and highly specialised collection of the first Liberian Air Mail Issue comprising unused surcharged issued stamps and a group of contemporary covers illustrating the experimental development and early postal use of the issue. The stamp portion includes a representative range of surcharged on the 1928 1 c., 2 c. and 3 c. issues, showing the progressive evolution of the overprint, including "VIR AIR MAIL", "VIR. AIR MAIL" and "VIA AIR MAIL" types in both thick brown lake and shiny black inks, with differing spacings and letter forms, together with notable varieties such as double overprints on a marginal horizontal pair 2 c, double bars and a striking mirror image invert. The issued surcharges are present, including the scarce 1 c. non-Official error (only nine recorded), providing a coherent reconstruction of the transition from essay to final production, several with Friedl or Drouot certificates. This is complemented by a visually appealing group of contemporary covers from the February 1936 internal airmail flight from Monrovia (Duside) to Cape Palmas, including multiple illustrated flight covers, including three inscribed "Issued upon the occasion of the First Liberian Air Mail Service, Duside to Cape Palmas, 28th February 1936", each cancelled HARPER / LIBERIA 28.II.36 and addressed locally within Cape Palmas. Frankings include single 1 c., 2 c. and 3 c. surcharged values, as well as mixed frankings, demonstrating correct and varied usages of the newly issued airmail stamps. Also included is a later commercial cover to the United States, bearing a combination of Liberian adhesives including an airmail stamp, tied by German Seapost and a later commercial cover with the three tied by a Monrovia datestamp and showing transit markings, illustrating the continued postal use of the issue beyond the inaugural flight. Condition is generally fine to very fine for this material, with the usual minor handling and ageing to covers. A rare and comprehensive assembly combining unused examples with contemporary usage, offering an exceptional study of Liberia's first airmail issue; both historically important and seldom encountered in such depth (Sanabria 1-6). *(Photo = www)* C1-C3 ✉*/** **300**



Control Tower at Robertsfield in Harbel



ex 4241

		Scott		Start price in CHF
4241→	1941: First Flight Liberia - U.S. overprinted and surcharged 50 c. on 20 c. magenta, an unused example, of fresh colour, good perforations, large part og. never hinged, very fine appearance. Accompanied with the 50 c. surcharge on the 2 c., 3 c. (inverted overprint), 4 c. (2), 5 c., 10 c., 30 c., 50 c., and $1 (2 one inverted) fresh, fine and large part og. Scarce value. Signed Stolow Scott = $ 3'850	C23	*/**	**300**
4242→	Liberia - United States First Flight Issue 1942: An excellent group of 17 Flight covers from Monrovia to USA, illustrating a range of frankings and usages (C20/C25) of the provisional U.S. surcharged airmail issue. The group comprises 16 bearing the distinctive circular "FIRST FLIGHT / LIBERIA – U.S.A. / FEB 14 1942" cachet, with appropriate Monrovia despatch markings and, where present, registration handstamps (2). Addresses include both commercial and philatelic destinations in the United States, reflecting organised first flight mail as well as genuine contemporary usage. The surcharge appears upon the franking range from 3 c. to 50 c., demonstrating different rate combinations and usages of the provisional surcharges. Of particular note are two covers bearing the scarce 50 c. on 20 c. magenta (Scott C23 = $ 2750), a key value of the issue and seldom encountered on cover, especially in multiple examples within a single group. One as a single franking and another in combination with Special Delivery Air Mail stamp. Condition is generally good to fine for this type of material, with typical minor creasing, ageing and occasional handling marks, but the strikes of the flight cachets are generally clear and well-positioned, enhancing the visual appeal of the group. A scarce opportunity to acquire a varied holding of this short-lived wartime airmail issue, including one of the key high value frankings and a good spectrum of usages. *(Photo = www)*	C20/C25	✉	**500**
4243→	Airmail 1936/60: Accumulation of stamps and covers, comprising a varied holding including unuised sets, multiples, varieties, and an important group of First Flight and commercial covers. The collection includes the 1937 West African Coast triangular airmail issue in depth, with multiple values present in both unused and the odd used examples, including singles, pairs and selected blocks, varieties, imperfs (C3A-C3F in imperf pairs) together with a strong representation of First Flight covers (5 November 1937) to a wide range of destinations including Dakar, Europe and the United States. These covers show a variety of frankings, often comprising complete or near-complete sets tied by Monrovia datestamps, with accompanying "Via Aéromaritime / Air France" cachets and transit markings, illustrating the development of Liberia's early international airmail routes. Further material includes the 1938 pictorial "Birds and Planes" airmail issue with a useful range of values and usages, together with later issues through the 1940s and 1950s. Notably present is the 1944-45 surcharged set (C45-50) in unused condition, a key definitive airmail group, along with additional singles and sets from the same period. The cover section featuring a mix of philatelic and commercial usages, First Flight cacheted envelopes, and airmail stationery, with a variety of rate combinations and destinations. Condition varies as expected for a holding of this nature, with typical minor faults, creasing and handling on covers, while the stamps are generally fine to very fine. A valuable and attractive accumulation. *(Photo = www)*	C3A/C62	✉*/ (*)/**	**300**

Registration Stamps

		Scott		Start price in CHF
4244	1893/4: Specialised study group on exhibition pages, comprising 1893 (10 c.) black issues for the five towns (Greenville, Harper, Monrovia, Buchanan and Robertsport), all unused, together with a Monrovia block of four illustrating sheet format, also the 1894 replacement issue represented by imperforate pairs (4) for the four issued towns (Greenville not reissued) and two sets of this issue unused, one set showing the variety "Missing extra 10". The 1893 issue, produced without printed value and shortly withdrawn, ranks among the rarest issues of Liberian philately, particularly for Greenville and Harper. The 1894 series replaced these with coloured stamps and forms an essential continuation of the registration system. The earlier stamps have large part og., the imperforate 1894 no gum, fine and fresh. A valuable and coherent group showing both issues and their relationship, ideal for study or exhibition development. Scott = $ 6'294+ *(Photo = www)*	F1/F9	⊞*/(*)	**500**
4245	1894: An exceptional and rarely encountered set of four in complete unused sheets of 52 for the 10 cents Registration stamp, each representing a different location imprint including; MONROVIA (red on yellow), ROBERTSPORT (rose on blue), BUCHANAN (blue on pink) and HARPER (green on buff) . Each sheet in the issued distinct colour shade, comprising full panes with wide margins and intact perforations almost throughout. Fresh, well-preserved, large part og. never hinged, showing the characteristic typography and layout of the Waterlow production. A remarkable assembly of great exhibition significance, illustrating the different imprint settings of this issue. Complete sheets of this kind are seldom encountered, particularly as a set. Scott = $ 1144++ as singles *(Photo = www)*	F6-9	⊞**	**300**
4246	The 1903 Perkins Bacon Registration Issue. This study examines the 1903 Registration issue of Liberia, engraved and printed by Perkins Bacon & Co., replacing the earlier Waterlow production of 1894. Featuring President Garretson W. Gibson, the issue reflects the transition to Perkins Bacon's refined line-engraved format and was produced as a set of five 10 cent stamps for the principal post offices. The material set out on eight pages, traces the full production process, from early die proofs (2) and colour trial die proof (2), colour trial plate proofs (11 including a blcok of 20) in a wide range of trial colours and formats. These pre-production stages illustrate both the development of the portrait design and the experimentation with colour schemes prior to final adoption. Issued stamps are shown with their perforation varieties, shades, and notable production anomalies, including inverted centres and plate varieties. The study also highlights the distinctive local inscriptions for each post office (five strips of five), as well as recognised errors such as the "Grenville" spelling. The exhibit concludes with post-production material, including specimens and a sample book pages and later surcharged remainders, providing a complete overview of this important and visually striking Registration issue. Fine to very fine throughout, a scarce well presented study. *(Photo = www)*	F10-F14	⊞*/ (*)/**	**500**



4247

4247	1893: 1 c. chocolate brown postal stationery newspaper wrapper (HG E1), uprated with Coffee Plantation 1909, 1 c. green and President Gibson 1903 10 c. violet & black registration issue, used on registered wrapper from Monrovia to Thuringen, Germany, dated 18 March 1912, tied by "REGISTERED MONROVIA LIBERIA MAR 18 12" circular datestamps, bearing red "R / MONROVIA No. 2598" registration label. Reverse with receiving datestamp "KRAFTSDORF (THURINGEN) 2.4.12" and secured by three red wax seals. Composite 12 c. franking paying double 1 c. printed matter rate plus 10 c. registration fee. Wrapper with small tear at base, edge wear and wax adhesion typical of registered printed matter, but a well-preserved and visually appealing example. A rare registered usage of Liberian postal stationery uprated with the 1909 pictorial issue, with only two examples recorded.	F13/115	✉	**200**



4248



Walnut Street in Philadelphia

		Scott		Start price in CHF
4248	1903: President Gibson 10 c. magenta & black Robertsport registration issue, with 1909, Commerce with Caduceus 10 c. plum & black, rouletted, bisected and used on registered cover from Robertsport to Philadelphia, U.S.A., dated 6 December 1911, both tied by "REGISTERED ROBERTSPORT LIBERIA DEC 6 11" circular datestamps in black, bearing red "R / ROBERTSPORT No. 123" registration label. Reverse with transit marking "REGISTERED G.P.O. SIERRA LEONE 12 DE 11" and arrival "PHILADELPHIA, PA REGISTERED JAN 5 1912". Envelope with some light toning and minor wear, otherwise a well-preserved and clearly struck example. Composite 15 c. franking paying the 5 c. single overseas letter rate plus 10 c. registration fee, the bisect. A rare and desirable bisect usage on registered cover, with only two examples recorded, and an attractive transatlantic usage from Robertsport.	F14/125	✉	**150**
4249	Registration Issue 1919: Buchanan Plate Proofs, comprising two large ungummed sheets of 25 subject pairs (50 stamps) imperforate, one with light blue vignette and grey-black frame and one with dark blue vignette, and black frame, each showing the complete triangular 10 c. design for the various Liberian ports, printed on unwatermarked paper. Marginal cross marks visible, fresh impressions with strong contrast between frame and vignette. Minor handling and light ageing consistent with size and format, otherwise fine. A rare and impressive pair of full proof sheets, representing an important multiple of this iconic triangular registration issue and of considerable exhibition importance. *(Photo = 105)*	Proof F15	⊞(*)	**300**



4250

		Scott		Start price in CHF
4250	1919: Registration Issue Buchanan 10 c. black & blue, serrated Roulette 12, in combination with two Pictorial 1918, 2 c. rose & black (one has fault top), 1920, Surcharged 3 c. on 1 c. green & black, 4 c. on 2 c. rose & black, 1916, Revenue 2 c. pale blue & black, as well as two Official 1918, 1 c. deep green & red-brown (on reverse) overprinted "OS" in black, used on registered official cover from Monrovia to Helsingborg, Sweden, dated 9 October 1920, from the American Legation, tied by black MONROVIA LIBERIA 9.X.20", with framed "AR" alongside in black. Reverse with Liverpool transit (25 OC) and London registered hooded circle (27 OC). The 25 c. total correctly pays three times the 5 c. overseas rate plus the 10 c. registration fee. Vertical filing fold centrally, clear of adhesives and the typical handling and wear. Otherwise fine. A very scarce and visually striking usage combining multiple provisional issues, one of four reported covers with the Buchanan registration stamp.	F15	✉	**150**

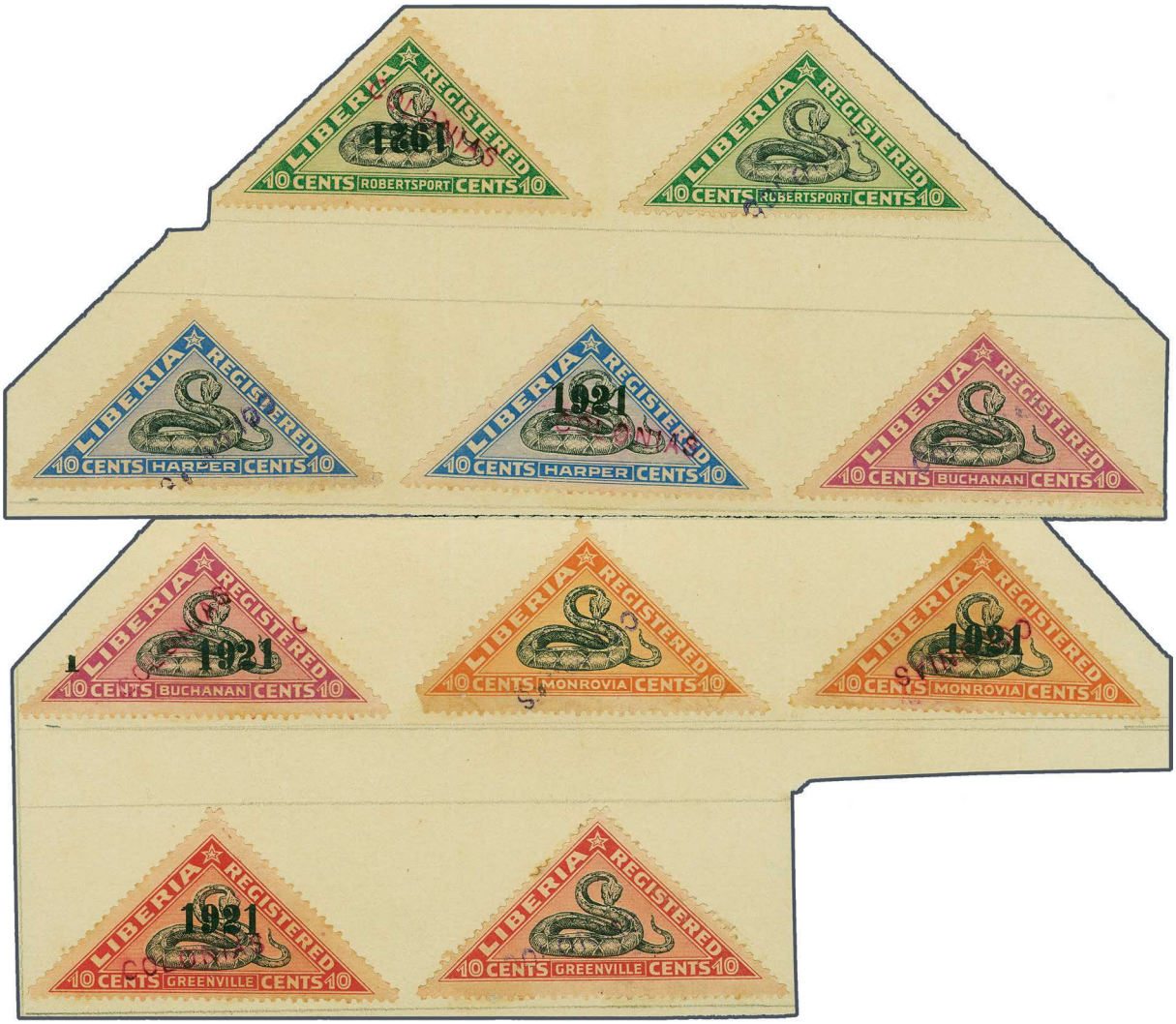


Store fronts in Monrovia



4251

		Scott		Start price in CHF
4251	Registration Issue 1919: Greenville 10 c. ochre & black, triangular registration stamp, perf. 14, used on official registered cover from Monrovia to Edward G. Merrill, Liberian Consul, New York, in combination with 1921 5 c. blue, pair and single 1921 Official 1 c. green overprinted "O S", and 1921 2 c. red overprinted "OFFICIAL" in black, dated 22 July 1921, all tied by "MONROVIA LIBERIA 22.VII.21" datestamps, with registration number handstamped in red alongside (24300). Carried via Barcelona with New York Registry Division transit marking "18–23 1921" and New York (Sta. C) registered receiving "AUG 14 1921" on reverse. The 20 c. postage correctly pays double the 5 c. overseas rate plus the 10 c. registration fee. Envelope with some handling, light soiling and minor wear consistent with commercial official usage, otherwise fine. The use of the triangular 1919 registration stamps on cover is exceptionally rare, with only four recorded examples. A desirable usage of this distinctive issue, of significant importance to registration specialists.	F16,O113, O116,184	✉	**200**
4252	Registration Issue 1919: Group of thirty unused issued triangular 10 c. types representing the five Liberian ports (Monrovia, Buchanan, Harper, Robertsport and Greenville), comprising serrate roulette 12 set, perforate 14 examples including shades and selected pairs, and imperforate set in pairs, two without gum. Also a group of perforations errors for Robertsport (imperf margin), Harper (vertical imperf) and Buchanan (imperf diagonal). Fresh colours overall with generally good centring; the imperforates with good to large margins. Minor variations in condition and occasional small imperfections as to be expected in a group of this nature, but overall fine to very fine. A comprehensive and visually appealing assembly of this distinctive triangular issue, showing the principal methods of production and a useful range of printings for the specialist. *(Photo = www)*	F15-F19 var	*/(*)/**	**150**



4253

		Scott		Start price in CHF
4253	Registration Stamps 1921: Gabon Viper 10 c. claret & black to 10 c. green & black, the complete set of five together with a further set ovpt. '1921' in black, each handstamped 'COLONIAS' in purple by the Portugese Post Office on receipt from the UPU in Berne before being forwarded to one of its Colonial Post Offices, neatly affixed to two portions of official album pages. A fine and rare set.	F20-F29	(*)	**150**
4254	Registration Stamps 1894/1920: A specialised group of predominantly unused registration stamps, spanning the classic issues of the 1894 through to the later printings of the early 1920s, with a strong emphasis on the distinctive triangular designs. Of particular note is; an unused 1919 Buchanan 10 c. black & blue complete sheet of twenty-five displaying scarce variety "Imperforate between" pairs. An impressive multiple, seldom encountered in full sheet form, fresh colours, well-centred and retaining original gum, mounted in margins. This is complemented by later surcharged and overprinted types, as well as examples showing different settings and print characteristics, offering useful scope for further study and reconstruction. In addition, the group includes a range of singles, pairs, some used examples, together with further triangular issues arranged for study. Condition is generally fine to very fine for the period, with some minor gum disturbance or typical handling in places, but overall a clean and attractive assembly. *(Photo = www)*	F6/F34	⊞*/**	**200**

Postage Due

Scott — Start price in CHF

4255 1894: An extensive and highly specialised study presented upon five exhibition pages. Comprising Die Proofs, Proof Colour Trials and imperforate issued pairs and set of singles. The lot includes: Small die proofs on thick paper (.0043 in), including black printer's working proof and 4 c. in rose proof from the reference set. A remarkable series of fourteen die proof colour trials (2 c. to 40 c.) in complete range, printed on a variety of coloured papers (yellow, beige, blue, grey, greenish-yellow, etc.), all showing the characteristic mirrored die impression at top "1711". An exceptional set of imperforate issued pairs (2 c. to 40 c.), gummed, representing the issued designs prior to perforation. Produced by Waterlow & Sons in limited quantities (2 c.: 10,000; 4 c.: 5,000), these trials and proofs document the experimental stages of colour selection and paper variation. A rare and visually striking archival assembly, illustrating the full production evolution of Liberia's 1894 Postage Due issue, with material seldom encountered outside major collections.
Provenance: (Colour Trials) Collection Robert Shoemaker. *(Photo = www)* J3-J9 */(*)/** **300**

Military Stamps

4256 1915/16: L.F.F. (Liberian Frontier Force) Provisional Surcharge Issue, specialised study lot. A well-developed one-lot study of the surcharge issue, neatly presented on exhibition-style pages. The lot is predominantly unused, with strong emphasis on reconstruction and plating, and includes:, multiple examples of the 1905 1 c. and 1909 2 c. issues surcharged "L.F.F.", clear study of Setting One with positional pieces (positions identified), range of surcharge varieties, including overprint missing and inverted on vertical pair (only known), inverted overprints, doubled letters, and misplaced settings, scarce tête-bêche pairs, including annotated examples (noted as very limited recorded), examples showing rejoined and reinforced clichés from the original sheet. Group of multiples and positional strips/blocks illustrating constant varieties, large sheet material, including a substantial pane/complete sheet of the 1 c. and 2 c. surcharge, useful for positional study and reconstruction. Five covers, one of which is to Tombouctou with 2 c. in combination with 1916 surcharge issue, as well as uprating a 2 c. postal stationery envelope and two 2 c. on registered mixed franking envelope to Honduras and two philatelic covers (Honduras ands Monrovia). Condition generally fine for this difficult issue, with some typical gum disturbance, minor faults and ageing on larger pieces, but overall a clean and very presentable specialised holding. A scarce and under-studied issue, rarely seen in this depth.
(Photo = www) M1-M7 ✉⊞*/(*)/** **400**

Official Stamps



ex 4257



ex 4258

4257 Pictorial Issue 1892: Official Overprint Trial Essays. A unique and highly important group of nine trial overprints, comprising values from 2 c. to $5, each overprinted "OFFICIAL" in large-format diagonal overprints in varying colours. These essays represent the experimental stage preceding the adoption of official service stamps, illustrating the initial overprint format later replaced by the more prominent "O S" issues of 1894. The only recorded examples of these trial overprints, making this an exceptional and unique assemblage of great significance.
Provenance: Collection Dr. Roy P. Mackal. Essay O2/O12 * **500**

4258 Official Stamps 1892: Complete unused set of twelve values, 1 c. to $5, each overprinted "OFFICIAL", fresh colour, large part og. never hinged. A particularly fine and well-balanced set, showing the full range of designs of the 1892 Pictorial Issue, with the characteristic variation in perforations (generally between 14 & 15) as encountered on this issue. The $5 perf. 12½x12 which is rare is especially notable. Very fresh. A scarce set in this quality, seldom offered complete and uniformly never hinged. An attractive and highly collectable cornerstone for the 1892 Official issue. O1-O12 ** **300**

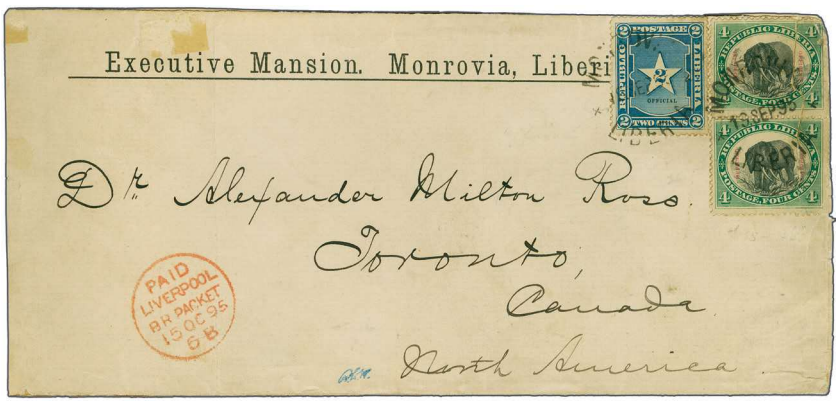


ex 4259



ex 4260

		Scott		Start price in CHF
4259	Group of three unused blocks of four, 6 c., 32 c. and $5, of fresh colour, fine appearance, each illustrating complex compound perforations, combinations of 14, 14½, 13 and 12, with detailed positional characteristics. These blocks demonstrate the irregular and transitional perforating practices of the issue, including partial lines of differing gauges within the same block; an unusual and technically significant feature. Perforation 12 is particularly rare, occurring only as part of these complex combinations. All large part og., the $5 and 32 c. never hinged. One small tone spot on the 32 c. Specialised material of considerable philatelic interest, ideal for the advanced student of production methods.	O4/O12	⊞*/**	**300**
4260	Exceptional group four unused horizontal pairs illustrating the famous "OFFICISL" error for OFFICIAL, comprising: 16 c. imperforate pair showing error and normal, 32 c. imperforate pair showing error and normal, large margins all round and large part og, and corresponding perforated examples with the same variety and complex perforations 14x14/12, all have fresh colour, the perforated no gum. This variety, caused by a misplaced letter "S" replacing "A", is recorded only on the 16 c. and 32 c. values and is believed to have been corrected early in production, resulting in extremely limited surviving quantities. Pairs showing error alongside normal are of the greatest importance, clearly demonstrating the variety. Among the rarest and most celebrated errors of Liberian philately. A major exhibition piece.	O7/O9 var	*/(*)	**1'000**

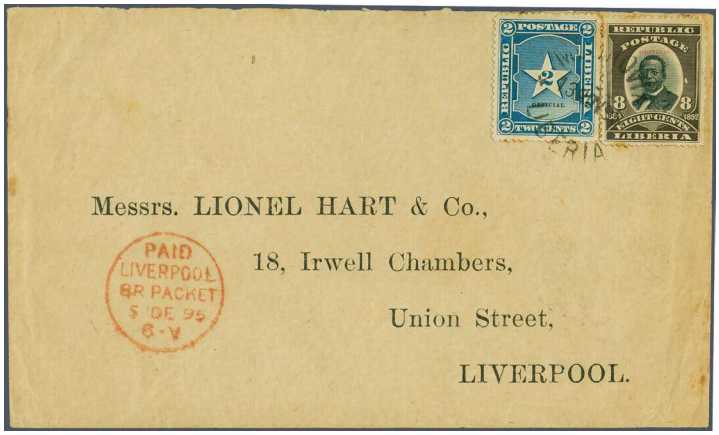


4261



Ashmun Street in Monrovia

4261	Liberian Star 2 c. blue and vertical pair of Elephant 4 c. green, overprinted "OFFICIAL" in black, used on printed official envelope from the Executive Mansion, Monrovia sent to Toronto, Canada, bearing , dated 19 September 1895, tied by "MONROVIA LIBERIA" datestamp in black, with "PAID LIVERPOOL BR PACKET 15 OC 95" in red alongside. A remarkable official government usage, sent from the Executive Mansion and addressed to Canada, representing a scarce transatlantic destination for Liberian Official mail. The franking corresponds to double the 5 c. overseas rate, an unusual and well-documented overpayment. The adhesives show faults (4 c. torn down right side) from postal handling, though remain intact and clearly tied; the cover with typical wear, creasing and aging consistent with long distance official correspondence of the period. Of the utmost rarity: **one of only seven recorded covers** bearing the 1892 Official issue. An exhibition-level item of considerable historical and postal significance.	O2+O3	✉	**300**



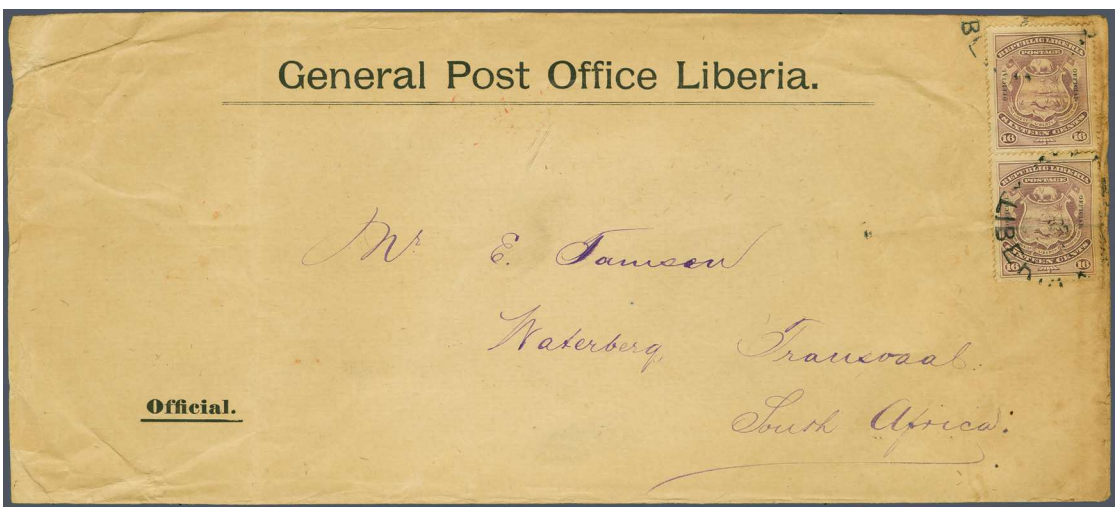
4262



variety "Slipped L" of OFFICIAL

Scott — Start price in CHF

4262 Liberian Star 2 c. blue and Johnson 8 c. brown & black, overprinted "OFFICIAL" in black and red respectively, the latter with variety "Slipped L" of OFFICIAL, used on a commercial cover from Monrovia to Liverpool, dated 13 November 1895, tied by "MONROVIA 13 NOV 95 LIBERIA" datestamp in black and a fine strike of "PAID LIVERPOOL BR PACKET 15 OCT 95" in red alongside. A scarce and attractive example of Official transatlantic mail to Great Britain, the franking paying a multiple of the overseas rate, consistent with Official accounting practices of the period. The cover is in remarkably well presereved showing only minor wear consistent with carriage, the adhesives very well preserved and clearly cancelled. **One of only seven recorded covers** bearing the 1892 Official issue. A rare and desirable example of Liberian Official postal history. O2+O5 ✉ **500**



4263

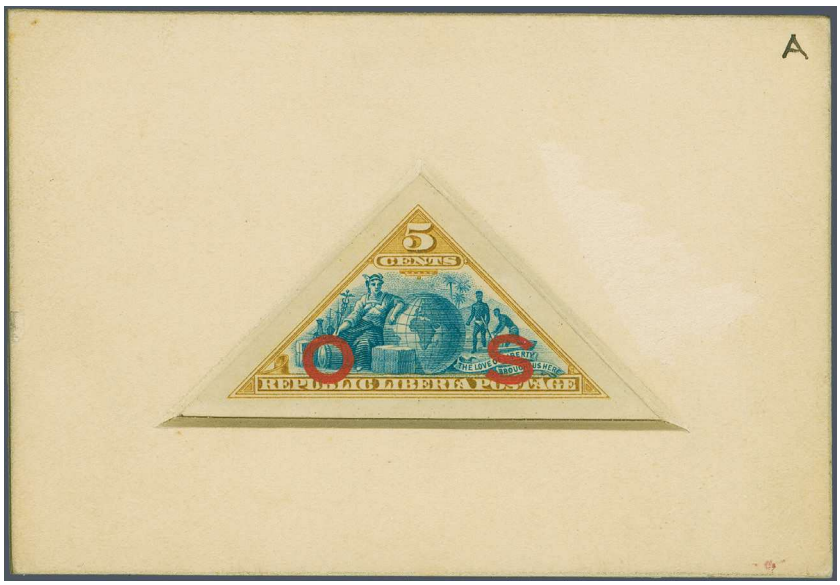
4263 16 c. red-lilac rejoined vertical pair, overprinted "OFFICIAL" in black, used on a printed envelope from the General Post Office, sent from Monrovia to Waterburg, Transvaal, tied by indistinct "MONROVIA / LIBERIA" cds in black. Reverse with London transit (MY 18 93) in red and Pretoria arrival (JU 11 93) in black, confirming routing via Great Britain to South Africa. The franking represents an unusual multiple of the 8 c. rate, overpaying the contemporary 5 c. based tarif; an atypical and noteworthy usage for Official correspondence. **Only seven covers are recorded** bearing the 1892 Official issue, making this an item of considerable rarity. The envelope with faults including wear, creasing affecting stamps, and wax seal damage on reverse, as to be expected for a long distance official cover of this period. An important and rare example of 1892 Official usage, seldom encountered on cover. O9 ✉ **500**

4264 1894: 'OS' Overprints on 1892 Pictorial Issue: A specialised and comprehensive group of twenty-two unused examples, comprising the principal values from 1 c. to $5, overprinted "O S" in red, blue or black, including a range of perforation varieties (12½ - 15) and examples on the $1 of the later small "OS" printings. The issue was introduced following the inadequacy of the earlier small "OFFICIAL" overprint, with the larger "OS" applied beginning in October 1894. The 6 c. value was notably excluded from the original overprinting. Condition fresh colour, generally fine to very fine, large part of og. with hinging on some values ($5 never hinged). A valuable reference and study group, showing the complexity of perforations and printings within this issue. *(Photo = www)* O15-O25 */** **200**



4265

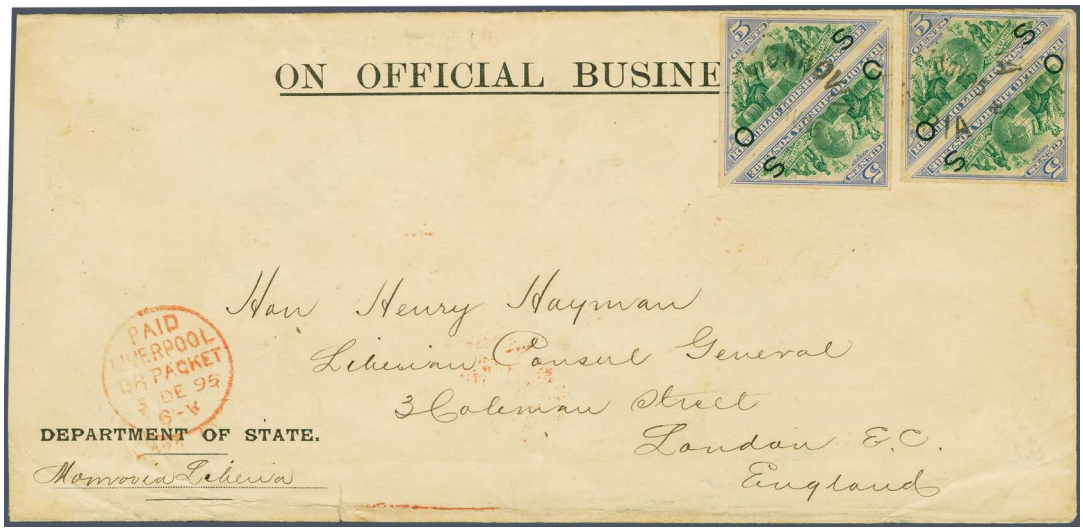
		Scott		Start price in CHF
4265	Official "O S" overprint in red on Elephant 4 c. green, unused horizontal pair with variety "Missing O S Overprint" on right stamp. A spectacular and important printing error, entirely lacking the “O S” overprint. This error originates from the 1894 overprinting process, where a sheet (or portion thereof) escaped the application of the official overprint. No other examples have been reported in either single or multiple form. A major rarity of Liberian philately and of Official issues worldwide.	O17 var	*	**250**



4266

4266	Pictorial Issue 1894: Globe & Krumen 5 c. triangular Colour Trial Die Proof in dark yellow & blue, printed on medium paper (.0026-,0028) and mounted on card inset, showing the complete design in trial colours. Struck with a bold “O S” handstamp in red (fat "O S" type), applied horizontally across the vignette. This overprint differs markedly from the issued settings. A unique recorded example (“A” setting), with sharp impression, excellent colour contrast and full card margins. An exceptional and visually striking proof, combining colour trial status with a distinctive overprint, of considerable importance for the study of Liberia’s 1894 pictorial issue.	Proof O26	(*)	**200**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



4267

		Scott		Start price in CHF
4267	1894: Globe & Krumen Official 5 c. violet & green, two pairs "O S" overprint, rouletted, fresh colour, good margins all round, used official Department of State envelope, endorsed "On Official Business", from Monrovia to London, addressed to Henry Hayman, Liberian Consul General, dated 11 November 1895, cancelled by a faint Monrovia datestamp in black, with red "PAID LIVERPOOL BR PACKET 5 DE 95" alongside. Reverse, with red arrival cds "LONDON E.C. DE 5 95". Minor tears and light soiling. The franking represents four times the 5 c. overseas rate, correctly paying postage for official correspondence. A remarkable and highly important usage. A rare and visually striking multiple franking of the iconic triangular issue, demonstrates genuine postal use of Official stamps, seldom encountered in Liberian philately. Only recorded example of Official stationery bearing the 5 c. "Globe and Krumen" Official stamps. *Provenance: Collection Henry Chlanda.*	O27	✉	**300**



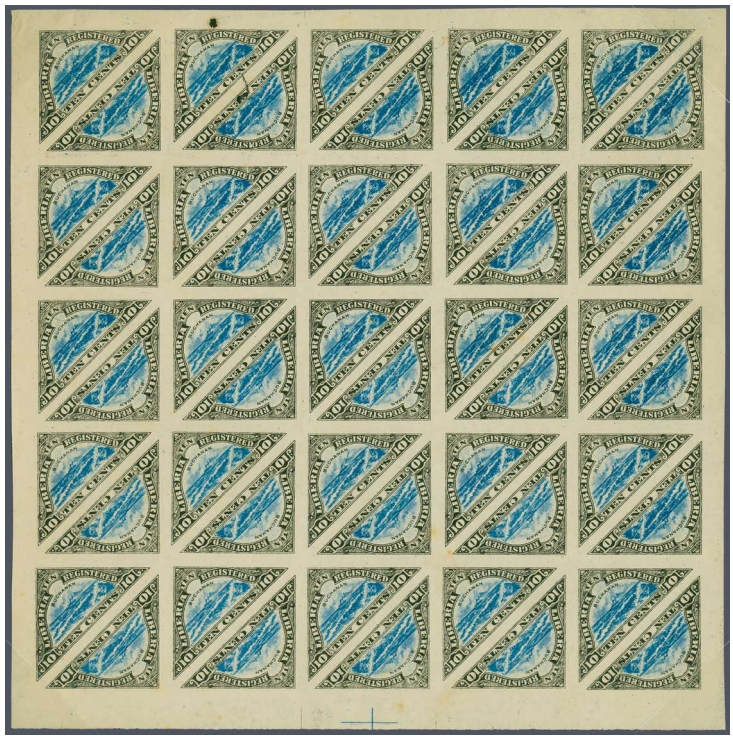
4268



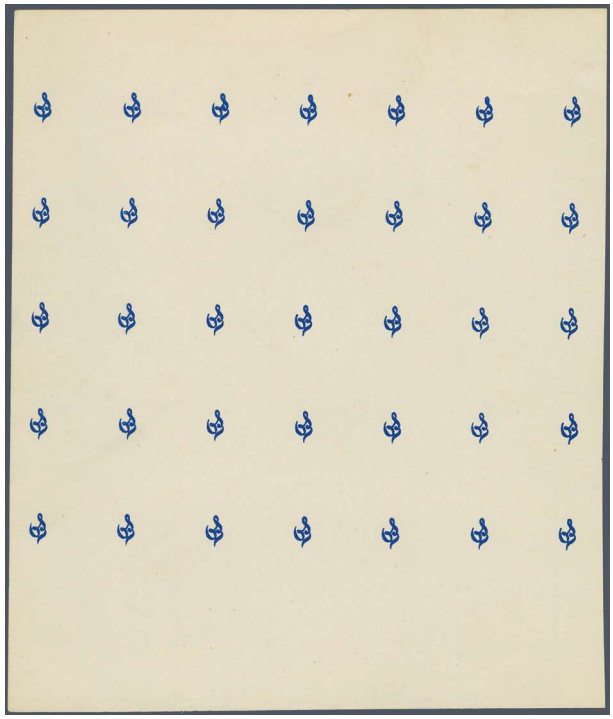
4269

4268	1897: Pictorial Hippopotamus 2 c. bister & black, overprinted "O S" in red, unused horizontal pair, with variety "O S missing" on first stamp, fresh colours, fine appearance and well-centred, large part og. heavily hinged, a remarkable and highly unusual error pair showing complete omission of the "O S" overprint on one unit, clearly demonstrating the production anomaly. According to accompanying exhibition research, this pair is believed to be the only recorded example of this variety. Exceptional rarity of Liberian Official overprint errors.	O31 var	*	**200**
4269	1897: Pictorial Elephant 5 c. lake & black, overprinted "O S" in blue, unused vertical pair, with variety "O S missing" on top stamp, centred slightly left, fresh with strong impression, fine appearance, large part og. heavily hinged, a striking missing overprint error in pair, illustrating the omitted "O S" alongside a normal example. One of two recorded examples of this variety. Important and rare Official overprint error from this classic Waterlow issue.	O34 var	*	**200**

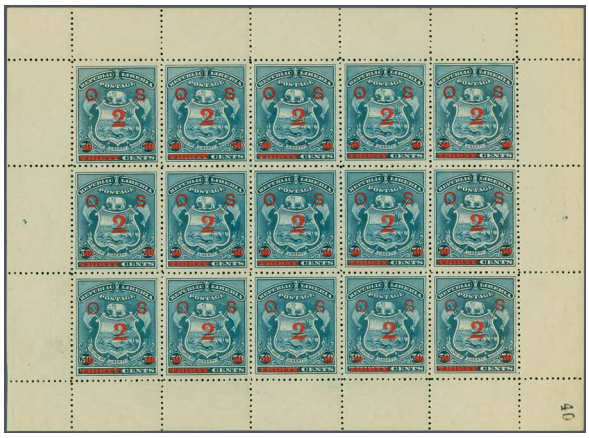
		Scott		Start price in CHF
4270	1904: “2" cents surcharge in red on Arms 30 c. blue, Official issue, remarkable surviving full marginal sheet of fifteen from the Official Service printing, each stamp overprinted in red with “2” surcharge and “O S”, comprising the only recorded Official sheet of this issue; fresh colour, large part og never hinged and exceptional positional integrity throughout, an important surviving multiple from Liberia’s provisional surcharge period. Accompanying the sheet are additional reference examples mounted on the exhibition page, including single examples of the ordinary and Official issues, a block of four, and a rare Official error showing the surcharge on the face and printed on the reverse. These supplementary pieces illustrate the complexity and production characteristics of the issue and greatly enhance the importance of the presentation. A major exhibition and research item of Liberian philately, of outstanding rarity and significance. Full sheets of Liberian provisional Official surcharges are of the utmost rarity, and this appears to be the sole surviving recorded sheet of the 2 c. on 3o c. Official issue. An exceptional showpiece. *(Photo = 105)*	O45	⊞*/ (*)/**	**200**
4271	1906: Official Service “OS” Overprint in blue on Definitive Stamps, Proof Block on white laid paper. Exceptional pre-production proof sheet of the “OS” (Official Service) overprint, prepared by Perkins Bacon & Co. A remarkable block of 35 (5x7) showing repeated impressions of the “OS” monogram in blue, prior to application on issued stamps. Fresh and fine. This represents a key stage in the overprinting process, illustrating the setting and spacing of the overprint forme. Such large-format multiples of overprint proofs are of the greatest rarity, particularly for Liberia, where survival of production material is extremely limited. Largest block recorded. Rare and important exhibition piece. *(Photo = 105)*	Proof (O46)	⊞(*)	**200**
4272	1906: Pictorial Issue Official Service “OS” specialised study collection. An extensive and highly specialised assembly comprising issued stamps across the full range of denominations, including multiple perforation varieties (Perf 13½ and 14) and a wide range of OS overprint colours (red, black, blue and green). The collection is particularly strong in varieties, including inverted centres, inverted OS, double and multiple overprints, shifted impressions, and imperforate examples with gum. Of special note is the inclusion of large multiples and full sheets, providing significant insight into overprint application, positional characteristics, and paper maker’s watermark configurations. A substantial and research-level group, offering exceptional scope for further study or exhibition. *(Photo = www)*	O46-58	⊞*/ (*)/**	**400**
4273	1909: A substantial and highly specialised exhibition-style holding of the Liberia 1909 Pictorial Issue with Official Service overprints, comprising an exceptional range of pre-production material, issued stamps, proofs, varieties, and multiples, with particular emphasis on the 10 c. "Commerce with Caduceus" triangular issue. The collection opens with an important group of “OS” overprint studies and proofs, including practice sheets for alignment, a striking vignette block of 16 showing misaligned overprints, and multiple trial impressions in red and black. Also included are quadruple “OS” overprints on 1 c. plate proofs (no gum) and additional trial pieces illustrating the experimental nature of the overprinting process. The issued Official Service stamps are represented across values from 1c to 75c, showing different overprint colours (red, black and blue) and perforation varieties (perf. 13½, 14 & combinations), generally in fresh, never hinged condition. A specialised section is devoted to the 10 c. triangular, including roulette 7½ examples with shifted “OS” overprints (noted as from the same sheet), a rare example without overprint, and additional pieces illustrating positional and production characteristics. A strong errors and varieties section includes inverted “OS” overprints, missing overprints, colour anomalies (black instead of red), inverted centres, and a notable 2 c. missing vignette block of four, rare. Further items include black centre varieties and additional production flaws across multiple denominations. The collection continues with a group of imperforate Official Service stamps with gum, comprising pairs and singles across the key values, including the 10 c. triangular with "flat" overprint. Of particular importance is the 1912 perforate printing of the 10 c. Commerce with Caduceus, represented by a large block of twelve (perf. 12½), a block of four (compound perf. 12½ x 14), a further block of four (perf. 14), and a pair; an impressive and rarely encountered assembly of multiples from this later printing. Condition is generally fine to very fine throughout, with many fresh and well-centred examples; some minor gum or handling irregularities as to be expected in such a specialised group. A wide-ranging and research-level collection of this fascinating issue, offering significant depth in overprint studies, production varieties, and multiples, and providing outstanding potential for exhibition or further scholarly development. *(Photo = www)*	O59-O68	⊞*/ (*)/**	**300**



ex 4249 / CHF 300



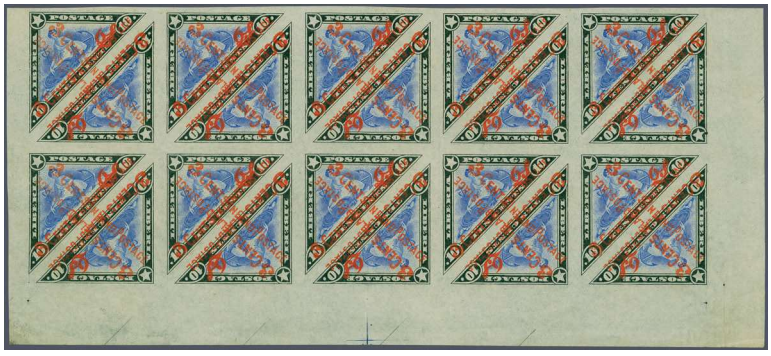
4271 / CHF 200



ex 4270 / CHF 200



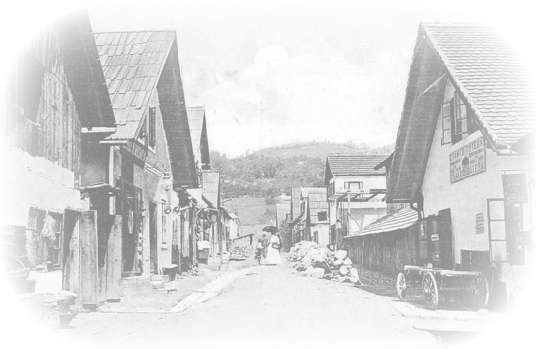
4226 / CHF 200



4277 / CHF 300



4274



View of Zavidovići

Scott — Start price in CHF

4274 1909: Gunboat 5 c. blue and Woman Spinning Cotton 15 c. brown & black, both with "OS" overprints, fresh colour and fine perforations, used on registered cover from Monrovia to Zavidovici, Bosnia, tied by "MONROVIA LIBERIA 10 SEP 1913" circular datestamps in black, bearing red "R / MONROVIA No. 2470" registration label. Reverse with arrival marking "K.u.K. MILIT. POST ZAVIDOVICI 2.X.13" and official cachet large triangular "EXPONIERTER POLITISCHER BEAMTER" handstamp in blue and red wax seal of the "POST OFFICE DEPARTMENT LIBERIA". Correct 20 c. franking paying double 5 c. letter rate plus 10 c. registration fee. Envelope with minor age wear but remarkably well presereved. A scarce and attractive cover to an uncommon destination. O61+O63 ✉ **200**

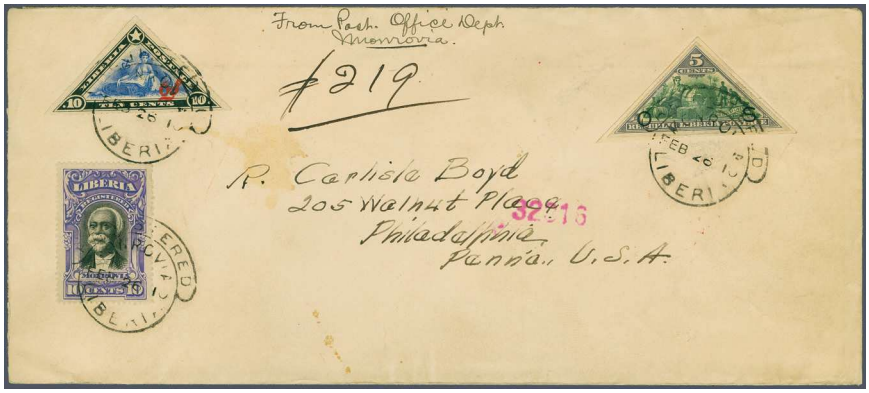


4275



Steamship of the Woermann Shipping Line

4275 Circular House 25 c. blue, with "OS" overprint in black, fresh colour and fine perforations, used on commercial registered cover from Harper to Itzehoe, Germany, dated February 1914, tied by "REGISTERED HARPER LIBERIA" circular datestamp in violet, bearing red "R / HARPER No. 309" registration label. Single franking paying 25 c., representing three times the 5 c. single letter rate plus 10 c. registration fee. Sent by the Woermann Shipping Company and addressed to Carl Rehklang, Itzehoe (Holstein), Germany. Reverse with company flap logo showing anchor and "CW" flag, and receiving datestamp "ITZEHOE 9.3.14". Envelope with noticeable wear, creasing, missing lower corner and part of back missing due to wax seal removal consistent with commercial usage, but markings remain legible and the stamp well tied. A very scarce solo usage of the 1909 Official 25 c. on cover, particularly on registered commercial mail to Germany, and an attractive example of early 20th century Liberian maritime correspondence. O65 ✉ **150**



4276

		Scott		Start price in CHF
4276	1903: President Gibson 10 c. violet Monrovia registration issue, with 1909 Official Commerce with Caduceus 10 c. black & ultramarine, rouletted, in combination with 1894 Official Globe and Krumen 5 c. blackish-green & brownish-black Colour Trial Proof mounted on thick paper, used on registered cover from Monrovia to Philadelphia, U.S.A., dated 26 February 1910, all tied by "REGISTERED MONROVIA LIBERIA FEB 26 10" circular datestamps in black. Reverse with large red wax seal of the "POST OFFICE DEPARTMENT LIBERIA" and receiving datestamp "PHILADELPHIA, PA REGISTERED MAR 24 1910". Composite 25 c. franking correctly paying three times the 5 c. single letter rate plus 10 c. registration fee. Envelope with some minor soiling and light wear, otherwise well preserved with good strikes. A remarkable and highly unusual usage incorporating a mounted colour trial proof on cover, of great rarity and exhibition importance.	O69/F13	✉	**200**
4277	Inland Postage Issue 1910/12: Commerce with Caduceus 3 c. on 10 c. ultramarine & black surcharge in red "3 CENTS INLAND POSTAGE" and "OS", imperforate block of twenty of, showing dramatic "Double Overprint" with one setting applied at a 90-degree angle, forming a spectacular and highly visual production error multiple; large sheet-format survival with full imperforate margins throughout, fresh colours and remarkable positional integrity. A major exhibition and research piece of Liberian philately, illustrating a striking error in the surcharge application process on one of Liberia's most distinctive triangular issues. The combination of imperforate status, sheet-size format, and rotated double overprint places this among the most important surviving production varieties of the issue. Apparently unique in this format, and very likely the only surviving sheet or large multiple exhibiting the error. An exceptional showpiece with considerable visual impact. *(Photo = 105)*	O70	⊞(*)	**300**
4278	1921: 1915/21: 2 c. rose red to 20 c. brown & ultramarine ovpt. 'OFFICIAL', 1921: 1 c. deep green to $ 5 green & blue ovptd. 'OS' and a further set additionally ovptd. '1921', each handstamped 'COLONIAS' in purple by the Portugese Post Office on receipt from the UPU in Berne before being forwarded to one of its Colonial Post Offices, neatly affixed to various portions of official album pages, one endorsed "*(trinta e dois selos)*" ("Thirty two stamps") and countersigned by postal official A.R. Costa. A fine and rare set from the records of a Portugese Colonial Post Office. *(Photo = www)*	O113-O140	(*)	**300**

Balance of the Collection

4279	1918/36: Specialized predominantly unused collection on leaves incl. airmails and officials, varieties, a number of imperf. stamps and 'SPECIMEN' overprints. Including amongst other things 1921 pictorials ovptd. 'OS' (Scott O127-O140), some with inverted overprints, all with black 'SPECIMEN' handstamp, 1920 pictorial 4 c. on 2 c. rose red & black (Scott: 177) in complete sheet, two complete sets 1921 pictorials (Scott 183-194), complete set of the same ovptd. '1921' (Scott 195-208) (2 or 3), ovptd. 'OS' in black (Scott O116-O126) (3) and ovptd. '1921' and 'OS' (Scott O127-O140) (3) incl. a set with inverted '1921' ovpt., 1923 pictorials (Scott 214-227a), three complete sets (some with usual light gum toning) and two complete sets of the same ovptd. 'OS' (Scott O141-O154). Much duplication, especially of better sets and values, an interesting collection in good overall condition. *(Photo = www)*		*/**	**300**
4280	1945/75 (ca.): Accumulation of thousands of stamps, miniature sheets, Die Proofs, Plate Proofs, Colour Proofs, 'SPECIMEN' overprints, varieties etc., often in complete sheets, many of which imperforate, including for example 1949 Jehudi Ashmun (Scott 309-312+C63+C64) incl. two sets of progressive proofs for the 5 c. value ovpt. 'SPECIMEN' in red and a set of full sheets, 1952 Portraits and Maps (Scott 332-337+C68+C69) as a complete set of die proofs in the issued colours on cream coloured card, in blocks of four ovptd. 'SPECIMEN', in complete sheets, in imperf. corner marginal blocks of four, in imperf. corner marginal blocks of four with blank centres or in imperf. entire sheets with blank centres, 1956 Flags (Scott 371-378) incl. die proofs for the 5 c. and 15 c. vaues in the issued colours on cream coloured card with flags painted in by hand and various imperf. singles or pairs, 1952 UN surcharged "UNICEF / $ 5.00 / AIR MAIL" in black (Scott C70 var) or 1954 Unicef Air Mail stamp (Scott C77) incl. the large reproduction and various progressive proofs, sheets etc. Good condition and a rare offer in this variation and quantity. *(Photo = www)*		*/**	**500**

		Scott		Start price in CHF
4281	1880/92: A specialised and appealing postal history study comprising six covers, with additional stamp study material, centred on the numeral issues and compatriot issue of this period. The group is strong in registered mail, mixed-issue frankings, and scarce low-value usages, with multiple examples illustrating the well documented shortages of small denominations during the late 1880s to early 1890s. A number of covers show rare multi-issue frankings combining the 1880 Liberty types (1 c., 2 c. & 6 c.) with the 1885 numerical issues and one in combination with the 1881 Arms 3 c. black. A particularly important registered cover from Bassa to Munich dated 1889 bears a combination including an 1867 issue and is recorded as **one of only three known examples**. The group also includes additional registered covers exhibiting unusual or underpaid rates, including examples marked "POSTAGE PAID" indicating partial cash payment. Also, a rare multi issue franking of the low value 1880 and 1885 with two 1 c. and a 2 c . Liberty combined with two Numeral (1 c. & a 2 c.). Use of the One cent values from these two issues is very scarce. Accompanying the covers is a useful reference section including example forgeries of the numerical issues, together with 1892 numeral issue multiples, and marginal blocks of 10 (3 c.) and 12 (4 c.), showing transfer rows and printing characteristics. Condition is mixed for the covers, as expected, with some staining, edge wear, faults and occasional stamp removal, but the group remains a fine and important specialist assembly. *(Photo = www)*	16/28	✉*	**300**
4282	1900/1911: Group of 17 postcards, incl. 1900 (27/9) card from Lagos, Nigeria transiting Liberia addressed to Karibib in German South West Africa, two Liberia UPU cards sent by German Seapost to Germany, 1905/07 p.p.c. bearing offiCIal franking to Germany, 'LUCIE WOERMAN' straight line h.s. applied on 1906 card with official franking to France as well as 3c. revenue used on 1901 card to Switzerland. *(Photo = www)*		✉	**150**
4283→	1920s: A wide ranging and interesting accumulation of more than forty airmail covers and pieces, offering a rich cross-section of early Liberian airmail and commercial correspondence. The group spans a variety of frankings, routes, and usages, with material addressed to destinations including the United States and Europe, reflecting the developing international postal connections of Liberia during the interwar period. The collection includes a range of adhesives, from definitive issues to overprinted and provisional usages, often in mixed frankings that illustrate the practical realities of postal supply and rate changes. Several covers display multiple adhesives tied by clear Monrovia cancellations, with manuscript and handstamped registration or routing markings. In particular two covers, which stand out as especially desirable within the group and; 1924 registration 10 c. grey & orange (F32) used as a single franking on a 1925 cover to Berlin, very rare use, and a 1920 Official 30 c. brown & red (O121) used in combination with official 10 c. red violet & black (both "OS") and a 1921 20 c. brown & ultra "OFFICIAL" on 1923 cover to Trieste, the 30 c. gray & orange seldom seen. The group also contains a number of registered and commercial envelopes, including missionary and business correspondence. Condition is mixed, as expected for a working accumulation of commercial mail, some faults including creasing, edge wear, and occasional staining, although many items remain sound and attractive. An interesting and scarce group. *(Photo = www)*		✉△	**300**
4284→	Airmail 1930/40s: A select and attractive group of seventeen Liberia airmail covers, chiefly dating from 1937 to 1947, representing a well-chosen range of commercial, philatelic, and special usages, with several items of clear postal-historical interest. The principal highlight is the crash cover of 23 March 1938, carried on the West African service (Air France flight crashed into Mount Cinq Croix in the Pyrenees Mountains), a scarce and desirable survivor, bearing appropriate markings and showing the character expected of such disrupted mail. Alongside this is a pleasing range of better frankings and rate combinations, including usages of the 1937 triangular airmail issue in combination with later definitives and pictorial stamps. The group includes a variety of commercial airmail envelopes addressed to the United States and Europe, several with registered markings, instructional handstamps, and routing cachets. There are also examples of more unusual rate constructions and meter usages, which will appeal to specialists in postal rates and routes. Of particular note is a correct and commercial usage of the Roosevelt issue (C51) rarely seen, as well as later covers including a neat Roberts Field 1949 usage bearing a single 25 c. airmail stamp. Destinations represented include the United States, Denmark, Switzerland, France, and Germany. Condition is mixed as is typical for this type of material, though many items are fine or better, with clear cancellations and good overall appearance. *(Photo = www)*		✉	**300**
4285→	1940/60 (ca.): Lot approx. 280 covers with a large majority of commercial airmail usages to the United States or West Germany but also scarcer destinatinons such as Israel, Sweden, Switzerlend, the Netherlands or the Panama Canal Zone, very many registered letters, printed matter, censorship, interesting commemorative and airmail frankings, miniature sheets and a group of some twenty early first day covers. A varied accumulation full of postal history and with many stamps that are seldom seen commercially used, a most uncommon offer in this quanitity and quality. *(Photo = www)*		✉	**400**