373 Corinphila Stamp Auction

Great Britain & British Commonwealth



23 & 24 November 2026

Corinphila Auktionen AG · Zurich

Tuesday 24 November 2026, 16:30h

Bahrain

		Gibbons		Start price in CHF
3493	1942/45: India 1 a. 3 p. bistre overprinted, the large part sheet of 320 stamps and a block of 47 fine examples with bottom row not counted, all cancelled to order with BAHRAIN cds's in black (18 May, 1958). An extraordinary multiple of stamp, minimal edge wear mentioned for full accuracy and despite the late usage very rare, a key value of the set Gi = £ 10'000+. *(Photo = www)*	42	⊞	**1'000**

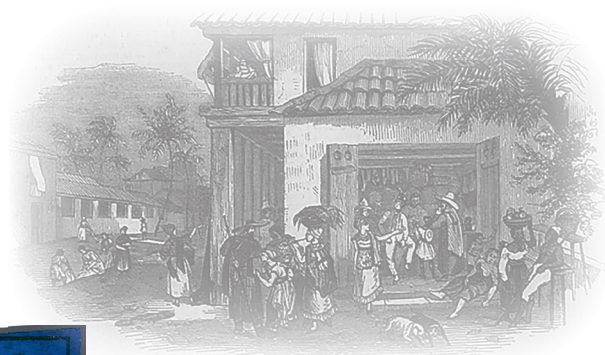
Barbados

3494	1858 (12 July): 1 d. blue and 4 d. brownish red, both four margined adhesives and used on 'Mercantile Intelligencer' Newspaper of Bridgetown, Barbados tied by obliterator '1' and "♛ "PAID AT BARBADOES" crowned circle handstamp in red with adjacent black 'STEAMSHIP 10' to Alexandria, Virginia, USA. Rate: 1 d. inland and 4 d. inter-island rate to St. Thomas, with manuscript 4d. in red denoting prepayment, an attractive cover. *(Photo = 219)*	5+11	✉	**200**

Bermuda

3495	1938/53: £ 1 bright violet & black on scarlet, wmk. Multiple Crown CA, perf. 13, an unused block of ten, with sheet selvedge on three sides, unmounted original gum and of rich colour, a striking and scarce multiple, fresh and very fine. Gi = £ 1'800. *(Photo = 221)*	120a	**	**400**

British Guiana



A shop in British Guiana



3496



3497

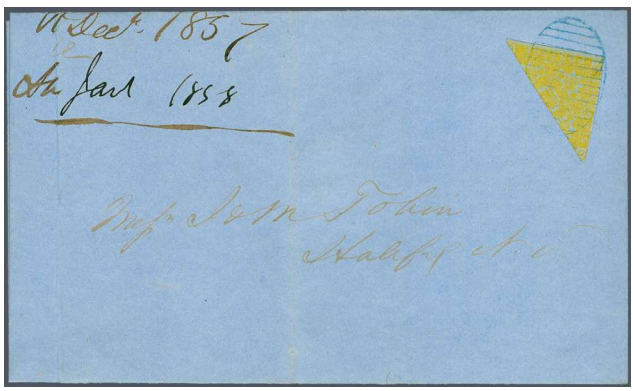
3496	1852: 1 c. black on magenta, imperforate, with unusually large margins all around, partial 1852 double-arc datestamp and manuscript mark at lower left, thins as commonly found but devoid of the usual surface abraisions, of very fine appearance; an extremely attractive example of this elusive stamp. Gi = £6'500. *Provenance: The Irwin Weinberg Inventory, R.A. Siegel Auction Galleries, November 2016, lot 3147*	9		**1'500**
3497	1852: 4c black on blue surface-coloured paper, large margins to clear at upper left, with a clear impression, light partial double-arc cancellation, carefully repainted in places; otherwise fine and better preserved than many examples of this challenging stamp. Gi. = £12,000. *Provenance: Collection "Lionheart," Spink London, 19 June, 2014, lot 1115* *The Irwin Weinberg Inventory, R.A. Siegel Auction Galleries, November 15, 2016, lot 2018*	10		**1'500**
3498	1860/1962c.: Collection in stockbook and on leaves with 1860/76 1 c. brown on thick paper used (2) both of fine apparance (Gi 40 = £ 280), 1 c. black (6) with two unused; 2 c. orange unused on medium paper (Gi 58 = £ 100), 4 c. pale blue used (2), 8 c. pink used (4), 12 c. lilac used (5), thereafter with reasonable run incl. Jubilee issue etc. *(Photo = www)*			**200**



3494 / 200



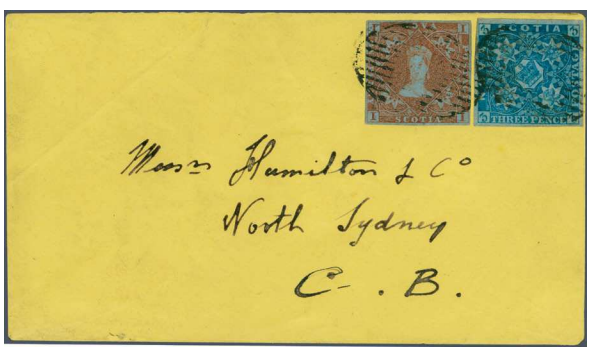
3499 / 200



3515 / 750



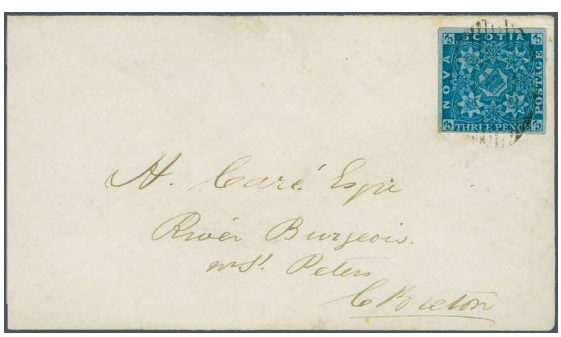
3521 / 1'000



3533 / 400



3556 / 250



3535 / 120



3558 / 200

British Levant

For additional lots please see our catalogue
Foreign Post Offices in the Levant
The Sawaya Collection (part III)

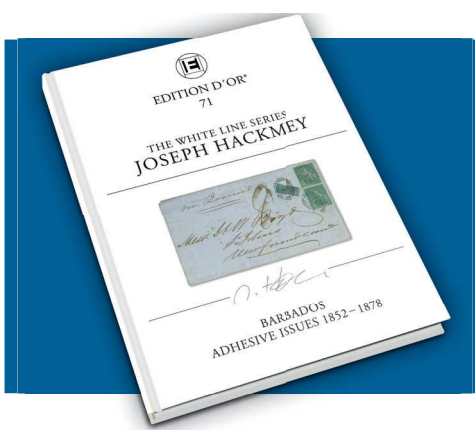
		Gibbons		Start price in CHF
3499	1913: 2 d. reddish-orange, a fine and fresh example with vivid colour, tied by light "FIELD POST OFFICE 179 24 JA 18" to large size registered cover to London, large photographer address of Khalil Raad at top left, registration label with the same datestamp on top of it, triangular crowned "PASSED BY CENSOR / No 4217" in violet. *Note 1: Jerusalem came under British control on 9 December 1917, when the Ottoman forces surrendered, and General Edmund Allenby formally entered the city on 11 December 1917. The field post office no. 179 was directly subordinate to the 179th Brigade, which in turn was part of the 60th (2/2nd London) Division of the British Armed Forces. It spent all of January 1918 in the immediate vicinity and east of Jerusalem. The troops held the defensive line there and prepared for the next major advance. Just a few weeks later (mid-February 1918), the 179th Field Post Office advanced further east with the brigade to occupy Jericho.* *Note 2: The year 1918 marks a profound turning point in the life and work of Khalil Raad, considered the first Arab (non-Armenian) photographer in Palestine. Having served as an official military photographer for the Ottoman regime in Palestine during the First World War, he witnessed the transition of Jerusalem to British Mandate in 1918. Raad captured this historic change - the arrival of British troops and the subsequent political and civil upheavals - in groundbreaking documentary photographs.* *(Photo = 219)*	Great Britain 367	✉	**200**
3500	**Orient Express** 1886/90: Surcharge stamps for additional payment by the new premium service, unused examples imperforate in black and in bright salmon-pink, both with sheet margin, fresh colours, large part og. Small thins mostly in margins, still fine to very fine. Scarce. *(Photo = 221)*		*	**150**

British Virgin Islands

3501	1866: St Ursula, Waterlow Recess 1 d. and 6 d., two die proofs in green, originating from a compound se-tenant Proof printed on card. The one penny with a tiny tone spot, of no significance, still fine to very fine. A scarce and attractive duo. *(Photo = 221)*			**200**

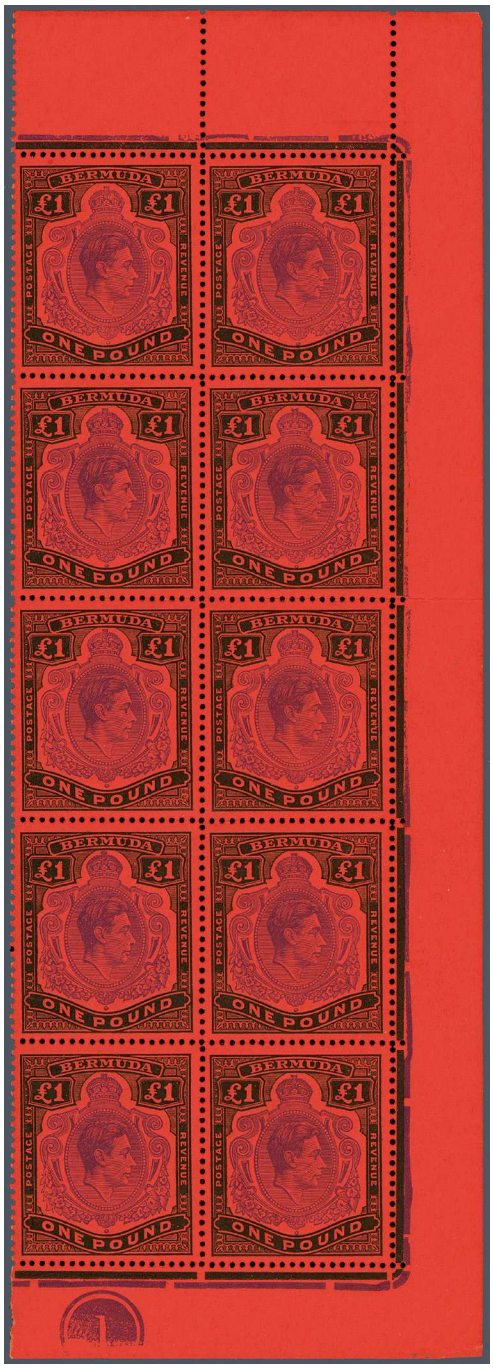
Burma

3502	1937: KGV Overprinted "BURMA", 15 r. blue and olive, wmk. stars inverted, a fresh example unused with original gum, very fine. A scarce stamp, signed Todd Gibbons = £ 900 *(Photo = 221)*	17	*	**150**



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3495 / 400



ex 3501 / 200



ex 3500 / 150



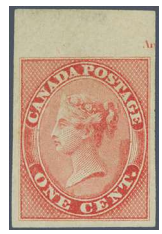
3505 / 200



3502 / 150



3516 / 200



3511 / 850



3509 / 150



3510 / 200



3514 / 250



3518 / 850



3519 / 750



ex 3528 / 100



3523 / CHF 850



3522 / 2'500



3525 / 75



3526 / 100



3524 / 120

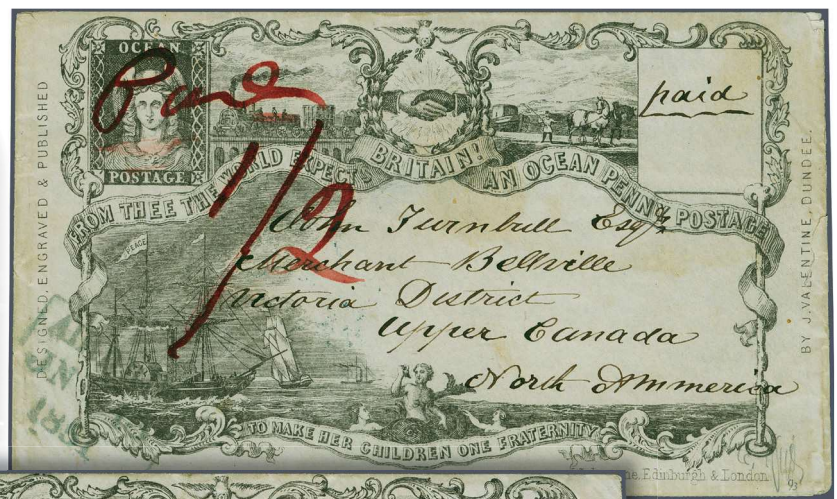


3529 / 120

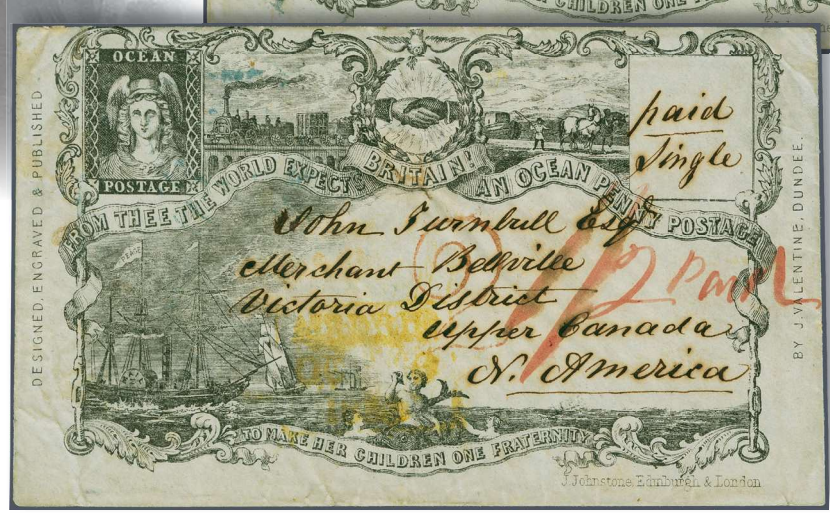
Canada: Colony of Canada



James Valentine (1815-1879)

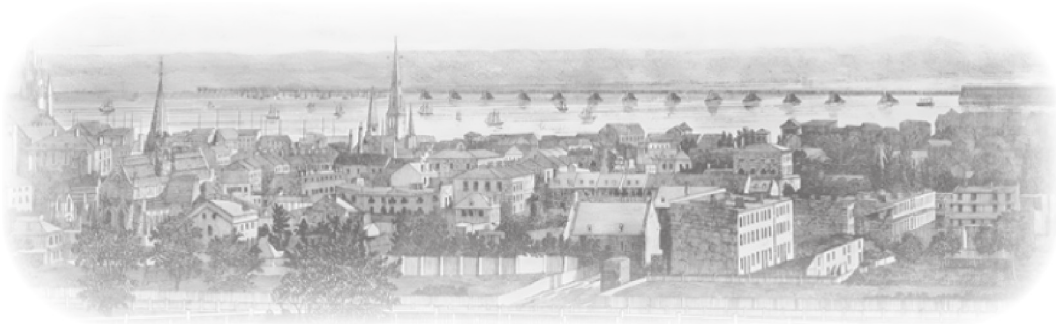


3503



3504

		Gibbons		Start price in CHF
3503	1851 (June 13): "OCEAN PENNY POSTAGE" printed envelope, the first design by James Valentine, used from Airdree, Scotland to Belleville, Upper Canada, prepaid 1/2d. in cash in red manuscript with AIRDREE cds (June 13), Liverpool transit (June 15) and carried by Cunard steamer *"Europa"* arriving Boston (June 25) and thence to Belleville. A very fine and rare foreign destination usage. Eleven Ocean Penny Postage envelopes of any design are recorded used to Canada or the Maritime Provinces, four are addressed to Mr. Turnbull in Belleville. *Note: Prepaid 1/2d. = 2 d. Britsh inland postage, 8 d. British sea postage, 2 d. US transit, 2 d. Canadian inland.* *Provenance: Collection Graham Booth, Köhler sale 380, Wiesbaden, 24 March 2023* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Birmingham (2025).*		✉	**1'000**
3504	1853 (Oct): "OCEAN PENNY POSTAGE" printed envelope, James Valentine first design, type 1b, state 3, probably mailed from Airdree, Scotland to Belleville, Canada and prepaid *"1/2d."* in red manuscript (1 s. to New York, 2 d. (5 c.) for internal postage in Canada), with "Liverpool" cds (Oct 7) and carried by Cunard Packet *"Asia"*, arriving New York 19 October 1853, thence to Belleville, Upper Canada with handstruck "2" pence = 5 c., denoting prepayment between New York and Canada - an early usage of this handstamp applied aboard the *"Asia"*. Faint blue double-arc UC (Upper Canada) arrival cds on reverse with a circular Gold Dove of Peace Seal and a circular albino "LET GLASGOW FLOURISH" above the flap. A very fine and rare foreign destination usage. One of 11 recorded Ocean Penny Postage envelopes of any design used from GB to Canada, four of which are addressed from Airdree, Scotland to Mr. Turnbull in Belleville, Upper Canada. Cert. RPSL cert. (2014). *Provenance: The Dr. Richard Hobbs International Gold Medal Collection exhibited in Birmingham 2025.*		✉	**750**
3505	1851, 3 d. orange-red (vermilion) on laid paper, four ample to large margins, neatly-struck with black target cancel, of good colour with trace of oxidization at right, very fine. Signed Alberto Diena Gi = £1'100. *(Photo = 221)*	1a		**200**



View of Montreal



3506

		Gibbons		Start price in CHF
3506	1851 (May 15): 6 d. slate-violet on laid paper, imperforate large margined example used on 1852 entire letter from Montreal to New York cancelled by target handstamp in black; with "MONTREAL / L.C." cds in red below (April 30). Italic *"Too Late"* and framed "CANADA" handstamp alongside two strikes of the "PAID" handstamp in red all on obverse of a charming entire. Cleaned and ironed as ever but a rare and attractive entire. Cert. RPSL (1969).	2	✉	**1'000**
3507	1852/7: 3 d. Beaver, imperforate, selection of six singles and three pairs, a range of shades and papers, most on thinner paper, though note a single and pair on distinctly thicker paper, all with four margins, the odd one close but clear, three struck with blue target cancellations, a fine group for the specialist, all but one signed Alberto Diena. (Unitrade 4/vars). Gi = £3'000+ *(Photo = www)*	5		**350**
3508	1852/7: 10 d. blue Jacques Cartier, used group of six with differing shades, all with four mostly good to large margins, five on varying degrees of thin paper, one on thick white paper, the odd trivial imperfection, a fine or better group, all signed Alberto Diena. (Unitrade 7/7a). Gi = £12'250. *(Photo = www)*	7/7a		**1'200**
3509	Colony of Canada 1852/57: Prince Albert 6 d. greenish grey, on wove paper, imperforate, a used example, with good to very large margins all round, strong colour and fine appearance, cancelled by a concentric circle in black. Fine example. Signed A. Diena Gi = £ 1'400 *(Photo = 221)*	10		**150**
3510	Colony of Canada 1852/57: Prince Albert 6 d. greenish grey, on wove paper, imperforate, a used example, with large to huge margins all round and part marginal to right side, of fresh colour and fine appearance, cancelled by a concentric circle in black. An attractive and fine example. Signed A. Diena Gi = £ 1'400 *(Photo = 221)*	10		**200**
3511	1859 (July 1): 1 c. deep rose, an imperforate example, sheet marginal at top showing small part of marginal imprint ("Am" of American), large even margins all round and of fine fresh colour, without gum. A magnificent stamp and very scarce. Cert. Holcombe (1986) Gi = £ 4'750 for a pair. *Provenance: Corinphila sale 74, March 1987, lot 4137.* *(Photo = 221)*	30a	(*)	**850**

Canada: New Brunswick



3512



View of Fredericton



View of St. John's Harbour



3513

		Gibbons	Start price in CHF
3512	1851 (July 2): "OCEAN PENNY POSTAGE" printed envelope, the first design by James Valentine, used from Fredericton, New Brunswick to New York, USA, prepaid in cash *"7"* for the Ship Letter rate, and struck with "FREDERICTON / N. B. / PAID" cds (July 1) in red on despatch; thence via ST. JOHN, New Brunswick (July 2) and addressed to *"Miss Moffat, care David Moffat, 5 Jacob Street, New York"*. A fine and very rare cross-Border usage to the USA, one of four known Ocean Penny Postage envelopes used in Canada or the Maritime Provinces. *Note: The addressee, David Moffat was a leather goods merchant in the historic quarter of New York known as the "Swamp" in lower Manhattan. The area was later razed in order to build the Brooklyn Bridge.* *Provenance: Collection Gerald E. Wellburn* *Collection Fred G. Fawn, Spink-Shreves, New York, 1 Nov 2007, lot 1397* *Collection De Meza, Cavendish, Derby, 16 June 2016, lot 1225* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	✉	**750**
3513	1851 (Aug 19): "OCEAN PENNY POSTAGE" printed envelope, the first design by James Valentine, used from St. Johns, New Brunswick to Dublin, Ireland, prepaid in cash and struck with "ST. JOHNS / N. B. / PAID" cds (Aug 19) in red on despatch; thence via Halifax and carried by the Cunard Packet *"Europa"* from Boston (Aug 20) arriving in Liverpool (Aug 31) and addressed to *"Frederic Rivea, 7 Garville Avenue, Rathgar, near Dublin"*. Minor cover imperfections but very rare, one of just four recorded Ocean Penny Postage envelopes used from Canada or the Maritime Provinces to Great Britain. Cert. RPSL (2003). *Note: Listed and illustrated in "British Pictorial Envelopes" by Jarvis, Bodily and Hahn on pages 222 and 224.* *Provenance: Collection "Illustrious" (Ritchie Bodily), Christie's, London, 3 March 1992, lot 52* *Collection "Emerald" (David Feldman), DF, Geneva, 15 May 2003, lot 40900* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	✉	**750**

		Gibbons		Start price in CHF
3514	1851/60: 6 d. yellow on blued paper, a used example with good to large margins all round, on piece and cancelled solely by large part "PAID" handstamp in black, small black spot in heraldic flower below the handstamp but a fine and attractive stamp. Cert. Pröschold (1984) Scott 2 = $ 1'200 / Gi = £ 950. *(Photo = 221)*	3	△	**250**
3515	1851/60: 6 d. yellow on blued paper, a diagonally bisected example used on 1857 cover from Chatham to Halifax, Nova Scotia tied by oval framed "8" grill handstamp in blue. Reverse with "CHATHAM / NB" despatch datestamp (Dec 28) in blue and arrival. The cover sensibly refolded for Exhibit display but scarce. Cert. RPSL (1969) Scott 2b = $ 2'750 / Gi = £ 3'250. *Provenance: Huys-Berlingen, Vaduz, Dec 1989, lot 955.* *(Photo = 219)*	3a	✉	**750**
3516	1851/60: 6 d. olive-yellow on blued paper, a used example with good to large margins all round, cancelled solely by large part "PAID" handstamp in red. A fine and attractive stamp. Signed Max Thier Scott 2 = $ 1'200 / Gi = £ 850. *(Photo = 221)*	4		**200**



Eugene Klein



3517



Louise Boyd Dale



Alfred F. Lichtenstein



John H. Seybold



Claude Cartier

3517	1851/60: 6 d. olive-yellow on blued paper, a horizontal strip of three with large margins on three sides and ample to clear at top, used on large part front and back of 1857 cover to pay the under 3 ounce sextuple letter rate to Nova Scotia, the strip beautifully tied by oval framed "23" grill handstamps in black with corresponding "RICHIBUCTO / N.B." cds in black (Dec 24), Bend of Petitcodiac cds in black (Dec 26), Sackville cds (Dec 26) and Halifax arrival (Dec 28) all on reverse. The front with vertical crease away from the fine strip, the reverse with some notations of previous auctions. Rare: one of the highest frankings recorded with the 1/6 d. rate being particularly rare. *Provenance: Eugene Klein sale, Philadelphia, Oct 1914 Collection John H. Seybold, Morgenthau, New York, 15-16 March 1910 Collection Dale-Lichtenstein, Harmers, New York, 18-21 Nov 1968, lot 467 where stated "the brilliance of this piece is outstanding" Collection Claude Cartier, SG, London, 15 Sept 1977, lot 36 Huys-Berlingen, Vaduz, Dec 1989, lot 948.*	4	(✉)	**5'000**
3518	1851/60: 1 s. reddish mauve on blued paper, a used example with ample even margins all round, cancelled by oval of bars "21" numeral obliterator of Newcastle in black, truly tiny thin spot above first "I" of SHILLING mentioned for full accuracy, a fine example of this rare stamp. Cert. Mohrmann (1982) Scott 3 = $ 6'250 / Gi = £ 4'500. *(Photo = 221)*	5		**850**
3519	1851/60: 1 s. dull mauve on blued paper, a superb example with large margins all round, cancelled by square of dots remainder handstamp in black. A most attractive example of this rare stamp. Cert. Pröschold (1984) Scott 3 = $ 6'250 / Gi = £ 5'000 for postally used. *(Photo = 221)*	6		**750**



Panorama of St. John's



3520

		Gibbons		Start price in CHF
3520	1851/60: 1 s. dull mauve on blued, a quartered example used to pay the 3 d. rate on 1860 cover from St. John to Dorchester, New Brunswick well tied by oval framed "1" grill handstamp in black. Reverse with ST. JOHN despatch cds (April 28) in black. The stamp has been removed and replaced after the cover was cleaned. A great rarity. Certs. Philatelic Foundation (1956), RPSL (1966) Scott 4b = $ 45'000 / Gi = £ 38'000. *Provenance: Huys-Berlingen, Vaduz, Dec 1989, lot 960.*	6b	✉	**7'500**

Canada: Newfoundland

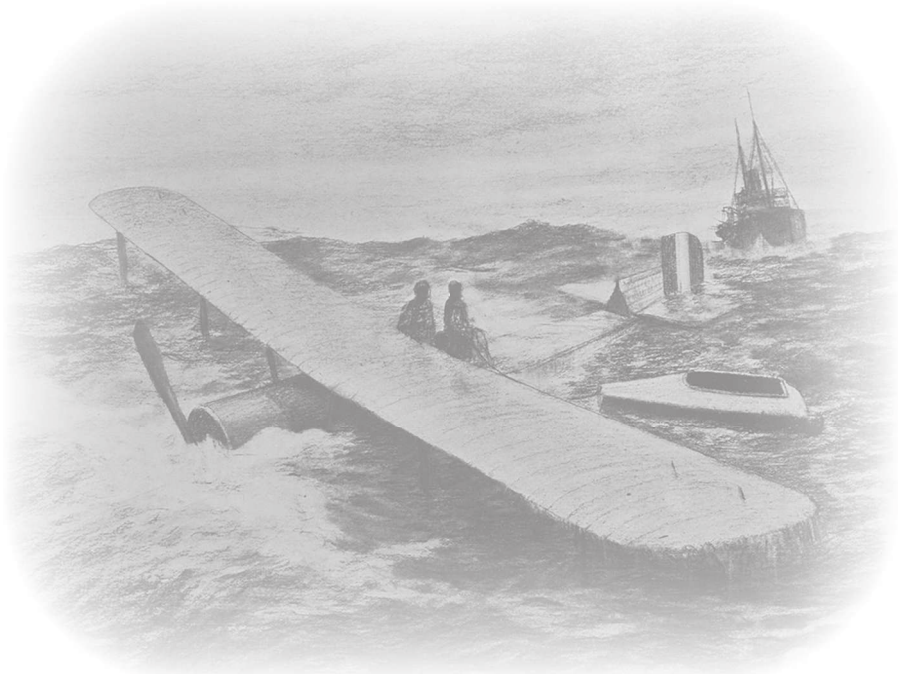
		Gibbons		Start price in CHF
3521	1857: 1 d. brown-purple, no watermark, imperforate, good to huge margins on three sides with parts of the upper neighbouring adhesive, shaved at lower right, marginal split below 'E' of 'PENNY', cancelled by oval of bars, on 1863 printed market report to Margaree, Nova Scotia, with "St. JOHNS NEWFOUNDLAND despatch cds in red (May 5) alongside. Some staining on cover's edge and reverse, filing folds well away from the franking, nevertheless a most interesting usage. Cert. B.P.A. (2026) Gi = £ 7'500. *(Photo = 219)*	1	✉	**1'000**
3522	1857/64: 4 d. scarlet-vermilion on thick machine-made paper with mesh, no wmk., imperforate, an unused example with even margins all round, trace of thinning from hinge at top, two small soil spots at bottom left and right, but of fresh colour and appearance, small part og. A very rare stamp unused. Signed Holcombe. Cert. RPSL (2026) Gi = £ 22'500. *(Photo = 221)*	4	*	**2'500**
3523	1857: 6 d. scarlet-vermilion on thick paper with mesh, a used example of fine rich colour, narrow but clear margins all round, lightly cancelled in black. A reasonable example of an extremely rare stamp. Signed Huinziker. Cert. Pröschold Scott 6 = $ 5'000 / Gi = £ 5'500. *(Photo = 221)*	6		**850**
3524	1857/64: 8 d. scarlet-vermilion on thick machine-made paper with mesh, an unused horizontal pair with large to huge margins all round and sheet marginal at right, in a bright vivid shade, trivial ageing on fresh nearly full o.g., small hinge remnant at lower corner. A splendid multiple Gi = £ 850+. *(Photo = 221)*	8	**	**120**
3525	1857/64: 8 d. scarlet-vermilion on thick machine-made paper with mesh, an unused example with huge margins all round, in a bright shade with usual minor wrinkles on large part og. Cert. RPSL (1968) Gi = £ 425. *(Photo = 221)*	8	*	**75**
3526	1860: 2 d. orange-vermilion on medium hand-made paper, an unused example with large margins all round, in a vivid shade, large part og. Gi = £ 650. *(Photo = 221)*	10	*	**100**



3527

3527	1860: 1 s. orange-vermilion on medium hand-made paper, no wmk., a used example with good margins all round, fine colour, lightly cancelled by circle of diagonal bars in black. Scarce. Certs. PF (1957) & BPA (2002) Gi = £ 12'500.	15		**1'500**
3528	1862/64: 5 d. chocolate-brown and 5 d. red-brown, unused blocks of four in the two listed shades, each with good to large margins all round, fresh and fine, large part og. A scarce pair of multiples. Cert. A. Diena (1954) for the SG19a Gi = £ 750+. *(Photo = 221)*	19+19a	⊞*	**100**
3529	1880/82: Common Seal 5 c. pale dull blue, perf. 12, an unused block of four centred slightly to right, of fine colour, fresh and very fine, large part og. Scarce stamp in a multiple Gi = £ 1'400+. *(Photo = 221)*	48	⊞*	**120**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



Hawker and Grieve waiting to be rescued by the 'Mary'



3530

		Gibbons		Start price in CHF
3530→	**"Hawker"** 1919 (April 12): 3 c. brown overprinted "FIRST / TRANS- / ATLANTIC / AIR POST. / April, 1919" in black at the Offices of the of the Daily News, an unused example of excellent colour and centering, usual somewhat browned gum, boldly signed *"J.A.R."* in manuscript black ink on reverse - the initials of the Postmaster, J.A. Robinson; full unmounted og. Superb and of great rarity. Signed Sanabria and by A. Diena in full Gi = £ 25'000. *Note 1: These stamps franked the correspondence carried by Lieutenant Harry Hawker and Commander Mackenzie Grieve on their Transatlantic Flight, in their attempt to win a £ 10'000 prize offered by the Dail Mail for the first non-stop flight across the Atlantic. The flight commenced on the afternoon of 18 May 1919. After many problems Hawker decided to ditch in the sea west of the Azores and he and Grieve were rescued by the Danish ship "Mary" which had no radio telephone and thus they were initially feared lost. The Aeroplane "Atlantic" and its precious bag of mail were salvaged by the "S.S. Lake Charlottesville" on 23 May 1919.* *Note 2: 200 stamps were overprinted: 95 stamps were used on letters, 18 were damaged and destroyed, 11 were given as presentation copies and the remaining 76 were sold in the aid of the Marine Disasters Fund.*	142	**	**5'000**
3531→	1931 (March 13): Airmail 15 c. chocolate, wmk. Arms sideways, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, extremely lightly mounted o.g., alongside 1933 (June 9) airmail set of five on registered First Day Cover, and 1933 "L & S Post" on unmounted 15 c. chocolate Airmail sheet of 25; a scarce group. Gi = £ 1'525+. *(Photo = www)*	195b/234	*	**250**



3532 / 250



3541 / 300



3543 / 200



ex 3550 / 100



3552 / 200



3553 / 200


ex 3564 / 120



3536 / 150



3537 / 600



ex 3538 / 300



3540 / 150



3539 / 350



ex 3542 / 750



ex 3544 / 100



ex 3551 / 200



3566 / 150



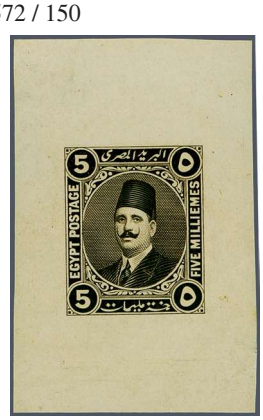
3572 / 150



3570 / 850



3576 / 150



3577 / 200

Canada: Nova Scotia

		Gibbons		Start price in CHF
3532	1851/56: 1 d. red-brown on blued paper, imperforate, a used vertical pair with good to large margins all round, of fine fresh colour, upper stamp with probably natural tiny flaw below the Queen's eye not affecting the appearance of a most attractive multiple. Cert. Holcombe (1987) Gi = £ 950+. *(Photo = 229)*	1		**250**
3533	1851/60: 1 d. red-brown on blued and 2 d. pale blue on blued paper, both with good marghins all round, used on 1857 cover to North Sydney, Cape Breton, tied by grill obliterators in black. Reverse with double arc "SYDNEY / CBI" cds (Feb 22) and "NORTH SYDNEY" cds (Feb 23) in black. Scarce and fine cover. Cert. Philatelic Foundation (1976). *(Photo = 219)*	1+4	✉	**400**
3534	No Lot			
3535	1851/60: 3 d. bright blue, a fine example with good to large margibns all round, used on 1855 cover to River Bougeois, nr. St. Peter's, Cape Breton tied by oval of bars obliterator in black. Halifax despatch cds on reverse (June 26) and arrival cds. An attractive usage. *(Photo = 219)*	3	✉	**120**
3536	1851/60: 3 d. yellow-green on blued paper, a used example with four even margins, of fine appearance, the over-inking of the barred cancellation leaving slight iron spot on reverse, with minor wrinkle, nevertheless an attractive example of a scarce stamp Scott 4 = $ 775 / Gi = £ 750. *(Photo = 229)*	5		**150**
3537	1851/57: 1 s. purple on blued paper, a used example of good colour with ample to clear margins all round, lightly cancelled by the oval of bars obliterator in black A fair example of a very scarce stamp. Cert. Pröschold (1984) Scott 6 = $ 5'000 / Gi = £ 4'250. *(Photo = 229)*	8		**600**

Canada: Dominion of Canada

3538	1897: $1 lake, $ 2 deep violet, and $ 3 bistre, each of fresh colour, part og. A fine trio. Signed Alberto Diena Scott 61/63 / Gi = £ 3'200. *(Photo = 229)*	136-138	*	**300**
3539	1897: $ 4 violet, fresh colour, trivial natural gum wrinkle noted for strict accuracy, a very fine example, unmounted og. Signed Alberto Diena Scott 64 / Gi = £1'400 as mounted. *(Photo = 229)*	139	**	**350**
3540	1897: $ 5 olive-green, a fresh unused example, marginal from left of sheet, almost imperceptibly mounted, with slightly glazed gum from storage, large part og. A fine stamp Scott 65 / Gi = £1'500. *(Photo = 229)*	65	*	**150**
3541	1903/12: 50 c. deep violet, a fresh block of four, part o.g., hinge remnant between the top two stamps, leaving the lower two unmounted, rich colour, a well-centred multiple of this top-value, fine. Gi = £2'000+ *(Photo = 229)*	187	⊞*/**	**300**
3542	1897 (June 19): Jubilee better values used: 6 c. brown, 15 c. slate, 20 c. vermilion and $ 1 lake all well centred cds used; $ 2 deep violet cancelled by "R" in oval, $ 3 bistre with machine cancel, $ 4 violet, a well centred superb used example and $ 5 olive-green centred to base but cancelled by light Toronto cds. A scarce group Gi = £ 3'000+. *(Photo = 229)*	129+ 132+133 +136/140		**750**
3543	1903/12: 20c deep olive green, block of four, mounted between top two stamps, the bottom two examples unmounted, a well-centred multiple of good colour, vertical folded along central perforations with some perfs slightly aged, but an elusive multiple, signed Alberto Diena. Gi = £1'300. *(Photo = 229)*	186	⊞*/**	**200**
3544	1928/29: 'Bluenose' set of eleven values from 1 c. orange to $ 1 olive-green, fresh colours and very fine, unmounted og. Scarce thus Gi = £ 550. *(Photo = 229)*	275/285	**	**100**

Canada & Canadian Colonies: Lots & Collections

Gibbons | Start price in CHF

3545→ **British North America** 1851/1947c.: Collection with **New Brunswick** 1860 5 c. green pair on entire letter to New York; **Newfoundland** with 1860 2 d. green sheet marginal unused; 1862/64 range with 1 d. chocolate unused, 2 d. lake unused and used, 4 d. lake used, 5 d. chocolate and 5 d. red-brown used, 6 d. lake in unused blocks of four and six, 6 d. lake used (5, incl. a pair), 6½ d. rose-lake unused (6, incl. a block of four), 8 d. rose-lake unused, 1 s. rose-lake (6 unused incl. a block of four plus a used example); 1865/70 12 c. red-brown and 12 c. chestnut and 13 c. yellow unused, 1876//79 rouletted 1 c., 2 c., and 5 c. unused; 1880 3 c. bright blue block of four unused, 1887 ½ c. rose-red block of twelve unused, 3 c. deep brown block of four unused and 10 c. black unused, 1890 3 c. unused block of four, 1897 Discovery set complete and values to 12 c. in blocks; 1897 Royal Family set of eight in unused singles and blocks of four, 1910 and 1911 pictorial sets unused, 1919 Caribou set unused and the set on two covers, 1923 set of 14 unused, 1928 set unused, 1929 Perkins Bacon set unused, 1931 Airmails unused with and without wmks. in blocks of four, Dornier Dox $ 1.50 unuused and on cover; 1933 Airmails unused and in unused blocks of four, 1933 Balbo unused, 1933 Annexation set unused and in blocks of four and an FDC; 1937 Coronation additional set unused and in blocks of four, 1941 set unused and in blocks of four; **Nova Scotia** with 1851 1 d. used, 6 d. yellow-green used, 1860/63 issue in unused block and 1860 5 c. deep blue (SG25) with RPSL certificate etc. Condition generally fine to very fine throughout. A marvellous lot Gi = £ 16'000+. ✉ ⊞*/** **2'500**

3546 1851/1980s: A comprehensive collection in two large stockbooks, beginning with 1851 6d. Consort on laid paper and an imperforate, a useful range of Decimal issues includes several unusually well-centred examples and an apparently unused 12½c.; Large Queens include four unused 15c. values in differing shades, almost exclusively mint hereon, while the extensive Small Queen representation including blocks of the 1c., 2c., 3c., 5c. and 6c., two 10c. blocks in attractive red-brown and pinkish shades, as well as a range of singles, covers noting a ½c. block of ten on cover from Parkdale, Toronto, to Amsterdam, and a Halifax Summer Carnival advertising cover; 1897 Maple Leaf set of eight, including blocks of the 8c and 10c; Numeral issues to the 7c., with multiples including a block of the 20c; 1898 Map Stamp upper left corner block of six with partial American Bank Note Company imprint; a good run of King Edward VII issues includes well-centred 10c., 20c. and 50c. values and attractive 7c. and 10c. blocks of four; Quebec Tercentenary complete mounted set, together with a 15c. block of four with partial plate inscription in the upper margin and a 20c. block of four; a good range of Admirals in singles and blocks, including a 20c. block of four, as well as 5c., 20c. and 50c. War Tax blocks of four; Scroll issue complete in blocks of four, including well-centred 50c. Bluenose and $1 Parliament blocks; attractive blocks of four of the 50c. Grand Pré and $1 Mount Edith Cavell, together with a useful range of coil singles; useful back-of-the-book material includes Air Post, including a well-centred 6c on 5c triple surcharge variety and an inverted surcharge block of four; Special Delivery and Postage Due issues, with further officials in the second book, including O.H.M.S. overprints including the $1 Train Ferry and a “G” overprint on the $1 Fisheries; the second stockbook contains the War Issue set in blocks of four, Peace Issue set in plate blocks, at least the two high values mounted in the selvedge only, and comprehensive sets and singles continuing to the late 1980s; a valuable and quite fresh holding, mostly fine to very fine. **2'000**

3547 1851/1998: Group of unmounted og., unused and used (11 items), comprising an eclectic selection, including Crown Colony and Nova Scotia, commencing with Crown Colony 1852/57 Beaver 3 d., wove paper, lightly cancelled (Gibbons-Nr. 8); Dominion 1897 Jubilee 1 $ lake, a fine example tied by "DUND ONTARIO AU 22 08" to small piece, very fine (Gibbons-Nr. 136); British Columbia & Vancouver 1860 De La Rue 2½ d. pale reddish-rose, unused with og. (Gibbons-Nr. 3); Nova Scotia 1851 Recess 1 d. red-brown on bluish paper, unused without gum, a fresh unused example without gum, just cut into at right, otherwise fine (Gibbons-Nr. 1), and more. An interesting lot, mostly in fine to very fine condition Gibbons = over £ 5´500 according to the consignor. **600**

3548 1860/69: Group of six stamps and two covers from different BNA Colonies, incl. Newfoundland 1860 3 d. green used & 5 d. Venetian red unused, 1862/64 4 d. rose-lake used & unused, 5 d. chocolate brown used (2) (Gi 11, 13, 18, 19 = £ 1'140); also New Brunswick 1860 5 c. deep green on cover from FREDERICTON to "ST. JOHN"; and Dominion 3 c. brown-red on 1869 cover from "UPPER GAGETOWN" to SHEDIAC, cert. Sorani. **200**

Cayman Islands

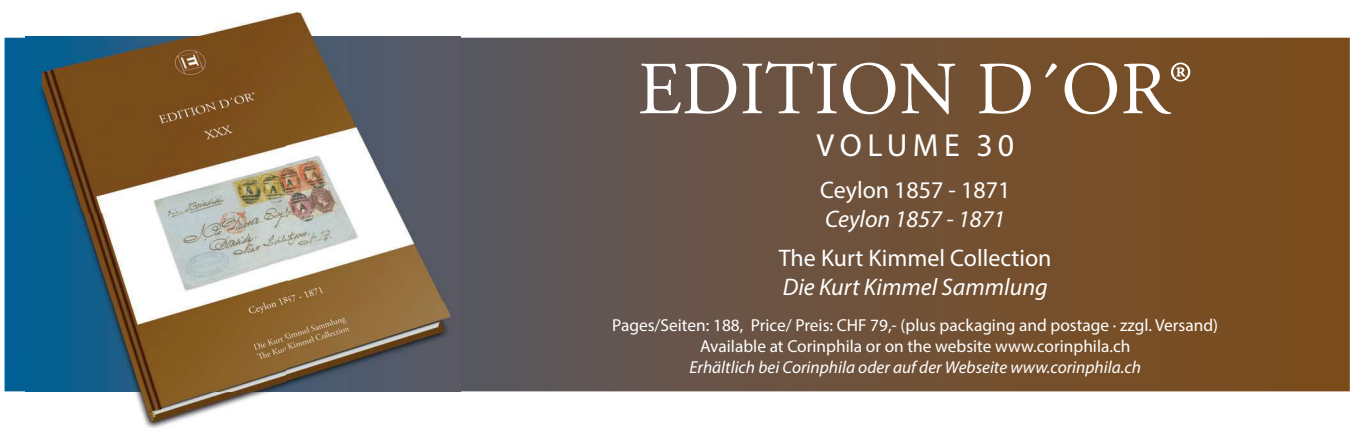
3549 1914/18: 10 s. deep green & red on green, wmk. Multiple Crown CA; 1913 10 s. deep green & red with white back and 10 s. deep green & red on blue-green with olive back; three fine used examples, lighttly cancelled in black Gi = £ 750. *(Photo = 🗐 www)* 52+52b+52c **200**

3550 1922/26: Definitive set of fourteen values, wmk. Multiple Script CA, good used Gi = £ 350. *(Photo = 🗐 229)* 69/83 **100**

3551 1932 (Dec 5): Centenary set of twelve, wmk. Multiple Script CA, all lightly cancelled in black, one or two lower values with a blunted perf. but a scarce set Gi = £ 750. *(Photo = 🗐 229)* 84/95 **200**

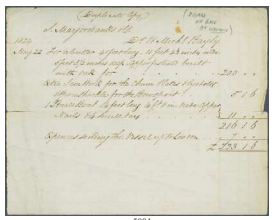
Ceylon

		Gibbons		Start price in CHF
3552	1857/759: 1 s. 9 d. green, wmk. Large Star, an unused example with good margins all round, close but clear at left, of fine colour, unused without gum. Scarce. Signed Pfenninger Gi = £ 950. *(Photo = 229)*	11	(*)	**200**
3553	1857/759: 1 s. 9 d. green, wmk. Large Star, a used example with good to large margins all round, lightly cancelled by the barred obliterator in black. a fine and scarce stamp. Signed Pfenninger. Cert. Pröschold (1984) Gi = £ 800. *(Photo = 229)*	11		**200**
3554	1857/59: Group seven primarily used stamps incl. White paper 1 d. blue (2), 2 d. green unused with part og., and 6 d. purple-brown, two examples one with distinct barred oval, the other with lightest cancellation, cert. R.P.S. (1962); also 1857/64 ½ d. mauve, one unused example, one defective one with SPECIMEN ovpt. An appealing ensemble. *(Photo = www)*	2/17		**150**
3555	**Philatelic Literature** Important Name Sales (4 vols.) 1938–1961: A valuable group of four named philatelic auction catalogues, comprising: The "Baron de Worms" Collection of Ceylon, H. R. Harmer, New Bond Street, London, 20th/23rd June, 1938, with original illustrated cover; a landmark pre-war sale of classic Ceylon, long regarded as an important reference for early issues. Together with The "Charles Curie" Collection of Rare Stamps, Harmer, Rooke & Co. Ltd., London, April/ May 1939 (Parts 1-III, bound volume with plates); Dr. William Byam, O.B.E., Egypt, Robson Lowe Ltd., London, 24th to 25th October 1961, a specialised postal history and stamp sale; and C. D. Desai World famous Classic India sale, Robson Lowe 25th/26th May 1949. Condition generally fine with the usual aging to the plate leaf pages, bindings sound, plates present; Curie spine shelf worn, the de Worms volume with institutional library marking to cover and the Byam has a coffee ring stain to front. An attractive and useful group of named sale catalogues, offering strong reference and provenance interest.			**Offer**



For additional lots please see our catalogue
Waghorn Mails Via Suez: The Best Group Extant
The Camellia PLC Collection)

The Genesis of the Waghorn Mails 1827-1835



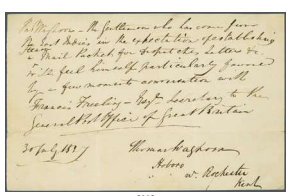
ex 5001



Thomas Fletcher Waghorn

Gibbons — Start price in CHF

5001 1824 (August 6): Ship's Log Book for the Cutter *"Matchless"* compiled by Waghorn as Pilot for the craft in his own hand, some 30 pages, commencing on 6th August, 1824 with an account of a journey to Kedgeree and Chittagong and Diamond Harbour, through to late February 1825 and including weather reports, payments made to sailors and staff, passengers taken aboard etc. A fascinating account of life in the service of the East India Company; also a May 1824 invoice for a Cutter *"copper fastened, built with oak"* for £200, signed on reverse by Thomas Waghorn as received. An historic and unique group.
Provenance: Corinphila, Zurich, Sale 213, June 2017, lot 774. **750**



5002



Sir Francis Freeling

5002 1827 (July 30): Note to Francis Freeling: *"Thos. Waghorn, the gentleman who has come from the East Indies in the expectation of establishing a Mail Packet for dispatching letters etc, will feel himself particularly favoured by a few moments conversation with Francis Freeling Esq., Secretary to the General Post Office of Great Britain"* dated at base and signed *"Thomas Waghorn, Hoboro, nr. Rochester, Kent"*. Freeling's note to the Postmaster General (Aug 3) was: *'We can have nothing to do with the establishment of Steam vessels to India and consequently cannot "patronize" the undertaking of this gentleman. It appears to be a wild scheme...the question appears to be one exclusively for the East India Company"*. It appears that the East India Company also believed the scheme was not only wild but prohibitively expensive.
Note: See "Overland Mail" by J.K. Sidebottom pages 18 and 19, where this initial offer from Waghorn is further discussed. ✉ **150**

Waghorn's Overland Mail

Eastbound



View of Calcutta



5046

Gibbons — Start price in CHF

5046 1835 (Oct 26): Entire letter from London to Thomas N. Richards in Calcutta, prepaid *"3/2d."* in red manuscript and endorsed at right ***"Care of Mr. Waghorn, Alexandria"***. Carried from Suez on the EIC *"Hugh Lindsay"* which left Suez on Jan 4, 1836 and arrived at Bombay (Feb 10) with reverse showing circular "G.P.O. / FE 22 / 1836" Calcutta arrival cds in red alongside internal and rare manuscript amended *"Steamer"* and handstamp Ship charges, with 1 rupee 14 annas to pay upon arrival. The entire predating Waghorn cachets by several months, with some imperfections and slight staining but nevertheless an extremely rare and important entire - the earliest Eastbound Waghorn Forwarding Agent entire letter. Signed Todd AIEP.
Note 1: Journey time 119 days.
Note 2: This entire is probably the example referred to in "Overland Mail" by J.K. Sidebottom in the note on page 148, however this entire may not be in Waghorn's handwriting as Sidebottom states. ✉ **1'500**



5088

Thomas Fletcher Waghorn

Gibbons — Start price in CHF

5088 1839 (Aug 9): Special letter-sheet with imprinted "*FORWARDED BY* / MR. WAGHORN'S AGRA AGENCY / MR. McCALLUM. / *Registration fee paid*, BOMBAY" (applied after the letter was sealed, four examples are recorded) mailed from Agra, India by an Italian Missionary to Lyon, France endorsed below the address *"By the Agency of Mr. Waghorn via Marseille & Bombay"* in manuscript with watery Agra despatch on reverse rated 14 annas in manuscript, further manuscript "Steam Postage "8" / Inland Postage "12" = 1 rupee 4 annas. Struck with superb framed **"To the care of / Mr. WAGHORN"** in black (Sidebottom type 10) numbered *"168"* displaying well on reverse and oval "INDIA" in red applied in Bombay. Carried on the, EIC *"Berenice"* which departed from Bombay (Sept 13) arrived at Suez (Oct 6) and transferred to the French Post Office where struck with small cartridge "PAQUEBOTS / DE LA / MEDITERANÉE". The Mails from the *"Berenice"* were then taken by Thomas Waghorn himself aboard the Pasha's Steamer *"Generoso"* (in direct opposition from the British Officials in Alexandria) which departed Alexandria (Oct 13), together with the Mails from Calcutta which had been carried by the Schooner *"Waterwitch"* to Malta, the Mails travelled on from Malta after quarantine with Waghorn aboard the *"Generoso"*, with Marseille arrival (Oct 25) and thence to Lyon with unclear arrival cds but docketed internally Oct 28th. and charged *"16"* décimes due. A remarkable and extraordinary entire marked to travel by the French P.O. but instead due to the lateness of the sailings carried privately by Thomas Waghorn: a cover of great beauty and of considerable rarity. Signed Todd AIEP.
Note 1: Journey time 77 days.
Note 2: See Colin Tabeart "Admiralty Mediterranean Steam Packets" page 58.
Note 3: See also the letter from N. de Pothamier offered under the "Waghorn Organisation" section earlier in this sale.
Provenance: Collection Max Uehlinger, London, 12 March 1997, lot 15. ✉ **7'500**

The Waghorn Organisation



5013

5014



The offices of Smith, Elder & Co. at 65 Cornhill in London

Gibbons — Start price in CHF

5013 1835 (Nov 2-3): Prepaid entire letter signed by Waghorn but written by a secretary from Falmouth to Waghorn's London Agents, Smith Elder & Co. of Cornhill, London endorsed *"Single sheet only"* and struck with FALMOUTH cds of despatch in red (Nov 4). The letter stating in part *"Whenever passengers apply to you, write referring them to Mr. G. W. Wheatley for all conveniences he can offer them at Falmouth...a travelling canteen is the only requisite they will require as Mr. Waghorn will furnish them to travel through Egypt...Caution all passengers not to take a single or any letter to India, ask them even to pay Mr. Waghorn on those letters which even they carry concerning themselves, because Mr. W. anxiously desires to receive all the amount of postages he can in order to make his establishment in Egypt well supported - do not mince this matter but state it so directly as to prevent my profits being interfered with..."*. Also a letter from the following day (Nov 4) written and signed by Waghorn at Falmouth, again to his Agents in London. A wonderful and very scarce pair of entires with superb and most interesting content.
Note: Mailed from Falmouth prior to the Steamer HMS Firefly leaving port. ✉ **300**

5014 1835 (Nov 14): Entire letter from Thomas Waghorn written on board HMS Firefly from Gibraltar to his Agent in London, P. Stewart of Smith, Elder & Co in Cornhill, sent back to Falmouth and endorsed on reverse *"Forwarded by your most obedient servant / Geo. W. Wheatley / Falmouth 23 Nov. 1835"*, sent as a double letter with "2/-" to pay in manuscript with "Falmouth" cds in red of transit (Nov 23) and London arrival. Fine letter from Waghorn *"Messrs. Longlands Cowell & Co. are my Agents here. Send Wheatley down some prostectus's by the next Packet...The Tartarus (Lt. James) arrived here this morning, the Steamer from Egypt had not arrived at Malta....if there was a Mail from India it was left behind. Mr. Waghorn's prospectus just printed here for India will in future remedy this...".* ✉ **250**

For additional lots please see our catalogue
Waghorn Mails Via Suez: The Best Group Extant
The Camellia PLC Collection)



View of Colombo



5093

Gibbons — Start price in CHF

5093 1839 (Dec 12): Entire letter from Colombo, Ceylon to London, endorsed *"per Red Sea"* at left and *"Per Waghorn's Agency"* at top right, struck with outstanding strike of **"*CEYLON* / CARE OF MR.** WAGHORN, CAIRO" in black (Sidebottom type 11) with *"713"* in red ink alongside the handstamp in manuscript, struck with "■ / COLOMBO / POST PAID" in black (Dec 12) with manuscript notation on reverse *"Steam Postage 1s / Inland Postage 2s. 6d."* and thence via Bombay where oval "INDIA" was applied in red and carried by the EIC *"Zenobia"* which left Bombay (Jan 1, 1840) for Suez (Jan 18), thence from Alexandria (Jan 26) on *"HMS Blazer"* to Malta, and (Feb 2) on *"HMS Alecto"* to Marseille; reverse with London arrival cds (Feb 13) in black. Charged due upon arrival at *"3/6d."* in manuscript comprising 1/10d. British Postage and 1/8d. French postage for a letter under ½ ounce. Minor soiling of no significance, a magnificent and famous cover with only two examples recorded. A rarity. Signed Todd AIEP.
Note 1. Journey time 63 days.
Provenance: 'Middle East', SG, London, 31 May 1979, lot 11. ✉ **20'000**

The Overland Route - Successors to Waghorn



5101



5103

Gibbons — Start price in CHF

5101 1850 (Sept 7): Entire letter from Alexandria to Wolverhampton, sent via Forwarding Agent outside of the Mails, struck with oval framed "FORWARDED BY / G.W. WHEATLEY & Co. / LATE WAGHORN & Co. / AGENT & GENERAL AGENTS / 156 LEADENHALL ST. LONDON" handstamp in black, carried by *"HMS Ripon"* via Southampton to London and thence to the addressee. Extremely rare.
Note: For a similar cover (only three are known), see "Thomas Fletcher Waghorn's Überlandweg Aegypten" by Bernard Koch, page 43.
Provenance: Important Stamps & Covers of the World, Spink, London, 12 June 2008, lot 63. ✉ **1'500**



5102

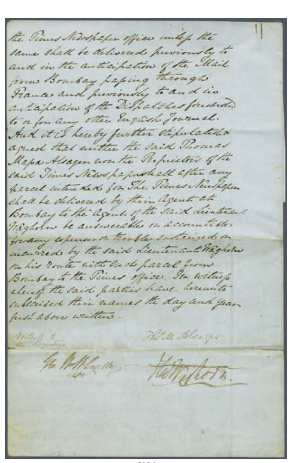


James George Smith Neill (1810-1857)

5102 1851 (Feb 5): Cover from Bombay to Bellary, India with contents showing account details for Major (later Brigadier-General) Neill of the 1st Madras Fusiliers; struck with framed **"FORWARDED BY / WAGHORN & Co. / *OVERLAND AGENTS* / BOMBAY"** in deep blue ink, with "BOMBAY / *Bearing*" despatch (6 annas) and "BELLARY / *Bearing*" receipt (Feb 9) struck in blue. This company operated in Bombay in association with Grindlays Bank in London. Unrecorded by J.K. Sidebottom, listed by Peter Smith with correct illustration as Type 13. Extremely rare.
Note: Illustrated in "Thomas Fletcher Waghorn Überlandweg Aegypten" by Bernard Koch on page 43. ✉ **1'000**

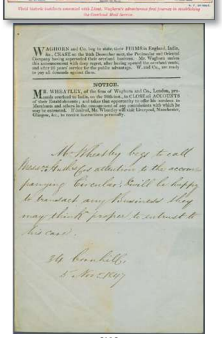
5103 1852 (March 15): Entire letter from Bulâq to Westbury, Wiltshire endorsed *"via Marseilles"* and struck in Cairo with superb oval framed "FORWARDED BY / S. SHEPHEARD / BRITISH HOTEL / CAIRO" in blue. Reverse with British P.O. "Alexandria" double arc cds (March 21) in black and carried on *"HMS Medusa"* to Malta (May 26) and thence on *"HMS Medina"* to Marseille (March 29). London cds in red (April 1) and Westbury arrival cds in blue of the same day. Minor edge wear of no significance, a charming and rare entire. Signed Todd AIEP.
Note: The Forwarder, Samuel Shepheard had previously acted as Agent for Thomas Waghorn. His British Hotel opened in 1841 and later became famously known as Shepheard's. ✉ **1'200**

The Aftermath



5104





5105

Gibbons — Start price in CHF

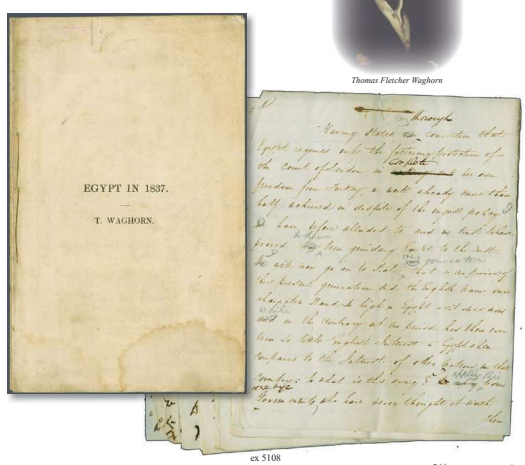
5104 1846 (Feb 22): An "Article of Agreement" between Thomas Waghorn and the "Times" Newspaper, for a trial period of 6 months, for Waghorn to deliver a sealed Packet from Bombay to the Times in London by the "Trieste Route", provided that it should arrive prior to the Government Packet via Marseilles - as Waghorn had proved possible in 1845. Signed by Thomas M. Alsager for the Times, Thomas Waghorn and by George W. Wheatley as a Witness. The plan did not come to fruition as it failed to receive Government approval - see "The Overland Mail" by J.K. Sidebottom, pages 100-105.
Provenance: Cavendish, Derby, 6 March 2013, lot 330. **300**

5105 1847 (Nov 5): The demise of Waghorn & Co., printed circular stating that Waghorn's buinesses will close on Dec 24th next, and that he makes this change with regret after *"20 year's service for the public advantage"*. Waghorn & Co. also state they will pay all outstanding accounts; whilst George W. Wheatley who had been Waghorn's first and most trusted employee states that he will, on Nov 16, be travelling to India to wind up the business there and seeks further commissions. Whilst Waghorn retired and was heavily in debt, Wheatley continued in the business of freight as can be seen from the (scarce) 1920 colour postcard, drawing heavily on the Waghorn legend, enclosed with the lot. **300**

Publications & Maps



Thomas Fletcher Waghorn



ex 5108

Gibbons — Start price in CHF

5108 1837 (May 15): Printed 32 page Booklet "Egypt in 1837" by Thomas Waghorn with his thoughts on Egypt: *"this pamphlet is dedicated to the Members of Parliament... (to) induce in them some sort of sympathy for Egypt"*....with notations on the strength of the Egyptian Army (7'450 troops in Kordofan & Sennar; 14'800 troops in Hejaz & Yemen), the strength of Egypt's Navy, Britain's possibility of stopping the threat of *"Russian Invasion of our Eastern Territories (India) will exist no longer"* should Britain make a Treaty direct with Mohamed (Mehemet) Ali and not with Turkey - all entirely accurate as in 1840 Mohammed Ali Pasha did indeed stifle the Ottoman Empire. Together with 28 sheets of hand-written thoughts by Waghorn on how to reduce the power of the French in Egypt, written in his own hand with some corrections added in both ink and pencil. An entirely unique document along with a very rare Pamphlet.
Provenance: Corinphila, Zurich, sale 213, June 2017, lot 737. **1'500**

Egypt

For additional lots please see our catalogue
Foreign Post Offices in the Levant
The Sawaya Collection (part III)

Prephilately & Foreign Post Offices

		Gibbons		Start price in CHF
3556	1419: Entire letter written in Italian from Damiata to Alexandria, with manuscript '8' on reverse flap and seal with string still attached. A rare and extremely early internal entire. *(Photo = 219)*		✉	**250**
3557	**Posta Europea** 1860/63: Selection of five covers with Posta Europe handstamps with quite rare oval "POSTA EUROPEA / MEHALLA" (Smith Type III) in blue with manuscript date (9 June 1860) in brown ink, "POSTA EUROPEA / TANTA" (Smith Type III) in blue with manuscript date (9 Sept. 1862) and "POSTA EUROPEA / MANSURA / 23 DEC.BRE 63 (Smith Type V) in blue, all on entires to Alexandria, circular "POSTA EUROPEA / CAIRO / 20 AGOSTo 63" (Smith Type VI) in black on entire to Alexandria with blue Type VI arrival on reverse and finally blue "POSTA EUROPEA / ALESSANDRIA / 8 AGOSTO 61" (Smith Type VI) on entire to Benha. An interesting assembly in fine to very fine condition. *(Photo = www)*		✉	**250**
3558	**British P.O. in Alexandria** 1865/73: Great Britain 4 d. vermilion, pl. 13, a vertical pair used on 1874 piece to London tied by bold "B01" obliterators in black, with superb strike of seldom seen "POSTED. AFTER CLOSING" handstamp in black at left. A rare marking recorded between August 1873 and June 1876 only (see Parmenter & Gordon, page 1/54). *(Photo = 219)*	Z17	△	**200**
3559	**Italian Post Office** 1864: Part cover from Cairo to Genova, Italy endorsed "*Col Postale Italiano*" and struck on despatch with circular "POSTA EUROPEA / CAIRO / 4 NOVEMBRE 64" (Smith Type VI) in black. Sent via Alexandria, where transferred to the Italian Post Office, franked with Italy 1863 60 c. lilla chiaro (Sassone: 21, corner fault), tied by framed "PIROSCAFI / POSTALI / ITALIANI" with fine "ALESSANDRIA D'EGITTO / POSTE ITALIANE / 8 NOV 64" cds at right. Reverse with Genova arrival (14 Nov.). A rare combination usage between the Posta Europea and Italian Post Office, both run by Giacomo Muzzi from the same building in Alexandria. *(Photo = 240)*		(✉)	**150**
3560	1871 (April 23): Entire letter sent part paid from Venice, Italy to Cairo, endorsed "*via Brindisi*" and franked with Italy 1863 40 c. rosa carminio (Sassone 20), tied by "196" dotted numeral obliterator with "VENEZIA 23 APR. 71 4S" despatch and black "P.P." at right. Carried as endorsed by Italian steamer from Brindisi and pre-paid to the Italian office at Alexandria at the 40 centesimi rate of January 1871, thence transferred to the Egyptian Post Office where Egypt 1867 1 pi. red applied to cover the inland postage and lightly tied by "V.R. POSTE EGIZIANE / ALESSANDRIA 28 APR. 1871" cds, reverse with "V.R. POSTE EGIZIANE / CAIRO" arrival. Couple of short perfs to 1 pi. at right barely detracting from what is a rare and perfectly charming combination cover. *(Photo = 240)*	14	✉	**300**
3561	1871 (Dec. 16): Cover mailed from Cairo to Verona, Italy endorsed *"Via di Brindisi, Vapori Italiani"* and franked with Egypt 1867 1 pi. red tied by "V.R. POSTE EGIZIANE / CAIRO 16 DIC. 71" cds. Sent via Alexandria with Egyptian P.O. arrival cds on reverse and transferred to the Italian Post Office where Italy 1863 40 c. rosa carminio (Sassone 20) applied and tied by "234" dotted numeral obliterator with "ALESSANDRIA D'EGITTO / POSTE ITALIANE 16 DIC 71" cds at right. Carried as endorsed with "VERONA 22/12" arrival on reverse. Cover with some overall ageing and light vertical fold well clear of adhesives at left, still a scarce and attractive combination usage. *(Photo = 240)*	14	✉	**300**
3562	1874: 40 c. rosa used on entire letter to Livorno endorsed "*Via di Brindisi*" and carried by Italian steamer, lightly tied by "234" dotted numeral obliterator with fine "ALESSANDRIA D'EGITTO / POSTE ITALIANE / 6 APR 74" cds at right alongside "FRATELLI LUXARDO / ALESSANDRIA D'EGITTO" senders cachet, reverse with "LIVORNO 14 APR 74 10S" arrival. A rare and most attractive ussage; signed Todd AIEP. Sassone: 7. *(Photo = 240)*		✉	**150**
3563	**French P.O. in Port Said** 1921/23: 15 m. on Merson 50 c. brown & lavender, Paris surcharge, an unused block of 25 (5 x 5) with sheet margins at left and right, fresh and fine, unmounted og. A fine multiple Gi = £ 160+. *(Photo = 239)*	160	⊞**	**80**

Egypt: Issued Stamps

3564	1865/66: First Issue imperforate Proof set of seven values complete, no watermark, one or two slightly soiled and the 2 pi. with shallow thin but most with large margins, scarce. *(Photo = 229)*	1/7 Proofs	(*)	**120**

		Gibbons		Start price in CHF
3565	1867: 1 pi. red used on large piece of cover to Marseille with France laureated 20 c. blue pair, the 1 pi. tied by bold strike of "POSTE EGIZIANE / SERAPEUM" Suez Canal cds (8 Nov 1869) in black; the France pair tied by "5080" gros chiffres of the Alexandrian French P.O. in black. Small cartridge "PAQUEBOTS / DE LA / MEDITERRANÉE" in red at right. Scarce. Signed Calves. *(Photo = 240)*	14	△	**350**
3566	1872: Penasson 10 pa. mauve, perf. 12½ x 13½, an unused block of eight (4 x 2) with some splitting and consequent hinges for protection, of fine colour and appearance, part to large part og. *(Photo = 229)*	29	⊞*	**150**
3567	1874/75: Bûlaq 10 pa. grey (2) and single 1 pi. red, used on 1877 cover to Bombay, India tied by "POSTE EGIZIANE / CAIRO" cds's (July 18) with fine strikes of British P.O. cds of SUEZ in black (July 20) and circular "PD" adjacent. Reverse with Egyptian P.O. "Poste Egiziane / Suez" cds (with V.R. removed) and "SEA POST OFFICE" code A cds (July 20) and carried on the steamer *"Assam"* with Bombay arrival (July 31) cds in black of arrival. Slight edge wear but an attractive cover. *(Photo = 240)*	36+38	✉	**100**



ex 3568

3568	1876/79: De La Rue Essays (4) printed in black on smooth surfaced white card paper, four circular designs and possibly prepared for coinage, with one endorsed "Cleopatra", another showing a Sphinx and Pyramid design, a third example showing a felucca with star and crescent at left. A rare and unique group.	Essays		**1'200**



3569

3569	1879c.: Waterlow Essay engraved in black on wove medium paper, numbered *"6379"* at top and initialled *"W.B.L."* alongside (Waterlow Brothers & Layton), the design showing lady with flowers, coins and snake on a stick (Rod of Asclepius) with Pyramids and ships in the background, design accepted with pencil tick at upper right. Rare and fine.		(*)	**1'000**



3573 / 500



ex 3583 / 350



3584 / 750



3579 / 1'000



3575 / 750



ex 3597 / 160



3582 / 180



3595 / 200



ex 3580 / 1'000



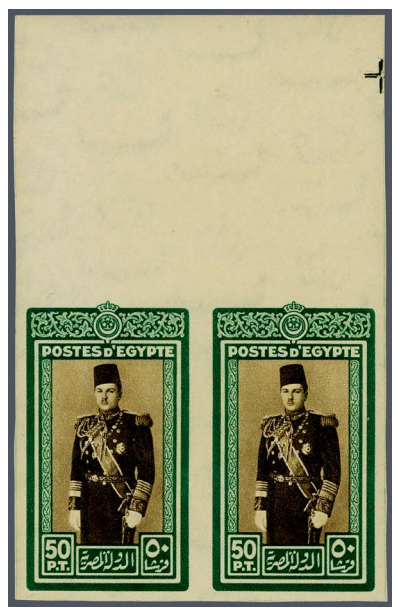
3578 / 400



3581 / 1'000



3587 / 150



3586 / 200



3590 / 250

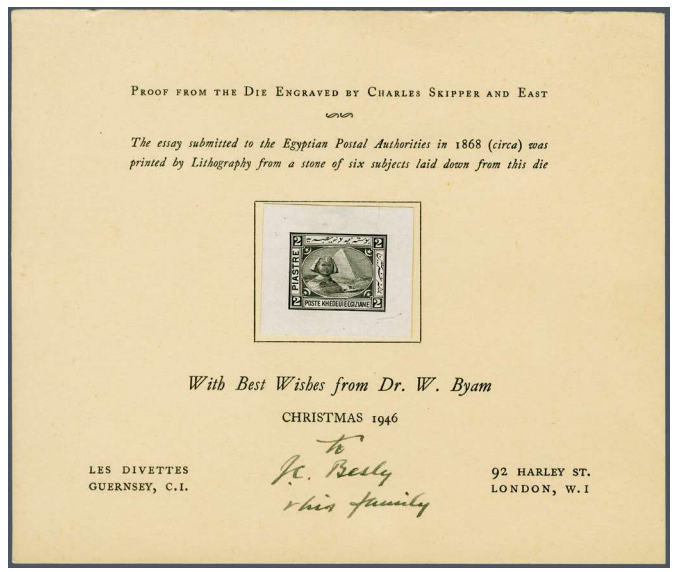
		Gibbons		Start price in CHF
3570	1874/75: Bûlaq 1 pi. red, an unused block of four, variety "Imperforate", with full foliate margin at right (Byam Setting C), large margins all round with the usual slight aging, superb unmounted og. Extremely rare, cut from the unique sheet formerly in the Royal Collection of Her Majesty Queen Elizabeth II. Extremely rare. Signed Todd AIEP Nile Post D26bb = $ 3'000+ / Gi = £ 1'500+. *Provenance: Royal Collection of Her Majesty Queen Elizabeth II, Spink, London, 17 May 2001, ex lot 180.* *(Photo = 229)*	38c	⊞**	**850**
3571	1868/79c.: Charles Skipper & East imperforate Proof lithographed in black for proposed 2 piastre value, stamp size on white card paper, unadopted, hinged to a printed Christmas card mailed by Dr. William Byam in 1946. Fresh and very fine Nile Post E54a = $ 500. *(Photo = 239)*	48 Proof	(*)	**400**
3572	1884/1902: De La Rue 5 pi. grey, wmk. Star & Cresent upright, an imperforate block of four with large margins all round and part of interpane vertical margin at right, fresh and very fine, full unmounted og. Scarce Nile Post D44c = $ 400+. *(Photo = 229)*	56 var	⊞**	**150**
3573	1895c.: De La Rue phootographic Essay in black on smooth surfaced card paper with central vignette largely comnpleted with illustration of Cleopatra and wings at top; the frame without lettering but probably prepared as an Essay for the unissued 1895 'Nile Winter Fête' issue. Rare and most appealing Essay. *(Photo = 237)*	Essay		**500**
3574	1899: Italy 10 c. claret postal stationery card used from Cagliari (Dec 18) to Cairo, struck on arrival with scarce octagonal framed CAIRO datestamp of the Italian Post Office and by fibe "ISMAILIA. CAIRE" cds (Dec 28) in black. *(Photo = 240)*		✉	**100**
3575	1922: 'Moss' machine Meter Markings 2 m., 4 m., 5 m., 10 m. and 50 m. in purple, the Proof strip of five values, sent by Egypt to the UPU, whereupon forwarded to Portugal and thereafter handstamped upon receipt by a Portuguese Colonies with "COLONIAS" handstamp in black applied diagonally to prevent re-use. Slight aging but very scarce, the Meters were primarily used by the Bank of Egypt. For further information see Peter Smith page 741. *(Photo = 237)*	Specimen	△	**750**
3576	1922/23: Fuad Essay for 5 m. value by Harrisons & Sons of London printed in red-brown, imperforate on Crescent & Star wove paper, one Essay at lower left with (deliberate?) rubbing and some further ink annotations. Small fault but rare Nile Post E227 = $ 500. *(Photo = 229)*	115 Essay	⊞(*)	**150**
3577	1922/23: Fuad Essay for 5 m. value by Harrisons & Sons of London, imperforate and engraved on unwatermarked wove paper in deep brown. Fresh and fine Nile Post E223 = $ 325. *(Photo = 229)*	115 Essay	(*)	**200**
3578	1923: Fuad 200 m. mauve, an imperforate block of four on Crescent & Star watermarked paper, one or two age spots largely on the gum, fresh appearance and unmounted og. Scarce. Cert. E. Diena (1982) Gi = £ 950+. *(Photo = 237)*	122a	⊞**	**400**
3579	1922: Fuad Essay for £1 value by Harrisons & Sons of London, imperforate single example printed in orange, some minor colour loss and diagonal bend not greatly affecting the appearance of a rare Essay. Signed Todd AIEP Nile Post E239 = $ 750. *(Photo = 237)*	Essay 123	(*)	**1'000**
3580	1926 (Dec 21): Inauguration of Port Fouad, the unused set of four values, fresh and very fine, superb large part og. The three lower values all signed by 'ela' and others. A rare set with just 1'500 sets issued. *(Photo = 237)*	141/144	*	**1'000**
3581	1932: 500 m. greenish-blue & grey-brown, frame litho, centre photgravure; an unused corner marginal block of four, Control A/35, superb og. with three stamps unmounted og. Extremely fine and rare Nile Post D125d = $ 750+. *(Photo = 237)*	171	⊞*/**	**1'000**
3582	1936/37: Fuad 20 m. bright blue, an imperforate block of four from the Farouk printing with "Cancelled" on reverse, fresh and very fine. Just 200 stamps printed thus Nile Post D135a = $ 320+. *(Photo = 237)*	239 var	⊞(*)	**180**
3583	1938c.: Photographic Essays from the Hewitt archive with "Royaume d'Egypte" coin in black on gloss, and small photo with leonine statue of Rmases II (?) in sepia-brown. A scarce pair. *(Photo = 237)*		(*)	**350**
3584	1938 (Jan 20): Royal Wedding 5 m. red-brown, Farouk Imperforate example with large margins all round and "Cancelled" on reverse; very fine. Just 50 examples printed, very rare and under-catalogued. Signed Todd AIEP Nile Post C75a = $ 600. *(Photo = 237)*	265 var	(*)	**750**
3585	1938 (Feb 11): King Farouk's 18th Birthday £ 1 sepia & green, the unused corner Control A/38 block of four from lower left of sheet, upper pair with hinge traces, lower pair unmounted og. *(Photo = 239)*	272	*/**	**400**
3586	1939/46: Farouk 50 p. sepia & green, an unused horizontal pair, variety "Imperforate", top marginal with part centre-line at top, fresh and fine, unmounted og. Scarce Nile Post D153b = $ 300+. *(Photo = 237)*	282 var	**	**200**
3587	1939/46: Farouk £1 sepia & blue, an unused example, variety "Imperforate", sheet marginal at base, fresh and fine, unmounted og. Scarce Nile Post D154d = $ 150+. *(Photo = 237)*	283 var	**	**150**
3588	1939/46: Farouk £1 sepia & blue, an unused corner marginal block of four, variety "Farouk Imperforate" with "Cancelled" on reverse, fresh and fine, a rare multiple with just 350 stamps issued thus Nile Post D154g = $ 900+. *(Photo = 239)*	283 var	⊞(*)	**800**



3563 / 80



3588 / 800



3571 / 400



3605 / 175



3585 / 400



3560 / 300



3561 / 300



3562 / 150



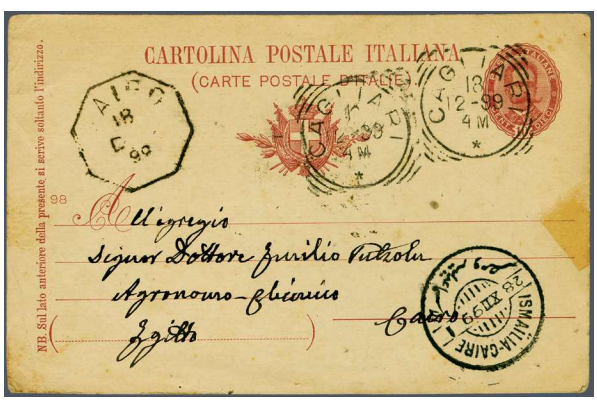
3565 / 350



3559 / 150



3567 / 100



3574 / 100



3593 / 120



3594 / 600



3596 / 850



3601 / 250



3614 / 200



3602 / 100



3613 / 250



3607 / 1'500



ex 3625 / 200

		Gibbons		Start price in CHF
3589	1944/52: Mareschal 1 m. orange-brown, 2 m. orange-red, 4 m. green, 5 m. red-brown, 10 m. bright-violet, 15 m. deep dull purple, 17 m. olive-green, 20 m. grey-violet and 22 m. dull ultramarine all in Farouk Oblique perforation blocks of four (with 4 blocks being sheet marginal), fresh and very fine, unmounted og. A scarce group in multiples Nile Post = $ 600+. *(Photo = www)*	291/ 292+ 294/29 6+298/301	⊞**	**200**
3590→	1947 (Feb 19): Airmail 10 m. violet, an unused horizontal pair, variety "Imperforate" with large "Doctor Blade" colour flaw between the stamps, fresh and fine, unounted og. Scarce Nile Post A33c var = $ 525+. *(Photo = 237)*	327 var		**250**



ex 3591

3591	1956: Second Arab Scout Jamboree, the set of three Essays (152 x 86 mm.), handpainted on board (268 x 212 mm.) with each in issued colours with Arabic inscriptions at top differing somewhat from the issued stamps but with frame panels as utilised. Unique and spectacular.	510/512 Essays	(*)	**3'500**
3592	1942: Millenary of Al-Azhar University, the unissued set of four values, Farouk Imperforate examples, all with large margins all round and "Cancelled" on reverse; very fine. Just 50 sets printed and very rare and under-catalogued. Signed Todd AIEP Nile Post C87a/C90a = $ 1'800. *(Photo = 249)*	525/527 var	(*)	**1'000**
3593	1892: Provisional 5 m. black on 2 pi. orange postal stationery envelope (175 x 117 mm.), an unused example with variety "Overprint Double", one reading ddown. Fresh and fine unused Nile Post SEN 7H = $ 150. *(Photo = 240)*		✉	**120**

Egypt: Officials

3594	1910: British O.H.M.S. envelope with oval "Board of Education" cachet at lower left, addressed to *"His Highness Prince Fuad Pasha"* staying at Claridge's Hotel in London; struck with "London S.W. Official Paid" cds (Oct 6) in red. Extremely scarce and very fine. *(Photo = 241)*		✉	**600**
3595	1922/23: Official OHEMS 3 m. yellow-orange, an unused block of four, Printing D, variety "Watermark Reversed", position 48 at lower left with "No Stop after M" trace variety and position 49 with "Lower Dots", fresh and very fine appearance, slightest of trivial age spot on reverse, unmounted og. Scarce positional multiple Nile Post O24+O24c+O24d = $ 450+. *(Photo = 237)*	O113 var	⊞*	**200**
3596	1924/25: Official 10 m. bright rose, a vertical strip of three used on registered 1925 OHEMS inscribed cover to Berkely, California, USA tied by "DAWAWIN (CAIRO)" cds's (May 8) in black. Official cachet at base and reverse with New York transits (April 25) and Berkely arrival (April 29). A very rare usage of this issue on letter. *(Photo = 241)*	O128	✉	**850**

		Gibbons		Start price in CHF
3597	1962/63: Official set of eight values, all Imperforate and sheet marginal at base, the full set (the 4 m. green does not exist imperforate), the three high values with slight double printing as usual, fresh and very fine, unmounted og. Scarce, only 100 sets exist Nile Post O72a/080a = $ 400. *(Photo = 237)*	O685/O693 var	**	**160**

Egypt: Postage Due

3598	1884: Postage Due, Imperforate Plate Proofs in black for all five values 10 pa - 5 pi., fresh and fine, hinged to part Peter A. S. Smith album page. Scarce. *(Photo = 249)*	D57/D61 Proofs	(*)	**200**
3599	1888 (Jan 1): Postage Dues, imperforate Colour Proof pairs, each sheet marginal on unwatermarked gummed paper, with 2 m. green with fault at base; 5 m. rose-red, 1 pi. blue and 2 pi. orange pairs being superb, unmounted og. *(Photo = 249)*	D66/D69 Proofs	**	**350**
3600	1888 (Jan 1): Postage Due 5 pi. grey, no wmk, perf. 11½, an unused horizontal pair (Types III+IV), with first stamp with "Stop after left-hand PIASTRES." variety, well centred for this issue, slightest age spots on superb large part og., a very rare pair. Cert. RPSL (1938) Nile Post PD14+POD14a = $ 675+ / Gi = £ 575+. *(Photo = 249)*	D70a+D70	*	**250**
3601	1898: Postage Due 3 m. on 2 pi. orange and 1904 3 m. on 2pi orange, each used on 1909 unpaid cover to Ismailia with Alexandria (March 10) cds, with framed "T" marking at left and despatch cds below. Philatelic but most unusual. *(Photo = 241)*	D75+D76	✉	**250**
3602	1922: Postage Due 10 m,. lake used on incoming 1927 cover from France to Alexandria bearing Sower 50 c. vermilion (2) tied by Marseilles cds's (Jan 7), with manuscript "15/1" on reverse denoting a letter over 15 grams, the 10 m. Postage Due tied by Alexandria cds (Jan 13). Scarce. *(Photo = 241)*	D103	✉	**100**
3603	1898/1951: Postage Due covers/cards (5) with 1903 1 m. brown postal stationery envelope locally used in Cairo and taxed with 1889 4 m. maoon Pootsage Due; 1938 incoming cover from Berlin franked by Hindenburg 6 pf. green (2) to the ship *"Ussukuma"* in Africa eventually returned to sender from Port said with 8 m. Postage Due deleted as addressee "Not on Board" with ange of further handstamps etc. *(Photo = www)*		✉	**150**

Egypt: British Forces

3604	1932: 1 pi. red, Frame only Proof in an imperforate block of four, marginal from right of sheet, good margins all round, fresh and fine, unmounted og. Scarce. Signed Todd AIEP. *(Photo = 249)*	A1 Proof	⊞**	**600**
3605	1933 (Nov 13): Christams Seal 3 m. brown-lake, a complete unused sheet oif twenty subjects (4 x 5), with full margins all round, one or two small hinges for protection on reverse, fresh and fine, large part or unmounted og. Scarce. *(Photo = 239)*	A4	⊞*/**	**175**
3606	1935 (May 6): Silver Jubilee 1 pi. ultramarine overprinted in red, fresh and fine, large part og. Gi. = € 450. *(Photo = 249)*	A10	*	**100**
3607	1939: 3 m. green (2), 10 m. carmine and Boy King 3 m. sepia pair, used on 1941 OAS cover to Rehovot, Palestine tied by "Egypt Prepaid" datestamps in black. Three stamps overlapped by "Examined by Base Censor" Reseal label leaving the two 3 m. values clear. Reverse with Rehovot arrival cds (May 11). Exceptional and rare cover utilising two examples of the rare 3 m. value. Signed Todd AIEP. *(Photo = 241)*	A14+ A15+250	✉	**1'500**
3608	1932/40: The collection on leaves including 1932 (Nov. 1) 1 pi. inscribed 'POSTAL SEAL' (Gi. A1), imperf. plate proofs in a magnificent top left corner marginal block of four, unused single and usages on covers (2) incl. from Moascar to the Isle of Man, 1932 (Nov. 26) 1 pi. inscribed 'LETTER SEAL' (Gi. A2) unused and on covers (2) incl. from RAF Aboukir to Glasgow, Christmas Seals incl. 1935 3 m. vermilion (Gi. A6) in a full pane of twenty unused and on covers (2), 1934 1 pi. carmine (Gi. A7), vertical strip of five used on quintuple-weight cover (80-100g) from Cairo to Glasgow, 1935 Silver Jubilee (Gi. A10) unused, used and on cover; 1936 3 m. green, large format (Gi. A12) used on 1939 cover from BPO 602 (Alexandria) to Beaconsfield and redirected to Argyll, opened by Censor with blue "PASSED BY / R.A.F. / CENSOR / No. 31" and censors signature on front and a used block of six. A fine collection (53 items). *(Photo = www)*	A1/A15	✉⊞	**500**

Egypt: Suez Canal Company

3609	1868 (July): 40 c. rose-red, an unused block of eighteen (3 x 6), marginal from base of sheet, positions 54-56 / 114-116 on the sheet of 120 subjects, of fine fresh colour, slight vertical and horizontal creases not affecting the delightful appearance, large part or unmounted og. A rare and most attractive large multiple. Cert. Todd AIEP (2019) Gi = £ 2'340+. *Provenance: Collection Gregory Frantz, Corinphila sale 261 (Jan. 2021), lot 6374.* *(Photo = 249)*		*/**	**600**
3610	1868 (July): Three unused multiples; incl. 1 c. black, a vertical pair, Transfer Types I / III, 5 c. green, a block of four from positions 73-74 / 85-86, 20 c. blue, a block of four in a delicate pale shade, all with good to overall large margins all round, large part og. All signed Todd AIEP Gi = £ 1'140+. *Provenance: Collection Gregory Frantz, Corinphila sale 261 (Jan. 2021), lots 6360, 6362 & 6366.* *(Photo = www)*		*	**250**

Egypt: Revenues

		Gibbons		Start price in CHF
3611	1892: Salt Tax Proof set of five values lithographed by Penasson: 10 m., 500 m., £ 1, £ 2 and £ 5 all being matching top marginal examples, imperforate on ungummed cream wove paper. A scarce full set Feltus 201pp-205pp. *(Photo = 249)*		(*)	**300**



3612

3612	1922: Consular Service Essay, imperforate on smooth surfaced paper for proposed £2 value in chesnut-brown with vignette in black (44 x 65 mm.), fresh and very fine. A beautiful design and extremely rare: Peter Feltus states on page 182 *"only one or two (of each colour) are known"*. Signed Todd AIEP.	Essay	(*)	**2'500**
3613	1923/32: Hungarian Passport with Egypt 1923 Consular Service overprinted 10 m. bright rose and 20 m. deep green (Feltus 402+403) together with 1927 Royal Crest 100 m. plum and 500 m. blue (Feltus 422+425) all cancelled in violet at the Egyptian Consular office in Feb 1933; also a page with a Great Britain visa for Palestine with GB 4 s. green pair tied by British Consular office in Budapest. Maany pages with further handstamps and one page with some faults but a rare usage. *(Photo = 241)*			**250**
3614	1939/46: Farouk £1 sepia & blue, a single example used on Parcel Card to Nicosia, Cyprus together with Fiscal 1 m. green in a strip of four, 5 m. violet and 1939/46 10 m. bright violet (2), 20 m. grey-violet pair and single 200 m.violet all tied by "Drawback" cds's in reddish-violet (March 1949). A rare usage of the top value. *(Photo = 241)*	283+281 +296+301	✉	**200**

Egypt: Lots & Collections

3615	**Interpostal Seals** 1867/90: Used and unused collection on leaves (81), organized according to type from III to XI including rare smaller offices, Consular and territorial offices such as Assouan, Bairouth, Birket-El-Sab (Type III), Damanhour (V), (Sezione) Economato, Gallipoli, Godaba, Jaffa, Kafr-El-Zayat, Kafr-El-Dauar, Maghagha, Minet el Gam (III) used, Samanud (III) used, Smirna, Tanta, Teh-el Barud (III) used, or Zefte. Occasional faults but a fine and useful assembly overall.			**200**
3616	**Cigarette Tax Revenues** 1894/1954: Specialized collection on leaves (70+ items) including two rare privately desinged stamps of "The Vittoria Egyptian Cigarette Company" in mauve, imperf. on white paper. and "Teonygros Frères, Egyptian cigarettes" in blue, perf. on white paper, two rare private imitations of the 1894 and 1900 government designs by "Liapulo Bernheim, Caire", the 1894 lithographed, 1899 typographed and 1900 provisional government issues collected alphabetically by manufacturer and including many attractive mainly postal ephemera related to the various companies with good range of Simon Arzt material, finally a most unusual attempt at fraudulent use of 1899 typographed ¼ m. red and ⅛ m. yellow on registered cover to Vienna, Austria rated '50' Kreuzer postage due on arrival. Also 1941/54 collection of Match Tax Revenues with several large multiples and uncommon surviving usages on complete matchboxes. A rare and fascinationg collection in good condition.		✉⊞	**400**
3617	**Salt Tax Revenues** 1892/97: Collection including 1892 (January) Lithograped by Penasson of Alexandria 10 M. to £ 5, the complete set of five imperforate plate proofs in black on cream-coloured paper, two complete sets of the issued stamps, 1892 (Feb.) New Values, three complete sets, 1892 (July) Recess by De La Rue, overcomplete set of twelve, all used. Also group of stamps of all three issues cancelled by special Cairo or Alexandria "Service du Sel" cds. Fresh and very fine throughout (41 items) Feltus: 201pp-205pp+201-212.			**200**

		Gibbons		Start price in CHF
3618	1904/1970 (ca.): Group of covers and cards, comprising single and combination frankings, registered mail, foreign destinations etc., including 1919 card to Torino bearing 5 m. used with "MASSAUA (ERITREA) 22.12.19" datestamp; together with a fine group of illustrated postcards.		✉	**300**
3619	**Egyptian Occupation of Palestine / Gaza** 1948/: Red album with 1948 1 m. unused with "Surcharge Inverted" variety and the set unused to £1, 1955/56 overprinted set complete to £ 1 and 35 m. "Overprint Transposed" unused pair, 1957/58 issue with multiples and 55 m- on 100 m. Control block with UAP variety, the collection thereafter largely in large Control blocks etc.			**250**
3620	1879/1956c.: The extensive collection of Postal Stationery with much cancellation interest throughout, 1889 usages of 2 m. green envelope cancelled at SOUAKIN (3 examples), 1891 3 m. on 5 m. rose card with overprint showing one "3" inverted unused, two examples (Nile Post SPC5c = $ 150 each), 1891 3 m. on 5 m. rose card with overprint misplaced to left (Nile Post SPC5d = $ 250) superb used and a further example with surcharge dropped, 3 m. on 4 m. cards with overprint inverted fine unused, three examples (Nile Post SPC5a = $ 125 each) and used, two examples (Nile Post SPC5a = $ 200 each), 3 m. on 5 m. cards with overprint double unused (2) - NP = $ 150 each; 1892 5 m. on 2 pi. envelope with double overprint used from Assiout (2 very different examples, and further examples from Aboutigh, Alexandria Station, Dessouk, Manfalout and Sohag), 1892 5 m. on 2 pi. envelope overprinted in red, fine unused (SEN7a = $ 250), 5 m. on 2 pi. envelope with opt. inverted unused (Nile Post SEN8g = $ 150) and further varietes unused; 3 m. maroon up-rated card used back from Berlin, Germany; 1899 Sudan 4 m. on 5 m. cards with overprint inverted unused (2), 1908 imprinted Vacuum Oil Co 2 pi. envelope used, 1916 3 m. on 2 m. green card used; 1934 15 m. purple reg'd envelope unused and used, 1938/39 Boy King reg'd envelopes for 15 m and 20 m. values unused (Nile Post SRE8+9), 1954 6 m. brown viewcards used (2). Noted usages from Akhmim, Beba, Dechna, Nag Hamadi, Palais de Koubba, Wadi Halfa, Wadi Halfa Camp, with **Star and Crescent** cds's of 'Alexandrie / Ras el Tin', 'Barrage', 'Caire / Ghouria', 'Caire-Wasta / Ambulant', 'Chibin-El-Kom', 'Damiette', 'Ebnoub', 'Edfina', 'Homran', 'Melig', 'Zefta', **TPO's:** large 'Ambulant Suez" (1892), 'Caire-Wasta / Ambulant', 'Challal-Wadi Halfa' (1892), 'Damiette-Tanta' (1895 and 1897), 'Ismailia-Caire' (1900), 'Nazali-Canoub' (1894), **Hotel cancels** with Cataract, Continental, Ghesireh Palace, Luxor, Shepheard's and scarce "San Stefano / Hotel" used in 1899, **Station cancels** of Alexandria (1883 and 1894), Mansura, Suez (1892), fine range of Military Mail from Field PO's GM 2, SZ 10 and SZ 15, APO SZ 4, sz 10, SZ 24, SZ 33 and Indian Army FPO's etc. A marvellous lot (383 items plus some further pieces).		✉△	**1'500**
3621	**Hotel Posts** 1894/1950c.: Collection in red album with 1894 1 pi. blue stationery envelope cancelled by two fine strikes of "GHESIREH PALACE HOTEL" cds's; range with covers and cards illustrating the hotels incl. Cataract Hotel, Continental Hotel, Continental Savoy Hotel, Grand Continental Hotel, Luqsor Winter Palace Hotel, Luxor Hotel, San Stefano, Savoy Hotel Aswan, Semiramis Hotel, Shepheard's Hotel, further usages on plentiful pieces (125 items).		✉△	**400**
3622	1900/40c.: Postcards of Port Said, brown album with 128 postcards unused and used, showing different views of the town, the beach the Quay and the Port together with many of the famous De Lesseps statue.		✉	**200**

Falkland Islands

3623	1933: Centenary set of 12 values complete unused, fresh and very fine, large part og. High values unmounted. A rare and splendid set Gi = £ 4'250 *(Photo = www)*	127-138	*/**	**600**
3624	1938/50: Sea Lion 5 s. indigo and pale yellow-brown, Mult Script CA wmk., perf 12, an unused left side marginal, fresh colour, good perforations all round, very fine appearance, large part og. Scarce. Cert. BPA (1973) Gi = £ 1'100 *(Photo = 249)*	161b	*	**300**
3625	1911 (Dec 8): Falkland Islands Victoria stationery postal card 1 d. carmine and question part of a 1 d. carmine response postal card, both handstamped below the indicium with 'South Georgia', cancelled with "SOUTH GEORGIA" cds and directed to Wilhelm Lorenzen, on board of the S.S. "Deutschland" in Grytviken, South Georgia. *Note: These cards are related to the Second German Antarctic Expedition (1911–1912) led by Wilhelm Filchner. The expedition ship was the three-masted barque "Deutschland". Wilhelm Lorenzen was the first officer of the research vessel. After the original captain, Richard Vahsel, died of a serious illness in the Antarctic ice in August 1912, Lorenzen assumed command of the "Deutschland". Deep animosity existed between Lorenzen, supported by some of the crew and scientists and the expedition leader, Wilhelm Filchner. This led to a full-blown mutiny in December 1912 in the port of Grytviken (South Georgia), during which Filchner was ousted from command.* *(Photo = 241)*		✉	**200**

Gambia

3626	1902/22: Definitive sets, with 1902/05 Crown CA set of twelve fine used excl. faded 3 d. value (Gi 45/56 = £ 400); 1904/06 wmk. Multiple Crown CA, good used set of twelve (Gi 57/68 = £ 425); 1912/22 wmk. Multiple Crown CA set of 17 used (Gi 86/102 = £ 325) and 1921/22 set of ten good used (Gi 108/117 = £ 375). Generally fine to very fine; a scarce selection Gi = £ 1'525. *(Photo = www)*	46/68+ 86/102 +108/117		**300**

		Gibbons		Start price in CHF
3627	1904/06: Definitive set of twelve values, wmk. Multiple Crown CA, generally fresh and fine, large part og. (Gi = £ 300), 1922/29 George V definitives from ½ d. to 10 s., wmk. Multiple Script CA,, fresh and fine, large part og. (Gi = £ 350). *(Photo = www)*	57/68+ 122/142	*/**	**175**
3628	1922/29: George V definitives from ½ d. to 10 s., wmk. Multiple Script CA, fresh and fine used. Scarce Gi = £ 650. *(Photo = www)*	122/142		**175**
3629	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, an unused horizontal strip of five, unmounted og. An attractive multiple Gi = £ 325. *(Photo = 249)*	70	**	**120**

Grenada

3630	1883 (Jan): 1 d. orange overprinted POSTAGE diagonally in black for ½ d. bisects, an unsevered pair, lightly cancelled in black. Scarce. Cert. RPSL (1998) Gi = £ 550. *(Photo = 249)*	29a		**175**

Hong Kong

3631✈	1940 (July 4): Commercial airmail envelope to New York, bearing KGVI $10 green & violet (2) in combination with $2, 50 c., 10 c. and 5c., cancelled by "VICTORIA / HONG KONG" c.d.s., $10 at upper right corner of envelope with lightest corner bend, a high franking with the prewar $10, correctly paying $2.80 half ounce airmail rate times 8, for 4 ounces. Gi 143, 145, 157, 159, 161 = £ 3'000+ *(Photo = 247)*	161+157 +149+ 145+143	✉	**250**
3632	1862/1952 (ca.): Group of unmounted og., unused and used, comprising a fine selection commencing with 1862 De La Rue 12 d. pale greenish blue, unused without gum (Gibbons-Nr. 3); 1891 Postal Fiscal $ 5 on $ 10 purple on red, a fresh unused example with original gum (Gi F9); 1938/52 1 c.- $ 10 set (missing $ 2 orange and green) unmounted og./unused, including the scarce $ 10 green and violet, two examples (Gi 140-156, 158-162); KGV some values up to $ 3, and more. Except for the occasional fault, overall in fine and fresh condition. A good lot Gi = over £ 5´500 according to the consignor. *(Photo = www)*			**600**

India

For additional lots please see our catalogue

Waghorn Mails Via Suez: The Best Group Extant -The Camellia PLC Collection

3633	1834 (30 Dec.): Large part of an entire letter sent to a soldier of the 42nd Regiment in Masulipatam near Madras, on reverse despatch datestamp in black (30 December), and bearing red "PAID 1835" and large Crown "PAID SHIP LETTER LONDON 7 JAN 1835" markings, with Madras Ship Letter (despatch) handstamp (13 May) applied as a receiver (Giles Type SD13). The mail subsequently being redirected to the city of Kamptee. Some traces of ageing and minor faults, nevertheless fine. A scarce example of incoming soldier´s mail. *(Photo = 247)*		✉	**100**
3634	**Meywar Field Force** 1835 (28 May): Entire letter written at the Meywar cantonment in Neemuch, Gwalior state, bearing the rare "P.O MEYWAR F. FORCE" field post office marking (Giles Type 1), addressed to Scotland, and showing red framed "INDIA LETTER RAMSGATE" entry mark, red transit (26 January) and arrival datestamp (27 January). The entire with some peripheral weaknesses and minor fading to the obverse, still fine. Quite outstanding and very scarce. *(Photo = 247)*			**500**
3635	1838 (August 10): Entire letter from Portmouth to Madras, bearing on reverse a superb strike of the framed "MADRAS SHIP LETTER Bearing" handstamp in black (Giles Type SR3), manuscript *"3 Annas"* due on arrival. Very fine. *(Photo = 247)*		✉	**100**
3636	1859 (18 Jan): Entire letter to Marseilles, bearing a fine strike of the framed "PONDICHERRY / Paid" red handstamp (Giles Type 12), endorsed *"P(er) Steamer via Madras"*, with framed "MADRAS G.P.O" and crescent "INDIA PAID" markings (Giles Types SD20 & SD21), taxed "10" décimes upon arrival in France. A very fine and attractive cover. *(Photo = 247)*		✉	**100**
3637	1855 (May 1): Large part of entire letter to Palghat, bearing Lithographed ½ anna blue, Die II, barely shaved at top, otherwise good to large margins, neatly tied by dotted lozenge, reverse with matching framed "OOTACAMUND 1858 May 1 Paid" red despatch handstamp (Giles Type 4) and framed "Palghaut / Paid" red arrival (May 2) marking (Giles Type 2). A fine cover from the headquarters of the Nilgiri district, in Madras Presidency. *(Photo = 247)*	6	✉	**100**
3638	1859 (Feb 26): Postal stationery envelope 1 anna brown on blue paper, bearing additional franking 1 anna brown and four annas grey-black, tied by dotted lozenge Nellore "C37" (Cooper Type 6) with reverse matching red despatch datestamp (26 February 1859), endorsed at upper left *"per steamer from Madras 27th Feb/59"*. Arrival London red receiving handstamp (March 30). Correctly paid at the 6 annas rate for ¼ oz., routing via Bombay and Marseilles, in accordance with the tariff of 29 January 1857. The one anna with a few perfs. torn at foot, otherwise very fine. An extremely unusual combination usage of the early 1 anna stationery to a foreign destination. *(Photo = 247)*	39, 46	✉	**150**



3631 / 250



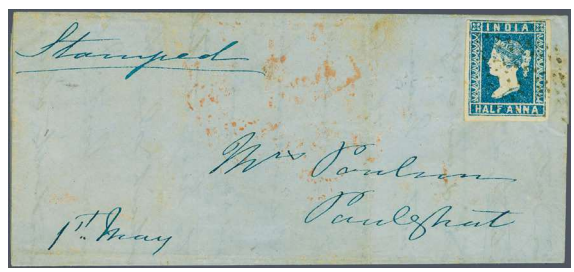
3633 / 100



3634 / 500



3635 / 100



3637 / 100

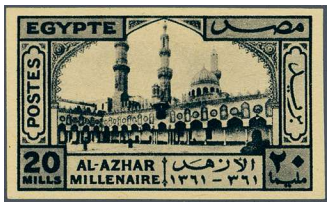


3638 / 150



3636 / 100

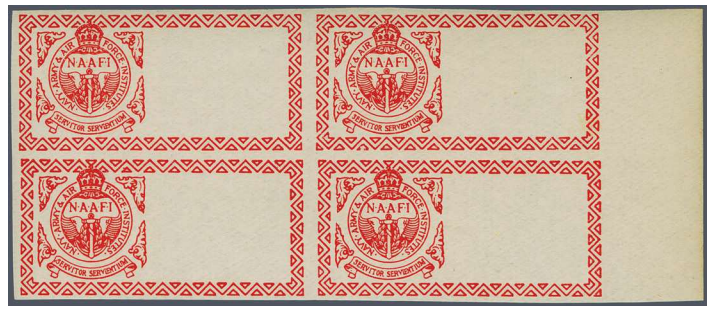
		Gibbons		Start price in CHF
3639	1867 (8 August): Envelope to Lindfield, Sussex, bearing 4 a. green, Die I, 2 a. yellow and 8 p. purple, all tied by Kurnal duplex cancellation, alongside superb strike of the crescent "INDIA PAID" in red. Correctly paid at the 6 annas 8 pies rate for the routing via Bombay and Marseilles, in accordance with the tariff of 1 June 1863. Reverse with transit Hybarabad, Bombay and arrival datestamp. A fine and attractive cover. *(Photo = 251)*	52, 61, 69	✉	**100**
3640	**Telegram Envelope** 1871 (July): Small envelope on rose paper, headed "TELEGRAM / N° ", reverse bearing ½ anna pale blue (small fault), tied by Biorah "95" duplex cancellation (Cooper Type 9), addressed to the Maharaja of Jhalrapatan, possibly Prithvi Singh (ruler 1845–1875). Reverse with red wax seal and Jhalrapatan arrival datestamp (July, day indistinct). Some minor transportation wear, mentioned for accuracy only. A desirable item of great scarcity, showing a remarkable usage. *(Photo = 251)*	55	✉	**250**
3641	**Feudatory States, Duttia** 1897/98: 1 a. black on white, small Ganesh in setting G1, vertical tête-bêche, unused without gum as issued. A fine and fresh pair from the right or left end of the sheet including 16 examples, i.e. eight tête-bêche pairs. Gi 9ba = £ 1'600. *(Photo = 249)*	9ba		**500**
3642	**Hyderabad** 1908: 'Wyon' printings - Group of four Colour Trials printed on ungummed paper in marginal blocks of 14 of top of sheet with inscription above the printed stamps, all in unissued colours as 1a. slate, 3a. orange, 4a. grey-black and 8a. brown. In total 56 stamps, all fresh and fine. *(Photo = www)*	24-31	(*)	**200**
3643	**Lots & Collections** 1854: Early Lithographed, collection of used (75 items), comprising ½ annas blue, Dies I and II (21),1 anna red, Die I-III (13), 2 annas green (14), and 4 annas blue and red (28, including a vertical pair), the latter showing a selection of both Frame Dies I and II. The assembly displays numerous cancellation types, including barred-diamonds, large and thin dots (Cooper type 1), etc. Noted 1 anna bearing barred-octogonal "B/160" of Sibsagar (Cooper type 7), and more. An interesting lot. Mixed condition (ex Gibbons-Nr. 2/31). *(Photo = www)*			**300**
3644	1855/1935 (ca.): collection of unused and predominantly used stamps, with strength in the Victorian period, comprising a fair amount of duplicates, including a few multiples, noted a fine choice of postmarks, including Indian FPOs, also fair strikes from Muscat, Zanzibar, Bushir, Straits Settlement 3 c. on 1 a., used with barred oval "D14" from Singapore, etc.; in addition a small group of Indian Feudatory States, with Jammu and Kashmir, Bhopal and Travancore. A useful lot. Mixed condition.			**150**
3645	1871/1906: Lot nine unused multiples and two covers incl. Victoria 1882 4a.6p. green on a block of 18, KEVII seven 1906 multiples between 2 a. and 6 a., 1900 1 a. carmine with "On H. M. S." overprint, a block of 20; 1871 envelope from BARODA to Weston-sur-Mare bearing pair 4a. green, tied by "BARODA / 38" duplex; 1887 Imperial stationery ½ a. envelope, tied in Sialkot in combination with pair Jammu & Kashmir 1878 ¼ a. slate-violet, directed to Amritsar.			**200**
3646	Indian Stampless Mail 1805/1860 (ca.): Attractive collection of prephilatelic and stampless covers (54 items), mostly comprising mail from or to the Madras Presidency, including numerous scarcer and interesting items, with 1805 (February) entire letter from Madras to Clifton, bearing an early use of the large Crowned "SHIP-LETTER LONDON SEP 15 1805" datestamp; 1838 lettersheet without correspondence, with red "MADRAS SHIP LETTER FREE" (Giles Type SR4) and the rare large "INDIA SOLDIER 3 ..." handstamp, very faulty but a rare soldier´s concessionary rate (1d. inland and 2 d. maritime); noted some better destinations with 1859 entire letter "per steamer via Galle" to Port Louis, Mauritius with reverse Madras (28 November) and C.P.O Mauritius (14 January 1860) handstamps; further items include a fine choice of the Madras postmarks, including G.P.O, maritime despatch and receipt, and more. Except for a few items in poor quality, generally in good and fresh condition. A most appealing specialist assembly.		✉	**1'500**
3647	1855/1894: Group of 82 covers, comprising both domestic and foreign mail, showing numerous interesting usages including registered mail, commencing with 1854 entire letter to Clifton, England, bearing Litho 1 a. red, Die II (Gibbons-Nr. 13/14), tied by mute dotted lozenge with reverse matching framed "FEROZEPORE Paid" red despatch handstamp, sent via Bombay; wrapper "The Friend of India" bearing ½ a. blue tied by Sehampore "20" duplex cancel; further items include a strong selection of foreign mail to England, showing various routes and rates, including 1867 envelope, via Marseilles to London, bearing 8 annas frankings (slightly overpaying the 6 a. 8 pi. rate for ½ oz. step); 1870 mourning cover via Southampton to London, franked at the British 6 annas rate; 1873 envelope, via Brindisi to London, franked at the 8 annas rate (½ oz. step since December 1870); also noted 1894 registered envelope from Kishengarh to Madras, returned with additional yellow label "Please return cover to postmaster for transmission to inspector ...", and more. A great and attractive lot. Mixed condition.		✉	**750**
3648	1862 (March 9): Cover from Baroda to Epsom, England endorsed "*Via Marseilles*", bearing 1856/64 4 a. black and 1 a. brown (2), tied by diamond of bars and additional manuscript "*Stamped*" with adjacent arrival "EPSOM AP 3 62". Reverse with red framed "INDIA PAID" and "BOMBAY MR 11 62", a very scarce ¼ oz. rate via the more expensive Marseilles route. Lot includes domestic Registered Mail 1862/1865, two letters and one front, all with a 1856/64 4 a. grey-black registration fee and additional franking, some faults.		✉	**150**



ex 3592 / 1'000



ex 3598 / 200



3604 / 600



ex 3599 / 350



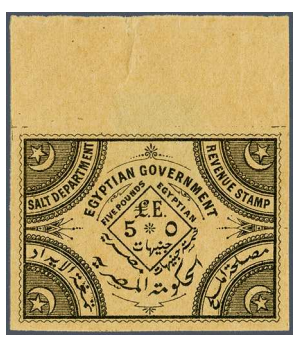
3609 / 600



3600 / 250



3654 / 150



ex 3611 / 300



3630 / 175



ex 3673 / 300



3641 / 500



3606 / 100



3624 / 300



3629 / 120

		Gibbons		Start price in CHF
3649	1885/1945 (ca.): Group of covers and cards (84 items), comprising domestic registered mail, postage due mail, some telegrams, "too late" mailings, incoming mail, Dead Letter Office, etc. Noted combination frankings with I.F.S Hyderabad and KGV issue; illustrated postal stationery reply card with watch & jewelry printed advetisement, and more. Mixed condition.		✉ (✉)△	**200**
3650	1890/1923: Group nine covers, also related to Afghanistan, the Third Afghan War and the 1919/20 Waziristan Revolt, incl. among others "ONE ANNA" overprinted India postal stationery envelope to a military address in Waziristan with "F.P.O. No. 144" backstamp, four 1918/19 cards / covers, three cards showing different "PASSED CENSOR" handstamps when sent from FPO 168, "PIPAR ROAD / MARWAR", and NOWSHERA; a philatelic correspondence from a stamp dealer in PESHAWAR to Colonel Lawrence-Smith, Lieutenant Colonel and commander of the 18th King Edward VII's Own Cavalry in Meerut, containing the original approval book with a nice selection of Afghanistan issues starting from the 1870 issue. The lot includes two registered covers from / to Central Asia under Russian rule, incl. 1890 envelope from Bukhara, Uzbekistan to Bombay bearing Russia 10 kop. blue (4), and 1895 envelope from Peshawar to Bukhara bearing India ½ a. green in a block of four plus single and 2 a. blue, both covers avoiding passing the Hindukush and choosing the longer way via Bombay, Aden, Suez, Brindisi, Vienna, and Moscow. Finally, a 1905 unclaimed envelope from Germany to the Postmaster of Kandahar, a plethora of backstamps incl. those from the Dead Letter Offices of Karachi & Bombay, returned to Rottenburg. A diverse and interesting lot.		✉	**400**
3651	**Indian Mail to Nepal** 1914/60 (ca.): Group of 28 covers, comprising mail from India to Nepal or to towns close to the Nepalese border, many interesting usages, including 1914 ½ green stationery envelope used in Chaukhamba, addressed to Kathmandu, reverse with arrival datestamps (Hellrigl B27 + B38); 1933 registered envelope from Calcutta, bearing 4 a. and 3 pi. franking, with adjacent "NEPAL 12 MAY 33" arrival datestamp; some examples of mail in transit via Raxaul, with a 1931 cover to Kathmandu, endorsed on front "via, P.O. Raxaul", reverse with "NEPAL 22 MAY 31" arrival datestamp; some mail sent to the neighbouring border cities as well, with a 1954 registered 2 a. postal stationery envelope, reverse with additional franking, sent from Bankipore to Addapur, and more. An interesting specialist lot. Mixed condition.		✉	**200**
3652✈	1941/44: Four airpost covers during WW2 from British India to New York, all censored, all different frankings, one with cicular cancel "A.V.2", two are registered.		✉	**120**

Iraq

3653	**Mesopotamia & Iraq** 1918/1960: Old-time collection neatly housed in two stockbooks, arranged used and unused thereafter, with Officials chronologically integrated throughout. The used section commences with a strong representation from the 1918 British Occupation issues (Gi 1-14) onwards, including numerous complete and near-complete sets and better items such as 2 r. on 25 pi. yellow-green with crisp cds, 10 r. on 100 pi. indigo, and the 1923 10 r. lake. Air 1949 3 f. to 100 f. complete set used with duplication (Gi 330/337), together with a selection of singles removed from both perforated and imperforate souvenir sheets. The unused section ranges from 1923 to 1960 and includes better never hinged material such as King Faisal I surcharge 1932 1 d. on 25 r. violet (Gi 121) and ½ d. on 10 r. scarlet (4) unmounted (Gi 120), and 200 f. on 5 r. orange (2). Also present are ½ d. deep blue (Gi 153), ½ d. blue (Gi 228), 10 r. scarlet (4) all unmounted; King Ghazi 1934/38 1 d. claret (2) unmounted (Gi 189), three examples of the ½ d. deep blue (Gi 188), and an attractive horizontal pair of the 200 f. scarlet (Gi 187). Further noted is the Mosque of the Golden Dome 1941 1 d. turquoise-green with part De La Rue imprint at base (Gi 229), Official 1941/43 1 d. turquoise-green (Gi O254) unmounted, in addition to three pages of unmounted blocks of four. Also a page of used blocks of four and four souvenir sheets (two perforated and two imperforate), including the Air stamps. Further unused blocks of four of the 1949 Air 3 f. to 35 f. (five values), with the 50 f. and 100 f. in vertical pair and strip of three respectively (Gi 330-337). Duplication in places runs to small multiples, offering both depth and resale potential. A pleasing and increasingly difficult-to-find early formed collection with substantial catalogue value and strong specialist appeal.	1-536	⊞*/**	**1'000**

Kenya, Uganda & Tanganyika: British East Africa

3654	1897/1903: 10 r. yellow-bistre, wmk. Crown CC, vertical strip of five, overprinted SPECIMEN, unmounted o.g., but with some ink offsetting and tone spot on lower stamp, fresh and fine; specimen multiples of this size are very scarce. Gi = £450. *(Photo = 249)*	97s	**	**150**

Kuwait

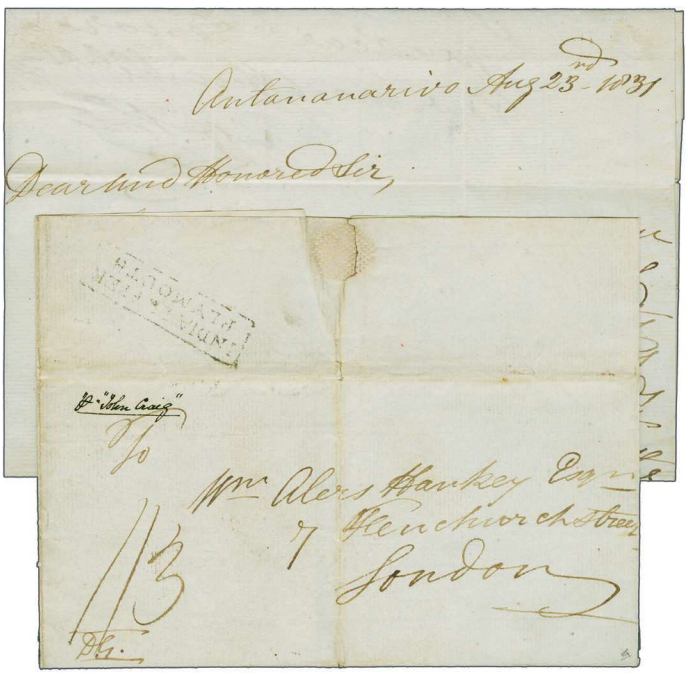
3655	1950 (Oct 2): 5 r. on GB 5 s. red, an unused block of four from top left corner of the sheet, fourth stamp (Row 2, stamp 2) showing variety "Extra Bar at Top", fresh and very fine, unmounted og. Extremely scarce. Signed Todd AIEP Gi = £ 1'200+. *(Photo = 253)*	91+91a	⊞**	**200**



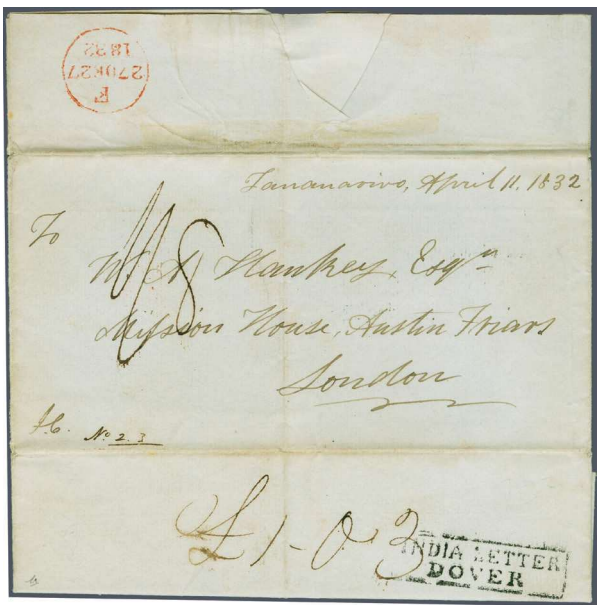
3639 / 100



3640 / 250



3656 / 250



3657 / 250



3658 / 250



3659 / 250

Madagascar: British Missionary Mail

Gibbons | Start price in CHF

3656 1831 (Aug 23): Entire letter from the Reverend David Griffiths in Antananarivo to William Alers Hankey of the London Missionary Society in London, endorsed *"Pr. John Craig"* at top and annotated *"DG"* at lower left, struck on reverse with framed "INDIA LETTER / PLYMOUTH" in black (Robertson fig. In1), London cds in red on reverse (Feb 24, 1832) and rated *"1/3 d."* to pay upon arrival in manuscript. An overall journey time of 185 days. The letter mainly refers to the annual expenditure of the Mission. Rare and early - this is the second of the five letters known from Griffiths.
Note: Gfiffiths and his wife Mary were sent to Madagascar by the London Missionary Society in June 1820, to join Reverend David Jones who had gone out in 1818. They preached twice every Sunday and established day and night schools, Mary teaching the girls. In 1824, the schools in the capital numbered 300 scholars, and there were 32 other schools within the country. Griffiths and Jones, with King Radama I, devised a Roman-letter alphabet for Malagasy and in 1827 a printing press was obtained, and the following year a catechism, a hymnal, and some schoolbooks were published in Malagasy. In 1828 King Radama I of Madagascar, who had been a friend to the Christian missionaries, died at the age 36. A period of confusion followed, and the mission's work was for a time interrupted. In 1831, the New Testament was published in Malagasy, and a large part of the Old Testament; the first Bible to be published in an African language. *(Photo = 251)* ✉ **250**

3657 1832 (April 11): Entire letter to William Alers Hankey of the London Missionary Society, endorsed *"Tananarivo, April 11 1832"* at top, and annotated *"JC"* at lower left corner, written by the missionary James Cameron, with contents stating that he was enclosing bills from Mauritius for some £ 53; struck on reverse with fine framed "INDIA LETTER / DOVER" in black (Robertson fig. In1), London arrival in red (Dec 27), Rated *"1/8 d."* due to pay, with annotation, presumably from the Foreign Post Office desk of a total of *"£ 1 and 3 d."* outstanding for letters to the LMS received. Rare and very fine entire that displays well: the sole recorded entire from James Cameron.
Note: James Cameron (1799-1875) was an industrious Scottish artisan missionary, he constructed a brick residence at Ambatonakanga (1826), he employed and educated 600 young Malagasy in the construction of machinery and other public works projects. Upon the death of Radama I in 1828, and the accession of his wife, Queen Ranavalona I, to the throne, with her subsequent attempt to rid the island of foreign influence, Christian proselytising was forbidden and those practicing the new faith were actively persecuted. He made gunpowder and soap for the Queen, and due to his influence the Mission remained active during the years 1829 to 1835. *(Photo = 251)* ✉ **250**

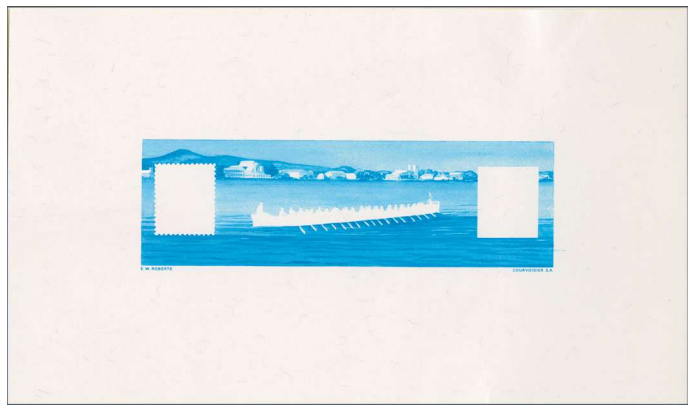
3658 1834 (March 20): Entire letter from the Reverend David Griffiths in Antananarivo to T. Wilson of the London Missionary Society in London, annotated *"DG"* at lower left, struck on obverse with framed "INDIA LETTER / PORTSMOUTH" in black (Robertson fig. In3), with London cds in red on reverse (Sept 29) and rated *"1 s."* to pay upon arrival in manuscript. An overall journey time of 193 days. The letter refers to the Griffiths salary of £ 150 to be paid shortly for wages until next September. Rare and early - this is the last of the five letters known from Griffiths. *(Photo = 251)* ✉ **250**

3659 **Queen Ranavalona period** 1845 (Oct 26): Entire letter written by Montagu Burrows on board *"HMS Sappho"* at the Cape of Good Hope to his brother in Gosport, Hampshire with weak Cape of Good Hope oval despatch in black and manuscript *"p.p. 7d."* in red ink, and was carried back on the *"Emerald Isle"* and struck on arrival with London SHIP LETTER in black and red datestamp (Dec 29) with Gosport arrival of the following day. A historical letter from the 'closed' period.
Note: In early 1845 Queen Ranavalona I decreed all Europeans left in Madagascar would be liable to slave labour, in response to the alarm of traders in the ports, the British and French bombarded the port of Tamatave on June 15, 1845. HMS Sappho was in the Mozambique channel at the time, standing as alert for HMS Conway. The letter states "We are anxiously waiting for instructions from England about this Madagascar business. If we do nothing in it, we shall go on cruising for slavers just the same as hitherto for 1½ years at least...". Sappho was a 500 ton brig patrolling the Mozambique channel targetting Portuguese and Brazilian slavers. *(Photo = 251)* ✉ **250**

3660 1862 (Nov 12): Entire letter from Reverend William Ellis in Antananarivo to Mrs. Higginson (wife of Governor Higginson) in Mauritius, struck on arrival with straight line "Ship Letter" in red (Proud SL 11). Original manuscript charge of *"8"* pence altered to *"6"* in red crayon, reverse with "Mauritius" arrival cds in blue (Dec 22). Interesting contents regarding Ellis's health and he also states *"I send you a little photograph of my residence which is near the Palace".* Scarce, just two letters from this small correspondence bear the Ship Letter mark in red.
Note: King Radama II invited Reverend William Ellis (1794-1872) of the London Missionary Society to Madagascar in 1861: thereafter Ellis developed a highly influential relationship with the King. The British Consul resented his influence as did the French, not least over religion. King Radama II tactlessly invited Ellis preach in Ambohimaga, previously forbidden to outsiders, and this contributed additional political unrest resulting in the assasination of Radama II on May 12, 1863.
Provenance: Collection Colonel J.R. Danson, Robson Lowe, London, 4 May 1971, ex lot 1262.
(Photo = 255) ✉ **120**



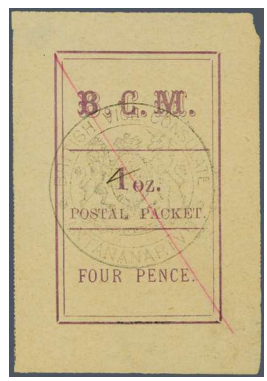
3655 / 200



ex 3762 / 200



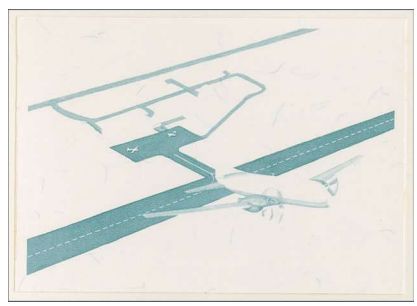
3663 / 500



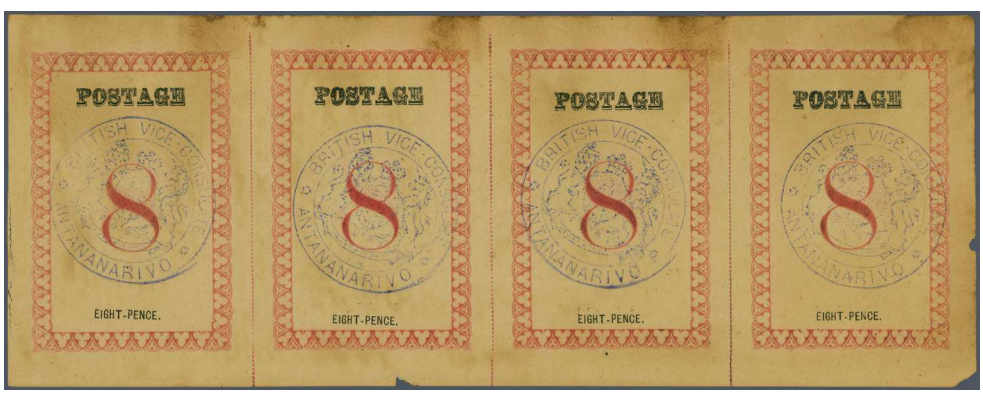
3661 / 150



3664 / 300



ex 3764 / 300



3665 / 400



3662 / 200

Madagascar: British Consular Mail

		Gibbons		Start price in CHF
3661	1884 (March): Inscribed "B.C.M. / POSTAL PACKET" 4 d. (1 oz.) magenta, with weight "1" altered to *"4"* in black ink manuscript, rouletted vertically in colour, "Hollow Stop after B", a used example handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in black, pre-cancelled control by diagonal line in red, slightest inclusion at top right and typical small thin where gum was applied in top left corner, otherwise fresh and very fine. Rare. Cert. RPSL (1973) Gi = £ 700. *Provenance: Collection H. A. Pattiz.* *(Photo = 253)*	8		**150**
3662	1886: Inscribed "B.C.M. / LETTER" 6 d. (½ oz.) red, rouletted vertically in colour, "Hollow Stop after B", a used example handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in black, pre-cancelled control by diagonal line in red, fresh and very fine. Rare Gi = £ 800. *(Photo = 253)*	11		**200**
3663	1886: POSTAGE 29½ mm., No Stops, 1 d. rose, rouletted, handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in violet, an unused complete sheet of four, each stamp more or less stained where the gum would have been placed, two marginal imperfections at base, otherwise fine. Ex the "San Francisco Find", an extremely rare multiple Gi = £ 5'200+. *Note: In 1899 W.C. Pickersgill, the British Vice-Consul in Antananarivo, was ailing with "Madagascar Fever" and was reposted to the milder climes of San Francisco. Despite loathing "timbro-maniacs", he took with him a small group of Consular Mail stamps in sheets. These he sold to an unknown dealer in San Francisco probably upon his arrival but certainly before his death there on 20 July 1901. The multiples later suffered during the San Francisco Earthquake of 1906. The stamps reappeared many years later to George Holschauer at a "Westpex" show, fused together by heat and water from the ensuing fires and fire fighting, some were saved by an art conservator.* *(Photo = 253)*	28	(*)	**500**
3664	1886: POSTAGE 29½ mm., No Stops, 3 d. rose, rouletted, handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in violet, an unused horizontal strip of three of fine colour, each stamp more or less stained where the gum would have been placed, thin on right hand stamp within the gum area and closed tear at base, otherwise fine. Ex the "San Francisco Find", an extremely rare multiple Gi = £ 3'900+. *Note: In 1899 W.C. Pickersgill, the British Vice-Consul in Antananarivo, was ailing with "Madagascar Fever" and was reposted to the milder climes of San Francisco. Despite loathing "timbro-maniacs", he took with him a small group of Consular Mail stamps in sheets. These he sold to an unknown dealer in San Francisco probably upon his arrival but certainly before his death there on 20 July 1901. The multiples later suffered during the San Francisco Earthquake of 1906. The stamps reappeared many years later* to *George Holschauer at a "Westpex" show, fused together by heat and water from the ensuing fires and fire fighting, some were saved by an art conservator.* *(Photo = 253)*	30	(*)	**300**
3665	1886: POSTAGE 24½ mm., with Stop after Value only, 8 d. rose, rouletted, an unused complete sheet of four, handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in violet, each stamp more or less stained where the gum would have been placed, three slight edge indentations, otherwise fine. From the "San Francisco Find" and of great rarity as a complete sheet Gi = £ 2'800+. *(Photo = 253)*	40	⊞(*)	**400**
3666	1887: Combination cover from Anatananarivo to St. Helens, Lancashire struck with circular "BRITISH / CONSULAR / MAIL / ANTANANARIVO" handstamp in violet, transferred to the French P.O. with Colonies Dubois 25 c. black on lilac tied by "TAMATAVE / MADAGASCAR" cds (Oct 17) with information strike below. Reverse with 'Paris a Calais' TPO cds (Nov 13) and Liverpool and St. Helens cds's (Nov 14). Age spot and minor file fold away from the adhesive, a very scarce cover. *Note: This cover shows a partial blue crayon marking underneath the stamp in the top right corner, possibly a notification that the cover was to be franked at the French P.O.* *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40153.* *(Photo = 255)*	(54)	✉	**200**
3667	1888: Combination cover from Antananarivo to London struck with circular "BRITISH / MAIL / ANTANANARIVO" handstamp (Consular removed) in violet, transferred to the French P.O. with Colonies Dubois 25 c. black on lilac tied by "TAMATAVE / MADAGASCAR" cds (May 22) with information strike at left. Octagonal "LIGNE T / PAQ. FR. NO 4" datestamp (June 2) in red (Salles fig. 2142) and carried on Steamer *"Ebre"*. Reverse with London arrival cds (June 22) in red. Restorable slight closed tear to envelope at right but a very scarce cover: just 6 covers are recorded with the excised Consular handstamp. *(Photo = 255)*	(54)	✉	**250**
3668	1890: Combination cover to Paris, France struck on despatch with superb circular "BRITISH / MAIL / ANTANANARIVO" datestamp (March 21) in blue, very fine circular "BRITISH / MAIL / TAMATAVE" datestamp in red (March 26) and franked by French Colonies Dubois 25 c. black on rose, tied by "TAMATAVE / MADAGASCAR" cds (March 28). Carried on the steamer *"Mendoza"* with octagonal framed "LA REUNION A MARSEILLE / LV No. 2" datestamp (April 29) in black adjacent (Salles fig. 2308) with Paris arrival cds (April 23) on reverse. The adhesive with corner fault on opening but a fine and rare cover with both "British Mail" datestamps. *Provenance: Collection Frederick Mayer, Spink, London, 3 Oct 2007, lot 87.* *(Photo = 255)*	(54)	✉	**500**



3660 / 120



3666 / 200



3668 / 500



3667 / 250



3669 / 200



3670 / 300



3672 / 500



3671 / 500

		Gibbons		Start price in CHF
3669	1891: Stampless envelope sent by runner to Tamatave struck with fair strike of circular "BRITISH / MAIL / ANTANANARIVO" datestamp (Nov 7) in blue with manuscript *"S"* (single or South?) or *"5"* in red crayon (see also Behr / Rousso collection lots 40163 and 40164 which show similar manuscript crayon endorsements) in red or blue. Slight ageing but just 4 inland covers sent by runner are recorded mailed in this fashion dated between March 1890 and November 1891 - two in either direction. Rare. *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40167.* *(Photo = 255)*		✉	**200**
3670	1895: 4 d. black on white horizontally laid thick paper, rouletted, a used example, sheet marginal at top, used on May 30, 1895 combination cover to Leicester, tied by circular "BRITISH / MAIL / ANTANANARIVO" datestamp in violet (June 12). Collected at the British Consulate and mailed from Vatomandry (some 60 miles South of Tamatave) on the Packet *"Drummond"* (July 14) arriving Delagoa Bay, Natal (July 28) where the cover was stamped for onward transmission with marginal Natal 2½ d. blue just off edge of envelope, tied by "Durban / Natal" cds (July 30). Reverse with Leicester arrival cds (Aug 26). Rare. *Note: This service was only in use during between May and September 1895 with just four sailings carried in this manner. In September 1895 Madagascar came under French control when Antananarivo was captured. The British Inland Mail system was immediately suppressed.* *(Photo = 255)*	50	✉	**300**
3671	1895: 4 d. black on white horizontally laid thick paper and 1 s. black on fawn, rouletted, used on OHMS front of envelope carried at quadruple rate endorsed *"per British Mail"* to the Conulate at Tamatave, each tied by circular "BRITISH / MAIL / ANTANANARIVO" datestamps in violet (May 15, 1895). Trimmed at left but showing large part of the British Vice-Consulate cachet of despatch at left in violet and the front with closed scissor cut at right. Rare, believed to be the sole recorded usage of the 1 s. fawn value on letter. Cert. Behr (1998). *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40181.* *(Photo = 255)*	50+54	(✉)	**500**
3672	**British Inland Mail** 1895 (March): Typographed 4 d. rose used on 1895 combination cover to Oxford, cancelled by "BRITISH MAIL / ANTANANARIVO" thimble datestamp (July 9) in violet. Collected at the British Consulate and mailed from Vatomandry (some 60 miles South of Tamatave) on the Packet *"Drummond"* (July 14) arriving Delagoa Bay, Natal (July 28) where the cover was stamped for onward transmission with marginal Natal 2½ d. blue tied by "Durban / Natal" cds (July 30). Reverse with Reading transit cds (Aug 26) and Oxford arrival cds (Aug 26). A fine and rare cover. Signed Calves. Cert. Robineau (1993). *Note: This service was only in use during between May and September 1895 with just four sailings carried in this manner. In September 1895 Madagascar came under French control when Antananarivo was captured. The British Inland Mail system was immediately suppressed.* *(Photo = 255)*	58	✉	**500**

Malaysia: Malaysian States

3673	Kelantan 1937: Sultan Ismail 1c. -5 $, wmk. multi script CA, perf. 12, complete set unused og., in fresh colours, very fine. A very scarce set Gibbons = £ 2'000. *(Photo = 249)*	40-54	*	**300**

Malta

3674	1866 (March 6): Great Britain 1865 3 d. rose (plate 4), horizontal pair of fine colour used on entire lettersheet from Malta to Athens, endorsed *'Par paquebot Italien via Messine'*, tied by horizontal "MALTA / A25" duplex in black (MR 6) and cancelled on reverse with "Messina 8 MAR." transit- and Greek Athens arrival cds (3 Mar). A delightful and rare cover. *Note: In 1866 Greece used the Julian calendar for civil and religious life, which was 12 days behind the Gregorian calendar used in Western Europe at the time. This meant that Orthodox Christian feasts and legal dates followed the Julian system throughout that year.* *(Photo = 287)*	Z42	✉	**200**

Mauritius

3675	1848/1854: Post Paid Early impression 1 d. orange-vermilion on yellowish paper, slightly thicker than normally found, a used example, position 3 on the sheet of twelve subjects, cancelled by negative "3" in bars handstamp of Souillac in black. Central filled pin-hole in this describer's opinion and not mentioned on certificate. Nevertheless an attractive space-filling example of a very rare stamp. Cert. G. Bühler (1980) Gi = £ 8'000. *(Photo = 289)*	7		**1'000**



Street scene of Port Louis



3676



3677

		Gibbons	Start price in CHF
3676	1848/1854: Post Paid Early impression 2 d. dull blue on thin slightly blued paper, a used example with ample margins all round, position 3 on the sheet of twelve subjects, cancelled by negative "3" in bars handstamp of Souillac in black. Tiny scuff at top right in margin mentioned for full accuracy only, otherwise an attractive example of a very rare stamp. Signed Heinrich Köhler, Herbert Bloch. Cert. RPSL (2026) Gi = £ 10'000.	8	**3'000**
3677	1848/1854: Post Paid Early impression 2 d. blue on thin blued paper, a used example with large margins all round, position 8 on the sheet of twelve subjects, cancelled by unclear target numeral handstamp in black. A fine example of this rare stamp. Cert. RPSL (2026) Gi = £ 10'000.	8	**3'000**
3678	1857/59: 1 d. red on greyish-blue paper, Worn impression, a used example, position 4 on the sheet of twelve subjects, with good margins all round, cancelled by the void obliterator in black. Small thin in margin only at base not detracting from the generally fine appearance Gi = £ 950. *(Photo = 289)*	18	**200**



3679

3679	1848/59: ´POST PAID´ Issue, Worn Impression 1d. red-brown imperforate on bluish paper, two single examples from pos. 5+6 of the sheet of twelve subjects, clear to enormous margins, each cancelled '16' and affixed on 1857 (Oct 31) folded cover from Rivière Sèche to Port Louis, showing "Eastern Suburb" framed datestamp and Crowned "MAURITIUS / GPO" datestamp (Nov 2) alongside. The cover with some soiling nevertheless a rare franking showing the 2 pence city to city rate. Cert. B.P.A. (1994). *Note: Covers from the same correspondence to "Monsieur Hugues / Courtier en ville" always show toning and wear and tear with the present cover one of the more appealing examples.* *Provenance: Collection Kanai, DF sale (Nov.1993), lot 97* *Tatiana collection DF sale (Oct 2020), lot 30103.*	19	✉	**2'000**

		Gibbons		Start price in CHF
3680	1859 (March-Nov): Lapirot 2 d. blue, Early impression, a used horzontal pair with large margins all round, positions 1-2 on the sheet of twelve subjects, each cancelled by the void obliterator in black. Barely perceptible small closed crack in paper at top left in margin only, otherwise very fine, a most attractive pair Gi = £ 8'000+. *(Photo = 289)*	37		**2'000**
3681	1859 (Dec): Dardenne 2 d. blue on horizontally laid paper, a used example with large margins all round and showing the "Line Flaw" in right margin, and the 'feathering' of colour below the value tablet at base, neatly cancelled by void obliterator in black. Scarce and very fine. Signed Proschold and Bela Sekula Gi = £1'200. *(Photo = 289)*	43a		**300**
3682	1859/1926: Selection of six covers, including lettersheet from Port Louis to Saint-Denis Réunion, franked with 1d. red latest impression horiz. strip of four, each value tied by black target cancel bearing on reverse "MAURITIUS G.P.O.' crowned circle datestamp in black (MR31 /1859) with 1978 RPSL certificate, 2d. blue single franking on lettersheet to Bordeaux (1859 Nov. 10), 1858/62 imperf. 4d. green horizontal pair on part of wrapper to Bordeaux, 1860 mixed franking 6d. blue and D.L.R. 2d. blue to Aden, further 1904/07 1 rupee used on 1913 envelope to Germany as well as 1926 bisect usage of 4 c. brown used on small visiting card envelope to Port Louis.		✉	**850**

Montserrat



A street scene in Plymouth, Montserrat



3683

3683	Stamps of Antigua Overprinted 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a vertically bisected example used on 1883 cover to St. Kitts from the Pearce correspondence, tied by light strike of the "A08" obliterator, MONTSERRAT cds at lower left (Dec 15) and "St. KITTS" arrival alongside (Dec 16). Filing folds well away from the franking, backflap missing, nevertheless an extraordinary usage. Cert. B.P.A. (1968) Gi 2a = £ 6'500 for a trisected example. *Note: It is believed that this bisect represents a 2½ d. stamp.* *Provenance: Collection Bessemer (1962)* *Collection E. V. Toeg, Christies Robson Lowe sale 4799 (September 1983), lot 434.*	2a var	✉	**2'000**

The New Zealand Society of Great Britain



Celebrating our 75th Anniversary in 2027

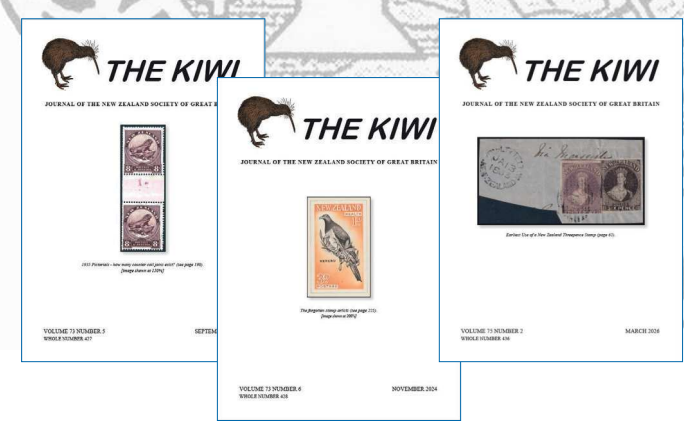


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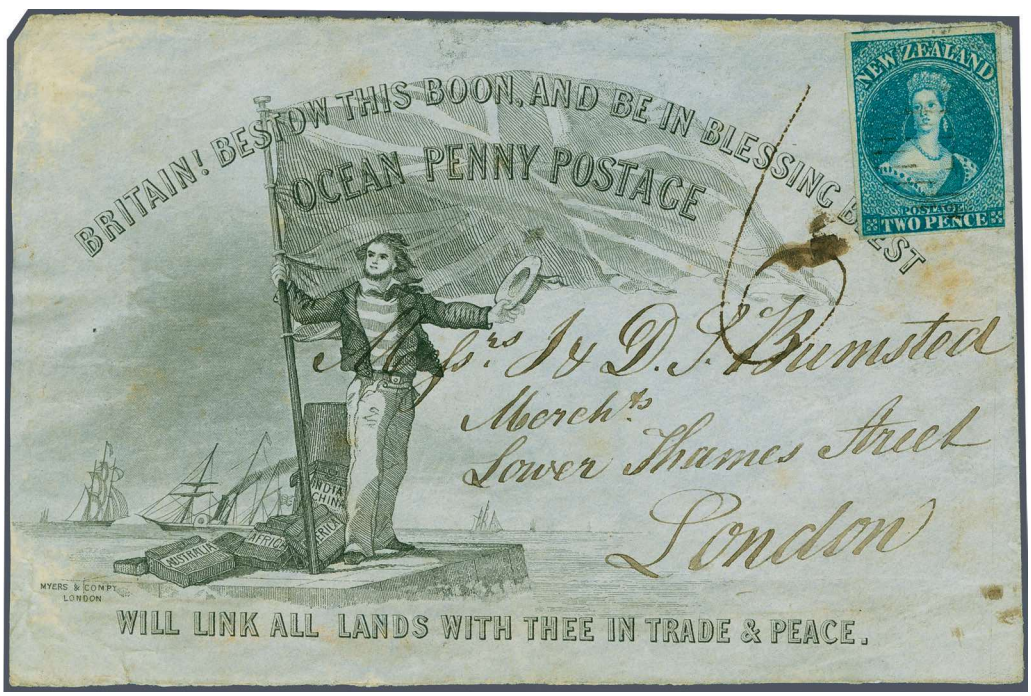
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New Zealand



The Port of Otago



3684



Rod Perry



Joseph Hackmey

		Gibbons		Start price in CHF
3684	1855 (Dec 22): 2 d. dull blue on blued, three large margins and just touched at lower right used on "OCEAN PENNY POSTAGE" printed envelope to London, the Myers design, front and side flap only, lightly cancelled by "18" numeral obliterator with "OTAGO" despatch cds on reverse flap (Dec 22). The 2 d. adhesive paying the internal postage and charged on arrival with *"6"* pence to pay in manuscript. Extremely rare, one of just two recorded Ocean Penny Postage envelopes used from New Zealand - this being the sole example with an adhesive stamp. Certs. RPSNZ (1991), Odenweller AIEP (2014). *Provenance: Collection Rod Perry (1991)* *Collection Joseph Hackmey RDP, Spink Shreves, New York, 20 My 2010, lot 2047* *Collection Paul Kruger, Schuyler Rumsey, San Francisco, 26 April 2018, lot 174* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Stockholm (2019), London (2022) and Birmingham (2025).*	2	(✉)	**1'500**

The Chalon Classics of New Zealand



Queen Victoria
by Alfred Edward Chalon



The printing presses of Perkins Bacon



John R. Boker, Jr.



3685

		Gibbons		Start price in CHF
3685	**Engraved by W. Humphreys, Recess by Perkins Bacon** 1855 (July 20): 1 d. carmine, wmk. Large Star, imperforate on white wove paper, a wonderful unused example with large margins all round, in a brilliant vibrant shade, large part og. Superb in all respects, a magnificent example of this great rarity. Cert. BPA (1958) Gi = £ 80'000. *Provenance: Collection C.W. Meredith, Robson Lowe, London, 16 March 1960* *Collection John R. Boker, Jr.* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3131.*	1	*	**25'000**



View of the Port of Ahuriri

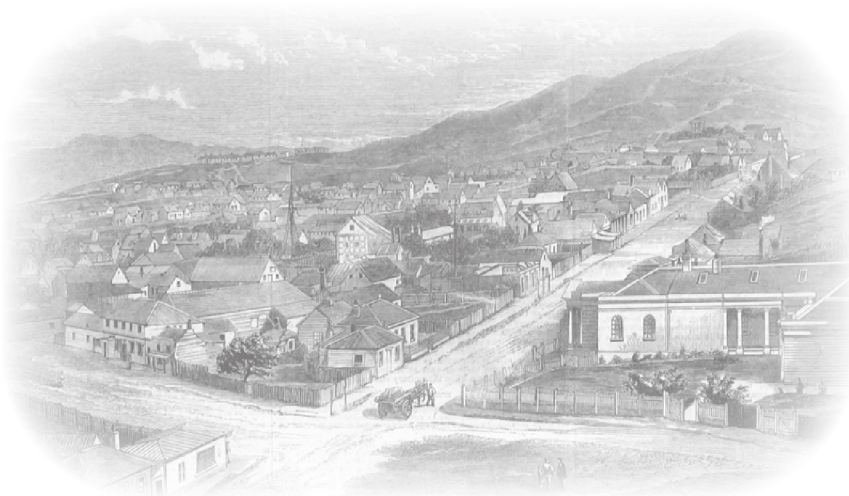


3686

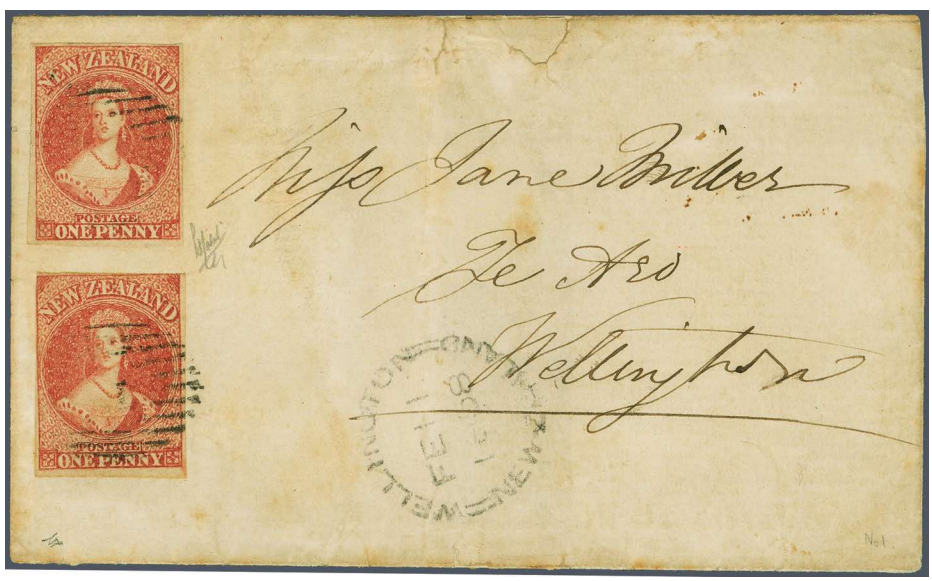


Charles Lathrop Pack

		Gibbons	Start price in CHF
3686	1855 (July 20): 1 d. dull carmine, wmk. Large Star, imperforate on white wove paper, a used horzontal pair with large margins mostly all round and showing portions of both adjoining stamps at base, clear to imperceptibly touched at top right, lightly cancelled in black with "11" in bars obliterator of Port Ahuriri. Right hand stamp with minor horizontal bend and tiny surface crack on Queen's eye; but an extraordinarily rare multiple. Cert. Holcombe (1988) Gi = £ 40'000. *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, Dec 1944, lot 1336* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3135.*	1	**7'500**



View of Wellington



3687

		Gibbons		Start price in CHF
3687	1855 (July 20): 1 d. dull carmine, wmk. Large Star, imperforate on white wove paper, two single examples used on 1858 cover to Wellington at under ½ ounce rate, upper stamp with enormous even margins all round, the lower stamp just shaved at top and at left, tied by light strikes of "11" numeral obliterator of Port Ahuriri in black. Reverse with "AHURIRI / NEW ZEALAND" despatch cds (Feb 8) and obverse with Wellington arrival (Feb 11). Tiny closed opening tear at top, a wonderful franking and one of the highlights of both the Marcel Stanley and "Antipodes" collections, and indeed, of New Zealand classic philately. Cert. Holcombe (1988). *Provenance: Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 547* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3136.*	1	✉	**15'000**



Maurice Burrus



3688

		Gibbons		Start price in CHF
3688	1855 (July 20): 2 d. dull blue, wmk. Large Star, imperforate on blued paper, an unused horizontal pair in a brilliant rich shade, large margins all round and close but clear at left, mounted at top with large part og. A magnificent pair of the greatest rarity. Cert. Holcombe (1988) Gi = £ 70'000+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 3* *Collection General Robert J. Gill* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3139.*	2	*	**10'000**



3689



3690

		Gibbons		Start price in CHF
3689	**Recess by Perkins Bacon** 1855 (July 20): 2 d. blue on blued paper, wmk. Large Star, a fine used example with good to large margins all round, fresh colour, cancelled by "1" numeral obliterator of Auckland in black. Scarce stamp Gi = £ 750.	2		**200**
3690	**Engraved by W. Humphreys, Recess by Perkins Bacon** 1855 (July 20): 2 d. dull blue, wmk. Large Star, imperforate on blued paper, a wonderful top marginal example with large margins all round, used on small 4 September 1855 cover with complete original contents written from Mount Gray to Sydney, New South Wales tied by numeral obliterator in black. Reverse with "PORT VICTORIA" despatch cds (Sept 10) and "SHIP LETTER / SYDNEY" in black (Oct 25). A delightful and scarce cover. Cert. Holcombe (1988). *Note: This is probably the earliest known usage of the first issue from the South Island, but I stand to be corrected.* *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3148.*	2	✉	**500**



3691

3691	1855 (July 20): 2 d. dull blue, wmk. Large Star, imperforate on blued paper, a fine used example with ample to large margins all round on 1857 cover from Port Ahuriri to Lewes, Sussex, England in combination with 1855/58 2 d. blue on blued paper in a horizontal pair with large margins all round and showing portion of adjoining stamp at left, tied by "11" numeral obliterator and by "Paid" London transit cds (Dec 9) in red. Reverse with "AHURIRI / NEW ZEALAND" cds of despatch (June 29) in black and Lewes arrival (Dec 10) cds. The 1855 2 d. lifted for checking and replaced; a superb and rare cover with the 2 d. value utilised from two different printings. Cert. Holcombe (1988) - *"an almost certainly unique franking".* *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3152.*	2+5	✉	**5'000**



3692

Gibbons — Start price in CHF

3692 1855 (July 20): 1 s. pale yellow-green, wmk. Large Star, imperforate on blued paper, a very fine used example with huge even margins all round, lightly cancelled by "1" in bars obliterator of Auckland in black, leaving the Queen's head free. A superb stamp in the foremost possible quality. Cert. Holcombe (1988) Gi = £ 6'500.
Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3155. 3 **2'500**



View of New Plymouth



3693

3693 1855 (July 20): 1 s. pale yellow-green, wmk. Large Star, imperforate on blued paper, a very fine used example with large margins all round on 1857 registered cover to London tied by "6" numeral obliterator of New Plymouth and by oval "Registered / GPO" handstamp in red (Jan 13, 1858) applied in London on arrival, alongside handstruck *"d6"* due marking in black (registration fee of 1 s. prepaid, 6 d. Postage due). Reverse with "NEW PLYMOUTH / NEW ZEALAND" despatch cds (Sept 5) in black. A magnificent and extremely attractive cover for the connoissaeur. Certs. RPSL (1934), Holcombe (1988).
Provenance: Collection Dr. Chan Chin Cheung, Harmers, London, 29 May 1961, lot 121
Collection W.S. Davy, Harmers, London, 26 June 1962, lot 263
Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 653
Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3160. 3 ✉ **7'500**

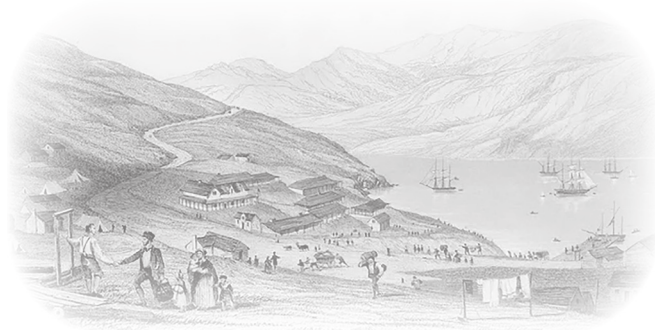


3694

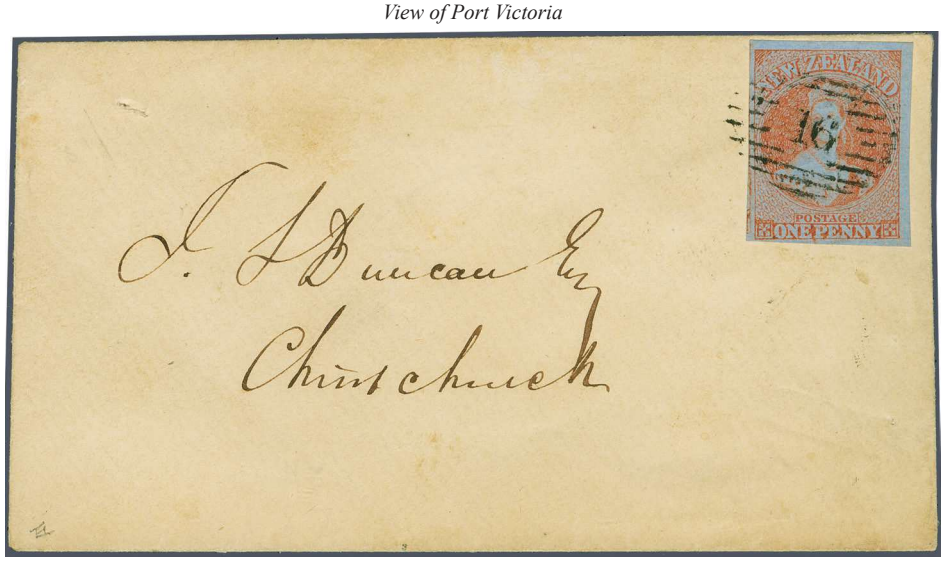


3695

		Gibbons	Start price in CHF
3694	**Printed by Richardson, Auckland** 1855/58: 1 d. red on blued paper, no wmk., a used example with large margins all round and showing portions of three adjoining stamps, cancelled by "14" numeral obliterator of Nelson iun black, of lovely depth of colour, fresh and very fine. Rare and most attractive. Cert. B. Behr (1973), Holcombe (1986) Gi = £ 2'500. *Provenance: Corinphila sale 74, March 1987, lot 4464.*	4	**750**
3695	1855 (Nov): 1 d. red on blued paper, no wmk., a used horizontal strip of four, with large margins mostly large all round, just shaved at lower right, of fabulous fresh colour, lightly cancelled by "18" numeral obliterator of Otago in black. Trivial wrinkle at left and tiny inclusion in margin only at top left stamp, of beautiful appearance and an extremely rare and fine multiple. Cert. Holcombe (1988) Gi = £ 10'000+. *Provenance: Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1967, lot 354* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3170.*	4	**4'000**



View of Port Victoria



3696

3696	1855 (Nov): 1 d. red on blued paper, no wmk., a used example from the top right hand corner of the sheet with large margins all round and showing portion of adjoining stamp at left, used on local 1857 cover to Christchurch tied by "16" numeral obliterator with "PORT VICTORIA / NEW ZEALAND" cds (Sept 2) on reverse. The 1 d. Local Rate was shortlived. A superb usage of the greatest rarity. Cert. RPSL (1979). *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3171.*	4	✉	**5'000**



Philipp von Ferrary



3697



Maurice Burrus

		Gibbons		Start price in CHF

3697 1856 (March): 2 d. blued on blued paper, no wmk., an unused horizontal pair, in a rich shade, large margins all round with the left stamp imperceptibly touched at base, showing Plate flaw above "Z" of NEW ZEALAND at top of right hand stamp, without gum. A delightful and extremely rare multiple. Reverse with the Ferrary trefoil in red. Cert. Holcombe (1988) Gi = £ 9'000.
Provenance: Collection Baron Philippe Ferrari de la Renotière, Druout, Paris, Sale III, 5-7 April 1922, lot 336
Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 38
Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3175. 5 (*) **3'500**



Maurice Burrus



3698



3699

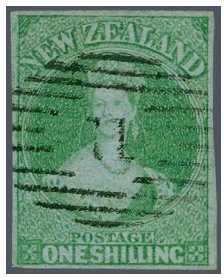
3698 1855/58: 2 blue on blued paper, no wmk., a used example with large margins all round and showing portion of adjoining stamp at right, lightly cancelled in black. Choice and exceptional. Signed Holcombe Gi = £ 325.
Provenance: Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 52. 5 **150**

3699 1856 (March): 2 d. blued on blued paper, no wmk., a used example with huge margins all round, cancelled by neat "1" numeral obliterator in black of Wellington. Extremely scarce so fine. Cert. RPSL (1955) Gi = £ 325.
Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3182. 5 **200**



3700

3700 1856 (March): 2 d. blued on blued paper, no wmk., a used example with fine to large margins all round, on 1857 large part cover to Sydney, New South Wales, no side flaps, tied by bold "1" numeral obliterator of Auckland. Reverse with "AUCKLAND / NEW ZEALAND" despatch cds (July 8) in black and "SHIP LETTER / SYDNEY" arrival in black (July 21). Manuscript *"Answered"* across address panel, a fine and scarce cover. Signed Gilbert & Köhler, Paris. Cert. Holcombe (1988).
Provenance: Collection Needhaam, Nov 1942
Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3192. 5 ✉ **350**

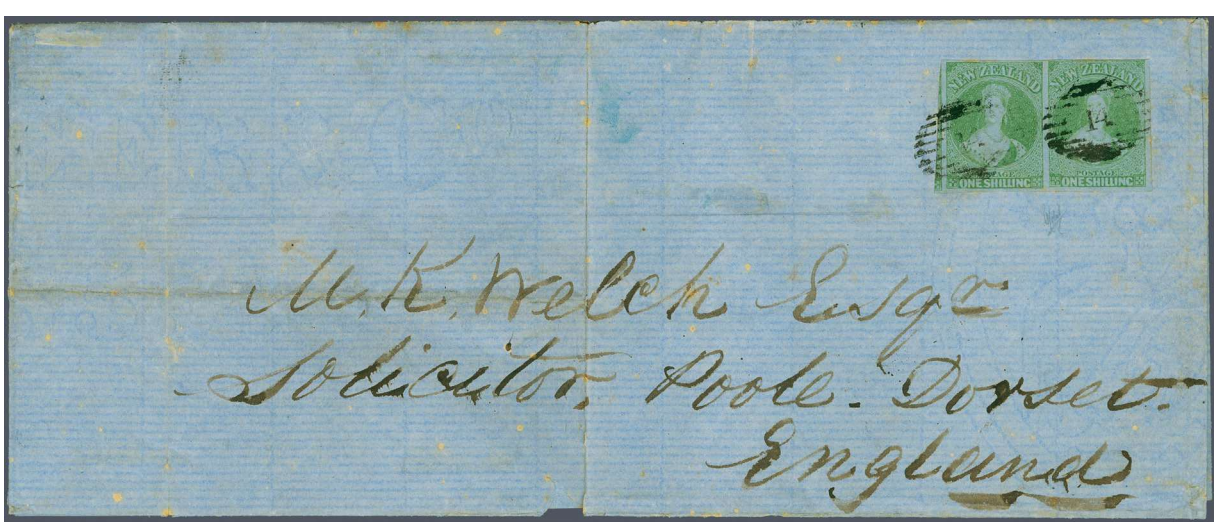


3701

		Gibbons	Start price in CHF
3701	1857 (Sept): 1 s. green on blued paper, no wmk., a used example with very fine to large margins all round, neatly cancelled by "11" obliterator of Port Ahuriri in black. Superb and extremely rare so fine. Cert. Holcombe (1988) Gi = £ 4'000. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3196.*	6	**2'000**



View of Nelson



3702

3702	1857 (Sept): 1 s. green on blued paper, no wmk., a used horizontal pair with large margins all round and showing a large portion of the adjoining stamp at left, used on 16 November 1858 large folded cover from Nelson to Poole, Dorset carried at quadruple rate, tied by "14" numeral obliterator of Nelson. Refolded for display with Poole arrival cds on reverse (Feb 11) in blue. An extremely rare cover and *"a probably a unique example of the quadruple rate"* (Robson Lowe). Cert. Holcombe (1988) Gi = £ 8'000 off cover. *Note: 1 shilling Richardon printing on blued paper - "the largest multiple known is a pair". See Odenweller, "The Postage Stamps of New Zealand", page 45.* *Provenance: Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 509* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3200.*	6	✉	**6'000**



Henry G. Lapham



John R. Boker, Jr.





3703

		Gibbons		Start price in CHF
3703	1857 (Sept): 1 s. green on blued paper, no wmk., a used vertically bisected example on 1859 cover from Otago to Hebden Bridge, Yorkshire tied by "18" numeral obliterator in black with "OTAGO / NEW ZEALAND" cds below (Feb 11). Carried on the *"Emeu"* arriving Southampton on May 20, 1859. Endorsed at top in manuscript *"Missent to"* with Rochdale cds in blue (May 21) alongside and faint Hebden Bridge double arc cds in blue of arrival on obverse (May 22). Reverse with Manchester cds (July 21) and Rochdale cds of the same day in blue. Slight opening flap tear of no significance. Just 21 Richardson bisect covers are recorded; a rare usage - the latest date for a full cover known. Cert. Holcombe (1988) Gi = £ 30'000. *Reference: Odenweller #R-24, illustrated, in black & white only, on page 300 of "The Postage Stamps of New Zealand".* *Provenance: Collection Lapham* *Collection John R. Boker, Jr.* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3201.*	6a	✉	**7'500**



3704

		Gibbons		Start price in CHF
3704	1857 (Jan): 1 d. dull orange on white paper, wmk. Large Star, a used example of this great rarity, three ample to large margins and just shaved at base at lower left, slightly soiled but cancelled by clear "1" numeral obliterator of Auckland in black. An extremely fine example of this rarity. Cert. BPA (1987) Gi = £ 30'000. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3203.*	7		**5'000**



3705

3705	**Richardson Printing on Unwatermarked White Paper** 1857/62: 1 d. dull orange on white paper, no wmk., the 1858 printing, an unused example with large to huge margins all round and showing portion of the adjoining stamp at left, of wonderful fresh colour with large part og. A most attractive example of this very rare stamp and surely one of the finest known. Certs. Enzo Diena (1982), Holcombe (1988) Gi = £ 4'250. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3204.*	8	*	**2'000**



3706

3706	1857/58: 1 d. dull orange on hard white paper, no wmk., the 1858 printing, a used example with large to huge margins all round and showing portions of the adjoining stamps at right and at base, of brilliant lustrous colour, crisply cancelled by numeral obliterator in black leaving the Queen's hed clear. A most attractive example of this scarce stamp in the foremost possible quality. Cert. RPSL (1983) Gi = £ 900. *Provenance: Corinphila sale 70, March 1984, lot 3851* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3209.*	8		**750**



3707

		Gibbons		Start price in CHF
3707	1857/63: 2 d. pale blue on hard white paper, no wmk., an unused example of lovely delicate colour, sheet marginal at right and with very large margins all round, large part og. Superb. Cert. RPSL (1988) Gi = £ 1'800. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3220.*	9	*	**500**



3708

3708	1857/63: 2 d. pale blue on hard white paper, no wmk., a used example with ample to large margins all round and sheet marginal at left, used on 1859 local cover with part contents to Wellington, tied by "10" numeral obliterator of Wellington in black with "WELLINGTON / NEW ZEALAND" cds (June 1) below. A most attractive cover. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3225.*	9	✉	**350**



3709



3710

3709	1857/63: 2 d. blue on soft white paper, no wmk., an unused example with large even margins all round, of delightful colour and appearance, without gum. Rare so fine. Signed Herbert Bloch. Cert. Holcombe (1988) Gi = £ 1'800. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3228.*	10	(*)	**500**
3710	1857/63: 2 d. blue on soft white paper, no wmk., a used horizontal pair, sheet mrginal at left and with large margins all round showing portion of adjoining stamp at right, of lovely delicate colour, lightly cancelled by "1" numeral obliterator of Auckland in black. A choice and most attractive multiple. Cert. BPA (1974) Gi = £ 360+. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3235.*	10		**250**



Alfred H. Caspary



3711

		Gibbons	Start price in CHF
3711	1857/63: 2 d. blue on soft white paper, no wmk., a used horizontal strip of three, with large margins all round and just touching the outer frame line at top of second stamp, used on 1858 single rate cover from Port Ahuriri to London tied by "11" numeral obliterators in black. Reverse with "AHURIRI / NEW ZEALAND" cds of despatch (Dec 24) and "London Paid" cds in red of arrival (April 1). A lovely multiple and a most attractive cover. Cert. Holcombe (1988). *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 256* *Collection Dr. Chan Chin Cheung, Harmers, London, 29 May 1961, lot 123* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3247.*	10	✉	**2'000**



3712

3712	1857/63: 2 d. deep full blue on hard white paper, no wmk., a used horizontal pair, with large even margins all round, neatly cancelled by crisp strikes of the "1" numeral obliterator of Auckland. Thin spot in right hand margin only and slightest hint of vertical bend on right stamp but of superb appearance. Opinion Holcombe (1987) Gi = £ 700+. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3249.*	11		**250**



3713

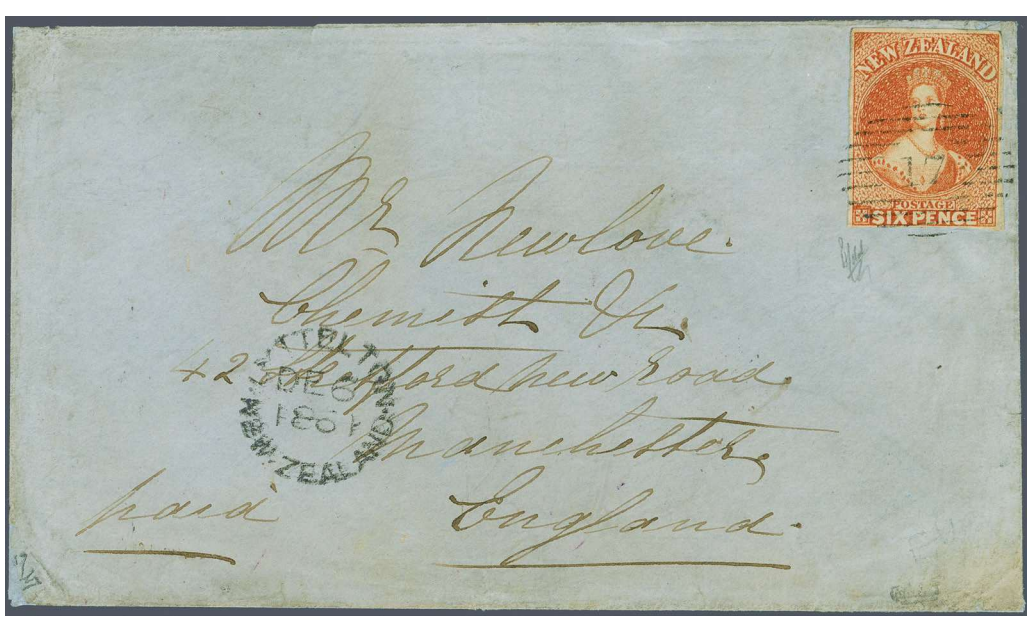


3714



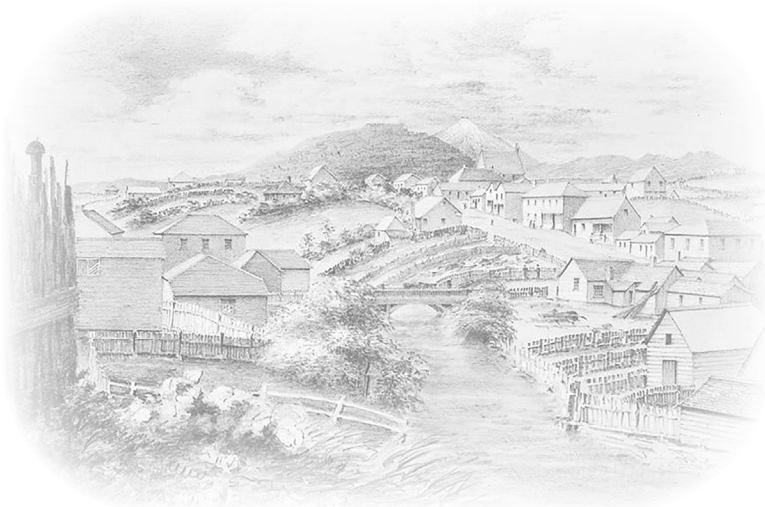
3715

		Gibbons	Start price in CHF
3713	1857/63: 6 d. brown on hard white paper, no wmk., a used example with huge even margins all round and showing portion of adjoining stamp at base, lightly cancelled by numeral obliterator in black. An exquisite example. Opinion Holcombe (1987) Gi = £ 350. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3260.*	13	**200**
3714	1857/63: 6 d. pale brown on soft white paper, no wmk., a used example with huge margins all round and showing portions of adjoining stamps on three sides, lightly cancelled by "11" numeral obliterator of Port Ahuriri in black. A truly wonderful example. Cert. RPSL (1983) Gi = £ 350. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3270.*	14	**250**
3715	1857/63: 6 d. chestnut on soft white paper, no wmk., a used example with large margins all round showing the characteristic reddish tinge to the shade, small nick in margin at top, cancelled in black. A very scarce stamp. Opinion Holcombe (1988) Gi = £ 950. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3277.*	15	**200**



3716

3716	1857/63: 6 d. chestnut on soft white paper, no wmk., a used example with good margins all round showing the characteristic reddish tinge to the shade, used on 1861 single rate cover from Rangiora to Manchester endorsed *"Paid"* at lower lefft, neatly tied by "17" numeral obliterator of Rangiora with "LYTTLETON / NEW ZEALAND" transit cds in black below (Dec 6). Reverse with "RANGIORA" despatch cds (Dec 6) in black and Manchester arrival cds (Feb 19, 1862). The cover cleaned and ironed but the 6 d. chestnut is exceedingly rare in fine condition on letter. Signed Calves. Cert. Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3279.*	15	✉	**600**



View of New Plymouth



3717

		Gibbons	Start price in CHF
3717	1857/63: 6 d. chestnut on soft white paper, no wmk., a used horizontal strip of three with close to large margins all round, vertical scissor cut in margin only between the first and second stamps, used on 1862 cover endorsed *"via Marseilles"* to London in combination with 1 d. dull orange with four good margins and 2 d. pale blue with ample margins, lifted and replaced with cove's vertical crease ironed; all tied by "6" numeral obliterators in black. The 1/9 d. rate was for a letter of over ½ ounce and under 1 ounce via Marseilles with the manuscript "9" in crayon at left denoting that the extra ¼ ounce had been charged and paid. Reverse with "NEW PLYMOUTH / NEW ZEALAND" despatch cds (Jan 10) in black and London arrival (March 15). A stunning cover and one of the great rarities of classic New Zealand Postal History. Cert. Holcombe (1987). *Provenance: Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 521* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3280.*	15+8+9	✉	**5'000**



Sir John Ilott



3718

		Gibbons		Start price in CHF
3718	1857/63: 1 s. blue-green on soft white paper, no wmk., an unused example of delightful colour, ample to large margins all round, miniscule stain spot on the Queen's bodice, oherwise in immaculate consition for this great rarity. Cert. RPSL (1959) Gi = £ 20'000. *Provenance: Collection Sir John Illott (1959)* *Collection R.C. Agabeg, Robson Lowe, 10 March 1971, lot 1064* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3285.*	17	(*)	**6'000**



3719

3719	1857/63: 1 s. blue-green on soft white paper, no wmk., a used example with large even margins all round, fresh colour and of suberb appearance, lightly cancelled by "12" numeral obliterator of Wanganui in black leaving the Queen largely clear. An outstanding example of a very scarce stamp. Cert. RPSL (1969) Gi = £ 1'900. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3287.*	17		**750**



3720

		Gibbons		Start price in CHF
3720	**Pin-Roulette, about 10, at Nelson** 1860: 6 d. brown, no wmk, pin-roulette 10, a used example showing clear rouletting, lightly cancelled in black leaving the Queen's head clear, fresh and very fine. A very rare stamp in such high quality. Cert. RPSL (1934) Gi = £ 5'500. *Provenance: Collection Harry Lacoste Bartrop, Robson Lowe, London, 24 Oct 1984 Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3293.*	20		**1'500**



3721



3722



3723



3724

3721	1862/64: 1 d. orange-vermilion, wmk. Large Star, imperforate, a used horizontal pair showing sheet margin at left and large margins all round with portion of adjoining stamp at top, lightly cancelled by "1" numeral obliterator of Auckland in black. Superb in all respects. Cert. RPSL (1971) Gi = £ 700+. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3302.*	33		**300**
3722	1862/64: 1 d. carmine-vermilion, wmk. Large Star, an unused example with large to huge margins all round, of vibrant colour, large part og. Exceptional. Cert. BPA (1979) Gi = £ 1'100.	35	*	**250**
3723	1862/64: 3 d. brown-lilac, wmk. Large Star, a very fine used example with good to large margins all round, neatly cancelled by part circular datestamp only. Superb Gi = £ 225.	40		**80**
3724	. 1862/64: Chalon Head 6 d. black-brown, Large Star wmk., imperforate, a superb used example, fresh colour, with good to large margins all round, cancelled by a cds cancel in black date 31 March 1863. Dated circular cancels are extremely rare. Signed A. Diena Gi = £ 200++	41		**400**



3725

3725	1862/64: 2 d. milky-blue, Plate 1, with re-entry at through "E" of ZEALAND and at base on first "E" of PENCE, a sheet marginal example; with 6 d. black-brown, two single examples all with margins all round, on 1862 cover to Renfrew, Canada West tied by "13" numeral obliterators in black. Reverse with "Dunedin" cds (Sept 9) and carried on P&O *"Northam"* from Sydney (Sept 22) to Galle, thence on the *"Bengal"* to Suez, and the *"Ripon"*, with "London / Paid" transit in red (Nov 20). Montreal cds on reverse (Dec 4), Pakenham cds (Dec 5) and faint Renfrew arrival all in black. A delightful and famous cover. Cert. BPA (1975). *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3351.*	41+37a	✉	**1'500**



3726



3727

		Gibbons		Start price in CHF
3726	1862/64: 6 d. red-brown, wmk. Large Star, imperforate, an unused block of four marginal from top of sheet with ample to huge margins all round, of rich deep resonant colour and large part og. Slightest vertical bend mentioned for complete accuracy only, a magnificent multiple in the foremost quality. Cert. Holcombe (1986) Gi = £ 8'000+. *Provenance: Corinphila sale 74, March 1987, lot 4470* *Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3362.*	43	⊞*	**2'500**
3727	1862/64: 1 carmine-vermilion, wmk. Large Star, rouletted 7 at Auckland, am unused example of outstanding centering and colour, showing small part of the sheet marginal lines of watermark, fresh and fine, without gum. A very rare stamp. Certs. RPSL (1934), Holcombe (1988) Gi = £ 7'500. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3392.*	48a	(*)	**2'000**



3728



3729

3728	1862/64: 6 d. brown, wmk. Large Star, rouletted 7 at Auckland (May 1862), used on 1863 cover to Victoria Barracks, Sydney, New South Wales tied by light strike of "1" obliterator with "Auckland" cds at left (Nov 4) in black. A superb stamp with full roulettes and margins; reverse with "SHIP LETTER / SYDNEY" cds (Nov 20) in black. A rare stamp on letter. Cert. Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3401.*	54	✉	**600**
3729	1862/64: 6 d. black-brown, wmk. Large Star, serrate perf. 18 at Nelson (July 1862), a single example used on 1862 cover to Adelaide, South Australia endorsed *"via Dunedin & Melbourne"* tied by "15" numeral obliterator of Nelson with "NELSON" cds (Oct 10) on reverse. Adelaide arrival cds (Nov 8) at left. Some light soiling to envelope but a fine example of an extremely rare stamp (Gi = £ 2'500) on cover. Signed Calves. Cert. RPSNZ. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3415.*	63	✉	**1'200**



3730



3731



3732



3733

		Gibbons		Start price in CHF
3730	1862/63: 2 d. ultramarine, no wmk. on pelure paper, imperforate, an unused example, clear to large margins all round, of fine fresh delicate colour, without gum. Rare. Cert. Holcombe (1988) Gi = £ 10'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3446.*	82	(*)	**1'500**
3731	1862/63: 1 s. deep green, no wmk. on pelure paper, imperforate, a used example, large to very large margins all round, of fine fresh rich colour, lightly cvancelled by "15" numeral obliterator of Nelson in black. Small natural paper flaw does not affect the stunning appearance of this scarce stamp. Cert. RPSL (1971) Gi = £ 1'200. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3465.*	86		**400**
3732	1862/63: 6 d. black-brown, no wmk. on pelure paper, an unused example, rouletted 7 at Auckland, centred to lower right with almost full roulettes and large margins on two sides, fresh and very fine, unused without gum. A very rare stamp. Cert. BPA (1987) Gi = £ 5'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3469.*	88	(*)	**1'000**
3733	1862/63: 1 s. deep green, no wmk. on pelure paper, a used example, rouletted 7 at Auckland, with almost full roulettes and ample to large margins all round, lightly cancelled at base in black leaving the Queen's head free. Rare. Opinion Holcombe (1988) who states *"has BPA certificate, June 1940, #7180."* Gi = £ 2'250. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3472.*	89		**500**



3734 3735

3734	1862/63: 1 d. orange-vermilion, no wmk. on thin soft pelure paper, an unused example, perf. 13 at Dunedin on three sides and imperforate at base; choice example of very fine appearance, a trifle oxidised with small part gum which is not guaranteed; however this is an extremely rare stamp unused. Cert. Holcombe (1988) Gi = £ 18'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3473.*	90	(*)	**3'500**
3735	1862/63: 1 s. deep green, no wmk. on thin soft pelure paper, an unused example, perf. 13 at Dunedin on three sides and imperforate at base; choice example of very fine appearance, without gum. An exceedingly rare stamp. Certs. BPA (1956), Holcombe (1988) Gi = £ 17'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3480.*	94	(*)	**3'500**



3736

		Gibbons		Start price in CHF
3736	1863 (early): 2 d. deep dull blue, on soft unwatermarked paper, a used horizontal strip of three, perf. 13, cancelled by "Dunedin / Otago" duplexes in black. A stunning and rare multiple of beautiful appearance. Cert. RPSL (1945) Gi = £ 2'250+. *Provenance: Collection Benjamin Goodfellow* *Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3490.*	96a		**600**



3737



3739

3737	1864: 1 d. carmine-vermilion, wmk. NZ (reversed), imperforate, a fine horizontal pair with clear to large margins all round, of fabulous vivid colour, slightest horizontal bend, fresh and very fine without gum. Cert. Holcombe (1988) Gi = £ 2'400+. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3495.*	97	(*)	**500**



3738

3738	1864: 2 d. pale blue, Plate I (worn state), wmk. NZ, imperforate, a fine horizontal pair with ample to large margins all round used in combination with 6 d. red-brown, perf. 12 ½ at Auckland, on 1864 entire letter to London endorsed *"By Mail Steamer via Marseilles"*, tied by "RAGLAN / NEW ZEALAND" circular datestamps (Oct 18) in black. Auckland transit cds (Oct 24) on obverse and carried on the *"Madras"* from Sydney (Nov 22) and thence on the *"Candia"* from Galle to Suez and the *"Ceylon"* from Alexandria to Marseille with "London / Paid" cds in red (Jan 11, 1865) of arrival. Reverse with fine strike of the "RAGLAN" despatch in baton capitals and further London cds. A rare and most attractive entire. Cert. RPSL (1983). *Note: Interesting contents written from "Camp on my land at Raglan".* *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3508.*	98+108	✉	**750**
3739	1864: 1 s. green, wmk. NZ, imperforate, an unused example with good to very large margin at base, beautiful fresh colour, without gum. An exceptional stamp. Cert. Holcombe (1986) Gi = £ 4'000. *Provenance: Corinphila sale 74, 25 March 1987, lot 4472.*	100	(*)	**1'000**



3740

		Gibbons		Start price in CHF
3740	1864/71: 6 d. red-brown, wmk. NZ, comb perf. 12½ at Auckland, an unused block of twenty-four (8 x 3), of wonderful fresh colour, some soiling on reverse only with minor vertical creasing on the sixth and seventh row which does not detract and was probably caused by the irregularity of the Auckalnd comb. perf. machine, without gum. A splendid multiple for the connoisseur. Cert. Holcombe (1988) Gi = £ 18'000. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 271;* *Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3543.*	108	⊞(*)	**3'500**



3741



Philipp von Ferrary

3741	**New Colours** 1871/73: 2 d. 'deep' blue, wmk. Large Star, Plate I (worn state), perf. 10 x 12½, a used example showing a "wet print" at top - causing an unusual shade of pale blue, very lightly cancelled in black. An extremely rare stamp in splendid quality. Cert. Holcombe (1988) Gi = £ 20'000. *Note: This stamp is listed by SG in 'deep blue', which this stamp is palpably not, and indeed when one looks at the Ferrari auction catalogue, it was also in a pale shade over 100 years ago. Not to be confused with the perf. 10 all round used example (Gi 129a) in pale blue which is unique, nevertheless this stamp is also of quite considerable rarity.* *Provenance: Collection Baron Philippe Ferrari de la Renotière, Druout, Paris, Sale X, 18-20 June 1924, lot 407* *"Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3401.*	129 var		**3'500**

New Zealand: Other Consignors



3742



3743



3744

		Gibbons		Start price in CHF
3742	1855: Perkins Bacon 1 s. pale yellow-green, imperforate on blued paper, Large Star wmk., a used example with clear to good margins all round, fresh colour, neatly cancelled by central '10' obliterator of Wellington in black. Certs. Holcombe (1992) & Sismondo (2001) Gi = £ 6'500	3		**1'500**
3743	**Richardson Printing on Unwatermarked White Paper** 1857/58: 1 d. dull orange on soft white paper, no wmk., a used block of four of lovely fresh colour, with large to huge margins all round and showing portions of adjoining stamps at right, neatly cancelled by two full strikes of the "11" numeral obliterator of Port Ahuriri in black. The lower pair with diagonal ironed bend but a brilliantly attractive and an extremely rare, probably unique, multiple. Signed J. Saatchi. Cert. RPSL (2026) Gi = £ 3'600+. *Note: This block disproves Bob Odenweller on page 56 of "The Postage Stamps of New Zealand", where he states "No blocks are known".* *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3216.*	8	⊞	**2'000**
3744	**Pin-Roulette, about 10, at Nelson** 1860: 1 s. blue-green, no wmk, pin-roulette 10, a used example showing clear rouletting, lightly cancelled in black by crisp strike of "15" numeral obliterator of Nelson in black, fresh and vey fine. A very rare stamp. Cert. RPSL (1934) Gi = £ 9'000. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3295.*	21		**2'000**
3745	John Davies GPO Auckland. 1862/64: Chalon Head 3 d. brown-lilac, Large Star wmk., imperforate, an unused example, of fresh colour, good to large margins all round, large part og.. Signed A. Diena Gi = £ 900 *(Photo = 289)*	40	*	**250**
3746	1864: 1 s. green, N Z wmk., perf 13 (line) at Dunedin, a used example, of fresh colour good perforations for this issue, cancelled by M/1 barred oval in black, nicely centred, a good example of this scarce stamp. Cert. RPSL (1957) Gi = £ 1'000 *(Photo = 289)*	106		**300**



3747

3747	**Revenue Stamps / Postal Fiscals** 1931/35: Arms ´Cowan´ Paper 35/- orange-yellow, Single NZ & Star watermark, a fine unused example, beautifully centered, rich brilliant colour, heavily hinged, a rare key postal fiscal issue. Cert. RPSL (2026) Gi = £ 7'500.	F161	*	**1'500**
3748	Revenue Stamps / Postal Fiscals 1939: Arms ´Cowan´ Paper 35/- orange-yellow surcharged '35/-' and the Wiggins Teape paper 1940 surcharged set of four, in total five unused example in rich brilliant colour, lightly hinged Gi = £ 1'300. *(Photo = 289)*	F186,F187-F190	*	**200**

		Gibbons		Start price in CHF
3749	**Lots & Collections** 1857/64: Group eight used Chalon stamps incl. 1857 2 d. pale-blue (2), 1862 2 d. blue, 3 d. brown-lilac (2), 6 d. black-brown (2), 6 d. brown (Gi 9,39-42 = £ 1'140), also seven 1864/71 covers bearing single frankings of Perf 12½ 2 d. pale blue from the worn plate (2), 2 d. deep blue, 2 d. blue (2), 3 d. deep mauve, and 6 d. red-brown on cover to Victoria (Gi 113, 114,, 115, 118, 122).			**250**
3750	**"The Postage Stamps of New Zealand"**, the set of 7 hardback volumes published by the Royal Philatelic Society of New Zealand with Volume One published in 1938 (no. 698 of 1'000 examples) with somewhat worn leather spine and a tad loose internally at back, otherwise fine, Volume II published in 1950 (no. 825 of 2'000 examples) with a tone spot or two on first page otherwise mint; Volume III published in 1955 (no. 899 of 1'150 examples) signed on first page by the Winchester dealer and Cape of Good Hope expert F.W. Collins in ink, otherwise mint; Volume IV published in 1960 (no. 383 of 1'150 examples) with slightly yellowed end paper otherwise mint; Volume V published in 1967 (no. 865 of 1'000 examples) effectively mint; Volume VI published circa 1976 with dustjacket with tears in spine of dustjacket otherwise mint; (no. 37 of 1'000 examples) and Volume VII with dustjacket, published in 1988 (no. 839 of 1'000 examples) mint; sold together with the two R.C. Agabeg auctions held by Robson Lowe in March and October 1971, the Marcel Stanley sale at RL in November 1977 and Tasmania: sales of the Sebastian Earl collection (RL, April 1980), Lewis C. Viney collection (RL, Nov 1980) and Bob Odenweller (Harmers, April 1981) all in very fine condition. Seldom offered, a fine set of important philatelic books.			**750**

Nigeria

3751	Oil Rivers Protectorate 1893 (Oct. 24): Great Britain Jubilee ½ d. vermilion and 2 d. grey-green & carmine. both overprinted by De La Rue, used on 1893 cover to England tied by 'BONNY RIVER B OC 24 93" cds's in black with "PAID LIVERPOOL BR. PACKET 7 DE 93" in red on front. A scarce and attractive cover. Ex Collection H.C. Needham. *(Photo = 287)*	1+3	✉	**150**
3752	Royal Niger Company 1898: Great Britain Jubilee 2½ d. purple on blue, a single example used on envelope to Cheshire, tied by complete and fully legible framed "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / 18 JAN 1898 / POST OFFICE / BURUTU" in violet, with "Paid / Liverpool / Br. Packet" arrival (Feb. 27) in red. A fine envelope with embossed arms of Royal Constabulary in blue on rear letter flap. *(Photo = 287)*	Z47	✉	**150**

Northern Borneo

3753	1883 (June): EIGHT CENTS surcharge in black (Type 3) on 2 c. red-brown, an unused example, of fresh colour, perforations mainly fine, neatly centred, fine appearance, large part og. Cert. BPA (1938) Gi = £ 550 *(Photo = 289)*	3	*	**200**

Nyasaland



3754



3755

3754	1895: 1 d. on 2 d. sea-green & vermilion, perf 14, 14½, unused, with part o.g., variety surcharge double, rich deep colour, a superb example of this extremely rare stamp. Cert. BPA (2023). Gi = £11'000.	20a	*	**3'000**
3755	1903/04: £10 purple and ultramarine, wmk. Crown CA, perf. 14, unused, with part o.g., a nicely-centred example, slighly rubbed at top, typical of chalky paper, detracting little from the appeal of this rare stamp, one of the key issues of Nyasaland. Gi = £13'000.	82	*	**3'000**

Qatar

3756✈	1961 (June 8): Airmail cover, slight opening tear at left, to London with **Qatar** 1957 Scouts 75 np. on 1 s. 3 d. green used in combination with **Bahrain** 1960 5 np. bright blue tied by three "AWALI (1) BAHRAIN" cds's in black. A rare commercial mixed Country franking. *(Photo = 287)*	18+117	✉	**250**

Palestine

		Gibbons		Start price in CHF
3756A	1918/45: Interesting group of 17 items, predominantly covers/cards incl. usages in British Army Post Offices and in occupied Lebanon, censorship covers, a range of "Levant Fair" publicity labels (1926/36) unused (6) and on covers (4) and four covers/cards with special cancellations for the 1945 Tel Aviv philatelic exhibition. Good condition.		✉	**150**

Rhodesia

3757	1910/13: Double Head 10 d. deep rose-red and aniline deep dull purple, no wmk., perf 14 (group RSC "B"), an unused example, of fresh colour, good perforations, fine appearance, large part og. Scarce shade. Cert. BPA (2007) Gi = £ 900+ basic shade *(Photo = 289)*	150	*	**300**
3758	1910/133: Double-Head £1 red-brown & greenish slate, no watermark, perf. 14 (RSC shade 'F', Gi 165-166a group), fiscally used on legal document dated "7th December 1918", the stamp perforated "12 / 12 / 18", tied by large Salisbury oval "13 DEC 1918" Court Departmental datestamp in violet. Cert. BPA (2025). *(Photo = 287)*	165/166	✉	**250**

St Helena

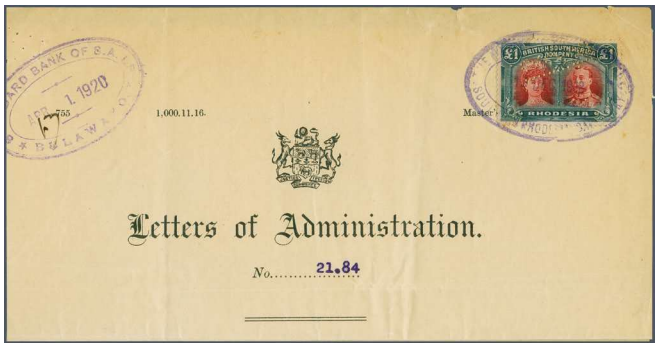
3759	Recess by De La Rue 1863: 4 d. on 6 d. carmine, imperforate, Crown CC wmk., FOUR PENCE surcharge 15½-16½ mm. in black, an unused example, four good margins all round, fresh colour, very fine appearance, large part og. Signed A. Diena. Gi = £ 500. *(Photo = 289)*	5	*	**200**

St Vincent

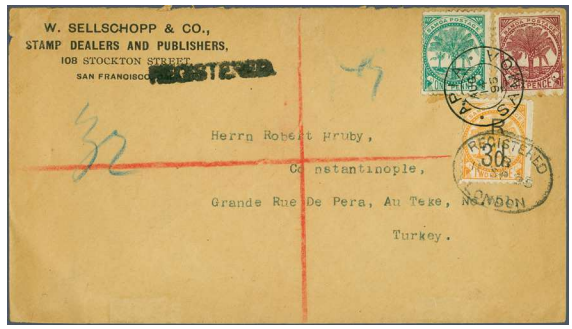
3760	Revenues 1880/94: Group four used/unused 1d. drab with italic 'Revenue' overprint,'3d/Revenue' ovpt. on diag. perf. 6d green with two unseparated pairs and two used singles, 1883/84 'Revenue" ovpt.on 4d. dull blue, 1892/94 5 sh. purple and greyish purple used and unused. A rare offer for the specialist. *Ex collection Medlicot.* *(Photo = www)*			**500**

Samoa

3761	1895/1900: 1 d. green and 6 d. brown lake, perf. 11, in combination with 1895 (June) surcharged 3 d. on 2d. orange, tied by "APIA SAMOA" despatch cds (Aug 14) on 1895 registered cover to Constantinople, Turkey, matching straight line REGISTERED handstamp, LONDON oval transit datestamp (Sept 11) struck on orange adhesive, arrival backstamp of the British P.O. in Constantinople (Sept 16). Minor cover wear and perf. toning, nevertheless a fine cover to an exceptional destination. *(Photo = 287)*	58+62+76	✉	**150**
3762	Unique **Multi-Item Progressive Proofs**, 1971: INTERPEX Stamp Exhibition Miniature Sheet, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album page #1185 dated '29.12.1970'. High thematic appeal, 5 items. *(Photo = 253)*		(*)	**200**
3763	Unique Multi-Item Progressive Proofs, 1972: Judicial Conference issue, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album page #1236 dated '28.10.1971', 4 items. *(Photo = 289)*		(*)	**150**
3764	Unique Multi-Item Progressive Proofs, 1973: Aircraft & Airport issue, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album pages #1330 & 1331 dated '12.12.1971'. High thematic appeal, 24 items. *(Photo = 253)*		(*)	**300**
3765	Unique Multi-Item Progressive Proofs, 1978/80: Shells definitive issue, 1 s. - $5, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album pages #1689 & 1690 dated '25.5.1978', #1691 dated '30.8.1978', #1738 dated '19.3.79', and #1811 dated '1.12.1980'. High thematic appeal for the Fauna collector, 89 items. *(Photo = 289)*		(*)	**750**
3766	Unique Multi-Item Progressive Proofs, 1979: Christmas (Churches), Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album page #1773 dated '27.4.1979'. 12 items. *(Photo = 289)*		(*)	**250**
3766A	1906/15: Lot six covers / postcards, incl. German Empire stationery response postal card 2 pf. grey with additional 2 pf. adhesives, strip of three and single, cancelled by BERLIN despatch cds (27 July 1906) and directed to APIA, receiver not found, framed REBUTS handstamp and two strikes of "DEAD LETTER OFFICE / PERTH" cds's. Both parts not separated and in 1907 response part with additional franking of Samoa Yacht 3 pf. brown and 5 pf. green, tied by "APIA (SAMOA)" despatch (Feb 4) cds, BERLIN arrival alongside. Also two covers from APIA, one from 1907 with Yacht franking, the other from 1912 with Germania. In addition three 1914c covers with 'G.R.I.' frankings, one with additional British Samoa franking sent registered with provisional APIA registration label to OTAUTAU in New Zealand, another cover to Sydney, and a local one. Of mixed quality but very interesting.		✉	**200**



3758 / 250



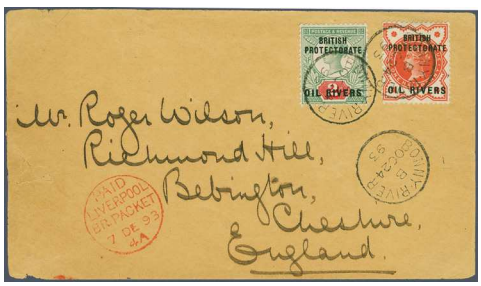
3761 / 150



3674 / 200



3756 / 250



3751 / 150



3767 / 175



3752 / 150



3829 / 300

Somaliland Protectorate

Gibbons — Start price in CHF

3767 1921: Complete set of thirteeen values from ½ a. blue-green to 5 r. black & scarlet, all used on 1934 registered cover to London from a Squadron Leader to his daughter, tied by "Berbera / British Somaliland" cds's (May 14). Somewhat roughly opened and opened for display with no inherent damage. Scarce Gi = £ 500 off cover. *(Photo = 287)* 73/85 ✉ **175**

Cape of Good Hope



3768

3768 1851 (Nov 10): "OCEAN PENNY POSTAGE" printed envelope, the Charles Gilpin design, prepaid from Cape Town to Halifax, endorsed in manuscript *"10/11/52"* at top, with Crowned oval "GENERAL POST OFFICE / CAPE TOWN" handstamp on reverse, red *"1/-"* rate prepaid in cash, and Halifax arrival cds (Dec 14) on obverse. A few imperfections, however this is the sole recorded use of an Ocean Penny Postage envelope from Cape of Good Hope to England.
Provenance: Collection Don Turner, Christie's, London, 10 March 1994, lot 4176
The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025). ✉ **700**



3675 / 2‘500



3678 / 200



3680 / 2‘000



3681 / 300



3745 / 250



3746 / 300



ex 3748 / 200



3753 / 200



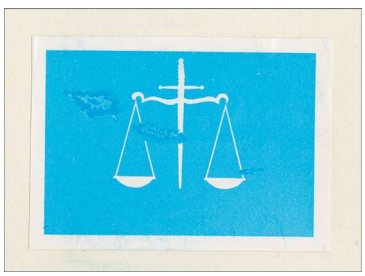
3757 / 300

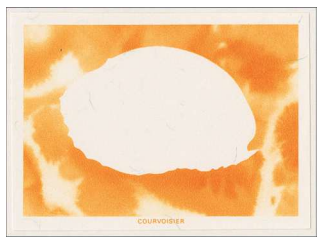


3759 / 200



3770 / 160


ex 3763 / 150


ex 3765 / 750


ex 3766 / 250



3772 / 250



3769 / 350



3774 / 800



3773 / 300



3777 / 150



3778 / 150



ex 3783 / 250



3775 / 500



3776 / 500



3785 / 1‘000



3788 / 200



3789 / 200

South Africa

Cape of Good Hope

		Gibbons		Start price in CHF
3769	**Recess by Perkins Bacon** 1853 (Sept 1): 1 d. pale brick-red on blued paper, a used block of four of fine colour and impression, large margins on three sides and clear to ample at base, lightly cancelled by crisp strikes of the CGH triangular obliterator in black. An attractive multiple. Signed Röhril, Pfenniger Gi = £ 1'800. *(Photo = 289)*	1	⊞	**350**
3770	1853 (Sept 1): 1 d. deep brick-red on blued paper, a used example with good to large margins all round and showing portion of adjoiniung stamp at left, lightly cancelled by CGH triangular obliterator in black. A fine stamp Gi = £ 500. *(Photo = 289)*	1a		**160**



3771

3771	1855/63: 1 d. rose, a block of four with good to large margins all round, used on 1863 cover (manuscript docketing at top left, *"Loan & Trust Company"*) from Port Elizabeth to Graaff Reinert, cancelled by two smudged strikes of the CGH triangular obliterator in black. Reverse with oval framed PORT ELIZABETH despatch in red (Nov 24) and obverse with GRAAFF REINERT arrival in red (Nov 26). A splendid and extremely rare usage of a 1 d. multiple to make up the 4 d. single rate. Cert. Holcombe (1987). *Provenance: Heinrich Köhler, Wiesbaden, Sept 1987, lot 3688.*	5a	✉⊞	**2'000**
3772	1862: 6 d. slate-lilac on blued paper, a used square pair with large even margins all round, cancelled by the CGH triangular obliterator in black. A fine and scarce pair Gi = £ 1'100+. *(Photo = 289)*	7c		**250**
3773	1859: 1 s. deep dark green, an unused square pair, of fine deep colour and showing the marginal watermark lines, fresh and fine appearance, with small part og. Rare Gi = £ 1'100+. *(Photo = 289)*	8	*	**300**
3774	1858: 1 s. deep dark green on white paper, corner margin block of six, part o.g., with some hinge remnants, bright fresh colour, a lovely and scarce multiple, very fine. Gi = £3'000. *Provenance:* *Collection Dale-Lichtenstein, Harmers New York, November 25-26, 1989, lot 212.* *(Photo = 289)*	8b	*	**800**
3775	1861 (March 7): Woodblock 1 d. carmine on laid paper, a used example with clear to large margins all round, lightly cancelled by CGH triangular obliterator in black. Slightest thin at base and both lower corners with creases in the margin only not affecting the fine appearance of a rare stamp. Cert. Pröschold (1984) Gi = £ 4'000. *(Photo = 289)*	13a		**500**
3776	1861 (Feb 23): Woodblock 4 d. pale milky blue, a used examplewith ample to good margins all round, lightly cancelled by CGH triangular obliterator in black. A fine and scarce stamp. Cert. BPA (1953) Gi = £ 2'750. *(Photo = 289)*	14		**500**
3777	1900: Mafeking Siege, Cadet Sergeant Major Goodyear 1 d. pale blue, an horizontal pair, tied to small piece by two clear strikes of "MAFEKING C.G.H AP 24 1900" datestamp, very fine Gibbons= £ 750. *(Photo = 289)*	17	△	**150**

		Gibbons		Start price in CHF
3778	1863-64: De La Rue, 4 d. slate-blue, a fine pair used as Fiscal, cancelled by oval "TREASURY CAPE OF GOOD HOPE 9 JUN 79" datesamp in blue. A scarce usage, certificate BPA (1960) *(Photo = 289)*	19b		**150**
3779	**Lots & Collections** 1853/1864: Cape Triangulars, group of unused and predominantly used (7 items), including 1855 Perkins Bacon 1 sh. yellow-green, Die A, a fresh used example with large margins all round (Gibbons-Nr. 8), and 1853/55 1 d. pale brick-red on blued paper, a used strip of four, cut into at right, otherwise fine good to large margins all round (Gibbons-Nr. 1/3), etc. A small but useful lot. Condition mixed.			**250**
3780	**Cape Town Parcel Railway Service** 1867/1882: Group of unused and used (12 items), comprising values from ½ d. to 6 d., printed on large format gummed paper for prepayment of parcels, including a very scarce ½ d. used with "EAST LONDON SP 14 (19)00" datestamp. A most unusual specialist assembly, in slightly mixed condition.			**250**
3781	**Boer Occupation of Vryburg** 1899 (25 November): Group of unused and used (6 items), some better items with ½ d. green, 1 d. rose and 2 d. on 6 d. rose, each neatly tied by cds "VYBURG NO 25 99" to small piece (RPSL certificate); 2½ d. on 2½ d. blue, a fine example cancelled with "VYBURG 28 NO 99" datestamp (signed Thier), and more. A useful lot, overall fine to very fine condition.			**250**
3782	**Boer War** 1900/02: British Army Post Offices Postmarks, collection of covers and cards (72 items) and used stamps, including a fine choice of British Field Post Offices, many strikes on singles stamps or on pieces, many types represented with the single and double circular datestamps, large violet Army post Office South Africa type, "Army Post Offfice" from Pretoria and Standerton, censor mail, prisoner of war mail, including to Boer POW interned in Ceylon, noted an envelope bearing 1 d. lilac, tied by hexagonal "ARMY POST OFFICE NATAL FIELDOFFICE OCT 8 1900" addressed to Scottland, etc. In addition, a sheetlet of war fund vignette edited by the Manchester Philatelic Society. Mixed condition.			**300**

South Africa: Natal

3783	1902: KEII £10 green and orange, £20 red and green, each with "SPECIMEN" overprint, unused with large part of original gum, somewhat toned, fine to very fine. In addition, a further £20 red and green with specimen overprint and "ULTRAMAR" handstamp in violet (gum remnants and one torn perf.). A scarce trio. *(Photo = 289)*	145as, 145bbs	*/(*)	**250**

South Africa: New Republic

3784	1886/1887: Group of unmounted o.g. and unused (7 items), comprising printings on both yellow and blue granite papers, with or without embossed arms and with or without dates, including 1887 4 d. violet, a vertical tête-bêche pair on blue granite paper (Gibbons-Nr. 75b); 1886 10 sh. violet on blue granite paper, a fresh and fine unused example (Gibbons-Nr. 21); 1886 1 d. violet on yellow paper, with embossed arms, printing of 26 My 1886, unused (Gibbons-Nr. 48); 1886 2 sh. 6 d. violet on blue granite paper, fine unused (Gibbons-Nr. 37), etc. A useful lot, generally fine to very fine.		*/**	**150**

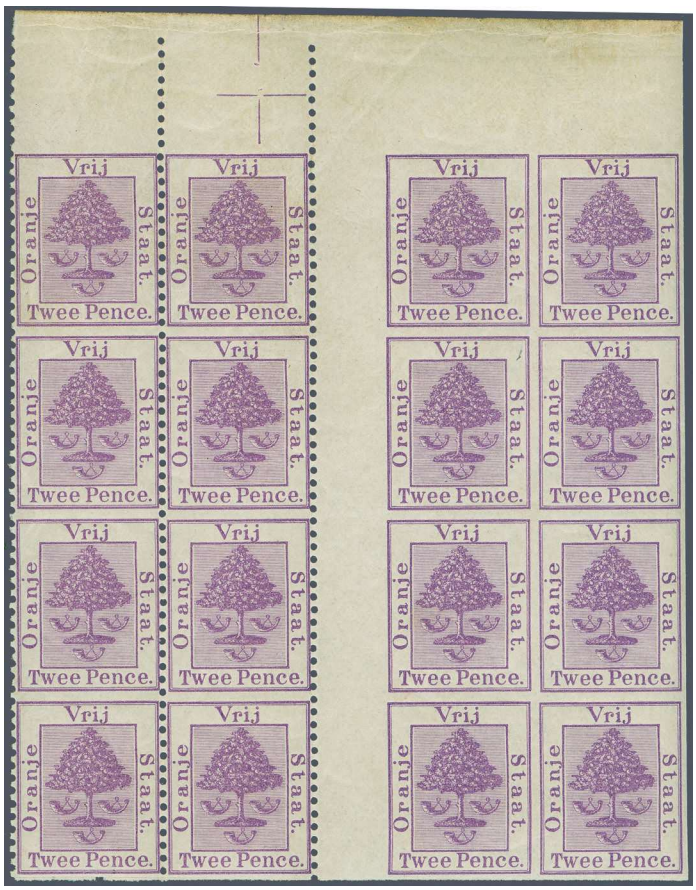
South Africa: Orange Free State

3785	**"4" Surcharges** 1877: 4 on 6 d. rose, overprints Type 2a/2c, a used example with the variety "Surcharge Double, One Inverted", showing surcharge Type 'a' upright and Type 'c' inverted, lightly cancelled in black. Light pressed crease at upper right corner, still fine. A very rare stamp, with just 9 examples being recorded of which two are in the Tapling collection in the British Library, one in the Durell Collection at the Leys School, Cambridge and one in the collection of Her Majesty Queen Elizabeth II. Accompanied by RPSL (1998) and BPA (2020) certificates Gibbons = £ 4´250 *Provenance: Collection 'Tobias', Spink, London, July 2010, lot 2305.* *(Photo = 289)*	10c		**1'000**
3786	1882: 2 d. mauve, an unused block of sixteen, marginal from top of sheet, divided by interpanneau margin, left half imperforate x perforated 12 vertically (issued as perf. 14), right half of the block entirely imperforate, minor bend of no significance, from the sheet discovered by Robson Lowe in the De La Rue archive, a fine cross-pane multiple of which only 6 further pairs can exist, unmounted og. A very rare and splendid multiple. *Note: The block represents eight of the 60 stamps possible imperforate x perforated 12, and 8 of the 60 stamps possible entirely imperforate. See the attached article / offer brochure from 'The Philatelist' (May 1972) on the discovery of this sheet from the DLR archives. The upper left pane of 60 of the sheet was imperforate x perf. 12 vertically, the upper right pane was imperforate, the lower left pane from which this pair emanates was perforated 12 but had 17 stamps missing, the lower right pane was perf. 12 horizontally x imperforate.* *Provenance: Collection `Besançon´, Corinphila sale 238, June 2019, lot 4437,* *(Photo = 293)*	49 Proof	⊞**	**1'000**

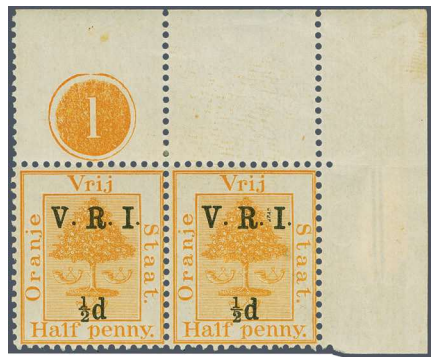


3787

		Gibbons		Start price in CHF
3787	**"1d Surcharges"** 1890 (Dec): First Setting 1 d. on 4 d. ultramarine, overprint Type 7a, a very fine used horizontal pair reinforced by hinge, showing variety "Surcharge Triple", lightly cancelled by indistinct numeral obliterator in black. An astonishing multiple of extreme rarity and a connoisseur item, only 8 examples of this variety have been recorded by Hisey & Bartshe. Certificates RPSL (1995) and BPA (2020) Gi = £ 6'000+. *Provenance: Collection 'Tobias', Spink, London, July 2010, lot 2339.*	57c		**1'500**
3788	**´V.R. / Transvaal`** 1877 (June): Celliers 1 d. bright red on stout hard surfaced paper, imperforate, optd. Type 4 in black, an unused example with large margins all round and of delicate colour, variety "Overprint Inverted", unused without gum, very fine. A very scarce stamp, accompanied by a Brandon certificate (1996) Gibbons = £ 800 *(Photo = 289)*	98a	*	**200**
3789	**'V.R.I.' with level stops** 1900 (March 19): 1 d. on 1 d. deep brown of 1868, so-called 'error of colour', another fine unused example, fresh colours, large part og. A rare stamp, only 50 printed. Gibbons = £ 600. *(Photo = 289)*	102a	*	**200**
3790	1900 (March 19): 1 d. on 1 d. deep brown of 1868, so-called 'error of colour', a fine unused example, fresh colours, tiny paper natural inclusion, large part og. A rare stamp, only 50 printed. Accompanied by BPA certificate (1987) Gibbons = £ 600. *(Photo = 293)*	102a	*	**200**
3791	1900 (March 19): 1 d. on 1 d. purple, a very fine and fresh unused example, lightly hinged, showing the variety "I omitted with stops presents". A scarce stamp Gibbons = £ 350. *(Photo = 293)*	102f	*	**100**
3792	1900 (March 19): 6 d. on 6 d. bright carmine, a fine unused example with large part o.g., showing the variety "6 omitted" at position R.7/5, tiny surface tone spot. A scarce stamp Gibbons = £ 400. *(Photo = 293)*	108b	*	**100**
3793	1900 (March 19): 5 s. on 5 s. green, an unused example with large part o.g., showing the variety "5 of 5s Omitted", fresh and with good perforations, an infinitesimal, barely visible clear point, of no significance and mentioned for accuracy only. A very fine and very scarce stamp. Gibbons = £ 950. *(Photo = 293)*	111b	*	**200**
3794	**'V.R.I.' with raised stops** 1900 (Post March): ½ d. on ½ d. orange, an unused horizontal pair from the upper right sheet corner, unmounted o.g. (hinged on selvedge only), showing plate number "1", the right-hand stamp with variety "CASLON" spacer, partly printed in reverse. A dramatic printing variety, resulting from the presence of blank reglets inserted in the settings; unlisted in Gibbons, but mentionned in Buckley & Marriott (Vol. II, page 52). Rare, particularly in this spectacular corner position. *(Photo = 293)*	112 var	**	**250**
3795	1900 (Post March): 3 d. on 3 d. ultramarine, an unused horizontal pair, in fresh colours, large part o.g., somewhat toned, the left-hand stamp with a light corner bend, acouple of insignificant perf. separations at top, still fine to very fine, with the variety "CASLON" spacer, partly printed in reverse. A most interesting printing variety, resulting from the presence of blank reglets inserted in the settings; unlisted in Gibbons, but mentionned in Buckley & Marriott (Vol. II, page 52). Most unusual. *(Photo = 293)*	117 var	*	**150**
3796	1900 (Post March): 3 d. on 3 d. ultramarine, an unused example with part original gum, showing the error "Surchage Double, One Diagonal with Mixed Stops"; light horizontal gum crease at foot, otherwise fine. Accompanied by a Brandon certificate (1999). An extraordinarily rare stamp and true connoisseur´s gem Gi = £ 6´500 *(Photo = 293)*	117h	*	**1'000**
3797	1900 (Post March): Second Setting 1 s. on 1 s. orange-yellow of 1868/94 issue, the so-called 'error of colour', a fresh and fine example with large part original gum. Accompanied by RPSL certificate (1983). Note: The National Bank of South Africa returned approximately 50 of the 1 d. brown and 100 of 1868/94 1 s. orange-yellow for overprinting after the Occupation of Bloemfontein on 13 March 1900. The overprinting was done and the stamps returned to the bank. The matter was referred to Major O'Meara who made efforts to recover the stamps. However, the Major's superior Officer, Colonel Williams, was president of Sidney Philatelic Society and it is more than likely that he, and others, shared the spoils, as most of the 50 examples of the 1 d. brown survived, whilst fewer of the initially more abundant 1 s. orange-yellow value (Gi. 110a / 121a) appear to have been donated to collectors but were, in actual fact, destroyed. For further information see Hisey & Bartshe pages 146 and 165. Gibbons = £ 1´300 *(Photo = 293)*	121a	*	**300**
3798	**'V.R.I.' with thick 'V'** 1900 (March 19): 2½ d. on 3 d. ultramarine, surcharge type 33, a fine unused example with large part o.g., showing right sheet margin. A rare stamp Gibbons = £ 850. *(Photo = 293)*	126	*	**150**



3786 / 1‘000



3794 / 250



3808 / 250



ex 3790 / 200



3791 / 100



3792 / 100



3793 / 200



3795 / 150



3807 / 200



ex 3810 / 100



ex 3825 / 200



3798 / 150



3796 / 1‘000



3826 / 120



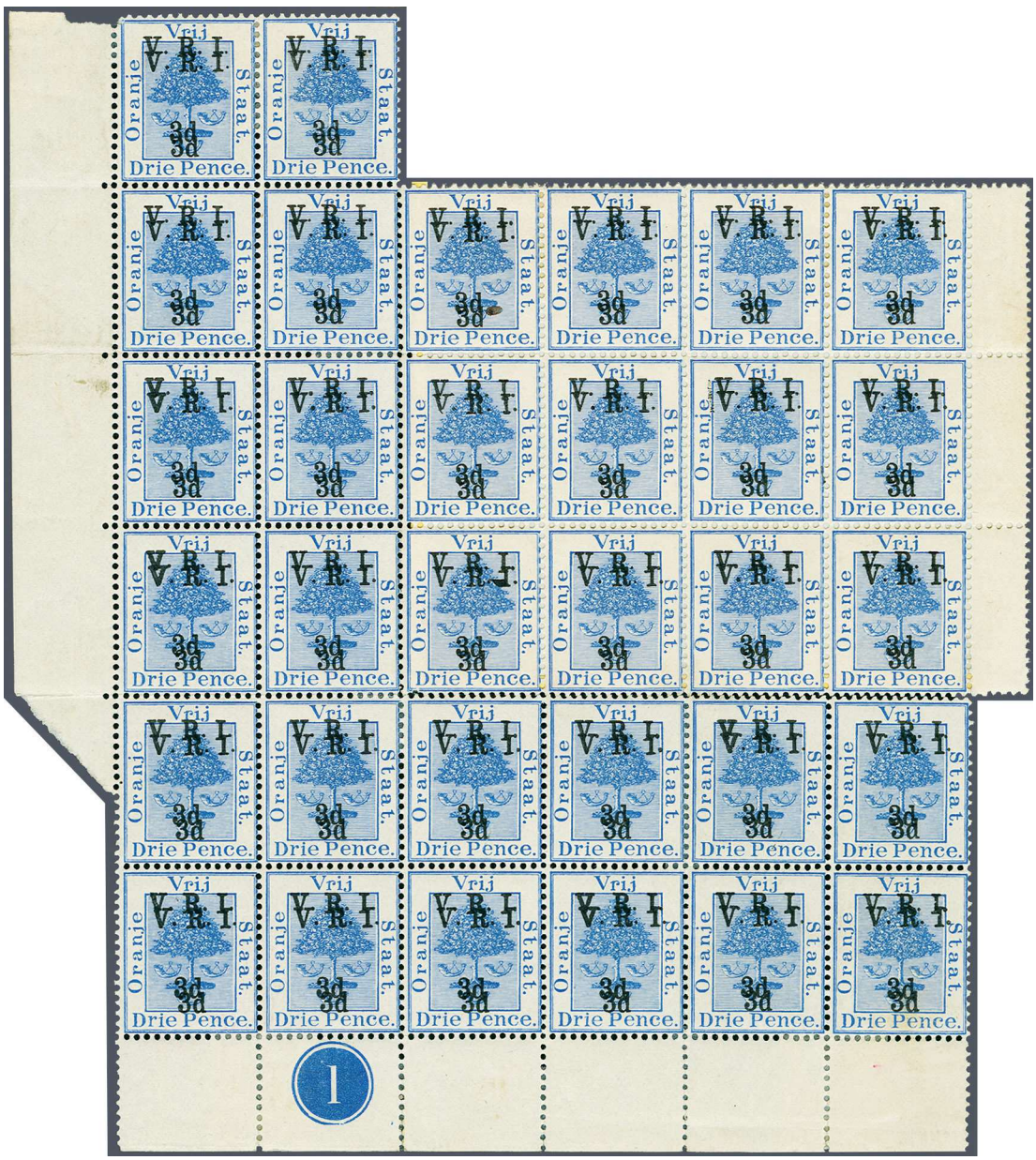
3828 / 750



3797 / 300

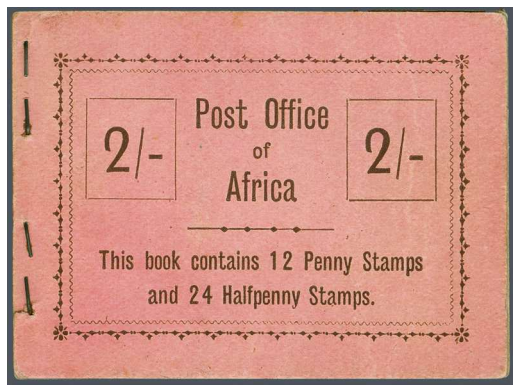


3819 / 750



3799

		Gibbons		Start price in CHF
3799	1900 (Post March): 3 d. on 3 d. ultramarine, the spectacular irregular block of 32 from Setting V (blocks of 12 and 20 rejoined), all stamps showing "Surcharge Double" variety, positions 25-26/31-36/37-42/43-48/49-54/55-60, of excellent colour and appearance with Plate Number "1" at base and showing Surcharge Double on thin "V" (Gibbons Type 32) stamps (28), Surcharge Double on thick "V" stamps (3) and a single example of Surcharge Double / Inverted "1" for "I". Illustrated in Hisey & Bartshe on page 214. A few minor imperfections, entirely to be expected in a multiple of this magnitude, but of no significance and none affecting the appearance. The surcharge double / Inverted "1" for "I" on position 37 is unique - notwithstanding that the multiple represents 53% of the possible examples. A fantastic and highly important multiple for the specialist Gi = £ 13'400++.			
	Note: These stamps were obtained in 1901 from Sergeant Ledgerwood of the Scots Greys at the Military P.O. in Bloemfontein on the morning of issue. They remained in the possession of Mr. George Slade of Sea Point until October 1933.	128b,		
	Provenance: Collection 'Bloemfontein' (Argyll Etkin, December 1999, lot 204)	128avar,		
	`Besançon´ (Corinphila Auction 238, June 2019, lot 4489)	117f	⊞*/**	**5'000**



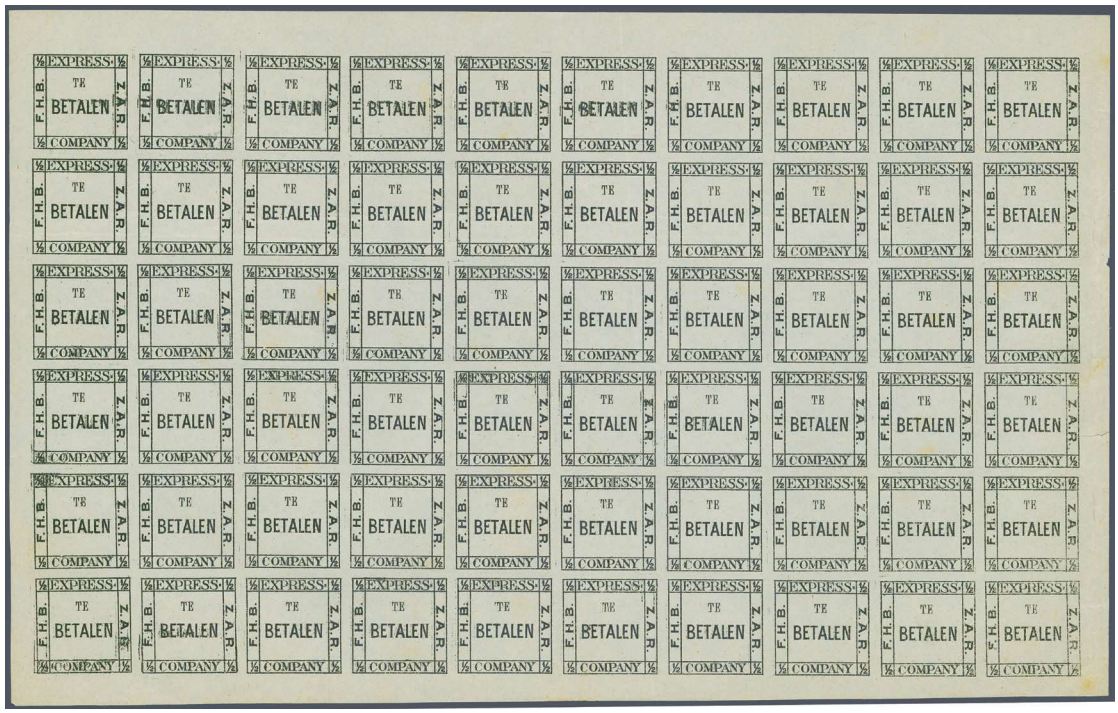
ex 3800

		Gibbons		Start price in CHF
3800	**Orange River Colony Booklet** 1905: Proposed, unadopted essay booklet produced by De La Rue, with salmon-coloured covers inscribed "Post Office of Africa 2/-", stapled at left, containing two panes of six (1 d.) red and four panes of six (2 d.) green De La Rue labels. Some minor toning in places and a few light creases, of no significance and not affecting the overall appearance. In addition, a pane of six of the De La Rue green labels. A most extraordinary item, prepared following the inquiry to the G.P.O in London regarding the binding ½ d. and 1 d. stamps in 2 shillings booklets. Extremely rare.		*/**	**2'000**
3801	**Lots & Collections** 1890/1904: Attractive dealer´s stock, showing an abundance of better and interesting items, commencing with a strong group of the British occupation V.R.I surcharges, including 1900 level stops surcharge 1 sh. on 1 sh. orange, the so-called error of colour, used with Kroonstadt handstamp, strong corner crease but a rare stamp (Gibbons-Nr. 110a); 1900 raised stop surcharge 3 d. on 3d. ultramarine, showing variety "surcharge double", used, horizontal crease but a rare stamp (Gibbons-Nr. 117f), with RPSL cert.; 2 d. on 2 d. mauve, used and showing the variety "surcharge inverted" (Gibbons-Nr. 114c), BPA cert; also raised stops 3 d. on 3 d. ultramarine, showing surcharge double, one in diagonal, unused with part o.g. (Gibbons-Nr. 117g). Further items include 1899 Police Frank stamp with missing stop after "v", unused example, thinned (Gibbons-Nr. PF3a), some large multiples, postal fiscals, and more. In addition, a selection of postal orders used in 1898/99 (10 items); noted some wongly classified. Except for the occasional fault, overall in fine to very fine condition. A most useful group. Gibbons = over £ 10´000 according to the consignor.			**1'000**

South Africa: Transvaal

3802	**Typographed by Adolph Otto in Gustrow, Mecklenburg-Schwerin** 1870 (May 1): 1 d. (shades), clear impression, rouletted 15½-16 on thin paper, unused examples (4) including Narrow Setting brick-red and vermillion, as well as Wide Setting red-orange (2), part og. or without gum. A very fine group Gibbons = £ 720 *(Photo = www)*	4a, 4b, 4c	*/(*)	**200**
3803	1870 (May 1): 1 sh. deep green (shades), clear impression, Narrow Setting, rouletted 15½-16 on thin paper, unused examples (2) in deep green and deep yellow green (tiny fault) colours, the latter showing a printing variety "part of eagle´s head missing", without gum or large part og. In addition, 1 sh. deep green, Narrow Setting, used and imperforate, slightly cut into. A scarce group Gibbons = £ 1425 *(Photo = www)*	6, 6a, 3	*/(*)	**150**
3804	1870 (May 1): 1 sh. deep green (shades), clear impression, Wide Setting, rouletted 15½-16 on thin paper, unused examples (2) with large part og. in yellow-green and emerald-green, the latter small crease, together with a used example in the deep green shade. Mostly fine to very fine. An attractive group Gibbons = £ 825 *(Photo = www)*	6, 6a, 6b	*	**200**
3805	**Typographed by M.J. Viljoen in Pretoria** 1870 (May 1-July 4): 1 d. carmine-red, coarse impression on thin paper suplied by Otto, two examples imperforate, unused without gum and used, together with 6 d. dull ultramarine, roulette 15½-16, a fine used. *(Photo = www)*	8b, 11		**120**
3806	1870 (May 1-July 4): 1 d. deep carmine-red, coarse impression on medium paper, rouletted 15½-16, an unused pair and a single in fresh colours, showing some heavy printing due to over-inking of the plate. Very fine. A lovely and very scarce duo Gibbons = £ 600 + *(Photo = www)*	18b	*	**200**
3807	**´V.R. / Transvaal`** 1877 (June): Celliers 1 d. orange-red on stout hard surfaced paper, wide roulette 6½, optd. Type 4 in black, an unused example with good to large margins all round and of fresh colour, unused without gum, very fine. A very scarce stamp Gibbons = £ 900 *(Photo = 293)*	100	(*)	**200**

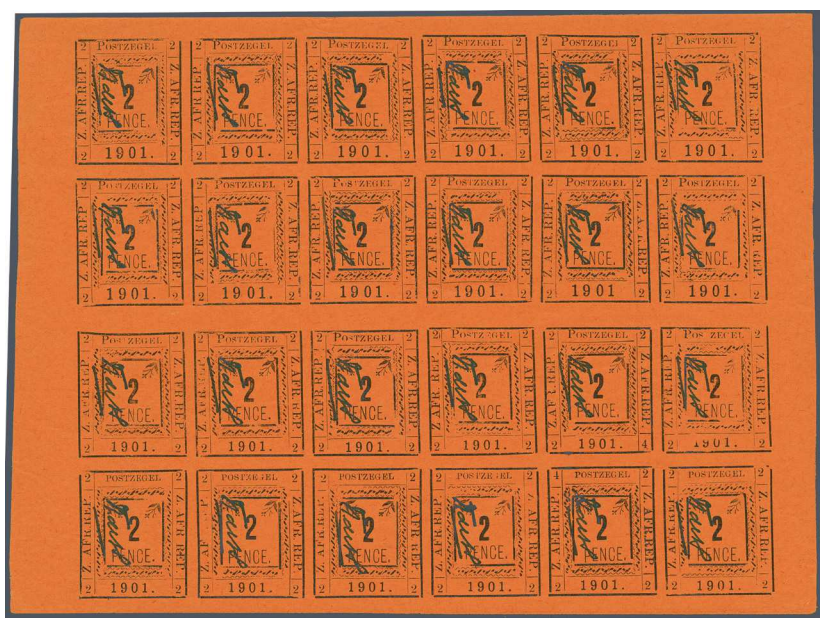
		Gibbons		Start price in CHF
3808	Second Republic, Surcharge HALVE PENNY, 1885: ½ d. on 1 sh. green, an unused block of four with sheet margin, the upper pair showing the inverted cliché, large part og., very fine. A rare tête-bêche, accompanied by Eichele certificate (2016) Gibbons = £ 1´100 *(Photo = 293)*	189a	⊞*	**250**
3809	The Bakker Express 1887: Typographed ½ black on cream paper (Te Betalen / Postage Due), inscribed ½" in error for "2" (pence), a complete sheet of 60, unused without gum. One light vertical crease, two tiny marginal tears at right barely affecting one stamp, and two insignificant tone spots well clear of the adhesives, mentioned for accuracy only. A fine and impressive multiple. The Bakker Post operated from Nylstroom to Pretoria southwards and Marabstad notrhwards. Certificate Eichele (2015) (Robson Lowe-Nr. 4, Encyclopedia II) *(Photo = 297)*		⊞(*)	**500**
3810	**Schweizer Renecke** 1900 (September): Besieged overprint, ½ d. green, used, tiny repair otherwise fine, and 1 d. rose-red and green, neatly used on piece, very fine. A scarce duo, accompanied by PF and PFSA certificates Gibbons = £ 700 + *(Photo = 293)*	1, 2		**100**
3811	Typographed by J.P. Borrius at Potchefstroom 1870/74: 1 d. black, study group of 11 unused and one used example, showing shades ranging from pale grey-black to the scarcer intense black, comprising the two major printings, on stout unsurfaced (1870, Jorgensen A) and on thin, soft transparent papers (1872, Jorgensen C). Further items include a most unusual block of four in a lighter shade, from the lower left corner of the sheet, rouletted 15½-16, unused with original gum; a used example on thick paper, as well as several missing roulette varieties, resulting in two full imperforates (2). A delightful group. Slightly mixed condition (Gibbons-Nr. 21, 22, 25)		⊞*/(*)	**250**
3812	**´V.R. / TRANSVAAL`** 1877 (June): Celliers Typo Printings with Overprint Type 4 in black, 1 d. red (shades), an attractive collection of unused and used examples, inclduing multiples, on two album pages (13 iems), commencing with a fine unused block of four on stout hard-surfced printing, large part o.g., two stamps unmounted mint (Gibbons-Nr. 98); New printings including 1 d. brick-red, wide roulette 6½, a used example, lightly stained at upper left corner, otherwise fine (Gibbons-Nr. 109); 1 d. also misplaced overprint, roulette 15½, used, showing part of Cape Colony postmark, and more. A most unusual assembly. Mixed condition. Gibbons = £ 1´400 +			**250**
3813	**´V.R. / TRANSVAAL`** 1877 (June-August): Celliers Typo Printings with Overprint Type 4 in black, a delightful collection comprising 3 d. lilac, 6 d. dull blue, 1 sh. yellow-green and 6 d. blue on rose paper (21 items), including New Printings on coarse paper 3 d. lilac, imperforate, an unused example, small crease, showing a scarce variety "surchrge misplaced" (Gibbons-Nr. 102 var), and another 3 d., roulette 15½, unused with large part o.g., very fine (Gibbons-Nr. 106); 1 sh. yellow-green, imperforate, a fine unused of fresh colour, no gum (Gibbons-Nr. 104). Further examples include a fine choice of the 6 d. on rose paper, including fine roulette, two used showing variety "inverted overprint", one with plate flaw "broken frame with large coloured dot" at top (Gibbons-Nr. 114), and more. A useful group of those difficult and challenging issues. Very mixed condition Gibbons = £ 3´000 +			**250**
3814	**´V.R. / TRANSVAAL`** 1876/79: Coat of Arms Printings, a delightful collection (108 items), comprising a selection spanning from Adolph Otto in Gustrow, Mecklenburg-Schwerin to the later Stamp Commission printings (108 items), showing a wide range of material, including multiples. Many better items throughout, with Otto printing 6 d. bright ultramarine, fine roulette 15½-16, used with pen cancellation, light crease otherwise very fine (Gibbons-Nr. 5); Viljoen coarse printing, 1 d. rose-red showing a group of 10, including both the rose-red and deep carmine shades, as well as 1 sh. green, two used examples, one in a deeper shade from over-inked plate, both roulette 15½ (Gibbons-Nr. 20, 20a), etc.; further examples also include a rather strong group of the Borrius printings on various papers, with some multiples, plates flaws, and much more. Noted some Otto reprints, late cancellations, etc. An important group for further study, viewing is recommanded. Mixed condition.			**1'250**
3815	**´V.R. / Transvaal`** 1877/79: Celliers Typo Printings with Overprint Types 6 & 7 in black, the collection comprising 1 d. red, 3 d. mauve and 6 d. blue on various coloured papers (67 items), including several scarce multiples. Some better items throughout with 3 d. mauve on green paper, a vertical pair, imperforate, used, showing both surcharges types 6-7 se-tenant, some faults but rare (Gibbons-Nr. 119g); 1 d. red on orange paper, wide roulette 6½, a stunning horizontal pair, unused with much original gum and of fresh colour, strong vertical crease and thin, but very rare (Gibbons-Nr. 128); 3 d. mauve on buff paper, imperforate, a vertical pair, used, showing both types 6-7 (Gibbons-Nr. 118e); further examples include a scarce 6 d. blue on green paper (Gibbons-Nr. 120) in mixed franking with Cape of Good Hope 6 d. pale lilac, tied by "CAPE TOWN JA 1878" on small piece, etc. Also noted a fine choice of cancellations, with usages from "3" Rustenburg, "5" Bloemhof, "12" Middelburg", "13" Lydenburg, and also the scarce "30" Pella. A delightful group. Very mixed condition Gibbons = £ 7´000 +			**750**
3816	**´V.R. / Transvaal`** 1877/79: Celliers Typo Printings with Overprint Type 4 in red, and Type 16a in black, interesting assembly on album pages (28 items), noted a very scarce 1 sh. yellow-green, surcharge 4 in red, imperforate, used, faulty but a very rare stamp (Gibbons-Nr. 92), and 1879 1 d. red on orange paper, surcharge type 16a, an imperforate vertical pair, unused with part o.g., small thin at top otherwise very fine (Gibbons-Nr. 147b), BPA certificate. Further examples include some plate flaws, and more. A useful lot, in mixed condition.			**250**



3809 / 500



ex 3823 / 150



3820 / 200

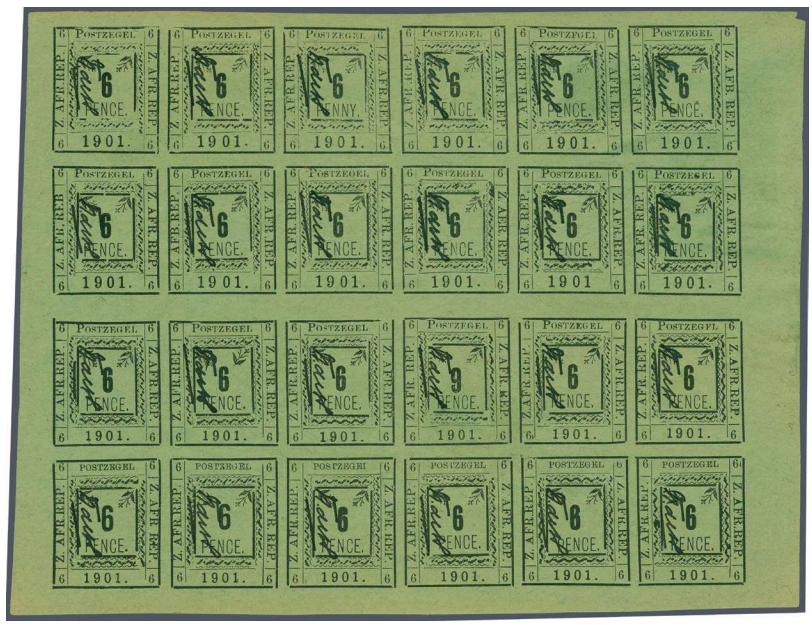
		Gibbons		Start price in CHF
3817	1878/1909: Group of 8 items, including some printing and overprint varieties, with 1909 KEVII unissued 2 d. grey with overprint "SPECIMEN", unused with original gum, very fine (Gibbons-Nr. 277s); 1895 1 d. red, an unused vertical pair, showing variety "imperf between" (Gibbons-Nr. 215cca); together with Pietersburg, De Zoutpansberg typeset emergency issues, two complete sheet of 24, one without the controller´s initials, the other 2 d. black on orange paper, first printing, unused with original gum, folded thrice and other minor faults (Gibbons-Nr. 7, 8, 9). A useful lot. Mixed condition.			**250**
3818	**´V.R.I` Second British Occupation** 1900 (18 june): Specialized collection, mostly neatly mounted on album pages, comprising a fine selection of the issue with numerous printing varieties, noted 2 sh.6 d.-5 £. with overprint "SPECIMEN", the 5 £ with a thin, PFSA certificate (Gibbons-Nr. 234s/237s); 2 d. brown and green, a single and a pair, unused with original gum, all showing the scarce variety "surcharge albino" (Gibbons-Nr. 228g); 3 d. purple and green, a used example showing variety "surcharge inverted", with a small tone spot (Gibbons-Nr. 230d), further examples include plate flaws, numerous unused blocks of four, a complete sheet of ½ d. green, a selection of duplicates including some specimen overprints, several 5 £. examples, with few forgeries noted. An attractive lot. Condition slightly mixed.			**400**
3819	**Pietersburg Emergency Issues** 1901 (January): The De Zoutpansberg Wachter printer´s typeset composite proof sheetlet, in blue on thin mesh paper, comprising six clichés from ½ d. to 1 shilling, dated "1900" and arranged in a horizontal setting, with the printer´s six-lines inscription beneath. One light vertical crease at left, clear of the ½ d. design, the 1 d. with a small hole and two tiny archival pinholes in sheet margin, otherwise fine to very fine. A remarkable and extremely rare item, of the utmost desirabilty, and one of only two known to the describer. *(Photo = 293)*	1/18 Essay		**750**
3820	(March-April): De Zoutpansberg Wachter, 2 d. black and orange, complete composite typeset sheet of 24, third printing, imperforate, with controller´s initials in black, mostly unmounted og. Very fine and extremely scarce. *(Photo = 297)*	7, 8, 9	*/**	**200**
3821	(March-April): De Zoutpansberg Wachter, 4 d. black and blue, complete composite typeset sheet of 24, first printing with position 7 (R/2/1) showing "left inner frame too high", imperforate, with controller´s initials in black, mostly unmounted og. Except for a couple of minor thin spots, a very fine and fresh sheet. Extremely scarce. *(Photo = 299)*	10, 11, 12	*/**	**150**
3822	(March-April): De Zoutpansberg Wachter, 6 d. black and green, complete composite typeset sheet of 24, second printing with position 3 (R1/3) showing "PENNY" instead of pence, imperforate, with controller´s initials in black, mostly unmounted og. Except for a tiny tear in margin at right, of no significance, very fine. Rare and desirable. *(Photo = 299)*	13, 14, 15	*/**	**400**
3823	(March-April): De Zoutpansberg Wachter, 1 d. black and red, two composite typeset sheet halves of 12, first printing, forming the top two rows (Gibbons-P1) and bottom two rows (P2-3) of the setting, perforated 11½, with controller´s initials in black, mostly unmounted og. A couple of minor thins, otherwise fine. Scarce. *(Photo = 297)*	25, 26, 27	*/**	**150**
3824	(March-April): De Zoutpansberg Wachter, 1 d. black and red, composite typeset half sheet of 12, last two rows from the first printing, variety imperforate vertically, with controller´s initials in black, mostly unmounted og. Minor peripheral faults, still very fine. A very scarce multiple. *(Photo = 299)*	26f, 27f		**150**

South Africa: Union of South Africa

3825	1913/24: First definitive set of 14 values, with eleven values overprinted "SPECIMEN" horizontally in black, the 1½ d. chestnut and 1 s. 3 d. violet diagonally overprinted in violet and the £ 1 green & red diagonally overprinted "SPECIMEN" in green; majority with somewhat toned gum, but a very scarce set Gibbons = £ 1"700 *(Photo = 293)*	3s/17s	*	**200**
3826	1987: Bible Society, 40 c. "The Word of God", prepared for use but unissued owing to religious objections, unmounted og., extremely fine. A scarce stamp. *(Photo = 293)*		**	**120**
3827	1899/1932: Family correspondence of 100 covers from South Africa to Denmark, including an interesting cover from "Ladysmith Natal JU 16 1900" (four months after the end of siege) with fine clear strike of additional circular 10c. handstamp, further five mourning covers from Transvaal, all posted during the Second Boer War (1899/1902) toghether with some censored covers posted during WWI. Condition varies, but a rare and original correspondence. *Note: The Siege of Ladysmith took place between 2 November 1899 and 28 February 1900 during the second Boer War.*		✉	**200**

Southern Rhodesia

3828	Double Heads 1910/13: £ 1 carmine-red & bluish-black, perf. 14, an unused example, positioned slightly low, of fresh colour, fine appearance, large part og., short perf top right, otherwise a fine example of this scarce stamp. Cert. Sorani (1996) Gi = £ 1'900 *(Photo = 293)*	165	*	**750**



3822 / 400



3824 / 150



3821 / 150

Tonga

Gibbons — Start price in CHF

3829 1895 (Dec 12): Registered stationery envelope 4 d. bearing 1892 Arrms 1 d. pale rose, King George 2 d. olive (2) in combination with Surcharged at the 'Star' Office, Auckland 1894 (June-Nov) 2½ d. on 8 d. mauve showing variety: no stop after SURCHARGE, 2½ d. on 1 s. deep green and Surcharged at the 'Star' Office, Auckland 1895 (May) 2½ d. on 2 d. blue, some perforation irregularities, tied by scarce "HAAPAI / TONGA" circular datestamps with spelling error for Haapai struck in black, the envelope endorsed "*via Samoa, S. Fr., New York*" and directed to Dessau, Germany. In Apia, Samoa, a German registration label was added and the envelope struck with the rare framed "BEZAHLT / Kaiserl. Deutsche Postagentur / Apia-19-6-1895", DESSAU arrival backstamp (July 1895). Part of address erased, some toning, nevertheless a rare usage. *(Photo = 287)* — 10+11+ 23a+24+27 — ✉ — **300**

Zanzibar

3830 1893/1931: Group twelve covers despatched from Zanzibar, incl. 1893 cover from the Indian P.O. directed to England, also two 1896/98 registered covers from the Protectorate period with the Indian adhesives overprinted "Zanzibar", one directed to Transvaal, one to England; Protectorate 1899/1931 underpaid cover, registered cover and registered picture postcard with Sultan definitive issues; finally six 1896/1904 covers from the French P.O to France, Germany, and Egypt bearing surcharged adhesives of the Sage issue, one in a mixed franking with Imperial French Napoléon adhesives. The lot includes also a 1913 registered cover from Johannesburg to Braås, Sweden. — ✉ — **400**

British Commonwealth : Lots & Collections

3831 1836/1937: Lot 39 primarily used stamps and eleven covers, including Cape of Good Hope four Triangles with 1855 6 d. pale-lilac and 1863 1 d. deep carmine (SG7, 18 = £ 1'325); Cape official letter from Uitenhage to Cape Town; Bermuda 1938 up to £1; Trindad with 1869 5 s. unused; Gibraltar with use abroad of UK 2½ d. rosy mauve on 1879 cover; Malta; Barbados 1890 cover to Sweden; St. Vincent 1899 cover from KINGSTOWN to the United States; Mauritius 1885 stationery postal card with Carrier mail handstamp; Orange Free State 1895 cover from WINBURG to Germany bearing block of four 1 p. brown; Western Australia 1854 1 d. black imperforated, pre-use fold, cancelled by void obliterator in red; Australia some Roos up to 5/- sh.; and South-West Africa 1937 set cover. — **300**

3832 **British Africa** 1857/1963: Attractive dealer´s stock comprising a selection of unmounted og., unused and used, spanning many British possesions and colonies on the African continent, many better items throughout, commencing with Zululand 1888 5 sh. rose, unused with large part og., light crease otherwise fine (Gibbons-Nr. 11), certificate BPA, and 1894 De La Rue £ 5 purple and black on red, a fresh unused example with overprint "SPECIMEN", og. lightly hinged (Gibbons-Nr. 29s); South West Africa 1927, a selection with "SPECIMEN" overprints; Natal 1902, KEVII £ 1 black and bright blue, wmk. CC, a fresh unused example with og. (Gibbons-Nr. 142); Bechuanaland ½ d. slate, an unused example with double overprint (one black, one lake) with large part og., light horizontal crease otherwise fine (Gibbons-Nr. 1b), certificate PFSA; South Africa with two 1911 Mackey unadopted essays; Northern Rhodesia 1963 Definitive 3 d. with variety orange on eagle omitted, unmounted og., very fine (Gibbons-Nr. 78d); Mafeking Siege 1900 1sh. on 4 d., fine used on piece (Gibbons-Nr. 5), certificate Brandon; South West Africa 1943 War Effort 1 sh. brown, Type 29, a very fine horizontal pair with inverted overprint, unused og. (Gibbons-Nr. 130a), certificate RPSL; and more. A useful assembly. Slightly mixed condition. — **1'000**

3833 1858/1915: Fine assembly of better Brit. Colonies starting with 1858 CGH 1d. green (3) with good to fair margins of which two used and one unused, British Guiana with used 1c. pale rose (SG 29), Mauritius 1858/62 with unused 6d. blue block of four, Ceylon 1882 surcharge 20c. on 60c. unmounted mint corner block of 25 of top left of sheet, 1915 India I.E.F. ½ a. light green handstamped 'G.R.POST MAFIA' in blue in fresh unused blocks of four with bottom sheet margin (Ex Besançon collection 2022), further St. Lucia with 1864/75 plate proof pair of 1d. black (cert. RPSL 1978) and later Queen Victoria issues with some fiscal usages. — **400**

3834 **British West Indies and Carribean Areas** 1860/1953 (ca.): Antigua to Turks Islands, group of unmounted og. and unused (18 items), some better items throughout including Antigua 1862 6 d. blue-green, two unused examples with part og. (Gibbons-Nr. 1), one signed Todd; St Vincent 1862 6 d. green, a fresh and lovely block of six with sheet margin, unused with og. (Gibbons-Nr. 4), and 1881 ½ d. on 6 d., unsevered pair unused without gum (Gibbons-Nr. 33a); St Lucia 1860, Recess 1 d. rose-red, wmk. Small Star, an unused block of four, in fresh colours (Gibbons-Nr. 1), also 6 d. green, an unused horizontal pair, marginal from right of sheet, fresh and fine and of delightful appearance, part og. (Gibbons-Nr. 3); Bermuda 1865 1 d. rose-red, wmk. Crown CC, perf. 14, an horizontal strip of three unused with full og., one adhesive with small vertical crease (Gibbons-Nr. 1); St Christopher 1870, 1 d. light magenta, wmk. Crown CC, perf. 14, an unused block of four with original gum (Gibbons-Nr. 6), and more. A most usefull lot, in mostly fine to very fine condition. — */(*)/** — **500**

		Gibbons		Start price in CHF
3835	ADEN / GIBRALTAR / HONG KONG / EAST AFRICA 1904/1940: Group of mint multiples and better values comprising Aden 1937 KG VI "Dhows" complete set ½ a. to 10 R., perf. 13×12, Multiple Script CA sideways, unused (5 R. with lower sheet margin, 2 R. with minimal gum toning); Gibraltar 1940 KG VI 2 d. grey, perf. 13½, watermark sideways, scarce coil joint horizontal pair, unused og., slightly trimmed perfs. at top; Hong Kong 1937 2 c. grey, Multiple Script CA, two large panes of 60 from lower right and lower left sheet positions showing Plate No. "2", browned unmounted og., unusual multiples; and East Africa & Uganda Protectorates 1904/07 10 r. grey & ultramarine, Multiple Crown CA, unused with large part og., minor chalky paper rub. Condition variable as described, yet a scarce and desirable Commonwealth assembly. Gi = £ 5,000+		⊞*/**	**200**
3836	1960/80ca: Lot hundreds stamps used / unused, incl. Dubai with 1965 Gulf Arab Summit showing variety 'wihout golden imprint', several useful sets from different colonies especially from the West Indies showing topical interest, and a strong part related to Prince Charles & Lady Diana Spencer.			**150**
3837	1840/1966 (ca.): Large accumulation of stamps and over 170 covers, comprising an eclectic range of material, some better items throughout including British East Africa 1895, Handstamped 1 r. carmine (Gibbons-Nr. 43), used on 1895 registered cover to Zanzibar tied by "MOMBASA" squared circle datestamp (Dec 23) in black, with oval "R" at left and Zanzibar thimble cds (Dec 25); Barbados 1882 2½ d. ultramarine (Gibbons-Nr. 94), a used example on registered 1894 provisional 1 d. on 1½ d. violet on cream postal stationery card (H&G 6) to Leipzig, tied by "Barbados" code C datestamps (July 25) in black and reverse with arrival cds (Aug 9); also noted attractive frankings and destinations from Great Britain, Natal, Cape of Good Hope, Orange Free State, India, Canada, Falkland Islands, Boer War and South African items, a selection of Omnibus and Coronation issues, etc.. Slightly mixed condition.		✉	**900**
3838	1841/65: Cover lot with 16 entires addressed to 'Foulds & Co.' in Paris with six from Liverpool and ten from London, showing a good range of tariffs and frankings including eight Penny Reds and two Penny blues usages. In addition a pristine unused advertising envelope with embossed 6d. violet with date slusgs '8-6-65' and matching 'Stafford Smith& Smith - Queen & Square House' advertising ring Huggins AR147.		✉	**300**
3839	1854/1970ca: Lot 500 covers from the Great Britain and the British Commonwealth incl. 1854 registered from London to Trieste with Embossed 1 s. & 2 d. blue, postcards from Gibraltar to Como, partially obliterated upon arrival in Italy, British Fieldpost, the majority private and commercial mail, Airmail 1942 from Antigua to British Guiana, 1922 postcard Colombo to Tientsin, censorship, registration, postal stationery cards, wrappers & envelopes. A diverse group in mixed condition, many fine.		✉	**250**
3840	1865/1985 (ca.): Large accumulation of hundreds of covers and cards, showing a fine range of usages, frankings and destinations, including some postal stationeries, noted a fair amount of Rhodesian material, Omnibus issues, some Indian mail, and more. An interesting lot, except for the occasional fault, overall in good condition.		✉	**400**
3841	1880/93: Lot two covers incl. Bermuda 1880 (August 6) local cover with 1865 1d. rose-red tied by bold '2' duplex of St. Georges addressed to Warwick West; Indian Feudatory States Wadhwan 1893 (May 15) local cover bearing First Issue 1893 ½ pice black on off white toned paper, neatly tied by circular datestamp.		✉	**100**