373 Corinphila Stamp Auction

Great Britain & British Commonwealth



23 & 24 November 2026

Corinphila Auktionen AG · Zurich

Tuesday 24 November 2026, 9:00h

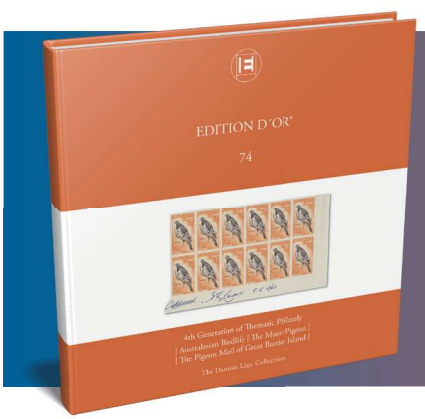
British Commonwealth

Aden

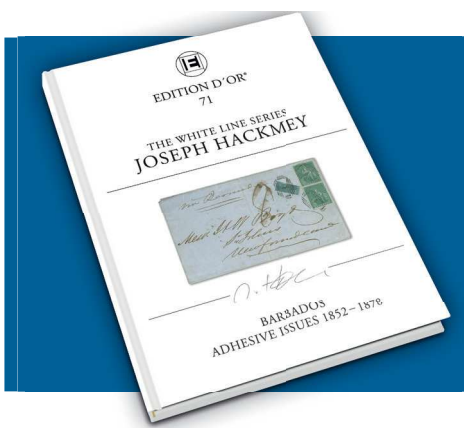
		Gibbons		Start price in CHF
2688	1937 (April 1): Complete Dhow set of twelve values, all tied to individual pieces by "ADEN / 1 APR / 37" circular datestamps on First Day of Issue, top value with one unfortunate tone spot at right but scarce Gi = £ 850. *(Photo = www)*	1/12	△	**150**
2689	1937 (April 1): Piece with the complete Dhow set of twelve values, all tied by "ADEN / 1 APR / 37" circular datestamps on First Day of Issue. Creased between the stamps but charming and rare Gi = £ 850. *(Photo = www)*	1/12	(✉)	**200**
2690	1937: Dhows issue, small group of covers (5) with 1 a. sepia and 2½ a. bright blue used to London at "Late Fee" rate of 3½ annas (rare); further covers at 2½ a. rate with ½ a. yellow-green and 2 a. scarlet used on First Day of Issue to London; 9 p. deep green and 2½ a. bright blue used on First Day of Issue to London, 2 a. scarlet and 9 p. deep green used on April 28, 1937 cover; Royal Air Force Christmas cards for 1935 and 1936, and some postcards with P&O steamers (8). *(Photo = www)*	1/5	✉	**120**

Antigua

2691	1868 (Fe.25): Prepaid cover from Antigua with fine strike of "♛ / PAID / AT / ANTIGUA" in red with manuscript '2' in red crayon to Nevis, with 'Antigua' cds of despatch (Feb. 26) in red and black two line "ANTIGUA/SHIPLETTER" in black. A fine and attractive cover front. *BPA cert (1966).* *(Photo = 21)*		(✉)	**200**



EDITION D'OR®
VOLUME 74
4th Generation of Thematic Philately –
Australasian Birdlife I The Maori Pigeon I The Pigeon Mail of Great Barrier Island
The Damian Läge Collections
Pages/Seiten: 216, Price/ Preis: CHF 99,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch

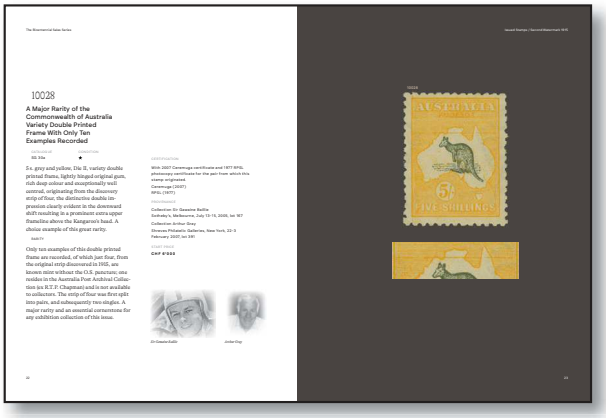


EDITION D'OR®
VOLUME 71
Barbados – Adhesive Issues 1852–1878
Grenada – Philately 1856–1901
Joseph Hackmey – The White Line Series
Pages/Seiten: 404, Price/ Preis: CHF 99,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch

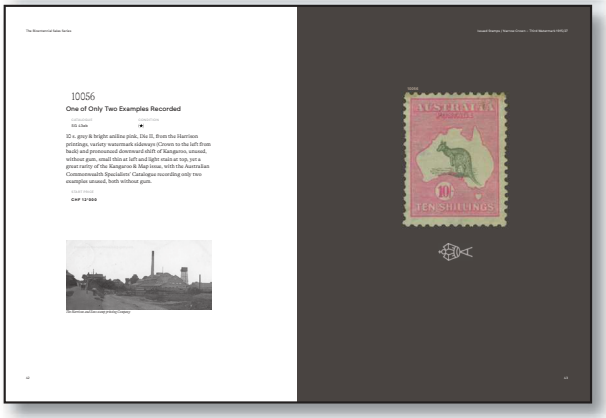
For additional lots Australia please see our catalogue 379

Commonwealth of Australia Pre-Decimals

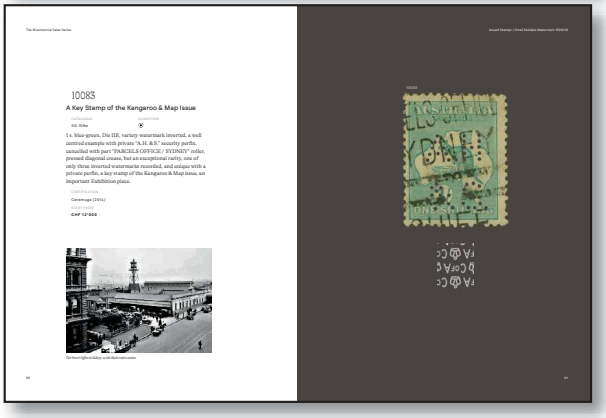
The 'MAGNUS' Collection

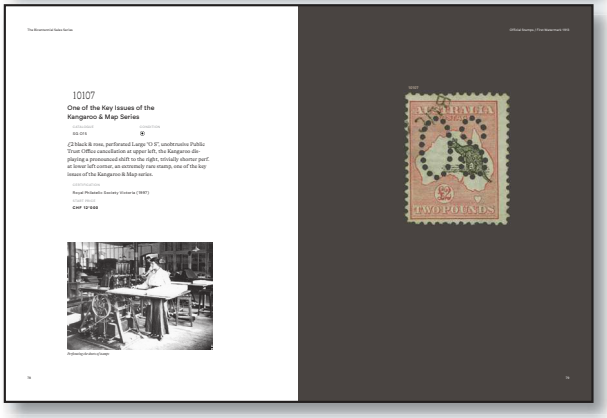




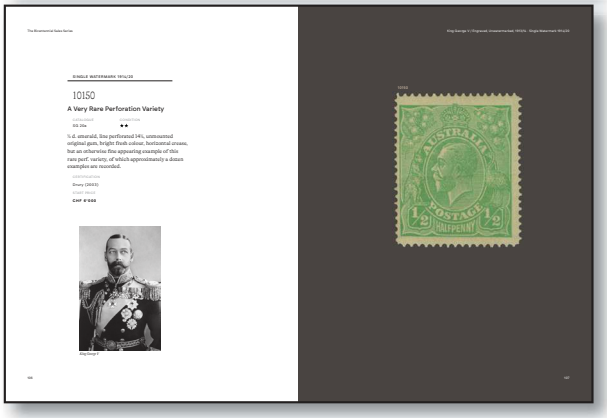












For additional lots Australia please see our catalogue 379

Commonwealth of Australia Pre-Decimals

The 'MAGNUS' Collection



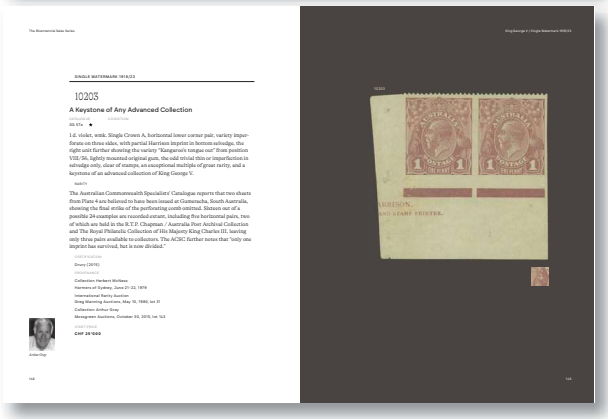
10182
A Fresh Unmounted Mint Single
1 d. plum, Die II, on rough unsurfaced paper, a fresh unmounted example, small (5mm.) gum spot on reverse, a fine example of this scarce shade.
CHF 800

10183
Variety Without Watermark
1 d. carmine, on rough, unsurfaced paper, perf. 14, perforated 'O.S', variety without watermark, struck with partial Melbourne cds (26 Nov 1917), centred to left and some overall aging, but a rare variety.
CHF 1'500

10184
A Fine Group of the King George V Sideface Issues
1 d. King George V Sideface Issues, group of comprising SG3/34 1 d. red and pale rose-red, and SG6/38 1 d. scarlet, deep red, rose-red, a used horizontal pair with the substantial cliche (with Drury certificate), the nearcer rosine shade, varieties including a block of four showing the "dot before I" variety, two singles showing the "secret mark", "flaw under neck" and "RA joined" varieties on single stamps, and deep red shade with watermark inverted, uniformly fresh, a fine group.
CHF 1'000



10187
The Better of Only Two Examples Recorded
½ d. green, wmk. Multiple Crown Over A, perf. 14, variety watermark sideways, with Crown pointing to the left (from front), some light wear and short perfs. at left, but extremely rare, a key stamp of the King George V Sideface issues of Australia.
The Australian Commonwealth Specialists' Catalogue records only two used examples of this variety, both with the Crown pointing to the left. There are no examples recorded unused. The stamp offered here was the discovery example – the second, an "Lionheart", shows somewhat similar aging, and also bears a machine cancel.
Collection Arthur Grey
Monogram Auctions, 18 October, 2019, Lot 279
CHF 15'000



10203
A Keystone of Any Advanced Collection
1 d. violet, wmk. Single Crown A, horizontal lower corner pair, variety imperforate on three sides, with partial Harrison imprint in bottom selvedge, the right unit further showing the variety "Kangaroo's tongue out" from position VIII/56, lightly mounted original gum, the odd trivial thin or imperfection in selvedge only, clear of stamps, an exceptional multiple of great rarity, and a keystone of an advanced collection of King George V.
The Australian Commonwealth Specialists' Catalogue reports that two sheets from Plate 4 are believed to have been issued at Gumeracha, South Australia, showing the final strike of the perforating comb centred. Sixteen out of a possible 24 examples are recorded extant, including five horizontal pairs, two of which are held in the R.T.P. Chapman / Australia Post Archival Collection and The Royal Philatelic Collection of His Majesty King Charles III, leaving only three pairs available to collectors. The ACSC further notes that "only one imprint has survived, but is now divided."
Collection Herbert McKean
Harmers of Sydney, June 21-22, 1978
International Rarity Auction
Greg Manning Auctions, May 19, 1988, lot 31
Collection Arthur Grey
Monogram Auctions, October 30, 2019, lot 163
CHF 24'000



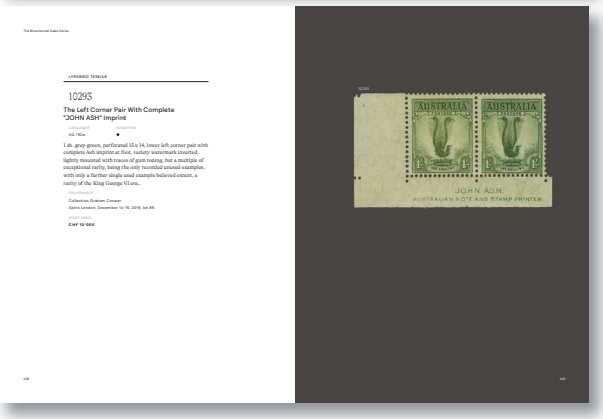
10208
Will There Ever be a Second Chance? One of Only Two Recorded Examples
2 d. red, perf. 14, variety watermark inverted, part original gum, short perfs. at right and light vertical bend with trivial thin spots, of little importance given the extreme rarity of this stamp, of which only one other example – either mint or used – is recorded.
Collection Arthur Grey
Monogram Auctions, October 30, 2019, lot 183.
CHF 12'000



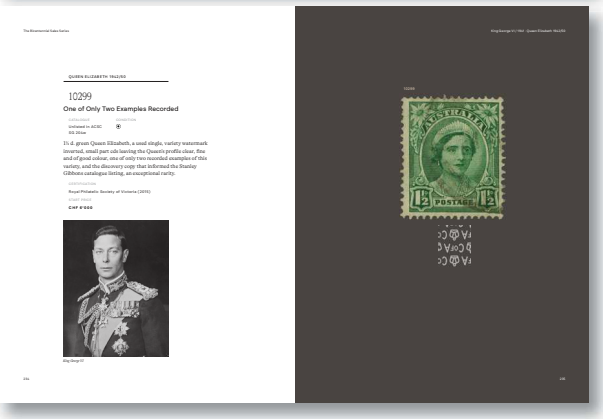
10263
The Overprint Inverted Variety A Rarity With Tremendous Visual Appeal
½ d. orange, overprinted "O S" in black, variety overprint inverted, stamps joined together by tiny official repair tabs at top and base, to reconstruct a marginal vertical "pair" with normal stamp, cancelled-to-order with light partial Brisbane cds, the original paper tabs intact, otherwise retaining full original gum, a dramatic and most unusual variety, a rarity with tremendous visual appeal.
The Australian Commonwealth Specialists' Catalogue records that all inverted overprints "are the result of the insertion of a stamp upside-down when mending sheets prior to overprinting." Fourteen cancelled-to-order examples are known, including a strip of six, a strip of four used on cover, and four single stamps, ultimately yielding far fewer than 14 opportunities for a collector to acquire an example.
Collection Arthur Grey
Monogram Auctions, October 30, 2019, lot 397
CHF 10'000



10283
A Key Showpiece With Only Two Recorded Examples
4 d. green Koala, variety watermark inverted, a fine used single, partial machine cancellation, light trace of toning of trivial importance given the exceptional rarity of this variety, one of only two recorded examples, a showpiece.
CHF 9'000



10293
The Left Corner Pair With Complete "JOHN ASH" Imprint
1 sh. grey-green, perforated 15 x 14, lower left corner pair with complete Ash imprint at foot, variety watermark inverted, lightly mounted with traces of gum toning, but a multiple of exceptional rarity, being the only recorded unused examples, with only a further single used example believed extant, a rarity of the King George VI era.
Collection Graham Cooper
Spink London, December 14-15, 2016, lot 88.
CHF 12'000



10299
One of Only Two Examples Recorded
1½ d. green Queen Elizabeth, a used single, variety watermark inverted, small part cds leaving the Queen's profile clear, fine and of good colour, one of only two recorded examples of this variety, and the discovery copy that informed the Stanley Gibbons catalogue listing, an exceptional rarity.
Royal Philatelic Society of Victoria (2015)
CHF 9'000

Early Inwards Mail to The Australian Colonies

The Gary Diffen Collection



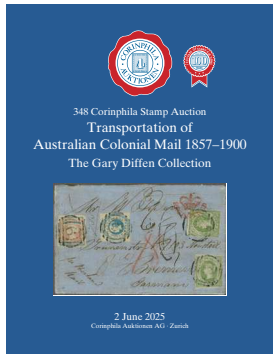
In June last year, Corinphila were delighted to offer the Gary Diffen collection of "Transportation of Australian Colonial Mail 1857-1900". This was a watershed auction, with many record prices achieved for early Australian covers.

Gary has decided to offer his early inwards mail to 1856, together with some additional covers from the previous sale. This is the first time a significant holding of early inwards mails to Australia has been offered at auction. No collector has ever formed an exhibit collection of inwards mail to the Australian Colonies, however, this holding has come closest to achieving that goal.

Many could be forgiven in thinking that the same amount of outwards mail from the Australian Colonies would match the surviving quantities and destinations of inwards mail. It could not be further from the truth. Yes, the most common mail to and from the Australian Colonies is from Great Britain. The origins of the settlement of the continent lies with the close connections and ties to the United Kingdom. Yet there appears to be more outwards mail than inwards mail.

The earliest recorded inwards mail in private hands is dated 1813, yet the earliest outwards mail is in the 1790's. Speculation from current collectors regarding why it is harder to find inwards mail centres on the housing structures of the Australian Colonies. Up to 1880, most of the houses, factories and business warehouses were made of timber. These buildings were not designed to last like the more permanent brick structures compared to mail sent to England and other countries. Many of the wooden buildings leaked and were demolished to make way for more permanent structures. Retaining a correspondence with loved ones from overseas or old commercial letters was considered not worth keeping. This is believed to be the major reason why inwards mail to Australia is much harder the find than outwards.

Over 80% of the inwards mail is addressed to Victoria or New South Wales, which was where the majority of the population of Australia resided. Mail to the other colonies is much rarer. For example, mail to/from the German States before unification in 1871 is a great rarity to Western Australia. It is much easier to find addressed to Victoria or New South Wales. Many collectors lump all the Australian Colonies together as "mail to Australia", which fails to recognise that politically, they were separate colonies, much like the German States before unification. Those with specialist knowledge will recognise that the smaller colonies represent the most difficult destinations with payment of a premium above the two most populous colonies of Victoria and New South Wales.

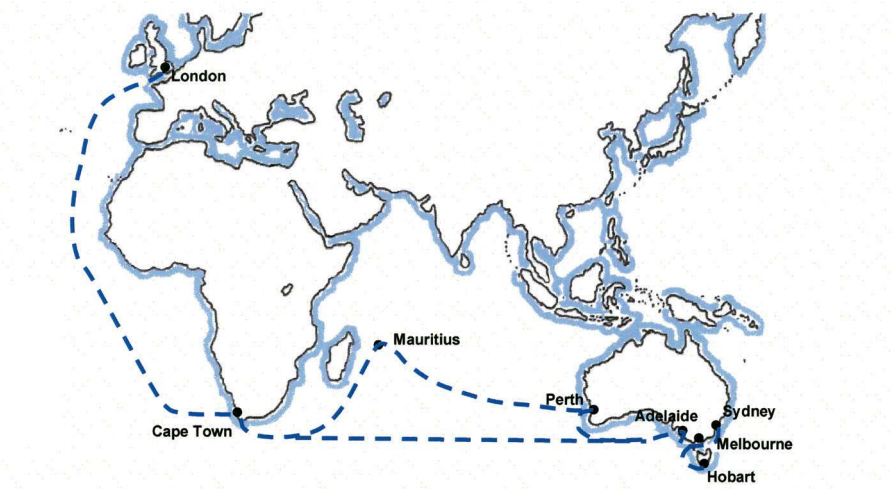


Within this collection are some covers from famous correspondences to the colonies. This spans the exceptionally early "James" correspondence to the Germain Nicholson merchants from Victoria. Some covers from the most obscure destinations are the only examples recorded. As collectors, sometimes we have to reflect on the social history of "who and why would anybody be writing from such an esoteric destination to Australia". There are many covers within this small holding that you could ask this question.

The structure of this collection follows the outwards mail that was detailed in the Gary Diffen sale by Corinphila of the 2 June 2025. Collectors are encouraged to read Pages 14-20 from this auction sale for more context of the mailing routes available to the Colonies. There are a number of reasons to recommend this small but important holding to collectors. However, the most prominent is the scarcity, and more often, rarity of mail to the Australian Colonies.

Ship mail via the Cape of Good Hope

Australian colonial mail via Cape of Good Hope
The mails from England to Australian Colonies were sent via Cape of Good Hope. However, the prevailing winds and currents made it very difficult for sailing ships to return to England via this route. Hence, there were very few sailings for the return voyage. During this period, there was merchant trading with Cape of Good Hope and New South Wales; and Mauritius with the eastern colonies.





2692

Gibbons — Start price in CHF

2692 1815 (March 14): Entire letter from London, England to Sydney, New South Wales prepaid "1/2" for a ship letter to New South Wales. Large crowned London datestamp on the reverse. Very fine condition for its age and a great Australian Colonial rarity.
Route - Private sailing ship: Departed London 20.4.1815 per "Baring" via Madeira and Rio De Janeiro to Sydney, arriving 7.9.1815 (142 days). The "Baring" was transporting 290 male convicts to New South Wales.
Note: The entire is addressed to the early colonial merchant Captain Joseph James. The book "The James of George Town" written by Graeme Broxam details the history and the correspondence of this merchant family. Nearly all the letters are now held in museums, with only a couple available to collectors. This entire is Letter No. 4 in the correspondence. This letter was advertised as unclaimed in the "Sydney Gazette" of 23 September 1815.
*Rarity: The **earliest cover recorded from England to the Australian Colonies**. The second earliest cover recorded to the Australian Colonies, the earliest being from this correspondence from the Cape of Good Hope two years earlier.* ✉ **2'500**



View of the Cape of Good Hope



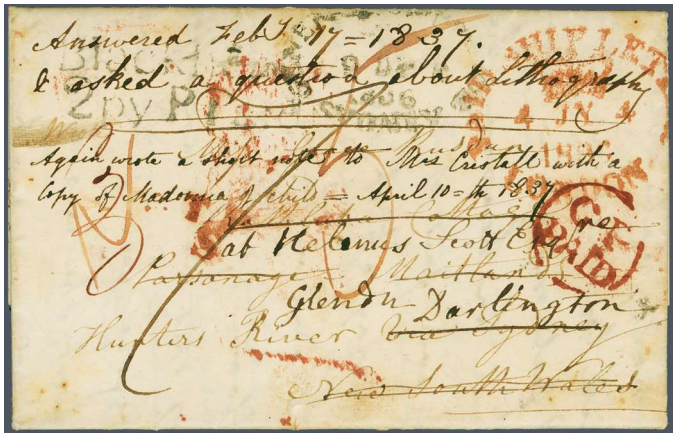
2693

Gibbons

Start price in CHF

2693 1818 (October 22): Entire letter from Cape of Good Hope to Sydney, New South Wales with "2/4" manuscript in black representing the incoming ship letter fee. On the reverse is the boxed "KING'S POST/CALCUTTA" handstamp in black dated "4/5/1819" with manuscript "One Rupee". Minor toning of no importance for such a great Australian Colonial rarity.
Route - Private sailing ship: Departed Cape of Good per "Lord Melville" to New South Wales.
Note: This entire is also addressed to Captain Joseph James and is Letter No. 8 in the book "The James of George Town" by Graeme Broxam.
Rarity: ***The third earliest cover recorded to the Australian Colonies and the second earliest recorded from the Cape of Good Hope.***

✉ **2'000**



2694

2694 1836 (July 2): Entire letter from Blackheath, England to Maitland, New South Wales, redirected to Darlington with "Blackpool/2py Paid" handstamp in black with multiple rate markings, GB handstamps on the reverse and Sydney arrival datestamp of the 9 December 1836. Fine and colourful early inwards entire.
Route - Private sailing ship: Departed Downs, England 8.8.1836 per "Bengal Merchant" to Sydney 9.12; overland to Maitland, redirected to Darlington (124 days).
Note: The convict ship "Bengal Merchant" embarked with 270 male convicts, one of whom died on the voyage

✉ **200**



View of Falmouth Harbour



2695

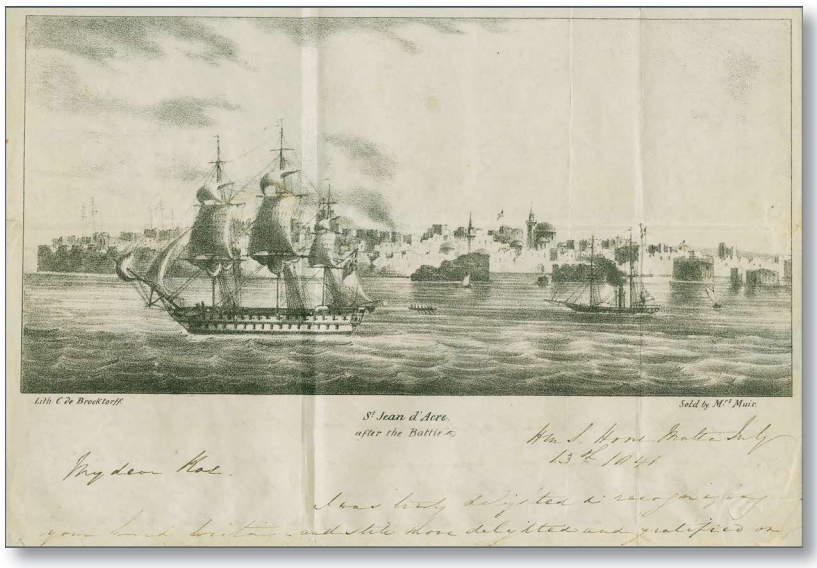
Gibbons **Start price in CHF**

2695 1839 (October 31): Entire from Falmouth, England to Melbourne, Port Philip District, prepaid "1/2" manuscript in red with "3/-" ship letter inwards fee manuscript in black. Clear crowned "MELBOURNE / NEW S. WALES" arrival datestamp in black of the 14 May 1840. A great inwards rarity for mails to the Port Philip District, later Victoria. Some minor internal staining, otherwise fine.
Route - Private sailing ship: Departed London 8.11.1839 per "Mangles" via Cape Town 1.3 to Sydney 27.4.1840. The "Joshua Carroll", a British brig/merchant ship used in regional Australian coastal traffic departed from Launceston (Tasmania) on 12.5.1840 (see note at lower left of the cover) and arrived in Port Phillip (Melbourne) on 14.5.1840.
Note: The convict ship "Mangles" embarked with 289 convicts and soldiers from the 50th, 51st and 96th Regiments. Arriving in Melbourne on the schooner-brig "Joshua Carroll" departing from Launceston (Tasmania) on May 12, 1840.
Rarity: ***The earliest inwards cover recorded from a foreign destination to the Port Philip District.*** ✉ **1'000**



2696

2696 1841 (May 8): Folded cover from Falmouth, England to Melbourne, Port Philip District with "Paid 8d" manuscript in black and with unusually "3/6"(d) manuscript in black for a bundle of letters for the ship letter inwards fee. Manuscript "1/4"(d) for forwarding overland from Sydney to Melbourne. Departure and transit datestamps on the front and reverse. Some peripheral blemishes, otherwise very fine. Another rare inwards cover to the Port Philip District.
Route - Private sailing ship: Departed Falmouth 8.5.1841 to London. Departed London 23.5 per "Forth" to Sydney 29.8; overland to Melbourne (over 113 days).
Rarity: One of the earliest inward cover recorded from a foreign destination to the Port Philip District ✉ **200**



2697

Gibbons Start price in CHF

2697 1841 (July 13): Internally illustrated OHMS Entire letter from Malta to Swan River, Perth, Western Australia prepaid "6"(d) manuscript in red with light curved "PAID/MALTA" handstamp in black, overstruck by crowned transit datestamp of the Cape of Good Hope of the 23 October 1841. There were no Perth arrival handstamps available until 1842. Some skillful internal repairs stabilising a vertical filing fold and minor soiling, nevertheless a great rarity of Western Australian Colonial mail.
Note: Internally is a rare illustrated lettersheet of "St. Jean d'Acre / after the battle" which was produced and sold by Mrs. Muir. The lettersheet is headed "H.M.S. Howe" with a lengthy letter addressed to John Roe, the Surveyor General of Western Australia. Roe was a key player in the development of Western Australia and has been called the "Father of Australian Exploration". The lot includes an accompanying biography of Roe.
Rarity: ***The second earliest inwards cover recorded to Western Australia and the earliest cover recorded from Malta to the Australian Colonies.***
Provenance: Collection Mogens Juhl (1993). ✉ **1'500**



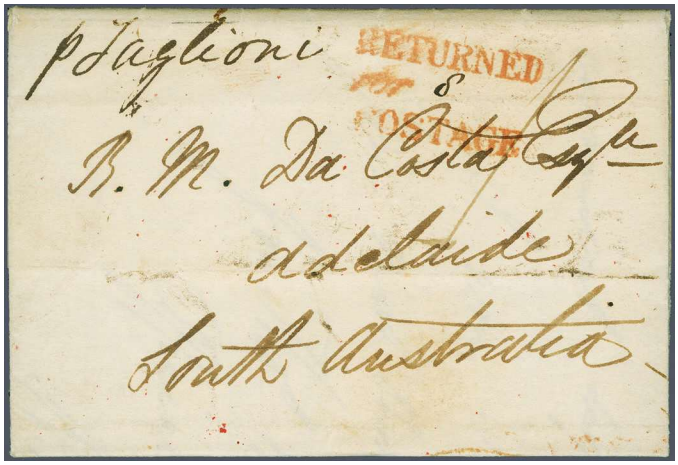
The Grand Harbour of Malta



2698

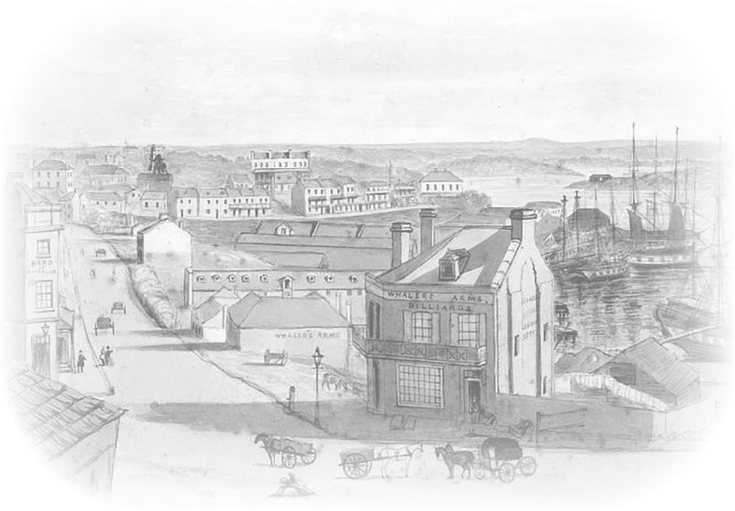
Gibbons — Start price in CHF

2698 1841 (November 28): Lengthy Entire letter from Malta to Melbourne, Port Philip District, endorsed "*Per first ship to Port Philip District*" at lower left, with manuscript "*Paid 8d*" in red with other rate markings and indistinct Melbourne arrival datestamp in 1842. A rare early inwards entire to Victoria. Very fine.
Route - Private sailing ship: Departed Grand Harbour 28.11.1841 via London 11.12 to Melbourne, arriving 1842.
Rarity: ***The earliest inward cover recorded from Malta to Victoria and the second earliest cover recorded from Malta to the Australian Colonies.*** ✉ **1'250**



2699

2699 1842 (March 15): Entire letter from London, England to Adelaide, South Australia with "RETURNED/for/ POSTAGE" handstamp in red and manuscript "1/-" in black for a ship letter to South Australia. Very fine and a rare colonial letter. A biography of the addressee Benjamin Da Costa accompanies the lot.
Private sailing ship: Departed London 20.6.1842 per "Taglioni" via Cape of Good Hope 31.5 to Adelaide, arriving 13.10.1842 (118 days).
Rarity: ***One of the earliest inwards covers recorded to South Australia.*** ✉ **500**



View of Sydney



2700

Gibbons — Start price in CHF

2700 1842 (February 1): Entire letter from Burnfoot, England to Sydney, New South Wales with Great Britain 1841 1 d. red-brown in an irregular block of eight, lettered MC-MH,NG-NH, cut narrow to touched, each adhesive cancelled by Black Maltese Cross. "PAID SHIP LETTER / LONDON" datestamp in red of the 1 February 1842 and Sydney arrival datestamp on the reverse for 22 July. Franking prepaying the ship letter rate to New South Wales, "3" (d) in manuscript to be paid by the recipient. Upper six stamps originally glued around the cover's edge, cover therefore refolded for presentation purposes, vertical filing fold crossing in addition one adhesive, nevertheless an interesting and rare usage.
Route: Departed Burnfoot 29.1.1842 by rail via London to Liverpool. Private sailing ship: Departed Liverpool 22.3 per "Amwell" via Cape of Good Hope 31.5 to Sydney, arriving 22.7.1842 (174 days).
Note: The William Oliver correspondence is the most famous to the Australian Colonies during this period. Seven covers, two fronts and a piece are recorded, this being number four in the correspondence.
Rarity: ***One of the earliest covers recorded to the Australian Colonies fully prepaid with postage stamps.***

Great Britain8 ✉ **3'000**



2701



Reverend George King

Gibbons **Start price in CHF**

2701 1844 (Jan 10): Outer lettersheet from London, England to Fremantle, Western Australia with crisp "LONDON / PAID SHIP LETTER" datestamp in red, manuscript "8" (d) in black for the inward letter fee to be paid by the recipient. One backflap and sideflaps missing, nevertheless a rare colonial letter.
Route - Private sailing ship: Departed London 10.1.1844 to Fremantle.
Note: The receiver, Reverend George King was Fremantle's first resident Church of England clergyman, arriving in late 1841 to serve the young Swan River Colony.
Rarity: ***One of the earliest inward covers recorded to Western Australia.*** ✉ **200**

The Toulmin Packet mail service to New South Wales 1844-49
The extension of the P&O Line service to India in 1843 led the colonists to hope for a line of steam packets to Australia. Instead, the British Admiralty signed a monthly sailing packet contract from London to Sydney, operated by the brothers Henry and Calvert Toulmin. The first sailing to Sydney was on the 1.2.1844. In May 1845 it was decided to re-route the sailings via either Galle or Calcutta to catch the P&O service, however, there was no time advantage gained and the cost was prohibitive. This route was abandoned for the original Cape Horn route from October 1846 until the end of the contract in mid 1849.



2702

2702 1845 (February 25): Entire letter from Aberdeen, Scotland to Brisbane, Moreton Bay district with manuscript "1/-" manuscript in red representing prepayment for a ½ oz packet letter via the Toulmin Packet service to New South Wales. Manuscript "7"(d) in black comprising 3 d. for the inwards ship letter fee plus 4 d. for forwarding to the Moreton Bay District. Directed to George Farquhar Leslie, an active advocate for the separation of Queensland as a separate Colony. Cover wirh vertical filing fold, otherwise very fine and attractive.
Route - Toulmin Packet: Departed London 1.3.1845 per "Puruvian" to Sydney 5.7.1845. Private steamer: Departed Sydney 18.7 per "Sovereign" to Brisbane, arriving 20.7.1845 (141 days).
Rarity: ***One of the earliest inwards covers recorded to the Moreton Bay District (Queensland) and a rare Toulmin packet service to the Australian Colonies.***
Provenance Collection Bernie Beston. ✉ **1'000**



2703



2704

Gibbons Start price in CHF

2703 1848 (May 26): Mourning Envelope from Limerick, Ireland to Perth, Western Australia with manuscript "8"(d) in red representing prepayment for a ½ oz ship letter to Western Australia. Manuscript "8"(d) in black for the inwards ship letter fee. Backflaps opened when reading text written on their inner side, nevertheless fine and attractive.
Route - Private sailing ship: Departed Limerick 26.5.1848 via London 28.5 to Perth.
Rarity: A rare inwards cover from Ireland to Western Australia. ✉ **400**

2704 1849 (May 17): Entire letter from Gibraltar to Geelong, Port Philip District (Victoria) with manuscript "8"(d) in red representing prepayment for a ½ oz ship letter to the port Philip District. Paid handstamp in red applied in transit at London on the 31 May and manuscript "7" (d) in black for the inward ship letter fee and forwarding fee to Geelong. Very fine and rare.
Route - P&O Line: Departed Gibraltar 23.5.1849 per "Ripon" to Southampton 30.5; by rail to London 31.5. Private sailing ship: Departed London 5.6 per "Melbourne" to Melbourne 9.9; overland to Geelong, arriving 10.9.1849 (116 days).
Rarity: ***The earliest recorded cover from Gibraltar to the Australian Colonies.***
Provenance: Collection Kelly; Collection Dubois, Corinphila sale 320 (November 2023), lot 30334. ✉ **500**



2705



2706

2705 1846 (May 30): Entire letter from Glasgow, Scotland via Sydney '*care of Rev. Dr. Ross, Sydney, N.S.W.*', directed to Rev. Henry Nisbet in Upolu, Samoa with "1/-" manuscript in red indicating the entire was sent as a packet letter via Southampton and "3"(d) manuscript in black representing the incoming ship letter fee to be paid by the recipient. From the famous Nesbit correspondence and a very scarce Toulmin Brothers packet letter via Sydney to Samoa.
Route - Toulmin Packet: Departed London 2.6.1846 per "Trafalgar" to Sydney 8.10. Private sailing ship: Departed Sydney 29.10 per "Vanguard" to Samoa (over 149 days).
Rarity: ***Usage of the Australian mail service for forwarding to Samoa.*** ✉ **500**

2706 1851 (June 28): Entire letter from Cape of Good Hope to Adelaide, South Australia with boxed "PREPAID" handstamp in black overstruck by large Crown handstamp for Cape Town. Additional rate markings and blue Adelaide arrival datestamp for 3 October. Some peripheral soiling at base, otherwise fine and rare.
Route - Private sailing ship: Departed Cape Town 28.6.1851 per "Rajah Sarawak" to Adelaide, arriving 3.10.1851 (97 days).
Rarity: ***Rare usage from Cape of Good Hope to South Australia*** ✉ **400**

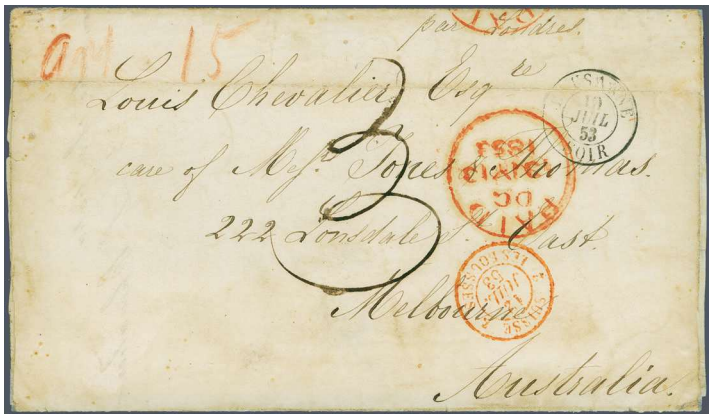


2707



2708

		Gibbons		Start price in CHF
2707	1850 (1 April): Envelope from Jersey, England to Gayndah, Moreton Bay District with 1841 2d Pale Blue, four margined strip of three, lettered SF-SH and a single, lettered SE (touched at left) prepaying 8 d. for a ½ oz ship letter to the Moreton Bay District. Manuscript "5"(d) for the inwards ship letter fee of 3 d. plus 2 d. for forwarding to Gayndah. Some toning at cover's edge, nevertheless a fine and attractive **usage from Jersey**. *Route - Private sailing ship: Departed Jersey 1.4.1850 to London 3.4. Departed London 4.4 per "Candahar" to Sydney 21.11. Departed Sydney 24.8 per "Beaver" to Brisbane, arriving 26.8; overland to Gayndah (147 days).* *Provenance: Collection Bernie Beston.*	GreatBritain 13	✉	**500**
2708	1852 (April 2) Envelope from Stowmarket, England to Adelaide, South Australia with 1841 2d Pale Blue, a strip of four lettered OA-OD, with overall good to huge margins (touched at lower left) prepaying 8 d. for a ½ oz ship letter to South Australia. "6"(d) for the inwards ship letter fee, despatch and arrival datestamps. Backflap missing with all datestamps present, nertheless a very fine and attractive cover. Unusually, the cover is addressed to "Australia Felix", Latin for "fortunate Australia", a name given by the explorer Sir Thomas Mitchell to the western section of Port Phillip in Victoria. A scarce usage to South Australia. Cert. BPA (2010). *Route - Private sailing ship: Departed Plymouth 1.5.1852 to Adelaide, arriving 14.8.1852 (134 days).*	GreatBritain 13	✉	**500**



2709

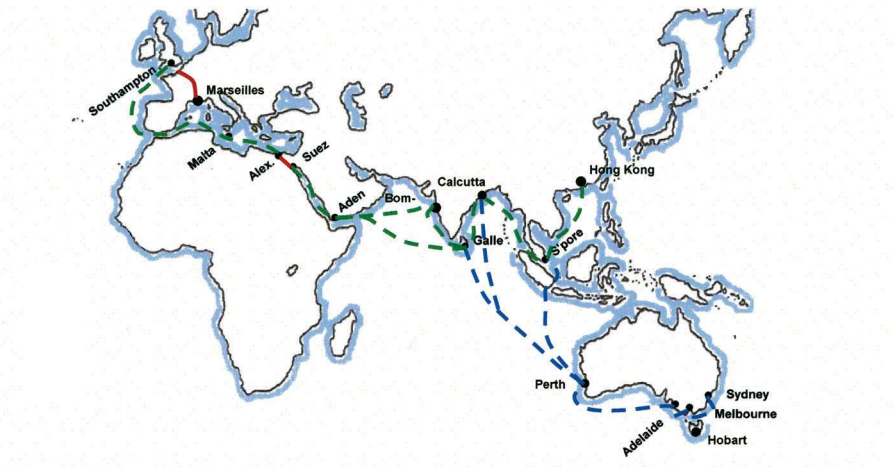


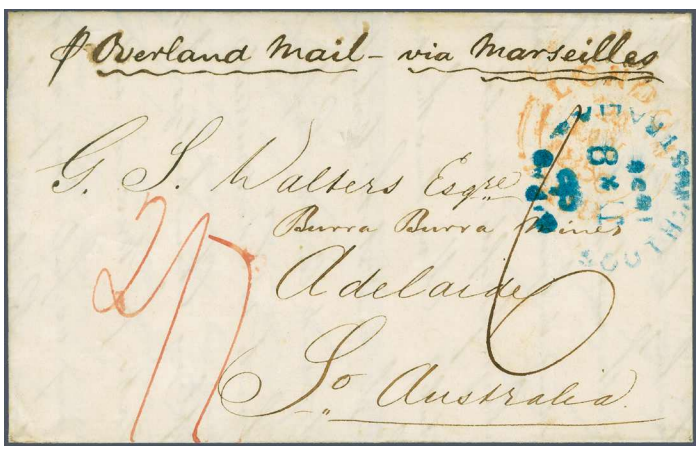
2710

2709	1853 (July 10): Folded cover from Nyon, Switzerland to Melbourne, Victoria with manuscript "1.30" fr. in violet on reverse showing prepayment for a ½ oz ship letter to Victoria, "15"(Rp) in red credit to Switzerland, manuscript "3"(d) in black for the inward ship letter fee to be paid by the recipient. Sideflaps missing, filing crease at top and minor soiling. Very rare. *Route: Departed Nyon 10.7.1853 by rail via Lausanne 10.7 via London 13.7 to Liverpool. Private sailing ship: Departed Liverpool 19.7 per "Ann Dashwood" to Melbourne, arriving 7.10.1853 (103 days).* *Note: The entire is addressed to Louis Chevalier, a pioneer settler in the gold district of Beechworth where he built a high powered water mill on Spring Creek. It was converted to a flour mill in 1863. He is more noted as being the brother of celebrated Australian colonial artist Nicholas Chevalier.* *Rarity:* ***The earliest recorded cover from Switzerland to the Australian Colonies.***		✉	**750**
2710	1854: Cover front from the Dyason correspondence from the Cape of Good Hope to Melbourne, Victoria with 1853 4 d. deep blue, large margins, lightly oily cancel. The cover was advertised and unclaimed, with a light red "L.C. 19 June/1854" datestamp in red (applied at the G.P.O. Melbourne Letter Carrier Room) before being redirected to the gold fields at Sandhurst. Scarce, and attractive.	CoGH4	(✉)	**250**

Early Ships Under Sail - Overland via Marseilles

Australian colonial mail linking in to the northern hemisphere steamer service
In 1835, a monthly steam packet was introduced from Falmouth to Alexandria, however, this had no direct impact on the mails from Australia. From 1839 there was a monthly closed mail between England and India carried by the steamers of the East India Company from Suez to Bombay.
In 1843, the P&O Line service ran from Suez to Calcutta via Galle providing another possible link for Australian Colonial mail to connect to the steam service other than the Bombay option. From 1845 P&O extended their Far East service to Hong Kong via Singapore, so there was another route linking in for Australian mails to be sent via Singapore.





2711



View of Burra Burra Mine Operations

Gibbons — Start price in CHF

2711 Early Ships Under Sail - Overland via Marseilles; 1850 (February 20): Second page of Entire letter from London, England, directed to Burra Burra Mines, Adelaide, South Australia endorsed at top "*p Overland Mail via Marseilles*" with manuscript "2/7"(d) in red representing prepayment for a ½ oz ship letter to South Australia via Marseilles. Manuscript "6" (d) for the incoming ship letter fee and bold G.P.O. South Australia datestamp arrival in blue of the 8 July 1850. Very fine and a rare example of this rate to the Australian Colonies, with no examples recorded this early in the Ward sale in 2016.
Route: Departed London 20.2.1850 by rail via Paris to Marseilles. P&O Line: Departed Marseilles 1.3 per "Ripon" via Malta 3.3 to Alexandria 8.3; overland to Suez. Departed Suez 11.3 per "Precursor" via Aden 17.3 to Galle 29.3. Departed Galle 30.3 per "Braganza" via Penang 6.4 to Singapore 9.4. Private sailing ship: Departed Singapore 28.4 per "Martha" to Adelaide, arriving 8.7.1850 (138 days).
Note: The addressee, G.S. Walters, was the government surveyor responsible for the transport route from the mines to Port Wakefield.
Provenance: Collection Don Pearce, Abacus sale 254 (December 2023), lot 2019. ✉ **250**



View of Melbourne



2712

Gibbons **Start price in CHF**

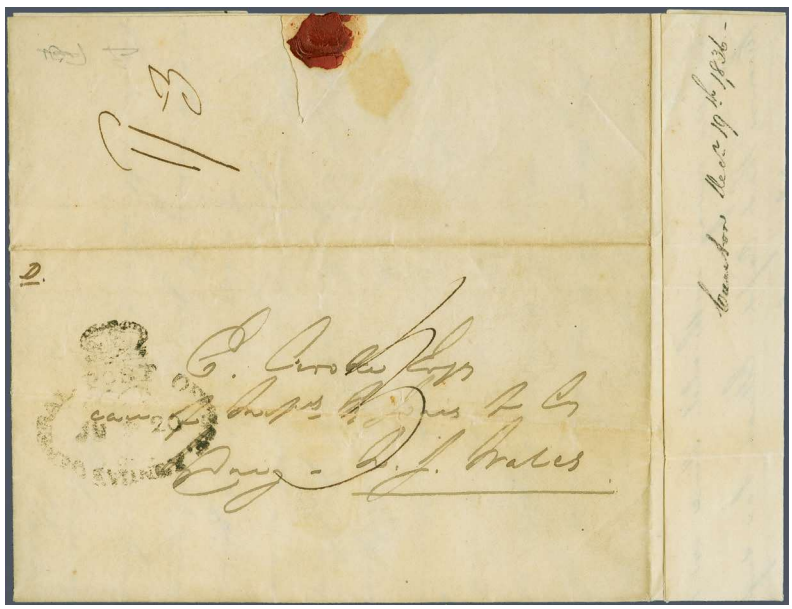
2712 1851 (June 21): Entire letter from London, England to Melbourne, Victoria endorsed at top "*p Overland Mail via Marseilles*" with manuscript "1/10"(d) scored through and rerated "2/2"(d) in red representing prepayment for a ¼ oz ship letter to Victoria via Marseilles. Manuscript "5"(d) for the 3 d. incoming ship letter fee plus 2 d. overland mail to Melbourne. Very fine and rare. Unusually, the incoming ship "Amelia" docked at Portland, with a fine datestamp on the front, instead of continuing to Melbourne. Another rare example of this rate to the Australian Colonies, with no examples recorded this early in the Ward sale in 2016.
Route: Departed London 21.6.1851 by rail via Paris to Marseilles. P&O Line: Departed Marseilles 27.6 per "Ripon" via Malta 29.6 to Alexandria 4.7; overland to Suez. Departed Suez 7.7 per "Oriental" via Aden 12.7 to Galle 22.7. Departed Galle 23.7 per "Malta" via Penang 29.7 to Singapore 31.7. Private sailing ship: Departed Singapore 3.8 per "Amelia" to Portland 12.10; overland to Melbourne, arriving 16.10.1851 (117 days).
Provenance: Collection Dubois, Corinphila sale 332 (June 2024), lot 40294. ✉ **250**

Early Ships Under Sail - Via the Pacific Ocean, Indian Ocean & Tasman Sea

Historical overview
During the early ships under sail period, the only specific mail routes were via Cape Horn or overland via Suez. These mail routes did not expand until developments in steam technology made alternative options more viable.
For mail not originating in England, Europe or the United States, colonists had to wait for the next available merchant ship from a particular destination. Ship captains would often wait in harbour for two months until they had a sufficient cargo to sail. Letters from the more unusual destinations could take many months to be delivered.
Routes within this section are represented by via the Tasman Sea; the Indian Ocean and the Pacific Ocean. ✉ **2'000**



General Post Office in Sydney

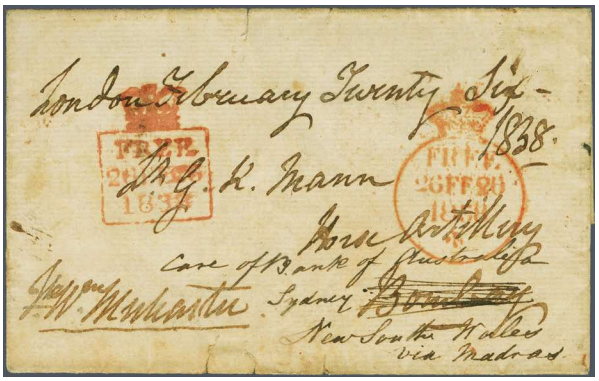


2713 Gibbons **Start price in CHF**

2713 Via the Pacific Ocean; 1836 (December 19): Entire letter from Canton, China to Sydney, New South Wales with Sydney arrival datestamp of the 26 February 1837 and a manuscript "3"(d) for the inwards ship letter fee to be paid by the recipient. On the reverse is a manuscript "1/3"(d) inwards ship letter fee for a bundle of five letters of which another letter dated 13 August 1836 is enclosed.
Route - Private sailing ship: Departed Canton 22.12.1836 per "Kilmaurs" to Sydney, arriving 26.2.1837 (67 days).
Note: The entire is addressed to Edward Crooke, a family of London tea merchants. Edward and his brother James immigrated to Canton in 1836, with Edward leaving for Sydney shortly afterwards. The contents refer to Captain Elliot who was intimately connected to the 1st Opium War. "It is now known that Capt Elliot has superceded Sir G.B. Robinson as Senior Superintendent" with £3,000 a year.....Capt E is, we hear, coming up to have a talk with old Howqua - I propose to turn him out if he comes." Howqua was the senior Hong Kong merchant in Canton and reputedly the wealthiest man in China. He also asks "let me know about Kangaroo Land".
Rarity: ***One of the most significant inwards covers of the Australian Colonies and the earliest letter (accompanied with the lot) and cover from China to Australia recorded.***
Provenance: Collection Lawrence ✉ **2'000**

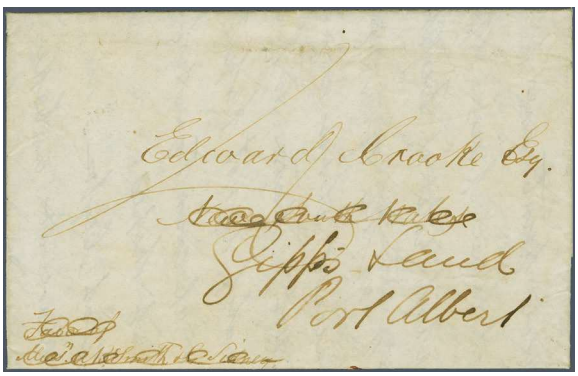


2714

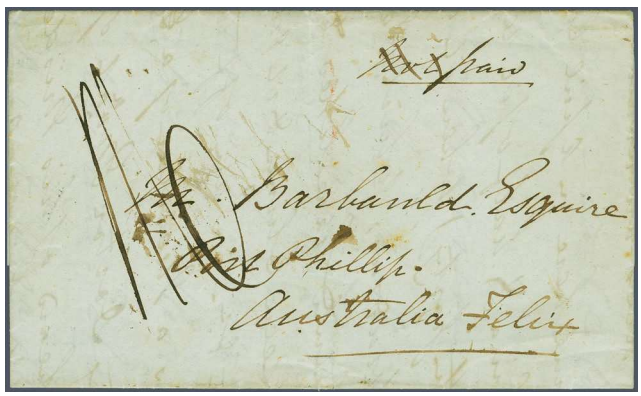


2715

		Gibbons	Start price in CHF
2714	Via the Indian Ocean; 1837 (28 June) entire from Colombo, Ceylon to Port Stephens, New South Wales with despatch Colombo crowned datestamp in black and Sydney arrival of the 6 September. Manuscript "1/4"(d) for the incoming ship letter fee and forwarding to Port Stephens. Fine and rare. *Route - Private sailing ship: Departed Colombo 28.6.1837 per H.M.S. "Conway" via Madras to Sydney 6.9.1837; per private sailing ship to Port Stephens (over 70 days).* ***Rarity: The earliest recorded cover from Ceylon to the Australian Colonies.*** *Provenance: Collection Brian Peace*	✉	**500**
2715	Via the Indian Ocean; 1838 (February 26): Folded cover from London, England to Bombay, India, redirected to Sydney, New South Wales with Free handstamps in red applied at London and with multiple transit datestamps in red on the reverse for Madras (2 June), Mauritius (23 August) and Sydney arrival (16 November). Fine and rare, and believed to be the **earliest inwards cover from India to the Australian Colonies**. *Route - Private sailing ship: Departed London 26.2.1838 to Alexandria; overland to Suez; private sailing ship to Bombay. Redirected via Madras 7.6 and Mauritius 23.8 per "Freak" via Hobart to Sydney, arriving 18.11.1838 (265 days).*	✉	**500**



2716



2717

2716	Via the Indian Ocean; 1844 (October 15): Entire letter from Calcutta, India to Port Albert, Port Philip District with Sydney transit datestamp of 25 January 1845 and Alberton arrival of the 20 February. From the same correspondence as the 1836 entire letter from China to Sydney. Very fine and rare. *Route - Private sailing ship: Departed Calcutta 15.10.1844 per "Tenasserim" to Hobart, arriving 31.12.1844. Departed Hobart 11.1.1845 per "Mumford" to Sydney 23.1.; Departed Sydney 23.2. per coastal schooner to Port Albert, arriving 28.2.1845 (137 days).* *Rarity: **The second earliest cover recorded from India to the Port Philip District (Victoria).*** *Provenance: Collection James R. W. Purves.*	✉	**500**
2717	Via the Indian Ocean; 1848 (July 16): Entire letter headed "Fort St. George, Madras", India to Melbourne, Port Philip District (Victoria) with superb Madras ship letter in red on the reverse for the 16 July 1848, transit ship letter for Sydney of the 4 January 1849, and arrival for Melbourne of the 11 January. Very fine and attractive, being one of the earliest covers from India to Victoria. *Route - Private sailing ship: Departed Madras 16.7.1848 to Sydney 4.1.1849; overland to Melbourne, arriving 11.1.1849 (180 days).* *Provenance: Collection James R. W. Purves; Schuyler Rumsey sale 67 (April-May 2016), lot 259.*	✉	**200**



View of Papeete, Tahiti



2718

Gibbons Start price in CHF

2718 Via the Indian Ocean; 1852 (November 26): Entire letter from Papeete, Tahiti (French Polynesia) to Albury, New South Wales endorsed "*per Bella Vista via Port Philip*" with on the reverse a fine Sydney ship letter datestamp and arrival at Albury on (1)5 January 1853. From the famous Evans correspondence and written by the addressee's brother. Very fine and rare.
Route - Private sailing ship: Departed Papeete 29.11.1852 per "Bella Vista" to Sydney 10.1.1853; overland to Albury, arriving 15.1.1852. (180 days).
Rarity: ***The earliest cover recorded from French Polynesia to the Australian Colonies.*** ✉ **750**

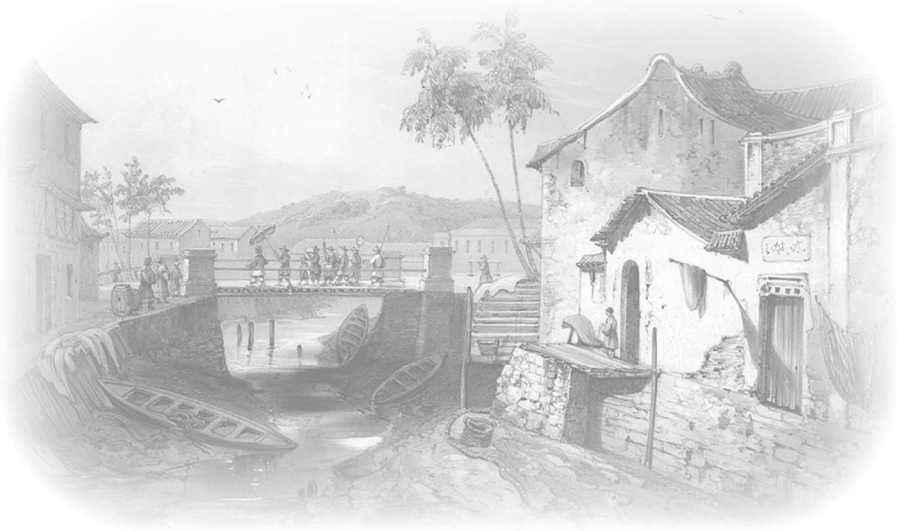


ex 2719

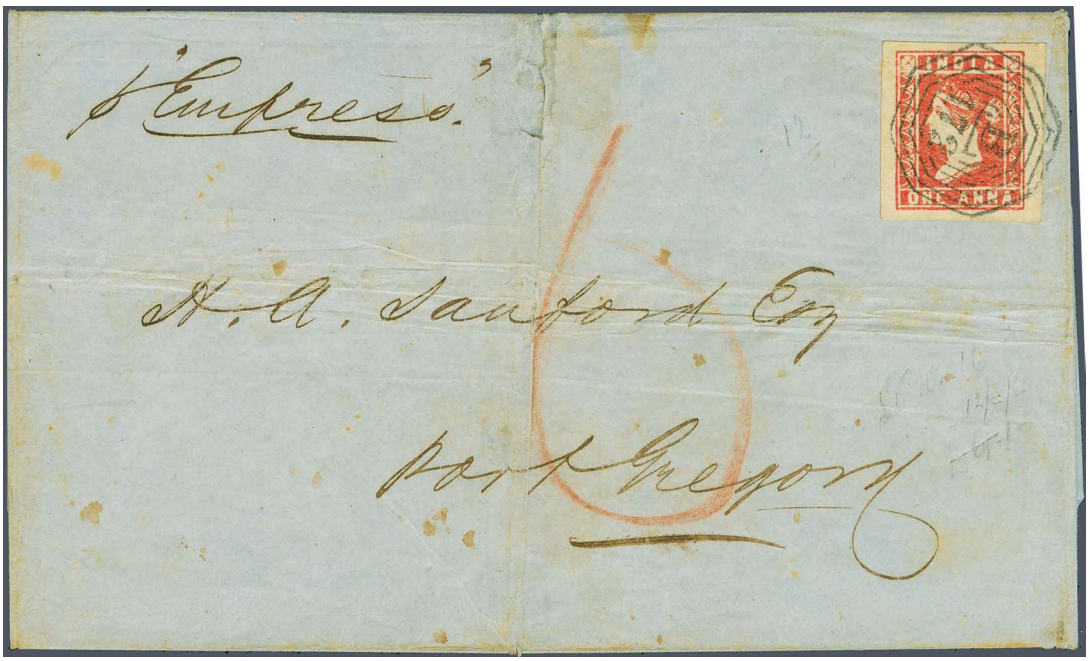


View of Penang

2719 Via the Indian Ocean; 1855 (datelined 24 July and 29 August): Envelope from Penang, Straits Settlements to Rylstone, New South Wales, unusually containing two letters addressed to two individuals in the country town of Rylstone, with light boxed PENANG handstamp in black and multiple transit datestamps on the reverse. Some peripheral cover refurbishment, otherwise fine and rare.
Route - Private sailing ship: Departed Penang 29.8.1855 per "Hermionie" to Portland 21.12; overland to Melbourne 25.12. Departed Melbourne 29.12 per "City of Sydney" to Sydney, arriving 31.12.1855. (124 days).
Rarity: ***The earliest recorded cover from the Straits Settlements to New South Wales.*** ✉ **500**



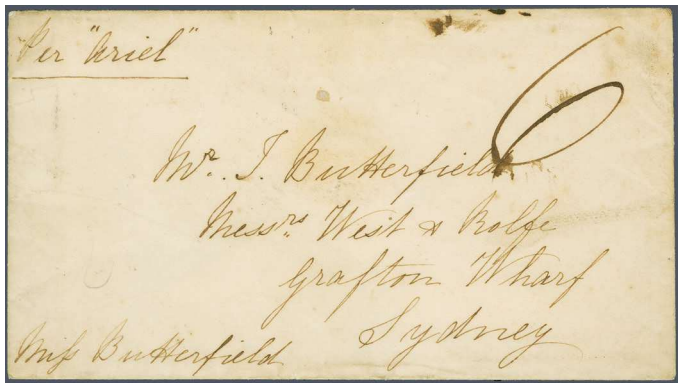
View of Singapore



2720

Gibbons **Start price in CHF**

2720 Via the Indian Ocean; 1856 (May): Folded cover from Singapore, Straits Settlements to Port Gregory, Western Australia endorsed per "*Empress*" at upper left and prepaying the private ship letter rate with India 1 anna Die 1, a fresh and fine example with vivid colour and large margins all round, tied by superb "B/172" handstamp, reverse with matching SINGAPORE cds in red. Manuscript "6"(d) in red for forwarding from Perth to Port Gregory. The cover with wear and tear, split along the central fold, nevertheless a postal history rarity.
Route - Private sailing ship: Departed Singapore 5.7.1856 per "Empress" to Perth 13.8. Departed Perth 22.8 per "Perseverance" to Port Gregory (180 days).
Note: The addressee Captain Henry Sanford arrived at Port Gregory on 7 December 1852 and was appointed Justice of the Peace and Superintendent of Convicts. He left these positions to persue other interests including farming and whaling. The post office at Port Gregory opened on the 1 March 1854, and was such a small outpost, that no covers have been recorded by the Western Australia Study Group.
Rarity: ***Two covers from the Indian post offices in the Straits Settlements bearing imperforate adhesives are recorded to the Australian Colonies this being the only example recorded to Western Australia.***
Provenance: Collections Paul Kornan, Steve Chazen. India12 ✉ **7'500**

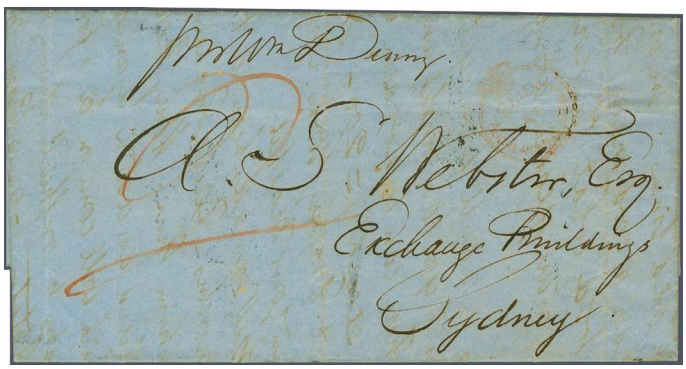


2721

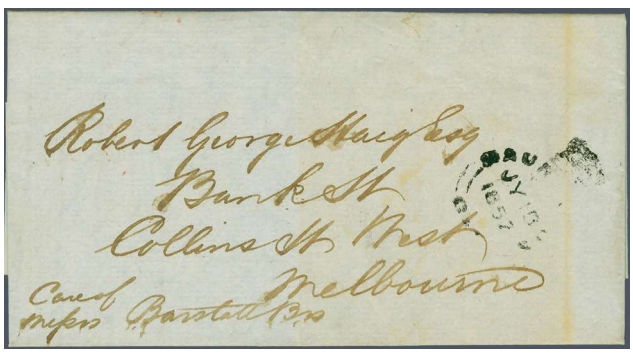


View of Tongabatoo

		Gibbons	Start price in CHF
2721	Via the Pacific Ocean; 1856 (July 7): Envelope from Tonga to Sydney, New South Wales, endorsed at top left "*Per Ariel*" with manuscript "6"(d) in black for the inwards ship letter fee to be paid by the recipient and SYDNEY arrival backstamp (Aug 18). Fine and rare. *Route - Private sailing ship: Departed Tonga 7.7.1856 per "Ariel" to Sydney, arriving 18.8.1856 (42 days).* *Note: The Sydney Morning Herald of the 18 August 1856 lists the arrival of the "Ariel", a schooner operated by Captain McLeod from Tongabatoo, leaving 7 July 1856 for Sydney. Tongaatapu was the largest island in Tonga where the capital Nuku'alofa is located.* *Rarity:* ***The earliest recorded cover from Tonga to the Australian Colonies.***	✉	**500**



2722



2723

2722	Via the Tasman Sea; 1856 (Aug 12): Entire letter from Auckland, New Zealand to Sydney, New South Wales with light and complete "Crown/PAID AT AUCKLAND" crowned circle in red and manuscript "2"(d) in red representing the prepayment. Despatch and arrival datestamps on the reverse. Very fine. A transcript of the contents regards trading between merchants: "*Of wool there is none at present in the market...People seem still to be mad about gum...Poor Harry Jackson has been in prison for debt now nearly 3 months...*" *Route - Private sailing ship: Departed Auckland 12.8.1856 per "Wm Denny" to Sydney, arriving 24.8.1856 (12 days).*	✉	**200**
2723	Via the Indian Ocean; 1857 (datelines July 15): Entire letter from Port Louis, Mauritius to Melbourne, Victoria with "Crown/MAURITIUS" datestamp of the 18 July 1857 in black and fine "SHIP LETTER/FREE" arrival datestamp in red on the reverse. The contents relate to the trade of sugar to Victoria. Mauritius was the major source of sugar for the Australian Colonies for a number of decades. *Route - Private sailing ship: Departed Port Louis 1.1.1858 per "Pel" to Melbourne, arriving 1.3.1858 (59 days).* *Rarity:* ***One of the earliest recorded covers from Mauritius to Victoria.*** *Provenance: Collection James R. W. Purves.*	✉	**250**

The first Steamship Voyages to the Australian Colonies - Via Cape of Good Hope

The first Steamship Voyages to the Australian Colonies - Via Cape of Good Hope
Records of the first steamship voyages to the Australian Colonies are difficult to identify and fall into two main categories. The first paddle wheel naval steamship sent by the British Admiralty as part of the East India Station was H.M.S. "Driver" which arrived in Sydney in February 1845. These vessels acted as "Packet Ships" carrying mail on the way home, however, no inwards covers are recorded.
The first inwards paddle wheel steamship to arrive in the Australian Colonies was the S.S. "Sophie Jane" from London in 1831. She was sent out as a merchant vessel and plied the trade up the eastern coast between Sydney and Port Stephens. A number of steamships followed in her path, but no mail has been recorded from any of them until 1851. The only way steamship mail can be identified is by the vessel endorsements on the covers and research identifying them as a steamship. All steamers from this period were paddle wheelers, and most of the voyages were conducted under sail since the price of coal to propel the steamers was prohibitive.



View of Geelong



2724

Gibbons — Start price in CHF

2724 1851 (Nov 7): Folded cover from London, England to Geelong, Victoria and endorsed at lower left "*Pr Stmr Warata via Sydney*" at lower left. Paid ship letter datestamps in red with manuscript "8"(d) in red representing the prepayment. Manuscript "5"(d) in black for the ship letter inwards fee comprising 3d ship and 2d overland applied at Geelong with transit and arrival datestamps on the reverse. Horizontal filing fold, otherwise very fine.
Route - Non-contract Steamship: Departed Greenock 13.11.1851 per "Waratah" via St. Vincent 6.12, Ascension 21.12 and Table Bay 28.1.1852 to Sydney 26.3. Private sailing ship: Departed Sydney 27.3 per "William Prouse" to Melbourne 1.4; overland to Geelong, arriving 1.4.1852 (139 days).
Note: The steamer "Waratah" caused a sensation on arrival in Sydney. Crowds of people lined the wharf to see her. It was commented in the Sydney Morning Heald on the 27.3 that she was the finest steamship in the colonies. The steamer formed part of the fleet of the Australasian Steam Navigation Co. and plied the Australian waters between Adelaide, Melbourne and Sydney until sold to a foreign shipping company in Shanghai, China in 1867.
Rarity: ***The earliest inwards steamship cover recorded to the Australian Colonies.*** ✉ **200**

The "Daily Packet List" records the S.S. "Clarence" as approved to carry ship letter mails to Australia as a non-contract steam-ship. This is the earliest steam packet ship recorded by Colin Tabeart on Page 138 of "Australia, New Zealand - UK Mails Vol. 1"



View of Brisbane



2725

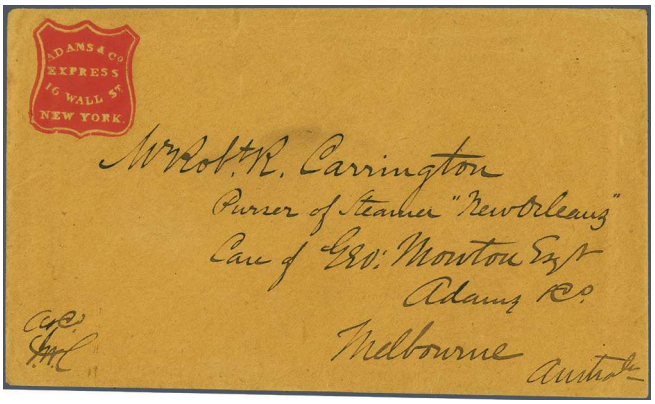
Gibbons — Start price in CHF

2725 1852 (Jan 7): Envelope from Carlisle, England to Brisbane, Moreton Bay District (Queensland) with 1841 2d Blue, four single examples, margins overall shaved to good, all touched at top, prepaying the 8 d. ship letter rate. Manuscript "5"(d) for the inwards ship letter fee to Sydney and 2d forwarding to Brisbane. Despatch and arrival datestamps on the reverse.
Route - Non-contract Steamship: Departed Liverpool, England 5.1.1852 per "Clarence" returned to port after collision. Departed Liverpool 11.2 via St. Vincent 3.3 and Cape Town 16.4 to Sydney 13.6; by steamer to Brisbane, arriving 19.6.1852 (163 days).
Note: Although not endorsed on the cover, Sydney Morning Herald of the 14 June 1852 records the arrival of the steamship S.S. "Clarence" on the 13 June, the date is recorded on the reverse of this cover. Although the S.S. "Clarence" was a steamship, most of the voyage was conducted under sail.
Rarity: ***The second earliest recorded inward steamship cover recorded to the Australian Colonies. No other covers have been recorded from this voyage.***
Provenance: Collection Bernie Beston.

GreatBritain 14 ✉ **500**

Adams & Co. Express - A private letter carrying company

The Adams & Co. freight and cargo transport was founded in Boston in 1839 by Alvin Adams and quickly expanded across the eastern seaboard, the southern states and California. In 1852, two representatives were sent to Melbourne to establish a branch office of the company, Freeman Cobb and George Mowton. Cobb left shortly afterwards in 1853 to establish the largest Australian carting company of the 19th century, Cobb & Co. Mowton, who lacked a thorough grounding in business, banking and exchange stayed on, however, with little freight prospects to the United States, the Adams & Co. branch office in Melbourne closed in 1855.



2726



Alvin Adams
of Adams & Co. Express

Gibbons **Start price in CHF**

2726 **The first Steam Packet Contracts 1852/56 - Via Cape of Good Hope**; 1853 (May 8): Envelope with full content from New York, United States of America to Melbourne, Victoria with red cameo imprint at the upper left for "ADAMS & Co. / EXPRESS / NEW YORK" in red. There are no postal markings on the envelope which is common for the small number of Adams Express covers recorded to Australia. Very fine and rare. Accompanying the lot is an article from "The Collectors Club Philatelist" dated May 1982 with references to this cover.
Route: Carried privately outside the postal service from the United States of America to Victoria. Cunard Line: Departed New York 11.5.1853 per "Canada" to Liverpool 22.5; by rail to Gravesend. Australian Royal Mail Steamship Co: Departed Gravesend 19.6 per "Victoria" via St Vincent and Adelaide 18.8 to Melbourne, arriving 22.8.1853 (106 days).
Note: The accompanying letter was written by John Carrington of Brooklyn, a senior representative of Adams & Co. in New York to his brother Robert, purser on the steamer "New Orleans" which left London on the 31.5.1853, arriving in Melbourne on the 14.9 where this letter was waiting for him at the Adams & Co. office in Collins Street.
Rarity: ***Three Adams & Co. covers recorded from the United States of America to the Australian Colonies.***
Provenance: Collection Allan A. Haas. ✉ **400**



2727

2727 1853 (July 8): Entire letter from London, England to Perth, Western Australia, "St. James St." handstamp in blue and manuscript "1/-" in red for prepayment represented by the London Paid datestamp in red. Inward mail to Western Australia is rare during this period, much rarer than outgoing mail.
Route - Single voyage contract sailing ship: Departed Plymouth 5.8.1853 per "Vimiera" to Melbourne 11.11. McMeckan, Blackwood & Co: Departed Melbourne 14.11 per "Havilah" to Adelaide 18.11. P&O Line: Departed Adelaide 4.12 per "Chusan" to Albany 6.12; overland to Perth, arriving 8.12.1853 (154 days).
Note: The previous P&O Line packet had left on the 4th July, four days before this envelope was posted. The cover was placed in the next available service, the sailing ship "Vimiera" which replaced the cancelled Australian Royal Mail Steam Navigation vessel.
Rarity: ***Contract packet mail to Western Australia is rare with less than ten examples recorded.*** ✉ **250**



2728

Gibbons — Start price in CHF

2728 1852 (March 21): Envelope from London, England to Melbourne, Victoria with 1847 Embossed 1/- Green, four margins, just touched at lower left and tied by Barred Numeral '457' in black. "3"(d) manuscript in black for the incoming ship letter fee. Boxed "ADVERTISED AND UNCLAIMED" in red on the front applied in Melbourne, where on the reverse is written "Opened by John Bourne, not for him". Very fine and attractive.
Route - Australian Royal Mail Steamship Co: Departed Plymouth, England 24.2.1852 per "Australian", returned to port twice and mails transferred. Non-contract sailing ship: Departed Plymouth 23.3 per "Albermarle" to Melbourne, arriving 7.7.1852 (108 days).
Note: Unusually, this cover is prepaid 1/- for a packet letter, but only 3d for the incoming sailing letter fee. The steamship "Australian" attempted to leave port twice on the 24.2 and the 10.3, both times returning because of serious leaks. The Victorian mails were transferred to the sailing vessel "Albermarle".
GreatBritain 55 ✉ **300**



2729



The castle of Harzburg

2729 1852 (Oct 20): Entire letter from Harzburg, Principality of Brunswick to Adelaide, South Australia with prepaid "30"(silbergroschen) manuscript in red and superb HARZBURG datestamp in blue-green representing the prepayment. Various rate markings and datestamps including manuscript "1/4"(d) in red credit to Great Britain for forwarding to South Australia, with an arrival datestamp of 4 May 1853. Minor peripheral blemishes and toning, but highly colourful and attractive.
Route: Departed Harzburg 26.10 by rail via Aachen to London 29.10; by rail to Plymouth. Australian Royal Mail Steamship Co: Departed Plymouth 3.1.1853 per "Adelaide" via St. Vincent 17.1; St. Helena 20.2; Cape Town 21.3; King Georges Sound 24.4 to Adelaide, arriving 4.5.1853 (106 days).
Note: The "Adelaide" was scheduled to sail on the 10.11, however, a series of repairs delayed departure until the 18.12. She set sail, but was obliged to put back to Plymouth to repair a number of leaks, and finally put out on the 3.1. On fire in the Bay of Biscay for two days and a series of lengthy coal stops delayed arrival to Cape Town, where she was listed as missing.
Rarity: ***The earliest recorded cover from the Principality of Brunswick to the Australian Colonies.*** ✉ **500**

The first Steam Packet Contracts 1852/56 - Overland via Southampton

The P&O Line steamer service
The second steamship mail contract was awarded to the P&O Line which was already running their Far East steam packet to India, Ceylon and Singapore. The contract for the Australian Colonies was an extension of their current operations.



2731

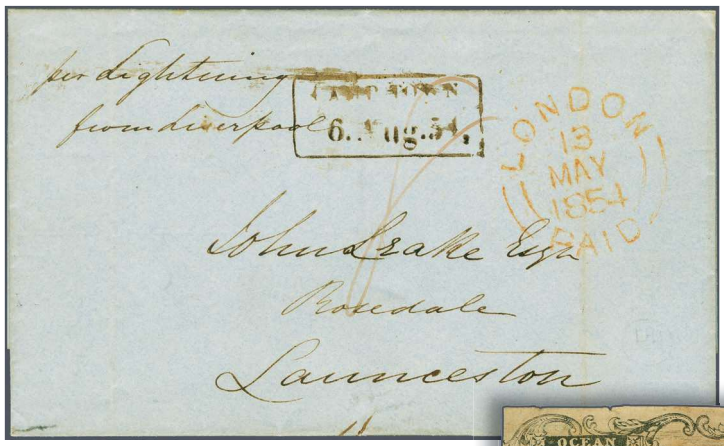


2730

		Gibbons	Start price in CHF
2730	1853 (3 August) entire from Hildesheim, Kingdom of Hanover to Sydney, "New Hollande", New South Wales with manuscript "14"(silbergroschen) in red representing prepayment and very fine HILDESHEIM datestamp in blue-green. Various rate and transit datestamps, and arrival Ship Letter Sydney cds of the 23 November. The entire with a vertical crease and overall soiling. *Route: Departed Hildesheim 3.8.1853 by rail via Hannover and Aachen to Ostende; by steamer to London 6.8; by rail to Southampton. P&O Line: Departed Southampton 4.9 per "Indus" via Malta 13.9 to Alexandria 17.9; overland to Suez; "Bombay" 21.9 to Galle 7.10; "Ganges 8.10 to Singapore 16.10; "Chusan" 17.10 via King Georges Sound 6.11, Adelaide 13.11 and Melbourne 18.11 to Sydney, arriving 23.11.1853. (112 days).* *Rarity:* ***A rare inward entire and believed to be the earliest cover from the Kingdom of Hanover to the Australian Colonies.*** *Provenance: Collections Druce and Dale Forster.*	✉	**200**
2731	1854 (Oct 2): Lengthy Entire letter from Singapore, Straits Settlements to Hobart, Van Diemen's Land (Tasmania) with Singapore despatch datestamp of 2 October 1854 on the reverse. Manuscript "1/-" unusually in red representing the incoming packet letter fee and light Launceston transit datestamp on the front. *Route - P&O Line: Departed Singapore 17.10.1854 per "Nubian" via King Georges Sound 1.11 and Adelaide 6.11 to Melbourne 9.11. 18.11 to Launceston 14.11; overland to Hobart, arriving 16.11.1854 (30 days).* *Rarity:* ***The only recorded cover from the Straits Settlements to Van Diemen's Land.***	✉	**500**

Clipper Sailings 1852-55 - Via Cape of Good Hope

Clipper Sailings 1852-55 - Via Cape of Good Hope
Prior to the Crimean War, the new clipper sailing ships were plying their trade between England and the Australian Colonies in the early 1850's. Mail was also carried on these vessels, with covers being particularly scarce from this period.



2732



2733

		Gibbons	Start price in CHF
2732	1854 (May 13) Folded cover from London, England to Launceston, Van Diemen's Land (Tasmania) endorsed "*Per Lightening from Liverpool*" at the top left and paid London handstamp in red. On arrival is the scarce boxed "CAMP TOWN" datestamp for the 6 August 1854. Two vertical filing folds, otherwise fine and attractive. *Route - Black Ball Line: Departed Liverpool per "Lightning" 14.5.1854 to Melbourne 31.7. Launceston Steamship Co: Departed Melbourne 2.8 per "Lady Bird" to Launceston 5.8; overland to Campbell Town, arriving 6.8.1854 (85 days).*	✉	**200**
2733	1855 (March 31): Valentine's Ocean Penny Postage Type 1 propaganda front (State 14) from Workington, England to Melbourne, Victoria with manuscript "6"(d) in red representing prepayment for a ½ oz ship letter to Victoria. Large closed tear at base. Rare. *Route: Departed Workington 31.3.1855 by rail via London 2.4 to Liverpool. Black Ball Line: Departed Liverpool 5.4 per "Marco Polo" to Melbourne, arriving 31.7.1855 (122 days).* *Note: This is a rare usage of the Ocean Penny Post envelope to Australia. David Turner in his book "Ocean Penny Postage" describes usages to Australia on page 180 as being very rare with only three recorded to the Australian Colonies. This example, Type 14, is unique and is described in detail on Pages 184-185 and is illustrated in colour on Page 156. It is the only used example recorded. An unused envelope is in the Royal Collection. This is the first example addressed to Australia to be offered to the market in over twenty years.* *Rarity:* ***The only example of the Ocean Penny Postage Type 1 envelope (State 14) available to collectors and one of three envelopes recorded to the Australian Colonies.*** *Provenance: Collection Dale Forster.*	(✉)	**250**



2734



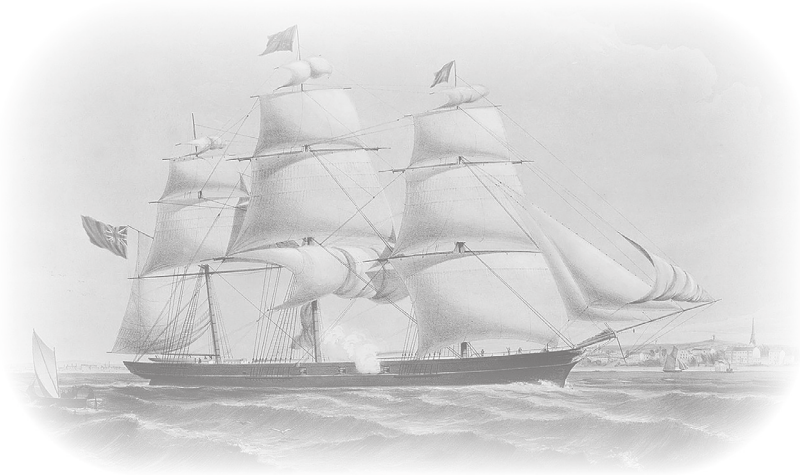
Black Ball Line's clipper 'Schomberg'

		Gibbons	Start price in CHF
2734	1855 (Oct 4): Entire letter from London, England to Launceston, Van Diemen's Land (Tasmania) with manuscript "6"(d) in red representing prepayment for a ½ oz ship letter to Van Diemen's Land and "d1" handstamp in red credit to Victoria for transport by an English contract clipper. On the reverse is a very fine Launceston ship letter inwards free datestamp in red for the 31 December. One of the two finest covers from this wreck, accompanied by an photograph of this vessel. *Route - Black Ball Line - Contract clipper: Departed Liverpool 6.10.1855 per "Schomberg", wrecked off Cape Otway, Victoria 26.12. Mail rescued by the steamer "Queen" from the wreck to Melbourne 28.12. Launceston Steam Navigation Co: Departed Melbourne 30.12 per "Black Swan" to Launceston, arriving 31.12.1855. (86 days).* *Note: This is one of six covers recorded (the only one addressed to Tasmania) carried on the ill-fated Black Ball Line clipper "Schomberg" which was wrecked off Cape Otway, about 100 miles southwest of Melbourne, on it's maiden voyage to Australia, fortunately, without loss of life. All the mail was saved and delivered. The ship was hailed as one of the finest and most modern clipper ships of her time and built at a cost of over £43,000. The wreck is described in more detail in "Australian Wreck Mail" (Second edition) by Brian Peace at Page 61-64.* *Rarity:* ***Six covers recorded from the wreck of the "Schomberg" this being the only one addressed to Van Diemen's Land.*** *Provenance: Collections Robertson, Howard Longden & Robin Gwynn.*	✉	**750**



2735

2735	1856 (Jan 3): Envelope from Exeter, England to Albury, New South Wales, redirected to Melbourne, Victoria with 1854 Embossed 6d purple, superb colour, with three margins and just touched at top, neatly tied by duplex "EXETER / 285". "1d" handstamp in red credit to Great Britain for carriage by a Victorian clipper with transit and arrival datestamps on the reverse. Very fine and highly attractive. *Route: Departed Exeter 3.1.1856 by rail via London 4.1 to Liverpool. Black Ball Line - Victorian contract clipper: Departed Liverpool 8.1 per "Oliver Lang" to Melbourne 4.4; overland to Albury 10.4; redirected to Melbourne, arriving 14.4.1855 (101 days).*	GreatBritain 60	✉	**250**

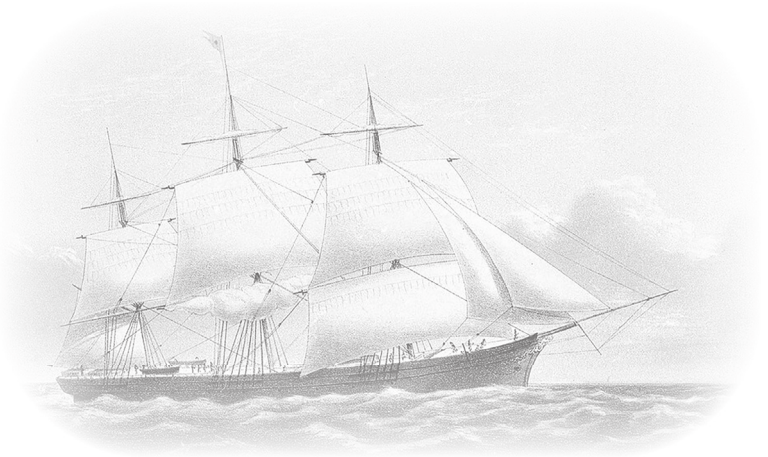


White Star Line's 'Spray of the OceanÄ



2736

		Gibbons	Start price in CHF
2736	1856 (Feb 13): Folded cover from Rotterdam, Netherlands to Sydney, New South Wales bearing 1852 King Willem III 5 c. blue, margins at places and 15 c. orange-yellow, strip of four, close margins all round and a pair, margins close to touching, neatly cancelled by "ROTTERDAM / FRANCO" datestamp prepaying 95 c. for a ship letter to New South Wales. "1d" handstamp in red credit to Great Britain for carriage by a Victorian clipper and with Sydney arrival datestamps on the reverse. Some cover deterioration along the horizontal fold, otherwise fine and very attractive. Cert. Nederlandse Bond Van Filatelisten-Verenigingen (2000). A fabulous rarity from the Netherlands to the Australian Colonies. NVPH 1j+3b. *Route: Departed Rotterdam 13.2.1856 by steamship to London, England 15.2; by rail to Liverpool. White Star Line—Victorian contract clipper: Departed Liverpool 22.2 per "Spray of the Ocean" to Melbourne 24.5. Private steamship: Departed Melbourne 28.5 per "City of Sydney" to Sydney, New South Wales, arriving 30.5.1856. (106 days).* *Rarity:* ***Just two Netherlands first issue covers are recorded to the Australian Colonies.*** *Provenance: Collections Gerrish (1979)* *Dreikurs (1999)* *Collection Luis Alemany Indarte, Corinphila Veilingen sale 227-228 (March 2017), lot 259.*	NL1+3	✉	**6'000**



Black Ball Line's clipper 'Lightning'



2737

		Gibbons	Start price in CHF
2737	1856 (May 2): Postal stationery envelope 5 silbergroschen from Mülheim, Kingdom of Prussia to Adelaide, South Australia uprated with King Frederick Wilhem IV 2 sg., two single examples (three margins, both just touched) and 3 sg. (four margins) for prepayment of 12 silbergroschen for a ship letter to South Australia. Each adhesive tied by '976' circular numeral cancels with despatch and arrival datestamps all on the front. A horizontal fold at the top of the cover just infringes the two 2 sg. stamps at top, some edge wear, nevertheless a very attractive cover from the famous Von Eicken correspondence. Signed Bühler. *Route - Departed Mulheim 2.5.1856 by rail via London 5.5.to Liverpool. Black Ball Line - Victorian contract clipper: Departed Liverpool 6.5 per "Lightening" to Melbourne 15.7. Private steamship: Departed Melbourne 17.7 per "Burra Burra" to Adelaide, arriving 18.7.1856 (77 days).*	✉	**3'500**



2738



View of King George's Sound

		Gibbons	Start price in CHF
2738	1856 (March 20): Consignee Envelope from London, England to Albany, "King Georges Sound", Western Australia endorsed "*P. Goldfinder*" at upper left and with bold Melbourne Ship Letter transit datestamp in red on reverse. The only non-contract clipper cover recorded to Western Australia. *Route - Non-contract clipper - Jones & Co: Departed London 20.3.1856 per "Goldfinder" to Melbourne 28.6. Gladstone & Hall: Departed Melbourne 2.7 per "Burra Burra" to Adelaide 5.7. Private sailing ship: Departed Adelaide 6.7 per "Champion" to King Georges Sound, arriving 10.7.1856 (102 days).* *Note: The clippers never called at Western Australian ports during this period, with inward covers being very rare and always transiting through Melbourne, Victoria.* *Rarity:* ***Three inward clipper covers recorded to Western Australia.*** *Provenance: Collection Dr. Cecil Walkley, Abacus Auctions (Dec 2023), lot 3350.*	✉	**250**



2739

2739	Clipper sailings 1852/55 - Via Cape of Good Hope; 1856 (Sept 19): Envelope from London, England to Albany "King Georges Sound", Western Australia with manuscript *"1/-"* in red representing prepayment for a ½ oz ship letter to Western Australia. Manuscript *"6"* in black for the ship letter inwards fee to be paid by the recipient. Another rare inwards clipper cover from the same correspondence as the previous lot. *Route - White Star Line: Departed Liverpool 21.9.1856 per "Tiptree" to Melbourne, 9.1.1857, arriving 13.8.1856by steamer to Albany. (over 141 days).* *Note: This was the Final White Star Line clipper voyage before the return to steamers in January 1857. The "Tiptree" lost several masts in a storm and had to dock at Lisbon for ten days for repairs. Since the repairs were probably makeshift at best, the "Tiptree" took over three months to reach Melbourne, the longest clipper contract voyage recorded.* *Rarity:* ***Three inward clipper covers recorded to Western Australia.*** *Provenance: Collection Dr. Cecil Walkley, Abacus Auctions (Dec 2023), lot 3351.*	✉	**250**

Incoming Mail via Southampton



2740



View of Paris

Gibbons **Start price in CHF**

2740 1856 (Dec 3): Entire letter from Paris, France to Melbourne, Victoria, with Napolèon imperforated 20 c. blue, 40 c. orange, and 80 c. carmine (3), all with four good to large margins and tied by 'grille sans fin'. London transit datestamp of the 4 December ties the 20 c. value and unusually with the "1d" handstamp in red which had been abolished a month earlier after the return to steamship transportation and the end of the "accountancy period". There is a Melbourne Ship Letter Free datestamp in red for 11 February 1857. Entire refolded, part of backflap missing, some edge wear and minor toning, nevertheless an overall attractive three-colour franking. Cert. Roumet (2024).
Route: Departed Paris 3.12.1856 by rail via London 4.12 to Southampton. The European and Australian Royal Mail Co: Departed Southampton 12.12 per "European" to Melbourne, arriving 11.2.1857 (141 days).
Note: Although the Australian Colonies were still operating contract clipper ships for mails to England in early 1857, the new steamship contract had just commenced, with this cover from France on one of the first steamship sailings to Australia.
Rarity: ***One of the finest imperforate covers recorded from France to the Australian Colonies.*** France Yv14 +16+18 ✉ **1'500**



2741

2741 1862 (Oct 20): Envelope from Copenhagen, Denmark to Ballarat, Victoria with Copenhagen datestamp at the left and rated manuscript "51/9" (60 skillings) at base in black comprising 51 Danish skillings (representing "12" silbergroschen in red) and 9 skilling for the forwarding fee from Denmark to Hamburg. "10" (pence) manuscript in violet at right credit to Great Britain for the single letter rate from Denmark to England. On the obverse are transit datestamps for Hamburg and London, Melbourne transit and Ballarat gold diggings arrival backstamps. One sideflap missing, peripheral toning but a fine and rare cover.
Note: The addressee was Baron Oscar Wedel-Jarsberg (1822-1909) who emigrated to Victoria in the late 1850's and worked many of the gold diggings at Ballarat, Maldon and Heathcote. He was a member of the Norwegian nobility and his brother was the Commodore of the Norwegian Navy whilst another was the Norwegian Ambassador to Spain. ✉ **400**



2742



HMS 'Basilisk'

		Gibbons	Start price in CHF

2742 1871 (March 10): Cover from Chapelton, Jamaica to Sydney, New South Wales bearing 1860 1 s. dull brown, wmk. pineapple, 1870 2 d. rose, wmk. CC and 3 d. green cancelled "A33" obliterator with Kingston datestamp (March 9) on the reverse, prepaying 1 s. 5 d. for a 1/2 ounce ship letter to New South Wales. Some peripheral cover soiling, and missing top flap on reverse, nevertheless fine and very rare.
Route - Royal Mail Steam Packet Co: Departed Kingston 10 March 1871 per "Seine" via Jacmel (13 March) and St. Thomas (15 March) to Plymouth (2 April); by rail via London (3 April) to Southampton. PO Line: Departed Southampton (15 April) per "Candia" via Malta (25 April) to Alexandria (28 April) overland to Suez; "Hindostan" (1 May) to Galle (14 May); "Rangoon" (16 May) via King Georges Sound (31 May) and Melbourne (6 June) to Sydney, arriving 8 June 1871 (91 days).
Note: The cover is addressed to "H.M. Ship Basilisk", a British warship in the Australia Squadron. It undertook survey operations around Eastern New Guinea, under the command of Captain John Moresby, the founder of Port Moresby, the capital of Papua. ***The only cover recorded bearing a Jamaica first issue adhesive used to the Australian Colonies.*** Jamaica6b+ 9+10 ✉ **1'000**



2743



View of Giessen

2743 1871 (Dec 17): Cover front from Giessen, North German Confederation to Melbourne, Victoria bearing 1869 North German Confederation 1 kr. green (2), 3 kr. rose (2) and 18 kr. bistre (Mi 19+21+23) each neatly cancelled by Giessen despatch cds and prepaying 26 kreuzer for a 1/2 ounce ship letter to Victoria. Endorsed "*Via Belgien and Southampton*" at top left and with manuscript *"21"* in red representing the weight of the envelope and manuscript *"5"* (pence) in red credit to England for forwarding to Victoria. Highly attractive and a rare usage of the 18 kr. adhesive on cover. Cert. Friedrich Spalink (1987).
Route: Departed Giessen 17 Dec 1871 by rail via London (19 Dec) to Southampton. PO Line: Departed Southampton (23 Dec) per "Simla" via Malta 2 Jan 1872 to Alexandria (5 Jan) overland to Suez; "Dehli" (8 Jan) to Galle (24 Jan); "Baroda" (24 Jan) via King Georges Sound (8 Feb) to Melbourne, arriving 15 Feb 1872 (60 days) NDPMi19+ 21+23 (✉) **2'500**

Incoming Mail Overland via Marseilles



2744



View of the Port of France in New Caledonia

		Gibbons	Start price in CHF
2744	1858 (June 26): Envelope from Lorient, France addressed to Captain de Cintre, Commander of the "Thisbe", "Station de la Nle. Caledonie", New Caledonia, bearing 1853 France 40 c. orange, pair with close to wide margins all round, cancelled by Petits Chiffres '1761', endorsed "*Via Panama*" at lower right but scored through and replaced by "*Voie de Suez*" manuscript for the letter to be redirected to the Marseilles route. Underpaid with manuscript in red "*Affranchisement insuffisant*" (Insufficient Postage) with transit datestamps on the reverse for Paris, Marseilles and Sydney. Very fine and a rare cover using the Australian postal service for forwarding to New Caledonia. *Route - Departed Lorient 26 June 1858 by rail via Paris (26 June), Nantes (27 June) to Marseilles (29 June). The European and Australian Royal Mail Co: Departed Marseilles (16 July) per "Wye" to Malta (21 July); "Cambria" (21 July) to Alexandria (25 July); overland to Suez. Departed Suez (2 Aug) per "Australasian" to Galle (18 Aug). The "Australasian" broke down in Galle and was unable to continue. Departed Galle (12 Sept) per "Emeu" via Melbourne (9 Oct) to Sydney (13 Oct). Departed Sydney (3 Nov) per "Gratia" to New Caledonia (over 109 days).* *Note: The "Australasian" broke down near Galle and was unable to complete the journey to the Colonies. The mails had to wait another month for the arrival of the "Emeu" to deliver the mails.* *Rarity:* ***The earliest recorded stamped cover to New Caledonia.*** *Provenance: Collection Tony Eastgate.*	FranceYv16	✉	**750**



2745

2745	1858 (July 28): Envelope from Mont Dol-de-Bretagne, France, via Sydney to New Caledonia with 1853 20 c. pale blue in a strip of four, good to large margins all round and cancelled by Petits Chiffres '2064 and endorsed "*Voie Anglaise*" at lower right. Transit datestamps on the reverse for Paris, Marseilles and Sydney on the reverse. Very fine and attractive, from the same correspondence as the previous lot. *Route - Departed Mont Dol-de-Bretagne 28.7.1858 by rail via Paris 31.7 to Marseilles 1.8. P&O Line: Departed Marseilles 16.8 per "Wye" to Malta 21.8; "Teviot" 21.8 to Alexandra 24.8; overland to Suez. The European and Australian Royal Mail Co: Departed Suez 27.8 per "Emeu" via Galle 12.9 and Melbourne 9.10 to Sydney 13.10. Departed Sydney 3.11 per "Gratia" to New Caledonia. (over 109 days).* *Rarity:* ***The second earliest recorded inward cover to New Caledonia.***	FranceYv14	✉	**750**



Maurice Charles O'Connell

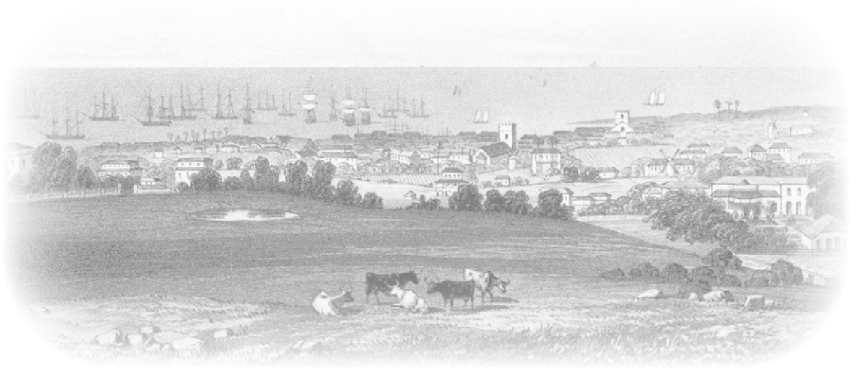


Eliza Emeline Le Geyt O'Connell



2746

		Gibbons	Start price in CHF
2746	1859 (Feb 22): Envelope from Nizza Maritima, Kingdom of Sardinia to Gladstone, Moreton Bay District (Queensland) bearing Sardinia 1855 40 c. vermilion pair, good margins all round except touched at lower right (Sassone 16ab) tied by the Nizza Mara datestamp (Feb 22), prepaying 80 centesimi for a 1⁄2 ounce ship letter to the Moreton Bay District. Endorsed "*Australie via Marseille*" at upper left and "P.P." handstamp in red representing postage paid. Manuscript *"4"* (pence) in black for redirecting from Sydney to the Moreton Bay District. Transit datestamps on the reverse for Genoa, Malta, Maryborough and Gladstone. Very fine, and one of the great inward covers to the Australian Colonies. *Route - Departed Nizza Mara 22 Feb 1859 overland to Genoa (23 Feb); by steamer to Malta (2 March). The European and Australian Royal Mail Co: Departed Malta (3 March) per "Panther" to Alexandra (7 March); overland to Suez. Departed Suez (16 March) per "Oneida" via Galle (7 April) and Melbourne (30 April) to Sydney (4 May). Private steam ship: Departed Sydney (10 May) per "Sea Gull" to Brisbane; overland via Maryborough (15 May) to Gladstone, arriving 4 June 1859 (102 days).* *Note: The cover is addressed to the wife of Sir Maurice O'Connell who was the Government Resident from 1854 to 1859 at Port Curtis. In 1860, when Queensland was declared a separate colony, he was appointed as a Member of the Legislative Council and was President until 1879.* *Rarity:* ***The finest and earliest of the two covers recorded from the Kingdom of Sardinia to the Moreton Bay District.***	Sass.16ab ✉	**4'000**



View of Bridgetown



2747

		Gibbons	Start price in CHF
2747	1859 (Jan 13): Cover from Barbados to Williamstown, Victoria bearing Barbados 1858 Britannia 6 d. deep rose-red, imperforate, two examples, one of which does not belong, cancelled by "1" obliterator, prepaying 1 s. for a 1⁄2 ounce ship letter to Victoria. Despatch datestamp for Barbados and transit datestamps for London, Melbourne and a very fine arrival at Williamstown. The contents refer to the receipt of letters from the addressee (no pre-UPU covers are recorded from the Australian Colonies to Barbados) and commercial trade. Very fine and a rarity to the Australian Colonies. *Route - Royal Mail Steam Packet Co: Departed Barbados 13 Jan 1859 per "Derwent" to St. Thomas (17 Jan); "Parana" (19 Jan) to Southampton (17 Feb); by rail via London to Marseilles (19 Feb). PO Line: Departed Marseilles (20 Jan) per "Vectis" via Malta (23 Feb) to Alexandria (26 Feb) overland to Suez; "Benares" (28 Feb) via Galle (17 March) and King Georges Sound 5.4 to Melbourne 13.4, overland to Williamstown, arriving 14 April 1859 (92 days).* *Rarity:* ***The only cover recorded from Barbados to the Australian Colonies.*** *Provenance: Collections Peter Jaffe & Stefan Heijtz.*	Barbados 11a	✉	**1'000**



View of Cape Town



2748

Gibbons Start price in CHF

2748 1860 (Jan 13): Enveloope from Cape Town, Cape of Good Hope to Perth, Western Australia with 1853 4 d. blue, three margins and 6 d. pale rose-lilac, almost three margins, just touched at lower left, both neatly cancelled and prepaying the short lived 10 d. steamship letter rate via Mauritius. Although endorsed at top to be sent via Adelaide, the steamship service transited through Albany at the base of Western Australia. Very fine and rare, and an extraordinary usage to the small Colony of Western Australia.
Route - Royal Mail Steam Packet Co: Departed Cape Town 13.1.1860 per "Pauline" to Port Louis. P&O Line: Departed Port Louis 15.2 per "Emeu" via King Georges Sound 4.3; overland to Perth, arriving 9.3.1860 (55 days).
Note: The P&O Line service via Mauritius was only available for thirteen months from March 1859. The service was redirected via Galle from March 1860. This cover was on the second last voyage via this service.
Rarity: ***One of two covers with dual imperforate frankings recorded from the Cape of Good Hope.***

CoGH4a+7 ✉ **4'000**



2749

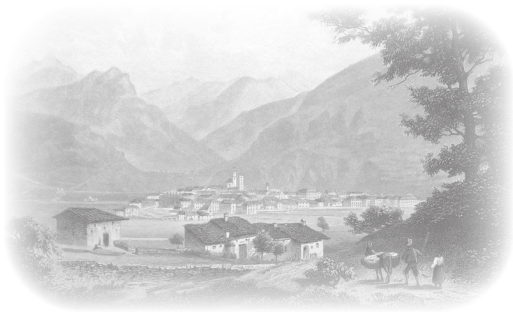
Gibbons Start price in CHF

2749 Incoming Mail Overland via Marseilles;1862 (April 1): Cover cover from Rome to Sydney, New South Wales bearing 1852 Papal States 6 baj. black on green and 50 baj. blue, both with generally good margins to barely touched, tied by the barred grid obliterator, prepaying 56 baj. for a 1⁄2 ounce ship letter to New South Wales. Endorsed "*via London*" (but not sent via that route) and with two different "P.P." handstamps. Transit datestamps for Marseilles and arrival at Sydney. Very fine and rare, being one of the most attractive covers from this small correspondence. *Route - By steamship: Departed Rome 1 April 1862 to Marseilles (4 April). P&O Line: Departed Marseilles (28 April) per "Vectis" via Malta (30 April) to Alexandria (4 May); overland to Suez; "Bengal" (5 May) to Galle (21 May); "Bombay" (22 May) via King Georges Sound (5 June) and Melbourne (10 June) to Sydney, arriving 13 June 1862 (74 days).*
Note: Although endorsed to be sent via London, as are most examples from this correspondence, the steamship leaving from Rome to Marseilles to catch the P&O steamer was regarded as the quickest route. This cover is addressed to John Polding, the first Catholic Archbishop in Australia.

Sassone PapalStates 7+10 ✉ **1'500**



2750

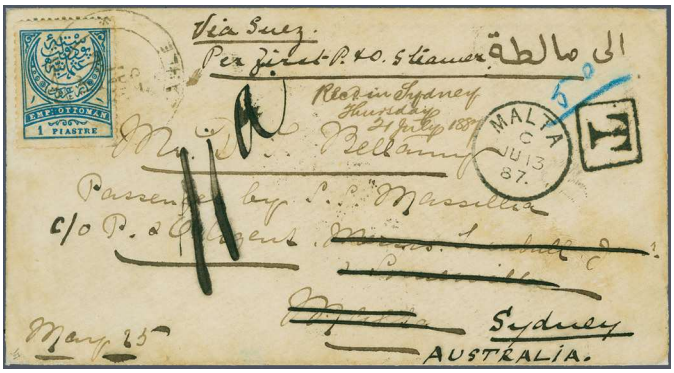


View of Poschiavo

2750 1862 (June 2): Entire letter from Poschiavo, Switzerland to Melbourne, Victoria bearing Strubel 15 rp. carmine-red, touched top and right and 40 rp. olive-green in a horizontal pair, touched at right, cancelled by Poschiavo datestamp, prepaying 95 rappen for a 1⁄2 ounce ship letter to Victoria. Handstamped "P.P.' on despatch and "P.D." in France in black, with seven backstamps recording the journey with the arrival of Melbourne in red. Very fine and a rare destination. The Schäfer handbook on Page 435 rates 11 pts. out of 13 as the rarity rating for mail to the Australian Colonies: this cover being one of the finest known. Cert. Hermann (2014).
Route - Departed Poschiavo 2 June 1862 overland to Samadan 2.6. By rail via Chur 3.6, Zurich (4 June) and St. Louis (5 June) to Marseilles (6 June). P&O Line: Departed Marseilles (28 June) per "Valetta" via Malta (30 June) to Alexandria (4 July); overland to Suez; "Nemesis" (5 July) to Galle (20 July); "Northam" (23 July) via King Georges Sound (8 Aug) to Melbourne, arriving 13 Aug 1862 (72 days).
Rarity: ***One of the earliest recorded covers from Switzerland to the Australian Colonies.***
Provenance: Collection Jack Luder

SBK24B+ 26B ✉ **4'500**

Incoming Mail Overland via Brindisi & Suez



2751



SS 'Massilia'

Gibbons **Start price in CHF**

2751 1887 (May 25): Cover from Zahle, Ottoman P.O. in Lebanon to Malta, redirected to Sydney, New South Wales bearing Turkey 1884 1 pi. blue cancelled by a light "Zahle" datestamp (Coles & Walker fig. 206) and prepaying 1 piastre for a ½ ounce ship letter to Malta. The cover is addressed to a Mr. Bellamy, a passenger on the S.S. "Massillia", c/o P&O at Malta. The *"Massilia"* had already left Malta where the boxed "T" handstamp was applied and endorsed "*Via Suez per first P&O steamer*" at top for the redirection to Sydney, where the manuscript *"11d"* in black applied. Multiple transit datestamps on the reverse. Rare usage from Zahle in Eastern Lebanon and one of the rarest origin/destination covers to the Australian Colonies.
Route: Departed Lebanon 25 May 1887 via Syracuse, Italy (5 June) to Malta (13 June); by steamer to Alexandria. P&O Line: Departed Alexandria (17 June) per "Ganges" via Suez Canal and Aden (21 June) to Colombo (28 June); "Massillia" (28 June) via King Georges Sound (11 July) to Adelaide (13 July); by rail via Melbourne (19 July) to Sydney, arriving 21 July 1887 (57 days).
*Rarity: **The only Pre-UPU cover recorded from Turkish Post Offices in Lebanon to the Australian Colonies.***
Provenance: Collection Otto Hornung, Corinphila sale 137, May 2003, lot 1768. TurkeyMi47 ✉ **1'000**



2752

2752 1891 (July 2): Iran 12 ch. postal stationery envelope sent registered from Kum, Persia to Adelaide, South Australia with 1889 Iran 2 ch. pale blue, three examples, used on reverse all cancelled by Kum datestamp and prepaying 18 chahis comprising 12 chahis for a ½ ounce ship letter to South Australia plus 6 chahis registration. On reverse, the cover is endorsed ".... *Persian Road / Comp. a Sultanabad / Perse*", a remote settlement near the eastern border, over 700 kms. from where the cover was postmarked at Kum, 150 kms. south of Tehran. Obverse with Persian registration label and transit datestamp of "BOUSHIR", 850 kms. south near the head of the Persian Gulf, with a final arrival datestamp for Adelaide. One of the most extraordinary origin/destination covers of the Australian Colonies, especially from such a remote town. By comparison, there are no pre-UPU covers recorded from Australia to Persia.
Route: Departed Sultanabad overland via Kum 2 July 1891 to Boushir; by steamer to Aden. P&O Line: Departed Aden (11 Aug) per "Massilia" via King Georges Sound (31 Aug) to Adelaide, arriving 3 Sept 1891 (63 days) ✉ **750**

Incoming Mail via the Indian Ocean



2753



View of Surabaya

Gibbons

Start price in CHF

2753 1880 (May 12): Dutch East Indies 10 c. brown postal stationery envelope uprated with 1870/88 15 c. bistre, used from Soerabaya to Gunnedah, New South Wales, lightly cancelled by diamond of dots and prepaying 25 cents for a 1/2 ounce ship letter to New South Wales. Despatch datestamp at upper left with the sailing ship arriving at Melbourne where the scarce framed "MIS-SENT TO / MELBOURNE -VICTORIA" handstamp in black was applied. The cover was redirected multiple times within New South Wales before delivery in Sydney. Some minor cover creases consistent with it's journey, but a scarce inwards destination to the Australian Colonies.
Route - Private sailing ship: Departed Surabaya 12 May 1880 to Melbourne (21 July). Wm. Howard Smith Sons: Departed Melbourne (23 July) per "Cheviot" to Sydney (24 July) by rail via Gunnedah (25 July) to Sydney, arriving 31 July 1880 (80 days). ✉ **400**



2754



2755

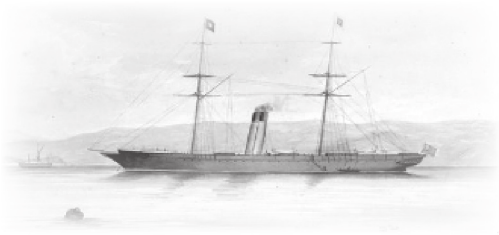
2754 1887 (Jan 7): Envelope from Pretoria, Transvaal to River Don, Tasmania bearing 1885 Transvaal 1 d. carmine, 2 d. brown-purple and 6 d. pale dull blue in a horizontal pair, each cancelled by numeral "1" of Pretoria and pre-paying 1 s. 3 d. for a 1/2 ounce ship letter to Tasmania. Cape Town transit on the reverse with Hobart and River Don arrival datestamps. Some minor cover opening faults at top which affects the 1 d. and reverse. Tasmania is a rare destination from anywhere in Africa in the pre-UPU period, with just a few other covers recorded from this correspondence.
Route: Departed Pretoria 7 Jan 1887 overland to Cape Town (8 Jan); by steamer to Diego Garcia. Orient Line: Departed Diego Garcia (18 Jan) per "Potosi" to Adelaide (2 Feb); by rail to Melbourne (3 Feb). Tasmanian Steam Navigation Co: Departed Melbourne (4 Feb) per "Southern Cross" to Launceston (5 Feb); overland to Hobart (5 Feb); overland to Don, arriving 5 Feb 1887 (61 days) SG166+177 +182 ✉ **200**

2755 1889 (April 27): Cover from Yokohama, Japan to Brown's River, Tasmania bearing 1888 Japan 10 s. brown-orange clearly cancelled by Yokohama datestamp and prepaying 10 sen for a 1/2 ounce ship letter to Tasmania. Slight cover tear at left, the reverse with Hong Kong transit and arrival datestamps in Tasmania. Neat, attractive and a rare usage to the Australian Colonies.
Route - Private steamship: Departed Yokohama 27 April 1889 to Hong Kong (8 May). P&O Line: Departed Hong Kong (17 May) per "Verona" via Singapore (23 May) and Penang (26 May) to Colombo. Departed Colombo; by steamer via Melbourne to Launceston; overland via Hobart (13 June) to Brown's River, arriving 13 June 1889 (47 days).
Note: One of the earliest covers recorded from Japan to the Australian Colonies with this being the later of the three covers known from this correspondence. ✉ **200**

Incoming Mail via Panama



2756



SS 'Ruahine'

Gibbons — Start price in CHF

2756 1866 (Aug 7): Entire letter from San Francisco, Panama to Melbourne, Victoria with Great Britain 1865 1 s. green, rounded corner perf., tied by a very fine "C35" obliterator of the British P.O. with fine Panama datestamp at left, prepaying 1 s. for a 1 ounce ship letter to Victoria. The entire endorsed "*Per Steamer via Panama*" and with Sydney and Melbourne arrival datestamps on the reverse. Filing folds, otherwise very fine and most attractive. San Francisco is a suburb of Panama City. A fine cover and a rare destination from Panama.
Route - Panama, New Zealand and Australian Royal Mail Company: Departed Panama 31 Aug 1866 per "Ruahine" via Wellington (2 Oct) to Sydney (9 Oct). Private steamship: Departed Sydney (11 Oct) per "You Yangs" to Melbourne, arriving 13 Oct 1866 (49 days).
Note: The earliest and the finest of the three recorded covers from Panama to the Australian Colonies.
Provenance: Collection Capt. James T. De Voss.
101 ✉ **1'000**

Incoming Mail via the Pacific Ocean



2757



U.S. General Consulate in China

2757 1876 (Jan 19): Cover from Shanghai, United States Post Offices in China to Melbourne, Victoria bearing USA 1873 Banknote 6 c. dull pink, corner fault, with with the cover underpaid and held by the postal officials until uprated with 1873 2 c. brown pair (straight edge at left) on 14 April to make-up the 10 cents prepayment for a 1⁄2 ounce ship letter to San Francisco, and thereafter unpaid to Victoria. The under-payment not recognised by the postal officials in the United States or Victoria. A couple of minor tone spots, however, a very rare usage from China in this period.
Route: By steamer Shanghai 14 April 1876 to Hong Kong. Pacific Mail Steamship Co: Departed Hong Kong (21 April) per "Colorado" via Yokohama (1 May) to San Francisco (20 May); "Zealandia" (24 May) via Fiji (13 June) to Sydney (19 June). Australasian Steam Navigation Co: Departed Sydney (20 June) per "City of Melbourne" to Melbourne, arriving 22 June 1876 (69 days).
Note: The only recorded cover from the United States Post Offices in China to the Australian Colonies.
Provenance: Collection Landau.
✉ **750**



2758

Gibbons **Start price in CHF**

2758 1877 (18 May): Envelope from Noumea, New Caledonia to Sydney, New South Wales with imperforated Colonial Cérès 30 c. pair, close to good margins neatly cancelled by Noumea datestamp of the 18 May and Sydney arrival of the 23 May on the reverse. Small cover tear at top and some minor discolouration, otherwise, fine and rare. Most of the mail from New Caledonia was addressed to France, mail to other destinations during this period is rare.
Route - Australasian Stem Navigation Co: Departed Noumea 18.5.1877 per S.S. "Wentworth" to Sydney, arriving 23.5.1877. (5 days).
Rarity: ***The earliest recorded cover prepaid with French imperforate issues from New Caledonia to the Australian Colonies.***
Note: The S.S. "Wentworth" was wrecked off Bowen, Queensland in 1887. ✉ **500**

Incoming Mail via the Tasman Sea or Pacific Ocean



2759



View of Fusan

2759 1900 (March 24): Cover from Fusan, Korea to Miranda East, Victoria bearing 1895 Korea 5 p. pale yellow-green and 50 p. deep violet tied by Fusan datestamp and prepaying 55 poon for a 1⁄2 ounce ship letter to Victoria. Transit datestamps of Yokohama, Brisbane and Victorian arrival on the reverse. Some minor cover discolouration on the reverse and repaired flap tear. A great rarity from Korea. The only pre-Federation cover recorded from Korea to the Australian Colonies.
Route: Departed Fusan 24 March 1900 by steamer to Nagasaki (17 Apreil) to Hong Kong. Private steamship:: Departed Hong Kong per "Tsinan" via Manilla to Brisbane (8 June); by rail via Sydney to Melbourne (11 June); by rail and overland to Miranda, arriving 13 June 1900 (81 days). ✉ **300**

Australian Colonies: New South Wales, Queensland, & South Australia

The 'SORRENTO' Collection (part I)



The collector holidayed in Sorrento since he was born. Sorrento is a beautiful beachside town on the southern shores of Port Phillip Bay in Victoria, Australia. As part of the Mornington Peninsula, Sorrento is surrounded by wineries, rolling hills and expansive coastal views.

This collection represents a lifelong ambition to assemble stamps listed in the Stanley Gibbons catalogue, with a particular focus on quality. The collector's original goal was to acquire as many individual catalogue entries as possible. Over time, that ambition became guided by one simple principle: collect only material that was worthwhile, well preserved, and of genuine merit.

The 'SORRENTO' Collection initially set out to cover Australia, New Zealand and Great Britain. That scope soon proved larger than expected, so the collector refined the focus to the Australian Colonies:

Part I

- New South Wales
- Queensland
- South Australia

Part II

- Tasmania
- Victoria
- Western Australia

These colonial issues, released between 1850 and 1913, offered depth, variety and significant collecting opportunities.

The stamps of the Australian colonies are striking and historically rich. They include Sydney Views, Queen Victoria issues, Chalons and the distinctive Black Swans of Western Australia.

Like many early British Commonwealth stamps, colonial issues from the 1850's were often imperforate, watermarked and produced in numerous colour variations. These characteristics make condition, authenticity and presentation especially important.

For this collection, the collector placed particular importance on attributes such as:

- four clear margins
- clean perforations
- good centring
- strong overall condition
- supporting certificates
- clear provenance where available

The collector holidayed in Sorrento since he was born. Sorrento is a beautiful beachside town on the southern shores of Port Phillip Bay in Victoria, Australia. As part of the Mornington Peninsula, Sorrento is surrounded by wineries, rolling hills and expansive coastal views.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

Chris Green
Senior Philatelist

New South Wales

1850 (Jan), One Penny Plate I engraved by Robert Clayton (commonly termed Plate I without clouds)


2760


2761


2762

		Gibbons	Start price in CHF
2760	1 d. crimson-lake, Plate I, no clouds, on soft yellowish paper, a used example, position 19 on the sheet of 25 subjects, three large margins, close but clear at left, of fine colour, lightly cancelled in black Gi = £ 650.	1	**150**
2761	1 d. carmine, Plate I, no clouds, on soft yellowish paper, a used example, position 23 on the sheet of 25 subjects, three large margins, close but clear at lower right, of fine colour, neatly cancelled by "2" obliterator of Parramatta in black Gi = £ 600.	2	**150**
2762	1 d. reddish-rose, Plate I, no clouds, on soft yellowish paper, a used example, good margins with huge margin at left showing portion of the adjoining stamp, fine delicate colour, lightly cancelled in black Gi = £ 600.	3	**175**


2763


2764


2765

2763	1 d. brownish-red, Plate I, no clouds, on soft yellowish paper, a used example, good to ample margins but small clip at left in margin only, deep colour, lightly cancelled by "7" numeral obliterator of Penrith in black Gi = £ 600.	4	**120**
2764	1 d. pale red, Plate I, no clouds, on hard bluish paper, a used example, four good to large margins, very lightly cancelled in black. Signed A. Diena Gi = £ 475.	5	**120**
2765	1 d. dull lake, Plate I, no clouds, on hard bluish paper, a used example, four large margins, cancelled in black. Signed A. Diena Gi = £ 500.	6	**120**

1850 (Aug), One Penny Plate I re-engraved by Henry C. Jervis (commonly termed Plate II with clouds)


2766


2767

2766	1 d. vermilion, Plate II, with clouds, on hard toned white to yellowish paper, a used example, four good to large margins, position 15 on the sheet of 25 subjects, variety "Without Clouds", lightly cancelled by obliterator in black Gi = £ 950.	7c	**300**
2767	1 d. dull carmine, Plate II, with clouds, on hard toned white to yellowish paper, a used example, four large to ample margins, extremely lightly cancelled in black Gi = £ 450.	8	**120**



General Post Office in Sydney



2768



2770



2771



2772

		Gibbons	Start price in CHF
2768	1 d. crimson-lake, Plate II, with clouds, on hard greyish or bluish toned paper, a used example, four large margins, extremely lightly cancelled in black Gi = £ 425.	9	**150**
2769	1 d. gooseberry-red, Plate II, with clouds, on hard greyish or bluish toned paper, a used example, three large margins and just clear at right and 1 d. brownish-red with four good to large margins, each lightly cancelled in black Gi = £ 1'025. *(Photo = www)*	10+12	**200**
2770	1 d. dull carmine, Plate II, with clouds, on hard greyish or bluish toned paper, a used example, position 20 on the sheet of 25 subjects, four large to very large margins, extremely lightly cancelled in black Gi = £ 450.	11	**150**
2771	1 d. carmine, Plate II, with clouds, on horizontally laid paper, a used example, position 20 on the sheet of 25 subjects with four large margins, extremely lightly, barely perceptible, cancellation in black. A most appealing example Gi = £ 750.	13	**250**
2772	1 d. vermilion, Plate II, with clouds, on horizontally laid paper, a used example, four good to large margins, lightly cancelled in black, a fine stamp Gi = £ 750.	14	**250**

1850 (Jan.), Two Pence, Plate I, vertical-line background



2773



2774



2777

2773	2 d. greyish-blue, Plate 1, vertically lined background, clear impression in a pale shade, large margins all round, cancelled in black; a very fine example of a scarce stamp Gi = £ 650.	15	**175**
2774	2 d. deep blue, Plate I, vertically lined background, extremely clear impression in a rich shade, a fine used example with good to large margins all round, lightly cancelled in black, an exceptional example of a scarce stamp. Signed A. Diena Gi = £ 750.	16	**250**
2775	2 d. greyish-blue and 2 d. deep full blue, Plate 1, Intermediate Impressions, vertically lined background, the first example slightly aged but used with rare "78" numeral obliterator of Cassilis with tiny nick in margin at base; the clear impression in a rich shade of deep blue with large margins all round but tiny clip in margin only at lower left, very lightly cancelled in black Gi = £ 800. *(Photo = www)*	16b+16c	**200**
2776	2 d. greyish-blue and 2 d. blue, Plate 1, vertically lined background, later impressions (2) each with good to very large large margins all round, the 2 d. greyish-blue cancelled by "71" numeral obliterator of Tamworth, the 2 d. blue cancelled very lightly in black; a scarce pairing Gi = £ 425. *(Photo = www)*	17+18	**120**
2777	2 d. greyish-blue, Plate 1, vertically lined background, position 21 on the sheet of 24 subjects, showing retouches to value tablet etc., good margins all round, cancelled by "18" numeral obliterator of Mudgee in black. A fine stamp Gi = £ 300.	19	**120**

1850 (April-July), Two Pence, plate entirely re-engraved by Henry C. Jervis (plate II - horizontally-lined background)



2778


2779



2780

		Gibbons	Start price in CHF
2778	2 d. indigo, Plate II, a fine used example, very fine early impression of rich colour, large margins all round, cancelled by possible "61" or "10" numeral obliterator in brownish-black ink, a fine stamp Gi = £ 400.	21	**150**
2779	2 d. lilac-blue, Plate II, early impression, a fine used example, position 12 on the sheet of 24 subjects, with large margins all round and centrally cancelled by "2" numeral obliterator of Parramatta in black. A very fine example of a rare stamp Gi = £ 1'300.	22	**500**
2780	2 d. grey-blue, Plate II, early impression, good used example from position 16 on the sheet of 24 subjects cancelled by unclear numeral in black; and 2 d. bright blue, Plate II, early impression, a fine lightly used example with ample to large margins, position 8, showing variety "No Whip", lightly cancelled leaving the variety clear. A scarce pairing Gi = £ 850.	23+24e	**300**
2781	2 d. dull blue and 2 d. Prussian blue, Plate II, worn impressions with retouches to the bottom row (dots and dashes in lower spandrels), good used examples, each with good to large margins all round, both cancelled in black, the dull blue example cancelled by "49" numeral obliterator of Wagga Wagga, the Prussian blue cancelled in Sydney in black Gi = £ 400. *(Photo = www)*	25+26	**140**
2782	2 d. dull blue and 2 d. Prussian blue, Plate II, worn impressions with retouches to the bottom row (dots and dashes in lower spandrels), good used examples, each with good to large margins all round, both cancelled in black. A scarce pairing Gi = £ 575. *(Photo = www)*	27+28	**160**

1850 (Sept.), Two Pence plate re-engraved a second time by Henry C. Jervis (plate III)



2783

2783	Re-engraved 2 d. deep blue, Plate III, a fine used example with good even margins all round, position 19 on the sheet of 24 subjects, showing "No Whip" variety, cancelled by Sydney obliterator in black Gi = £ 425.	30a	**140**

1851 (Jan.), Two Pence plate re-engraved a third time by Henry C. Jervis (plate IV)



ex 2784

2784	Re-engraved, 2 d. Prussian blue, Plate IV on hard bluish-grey wove paper, a very fine used example with large margins all round, position 24 on the sheet of 24 subjects, lightly cancelled in black. Signed Holcombe Gi = £ 225.	32	**140**



2785



2786



2787

		Gibbons	Start price in CHF
2785	Re-engraved 2 d. bright blue, Plate IV, on hard bluish grey wove paper, a fine used example of excellent colour, cancelled by bold "44" numeral obliterator of Yass in black. A scarce and most attractive stamp Gi = £ 225. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944, lot* *Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6042.*	33	**150**
2786	2 d. ultramarine, Plate IV on stout yellowish vertically laid paper, a fine used example with good to large margins all round, lightly cancelled in black. Signed Köhler Gi = £ 275.	34	**120**
2787	2 d. Prussian blue, Plate IV on stout yellowish vertically laid paper, a fine used example with large margins all round, minor horizontal bend not affecting the appearance, lightly cancelled in black. A scarce stamp Gi = £ 300.	35	**120**

1851 (April), Two Pence, plate re-engraved a fourth time by Henry C. Jervis (plate V)



2788

2788	Re-engraved 2 d. ultramarine, Plate V, a fine used example of delicate clear impression on hard greyish paper, four margins, lightly cancelled in black, and scarce 2 d. dull ultramarine on stout yellowish vertically laid paper, a used example with ample to good margins, cancelled by Sydney obliterator Gi = £ 675.	36+38	**200**

1850 (Jan.), Three Pence plate engraved by Henry C. Jervis



2789

2789	3 d. myrtle-green on soft yellowish wove paper, a used example with ample to large margins all round, cancelled by bold strike of "39" numeral obliterator of Cooma in brownish ink. Rare and fine. Signed Calves Gi = £ 1'400. *Provenance: Spink, London, 22 Jan 2009.*	40	**400**
2790	1850 (Jan 1): 3 d. yellow-green on soft yellowish wove paper, a four margined used example cancelled by part "64" (with 4 reversed) numeral obliterator of West Maitland; and 3 d. yellow-green on bluish to grey wove paper, used with four margins but slightly worn, and a 3 d. emerald-green on bluish to grey wove paper used in Sydney (signed W.H. Colson); together with scarce January 1851 3 d. yellowish-green on horizontally laid paper very fine used in Sydney. A scarce selection Gi = £ 1'725. *(Photo = www)*	39+42+43 +43e	**450**

1851/52, Laureated



2791



2792



2794

		Gibbons		Start price in CHF
2791	1 d. carmine, on thick yellowish paper, a used example with good margins all round, a fine impression of rich colour, lightly cancelled by part "64" (with 4 reversed) numeral obliterator of West Maitland in black. Lightest of aging on reverse but most attractive and very fine Gi = £ 350. *Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6055.*	44		**140**
2792	1 d. vermilion on bluish wove paper, an unused example of fine appearance with four margins and rare thus, slight gum creasing with thin spot at top of the Queens head, nevertheless a rare stamp in unused condition. Opinion Holcombe (1989) Gi = £ 2'500. *Provenance: Spink, London, 13 May 2008.*	47	*	**500**



2793

2793	1 d. orange-brown on thick vertically laid bluish paper, an unused example of good colour, margins all round and imperceptibly touching the outer frame at base, slightest horizontal crease not affecting the appearance, without gum. A very rare stamp in unused condition. Cert. Simon Dunkerley (2008) Gi = £ 8'000.	49	(*)	**1'500**
2794	1 d. claret on vertically laid bluish paper, a used example with full margins all round, of excellent colour, lightly cancelled by numeral obliterator in black. Choice example and rare so fine Gi = £ 500. *Provenance: Collection "Besançon", Corinphila sale 223, May 2018, lot 3061.*	50		**200**



2795



2796



2797



2798

2795	2 d. blue, Plate I, on thick yellowish wove paper, a superb used example, marginal from top of sheet, neatly cancelled by "4" numeral obliterator of Richmond. Choice and superb. Signed A. Diena Gi = £ 130. *Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6060.*	51		**200**
2796	2 d. ultramarine, Plate I on bluish-grey wove paper, fine delicate impression, an unused example of good colour, ample to large margins all round, slightest thin spot, without gum. A very rare stamp unused Gi = £ 3'000.	52	(*)	**750**
2797	2 d. dark blue, Plate I on bluish wove paper, fine impression, an unused example of rich colour, ample to large margins all round, without gum. A delightful example of a very rare stamp. Cert. BPA (2006) Gi = £ 2'500. *Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6061.*	54	(*)	**750**
2798	2 d. bright ultramarine, Plate I, on medium to greyish medium paper, an unused example, position 10 on the sheet of 50 subjects showing "10 leaves after South" variety, without gum. Scarce and most attractive. Signed Schlesinger Gi = £ 1'800. *Provenance: Collection "Besançon", Corinphila sale 229, 28-29 Nov 2018, lot 3087.*	56var	(*)	**500**



2799



2800



2801



2802

		Gibbons		Start price in CHF
2799	2 d. Prussian blue, Plate I on bluish-grey medium paper, Worn Plate, an unused example of fresh colour, large margins all round, without gum. A very rare stamp unused. Signed Herbert Bloch Gi = £ 1'800. *Provenance: Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 306* *Collection "Besançon", Corinphila sale 229, 28-29 Nov 2018, lot 3088.*	57	(*)	**500**
2800	2 d. Prussian blue, Plate I on blue hard wove medium paper, Worn Plate, an unused example of fresh colour, large margins all round and small portion of adjoining stamp at top, small grease mark at base largely affecting the reverse only, without gum. A very rare stamp unused, cert. Ceremuga (2026) Gi = £ 1'800.	59	(*)	**500**
2801	2 d. Prussian blue, Plate I on blue hard wove medium paper, Worn Plate, an unused example of fresh vibrant colour, large margins all round, without gum. A most appealing stamp and very rare Gi = £ 1'800. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6063.*	59	(*)	**500**
2802	1853 (Oct): 2 d. ultramarine, Plate II on bluish medium to thick wove paper, a used example of fresh colour (position 34 on the sheet of 50 subjects) with good margins all round and portion of adjoining stamp at left, cancelled solely by Victoria "Butterfly" handstamp of Melbourne in black. Rare and fine. Opinion Holcombe (1995). *Provenance: Corinphila sale 91, March 1996, lot 5361* *Collection "Besancon", Corinphila sale 223, 31 May 2018, lot 3067.*	60		**150**



2803



2804

2803	2 d. indigo, Plate II on bluish medium to thick wove paper, a used example of fresh colour (position 45 on the sheet of 50 subjects) with good margins all round and sheet marginal at base with "H. C. JERVIS" imprint, neatly cancelled by "95" numeral obliterator of Brisbane, Queensland. A gem. Signed A. Diena. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6064.*	61		**300**
2804	2 d. deep Prussian blue, Plate II on hard blue wove paper, Worn Plate, a used example of fresh colour (position 44 on the sheet of 50 subjects) with good margins all round and sheet marginal at base with "(EN)GRAVED BY" imprint, lightly cancelled by numeral obliterator in black. Rare and most attractive Gi = £ 140. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6065.*	62		**300**



2805

2805	1855 (Sept): 2 d. Prussian blue, Plate III, on medium bluish wove paper, an unused example of resonant colour, position 3 on the sheet of 50 subjects, showing variety "WALES partly covered by wavy lines", fresh and extremely fine, unused without gum. A great rarity in outstanding quality. Cert. BPA (1979) Gi = £ 6'000. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6067.*	63a	(*)	**2'500**



2806



2807

		Gibbons		Start price in CHF
2806	1852 (Dec 3): 3 d. dull yellow-green on medium greyish blue wove paper, an unused example with three good margins and just shaved at base, of fine fresh colour, hinge remnant on part og. An attractive example of a very rare stamp unused. Cert. Alex Rendon AIEP (1995) Gi = £ 5'000. *Provenance: Spink, London, 14 May 2008.*	67	*	**1'200**
2807	1852 (Dec 3): 3 d. emerald green on thick blue wove paper, a used example with ample to huge margins all round, lightly cancelled in black. Scarce so fine Gi = £ 250.	69		**100**
2808	1852/53: 6 d. 'Vandyke' brown on medium bluish grey wove paper, a used example with four even margins all round, cancelled by bold "9.9" numeral obliterator of Walgett in black; 6 d. yellow-brown of fine frontal appearance with large margins but with thin spot; 6 d. chocolate used with shaved to good margins on two sides, lightly cancelled in black and 6 d. grey-brown used, three margin example cancelled by "55" numeral of Newcastle in black and re-engraved 6 d. brown with fair margins and appearance but thinned. Scarce group Gi = £ 1'450. *(Photo = www)*	73/77		**250**
2809	1853 (May): 8 d. dull yellow on medium bluish paper, a fine appearing example with large margins on two sides and shaved to close, cancelled by numeral obliterator in black with corner crease at top left; 8 d. orange-yellow with four margins cancelled in black leaving the Queen's profile clear and 8 d. orange, a three margin example lightly cancelled in black; a generally fine and rare group Gi = £ 2'700. *(Photo = www)*	79/81		**500**



2810



2811



2812

2810	1854 (Feb): 1 d. red-orange on yellowish wove paper, wmk. Double Lined '1', an unused example with four margins, close but clear at right, of fine colour, unused without gum. Scarce. Cert. Ceremuga (2016) Gi = £ 650.	82	(*)	**200**
2811	1854 (Jan-March): 2 d. ultramarine, Plate III, on yellowish wove paper, wmk. Double lined '2', an unused example with large even margins all round, unused without gum. Scarce and most attractive Gi = £ 550.	84	(*)	**175**
2812	1854 (Jan-March): 2 d. chalky blue, Plate III, on yellowish wove paper, wmk. Double lined '2', an unused example with good to large margins all round, small part browned og. Scarce and most attractive Gi = £ 550.	86	*	**200**



2813

2813	1854 (March): 3 d. yellow-green, on yellowish wove paper, wmk. Double Lined '3', an unused example with four margins with small portion of adjoining stamp at left, of fine vivid colour, unused without gum, A rare stamp Gi = £ 1'000.	87	(*)	**350**

1854/59, Diadem



2814



2815

		Gibbons		Start price in CHF
2814	1855 (Dec 1): 5 d. dull green, imperforate, wmk. '5', a used example with large margins all round, neatly cancelled by concentric oval NSW in black, slightest trace of thin at top otherwise a most appealing example. Signed Calves, E. Diena. Cert. BPA (2002) Gi = £ 700.	88		**200**
2815	8 d. golden yellow, imperforate on wmk. double lined '8' paper, a used example with good to large margins all round, and of fine strong colour for this stamp, cancelled by "95" sunburst obliterator of Brisbane, Queensland in black. Rare Gi = £ 1'600. *Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 12.*	97		**400**



2816



2817

2816	8 d. dull yellow-orange, imperforate on wmk. double lined '8' paper, an unused example of superb appearance with large even margins all round, pinhole on inner circle at left, otherwise superb appearance, without gum. A very rare stamp Gi = £ 24'000. *Provenance: Prestige Philately, Melbourne, 14 May 2007.*	98	(*)	**2'000**
2817	1 s. rosy vermilion, imperforate on wmk. double lined '12' paper, an unused example with good to large margins all round, of bright vibrant colour, large part og. A very rare stamp unused Gi = £ 5'500. *Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 13.*	99	*	**1'500**



2818



2819

2818	1 s. pale red, imperforate on wmk. double lined '12' paper, an unused example with large margins all round, slight soiling at top, large part browned og. A very rare stamp unused. Cert. RPSV (1993) Gi = £ 6'500. *Provenance: Collection Rod Perry; Millenium Auctions, Sydney, 16 April 2008, lot 14.*	100	*	**1'200**
2819	1 s. brownish red, wmk. Double lined '12', an unused example with large margins all round, horizontally and diagonally creased but not affecting the appearance, heavily browned og. A rare stamp Gi = £ 5'500.	101	*	**1'000**

1856/59, Registration

Gibbons — Start price in CHF

2820 1856 (Jan 1): Registration (6 d.) on soft medium yellowish paper: 6 d. vermilion & Prussian blue with large margins cancelled by sunburst "36" numeral obliterator of Braidwood; 6 d. orange and indigo with four margins cancelled by "23" numeral obliterator of Wollongong and matching 6 d. salmon & indigo with four margins cancelled by "23" sunburst of Wollongong; all with minor bends but of fine appearance Gi = £ 630. *(Photo = www)* 102/104 **160**



2821

2821 1859 (April): Registration (6 d.) orange & Prussian blue on hard medium bluish wove paper, a used example with good margins all round and large at base, cancelled by "59" numeral obliterator of Dungog in black. Scarce stamp. Signed Brun Gi = £ 275. 106 **100**

1856/60, Diadem



2822



2823



2824

2822 1856/60: Engraved 1 d. orange-red, imperforate on wmk. '1' paper, an unused example of fine delicate colour, traces of original gum. A very scarce stamp so fine Gi = £ 450.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 16. 109 * **140**

2823 1856/60: Engraved 2 d. blue, Plate I, imperforate on wmk. Double lined '2' paper, a fine unused example with good to large margins all round, of fresh colour, large part og. Scarcc and most attractive Gi = £ 425. 112 * **160**

2824 1860 (Jan): Engraved 2 d. blue, Plate II, imperforate on wmk. Double lined '2' paper, a fine unused example of rich colour, good to large margins all round with portion of adjoining stamp at base, large part slightly toned og. A very rare stamp. Cert. RPSL (1944) Gi = £ 950.
Provenance: Colection "Besançon", Corinphila sale 223, 31 May 2018, lot 3094. 114 * **300**



2825



2826



2827

2825 1856 (Oct 10): Engraved 3 d. yellow-green, imperforate on wmk. Double line '3' paper, an unused example with narrow but clear margins all round, slight ironed horizointal bend not affecting the frontal appearance, unused without gum. A rare stamp Gi = £ 2'500.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 19. 115 (*) **500**

2826 1856 (Oct 10): Engraved 3 d. bluish-green, imperforate on wmk. Double line '3' paper, an unused example with good to large margins all round and traces of adjoining stamp at left, part og. A rare stamp Gi = £ 3'000.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 20. 116 * **850**

2827 1859 (Aug 3): Lithographic Transfer from Plate I, 2 d. pale blue, imperforate on wmk. Double lined '2' paper, a used example with two large margins cancelled by NSW in oval in black. Despite imperfections, a very rare stamp, formerly possessed an RPSL cert. (1948), now missing Gi = £ 950.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 23. 118 **150**

1860/63, Registration



2828



2829



2830

		Gibbons		Start price in CHF
2828	1860 (Feb): Registration (6 d.) rose-red & Prussian blue, on coarse yellowish wove paper, perf. 12, an unused example of fine delicate colour, part margin at left, slight stain on reverse most probably when originally stuck in an ancient album, without gum. A scarce stamp of very fine appearance Gi = £ 750.	121	(*)	**200**
2829	1863 (May): Registration (6 d.) rose-red & Prussian blue, on coarse yellowish wove paper, wmk. Double lined '6', perf. 13, an unused example showing large part of watermark, of fine colour, large hinge remnant and small trace of gum. A scarce stamp Gi = £ 375.	125	*	**120**
2830	1863 (May): Registration (6 d.) rose-red & pale blue, on coarse yellowish wove paper, wmk. Double lined '6', perf. 13, an unused example showing large part of watermark, of fine colour, large hinge remnant and large part brownish og. A scarce stamp Gi = £ 375.	127	*	**150**

1862, Diadem, Compound Perforation 12x13



2831



2832



2833

2831	1860 (Feb 14): 1 d. orange-red, wmk. Double lined '1', perf. 12, an unused example of vibrant fine colour, large part og. Superb Gi = £ 375.	131	*	**150**
2832	1860: 8 d. orange, perf. 12 on wmk. Double lined '8' paper, an unused example of fine colour and centering, tiny thin at lower right corner, without um. A rare stamp. Opinion Christie's Robson Lowe (1990) signed by David Parsons Gi = £ 7'500.	150	(*)	**1'500**
2833	1862 (Jan): 2 d. dull blue, wmk. Double lined '2', perf. compound 12 x 13, a fine used example of this elusive stamp, lightly cancelled by part sunburst '86' of Pennat Hills in black. A scarce stamp. Signed Herbert Bloch Gi = £ 400. *Provenance: Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 754* *Collection "Besançon", Corinphila sale 223, 31 May 2018, lot 3100.*	172		**150**
2834	1860/72: The unused collection on leaves, perf. 12, with 2 d. greenish blue, 2 d. Prussian blue and 2 d. dull blue unused; 3 d. blue-green, 5 d. dull green and 5 d. yellowish green, 6 d. value with all six listed shades (one with cert. APS. 1987) with the 6 d. mauve and 6 d. violet with gum; 8 d. red-orange in a rich shade, 1 s. pale brownish-red and 1 s. rose-carmine; majority fresh and fine and of strong colour. A rare group (16 items) Gi = £ 19'890. *Provenance: Purchased at Prestige Auctions, Melbourne, sale of 13 March 2007.* *(Photo = www)*	131-153	*/(*)	**4'000**
2835	1862/72: Diadem Issue unused collection, perf. 12, with 1 d. scarlet superb with gum (signed Senf), 1 d. dull red unused, 3 d. blue-green, 3 d. yellow-green and 3 d. dull green unused; 5 d. blusih green, 5 d. bright yellow-green with gum, 6 d. sea green and 6 d. dark bluish green both with gum; 6 d. reddish purple, 6 d. mauve, 6 d. purple and 6 d. violet fine unused, 8 d. red-orange with gum, 8 d. yellow-orange and 8 d. bright yellow unused, and all three shades of the 1 s, value unused; a scarce and generally fine group (19 items) Gi = £ 5'365. *Provenance: Purchased at Prestige Auctions, Melbourne, sale of 13 March 2007.* *(Photo = www)*	154-170	*/(*)	**1'000**

1861/88, Courbold



2836

		Gibbons		Start price in CHF
2836	1861/88: Courbould 1 s. rose-lilac, perf. 11, an unused example with foliate sheet margin at left, ssomewhat centred to base, fine, large part og. Gi = £ 400.	181	*	**120**

1885/94, Stamp Duty & Later Issues



2837



2838

2837	1885/86: Stamp Duty fiscal 5 s. lilac & green overprinted POSTAGE in black, wmk. NSW reading up, perf. 12 x 10, an unused example of fulsome colour, centred slightly to left, superb large part og. A fine exxample of a rare stamp Gi = £ 1'000.	238b	*	**400**
2838	1885/86: Stamp Duty fiscal 10 s. lilac & claret overprinted POSTAGE in black, wmk. NSW reading up, perf. 12, an unused example of rich colour, centred slightly to left, superb large part og. A fine example of a very rare stamp. Cert. Ceremuga (2014) Gi = £ 1'700.	239a	*	**500**



2839



Customs house in Sydney

2839	1885/86: Stamp Duty fiscal £ 1 lilac & claret overprinted POSTAGE in black, wmk. wide "NSW" reading up, perf. 12, an unused example centred slightly to lower left, of fine colour but with slight rubs on the lilac, large part cracked og. A fine example of an extremely rare stamp with only 100 believed printed and issued, cert. Ceremuga (2026) Gi = £ 12'000.	240a	*	**3'000**



2840



2841

		Gibbons		Start price in CHF
2840	1885/86: Stamp Duty fiscal 10 s. lilac & claret overprinted POSTAGE in blue, wmk. NSW reading up, perf. 12, an unused example of rich colour, well centred, superb large part og. Scarce Gi = £ 300.	241b	*	**120**
2841	1885/86: Stamp Duty fiscal £ 1 lilac & claret overprinted POSTAGE in blue, wmk. NSW reading up, perf. 12 x 10, an unused example of good appearance, filled hole on Queen's chin, large part og. An attractive spacefiller for this very rare stamp Gi = £ 12'000. *Provenaance: Prestige Philately, Melbourne, 13 March 2007.*	242	*	**1'000**



2842



2843

2842	1888 (April 27): Centenary of New South Wales, 20 s. cobalt-blue, wmk. '5/-' sideways, perf. 10, an unused example, well centred and of fine fresh colour, large part og. Scarce so fine Gi = £ 750.	262	*	**250**
2843	1891 (March): 20 s. ultramarine, wmk. 20/- over NSW, perf. 12, an unused example, well centred, fresh and fine, large part og. Gi = £ 450. *Provenance: Spink, London, 14 May 2008.*	264ca	*	**150**



2844



2845



2846

2844	1894/1904: Stamp Duty fiscal 10 s. mauve & claret, overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 10, an unused example with typical cracking of the original gum, large part og. A scarce stamp Gi = £ 650.	274	*	**200**
2845	1894/1904: Stamp Duty fiscal 10 s. violet & aniline crimson on chalk surfaced paper (1903), overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12, an unused example with some additional splash of colour at centre right, superb large part og. A fine stamp Gi = £ 400.	276b	*	**140**
2846	1894/1904: Stamp Duty fiscal 10 s. (deep) violet & rosine on chalk surfaced paper (1904), overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12, an unused example centred to base, lovely fresh colour, superb large part og. A fine stamp Gi = £ 400.	277	*	**140**



2847



2848

		Gibbons		Start price in CHF
2847	1894/1904: Stamp Duty fiscal 10 s. violet & claret, overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12, a well centred unused example, fine fresh colour, large part slightly browned og. Gi = £ 350.	275	*	**100**
2848	1894/1904: Stamp Duty fiscal 10 s. (deep) violet & claret on chalk surfaced paper (1904), overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12 x 11, a well centred unused example centred of vibrant fresh colour, superb large part og. A fine stamp Gi = £ 500.	278	*	**200**



2849

2849	1903: Commonwealth 9 d. brown & blue, wmk. Double lined V over Crown, perf. 11, a somewhat heavily used example cancelled by Guildford / NSW cds (9 Oct 1895) in black. Tiny thin spot at base, some slight aging but a very rare stamp Gi = £ 1'600. *Provenance: Prestige Philately, Melbourne, 8 May 2013.*	332		**400**

New South Wales: Lots & Collections

2850	1850/1859: Collection with Sydney View 2 d. used (2), 1852 Laureated 1 d. carmine on blued, a used example of excellent appearance (Gi 45 = £ 170), 1 d. scarlet on blued unused but thinned (Gi 46 = £ 2'500), 1 d. brick red on blued unused but with faults (Gi 48 = £ 2'500), Laureated 1851/55 2 d. chalky blue unused but thinned (Gi 53 = £ 2'500), 2 d. greyish-blue unused fine but for iron spot (Gi 55 = £ 2'500), Laureates with wmk. 1 d. orange-vermilion unused but small faults (Gi 83 = £ 650), 2 d. Prussian unused but creased (Gi 85 = £ 550); a highly catalogued and rare group of useful spacefillers (10 items) Gi = £ 11'000+. *(Photo = www)*		*/(*)	**1'000**
2851	1856/1910: Collection from Diadem issue onwards with 1856 imperf. 1 d. orange-vermilion and 1 d. carmine-vermilion unused (Gi 107/108 = £ 900); 2 d. blue (3) in a range of shaades unused, 3 d. dull green unused (Gi 117 = £ 3'000), 1863 rewgistered 6 d. rose-red & indigo unused (Gi 126 = £ 475), Courbould range of 5 s. violet unused (Gi 174+175+177) with faults; 1864/65 Diadem 1 d pale red large part og.(Gi 195), 1871/99 and 1882/97 definitive issues incl. fine 8 d. yellow (Gi 236a); 1888/89 Map 5 s. deep purple unused (Gi 261 = £ 425); 1890 Map 5 s. lilac unused (Gi 263 = £ 275); 1897 Consumptive Homes set of two unused with additional 1 s. unused, thereafter with definitive issues largely complete unused and 1905 20 s. cobalt unused (Gi 350b = £ 375) etc. Condition obviously varies but most fair with many very fine Gi = £ 10'500+. *(Photo = www)*		*/(*)	**1'500**

Queensland

1860, Chalon, Imperforated, Watermark Large Star



2852



2853



2854

		Gibbons		Start price in CHF
2852	1860 (Nov): Chalon 1 d. carmine-rose, wmk. Large Star imperforate, an unused example with large margins on three sides where ouside the outer dividing lines, close at base but clear, regummed over three thin spots but a fine appearing spacefiller for this rare stamp Gi = £ 6'500.	1	(*)	**400**
2853	2 d. blue, wmk. Large Star imperforate, a used example with good to large margins but close at left, extremely lightly cancelled with rays numeral in black. A rare stamp, cert. Ceremuga (2026) Gi = £ 2'000. *Provenance: Prestige Philately, Melbourne, 14 May 2007.*	2		**500**
2854	6 d. green, wmk. Large Star imperforate, a used example with ample to large margins all round, lighly cancelled in black leaving the Queen's head clear mostly clear, a most attractive example Gi = £ 950.	3		**250**



2855



2856



2857

2855	1 d. carmine-rose, wmk. Large Star, clean cut perf. 14-16, an unused example with good depth of colour, partial not original gum but of fine appearance, a very rare stamp, cert. Ceremuga (2026) Gi = £ 3'250. *Provenance: Prestige Philately, Melbourne, 26 Nov 2005.*	4	(*)	**750**
2856	2 d. blue, wmk. Large Star, clean cut perf. 14-16, an unused example of deep colour, redistributed small part og. A rare stamp Gi = £ 2'000. *Provenance: Prestige Philately, Melbourne, 14 May 2007.*	5	*	**500**
2857	6 d. green, wmk. Large Star, clean cut perf. 14-16, an unused example of deep colour, pulled perf. at lower right corner, large part og. A good example of a very rare stamp Gi = £ 1'800.	6	*	**400**

1860/61, Chalon, Clean-cut perf 14-16, Watermark Small Star



2858



2859



2861

2858	1861 (July): 1 d. carmine-rose, wmk. Small Star, clean-cut perf. 14 at Somerset House, an unused example of rich colour, well centred, large part og. Rare so fine Gi = £ 500.	12	*	**180**
2859	2 d. blue, wmk. Small Star, clean-cut perf. 14 at Somerset House, an unused example of fine colour, unused withouit gum. Scarce stamp Gi = £ 1'000.	13	(*)	**200**
2860	1861 (Sept): Chalons, wmk. Small Star, rough perf. 14 to 15½, the album pages with 1 d. carmine-rose with large part og., 2 d. blue unused, 3 d. brown unused, fine example of the rare 6 d. deep green with large part og., and 'registered' 6 d. orange-yellow with large part og. Scarce group (5 items) Gi = £ 1'300+. *(Photo = www)*	14/17+20	*/(*)	**400**
2861	Chalon 1 s. grey-violet, wmk. Small Star, rough perf. 14-15½, an unused example of fine appearance with usual blunted perfs., fresh and fine, large part og. Rare, cert. Ceremuga (2026) Gi = £ 2'250.	19	*	**600**

		Gibbons		Start price in CHF
2862	1862/67: Chalons on thick toned paper, no wmk., rough perf 13, the album page with rare 1 d. Indian red unused, 1 d. orange-vermilion with superb large part og., 2 d. pale blue and 2 d. blue unused, 3 d. brown unused, 6 d. apple-green unused with large part og., 6 d. yellow-green with large part og., 6 d. pale bluish green with large part og., and scarce 1 s. grey unused. Generally very fine, a scarce full set of nine Gi = £ 2'150+. *(Photo = www)*	21/29	*/(*)	**500**
2863	1862/67: Chalons, the selection on album pages, with 1862/67 no wmk., perf. 12½ x 13, on thick toned paper 1 d. orange-vermilion with large part og., 3 d. brown also superb with large part og., 1864/65 wmk. Small Star, perf. 13, 1 d. orange-vermilion with large part og., 2 d. pale blue with large part og. and poor 2 d. deep blue, 6 d. yellow and deep green unused, registered 6 d. orange-yellow with large part og., together with 1 d. orange-vermilion, perf. 12½ x 13, with large part og., 1866 1 d. orange-vermilion and 2 d. blue, perf. 13 x 13, both with large part og., 4 d. slate and 4 d. lilac unused, 4 d. reddish lilac with part og., rare 5 s. bright rose with part og. but thinned and 5 s. pale rose unused without gum. Condition generally fine, a valuable and difficult to replicate collection (16 items) Gi = £ 6'500. *(Photo = www)*	30/58	*/(*)	**1'000**

1868/74, Chalon, Watermark Small Truncated Star



2864



2865

2864	1 s. mauve, wmk. Small Truncated Star, perf. 13, an unused example showing additional letter "Q" of watermark, of fine colour and large part og. Gi = £ 400.	73	*	**120**
2865	3 d. brown, wmk. Small Truncated Star, perf. 13 x 12, a fine used example (listed only in the 'greenish-grey shade' by Gibbons. Scarce thus. Cert. RPSL (1935) Gi = £ 350. *Provenance: Collection H. Gordon Kaye.*	82var		**120**

1868/78, Chalon, Watermark Crown over Q

2866	1 d. orange-vermilion, wmk. Crown over Q, perf. 13 x 12, a fine used example (cert. Rendon AIEP, 1996); 1 d. rose-red, perf. 12 x 13, lightly used example of very fine appearance and 2 d. deep blue, perf. 12 x 13, a superb lightly used example (cert. Rendon AIEP, 1996). A scarce group Gi = £ 650+. *(Photo = www)*	110+110a +111		**200**



2867



2868

2867	4 d- yellow, wmk. Crown over Q, perf. 12 x 13, a fine used example, slightest rounded top left corner, otherwise fine, lightly cancelled by sunburt obliteator in black. Cert. Rendon AIEP (1996) Gi = £ 700.	112		**200**
2868	6 d. yellow-green, wmk. Crown & Q, perf. 12½ x 13, a fine used example cancelled by "29" sunburst of Clermont in black, fresh and very fine. An exceedingly rare stamp Gi = £ 1'600. *Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 83 Collection "Besancon", Corinphila sale 223, 31 May 2018, lot 3172.*	115b		**600**
2868A	1868/75: Chalons, wmk. Crown over Q, perf. 13, 1 d. orange-vermilion superbly centred unused, 2 d. pale blue unused of rich colour, 3 d. brown unused, 4 d. yellow lightly cancelled by part sunburst in black, 6 d. yellow-green with part og. and 6 d. apple green with part og., a scarce and generally fine group Gi = £ 900. *(Photo = www)*	83+86 +88+89 +91+92	*/(*)	**200**
2868B	1876/78: Chalons, wmk. Crown over Q, perf. 12, the unused selection with 1 d. deep orange-vermilion, 1 d. pale orange-vermilion, 1 d. rose-red and 1 d. flesh, all with part or large part og., 2 d. pale blue, 2 d. bright blue and 2 d. deep blue, the three shades all fine with part or large part og., 3 d. brown part og., 6 d. deep green, 6 d. green, 6 d. yellow-green and 6 d . apple green all with part or large part og., and the 1 s. mauve and 1 s. purple, each with part og.; one or two wwith slight imperfections but generally fine to very fine throughout Gi = £ 2'250+. *(Photo = www)*	94/101+ 104/109	*	**500**

1880, Chalon Lithographed from Transfers

		Gibbons		Start price in CHF
2869	1881: 2 s. pale blue, 2 s. blue, and 2 s. deep (bright) blue, wmk. Crown over Q, perf 12, the three listed shades, all of fine and attractive appearancce, 2 s. pale blue with minor corner bend but large part og.; 2 s. blue with fine large part og., 2 s. deep blue part og. A scarce trio Gi = £ 560. *(Photo = www)*	118/120		**175**
2870	2 s. 6 d. dull scarlet and 2 s. 6 d. bright scarlet, wmk. Crown over Q, perf 12, the two listed shades, the 2 s. 6 d. dull scarlet with slightest hint of aging on large part og., the 2 s. 6 d. bright scarlet, well centred and of superb colour, large part og. Scarce pair Gi = £ 700. *(Photo = www)*	121+122	*	**220**



2871



2872



2873



2874



2874A

2871	5 s. pale yellow-ochre, wmk. Crown over Q, perf. 12, an unused example of fine centering for this stamp, unused without gum Gi = £ 550.	123	(*)	**175**
2872	10 s. reddish-brown, wmk. Crown over Q, perf. 12, an unused example of deep colour and splendid appearance, slight horizontal gum crack, large part og. A very rare stamp Gi = £ 1'000.	125	*	**350**
2873	10 s. bistre-brown, wmk. Crown over Q, perf. 12, an unused example of good colour, centred to right but of fine appearance, slight natural paper flaw on "N" of TEN, slight aging on perfs., large part og. A very rare stamp Gi = £ 1'000.	126	*	**300**
2874	20 s. rose, wmk. Crown over Q, perf. 12, an unused example of rich colour and attractive appearance, slight corner gum crack, large part og. An extremely rare stamp Gi = £ 2'750.	127	*	**1'000**
2874A	1879 (June 6): Sideface 4 d. orange-yellow, wmk. Crown over Q, perf. 12, an unused example centred to left, slight thin spot and small paper adhesions to small part og., however, a very rare stamp Gi = £ 1'400.	131	(*)	**400**

1882/95, High Values & Later Issues



ex 2875



ex 2876



ex 2877

2875	1882/83: High Values on thin paper, wmk. Crown over Q sideways twice, the set of five values with 2 s. bright blue, 2 s. 6 d. vermilion, 5 s. rose, 10 s. brown and £ 1 deep green; all fresh and fine, with large part og. A scarce set Gi = £ 1'500+.	152/156	*	**500**
2876	1886 (Nov 10): High Values, wmk. Crown over Q, perf. 12 on thick paper, 2 s. bright blue, 2 s. 6 d. vermilion, 5 s. rose, 10 s. brown and £ 1 deep green; the set of five complete, with 10 s. brown superb and the £ 1 green well centred for this issue; lower values with slight aging, all with part or large part og. Gi = £ 940.	157/161	*	**160**
2877	1895: High Values, wmk. Crown and Q sideways, perf. 12 on thin paper, 2 s. 6 d. vermilion, 5 s. rose, 10 s. brown and £ 1 deep green; the set of four unused; the lower two values with aging but the two rare values well centred and extremely fine (the 10 s. superb), large part og. Gi = £ 1'035.	162/165	*	**350**
2878	1882/96: Sideface unused collection on leaves including scarce 1884 1 d. pale red, 2 d. blue and 1 s. mauve with compound perf. 9½ x 12 (the 2 d lightly used); 1887/89 set of four complete, rare 2 d. blue compound perf. 9½ x 12 fine used; 1890 comb perf. set unused to 2 s. values; 1895 set of four on thick paper unused; 1895/96 set to the 5 d. value, a fine lot (items) Gi = £ 1'300+. *(Photo = www)*	166-228	*	**250**



Post Office in Brisbane



2879

		Gibbons		Start price in CHF
2879	1896/1902: Numerals at base only, 1 d. vermilion, perf. 12½, 13, an unused example, sold with the extraordinarily rare 1902 6 d. yellow-green, a used example with the Queen's bust not touching the oval at base (and much rarer thus), slightly shaved perfs. at right cancelled by "Parcel Post / Branch / Brisbane" circular datestamp with clear "15 APR 02" in black. A great rarity of which circa 19 examples are recorded. Cert. RPSL (1992) Gi = £ 16'000. *Note: For more information on this rarity see "Queensland Postage Stamps 1879-1912" by Kenneth F. Scudder FRPSV, pages 210-217. The above stamp is Scudder Type 3 with just five examples recorded thus, and is listed in the Addendum on page 216 as number 12.* *Provenance: Prestige Philately, Melbourne, 14 Feb 2008.*	230		**5'000**
2880	1897/1908: Unused collection with Sideface, numerals in all four corners with 1897 set complete to 2 s. turquoise-green, 1897/98 1 d. vermilion values with all seven zigzag roulette types unused (Gi 256/261 = £ 235); 1900 Patriotic Fund set of two (Gi = £ 500); 1903 Commonwealth 9 d. brown & ultramarine types A and B; 1906 2 d. blue, 1906/10 Commonwealth 9 d. brown & ultramarine and 9 d. pale brown & blue types A and B; 1907/11 set to 2 s. turuoise-green (Gi 286/300 = £ 350); 1907/11 set of eight to 1 s. violet (Gi 301/308 = £ 295); and the set of four 1907/11 high values, fresh colour and large part og. (Gi 309/312 = £ £ 700). A generally very fine collection (67 items) Gi = £ 2'735. *(Photo = www)*	231-312	*	**850**



ex 2881



2882



ex 2883

		Gibbons		Start price in CHF
2881	1903 (Oct): High Values lithographed at Brisbane, irregular line perf. 12½, 13, wmk. Crown over Q twice sideways, 2 s. 6 d. vermilion and £ 1 deep green, unused examples, each very fine with gum, the rare £ 1 being particularly well centred with large part og. Cert. RPSL (1988) for the £ 1 value Gi = £ 2'500.	270+271	*	**850**
2882	1905 (Nov): £ 1 deep green, irregular line perf. 12½, 13, wmk. Crown over Q twice sideways, an unused example centred to upper left, deep resonant shade, fresh and fine, large part og. Cert. RPSL (2005) Gi = £ 1'200.	272	*	**350**
2883	1906 (July): 5 s. rose and £ 1 deep green, perf. 12, wmk. Crown over Q twice sideways, the unused set of two values, well centred and of fresh colour, fine large part og. Gi = £ 730.	273+274	*	**180**



2884



2885

2884	1910: Commonwealth 9 d. pale brown & ultramarine, (Type B), wmk. Crown over A inverted, an unused example, perf. 11 all round, slightly rounded top right corner, unused without gum. A very rare stamp. Cert. RPSV (2009) Gi = £ 5'000. *Provenance: Prestige Philately, Melbourne, 7 Sept 2009.*	285	(*)	**1'200**
2885	1911: 1 d. vermilion, perf. compound 10½ to 12½ on the machine for perforating Railway stamps, a used example cancelled by Brisbane cds. Rare and fine. Cert. RPSL (1975) Gi = £ 800. *Note: The attempt to introduce this 'Railway Stamps' perforating machine proved unsuccessful and the majortiy of the stamps were destroyed.*	313		**220**

Queensland: Lots & Collections

2886	1868/74: Chalons, the selection on album pages, 1868/74 issue with Truncated Star, perf. 13 with 1 d. orange-vermilion unused with large part og., 2 d. blue in four different shades, 3 d. olive green and 3 d. greenish-grey unused, 2 d. brown unused, 6 d. green in three differing shades, perf. 12 issue with 1 d. orange-verrmilion, 2 d. blue, 6 d. green and 1 s. mauve fine used; and compound perf. 13 x 12 with 2 d. blue unused. Condition generally fair to fine (16 items) Gi = £ 2'000+. *(Photo = www)*	59/82	*/(*)	**400**
2886A	1879/81: 1 d. orange-brown, wmk. Crown over Q, perf. 12, unused with part og. (GI = £ 200), 1879/81 large part set wmk. Crown over Q (Gibbons 6), with 1 d. reddish-brown unused, 1 d. dull orange part og., and 1 d. scarlet unused; 2 d. blue unused and 2 d. blue with large part slightly aged og., 4 d. orange-yellow of fresh colour fine unused; 6 d. deep green superb large part og., 6 d. yellow-green unused; 1 s. deep violet browned large poart og. and 1 s. pale lilac unused; and "Half-Penny" on 1 d. reddish-brown with straight edge at right unused. A scarce and generally fine selection (12 items) Gi = £ 2'230. *(Photo = www)*	129+134/ 138+141/ 145+151	*/(*)	**400**

South Australia

1855, Printed in London by Perkins Bacon



2887



2888



2889

		Gibbons		Start price in CHF
2887	1855 (Oct 26): 1 d. dark green, wmk. Large Star, an unused example with good margins on three sides, close but clear at top right, of fine fresh colour, unused without gum. An extremely rare stamp unused. Cert. RPSL (1980), BPA (2008) Gi = £ 12'000. *Provenance: Spink, London, 14 May 2008.*	1	(*)	**3'000**
2888	1855 (Jan 1): 2 d. rose-carmine, wmk. Large Star, an unused example with huge margins on threee sides and ample at left, of fine colour, unused without gum. Rare Gi = £ 1'200.	2	*	**500**
2889	1855 (Oct 26): 3 d. deep blue, wmk. Large Star, an unused example with good to large margins all round and portion of adjoining stamp at left, reverse showing slight offset from the sheet printed below, unused without gum. A rare and fine example of this rare stamp. Cert. RPSV (2005) Gi = £ 5'500.	3	(*)	**1'500**

1856/58, Printed in Adelaide



2890



2891

2890	1856/58: Adelaide printing 2 d. red, wmk. Large Star, an unused example with good to large margins all round, of fresh colour, without gum. A scarce stamp Gi = £ 1'000.	9	(*)	**250**
2891	1856/58: Adelaide printing 6 d. slate-blue, wmk. Large Star, a used example with very large margins, showing portions of adjoining stamps at both base and at top, lightly cancelled in black. Exceptionally fine appearance Gi = £ 250.	10		**100**



ex 2892

2892	1856/58: Adelaide printing from Perkins Bacon plates, imperforate, with 1 d. deep yellow-green, fine used with margins all round, 1 d. yellow-green used with large margins all round but small inclusion at base; 2 d. orange-red an unused example with three margins and shaved along base-line - nevertheless a very rare stamp; 2 d. blood-red used, 1 s. red-orange, a used example with four margins and 1 s. orange, a fine appearing used example with four margins but slightest of nicks in upper left margin only, these both neatly cancelled in black. A rare group (6 items) Gi = £ 5'800+.	6-12		**850**

1858/69, Rouletted



2893



2894



2895


General Post Office in Adelaide

		Gibbons		Start price in CHF
2893	**First Adelaide Rouletted Issue** 1859 (Jan 8): Adelaide printing rouletted 8½, 1 d. yellow-green, wmk. Large Star, an unused example of fine appearance and of lovely delicate colour, trace of slight central thin on large part og., a rare stamp unused Gi = £ 1'100.	13	*	**250**
2894	1858 (Dec 12): Adelaide printing rouletted 8½, 6 d. slate-blue, wmk. Large Star, an unused example showing rouletting on three sides, minute hinge thin at top, unused without gum. Rare so fine Gi = £ 1'600.	17	(*)	**400**
2895	1859 (March 3): Adelaide printing rouletted 8½, 1 s. orange, wmk. Large Star, an unused example showing rouletting on four sides, one or two minor wrinkles, unused without gum. Rare so fine. Signed Herbert Bloch; cert. Ceremuga (2026) Gi = £ 7'000.	18	(*)	**1'500**



2896



2897



2898

2896	**Second Adelaide Rouletted Issue** 1860/69: Adelaide printing rouletted 8½, 1 d. bright yellow-green, wmk. Large Star, an unused example rouletted at right and at base, fine appearance, extremely fine, without gum Gi = £ 180.	19	(*)	**80**
2897	1 d. dull (blue)-green, wmk. Large Star, an unused example rouletted on all four sides, fine with small part og. Gi = £ 200.	20	*	**100**
2898	1 d. sage-green, wmk. Large Star, an unused example rouletted on all four sides, fine appearance, unused without gum Gi = £ 200.	21	(*)	**80**



2899



2900



2901

2899	1 d. pale sage-green, wmk. Large Star, an unused example of very fine appearance, minutest hinge thin at top otherwise fresh and extremely fine, part og. Gi = £ 225.	22	*	**100**
2900	1 d. deep green, wmk. Large Star, the 1864 printing, an unused example of very fine appearance, rouletting on all four sides, fresh and extremely fine, without gum. Cert. RPSV (2005) Gi = £ 750.	23	(*)	**250**
2901	1 d. deep yellow-green, wmk. Large Star, an unused example rouletted at right only, good strong colour, unused without gum Gi = £ 400.	24	(*)	**120**
2902	2 d. pale red, wmk. Large Star, unused with huge margin at base, rouletted vertically at right; 2 d. vermilion (two examples, slightly differing shades), unused examples, one rouletted on all four sides with some ageing, the other rouletted on two sides, all unused without gum Gi = £ 725. *(Photo = www)*	24a+25	(*)	**200**



2903

		Gibbons		Start price in CHF
2903	4 d. dull violet, wmk. Large Star, unused with rouletting on all four sides, in a rich shade, fine, large part og. Gi = £ 225. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	27	*	**80**



2904



2905



2906

2904	6 d. violet-blue, wmk. Large Star, unused with rouletting on four sides, showing a portion of the adjoining stamp at left, of lovely delicate colour, unused without gum Gi = £ 500. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	28	(*)	**180**
2905	6 d. greenish blue, wmk. Large Star, unused with rouletting on three sides, inside at right, of lovely delicate colour, unused without gum, cert. Ceremuga (2026) Gi = £ 350.	29	(*)	**100**
2906	6 d. violet-ultramarine, wmk. Large Star, unused with rouletting on three sides, of lovely delicate colour, unused without gum Gi = £ 500.	31	(*)	**175**
2907	**Second Rouletted Issue** 1860/69: 6 d. dull ultramarine, rouletted 8½ on three sides, an unused example of good colour, three small black spots at upper right on front, good margins showing portion of two adjoining stamps, regummed; and 6 d. dull blue unused with good roulettes, but with central thin, without gum Gi = £ 825. *(Photo = www)*	30+32	(*)	**120**



2908

2908	6 d. Prussian blue, wmk. Large Star, unused with rouletting on three sides, of lovely delicate colour, unused with part og. Gi = £ 1'500. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	33	*	**500**



2909



2910



2911

2909	TEN PENCE on 9 d. orange red, overprinted in blue (III), an unused example with roulettes on three sides, of fine colour but with small black spot at top left, without gum Gi = £ 600.	35	(*)	**120**
2910	TEN PENCE on 9 d. yellow, overprinted in blue, an unused example with roulettes on the vertical sides, of fine colour, without gum Gi = £ 800.	36	(*)	**200**
2911	TEN PENCE on 9 d. yellow, overprinted in black, wmk. Large Star, unused with rouletting on all four sides, ironed vertical bend, part og. Fine for this, a very rare stamp Gi = £ 4'000. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	37	*	**1'200**



2912



2914



2915

		Gibbons		Start price in CHF
2912	1 s. yellow, wmk. Large Star, unused with rouletting on four sides, in the dull almost suffused shade, with small part redistributed og. Gi = £ 2'000. *Provenance: Prestige Philately, Melbourne, 4 Sept 2006.*	38	*	**500**
2913	9 d. grey-lilac unused and imperforate with all roulettes trimmed, without gum, 1 s. chestnut-brown with all roulettes trimmed, without gum; and 1 s. lake-brown of fine colour, rouletted on two sides, without gum; also an 1858/59 2 d. red rouletted, fine used (18 May 1860) at Adelaide and cancelled in blue Gi = £ 1'000. *(Photo = www)*	34+41+42 +15	 (*)	 **200**
2914	1 s. dark brown, wmk. Large Star, unused with rouletting on vertical sides, in a rich deep shade, with small part redistributed og. Gi = £ 750.	40	*	**250**
2915	2 s. rose-carmine, wmk. Large Star, unused with rouletting on three sides, in the typical dull shade, with large part browned og. Gi = £ 550. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	43	*	**200**

1868/71, Rouletted x perforated, Perforation Experiments / Emergency Issue



2916



2917



2918

2916	**Remainders of Old Stock** 1868/71: 2 d. pale vermilion, wmk. Large Star, perforated 11½ - 12½, a superb used example neatly cancelled by central "TUNGKILLO" circular datestamp (28 Feb 1868) in black. Corner perf. bend but a most attractive example of a very rare stamp. Cert. RPSL (2000) Gi = £ 1'300. *Provenance: Collection Michael Blake, Prestige Philately, Melbourne, 7 Feb 2007, lot 1195.*	44		**500**
2917	2 d. vermilion, wmk. Large Star, perforated 11½ - 12½, a very fine used example of rich colour, neatly cancelled by circular datestamp in black. Rare and very fine. Cert. RPSL (1939) Gi = £ 1'400. *Provenance: Prestige Philately, Melbourne, 7 Feb 2014.*	45		**600**
2918	Rouletted 2 d. vermilion, wmk. Large Star, re-perforated 11½ - 12½, a fine used example of good colour, neatly cancelled by "38" diamond numeral obliterator in black. Minor ironed bend otherwise rare and very fine. Cert. RPSL (1953) Gi = £ 750. *Provenance: Prestige Philately, Melbourne, 11 Oct 2010.*	47		**350**



2919

2919	Rouletted 9 d. grey-lilac, wmk. Large Star, re-perforated 11½ - 12½, a fine unused example in a delicate pale shade, unused without gum. An extremely rare and elusive stamp. Cert. RPSL (1930), BPA (2008) Gi = £ 3'000. *Provenance: Ex W. Houtzamer stock (1930); Spink, London, 14 May 2008.*	49	(*)	**1'200**
2920	**Perf. & Rouletted Issue** 1867/70: 1 d. green (four shades), wmk. Large Star, perf. 11½ - 12½ x roulette 8½, with 1 d. bright green rouletted 8½ x 11½ . 12½ unused, 1 d. bright green perf. 11½ - 12½ x roultted 8½ unused with small part og., small 1 d. grey-green perf. x rouletted 8½ at right unused without gum, and 1 d. green, perf. 11½ - 12½ x roulette 8½ unused with small black spot on neck, without gum; a scarce group Gi = £ 1'975. *(Photo = www)*	50/53	*/(*)	**350**



2921



2922

		Gibbons		Start price in CHF
2921	4 d. dull violet, perf. 11½ - 12½ x vertically rouletted, an unused example of good centering and fine colour, ageing on perfs. and roulettes affecting primarily the reverse, large part og. An extremely scarce stamp, cert. Ceremuga (2026) Gi = £ 3'250.	54	*	**850**
2922	4 d. dull purple, perf. 11½ - 12½ x vertically rouletted, an unused slightly truncated example of good colour, with scrolling of adjoining stamp at left, unused without gum. An extremely scarce stamp. Cert. Ceremuga (2026) Gi = £ 3'250.	55	(*)	**850**
2923	6 d. blue (two shades), wmk. Large Star, perf. 11½ - 12½ x roulette 8½, with 6 d. bright pale blue, unused and of fine appearance but regummed, and 6 d. Prussian blue with heavy layer of very browned gum; despite condition, rare Gi = £ 2'600. *(Photo = www)*	56+57	(*)	**350**



2924



2925

2924	TEN PENCE on 9 d. yellow, overprinted in blue, perf. 11½ - 12½ x vertically rouletted, an unused example of good colour, large part og. An exceedingly scarce stamp. Cert. BPA (1989) Gi = £ 1'800.	59	*	**600**
2925	1 s. lake-brown, perf. 11½ - 12½ x vertically rouletted, an unused example of good colour, with small part og. A very scarce stamp, cert. Ceremuga (2026) Gi = £ 1'500.	61	*	**500**

1868/79, Surcharged & Later Issues



2926



2927

2926	1869/79: 3 d. on 4 d. Prussian blue, wmk. Large Crown, perf. 11½ - 12½, a used example of good centering, slight thin spot and blunt perf. at upper right, lightly cancelled in black by Port Adelaide cds (July 1871). Scarce stamp. Cert. BPA (1966) Gi = £ 850.	66		**250**
2927	1870/71: 6 d. indiigo, wmk. Large Star, perf. 10, an unused example of vivid colour, fresh and fine, large part og. Gi = £ 750.	97	*	**300**
2928	1870/71: Album page with Watermark Large Star, perforated 10 x 11½-12½ or compound, 1 d. deep green unused, 4 d. slate-lilac unused, 6 d. Prussian blue unused, 6 d. deep Prussian blue small part og., 1 s. chestnut with part browned og., 10 d. on 9 d. yellow with part og. and 2 s. carmine with part og. Condition varies but many fine, a scarce assembly (7 items) Gi = £ 2'850. *(Photo = www)*	101-110	*/(*)	**600**

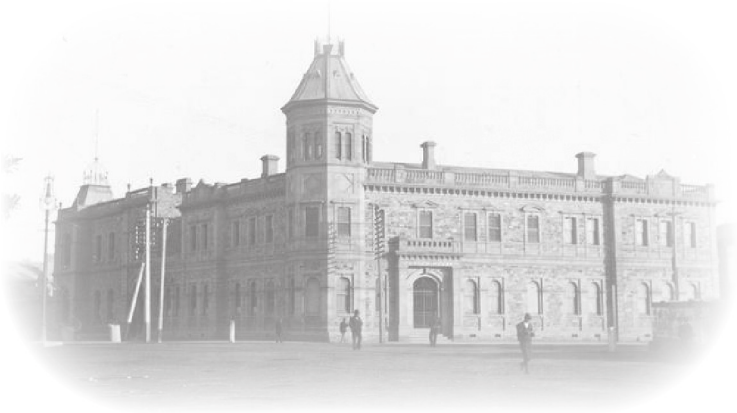


Panorama of Adelaide



2929

		Gibbons		Start price in CHF
2929	1871 (July 17): 4 d. dull lilac, wmk. V over Crown, perf. 10, an unused example with part og. An extremely rare stamp. Cert. RPSL (1963) Gi = £ 7'500. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	111	*	**2'500**
2930	1870/71: Album pages with Watermark Broad Star, perforated 11½-12½, unused collection with 3 d. on 4 d. ultramarine part og., 4 d. plum with small part og., 6 d. indigo and 6 d. Prussian blue with small og., 8 d. on 9 d. brown-orange large part og., 8 d. on burnt umberlarge part og., 8 d. on 9 d. brown unused, 8 d. on 9 d. grey-brown with part og., 9 d. purple large part og., 9 d. rose-lilac unused, 9 d. rose-lilac (large holes) large part og., the range of aall seven colours of the 1 s. value withj three examples with original gum; and the three shades of the 2 s. value, two with og. A scarce assembly with condition fair to very fine (21 stamps) Gi = £ 3'000+. *(Photo = www)*	112-134	*/(*)	**750**
2931	1879: 6 d. bright blue, perf. 10 all round, an unused example with slight stain at lower left and small part og. and a magnificent lightly used example with jumbo margins ahowing portions of three adjoining stamps Gi = £ 375. *(Photo = www)*	136	*	**100**
2932	1879/87: Compound perfs. on wmk. Broad Star: 4 d. dull purple part og., 6 d. Prussian blue with og., 6 d, bright blue unused, 6 d. bright ultramarine unused, 1 s. reddish-brown unused, 2 s. carmine and 2 s. rose-carmine with part og. etc. together with Crown over SA 1901/02 9 d. claret large part og., 1 s. in three shades with og., and 2 s. crimson and 2 s. rose-carmine shades with og., generally fair to very fine (13 stamps) Gi = £ 1'200+. *(Photo = www)*	138-145	*/(*)	**300**
2933	1868/76: 1 d. blue-green and 2 d. orange, wmk. Crown SA, the study on leaves, with 2 d. brick-red rouletted unused part og., 2 d. pale brick-red rouletted unused part og., 1 d. blue-green perf. 11½-12½ unused with part og. (Gi 154 = £ 200); 2 d. pale orange-red, compound perf. & roulette used, 1875 1 d. blue-green, perf. 10 large part og., 2 d. brick-red and 2 d. orange-red, perf. 10 unused part og., scarce 1 d. blue-green with perf. 10 x 11½ - 12½ unused large part og. (Gi 161 = £ 200), the rare 1871 2 d. orange-red, compound perf. 10½ x 11½-12½ unused (Gi 163 = £ 500); and 1869 wmk. Large Star 2 d. orange-red, rouletted 8½ used, perf. 11½-12½ x rouletted used (cert. BPA, 1982); rare 2 d. orange-red, perf. 11½-12½ fine cds (Oct 22, 1869) used (Gi 165a = £ 1'200) with cert. Brandon (1995); generally fair to very fine (12 items) Gi = £ 3'000+. *(Photo = www)*	152-165a	*	**750**



Customs House in Adelaide



2934

		Gibbons		Start price in CHF
2934	1886/96: 'Long Stamps' Postage & Revenue £ 1 blue, wmk. Crown SA, perf. 11½, an unused well centred example of fine colour, large part og. Scarce Gi = £ 500.	199a	*	**180**

South Australia: Lots & Collections

2935	1869/79: The unused collection on leaves (20 items) with 1 d. grey-green unused, 1 d. dark green (2) unused, 3 d. on 4 d. sky-blue part og., 3 d. on 4 d. large part og., 4 d. dull violet large part og., 6 d. bright pale blue unused, 6 d. Prussian blue with large part og., 6 d. indigo part og., 9 d. claret large part og., 9 d. bright mauve browned part og., 9 d. purple small part og., 10 d. on 9 d. yellow unused, 1 s. lake unused, 1 s. chestnut unused and 1 s. red-brown with part og., 2 s. pale crimson unused, 2 s. crimson large part og., and 2 s. carmine with part og.; generally fair to very fine; a scarce selection Gi = £ 5'200+. *(Photo = www)*	62-87	*/(*)	**1'200**
2936	1870/71: Album page with Watermark Large Star, perforated 10, 1 d. grey-green unused with browned gum and corner crease, 1 d. pale bright green fine with large part og., 1 d, bright green unused; rare 3 d. in red on 4 d. dull ultramarine with browned og., 3 d. on 4 d. pale ultramarine with part og., 3 d. on 4 d. ultramarine part og., 4 d, dull lilac (2) with part og., and 1 s. chestnut with part browned og. A scarce assembly (9 items) Gi = £ 5'000+. *(Photo = www)*	88-98	*/(*)	**1'000**
2937	1876/1906: Balance of collection with 1876/1904 wmk. Crown SA range with 1 d. blue-green with various perfs. unused, 2 d. orange range with various perfs. unused, 1883/99 definitives from bantam ½ d. to 6 d. unused incl. perf. variations, 1891/93 surcharged issue unused, Tannenburg unused etc., a useful group (38 items) Gi = £ 1'200+. *(Photo = www)*	167-242	*	**200**
2938	1886/96: 'Long Stamps' Postage & Revenue, album pages with 15 s. brownish yellow, perf. 10 cto used (Gi = £ 375); and perf. 11½ - 12½ unused 2 s. 6 d. mauve, 5 s. ropse-pink and 10 s. green all with large part og. (Gi 195a/197a = £ 625); cto used examples of 15 s. brownish-yellow, £ 2 Venetiam red, £ 3 sage-green, £ 4 lemon and £ 5 brown (Gi = £ 4'425) and a soiled £ 5 brown ostensibly unused (Gi = £ 6'000). Condition mostly very fine, a scarce group Gi = £ 11'425. *(Photo = www)*	198+195a/ 198a+200a +202a/203a +205		**1'500**
2939	1902/04: 'Long Stamps', Thin POSTAGE, perf. 11½ - 12½, the set of thirteen (incl. both 8 d. types) to £ 1 blue, fine appearance and largely fresh and fine, large part og., together with the perf. 12 set of four values, all fine colours, large part og. Scarce set Gi = £ 1'200+. *(Photo = www)*	268/279+ 280/283	*	**400**
2940	1904/1912: 'Long Stamps', Thick POSTAGE, the 1904/11 set of nine values to £ 1 blue, large part og., 1905/11 set of five to Tannenburg 5 d. brown-purple, large part og. and 1906/12 thick POSTAGE set of eight values to 5 s. bright rose, large part og. Gennerally fine, a scarce and attractive group Gi = £ 1'350+. *(Photo = www)*	284/292+ 293/297+ 298/305	*	**350**

Australian Colonies: Tasmania, Victoria & Western Australia

The 'HONITON' Collection (part III)

The 'HONITON' Collector is a passionate philatelist who has been collecting all Australia philately unused for the last 40 years until he recently decided to sell his extensive collection.

In part I (November 2025) we sold 'Australia Pre-Decimal and Postage Due Collection, including a Significant Collection of Australian NW Pacific Islands Overprints'.

In part II (June 2026) we sold the three colonies 'New South Wales, Queensland & South Australia'.

In part III herewith we offer the three colonies 'Victoria, Tasmania & Western Australia'.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd AIEP
Senior Philatelist

Chris Green
Senior Philatelist



Tasmania

1853 (Nov), Recess at the Courier newspaper, Hobart



2941

		Gibbons	Start price in CHF
2941	1853 (Nov 1): 1 d. pale blue, early-intermediate impression on medium soft yellowish paper, position 15 on the sheet of 24 subjects, with goof margins on all four sides, a used example with manuscript postal cancellation removed. Diagonal crease at lower left, a fine and most attractive spacefiller for a very rare stamp Gi = £ 1'500.	1	**350**



View of Hobart Town



2942

2942	1 d. blue on medium soft yellowish paper, an unused example, with large margins all round, position 2 on the sheet of 24 subjects, a very early impression and of lovely fresh colour, shallow thin centrally at base not affecting the appearance of a most attractive example of this rare stamp. Certs. RPSL (1955), Ceremuga (2025) Gi = £ 13'000. *Provenance: Collection Sebastian Earl, Robson Lowe, Geneva, 25 April 1980, lot 2007.*	2	*	**6'000**



2943

		Gibbons		Start price in CHF
2943	1 d. blue on thin soft yellowish paper, an unused example, with large to good margins vertically, frame shaved at base and at top, earliest impression, small inclusion at top, unused without gum. Cert. Ceremuga (2025) Gi = £ 13'000.	2	(*)	**2'500**



2944



2945



2946

2944	Courier 4 d. dull orange, Plate II, intermediate impression on medium hard paper, position 23, unused, without gum, three good to large margins, barely touching frameline at left, repaired pinhole at foot and trivial tear at upper right corner, else a fine example of deep colour. Rare. Cert. Ceremuga (2025). Gi = £7'500.	11	(*)	**1'800**
2945	Courier 4 d. yellowish dull orange, Plate II, worn impression on medium hard paper, unused, with part original gum, three large margins, touching at left, fine and rare unused. Cert. Ceremuga (2025). Gi = £7'500.	12	*	**1'800**
2946	Courier 4 d. yellowish dull orange, Plate II, intermediate-worn impression on medium hard paper, unused, without gum, three good to large margins, showing small portion of adjoining stamp at left, shaved at top, fresh colour and detailed impression, fine and rare. Cert. Ceremuga (2025). Gi = £7'500.	12	(*)	**1'800**

1855 (Aug), Perkins Bacon Printing, Watermark Large Star



2947



2948


The printing presses of Perkins Bacon

2947	1855 (Aug 17): Chalon 4 d. blue, wmk. Large Star, an unused example with two large margins, clear at top and impeceptibly touching the frameline at left, of fine fresh colour, without gum. A very rare stamp unused. Cert. Ceremuga (2026) Gi = £ 6'500.	18	(*)	**1'500**
2948	1855c.: Chalon 6 d. dull lilac, wmk. Large Star, an unused example from the Proof sheet - prepared for use by not issued - with good margins all round, slight surface rubbing and vertical crease, without gum, an extremely scarce Proof from the one sheet initially found but which was in poor condition. Rare. Cert. Ceremuga (2025).	Proof	(*)	**350**

1856/57, Recess H. & C. Best Hobart from Perkins Bacon Plates



2949


The premises of H. & C. Best printer in Hobart Town

		Gibbons		Start price in CHF
2949	1857 (Jan): 2 d. dull emerald-green on medium wove paper, no wmk., an unused example with three good to large margins, just shaved at left but showing portions of adjoining stamps at top and at right, sealed closed tear at top, without gum. An exceedingly rare stamp in unused condition. Cert. Ceremuga (2025) Gi = £ 16'000.	20	(*)	**1'500**

1857/69, Chalon, Watermark double-lined Numerals



2950



2951



2952



2953

2950	1 d. deep red-brown, wmk. double lined "1", an unused example with large to good margins all round but shaved at right, without gum. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 1'000.	25	(*)	**250**
2951	1 d. pale red-brown, wmk. double lined "1", an unused example with large to good margins all round, tiny tone speck at upper right, fresh colour, without gum. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 650.	26	(*)	**180**
2952	1 d. carmine, wmk. double lined "1", an unused example with large to good margins on three sides but just shaved at right, without gum. Slight wrinkle on reverse but scarce and attractive. Cert. Ceremuga (2025) Gi = £ 400.	29	(*)	**150**
2953	1 d. carmine, wmk. double lined "1", an unused example with ample to huge margins on three sides but just shaved along frameline at left, without gum. Slight wrinkle on reverse but scarce and attractive. Cert. Ceremuga (2025) Gi = £ 400.	29	(*)	**160**



2954



2955



2956

2954	1 d. slate-green, wmk. double lined "1", an unused example with good margins all round, without gum. Scarce and attractive. Cert. Ceremuga (2025) Gi = £ 500.	34	(*)	**200**
2955	1 d. slate-green, wmk. double lined "1", an unused example with good margins all round, without gum. Slightest rub at upper left but a scarce and attractive example. Cert. Ceremuga (2025) Gi = £ 500.	34	(*)	**200**
2956	4 d. deep blue, wmk. double lined "4", an unused example with good to large margins on three sides but just shaved along frameline at left, fine appearance, part og. Rare. Cert. Ceremuga (2025) Gi = £ 500+.	35	*	**300**

1858, Recess by Perkins Bacon



2957



2958

		Gibbons		Start price in CHF
2957	1 s. vermilion, wmk. double lined "12", an unused example with three large margins but just shaved along frameline at left, of vibrant fresh colour and part og. A fine example of a very scarce stam. Cert. Ceremuga (2025) Gi = £ 950.	41	*	**350**
2958	1 s. vermilion, wmk. double lined "12", an unused example with four good to large margins all round, good colour, without gum. Slight wrinkling but a fine appearing example of a very scarce stamp. Cert. Ceremuga (2025) Gi = £ 950.	41	(*)	**200**

1860/67, Chalon, Watermark Double-lined '6'



2959



2960



2961

2959	6 d. dull slate-grey, wmk. double lined "6", an unused example with good margins all round and just shaved at base. Scarce. Cert. Ceremuga (2025) Gi = £ 1'200.	44	(*)	**300**
2960	6 d. grey-violet, wmk. double lined "6", an unused example with good margins all round and showing a small portion of adjoining stamp at right, small age spot, large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 1'100.	46	(*)	**300**
2961	6 d. slate-violet, wmk. double lined "6", an unused example with good margins all round, horizontal crease at base, large part og. Rare so fine. Cert. Ceremuga (2025) Gi = £ 1'100.	48	*	**400**

1871/78, Sideface & Later Issues



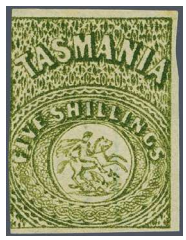
2962



2963

2962	1871/78: 5 s. mauve, wmk. second TAS, perf. 11½, an unused example of fine fresh colour, slight aging at top on superb large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 450.	149b	*	**150**
2963	5 s. mauve, wmk. second TAS, perf. 11½, an unused example of fine fresh colour, superb large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 450.	149b	*	**175**
2964	1892/99: Keyplate definitive set of 10 values, wmk. TAS, fresh colours, the 6 d. value with slight tone spot, balance of the set very fine (10 s. value unmounted og.), the rare £ 1 green & yellow, superb og. Cert. Ceremuga for £ 1 value (2025) Gi = £ 850. *(Photo = www)*	216/225	*/**	**200**

Tasmania: Postal Fiscal Stamps



2965



2966

		Gibbons		Start price in CHF
2965	1863/80: St. George & Dragon 5 s. sage-green, imperforate, wmk. double lined "1" reversed, an unused example with huge margins on three sides and shaved at left, without gum. Cert. Ceremuga (2025) Gi = £ 1'100.	F5	(*)	**200**
2966	10 s. salmon, imperforate, wmk. double lined "1" inverted and reversed, an unused example with three good margins and just shaved at base, without gum. A rare stamp. Cert. Ceremuga (2025) Gi = £ 1'600.	F7	(*)	**400**



2967



2968

2967	3 d. green, wmk. double lined "1" upright, an unused example, provisional perforation 10 by Walch & Sons of Hobart, the perfs. somewhat blunted at left, fine, large part og. A very scarce stamp. Ceret. Ceremuga (2025) Gi = £ 600.	F8	*	**200**
2968	5 s. brown, wmk. double lined "1" upright, an unused example, provisional perforation 10 by Walch & Sons of Hobart, fresh and fine with deep colour, large part og. Cert. Ceremuga (2025) Gi = £ 700.	F10	*	**250**



2969



2970



2971

2969	10 s. orange, wmk. double lined "1" upright, rough perf. 12, an unused example, well centred and of fine fresh colour, unused without gum. Cert. Ceremuga (2025) Gi = £ 600.	F16	(*)	**150**
2970	10 s. salmon, wmk. double lined "1" inverted and reversed, perf. 12, an unused example, well centred and of fine fresh colour, large part og. Cert. Ceremuga (2025) Gi = £ 650.	F17	*	**250**
2971	10 s. salmon, wmk. double lined "1" inverted and reversed, rough perf. 12, an unused example, fresh colour, unused without gum. Cert. Ceremuga (2025) Gi = £ 650.	F17	(*)	**175**



2972



2973

2972	3 d. green, wmk. double lined "1" upright, perf. 12½, an unused example, tone spot largely affecting the reverse, small part og. Cert. Ceremuga (2025) Gi = £ 700.	F18	*	**200**
2973	10 s. salmon, wmk. double lined "1" upright, rough perf. 11½, an unused example, fresh colour, unused without gum. Cert. Ceremuga (2025) Gi = £ 650.	F25	*	**175**



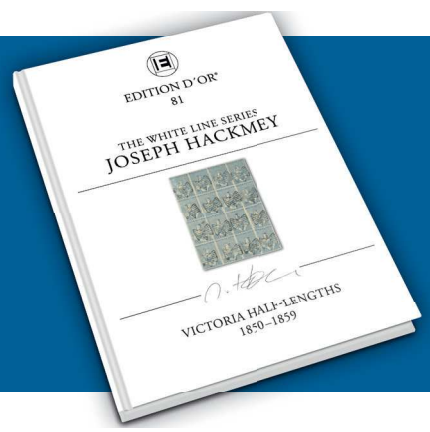
2974


Customs House in Hobart Town

		Gibbons		Start price in CHF
2974	1900: REVENUE overprint in black on Duckbill Platypus 1 s. pink, wmk. TSA, perf. 12, a fine unused example. Cert. Ceremuga (2025) Gi = £ 375.	F38	*	**120**

Tasmania: Lots & Collections

2975	1855/1900c.: Useful range with 1855 card Proof of 1 d. in orange-red, small range of perf. Chalons optd "REPRINT" in black and a few Sideface values similarly overprinted, further Sideface values overprinted SPECIMEN in black; 1892 issue 2½ d., 5 d. and £ 1 green & yellow optd. SPECIMEN in black; ; Pictorial issue with eight values overprinted "Specimen." in black; REPRINT range of Postal Fiscals, further range of 1863/80 Postal Fiscals ostesibly unused but most with removed mss. cancellations, 1880 Duck-billed Platypus set of four unused, later with Revenues incl. 1892 £ 1 green & yellow pair optd. REVENUE unused (Gi = £ 600) etc. (66 items) *(Photo = www)*		**500**
2976	1857/91c. Unused collection with Chalons inc. 1857 Large Star 1 d. red (5) shades, 2 d green and two used, and a five 4 d. blue inc. one splendid example; 4 d. blue pair with single line "4" wmk. inverted, later with range of Chalons with double lined wmk., incl. 1 d. carmine with double print; 2 d. values of fine appearance; perforated Chalons many of which are in singularly bright shades; 1891 6 d. dull claret (6) etc. Owner's numbers are a guide not a guarantee but some fine stamps present but viewers should, as ever with Tasmania, be aware that manuscript cancellations could have been removed etc. (144 items). *(Photo = www)*		**2'000**
2977	1857/1960c.: Used collection with 1857/67 Chalon 1 d. red-brown (2), 1 d. pale red-brown and 1 d. carmine, 4 d. blue (3) incl. one cancelled "10" at Antill Ponds; 2 d. sage-green (4) incl. one cancelled "52" of Ross, 4 d. yellow-green (2); 1860 6 d. grey with huge margins, and four further examples in various shades; small range of perf. Chalons and Sideface issues, Pictorials with some cancellation interest, later with Revenues and Stamp Duty mostly manuscript cancelled (175+ items). *(Photo = www)*		**250**
2978	1870/1912c.: Unused collection with Sideface 1870 single lined watermark 1 d. red (3), 2 d. green, 4 d. blue and 10 d. black (3); 1871/78 1 d. rose, 2 d. green, 3 d. pale brown, 4 d. pale yellow and 9 d. blue; scarce perf. 12 1 d. rose, 4 d. buff and 9 d. pale blue; 1878 DLR set of three; 1880 4 d. deep yellow perf. 12; 1892 Keyplate group with duplication incl. 10 s. mauve & brown (2) and superb £ 1 green & yellow; Pictorial part sets etc. Owner's numbers are a guide not a guarantee but some fine stamps present (146 items). *(Photo = www)*		**1'000**
2979	1899/1912c.: Pictorial issue unused and unsorted range with ½ d. green (5), 1 d. carmine (6), 2 d. violet (6), 2½ d. deep blue, 3 d. sepia (4), 4 d. orange-buff (4), 5 d. bright blue (2) and 6 d. lake (5). *(Photo = www)*	*/(*)	**200**



EDITION D´OR®
VOLUME 81
Victoria Half-Lengths 1850–1859
Joseph Hackmey – The White Line Series
Pages/Seiten: 184, Price/ Preis: CHF 79,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch

Victoria

1850/51: Lithographed by Thomas Ham, Melbourne, 'Half Length'



Charles Lathrop Pack



Louise Boyd Dale



Alfred F. Lichtenstein



2980

		Gibbons	Start price in CHF
2980	**Original State of the Dies** 1850 (Jan 3): First Printing 1 d. orange-vermilion, a horizontal pair, Purves positions 11-12 on the pane of 30 subjects (5 x 6), with good margins all round for this issue (note gap between the pair to show the difficulty of finding full margined examples), imperceptibly touched at lower left, of resonant fresh colour, neatly cancelled by Butterfly "1/V" of Melbourne in blue-black. Minor horizontal bend and vertical crease in central margin and thinned at base mostly on the right hand stamp with slight thin at centre, the pair of truly splendid appearance - the finest of the four known used pairs - this being the largest multiple. A great rarity for the connoisseur - one of the rarest #1's in the world of classic philately. Certs. RPSV (1995), Ceremuga (2026) Gi = £ 30'000+. *Note: One unused example is recorded (illustrated in Kellow) and circa 20 examples of the #1 are known in used condition.* *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-8 and 13-15 Dec 1944, lot 1705* *Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 199* *Collection Rod Perry* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 502.*	1	**15'000**



2981



2982



2983



2984

		Gibbons		Start price in CHF
2981	1850 (Jan 3): First Printing 1 d. orange-brown, a used example with mostly large margins all round, just touched at lower left but showing portion of the adjoining stamp at left, thin at upper right which impacts the surface, beautifully cancelled by complete strike of the Butterfly "15/V" of Geelong in blue. A most attractive example of this very rare stamp. Opinion Rex & Fair (2011). Cert. Ceremuga (2026) Gi = £ 2'500.	1a		**750**
2982	1850 (Jan 3): 2 d. lilac-mauve, Ham 1st. printing, Stone A, a used example with mostly shaved margins all round, of fine colour, neatly cancelled by a fine strike of the Butterfly "15/V" of Geelong in blue. A very scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'300.	2		**200**
2983	1850 (Jan 3): 2 d. brown-lilac, Ham 2nd. printing, Stone B, position 7, a used example with mostly large margins all round and just shaved at top left, small thin at top but of fine fresh colour, lightly cancelled by the Butterfly "27/V" in black of Fiery Creek. Scarce and most attractive. Cert. Ceremuga (2026) Gi = £ 750. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 521.*	3		**300**
2984	1850 (Jan 3): 2 d. brown-lilac, Ham 2nd. printing, Stone B, position 14, a used example with large margins all round, small thin at top but of fine fresh colour and appearance, lightly cancelled by the Butterfly "27/V" in black of Fiery Creek. Scarce and most attractive. Cert. Ceremuga (2026) Gi = £ 850. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 522.*	3a		**400**



2985



2986



2987

2985	1850 (Jan 3): 3 d. blue, Ham 2nd. printing, an unused example, position 12 on the intermediate Stone of 15 subjects (5 x 3), just clear margins all round, of fine appearance but with thin at base and repaired at upper right, unused without gum. Despite the imperfections a rare stamp - only 13 unused examples of this stamp are recorded. Cert. RPSV (2012) Gi = £ 10'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 67.*	4a	(*)	**750**
2986	1850: **Second State**, Half-Length, 1 d. dull red-brown, 2nd Printing, with fine border and coarse background, unused, without gum, four margins, thins at centre but of good colour and otherwise fine appearance, a very rare stamp unused. Cert. Ceremuga (2026) Gi = £8'500.	5a	(*)	**1'750**
2987	Second State of the Dies 1850 (Jan): 2 d. pale grey-lilac, second printing with fine framelines and coarse background, an unused example of fine colour and showing good to large margins, tiny thin at top and traces of cleaned surface staining not impacting the appearance of this extremely rare stamp. Cert. Ceremuga (2026) Gi = £ 7'500.	6	(*)	**1'500**



2988



2989

2988	1851: Half-Length, 1 d. dull red, **Third State,** Third Printing, with coarse border and background, unused (regummed), good margins at left and right, largely clear at top but into design at foot, repaired pinhole at top, but of good colour, rare. Cert. Ceremuga (2026). Gi = £6'000.	8a	(*)	**1'000**
2989	1851 (May): 1 d. brownish-red, third printing with framelines added, an unused example of fine colour and showing large margin at top, position 4 on the intermediate Stone of 12 impressions (6 x 2), ironed diagonal crease not impacting on the appearance of an exceedingly rare stamp - just 6 unused examples of this stamp are recorded. Cert. RPSV (2012) Gi = £ 5'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 24.*	9a	(*)	**1'200**



2990



2991


Gary Diffen

		Gibbons		Start price in CHF
2990	1851 (May): 1 d. brownish-red, third printing with framelines added, an unused example of fine colour and showing margins on three sides, an attractive exanple of an exceedingly rare stamp - just 6 unused examples of this stamp are recorded. Cert. Ceremuga (2026) Gi = £ 5'000.	9a	(*)	**1'000**
2991	1851 (May): 1 d. brownish-red, third printing with framelines added, an unused example of good colour and showing large margin at base, position 9 on the intermediate Stone of 12 impressions (6 x 2), small repaired paper split at right edge and thin spot not impacting the appearance of an exceedingly rare stamp - just 6 examples are recorded unused. Cert. RPSV (2012) Gi = £ 5'000. *Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 103* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 621.*	9a	(*)	**1'200**



2992



2993



2994

2992	1852 (Dec): 3 d. blue, fourth printing with framelines added, an unused example of good colour with two large margin and just shaved on the other two sides, position 1 on the intermediate Stone of 12 impressions (6 x 2), an extremely rare stamp - just 7 examples are recorded unused. Cert. RPSV (2012) Gi = £ 3'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 76.*	11	(*)	**1'000**
2993	3 d. blue, Third State, 4th Printing, with framelines added on all sides, unused, with part original gum, large margin at foot, otherwise close to shaved, small thins and horizontal cut at upper right corner, but a rare unused example. Cert. Ceremuga (2026). Gi = £3'250.	11	*	**500**
2994	1852 (Dec): 3 d. deep blue, fourth printing with framelines added, an unused example of good colour with three just clear margins and just shaved at left, position 1 on the intermediate Stone of 12 impressions (6 x 2), an extremely rare stamp in this shade - just 5 examples are recorded unused. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 78.*	11a	(*)	**1'000**



2995



2996



2997


Rod Perry

2995	1851 (May): 1 d. bright pinky-red, third printing with framelines added and "white veils", clear margins at top and foot, part og., a rare stamp unused. Cert. Ceremuga (2026). Gi = £2'750.	12a	*	**700**
2996	1851 (Jan): 2 d. grey-drab, fifth printing with vertical drapes to the veil, an unused example of good colour with three large margins and just shaved at base, position 1 on the intermediate Stone of 12 impressions (6 x 2), ironed crease and minor repaired tear at base; however this is an extremely rare stamp - just 5 examples are recorded unused. Cert. RPSV (2012) Gi = £ 8'500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 43.*	13a	(*)	**1'500**
2997	1851 (Jan): 2 d. lilac-drab, fifth printing with vertical drapes to the veil, a used example of good colour with margins all round but lower left corner rounded, position 9 on the intermediate Stone of 12 impressions (6 x 2), lightly cancelled by Butterfly "1/V" Melbourne obliterator in black. A choice and attractive example, scarce so fine. Cert. RPSV (1995) Gi = £ 250. *Provenance: Collection Rod Perry* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 668.*	13b		**200**



2998

		Gibbons		Start price in CHF
2998	1851 (Jan): 2 d. lilac-drab, fifth printing with vertical drapes to the veil, a used example with a 'dry inking' variety, of good if blotchy colour due to the variety, with huge margins at top and at right and just shaved on the other two sides, position 6 on the intermediate Stone of 12 impressions (6 x 2), lightly cancelled by barred oval obliterator "37" of Forest Creek in black. An attractive and unusual stamp. Cert. RPSV (2012) Gi = £ 250+. *Provenance: Collection Les Molnar, Prestige, Melbourne 29 June 2012, lot 44.*	13b		**200**



2999



3000



3001

2999	1853 (Jan): 3 d. blue, fifth printing with white veils, an unused horizontal pair of fine colour with sheet margin at left and at top, shaved on two sides, positions 1-2 on the intermediate Stone of 12 impressions (6 x 2), corner crease at left but a very clear impression, without gum. Rare and most appealing multiple - just 5 unused pairs are recorded of this stamp, pairs being the largest multiples known. Cert. RPSV (2012) Gi = £ 2'800+. *Provenance: Collection Les Molnar, Prestige, Melboiune, 29 June 2012, ex lot 80.*	14	(*)	**750**
3000	1853 (Jan): 3 d. blue, fifth printing with white veils, an unused horizontal pair of deep colour with crease at left, thins and one or two iron stains, positions 3-4 on the intermediate Stone of 12 impressions (6 x 2), without gum. Rare but in this condition a plating piece despite there being just 5 unused pairs recorded of this stamp, pairs being the largest multiples known, also two further faulty single unused examples. Certs. RPSV (2012) Gi = £ 5'600. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 80.*	14	(*)	**600**
3001	1853 (Jan): 3 d. greenish-blue, fifth printing with white veils, a used horizontal pair, positions 3-4, of deep colour - towards myrtle green - with THRE on left stamp being almost erased by the inking process, generally large margins and showing adjoining stamps at left and at right, cancelled by Melbourne oval obliterators in black. Small corner nick at top right but a scarce pair. Cert. Rod Perry (2006) Gi = £ 190. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 680.*	14b		**150**



3002



3003



3004



Rod Perry

3002	1853: Half Length 3 d. greenish-blue, Third State, 5th Printing, with framelines added and "white veils," unused, without gum, margins close to touching frameline on all sides, small flaw at upper right corner, of good colour, a scarce unused example. Cert. Ceremuga (2026) Gi = 1'800.	14b	(*)	**400**
3003	1853: Half Length 3 d. blue, Third State, 5th Printing, with framelines added and "white veils," extremely prominent variety major retouch to damaged design at right (Type A), unused, without gum, three clear to large margins, else just shaved, bright colour, a pleasing and extremely rare unused example of this dramatic variety. Cert. Ceremuga (2026). Gi = £3'500.	14c	(*)	**800**
3004	1853 (Jan): 3 d. blue, fifth printing with white veils, an unused example, position 7, with retouch to the NW corner square and in sideline below, unused with margins in places, without gum. Rare thus. Cert. Perry (2006) Gi = £ 3'500. *Provenance: Collection Harvey* *Collection Perry, DF, Zurich, Nov 1987, ex lot 20129.*	14c	(*)	**400**



3005



J. R. W. Purves

		Gibbons		Start price in CHF
3005	1853 (Jan): 3 d. blue, fifth printing with white veils, a used horizontal pair, positions 7-8, with generally fine margins, position 7 showing retouch to the SW corner with 'E' obscured, neatly cancelled by light strikes of barred oval of Melburne leaving the retouch clear. Scarce and very fine. Signed Bühler. Cert. RPSV (2012) Gi = £ 295++. *Note: Positions 61-62 on the sheet of 120.* *Provenance: Collection Dr. R. N. Wawn, Robson Lowe, London, 1952* *Collection J.R.W. Purves, Robson Lowe, Zurich, 1980-81* *John Barwis, Spink, London, 23 Oct 2012, lot 682.*	14c+14		**300**



3006

3006	**Fourth State of the Dies** 1850 (April 11): 2 d. red-lilac, sixth printing, an unused example with margins in places and of fine colour, position 23 on the Stone of 30 subjects, small thin spots not detracting from the fine appearance, without gum. Seldom seen - no unused example in the John Barwis collection, Gary Diffen's example (lot 189) with slightly better margins but stained; just three unused examples are believed to exist. Cert. RPSV (2012) Gi = £ 8'500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 50.*	15	(*)	**2'500**



3007

3007	1850 (April 11): 2 d. grey, sixth printing, an unused example with margins in places and large at left, position 22 on the Stone of 30 subjects, rich colour for this shade and of fine appearance and fault free, without gum. Seldom seen - no unused example in the John Barwis collection, Gary Diffen's examples (lots 199 and 200) were believed to be the sole known unused examples; thus just three unused examples are now recorded. Cert. RPSV (2012) Gi = £ 10'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 52.*	15b	(*)	**3'500**



T.W. Hall



3008



Rod Perry

		Gibbons		Start price in CHF
3008	1850 (April 11): 2 d. red-lilac, sixth printing, a used example with margins nearly all round in a very rosy shade, position 26 on the Stone of 30 subjects, variety **"Retouched Lower Label - Value Omitted"** lightly cancelled by superb Butterfly "17/V" of Lake Colac in blue leaving the variety entirely clear. Minor thinning in lower left margin of no significance, no unused examples exist. Probably the finest of the few examples recorded. Cert. RPSV (2012) Gi = £ 15'000. *Note: Charles Lathrop Pack owned two examples, neither as fine (lots 1937 and 1938), the latter lot was in the Purves collection.* *Provenance: Collection T.W. Hall* *Collection Schofield* *Collection Rod Perry, DF, Zurich, Nov 1987, lot 20136* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 714.*	15d		**7'500**



3009

3009	1851 (Jan-Feb): 2 d. lilac-grey, seventh printing, vertical drapes, an unused example, position 18 on the Stone of 30 subjects, with three large margins, just shaved at base and showing portion of adjoining stamp at top, fine fresh colour, tiniest trace of thin at top and pinhole on the Queen's left arm, otherwise superb and fresh, unused without gum. A very rare stamp - just 8 unused examples are recorded. Cert. RPSV (2012) Gi = £ 12'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 55.*	16	(*)	**2'000**


3010


3011

		Gibbons		Start price in CHF
3010	1851: Half-Length, 2 d.deep brownish-grey, Fourth State, Seventh Printing, with coarse border and background, unused, with trace of gum, two good to large margins at top and left, else touching to into design, small tear at left, else fine and possessing a pleasing impression and of rich colour. An extremely rare stamp unused. Cert. Ceremuga (2026). Gi = £9'500.	16a	(*)	**1'200**
3011	1851: Half-Length, 2 d. greyish brown-lilac, Fourth State, Seventh Printing, with coarse border and background, unused, without gum, good margins at left and top, slightly touched elsewhere with small corner fault at lower right, thinned, but of rich colour and otherwise fine and attractive appearance. Cert. Ceremuga (2026) Gi = £8'000.	16b	(*)	**1'500**


3012


3013


3014

3012	1851 (Feb): 2 d. cinnamon, eighth printing, vertical drapes, an unused example of fine aspect, position 5, with margins nearly all round, of resonant colour but with slight repairs to the lower corners, fine for this adhesive (Gary Diffen stated that *"no fine examples are known"*), a rare stamp. Cert. RPSV (2012) Gi = £ 4'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 61.*	17	(*)	**750**
3013	1851 (Feb): 2 d. cinnamon, eighth printing, an unused example, position 25, with margins on three sides, shaved at top but huge at left and sheet marginal at base, pinhole at top and unapparent vertical crease (mentioned on cert. but hard to see), very fine for this adhesive (Gary Diffen stated that *"no fine examples are known"*), a rare stamp. Cert. RPSV (2012) Gi = £ 4'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 59.*	17	(*)	**850**
3014	1851 (Feb): Half-Length, 2 d. cinnamon, Fourth State, Eigth Printing, unused, margins mostly close to touched on three sides, clear at right, regummed over thins and repaired tear from left to centre of stamp, but of very good appearance and a useful reference for this shade. Cert. Ceremuga (2026). Gi - £4'000.	17(var)	(*)	**300**


3015


3016


3017


3018

3015	1851 (Feb): 2 d. drab, eighth printing, an unused example cut round, torn at lower left with paper adherence and creased but a good spacefiller of this rare stamp. Cert. Ceremuga (2012) Gi = £ 4'250.	17a	(*)	**400**
3016	1851 (Feb): Half-Length, 2 d. pale dull brown, Fourth State, Eigth Printing, with coarse border and background, unused, with gum partially redistributed, margins largely just clear to into design in places, mostly clear at right, small thin at top and vertical crease, yet a scarce unused example of very good appearance. Cert. Ceremuga (2026) Gi = £4'000.	17b	*	**300**
3017	1851 (Feb): 2 d. olive-drab, eighth printing, an unused example, position 13, cut close except for large margin at left and two small inclusions at base, of fine colour and a very rare stamp - just 8 unused examples are recorded. Signed Friedl. Cert. RPSV (2012) Gi = £ 4'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 63.*	17d	(*)	**750**
3018	1851 (Feb): Half-Length, 2 d. buff, Fourth State, Eighth Printing, with coarse border and background, margins close to touching on all sides, unused (regummed), horizontal crease and thin at top, yet an extremely rare stamp unused; no such examples were reported as extant in *The Stamps of Victoria* by Geoff Kellow RDP (1998). Cert. Ceremuga (2026) Gi = £12'000.	17e	(*)	**1'400**

1852/54, Recess Printed by Thomas Ham, Melbourne, 'Queen on Throne'



3019



3020



3021



3020A

		Gibbons		Start price in CHF
3019	'Queen on Throne' 2 d. dull reddish-brown on thick soft paper, lettered HM, from position 8, part o.g., four large to very large margins, tiny thin at top, else a fine and elusive unused example. Cert. Ceremuga (2026) Gi = £ 900.	18	*	**250**
3020	2 d. reddish-brown, position 1, lettered AE, unused, with part o.g., four mostly large margins, close at right, slight gum soaking at centre and horizontal bend, otherwise fine. Cert. Ceremuga (2026). Gi = £900.	18	*	**250**
3020A	2 d. reddish brown, four large margins, lettered HN, unused, without gum, very light pressed horizontal crease near top, otherwise fine and not visually detracting from this scarce unused example. Gi. = £900.	18	(*)	**200**
3021	2 d. purple-brown on very thick hard paper, position 44, lettered TY, unused, with uncommonly fresh part o.g., four large margins, fine. Cert. Ceremuga (2026) Gi = £1'000.	18b	*	**350**

1854 (Jan), Lithographed by Campbell & Co, Melbourne, 'Queen on Throne'



3022



3023

3022	1854: 'Queen on Throne' 2 d. brownish-purple, intermediate impression on good quality paper,, lettered CG, unused, without gum, four clear to large margins, repaired upper right corner and some staining to reverse, but scarce unused. Cert. Ceremuga (2026) Gi = £950.	19	(*)	**150**
3023	1854: 'Queen on Throne' 2 d. grey-black on good quality paper, lettered WA, unused, without gum, large margins all around, a particularly clear impression, attractive and very fine. Cert. Ceremuga (2026) Gi = £1'200.	19a	(*)	**350**



3024



3025

3024	1854: 'Queen on Throne' 2 d. violet-black, poor impression on good quality paper, with poorly-defined details at back of throne, lettered QU, unused, with part o.g., three large margins, close but clear at top, vertical crease at left and slight toning at top, otherwise fine appearance and of good colour. Cert. Ceremuga (2026) Gi = £1'000.	20	*	**250**
3025	1854: 'Queen on Throne' 2 d. brownish-purple, intermediate impression on good quality paper, from position 44, lettered TY, unused, without gum, slight ink staining on reverse, four clear to large margins, fine. Cert. Ceremuga (2026) Gi = £1'000.	20	(*)	**250**



3026



3027



3028



3029



3030

		Gibbons		Start price in CHF
3026	1854: 'Queen on Throne' 2 d. violet-black, weak impression on good quality paper, lettered CG, unused, without gum, three large margins including portion of adjoining stamp at foot, slightly shaved at right, pleasing colour, fine. Cert. Ceremuga (2026) Gi = £ 1'000.	20	(*)	**200**
3027	1854: 'Queen on Throne' 2 d. grey-black on good quality paper, a poorer impression lacking details of the throne, lettered MR, unused, without gum, diagonal crease and slightly cleaned, but a good example of this shade. Cert. Ceremuga (2026) Gi = £1'100.	20a	(*)	**250**
3028	1854: 'Queen on Throne' 2 d. grey-purple, weak impression on good quality paper, lettered GL, unused, without gum, four large margins and of good colour, small thins at top, otherwise a fine example. Cert. Ceremuga (2026) Gi = £ 750.	21	(*)	**250**
3029	1854: 'Queen on Throne' 2 d. purple-black, weak impression on good quality paper, lettered SX, unused, with part redistributed o.g., four nearly entirely clear margins, small spot at lower right, good colour. Cert. Ceremuga (2026). Gi = £750.	21a	*	**250**
3030	1854: 'Queen on Throne' 2 d. grey-drab on good quality paper, a poorer impression lacking details of the throne, lettered YB, unused, with part o.g., margins typically close but mostly clear, shaved in places, small central repaired fault, but a scarce stamp unused. Cert. Ceremuga (2026) Gi = £1'200.	22	*	**250**

1854 (Feb-June), Lithographed by Campbell & Co, Melbourne, 'Half Length'



3031



3032

3031	1854 (Feb): 1 d. orange-red on good quality hard wove paper, clear to large margins at left and right, slightly into design at top and foot, part o.g., light vertical crease, but of fresh appearance. Cert. Ceremuga (2026). Gi = £3'750.	23	*	**500**
3032	1854 (Feb): 1 d. orange-red on good quality wove paper, an unused example, position 8 on the Intermediate Stone of 24 subjects, with large margins all round, of lovely fresh colour, merest hint of thin and natural paper flaw on the Queen's neck, without gum. Most attractive, a very rare stamp so fine. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 86.*	23	(*)	**1'000**



3033

3033	1865 (June): 3 d. blue, Stone A, an unused example in a fine deep shade with huge margins on three sides and shaved at top left, showing portion of adjoining stamp at right, slight hinge thin at top, large part o,g. and rare thus. Cert. Perry (2009) Gi = £ 1'800.	24	*	**400**


Charles Lathrop Pack



3034


Rod Perry


Gary Diffen

		Gibbons		Start price in CHF
3034	1865 (June): 3 d. blue, Stone A, an unused horizontal pair, positions 19-20, deep shade and a rather oily but clear impression with ample to large margins all round, slight soiling due to large part og. A very scarce multiple: the finest of the five recorded pairs. Cert. RPSV (1995) Gi = £ 3'600+. *Provenance: Collection Charles Lathrop Pack* *Collection Rod Perry* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 277* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 773.*	24	*	**1'000**



3035



3036



3037

3035	1865 (June): 3 d. blue, an unused example, position 3, of clear impression with ample margins all round, slight aging with large part og. and rare thus. Cert. RPSV (2012) Gi = £ 1'800. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 92.*	24	(*)	**400**
3036	1853: Half Length 3 d. light-blue, Third State, 6th Printing, unused, without gum, ample to large margin at right, others close to shaved, tiny thin at centre, otherwise a fine example of this delicate shade, scarce unused. Cert. Ceremuga (2026). Gi = 1'800.	24	(*)	**300**
3037	1854: Half Length, 3 d. blue, Third State, 6th Printing, unused, without gum, margins clear at foot, otherwise close to touched, small thin at top margin, a scarce unused example. Cert. Ceremuga (2026). Gi = £1'800.	24	(*)	**300**

1854 (July), Lithographed by Campbell & Fergusson, Melbourne, 'Half Length'



3038



3039



3040

3038	1854 (July): 1 d. brick-red on poor quality paper, an unused example with good margins all round and showing portion of the adjoining stamp at base, of lovely delicate colour, two ironed horizontal creases, minor thinning as usual, unused without gum. A rare stamp. Cert. Perry (2009) Gi = £ 3'750.	26a	(*)	**750**
3039	1854/57: Half-Length 1 d. dull red on poorer quality paper, unused, without gum, clear margins at top and foot, a rare stamp. Cert. Ceremuga (2026). Gi = £ 3'750.	26b	(*)	**400**
3040	1854 (July): 1 d. dull red on poor quality paper, a used example, position 4, with huge margins all round and showing portion of adjoining stamp at base, tied to small piece by bold strike of "2" numeral obliterator of Geelong in black. Contemporary scissor nick in left margin at base but a charming piece. Cert. BPA (1969) as brick-red. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 798.*	26b	△	**100**



3041



3042



3043



3044

		Gibbons		Start price in CHF
3041	1855 (Aug): 1 d. orange-brown on poor quality paper, an unused example, eighth printing, position 1, with good margins all round but with two surface thins and corner bend, without gum. Despite imperfections, a very rare stamp, with just 11 unused examples recorded. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Les Molnar, Prestige, Melbourne, 29 June 2012, lot 98.*	27	(*)	**700**
3042	1854/57: Half-Length 1 d. dull rose-red on poorer quality paper, unused, without gum, three ample to large margins, touched at upper left, thinned at left, with various paper wrinkles, but a difficult stamp, with fewer than ten unused examples recorded. Cert. Ceremuga (2026). Gi = £ 4'250.	27a	(*)	**400**
3043	1855 (Aug): 1 d. dull rose-red on poor quality paper, an unused example, eighth printing, with good margins all round but just touched at lower right, tiny thin at right, without gum. Despite the small imperfections, just 4 unused examples are recorded (two of which were Gary Diffen's pair, lot 318), this being the finer of the two single examples known. Extremely rare. Cert. Ceremuga (2013) Gi = £ 4'250.	27a	(*)	**1'000**
3044	1855 (Feb): 1 d. pink on poor quality paper, unused (regummed), three clear to large margins, just touched at left, professionally repaired at upper left and with small thins, but of good colour and fine appearance. Cert. Ceremuga (2026). Gi = £1'700.	28	(*)	**200**



3045



3046



3047

3045	1855 (Feb): 1 d. rose on poor quality paper, an unused horizpontal pair, ninth printing, positions 22-23, with good margins at top and at base and shaved at sides, thin mostly in the centre margin at top and cleaned; nevetheless a scarce and attractive multiple - just three unused pairs are recorded, these being the largest unused multiples known. Rare. Cert. RPSV (2012) Gi = £ 3'400+.	28	(*)	**750**
3046	1854/57: Half-Length 1 d. dull rose on poorer quality paper, unused, with part o.g., four large to very large margins, thin at top, but an otherwise fine and particularly rare example with original gum. Cert. Ceremuga (2026). Gi = £ 1'700.	28a	*	**300**
3047	1854/57: Half-Length 1 d. dull rose on poorer quality paper, an unused example, without gum, of delicate colour and with large margins on three sides, barely touched at top, fresh and fine. Cert. Ceremuga (2026). Gi = £ 1'700.	28a	(*)	**300**



3048



3049

3048	1854/57: Half-Length 1 d. lilac rose on poorer quality paper, unused, without gum, three mostly ample to large margins, slightly into design at foot, a couple minute thins in top margin, otherwise a fine example of pleasing colour. Cert. Ceremuga (2026). Gi = £ 1'700.	28b	(*)	**250**
3049	1854/57: Half-Length 1 d. lilac rose on poorer quality paper, unused, without gum, two large to very large margins, showing portion of adjoining stamp at right, barely touched at top and slightly into design at left, pleasing deep colour, small thin at top and pressed horizontal crease, but a scarce stamp unused. Cert. Ceremuga (2026). Gi = £ 1'700.	28b	(*)	**250**



3050


3051



3052

		Gibbons		Start price in CHF
3050	1854/57: Half-Length 1 d. dull brown on poorer quality paper, unused, without gum, ample to large margins all around, small repaired thins, but of attractive appearance, and a scarce stamp unused. Cert. Ceremuga (2026). Gi = £ 1'800.	28c	(*)	**200**
3051	1855 (Feb): 1 d. dull brown-rose on poor quality paper, ninth printing, a used example with close to large margins all round, position 8, cancelled by "2" barred oval of Geelong in black. An attractive example. Cert. RPSV (1995) Gi = £ 200.	28c		**100**
3052	1855 (Feb): 1 d. pink on poor quality paper, ninth printing, an unused example, position 21, with huge margin at top and partial or touched margins on three sides, clearly showing the Retouch with "RIA" of VICTORIA missing and large white patch above the Crown, unused without gum. An attractive example of an exceedingly rare stamp: four used examples are recorded, *this stamp believed unique unused*. Cert. RPSV (2012) Gi = £ 2'500. *Provenance: Les Molnar, Prestige, Melbourne, 29 June 2012, lot 104.*	28d	(*)	**850**


Gary Diffen



3053



3054



3055

3053	1857 (July): 3 d. bright blue on poorer quality paper, seventh printing, an unused example, position 7, fine appearance with clear impression, ample to large margins all round and showing portion of adjoining stamp at base, sealed tear at centre right, without gum. The imperfection somewhat surprisingly described as thins in two previous sales below. Just six examples of this stamp are recorded unused, all of which have faults and this example being of such attractive appearance would benefit from skillful restoration. Cert. RPSV (2012) Gi = £ 2'750. *Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2014, lot 376* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 853.*	29	(*)	**500**
3054	1854-57: Half Length, 3 d. blue, Third State, 7th Printing on poor quality wove paper, unused (regummed), four clear to full margins, repaired and slightly repainted at upper corners, but of pleasing appearance, and scarce unused. Cert. Ceremuga (2026). Gi = £2'750.	29	(*)	**400**
3055	1854-57: Half Length, 3 d. greenish-blue, Third State, 7th Printing on poor quality wove paper, unused, with part o.g., large margin at top and good to clear at left, otherwise shaved in places, delicate fresh colour, two small tone spots, but a scarce stamp, particularly with original gum. Cert. Ceremuga (2026). Gi = £2'250.	29a	*	**400**



3056



3057

3056	1857 (July): 3 d. greenish-blue on poorer quality paper, seventh printing, an unused example, position 18, good even margins all round, of fine deep colour with corner crease and thin spot in right margin and trace of toning on reverse with small part og. Fine appearance, a rare stamp: Cert. RPSV (2012) Gi 29a = £ 2'250. *Provenance: Les Molnar, Prestige, Melbourne, 29 June 2012, lot 109.*	29a	(*)	**400**
3057	1854-57: Half Length, 3 d. milky-blue, Third State, 7th Printing on poor quality wove paper, unused, without gum, three large to clear margins, slightly into design at foot, charactistic distinctive colour, small mark near Queen's hands, else fine and quite attractive, a rare shade unused. Cert. Ceremuga (2026). Gi = £4'250.	30a	(*)	**800**



3058



3059



3060

		Gibbons		Start price in CHF
3058	1854-57: Half Length, 3 d. deep greenish-blue, Third State, 9th Printing on poor quality wove paper, unused, without gum, three large to very large margins, just touching at upper left, striking deep colour, hinge thin at top, else fine and attractive. Cert. Ceremuga (2026). Gi = £3'250.	31a	(*)	**600**
3059	1855 (May): 3 d. deep blue on poorer quality paper, ninth printing, an unused example of fullsome colour with good to large margins all round, thin spot at top and wrinkled where hinged for protection, cut in at right and re-backed in right margin but of pleasing aspect, without gum. Opinion Rex & Fair (2012) Gi = £ 3'250.	31c	(*)	**250**
3060	1854-57: Half Length, 3 d. deep blue, Third State, 9th Printing on poor quality wove paper, unused, without gum, variety circular printing at left, four large and mostly balanced margins all around, small thin at centre, not detracting from the visual appeal of this striking variety, rare and most attractive. Cert. Ceremuga (2026). Gi = £3'250+.	31cvar	(*)	**600**

1854 (Sept), Typographed from Woodblocks by Samuel Calvert



3061



3062



3063

3061	1854 (Sept 13): 6 d. reddish-brown, an unused example of fine defining colour, shaved at top and just touched at lower right, closed tear at upper left, without gum. A fine spacefiller for a very rare stamp in unused condition. Cert. Ceremuga (2026) Gi = £ 1'300.	32	(*)	**150**
3062	1854 (Sept 13): 6 d. dull orange, an unused example with large margins all round and sheet marginal at right, of fine delicate colour, minor bends from some cracking of the original gum. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 750.	32a	*	**250**
3063	1854 (Sept 13): 6 d. orange-yellow, an unused example with large even margins all round, corner crease at lower right does not detract, a fine example, unused without gum. Cert. Ceremuga (2026) Gi = £ 750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 143.*	32b	(*)	**250**



3064

3064	1854/55: "Too Late" 6 d. lilac & green, an unused example in greyish shade, good to large margins all round, minor corner bend at upper left otherwise fine, without gum. A very rare stamp in unused condition. Certs. Dunkerley (2008), RPSV (2008), Ceremuga (2026) Gi = £ 3'750.	33	(*)	**750**



3065



3066



3067



3068

		Gibbons		Start price in CHF
3065	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die I with the tiny VR letters, fair margins but shaved at base, fresh colour, without gum. Cert. Ceremuga (2026) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known".*	34	(*)	**1'000**
3066	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die I with the tiny VR letters in the upper scrolls, large margins all round, fresh colour, fine but for slight central surface staining and trace of thin at top, without gum. Rare. Cert. Ceremuga (2026) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known".*	34	(*)	**1'200**
3067	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die II without the tiny VR letters, narrow margins and good colour, minor thins and slight soiling, without gum. Rare. Cert. RPSV (2012) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known" and "Die II stamps are 3-4 times rarer than Die I stamps".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 155.*	34	(*)	**1'500**
3068	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die II without the tiny VR letters, good margins but frame just touched at top left, fine colour, without gum. Rare. Cert. Ceremuga (2026) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known" and "Die II stamps are 3-4 times rarer than Die I stamps".*	34	(*)	**1'500**



3069


Self portrait of Samuel Calvert

3069	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, rare Die II without the tiny VR letters in the upper scrolls, with large margins all round, thereafter rouletted about 7-7½ on all four sides, of excellent colour and full original slightly browned gum with just one hinge remnant. An historic stamp, and accompanied by Krzysztof Ceremuga's certificate (2026) stating that the rouletting has been forged (definitely not from the Calvert or Robinson, Melbourne machines). However there is a reason we offer this philatelically historic stamp: *1): The stamp could have the questionable roulettes removed to make a superb unused example with original gum (cat. £ 5'000) and still be one of the finest known unused examples of SG 34 and* *2):The stamp's provenance. First offered in the Baron Philippe Ferrari de la Renotière collection, sale 8, Drouot, Paris, 7-9 Nov 1923, as part of lot 607; then by Charles Lathrop Pack, Harmer Rooke, New York, 6-8 and 13-15 Dec 1944, lot 2189; then by Louise Boyd Dale & Alfred F. Lichtenstein, Harmers of New York, sale held in London, 14 May 1990, lot 253.* *3): Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 states "two (rouletted) unused examples, once in the Ferrary collection, are now in the Royal and Dale-Lichtenstein collections".*	34 var	*	**3'500**



3070



3071

		Gibbons		Start price in CHF
3070	1854/55: 2 s. dull bluish-green on pale yellow, imperforate, an unused example with good to large margins all round, of excellent aspect and fresh colour but with tiny closed tear at top centre and corner crease at lower left, neither affecting the appearance, small part og. A very rare stamp. Cert. Ceremuga (2026) Gi = £ 7'000. *Note: Geoff Kellow RDP states in "Stamps of Victoria" on page 89 that "unused examples of the imperforate stamp are rare".*	35	(*)	**1'000**
3071	1854/55: 2 s. dull bluish-green on pale yellow, imperforate, an unused example with good to large margins on three sides, shaved at lower right, of fine colour with thin spot at upper left, unused without gum. A very rare stamp. Cert. RPSV (2012) Gi = £ 7'000. *Note: Geoff Kellow RDP states in "Stamps of Victoria" on page 89 that "unused examples of the imperforate stamp are rare".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 157.*	35	(*)	**1'200**

1855/56, Lithographed by Campbell & Fergusson, Melbourne, 'Half Length'



3072



3073



3074

3072	1855/56: 'Queen on Throne' 2 d. lilac on poorer quality paper, lettered DH, unused, without gum, four mostly large margins, of good colour, horizontal crease, otherwise fine. Cert. RPSV (2012) Gi = £650.	36	(*)	**250**
3073	1855/56: 'Queen on Throne' 2 d. lilac on poorer quality paper, lettered RW, unused, without gum, large margins on three sides, close at foot, of good colour, small spot at right of throne, fine. Cert. RPSV (2012) Gi = £650.	36	(*)	**200**
3074	1855/56: 'Queen on Throne' 2 d. purple, early impression on poorer quality paper, showing full details at back of throne, position 25, Stone A, pane 1, lettered XD, unused, with part o.g., large balanced margins all around, small stain at top, else an elusive original gum example. Cert. Ceremuga (2026) Gi = £ 650.	36a	*	**200**



3075



3076

3075	1855/56: 'Queen on Throne' 2 d. lilac on poorer quality paper, position 48, lettered YB, variety "TVO" instead of "TWO", due to diagonal creased transfer, repaired thins, but a scarce variety of fine appearance. Cert. Ceremuga (2026). Gi = £1'400.	36b		**300**
3076	1855/56: 'Queen on Throne' 2 d. warm purple, early impression on poorer quality paper, Stone A, pane III, position 9, lettered IN, unused, without gum, four large margins, small repaired thin else fine and scarce unused. Cert. Ceremuga (2026) Gi = unpriced.	37b	(*)	**200**



3077



3078



3079



3080



3081

		Gibbons		Start price in CHF
3077	1855/56: 'Queen on Throne' 2 d. dull lilac mauve, worn impression on poorer quality paper, Stone B, pane 4, position 7, lettered GL, unused, without gum, good to large margins all around, two horizontal creases and small tear at upper right, deep colour, despite its flaws, a difficult stamp unused. Cert. Ceremuga (2026) Gi = £ 750.	38	(*)	**150**
3078	1855/56: 'Queen on Throne' 2 d. dull lilac mauve, a dramatically worn impression on poorer quality paper, position 50, Stone C, pane 2, lettered WM, unused, without gum, three mostly large margins, just clear at upper left, slightly into design at foot, light horizontal crease. Cert. Ceremuga (2026) Gi = £ 750.	38	(*)	**200**
3079	1855/56: 'Queen on Throne' 2 d. purple, worn impression on poorer quality paper, position 10, Stone A, pane 3, lettered KO, unused, mostly good to large margins, just clear at upper right, light diagonal crease at lower right, of fine and of fresh colour, without gum. Cert. Ceremuga (2026) Gi = £ 750.	38a	(*)	**200**
3080	1855/56: 'Queen on Throne' 2 d. dull purple, blotchy impression on poorer quality paper, Stone D, pane II, position 7, lettered GL, unused, four large margins all around, horizontal crease and small thin at top, light diagonal crease at lower right, fine appearance. Cert. Ceremuga (2026) Gi = unpriced.	39	(*)	**200**
3081	1855/56: 'Queen on Throne' 2 d. dull grey-lilac, blotchy impression on poorer quality paper, Stone D, pane IV, position 9, lettered LN, unused, with part o.g., four margins, large on three sides, clear at left, horizontal crease and small thins at top, a scarce original gum example. Cert. Ceremuga (2026) Gi = £ 800.	39a	*	**200**

1857, Emblems & Later Issues



3082



3083

3082	1857 (Jan 26): 4 d. brown-vermilion, wmk. Large Star, an unused example with three good to large margins, shaved at right, of outstanding rich colour, large part og. Rare, as supplies for the 4 d. value had been expected for some time, the early printings of this issue were quickly used up, thus the initial shades are very rare unused. Cert. Ceremuga (2026) Gi = £ 1'000.	42a	*	**250**
3083	1857 (Sept 6): 4 d. dull rose, wmk. Large Star, an unused example with large even margins all round, of fine delicate colour, fresh and very fine, large part og. Rare. Cert. Behr (2011) Gi = £ 900.	44	*	**300**



3084



3085

3084	1857 (May 25): 2 d. grey-lilac, no wmk. on good quality medium wove paper, an unused horizontal pair, good to large margins and just shaved at left and at base, fine colour, slightest stain on left stamp at centre-left, unused without gum. A scarce multiple: pairs being the largest multiples known. Cert. Perry (2008) Gi = £ 1'400+. *Provenance: Collection Ken Barelli.*	45a	(*)	**650**
3085	1857 (May 25): 2 d. grey-lilac, no wmk. on good quality medium wove paper, an unused horizontal pair, good to large margins and just shaved at lower left, fine colour, slightest thin spots at top, unused without gum. A scarce multiple: pairs being the largest multiples known. Cert. Perry (2008) Gi = £ 1'400+. *Provenance: Collections Charles Lathrop Pack, Dale Forster, Rod Perry, Ken Barelli.*	45a	(*)	**750**



3086

		Gibbons		Start price in CHF
3086	**Lithographed by Campbell - Rouletted** 1857 (Aug 12 - Sept): 3 d. blue, printed on poorer quality paper, third state of the Dies, sixth printing, an unused example with provisional horizontal roulette 8 at top by Counter Clerks at the GPO in Melbourne; three margins and of fair apperance, heavily thinned but a very rare stamp unused. Cert. Ceremuga (2026) Gi = £ 3'500.	48	(*)	**350**



Rod Perry



3087



3088



Gary Diffen

3087	1857 (Aug 12 - Sept): 3 d. greenish-blue, printed on poorer quality paper, seventh printing, a used horizontal pair (positions 11-12) with provisional horizontal roulette about 7 on the Raymond machine by Counter Clerks at the GPO in Melbourne, roulettes showing clearly; on small piece by bold barred "1" obliterator of Melbourne in black. A most attractive piece and rare so fine. Cert. RPSV (2012) Gi = £ 500+. *Provenance: Collection Rod Perry* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 444* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 903.*	49a	△	**400**
3088	1857 (Aug 12 - Sept): 3 d. greenish-blue, printed on poorer quality paper, seventh printing, a used horizontal pair (positions 17-18, position showing the retouch under "C" of VICTORIA clearly) with provisional horizontal roulette about 7 by Counter Clerks at the GPO in Melbourne, roulettes showing clearly; cancelled by bold barred "1" obliterator of Melbourne in black. Small thin at lower left but a most attractive piece and rare so fine: *believed unique*. Cert. RPSV (2012) Gi = £ 1'000+. *Provenance: Collection Rod Perry* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 446* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 904.*	49b+49a		**500**



3089



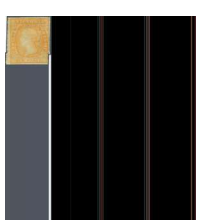
3090

3089	**Emblems** 1857 (12 Aug - Sept): 4 d. vermilion, wmk. Large Star, a used example rouletted 7-7½ at top and at base by counter Clerks at the Melbourne GPO, of fine colour canclled by "1" in bars obliterator of Melbourne in black. Scarce and fine. Cert. BPA (1953) Gi = £ 500.	50		**220**
3090	**Woodblock Issues** 1857 (Aug 12 - Sept): 6 d. reddish-orange, an unused example, rouletted about 8 on the two vertical sides and by the Counter Clerks at Melbourne GPO, cut into at lower right and hinge remnant at top, slight thins at lower right, part og. Despite imperfections, a very rare stamp unused, unpriced in unused condition by SG. Cert. Ceremuga (2026) Gi = unpriced.	53	*	**400**

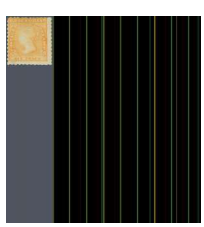


3091

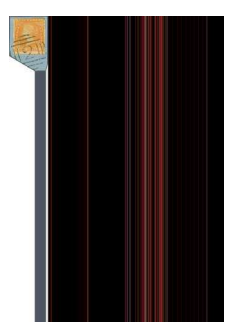
		Gibbons		Start price in CHF
3091	1857 (Aug 12 - Sept): 6 d. dull orange, a used example, Type II, provisional roulette about 9 on vertical sides by the Counter Clerks at Melbourne GPO, on mourning envelope from Melbourne to Scotland endorsed *"By European"*, tied by oval barred "1/V" obliterator in black. The *"European"* left Melbourne on Sept 17 and reached Suez on Oct. 27th; thence the Mails were tansferred to the *"Teviot"* arriving Southampton (Nov 12). Backstamps confirming routing on reverse of a fine and rare cover. Cert. Ceremuga (2026).	53a	✉	**300**



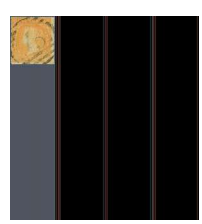
3092



3094



3095



3092	1857 (Aug 12 - Sept): 6 d. orange-yellow, an unused example, rouletted about 8 on the two vertical sides by the Counter Clerks at Melbourne GPO, slight staining at top and small thin spots, without gum. Despite imperfections, a very rare stamp unused, unpriced in unused condition by SG. Cert. Ceremuga (2026) Gi = unpriced.	53b	(*)	**500**
3093	**Woodblocks** 1857: Registered 1 s. rose & pink, rouletted 7-9 by Counter Clerks in Melbourne GPO, the group (6), with Die I examples (4) good to fine used, and Die II examples (2) with one of superb appearance but with vertical scissor cut in margin only at lower right. A scarce study group Gi = £ 4'500. *(Photo = www)*	55		**800**
3094	1857 (Oct): Rouletted by Calvert, 6 d. yellow-orange, Type II design, an unused example, provisional serpentine roulette about 10½ on all four sides, slight stain spots, tiny perf. crease at lower left mentioned for full accuracy, without gum. A rarity in unused condition: approximately 5 unusued examples are known. Certs. RPSV (1984), Ceremuga (2026) Gi = £ 4'000. *Note: For comparison see the Rod Perry sale at David Feldman (Nov 1987, lot 20289) where a stamp of almost exact centering was offered.* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 169.*	58	(*)	**1'500**
3095	1857 (Oct): Rouletted by Calvert, 6 d. dull orange, Type I design, a used example in the rare shade, provisional serpentine roulette about 10½ on all four sides, tied to small piece by "2" barred numeral obliterator of Geelong in black. Superb. Cert. Ceremuga (2026) Gi = £ 225.	58 var	△	**200**
3096	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type II design, a used example, provisional serrated roulette about 19 on all four sides, cancelled barred numeral obliterator in black. Very fine and scarce. Cert. Ceremuga (2026) Gi = £ 300.	60		**150**


3097


3098


3099

		Gibbons		Start price in CHF
3097	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type I design, a used example, provisional compound serrated roulette 18 at vertical sides and at base, plus serpentine roulette 8 at top, cancelled by "1" barred numeral obliterator of Melbourne in black. Fine and rare. Cert. Ceremuga (2026) Gi = £ 850.	61		**300**
3098	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type I design, a used example, provisional compound serrated roulette 18 at left and at base, plus serpentine roulette 8 at top, cancelled by "1" barred numeral obliterator of Melbourne in black. Very fine and rare. Cert. Ceremuga (2026) Gi = £ 850.	61		**350**
3099	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type I design, a used example, provisional compound serrated roulette 18 at vertical sides and at base, plus serpentine roulette 8 at top, cancelled by "122" barred numeral obliterator of Carngham in black. Very fine and rare usage. Cert. Ceremuga (2026) Gi = £ 850.	61		**350**



3100


3101

3100	**Emblems** 1858 (Jan-April): Calvert Proof of 4 d. rose-pink on good quality unwatermarked paper, an unused example of good colour and full margins all round, variety "Printed on Reverse" and showing parts of four stamps, fresh and very fine, large part og.	63 Proof	*	**200**
3101	1858 (Jan 18): Typographed by Calvert, 4 d. bright rose on good quality white wove paper, no wmk., an unused example of lovely colour, rouletted 7-9 and these very clear on both vertical sides, just touched at top and at base, large part og. A much above avereage example of a scarce stamp. Cert. Behr (2012) Gi = £ 500.	63a	*	**200**


3102


3103


3104


3105

3102	1858 (April): Typographed by Calvert 1 d. pale emerald on good quality white wove paper, no wmk., an unused horizontal pair with large margins on three sides, just shaved at right and showing portion of adjoining stamp at top, of lovely colour and appearance, left stamp minute thin spot, large part og. A rare and fine multiple. Cert. Perry (2006) Gi = £ 1'100+.	64	*	**400**
3103	1858 (April): Typographed by Calvert 1 d. emerald-green on good quality white wove paper, no wmk., an unused example imperceptibly touched at base, thin spot at top left otherwise fresh and very fine, large part og. A very rare stamp unused. Cert. Perry (2006) Gi = unpriced.	64a	*	**300**
3104	1858 (April): Typographed by Calvert 1 d. emerald-green on good quality white wove paper, no wmk., an unused horizontal pair with good to large margins on three sides and showing portion of adjoining stamp at right, just shaved at base of left stamp, of lovely rich colour and appearance, large part og. A rare and very fine multiple. Cert. Perry (2006) Gi = unpriced.	64a	*	**500**
3105	1857 (12 Aug - Sept): 1 d. yellow-green, wmk. Large Star, rouletted 7-7½ by counter Clerks at the Melbourne GPO at top and at base, an unused example with large margins all round and showing portion of adjoining stamp at base, corner crease at top left but of delightful appearance, without gum. Cert. RPSV (2026) Gi = £ 650.	65	(*)	**200**



3106

		Gibbons		Start price in CHF
3106	1858 (May-Dec): 4 d. rose-pink on coarse quality wove paper, an unused imperforate horizontal strip of three, close to large margins all round, of good colour, pinhole at top in margin of centre stamp, some thinning and ironed creases, nevertheless a most unusual multiple. Rare Gi = unpriced.	66	(*)	**300**



3107



3108



3109



3110

3107	1858 (Sept 21): 2 d. brown-lilac on vertically laid smooth paper without watermark, an unused example rouletted 5½-6½ on all four sides, fresh and very fine. A very fine example of a rare stamp. Cert. Perry (2006) Gi = £ 550. *Provenance: Collections Charles Lathrop Pack, Dale Forster, Rod Perry.*	69a	(*)	**250**
3108	1858 (June): 4 d. pale dull rose on horizontally laid smooth paper without watermark, a used example rouletted 5½-6½ on all four sides, lightly cancelled by "15" numeral obliterator of Bacchus Marsh in black. A very fine example of an extremely rare stamp which is unrecorded in unused condition. A grossly under-catalogued stamp. Certs. RPSV (1997), Perry (2006) Gi = £ 1'000. *Note: Geoff Kellow RDP in "Stamps of Victoria" on page 119 states "Only two copies are known", both are used at Bacchus Marsh.* *Provenance: Collections Cane, J.R.W. Purves, Rod Perry, Ken Barelli.*	71a		**1'400**
3109	1858 (June): 4 d. rose-red on vertically laid smooth paper without watermark, an unused example rouletted 5½-6½ on all four sides, slight stain, without gum. A scarce stamp. Cert. Perry (2006) Gi = £ 350.	71c	(*)	**120**
3110	1858 (May-Dec): 4 d. rose-red on vertically laid smooth paper without watermark, a used example serrated 19 on all four sides, cancelled by part obliterator with reversed 6 or 9 in black, a seldom seen stamp and much under-catalogued. Certs. RPSL (1944), Perry (2006) Gi = £ 650. *Provenance: Collection R.B. Yardley; Ken Barelli.*	71ca		**600**



3111



3112



3113



3114

3111	**Lithographed by Campbell - Rouletted by F. W. Robinson** 1859 (Feb): 3 d. blue on good quality paper, third state of the Dies, sixth printing, trial perforated 12, an unused example of fine colour, strong vertical crease and tiny pinhole, unused without gum. Despite imperfections, a very rare stamp. Cert. Ceremuga (2026) Gi = £ 3'000.	78	(*)	**500**
3112	**Woodblock Issues** 1859 (May): 2 s. dull bluish-green on pale yellow, perf. 12 all round by F.W. Robinson, an unused example of good colour, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 700.	82	*	**250**
3113	**Emblems** 1859 (May 17 - Dec 23): 4 d. dull rose on good quality wove paper, rouletted 5½-6½, a fine used example cancelled by "4" numeral obliterator of Sandhurst in black. An extremely rare and elusive stamp and much under-catalogued- this example believed to be the finer of the two recorded, the other being similarly cancelled. Certs. RPSV (1997), Perry (2006) Gi = £ 1'000. *Provenance: Collections J.R.W. Purves, Rod Perry, Ken Barelli.*	83a		**1'500**
3114	**Beaded Oval** 1860 (Jan-Feb): 3 d. deep blue, no wmk., rough perf 12, an unused example in a deep shade on toned horizontally laid paper, well centred for this stamp, two very small thin spots and some aging from large part og. A rare stamp. Cert. Ceremuga (2026) Gi = £ 650. *(Photo = 157)*	88	*	**300**



John R. Boker, Jr.



3115



Rod Perry

		Gibbons		Start price in CHF
3115	1860 (Jan-Feb): 3 d. pale sky blue, no wmk., rough perf 12, an unused example in an attractive shade on white horizontally laid paper, centred to left, unused without gum (redistributed - BPA, regummed - Ceremuga). An extremely rare stamp in this shade: Geoff Kellow RDP in "The Stamps of Victoria" states *"only two unused copies are known"* (page 130). A rarity of Victorian and classic philately, for the connisseur. Cert. BPA (1975), Ceremuga (2026) Gi = unpriced. *Provenance: Collection John R. Boker, Jr.* *Collection Rod Perry, DF, Zurich, Nov 16-21 1987, lot 20356* *Rex & Fair Philatelists, sale 301, Oct 2011, lot 812.*	88a	(*)	**3'000**



3116

3116	1861 (Jan): 3 d. pale blue, wmk. THREE PENCE on Saunders paper, perf. 12, an unused well centred example, good perfs., unused without gum. Scarce Gi = £ 350.	90	(*)	**140**



3117



3118

3117	1860 (Oct 25): 6 d. orange, wmk. SIX PENCE on Saunders paper, perf. 12, an unused example clipped at lower left and straight edge at right, the vertical watermark lines showing through and creased verticlly at top, with large part browned original gum. Geoff Kellow RDP in "The Stamps of Victoria" states that there are possibly less than a dozen examples known unused and that in 1909, the Prince of Wales, later King George V, paid £ 50 for the example in the Royal Collection - a sum that would equate to an unused copy of the Canada 12 d. black at the time. An immensely scarce stamp. Cert. Ceremuga (2026) Gi = £ 10'000.	93	*	**3'000**
3118	1860 (Oct 25): 6 d. orange, wmk. SIX PENCE on Saunders paper, perf. 12 - very good perforations for this stamp, an unused example centred to upper left, without gum. Geoff Kellow RDP in "The Stamps of Victoria" states that there are possibly less than a dozen examples known and that in 1909, the Prince of Wales, later King George V, paid £ 50 for the example in the Royal Collection - a sum that would equate to an unused copy of the Canada 12 d. black at the time. An immensely scarce stamp. Cert. Ceremuga (2026) Gi = £ 10'000.	93	(*)	**3'500**

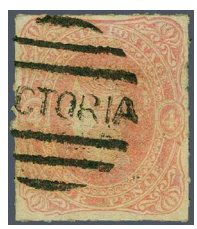


3119

		Gibbons		Start price in CHF
3119	1860 (Oct 25): 6 d. orange, wmk. SIX PENCE on Saunders paper, perf. 12, a used example of excellent centering, with full central watermark, perfs. nibbed at base and somewhat at right, cancelled by Melburne "1" barred obliterator in black. Rare Gi = £ 1'000.	93		**300**



3120



3121



3122

3120	1862 (Oct 9): 4 d. dull rose on De La Rue paper wmk'd. single line "4", perf. 12, an unujsed example centred to top, sheet marginal at left with imprinted "ONE HUNDRED", fresh and most attractive, without gum Gi = 250.	95a	(*)	**120**
3121	1863 (July 28): 4 d. dull rose-pink on De La Rue paper, wmk. single lined "4", rouletted 8 on all four sides, a fine used example with barred "Victoria" cancellation in black. A scarce stamp. Cert. Behr (2012) Gi = £ 400.	95c		**180**
3122	**Emblems** 1860 (July 8): 1 d. pale yellow-green, Saunders paper, wmk. ONE PENNY, perf. 12, an unused example, without gum Gi = £ 250.	98	(*)	**100**
3123	**Netted Corners** 1861/64: 1 d. pale green on Saunders paper unused (2 examples) one with gum; 1 d. green (shades) wmk. single lined "1" on De La Rue paper unused (6), two with gum; and 1 d. green (shades), Tasmanian paper, wmk. double lined "1" (two examples, one with gum); a scarce group Gi = £ 1'800. *(Photo = www)*	103/105	*/(*)	**350**

1863/73, Laureated



3124



3125



3126

3124	1863/73: Laureate 1 d. deep green, wmk. single lined "1", compound perf. 12 x 12¾ x 12¾ x 12¾, an unused example with good centering for this issue, large part og. A rare stamp. Cert. RPSV (2009) Gi = listed but unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 261.*	108eb	*	**350**
3125	1863/73: Laureate 6 d. (deep) dull violet, wmk. single lined "2", compound perf. 13 x 13 x 12 x 13, an unused example of rich colour, centred to upper left, without gum. A very elusive stamp. Cert. RPSV (2009) Gi = £ 200. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 269.*	109ad	(*)	**100**
3126	1863/73: Laureated 2 d. grey-lilac, 1866 Emergency Printing, wmk. single-lined "2", perf. 12½, with SPECIMEN overprint Type I, part o.g., two horizontal creases and small thin at upper right, but scarce, with very few examples of this type recorded. Cert. Ceremuga (2026). Gi = unpriced.	109acS	*	**200**



3127



3128



3129

		Gibbons		Start price in CHF
3127	1865 (Feb 22): Laureate 8 d. orange on De La Rue paper, wmk. single lined "8", perf. 13, an unused example of good colour, perforated through the value tablet at base, without gum. A very scarce stamp unused and fine for this. Cert. Ceremuga (2026) Gi = £ 950.	112	(*)	**200**
3128	1865 (Feb 22): Laureate 8 d. orange on De La Rue paper, wmk. single lined "8", perf. 13, a well centred unused example of good colour, some aging at base, without gum. A very rare stamp unused and fine for this. Cert. Ceremuga (2026) Gi = £ 950.	112	(*)	**200**
3129	1863/73: Laurated 3 d. lilac, 1866 Emergency Printing, wmk. single-lined "8" on De La Rue paper, perf. 12½, with "SPECIMEN" overprint Type I, part o.g. with small thins and small spot at top, some light staining near the"A" of "VICTORIA" and Crown, but a rarity, believed the sole recorded example of this Specimen type. Cert. Ceremuga (2026). Gi = unpriced.	118S	*	**400**



3130



3131

3130	1865 (Oct 21): Laureate 10 d. grey on De La Rue paper, wmk. single lined "8", perf. 13, a well centred unused example with Plate Flaw "Broken Upper Left Corner", fresh and fine, minor bend, without gum. A fine stamp. Cert. Ceremuga (2026) Gi = £ 1'100.	119 var	(*)	**400**
3131	1864/173: Laureated 6 d. blue, 1866 Emergency Printing, wmk. single-lined "6", perf 12½, with SPECIMEN overprint Type I, part o.g., straight-edge at foot, some perf imperfections, otherwise a fine and rare example of this Specimen type, of which only a small number are believed extant. Cert. Ceremuga (2026). Gi = unpriced.	122S	*	**300**



3132



3133



3134

3132	**Woodblock Issues** 1865 (Sept): 2 s. dark blue on pale green paper, wmk. Single lined "2", rough perf.11½-12, an unused example of fine depth of colour, fresh and fine, large part og. Interesting triangle of colour in left margin, scarce and most attractive stamp. Cert. Ceremuga (2026) Gi = £ 500.	129a	*	**180**
3133	1865 (Sept): 2 s. dark blue on greenish paper, wmk. single lined "2", perf. 13, a fine unused example in a deep shade, fine large part og. Gi = £ 475. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 184.*	129ab	*	**200**
3134	1865 (Sept): 2 s. dark blue on greenish paper, wmk. single lined "2", perf. 13, a fine unused example in a very deep over-inked shade, showing interesting flaws in the right vertical margin including an indentation to the frame, fine large part og. Gi = £ 475.	129ab	*	**200**



3135



3136



3137

		Gibbons		Start price in CHF
3135	1867 (Aug 28): Typographed 3 d. lilac, wmk. first V over Crown, perf. 13, an unused example, well centred, and of excellent colour for this stamp, thin spot at top, natural oil spot on neck from superb large part browned og. Rare so fine. Cert. Ceremuga (2026) Gi = £ 500.	133	*	**180**
3136	1868 (June): Typographed 3 d. grey-lilac, wmk. first V over Crown, perf. 13, an unused example, of fine colour for this stamp, superb large part slightly browned og. Rare so fine. Cert. Ceremuga (2026) Gi = £ 500.	133a	*	**180**
3137	1867/71: Laurated 4 d. rose, wmk. First "V Over Crown" upright, perf. 12½, with diagonal SPECIMEN overprint Type 3, unused, without gum, minute tear at top margin, deep colour, rare; believed the only recorded example of this overprint on this issue. Cert. Ceremuga (2026). Gi = unpriced.	135dS	(*)	**300**



3138

3138	1867 (Dec 26): 5s. blue on yellow, wmk. first V over Crown, rough perf. 13, an unused example with slight soil spot at top otherwise fresh and fine and of excellent colour for this rarity, unused without gum. Only 2'950 printed of which most were used. Certs. RPSL (1959), Ceremuga (2026) Gi = £ 4'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 315.*	139	(*)	**1'000**



3139



3140



3141



3142

3139	1867/81: 5 s. indigo-blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the Oct. 1868 printing, centred to left, somewhat aged on reverse on large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 950.	140	*	**200**
3140	1867/81: 5 s. indigo-blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the Oct. 1868 printing, centred to left, somewhat browned almost full og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 950.	140	*	**200**
3141	1867/81: 5 s. blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the April 1869 printing, centred to left, fine, large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 850.	140a	*	**200**
3142	1867/81: 5 s. pale bright blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the 1877 printing, well centred but with one blunted perf. at base, large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 1'000.	140b	*	**200**



3143



3144



3145

		Gibbons		Start price in CHF
3143	1867/81: 5 s. grey-blue (lavender) & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the 1878 printing, well centred but with one short perf. at base, small part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 900.	140c	*	**200**
3144	1867/81: 5 s. grey-blue (lavender) & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the 1878 printing, well centred but with one toned perf. at right and small gum thin, large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 900.	140c	*	**200**
3145	1867/81: 5 s. deep bright blue & red, Type II, wmk. first V over Crown upright, perf. 12½, an unused example from the early 1881 printing, centred to top, small part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 750.	141	*	**180**



3146

3146	1880 (Feb): Laureate 4 d. bright lilac-rose (aniline) on glazed paper, wmk. first V over Crown, compound perf. 13 x 12 x 12 x 12, an unused example of bright colour, fresh and fine, large part og. First offered (and indeed, discovered by, Les Molnar) still unlisted in unused condition by SG. Rare Cert. RPSV (2009) Gi = £ 500 for used. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 288.*	144da	*	**500**



3147



3148

3147	1867/71: Laurated 1 s. light blue on blue, wmk. First "V Over Crown" upright, perf. 12, with horizontal SPECIMEN overprint Type 8, part hinged o.g., small thin at lower right and slight toning, but scarce, with few examples of this Specimen overprint recorded. Cert. Ceremuga (2026). Gi = unpriced.	147S	*	**250**
3148	1868/80: Laurated 5 s. deep bright blue & red, Type II, without blue line below crown, wmk. First "V Over Crown" upright, perf. 12, with diagonal SPECIMEN overprint Type 14, part hinged o.g., some lightly toned perfs but of overall fresh colour, fine and scarce, with few examples of this Specimen overprint recorded. Cert. Ceremuga (2026). Gi = unpriced.	148S	*	**250**
3149	1867/81: 5 s. value, the unused selection (6) with 5 s. blue on yellow unused with gum but reperforated; 5 s. blue & carmine, Type I, perf. 13, without gum; 5 s. grey & carmine, Type I, wmk. upright, perf. 13, unused without gum (2), 5 s. bright blue & red, Type II, perf. 12, trace of og., 5 s. indigo & red, Type II, perf. 12, stained without gum. A highly catalogued group. *(Photo = www)*	139-148a	*/(*)	**500**



3150



3151



3152

		Gibbons		Start price in CHF
3150	**Emergency Printing** 1868 (May 27): Emergency Printing, Laureate 1 d. pale yellow-green on Perkins Bacon paper, wmk. double lined "4" and part marginal lines of Tasmania, perf. 13, an unused large example showing part of adjoining stamp below, of fine colour and superb appearance for this rarity, large part og. An exceedingly rare stamp and exceptional for this rarity. Cert. Ceremuga (2026) Gi = £ 2'750.	154	*	**1'000**
3151	1868 (June 20): Emergency Printing 6 d. blue on Perkins Bacon paper, wmk. double lined "4", perf. 13, an unused example but stained from part og. Scarce stamp. Cer. Behr (2011) Gi = £ 500.	159	*	**120**
3152	1868 (March 23): Emergency Printing Laureate 1 d. pale yellow-green on Saunders paper, wmk. SIX PENCE, perf. 13, an unused example with lower row of perfs. through the value tablet, perforations slightly ragged overall, traces of og., a very scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'000.	162	(*)	**250**



3153



3154



3155

3153	1869 (Dec 6): Emergency Printing, Laureate 6 d. blue on Saunders paper, wmk. THREE PENCE, perf. 13, an unused example, well centred, one or two slightly blunted perforations, somewhat stained from the large part oily browned original gum. Rare. Cert. Ceremuga (2026) Gi = £ 600.	165	*	**200**
3154	1869 (Dec 6): Emergency Printing, Laureate 6 d. deep blue on Saunders paper, wmk. THREE PENCE, perf. 13, an unused example, centred to right, one or two slightly blunted perforations, slight staining from the large part oily browned original gum. Rare. Cert. Ceremuga (2026) Gi = £ 750.	165a	*	**250**
3155	1871 (April 22): 9 d. on 10 d. purple-brown on pink Saunders paper, surcharged in blue, wmk. single lined "10", perf. 13, an unused example centred to upper right, fresh anbd fine, part og. A fine example of a very scarce stamp. Cert. BPA (2012) Gi = £ 900.	171	*	**300**

1873/84, Typographs by W. Bell

3156	1874/1882: Bell bantam ½ d. rose-red (shades), the group of 18 stamps with first issue shades unused, perf. 12 and perf. 12½ unused examples, Emergency printing of 1878 printed on pink paper unused, 1882 issue with ½ d. rosine unused etc. *(Photo = www)*	176		**150**



3157

3157	1874: Bell bantam ½ d. lilac-rose, wmk. first V over Crown sideways, variety perf. 12 x 13, a lightly cancelled used example. Ironed horizontal bend but rRare. Cert. RPSV (2010) Gi = unpriced.	176e		**200**
3158	1873/83: Bell 1 d. and 2 s. group (18 items) with 1873 1 d. green (shades) perf. 13 unused (4); 1874 1 d. green (shades) perf. 12 unused (4 and a toned pair); 1878 1 d. on drab unused, 2 s. deep blue on blued, large part og., 2 s. blue on blued, wmk. sideways unused without gum, and 2 s. ultramarine on greenish used etc. Some fine stamps present, careful viewing recommended. *(Photo = www)*	177-190b		**400**
3159	1876/89: Bell 1 s. blue on blued, small group (12) with perf. 13, three examples unused, two with gum; , perf. 12½ unused examples (3) and used examples (6) incl. some with cancels removed. Condition varies but some fine. *(Photo = www)*	180-190	*/(*)	**200**



3160



3161

		Gibbons		Start price in CHF
3160	1876 (July 1): 8 d. on 9 d. lilac-brown on pink paper, surcahrged in blue, wmk. first V over Crown, perf. 12, an unused example centred to left, of fresh vibrant colour, superb large part og. Rare. Cert. Ceremuga (2026) Gi = £ 650.	191	*	**200**
3161	1879 (Aug): Laureate 8 d. lilac-brown on pink Saunders paper, wmk. "10", compound perf. 12½ x 12½ x 14 x 12½, an unused example of good colour, with unauthorised horizontal perf. 14 applied at base, fresh and fine, large part og. Rare uncatalogued variety. Cert. RPSV (2007) Gi = £ 225++. *Note: Certificate is erroneous, stating SG 192c var.* *Provenance: Collection Nick Holness.*	194 var	*	**250**



3162



3163

3162	1878 (April 5): Emergency Printing 1 d. yellow-green on yellow, wmk, first V over Crown, perf. 12½, an unused example of rich colour, perfectly centred, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 170.	196	*	**100**
3163	1878 (April 5): Emergency Printing 1 d. yellow-green on drab, wmk, first V over Crown, perf. 12½, an unused example of good colour, well centred, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 275.	197	*	**120**



3164



3165

3164	**Emergency Printing** 1878 (Feb 23): 2 d. dull violet-mauve on greenish paper, wmk. first V over Crown, perf. 12½, an unused example centred to left, of fresh colour and large part og. A fine and elusive stamp. Cert. Ceremuga (2026) Gi = £ 375.	199	*	**120**
3165	1878 (March 21): 2 d. dull violet-mauve on brownish paper, wmk. first V over Crown, perf. 12½, an unused example, fresh colour and large part og. Fine and scarce. Cert. Ceremuga (2026) Gi = £ 350.	200	*	**120**
3166	1880/84: Small group with 1880 Naish 1 d. green, perf. 12½ unused with fine og., 1882/84 1 d. yellow-green wmk. second V over Crown, with five unused examples including a pair; Naish 2 d. brown unused (9) incl. second V over Crown example perf. 11 (not guaranteed), 1880 2 d. mauve unused without gum, 1882/84 2 d. unused (6) including a compound perf. 12 x 12½; and 4 d. rose-red; some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value (27 items). *(Photo = www)*	201-213	*/(*)	**650**

1884, Stamp Statute

3167	1884 (Jan 1): 1 d. pale green, typographed, wmk. first Crown over V sideways, perf. 12½, an unused example of good centering, large part browned og. and 1 d. green, wmk. first Crown over V upright, fresh and very fine, large part og. Scarce. Certs. Ceremuga (2026) Gi = £ 400+. *(Photo = www)*	220	*	**140**



3168



3169



3170

		Gibbons		Start price in CHF
3168	4 d. rose, typographed, wmk. first Crown over V sideways, perf. 12½, an unused example, fine but for surface iron spot at top right, unused without gum. A rare stamp. Cert. Ceremuga (2026) Gi = £ 1'500.	222	(*)	**350**
3169	4 d. rose, typographed, wmk. first Crown over V upright inverted, perf. 12½, an unused example, superbly centred, very fine colour, large part og. A rare stamp. Cert. Ceremuga (2026) Gi = £ 1'600.	222a	*	**600**
3170	4 d. rose, typographed, wmk. first Crown over V upright inverted, perf. 12½, an unused example, centred to top, fine colour, without gum. A rare stamp. Cert. Ceremuga (2026) Gi = £ 1'600.	222a	(*)	**300**



3171



3172



3173

3171	6 d. ultramarine, typographed, wmk. first Crown over V sideways, perf. 12½, an unused example, centred to left, fine colour, thin spot and three age stains on large part og. Cert. Ceremuga (2026) Gi = £ 225.	223a	*	**90**
3172	1 s. blue on blued, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, centred to left, very fine rich colour, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 375.	224a	*	**120**
3173	1 s. deep blue on blued, typographed, wmk. first Crown over V upright, perf. 12¼, an unused example, centred to right, very fine rich colour, tiny thin on redistributed part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 350+. *Note: Krzysztof Ceremuga "Major rarity in unused condition with watermark upright, the first example known to me".*	224c var	*	**300**



3174



3175

3174	2 s. blue on green, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, centred slightly to left, very fine rich colour, part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450.	225a	*	**180**
3175	2 s. blue on green, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, centred slightly to left, very fine rich colour, unused without gum. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450.	225a	(*)	**150**



3176

		Gibbons		Start price in CHF
3176	£ 1 mauve on yellowish, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, well centred but with one or two blunted perfs. at base, fine colour for this, large part streaky browned og. A rare stamp. Cert. Ceremuga (2026) Gi = £ 4'250.	229ba	*	**1'500**



Customs House in Melbourne



3177

3177	£ 5 black & yellow-green, typographed, wmk. first Crown over V upright inverted, perf. 12¼, an unused example centred somewhat to right, small thin at top and diagonal gum bend on large part original gum. A great rarity. Certs. Ceremuga (2006, 2026) Gi = £ 22'000. *Note: Krzysztof Ceremuga: " A great rarity of Victoria in unused condition - the only example known to me".*	230b	*	**7'500**



3178

		Gibbons		Start price in CHF
3178	£ 5 black & yellow-green, typographed, wmk. second Crown over V upright, perf. 11½, a fiscally used example with manuscript cancellation dated 29th May 1884; a very scarce stamp. Cert. Ceremuga (2026) Gi = £ 375.	233		**175**

1884, Stamp Duty



3179



3180



3181

3179	1884/96: Lithographed 1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 13, an unused example of good colour and centering, inclusion at top and one perf. thinned at base, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 383.*	236	*	**100**
3180	1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 13, an unused example of good colour and centering, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450.	236	*	**150**
3181	1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and centred to right, one or two thinned perfs. at top, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 383.*	236b	*	**150**

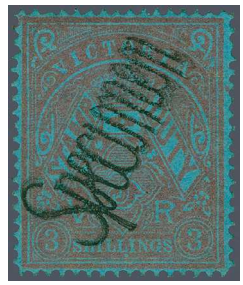


3182

3182	1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour, centred to upper right, overprinted "Specimen" reading up to the right in black (Type 13), fresh and fine, large part og. A very scarce stamp - Krzysztof Ceremuga records just two examples, sold as the only known in the Les Molnar sale. Cert. Ceremuga (2026). *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 384.*	236bs	*	**250**



3183



3184



3185

		Gibbons		Start price in CHF
3183	3 s. purple on blue, wmk. first V over Crown sideways, perf. 12, an unused example of good colour and well centred, overprinted "SPECIMEN" diagonally reading up (Type 16) in black; minor gum creasing and iron spot not affecting the appearance, part og. Just three examples known to Ceremuga. A very scarce stamp. Cert. Ceremuga (2026) Gi = unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 385.*	237as	*	**250**
3184	3 s. purple on blue, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and very well centred, overprinted "Specimen" diagonally reading up (Type 13) in black; fine, large part og. Just one other example known to Ceremuga. Rare. Cert. Ceremuga (2026) Gi = unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 386.*	237bs	*	**300**
3185	3 s. purple on blue, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and centred slightly to right, blunt perf. and thin at left not affecting the frontal appearance, large part og. A very scarce stamp. Cert. Ceremuga (2026) Gi = unpriced.	237b	*	**250**



3186

3186	10 s. brown on rose glazed paper, wmk. first V over Crown upright, perf. 12½, an unused example of good colour, well centred for this stamp, tropicalised age spots on reverse but not affecting the appearance, large part og. Rare. Cert. Ceemuga (2026) Gi = £ 3'500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 383.*	240c	*	**1'000**



3187

3187	15 s. mauve, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and very well centred, of supoerb appearance, some paper hinge adherence and thin at upper right, part og. Very few examples known. Certs. RPSV (2012), Ceremuga (2026) Gi = £ 12'000.	241 var	*	**3'000**



3188



3189



3190

		Gibbons		Start price in CHF
3188	£ 1 red-orange, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour, centred to left with top left corner rounded, fresh colour, unusued without gum. Rare. Cert. Ceremuga (2026) Gi = £ 1'200.	242a	*	**300**
3189	£ 1 10 s. grey-olive, wmk. first V over Crown upright, perf. 12½, an unused example of good colour, centred to left, couple of slight ink spots on face, without gum. Very rare. Cert. Ceremuga (2026) Gi = unpriced.	244a	(*)	**1'250**
3190	35 s. grey-violet, wmk. first V over Crown upright, perf. 12½, an unused example of good colour and very well centred, overprinted with large "Specimen" diagonally in black reading diagonally down to lower right, fresh and very fine, large part og. An extremely scarce stamp. Certs. Ceremuga (2002 and 2026) Gi = unpriced. *Note: Krzysztof Ceremuga records just two examples of this stamp.*	245s	(*)	**750**


Post Office in Melbourne



3191

3191	£ 9 yellow-green on greenish paper, wmk. first V over Crown upright, perf. 12½, an unused example of good colour and reasonable centering for this rarity, small fault at top right corner, with one or aged perfs., redistributed small part og., unused. An exceedingly rare stamp. Cert. Ceremuga (2026) Gi = unpriced. *Note: Only 1'320 examples printed of which nearly all were used. Just one other unused example is recorded by K. Ceremuga.*	252	(*)	**8'000**



3192

		Gibbons		Start price in CHF
3192	£ 9 yellow-green on greenish paper, wmk. first V over Crown upright, perf. 12½, an unused example of good colour but with straight edge at right, overprinted "SPECIMEN" in black (Type 20) reading up to the right, fine appearance, large part og. Just two examples recorded. An exceedingly rare stamp. Certs. RPSV (2012), Ceremuga (2026) Gi = unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 401.*	252s	*	**700**



3193



3194



3195



3196

3193	1884/96: Typographed 6 d. dull blue, wmk. first V over Crown sideways, perf. 12½, an unused example of fine colour, fresh and fine, typical minor gum bends, two perfs. thin at base, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 325.	255b	*	**120**
3194	1 s. deep blue on blue, wmk. first V over Crown sideways, perf. 12½, an unused example of fine colour, fresh and fine, typical minor gum bends, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 325.	256b	*	**100**
3195	6 d. ultramarine on blue glazed paper, wmk. first V over Crown sideways, perf. 12½, an unused example centred to top, of good colour, fine, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 400.	256d	*	**150**
3196	1 s. chalky blue on pale yellow paper, wmk. first V over Crown sideways, perf. 12½, an unused example centred to top, without gum. Cert. Ceremuga (2026) Gi = £ 325.	257	(*)	**100**



3197



3198

3197	2 s. deep blue on pale green paper, wmk. first V over Crown sideways, perf. 12½, an unused example of vivid colour, fresh and fine but for iron trace at lower right, without gum. Scarce. Cert. Ceremuga (2026) Gi = £ 450.	258b	(*)	**120**
3198	2 s. indigo on pale green paper, wmk. first V over Crown sideways, perf. 12½, an unused example of deep rich colour, iron spot on perf. at top right otherwise of fresh and fine appearance, part og. Scarce. Cert. Ceremuga (2026) Gi = unpriced.	258cb	*	**180**



3199



3200

		Gibbons		Start price in CHF
3199	£ 1 orange on yellowish paper, wmk. first V over Crown sideways, perf. 12½, an unused example of fresh colour, centred to base, redistributed part og. A very rare stamp. Cert. Ceremuga (2026) Gi = £ 1'300.	262a	*	**400**
3200	£ 1 reddish-orange on yellowish paper, wmk. first V over Crown sideways, perf. 12½, an unused example of fresh colour, overprinted *"Specimen"* horizontally in blue (Type 24b) but struck *inverted*, two short perfs. at upper right, part og. with hinge remnants. An exceedingly rare stamp and possibly unique. Cert. Ceremuga (2026) Gi = unpriced. *Note: Krzysztof Ceremuga: "Only this example is known to me".*	262bs	*	**400**



3201



3202



3203

3201	1 s. 6 d. pink, wmk. second V over Crown sideways, perf. 12½, an unused example centred to right but of fine vibrant colour, overprinted "SPECIMEN" diagonally in black reading up to the right (Type 20b), two perfs. blunted at left, part og. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga: "Only this example is known to me".*	267s	*	**250**
3202	1 s. 6 d. pink, wmk. fourth V over Crown sideways, perf. 12½, an unused example centred to right but of fine fine colour, part og. Cert. Ceremuga (2026) Gi = £ 300.	267	*	**100**
3203	1 s. 6 d. bright rose-carmine, wmk. fourth V over Crown sideways, perf. 12½, an unused well centred example of fine fine colour, large part og. Cert. Ceremuga (2026) Gi = £ 325.	267a	*	**120**



3204



3205

3204	6 s. pea-green, wmk. fourth V over Crown sideways, perf. 12½, an unused example, perfectly centred, very fine, large part og. Rare so fine. Cert. Ceremuga (2026) Gi = £ 400.	271	*	**160**
3205	6 s. apple-green, wmk. fourth V over Crown upright, perf. 12½, an unused example, centred to base, fine, large part og. Scarce stamp. Signed Sismondo. Cert. Ceremuga (2026) Gi = £ 450.	271a	*	**175**



3206



3207

		Gibbons		Start price in CHF
3206	10 s. dull bluish-green, wmk. fourth V over Crown sideways, perf. 12½, an unused example, well centred and of good colour, gum wrinkles on part og. An extremely rare stamp. Cert. Ceremuga (2026) Gi = £ 1'700.	272	*	**600**
3207	10 s. grey-green, wmk. second V over Crown sideways, perf. 12½, an unused example, perfectly centred with wide vertical borders and rich colour, overprinted "SPECIMEN" diagonally in black (Type 21) reading up to right, very fine, large part og. Superb and extremely rare. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga "only two examples known to me".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 423.*	273s	*	**500**



3208



3209



3210

3208	15 s. purple-brown, wmk. second V over Crown sideways, perf. 12½, an unused example, centred to base, of fine vibrant colour, overprinted "SPECIMEN" diagonally in black (Type 21) reading up to right, without gum. Extremely rare. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga "only two examples known to me".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 424.*	273s	(*)	**250**
3209	£ 1 5 s. pink, wmk. second V over Crown upright, perf. 12½, an unused example, thinned at top and top half of stamp wih hinge remnants, lower half of stamp with full og. A very rare stamp, seldom seen. Cert. Ceremuga (2026) Gi = £ 7'000.	274	*	**1'500**
3210	£ 2 blue, wmk. second V over Crown sideways, rough perf. 12½, an unused example, centred to left, of rich colour, overprinted "SPECIMEN" diagonally in black (Type 21) reading up to right, small part og. Extremely rare. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga "only two examples known to me".* Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 427.	276as	*	**300**



3211



3212

3211	£ 10 dull mauve, wmk. second V over Crown sideways, perf. 11, an unused example of fresh colour and perfect centering for the issue, fresh and very fine but for one or two light age spots, large part og. Unlisted as this stamp n this form was only used for Fiscal purposes. Nevertheless rare and an excellent spacefiller for the perf. 12 example which is catalogued at £ 20'000 unused. Cert. RPSV (2003) Gi = unlisted.	279 var	*	**500**
3212	£ 10 lilac, typographed, wmk. fifth V over Crown, rough perf. 11, the reissued £ 1 for collector sets, an unused example, well centred in the dusty lilac shade, two creases, large part white og. a fine spacefiller for the rarities.	279 Reissue	*	**200**



3213



3214

		Gibbons		Start price in CHF
3213	1884/1900: Recess £ 25 deep green, wmk. second V over Crown sideways, perf. 12½, an unused example with intact margins on all four sides, with manuscript *"Specimen"* in red, fresh vibrant colour and very fine, large part og. A magnificent and rare stamp (normal is catalogued at £ 60'000). Cert. Ceremuga (2026) Gi = unlisted.	283bs	*	**1'500**
3214	£ 25 deep green, wmk. second V over Crown sideways, perf. 12½, a cto used example with intact margins on all four sides, neatly cancelled by Melbourne cds (20 Nov 1895) in black. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 1'500.	283b		**500**



3215



3216

3215	£ 50 black-violet, wmk. second V over Crown sideways, perf. 12½, an unused example with intact margins on all four sides, with manuscript *"Specimen"* in red, fresh rich colour and very fine, large part og. A superb and rare stamp (normal is catalogued at £ 70'000). Cert. Ceremuga (2026) Gi = unlisted.	284as	*	**1'500**
3216	£ 25 deep green, wmk. second V over Crown sideways, perf. 12½, a cto used example with intact margins on all four sides, neatly cancelled by Melbourne cds (10 July 1897) in black. Slight gum thim in margin on reverse with large part og. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 1'500.	284a		**500**



3217



3218

3217	£ 100 aniline crimson, wmk. second V over Crown inverted, perf. 12½, an unused example with intact margins on all four sides, with manuscript *"Specimen"* in black, fresh vibrant colour and very fine, ink fingerprint on reverse of top margin, large part og. A magnificent and rare stamp (normal is catalogued at £ 80'000). Cert. Ceremuga (2026) Gi = unlisted.	285cs	*	**1'500**
3218	£ 100 aniline crimson, wmk. second V over Crown upright, perf. 12½, a cto used example with intact margins on all four sides, cancelled by Melbourne cds (7 April 1895) in black. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 2'000.	285c		**500**



3219



3220

		Gibbons		Start price in CHF
3219	£ 100 aniline crimson, wmk. second V over Crown upright and showing marginal letters, perf. 12½, a cto used example with intact margins on all four sides, neatly cancelled by Melbourne cds (20 Nov 1895) in black. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 2'000.	285c		**600**
3220	£ 100 scarlet-red, wmk. second V over Crown sideways, perf. 12½, a cto used example with intact margins on all four sides, cancelled by Melbourne cds (6 March 1897) in black with large part og. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 2'000.	285d		**600**



3221



3222

3221	1897/1900: Typographed £ 100 pink, wmk. second V over Crown upright, perf. 12½, a used example with cto circular datestamp of Melbourne (20 Nov 1900) in black. Thin at top but of fresh colour, a scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'200.	291		**250**
3222	£ 100 pink, wmk. second V over Crown upright, perf. 12½, a used example with cto circular datestamp of Melbourne (1 May 1901) in black. Very fine, a scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'200.	291		**350**
3223	1884/96: 15 s. purple-brown, £ 1 yellow-orange, £ 1 5 s. pink, £ 1 10 s. pale olive and £ 2 bright blue, wmk. second V over Crown, all cancelled by part "Melbourne" cto circular datestamps in black; generally fine, a scarce group Gi = £ 1'000. *(Photo = www)*	273 +262 +274/276		**200**
3224	1884/1900c.: Small balance group (8 stamps) with 2 s. 6 d. yellow, wmk. sideways, one with white, the other with browned gum; 3 s. pale olive part og., 3 s. drab unused without gum (2), 5 s. claret on yellow (2) with og., one with RPSV cert (2004) and 5 s. rosine with browned gum. *(Photo = www)*		*/(*)	**180**

1885, New Designs & Later Issues



3225



3226

3225	1885/95: Laureated ½ d. pale rosine, wmk. Second "V Over Crown" upright, perf. 12½, with SPECIMEN overprint Type 12c diagonal, bright fresh colour, a scarce example of this elusive overprint, with few recorded, fine. Cert. Ceremuga (2026). Gi = unpriced.	296S	(*)	**250**
3226	1886 (Dec): 4 d. lilac, wmk. second V over Crown, perf. 12½, the **Error of Colour** for magenta, a very fine appearing used example cancelled by part "Sandhurst" cds (March) in black. Hint of tiny thin and two toned perfs. but very rare - the error occurred during the December 1886 printing. Scarce. Certs. Brandon (2015), Ceremuga (2026) Gi = £ 1'700.	300b		**400**



3227



3228



3229

		Gibbons		Start price in CHF
3227	**Fiscal** 1886/1912c.: Stamp Duty £ 5 claret & ultramarine, wmk. fifth V over Crown, perf. 11¼, an unused example printed after 1911 for fiscal use only, fresh and very fine colour, superb large part og. Catalogued £ 16'000 for the 1886/96 adhesive and thus a brilliant spacefiller. Signed Herbert Bloch. Certs. Friedl (1982), RPSV (2014).	(324)	*	**200**
3228	£ 6 yellow & pale blue, wmk. fifth V over Crown, perf. 11-11¼, an unused example printed after 1911 for fiscal use only, two age spots detract from appearance, part og. Catalogued £ 17'000 for the 1886/96 adhesive and thus a fair spacefiller. Cert. Ceremuga (2026).	(325)	*	**120**
3229	1886/96: Stamp Duty £ 8 mauve & brown-orange, wmk.second V over Crown, perf. 12½, an unused example of fine appearance and fresh colour, good perforations all round, small gum thin at base of no geat significance, typically aged large part slightly disturbed original gum. An immensely rare stamp. Cert. Ceremuga (2026) Gi = £ 19'000. *Note: Geoff Kellow RDP in "The Stamps of Victoria" records just two examples outside the Royal Collection of King Charles III. For another known example see the "Besançon" collection, Part III, Corinphila sale 229, Zurich, 28-29 November 2018, lot 3621.*	327a	*	**5'000**



3230

3230	1896/99: 2 s. 6 d. yellow, wmk. third V over Crown upright, perf. 12½, an unused example of good centering and superb colour, fresh and fine, large part og. An elusive stamp so fine. Cert. Ceremuga (2026) Gi = £ 225.	344a	*	**120**



3231



3232

3231	**Stamp Duty** 1896/99: Typographed £ 50 dull purple, wmk. third V over Crown upright, perf. 12½, a used example with cto circular datestamp of Melbourne (11 Dec 1900) in black. Corner creasse unapparent on face, a scarce stamp. Cert. Ceremuga (2026) Gi = £ 750.	352		**150**
3232	£ 50 dull purple, wmk. third V over Crown inverted, perf. 12½, a used example with cto circular datestamp of Melbourne (17 Jan 1901) in black. Interesting plate flaw at top right corner with frame broken, a fine and scarce stamp. Cert. Ceremuga (2026) Gi = £ 750.	352w		**250**



3233



3234

		Gibbons		Start price in CHF
3233	1899/1901: 1 d. rose-red, wmk. fourth V over Crown, perf. 12½, an unused example, variety "Watermark Sideways", fresh and fine, large part og. An extremely scarce stamp. Certs. RPSV (2010), Ceremuga (2026) Gi = listed but unpriced.	357b	*	**350**
3234	2 d. violet, wmk. fourth V over Crown, perf. 12½, an unused example, variety "Watermark Sideways", fresh and fine, large part og. An extremely scarce stamp. Cert. Ceremuga (2026) Gi = listed but unpriced.	369a	*	**350**



3235



3236



3237



3238

3235	2 s. 6 d. yellow, wmk. fourth V over Crown sideways, perf. 12½, an unused example of perfect centering and superb colour, fresh and fine, large part og. A rare stamp so fine. Cert. Ceremuga (2026) Gi = £ 700.	370	*	**250**
3236	2 s. 6 d. yellow, wmk. fourth V over Crown sideways, perf. 12½, an unused example of perfect centering and superb colour, fresh and fine, large part og. A rare stamp so fine. Cert. Ceremuga (2026) Gi = £ 700.	370	*	**250**
3237	10 s. green, typographed, wmk. fourth V over Crown sideways, perf. 12½, an unused example centred to top, good colour, three or four age spots on small part og. Scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'200.	373	*	**300**
3238	1905 (May): £ 1 rose, wmk. fourth V over Crown sideways, perf. 11, a fine unused example, superbly centred, fresh and fine, large part og. Rare so fine. Certt. Ceremuga (2026) Gi = £ 375.	407	*	**180**



3239

3239	1903: 1½ d. maroon on yellow paper, wmk. fourth V over Crown sideways, an unused vertical pair with mixed compound perforations, lower stamp 12 x 12½, upper stamp 12 x 12½ with extra row of perf. 11 at top - this hinged for protection, fresh colour and extremely fine, large part og. with lower stamp unmounted. Few known pairs exist. Certs. RPSV (2009), Ceremuga (2026) Gi = £ 3'500.	411	*/**	**1'000**



3240



3241



3242

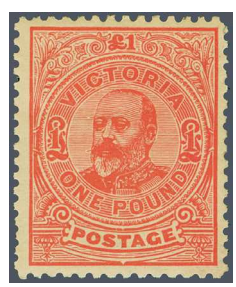
		Gibbons		Start price in CHF
3240	1907 (Feb 12): £ 1 salmon, wmk. Crown over A sideways, perf. 12½, an unused example of excellent centering and colour; small black mark at top, large part og. Cert. Ceremuga (2026) Gi = £ 425.	431	*	**150**
3241	1910: £ 1 dull rose, wmk. Crown over A sideways, perf. 12½, an unused example of excellent centering and colour; fresh and very fine, large part og. Cert. Ceremuga (2026) Gi = £ 400.	431a	*	**150**
3242	1910: £ 1 dull rose, wmk. Crown over A sideways, perf. 12½, an unused example of excellent centering and colour; fresh and very fine, large part og. Cert. Ceremuga (2026) Gi = £ 400.	431a	*	**150**



3243



3244



3245

3243	1911: £ 1 dull rose, wmk. Crown over A upright, perf. 12½, an unused example of excellent centering and colour; fresh and very fine, unmounted og. Cert. Ceremuga (2026) Gi = £ 450.	431ab	**	**200**
3244	1906 (July 18): £ 2 dull blue, wmk. Crown over A sideways, perf. 12½, an unused example of good centering and colour; fresh and very fine, large part og. Cert. Ceremuga (2026) Gi = £ 800.	432	*	**250**
3245	1907 (Feb 12): £ 1 salmon, an unused example of lovely colour, well centred, fresh and very fine, large part og. Scarce. Gi = 500.	444	✉	**200**



3246

3246	1907 (Jan 1): £ 2 dull blue, wmk. Crown over A sideways, perf. 11, an unused example of good centering and colour; fresh and very fine, large part og. A very rare stamp. Cert. Ceremuga (2026) Gi = £ 1'300.	445	*	**500**

Postage Due

3247	1890/94: Postage Due first issue with ½ d dull blue & brown-lake, the set of ten values complete unused, with additional examples of ½ d. (3); 1 d. (6), 2 d. (6), 4 d. (5), 5 d. (3), 6 d (3), 10 d. (2) 2 s. (2) and 5 s (1); generally fair to fine group of high catalogue value Gi = £ 1'900+. *(Photo = www)*	D1/D10		**350**
3248	1895/1909: Postage Due seets and duplication with 1895 issue to 5 s. complete (10) Gi = £ 375, together with duplicates of ½ d. (5), 1 d. (3), 2 d. (2), 4 d. (3), 5 d. (3), 6 d. (2), scarce 10 d. (3), 1 s. (1), 2 s. (1) and 5 s. (2); 1897 set of set of five complete (Gi = £ 170) with one or two duplicates; 1900/04 set of eight complete (Gi = £ 500) and some useful duplication and 1905 set of four with duplication. A good lot (80 stamps). *(Photo = www)*	D11-D37		**400**



3249

		Gibbons		Start price in CHF
3249	1907/08: Postage Due 5 d. dull scarlet & pea-green, wmk. Crown over A inverted, perf. 12 x 12½, *prepared for use but unisssued*, an unused example of fine delicate colour, centred to base, fresh and very fine, large part og. Superb and very rare with less than 10 unused examples recorded. Cert. Ceremuga (2026) Gi = £ 2'500.	D38	*	**1'000**

Victoria: Lots & Collections

3250	1850/1857: Half-Lengths, mostly used study group of over forty singles and a pair, beginning with 1850 Thomas Ham Lithographed printings of 1 d. and 2 d. denominations, displaying a range of states, noting more elusive shades including lilac grey, deep brown lilac, and deep greys, progressing to Campbell & Co. Melbourne and Campbell & Fergusson lithographs, these including 3 d. examples, a few later perforated examples noted, usual mixed margins and imperfections, but many fine examples, ideal for the specialist. *(Photo = www)*	3/78		**1'500**
3251	1854/1856: 2d. Queen on Throne, a used collection of over 80 stamps, including some pairs, beginning with the 1854 lithographed printings by J.S. Campbell & Co. of Melbourne on good quality white or toned paper; 1855/1856 Campbell & Ferguson printings on poorer quality paper; showing a wide range of shades from brownish purple, grey-brown, reddish brown and chestnut to the later lilac and purple, with impressions ranging from clear early examples to worn later printings; condition varies from fine to faulty, with imperfections to be expected, but many attractive stamps and four-margin examples; an ideal holding for the specialist (78 items) Gi = £ 3'985+ *(Photo = www)*	18/39		**800**
3252	1854/94: Used Collection with some useful Half-Lengths with 1 r. pink, 2 d. brown used in Geelong, 1 d. rose and 3 d. blue (2), Queen on Throne 1 d.yellow-green (3), 6 d. blue (4) and reprint Proof in black; thereafter with Emblem issues, a duplicated range with some better and possible postmark interest, a few Postage Dues etc. A tad meesily arranged but a good lot for Wintertime sorting (500+ items). *(Photo = www)*			**300**
3253	1854/73: 1 s. octagonal group (22 items) with 1854 1 s. blue unused with 2026 cert. Ceremuga (Gi = £ 1'300) and a used example, 1854 1 s. blue rouletted 7-9 used, 1859 1 s. blue, perf. 12 in a horizontal pair unused and 8 single examples in slightly differing shades, one with a 'cigarette' flaw; 1865 1 s. blue on greenish blue unused with part og., 1875 1 s. light blue on blue fresh unused with large part og. etc. Owner's numbers are a guide not a guarantee; condition varies but a few really choice examples present. *(Photo = www)*	25-138	*/(*)	**500**
3254	**Emblems** 1857/62: Unused selection (54 items) with 1857 Large Star 1 d. yellow-green (5), 4 d. vermilion, 1858 Calvert 1 d. pale emerald unused, 1858 4 d. rose (shades) rouletted on laid paper (4 examples), 1859 4 d. rose-pink on laid paper unused (2); 1860 2 d. lilac (shades) selection with Saunders paper printings (3) and De La Rue paper printings (5) etc. Owner's numbering a guide rather than a guarantee but some very fine stamps present. *(Photo = www)*	41-101	*/(*)	**2'000**
3255	**Emblems** 1857/62: Used selection with 1857 Large Star 4 d. vermilion single and pair,; 2 d. pale lilac pairs (2), rouletted 2 d. lilac (shades) with four examples; rouletted 4 d. vermilion and 4 d. rose shades (2), 1858 1 d. pale emerald, 4 d imperforate range including two pairs; rouletted 1 d. yellow-green single and pair; 1859 electro 4 d. rose-carmine and 1 d. green on laid paper (3), 1860 2 d. incl a pair etc. Owner's numbering a guide rather than a guarantee but some fine stamps present (44 items). *(Photo = www)*	42-100		**300**
3256	**Woodblocks** 1857/58: 6 d. orange (shades), the unused and used selection (17 items) with rouletted 7-9 example used with both Melbourne and part London cancellations; Calvert roulettes on 6 d. with used examples (15) including two examples with serrated 18-19 separation; and two examples with serrated and serpentine 18-19 separation; some postmark interest; condition varies but many fair to very fine. *(Photo = www)*	53+57/60		**500**
3257	1858/1910c: Varied unused collection with 1858 Queen on Throne 3 d. blue (3), 1886 ½ lilac-grey unused (3), 1 d. green unused (6), 1 s. 6 d. pale blue unused, good range of 1896 definitive issue with ½ d. lilac-grey (3) and also a fine range of the 1901 issue incl. 5 s. rose & blue unused (2), a useful group with most fine examples and a few with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value (174 items). *(Photo = www)*		*/(*)	**650**

		Gibbons		Start price in CHF
3258	**Beaded Oval** 1860/66: Small collection (25 items) with 1860 3 d. deep blue unused (2), 4 d. rose on Bordeaux paper unused (one marginal with original gum) and used, 3 d. blue (shades) on Saunders paper unused (3), 1866 3 d. maroon unused (3), 1860 4 d. on Saunders paper unused (4), 6 d. black used 82), 4 d. rose on De La Rue paper unused (2), 1862/64 6 d. black on Saunders paper unused (4); conditionobviouly varies but a highly catalogued and scarce group. *(Photo = www)*	88-106	*/(*)	**500**
3259	**Beaded Oval** 1860/66: Small collection (23 items) with 1860 3 d. unused, 4 d. rose on Bordeaux paper used, 3 d. pale blue on Saunders paper unused, 1866 3 d. maroon unused with large part og. (Gi = £ 400) and used, 1860 4 d. on Saunders paper unused (2) and used (3), 6 d. black unused (2), 4 d. rose on De La Rue paper unused, 1862/64 6 d. black on Saunders paper unused and used, and 6 d. black on De La Rue paper unused (3) and used. Condition varies, a scarce group *(Photo = www)*	88-107	(*)	**1'700**
3260	1863/73: Laureate collection on leaves with 1873 1 d. green (shades), wmk. "1" with unused examples (14) with some very fine; 2 d. violet (shades), wmk. "2", unused examples (11); 4 d. rose (shades) wmk. "4" with unused examples (17); rare 1 d. green wmk'd "8" in error with part og. (Gi = £ 650); 2 d. pale lilac wmk'd. "8" without gum; 1 d. green wmk'd. "4" fine unused with part og.; 1 d. green wmk'd. "6" fine unused without gum; electro issue 1867/81 perf. 12 again with a useful range of unused 1 d. green (6), 2 d. violet (10), 4 d. rose (8); 8 d. (4) and perf. 13 1 d. (7), 4 d. rose (5) and Emergency printings; condition varies with many fine, (owner's numbering is a guide not a guarantee), but a highly catalogued group that would repay close inspection (120 items). *(Photo = www)*	108-193	*/(*)	**3'500**
3261	1863/84: Laureated 6 d. blue, the fabulous collection (1'500+) solely concentrating on this one value with attempted plating of the sheet of 120 subjects in generally fine used condition (only one or two gaps), showing major flaws incl. "VLCTORIA" on early printing and retouched example from 1867, thin "6" at left variety, large "O" in VICTORIA etc., Saunders paper groups incl. inverted wmk. examples, watermark double lined "4" and "1" and THREE PENCE or FOUR PENCE, thereafter with study of V over Crown watermark issue; massive quantity of this one value with multiples of pairs, strips and blocks of four and six, postmark interest, one or two covers, ripe for continuation with owner's notes on each plate position etc. *(Photo = www)*		✉⊞	**750**
3262	1863/84: Mixed collection in leaves with Laureated 1863 1 d. green unused (2), and variuos values with the main concentration on the Laureated 6 d. blue with range of unused examples (34) and a few used; 1867/81 3 d. dull orange unused (4), 3 d. lilac or grewy (5); Naish 1 d. green unused (3), etc. Some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value (85 items). *(Photo = www)*	108-211	*/(*)	**2'000**
3263	1863/84: Laureated 6 d. blue, the selection with unused (49) and used (11) with 1866/67 single lined "6" numeral examples (10) unused, 6 d. blue wmk. first V over Crown, perf. 13 unused (17) many with gum; and perf. 14 examples (10); and perf. 12½ examples (2); 1867/70 Emergency printings used (4); and 1882/84 6 d. blue, second V over Crown wmk. unused (5). Some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value. *(Photo = www)*	111-214	*/(*)	**2'000**
3264	1863/84: Laureated unused selection (25) with 10 d. dull purple on pink, wmk. single line "10", with six examples; 1871 9 d. on 10 d. dull purple on pink, 1867/81 3 d. orange perf. 13 unused (3), and perf 12 unused (4, inclusing a pair), 3 d. dull orange-yellow (5), 3 d. lilac with wmk. "8" with four examples; 3 d. lilasc wmk. first V over Crown (2) and 2 d. grey-lilac wmk. "1" unused. Some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value. *(Photo = www)*	123-212	*/(*)	**2'000**
3265	**Woodblocks** 1865 (Sept): 2 s. blue on greenish paper (shades), the unused selection on De La Rue or Saunders paper with unused examples (22) mostly in fair to fine condition, some with original gum, owner's numbering a guide rather than a guarantee but some very fine stamps present and a good study lot of high catalogue value Gi = £ 9'000+. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 184* *(Photo = www)*	129/130	*/(*)	**2'000**
3266	1870/78: De La Rue 2 d. lilac (shades) unused (7) with or without gum but some very fine; Bell 2 d. violet (shades), a fine unused range (20) all on stockcard, with or without gum, again with a fine range (owner's numbering is a guide not a guarantee); condition varies but many choice stamps present. An interesting selection of high catalogue value. *(Photo = www)*	169-200	*/(*)	**650**
3267	1873/ Laureate 9 d. brown on pink group (8) with fine 1872 9 d. perf. 13 unused, large part og. and a used example (Gi 172 = £ 270), 9 d. red-brown on pink unused with large part og. (Gi 172a = £ 200), 9 d. deep brown on pink, perf. 12½ without gum, 1875 9 d. lilac-brown on pink, perf. 12 with og., two examples (Gi 185 = £ 600), and 8 d. on 9 d. surcharged in blue with poor og. (Gi 191 = £ 650); condition varies. *(Photo = www)*	172-191	*/(*)	**400**
3268	Collection of authorised Reprints from Half-Lengths , Queen on Throne, Emblems, Laureates issues all overprinted by italic "Reprint", all of fresh colours with some duplication, together with a small array of Victoria issues punctured "OS" incl. unusued and used examples and a few later period Stamp Duty items. A colourful lot (152 items). *(Photo = www)*		*	**350**
3269	1880/1896c: Small group of definitive and Stamp Duty adhesives (26), all unused and overprinted by baton capitals "SPECIMEN" overprints, reading up diagonally in black, including Stamp Duty 5 s. pale claret on yellow (Gi 260cs) - one of the two examples recoded by Ceremuga and with cert. (2026), 6 s. apple-green, 1884 2 s. 6 d. brown-orange (Gi 292s) - one of the two examples recoded by Ceremuga and with cert. (2026) etc. Condition varies but most fine; a useful and scarce group. *(Photo = www)*			**600**

		Gibbons	Start price in CHF
3270	**Stamp Statute** 1884 (Jan 1): Collection on leaves unused and fiscally used and overprinted "Reprint"; with 1 d. pale green unused and a reprint, 3 d. violet reprint, 4 d. rose reprint, 6 d. ultramarine unused and used and a reprint, 1 s. blue on blue unused (4) and used (3) and reprints (2); 2 s. blue on greenish unused (6) and used (4); 2 s. 6 d. orange unused (2, with gum) and used (3) and a reprint, 2 s. 6 d. orange-yellow used (5), 5 s. blue unused (2) and used (6) and two reprints; 10 s. brown on pink used (5) and a reprint; £ 1 mauve unused (2) and used (5) and two reprints, £ 5 black & yyellow-green reprint and Stamp Duty 1 d. green unused (7) and used and a reprint. A highly catalogued group (77 items). *(Photo = www)*		**400**
3271	**Fiscals** 1884/1910c.: High Value Fiscals used (23) with recess £ 25 green (2), £ 50 pale lilac used in 1888, £ 50 black violet, range of £ 100 values (4); litho £ 25 green (6 examples with three used in 1888), £ 50 purple (2) and £ 50 bright violet (2), £ 100 rosine (2, both used in 1887) and electro £ 25 dull blue-green (3, with two used in 1889). Useful spacefiller / reference group. *(Photo = www)*	283-289	**180**
3272	**Fiscals** 1884/1910c.: Useful range with used examples (65 items) with 1 d. ochre/bistre (4) with two postally used; 6 d. blue (6) with one postally used; 1 s. blue on blued (3), 1 s. ultramarine (2, postally used), 1 s. 6 d. pink (3, one postally used); 3 s. maroon on blued (3), 2 s. 6 d. yellow with three pairs, and postally used single); 3 s. ochre/olive used (3, one cto, two postally used), 4 s. red-orange, 4 s. orange (two with cto), 5 s. claret (4), 5 s. rosine (4, one cancelled "English Mail" cds), 10 s. green postally used, 10 s. brown (5); £ 1 orange postally used; £ 1 10 s. olive (shades) with one cto; 15 s. brown (3), £ 2 blue etc. *(Photo = www)*		**200**
3273	1884/1910c.: The attractive range, all with italic *"Specimen"* overprints struck in black, blue or red on various issues, including 1897 Diamond Jubilee and Hospital Fund set of two, with 1 d. blue and 2½ d. brown optd. in red and black respectively (2 sets), Stamp Duty 4 s. orange-red, £ 1 red-orange, £ 1 5 s. pink, and 45 s. lilac all optd. in blackish-blue, 1886 £ 5 pale blue & maroon optd. in blue-black, 1890 Postage Due 5 s. dull blue & brown-lake optd. in black; generally fair to fine, a useful group (33 items). *(Photo = www)*		**500**
3274	**Stamp Duty** 1884/1910c.: Collection with primarily Fiscal usages with 1884 £ 5 pink mss. used examples (11); re-issue 1884 £ 7 violet on blued (as Gi 250) unused with og. and an in-period used example on 1881 piece; £ 8 brownish-red on yellow used and another example with erased mss., £ 9 yellow-green with 1886 manuscript usage; and re-issue £ 10 mauve unused and three in-period used examples; 1886 £ 5 ple blue & maroon mss. used examples (10); £ 6 mss. used (2); £ 7 mss. used (2); £ 8 mss. used (2); £ 9 mss. used (2); generally fair to very fine (59 items) *(Photo = www)*		**500**
3275	**Stamp Duty** 1884/1950c.: Exceptional range of Stamp Duty adhesives (90 items), including 1 s. 6 d. rosine, 1 s. 6 d. bright rose-carmine (3), 3 s. maroon on blue (3), 4 s. orange (shades) with ten examples incl. one (Gi 269) with cert. RPSV (2004); 6 s. green (shades) incl. 6 d. apple-green with cert. Sismondo (2023); 1 d. bistre incl. pair and a strip of three; 6 d. ultramarine, 1 s. blue on blued (5), 2 s. blue on greenish (4), 5 s. claret (5), 10 s. brown (shades, 4), £ 1 orange (6, incl. re-issue marginal example with cert. Ceremuga, 2026); £ 2 blue (3, one re-issue with cert. Ceremuga 2026); 2 s. 6 d. yellow (2), 3 s. shades (5); 5 s. rosine (6); 5 s. sage (3), 10 s. green (3), £ 1 10 s. re-issue with cert. Ceremuga, 2026; a fair to generally fine lot of significant catalogue value. *(Photo = www)*		**1'500**
3276	1885/1912: Unused Collection on leaves being duplication from the previous lot, some useful noted including 1888 1 s. 6d. blue, 1 s. 6 d. orange (2), 1897 Diamond Jubilee Charity set (2 sets), 1900 Patriotic Fund 2 d., 5 s. rose & blue (4), another useful lot. *(Photo = www)*	293-463	**350**
3277	1885/1912: Unused Collection on leaves with 1885/95 set of twelve (Gi 293/304) complete incl. 'a' numbers except for the error of colour 4 d. and incl., one or two duplicates or shades (Gi = £ 2'500+); Stamp Duty overprint 1885 with 1 s. blue unused and used, 2 s. ultramarine unused (both wmks.), 2nd V/Crown 3 d. orange (shades) and 4 d. rose (2) unused (Gi £ 920); 1886/96 Tanneburg & Naish set incl. duplication from ½ d. to 1 s. 6 d. orange (Gi 310/323 = £ 2'800+); 1891/99 with similar unused and duplication (Gi 329/340) to 2 s. unused and two sets of 1897 Charity issue (Gi = £ 1'300+); 1899/1901 issue unused to 2 s. blue-green (Gi 356/369 = £ 700+); 1900 Boer War set unused; 1901 Without Postage set, 1901 Postage Added set to £1 and £ 2 values unused (Gi 384/400 = £ 2'000); perf. 11 part set incl. £ 1 rose; 1905/13 set more sporadic but relatively complete incl. 5 s. values (3), £ 1 salmon, £ 1 dull rose (2) and £ 2 dull blue (£ 2'000+); fine range of perf. 11 series, condition varies but much very fine, a good lot (340 items+) Gi = £ 12'000+. *(Photo = www)*	293/463	**2'500**
3278	"The Stamps of Victoria" by Geoff Kellow RDP., published 1990, the finest and most vital book on the subject by the acknowledged expert, fine condition, dust jacket imperfections, the book itself very fine. *(Photo = www)*		**75**
3279	1854/1859: small mint and used selection, comprising 1854 Calvert three 6 d. singles, two appearing unused, two used 6 d. "TOO LATE" used, both four margin examples, and two "REGISTERED" used singles; 1856 "Queen on Throne" wmk. Large Star five appearantly unused singles, two having four clear margins; 1858 Recess by Perkins Bacon three 6 d. blue rouletted singles, two without gum or evident cancellations; and used 6 d. and 2 sh. yellow-green rouletted and perforated examples, some flaws as expected, but much of fresh colour and fine. *(Photo = www)*		**800**

Western Australia

1854 (Aug), Recess by Perkins Bacon



Premises of Perkins, Bacon & Co.



3280



3281

		Gibbons		Start price in CHF
3280	Swan 1 d. black, imperforate, wmk. Swan sideways and sheet marginal lines, an unused example with good to very large margins all round, of fine colour, without gum. A fine stamp. Cert. Ceremuga (2025) Gi = £ 1'700.	1	(*)	**600**
3281	1 d. black, wmk. Swan sideways, provisonally rouletted about 12 on all four sides, a used example cancelled by barred "2" obliterator of Perth in black. A fine example of a very rare stamp. Cert. Ceremuga (2025) Gi = £ 900.	2		**250**

1854/55, Lithographed by H. Samson, later A. Hillman



3282



3283



3284

3282	1855 (Jan): Swan 1 s. deep red-brown, wmk. Swan sideways, a used example with ample to large margins all round, fresh shade, lightly cancelled by the void obliterator in black. A rare stamp. Cert. Ceremuga (2025) Gi = £ 1'100.	4a		**300**
3283	1 s. grey brown, wmk. Swan sideways, an unused example with ample to large margins all round, fine rich shade, without gum. Very fine, a scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	4b	(*)	**250**
3284	1 s. grey brown, wmk. Swan sideways, an unused example with ample to large margins all round, fine resonant shade, without gum. Very fine, a scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	4b	(*)	**300**



3285



3286

3285	1 s. pale brown, wmk. Swan sideways, an unused example with large margins all round, of fine rich colour, without gum. Very fine. Cert. Ceremuga (2025) Gi = £ 600.	4c	(*)	**200**
3286	1855 (Oct): 6 d. pale brown, provisonally rouletted about 12 on three sides, good margins with portion of adjoining stamp at left, roulettes touching frame at right, cancelled at Perth in black (March 23, 1862). A scarce stamp. Cert. Ceremuga (2025) Gi = £ 1'100.	6a		**200**

1857/59, Lithographed by A. Hillman



Alfred Hillman



3287

		Gibbons		Start price in CHF
3287	1858 (Feb 26): Swan 2 d. brown-black on pale red, wmk. Swan sideways also showing the sheet marginal lines, an unused example with diagonal and horizontal pre-printing paper wrinkles, large margins for his issue, minute thin at upper left, without gum. Much above average condition for this great rarity. Certs. RPSL (1972), Ceremuga (2025) Gi = £ 9'500.	15	(*)	**3'000**



3288

3288	1858 (Feb 26): Swan 2 d. brown-black on bright red, wmk. Swan sideways, a used example with good margisn for this closely printed issue, and showing significant plate wear especially in the POSTAGE and WESTERN tablets, variety "Printed on Both Sides" with further upright impression on reverse; neatly cancelled by the void obliterator in black. A very scarce stamp in such fine quality. Cert. Ceremuga (2025) Gi = £ 900.	15a		**350**
3289	NO LOT			



3290

3290	**Lithographed by Hillman** 1857/59: Swan 2 d. brown-black on Indian red, wmk. Swan sideways, provisonally rouletted 12-14 on all four sides with full line of vertical roulettes at right down the AUSTRALIA tablet, a fine used example showing portion of adjoining stamp at left, cancelled by barred "1" obliterator of Perth in black. Slightest surface stain at right but an extremely rare and under-appreciated stamp, just one example in the Debney collection (Corinphila sale 335, Nov 2024). Cert. Ceremuga (2025) Gi = £ 2'000.	21		**600**

1860/64, Recess in the Colony from Perkins Bacon plates



3291



3292

		Gibbons		Start price in CHF
3291	1864 (June 21): Swan 4 d. deep blue, wmk. Swan upright, an unused example with good to large margins all round, large part og. Rare thus. Cert. Ceremuga (2025) Gi = £ 400.	27	*	**160**
3292	1861 (July 27): Swan 6 d. sage-green, wmk. Swan sideways and showing the marginal lines of watermark, an unused example with close to good margins all round, without gum. Inconspicuous closed tear at right not affecting the appearance of a very rare stamp. Cert. Ceremuga (2025) Gi = £ 4'500.	28	(*)	**750**



3293

3293	1860/64: Swan 4 d. deep blue, wmk. Swan upright, rouletted 7½-14 on all four sides, an unused example, marginal from top of sheet, with superb centering for this stamp, slightest vertical pre-printing wrinkle on reverse of no significance, unused without gum. A delightful example of a great rarity. Certs. RPSL (2010), Behr (2011) Gi = £ 7'500.	31	(*)	**2'500**

1861, Recess by Perkins Bacon



3294



3295



3296



3297

3294	Swan 6 d. purple-brown, wmk. Swan sideways, clean cut perf. 14-16, an unused example of fine centering for this issue, excellent freh colour, redistributed part og. Scarce and fine, Cert. Ceremuga (2025) Gi = £ 600.	42	*	**180**
3295	6 d. purple-brown, wmk. Swan sideways, clean cut perf. 14-16, an unused example of fine centering for this issue, excellent freh colour, unused without gum. Scarce and fine, Cert. Ceremuga (2025) Gi = £ 600.	42	(*)	**180**
3296	1 s. yellow-green, wmk. Swan sideways, clean-cut perf. 14-16, an unused example of fine colour, large part og. Reperforated at top, an excellent spacefiller for this rarity. Cert. Ceremuga (2025) Gi = £ 1'100.	43	*	**150**
3297	1 s. yellow-green, wmk. Swan sideways, clean-cut perf. 14-16, an unused example of fine colour, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 1'100.	43	*	**400**

1874, Surcharged by Government Printer & Later Issues



3298



3299

		Gibbons		Start price in CHF
3298	1874 (Dec 10): ONE PENNY in green on 2 d. yellow, wmk. Crown CC reversed and shifted, perf. 12½, an unused example of good colour and centering, sealed closed tear at right, large part og. A fine spacefiller for this scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	67x	*	**150**
3299	1905/12: Swan 1 d. rose-pink, wmk. Crown over double lined A, variety "Watermark Sideways"; compound perf. 12½ x 12 and 11; centred to top, of deep colour, couple of lightly toned perfs., regummed. A very rare and most elusive stamp. Cert. BPA (2008) Gi = £ 2'000.	161a	(*)	**350**



3300

3300	1905/12: Swan 9 d. yellow-orange, wmk. Crown over double lined A, variety "Watermark Upright"; compound perf. 12½ x 12 at base and at vertical sides, perf.11 at top; centred to left, of deep fresh colour and fine, large part og. A very rare stamp - unlisted as such by Stanley Gibbons. Cert. Ceremuga (2025) Gi = unpriced. *Note: The perforating thus probably done in 1912 as with SG 173. Krzysztof Ceremuga "Great rarity - the only example known to me".*	164 var	*	**1'000**

Postal Fiscals



3301



3302

3301	1897: Internal Revenue 2 s. 6 d. dull purple, wmk. CA over W Crown, perf. 14, an unused example of good colour, fresh and fine, large part og. Seldom seen, a scarce stamp. Cert. Ceremuga (2025).	(F16)	*	**200**
3302	1 s. dull purple, wmk. W Crown A, perf. 14, an unused example of good colour, large part og. Cert. Ceremuga (2025) Gi = £ 400.	F22	*	**140**

Western Australia: Lots & Collections

		Gibbons		Start price in CHF
3303	1854/63: Classic selection with 1854 1 d. black used (3), stained 1 d. black rouletted, 4 d. blue unused and used (2); 1855 1 d. brown unused, 1857 Hillman values with 2 d. on red cut-round used, 6 d. grey-black (shades) with four examples incl. fine appearaing 6 d. grey cancelled by "8" numeral; 1860/64 2 d. orange unused (4), 4 d. blue and 4 d. deep blue unused, 6 d. sage with crisp strike of "3" numeral obliterator; 1861 Perkins Bacon values with 6 d. purple-brown used (2) and clean-cut 2 d. blue unused examples; owner's numbers a guide rather than a guarantee but an interesting and valuable group (47 items). *(Photo = www)*	1-50		**1'200**
3304	1864/1912c.: Unused collection with Crown CC 1 d. bistre unused (4), 1 d. yellow (6), 4 d. carmine (2), 6 d. shades of violet (4) and 1 s. green (2); 1871 3 d. brown (2), 1884 wmk. CA sideways 6 d. lilac (4), 1882 3 d. brown (2), 1884 ½ d. on 1 d (2), 1 d. on 3 d. brown (3), 1893 1 d. on 3 d. (7) 1895 ½ d. on 3 d. (5) and TWO optd. in red and green; ½ d. on 3 d. brown optd. red and green in a strip of three; 1902 values to 5 s. emerald-green, 10 s. deep mauve, £ 1 orange both with gum; 2 s. brown-red on yellow perf. 11 fine og., Crown CA value incl. 5 s. emerald (4), and seven stamps with overprint SPECIMEN, owner's numbers a guide rather than a guarantee but a generally fair to fine group (214 items). *(Photo = www)*	52-172		**2'000**
3305	1863/1912c.: Used collection rather messily arranged but including page with 1863/64 6 d. lilac (shades) generally fine used (22) examples (Gi = £ 1'000+), 1902/12 2 s. used (3), 2 s. 6 d. used (3), 5 s. emerald used (3). large range of surface printed issues used with some postmark interest, and 1893/97 Fiscals with postally used 1 d. (6), 2 d. (1) and range to pairs of 5 s., 120 s. and £ 1 in fiscally cancelled pairs; a good lot for careful sorting (400+). *(Photo = www)*		⊞	**300**
3306	**Postal Fiscal & Telegraphs** 1879/1912c.: Selection with 1879 Telegraphs set of three unused; 1897 Fiscal wmk. Crown CA set of five to 1 s. value unused; 1897 Crown CA values to 1 s. unused; Inland Revenue 2 d. on 3 d. lilac unused and 10 s. on 3 d. used; later with Stamp Duty large Swan values to 6 d., Hospital Fund 1 s. emerald used etc. (41 items). *(Photo = www)*			**400**

Images of collections can be found on our webpage: www.corinphila.ch

Australia: Other consignors

New South Wales



3307

		Gibbons		Start price in CHF
3307	1850: Sydney View, 1 d. orange-red on soft thin yellowish paper, Plate 1, an unused block of twenty-three - the complete sheet less the two stamps at lower right, positions 24-25, the Plate Proof multiple showing full sheet margins nearly all round, positions 23 just shaved, position 18 with closed tear and several pressed creases but of no significance as the impression is of strong vibrant colour and is, without doubt, the largest multiple extant (the other large multiples of this Proof are of six and nine, sold together in the Corinphila 'Besançon' Sale I in November 2017, lot 6005) and thus this is a multiple of the foremost importance to both New South Wales and classic philately. A phenomenal Exhibition frontispiece for the connoisseur. *Provenance: Collection John Hutson, Spink, London, 19 Feb 2013, lot 10.*	1 Proof	⊞(*)	**10'000**
3308	1850: Sydney View, Recess by Clayton 1 d. reddish-rose on soft paper and 1 d. pale red on hard paper, Plate I, together with re-engraved 1 d. dull carmine by Jervis, three used examples, all with good to large margins around and in fresh colours. Very fine. An attractive goup, each stamp accompanied by a RPSV certificate (2023 and 2025) *(Photo = 🗐 www)*	3, 5, 11		**250**



General Post Office in Sydney



3309



3310

		Gibbons		Start price in CHF
3309	1850 (Jan): 1 d. pale red on hard bluish paper, Plate I (no clouds), position 24 on the sheet of 25 subjects, a superb example with large even margins all round with the vignette exceptionally clear, fresh and very fine, unused without gum. An outstanding example of a very rare stamp in the foremost quality. Signed Brun, Roumet. Cert. Ceremuga (2004) Gi = £ 16'000.	5	(*)	**8'500**
3310	1850 (Aug): 1 d. dull crimson-lake, Plate II, intermediate impression on hard greyish wove paper, position 22 on the sheet of 25 subjects, an unused example with ample to large margins and just shaved at base and centre left, in a deep shade with small part redistributed original gum and very rare thus. Cert. Ceremuga (2023) Gi = £ 17'000.	9	*	**5'000**



3311



3312

3311	1850 (Aug): 1 d. dull crimson-lake, Plate II, intermediate impression on hard greyish wove paper, position 11 on the sheet of 25 subjects, an unused example with just clear to large margins on three sides, of fine colour, tiny closed tear at lower left corner that in no way impinges on the appearance which shows some doubling of the design due to a paper shift during printing. Unused without gum, a very rare stamp in unused condition. Cert. Ceremuga (2023) Gi = £ 17'000.	9 var	(*)	**5'000**
3312	1850 (Aug): 1 d. dull carmine, Plate II, intermediate impression on hard greyish wove paper, position 3 on the sheet of 25 subjects, an unused example with good to large margins on three sides, just touched at top, of fine rich colour. Slightest aging, small inclusion at top and small closed tear at left. Unused without gum, but a very rare stamp in unused condition. Cert. Ceremuga (2022) Gi = £ 17'000.	11	(*)	**3'000**



View of Sydney Cove



3313

		Gibbons		Start price in CHF
3313	1850 (Aug): 1 d. dull carmine, Plate II, intermediate impression on hard greyish wove paper, position 13 on the sheet of 25 subjects, an unused example with ample to mostly large margins all round, of fine rich resonant colour. Unused without gum, a truly exceptional example of this very rare stamp in fine quality. Certs. RPSL (1937); Brandon (2005), Ceremuga (2020) Gi = £ 17'000. *Provenance: Collection Geo. B. Boucher, Robson Lowe, London, 19 April 1972, lot 562.*	11	(*)	**10'000**

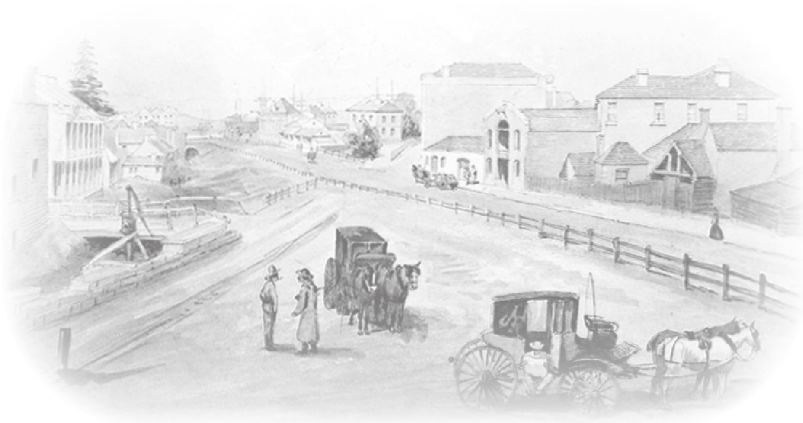


Robert Towns (1794-1873)
merchant in Sydney



3314

		Gibbons		Start price in CHF
3314	1850 (Aug): Sydney View 1 d. dull carmine on greyish paper, Plate II, a used example (Row 3, stamp 5 / position 15) thus showing the "Without Clouds" variety, with huge even margins all round, tied to 1851 local Sydney cover by oval of bars obliterator in black, the cancellation leaving the variety clear. Framed "6 / O CLOCK" marking alongside and reverse with "SYDNEY / ♛ / NEW SOUTH WALES" circular datestamp in black (Feb 24). Cover #74 in the Census. An exceptional and extremely fine usage, the finest of but two recorded thus - the other, ex Frajola, had the 'No Clouds' obliterated by the cancellation. An exhibition item of the highest quality. Signed Holcombe. Cert. BPA (2012). *Provenance: H.R.Harmer, London, 19 May 1930, lot 122; Harmers, New York, 13 Nov 1980* *Christie's, London, 24 April 1990, lot 847; Millenium, Sydney, 7 Nov 2012, lot 80.*	11c	✉	**7'500**
3315	1850 (Jan 1): 2 d. deep blue, Plate I, interrmediate impression, a used example with three large margins and irregularly seperated at left being close at top and showing portion of adjoining stamp at left, cancelled by numeral "64" obliterator of West Maitland in black with the "4" reversed. Scarce Gi = £ 425. *(Photo = 191)*	16c		**120**
3316	1850 (Sept): 2 d. pale ultramarine, Plate III, a used example with good to large margins all round in a pale greyish shade, position 19 on the sheet of 24 subjects with 'No Whip' variety, cancelled by "44" numeral obliterator of Yass Gi = £ 425. *(Photo = 191)*	29		**120**
3317	1851 (Jan): 2 d. Prussian blue on hard bluis grey wove paper, Plate IV, a fine used example with ample to large margins all round, lightly cancelled in black Gi = £ 225. *(Photo = 191)*	32		**100**



View of Sydney



3318

		Gibbons		Start price in CHF
3318	1851: Sydney View, 2 d. ultramarine, Plate V, position 2, intermediate impression on hard greyish wove paper, unused, without gum, well-centred within four large margins, a lovely example of this rare stamp. Cert. Ceremuga (2012). Gi = £18'000.	36	(*)	**4'000**



3319



3320

3319	1850-51: Sydney View, 3 d. yellow-green, intermediate impression on hard grey/bluish paper, from position 23, unused, without gum, clear margins on two sides and partially clear at left, bright fresh colour, a rare stamp unused, notably scarcer than 1 d. and 2 d. examples. Cert. Ceremuga (2014). Gi = £18'000.	42	(*)	**2'500**
3320	1850 (July): 3 d. yellow-green, slightly blurred intermediate impression on thick porous greyish / bluish wove paper, an unused example, position 7 on the sheet of 25 subjects with huge margins all round for this stamp, horizontal crease unapparent on face, almost imperceptible thin in margin only at base on lower right; of truly exceptional appearance for an unused 3 d. Sydney View, probably from the final 1852 printing. A wonderful stamp. Cert. Ceremuga (2012) Gi = £ 19'000.	42	(*)	**5'000**


3315 / 120


3316 / 120


3317 / 100


3322 / 400


3323 / 1‘000


3324 / 500


3326 / 300


3325 / 120


3327 / 100


3328 / 150


3334 / 250


3337 / 200


3332 / 150


3338 / 250


3339 / 100


3341 / 100


3343 / 100


3344 / 100


3345 / 100


3336 / 100


3346 / 100


3347 / 100


3348 / 120


3351 / 100


3353 / 200


3354 / 100


3355 / 150


3356 / 100


3357 / 100


3358 / 200


3359 / 100


3360 / 200


3350 / 100


3361 / 100


3362 / 180


3365 / 250


3367 / 200


3368 / 250


3369 / 120


3371 / 250

3372 / 250

3377 / 120

3380 / 350

3381 / 175

3382 / 200



Queen Victoria



3321

		Gibbons		Start price in CHF
3321	1851/52: Laureated 1 d. scarlet horizontal pair, early impression, on bluish medium wove paper, from positions 24-25, the first stamp with variety "Broken Stars in both left corners," unused, without gum, four ample to mostly large margins, trivial thin near "S" of "South" of first stamp and central thin to second, else fine and of fresh colour. A very scarce pair. Cert. Ceremuga (2025) Gi = £5'000. *Provenance: Collection Guybon John Hutson, Spink London, 19 February 2013, lot 137.*	46	(*)	**3'000**
3322	1852-52: 1 d. brick red, unused, without gum, on bluish medium wove paper, mostly clear to good margins, just touching at left, pleasing bright shade, a scarce unused example. Gi. = £2'500. *(Photo = 191)*	48	(*)	**400**
3323	1851/55: 2 d. pale ultramarine, Plate I, an early impression on unwtermarked thick hard yellowish wove paper, unused, without gum, four unusually large margins and fresh colour, a lovely example of this shade, very fine. Cert. Ceremuga (2015). Gi = £4'500. *(Photo = 191)*	51	(*)	**1'000**
3324	1851/55: 2 d. ultramarine, Plate I, a fine impression on unwtermarked medium greyish wove paper, unused, without gum, large margins at right and foot, ample at left and touched at top, pleasing fresh colour, fine. Cert. Ceremuga (2015). Gi = £3'000. *(Photo = 191)*	52	(*)	**500**
3325	1851/55: Laureated 2 d. ultramarine, Plate I, fine impression on greyish paper, a horizontal marginal pair from top of sheet (positions 4-5) with large margins all round, neatly cancelled by "84" numeral obliterator of Tenterfield in black. Superb. Signed L. Miro. Opinion Holcombe (1986) Gi = £ 75. *(Photo = 191)*	52		**120**
3326	1853/55: 2 d. Prussian blue, Plate II, unused, without gum, worn impression on medium bluish wove paper, four close but clear to ample margins all around, showing outer frameline on all sides, variety "large bow at back of head" and "broken Es" at sides and base, fresh colour, small black ink mark at lower right, fine. Cert. Ceremuga (2015) Gi = £ 2'750. *(Photo = 191)*	62var	(*)	**300**
3327	1854: Laureated 2 d. ultramarine, wmk. double-lined "2", unused, without gum, four mostly large margins, light vertical crease but of fresh colour and fine appearance. Gi = £550. *(Photo = 191)*	84	(*)	**100**
3328	1854: 3 d. yellow-green, unused, with part o.g., wmk. "3", on yellowish wove paper, four mostly ample margins, clear at lower left, rich deep colour, fine and scarce. Gi. = £1'000. *(Photo = 191)*	87	*	**150**
3329	1856/99: Ensemble three unused imperforate horizontal pairs with original gum, incl. Diadem Issue 1856 Two Pence Plate I, three good to large margins, shaved at base, also 1899 marginal ½ d. blue-green and 1 d. salmon-red, a fine and fresh group. Gi = £ 1'275+ *(Photo = www)*	110, 298a, 301a	*	**300**



3330

		Gibbons		Start price in CHF
3330	1858/60: Diadem 2 d., Plate 1, the unique Plate Proof sheet of 120 subjects (12 x 10) printed in black on medium wove paper, with circular punch-holes through positions 6, 11, 12, 24, 36, 73, 97, 104 and 105 in indicate where repairs were required. The reverse bears the manuscript notation *"The perforated labels to be renewed. The Plate to be returned as speedily as posible"* and is signed and dated by Thomas Richards *("Sydney 13 Sep. 1860")* with a Treasury handstamp of the same day in red. The Plate was then sent back to London for Perkins Bacon to repair the damaged impressions as punched and, whilst the Plate was in London, further positions were also retouched. The sheet also demonstrates just how close some positions were to each other, especially in the vertical margins between the fourth, five and sixth rows. Creased, especially through the sixth vertical row and the fifth horizontal row, but a unique and extraordinary item for the connoisseur of New South Wales classic philately. *Note: Position 24 (Row 2 / position 12 = Gi. 112a, the 'major retouch') and position 104 (Row 9 / stamp 8 = Gi 133a 'retouched'), it is also interesting to note that Gibbons and Robson Lowe state there were ten retouches to the Plate I sheet whereas we see here just the nine positions punched to notify the stamps in need of repair.* *Note: Illustrated in the Robson Lowe Encyclopaedia, Volume IV, page 37-39, where further discussed.* *Provenance: Collection Dr. H. Osborne.*	112+112a Plate Proof	⊞(*)	**8'000**

		Gibbons		Start price in CHF
3331	1860/72: Diadem 6 d. violet, perf. 13, used on 1867 cover to Scotland endorsed *"pr. Ruahine via Panama"* at lower left; tied by Sydney duplex (March 1), and carried on the *"Ruahine"* on the same day to Panama (April 16); leaving Colon on the RMSP *"Eider"* (April 24) and arriving in St. Thomas (May 1). From there trans-shipped to the *"Tasmanian"* for the UK. London / paid in red and circcular "C.R.P.O." of the Caldedonian Railway with Langholm arrival cds (May 15) on reverse. Stamp removed and replaced slightly to base but scarce. *(Photo = 195)*	166	✉	**120**
3332	1894: Fiscal Overprinted Postage, 10 s. violet and claret, perf. 11, an unused example in fresh colours, part og. Fine and scarce. Cert. RPSV (2023) Gi = £ 550. *(Photo = 191)*	275a	*	**150**
3333	1851/1855: Laureated issues, attractive group of covers or large part of covers (33), comprising 1 d. red-orange single (3) and double frankings (2), 2 d. blue single (25) frankings, and 3 d. green single (2) and double frankings, showing a good range of shades and printings throughout, predominantly cancelled by barred oval "48" of Tarcutta, with further examples from "55" (Newcastle), "21" (Campbellton), etc., many from the Evans and Hamilton correspondences. Together with some official mail, some covers to London, and more. Condition slightly mixed, as to be expected, with some of the adhesives removed from their original entires and subsequently replaced with hinges. An interesting assembly for the specialist.		✉	**1'000**

Queensland

3334	Chalons 1860: 1 d. carmine-rose, Large Star wmk., imperforate, a used example with good to large margins all round, fresh colour, cancelled by black oval "QL" in rings obliterator. Scarce and fine. Signed A. Diena Gi = £ 850 *(Photo = 191)*	1		**250**

South Australia



3335

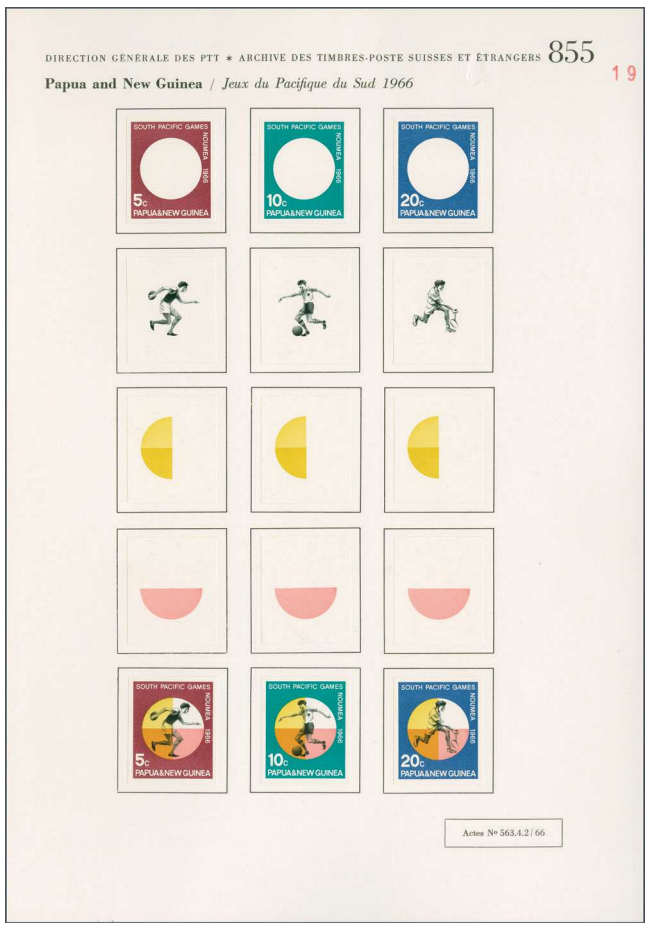
3335	1855 (Jan 1): London printing 2 d. rose-carmine in a horizontal pair, four good margins, unused with original gum, superb. Certs. Robson Lowe (1978) and Sismondo (2007) Gi = £ 3'000+.	2	*	**600**
3336	1856: Adelaide printing 2 d. blood-red, a fine used vertical pair with large margins all round, of rich bright slightly suffused colour, lightly cancelled by "55" numeral obliterators of Strathallyn in black. Ironed bend in margin only but most attractive. Cert. Pröschold (1984) Gi = £ 130+. *(Photo = 191)*	8		**100**
3337	**Official Stamps;** Attorney General 1868/69: Overprinted "A.G." in blue, on 2 d. orange De La Rue, wmk. Crown Over Wide SA reversed, rouletted, a fine unused example, with large part o.g., fresh and very fine. Cert. Ceremuga (2018). Gi = £650. *(Photo = 191)*	DO17	*	**200**
3338	Barracks Department, 1868/69: Overprinted "B.D." in red, on 6 d. ultramarine, wmk. Large Star, rouletted, trimmed at top, unused, with part disturbed o.g., fresh colour, scarce and fine. Gi = £1'000. *(Photo = 191)*	DO49	*	**250**
3339	Botanic Gardens 1869/73: "B.G." in black on 2 d. orange-red De La Rue, wmk. Large Star, used, with neatly-struck G.P.O. Adelaide c.d.s. (May, 1870), fresh colour, short lower left corner, else a fine example of this scarce stamp. Gi = £150. *(Photo = 191)*	DO51a		**100**
3340	Departmental Issues 1868/73: small used group of seven, with Botanic Gardens 1 s. red brown perf. 11½-12½ x rouletted (tear at top); Crown Lands 2 d. brick-red and 4 d. dull lilac wmk. V Over Crown perf. 10, the latter soiled; Land Titles 2 d. pale orange-red rouletted; Private Secretary 1 s. red-brown compound perf. 11½-12½ x rouletted, of rich colour; Surveyor General 4 d. dull purple perf. 11½-12½; and Treasury 2 s. carmine compound perf. 10 x 11½-12½; usual mixed condition for these difficult stamps, but a good group. Gi = £835.	DO55/ DO573		**150**
3341	Botanic Gardens, 1869/74: Overprinted "B.G." in black, on 6 d. Prussian blue, wmk. Large Star, perf.11½-12½, a lightly-cancelled used example, fine. Gi = £250. *(Photo = 191)*	DO57		**100**
3342	Customs 1868/74: Overprinted "C" in black, group of four used comprising 6d. Prussian blue perf. 11½-12½; 2 d. orange-red perf. 10; 1 d. green and 4 d. lilac compound perf, the 1 d. being particularly fresh and attractive; usual imperfections for these, but a difficult group. Gi = £330.	DO81/DO90		**100**



3331 / 120



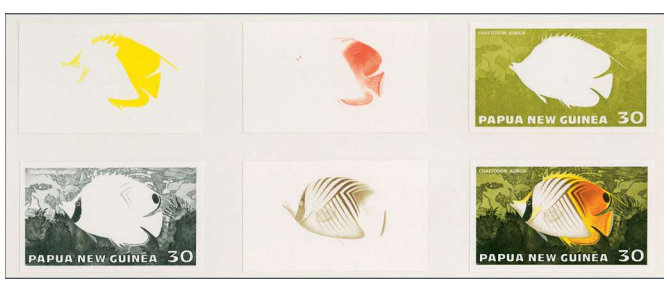
3376 / 1‘200



3450 / 400



3451 / 400



ex 3452 / 500



ex 3454 / 500

		Gibbons		Start price in CHF
3343	Crown Lands 1868/74: Overprinted "C.L." in black, on 2 d. orange-red De La Rue, wmk. Crown Over Wide SA, perf. 10, neatly-cancelled with partial Adelaide split-ring, fine. Gi = £300. *(Photo = 191)*	DO118		**100**
3344	Commissariat Office, 1869/74: Overprinted "C.O." in red, on 2 s. rose-carmine, rouletted, wmk. Large Star, part o.g., some aging, scissor trimmed along left, a challenging stamp. Cert. Ceremuga (2022). Gi = £250 *(Photo = 191)*	DO127	*	**100**
3345	Commissariat Office, 1869/74: Overprinted "C.O." in red, on 2 s. rose-carmine, rouletted, wmk. Large Star, part o.g., some aging, but a scarce stamp. Cert. Ceremuga (2009). Gi = £250. *(Photo = 191)*	DO127	*	**100**
3346	Commissariat Office 1868/74: Overprinted C.O. in black on 1 sh. red-brown, perforated 11½, part o.g., showing part of adjoining stamp at top, and an under inking variety at left, potentially resulting from foreign matter on the plate, striking and fine. *(Photo = 191)*	DO129	*	**100**
3347	Commissariat Office 1868/74: Overprinted C.O. in black on 1 sh. brown, wmk. Large Star, perforated 11½ x 12½, misplaced vertically at left, scissor-trimmed at right, unused, without gum, fresh colour, the accompanying certificate identifying the provenance as ex Theodore Champion and believed ex Ferrary. Cert. Ceremuga (2009). *(Photo = 191)*	DO129	(*)	**100**
3348	Chief Secretary 1868: Overprinted "C.S." in red, on 1 s. red-brown, wmk. Large Star, rouletted, touched at top left, unused, without gum, sound, a deceptively scarce stamp. Cert. Ceremuga (2012). Gi = £300 *(Photo = 191)*	DO140	(*)	**120**
3349	Chief Secretary 1868/73: Overprinted "C.S." in black, used group of five comprising 4 d. dull violet rouletted (toned); 6 d. Prussian blue compound perf. 11½-12½ x rouletted (toning, corner crease at upper left); 1 s. chestnut perf. 11½-12½ x rouletted, of rich colour; 1 s. chestnut, perf. 10, fresh with neatly-struck c.d.s.; and 6 d. Prussian blue, compound perf (light upper right corner crease); imperfections as commonly found, a good group. Gi = £660. *(Photo = www)*	DO146/ DO158		**150**
3350	Chief Secretary, 1868/73: Overprinted "C.S." in black on 1 s. reddish-brown, wmk. Large Star, reattached vertical pair, compound perf. 10 x 11½-12½, neatly-cancelled by black grid, short lower right corner, else fine and of good colour, an uncommon multiple. Gi = £260. *(Photo = 191)*	DO159		**100**
3351	Destitute Board, 1868/73: Overprinted "D.B." in black on 2 d. pale orange-red De La Rue, wmk. Crown Over Wide SA, rouletted, with marginal partially scissor-separated including at top, where rouletting still partially attached to portion of stamp above, neatly-struck G.P.O. Adelaide split-ring, bright colour, fine. Gi = £325. *(Photo = 191)*	DO179		**100**
3352	Government Printer 1868/72: Overprinted "G.P." in red, blue or black, used group of six, comprising 1 d. green rouletted, overprinted in red; 1 d. green rouletted, overprinted in blue, of particularly bright colour; 2 s. rose-carmine overprinted in black, rouletted (pressed horizontal crease); 2 s. rose-carmine overprinted in black, perforated 11½-12½ (creased at foot); an attractive 1 d. green overprinted in black, perf. 10; and 2 s. rose-pink compound perf; usual imperfections, but a difficult group to assemble. Gi. = £730 *(Photo = www)*	DO227/247		**200**
3353	Government Printer 1868: Overprinted "G.P." in red, on 1 s. red-brown, wmk. Large Star, rouletted, unused, with part o.g., short corner at lower right, else fine and scarce. Cert. RPSV (1979). Gi = £750. *(Photo = 191)*	DO230	*	**200**
3354	Government Printer, 1868/72: Overprinted "G.P." in black on 1 d. green, wmk. Large Star, perf. 11½-12½, neatly-cancelled with G.P.O. Adelaide split-ring (1872), fine. Gi = £250. *(Photo = 191)*	DO241		**100**
3355	Goolwa Tramway 1868: Overprinted "G.T." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a fine unused example, without gum, of good rich colour, fine. Cert. Ceremuga (2018). Gi = £400. *(Photo = 191)*	DO252	(*)	**150**
3356	Hospitals 1870/72: Overprinted "H." in black on 2d. orange-red De La Rue, wmk. Crown Over Wide SA, perf. 10, tied to small O.H.M.S. piece by crisp strike of G.P.O. Adelaide c.d.s. (7 Mar, 1874), very fine. Gi = £200. *Provenance: Collection Dr. Don Pearce, Abacus Auctions, 26 April 2022, lot 377.* *(Photo = 191)*	DO258	△	**100**
3357	Inspector of Sheep, 1868/71: Overprinted "I.S." in black on 2 d. orange-red De La Rue, wmk. Large Star, rouletted, neatly-struck split-ring cancellations (9 Sep, 1872), pressed creases but of otherwise fine appearance, very scarce. Gi = £350. *(Photo = 191)*	DO283a		**100**
3358	Legislative Council 1868: Overprinted "L.C." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, trimmed at top, part o.g., particularly bright colour, fine. Gi = £1'000. *(Photo = 191)*	DO301	*	**200**
3359	Land Titles, 1868/74: Overprinted "L.T" in red on 2 d. bright vermilion, variety "Stop Omitted After T", rouletting on all sides, neatly-cancelled with G.P.O. Adelaide split-ring (28 May, 1869), bright colour, a lovely stamp. Gi = £160. *Provenance: Collection Dr. Don Pearce, Abacus Auctions, 26 April 2022, lot 413.* *(Photo = 191)*	DO311a		**100**
3360	Lands Titles 1868/69: Overprinted "L.T." in blue, on 2 d. deep orange De La Rue, wmk. Crown Over Wide SA reversed, rouletted, with short lower right corner, part o.g., deep colour, quite scarce. Cert. Ceremuga (2022). Gi = £850. *(Photo = 191)*	DO315	*	**200**
3361	Land Titles, 1868/74: Overprinted "L.T" in black on 4 d. dull purple De La Rue, wmk. Large Star, perf. 10, neatly-struck with partial Adelaide c.d.s., good colour, light upper right corner crease, but an attractive and difficult stamp. Gi = £250. *(Photo = 191)*	DO321		**100**

		Gibbons		Start price in CHF
3362	Military 1868: Overprinted 'M"." in red, on 6 d. dull ultramarine, wmk. Large Star, small part o.g., the odd tone spot, else fine and quite well-centred for these. Cert. BPA (1985). Gi = £500. *(Photo = 191)*	DO326	*	**180**
3363	Marine Board 1868/74: Overprinted "M.B." in red or black, used group of four comprising 1 s. red-brown, overprinted in red, rouletted (light crease); 2 d. pale orange-red rouletted; 4 d. dull purple perf. 10; and 4 d. lilac compound perf (somewhat soiled); imperfections, but a good group. Gi = £510. *(Photo = www)*	DO335/ DO350		**100**
3364	Police 1868/70: Overprinted "P" in blue or black, used group of six comprising 2 d. pale orange-red, overprinted in blue, rouletted; 2 d. pale orange-red, overprinted in black, rouletted, with lovely centrally-struck Adelaide cancellation; 6 f. dull blue compound perf 11½-12½ x rouletted; 2 d. pale orange-red perf 11½-12½ (creases); 2 d. orange-red perf. 10; and 6 d. Prussian blue perf. 10, of deep colour; imperfections, but several fine examples of these difficult stamps. Gi = £640. *(Photo = www)*	DO388/ DO397		**120**
3365	Private Secretary 1868/73: Overprinted "P.S." in red, on 1 s. lake-brown, wmk. Large Star, rouletted, trimmed along top, pulled perf at lower right from separation, else fine, of pleasing deep colour, scarce. Cert. RPSV (2019). Gi = £950. *(Photo = 191)*	DO428	*	**250**



3366

3366	Road Board, 1868/74: Overprinted "R.B." in black, on 2 s. rose-carmine, wmk. Large Star, small part o.g., rouletted, trimmed along right, quite attractive for these notoriously difficult stamps, fine. Gi = £1'250.	DO466	*	**350**
3367	Surveyor General, 1868: Overprinted "S.G." in red, on 6 d. dull ultramarine, wmk. Large Star, part o.g., visible rouletting on three sides, remarkably fresh and very scarce, fine. Cert. Ceremuga (2022). Gi = £650. *(Photo = 191)*	DO502	*	**200**
3368	Stipendiary Magistrate, 1871: Overprinted "S.M." in red, on 1 s. chestnut, wmk. Large Star, rouletted, scissor trimmed along one side as commonly found, part o.g., remarkably fresh rich colour, fine. Cert. RPSV (1979). Gi = £750. *(Photo = 191)*	DO521	*	**250**
3369	Stipendiary Magistrate, 1868/69: Overprinted "S.M." in blue on 2 d. deep orange De La Rue, wmk. Crown Over Wide SA, rouletted, part o.g., a very difficult stamp, fine. Cert. Ceremuga (2022). Gi = £400. *(Photo = 191)*	DO524	*	**120**



3370

3370	Stipendiary Magistrate, 1869: Overprinted "S.M." in black on 2 d. orange De La Rue, wmk. Crown Over Wide SA reversed, rouletted, partially scissor-trimmed as typical, part o.g., a very difficult stamp, fine. Cert. Ceremuga (2018). Gi = £1'000.	DO527	*	**300**
3371	Superintendent of Telegraphs, 1869/74: Overprinted "S.T." in black on 2 d. orange De La Rue, wmk. Crown Over Wide SA, perforated 12, unused, without gum, good colour, upper left corner fault, else a fine example of this scarce stamp. Cert. Ceremuga (2018). Gi = £850. *(Photo = 191)*	DO550	(*)	**250**
3372	Treasury, 1868/73: Overprinted "T." in red, on 6 d. ultramarine, wmk. Large Star, rouletted, unused, without gum, a paler shade, quite fresh and well-centred for these, scarce and fine. Gi. = £750. *(Photo = 191)*	DO553	(*)	**250**

Tasmania

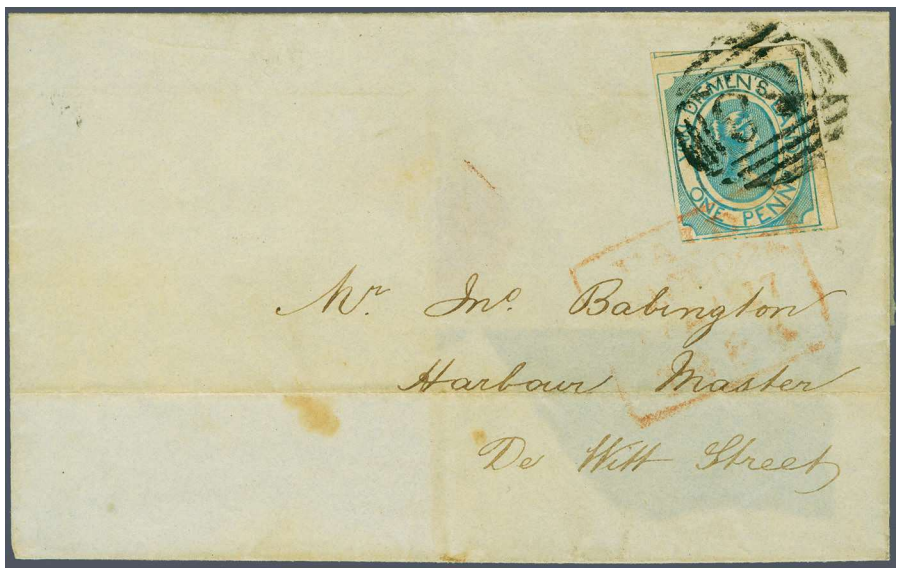


Thomas John Knight



3373

		Gibbons	Start price in CHF
3373	1851 (Dec 27): "OCEAN PENNY POSTAGE" League of Universal Brotherhood printed envelope used from Ipswich to T.J. Knight, Hobart Town, Van Diemen's Land, with despatch cds (Dec 27), "LONDON SHIP LETTER" (Dec 29) and manuscript *"Pd. 8"* (pence) prepaying the full Ship Letter rate. Rebacked front with partial top flap on reverse, however this is the sole recorded Ocean Penny Postage envelope known to any Australian Colony. Unique. *Note: The addressee, Thomas John Knight was a prominent poilitical figure in Hobart at this time, participating in significant Church assemblies during the transition to a new Legislative Council era under Lieut-Governor Sir William Denison. In the late 1850's Knight served as as the Colony's Solictor-General and as a Queen's Counsel.* *Provenance: The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	(✉)	**500**



3374

Gibbons Start price in CHF

3374 1854 (Aug 17): Folded cover sent locally in Hobart bearing Courier Newspaper 1853 1 d. “milky” blue, early impression on medium yellowish paper from the original H. & C. Best imprint sheet, pos.19, large to huge margins on three sides, just touched at lower left, tied by '68' barred numeral of Hobart in black and framed light "PAID / ? O'CLOCK / AU 17 1854" datestamp in red. Horizontal crease affecting stamp, missing sideflap and portion of lower backflap, nevertheless a rare in-town 1 pennv franking. Rare Gi = £ 9'000.
Provenance: Collection Koichi Sato, shown on page 10 of his 2013
Grand Prix d'Honneur collection, DF sale (December 2015), lot 40225. 1 ✉ **2'000**



3375

3375 1853 (Nov 7): Envelope from Hobart to London bearing Courier Newspaper 1853 4 d. red-orange, plate I in its second state, large to huge margins all round, tied by '64' barred numeral of Hobart in black and lightly by large datestamp of the G.P.O. in Hobart in red, rated *"8"* (d.) for Ship Letter rate and endorsed "*Per Stea'. Great Briton*". London arrival backstamp (15 Feb 1854) in red. Minor toning, a most interesting cover despatched on the seventh day of the first issue, signed Alcuri. 7 ✉ **1'500**

		Gibbons		Start price in CHF
3376	**Recess by H. and C. Best, Hobart** 1853: 4 d. orange, Plate II, a single example in a bright shade with large even margins all round, used on 1855 entire letter to London endorsed *"pr. Essex via Melbourne"*, tied by bold "59" numeral of Launceston with diamond "POST-OFFICE / LAUNCESTON / ♛" datestamp (May 21) struck in red. Carried on the Clipper *"Essex"* under Captain J.B. Martin, the Essex arrived at Deal on 13 Sept 1855 with London cds in red on reverse of the same day and was charged *"8"* pence for an incoming ship letter. Superb and most attractive entire. Signed L. Miro. *Note: The "Essex" carried 101 passengers, 315 bales of wool, 254 casks of copper and 44'128 ounces of gold.* *Provenance: Huys Berlingen, Vaduz, Dec 1989, lot 2370.* *(Photo = 195)*	10	✉	**1'200**
3377	1853: 4 d. yellowish-orange, Plate II, a used example with good margins all round, cancelled by "60" numeral obliterator of Launceston in black. Signed Proschold Gi = £ 375. *(Photo = 191)*	12		**120**



View of Launceston



3378

3378	**Recess by H. and C. Best, Hobart** 1855/56: 2 d. deep green, wmk. Large Star, a horizontal strip of three, second stamp just touched at top otherwise margins ample to large all round, used on 1856 entire letter from Lauceston to London endorsed *"p. Morning Light"*, tied by unclear numeral obliterators and by diamond "POST-OFFICE / LAUNCESTON / ♛" datestamp (Nov 8) struck in red. "PAID / LIVERPOOL / SHIP" transit in red (Feb 8, 1857) and London arrival cds (Feb 9) in red. A delightful and rare cover. Cert. RPSL (2026). *Note: The "Morning Light" was a Colonial Contract Clipper of the Black Ball Line. Besides this letter she carried 195 passengers and 123,213 ounces of gold. She was the last of the Colonial sailing packets to arrive at Liverpool. The duplicate of this letter arrived earlier having travelled on the "Montmorency". See Tabeart, first edition, page 159.* *Provenance: Huys Berlinghen, Vaduz, Dec 1989, lot 2371.*	20	✉	**5'000**

		Gibbons		Start price in CHF
3379	1880: 'Walch's Tasmanien Post Card', group of five diff. unused stationery cards, including two embossed 1d. red and ½ d. orange overprinted by boxed 2d.and 1d. boxed on thick and thin paper, boxed 2d./1d. print on thick and two additional examples on thin glazed paper and on thin unglazed paper. All very fine in unmounted condition. *(Photo = www)*		✉(*)	**150**
3380	**Postal Fiscals** 1863/80: St. George & Dragon recess 10 s. salmon, imperforate, wmk. double lined '1' inverted and reversed, an unused example of fine colour, large margins for the issue, without gum. A rare adhesive in unused condition, cert. Ceremuga (2023) Gi = £ 1'500. *(Photo = 191)*	F7	(*)	**350**
3381	1863/80: 10 s. salmon, wmk. double lined "1" inverted, perf. 11½, an unused example, large part og. Gi = £ 650. *(Photo = 191)*	F25	*	**175**

Victoria

3382	**Recess Printed by Thomas Ham** 1852: 'Queen on Throne' 2 d. reddish-brown, position 27, lettered BG, unused, without gum, four large margins, particularly at top and right, very fine. Cert. Ceremuga (2016). Gi = £900. *(Photo = 191)*	18	(*)	**200**
3383	Recess Printed by Thomas Ham 1852: 'Queen on Throne' 2 d. reddish-brown, position 48, lettered YB, unused, without gum, four large balanced margins, exceptionally fresh, backstamped Roig, very fine. Cert. Ceremuga (2016). Gi = £900. *(Photo = 203)*	18	(*)	**200**
3384	Recess Printed by Thomas Ham 1852: 'Queen on Throne' 2 d. reddish-brown, position 32, lettered GM, unused, without gum, four large even margins, rich deep colour, a superb stamp. Cert. Ceremuga (2016). Gi = £1'000. *(Photo = 203)*	18b	(*)	**250**
3385	Recess Printed by Thomas Ham 1852: 'Queen on Throne' 2 d. reddish-brown, position 3, lettered CB, unused, without gum, large even margins all around, rich colour, very fine. Cert. Ceremuga (2016). Gi = £900. *(Photo = 203)*	18	(*)	**200**
3386	**Typographed by Samuel Calvert** 1854: Woodblock 6 d. dull orange, Type II, imperforate, unused, without gum, clear to very large margins, showing portion of adjoining stamp at foot, bright fresh colour, fine. Cert. Ceremuga (2021). Gi = £750 *(Photo = 203)*	32a	(*)	**180**
3387	Typographed by Samuel Calvert 1854: Woodblock 6 d. orange-yellow, Type II, imperforate, unused, with part o.g., large balanced margins all around, bright colour, a lovely stamp, very fine. Cert. Ceremuga (2021). Gi = £750 *(Photo = 203)*	32b	*	**200**



3388



3389

3388	Typographed by Samuel Calvert 1855 (Jan 1): TOO LATE 6 d. lilac & green, imperforate, unused, without gum, close but clear margins on three sides, large at foot, good colour and definition, a fine and scarce stamp. Cert. Ceremuga (2014) Gi = £ 3'750.	34	*	**1'000**
3389	Typographed by Samuel Calvert 1855 (Jan 1): TOO LATE 6 d. lilac & green, imperforate, an unused example, without gum, mostly large margins, close at lower left, tiny thin at right, but of bright fresh colour and definition, an attractive example of this rare stamp. Cert. Ceremuga (2014) Gi = £ 3'750.	34	(*)	**1'200**
3390	**Recess by Perkins Bacon** 1856: 'Queen on Throne' 1 d. yellow-green, imperforate, wmk. Large Star, a fine unused horizontal pair, part o.g., margins almost clear all around, barely touched at upper left, vibrant colour, small cut at top between stamps, else fresh and fine. Cert. Ceremuga (2009). Gi = £ 650. *(Photo = 203)*	40	*	**150**
3391	**Woodblock** 1859: 2 s. dull bluish-green on pale yellow, rough perf. 12 by Robinson, an unused example, without gum, of bright colour and with intact perforations, well-centred for these, small thin at upper right, but a very scarce stamp unused. Cert. Ceremuga (2018) Gi = £ 700. *(Photo = 203)*	82	(*)	**180**
3392	1863/73: Laureated 8 d. orange on De La Rue paper, wmk. single line "8", perf. 13, a fine unused example with part o.g., fresh and attractive. Gi. = £950. *(Photo = 203)*	112	*	**200**
3393	1867/81: Typographed 3 d. grey-lilac, wmk. V over Crown, part (characteristically toned) o.g., good colour, fine. Gi. = £500. *(Photo = 203)*	133a	*	**100**
3394	1868/1880: Laureated 5 s. indigo & carmine, Type I, showing the blue line below Crown, wmk. first "V over Crown" upright, perf. 12½, part (typical toned) o.g., a fine example of this elusive stamp. Cert. Ceremuga (2012). Gi = £950. *(Photo = 203)*	140	*	**250**

		Gibbons		Start price in CHF
3395	1868/1880: Laureated 5 s. grey-blue & carmine, Type I, showing the blue line below Crown, wmk. first "V over Crown" upright, perf. 12½, unused (regummed), a well-centred example, fresh and fine. Cert. Ceremuga (2012). Gi = £950. *(Photo = 203)*	140c	(*)	**200**
3396	1868/1880: Laureated 5 s. bright blue & red, Type II, without the blue line below Crown, wmk. first "V over Crown" upright, perf. 12, unused (regummed), some slightly toned perfs, otherwise fine, and of fresh bright colour. Gi = £700. *(Photo = 203)*	148	*	**180**
3397	**Stamp Statute** 1884 (Jan 1): small group of mint singles, without gum unless otherwise noted, comprising 1 d. pale green perf. 13; 1 d. green perf 12½, wmk. upright; 6 d. blue perf. 13, with part o.g.; 6 d. ultramarine perf. 13 (regummed); and part o.g. ½ d. on 1 d. pale green surcharged in red, small imperfections in places, but a good group. Gi = £ 1'015. *(Photo = www)*	220/234	*/(*)	**200**
3398	4 d. rose, wmk. V over Crown, sideways, perf. 13, an unused example with small part o.g., some paper adherence reverse, yet a very scarce stamp. Cert. RPSV (2014), incorrectly noting the watermark is upright. Gi = £ 1'500. *Provenance:Collection "Dubois", Corinphila, 29 November, 2022, lot 10403.* *(Photo = 203)*	222	*	**300**
3399	4 d. rose, wmk. V over Crown, upright, perf. 13, unused with part o.g., a pleasing deep shade, a fine and attractive example of this scarce stamp. Gi = £ 1'600. *(Photo = 203)*	222a	*	**300**
3400	2 s. 6d. yellow on glazed paper, wmk. V over Crown, sideways, perf. 13, unused, without gum, bright colour, a few shorter perfs, else fine. Gi = £ 1'700. *(Photo = 203)*	226b	*	**300**
3401	1 s. blue, typographed on yellowish paper, wmk. V over Crown, sideways, perf. 12½, unused, without gum, some uniform aging, else fine. Cert. Ceremuga (2017). Gi = £ 1'500. *(Photo = 203)*	227a	(*)	**300**
3402	1856/1884: Small balance of eighteen unused stamps, with Recess by Perkins Bacon 1856 1 d. yellow green; Typographed by Calvert 1857 1 d. yellow green and green shades, both four margin examples; 1858 Recess by Perkins Bacon 6 d. bright blue and light blue shades, margins close to touched in places; 1863/73 Laureated 1 s. bright blue perf. 13; 1867/81 Typographed 3 d. lilac, 3 d. yellow-orange, and 8 d. lilac brown on pink; 1867/70 Emergency Printings 1 d. pale yellowish green, with both normal wmk. and variety "Double 1, two 2 d. grey-lilac wmk. error "4", 3 d. grey-lilac wmk. 1; and Stamp Statute £5, small thin, overprinted REPRINT; both unused and original gum examples represented, imperfections to be expected, but many fine stamps. Gi. = £5'480.	40/233	*/(*)	**800**

Western Australia

3403	1854 (Aug.): 1 d. black imperforate, four close margins, unused and unusually showing remnants of the gum on the reverse. Gi = £ 1'700. *(Photo = 203)*	1	*	**400**



Alfred Hillman



3404



3405

3404	1857/58: Lithographed by Hillman, 2 d. brown-black on Indian red imperforate, three good margins, barely touched at right, a rare stamp unused compared to SG15 on red paper. Very fine unused. Cert. B.P.A. (2014) Gi = £ 9'500.	16	(*)	**2'000**
3405	1859: Lithographed by Hillman, 6 d. grey-black imperforate, three good margins and barely touched at top, imperceptible tone spot to left of Swan's head, pressed horizontal crease, an appealing unused example of this very scarce stamp. Cert. B.P.A. (2014) Gi = £ 14'000.	19	(*)	**3'500**



3383 / 200



3384 / 250



3385 / 200



3386 / 180



3387 / 200



3391 / 180



3392 / 200



3390 / 150



3393 / 100



3394 / 250



3395 / 200



3396 / 180



3403 / 400



3398 / 300



3399 / 300



3400 / 300



3401 / 300



3417A / 250



3408 / 100



3409 / 150



3410 / 150



3411 / 100



3412 / 150



ex 3421 / 500



3428 / 250



3413 / 100



ex 3414 / 120



3426 / 500



3430 / 750



Premises of De La Rue in London



3406

		Gibbons		Start price in CHF
3406	1879: Recess De La Rue from Perkins Bacon plates, 2 d. mauve, wmk Crown CC, perf. 12½, **error of colour** printed in the colour of the 6 pence, bright distinctive colour and well centered, unused with small part gum. Few blunted perfs noted for accuracy, nevertheless a lovely and fine example of this highly desirable error. Signed Schlesinger; cert. Royal Philatelic Society of Victoria (2026) Gi = £ 22'000. *Note: One of the rarest errors of the Australian Colonies. Nearly all unused examples are without gum, having come from a half sheet of 60 that was purchased by Stanley Gibbons in 1879.*	55b	*	**6'000**
3407	1901/05: Cover and card with 1901 registered cover to London franked 1885 ½ d. green and 1901 2½ d. blue (2) tied by "North Fremantle" cds's (March 16) and 1905 card underpaid with 1 d. carmine-rose used from Albany to Vienna, Austria and taxed for redirection with 10 h. brown Postage Due on arrival at Mies. An attractive pair. *(Photo = www)*	94a +114+117	✉	**100**

Commonwealth of Australia

3408	1913: Kangaroo Typo 5 s. grey and yellow, Die II, wmk. 2, perf. 12, an unused example with og., fresh and very fine Gi = £ 450. *(Photo = 203)*	13	*	**100**
3409	1915: Kangaroo 2 s. brown, Die II, wmk. second Crown over A, perf. 12, a wonderful unused example in a light shade, fresh colours and excellent centering. Extremely fine and scarce, large part og. Cert. RPSV (2024) (BW-Nr. 36) / Gi = £ 800. *(Photo = 203)*	29	*	**150**
3410	1924 (May 1): Kangaroo £ 1 grey, Die IIB, wmk. third Crown over A, perf. 12, an unused well centred example of fresh colour and fine large part og. Very fine Gi = £ 650. *(Photo = 203)*	75	*	**150**
3411	1929: Kangaroo Typo 10 s. grey and pink, Die II, wmk. Multiple Crown, perf. 12, fine used Gi = £ 600. *(Photo = 203)*	112		**100**
3412	1929: Kangaroo £ 2 black and rose, Die II, wmk. Multiple Crown, perf. 12, a fine used example with a light cancellation leaving most of the design clear, slight surface toning mentioned for accuracy. Cert. RPSV (2024) (BW-Nr. 57A) / Gi = £ 800. *(Photo = 203)*	114		**150**

		Gibbons		Start price in CHF
3413	1931: Kangaroo 10 s. grey and pink, Die IIB, wmk. C of A, perf. 12, an unused example, fine, unmounted og. Gi = £ 650+. *(Photo = 203)*	136	**	**100**
3414	1963/65: Navigators, Cook 7 s. 6 d. olive, Fliners 10 s. maroon, Bass £ 1 purple and King £ 2 sepia, all on white paper, overprinted "SPECIMEN" in black, fresh and very fine, unmounted og. Gibbons = £ 475 *(Photo = 203)*	357s/360s	**	**120**
3415	**Lots & Collections;** Kangaroo 1913/1931: group of used and predominantly unmounted og. and unused (7 items), including, among others, 1915 9 d. violet, Die II, wmk. 5, perf. 12, a fine and fresh unused with og. (Gibbons-Nr. 27); 1915 5 sh. grey and yellow, Die II, wmk. 6, perf. 12, fine unused with part og. (minor gum toning) (Gibbons-Nr. 42), and 2 sh. brown, Die II, wmk. 6, perf. 12 unused with part og. (Gibbons-Nr. 41); 1931 10 sh. grey and pink, Die IIB, wmk. 15, perf. 12, fine used (Gibbons-Nr. 137), also a block of four with "OS NSW" perfins, and more. An attractive assembly, overall in fine to very fine condition Gibbons = £ 1´600+ according to the consignor. *(Photo = www)*			**250**
3416✈	1953/62c.: Cover with Canada Transport 7 c. blue on underpaid 1953 airmail cover from Toronto to Cumnock, NSW struck with circular "B / T / 108 CENTIMES" in red and notation *"Tax = 3/-"*, with Postage Dues on reverse and overlapped at top: 1 d. (28) + 2 d. (3) and 3 d. (3) all tied on arrival (10 Feb 1953); sold together with Business Reply Postcards (29) all multi-franked with Postage Dues with frankings of 3/-, 4/-, 6/-, 6/3 d., 6/6 d., 8/6 d., 12/6 d., a few with faults but some extraordinary frankings. *(Photo = www)*	D119-D131	⊠⊞	**200**
3417	**Australia & New Zealand** 1852/1936 (ca.): group of unmounted og., unused and used, including Australian States as well as Gilbert & Ellice and Cook Islands, noted scarce New Zealand 1857 Richardson printing 6 d. brown, no wmk., unused bu faulty (Gibbons-Nr. 12/15) and 1913 Auckland Exhibition ½ d.-6 d. cpl. set unused og., very fine (Gibbons-Nr. 412-415); together with Australian Postage Dues, "B.C.O.F JAPAN 1946" overprints, and more. A useful lot, in slightly mixed condition Gibbons = over £ 9´000 according to the consignor.			**750**

Australia: New Guinea

3417A	1915 (Feb. 27): 2½ d. on 10 Pf. carmine, Setting 1, a fine unused block of nine, marginal from base of sheet, superb unmounted og. Split perfs. between top two stamps not detracting from what is a fine and rare large multiple. Gi= £ 855. *(Photo = 203)*	5	**	**250**

Australia: Papua New Guinea

3418	**Territory of Papua;** 1901/05: Lakatoi horizontal Multiple Rosettes Wmk., thick paper, line perf. 14: complete first issue set SG1–SG8, including SG5a "Deformed d" variety, with additional oxidised 1s shade. The page comprises SG1 (½ d. black & yellow-green), SG2 (1 d. black & carmine), SG3 (2 d. black & violet), SG4 (2½ d. black & ultramarine), SG5 (4 d. black & sepia), SG5a (4 d. "Deformed d" variety), SG6 (6 d. black & myrtle-green), SG7 (1 s. black & orange), SG8 (2 s. 6 d. black & brown), together with an additional 1 s. in brown shade resulting from oxidisation. A well-matched and fresh set of the first De La Rue printing on thick paper with horizontal Multiple Rosettes watermark, demonstrating strong colour retention and sound perforations throughout. Marginal examples in all but two examples, some with hinge remains in the selvage, although the stamps themselves predominantly unmounted or with light hinge, the SG5a lightly mounted as usual for this listed constant variety. A scarce and desirable assembly including the key "Deformed d". Scarce assembly Gi = £ 1'860+. *(Photo = www)*	1-8	*/**	**425**
3419	1 d. black and carmine, horizontal wmk., thick paper, perf 14, plate 2, unused pane of thrity with marginal surround, of fresh colour, variety left hand top corner with "L Shape Watermark (on gum side), without Cross-Watermark". Also, position 29 has variety "Cross on Hill Flaw". Large part og. with the majority of stamps unmounted. Fine example Gi = £ 660+. *(Photo = 206)*	2 var	⊞*/**	**125**
3420	2 d. black and violet, horizontal wmk., thick paper, perf 14, full pane of thirty with marginal surround, unused, good colour with variety "Vertical Row with part Watermark" (pos. 5/10/15/20/25/30), due to paper alignment, also position 29 with variety "Cross on Hill Flaw", some soiling and the odd tone spot to large part og., otherwise fine. Scarce Gi = £ 870+. *(Photo = 206)*	3 var	⊞*/**	**150**
3421	**Sperati** 1901/05: Lakatoi 2 s. 6 d. black and brown, wmk. Mult Rosette, perf. 14, on thin paper, used example, good colour and fine appearance, cancelled in black by the BNG barred oval, fine and rare. Comes with three photographic proofs of the frame (2) and canceller, neatly mounted on an exhibition page. Rare Sperati forgery. Cert. RPSL (2015) which states its SG16a. *(Photo = 203)*	(8)		**500**
3422	½ d. black and yellow-green, vertical wmk., perf. 14, on thin to thick paper, plate I, pane of thirty with margins all round, unused example, good colour, showing the variety on position 28 "No Sickle Flaw", late printing, hinge remains to some of the outer edges of margin, large part og. Fine and scarce Gi = £ 750+. *(Photo = 206)*	9 var	⊞*/**	**125**
3423	½ d. black and yellow-green, vertical wmk., perf. 14, on thin paper, plate II, pane of thirty with marginal all round and part of plate number lower left, unused example, good colour, showing the variety "Cross-Watermark" in the top left corner on the gum side, minor soining, with large part og, scarce Gi = £ 900+. *(Photo = 206)*	9a var	⊞*/**	**175**



3420 / 150



3419 / 125



3422 / 125



3423 / 175



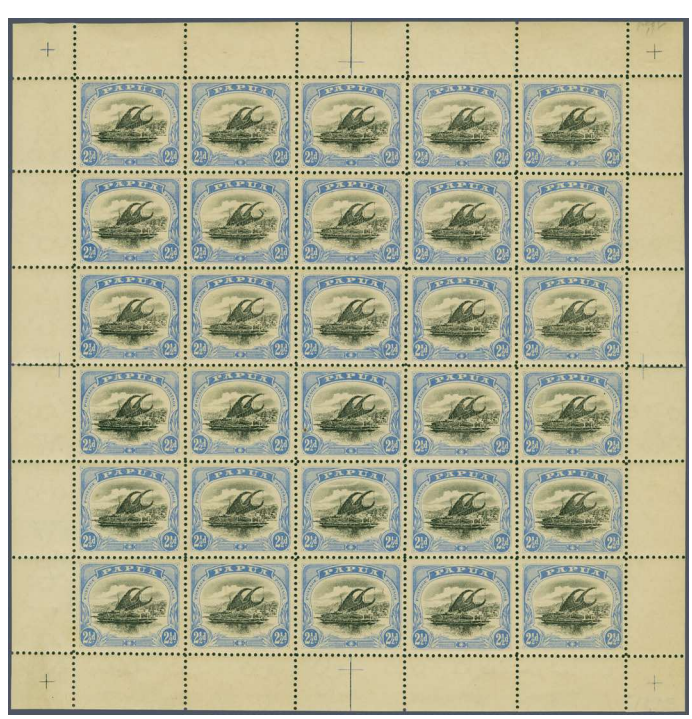
3425 / 125



3427 / 125



3436 / 150



3438 / 125

		Gibbons		Start price in CHF
3424	Lakatoi vertical Multiple Rosettes Wmk., thick paper, line perf. 14: complete second issue set SG9-SG16, including SG13a “Deformed d” variety, with additional comb perforation examples. The page comprises fourteen unused examples: SG9 (½ d. black & yellow-green), SG10 (1 d. black & carmine), SG11 (2 d. black & violet), SG11a (2 d. violet), SG12 (2½ d. black & ultramarine), SG13 (4 d. black & sepia), SG13a (4 d. “Deformed d” variety), SG14 (6 d. black & myrtle-green), SG15 (1 s. black & orange), and SG16 (2 s. 6 d. black & brown), together with additional examples of SG9, SG10, SG11a, SG12 and SG15 showing the scarce comb perforation. A comprehensive and well-matched representation of the second De La Rue printing on thick paper with vertical Multiple Rosettes watermark, illustrating both standard line perforation and the rare comb perforation, the latter seldom encountered across multiple denominations. The key SG13a “Deformed d” variety is present unmounted, and the high value SG16 (2 s. 6 d.) is ex John DuPont collection, accompanied by Blair certificate (2015). Fresh colours and fine to very fine throughout, predominantly unmounted or lightly hinged. Rare assembly Gi = £ 7'265+. *(Photo = www)*	9-16	*/**	**1'250**
3425	1 d. black and carmine, wmk. vertical, perf. 14, on medium paper, plate I, pane of thrity with marginal all around, unused, good colour, showing variety on position 3 “Cross-Watermark” (registration marker) on the gum side and position 28 with "No Sickle Flaw", late printing. Minor creasing, soiling and hinge reinforcement to parts of the left side, otherwise fine, with large part og. Scarce Gi = £ 510+. *(Photo = 207)*	10 var	⊞*/**	**125**
3426	2 d. black and violet, wmk. vertical, comb perf. 14, on thin paper, used example, strong colour and fine appearance, showing the variety “Part Vignette Double Print” to the right side, clearly showing doubling of the central design, cancelled by a fine cds. in black. A rare error, one of only nine recorded examples. Cert. Blair (2016) *(Photo = 203)*	11a var	*	**500**
3427	2 d. violet and black, overprinted large “Papua” in black, vertical wmk., on thin paper, perf 14, complete pane of thirty with full margins and corner guide crosses, Plate 2, fresh colour, showing position 29 variety “Cross on Hill flaw” and position 3 “Cross-Watermark” to gum side. Faint vertical crease down the second row, some light aging to the periphery as is usual for the thin paper, mounted in margin to large part og., very fine appearance. An impressive multiple, the pane displaying sharp, well-centred overprints throughout; overall very well preserved, fine and attractive example Gi = £ 630+. *(Photo = 207)*	23 var	⊞*/**	**125**
3428	1907 (May-June): Lakatoi 2 s. 6 d. black and brown, overprinted with small “Papua” in black, horizontal wmk., thick paper, perf 14, an unused corner marginal example, strong colour, good appearance, showing variety "Misplaced Overprint". A remarkable and dramatic example showing a significantly displaced overprint from the single sheet of 30 overprinted. From Position 1, with part of a second, faint overprint clearly visible in the upper selvedge. A striking positional feature illustrating the extreme misalignment of the setting. Some toning showing through. An important positional variety; only one sheet is recorded with such severely displaced overprint. A rare and highly visual overprint error of this key high value. *(Photo = 203)*	37 var	*	**250**



3429

3429	2 s. 6 d. black and brown, overprinted with small “Papua” in black, horizontal wmk., thick paper, perf. 14, an unused example, of fresh colour, showing variety "Overprint Reading Downwards". A striking and scarce sideways overprint variety, the overprint clearly misplaced and well clear of its normal orientation. From position 8, showing a strong and well-defined overprint impression. Slight browning to gum, otherwise very fine. A visually impressive example of this recognised overprint error. Cert. Blair (2018) Gi = £ 7'500.	37a	*	**1'250**
3430	½ d. black and yellow-green, overprinted with small “Papua” in black, vertical wmk., comb perf. 14 on thin paper, unused, fresh colour and fine appearance, showing variety “Full Vignette Double Print”, clearly showing complete doubling of the central design. Minor hinge remnants to large part og. A rare error, one of only nine recorded examples, first identified in 2013. Cert. Blair (2016). *(Photo = 203)*	38 var	*	**750**
3431	½ d. black and yellow-green, overprinted with small “Papua” in black, vertical wmk., comb perf. 14 on thin paper, used example, showing showing variety “Full Vignette Double Print”, cancelled by a light strike of a black cds cancel, has horizontal crease lower half, otherwise fresh colour and fine appearance; clearly showing complete doubling of the central design. A rare error, one of only nine recorded examples. Cert. Blair (2016) *(Photo = 209)*	38 var		**500**



3431 / 500



3432 / 750



3433 / 500



3434 / 500



3435 / 500



ex 3437 / 100



3439 / 750



3441 / 1‘500



ex 3453 / 500


ex 3455 / 800



ex 3443 / 350



ex 3456 / 500



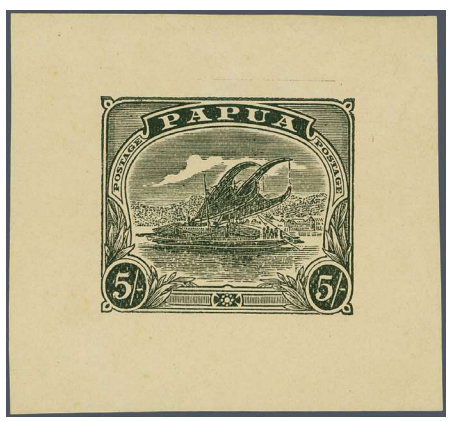
3445 / 125



3444 / 750

		Gibbons		Start price in CHF
3432	½ d. black and yellow-green, overprinted with small “Papua” in black, comb perf., vertical wmk., a used example of strong colour, fine appearance, neatly cancelled by black cds, variety "Thick Paper". A remarkable new discovery, printed on distinctly thick paper and exhibiting comb perforation, differing from the normally encountered line perf examples. Believed to be the first example brought to light, discovered in the Michael Ryan collection, and likely originating from a single sheet only. Currently unlisted in Stanley Gibbons. Accompanied by British Commonwealth Expertising Service certificate (2018, Jerry Blair), confirming comb perforation, vertical watermark and substantially thicker paper, and recognising it as a new variety. A rare and important addition to the Small Papua overprint series. Cert. Blair (2018). *(Photo = 209)*	38 var		**750**
3433	½ d. black and yellow-green, overprinted with small “Papua” in black, vertical wmk., perf. 14, an unused example, of fresh colour, variety "Double Overprint". A rare example of the listed double overprint, the second impression clearly visible to the naked eye. This stamp originates from the horizontal strip across positions 16–20, the doubling becoming progressively closer toward position 20, yet remaining distinct. Additionally position 20, showing the “white leaves” characteristic. Accompanied by expert certificate, confirming the presence of the double overprint. Fine appearance, large part original gum. A scarce and desirable variety from this issue. Cert. Blair (2016) SG £3,500. *(Photo = 209)*	38b	*	**500**
3434	1 d. black and carmine, small “Papua” overprint in black, vertical wmk., perf. 14 on thin paper, unused example, fresh colour and fine appearance, showing variety “Part Vignette Double Print" to the right side, clearly showing doubling of the central design, large part og. A rare error, one of only nine recorded examples. Cert. Blair (2016) *(Photo = 209)*	39 var	*	**500**
3435	2 d. black and violet, overprinted with small “Papua” in black, vertical wmk., perf. 14 on thin paper, used example, fresh colour and fine appearance, showing variety “Part Vignette Double Print" to the right side, clearly showing doubling of the central design, cancelled by a black cds., with red ink mark top. A rare error, one of only nine recorded examples. *(Photo = 209)*	40 var		**500**
3436	2½ d. black and ultramarine, overprinted small “Papua” in black, vertical wmk., medium to thick paper, comb perf 14, complete pane of thirty with margins and corner guide crosses, Plate 2, fresh colour, showing position 1 “Cross-Watermark" at top left on gum side, position 17 variety “Thin D Pantograph Flaw" and position 29 “Cross on Hill Flaw". Light toning to reverse as is common for the issue, mounted in margin to large part og., very fine appearance. An impressive multiple well preserved Gi = £ 920+ as singles. *(Photo = 207)*	41 var	⊞*/**	**150**
3437	1907: Lakatoi specialised study of the small “Papua” overprint on Plate 2 position 29 constant variety “Cross on the Hill”, represented on later Small “Papua” printings. The page comprises four unused examples: SG43 (6 d. Small “Papua”), SG44 (1 s. Small “Papua”), SG44b (1 s. shade, Small “Papua”), and SG45a (2 s. 6 d. Small “Papua”). The assembly further confirms the persistence of the vignette flaw; the distinct cross-shaped marking on the hill above the Lakatoi; through the later Small “Papua” printings, demonstrating the continued use of Plate 2 without alteration to position 29. Good to fresh colours and fine to very fine throughout, neatly presented as the concluding section of a comparative overprint and plating study, unused examples with og. where applicable. *(Photo = 209)*	43-45a	*	**100**
3438	2½ d. black and bright ultramarine, Crown over double-lined A wmk., perf 11, complete pane of thirty with margins and corner guide crosses, fresh colour, variety "Upright Inverted Watermark" and position 17 "Thin D Pantograph Flaw". Very fine example, with large part og. mounted in the margin only. An impressive multiple well preserved Gi = £ 685+. *(Photo = 207)*	51a var	⊞*/**	**125**
3439	1907/08: Lakatoi 2½ d. black and pale ultramarine, Crown over double-lined A wmk., perf 11, a used example, of fresh colour, lightly cancelled by a black cds, position 17 variety "Thin d" and "Inverted and Reversed Watermark", fine and attractive example of this rare watermark variety; one of four known. *(Photo = 209)*	51ab var		**750**
3440	1907/10: Lakatoi 2½ d. black & ultramarine, Crown over double-lined A wmk., specialised positional study. A dedicated album page comprising nine unused examples of the 2½ d. value showing the scarce variety "Reverse Watermark" (viewed from the back of the stamp, double-lined ‘A’ facing right). The examples are identified by sheet position, including position: 2, 11, 12, 15, 16, 18, 22, 23 (Rift) & 24, providing an instructive comparative study of watermark orientation across the sheet. Two with marginal selvedge, confirming plating position and watermark alignment. Condition generally fine to very fine, all but one with large part original gum. A scarce and seldom assembled positional study of the reversed watermark variety, offering strong specialist and exhibition potential. *(Photo = www)*	51 var	*/(*)	**750**
3441	4 d. black and sepia, Crown over double-lined A wmk., perf 11, an unused example, of fresh colour, position 18 variety "Deformed d" and "Inverted and Reversed Watermark", large part original gum, very fine and attractive example of this rare watermark variety; currently unpriced. Cert. Blair (2021). *(Photo = 209)*	52a	*	**1'500**
3442	2½ d. black & ultramarine and 4 d. black and sepia, Crown over double-lined A wmk., specialised positional study. A dedicated album page comprising five examples of the 2½ d. (2 unused) and four unused examples of the 4 d. all with variety "Reverse Watermark". The examples are identified by sheet position, including position: 5, 7, 14, 16, 24 (3) and 28 (comet), providing an instructive comparative study of watermark orientation across the sheet. Condition generally fine, the odd fault, several with original gum. A scarce and seldom assembled positional study, offering strong specialist and exhibition potential. *(Photo = www)*	51-52	*/(*)	**750**

		Gibbons		Start price in CHF
3443	1909/10: Lakatoi 2½ d. black & dull blue, Crown over double-lined A wmk., a perf 11 and a perf 12½ , unused examples, with variety "Reverse Watermark", on position: 27 and 5 respectively, of fresh colour, the SG62 with short perfs left side and a small gum thin, otherwise both generally fine with original gum. A scarce duo, offering strong specialist and exhibition potential. *(Photo = 209)*	62,69	*	**350**
3444	1910 (Jan): Lakatoi 2½ d. black and dull blue, Crown over double-lined A wmk., perf 11, a used example, of fresh colour, lightly cancelled by a black cds, position 17 variety "Thin d" and "Inverted and Reversed Watermark", fine and attractive example of this rare watermark variety. *(Photo = 209)*	62a var	*	**750**
3445	1910/11: Lakatoi 2 s. 6 d. black & brown, Type B, upright Crown over double-lined A watermark, perf 12½, an unused example, of fresh colour, with imperforate at right. An exceptional positional example from position 1, showing a right-hand imperforate margin, the remaining three sides perforated 12½ as issued. The part right selvedge confirms its origin from the sheet edge. A rare production variety of the 1910/11 printing and is seldom encountered, particularly on the high-value 2 s. 6 d. Type B. Fine and with large part original gum. A highly desirable sheet-edge imperforate variety of this key high denomination. *(Photo = 209)*	82 var	*	**125**



3446

3446	1916: Lakatoi 5 s. Die Proof printed in black on toned unwatermarked wove paper (51 x 47 mm.), progressive state with the engraving on the value tablets unfinished and sky unembellished. The sole progressive Die Proof known: the only other recorded 5 s. Proof is in the completed state. Unqiue and of great rarity. Cert. Ceremuga (2017).	104 Proof	(*)	**2'000**
3447✈	1930 (15 Sept): "AIR MAIL" carmine overprint on 6 d. dull and pale purple Lakatoi, Harrison printing. Group of three items showing position 39 "Tail flaw", comprising used lower marginal imprint blocks of six with "T.S. Harrison, Australian Note and Stamp Printer" and a block of four, together with an additional unused single example. Fresh colour and clear impressions throughout, the imprint margins well preserved; the unused example with large part og., lightly mounted. Minor tone spotting to the imprint block otherwise very fine. A scarce group illustrating this distinctive constant variety, used examples of the position 39 flaw being particularly difficult to obtain. Unpriced. *(Photo = www)*	116 var	⊞*	**200**
3448✈	6 d. dull and pale purple, wmk. Crown to right of A, unused T.S. Harrison imprint blocks (2) with block of six (3 x 2) with sixth stamp (position 39) showing the "Tail Flaw"; and a corner marginal block of fifteen (5 x 3) also with T.S. Harrison imprint showing position 27 (second stamp) with "POSTACE" flaw in left tablet and position 39 showing the "Tail Flaw", fresh and fine, large part or unmounted og. Fine positional multiples. *(Photo = www)*	116a+116	⊞*/**	**200**
3449✈	1929 (Oct): "AIR MAIL" overprint in black on 3 d. Lakatoi, Cooke printing on yellowish paper, group of thirteen unused examples illustrating a range of shades, including two examples in the scarcer Prussian blue. Fresh colour and generally well centred throughout, fine condition with large part og. A useful and attractive study group demonstrating the shade variations of this issue. *(Photo = www)*	112 var	*/**	**100**
3450	**Australian Trust Territory;** Unique **Multi-Item Progressive Proofs**, 1966: South Pacific Games, 5 c., 10 c. & 20 c. (Football, Tennis, Discuss), Courvoisiers original colour separations and the completed designs, all imperforate and affixed to the official archival album page #855, 15 items. High thematic appeal. *(Photo = 195)*	97-99	(*)	**400**
3451	**Unique Multi-Item Progressive Proofs:** 1975: South Pacific Games, 7 c., 20 c., 25 c. & 30 c. (Boxing, Athletics, Basketball & Swimming), complete set of Courvoisier's original colour separations and the completed designs, all imperforate and affixed to the official archive album page #1507/32 together with three issued stamps. High thematic appeal. *(Photo = 195)*	290-293	(*)	**400**

		Gibbons		Start price in CHF
3452	1976: Tropical Fish, Fauna Conservation, complete set of Courvoisier's original colour separations and the completed designs, all imperforate and affixed to two official archive album pages #1600/41 & 1601/42, in the following denominations 7 t. (issued at 30 t.), 10 t. (issued at 30 t.), 30 t. (issued at 40 t.) & 40 t. (issued at 5 t.). High thematic appeal for the Fauna collector, 23 items. *(Photo = 195)*	314-317		**500**
3453	1978: Skinks (Fauna Conservation), complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #1658/49, 1659/46 & 1666/49 together with issued stamps. The Blue-tailed Skink was designed and is shown as a 7 t. (issued at 10 t.) and the Green Tree Skink was designed and is shown as a 10 t. (issued at 15 t.) while the other designs were developed and shown in the denomination of issue. High thematic appeal for the Fauna collector, 26 items. *(Photo = 209)*	346-349	(*)	**500**
3454	1981: Land snails & shells, complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #1831 & 1832 in the following denominations: 7 t. (issued at 15 t.), 20 t. as issued, 30 t. (issued at 5 t.), and 50 t. (issued at 40 t.). High thematic appeal for the Fauna collector, 28 items. *(Photo = 195)*	421-425	(*)	**500**
3455	1982/83: Corals, complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #1869, 1887, 1888 & 1901, as issued except the 15 t. which was developed as a 3 t. issue and the 30 t. with changed name in Latin. High thematic appeal for the Fauna collector, 76 items. *(Photo = 209)*	438-451	(*)	**800**
3456	1986: Sea shells, complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #2005/23A & 2005/23B in the following denominations: 12 t. (issued at 15 t.), 30 t. (issued at 35 t., 40 t. (issued at 45 t.), and 60 t. (issued at 70 t.) with the issued stamps also affixed to the pages. High thematic appeal for the Fauna collector, 28 items. *(Photo = 209)*	516-519	(*)	**500**
3457	**Lots & Collections;** 1901/05: Lakatoi thin paper printings: comprehensive assembly SG1a-SG16a, including SG4ab, with accompanying certificates. The page comprises SG1a (½ d., thin paper, horizontal wmk. - cert), SG4a (2½ d. black & ultramarine), SG4ab (2½ d. black & dull blue, thin paper), SG9a (½ d. thin paper), SG10a (1 d. thin paper), SG10 (comb perf. thin paper, unlisted in SG), SG11a (2 d. thin paper), SG13b (4 d. black & sepia, thin paper), SG13b (4 d. "Deformed d", thin paper - cert), SG14a (6 d. thin paper - cert), SG15a (1 s. thin paper - cert), and SG16a (2 s. 6 d. black & brown, thin paper). A highly important and rarely encountered specialised group of the thin paper printings, representing both horizontal and vertical Multiple Rosettes watermarks and including the scarce comb perforation on thin paper. The exceptionally rare SG4ab is present in very fine condition, seldom offered thus. All examples are unused, unmounted or lightly mounted, with the sole exception of the used SG10. The key thin paper rarities are supported by Blair certificates, confirming authenticity and quality. A cohesive study of the elusive thin paper issue, seldom assembled in this completeness and condition Gi = £5,245+.	1a-16a	*/**	**1'250**
3458	1901/05: Lakatoi specialised study on Plate 2 Position 29 constant variety "Cross on the Hill", represented across twelve unused examples, spanning multiple denominations and printings. The page comprises SG1 (½ d. green), SG2 (1 d. carmine), SG3 (2 d. ultramarine), SG5 (4 d. black and brown), SG6 (6 d. black and olive-green), SG7 (1 s. black and orange), SG9 (½ d. yellow-green), SG10 (1d red), SG11 and SG11a (2 d. violet shades), SG16a (2 s. 6 d. brown and black), and SG17 (4 d. sepia Large "Papua" overprint). The assembly clearly demonstrates the constancy of the flaw in the vignette; a distinct cross-shaped marking on the hill above the Lakatoi; confirming its origin in the keyplate and its persistence across values, shades, and the subsequent large "Papua" overprint. In the main fresh colours and good to fine with very fine present, the odd fault, neatly arranged as a cross-denomination plating study, exclusively unused with all but one with original gum Gi = £ 1'280+.	1-17	*/(*)	**250**
3459	1901/07: Study of the "Sickle Flaw" Plate 1, Position 28, comprising 1 d. black and carmine, bottom marginal block of six in state I (SG2), unmounted large part og. fresh and fine; six singles in differing states and values, includes unused ½ d. early state I (SG1) has vertical crease, 4 d. state II (SG5), used 1 s. state II (SG7), unused 2½ d. early State III (SG3), and used 2½ d. late state III (SG24), clearly illustrating the development and progression of the flaw. All of good to fresh colour and fine appearance. A scarce and instructive specialist assembly, neatly presented on album page, ideal for exhibition or further plate study. Rare assembly.	1-24	⊞*/**	**150**
3460	1901/07: Lakatoi "White Leaves" variety study, specialised group of twenty-four unused examples arranged on three album pages, illustrating the distinctive "White Leaves" flaw across several issues including first issues ½ d. (4), 2 d. (2) and 2½ d. (1), large "Papua" overprint (1906) ½ d. (2), 2 d. (2), 2½ d. (3) and 1 s. (1) and small "Papua" overprint (1907) printings ½ d. (1), 2 d. (2), 2½ d. (4), 4 d. (1) and 1 s. (1). The study includes examples showing a range of shades, watermark orientations and printings. A useful specialist group demonstrating the development of this well-known Lakatoi plate variety across multiple issues. Condition generally fine, with the majority with large part og. A scarce and instructive assembly for the specialist collector of Papua Lakatoi varieties Gi = £ 1'832+.	1a-44b	*/(*)/**	**250**

		Gibbons		Start price in CHF
3461	1901/05: Lakatoi issue "Cross" watermark study (paper registration marks), small specialised group arranged on three album pages, comprising seven used examples including ½ d., 2 d., 2½ d., 6 d., 2 s. 6 d. Values (SG1,3,4,6, 21,45a & 69a), showing the distinctive cross watermark caused by paper registration marks. The group includes both horizontal and vertical watermark orientations, examples on thick and thin papers, and both line and comb perforations, with positions noted where identifiable. A scarce and instructive assembly illustrating this unusual papermaking variety, seldom encountered and rarely formed into a dedicated study; condition generally fine. An interesting reference group for the specialist in the Lakatoi issues.	1-69a	*/(*)	**100**
3462	1901/11: Lakatoi, impressive collection of 20 primarily full, few part sheets of this issue in unused / unmounted og. condition, including 1901/05 Gi 1 & 2, 1907 (May-June) Gi 39 & 40 (2), 1907/10 Gi 47 & 49, 1909/10 Gi 59 (2), 60 (2), 62 (2), 63 (2) & 66, 1910/11 Gi 75, 76, 77 & 80, many showing uncatalogued varieties; also single examples and multiples incl. Gi 10 with variety 'Cross-Watermark', Gi 18, a corner marginal block of six (3 x 2), positions 23/24/25/28/29/30, with variety on position 28 "Sickle Flaw", Gi 21-15 showing 'Kiss prints' and other varities, and Gi 38 showing the variety "Damaged Rosette to Watermark".	1/80	*/**	**1'500**
3463	1901/07: Lakatoi study of "Kiss Print" and associated constant and transient flaws, represented across multiple denominations, papers and overprint settings. The page comprises twelve examples (8 unused) SG9 (½ d., vertical wmk., damaged right-hand leaves), SG2 (1 d., double impression on right-hand value tablet), SG10 (1 d., deformed "P" on right-hand value tablet), SG12 (2½ d. thick paper, .042, Royal Blue shade), SG3 (2 d., horizontal wmk., "Legless Boat People"), SG11 (2 d., inking flaw with over-inking of frame), SG41 (2½ d. Small "Papua", double frame "kiss print"), SG4 (frame ink flaw), SG4 (horizontal wmk., 30mm setting not 28mm), SG23 (2 d. large "Papua", double dot to "A" of Papua), SG2 (horizontal wmk., line through sail), and SG5 (4 d., line through sail). The assembly illustrates a range of production varieties, including true double impressions ("kiss prints"), constant plate flaws, over-inking and transient inking anomalies, as well as watermark and setting differences. Collectively the material demonstrates the interaction between keyplate and duty plate, press pressure irregularities, and overprint setting characteristics across both British New Guinea and subsequent Papua issues. Fresh colours and fine to very fine throughout, neatly arranged as a comparative technical study, unused examples mostly with original gum, the odd fault (SG2 has small tear). Overall fine and an interesting and useful page.	2-41	*/(*)/**	**100**
3464	1901/07: Comprehensive study of the "Sickle Flaw" on Plate 1, across multiple values and states, all unused (12). The assembly comprises examples of the flaw on 1 d. (2) in state I and late III (SG2 & 19), 2 d. (2) state I and II (SG3 & 11), 2½ d. (3) state III, II and late III (SG41 (2) & 24), 4 d. (2) state I and II (SG5 & 17), 6 d. (2) late state III and III (SG6 & 18) and 1 s. (1) state II (SG19), illustrating state 1, state 2, state III and late state 3 manifestations, including clearly developed and heavily progressed impressions. A particularly instructive grouping demonstrating the evolution of the plate flaw across denominations and issues, neatly presented on an album page. In the main fresh colour and large part og., generally fine to very fine throughout, a scarce and desirable specialist study.	2-41	*/**	**200**
3465	1901/07: Lakatoi 2½ d. black and dull blue: specialist study page comprising ten examples, including SG4 (horizontal wmk., used), two examples of SG12 (thick paper, vertical wmk.) and seven examples of SG35ac (small "Papua" overprint, horizontal wmk., dull blue shade), unused (9) and of fair to fresh colour and original gum. The group illustrates paper, watermark and shade distinctions within the issue, including thick paper 0.042" examples and horizontal watermark varieties. Noted are constant overprint varieties including "d for p" and "Postage" error, together with both hinged and unmounted examples. Two of the scarcer stamps are accompanied by Ceremuga certificates confirming classification (SG35ac & SG12), both described as thick (0.105mm), more transparent paper, both with browning. A scarce and instructive comparative assembly, neatly presented on album page.	4-35ac	*/**	**350**
3466	1901/07: Lakatoi 2½ d. black and dull blue: Positional study of plate position 17 showing the constant variety "Thin D", represented across multiple printings and paper types. The page comprises six unused examples: SG4 (horizontal wmk., thick paper), SG12 (vertical wmk., thick paper), SG24 (horizontal wmk., thick paper), SG35a and SG35ac (horizontal wmk., thin paper, including dull blue shade), and SG41 (vertical wmk., medium paper). The assembly clearly demonstrates the persistence of the "Thin D" variety through differing watermark orientations and paper thicknesses. Fresh colour, the odd imperfection, generally fine throughout, neatly presented as a comparative specialist study, with large part original gum.	4-41	*	**350**
3467	1901/07: Lakatoi issues comprising 1 d., 2½ d., 4 d., 6 d. and 1 s. values, group nine used examples with Thursday Island cancellations, comprising eight singles of which one is on piece (SG43), together with a vertical pair showing the variety "Deformed d" on the 4 d. black and sepia (SG5/5a). The strikes including three examples of the 148 Starburst, four with circular datestamp (type 1B) and two cancelled by the 336 Bar cancellation. Condition mixed as to be expected, although the 4 d. pair is fine. A useful and interesting assembly of these distinctive Thursday Island cancellations.	4-44b		**200**

		Gibbons		Start price in CHF
3468	Album page with examples of the 1901, 1 s. black and orange and 1907, 1 s. black and orange, small "Papua" overprint in black, both with wmk. horizontal, thick paper, line perf 14, unused examples, position 11 with variety "Cross-Watermark" (registration marker). The former of good colour and some paper adhesion to part og., the later has a faint horizontal crease top, otherwise fresh and fine appearance, large part og. unmounted. Useful assembly neatly displayed for study purposes.	7,36 var	*/**	**100**
3469	1901/05: Lakatoi ½ d. green, vertical wmk., thick paper: Study of perforation anomalies comprising two marginal blocks of six from different plates. The first example (Plate 1) shows line perforation as listed (SG9), while the second example (Plate 2) shows comb perforation on thick paper, an unlisted configuration in Stanley Gibbons. Both blocks are unused marginal, good colour and fine appearance, with large part original gum. The Plate 2 block is illustrated and discussed in Parr & Robinson, Collector's Guide to the Stamps of British New Guinea and the Territory of Papua (1884–1942), in the section dealing with perforation anomalies. A scarce and significant comparative study of early Lakatoi production varieties. *Ref: Collector's Guide to the Stamps of British New Guinea and the Territory of Papua (1884–1942), Parr & Robinson, illustrated on page 50 (Plate 2 block)*	9/9a	⊞**	**375**
3470	1901/05: Lakatoi specialist study page comprising three items. Including a large piece of unsevered rosette watermarked paper, showing the Multi-Rosette Watermarked on ungummed paper (70 x 50 mm), from the original security scrap, illustrating the multiple watermark impressions, together with ½ d. green, vertical wmk., bottom corner marginal examples (2) showing part of the sheet plate numbers: Plate 1 example (SG9a) with partial "1" in selvedge and Plate 2 example (SG9) with partial "2" in selvedge; the former in a lower right marginal block of four with guide cross, the latter a corner horizontal pair. An unusual and instructive assembly demonstrating watermark layout and sheet numbering, the watermarked paper rarely preserved in this format and multiples showing partial plate number are scarce. Fresh colour, the odd tone spot and kink, but overall a fine unused group with original gum where applicable.	9/9a	⊞*/ (*)/**	**150**
3471	1905/30: Lakatoi issues ½ d. to 2 s. 6 d., specialised postmark study collection arranged on twenty-eight album pages, informatively written-up, comprising a wide range of postal markings and usages, including a run of post marks referenced in Lee numbers 6/94, Loose Ship markings with additional unrecorded type, Kokoda Assistant Resident Magistrate cancellation (Lee type 67, scarcity F), NEPA Central Division strikes (illustrated in Lee, p.9), rare T.P.O. cancels, Queensland used in BNG, Queensland and New South Wales marks on Lakatoi issues, C.T.O., postage due markings, Thursday Island cancellations, censor and further scarce maritime and administrative markings including money order section. A comprehensive and carefully assembled reference collection illustrating the wide variety of postal history associated with the Lakatoi issues; condition mixed in places as to be expected for postmark material, though many fine. A scarce and difficult study to assemble, offering scope for further research or expansion.	10-O44	△	**1'200**
3472	1906/08: Lakatoi issues comprising 1 d., 2 d. and 2½ d. values, group of eight horizontal pairs and one vertical strip of three, all with REGISTERED cancellations (Lee 8/F-100b/E), including strikes from Port Moresby (two types), Samarai (two types), Woodlarks, Kalamadau and Kokoda. The group includes a 2½ d. pair showing the variety "Thin d" flaw (SG24a). A useful assembly of these distinctive handstamp registered markings, condition mixed in places as to be expected, nevertheless a scarce and interesting selection.	11-49		**100**
3473	1906: Lakatoi assembly of six unused large "Papua" overprint in black, horizontal Multiple Rosettes wmk., thick paper, line perf. 14, comprising SG17 (4 d. black & sepia), SG17a (4 d., variety "Deformed d"), SG18 (6 d. black & myrtle-green), SG19 (1 s. black & orange), additional SG19 in brown shade from oxidisation, and SG20 (2 s. 6 d. black & brown). A well-balanced and attractive group of the first Large "Papua" overprint issue, including the constant variety SG17a "Deformed d". Four values present as desirable marginal examples with guide crosses in the selvedge. Fresh colours overall and fine to very fine appearance, the odd imperfection, predominantly large part original gum. A scarce assembly of the higher values of this overprint setting Gi = £ 3'045+.	17-20	*/**	**500**
3474	1906/07 Lakatoi specialist study of the Papua overprint Plate 2 Position 29 constant variety "Cross on the Hill", represented across Large and Small "Papua" overprint settings. The page comprises twelve unused examples: SG18 (6 d. Large "Papua"), SG19 (1 s. Large "Papua"), SG21 (½ d. Large "Papua"), SG22 (1 d. Large "Papua"), SG23 (2d Large "Papua"), SG24 (2½d Large "Papua"), SG36 (1s Small "Papua"), SG38 (½d Small "Papua"), SG39 (1d Small "Papua"), SG40 (2 s. 6 d. Small "Papua"), SG41 (2½ d. Small "Papua"), and SG42 (4 d. Small "Papua"). The assembly clearly demonstrates the persistence of the vignette flaw, which is a distinct cross-shaped marking on the hill above the Lakatoi, through both Large and Small "Papua" overprint settings, confirming the unchanged Plate 2 origin of the variety despite alterations in overprint type and format. Generally fresh colours and fine to very fine throughout, with the odd imperfection, neatly arranged as a comparative overprint study, predominantly unused examples with og. where applicable Gi = £ 600+.	18-42	*/**	**150**

		Gibbons		Start price in CHF
3475	1906: Lakatoi group of large “Papua” overprint vertical Multiple Rosettes wmk., thin and thick papers, comb and line perf. 14, unused assembly comprising eight examples: SG21 (½ d. black & yellow-green, thin paper), SG22 (1 d. black & carmine, thin paper, comb perf.), SG23 (2 d. black & violet, thin paper), SG24 (2½d black & ultramarine, thick paper), SG25 (4 d. black & sepia, thick paper), SG25a (4 d., variety “Deformed d”), SG26 (6 d. black & myrtle-green, thick paper) and SG27 (1 s. black & orange, thick paper). A well-balanced and comprehensive representation of the Vertical watermark Large “Papua” setting, illustrating both thin and thick paper printings and including the constant variety SG25a “Deformed d”. Several values present as attractive marginal examples with guide crosses in the selvedge. Fresh colours and fine to very fine appearance throughout, unused with original gum, the 1 s. very fine with Blair certificate. A scarce and desirable assembly Gi = £4,890+.	21-27 var	*/**	**750**
3476	1907: Lakatoi issue, small “Papua” overprint, horizontal and vertical wmk., comb and line perforations: specialised unused assembly SG34-SG45a, illustrating the “Raised ‘P’” / overprint setting flaw and "Thin d Flaw" (SG35, 35a & 41). An expanded comparative page comprising fifteen unused examples across the ½ d. to 2 s. 6 d. denominations, including SG34, SG35, SG35a, SG36, SG37, SG38, SG39, SG40, SG41, SG42, SG43, SG44, SG44a and SG45a, representing both horizontal and vertical watermark printings on thin and thick papers. The group is arranged to illustrate the distinctive overprint setting characteristic (often described as the “Raised ‘P’” flaw), occurring in specific positions of the sheet (positions 8 & 17), and showing the progressive misalignment of the overprint relative to the base design. Both comb and line perforations are represented, allowing clear study of the flaw across watermark orientations and denominations. The odd fault, although overall fine to very fine unused, with large part original gum. A cohesive and instructive study page, seldom assembled with this breadth and comparative clarity Gi = £ 2'700+.	34-45a	*/**	**500**
3477	1907: Small “Papua” overprint: Study page of overprint varieties comprising twelve examples including SG39 (1 d.), SG43 (6 d.), SG35a (2½ d.) and SG41 (2½ d.), illustrating multiple “kiss print” overprint impressions and related flaws. The group includes several clear overprint kiss prints across different denominations, “No bar on p of Papua”, “Postagie” instead of "Postage" variety (used), black lines at right of overprint, thick paper example (SG41) and “Lines across sky” flaw. A useful comparative assembly demonstrating flaws and irregularities within the Small Papua issue. Condition generally fine to very fine; unused examples with large part original gum Gi = £480+.	35-43 var	*/**	**100**
3478	1907: Lakatoi small “Papua” overprint, vertical Mult Rosettes wmk., thin and thick papers, comb and line perforations: specialised assembly, comprises eleven unused examples across values including: SG38 (½ d. black & yellow-green, thin paper, comb perf), SG39 (1 d. black & carmine, thin paper, comb perf), SG40 (2 d. black & violet, thin paper, comb perf), SG40 line perforated (unlisted), SG41 (2½ d. black & ultramarine, thick paper), SG42 (4 d. black & sepia, thin paper), SG42a (4 d. “Deformed d” variety), SG43 (6 d. black & myrtle-green, thin paper), SG44 (1 s. black & orange, thick paper, line perf), SG44a (1 s. black & orange, thin paper, comb perf), and SG45a (2 s. 6 d. black & brown, thin paper, comb perf). A carefully constructed comparative study of the vertical watermark printings, clearly illustrating both thin and thick papers and both comb and line perforations across the principal denominations. Fresh colour and very fine appearance throughout, the 2 d. has a diagonal crease otherwise just the odd minor imperfection noted. The majority unmounted large part original gum. Of particular significance are the scarce SG42a “Deformed d” and the 2 d. line perforated example (SG40), not listed, adding specialist importance to the assembly Gi = £1,105+ SG40 not calculated.	38-45a	*/**	**250**
3479	1910/11: Lakatoi “Large Papua”, sideways Crown over double-lined A wmk., specialised assembly including line perf 11 and perf 12½ printings. A comprehensive album page comprising twelve unused examples, including pairs and one used (SG48a) from the eight values ½ d. to 2 s. 6 d. of the 1910/11 Large Papua issue, including SG47, SG48 (1st printing, “Vignette stone III / frame stone I”), and unused SG48a "POSTAGIE" flaw, SG75 (horizontal pair), SG76, SG77 (horizontal pair), SG77a (horizontal pair), SG78, SG79, SG79a (“Deformed d”), SG80 and SG81. The page includes marginal examples, positional piece and shade variations, notably the 2 s. 6 d. values (SG48/48a), the 2 d. shades including SG77 and SG77a (“PCSTAGE at right”), and the 4 d. SG79a with the constant “Deformed d” variety. An attractive and cohesive study illustrating key printings, shade distinctions and constant varieties within the series. Condition generally fine to very fine unused, with large part og. several unmounted. Scarce group Gi= £ 4'526.	47-81	*/**	**1'100**

Images of collections can be found on our webpage: www.corinphila.ch

		Gibbons		Start price in CHF
3480	1910/11: "Large Papua" Crown over double-lined A watermark sideways inverted, line perf 11 and perf 12½. Specialised study with thirteen examples devoted to the sideways inverted watermark, comprising the ½ d. black & yellow-green unused (SG47), the 2 s. 6 d. black & chocolate 1st printing unused marginal example with guide cross (SG48), and the 2 s. 6 d. black & chocolate showing the constant "POSTAGIE" flaw used (SG48a), together with the corresponding lower denominations including ½ d. black & green (SG75), 1 d. black & carmine (SG76), 2 d. black & dull-purple (SG77), 2 d. "PCSTAGE at right" (SG77a), 2 d. black & blue-violet (SG78), 4 d. black & sepia (SG79), 4 d. "Deformed d" (SG79a), 6 d. black & myrtle-green (SG80) and 1 s. black & orange (SG81). The key high-values are present in unused condition, notably the scarce 2 s. 6 d. first printing (SG48), and the 2 s. 6 d. "POSTAGIE" flaw is represented by a very fine side marginal unused example with large part og. and a very fine used example. Several stamps retain marginal selvedge (7) confirming sheet origin and adding positional interest. A rarely assembled study of the sideways inverted watermark group, illustrating both line perforation 11 and perf 12½ printings, seldom encountered intact in this form. Condition generally fine to very fine, unused examples with large part original gum Gi = £ 4'508.	47-81	*/**	**1'100**
3481	1909/10: Lakatoi 1 d. black and carmine and 2 d. black and purple (SG49, 50, 55, 60, 61, 67 & 68), mixed wmk., perf 11 and 12½, group of forty-three unused examples, including several retouched and plate varieties, two with marginal selvedge at side. In the main fresh colour and generally well centred. A few showing minor imperfections as to be expected in a study group, otherwise fine condition with large part og. A scarce and useful assembly illustrating a range of Small "Papua" settings and retouches.	49-68	*/(*)	**100**
3482	1908/10: Lakatoi "Small Papua" issue specialised unused study mounted on ten album pages, comprising over 100 stamps, illustrating the principal printings and watermark orientations of the early Melbourne productions. The study includes the full range of denominations ½ d. to 1 s., represented in multiple examples showing the principal shades and printings, together with a number of marginal examples displaying sheet margins, guide crosses and positional features. The pages demonstrate the different watermark orientations including upright, inverted and sideways Crown over double-lined A, as well as variations in line perforation 11-12½, providing a useful technical comparison of the early printings of the issue. The assembly also includes examples illustrating recognised plate retouches amd the variety "Deformed d" (SG52a-54a), together with a range of shade differences within the individual denominations. A carefully arranged and instructive reference group for the Small Papua Lakatoi issue, illustrating the complexity of the early printings and watermark orientations. A useful and attractive specialised holding offering considerable scope for further study and expansion.	49/71	*/(*)/**	**250**
3483	1909/10: Lakatoi "Small Papua" issue Vignette Stone III study, an extensive specialised study comprising approximately 230 unused stamps mounted on 34 album pages, informatively written-up, illustrating the Stone III vignette states 1–5. The study includes a range of denominations ½ d. to 1 s., with numerous examples showing the progressive development of the vignette stone, together with a range of constant plate varieties including; "Pole to Sail", "Cross on the Hill", "Black dot in the sky", "Rift in Cloud" and "The Comet". Several stamps are retained in marginal positions showing guide marks, demonstrating different watermark orientations and sheet positions, adding further technical interest. Mostly fresh colour, large part og. A carefully assembled and highly instructive reference group illustrating the evolution of Vignette Stone III, offering considerable scope for further plating and research. A most unusual and specialised holding of this classic Papua issue Gi = £ 5'379+ lithograph flaws command a premium.	49-71 var	*/(*)/**	**750**
3484	1907/09: Lakatoi 2½ d. black and ultramarine, including bright and pale ultramarine shades (SG51a, 56a, 51 & 56), mixed wmk., perf 11 and 12½, group of twenty-six unused examples, including three examples of SG51a and four of SG56a, several showing retouches and master plate transfer characteristics, three with marginal selvedge. In the main fresh colour and generally well centred. The odd minor imperfection as to be expected in a specialist study group, otherwise fine condition with large part og. A scarce and useful assembly illustrating a range of Small "Papua" retouches and plate characteristics.	51-56	*/(*)/**	**100**
3485	1907/1911: Lakatoi 2½ d. value, Crown over double-lined A watermark, specialised study of the "Thin d" flaw, Position 17 (SG51–SG78). An exceptional assembly of eleven unused examples of the 2½ d. value exhibiting the well-known pantograph flaw "Thin d" at position 17, comprising SG51, SG51a (2), SG56, SG56a, SG62 (2), SG69 (2) and SG78 (2), representing a wide range of recognised shades from bright ultramarine and pale blue through dull blue and blue-purple. The examples with duplicates represent differing watermark orientations, providing an instructive comparison across printings. Particularly notable is SG56b with the "Thin d" flaw which is a very rare occurrence in this shade. A highly cohesive and systematic study of the position 17 flaw across successive printings, illustrating both shade evolution and watermark variation. Condition fine to very fine unused, several with original gum. A scarce and seldom assembled positional shade study of this distinctive pantograph variety Gi = £2,710+.	51-78	*/**	**500**

		Gibbons		Start price in CHF
3486	1909/10: Lakatoi 4 d., 6 d. and 1 s. Small "Papua", mixed wmk., perf 11 and 12½, group of forty-four unused examples, showing a range of plate flaws and retouches, including retouches to Stone III (states III & V) on the 4 d., and further retouches on the 6 d. and 1 s. values. Mixed watermark positions and several illustrating recognised positional characteristics. In the main fresh colour and generally well centred. The odd minor fault or imperfection as to be expected in a specialist study group, otherwise fine condition with large part og. A scarce and useful assembly for the study of Small "Papua" retouches and plate development.	52-71	*/(*)/**	**100**
3487	1907/10: Lakatoi 2 d. black and violet, 2½ d. black and ultramarine, 4 d. black and sepia and 6 d. black and mrytle-green, Crown over double-lined A wmk., specialised positional study. A dedicated album page comprising: one unused 2 d., three unused 2½ d., three unused 4 d. and two 6 d. (one unused), all with variety "Reverse Watermark". The examples are identified by sheet position, including position: 7 (Pole to Sail), 15, 16, 17, 18 (2), 22, 26 and 30, providing an instructive comparative study of watermark orientation across the sheet. Condition generally fine, the odd fault, several with original gum. A scarce and seldom assembled positional study, offering strong specialist and exhibition potential.	53-62 var	*/(*)	**750**
3488	1910/11: Lakatoi 1 d., 2 d., 2½ d., 4 d., 6 d., and 2 s. 6 d., upright Crown over double-lined A wmk., printed on ungummed paper, perf 12½, group of six corner marginal blocks of four, each with sheet margins and guide crosses, all cancelled to order with PORT MORESBY cds dated 11 Ocrober 1910. Fresh colour and good centring throughout. Marginal paper showing the characteristic fresh ungummed surface, mounted on album pages, very fine appearance. A scarce and attractive group, the multiples displaying clear strikes of the dated cancellations; believed to represent presentation or archival examples, possibly plate proof impressions prepared for official distribution Gi = £ 564+ as singles (substantial multiple premium).	77-82	⊞	**250**
3489	1910/11: "Large Papua" perf 12½, Crown over double-lined A watermark, Vignette Stone IV varieties, Position 18 "White Triangle on Lakatoi". A specialised study of the Position 18 constant flaw ("White triangle on Lakatoi") across the 1910/11 Large Papua series, comprising the ½ d. black & green, 1 d. black & carmine, 2 d. black & dull-purple, 2½ d. black & blue-violet, 4 d. black & sepia, 6 d. black & myrtle-green, 1 s. black & deep-orange and 2 s. 6 d. black & brown (1st & 2nd printings), with seven values represented by both watermark upright and watermark upright inverted. Included are the additional constant varieties 2 d. "PCSTAGE" C for O in POSTAGE (SG77a) and 4 d. "Deformed d" (SG79a). The page forms a cohesive plating study of the Stone IV flaw through multiple denominations and watermark orientations, a level of completion seldom encountered intact. Condition generally fine to very fine unused with large part original gum. Basic catalogue value £935; however, for lithographed constant flaws, such varieties merit a multiplier of three times catalogue, giving an effective comparative value in the region of £2'800.	77-83	*	**250**
3490→	1930 (15 Sept): "AIR MAIL" carmine overprints on Lakatoi issues, comprising 6 d. dull and pale purple (SG116) and 1 s. sepia and olive (SG117), Harrison printing. A specialised study page including two lower marginal imprint blocks of six showing "T.S. Harrison, Australian Note and Stamp Printer", each with the overprint in differing shades, the 1 s. with the early deep carmine shade and the 6 d. in the normal carmine. Both blocks include position 39 "Tail flaw", clearly visible in the right-hand stamp of the second row. Fresh colour and good centring throughout, the imprint margins clear and well preserved, large part og. A rare and visually impressive pair of multiples illustrating this distinctive constant variety; imprint blocks particularly desirable and seldom encountered in conjunction with the position 39 flaw.	116/117 var	⊞*	**200**
3491→	1930 (15 Sept): Lakatoi "AIR MAIL" carmine overprint on 1 s. sepia and olive Harrison and Ash printings, specialised positional study comprising three lower marginal imprint strip of three, each showing position 39 which attracted the "Tail flaw" to overprint before re-touching. The group comprises a T.S. Harrison imprint strip of three, with deep carmine overprint showing clearly the "Tail Flaw" and another Harrison and Ash imprints with position 39 re-touched, providing a useful comparative reference for the overprint variety. Fresh colour and clear impressions throughout, the imprint margins well preserved with large part og. slight browning as is common, an attractive and informative positional study of this recognised air mail overprint flaw. A scarce and specialised group illustrating the position 39 across the different printings. *Ref: Collector's Guide to the Stamps of British New Guinea and the Territory of Papua (1884–1942), Parr & Robinson, illustrated on page 129 (block with Tail Flaw)*	117 var	**	**100**
3492→	1930 (15 Sept): "AIR MAIL" deep carmine-lake overprint on 1 s. sepia and olive Lakatoi, Harrison printing. An exceptional specialised study page comprising imprint block of six from the lower margin showing "T.S. Harrison, Australian Note and Stamp Printer", the scarce early deep carmine-lake overprint, this shade being confined to the small first portion of the printing. The block includes position 39 "Tail flaw" and position 11 "A.I.R." flaw, together with three additional singles: a further example of position 11, one on the scarcer white paper and one used example. A rare and visually impressive group, the deep carmine shade being unpriced. The imprint block particularly desirable and seldom encountered. Cert. Ceremuga (2012).	117 var	*	**250**