



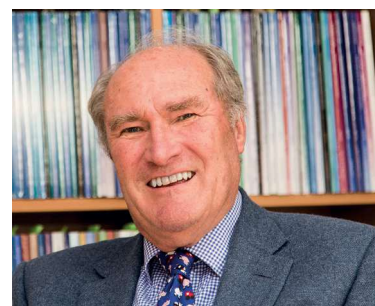
373 Corinphila Stamp Auction Great Britain & British Commonwealth



23 & 24 November 2026
Corinphila Auktionen AG · Zurich

Eight Celebrities

In 1846, the American diplomat, social activist and peace campaigner Elihu Burritt (1810-1879) launched a visionary campaign for a uniform “Ocean Penny Postage” for International mail. Burritt was convinced: Connecting the world through accessible communication would promote and aid world peace. He believed that wars arose from a lack of mutual understanding between peoples, and one of the principal causes of this disconnection was the high cost of international postage.



We are delighted to offer eight beautiful covers from Dr. Richard Hobbs International Gold Medal Collection as lots: 1160, 3373, 3503, 3504, 3512, 3513, 3684, 3768

Antoine Clavel

Managing Director

Jonas Hällström RDP

Managing Director

Karl Louis

Managing Director (retd.)



1160



3373



3504



3503



3513



3768



3512



3684

Monday 23 November 2026, 12:00h

Great Britain

For additional lots please see our catalogue

Waghorn Mails via Suez: the best group extant

The 'CAMELLIA' Collection

Pre-Stamp Period



2501



Jacob Perkins

Gibbons

Start price
in CHF

2501

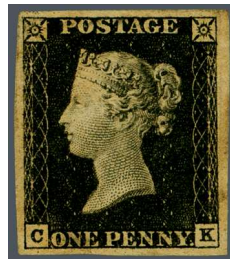
1819: The original "soft" Steel printing plate (123 x 12 x 197 mm.) for a proposed £1 banknote and a banknote printed from the original plate, offered here and showing the extraordinary "engine turning". Between 1808 and 1810 Jacob Perkins (1766-1849) and Gideon Fairman produced the first known books in the United States to use steel plates. Perkins used "soft steel" plates to engrave on ("siderography") and a method to harden the plates prior to printing. The Bank of England had offered a prize of £ 20'000 to anyone who could produce Banknotes that were, in essence, unable to be forged. After communicating with Charles Heath (1785-1848), Perkins set sail for England in 1819 and arrived in Liverpool where he also met with Sir Joseph Banks. From 1819 Charles Heath and his half-brother George Heath were in partnership with Perkins, working with the new technique of siderography. Charles Heath replaced Asa Spencer, a partner of Perkins who returned to the United States, whilst George Heath became a financial backer. Perkins and his other American partner Gideon Fairman were in the United Kingdom for a period, the company trading as Perkins, Fairman, and Heath. Whilst in 1820 the Bank of England chose another method, other business for the partnership became increasingly successful and Perkins's son-in-law Joshua Butters Bacon (1790-1863) bought out the Heath interest in the company by mid-1829, whereafter they became Perkins, Bacon.

This bank note is an essay for Bank of England engraved in the USA. The plate still exists as it was never an issued banknote but an attempt to win the 1820 Bank of England contract. It is an example of the unique hardened steel plate which was unique to Perkins and was his invention, showing rows of "engine turning" which would at this date have defeated any attempt, even by other printer's, at forgery. Perkins, Bacon would of course go on to produce the 1840 1 d. black and 2 d. blue.

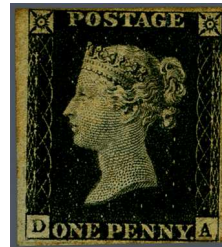
Note: Sir Joseph Banks, 1st Baronet (1743-1820) was an English naturalist, botanist, and patron of the natural sciences, who sailed as a botanist on Captain Cook's first voyage on the HMS Endeavour, and amongst myriad other achievements is renowned as the instigator of British settlement in New South Wales.

10'000

1840/50, Penny Black, 2 d.Blue & Penny Red



2502



2502A

Gibbons

Start price
in CHF

- 2502** 1840 (May 6): 1 d. black, plate 1a, lettered CK, an unused example with large even margins all round, slightly age stained but most attractive, large part original gum. An extremely rare plate in unused condition. Cert. RPSL (2024) Gi AS2 = £ 11'000.
- 2502A** 1 d. black, plate 2, lettered DA, an unused example, with fully clear to good margins, somewhat soiled, small part original gum. A very rare stamp unused. Cert. RPSL (2026) Gi AS14 / Gi 2 = £ 12'500.
- 2503** 1 d. black, plate 1b, lettered FF, a superb used example with large margins all round, neatly cancelled by crisp strike of the red Maltese Cross. Superb. Signed Bühler Gi = £ 375. (Photo =  11)
- 2504** 1 d. black, plate 6, lettered FG, an unused example with three good margins and just shaved at left, without gum. (Photo =  11)
- 2505** 1 d. black (G-D), together with 2 d. blue (B-L), Plate 1, both in fresh colours with clear to large margins, lightly cancelled with red Maltese Cross. The 2 d. with a light crease, otherwise very fine. Brandon certificate for the 2d. (Photo =  11)
- 2506** 2 d. blue, plate 1, lettered NA-NB, a used horizontal pair, with good even margins all round, neatly cancelled by Maltese Crosses in orange-red. Signed A. Diena Gi DS5 = £ 2'200 (Photo =  11)

2

*

2'000

2

*

2'000

2

120

2

*

1'500

2,5

100

5

400



2507

- 2507** 1d. red-brown on blued, plate 10, upper right corner marginal block of four, lettered AK-BL, large to very large margins, with sheet margin at right and top, showing partial "(ca)reful not to remove the Cement." and "10" plate inscription, AK-AL from the earliest state in red (Gi AS68), BK-BL following the first repair (Gi AS71), an unused multiple, part original gum, AK-AL with light gum crease, fresh colour, a lovely and rare multiple. Cert. RPSL (2026) Gi AS68 block of four = £ 12,500+.

AS68

田*

2'500

Gibbons

Start price
in CHF

- 2508** 1841: 1 d. pale red-brown on blued paper, 'Archer' plate 99, wmk. Crown, imperforate, Die I, Alphabet I, an unused block of nine lettered KI-KK / LI-LK / MI-MK, with clear to large margins all round but for nick at base of MI, portion of adjoining stamp alongside KE. The block of delightful rich colour, with three stamps (LI, LJ and MJ) showing prominent varieties with LJ showing the "L" joined to the "O" of ONE, fresh and fine, large part og. A rare and most attractive multiple Gi Spec BS81 = £ 5'400+.

(Photo =  11)

8

**500**

2509



J.B. Seymour

- 2509** 1 d. red-brown, plate 47, an unused block of nine (3 x 3), lettered RG-RI / TG-TI, sheet marginal from base of sheet with italic imprint "(tow)ards the RIGHT HAND SIDE of the Letter. In Wetting", stamp 'SI' showing the re-entry clearly across the 'S' letter square and horizontally across the value tablet, of fine appearance but just shaved on RG and SG at left, otherwise superb and of fine fresh colour with large part og. with some stamps unmounted og. Signed A. Bolaffi and A. Diena. Cert. A. Diena (1958) Gi Spec BS36a.

Provenance: Collection J.B. Seymour, Robson Lowe, 11 April 1951, lot 612.

8

/****500**

- 2510** 1 d. red-brown on blued, plate 34, lettered PC, a used example on 1844 cover from Kelso to Edinburgh neatly tied by "KELSO" Distinctive Maltese Cross in black. Reverse with Kelso framed despatch (May 2) and Edinburgh arrival in red (May 3). A late use of the Kelso distinctive Maltese Cross in May 1844. File fold well away from the adhesive, rare and very fine. Cert. PTS (2013) Gi Spec. BS23(1)ti = £ 4'000.

(Photo =  13)

8ti

**400**

- 2511** 2 d. blue, plate 3, lettered CA-CB, a marvellous horizontal pair with large margins all round and showing portions of adjoining stamp at base and at right of CB, used on 1846 quadruple rate cover to Glasgow tied by "466" numeral obliterations of Liverpool, with Liverpool despatch cds on reverse (Aug 4) in black. A fine and scarce cover. Certs. Pröschold (1983), RPSL (2026).

(Photo =  13)

14

**250**

- 2512** 1855 (14 May): Entire letter to Perugia, Papal States, bearing 1854 2 d. deep blue, Die I, Alphabet I, Plate 4, perf. 16, horizontal pair, scissor cut at top, tied by indistinct obliterator, with matching Dungarvan (Ireland) despatch datestamp on reverse (14 May). Endorsed "postage paid" at top, the franking underpaying the 1s.10d. rate (1st weight-step), and consequently struck with two-line "INSUFFICIENTLY STAMPED" handstamp, sent via France, and charged "26" (Bajochi) on arrival. Reverse with Perugia arrival datestamp. In addition, a second entire from the same correspondence, bearing 8 d. franking, tied by barred diamond "194", with matching 1857 Dungarvan despatch on reverse; the franking again grossly underpaying the 1s.10d. rate to the Papal States and accordingly bearing the two-line "INSUFFICIENTLY PRE-PAID" handstamp; sent via the French route and bearing "26" (Bajochi) tax due. Reverse with transit markings and arrival Perugia (10 December). An excellent and quite remarkable Irish duo to a very scarce destination, particularly desirable by the presence of two different types of insufficiency markings.

(Photo =  13)

19

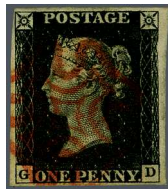
**400**



2503 / 120



2504 / 1'500



ex 2505 / 100



2506 / 400

2534 / CHF
1'000

2519 / 800



2524 / 500



2526 / CHF 200



2528 / 100



ex 2531 / CHF 200



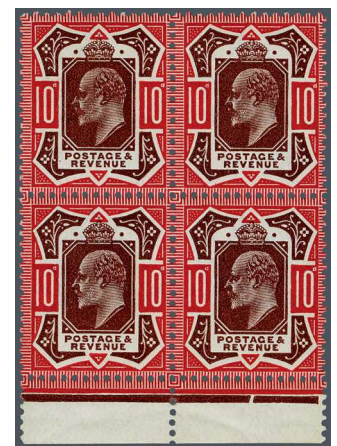
2530 / 200



2508 / 500



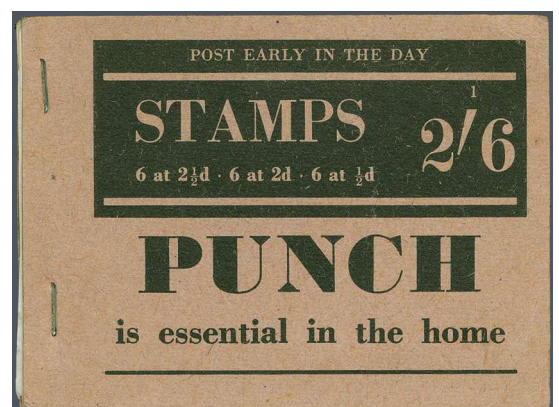
2520 / 75



2529 / 100

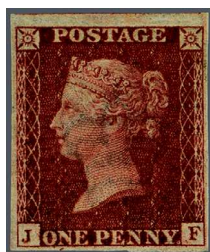


ex 2532 / 300



2533 / 250

		Gibbons		Start price in CHF	
2513	1857: 1 d. rose-red, die II, Alphabet III, white paper, perf. 14, two singles, lettered JH and IJ, used in combination with 1862 6 d. lilac, plate 3, (without hair lines), wmk. Emblems, perf. 14, lettered AI, on entire from London to Pirée (Piraeus), Athens, Greece, dated 15 January 1863, tied by London barred oval "12", endorsed " <i>Via Marseille</i> ", with oval "PD" in red and black French entry "ANGL. AMB. CALAIS" (Noël 404). Smudged Athens arrival cds to reverse in black. Horizontal filing crease clear of adhesives, rub, perf. and small corner fault to 6 d. Otherwise fine and a scarce correctly rated cover addressed to the "Metaxa" family in Greece. <i>Provenance: Ex John Pitts.</i>	(Photo =  13)	40+84	✉	120
2514	1858 (29 November): Cover to Perugia, Papal States, bearing 1856 1 d. deep rose-red, perf. 14, Die II, 1857 4 d. rose-carmine, wmk. Large Garter, and 6 d. lilac (tiny fault), all tied by barred diamond "194", with matching Dungarvan despatch datestamp on reverse, correctly paying the 11 d. rate for the first weight step, with red "PD" alongside. Sent via Dublin (30 November), London (1st December), French route with "ANGL. AMB. CALAIS 1 DEC. 58" handstamp, Paris (2 December), then carried by French packet via Marseilles and struck on arrival with the "Civitavecchia / Via Di Mare" entry marking. Reverse with arrival Perugia (8 December). A lovely and attractive Irish entire, combining a scarce origin, other than Dublin or Cork, with a very scarce destination. <i>(Photo =  13)</i>		41,66,68	✉	300
2515	1858/64: 1 d. red Imprimatus, the delightful set of thirty from Plate 71 - Plate 100 (excluding plate 75 which was never put to press and plate 77 which does not exist in this format), all fresh and very fine with three being matching top marginal examples lettered AE, and the vast majority with four margins. A fresh and very fine group of much charm and of considerable scarcity <i>Gi Spec G1 = £ 12'750.</i> <i>(Photo =  www)</i>		43Proofs	(*)	1'500



2515A

2515A	1865 (Sept): 1 d. carmine-rose, Die II, wmk. Large Crown, lettered JF, a Royal Reprint made from Plate 66 after it had been withdrawn from use. Fresh and fine, large part og. Extremely rare. Cert. RPSL (2026) Gi DP35 = £ 2'250.	SGP35	*	600
2515B	Destination Faroe Islands 1873 (Aug 18): Entire from Liverpool to Tvøroyri / Tverå at the Faroe Island of Suðuroy, endorsed " <i>via Granton</i> ", bearing 1867 3 d. rose printed from the scarce Plate 10 and 1 d. lake-red (Pl.164), both tied with "LIVERPOOL / 466" duplex, with Edinburgh transit cds (19 Aug) on reverse. A fine letter to an extremely rare destination. (Photo =  13)	43+103	✉	300

Queen Victoria: Embossed & Later Issues

2516	1847: Embossed 1 s. green, a fine and fresh example with even margins all round, well embossed, cancelled with barred oval '498', matching "MANCHESTER NO 9 1853" despatch cds in red on obverse, LIVERPOOL transit backstamps, sailing with the Cunarder "Canada" from Liverpool 12 November to Boston 26 November, obverse with "BOSTON PAID" datestamp, "5 CENTS" debit from the United States to the United Kingdom. Minor toning, nevertheless an attractive usage to pay the British Packet rate, cert. Sorani (1981). (Photo =  13)	55	✉	200
2517	1847/54: Embossed 1 s. green, Die I, a fine example with good colour and full margins, used on 1848 cover to Philadelphia carried on Cunard Steamer and endorsed " <i>per Hibernia</i> ", tied by Liverpool "466" numeral obliterator in black with handstruck "7" credit marking in red at left. Reverse with Liverpool despatch cds (May 13) in black. A fine and attractive cover. Cert. RPSL (2026). (Photo =  13)	55	✉	350
2518	1847: 1 s. green, embossed, cut to shape, with 1852 1 d. red-brown, die I, Alphabet II, imperf., cut into on two sides, used on an entire, uncanceled on despatch, sent from London (backstamp) to Sardinia, Italy, dated 16 November 1852, the 1 d. red tied by French entry cds "ANGL.(AMB 1).Calais" in black (17 Nov), with red oval "PD" alongside. Reverse with London cds and arrival Genova (20 Nov) in black. Enclosed long letter speaks of disturbance, including fatalities (" <i>trampled to death</i> "), at the funeral of the Duke of Wellington . Front perforated damage centrally to outer wrapper from removal of wax seal. Rare early example with reference to Field Marshal Arthur Wellesley, 1st Duke of Wellington (1 May 1769 to 14 September 1852). <i>Provenance: Collection John Pitts.</i> (Photo =  13)	55+8	✉	250
2518A	1847/54: Embossed 10 d. brown and 1 s. green used on Nov. 1853 cover from Brighton to a military address in Bellary, India, endorsed " <i>via Marseille</i> ", both cut square but touching design, 1 s. with clipped corner at top right, each cancelled by clear black "132" numeral obliterator with Brighton (Nov. 23) and Bellary arrival on reverse. An interesting cover. (Photo =  21)	55+57		150



2513 / 120



2514 / 300



2515B / 300



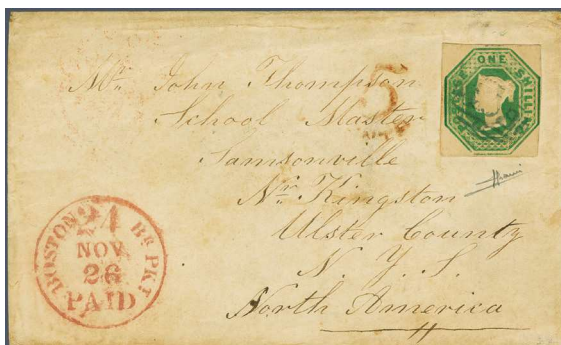
2510 / 400



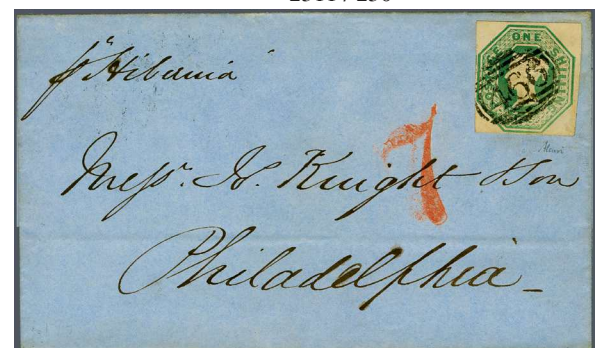
ex 2512 / 400



2511 / 250



2516 / 200



2517 / 350



2518 / 250



2521 / 500

		Gibbons		Start price in CHF
2519	1854: Embossed 6 d. purple, Die I, unused, with part original gum, watermark W4 inverted and reversed, cut square, good margins on two sides, touched to slightly into at right and foot, deep colour and strong embossing, very fine, cert. RPSL (2026) Gi H3 (3) f = £ 18'000. (Photo =  11)	60	*	800
2520	1857: 6 d. lilac, wmk. Emblems, a used block of four, lightly cancelled by obliterations in black. Slightest split perfs. at top of no great significance, a scarce multiple Gi Spec J70(2) = £ 700. (Photo =  11)	70	田	75
2521	1862/64: 1 s. green, pl. 1 = 2, two examples used on 1864 entire letter, missing the enclosed Bill of Lading, to Arequipa, Peru endorsed "Paid" and "Via Southampton Mail", tied by "Liverpool / 466" duplexes in black (Nov 1). Double arc "PANAMA" transit cds (Nov 24) and reverse with dotted "YSLAI" handstamp in black with docketing of receipt (Dec 9) in manuscript. A fresh and fine entire carried at the under ½ ounce rate. <i>Provenance: Collection "Besançon", Corinthila sale 268, 9 June 2001, lot 4616. (Photo =  13)</i>	90	✉	500



2522

- 2522 1865 (July 4): 4 d. vermilion, Plate 11, wmk. Large Garter, lettered AJ-AL / CJ-CL, an unused block of nine from top right hand corner of the sheet, with Plate Number "11" at top and "Crown / POSTAGE / 4d." in blue in margin (the margin extends downwards with 'PRICE - 4d. per Label' imprint), of vibrant bright colour, perfect centering and superb, large part or unmounted og. BL with thin and folded between the stamps but a magnificent and choice multiple Gi J58 = £ 6'325.
Provenance: Collection Howard O. Fraser, Spink, London, 7 Nov 2001, lot 671
Andrew G. Lajer list, Spring 2010
Collection "Besançon", Corinthila sale 268, 9 June 2021, lot 4620.

		Gibbons		Start price in CHF
2523	Franco-Prussian War: Re-Routed Mail 1867/80: 6 d. mauve pl. 8, a single example used on 1870 entire letter to Messina, Sicily endorsed " <i>Via Belgium</i> ", tied by London duplex in black (Nov 1). Oval framed "PD" in red with Rome cds (Nov 5), Naples (Nov 6) and Messina arrival (Nov 9) on reverse; together with a second 1870 cover to Messina at double rate endorsed " <i>via Ostend & Brenner</i> " franked by 1 s. green tied by London duplex (Nov 7) with Messina arrival (Nov 15). A fine and attractive pair. <i>Note: From 1 July 1870 the British rate to Italy via Belgium was 5 d. per ½ ounce (see Mowbray, 2nd edition, page 201). However the service via Belgium was suspended due to the advance of the Prussians from 8-28 August 1870, and the service via Paris and Marseille was closed after this date due to the Prussian advance on Paris. The service via Belgium continued normally after 28 August, but most mail continued to be franked at 6 d., the old rate via France.</i> (Photo = ) 21)	109+117		200
2524	1882: £ 5 orange, a fine example of good colour, neatly cancelled by "MAIDSTONE 6.30 PM JU 29 03" cds in black. Surface rub at top left and one short perf. at upper left but an attractive example. Cert. Miro, Paris (1952) Gi = £ 4750. (Photo = ) 11)	137		500
2525	1881: 4 d. grey-brown, plate 18, a single example used on 1883 cover to Valparaiso, tied by London duplex (Feb 17) in black. Struck with "T" marking in black as found to be double rate (note "2" at left in blue), struck with oval "VALPARAISO / 16 C. / MULTADA" Due handstamp in black. Reverse with Valparaiso arrival cds (March 30). Some minor aged perfs. and wrinkles to envelope but scarce. (Photo = ) 21)	160		80
2526	1891: £ 1 green, lettered BN, a fine example of good colour and centring, neatly cancelled by "JERSEY JU 22 99" cds in black Gi = £ 800. (Photo = ) 11)	212		200
2527	Postal Stationery, printed to Private Order 1901: Compound Envelope stamped by Inland Revenue in Somerset House with 2 d. blue and 6 d. lilac for a double rate cover sent registered abroad, backflap with "STANLEY GIBBONS / STAMP IMPORTERS" imprint in blue, used registered from Manchester to Hamburg, closed with wax seal "OVERMANN & Co / MANCHESTER, the indicia cancelled with oval "2d REGISTERED MANCHESTER 30 MR 01", "REGISTERED LONDON" transit datestamp, HAMBURG arrival backstamp of the following day. A fine and fresh stationery directed to a member of the Overmann family. (Photo = ) 21)			200

1911, Somerset House & Later Issues

2528	1911/13: Somerset House 9 d. reddish-purple & bright blue, an unused block of four with margin at base, well centred and of fine fresh colour, unmounted og. Cert. Brandon (2026) Gi = £ 800+. (Photo = ) 11)	306		100
2529	1911/13: Somerset House 10 d. dull purple & scarlet, an unused block of four with margin at base, well centred and of fine fresh colour, unmounted og. Cert. Brandon (2026) Gi = £ 900+. (Photo = ) 11)	309		100
2530	1929: PUC £ 1 black, an unused example, corner marginal from lower left of sheet, fresh and fine, large part og. Gi = £ 750. (Photo = ) 11)	438	*	200
2531	1983: 1 p. and 16 p. each in a horizontal imperforate pair, the 1 p. top marginal, the 16 p. is an example from the left corner of the sheet, unmounted og. (Photo = ) 11)	X925a+ X949	**	200
2532	2001: Christmas 2nd class and 65 p., both in imperforate horizontal pairs, the 65 p. pair with upper margin, unmounted og. Gi = £2450. (Photo = ) 11)	2238var, 2242var	**	300
2533	1978: Fantasy booklet of 18 stamps, published by Len Deighton's publishers, Jonathan Cape, promoting Deighton's book "SS-GB", showing the familiar right-side view of Hitler lifted from the German stamp issue of 13 April 1938 for Hitler's 49th birthday, with "SS" and "GB" in the upper corners and "Postage Revenue" along the bottom edge, denominations were ½, 2, and 2½ pence. The parodies were printed in booklet panes of six (3x2) and enclosed in a booklet containing one pane of each. The British post office quickly confiscated all the booklets they could locate. Complete fantasies. (Photo = ) 11)			250

Official Stamps

2534	Officials 1840: "VR" 1 d. black, lettered II, with Trial cancellation in black which the Post Office, ever worried about possible fraud, Officially removed. Consequently the stamp has a small thin, nicks and tears, as the P.O. Officials endeavoured to remove the cancellation both physically and chemically. A historically important and fine example of this rarity Gi. V1 = £ 22'500. <i>Note: Though prepared in April 1840 for official use, the plan for special stamps for Government departmental use was abandoned, but only after 3'323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal.</i> (Photo = ) 11)	V1		1'000
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Great Britain: Lots and Collections



ex 2535

Gibbons

Start price
in CHF

- 2535** 1820/1935c: Collection of 136 Steel Engraving / Etching Die Proofs by Perkins and Heath (1822), Perkins and Bacon (1829), Perkins, Bacon & Petch (1834-1852), and Perkins, Bacon and Co (1839), including siderographs of Queen Victoria, Prince Albert, King George V, primarily thought for bills and banknotes, but also Engravings for postal adhesives abroad such as the central emblem of the Chile 1911 definitive issue 15 c. Joaquin Prieto (Scott 104); presented in a Frank Godden de Luxe Album with sheets, sleeves and cassette.

Note: From 1819 Charles Heath and his half-brother George Heath were in partnership with Jacob Perkins, working with the new technique of Siderography. Charles Heath replaced Asa Spencer, a partner of Perkins who returned to the United States, whilst George Heath became a financial backer. Perkins and his other American partner Gideon Fairman were in the United Kingdom for a period, the company trading as Perkins, Fairman, and Heath. Whilst in 1820 the Bank of England chose another method, other business for the partnership became increasingly successful and Perkins' son-in-law Joshua Butters Bacon (1790-1863) bought out the Heath interest in the company by mid-1829, whereafter they became Perkins and Bacon.

6'000

	Gibbons	Start price in CHF
2536	1840/1955: Group of unmounted og., unused and used (15 items), comprising a fine selection with strength prior to the 1920s, commencing with 1840 Penny Black 1d., an attractive example with large margins all round, used with red Maltese cross, together with 2 d. blue used (Gi. 2+5); 1847/84 Embossed issue 6 d., 10 d. and 1 s. used, with 1 sh. green tiny thin (Gi. 54/55), 10 d. brown barely shaved at top (Gi. 57), and 6 d. mauve fine (Gibbons-Nr. 58/60); also KEVII 10 sh. blue unused with gum disturbed, and more. A useful lot Gibbons = over £ 9'000 according to the consignor.	500
2537	1840/1993: Collection in a printed Stanley Gibbons albums, with many valuable stamps, including 1867/80 2 s. brown used, 1867/83 wmk. Maltese Cross 5 s. rose, 10 s. grey-green cds used, £ 1 brown-lilac cancelled by neat Dublin cds (April 21, 1882), wmk. Anchor 5 s. rose superb used with 'Newport Docks' cds (Nov 8, 1883), 10 s. grey-green cds used and £ 1 brown-lilac cds used, £ 5 orange used with Warrington cds, 1884 £ 1 brown-lilac cds used, 1888 £ 1 brown-lilac used, 1891 £ 1 green used, 1920/10 £ 1 green cds used, 1913 Seahorse £ 1 dull blue-green fine cds used, 1929 PUC £ 1 black used etc., through to 1993.	5'000
2538	1840/1984: Collection on printed Lighthouse album pages. Included are 20 Penny Blacks and numerous better stamps in mixed condition, including the £5 orange, two £1 Seahorses and many other key items. From approximately 1924 onwards, the collection is predominantly mint never hinged. Housed in two volumes.	3'000
2539	1841/1934: Group eight unused stamps; incl. 1841 2d. blue, lettered RG, with part original gum that has been somewhat toned, chiefly ample to good margins, good colour; 1841 1 d. red-brown on blued, plate 122, lettered EK, mostly good to large margins, large part og.; 1857 1 d. rose red, Die II, lettered OF, wmk. Large Crown, perf. 16; 1862/64 9 d. straw, lettered LF, wmk. Emblems, pleasing fresh colour; 1934 Seahorses, Re-engraved, 2 s. 6d. to 10 s., set of three, watermark Single Cypher, unmounted original gum, good colour and impressions; also Government Parcels 1888 9 d. dull purple & blue, wmk. Imperial Crown, with lightly hinged original gum. Two certificates Gi = £ 13'250.	600 */(**)/**
2540	1841/1973: Attempt to reconstruct a complete sheet of the imperforate 1d red, together with a selection of line-engraved and surface-printed issues (1858–1875), arranged by plate numbers in a small stockbook. Accompanied by a second small stockbook containing revenue usages of postage stamps and related material, as well as a large stockbook devoted to perfined stamps.	200
2541	1952/2010: Accumulation of predominantly Wilding, Machin and Castle issues (including the Wilding and Machin high values) housed in ten stockbooks, partly specialised, used and unused, with an extensive range of Regional issues. Also included is an album devoted to Booklets, two albums containing coil stamps and coil strips, partly specialised. A substantial proportion of the material remains valid for postage (face value).	400



EDITION D'OR®

VOLUME 63

Great Britain – Line-Engraved Issues 1840–1870
Grossbritannien – Stahltiefdruck-Ausgaben 1840–1870

The Åke Rietz Collection
Die Åke Rietz Sammlung

Pages/Seiten: 164, Price/ Preis: CHF 79,- (plus packaging and postage · zzgl. Versand)
Available at Corinthila or on the website www.corinthila.ch
Erhältlich bei Corinthila oder auf der Webseite www.corinthila.ch

		Gibbons	Start price in CHF
2542	1964/2003: Album containing varieties and specialities from various issues, including the 1966 British Birds issue, with examples such as a se-tenant block of 4 'missing the blue', a block of four with 'the 'legs omitted'', a Gull/Robin pair 'missing the green, and another Gull/Robin pair 'missing the reddish-brown'. Also included are a block of eight with partially missing green and a striking brown colour shift on a block of 12, causing the legs to appear detached from the birds. Further varieties of the Wilding and Machin issues are present, including misperforations, together with a range of specialities of the Machin coil stamps.		250
2543	1800/1838c.: Collection with mail all sent (many in anger and irritation) to Sir Francis Freeling when secretary to the Postmaster General, with 1807 letter from Viscount St. Asaph complaining of mail addressed to him at Needham being placed in the Stenham bag; 1809 similar letter from Sir John Orde complaining of postal charges; 1811 letter from the Marquis of Winchester complaining that a 2d. Post letter had taken 11 day; 1819 letter from the Earl of Fife on coaches via Keith and Banff; further letters from the Earl of Moira (1807), Lord Elleborough (1832); letter from Windsor Castle asking about the postmark on an anonymous letter (1830); letters and Free Frank fronts from Sir James Scarlett (1834-1838). A most unusual group (35 items).	✉	200
2544	1817/1902: Collection beginning with the pre-stamp period, including two letters bearing the straight-line "ANGLETERRE" handstamp, one in black to Paris and another in red to Lausanne, Switzerland. Also included are a Mulready letter with an experimental black Maltese Cross cancellation, a Penny Black on cover with a red Maltese Cross, a stampless letter to Switzerland (1857), and an 1856 cover from London to Barcelona franked with 2d (pair) and 6d embossed issue. The following decades are represented predominantly by postal stationery.	✉	300
2545	1840/41: Selection of five Penny Black covers, directed between August 1840 and May 1841 to John Fielden, Member of Parliament; incl 1840 (Sept 19) Entire letter from Liverpool to Manchester, bearing plate 7, lettered HH, tied by brown Maltese Cross with very rare "6" railway handstamp in red alongside, LIVERPOOL despatch cds on reverse, cert RPSL (2025) Gi = £ 9'500 for the MC; 1841 (May 13) folded cover from Manchester to House of Commons, Westminster, bearing plate 6, lettered LJ, rare MANCHESTER 2-ring despatch cds on reverse; 1840 (Aug 16) folded cover to Fielden's address in Manchester; 1840 (Aug 22) double rate folded cover to the Fielden Brothers in Todmorden bearing two single examples of the Penny Black; and another 1840 (Dec 12) single rate cover to the same address. The lot includes some documentation related to John Fielden. <i>Note: John Fielden (1784 - 1849) was a British industrialist and Radical Member of Parliament for Oldham (1832 - 1847), a supporter of the factory reform movement, in particular the Ten-Hours Campaign.</i>	1,2 ✉	3'500
2546	1841/54: Group two stamps and three covers incl. 1841 1 d. red-brown on blued, an unused example with large part original gum and good margins all round, 1 d. red-brown cancelled with No 11 in Maltese Cross, and 1849 cover from BALLYTORE to DUBLIN, Ireland bearing 1 d. red-brown Ivory Head tied by '56' numeral, two 1848/54 covers to Prussia and the United States, both bearing attractive examples of the Embossed 1 s. adhesive; also four unused stationery registration envelopes with KEVII indicia.		500
2547	British F.P.O.'s in the Crimean War 1853/56: Collection with 'Crown between Stars' and '1855/56 Star between ciphers (OXO) handstamps applied on single stamps, incl. 1854 (Aug. 16) and (Aug. 29th) British Army covers to London, 1854 cover from an officer serving on the H.M.S. Curacao of the British Black Sea Fleet franked with three 1d. perf. 16 values and tied by 'Crown between Stars' handstamps. Further covers from the British A.P.O.'s and many lettersheets with fully written content from Balaklava (Crimea), 1853 (July 15) entire letter to France in which the writer speaks of going to war with the British Fleet as well as five soldier letters sent back home to Ireland and Scotland. Because of the shortage of British ships, much of the early mail from British forces was carried by French vessels. An interesting assembly.	✉	700
2548	Anglo-French Mail 1845/1871. Exhibition Study, an extensive and informatively written-up study of Anglo-French mail, attractively presented on forty-five exhibition pages and comprising 80 covers, almost entirely franked examples. The collection clearly illustrates a wide range of postal rates and usages, with many covers bearing instructional and accountancy markings. Frankings include single adhesives, multiples, and combination usages, featuring both line-engraved and surface-printed issues. Of particular note is a two-colour line-engraved franking used on 1d pink postal stationery. Additional features include: late fee mail, registered usages, a good range of accountancy and transit markings English provisional usages from Hull, Nottingham, Derby, Chester, Bath, Newcastle, Walsall, Sunderland, and Weston-Super-Mare, scarcer London Foreign Branch twin oval datestamps. Condition is mixed in places with some faults noted, though the majority of material is good to fine and well-presented overall. A visually impressive and thoughtfully assembled study with clear exhibition appeal and scope for development. <i>Provenance: Collection John Pitts.</i>	✉	500
2549	1862 & 1868: Covers (2) to Sweden, with 1862 cover bearing 1857 1 d. blue pl. 9 and 1857 6 d. lilac (2) tied by Falkirk / 139 duplexes and mailed via Grangemouth, London and Hamburg; and 1868 cover to Stockholm with 1865/67 6 d. lilac pl. 6 tied by Leith / 221 duplex with "3d." credit marking in red at lower left; mailed via Belgium and Denmark. Small imperfections but an attractive pair.	45+70+97 ✉	100

		Gibbons	Start price in CHF
2550	Sample without Value 1862/63: Group of six entires from the same correspondence to Torino, 1862 (March 29), 6d+6d, 1862 (Feb. 1), 6d+6d+6d, 1862 (Nov. 29), 1s, 1862 (Jan. 7), 6d+6d+6d+1s, 1863 (Oct. 12), 6d+6d+1s and 1862 (July 11), 4d+4d+4d+1d+2d, the 2d blue torn in halves and another stamp missing, all endorsed " <i>con campione di nessun valore</i> " in the lower left corners, condition a little mixed, some fine, an attractive and colourful group. (Photo =  21)	40+45+70+ 73+80+ 84+90	150
2551	1862/74: Kingdom of Italy, six covers each franked with a single 6d. of six different issues of the 6d for the single weight 6d letter rate: 1856, 6d, 1862, 6d., 1865, 6d, 1869, 6d. lilac, 1872, 6d. chestnut and 1874, 6d. grey, all fine to very fine and very fresh, attractive.	70,84,97 ,108,123 ,146	100
2552	Highland Railway 1865/1910c.: The Highland Railway & Stamp Collecting - a correspondence from the famous collector / dealer L'Estrange Ewen of Swanage addressed to Robert Park in Inverness secretary of the Highland Railway with 1906 list of the stamps available for sale and the number in each sheet (Newspaper labels for the five different railways were in sheets of 48 subjects); together with six Highland Railway invoices for purchases of stamps amounting to £ 5 and 9 d., Highland Railway adhesives on leaves from 1865 issue to 1875 issues (13 items); 1912 cover to L'Estrange Ewen in Norwood with Severn & Wye Railway 2 d. green; 1892 envelope from A. Weisz "Wholesale and Retail Stamp Dealer" from London to Austria at printed matter rate; Queensland 1896 1½ d. stationery card from Brisbane to Plymouth offering quantities of Queensland stamps and Fiscals, 1910 cover and contents regarding the Stamp Trade and Ewen's competition with Stanley Gibbons and Peckitt, 1887 printed "Stamp Collectors of the World" list by John H. Hubbard in New Hampshire etc. A most interesting lot (27 items).		250
2553	1867: 3 d. rose, plate 5, wmk. Spray, perf. 14, part sheet marginal at base with "...10 Shillings.." inscription, lettered OD, used on a wrapper, sent from London to Bordeaux, France, dated 8 November 1870 (during Franco-Prussian War), tied by London EC "75" duplex, with French "ANGL.AMB. CALAIS B" in black (9 Nov). Reverse with arrival cds dated 11 November 1870. The odd short perf. but retains its eye catching appealn and a small group of four similar covers all sent to Bordeaux, three franked with the same 3 d. franking and a 4 d. vermilion plate 11 single on cover. Provenance: Collection John Pitts.	102,94	100
2554	Scotland: Group of four items, comprising 1867 registered cover from Bridge of Earn to Edinburgh franked with 1 d. red Plate 78, manuscript registration marking and clear despatch cds; 1853 registered cover from Stirling to Edinburgh bearing six 1 d. red imperforate (strip of 5 and a single); 1868 Valentine embossed envelope to Edinburgh franked 1 d. red, somewhat damaged but visually appealing; and a scarce 1864 1 d. red Plate 225 used on piece with Polmont cds. Registered mail from smaller Scottish offices is considerably less frequently encountered than from the principal cities, and the Polmont Plate 225 represents a desirable late plate usage. Condition variable as described, but an interesting and characterful Scottish postal history group.		100
2555	1870/1965ca.: Collection comprising predominantly postal stationery from the Queen Victoria and Edward VII periods, with a smaller proportion of later material, housed in eight albums. Used and unused, including numerous interesting commercial usages, censorship mail and uprated items. Also included are private postal stationery, items with two embossed stamp imprints, and, for example, an envelope bearing the commercial imprint 'ALFRED SMITH & Co. / BATH / Foreign Stamp Importers / Timbres-poste pour collections', one of the well-known early philatelic dealers. The collection further includes registered covers and other special postal usages, including airmail and an envelope soldiers' concession rate mail. One album contains unused QEII aerograms. In total approximately 800 items.		500
2556	1875/1914: The UPU period of the collection consisting of 96 covers and 8 picture postcards, including Printed Matter, Postal Stationery, Postcards (incl. Reply Cards), Registered mail, Insured and Express mail, better and rare items including Queen Victoria Three-Colour Frankings, 1881, 1d lilac bisected with two more 1d.lilac, Registered cover franked with 1887, 1s. green block of four + single +6d, Postal Stationery 2d blue Cut-Out used with Edward VII on registered cover, 1884, Lilac & Green issue 5d green single franking, 4d green +1d lilac (3) on Registered cover, large multiple frankings of the 1881, 1d lilac, First UK Aereal Post 1911, very nicely presented on 21 large sized (A3) and well written up exhibition pages.		600
2557	1891/1905: Four covers, each bearing a 1 d. postage franking together with a railway stamp: 1 d. Victoria violet with 2 d. METROPOLITAN RAILWAY stamp in crimson; ½ d. stationery envelope additionally franked with ½ d. green and 2 d. GREAT CENTRAL RAILWAY stamp in green; the same green railway stamp on an envelope franked with 1 d. Edward VII carmine; and a similar cover with 1 d. Edward VII and a MIDLAND RAILWAY stamp. All covers with pencil cancellations on both the postage and railway stamps. Fine condition.		200

Channel Islands

Gibbons

Start price
in CHF

- 2558** Collection (41 items) with Great Britain 1 d. red star and 1856 1 s. green each cancelled by superb "1495" petit chiffres of Le Havre; Great Britain 1855/57 4 d rose on piece with superb "1441" petit chiffres of Granville (ex Bill Newport collection): 1 d. red on piece tied by "1706" gros chiffres of Granville and further strikes on 3 d. rose (2) and 9 d. straw (also ex Newport); Great Britain 1 d. red star pair cancelled by bold "3176" of St. Malo, 1855/57 4 d. rose on piece similarly cancelled (both ex Newport); France 1862 40 c. and 1867 30 c. well struck with Jersey "409" obliterations in black, Le Havre octagonal Mobile Box markings on GB Surface printed adhesives (3), off cover and on 1911 card strikes of framed "JERSEY / FRANCE / M.B." Mobile Box markings

✉△

350

British Post Offices Abroad

- 2559** Cadiz, Spain 1841/56: Two entires from Cadiz to Porto at 120 and 180 reis showing clear strike of 'B.C.CADIZ' without fleuron together with a third similar 1851 entire at 120 reis showing 'B.C.CADIZ' handstamp with fleuron, all three with boxed 'P.BRIT' marks in blue and boxed LISBOA transit h.s. on reverse. In addition two covers (1845/1856) from Gibraltar to Cadiz, the earlier rated '5' (cuartos) in manuscript, the 1856 entire endorsed 'pr. Alhambra' showing the high '8' (cuartos) mark (25 mm) in blue of Cadiz office. (Photo =  [www](#))
- 2560** 1860/74: Group two unpaid entire letters incl. 1860 from Vera Cruz, Mexico to Paris, struck with oval Mexican "VERA CRUZ 31 JULIO 1860" despatch datestamp on reverse, given to the British office abroad and struck by "VERA CRUZ AU 1 1860" datestamp, thimble "LONDON AU 28 60" transit cds in red alongside; also 1874 from Valparaiso to Manchester, endorsed "via Panama", struck with "VALPARAISOUNPAID" despatch on reverse, obverse with MANCHESTER arrival cds (May 29) and crisp handstruck 1/6 due. (Photo =  [www](#))
- 2561** 1877 (April 11): Lettersheet from San Juan to Genova Italy handstamped 'VIA DE YNGLATERRA', franked with 1873/80 British 3 d. rose pl. 18 and 2 s. blue tied in San Juan by British P.O. 'C61' duplex, transit "London 28 AP 77" and backstamped on arrival by "Genova 30/4-77" cds. on reverse. A fine and rare usage of the 2 s. blue in Puerto Rico. (Photo =  21)
- 2562** 1877 (July 6): Entire letter (address little acid-eaten as usual) from 'AUX CAYES' to St. Thomas bearing ½ d. rose block of six and pair cancelled by "E53" obliterator, the pair additionally cancelled by "Port of Prince" cds., a rare franking. (Photo =  21)

✉

150

✉

100

Z89+ Z106

✉

300

Z33

(✉)田

400

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



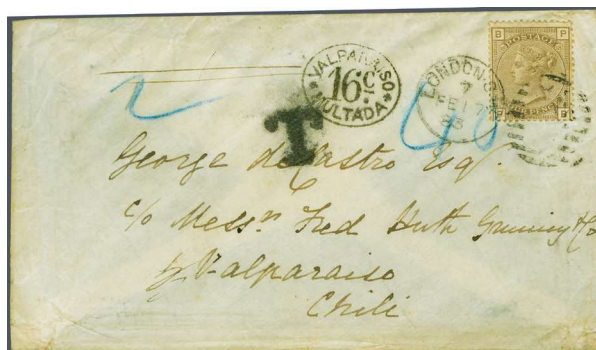
ex 2523 / 200



2518A / 150



ex 2550 / CHF 150



2525 / 80



2561 / CHF 300



2527 / 200



ex 2549 / 100



2562 / 400



2691 / 200

George V Commemorative Issues

The Mary Pugh Collection



Mary Pugh was born in England, spent the war years in Scotland, and then moved back to England when her parents bought a boy's preparatory school after the war. She was educated at a girl's private school and at Charlotte Mason College, Ambleside, gaining a teacher's certificate from the University of Manchester. In 1962, after a few years teaching, she met her husband, Anthony Pugh, who was a French literature specialist teaching at Queen's University, Belfast.

In 1969 Anthony was offered a full professorship at the University of New Brunswick in Canada so the family moved to Fredericton, New Brunswick, and Mary has remained living there ever since. A busy housewife, mother of three children, an avid gardener, an amateur botanist and vendor at the local weekly market left little time for more than accumulating stamps.

Mary started collecting stamps when about eleven years old, encouraged by her father and grandfather who were both collectors. She concentrated on UK stamps and inherited her father's British collection in her late teens. After becoming a widow in 2004 she turned her attention to filling in the many gaps in the inherited collection as well as keeping up with the prolific output from Royal Mail.

Mary's interest in exhibiting was first sparked when the local stamp club hosted the annual Canadian stamp show, followed by her obtaining some George V Commemorative preproduction material. Mary has always been interested in the development of stamp design and her collection of the George V Commemorative issues grew.

The Mary Pugh Collection represents one of the most accomplished studies ever formed of Great Britain's first three commemorative stamp issues: the British Empire Exhibition issues of 1924, the 1929 Postal Union Congress issue, and the 1935 Silver Jubilee of King George V. This era represents a fascinating period of British philately; commemorative stamps, long resisted by King George V despite his own long-standing philatelic interest, were finally issued, and advances in printing and production were transforming the appearance Britain's stamps. Pugh's study goes far beyond the issued stamps, incorporating an exceptional array of original artists' work, photographic and hand-painted essays, rejected designs, die proofs, Specimen overprints, and striking usages. The depth is especially impressive given that this exhibit was assembled in little more than a decade, during which time it was displayed to accolades in Canada, the United States and Great Britain.

Among the great strengths of the collection is its concentration of pre-production material, much of it of great rarity and with distinguished provenance. The Postal Union Congress section alone contains essays and sketches of Harold Nelson's, including an essay without the King's head that was illustrated in *The British Philatelist* in 1929, as well as Nelson's drawings for the iconic £1 value, certainly among the most important pieces of the George V era of British philately extant. Distinguished provenance can be found throughout; names including Meadows, Chartwell, Thomas E. Field and "Monarch" appear, while other important pieces once found homes in the collections of Sir Gawaine Baillie, Alan Sabey, Lou Manzi, and "Severin," allowing collectors to trace key pieces through several of the most renowned collections of twentieth-century British philately.

The calibre of the individual rarities is exceptional. Among the most celebrated are the 1935 Silver Jubilee group of five essays on card, ex Chartwell; the 1929 Postal Union Congress imperforate pair, also ex Chartwell; the celebrated 2½d Prussian blue Silver Jubilee strip of three on piece, the "Highbury October 1935 Commercial Usage"; and the remarkable £1 Postal Union Congress franking of seven stamps on a commercial cover to Chile, ex Lou Manzi.

Pre-production material is far from the only highlight; Pugh undertook a painstaking study of minor varieties and booklet panes, which she assembled with an impressive degree of completeness that would be an exceptional challenge to duplicate.

We are delighted to have been chosen to offer this exceptional collection. Collectors of the King George V era are encouraged to take advantage of this exceptional opportunity, one that may not present itself again for many years.

Mary's collection was first exhibited in 2015 and since has been exhibited both nationally and internationally both sides of the Atlantic. Its final acknowledgement was received at World Stamp Expo Boston 2026 with gold medal.



Early Essays



2563

*Royal Mint in London*

Gibbons

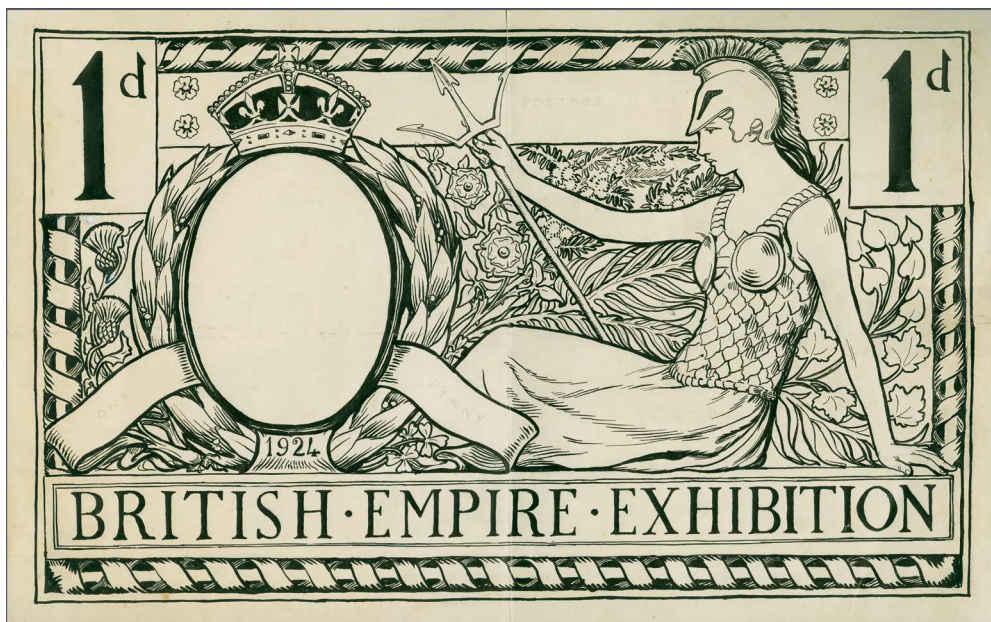
Start price
in CHF

- 2563** 1911: King George V, unadopted photographic Essay montage (65 x 92 mm), comprising an enlarged photograph of an adhesive overlaid with a full-length portrait of the King in naval uniform, the value tablet, Royal Cypher, Crown and coat of arms hand-painted in black and Chinese white, believed to have been prepared, possibly by the Royal Mint, for consideration as a special issue commemorating the Coronation, rare.

Essay (*)

500

1924/25, British Empire Exhibition



2564

- 2564** 1924: Large ink sketch in black (360 x 225 mm.) of a proposed 1d. design depicting a reclining Britannia, an unsolicited design submitted by Miss Maitland Howard, ultimately unadopted; central fold not detracting, an exceptional and unique piece.
Provenance: Collection Hassan Shaida.

430Essay (*)

400



2565

Gibbons

Start price
in CHF

- 2565** 1½d. enlarged composite Essay (114 x 68 mm.), an unaccepted design with printed head of King George V and a pen-and-ink frame depicting a Crown and mermaids, executed on thick card (158 x 108 mm.) and signed by the artist Harold Nelson, who also prepared the approved designs Gi Spec = £2'500+

Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 335
Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 262;
Collection 'Chartwell', Spink London, 3 May 2012, lot 1166.

430Essay

(*)

1'000

ex 2566



*R. Anning Bell (1863-1933)
artist and professor of design
at the Royal College of Art*

- 2566** Harold Nelson's design for the British Empire Exhibition stamp, executed in pen and blue ink (approximately 123 x 115 mm.), omitting the King's portrait, mounted on a larger watercolour board, signed "Harold Nelson" in pencil, the background of the adopted design subsequently changed from dolphins to rolling countryside, otherwise very close to the accepted design; accompanied by a 1924 (February 19) letter to Harold Nelson from D.O. Lumley, Private Secretary to Sir Evelyn Murray, on embossed General Post Office letterhead, informing him that his submission had been selected for the 1924 Wembley stamp issue, "with one or two very slight modifications" and requesting that he contact Professor R. Anning Bell of the Royal College of Art; light filing fold, important and very fine.

430 Essay

(*)

1'500



2567

- 2567** 1924: Pencil sketch by Harold Nelson on thin card (approximately 101 x 87 mm.), closely resembling the accepted design, the design measuring 90 x 75 mm, without the King's head and inscribed "*First rough sketch*" at lower right; an exceptional and unique exhibit piece of tremendous visual appeal.
Provenance: Collection Alan Sabey, Grosvenor, 26 January 2007, lot 1806.
 Collection Klempka, Spink, London, 21 June 2022, lot 517.

Gibbons

Start price
in CHF

430 Essay

(*)

2'000

*A sketch of
Edward Howard Hughes Nelson
(1871-1948)*



2568

- 2568** 1924: 1½d. die proof in black (87 x 73 mm.), on white wove paper, showing full die sinkage, endorsed "*Mar 24/24*" in pencil, with trivial staple holes at upper left and a light partial offset on reverse, scarce and fine. Gi Spec. = £10,000.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, 29 September–1 October 2004, lot 1044.

431 Essay

(*)

1'400

Sir Gawaine Baillie



2569

Gibbons

Start price
in CHF

- 2569** 1924: 1d. Die Proof of the completed design in black on wove paper (210 x 138 mm), the paper folded in two prior to printing, resulting in an albino impression on the folded portion beneath, with the impressed die number "10290" appearing albino and reversed above the design on the printed upper portion, the paper full-size and showing complete Die sinkage, trivial wrinkles, fine and extremely rare. Gi Spec = £12'000.

Provenance: Collection Alan Sabey, Grosvenor; 26 January 2007, lot 1808.

Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 495.

430Proof

(*)

2'500

variety "closed tail on N"



2570



2572

- 2570** 1924: 1d. scarlet overprinted "CANCELLED" (Type 28) in black, showing the "closed tail on N" variety, lightly mounted mint, well-centred and fresh, fine and rare, likely unique. Cert. RPSL (1999) SG Spec. NCom1cv = unpriced.

430Svar

*

300

- 2571** No Lot.

0

- 2572** 1924 (April 23): 1d. scarlet, wmk. Block Cypher, line perforated coil join vertical pair overprinted "CANCELLED" (Type 24), the top stamp with part original gum, the lower unmounted, trace of toned perfs in places, else fine. Gi Spec NCom1fv = unpriced

Provenance: Collection Alan Sabey, Grosvenor; 26 January 2007, lot 1817.

430var

*

250



2573



ex 2574

Gibbons

Start price
in CHF

- 2573** 1924 (April 23): 1½d. brown, wmk. Block Cypher, perf. 14, overprinted "CANCELLED" (Type 24), unmounted, trivial perf flaw at top, else scarce and very fine. Gi Spec NCom2u = £900 as mounted.
- 2574** 1924 (April 23): 1d. scarlet and 1½d. brown, wmk. Block Cypher, perf. 14, each overprinted "CANCELLED" (Type 28) in black, unused sheet marginal examples with full original gum, extremely lightly mounted, scarce and fine; cert. Brandon (2017). Gi Spec NCom1v, NCom2v = £1'800.

431 var

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250

430/431 var

*

200

2575



2576

- 2575** 1924: 1d. scarlet, lightly mounted lower sheet margin single, variety bottom margin imperforate, well-centred and fresh, fine and extremely scarce. S.G. Spec Ncom1a = £4'000
- 2576** 1924: 1d. scarlet, unmounted left marginal single, variety left side margin imperforate, well-centred and of bright colour, trivial spot on King's forehead and light gum crease noted for strict accuracy, of little importance given the exceptional scarcity of this variety, else fresh and fine. S.G. Spec. Ncom1aa = £3'500 as mounted.

430var

*

800

Provenance: Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 496.

430var

**

1'000

2577

- 2577** 1924: 1d and 1½d. singles, paying the overseas rate, tied by Empire Exhibition machine cancel (26 May) to cover to Bulawayo, Southern Rhodesia, struck by straight-line DAMAGED BY FIRE, scarce, one of only three covers reported from this railway disaster per Hoggarth & Gwynn.
Note: The wagon containing the mail on the train from Cape Town to Johannesburg caught fire at Luttig, South Africa; the mail was damaged by fire and water.

430/431

**100**

Mail train at the station in Johannesburg



2578

Gibbons

Start price
in CHF

- 2578** 1924: 1½d. master die proof in pale brown on proof paper (92 x 77 mm.), showing full Die sinkage, dated "Mar. 21/24" in pencil and endorsed "Colour trial", staple holes at upper left, a striking and rare proof, very fine SG Spec. = £11'000.

Provenance: Harmers, London, 20-21 Jan 1981, lot 978

Stanley Gibbons Auctions, London, Feb 1983, lot 1371

Collection Alan Sabey, Grosvenor, 27 January 2007, lot 1810.

431Proof

(*)

2'000

2579



variety "tail on the N"

- 2579** 1924: 1d. scarlet and 1-1/2d. brown, tied to first day cover by Empire Exhibition / Wembley Park machine cancel (23 April), the 1d. additionally showing the variety "tail on the N" of Exhibition, a few trivial edge tears, else fine and rare. S.G. Spec NCom1c/NCom2

431var/432

**200**

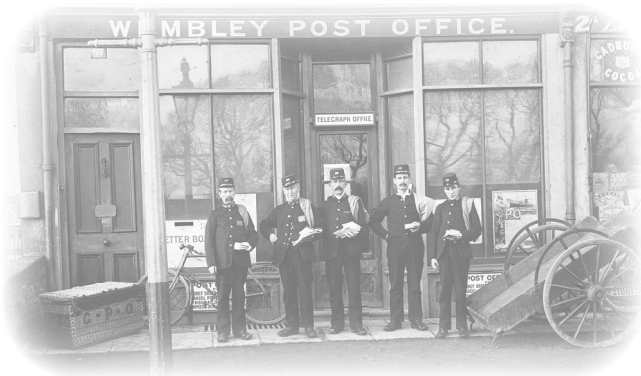
- 2580** 1924: small group mounted on exhibit pages comprising 1924 (April 23) Post Office Circular announcing the Wembley Exhibition stamps and stationery; 1d. scarlet, a nicely-centred example overprinted "SPECIMEN" (Type 30) but with small imperfections (cert. B.P.A); 1d. and 1½d. upper-left corner blocks of eight; 1d. and 1½d. comb-perforated upper-right corner blocks of four; 1d. comb-perforated coil-join strip of four; five sheet-corner singles or multiples, including a 1d. upper-right corner pair showing the 'tail on N' variety, two 1d. upper-right corner singles with 566 in selvedge, both from the right-hand pane without the small dot, and a 1½d. upper-right corner block of four showing the constant variety 'small mark below X of EXHIBITION' from position R1/6; two British Stamp Ticket Automatic Delivery Co. Ltd. coil wrappers, one with intact wax seal, scarce; and a set of four items of souvenir stationery printed by McCorquodales; some small imperfections in places, otherwise mostly fine, with many scarce items.

(Photo = www)

430/431

*/**

500



ex 2581

Gibbons

Start price
in CHF

2581 1924: Souvenir Telegram forms, one printed in black and another in red, both unused, available at the exhibition from the Post Office Telegraph exhibit, but valid for use throughout the country, fresh and very fine.

(*)

150



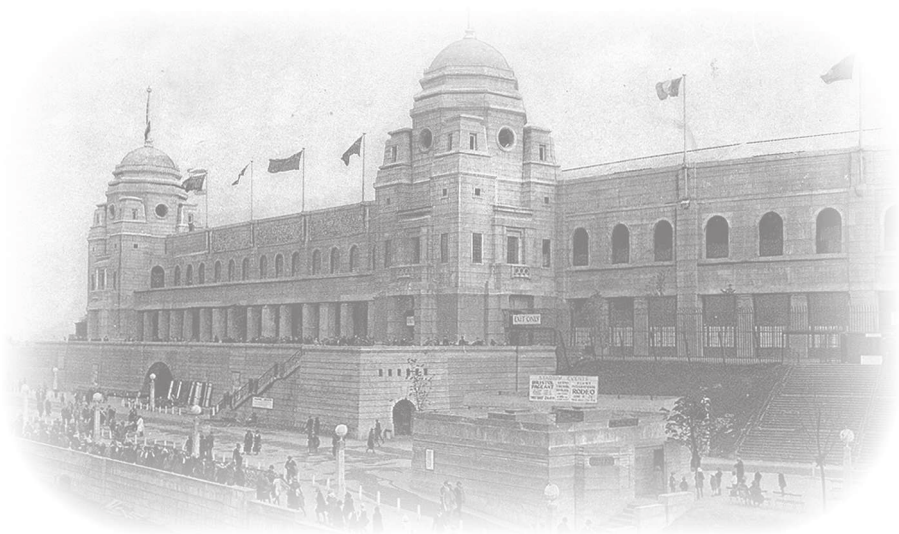
2582

2582 1925: 1d. hand-painted rejected essay depicting Britannia and a sailing ship in green, with detailing in China white and pencil, by Waterlow staff artist L.P. Fryer, painted on paper and mounted on thick white card (42 x 34 mm), exceptional and unique.

432Essay



500



Wembley Stadium in London



2583

Gibbons Start price in CHF

2583

1925: 1½d. imperforate imprimatur, position R7/1 from registration sheet no. 35545, with part inscription on reverse, cut from the sheet before it was passed into the Royal Collection; affixed to thick card, accompanied by research notes including a colour photograph of the sheet indicating the position from which it was removed; an exceptional and unique rarity; cert. R.P.S. (1996). Gi. Spec NCom3var

Provenance: Collection Alan Sabey, Grosvenor, 26 January 2007, lot 1842.

433Proof

(*)

5'000



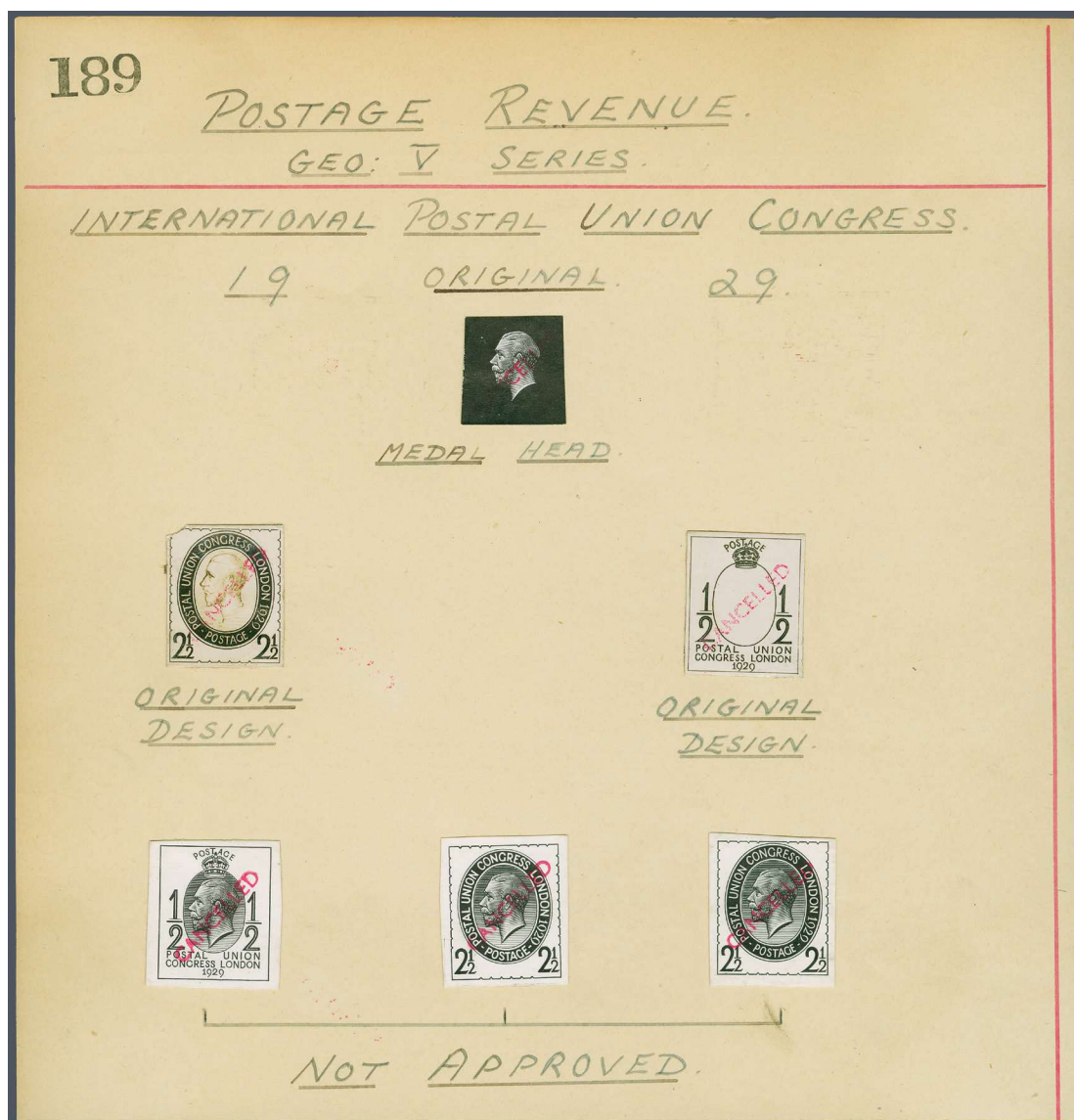
ex 2583A



ex 2584

		Gibbons	Start price in CHF
2583A	British Empire Exhibition, 1925 (May 9): 1d. scarlet and 1½d. brown, wmk. Block Cypher, perf. 14, each overprinted "SPECIMEN" (Type 30), unused with large part original gum, scarce and very fine. Gi. Spec NCom3/4s = £2'000	430/431 var *	300
2584	1925: 1d. scarlet and 1½d. brown, small group comprising upper-right corner blocks of four, the 1d. with slight gum bends, together with coil-join pairs, the 1d. extremely lightly mounted on the upper stamp and the 1½d. mounted on the upper stamp only, otherwise fine. Gi. Spec. NCom3/4	432/433 */**	150
2585	1924: An interesting mint group of varieties, comprising an unmounted 1d. scarlet line-perforated upper right corner block of six showing "Scratch on the Lion's nose" at position R1/4 and "Trail on the N of EXHIBITION" at R1/5; mounted comb-perforated 1d. block of four showing both varieties; 1d. upper right numbered corner pair showing the "Tail on the N" variety, mounted in the selvage only; mounted 1d. single with an unusual inking flaw caused by a hair on the plate; and unmounted 1½d. single with an inking smudge on the King's nose; a fine group. S.G. Spec NCom1/2vars. (Photo = www)	430/431 var */**	100
2586	1924/1925: Balance of the consignment comprising 1924 selection of thirteen 1d. upper-right corner sheet-number singles; 1925 1d. and 1½d. coil-join strips of six; 1925 1d. scarlet complete sheet of sixty; 1d. and 1½d. apparent imperforate examples mounted on card and signed "Harold Nelson"; 1and over fifteen covers and cards, including uprated postal stationery, Wembley Park and Empire Exhibition machine and circular cancellations, 1925 1d. specimen stationery card handstamped "1925" in black; two 1931 first-flight covers to Cape Town franked with blocks of four, and usages to various foreign destinations; some small imperfections, but chiefly fine, a varied group with much of interest. (Photo = www)	430/431	400
2587	1924: An interesting group of ten covers, cards and postal stationery, noting 1924 (April 23) 1½d. letter card cancelled on the first day of issue with the Exhibition cancellation and a first day cover to London; 1924 registered envelope to Switzerland; first-day airmail cover from London to Paris with Exhibition machine cancellation and Air Post cachet; uprated postal stationery card to Switzerland; 1½d. postal stationery card to Baghdad, Iraq; 1924 (May) 1d. postal stationery card to the Gold Coast bearing a 1d. Gold Coast postage-due adhesive; and 1930 R.M.S. "Niagara" Marine Post Office packet-boat cover from New Zealand to Croydon; some small faults, an interesting and varied group. (Photo = www)	430/431	200
2588	1925: Postal stationery and covers, comprising a set of souvenir stationery including card, letter card, UPU postcard, envelopes in two shades and the elusive wrapper; 1925 (May 9), first day cancellation on 1d postal stationery card; 1925 (May 12) used telegram; 1925 (June 13) uprated letter card to Germany, an elusive usage to a foreign destination; 1925 (June 16) paquebot cover used from Esbjerg, Denmark; 1925 (June 20) 1½d. on postcard to Finland; 1925 (July) postcard from London to the U.S.A. bearing a 2c. U.S. postage-due precancel of Worcester, Massachusetts; 1925 (October 31) stationery envelope cancelled on the final day of the exhibition; 1925 (November 6) stationery card with Wembley Park double-ring exhibition c.d.s., postmarked six days after the official closure; two further 1925 registered covers, one to Edinburgh franked with a 1½d. strip of three and the other from Ipswich to New York; and 1926 (January 9) cover struck with the North Eastern T.P.O. "Going South" c.d.s.; together with various exhibition ephemera and promotional material, including two adhesive labels and two exhibition brochures, one each for 1924 and 1925, some small faults in places, a desirable group. (Photo = www)	432/433	300

1929, Ninth Postal Union Congress London



2589

Gibbons

Start price
in CHF

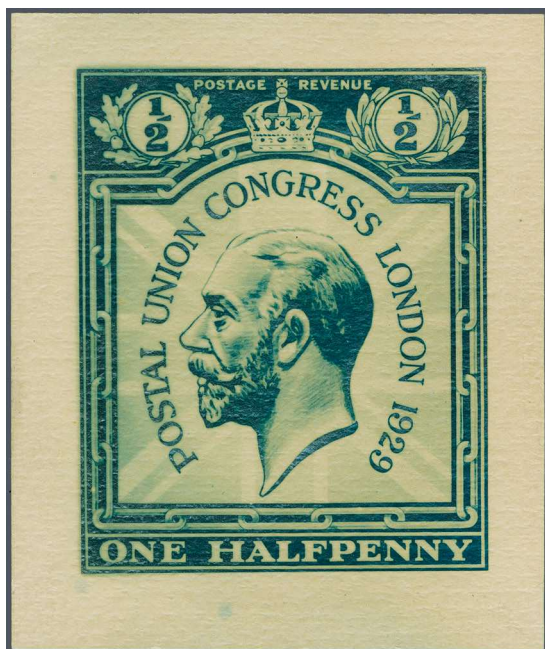
2589

Two bromides showing the developing designs for the 1/2d. and 2½d. values and three die proofs of unapproved designs, alongside small portrait of King George V on black background, the 1/2d. with minor typographic variations and a different Crown above the King's head; one 2½d. with the denomination in a different typeface and positioned higher than on the issued stamp, together with border variations, and the second with the denomination as issued but with border variations; all affixed to a presentation-album page prepared for Royal Mint engraver H.A. Richardson on the occasion of his retirement and headed "POSTAGE REVENUE / GEO V SERIES / INTERNATIONAL POSTAL UNION CONGRESS", all items, including the medal-head design and both bromides, handstamped diagonally "CANCELLED," extremely rare. Gi. Spec NCom5/8 Proofs.

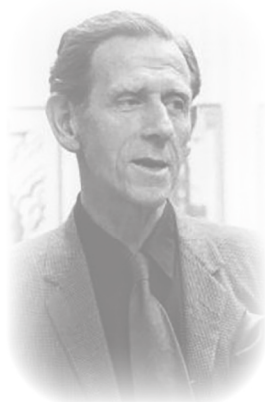
434/
437Proof

(*)

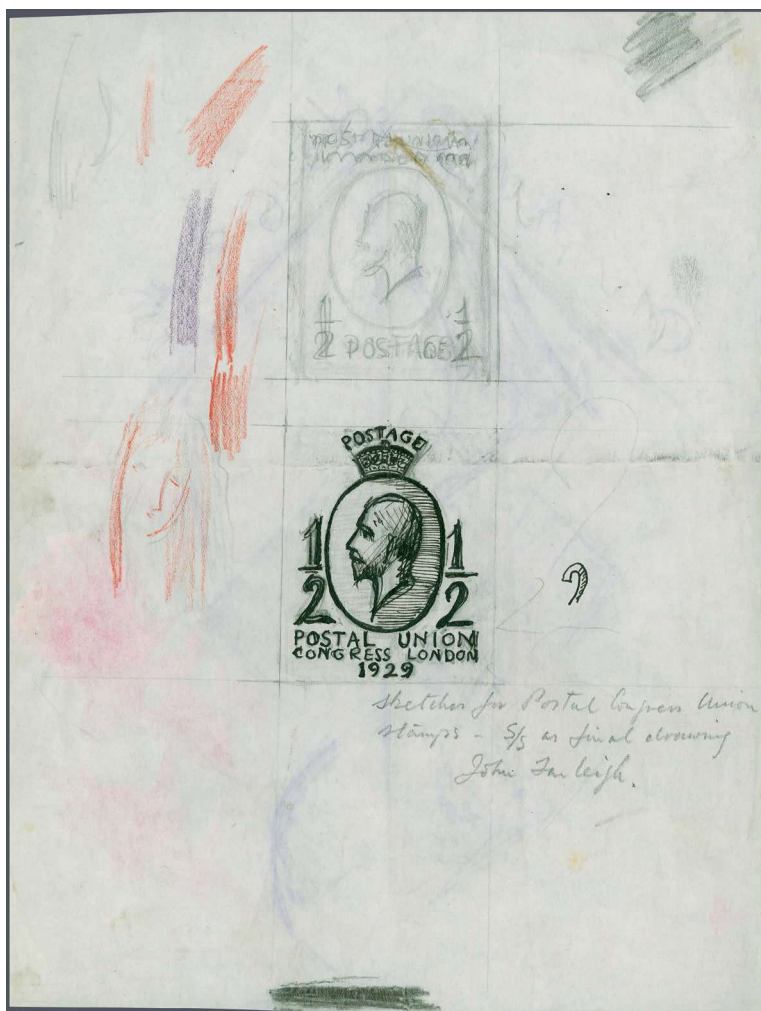
5'000



2590



John Farleigh (1900-1965)



ex 2591

2590 Bromide Proof of a large-format 1/2d. essay employing the frame used for the 1d. and 1 1/2d. values, the design measuring 54 x 66 mm. and printed in deep green on thick textured card (approximately 71 x 84 mm.), fine and most attractive, a rare exhibition showpiece Gi. Spec NCom5 Essay.
Provenance: Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 501;

2591 Two sheets of preliminary sketches by John Farleigh, the first comprising studies predominantly of ornaments and framelines, together with a more complete 1/2d. design showing the vignette oval and "POSTAL UNION / CONGRESS LONDON / 1929" at foot, endorsed in manuscript "First sketches made for Congress Union stamps / John Farleigh 1929"; the second on tracing paper, showing two more developed designs, one boldly executed, together with a further study of the King's head within the portrait oval, endorsed "Sketches for Postal Congress Union / stamps - s/s as final drawing / John Farleigh"; the first with a few small edge tears, a remarkable pair Gi Spec NCom5 Essay.
Provenance: Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 267 & 269
Collection 'Chartwell', Spink, 3 May 2012, lot 1171.

Gibbons

Start price
in CHF

434 Essay

(*)

800

434 Essay

(*)

1'000



2592

Gibbons

Start price
in CHF

2592 1929: hand-painted Essay by E. Linzell for a ½d. frame in the design used for the 1d. and 1½d. values, executed in black and grey with touches of Chinese white on thin card (175 x 208 mm.), rare and most attractive Gi. Spec NCom5 Essay.

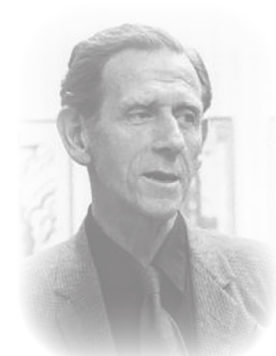
Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 348;
Collection 'Chartwell', Spink, 3 May 2012, lot 1172.

434Essay

(*)

1'000

2593



John Farleigh (1900-1965)

2593 Die proof of John Farleigh's ½d. design on white glazed card, handstamped diagonally "CANCELLED" in rose and affixed to a page bearing the manuscript notation "I.P.U. / C.4.", engraved by C.G. Lewis at the Royal Mint, very fine and rare, from the presentation album presented to H.A. Richardson upon his retirement. Gi. Spec NCom5 Proof.

434Proof.

(*)

800



ex 2594

Gibbons

Start price
in CHF

- 2594** ½d. to 2½d. Imprimatur set of four, imperforate, wmk. upright, unmounted mint examples, each with sheet margin at left and large margins on the remaining sides, with exceptionally fresh colour and “BPMA” handstamp on reverse, 1d. with upper right corner fault, otherwise fresh and very fine, rare. Gi. Spec NCom5/8var = £18'000.

These examples were cut from registration sheets held by the British Postal Museum & Archive and released to the public in 1984/1985, confirmed by the “BPMA” backstamp.

434-437var

**

2'500

ex 2595



ex 2596



ex 2597

- 2595** ½d. green, 1d. scarlet and 1½d. purple-brown, wmk. Block Cypher, perf. 15 x 14, each with sheet margin selvedge at left, part original gum, each handstamped horizontally “CANCELLED” in black (Type 33), the complete set for this overprint type, fine.

Gi. Spec. NCom5/7t = £1'900

Provenance: Collection Akis Christou, Spink, 3 December 2008, lot 315.

434/436var

*

300

- 2596** ½d. green, 1d. scarlet and 1½d. purple-brown, variety watermark inverted, mounted set of three handstamped horizontally “CANCELLED” in black (Type 33), the ½d and 1½d extremely lightly mounted, scarce and fine. Gi. Spec. NCom5at/7at = £1'950+

434/436var

*/**

350

- 2597** 1d. scarlet, 1½d. purple-brown, and 2½d. blue, wmk. Block Cypher, perf. 15x14, part o.g., each handstamped SPECIMEN (Samuel Type BEC2a) in black, descending diagonally, by the Bechuanaland Receiving Authority, the 1d. with minor short perf at upper right, fresh and fine. Cert. BPA (2004).

435-437var

*

400

2598

- 2598** ½d. booklet pane of six with sheet selvedge at left, punched and overprinted “CANCELLED” in black (Type 33P), five stamps unmounted mint and one with hinge remnant, usual vertical gum creases, else fine and scarce. Gi. Spec. NComB1u = £1'500.

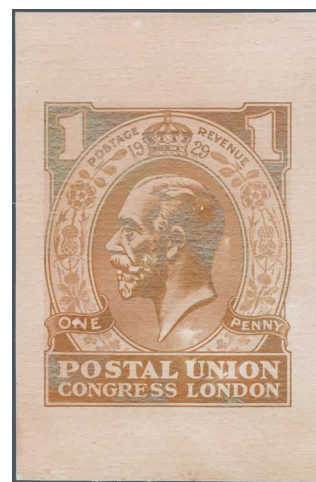
434var

*/**

250



2599



2600

- 2599** Unaccepted Essay by Ernest Linzell for the 'Two Hemispheres' design, hand-painted in black, grey and Chinese white and mounted on thick card (approximately 157 x 112 mm.), together with a photographically reduced version of the same design at stamp size, mounted in a sunk frame; a scarce and desirable pair. Gi. Spec NCom6 Essay.

*Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 351;
Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 271.*

- 2600** Enlarged tinted bromide of an unadopted 1d. design by E. Linzell, printed in brown on thin pinkish card (67 x 103 mm.), attractive and fine. Gi. Spec NCom6 Essay.

*Provenance: Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 272
Collection 'Chartwell', Spink, 3 May 2012, lot 1173.*

Gibbons

Start price
in CHF435 Essay (*) **500**435 Essay (*) **500**

2601



J.A.C. Harrison

- 2601** Waterlow's original Die Proof, with the value tablets left blank, the crown and frame surrounds complete, in black on white glazed card and handstamped diagonally "CANCELLED" in rose, affixed to page from presentation album with manuscript notation "I.P.U. / C.I. / Waterlow's Original," designed by Ernest Linzell and engraved by J.A.C. Harrison; from the personal archive of Royal Mint engraver H.A. Richardson, unique. Gi. Spec NCom6 Proof.

435 Proof (*) **1'500**



2602

Gibbons

Start price
in CHF

- 2602** Progressive Proof of Linzell's unfinished, unglazed master die for the 1d. and 1½d. values, printed in grey on thick paper, 21 x 25 mm., imperforate, with four even margins, with the value tablets blank at top and foot and the Crown unfinished at left, from the archive of the engraver J.A.C. Harrison, very fine and rare.

435/
436Proof

(*)

1'500

2603



2604

- 2603** Undenominated progressive Die Proof of Linzell's design for the 1d. or 1½d. value, printed in black on proof paper (approximately 187 x 127 mm.), with the left side of the Crown incomplete, inscribed "POSTAGE REVENUE" and "POSTAL UNION CONGRESS LONDON 1929", very fine and rare.
Gi. Spec Type (b) = £8'500.

435/
436Proof

(*)

1'500

- 2604** Undenominated progressive Die Proof of Linzell's design for the 1d. or 1½d. value, printed in black on proof paper (approximately 189 x 127 mm.), the frame lines complete but with the Crown and value tablets black, manuscript "x" and "Jan 18/29" in pencil at right, inscribed "POSTAGE REVENUE" and "POSTAL UNION CONGRESS LONDON 1929", some very light edge discoloration well clear of design, fine and rare. Gi. Spec Type = unlisted.

435/
436Proof

(*)

1'500

2605



2606

- 2605** 1d. completed Die Proof of Linzell's design, printed in black on proof paper (approximately 187 x 127 mm.), lovely and very fine. Gi. Spec = £8'500.
- 2606** Undenominated progressive Die Proof of Linzell's design for the 1d. or 1½d. value, printed in black on proof paper (approximately 158 x 126 mm.), the Crown black and unfinished, and the frame incomplete, undenominated but with "POSTAGE REVENUE" and "POSTAL UNION CONGRESS LONDON 1929", very fine and rare. Gi. Spec Type (a) = £9'500

435Proof

(*)

1'500435/
436Proof

(*)

2'000



ex 2607



Gibbons

Start price
in CHF**2607**

1d. two completed Die Proofs one wove paper, one each in red and pale brown on wove paper; the pale brown approximately 96 x 105mm, rich colour and very fine; the red example approximately 146 x 115mm., dated "4.2.29" at lower right, thin in the upper margin, far removed from the impression which remains fresh and very fine, both rare proofs, the pale brown unlisted in Gibbons in this denomination.

435Proof

(*)

3'000

2608

2608

1d scarlet, imperforate Imprimatur right marginal strip of six, from the coil printing, unmounted, showing sheet number '17107' and manuscript notation in pencil "Plate no. 1/35 for Registration W. Rushden 14/5/29", with BPMA backstamps of the British Postal Museum & Archive, fresh, very fine, and extremely rare. Gi. Spec NCom6var.

435var

**

2'000



2609



2610



2612



2611



ex 2613

Gibbons

Start price
in CHF

- 2609** 1d. scarlet, watermark Block Cypher, perf. 15x14, a lightly-mounted lower right sheet margin single, overprinted CANCELLED in black (Type 33), an elusive example from a sheet printing, these overprints most commonly found on booklet stamps, fine. Gi. Spec. NCom5t= £600+
- 2610** 1d. scarlet, wmk. Block Cypher, perf. 15x14, variety varnish ink and watermark inverted, part original gum, a particularly well-centred stamp, slightly toned, but exceedingly scarce and otherwise fine. Cert. RPSL (1985). Gi. Spec NCom6ac = £4'000+
- Provenance: Collection Michael Sefi.*
- 2611** 1d. scarlet booklet pane of six with sheet selvage at left, punched and overprinted "CANCELLED" in black (Type 33P), five stamps unmounted mint and one with hinge remnant, typical vertical gum creases, otherwise fine and scarce Gi. Spec. NComB2u = £1'500.
- 2612** 1d. scarlet, wmk. Block Cypher, perf. 15x14, variety varnish ink, part original gum, nicely-centred and of good colour, scarce and fine. Cert. RPSL (2012). Gi. Spec NCom6c = £4'000.
- 2613** 1d. scarlet Code Z coil leader, wmk. Block Cypher, the carmine-faced, white-backed imperforate and ungummed leader handstamped "P.U.C." in black (21 x 8 mm.), measuring 322 mm. and retaining six stamps, the tab and end perf. 10.3 and the exclusion clause showing the normal small "s" in "sale"; originally opened immediately to the right of the wax seal and subsequently rejoined; together with a coil end, possibly from a Code X or Z roll, with stamp-sized blank label, perf. 14.9 x 14.2, attached to a 1d. stamp with trimmed perforations at right; scarce.

435var

*

100

435var

*

500

435var

*/**

250

435var

*

500

435

**

120



2614

Gibbons

Start price
in CHF

- 2614** 1½d. completed Die Proof of Linzell's design, printed in black on proof paper (approximately 187 x 127 mm.), a rare Proof, very fine. Gi. Spec = £8'500.

436Proof

(*)

1'500

2615

- 2615** 1½d. completed Die Proof of Linzell's design, printed in red brown on proof paper (approximately 146 x 115 mm.), dated "4.2.29" at lower right in manuscript, trivial corner crease, fresh and very fine. SG Spec = £10'000.

436Proof

(*)

1'500



2616

Gibbons

Start price
in CHF

- 2616** 1½d purple-brown, Imprimatur imperforate lower marginal strip of seven, from the coil printing, unmounted, showing sheet number '26287' and manuscript notation in pencil "*Plate no. 1/33 for Registration W. Rushden 3/5/29*", with BPMA backstamps of the British Postal Museum & Archive, light vertical gum bend on seventh stamp, 5mm. tear to selvage below third stamp of little importance given the exceptional rarity of this exhibition piece, rare Gi. Spec NCom7var.

436var

**

2'000

2617

- 2617** 1½d. purple-brown, watermark Block Cypher, perf. 15x14, overprinted "Especimen" diagonally in green (reversed and inverted), lightly mounted, handstamped for distribution to the Portuguese colonies, fresh and fine. Gi. Spec NCom7var = £500+

436var

*

100

2618

- 2618** 1½d. purple-brown, imperforate imprimatur of two tête-bêche advertising booklet panes, with two positions left blank at either side for advertising label, unmounted mint, with BPMA handstamps on reverse, from the British Postal Museum & Archive, fresh deep colour, remarkably rare, very fine. Gi. Spec NComB4var = £45,000

436var

**

6'000



2619



2620

2619 1½d. booklet pane of six with sheet selvedge at left, punched and overprinted "CANCELLED" in black (Type 33P), five stamps unmounted mint and one with hinge remnant, typical vertical gum creases, else fine and scarce. Gi. Spec. NComB3u = £1'200.

2620 1½d. purple-brown upper marginal block of twelve, believed to be from plate 5, showing a spectacular pre-printing paper fold with a dramatic crease and corresponding displacement and partial doubling of the impression, hinge-reinforced in places, scarce, an exceptional block of tremendous visual appeal. Gi. Spec NCom7var

2621 1½d. purple-brown, unused group of three perforation and printing varieties, comprising an upper-left corner pair with part of the left stamp unprinted, apparently caused by another portion of the sheet overlapping it during printing; a lower-left corner block of six showing a dramatic misperforation in the selvedge, caused by the corner of the sheet being folded over during the perforation run; and a lower-right corner block of eight showing an unusual perforation variety caused by the paper being folded prior to perforation; some small imperfections as expected, a visually striking and scarce trio.

Gi. Spec NCom7vars.

(Photo =  www)

2622 1½d. booklet panes with advertising labels, group of five booklets, one each of the S.G. listed advertisements of (1) Cash's Washing Ribbons, (2) Cleaver's Terebene, (3) "Stamp Collectors / Desti Ltd.", (4) Atlantic Transportation Line, and (5) "Telephone Service / Air Mails", panes 1, 2, and 5 unmounted, fresh and fine. Gi. Spec NComB4 = £1'750+

(Photo =  www)

Gibbons

Start price
in CHF

436var */** 200

436var * 200

436var * 200

436var */** 250



2623

2623 1½d. booklet pane, with "Cleaver's Terebene" advertising labels, mounted on two stamps, overprinted CANCELLED in black (Type 33), trimmed perfs along right, otherwise fine, and a scarce pane, particularly so without the additional punch cancel. Gi. Spec NComB4t = £2'250

436var */** 250

Gibbons

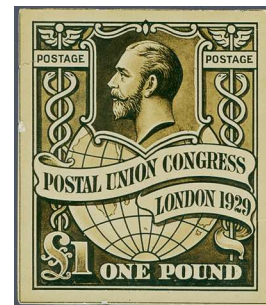
Start price
in CHF

- 2624** 1½d. purple-brown, '1829 for 1929' variety, group of four examples comprising an upper marginal mint block of four; a single tied to small piece by Leeds First Day of issue cancellation (May 10); a used single with inverted watermark, struck with a partial Cardiff c.d.s. and accompanied by R.P.S.L. certificate; and a single on a Great Yarmouth souvenir postcard from Lowestoft to the USA.; the postcard with some edge wear, otherwise a fine and scarce group Gi. Spec NCom7c (Photo = )

436 var

400

2625



2626

- 2625** Die Proof of John Farleigh's 2½d. design on white glazed card, handstamped diagonally "CANCELLED" in rose and affixed to a page bearing the manuscript notation "I.P.U. / C.7", engraved by T.E. Storey at the Royal Mint, very fine and rare, from the presentation album presented to H.A. Richardson upon his retirement. Gi Spec = NCom8 Proof.

437 Proof

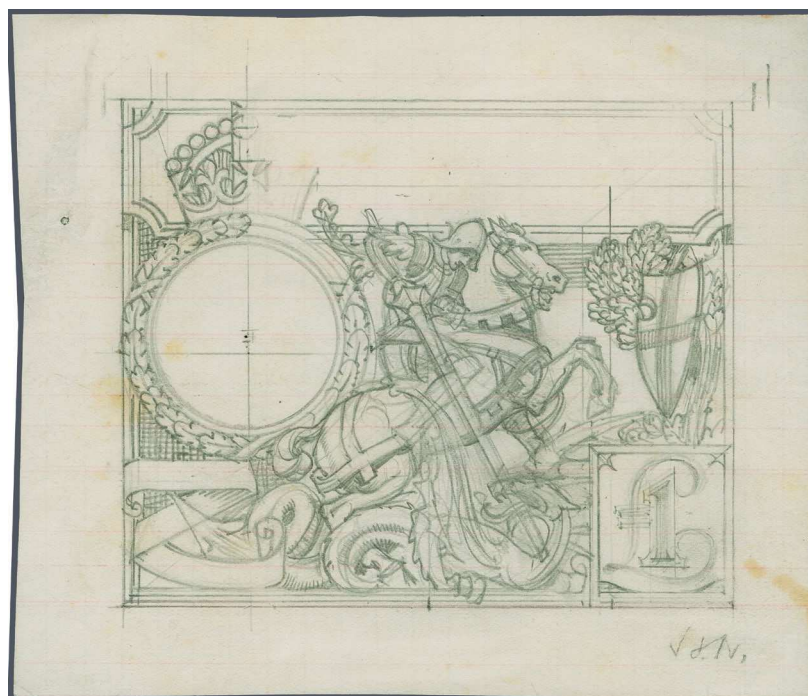
(*)

800

- 2626** Unadopted Essay, probably by Bradbury Wilkinson, for a proposed £1 value, imperforate photographic bromide (33 x 38 mm.) inscribed "POSTAGE / POSTAGE" at top and "POSTAL UNION CONGRESS / LONDON 1929" across the centre of the design, two small edge tears not detracting from the item's exceptional visual appeal, rare and most unusual Gi. Spec NCom9 Essay
Provenance: Collection 'Severin', Corinthila sale 174, 26 April 2012, lot 4348.

438 Essay

(*)

400

2627

- 2627** Partly completed preliminary pencil drawing by Harold Nelson depicting St. George and the Dragon, executed on lined paper (140 x 119 mm.) and initialled by Nelson at lower left, an exceptional and rare sketch of tremendous visual appeal Gi. Spec NCom9 Essay.
Provenance: Grosvenor Auctions, 15–16 November 2018, ex lot 1179.

438Essay

(*)

1'500



2628

Gibbons

Start price
in CHF

- 2628** £1 reduced bromide of Harold Nelson's working Proof, showing the unadopted head design and "POSTAGE REVENUE" inscription in place of the adopted "POSTAGE ONE POUND", the design measuring 35.75 x 30 mm. on photographic paper, mounted on card (105 x 125 mm.), some toning and delamination, important and exceptionally rare. Cert. BPA (2019) Gi. Spec. NCom9 Essay.
Reference: *The Harold Nelson Archive, illustrated and described in 'Nelson's Artist Collection', The British Philatelist, June 1929, p. 29, as 'the finished drawing for the engraver'.*

438 Essay

(*)

1'000

ex 2629



A sketch of
Edward Howard Hughes Nelson
(1871-1948)

- 2629** £1 black, large pen-and-ink drawing by Harold Nelson of the accepted design, with the head circle left blank, heightened in Chinese white on cream wove paper (105 x 90 mm), mounted on cartridge paper and signed "Harold Nelson" in pencil, accompanied by a letter of 18 January, 1929, from Sir Evelyn Murray, Chairman of the Post Master General's Advisory Committee, informing Nelson that his design had been accepted, an outstanding rarity and exhibition showpiece of one of the most iconic issues of the twentieth century.

Reference: *Harold Nelson, illustrated and described as being in the artist's possession in The British Philatelist, June 1929, p. 28;*

Provenance: *Harmers, 18-19 January 1965, lot 346*

Spink London, 3 March 2005, lot 1835

438 Essay

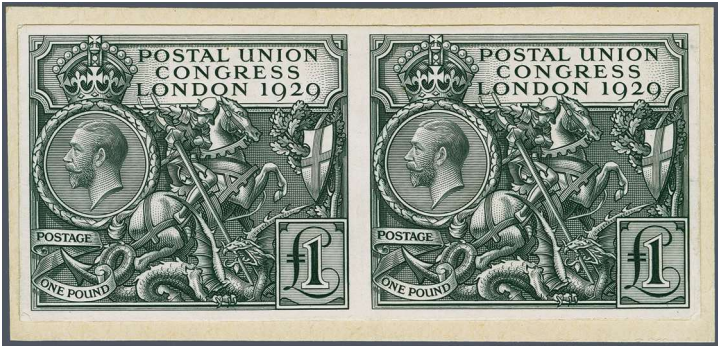
(*)

4'000



2630

		Gibbons		Start price in CHF
2630	£1 black, photographic bromide on thin card, approximately 115 x 88 mm., signed "Harold Nelson" in pencil below, handstamped number 21-807 on reverse, very fine.	438 Proof	(*)	300



2631

2631	£1 black imperforate Proof, horizontal pair on thin white card, cut from a specially prepared block of four and affixed to thick card (93 x 44 mm.), with large even margins and an exceptional impression, taken from one of only three blocks recorded in private hands, extremely rare and important. Gi. Spec NCom9 = £30'000. Provenance: Collection 'Chartwell', Spink London, 3 May 2012, lot 1174.	438 var	(*)	8'000
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2632



2633



2634

		Gibbons		Start price in CHF
2632	£1 black overprinted “SPECIMEN” in black (Type 32), unlisted in Samuel & Huggins, a nicely-centred example, some peripheral toning, thin at upper left and small gum adhesion, but scarce. Gi Spec. NCom9var = unpriced	438Spec	*	250
2633	£1 black overprinted “SPECIMEN” in red (Type 32) for distribution to UPU members, lower marginal example with sheet selvage at foot, scarce and fine, large part og. Gi Spec. NCom9 = £2750.	438Spec	*	400
2634	£1 black, unmounted o.g., particularly well-centred, slightly yellowish gum, very fine. Gi = £1100.	438	**	200



2635

2635	£1 black upper-right corner block of four, unmounted og., showing the re-entry at position R2/3, characterised by doubling in the upper-right corner and several thickened vertical lines, small piece of selvage missing from the upper-right corner, otherwise fine, a scarce block SG Spec NCom9 = £4000+	438	田**	1'200
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2636

Gibbons

Start price
in CHF

2636 £1 black, a well centred used block of ten, cancelled by multiple strikes of oval registration datestamp of November 18, 1936, a fine and important exhibition piece, being the largest recorded used multiple of this issue Gi. Spec NCom9.

Reference: Illustrated in GBPS Newsletter; no. 352, March/April 2015, p. 31.

Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 361, (based on the catalogue description; the lot was not illustrated).

438

3'000



New General Post Offices in London



2637

Gibbons

Start price
in CHF

2637

(May 10): Souvenir presentation sheet distributed to Congress delegates, on embossed official Universal Postal Union stationery bearing the Burlington Gardens, London, address of the Congress, franked with the complete set of five, ½d., 1d., 1½d., 2½d. and £1 black, each tied by a crisp strike of the "POSTAL UNION CONGRESS / LONDON" first day cds; a few trivial marks, largely confined to the lower-right corner, scarce and attractive SG Spec. NCom9 = £10'000.

438

2'000



2638

Gibbons

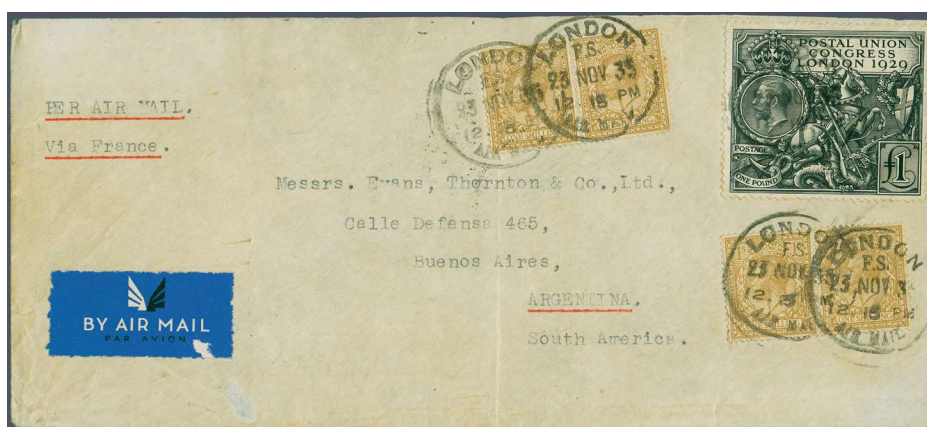
Start price
in CHF

- 2638 £1 black, affixed to partial registered parcel wrapper to New South Wales, Australia, tied by Peterhead cds (April), and faint oval datestamp, the contents having been a hymn book and gift, file folds clear of the adhesive, fine.

438

△

200



2639

- 2639 £1 black used in combination with four 1s. bistre on 1935 (November 23) airmail cover to Buenos Aires, Argentina, cancelled by "LONDON / AIR MAIL" c.d.s., reverse with Paris transit and "VIA AEREA / BUENOS AIRES" arrival c.d.s. of December 1; vertical fold crossing one 1s., light wrinkles and the £1 with trivially soiled perforations in places, a scarce franking. Gi. Spec NCom9.

438

✉

600



2640



View of Muswell Hill Road

- 2640 £1 black, First Day Cover, right-marginal single tied to Express cover from Muswell Hill (10 May, 1929), sent locally, flap removed, adhesive with slight aging, else a fine and rare first day usage. Gi. Spec NCom9 = £6'000.

438

✉

1'500



General Post Office in Santiago



2641

Gibbons

Start price
in CHF

- 2641

£1 black, seven examples used in combination with 1924–1926 6d. and 1s., 1934–1936 3d. and 1934 re-engraved 2s.6d. Seahorse on an almost complete legal-size registered envelope from London to Chile, cancelled by light Liverpool Street c.d.s. (28 Feb), reverse with Santiago c.d.s. receivers (9 Mar), reduced at left, partly refolded for display, some light creasing and small flaws, filing folds clear of adhesives, an exceptional exhibition item, believed to be the largest recorded franking of this iconic stamp. Gi. Spec NCom9.

*Provenance: Harmer, 27 February 1956, lot 313;
Collection Lou Manzi, Spink, 8 May 1997, lot 704.*

438

4'000
- 2642

Lots & Collections: Group of mint coil-stamp varieties comprising a ½d. strip of three with sideways watermark, the centre stamp showing ‘spots on each side of the 2’; a 1d. vertical-delivery coil strip of six showing three varieties, a break in the circle surrounding the numeral ‘1’ on the upper stamp, a spur on the ‘N’ of ‘CONGRESS’ on the second stamp from the foot and a spur on the ‘I’ of ‘UNION’ on the lower stamp; a 1d. vertical strip of four showing the unlisted ‘broken R in REVENUE’ variety on the second stamp from the top; and a 1½d. single with sideways watermark showing the ‘spot on S of CONGRESS’ variety; the strips unmounted, the single with part original gum, fresh and fine. Gi. Spec. NCom5/7vars.

(Photo = www) 434/436var

434/436var

*/**

150
- 2643

Group of coil-strip leaders comprising two vertical-delivery examples, a £1 leader with a pair of ½d. stamps and a £4 leader with a 1d. scarlet single; three sideways-delivery examples, a £1 leader with a ½d. single, a £3.01 leader with the 1d. portion crossed through, a 1½d. single attached, and a £2.0.1 leader with the “0.1” portion crossed through and three 1d. scarlet stamps attached; most retaining part or large part of the red wax seal, a few small imperfections, generally fine, a very scarce group.

(Photo = www) 434/436var

434/436var

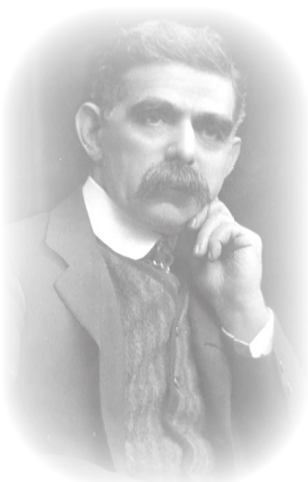
*

500

		Gibbons	Start price in CHF
2644	½d., 1d. and 1½d. booklet-pane varieties, mint unless otherwise stated, comprising a ½d. left marginal block of four showing missing ink in the Crown and upper-left frame line, caused by foreign matter on the printing plate; a 1d. left marginal block of six showing the 'broken O in POSTAL' variety from position R2/2 and an unlisted 'spot to right of 1929' variety from position R1/2; a 1d. left marginal block of six showing the 'broken P in POSTAL' variety from position R1/1; a 1½d. left marginal block of six showing the 'Q for O in UNION' variety from position R2/1, together with a used single with inverted watermark; a 1½d. left marginal block of six showing the unlisted 'O for C in HALFPENCE' variety from position R1/1, with B.P.A. certificate; and a 1½d. left marginal block of six showing the 'blob on King's head' variety from position R1/3; fresh and fine, a most attractive group of these elusive varieties. Gi. Spec NCom5/NCom7vars. (Photo =  www) 434/436vars		500
2645	1929 (May): set of five 2/- booklets with blue covers, containing panes of the three lower values, comprising a pane of four 1½d. stamps with two advertising labels, a pane of six 1½d. stamps, a pane of six 1d. stamps and a pane of six ½d. stamps, with attractive blue advertising covers for Punch, Prudential Insurance, Burgoyne's Tonic Wine, Millington's Basildon Bond Notepaper and "BP", all with stitched bindings; trivial edge wear in places, a scarce group to assemble. Gi. Spec = £2'500. (Photo =  www) BB13		500
2646	Set of five 3/- booklets with red covers, containing panes of the three lower values, comprising three panes of the 1½d. stamps, a pane of six 1d. stamps, and a pane of six ½d. stamps, with covers numbered 168 through 172, depicting advertising for Punch, Prudential Insurance, Burgoyne's Tonic Wine, and two for "BP", all with stitched bindings; trivial edge wear in places, fine and scarce. Gi. Spec = £2'250. (Photo =  www) BB25		400
2647	Group of ½d. varieties, mounted mint unless otherwise stated, comprising an unmounted block of eight showing the 'CO' in 'CONGRESS' joined; a single on cover showing the same variety, the cover complete but partially mounted behind the exhibit page on which it is displayed; a lower-left corner pair with L29 imprint in the lower selvage, showing the broken frame line at top from position R20/1 and with the left selvage only partially perforated; a right marginal horizontal pair showing a dramatic missing-ink variety on the right-hand stamp, caused by foreign matter on the printing plate; a lower-right corner single with a dramatic pre-printing paper fold; and an upper-left corner strip of three showing a striking misperforation in the selvage; an impressive and visually appealing group, fine. Gi. Spec NCom5. (Photo =  www) 434var	*/**	300
2648	Group of 1d. varieties, neatly mounted on two exhibit pages, mint unless otherwise stated, comprising a lower-right corner block of six showing the 'broken wreath' variety; a second corner block of four used on piece; an upper-left corner strip of four showing the 'broken C in CONGRESS' variety; a left marginal block of four showing the 'open O in ONE' variety; a right marginal block of six with a striking pre-printing paper fold running vertically through the left-hand pair; a lower-right corner block of six showing the 'CO in CONGRESS joined' variety; a single on postcard from Torquay showing an unlisted 'white spot on right-hand 1' variety, the postcard complete but partially mounted behind the exhibit page; and a used single and an upper-left corner block of six showing, respectively, the '1829 for 1929' and 'enclosed loop on 2' varieties; an impressive group, ideal for the specialist. Gi. Spec. NCom6 (Photo =  www) 435	*/**	400
2649	Balance of ½d through 2½d plating study, neatly-mounted and written-up on quadrille pages and organized by plate, the vast majority of blocks with K29 or L29 control numbers, with blocks of the 1/2d (16), 1d (1), 11/2d (4) and 2-1/2d (2), fresh and fine. (Photo =  www) 434/437	*/**	120
2650	½d. to 2½d. mint balance with particular emphasis on plating interest, including corner blocks of three, four, or six with K29 or L29 control numbers; ½d. and 1½d. marginal blocks of four signed respectively by the designers John Farleigh and Ernest Linzell; ½d., 1d., 1½d. and 2½d. marginal or corner multiples, three with K29 control numbers, all with inverted Block Cypher watermark; a scarce ½d. watermark inverted upper left corner block of eighteen; ½d. double bottom row from plate 8 with K29 control, ex Jean Alexander; ½d. sideways watermark unmounted coil strip of six; ½d., 1d. and 1½d. booklet panes of six showing upright or inverted watermarks; an unusual 1d. scarlet coil join strip of three, two 1½d. booklet blocks of six illustrating the layout of half the bottom row; four booklet-stamp blocks showing plate markings as cuts in the Jubilee line, with ½d. and 1½d. blocks of six and two 1d. blocks of six; and five 1½d. lower-left corner blocks with K29 control numbers, representing plates 1 to 5; and more, the odd small flaw, overall fresh and fine, an attractive group. Gi. Spec NCom5/NCom8. (Photo =  www) 434/47	*/**	400
2651	Group of fourteen covers and cards, franked with the ½d. to 2½d. values, neatly written up on exhibit pages, including four first-day items comprising a 1½d. single franking on cover and a 1d. tied to small piece by a Postal Union Congress London first day cancellation, a lower-right control-number pair and 2½d. single tied to a registered cover by a Registered Windsor first day cancellation, and a multi-denomination first day cover from Portsmouth to India; an illustrated Hamburg-America Line cover to Germany; 1929 postcard to the United States; 1931 airmail cover to Poland bearing Polish postage due; registered cover to Johannesburg franked with one example of each denomination from ½d. to 2½d.; 1929 cover to London with A.P.O. S.40 cancellation; ½d. single franking on a certificate of posting, cancelled by an Exhibition Newcastle-on-Tyne c.d.s.; 1930 first-night airmail service cover from London to Berlin bearing a 2½d. pair; packet-boat cover to Heliopolis, Egypt, franked with a 1d. block of eight, apparently posted aboard a vessel calling at Bombay, with Bombay backstamp, and subsequently forwarded by air to Cairo; ½d. sideways-watermark coil stamp on printed postcard; and an interesting usage of the 1d. on a receipt and death certificate; some light imperfections in places, but chiefly fresh, carefully selected and mostly fine. (Photo =  www) 434/437	✉	500

		Gibbons		Start price in CHF
2652	An impressive plating study of the ½d., 1d., 1½d. and 2½d. denominations, comprising over seventy-five blocks of varying sizes, the vast majority mounted on pages and identified by plate, with distinguishing characteristics and notable varieties recorded throughout; including ½d. (20+ blocks), 1d. (20+), 1½d. (25+) and 2½d. (10+); a few minor imperfections and some perf. separation in places, but a remarkable study that would require extensive effort to duplicate, overall fresh and fine. <i>(Photo =  www)</i>	434/437	*/**	800
2653	An interesting group of 28 covers and cards with frankings from the ½d. to 2½d. denominations, including illustrated advertising covers, one relating to tobacco (ex Shaida); 1½d. on a Deraedemaeker reprint of the Southgate No. 1 Mulready caricature; 2½d. on a 1929 Rotterdam flight card with Croydon Aerodrome c.d.s.; 1929 Imperial Airways first-flight cover to Natal; ½d. to 2½d. set on cover to Geneva, cancelled on the final day of the Congress; 1d. on postcard showing the “2 without closed loop” variety; packet-boat and registered usages; and two embossed Congress envelopes, one bearing multiple Congress handstamps and the other embossed on the flap and struck with the uncommon Postal Union Congress London Crown handstamp; some small faults, mostly fine, a desirable and varied group. <i>(Photo =  www)</i>	434/437		250

1935, Silver Jubilee

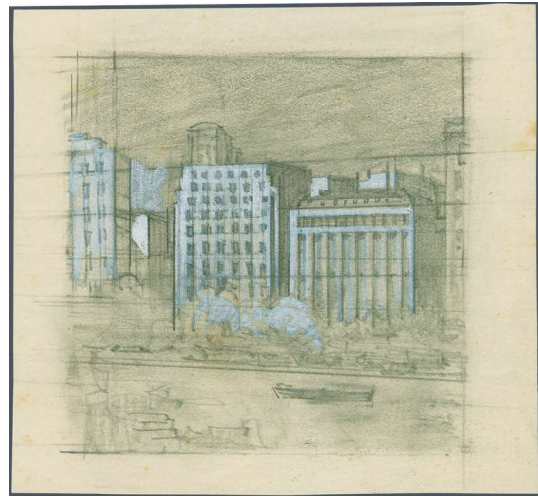


Carl Vandyk

2654	Autographed portrait of His Majesty King George V, photographed by Vandyk in July 1932 and mounted on the studio card, with the Vandyk name and Buckingham Palace Road address printed at top and signed “George R.I.” beneath the portrait; an attractive signed example of the portrait seriously considered for use in the Silver Jubilee commemorative issue.	453/456	Photo	(*)	300
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2655



2656

Gibbons

Start price
in CHF

- 2655** Preliminary design drawing by Harold Nelson for the side panel of the Silver Jubilee stamps, showing a progressive study of St. Paul's Cathedral, the design measuring 112 x 114 mm, ultimately rejected, but unique and most attractive.
- 2656** Preliminary design drawing by Harold Nelson for the side panel of the Silver Jubilee stamps, depicting modern buildings and the Thames Embankment, executed in pencil and heightened with Chinese white (117 x 99 mm.), this proposal also rejected, fine and attractive.

453/
456Essay

(*)

400453/
456Essay

(*)

400

ex 2657

- 2657** 2d. hand-painted Essay from an unsuccessful design submission, featuring a blue-tinted photographic three-quarter-face portrait of the King in military uniform before a Union Jack painted in blue, the design measuring 26 x 32 mm., with hand-cut perforations and cut short at upper right, a lovely essay.

Provenance: Collection 'Chartwell', Spink, 3 May 2012, ex lot 1181.

453/
456Essay

(*)

200

2658



2659

- 2658** 2d. hand-painted Essay from an unsuccessful design submission, with a photographic Vandyk portrait of the King affixed at centre of a design painted in blue, flanked by lions rampant, with "1910 / 1935" and Crown above and "2D POSTAGE 2D" at foot, with drawn perforations, most attractive and fine.
- 2659** Hand-painted Essay in red featuring a photographic Vandyk portrait of King George V and an ornate scene of St. George slaying the Dragon, very similar to the adopted design of the 1929 £1 Postal Union Congress, with "POSTAGE" and "PENNY" at lower right and the dates "1910-1935" alongside a Crown at top, hand-cut perforations, extremely attractive and fine.

Note: This Essay may be the work of Harold Nelson. A pencil sketch of a similar design submitted by Nelson for the 1924 British Empire Exhibition was endorsed by the artist "Rough sketch of an alternative idea," creating an interesting link between the three commemorative issues of King George V.

453/
456Essay

(*)

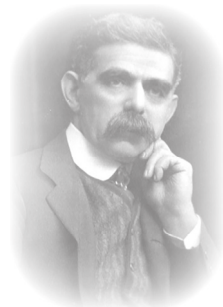
300



ex 2660



ex 2661



Carl Vandyk

Gibbons

Start price
in CHF

2660 Three bromide Essays by Barnett Freedman using two different Vandyk portraits, one uncoloured with a full-face portrait of the King in military uniform and cut perforations, the other two showing the King facing slightly right, tinted blue and green respectively; a most attractive group.

Note: These Essays are from the second round of submissions, which produced one successful design by Barnett Freedman, the King ultimately selecting a landscape-format stamp incorporating the Mackennal portrait.

453/456
Essay (*)

400

2661 ½d., 1d., 1½d. and 2d. composite Essays, each approximately 32 x 38 mm, the frames hand-painted and modeled on the then-current definitive designs with photographic Vandyk portrait heads added, the ½d. and 1d. with hand-cut perforations; a most attractive set.

Provenance: Collection 'Chartwell', Spink London, 3 May 2012, lot 1182.

453/456
Essay (*)

600



Barnett Freedman



2662

2662 1½d., five imperforate Essays by Barnett Freedman, printed in photogravure (24 x 29 mm) in yellow-green, scarlet, red-brown, Prussian blue and ultramarine, comprising the four adopted colours together with the rejected Prussian blue, all mounted on card (170 x 84 mm) numbered "1" in pencil at upper right, fine, extremely rare and very attractive. Gi. Spec. = £42'000.

Provenance: Collection 'Chartwell', Spink, 3 May 2012, lot 1189.

453/
456Essay (*)

10'000



Sir Bertram Mackennal



2663

Gibbons

Start price
in CHF

- 2663** 1/2d. to 2 1/2d. Imprimatur set of four in the final landscape-format design incorporating the Mackennal head, each with sheet margin at left, on gummed watermarked paper, unmounted mint and with "BPMA" backstamp of the British Postal Museum & Archive, the 1/2d. and 1d. with vertical creases in the selvage, otherwise a fresh and fine set. Gi. Spec. NCom10/13 = £20'000.

453/456
Imprimatur

**

5'000



2664



ex 2665

- 2664** 1/2d. green booklet pane of four, variety watermark inverted, overprinted CANCELLED and punched (Type 33P), mounted between top two stamps, light vertical creases as with all such examples which were folded prior to punching, fine. Gi. Spec NCom5Bas = £1'200.

453 var 田*/**

150

- 2665** 1/2d. and 1d. singles and 1 1/2d. block of four, each handstamped "CANCELLED" and punched at centre (Type 28P), the two singles unmounted og. and the block mounted between the two upper stamps, fine. Gi Spec. NCom10/11t/12t = £1'500.

453/455 var 田*/**

150



2666

Gibbons

Start price
in CHF

- 2666** 1/2d. to 2 1/2d. set of four, each overprinted "SPECIMEN" (Type 23) twice, the 2 1/2d. without gum and the remaining values with part original gum, the 1d. with faulty upper-left corner, the accompanying certificate describing the 1 1/2d. and 2 1/2d. somewhat severely as "soiled", otherwise sound and extremely rare; one of only two complete sets recorded, the other being in the National Postal Museum, and therefore the only set available to collectors; cert. B.P.A. (1981). Gi. Spec. NCom10/13s = £5*100.
Provenance: Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 540.

453/456s

/()

1'000

2667

- 2667** 1/2d. to 2 1/2d. set of four affixed to card, each handstamped diagonally "SPECIMEN" in black serif capitals (Samuel Type BEC2) by the receiving authority upon arrival in Bechuanaland, the card attached to an archival ledger and the stamps additionally tied by auditor's ticks in green crayon, fine, the only such piece recorded; cert. B.P.A. (2001). Gi. Spec. NCom10/13s var
Provenance: Collection Akis Christou, Spink, 3 December 2008, lot 315.

453/456s

△(*)

1'000

2668

- 2668** 1/2d. green, mounted mint lower-left corner strip of three, with cylinder number 20, 'abnormal', thin in the lower selvage, otherwise fine and scarce. Gi Spec. NCom10 = £850.

453

*/**

120



2669



2670

Gibbons

Start price
in CHF

- 2669 (May 14): Rotary Conference, Margate commemorative cancellation on registered cover to Cologne, Germany, franked with 2d. orange definitive, 1d. Silver Jubilee cylinder strip of three showing “W/35” in the selvage and ½d. Silver Jubilee single, all tied by neat strikes of the commemorative Rotary Conference Margate skeleton datestamp.; reverse with “REGISTERED / DOVER, KENT” transit of May 14 and Cologne machine receiver, very attractive and fine, the unique recorded example of this cancellation dated May 14, only six covers being known from May 13, the date of the conference and the sole official day of use.
Provenance: Collection "Caerynn", Spink London, 17 November 2017, lot 23
- 2670 1½d. red-brown lower-left corner vertical strip of three, cylinder 7 dot, perf. Type 5, showing two extension holes in the left margin, footnoted but unpriced in the Stanley Gibbons Specialised, mounted on the upper stamp and in the selvage, fresh and fine, rare, with only one other such example recorded; cert. R.P.S.L. (1991). SG Spec NCom12 = unpriced.

454	✉	100
455	*/**	200



Royal Family on Balcony at Buckingham Palace during jubilee festivities



2671

- 2671 2½d. Prussian blue, wmk. Block Cypher, perf. 15 x 14, unmounted with full original gum and lovely colour, with example in blue for comparison, scarce and fine. Certs. P.F. (1978), Holcombe (1995) and Brandon (2008). Gi. Spec. NCom14 = £14'000.

456a	**	2'000
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View of Upper Street in Highbury



2672

Gibbons

Start price
in CHF

- 2672** 2½d. Prussian blue, vertical strip of three, the famous "Highbury" strip, used with two ½d. green alongside, all affixed to a parcel piece and cancelled by Highbury "cogwheel" datestamps of October 1935, the strip apparently folded along the perforations between the lower pair and with a few slightly blunted or soiled perforations, else fine, an exceptionally rare used multiple of this celebrated error, quite possibly the largest recorded multiple; cert. B.P.A. (2001). Gi. Spec NCom14 = £30'000+.
Note: Interestingly, lot 1011 in the January 1981 Harmers auction comprised a 2½d. pair used with a ½d. King George V adhesive on a similar brown piece with a red stripe at top, cancelled by a 'HIGHBURY / AUGUST 1935' cds. The pair and the ½d. adhesive were both defective.
Provenance: Harmers, London, 20–21 January 1981, lot 1012.

456a

△

5'000



2673

		Gibbons	Start price in CHF
2673	3s. Booklet no. 296, complete with stitched binding, the only recorded Booklet showing the 'white dot after E of JUBILEE' variety at position R1/1, recurring on all five 1½d. booklet panes, scarce and fine. Gi. Spec. BB28 var.	455var	100
2674	Group of booklets comprising the complete set of seven 2s. booklets, nos. 298-304, all with blue stitched covers, booklet no. 300 containing a pane showing the 'line in margin' variety at position R1/2; the complete set of four 3s. booklets, nos. 294-297, all with red stitched covers; and additional examples of booklets nos. 296 and 302, both mis-sewn and subsequently taken apart and stapled together, with the original stitch holes visible along the edges of the internal panes; the stapled no. 302 with some staining, the others with occasional minor edge wear, otherwise fine, a scarce group to assemble. Gi. Spec. BB16/BB18 = £1'170+	453/456 Booklets	200



ex 2675

2675	Complete set of nine booklet plate-number panes of four, comprising the ½d. with cylinder numbers 33 and 35, the 1d. numbered 26 and 37, and the 1½d. numbered 30, 41, 58, 59 and 66, approximately half unmounted, including cylinder 26, which is one of only three recorded panes, a few minor perforation imperfections and two panes with slightly trimmed in places, otherwise fine. Gi. Spec = £2'430+	453/456	田	400
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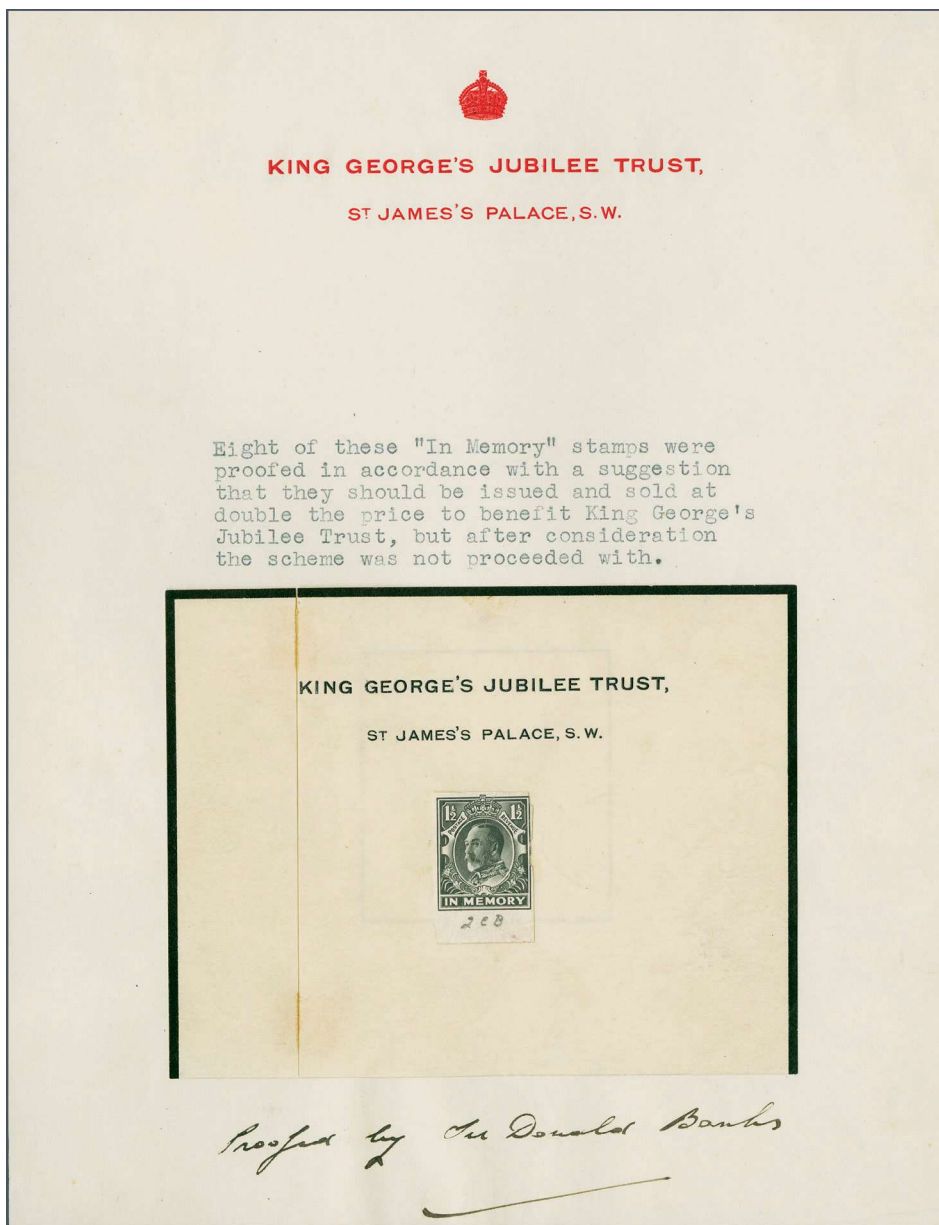
ex 2676

Gibbons

Start price
in CHF

- 2676 Royal Mint postal-order Die Proof affixed to a ledger sheet from the proof book presented to H.A. Richardson upon his retirement, the page headed "POSTAL ORDER / GEO. V. SERIES / (Conti:) / SILVER JUBILEE ISSUE / (POST CARD HEAD)", the proof twice handstamped diagonally "CANCELLED" and additionally crossed and endorsed "CANCELLED" in manuscript, quite lovely and rare. accompanied by used examples of the 6d., 1s., and 2/6 Postal Orders, the 6d. uprated with single 2½d, a fine group. (*) 500
- 2677 **Lots & Collections;** Silver Jubilee, 1935: Balance of the issued stamps comprising lower-left corner blocks of six of each denomination with W/35 control numbers; blocks and strips of each denomination signed by the designer Barnett Freedman; ½d. to 1½d. booklet panes showing Type II with inverted watermark and Type III with upright watermark; a selection of varieties including solid/light and wide/narrow shading; eighteen corner blocks of six across the ½d. to 2½d. denominations showing the various perforation types from 5 dot to 6B; and further booklets, booklet panes, and sheet stamps with unlisted varieties, including a striking misperforation on the 2½d. and the 'doctor-blade flaw' on a 2½d. block of fifteen; a challenging group to assemble, chiefly fine. (Photo = www) 453/456 田*/** 250
- 2678 Balance of stamps and postal history, noting ten covers, chiefly domestic usages but including examples to Czechoslovakia, South Africa and the United States; exploded booklets with panes and advertising interleaves; souvenir folders, including one produced by Harrild and Sons containing a set of the Jubilee stamps; two Post Office photographs of unaccepted design submissions; and an interesting 1935 Post Office telegram from Buckingham Palace to the President of the Philatelic Society of Aberdeen, conveying the King's thanks for congratulations on the Silver Jubilee; together with further pieces, including a small collection on leaves of over thirty cylinder blocks annotated by perf. type, some small faults and mixed condition in places, but much fine. (Photo = www) 453/456 250
- 2679 Balance of nine usages comprising 1d. and 1½d. single frankings on cover and postcard respectively; mixed-denomination franking on a 1935 airmail cover to Australia; ½d. pair with 1d. and 2½d. singles on a 1937 registered cover from Shanhaikwan, China, cancelled by Field Post Office 4, a scarce usage from the Shanghai Defence Force; ½d. on a postage-due cover from Tristan da Cunha to Surrey; 2½d. block of four on a first day cover carried on the South Western T.P.O. Night Down service; 1d. pair on a 1938 receipt; the set of four on a registered cover posted January 28, 1936, the day of the funeral of King George V; and a ½d. definitive on a printed In Memoriam mourning cover also postmarked on the day of the funeral; a diverse and useful group, mostly fine. (Photo = www) 453/456 田田 200

1934/36, King George V Memorial Issue



2680

Gibbons

Start price
in CHF

2680

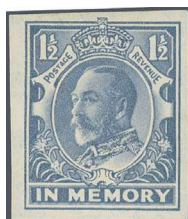
1936: 1½d essay, imperforate Proof in pale grey-black on gummed paper, wmk. Block Cypher, the lower margin endorsed "2 CB" in pencil, with part original gum on reverse and hinged to part of King George's Jubilee Trust mourning notepaper, this mounted on second Jubilee Trust notepaper embossed in red with a Crown at top and bearing a typed explanatory notation of the Essay, signed "Proofed by Sir Donald Banks" at foot; the Essay with two diagonal creases and with torn corner at upper right, nevertheless extremely rare, in this format possibly unique in private hands.

Note: The typed notation on the King George's Jubilee Trust notepaper records that eight examples of the "IN MEMORY" stamp were proofed following a proposal that the stamps be issued and sold at twice their face value for the benefit of the Trust; after consideration, the scheme was abandoned. The proofs were printed from a plate of six produced by Harrison and Sons. In this design the Vandyk portrait replaces the Mackennel head used for the definitive issues, while sprigs of rosemary, for remembrance, replace the dolphins.

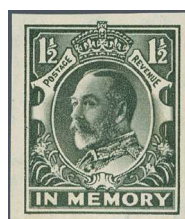
Provenance: Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 548.

(*)

2'500



2681



2682

Gibbons

Start price
in CHF

- 2681** 1½d. colour trial in blue-grey on unmounted gummed paper, wmk. Block Cypher, with four large margins, the design measuring approximately 18 x 21 mm., very fine and rare. Gi. Spec = £4'500.
- 2682** 1½d. colour trial in dark grey on gummed paper, very lightly mounted, wmk. Block Cypher, with four large even margins, deep colour, very fine and rare. Gi. Spec = £4'500.

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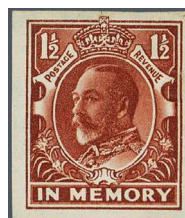
600

*

600



2683



2684

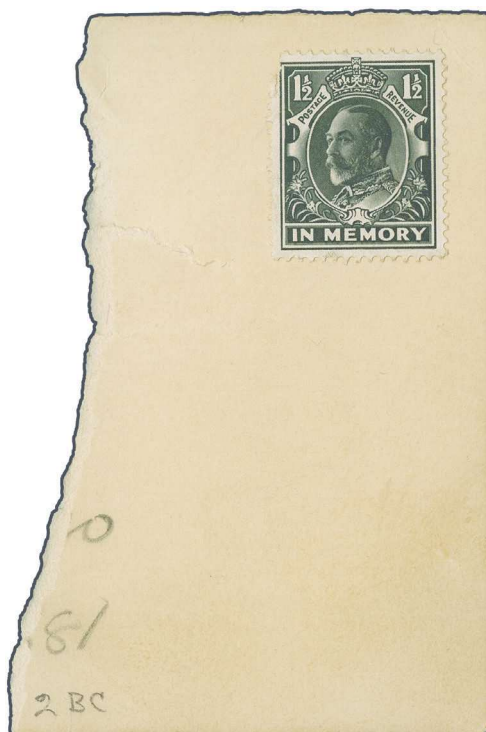
- 2683** 1½d. colour trial in dark blue-grey on gummed paper, extremely lightly mounted, wmk. Block Cypher, with large balanced margins, fresh colour, very fine and rare. Gi. Spec = £4'500.
- 2684** 1½d. colour trial in red-brown on gummed paper, lightly mounted, wmk. Block Cypher, with four large margins, rich colour, very fine and rare. Gi. Spec = £4'500.

*

600

*

600



2685

- 2685** 1½d. dark grey, perf. 15 x 14, Harrison printing from the second etching on coated paper, the upper-left corner torn away and with some surface abrasions, nevertheless extremely rare; accompanied by a notation on King George's Jubilee Trust notepaper recording the enclosure of the stamp and signed by Bill Adams, Secretary of the Trust, together with the original cover dated March 15, 1937, from the Trust to the collector Captain C. Perryman, in which the stamp was enclosed; cert. R.P.S.L. (2012). Gi. Spec = £4'500.

(*)

800



2686



King George V lying in state

Gibbons

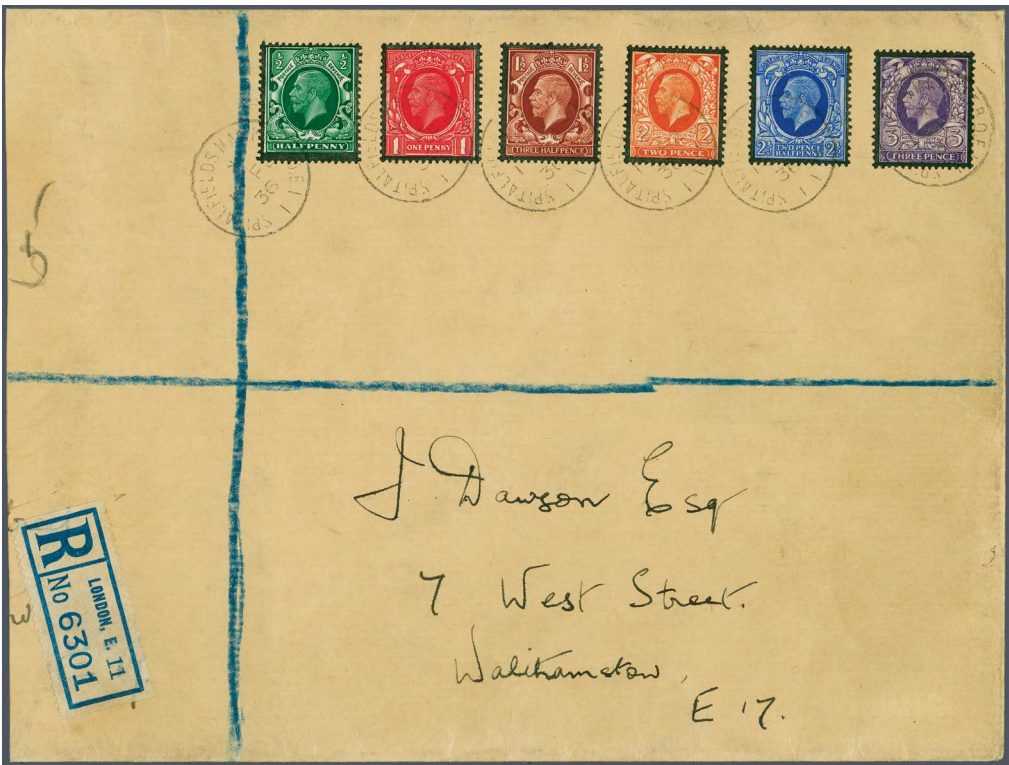
Start price
in CHF

2686 1½d. 1935 Type, wmk. Block Cypher, one each in the mourning colours of black and violet, lightly mounted, originally printed from a special plate of six impressions, bright fresh colours, fine examples of these exceptional rarities, believed to be one of only two examples of each extant in private hands. Gi. Spec = £30'000.
Provenance: Collection Hassan Shaida

*

441Essay

5'000



2687

2687 Death of King George V, 1936 (February): Registered cover from London franked with 1934 ½d. to 3d. wmk. Block Cypher, the margins of each stamp hand-painted in black by Glasgow artist J. Walker and tied by Spitalfields Market c.d.s.; accepted by the post office despite the stamps being technically “defaced”, an extremely striking and unusual cover, fine.

439/444



200