373 Corinphila Stamp Auction

Great Britain & British Commonwealth



23 & 24 November 2026

Corinphila Auktionen AG · Zurich

373 Corinphila Stamp Auction
23 & 24 November 2026

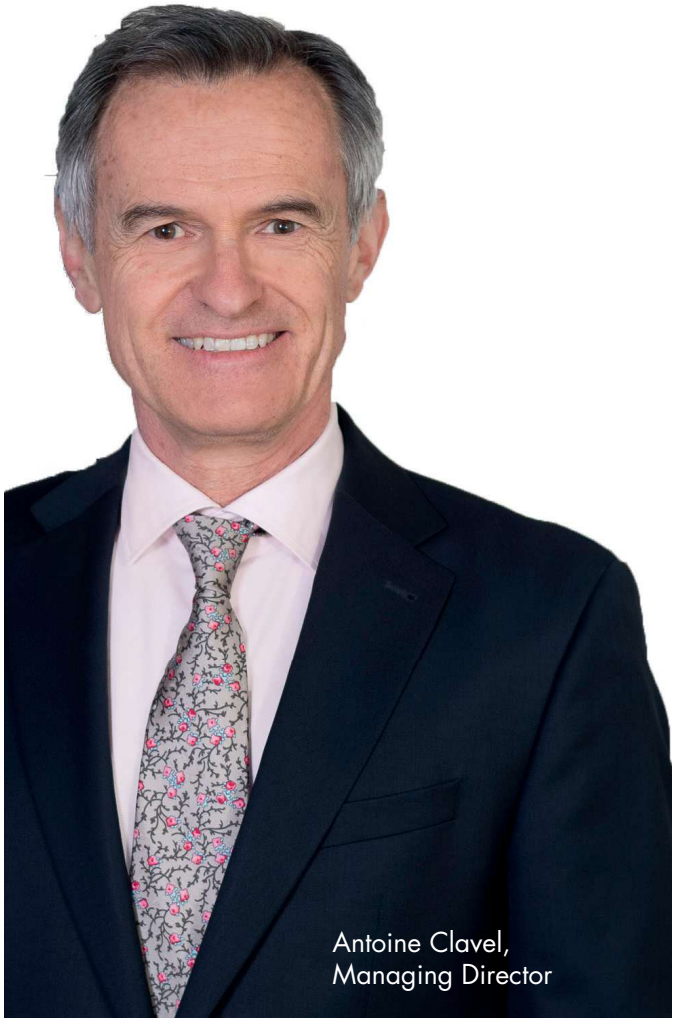
GREAT BRITAIN & BRITISH COMMONWEALTH

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THE KARL LOUIS 'CARD INDEX'
ADDED VALUE BY PROOF OF PROVENANCE

Describing Philatelic rarities calls for more than just quoting catalogue numbers and values. Provenance is a philatelic pedigree of former owners from the inception of philately until the present day. Those collections held in the highest esteem by their contemporaries and containing the great rarities, the modern day 'Large Gold' exhibits, can be traced back to the collectors who once owned the particular rarity and the auctions where they were sold and changed hands. Frequently, the further back a philatelic pedigree goes, the more coveted the rarity becomes. Provenance is a quality seal. As in Art, Provenance is an indispensible attribute: in this case, of valuable Great Britain stamps and covers.



Louis Oram Trivett

« Provenance is a seal of quality As in Art, Provenance is an indispensible attribute »



Baron Anthony de Worms





Charles Nissen



Maurice Burrus



The most comprehensive Provenance files of rare Great Britain has been meticulously maintained by Karl Louis AIEP, FRPSL., Corinphila's Managing Director. Karl started his Great Britain 'Card Index' more than 35 years ago. Consisting of presently more then 100,000 records it is – to the best of our knowledge – by far the most comprehensive and important census of British Stamps in the philatelic world.

All Provenances given for items offered in this catalogue are based on information from the 'Karl Louis Card Index' and we will provide as much information on previous owners and sales as possible. For further details, especially of what kind of items can be found in the 'Card Index' see: www.corinphila.ch



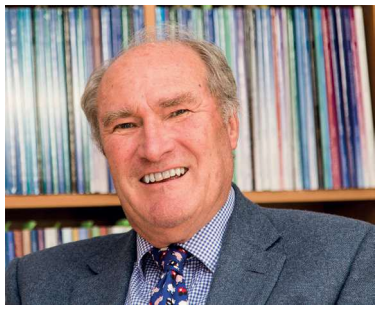
Sir Gawaine Baillie

For more information on provenance research, or if you intend selling your Great Britain Collection, please contact our Managing Director (ret.) Karl Louis: louis@corinphila.ch



Dr Douglas Latto

Eight Celebrities
from the Dr. Richard Hobbs International Gold Medal Collection



In 1846, the American diplomat, social activist and peace campaigner Elihu Burrit (1810-1879) launched a visionary campaign for a uniform "Ocean Penny Postage" for International mail. Burrit was convinced: Connecting the world through accessible communication would promote and aid world peace. He believed that wars arose from a lack of mutual understanding between peoples, and one of the principal causes of this disconnection was the high cost of international postage.

We are delighted to offer eight beautiful covers from Dr. Richard Hobbs International Gold Medal Collection as lots: 1160, 3373, 3503, 3504, 3512, 3513, 3684, 3768

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Karl Louis
Managing Director (retd.)



1160



3373



3504



3503



3513



3768



3512



3684

Monday 23 November 2026, 12:00h

Great Britain

For additional lots please see our catalogue

Waghorn Mails via Suez: the best group extant

The 'CAMELLIA' Collection

Pre-Stamp Period



2501

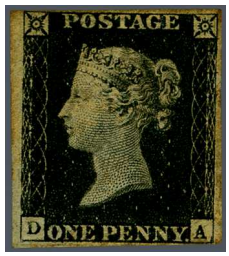
Jacob Perkins

		Gibbons	Start price in CHF
2501	1819: The original "soft" Steel printing plate (123 x 12 x 197 mm.) for a proposed £1 banknote and a banknote printed from the original plate, offered here and showing the extraordinary "engine turning". Between 1808 and 1810 Jacob Perkins (1766-1849) and Gideon Fairman produced the first known books in the United States to use steel plates. Perkins used "soft steel" plates to engrave on ("siderography") and a method to harden the plates prior to printing. The Bank of England had offered a prize of £ 20'000 to anyone who could produce Banknotes that were, in essence, unable to be forged. After communicating with Charles Heath (1785-1848), Perkins set sail for England in 1819 and arrived in Liverpool where he also met with Sir Joseph Banks. From 1819 Charles Heath and his half-brother George Heath were in partnership with Perkins, working with the new technique of siderography. Charles Heath replaced Asa Spencer, a partner of Perkins who returned to the United States, whilst George Heath became a financial backer. Perkins and his other American partner Gideon Fairman were in the United Kingdom for a period, the company trading as Perkins, Fairman, and Heath. Whilst in 1820 the Bank of England chose another method, other business for the partnership became increasingly successful and Perkins's son-in-law Joshua Butters Bacon (1790-1863) bought out the Heath interest in the company by mid-1829, whereafter they became Perkins, Bacon. This bank note is an essay for Bank of England engraved in the USA. The plate still exists as it was never an issued banknote but an attempt to win the 1820 Bank of England contract. It is an example of the unique hardened steel plate which was unique to Perkins and was his invention, showing rows of "engine turning" which would at this date have defeated any attempt, even by other printer's, at forgery. Perkins, Bacon would of course go on to produce the 1840 1 d. black and 2 d. blue. *Note: Sir Joseph Banks, 1st Baronet (1743-1820) was an English naturalist, botanist, and patron of the natural sciences, who sailed as a botanist on Captain Cook's first voyage on the HMS Endeavour, and amongst myriad other achievements is renowned as the instigator of British setttlement in New South Wales.*		**10'000**

1840/50, Penny Black, 2 d.Blue & Penny Red



2502



2502A

		Gibbons		Start price in CHF
2502	1840 (May 6): 1 d. black, plate 1a, lettered CK, an unused example with large even margins all round, slightly age stained but most attractive, large part original gum. An extremely rare plate in unused condition. Cert. RPSL (2024) Gi AS2 = £ 11'000.	2	*	**2'000**
2502A	1 d. black, plate 2, lettered DA, an unused example, with fully clear to good margins, somewhat soiled, small part original gum. A very rare stamp unused. Cert. RPSL (2026) Gi AS14 / Gi 2 = £ 12'500.	2	*	**2'000**
2503	1 d. black, plate 1b, lettered FF, a superb used example with large margins all round, neatly cancelled by crisp strike of the red Maltese Cross. Superb. Signed Bühler Gi = £ 375. *(Photo = 11)*	2		**120**
2504	1 d. black, plate 6, lettered FG, an unused example with three good margins and just shaved at left, without gum. *(Photo = 11)*	2	*	**1'500**
2505	1 d. black (G-D), together with 2 d. blue (B-L), Plate 1, both in fresh colours with clear to large margins, lightly cancelled with red Maltese Cross. The 2 d. with a light crease, otherwise very fine. Brandon certificate for the 2d. *(Photo = 11)*	2,5		**100**
2506	2 d. blue, plate 1, lettered NA-NB, a used horizontal pair, with good even margins all round, neatly cancelled by Maltese Crosses in orange-red. Signed A. Diena Gi DS5 = £ 2'200 *(Photo = 11)*	5		**400**



2507

2507	1d. red-brown on blued, plate 10, upper right corner marginal block of four, lettered AK-BL, large to very large margins, with sheet margin at right and top, showing partial "(ca)reful not to remove the Cement." and "10" plate inscription, AK-AL from the earliest state in red (Gi AS68), BK-BL following the first repair (Gi AS71), an unused multiple, part original gum, AK-AL with light gum crease, fresh colour, a lovely and rare multiple. Cert. RPSL (2026) Gi AS68 block of four = £ 12,500+.	AS68	⊞*	**2'500**

		Gibbons		Start price in CHF
2508	1841: 1 d. pale red-brown on blued paper, 'Archer' plate 99, wmk. Crown, imperforate, Die I, Alphabet I, an unused block of nine lettered KI-KK / LI-LK / MI-MK, with clear to large margins all round but for nick at base of MI, portion of adjoining stamp alongside KE. The block of delightful rich colour, with three stamps (LI, LJ and MJ) showing prominent varieties with LJ showing the "L" joined to the "O" of ONE, fresh and fine, large part og. A rare and most attractive multiple Gi Spec BS81 = £ 5'400+. *(Photo = 11)*	8	⊞*	**500**



2509



J.B. Seymour

2509	1 d. red-brown, plate 47, an unused block of nine (3 x 3), lettered RG-RI / TG-TI, sheet marginal from base of sheet with italic imprint *"(tow)ards the RIGHT HAND SIDE of the Letter. In Wetting"*, stamp 'SI' showing the re-entry clearly across the 'S' letter square and horizontally across the value tablet, of fine appearance but just shaved on RG and SG at left, otherwise superb and of fine fresh colour with large part og. with some stamps unmmounted og. Signed A. Bolaffi and A. Diena. Cert. A. Diena (1958) Gi Spec BS36a. *Provenance: Collection J.B. Seymour, Robson Lowe, 11 April 1951, lot 612.*	8	⊞*/**	**500**
2510	1 d. red-brown on blued, plate 34, lettered PC, a used example on 1844 cover from Kelso to Edinburgh neatly tied by "KELSO" Distinctive Maltese Cross in black. Reverse with Kelso framed despatch (May 2) and Edinburgh arrival in red (May 3). A late use of the Kelso distinctive Maltese Cross in May 1844. File fold well away from the adhesive, rare and very fine. Cert. PTS (2013) Gi Spec. BS23(1)ti = £ 4'000. *(Photo = 13)*	8ti	✉	**400**
2511	2 d. blue, plate 3, lettered CA-CB, a marvellous horizontal pair with large margins all round and showing portions of adjoining stamp at base and at right of CB, used on 1846 quadruple rate cover to Glasgow tied by "466" numeral obliterators of Liverpool, with Liverpool despatch cds on reverse (Aug 4) in black. A fine and scarce cover. Certs. Pröschold (1983), RPSL (2026). *(Photo = 13)*	14	✉	**250**
2512	1855 (14 May): Entire letter to Perugia, Papal States, bearing 1854 2 d. deep blue, Die I, Alphabet I, Plate 4, perf. 16, horizontal pair, scissor cut at top, tied by indistinct obliterator, with matching Dungarvan (Ireland) despatch datestamp on reverse (14 May). Endorsed *"postage paid"* at top, the franking underpaying the 1s.10d. rate (1st weight-step), and consequently struck with two-line "INSUFFICIENTLY STAMPED" handstamp, sent via France, and charged "26" (Bajochi) on arrival. Reverse with Perugia arrival datestamp. In addition, a second entire from the same correspondence, bearing 8 d. franking, tied by barred diamond "194", with matching 1857 Dungarvan despatch on reverse; the franking again grossly underpaying the 1s.10d. rate to the Papal States and accordingly bearing the two-line "INSUFFICIENTLY PRE-PAID" handstamp; sent via the French route and bearing "26" (Bajochi) tax due. Reverse with transit markings and arrival Perugia (10 December). An excellent and quite remarkable Irish duo to a very scarce destination, particularly desirable by the presence of two different types of insufficiency markings. *(Photo = 13)*	19	✉	**400**



2503 / 120



2504 / 1'500



ex 2505 / 100



2506 / 400



2534 / CHF 1'000



2519 / 800



2524 / 500



2526 / CHF 200


2528 / 100



ex 2531 / CHF 200



2530 / 200



2508 / 500



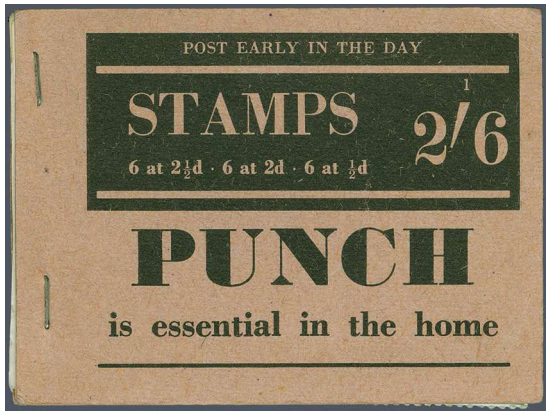
2520 / 75



2529 / 100



ex 2532 / 300



2533 / 250

		Gibbons		Start price in CHF
2513	1857: 1 d. rose-red, die II, Alphabet III, white paper, perf. 14, two singles, lettered JH and IJ, used in combination with 1862 6 d. lilac, plate 3, (without hair lines), wmk. Emblems, perf. 14, lettered AI, on entire from London to Pirée (Piraeus), Athens, Greece, dated 15 January 1863, tied by London barred oval "12", endorsed *"Via Marseille"*, with oval "PD" in red and black French entry "ANGL. AMB. CALAIS" (Noël 404). Smudged Athens arrival cds to reverse in black. Horizontal filing crease clear of adhesives, rub, perf. and small corner fault to 6 d. Otherwise fine and a scarce correctly rated cover addressed to the "Metaxa" family in Greece. *Provenance: Ex John Pitts.* *(Photo = 13)*	40+84	✉	**120**
2514	1858 (29 November): Cover to Perugia, Papal States, bearing 1856 1 d. deep rose-red, perf. 14, Die II, 1857 4 d. rose-carmine, wmk. Large Garter, and 6 d. lilac (tiny fault), all tied by barred diamond "194", with matching Dungarvan despatch datestamp on reverse, correctly paying the 11 d. rate for the first weight step, with red "PD" alongside. Sent via Dublin (30 November), London (1st December), French route with "ANGL. AMB. CALAIS 1 DEC. 58" handstamp, Paris (2 December), then carried by French packet via Marseilles and struck on arrival with the "Civitavecchia / Via Di Mare" entry marking. Reverse with arrival Perugia (8 December). A lovely and attractive Irish entire, combining a scarce origin, other than Dublin or Cork, with a very scarce destination. *(Photo = 13)*	41,66,68	✉	**300**
2515	1858/64: 1 d. red Imprimaturs, the delightful set of thirty from Plate 71 - Plate 100 (excluding plate 75 which was never put to press and plate 77 which does not exist in this format), all fresh and very fine with three being matching top marginal examples lettered AE, and the vast majority with four margins. A fresh and very fine group of much charm and of considerable scarcity Gi Spec G1 = £ 12'750. *(Photo = www)*	43Proofs	(*)	**1'500**



2515A

2515A	1865 (Sept): 1 d. carmine-rose, Die II, wmk. Large Crown, lettered JF, a Royal Reprint made from Plate 66 after it had been withdrrawn from use. Fresh and fine, large part og. Extremely rare. Cert. RPSL (2026) Gi DP35 = £ 2'250.	SG.P35	*	**600**
2515B	**Destination Faroe Islands 1873 (Aug 18):** Entire from Liverpool to Tvøroyri / Tverå at the Faroe Island of Suðuroy, endorsed "*via Granton*", bearing 1867 3 d. rose printed from the scarce Plate 10 and 1 d. lake-red (Pl.164), both tied with "LIVERPOOL / 466" duplex, with Edinburgh transit cds (19 Aug) on reverse. A fine letter to an extremely rare destination. *(Photo = 13)*	43+103	✉	**300**

Queen Victoria: Embossed & Later Issues

2516	1847: Embossed 1 s. green, a fine and fresh example with even margins all round, well embossed, cancelled with barred oval '498', matching "MANCHESTER NO 9 1853" despatch cds in red on obverse, LIVERPOOL transit backstamps, sailing with the Cunarder "Canada" from Liverpool 12 November to Boston 26 November, obverse with "BOSTON PAID" datestamp, "5 CENTS" debit from the United States to the United Kingdom. Minor toning, nevertheless an attractive usage to pay the British Packet rate, cert. Sorani (1981). *(Photo = 13)*	55	✉	**200**
2517	1847/54: Embossed 1 s. green, Die I, a fine example with good colour and full margins, used on 1848 cover to Philadelphia carried on Cunard Steamer and endorsed *"per Hibernia"*, tied by Liverpool "466" numeral obliterator in black with handstruck "7" credit marking in red at left. Reverse with Liverpool despatch cds (May 13) in black. A fine and attractive cover. Cert. RPSL (2026). *(Photo = 13)*	55	✉	**350**
2518	1847: 1 s. green, embossed, cut to shape, with 1852 1 d. red-brown, die I, Alphabet II, imperf., cut into on two sides, used on an entire, uncancelled on despatch, sent from London (backstamp) to Sardinia, Italy, dated 16 November 1852, the 1 d. red tied by French entry cds "ANGL.(AMB 1).Calais" in black (17 Nov), with red oval "PD" alongside. Reverse with London cds and arrival Genova (20 Nov) in black. Enclosed long letter speaks of disturbance, including fatalities (*"trampled to death"*), at the **funeral of the Duke of Wellington**. Front perforated damage centrally to outer wrapper from removal of wax seal. Rare early example with reference to Field Marshal Arthur Wellesley, 1st Duke of Wellington (1 May 1769 to 14 September 1852). *Provenance: Collection John Pitts.* *(Photo = 13)*	55+8	✉	**250**
2518A	1847/54: Embossed 10 d. brown and 1 s. green used on Nov. 1853 cover from Brighton to a military address in Bellary, India, endorsed *"via Marseille"*, both cut square but touching design, 1 s. with clipped corner at top right, each cancelled by clear black "132" numeral obliterator with Brighton (Nov. 23) and Bellary arrival on reverse. An interesting cover. *(Photo = 21)*	55+57		**150**



2513 / 120



2515B / 300



ex 2512 / 400



2516 / 200



2518 / 250



2514 / 300



2510 / 400



2511 / 250



2517 / 350



2521 / 500

		Gibbons		Start price in CHF
2519	1854: Embossed 6 d. purple, Die I, unused, with part original gum, watermark W4 inverted and reversed, cut square, good margins on two sides, touched to slightly into at right and foot, deep colour and strong embossing, very fine, cert. RPSL (2026) Gi H3 (3) f = £ 18'000. *(Photo = 11)*	60	*	**800**
2520	1857: 6 d. lilac, wmk. Emblems, a used block of four, lightly cancelled by obliterators in black. Slightest split perfs. at top of no great significance, a scarce multiple Gi Spec J70(2) = £ 700. *(Photo = 11)*	70	⊞	**75**
2521	1862/64: 1 s. green, pl. 1 = 2, two examples used on 1864 entire letter, missing the enclosed Bill of Lading, to Arequipa, Peru endorsed *"Paid"* and *"Via Southampton Mail"*, tied by "Liverpool / 466" duplexes in black (Nov 1). Double arc "PANAMA" transit cds (Nov 24) and reverse with dotted "YSLAI" handstamp in black with docketing of receipt (Dec 9) in manuscript. A fresh and fine entire carried at the under ½ ounce rate. *Provenance: Collection "Besançon", Corinphila sale 268, 9 June 2001, lot 4616.* *(Photo = 13)*	90	✉	**500**



2522

2522	1865 (July 4): 4 d. vermilion, Plate 11, wmk. Large Garter, lettered AJ-AL / CJ-CL, an unused block of nine from top right hand corner of the sheet, with Plate Number "11" at top and "Crown / POSTAGE / 4d." in blue in margin (the margin extends downwards with 'PRICE - 4d. per Label' imprint), of vibrant bright colour, perfect centering and superb, large part or unmounted og. BL with thin and folded between the stamps but a magnificent and choice multiple Gi J58 = £ 6'325. *Provenance: Collection Howard O. Fraser, Spink, London, 7 Nov 2001, lot 671* *Andrew G. Lajer list, Spring 2010* *Collection "Besançon", Corinphila sale 268, 9 June 2021, lot 4620.*	94	⊞*/**	**3'500**

		Gibbons		Start price in CHF
2523	**Franco-Prussian War: Re-Routed Mail** 1867/80: 6 d. mauve pl. 8, a single example used on 1870 entire letter to Messina, Sicily endorsed *"Via Belgium"*, tied by London duplex in black (Nov 1). Oval framed "PD" in red with Rome cds (Nov 5), Naples (Nov 6) and Messina arrival (Nov 9) on reverse; together with a second 1870 cover to Messina at double rate endorsed *"via Ostend & Brenner"* franked by 1 s. green tied by London duplex (Nov 7) with Messina arrival (Nov 15). A fine and attractive pair. *Note: From 1 July 1870 the British rate to Italy via Belgium was 5 d. per ½ ounce (see Mowbray, 2nd edition, page 201). However the service via Belgium was suspended due to the advance of the Prussians from 8-28 August 1870, and the service via Paris and Marseille was closed after this date due to the Prussian advance on Paris. The service via Belgium continued normally after 28 August, but most mail continued to be franked at 6 d., the old rate via France.* *(Photo = 21)*	109+117	✉	**200**
2524	1882: £ 5 orange, a fine example of good colour, neatly cancelled by "MAIDSTONE 6.30 PM JU 29 03" cds in black. Surface rub at top left and one short perf. at upper left but an attractive example. Cert. Miro, Paris (1952) Gi = £ 4'750. *(Photo = 11)*	137		**500**
2525	1881: 4 d. grey-brown, plate 18, a single example used on 1883 cover to Valparaiso, tied by London duplex (Feb 17) in black. Struck with "T" marking in black as found to be double rate (note *"2"* at left in blue), struck with oval "VALPARAISO / 16 C. / MULTADA" Due handstamp in black. Reverse with Valparaiso arrival cds (March 30). Some minor aged perfs. and wrinkles to envelope but scarce. *(Photo = 21)*	160	✉	**80**
2526	1891: £ 1 green, lettered BN, a fine example of good colour and centring, neatly cancelled by "JERSEY JU 22 99" cds in black Gi = £ 800. *(Photo = 11)*	212		**200**
2527	Postal Stationery, printed to Private Order 1901: Compound Envelope stamped by Inland Revenue in Somerset House with 2 d. blue and 6 d. lilac for a double rate cover sent registered abroad, backflap with "STANLEY GIBBONS / STAMP IMPORTERS" imprint in blue, used registered from Manchester to Hamburg, closed with wax seal "OVERMANN & Co / MANCHESTER, the indicia cancelled with oval "2d REGISTERED MANCHESTER 30 MR 01", "REGISTERED LONDON" transit datestamp, HAMBURG arrival backstamp of the following day. A fine and fresh stationery directed to a member of the Overmann family. *(Photo = 21)*		✉	**200**

1911, Somerset House & Later Issues

2528	1911/13: Somerset House 9 d. reddish-purple & bright blue, an unused block of four with margin at base, well centred and of fine fresh colour, unmounted og. Cert. Brandon (2026) Gi = £ 800+. *(Photo = 11)*	306	⊞**	**100**
2529	1911/13: Somerset House 10 d. dull purple & scarlet, an unused block of four with margin at base, well centred and of fine fresh colour, unmounted og. Cert. Brandon (2026) Gi = £ 900+. *(Photo = 11)*	309	⊞**	**100**
2530	1929: PUC £ 1 black, an unused example, corner marginal from lower left of sheet, fresh and fine, large part og. Gi = £ 750. *(Photo = 11)*	438	*	**200**
2531	1983: 1 p. and 16 p. each in a horizontal imperforate pair, the 1 p. top marginal, the 16 p. is an example from the left corner of the sheet, unmounted og. *(Photo = 11)*	X925a+ X949	**	**200**
2532	2001: Christmas 2nd class and 65 p., both in imperforate horizontal pairs, the 65 p. pair with upper margin, unmounted og. Gi = £2'450. *(Photo = 11)*	2238var, 2242var	**	**300**
2533	1978: Fantasy booklet of 18 stamps, published by Len Deighton's publishers, Jonathan Cape, promoting Deighton's book "SS-GB", showing the familiar right-side view of Hitler lifted from the German stamp issue of 13 April 1938 for Hitler's 49th birthday, with "SS" and "GB" in the upper corners and "Postage Revenue" along the bottom edge, denominations were ½, 2, and 2½ pence. The parodies were printed in booklet panes of six (3x2) and enclosed in a booklet containing one pane of each. The British post office quickly confiscated all the booklets they could locate. Complete fantasies. *(Photo = 11)*			**250**

Official Stamps

2534	**Officials** 1840: "VR" 1 d. black, lettered II, with Trial cancellation in black which the Post Office, ever worried about possible fraud, Officially removed. Consequently the stamp has a small thin, nicks and tears, as the P.O. Officials endeavoured to remove the cancellation both physically and chemically. A historically important and fine example of this rarity Gi. V1 = £ 22'500. *Note: Though prepared in April 1840 for official use, the plan for special stamps for Government departmental use was abandoned, but only after 3'323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal.* *(Photo = 11)*	V1		**1'000**

Great Britain: Lots and Collections



ex 2535

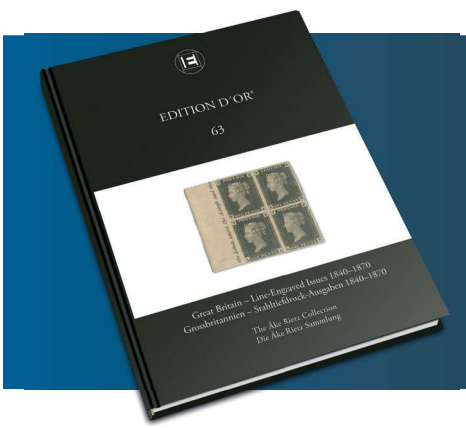
Gibbons

Start price in CHF

2535 1820/1935c: Collection of 136 Steel Engraving / Etching Die Proofs by Perkins and Heath (1822), Perkins and Bacon (1829), Perkins, Bacon & Petch (1834-1852), and Perkins, Bacon and Co (1839), including siderographs of Queen Victoria, Prince Albert, King George V, primarily thought for bills and banknotes, but also Engravings for postal adhesives abroad such as the central emblem of the Chile 1911 definitive issue 15 c. Joaquin Prieto (Scott 104); presented in a Frank Godden de Luxe Album with sheets, sleves and cassette.
Note: From 1819 Charles Heath and his half-brother George Heath were in partnership with Jacob Perkins, working with the new technique of Siderography. Charles Heath replaced Asa Spencer, a partner of Perkins who returned to the United States, whilst George Heath became a financial backer. Perkins and his other American partner Gideon Fairman were in the United Kingdom for a period, the company trading as Perkins, Fairman, and Heath. Whilst in 1820 the Bank of England chose another method, other business for the partnership became increasingly successful and Perkin's son-in-law Joshua Butters Bacon (1790-1863) bought out the Heath interest in the company by mid-1829, whereafter they became Perkins and Bacon.

6'000

		Gibbons	Start price in CHF
2536	1840/1955: Group of unmounted og., unused and used (15 items), comprising a fine selection with strength prior to the 1920s, commencing with 1840 Penny Black 1d., an attractive example with large margins all round, used with red Maltese cross, together with 2 d. blue used (Gi. 2+5); 1847/84 Embossed issue 6 d., 10 d. and 1 s. used, with 1 sh. green tiny thin (Gi. 54/55), 10 d. brown barely shaved at top (Gi 57), and 6 d. mauve fine (Gibbons-Nr. 58/60); also KEVII 10 sh. blue unused with gum disturbed, and more. A useful lot Gibbons = over £ 9´000 according to the consignor.		**500**
2537	1840/1993: Collection in a printed Stanley Gibbons albums, with many valuable stamps, including 1867/80 2 s. brown used, 1867/83 wmk. Maltese Cross 5 s. rose, 10 s. grey-green cds used, £ 1 brown-lilac cancelled by neat Dublin cds (April 21, 1882), wmk. Anchor 5 s. rose superb used with 'Newport Docks' cds (Nov 8, 1883), 10 s. grey-green cds used and £ 1 brown-lilac cds used, £ 5 orange used with Warrington cds, 1884 £ 1 brown-lilac cds used, 1888 £ 1 brown-lilac used, 1891 £ 1 green used, 1920/10 £ 1 green cds used, 1913 Seahorse £ 1 dull blue-green fine cds used, 1929 PUC £ 1 black used etc., through to 1993.		**5'000**
2538	1840/1984: Collection on printed Lighthouse album pages. Included are 20 Penny Blacks and numerous better stamps in mixed condition, including the £5 orange, two £1 Seahorses and many other key items. From approximately 1924 onwards, the collection is predominantly mint never hinged. Housed in two volumes.		**3'000**
2539	1841/1934: Group eight unused stamps; incl. 1841 2d. blue, lettered RG, with part original gum that has been somewhat toned, chiefly ample to good margins, good colour; 1841 1 d. red-brown on blued, plate 122, lettered EK, mostly good to large margins, large part og.; 1857 1 d. rose red, Die II, lettered OF, wmk. Large Crown, perf. 16; 1862/64 9 d. straw, lettered LF, wmk. Emblems, pleasing fresh colour; 1934 Seahorses, Re-engraved, 2 s. 6d. to 10 s., set of three, watermark Single Cypher, unmounted original gum, good colour and impressions; also Goverment Parcels 1888 9 d. dull purple & blue, wmk. Imperial Crown, with lightly hinged original gum. Two certificates Gi = £ 13'250.	*/(*)/**	**600**
2540	1841/1973: Attempt to reconstruct a complete sheet of the imperforate 1d red, together with a selection of line-engraved and surface-printed issues (1858–1875), arranged by plate numbers in a small stockbook. Accompanied by a second small stockbook containing revenue usages of postage stamps and related material, as well as a large stockbook devoted to perfinned stamps.		**200**
2541	1952/2010: Accumulation of predominantly Wilding, Machin and Castle issues (including the Wilding and Machin high values) housed in ten stockbooks, partly specialised, used and unused, with an extensive range of Regional issues. Also included is an album devoted to Booklets, two albums containing coil stamps and coil strips, partly specialised. A substantial proportion of the material remains valid for postage (face value).		**400**



EDITION D´OR®

VOLUME 63

Great Britain – Line-Engraved Issues 1840–1870

Grossbritannien – Stahltiefdruck-Ausgaben 1840–1870

The Åke Rietz Collection

Die Åke Rietz Sammlung

Pages/Seiten: 164, Price/ Preis: CHF 79,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch

		Gibbons		Start price in CHF
2542	1964/2003: Album containing varieties and specialities from various issues, including the 1966 British Birds issue, with examples such as a se-tenant block of 4 'missing the blue', a block of four with 'the 'legs omitted', a Gull/Robin pair 'missing the green, and another Gull/Robin pair 'missing the reddish-brown'. Also included are a block of eight with partially missing green and a striking brown colour shift on a block of 12, causing the legs to appear detached from the birds. Further varieties of the Wilding and Machin issues are present, including misperforations, together with a range of specialities of the Machin coil stamps.			**250**
2543	1800/1838c.: Collection with mail all sent (many in anger and irritation) to Sir Francis Freeling when secretary to the Postmaster General, with 1807 letter from Viscount St. Asaph complaining of mail addressed to him at Needham being placed in the Stenham bag; 1809 similar letter from Sir John Orde complaining of postal charges; 1811 letter from the Marquis of Winchester complaing that a 2d. Post letter had taken 11 day; 1819 letter from the Earl of Fife on coaaches via Keith and Banff; further letters from the Eal of Moira (1807), Lord Elleborough (1832); letter from Windsor Castle asking about the postmark on an anonymous letter (1830); letters and Free Frank fronts from Sir James Scarlett (1834-1838). A most unusual group (35 items).		✉	**200**
2544	1817/1902: Collection beginning with the pre-stamp period, including two letters bearing the straight-line "ANGLETERRE" handstamp, one in black to Paris and another in red to Lausanne, Switzerland. Also included are a Mulready letter with an experimental black Maltese Cross cancellation, a Penny Black on cover with a red Maltese Cross, a stampless letter to Switzerland (1857), and an 1856 cover from London to Barcelona franked with 2d (pair) and 6d embossed issue. The following decades are represented predominantly by postal stationery.		✉	**300**
2545	1840/41: Selection of five Penny Black covers, directed between August 1840 and May 1841 to John Fielden, Member of Parliament; incl 1840 (Sept 19) Entire letter from Liverpool to Manchester, bearing plate 7, lettered HH, tied by brown Maltese Cross with very rare "6" railway handstamp in red alongside, LIVERPOOL despatch cds on reverse, cert RPSL (2025) Gi = £ 9'500 for the MC; 1841 (May 13) folded cover from Manchester to House of Commons, Westminster, bearing plate 6, lettered LJ, rare MANCHESTER 2-ring despatch cds on reverse; 1840 (Aug 16) folded cover to Fielden's address in Manchester; 1840 (Aug 22) double rate folded cover to the Fielden Brothers in Todmorden bearing two single examples of the Penny Black; and another 1840 (Dec 12) single rate cover to the same address. The lot includes some documentation related to John Fielden. *Note: John Fielden (1784 - 1849) was a British industrialist and Radical Member of Parliament for Oldham (1832 - 1847), a supporter of the factory reform movement, in particular the Ten-Hours Campaign.*	1,2	✉	**3'500**
2546	1841/54: Group two stamps and three covers incl. 1841 1 d. red-brown on blued, an unused example with large part original gum and good margins all round, 1 d. red-brown cancelled with No 11 in Maltese Cross, and 1849 cover from BALLYTORE to DUBLIN, Ireland bearing 1 d. red-brown Ivory Head tied by '56' numeral, two 1848/54 covers to Prussia and the United States, both bearing attractive examples of the Embossed 1 s. adhesive; also four unused stationery registration envelopes with KEVII indicia.			**500**
2547	**British F.P.O.'s in the Crimean War** 1853/56: Collection with 'Crown between Stars' and '1855/56 Star between ciphers (OXO) handstamps applied on single stamps, incl. 1854 (Aug. 16) and (Aug. 29th) British Army covers to London, 1854 cover from an officer serving on the H.M.S. Curacoa of the British Black Sea Fleet franked with three 1d. perf. 16 values and tied by 'Crown between Stars' handstamps. Further covers from the British A.P.O.'s and many lettersheets with fully written content from Balaklava (Crimea), 1853 (July 15) entire letter to France in which the writer speaks of going to war with the British Fleet as well as five soldier letters sent back home to Ireland and Scotland. Because of the shortage of British ships, much of the early mail from British forces was carried by French vessels. An interesting assembly.		✉	**700**
2548	**Anglo-French Mail** 1845/1871. Exhibition Study, an extensive and informatively written-up study of Anglo-French mail, attractively presented on forty-five exhibition pages and comprising 80 covers, almost entirely franked examples. The collection clearly illustrates a wide range of postal rates and usages, with many covers bearing instructional and accountancy markings. Frankings include single adhesives, multiples, and combination usages, featuring both line-engraved and surface-printed issues. Of particular note is a two-colour line-engraved franking used on 1d pink postal stationery. Additional features include: late fee mail, registered usages, a good range of accountancy and transit markings English provisional usages from Hull, Nottingham, Derby, Chester, Bath, Newcastle, Walsall, Sunderland, and Weston-Super-Mare, scarcer London Foreign Branch twin oval datestamps. Condition is mixed in places with some faults noted, though the majority of material is good to fine and well-presented overall. A visually impressive and thoughtfully assembled study with clear exhibition appeal and scope for development. *Provenance: Collection John Pitts.*		✉	**500**
2549	1862 & 1868: Covers (2) to Sweden, with 1862 cover bearing 1857 1 d. blue pl. 9 and 1857 6 d. lilac (2) tied by Falkirk / 139 duplexes and mailed via Grangemouth, London and Hamburg; and 1868 cover to Stockholm with 1865/67 6 d. lilac pl. 6 tied by Leith / 221 duplex with "3d." credit marking in red at lower left; mailed via Belgium and Denmark. Small imperfections but an attractive pair.	45+70+97	✉	**100**

		Gibbons		Start price in CHF
2550	**Sample without Value** 1862/63: Group of six entires from the same correspondence to Torino, 1862 (March 29), 6d+6d, 1862 (Feb. 1), 6d+6d+6d, 1862 (Nov. 29), 1s, 1862 (Jan. 7), 6d+6d+6d+1s, 1863 (Oct. 12), 6d+6d+1s and 1862 (July 11), 4d+4d+4d+1d+2d, the 2d blue torn in halves and another stamp missing, all endorsed *"con campione di nessum valore"* in the lower left corners, condition a little mixed, some fine, an attractive and colourful group. *(Photo = 21)*	40+45+70+ 73+80+ 84+90	✉	**150**
2551	1862/74: Kingdom of Italy, six covers each franked with a single 6d. of six different issues of the 6d for the single weight 6d letter rate: 1856, 6d, 1862, 6d., 1865, 6d, 1869, 6d. lilac, 1872, 6d. chestnut and 1874, 6d. grey, all fine to very fine and very fresh, attractive.	70,84,97 ,108,123 ,146	✉	**100**
2552	**Highland Railway** 1865/1910c.: The Highland Railway & Stamp Collecting - a correspondence from the famous collector / dealer L'Estrange Ewen of Swanage addressed to Robert Park in Inverness secretary of the Highland Railway with 1906 list of the stamps available for sale and the number in each sheet (Newspaper labels for the five different railways were in sheets of 48 subjects); together with six Highland Railway invoices for purchases of stamps amounting to £ 5 and 9 d., Highland Railway adhesives on leaves from 1865 issue to 1875 issues (13 items); 1912 cover to L'Estrange Ewen in Norwood witth Severn & Wye Railway 2 d. green; 1892 envelope from A. Weisz "Wholesale and Retial Stamp Dealer" from London to Austria at printed matter rate; Queensland 1896 1½ d. stationery card from Brisbane to Plymouth offering quantities of Queensland stamps and Fiscals, 1910 cover and contents regarding the Stamp Trade and Ewen's competition with Stanley Gibbons and Peckitt, 1887 printed "Stamp Collectors of the World" list by John H. Hubbard in New Hamphire etc. A most interesting lot (27 items).		✉	**250**
2553	1867: 3 d. rose, plate 5, wmk. Spray, perf. 14, part sheet marginal at base with *"..10 Shillings.."* inscription, lettered OD, used on a wrapper, sent from London to Bordeaux, France, dated 8 November 1870 (during Franco-Prussian War), tied by London EC "75" duplex, with French "ANGL.AMB. CALAIS B" in black (9 Nov). Reverse with arrival cds dated 11 November 1870. The odd short perf. but retains its eye catching appealn and a small group of four similar covers all sent to Bordeaux, three franked with the same 3 d. franking and a 4 d. vermilion plate 11 single on cover. *Provenance: Collection John Pitts.*	102,94	✉	**100**
2554	**Scotland:** Group of four items, comprising 1867 registered cover from Bridge of Earn to Edinburgh franked with 1 d. red Plate 78, manuscript registration marking and clear despatch cds; 1853 registered cover from Stirling to Edinburgh bearing six 1 d. red imperforate (strip of 5 and a single); 1868 Valentine embossed envelope to Edinburgh franked 1 d. red, somewhat damaged but visually appealing; and a scarce 1864 1 d. red Plate 225 used on piece with Polmont cds. Registered mail from smaller Scottish offices is considerably less frequently encountered than from the principal cities, and the Polmont Plate 225 represents a desirable late plate usage. Condition variable as described, but an interesting and characterful Scottish postal history group.		✉△	**100**
2555	1870/1965ca.: Collection comprising predominantly postal stationery from the Queen Victoria and Edward VII periods, with a smaller proportion of later material, housed in eight albums. Used and unused, including numerous interesting commercial usages, censorship mail and uprated items. Also included are private postal stationery, items with two embossed stamp imprints, and, for example, an envelope bearing the commercial imprint 'ALFRED SMITH & Co. / BATH / Foreign Stamp Importers / Timbres-poste pour collections', one of the well-known early philatelic dealers. The collection further includes registered covers and other special postal usages, including airmail and an envelope soldiers' concession rate mail. One album contains unused QEII aerograms. In total approximately 800 items.		✉	**500**
2556	1875/1914: The UPU period of the collection consisting of 96 covers and 8 picture postcards, including Printed Matter, Postal Stationery, Postcards (incl. Reply Cards), Registered mail, Insured and Express mail, better and rare items including Queen Victoria Three-Colour Frankings, 1881, 1d lilac bisected with two more 1d.lilac, Registered cover franked with 1887, 1s. green block of four + single +6d, Postal Stationery 2d blue Cut-Out used with Edward VII on registered cover, 1884, Lilac & Green issue 5d green single franking, 4d green +1d lilac (3) on Registered cover, large multiple frankings of the 1881, 1d lilac, First UK Aireal Post 1911, very nicely presented on 21 large sized (A3) and well written up exhibition pages.		✉	**600**
2557	1891/1905: Four covers, each bearing a 1 d. postage franking together with a railway stamp: 1 d. Victoria violet with 2 d. METROPOLITAN RAILWAY stamp in crimson; ½ d. stationery envelope additionally franked with ½ d. green and 2 d. GREAT CENTRAL RAILWAY stamp in green; the same green railway stamp on an envelope franked with 1 d. Edward VII carmine; and a similar cover with 1 d. Edward VII and a MIDLAND RAILWAY stamp. All covers with pencil cancellations on both the postage and railway stamps. Fine condition.		✉	**200**

Channel Islands

		Gibbons		Start price in CHF
2558	Collection (41 items) with Great Britain 1 d. red star and 1856 1 s. green each cancelled by superb "1495" petit chiffres of Le Havre; Great Britain 1855/57 4 d rose on piece with superb "1441" petit chiffres of Granville (ex Bill Newport collection): 1 d. red on piece tied by "1706" gros chiffres of Granville and further strikes on 3 d. rose (2) and 9 d. straw (also ex Newport); Great Britain 1 d. red star pair cancelled by bold "3176" of St. Malo, 1855/57 4 d. rose on piece similarly cancelled (both ex Newport); France 1862 40 c. and 1867 30 c. well struck with Jersey "409" obliterators in black, Le Havre octagonal Mobile Box markings on GB Surface printed adhesives (3), off cover and on 1911 card strikes of framed "JERSEY / FRANCE / M.B." Mobile Box markings		✉△	**350**

British Post Offices Abroad

2559	Cadiz, Spain 1841/56: Two entires from Cadiz to Porto at 120 and 180 reis showing clear strike of 'B.C.CADIZ' without fleuron toghether with a third similar 1851 entire at 120 reis showing 'B.C.CADIZ' handstamp with fleuron, all three with boxed 'P.BRIT' marks in blue and boxed LISBOA transit h.s. on reverse. In addition two covers (1845/1856) from Gibraltar to Cadiz, the earlier rated '5' (cuartos) in manuscript, the 1856 entire endorsed 'pr. Alhambra' showing the high '8' (cuartos) mark (25 mm) in blue of Cadiz office. *(Photo = www)*		✉	**150**
2560	1860/74: Group two unpaid entire letters incl. 1860 from Vera Cruz, Mexico to Paris, struck with oval Mexican "VERA CRUZ 31 JULIO 1860" despatch datestamp on reverse, given to the British office abroad and struck by "VERA CRUZ AU 1 1860" datestamp, thimble "LONDON AU 28 60" transit cds in red alongside; also 1874 from Valparaiso to Manchester, endorsed "via Panama", struck with "VALPARAISOUNPAID" despatch on reverse, obverse with MANCHESTER arrival cds (May 29) and crisp handstruck 1/6 due. *(Photo = www)*		✉	**100**
2561	1877 (April 11): Lettersheet from San Juan to Genova Italy handstamped 'VIA DE YNGLATERRA', franked with 1873/80 British 3 d. rose pl. 18 and 2 s. blue tied in San Juan by British P.O. 'C61' duplex, transit "London 28 AP 77" and backstamped on arrival by "Genova 30/4-77" cds. on reverse. A fine and rare usage of the 2 s. blue in Puerto Rico. *(Photo = 21)*	Z89+ Z106	✉	**300**
2562	1877 (July 6): Entire letter (address little acid-eaten as usual) from 'AUX CAYES' to St.Thomas bearing ½ d. rose block of six and pair cancelled by "E53" obliterator, the pair additionally cancelled by "Port of Prince" cds., a rare franking. *(Photo = 21)*	Z33	(✉)⊞	**400**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible.
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



ex 2523 / 200



ex 2550 / CHF 150



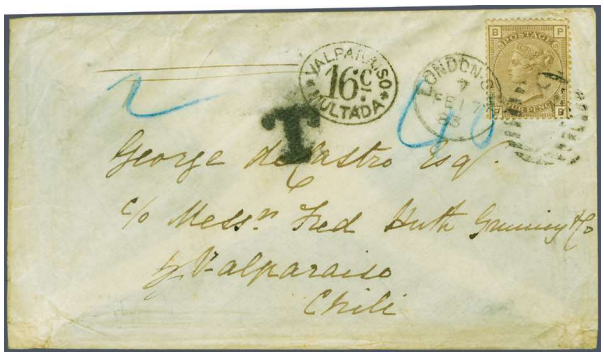
2561 / CHF 300



2562 / 400



2518A / 150



2525 / 80



2527 / 200



ex 2549 / 100



2691 / 200

George V Commemorative Issues

The Mary Pugh Collection



Mary Pugh was born in England, spent the war years in Scotland, and then moved back to England when her parents bought a boy's preparatory school after the war. She was educated at a girl's private school and at Charlotte Mason College, Ambleside, gaining a teacher's certificate from the University of Manchester. In 1962, after a few years teaching, she met her husband, Anthony Pugh, who was a French literature specialist teaching at Queen's University, Belfast.

In 1969 Anthony was offered a full professorship at the University of New Brunswick in Canada so the family moved to Fredericton, New Brunswick, and Mary has remained living there ever since. A busy housewife, mother of three children, an avid gardener, an amateur botanist and vendor at the local weekly market left little time for more than accumulating stamps.

Mary started collecting stamps when about eleven years old, encouraged by her father and grandfather who were both collectors. She concentrated on UK stamps and inherited her father's British collection in her late teens. After becoming a widow in 2004 she turned her attention to filling in the many gaps in the inherited collection as well as keeping up with the prolific output from Royal Mail.

Mary's interest in exhibiting was first sparked when the local stamp club hosted the annual Canadian stamp show, followed by her obtaining some George V Commemorative preproduction material. Mary has always been interested in the development of stamp design and her collection of the George V Commemorative issues grew.

The Mary Pugh Collection represents one of the most accomplished studies ever formed of Great Britain's first three commemorative stamp issues: the British Empire Exhibition issues of 1924, the 1929 Postal Union Congress issue, and the 1935 Silver Jubilee of King George V. This era represents a fascinating period of British philately; commemorative stamps, long resisted by King George V despite his own long-standing philatelic interest, were finally issued, and advances in printing and production were transforming the appearance Britain's stamps. Pugh's study goes far beyond the issued stamps, incorporating an exceptional array of original artists' work, photographic and hand-painted essays, rejected designs, die proofs, Specimen overprints, and striking usages. The depth is especially impressive given that this exhibit was assembled in little more than a decade, during which time it was displayed to accolades in Canada, the United States and Great Britain.

Among the great strengths of the collection is its concentration of pre-production material, much of it of great rarity and with distinguished provenance. The Postal Union Congress section alone contains essays and sketches of Harold Nelson's, including an essay without the King's head that was illustrated in The British Philatelist in 1929, as well as Nelson's drawings for the iconic £1 value, certainly among the most important pieces of the George V era of British philately extant. Distinguished provenance can be found throughout; names including Meadows, Chartwell, Thomas E. Field and "Monarch" appear, while other important pieces once found homes in the collections of Sir Gawaine Baillie, Alan Sabey, Lou Manzi, and "Severin," allowing collectors to trace key pieces through several of the most renowned collections of twentieth-century British philately.



The calibre of the individual rarities is exceptional. Among the most celebrated are the 1935 Silver Jubilee group of five essays on card, ex Chartwell; the 1929 Postal Union Congress imperforate pair, also ex Chartwell; the celebrated 2½d Prussian blue Silver Jubilee strip of three on piece, the "Highbury October 1935 Commercial Usage"; and the remarkable £1 Postal Union Congress franking of seven stamps on a commercial cover to Chile, ex Lou Manzi.

Pre-production material is far from the only highlight; Pugh undertook a painstaking study of minor varieties and booklet panes, which she assembled with an impressive degree of completeness that would be an exceptional challenge to duplicate.

We are delighted to have been chosen to offer this exceptional collection. Collectors of the King George V era are encouraged to take advantage of this exceptional opportunity, one that may not present itself again for many years.

Mary's collection was first exhibited in 2015 and since has been exhibited both nationally and internationally both sides of the Atlantic. Its final acknowledgement was received at World Stamp Expo Boston 2026 with gold medal.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Chris Green
Senior Philatelist

Early Essays



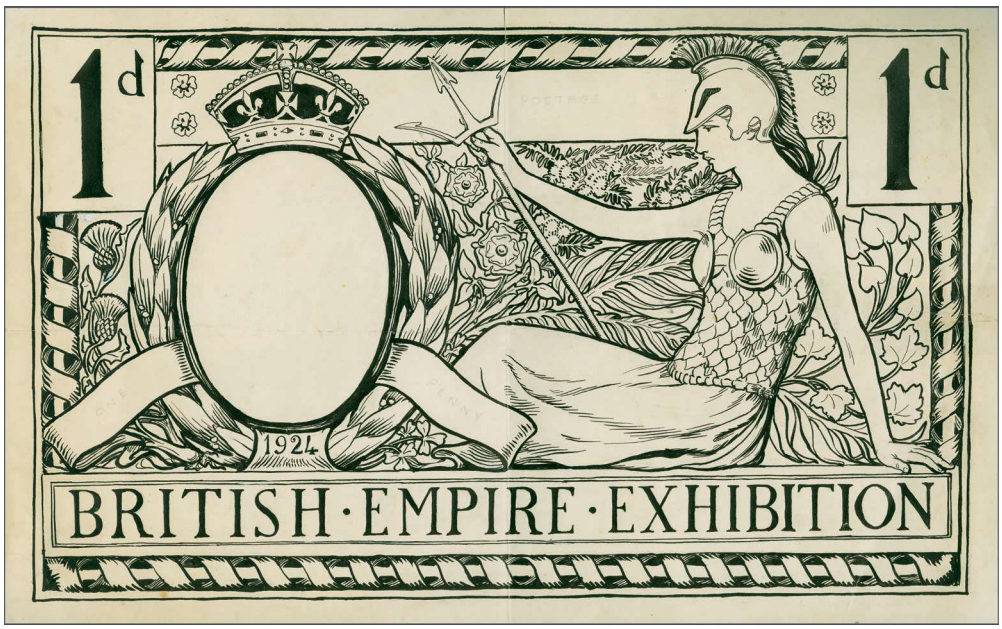
2563



Royal Mint in London

		Gibbons	Start price in CHF
2563	1911: King George V, unadopted photographic Essay montage (65 x 92 mm), comprising an enlarged photograph of an adhesive overlaid with a full-length portrait of the King in naval uniform, the value tablet, Royal Cypher, Crown and coat of arms hand-painted in black and Chinese white, believed to have been prepared, possibly by the Royal Mint, for consideration as a special issue commemorating the Coronation, rare.	Essay (*)	**500**

1924/25, British Empire Exhibition



2564

2564	1924: Large ink sketch in black (360 x 225 mm.) of a proposed 1d. design depicting a reclining Britannia, an unsolicited design submitted by Miss Maitland Howard, ultimately unadopted; central fold not detracting, an exceptional and unique piece. *Provenance: Collection Hassan Shaida.*	430Essay (*)	**400**



2565

Gibbons Start price in CHF

2565 1½d. enlarged composite Essay (114 x 68 mm.), an unaccepted design with printed head of King George V and a pen-and-ink frame depicting a Crown and mermaids, executed on thick card (158 x 108 mm.) and signed by the artist Harold Nelson, who also prepared the approved designs Gi Spec = £2'500+

Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 335
Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 262;
Collection 'Chartwell', Spink London, 3 May 2012, lot 1166.

430Essay (*) **1'000**



ex 2566



R. Anning Bell (1863-1933) artist and professor of design at the Royal Collecge of Art

2566 Harold Nelson's design for the British Empire Exhibition stamp, executed in pen and blue ink (approximately 123 x 115 mm.), omitting the King's portrait, mounted on a larger watercolour board, signed *"Harold Nelson"* in pencil, the background of the adopted design subsequently changed from dolphins to rolling countryside, otherwise very close to the accepted design; accompanied by a 1924 (February 19) letter to Harold Nelson from D.O. Lumley, Private Secretary to Sir Evelyn Murray, on embossed General Post Office letterhead, informing him that his submission had been selected for the 1924 Wembley stamp issue, *"with one or two very slight modifications"* and requesting that he contact Professor R. Anning Bell of the Royal College of Art; light filing fold, important and very fine.

430 Essay (*) **1'500**



2567



A sketch of
Edward Howard Hughes Nelson
(1871-1948)

		Gibbons		Start price in CHF
2567	1924: Pencil sketch by Harold Nelson on thin card (approximately 101 x 87 mm.), closely resembling the accepted design, the design measuring 90 x 75 mm, without the King's head and inscribed *"First rough sketch"* at lower right; an exceptional and unique exhibit piece of tremendous visual appeal. *Provenance:Collection Alan Sabey, Grosvenor, 26 January 2007, lot 1806. Collection Klempka, Spink, London, 21 June 2022, lot 517.*	430 Essay	(*)	**2'000**



2568



Sir Gawaine Baillie

2568	1924: 1½d. die proof in black (87 x 73 mm.), on white wove paper, showing full die sinkage, endorsed "*Mar 24/24"* in pencil, with trivial staple holes at upper left and a light partial offset on reverse, scarce and fine. Gi Spec. = £10,000. *Provenance:Collection Sir Gawaine Baillie, Sotheby's, 29 September–1 October 2004, lot 1044.*	431 Essay	(*)	**1'400**



2569

		Gibbons		Start price in CHF
2569	1924: 1d. Die Proof of the completed design in black on wove paper (210 x 138 mm), the paper folded in two prior to printing, resulting in an albino impression on the folded portion beneath, with the impressed die number "10290" appearing albino and reversed above the design on the printed upper portion, the paper full-size and showing complete Die sinkage, trivial wrinkles, fine and extremely rare Gi Spec = £12'000. *Provenance:Collection Alan Sabey, Grosvenor, 26 January 2007, lot 1808.* *Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 495.*	430Proof	(*)	**2'500**



variety "closed tail on N"



2570



2572

2570	1924: 1d. scarlet overprinted "CANCELLED" (Type 28) in black, showing the "closed tail on N" variety, lightly mounted mint, well-centred and fresh, fine and rare, likely unique. Cert. RPSL (1999) SG Spec. NCom1cv = unpriced.	430Svar	*	**300**
2571	No Lot.			**0**
2572	1924 (April 23): 1d. scarlet, wmk. Block Cypher, line perforated coil join vertical pair overprinted "CANCELLED" (Type 24), the top stamp with part original gum, the lower unmounted, trace of toned perfs in places, else fine. Gi Spec NCom1fv = unpriced *Provenance:Collection Alan Sabey, Grosvenor, 26 January 2007, lot 1817.*	430var	*	**250**



2573



ex 2574

		Gibbons		Start price in CHF
2573	1924 (April 23): 1½d. brown, wmk. Block Cypher, perf. 14, overprinted "CANCELLED" (Type 24), unmounted, trivial perf flaw at top, else scarce and very fine. Gi Spec NCom2u = £900 as mounted.	431var	**	**250**
2574	1924 (April 23): 1d. scarlet and 1½d. brown, wmk. Block Cypher, perf. 14, each overprinted "CANCELLED" (Type 28) in black, unused sheet marginal examples with full original gum, extremely lightly mounted, scarce and fine; cert. Brandon (2017). Gi Spec NCom1v, NCom2v = £1'800.	430/431var	*	**200**



2575



2576

2575	1924: 1d. scarlet, lightly mounted lower sheet margin single, variety bottom margin imperforate, well-centred and fresh, fine and extremely scarce. S.G. Spec Ncom1a = £4'000	430var	*	**800**
2576	1924: 1d. scarlet, unmounted left marginal single, variety left side margin imperforate, well-centred and of bright colour, trivial spot on King's forehead and light gum crease noted for strict accuracy, of little importance given the exeptional scarcity of this variety, else fresh and fine. S.G. Spec. Ncom1aa = £3'500 as mounted. *Provenance: Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 496.*	430var	**	**1'000**



2577



Mail train at the station in Johannesburg

2577	1924: 1d and 1½d. singles, paying the overseas rate, tied by Empire Exhibition machine cancel (26 May) to cover to Bulawayo, Southern Rhodesia, struck by straight-line DAMAGED BY FIRE, scarce, one of only three covers reported from this railway disaster per Hoggarth & Gwynn. *Note: The wagon containing the mail on the train from Cape Town to Johannesburg caught fire at Luttig, South Africa; the mail was damaged by fire and water.*	430/431	✉	**100**



2578

		Gibbons		Start price in CHF
2578	1924: 1½d. master die proof in pale brown on proof paper (92 x 77 mm.), showing full Die sinkage, dated *"Mar. 21/24"* in pencil and endorsed *"Colour trial"*, staple holes at upper left, a striking and rare proof, very fine SG Spec. = £11'000. *Provenance: Harmers, London, 20-21 Jan 1981, lot 978* *Stanley GIbbons Auctions, London, Feb 1983, lot 1371* *Collection Alan Sabey, Grosvenor, 27 January 2007, lot 1810.*	431Proof	(*)	**2'000**

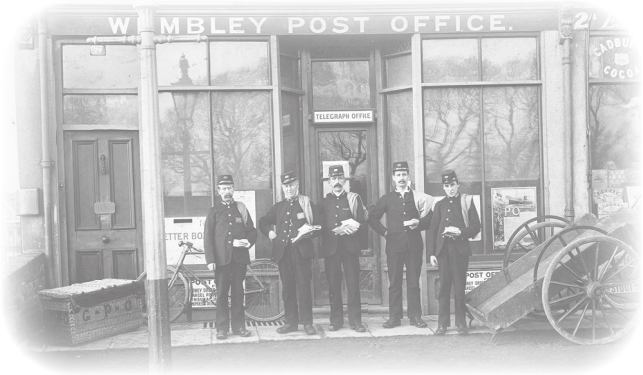


2579



variety "tail on the N"

2579	1924: 1d. scarlet and 1-1/2d. brown, tied to first day cover by Empire Exhibition / Wembley Park machine cancel (23 April), the 1d. additionally showing the variety "tail on the N" of Exhibition, a few trivial edge tears, else fine and rare. S.G. Spec NCom1c/NCom2	431var/432	✉	**200**
2580	1924: small group mounted on exhibit pages comprising 1924 (April 23) Post Office Circular announcing the Wembley Exhibition stamps and stationery; 1d. scarlet, a nicely-centred example overprinted "SPECIMEN" (Type 30) but with small imperfections (cert. B.P.A); 1d. and 1½d. upper-left corner blocks of eight; 1d. and 1½d. comb-perforated upper-right corner blocks of four; 1d. comb-perforated coil-join strip of four; five sheet-corner singles or multiples, including a 1d. upper-right corner pair showing the 'tail on N' variety, two 1d. upper-right corner singles with 566 in selvedge, both from the right-hand pane without the small dot, and a 1½d. upper-right corner block of four showing the constant variety 'small mark below X of EXHIBITION' from position R1/6; two British Stamp Ticket Automatic Delivery Co. Ltd. coil wrappers, one with intact wax seal, scarce; and a set of four items of souvenir stationery printed by McCorquodales; some small imperfections in places, otherwise mostly fine, with many scarce items. *(Photo = www)*	430/431	*/**	**500**





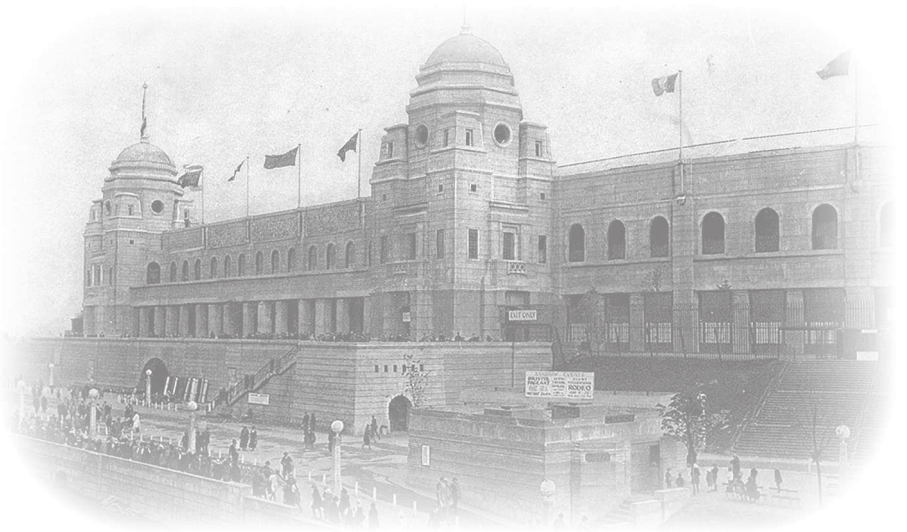
ex 2581

		Gibbons		Start price in CHF
2581	1924: Souvenir Telegram forms, one printed in black and another in red, both unused, available at the exhibition from the Post Office Telegraph exhibit, but valid for use throughout the country, fresh and very fine.		(*)	**150**



2582

2582	1925: 1d. hand-painted rejected essay depicting Britannia and a sailing ship in green, with detailing in China white and pencil, by Waterlow staff artist L.P. Fryer, painted on paper and mounted on thick white card (42 x 34 mm), exceptional and unique.	432Essay	✉	**500**



Wembley Stadium in London



2583

		Gibbons		Start price in CHF
2583	1925: 1½d. imperforate imprimatur, position R7/1 from registration sheet no. 35545, with part inscription on reverse, cut from the sheet before it was passed into the Royal Collection; affixed to thick card, accompanied by research notes including a colour photograph of the sheet indicating the position from which it was removed; an exceptional and unique rarity; cert. R.P.S. (1996). Gi. Spec NCom3var *Provenance: Collection Alan Sabey, Grosvenor, 26 January 2007, lot 1842.*	433Proof	(*)	**5'000**



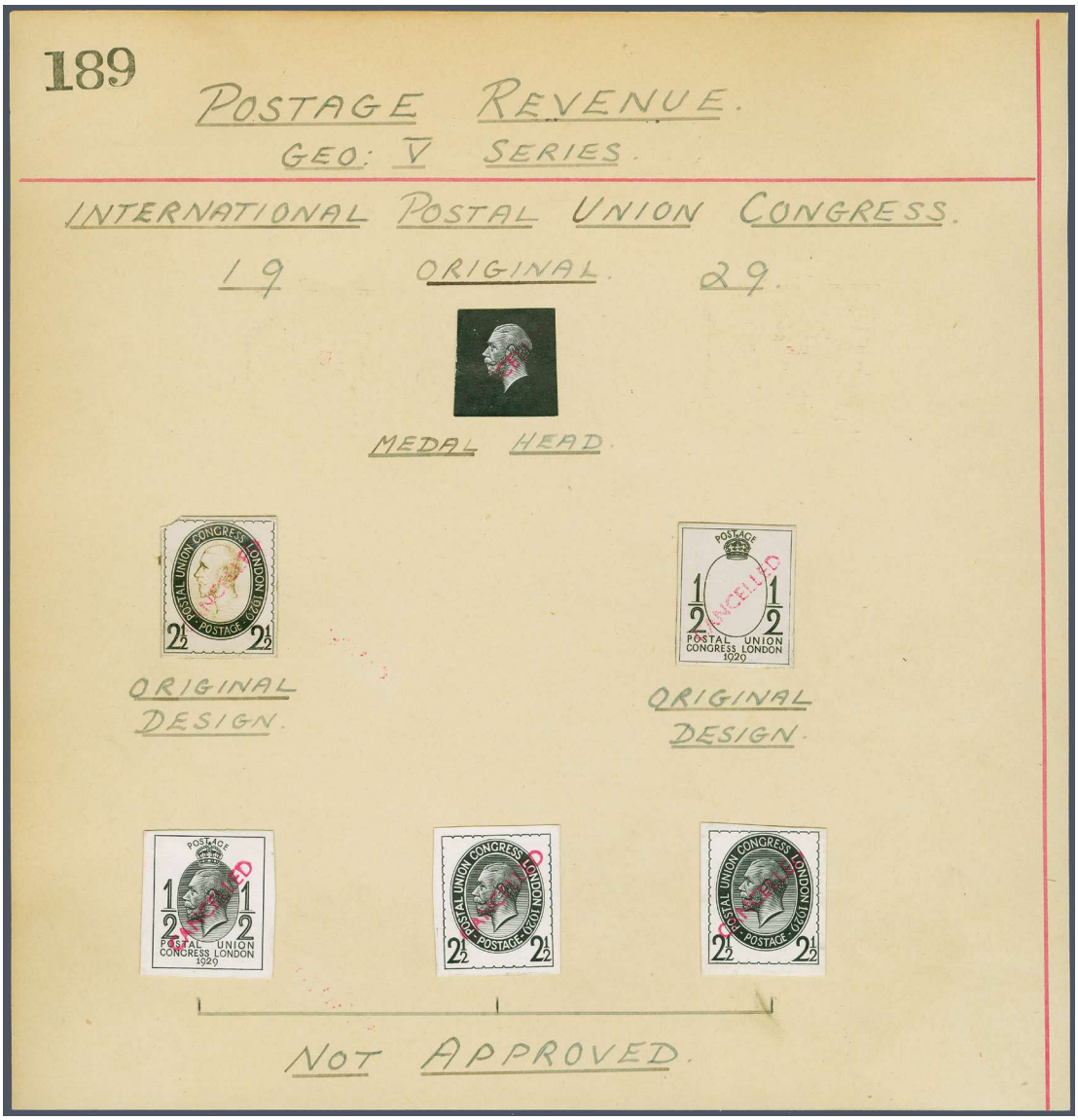
ex 2583A



ex 2584

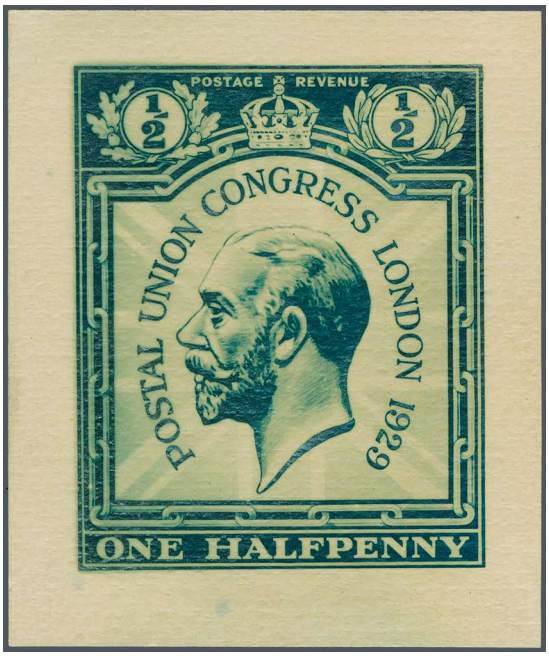
		Gibbons		Start price in CHF
2583A	British Empire Exhibition, 1925 (May 9): 1d. scarlet and 1½d. brown, wmk. Block Cypher, perf. 14, each overprinted "SPECIMEN" (Type 30), unused with large part original gum, scarce and very fine. Gi. Spec NCom3/4s = £2'000	430/431var	*	**300**
2584	1925: 1d. scarlet and 1½d. brown, small group comprising upper-right corner blocks of four, the 1d. with slight gum bends, together with coil-join pairs, the 1d. extremely lightly mounted on the upper stamp and the 1½d. mounted on the upper stamp only, otherwise fine. Gi. Spec. NCom3/4	432/433	*/**	**150**
2585	1924: An interesting mint group of varieties, comprising an unmounted 1d. scarlet line-perforated upper right corner block of six showing "Scratch on the Lion's nose" at position R1/4 and "Trail on the N of EXHIBITION" at R1/5; mounted comb-perforated 1d. block of four showing both varieties; 1d. upper right numbered corner pair showing the "Tail on the N" variety, mounted in the selvedge only; mounted 1d. single with an unusual inking flaw caused by a hair on the plate; and unmounted 1½d. single with an inking smudge on the King's nose; a fine group. S.G. Spec NCom1/2vars. *(Photo = www)*	430/431var	*/**	**100**
2586	1924/1925: Balance of the consignment comprising 1924 selection of thirteen 1d. upper-right corner sheet-number singles; 1925 1d. and 1½d. coil-join strips of six; 1925 1d. scarlet complete sheet of sixty; 1d. and 1½d. apparent imperforate examples mounted on card and signed "Harold Nelson"; 1and over fifteen covers and cards, including uprated postal stationery, Wembley Park and Empire Exhibition machine and circular cancellations, 1925 1d. specimen stationery card handstamped "1925" in black; two 1931 first-flight covers to Cape Town franked with blocks of four, and usages to various foreign destinations; some small imperfections, but chiefly fine, a varied group with much of interest. *(Photo = www)*	430/431		**400**
2587	1924: An interesting group of ten covers, cards and postal stationery, noting 1924 (April 23) 1½d. letter card cancelled on the first day of issue with the Exhibition cancellation and a first day cover to London; 1924 registered envelope to Switzerland; first-day airmail cover from London to Paris with Exhibition machine cancellation and Air Post cachet; uprated postal stationery card to Switzerland; 1½d. postal stationery card to Baghdad, Iraq; 1924 (May) 1d. postal stationery card to the Gold Coast bearing a 1d. Gold Coast postage-due adhesive; and 1930 R.M.S. "Niagara" Marine Post Office packet-boat cover from New Zealand to Croydon; some small faults, an interesting and varied group. *(Photo = www)*	430/431	✉	**200**
2588	1925: Postal stationery and covers, comprising a set of souvenir stationery including card, letter card, UPU postcard, envelopes in two shades and the elusive wrapper; 1925 (May 9), first day cancellation on 1d postal stationery card; 1925 (May 12) used telegram; 1925 (June 13) uprated letter card to Germany, an elusive usage to a foreign destination; 1925 (June 16) paquebot cover used from Esbjerg, Denmark; 1925 (June 20) 1½d. on postcard to Finland; 1925 (July) postcard from London to the U.S.A. bearing a 2c. U.S. postage-due precancel of Worcester, Massachusetts; 1925 (October 31) stationery envelope cancelled on the final day of the exhibition; 1925 (November 6) stationery card with Wembley Park double-ring exhibition c.d.s., postmarked six days after the official closure; two further 1925 registered covers, one to Edinburgh franked with a 1½d. strip of three and the other from Ipswich to New York; and 1926 (January 9) cover struck with the North Eastern T.P.O. "Going South" c.d.s.; together with various exhibition ephemera and promotional material, including two adhesive labels and two exhibition brochures, one each for 1924 and 1925, some small faults in places, a desirable group. *(Photo = www)*	432/433	✉	**300**

1929, Ninth Postal Union Congress London

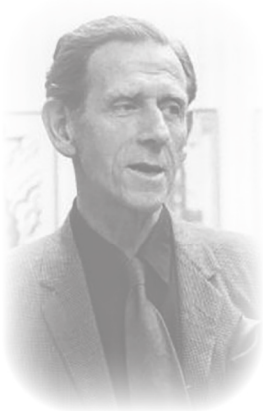


2589

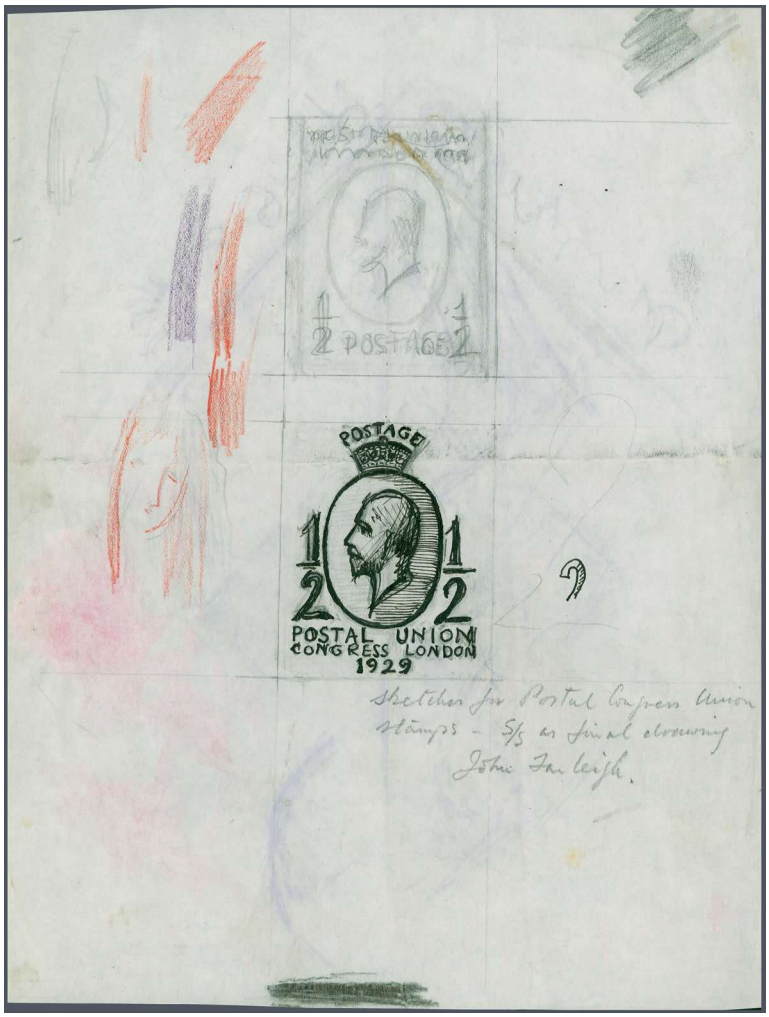
		Gibbons		Start price in CHF
2589	Two bromides showing the developing designs for the ½d. and 2½d. values and three die proofs of unapproved designs, alongside small portrait of King George V on black background, the ½d. with minor typographic variations and a different Crown above the King's head; one 2½d. with the denomination in a different typeface and positioned higher than on the issued stamp, together with border variations, and the second with the denomination as issued but with border variations; all affixed to a presentation-album page prepared for Royal Mint engraver H.A. Richardson on the occasion of his retirement and headed "POSTAGE REVENUE / GEO V SERIES / INTERNATIONAL POSTAL UNION CONGRESS", all items, including the medal-head design and both bromides, handstamped diagonally "CANCELLED," extremely rare. Gi. Spec NCom5/8 Proofs.	434/ 437Proof	(*)	**5'000**



2590



John Farleigh (1900-1965)



ex 2591

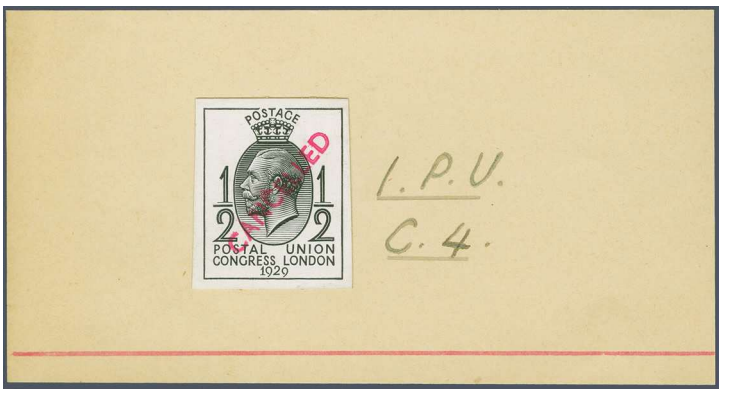
		Gibbons		Start price in CHF
2590	Bromide Proof of a large-format ½d. essay employing the frame used for the 1d. and 1½d. values, the design measuring 54 x 66 mm. and printed in deep green on thick textured card (approximately 71 x 84 mm.), fine and most attractive, a rare exhibition showpiece Gi. Spec NCom5 Essay. *Provenance:Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 501;*	434 Essay	(*)	**800**
2591	Two sheets of preliminary sketches by John Farleigh, the first comprising studies predominantly of ornaments and framelines, together with a more complete ½d. design showing the vignette oval and "POSTAL UNION / CONGRESS LONDON / 1929" at foot, endorsed in manuscript "First sketches made for Congress Union stamps / John Farleigh 1929"; the second on tracing paper, showing two more developed designs, one boldly executed, together with a further study of the King's head within the portrait oval, endorsed *"Sketches for Postal Congress Union / stamps – s/s as final drawing / John Farleigh"*; the first with a few small edge tears, a remarkable pair Gi Spec NCom5 Essay. Provenance: *Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 267 & 269* *Collection 'Chartwell', Spink, 3 May 2012, lot 1171.*	434 Essay	(*)	**1'000**



2592

Gibbons — Start price in CHF

2592 1929: hand-painted Essay by E. Linzell for a ½d. frame in the design used for the 1d. and 1½d. values, executed in black and grey with touches of Chinese white on thin card (175 x 208 mm.), rare and most attractive Gi. Spec NCom5 Essay.
Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 348; Collection 'Chartwell', Spink, 3 May 2012, lot 1172. 434Essay (*) **1'000**



2593



John Farleigh (1900-1965)

2593 Die proof of John Farleigh's ½d. design on white glazed card, handstamped diagonally "CANCELLED" in rose and affixed to a page bearing the manuscript notation "I.P.U. / C.4/", engraved by C.G. Lewis at the Royal Mint, very fine and rare, from the presentation album presented to H.A. Richardson upon his retirement. Gi. Spec NCom5 Proof. 434Proof. (*) **800**



ex 2594

		Gibbons		Start price in CHF
2594	½d. to 2½d. Imprimatur set of four, imperforate, wmk. upright, unmounted mint examples, each with sheet margin at left and large margins on the remaining sides, with exceptionally fresh colour and "BPMA" handstamp on reverse, 1d. with upper riGht corner fault, otherwise fresh and very fine, rare. Gi. Spec NCom5/8var = £18'000. *These examples were cut from registration sheets held by the British Postal Museum & Archive and released to the public in 1984/1985, confirmed by the "BPMA" backstamp.*	434-437var	**	**2'500**



ex 2595



ex 2596



ex 2597

2595	½d. green, 1d. scarlet and 1½d. purple-brown,, wmk. Block Cypher, perf. 15 x 14, each with sheet margin selvedge at left, part original gum, each handstamped horizontally "CANCELLED" in black (Type 33), the complete set for this overprint type, fine. Gi. Spec. NCom5t/7t = £1'900 *Provenance: Collection Akis Christou, Spink, 3 December 2008, lot 315.*	434/436var	*	**300**
2596	½d. green, 1d. scarlet and 1½d. purple-brown, variety watermark inverted, mounted set of three handstamped horizontally "CANCELLED" in black (Type 33), the ½d and 1½d extremely lightly mounted, scarce and fine. Gi. Spec. NCom5at/7at = £1'950+	434/436var	*/**	**350**
2597	1d. scarlet, 1½d. purple-brown, and 2½d. blue, wmk. Block Cypher, perf. 15x14, part o.g., each handstamped SPECIMEN (Samuel Type BEC2a) in black, descending diagonally, by the Bechuanaland Receiving Authority, the 1d. with minor short perf at upper right, fresh and fine. Cert. BPA (2004).	435-437var	*	**400**



2598

2598	½d. booklet pane of six with sheet selvedge at left, punched and overprinted "CANCELLED" in black (Type 33P), five stamps unmounted mint and one with hinge remnant, usual vertical gum creases, else fine and scarce. Gi. Spec. NComB1u = £1'500.	434var	*/**	**250**





2599



2600

		Gibbons		Start price in CHF
2599	Unaccepted Essay by Ernest Linzell for the 'Two Hemispheres' design, hand-painted in black, grey and Chinese white and mounted on thick card (approximately 157 x 112 mm.), together with a photographically reduced version of the same design at stamp size, mounted in a sunk frame; a scarce and desirable pair. Gi. Spec NCom6 Essay. *Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 351;* *Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 271.*	435 Essay	(*)	**500**
2600	Enlarged tinted bromide of an unadopted 1d. design by E. Linzell, printed in brown on thin pinkish card (67 x 103 mm.), attractive and fine. Gi. Spec NCom6 Essay. *Provenance: Collection L.A. Meadows, Robson Lowe, 20 October 1981, lot 272* *Collection 'Chartwell', Spink, 3 May 2012, lot 1173.*	435 Essay	(*)	**500**



2601



J.A.C. Harrison

2601	Waterlow's original Die Proof, with the value tablets left blank, the crown and frame surrounds complete, in black on white glazed card and handstamped diagonally "CANCELLED" in rose, affixed to page from presentation album with manuscript notation "I.P.U. / C.I. / Waterlow's Original," designed by Ernest Linzell and engraved by J.A.C. Harrison; from the personal archive of Royal Mint engraver H.A. Richardson, unique. Gi. Spec NCom6 Proof.	435 Proof	(*)	**1'500**

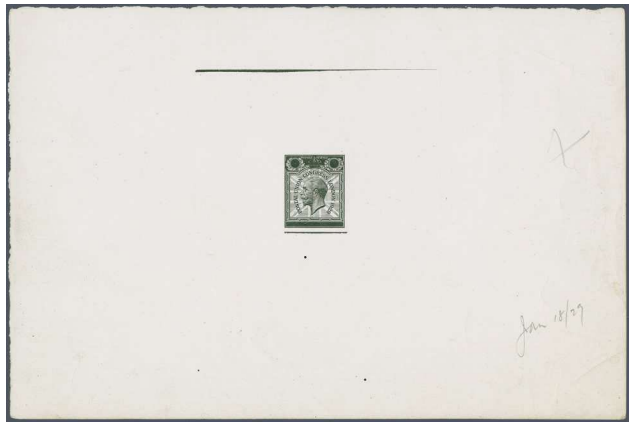


2602

		Gibbons		Start price in CHF
2602	Progressive Proof of Linzell's unfinished, unglazed master die for the 1d. and 1½d. values, printed in grey on thick paper, 21 x 25 mm., imperforate, with four even margins, with the value tablets blank at top and foot and the Crown unfinished at left, from the archive of the engraver J.A.C. Harrison, very fine and rare.	435/ 436Proof	(*)	**1'500**



2603



2604

2603	Undenominated progressive Die Proof of Linzell's design for the 1d. or 1½d. value, printed in black on proof paper (approximately 187 x 127 mm.), with the left side of the Crown incomplete, inscribed "POSTAGE REVENUE" and "POSTAL UNION CONGRESS LONDON 1929", very fine and rare. Gi. Spec Type (b) = £8'500.	435/ 436Proof	(*)	**1'500**
2604	Undenominated progressive Die Proof of Linzell's design for the 1d. or 1½d. value, printed in black on proof paper (approximately 189 x 127 mm.), the frame lines complete but with the Crown and value tablets black, manuscript *"x"* and *"Jan 18/29"* in pencil at right, inscribed "POSTAGE REVENUE" and "POSTAL UNION CONGRESS LONDON 1929", some very light edge discoloration well clear of design, fine and rare Gi. Spec Type = unlisted.	435/ 436Proof	(*)	**1'500**



2605



2606

2605	1d. completed Die Proof of Linzell's design, printed in black on proof paper (approximately 187 x 127 mm.), lovely and very fine Gi. Spec = £8'500.	435Proof	(*)	**1'500**
2606	Undenominated progressive Die Proof of Linzell's design for the 1d. or 1½d. value, printed in black on proof paper (approximately 158 x 126 mm.), the Crown black and unfinished, and the frame incomplete, undenominated but with "POSTAGE REVENUE" and "POSTAL UNION CONGRESS LONDON 1929", very fine and rare Gi. Spec Type (a) = £9'500	435/ 436Proof	(*)	**2'000**



ex 2607

		Gibbons		Start price in CHF
2607	1d. two completed Die Proofs one wove paper, one each in red and pale brown on wove paper; the pale brown approximately 96 x 105mm, rich colour and very fine; the red example approximately 146 x 115mm., dated *"4.2.29"* at lower right, thin in the upper margin, far removed from the impression which remains fresh and very fine, both rare proofs, the pale brown unlisted in Gibbons in this denomination.	435Proof	(*)	**3'000**



2608

2608	1d scarlet, imperforate Imprimatur right marginal strip of six, from the coil printing, unmounted, showing sheet number '17107' and manuscript notation in pencil *"Plate no. 1/35 for Registration W. Rushden 14/5/29"*, with BPMA backstamps of the British Postal Museum & Archive, fresh, very fine, and extremely rare. Gi. Spec NCom6var.	435var	**	**2'000**



2609



2610



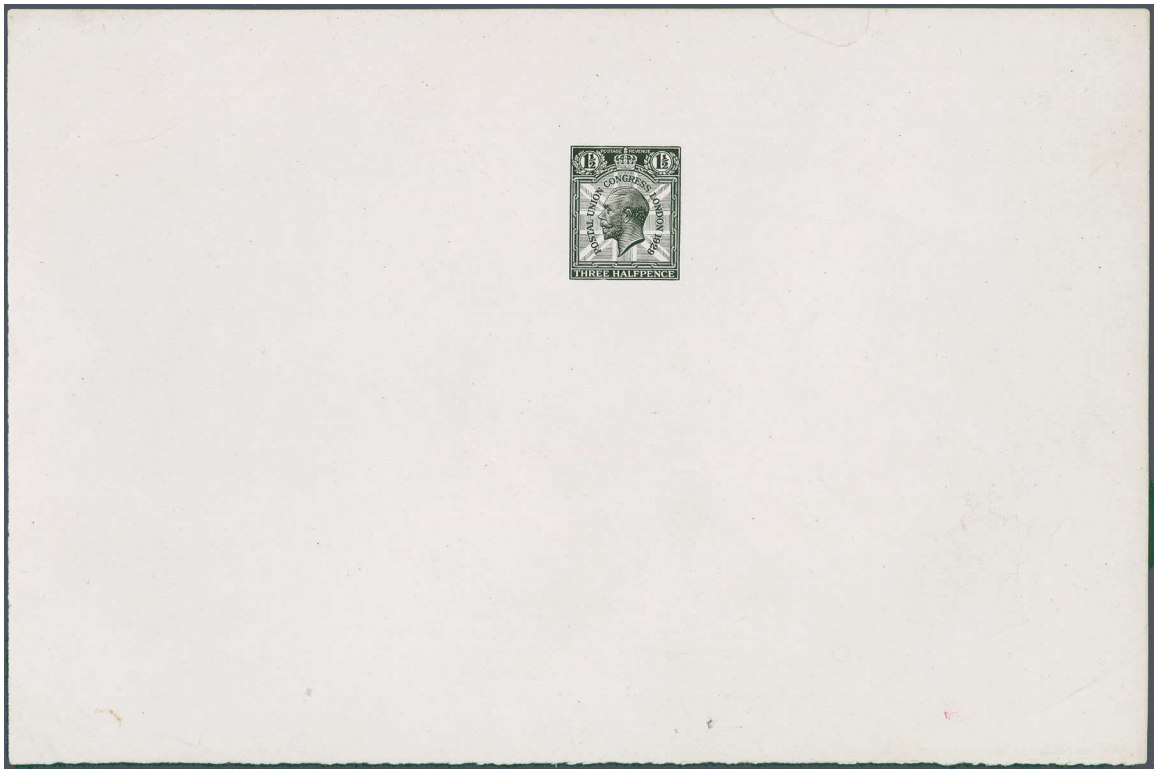
2612



2611


ex 2613

		Gibbons		Start price in CHF
2609	1d. scarlet, watermark Block Cypher, perf. 15x14, a lightly-mounted lower right sheet margin single, overprinted CANCELLED in black (Type 33), an elusive example from a sheet printing, these overprints most commonly found on booklet stamps, fine. Gi. Spec. NCom5t= £600+	435var	*	**100**
2610	1d. scarlet, wmk. Block Cypher, perf. 15x14, variety varnish ink and watermark inverted, part original gum, a particularly well-centred stamp, slightly toned, but exceedingly scarce and otherwise fine. Cert. RPSL (1985). Gi. Spec NCom6ac = £4'000+ *Provenance: Collection Michael Sefi.*	435var	*	**500**
2611	1d. scarlet booklet pane of six with sheet selvedge at left, punched and overprinted "CANCELLED" in black (Type 33P), five stamps unmounted mint and one with hinge remnant, typical vertical gum creases, otherwise fine and scarce Gi. Spec. NComB2u = £1'500.	435var	*/**	**250**
2612	1d. scarlet, wmk. Block Cypher, perf. 15x14, variety varnish ink, part original gum, nicely-centred and of good colour, scarce and fine. Cert. RPSL (2012). Gi. Spec NCom6c = £4'000.	435var	*	**500**
2613	1d. scarlet Code Z coil leader, wmk. Block Cypher, the carmine-faced, white-backed imperforate and ungummed leader handstamped "P.U.C." in black (21 x 8 mm.), measuring 322 mm. and retaining six stamps, the tab and end perf. 10.3 and the exclusion clause showing the normal small "s" in "sale"; originally opened immediately to the right of the wax seal and subsequently rejoined; together with a coil end, possibly from a Code X or Z roll, with stamp-sized blank label, perf. 14.9 x 14.2, attached to a 1d. stamp with trimmed perforations at right; scarce.	435	**	**120**



2614

		Gibbons		Start price in CHF
2614	1½d. completed Die Proof of Linzell's design, printed in black on proof paper (approximately 187 x 127 mm.), a rare Proof, very fine. Gi. Spec = £8'500.	436Proof	(*)	**1'500**



2615

2615	1½d. completed Die Proof of Linzell's design, printed in red brown on proof paper (approximately 146 x 115 mm.), dated "4.2.29" at lower right in manuscript, trivial corner crease, fresh and very fine. SG Spec = £10'000.	436Proof	(*)	**1'500**



2616

		Gibbons		Start price in CHF
2616	1½d purple-brown, Imprimatur imperforate lower marginal strip of seven, from the coil printing, unmounted, showing sheet number '26287' and manuscript notation in pencil *"Plate no. 1/33 for Registration W. Rushden 3/5/29"*, with BPMA backstamps of the British Postal Museum & Archive, light vertical gum bend on seventh stamp, 5mm. tear to selvedge below third stamp of little importance given the exceptional rarity of this exhibition piece, rare Gi. Spec NCom7var.	436var	**	**2'000**



2617

2617	1½d. purple-brown, watermark Block Cypher, perf. 15x14, overprinted "Especimen" diagonally in green (reversed and inverted), lightly mounted, handstamped for distribution to the Portuguese colonies, fresh and fine. Gi. Spec NCom7tvar = £500+	436var	*	**100**



2618

2618	1½d. purple-brown, imperforate imprimatur of two tête-bêche advertising booklet panes, with two positions left blank at either side for advertising label, unmounted mint, with BPMA handstamps on reverse, from the British Postal Museum & Archive, fresh deep colour, remarkably rare, very fine. Gi. Spec NComB4var = £45,000	436var	**	**6'000**



2619



2620

		Gibbons		Start price in CHF
2619	1½d. booklet pane of six with sheet selvedge at left, punched and overprinted "CANCELLED" in black (Type 33P), five stamps unmounted mint and one with hinge remnant, typical vertical gum creases, else fine and scarce. Gi. Spec. NComB3u = £1'200.	436var	*/**	**200**
2620	1½d. purple-brown upper marginal block of twelve, believed to be from plate 5, showing a spectacular pre-printing paper fold with a dramatic crease and corresponding displacement and partial doubling of the impression, hinge-reinforced in places, scarce, an exceptional block of tremendous visual appeal. Gi. Spec NCom7var	436var	*	**200**
2621	1½d. purple-brown, unused group of three perforation and printing varieties, comprising an upper-left corner pair with part of the left stamp unprinted, apparently caused by another portion of the sheet overlapping it during printing; a lower-left corner block of six showing a dramatic misperforation in the selvedge, caused by the corner of the sheet being folded over during the perforation run; and a lower-right corner block of eight showing an unusual perforation variety caused by the paper being folded prior to perforation; some small imperfections as expected, a visually striking and scarce trio. Gi. Spec NCom7vars. *(Photo = www)*	436var	*	**200**
2622	1½d. booklet panes with advertising labels, group of five booklets, one each of the S.G. listed advertisements of (1) Cash's Washing Ribbons, (2) Cleaver's Terebene, (3) "Stamp Collectors / Desti Ltd.", (4) Atlantic Transportation Line, and (5) "Telephone Service / Air Mails", panes 1, 2, and 5 unmounted, fresh and fine. Gi. Spec NComB4 = £1'750+ *(Photo = www)*	436var	*/**	**250**



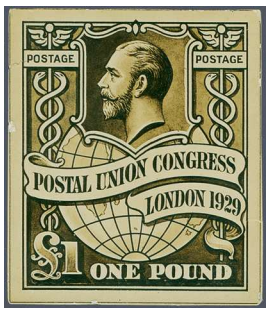
2623

		Gibbons		Start price in CHF
2623	1½d. booklet pane, with "Cleaver's Terebene" advertising labels, mounted on two stamps, overprinted CANCELLED in black (Type 33), trimmed perfs along right, otherwise fine, and a scarce pane, particularly so without the additional punch cancel. Gi. Spec NComB4t = £2'250	436var	*/**	**250**

		Gibbons		Start price in CHF
2624	1½d. purple-brown, '1829 for 1929' variety, group of four examples comprising an upper marginal mint block of four; a single tied to small piece by Leeds First Day of issue cancellation (May 10); a used single with inverted watermark, struck with a partial Cardiff c.d.s. and accompanied by R.P.S.L. certificate; and a single on a Great Yarmouth souvenir postcard from Lowestoft to the USA.; the postcard with some edge wear, otherwise a fine and scarce group Gi. Spec NCom7c *(Photo = www)*	436 var		**400**

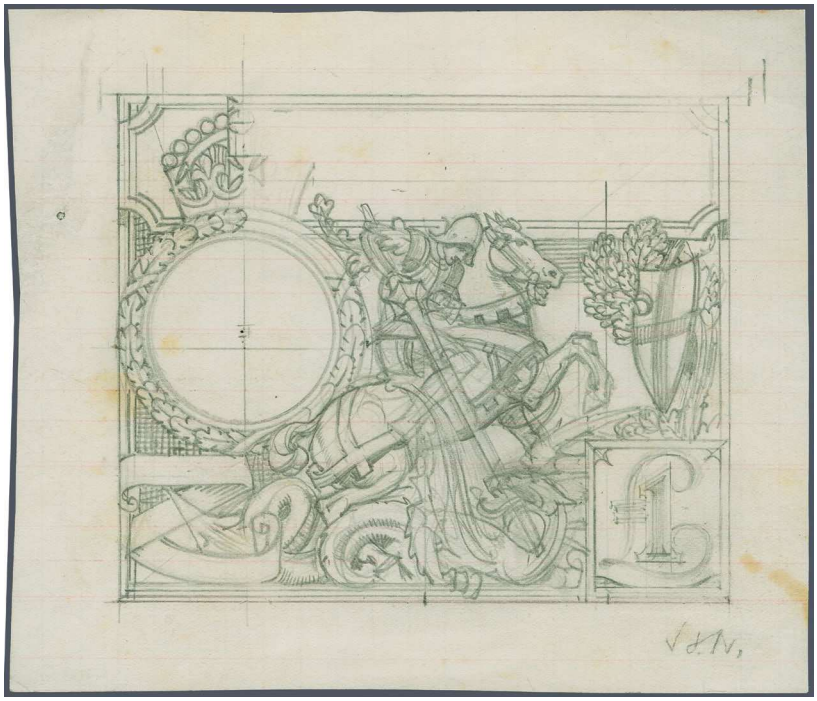


2625



2626

2625	Die Proof of John Farleigh's 2½d. design on white glazed card, handstamped diagonally "CANCELLED" in rose and affixed to a page bearing the manuscript notation "I.P.U. / C.7", engraved by T.E. Storey at the Royal Mint, very fine and rare, from the presentation album presented to H.A. Richardson upon his retirement. Gi Spec = NCom8 Proof.	437 Proof	(*)	**800**
2626	Unadopted Essay, probably by Bradbury Wilkinson, for a proposed £1 value, imperforate photographic bromide (33 x 38 mm.) inscribed "POSTAGE / POSTAGE" at top and "POSTAL UNION CONGRESS / LONDON 1929" across the centre of the design, two small edge tears not detracting from the item's exceptional visual appeal, rare and most unusual Gi. Spec NCom9 Essay *Provenance: Collection 'Severin', Corinphila sale 174, 26 April 2012, lot 4348.*	438 Essay	(*)	**400**


2627

2627	Partly completed preliminary pencil drawing by Harold Nelson depicting St. George and the Dragon, executed on lined paper (140 x 119 mm.) and initialled by Nelson at lower left, an exceptional and rare sketch of tremendous visual appeal Gi. Spec NCom9 Essay. *Provenance: Grosvenor Auctions, 15–16 November 2018, ex lot 1179.*	438Essay	(*)	**1'500**



2628

Gibbons Start price in CHF

2628 £1 reduced bromide of Harold Nelson's working Proof, showing the unadopted head design and "POSTAGE REVENUE" inscription in place of the adopted "POSTAGE ONE POUND", the design measuring 35.75 x 30 mm. on photographic paper, mounted on card (105 x 125 mm.), some toning and delamination, important and exceptionally rare. Cert. BPA (2019) Gi. Spec. NCom9 Essay.
Reference:The Harold Nelson Archive, illustrated and described in 'Nelson's Artist Collection', The British Philatelist, June 1929, p. 29, as 'the finished drawing for the engraver'.

438 Essay (*) **1'000**



ex 2629



A sketch of
Edward Howard Hughes Nelson
(1871-1948)

2629 £1 black, large pen-and-ink drawing by Harold Nelson of the accepted design, with the head circle left blank, heightened in Chinese white on cream wove paper (105 x 90 mm), mounted on cartridge paper and signed *"Harold Nelson"* in pencil, accompanied by a letter of 18 January, 1929, from Sir Evelyn Murray, Chairman of the Post Master Genera's Advisory Committee, informing Nelson that his design had been accepted, an outstanding rarity and exhibition showpiece of one of the most iconic issues of the twentieth century.
Reference: Harold Nelson, illustrated and described as being in the artist's possession in The British Philatelist, June 1929, p. 28;
Provenance: Harmers, 18–19 January 1965, lot 346
Spink London, 3 March 2005, lot 1835

438 Essay (*) **4'000**



2630

		Gibbons		Start price in CHF
2630	£1 black, photographic bromide on thin card, approximately 115 x 88 mm., signed *"Harold Nelson"* in pencil below, handstamped number 21-807 on reverse, very fine.	438 Proof	(*)	**300**



2631

2631	£1 black imperforate Proof, horizontal pair on thin white card, cut from a specially prepared block of four and affixed to thick card (93 x 44 mm.), with large even margins and an exceptional impression, taken from one of only three blocks recorded in private hands, extremely rare and important. Gi. Spec NCom9 = £30'000. *Provenance: Collection 'Chartwell', Spink London, 3 May 2012, lot 1174.*	438 var	(*)	**8'000**



2632



2633



2634

		Gibbons		Start price in CHF
2632	£1 black overprinted "SPECIMEN" in black (Type 32), unlisted in Samuel & Huggins, a nicely-centred example, some peripheral toning, thin at upper left and small gum adhesion, but scarce. Gi Spec. NCom9var = unpriced	438Spec	*	**250**
2633	£1 black overprinted "SPECIMEN" in red (Type 32) for distribution to UPU members, lower marginal example with sheet selvedge at foot, scarce and fine, large part og. Gi Spec. NCom9 = £2'750.	438Spec	*	**400**
2634	£1 black, unmounted o.g., particularly well-centred, slightly yellowish gum, very fine. Gi = £1'100.	438	**	**200**



2635

2635	£1 black upper-right corner block of four, unmounted og., showing the re-entry at position R2/3, characterised by doubling in the upper-right corner and several thickened vertical lines, small piece of selvedge missing from the upper-right corner, otherwise fine, a scarce block SG Spec NCom9 = £4'000+	438	⊞**	**1'200**



2636



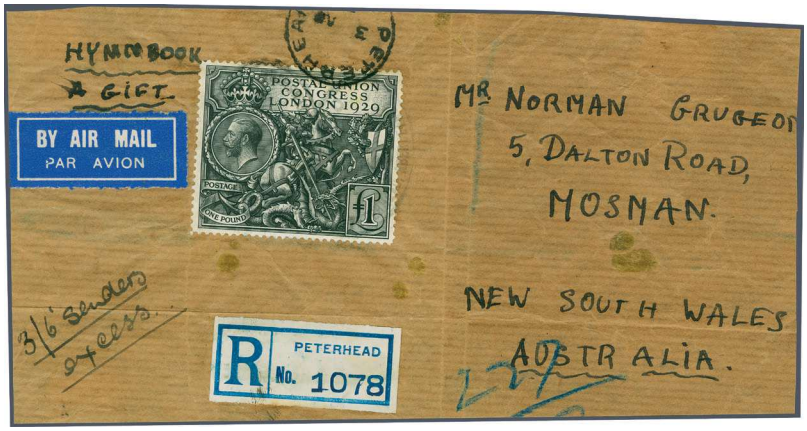
New General Post Offices in London

		Gibbons	Start price in CHF
2636	£1 black, a well centred used block of ten, cancelled by multiple strikes of oval registration datestamp of November 18, 1936, a fine and important exhibition piece, being the largest recorded used multiple of this issue Gi. Spec NCom9. *Reference:Illustrated in GBPS Newsletter, no. 352, March/April 2015, p. 31.* *Provenance: Collection Thomas E. Field, Robson Lowe, 22 October 1958, lot 361, (based on the catalogue description; the lot was not illustrated).*	438	**3'000**



2637

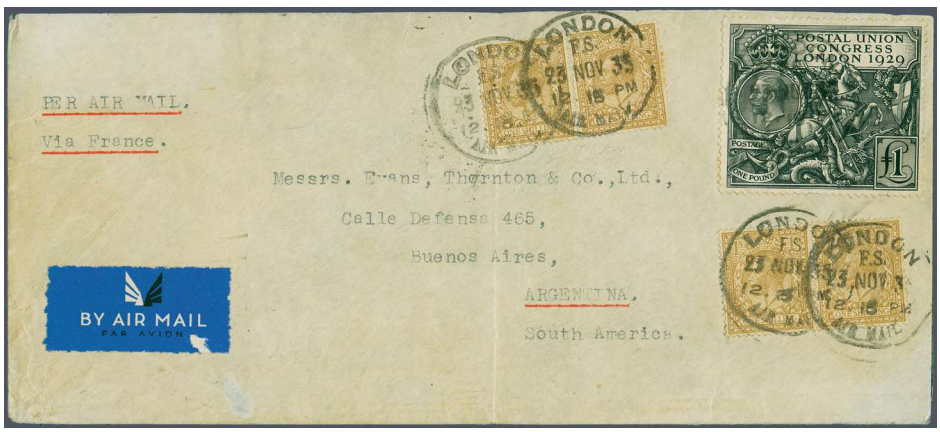
		Gibbons	Start price in CHF
2637	(May 10): Souvenir presentation sheet distributed to Congress delegates, on embossed official Universal Postal Union stationery bearing the Burlington Gardens, London, address of the Congress, franked with the complete set of five, ½d., 1d., 1½d., 2½d. and £1 black, each tied by a crisp strike of the "POSTAL UNION CONGRESS / LONDON" first day cds; a few trivial marks, largely confined to the lower-right corner, scarce and attractive SG Spec. NCom9 = £10'000.	438	**2'000**



2638

Gibbons — Start price in CHF

2638 £1 black, affixed to partial registered parcel wrapper to New South Wales, Australia, tied by Peterhead cds (April), and faint oval datestamp, the contents having been a hymn book and gift, file folds clear of the adhesive, fine. 438 △ **200**



2639

2639 £1 black used in combination with four 1s. bistre on 1935 (November 23) airmail cover to Buenos Aires, Argentina, cancelled by "LONDON / AIR MAIL" c.d.s., reverse with Paris transit and "VIA AEREA / BUENOS AIRES" arrival c.d.s. of December 1; vertical fold crossing one 1s., light wrinkles and the £1 with trivially soiled perforations in places, a scarce franking. Gi. Spec NCom9. 438 ✉ **600**



2640



View of Muswell Hill Road

2640 £1 black, First Day Cover, right-marginal single tied to Express cover from Muswell Hill (10 May, 1929), sent locally, flap removed, adhesive with slight aging, else a fine and rare first day usage. Gi. Spec NCom9 = £6'000. 438 ✉ **1'500**



General Post Office in Santiago



2641

		Gibbons		Start price in CHF
2641	£1 black, seven examples used in combination with 1924–1926 6d. and 1s., 1934–1936 3d. and 1934 re-engraved 2s.6d. Seahorse on an almost complete legal-size registered envelope from London to Chile, cancelled by light Liverpool Street c.d.s. (28 Feb), reverse with Santiago c.d.s. receivers (9 Mar), reduced at left, partly refolded for display, some light creasing and small flaws, filing folds clear of adhesives, an exceptional exhibition item, believed to be the largest recorded franking of this iconic stamp. Gi. Spec NCom9. *Provenance: Harmer, 27 February 1956, lot 313;* *Collection Lou Manzi, Spink, 8 May 1997, lot 704.*	438	✉	**4'000**
2642	**Lots & Collections:** Group of mint coil-stamp varieties comprising a ½d. strip of three with sideways watermark, the centre stamp showing 'spots on each side of the 2'; a 1d. vertical-delivery coil strip of six showing three varieties, a break in the circle surrounding the numeral '1' on the upper stamp, a spur on the 'N' of 'CONGRESS' on the second stamp from the foot and a spur on the 'I' of 'UNION' on the lower stamp; a 1d. vertical strip of four showing the unlisted 'broken R in REVENUE' variety on the second stamp from the top; and a 1½d. single with sideways watermark showing the 'spot on S of CONGRESS' variety; the strips unmounted, the single with part original gum, fresh and fine. Gi. Spec. NCom5/7vars. *(Photo = www)*	434/436var	*/**	**150**
2643	Group of coil-strip leaders comprising two vertical-delivery examples, a £1 leader with a pair of ½d. stamps and a £4 leader with a 1d. scarlet single; three sideways-delivery examples, a £1 leader with a ½d. single, a £3.01 leader with the 1d. portion crossed through, a 1½d. single attached, and a £2.0.1 leader with the "0.1" portion crossed through and three 1d. scarlet stamps attached; most retaining part or large part of the red wax seal, a few small imperfections, generally fine, a very scarce group. Gi. Spec NCom5/NCom7var *(Photo = www)*	434/436var	*	**500**

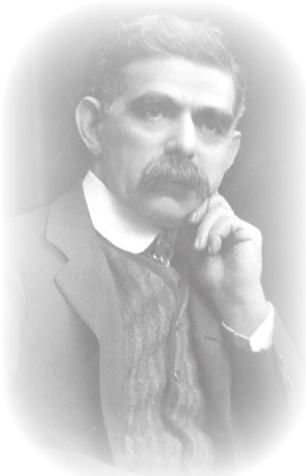
		Gibbons		Start price in CHF
2644	½d., 1d. and 1½d. booklet-pane varieties, mint unless otherwise stated, comprising a ½d. left marginal block of four showing missing ink in the Crown and upper-left frame line, caused by foreign matter on the printing plate; a 1d. left marginal block of six showing the 'broken O in POSTAL' variety from position R2/2 and an unlisted 'spot to right of 1929' variety from position R1/2; a 1d. left marginal block of six showing the 'broken P in POSTAL' variety from position R1/1; a 1½d. left marginal block of six showing the 'Q for O in UNION' variety from position R2/1, together with a used single with inverted watermark; a 1½d. left marginal block of six showing the unlisted 'O for C in HALFPENCE' variety from position R1/1, with B.P.A. certificate; and a 1½d. left marginal block of six showing the 'blob on King's head' variety from position R1/3; fresh and fine, a most attractive group of these elusive varieties. Gi. Spec NCom5/NCom7vars. *(Photo = www)*	434/436vars		**500**
2645	1929 (May): set of five 2/- booklets with blue covers, containing panes of the three lower values, comprising a pane of four 1½d. stamps with two advertising labels, a pane of six 1½d. stamps, a pane of six 1d. stamps and a pane of six ½d. stamps, with attractive blue advertising covers for Punch, Prudential Insurance, Burgoyne's Tonic Wine, Millington's Basildon Bond Notepaper and "BP", all with stitched bindings; trivial edge wear in places, a scarce group to assemble. Gi. Spec = £2'500. *(Photo = www)*	BB13		**500**
2646	Set of five 3/- booklets with red covers, containing panes of the three lower values, comprising three panes of the 1½d. stamps, a pane of six 1d. stamps, and a pane of six ½d. stamps, with covers numbered 168 through 172, depicting advertising for Punch, Prudential Insurance, Burgoyne's Tonic Wine, and two for "BP", all with stitched bindings; trivial edge wear in places, fine and scarce. Gi. Spec = £2'250. *(Photo = www)*	BB25		**400**
2647	Group of ½d. varieties, mounted mint unless otherwise stated, comprising an unmounted block of eight showing the 'CO' in 'CONGRESS' joined; a single on cover showing the same variety, the cover complete but partially mounted behind the exhibit page on which it is displayed; a lower-left corner pair with L29 imprint in the lower selvedge, showing the broken frame line at top from position R20/1 and with the left selvedge only partially perforated; a right marginal horizontal pair showing a dramatic missing-ink variety on the right-hand stamp, caused by foreign matter on the printing plate; a lower-right corner single with a dramatic pre-printing paper fold; and an upper-left corner strip of three showing a striking misperforation in the selvedge; an impressive and visually appealing group, fine. Gi. Spec NCom5. *(Photo = www)*	434var	*/**	**300**
2648	Group of 1d. varieties, neatly mounted on two exhibit pages, mint unless otherwise stated, comprising a lower-right corner block of six showing the 'broken wreath' variety; a second corner block of four used on piece; an upper-left corner strip of four showing the 'broken C in CONGRESS' variety; a left marginal block of four showing the 'open O in ONE' variety; a right marginal block of six with a striking pre-printing paper fold running vertically through the left-hand pair; a lower-right corner block of six showing the 'CO in CONGRESS joined' variety; a single on postcard from Torquay showing an unlisted 'white spot on right-hand 1' variety, the postcard complete but partially mounted behind the exhibit page; and a used single and an upper-left corner block of six showing, respectively, the '1829 for 1929' and 'enclosed loop on 2' varieties; an impressive group, ideal for the specialist. Gi. Spec. NCom6 *(Photo = www)*	435	*/**	**400**
2649	Balance of ½d through 2½d plating study, neatly-mounted and written-up on quadrille pages and organized by plate, the vast majority of blocks with K29 or L29 control numbers, with blocks of the 1/2d (16), 1d (1), 11/2d (4) and 2-1/2d (2), fresh and fine. *(Photo = www)*	434/437	*/**	**120**
2650	½d. to 2½d. mint balance with particular emphasis on plating interest, including corner blocks of three, four, or six with K29 or L29 control numbers; ½d. and 1½d. marginal blocks of four signed respectively by the designers John Farleigh and Ernest Linzell; ½d., 1d., 1½d. and 2½d. marginal or corner multiples, three with K29 control numbers, all with inverted Block Cypher watermark; a scarce ½d. watermark inverted upper left corner block of eighteen; ½d. double bottom row from plate 8 with K29 control, ex Jean Alexander; ½d. sideways watermark unmounted coil strip of six; ½d., 1d. and 1½d. booklet panes of six showing upright or inverted watermarks; an unusual 1d. scarlet coil join strip of three, two 1½d. booklet blocks of six illustrating the layout of half the bottom row; four booklet-stamp blocks showing plate markings as cuts in the Jubilee line, with ½d. and 1½d. blocks of six and two 1d. blocks of six; and five 1½d. lower-left corner blocks with K29 control numbers, representing plates 1 to 5; and more, the odd small flaw, overall fresh and fine, an attractive group. Gi. Spec NCom5/NCom8. *(Photo = www)*	434/47	*/**	**400**
2651	Group of fourteen covers and cards, franked with the ½d. to 2½d. values, neatly written up on exhibit pages, including four first-day items comprising a 1½d. single franking on cover and a 1d. tied to small piece by a Postal Union Congress London first day cancellation, a lower-right control-number pair and 2½d. single tied to a registered cover by a Registered Windsor first day cancellation, and a multi-denomination first day cover from Portsmouth to India; an illustrated Hamburg-America Line cover to Germany; 1929 postcard to the United States; 1931 airmail cover to Poland bearing Polish postage due; registered cover to Johannesburg franked with one example of each denomination from ½d. to 2½d.; 1929 cover to London with A.P.O. S.40 cancellation; ½d. single franking on a certificate of posting, cancelled by an Exhibition Newcastle-on-Tyne c.d.s.; 1930 first-night airmail service cover from London to Berlin bearing a 2½d. pair; packet-boat cover to Heliopolis, Egypt, franked with a 1d. block of eight, apparently posted aboard a vessel calling at Bombay, with Bombay backstamp, and subsequently forwarded by air to Cairo; ½d. sideways-watermark coil stamp on printed postcard; and an interesting usage of the 1d. on a receipt and death certificate; some light imperfections in places, but chiefly fresh, carefully selected and mostly fine. *(Photo = www)*	434/437	✉	**500**

		Gibbons		Start price in CHF
2652	An impressive plating study of the ½d., 1d., 1½d. and 2½d. denominations, comprising over seventy-five blocks of varying sizes, the vast majority mounted on pages and identified by plate, with distinguishing characteristics and notable varieties recorded throughout; including ½d. (20+ blocks), 1d. (20+), 1½d. (25+) and 2½d. (10+); a few minor imperfections and some perf. separation in places, but a remarkable study that would require extensive effort to duplicate, overall fresh and fine. *(Photo = www)*	434/437	*/**	**800**
2653	An interesting group of 28 covers and cards with frankings from the ½d. to 2½d. denominations, including illustrated advertising covers, one relating to tobacco (ex Shaida); 1½d. on a Deraedemaeker reprint of the Southgate No. 1 Mulready caricature; 2½d. on a 1929 Rotterdam flight card with Croydon Aerodrome c.d.s.; 1929 Imperial Airways first-flight cover to Natal; ½d. to 2½d. set on cover to Geneva, cancelled on the final day of the Congress; 1d. on postcard showing the "2 without closed loop" variety; packet-boat and registered usages; and two embossed Congress envelopes, one bearing multiple Congress handstamps and the other embossed on the flap and struck with the uncommon Postal Union Congress London Crown handstamp; some small faults, mostly fine, a desirable and varied group. *(Photo = www)*	434/437	✉	**250**

1935, Silver Jubilee

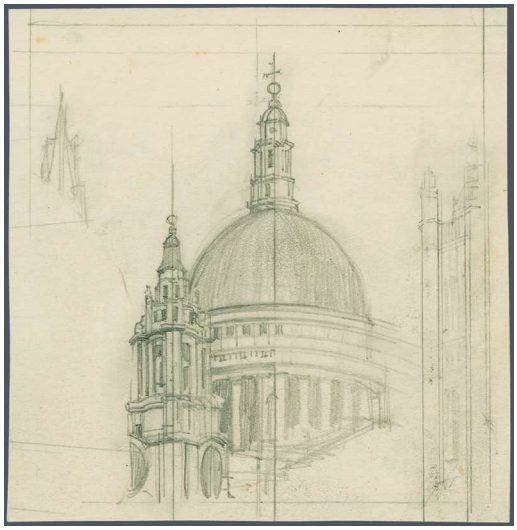


2654

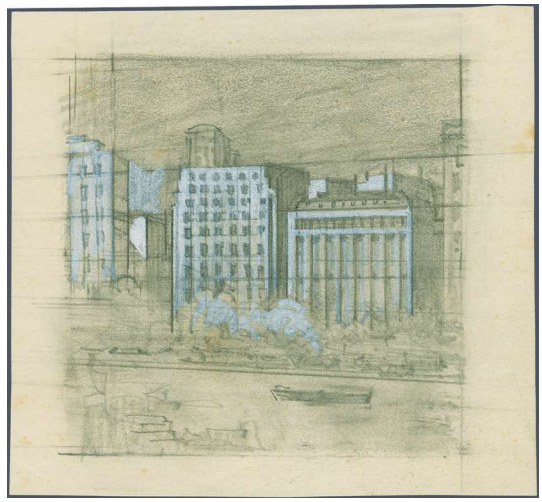


Carl Vandyk

2654	Autographed portrait of His Majesty King George V, photographed by Vandyk in July 1932 and mounted on the studio card, with the Vandyk name and Buckingham Palace Road address printed at top and signed *"George R.I."* beneath the portrait; an attractive signed example of the portrait seriously considered for use in the Silver Jubilee commemorative issue.	453/456 Photo	(*)	**300**



2655



2656

		Gibbons		Start price in CHF
2655	Preliminary design drawing by Harold Nelson for the side panel of the Silver Jubilee stamps, showing a progressive study of St. Paul's Cathedral, the design measuring 112 x 114 mm, ultimately rejected, but unique and most attractive.	453/ 456Essay	(*)	**400**
2656	Preliminary design drawing by Harold Nelson for the side panel of the Silver Jubilee stamps, depicting modern buildings and the Thames Embankment, executed in pencil and heightened with Chinese white (117 x 99 mm.), this proposal also rejected, fine and attractive.	453/ 456Essay	(*)	**400**



ex 2657

2657	2d. hand-painted Essay from an unsuccessful design submission, featuring a blue-tinted photographic three-quarter-face portrait of the King in military uniform before a Union Jack painted in blue, the design measuring 26 x 32 mm., with hand-cut perforations and cut short at upper right, a lovely essay. *Provenance: Collection 'Chartwell', Spink, 3 May 2012, ex lot 1181.*	453/ 456Essay	(*)	**200**



2658



2659

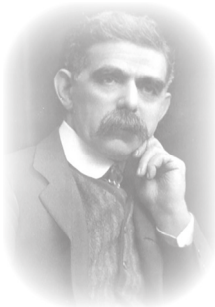
2658	2d. hand-painted Essay from an unsuccessful design submission, with a photographic Vandyk portrait of the King affixed at centre of a design painted in blue, flanked by lions rampart, with "1910 / 1935" and Crown above and "2D POSTAGE 2D" at foot, with drawn perforations, most attractive and fine.	453/ 456Essay	(*)	**200**
2659	Hand-painted Essay in red featuring a photographic Vandyk portrait of King George V and an ornate scene of St. George slaying the Dragon, very similar to the adopted design of the 1929 £1 Postal Union Congress, with "POSTAGE" and "PENNY" at lower right and the dates "1910-1935" alongside a Crown at top, hand-cut perforations, extremely attractive and fine. *Note: This Essay may be the work of Harold Nelson. A pencil sketch of a similar design submitted by Nelson for the 1924 British Empire Exhibition was endorsed by the artist "Rough sketch of an alternative idea," creating an interesting link between the three commemorative issues of King George V.*	453/ 456Essay	(*)	**300**



ex 2660



ex 2661



Carl Vandyk

		Gibbons		Start price in CHF
2660	Three bromide Essays by Barnett Freedman using two different Vandyk portraits, one uncoloured with a full-face portrait of the King in military uniform and cut perforations, the other two showing the King facing slightly right, tinted blue and green respectively; a most attractive group. *Note: These Essays are from the second round of submissions, which produced one successful design by Barnett Freedman, the King ultimately selecting a landscape-format stamp incorporating the Mackennal portrait.*	453/456 Essay	(*)	**400**
2661	½d., 1d., 1½d. and 2d. composite Essays, each approximately 32 x 38 mm, the frames hand-painted and modeled on the then-current definitive designs with photographic Vandyk portrait heads added, the ½d. and 1d. with hand-cut perforations; a most attractive set. *Provenance: Collection 'Chartwell', Spink London, 3 May 2012, lot 1182.*	453/456 Essay	(*)	**600**



Barnett Freedman



2662

2662	1½d., five imperforate Essays by Barnett Freedman, printed in photogravure (24 x 29 mm) in yellow-green, scarlet, red-brown, Prussian blue and ultramarine, comprising the four adopted colours together with the rejected Prussian blue, all mounted on card (170 x 84 mm) numbered "1" in pencil at upper right, fine, extremely rare and very attractive. Gi. Spec. = £42'000. *Provenance: Collection 'Chartwell', Spink, 3 May 2012, lot 1189.*	453/ 456Essay	(*)	**10'000**



Sir Bertram Mackennal



2663

		Gibbons		Start price in CHF
2663	½d. to 2½d. Imprimatur set of four in the final landscape-format design incorporating the Mackennal head, each with sheet margin at left, on gummed watermarked paper, unmounted mint and with "BPMA" backstamp of the British Postal Museum & Archive, the ½d. and 1d. with vertical creases in the selvedge, otherwise a fresh and fine set. Gi. Spec. NCom10/13 = £20'000.	453/456 Imprimatur	**	**5'000**



2664



ex 2665

2664	½d. green booket pane of four, variety watermark inverted, overprinted CANCELLED and punched (Type 33P), mounted between top two stamps, light vertical creases as with all such examples which were folded prior to punching, fine. Gi. Spec NCom5Bas = £1'200.	453 var	⊞*/**	**150**
2665	½d. and 1d. singles and 1½d. block of four, each handstamped "CANCELLED" and punched at centre (Type 28P), the two singles unmounted og. and the block mounted between the two upper stamps, fine. Gi Spec. NCom10t/11t/12t = £1'500.	453/455 var	⊞*/**	**150**



2666

		Gibbons	Start price in CHF
2666	½d. to 2½d. set of four, each overprinted "SPECIMEN" (Type 23) twice, the 2½d. without gum and the remaining values with part original gum, the 1d. with faulty upper-left corner, the accompanying certificate describing the 1½d. and 2½d. somewhat severely as "soiled", otherwise sound and extremely rare; one of only two complete sets recorded, the other being in the National Postal Museum, and therefore the only set avaliable to collectors; cert. B.P.A. (1981). Gi. Spec. NCom10/13s = £5'100. *Provenance: Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 540.*	453/456s	*/(*)	**1'000**



2667

2667	½d. to 2½d. set of four affixed to card, each handstamped diagonally "SPECIMEN" in black serif capitals (Samuel Type BEC2) by the receiving authority upon arrival in Bechuanaland, the card attached to an archival ledger and the stamps additionally tied by auditor's ticks in green crayon, fine, the only such piece recorded; cert. B.P.A. (2001). Gi. Spec. NCom10/13svar *Provenance: Collection Akis Christou, Spink, 3 December 2008, lot 315.*	453/456s	△(*)	**1'000**



2668

2668	½d. green, mounted mint lower-left corner strip of three, with cylinder number 20, 'abnormal', thin in the lower selvedge, otherwise fine and scarce. Gi Spec. NCom10 = £850.	453	*/**	**120**



2669



2670

		Gibbons		Start price in CHF
2669	(May 14): Rotary Conference, Margate commemorative cancellation on registered cover to Cologne, Germany, franked with 2d. orange definitive, 1d. Silver Jubilee cylinder strip of three showing "W/35" in the selvedge and ½d. Silver Jubilee single, all tied by neat strikes of the commemorative Rotary Conference Margate skeleton datestamp.; reverse with "REGISTERED / DOVER, KENT" transit of May 14 and Cologne machine receiver, very attractive and fine, the unique recorded example of this cancellation dated May 14, only six covers being known from May 13, the date of the conference and the sole official day of use. *Provenance: Collection "Caerynn", Spink London, 17 November 2017, lot 23*	454	✉	**100**
2670	1½d. red-brown lower-left corner vertical strip of three, cylinder 7 dot, perf. Type 5, showing two extension holes in the left margin, footnoted but unpriced in the Stanley Gibbons Specialised, mounted on the upper stamp and in the selvedge, fresh and fine, rare, with only one other such example recorded; cert. R.P.S.L. (1991). SG Spec NCom12 = unpriced.	455	*/**	**200**



Royal Family on Balcony at Buckingham Palace during jubilee festivities



2671

2671	2½d. Prussian blue, wmk. Block Cypher, perf. 15 x 14, unmounted with full original gum and lovely colour, with example in blue for comparison, scarce and fine. Certs. P.F. (1978), Holcombe (1995) and Brandon (2008). Gi. Spec. NCom14 = £14'000.	456a	**	**2'000**



View of Upper Street in Highbury



2672

		Gibbons		Start price in CHF
2672	2½d. Prussian blue, vertical strip of three, the famous "Highbury" strip, used with two ½d. green alongside, all affixed to a parcel piece and cancelled by Highbury "cogwheel" datestamps of October 1935, the strip apparently folded along the perforations between the lower pair and with a few slightly blunted or soiled perforations, else fine, an exceptionally rare used multiple of this celebrated error, quite possibly the largest recorded multiple; cert. B.P.A. (2001). Gi. Spec NCom14 = £30'000+. *Note: Interestingly, lot 1011 in the January 1981 Harmers auction comprised a 2½d. pair used with a ½d. King George V adhesive on a similar brown piece with a red stripe at top, cancelled by a 'HIGHBURY / AUGUST 1935' cds. The pair and the ½d. adhesive were both defective.* *Provenance: Harmers, London, 20–21 January 1981, lot 1012.*	456a	△	**5'000**





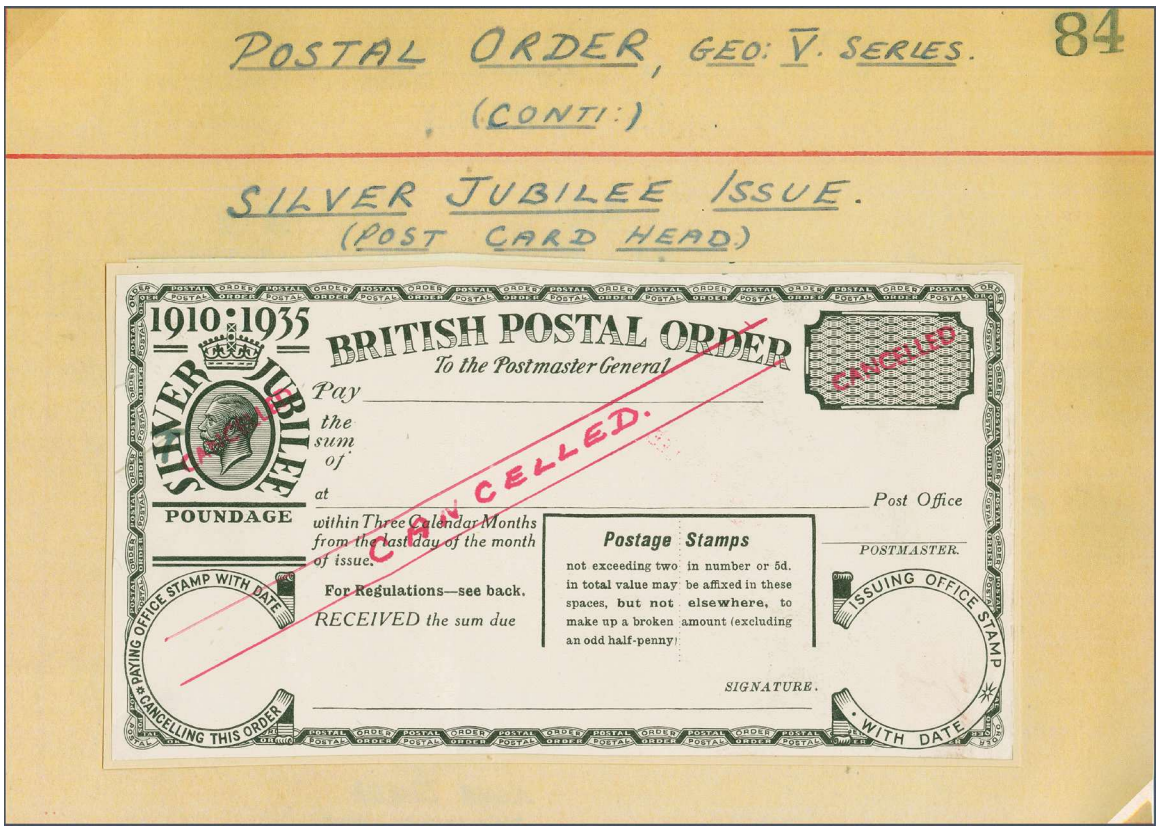
2673

		Gibbons	Start price in CHF
2673	3s. Booklet no. 296, complete with stitched binding, the only recorded Booklet showing the 'white dot after E of JUBILEE' variety at position R1/1, recurring on all five 1½d. booklet panes, scarce and fine. Gi. Spec. BB28 var.	455var	**100**
2674	Group of booklets comprising the complete set of seven 2s. booklets, nos. 298-304, all with blue stitched covers, booklet no. 300 containing a pane showing the 'line in margin' variety at position R1/2; the complete set of four 3s. booklets, nos. 294-297, all with red stitched covers; and additional examples of booklets nos. 296 and 302, both mis-sewn and subsequently taken apart and stapled together, with the original stitch holes visible along the edges of the internal panes; the stapled no. 302 with some staining, the others with occasional minor edge wear, otherwise fine, a scarce group to assemble. Gi. Spec. BB16/BB18 = £1'170+ *(Photo = www)*	453/456 Booklets	**200**



ex 2675

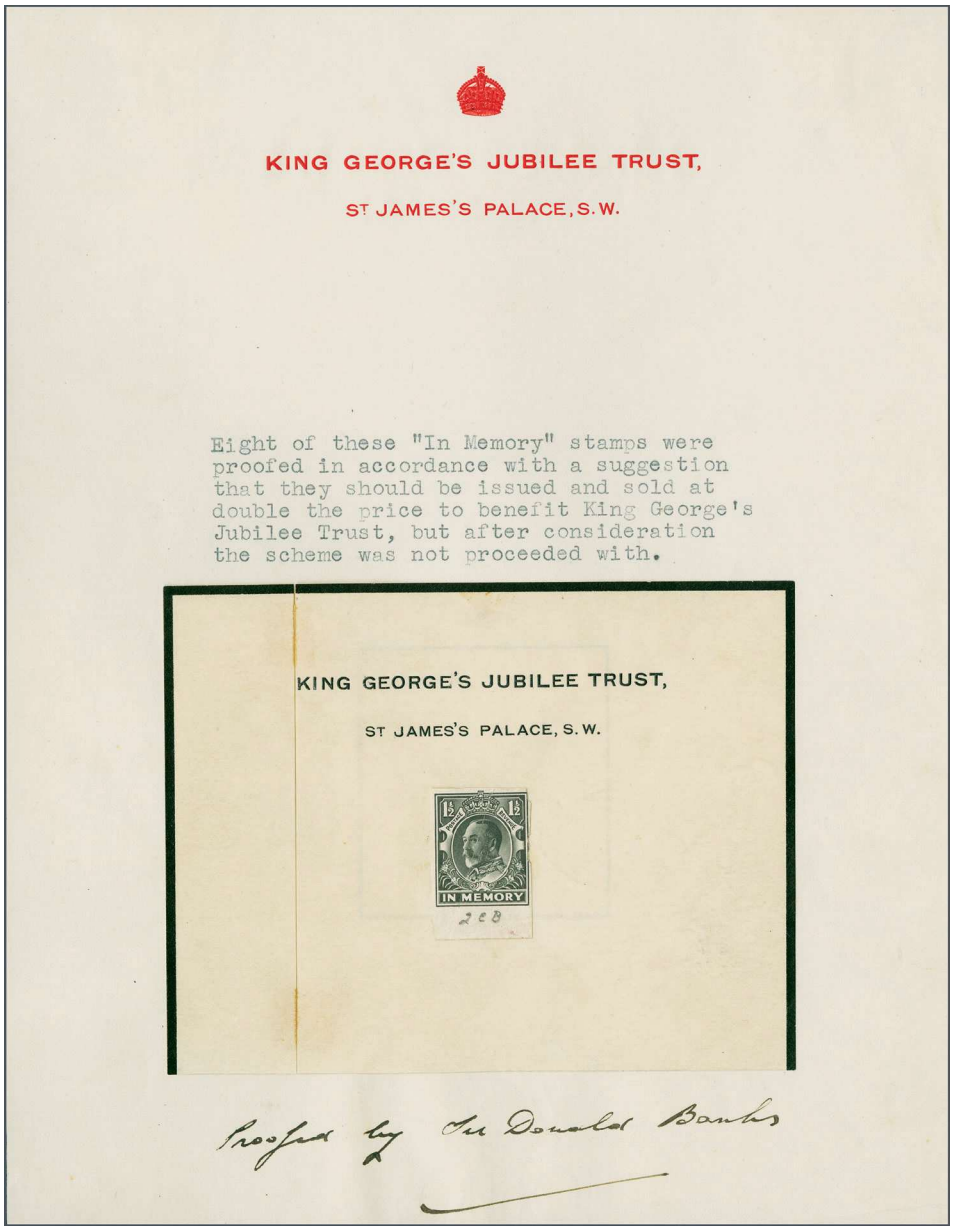
2675	Complete set of nine booklet plate-number panes of four, comprising the ½d. with cylinder numbers 33 and 35, the 1d. numbered 26 and 37, and the 1½d. numbered 30, 41, 58, 59 and 66, approximately half unmounted, including cylinder 26, which is one of only three recorded panes, a few minor perforation imperfections and two panes with slightly trimmed in places, otherwise fine. Gi. Spec = £2'430+	453/456	⊞	**400**



ex 2676

		Gibbons		Start price in CHF
2676	Royal Mint postal-order Die Proof affixed to a ledger sheet from the proof book presented to H.A. Richardson upon his retirement, the page headed "POSTAL ORDER / GEO. V. SERIES / (Conti:) / SILVER JUBILEE ISSUE / (POST CARD HEAD)", the proof twice handstamped diagonally "CANCELLED" and additionally crossed and endorsed "CANCELLED" in manuscript, quite lovely and rare. accompanied by used examples of the 6d., 1s., and 2/6 Postal Orders, the 6d. uprated with single 2½d, a fine group.		(*)	**500**
2677	**Lots & Collections;** Silver Jubilee, 1935: Balance of the issued stamps comprising lower-left corner blocks of six of each denomination with W/35 control numbers; blocks and strips of each denomination signed by the designer Barnett Freedman; ½d. to 1½d. booklet panes showing Type II with inverted watermark and Type III with upright watermark; a selection of varieties including solid/light and wide/narrow shading; eighteen corner blocks of six across the ½d. to 2½d. denominations showing the various perforation types from 5 dot to 6B; and further booklets, booklet panes, and sheet stamps with unlisted varieties, including a striking misperforation on the 2½d. and the 'doctor-blade flaw' on a 2½d. block of fifteen; a challenging group to assemble, chiefly fine. *(Photo = www)*	453/456	⊞*/**	**250**
2678	Balance of stamps and postal history, noting ten covers, chiefly domestic usages but including examples to Czechoslovakia, South Africa and the United States; exploded booklets with panes and advertising interleaves; souvenir folders, including one produced by Harrild and Sons containing a set of the Jubilee stamps; two Post Office photographs of unaccepted design submissions; and an interesting 1935 Post Office telegram from Buckingham Palace to the President of the Philatelic Society of Aberdeen, conveying the King's thanks for congratulations on the Silver Jubilee; together with further pieces, including a small collection on leaves of over thirty cylinder blocks annotated by perf. type, some small faults and mixed condition in places, but much fine. *(Photo = www)*	453/456		**250**
2679	Balance of nine usages comprising 1d. and 1½d. single frankings on cover and postcard respectively; mixed-denomination franking on a 1935 airmail cover to Australia; ½d. pair with 1d. and 2½d. singles on a 1937 registered cover from Shanhaikwan, China, cancelled by Field Post Office 4, a scarce usage from the Shanghai Defence Force; ½d. on a postage-due cover from Tristan da Cunha to Surrey; 2½d. block of four on a first day cover carried on the South Western T.P.O. Night Down service; 1d. pair on a 1938 receipt; the set of four on a registered cover posted January 28, 1936, the day of the funeral of King George V; and a ½d. definitive on a printed In Memoriam mourning cover also postmarked on the day of the funeral; a diverse and useful group, mostly fine. *(Photo = www)*	453/456	✉⊞	**200**

1934/36, King George V Memorial Issue



2680

		Gibbons	Start price in CHF
2680	1936: 1½d essay, imperforate Proof in pale grey-black on gummed paper, wmk. Block Cypher, the lower margin endorsed *"2 CB"* in pencil, with part original gum on reverse and hinged to part of King George's Jubilee Trust mourning notepaper, this mounted on second Jubilee Trust notepaper embossed in red with a Crown at top and bearing a typed explanatory notation of the Essay, signed *"Proofed by Sir Donald Banks"* at foot; the Essay with two diagonal creases and with torn corner at upper right, nevertheless extremely rare, in this format possibly unique in private hands. *Note: The typed notation on the King George's Jubilee Trust notepaper records that eight examples of the "IN MEMORY" stamp were proofed following a proposal that the stamps be issued and sold at twice their face value for the benefit of the Trust; after consideration, the scheme was abandoned. The proofs were printed from a plate of six produced by Harrison and Sons. In this design the Vandyk portrait replaces the Mackennel head used for the definitive issues, while sprigs of rosemary, for remembrance, replace the dolphins.* *Provenance:Collection 'Monarch' (Part II), Spink, 8 October 2008, lot 548.*	(*)	**2'500**



2681



2682

		Gibbons	Start price in CHF
2681	1½d. colour trial in blue-grey on unmounted gummed paper, wmk. Block Cypher, with four large margins, the design measuring approximately 18 x 21 mm., very fine and rare. Gi. Spec = £4'500.	**	**600**
2682	1½d. colour trial in dark grey on gummed paper, very lightly mounted, wmk. Block Cypher, with four large even margins, deep colour, very fine and rare. Gi. Spec = £4'500.	*	**600**

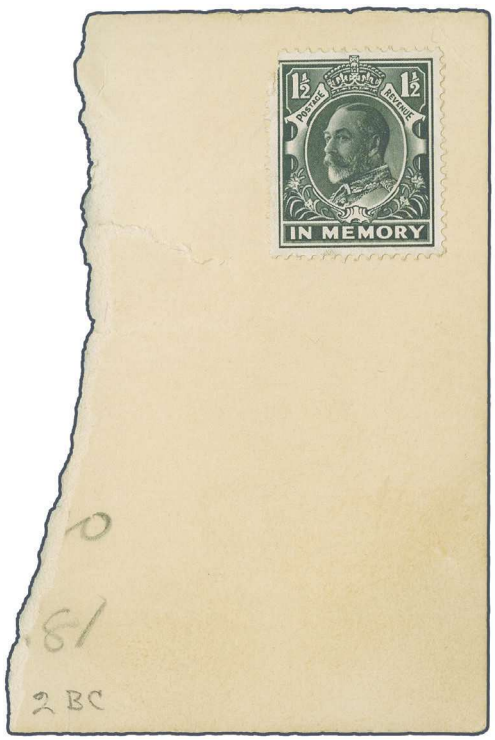


2683



2684

2683	1½d. colour trial in dark blue-grey on gummed paper, extremely lightly mounted, wmk. Block Cypher, with large balanced margins, fresh colour, very fine and rare. Gi. Spec = £4'500.	*	**600**
2684	1½d. colour trial in red-brown on gummed paper, lightly mounted, wmk. Block Cypher, with four large margins, rich colour, very fine and rare. Gi. Spec = £4'500.	*	**600**



2685

2685	1½d. dark grey, perf. 15 x 14, Harrison printing from the second etching on coated paper, the upper-left corner torn away and with some surface abrasions, nevertheless extremely rare; accompanied by a notation on King George's Jubilee Trust notepaper recording the enclosure of the stamp and signed by Bill Adams, Secretary of the Trust, together with the original cover dated March 15, 1937, from the Trust to the collector Captain C. Perryman, in which the stamp was enclosed; cert. R.P.S.L. (2012). Gi.. Spec = £4'500.	(*)	**800**

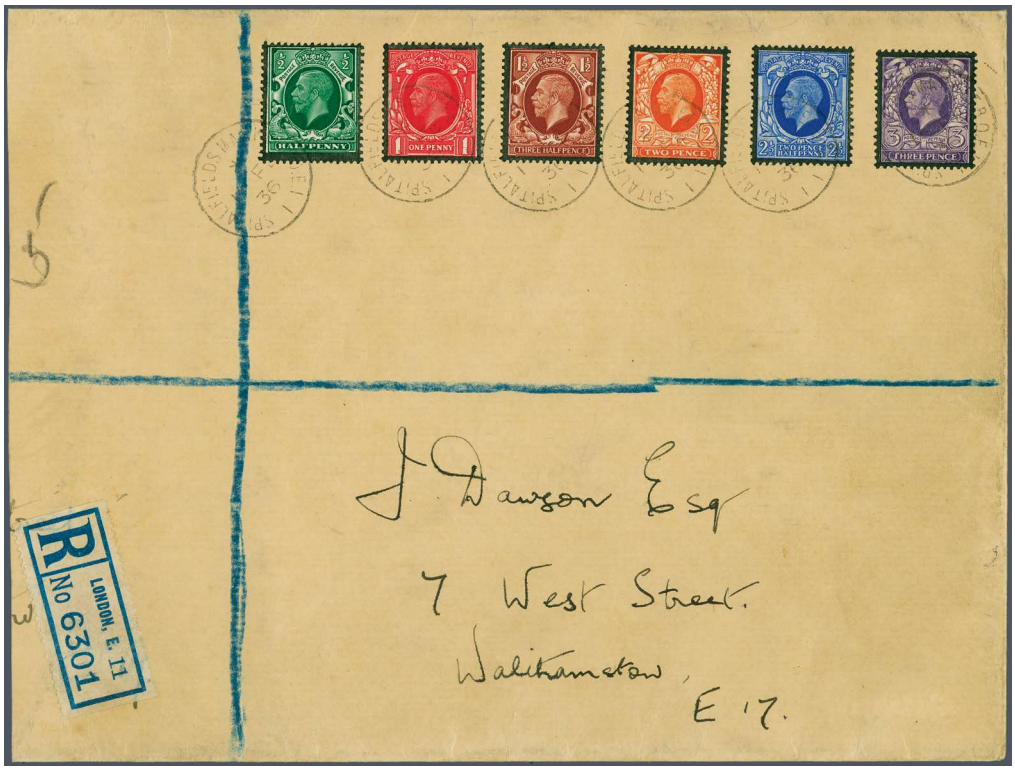


2686



King George V lying in state

		Gibbons	Start price in CHF
2686	1½d. 1935 Type, wmk. Block Cypher, one each in the mourning colours of black and violet, lightly mounted, originally printed from a special plate of six impressions, bright fresh colours, fine examples of these exceptional rarities, believed to be one of only two examples of each extant in private hands. Gi. Spec = £30'000. *Provenance: Collection Hassan Shaida*	* 441Essay	**5'000**



2687

2687	Death of King George V, 1936 (February): Registered cover from London franked with 1934 ½d. to 3d. wmk. Block Cypher, the margins of each stamp hand-painted in black by Glasgow artist J. Walker and tied by Spitalfields Market c.d.s.; accepted by the post office despite the stamps being technically "defaced", an extremely striking and unusual cover, fine.	439/444	✉	**200**

Tuesday 24 November 2026, 9:00h

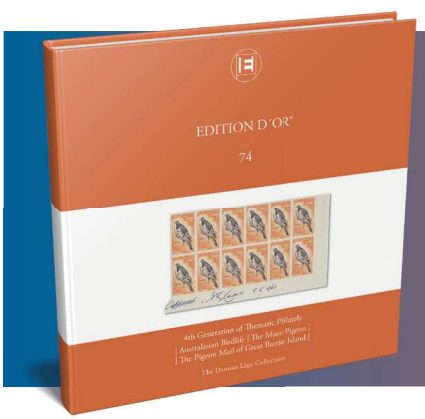
British Commonwealth

Aden

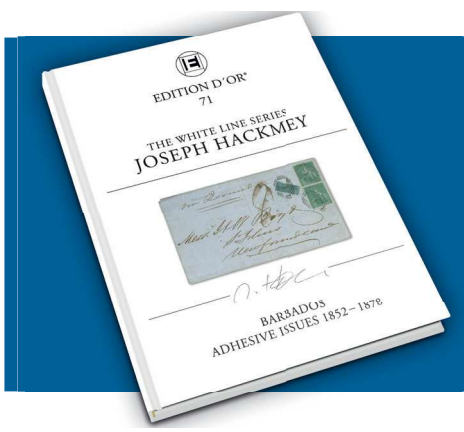
		Gibbons		Start price in CHF
2688	1937 (April 1): Complete Dhow set of twelve values, all tied to individual pieces by "ADEN / 1 APR / 37" circular datestamps on First Day of Issue, top value with one unfortunate tone spot at right but scarce Gi = £ 850. *(Photo = www)*	1/12	△	**150**
2689	1937 (April 1): Piece with the complete Dhow set of twelve values, all tied by "ADEN / 1 APR / 37" circular datestamps on First Day of Issue. Creased between the stamps but charming and rare Gi = £ 850. *(Photo = www)*	1/12	(✉)	**200**
2690	1937: Dhows issue, small group of covers (5) with 1 a. sepia and 2½ a. bright blue used to London at "Late Fee" rate of 3½ annas (rare); further covers at 2½ a. rate with ½ a. yellow-green and 2 a. scarlet used on First Day of Issue to London; 9 p. deep green and 2½ a. bright blue used on First Day of Issue to London, 2 a. scarlet and 9 p. deep green used on April 28, 1937 cover; Royal Air Force Christmas cards for 1935 and 1936, and some postcards with P&O steamers (8). *(Photo = www)*	1/5	✉	**120**

Antigua

2691	1868 (Fe.25): Prepaid cover from Antigua with fine strike of "♛ / PAID / AT / ANTIGUA" in red with manuscript '2' in red crayon to Nevis, with 'Antigua' cds of despatch (Feb. 26) in red and black two line "ANTIGUA/SHIPLETTER" in black. A fine and attractive cover front. *BPA cert (1966).* *(Photo = 21)*		(✉)	**200**



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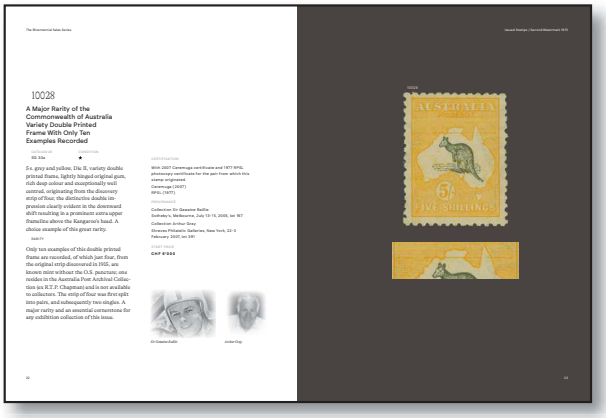


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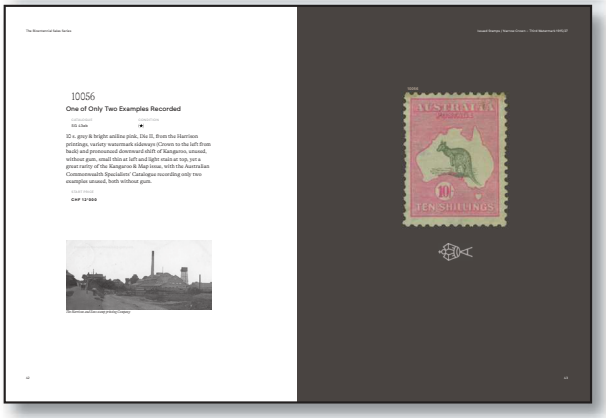
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Commonwealth of Australia Pre-Decimals

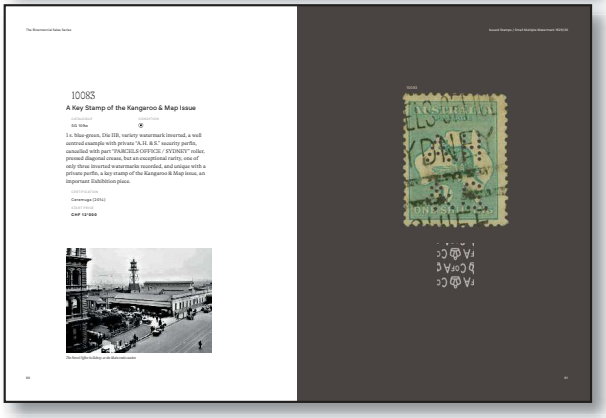
The 'MAGNUS' Collection

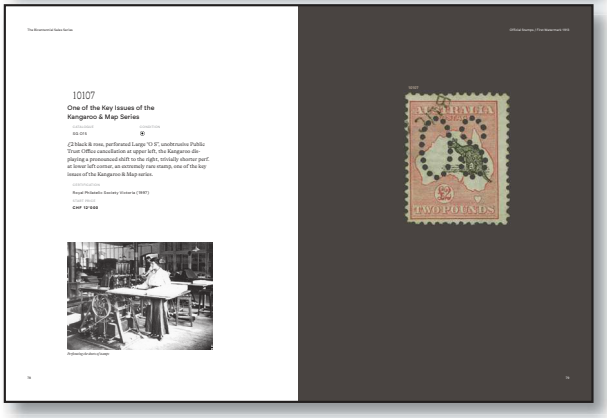




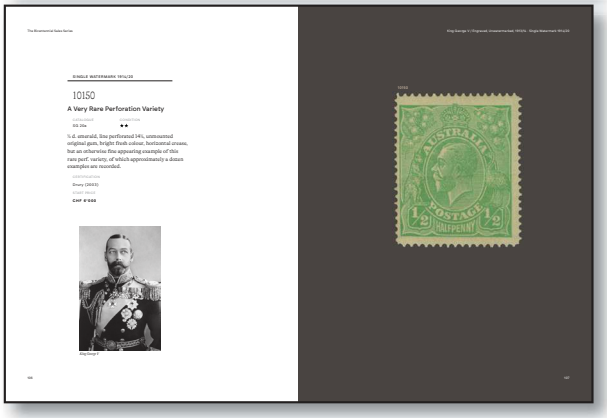












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Commonwealth of Australia Pre-Decimals

The 'MAGNUS' Collection



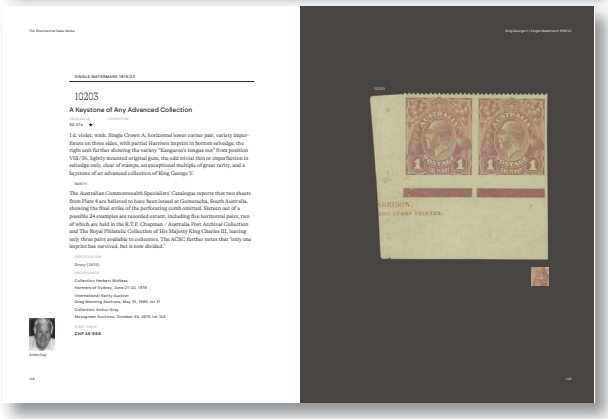
10182
A Fresh Unmounted Mint Single
1 d. plum, Die II, on rough unsurfaced paper, a fresh unmounted example, small (5mm.) gum spot on reverse, a fine example of this scarce shade.
CHF 800

10183
Variety Without Watermark
1 d. carmine, on rough, unsurfaced paper, perf. 14, perforated 'O.S', variety without watermark, struck with partial Melbourne cds (26 Nov 1917), centred to left and some overall aging, but a rare variety.
CHF 1'500

10184
A Fine Group of the King George V Sideface Issues
1 d. King George V Sideface Issues, group of comprising SG3/34 1 d. red and pale rose-red, and SG6/38 1 d. scarlet, deep red, rose-red, a used horizontal pair with the substantial cliche (with Drury certificate), the nearcer rosine shade, varieties including a block of four showing the "dot before I" variety, two singles showing the "secret mark", "flaw under neck" and "RA joined" varieties on single stamps, and deep red shade with watermark inverted, uniformly fresh, a fine group.
CHF 1'000



10187
The Better of Only Two Examples Recorded
½ d. green, wmk. Multiple Crown Over A, perf. 14, variety watermark sideways, with Crown pointing to the left (from front), some light wear and short perfs. at left, but extremely rare, a key stamp of the King George V Sideface issues of Australia.
The Australian Commonwealth Specialists' Catalogue records only two used examples of this variety, both with the Crown pointing to the left. There are no examples recorded unused. The stamp offered here was the discovery example – the second, an "Lionheart", shows somewhat similar aging, and also bears a machine cancel.
Collection Arthur Grey
Monogram Auctions, 18 October, 2019, Lot 279
CHF 15'000



10203
A Keystone of Any Advanced Collection
1 d. violet, wmk. Single Crown A, horizontal lower corner pair, variety imperforate on three sides, with partial Harrison imprint in bottom selvedge, the right unit further showing the variety "Kangaroo's tongue out" from position VIII/56, lightly mounted original gum, the odd trivial thin or imperfection in selvedge only, clear of stamps, an exceptional multiple of great rarity, and a keystone of an advanced collection of King George V.
The Australian Commonwealth Specialists' Catalogue reports that two sheets from Plate 4 are believed to have been issued at Gumeracha, South Australia, showing the final strike of the perforating comb centred. Sixteen out of a possible 24 examples are recorded extant, including five horizontal pairs, two of which are held in the R.T.P. Chapman / Australia Post Archival Collection and The Royal Philatelic Collection of His Majesty King Charles III, leaving only three pairs available to collectors. The ACSC further notes that "only one imprint has survived, but is now divided."
Collection Herbert McKean
Harmers of Sydney, June 21-22, 1978
International Rarity Auction
Greg Manning Auctions, May 19, 1988, lot 31
Collection Arthur Grey
Monogram Auctions, October 30, 2019, lot 163
CHF 24'000



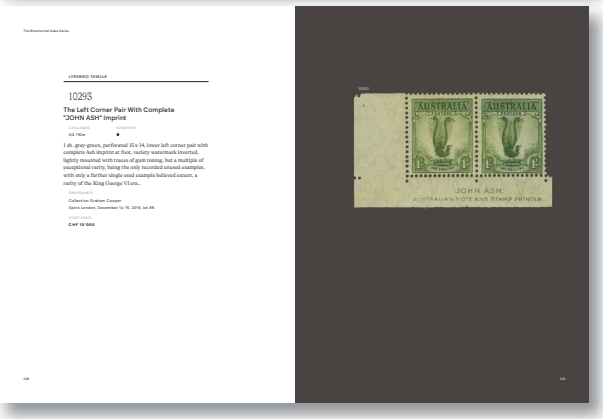
10208
Will There Ever be a Second Chance? One of Only Two Recorded Examples
2 d. red, perf. 14, variety watermark inverted, part original gum, short perfs. at right and light vertical bend with trivial thin spots, of little importance given the extreme rarity of this stamp, of which only one other example – either mint or used – is recorded.
Collection Arthur Grey
Monogram Auctions, October 30, 2019, lot 183.
CHF 12'000



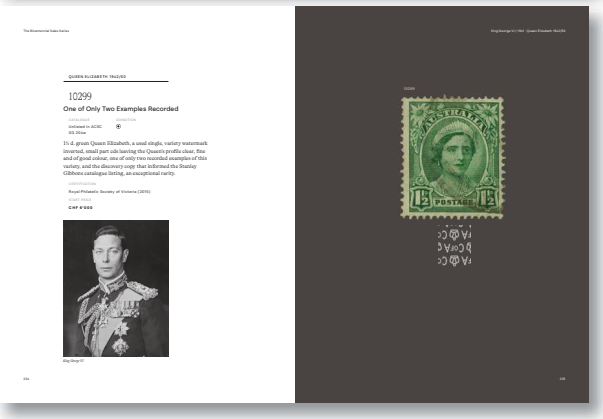
10263
The Overprint Inverted Variety A Rarity With Tremendous Visual Appeal
½ d. orange, overprinted "O S" in black, variety overprint inverted, stamps joined together by tiny official repair tabs at top and base, to reconstruct a marginal vertical "pair" with normal stamp, cancelled-to-order with light partial Brisbane cds, the original paper tabs intact, otherwise retaining full original gum, a dramatic and most unusual variety, a rarity with tremendous visual appeal.
The Australian Commonwealth Specialists' Catalogue records that all inverted overprints "are the result of the insertion of a stamp upside-down when mending sheets prior to overprinting." Fourteen cancelled-to-order examples are known, including a strip of six, a strip of four used on cover, and four single stamps, ultimately yielding far fewer than 14 opportunities for a collector to acquire an example.
Collection Arthur Grey
Monogram Auctions, October 30, 2019, lot 397
CHF 10'000



10283
A Key Showpiece With Only Two Recorded Examples
4 d. green Koala, variety watermark inverted, a fine used single, partial machine cancellation, light trace of toning of trivial importance given the exceptional rarity of this variety, one of only two recorded examples, a showpiece.
CHF 9'000



10293
The Left Corner Pair With Complete "JOHN ASH" Imprint
1 sh. grey-green, perforated 15 x 14, lower left corner pair with complete Ash imprint at foot, variety watermark inverted, lightly mounted with traces of gum toning, but a multiple of exceptional rarity, being the only recorded unused examples, with only a further single used example believed extant, a rarity of the King George VI era.
Collection Graham Cooper
Spink London, December 14-15, 2016, lot 88.
CHF 12'000



10299
One of Only Two Examples Recorded
1½ d. green Queen Elizabeth, a used single, variety watermark inverted, small part cds leaving the Queen's profile clear, fine and of good colour, one of only two recorded examples of this variety, and the discovery copy that informed the Stanley Gibbons catalogue listing, an exceptional rarity.
Royal Philatelic Society of Victoria (2015)
CHF 9'000

Early Inwards Mail to The Australian Colonies

The Gary Diffen Collection



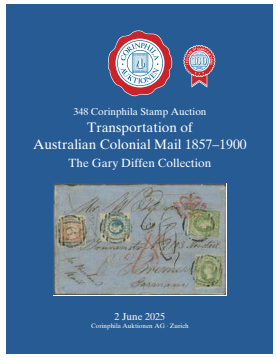
In June last year, Corinphila were delighted to offer the Gary Diffen collection of "Transportation of Australian Colonial Mail 1857-1900". This was a watershed auction, with many record prices achieved for early Australian covers.

Gary has decided to offer his early inwards mail to 1856, together with some additional covers from the previous sale. This is the first time a significant holding of early inwards mails to Australia has been offered at auction. No collector has ever formed an exhibit collection of inwards mail to the Australian Colonies, however, this holding has come closest to achieving that goal.

Many could be forgiven in thinking that the same amount of outwards mail from the Australian Colonies would match the surviving quantities and destinations of inwards mail. It could not be further from the truth. Yes, the most common mail to and from the Australian Colonies is from Great Britain. The origins of the settlement of the continent lies with the close connections and ties to the United Kingdom. Yet there appears to be more outwards mail than inwards mail.

The earliest recorded inwards mail in private hands is dated 1813, yet the earliest outwards mail is in the 1790's. Speculation from current collectors regarding why it is harder to find inwards mail centres on the housing structures of the Australian Colonies. Up to 1880, most of the houses, factories and business warehouses were made of timber. These buildings were not designed to last like the more permanent brick structures compared to mail sent to England and other countries. Many of the wooden buildings leaked and were demolished to make way for more permanent structures. Retaining a correspondence with loved ones from overseas or old commercial letters was considered not worth keeping. This is believed to be the major reason why inwards mail to Australia is much harder the find than outwards.

Over 80% of the inwards mail is addressed to Victoria or New South Wales, which was where the majority of the population of Australia resided. Mail to the other colonies is much rarer. For example, mail to/from the German States before unification in 1871 is a great rarity to Western Australia. It is much easier to find addressed to Victoria or New South Wales. Many collectors lump all the Australian Colonies together as "mail to Australia", which fails to recognise that politically, they were separate colonies, much like the German States before unification. Those with specialist knowledge will recognise that the smaller colonies represent the most difficult destinations with payment of a premium above the two most populous colonies of Victoria and New South Wales.

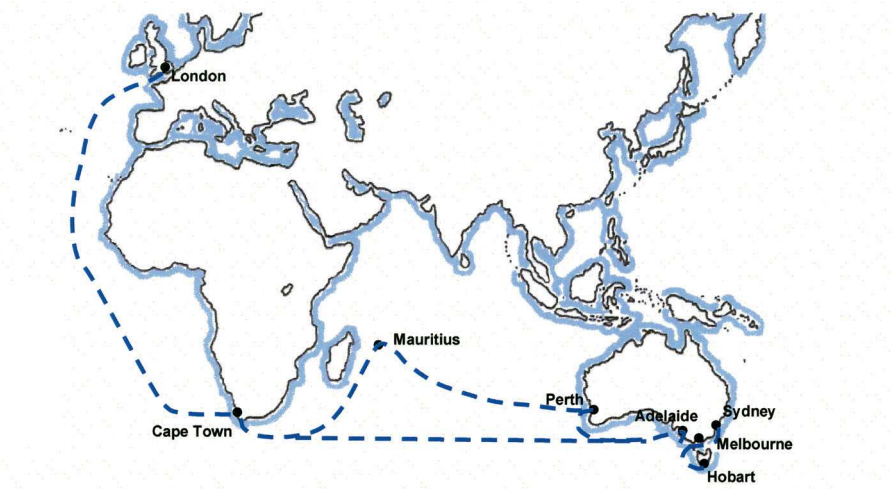


Within this collection are some covers from famous correspondences to the colonies. This spans the exceptionally early "James" correspondence to the Germain Nicholson merchants from Victoria. Some covers from the most obscure destinations are the only examples recorded. As collectors, sometimes we have to reflect on the social history of "who and why would anybody be writing from such an esoteric destination to Australia". There are many covers within this small holding that you could ask this question.

The structure of this collection follows the outwards mail that was detailed in the Gary Diffen sale by Corinphila of the 2 June 2025. Collectors are encouraged to read Pages 14-20 from this auction sale for more context of the mailing routes available to the Colonies. There are a number of reasons to recommend this small but important holding to collectors. However, the most prominent is the scarcity, and more often, rarity of mail to the Australian Colonies.

Ship mail via the Cape of Good Hope

Australian colonial mail via Cape of Good Hope
The mails from England to Australian Colonies were sent via Cape of Good Hope. However, the prevailing winds and currents made it very difficult for sailing ships to return to England via this route. Hence, there were very few sailings for the return voyage. During this period, there was merchant trading with Cape of Good Hope and New South Wales; and Mauritius with the eastern colonies.





2692

Gibbons — Start price in CHF

2692 1815 (March 14): Entire letter from London, England to Sydney, New South Wales prepaid "1/2" for a ship letter to New South Wales. Large crowned London datestamp on the reverse. Very fine condition for its age and a great Australian Colonial rarity.
Route - Private sailing ship: Departed London 20.4.1815 per "Baring" via Madeira and Rio De Janeiro to Sydney, arriving 7.9.1815 (142 days). The "Baring" was transporting 290 male convicts to New South Wales.
Note: The entire is addressed to the early colonial merchant Captain Joseph James. The book "The James of George Town" written by Graeme Broxam details the history and the correspondence of this merchant family. Nearly all the letters are now held in museums, with only a couple available to collectors. This entire is Letter No. 4 in the correspondence. This letter was advertised as unclaimed in the "Sydney Gazette" of 23 September 1815.
*Rarity: The **earliest cover recorded from England to the Australian Colonies**. The second earliest cover recorded to the Australian Colonies, the earliest being from this correspondence from the Cape of Good Hope two years earlier.* ✉ **2'500**



View of the Cape of Good Hope



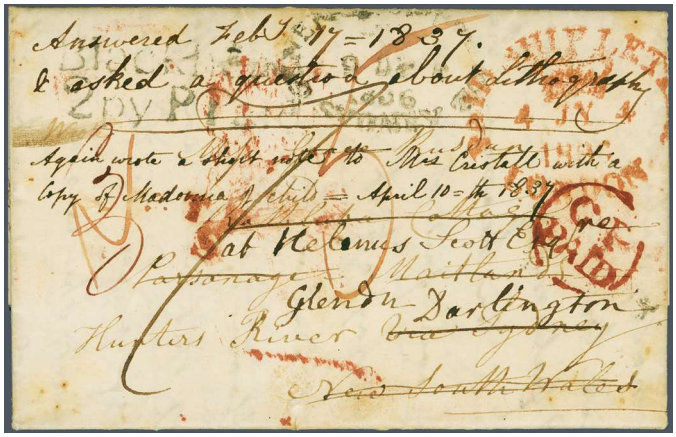
2693

Gibbons

Start price in CHF

2693 1818 (October 22): Entire letter from Cape of Good Hope to Sydney, New South Wales with "2/4" manuscript in black representing the incoming ship letter fee. On the reverse is the boxed "KING'S POST/CALCUTTA" handstamp in black dated "4/5/1819" with manuscript "One Rupee". Minor toning of no importance for such a great Australian Colonial rarity.
Route - Private sailing ship: Departed Cape of Good per "Lord Melville" to New South Wales.
Note: This entire is also addressed to Captain Joseph James and is Letter No. 8 in the book "The James of George Town" by Graeme Broxam.
Rarity: ***The third earliest cover recorded to the Australian Colonies and the second earliest recorded from the Cape of Good Hope.***

✉ **2'000**



2694

2694 1836 (July 2): Entire letter from Blackheath, England to Maitland, New South Wales, redirected to Darlington with "Blackpool/2py Paid" handstamp in black with multiple rate markings, GB handstamps on the reverse and Sydney arrival datestamp of the 9 December 1836. Fine and colourful early inwards entire.
Route - Private sailing ship: Departed Downs, England 8.8.1836 per "Bengal Merchant" to Sydney 9.12; overland to Maitland, redirected to Darlington (124 days).
Note: The convict ship "Bengal Merchant" embarked with 270 male convicts, one of whom died on the voyage

✉ **200**



View of Falmouth Harbour



2695

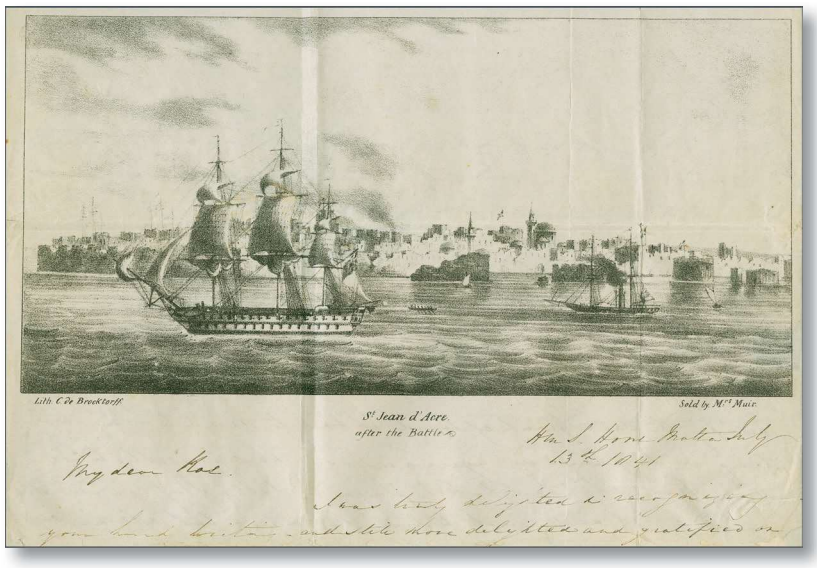
Gibbons **Start price in CHF**

2695 1839 (October 31): Entire from Falmouth, England to Melbourne, Port Philip District, prepaid "1/2" manuscript in red with "3/-" ship letter inwards fee manuscript in black. Clear crowned "MELBOURNE / NEW S. WALES" arrival datestamp in black of the 14 May 1840. A great inwards rarity for mails to the Port Philip District, later Victoria. Some minor internal staining, otherwise fine.
Route - Private sailing ship: Departed London 8.11.1839 per "Mangles" via Cape Town 1.3 to Sydney 27.4.1840. The "Joshua Carroll", a British brig/merchant ship used in regional Australian coastal traffic departed from Launceston (Tasmania) on 12.5.1840 (see note at lower left of the cover) and arrived in Port Phillip (Melbourne) on 14.5.1840.
Note: The convict ship "Mangles" embarked with 289 convicts and soldiers from the 50th, 51st and 96th Regiments. Arriving in Melbourne on the schooner-brig "Joshua Carroll" departing from Launceston (Tasmania) on May 12, 1840.
Rarity: ***The earliest inwards cover recorded from a foreign destination to the Port Philip District.*** ✉ **1'000**



2696

2696 1841 (May 8): Folded cover from Falmouth, England to Melbourne, Port Philip District with "Paid 8d" manuscript in black and with unusually "3/6"(d) manuscript in black for a bundle of letters for the ship letter inwards fee. Manuscript "1/4"(d) for forwarding overland from Sydney to Melbourne. Departure and transit datestamps on the front and reverse. Some peripheral blemishes, otherwise very fine. Another rare inwards cover to the Port Philip District.
Route - Private sailing ship: Departed Falmouth 8.5.1841 to London. Departed London 23.5 per "Forth" to Sydney 29.8; overland to Melbourne (over 113 days).
Rarity: One of the earliest inward cover recorded from a foreign destination to the Port Philip District ✉ **200**



2697

Gibbons Start price in CHF

2697 1841 (July 13): Internally illustrated OHMS Entire letter from Malta to Swan River, Perth, Western Australia prepaid "6"(d) manuscript in red with light curved "PAID/MALTA" handstamp in black, overstruck by crowned transit datestamp of the Cape of Good Hope of the 23 October 1841. There were no Perth arrival handstamps available until 1842. Some skillful internal repairs stabilising a vertical filing fold and minor soiling, nevertheless a great rarity of Western Australian Colonial mail.
Note: Internally is a rare illustrated lettersheet of "St. Jean d'Acre / after the battle" which was produced and sold by Mrs. Muir. The lettersheet is headed "H.M.S. Howe" with a lengthy letter addressed to John Roe, the Surveyor General of Western Australia. Roe was a key player in the development of Western Australia and has been called the "Father of Australian Exploration". The lot includes an accompanying biography of Roe.
Rarity: ***The second earliest inwards cover recorded to Western Australia and the earliest cover recorded from Malta to the Australian Colonies.***
Provenance: Collection Mogens Juhl (1993). ✉ **1'500**



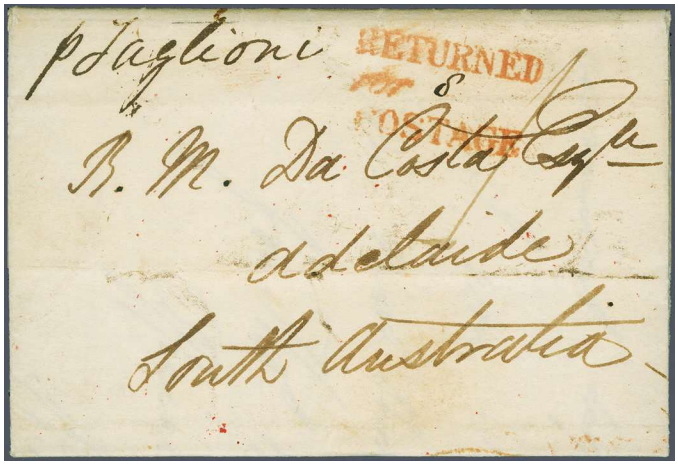
The Grand Harbour of Malta



2698

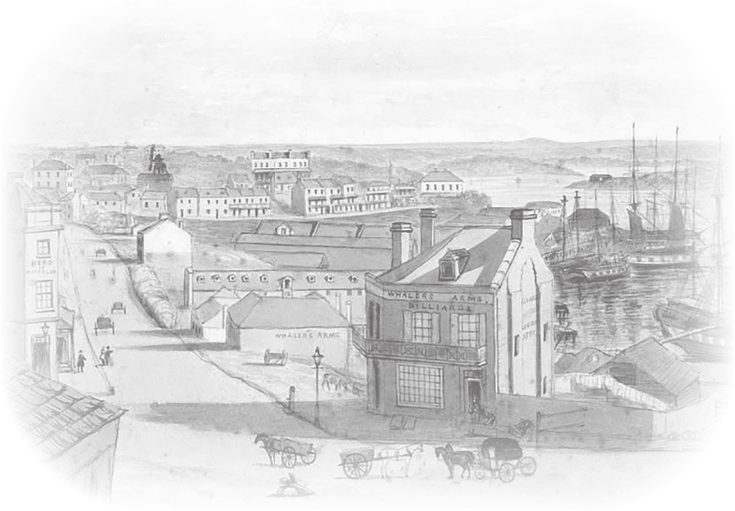
Gibbons — Start price in CHF

2698 1841 (November 28): Lengthy Entire letter from Malta to Melbourne, Port Philip District, endorsed "*Per first ship to Port Philip District*" at lower left, with manuscript "*Paid 8d*" in red with other rate markings and indistinct Melbourne arrival datestamp in 1842. A rare early inwards entire to Victoria. Very fine.
Route - Private sailing ship: Departed Grand Harbour 28.11.1841 via London 11.12 to Melbourne, arriving 1842.
Rarity: ***The earliest inward cover recorded from Malta to Victoria and the second earliest cover recorded from Malta to the Australian Colonies.*** ✉ **1'250**



2699

2699 1842 (March 15): Entire letter from London, England to Adelaide, South Australia with "RETURNED/for/ POSTAGE" handstamp in red and manuscript "1/-" in black for a ship letter to South Australia. Very fine and a rare colonial letter. A biography of the addressee Benjamin Da Costa accompanies the lot.
Private sailing ship: Departed London 20.6.1842 per "Taglioni" via Cape of Good Hope 31.5 to Adelaide, arriving 13.10.1842 (118 days).
Rarity: ***One of the earliest inwards covers recorded to South Australia.*** ✉ **500**



View of Sydney



2700

Gibbons — Start price in CHF

2700 1842 (February 1): Entire letter from Burnfoot, England to Sydney, New South Wales with Great Britain 1841 1 d. red-brown in an irregular block of eight, lettered MC-MH,NG-NH, cut narrow to touched, each adhesive cancelled by Black Maltese Cross. "PAID SHIP LETTER / LONDON" datestamp in red of the 1 February 1842 and Sydney arrival datestamp on the reverse for 22 July. Franking prepaying the ship letter rate to New South Wales, "3" (d) in manuscript to be paid by the recipient. Upper six stamps originally glued around the cover's edge, cover therefore refolded for presentation purposes, vertical filing fold crossing in addition one adhesive, nevertheless an interesting and rare usage.
Route: Departed Burnfoot 29.1.1842 by rail via London to Liverpool. Private sailing ship: Departed Liverpool 22.3 per "Amwell" via Cape of Good Hope 31.5 to Sydney, arriving 22.7.1842 (174 days).
Note: The William Oliver correspondence is the most famous to the Australian Colonies during this period. Seven covers, two fronts and a piece are recorded, this being number four in the correspondence.
Rarity: ***One of the earliest covers recorded to the Australian Colonies fully prepaid with postage stamps.***

Great Britain8 ✉ **3'000**



2701



Reverend George King

Gibbons **Start price in CHF**

2701 1844 (Jan 10): Outer lettersheet from London, England to Fremantle, Western Australia with crisp "LONDON / PAID SHIP LETTER" datestamp in red, manuscript "8" (d) in black for the inward letter fee to be paid by the recipient. One backflap and sideflaps missing, nevertheless a rare colonial letter.
Route - Private sailing ship: Departed London 10.1.1844 to Fremantle.
Note: The receiver, Reverend George King was Fremantle's first resident Church of England clergyman, arriving in late 1841 to serve the young Swan River Colony.
Rarity: ***One of the earliest inward covers recorded to Western Australia.*** ✉ **200**

The Toulmin Packet mail service to New South Wales 1844-49
The extension of the P&O Line service to India in 1843 led the colonists to hope for a line of steam packets to Australia. Instead, the British Admiralty signed a monthly sailing packet contract from London to Sydney, operated by the brothers Henry and Calvert Toulmin. The first sailing to Sydney was on the 1.2.1844. In May 1845 it was decided to re-route the sailings via either Galle or Calcutta to catch the P&O service, however, there was no time advantage gained and the cost was prohibitive. This route was abandoned for the original Cape Horn route from October 1846 until the end of the contract in mid 1849.



2702

2702 1845 (February 25): Entire letter from Aberdeen, Scotland to Brisbane, Moreton Bay district with manuscript "1/-" manuscript in red representing prepayment for a ½ oz packet letter via the Toulmin Packet service to New South Wales. Manuscript "7"(d) in black comprising 3 d. for the inwards ship letter fee plus 4 d. for forwarding to the Moreton Bay District. Directed to George Farquhar Leslie, an active advocate for the separation of Queensland as a separate Colony. Cover wirh vertical filing fold, otherwise very fine and attractive.
Route - Toulmin Packet: Departed London 1.3.1845 per "Puruvian" to Sydney 5.7.1845. Private steamer: Departed Sydney 18.7 per "Sovereign" to Brisbane, arriving 20.7.1845 (141 days).
Rarity: ***One of the earliest inwards covers recorded to the Moreton Bay District (Queensland) and a rare Toulmin packet service to the Australian Colonies.***
Provenance Collection Bernie Beston. ✉ **1'000**



2703



2704

Gibbons Start price in CHF

2703 1848 (May 26): Mourning Envelope from Limerick, Ireland to Perth, Western Australia with manuscript "8"(d) in red representing prepayment for a ½ oz ship letter to Western Australia. Manuscript "8"(d) in black for the inwards ship letter fee. Backflaps opened when reading text written on their inner side, nevertheless fine and attractive.
Route - Private sailing ship: Departed Limerick 26.5.1848 via London 28.5 to Perth.
Rarity: A rare inwards cover from Ireland to Western Australia. ✉ **400**

2704 1849 (May 17): Entire letter from Gibraltar to Geelong, Port Philip District (Victoria) with manuscript "8"(d) in red representing prepayment for a ½ oz ship letter to the port Philip District. Paid handstamp in red applied in transit at London on the 31 May and manuscript "7" (d) in black for the inward ship letter fee and forwarding fee to Geelong. Very fine and rare.
Route - P&O Line: Departed Gibraltar 23.5.1849 per "Ripon" to Southampton 30.5; by rail to London 31.5. Private sailing ship: Departed London 5.6 per "Melbourne" to Melbourne 9.9; overland to Geelong, arriving 10.9.1849 (116 days).
Rarity: ***The earliest recorded cover from Gibraltar to the Australian Colonies.***
Provenance: Collection Kelly; Collection Dubois, Corinphila sale 320 (November 2023), lot 30334. ✉ **500**



2705



2706

2705 1846 (May 30): Entire letter from Glasgow, Scotland via Sydney '*care of Rev. Dr. Ross, Sydney, N.S.W.*', directed to Rev. Henry Nisbet in Upolu, Samoa with "1/-" manuscript in red indicating the entire was sent as a packet letter via Southampton and "3"(d) manuscript in black representing the incoming ship letter fee to be paid by the recipient. From the famous Nesbit correspondence and a very scarce Toulmin Brothers packet letter via Sydney to Samoa.
Route - Toulmin Packet: Departed London 2.6.1846 per "Trafalgar" to Sydney 8.10. Private sailing ship: Departed Sydney 29.10 per "Vanguard" to Samoa (over 149 days).
Rarity: ***Usage of the Australian mail service for forwarding to Samoa.*** ✉ **500**

2706 1851 (June 28): Entire letter from Cape of Good Hope to Adelaide, South Australia with boxed "PREPAID" handstamp in black overstruck by large Crown handstamp for Cape Town. Additional rate markings and blue Adelaide arrival datestamp for 3 October. Some peripheral soiling at base, otherwise fine and rare.
Route - Private sailing ship: Departed Cape Town 28.6.1851 per "Rajah Sarawak" to Adelaide, arriving 3.10.1851 (97 days).
Rarity: ***Rare usage from Cape of Good Hope to South Australia*** ✉ **400**

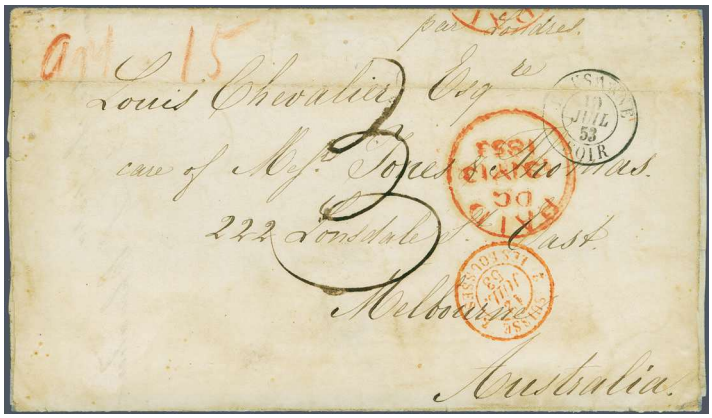


2707



2708

		Gibbons		Start price in CHF
2707	1850 (1 April): Envelope from Jersey, England to Gayndah, Moreton Bay District with 1841 2d Pale Blue, four margined strip of three, lettered SF-SH and a single, lettered SE (touched at left) prepaying 8 d. for a ½ oz ship letter to the Moreton Bay District. Manuscript "5"(d) for the inwards ship letter fee of 3 d. plus 2 d. for forwarding to Gayndah. Some toning at cover's edge, nevertheless a fine and attractive **usage from Jersey**. *Route - Private sailing ship: Departed Jersey 1.4.1850 to London 3.4. Departed London 4.4 per "Candahar" to Sydney 21.11. Departed Sydney 24.8 per "Beaver" to Brisbane, arriving 26.8; overland to Gayndah (147 days).* *Provenance: Collection Bernie Beston.*	GreatBritain 13	✉	**500**
2708	1852 (April 2) Envelope from Stowmarket, England to Adelaide, South Australia with 1841 2d Pale Blue, a strip of four lettered OA-OD, with overall good to huge margins (touched at lower left) prepaying 8 d. for a ½ oz ship letter to South Australia. "6"(d) for the inwards ship letter fee, despatch and arrival datestamps. Backflap missing with all datestamps present, nertheless a very fine and attractive cover. Unusually, the cover is addressed to "Australia Felix", Latin for "fortunate Australia", a name given by the explorer Sir Thomas Mitchell to the western section of Port Phillip in Victoria. A scarce usage to South Australia. Cert. BPA (2010). *Route - Private sailing ship: Departed Plymouth 1.5.1852 to Adelaide, arriving 14.8.1852 (134 days).*	GreatBritain 13	✉	**500**



2709

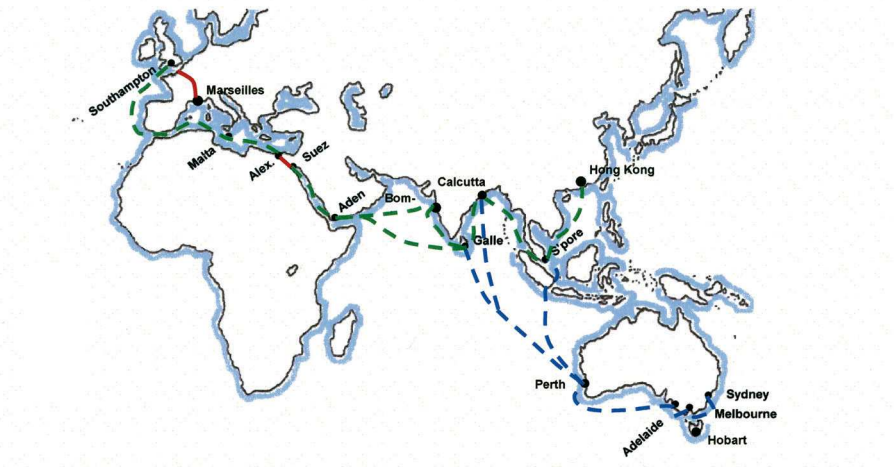


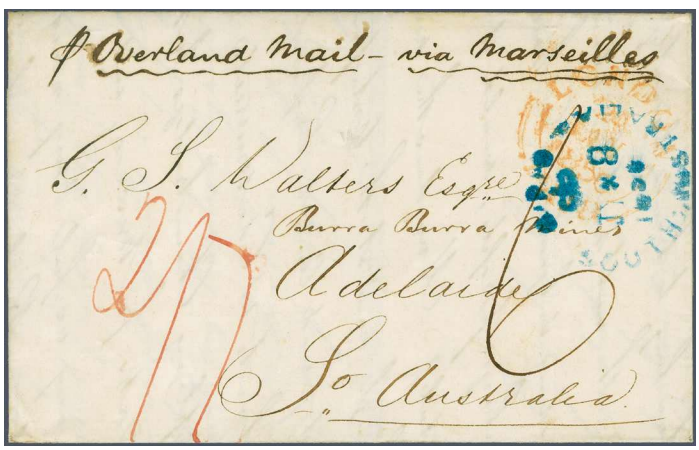
2710

2709	1853 (July 10): Folded cover from Nyon, Switzerland to Melbourne, Victoria with manuscript "1.30" fr. in violet on reverse showing prepayment for a ½ oz ship letter to Victoria, "15"(Rp) in red credit to Switzerland, manuscript "3"(d) in black for the inward ship letter fee to be paid by the recipient. Sideflaps missing, filing crease at top and minor soiling. Very rare. *Route: Departed Nyon 10.7.1853 by rail via Lausanne 10.7 via London 13.7 to Liverpool. Private sailing ship: Departed Liverpool 19.7 per "Ann Dashwood" to Melbourne, arriving 7.10.1853 (103 days).* *Note: The entire is addressed to Louis Chevalier, a pioneer settler in the gold district of Beechworth where he built a high powered water mill on Spring Creek. It was converted to a flour mill in 1863. He is more noted as being the brother of celebrated Australian colonial artist Nicholas Chevalier.* *Rarity:* ***The earliest recorded cover from Switzerland to the Australian Colonies.***		✉	**750**
2710	1854: Cover front from the Dyason correspondence from the Cape of Good Hope to Melbourne, Victoria with 1853 4 d. deep blue, large margins, lightly oily cancel. The cover was advertised and unclaimed, with a light red "L.C. 19 June/1854" datestamp in red (applied at the G.P.O. Melbourne Letter Carrier Room) before being redirected to the gold fields at Sandhurst. Scarce, and attractive.	CoGH4	(✉)	**250**

Early Ships Under Sail - Overland via Marseilles

Australian colonial mail linking in to the northern hemisphere steamer service
In 1835, a monthly steam packet was introduced from Falmouth to Alexandria, however, this had no direct impact on the mails from Australia. From 1839 there was a monthly closed mail between England and India carried by the steamers of the East India Company from Suez to Bombay.
In 1843, the P&O Line service ran from Suez to Calcutta via Galle providing another possible link for Australian Colonial mail to connect to the steam service other than the Bombay option. From 1845 P&O extended their Far East service to Hong Kong via Singapore, so there was another route linking in for Australian mails to be sent via Singapore.





2711



View of Burra Burra Mine Operations

Gibbons — Start price in CHF

2711 Early Ships Under Sail - Overland via Marseilles; 1850 (February 20): Second page of Entire letter from London, England, directed to Burra Burra Mines, Adelaide, South Australia endorsed at top "*p Overland Mail via Marseilles*" with manuscript "2/7"(d) in red representing prepayment for a ½ oz ship letter to South Australia via Marseilles. Manuscript "6" (d) for the incoming ship letter fee and bold G.P.O. South Australia datestamp arrival in blue of the 8 July 1850. Very fine and a rare example of this rate to the Australian Colonies, with no examples recorded this early in the Ward sale in 2016.
Route: Departed London 20.2.1850 by rail via Paris to Marseilles. P&O Line: Departed Marseilles 1.3 per "Ripon" via Malta 3.3 to Alexandria 8.3; overland to Suez. Departed Suez 11.3 per "Precursor" via Aden 17.3 to Galle 29.3. Departed Galle 30.3 per "Braganza" via Penang 6.4 to Singapore 9.4. Private sailing ship: Departed Singapore 28.4 per "Martha" to Adelaide, arriving 8.7.1850 (138 days).
Note: The addressee, G.S. Walters, was the government surveyor responsible for the transport route from the mines to Port Wakefield.
Provenance: Collection Don Pearce, Abacus sale 254 (December 2023), lot 2019. ✉ **250**



View of Melbourne



2712

Gibbons **Start price in CHF**

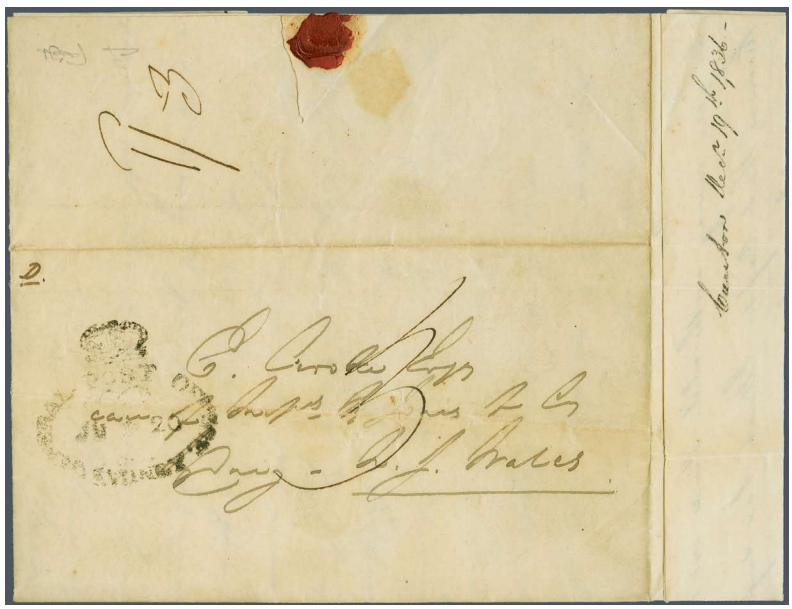
2712 1851 (June 21): Entire letter from London, England to Melbourne, Victoria endorsed at top "*p Overland Mail via Marseilles*" with manuscript "1/10"(d) scored through and rerated "2/2"(d) in red representing prepayment for a ¼ oz ship letter to Victoria via Marseilles. Manuscript "5"(d) for the 3 d. incoming ship letter fee plus 2 d. overland mail to Melbourne. Very fine and rare. Unusually, the incoming ship "Amelia" docked at Portland, with a fine datestamp on the front, instead of continuing to Melbourne. Another rare example of this rate to the Australian Colonies, with no examples recorded this early in the Ward sale in 2016.
Route: Departed London 21.6.1851 by rail via Paris to Marseilles. P&O Line: Departed Marseilles 27.6 per "Ripon" via Malta 29.6 to Alexandria 4.7; overland to Suez. Departed Suez 7.7 per "Oriental" via Aden 12.7 to Galle 22.7. Departed Galle 23.7 per "Malta" via Penang 29.7 to Singapore 31.7. Private sailing ship: Departed Singapore 3.8 per "Amelia" to Portland 12.10; overland to Melbourne, arriving 16.10.1851 (117 days).
Provenance: Collection Dubois, Corinphila sale 332 (June 2024), lot 40294. ✉ **250**

Early Ships Under Sail - Via the Pacific Ocean, Indian Ocean & Tasman Sea

Historical overview
During the early ships under sail period, the only specific mail routes were via Cape Horn or overland via Suez. These mail routes did not expand until developments in steam technology made alternative options more viable.
For mail not originating in England, Europe or the United States, colonists had to wait for the next available merchant ship from a particular destination. Ship captains would often wait in harbour for two months until they had a sufficient cargo to sail. Letters from the more unusual destinations could take many months to be delivered.
Routes within this section are represented by via the Tasman Sea; the Indian Ocean and the Pacific Ocean. ✉ **2'000**



General Post Office in Sydney

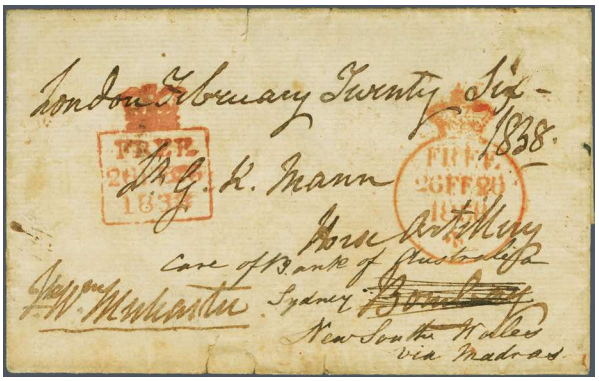


2713 Gibbons **Start price in CHF**

2713 Via the Pacific Ocean; 1836 (December 19): Entire letter from Canton, China to Sydney, New South Wales with Sydney arrival datestamp of the 26 February 1837 and a manuscript "3"(d) for the inwards ship letter fee to be paid by the recipient. On the reverse is a manuscript "1/3"(d) inwards ship letter fee for a bundle of five letters of which another letter dated 13 August 1836 is enclosed.
Route - Private sailing ship: Departed Canton 22.12.1836 per "Kilmaurs" to Sydney, arriving 26.2.1837 (67 days).
Note: The entire is addressed to Edward Crooke, a family of London tea merchants. Edward and his brother James immigrated to Canton in 1836, with Edward leaving for Sydney shortly afterwards. The contents refer to Captain Elliot who was intimately connected to the 1st Opium War. "It is now known that Capt Elliot has superceded Sir G.B. Robinson as Senior Superintendent" with £3,000 a year.....Capt E is, we hear, coming up to have a talk with old Howqua - I propose to turn him out if he comes." Howqua was the senior Hong Kong merchant in Canton and reputedly the wealthiest man in China. He also asks "let me know about Kangaroo Land".
Rarity: ***One of the most significant inwards covers of the Australian Colonies and the earliest letter (accompanied with the lot) and cover from China to Australia recorded.***
Provenance: Collection Lawrence ✉ **2'000**

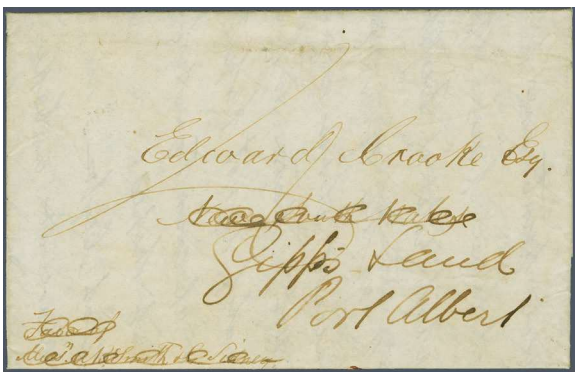


2714

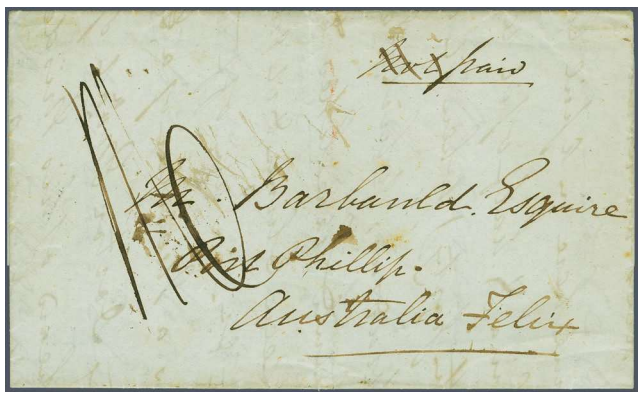


2715

		Gibbons	Start price in CHF
2714	Via the Indian Ocean; 1837 (28 June) entire from Colombo, Ceylon to Port Stephens, New South Wales with despatch Colombo crowned datestamp in black and Sydney arrival of the 6 September. Manuscript "1/4"(d) for the incoming ship letter fee and forwarding to Port Stephens. Fine and rare. *Route - Private sailing ship: Departed Colombo 28.6.1837 per H.M.S. "Conway" via Madras to Sydney 6.9.1837; per private sailing ship to Port Stephens (over 70 days).* ***Rarity: The earliest recorded cover from Ceylon to the Australian Colonies.*** *Provenance: Collection Brian Peace*	✉	**500**
2715	Via the Indian Ocean; 1838 (February 26): Folded cover from London, England to Bombay, India, redirected to Sydney, New South Wales with Free handstamps in red applied at London and with multiple transit datestamps in red on the reverse for Madras (2 June), Mauritius (23 August) and Sydney arrival (16 November). Fine and rare, and believed to be the **earliest inwards cover from India to the Australian Colonies**. *Route - Private sailing ship: Departed London 26.2.1838 to Alexandria; overland to Suez; private sailing ship to Bombay. Redirected via Madras 7.6 and Mauritius 23.8 per "Freak" via Hobart to Sydney, arriving 18.11.1838 (265 days).*	✉	**500**



2716



2717

2716	Via the Indian Ocean; 1844 (October 15): Entire letter from Calcutta, India to Port Albert, Port Philip District with Sydney transit datestamp of 25 January 1845 and Alberton arrival of the 20 February. From the same correspondence as the 1836 entire letter from China to Sydney. Very fine and rare. *Route - Private sailing ship: Departed Calcutta 15.10.1844 per "Tenasserim" to Hobart, arriving 31.12.1844. Departed Hobart 11.1.1845 per "Mumford" to Sydney 23.1.; Departed Sydney 23.2. per coastal schooner to Port Albert, arriving 28.2.1845 (137 days).* *Rarity: **The second earliest cover recorded from India to the Port Philip District (Victoria).*** *Provenance: Collection James R. W. Purves.*	✉	**500**
2717	Via the Indian Ocean; 1848 (July 16): Entire letter headed "Fort St. George, Madras", India to Melbourne, Port Philip District (Victoria) with superb Madras ship letter in red on the reverse for the 16 July 1848, transit ship letter for Sydney of the 4 January 1849, and arrival for Melbourne of the 11 January. Very fine and attractive, being one of the earliest covers from India to Victoria. *Route - Private sailing ship: Departed Madras 16.7.1848 to Sydney 4.1.1849; overland to Melbourne, arriving 11.1.1849 (180 days).* *Provenance: Collection James R. W. Purves; Schuyler Rumsey sale 67 (April-May 2016), lot 259.*	✉	**200**



View of Papeete, Tahiti



2718

Gibbons Start price in CHF

2718 Via the Indian Ocean; 1852 (November 26): Entire letter from Papeete, Tahiti (French Polynesia) to Albury, New South Wales endorsed "*per Bella Vista via Port Philip*" with on the reverse a fine Sydney ship letter datestamp and arrival at Albury on (1)5 January 1853. From the famous Evans correspondence and written by the addressee's brother. Very fine and rare.
Route - Private sailing ship: Departed Papeete 29.11.1852 per "Bella Vista" to Sydney 10.1.1853; overland to Albury, arriving 15.1.1852. (180 days).
Rarity: ***The earliest cover recorded from French Polynesia to the Australian Colonies.*** ✉ **750**

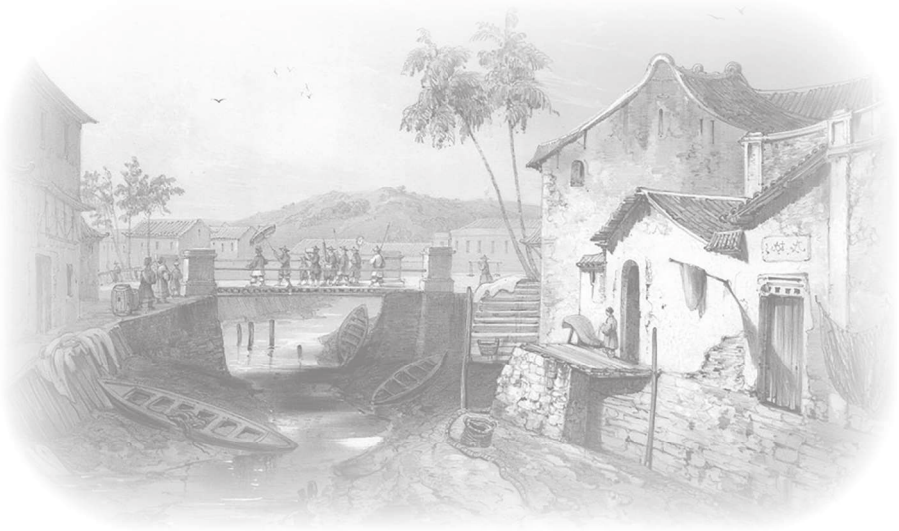


ex 2719

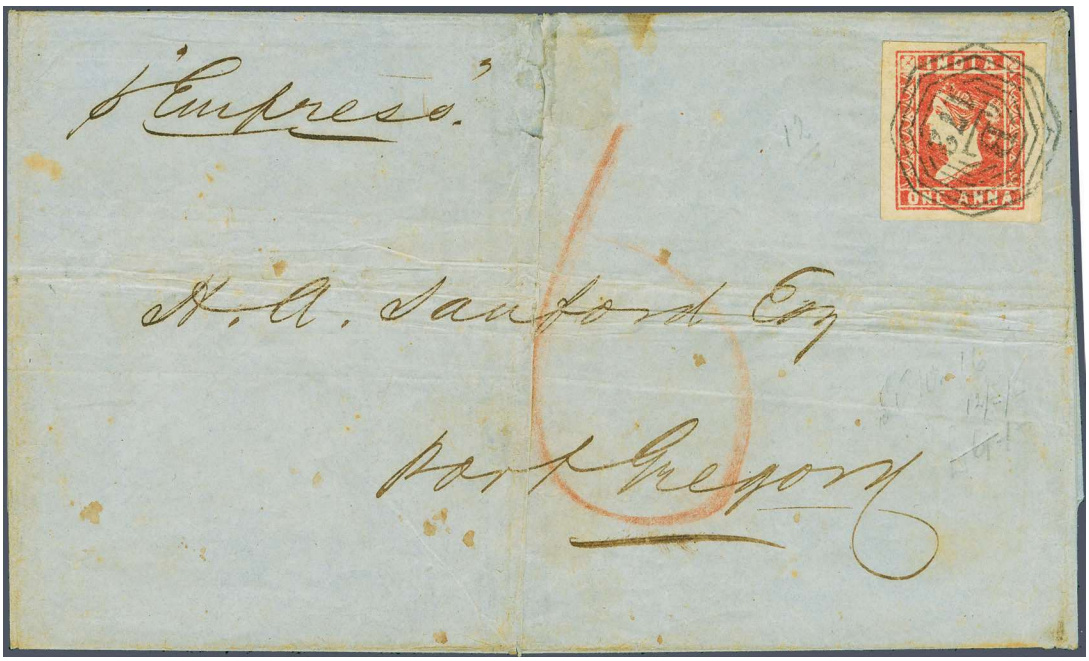


View of Penang

2719 Via the Indian Ocean; 1855 (datelined 24 July and 29 August): Envelope from Penang, Straits Settlements to Rylstone, New South Wales, unusually containing two letters addressed to two individuals in the country town of Rylstone, with light boxed PENANG handstamp in black and multiple transit datestamps on the reverse. Some peripheral cover refurbishment, otherwise fine and rare.
Route - Private sailing ship: Departed Penang 29.8.1855 per "Hermionie" to Portland 21.12; overland to Melbourne 25.12. Departed Melbourne 29.12 per "City of Sydney" to Sydney, arriving 31.12.1855. (124 days).
Rarity: ***The earliest recorded cover from the Straits Settlements to New South Wales.*** ✉ **500**



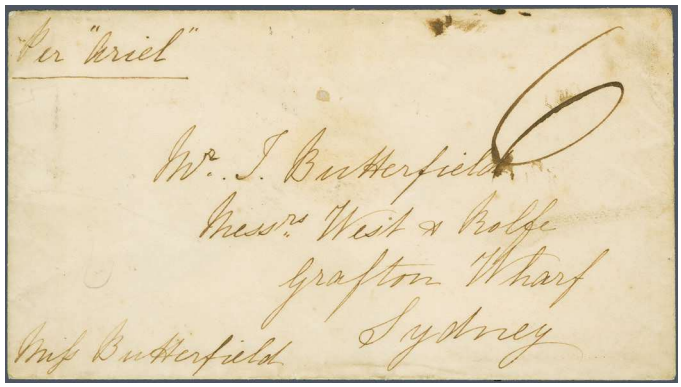
View of Singapore



2720

Gibbons **Start price in CHF**

2720 Via the Indian Ocean; 1856 (May): Folded cover from Singapore, Straits Settlements to Port Gregory, Western Australia endorsed per "*Empress*" at upper left and prepaying the private ship letter rate with India 1 anna Die 1, a fresh and fine example with vivid colour and large margins all round, tied by superb "B/172" handstamp, reverse with matching SINGAPORE cds in red. Manuscript "6"(d) in red for forwarding from Perth to Port Gregory. The cover with wear and tear, split along the central fold, nevertheless a postal history rarity.
Route - Private sailing ship: Departed Singapore 5.7.1856 per "Empress" to Perth 13.8. Departed Perth 22.8 per "Perseverance" to Port Gregory (180 days).
Note: The addressee Captain Henry Sanford arrived at Port Gregory on 7 December 1852 and was appointed Justice of the Peace and Superintendent of Convicts. He left these positions to persue other interests including farming and whaling. The post office at Port Gregory opened on the 1 March 1854, and was such a small outpost, that no covers have been recorded by the Western Australia Study Group.
Rarity: ***Two covers from the Indian post offices in the Straits Settlements bearing imperforate adhesives are recorded to the Australian Colonies this being the only example recorded to Western Australia.***
Provenance: Collections Paul Kornan, Steve Chazen. India12 ✉ **7'500**

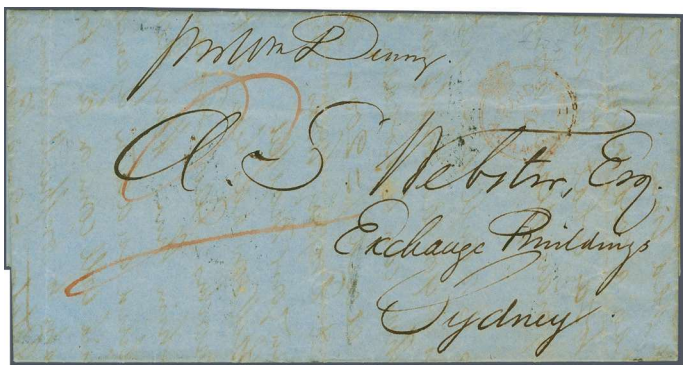


2721

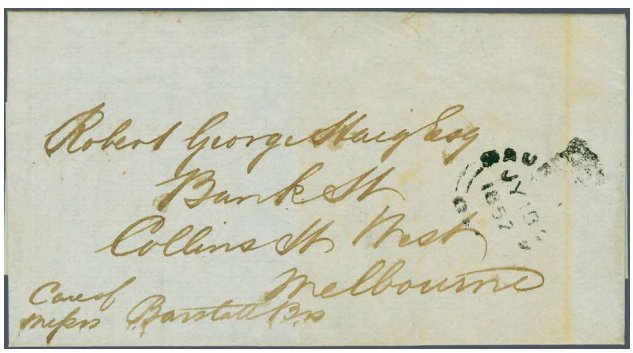


View of Tongabatoo

		Gibbons	Start price in CHF
2721	Via the Pacific Ocean; 1856 (July 7): Envelope from Tonga to Sydney, New South Wales, endorsed at top left "*Per Ariel*" with manuscript "6"(d) in black for the inwards ship letter fee to be paid by the recipient and SYDNEY arrival backstamp (Aug 18). Fine and rare. *Route - Private sailing ship: Departed Tonga 7.7.1856 per "Ariel" to Sydney, arriving 18.8.1856 (42 days).* *Note: The Sydney Morning Herald of the 18 August 1856 lists the arrival of the "Ariel", a schooner operated by Captain McLeod from Tongabatoo, leaving 7 July 1856 for Sydney. Tongaatapu was the largest island in Tonga where the capital Nuku'alofa is located.* *Rarity:* ***The earliest recorded cover from Tonga to the Australian Colonies.***	✉	**500**



2722



2723

2722	Via the Tasman Sea; 1856 (Aug 12): Entire letter from Auckland, New Zealand to Sydney, New South Wales with light and complete "Crown/PAID AT AUCKLAND" crowned circle in red and manuscript "2"(d) in red representing the prepayment. Despatch and arrival datestamps on the reverse. Very fine. A transcript of the contents regards trading between merchants: "*Of wool there is none at present in the market...People seem still to be mad about gum...Poor Harry Jackson has been in prison for debt now nearly 3 months...*" *Route - Private sailing ship: Departed Auckland 12.8.1856 per "Wm Denny" to Sydney, arriving 24.8.1856 (12 days).*	✉	**200**
2723	Via the Indian Ocean; 1857 (datelines July 15): Entire letter from Port Louis, Mauritius to Melbourne, Victoria with "Crown/MAURITIUS" datestamp of the 18 July 1857 in black and fine "SHIP LETTER/FREE" arrival datestamp in red on the reverse. The contents relate to the trade of sugar to Victoria. Mauritius was the major source of sugar for the Australian Colonies for a number of decades. *Route - Private sailing ship: Departed Port Louis 1.1.1858 per "Pel" to Melbourne, arriving 1.3.1858 (59 days).* *Rarity:* ***One of the earliest recorded covers from Mauritius to Victoria.*** *Provenance: Collection James R. W. Purves.*	✉	**250**

The first Steamship Voyages to the Australian Colonies - Via Cape of Good Hope

The first Steamship Voyages to the Australian Colonies - Via Cape of Good Hope
Records of the first steamship voyages to the Australian Colonies are difficult to identify and fall into two main categories. The first paddle wheel naval steamship sent by the British Admiralty as part of the East India Station was H.M.S. "Driver" which arrived in Sydney in February 1845. These vessels acted as "Packet Ships" carrying mail on the way home, however, no inwards covers are recorded.
The first inwards paddle wheel steamship to arrive in the Australian Colonies was the S.S. "Sophie Jane" from London in 1831. She was sent out as a merchant vessel and plied the trade up the eastern coast between Sydney and Port Stephens. A number of steamships followed in her path, but no mail has been recorded from any of them until 1851. The only way steamship mail can be identified is by the vessel endorsements on the covers and research identifying them as a steamship. All steamers from this period were paddle wheelers, and most of the voyages were conducted under sail since the price of coal to propel the steamers was prohibitive.



View of Geelong



2724

Gibbons — Start price in CHF

2724 1851 (Nov 7): Folded cover from London, England to Geelong, Victoria and endorsed at lower left "*Pr Stmr Warata via Sydney*" at lower left. Paid ship letter datestamps in red with manuscript "8"(d) in red representing the prepayment. Manuscript "5"(d) in black for the ship letter inwards fee comprising 3d ship and 2d overland applied at Geelong with transit and arrival datestamps on the reverse. Horizontal filing fold, otherwise very fine.
Route - Non-contract Steamship: Departed Greenock 13.11.1851 per "Waratah" via St. Vincent 6.12, Ascension 21.12 and Table Bay 28.1.1852 to Sydney 26.3. Private sailing ship: Departed Sydney 27.3 per "William Prouse" to Melbourne 1.4; overland to Geelong, arriving 1.4.1852 (139 days).
Note: The steamer "Waratah" caused a sensation on arrival in Sydney. Crowds of people lined the wharf to see her. It was commented in the Sydney Morning Heald on the 27.3 that she was the finest steamship in the colonies. The steamer formed part of the fleet of the Australasian Steam Navigation Co. and plied the Australian waters between Adelaide, Melbourne and Sydney until sold to a foreign shipping company in Shanghai, China in 1867.
Rarity: ***The earliest inwards steamship cover recorded to the Australian Colonies.*** ✉ **200**

The "Daily Packet List" records the S.S. "Clarence" as approved to carry ship letter mails to Australia as a non-contract steam-ship. This is the earliest steam packet ship recorded by Colin Tabeart on Page 138 of "Australia, New Zealand - UK Mails Vol. 1"



View of Brisbane



2725

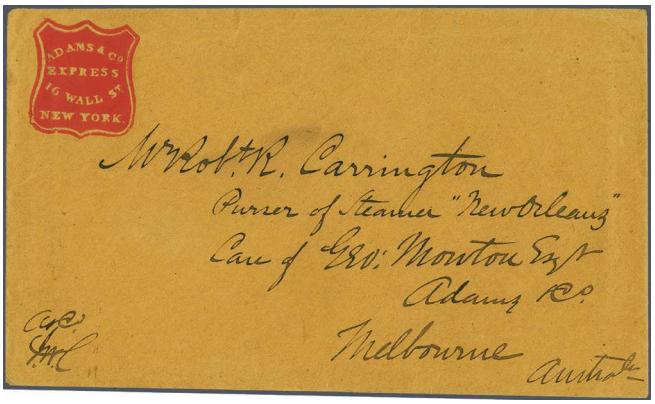
Gibbons — Start price in CHF

2725 1852 (Jan 7): Envelope from Carlisle, England to Brisbane, Moreton Bay District (Queensland) with 1841 2d Blue, four single examples, margins overall shaved to good, all touched at top, prepaying the 8 d. ship letter rate. Manuscript "5"(d) for the inwards ship letter fee to Sydney and 2d forwarding to Brisbane. Despatch and arrival datestamps on the reverse.
Route - Non-contract Steamship: Departed Liverpool, England 5.1.1852 per "Clarence" returned to port after collision. Departed Liverpool 11.2 via St. Vincent 3.3 and Cape Town 16.4 to Sydney 13.6; by steamer to Brisbane, arriving 19.6.1852 (163 days).
Note: Although not endorsed on the cover, Sydney Morning Herald of the 14 June 1852 records the arrival of the steamship S.S. "Clarence" on the 13 June, the date is recorded on the reverse of this cover. Although the S.S. "Clarence" was a steamship, most of the voyage was conducted under sail.
Rarity: ***The second earliest recorded inward steamship cover recorded to the Australian Colonies. No other covers have been recorded from this voyage.***
Provenance: Collection Bernie Beston.

GreatBritain 14 ✉ **500**

Adams & Co. Express - A private letter carrying company

The Adams & Co. freight and cargo transport was founded in Boston in 1839 by Alvin Adams and quickly expanded across the eastern seaboard, the southern states and California. In 1852, two representatives were sent to Melbourne to establish a branch office of the company, Freeman Cobb and George Mowton. Cobb left shortly afterwards in 1853 to establish the largest Australian carting company of the 19th century, Cobb & Co. Mowton, who lacked a thorough grounding in business, banking and exchange stayed on, however, with little freight prospects to the United States, the Adams & Co. branch office in Melbourne closed in 1855.



2726



Alvin Adams
of Adams & Co. Express

Gibbons **Start price in CHF**

2726 **The first Steam Packet Contracts 1852/56 - Via Cape of Good Hope**; 1853 (May 8): Envelope with full content from New York, United States of America to Melbourne, Victoria with red cameo imprint at the upper left for "ADAMS & Co. / EXPRESS / NEW YORK" in red. There are no postal markings on the envelope which is common for the small number of Adams Express covers recorded to Australia. Very fine and rare. Accompanying the lot is an article from "The Collectors Club Philatelist" dated May 1982 with references to this cover.
Route: Carried privately outside the postal service from the United States of America to Victoria. Cunard Line: Departed New York 11.5.1853 per "Canada" to Liverpool 22.5; by rail to Gravesend. Australian Royal Mail Steamship Co: Departed Gravesend 19.6 per "Victoria" via St Vincent and Adelaide 18.8 to Melbourne, arriving 22.8.1853 (106 days).
Note: The accompanying letter was written by John Carrington of Brooklyn, a senior representative of Adams & Co. in New York to his brother Robert, purser on the steamer "New Orleans" which left London on the 31.5.1853, arriving in Melbourne on the 14.9 where this letter was waiting for him at the Adams & Co. office in Collins Street.
Rarity: ***Three Adams & Co. covers recorded from the United States of America to the Australian Colonies.***
Provenance: Collection Allan A. Haas. ✉ **400**



2727

2727 1853 (July 8): Entire letter from London, England to Perth, Western Australia, "St. James St." handstamp in blue and manuscript "1/-" in red for prepayment represented by the London Paid datestamp in red. Inward mail to Western Australia is rare during this period, much rarer than outgoing mail.
Route - Single voyage contract sailing ship: Departed Plymouth 5.8.1853 per "Vimiera" to Melbourne 11.11. McMeckan, Blackwood & Co: Departed Melbourne 14.11 per "Havilah" to Adelaide 18.11. P&O Line: Departed Adelaide 4.12 per "Chusan" to Albany 6.12; overland to Perth, arriving 8.12.1853 (154 days).
Note: The previous P&O Line packet had left on the 4th July, four days before this envelope was posted. The cover was placed in the next available service, the sailing ship "Vimiera" which replaced the cancelled Australian Royal Mail Steam Navigation vessel.
Rarity: ***Contract packet mail to Western Australia is rare with less than ten examples recorded.*** ✉ **250**



2728

Gibbons — Start price in CHF

2728 1852 (March 21): Envelope from London, England to Melbourne, Victoria with 1847 Embossed 1/- Green, four margins, just touched at lower left and tied by Barred Numeral '457' in black. "3"(d) manuscript in black for the incoming ship letter fee. Boxed "ADVERTISED AND UNCLAIMED" in red on the front applied in Melbourne, where on the reverse is written "Opened by John Bourne, not for him". Very fine and attractive.
Route - Australian Royal Mail Steamship Co: Departed Plymouth, England 24.2.1852 per "Australian", returned to port twice and mails transferred. Non-contract sailing ship: Departed Plymouth 23.3 per "Albermarle" to Melbourne, arriving 7.7.1852 (108 days).
Note: Unusually, this cover is prepaid 1/- for a packet letter, but only 3d for the incoming sailing letter fee. The steamship "Australian" attempted to leave port twice on the 24.2 and the 10.3, both times returning because of serious leaks. The Victorian mails were transferred to the sailing vessel "Albermarle".
GreatBritain 55 ✉ **300**



2729



The castle of Harzburg

2729 1852 (Oct 20): Entire letter from Harzburg, Principality of Brunswick to Adelaide, South Australia with prepaid "30"(silbergroschen) manuscript in red and superb HARZBURG datestamp in blue-green representing the prepayment. Various rate markings and datestamps including manuscript "1/4"(d) in red credit to Great Britain for forwarding to South Australia, with an arrival datestamp of 4 May 1853. Minor peripheral blemishes and toning, but highly colourful and attractive.
Route: Departed Harzburg 26.10 by rail via Aachen to London 29.10; by rail to Plymouth. Australian Royal Mail Steamship Co: Departed Plymouth 3.1.1853 per "Adelaide" via St. Vincent 17.1; St. Helena 20.2; Cape Town 21.3; King Georges Sound 24.4 to Adelaide, arriving 4.5.1853 (106 days).
Note: The "Adelaide" was scheduled to sail on the 10.11, however, a series of repairs delayed departure until the 18.12. She set sail, but was obliged to put back to Plymouth to repair a number of leaks, and finally put out on the 3.1. On fire in the Bay of Biscay for two days and a series of lengthy coal stops delayed arrival to Cape Town, where she was listed as missing.
Rarity: ***The earliest recorded cover from the Principality of Brunswick to the Australian Colonies.*** ✉ **500**

The first Steam Packet Contracts 1852/56 - Overland via Southampton

The P&O Line steamer service
The second steamship mail contract was awarded to the P&O Line which was already running their Far East steam packet to India, Ceylon and Singapore. The contract for the Australian Colonies was an extension of their current operations.



2731

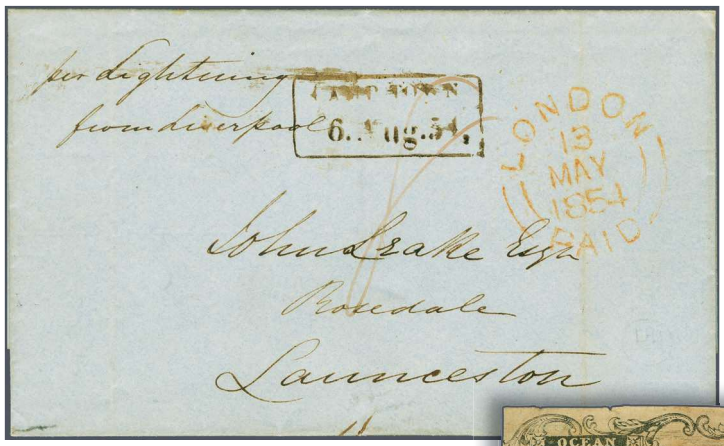


2730

		Gibbons	Start price in CHF
2730	1853 (3 August) entire from Hildesheim, Kingdom of Hanover to Sydney, "New Hollande", New South Wales with manuscript "14"(silbergroschen) in red representing prepayment and very fine HILDESHEIM datestamp in blue-green. Various rate and transit datestamps, and arrival Ship Letter Sydney cds of the 23 November. The entire with a vertical crease and overall soiling. *Route: Departed Hildesheim 3.8.1853 by rail via Hannover and Aachen to Ostende; by steamer to London 6.8; by rail to Southampton. P&O Line: Departed Southampton 4.9 per "Indus" via Malta 13.9 to Alexandria 17.9; overland to Suez; "Bombay" 21.9 to Galle 7.10; "Ganges 8.10 to Singapore 16.10; "Chusan" 17.10 via King Georges Sound 6.11, Adelaide 13.11 and Melbourne 18.11 to Sydney, arriving 23.11.1853. (112 days).* *Rarity:* ***A rare inward entire and believed to be the earliest cover from the Kingdom of Hanover to the Australian Colonies.*** *Provenance: Collections Druce and Dale Forster.*	✉	**200**
2731	1854 (Oct 2): Lengthy Entire letter from Singapore, Straits Settlements to Hobart, Van Diemen's Land (Tasmania) with Singapore despatch datestamp of 2 October 1854 on the reverse. Manuscript "1/-" unusually in red representing the incoming packet letter fee and light Launceston transit datestamp on the front. *Route - P&O Line: Departed Singapore 17.10.1854 per "Nubian" via King Georges Sound 1.11 and Adelaide 6.11 to Melbourne 9.11. 18.11 to Launceston 14.11; overland to Hobart, arriving 16.11.1854 (30 days).* *Rarity:* ***The only recorded cover from the Straits Settlements to Van Diemen's Land.***	✉	**500**

Clipper Sailings 1852-55 - Via Cape of Good Hope

Clipper Sailings 1852-55 - Via Cape of Good Hope
Prior to the Crimean War, the new clipper sailing ships were plying their trade between England and the Australian Colonies in the early 1850's. Mail was also carried on these vessels, with covers being particularly scarce from this period.



2732



2733

		Gibbons	Start price in CHF
2732	1854 (May 13) Folded cover from London, England to Launceston, Van Diemen's Land (Tasmania) endorsed "*Per Lightening from Liverpool*" at the top left and paid London handstamp in red. On arrival is the scarce boxed "CAMP TOWN" datestamp for the 6 August 1854. Two vertical filing folds, otherwise fine and attractive. *Route - Black Ball Line: Departed Liverpool per "Lightning" 14.5.1854 to Melbourne 31.7. Launceston Steamship Co: Departed Melbourne 2.8 per "Lady Bird" to Launceston 5.8; overland to Campbell Town, arriving 6.8.1854 (85 days).*	✉	**200**
2733	1855 (March 31): Valentine's Ocean Penny Postage Type 1 propaganda front (State 14) from Workington, England to Melbourne, Victoria with manuscript "6"(d) in red representing prepayment for a ½ oz ship letter to Victoria. Large closed tear at base. Rare. *Route: Departed Workington 31.3.1855 by rail via London 2.4 to Liverpool. Black Ball Line: Departed Liverpool 5.4 per "Marco Polo" to Melbourne, arriving 31.7.1855 (122 days).* *Note: This is a rare usage of the Ocean Penny Post envelope to Australia. David Turner in his book "Ocean Penny Postage" describes usages to Australia on page 180 as being very rare with only three recorded to the Australian Colonies. This example, Type 14, is unique and is described in detail on Pages 184-185 and is illustrated in colour on Page 156. It is the only used example recorded. An unused envelope is in the Royal Collection. This is the first example addressed to Australia to be offered to the market in over twenty years.* *Rarity:* ***The only example of the Ocean Penny Postage Type 1 envelope (State 14) available to collectors and one of three envelopes recorded to the Australian Colonies.*** *Provenance: Collection Dale Forster.*	(✉)	**250**



2734



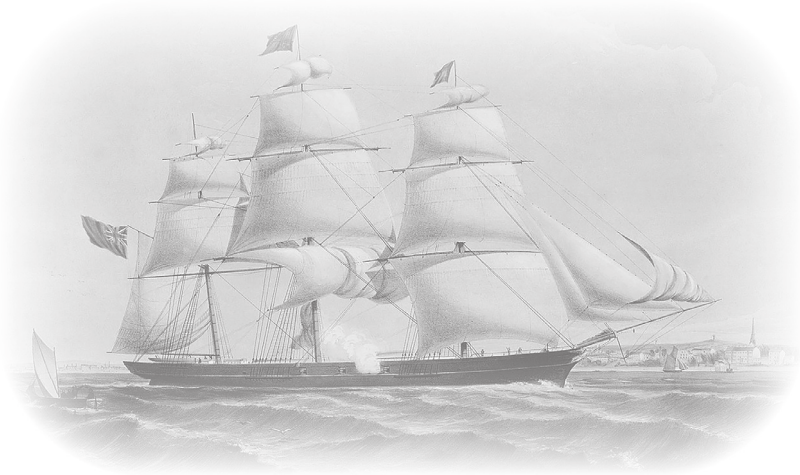
Black Ball Line's clipper 'Schomberg'

		Gibbons	Start price in CHF
2734	1855 (Oct 4): Entire letter from London, England to Launceston, Van Diemen's Land (Tasmania) with manuscript "6"(d) in red representing prepayment for a ½ oz ship letter to Van Diemen's Land and "d1" handstamp in red credit to Victoria for transport by an English contract clipper. On the reverse is a very fine Launceston ship letter inwards free datestamp in red for the 31 December. One of the two finest covers from this wreck, accompanied by an photograph of this vessel. *Route - Black Ball Line - Contract clipper: Departed Liverpool 6.10.1855 per "Schomberg", wrecked off Cape Otway, Victoria 26.12. Mail rescued by the steamer "Queen" from the wreck to Melbourne 28.12. Launceston Steam Navigation Co: Departed Melbourne 30.12 per "Black Swan" to Launceston, arriving 31.12.1855. (86 days).* *Note: This is one of six covers recorded (the only one addressed to Tasmania) carried on the ill-fated Black Ball Line clipper "Schomberg" which was wrecked off Cape Otway, about 100 miles southwest of Melbourne, on it's maiden voyage to Australia, fortunately, without loss of life. All the mail was saved and delivered. The ship was hailed as one of the finest and most modern clipper ships of her time and built at a cost of over £43,000. The wreck is described in more detail in "Australian Wreck Mail" (Second edition) by Brian Peace at Page 61-64.* *Rarity:* ***Six covers recorded from the wreck of the "Schomberg" this being the only one addressed to Van Diemen's Land.*** *Provenance: Collections Robertson, Howard Longden & Robin Gwynn.*	✉	**750**



2735

2735	1856 (Jan 3): Envelope from Exeter, England to Albury, New South Wales, redirected to Melbourne, Victoria with 1854 Embossed 6d purple, superb colour, with three margins and just touched at top, neatly tied by duplex "EXETER / 285". "1d" handstamp in red credit to Great Britain for carriage by a Victorian clipper with transit and arrival datestamps on the reverse. Very fine and highly attractive. *Route: Departed Exeter 3.1.1856 by rail via London 4.1 to Liverpool. Black Ball Line - Victorian contract clipper: Departed Liverpool 8.1 per "Oliver Lang" to Melbourne 4.4; overland to Albury 10.4; redirected to Melbourne, arriving 14.4.1855 (101 days).*	GreatBritain 60	✉	**250**

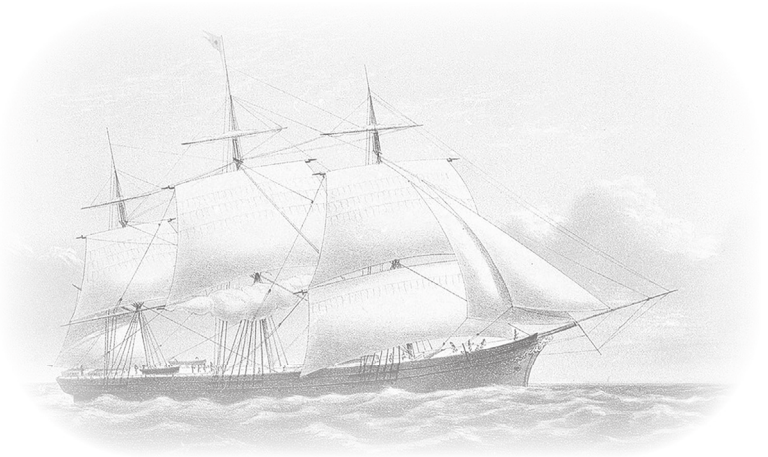


White Star Line's 'Spray of the OceanÄ



2736

		Gibbons	Start price in CHF
2736	1856 (Feb 13): Folded cover from Rotterdam, Netherlands to Sydney, New South Wales bearing 1852 King Willem III 5 c. blue, margins at places and 15 c. orange-yellow, strip of four, close margins all round and a pair, margins close to touching, neatly cancelled by "ROTTERDAM / FRANCO" datestamp prepaying 95 c. for a ship letter to New South Wales. "1d" handstamp in red credit to Great Britain for carriage by a Victorian clipper and with Sydney arrival datestamps on the reverse. Some cover deterioration along the horizontal fold, otherwise fine and very attractive. Cert. Nederlandse Bond Van Filatelisten-Verenigingen (2000). A fabulous rarity from the Netherlands to the Australian Colonies. NVPH 1j+3b. *Route: Departed Rotterdam 13.2.1856 by steamship to London, England 15.2; by rail to Liverpool. White Star Line—Victorian contract clipper: Departed Liverpool 22.2 per "Spray of the Ocean" to Melbourne 24.5. Private steamship: Departed Melbourne 28.5 per "City of Sydney" to Sydney, New South Wales, arriving 30.5.1856. (106 days).* *Rarity:* ***Just two Netherlands first issue covers are recorded to the Australian Colonies.*** *Provenance: Collections Gerrish (1979)* *Dreikurs (1999)* *Collection Luis Alemany Indarte, Corinphila Veilingen sale 227-228 (March 2017), lot 259.*	NL1+3	✉	**6'000**



Black Ball Line's clipper 'Lightning'



2737

		Gibbons	Start price in CHF
2737	1856 (May 2): Postal stationery envelope 5 silbergroschen from Mülheim, Kingdom of Prussia to Adelaide, South Australia uprated with King Frederick Wilhem IV 2 sg., two single examples (three margins, both just touched) and 3 sg. (four margins) for prepayment of 12 silbergroschen for a ship letter to South Australia. Each adhesive tied by '976' circular numeral cancels with despatch and arrival datestamps all on the front. A horizontal fold at the top of the cover just infringes the two 2 sg. stamps at top, some edge wear, nevertheless a very attractive cover from the famous Von Eicken correspondence. Signed Bühler. *Route - Departed Mulheim 2.5.1856 by rail via London 5.5.to Liverpool. Black Ball Line - Victorian contract clipper: Departed Liverpool 6.5 per "Lightening" to Melbourne 15.7. Private steamship: Departed Melbourne 17.7 per "Burra Burra" to Adelaide, arriving 18.7.1856 (77 days).*	✉	**3'500**



2738



View of King George's Sound

		Gibbons	Start price in CHF
2738	1856 (March 20): Consignee Envelope from London, England to Albany, "King Georges Sound", Western Australia endorsed "*P. Goldfinder*" at upper left and with bold Melbourne Ship Letter transit datestamp in red on reverse. The only non-contract clipper cover recorded to Western Australia. *Route - Non-contract clipper - Jones & Co: Departed London 20.3.1856 per "Goldfinder" to Melbourne 28.6. Gladstone & Hall: Departed Melbourne 2.7 per "Burra Burra" to Adelaide 5.7. Private sailing ship: Departed Adelaide 6.7 per "Champion" to King Georges Sound, arriving 10.7.1856 (102 days).* *Note: The clippers never called at Western Australian ports during this period, with inward covers being very rare and always transiting through Melbourne, Victoria.* *Rarity:* ***Three inward clipper covers recorded to Western Australia.*** *Provenance: Collection Dr. Cecil Walkley, Abacus Auctions (Dec 2023), lot 3350.*	✉	**250**



2739

2739	Clipper sailings 1852/55 - Via Cape of Good Hope; 1856 (Sept 19): Envelope from London, England to Albany "King Georges Sound", Western Australia with manuscript *"1/-"* in red representing prepayment for a ½ oz ship letter to Western Australia. Manuscript *"6"* in black for the ship letter inwards fee to be paid by the recipient. Another rare inwards clipper cover from the same correspondence as the previous lot. *Route - White Star Line: Departed Liverpool 21.9.1856 per "Tiptree" to Melbourne, 9.1.1857, arriving 13.8.1856by steamer to Albany. (over 141 days).* *Note: This was the Final White Star Line clipper voyage before the return to steamers in January 1857. The "Tiptree" lost several masts in a storm and had to dock at Lisbon for ten days for repairs. Since the repairs were probably makeshift at best, the "Tiptree" took over three months to reach Melbourne, the longest clipper contract voyage recorded.* *Rarity:* ***Three inward clipper covers recorded to Western Australia.*** *Provenance: Collection Dr. Cecil Walkley, Abacus Auctions (Dec 2023), lot 3351.*	✉	**250**

Incoming Mail via Southampton



2740



View of Paris

Gibbons **Start price in CHF**

2740 1856 (Dec 3): Entire letter from Paris, France to Melbourne, Victoria, with Napolèon imperforated 20 c. blue, 40 c. orange, and 80 c. carmine (3), all with four good to large margins and tied by 'grille sans fin'. London transit datestamp of the 4 December ties the 20 c. value and unusually with the "1d" handstamp in red which had been abolished a month earlier after the return to steamship transportation and the end of the "accountancy period". There is a Melbourne Ship Letter Free datestamp in red for 11 February 1857. Entire refolded, part of backflap missing, some edge wear and minor toning, nevertheless an overall attractive three-colour franking. Cert. Roumet (2024).
Route: Departed Paris 3.12.1856 by rail via London 4.12 to Southampton. The European and Australian Royal Mail Co: Departed Southampton 12.12 per "European" to Melbourne, arriving 11.2.1857 (141 days).
Note: Although the Australian Colonies were still operating contract clipper ships for mails to England in early 1857, the new steamship contract had just commenced, with this cover from France on one of the first steamship sailings to Australia.
Rarity: ***One of the finest imperforate covers recorded from France to the Australian Colonies.*** France Yv14 +16+18 ✉ **1'500**



2741

2741 1862 (Oct 20): Envelope from Copenhagen, Denmark to Ballarat, Victoria with Copenhagen datestamp at the left and rated manuscript "51/9" (60 skillings) at base in black comprising 51 Danish skillings (representing "12" silbergroschen in red) and 9 skilling for the forwarding fee from Denmark to Hamburg. "10" (pence) manuscript in violet at right credit to Great Britain for the single letter rate from Denmark to England. On the obverse are transit datestamps for Hamburg and London, Melbourne transit and Ballarat gold diggings arrival backstamps. One sideflap missing, peripheral toning but a fine and rare cover.
Note: The addressee was Baron Oscar Wedel-Jarsberg (1822-1909) who emigrated to Victoria in the late 1850's and worked many of the gold diggings at Ballarat, Maldon and Heathcote. He was a member of the Norwegian nobility and his brother was the Commodore of the Norwegian Navy whilst another was the Norwegian Ambassador to Spain. ✉ **400**



2742



HMS 'Basilisk'

		Gibbons	Start price in CHF

2742 1871 (March 10): Cover from Chapelton, Jamaica to Sydney, New South Wales bearing 1860 1 s. dull brown, wmk. pineapple, 1870 2 d. rose, wmk. CC and 3 d. green cancelled "A33" obliterator with Kingston datestamp (March 9) on the reverse, prepaying 1 s. 5 d. for a 1/2 ounce ship letter to New South Wales. Some peripheral cover soiling, and missing top flap on reverse, nevertheless fine and very rare.
Route - Royal Mail Steam Packet Co: Departed Kingston 10 March 1871 per "Seine" via Jacmel (13 March) and St. Thomas (15 March) to Plymouth (2 April); by rail via London (3 April) to Southampton. PO Line: Departed Southampton (15 April) per "Candia" via Malta (25 April) to Alexandria (28 April) overland to Suez; "Hindostan" (1 May) to Galle (14 May); "Rangoon" (16 May) via King Georges Sound (31 May) and Melbourne (6 June) to Sydney, arriving 8 June 1871 (91 days).
Note: The cover is addressed to "H.M. Ship Basilisk", a British warship in the Australia Squadron. It undertook survey operations around Eastern New Guinea, under the command of Captain John Moresby, the founder of Port Moresby, the capital of Papua. ***The only cover recorded bearing a Jamaica first issue adhesive used to the Australian Colonies.*** Jamaica6b+ 9+10 ✉ **1'000**



2743



View of Giessen

2743 1871 (Dec 17): Cover front from Giessen, North German Confederation to Melbourne, Victoria bearing 1869 North German Confederation 1 kr. green (2), 3 kr. rose (2) and 18 kr. bistre (Mi 19+21+23) each neatly cancelled by Giessen despatch cds and prepaying 26 kreuzer for a 1/2 ounce ship letter to Victoria. Endorsed "*Via Belgien and Southampton*" at top left and with manuscript *"21"* in red representing the weight of the envelope and manuscript *"5"* (pence) in red credit to England for forwarding to Victoria. Highly attractive and a rare usage of the 18 kr. adhesive on cover. Cert. Friedrich Spalink (1987).
Route: Departed Giessen 17 Dec 1871 by rail via London (19 Dec) to Southampton. PO Line: Departed Southampton (23 Dec) per "Simla" via Malta 2 Jan 1872 to Alexandria (5 Jan) overland to Suez; "Dehli" (8 Jan) to Galle (24 Jan); "Baroda" (24 Jan) via King Georges Sound (8 Feb) to Melbourne, arriving 15 Feb 1872 (60 days) NDPMi19+ 21+23 (✉) **2'500**

Incoming Mail Overland via Marseilles



2744



View of the Port of France in New Caledonia

		Gibbons	Start price in CHF
2744	1858 (June 26): Envelope from Lorient, France addressed to Captain de Cintre, Commander of the "Thisbe", "Station de la Nle. Caledonie", New Caledonia, bearing 1853 France 40 c. orange, pair with close to wide margins all round, cancelled by Petits Chiffres '1761', endorsed "*Via Panama*" at lower right but scored through and replaced by "*Voie de Suez*" manuscript for the letter to be redirected to the Marseilles route. Underpaid with manuscript in red "*Affranchisement insuffisant*" (Insufficient Postage) with transit datestamps on the reverse for Paris, Marseilles and Sydney. Very fine and a rare cover using the Australian postal service for forwarding to New Caledonia. *Route - Departed Lorient 26 June 1858 by rail via Paris (26 June), Nantes (27 June) to Marseilles (29 June). The European and Australian Royal Mail Co: Departed Marseilles (16 July) per "Wye" to Malta (21 July); "Cambria" (21 July) to Alexandria (25 July); overland to Suez. Departed Suez (2 Aug) per "Australasian" to Galle (18 Aug). The "Australasian" broke down in Galle and was unable to continue. Departed Galle (12 Sept) per "Emeu" via Melbourne (9 Oct) to Sydney (13 Oct). Departed Sydney (3 Nov) per "Gratia" to New Caledonia (over 109 days).* *Note: The "Australasian" broke down near Galle and was unable to complete the journey to the Colonies. The mails had to wait another month for the arrival of the "Emeu" to deliver the mails.* *Rarity:* ***The earliest recorded stamped cover to New Caledonia.*** *Provenance: Collection Tony Eastgate.*	FranceYv16	✉	**750**



2745

2745	1858 (July 28): Envelope from Mont Dol-de-Bretagne, France, via Sydney to New Caledonia with 1853 20 c. pale blue in a strip of four, good to large margins all round and cancelled by Petits Chiffres '2064 and endorsed "*Voie Anglaise*" at lower right. Transit datestamps on the reverse for Paris, Marseilles and Sydney on the reverse. Very fine and attractive, from the same correspondence as the previous lot. *Route - Departed Mont Dol-de-Bretagne 28.7.1858 by rail via Paris 31.7 to Marseilles 1.8. P&O Line: Departed Marseilles 16.8 per "Wye" to Malta 21.8; "Teviot" 21.8 to Alexandra 24.8; overland to Suez. The European and Australian Royal Mail Co: Departed Suez 27.8 per "Emeu" via Galle 12.9 and Melbourne 9.10 to Sydney 13.10. Departed Sydney 3.11 per "Gratia" to New Caledonia. (over 109 days).* *Rarity:* ***The second earliest recorded inward cover to New Caledonia.***	FranceYv14	✉	**750**



Maurice Charles O'Connell

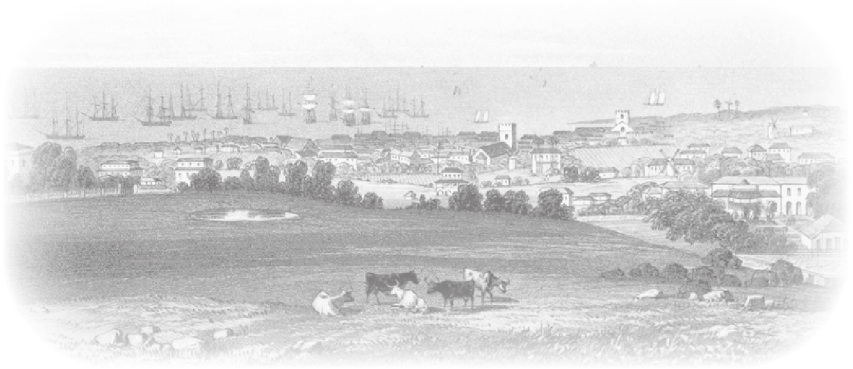


Eliza Emeline Le Geyt O'Connell



2746

		Gibbons	Start price in CHF
2746	1859 (Feb 22): Envelope from Nizza Maritima, Kingdom of Sardinia to Gladstone, Moreton Bay District (Queensland) bearing Sardinia 1855 40 c. vermilion pair, good margins all round except touched at lower right (Sassone 16ab) tied by the Nizza Mara datestamp (Feb 22), prepaying 80 centesimi for a 1⁄2 ounce ship letter to the Moreton Bay District. Endorsed "*Australie via Marseille*" at upper left and "P.P." handstamp in red representing postage paid. Manuscript *"4"* (pence) in black for redirecting from Sydney to the Moreton Bay District. Transit datestamps on the reverse for Genoa, Malta, Maryborough and Gladstone. Very fine, and one of the great inward covers to the Australian Colonies. *Route - Departed Nizza Mara 22 Feb 1859 overland to Genoa (23 Feb); by steamer to Malta (2 March). The European and Australian Royal Mail Co: Departed Malta (3 March) per "Panther" to Alexandra (7 March); overland to Suez. Departed Suez (16 March) per "Oneida" via Galle (7 April) and Melbourne (30 April) to Sydney (4 May). Private steam ship: Departed Sydney (10 May) per "Sea Gull" to Brisbane; overland via Maryborough (15 May) to Gladstone, arriving 4 June 1859 (102 days).* *Note: The cover is addressed to the wife of Sir Maurice O'Connell who was the Government Resident from 1854 to 1859 at Port Curtis. In 1860, when Queensland was declared a separate colony, he was appointed as a Member of the Legislative Council and was President until 1879.* *Rarity:* ***The finest and earliest of the two covers recorded from the Kingdom of Sardinia to the Moreton Bay District.***	Sass.16ab ✉	**4'000**



View of Bridgetown



2747

		Gibbons	Start price in CHF
2747	1859 (Jan 13): Cover from Barbados to Williamstown, Victoria bearing Barbados 1858 Britannia 6 d. deep rose-red, imperforate, two examples, one of which does not belong, cancelled by "1" obliterator, prepaying 1 s. for a 1⁄2 ounce ship letter to Victoria. Despatch datestamp for Barbados and transit datestamps for London, Melbourne and a very fine arrival at Williamstown. The contents refer to the receipt of letters from the addressee (no pre-UPU covers are recorded from the Australian Colonies to Barbados) and commercial trade. Very fine and a rarity to the Australian Colonies. *Route - Royal Mail Steam Packet Co: Departed Barbados 13 Jan 1859 per "Derwent" to St. Thomas (17 Jan); "Parana" (19 Jan) to Southampton (17 Feb); by rail via London to Marseilles (19 Feb). PO Line: Departed Marseilles (20 Jan) per "Vectis" via Malta (23 Feb) to Alexandria (26 Feb) overland to Suez; "Benares" (28 Feb) via Galle (17 March) and King Georges Sound 5.4 to Melbourne 13.4, overland to Williamstown, arriving 14 April 1859 (92 days).* *Rarity:* ***The only cover recorded from Barbados to the Australian Colonies.*** *Provenance: Collections Peter Jaffe & Stefan Heijtz.*	Barbados 11a	✉	**1'000**



View of Cape Town



2748

Gibbons Start price in CHF

2748 1860 (Jan 13): Enveloope from Cape Town, Cape of Good Hope to Perth, Western Australia with 1853 4 d. blue, three margins and 6 d. pale rose-lilac, almost three margins, just touched at lower left, both neatly cancelled and prepaying the short lived 10 d. steamship letter rate via Mauritius. Although endorsed at top to be sent via Adelaide, the steamship service transited through Albany at the base of Western Australia. Very fine and rare, and an extraordinary usage to the small Colony of Western Australia.
Route - Royal Mail Steam Packet Co: Departed Cape Town 13.1.1860 per "Pauline" to Port Louis. P&O Line: Departed Port Louis 15.2 per "Emeu" via King Georges Sound 4.3; overland to Perth, arriving 9.3.1860 (55 days).
Note: The P&O Line service via Mauritius was only available for thirteen months from March 1859. The service was redirected via Galle from March 1860. This cover was on the second last voyage via this service.
Rarity: ***One of two covers with dual imperforate frankings recorded from the Cape of Good Hope.***

CoGH4a+7 ✉ **4'000**



2749

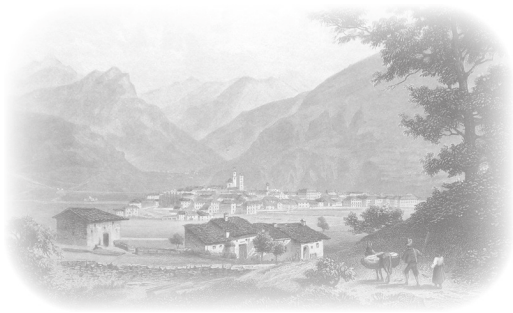
Gibbons Start price in CHF

2749 Incoming Mail Overland via Marseilles;1862 (April 1): Cover cover from Rome to Sydney, New South Wales bearing 1852 Papal States 6 baj. black on green and 50 baj. blue, both with generally good margins to barely touched, tied by the barred grid obliterator, prepaying 56 baj. for a 1⁄2 ounce ship letter to New South Wales. Endorsed "*via London*" (but not sent via that route) and with two different "P.P." handstamps. Transit datestamps for Marseilles and arrival at Sydney. Very fine and rare, being one of the most attractive covers from this small correspondence. *Route - By steamship: Departed Rome 1 April 1862 to Marseilles (4 April). P&O Line: Departed Marseilles (28 April) per "Vectis" via Malta (30 April) to Alexandria (4 May); overland to Suez; "Bengal" (5 May) to Galle (21 May); "Bombay" (22 May) via King Georges Sound (5 June) and Melbourne (10 June) to Sydney, arriving 13 June 1862 (74 days).*
Note: Although endorsed to be sent via London, as are most examples from this correspondence, the steamship leaving from Rome to Marseilles to catch the P&O steamer was regarded as the quickest route. This cover is addressed to John Polding, the first Catholic Archbishop in Australia.

Sassone PapalStates 7+10 ✉ **1'500**



2750

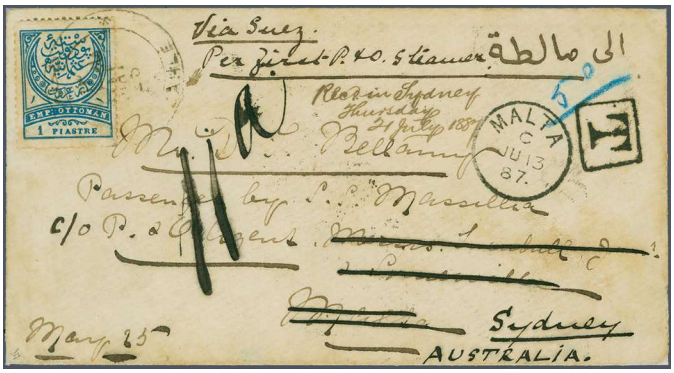


View of Poschiavo

2750 1862 (June 2): Entire letter from Poschiavo, Switzerland to Melbourne, Victoria bearing Strubel 15 rp. carmine-red, touched top and right and 40 rp. olive-green in a horizontal pair, touched at right, cancelled by Poschiavo datestamp, prepaying 95 rappen for a 1⁄2 ounce ship letter to Victoria. Handstamped "P.P.' on despatch and "P.D." in France in black, with seven backstamps recording the journey with the arrival of Melbourne in red. Very fine and a rare destination. The Schäfer handbook on Page 435 rates 11 pts. out of 13 as the rarity rating for mail to the Australian Colonies: this cover being one of the finest known. Cert. Hermann (2014).
Route - Departed Poschiavo 2 June 1862 overland to Samadan 2.6. By rail via Chur 3.6, Zurich (4 June) and St. Louis (5 June) to Marseilles (6 June). P&O Line: Departed Marseilles (28 June) per "Valetta" via Malta (30 June) to Alexandria (4 July); overland to Suez; "Nemesis" (5 July) to Galle (20 July); "Northam" (23 July) via King Georges Sound (8 Aug) to Melbourne, arriving 13 Aug 1862 (72 days).
Rarity: ***One of the earliest recorded covers from Switzerland to the Australian Colonies.***
Provenance: Collection Jack Luder

SBK24B+ 26B ✉ **4'500**

Incoming Mail Overland via Brindisi & Suez



2751



SS 'Massilia'

Gibbons **Start price in CHF**

2751 1887 (May 25): Cover from Zahle, Ottoman P.O. in Lebanon to Malta, redirected to Sydney, New South Wales bearing Turkey 1884 1 pi. blue cancelled by a light "Zahle" datestamp (Coles & Walker fig. 206) and prepaying 1 piastre for a ½ ounce ship letter to Malta. The cover is addressed to a Mr. Bellamy, a passenger on the S.S. "Massillia", c/o P&O at Malta. The *"Massilia"* had already left Malta where the boxed "T" handstamp was applied and endorsed "*Via Suez per first P&O steamer*" at top for the redirection to Sydney, where the manuscript *"11d"* in black applied. Multiple transit datestamps on the reverse. Rare usage from Zahle in Eastern Lebanon and one of the rarest origin/destination covers to the Australian Colonies.
Route: Departed Lebanon 25 May 1887 via Syracuse, Italy (5 June) to Malta (13 June); by steamer to Alexandria. P&O Line: Departed Alexandria (17 June) per "Ganges" via Suez Canal and Aden (21 June) to Colombo (28 June); "Massillia" (28 June) via King Georges Sound (11 July) to Adelaide (13 July); by rail via Melbourne (19 July) to Sydney, arriving 21 July 1887 (57 days).
*Rarity: **The only Pre-UPU cover recorded from Turkish Post Offices in Lebanon to the Australian Colonies.***
Provenance: Collection Otto Hornung, Corinphila sale 137, May 2003, lot 1768. TurkeyMi47 ✉ **1'000**



2752

2752 1891 (July 2): Iran 12 ch. postal stationery envelope sent registered from Kum, Persia to Adelaide, South Australia with 1889 Iran 2 ch. pale blue, three examples, used on reverse all cancelled by Kum datestamp and prepaying 18 chahis comprising 12 chahis for a ½ ounce ship letter to South Australia plus 6 chahis registration. On reverse, the cover is endorsed ".... *Persian Road / Comp. a Sultanabad / Perse*", a remote settlement near the eastern border, over 700 kms. from where the cover was postmarked at Kum, 150 kms. south of Tehran. Obverse with Persian registration label and transit datestamp of "BOUSHIR", 850 kms. south near the head of the Persian Gulf, with a final arrival datestamp for Adelaide. One of the most extraordinary origin/destination covers of the Australian Colonies, especially from such a remote town. By comparison, there are no pre-UPU covers recorded from Australia to Persia.
Route: Departed Sultanabad overland via Kum 2 July 1891 to Boushir; by steamer to Aden. P&O Line: Departed Aden (11 Aug) per "Massilia" via King Georges Sound (31 Aug) to Adelaide, arriving 3 Sept 1891 (63 days) ✉ **750**

Incoming Mail via the Indian Ocean



2753



View of Surabaya

Gibbons

Start price in CHF

2753 1880 (May 12): Dutch East Indies 10 c. brown postal stationery envelope uprated with 1870/88 15 c. bistre, used from Soerabaya to Gunnedah, New South Wales, lightly cancelled by diamond of dots and prepaying 25 cents for a 1/2 ounce ship letter to New South Wales. Despatch datestamp at upper left with the sailing ship arriving at Melbourne where the scarce framed "MIS-SENT TO / MELBOURNE -VICTORIA" handstamp in black was applied. The cover was redirected multiple times within New South Wales before delivery in Sydney. Some minor cover creases consistent with it's journey, but a scarce inwards destination to the Australian Colonies.
Route - Private sailing ship: Departed Surabaya 12 May 1880 to Melbourne (21 July). Wm. Howard Smith Sons: Departed Melbourne (23 July) per "Cheviot" to Sydney (24 July) by rail via Gunnedah (25 July) to Sydney, arriving 31 July 1880 (80 days). ✉ **400**



2754



2755

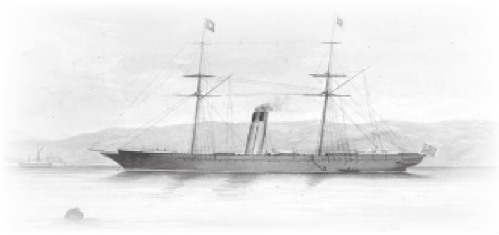
2754 1887 (Jan 7): Envelope from Pretoria, Transvaal to River Don, Tasmania bearing 1885 Transvaal 1 d. carmine, 2 d. brown-purple and 6 d. pale dull blue in a horizontal pair, each cancelled by numeral "1" of Pretoria and pre-paying 1 s. 3 d. for a 1/2 ounce ship letter to Tasmania. Cape Town transit on the reverse with Hobart and River Don arrival datestamps. Some minor cover opening faults at top which affects the 1 d. and reverse. Tasmania is a rare destination from anywhere in Africa in the pre-UPU period, with just a few other covers recorded from this correspondence.
Route: Departed Pretoria 7 Jan 1887 overland to Cape Town (8 Jan); by steamer to Diego Garcia. Orient Line: Departed Diego Garcia (18 Jan) per "Potosi" to Adelaide (2 Feb); by rail to Melbourne (3 Feb). Tasmanian Steam Navigation Co: Departed Melbourne (4 Feb) per "Southern Cross" to Launceston (5 Feb); overland to Hobart (5 Feb); overland to Don, arriving 5 Feb 1887 (61 days) SG166+177 +182 ✉ **200**

2755 1889 (April 27): Cover from Yokohama, Japan to Brown's River, Tasmania bearing 1888 Japan 10 s. brown-orange clearly cancelled by Yokohama datestamp and prepaying 10 sen for a 1/2 ounce ship letter to Tasmania. Slight cover tear at left, the reverse with Hong Kong transit and arrival datestamps in Tasmania. Neat, attractive and a rare usage to the Australian Colonies.
Route - Private steamship: Departed Yokohama 27 April 1889 to Hong Kong (8 May). P&O Line: Departed Hong Kong (17 May) per "Verona" via Singapore (23 May) and Penang (26 May) to Colombo. Departed Colombo; by steamer via Melbourne to Launceston; overland via Hobart (13 June) to Brown's River, arriving 13 June 1889 (47 days).
Note: One of the earliest covers recorded from Japan to the Australian Colonies with this being the later of the three covers known from this correspondence. ✉ **200**

Incoming Mail via Panama



2756



SS 'Ruahine'

Gibbons — Start price in CHF

2756 1866 (Aug 7): Entire letter from San Francisco, Panama to Melbourne, Victoria with Great Britain 1865 1 s. green, rounded corner perf., tied by a very fine "C35" obliterator of the British P.O. with fine Panama datestamp at left, prepaying 1 s. for a 1 ounce ship letter to Victoria. The entire endorsed "*Per Steamer via Panama*" and with Sydney and Melbourne arrival datestamps on the reverse. Filing folds, otherwise very fine and most attractive. San Francisco is a suburb of Panama City. A fine cover and a rare destination from Panama.
Route - Panama, New Zealand and Australian Royal Mail Company: Departed Panama 31 Aug 1866 per "Ruahine" via Wellington (2 Oct) to Sydney (9 Oct). Private steamship: Departed Sydney (11 Oct) per "You Yangs" to Melbourne, arriving 13 Oct 1866 (49 days).
Note: The earliest and the finest of the three recorded covers from Panama to the Australian Colonies.
Provenance: Collection Capt. James T. De Voss.
101 ✉ **1'000**

Incoming Mail via the Pacific Ocean



2757



U.S. General Consulate in China

2757 1876 (Jan 19): Cover from Shanghai, United States Post Offices in China to Melbourne, Victoria bearing USA 1873 Banknote 6 c. dull pink, corner fault, with with the cover underpaid and held by the postal officials until uprated with 1873 2 c. brown pair (straight edge at left) on 14 April to make-up the 10 cents prepayment for a 1⁄2 ounce ship letter to San Francisco, and thereafter unpaid to Victoria. The under-payment not recognised by the postal officials in the United States or Victoria. A couple of minor tone spots, however, a very rare usage from China in this period.
Route: By steamer Shanghai 14 April 1876 to Hong Kong. Pacific Mail Steamship Co: Departed Hong Kong (21 April) per "Colorado" via Yokohama (1 May) to San Francisco (20 May); "Zealandia" (24 May) via Fiji (13 June) to Sydney (19 June). Australasian Steam Navigation Co: Departed Sydney (20 June) per "City of Melbourne" to Melbourne, arriving 22 June 1876 (69 days).
Note: The only recorded cover from the United States Post Offices in China to the Australian Colonies.
Provenance: Collection Landau.
✉ **750**



2758

Gibbons **Start price in CHF**

2758 1877 (18 May): Envelope from Noumea, New Caledonia to Sydney, New South Wales with imperforated Colonial Cérès 30 c. pair, close to good margins neatly cancelled by Noumea datestamp of the 18 May and Sydney arrival of the 23 May on the reverse. Small cover tear at top and some minor discolouration, otherwise, fine and rare. Most of the mail from New Caledonia was addressed to France, mail to other destinations during this period is rare.
Route - Australasian Stem Navigation Co: Departed Noumea 18.5.1877 per S.S. "Wentworth" to Sydney, arriving 23.5.1877. (5 days).
Rarity: ***The earliest recorded cover prepaid with French imperforate issues from New Caledonia to the Australian Colonies.***
Note: The S.S. "Wentworth" was wrecked off Bowen, Queensland in 1887. ✉ **500**

Incoming Mail via the Tasman Sea or Pacific Ocean



2759



View of Fusan

2759 1900 (March 24): Cover from Fusan, Korea to Miranda East, Victoria bearing 1895 Korea 5 p. pale yellow-green and 50 p. deep violet tied by Fusan datestamp and prepaying 55 poon for a 1⁄2 ounce ship letter to Victoria. Transit datestamps of Yokohama, Brisbane and Victorian arrival on the reverse. Some minor cover discolouration on the reverse and repaired flap tear. A great rarity from Korea. The only pre-Federation cover recorded from Korea to the Australian Colonies.
Route: Departed Fusan 24 March 1900 by steamer to Nagasaki (17 Apreil) to Hong Kong. Private steamship:: Departed Hong Kong per "Tsinan" via Manilla to Brisbane (8 June); by rail via Sydney to Melbourne (11 June); by rail and overland to Miranda, arriving 13 June 1900 (81 days). ✉ **300**

Australian Colonies: New South Wales, Queensland, & South Australia

The 'SORRENTO' Collection (part I)



The collector holidayed in Sorrento since he was born. Sorrento is a beautiful beachside town on the southern shores of Port Phillip Bay in Victoria, Australia. As part of the Mornington Peninsula, Sorrento is surrounded by wineries, rolling hills and expansive coastal views.

This collection represents a lifelong ambition to assemble stamps listed in the Stanley Gibbons catalogue, with a particular focus on quality. The collector's original goal was to acquire as many individual catalogue entries as possible. Over time, that ambition became guided by one simple principle: collect only material that was worthwhile, well preserved, and of genuine merit.

The 'SORRENTO' Collection initially set out to cover Australia, New Zealand and Great Britain. That scope soon proved larger than expected, so the collector refined the focus to the Australian Colonies:

Part I

- New South Wales
- Queensland
- South Australia

Part II

- Tasmania
- Victoria
- Western Australia

These colonial issues, released between 1850 and 1913, offered depth, variety and significant collecting opportunities.

The stamps of the Australian colonies are striking and historically rich. They include Sydney Views, Queen Victoria issues, Chalons and the distinctive Black Swans of Western Australia.

Like many early British Commonwealth stamps, colonial issues from the 1850's were often imperforate, watermarked and produced in numerous colour variations. These characteristics make condition, authenticity and presentation especially important.

For this collection, the collector placed particular importance on attributes such as:

- four clear margins
- clean perforations
- good centring
- strong overall condition
- supporting certificates
- clear provenance where available

The collector holidayed in Sorrento since he was born. Sorrento is a beautiful beachside town on the southern shores of Port Phillip Bay in Victoria, Australia. As part of the Mornington Peninsula, Sorrento is surrounded by wineries, rolling hills and expansive coastal views.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

Chris Green
Senior Philatelist

New South Wales

1850 (Jan), One Penny Plate I engraved by Robert Clayton (commonly termed Plate I without clouds)


2760


2761


2762

		Gibbons	Start price in CHF
2760	1 d. crimson-lake, Plate I, no clouds, on soft yellowish paper, a used example, position 19 on the sheet of 25 subjects, three large margins, close but clear at left, of fine colour, lightly cancelled in black Gi = £ 650.	1	**150**
2761	1 d. carmine, Plate I, no clouds, on soft yellowish paper, a used example, position 23 on the sheet of 25 subjects, three large margins, close but clear at lower right, of fine colour, neatly cancelled by "2" obliterator of Parramatta in black Gi = £ 600.	2	**150**
2762	1 d. reddish-rose, Plate I, no clouds, on soft yellowish paper, a used example, good margins with huge margin at left showing portion of the adjoining stamp, fine delicate colour, lightly cancelled in black Gi = £ 600.	3	**175**


2763


2764


2765

2763	1 d. brownish-red, Plate I, no clouds, on soft yellowish paper, a used example, good to ample margins but small clip at left in margin only, deep colour, lightly cancelled by "7" numeral obliterator of Penrith in black Gi = £ 600.	4	**120**
2764	1 d. pale red, Plate I, no clouds, on hard bluish paper, a used example, four good to large margins, very lightly cancelled in black. Signed A. Diena Gi = £ 475.	5	**120**
2765	1 d. dull lake, Plate I, no clouds, on hard bluish paper, a used example, four large margins, cancelled in black. Signed A. Diena Gi = £ 500.	6	**120**

1850 (Aug), One Penny Plate I re-engraved by Henry C. Jervis (commonly termed Plate II with clouds)


2766


2767

2766	1 d. vermilion, Plate II, with clouds, on hard toned white to yellowish paper, a used example, four good to large margins, position 15 on the sheet of 25 subjects, variety "Without Clouds", lightly cancelled by obliterator in black Gi = £ 950.	7c	**300**
2767	1 d. dull carmine, Plate II, with clouds, on hard toned white to yellowish paper, a used example, four large to ample margins, extremely lightly cancelled in black Gi = £ 450.	8	**120**



General Post Office in Sydney



2768



2770



2771



2772

		Gibbons	Start price in CHF
2768	1 d. crimson-lake, Plate II, with clouds, on hard greyish or bluish toned paper, a used example, four large margins, extremely lightly cancelled in black Gi = £ 425.	9	**150**
2769	1 d. gooseberry-red, Plate II, with clouds, on hard greyish or bluish toned paper, a used example, three large margins and just clear at right and 1 d. brownish-red with four good to large margins, each lightly cancelled in black Gi = £ 1'025. *(Photo = www)*	10+12	**200**
2770	1 d. dull carmine, Plate II, with clouds, on hard greyish or bluish toned paper, a used example, position 20 on the sheet of 25 subjects, four large to very large margins, extremely lightly cancelled in black Gi = £ 450.	11	**150**
2771	1 d. carmine, Plate II, with clouds, on horizontally laid paper, a used example, position 20 on the sheet of 25 subjects with four large margins, extremely lightly, barely perceptible, cancellation in black. A most appealing example Gi = £ 750.	13	**250**
2772	1 d. vermilion, Plate II, with clouds, on horizontally laid paper, a used example, four good to large margins, lightly cancelled in black, a fine stamp Gi = £ 750.	14	**250**

1850 (Jan.), Two Pence, Plate I, vertical-line background



2773



2774



2777

2773	2 d. greyish-blue, Plate 1, vertically lined background, clear impression in a pale shade, large margins all round, cancelled in black; a very fine example of a scarce stamp Gi = £ 650.	15	**175**
2774	2 d. deep blue, Plate I, vertically lined background, extremely clear impression in a rich shade, a fine used example with good to large margins all round, lightly cancelled in black, an exceptional example of a scarce stamp. Signed A. Diena Gi = £ 750.	16	**250**
2775	2 d. greyish-blue and 2 d. deep full blue, Plate 1, Intermediate Impressions, vertically lined background, the first example slightly aged but used with rare "78" numeral obliterator of Cassilis with tiny nick in margin at base; the clear impression in a rich shade of deep blue with large margins all round but tiny clip in margin only at lower left, very lightly cancelled in black Gi = £ 800. *(Photo = www)*	16b+16c	**200**
2776	2 d. greyish-blue and 2 d. blue, Plate 1, vertically lined background, later impressions (2) each with good to very large large margins all round, the 2 d. greyish-blue cancelled by "71" numeral obliterator of Tamworth, the 2 d. blue cancelled very lightly in black; a scarce pairing Gi = £ 425. *(Photo = www)*	17+18	**120**
2777	2 d. greyish-blue, Plate 1, vertically lined background, position 21 on the sheet of 24 subjects, showing retouches to value tablet etc., good margins all round, cancelled by "18" numeral obliterator of Mudgee in black. A fine stamp Gi = £ 300.	19	**120**

1850 (April-July), Two Pence, plate entirely re-engraved by Henry C. Jervis (plate II - horizontally-lined background)



2778


2779



2780

		Gibbons	Start price in CHF
2778	2 d. indigo, Plate II, a fine used example, very fine early impression of rich colour, large margins all round, cancelled by possible "61" or "10" numeral obliterator in brownish-black ink, a fine stamp Gi = £ 400.	21	**150**
2779	2 d. lilac-blue, Plate II, early impression, a fine used example, position 12 on the sheet of 24 subjects, with large margins all round and centrally cancelled by "2" numeral obliterator of Parramatta in black. A very fine example of a rare stamp Gi = £ 1'300.	22	**500**
2780	2 d. grey-blue, Plate II, early impression, good used example from position 16 on the sheet of 24 subjects cancelled by unclear numeral in black; and 2 d. bright blue, Plate II, early impression, a fine lightly used example with ample to large margins, position 8, showing variety "No Whip", lightly cancelled leaving the variety clear. A scarce pairing Gi = £ 850.	23+24e	**300**
2781	2 d. dull blue and 2 d. Prussian blue, Plate II, worn impressions with retouches to the bottom row (dots and dashes in lower spandrels), good used examples, each with good to large margins all round, both cancelled in black, the dull blue example cancelled by "49" numeral obliterator of Wagga Wagga, the Prussian blue cancelled in Sydney in black Gi = £ 400. *(Photo = www)*	25+26	**140**
2782	2 d. dull blue and 2 d. Prussian blue, Plate II, worn impressions with retouches to the bottom row (dots and dashes in lower spandrels), good used examples, each with good to large margins all round, both cancelled in black. A scarce pairing Gi = £ 575. *(Photo = www)*	27+28	**160**

1850 (Sept.), Two Pence plate re-engraved a second time by Henry C. Jervis (plate III)



2783

2783	Re-engraved 2 d. deep blue, Plate III, a fine used example with good even margins all round, position 19 on the sheet of 24 subjects, showing "No Whip" variety, cancelled by Sydney obliterator in black Gi = £ 425.	30a	**140**

1851 (Jan.), Two Pence plate re-engraved a third time by Henry C. Jervis (plate IV)



ex 2784

2784	Re-engraved, 2 d. Prussian blue, Plate IV on hard bluish-grey wove paper, a very fine used example with large margins all round, position 24 on the sheet of 24 subjects, lightly cancelled in black. Signed Holcombe Gi = £ 225.	32	**140**



2785



2786



2787

		Gibbons	Start price in CHF
2785	Re-engraved 2 d. bright blue, Plate IV, on hard bluish grey wove paper, a fine used example of excellent colour, cancelled by bold "44" numeral obliterator of Yass in black. A scarce and most attractive stamp Gi = £ 225. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, Dec 1944, lot* *Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6042.*	33	**150**
2786	2 d. ultramarine, Plate IV on stout yellowish vertically laid paper, a fine used example with good to large margins all round, lightly cancelled in black. Signed Köhler Gi = £ 275.	34	**120**
2787	2 d. Prussian blue, Plate IV on stout yellowish vertically laid paper, a fine used example with large margins all round, minor horizontal bend not affecting the appearance, lightly cancelled in black. A scarce stamp Gi = £ 300.	35	**120**

1851 (April), Two Pence, plate re-engraved a fourth time by Henry C. Jervis (plate V)



2788

2788	Re-engraved 2 d. ultramarine, Plate V, a fine used example of delicate clear impression on hard greyish paper, four margins, lightly cancelled in black, and scarce 2 d. dull ultramarine on stout yellowish vertically laid paper, a used example with ample to good margins, cancelled by Sydney obliterator Gi = £ 675.	36+38	**200**

1850 (Jan.), Three Pence plate engraved by Henry C. Jervis



2789

2789	3 d. myrtle-green on soft yellowish wove paper, a used example with ample to large margins all round, cancelled by bold strike of "39" numeral obliterator of Cooma in brownish ink. Rare and fine. Signed Calves Gi = £ 1'400. *Provenance: Spink, London, 22 Jan 2009.*	40	**400**
2790	1850 (Jan 1): 3 d. yellow-green on soft yellowish wove paper, a four margined used example cancelled by part "64" (with 4 reversed) numeral obliterator of West Maitland; and 3 d. yellow-green on bluish to grey wove paper, used with four margins but slightly worn, and a 3 d. emerald-green on bluish to grey wove paper used in Sydney (signed W.H. Colson); together with scarce January 1851 3 d. yellowish-green on horizontally laid paper very fine used in Sydney. A scarce selection Gi = £ 1'725. *(Photo = www)*	39+42+43 +43e	**450**

1851/52, Laureated



2791



2792



2794

		Gibbons		Start price in CHF
2791	1 d. carmine, on thick yellowish paper, a used example with good margins all round, a fine impression of rich colour, lightly cancelled by part "64" (with 4 reversed) numeral obliterator of West Maitland in black. Lightest of aging on reverse but most attractive and very fine Gi = £ 350. *Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6055.*	44		**140**
2792	1 d. vermilion on bluish wove paper, an unused example of fine appearance with four margins and rare thus, slight gum creasing with thin spot at top of the Queens head, nevertheless a rare stamp in unused condition. Opinion Holcombe (1989) Gi = £ 2'500. *Provenance: Spink, London, 13 May 2008.*	47	*	**500**



2793

2793	1 d. orange-brown on thick vertically laid bluish paper, an unused example of good colour, margins all round and imperceptibly touching the outer frame at base, slightest horizontal crease not affecting the appearance, without gum. A very rare stamp in unused condition. Cert. Simon Dunkerley (2008) Gi = £ 8'000.	49	(*)	**1'500**
2794	1 d. claret on vertically laid bluish paper, a used example with full margins all round, of excellent colour, lightly cancelled by numeral obliterator in black. Choice example and rare so fine Gi = £ 500. *Provenance: Collection "Besançon", Corinphila sale 223, May 2018, lot 3061.*	50		**200**



2795



2796



2797



2798

2795	2 d. blue, Plate I, on thick yellowish wove paper, a superb used example, marginal from top of sheet, neatly cancelled by "4" numeral obliterator of Richmond. Choice and superb. Signed A. Diena Gi = £ 130. *Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6060.*	51		**200**
2796	2 d. ultramarine, Plate I on bluish-grey wove paper, fine delicate impression, an unused example of good colour, ample to large margins all round, slightest thin spot, without gum. A very rare stamp unused Gi = £ 3'000.	52	(*)	**750**
2797	2 d. dark blue, Plate I on bluish wove paper, fine impression, an unused example of rich colour, ample to large margins all round, without gum. A delightful example of a very rare stamp. Cert. BPA (2006) Gi = £ 2'500. *Provenance: Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6061.*	54	(*)	**750**
2798	2 d. bright ultramarine, Plate I, on medium to greyish medium paper, an unused example, position 10 on the sheet of 50 subjects showing "10 leaves after South" variety, without gum. Scarce and most attractive. Signed Schlesinger Gi = £ 1'800. *Provenance: Collection "Besançon", Corinphila sale 229, 28-29 Nov 2018, lot 3087.*	56var	(*)	**500**



2799



2800



2801



2802

		Gibbons		Start price in CHF
2799	2 d. Prussian blue, Plate I on bluish-grey medium paper, Worn Plate, an unused example of fresh colour, large margins all round, without gum. A very rare stamp unused. Signed Herbert Bloch Gi = £ 1'800. *Provenance: Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 306* *Collection "Besançon", Corinphila sale 229, 28-29 Nov 2018, lot 3088.*	57	(*)	**500**
2800	2 d. Prussian blue, Plate I on blue hard wove medium paper, Worn Plate, an unused example of fresh colour, large margins all round and small portion of adjoining stamp at top, small grease mark at base largely affecting the reverse only, without gum. A very rare stamp unused, cert. Ceremuga (2026) Gi = £ 1'800.	59	(*)	**500**
2801	2 d. Prussian blue, Plate I on blue hard wove medium paper, Worn Plate, an unused example of fresh vibrant colour, large margins all round, without gum. A most appealing stamp and very rare Gi = £ 1'800. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6063.*	59	(*)	**500**
2802	1853 (Oct): 2 d. ultramarine, Plate II on bluish medium to thick wove paper, a used example of fresh colour (position 34 on the sheet of 50 subjects) with good margins all round and portion of adjoining stamp at left, cancelled solely by Victoria "Butterfly" handstamp of Melbourne in black. Rare and fine. Opinion Holcombe (1995). *Provenance: Corinphila sale 91, March 1996, lot 5361* *Collection "Besancon", Corinphila sale 223, 31 May 2018, lot 3067.*	60		**150**



2803



2804

2803	2 d. indigo, Plate II on bluish medium to thick wove paper, a used example of fresh colour (position 45 on the sheet of 50 subjects) with good margins all round and sheet marginal at base with "H. C. JERVIS" imprint, neatly cancelled by "95" numeral obliterator of Brisbane, Queensland. A gem. Signed A. Diena. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6064.*	61		**300**
2804	2 d. deep Prussian blue, Plate II on hard blue wove paper, Worn Plate, a used example of fresh colour (position 44 on the sheet of 50 subjects) with good margins all round and sheet marginal at base with "(EN)GRAVED BY" imprint, lightly cancelled by numeral obliterator in black. Rare and most attractive Gi = £ 140. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6065.*	62		**300**



2805

2805	1855 (Sept): 2 d. Prussian blue, Plate III, on medium bluish wove paper, an unused example of resonant colour, position 3 on the sheet of 50 subjects, showing variety "WALES partly covered by wavy lines", fresh and extremely fine, unused without gum. A great rarity in outstanding quality. Cert. BPA (1979) Gi = £ 6'000. *Provenance: Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6067.*	63a	(*)	**2'500**



2806



2807

		Gibbons		Start price in CHF
2806	1852 (Dec 3): 3 d. dull yellow-green on medium greyish blue wove paper, an unused example with three good margins and just shaved at base, of fine fresh colour, hinge remnant on part og. An attractive example of a very rare stamp unused. Cert. Alex Rendon AIEP (1995) Gi = £ 5'000. *Provenance: Spink, London, 14 May 2008.*	67	*	**1'200**
2807	1852 (Dec 3): 3 d. emerald green on thick blue wove paper, a used example with ample to huge margins all round, lightly cancelled in black. Scarce so fine Gi = £ 250.	69		**100**
2808	1852/53: 6 d. 'Vandyke' brown on medium bluish grey wove paper, a used example with four even margins all round, cancelled by bold "9.9" numeral obliterator of Walgett in black; 6 d. yellow-brown of fine frontal appearance with large margins but with thin spot; 6 d. chocolate used with shaved to good margins on two sides, lightly cancelled in black and 6 d. grey-brown used, three margin example cancelled by "55" numeral of Newcastle in black and re-engraved 6 d. brown with fair margins and appearance but thinned. Scarce group Gi = £ 1'450. *(Photo = www)*	73/77		**250**
2809	1853 (May): 8 d. dull yellow on medium bluish paper, a fine appearing example with large margins on two sides and shaved to close, cancelled by numeral obliterator in black with corner crease at top left; 8 d. orange-yellow with four margins cancelled in black leaving the Queen's profile clear and 8 d. orange, a three margin example lightly cancelled in black; a generally fine and rare group Gi = £ 2'700. *(Photo = www)*	79/81		**500**



2810



2811



2812

2810	1854 (Feb): 1 d. red-orange on yellowish wove paper, wmk. Double Lined '1', an unused example with four margins, close but clear at right, of fine colour, unused without gum. Scarce. Cert. Ceremuga (2016) Gi = £ 650.	82	(*)	**200**
2811	1854 (Jan-March): 2 d. ultramarine, Plate III, on yellowish wove paper, wmk. Double lined '2', an unused example with large even margins all round, unused without gum. Scarce and most attractive Gi = £ 550.	84	(*)	**175**
2812	1854 (Jan-March): 2 d. chalky blue, Plate III, on yellowish wove paper, wmk. Double lined '2', an unused example with good to large margins all round, small part browned og. Scarce and most attractive Gi = £ 550.	86	*	**200**



2813

2813	1854 (March): 3 d. yellow-green, on yellowish wove paper, wmk. Double Lined '3', an unused example with four margins with small portion of adjoining stamp at left, of fine vivid colour, unused without gum, A rare stamp Gi = £ 1'000.	87	(*)	**350**

1854/59, Diadem



2814



2815

		Gibbons		Start price in CHF
2814	1855 (Dec 1): 5 d. dull green, imperforate, wmk. '5', a used example with large margins all round, neatly cancelled by concentric oval NSW in black, slightest trace of thin at top otherwise a most appealing example. Signed Calves, E. Diena. Cert. BPA (2002) Gi = £ 700.	88		**200**
2815	8 d. golden yellow, imperforate on wmk. double lined '8' paper, a used example with good to large margins all round, and of fine strong colour for this stamp, cancelled by "95" sunburst obliterator of Brisbane, Queensland in black. Rare Gi = £ 1'600. *Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 12.*	97		**400**



2816



2817

2816	8 d. dull yellow-orange, imperforate on wmk. double lined '8' paper, an unused example of superb appearance with large even margins all round, pinhole on inner circle at left, otherwise superb appearance, without gum. A very rare stamp Gi = £ 24'000. *Provenance: Prestige Philately, Melbourne, 14 May 2007.*	98	(*)	**2'000**
2817	1 s. rosy vermilion, imperforate on wmk. double lined '12' paper, an unused example with good to large margins all round, of bright vibrant colour, large part og. A very rare stamp unused Gi = £ 5'500. *Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 13.*	99	*	**1'500**



2818



2819

2818	1 s. pale red, imperforate on wmk. double lined '12' paper, an unused example with large margins all round, slight soiling at top, large part browned og. A very rare stamp unused. Cert. RPSV (1993) Gi = £ 6'500. *Provenance: Collection Rod Perry; Millenium Auctions, Sydney, 16 April 2008, lot 14.*	100	*	**1'200**
2819	1 s. brownish red, wmk. Double lined '12', an unused example with large margins all round, horizontally and diagonally creased but not affecting the appearance, heavily browned og. A rare stamp Gi = £ 5'500.	101	*	**1'000**

1856/59, Registration

Gibbons — Start price in CHF

2820 1856 (Jan 1): Registration (6 d.) on soft medium yellowish paper: 6 d. vermilion & Prussian blue with large margins cancelled by sunburst "36" numeral obliterator of Braidwood; 6 d. orange and indigo with four margins cancelled by "23" numeral obliterator of Wollongong and matching 6 d. salmon & indigo with four margins cancelled by "23" sunburst of Wollongong; all with minor bends but of fine appearance Gi = £ 630. *(Photo = www)* 102/104 **160**



2821

2821 1859 (April): Registration (6 d.) orange & Prussian blue on hard medium bluish wove paper, a used example with good margins all round and large at base, cancelled by "59" numeral obliterator of Dungog in black. Scarce stamp. Signed Brun Gi = £ 275. 106 **100**

1856/60, Diadem



2822



2823



2824

2822 1856/60: Engraved 1 d. orange-red, imperforate on wmk. '1' paper, an unused example of fine delicate colour, traces of original gum. A very scarce stamp so fine Gi = £ 450.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 16. 109 * **140**

2823 1856/60: Engraved 2 d. blue, Plate I, imperforate on wmk. Double lined '2' paper, a fine unused example with good to large margins all round, of fresh colour, large part og. Scarcc and most attractive Gi = £ 425. 112 * **160**

2824 1860 (Jan): Engraved 2 d. blue, Plate II, imperforate on wmk. Double lined '2' paper, a fine unused example of rich colour, good to large margins all round with portion of adjoining stamp at base, large part slightly toned og. A very rare stamp. Cert. RPSL (1944) Gi = £ 950.
Provenance: Colection "Besançon", Corinphila sale 223, 31 May 2018, lot 3094. 114 * **300**



2825



2826



2827

2825 1856 (Oct 10): Engraved 3 d. yellow-green, imperforate on wmk. Double line '3' paper, an unused example with narrow but clear margins all round, slight ironed horizointal bend not affecting the frontal appearance, unused without gum. A rare stamp Gi = £ 2'500.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 19. 115 (*) **500**

2826 1856 (Oct 10): Engraved 3 d. bluish-green, imperforate on wmk. Double line '3' paper, an unused example with good to large margins all round and traces of adjoining stamp at left, part og. A rare stamp Gi = £ 3'000.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 20. 116 * **850**

2827 1859 (Aug 3): Lithographic Transfer from Plate I, 2 d. pale blue, imperforate on wmk. Double lined '2' paper, a used example with two large margins cancelled by NSW in oval in black. Despite imperfections, a very rare stamp, formerly possessed an RPSL cert. (1948), now missing Gi = £ 950.
Provenance: Millenium Auctions, Sydney, 16 April 2008, lot 23. 118 **150**

1860/63, Registration



2828



2829



2830

		Gibbons		Start price in CHF
2828	1860 (Feb): Registration (6 d.) rose-red & Prussian blue, on coarse yellowish wove paper, perf. 12, an unused example of fine delicate colour, part margin at left, slight stain on reverse most probably when originally stuck in an ancient album, without gum. A scarce stamp of very fine appearance Gi = £ 750.	121	(*)	**200**
2829	1863 (May): Registration (6 d.) rose-red & Prussian blue, on coarse yellowish wove paper, wmk. Double lined '6', perf. 13, an unused example showing large part of watermark, of fine colour, large hinge remnant and small trace of gum. A scarce stamp Gi = £ 375.	125	*	**120**
2830	1863 (May): Registration (6 d.) rose-red & pale blue, on coarse yellowish wove paper, wmk. Double lined '6', perf. 13, an unused example showing large part of watermark, of fine colour, large hinge remnant and large part brownish og. A scarce stamp Gi = £ 375.	127	*	**150**

1862, Diadem, Compound Perforation 12x13



2831



2832



2833

2831	1860 (Feb 14): 1 d. orange-red, wmk. Double lined '1', perf. 12, an unused example of vibrant fine colour, large part og. Superb Gi = £ 375.	131	*	**150**
2832	1860: 8 d. orange, perf. 12 on wmk. Double lined '8' paper, an unused example of fine colour and centering, tiny thin at lower right corner, without um. A rare stamp. Opinion Christie's Robson Lowe (1990) signed by David Parsons Gi = £ 7'500.	150	(*)	**1'500**
2833	1862 (Jan): 2 d. dull blue, wmk. Double lined '2', perf. compound 12 x 13, a fine used example of this elusive stamp, lightly cancelled by part sunburst '86' of Pennat Hills in black. A scarce stamp. Signed Herbert Bloch Gi = £ 400. *Provenance: Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 754* *Collection "Besançon", Corinphila sale 223, 31 May 2018, lot 3100.*	172		**150**
2834	1860/72: The unused collection on leaves, perf. 12, with 2 d. greenish blue, 2 d. Prussian blue and 2 d. dull blue unused; 3 d. blue-green, 5 d. dull green and 5 d. yellowish green, 6 d. value with all six listed shades (one with cert. APS. 1987) with the 6 d. mauve and 6 d. violet with gum; 8 d. red-orange in a rich shade, 1 s. pale brownish-red and 1 s. rose-carmine; majority fresh and fine and of strong colour. A rare group (16 items) Gi = £ 19'890. *Provenance: Purchased at Prestige Auctions, Melbourne, sale of 13 March 2007.* *(Photo = www)*	131-153	*/(*)	**4'000**
2835	1862/72: Diadem Issue unused collection, perf. 12, with 1 d. scarlet superb with gum (signed Senf), 1 d. dull red unused, 3 d. blue-green, 3 d. yellow-green and 3 d. dull green unused; 5 d. blusih green, 5 d. bright yellow-green with gum, 6 d. sea green and 6 d. dark bluish green both with gum; 6 d. reddish purple, 6 d. mauve, 6 d. purple and 6 d. violet fine unused, 8 d. red-orange with gum, 8 d. yellow-orange and 8 d. bright yellow unused, and all three shades of the 1 s, value unused; a scarce and generally fine group (19 items) Gi = £ 5'365. *Provenance: Purchased at Prestige Auctions, Melbourne, sale of 13 March 2007.* *(Photo = www)*	154-170	*/(*)	**1'000**

1861/88, Courbold



2836

		Gibbons		Start price in CHF
2836	1861/88: Courbould 1 s. rose-lilac, perf. 11, an unused example with foliate sheet margin at left, ssomewhat centred to base, fine, large part og. Gi = £ 400.	181	*	**120**

1885/94, Stamp Duty & Later Issues



2837



2838

2837	1885/86: Stamp Duty fiscal 5 s. lilac & green overprinted POSTAGE in black, wmk. NSW reading up, perf. 12 x 10, an unused example of fulsome colour, centred slightly to left, superb large part og. A fine exxample of a rare stamp Gi = £ 1'000.	238b	*	**400**
2838	1885/86: Stamp Duty fiscal 10 s. lilac & claret overprinted POSTAGE in black, wmk. NSW reading up, perf. 12, an unused example of rich colour, centred slightly to left, superb large part og. A fine example of a very rare stamp. Cert. Ceremuga (2014) Gi = £ 1'700.	239a	*	**500**



2839



Customs house in Sydney

2839	1885/86: Stamp Duty fiscal £ 1 lilac & claret overprinted POSTAGE in black, wmk. wide "NSW" reading up, perf. 12, an unused example centred slightly to lower left, of fine colour but with slight rubs on the lilac, large part cracked og. A fine example of an extremely rare stamp with only 100 believed printed and issued, cert. Ceremuga (2026) Gi = £ 12'000.	240a	*	**3'000**



2840



2841

		Gibbons		Start price in CHF
2840	1885/86: Stamp Duty fiscal 10 s. lilac & claret overprinted POSTAGE in blue, wmk. NSW reading up, perf. 12, an unused example of rich colour, well centred, superb large part og. Scarce Gi = £ 300.	241b	*	**120**
2841	1885/86: Stamp Duty fiscal £ 1 lilac & claret overprinted POSTAGE in blue, wmk. NSW reading up, perf. 12 x 10, an unused example of good appearance, filled hole on Queen's chin, large part og. An attractive spacefiller for this very rare stamp Gi = £ 12'000. *Provenaance: Prestige Philately, Melbourne, 13 March 2007.*	242	*	**1'000**



2842



2843

2842	1888 (April 27): Centenary of New South Wales, 20 s. cobalt-blue, wmk. '5/-' sideways, perf. 10, an unused example, well centred and of fine fresh colour, large part og. Scarce so fine Gi = £ 750.	262	*	**250**
2843	1891 (March): 20 s. ultramarine, wmk. 20/- over NSW, perf. 12, an unused example, well centred, fresh and fine, large part og. Gi = £ 450. *Provenance: Spink, London, 14 May 2008.*	264ca	*	**150**



2844



2845



2846

2844	1894/1904: Stamp Duty fiscal 10 s. mauve & claret, overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 10, an unused example with typical cracking of the original gum, large part og. A scarce stamp Gi = £ 650.	274	*	**200**
2845	1894/1904: Stamp Duty fiscal 10 s. violet & aniline crimson on chalk surfaced paper (1903), overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12, an unused example with some additional splash of colour at centre right, superb large part og. A fine stamp Gi = £ 400.	276b	*	**140**
2846	1894/1904: Stamp Duty fiscal 10 s. (deep) violet & rosine on chalk surfaced paper (1904), overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12, an unused example centred to base, lovely fresh colour, superb large part og. A fine stamp Gi = £ 400.	277	*	**140**



2847



2848

		Gibbons		Start price in CHF
2847	1894/1904: Stamp Duty fiscal 10 s. violet & claret, overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12, a well centred unused example, fine fresh colour, large part slightly browned og. Gi = £ 350.	275	*	**100**
2848	1894/1904: Stamp Duty fiscal 10 s. (deep) violet & claret on chalk surfaced paper (1904), overprinted POSTAGE in blue, wmk. NSW sideways reading down, perf. 12 x 11, a well centred unused example centred of vibrant fresh colour, superb large part og. A fine stamp Gi = £ 500.	278	*	**200**



2849

2849	1903: Commonwealth 9 d. brown & blue, wmk. Double lined V over Crown, perf. 11, a somewhat heavily used example cancelled by Guildford / NSW cds (9 Oct 1895) in black. Tiny thin spot at base, some slight aging but a very rare stamp Gi = £ 1'600. *Provenance: Prestige Philately, Melbourne, 8 May 2013.*	332		**400**

New South Wales: Lots & Collections

2850	1850/1859: Collection with Sydney View 2 d. used (2), 1852 Laureated 1 d. carmine on blued, a used example of excellent appearance (Gi 45 = £ 170), 1 d. scarlet on blued unused but thinned (Gi 46 = £ 2'500), 1 d. brick red on blued unused but with faults (Gi 48 = £ 2'500), Laureated 1851/55 2 d. chalky blue unused but thinned (Gi 53 = £ 2'500), 2 d. greyish-blue unused fine but for iron spot (Gi 55 = £ 2'500), Laureates with wmk. 1 d. orange-vermilion unused but small faults (Gi 83 = £ 650), 2 d. Prussian unused but creased (Gi 85 = £ 550); a highly catalogued and rare group of useful spacefillers (10 items) Gi = £ 11'000+. *(Photo = www)*		*/(*)	**1'000**
2851	1856/1910: Collection from Diadem issue onwards with 1856 imperf. 1 d. orange-vermilion and 1 d. carmine-vermilion unused (Gi 107/108 = £ 900); 2 d. blue (3) in a range of shaades unused, 3 d. dull green unused (Gi 117 = £ 3'000), 1863 rewgistered 6 d. rose-red & indigo unused (Gi 126 = £ 475), Courbould range of 5 s. violet unused (Gi 174+175+177) with faults; 1864/65 Diadem 1 d pale red large part og.(Gi 195), 1871/99 and 1882/97 definitive issues incl. fine 8 d. yellow (Gi 236a); 1888/89 Map 5 s. deep purple unused (Gi 261 = £ 425); 1890 Map 5 s. lilac unused (Gi 263 = £ 275); 1897 Consumptive Homes set of two unused with additional 1 s. unused, thereafter with definitive issues largely complete unused and 1905 20 s. cobalt unused (Gi 350b = £ 375) etc. Condition obviously varies but most fair with many very fine Gi = £ 10'500+. *(Photo = www)*		*/(*)	**1'500**

Queensland

1860, Chalon, Imperforated, Watermark Large Star



2852



2853



2854

		Gibbons		Start price in CHF
2852	1860 (Nov): Chalon 1 d. carmine-rose, wmk. Large Star imperforate, an unused example with large margins on three sides where ouside the outer dividing lines, close at base but clear, regummed over three thin spots but a fine appearing spacefiller for this rare stamp Gi = £ 6'500.	1	(*)	**400**
2853	2 d. blue, wmk. Large Star imperforate, a used example with good to large margins but close at left, extremely lightly cancelled with rays numeral in black. A rare stamp, cert. Ceremuga (2026) Gi = £ 2'000. *Provenance: Prestige Philately, Melbourne, 14 May 2007.*	2		**500**
2854	6 d. green, wmk. Large Star imperforate, a used example with ample to large margins all round, lighly cancelled in black leaving the Queen's head clear mostly clear, a most attractive example Gi = £ 950.	3		**250**



2855



2856



2857

2855	1 d. carmine-rose, wmk. Large Star, clean cut perf. 14-16, an unused example with good depth of colour, partial not original gum but of fine appearance, a very rare stamp, cert. Ceremuga (2026) Gi = £ 3'250. *Provenance: Prestige Philately, Melbourne, 26 Nov 2005.*	4	(*)	**750**
2856	2 d. blue, wmk. Large Star, clean cut perf. 14-16, an unused example of deep colour, redistributed small part og. A rare stamp Gi = £ 2'000. *Provenance: Prestige Philately, Melbourne, 14 May 2007.*	5	*	**500**
2857	6 d. green, wmk. Large Star, clean cut perf. 14-16, an unused example of deep colour, pulled perf. at lower right corner, large part og. A good example of a very rare stamp Gi = £ 1'800.	6	*	**400**

1860/61, Chalon, Clean-cut perf 14-16, Watermark Small Star



2858



2859



2861

2858	1861 (July): 1 d. carmine-rose, wmk. Small Star, clean-cut perf. 14 at Somerset House, an unused example of rich colour, well centred, large part og. Rare so fine Gi = £ 500.	12	*	**180**
2859	2 d. blue, wmk. Small Star, clean-cut perf. 14 at Somerset House, an unused example of fine colour, unused withouit gum. Scarce stamp Gi = £ 1'000.	13	(*)	**200**
2860	1861 (Sept): Chalons, wmk. Small Star, rough perf. 14 to 15½, the album pages with 1 d. carmine-rose with large part og., 2 d. blue unused, 3 d. brown unused, fine example of the rare 6 d. deep green with large part og., and 'registered' 6 d. orange-yellow with large part og. Scarce group (5 items) Gi = £ 1'300+. *(Photo = www)*	14/17+20	*/(*)	**400**
2861	Chalon 1 s. grey-violet, wmk. Small Star, rough perf. 14-15½, an unused example of fine appearance with usual blunted perfs., fresh and fine, large part og. Rare, cert. Ceremuga (2026) Gi = £ 2'250.	19	*	**600**

		Gibbons		Start price in CHF
2862	1862/67: Chalons on thick toned paper, no wmk., rough perf 13, the album page with rare 1 d. Indian red unused, 1 d. orange-vermilion with superb large part og., 2 d. pale blue and 2 d. blue unused, 3 d. brown unused, 6 d. apple-green unused with large part og., 6 d. yellow-green with large part og., 6 d. pale bluish green with large part og., and scarce 1 s. grey unused. Generally very fine, a scarce full set of nine Gi = £ 2'150+. *(Photo = www)*	21/29	*/(*)	**500**
2863	1862/67: Chalons, the selection on album pages, with 1862/67 no wmk., perf. 12½ x 13, on thick toned paper 1 d. orange-vermilion with large part og., 3 d. brown also superb with large part og., 1864/65 wmk. Small Star, perf. 13, 1 d. orange-vermilion with large part og., 2 d. pale blue with large part og. and poor 2 d. deep blue, 6 d. yellow and deep green unused, registered 6 d. orange-yellow with large part og., together with 1 d. orange-vermilion, perf. 12½ x 13, with large part og., 1866 1 d. orange-vermilion and 2 d. blue, perf. 13 x 13, both with large part og., 4 d. slate and 4 d. lilac unused, 4 d. reddish lilac with part og., rare 5 s. bright rose with part og. but thinned and 5 s. pale rose unused without gum. Condition generally fine, a valuable and difficult to replicate collection (16 items) Gi = £ 6'500. *(Photo = www)*	30/58	*/(*)	**1'000**

1868/74, Chalon, Watermark Small Truncated Star



2864



2865

2864	1 s. mauve, wmk. Small Truncated Star, perf. 13, an unused example showing additional letter "Q" of watermark, of fine colour and large part og. Gi = £ 400.	73	*	**120**
2865	3 d. brown, wmk. Small Truncated Star, perf. 13 x 12, a fine used example (listed only in the 'greenish-grey shade' by Gibbons. Scarce thus. Cert. RPSL (1935) Gi = £ 350. *Provenance: Collection H. Gordon Kaye.*	82var		**120**

1868/78, Chalon, Watermark Crown over Q

2866	1 d. orange-vermilion, wmk. Crown over Q, perf. 13 x 12, a fine used example (cert. Rendon AIEP, 1996); 1 d. rose-red, perf. 12 x 13, lightly used example of very fine appearance and 2 d. deep blue, perf. 12 x 13, a superb lightly used example (cert. Rendon AIEP, 1996). A scarce group Gi = £ 650+. *(Photo = www)*	110+110a +111		**200**



2867



2868

2867	4 d- yellow, wmk. Crown over Q, perf. 12 x 13, a fine used example, slightest rounded top left corner, otherwise fine, lightly cancelled by sunburt obliteator in black. Cert. Rendon AIEP (1996) Gi = £ 700.	112		**200**
2868	6 d. yellow-green, wmk. Crown & Q, perf. 12½ x 13, a fine used example cancelled by "29" sunburst of Clermont in black, fresh and very fine. An exceedingly rare stamp Gi = £ 1'600. *Provenance: Collection Leslie Digby Nelson, Grosvenor, London, 4 Oct 2012, lot 83 Collection "Besancon", Corinphila sale 223, 31 May 2018, lot 3172.*	115b		**600**
2868A	1868/75: Chalons, wmk. Crown over Q, perf. 13, 1 d. orange-vermilion superbly centred unused, 2 d. pale blue unused of rich colour, 3 d. brown unused, 4 d. yellow lightly cancelled by part sunburst in black, 6 d. yellow-green with part og. and 6 d. apple green with part og., a scarce and generally fine group Gi = £ 900. *(Photo = www)*	83+86 +88+89 +91+92	*/(*)	**200**
2868B	1876/78: Chalons, wmk. Crown over Q, perf. 12, the unused selection with 1 d. deep orange-vermilion, 1 d. pale orange-vermilion, 1 d. rose-red and 1 d. flesh, all with part or large part og., 2 d. pale blue, 2 d. bright blue and 2 d. deep blue, the three shades all fine with part or large part og., 3 d. brown part og., 6 d. deep green, 6 d. green, 6 d. yellow-green and 6 d . apple green all with part or large part og., and the 1 s. mauve and 1 s. purple, each with part og.; one or two wwith slight imperfections but generally fine to very fine throughout Gi = £ 2'250+. *(Photo = www)*	94/101+ 104/109	*	**500**

1880, Chalon Lithographed from Transfers

		Gibbons		Start price in CHF
2869	1881: 2 s. pale blue, 2 s. blue, and 2 s. deep (bright) blue, wmk. Crown over Q, perf 12, the three listed shades, all of fine and attractive appearancce, 2 s. pale blue with minor corner bend but large part og.; 2 s. blue with fine large part og., 2 s. deep blue part og. A scarce trio Gi = £ 560. *(Photo = www)*	118/120		**175**
2870	2 s. 6 d. dull scarlet and 2 s. 6 d. bright scarlet, wmk. Crown over Q, perf 12, the two listed shades, the 2 s. 6 d. dull scarlet with slightest hint of aging on large part og., the 2 s. 6 d. bright scarlet, well centred and of superb colour, large part og. Scarce pair Gi = £ 700. *(Photo = www)*	121+122	*	**220**



2871



2872



2873



2874



2874A

2871	5 s. pale yellow-ochre, wmk. Crown over Q, perf. 12, an unused example of fine centering for this stamp, unused without gum Gi = £ 550.	123	(*)	**175**
2872	10 s. reddish-brown, wmk. Crown over Q, perf. 12, an unused example of deep colour and splendid appearance, slight horizontal gum crack, large part og. A very rare stamp Gi = £ 1'000.	125	*	**350**
2873	10 s. bistre-brown, wmk. Crown over Q, perf. 12, an unused example of good colour, centred to right but of fine appearance, slight natural paper flaw on "N" of TEN, slight aging on perfs., large part og. A very rare stamp Gi = £ 1'000.	126	*	**300**
2874	20 s. rose, wmk. Crown over Q, perf. 12, an unused example of rich colour and attractive appearance, slight corner gum crack, large part og. An extremely rare stamp Gi = £ 2'750.	127	*	**1'000**
2874A	1879 (June 6): Sideface 4 d. orange-yellow, wmk. Crown over Q, perf. 12, an unused example centred to left, slight thin spot and small paper adhesions to small part og., however, a very rare stamp Gi = £ 1'400.	131	(*)	**400**

1882/95, High Values & Later Issues



ex 2875



ex 2876



ex 2877

2875	1882/83: High Values on thin paper, wmk. Crown over Q sideways twice, the set of five values with 2 s. bright blue, 2 s. 6 d. vermilion, 5 s. rose, 10 s. brown and £ 1 deep green; all fresh and fine, with large part og. A scarce set Gi = £ 1'500+.	152/156	*	**500**
2876	1886 (Nov 10): High Values, wmk. Crown over Q, perf. 12 on thick paper, 2 s. bright blue, 2 s. 6 d. vermilion, 5 s. rose, 10 s. brown and £ 1 deep green; the set of five complete, with 10 s. brown superb and the £ 1 green well centred for this issue; lower values with slight aging, all with part or large part og. Gi = £ 940.	157/161	*	**160**
2877	1895: High Values, wmk. Crown and Q sideways, perf. 12 on thin paper, 2 s. 6 d. vermilion, 5 s. rose, 10 s. brown and £ 1 deep green; the set of four unused; the lower two values with aging but the two rare values well centred and extremely fine (the 10 s. superb), large part og. Gi = £ 1'035.	162/165	*	**350**
2878	1882/96: Sideface unused collection on leaves including scarce 1884 1 d. pale red, 2 d. blue and 1 s. mauve with compound perf. 9½ x 12 (the 2 d lightly used); 1887/89 set of four complete, rare 2 d. blue compound perf. 9½ x 12 fine used; 1890 comb perf. set unused to 2 s. values; 1895 set of four on thick paper unused; 1895/96 set to the 5 d. value, a fine lot (items) Gi = £ 1'300+. *(Photo = www)*	166-228	*	**250**



Post Office in Brisbane



2879

		Gibbons		Start price in CHF
2879	1896/1902: Numerals at base only, 1 d. vermilion, perf. 12½, 13, an unused example, sold with the extraordinarily rare 1902 6 d. yellow-green, a used example with the Queen's bust not touching the oval at base (and much rarer thus), slightly shaved perfs. at right cancelled by "Parcel Post / Branch / Brisbane" circular datestamp with clear "15 APR 02" in black. A great rarity of which circa 19 examples are recorded. Cert. RPSL (1992) Gi = £ 16'000. *Note: For more information on this rarity see "Queensland Postage Stamps 1879-1912" by Kenneth F. Scudder FRPSV, pages 210-217. The above stamp is Scudder Type 3 with just five examples recorded thus, and is listed in the Addendum on page 216 as number 12.* *Provenance: Prestige Philately, Melbourne, 14 Feb 2008.*	230		**5'000**
2880	1897/1908: Unused collection with Sideface, numerals in all four corners with 1897 set complete to 2 s. turquoise-green, 1897/98 1 d. vermilion values with all seven zigzag roulette types unused (Gi 256/261 = £ 235); 1900 Patriotic Fund set of two (Gi = £ 500); 1903 Commonwealth 9 d. brown & ultramarine types A and B; 1906 2 d. blue, 1906/10 Commonwealth 9 d. brown & ultramarine and 9 d. pale brown & blue types A and B; 1907/11 set to 2 s. turuoise-green (Gi 286/300 = £ 350); 1907/11 set of eight to 1 s. violet (Gi 301/308 = £ 295); and the set of four 1907/11 high values, fresh colour and large part og. (Gi 309/312 = £ £ 700). A generally very fine collection (67 items) Gi = £ 2'735. *(Photo = www)*	231-312	*	**850**



ex 2881



2882



ex 2883

		Gibbons		Start price in CHF
2881	1903 (Oct): High Values lithographed at Brisbane, irregular line perf. 12½, 13, wmk. Crown over Q twice sideways, 2 s. 6 d. vermilion and £ 1 deep green, unused examples, each very fine with gum, the rare £ 1 being particularly well centred with large part og. Cert. RPSL (1988) for the £ 1 value Gi = £ 2'500.	270+271	*	**850**
2882	1905 (Nov): £ 1 deep green, irregular line perf. 12½, 13, wmk. Crown over Q twice sideways, an unused example centred to upper left, deep resonant shade, fresh and fine, large part og. Cert. RPSL (2005) Gi = £ 1'200.	272	*	**350**
2883	1906 (July): 5 s. rose and £ 1 deep green, perf. 12, wmk. Crown over Q twice sideways, the unused set of two values, well centred and of fresh colour, fine large part og. Gi = £ 730.	273+274	*	**180**



2884



2885

2884	1910: Commonwealth 9 d. pale brown & ultramarine, (Type B), wmk. Crown over A inverted, an unused example, perf. 11 all round, slightly rounded top right corner, unused without gum. A very rare stamp. Cert. RPSV (2009) Gi = £ 5'000. *Provenance: Prestige Philately, Melbourne, 7 Sept 2009.*	285	(*)	**1'200**
2885	1911: 1 d. vermilion, perf. compound 10½ to 12½ on the machine for perforating Railway stamps, a used example cancelled by Brisbane cds. Rare and fine. Cert. RPSL (1975) Gi = £ 800. *Note: The attempt to introduce this 'Railway Stamps' perforating machine proved unsuccessful and the majortiy of the stamps were destroyed.*	313		**220**

Queensland: Lots & Collections

2886	1868/74: Chalons, the selection on album pages, 1868/74 issue with Truncated Star, perf. 13 with 1 d. orange-vermilion unused with large part og., 2 d. blue in four different shades, 3 d. olive green and 3 d. greenish-grey unused, 2 d. brown unused, 6 d. green in three differing shades, perf. 12 issue with 1 d. orange-verrmilion, 2 d. blue, 6 d. green and 1 s. mauve fine used; and compound perf. 13 x 12 with 2 d. blue unused. Condition generally fair to fine (16 items) Gi = £ 2'000+. *(Photo = www)*	59/82	*/(*)	**400**
2886A	1879/81: 1 d. orange-brown, wmk. Crown over Q, perf. 12, unused with part og. (GI = £ 200), 1879/81 large part set wmk. Crown over Q (Gibbons 6), with 1 d. reddish-brown unused, 1 d. dull orange part og., and 1 d. scarlet unused; 2 d. blue unused and 2 d. blue with large part slightly aged og., 4 d. orange-yellow of fresh colour fine unused; 6 d. deep green superb large part og., 6 d. yellow-green unused; 1 s. deep violet browned large poart og. and 1 s. pale lilac unused; and "Half-Penny" on 1 d. reddish-brown with straight edge at right unused. A scarce and generally fine selection (12 items) Gi = £ 2'230. *(Photo = www)*	129+134/ 138+141/ 145+151	*/(*)	**400**

South Australia

1855, Printed in London by Perkins Bacon



2887



2888



2889

		Gibbons		Start price in CHF
2887	1855 (Oct 26): 1 d. dark green, wmk. Large Star, an unused example with good margins on three sides, close but clear at top right, of fine fresh colour, unused without gum. An extremely rare stamp unused. Cert. RPSL (1980), BPA (2008) Gi = £ 12'000. *Provenance: Spink, London, 14 May 2008.*	1	(*)	**3'000**
2888	1855 (Jan 1): 2 d. rose-carmine, wmk. Large Star, an unused example with huge margins on threee sides and ample at left, of fine colour, unused without gum. Rare Gi = £ 1'200.	2	*	**500**
2889	1855 (Oct 26): 3 d. deep blue, wmk. Large Star, an unused example with good to large margins all round and portion of adjoining stamp at left, reverse showing slight offset from the sheet printed below, unused without gum. A rare and fine example of this rare stamp. Cert. RPSV (2005) Gi = £ 5'500.	3	(*)	**1'500**

1856/58, Printed in Adelaide



2890



2891

2890	1856/58: Adelaide printing 2 d. red, wmk. Large Star, an unused example with good to large margins all round, of fresh colour, without gum. A scarce stamp Gi = £ 1'000.	9	(*)	**250**
2891	1856/58: Adelaide printing 6 d. slate-blue, wmk. Large Star, a used example with very large margins, showing portions of adjoining stamps at both base and at top, lightly cancelled in black. Exceptionally fine appearance Gi = £ 250.	10		**100**



ex 2892

2892	1856/58: Adelaide printing from Perkins Bacon plates, imperforate, with 1 d. deep yellow-green, fine used with margins all round, 1 d. yellow-green used with large margins all round but small inclusion at base; 2 d. orange-red an unused example with three margins and shaved along base-line - nevertheless a very rare stamp; 2 d. blood-red used, 1 s. red-orange, a used example with four margins and 1 s. orange, a fine appearing used example with four margins but slightest of nicks in upper left margin only, these both neatly cancelled in black. A rare group (6 items) Gi = £ 5'800+.	6-12		**850**

1858/69, Rouletted



2893



2894



2895


General Post Office in Adelaide

		Gibbons		Start price in CHF
2893	**First Adelaide Rouletted Issue** 1859 (Jan 8): Adelaide printing rouletted 8½, 1 d. yellow-green, wmk. Large Star, an unused example of fine appearance and of lovely delicate colour, trace of slight central thin on large part og., a rare stamp unused Gi = £ 1'100.	13	*	**250**
2894	1858 (Dec 12): Adelaide printing rouletted 8½, 6 d. slate-blue, wmk. Large Star, an unused example showing rouletting on three sides, minute hinge thin at top, unused without gum. Rare so fine Gi = £ 1'600.	17	(*)	**400**
2895	1859 (March 3): Adelaide printing rouletted 8½, 1 s. orange, wmk. Large Star, an unused example showing rouletting on four sides, one or two minor wrinkles, unused without gum. Rare so fine. Signed Herbert Bloch; cert. Ceremuga (2026) Gi = £ 7'000.	18	(*)	**1'500**



2896



2897



2898

2896	**Second Adelaide Rouletted Issue** 1860/69: Adelaide printing rouletted 8½, 1 d. bright yellow-green, wmk. Large Star, an unused example rouletted at right and at base, fine appearance, extremely fine, without gum Gi = £ 180.	19	(*)	**80**
2897	1 d. dull (blue)-green, wmk. Large Star, an unused example rouletted on all four sides, fine with small part og. Gi = £ 200.	20	*	**100**
2898	1 d. sage-green, wmk. Large Star, an unused example rouletted on all four sides, fine appearance, unused without gum Gi = £ 200.	21	(*)	**80**



2899



2900



2901

2899	1 d. pale sage-green, wmk. Large Star, an unused example of very fine appearance, minutest hinge thin at top otherwise fresh and extremely fine, part og. Gi = £ 225.	22	*	**100**
2900	1 d. deep green, wmk. Large Star, the 1864 printing, an unused example of very fine appearance, rouletting on all four sides, fresh and extremely fine, without gum. Cert. RPSV (2005) Gi = £ 750.	23	(*)	**250**
2901	1 d. deep yellow-green, wmk. Large Star, an unused example rouletted at right only, good strong colour, unused without gum Gi = £ 400.	24	(*)	**120**
2902	2 d. pale red, wmk. Large Star, unused with huge margin at base, rouletted vertically at right; 2 d. vermilion (two examples, slightly differing shades), unused examples, one rouletted on all four sides with some ageing, the other rouletted on two sides, all unused without gum Gi = £ 725. *(Photo = www)*	24a+25	(*)	**200**



2903

		Gibbons		Start price in CHF
2903	4 d. dull violet, wmk. Large Star, unused with rouletting on all four sides, in a rich shade, fine, large part og. Gi = £ 225. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	27	*	**80**



2904



2905



2906

2904	6 d. violet-blue, wmk. Large Star, unused with rouletting on four sides, showing a portion of the adjoining stamp at left, of lovely delicate colour, unused without gum Gi = £ 500. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	28	(*)	**180**
2905	6 d. greenish blue, wmk. Large Star, unused with rouletting on three sides, inside at right, of lovely delicate colour, unused without gum, cert. Ceremuga (2026) Gi = £ 350.	29	(*)	**100**
2906	6 d. violet-ultramarine, wmk. Large Star, unused with rouletting on three sides, of lovely delicate colour, unused without gum Gi = £ 500.	31	(*)	**175**
2907	**Second Rouletted Issue** 1860/69: 6 d. dull ultramarine, rouletted 8½ on three sides, an unused example of good colour, three small black spots at upper right on front, good margins showing portion of two adjoining stamps, regummed; and 6 d. dull blue unused with good roulettes, but with central thin, without gum Gi = £ 825. *(Photo = www)*	30+32	(*)	**120**



2908

2908	6 d. Prussian blue, wmk. Large Star, unused with rouletting on three sides, of lovely delicate colour, unused with part og. Gi = £ 1'500. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	33	*	**500**



2909



2910



2911

2909	TEN PENCE on 9 d. orange red, overprinted in blue (III), an unused example with roulettes on three sides, of fine colour but with small black spot at top left, without gum Gi = £ 600.	35	(*)	**120**
2910	TEN PENCE on 9 d. yellow, overprinted in blue, an unused example with roulettes on the vertical sides, of fine colour, without gum Gi = £ 800.	36	(*)	**200**
2911	TEN PENCE on 9 d. yellow, overprinted in black, wmk. Large Star, unused with rouletting on all four sides, ironed vertical bend, part og. Fine for this, a very rare stamp Gi = £ 4'000. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	37	*	**1'200**



2912



2914



2915

		Gibbons		Start price in CHF
2912	1 s. yellow, wmk. Large Star, unused with rouletting on four sides, in the dull almost suffused shade, with small part redistributed og. Gi = £ 2'000. *Provenance: Prestige Philately, Melbourne, 4 Sept 2006.*	38	*	**500**
2913	9 d. grey-lilac unused and imperforate with all roulettes trimmed, without gum, 1 s. chestnut-brown with all roulettes trimmed, without gum; and 1 s. lake-brown of fine colour, rouletted on two sides, without gum; also an 1858/59 2 d. red rouletted, fine used (18 May 1860) at Adelaide and cancelled in blue Gi = £ 1'000. *(Photo = www)*	34+41+42 +15	 (*)	 **200**
2914	1 s. dark brown, wmk. Large Star, unused with rouletting on vertical sides, in a rich deep shade, with small part redistributed og. Gi = £ 750.	40	*	**250**
2915	2 s. rose-carmine, wmk. Large Star, unused with rouletting on three sides, in the typical dull shade, with large part browned og. Gi = £ 550. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	43	*	**200**

1868/71, Rouletted x perforated, Perforation Experiments / Emergency Issue



2916



2917



2918

2916	**Remainders of Old Stock** 1868/71: 2 d. pale vermilion, wmk. Large Star, perforated 11½ - 12½, a superb used example neatly cancelled by central "TUNGKILLO" circular datestamp (28 Feb 1868) in black. Corner perf. bend but a most attractive example of a very rare stamp. Cert. RPSL (2000) Gi = £ 1'300. *Provenance: Collection Michael Blake, Prestige Philately, Melbourne, 7 Feb 2007, lot 1195.*	44		**500**
2917	2 d. vermilion, wmk. Large Star, perforated 11½ - 12½, a very fine used example of rich colour, neatly cancelled by circular datestamp in black. Rare and very fine. Cert. RPSL (1939) Gi = £ 1'400. *Provenance: Prestige Philately, Melbourne, 7 Feb 2014.*	45		**600**
2918	Rouletted 2 d. vermilion, wmk. Large Star, re-perforated 11½ - 12½, a fine used example of good colour, neatly cancelled by "38" diamond numeral obliterator in black. Minor ironed bend otherwise rare and very fine. Cert. RPSL (1953) Gi = £ 750. *Provenance: Prestige Philately, Melbourne, 11 Oct 2010.*	47		**350**



2919

2919	Rouletted 9 d. grey-lilac, wmk. Large Star, re-perforated 11½ - 12½, a fine unused example in a delicate pale shade, unused without gum. An extremely rare and elusive stamp. Cert. RPSL (1930), BPA (2008) Gi = £ 3'000. *Provenance: Ex W. Houtzamer stock (1930); Spink, London, 14 May 2008.*	49	(*)	**1'200**
2920	**Perf. & Rouletted Issue** 1867/70: 1 d. green (four shades), wmk. Large Star, perf. 11½ - 12½ x roulette 8½, with 1 d. bright green rouletted 8½ x 11½ . 12½ unused, 1 d. bright green perf. 11½ - 12½ x roultted 8½ unused with small part og., small 1 d. grey-green perf. x rouletted 8½ at right unused without gum, and 1 d. green, perf. 11½ - 12½ x roulette 8½ unused with small black spot on neck, without gum; a scarce group Gi = £ 1'975. *(Photo = www)*	50/53	*/(*)	**350**



2921



2922

		Gibbons		Start price in CHF
2921	4 d. dull violet, perf. 11½ - 12½ x vertically rouletted, an unused example of good centering and fine colour, ageing on perfs. and roulettes affecting primarily the reverse, large part og. An extremely scarce stamp, cert. Ceremuga (2026) Gi = £ 3'250.	54	*	**850**
2922	4 d. dull purple, perf. 11½ - 12½ x vertically rouletted, an unused slightly truncated example of good colour, with scrolling of adjoining stamp at left, unused without gum. An extremely scarce stamp. Cert. Ceremuga (2026) Gi = £ 3'250.	55	(*)	**850**
2923	6 d. blue (two shades), wmk. Large Star, perf. 11½ - 12½ x roulette 8½, with 6 d. bright pale blue, unused and of fine appearance but regummed, and 6 d. Prussian blue with heavy layer of very browned gum; despite condition, rare Gi = £ 2'600. *(Photo = www)*	56+57	(*)	**350**



2924



2925

2924	TEN PENCE on 9 d. yellow, overprinted in blue, perf. 11½ - 12½ x vertically rouletted, an unused example of good colour, large part og. An exceedingly scarce stamp. Cert. BPA (1989) Gi = £ 1'800.	59	*	**600**
2925	1 s. lake-brown, perf. 11½ - 12½ x vertically rouletted, an unused example of good colour, with small part og. A very scarce stamp, cert. Ceremuga (2026) Gi = £ 1'500.	61	*	**500**

1868/79, Surcharged & Later Issues



2926



2927

2926	1869/79: 3 d. on 4 d. Prussian blue, wmk. Large Crown, perf. 11½ - 12½, a used example of good centering, slight thin spot and blunt perf. at upper right, lightly cancelled in black by Port Adelaide cds (July 1871). Scarce stamp. Cert. BPA (1966) Gi = £ 850.	66		**250**
2927	1870/71: 6 d. indiigo, wmk. Large Star, perf. 10, an unused example of vivid colour, fresh and fine, large part og. Gi = £ 750.	97	*	**300**
2928	1870/71: Album page with Watermark Large Star, perforated 10 x 11½-12½ or compound, 1 d. deep green unused, 4 d. slate-lilac unused, 6 d. Prussian blue unused, 6 d. deep Prussian blue small part og., 1 s. chestnut with part browned og., 10 d. on 9 d. yellow with part og. and 2 s. carmine with part og. Condition varies but many fine, a scarce assembly (7 items) Gi = £ 2'850. *(Photo = www)*	101-110	*/(*)	**600**

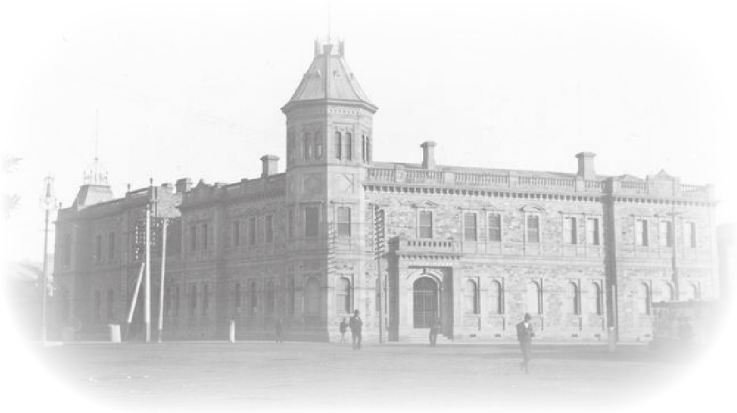


Panorama of Adelaide



2929

		Gibbons		Start price in CHF
2929	1871 (July 17): 4 d. dull lilac, wmk. V over Crown, perf. 10, an unused example with part og. An extremely rare stamp. Cert. RPSL (1963) Gi = £ 7'500. *Provenance: Prestige Philately, Melbourne, 13 March 2007.*	111	*	**2'500**
2930	1870/71: Album pages with Watermark Broad Star, perforated 11½-12½, unused collection with 3 d. on 4 d. ultramarine part og., 4 d. plum with small part og., 6 d. indigo and 6 d. Prussian blue with small og., 8 d. on 9 d. brown-orange large part og., 8 d. on burnt umberlarge part og., 8 d. on 9 d. brown unused, 8 d. on 9 d. grey-brown with part og., 9 d. purple large part og., 9 d. rose-lilac unused, 9 d. rose-lilac (large holes) large part og., the range of aall seven colours of the 1 s. value withj three examples with original gum; and the three shades of the 2 s. value, two with og. A scarce assembly with condition fair to very fine (21 stamps) Gi = £ 3'000+. *(Photo = www)*	112-134	*/(*)	**750**
2931	1879: 6 d. bright blue, perf. 10 all round, an unused example with slight stain at lower left and small part og. and a magnificent lightly used example with jumbo margins ahowing portions of three adjoining stamps Gi = £ 375. *(Photo = www)*	136	*	**100**
2932	1879/87: Compound perfs. on wmk. Broad Star: 4 d. dull purple part og., 6 d. Prussian blue with og., 6 d, bright blue unused, 6 d. bright ultramarine unused, 1 s. reddish-brown unused, 2 s. carmine and 2 s. rose-carmine with part og. etc. together with Crown over SA 1901/02 9 d. claret large part og., 1 s. in three shades with og., and 2 s. crimson and 2 s. rose-carmine shades with og., generally fair to very fine (13 stamps) Gi = £ 1'200+. *(Photo = www)*	138-145	*/(*)	**300**
2933	1868/76: 1 d. blue-green and 2 d. orange, wmk. Crown SA, the study on leaves, with 2 d. brick-red rouletted unused part og., 2 d. pale brick-red rouletted unused part og., 1 d. blue-green perf. 11½-12½ unused with part og. (Gi 154 = £ 200); 2 d. pale orange-red, compound perf. & roulette used, 1875 1 d. blue-green, perf. 10 large part og., 2 d. brick-red and 2 d. orange-red, perf. 10 unused part og., scarce 1 d. blue-green with perf. 10 x 11½ - 12½ unused large part og. (Gi 161 = £ 200), the rare 1871 2 d. orange-red, compound perf. 10½ x 11½-12½ unused (Gi 163 = £ 500); and 1869 wmk. Large Star 2 d. orange-red, rouletted 8½ used, perf. 11½-12½ x rouletted used (cert. BPA, 1982); rare 2 d. orange-red, perf. 11½-12½ fine cds (Oct 22, 1869) used (Gi 165a = £ 1'200) with cert. Brandon (1995); generally fair to very fine (12 items) Gi = £ 3'000+. *(Photo = www)*	152-165a	*	**750**



Customs House in Adelaide



2934

		Gibbons		Start price in CHF
2934	1886/96: 'Long Stamps' Postage & Revenue £ 1 blue, wmk. Crown SA, perf. 11½, an unused well centred example of fine colour, large part og. Scarce Gi = £ 500.	199a	*	**180**

South Australia: Lots & Collections

2935	1869/79: The unused collection on leaves (20 items) with 1 d. grey-green unused, 1 d. dark green (2) unused, 3 d. on 4 d. sky-blue part og., 3 d. on 4 d. large part og., 4 d. dull violet large part og., 6 d. bright pale blue unused, 6 d. Prussian blue with large part og., 6 d. indigo part og., 9 d. claret large part og., 9 d. bright mauve browned part og., 9 d. purple small part og., 10 d. on 9 d. yellow unused, 1 s. lake unused, 1 s. chestnut unused and 1 s. red-brown with part og., 2 s. pale crimson unused, 2 s. crimson large part og., and 2 s. carmine with part og.; generally fair to very fine; a scarce selection Gi = £ 5'200+. *(Photo = www)*	62-87	*/(*)	**1'200**
2936	1870/71: Album page with Watermark Large Star, perforated 10, 1 d. grey-green unused with browned gum and corner crease, 1 d. pale bright green fine with large part og., 1 d, bright green unused; rare 3 d. in red on 4 d. dull ultramarine with browned og., 3 d. on 4 d. pale ultramarine with part og., 3 d. on 4 d. ultramarine part og., 4 d, dull lilac (2) with part og., and 1 s. chestnut with part browned og. A scarce assembly (9 items) Gi = £ 5'000+. *(Photo = www)*	88-98	*/(*)	**1'000**
2937	1876/1906: Balance of collection with 1876/1904 wmk. Crown SA range with 1 d. blue-green with various perfs. unused, 2 d. orange range with various perfs. unused, 1883/99 definitives from bantam ½ d. to 6 d. unused incl. perf. variations, 1891/93 surcharged issue unused, Tannenburg unused etc., a useful group (38 items) Gi = £ 1'200+. *(Photo = www)*	167-242	*	**200**
2938	1886/96: 'Long Stamps' Postage & Revenue, album pages with 15 s. brownish yellow, perf. 10 cto used (Gi = £ 375); and perf. 11½ - 12½ unused 2 s. 6 d. mauve, 5 s. ropse-pink and 10 s. green all with large part og. (Gi 195a/197a = £ 625); cto used examples of 15 s. brownish-yellow, £ 2 Venetiam red, £ 3 sage-green, £ 4 lemon and £ 5 brown (Gi = £ 4'425) and a soiled £ 5 brown ostensibly unused (Gi = £ 6'000). Condition mostly very fine, a scarce group Gi = £ 11'425. *(Photo = www)*	198+195a/ 198a+200a +202a/203a +205		**1'500**
2939	1902/04: 'Long Stamps', Thin POSTAGE, perf. 11½ - 12½, the set of thirteen (incl. both 8 d. types) to £ 1 blue, fine appearance and largely fresh and fine, large part og., together with the perf. 12 set of four values, all fine colours, large part og. Scarce set Gi = £ 1'200+. *(Photo = www)*	268/279+ 280/283	*	**400**
2940	1904/1912: 'Long Stamps', Thick POSTAGE, the 1904/11 set of nine values to £ 1 blue, large part og., 1905/11 set of five to Tannenburg 5 d. brown-purple, large part og. and 1906/12 thick POSTAGE set of eight values to 5 s. bright rose, large part og. Gennerally fine, a scarce and attractive group Gi = £ 1'350+. *(Photo = www)*	284/292+ 293/297+ 298/305	*	**350**

Australian Colonies: Tasmania, Victoria & Western Australia

The 'HONITON' Collection (part III)

The 'HONITON' Collector is a passionate philatelist who has been collecting all Australia philately unused for the last 40 years until he recently decided to sell his extensive collection.

In part I (November 2025) we sold 'Australia Pre-Decimal and Postage Due Collection, including a Significant Collection of Australian NW Pacific Islands Overprints'.

In part II (June 2026) we sold the three colonies 'New South Wales, Queensland & South Australia'.

In part III herewith we offer the three colonies 'Victoria, Tasmania & Western Australia'.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd AIEP
Senior Philatelist

Chris Green
Senior Philatelist



Tasmania

1853 (Nov), Recess at the Courier newspaper, Hobart



2941

		Gibbons	Start price in CHF
2941	1853 (Nov 1): 1 d. pale blue, early-intermediate impression on medium soft yellowish paper, position 15 on the sheet of 24 subjects, with goof margins on all four sides, a used example with manuscript postal cancellation removed. Diagonal crease at lower left, a fine and most attractive spacefiller for a very rare stamp Gi = £ 1'500.	1	**350**



View of Hobart Town



2942

2942	1 d. blue on medium soft yellowish paper, an unused example, with large margins all round, position 2 on the sheet of 24 subjects, a very early impression and of lovely fresh colour, shallow thin centrally at base not affecting the appearance of a most attractive example of this rare stamp. Certs. RPSL (1955), Ceremuga (2025) Gi = £ 13'000. *Provenance: Collection Sebastian Earl, Robson Lowe, Geneva, 25 April 1980, lot 2007.*	2	*	**6'000**



2943

		Gibbons		Start price in CHF
2943	1 d. blue on thin soft yellowish paper, an unused example, with large to good margins vertically, frame shaved at base and at top, earliest impression, small inclusion at top, unused without gum. Cert. Ceremuga (2025) Gi = £ 13'000.	2	(*)	**2'500**



2944



2945



2946

2944	Courier 4 d. dull orange, Plate II, intermediate impression on medium hard paper, position 23, unused, without gum, three good to large margins, barely touching frameline at left, repaired pinhole at foot and trivial tear at upper right corner, else a fine example of deep colour. Rare. Cert. Ceremuga (2025). Gi = £7'500.	11	(*)	**1'800**
2945	Courier 4 d. yellowish dull orange, Plate II, worn impression on medium hard paper, unused, with part original gum, three large margins, touching at left, fine and rare unused. Cert. Ceremuga (2025). Gi = £7'500.	12	*	**1'800**
2946	Courier 4 d. yellowish dull orange, Plate II, intermediate-worn impression on medium hard paper, unused, without gum, three good to large margins, showing small portion of adjoining stamp at left, shaved at top, fresh colour and detailed impression, fine and rare. Cert. Ceremuga (2025). Gi = £7'500.	12	(*)	**1'800**

1855 (Aug), Perkins Bacon Printing, Watermark Large Star



2947



2948


The printing presses of Perkins Bacon

2947	1855 (Aug 17): Chalon 4 d. blue, wmk. Large Star, an unused example with two large margins, clear at top and impeceptibly touching the frameline at left, of fine fresh colour, without gum. A very rare stamp unused. Cert. Ceremuga (2026) Gi = £ 6'500.	18	(*)	**1'500**
2948	1855c.: Chalon 6 d. dull lilac, wmk. Large Star, an unused example from the Proof sheet - prepared for use by not issued - with good margins all round, slight surface rubbing and vertical crease, without gum, an extremely scarce Proof from the one sheet initially found but which was in poor condition. Rare. Cert. Ceremuga (2025).	Proof	(*)	**350**

1856/57, Recess H. & C. Best Hobart from Perkins Bacon Plates



2949


The premises of H. & C. Best printer in Hobart Town

		Gibbons		Start price in CHF
2949	1857 (Jan): 2 d. dull emerald-green on medium wove paper, no wmk., an unused example with three good to large margins, just shaved at left but showing portions of adjoining stamps at top and at right, sealed closed tear at top, without gum. An exceedingly rare stamp in unused condition. Cert. Ceremuga (2025) Gi = £ 16'000.	20	(*)	**1'500**

1857/69, Chalon, Watermark double-lined Numerals



2950



2951



2952



2953

2950	1 d. deep red-brown, wmk. double lined "1", an unused example with large to good margins all round but shaved at right, without gum. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 1'000.	25	(*)	**250**
2951	1 d. pale red-brown, wmk. double lined "1", an unused example with large to good margins all round, tiny tone speck at upper right, fresh colour, without gum. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 650.	26	(*)	**180**
2952	1 d. carmine, wmk. double lined "1", an unused example with large to good margins on three sides but just shaved at right, without gum. Slight wrinkle on reverse but scarce and attractive. Cert. Ceremuga (2025) Gi = £ 400.	29	(*)	**150**
2953	1 d. carmine, wmk. double lined "1", an unused example with ample to huge margins on three sides but just shaved along frameline at left, without gum. Slight wrinkle on reverse but scarce and attractive. Cert. Ceremuga (2025) Gi = £ 400.	29	(*)	**160**



2954



2955



2956

2954	1 d. slate-green, wmk. double lined "1", an unused example with good margins all round, without gum. Scarce and attractive. Cert. Ceremuga (2025) Gi = £ 500.	34	(*)	**200**
2955	1 d. slate-green, wmk. double lined "1", an unused example with good margins all round, without gum. Slightest rub at upper left but a scarce and attractive example. Cert. Ceremuga (2025) Gi = £ 500.	34	(*)	**200**
2956	4 d. deep blue, wmk. double lined "4", an unused example with good to large margins on three sides but just shaved along frameline at left, fine appearance, part og. Rare. Cert. Ceremuga (2025) Gi = £ 500+.	35	*	**300**

1858, Recess by Perkins Bacon



2957



2958

		Gibbons		Start price in CHF
2957	1 s. vermilion, wmk. double lined "12", an unused example with three large margins but just shaved along frameline at left, of vibrant fresh colour and part og. A fine example of a very scarce stam. Cert. Ceremuga (2025) Gi = £ 950.	41	*	**350**
2958	1 s. vermilion, wmk. double lined "12", an unused example with four good to large margins all round, good colour, without gum. Slight wrinkling but a fine appearing example of a very scarce stamp. Cert. Ceremuga (2025) Gi = £ 950.	41	(*)	**200**

1860/67, Chalon, Watermark Double-lined '6'



2959



2960



2961

2959	6 d. dull slate-grey, wmk. double lined "6", an unused example with good margins all round and just shaved at base. Scarce. Cert. Ceremuga (2025) Gi = £ 1'200.	44	(*)	**300**
2960	6 d. grey-violet, wmk. double lined "6", an unused example with good margins all round and showing a small portion of adjoining stamp at right, small age spot, large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 1'100.	46	(*)	**300**
2961	6 d. slate-violet, wmk. double lined "6", an unused example with good margins all round, horizontal crease at base, large part og. Rare so fine. Cert. Ceremuga (2025) Gi = £ 1'100.	48	*	**400**

1871/78, Sideface & Later Issues



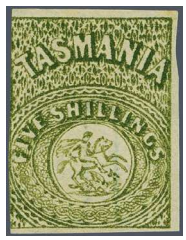
2962



2963

2962	1871/78: 5 s. mauve, wmk. second TAS, perf. 11½, an unused example of fine fresh colour, slight aging at top on superb large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 450.	149b	*	**150**
2963	5 s. mauve, wmk. second TAS, perf. 11½, an unused example of fine fresh colour, superb large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 450.	149b	*	**175**
2964	1892/99: Keyplate definitive set of 10 values, wmk. TAS, fresh colours, the 6 d. value with slight tone spot, balance of the set very fine (10 s. value unmounted og.), the rare £ 1 green & yellow, superb og. Cert. Ceremuga for £ 1 value (2025) Gi = £ 850. *(Photo = www)*	216/225	*/**	**200**

Tasmania: Postal Fiscal Stamps



2965



2966

		Gibbons		Start price in CHF
2965	1863/80: St. George & Dragon 5 s. sage-green, imperforate, wmk. double lined "1" reversed, an unused example with huge margins on three sides and shaved at left, without gum. Cert. Ceremuga (2025) Gi = £ 1'100.	F5	(*)	**200**
2966	10 s. salmon, imperforate, wmk. double lined "1" inverted and reversed, an unused example with three good margins and just shaved at base, without gum. A rare stamp. Cert. Ceremuga (2025) Gi = £ 1'600.	F7	(*)	**400**



2967



2968

2967	3 d. green, wmk. double lined "1" upright, an unused example, provisional perforation 10 by Walch & Sons of Hobart, the perfs. somewhat blunted at left, fine, large part og. A very scarce stamp. Ceret. Ceremuga (2025) Gi = £ 600.	F8	*	**200**
2968	5 s. brown, wmk. double lined "1" upright, an unused example, provisional perforation 10 by Walch & Sons of Hobart, fresh and fine with deep colour, large part og. Cert. Ceremuga (2025) Gi = £ 700.	F10	*	**250**



2969



2970



2971

2969	10 s. orange, wmk. double lined "1" upright, rough perf. 12, an unused example, well centred and of fine fresh colour, unused without gum. Cert. Ceremuga (2025) Gi = £ 600.	F16	(*)	**150**
2970	10 s. salmon, wmk. double lined "1" inverted and reversed, perf. 12, an unused example, well centred and of fine fresh colour, large part og. Cert. Ceremuga (2025) Gi = £ 650.	F17	*	**250**
2971	10 s. salmon, wmk. double lined "1" inverted and reversed, rough perf. 12, an unused example, fresh colour, unused without gum. Cert. Ceremuga (2025) Gi = £ 650.	F17	(*)	**175**



2972



2973

2972	3 d. green, wmk. double lined "1" upright, perf. 12½, an unused example, tone spot largely affecting the reverse, small part og. Cert. Ceremuga (2025) Gi = £ 700.	F18	*	**200**
2973	10 s. salmon, wmk. double lined "1" upright, rough perf. 11½, an unused example, fresh colour, unused without gum. Cert. Ceremuga (2025) Gi = £ 650.	F25	*	**175**



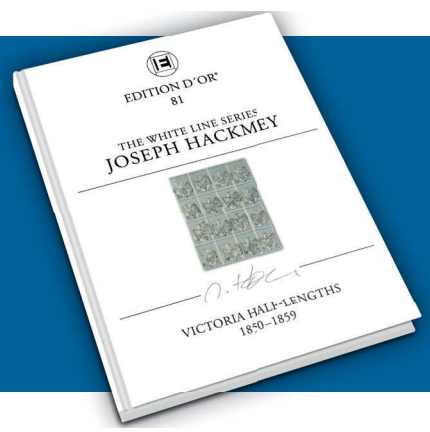
2974


Customs House in Hobart Town

		Gibbons		Start price in CHF
2974	1900: REVENUE overprint in black on Duckbill Platypus 1 s. pink, wmk. TSA, perf. 12, a fine unused example. Cert. Ceremuga (2025) Gi = £ 375.	F38	*	**120**

Tasmania: Lots & Collections

2975	1855/1900c.: Useful range with 1855 card Proof of 1 d. in orange-red, small range of perf. Chalons optd "REPRINT" in black and a few Sideface values similarly overprinted, further Sideface values overprinted SPECIMEN in black; 1892 issue 2½ d., 5 d. and £ 1 green & yellow optd. SPECIMEN in black; ; Pictorial issue with eight values overprinted "Specimen." in black; REPRINT range of Postal Fiscals, further range of 1863/80 Postal Fiscals ostesibly unused but most with removed mss. cancellations, 1880 Duck-billed Platypus set of four unused, later with Revenues incl. 1892 £ 1 green & yellow pair optd. REVENUE unused (Gi = £ 600) etc. (66 items) *(Photo = www)*		**500**
2976	1857/91c. Unused collection with Chalons inc. 1857 Large Star 1 d. red (5) shades, 2 d green and two used, and a five 4 d. blue inc. one splendid example; 4 d. blue pair with single line "4" wmk. inverted, later with range of Chalons with double lined wmk., incl. 1 d. carmine with double print; 2 d. values of fine appearance; perforated Chalons many of which are in singularly bright shades; 1891 6 d. dull claret (6) etc. Owner's numbers are a guide not a guarantee but some fine stamps present but viewers should, as ever with Tasmania, be aware that manuscript cancellations could have been removed etc. (144 items). *(Photo = www)*		**2'000**
2977	1857/1960c.: Used collection with 1857/67 Chalon 1 d. red-brown (2), 1 d. pale red-brown and 1 d. carmine, 4 d. blue (3) incl. one cancelled "10" at Antill Ponds; 2 d. sage-green (4) incl. one cancelled "52" of Ross, 4 d. yellow-green (2); 1860 6 d. grey with huge margins, and four further examples in various shades; small range of perf. Chalons and Sideface issues, Pictorials with some cancellation interest, later with Revenues and Stamp Duty mostly manuscript cancelled (175+ items). *(Photo = www)*		**250**
2978	1870/1912c.: Unused collection with Sideface 1870 single lined watermark 1 d. red (3), 2 d. green, 4 d. blue and 10 d. black (3); 1871/78 1 d. rose, 2 d. green, 3 d. pale brown, 4 d. pale yellow and 9 d. blue; scarce perf. 12 1 d. rose, 4 d. buff and 9 d. pale blue; 1878 DLR set of three; 1880 4 d. deep yellow perf. 12; 1892 Keyplate group with duplication incl. 10 s. mauve & brown (2) and superb £ 1 green & yellow; Pictorial part sets etc. Owner's numbers are a guide not a guarantee but some fine stamps present (146 items). *(Photo = www)*		**1'000**
2979	1899/1912c.: Pictorial issue unused and unsorted range with ½ d. green (5), 1 d. carmine (6), 2 d. violet (6), 2½ d. deep blue, 3 d. sepia (4), 4 d. orange-buff (4), 5 d. bright blue (2) and 6 d. lake (5). *(Photo = www)*	*/(*)	**200**



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Victoria

1850/51: Lithographed by Thomas Ham, Melbourne, 'Half Length'



Charles Lathrop Pack



Louise Boyd Dale



Alfred F. Lichtenstein



2980

		Gibbons	Start price in CHF
2980	**Original State of the Dies** 1850 (Jan 3): First Printing 1 d. orange-vermilion, a horizontal pair, Purves positions 11-12 on the pane of 30 subjects (5 x 6), with good margins all round for this issue (note gap between the pair to show the difficulty of finding full margined examples), imperceptibly touched at lower left, of resonant fresh colour, neatly cancelled by Butterfly "1/V" of Melbourne in blue-black. Minor horizontal bend and vertical crease in central margin and thinned at base mostly on the right hand stamp with slight thin at centre, the pair of truly splendid appearance - the finest of the four known used pairs - this being the largest multiple. A great rarity for the connoisseur - one of the rarest #1's in the world of classic philately. Certs. RPSV (1995), Ceremuga (2026) Gi = £ 30'000+. *Note: One unused example is recorded (illustrated in Kellow) and circa 20 examples of the #1 are known in used condition.* *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-8 and 13-15 Dec 1944, lot 1705* *Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 199* *Collection Rod Perry* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 502.*	1	**15'000**



2981



2982



2983



2984

		Gibbons		Start price in CHF
2981	1850 (Jan 3): First Printing 1 d. orange-brown, a used example with mostly large margins all round, just touched at lower left but showing portion of the adjoining stamp at left, thin at upper right which impacts the surface, beautifully cancelled by complete strike of the Butterfly "15/V" of Geelong in blue. A most attractive example of this very rare stamp. Opinion Rex & Fair (2011). Cert. Ceremuga (2026) Gi = £ 2'500.	1a		**750**
2982	1850 (Jan 3): 2 d. lilac-mauve, Ham 1st. printing, Stone A, a used example with mostly shaved margins all round, of fine colour, neatly cancelled by a fine strike of the Butterfly "15/V" of Geelong in blue. A very scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'300.	2		**200**
2983	1850 (Jan 3): 2 d. brown-lilac, Ham 2nd. printing, Stone B, position 7, a used example with mostly large margins all round and just shaved at top left, small thin at top but of fine fresh colour, lightly cancelled by the Butterfly "27/V" in black of Fiery Creek. Scarce and most attractive. Cert. Ceremuga (2026) Gi = £ 750. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 521.*	3		**300**
2984	1850 (Jan 3): 2 d. brown-lilac, Ham 2nd. printing, Stone B, position 14, a used example with large margins all round, small thin at top but of fine fresh colour and appearance, lightly cancelled by the Butterfly "27/V" in black of Fiery Creek. Scarce and most attractive. Cert. Ceremuga (2026) Gi = £ 850. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 522.*	3a		**400**



2985



2986



2987

2985	1850 (Jan 3): 3 d. blue, Ham 2nd. printing, an unused example, position 12 on the intermediate Stone of 15 subjects (5 x 3), just clear margins all round, of fine appearance but with thin at base and repaired at upper right, unused without gum. Despite the imperfections a rare stamp - only 13 unused examples of this stamp are recorded. Cert. RPSV (2012) Gi = £ 10'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 67.*	4a	(*)	**750**
2986	1850: **Second State**, Half-Length, 1 d. dull red-brown, 2nd Printing, with fine border and coarse background, unused, without gum, four margins, thins at centre but of good colour and otherwise fine appearance, a very rare stamp unused. Cert. Ceremuga (2026) Gi = £8'500.	5a	(*)	**1'750**
2987	Second State of the Dies 1850 (Jan): 2 d. pale grey-lilac, second printing with fine framelines and coarse background, an unused example of fine colour and showing good to large margins, tiny thin at top and traces of cleaned surface staining not impacting the appearance of this extremely rare stamp. Cert. Ceremuga (2026) Gi = £ 7'500.	6	(*)	**1'500**



2988



2989

2988	1851: Half-Length, 1 d. dull red, **Third State,** Third Printing, with coarse border and background, unused (regummed), good margins at left and right, largely clear at top but into design at foot, repaired pinhole at top, but of good colour, rare. Cert. Ceremuga (2026). Gi = £6'000.	8a	(*)	**1'000**
2989	1851 (May): 1 d. brownish-red, third printing with framelines added, an unused example of fine colour and showing large margin at top, position 4 on the intermediate Stone of 12 impressions (6 x 2), ironed diagonal crease not impacting on the appearance of an exceedingly rare stamp - just 6 unused examples of this stamp are recorded. Cert. RPSV (2012) Gi = £ 5'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 24.*	9a	(*)	**1'200**



2990



2991


Gary Diffen

		Gibbons		Start price in CHF
2990	1851 (May): 1 d. brownish-red, third printing with framelines added, an unused example of fine colour and showing margins on three sides, an attractive exanple of an exceedingly rare stamp - just 6 unused examples of this stamp are recorded. Cert. Ceremuga (2026) Gi = £ 5'000.	9a	(*)	**1'000**
2991	1851 (May): 1 d. brownish-red, third printing with framelines added, an unused example of good colour and showing large margin at base, position 9 on the intermediate Stone of 12 impressions (6 x 2), small repaired paper split at right edge and thin spot not impacting the appearance of an exceedingly rare stamp - just 6 examples are recorded unused. Cert. RPSV (2012) Gi = £ 5'000. *Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 103* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 621.*	9a	(*)	**1'200**



2992



2993



2994

2992	1852 (Dec): 3 d. blue, fourth printing with framelines added, an unused example of good colour with two large margin and just shaved on the other two sides, position 1 on the intermediate Stone of 12 impressions (6 x 2), an extremely rare stamp - just 7 examples are recorded unused. Cert. RPSV (2012) Gi = £ 3'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 76.*	11	(*)	**1'000**
2993	3 d. blue, Third State, 4th Printing, with framelines added on all sides, unused, with part original gum, large margin at foot, otherwise close to shaved, small thins and horizontal cut at upper right corner, but a rare unused example. Cert. Ceremuga (2026). Gi = £3'250.	11	*	**500**
2994	1852 (Dec): 3 d. deep blue, fourth printing with framelines added, an unused example of good colour with three just clear margins and just shaved at left, position 1 on the intermediate Stone of 12 impressions (6 x 2), an extremely rare stamp in this shade - just 5 examples are recorded unused. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 78.*	11a	(*)	**1'000**



2995



2996



2997


Rod Perry

2995	1851 (May): 1 d. bright pinky-red, third printing with framelines added and "white veils", clear margins at top and foot, part og., a rare stamp unused. Cert. Ceremuga (2026). Gi = £2'750.	12a	*	**700**
2996	1851 (Jan): 2 d. grey-drab, fifth printing with vertical drapes to the veil, an unused example of good colour with three large margins and just shaved at base, position 1 on the intermediate Stone of 12 impressions (6 x 2), ironed crease and minor repaired tear at base; however this is an extremely rare stamp - just 5 examples are recorded unused. Cert. RPSV (2012) Gi = £ 8'500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 43.*	13a	(*)	**1'500**
2997	1851 (Jan): 2 d. lilac-drab, fifth printing with vertical drapes to the veil, a used example of good colour with margins all round but lower left corner rounded, position 9 on the intermediate Stone of 12 impressions (6 x 2), lightly cancelled by Butterfly "1/V" Melbourne obliterator in black. A choice and attractive example, scarce so fine. Cert. RPSV (1995) Gi = £ 250. *Provenance: Collection Rod Perry* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 668.*	13b		**200**



2998

		Gibbons		Start price in CHF
2998	1851 (Jan): 2 d. lilac-drab, fifth printing with vertical drapes to the veil, a used example with a 'dry inking' variety, of good if blotchy colour due to the variety, with huge margins at top and at right and just shaved on the other two sides, position 6 on the intermediate Stone of 12 impressions (6 x 2), lightly cancelled by barred oval obliterator "37" of Forest Creek in black. An attractive and unusual stamp. Cert. RPSV (2012) Gi = £ 250+. *Provenance: Collection Les Molnar, Prestige, Melbourne 29 June 2012, lot 44.*	13b		**200**



2999



3000



3001

2999	1853 (Jan): 3 d. blue, fifth printing with white veils, an unused horizontal pair of fine colour with sheet margin at left and at top, shaved on two sides, positions 1-2 on the intermediate Stone of 12 impressions (6 x 2), corner crease at left but a very clear impression, without gum. Rare and most appealing multiple - just 5 unused pairs are recorded of this stamp, pairs being the largest multiples known. Cert. RPSV (2012) Gi = £ 2'800+. *Provenance: Collection Les Molnar, Prestige, Melboiune, 29 June 2012, ex lot 80.*	14	(*)	**750**
3000	1853 (Jan): 3 d. blue, fifth printing with white veils, an unused horizontal pair of deep colour with crease at left, thins and one or two iron stains, positions 3-4 on the intermediate Stone of 12 impressions (6 x 2), without gum. Rare but in this condition a plating piece despite there being just 5 unused pairs recorded of this stamp, pairs being the largest multiples known, also two further faulty single unused examples. Certs. RPSV (2012) Gi = £ 5'600. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 80.*	14	(*)	**600**
3001	1853 (Jan): 3 d. greenish-blue, fifth printing with white veils, a used horizontal pair, positions 3-4, of deep colour - towards myrtle green - with THRE on left stamp being almost erased by the inking process, generally large margins and showing adjoining stamps at left and at right, cancelled by Melbourne oval obliterators in black. Small corner nick at top right but a scarce pair. Cert. Rod Perry (2006) Gi = £ 190. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 680.*	14b		**150**



3002



3003



3004



Rod Perry

3002	1853: Half Length 3 d. greenish-blue, Third State, 5th Printing, with framelines added and "white veils," unused, without gum, margins close to touching frameline on all sides, small flaw at upper right corner, of good colour, a scarce unused example. Cert. Ceremuga (2026) Gi = 1'800.	14b	(*)	**400**
3003	1853: Half Length 3 d. blue, Third State, 5th Printing, with framelines added and "white veils," extremely prominent variety major retouch to damaged design at right (Type A), unused, without gum, three clear to large margins, else just shaved, bright colour, a pleasing and extremely rare unused example of this dramatic variety. Cert. Ceremuga (2026). Gi = £3'500.	14c	(*)	**800**
3004	1853 (Jan): 3 d. blue, fifth printing with white veils, an unused example, position 7, with retouch to the NW corner square and in sideline below, unused with margins in places, without gum. Rare thus. Cert. Perry (2006) Gi = £ 3'500. *Provenance: Collection Harvey* *Collection Perry, DF, Zurich, Nov 1987, ex lot 20129.*	14c	(*)	**400**



3005



J. R. W. Purves

		Gibbons		Start price in CHF
3005	1853 (Jan): 3 d. blue, fifth printing with white veils, a used horizontal pair, positions 7-8, with generally fine margins, position 7 showing retouch to the SW corner with 'E' obscured, neatly cancelled by light strikes of barred oval of Melburne leaving the retouch clear. Scarce and very fine. Signed Bühler. Cert. RPSV (2012) Gi = £ 295++. *Note: Positions 61-62 on the sheet of 120.* *Provenance: Collection Dr. R. N. Wawn, Robson Lowe, London, 1952* *Collection J.R.W. Purves, Robson Lowe, Zurich, 1980-81* *John Barwis, Spink, London, 23 Oct 2012, lot 682.*	14c+14		**300**



3006

3006	**Fourth State of the Dies** 1850 (April 11): 2 d. red-lilac, sixth printing, an unused example with margins in places and of fine colour, position 23 on the Stone of 30 subjects, small thin spots not detracting from the fine appearance, without gum. Seldom seen - no unused example in the John Barwis collection, Gary Diffen's example (lot 189) with slightly better margins but stained; just three unused examples are believed to exist. Cert. RPSV (2012) Gi = £ 8'500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 50.*	15	(*)	**2'500**



3007

3007	1850 (April 11): 2 d. grey, sixth printing, an unused example with margins in places and large at left, position 22 on the Stone of 30 subjects, rich colour for this shade and of fine appearance and fault free, without gum. Seldom seen - no unused example in the John Barwis collection, Gary Diffen's examples (lots 199 and 200) were believed to be the sole known unused examples; thus just three unused examples are now recorded. Cert. RPSV (2012) Gi = £ 10'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 52.*	15b	(*)	**3'500**



T.W. Hall



3008



Rod Perry

		Gibbons		Start price in CHF
3008	1850 (April 11): 2 d. red-lilac, sixth printing, a used example with margins nearly all round in a very rosy shade, position 26 on the Stone of 30 subjects, variety **"Retouched Lower Label - Value Omitted"** lightly cancelled by superb Butterfly "17/V" of Lake Colac in blue leaving the variety entirely clear. Minor thinning in lower left margin of no significance, no unused examples exist. Probably the finest of the few examples recorded. Cert. RPSV (2012) Gi = £ 15'000. *Note: Charles Lathrop Pack owned two examples, neither as fine (lots 1937 and 1938), the latter lot was in the Purves collection.* *Provenance: Collection T.W. Hall* *Collection Schofield* *Collection Rod Perry, DF, Zurich, Nov 1987, lot 20136* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 714.*	15d		**7'500**



3009

3009	1851 (Jan-Feb): 2 d. lilac-grey, seventh printing, vertical drapes, an unused example, position 18 on the Stone of 30 subjects, with three large margins, just shaved at base and showing portion of adjoining stamp at top, fine fresh colour, tiniest trace of thin at top and pinhole on the Queen's left arm, otherwise superb and fresh, unused without gum. A very rare stamp - just 8 unused examples are recorded. Cert. RPSV (2012) Gi = £ 12'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 55.*	16	(*)	**2'000**


3010


3011

		Gibbons		Start price in CHF
3010	1851: Half-Length, 2 d.deep brownish-grey, Fourth State, Seventh Printing, with coarse border and background, unused, with trace of gum, two good to large margins at top and left, else touching to into design, small tear at left, else fine and possessing a pleasing impression and of rich colour. An extremely rare stamp unused. Cert. Ceremuga (2026). Gi = £9'500.	16a	(*)	**1'200**
3011	1851: Half-Length, 2 d. greyish brown-lilac, Fourth State, Seventh Printing, with coarse border and background, unused, without gum, good margins at left and top, slightly touched elsewhere with small corner fault at lower right, thinned, but of rich colour and otherwise fine and attractive appearance. Cert. Ceremuga (2026) Gi = £8'000.	16b	(*)	**1'500**


3012


3013


3014

3012	1851 (Feb): 2 d. cinnamon, eighth printing, vertical drapes, an unused example of fine aspect, position 5, with margins nearly all round, of resonant colour but with slight repairs to the lower corners, fine for this adhesive (Gary Diffen stated that *"no fine examples are known"*), a rare stamp. Cert. RPSV (2012) Gi = £ 4'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 61.*	17	(*)	**750**
3013	1851 (Feb): 2 d. cinnamon, eighth printing, an unused example, position 25, with margins on three sides, shaved at top but huge at left and sheet marginal at base, pinhole at top and unapparent vertical crease (mentioned on cert. but hard to see), very fine for this adhesive (Gary Diffen stated that *"no fine examples are known"*), a rare stamp. Cert. RPSV (2012) Gi = £ 4'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 59.*	17	(*)	**850**
3014	1851 (Feb): Half-Length, 2 d. cinnamon, Fourth State, Eigth Printing, unused, margins mostly close to touched on three sides, clear at right, regummed over thins and repaired tear from left to centre of stamp, but of very good appearance and a useful reference for this shade. Cert. Ceremuga (2026). Gi - £4'000.	17(var)	(*)	**300**


3015


3016


3017


3018

3015	1851 (Feb): 2 d. drab, eighth printing, an unused example cut round, torn at lower left with paper adherence and creased but a good spacefiller of this rare stamp. Cert. Ceremuga (2012) Gi = £ 4'250.	17a	(*)	**400**
3016	1851 (Feb): Half-Length, 2 d. pale dull brown, Fourth State, Eigth Printing, with coarse border and background, unused, with gum partially redistributed, margins largely just clear to into design in places, mostly clear at right, small thin at top and vertical crease, yet a scarce unused example of very good appearance. Cert. Ceremuga (2026) Gi = £4'000.	17b	*	**300**
3017	1851 (Feb): 2 d. olive-drab, eighth printing, an unused example, position 13, cut close except for large margin at left and two small inclusions at base, of fine colour and a very rare stamp - just 8 unused examples are recorded. Signed Friedl. Cert. RPSV (2012) Gi = £ 4'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 63.*	17d	(*)	**750**
3018	1851 (Feb): Half-Length, 2 d. buff, Fourth State, Eighth Printing, with coarse border and background, margins close to touching on all sides, unused (regummed), horizontal crease and thin at top, yet an extremely rare stamp unused; no such examples were reported as extant in *The Stamps of Victoria* by Geoff Kellow RDP (1998). Cert. Ceremuga (2026) Gi = £12'000.	17e	(*)	**1'400**

1852/54, Recess Printed by Thomas Ham, Melbourne, 'Queen on Throne'



3019



3020



3021



3020A

		Gibbons		Start price in CHF
3019	'Queen on Throne' 2 d. dull reddish-brown on thick soft paper, lettered HM, from position 8, part o.g., four large to very large margins, tiny thin at top, else a fine and elusive unused example. Cert. Ceremuga (2026) Gi = £ 900.	18	*	**250**
3020	2 d. reddish-brown, position 1, lettered AE, unused, with part o.g., four mostly large margins, close at right, slight gum soaking at centre and horizontal bend, otherwise fine. Cert. Ceremuga (2026). Gi = £900.	18	*	**250**
3020A	2 d. reddish brown, four large margins, lettered HN, unused, without gum, very light pressed horizontal crease near top, otherwise fine and not visually detracting from this scarce unused example. Gi. = £900.	18	(*)	**200**
3021	2 d. purple-brown on very thick hard paper, position 44, lettered TY, unused, with uncommonly fresh part o.g., four large margins, fine. Cert. Ceremuga (2026) Gi = £1'000.	18b	*	**350**

1854 (Jan), Lithographed by Campbell & Co, Melbourne, 'Queen on Throne'



3022



3023

3022	1854: 'Queen on Throne' 2 d. brownish-purple, intermediate impression on good quality paper,, lettered CG, unused, without gum, four clear to large margins, repaired upper right corner and some staining to reverse, but scarce unused. Cert. Ceremuga (2026) Gi = £950.	19	(*)	**150**
3023	1854: 'Queen on Throne' 2 d. grey-black on good quality paper, lettered WA, unused, without gum, large margins all around, a particularly clear impression, attractive and very fine. Cert. Ceremuga (2026) Gi = £1'200.	19a	(*)	**350**



3024



3025

3024	1854: 'Queen on Throne' 2 d. violet-black, poor impression on good quality paper, with poorly-defined details at back of throne, lettered QU, unused, with part o.g., three large margins, close but clear at top, vertical crease at left and slight toning at top, otherwise fine appearance and of good colour. Cert. Ceremuga (2026) Gi = £1'000.	20	*	**250**
3025	1854: 'Queen on Throne' 2 d. brownish-purple, intermediate impression on good quality paper, from position 44, lettered TY, unused, without gum, slight ink staining on reverse, four clear to large margins, fine. Cert. Ceremuga (2026) Gi = £1'000.	20	(*)	**250**



3026



3027



3028



3029



3030

		Gibbons		Start price in CHF
3026	1854: 'Queen on Throne' 2 d. violet-black, weak impression on good quality paper, lettered CG, unused, without gum, three large margins including portion of adjoining stamp at foot, slightly shaved at right, pleasing colour, fine. Cert. Ceremuga (2026) Gi = £ 1'000.	20	(*)	**200**
3027	1854: 'Queen on Throne' 2 d. grey-black on good quality paper, a poorer impression lacking details of the throne, lettered MR, unused, without gum, diagonal crease and slightly cleaned, but a good example of this shade. Cert. Ceremuga (2026) Gi = £1'100.	20a	(*)	**250**
3028	1854: 'Queen on Throne' 2 d. grey-purple, weak impression on good quality paper, lettered GL, unused, without gum, four large margins and of good colour, small thins at top, otherwise a fine example. Cert. Ceremuga (2026) Gi = £ 750.	21	(*)	**250**
3029	1854: 'Queen on Throne' 2 d. purple-black, weak impression on good quality paper, lettered SX, unused, with part redistributed o.g., four nearly entirely clear margins, small spot at lower right, good colour. Cert. Ceremuga (2026). Gi = £750.	21a	*	**250**
3030	1854: 'Queen on Throne' 2 d. grey-drab on good quality paper, a poorer impression lacking details of the throne, lettered YB, unused, with part o.g., margins typically close but mostly clear, shaved in places, small central repaired fault, but a scarce stamp unused. Cert. Ceremuga (2026) Gi = £1'200.	22	*	**250**

1854 (Feb-June), Lithographed by Campbell & Co, Melbourne, 'Half Length'



3031



3032

3031	1854 (Feb): 1 d. orange-red on good quality hard wove paper, clear to large margins at left and right, slightly into design at top and foot, part o.g., light vertical crease, but of fresh appearance. Cert. Ceremuga (2026). Gi = £3'750.	23	*	**500**
3032	1854 (Feb): 1 d. orange-red on good quality wove paper, an unused example, position 8 on the Intermediate Stone of 24 subjects, with large margins all round, of lovely fresh colour, merest hint of thin and natural paper flaw on the Queen's neck, without gum. Most attractive, a very rare stamp so fine. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 86.*	23	(*)	**1'000**



3033

3033	1865 (June): 3 d. blue, Stone A, an unused example in a fine deep shade with huge margins on three sides and shaved at top left, showing portion of adjoining stamp at right, slight hinge thin at top, large part o,g. and rare thus. Cert. Perry (2009) Gi = £ 1'800.	24	*	**400**


Charles Lathrop Pack



3034


Rod Perry


Gary Diffen

		Gibbons		Start price in CHF
3034	1865 (June): 3 d. blue, Stone A, an unused horizontal pair, positions 19-20, deep shade and a rather oily but clear impression with ample to large margins all round, slight soiling due to large part og. A very scarce multiple: the finest of the five recorded pairs. Cert. RPSV (1995) Gi = £ 3'600+. *Provenance: Collection Charles Lathrop Pack* *Collection Rod Perry* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 277* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 773.*	24	*	**1'000**



3035



3036



3037

3035	1865 (June): 3 d. blue, an unused example, position 3, of clear impression with ample margins all round, slight aging with large part og. and rare thus. Cert. RPSV (2012) Gi = £ 1'800. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 92.*	24	(*)	**400**
3036	1853: Half Length 3 d. light-blue, Third State, 6th Printing, unused, without gum, ample to large margin at right, others close to shaved, tiny thin at centre, otherwise a fine example of this delicate shade, scarce unused. Cert. Ceremuga (2026). Gi = 1'800.	24	(*)	**300**
3037	1854: Half Length, 3 d. blue, Third State, 6th Printing, unused, without gum, margins clear at foot, otherwise close to touched, small thin at top margin, a scarce unused example. Cert. Ceremuga (2026). Gi = £1'800.	24	(*)	**300**

1854 (July), Lithographed by Campbell & Fergusson, Melbourne, 'Half Length'



3038



3039



3040

3038	1854 (July): 1 d. brick-red on poor quality paper, an unused example with good margins all round and showing portion of the adjoining stamp at base, of lovely delicate colour, two ironed horizontal creases, minor thinning as usual, unused without gum. A rare stamp. Cert. Perry (2009) Gi = £ 3'750.	26a	(*)	**750**
3039	1854/57: Half-Length 1 d. dull red on poorer quality paper, unused, without gum, clear margins at top and foot, a rare stamp. Cert. Ceremuga (2026). Gi = £ 3'750.	26b	(*)	**400**
3040	1854 (July): 1 d. dull red on poor quality paper, a used example, position 4, with huge margins all round and showing portion of adjoining stamp at base, tied to small piece by bold strike of "2" numeral obliterator of Geelong in black. Contemporary scissor nick in left margin at base but a charming piece. Cert. BPA (1969) as brick-red. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 798.*	26b	△	**100**



3041



3042



3043



3044

		Gibbons		Start price in CHF
3041	1855 (Aug): 1 d. orange-brown on poor quality paper, an unused example, eighth printing, position 1, with good margins all round but with two surface thins and corner bend, without gum. Despite imperfections, a very rare stamp, with just 11 unused examples recorded. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Les Molnar, Prestige, Melbourne, 29 June 2012, lot 98.*	27	(*)	**700**
3042	1854/57: Half-Length 1 d. dull rose-red on poorer quality paper, unused, without gum, three ample to large margins, touched at upper left, thinned at left, with various paper wrinkles, but a difficult stamp, with fewer than ten unused examples recorded. Cert. Ceremuga (2026). Gi = £ 4'250.	27a	(*)	**400**
3043	1855 (Aug): 1 d. dull rose-red on poor quality paper, an unused example, eighth printing, with good margins all round but just touched at lower right, tiny thin at right, without gum. Despite the small imperfections, just 4 unused examples are recorded (two of which were Gary Diffen's pair, lot 318), this being the finer of the two single examples known. Extremely rare. Cert. Ceremuga (2013) Gi = £ 4'250.	27a	(*)	**1'000**
3044	1855 (Feb): 1 d. pink on poor quality paper, unused (regummed), three clear to large margins, just touched at left, professionally repaired at upper left and with small thins, but of good colour and fine appearance. Cert. Ceremuga (2026). Gi = £1'700.	28	(*)	**200**



3045



3046



3047

3045	1855 (Feb): 1 d. rose on poor quality paper, an unused horizpontal pair, ninth printing, positions 22-23, with good margins at top and at base and shaved at sides, thin mostly in the centre margin at top and cleaned; nevetheless a scarce and attractive multiple - just three unused pairs are recorded, these being the largest unused multiples known. Rare. Cert. RPSV (2012) Gi = £ 3'400+.	28	(*)	**750**
3046	1854/57: Half-Length 1 d. dull rose on poorer quality paper, unused, with part o.g., four large to very large margins, thin at top, but an otherwise fine and particularly rare example with original gum. Cert. Ceremuga (2026). Gi = £ 1'700.	28a	*	**300**
3047	1854/57: Half-Length 1 d. dull rose on poorer quality paper, an unused example, without gum, of delicate colour and with large margins on three sides, barely touched at top, fresh and fine. Cert. Ceremuga (2026). Gi = £ 1'700.	28a	(*)	**300**



3048



3049

3048	1854/57: Half-Length 1 d. lilac rose on poorer quality paper, unused, without gum, three mostly ample to large margins, slightly into design at foot, a couple minute thins in top margin, otherwise a fine example of pleasing colour. Cert. Ceremuga (2026). Gi = £ 1'700.	28b	(*)	**250**
3049	1854/57: Half-Length 1 d. lilac rose on poorer quality paper, unused, without gum, two large to very large margins, showing portion of adjoining stamp at right, barely touched at top and slightly into design at left, pleasing deep colour, small thin at top and pressed horizontal crease, but a scarce stamp unused. Cert. Ceremuga (2026). Gi = £ 1'700.	28b	(*)	**250**



3050


3051



3052

		Gibbons		Start price in CHF
3050	1854/57: Half-Length 1 d. dull brown on poorer quality paper, unused, without gum, ample to large margins all around, small repaired thins, but of attractive appearance, and a scarce stamp unused. Cert. Ceremuga (2026). Gi = £ 1'800.	28c	(*)	**200**
3051	1855 (Feb): 1 d. dull brown-rose on poor quality paper, ninth printing, a used example with close to large margins all round, position 8, cancelled by "2" barred oval of Geelong in black. An attractive example. Cert. RPSV (1995) Gi = £ 200.	28c		**100**
3052	1855 (Feb): 1 d. pink on poor quality paper, ninth printing, an unused example, position 21, with huge margin at top and partial or touched margins on three sides, clearly showing the Retouch with "RIA" of VICTORIA missing and large white patch above the Crown, unused without gum. An attractive example of an exceedingly rare stamp: four used examples are recorded, *this stamp believed unique unused*. Cert. RPSV (2012) Gi = £ 2'500. *Provenance: Les Molnar, Prestige, Melbourne, 29 June 2012, lot 104.*	28d	(*)	**850**


Gary Diffen



3053



3054



3055

3053	1857 (July): 3 d. bright blue on poorer quality paper, seventh printing, an unused example, position 7, fine appearance with clear impression, ample to large margins all round and showing portion of adjoining stamp at base, sealed tear at centre right, without gum. The imperfection somewhat surprisingly described as thins in two previous sales below. Just six examples of this stamp are recorded unused, all of which have faults and this example being of such attractive appearance would benefit from skillful restoration. Cert. RPSV (2012) Gi = £ 2'750. *Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2014, lot 376* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 853.*	29	(*)	**500**
3054	1854-57: Half Length, 3 d. blue, Third State, 7th Printing on poor quality wove paper, unused (regummed), four clear to full margins, repaired and slightly repainted at upper corners, but of pleasing appearance, and scarce unused. Cert. Ceremuga (2026). Gi = £2'750.	29	(*)	**400**
3055	1854-57: Half Length, 3 d. greenish-blue, Third State, 7th Printing on poor quality wove paper, unused, with part o.g., large margin at top and good to clear at left, otherwise shaved in places, delicate fresh colour, two small tone spots, but a scarce stamp, particularly with original gum. Cert. Ceremuga (2026). Gi = £2'250.	29a	*	**400**



3056



3057

3056	1857 (July): 3 d. greenish-blue on poorer quality paper, seventh printing, an unused example, position 18, good even margins all round, of fine deep colour with corner crease and thin spot in right margin and trace of toning on reverse with small part og. Fine appearance, a rare stamp: Cert. RPSV (2012) Gi 29a = £ 2'250. *Provenance: Les Molnar, Prestige, Melbourne, 29 June 2012, lot 109.*	29a	(*)	**400**
3057	1854-57: Half Length, 3 d. milky-blue, Third State, 7th Printing on poor quality wove paper, unused, without gum, three large to clear margins, slightly into design at foot, charactistic distinctive colour, small mark near Queen's hands, else fine and quite attractive, a rare shade unused. Cert. Ceremuga (2026). Gi = £4'250.	30a	(*)	**800**



3058



3059



3060

		Gibbons		Start price in CHF
3058	1854-57: Half Length, 3 d. deep greenish-blue, Third State, 9th Printing on poor quality wove paper, unused, without gum, three large to very large margins, just touching at upper left, striking deep colour, hinge thin at top, else fine and attractive. Cert. Ceremuga (2026). Gi = £3'250.	31a	(*)	**600**
3059	1855 (May): 3 d. deep blue on poorer quality paper, ninth printing, an unused example of fullsome colour with good to large margins all round, thin spot at top and wrinkled where hinged for protection, cut in at right and re-backed in right margin but of pleasing aspect, without gum. Opinion Rex & Fair (2012) Gi = £ 3'250.	31c	(*)	**250**
3060	1854-57: Half Length, 3 d. deep blue, Third State, 9th Printing on poor quality wove paper, unused, without gum, variety circular printing at left, four large and mostly balanced margins all around, small thin at centre, not detracting from the visual appeal of this striking variety, rare and most attractive. Cert. Ceremuga (2026). Gi = £3'250+.	31cvar	(*)	**600**

1854 (Sept), Typographed from Woodblocks by Samuel Calvert



3061



3062



3063

3061	1854 (Sept 13): 6 d. reddish-brown, an unused example of fine defining colour, shaved at top and just touched at lower right, closed tear at upper left, without gum. A fine spacefiller for a very rare stamp in unused condition. Cert. Ceremuga (2026) Gi = £ 1'300.	32	(*)	**150**
3062	1854 (Sept 13): 6 d. dull orange, an unused example with large margins all round and sheet marginal at right, of fine delicate colour, minor bends from some cracking of the original gum. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 750.	32a	*	**250**
3063	1854 (Sept 13): 6 d. orange-yellow, an unused example with large even margins all round, corner crease at lower right does not detract, a fine example, unused without gum. Cert. Ceremuga (2026) Gi = £ 750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 143.*	32b	(*)	**250**



3064

3064	1854/55: "Too Late" 6 d. lilac & green, an unused example in greyish shade, good to large margins all round, minor corner bend at upper left otherwise fine, without gum. A very rare stamp in unused condition. Certs. Dunkerley (2008), RPSV (2008), Ceremuga (2026) Gi = £ 3'750.	33	(*)	**750**



3065



3066



3067



3068

		Gibbons		Start price in CHF
3065	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die I with the tiny VR letters, fair margins but shaved at base, fresh colour, without gum. Cert. Ceremuga (2026) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known".*	34	(*)	**1'000**
3066	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die I with the tiny VR letters in the upper scrolls, large margins all round, fresh colour, fine but for slight central surface staining and trace of thin at top, without gum. Rare. Cert. Ceremuga (2026) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known".*	34	(*)	**1'200**
3067	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die II without the tiny VR letters, narrow margins and good colour, minor thins and slight soiling, without gum. Rare. Cert. RPSV (2012) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known" and "Die II stamps are 3-4 times rarer than Die I stamps".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 155.*	34	(*)	**1'500**
3068	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, Die II without the tiny VR letters, good margins but frame just touched at top left, fine colour, without gum. Rare. Cert. Ceremuga (2026) Gi = £ 5'000. *Note: Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 "only about a dozen unused singles are known" and "Die II stamps are 3-4 times rarer than Die I stamps".*	34	(*)	**1'500**



3069


Self portrait of Samuel Calvert

3069	1854/55: "Registered" 1 s. rose-pink & blue, an unused example, rare Die II without the tiny VR letters in the upper scrolls, with large margins all round, thereafter rouletted about 7-7½ on all four sides, of excellent colour and full original slightly browned gum with just one hinge remnant. An historic stamp, and accompanied by Krzysztof Ceremuga's certificate (2026) stating that the rouletting has been forged (definitely not from the Calvert or Robinson, Melbourne machines). However there is a reason we offer this philatelically historic stamp: *1): The stamp could have the questionable roulettes removed to make a superb unused example with original gum (cat. £ 5'000) and still be one of the finest known unused examples of SG 34 and* *2):The stamp's provenance. First offered in the Baron Philippe Ferrari de la Renotière collection, sale 8, Drouot, Paris, 7-9 Nov 1923, as part of lot 607; then by Charles Lathrop Pack, Harmer Rooke, New York, 6-8 and 13-15 Dec 1944, lot 2189; then by Louise Boyd Dale & Alfred F. Lichtenstein, Harmers of New York, sale held in London, 14 May 1990, lot 253.* *3): Geoff Kellow RDP states in "The Stamps of Victoria" on page 98 states "two (rouletted) unused examples, once in the Ferrary collection, are now in the Royal and Dale-Lichtenstein collections".*	34 var	*	**3'500**



3070



3071

		Gibbons		Start price in CHF
3070	1854/55: 2 s. dull bluish-green on pale yellow, imperforate, an unused example with good to large margins all round, of excellent aspect and fresh colour but with tiny closed tear at top centre and corner crease at lower left, neither affecting the appearance, small part og. A very rare stamp. Cert. Ceremuga (2026) Gi = £ 7'000. *Note: Geoff Kellow RDP states in "Stamps of Victoria" on page 89 that "unused examples of the imperforate stamp are rare".*	35	(*)	**1'000**
3071	1854/55: 2 s. dull bluish-green on pale yellow, imperforate, an unused example with good to large margins on three sides, shaved at lower right, of fine colour with thin spot at upper left, unused without gum. A very rare stamp. Cert. RPSV (2012) Gi = £ 7'000. *Note: Geoff Kellow RDP states in "Stamps of Victoria" on page 89 that "unused examples of the imperforate stamp are rare".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 157.*	35	(*)	**1'200**

1855/56, Lithographed by Campbell & Fergusson, Melbourne, 'Half Length'



3072



3073



3074

3072	1855/56: 'Queen on Throne' 2 d. lilac on poorer quality paper, lettered DH, unused, without gum, four mostly large margins, of good colour, horizontal crease, otherwise fine. Cert. RPSV (2012) Gi = £650.	36	(*)	**250**
3073	1855/56: 'Queen on Throne' 2 d. lilac on poorer quality paper, lettered RW, unused, without gum, large margins on three sides, close at foot, of good colour, small spot at right of throne, fine. Cert. RPSV (2012) Gi = £650.	36	(*)	**200**
3074	1855/56: 'Queen on Throne' 2 d. purple, early impression on poorer quality paper, showing full details at back of throne, position 25, Stone A, pane 1, lettered XD, unused, with part o.g., large balanced margins all around, small stain at top, else an elusive original gum example. Cert. Ceremuga (2026) Gi = £ 650.	36a	*	**200**



3075



3076

3075	1855/56: 'Queen on Throne' 2 d. lilac on poorer quality paper, position 48, lettered YB, variety "TVO" instead of "TWO", due to diagonal creased transfer, repaired thins, but a scarce variety of fine appearance. Cert. Ceremuga (2026). Gi = £1'400.	36b		**300**
3076	1855/56: 'Queen on Throne' 2 d. warm purple, early impression on poorer quality paper, Stone A, pane III, position 9, lettered IN, unused, without gum, four large margins, small repaired thin else fine and scarce unused. Cert. Ceremuga (2026) Gi = unpriced.	37b	(*)	**200**



3077



3078



3079



3080



3081

		Gibbons		Start price in CHF
3077	1855/56: 'Queen on Throne' 2 d. dull lilac mauve, worn impression on poorer quality paper, Stone B, pane 4, position 7, lettered GL, unused, without gum, good to large margins all around, two horizontal creases and small tear at upper right, deep colour, despite its flaws, a difficult stamp unused. Cert. Ceremuga (2026) Gi = £ 750.	38	(*)	**150**
3078	1855/56: 'Queen on Throne' 2 d. dull lilac mauve, a dramatically worn impression on poorer quality paper, position 50, Stone C, pane 2, lettered WM, unused, without gum, three mostly large margins, just clear at upper left, slightly into design at foot, light horizontal crease. Cert. Ceremuga (2026) Gi = £ 750.	38	(*)	**200**
3079	1855/56: 'Queen on Throne' 2 d. purple, worn impression on poorer quality paper, position 10, Stone A, pane 3, lettered KO, unused, mostly good to large margins, just clear at upper right, light diagonal crease at lower right, of fine and of fresh colour, without gum. Cert. Ceremuga (2026) Gi = £ 750.	38a	(*)	**200**
3080	1855/56: 'Queen on Throne' 2 d. dull purple, blotchy impression on poorer quality paper, Stone D, pane II, position 7, lettered GL, unused, four large margins all around, horizontal crease and small thin at top, light diagonal crease at lower right, fine appearance. Cert. Ceremuga (2026) Gi = unpriced.	39	(*)	**200**
3081	1855/56: 'Queen on Throne' 2 d. dull grey-lilac, blotchy impression on poorer quality paper, Stone D, pane IV, position 9, lettered LN, unused, with part o.g., four margins, large on three sides, clear at left, horizontal crease and small thins at top, a scarce original gum example. Cert. Ceremuga (2026) Gi = £ 800.	39a	*	**200**

1857, Emblems & Later Issues



3082



3083

3082	1857 (Jan 26): 4 d. brown-vermilion, wmk. Large Star, an unused example with three good to large margins, shaved at right, of outstanding rich colour, large part og. Rare, as supplies for the 4 d. value had been expected for some time, the early printings of this issue were quickly used up, thus the initial shades are very rare unused. Cert. Ceremuga (2026) Gi = £ 1'000.	42a	*	**250**
3083	1857 (Sept 6): 4 d. dull rose, wmk. Large Star, an unused example with large even margins all round, of fine delicate colour, fresh and very fine, large part og. Rare. Cert. Behr (2011) Gi = £ 900.	44	*	**300**



3084



3085

3084	1857 (May 25): 2 d. grey-lilac, no wmk. on good quality medium wove paper, an unused horizontal pair, good to large margins and just shaved at left and at base, fine colour, slightest stain on left stamp at centre-left, unused without gum. A scarce multiple: pairs being the largest multiples known. Cert. Perry (2008) Gi = £ 1'400+. *Provenance: Collection Ken Barelli.*	45a	(*)	**650**
3085	1857 (May 25): 2 d. grey-lilac, no wmk. on good quality medium wove paper, an unused horizontal pair, good to large margins and just shaved at lower left, fine colour, slightest thin spots at top, unused without gum. A scarce multiple: pairs being the largest multiples known. Cert. Perry (2008) Gi = £ 1'400+. *Provenance: Collections Charles Lathrop Pack, Dale Forster, Rod Perry, Ken Barelli.*	45a	(*)	**750**



3086

		Gibbons		Start price in CHF
3086	**Lithographed by Campbell - Rouletted** 1857 (Aug 12 - Sept): 3 d. blue, printed on poorer quality paper, third state of the Dies, sixth printing, an unused example with provisional horizontal roulette 8 at top by Counter Clerks at the GPO in Melbourne; three margins and of fair apperance, heavily thinned but a very rare stamp unused. Cert. Ceremuga (2026) Gi = £ 3'500.	48	(*)	**350**



Rod Perry



3087



3088



Gary Diffen

3087	1857 (Aug 12 - Sept): 3 d. greenish-blue, printed on poorer quality paper, seventh printing, a used horizontal pair (positions 11-12) with provisional horizontal roulette about 7 on the Raymond machine by Counter Clerks at the GPO in Melbourne, roulettes showing clearly; on small piece by bold barred "1" obliterator of Melbourne in black. A most attractive piece and rare so fine. Cert. RPSV (2012) Gi = £ 500+. *Provenance: Collection Rod Perry* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 444* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 903.*	49a	△	**400**
3088	1857 (Aug 12 - Sept): 3 d. greenish-blue, printed on poorer quality paper, seventh printing, a used horizontal pair (positions 17-18, position showing the retouch under "C" of VICTORIA clearly) with provisional horizontal roulette about 7 by Counter Clerks at the GPO in Melbourne, roulettes showing clearly; cancelled by bold barred "1" obliterator of Melbourne in black. Small thin at lower left but a most attractive piece and rare so fine: *believed unique*. Cert. RPSV (2012) Gi = £ 1'000+. *Provenance: Collection Rod Perry* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 446* *Collection John Barwis, Spink, London, 23 Oct 2012, lot 904.*	49b+49a		**500**



3089



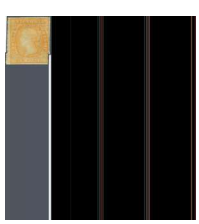
3090

3089	**Emblems** 1857 (12 Aug - Sept): 4 d. vermilion, wmk. Large Star, a used example rouletted 7-7½ at top and at base by counter Clerks at the Melbourne GPO, of fine colour canclled by "1" in bars obliterator of Melbourne in black. Scarce and fine. Cert. BPA (1953) Gi = £ 500.	50		**220**
3090	**Woodblock Issues** 1857 (Aug 12 - Sept): 6 d. reddish-orange, an unused example, rouletted about 8 on the two vertical sides and by the Counter Clerks at Melbourne GPO, cut into at lower right and hinge remnant at top, slight thins at lower right, part og. Despite imperfections, a very rare stamp unused, unpriced in unused condition by SG. Cert. Ceremuga (2026) Gi = unpriced.	53	*	**400**

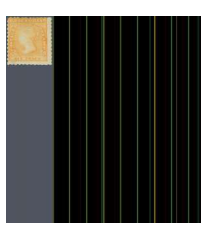


3091

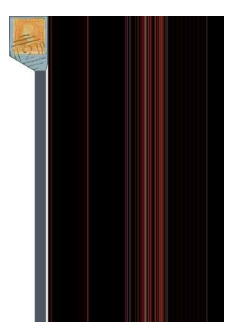
		Gibbons		Start price in CHF
3091	1857 (Aug 12 - Sept): 6 d. dull orange, a used example, Type II, provisional roulette about 9 on vertical sides by the Counter Clerks at Melbourne GPO, on mourning envelope from Melbourne to Scotland endorsed *"By European"*, tied by oval barred "1/V" obliterator in black. The *"European"* left Melbourne on Sept 17 and reached Suez on Oct. 27th; thence the Mails were tansferred to the *"Teviot"* arriving Southampton (Nov 12). Backstamps confirming routing on reverse of a fine and rare cover. Cert. Ceremuga (2026).	53a	✉	**300**



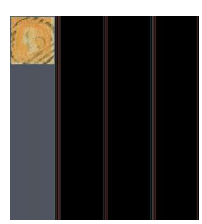
3092



3094



3095



3092	1857 (Aug 12 - Sept): 6 d. orange-yellow, an unused example, rouletted about 8 on the two vertical sides by the Counter Clerks at Melbourne GPO, slight staining at top and small thin spots, without gum. Despite imperfections, a very rare stamp unused, unpriced in unused condition by SG. Cert. Ceremuga (2026) Gi = unpriced.	53b	(*)	**500**
3093	**Woodblocks** 1857: Registered 1 s. rose & pink, rouletted 7-9 by Counter Clerks in Melbourne GPO, the group (6), with Die I examples (4) good to fine used, and Die II examples (2) with one of superb appearance but with vertical scissor cut in margin only at lower right. A scarce study group Gi = £ 4'500. *(Photo = www)*	55		**800**
3094	1857 (Oct): Rouletted by Calvert, 6 d. yellow-orange, Type II design, an unused example, provisional serpentine roulette about 10½ on all four sides, slight stain spots, tiny perf. crease at lower left mentioned for full accuracy, without gum. A rarity in unused condition: approximately 5 unusued examples are known. Certs. RPSV (1984), Ceremuga (2026) Gi = £ 4'000. *Note: For comparison see the Rod Perry sale at David Feldman (Nov 1987, lot 20289) where a stamp of almost exact centering was offered.* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 169.*	58	(*)	**1'500**
3095	1857 (Oct): Rouletted by Calvert, 6 d. dull orange, Type I design, a used example in the rare shade, provisional serpentine roulette about 10½ on all four sides, tied to small piece by "2" barred numeral obliterator of Geelong in black. Superb. Cert. Ceremuga (2026) Gi = £ 225.	58 var	△	**200**
3096	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type II design, a used example, provisional serrated roulette about 19 on all four sides, cancelled barred numeral obliterator in black. Very fine and scarce. Cert. Ceremuga (2026) Gi = £ 300.	60		**150**


3097


3098


3099

		Gibbons		Start price in CHF
3097	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type I design, a used example, provisional compound serrated roulette 18 at vertical sides and at base, plus serpentine roulette 8 at top, cancelled by "1" barred numeral obliterator of Melbourne in black. Fine and rare. Cert. Ceremuga (2026) Gi = £ 850.	61		**300**
3098	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type I design, a used example, provisional compound serrated roulette 18 at left and at base, plus serpentine roulette 8 at top, cancelled by "1" barred numeral obliterator of Melbourne in black. Very fine and rare. Cert. Ceremuga (2026) Gi = £ 850.	61		**350**
3099	1857 (Oct): Rouletted by Calvert, 6 d. orange-yellow, Type I design, a used example, provisional compound serrated roulette 18 at vertical sides and at base, plus serpentine roulette 8 at top, cancelled by "122" barred numeral obliterator of Carngham in black. Very fine and rare usage. Cert. Ceremuga (2026) Gi = £ 850.	61		**350**



3100


3101

3100	**Emblems** 1858 (Jan-April): Calvert Proof of 4 d. rose-pink on good quality unwatermarked paper, an unused example of good colour and full margins all round, variety "Printed on Reverse" and showing parts of four stamps, fresh and very fine, large part og.	63 Proof	*	**200**
3101	1858 (Jan 18): Typographed by Calvert, 4 d. bright rose on good quality white wove paper, no wmk., an unused example of lovely colour, rouletted 7-9 and these very clear on both vertical sides, just touched at top and at base, large part og. A much above avereage example of a scarce stamp. Cert. Behr (2012) Gi = £ 500.	63a	*	**200**


3102


3103


3104


3105

3102	1858 (April): Typographed by Calvert 1 d. pale emerald on good quality white wove paper, no wmk., an unused horizontal pair with large margins on three sides, just shaved at right and showing portion of adjoining stamp at top, of lovely colour and appearance, left stamp minute thin spot, large part og. A rare and fine multiple. Cert. Perry (2006) Gi = £ 1'100+.	64	*	**400**
3103	1858 (April): Typographed by Calvert 1 d. emerald-green on good quality white wove paper, no wmk., an unused example imperceptibly touched at base, thin spot at top left otherwise fresh and very fine, large part og. A very rare stamp unused. Cert. Perry (2006) Gi = unpriced.	64a	*	**300**
3104	1858 (April): Typographed by Calvert 1 d. emerald-green on good quality white wove paper, no wmk., an unused horizontal pair with good to large margins on three sides and showing portion of adjoining stamp at right, just shaved at base of left stamp, of lovely rich colour and appearance, large part og. A rare and very fine multiple. Cert. Perry (2006) Gi = unpriced.	64a	*	**500**
3105	1857 (12 Aug - Sept): 1 d. yellow-green, wmk. Large Star, rouletted 7-7½ by counter Clerks at the Melbourne GPO at top and at base, an unused example with large margins all round and showing portion of adjoining stamp at base, corner crease at top left but of delightful appearance, without gum. Cert. RPSV (2026) Gi = £ 650.	65	(*)	**200**



3106

		Gibbons		Start price in CHF
3106	1858 (May-Dec): 4 d. rose-pink on coarse quality wove paper, an unused imperforate horizontal strip of three, close to large margins all round, of good colour, pinhole at top in margin of centre stamp, some thinning and ironed creases, nevertheless a most unusual multiple. Rare Gi = unpriced.	66	(*)	**300**



3107



3108



3109



3110

3107	1858 (Sept 21): 2 d. brown-lilac on vertically laid smooth paper without watermark, an unused example rouletted 5½-6½ on all four sides, fresh and very fine. A very fine example of a rare stamp. Cert. Perry (2006) Gi = £ 550. *Provenance: Collections Charles Lathrop Pack, Dale Forster, Rod Perry.*	69a	(*)	**250**
3108	1858 (June): 4 d. pale dull rose on horizontally laid smooth paper without watermark, a used example rouletted 5½-6½ on all four sides, lightly cancelled by "15" numeral obliterator of Bacchus Marsh in black. A very fine example of an extremely rare stamp which is unrecorded in unused condition. A grossly under-catalogued stamp. Certs. RPSV (1997), Perry (2006) Gi = £ 1'000. *Note: Geoff Kellow RDP in "Stamps of Victoria" on page 119 states "Only two copies are known", both are used at Bacchus Marsh.* *Provenance: Collections Cane, J.R.W. Purves, Rod Perry, Ken Barelli.*	71a		**1'400**
3109	1858 (June): 4 d. rose-red on vertically laid smooth paper without watermark, an unused example rouletted 5½-6½ on all four sides, slight stain, without gum. A scarce stamp. Cert. Perry (2006) Gi = £ 350.	71c	(*)	**120**
3110	1858 (May-Dec): 4 d. rose-red on vertically laid smooth paper without watermark, a used example serrated 19 on all four sides, cancelled by part obliterator with reversed 6 or 9 in black, a seldom seen stamp and much under-catalogued. Certs. RPSL (1944), Perry (2006) Gi = £ 650. *Provenance: Collection R.B. Yardley; Ken Barelli.*	71ca		**600**



3111



3112



3113



3114

3111	**Lithographed by Campbell - Rouletted by F. W. Robinson** 1859 (Feb): 3 d. blue on good quality paper, third state of the Dies, sixth printing, trial perforated 12, an unused example of fine colour, strong vertical crease and tiny pinhole, unused without gum. Despite imperfections, a very rare stamp. Cert. Ceremuga (2026) Gi = £ 3'000.	78	(*)	**500**
3112	**Woodblock Issues** 1859 (May): 2 s. dull bluish-green on pale yellow, perf. 12 all round by F.W. Robinson, an unused example of good colour, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 700.	82	*	**250**
3113	**Emblems** 1859 (May 17 - Dec 23): 4 d. dull rose on good quality wove paper, rouletted 5½-6½, a fine used example cancelled by "4" numeral obliterator of Sandhurst in black. An extremely rare and elusive stamp and much under-catalogued- this example believed to be the finer of the two recorded, the other being similarly cancelled. Certs. RPSV (1997), Perry (2006) Gi = £ 1'000. *Provenance: Collections J.R.W. Purves, Rod Perry, Ken Barelli.*	83a		**1'500**
3114	**Beaded Oval** 1860 (Jan-Feb): 3 d. deep blue, no wmk., rough perf 12, an unused example in a deep shade on toned horizontally laid paper, well centred for this stamp, two very small thin spots and some aging from large part og. A rare stamp. Cert. Ceremuga (2026) Gi = £ 650. *(Photo = 157)*	88	*	**300**



John R. Boker, Jr.



3115



Rod Perry

		Gibbons		Start price in CHF
3115	1860 (Jan-Feb): 3 d. pale sky blue, no wmk., rough perf 12, an unused example in an attractive shade on white horizontally laid paper, centred to left, unused without gum (redistributed - BPA, regummed - Ceremuga). An extremely rare stamp in this shade: Geoff Kellow RDP in "The Stamps of Victoria" states *"only two unused copies are known"* (page 130). A rarity of Victorian and classic philately, for the connisseur. Cert. BPA (1975), Ceremuga (2026) Gi = unpriced. *Provenance: Collection John R. Boker, Jr.* *Collection Rod Perry, DF, Zurich, Nov 16-21 1987, lot 20356* *Rex & Fair Philatelists, sale 301, Oct 2011, lot 812.*	88a	(*)	**3'000**



3116

3116	1861 (Jan): 3 d. pale blue, wmk. THREE PENCE on Saunders paper, perf. 12, an unused well centred example, good perfs., unused without gum. Scarce Gi = £ 350.	90	(*)	**140**



3117



3118

3117	1860 (Oct 25): 6 d. orange, wmk. SIX PENCE on Saunders paper, perf. 12, an unused example clipped at lower left and straight edge at right, the vertical watermark lines showing through and creased verticlly at top, with large part browned original gum. Geoff Kellow RDP in "The Stamps of Victoria" states that there are possibly less than a dozen examples known unused and that in 1909, the Prince of Wales, later King George V, paid £ 50 for the example in the Royal Collection - a sum that would equate to an unused copy of the Canada 12 d. black at the time. An immensely scarce stamp. Cert. Ceremuga (2026) Gi = £ 10'000.	93	*	**3'000**
3118	1860 (Oct 25): 6 d. orange, wmk. SIX PENCE on Saunders paper, perf. 12 - very good perforations for this stamp, an unused example centred to upper left, without gum. Geoff Kellow RDP in "The Stamps of Victoria" states that there are possibly less than a dozen examples known and that in 1909, the Prince of Wales, later King George V, paid £ 50 for the example in the Royal Collection - a sum that would equate to an unused copy of the Canada 12 d. black at the time. An immensely scarce stamp. Cert. Ceremuga (2026) Gi = £ 10'000.	93	(*)	**3'500**

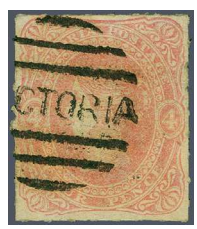


3119

		Gibbons		Start price in CHF
3119	1860 (Oct 25): 6 d. orange, wmk. SIX PENCE on Saunders paper, perf. 12, a used example of excellent centering, with full central watermark, perfs. nibbed at base and somewhat at right, cancelled by Melburne "1" barred obliterator in black. Rare Gi = £ 1'000.	93		**300**



3120



3121



3122

3120	1862 (Oct 9): 4 d. dull rose on De La Rue paper wmk'd. single line "4", perf. 12, an unujsed example centred to top, sheet marginal at left with imprinted "ONE HUNDRED", fresh and most attractive, without gum Gi = 250.	95a	(*)	**120**
3121	1863 (July 28): 4 d. dull rose-pink on De La Rue paper, wmk. single lined "4", rouletted 8 on all four sides, a fine used example with barred "Victoria" cancellation in black. A scarce stamp. Cert. Behr (2012) Gi = £ 400.	95c		**180**
3122	**Emblems** 1860 (July 8): 1 d. pale yellow-green, Saunders paper, wmk. ONE PENNY, perf. 12, an unused example, without gum Gi = £ 250.	98	(*)	**100**
3123	**Netted Corners** 1861/64: 1 d. pale green on Saunders paper unused (2 examples) one with gum; 1 d. green (shades) wmk. single lined "1" on De La Rue paper unused (6), two with gum; and 1 d. green (shades), Tasmanian paper, wmk. double lined "1" (two examples, one with gum); a scarce group Gi = £ 1'800. *(Photo = www)*	103/105	*/(*)	**350**

1863/73, Laureated



3124



3125



3126

3124	1863/73: Laureate 1 d. deep green, wmk. single lined "1", compound perf. 12 x 12¾ x 12¾ x 12¾, an unused example with good centering for this issue, large part og. A rare stamp. Cert. RPSV (2009) Gi = listed but unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 261.*	108eb	*	**350**
3125	1863/73: Laureate 6 d. (deep) dull violet, wmk. single lined "2", compound perf. 13 x 13 x 12 x 13, an unused example of rich colour, centred to upper left, without gum. A very elusive stamp. Cert. RPSV (2009) Gi = £ 200. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 269.*	109ad	(*)	**100**
3126	1863/73: Laureated 2 d. grey-lilac, 1866 Emergency Printing, wmk. single-lined "2", perf. 12½, with SPECIMEN overprint Type I, part o.g., two horizontal creases and small thin at upper right, but scarce, with very few examples of this type recorded. Cert. Ceremuga (2026). Gi = unpriced.	109acS	*	**200**



3127



3128



3129

		Gibbons		Start price in CHF
3127	1865 (Feb 22): Laureate 8 d. orange on De La Rue paper, wmk. single lined "8", perf. 13, an unused example of good colour, perforated through the value tablet at base, without gum. A very scarce stamp unused and fine for this. Cert. Ceremuga (2026) Gi = £ 950.	112	(*)	**200**
3128	1865 (Feb 22): Laureate 8 d. orange on De La Rue paper, wmk. single lined "8", perf. 13, a well centred unused example of good colour, some aging at base, without gum. A very rare stamp unused and fine for this. Cert. Ceremuga (2026) Gi = £ 950.	112	(*)	**200**
3129	1863/73: Laurated 3 d. lilac, 1866 Emergency Printing, wmk. single-lined "8" on De La Rue paper, perf. 12½, with "SPECIMEN" overprint Type I, part o.g. with small thins and small spot at top, some light staining near the"A" of "VICTORIA" and Crown, but a rarity, believed the sole recorded example of this Specimen type. Cert. Ceremuga (2026). Gi = unpriced.	118S	*	**400**



3130



3131

3130	1865 (Oct 21): Laureate 10 d. grey on De La Rue paper, wmk. single lined "8", perf. 13, a well centred unused example with Plate Flaw "Broken Upper Left Corner", fresh and fine, minor bend, without gum. A fine stamp. Cert. Ceremuga (2026) Gi = £ 1'100.	119 var	(*)	**400**
3131	1864/173: Laureated 6 d. blue, 1866 Emergency Printing, wmk. single-lined "6", perf 12½, with SPECIMEN overprint Type I, part o.g., straight-edge at foot, some perf imperfections, otherwise a fine and rare example of this Specimen type, of which only a small number are believed extant. Cert. Ceremuga (2026). Gi = unpriced.	122S	*	**300**



3132



3133



3134

3132	**Woodblock Issues** 1865 (Sept): 2 s. dark blue on pale green paper, wmk. Single lined "2", rough perf.11½-12, an unused example of fine depth of colour, fresh and fine, large part og. Interesting triangle of colour in left margin, scarce and most attractive stamp. Cert. Ceremuga (2026) Gi = £ 500.	129a	*	**180**
3133	1865 (Sept): 2 s. dark blue on greenish paper, wmk. single lined "2", perf. 13, a fine unused example in a deep shade, fine large part og. Gi = £ 475. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 184.*	129ab	*	**200**
3134	1865 (Sept): 2 s. dark blue on greenish paper, wmk. single lined "2", perf. 13, a fine unused example in a very deep over-inked shade, showing interesting flaws in the right vertical margin including an indentation to the frame, fine large part og. Gi = £ 475.	129ab	*	**200**



3135



3136



3137

		Gibbons		Start price in CHF
3135	1867 (Aug 28): Typographed 3 d. lilac, wmk. first V over Crown, perf. 13, an unused example, well centred, and of excellent colour for this stamp, thin spot at top, natural oil spot on neck from superb large part browned og. Rare so fine. Cert. Ceremuga (2026) Gi = £ 500.	133	*	**180**
3136	1868 (June): Typographed 3 d. grey-lilac, wmk. first V over Crown, perf. 13, an unused example, of fine colour for this stamp, superb large part slightly browned og. Rare so fine. Cert. Ceremuga (2026) Gi = £ 500.	133a	*	**180**
3137	1867/71: Laurated 4 d. rose, wmk. First "V Over Crown" upright, perf. 12½, with diagonal SPECIMEN overprint Type 3, unused, without gum, minute tear at top margin, deep colour, rare; believed the only recorded example of this overprint on this issue. Cert. Ceremuga (2026). Gi = unpriced.	135dS	(*)	**300**



3138

3138	1867 (Dec 26): 5s. blue on yellow, wmk. first V over Crown, rough perf. 13, an unused example with slight soil spot at top otherwise fresh and fine and of excellent colour for this rarity, unused without gum. Only 2'950 printed of which most were used. Certs. RPSL (1959), Ceremuga (2026) Gi = £ 4'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 315.*	139	(*)	**1'000**



3139



3140



3141



3142

3139	1867/81: 5 s. indigo-blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the Oct. 1868 printing, centred to left, somewhat aged on reverse on large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 950.	140	*	**200**
3140	1867/81: 5 s. indigo-blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the Oct. 1868 printing, centred to left, somewhat browned almost full og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 950.	140	*	**200**
3141	1867/81: 5 s. blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the April 1869 printing, centred to left, fine, large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 850.	140a	*	**200**
3142	1867/81: 5 s. pale bright blue & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the 1877 printing, well centred but with one blunted perf. at base, large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 1'000.	140b	*	**200**



3143



3144



3145

		Gibbons		Start price in CHF
3143	1867/81: 5 s. grey-blue (lavender) & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the 1878 printing, well centred but with one short perf. at base, small part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 900.	140c	*	**200**
3144	1867/81: 5 s. grey-blue (lavender) & carmine, Type I, wmk. first V over Crown upright, perf. 12½, an unused example from the 1878 printing, well centred but with one toned perf. at right and small gum thin, large part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 900.	140c	*	**200**
3145	1867/81: 5 s. deep bright blue & red, Type II, wmk. first V over Crown upright, perf. 12½, an unused example from the early 1881 printing, centred to top, small part og., a rare stamp. Cert. Ceremuga (2026) Gi = £ 750.	141	*	**180**



3146

3146	1880 (Feb): Laureate 4 d. bright lilac-rose (aniline) on glazed paper, wmk. first V over Crown, compound perf. 13 x 12 x 12 x 12, an unused example of bright colour, fresh and fine, large part og. First offered (and indeed, discovered by, Les Molnar) still unlisted in unused condition by SG. Rare Cert. RPSV (2009) Gi = £ 500 for used. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 288.*	144da	*	**500**



3147



3148

3147	1867/71: Laurated 1 s. light blue on blue, wmk. First "V Over Crown" upright, perf. 12, with horizontal SPECIMEN overprint Type 8, part hinged o.g., small thin at lower right and slight toning, but scarce, with few examples of this Specimen overprint recorded. Cert. Ceremuga (2026). Gi = unpriced.	147S	*	**250**
3148	1868/80: Laurated 5 s. deep bright blue & red, Type II, without blue line below crown, wmk. First "V Over Crown" upright, perf. 12, with diagonal SPECIMEN overprint Type 14, part hinged o.g., some lightly toned perfs but of overall fresh colour, fine and scarce, with few examples of this Specimen overprint recorded. Cert. Ceremuga (2026). Gi = unpriced.	148S	*	**250**
3149	1867/81: 5 s. value, the unused selection (6) with 5 s. blue on yellow unused with gum but reperforated; 5 s. blue & carmine, Type I, perf. 13, without gum; 5 s. grey & carmine, Type I, wmk. upright, perf. 13, unused without gum (2), 5 s. bright blue & red, Type II, perf. 12, trace of og., 5 s. indigo & red, Type II, perf. 12, stained without gum. A highly catalogued group. *(Photo = www)*	139-148a	*/(*)	**500**



3150



3151



3152

		Gibbons		Start price in CHF
3150	**Emergency Printing** 1868 (May 27): Emergency Printing, Laureate 1 d. pale yellow-green on Perkins Bacon paper, wmk. double lined "4" and part marginal lines of Tasmania, perf. 13, an unused large example showing part of adjoining stamp below, of fine colour and superb appearance for this rarity, large part og. An exceedingly rare stamp and exceptional for this rarity. Cert. Ceremuga (2026) Gi = £ 2'750.	154	*	**1'000**
3151	1868 (June 20): Emergency Printing 6 d. blue on Perkins Bacon paper, wmk. double lined "4", perf. 13, an unused example but stained from part og. Scarce stamp. Cer. Behr (2011) Gi = £ 500.	159	*	**120**
3152	1868 (March 23): Emergency Printing Laureate 1 d. pale yellow-green on Saunders paper, wmk. SIX PENCE, perf. 13, an unused example with lower row of perfs. through the value tablet, perforations slightly ragged overall, traces of og., a very scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'000.	162	(*)	**250**



3153



3154



3155

3153	1869 (Dec 6): Emergency Printing, Laureate 6 d. blue on Saunders paper, wmk. THREE PENCE, perf. 13, an unused example, well centred, one or two slightly blunted perforations, somewhat stained from the large part oily browned original gum. Rare. Cert. Ceremuga (2026) Gi = £ 600.	165	*	**200**
3154	1869 (Dec 6): Emergency Printing, Laureate 6 d. deep blue on Saunders paper, wmk. THREE PENCE, perf. 13, an unused example, centred to right, one or two slightly blunted perforations, slight staining from the large part oily browned original gum. Rare. Cert. Ceremuga (2026) Gi = £ 750.	165a	*	**250**
3155	1871 (April 22): 9 d. on 10 d. purple-brown on pink Saunders paper, surcharged in blue, wmk. single lined "10", perf. 13, an unused example centred to upper right, fresh anbd fine, part og. A fine example of a very scarce stamp. Cert. BPA (2012) Gi = £ 900.	171	*	**300**

1873/84, Typographs by W. Bell

3156	1874/1882: Bell bantam ½ d. rose-red (shades), the group of 18 stamps with first issue shades unused, perf. 12 and perf. 12½ unused examples, Emergency printing of 1878 printed on pink paper unused, 1882 issue with ½ d. rosine unused etc. *(Photo = www)*	176		**150**



3157

3157	1874: Bell bantam ½ d. lilac-rose, wmk. first V over Crown sideways, variety perf. 12 x 13, a lightly cancelled used example. Ironed horizontal bend but rRare. Cert. RPSV (2010) Gi = unpriced.	176e		**200**
3158	1873/83: Bell 1 d. and 2 s. group (18 items) with 1873 1 d. green (shades) perf. 13 unused (4); 1874 1 d. green (shades) perf. 12 unused (4 and a toned pair); 1878 1 d. on drab unused, 2 s. deep blue on blued, large part og., 2 s. blue on blued, wmk. sideways unused without gum, and 2 s. ultramarine on greenish used etc. Some fine stamps present, careful viewing recommended. *(Photo = www)*	177-190b		**400**
3159	1876/89: Bell 1 s. blue on blued, small group (12) with perf. 13, three examples unused, two with gum; , perf. 12½ unused examples (3) and used examples (6) incl. some with cancels removed. Condition varies but some fine. *(Photo = www)*	180-190	*/(*)	**200**



3160



3161

		Gibbons		Start price in CHF
3160	1876 (July 1): 8 d. on 9 d. lilac-brown on pink paper, surcahrged in blue, wmk. first V over Crown, perf. 12, an unused example centred to left, of fresh vibrant colour, superb large part og. Rare. Cert. Ceremuga (2026) Gi = £ 650.	191	*	**200**
3161	1879 (Aug): Laureate 8 d. lilac-brown on pink Saunders paper, wmk. "10", compound perf. 12½ x 12½ x 14 x 12½, an unused example of good colour, with unauthorised horizontal perf. 14 applied at base, fresh and fine, large part og. Rare uncatalogued variety. Cert. RPSV (2007) Gi = £ 225++. *Note: Certificate is erroneous, stating SG 192c var.* *Provenance: Collection Nick Holness.*	194 var	*	**250**



3162



3163

3162	1878 (April 5): Emergency Printing 1 d. yellow-green on yellow, wmk, first V over Crown, perf. 12½, an unused example of rich colour, perfectly centred, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 170.	196	*	**100**
3163	1878 (April 5): Emergency Printing 1 d. yellow-green on drab, wmk, first V over Crown, perf. 12½, an unused example of good colour, well centred, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 275.	197	*	**120**



3164



3165

3164	**Emergency Printing** 1878 (Feb 23): 2 d. dull violet-mauve on greenish paper, wmk. first V over Crown, perf. 12½, an unused example centred to left, of fresh colour and large part og. A fine and elusive stamp. Cert. Ceremuga (2026) Gi = £ 375.	199	*	**120**
3165	1878 (March 21): 2 d. dull violet-mauve on brownish paper, wmk. first V over Crown, perf. 12½, an unused example, fresh colour and large part og. Fine and scarce. Cert. Ceremuga (2026) Gi = £ 350.	200	*	**120**
3166	1880/84: Small group with 1880 Naish 1 d. green, perf. 12½ unused with fine og., 1882/84 1 d. yellow-green wmk. second V over Crown, with five unused examples including a pair; Naish 2 d. brown unused (9) incl. second V over Crown example perf. 11 (not guaranteed), 1880 2 d. mauve unused without gum, 1882/84 2 d. unused (6) including a compound perf. 12 x 12½; and 4 d. rose-red; some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value (27 items). *(Photo = www)*	201-213	*/(*)	**650**

1884, Stamp Statute

3167	1884 (Jan 1): 1 d. pale green, typographed, wmk. first Crown over V sideways, perf. 12½, an unused example of good centering, large part browned og. and 1 d. green, wmk. first Crown over V upright, fresh and very fine, large part og. Scarce. Certs. Ceremuga (2026) Gi = £ 400+. *(Photo = www)*	220	*	**140**



3168



3169



3170

		Gibbons		Start price in CHF
3168	4 d. rose, typographed, wmk. first Crown over V sideways, perf. 12½, an unused example, fine but for surface iron spot at top right, unused without gum. A rare stamp. Cert. Ceremuga (2026) Gi = £ 1'500.	222	(*)	**350**
3169	4 d. rose, typographed, wmk. first Crown over V upright inverted, perf. 12½, an unused example, superbly centred, very fine colour, large part og. A rare stamp. Cert. Ceremuga (2026) Gi = £ 1'600.	222a	*	**600**
3170	4 d. rose, typographed, wmk. first Crown over V upright inverted, perf. 12½, an unused example, centred to top, fine colour, without gum. A rare stamp. Cert. Ceremuga (2026) Gi = £ 1'600.	222a	(*)	**300**



3171



3172



3173

3171	6 d. ultramarine, typographed, wmk. first Crown over V sideways, perf. 12½, an unused example, centred to left, fine colour, thin spot and three age stains on large part og. Cert. Ceremuga (2026) Gi = £ 225.	223a	*	**90**
3172	1 s. blue on blued, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, centred to left, very fine rich colour, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 375.	224a	*	**120**
3173	1 s. deep blue on blued, typographed, wmk. first Crown over V upright, perf. 12¼, an unused example, centred to right, very fine rich colour, tiny thin on redistributed part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 350+. *Note: Krzysztof Ceremuga "Major rarity in unused condition with watermark upright, the first example known to me".*	224c var	*	**300**



3174



3175

3174	2 s. blue on green, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, centred slightly to left, very fine rich colour, part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450.	225a	*	**180**
3175	2 s. blue on green, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, centred slightly to left, very fine rich colour, unused without gum. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450.	225a	(*)	**150**



3176

		Gibbons		Start price in CHF
3176	£ 1 mauve on yellowish, typographed, wmk. first Crown over V sideways, perf. 12¼, an unused example, well centred but with one or two blunted perfs. at base, fine colour for this, large part streaky browned og. A rare stamp. Cert. Ceremuga (2026) Gi = £ 4'250.	229ba	*	**1'500**



Customs House in Melbourne



3177

3177	£ 5 black & yellow-green, typographed, wmk. first Crown over V upright inverted, perf. 12¼, an unused example centred somewhat to right, small thin at top and diagonal gum bend on large part original gum. A great rarity. Certs. Ceremuga (2006, 2026) Gi = £ 22'000. *Note: Krzysztof Ceremuga: " A great rarity of Victoria in unused condition - the only example known to me".*	230b	*	**7'500**



3178

		Gibbons		Start price in CHF
3178	£ 5 black & yellow-green, typographed, wmk. second Crown over V upright, perf. 11½, a fiscally used example with manuscript cancellation dated 29th May 1884; a very scarce stamp. Cert. Ceremuga (2026) Gi = £ 375.	233		**175**

1884, Stamp Duty



3179



3180



3181

3179	1884/96: Lithographed 1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 13, an unused example of good colour and centering, inclusion at top and one perf. thinned at base, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 383.*	236	*	**100**
3180	1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 13, an unused example of good colour and centering, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450.	236	*	**150**
3181	1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and centred to right, one or two thinned perfs. at top, large part og. A scarce stamp. Cert. Ceremuga (2026) Gi = £ 450. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 383.*	236b	*	**150**

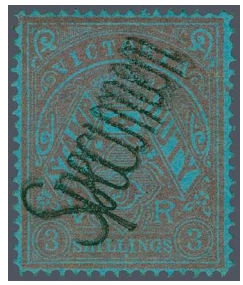


3182

3182	1 s. 6 d. rosine, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour, centred to upper right, overprinted "Specimen" reading up to the right in black (Type 13), fresh and fine, large part og. A very scarce stamp - Krzysztof Ceremuga records just two examples, sold as the only known in the Les Molnar sale. Cert. Ceremuga (2026). *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 384.*	236bs	*	**250**



3183



3184



3185

		Gibbons		Start price in CHF
3183	3 s. purple on blue, wmk. first V over Crown sideways, perf. 12, an unused example of good colour and well centred, overprinted "SPECIMEN" diagonally reading up (Type 16) in black; minor gum creasing and iron spot not affecting the appearance, part og. Just three examples known to Ceremuga. A very scarce stamp. Cert. Ceremuga (2026) Gi = unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 385.*	237as	*	**250**
3184	3 s. purple on blue, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and very well centred, overprinted "Specimen" diagonally reading up (Type 13) in black; fine, large part og. Just one other example known to Ceremuga. Rare. Cert. Ceremuga (2026) Gi = unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 386.*	237bs	*	**300**
3185	3 s. purple on blue, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and centred slightly to right, blunt perf. and thin at left not affecting the frontal appearance, large part og. A very scarce stamp. Cert. Ceremuga (2026) Gi = unpriced.	237b	*	**250**



3186

3186	10 s. brown on rose glazed paper, wmk. first V over Crown upright, perf. 12½, an unused example of good colour, well centred for this stamp, tropicalised age spots on reverse but not affecting the appearance, large part og. Rare. Cert. Ceemuga (2026) Gi = £ 3'500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 383.*	240c	*	**1'000**



3187

3187	15 s. mauve, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour and very well centred, of supoerb appearance, some paper hinge adherence and thin at upper right, part og. Very few examples known. Certs. RPSV (2012), Ceremuga (2026) Gi = £ 12'000.	241 var	*	**3'000**



3188



3189



3190

		Gibbons		Start price in CHF
3188	£ 1 red-orange, wmk. first V over Crown sideways, perf. 12½, an unused example of good colour, centred to left with top left corner rounded, fresh colour, unusued without gum. Rare. Cert. Ceremuga (2026) Gi = £ 1'200.	242a	*	**300**
3189	£ 1 10 s. grey-olive, wmk. first V over Crown upright, perf. 12½, an unused example of good colour, centred to left, couple of slight ink spots on face, without gum. Very rare. Cert. Ceremuga (2026) Gi = unpriced.	244a	(*)	**1'250**
3190	35 s. grey-violet, wmk. first V over Crown upright, perf. 12½, an unused example of good colour and very well centred, overprinted with large "Specimen" diagonally in black reading diagonally down to lower right, fresh and very fine, large part og. An extremely scarce stamp. Certs. Ceremuga (2002 and 2026) Gi = unpriced. *Note: Krzysztof Ceremuga records just two examples of this stamp.*	245s	(*)	**750**


Post Office in Melbourne



3191

3191	£ 9 yellow-green on greenish paper, wmk. first V over Crown upright, perf. 12½, an unused example of good colour and reasonable centering for this rarity, small fault at top right corner, with one or aged perfs., redistributed small part og., unused. An exceedingly rare stamp. Cert. Ceremuga (2026) Gi = unpriced. *Note: Only 1'320 examples printed of which nearly all were used. Just one other unused example is recorded by K. Ceremuga.*	252	(*)	**8'000**



3192

		Gibbons		Start price in CHF
3192	£ 9 yellow-green on greenish paper, wmk. first V over Crown upright, perf. 12½, an unused example of good colour but with straight edge at right, overprinted "SPECIMEN" in black (Type 20) reading up to the right, fine appearance, large part og. Just two examples recorded. An exceedingly rare stamp. Certs. RPSV (2012), Ceremuga (2026) Gi = unpriced. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 401.*	252s	*	**700**



3193



3194



3195



3196

3193	1884/96: Typographed 6 d. dull blue, wmk. first V over Crown sideways, perf. 12½, an unused example of fine colour, fresh and fine, typical minor gum bends, two perfs. thin at base, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 325.	255b	*	**120**
3194	1 s. deep blue on blue, wmk. first V over Crown sideways, perf. 12½, an unused example of fine colour, fresh and fine, typical minor gum bends, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 325.	256b	*	**100**
3195	6 d. ultramarine on blue glazed paper, wmk. first V over Crown sideways, perf. 12½, an unused example centred to top, of good colour, fine, large part og. Scarce. Cert. Ceremuga (2026) Gi = £ 400.	256d	*	**150**
3196	1 s. chalky blue on pale yellow paper, wmk. first V over Crown sideways, perf. 12½, an unused example centred to top, without gum. Cert. Ceremuga (2026) Gi = £ 325.	257	(*)	**100**



3197



3198

3197	2 s. deep blue on pale green paper, wmk. first V over Crown sideways, perf. 12½, an unused example of vivid colour, fresh and fine but for iron trace at lower right, without gum. Scarce. Cert. Ceremuga (2026) Gi = £ 450.	258b	(*)	**120**
3198	2 s. indigo on pale green paper, wmk. first V over Crown sideways, perf. 12½, an unused example of deep rich colour, iron spot on perf. at top right otherwise of fresh and fine appearance, part og. Scarce. Cert. Ceremuga (2026) Gi = unpriced.	258cb	*	**180**



3199



3200

		Gibbons		Start price in CHF
3199	£ 1 orange on yellowish paper, wmk. first V over Crown sideways, perf. 12½, an unused example of fresh colour, centred to base, redistributed part og. A very rare stamp. Cert. Ceremuga (2026) Gi = £ 1'300.	262a	*	**400**
3200	£ 1 reddish-orange on yellowish paper, wmk. first V over Crown sideways, perf. 12½, an unused example of fresh colour, overprinted *"Specimen"* horizontally in blue (Type 24b) but struck *inverted*, two short perfs. at upper right, part og. with hinge remnants. An exceedingly rare stamp and possibly unique. Cert. Ceremuga (2026) Gi = unpriced. *Note: Krzysztof Ceremuga: "Only this example is known to me".*	262bs	*	**400**



3201



3202



3203

3201	1 s. 6 d. pink, wmk. second V over Crown sideways, perf. 12½, an unused example centred to right but of fine vibrant colour, overprinted "SPECIMEN" diagonally in black reading up to the right (Type 20b), two perfs. blunted at left, part og. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga: "Only this example is known to me".*	267s	*	**250**
3202	1 s. 6 d. pink, wmk. fourth V over Crown sideways, perf. 12½, an unused example centred to right but of fine fine colour, part og. Cert. Ceremuga (2026) Gi = £ 300.	267	*	**100**
3203	1 s. 6 d. bright rose-carmine, wmk. fourth V over Crown sideways, perf. 12½, an unused well centred example of fine fine colour, large part og. Cert. Ceremuga (2026) Gi = £ 325.	267a	*	**120**



3204



3205

3204	6 s. pea-green, wmk. fourth V over Crown sideways, perf. 12½, an unused example, perfectly centred, very fine, large part og. Rare so fine. Cert. Ceremuga (2026) Gi = £ 400.	271	*	**160**
3205	6 s. apple-green, wmk. fourth V over Crown upright, perf. 12½, an unused example, centred to base, fine, large part og. Scarce stamp. Signed Sismondo. Cert. Ceremuga (2026) Gi = £ 450.	271a	*	**175**



3206



3207

		Gibbons		Start price in CHF
3206	10 s. dull bluish-green, wmk. fourth V over Crown sideways, perf. 12½, an unused example, well centred and of good colour, gum wrinkles on part og. An extremely rare stamp. Cert. Ceremuga (2026) Gi = £ 1'700.	272	*	**600**
3207	10 s. grey-green, wmk. second V over Crown sideways, perf. 12½, an unused example, perfectly centred with wide vertical borders and rich colour, overprinted "SPECIMEN" diagonally in black (Type 21) reading up to right, very fine, large part og. Superb and extremely rare. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga "only two examples known to me".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 423.*	273s	*	**500**



3208



3209



3210

3208	15 s. purple-brown, wmk. second V over Crown sideways, perf. 12½, an unused example, centred to base, of fine vibrant colour, overprinted "SPECIMEN" diagonally in black (Type 21) reading up to right, without gum. Extremely rare. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga "only two examples known to me".* *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 424.*	273s	(*)	**250**
3209	£ 1 5 s. pink, wmk. second V over Crown upright, perf. 12½, an unused example, thinned at top and top half of stamp wih hinge remnants, lower half of stamp with full og. A very rare stamp, seldom seen. Cert. Ceremuga (2026) Gi = £ 7'000.	274	*	**1'500**
3210	£ 2 blue, wmk. second V over Crown sideways, rough perf. 12½, an unused example, centred to left, of rich colour, overprinted "SPECIMEN" diagonally in black (Type 21) reading up to right, small part og. Extremely rare. Cert. Ceremuga (2026) Gi = unlisted. *Note: Krzysztof Ceremuga "only two examples known to me".* Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 427.	276as	*	**300**



3211



3212

3211	£ 10 dull mauve, wmk. second V over Crown sideways, perf. 11, an unused example of fresh colour and perfect centering for the issue, fresh and very fine but for one or two light age spots, large part og. Unlisted as this stamp n this form was only used for Fiscal purposes. Nevertheless rare and an excellent spacefiller for the perf. 12 example which is catalogued at £ 20'000 unused. Cert. RPSV (2003) Gi = unlisted.	279 var	*	**500**
3212	£ 10 lilac, typographed, wmk. fifth V over Crown, rough perf. 11, the reissued £ 1 for collector sets, an unused example, well centred in the dusty lilac shade, two creases, large part white og. a fine spacefiller for the rarities.	279 Reissue	*	**200**



3213



3214

		Gibbons		Start price in CHF
3213	1884/1900: Recess £ 25 deep green, wmk. second V over Crown sideways, perf. 12½, an unused example with intact margins on all four sides, with manuscript *"Specimen"* in red, fresh vibrant colour and very fine, large part og. A magnificent and rare stamp (normal is catalogued at £ 60'000). Cert. Ceremuga (2026) Gi = unlisted.	283bs	*	**1'500**
3214	£ 25 deep green, wmk. second V over Crown sideways, perf. 12½, a cto used example with intact margins on all four sides, neatly cancelled by Melbourne cds (20 Nov 1895) in black. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 1'500.	283b		**500**



3215



3216

3215	£ 50 black-violet, wmk. second V over Crown sideways, perf. 12½, an unused example with intact margins on all four sides, with manuscript *"Specimen"* in red, fresh rich colour and very fine, large part og. A superb and rare stamp (normal is catalogued at £ 70'000). Cert. Ceremuga (2026) Gi = unlisted.	284as	*	**1'500**
3216	£ 25 deep green, wmk. second V over Crown sideways, perf. 12½, a cto used example with intact margins on all four sides, neatly cancelled by Melbourne cds (10 July 1897) in black. Slight gum thim in margin on reverse with large part og. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 1'500.	284a		**500**



3217



3218

3217	£ 100 aniline crimson, wmk. second V over Crown inverted, perf. 12½, an unused example with intact margins on all four sides, with manuscript *"Specimen"* in black, fresh vibrant colour and very fine, ink fingerprint on reverse of top margin, large part og. A magnificent and rare stamp (normal is catalogued at £ 80'000). Cert. Ceremuga (2026) Gi = unlisted.	285cs	*	**1'500**
3218	£ 100 aniline crimson, wmk. second V over Crown upright, perf. 12½, a cto used example with intact margins on all four sides, cancelled by Melbourne cds (7 April 1895) in black. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 2'000.	285c		**500**



3219



3220

		Gibbons		Start price in CHF
3219	£ 100 aniline crimson, wmk. second V over Crown upright and showing marginal letters, perf. 12½, a cto used example with intact margins on all four sides, neatly cancelled by Melbourne cds (20 Nov 1895) in black. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 2'000.	285c		**600**
3220	£ 100 scarlet-red, wmk. second V over Crown sideways, perf. 12½, a cto used example with intact margins on all four sides, cancelled by Melbourne cds (6 March 1897) in black with large part og. A very fine and rare stamp. Cert. Ceremuga (2026) Gi = £ 2'000.	285d		**600**



3221



3222

3221	1897/1900: Typographed £ 100 pink, wmk. second V over Crown upright, perf. 12½, a used example with cto circular datestamp of Melbourne (20 Nov 1900) in black. Thin at top but of fresh colour, a scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'200.	291		**250**
3222	£ 100 pink, wmk. second V over Crown upright, perf. 12½, a used example with cto circular datestamp of Melbourne (1 May 1901) in black. Very fine, a scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'200.	291		**350**
3223	1884/96: 15 s. purple-brown, £ 1 yellow-orange, £ 1 5 s. pink, £ 1 10 s. pale olive and £ 2 bright blue, wmk. second V over Crown, all cancelled by part "Melbourne" cto circular datestamps in black; generally fine, a scarce group Gi = £ 1'000. *(Photo = www)*	273 +262 +274/276		**200**
3224	1884/1900c.: Small balance group (8 stamps) with 2 s. 6 d. yellow, wmk. sideways, one with white, the other with browned gum; 3 s. pale olive part og., 3 s. drab unused without gum (2), 5 s. claret on yellow (2) with og., one with RPSV cert (2004) and 5 s. rosine with browned gum. *(Photo = www)*		*/(*)	**180**

1885, New Designs & Later Issues



3225



3226

3225	1885/95: Laureated ½ d. pale rosine, wmk. Second "V Over Crown" upright, perf. 12½, with SPECIMEN overprint Type 12c diagonal, bright fresh colour, a scarce example of this elusive overprint, with few recorded, fine. Cert. Ceremuga (2026). Gi = unpriced.	296S	(*)	**250**
3226	1886 (Dec): 4 d. lilac, wmk. second V over Crown, perf. 12½, the **Error of Colour** for magenta, a very fine appearing used example cancelled by part "Sandhurst" cds (March) in black. Hint of tiny thin and two toned perfs. but very rare - the error occurred during the December 1886 printing. Scarce. Certs. Brandon (2015), Ceremuga (2026) Gi = £ 1'700.	300b		**400**



3227



3228



3229

		Gibbons		Start price in CHF
3227	**Fiscal** 1886/1912c.: Stamp Duty £ 5 claret & ultramarine, wmk. fifth V over Crown, perf. 11¼, an unused example printed after 1911 for fiscal use only, fresh and very fine colour, superb large part og. Catalogued £ 16'000 for the 1886/96 adhesive and thus a brilliant spacefiller. Signed Herbert Bloch. Certs. Friedl (1982), RPSV (2014).	(324)	*	**200**
3228	£ 6 yellow & pale blue, wmk. fifth V over Crown, perf. 11-11¼, an unused example printed after 1911 for fiscal use only, two age spots detract from appearance, part og. Catalogued £ 17'000 for the 1886/96 adhesive and thus a fair spacefiller. Cert. Ceremuga (2026).	(325)	*	**120**
3229	1886/96: Stamp Duty £ 8 mauve & brown-orange, wmk.second V over Crown, perf. 12½, an unused example of fine appearance and fresh colour, good perforations all round, small gum thin at base of no geat significance, typically aged large part slightly disturbed original gum. An immensely rare stamp. Cert. Ceremuga (2026) Gi = £ 19'000. *Note: Geoff Kellow RDP in "The Stamps of Victoria" records just two examples outside the Royal Collection of King Charles III. For another known example see the "Besançon" collection, Part III, Corinphila sale 229, Zurich, 28-29 November 2018, lot 3621.*	327a	*	**5'000**



3230

3230	1896/99: 2 s. 6 d. yellow, wmk. third V over Crown upright, perf. 12½, an unused example of good centering and superb colour, fresh and fine, large part og. An elusive stamp so fine. Cert. Ceremuga (2026) Gi = £ 225.	344a	*	**120**



3231



3232

3231	**Stamp Duty** 1896/99: Typographed £ 50 dull purple, wmk. third V over Crown upright, perf. 12½, a used example with cto circular datestamp of Melbourne (11 Dec 1900) in black. Corner creasse unapparent on face, a scarce stamp. Cert. Ceremuga (2026) Gi = £ 750.	352		**150**
3232	£ 50 dull purple, wmk. third V over Crown inverted, perf. 12½, a used example with cto circular datestamp of Melbourne (17 Jan 1901) in black. Interesting plate flaw at top right corner with frame broken, a fine and scarce stamp. Cert. Ceremuga (2026) Gi = £ 750.	352w		**250**



3233



3234

		Gibbons		Start price in CHF
3233	1899/1901: 1 d. rose-red, wmk. fourth V over Crown, perf. 12½, an unused example, variety "Watermark Sideways", fresh and fine, large part og. An extremely scarce stamp. Certs. RPSV (2010), Ceremuga (2026) Gi = listed but unpriced.	357b	*	**350**
3234	2 d. violet, wmk. fourth V over Crown, perf. 12½, an unused example, variety "Watermark Sideways", fresh and fine, large part og. An extremely scarce stamp. Cert. Ceremuga (2026) Gi = listed but unpriced.	369a	*	**350**



3235



3236



3237



3238

3235	2 s. 6 d. yellow, wmk. fourth V over Crown sideways, perf. 12½, an unused example of perfect centering and superb colour, fresh and fine, large part og. A rare stamp so fine. Cert. Ceremuga (2026) Gi = £ 700.	370	*	**250**
3236	2 s. 6 d. yellow, wmk. fourth V over Crown sideways, perf. 12½, an unused example of perfect centering and superb colour, fresh and fine, large part og. A rare stamp so fine. Cert. Ceremuga (2026) Gi = £ 700.	370	*	**250**
3237	10 s. green, typographed, wmk. fourth V over Crown sideways, perf. 12½, an unused example centred to top, good colour, three or four age spots on small part og. Scarce stamp. Cert. Ceremuga (2026) Gi = £ 1'200.	373	*	**300**
3238	1905 (May): £ 1 rose, wmk. fourth V over Crown sideways, perf. 11, a fine unused example, superbly centred, fresh and fine, large part og. Rare so fine. Certt. Ceremuga (2026) Gi = £ 375.	407	*	**180**



3239

3239	1903: 1½ d. maroon on yellow paper, wmk. fourth V over Crown sideways, an unused vertical pair with mixed compound perforations, lower stamp 12 x 12½, upper stamp 12 x 12½ with extra row of perf. 11 at top - this hinged for protection, fresh colour and extremely fine, large part og. with lower stamp unmounted. Few known pairs exist. Certs. RPSV (2009), Ceremuga (2026) Gi = £ 3'500.	411	*/**	**1'000**



3240



3241



3242

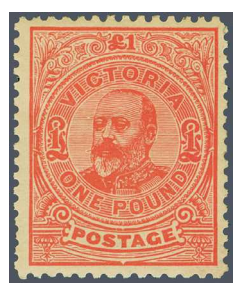
		Gibbons		Start price in CHF
3240	1907 (Feb 12): £ 1 salmon, wmk. Crown over A sideways, perf. 12½, an unused example of excellent centering and colour; small black mark at top, large part og. Cert. Ceremuga (2026) Gi = £ 425.	431	*	**150**
3241	1910: £ 1 dull rose, wmk. Crown over A sideways, perf. 12½, an unused example of excellent centering and colour; fresh and very fine, large part og. Cert. Ceremuga (2026) Gi = £ 400.	431a	*	**150**
3242	1910: £ 1 dull rose, wmk. Crown over A sideways, perf. 12½, an unused example of excellent centering and colour; fresh and very fine, large part og. Cert. Ceremuga (2026) Gi = £ 400.	431a	*	**150**



3243



3244



3245

3243	1911: £ 1 dull rose, wmk. Crown over A upright, perf. 12½, an unused example of excellent centering and colour; fresh and very fine, unmounted og. Cert. Ceremuga (2026) Gi = £ 450.	431ab	**	**200**
3244	1906 (July 18): £ 2 dull blue, wmk. Crown over A sideways, perf. 12½, an unused example of good centering and colour; fresh and very fine, large part og. Cert. Ceremuga (2026) Gi = £ 800.	432	*	**250**
3245	1907 (Feb 12): £ 1 salmon, an unused example of lovely colour, well centred, fresh and very fine, large part og. Scarce. Gi = 500.	444	✉	**200**



3246

3246	1907 (Jan 1): £ 2 dull blue, wmk. Crown over A sideways, perf. 11, an unused example of good centering and colour; fresh and very fine, large part og. A very rare stamp. Cert. Ceremuga (2026) Gi = £ 1'300.	445	*	**500**

Postage Due

3247	1890/94: Postage Due first issue with ½ d dull blue & brown-lake, the set of ten values complete unused, with additional examples of ½ d. (3); 1 d. (6), 2 d. (6), 4 d. (5), 5 d. (3), 6 d (3), 10 d. (2) 2 s. (2) and 5 s (1); generally fair to fine group of high catalogue value Gi = £ 1'900+. *(Photo = www)*	D1/D10		**350**
3248	1895/1909: Postage Due seets and duplication with 1895 issue to 5 s. complete (10) Gi = £ 375, together with duplicates of ½ d. (5), 1 d. (3), 2 d. (2), 4 d. (3), 5 d. (3), 6 d. (2), scarce 10 d. (3), 1 s. (1), 2 s. (1) and 5 s. (2); 1897 set of set of five complete (Gi = £ 170) with one or two duplicates; 1900/04 set of eight complete (Gi = £ 500) and some useful duplication and 1905 set of four with duplication. A good lot (80 stamps). *(Photo = www)*	D11-D37		**400**



3249

		Gibbons		Start price in CHF
3249	1907/08: Postage Due 5 d. dull scarlet & pea-green, wmk. Crown over A inverted, perf. 12 x 12½, *prepared for use but unisssued*, an unused example of fine delicate colour, centred to base, fresh and very fine, large part og. Superb and very rare with less than 10 unused examples recorded. Cert. Ceremuga (2026) Gi = £ 2'500.	D38	*	**1'000**

Victoria: Lots & Collections

3250	1850/1857: Half-Lengths, mostly used study group of over forty singles and a pair, beginning with 1850 Thomas Ham Lithographed printings of 1 d. and 2 d. denominations, displaying a range of states, noting more elusive shades including lilac grey, deep brown lilac, and deep greys, progressing to Campbell & Co. Melbourne and Campbell & Fergusson lithographs, these including 3 d. examples, a few later perforated examples noted, usual mixed margins and imperfections, but many fine examples, ideal for the specialist. *(Photo = www)*	3/78		**1'500**
3251	1854/1856: 2d. Queen on Throne, a used collection of over 80 stamps, including some pairs, beginning with the 1854 lithographed printings by J.S. Campbell & Co. of Melbourne on good quality white or toned paper; 1855/1856 Campbell & Ferguson printings on poorer quality paper; showing a wide range of shades from brownish purple, grey-brown, reddish brown and chestnut to the later lilac and purple, with impressions ranging from clear early examples to worn later printings; condition varies from fine to faulty, with imperfections to be expected, but many attractive stamps and four-margin examples; an ideal holding for the specialist (78 items) Gi = £ 3'985+ *(Photo = www)*	18/39		**800**
3252	1854/94: Used Collection with some useful Half-Lengths with 1 r. pink, 2 d. brown used in Geelong, 1 d. rose and 3 d. blue (2), Queen on Throne 1 d.yellow-green (3), 6 d. blue (4) and reprint Proof in black; thereafter with Emblem issues, a duplicated range with some better and possible postmark interest, a few Postage Dues etc. A tad meesily arranged but a good lot for Wintertime sorting (500+ items). *(Photo = www)*			**300**
3253	1854/73: 1 s. octagonal group (22 items) with 1854 1 s. blue unused with 2026 cert. Ceremuga (Gi = £ 1'300) and a used example, 1854 1 s. blue rouletted 7-9 used, 1859 1 s. blue, perf. 12 in a horizontal pair unused and 8 single examples in slightly differing shades, one with a 'cigarette' flaw; 1865 1 s. blue on greenish blue unused with part og., 1875 1 s. light blue on blue fresh unused with large part og. etc. Owner's numbers are a guide not a guarantee; condition varies but a few really choice examples present. *(Photo = www)*	25-138	*/(*)	**500**
3254	**Emblems** 1857/62: Unused selection (54 items) with 1857 Large Star 1 d. yellow-green (5), 4 d. vermilion, 1858 Calvert 1 d. pale emerald unused, 1858 4 d. rose (shades) rouletted on laid paper (4 examples), 1859 4 d. rose-pink on laid paper unused (2); 1860 2 d. lilac (shades) selection with Saunders paper printings (3) and De La Rue paper printings (5) etc. Owner's numbering a guide rather than a guarantee but some very fine stamps present. *(Photo = www)*	41-101	*/(*)	**2'000**
3255	**Emblems** 1857/62: Used selection with 1857 Large Star 4 d. vermilion single and pair,; 2 d. pale lilac pairs (2), rouletted 2 d. lilac (shades) with four examples; rouletted 4 d. vermilion and 4 d. rose shades (2), 1858 1 d. pale emerald, 4 d imperforate range including two pairs; rouletted 1 d. yellow-green single and pair; 1859 electro 4 d. rose-carmine and 1 d. green on laid paper (3), 1860 2 d. incl a pair etc. Owner's numbering a guide rather than a guarantee but some fine stamps present (44 items). *(Photo = www)*	42-100		**300**
3256	**Woodblocks** 1857/58: 6 d. orange (shades), the unused and used selection (17 items) with rouletted 7-9 example used with both Melbourne and part London cancellations; Calvert roulettes on 6 d. with used examples (15) including two examples with serrated 18-19 separation; and two examples with serrated and serpentine 18-19 separation; some postmark interest; condition varies but many fair to very fine. *(Photo = www)*	53+57/60		**500**
3257	1858/1910c: Varied unused collection with 1858 Queen on Throne 3 d. blue (3), 1886 ½ lilac-grey unused (3), 1 d. green unused (6), 1 s. 6 d. pale blue unused, good range of 1896 definitive issue with ½ d. lilac-grey (3) and also a fine range of the 1901 issue incl. 5 s. rose & blue unused (2), a useful group with most fine examples and a few with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value (174 items). *(Photo = www)*		*/(*)	**650**

		Gibbons		Start price in CHF
3258	**Beaded Oval** 1860/66: Small collection (25 items) with 1860 3 d. deep blue unused (2), 4 d. rose on Bordeaux paper unused (one marginal with original gum) and used, 3 d. blue (shades) on Saunders paper unused (3), 1866 3 d. maroon unused (3), 1860 4 d. on Saunders paper unused (4), 6 d. black used 82), 4 d. rose on De La Rue paper unused (2), 1862/64 6 d. black on Saunders paper unused (4); conditionobviouly varies but a highly catalogued and scarce group. *(Photo = www)*	88-106	*/(*)	**500**
3259	**Beaded Oval** 1860/66: Small collection (23 items) with 1860 3 d. unused, 4 d. rose on Bordeaux paper used, 3 d. pale blue on Saunders paper unused, 1866 3 d. maroon unused with large part og. (Gi = £ 400) and used, 1860 4 d. on Saunders paper unused (2) and used (3), 6 d. black unused (2), 4 d. rose on De La Rue paper unused, 1862/64 6 d. black on Saunders paper unused and used, and 6 d. black on De La Rue paper unused (3) and used. Condition varies, a scarce group *(Photo = www)*	88-107	(*)	**1'700**
3260	1863/73: Laureate collection on leaves with 1873 1 d. green (shades), wmk. "1" with unused examples (14) with some very fine; 2 d. violet (shades), wmk. "2", unused examples (11); 4 d. rose (shades) wmk. "4" with unused examples (17); rare 1 d. green wmk'd "8" in error with part og. (Gi = £ 650); 2 d. pale lilac wmk'd. "8" without gum; 1 d. green wmk'd. "4" fine unused with part og.; 1 d. green wmk'd. "6" fine unused without gum; electro issue 1867/81 perf. 12 again with a useful range of unused 1 d. green (6), 2 d. violet (10), 4 d. rose (8); 8 d. (4) and perf. 13 1 d. (7), 4 d. rose (5) and Emergency printings; condition varies with many fine, (owner's numbering is a guide not a guarantee), but a highly catalogued group that would repay close inspection (120 items). *(Photo = www)*	108-193	*/(*)	**3'500**
3261	1863/84: Laureated 6 d. blue, the fabulous collection (1'500+) solely concentrating on this one value with attempted plating of the sheet of 120 subjects in generally fine used condition (only one or two gaps), showing major flaws incl. "VLCTORIA" on early printing and retouched example from 1867, thin "6" at left variety, large "O" in VICTORIA etc., Saunders paper groups incl. inverted wmk. examples, watermark double lined "4" and "1" and THREE PENCE or FOUR PENCE, thereafter with study of V over Crown watermark issue; massive quantity of this one value with multiples of pairs, strips and blocks of four and six, postmark interest, one or two covers, ripe for continuation with owner's notes on each plate position etc. *(Photo = www)*		✉⊞	**750**
3262	1863/84: Mixed collection in leaves with Laureated 1863 1 d. green unused (2), and variuos values with the main concentration on the Laureated 6 d. blue with range of unused examples (34) and a few used; 1867/81 3 d. dull orange unused (4), 3 d. lilac or grewy (5); Naish 1 d. green unused (3), etc. Some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value (85 items). *(Photo = www)*	108-211	*/(*)	**2'000**
3263	1863/84: Laureated 6 d. blue, the selection with unused (49) and used (11) with 1866/67 single lined "6" numeral examples (10) unused, 6 d. blue wmk. first V over Crown, perf. 13 unused (17) many with gum; and perf. 14 examples (10); and perf. 12½ examples (2); 1867/70 Emergency printings used (4); and 1882/84 6 d. blue, second V over Crown wmk. unused (5). Some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value. *(Photo = www)*	111-214	*/(*)	**2'000**
3264	1863/84: Laureated unused selection (25) with 10 d. dull purple on pink, wmk. single line "10", with six examples; 1871 9 d. on 10 d. dull purple on pink, 1867/81 3 d. orange perf. 13 unused (3), and perf 12 unused (4, inclusing a pair), 3 d. dull orange-yellow (5), 3 d. lilac with wmk. "8" with four examples; 3 d. lilasc wmk. first V over Crown (2) and 2 d. grey-lilac wmk. "1" unused. Some excellent examples and some with faults, (owner's numbering is a guide not a guarantee) but a good lot of high catalogue value. *(Photo = www)*	123-212	*/(*)	**2'000**
3265	**Woodblocks** 1865 (Sept): 2 s. blue on greenish paper (shades), the unused selection on De La Rue or Saunders paper with unused examples (22) mostly in fair to fine condition, some with original gum, owner's numbering a guide rather than a guarantee but some very fine stamps present and a good study lot of high catalogue value Gi = £ 9'000+. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, ex lot 184* *(Photo = www)*	129/130	*/(*)	**2'000**
3266	1870/78: De La Rue 2 d. lilac (shades) unused (7) with or without gum but some very fine; Bell 2 d. violet (shades), a fine unused range (20) all on stockcard, with or without gum, again with a fine range (owner's numbering is a guide not a guarantee); condition varies but many choice stamps present. An interesting selection of high catalogue value. *(Photo = www)*	169-200	*/(*)	**650**
3267	1873/ Laureate 9 d. brown on pink group (8) with fine 1872 9 d. perf. 13 unused, large part og. and a used example (Gi 172 = £ 270), 9 d. red-brown on pink unused with large part og. (Gi 172a = £ 200), 9 d. deep brown on pink, perf. 12½ without gum, 1875 9 d. lilac-brown on pink, perf. 12 with og., two examples (Gi 185 = £ 600), and 8 d. on 9 d. surcharged in blue with poor og. (Gi 191 = £ 650); condition varies. *(Photo = www)*	172-191	*/(*)	**400**
3268	Collection of authorised Reprints from Half-Lengths , Queen on Throne, Emblems, Laureates issues all overprinted by italic "Reprint", all of fresh colours with some duplication, together with a small array of Victoria issues punctured "OS" incl. unusued and used examples and a few later period Stamp Duty items. A colourful lot (152 items). *(Photo = www)*		*	**350**
3269	1880/1896c: Small group of definitive and Stamp Duty adhesives (26), all unused and overprinted by baton capitals "SPECIMEN" overprints, reading up diagonally in black, including Stamp Duty 5 s. pale claret on yellow (Gi 260cs) - one of the two examples recoded by Ceremuga and with cert. (2026), 6 s. apple-green, 1884 2 s. 6 d. brown-orange (Gi 292s) - one of the two examples recoded by Ceremuga and with cert. (2026) etc. Condition varies but most fine; a useful and scarce group. *(Photo = www)*			**600**

		Gibbons	Start price in CHF
3270	**Stamp Statute** 1884 (Jan 1): Collection on leaves unused and fiscally used and overprinted "Reprint"; with 1 d. pale green unused and a reprint, 3 d. violet reprint, 4 d. rose reprint, 6 d. ultramarine unused and used and a reprint, 1 s. blue on blue unused (4) and used (3) and reprints (2); 2 s. blue on greenish unused (6) and used (4); 2 s. 6 d. orange unused (2, with gum) and used (3) and a reprint, 2 s. 6 d. orange-yellow used (5), 5 s. blue unused (2) and used (6) and two reprints; 10 s. brown on pink used (5) and a reprint; £ 1 mauve unused (2) and used (5) and two reprints, £ 5 black & yyellow-green reprint and Stamp Duty 1 d. green unused (7) and used and a reprint. A highly catalogued group (77 items). *(Photo = www)*		**400**
3271	**Fiscals** 1884/1910c.: High Value Fiscals used (23) with recess £ 25 green (2), £ 50 pale lilac used in 1888, £ 50 black violet, range of £ 100 values (4); litho £ 25 green (6 examples with three used in 1888), £ 50 purple (2) and £ 50 bright violet (2), £ 100 rosine (2, both used in 1887) and electro £ 25 dull blue-green (3, with two used in 1889). Useful spacefiller / reference group. *(Photo = www)*	283-289	**180**
3272	**Fiscals** 1884/1910c.: Useful range with used examples (65 items) with 1 d. ochre/bistre (4) with two postally used; 6 d. blue (6) with one postally used; 1 s. blue on blued (3), 1 s. ultramarine (2, postally used), 1 s. 6 d. pink (3, one postally used); 3 s. maroon on blued (3), 2 s. 6 d. yellow with three pairs, and postally used single); 3 s. ochre/olive used (3, one cto, two postally used), 4 s. red-orange, 4 s. orange (two with cto), 5 s. claret (4), 5 s. rosine (4, one cancelled "English Mail" cds), 10 s. green postally used, 10 s. brown (5); £ 1 orange postally used; £ 1 10 s. olive (shades) with one cto; 15 s. brown (3), £ 2 blue etc. *(Photo = www)*		**200**
3273	1884/1910c.: The attractive range, all with italic *"Specimen"* overprints struck in black, blue or red on various issues, including 1897 Diamond Jubilee and Hospital Fund set of two, with 1 d. blue and 2½ d. brown optd. in red and black respectively (2 sets), Stamp Duty 4 s. orange-red, £ 1 red-orange, £ 1 5 s. pink, and 45 s. lilac all optd. in blackish-blue, 1886 £ 5 pale blue & maroon optd. in blue-black, 1890 Postage Due 5 s. dull blue & brown-lake optd. in black; generally fair to fine, a useful group (33 items). *(Photo = www)*		**500**
3274	**Stamp Duty** 1884/1910c.: Collection with primarily Fiscal usages with 1884 £ 5 pink mss. used examples (11); re-issue 1884 £ 7 violet on blued (as Gi 250) unused with og. and an in-period used example on 1881 piece; £ 8 brownish-red on yellow used and another example with erased mss., £ 9 yellow-green with 1886 manuscript usage; and re-issue £ 10 mauve unused and three in-period used examples; 1886 £ 5 ple blue & maroon mss. used examples (10); £ 6 mss. used (2); £ 7 mss. used (2); £ 8 mss. used (2); £ 9 mss. used (2); generally fair to very fine (59 items) *(Photo = www)*		**500**
3275	**Stamp Duty** 1884/1950c.: Exceptional range of Stamp Duty adhesives (90 items), including 1 s. 6 d. rosine, 1 s. 6 d. bright rose-carmine (3), 3 s. maroon on blue (3), 4 s. orange (shades) with ten examples incl. one (Gi 269) with cert. RPSV (2004); 6 s. green (shades) incl. 6 d. apple-green with cert. Sismondo (2023); 1 d. bistre incl. pair and a strip of three; 6 d. ultramarine, 1 s. blue on blued (5), 2 s. blue on greenish (4), 5 s. claret (5), 10 s. brown (shades, 4), £ 1 orange (6, incl. re-issue marginal example with cert. Ceremuga, 2026); £ 2 blue (3, one re-issue with cert. Ceremuga 2026); 2 s. 6 d. yellow (2), 3 s. shades (5); 5 s. rosine (6); 5 s. sage (3), 10 s. green (3), £ 1 10 s. re-issue with cert. Ceremuga, 2026; a fair to generally fine lot of significant catalogue value. *(Photo = www)*		**1'500**
3276	1885/1912: Unused Collection on leaves being duplication from the previous lot, some useful noted including 1888 1 s. 6d. blue, 1 s. 6 d. orange (2), 1897 Diamond Jubilee Charity set (2 sets), 1900 Patriotic Fund 2 d., 5 s. rose & blue (4), another useful lot. *(Photo = www)*	293-463	**350**
3277	1885/1912: Unused Collection on leaves with 1885/95 set of twelve (Gi 293/304) complete incl. 'a' numbers except for the error of colour 4 d. and incl., one or two duplicates or shades (Gi = £ 2'500+); Stamp Duty overprint 1885 with 1 s. blue unused and used, 2 s. ultramarine unused (both wmks.), 2nd V/Crown 3 d. orange (shades) and 4 d. rose (2) unused (Gi £ 920); 1886/96 Tanneburg & Naish set incl. duplication from ½ d. to 1 s. 6 d. orange (Gi 310/323 = £ 2'800+); 1891/99 with similar unused and duplication (Gi 329/340) to 2 s. unused and two sets of 1897 Charity issue (Gi = £ 1'300+); 1899/1901 issue unused to 2 s. blue-green (Gi 356/369 = £ 700+); 1900 Boer War set unused; 1901 Without Postage set, 1901 Postage Added set to £1 and £ 2 values unused (Gi 384/400 = £ 2'000); perf. 11 part set incl. £ 1 rose; 1905/13 set more sporadic but relatively complete incl. 5 s. values (3), £ 1 salmon, £ 1 dull rose (2) and £ 2 dull blue (£ 2'000+); fine range of perf. 11 series, condition varies but much very fine, a good lot (340 items+) Gi = £ 12'000+. *(Photo = www)*	293/463	**2'500**
3278	"The Stamps of Victoria" by Geoff Kellow RDP., published 1990, the finest and most vital book on the subject by the acknowledged expert, fine condition, dust jacket imperfections, the book itself very fine. *(Photo = www)*		**75**
3279	1854/1859: small mint and used selection, comprising 1854 Calvert three 6 d. singles, two appearing unused, two used 6 d. "TOO LATE" used, both four margin examples, and two "REGISTERED" used singles; 1856 "Queen on Throne" wmk. Large Star five appearantly unused singles, two having four clear margins; 1858 Recess by Perkins Bacon three 6 d. blue rouletted singles, two without gum or evident cancellations; and used 6 d. and 2 sh. yellow-green rouletted and perforated examples, some flaws as expected, but much of fresh colour and fine. *(Photo = www)*		**800**

Western Australia

1854 (Aug), Recess by Perkins Bacon



Premises of Perkins, Bacon & Co.



3280



3281

		Gibbons		Start price in CHF
3280	Swan 1 d. black, imperforate, wmk. Swan sideways and sheet marginal lines, an unused example with good to very large margins all round, of fine colour, without gum. A fine stamp. Cert. Ceremuga (2025) Gi = £ 1'700.	1	(*)	**600**
3281	1 d. black, wmk. Swan sideways, provisonally rouletted about 12 on all four sides, a used example cancelled by barred "2" obliterator of Perth in black. A fine example of a very rare stamp. Cert. Ceremuga (2025) Gi = £ 900.	2		**250**

1854/55, Lithographed by H. Samson, later A. Hillman



3282



3283



3284

3282	1855 (Jan): Swan 1 s. deep red-brown, wmk. Swan sideways, a used example with ample to large margins all round, fresh shade, lightly cancelled by the void obliterator in black. A rare stamp. Cert. Ceremuga (2025) Gi = £ 1'100.	4a		**300**
3283	1 s. grey brown, wmk. Swan sideways, an unused example with ample to large margins all round, fine rich shade, without gum. Very fine, a scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	4b	(*)	**250**
3284	1 s. grey brown, wmk. Swan sideways, an unused example with ample to large margins all round, fine resonant shade, without gum. Very fine, a scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	4b	(*)	**300**



3285



3286

3285	1 s. pale brown, wmk. Swan sideways, an unused example with large margins all round, of fine rich colour, without gum. Very fine. Cert. Ceremuga (2025) Gi = £ 600.	4c	(*)	**200**
3286	1855 (Oct): 6 d. pale brown, provisonally rouletted about 12 on three sides, good margins with portion of adjoining stamp at left, roulettes touching frame at right, cancelled at Perth in black (March 23, 1862). A scarce stamp. Cert. Ceremuga (2025) Gi = £ 1'100.	6a		**200**

1857/59, Lithographed by A. Hillman



Alfred Hillman



3287

		Gibbons		Start price in CHF
3287	1858 (Feb 26): Swan 2 d. brown-black on pale red, wmk. Swan sideways also showing the sheet marginal lines, an unused example with diagonal and horizontal pre-printing paper wrinkles, large margins for his issue, minute thin at upper left, without gum. Much above average condition for this great rarity. Certs. RPSL (1972), Ceremuga (2025) Gi = £ 9'500.	15	(*)	**3'000**



3288

3288	1858 (Feb 26): Swan 2 d. brown-black on bright red, wmk. Swan sideways, a used example with good margisn for this closely printed issue, and showing significant plate wear especially in the POSTAGE and WESTERN tablets, variety "Printed on Both Sides" with further upright impression on reverse; neatly cancelled by the void obliterator in black. A very scarce stamp in such fine quality. Cert. Ceremuga (2025) Gi = £ 900.	15a		**350**
3289	NO LOT			



3290

3290	**Lithographed by Hillman** 1857/59: Swan 2 d. brown-black on Indian red, wmk. Swan sideways, provisonally rouletted 12-14 on all four sides with full line of vertical roulettes at right down the AUSTRALIA tablet, a fine used example showing portion of adjoining stamp at left, cancelled by barred "1" obliterator of Perth in black. Slightest surface stain at right but an extremely rare and under-appreciated stamp, just one example in the Debney collection (Corinphila sale 335, Nov 2024). Cert. Ceremuga (2025) Gi = £ 2'000.	21		**600**

1860/64, Recess in the Colony from Perkins Bacon plates



3291



3292

		Gibbons		Start price in CHF
3291	1864 (June 21): Swan 4 d. deep blue, wmk. Swan upright, an unused example with good to large margins all round, large part og. Rare thus. Cert. Ceremuga (2025) Gi = £ 400.	27	*	**160**
3292	1861 (July 27): Swan 6 d. sage-green, wmk. Swan sideways and showing the marginal lines of watermark, an unused example with close to good margins all round, without gum. Inconspicuous closed tear at right not affecting the appearance of a very rare stamp. Cert. Ceremuga (2025) Gi = £ 4'500.	28	(*)	**750**



3293

3293	1860/64: Swan 4 d. deep blue, wmk. Swan upright, rouletted 7½-14 on all four sides, an unused example, marginal from top of sheet, with superb centering for this stamp, slightest vertical pre-printing wrinkle on reverse of no significance, unused without gum. A delightful example of a great rarity. Certs. RPSL (2010), Behr (2011) Gi = £ 7'500.	31	(*)	**2'500**

1861, Recess by Perkins Bacon



3294



3295



3296



3297

3294	Swan 6 d. purple-brown, wmk. Swan sideways, clean cut perf. 14-16, an unused example of fine centering for this issue, excellent freh colour, redistributed part og. Scarce and fine, Cert. Ceremuga (2025) Gi = £ 600.	42	*	**180**
3295	6 d. purple-brown, wmk. Swan sideways, clean cut perf. 14-16, an unused example of fine centering for this issue, excellent freh colour, unused without gum. Scarce and fine, Cert. Ceremuga (2025) Gi = £ 600.	42	(*)	**180**
3296	1 s. yellow-green, wmk. Swan sideways, clean-cut perf. 14-16, an unused example of fine colour, large part og. Reperforated at top, an excellent spacefiller for this rarity. Cert. Ceremuga (2025) Gi = £ 1'100.	43	*	**150**
3297	1 s. yellow-green, wmk. Swan sideways, clean-cut perf. 14-16, an unused example of fine colour, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 1'100.	43	*	**400**

1874, Surcharged by Government Printer & Later Issues



3298



3299

		Gibbons		Start price in CHF
3298	1874 (Dec 10): ONE PENNY in green on 2 d. yellow, wmk. Crown CC reversed and shifted, perf. 12½, an unused example of good colour and centering, sealed closed tear at right, large part og. A fine spacefiller for this scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	67x	*	**150**
3299	1905/12: Swan 1 d. rose-pink, wmk. Crown over double lined A, variety "Watermark Sideways"; compound perf. 12½ x 12 and 11; centred to top, of deep colour, couple of lightly toned perfs., regummed. A very rare and most elusive stamp. Cert. BPA (2008) Gi = £ 2'000.	161a	(*)	**350**



3300

3300	1905/12: Swan 9 d. yellow-orange, wmk. Crown over double lined A, variety "Watermark Upright"; compound perf. 12½ x 12 at base and at vertical sides, perf.11 at top; centred to left, of deep fresh colour and fine, large part og. A very rare stamp - unlisted as such by Stanley Gibbons. Cert. Ceremuga (2025) Gi = unpriced. *Note: The perforating thus probably done in 1912 as with SG 173. Krzysztof Ceremuga "Great rarity - the only example known to me".*	164 var	*	**1'000**

Postal Fiscals



3301



3302

3301	1897: Internal Revenue 2 s. 6 d. dull purple, wmk. CA over W Crown, perf. 14, an unused example of good colour, fresh and fine, large part og. Seldom seen, a scarce stamp. Cert. Ceremuga (2025).	(F16)	*	**200**
3302	1 s. dull purple, wmk. W Crown A, perf. 14, an unused example of good colour, large part og. Cert. Ceremuga (2025) Gi = £ 400.	F22	*	**140**

Western Australia: Lots & Collections

		Gibbons		Start price in CHF
3303	1854/63: Classic selection with 1854 1 d. black used (3), stained 1 d. black rouletted, 4 d. blue unused and used (2); 1855 1 d. brown unused, 1857 Hillman values with 2 d. on red cut-round used, 6 d. grey-black (shades) with four examples incl. fine appearaing 6 d. grey cancelled by "8" numeral; 1860/64 2 d. orange unused (4), 4 d. blue and 4 d. deep blue unused, 6 d. sage with crisp strike of "3" numeral obliterator; 1861 Perkins Bacon values with 6 d. purple-brown used (2) and clean-cut 2 d. blue unused examples; owner's numbers a guide rather than a guarantee but an interesting and valuable group (47 items). *(Photo = www)*	1-50		**1'200**
3304	1864/1912c.: Unused collection with Crown CC 1 d. bistre unused (4), 1 d. yellow (6), 4 d. carmine (2), 6 d. shades of violet (4) and 1 s. green (2); 1871 3 d. brown (2), 1884 wmk. CA sideways 6 d. lilac (4), 1882 3 d. brown (2), 1884 ½ d. on 1 d (2), 1 d. on 3 d. brown (3), 1893 1 d. on 3 d. (7) 1895 ½ d. on 3 d. (5) and TWO optd. in red and green; ½ d. on 3 d. brown optd. red and green in a strip of three; 1902 values to 5 s. emerald-green, 10 s. deep mauve, £ 1 orange both with gum; 2 s. brown-red on yellow perf. 11 fine og., Crown CA value incl. 5 s. emerald (4), and seven stamps with overprint SPECIMEN, owner's numbers a guide rather than a guarantee but a generally fair to fine group (214 items). *(Photo = www)*	52-172		**2'000**
3305	1863/1912c.: Used collection rather messily arranged but including page with 1863/64 6 d. lilac (shades) generally fine used (22) examples (Gi = £ 1'000+), 1902/12 2 s. used (3), 2 s. 6 d. used (3), 5 s. emerald used (3). large range of surface printed issues used with some postmark interest, and 1893/97 Fiscals with postally used 1 d. (6), 2 d. (1) and range to pairs of 5 s., 120 s. and £ 1 in fiscally cancelled pairs; a good lot for careful sorting (400+). *(Photo = www)*		⊞	**300**
3306	**Postal Fiscal & Telegraphs** 1879/1912c.: Selection with 1879 Telegraphs set of three unused; 1897 Fiscal wmk. Crown CA set of five to 1 s. value unused; 1897 Crown CA values to 1 s. unused; Inland Revenue 2 d. on 3 d. lilac unused and 10 s. on 3 d. used; later with Stamp Duty large Swan values to 6 d., Hospital Fund 1 s. emerald used etc. (41 items). *(Photo = www)*			**400**

Images of collections can be found on our webpage: www.corinphila.ch

Australia: Other consignors

New South Wales



3307

		Gibbons		Start price in CHF
3307	1850: Sydney View, 1 d. orange-red on soft thin yellowish paper, Plate 1, an unused block of twenty-three - the complete sheet less the two stamps at lower right, positions 24-25, the Plate Proof multiple showing full sheet margins nearly all round, positions 23 just shaved, position 18 with closed tear and several pressed creases but of no significance as the impression is of strong vibrant colour and is, without doubt, the largest multiple extant (the other large multiples of this Proof are of six and nine, sold together in the Corinphila 'Besançon' Sale I in November 2017, lot 6005) and thus this is a multiple of the foremost importance to both New South Wales and classic philately. A phenomenal Exhibition frontispiece for the connoisseur. *Provenance: Collection John Hutson, Spink, London, 19 Feb 2013, lot 10.*	1 Proof	⊞(*)	**10'000**
3308	1850: Sydney View, Recess by Clayton 1 d. reddish-rose on soft paper and 1 d. pale red on hard paper, Plate I, together with re-engraved 1 d. dull carmine by Jervis, three used examples, all with good to large margins around and in fresh colours. Very fine. An attractive goup, each stamp accompanied by a RPSV certificate (2023 and 2025) *(Photo = 🗐 www)*	3, 5, 11		**250**



General Post Office in Sydney



3309



3310

		Gibbons		Start price in CHF
3309	1850 (Jan): 1 d. pale red on hard bluish paper, Plate I (no clouds), position 24 on the sheet of 25 subjects, a superb example with large even margins all round with the vignette exceptionally clear, fresh and very fine, unused without gum. An outstanding example of a very rare stamp in the foremost quality. Signed Brun, Roumet. Cert. Ceremuga (2004) Gi = £ 16'000.	5	(*)	**8'500**
3310	1850 (Aug): 1 d. dull crimson-lake, Plate II, intermediate impression on hard greyish wove paper, position 22 on the sheet of 25 subjects, an unused example with ample to large margins and just shaved at base and centre left, in a deep shade with small part redistributed original gum and very rare thus. Cert. Ceremuga (2023) Gi = £ 17'000.	9	*	**5'000**



3311



3312

3311	1850 (Aug): 1 d. dull crimson-lake, Plate II, intermediate impression on hard greyish wove paper, position 11 on the sheet of 25 subjects, an unused example with just clear to large margins on three sides, of fine colour, tiny closed tear at lower left corner that in no way impinges on the appearance which shows some doubling of the design due to a paper shift during printing. Unused without gum, a very rare stamp in unused condition. Cert. Ceremuga (2023) Gi = £ 17'000.	9 var	(*)	**5'000**
3312	1850 (Aug): 1 d. dull carmine, Plate II, intermediate impression on hard greyish wove paper, position 3 on the sheet of 25 subjects, an unused example with good to large margins on three sides, just touched at top, of fine rich colour. Slightest aging, small inclusion at top and small closed tear at left. Unused without gum, but a very rare stamp in unused condition. Cert. Ceremuga (2022) Gi = £ 17'000.	11	(*)	**3'000**



View of Sydney Cove



3313

		Gibbons		Start price in CHF
3313	1850 (Aug): 1 d. dull carmine, Plate II, intermediate impression on hard greyish wove paper, position 13 on the sheet of 25 subjects, an unused example with ample to mostly large margins all round, of fine rich resonant colour. Unused without gum, a truly exceptional example of this very rare stamp in fine quality. Certs. RPSL (1937); Brandon (2005), Ceremuga (2020) Gi = £ 17'000. *Provenance: Collection Geo. B. Boucher, Robson Lowe, London, 19 April 1972, lot 562.*	11	(*)	**10'000**

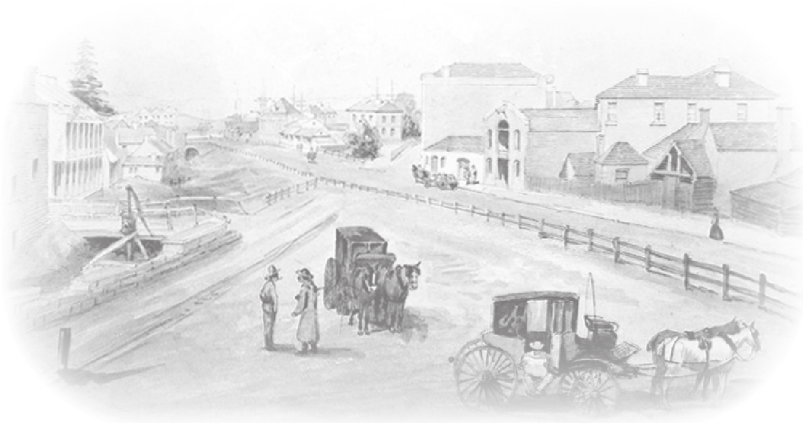


Robert Towns (1794-1873)
merchant in Sydney



3314

		Gibbons		Start price in CHF
3314	1850 (Aug): Sydney View 1 d. dull carmine on greyish paper, Plate II, a used example (Row 3, stamp 5 / position 15) thus showing the "Without Clouds" variety, with huge even margins all round, tied to 1851 local Sydney cover by oval of bars obliterator in black, the cancellation leaving the variety clear. Framed "6 / O CLOCK" marking alongside and reverse with "SYDNEY / ♛ / NEW SOUTH WALES" circular datestamp in black (Feb 24). Cover #74 in the Census. An exceptional and extremely fine usage, the finest of but two recorded thus - the other, ex Frajola, had the 'No Clouds' obliterated by the cancellation. An exhibition item of the highest quality. Signed Holcombe. Cert. BPA (2012). *Provenance: H.R.Harmer, London, 19 May 1930, lot 122; Harmers, New York, 13 Nov 1980* *Christie's, London, 24 April 1990, lot 847; Millenium, Sydney, 7 Nov 2012, lot 80.*	11c	✉	**7'500**
3315	1850 (Jan 1): 2 d. deep blue, Plate I, interrmediate impression, a used example with three large margins and irregularly seperated at left being close at top and showing portion of adjoining stamp at left, cancelled by numeral "64" obliterator of West Maitland in black with the "4" reversed. Scarce Gi = £ 425. *(Photo = 191)*	16c		**120**
3316	1850 (Sept): 2 d. pale ultramarine, Plate III, a used example with good to large margins all round in a pale greyish shade, position 19 on the sheet of 24 subjects with 'No Whip' variety, cancelled by "44" numeral obliterator of Yass Gi = £ 425. *(Photo = 191)*	29		**120**
3317	1851 (Jan): 2 d. Prussian blue on hard bluis grey wove paper, Plate IV, a fine used example with ample to large margins all round, lightly cancelled in black Gi = £ 225. *(Photo = 191)*	32		**100**



View of Sydney



3318

		Gibbons		Start price in CHF
3318	1851: Sydney View, 2 d. ultramarine, Plate V, position 2, intermediate impression on hard greyish wove paper, unused, without gum, well-centred within four large margins, a lovely example of this rare stamp. Cert. Ceremuga (2012). Gi = £18'000.	36	(*)	**4'000**



3319



3320

3319	1850-51: Sydney View, 3 d. yellow-green, intermediate impression on hard grey/bluish paper, from position 23, unused, without gum, clear margins on two sides and partially clear at left, bright fresh colour, a rare stamp unused, notably scarcer than 1 d. and 2 d. examples. Cert. Ceremuga (2014). Gi = £18'000.	42	(*)	**2'500**
3320	1850 (July): 3 d. yellow-green, slightly blurred intermediate impression on thick porous greyish / bluish wove paper, an unused example, position 7 on the sheet of 25 subjects with huge margins all round for this stamp, horizontal crease unapparent on face, almost imperceptible thin in margin only at base on lower right; of truly exceptional appearance for an unused 3 d. Sydney View, probably from the final 1852 printing. A wonderful stamp. Cert. Ceremuga (2012) Gi = £ 19'000.	42	(*)	**5'000**


3315 / 120


3316 / 120


3317 / 100


3322 / 400


3323 / 1‘000


3324 / 500


3326 / 300


3325 / 120


3327 / 100


3328 / 150


3334 / 250


3337 / 200


3332 / 150


3338 / 250


3339 / 100


3341 / 100


3343 / 100


3344 / 100


3345 / 100


3336 / 100


3346 / 100


3347 / 100


3348 / 120


3351 / 100


3353 / 200


3354 / 100


3355 / 150


3356 / 100


3357 / 100


3358 / 200


3359 / 100


3360 / 200


3350 / 100


3361 / 100


3362 / 180


3365 / 250


3367 / 200


3368 / 250


3369 / 120


3371 / 250

3372 / 250

3377 / 120

3380 / 350

3381 / 175

3382 / 200



Queen Victoria



3321

		Gibbons		Start price in CHF
3321	1851/52: Laureated 1 d. scarlet horizontal pair, early impression, on bluish medium wove paper, from positions 24-25, the first stamp with variety "Broken Stars in both left corners," unused, without gum, four ample to mostly large margins, trivial thin near "S" of "South" of first stamp and central thin to second, else fine and of fresh colour. A very scarce pair. Cert. Ceremuga (2025) Gi = £5'000. *Provenance: Collection Guybon John Hutson, Spink London, 19 February 2013, lot 137.*	46	(*)	**3'000**
3322	1852-52: 1 d. brick red, unused, without gum, on bluish medium wove paper, mostly clear to good margins, just touching at left, pleasing bright shade, a scarce unused example. Gi. = £2'500. *(Photo = 191)*	48	(*)	**400**
3323	1851/55: 2 d. pale ultramarine, Plate I, an early impression on unwtermarked thick hard yellowish wove paper, unused, without gum, four unusually large margins and fresh colour, a lovely example of this shade, very fine. Cert. Ceremuga (2015). Gi = £4'500. *(Photo = 191)*	51	(*)	**1'000**
3324	1851/55: 2 d. ultramarine, Plate I, a fine impression on unwtermarked medium greyish wove paper, unused, without gum, large margins at right and foot, ample at left and touched at top, pleasing fresh colour, fine. Cert. Ceremuga (2015). Gi = £3'000. *(Photo = 191)*	52	(*)	**500**
3325	1851/55: Laureated 2 d. ultramarine, Plate I, fine impression on greyish paper, a horizontal marginal pair from top of sheet (positions 4-5) with large margins all round, neatly cancelled by "84" numeral obliterator of Tenterfield in black. Superb. Signed L. Miro. Opinion Holcombe (1986) Gi = £ 75. *(Photo = 191)*	52		**120**
3326	1853/55: 2 d. Prussian blue, Plate II, unused, without gum, worn impression on medium bluish wove paper, four close but clear to ample margins all around, showing outer frameline on all sides, variety "large bow at back of head" and "broken Es" at sides and base, fresh colour, small black ink mark at lower right, fine. Cert. Ceremuga (2015) Gi = £ 2'750. *(Photo = 191)*	62var	(*)	**300**
3327	1854: Laureated 2 d. ultramarine, wmk. double-lined "2", unused, without gum, four mostly large margins, light vertical crease but of fresh colour and fine appearance. Gi = £550. *(Photo = 191)*	84	(*)	**100**
3328	1854: 3 d. yellow-green, unused, with part o.g., wmk. "3", on yellowish wove paper, four mostly ample margins, clear at lower left, rich deep colour, fine and scarce. Gi. = £1'000. *(Photo = 191)*	87	*	**150**
3329	1856/99: Ensemble three unused imperforate horizontal pairs with original gum, incl. Diadem Issue 1856 Two Pence Plate I, three good to large margins, shaved at base, also 1899 marginal ½ d. blue-green and 1 d. salmon-red, a fine and fresh group. Gi = £ 1'275+ *(Photo = www)*	110, 298a, 301a	*	**300**



3330

		Gibbons		Start price in CHF
3330	1858/60: Diadem 2 d., Plate 1, the unique Plate Proof sheet of 120 subjects (12 x 10) printed in black on medium wove paper, with circular punch-holes through positions 6, 11, 12, 24, 36, 73, 97, 104 and 105 in indicate where repairs were required. The reverse bears the manuscript notation *"The perforated labels to be renewed. The Plate to be returned as speedily as posible"* and is signed and dated by Thomas Richards *("Sydney 13 Sep. 1860")* with a Treasury handstamp of the same day in red. The Plate was then sent back to London for Perkins Bacon to repair the damaged impressions as punched and, whilst the Plate was in London, further positions were also retouched. The sheet also demonstrates just how close some positions were to each other, especially in the vertical margins between the fourth, five and sixth rows. Creased, especially through the sixth vertical row and the fifth horizontal row, but a unique and extraordinary item for the connoisseur of New South Wales classic philately. *Note: Position 24 (Row 2 / position 12 = Gi. 112a, the 'major retouch') and position 104 (Row 9 / stamp 8 = Gi 133a 'retouched'), it is also interesting to note that Gibbons and Robson Lowe state there were ten retouches to the Plate I sheet whereas we see here just the nine positions punched to notify the stamps in need of repair.* *Note: Illustrated in the Robson Lowe Encyclopaedia, Volume IV, page 37-39, where further discussed.* *Provenance: Collection Dr. H. Osborne.*	112+112a Plate Proof	⊞(*)	**8'000**

		Gibbons		Start price in CHF
3331	1860/72: Diadem 6 d. violet, perf. 13, used on 1867 cover to Scotland endorsed *"pr. Ruahine via Panama"* at lower left; tied by Sydney duplex (March 1), and carried on the *"Ruahine"* on the same day to Panama (April 16); leaving Colon on the RMSP *"Eider"* (April 24) and arriving in St. Thomas (May 1). From there trans-shipped to the *"Tasmanian"* for the UK. London / paid in red and circcular "C.R.P.O." of the Caldedonian Railway with Langholm arrival cds (May 15) on reverse. Stamp removed and replaced slightly to base but scarce. *(Photo = 195)*	166	✉	**120**
3332	1894: Fiscal Overprinted Postage, 10 s. violet and claret, perf. 11, an unused example in fresh colours, part og. Fine and scarce. Cert. RPSV (2023) Gi = £ 550. *(Photo = 191)*	275a	*	**150**
3333	1851/1855: Laureated issues, attractive group of covers or large part of covers (33), comprising 1 d. red-orange single (3) and double frankings (2), 2 d. blue single (25) frankings, and 3 d. green single (2) and double frankings, showing a good range of shades and printings throughout, predominantly cancelled by barred oval "48" of Tarcutta, with further examples from "55" (Newcastle), "21" (Campbellton), etc., many from the Evans and Hamilton correspondences. Together with some official mail, some covers to London, and more. Condition slightly mixed, as to be expected, with some of the adhesives removed from their original entires and subsequently replaced with hinges. An interesting assembly for the specialist.		✉	**1'000**

Queensland

3334	Chalons 1860: 1 d. carmine-rose, Large Star wmk., imperforate, a used example with good to large margins all round, fresh colour, cancelled by black oval "QL" in rings obliterator. Scarce and fine. Signed A. Diena Gi = £ 850 *(Photo = 191)*	1		**250**

South Australia



3335

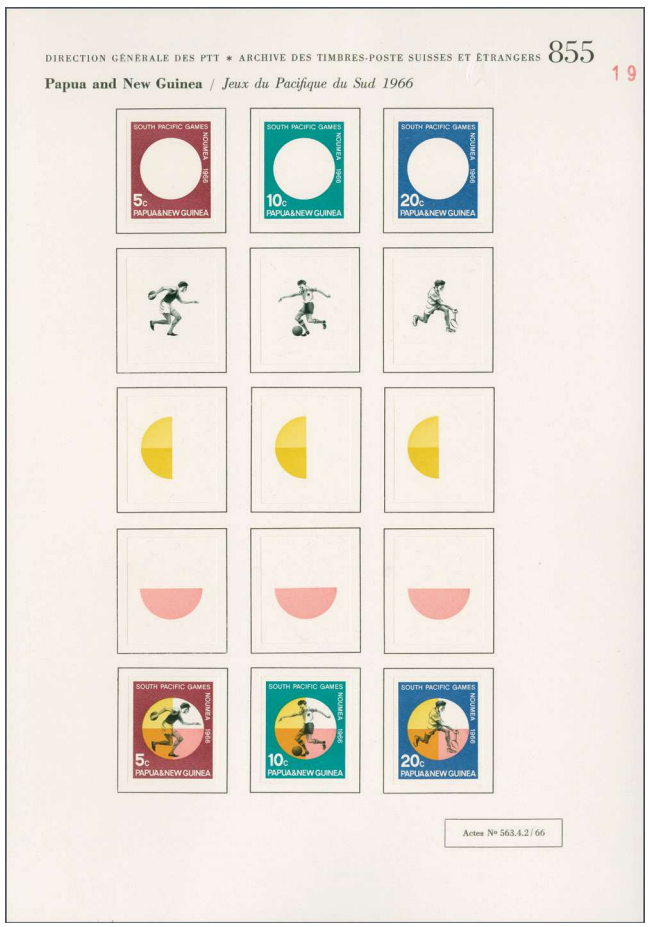
3335	1855 (Jan 1): London printing 2 d. rose-carmine in a horizontal pair, four good margins, unused with original gum, superb. Certs. Robson Lowe (1978) and Sismondo (2007) Gi = £ 3'000+.	2	*	**600**
3336	1856: Adelaide printing 2 d. blood-red, a fine used vertical pair with large margins all round, of rich bright slightly suffused colour, lightly cancelled by "55" numeral obliterators of Strathallyn in black. Ironed bend in margin only but most attractive. Cert. Pröschold (1984) Gi = £ 130+. *(Photo = 191)*	8		**100**
3337	**Official Stamps;** Attorney General 1868/69: Overprinted "A.G." in blue, on 2 d. orange De La Rue, wmk. Crown Over Wide SA reversed, rouletted, a fine unused example, with large part o.g., fresh and very fine. Cert. Ceremuga (2018). Gi = £650. *(Photo = 191)*	DO17	*	**200**
3338	Barracks Department, 1868/69: Overprinted "B.D." in red, on 6 d. ultramarine, wmk. Large Star, rouletted, trimmed at top, unused, with part disturbed o.g., fresh colour, scarce and fine. Gi = £1'000. *(Photo = 191)*	DO49	*	**250**
3339	Botanic Gardens 1869/73: "B.G." in black on 2 d. orange-red De La Rue, wmk. Large Star, used, with neatly-struck G.P.O. Adelaide c.d.s. (May, 1870), fresh colour, short lower left corner, else a fine example of this scarce stamp. Gi = £150. *(Photo = 191)*	DO51a		**100**
3340	Departmental Issues 1868/73: small used group of seven, with Botanic Gardens 1 s. red brown perf. 11½-12½ x rouletted (tear at top); Crown Lands 2 d. brick-red and 4 d. dull lilac wmk. V Over Crown perf. 10, the latter soiled; Land Titles 2 d. pale orange-red rouletted; Private Secretary 1 s. red-brown compound perf. 11½-12½ x rouletted, of rich colour; Surveyor General 4 d. dull purple perf. 11½-12½; and Treasury 2 s. carmine compound perf. 10 x 11½-12½; usual mixed condition for these difficult stamps, but a good group. Gi = £835.	DO55/ DO573		**150**
3341	Botanic Gardens, 1869/74: Overprinted "B.G." in black, on 6 d. Prussian blue, wmk. Large Star, perf.11½-12½, a lightly-cancelled used example, fine. Gi = £250. *(Photo = 191)*	DO57		**100**
3342	Customs 1868/74: Overprinted "C" in black, group of four used comprising 6d. Prussian blue perf. 11½-12½; 2 d. orange-red perf. 10; 1 d. green and 4 d. lilac compound perf, the 1 d. being particularly fresh and attractive; usual imperfections for these, but a difficult group. Gi = £330.	DO81/DO90		**100**



3331 / 120



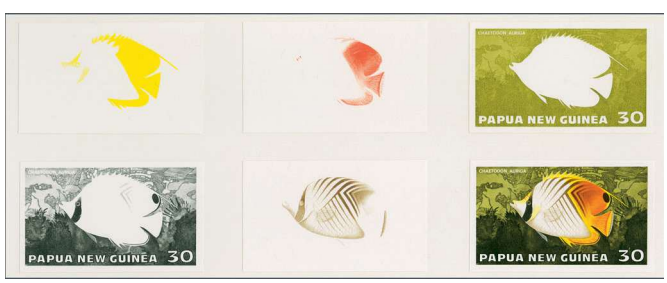
3376 / 1‘200



3450 / 400



3451 / 400



ex 3452 / 500



ex 3454 / 500

		Gibbons		Start price in CHF
3343	Crown Lands 1868/74: Overprinted "C.L." in black, on 2 d. orange-red De La Rue, wmk. Crown Over Wide SA, perf. 10, neatly-cancelled with partial Adelaide split-ring, fine. Gi = £300. *(Photo = 191)*	DO118		**100**
3344	Commissariat Office, 1869/74: Overprinted "C.O." in red, on 2 s. rose-carmine, rouletted, wmk. Large Star, part o.g., some aging, scissor trimmed along left, a challenging stamp. Cert. Ceremuga (2022). Gi = £250 *(Photo = 191)*	DO127	*	**100**
3345	Commissariat Office, 1869/74: Overprinted "C.O." in red, on 2 s. rose-carmine, rouletted, wmk. Large Star, part o.g., some aging, but a scarce stamp. Cert. Ceremuga (2009). Gi = £250. *(Photo = 191)*	DO127	*	**100**
3346	Commissariat Office 1868/74: Overprinted C.O. in black on 1 sh. red-brown, perforated 11½, part o.g., showing part of adjoining stamp at top, and an under inking variety at left, potentially resulting from foreign matter on the plate, striking and fine. *(Photo = 191)*	DO129	*	**100**
3347	Commissariat Office 1868/74: Overprinted C.O. in black on 1 sh. brown, wmk. Large Star, perforated 11½ x 12½, misplaced vertically at left, scissor-trimmed at right, unused, without gum, fresh colour, the accompanying certificate identifying the provenance as ex Theodore Champion and believed ex Ferrary. Cert. Ceremuga (2009). *(Photo = 191)*	DO129	(*)	**100**
3348	Chief Secretary 1868: Overprinted "C.S." in red, on 1 s. red-brown, wmk. Large Star, rouletted, touched at top left, unused, without gum, sound, a deceptively scarce stamp. Cert. Ceremuga (2012). Gi = £300 *(Photo = 191)*	DO140	(*)	**120**
3349	Chief Secretary 1868/73: Overprinted "C.S." in black, used group of five comprising 4 d. dull violet rouletted (toned); 6 d. Prussian blue compound perf. 11½-12½ x rouletted (toning, corner crease at upper left); 1 s. chestnut perf. 11½-12½ x rouletted, of rich colour; 1 s. chestnut, perf. 10, fresh with neatly-struck c.d.s.; and 6 d. Prussian blue, compound perf (light upper right corner crease); imperfections as commonly found, a good group. Gi = £660. *(Photo = www)*	DO146/ DO158		**150**
3350	Chief Secretary, 1868/73: Overprinted "C.S." in black on 1 s. reddish-brown, wmk. Large Star, reattached vertical pair, compound perf. 10 x 11½-12½, neatly-cancelled by black grid, short lower right corner, else fine and of good colour, an uncommon multiple. Gi = £260. *(Photo = 191)*	DO159		**100**
3351	Destitute Board, 1868/73: Overprinted "D.B." in black on 2 d. pale orange-red De La Rue, wmk. Crown Over Wide SA, rouletted, with marginal partially scissor-separated including at top, where rouletting still partially attached to portion of stamp above, neatly-struck G.P.O. Adelaide split-ring, bright colour, fine. Gi = £325. *(Photo = 191)*	DO179		**100**
3352	Government Printer 1868/72: Overprinted "G.P." in red, blue or black, used group of six, comprising 1 d. green rouletted, overprinted in red; 1 d. green rouletted, overprinted in blue, of particularly bright colour; 2 s. rose-carmine overprinted in black, rouletted (pressed horizontal crease); 2 s. rose-carmine overprinted in black, perforated 11½-12½ (creased at foot); an attractive 1 d. green overprinted in black, perf. 10; and 2 s. rose-pink compound perf; usual imperfections, but a difficult group to assemble. Gi. = £730 *(Photo = www)*	DO227/247		**200**
3353	Government Printer 1868: Overprinted "G.P." in red, on 1 s. red-brown, wmk. Large Star, rouletted, unused, with part o.g., short corner at lower right, else fine and scarce. Cert. RPSV (1979). Gi = £750. *(Photo = 191)*	DO230	*	**200**
3354	Government Printer, 1868/72: Overprinted "G.P." in black on 1 d. green, wmk. Large Star, perf. 11½-12½, neatly-cancelled with G.P.O. Adelaide split-ring (1872), fine. Gi = £250. *(Photo = 191)*	DO241		**100**
3355	Goolwa Tramway 1868: Overprinted "G.T." in red, on 1 s. red-brown, wmk. Large Star, rouletted, a fine unused example, without gum, of good rich colour, fine. Cert. Ceremuga (2018). Gi = £400. *(Photo = 191)*	DO252	(*)	**150**
3356	Hospitals 1870/72: Overprinted "H." in black on 2d. orange-red De La Rue, wmk. Crown Over Wide SA, perf. 10, tied to small O.H.M.S. piece by crisp strike of G.P.O. Adelaide c.d.s. (7 Mar, 1874), very fine. Gi = £200. *Provenance: Collection Dr. Don Pearce, Abacus Auctions, 26 April 2022, lot 377.* *(Photo = 191)*	DO258	△	**100**
3357	Inspector of Sheep, 1868/71: Overprinted "I.S." in black on 2 d. orange-red De La Rue, wmk. Large Star, rouletted, neatly-struck split-ring cancellations (9 Sep, 1872), pressed creases but of otherwise fine appearance, very scarce. Gi = £350. *(Photo = 191)*	DO283a		**100**
3358	Legislative Council 1868: Overprinted "L.C." in red, on 2 d. bright vermilion, wmk. Large Star, rouletted, trimmed at top, part o.g., particularly bright colour, fine. Gi = £1'000. *(Photo = 191)*	DO301	*	**200**
3359	Land Titles, 1868/74: Overprinted "L.T" in red on 2 d. bright vermilion, variety "Stop Omitted After T", rouletting on all sides, neatly-cancelled with G.P.O. Adelaide split-ring (28 May, 1869), bright colour, a lovely stamp. Gi = £160. *Provenance: Collection Dr. Don Pearce, Abacus Auctions, 26 April 2022, lot 413.* *(Photo = 191)*	DO311a		**100**
3360	Lands Titles 1868/69: Overprinted "L.T." in blue, on 2 d. deep orange De La Rue, wmk. Crown Over Wide SA reversed, rouletted, with short lower right corner, part o.g., deep colour, quite scarce. Cert. Ceremuga (2022). Gi = £850. *(Photo = 191)*	DO315	*	**200**
3361	Land Titles, 1868/74: Overprinted "L.T" in black on 4 d. dull purple De La Rue, wmk. Large Star, perf. 10, neatly-struck with partial Adelaide c.d.s., good colour, light upper right corner crease, but an attractive and difficult stamp. Gi = £250. *(Photo = 191)*	DO321		**100**

		Gibbons		Start price in CHF
3362	Military 1868: Overprinted 'M"." in red, on 6 d. dull ultramarine, wmk. Large Star, small part o.g., the odd tone spot, else fine and quite well-centred for these. Cert. BPA (1985). Gi = £500. *(Photo = 191)*	DO326	*	**180**
3363	Marine Board 1868/74: Overprinted "M.B." in red or black, used group of four comprising 1 s. red-brown, overprinted in red, rouletted (light crease); 2 d. pale orange-red rouletted; 4 d. dull purple perf. 10; and 4 d. lilac compound perf (somewhat soiled); imperfections, but a good group. Gi = £510. *(Photo = www)*	DO335/ DO350		**100**
3364	Police 1868/70: Overprinted "P" in blue or black, used group of six comprising 2 d. pale orange-red, overprinted in blue, rouletted; 2 d. pale orange-red, overprinted in black, rouletted, with lovely centrally-struck Adelaide cancellation; 6 f. dull blue compound perf 11½-12½ x rouletted; 2 d. pale orange-red perf 11½-12½ (creases); 2 d. orange-red perf. 10; and 6 d. Prussian blue perf. 10, of deep colour; imperfections, but several fine examples of these difficult stamps. Gi = £640. *(Photo = www)*	DO388/ DO397		**120**
3365	Private Secretary 1868/73: Overprinted "P.S." in red, on 1 s. lake-brown, wmk. Large Star, rouletted, trimmed along top, pulled perf at lower right from separation, else fine, of pleasing deep colour, scarce. Cert. RPSV (2019). Gi = £950. *(Photo = 191)*	DO428	*	**250**



3366

3366	Road Board, 1868/74: Overprinted "R.B." in black, on 2 s. rose-carmine, wmk. Large Star, small part o.g., rouletted, trimmed along right, quite attractive for these notoriously difficult stamps, fine. Gi = £1'250.	DO466	*	**350**
3367	Surveyor General, 1868: Overprinted "S.G." in red, on 6 d. dull ultramarine, wmk. Large Star, part o.g., visible rouletting on three sides, remarkably fresh and very scarce, fine. Cert. Ceremuga (2022). Gi = £650. *(Photo = 191)*	DO502	*	**200**
3368	Stipendiary Magistrate, 1871: Overprinted "S.M." in red, on 1 s. chestnut, wmk. Large Star, rouletted, scissor trimmed along one side as commonly found, part o.g., remarkably fresh rich colour, fine. Cert. RPSV (1979). Gi = £750. *(Photo = 191)*	DO521	*	**250**
3369	Stipendiary Magistrate, 1868/69: Overprinted "S.M." in blue on 2 d. deep orange De La Rue, wmk. Crown Over Wide SA, rouletted, part o.g., a very difficult stamp, fine. Cert. Ceremuga (2022). Gi = £400. *(Photo = 191)*	DO524	*	**120**



3370

3370	Stipendiary Magistrate, 1869: Overprinted "S.M." in black on 2 d. orange De La Rue, wmk. Crown Over Wide SA reversed, rouletted, partially scissor-trimmed as typical, part o.g., a very difficult stamp, fine. Cert. Ceremuga (2018). Gi = £1'000.	DO527	*	**300**
3371	Superintendent of Telegraphs, 1869/74: Overprinted "S.T." in black on 2 d. orange De La Rue, wmk. Crown Over Wide SA, perforated 12, unused, without gum, good colour, upper left corner fault, else a fine example of this scarce stamp. Cert. Ceremuga (2018). Gi = £850. *(Photo = 191)*	DO550	(*)	**250**
3372	Treasury, 1868/73: Overprinted "T." in red, on 6 d. ultramarine, wmk. Large Star, rouletted, unused, without gum, a paler shade, quite fresh and well-centred for these, scarce and fine. Gi. = £750. *(Photo = 191)*	DO553	(*)	**250**

Tasmania

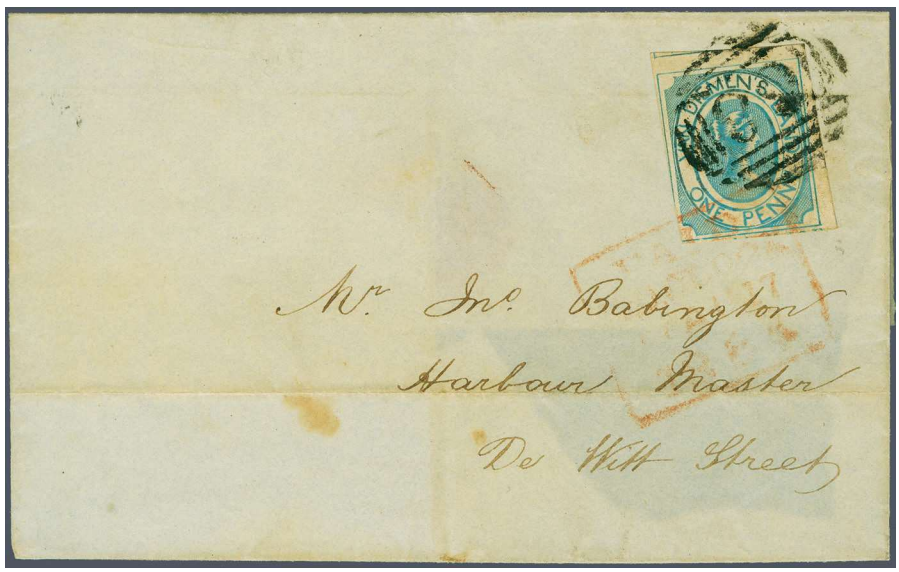


Thomas John Knight



3373

		Gibbons	Start price in CHF
3373	1851 (Dec 27): "OCEAN PENNY POSTAGE" League of Universal Brotherhood printed envelope used from Ipswich to T.J. Knight, Hobart Town, Van Diemen's Land, with despatch cds (Dec 27), "LONDON SHIP LETTER" (Dec 29) and manuscript *"Pd. 8"* (pence) prepaying the full Ship Letter rate. Rebacked front with partial top flap on reverse, however this is the sole recorded Ocean Penny Postage envelope known to any Australian Colony. Unique. *Note: The addressee, Thomas John Knight was a prominent poilitical figure in Hobart at this time, participating in significant Church assemblies during the transition to a new Legislative Council era under Lieut-Governor Sir William Denison. In the late 1850's Knight served as as the Colony's Solictor-General and as a Queen's Counsel.* *Provenance: The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	(✉)	**500**



3374

Gibbons Start price in CHF

3374 1854 (Aug 17): Folded cover sent locally in Hobart bearing Courier Newspaper 1853 1 d. “milky” blue, early impression on medium yellowish paper from the original H. & C. Best imprint sheet, pos.19, large to huge margins on three sides, just touched at lower left, tied by '68' barred numeral of Hobart in black and framed light "PAID / ? O'CLOCK / AU 17 1854" datestamp in red. Horizontal crease affecting stamp, missing sideflap and portion of lower backflap, nevertheless a rare in-town 1 pennv franking. Rare Gi = £ 9'000.
Provenance: Collection Koichi Sato, shown on page 10 of his 2013
Grand Prix d'Honneur collection, DF sale (December 2015), lot 40225. 1 ✉ **2'000**



3375

3375 1853 (Nov 7): Envelope from Hobart to London bearing Courier Newspaper 1853 4 d. red-orange, plate I in its second state, large to huge margins all round, tied by '64' barred numeral of Hobart in black and lightly by large datestamp of the G.P.O. in Hobart in red, rated *"8"* (d.) for Ship Letter rate and endorsed "*Per Stea'. Great Briton*". London arrival backstamp (15 Feb 1854) in red. Minor toning, a most interesting cover despatched on the seventh day of the first issue, signed Alcuri. 7 ✉ **1'500**

		Gibbons		Start price in CHF
3376	**Recess by H. and C. Best, Hobart** 1853: 4 d. orange, Plate II, a single example in a bright shade with large even margins all round, used on 1855 entire letter to London endorsed *"pr. Essex via Melbourne"*, tied by bold "59" numeral of Launceston with diamond "POST-OFFICE / LAUNCESTON / ♛" datestamp (May 21) struck in red. Carried on the Clipper *"Essex"* under Captain J.B. Martin, the Essex arrived at Deal on 13 Sept 1855 with London cds in red on reverse of the same day and was charged *"8"* pence for an incoming ship letter. Superb and most attractive entire. Signed L. Miro. *Note: The "Essex" carried 101 passengers, 315 bales of wool, 254 casks of copper and 44'128 ounces of gold.* *Provenance: Huys Berlingen, Vaduz, Dec 1989, lot 2370.* *(Photo = 195)*	10	✉	**1'200**
3377	1853: 4 d. yellowish-orange, Plate II, a used example with good margins all round, cancelled by "60" numeral obliterator of Launceston in black. Signed Proschold Gi = £ 375. *(Photo = 191)*	12		**120**



View of Launceston



3378

3378	**Recess by H. and C. Best, Hobart** 1855/56: 2 d. deep green, wmk. Large Star, a horizontal strip of three, second stamp just touched at top otherwise margins ample to large all round, used on 1856 entire letter from Lauceston to London endorsed *"p. Morning Light"*, tied by unclear numeral obliterators and by diamond "POST-OFFICE / LAUNCESTON / ♛" datestamp (Nov 8) struck in red. "PAID / LIVERPOOL / SHIP" transit in red (Feb 8, 1857) and London arrival cds (Feb 9) in red. A delightful and rare cover. Cert. RPSL (2026). *Note: The "Morning Light" was a Colonial Contract Clipper of the Black Ball Line. Besides this letter she carried 195 passengers and 123,213 ounces of gold. She was the last of the Colonial sailing packets to arrive at Liverpool. The duplicate of this letter arrived earlier having travelled on the "Montmorency". See Tabeart, first edition, page 159.* *Provenance: Huys Berlinghen, Vaduz, Dec 1989, lot 2371.*	20	✉	**5'000**

		Gibbons		Start price in CHF
3379	1880: 'Walch's Tasmanien Post Card', group of five diff. unused stationery cards, including two embossed 1d. red and ½ d. orange overprinted by boxed 2d.and 1d. boxed on thick and thin paper, boxed 2d./1d. print on thick and two additional examples on thin glazed paper and on thin unglazed paper. All very fine in unmounted condition. *(Photo = www)*		✉(*)	**150**
3380	**Postal Fiscals** 1863/80: St. George & Dragon recess 10 s. salmon, imperforate, wmk. double lined '1' inverted and reversed, an unused example of fine colour, large margins for the issue, without gum. A rare adhesive in unused condition, cert. Ceremuga (2023) Gi = £ 1'500. *(Photo = 191)*	F7	(*)	**350**
3381	1863/80: 10 s. salmon, wmk. double lined "1" inverted, perf. 11½, an unused example, large part og. Gi = £ 650. *(Photo = 191)*	F25	*	**175**

Victoria

3382	**Recess Printed by Thomas Ham** 1852: 'Queen on Throne' 2 d. reddish-brown, position 27, lettered BG, unused, without gum, four large margins, particularly at top and right, very fine. Cert. Ceremuga (2016). Gi = £900. *(Photo = 191)*	18	(*)	**200**
3383	Recess Printed by Thomas Ham 1852: 'Queen on Throne' 2 d. reddish-brown, position 48, lettered YB, unused, without gum, four large balanced margins, exceptionally fresh, backstamped Roig, very fine. Cert. Ceremuga (2016). Gi = £900. *(Photo = 203)*	18	(*)	**200**
3384	Recess Printed by Thomas Ham 1852: 'Queen on Throne' 2 d. reddish-brown, position 32, lettered GM, unused, without gum, four large even margins, rich deep colour, a superb stamp. Cert. Ceremuga (2016). Gi = £1'000. *(Photo = 203)*	18b	(*)	**250**
3385	Recess Printed by Thomas Ham 1852: 'Queen on Throne' 2 d. reddish-brown, position 3, lettered CB, unused, without gum, large even margins all around, rich colour, very fine. Cert. Ceremuga (2016). Gi = £900. *(Photo = 203)*	18	(*)	**200**
3386	**Typographed by Samuel Calvert** 1854: Woodblock 6 d. dull orange, Type II, imperforate, unused, without gum, clear to very large margins, showing portion of adjoining stamp at foot, bright fresh colour, fine. Cert. Ceremuga (2021). Gi = £750 *(Photo = 203)*	32a	(*)	**180**
3387	Typographed by Samuel Calvert 1854: Woodblock 6 d. orange-yellow, Type II, imperforate, unused, with part o.g., large balanced margins all around, bright colour, a lovely stamp, very fine. Cert. Ceremuga (2021). Gi = £750 *(Photo = 203)*	32b	*	**200**



3388



3389

3388	Typographed by Samuel Calvert 1855 (Jan 1): TOO LATE 6 d. lilac & green, imperforate, unused, without gum, close but clear margins on three sides, large at foot, good colour and definition, a fine and scarce stamp. Cert. Ceremuga (2014) Gi = £ 3'750.	34	*	**1'000**
3389	Typographed by Samuel Calvert 1855 (Jan 1): TOO LATE 6 d. lilac & green, imperforate, an unused example, without gum, mostly large margins, close at lower left, tiny thin at right, but of bright fresh colour and definition, an attractive example of this rare stamp. Cert. Ceremuga (2014) Gi = £ 3'750.	34	(*)	**1'200**
3390	**Recess by Perkins Bacon** 1856: 'Queen on Throne' 1 d. yellow-green, imperforate, wmk. Large Star, a fine unused horizontal pair, part o.g., margins almost clear all around, barely touched at upper left, vibrant colour, small cut at top between stamps, else fresh and fine. Cert. Ceremuga (2009). Gi = £ 650. *(Photo = 203)*	40	*	**150**
3391	**Woodblock** 1859: 2 s. dull bluish-green on pale yellow, rough perf. 12 by Robinson, an unused example, without gum, of bright colour and with intact perforations, well-centred for these, small thin at upper right, but a very scarce stamp unused. Cert. Ceremuga (2018) Gi = £ 700. *(Photo = 203)*	82	(*)	**180**
3392	1863/73: Laureated 8 d. orange on De La Rue paper, wmk. single line "8", perf. 13, a fine unused example with part o.g., fresh and attractive. Gi. = £950. *(Photo = 203)*	112	*	**200**
3393	1867/81: Typographed 3 d. grey-lilac, wmk. V over Crown, part (characteristically toned) o.g., good colour, fine. Gi. = £500. *(Photo = 203)*	133a	*	**100**
3394	1868/1880: Laureated 5 s. indigo & carmine, Type I, showing the blue line below Crown, wmk. first "V over Crown" upright, perf. 12½, part (typical toned) o.g., a fine example of this elusive stamp. Cert. Ceremuga (2012). Gi = £950. *(Photo = 203)*	140	*	**250**

		Gibbons		Start price in CHF
3395	1868/1880: Laureated 5 s. grey-blue & carmine, Type I, showing the blue line below Crown, wmk. first "V over Crown" upright, perf. 12½, unused (regummed), a well-centred example, fresh and fine. Cert. Ceremuga (2012). Gi = £950. *(Photo = 203)*	140c	(*)	**200**
3396	1868/1880: Laureated 5 s. bright blue & red, Type II, without the blue line below Crown, wmk. first "V over Crown" upright, perf. 12, unused (regummed), some slightly toned perfs, otherwise fine, and of fresh bright colour. Gi = £700. *(Photo = 203)*	148	*	**180**
3397	**Stamp Statute** 1884 (Jan 1): small group of mint singles, without gum unless otherwise noted, comprising 1 d. pale green perf. 13; 1 d. green perf 12½, wmk. upright; 6 d. blue perf. 13, with part o.g.; 6 d. ultramarine perf. 13 (regummed); and part o.g. ½ d. on 1 d. pale green surcharged in red, small imperfections in places, but a good group. Gi = £ 1'015. *(Photo = www)*	220/234	*/(*)	**200**
3398	4 d. rose, wmk. V over Crown, sideways, perf. 13, an unused example with small part o.g., some paper adherence reverse, yet a very scarce stamp. Cert. RPSV (2014), incorrectly noting the watermark is upright. Gi = £ 1'500. *Provenance:Collection "Dubois", Corinphila, 29 November, 2022, lot 10403.* *(Photo = 203)*	222	*	**300**
3399	4 d. rose, wmk. V over Crown, upright, perf. 13, unused with part o.g., a pleasing deep shade, a fine and attractive example of this scarce stamp. Gi = £ 1'600. *(Photo = 203)*	222a	*	**300**
3400	2 s. 6d. yellow on glazed paper, wmk. V over Crown, sideways, perf. 13, unused, without gum, bright colour, a few shorter perfs, else fine. Gi = £ 1'700. *(Photo = 203)*	226b	*	**300**
3401	1 s. blue, typographed on yellowish paper, wmk. V over Crown, sideways, perf. 12½, unused, without gum, some uniform aging, else fine. Cert. Ceremuga (2017). Gi = £ 1'500. *(Photo = 203)*	227a	(*)	**300**
3402	1856/1884: Small balance of eighteen unused stamps, with Recess by Perkins Bacon 1856 1 d. yellow green; Typographed by Calvert 1857 1 d. yellow green and green shades, both four margin examples; 1858 Recess by Perkins Bacon 6 d. bright blue and light blue shades, margins close to touched in places; 1863/73 Laureated 1 s. bright blue perf. 13; 1867/81 Typographed 3 d. lilac, 3 d. yellow-orange, and 8 d. lilac brown on pink; 1867/70 Emergency Printings 1 d. pale yellowish green, with both normal wmk. and variety "Double 1, two 2 d. grey-lilac wmk. error "4", 3 d. grey-lilac wmk. 1; and Stamp Statute £5, small thin, overprinted REPRINT; both unused and original gum examples represented, imperfections to be expected, but many fine stamps. Gi. = £5'480.	40/233	*/(*)	**800**

Western Australia

3403	1854 (Aug.): 1 d. black imperforate, four close margins, unused and unusually showing remnants of the gum on the reverse. Gi = £ 1'700. *(Photo = 203)*	1	*	**400**



Alfred Hillman



3404



3405

3404	1857/58: Lithographed by Hillman, 2 d. brown-black on Indian red imperforate, three good margins, barely touched at right, a rare stamp unused compared to SG15 on red paper. Very fine unused. Cert. B.P.A. (2014) Gi = £ 9'500.	16	(*)	**2'000**
3405	1859: Lithographed by Hillman, 6 d. grey-black imperforate, three good margins and barely touched at top, imperceptible tone spot to left of Swan's head, pressed horizontal crease, an appealing unused example of this very scarce stamp. Cert. B.P.A. (2014) Gi = £ 14'000.	19	(*)	**3'500**



3383 / 200



3384 / 250



3385 / 200



3386 / 180



3387 / 200



3391 / 180



3392 / 200



3390 / 150



3393 / 100



3394 / 250



3395 / 200



3396 / 180



3403 / 400



3398 / 300



3399 / 300



3400 / 300



3401 / 300



3417A / 250



3408 / 100



3409 / 150



3410 / 150



3411 / 100



3412 / 150



ex 3421 / 500



3428 / 250



3413 / 100



ex 3414 / 120



3426 / 500



3430 / 750



Premises of De La Rue in London



3406

		Gibbons		Start price in CHF
3406	1879: Recess De La Rue from Perkins Bacon plates, 2 d. mauve, wmk Crown CC, perf. 12½, **error of colour** printed in the colour of the 6 pence, bright distinctive colour and well centered, unused with small part gum. Few blunted perfs noted for accuracy, nevertheless a lovely and fine example of this highly desirable error. Signed Schlesinger; cert. Royal Philatelic Society of Victoria (2026) Gi = £ 22'000. *Note: One of the rarest errors of the Australian Colonies. Nearly all unused examples are without gum, having come from a half sheet of 60 that was purchased by Stanley Gibbons in 1879.*	55b	*	**6'000**
3407	1901/05: Cover and card with 1901 registered cover to London franked 1885 ½ d. green and 1901 2½ d. blue (2) tied by "North Fremantle" cds's (March 16) and 1905 card underpaid with 1 d. carmine-rose used from Albany to Vienna, Austria and taxed for redirection with 10 h. brown Postage Due on arrival at Mies. An attractive pair. *(Photo = www)*	94a +114+117	✉	**100**

Commonwealth of Australia

3408	1913: Kangaroo Typo 5 s. grey and yellow, Die II, wmk. 2, perf. 12, an unused example with og., fresh and very fine Gi = £ 450. *(Photo = 203)*	13	*	**100**
3409	1915: Kangaroo 2 s. brown, Die II, wmk. second Crown over A, perf. 12, a wonderful unused example in a light shade, fresh colours and excellent centering. Extremely fine and scarce, large part og. Cert. RPSV (2024) (BW-Nr. 36) / Gi = £ 800. *(Photo = 203)*	29	*	**150**
3410	1924 (May 1): Kangaroo £ 1 grey, Die IIB, wmk. third Crown over A, perf. 12, an unused well centred example of fresh colour and fine large part og. Very fine Gi = £ 650. *(Photo = 203)*	75	*	**150**
3411	1929: Kangaroo Typo 10 s. grey and pink, Die II, wmk. Multiple Crown, perf. 12, fine used Gi = £ 600. *(Photo = 203)*	112		**100**
3412	1929: Kangaroo £ 2 black and rose, Die II, wmk. Multiple Crown, perf. 12, a fine used example with a light cancellation leaving most of the design clear, slight surface toning mentioned for accuracy. Cert. RPSV (2024) (BW-Nr. 57A) / Gi = £ 800. *(Photo = 203)*	114		**150**

		Gibbons		Start price in CHF
3413	1931: Kangaroo 10 s. grey and pink, Die IIB, wmk. C of A, perf. 12, an unused example, fine, unmounted og. Gi = £ 650+. *(Photo = 203)*	136	**	**100**
3414	1963/65: Navigators, Cook 7 s. 6 d. olive, Fliners 10 s. maroon, Bass £ 1 purple and King £ 2 sepia, all on white paper, overprinted "SPECIMEN" in black, fresh and very fine, unmounted og. Gibbons = £ 475 *(Photo = 203)*	357s/360s	**	**120**
3415	**Lots & Collections;** Kangaroo 1913/1931: group of used and predominantly unmounted og. and unused (7 items), including, among others, 1915 9 d. violet, Die II, wmk. 5, perf. 12, a fine and fresh unused with og. (Gibbons-Nr. 27); 1915 5 sh. grey and yellow, Die II, wmk. 6, perf. 12, fine unused with part og. (minor gum toning) (Gibbons-Nr. 42), and 2 sh. brown, Die II, wmk. 6, perf. 12 unused with part og. (Gibbons-Nr. 41); 1931 10 sh. grey and pink, Die IIB, wmk. 15, perf. 12, fine used (Gibbons-Nr. 137), also a block of four with "OS NSW" perfins, and more. An attractive assembly, overall in fine to very fine condition Gibbons = £ 1´600+ according to the consignor. *(Photo = www)*			**250**
3416✈	1953/62c.: Cover with Canada Transport 7 c. blue on underpaid 1953 airmail cover from Toronto to Cumnock, NSW struck with circular "B / T / 108 CENTIMES" in red and notation *"Tax = 3/-"*, with Postage Dues on reverse and overlapped at top: 1 d. (28) + 2 d. (3) and 3 d. (3) all tied on arrival (10 Feb 1953); sold together with Business Reply Postcards (29) all multi-franked with Postage Dues with frankings of 3/-, 4/-, 6/-, 6/3 d., 6/6 d., 8/6 d., 12/6 d., a few with faults but some extraordinary frankings. *(Photo = www)*	D119-D131	⊠⊞	**200**
3417	**Australia & New Zealand** 1852/1936 (ca.): group of unmounted og., unused and used, including Australian States as well as Gilbert & Ellice and Cook Islands, noted scarce New Zealand 1857 Richardson printing 6 d. brown, no wmk., unused bu faulty (Gibbons-Nr. 12/15) and 1913 Auckland Exhibition ½ d.-6 d. cpl. set unused og., very fine (Gibbons-Nr. 412-415); together with Australian Postage Dues, "B.C.O.F JAPAN 1946" overprints, and more. A useful lot, in slightly mixed condition Gibbons = over £ 9´000 according to the consignor.			**750**

Australia: New Guinea

3417A	1915 (Feb. 27): 2½ d. on 10 Pf. carmine, Setting 1, a fine unused block of nine, marginal from base of sheet, superb unmounted og. Split perfs. between top two stamps not detracting from what is a fine and rare large multiple. Gi= £ 855. *(Photo = 203)*	5	**	**250**

Australia: Papua New Guinea

3418	**Territory of Papua;** 1901/05: Lakatoi horizontal Multiple Rosettes Wmk., thick paper, line perf. 14: complete first issue set SG1–SG8, including SG5a "Deformed d" variety, with additional oxidised 1s shade. The page comprises SG1 (½ d. black & yellow-green), SG2 (1 d. black & carmine), SG3 (2 d. black & violet), SG4 (2½ d. black & ultramarine), SG5 (4 d. black & sepia), SG5a (4 d. "Deformed d" variety), SG6 (6 d. black & myrtle-green), SG7 (1 s. black & orange), SG8 (2 s. 6 d. black & brown), together with an additional 1 s. in brown shade resulting from oxidisation. A well-matched and fresh set of the first De La Rue printing on thick paper with horizontal Multiple Rosettes watermark, demonstrating strong colour retention and sound perforations throughout. Marginal examples in all but two examples, some with hinge remains in the selvage, although the stamps themselves predominantly unmounted or with light hinge, the SG5a lightly mounted as usual for this listed constant variety. A scarce and desirable assembly including the key "Deformed d". Scarce assembly Gi = £ 1'860+. *(Photo = www)*	1-8	*/**	**425**
3419	1 d. black and carmine, horizontal wmk., thick paper, perf 14, plate 2, unused pane of thrity with marginal surround, of fresh colour, variety left hand top corner with "L Shape Watermark (on gum side), without Cross-Watermark". Also, position 29 has variety "Cross on Hill Flaw". Large part og. with the majority of stamps unmounted. Fine example Gi = £ 660+. *(Photo = 206)*	2 var	⊞*/**	**125**
3420	2 d. black and violet, horizontal wmk., thick paper, perf 14, full pane of thirty with marginal surround, unused, good colour with variety "Vertical Row with part Watermark" (pos. 5/10/15/20/25/30), due to paper alignment, also position 29 with variety "Cross on Hill Flaw", some soiling and the odd tone spot to large part og., otherwise fine. Scarce Gi = £ 870+. *(Photo = 206)*	3 var	⊞*/**	**150**
3421	**Sperati** 1901/05: Lakatoi 2 s. 6 d. black and brown, wmk. Mult Rosette, perf. 14, on thin paper, used example, good colour and fine appearance, cancelled in black by the BNG barred oval, fine and rare. Comes with three photographic proofs of the frame (2) and canceller, neatly mounted on an exhibition page. Rare Sperati forgery. Cert. RPSL (2015) which states its SG16a. *(Photo = 203)*	(8)		**500**
3422	½ d. black and yellow-green, vertical wmk., perf. 14, on thin to thick paper, plate I, pane of thirty with margins all round, unused example, good colour, showing the variety on position 28 "No Sickle Flaw", late printing, hinge remains to some of the outer edges of margin, large part og. Fine and scarce Gi = £ 750+. *(Photo = 206)*	9 var	⊞*/**	**125**
3423	½ d. black and yellow-green, vertical wmk., perf. 14, on thin paper, plate II, pane of thirty with marginal all round and part of plate number lower left, unused example, good colour, showing the variety "Cross-Watermark" in the top left corner on the gum side, minor soining, with large part og, scarce Gi = £ 900+. *(Photo = 206)*	9a var	⊞*/**	**175**



3420 / 150



3419 / 125



3422 / 125



3423 / 175



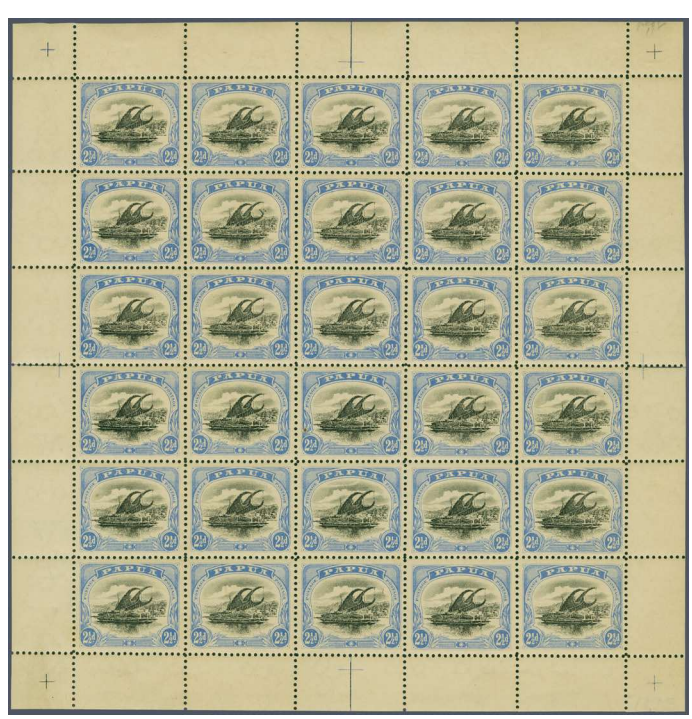
3425 / 125



3427 / 125



3436 / 150



3438 / 125

		Gibbons		Start price in CHF
3424	Lakatoi vertical Multiple Rosettes Wmk., thick paper, line perf. 14: complete second issue set SG9-SG16, including SG13a “Deformed d” variety, with additional comb perforation examples. The page comprises fourteen unused examples: SG9 (½ d. black & yellow-green), SG10 (1 d. black & carmine), SG11 (2 d. black & violet), SG11a (2 d. violet), SG12 (2½ d. black & ultramarine), SG13 (4 d. black & sepia), SG13a (4 d. “Deformed d” variety), SG14 (6 d. black & myrtle-green), SG15 (1 s. black & orange), and SG16 (2 s. 6 d. black & brown), together with additional examples of SG9, SG10, SG11a, SG12 and SG15 showing the scarce comb perforation. A comprehensive and well-matched representation of the second De La Rue printing on thick paper with vertical Multiple Rosettes watermark, illustrating both standard line perforation and the rare comb perforation, the latter seldom encountered across multiple denominations. The key SG13a “Deformed d” variety is present unmounted, and the high value SG16 (2 s. 6 d.) is ex John DuPont collection, accompanied by Blair certificate (2015). Fresh colours and fine to very fine throughout, predominantly unmounted or lightly hinged. Rare assembly Gi = £ 7'265+. *(Photo = www)*	9-16	*/**	**1'250**
3425	1 d. black and carmine, wmk. vertical, perf. 14, on medium paper, plate I, pane of thrity with marginal all around, unused, good colour, showing variety on position 3 “Cross-Watermark” (registration marker) on the gum side and position 28 with "No Sickle Flaw", late printing. Minor creasing, soiling and hinge reinforcement to parts of the left side, otherwise fine, with large part og. Scarce Gi = £ 510+. *(Photo = 207)*	10 var	⊞*/**	**125**
3426	2 d. black and violet, wmk. vertical, comb perf. 14, on thin paper, used example, strong colour and fine appearance, showing the variety “Part Vignette Double Print” to the right side, clearly showing doubling of the central design, cancelled by a fine cds. in black. A rare error, one of only nine recorded examples. Cert. Blair (2016) *(Photo = 203)*	11a var	*	**500**
3427	2 d. violet and black, overprinted large “Papua” in black, vertical wmk., on thin paper, perf 14, complete pane of thirty with full margins and corner guide crosses, Plate 2, fresh colour, showing position 29 variety “Cross on Hill flaw” and position 3 “Cross-Watermark” to gum side. Faint vertical crease down the second row, some light aging to the periphery as is usual for the thin paper, mounted in margin to large part og., very fine appearance. An impressive multiple, the pane displaying sharp, well-centred overprints throughout; overall very well preserved, fine and attractive example Gi = £ 630+. *(Photo = 207)*	23 var	⊞*/**	**125**
3428	1907 (May-June): Lakatoi 2 s. 6 d. black and brown, overprinted with small “Papua” in black, horizontal wmk., thick paper, perf 14, an unused corner marginal example, strong colour, good appearance, showing variety "Misplaced Overprint". A remarkable and dramatic example showing a significantly displaced overprint from the single sheet of 30 overprinted. From Position 1, with part of a second, faint overprint clearly visible in the upper selvedge. A striking positional feature illustrating the extreme misalignment of the setting. Some toning showing through. An important positional variety; only one sheet is recorded with such severely displaced overprint. A rare and highly visual overprint error of this key high value. *(Photo = 203)*	37 var	*	**250**



3429

3429	2 s. 6 d. black and brown, overprinted with small “Papua” in black, horizontal wmk., thick paper, perf. 14, an unused example, of fresh colour, showing variety "Overprint Reading Downwards". A striking and scarce sideways overprint variety, the overprint clearly misplaced and well clear of its normal orientation. From position 8, showing a strong and well-defined overprint impression. Slight browning to gum, otherwise very fine. A visually impressive example of this recognised overprint error. Cert. Blair (2018) Gi = £ 7'500.	37a	*	**1'250**
3430	½ d. black and yellow-green, overprinted with small “Papua” in black, vertical wmk., comb perf. 14 on thin paper, unused, fresh colour and fine appearance, showing variety “Full Vignette Double Print”, clearly showing complete doubling of the central design. Minor hinge remnants to large part og. A rare error, one of only nine recorded examples, first identified in 2013. Cert. Blair (2016). *(Photo = 203)*	38 var	*	**750**
3431	½ d. black and yellow-green, overprinted with small “Papua” in black, vertical wmk., comb perf. 14 on thin paper, used example, showing showing variety “Full Vignette Double Print”, cancelled by a light strike of a black cds cancel, has horizontal crease lower half, otherwise fresh colour and fine appearance; clearly showing complete doubling of the central design. A rare error, one of only nine recorded examples. Cert. Blair (2016) *(Photo = 209)*	38 var		**500**



3431 / 500



3432 / 750



3433 / 500



3434 / 500



3435 / 500



ex 3437 / 100



3439 / 750



3441 / 1‘500



ex 3453 / 500


ex 3455 / 800



ex 3443 / 350



ex 3456 / 500



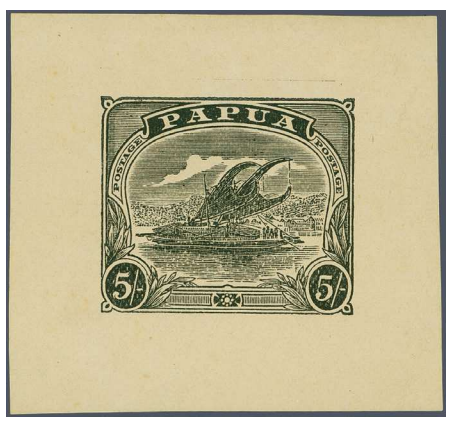
3445 / 125



3444 / 750

		Gibbons		Start price in CHF
3432	½ d. black and yellow-green, overprinted with small “Papua” in black, comb perf., vertical wmk., a used example of strong colour, fine appearance, neatly cancelled by black cds, variety "Thick Paper". A remarkable new discovery, printed on distinctly thick paper and exhibiting comb perforation, differing from the normally encountered line perf examples. Believed to be the first example brought to light, discovered in the Michael Ryan collection, and likely originating from a single sheet only. Currently unlisted in Stanley Gibbons. Accompanied by British Commonwealth Expertising Service certificate (2018, Jerry Blair), confirming comb perforation, vertical watermark and substantially thicker paper, and recognising it as a new variety. A rare and important addition to the Small Papua overprint series. Cert. Blair (2018). *(Photo = 209)*	38 var		**750**
3433	½ d. black and yellow-green, overprinted with small “Papua” in black, vertical wmk., perf. 14, an unused example, of fresh colour, variety "Double Overprint". A rare example of the listed double overprint, the second impression clearly visible to the naked eye. This stamp originates from the horizontal strip across positions 16–20, the doubling becoming progressively closer toward position 20, yet remaining distinct. Additionally position 20, showing the “white leaves” characteristic. Accompanied by expert certificate, confirming the presence of the double overprint. Fine appearance, large part original gum. A scarce and desirable variety from this issue. Cert. Blair (2016) SG £3,500. *(Photo = 209)*	38b	*	**500**
3434	1 d. black and carmine, small “Papua” overprint in black, vertical wmk., perf. 14 on thin paper, unused example, fresh colour and fine appearance, showing variety “Part Vignette Double Print" to the right side, clearly showing doubling of the central design, large part og. A rare error, one of only nine recorded examples. Cert. Blair (2016) *(Photo = 209)*	39 var	*	**500**
3435	2 d. black and violet, overprinted with small “Papua” in black, vertical wmk., perf. 14 on thin paper, used example, fresh colour and fine appearance, showing variety “Part Vignette Double Print" to the right side, clearly showing doubling of the central design, cancelled by a black cds., with red ink mark top. A rare error, one of only nine recorded examples. *(Photo = 209)*	40 var		**500**
3436	2½ d. black and ultramarine, overprinted small “Papua” in black, vertical wmk., medium to thick paper, comb perf 14, complete pane of thirty with margins and corner guide crosses, Plate 2, fresh colour, showing position 1 “Cross-Watermark" at top left on gum side, position 17 variety “Thin D Pantograph Flaw" and position 29 “Cross on Hill Flaw". Light toning to reverse as is common for the issue, mounted in margin to large part og., very fine appearance. An impressive multiple well preserved Gi = £ 920+ as singles. *(Photo = 207)*	41 var	⊞*/**	**150**
3437	1907: Lakatoi specialised study of the small “Papua” overprint on Plate 2 position 29 constant variety “Cross on the Hill”, represented on later Small “Papua” printings. The page comprises four unused examples: SG43 (6 d. Small “Papua”), SG44 (1 s. Small “Papua”), SG44b (1 s. shade, Small “Papua”), and SG45a (2 s. 6 d. Small “Papua”). The assembly further confirms the persistence of the vignette flaw; the distinct cross-shaped marking on the hill above the Lakatoi; through the later Small “Papua” printings, demonstrating the continued use of Plate 2 without alteration to position 29. Good to fresh colours and fine to very fine throughout, neatly presented as the concluding section of a comparative overprint and plating study, unused examples with og. where applicable. *(Photo = 209)*	43-45a	*	**100**
3438	2½ d. black and bright ultramarine, Crown over double-lined A wmk., perf 11, complete pane of thirty with margins and corner guide crosses, fresh colour, variety "Upright Inverted Watermark" and position 17 "Thin D Pantograph Flaw". Very fine example, with large part og. mounted in the margin only. An impressive multiple well preserved Gi = £ 685+. *(Photo = 207)*	51a var	⊞*/**	**125**
3439	1907/08: Lakatoi 2½ d. black and pale ultramarine, Crown over double-lined A wmk., perf 11, a used example, of fresh colour, lightly cancelled by a black cds, position 17 variety "Thin d" and "Inverted and Reversed Watermark", fine and attractive example of this rare watermark variety; one of four known. *(Photo = 209)*	51ab var		**750**
3440	1907/10: Lakatoi 2½ d. black & ultramarine, Crown over double-lined A wmk., specialised positional study. A dedicated album page comprising nine unused examples of the 2½ d. value showing the scarce variety "Reverse Watermark" (viewed from the back of the stamp, double-lined ‘A’ facing right). The examples are identified by sheet position, including position: 2, 11, 12, 15, 16, 18, 22, 23 (Rift) & 24, providing an instructive comparative study of watermark orientation across the sheet. Two with marginal selvedge, confirming plating position and watermark alignment. Condition generally fine to very fine, all but one with large part original gum. A scarce and seldom assembled positional study of the reversed watermark variety, offering strong specialist and exhibition potential. *(Photo = www)*	51 var	*/(*)	**750**
3441	4 d. black and sepia, Crown over double-lined A wmk., perf 11, an unused example, of fresh colour, position 18 variety "Deformed d" and "Inverted and Reversed Watermark", large part original gum, very fine and attractive example of this rare watermark variety; currently unpriced. Cert. Blair (2021). *(Photo = 209)*	52a	*	**1'500**
3442	2½ d. black & ultramarine and 4 d. black and sepia, Crown over double-lined A wmk., specialised positional study. A dedicated album page comprising five examples of the 2½ d. (2 unused) and four unused examples of the 4 d. all with variety "Reverse Watermark". The examples are identified by sheet position, including position: 5, 7, 14, 16, 24 (3) and 28 (comet), providing an instructive comparative study of watermark orientation across the sheet. Condition generally fine, the odd fault, several with original gum. A scarce and seldom assembled positional study, offering strong specialist and exhibition potential. *(Photo = www)*	51-52	*/(*)	**750**

		Gibbons		Start price in CHF
3443	1909/10: Lakatoi 2½ d. black & dull blue, Crown over double-lined A wmk., a perf 11 and a perf 12½ , unused examples, with variety "Reverse Watermark", on position: 27 and 5 respectively, of fresh colour, the SG62 with short perfs left side and a small gum thin, otherwise both generally fine with original gum. A scarce duo, offering strong specialist and exhibition potential. *(Photo = 209)*	62,69	*	**350**
3444	1910 (Jan): Lakatoi 2½ d. black and dull blue, Crown over double-lined A wmk., perf 11, a used example, of fresh colour, lightly cancelled by a black cds, position 17 variety "Thin d" and "Inverted and Reversed Watermark", fine and attractive example of this rare watermark variety. *(Photo = 209)*	62a var	*	**750**
3445	1910/11: Lakatoi 2 s. 6 d. black & brown, Type B, upright Crown over double-lined A watermark, perf 12½, an unused example, of fresh colour, with imperforate at right. An exceptional positional example from position 1, showing a right-hand imperforate margin, the remaining three sides perforated 12½ as issued. The part right selvedge confirms its origin from the sheet edge. A rare production variety of the 1910/11 printing and is seldom encountered, particularly on the high-value 2 s. 6 d. Type B. Fine and with large part original gum. A highly desirable sheet-edge imperforate variety of this key high denomination. *(Photo = 209)*	82 var	*	**125**



3446

3446	1916: Lakatoi 5 s. Die Proof printed in black on toned unwatermarked wove paper (51 x 47 mm.), progressive state with the engraving on the value tablets unfinished and sky unembellished. The sole progressive Die Proof known: the only other recorded 5 s. Proof is in the completed state. Unqiue and of great rarity. Cert. Ceremuga (2017).	104 Proof	(*)	**2'000**
3447✈	1930 (15 Sept): "AIR MAIL" carmine overprint on 6 d. dull and pale purple Lakatoi, Harrison printing. Group of three items showing position 39 "Tail flaw", comprising used lower marginal imprint blocks of six with "T.S. Harrison, Australian Note and Stamp Printer" and a block of four, together with an additional unused single example. Fresh colour and clear impressions throughout, the imprint margins well preserved; the unused example with large part og., lightly mounted. Minor tone spotting to the imprint block otherwise very fine. A scarce group illustrating this distinctive constant variety, used examples of the position 39 flaw being particularly difficult to obtain. Unpriced. *(Photo = www)*	116 var	⊞*	**200**
3448✈	6 d. dull and pale purple, wmk. Crown to right of A, unused T.S. Harrison imprint blocks (2) with block of six (3 x 2) with sixth stamp (position 39) showing the "Tail Flaw"; and a corner marginal block of fifteen (5 x 3) also with T.S. Harrison imprint showing position 27 (second stamp) with "POSTACE" flaw in left tablet and position 39 showing the "Tail Flaw", fresh and fine, large part or unmounted og. Fine positional multiples. *(Photo = www)*	116a+116	⊞*/**	**200**
3449✈	1929 (Oct): "AIR MAIL" overprint in black on 3 d. Lakatoi, Cooke printing on yellowish paper, group of thirteen unused examples illustrating a range of shades, including two examples in the scarcer Prussian blue. Fresh colour and generally well centred throughout, fine condition with large part og. A useful and attractive study group demonstrating the shade variations of this issue. *(Photo = www)*	112 var	*/**	**100**
3450	**Australian Trust Territory;** Unique **Multi-Item Progressive Proofs**, 1966: South Pacific Games, 5 c., 10 c. & 20 c. (Football, Tennis, Discuss), Courvoisiers original colour separations and the completed designs, all imperforate and affixed to the official archival album page #855, 15 items. High thematic appeal. *(Photo = 195)*	97-99	(*)	**400**
3451	**Unique Multi-Item Progressive Proofs:** 1975: South Pacific Games, 7 c., 20 c., 25 c. & 30 c. (Boxing, Athletics, Basketball & Swimming), complete set of Courvoisier's original colour separations and the completed designs, all imperforate and affixed to the official archive album page #1507/32 together with three issued stamps. High thematic appeal. *(Photo = 195)*	290-293	(*)	**400**

		Gibbons		Start price in CHF
3452	1976: Tropical Fish, Fauna Conservation, complete set of Courvoisier's original colour separations and the completed designs, all imperforate and affixed to two official archive album pages #1600/41 & 1601/42, in the following denominations 7 t. (issued at 30 t.), 10 t. (issued at 30 t.), 30 t. (issued at 40 t.) & 40 t. (issued at 5 t.). High thematic appeal for the Fauna collector, 23 items. *(Photo = 195)*	314-317		**500**
3453	1978: Skinks (Fauna Conservation), complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #1658/49, 1659/46 & 1666/49 together with issued stamps. The Blue-tailed Skink was designed and is shown as a 7 t. (issued at 10 t.) and the Green Tree Skink was designed and is shown as a 10 t. (issued at 15 t.) while the other designs were developed and shown in the denomination of issue. High thematic appeal for the Fauna collector, 26 items. *(Photo = 209)*	346-349	(*)	**500**
3454	1981: Land snails & shells, complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #1831 & 1832 in the following denominations: 7 t. (issued at 15 t.), 20 t. as issued, 30 t. (issued at 5 t.), and 50 t. (issued at 40 t.). High thematic appeal for the Fauna collector, 28 items. *(Photo = 195)*	421-425	(*)	**500**
3455	1982/83: Corals, complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #1869, 1887, 1888 & 1901, as issued except the 15 t. which was developed as a 3 t. issue and the 30 t. with changed name in Latin. High thematic appeal for the Fauna collector, 76 items. *(Photo = 209)*	438-451	(*)	**800**
3456	1986: Sea shells, complete set of Courvoisier's original colour separations and completed designs, all imperforate and affixed to the official archive album pages #2005/23A & 2005/23B in the following denominations: 12 t. (issued at 15 t.), 30 t. (issued at 35 t., 40 t. (issued at 45 t.), and 60 t. (issued at 70 t.) with the issued stamps also affixed to the pages. High thematic appeal for the Fauna collector, 28 items. *(Photo = 209)*	516-519	(*)	**500**
3457	**Lots & Collections;** 1901/05: Lakatoi thin paper printings: comprehensive assembly SG1a-SG16a, including SG4ab, with accompanying certificates. The page comprises SG1a (½ d., thin paper, horizontal wmk. - cert), SG4a (2½ d. black & ultramarine), SG4ab (2½ d. black & dull blue, thin paper), SG9a (½ d. thin paper), SG10a (1 d. thin paper), SG10 (comb perf. thin paper, unlisted in SG), SG11a (2 d. thin paper), SG13b (4 d. black & sepia, thin paper), SG13b (4 d. "Deformed d", thin paper - cert), SG14a (6 d. thin paper - cert), SG15a (1 s. thin paper - cert), and SG16a (2 s. 6 d. black & brown, thin paper). A highly important and rarely encountered specialised group of the thin paper printings, representing both horizontal and vertical Multiple Rosettes watermarks and including the scarce comb perforation on thin paper. The exceptionally rare SG4ab is present in very fine condition, seldom offered thus. All examples are unused, unmounted or lightly mounted, with the sole exception of the used SG10. The key thin paper rarities are supported by Blair certificates, confirming authenticity and quality. A cohesive study of the elusive thin paper issue, seldom assembled in this completeness and condition Gi = £5,245+.	1a-16a	*/**	**1'250**
3458	1901/05: Lakatoi specialised study on Plate 2 Position 29 constant variety "Cross on the Hill", represented across twelve unused examples, spanning multiple denominations and printings. The page comprises SG1 (½ d. green), SG2 (1 d. carmine), SG3 (2 d. ultramarine), SG5 (4 d. black and brown), SG6 (6 d. black and olive-green), SG7 (1 s. black and orange), SG9 (½ d. yellow-green), SG10 (1d red), SG11 and SG11a (2 d. violet shades), SG16a (2 s. 6 d. brown and black), and SG17 (4 d. sepia Large "Papua" overprint). The assembly clearly demonstrates the constancy of the flaw in the vignette; a distinct cross-shaped marking on the hill above the Lakatoi; confirming its origin in the keyplate and its persistence across values, shades, and the subsequent large "Papua" overprint. In the main fresh colours and good to fine with very fine present, the odd fault, neatly arranged as a cross-denomination plating study, exclusively unused with all but one with original gum Gi = £ 1'280+.	1-17	*/(*)	**250**
3459	1901/07: Study of the "Sickle Flaw" Plate 1, Position 28, comprising 1 d. black and carmine, bottom marginal block of six in state I (SG2), unmounted large part og. fresh and fine; six singles in differing states and values, includes unused ½ d. early state I (SG1) has vertical crease, 4 d. state II (SG5), used 1 s. state II (SG7), unused 2½ d. early State III (SG3), and used 2½ d. late state III (SG24), clearly illustrating the development and progression of the flaw. All of good to fresh colour and fine appearance. A scarce and instructive specialist assembly, neatly presented on album page, ideal for exhibition or further plate study. Rare assembly.	1-24	⊞*/**	**150**
3460	1901/07: Lakatoi "White Leaves" variety study, specialised group of twenty-four unused examples arranged on three album pages, illustrating the distinctive "White Leaves" flaw across several issues including first issues ½ d. (4), 2 d. (2) and 2½ d. (1), large "Papua" overprint (1906) ½ d. (2), 2 d. (2), 2½ d. (3) and 1 s. (1) and small "Papua" overprint (1907) printings ½ d. (1), 2 d. (2), 2½ d. (4), 4 d. (1) and 1 s. (1). The study includes examples showing a range of shades, watermark orientations and printings. A useful specialist group demonstrating the development of this well-known Lakatoi plate variety across multiple issues. Condition generally fine, with the majority with large part og. A scarce and instructive assembly for the specialist collector of Papua Lakatoi varieties Gi = £ 1'832+.	1a-44b	*/(*)/**	**250**

		Gibbons		Start price in CHF
3461	1901/05: Lakatoi issue "Cross" watermark study (paper registration marks), small specialised group arranged on three album pages, comprising seven used examples including ½ d., 2 d., 2½ d., 6 d., 2 s. 6 d. Values (SG1,3,4,6, 21,45a & 69a), showing the distinctive cross watermark caused by paper registration marks. The group includes both horizontal and vertical watermark orientations, examples on thick and thin papers, and both line and comb perforations, with positions noted where identifiable. A scarce and instructive assembly illustrating this unusual papermaking variety, seldom encountered and rarely formed into a dedicated study; condition generally fine. An interesting reference group for the specialist in the Lakatoi issues.	1-69a	*/(*)	**100**
3462	1901/11: Lakatoi, impressive collection of 20 primarily full, few part sheets of this issue in unused / unmounted og. condition, including 1901/05 Gi 1 & 2, 1907 (May-June) Gi 39 & 40 (2), 1907/10 Gi 47 & 49, 1909/10 Gi 59 (2), 60 (2), 62 (2), 63 (2) & 66, 1910/11 Gi 75, 76, 77 & 80, many showing uncatalogued varieties; also single examples and multiples incl. Gi 10 with variety 'Cross-Watermark', Gi 18, a corner marginal block of six (3 x 2), positions 23/24/25/28/29/30, with variety on position 28 "Sickle Flaw", Gi 21-15 showing 'Kiss prints' and other varities, and Gi 38 showing the variety "Damaged Rosette to Watermark".	1/80	*/**	**1'500**
3463	1901/07: Lakatoi study of "Kiss Print" and associated constant and transient flaws, represented across multiple denominations, papers and overprint settings. The page comprises twelve examples (8 unused) SG9 (½ d., vertical wmk., damaged right-hand leaves), SG2 (1 d., double impression on right-hand value tablet), SG10 (1 d., deformed "P" on right-hand value tablet), SG12 (2½ d. thick paper, .042, Royal Blue shade), SG3 (2 d., horizontal wmk., "Legless Boat People"), SG11 (2 d., inking flaw with over-inking of frame), SG41 (2½ d. Small "Papua", double frame "kiss print"), SG4 (frame ink flaw), SG4 (horizontal wmk., 30mm setting not 28mm), SG23 (2 d. large "Papua", double dot to "A" of Papua), SG2 (horizontal wmk., line through sail), and SG5 (4 d., line through sail). The assembly illustrates a range of production varieties, including true double impressions ("kiss prints"), constant plate flaws, over-inking and transient inking anomalies, as well as watermark and setting differences. Collectively the material demonstrates the interaction between keyplate and duty plate, press pressure irregularities, and overprint setting characteristics across both British New Guinea and subsequent Papua issues. Fresh colours and fine to very fine throughout, neatly arranged as a comparative technical study, unused examples mostly with original gum, the odd fault (SG2 has small tear). Overall fine and an interesting and useful page.	2-41	*/(*)/**	**100**
3464	1901/07: Comprehensive study of the "Sickle Flaw" on Plate 1, across multiple values and states, all unused (12). The assembly comprises examples of the flaw on 1 d. (2) in state I and late III (SG2 & 19), 2 d. (2) state I and II (SG3 & 11), 2½ d. (3) state III, II and late III (SG41 (2) & 24), 4 d. (2) state I and II (SG5 & 17), 6 d. (2) late state III and III (SG6 & 18) and 1 s. (1) state II (SG19), illustrating state 1, state 2, state III and late state 3 manifestations, including clearly developed and heavily progressed impressions. A particularly instructive grouping demonstrating the evolution of the plate flaw across denominations and issues, neatly presented on an album page. In the main fresh colour and large part og., generally fine to very fine throughout, a scarce and desirable specialist study.	2-41	*/**	**200**
3465	1901/07: Lakatoi 2½ d. black and dull blue: specialist study page comprising ten examples, including SG4 (horizontal wmk., used), two examples of SG12 (thick paper, vertical wmk.) and seven examples of SG35ac (small "Papua" overprint, horizontal wmk., dull blue shade), unused (9) and of fair to fresh colour and original gum. The group illustrates paper, watermark and shade distinctions within the issue, including thick paper 0.042" examples and horizontal watermark varieties. Noted are constant overprint varieties including "d for p" and "Postage" error, together with both hinged and unmounted examples. Two of the scarcer stamps are accompanied by Ceremuga certificates confirming classification (SG35ac & SG12), both described as thick (0.105mm), more transparent paper, both with browning. A scarce and instructive comparative assembly, neatly presented on album page.	4-35ac	*/**	**350**
3466	1901/07: Lakatoi 2½ d. black and dull blue: Positional study of plate position 17 showing the constant variety "Thin D", represented across multiple printings and paper types. The page comprises six unused examples: SG4 (horizontal wmk., thick paper), SG12 (vertical wmk., thick paper), SG24 (horizontal wmk., thick paper), SG35a and SG35ac (horizontal wmk., thin paper, including dull blue shade), and SG41 (vertical wmk., medium paper). The assembly clearly demonstrates the persistence of the "Thin D" variety through differing watermark orientations and paper thicknesses. Fresh colour, the odd imperfection, generally fine throughout, neatly presented as a comparative specialist study, with large part original gum.	4-41	*	**350**
3467	1901/07: Lakatoi issues comprising 1 d., 2½ d., 4 d., 6 d. and 1 s. values, group nine used examples with Thursday Island cancellations, comprising eight singles of which one is on piece (SG43), together with a vertical pair showing the variety "Deformed d" on the 4 d. black and sepia (SG5/5a). The strikes including three examples of the 148 Starburst, four with circular datestamp (type 1B) and two cancelled by the 336 Bar cancellation. Condition mixed as to be expected, although the 4 d. pair is fine. A useful and interesting assembly of these distinctive Thursday Island cancellations.	4-44b		**200**

		Gibbons		Start price in CHF
3468	Album page with examples of the 1901, 1 s. black and orange and 1907, 1 s. black and orange, small "Papua" overprint in black, both with wmk. horizontal, thick paper, line perf 14, unused examples, position 11 with variety "Cross-Watermark" (registration marker). The former of good colour and some paper adhesion to part og., the later has a faint horizontal crease top, otherwise fresh and fine appearance, large part og. unmounted. Useful assembly neatly displayed for study purposes.	7,36 var	*/**	**100**
3469	1901/05: Lakatoi ½ d. green, vertical wmk., thick paper: Study of perforation anomalies comprising two marginal blocks of six from different plates. The first example (Plate 1) shows line perforation as listed (SG9), while the second example (Plate 2) shows comb perforation on thick paper, an unlisted configuration in Stanley Gibbons. Both blocks are unused marginal, good colour and fine appearance, with large part original gum. The Plate 2 block is illustrated and discussed in Parr & Robinson, Collector's Guide to the Stamps of British New Guinea and the Territory of Papua (1884–1942), in the section dealing with perforation anomalies. A scarce and significant comparative study of early Lakatoi production varieties. *Ref: Collector's Guide to the Stamps of British New Guinea and the Territory of Papua (1884–1942), Parr & Robinson, illustrated on page 50 (Plate 2 block)*	9/9a	⊞**	**375**
3470	1901/05: Lakatoi specialist study page comprising three items. Including a large piece of unsevered rosette watermarked paper, showing the Multi-Rosette Watermarked on ungummed paper (70 x 50 mm), from the original security scrap, illustrating the multiple watermark impressions, together with ½ d. green, vertical wmk., bottom corner marginal examples (2) showing part of the sheet plate numbers: Plate 1 example (SG9a) with partial "1" in selvedge and Plate 2 example (SG9) with partial "2" in selvedge; the former in a lower right marginal block of four with guide cross, the latter a corner horizontal pair. An unusual and instructive assembly demonstrating watermark layout and sheet numbering, the watermarked paper rarely preserved in this format and multiples showing partial plate number are scarce. Fresh colour, the odd tone spot and kink, but overall a fine unused group with original gum where applicable.	9/9a	⊞*/ (*)/**	**150**
3471	1905/30: Lakatoi issues ½ d. to 2 s. 6 d., specialised postmark study collection arranged on twenty-eight album pages, informatively written-up, comprising a wide range of postal markings and usages, including a run of post marks referenced in Lee numbers 6/94, Loose Ship markings with additional unrecorded type, Kokoda Assistant Resident Magistrate cancellation (Lee type 67, scarcity F), NEPA Central Division strikes (illustrated in Lee, p.9), rare T.P.O. cancels, Queensland used in BNG, Queensland and New South Wales marks on Lakatoi issues, C.T.O., postage due markings, Thursday Island cancellations, censor and further scarce maritime and administrative markings including money order section. A comprehensive and carefully assembled reference collection illustrating the wide variety of postal history associated with the Lakatoi issues; condition mixed in places as to be expected for postmark material, though many fine. A scarce and difficult study to assemble, offering scope for further research or expansion.	10-O44	△	**1'200**
3472	1906/08: Lakatoi issues comprising 1 d., 2 d. and 2½ d. values, group of eight horizontal pairs and one vertical strip of three, all with REGISTERED cancellations (Lee 8/F-100b/E), including strikes from Port Moresby (two types), Samarai (two types), Woodlarks, Kalamadau and Kokoda. The group includes a 2½ d. pair showing the variety "Thin d" flaw (SG24a). A useful assembly of these distinctive handstamp registered markings, condition mixed in places as to be expected, nevertheless a scarce and interesting selection.	11-49		**100**
3473	1906: Lakatoi assembly of six unused large "Papua" overprint in black, horizontal Multiple Rosettes wmk., thick paper, line perf. 14, comprising SG17 (4 d. black & sepia), SG17a (4 d., variety "Deformed d"), SG18 (6 d. black & myrtle-green), SG19 (1 s. black & orange), additional SG19 in brown shade from oxidisation, and SG20 (2 s. 6 d. black & brown). A well-balanced and attractive group of the first Large "Papua" overprint issue, including the constant variety SG17a "Deformed d". Four values present as desirable marginal examples with guide crosses in the selvedge. Fresh colours overall and fine to very fine appearance, the odd imperfection, predominantly large part original gum. A scarce assembly of the higher values of this overprint setting Gi = £ 3'045+.	17-20	*/**	**500**
3474	1906/07 Lakatoi specialist study of the Papua overprint Plate 2 Position 29 constant variety "Cross on the Hill", represented across Large and Small "Papua" overprint settings. The page comprises twelve unused examples: SG18 (6 d. Large "Papua"), SG19 (1 s. Large "Papua"), SG21 (½ d. Large "Papua"), SG22 (1 d. Large "Papua"), SG23 (2d Large "Papua"), SG24 (2½d Large "Papua"), SG36 (1s Small "Papua"), SG38 (½d Small "Papua"), SG39 (1d Small "Papua"), SG40 (2 s. 6 d. Small "Papua"), SG41 (2½ d. Small "Papua"), and SG42 (4 d. Small "Papua"). The assembly clearly demonstrates the persistence of the vignette flaw, which is a distinct cross-shaped marking on the hill above the Lakatoi, through both Large and Small "Papua" overprint settings, confirming the unchanged Plate 2 origin of the variety despite alterations in overprint type and format. Generally fresh colours and fine to very fine throughout, with the odd imperfection, neatly arranged as a comparative overprint study, predominantly unused examples with og. where applicable Gi = £ 600+.	18-42	*/**	**150**

		Gibbons		Start price in CHF
3475	1906: Lakatoi group of large “Papua” overprint vertical Multiple Rosettes wmk., thin and thick papers, comb and line perf. 14, unused assembly comprising eight examples: SG21 (½ d. black & yellow-green, thin paper), SG22 (1 d. black & carmine, thin paper, comb perf.), SG23 (2 d. black & violet, thin paper), SG24 (2½d black & ultramarine, thick paper), SG25 (4 d. black & sepia, thick paper), SG25a (4 d., variety “Deformed d”), SG26 (6 d. black & myrtle-green, thick paper) and SG27 (1 s. black & orange, thick paper). A well-balanced and comprehensive representation of the Vertical watermark Large “Papua” setting, illustrating both thin and thick paper printings and including the constant variety SG25a “Deformed d”. Several values present as attractive marginal examples with guide crosses in the selvedge. Fresh colours and fine to very fine appearance throughout, unused with original gum, the 1 s. very fine with Blair certificate. A scarce and desirable assembly Gi = £4,890+.	21-27 var	*/**	**750**
3476	1907: Lakatoi issue, small “Papua” overprint, horizontal and vertical wmk., comb and line perforations: specialised unused assembly SG34-SG45a, illustrating the “Raised ‘P’” / overprint setting flaw and "Thin d Flaw" (SG35, 35a & 41). An expanded comparative page comprising fifteen unused examples across the ½ d. to 2 s. 6 d. denominations, including SG34, SG35, SG35a, SG36, SG37, SG38, SG39, SG40, SG41, SG42, SG43, SG44, SG44a and SG45a, representing both horizontal and vertical watermark printings on thin and thick papers. The group is arranged to illustrate the distinctive overprint setting characteristic (often described as the “Raised ‘P’” flaw), occurring in specific positions of the sheet (positions 8 & 17), and showing the progressive misalignment of the overprint relative to the base design. Both comb and line perforations are represented, allowing clear study of the flaw across watermark orientations and denominations. The odd fault, although overall fine to very fine unused, with large part original gum. A cohesive and instructive study page, seldom assembled with this breadth and comparative clarity Gi = £ 2'700+.	34-45a	*/**	**500**
3477	1907: Small “Papua” overprint: Study page of overprint varieties comprising twelve examples including SG39 (1 d.), SG43 (6 d.), SG35a (2½ d.) and SG41 (2½ d.), illustrating multiple “kiss print” overprint impressions and related flaws. The group includes several clear overprint kiss prints across different denominations, “No bar on p of Papua”, “Postagie” instead of "Postage" variety (used), black lines at right of overprint, thick paper example (SG41) and “Lines across sky” flaw. A useful comparative assembly demonstrating flaws and irregularities within the Small Papua issue. Condition generally fine to very fine; unused examples with large part original gum Gi = £480+.	35-43 var	*/**	**100**
3478	1907: Lakatoi small “Papua” overprint, vertical Mult Rosettes wmk., thin and thick papers, comb and line perforations: specialised assembly, comprises eleven unused examples across values including: SG38 (½ d. black & yellow-green, thin paper, comb perf), SG39 (1 d. black & carmine, thin paper, comb perf), SG40 (2 d. black & violet, thin paper, comb perf), SG40 line perforated (unlisted), SG41 (2½ d. black & ultramarine, thick paper), SG42 (4 d. black & sepia, thin paper), SG42a (4 d. “Deformed d” variety), SG43 (6 d. black & myrtle-green, thin paper), SG44 (1 s. black & orange, thick paper, line perf), SG44a (1 s. black & orange, thin paper, comb perf), and SG45a (2 s. 6 d. black & brown, thin paper, comb perf). A carefully constructed comparative study of the vertical watermark printings, clearly illustrating both thin and thick papers and both comb and line perforations across the principal denominations. Fresh colour and very fine appearance throughout, the 2 d. has a diagonal crease otherwise just the odd minor imperfection noted. The majority unmounted large part original gum. Of particular significance are the scarce SG42a “Deformed d” and the 2 d. line perforated example (SG40), not listed, adding specialist importance to the assembly Gi = £1,105+ SG40 not calculated.	38-45a	*/**	**250**
3479	1910/11: Lakatoi “Large Papua”, sideways Crown over double-lined A wmk., specialised assembly including line perf 11 and perf 12½ printings. A comprehensive album page comprising twelve unused examples, including pairs and one used (SG48a) from the eight values ½ d. to 2 s. 6 d. of the 1910/11 Large Papua issue, including SG47, SG48 (1st printing, “Vignette stone III / frame stone I”), and unused SG48a "POSTAGIE" flaw, SG75 (horizontal pair), SG76, SG77 (horizontal pair), SG77a (horizontal pair), SG78, SG79, SG79a (“Deformed d”), SG80 and SG81. The page includes marginal examples, positional piece and shade variations, notably the 2 s. 6 d. values (SG48/48a), the 2 d. shades including SG77 and SG77a (“PCSTAGE at right”), and the 4 d. SG79a with the constant “Deformed d” variety. An attractive and cohesive study illustrating key printings, shade distinctions and constant varieties within the series. Condition generally fine to very fine unused, with large part og. several unmounted. Scarce group Gi= £ 4'526.	47-81	*/**	**1'100**

Images of collections can be found on our webpage: www.corinphila.ch

		Gibbons		Start price in CHF
3480	1910/11: "Large Papua" Crown over double-lined A watermark sideways inverted, line perf 11 and perf 12½. Specialised study with thirteen examples devoted to the sideways inverted watermark, comprising the ½ d. black & yellow-green unused (SG47), the 2 s. 6 d. black & chocolate 1st printing unused marginal example with guide cross (SG48), and the 2 s. 6 d. black & chocolate showing the constant "POSTAGIE" flaw used (SG48a), together with the corresponding lower denominations including ½ d. black & green (SG75), 1 d. black & carmine (SG76), 2 d. black & dull-purple (SG77), 2 d. "PCSTAGE at right" (SG77a), 2 d. black & blue-violet (SG78), 4 d. black & sepia (SG79), 4 d. "Deformed d" (SG79a), 6 d. black & myrtle-green (SG80) and 1 s. black & orange (SG81). The key high-values are present in unused condition, notably the scarce 2 s. 6 d. first printing (SG48), and the 2 s. 6 d. "POSTAGIE" flaw is represented by a very fine side marginal unused example with large part og. and a very fine used example. Several stamps retain marginal selvedge (7) confirming sheet origin and adding positional interest. A rarely assembled study of the sideways inverted watermark group, illustrating both line perforation 11 and perf 12½ printings, seldom encountered intact in this form. Condition generally fine to very fine, unused examples with large part original gum Gi = £ 4'508.	47-81	*/**	**1'100**
3481	1909/10: Lakatoi 1 d. black and carmine and 2 d. black and purple (SG49, 50, 55, 60, 61, 67 & 68), mixed wmk., perf 11 and 12½, group of forty-three unused examples, including several retouched and plate varieties, two with marginal selvedge at side. In the main fresh colour and generally well centred. A few showing minor imperfections as to be expected in a study group, otherwise fine condition with large part og. A scarce and useful assembly illustrating a range of Small "Papua" settings and retouches.	49-68	*/(*)	**100**
3482	1908/10: Lakatoi "Small Papua" issue specialised unused study mounted on ten album pages, comprising over 100 stamps, illustrating the principal printings and watermark orientations of the early Melbourne productions. The study includes the full range of denominations ½ d. to 1 s., represented in multiple examples showing the principal shades and printings, together with a number of marginal examples displaying sheet margins, guide crosses and positional features. The pages demonstrate the different watermark orientations including upright, inverted and sideways Crown over double-lined A, as well as variations in line perforation 11-12½, providing a useful technical comparison of the early printings of the issue. The assembly also includes examples illustrating recognised plate retouches amd the variety "Deformed d" (SG52a-54a), together with a range of shade differences within the individual denominations. A carefully arranged and instructive reference group for the Small Papua Lakatoi issue, illustrating the complexity of the early printings and watermark orientations. A useful and attractive specialised holding offering considerable scope for further study and expansion.	49/71	*/(*)/**	**250**
3483	1909/10: Lakatoi "Small Papua" issue Vignette Stone III study, an extensive specialised study comprising approximately 230 unused stamps mounted on 34 album pages, informatively written-up, illustrating the Stone III vignette states 1–5. The study includes a range of denominations ½ d. to 1 s., with numerous examples showing the progressive development of the vignette stone, together with a range of constant plate varieties including; "Pole to Sail", "Cross on the Hill", "Black dot in the sky", "Rift in Cloud" and "The Comet". Several stamps are retained in marginal positions showing guide marks, demonstrating different watermark orientations and sheet positions, adding further technical interest. Mostly fresh colour, large part og. A carefully assembled and highly instructive reference group illustrating the evolution of Vignette Stone III, offering considerable scope for further plating and research. A most unusual and specialised holding of this classic Papua issue Gi = £ 5'379+ lithograph flaws command a premium.	49-71 var	*/(*)/**	**750**
3484	1907/09: Lakatoi 2½ d. black and ultramarine, including bright and pale ultramarine shades (SG51a, 56a, 51 & 56), mixed wmk., perf 11 and 12½, group of twenty-six unused examples, including three examples of SG51a and four of SG56a, several showing retouches and master plate transfer characteristics, three with marginal selvedge. In the main fresh colour and generally well centred. The odd minor imperfection as to be expected in a specialist study group, otherwise fine condition with large part og. A scarce and useful assembly illustrating a range of Small "Papua" retouches and plate characteristics.	51-56	*/(*)/**	**100**
3485	1907/1911: Lakatoi 2½ d. value, Crown over double-lined A watermark, specialised study of the "Thin d" flaw, Position 17 (SG51–SG78). An exceptional assembly of eleven unused examples of the 2½ d. value exhibiting the well-known pantograph flaw "Thin d" at position 17, comprising SG51, SG51a (2), SG56, SG56a, SG62 (2), SG69 (2) and SG78 (2), representing a wide range of recognised shades from bright ultramarine and pale blue through dull blue and blue-purple. The examples with duplicates represent differing watermark orientations, providing an instructive comparison across printings. Particularly notable is SG56b with the "Thin d" flaw which is a very rare occurrence in this shade. A highly cohesive and systematic study of the position 17 flaw across successive printings, illustrating both shade evolution and watermark variation. Condition fine to very fine unused, several with original gum. A scarce and seldom assembled positional shade study of this distinctive pantograph variety Gi = £2,710+.	51-78	*/**	**500**

		Gibbons		Start price in CHF
3486	1909/10: Lakatoi 4 d., 6 d. and 1 s. Small "Papua", mixed wmk., perf 11 and 12½, group of forty-four unused examples, showing a range of plate flaws and retouches, including retouches to Stone III (states III & V) on the 4 d., and further retouches on the 6 d. and 1 s. values. Mixed watermark positions and several illustrating recognised positional characteristics. In the main fresh colour and generally well centred. The odd minor fault or imperfection as to be expected in a specialist study group, otherwise fine condition with large part og. A scarce and useful assembly for the study of Small "Papua" retouches and plate development.	52-71	*/(*)/**	**100**
3487	1907/10: Lakatoi 2 d. black and violet, 2½ d. black and ultramarine, 4 d. black and sepia and 6 d. black and mrytle-green, Crown over double-lined A wmk., specialised positional study. A dedicated album page comprising: one unused 2 d., three unused 2½ d., three unused 4 d. and two 6 d. (one unused), all with variety "Reverse Watermark". The examples are identified by sheet position, including position: 7 (Pole to Sail), 15, 16, 17, 18 (2), 22, 26 and 30, providing an instructive comparative study of watermark orientation across the sheet. Condition generally fine, the odd fault, several with original gum. A scarce and seldom assembled positional study, offering strong specialist and exhibition potential.	53-62 var	*/(*)	**750**
3488	1910/11: Lakatoi 1 d., 2 d., 2½ d., 4 d., 6 d., and 2 s. 6 d., upright Crown over double-lined A wmk., printed on ungummed paper, perf 12½, group of six corner marginal blocks of four, each with sheet margins and guide crosses, all cancelled to order with PORT MORESBY cds dated 11 Ocrober 1910. Fresh colour and good centring throughout. Marginal paper showing the characteristic fresh ungummed surface, mounted on album pages, very fine appearance. A scarce and attractive group, the multiples displaying clear strikes of the dated cancellations; believed to represent presentation or archival examples, possibly plate proof impressions prepared for official distribution Gi = £ 564+ as singles (substantial multiple premium).	77-82	⊞	**250**
3489	1910/11: "Large Papua" perf 12½, Crown over double-lined A watermark, Vignette Stone IV varieties, Position 18 "White Triangle on Lakatoi". A specialised study of the Position 18 constant flaw ("White triangle on Lakatoi") across the 1910/11 Large Papua series, comprising the ½ d. black & green, 1 d. black & carmine, 2 d. black & dull-purple, 2½ d. black & blue-violet, 4 d. black & sepia, 6 d. black & myrtle-green, 1 s. black & deep-orange and 2 s. 6 d. black & brown (1st & 2nd printings), with seven values represented by both watermark upright and watermark upright inverted. Included are the additional constant varieties 2 d. "PCSTAGE" C for O in POSTAGE (SG77a) and 4 d. "Deformed d" (SG79a). The page forms a cohesive plating study of the Stone IV flaw through multiple denominations and watermark orientations, a level of completion seldom encountered intact. Condition generally fine to very fine unused with large part original gum. Basic catalogue value £935; however, for lithographed constant flaws, such varieties merit a multiplier of three times catalogue, giving an effective comparative value in the region of £2'800.	77-83	*	**250**
3490→	1930 (15 Sept): "AIR MAIL" carmine overprints on Lakatoi issues, comprising 6 d. dull and pale purple (SG116) and 1 s. sepia and olive (SG117), Harrison printing. A specialised study page including two lower marginal imprint blocks of six showing "T.S. Harrison, Australian Note and Stamp Printer", each with the overprint in differing shades, the 1 s. with the early deep carmine shade and the 6 d. in the normal carmine. Both blocks include position 39 "Tail flaw", clearly visible in the right-hand stamp of the second row. Fresh colour and good centring throughout, the imprint margins clear and well preserved, large part og. A rare and visually impressive pair of multiples illustrating this distinctive constant variety; imprint blocks particularly desirable and seldom encountered in conjunction with the position 39 flaw.	116/117 var	⊞*	**200**
3491→	1930 (15 Sept): Lakatoi "AIR MAIL" carmine overprint on 1 s. sepia and olive Harrison and Ash printings, specialised positional study comprising three lower marginal imprint strip of three, each showing position 39 which attracted the "Tail flaw" to overprint before re-touching. The group comprises a T.S. Harrison imprint strip of three, with deep carmine overprint showing clearly the "Tail Flaw" and another Harrison and Ash imprints with position 39 re-touched, providing a useful comparative reference for the overprint variety. Fresh colour and clear impressions throughout, the imprint margins well preserved with large part og. slight browning as is common, an attractive and informative positional study of this recognised air mail overprint flaw. A scarce and specialised group illustrating the position 39 across the different printings. *Ref: Collector's Guide to the Stamps of British New Guinea and the Territory of Papua (1884–1942), Parr & Robinson, illustrated on page 129 (block with Tail Flaw)*	117 var	**	**100**
3492→	1930 (15 Sept): "AIR MAIL" deep carmine-lake overprint on 1 s. sepia and olive Lakatoi, Harrison printing. An exceptional specialised study page comprising imprint block of six from the lower margin showing "T.S. Harrison, Australian Note and Stamp Printer", the scarce early deep carmine-lake overprint, this shade being confined to the small first portion of the printing. The block includes position 39 "Tail flaw" and position 11 "A.I.R." flaw, together with three additional singles: a further example of position 11, one on the scarcer white paper and one used example. A rare and visually impressive group, the deep carmine shade being unpriced. The imprint block particularly desirable and seldom encountered. Cert. Ceremuga (2012).	117 var	*	**250**

Tuesday 24 November 2026, 16:30h

Bahrain

		Gibbons		Start price in CHF
3493	1942/45: India 1 a. 3 p. bistre overprinted, the large part sheet of 320 stamps and a block of 47 fine examples with bottom row not counted, all cancelled to order with BAHRAIN cds's in black (18 May, 1958). An extraordinary multiple of stamp, minimal edge wear mentioned for full accuracy and despite the late usage very rare, a key value of the set Gi = £ 10'000+. *(Photo = www)*	42	⊞	**1'000**

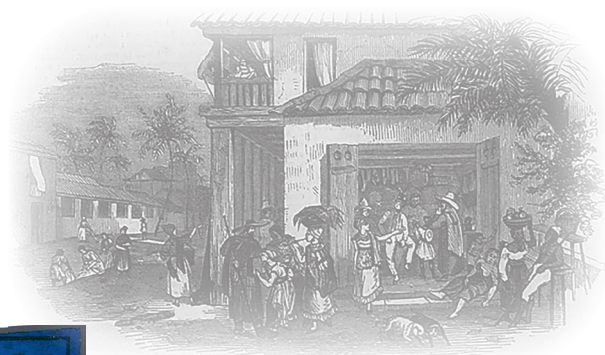
Barbados

3494	1858 (12 July): 1 d. blue and 4 d. brownish red, both four margined adhesives and used on 'Mercantile Intelligencer' Newspaper of Bridgetown, Barbados tied by obliterator '1' and "♛ "PAID AT BARBADOES" crowned circle handstamp in red with adjacent black 'STEAMSHIP 10' to Alexandria, Virginia, USA. Rate: 1 d. inland and 4 d. inter-island rate to St. Thomas, with manuscript 4d. in red denoting prepayment, an attractive cover. *(Photo = 219)*	5+11	✉	**200**

Bermuda

3495	1938/53: £ 1 bright violet & black on scarlet, wmk. Multiple Crown CA, perf. 13, an unused block of ten, with sheet selvedge on three sides, unmounted original gum and of rich colour, a striking and scarce multiple, fresh and very fine. Gi = £ 1'800. *(Photo = 221)*	120a	**	**400**

British Guiana



A shop in British Guiana



3496



3497

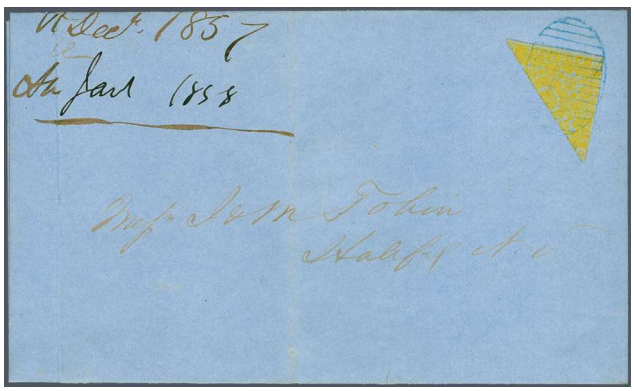
3496	1852: 1 c. black on magenta, imperforate, with unusually large margins all around, partial 1852 double-arc datestamp and manuscript mark at lower left, thins as commonly found but devoid of the usual surface abraisions, of very fine appearance; an extremely attractive example of this elusive stamp. Gi = £6'500. *Provenance: The Irwin Weinberg Inventory, R.A. Siegel Auction Galleries, November 2016, lot 3147*	9		**1'500**
3497	1852: 4c black on blue surface-coloured paper, large margins to clear at upper left, with a clear impression, light partial double-arc cancellation, carefully repainted in places; otherwise fine and better preserved than many examples of this challenging stamp. Gi. = £12,000. *Provenance: Collection "Lionheart," Spink London, 19 June, 2014, lot 1115* *The Irwin Weinberg Inventory, R.A. Siegel Auction Galleries, November 15, 2016, lot 2018*	10		**1'500**
3498	1860/1962c.: Collection in stockbook and on leaves with 1860/76 1 c. brown on thick paper used (2) both of fine apparance (Gi 40 = £ 280), 1 c. black (6) with two unused; 2 c. orange unused on medium paper (Gi 58 = £ 100), 4 c. pale blue used (2), 8 c. pink used (4), 12 c. lilac used (5), thereafter with reasonable run incl. Jubilee issue etc. *(Photo = www)*			**200**



3494 / 200



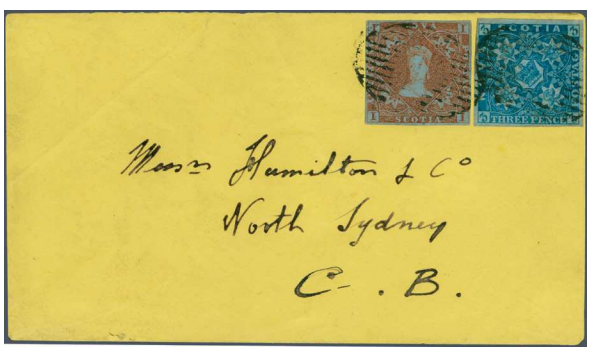
3499 / 200



3515 / 750



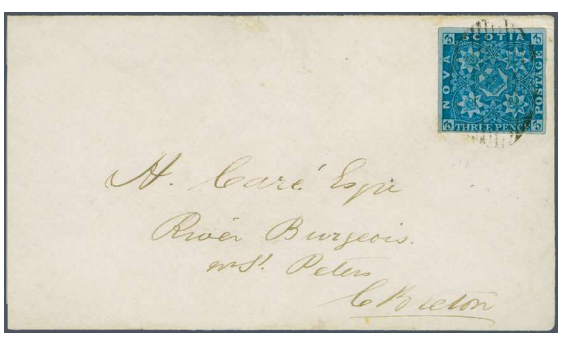
3521 / 1'000



3533 / 400



3556 / 250



3535 / 120



3558 / 200

British Levant

For additional lots please see our catalogue
Foreign Post Offices in the Levant
The Sawaya Collection (part III)

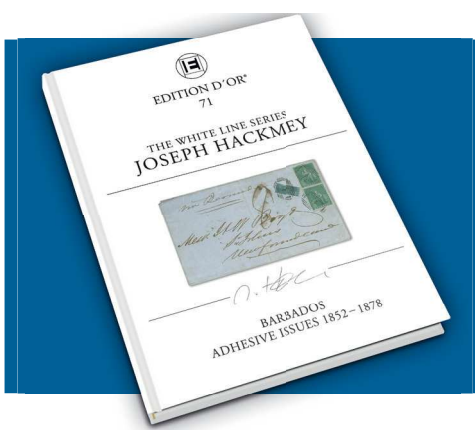
		Gibbons		Start price in CHF
3499	1913: 2 d. reddish-orange, a fine and fresh example with vivid colour, tied by light "FIELD POST OFFICE 179 24 JA 18" to large size registered cover to London, large photographer address of Khalil Raad at top left, registration label with the same datestamp on top of it, triangular crowned "PASSED BY CENSOR / No 4217" in violet. *Note 1: Jerusalem came under British control on 9 December 1917, when the Ottoman forces surrendered, and General Edmund Allenby formally entered the city on 11 December 1917. The field post office no. 179 was directly subordinate to the 179th Brigade, which in turn was part of the 60th (2/2nd London) Division of the British Armed Forces. It spent all of January 1918 in the immediate vicinity and east of Jerusalem. The troops held the defensive line there and prepared for the next major advance. Just a few weeks later (mid-February 1918), the 179th Field Post Office advanced further east with the brigade to occupy Jericho.* *Note 2: The year 1918 marks a profound turning point in the life and work of Khalil Raad, considered the first Arab (non-Armenian) photographer in Palestine. Having served as an official military photographer for the Ottoman regime in Palestine during the First World War, he witnessed the transition of Jerusalem to British Mandate in 1918. Raad captured this historic change - the arrival of British troops and the subsequent political and civil upheavals - in groundbreaking documentary photographs.* *(Photo = 219)*	Great Britain 367	✉	**200**
3500	**Orient Express** 1886/90: Surcharge stamps for additional payment by the new premium service, unused examples imperforate in black and in bright salmon-pink, both with sheet margin, fresh colours, large part og. Small thins mostly in margins, still fine to very fine. Scarce. *(Photo = 221)*		*	**150**

British Virgin Islands

3501	1866: St Ursula, Waterlow Recess 1 d. and 6 d., two die proofs in green, originating from a compound se-tenant Proof printed on card. The one penny with a tiny tone spot, of no significance, still fine to very fine. A scarce and attractive duo. *(Photo = 221)*			**200**

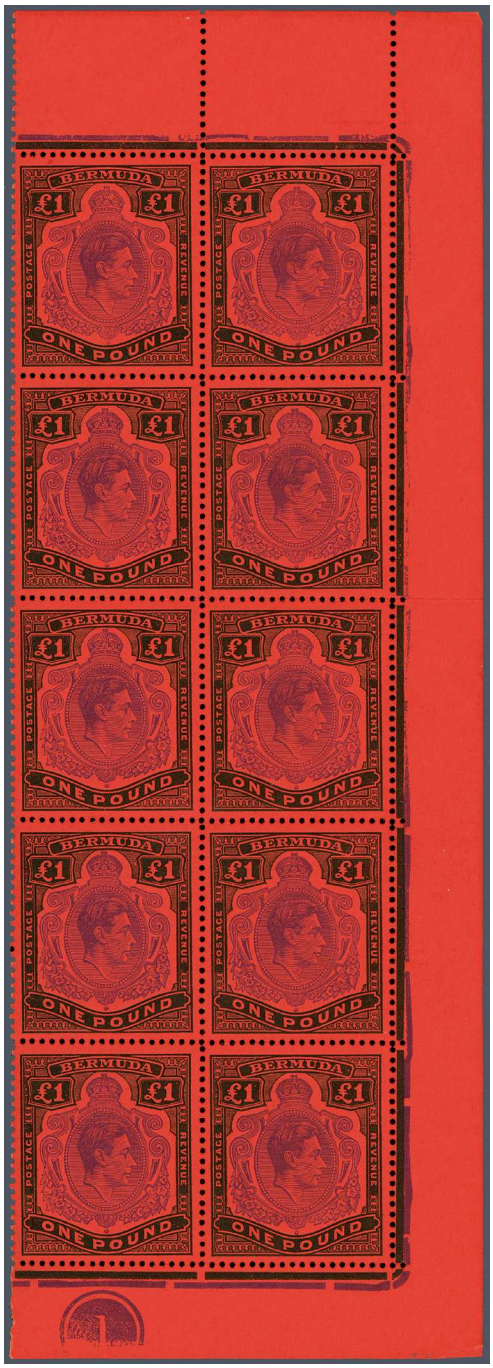
Burma

3502	1937: KGV Overprinted "BURMA", 15 r. blue and olive, wmk. stars inverted, a fresh example unused with original gum, very fine. A scarce stamp, signed Todd Gibbons = £ 900 *(Photo = 221)*	17	*	**150**



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3495 / 400



ex 3501 / 200



ex 3500 / 150



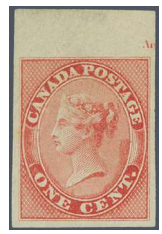
3505 / 200



3502 / 150



3516 / 200



3511 / 850



3509 / 150



3510 / 200



3514 / 250



3518 / 850



3519 / 750



ex 3528 / 100



3523 / CHF 850



3522 / 2'500



3525 / 75



3526 / 100



3524 / 120

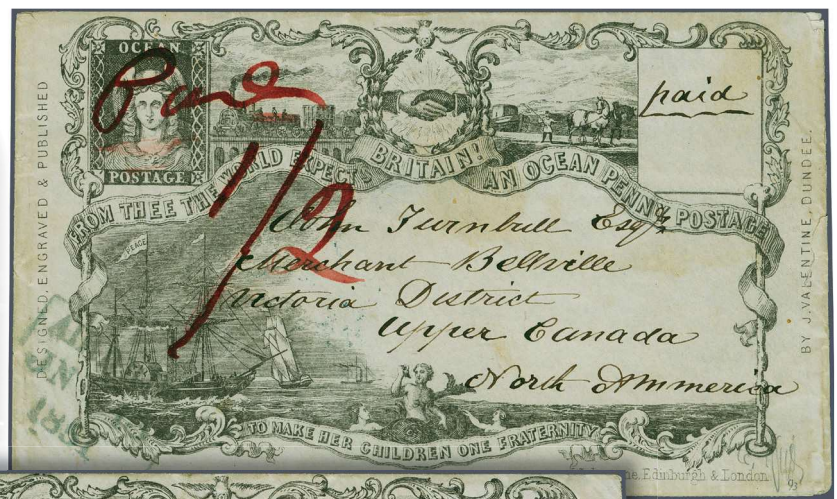


3529 / 120

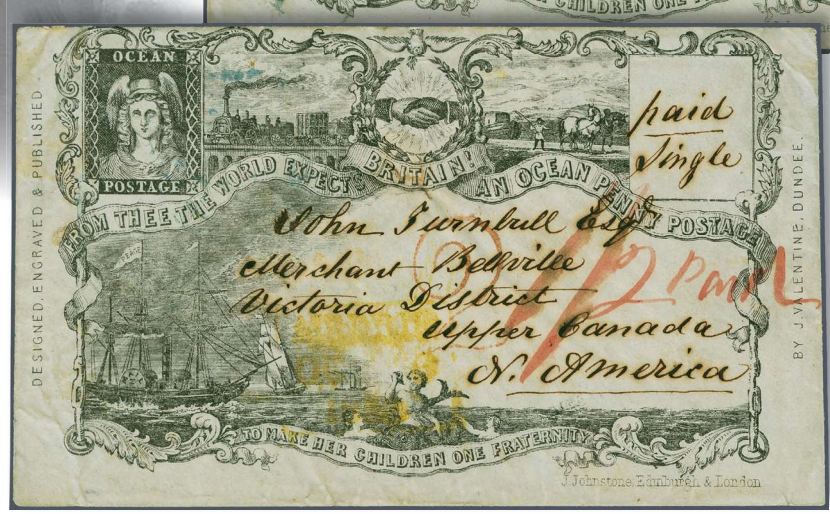
Canada: Colony of Canada



James Valentine (1815-1879)

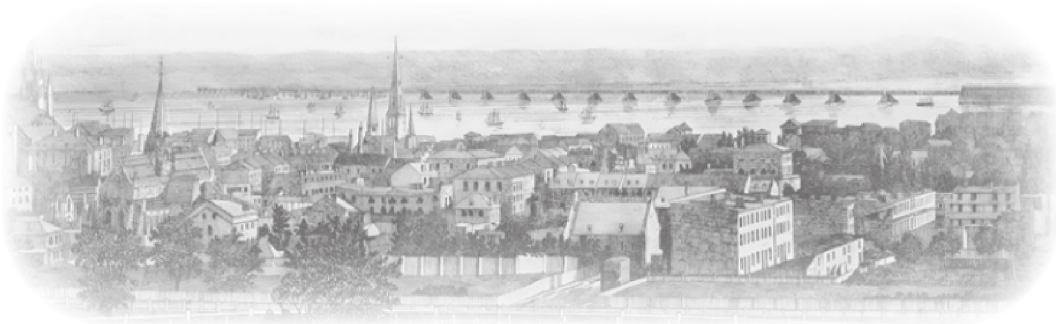


3503



3504

		Gibbons		Start price in CHF
3503	1851 (June 13): "OCEAN PENNY POSTAGE" printed envelope, the first design by James Valentine, used from Airdree, Scotland to Belleville, Upper Canada, prepaid 1/2d. in cash in red manuscript with AIRDREE cds (June 13), Liverpool transit (June 15) and carried by Cunard steamer *"Europa"* arriving Boston (June 25) and thence to Belleville. A very fine and rare foreign destination usage. Eleven Ocean Penny Postage envelopes of any design are recorded used to Canada or the Maritime Provinces, four are addressed to Mr. Turnbull in Belleville. *Note: Prepaid 1/2d. = 2 d. Britsh inland postage, 8 d. British sea postage, 2 d. US transit, 2 d. Canadian inland.* *Provenance: Collection Graham Booth, Köhler sale 380, Wiesbaden, 24 March 2023* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Birmingham (2025).*		✉	**1'000**
3504	1853 (Oct): "OCEAN PENNY POSTAGE" printed envelope, James Valentine first design, type 1b, state 3, probably mailed from Airdree, Scotland to Belleville, Canada and prepaid *"1/2d."* in red manuscript (1 s. to New York, 2 d. (5 c.) for internal postage in Canada), with "Liverpool" cds (Oct 7) and carried by Cunard Packet *"Asia"*, arriving New York 19 October 1853, thence to Belleville, Upper Canada with handstruck "2" pence = 5 c., denoting prepayment between New York and Canada - an early usage of this handstamp applied aboard the *"Asia"*. Faint blue double-arc UC (Upper Canada) arrival cds on reverse with a circular Gold Dove of Peace Seal and a circular albino "LET GLASGOW FLOURISH" above the flap. A very fine and rare foreign destination usage. One of 11 recorded Ocean Penny Postage envelopes of any design used from GB to Canada, four of which are addressed from Airdree, Scotland to Mr. Turnbull in Belleville, Upper Canada. Cert. RPSL cert. (2014). *Provenance: The Dr. Richard Hobbs International Gold Medal Collection exhibited in Birmingham 2025.*		✉	**750**
3505	1851, 3 d. orange-red (vermilion) on laid paper, four ample to large margins, neatly-struck with black target cancel, of good colour with trace of oxidization at right, very fine. Signed Alberto Diena Gi = £1'100. *(Photo = 221)*	1a		**200**



View of Montreal



3506

		Gibbons		Start price in CHF
3506	1851 (May 15): 6 d. slate-violet on laid paper, imperforate large margined example used on 1852 entire letter from Montreal to New York cancelled by target handstamp in black; with "MONTREAL / L.C." cds in red below (April 30). Italic *"Too Late"* and framed "CANADA" handstamp alongside two strikes of the "PAID" handstamp in red all on obverse of a charming entire. Cleaned and ironed as ever but a rare and attractive entire. Cert. RPSL (1969).	2	✉	**1'000**
3507	1852/7: 3 d. Beaver, imperforate, selection of six singles and three pairs, a range of shades and papers, most on thinner paper, though note a single and pair on distinctly thicker paper, all with four margins, the odd one close but clear, three struck with blue target cancellations, a fine group for the specialist, all but one signed Alberto Diena. (Unitrade 4/vars). Gi = £3'000+ *(Photo = www)*	5		**350**
3508	1852/7: 10 d. blue Jacques Cartier, used group of six with differing shades, all with four mostly good to large margins, five on varying degrees of thin paper, one on thick white paper, the odd trivial imperfection, a fine or better group, all signed Alberto Diena. (Unitrade 7/7a). Gi = £12'250. *(Photo = www)*	7/7a		**1'200**
3509	Colony of Canada 1852/57: Prince Albert 6 d. greenish grey, on wove paper, imperforate, a used example, with good to very large margins all round, strong colour and fine appearance, cancelled by a concentric circle in black. Fine example. Signed A. Diena Gi = £ 1'400 *(Photo = 221)*	10		**150**
3510	Colony of Canada 1852/57: Prince Albert 6 d. greenish grey, on wove paper, imperforate, a used example, with large to huge margins all round and part marginal to right side, of fresh colour and fine appearance, cancelled by a concentric circle in black. An attractive and fine example. Signed A. Diena Gi = £ 1'400 *(Photo = 221)*	10		**200**
3511	1859 (July 1): 1 c. deep rose, an imperforate example, sheet marginal at top showing small part of marginal imprint ("Am" of American), large even margins all round and of fine fresh colour, without gum. A magnificent stamp and very scarce. Cert. Holcombe (1986) Gi = £ 4'750 for a pair. *Provenance: Corinphila sale 74, March 1987, lot 4137.* *(Photo = 221)*	30a	(*)	**850**

Canada: New Brunswick



3512



View of Fredericton



View of St. John's Harbour



3513

		Gibbons	Start price in CHF
3512	1851 (July 2): "OCEAN PENNY POSTAGE" printed envelope, the first design by James Valentine, used from Fredericton, New Brunswick to New York, USA, prepaid in cash *"7"* for the Ship Letter rate, and struck with "FREDERICTON / N. B. / PAID" cds (July 1) in red on despatch; thence via ST. JOHN, New Brunswick (July 2) and addressed to *"Miss Moffat, care David Moffat, 5 Jacob Street, New York"*. A fine and very rare cross-Border usage to the USA, one of four known Ocean Penny Postage envelopes used in Canada or the Maritime Provinces. *Note: The addressee, David Moffat was a leather goods merchant in the historic quarter of New York known as the "Swamp" in lower Manhattan. The area was later razed in order to build the Brooklyn Bridge.* *Provenance: Collection Gerald E. Wellburn* *Collection Fred G. Fawn, Spink-Shreves, New York, 1 Nov 2007, lot 1397* *Collection De Meza, Cavendish, Derby, 16 June 2016, lot 1225* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	✉	**750**
3513	1851 (Aug 19): "OCEAN PENNY POSTAGE" printed envelope, the first design by James Valentine, used from St. Johns, New Brunswick to Dublin, Ireland, prepaid in cash and struck with "ST. JOHNS / N. B. / PAID" cds (Aug 19) in red on despatch; thence via Halifax and carried by the Cunard Packet *"Europa"* from Boston (Aug 20) arriving in Liverpool (Aug 31) and addressed to *"Frederic Rivea, 7 Garville Avenue, Rathgar, near Dublin"*. Minor cover imperfections but very rare, one of just four recorded Ocean Penny Postage envelopes used from Canada or the Maritime Provinces to Great Britain. Cert. RPSL (2003). *Note: Listed and illustrated in "British Pictorial Envelopes" by Jarvis, Bodily and Hahn on pages 222 and 224.* *Provenance: Collection "Illustrious" (Ritchie Bodily), Christie's, London, 3 March 1992, lot 52* *Collection "Emerald" (David Feldman), DF, Geneva, 15 May 2003, lot 40900* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	✉	**750**

		Gibbons		Start price in CHF
3514	1851/60: 6 d. yellow on blued paper, a used example with good to large margins all round, on piece and cancelled solely by large part "PAID" handstamp in black, small black spot in heraldic flower below the handstamp but a fine and attractive stamp. Cert. Pröschold (1984) Scott 2 = $ 1'200 / Gi = £ 950. *(Photo = 221)*	3	△	**250**
3515	1851/60: 6 d. yellow on blued paper, a diagonally bisected example used on 1857 cover from Chatham to Halifax, Nova Scotia tied by oval framed "8" grill handstamp in blue. Reverse with "CHATHAM / NB" despatch datestamp (Dec 28) in blue and arrival. The cover sensibly refolded for Exhibit display but scarce. Cert. RPSL (1969) Scott 2b = $ 2'750 / Gi = £ 3'250. *Provenance: Huys-Berlingen, Vaduz, Dec 1989, lot 955.* *(Photo = 219)*	3a	✉	**750**
3516	1851/60: 6 d. olive-yellow on blued paper, a used example with good to large margins all round, cancelled solely by large part "PAID" handstamp in red. A fine and attractive stamp. Signed Max Thier Scott 2 = $ 1'200 / Gi = £ 850. *(Photo = 221)*	4		**200**



Eugene Klein



3517



Louise Boyd Dale



Alfred F. Lichtenstein



John H. Seybold



Claude Cartier

3517	1851/60: 6 d. olive-yellow on blued paper, a horizontal strip of three with large margins on three sides and ample to clear at top, used on large part front and back of 1857 cover to pay the under 3 ounce sextuple letter rate to Nova Scotia, the strip beautifully tied by oval framed "23" grill handstamps in black with corresponding "RICHIBUCTO / N.B." cds in black (Dec 24), Bend of Petitcodiac cds in black (Dec 26), Sackville cds (Dec 26) and Halifax arrival (Dec 28) all on reverse. The front with vertical crease away from the fine strip, the reverse with some notations of previous auctions. Rare: one of the highest frankings recorded with the 1/6 d. rate being particularly rare. *Provenance: Eugene Klein sale, Philadelphia, Oct 1914 Collection John H. Seybold, Morgenthau, New York, 15-16 March 1910 Collection Dale-Lichtenstein, Harmers, New York, 18-21 Nov 1968, lot 467 where stated "the brilliance of this piece is outstanding" Collection Claude Cartier, SG, London, 15 Sept 1977, lot 36 Huys-Berlingen, Vaduz, Dec 1989, lot 948.*	4	(✉)	**5'000**
3518	1851/60: 1 s. reddish mauve on blued paper, a used example with ample even margins all round, cancelled by oval of bars "21" numeral obliterator of Newcastle in black, truly tiny thin spot above first "I" of SHILLING mentioned for full accuracy, a fine example of this rare stamp. Cert. Mohrmann (1982) Scott 3 = $ 6'250 / Gi = £ 4'500. *(Photo = 221)*	5		**850**
3519	1851/60: 1 s. dull mauve on blued paper, a superb example with large margins all round, cancelled by square of dots remainder handstamp in black. A most attractive example of this rare stamp. Cert. Pröschold (1984) Scott 3 = $ 6'250 / Gi = £ 5'000 for postally used. *(Photo = 221)*	6		**750**



Panorama of St. John's



3520

		Gibbons		Start price in CHF
3520	1851/60: 1 s. dull mauve on blued, a quartered example used to pay the 3 d. rate on 1860 cover from St. John to Dorchester, New Brunswick well tied by oval framed "1" grill handstamp in black. Reverse with ST. JOHN despatch cds (April 28) in black. The stamp has been removed and replaced after the cover was cleaned. A great rarity. Certs. Philatelic Foundation (1956), RPSL (1966) Scott 4b = $ 45'000 / Gi = £ 38'000. *Provenance: Huys-Berlingen, Vaduz, Dec 1989, lot 960.*	6b	✉	**7'500**

Canada: Newfoundland

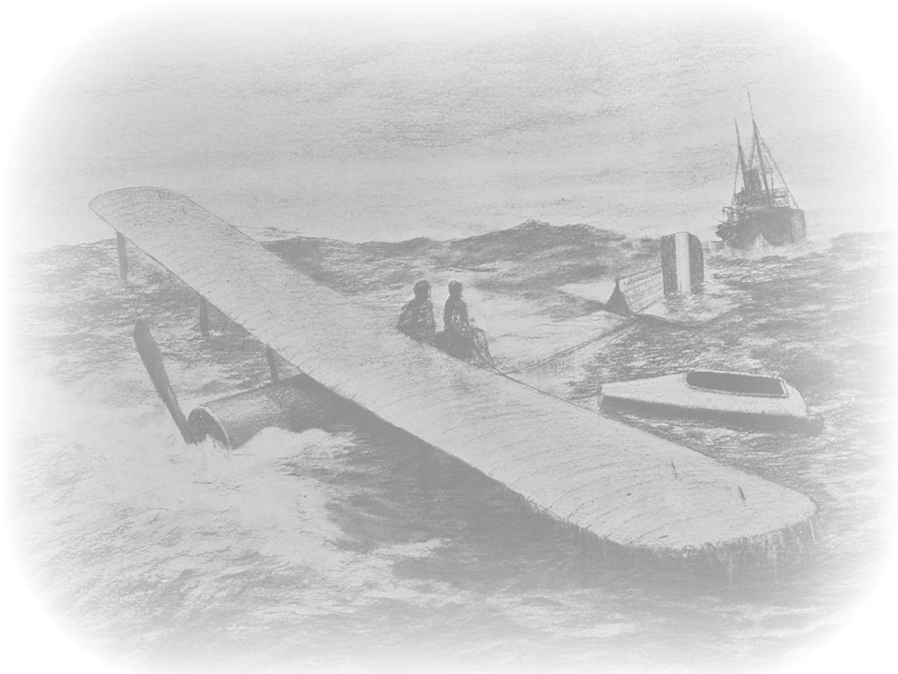
		Gibbons		Start price in CHF
3521	1857: 1 d. brown-purple, no watermark, imperforate, good to huge margins on three sides with parts of the upper neighbouring adhesive, shaved at lower right, marginal split below 'E' of 'PENNY', cancelled by oval of bars, on 1863 printed market report to Margaree, Nova Scotia, with "St. JOHNS NEWFOUNDLAND despatch cds in red (May 5) alongside. Some staining on cover's edge and reverse, filing folds well away from the franking, nevertheless a most interesting usage. Cert. B.P.A. (2026) Gi = £ 7'500. *(Photo = 219)*	1	✉	**1'000**
3522	1857/64: 4 d. scarlet-vermilion on thick machine-made paper with mesh, no wmk., imperforate, an unused example with even margins all round, trace of thinning from hinge at top, two small soil spots at bottom left and right, but of fresh colour and appearance, small part og. A very rare stamp unused. Signed Holcombe. Cert. RPSL (2026) Gi = £ 22'500. *(Photo = 221)*	4	*	**2'500**
3523	1857: 6 d. scarlet-vermilion on thick paper with mesh, a used example of fine rich colour, narrow but clear margins all round, lightly cancelled in black. A reasonable example of an extremely rare stamp. Signed Huinziker. Cert. Pröschold Scott 6 = $ 5'000 / Gi = £ 5'500. *(Photo = 221)*	6		**850**
3524	1857/64: 8 d. scarlet-vermilion on thick machine-made paper with mesh, an unused horizontal pair with large to huge margins all round and sheet marginal at right, in a bright vivid shade, trivial ageing on fresh nearly full o.g., small hinge remnant at lower corner. A splendid multiple Gi = £ 850+. *(Photo = 221)*	8	**	**120**
3525	1857/64: 8 d. scarlet-vermilion on thick machine-made paper with mesh, an unused example with huge margins all round, in a bright shade with usual minor wrinkles on large part og. Cert. RPSL (1968) Gi = £ 425. *(Photo = 221)*	8	*	**75**
3526	1860: 2 d. orange-vermilion on medium hand-made paper, an unused example with large margins all round, in a vivid shade, large part og. Gi = £ 650. *(Photo = 221)*	10	*	**100**



3527

3527	1860: 1 s. orange-vermilion on medium hand-made paper, no wmk., a used example with good margins all round, fine colour, lightly cancelled by circle of diagonal bars in black. Scarce. Certs. PF (1957) & BPA (2002) Gi = £ 12'500.	15		**1'500**
3528	1862/64: 5 d. chocolate-brown and 5 d. red-brown, unused blocks of four in the two listed shades, each with good to large margins all round, fresh and fine, large part og. A scarce pair of multiples. Cert. A. Diena (1954) for the SG19a Gi = £ 750+. *(Photo = 221)*	19+19a	⊞*	**100**
3529	1880/82: Common Seal 5 c. pale dull blue, perf. 12, an unused block of four centred slightly to right, of fine colour, fresh and very fine, large part og. Scarce stamp in a multiple Gi = £ 1'400+. *(Photo = 221)*	48	⊞*	**120**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



Hawker and Grieve waiting to be rescued by the 'Mary'



3530

		Gibbons		Start price in CHF
3530→	**"Hawker"** 1919 (April 12): 3 c. brown overprinted "FIRST / TRANS- / ATLANTIC / AIR POST. / April, 1919" in black at the Offices of the of the Daily News, an unused example of excellent colour and centering, usual somewhat browned gum, boldly signed *"J.A.R."* in manuscript black ink on reverse - the initials of the Postmaster, J.A. Robinson; full unmounted og. Superb and of great rarity. Signed Sanabria and by A. Diena in full Gi = £ 25'000. *Note 1: These stamps franked the correspondence carried by Lieutenant Harry Hawker and Commander Mackenzie Grieve on their Transatlantic Flight, in their attempt to win a £ 10'000 prize offered by the Dail Mail for the first non-stop flight across the Atlantic. The flight commenced on the afternoon of 18 May 1919. After many problems Hawker decided to ditch in the sea west of the Azores and he and Grieve were rescued by the Danish ship "Mary" which had no radio telephone and thus they were initially feared lost. The Aeroplane "Atlantic" and its precious bag of mail were salvaged by the "S.S. Lake Charlottesville" on 23 May 1919.* *Note 2: 200 stamps were overprinted: 95 stamps were used on letters, 18 were damaged and destroyed, 11 were given as presentation copies and the remaining 76 were sold in the aid of the Marine Disasters Fund.*	142	**	**5'000**
3531→	1931 (March 13): Airmail 15 c. chocolate, wmk. Arms sideways, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, extremely lightly mounted o.g., alongside 1933 (June 9) airmail set of five on registered First Day Cover, and 1933 "L & S Post" on unmounted 15 c. chocolate Airmail sheet of 25; a scarce group. Gi = £ 1'525+. *(Photo = www)*	195b/234	*	**250**



3532 / 250



3541 / 300



3543 / 200



ex 3550 / 100



3552 / 200



3553 / 200


ex 3564 / 120



3536 / 150



3537 / 600



ex 3538 / 300



3540 / 150



3539 / 350



ex 3542 / 750



ex 3544 / 100



ex 3551 / 200



3566 / 150



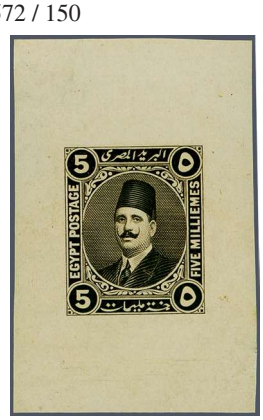
3572 / 150



3570 / 850



3576 / 150



3577 / 200

Canada: Nova Scotia

		Gibbons		Start price in CHF
3532	1851/56: 1 d. red-brown on blued paper, imperforate, a used vertical pair with good to large margins all round, of fine fresh colour, upper stamp with probably natural tiny flaw below the Queen's eye not affecting the appearance of a most attractive multiple. Cert. Holcombe (1987) Gi = £ 950+. *(Photo = 229)*	1		**250**
3533	1851/60: 1 d. red-brown on blued and 2 d. pale blue on blued paper, both with good marghins all round, used on 1857 cover to North Sydney, Cape Breton, tied by grill obliterators in black. Reverse with double arc "SYDNEY / CBI" cds (Feb 22) and "NORTH SYDNEY" cds (Feb 23) in black. Scarce and fine cover. Cert. Philatelic Foundation (1976). *(Photo = 219)*	1+4	✉	**400**
3534	No Lot			
3535	1851/60: 3 d. bright blue, a fine example with good to large margibns all round, used on 1855 cover to River Bougeois, nr. St. Peter's, Cape Breton tied by oval of bars obliterator in black. Halifax despatch cds on reverse (June 26) and arrival cds. An attractive usage. *(Photo = 219)*	3	✉	**120**
3536	1851/60: 3 d. yellow-green on blued paper, a used example with four even margins, of fine appearance, the over-inking of the barred cancellation leaving slight iron spot on reverse, with minor wrinkle, nevertheless an attractive example of a scarce stamp Scott 4 = $ 775 / Gi = £ 750. *(Photo = 229)*	5		**150**
3537	1851/57: 1 s. purple on blued paper, a used example of good colour with ample to clear margins all round, lightly cancelled by the oval of bars obliterator in black A fair example of a very scarce stamp. Cert. Pröschold (1984) Scott 6 = $ 5'000 / Gi = £ 4'250. *(Photo = 229)*	8		**600**

Canada: Dominion of Canada

3538	1897: $1 lake, $ 2 deep violet, and $ 3 bistre, each of fresh colour, part og. A fine trio. Signed Alberto Diena Scott 61/63 / Gi = £ 3'200. *(Photo = 229)*	136-138	*	**300**
3539	1897: $ 4 violet, fresh colour, trivial natural gum wrinkle noted for strict accuracy, a very fine example, unmounted og. Signed Alberto Diena Scott 64 / Gi = £1'400 as mounted. *(Photo = 229)*	139	**	**350**
3540	1897: $ 5 olive-green, a fresh unused example, marginal from left of sheet, almost imperceptibly mounted, with slightly glazed gum from storage, large part og. A fine stamp Scott 65 / Gi = £1'500. *(Photo = 229)*	65	*	**150**
3541	1903/12: 50 c. deep violet, a fresh block of four, part o.g., hinge remnant between the top two stamps, leaving the lower two unmounted, rich colour, a well-centred multiple of this top-value, fine. Gi = £2'000+ *(Photo = 229)*	187	⊞*/**	**300**
3542	1897 (June 19): Jubilee better values used: 6 c. brown, 15 c. slate, 20 c. vermilion and $ 1 lake all well centred cds used; $ 2 deep violet cancelled by "R" in oval, $ 3 bistre with machine cancel, $ 4 violet, a well centred superb used example and $ 5 olive-green centred to base but cancelled by light Toronto cds. A scarce group Gi = £ 3'000+. *(Photo = 229)*	129+ 132+133 +136/140		**750**
3543	1903/12: 20c deep olive green, block of four, mounted between top two stamps, the bottom two examples unmounted, a well-centred multiple of good colour, vertical folded along central perforations with some perfs slightly aged, but an elusive multiple, signed Alberto Diena. Gi = £1'300. *(Photo = 229)*	186	⊞*/**	**200**
3544	1928/29: 'Bluenose' set of eleven values from 1 c. orange to $ 1 olive-green, fresh colours and very fine, unmounted og. Scarce thus Gi = £ 550. *(Photo = 229)*	275/285	**	**100**

Canada & Canadian Colonies: Lots & Collections

Gibbons | Start price in CHF

3545→ **British North America** 1851/1947c.: Collection with **New Brunswick** 1860 5 c. green pair on entire letter to New York; **Newfoundland** with 1860 2 d. green sheet marginal unused; 1862/64 range with 1 d. chocolate unused, 2 d. lake unused and used, 4 d. lake used, 5 d. chocolate and 5 d. red-brown used, 6 d. lake in unused blocks of four and six, 6 d. lake used (5, incl. a pair), 6½ d. rose-lake unused (6, incl. a block of four), 8 d. rose-lake unused, 1 s. rose-lake (6 unused incl. a block of four plus a used example); 1865/70 12 c. red-brown and 12 c. chestnut and 13 c. yellow unused, 1876//79 rouletted 1 c., 2 c., and 5 c. unused; 1880 3 c. bright blue block of four unused, 1887 ½ c. rose-red block of twelve unused, 3 c. deep brown block of four unused and 10 c. black unused, 1890 3 c. unused block of four, 1897 Discovery set complete and values to 12 c. in blocks; 1897 Royal Family set of eight in unused singles and blocks of four, 1910 and 1911 pictorial sets unused, 1919 Caribou set unused and the set on two covers, 1923 set of 14 unused, 1928 set unused, 1929 Perkins Bacon set unused, 1931 Airmails unused with and without wmks. in blocks of four, Dornier Dox $ 1.50 unuused and on cover; 1933 Airmails unused and in unused blocks of four, 1933 Balbo unused, 1933 Annexation set unused and in blocks of four and an FDC; 1937 Coronation additional set unused and in blocks of four, 1941 set unused and in blocks of four; **Nova Scotia** with 1851 1 d. used, 6 d. yellow-green used, 1860/63 issue in unused block and 1860 5 c. deep blue (SG25) with RPSL certificate etc. Condition generally fine to very fine throughout. A marvellous lot Gi = £ 16'000+. ✉ ⊞*/** **2'500**

3546 1851/1980s: A comprehensive collection in two large stockbooks, beginning with 1851 6d. Consort on laid paper and an imperforate, a useful range of Decimal issues includes several unusually well-centred examples and an apparently unused 12½c.; Large Queens include four unused 15c. values in differing shades, almost exclusively mint hereon, while the extensive Small Queen representation including blocks of the 1c., 2c., 3c., 5c. and 6c., two 10c. blocks in attractive red-brown and pinkish shades, as well as a range of singles, covers noting a ½c. block of ten on cover from Parkdale, Toronto, to Amsterdam, and a Halifax Summer Carnival advertising cover; 1897 Maple Leaf set of eight, including blocks of the 8c and 10c; Numeral issues to the 7c., with multiples including a block of the 20c; 1898 Map Stamp upper left corner block of six with partial American Bank Note Company imprint; a good run of King Edward VII issues includes well-centred 10c., 20c. and 50c. values and attractive 7c. and 10c. blocks of four; Quebec Tercentenary complete mounted set, together with a 15c. block of four with partial plate inscription in the upper margin and a 20c. block of four; a good range of Admirals in singles and blocks, including a 20c. block of four, as well as 5c., 20c. and 50c. War Tax blocks of four; Scroll issue complete in blocks of four, including well-centred 50c. Bluenose and $1 Parliament blocks; attractive blocks of four of the 50c. Grand Pré and $1 Mount Edith Cavell, together with a useful range of coil singles; useful back-of-the-book material includes Air Post, including a well-centred 6c on 5c triple surcharge variety and an inverted surcharge block of four; Special Delivery and Postage Due issues, with further officials in the second book, including O.H.M.S. overprints including the $1 Train Ferry and a “G” overprint on the $1 Fisheries; the second stockbook contains the War Issue set in blocks of four, Peace Issue set in plate blocks, at least the two high values mounted in the selvedge only, and comprehensive sets and singles continuing to the late 1980s; a valuable and quite fresh holding, mostly fine to very fine. **2'000**

3547 1851/1998: Group of unmounted og., unused and used (11 items), comprising an eclectic selection, including Crown Colony and Nova Scotia, commencing with Crown Colony 1852/57 Beaver 3 d., wove paper, lightly cancelled (Gibbons-Nr. 8); Dominion 1897 Jubilee 1 $ lake, a fine example tied by "DUND ONTARIO AU 22 08" to small piece, very fine (Gibbons-Nr. 136); British Columbia & Vancouver 1860 De La Rue 2½ d. pale reddish-rose, unused with og. (Gibbons-Nr. 3); Nova Scotia 1851 Recess 1 d. red-brown on bluish paper, unused without gum, a fresh unused example without gum, just cut into at right, otherwise fine (Gibbons-Nr. 1), and more. An interesting lot, mostly in fine to very fine condition Gibbons = over £ 5´500 according to the consignor. **600**

3548 1860/69: Group of six stamps and two covers from different BNA Colonies, incl. Newfoundland 1860 3 d. green used & 5 d. Venetian red unused, 1862/64 4 d. rose-lake used & unused, 5 d. chocolate brown used (2) (Gi 11, 13, 18, 19 = £ 1'140); also New Brunswick 1860 5 c. deep green on cover from FREDERICTON to "ST. JOHN"; and Dominion 3 c. brown-red on 1869 cover from "UPPER GAGETOWN" to SHEDIAC, cert. Sorani. **200**

Cayman Islands

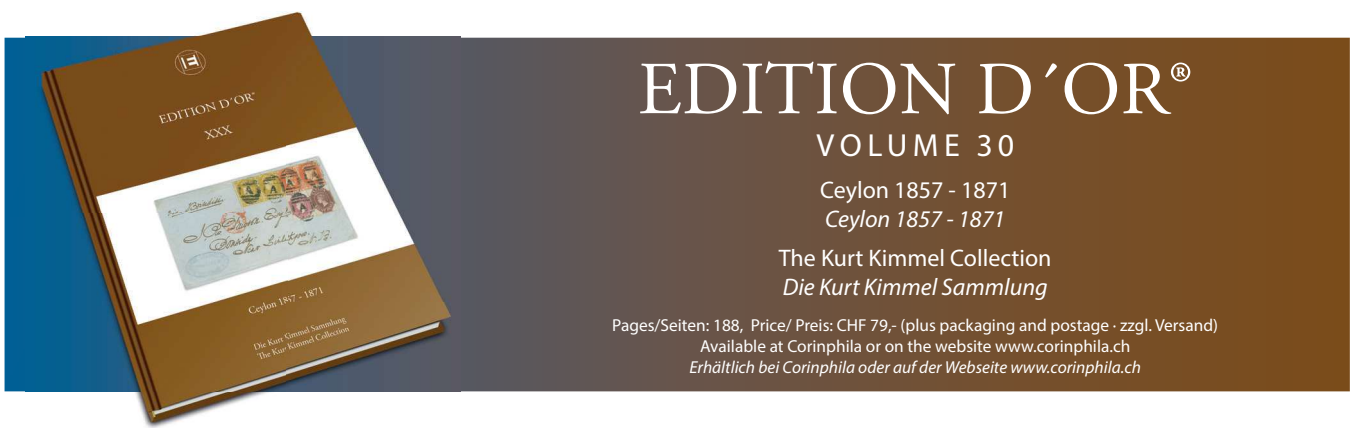
3549 1914/18: 10 s. deep green & red on green, wmk. Multiple Crown CA; 1913 10 s. deep green & red with white back and 10 s. deep green & red on blue-green with olive back; three fine used examples, lighttly cancelled in black Gi = £ 750. *(Photo = 🗐 www)* 52+52b+52c **200**

3550 1922/26: Definitive set of fourteen values, wmk. Multiple Script CA, good used Gi = £ 350. *(Photo = 🗐 229)* 69/83 **100**

3551 1932 (Dec 5): Centenary set of twelve, wmk. Multiple Script CA, all lightly cancelled in black, one or two lower values with a blunted perf. but a scarce set Gi = £ 750. *(Photo = 🗐 229)* 84/95 **200**

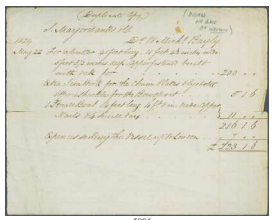
Ceylon

		Gibbons		Start price in CHF
3552	1857/759: 1 s. 9 d. green, wmk. Large Star, an unused example with good margins all round, close but clear at left, of fine colour, unused without gum. Scarce. Signed Pfenninger Gi = £ 950. *(Photo = 229)*	11	(*)	**200**
3553	1857/759: 1 s. 9 d. green, wmk. Large Star, a used example with good to large margins all round, lightly cancelled by the barred obliterator in black. a fine and scarce stamp. Signed Pfenninger. Cert. Pröschold (1984) Gi = £ 800. *(Photo = 229)*	11		**200**
3554	1857/59: Group seven primarily used stamps incl. White paper 1 d. blue (2), 2 d. green unused with part og., and 6 d. purple-brown, two examples one with distinct barred oval, the other with lightest cancellation, cert. R.P.S. (1962); also 1857/64 ½ d. mauve, one unused example, one defective one with SPECIMEN ovpt. An appealing ensemble. *(Photo = www)*	2/17		**150**
3555	**Philatelic Literature** Important Name Sales (4 vols.) 1938–1961: A valuable group of four named philatelic auction catalogues, comprising: The "Baron de Worms" Collection of Ceylon, H. R. Harmer, New Bond Street, London, 20th/23rd June, 1938, with original illustrated cover; a landmark pre-war sale of classic Ceylon, long regarded as an important reference for early issues. Together with The "Charles Curie" Collection of Rare Stamps, Harmer, Rooke & Co. Ltd., London, April/ May 1939 (Parts 1-III, bound volume with plates); Dr. William Byam, O.B.E., Egypt, Robson Lowe Ltd., London, 24th to 25th October 1961, a specialised postal history and stamp sale; and C. D. Desai World famous Classic India sale, Robson Lowe 25th/26th May 1949. Condition generally fine with the usual aging to the plate leaf pages, bindings sound, plates present; Curie spine shelf worn, the de Worms volume with institutional library marking to cover and the Byam has a coffee ring stain to front. An attractive and useful group of named sale catalogues, offering strong reference and provenance interest.			**Offer**



For additional lots please see our catalogue
Waghorn Mails Via Suez: The Best Group Extant
The Camellia PLC Collection)

The Genesis of the Waghorn Mails 1827-1835



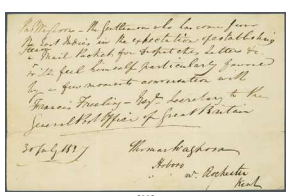
ex 5001



Thomas Fletcher Waghorn

Gibbons — Start price in CHF

5001 1824 (August 6): Ship's Log Book for the Cutter *"Matchless"* compiled by Waghorn as Pilot for the craft in his own hand, some 30 pages, commencing on 6th August, 1824 with an account of a journey to Kedgeree and Chittagong and Diamond Harbour, through to late February 1825 and including weather reports, payments made to sailors and staff, passengers taken aboard etc. A fascinating account of life in the service of the East India Company; also a May 1824 invoice for a Cutter *"copper fastened, built with oak"* for £200, signed on reverse by Thomas Waghorn as received. An historic and unique group.
Provenance: Corinphila, Zurich, Sale 213, June 2017, lot 774. **750**



5002



Sir Francis Freeling

5002 1827 (July 30): Note to Francis Freeling: *"Thos. Waghorn, the gentleman who has come from the East Indies in the expectation of establishing a Mail Packet for dispatching letters etc, will feel himself particularly favoured by a few moments conversation with Francis Freeling Esq., Secretary to the General Post Office of Great Britain"* dated at base and signed *"Thomas Waghorn, Hoboro, nr. Rochester, Kent"*. Freeling's note to the Postmaster General (Aug 3) was: *'We can have nothing to do with the establishment of Steam vessels to India and consequently cannot "patronize" the undertaking of this gentleman. It appears to be a wild scheme...the question appears to be one exclusively for the East India Company"*. It appears that the East India Company also believed the scheme was not only wild but prohibitively expensive.
Note: See "Overland Mail" by J.K. Sidebottom pages 18 and 19, where this initial offer from Waghorn is further discussed. ✉ **150**

Waghorn's Overland Mail

Eastbound



View of Calcutta



5046

Gibbons — Start price in CHF

5046 1835 (Oct 26): Entire letter from London to Thomas N. Richards in Calcutta, prepaid *"3/2d."* in red manuscript and endorsed at right ***"Care of Mr. Waghorn, Alexandria"***. Carried from Suez on the EIC *"Hugh Lindsay"* which left Suez on Jan 4, 1836 and arrived at Bombay (Feb 10) with reverse showing circular "G.P.O. / FE 22 / 1836" Calcutta arrival cds in red alongside internal and rare manuscript amended *"Steamer"* and handstamp Ship charges, with 1 rupee 14 annas to pay upon arrival. The entire predating Waghorn cachets by several months, with some imperfections and slight staining but nevertheless an extremely rare and important entire - the earliest Eastbound Waghorn Forwarding Agent entire letter. Signed Todd AIEP.
Note 1: Journey time 119 days.
Note 2: This entire is probably the example referred to in "Overland Mail" by J.K. Sidebottom in the note on page 148, however this entire may not be in Waghorn's handwriting as Sidebottom states. ✉ **1'500**



5088

Thomas Fletcher Waghorn

Gibbons — Start price in CHF

5088 1839 (Aug 9): Special letter-sheet with imprinted "*FORWARDED BY* / MR. WAGHORN'S AGRA AGENCY / MR. McCALLUM. / *Registration fee paid*, BOMBAY" (applied after the letter was sealed, four examples are recorded) mailed from Agra, India by an Italian Missionary to Lyon, France endorsed below the address *"By the Agency of Mr. Waghorn via Marseille & Bombay"* in manuscript with watery Agra despatch on reverse rated 14 annas in manuscript, further manuscript "Steam Postage "8" / Inland Postage "12" = 1 rupee 4 annas. Struck with superb framed **"To the care of / Mr. WAGHORN"** in black (Sidebottom type 10) numbered *"168"* displaying well on reverse and oval "INDIA" in red applied in Bombay. Carried on the, EIC *"Berenice"* which departed from Bombay (Sept 13) arrived at Suez (Oct 6) and transferred to the French Post Office where struck with small cartridge "PAQUEBOTS / DE LA / MEDITERANÉE". The Mails from the *"Berenice"* were then taken by Thomas Waghorn himself aboard the Pasha's Steamer *"Generoso"* (in direct opposition from the British Officials in Alexandria) which departed Alexandria (Oct 13), together with the Mails from Calcutta which had been carried by the Schooner *"Waterwitch"* to Malta, the Mails travelled on from Malta after quarantine with Waghorn aboard the *"Generoso"*, with Marseille arrival (Oct 25) and thence to Lyon with unclear arrival cds but docketed internally Oct 28th. and charged *"16"* décimes due. A remarkable and extraordinary entire marked to travel by the French P.O. but instead due to the lateness of the sailings carried privately by Thomas Waghorn: a cover of great beauty and of considerable rarity. Signed Todd AIEP.
Note 1: Journey time 77 days.
Note 2: See Colin Tabeart "Admiralty Mediterranean Steam Packets" page 58.
Note 3: See also the letter from N. de Pothamier offered under the "Waghorn Organisation" section earlier in this sale.
Provenance: Collection Max Uehlinger, London, 12 March 1997, lot 15. ✉ **7'500**

The Waghorn Organisation



5013

5014



The offices of Smith, Elder & Co. at 65 Cornhill in London

Gibbons — Start price in CHF

5013 1835 (Nov 2-3): Prepaid entire letter signed by Waghorn but written by a secretary from Falmouth to Waghorn's London Agents, Smith Elder & Co. of Cornhill, London endorsed *"Single sheet only"* and struck with FALMOUTH cds of despatch in red (Nov 4). The letter stating in part *"Whenever passengers apply to you, write referring them to Mr. G. W. Wheatley for all conveniences he can offer them at Falmouth...a travelling canteen is the only requisite they will require as Mr. Waghorn will furnish them to travel through Egypt...Caution all passengers not to take a single or any letter to India, ask them even to pay Mr. Waghorn on those letters which even they carry concerning themselves, because Mr. W. anxiously desires to receive all the amount of postages he can in order to make his establishment in Egypt well supported - do not mince this matter but state it so directly as to prevent my profits being interfered with..."*. Also a letter from the following day (Nov 4) written and signed by Waghorn at Falmouth, again to his Agents in London. A wonderful and very scarce pair of entires with superb and most interesting content.
Note: Mailed from Falmouth prior to the Steamer HMS Firefly leaving port. ✉ **300**

5014 1835 (Nov 14): Entire letter from Thomas Waghorn written on board HMS Firefly from Gibraltar to his Agent in London, P. Stewart of Smith, Elder & Co in Cornhill, sent back to Falmouth and endorsed on reverse *"Forwarded by your most obedient servant / Geo. W. Wheatley / Falmouth 23 Nov. 1835"*, sent as a double letter with "2/-" to pay in manuscript with "Falmouth" cds in red of transit (Nov 23) and London arrival. Fine letter from Waghorn *"Messrs. Longlands Cowell & Co. are my Agents here. Send Wheatley down some prostectus's by the next Packet...The Tartarus (Lt. James) arrived here this morning, the Steamer from Egypt had not arrived at Malta....if there was a Mail from India it was left behind. Mr. Waghorn's prospectus just printed here for India will in future remedy this...".* ✉ **250**

For additional lots please see our catalogue
Waghorn Mails Via Suez: The Best Group Extant
The Camellia PLC Collection)



View of Colombo



5093

Gibbons — Start price in CHF

5093 1839 (Dec 12): Entire letter from Colombo, Ceylon to London, endorsed *"per Red Sea"* at left and *"Per Waghorn's Agency"* at top right, struck with outstanding strike of **"*CEYLON* / CARE OF MR.** WAGHORN, CAIRO" in black (Sidebottom type 11) with *"713"* in red ink alongside the handstamp in manuscript, struck with "■ / COLOMBO / POST PAID" in black (Dec 12) with manuscript notation on reverse *"Steam Postage 1s / Inland Postage 2s. 6d."* and thence via Bombay where oval "INDIA" was applied in red and carried by the EIC *"Zenobia"* which left Bombay (Jan 1, 1840) for Suez (Jan 18), thence from Alexandria (Jan 26) on *"HMS Blazer"* to Malta, and (Feb 2) on *"HMS Alecto"* to Marseille; reverse with London arrival cds (Feb 13) in black. Charged due upon arrival at *"3/6d."* in manuscript comprising 1/10d. British Postage and 1/8d. French postage for a letter under ½ ounce. Minor soiling of no significance, a magnificent and famous cover with only two examples recorded. A rarity. Signed Todd AIEP.
Note 1. Journey time 63 days.
Provenance: 'Middle East', SG, London, 31 May 1979, lot 11. ✉ **20'000**

The Overland Route - Successors to Waghorn



5101



5103

Gibbons — Start price in CHF

5101 1850 (Sept 7): Entire letter from Alexandria to Wolverhampton, sent via Forwarding Agent outside of the Mails, struck with oval framed "FORWARDED BY / G.W. WHEATLEY & Co. / LATE WAGHORN & Co. / AGENT & GENERAL AGENTS / 156 LEADENHALL ST. LONDON" handstamp in black, carried by *"HMS Ripon"* via Southampton to London and thence to the addressee. Extremely rare.
Note: For a similar cover (only three are known), see "Thomas Fletcher Waghorn's Überlandweg Aegypten" by Bernard Koch, page 43.
Provenance: Important Stamps & Covers of the World, Spink, London, 12 June 2008, lot 63. ✉ **1'500**



5102

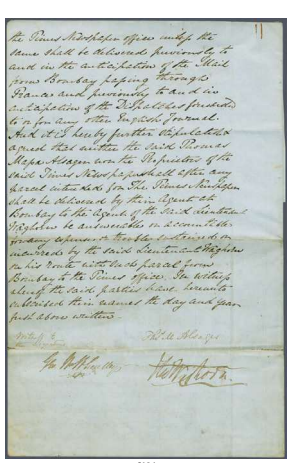


James George Smith Neill (1810-1857)

5102 1851 (Feb 5): Cover from Bombay to Bellary, India with contents showing account details for Major (later Brigadier-General) Neill of the 1st Madras Fusiliers; struck with framed **"FORWARDED BY / WAGHORN & Co. / *OVERLAND AGENTS* / BOMBAY"** in deep blue ink, with "BOMBAY / *Bearing*" despatch (6 annas) and "BELLARY / *Bearing*" receipt (Feb 9) struck in blue. This company operated in Bombay in association with Grindlays Bank in London. Unrecorded by J.K. Sidebottom, listed by Peter Smith with correct illustration as Type 13. Extremely rare.
Note: Illustrated in "Thomas Fletcher Waghorn Überlandweg Aegypten" by Bernard Koch on page 43. ✉ **1'000**

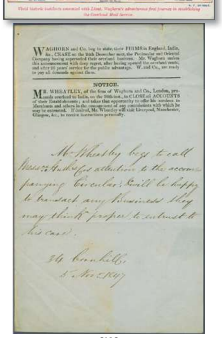
5103 1852 (March 15): Entire letter from Bulâq to Westbury, Wiltshire endorsed *"via Marseilles"* and struck in Cairo with superb oval framed "FORWARDED BY / S. SHEPHEARD / BRITISH HOTEL / CAIRO" in blue. Reverse with British P.O. "Alexandria" double arc cds (March 21) in black and carried on *"HMS Medusa"* to Malta (May 26) and thence on *"HMS Medina"* to Marseille (March 29). London cds in red (April 1) and Westbury arrival cds in blue of the same day. Minor edge wear of no significance, a charming and rare entire. Signed Todd AIEP.
Note: The Forwarder, Samuel Shepheard had previously acted as Agent for Thomas Waghorn. His British Hotel opened in 1841 and later became famously known as Shepheard's. ✉ **1'200**

The Aftermath



5104





5105

Gibbons — Start price in CHF

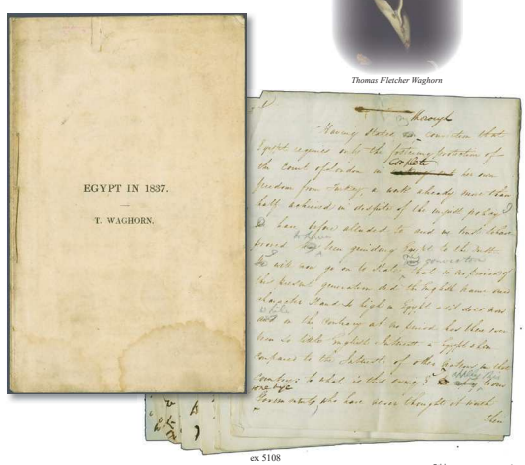
5104 1846 (Feb 22): An "Article of Agreement" between Thomas Waghorn and the "Times" Newspaper, for a trial period of 6 months, for Waghorn to deliver a sealed Packet from Bombay to the Times in London by the "Trieste Route", provided that it should arrive prior to the Government Packet via Marseilles - as Waghorn had proved possible in 1845. Signed by Thomas M. Alsager for the Times, Thomas Waghorn and by George W. Wheatley as a Witness. The plan did not come to fruition as it failed to receive Government approval - see "The Overland Mail" by J.K. Sidebottom, pages 100-105.
Provenance: Cavendish, Derby, 6 March 2013, lot 330. **300**

5105 1847 (Nov 5): The demise of Waghorn & Co., printed circular stating that Waghorn's buinesses will close on Dec 24th next, and that he makes this change with regret after *"20 year's service for the public advantage"*. Waghorn & Co. also state they will pay all outstanding accounts; whilst George W. Wheatley who had been Waghorn's first and most trusted employee states that he will, on Nov 16, be travelling to India to wind up the business there and seeks further commissions. Whilst Waghorn retired and was heavily in debt, Wheatley continued in the business of freight as can be seen from the (scarce) 1920 colour postcard, drawing heavily on the Waghorn legend, enclosed with the lot. **300**

Publications & Maps



Thomas Fletcher Waghorn



ex 5108

Gibbons — Start price in CHF

5108 1837 (May 15): Printed 32 page Booklet "Egypt in 1837" by Thomas Waghorn with his thoughts on Egypt: *"this pamphlet is dedicated to the Members of Parliament... (to) induce in them some sort of sympathy for Egypt"*....with notations on the strength of the Egyptian Army (7'450 troops in Kordofan & Sennar; 14'800 troops in Hejaz & Yemen), the strength of Egypt's Navy, Britain's possibility of stopping the threat of *"Russian Invasion of our Eastern Territories (India) will exist no longer"* should Britain make a Treaty direct with Mohamed (Mehemet) Ali and not with Turkey - all entirely accurate as in 1840 Mohammed Ali Pasha did indeed stifle the Ottoman Empire. Together with 28 sheets of hand-written thoughts by Waghorn on how to reduce the power of the French in Egypt, written in his own hand with some corrections added in both ink and pencil. An entirely unique document along with a very rare Pamphlet.
Provenance: Corinphila, Zurich, sale 213, June 2017, lot 737. **1'500**

Egypt

For additional lots please see our catalogue
Foreign Post Offices in the Levant
The Sawaya Collection (part III)

Prephilately & Foreign Post Offices

		Gibbons		Start price in CHF
3556	1419: Entire letter written in Italian from Damiata to Alexandria, with manuscript '8' on reverse flap and seal with string still attached. A rare and extremely early internal entire. *(Photo = 219)*		✉	**250**
3557	**Posta Europea** 1860/63: Selection of five covers with Posta Europe handstamps with quite rare oval "POSTA EUROPEA / MEHALLA" (Smith Type III) in blue with manuscript date (9 June 1860) in brown ink, "POSTA EUROPEA / TANTA" (Smith Type III) in blue with manuscript date (9 Sept. 1862) and "POSTA EUROPEA / MANSURA / 23 DEC.BRE 63 (Smith Type V) in blue, all on entires to Alexandria, circular "POSTA EUROPEA / CAIRO / 20 AGOSTo 63" (Smith Type VI) in black on entire to Alexandria with blue Type VI arrival on reverse and finally blue "POSTA EUROPEA / ALESSANDRIA / 8 AGOSTO 61" (Smith Type VI) on entire to Benha. An interesting assembly in fine to very fine condition. *(Photo = www)*		✉	**250**
3558	**British P.O. in Alexandria** 1865/73: Great Britain 4 d. vermilion, pl. 13, a vertical pair used on 1874 piece to London tied by bold "B01" obliterators in black, with superb strike of seldom seen "POSTED. AFTER CLOSING" handstamp in black at left. A rare marking recorded between August 1873 and June 1876 only (see Parmenter & Gordon, page 1/54). *(Photo = 219)*	Z17	△	**200**
3559	**Italian Post Office** 1864: Part cover from Cairo to Genova, Italy endorsed "*Col Postale Italiano*" and struck on despatch with circular "POSTA EUROPEA / CAIRO / 4 NOVEMBRE 64" (Smith Type VI) in black. Sent via Alexandria, where transferred to the Italian Post Office, franked with Italy 1863 60 c. lilla chiaro (Sassone: 21, corner fault), tied by framed "PIROSCAFI / POSTALI / ITALIANI" with fine "ALESSANDRIA D'EGITTO / POSTE ITALIANE / 8 NOV 64" cds at right. Reverse with Genova arrival (14 Nov.). A rare combination usage between the Posta Europea and Italian Post Office, both run by Giacomo Muzzi from the same building in Alexandria. *(Photo = 240)*		(✉)	**150**
3560	1871 (April 23): Entire letter sent part paid from Venice, Italy to Cairo, endorsed "*via Brindisi*" and franked with Italy 1863 40 c. rosa carminio (Sassone 20), tied by "196" dotted numeral obliterator with "VENEZIA 23 APR. 71 4S" despatch and black "P.P." at right. Carried as endorsed by Italian steamer from Brindisi and pre-paid to the Italian office at Alexandria at the 40 centesimi rate of January 1871, thence transferred to the Egyptian Post Office where Egypt 1867 1 pi. red applied to cover the inland postage and lightly tied by "V.R. POSTE EGIZIANE / ALESSANDRIA 28 APR. 1871" cds, reverse with "V.R. POSTE EGIZIANE / CAIRO" arrival. Couple of short perfs to 1 pi. at right barely detracting from what is a rare and perfectly charming combination cover. *(Photo = 240)*	14	✉	**300**
3561	1871 (Dec. 16): Cover mailed from Cairo to Verona, Italy endorsed *"Via di Brindisi, Vapori Italiani"* and franked with Egypt 1867 1 pi. red tied by "V.R. POSTE EGIZIANE / CAIRO 16 DIC. 71" cds. Sent via Alexandria with Egyptian P.O. arrival cds on reverse and transferred to the Italian Post Office where Italy 1863 40 c. rosa carminio (Sassone 20) applied and tied by "234" dotted numeral obliterator with "ALESSANDRIA D'EGITTO / POSTE ITALIANE 16 DIC 71" cds at right. Carried as endorsed with "VERONA 22/12" arrival on reverse. Cover with some overall ageing and light vertical fold well clear of adhesives at left, still a scarce and attractive combination usage. *(Photo = 240)*	14	✉	**300**
3562	1874: 40 c. rosa used on entire letter to Livorno endorsed "*Via di Brindisi*" and carried by Italian steamer, lightly tied by "234" dotted numeral obliterator with fine "ALESSANDRIA D'EGITTO / POSTE ITALIANE / 6 APR 74" cds at right alongside "FRATELLI LUXARDO / ALESSANDRIA D'EGITTO" senders cachet, reverse with "LIVORNO 14 APR 74 10S" arrival. A rare and most attractive ussage; signed Todd AIEP. Sassone: 7. *(Photo = 240)*		✉	**150**
3563	**French P.O. in Port Said** 1921/23: 15 m. on Merson 50 c. brown & lavender, Paris surcharge, an unused block of 25 (5 x 5) with sheet margins at left and right, fresh and fine, unmounted og. A fine multiple Gi = £ 160+. *(Photo = 239)*	160	⊞**	**80**

Egypt: Issued Stamps

3564	1865/66: First Issue imperforate Proof set of seven values complete, no watermark, one or two slightly soiled and the 2 pi. with shallow thin but most with large margins, scarce. *(Photo = 229)*	1/7 Proofs	(*)	**120**

		Gibbons		Start price in CHF
3565	1867: 1 pi. red used on large piece of cover to Marseille with France laureated 20 c. blue pair, the 1 pi. tied by bold strike of "POSTE EGIZIANE / SERAPEUM" Suez Canal cds (8 Nov 1869) in black; the France pair tied by "5080" gros chiffres of the Alexandrian French P.O. in black. Small cartridge "PAQUEBOTS / DE LA / MEDITERRANÉE" in red at right. Scarce. Signed Calves. *(Photo = 240)*	14	△	**350**
3566	1872: Penasson 10 pa. mauve, perf. 12½ x 13½, an unused block of eight (4 x 2) with some splitting and consequent hinges for protection, of fine colour and appearance, part to large part og. *(Photo = 229)*	29	⊞*	**150**
3567	1874/75: Bûlaq 10 pa. grey (2) and single 1 pi. red, used on 1877 cover to Bombay, India tied by "POSTE EGIZIANE / CAIRO" cds's (July 18) with fine strikes of British P.O. cds of SUEZ in black (July 20) and circular "PD" adjacent. Reverse with Egyptian P.O. "Poste Egiziane / Suez" cds (with V.R. removed) and "SEA POST OFFICE" code A cds (July 20) and carried on the steamer *"Assam"* with Bombay arrival (July 31) cds in black of arrival. Slight edge wear but an attractive cover. *(Photo = 240)*	36+38	✉	**100**



ex 3568

3568	1876/79: De La Rue Essays (4) printed in black on smooth surfaced white card paper, four circular designs and possibly prepared for coinage, with one endorsed "Cleopatra", another showing a Sphinx and Pyramid design, a third example showing a felucca with star and crescent at left. A rare and unique group.	Essays		**1'200**



3569

3569	1879c.: Waterlow Essay engraved in black on wove medium paper, numbered *"6379"* at top and initialled *"W.B.L."* alongside (Waterlow Brothers & Layton), the design showing lady with flowers, coins and snake on a stick (Rod of Asclepius) with Pyramids and ships in the background, design accepted with pencil tick at upper right. Rare and fine.		(*)	**1'000**



3573 / 500



ex 3583 / 350



3584 / 750



3579 / 1'000



3575 / 750



ex 3597 / 160



3582 / 180



3595 / 200



ex 3580 / 1'000



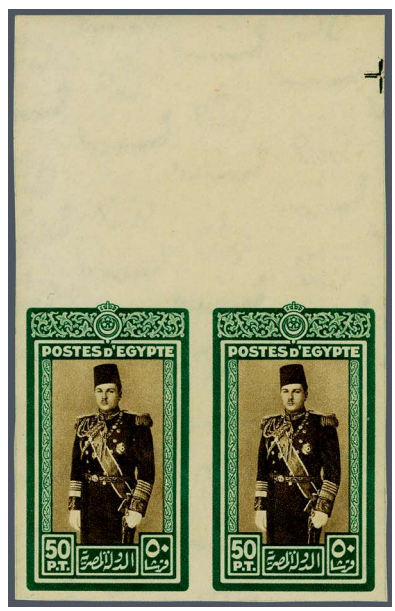
3578 / 400



3581 / 1'000



3587 / 150



3586 / 200



3590 / 250

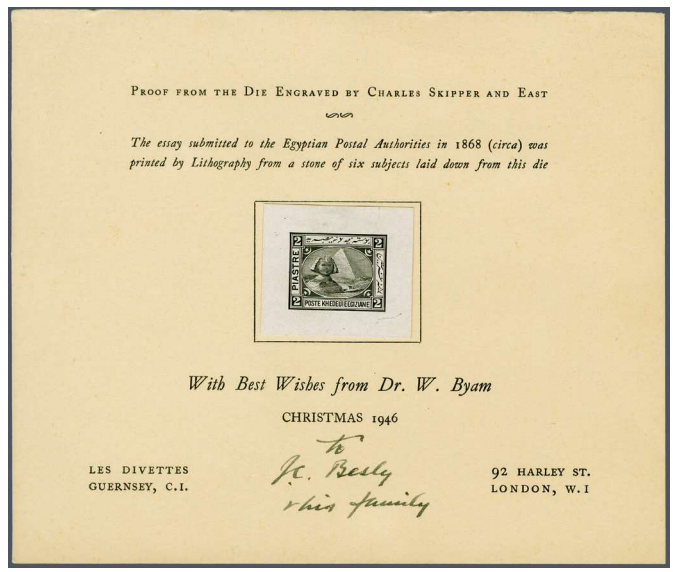
		Gibbons		Start price in CHF
3570	1874/75: Bûlaq 1 pi. red, an unused block of four, variety "Imperforate", with full foliate margin at right (Byam Setting C), large margins all round with the usual slight aging, superb unmounted og. Extremely rare, cut from the unique sheet formerly in the Royal Collection of Her Majesty Queen Elizabeth II. Extremely rare. Signed Todd AIEP Nile Post D26bb = $ 3'000+ / Gi = £ 1'500+. *Provenance: Royal Collection of Her Majesty Queen Elizabeth II, Spink, London, 17 May 2001, ex lot 180.* *(Photo = 229)*	38c	⊞**	**850**
3571	1868/79c.: Charles Skipper & East imperforate Proof lithographed in black for proposed 2 piastre value, stamp size on white card paper, unadopted, hinged to a printed Christmas card mailed by Dr. William Byam in 1946. Fresh and very fine Nile Post E54a = $ 500. *(Photo = 239)*	48 Proof	(*)	**400**
3572	1884/1902: De La Rue 5 pi. grey, wmk. Star & Cresent upright, an imperforate block of four with large margins all round and part of interpane vertical margin at right, fresh and very fine, full unmounted og. Scarce Nile Post D44c = $ 400+. *(Photo = 229)*	56 var	⊞**	**150**
3573	1895c.: De La Rue phootographic Essay in black on smooth surfaced card paper with central vignette largely comnpleted with illustration of Cleopatra and wings at top; the frame without lettering but probably prepared as an Essay for the unissued 1895 'Nile Winter Fête' issue. Rare and most appealing Essay. *(Photo = 237)*	Essay		**500**
3574	1899: Italy 10 c. claret postal stationery card used from Cagliari (Dec 18) to Cairo, struck on arrival with scarce octagonal framed CAIRO datestamp of the Italian Post Office and by fibe "ISMAILIA. CAIRE" cds (Dec 28) in black. *(Photo = 240)*		✉	**100**
3575	1922: 'Moss' machine Meter Markings 2 m., 4 m., 5 m., 10 m. and 50 m. in purple, the Proof strip of five values, sent by Egypt to the UPU, whereupon forwarded to Portugal and thereafter handstamped upon receipt by a Portuguese Colonies with "COLONIAS" handstamp in black applied diagonally to prevent re-use. Slight aging but very scarce, the Meters were primarily used by the Bank of Egypt. For further information see Peter Smith page 741. *(Photo = 237)*	Specimen	△	**750**
3576	1922/23: Fuad Essay for 5 m. value by Harrisons & Sons of London printed in red-brown, imperforate on Crescent & Star wove paper, one Essay at lower left with (deliberate?) rubbing and some further ink annotations. Small fault but rare Nile Post E227 = $ 500. *(Photo = 229)*	115 Essay	⊞(*)	**150**
3577	1922/23: Fuad Essay for 5 m. value by Harrisons & Sons of London, imperforate and engraved on unwatermarked wove paper in deep brown. Fresh and fine Nile Post E223 = $ 325. *(Photo = 229)*	115 Essay	(*)	**200**
3578	1923: Fuad 200 m. mauve, an imperforate block of four on Crescent & Star watermarked paper, one or two age spots largely on the gum, fresh appearance and unmounted og. Scarce. Cert. E. Diena (1982) Gi = £ 950+. *(Photo = 237)*	122a	⊞**	**400**
3579	1922: Fuad Essay for £1 value by Harrisons & Sons of London, imperforate single example printed in orange, some minor colour loss and diagonal bend not greatly affecting the appearance of a rare Essay. Signed Todd AIEP Nile Post E239 = $ 750. *(Photo = 237)*	Essay 123	(*)	**1'000**
3580	1926 (Dec 21): Inauguration of Port Fouad, the unused set of four values, fresh and very fine, superb large part og. The three lower values all signed by 'ela' and others. A rare set with just 1'500 sets issued. *(Photo = 237)*	141/144	*	**1'000**
3581	1932: 500 m. greenish-blue & grey-brown, frame litho, centre photgravure; an unused corner marginal block of four, Control A/35, superb og. with three stamps unmounted og. Extremely fine and rare Nile Post D125d = $ 750+. *(Photo = 237)*	171	⊞*/**	**1'000**
3582	1936/37: Fuad 20 m. bright blue, an imperforate block of four from the Farouk printing with "Cancelled" on reverse, fresh and very fine. Just 200 stamps printed thus Nile Post D135a = $ 320+. *(Photo = 237)*	239 var	⊞(*)	**180**
3583	1938c.: Photographic Essays from the Hewitt archive with "Royaume d'Egypte" coin in black on gloss, and small photo with leonine statue of Rmases II (?) in sepia-brown. A scarce pair. *(Photo = 237)*		(*)	**350**
3584	1938 (Jan 20): Royal Wedding 5 m. red-brown, Farouk Imperforate example with large margins all round and "Cancelled" on reverse; very fine. Just 50 examples printed, very rare and under-catalogued. Signed Todd AIEP Nile Post C75a = $ 600. *(Photo = 237)*	265 var	(*)	**750**
3585	1938 (Feb 11): King Farouk's 18th Birthday £ 1 sepia & green, the unused corner Control A/38 block of four from lower left of sheet, upper pair with hinge traces, lower pair unmounted og. *(Photo = 239)*	272	*/**	**400**
3586	1939/46: Farouk 50 p. sepia & green, an unused horizontal pair, variety "Imperforate", top marginal with part centre-line at top, fresh and fine, unmounted og. Scarce Nile Post D153b = $ 300+. *(Photo = 237)*	282 var	**	**200**
3587	1939/46: Farouk £1 sepia & blue, an unused example, variety "Imperforate", sheet marginal at base, fresh and fine, unmounted og. Scarce Nile Post D154d = $ 150+. *(Photo = 237)*	283 var	**	**150**
3588	1939/46: Farouk £1 sepia & blue, an unused corner marginal block of four, variety "Farouk Imperforate" with "Cancelled" on reverse, fresh and fine, a rare multiple with just 350 stamps issued thus Nile Post D154g = $ 900+. *(Photo = 239)*	283 var	⊞(*)	**800**



3563 / 80



3588 / 800



3571 / 400



3605 / 175



3585 / 400



3560 / 300



3561 / 300



3562 / 150



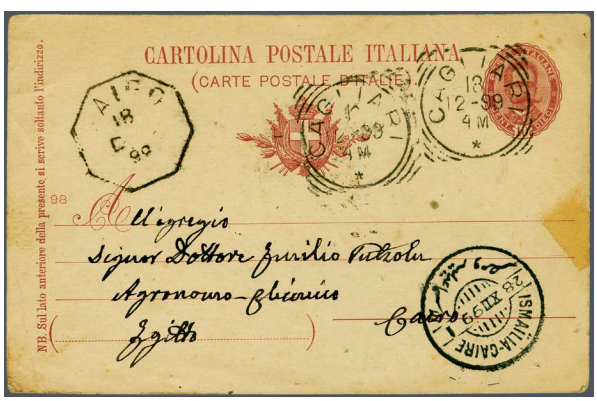
3565 / 350



3559 / 150



3567 / 100



3574 / 100



3593 / 120



3594 / 600



3596 / 850



3601 / 250



3614 / 200



3602 / 100



3613 / 250



3607 / 1'500



ex 3625 / 200

		Gibbons		Start price in CHF
3589	1944/52: Mareschal 1 m. orange-brown, 2 m. orange-red, 4 m. green, 5 m. red-brown, 10 m. bright-violet, 15 m. deep dull purple, 17 m. olive-green, 20 m. grey-violet and 22 m. dull ultramarine all in Farouk Oblique perforation blocks of four (with 4 blocks being sheet marginal), fresh and very fine, unmounted og. A scarce group in multiples Nile Post = $ 600+. *(Photo = www)*	291/ 292+ 294/29 6+298/301	⊞**	**200**
3590→	1947 (Feb 19): Airmail 10 m. violet, an unused horizontal pair, variety "Imperforate" with large "Doctor Blade" colour flaw between the stamps, fresh and fine, unounted og. Scarce Nile Post A33c var = $ 525+. *(Photo = 237)*	327 var		**250**



ex 3591

3591	1956: Second Arab Scout Jamboree, the set of three Essays (152 x 86 mm.), handpainted on board (268 x 212 mm.) with each in issued colours with Arabic inscriptions at top differing somewhat from the issued stamps but with frame panels as utilised. Unique and spectacular.	510/512 Essays	(*)	**3'500**
3592	1942: Millenary of Al-Azhar University, the unissued set of four values, Farouk Imperforate examples, all with large margins all round and "Cancelled" on reverse; very fine. Just 50 sets printed and very rare and under-catalogued. Signed Todd AIEP Nile Post C87a/C90a = $ 1'800. *(Photo = 249)*	525/527 var	(*)	**1'000**
3593	1892: Provisional 5 m. black on 2 pi. orange postal stationery envelope (175 x 117 mm.), an unused example with variety "Overprint Double", one reading ddown. Fresh and fine unused Nile Post SEN 7H = $ 150. *(Photo = 240)*		✉	**120**

Egypt: Officials

3594	1910: British O.H.M.S. envelope with oval "Board of Education" cachet at lower left, addressed to *"His Highness Prince Fuad Pasha"* staying at Claridge's Hotel in London; struck with "London S.W. Official Paid" cds (Oct 6) in red. Extremely scarce and very fine. *(Photo = 241)*		✉	**600**
3595	1922/23: Official OHEMS 3 m. yellow-orange, an unused block of four, Printing D, variety "Watermark Reversed", position 48 at lower left with "No Stop after M" trace variety and position 49 with "Lower Dots", fresh and very fine appearance, slightest of trivial age spot on reverse, unmounted og. Scarce positional multiple Nile Post O24+O24c+O24d = $ 450+. *(Photo = 237)*	O113 var	⊞*	**200**
3596	1924/25: Official 10 m. bright rose, a vertical strip of three used on registered 1925 OHEMS inscribed cover to Berkely, California, USA tied by "DAWAWIN (CAIRO)" cds's (May 8) in black. Official cachet at base and reverse with New York transits (April 25) and Berkely arrival (April 29). A very rare usage of this issue on letter. *(Photo = 241)*	O128	✉	**850**

		Gibbons		Start price in CHF
3597	1962/63: Official set of eight values, all Imperforate and sheet marginal at base, the full set (the 4 m. green does not exist imperforate), the three high values with slight double printing as usual, fresh and very fine, unmounted og. Scarce, only 100 sets exist Nile Post O72a/080a = $ 400. *(Photo = 237)*	O685/O693 var	**	**160**

Egypt: Postage Due

3598	1884: Postage Due, Imperforate Plate Proofs in black for all five values 10 pa - 5 pi., fresh and fine, hinged to part Peter A. S. Smith album page. Scarce. *(Photo = 249)*	D57/D61 Proofs	(*)	**200**
3599	1888 (Jan 1): Postage Dues, imperforate Colour Proof pairs, each sheet marginal on unwatermarked gummed paper, with 2 m. green with fault at base; 5 m. rose-red, 1 pi. blue and 2 pi. orange pairs being superb, unmounted og. *(Photo = 249)*	D66/D69 Proofs	**	**350**
3600	1888 (Jan 1): Postage Due 5 pi. grey, no wmk, perf. 11½, an unused horizontal pair (Types III+IV), with first stamp with "Stop after left-hand PIASTRES." variety, well centred for this issue, slightest age spots on superb large part og., a very rare pair. Cert. RPSL (1938) Nile Post PD14+POD14a = $ 675+ / Gi = £ 575+. *(Photo = 249)*	D70a+D70	*	**250**
3601	1898: Postage Due 3 m. on 2 pi. orange and 1904 3 m. on 2pi orange, each used on 1909 unpaid cover to Ismailia with Alexandria (March 10) cds, with framed "T" marking at left and despatch cds below. Philatelic but most unusual. *(Photo = 241)*	D75+D76	✉	**250**
3602	1922: Postage Due 10 m,. lake used on incoming 1927 cover from France to Alexandria bearing Sower 50 c. vermilion (2) tied by Marseilles cds's (Jan 7), with manuscript "15/1" on reverse denoting a letter over 15 grams, the 10 m. Postage Due tied by Alexandria cds (Jan 13). Scarce. *(Photo = 241)*	D103	✉	**100**
3603	1898/1951: Postage Due covers/cards (5) with 1903 1 m. brown postal stationery envelope locally used in Cairo and taxed with 1889 4 m. maoon Pootsage Due; 1938 incoming cover from Berlin franked by Hindenburg 6 pf. green (2) to the ship *"Ussukuma"* in Africa eventually returned to sender from Port said with 8 m. Postage Due deleted as addressee "Not on Board" with ange of further handstamps etc. *(Photo = www)*		✉	**150**

Egypt: British Forces

3604	1932: 1 pi. red, Frame only Proof in an imperforate block of four, marginal from right of sheet, good margins all round, fresh and fine, unmounted og. Scarce. Signed Todd AIEP. *(Photo = 249)*	A1 Proof	⊞**	**600**
3605	1933 (Nov 13): Christams Seal 3 m. brown-lake, a complete unused sheet oif twenty subjects (4 x 5), with full margins all round, one or two small hinges for protection on reverse, fresh and fine, large part or unmounted og. Scarce. *(Photo = 239)*	A4	⊞*/**	**175**
3606	1935 (May 6): Silver Jubilee 1 pi. ultramarine overprinted in red, fresh and fine, large part og. Gi. = € 450. *(Photo = 249)*	A10	*	**100**
3607	1939: 3 m. green (2), 10 m. carmine and Boy King 3 m. sepia pair, used on 1941 OAS cover to Rehovot, Palestine tied by "Egypt Prepaid" datestamps in black. Three stamps overlapped by "Examined by Base Censor" Reseal label leaving the two 3 m. values clear. Reverse with Rehovot arrival cds (May 11). Exceptional and rare cover utilising two examples of the rare 3 m. value. Signed Todd AIEP. *(Photo = 241)*	A14+ A15+250	✉	**1'500**
3608	1932/40: The collection on leaves including 1932 (Nov. 1) 1 pi. inscribed 'POSTAL SEAL' (Gi. A1), imperf. plate proofs in a magnificent top left corner marginal block of four, unused single and usages on covers (2) incl. from Moascar to the Isle of Man, 1932 (Nov. 26) 1 pi. inscribed 'LETTER SEAL' (Gi. A2) unused and on covers (2) incl. from RAF Aboukir to Glasgow, Christmas Seals incl. 1935 3 m. vermilion (Gi. A6) in a full pane of twenty unused and on covers (2), 1934 1 pi. carmine (Gi. A7), vertical strip of five used on quintuple-weight cover (80-100g) from Cairo to Glasgow, 1935 Silver Jubilee (Gi. A10) unused, used and on cover; 1936 3 m. green, large format (Gi. A12) used on 1939 cover from BPO 602 (Alexandria) to Beaconsfield and redirected to Argyll, opened by Censor with blue "PASSED BY / R.A.F. / CENSOR / No. 31" and censors signature on front and a used block of six. A fine collection (53 items). *(Photo = www)*	A1/A15	✉⊞	**500**

Egypt: Suez Canal Company

3609	1868 (July): 40 c. rose-red, an unused block of eighteen (3 x 6), marginal from base of sheet, positions 54-56 / 114-116 on the sheet of 120 subjects, of fine fresh colour, slight vertical and horizontal creases not affecting the delightful appearance, large part or unmounted og. A rare and most attractive large multiple. Cert. Todd AIEP (2019) Gi = £ 2'340+. *Provenance: Collection Gregory Frantz, Corinphila sale 261 (Jan. 2021), lot 6374.* *(Photo = 249)*		*/**	**600**
3610	1868 (July): Three unused multiples; incl. 1 c. black, a vertical pair, Transfer Types I / III, 5 c. green, a block of four from positions 73-74 / 85-86, 20 c. blue, a block of four in a delicate pale shade, all with good to overall large margins all round, large part og. All signed Todd AIEP Gi = £ 1'140+. *Provenance: Collection Gregory Frantz, Corinphila sale 261 (Jan. 2021), lots 6360, 6362 & 6366.* *(Photo = www)*		*	**250**

Egypt: Revenues

		Gibbons		Start price in CHF
3611	1892: Salt Tax Proof set of five values lithographed by Penasson: 10 m., 500 m., £ 1, £ 2 and £ 5 all being matching top marginal examples, imperforate on ungummed cream wove paper. A scarce full set Feltus 201pp-205pp. *(Photo = 249)*		(*)	**300**



3612

3612	1922: Consular Service Essay, imperforate on smooth surfaced paper for proposed £2 value in chesnut-brown with vignette in black (44 x 65 mm.), fresh and very fine. A beautiful design and extremely rare: Peter Feltus states on page 182 *"only one or two (of each colour) are known"*. Signed Todd AIEP.	Essay	(*)	**2'500**
3613	1923/32: Hungarian Passport with Egypt 1923 Consular Service overprinted 10 m. bright rose and 20 m. deep green (Feltus 402+403) together with 1927 Royal Crest 100 m. plum and 500 m. blue (Feltus 422+425) all cancelled in violet at the Egyptian Consular office in Feb 1933; also a page with a Great Britain visa for Palestine with GB 4 s. green pair tied by British Consular office in Budapest. Maany pages with further handstamps and one page with some faults but a rare usage. *(Photo = 241)*			**250**
3614	1939/46: Farouk £1 sepia & blue, a single example used on Parcel Card to Nicosia, Cyprus together with Fiscal 1 m. green in a strip of four, 5 m. violet and 1939/46 10 m. bright violet (2), 20 m. grey-violet pair and single 200 m.violet all tied by "Drawback" cds's in reddish-violet (March 1949). A rare usage of the top value. *(Photo = 241)*	283+281 +296+301	✉	**200**

Egypt: Lots & Collections

3615	**Interpostal Seals** 1867/90: Used and unused collection on leaves (81), organized according to type from III to XI including rare smaller offices, Consular and territorial offices such as Assouan, Bairouth, Birket-El-Sab (Type III), Damanhour (V), (Sezione) Economato, Gallipoli, Godaba, Jaffa, Kafr-El-Zayat, Kafr-El-Dauar, Maghagha, Minet el Gam (III) used, Samanud (III) used, Smirna, Tanta, Teh-el Barud (III) used, or Zefte. Occasional faults but a fine and useful assembly overall.			**200**
3616	**Cigarette Tax Revenues** 1894/1954: Specialized collection on leaves (70+ items) including two rare privately desinged stamps of "The Vittoria Egyptian Cigarette Company" in mauve, imperf. on white paper. and "Teonygros Frères, Egyptian cigarettes" in blue, perf. on white paper, two rare private imitations of the 1894 and 1900 government designs by "Liapulo Bernheim, Caire", the 1894 lithographed, 1899 typographed and 1900 provisional government issues collected alphabetically by manufacturer and including many attractive mainly postal ephemera related to the various companies with good range of Simon Arzt material, finally a most unusual attempt at fraudulent use of 1899 typographed ¼ m. red and ⅛ m. yellow on registered cover to Vienna, Austria rated '50' Kreuzer postage due on arrival. Also 1941/54 collection of Match Tax Revenues with several large multiples and uncommon surviving usages on complete matchboxes. A rare and fascinationg collection in good condition.		✉⊞	**400**
3617	**Salt Tax Revenues** 1892/97: Collection including 1892 (January) Lithograped by Penasson of Alexandria 10 M. to £ 5, the complete set of five imperforate plate proofs in black on cream-coloured paper, two complete sets of the issued stamps, 1892 (Feb.) New Values, three complete sets, 1892 (July) Recess by De La Rue, overcomplete set of twelve, all used. Also group of stamps of all three issues cancelled by special Cairo or Alexandria "Service du Sel" cds. Fresh and very fine throughout (41 items) Feltus: 201pp-205pp+201-212.			**200**

		Gibbons		Start price in CHF
3618	1904/1970 (ca.): Group of covers and cards, comprising single and combination frankings, registered mail, foreign destinations etc., including 1919 card to Torino bearing 5 m. used with "MASSAUA (ERITREA) 22.12.19" datestamp; together with a fine group of illustrated postcards.		✉	**300**
3619	**Egyptian Occupation of Palestine / Gaza** 1948/: Red album with 1948 1 m. unused with "Surcharge Inverted" variety and the set unused to £1, 1955/56 overprinted set complete to £ 1 and 35 m. "Overprint Transposed" unused pair, 1957/58 issue with multiples and 55 m- on 100 m. Control block with UAP variety, the collection thereafter largely in large Control blocks etc.			**250**
3620	1879/1956c.: The extensive collection of Postal Stationery with much cancellation interest throughout, 1889 usages of 2 m. green envelope cancelled at SOUAKIN (3 examples), 1891 3 m. on 5 m. rose card with overprint showing one "3" inverted unused, two examples (Nile Post SPC5c = $ 150 each), 1891 3 m. on 5 m. rose card with overprint misplaced to left (Nile Post SPC5d = $ 250) superb used and a further example with surcharge dropped, 3 m. on 4 m. cards with overprint inverted fine unused, three examples (Nile Post SPC5a = $ 125 each) and used, two examples (Nile Post SPC5a = $ 200 each), 3 m. on 5 m. cards with overprint double unused (2) - NP = $ 150 each; 1892 5 m. on 2 pi. envelope with double overprint used from Assiout (2 very different examples, and further examples from Aboutigh, Alexandria Station, Dessouk, Manfalout and Sohag), 1892 5 m. on 2 pi. envelope overprinted in red, fine unused (SEN7a = $ 250), 5 m. on 2 pi. envelope with opt. inverted unused (Nile Post SEN8g = $ 150) and further varietes unused; 3 m. maroon up-rated card used back from Berlin, Germany; 1899 Sudan 4 m. on 5 m. cards with overprint inverted unused (2), 1908 imprinted Vacuum Oil Co 2 pi. envelope used, 1916 3 m. on 2 m. green card used; 1934 15 m. purple reg'd envelope unused and used, 1938/39 Boy King reg'd envelopes for 15 m and 20 m. values unused (Nile Post SRE8+9), 1954 6 m. brown viewcards used (2). Noted usages from Akhmim, Beba, Dechna, Nag Hamadi, Palais de Koubba, Wadi Halfa, Wadi Halfa Camp, with **Star and Crescent** cds's of 'Alexandrie / Ras el Tin', 'Barrage', 'Caire / Ghouria', 'Caire-Wasta / Ambulant', 'Chibin-El-Kom', 'Damiette', 'Ebnoub', 'Edfina', 'Homran', 'Melig', 'Zefta', **TPO's:** large 'Ambulant Suez" (1892), 'Caire-Wasta / Ambulant', 'Challal-Wadi Halfa' (1892), 'Damiette-Tanta' (1895 and 1897), 'Ismailia-Caire' (1900), 'Nazali-Canoub' (1894), **Hotel cancels** with Cataract, Continental, Ghesireh Palace, Luxor, Shepheard's and scarce "San Stefano / Hotel" used in 1899, **Station cancels** of Alexandria (1883 and 1894), Mansura, Suez (1892), fine range of Military Mail from Field PO's GM 2, SZ 10 and SZ 15, APO SZ 4, sz 10, SZ 24, SZ 33 and Indian Army FPO's etc. A marvellous lot (383 items plus some further pieces).		✉△	**1'500**
3621	**Hotel Posts** 1894/1950c.: Collection in red album with 1894 1 pi. blue stationery envelope cancelled by two fine strikes of "GHESIREH PALACE HOTEL" cds's; range with covers and cards illustrating the hotels incl. Cataract Hotel, Continental Hotel, Continental Savoy Hotel, Grand Continental Hotel, Luqsor Winter Palace Hotel, Luxor Hotel, San Stefano, Savoy Hotel Aswan, Semiramis Hotel, Shepheard's Hotel, further usages on plentiful pieces (125 items).		✉△	**400**
3622	1900/40c.: Postcards of Port Said, brown album with 128 postcards unused and used, showing different views of the town, the beach the Quay and the Port together with many of the famous De Lesseps statue.		✉	**200**

Falkland Islands

3623	1933: Centenary set of 12 values complete unused, fresh and very fine, large part og. High values unmounted. A rare and splendid set Gi = £ 4'250 *(Photo = www)*	127-138	*/**	**600**
3624	1938/50: Sea Lion 5 s. indigo and pale yellow-brown, Mult Script CA wmk., perf 12, an unused left side marginal, fresh colour, good perforations all round, very fine appearance, large part og. Scarce. Cert. BPA (1973) Gi = £ 1'100 *(Photo = 249)*	161b	*	**300**
3625	1911 (Dec 8): Falkland Islands Victoria stationery postal card 1 d. carmine and question part of a 1 d. carmine response postal card, both handstamped below the indicium with 'South Georgia', cancelled with "SOUTH GEORGIA" cds and directed to Wilhelm Lorenzen, on board of the S.S. "Deutschland" in Grytviken, South Georgia. *Note: These cards are related to the Second German Antarctic Expedition (1911–1912) led by Wilhelm Filchner. The expedition ship was the three-masted barque "Deutschland". Wilhelm Lorenzen was the first officer of the research vessel. After the original captain, Richard Vahsel, died of a serious illness in the Antarctic ice in August 1912, Lorenzen assumed command of the "Deutschland". Deep animosity existed between Lorenzen, supported by some of the crew and scientists and the expedition leader, Wilhelm Filchner. This led to a full-blown mutiny in December 1912 in the port of Grytviken (South Georgia), during which Filchner was ousted from command.* *(Photo = 241)*		✉	**200**

Gambia

3626	1902/22: Definitive sets, with 1902/05 Crown CA set of twelve fine used excl. faded 3 d. value (Gi 45/56 = £ 400); 1904/06 wmk. Multiple Crown CA, good used set of twelve (Gi 57/68 = £ 425); 1912/22 wmk. Multiple Crown CA set of 17 used (Gi 86/102 = £ 325) and 1921/22 set of ten good used (Gi 108/117 = £ 375). Generally fine to very fine; a scarce selection Gi = £ 1'525. *(Photo = www)*	46/68+ 86/102 +108/117		**300**

		Gibbons		Start price in CHF
3627	1904/06: Definitive set of twelve values, wmk. Multiple Crown CA, generally fresh and fine, large part og. (Gi = £ 300), 1922/29 George V definitives from ½ d. to 10 s., wmk. Multiple Script CA,, fresh and fine, large part og. (Gi = £ 350). *(Photo = www)*	57/68+ 122/142	*/**	**175**
3628	1922/29: George V definitives from ½ d. to 10 s., wmk. Multiple Script CA, fresh and fine used. Scarce Gi = £ 650. *(Photo = www)*	122/142		**175**
3629	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, an unused horizontal strip of five, unmounted og. An attractive multiple Gi = £ 325. *(Photo = 249)*	70	**	**120**

Grenada

3630	1883 (Jan): 1 d. orange overprinted POSTAGE diagonally in black for ½ d. bisects, an unsevered pair, lightly cancelled in black. Scarce. Cert. RPSL (1998) Gi = £ 550. *(Photo = 249)*	29a		**175**

Hong Kong

3631✈	1940 (July 4): Commercial airmail envelope to New York, bearing KGVI $10 green & violet (2) in combination with $2, 50 c., 10 c. and 5c., cancelled by "VICTORIA / HONG KONG" c.d.s., $10 at upper right corner of envelope with lightest corner bend, a high franking with the prewar $10, correctly paying $2.80 half ounce airmail rate times 8, for 4 ounces. Gi 143, 145, 157, 159, 161 = £ 3'000+ *(Photo = 247)*	161+157 +149+ 145+143	✉	**250**
3632	1862/1952 (ca.): Group of unmounted og., unused and used, comprising a fine selection commencing with 1862 De La Rue 12 d. pale greenish blue, unused without gum (Gibbons-Nr. 3); 1891 Postal Fiscal $ 5 on $ 10 purple on red, a fresh unused example with original gum (Gi F9); 1938/52 1 c.- $ 10 set (missing $ 2 orange and green) unmounted og./unused, including the scarce $ 10 green and violet, two examples (Gi 140-156, 158-162); KGV some values up to $ 3, and more. Except for the occasional fault, overall in fine and fresh condition. A good lot Gi = over £ 5´500 according to the consignor. *(Photo = www)*			**600**

India

For additional lots please see our catalogue

Waghorn Mails Via Suez: The Best Group Extant -The Camellia PLC Collection

3633	1834 (30 Dec.): Large part of an entire letter sent to a soldier of the 42nd Regiment in Masulipatam near Madras, on reverse despatch datestamp in black (30 December), and bearing red "PAID 1835" and large Crown "PAID SHIP LETTER LONDON 7 JAN 1835" markings, with Madras Ship Letter (despatch) handstamp (13 May) applied as a receiver (Giles Type SD13). The mail subsequently being redirected to the city of Kamptee. Some traces of ageing and minor faults, nevertheless fine. A scarce example of incoming soldier´s mail. *(Photo = 247)*		✉	**100**
3634	**Meywar Field Force** 1835 (28 May): Entire letter written at the Meywar cantonment in Neemuch, Gwalior state, bearing the rare "P.O MEYWAR F. FORCE" field post office marking (Giles Type 1), addressed to Scotland, and showing red framed "INDIA LETTER RAMSGATE" entry mark, red transit (26 January) and arrival datestamp (27 January). The entire with some peripheral weaknesses and minor fading to the obverse, still fine. Quite outstanding and very scarce. *(Photo = 247)*			**500**
3635	1838 (August 10): Entire letter from Portmouth to Madras, bearing on reverse a superb strike of the framed "MADRAS SHIP LETTER Bearing" handstamp in black (Giles Type SR3), manuscript *"3 Annas"* due on arrival. Very fine. *(Photo = 247)*		✉	**100**
3636	1859 (18 Jan): Entire letter to Marseilles, bearing a fine strike of the framed "PONDICHERRY / Paid" red handstamp (Giles Type 12), endorsed *"P(er) Steamer via Madras"*, with framed "MADRAS G.P.O" and crescent "INDIA PAID" markings (Giles Types SD20 & SD21), taxed "10" décimes upon arrival in France. A very fine and attractive cover. *(Photo = 247)*		✉	**100**
3637	1855 (May 1): Large part of entire letter to Palghat, bearing Lithographed ½ anna blue, Die II, barely shaved at top, otherwise good to large margins, neatly tied by dotted lozenge, reverse with matching framed "OOTACAMUND 1858 May 1 Paid" red despatch handstamp (Giles Type 4) and framed "Palghaut / Paid" red arrival (May 2) marking (Giles Type 2). A fine cover from the headquarters of the Nilgiri district, in Madras Presidency. *(Photo = 247)*	6	✉	**100**
3638	1859 (Feb 26): Postal stationery envelope 1 anna brown on blue paper, bearing additional franking 1 anna brown and four annas grey-black, tied by dotted lozenge Nellore "C37" (Cooper Type 6) with reverse matching red despatch datestamp (26 February 1859), endorsed at upper left *"per steamer from Madras 27th Feb/59"*. Arrival London red receiving handstamp (March 30). Correctly paid at the 6 annas rate for ¼ oz., routing via Bombay and Marseilles, in accordance with the tariff of 29 January 1857. The one anna with a few perfs. torn at foot, otherwise very fine. An extremely unusual combination usage of the early 1 anna stationery to a foreign destination. *(Photo = 247)*	39, 46	✉	**150**



3631 / 250



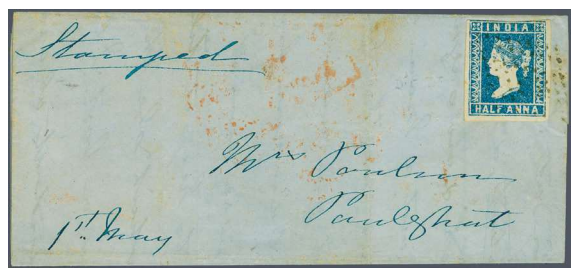
3633 / 100



3634 / 500



3635 / 100



3637 / 100

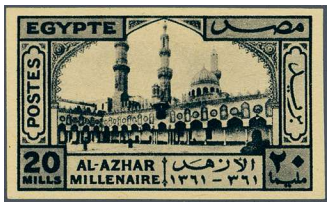


3638 / 150



3636 / 100

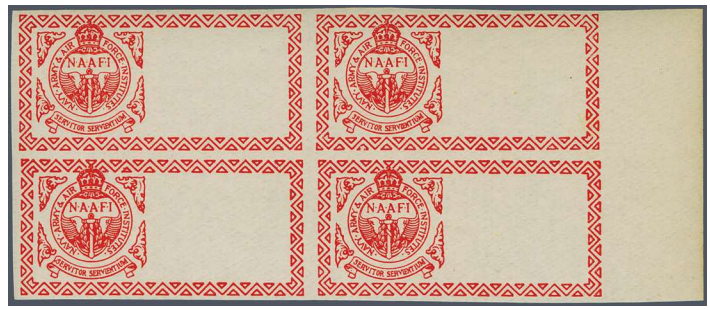
		Gibbons		Start price in CHF
3639	1867 (8 August): Envelope to Lindfield, Sussex, bearing 4 a. green, Die I, 2 a. yellow and 8 p. purple, all tied by Kurnal duplex cancellation, alongside superb strike of the crescent "INDIA PAID" in red. Correctly paid at the 6 annas 8 pies rate for the routing via Bombay and Marseilles, in accordance with the tariff of 1 June 1863. Reverse with transit Hybarabad, Bombay and arrival datestamp. A fine and attractive cover. *(Photo = 251)*	52, 61, 69	✉	**100**
3640	**Telegram Envelope** 1871 (July): Small envelope on rose paper, headed "TELEGRAM / N° ", reverse bearing ½ anna pale blue (small fault), tied by Biorah "95" duplex cancellation (Cooper Type 9), addressed to the Maharaja of Jhalrapatan, possibly Prithvi Singh (ruler 1845–1875). Reverse with red wax seal and Jhalrapatan arrival datestamp (July, day indistinct). Some minor transportation wear, mentioned for accuracy only. A desirable item of great scarcity, showing a remarkable usage. *(Photo = 251)*	55	✉	**250**
3641	**Feudatory States, Duttia** 1897/98: 1 a. black on white, small Ganesh in setting G1, vertical tête-bêche, unused without gum as issued. A fine and fresh pair from the right or left end of the sheet including 16 examples, i.e. eight tête-bêche pairs. Gi 9ba = £ 1'600. *(Photo = 249)*	9ba		**500**
3642	**Hyderabad** 1908: 'Wyon' printings - Group of four Colour Trials printed on ungummed paper in marginal blocks of 14 of top of sheet with inscription above the printed stamps, all in unissued colours as 1a. slate, 3a. orange, 4a. grey-black and 8a. brown. In total 56 stamps, all fresh and fine. *(Photo = www)*	24-31	(*)	**200**
3643	**Lots & Collections** 1854: Early Lithographed, collection of used (75 items), comprising ½ annas blue, Dies I and II (21),1 anna red, Die I-III (13), 2 annas green (14), and 4 annas blue and red (28, including a vertical pair), the latter showing a selection of both Frame Dies I and II. The assembly displays numerous cancellation types, including barred-diamonds, large and thin dots (Cooper type 1), etc. Noted 1 anna bearing barred-octogonal "B/160" of Sibsagar (Cooper type 7), and more. An interesting lot. Mixed condition (ex Gibbons-Nr. 2/31). *(Photo = www)*			**300**
3644	1855/1935 (ca.): collection of unused and predominantly used stamps, with strength in the Victorian period, comprising a fair amount of duplicates, including a few multiples, noted a fine choice of postmarks, including Indian FPOs, also fair strikes from Muscat, Zanzibar, Bushir, Straits Settlement 3 c. on 1 a., used with barred oval "D14" from Singapore, etc.; in addition a small group of Indian Feudatory States, with Jammu and Kashmir, Bhopal and Travancore. A useful lot. Mixed condition.			**150**
3645	1871/1906: Lot nine unused multiples and two covers incl. Victoria 1882 4a.6p. green on a block of 18, KEVII seven 1906 multiples between 2 a. and 6 a., 1900 1 a. carmine with "On H. M. S." overprint, a block of 20; 1871 envelope from BARODA to Weston-sur-Mare bearing pair 4a. green, tied by "BARODA / 38" duplex; 1887 Imperial stationery ½ a. envelope, tied in Sialkot in combination with pair Jammu & Kashmir 1878 ¼ a. slate-violet, directed to Amritsar.			**200**
3646	Indian Stampless Mail 1805/1860 (ca.): Attractive collection of prephilatelic and stampless covers (54 items), mostly comprising mail from or to the Madras Presidency, including numerous scarcer and interesting items, with 1805 (February) entire letter from Madras to Clifton, bearing an early use of the large Crowned "SHIP-LETTER LONDON SEP 15 1805" datestamp; 1838 lettersheet without correspondence, with red "MADRAS SHIP LETTER FREE" (Giles Type SR4) and the rare large "INDIA SOLDIER 3 ..." handstamp, very faulty but a rare soldier´s concessionary rate (1d. inland and 2 d. maritime); noted some better destinations with 1859 entire letter "per steamer via Galle" to Port Louis, Mauritius with reverse Madras (28 November) and C.P.O Mauritius (14 January 1860) handstamps; further items include a fine choice of the Madras postmarks, including G.P.O, maritime despatch and receipt, and more. Except for a few items in poor quality, generally in good and fresh condition. A most appealing specialist assembly.		✉	**1'500**
3647	1855/1894: Group of 82 covers, comprising both domestic and foreign mail, showing numerous interesting usages including registered mail, commencing with 1854 entire letter to Clifton, England, bearing Litho 1 a. red, Die II (Gibbons-Nr. 13/14), tied by mute dotted lozenge with reverse matching framed "FEROZEPORE Paid" red despatch handstamp, sent via Bombay; wrapper "The Friend of India" bearing ½ a. blue tied by Sehampore "20" duplex cancel; further items include a strong selection of foreign mail to England, showing various routes and rates, including 1867 envelope, via Marseilles to London, bearing 8 annas frankings (slightly overpaying the 6 a. 8 pi. rate for ½ oz. step); 1870 mourning cover via Southampton to London, franked at the British 6 annas rate; 1873 envelope, via Brindisi to London, franked at the 8 annas rate (½ oz. step since December 1870); also noted 1894 registered envelope from Kishengarh to Madras, returned with additional yellow label "Please return cover to postmaster for transmission to inspector ...", and more. A great and attractive lot. Mixed condition.		✉	**750**
3648	1862 (March 9): Cover from Baroda to Epsom, England endorsed "*Via Marseilles*", bearing 1856/64 4 a. black and 1 a. brown (2), tied by diamond of bars and additional manuscript "*Stamped*" with adjacent arrival "EPSOM AP 3 62". Reverse with red framed "INDIA PAID" and "BOMBAY MR 11 62", a very scarce ¼ oz. rate via the more expensive Marseilles route. Lot includes domestic Registered Mail 1862/1865, two letters and one front, all with a 1856/64 4 a. grey-black registration fee and additional franking, some faults.		✉	**150**



ex 3592 / 1'000



ex 3598 / 200



3604 / 600



ex 3599 / 350



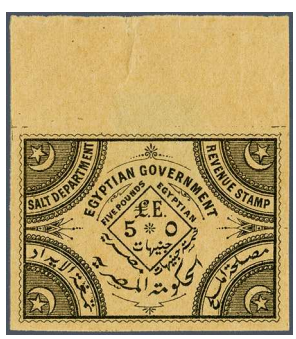
3609 / 600



3600 / 250



3654 / 150



ex 3611 / 300



3630 / 175



ex 3673 / 300



3641 / 500



3606 / 100



3624 / 300



3629 / 120

		Gibbons		Start price in CHF
3649	1885/1945 (ca.): Group of covers and cards (84 items), comprising domestic registered mail, postage due mail, some telegrams, "too late" mailings, incoming mail, Dead Letter Office, etc. Noted combination frankings with I.F.S Hyderabad and KGV issue; illustrated postal stationery reply card with watch & jewelry printed advetisement, and more. Mixed condition.		✉ (✉)△	**200**
3650	1890/1923: Group nine covers, also related to Afghanistan, the Third Afghan War and the 1919/20 Waziristan Revolt, incl. among others "ONE ANNA" overprinted India postal stationery envelope to a military address in Waziristan with "F.P.O. No. 144" backstamp, four 1918/19 cards / covers, three cards showing different "PASSED CENSOR" handstamps when sent from FPO 168, "PIPAR ROAD / MARWAR", and NOWSHERA; a philatelic correspondence from a stamp dealer in PESHAWAR to Colonel Lawrence-Smith, Lieutenant Colonel and commander of the 18th King Edward VII's Own Cavalry in Meerut, containing the original approval book with a nice selection of Afghanistan issues starting from the 1870 issue. The lot includes two registered covers from / to Central Asia under Russian rule, incl. 1890 envelope from Bukhara, Uzbekistan to Bombay bearing Russia 10 kop. blue (4), and 1895 envelope from Peshawar to Bukhara bearing India ½ a. green in a block of four plus single and 2 a. blue, both covers avoiding passing the Hindukush and choosing the longer way via Bombay, Aden, Suez, Brindisi, Vienna, and Moscow. Finally, a 1905 unclaimed envelope from Germany to the Postmaster of Kandahar, a plethora of backstamps incl. those from the Dead Letter Offices of Karachi & Bombay, returned to Rottenburg. A diverse and interesting lot.		✉	**400**
3651	**Indian Mail to Nepal** 1914/60 (ca.): Group of 28 covers, comprising mail from India to Nepal or to towns close to the Nepalese border, many interesting usages, including 1914 ½ green stationery envelope used in Chaukhamba, addressed to Kathmandu, reverse with arrival datestamps (Hellrigl B27 + B38); 1933 registered envelope from Calcutta, bearing 4 a. and 3 pi. franking, with adjacent "NEPAL 12 MAY 33" arrival datestamp; some examples of mail in transit via Raxaul, with a 1931 cover to Kathmandu, endorsed on front "via, P.O. Raxaul", reverse with "NEPAL 22 MAY 31" arrival datestamp; some mail sent to the neighbouring border cities as well, with a 1954 registered 2 a. postal stationery envelope, reverse with additional franking, sent from Bankipore to Addapur, and more. An interesting specialist lot. Mixed condition.		✉	**200**
3652✈	1941/44: Four airpost covers during WW2 from British India to New York, all censored, all different frankings, one with cicular cancel "A.V.2", two are registered.		✉	**120**

Iraq

3653	**Mesopotamia & Iraq** 1918/1960: Old-time collection neatly housed in two stockbooks, arranged used and unused thereafter, with Officials chronologically integrated throughout. The used section commences with a strong representation from the 1918 British Occupation issues (Gi 1-14) onwards, including numerous complete and near-complete sets and better items such as 2 r. on 25 pi. yellow-green with crisp cds, 10 r. on 100 pi. indigo, and the 1923 10 r. lake. Air 1949 3 f. to 100 f. complete set used with duplication (Gi 330/337), together with a selection of singles removed from both perforated and imperforate souvenir sheets. The unused section ranges from 1923 to 1960 and includes better never hinged material such as King Faisal I surcharge 1932 1 d. on 25 r. violet (Gi 121) and ½ d. on 10 r. scarlet (4) unmounted (Gi 120), and 200 f. on 5 r. orange (2). Also present are ½ d. deep blue (Gi 153), ½ d. blue (Gi 228), 10 r. scarlet (4) all unmounted; King Ghazi 1934/38 1 d. claret (2) unmounted (Gi 189), three examples of the ½ d. deep blue (Gi 188), and an attractive horizontal pair of the 200 f. scarlet (Gi 187). Further noted is the Mosque of the Golden Dome 1941 1 d. turquoise-green with part De La Rue imprint at base (Gi 229), Official 1941/43 1 d. turquoise-green (Gi O254) unmounted, in addition to three pages of unmounted blocks of four. Also a page of used blocks of four and four souvenir sheets (two perforated and two imperforate), including the Air stamps. Further unused blocks of four of the 1949 Air 3 f. to 35 f. (five values), with the 50 f. and 100 f. in vertical pair and strip of three respectively (Gi 330-337). Duplication in places runs to small multiples, offering both depth and resale potential. A pleasing and increasingly difficult-to-find early formed collection with substantial catalogue value and strong specialist appeal.	1-536	⊞*/**	**1'000**

Kenya, Uganda & Tanganyika: British East Africa

3654	1897/1903: 10 r. yellow-bistre, wmk. Crown CC, vertical strip of five, overprinted SPECIMEN, unmounted o.g., but with some ink offsetting and tone spot on lower stamp, fresh and fine; specimen multiples of this size are very scarce. Gi = £450. *(Photo = 249)*	97s	**	**150**

Kuwait

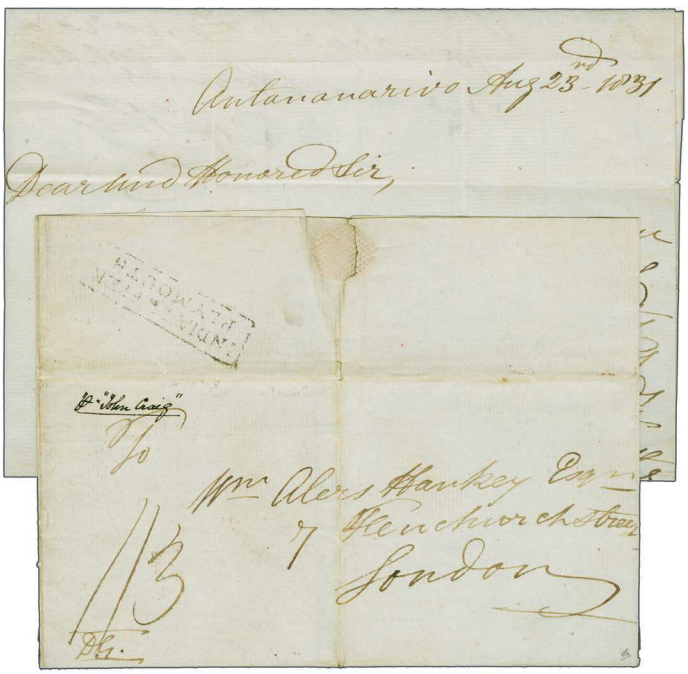
3655	1950 (Oct 2): 5 r. on GB 5 s. red, an unused block of four from top left corner of the sheet, fourth stamp (Row 2, stamp 2) showing variety "Extra Bar at Top", fresh and very fine, unmounted og. Extremely scarce. Signed Todd AIEP Gi = £ 1'200+. *(Photo = 253)*	91+91a	⊞**	**200**



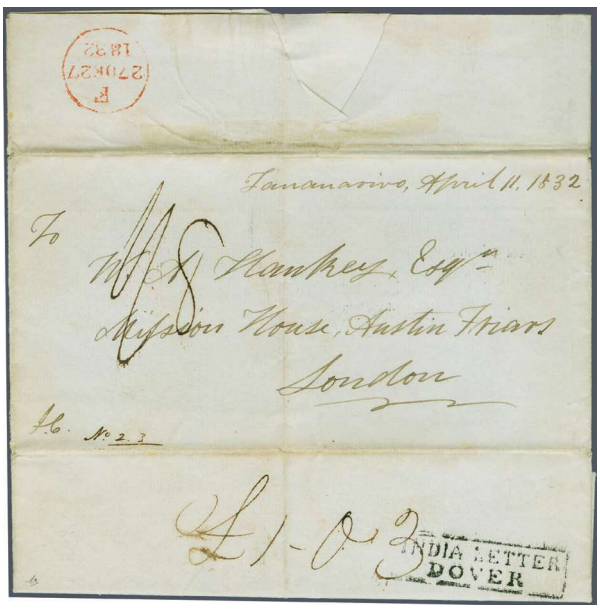
3639 / 100



3640 / 250



3656 / 250



3657 / 250



3658 / 250



3659 / 250

Madagascar: British Missionary Mail

Gibbons | Start price in CHF

3656 1831 (Aug 23): Entire letter from the Reverend David Griffiths in Antananarivo to William Alers Hankey of the London Missionary Society in London, endorsed *"Pr. John Craig"* at top and annotated *"DG"* at lower left, struck on reverse with framed "INDIA LETTER / PLYMOUTH" in black (Robertson fig. In1), London cds in red on reverse (Feb 24, 1832) and rated *"1/3 d."* to pay upon arrival in manuscript. An overall journey time of 185 days. The letter mainly refers to the annual expenditure of the Mission. Rare and early - this is the second of the five letters known from Griffiths.
Note: Gfiffiths and his wife Mary were sent to Madagascar by the London Missionary Society in June 1820, to join Reverend David Jones who had gone out in 1818. They preached twice every Sunday and established day and night schools, Mary teaching the girls. In 1824, the schools in the capital numbered 300 scholars, and there were 32 other schools within the country. Griffiths and Jones, with King Radama I, devised a Roman-letter alphabet for Malagasy and in 1827 a printing press was obtained, and the following year a catechism, a hymnal, and some schoolbooks were published in Malagasy. In 1828 King Radama I of Madagascar, who had been a friend to the Christian missionaries, died at the age 36. A period of confusion followed, and the mission's work was for a time interrupted. In 1831, the New Testament was published in Malagasy, and a large part of the Old Testament; the first Bible to be published in an African language. *(Photo = 251)* ✉ **250**

3657 1832 (April 11): Entire letter to William Alers Hankey of the London Missionary Society, endorsed *"Tananarivo, April 11 1832"* at top, and annotated *"JC"* at lower left corner, written by the missionary James Cameron, with contents stating that he was enclosing bills from Mauritius for some £ 53; struck on reverse with fine framed "INDIA LETTER / DOVER" in black (Robertson fig. In1), London arrival in red (Dec 27), Rated *"1/8 d."* due to pay, with annotation, presumably from the Foreign Post Office desk of a total of *"£ 1 and 3 d."* outstanding for letters to the LMS received. Rare and very fine entire that displays well: the sole recorded entire from James Cameron.
Note: James Cameron (1799-1875) was an industrious Scottish artisan missionary, he constructed a brick residence at Ambatonakanga (1826), he employed and educated 600 young Malagasy in the construction of machinery and other public works projects. Upon the death of Radama I in 1828, and the accession of his wife, Queen Ranavalona I, to the throne, with her subsequent attempt to rid the island of foreign influence, Christian proselytising was forbidden and those practicing the new faith were actively persecuted. He made gunpowder and soap for the Queen, and due to his influence the Mission remained active during the years 1829 to 1835. *(Photo = 251)* ✉ **250**

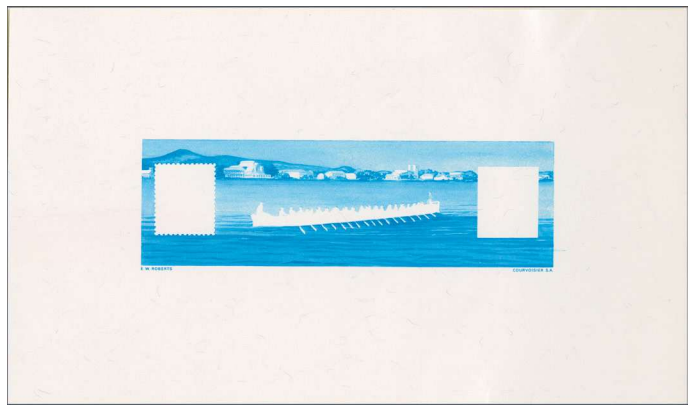
3658 1834 (March 20): Entire letter from the Reverend David Griffiths in Antananarivo to T. Wilson of the London Missionary Society in London, annotated *"DG"* at lower left, struck on obverse with framed "INDIA LETTER / PORTSMOUTH" in black (Robertson fig. In3), with London cds in red on reverse (Sept 29) and rated *"1 s."* to pay upon arrival in manuscript. An overall journey time of 193 days. The letter refers to the Griffiths salary of £ 150 to be paid shortly for wages until next September. Rare and early - this is the last of the five letters known from Griffiths. *(Photo = 251)* ✉ **250**

3659 **Queen Ranavalona period** 1845 (Oct 26): Entire letter written by Montagu Burrows on board *"HMS Sappho"* at the Cape of Good Hope to his brother in Gosport, Hampshire with weak Cape of Good Hope oval despatch in black and manuscript *"p.p. 7d."* in red ink, and was carried back on the *"Emerald Isle"* and struck on arrival with London SHIP LETTER in black and red datestamp (Dec 29) with Gosport arrival of the following day. A historical letter from the 'closed' period.
Note: In early 1845 Queen Ranavalona I decreed all Europeans left in Madagascar would be liable to slave labour, in response to the alarm of traders in the ports, the British and French bombarded the port of Tamatave on June 15, 1845. HMS Sappho was in the Mozambique channel at the time, standing as alert for HMS Conway. The letter states "We are anxiously waiting for instructions from England about this Madagascar business. If we do nothing in it, we shall go on cruising for slavers just the same as hitherto for 1½ years at least...". Sappho was a 500 ton brig patrolling the Mozambique channel targetting Portuguese and Brazilian slavers. *(Photo = 251)* ✉ **250**

3660 1862 (Nov 12): Entire letter from Reverend William Ellis in Antananarivo to Mrs. Higginson (wife of Governor Higginson) in Mauritius, struck on arrival with straight line "Ship Letter" in red (Proud SL 11). Original manuscript charge of *"8"* pence altered to *"6"* in red crayon, reverse with "Mauritius" arrival cds in blue (Dec 22). Interesting contents regarding Ellis's health and he also states *"I send you a little photograph of my residence which is near the Palace".* Scarce, just two letters from this small correspondence bear the Ship Letter mark in red.
Note: King Radama II invited Reverend William Ellis (1794-1872) of the London Missionary Society to Madagascar in 1861: thereafter Ellis developed a highly influential relationship with the King. The British Consul resented his influence as did the French, not least over religion. King Radama II tactlessly invited Ellis preach in Ambohimaga, previously forbidden to outsiders, and this contributed additional political unrest resulting in the assasination of Radama II on May 12, 1863.
Provenance: Collection Colonel J.R. Danson, Robson Lowe, London, 4 May 1971, ex lot 1262.
(Photo = 255) ✉ **120**



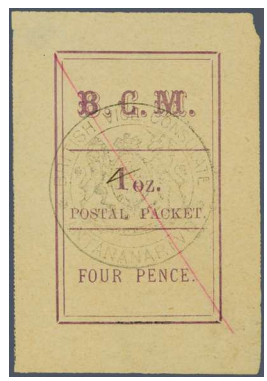
3655 / 200



ex 3762 / 200



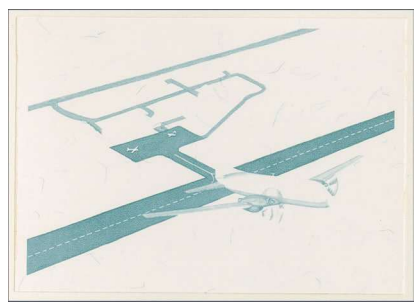
3663 / 500



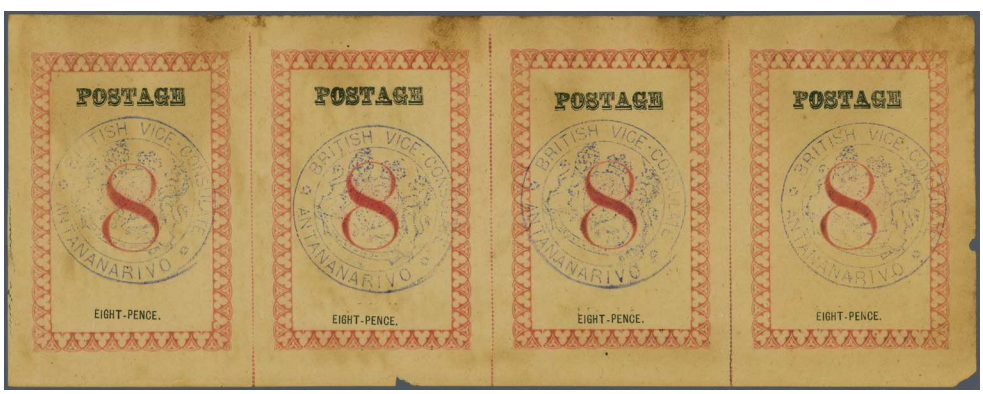
3661 / 150



3664 / 300



ex 3764 / 300



3665 / 400



3662 / 200

Madagascar: British Consular Mail

		Gibbons		Start price in CHF
3661	1884 (March): Inscribed "B.C.M. / POSTAL PACKET" 4 d. (1 oz.) magenta, with weight "1" altered to *"4"* in black ink manuscript, rouletted vertically in colour, "Hollow Stop after B", a used example handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in black, pre-cancelled control by diagonal line in red, slightest inclusion at top right and typical small thin where gum was applied in top left corner, otherwise fresh and very fine. Rare. Cert. RPSL (1973) Gi = £ 700. *Provenance: Collection H. A. Pattiz.* *(Photo = 253)*	8		**150**
3662	1886: Inscribed "B.C.M. / LETTER" 6 d. (½ oz.) red, rouletted vertically in colour, "Hollow Stop after B", a used example handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in black, pre-cancelled control by diagonal line in red, fresh and very fine. Rare Gi = £ 800. *(Photo = 253)*	11		**200**
3663	1886: POSTAGE 29½ mm., No Stops, 1 d. rose, rouletted, handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in violet, an unused complete sheet of four, each stamp more or less stained where the gum would have been placed, two marginal imperfections at base, otherwise fine. Ex the "San Francisco Find", an extremely rare multiple Gi = £ 5'200+. *Note: In 1899 W.C. Pickersgill, the British Vice-Consul in Antananarivo, was ailing with "Madagascar Fever" and was reposted to the milder climes of San Francisco. Despite loathing "timbro-maniacs", he took with him a small group of Consular Mail stamps in sheets. These he sold to an unknown dealer in San Francisco probably upon his arrival but certainly before his death there on 20 July 1901. The multiples later suffered during the San Francisco Earthquake of 1906. The stamps reappeared many years later to George Holschauer at a "Westpex" show, fused together by heat and water from the ensuing fires and fire fighting, some were saved by an art conservator.* *(Photo = 253)*	28	(*)	**500**
3664	1886: POSTAGE 29½ mm., No Stops, 3 d. rose, rouletted, handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in violet, an unused horizontal strip of three of fine colour, each stamp more or less stained where the gum would have been placed, thin on right hand stamp within the gum area and closed tear at base, otherwise fine. Ex the "San Francisco Find", an extremely rare multiple Gi = £ 3'900+. *Note: In 1899 W.C. Pickersgill, the British Vice-Consul in Antananarivo, was ailing with "Madagascar Fever" and was reposted to the milder climes of San Francisco. Despite loathing "timbro-maniacs", he took with him a small group of Consular Mail stamps in sheets. These he sold to an unknown dealer in San Francisco probably upon his arrival but certainly before his death there on 20 July 1901. The multiples later suffered during the San Francisco Earthquake of 1906. The stamps reappeared many years later* to *George Holschauer at a "Westpex" show, fused together by heat and water from the ensuing fires and fire fighting, some were saved by an art conservator.* *(Photo = 253)*	30	(*)	**300**
3665	1886: POSTAGE 24½ mm., with Stop after Value only, 8 d. rose, rouletted, an unused complete sheet of four, handstamped "BRITISH VICE-CONSULATE / ANTANANARIVO" in violet, each stamp more or less stained where the gum would have been placed, three slight edge indentations, otherwise fine. From the "San Francisco Find" and of great rarity as a complete sheet Gi = £ 2'800+. *(Photo = 253)*	40	⊞(*)	**400**
3666	1887: Combination cover from Anatananarivo to St. Helens, Lancashire struck with circular "BRITISH / CONSULAR / MAIL / ANTANANARIVO" handstamp in violet, transferred to the French P.O. with Colonies Dubois 25 c. black on lilac tied by "TAMATAVE / MADAGASCAR" cds (Oct 17) with information strike below. Reverse with 'Paris a Calais' TPO cds (Nov 13) and Liverpool and St. Helens cds's (Nov 14). Age spot and minor file fold away from the adhesive, a very scarce cover. *Note: This cover shows a partial blue crayon marking underneath the stamp in the top right corner, possibly a notification that the cover was to be franked at the French P.O.* *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40153.* *(Photo = 255)*	(54)	✉	**200**
3667	1888: Combination cover from Antananarivo to London struck with circular "BRITISH / MAIL / ANTANANARIVO" handstamp (Consular removed) in violet, transferred to the French P.O. with Colonies Dubois 25 c. black on lilac tied by "TAMATAVE / MADAGASCAR" cds (May 22) with information strike at left. Octagonal "LIGNE T / PAQ. FR. NO 4" datestamp (June 2) in red (Salles fig. 2142) and carried on Steamer *"Ebre"*. Reverse with London arrival cds (June 22) in red. Restorable slight closed tear to envelope at right but a very scarce cover: just 6 covers are recorded with the excised Consular handstamp. *(Photo = 255)*	(54)	✉	**250**
3668	1890: Combination cover to Paris, France struck on despatch with superb circular "BRITISH / MAIL / ANTANANARIVO" datestamp (March 21) in blue, very fine circular "BRITISH / MAIL / TAMATAVE" datestamp in red (March 26) and franked by French Colonies Dubois 25 c. black on rose, tied by "TAMATAVE / MADAGASCAR" cds (March 28). Carried on the steamer *"Mendoza"* with octagonal framed "LA REUNION A MARSEILLE / LV No. 2" datestamp (April 29) in black adjacent (Salles fig. 2308) with Paris arrival cds (April 23) on reverse. The adhesive with corner fault on opening but a fine and rare cover with both "British Mail" datestamps. *Provenance: Collection Frederick Mayer, Spink, London, 3 Oct 2007, lot 87.* *(Photo = 255)*	(54)	✉	**500**



3660 / 120



3666 / 200



3668 / 500



3667 / 250



3669 / 200



3670 / 300



3672 / 500



3671 / 500

		Gibbons		Start price in CHF
3669	1891: Stampless envelope sent by runner to Tamatave struck with fair strike of circular "BRITISH / MAIL / ANTANANARIVO" datestamp (Nov 7) in blue with manuscript *"S"* (single or South?) or *"5"* in red crayon (see also Behr / Rousso collection lots 40163 and 40164 which show similar manuscript crayon endorsements) in red or blue. Slight ageing but just 4 inland covers sent by runner are recorded mailed in this fashion dated between March 1890 and November 1891 - two in either direction. Rare. *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40167.* *(Photo = 255)*		✉	**200**
3670	1895: 4 d. black on white horizontally laid thick paper, rouletted, a used example, sheet marginal at top, used on May 30, 1895 combination cover to Leicester, tied by circular "BRITISH / MAIL / ANTANANARIVO" datestamp in violet (June 12). Collected at the British Consulate and mailed from Vatomandry (some 60 miles South of Tamatave) on the Packet *"Drummond"* (July 14) arriving Delagoa Bay, Natal (July 28) where the cover was stamped for onward transmission with marginal Natal 2½ d. blue just off edge of envelope, tied by "Durban / Natal" cds (July 30). Reverse with Leicester arrival cds (Aug 26). Rare. *Note: This service was only in use during between May and September 1895 with just four sailings carried in this manner. In September 1895 Madagascar came under French control when Antananarivo was captured. The British Inland Mail system was immediately suppressed.* *(Photo = 255)*	50	✉	**300**
3671	1895: 4 d. black on white horizontally laid thick paper and 1 s. black on fawn, rouletted, used on OHMS front of envelope carried at quadruple rate endorsed *"per British Mail"* to the Conulate at Tamatave, each tied by circular "BRITISH / MAIL / ANTANANARIVO" datestamps in violet (May 15, 1895). Trimmed at left but showing large part of the British Vice-Consulate cachet of despatch at left in violet and the front with closed scissor cut at right. Rare, believed to be the sole recorded usage of the 1 s. fawn value on letter. Cert. Behr (1998). *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40181.* *(Photo = 255)*	50+54	(✉)	**500**
3672	**British Inland Mail** 1895 (March): Typographed 4 d. rose used on 1895 combination cover to Oxford, cancelled by "BRITISH MAIL / ANTANANARIVO" thimble datestamp (July 9) in violet. Collected at the British Consulate and mailed from Vatomandry (some 60 miles South of Tamatave) on the Packet *"Drummond"* (July 14) arriving Delagoa Bay, Natal (July 28) where the cover was stamped for onward transmission with marginal Natal 2½ d. blue tied by "Durban / Natal" cds (July 30). Reverse with Reading transit cds (Aug 26) and Oxford arrival cds (Aug 26). A fine and rare cover. Signed Calves. Cert. Robineau (1993). *Note: This service was only in use during between May and September 1895 with just four sailings carried in this manner. In September 1895 Madagascar came under French control when Antananarivo was captured. The British Inland Mail system was immediately suppressed.* *(Photo = 255)*	58	✉	**500**

Malaysia: Malaysian States

3673	Kelantan 1937: Sultan Ismail 1c. -5 $, wmk. multi script CA, perf. 12, complete set unused og., in fresh colours, very fine. A very scarce set Gibbons = £ 2'000. *(Photo = 249)*	40-54	*	**300**

Malta

3674	1866 (March 6): Great Britain 1865 3 d. rose (plate 4), horizontal pair of fine colour used on entire lettersheet from Malta to Athens, endorsed *'Par paquebot Italien via Messine'*, tied by horizontal "MALTA / A25" duplex in black (MR 6) and cancelled on reverse with "Messina 8 MAR." transit- and Greek Athens arrival cds (3 Mar). A delightful and rare cover. *Note: In 1866 Greece used the Julian calendar for civil and religious life, which was 12 days behind the Gregorian calendar used in Western Europe at the time. This meant that Orthodox Christian feasts and legal dates followed the Julian system throughout that year.* *(Photo = 287)*	Z42	✉	**200**

Mauritius

3675	1848/1854: Post Paid Early impression 1 d. orange-vermilion on yellowish paper, slightly thicker than normally found, a used example, position 3 on the sheet of twelve subjects, cancelled by negative "3" in bars handstamp of Souillac in black. Central filled pin-hole in this describer's opinion and not mentioned on certificate. Nevertheless an attractive space-filling example of a very rare stamp. Cert. G. Bühler (1980) Gi = £ 8'000. *(Photo = 289)*	7		**1'000**



Street scene of Port Louis



3676



3677

		Gibbons	Start price in CHF
3676	1848/1854: Post Paid Early impression 2 d. dull blue on thin slightly blued paper, a used example with ample margins all round, position 3 on the sheet of twelve subjects, cancelled by negative "3" in bars handstamp of Souillac in black. Tiny scuff at top right in margin mentioned for full accuracy only, otherwise an attractive example of a very rare stamp. Signed Heinrich Köhler, Herbert Bloch. Cert. RPSL (2026) Gi = £ 10'000.	8	**3'000**
3677	1848/1854: Post Paid Early impression 2 d. blue on thin blued paper, a used example with large margins all round, position 8 on the sheet of twelve subjects, cancelled by unclear target numeral handstamp in black. A fine example of this rare stamp. Cert. RPSL (2026) Gi = £ 10'000.	8	**3'000**
3678	1857/59: 1 d. red on greyish-blue paper, Worn impression, a used example, position 4 on the sheet of twelve subjects, with good margins all round, cancelled by the void obliterator in black. Small thin in margin only at base not detracting from the generally fine appearance Gi = £ 950. *(Photo = 289)*	18	**200**



3679

3679	1848/59: ´POST PAID´ Issue, Worn Impression 1d. red-brown imperforate on bluish paper, two single examples from pos. 5+6 of the sheet of twelve subjects, clear to enormous margins, each cancelled '16' and affixed on 1857 (Oct 31) folded cover from Rivière Sèche to Port Louis, showing "Eastern Suburb" framed datestamp and Crowned "MAURITIUS / GPO" datestamp (Nov 2) alongside. The cover with some soiling nevertheless a rare franking showing the 2 pence city to city rate. Cert. B.P.A. (1994). *Note: Covers from the same correspondence to "Monsieur Hugues / Courtier en ville" always show toning and wear and tear with the present cover one of the more appealing examples.* *Provenance: Collection Kanai, DF sale (Nov.1993), lot 97* *Tatiana collection DF sale (Oct 2020), lot 30103.*	19	✉	**2'000**

		Gibbons		Start price in CHF
3680	1859 (March-Nov): Lapirot 2 d. blue, Early impression, a used horzontal pair with large margins all round, positions 1-2 on the sheet of twelve subjects, each cancelled by the void obliterator in black. Barely perceptible small closed crack in paper at top left in margin only, otherwise very fine, a most attractive pair Gi = £ 8'000+. *(Photo = 289)*	37		**2'000**
3681	1859 (Dec): Dardenne 2 d. blue on horizontally laid paper, a used example with large margins all round and showing the "Line Flaw" in right margin, and the 'feathering' of colour below the value tablet at base, neatly cancelled by void obliterator in black. Scarce and very fine. Signed Proschold and Bela Sekula Gi = £1'200. *(Photo = 289)*	43a		**300**
3682	1859/1926: Selection of six covers, including lettersheet from Port Louis to Saint-Denis Réunion, franked with 1d. red latest impression horiz. strip of four, each value tied by black target cancel bearing on reverse "MAURITIUS G.P.O.' crowned circle datestamp in black (MR31 /1859) with 1978 RPSL certificate, 2d. blue single franking on lettersheet to Bordeaux (1859 Nov. 10), 1858/62 imperf. 4d. green horizontal pair on part of wrapper to Bordeaux, 1860 mixed franking 6d. blue and D.L.R. 2d. blue to Aden, further 1904/07 1 rupee used on 1913 envelope to Germany as well as 1926 bisect usage of 4 c. brown used on small visiting card envelope to Port Louis.		✉	**850**

Montserrat



A street scene in Plymouth, Montserrat



3683

3683	Stamps of Antigua Overprinted 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a vertically bisected example used on 1883 cover to St. Kitts from the Pearce correspondence, tied by light strike of the "A08" obliterator, MONTSERRAT cds at lower left (Dec 15) and "St. KITTS" arrival alongside (Dec 16). Filing folds well away from the franking, backflap missing, nevertheless an extraordinary usage. Cert. B.P.A. (1968) Gi 2a = £ 6'500 for a trisected example. *Note: It is believed that this bisect represents a 2½ d. stamp.* *Provenance: Collection Bessemer (1962)* *Collection E. V. Toeg, Christies Robson Lowe sale 4799 (September 1983), lot 434.*	2a var	✉	**2'000**

The New Zealand Society of Great Britain



Celebrating our 75th Anniversary in 2027

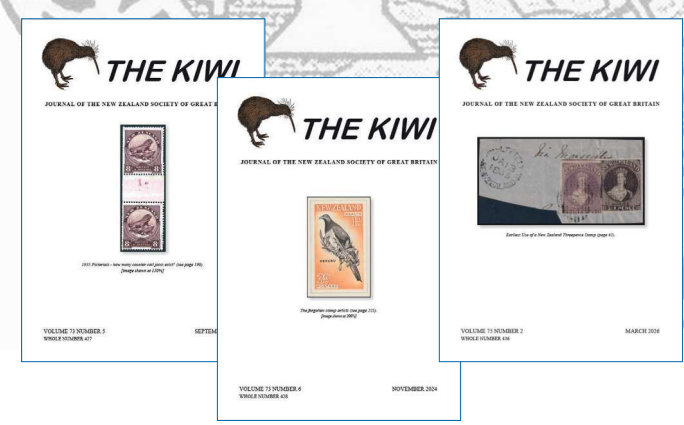


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The Royal Philatelic Society of New Zealand

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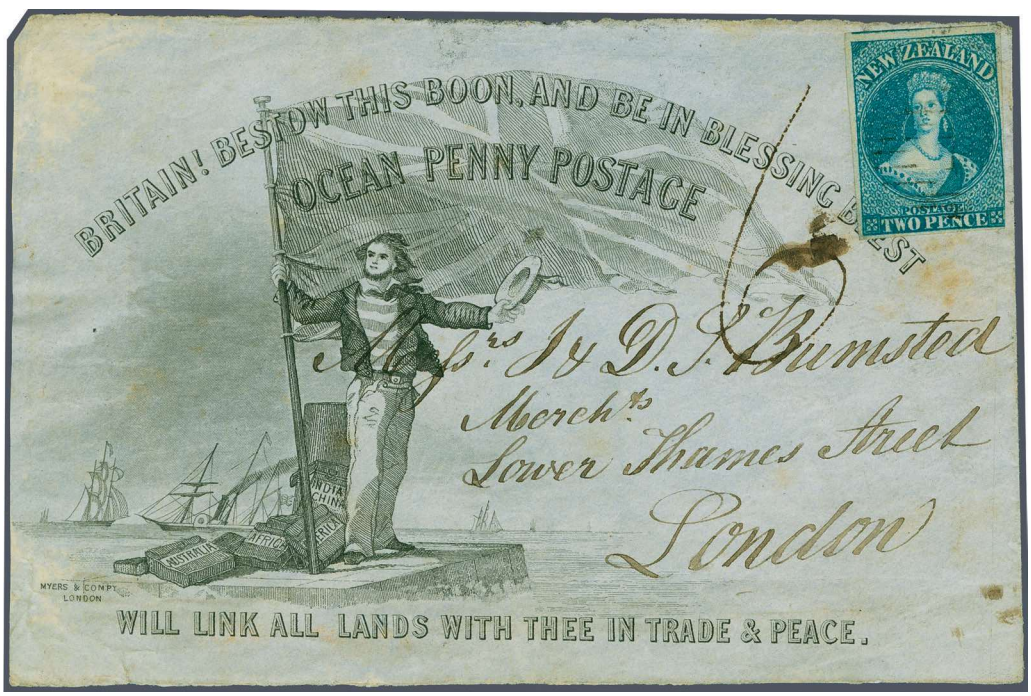
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New Zealand



The Port of Otago



3684



Rod Perry



Joseph Hackmey

		Gibbons		Start price in CHF
3684	1855 (Dec 22): 2 d. dull blue on blued, three large margins and just touched at lower right used on "OCEAN PENNY POSTAGE" printed envelope to London, the Myers design, front and side flap only, lightly cancelled by "18" numeral obliterator with "OTAGO" despatch cds on reverse flap (Dec 22). The 2 d. adhesive paying the internal postage and charged on arrival with *"6"* pence to pay in manuscript. Extremely rare, one of just two recorded Ocean Penny Postage envelopes used from New Zealand - this being the sole example with an adhesive stamp. Certs. RPSNZ (1991), Odenweller AIEP (2014). *Provenance: Collection Rod Perry (1991)* *Collection Joseph Hackmey RDP, Spink Shreves, New York, 20 My 2010, lot 2047* *Collection Paul Kruger, Schuyler Rumsey, San Francisco, 26 April 2018, lot 174* *The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Stockholm (2019), London (2022) and Birmingham (2025).*	2	(✉)	**1'500**

The Chalon Classics of New Zealand



Queen Victoria
by Alfred Edward Chalon



The printing presses of Perkins Bacon



John R. Boker, Jr.



3685

		Gibbons		Start price in CHF
3685	**Engraved by W. Humphreys, Recess by Perkins Bacon** 1855 (July 20): 1 d. carmine, wmk. Large Star, imperforate on white wove paper, a wonderful unused example with large margins all round, in a brilliant vibrant shade, large part og. Superb in all respects, a magnificent example of this great rarity. Cert. BPA (1958) Gi = £ 80'000. *Provenance: Collection C.W. Meredith, Robson Lowe, London, 16 March 1960* *Collection John R. Boker, Jr.* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3131.*	1	*	**25'000**



View of the Port of Ahuriri

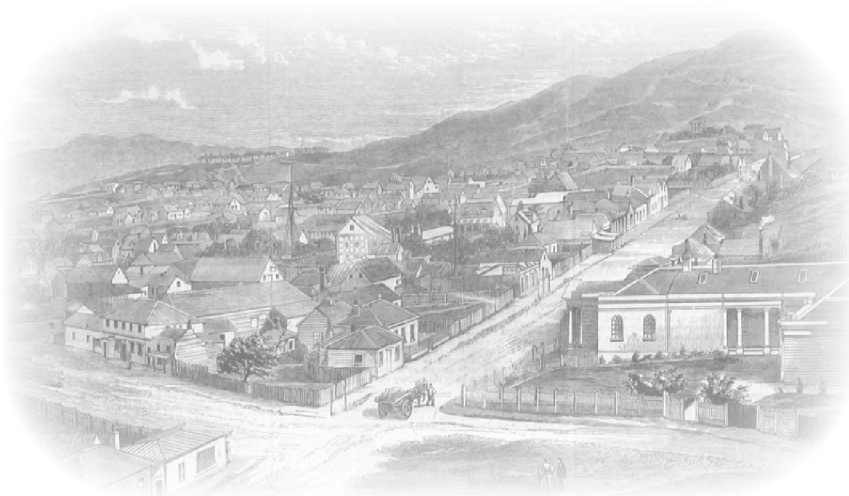


3686

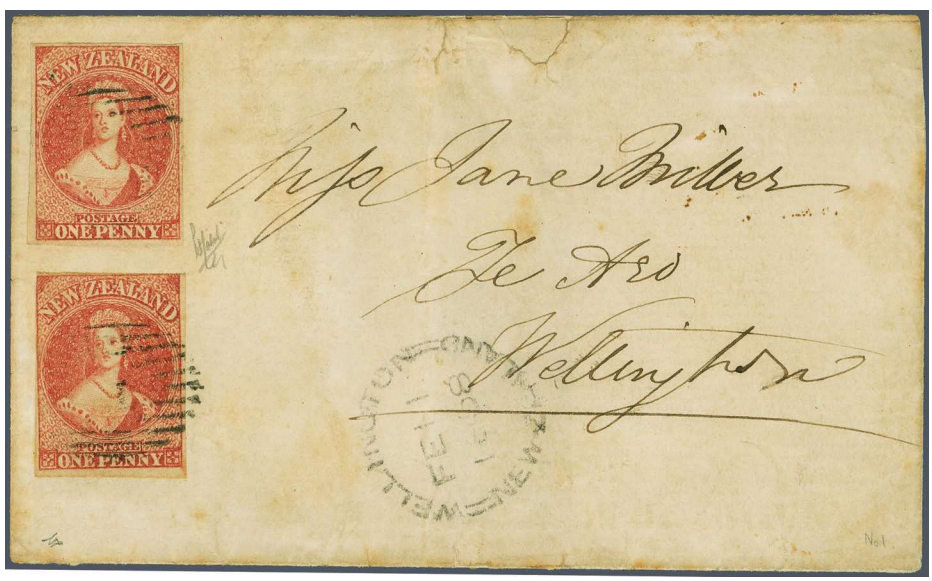


Charles Lathrop Pack

		Gibbons	Start price in CHF
3686	1855 (July 20): 1 d. dull carmine, wmk. Large Star, imperforate on white wove paper, a used horzontal pair with large margins mostly all round and showing portions of both adjoining stamps at base, clear to imperceptibly touched at top right, lightly cancelled in black with "11" in bars obliterator of Port Ahuriri. Right hand stamp with minor horizontal bend and tiny surface crack on Queen's eye; but an extraordinarily rare multiple. Cert. Holcombe (1988) Gi = £ 40'000. *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, Dec 1944, lot 1336* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3135.*	1	**7'500**



View of Wellington



3687

		Gibbons		Start price in CHF
3687	1855 (July 20): 1 d. dull carmine, wmk. Large Star, imperforate on white wove paper, two single examples used on 1858 cover to Wellington at under ½ ounce rate, upper stamp with enormous even margins all round, the lower stamp just shaved at top and at left, tied by light strikes of "11" numeral obliterator of Port Ahuriri in black. Reverse with "AHURIRI / NEW ZEALAND" despatch cds (Feb 8) and obverse with Wellington arrival (Feb 11). Tiny closed opening tear at top, a wonderful franking and one of the highlights of both the Marcel Stanley and "Antipodes" collections, and indeed, of New Zealand classic philately. Cert. Holcombe (1988). *Provenance: Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 547* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3136.*	1	✉	**15'000**



Maurice Burrus



3688

		Gibbons		Start price in CHF
3688	1855 (July 20): 2 d. dull blue, wmk. Large Star, imperforate on blued paper, an unused horizontal pair in a brilliant rich shade, large margins all round and close but clear at left, mounted at top with large part og. A magnificent pair of the greatest rarity. Cert. Holcombe (1988) Gi = £ 70'000+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 3* *Collection General Robert J. Gill* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3139.*	2	*	**10'000**



3689



3690

		Gibbons		Start price in CHF
3689	**Recess by Perkins Bacon** 1855 (July 20): 2 d. blue on blued paper, wmk. Large Star, a fine used example with good to large margins all round, fresh colour, cancelled by "1" numeral obliterator of Auckland in black. Scarce stamp Gi = £ 750.	2		**200**
3690	**Engraved by W. Humphreys, Recess by Perkins Bacon** 1855 (July 20): 2 d. dull blue, wmk. Large Star, imperforate on blued paper, a wonderful top marginal example with large margins all round, used on small 4 September 1855 cover with complete original contents written from Mount Gray to Sydney, New South Wales tied by numeral obliterator in black. Reverse with "PORT VICTORIA" despatch cds (Sept 10) and "SHIP LETTER / SYDNEY" in black (Oct 25). A delightful and scarce cover. Cert. Holcombe (1988). *Note: This is probably the earliest known usage of the first issue from the South Island, but I stand to be corrected.* *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3148.*	2	✉	**500**



3691

3691	1855 (July 20): 2 d. dull blue, wmk. Large Star, imperforate on blued paper, a fine used example with ample to large margins all round on 1857 cover from Port Ahuriri to Lewes, Sussex, England in combination with 1855/58 2 d. blue on blued paper in a horizontal pair with large margins all round and showing portion of adjoining stamp at left, tied by "11" numeral obliterator and by "Paid" London transit cds (Dec 9) in red. Reverse with "AHURIRI / NEW ZEALAND" cds of despatch (June 29) in black and Lewes arrival (Dec 10) cds. The 1855 2 d. lifted for checking and replaced; a superb and rare cover with the 2 d. value utilised from two different printings. Cert. Holcombe (1988) - *"an almost certainly unique franking".* *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3152.*	2+5	✉	**5'000**



3692

Gibbons — Start price in CHF

3692 1855 (July 20): 1 s. pale yellow-green, wmk. Large Star, imperforate on blued paper, a very fine used example with huge even margins all round, lightly cancelled by "1" in bars obliterator of Auckland in black, leaving the Queen's head free. A superb stamp in the foremost possible quality. Cert. Holcombe (1988) Gi = £ 6'500.
Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3155. 3 **2'500**



View of New Plymouth



3693

3693 1855 (July 20): 1 s. pale yellow-green, wmk. Large Star, imperforate on blued paper, a very fine used example with large margins all round on 1857 registered cover to London tied by "6" numeral obliterator of New Plymouth and by oval "Registered / GPO" handstamp in red (Jan 13, 1858) applied in London on arrival, alongside handstruck *"d6"* due marking in black (registration fee of 1 s. prepaid, 6 d. Postage due). Reverse with "NEW PLYMOUTH / NEW ZEALAND" despatch cds (Sept 5) in black. A magnificent and extremely attractive cover for the connoissaeur. Certs. RPSL (1934), Holcombe (1988).
Provenance: Collection Dr. Chan Chin Cheung, Harmers, London, 29 May 1961, lot 121
Collection W.S. Davy, Harmers, London, 26 June 1962, lot 263
Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 653
Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3160. 3 ✉ **7'500**

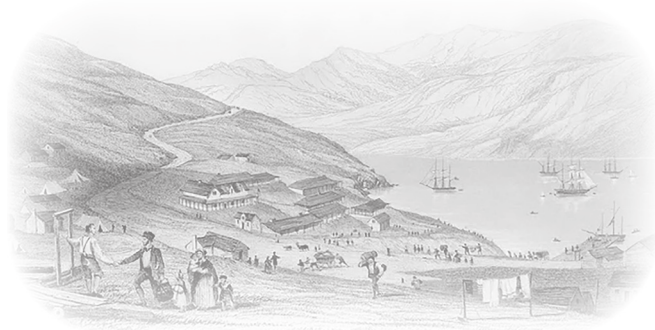


3694

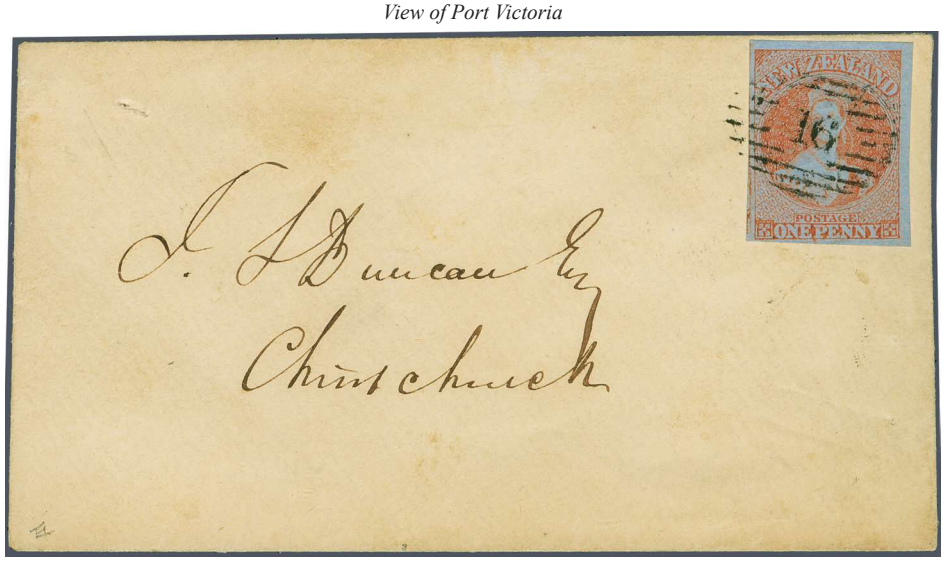


3695

		Gibbons	Start price in CHF
3694	**Printed by Richardson, Auckland** 1855/58: 1 d. red on blued paper, no wmk., a used example with large margins all round and showing portions of three adjoining stamps, cancelled by "14" numeral obliterator of Nelson iun black, of lovely depth of colour, fresh and very fine. Rare and most attractive. Cert. B. Behr (1973), Holcombe (1986) Gi = £ 2'500. *Provenance: Corinphila sale 74, March 1987, lot 4464.*	4	**750**
3695	1855 (Nov): 1 d. red on blued paper, no wmk., a used horizontal strip of four, with large margins mostly large all round, just shaved at lower right, of fabulous fresh colour, lightly cancelled by "18" numeral obliterator of Otago in black. Trivial wrinkle at left and tiny inclusion in margin only at top left stamp, of beautiful appearance and an extremely rare and fine multiple. Cert. Holcombe (1988) Gi = £ 10'000+. *Provenance: Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1967, lot 354* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3170.*	4	**4'000**



View of Port Victoria



3696

3696	1855 (Nov): 1 d. red on blued paper, no wmk., a used example from the top right hand corner of the sheet with large margins all round and showing portion of adjoining stamp at left, used on local 1857 cover to Christchurch tied by "16" numeral obliterator with "PORT VICTORIA / NEW ZEALAND" cds (Sept 2) on reverse. The 1 d. Local Rate was shortlived. A superb usage of the greatest rarity. Cert. RPSL (1979). *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3171.*	4	✉	**5'000**



Philipp von Ferrary



3697



Maurice Burrus

		Gibbons		Start price in CHF

3697 1856 (March): 2 d. blued on blued paper, no wmk., an unused horizontal pair, in a rich shade, large margins all round with the left stamp imperceptibly touched at base, showing Plate flaw above "Z" of NEW ZEALAND at top of right hand stamp, without gum. A delightful and extremely rare multiple. Reverse with the Ferrary trefoil in red. Cert. Holcombe (1988) Gi = £ 9'000.
Provenance: Collection Baron Philippe Ferrari de la Renotière, Druout, Paris, Sale III, 5-7 April 1922, lot 336
Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 38
Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3175. 5 (*) **3'500**



Maurice Burrus



3698



3699

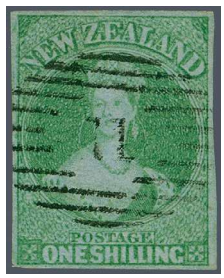
3698 1855/58: 2 blue on blued paper, no wmk., a used example with large margins all round and showing portion of adjoining stamp at right, lightly cancelled in black. Choice and exceptional. Signed Holcombe Gi = £ 325.
Provenance: Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 52. 5 **150**

3699 1856 (March): 2 d. blued on blued paper, no wmk., a used example with huge margins all round, cancelled by neat "1" numeral obliterator in black of Wellington. Extremely scarce so fine. Cert. RPSL (1955) Gi = £ 325.
Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3182. 5 **200**



3700

3700 1856 (March): 2 d. blued on blued paper, no wmk., a used example with fine to large margins all round, on 1857 large part cover to Sydney, New South Wales, no side flaps, tied by bold "1" numeral obliterator of Auckland. Reverse with "AUCKLAND / NEW ZEALAND" despatch cds (July 8) in black and "SHIP LETTER / SYDNEY" arrival in black (July 21). Manuscript *"Answered"* across address panel, a fine and scarce cover. Signed Gilbert & Köhler, Paris. Cert. Holcombe (1988).
Provenance: Collection Needhaam, Nov 1942
Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3192. 5 ✉ **350**

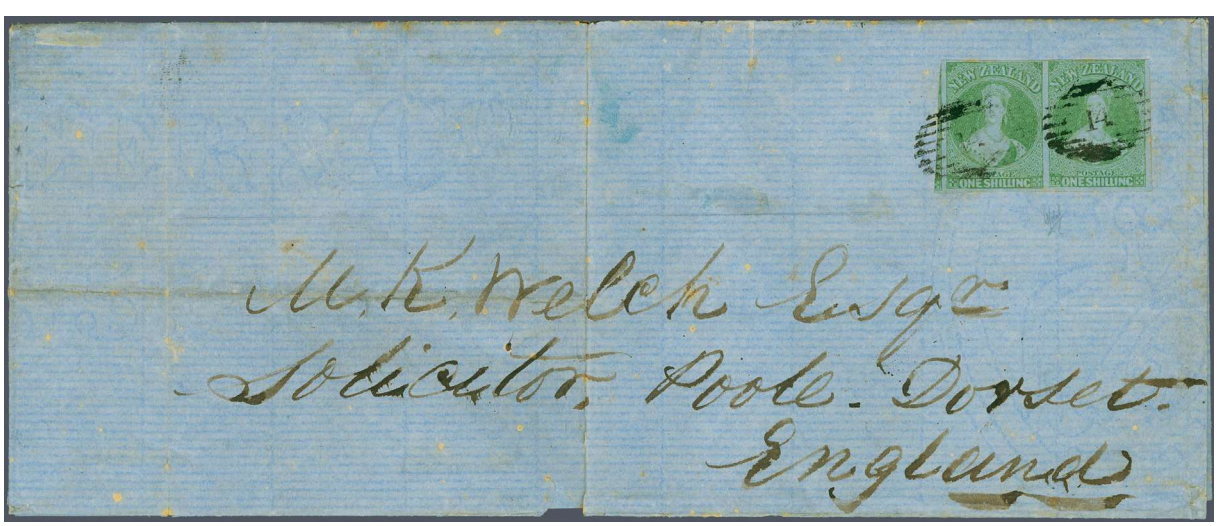


3701

		Gibbons	Start price in CHF
3701	1857 (Sept): 1 s. green on blued paper, no wmk., a used example with very fine to large margins all round, neatly cancelled by "11" obliterator of Port Ahuriri in black. Superb and extremely rare so fine. Cert. Holcombe (1988) Gi = £ 4'000. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3196.*	6	**2'000**



View of Nelson



3702

3702	1857 (Sept): 1 s. green on blued paper, no wmk., a used horizontal pair with large margins all round and showing a large portion of the adjoining stamp at left, used on 16 November 1858 large folded cover from Nelson to Poole, Dorset carried at quadruple rate, tied by "14" numeral obliterator of Nelson. Refolded for display with Poole arrival cds on reverse (Feb 11) in blue. An extremely rare cover and *"a probably a unique example of the quadruple rate"* (Robson Lowe). Cert. Holcombe (1988) Gi = £ 8'000 off cover. *Note: 1 shilling Richardon printing on blued paper - "the largest multiple known is a pair". See Odenweller, "The Postage Stamps of New Zealand", page 45.* *Provenance: Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 509* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3200.*	6	✉	**6'000**



Henry G. Lapham



John R. Boker, Jr.





3703

		Gibbons		Start price in CHF
3703	1857 (Sept): 1 s. green on blued paper, no wmk., a used vertically bisected example on 1859 cover from Otago to Hebden Bridge, Yorkshire tied by "18" numeral obliterator in black with "OTAGO / NEW ZEALAND" cds below (Feb 11). Carried on the *"Emeu"* arriving Southampton on May 20, 1859. Endorsed at top in manuscript *"Missent to"* with Rochdale cds in blue (May 21) alongside and faint Hebden Bridge double arc cds in blue of arrival on obverse (May 22). Reverse with Manchester cds (July 21) and Rochdale cds of the same day in blue. Slight opening flap tear of no significance. Just 21 Richardson bisect covers are recorded; a rare usage - the latest date for a full cover known. Cert. Holcombe (1988) Gi = £ 30'000. *Reference: Odenweller #R-24, illustrated, in black & white only, on page 300 of "The Postage Stamps of New Zealand".* *Provenance: Collection Lapham* *Collection John R. Boker, Jr.* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3201.*	6a	✉	**7'500**



3704

		Gibbons		Start price in CHF
3704	1857 (Jan): 1 d. dull orange on white paper, wmk. Large Star, a used example of this great rarity, three ample to large margins and just shaved at base at lower left, slightly soiled but cancelled by clear "1" numeral obliterator of Auckland in black. An extremely fine example of this rarity. Cert. BPA (1987) Gi = £ 30'000. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3203.*	7		**5'000**



3705

3705	**Richardson Printing on Unwatermarked White Paper** 1857/62: 1 d. dull orange on white paper, no wmk., the 1858 printing, an unused example with large to huge margins all round and showing portion of the adjoining stamp at left, of wonderful fresh colour with large part og. A most attractive example of this very rare stamp and surely one of the finest known. Certs. Enzo Diena (1982), Holcombe (1988) Gi = £ 4'250. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3204.*	8	*	**2'000**



3706

3706	1857/58: 1 d. dull orange on hard white paper, no wmk., the 1858 printing, a used example with large to huge margins all round and showing portions of the adjoining stamps at right and at base, of brilliant lustrous colour, crisply cancelled by numeral obliterator in black leaving the Queen's hed clear. A most attractive example of this scarce stamp in the foremost possible quality. Cert. RPSL (1983) Gi = £ 900. *Provenance: Corinphila sale 70, March 1984, lot 3851* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3209.*	8		**750**



3707

		Gibbons		Start price in CHF
3707	1857/63: 2 d. pale blue on hard white paper, no wmk., an unused example of lovely delicate colour, sheet marginal at right and with very large margins all round, large part og. Superb. Cert. RPSL (1988) Gi = £ 1'800. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3220.*	9	*	**500**



3708

3708	1857/63: 2 d. pale blue on hard white paper, no wmk., a used example with ample to large margins all round and sheet marginal at left, used on 1859 local cover with part contents to Wellington, tied by "10" numeral obliterator of Wellington in black with "WELLINGTON / NEW ZEALAND" cds (June 1) below. A most attractive cover. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3225.*	9	✉	**350**



3709



3710

3709	1857/63: 2 d. blue on soft white paper, no wmk., an unused example with large even margins all round, of delightful colour and appearance, without gum. Rare so fine. Signed Herbert Bloch. Cert. Holcombe (1988) Gi = £ 1'800. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3228.*	10	(*)	**500**
3710	1857/63: 2 d. blue on soft white paper, no wmk., a used horizontal pair, sheet mrginal at left and with large margins all round showing portion of adjoining stamp at right, of lovely delicate colour, lightly cancelled by "1" numeral obliterator of Auckland in black. A choice and most attractive multiple. Cert. BPA (1974) Gi = £ 360+. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3235.*	10		**250**



Alfred H. Caspary



3711

		Gibbons	Start price in CHF
3711	1857/63: 2 d. blue on soft white paper, no wmk., a used horizontal strip of three, with large margins all round and just touching the outer frame line at top of second stamp, used on 1858 single rate cover from Port Ahuriri to London tied by "11" numeral obliterators in black. Reverse with "AHURIRI / NEW ZEALAND" cds of despatch (Dec 24) and "London Paid" cds in red of arrival (April 1). A lovely multiple and a most attractive cover. Cert. Holcombe (1988). *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 256* *Collection Dr. Chan Chin Cheung, Harmers, London, 29 May 1961, lot 123* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3247.*	10	✉	**2'000**



3712

3712	1857/63: 2 d. deep full blue on hard white paper, no wmk., a used horizontal pair, with large even margins all round, neatly cancelled by crisp strikes of the "1" numeral obliterator of Auckland. Thin spot in right hand margin only and slightest hint of vertical bend on right stamp but of superb appearance. Opinion Holcombe (1987) Gi = £ 700+. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3249.*	11		**250**



3713

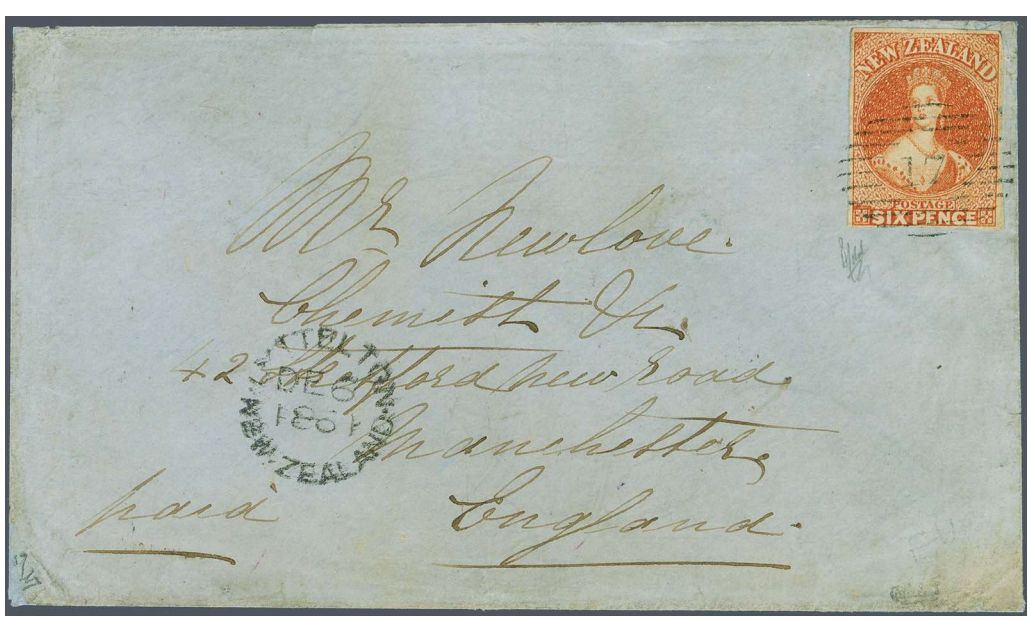


3714



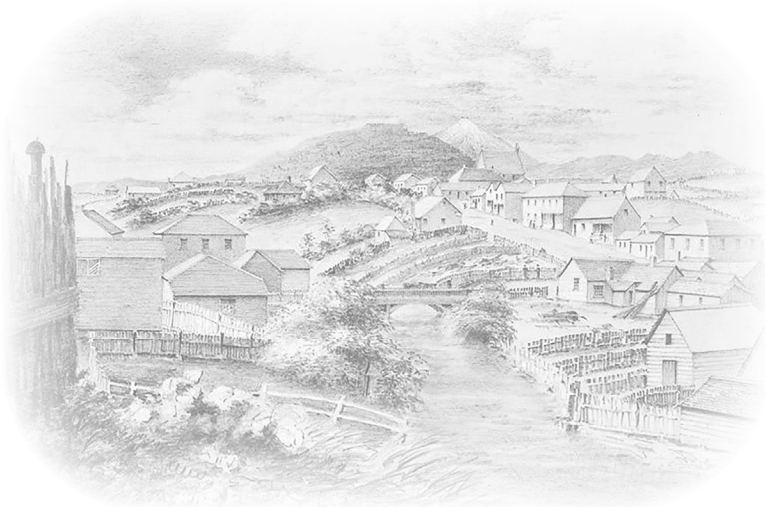
3715

		Gibbons	Start price in CHF
3713	1857/63: 6 d. brown on hard white paper, no wmk., a used example with huge even margins all round and showing portion of adjoining stamp at base, lightly cancelled by numeral obliterator in black. An exquisite example. Opinion Holcombe (1987) Gi = £ 350. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3260.*	13	**200**
3714	1857/63: 6 d. pale brown on soft white paper, no wmk., a used example with huge margins all round and showing portions of adjoining stamps on three sides, lightly cancelled by "11" numeral obliterator of Port Ahuriri in black. A truly wonderful example. Cert. RPSL (1983) Gi = £ 350. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3270.*	14	**250**
3715	1857/63: 6 d. chestnut on soft white paper, no wmk., a used example with large margins all round showing the characteristic reddish tinge to the shade, small nick in margin at top, cancelled in black. A very scarce stamp. Opinion Holcombe (1988) Gi = £ 950. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3277.*	15	**200**



3716

3716	1857/63: 6 d. chestnut on soft white paper, no wmk., a used example with good margins all round showing the characteristic reddish tinge to the shade, used on 1861 single rate cover from Rangiora to Manchester endorsed *"Paid"* at lower lefft, neatly tied by "17" numeral obliterator of Rangiora with "LYTTLETON / NEW ZEALAND" transit cds in black below (Dec 6). Reverse with "RANGIORA" despatch cds (Dec 6) in black and Manchester arrival cds (Feb 19, 1862). The cover cleaned and ironed but the 6 d. chestnut is exceedingly rare in fine condition on letter. Signed Calves. Cert. Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3279.*	15	✉	**600**



View of New Plymouth



3717

		Gibbons	Start price in CHF
3717	1857/63: 6 d. chestnut on soft white paper, no wmk., a used horizontal strip of three with close to large margins all round, vertical scissor cut in margin only between the first and second stamps, used on 1862 cover endorsed *"via Marseilles"* to London in combination with 1 d. dull orange with four good margins and 2 d. pale blue with ample margins, lifted and replaced with cove's vertical crease ironed; all tied by "6" numeral obliterators in black. The 1/9 d. rate was for a letter of over ½ ounce and under 1 ounce via Marseilles with the manuscript "9" in crayon at left denoting that the extra ¼ ounce had been charged and paid. Reverse with "NEW PLYMOUTH / NEW ZEALAND" despatch cds (Jan 10) in black and London arrival (March 15). A stunning cover and one of the great rarities of classic New Zealand Postal History. Cert. Holcombe (1987). *Provenance: Collection Marcel Stanley, Robson Lowe, London, 8 Nov 1977, lot 521* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3280.*	15+8+9	✉	**5'000**



Sir John Ilott



3718

		Gibbons		Start price in CHF
3718	1857/63: 1 s. blue-green on soft white paper, no wmk., an unused example of delightful colour, ample to large margins all round, miniscule stain spot on the Queen's bodice, oherwise in immaculate consition for this great rarity. Cert. RPSL (1959) Gi = £ 20'000. *Provenance: Collection Sir John Illott (1959)* *Collection R.C. Agabeg, Robson Lowe, 10 March 1971, lot 1064* *Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3285.*	17	(*)	**6'000**



3719

3719	1857/63: 1 s. blue-green on soft white paper, no wmk., a used example with large even margins all round, fresh colour and of suberb appearance, lightly cancelled by "12" numeral obliterator of Wanganui in black leaving the Queen largely clear. An outstanding example of a very scarce stamp. Cert. RPSL (1969) Gi = £ 1'900. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3287.*	17		**750**



3720

		Gibbons		Start price in CHF
3720	**Pin-Roulette, about 10, at Nelson** 1860: 6 d. brown, no wmk, pin-roulette 10, a used example showing clear rouletting, lightly cancelled in black leaving the Queen's head clear, fresh and very fine. A very rare stamp in such high quality. Cert. RPSL (1934) Gi = £ 5'500. *Provenance: Collection Harry Lacoste Bartrop, Robson Lowe, London, 24 Oct 1984 Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3293.*	20		**1'500**



3721



3722



3723



3724

3721	1862/64: 1 d. orange-vermilion, wmk. Large Star, imperforate, a used horizontal pair showing sheet margin at left and large margins all round with portion of adjoining stamp at top, lightly cancelled by "1" numeral obliterator of Auckland in black. Superb in all respects. Cert. RPSL (1971) Gi = £ 700+. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3302.*	33		**300**
3722	1862/64: 1 d. carmine-vermilion, wmk. Large Star, an unused example with large to huge margins all round, of vibrant colour, large part og. Exceptional. Cert. BPA (1979) Gi = £ 1'100.	35	*	**250**
3723	1862/64: 3 d. brown-lilac, wmk. Large Star, a very fine used example with good to large margins all round, neatly cancelled by part circular datestamp only. Superb Gi = £ 225.	40		**80**
3724	. 1862/64: Chalon Head 6 d. black-brown, Large Star wmk., imperforate, a superb used example, fresh colour, with good to large margins all round, cancelled by a cds cancel in black date 31 March 1863. Dated circular cancels are extremely rare. Signed A. Diena Gi = £ 200++	41		**400**



3725

3725	1862/64: 2 d. milky-blue, Plate 1, with re-entry at through "E" of ZEALAND and at base on first "E" of PENCE, a sheet marginal example; with 6 d. black-brown, two single examples all with margins all round, on 1862 cover to Renfrew, Canada West tied by "13" numeral obliterators in black. Reverse with "Dunedin" cds (Sept 9) and carried on P&O *"Northam"* from Sydney (Sept 22) to Galle, thence on the *"Bengal"* to Suez, and the *"Ripon"*, with "London / Paid" transit in red (Nov 20). Montreal cds on reverse (Dec 4), Pakenham cds (Dec 5) and faint Renfrew arrival all in black. A delightful and famous cover. Cert. BPA (1975). *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3351.*	41+37a	✉	**1'500**



3726



3727

		Gibbons		Start price in CHF
3726	1862/64: 6 d. red-brown, wmk. Large Star, imperforate, an unused block of four marginal from top of sheet with ample to huge margins all round, of rich deep resonant colour and large part og. Slightest vertical bend mentioned for complete accuracy only, a magnificent multiple in the foremost quality. Cert. Holcombe (1986) Gi = £ 8'000+. *Provenance: Corinphila sale 74, March 1987, lot 4470* *Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3362.*	43	⊞*	**2'500**
3727	1862/64: 1 carmine-vermilion, wmk. Large Star, rouletted 7 at Auckland, am unused example of outstanding centering and colour, showing small part of the sheet marginal lines of watermark, fresh and fine, without gum. A very rare stamp. Certs. RPSL (1934), Holcombe (1988) Gi = £ 7'500. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3392.*	48a	(*)	**2'000**



3728



3729

3728	1862/64: 6 d. brown, wmk. Large Star, rouletted 7 at Auckland (May 1862), used on 1863 cover to Victoria Barracks, Sydney, New South Wales tied by light strike of "1" obliterator with "Auckland" cds at left (Nov 4) in black. A superb stamp with full roulettes and margins; reverse with "SHIP LETTER / SYDNEY" cds (Nov 20) in black. A rare stamp on letter. Cert. Holcombe (1988). *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3401.*	54	✉	**600**
3729	1862/64: 6 d. black-brown, wmk. Large Star, serrate perf. 18 at Nelson (July 1862), a single example used on 1862 cover to Adelaide, South Australia endorsed *"via Dunedin & Melbourne"* tied by "15" numeral obliterator of Nelson with "NELSON" cds (Oct 10) on reverse. Adelaide arrival cds (Nov 8) at left. Some light soiling to envelope but a fine example of an extremely rare stamp (Gi = £ 2'500) on cover. Signed Calves. Cert. RPSNZ. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3415.*	63	✉	**1'200**



3730



3731



3732



3733

		Gibbons		Start price in CHF
3730	1862/63: 2 d. ultramarine, no wmk. on pelure paper, imperforate, an unused example, clear to large margins all round, of fine fresh delicate colour, without gum. Rare. Cert. Holcombe (1988) Gi = £ 10'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3446.*	82	(*)	**1'500**
3731	1862/63: 1 s. deep green, no wmk. on pelure paper, imperforate, a used example, large to very large margins all round, of fine fresh rich colour, lightly cvancelled by "15" numeral obliterator of Nelson in black. Small natural paper flaw does not affect the stunning appearance of this scarce stamp. Cert. RPSL (1971) Gi = £ 1'200. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3465.*	86		**400**
3732	1862/63: 6 d. black-brown, no wmk. on pelure paper, an unused example, rouletted 7 at Auckland, centred to lower right with almost full roulettes and large margins on two sides, fresh and very fine, unused without gum. A very rare stamp. Cert. BPA (1987) Gi = £ 5'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3469.*	88	(*)	**1'000**
3733	1862/63: 1 s. deep green, no wmk. on pelure paper, a used example, rouletted 7 at Auckland, with almost full roulettes and ample to large margins all round, lightly cancelled at base in black leaving the Queen's head free. Rare. Opinion Holcombe (1988) who states *"has BPA certificate, June 1940, #7180."* Gi = £ 2'250. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3472.*	89		**500**



3734 3735

3734	1862/63: 1 d. orange-vermilion, no wmk. on thin soft pelure paper, an unused example, perf. 13 at Dunedin on three sides and imperforate at base; choice example of very fine appearance, a trifle oxidised with small part gum which is not guaranteed; however this is an extremely rare stamp unused. Cert. Holcombe (1988) Gi = £ 18'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3473.*	90	(*)	**3'500**
3735	1862/63: 1 s. deep green, no wmk. on thin soft pelure paper, an unused example, perf. 13 at Dunedin on three sides and imperforate at base; choice example of very fine appearance, without gum. An exceedingly rare stamp. Certs. BPA (1956), Holcombe (1988) Gi = £ 17'000. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3480.*	94	(*)	**3'500**



3736

		Gibbons		Start price in CHF
3736	1863 (early): 2 d. deep dull blue, on soft unwatermarked paper, a used horizontal strip of three, perf. 13, cancelled by "Dunedin / Otago" duplexes in black. A stunning and rare multiple of beautiful appearance. Cert. RPSL (1945) Gi = £ 2'250+. *Provenance: Collection Benjamin Goodfellow* *Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3490.*	96a		**600**



3737



3739

3737	1864: 1 d. carmine-vermilion, wmk. NZ (reversed), imperforate, a fine horizontal pair with clear to large margins all round, of fabulous vivid colour, slightest horizontal bend, fresh and very fine without gum. Cert. Holcombe (1988) Gi = £ 2'400+. *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3495.*	97	(*)	**500**



3738

3738	1864: 2 d. pale blue, Plate I (worn state), wmk. NZ, imperforate, a fine horizontal pair with ample to large margins all round used in combination with 6 d. red-brown, perf. 12 ½ at Auckland, on 1864 entire letter to London endorsed *"By Mail Steamer via Marseilles"*, tied by "RAGLAN / NEW ZEALAND" circular datestamps (Oct 18) in black. Auckland transit cds (Oct 24) on obverse and carried on the *"Madras"* from Sydney (Nov 22) and thence on the *"Candia"* from Galle to Suez and the *"Ceylon"* from Alexandria to Marseille with "London / Paid" cds in red (Jan 11, 1865) of arrival. Reverse with fine strike of the "RAGLAN" despatch in baton capitals and further London cds. A rare and most attractive entire. Cert. RPSL (1983). *Note: Interesting contents written from "Camp on my land at Raglan".* *Provenance: Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3508.*	98+108	✉	**750**
3739	1864: 1 s. green, wmk. NZ, imperforate, an unused example with good to very large margin at base, beautiful fresh colour, without gum. An exceptional stamp. Cert. Holcombe (1986) Gi = £ 4'000. *Provenance: Corinphila sale 74, 25 March 1987, lot 4472.*	100	(*)	**1'000**



3740

		Gibbons		Start price in CHF
3740	1864/71: 6 d. red-brown, wmk. NZ, comb perf. 12½ at Auckland, an unused block of twenty-four (8 x 3), of wonderful fresh colour, some soiling on reverse only with minor vertical creasing on the sixth and seventh row which does not detract and was probably caused by the irregularity of the Auckalnd comb. perf. machine, without gum. A splendid multiple for the connoisseur. Cert. Holcombe (1988) Gi = £ 18'000. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 23 July 1963, lot 271;* *Collection "Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3543.*	108	⊞(*)	**3'500**



3741



Philipp von Ferrary

3741	**New Colours** 1871/73: 2 d. 'deep' blue, wmk. Large Star, Plate I (worn state), perf. 10 x 12½, a used example showing a "wet print" at top - causing an unusual shade of pale blue, very lightly cancelled in black. An extremely rare stamp in splendid quality. Cert. Holcombe (1988) Gi = £ 20'000. *Note: This stamp is listed by SG in 'deep blue', which this stamp is palpably not, and indeed when one looks at the Ferrari auction catalogue, it was also in a pale shade over 100 years ago. Not to be confused with the perf. 10 all round used example (Gi 129a) in pale blue which is unique, nevertheless this stamp is also of quite considerable rarity.* *Provenance: Collection Baron Philippe Ferrari de la Renotière, Druout, Paris, Sale X, 18-20 June 1924, lot 407* *"Antipodes", Corinphila sale 798, 28 Sept 1988, lot 3401.*	129 var		**3'500**

New Zealand: Other Consignors



3742



3743



3744

		Gibbons		Start price in CHF
3742	1855: Perkins Bacon 1 s. pale yellow-green, imperforate on blued paper, Large Star wmk., a used example with clear to good margins all round, fresh colour, neatly cancelled by central '10' obliterator of Wellington in black. Certs. Holcombe (1992) & Sismondo (2001) Gi = £ 6'500	3		**1'500**
3743	**Richardson Printing on Unwatermarked White Paper** 1857/58: 1 d. dull orange on soft white paper, no wmk., a used block of four of lovely fresh colour, with large to huge margins all round and showing portions of adjoining stamps at right, neatly cancelled by two full strikes of the "11" numeral obliterator of Port Ahuriri in black. The lower pair with diagonal ironed bend but a brilliantly attractive and an extremely rare, probably unique, multiple. Signed J. Saatchi. Cert. RPSL (2026) Gi = £ 3'600+. *Note: This block disproves Bob Odenweller on page 56 of "The Postage Stamps of New Zealand", where he states "No blocks are known".* *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3216.*	8	⊞	**2'000**
3744	**Pin-Roulette, about 10, at Nelson** 1860: 1 s. blue-green, no wmk, pin-roulette 10, a used example showing clear rouletting, lightly cancelled in black by crisp strike of "15" numeral obliterator of Nelson in black, fresh and vey fine. A very rare stamp. Cert. RPSL (1934) Gi = £ 9'000. *Provenance: Collection "Antipodes", Corinphila sale 79, 28 Sept 1988, lot 3295.*	21		**2'000**
3745	John Davies GPO Auckland. 1862/64: Chalon Head 3 d. brown-lilac, Large Star wmk., imperforate, an unused example, of fresh colour, good to large margins all round, large part og.. Signed A. Diena Gi = £ 900 *(Photo = 289)*	40	*	**250**
3746	1864: 1 s. green, N Z wmk., perf 13 (line) at Dunedin, a used example, of fresh colour good perforations for this issue, cancelled by M/1 barred oval in black, nicely centred, a good example of this scarce stamp. Cert. RPSL (1957) Gi = £ 1'000 *(Photo = 289)*	106		**300**



3747

3747	**Revenue Stamps / Postal Fiscals** 1931/35: Arms ´Cowan´ Paper 35/- orange-yellow, Single NZ & Star watermark, a fine unused example, beautifully centered, rich brilliant colour, heavily hinged, a rare key postal fiscal issue. Cert. RPSL (2026) Gi = £ 7'500.	F161	*	**1'500**
3748	Revenue Stamps / Postal Fiscals 1939: Arms ´Cowan´ Paper 35/- orange-yellow surcharged '35/-' and the Wiggins Teape paper 1940 surcharged set of four, in total five unused example in rich brilliant colour, lightly hinged Gi = £ 1'300. *(Photo = 289)*	F186,F187-F190	*	**200**

		Gibbons		Start price in CHF
3749	**Lots & Collections** 1857/64: Group eight used Chalon stamps incl. 1857 2 d. pale-blue (2), 1862 2 d. blue, 3 d. brown-lilac (2), 6 d. black-brown (2), 6 d. brown (Gi 9,39-42 = £ 1'140), also seven 1864/71 covers bearing single frankings of Perf 12½ 2 d. pale blue from the worn plate (2), 2 d. deep blue, 2 d. blue (2), 3 d. deep mauve, and 6 d. red-brown on cover to Victoria (Gi 113, 114,, 115, 118, 122).			**250**
3750	**"The Postage Stamps of New Zealand"**, the set of 7 hardback volumes published by the Royal Philatelic Society of New Zealand with Volume One published in 1938 (no. 698 of 1'000 examples) with somewhat worn leather spine and a tad loose internally at back, otherwise fine, Volume II published in 1950 (no. 825 of 2'000 examples) with a tone spot or two on first page otherwise mint; Volume III published in 1955 (no. 899 of 1'150 examples) signed on first page by the Winchester dealer and Cape of Good Hope expert F.W. Collins in ink, otherwise mint; Volume IV published in 1960 (no. 383 of 1'150 examples) with slightly yellowed end paper otherwise mint; Volume V published in 1967 (no. 865 of 1'000 examples) effectively mint; Volume VI published circa 1976 with dustjacket with tears in spine of dustjacket otherwise mint; (no. 37 of 1'000 examples) and Volume VII with dustjacket, published in 1988 (no. 839 of 1'000 examples) mint; sold together with the two R.C. Agabeg auctions held by Robson Lowe in March and October 1971, the Marcel Stanley sale at RL in November 1977 and Tasmania: sales of the Sebastian Earl collection (RL, April 1980), Lewis C. Viney collection (RL, Nov 1980) and Bob Odenweller (Harmers, April 1981) all in very fine condition. Seldom offered, a fine set of important philatelic books.			**750**

Nigeria

3751	Oil Rivers Protectorate 1893 (Oct. 24): Great Britain Jubilee ½ d. vermilion and 2 d. grey-green & carmine. both overprinted by De La Rue, used on 1893 cover to England tied by 'BONNY RIVER B OC 24 93" cds's in black with "PAID LIVERPOOL BR. PACKET 7 DE 93" in red on front. A scarce and attractive cover. Ex Collection H.C. Needham. *(Photo = 287)*	1+3	✉	**150**
3752	Royal Niger Company 1898: Great Britain Jubilee 2½ d. purple on blue, a single example used on envelope to Cheshire, tied by complete and fully legible framed "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / 18 JAN 1898 / POST OFFICE / BURUTU" in violet, with "Paid / Liverpool / Br. Packet" arrival (Feb. 27) in red. A fine envelope with embossed arms of Royal Constabulary in blue on rear letter flap. *(Photo = 287)*	Z47	✉	**150**

Northern Borneo

3753	1883 (June): EIGHT CENTS surcharge in black (Type 3) on 2 c. red-brown, an unused example, of fresh colour, perforations mainly fine, neatly centred, fine appearance, large part og. Cert. BPA (1938) Gi = £ 550 *(Photo = 289)*	3	*	**200**

Nyasaland



3754



3755

3754	1895: 1 d. on 2 d. sea-green & vermilion, perf 14, 14½, unused, with part o.g., variety surcharge double, rich deep colour, a superb example of this extremely rare stamp. Cert. BPA (2023). Gi = £11'000.	20a	*	**3'000**
3755	1903/04: £10 purple and ultramarine, wmk. Crown CA, perf. 14, unused, with part o.g., a nicely-centred example, slighly rubbed at top, typical of chalky paper, detracting little from the appeal of this rare stamp, one of the key issues of Nyasaland. Gi = £13'000.	82	*	**3'000**

Qatar

3756✈	1961 (June 8): Airmail cover, slight opening tear at left, to London with **Qatar** 1957 Scouts 75 np. on 1 s. 3 d. green used in combination with **Bahrain** 1960 5 np. bright blue tied by three "AWALI (1) BAHRAIN" cds's in black. A rare commercial mixed Country franking. *(Photo = 287)*	18+117	✉	**250**

Palestine

		Gibbons		Start price in CHF
3756A	1918/45: Interesting group of 17 items, predominantly covers/cards incl. usages in British Army Post Offices and in occupied Lebanon, censorship covers, a range of "Levant Fair" publicity labels (1926/36) unused (6) and on covers (4) and four covers/cards with special cancellations for the 1945 Tel Aviv philatelic exhibition. Good condition.		✉	**150**

Rhodesia

3757	1910/13: Double Head 10 d. deep rose-red and aniline deep dull purple, no wmk., perf 14 (group RSC "B"), an unused example, of fresh colour, good perforations, fine appearance, large part og. Scarce shade. Cert. BPA (2007) Gi = £ 900+ basic shade *(Photo = 289)*	150	*	**300**
3758	1910/133: Double-Head £1 red-brown & greenish slate, no watermark, perf. 14 (RSC shade 'F', Gi 165-166a group), fiscally used on legal document dated "7th December 1918", the stamp perforated "12 / 12 / 18", tied by large Salisbury oval "13 DEC 1918" Court Departmental datestamp in violet. Cert. BPA (2025). *(Photo = 287)*	165/166	✉	**250**

St Helena

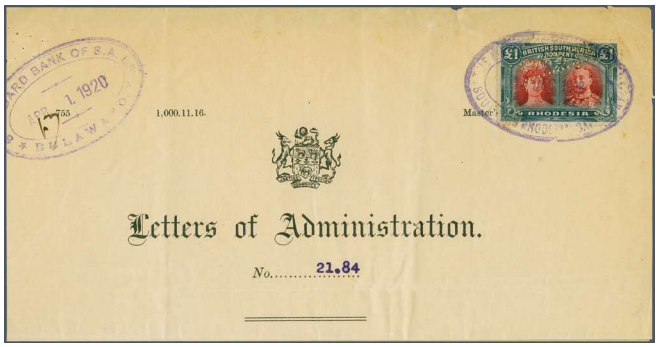
3759	Recess by De La Rue 1863: 4 d. on 6 d. carmine, imperforate, Crown CC wmk., FOUR PENCE surcharge 15½-16½ mm. in black, an unused example, four good margins all round, fresh colour, very fine appearance, large part og. Signed A. Diena. Gi = £ 500. *(Photo = 289)*	5	*	**200**

St Vincent

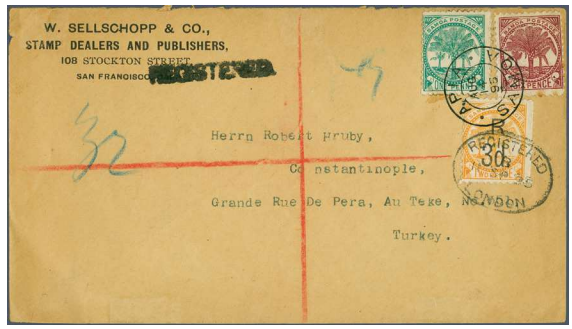
3760	Revenues 1880/94: Group four used/unused 1d. drab with italic 'Revenue' overprint,'3d/Revenue' ovpt. on diag. perf. 6d green with two unseparated pairs and two used singles, 1883/84 'Revenue" ovpt.on 4d. dull blue, 1892/94 5 sh. purple and greyish purple used and unused. A rare offer for the specialist. *Ex collection Medlicot.* *(Photo = www)*			**500**

Samoa

3761	1895/1900: 1 d. green and 6 d. brown lake, perf. 11, in combination with 1895 (June) surcharged 3 d. on 2d. orange, tied by "APIA SAMOA" despatch cds (Aug 14) on 1895 registered cover to Constantinople, Turkey, matching straight line REGISTERED handstamp, LONDON oval transit datestamp (Sept 11) struck on orange adhesive, arrival backstamp of the British P.O. in Constantinople (Sept 16). Minor cover wear and perf. toning, nevertheless a fine cover to an exceptional destination. *(Photo = 287)*	58+62+76	✉	**150**
3762	Unique **Multi-Item Progressive Proofs**, 1971: INTERPEX Stamp Exhibition Miniature Sheet, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album page #1185 dated '29.12.1970'. High thematic appeal, 5 items. *(Photo = 253)*		(*)	**200**
3763	Unique Multi-Item Progressive Proofs, 1972: Judicial Conference issue, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album page #1236 dated '28.10.1971', 4 items. *(Photo = 289)*		(*)	**150**
3764	Unique Multi-Item Progressive Proofs, 1973: Aircraft & Airport issue, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album pages #1330 & 1331 dated '12.12.1971'. High thematic appeal, 24 items. *(Photo = 253)*		(*)	**300**
3765	Unique Multi-Item Progressive Proofs, 1978/80: Shells definitive issue, 1 s. - $5, Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album pages #1689 & 1690 dated '25.5.1978', #1691 dated '30.8.1978', #1738 dated '19.3.79', and #1811 dated '1.12.1980'. High thematic appeal for the Fauna collector, 89 items. *(Photo = 289)*		(*)	**750**
3766	Unique Multi-Item Progressive Proofs, 1979: Christmas (Churches), Courvoisier's original colour separations and completed design, all imperforate and affixed to the official archive album page #1773 dated '27.4.1979'. 12 items. *(Photo = 289)*		(*)	**250**
3766A	1906/15: Lot six covers / postcards, incl. German Empire stationery response postal card 2 pf. grey with additional 2 pf. adhesives, strip of three and single, cancelled by BERLIN despatch cds (27 July 1906) and directed to APIA, receiver not found, framed REBUTS handstamp and two strikes of "DEAD LETTER OFFICE / PERTH" cds's. Both parts not separated and in 1907 response part with additional franking of Samoa Yacht 3 pf. brown and 5 pf. green, tied by "APIA (SAMOA)" despatch (Feb 4) cds, BERLIN arrival alongside. Also two covers from APIA, one from 1907 with Yacht franking, the other from 1912 with Germania. In addition three 1914c covers with 'G.R.I.' frankings, one with additional British Samoa franking sent registered with provisional APIA registration label to OTAUTAU in New Zealand, another cover to Sydney, and a local one. Of mixed quality but very interesting.		✉	**200**



3758 / 250



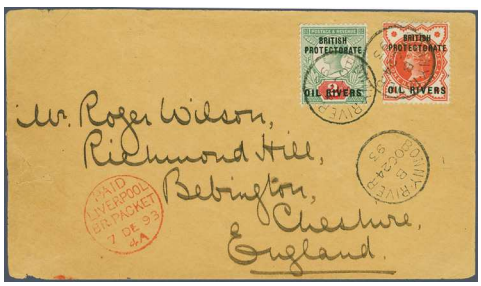
3761 / 150



3674 / 200



3756 / 250



3751 / 150



3767 / 175



3752 / 150



3829 / 300

Somaliland Protectorate

Gibbons — Start price in CHF

3767 1921: Complete set of thirteeen values from ½ a. blue-green to 5 r. black & scarlet, all used on 1934 registered cover to London from a Squadron Leader to his daughter, tied by "Berbera / British Somaliland" cds's (May 14). Somewhat roughly opened and opened for display with no inherent damage. Scarce Gi = £ 500 off cover. *(Photo = 287)* 73/85 ✉ **175**

Cape of Good Hope



3768

3768 1851 (Nov 10): "OCEAN PENNY POSTAGE" printed envelope, the Charles Gilpin design, prepaid from Cape Town to Halifax, endorsed in manuscript *"10/11/52"* at top, with Crowned oval "GENERAL POST OFFICE / CAPE TOWN" handstamp on reverse, red *"1/-"* rate prepaid in cash, and Halifax arrival cds (Dec 14) on obverse. A few imperfections, however this is the sole recorded use of an Ocean Penny Postage envelope from Cape of Good Hope to England.
Provenance: Collection Don Turner, Christie's, London, 10 March 1994, lot 4176
The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025). ✉ **700**



3675 / 2‘500



3678 / 200



3680 / 2‘000



3681 / 300



3745 / 250



3746 / 300



ex 3748 / 200



3753 / 200



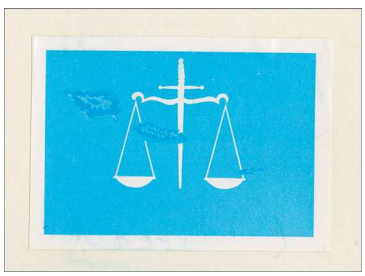
3757 / 300

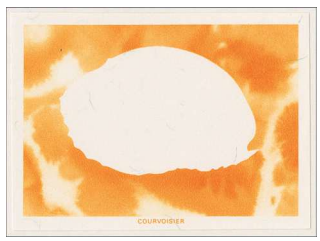


3759 / 200



3770 / 160


ex 3763 / 150


ex 3765 / 750


ex 3766 / 250



3772 / 250



3769 / 350



3774 / 800



3773 / 300



3777 / 150



3778 / 150



ex 3783 / 250



3775 / 500



3776 / 500



3785 / 1‘000



3788 / 200



3789 / 200

South Africa

Cape of Good Hope

		Gibbons		Start price in CHF
3769	**Recess by Perkins Bacon** 1853 (Sept 1): 1 d. pale brick-red on blued paper, a used block of four of fine colour and impression, large margins on three sides and clear to ample at base, lightly cancelled by crisp strikes of the CGH triangular obliterator in black. An attractive multiple. Signed Röhril, Pfenniger Gi = £ 1'800. *(Photo = 289)*	1	⊞	**350**
3770	1853 (Sept 1): 1 d. deep brick-red on blued paper, a used example with good to large margins all round and showing portion of adjoiniung stamp at left, lightly cancelled by CGH triangular obliterator in black. A fine stamp Gi = £ 500. *(Photo = 289)*	1a		**160**



3771

3771	1855/63: 1 d. rose, a block of four with good to large margins all round, used on 1863 cover (manuscript docketing at top left, *"Loan & Trust Company"*) from Port Elizabeth to Graaff Reinert, cancelled by two smudged strikes of the CGH triangular obliterator in black. Reverse with oval framed PORT ELIZABETH despatch in red (Nov 24) and obverse with GRAAFF REINERT arrival in red (Nov 26). A splendid and extremely rare usage of a 1 d. multiple to make up the 4 d. single rate. Cert. Holcombe (1987). *Provenance: Heinrich Köhler, Wiesbaden, Sept 1987, lot 3688.*	5a	✉⊞	**2'000**
3772	1862: 6 d. slate-lilac on blued paper, a used square pair with large even margins all round, cancelled by the CGH triangular obliterator in black. A fine and scarce pair Gi = £ 1'100+. *(Photo = 289)*	7c		**250**
3773	1859: 1 s. deep dark green, an unused square pair, of fine deep colour and showing the marginal watermark lines, fresh and fine appearance, with small part og. Rare Gi = £ 1'100+. *(Photo = 289)*	8	*	**300**
3774	1858: 1 s. deep dark green on white paper, corner margin block of six, part o.g., with some hinge remnants, bright fresh colour, a lovely and scarce multiple, very fine. Gi = £3'000. *Provenance:* *Collection Dale-Lichtenstein, Harmers New York, November 25-26, 1989, lot 212.* *(Photo = 289)*	8b	*	**800**
3775	1861 (March 7): Woodblock 1 d. carmine on laid paper, a used example with clear to large margins all round, lightly cancelled by CGH triangular obliterator in black. Slightest thin at base and both lower corners with creases in the margin only not affecting the fine appearance of a rare stamp. Cert. Pröschold (1984) Gi = £ 4'000. *(Photo = 289)*	13a		**500**
3776	1861 (Feb 23): Woodblock 4 d. pale milky blue, a used examplewith ample to good margins all round, lightly cancelled by CGH triangular obliterator in black. A fine and scarce stamp. Cert. BPA (1953) Gi = £ 2'750. *(Photo = 289)*	14		**500**
3777	1900: Mafeking Siege, Cadet Sergeant Major Goodyear 1 d. pale blue, an horizontal pair, tied to small piece by two clear strikes of "MAFEKING C.G.H AP 24 1900" datestamp, very fine Gibbons= £ 750. *(Photo = 289)*	17	△	**150**

		Gibbons		Start price in CHF
3778	1863-64: De La Rue, 4 d. slate-blue, a fine pair used as Fiscal, cancelled by oval "TREASURY CAPE OF GOOD HOPE 9 JUN 79" datesamp in blue. A scarce usage, certificate BPA (1960) *(Photo = 289)*	19b		**150**
3779	**Lots & Collections** 1853/1864: Cape Triangulars, group of unused and predominantly used (7 items), including 1855 Perkins Bacon 1 sh. yellow-green, Die A, a fresh used example with large margins all round (Gibbons-Nr. 8), and 1853/55 1 d. pale brick-red on blued paper, a used strip of four, cut into at right, otherwise fine good to large margins all round (Gibbons-Nr. 1/3), etc. A small but useful lot. Condition mixed.			**250**
3780	**Cape Town Parcel Railway Service** 1867/1882: Group of unused and used (12 items), comprising values from ½ d. to 6 d., printed on large format gummed paper for prepayment of parcels, including a very scarce ½ d. used with "EAST LONDON SP 14 (19)00" datestamp. A most unusual specialist assembly, in slightly mixed condition.			**250**
3781	**Boer Occupation of Vryburg** 1899 (25 November): Group of unused and used (6 items), some better items with ½ d. green, 1 d. rose and 2 d. on 6 d. rose, each neatly tied by cds "VYBURG NO 25 99" to small piece (RPSL certificate); 2½ d. on 2½ d. blue, a fine example cancelled with "VYBURG 28 NO 99" datestamp (signed Thier), and more. A useful lot, overall fine to very fine condition.			**250**
3782	**Boer War** 1900/02: British Army Post Offices Postmarks, collection of covers and cards (72 items) and used stamps, including a fine choice of British Field Post Offices, many strikes on singles stamps or on pieces, many types represented with the single and double circular datestamps, large violet Army post Office South Africa type, "Army Post Offfice" from Pretoria and Standerton, censor mail, prisoner of war mail, including to Boer POW interned in Ceylon, noted an envelope bearing 1 d. lilac, tied by hexagonal "ARMY POST OFFICE NATAL FIELDOFFICE OCT 8 1900" addressed to Scottland, etc. In addition, a sheetlet of war fund vignette edited by the Manchester Philatelic Society. Mixed condition.			**300**

South Africa: Natal

3783	1902: KEII £10 green and orange, £20 red and green, each with "SPECIMEN" overprint, unused with large part of original gum, somewhat toned, fine to very fine. In addition, a further £20 red and green with specimen overprint and "ULTRAMAR" handstamp in violet (gum remnants and one torn perf.). A scarce trio. *(Photo = 289)*	145as, 145bbs	*/(*)	**250**

South Africa: New Republic

3784	1886/1887: Group of unmounted o.g. and unused (7 items), comprising printings on both yellow and blue granite papers, with or without embossed arms and with or without dates, including 1887 4 d. violet, a vertical tête-bêche pair on blue granite paper (Gibbons-Nr. 75b); 1886 10 sh. violet on blue granite paper, a fresh and fine unused example (Gibbons-Nr. 21); 1886 1 d. violet on yellow paper, with embossed arms, printing of 26 My 1886, unused (Gibbons-Nr. 48); 1886 2 sh. 6 d. violet on blue granite paper, fine unused (Gibbons-Nr. 37), etc. A useful lot, generally fine to very fine.		*/**	**150**

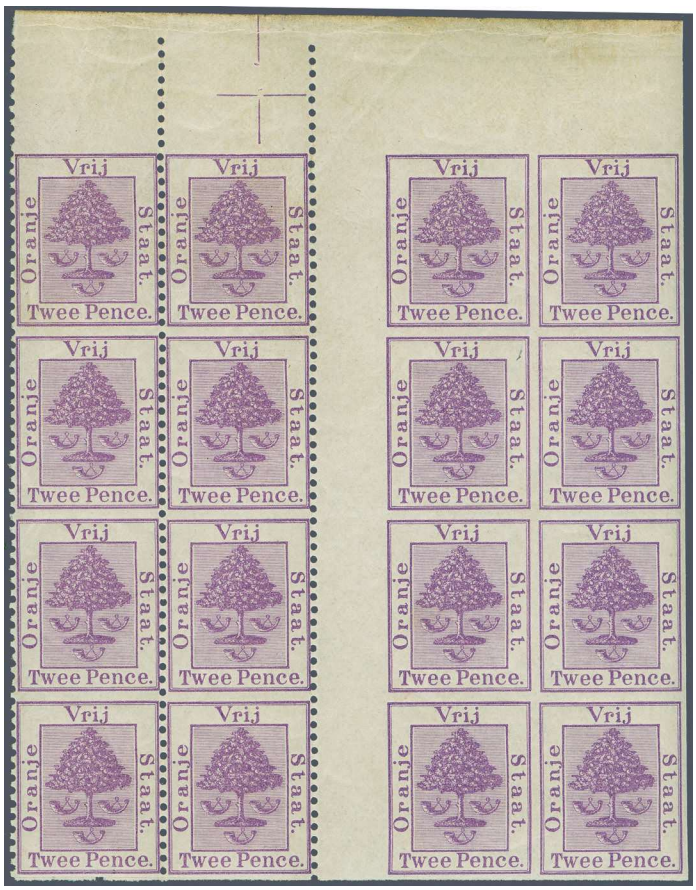
South Africa: Orange Free State

3785	**"4" Surcharges** 1877: 4 on 6 d. rose, overprints Type 2a/2c, a used example with the variety "Surcharge Double, One Inverted", showing surcharge Type 'a' upright and Type 'c' inverted, lightly cancelled in black. Light pressed crease at upper right corner, still fine. A very rare stamp, with just 9 examples being recorded of which two are in the Tapling collection in the British Library, one in the Durell Collection at the Leys School, Cambridge and one in the collection of Her Majesty Queen Elizabeth II. Accompanied by RPSL (1998) and BPA (2020) certificates Gibbons = £ 4´250 *Provenance: Collection 'Tobias', Spink, London, July 2010, lot 2305.* *(Photo = 289)*	10c		**1'000**
3786	1882: 2 d. mauve, an unused block of sixteen, marginal from top of sheet, divided by interpanneau margin, left half imperforate x perforated 12 vertically (issued as perf. 14), right half of the block entirely imperforate, minor bend of no significance, from the sheet discovered by Robson Lowe in the De La Rue archive, a fine cross-pane multiple of which only 6 further pairs can exist, unmounted og. A very rare and splendid multiple. *Note: The block represents eight of the 60 stamps possible imperforate x perforated 12, and 8 of the 60 stamps possible entirely imperforate. See the attached article / offer brochure from 'The Philatelist' (May 1972) on the discovery of this sheet from the DLR archives. The upper left pane of 60 of the sheet was imperforate x perf. 12 vertically, the upper right pane was imperforate, the lower left pane from which this pair emanates was perforated 12 but had 17 stamps missing, the lower right pane was perf. 12 horizontally x imperforate.* *Provenance: Collection `Besançon´, Corinphila sale 238, June 2019, lot 4437,* *(Photo = 293)*	49 Proof	⊞**	**1'000**

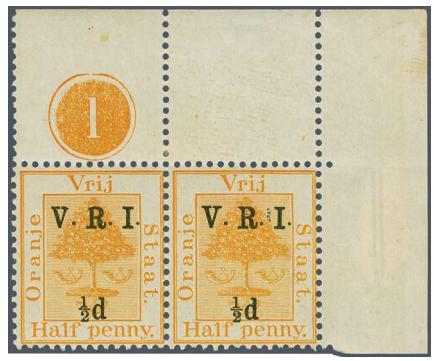


3787

		Gibbons		Start price in CHF
3787	**"1d Surcharges"** 1890 (Dec): First Setting 1 d. on 4 d. ultramarine, overprint Type 7a, a very fine used horizontal pair reinforced by hinge, showing variety "Surcharge Triple", lightly cancelled by indistinct numeral obliterator in black. An astonishing multiple of extreme rarity and a connoisseur item, only 8 examples of this variety have been recorded by Hisey & Bartshe. Certificates RPSL (1995) and BPA (2020) Gi = £ 6'000+. *Provenance: Collection 'Tobias', Spink, London, July 2010, lot 2339.*	57c		**1'500**
3788	**´V.R. / Transvaal`** 1877 (June): Celliers 1 d. bright red on stout hard surfaced paper, imperforate, optd. Type 4 in black, an unused example with large margins all round and of delicate colour, variety "Overprint Inverted", unused without gum, very fine. A very scarce stamp, accompanied by a Brandon certificate (1996) Gibbons = £ 800 *(Photo = 289)*	98a	*	**200**
3789	**'V.R.I.' with level stops** 1900 (March 19): 1 d. on 1 d. deep brown of 1868, so-called 'error of colour', another fine unused example, fresh colours, large part og. A rare stamp, only 50 printed. Gibbons = £ 600. *(Photo = 289)*	102a	*	**200**
3790	1900 (March 19): 1 d. on 1 d. deep brown of 1868, so-called 'error of colour', a fine unused example, fresh colours, tiny paper natural inclusion, large part og. A rare stamp, only 50 printed. Accompanied by BPA certificate (1987) Gibbons = £ 600. *(Photo = 293)*	102a	*	**200**
3791	1900 (March 19): 1 d. on 1 d. purple, a very fine and fresh unused example, lightly hinged, showing the variety "I omitted with stops presents". A scarce stamp Gibbons = £ 350. *(Photo = 293)*	102f	*	**100**
3792	1900 (March 19): 6 d. on 6 d. bright carmine, a fine unused example with large part o.g., showing the variety "6 omitted" at position R.7/5, tiny surface tone spot. A scarce stamp Gibbons = £ 400. *(Photo = 293)*	108b	*	**100**
3793	1900 (March 19): 5 s. on 5 s. green, an unused example with large part o.g., showing the variety "5 of 5s Omitted", fresh and with good perforations, an infinitesimal, barely visible clear point, of no significance and mentioned for accuracy only. A very fine and very scarce stamp. Gibbons = £ 950. *(Photo = 293)*	111b	*	**200**
3794	**'V.R.I.' with raised stops** 1900 (Post March): ½ d. on ½ d. orange, an unused horizontal pair from the upper right sheet corner, unmounted o.g. (hinged on selvedge only), showing plate number "1", the right-hand stamp with variety "CASLON" spacer, partly printed in reverse. A dramatic printing variety, resulting from the presence of blank reglets inserted in the settings; unlisted in Gibbons, but mentionned in Buckley & Marriott (Vol. II, page 52). Rare, particularly in this spectacular corner position. *(Photo = 293)*	112 var	**	**250**
3795	1900 (Post March): 3 d. on 3 d. ultramarine, an unused horizontal pair, in fresh colours, large part o.g., somewhat toned, the left-hand stamp with a light corner bend, acouple of insignificant perf. separations at top, still fine to very fine, with the variety "CASLON" spacer, partly printed in reverse. A most interesting printing variety, resulting from the presence of blank reglets inserted in the settings; unlisted in Gibbons, but mentionned in Buckley & Marriott (Vol. II, page 52). Most unusual. *(Photo = 293)*	117 var	*	**150**
3796	1900 (Post March): 3 d. on 3 d. ultramarine, an unused example with part original gum, showing the error "Surchage Double, One Diagonal with Mixed Stops"; light horizontal gum crease at foot, otherwise fine. Accompanied by a Brandon certificate (1999). An extraordinarily rare stamp and true connoisseur´s gem Gi = £ 6´500 *(Photo = 293)*	117h	*	**1'000**
3797	1900 (Post March): Second Setting 1 s. on 1 s. orange-yellow of 1868/94 issue, the so-called 'error of colour', a fresh and fine example with large part original gum. Accompanied by RPSL certificate (1983). Note: The National Bank of South Africa returned approximately 50 of the 1 d. brown and 100 of 1868/94 1 s. orange-yellow for overprinting after the Occupation of Bloemfontein on 13 March 1900. The overprinting was done and the stamps returned to the bank. The matter was referred to Major O'Meara who made efforts to recover the stamps. However, the Major's superior Officer, Colonel Williams, was president of Sidney Philatelic Society and it is more than likely that he, and others, shared the spoils, as most of the 50 examples of the 1 d. brown survived, whilst fewer of the initially more abundant 1 s. orange-yellow value (Gi. 110a / 121a) appear to have been donated to collectors but were, in actual fact, destroyed. For further information see Hisey & Bartshe pages 146 and 165. Gibbons = £ 1´300 *(Photo = 293)*	121a	*	**300**
3798	**'V.R.I.' with thick 'V'** 1900 (March 19): 2½ d. on 3 d. ultramarine, surcharge type 33, a fine unused example with large part o.g., showing right sheet margin. A rare stamp Gibbons = £ 850. *(Photo = 293)*	126	*	**150**



3786 / 1‘000



3794 / 250



3808 / 250



ex 3790 / 200



3791 / 100



3792 / 100



3793 / 200



3795 / 150



3807 / 200



ex 3810 / 100



ex 3825 / 200



3798 / 150



3796 / 1‘000



3826 / 120



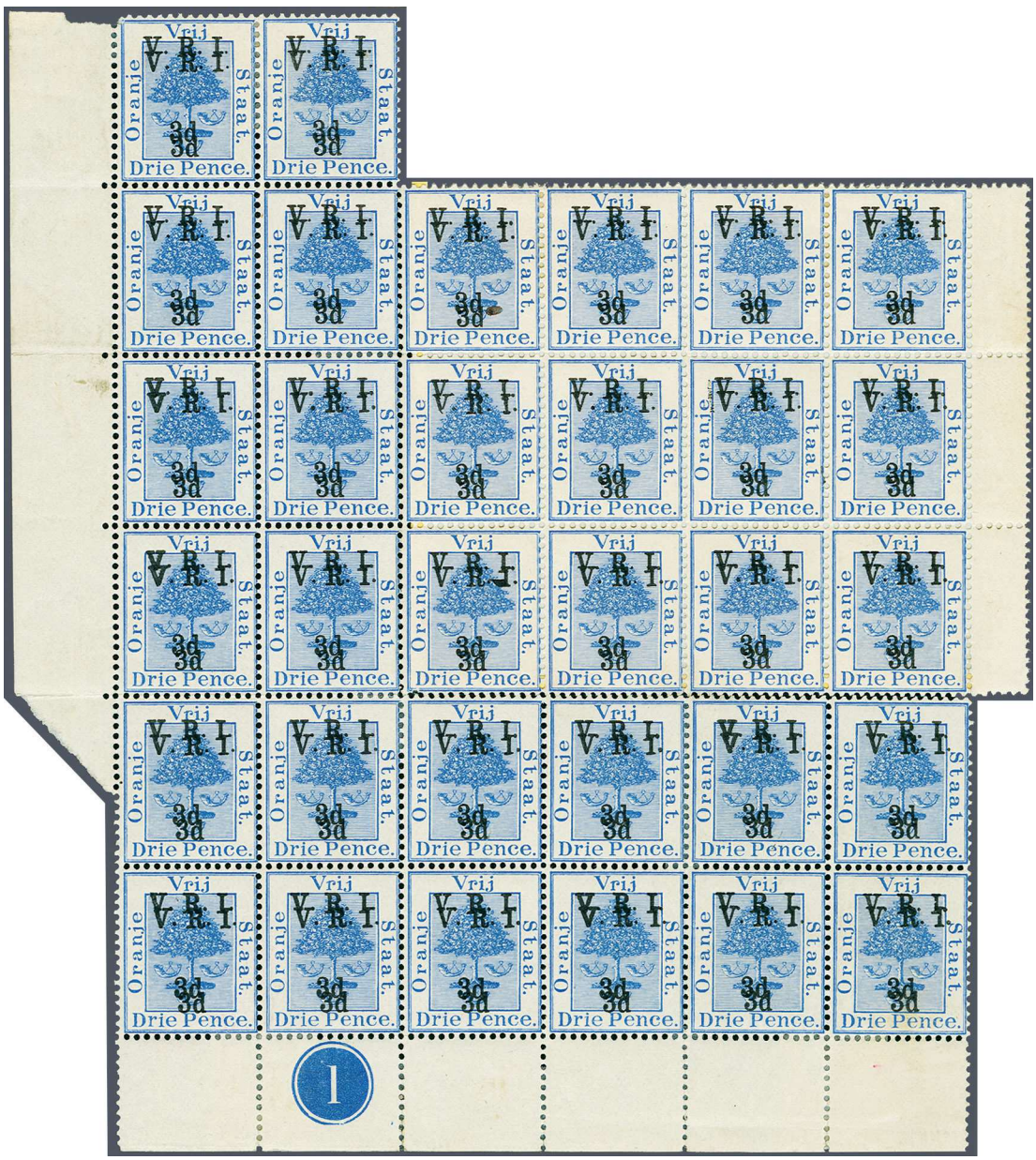
3828 / 750



3797 / 300

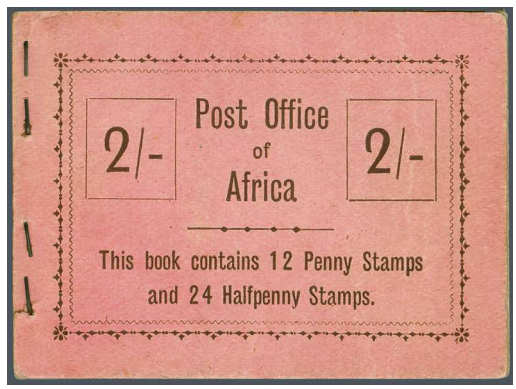


3819 / 750



3799

		Gibbons		Start price in CHF
3799	1900 (Post March): 3 d. on 3 d. ultramarine, the spectacular irregular block of 32 from Setting V (blocks of 12 and 20 rejoined), all stamps showing "Surcharge Double" variety, positions 25-26/31-36/37-42/43-48/49-54/55-60, of excellent colour and appearance with Plate Number "1" at base and showing Surcharge Double on thin "V" (Gibbons Type 32) stamps (28), Surcharge Double on thick "V" stamps (3) and a single example of Surcharge Double / Inverted "1" for "I". Illustrated in Hisey & Bartshe on page 214. A few minor imperfections, entirely to be expected in a multiple of this magnitude, but of no significance and none affecting the appearance. The surcharge double / Inverted "1" for "I" on position 37 is unique - notwithstanding that the multiple represents 53% of the possible examples. A fantastic and highly important multiple for the specialist Gi = £ 13'400++.			
	Note: These stamps were obtained in 1901 from Sergeant Ledgerwood of the Scots Greys at the Military P.O. in Bloemfontein on the morning of issue. They remained in the possession of Mr. George Slade of Sea Point until October 1933.	128b,		
	Provenance: Collection 'Bloemfontein' (Argyll Etkin, December 1999, lot 204)	128avar,		
	`Besançon´ (Corinphila Auction 238, June 2019, lot 4489)	117f	⊞*/**	**5'000**



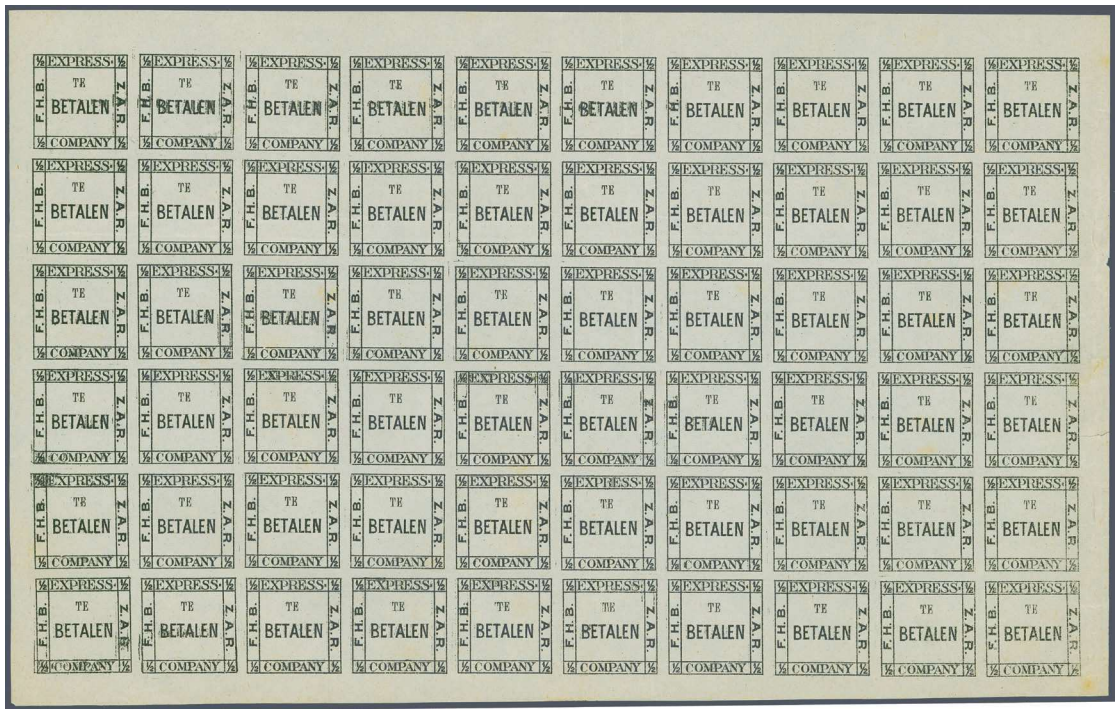
ex 3800

		Gibbons		Start price in CHF
3800	**Orange River Colony Booklet** 1905: Proposed, unadopted essay booklet produced by De La Rue, with salmon-coloured covers inscribed "Post Office of Africa 2/-", stapled at left, containing two panes of six (1 d.) red and four panes of six (2 d.) green De La Rue labels. Some minor toning in places and a few light creases, of no significance and not affecting the overall appearance. In addition, a pane of six of the De La Rue green labels. A most extraordinary item, prepared following the inquiry to the G.P.O in London regarding the binding ½ d. and 1 d. stamps in 2 shillings booklets. Extremely rare.		*/**	**2'000**
3801	**Lots & Collections** 1890/1904: Attractive dealer´s stock, showing an abundance of better and interesting items, commencing with a strong group of the British occupation V.R.I surcharges, including 1900 level stops surcharge 1 sh. on 1 sh. orange, the so-called error of colour, used with Kroonstadt handstamp, strong corner crease but a rare stamp (Gibbons-Nr. 110a); 1900 raised stop surcharge 3 d. on 3d. ultramarine, showing variety "surcharge double", used, horizontal crease but a rare stamp (Gibbons-Nr. 117f), with RPSL cert.; 2 d. on 2 d. mauve, used and showing the variety "surcharge inverted" (Gibbons-Nr. 114c), BPA cert; also raised stops 3 d. on 3 d. ultramarine, showing surcharge double, one in diagonal, unused with part o.g. (Gibbons-Nr. 117g). Further items include 1899 Police Frank stamp with missing stop after "v", unused example, thinned (Gibbons-Nr. PF3a), some large multiples, postal fiscals, and more. In addition, a selection of postal orders used in 1898/99 (10 items); noted some wongly classified. Except for the occasional fault, overall in fine to very fine condition. A most useful group. Gibbons = over £ 10´000 according to the consignor.			**1'000**

South Africa: Transvaal

3802	**Typographed by Adolph Otto in Gustrow, Mecklenburg-Schwerin** 1870 (May 1): 1 d. (shades), clear impression, rouletted 15½-16 on thin paper, unused examples (4) including Narrow Setting brick-red and vermillion, as well as Wide Setting red-orange (2), part og. or without gum. A very fine group Gibbons = £ 720 *(Photo = www)*	4a, 4b, 4c	*/(*)	**200**
3803	1870 (May 1): 1 sh. deep green (shades), clear impression, Narrow Setting, rouletted 15½-16 on thin paper, unused examples (2) in deep green and deep yellow green (tiny fault) colours, the latter showing a printing variety "part of eagle´s head missing", without gum or large part og. In addition, 1 sh. deep green, Narrow Setting, used and imperforate, slightly cut into. A scarce group Gibbons = £ 1425 *(Photo = www)*	6, 6a, 3	*/(*)	**150**
3804	1870 (May 1): 1 sh. deep green (shades), clear impression, Wide Setting, rouletted 15½-16 on thin paper, unused examples (2) with large part og. in yellow-green and emerald-green, the latter small crease, together with a used example in the deep green shade. Mostly fine to very fine. An attractive group Gibbons = £ 825 *(Photo = www)*	6, 6a, 6b	*	**200**
3805	**Typographed by M.J. Viljoen in Pretoria** 1870 (May 1-July 4): 1 d. carmine-red, coarse impression on thin paper suplied by Otto, two examples imperforate, unused without gum and used, together with 6 d. dull ultramarine, roulette 15½-16, a fine used. *(Photo = www)*	8b, 11		**120**
3806	1870 (May 1-July 4): 1 d. deep carmine-red, coarse impression on medium paper, rouletted 15½-16, an unused pair and a single in fresh colours, showing some heavy printing due to over-inking of the plate. Very fine. A lovely and very scarce duo Gibbons = £ 600 + *(Photo = www)*	18b	*	**200**
3807	**´V.R. / Transvaal`** 1877 (June): Celliers 1 d. orange-red on stout hard surfaced paper, wide roulette 6½, optd. Type 4 in black, an unused example with good to large margins all round and of fresh colour, unused without gum, very fine. A very scarce stamp Gibbons = £ 900 *(Photo = 293)*	100	(*)	**200**

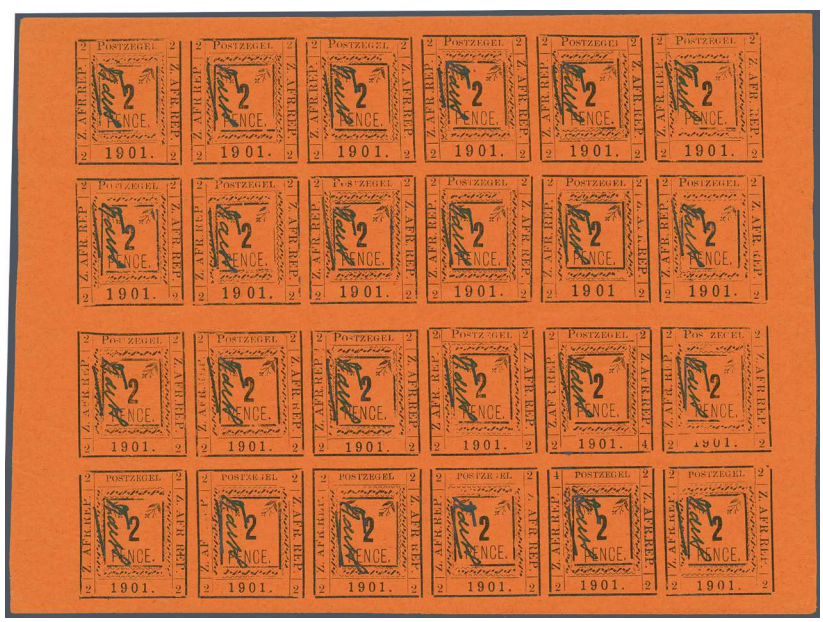
		Gibbons		Start price in CHF
3808	Second Republic, Surcharge HALVE PENNY, 1885: ½ d. on 1 sh. green, an unused block of four with sheet margin, the upper pair showing the inverted cliché, large part og., very fine. A rare tête-bêche, accompanied by Eichele certificate (2016) Gibbons = £ 1´100 *(Photo = 293)*	189a	⊞*	**250**
3809	The Bakker Express 1887: Typographed ½ black on cream paper (Te Betalen / Postage Due), inscribed ½" in error for "2" (pence), a complete sheet of 60, unused without gum. One light vertical crease, two tiny marginal tears at right barely affecting one stamp, and two insignificant tone spots well clear of the adhesives, mentioned for accuracy only. A fine and impressive multiple. The Bakker Post operated from Nylstroom to Pretoria southwards and Marabstad notrhwards. Certificate Eichele (2015) (Robson Lowe-Nr. 4, Encyclopedia II) *(Photo = 297)*		⊞(*)	**500**
3810	**Schweizer Renecke** 1900 (September): Besieged overprint, ½ d. green, used, tiny repair otherwise fine, and 1 d. rose-red and green, neatly used on piece, very fine. A scarce duo, accompanied by PF and PFSA certificates Gibbons = £ 700 + *(Photo = 293)*	1, 2		**100**
3811	Typographed by J.P. Borrius at Potchefstroom 1870/74: 1 d. black, study group of 11 unused and one used example, showing shades ranging from pale grey-black to the scarcer intense black, comprising the two major printings, on stout unsurfaced (1870, Jorgensen A) and on thin, soft transparent papers (1872, Jorgensen C). Further items include a most unusual block of four in a lighter shade, from the lower left corner of the sheet, rouletted 15½-16, unused with original gum; a used example on thick paper, as well as several missing roulette varieties, resulting in two full imperforates (2). A delightful group. Slightly mixed condition (Gibbons-Nr. 21, 22, 25)		⊞*/(*)	**250**
3812	**´V.R. / TRANSVAAL`** 1877 (June): Celliers Typo Printings with Overprint Type 4 in black, 1 d. red (shades), an attractive collection of unused and used examples, inclduing multiples, on two album pages (13 iems), commencing with a fine unused block of four on stout hard-surfced printing, large part o.g., two stamps unmounted mint (Gibbons-Nr. 98); New printings including 1 d. brick-red, wide roulette 6½, a used example, lightly stained at upper left corner, otherwise fine (Gibbons-Nr. 109); 1 d. also misplaced overprint, roulette 15½, used, showing part of Cape Colony postmark, and more. A most unusual assembly. Mixed condition. Gibbons = £ 1´400 +			**250**
3813	**´V.R. / TRANSVAAL`** 1877 (June-August): Celliers Typo Printings with Overprint Type 4 in black, a delightful collection comprising 3 d. lilac, 6 d. dull blue, 1 sh. yellow-green and 6 d. blue on rose paper (21 items), including New Printings on coarse paper 3 d. lilac, imperforate, an unused example, small crease, showing a scarce variety "surchrge misplaced" (Gibbons-Nr. 102 var), and another 3 d., roulette 15½, unused with large part o.g., very fine (Gibbons-Nr. 106); 1 sh. yellow-green, imperforate, a fine unused of fresh colour, no gum (Gibbons-Nr. 104). Further examples include a fine choice of the 6 d. on rose paper, including fine roulette, two used showing variety "inverted overprint", one with plate flaw "broken frame with large coloured dot" at top (Gibbons-Nr. 114), and more. A useful group of those difficult and challenging issues. Very mixed condition Gibbons = £ 3´000 +			**250**
3814	**´V.R. / TRANSVAAL`** 1876/79: Coat of Arms Printings, a delightful collection (108 items), comprising a selection spanning from Adolph Otto in Gustrow, Mecklenburg-Schwerin to the later Stamp Commission printings (108 items), showing a wide range of material, including multiples. Many better items throughout, with Otto printing 6 d. bright ultramarine, fine roulette 15½-16, used with pen cancellation, light crease otherwise very fine (Gibbons-Nr. 5); Viljoen coarse printing, 1 d. rose-red showing a group of 10, including both the rose-red and deep carmine shades, as well as 1 sh. green, two used examples, one in a deeper shade from over-inked plate, both roulette 15½ (Gibbons-Nr. 20, 20a), etc.; further examples also include a rather strong group of the Borrius printings on various papers, with some multiples, plates flaws, and much more. Noted some Otto reprints, late cancellations, etc. An important group for further study, viewing is recommanded. Mixed condition.			**1'250**
3815	**´V.R. / Transvaal`** 1877/79: Celliers Typo Printings with Overprint Types 6 & 7 in black, the collection comprising 1 d. red, 3 d. mauve and 6 d. blue on various coloured papers (67 items), including several scarce multiples. Some better items throughout with 3 d. mauve on green paper, a vertical pair, imperforate, used, showing both surcharges types 6-7 se-tenant, some faults but rare (Gibbons-Nr. 119g); 1 d. red on orange paper, wide roulette 6½, a stunning horizontal pair, unused with much original gum and of fresh colour, strong vertical crease and thin, but very rare (Gibbons-Nr. 128); 3 d. mauve on buff paper, imperforate, a vertical pair, used, showing both types 6-7 (Gibbons-Nr. 118e); further examples include a scarce 6 d. blue on green paper (Gibbons-Nr. 120) in mixed franking with Cape of Good Hope 6 d. pale lilac, tied by "CAPE TOWN JA 1878" on small piece, etc. Also noted a fine choice of cancellations, with usages from "3" Rustenburg, "5" Bloemhof, "12" Middelburg", "13" Lydenburg, and also the scarce "30" Pella. A delightful group. Very mixed condition Gibbons = £ 7´000 +			**750**
3816	**´V.R. / Transvaal`** 1877/79: Celliers Typo Printings with Overprint Type 4 in red, and Type 16a in black, interesting assembly on album pages (28 items), noted a very scarce 1 sh. yellow-green, surcharge 4 in red, imperforate, used, faulty but a very rare stamp (Gibbons-Nr. 92), and 1879 1 d. red on orange paper, surcharge type 16a, an imperforate vertical pair, unused with part o.g., small thin at top otherwise very fine (Gibbons-Nr. 147b), BPA certificate. Further examples include some plate flaws, and more. A useful lot, in mixed condition.			**250**



3809 / 500



ex 3823 / 150



3820 / 200

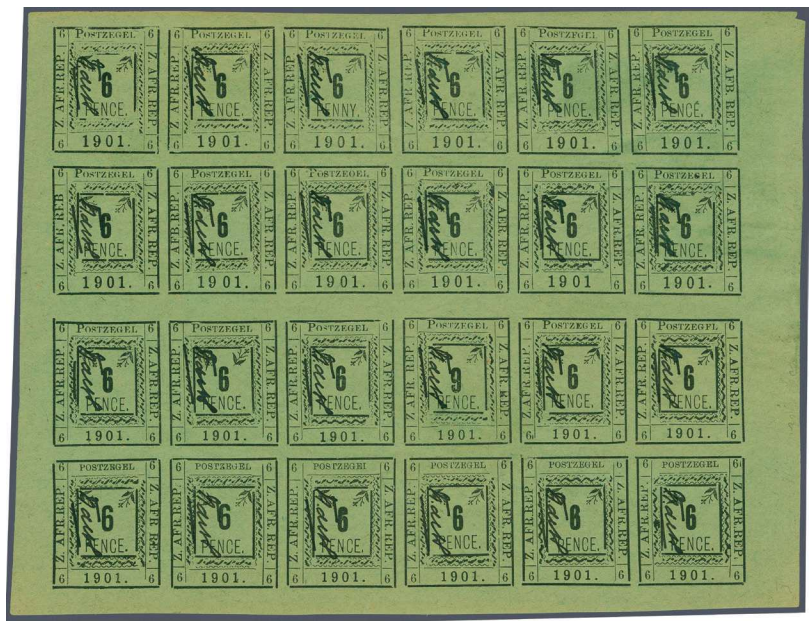
		Gibbons		Start price in CHF
3817	1878/1909: Group of 8 items, including some printing and overprint varieties, with 1909 KEVII unissued 2 d. grey with overprint "SPECIMEN", unused with original gum, very fine (Gibbons-Nr. 277s); 1895 1 d. red, an unused vertical pair, showing variety "imperf between" (Gibbons-Nr. 215cca); together with Pietersburg, De Zoutpansberg typeset emergency issues, two complete sheet of 24, one without the controller´s initials, the other 2 d. black on orange paper, first printing, unused with original gum, folded thrice and other minor faults (Gibbons-Nr. 7, 8, 9). A useful lot. Mixed condition.			**250**
3818	**´V.R.I` Second British Occupation** 1900 (18 june): Specialized collection, mostly neatly mounted on album pages, comprising a fine selection of the issue with numerous printing varieties, noted 2 sh.6 d.-5 £. with overprint "SPECIMEN", the 5 £ with a thin, PFSA certificate (Gibbons-Nr. 234s/237s); 2 d. brown and green, a single and a pair, unused with original gum, all showing the scarce variety "surcharge albino" (Gibbons-Nr. 228g); 3 d. purple and green, a used example showing variety "surcharge inverted", with a small tone spot (Gibbons-Nr. 230d), further examples include plate flaws, numerous unused blocks of four, a complete sheet of ½ d. green, a selection of duplicates including some specimen overprints, several 5 £. examples, with few forgeries noted. An attractive lot. Condition slightly mixed.			**400**
3819	**Pietersburg Emergency Issues** 1901 (January): The De Zoutpansberg Wachter printer´s typeset composite proof sheetlet, in blue on thin mesh paper, comprising six clichés from ½ d. to 1 shilling, dated "1900" and arranged in a horizontal setting, with the printer´s six-lines inscription beneath. One light vertical crease at left, clear of the ½ d. design, the 1 d. with a small hole and two tiny archival pinholes in sheet margin, otherwise fine to very fine. A remarkable and extremely rare item, of the utmost desirabilty, and one of only two known to the describer. *(Photo = 293)*	1/18 Essay		**750**
3820	(March-April): De Zoutpansberg Wachter, 2 d. black and orange, complete composite typeset sheet of 24, third printing, imperforate, with controller´s initials in black, mostly unmounted og. Very fine and extremely scarce. *(Photo = 297)*	7, 8, 9	*/**	**200**
3821	(March-April): De Zoutpansberg Wachter, 4 d. black and blue, complete composite typeset sheet of 24, first printing with position 7 (R/2/1) showing "left inner frame too high", imperforate, with controller´s initials in black, mostly unmounted og. Except for a couple of minor thin spots, a very fine and fresh sheet. Extremely scarce. *(Photo = 299)*	10, 11, 12	*/**	**150**
3822	(March-April): De Zoutpansberg Wachter, 6 d. black and green, complete composite typeset sheet of 24, second printing with position 3 (R1/3) showing "PENNY" instead of pence, imperforate, with controller´s initials in black, mostly unmounted og. Except for a tiny tear in margin at right, of no significance, very fine. Rare and desirable. *(Photo = 299)*	13, 14, 15	*/**	**400**
3823	(March-April): De Zoutpansberg Wachter, 1 d. black and red, two composite typeset sheet halves of 12, first printing, forming the top two rows (Gibbons-P1) and bottom two rows (P2-3) of the setting, perforated 11½, with controller´s initials in black, mostly unmounted og. A couple of minor thins, otherwise fine. Scarce. *(Photo = 297)*	25, 26, 27	*/**	**150**
3824	(March-April): De Zoutpansberg Wachter, 1 d. black and red, composite typeset half sheet of 12, last two rows from the first printing, variety imperforate vertically, with controller´s initials in black, mostly unmounted og. Minor peripheral faults, still very fine. A very scarce multiple. *(Photo = 299)*	26f, 27f		**150**

South Africa: Union of South Africa

3825	1913/24: First definitive set of 14 values, with eleven values overprinted "SPECIMEN" horizontally in black, the 1½ d. chestnut and 1 s. 3 d. violet diagonally overprinted in violet and the £ 1 green & red diagonally overprinted "SPECIMEN" in green; majority with somewhat toned gum, but a very scarce set Gibbons = £ 1"700 *(Photo = 293)*	3s/17s	*	**200**
3826	1987: Bible Society, 40 c. "The Word of God", prepared for use but unissued owing to religious objections, unmounted og., extremely fine. A scarce stamp. *(Photo = 293)*		**	**120**
3827	1899/1932: Family correspondence of 100 covers from South Africa to Denmark, including an interesting cover from "Ladysmith Natal JU 16 1900" (four months after the end of siege) with fine clear strike of additional circular 10c. handstamp, further five mourning covers from Transvaal, all posted during the Second Boer War (1899/1902) toghether with some censored covers posted during WWI. Condition varies, but a rare and original correspondence. *Note: The Siege of Ladysmith took place between 2 November 1899 and 28 February 1900 during the second Boer War.*		✉	**200**

Southern Rhodesia

3828	Double Heads 1910/13: £ 1 carmine-red & bluish-black, perf. 14, an unused example, positioned slightly low, of fresh colour, fine appearance, large part og., short perf top right, otherwise a fine example of this scarce stamp. Cert. Sorani (1996) Gi = £ 1'900 *(Photo = 293)*	165	*	**750**



3822 / 400



3824 / 150



3821 / 150

Tonga

Gibbons — Start price in CHF

3829 1895 (Dec 12): Registered stationery envelope 4 d. bearing 1892 Arrms 1 d. pale rose, King George 2 d. olive (2) in combination with Surcharged at the 'Star' Office, Auckland 1894 (June-Nov) 2½ d. on 8 d. mauve showing variety: no stop after SURCHARGE, 2½ d. on 1 s. deep green and Surcharged at the 'Star' Office, Auckland 1895 (May) 2½ d. on 2 d. blue, some perforation irregularities, tied by scarce "HAAPAI / TONGA" circular datestamps with spelling error for Haapai struck in black, the envelope endorsed "*via Samoa, S. Fr., New York*" and directed to Dessau, Germany. In Apia, Samoa, a German registration label was added and the envelope struck with the rare framed "BEZAHLT / Kaiserl. Deutsche Postagentur / Apia-19-6-1895", DESSAU arrival backstamp (July 1895). Part of address erased, some toning, nevertheless a rare usage. *(Photo = 287)* — 10+11+ 23a+24+27 — ✉ — **300**

Zanzibar

3830 1893/1931: Group twelve covers despatched from Zanzibar, incl. 1893 cover from the Indian P.O. directed to England, also two 1896/98 registered covers from the Protectorate period with the Indian adhesives overprinted "Zanzibar", one directed to Transvaal, one to England; Protectorate 1899/1931 underpaid cover, registered cover and registered picture postcard with Sultan definitive issues; finally six 1896/1904 covers from the French P.O to France, Germany, and Egypt bearing surcharged adhesives of the Sage issue, one in a mixed franking with Imperial French Napoléon adhesives. The lot includes also a 1913 registered cover from Johannesburg to Braås, Sweden. — ✉ — **400**

British Commonwealth : Lots & Collections

3831 1836/1937: Lot 39 primarily used stamps and eleven covers, including Cape of Good Hope four Triangles with 1855 6 d. pale-lilac and 1863 1 d. deep carmine (SG7, 18 = £ 1'325); Cape official letter from Uitenhage to Cape Town; Bermuda 1938 up to £1; Trindad with 1869 5 s. unused; Gibraltar with use abroad of UK 2½ d. rosy mauve on 1879 cover; Malta; Barbados 1890 cover to Sweden; St. Vincent 1899 cover from KINGSTOWN to the United States; Mauritius 1885 stationery postal card with Carrier mail handstamp; Orange Free State 1895 cover from WINBURG to Germany bearing block of four 1 p. brown; Western Australia 1854 1 d. black imperforated, pre-use fold, cancelled by void obliterator in red; Australia some Roos up to 5/- sh.; and South-West Africa 1937 set cover. — **300**

3832 **British Africa** 1857/1963: Attractive dealer´s stock comprising a selection of unmounted og., unused and used, spanning many British possesions and colonies on the African continent, many better items throughout, commencing with Zululand 1888 5 sh. rose, unused with large part og., light crease otherwise fine (Gibbons-Nr. 11), certificate BPA, and 1894 De La Rue £ 5 purple and black on red, a fresh unused example with overprint "SPECIMEN", og. lightly hinged (Gibbons-Nr. 29s); South West Africa 1927, a selection with "SPECIMEN" overprints; Natal 1902, KEVII £ 1 black and bright blue, wmk. CC, a fresh unused example with og. (Gibbons-Nr. 142); Bechuanaland ½ d. slate, an unused example with double overprint (one black, one lake) with large part og., light horizontal crease otherwise fine (Gibbons-Nr. 1b), certificate PFSA; South Africa with two 1911 Mackey unadopted essays; Northern Rhodesia 1963 Definitive 3 d. with variety orange on eagle omitted, unmounted og., very fine (Gibbons-Nr. 78d); Mafeking Siege 1900 1sh. on 4 d., fine used on piece (Gibbons-Nr. 5), certificate Brandon; South West Africa 1943 War Effort 1 sh. brown, Type 29, a very fine horizontal pair with inverted overprint, unused og. (Gibbons-Nr. 130a), certificate RPSL; and more. A useful assembly. Slightly mixed condition. — **1'000**

3833 1858/1915: Fine assembly of better Brit. Colonies starting with 1858 CGH 1d. green (3) with good to fair margins of which two used and one unused, British Guiana with used 1c. pale rose (SG 29), Mauritius 1858/62 with unused 6d. blue block of four, Ceylon 1882 surcharge 20c. on 60c. unmounted mint corner block of 25 of top left of sheet, 1915 India I.E.F. ½ a. light green handstamped 'G.R.POST MAFIA' in blue in fresh unused blocks of four with bottom sheet margin (Ex Besançon collection 2022), further St. Lucia with 1864/75 plate proof pair of 1d. black (cert. RPSL 1978) and later Queen Victoria issues with some fiscal usages. — **400**

3834 **British West Indies and Carribean Areas** 1860/1953 (ca.): Antigua to Turks Islands, group of unmounted og. and unused (18 items), some better items throughout including Antigua 1862 6 d. blue-green, two unused examples with part og. (Gibbons-Nr. 1), one signed Todd; St Vincent 1862 6 d. green, a fresh and lovely block of six with sheet margin, unused with og. (Gibbons-Nr. 4), and 1881 ½ d. on 6 d., unsevered pair unused without gum (Gibbons-Nr. 33a); St Lucia 1860, Recess 1 d. rose-red, wmk. Small Star, an unused block of four, in fresh colours (Gibbons-Nr. 1), also 6 d. green, an unused horizontal pair, marginal from right of sheet, fresh and fine and of delightful appearance, part og. (Gibbons-Nr. 3); Bermuda 1865 1 d. rose-red, wmk. Crown CC, perf. 14, an horizontal strip of three unused with full og., one adhesive with small vertical crease (Gibbons-Nr. 1); St Christopher 1870, 1 d. light magenta, wmk. Crown CC, perf. 14, an unused block of four with original gum (Gibbons-Nr. 6), and more. A most usefull lot, in mostly fine to very fine condition. — */(*)/** — **500**

		Gibbons		Start price in CHF
3835	ADEN / GIBRALTAR / HONG KONG / EAST AFRICA 1904/1940: Group of mint multiples and better values comprising Aden 1937 KG VI "Dhows" complete set ½ a. to 10 R., perf. 13×12, Multiple Script CA sideways, unused (5 R. with lower sheet margin, 2 R. with minimal gum toning); Gibraltar 1940 KG VI 2 d. grey, perf. 13½, watermark sideways, scarce coil joint horizontal pair, unused og., slightly trimmed perfs. at top; Hong Kong 1937 2 c. grey, Multiple Script CA, two large panes of 60 from lower right and lower left sheet positions showing Plate No. "2", browned unmounted og., unusual multiples; and East Africa & Uganda Protectorates 1904/07 10 r. grey & ultramarine, Multiple Crown CA, unused with large part og., minor chalky paper rub. Condition variable as described, yet a scarce and desirable Commonwealth assembly. Gi = £ 5,000+		⊞*/**	**200**
3836	1960/80ca: Lot hundreds stamps used / unused, incl. Dubai with 1965 Gulf Arab Summit showing variety 'wihout golden imprint', several useful sets from different colonies especially from the West Indies showing topical interest, and a strong part related to Prince Charles & Lady Diana Spencer.			**150**
3837	1840/1966 (ca.): Large accumulation of stamps and over 170 covers, comprising an eclectic range of material, some better items throughout including British East Africa 1895, Handstamped 1 r. carmine (Gibbons-Nr. 43), used on 1895 registered cover to Zanzibar tied by "MOMBASA" squared circle datestamp (Dec 23) in black, with oval "R" at left and Zanzibar thimble cds (Dec 25); Barbados 1882 2½ d. ultramarine (Gibbons-Nr. 94), a used example on registered 1894 provisional 1 d. on 1½ d. violet on cream postal stationery card (H&G 6) to Leipzig, tied by "Barbados" code C datestamps (July 25) in black and reverse with arrival cds (Aug 9); also noted attractive frankings and destinations from Great Britain, Natal, Cape of Good Hope, Orange Free State, India, Canada, Falkland Islands, Boer War and South African items, a selection of Omnibus and Coronation issues, etc.. Slightly mixed condition.		✉	**900**
3838	1841/65: Cover lot with 16 entires addressed to 'Foulds & Co.' in Paris with six from Liverpool and ten from London, showing a good range of tariffs and frankings including eight Penny Reds and two Penny blues usages. In addition a pristine unused advertising envelope with embossed 6d. violet with date slusgs '8-6-65' and matching 'Stafford Smith& Smith - Queen & Square House' advertising ring Huggins AR147.		✉	**300**
3839	1854/1970ca: Lot 500 covers from the Great Britain and the British Commonwealth incl. 1854 registered from London to Trieste with Embossed 1 s. & 2 d. blue, postcards from Gibraltar to Como, partially obliterated upon arrival in Italy, British Fieldpost, the majority private and commercial mail, Airmail 1942 from Antigua to British Guiana, 1922 postcard Colombo to Tientsin, censorship, registration, postal stationery cards, wrappers & envelopes. A diverse group in mixed condition, many fine.		✉	**250**
3840	1865/1985 (ca.): Large accumulation of hundreds of covers and cards, showing a fine range of usages, frankings and destinations, including some postal stationeries, noted a fair amount of Rhodesian material, Omnibus issues, some Indian mail, and more. An interesting lot, except for the occasional fault, overall in good condition.		✉	**400**
3841	1880/93: Lot two covers incl. Bermuda 1880 (August 6) local cover with 1865 1d. rose-red tied by bold '2' duplex of St. Georges addressed to Warwick West; Indian Feudatory States Wadhwan 1893 (May 15) local cover bearing First Issue 1893 ½ pice black on off white toned paper, neatly tied by circular datestamp.		✉	**100**