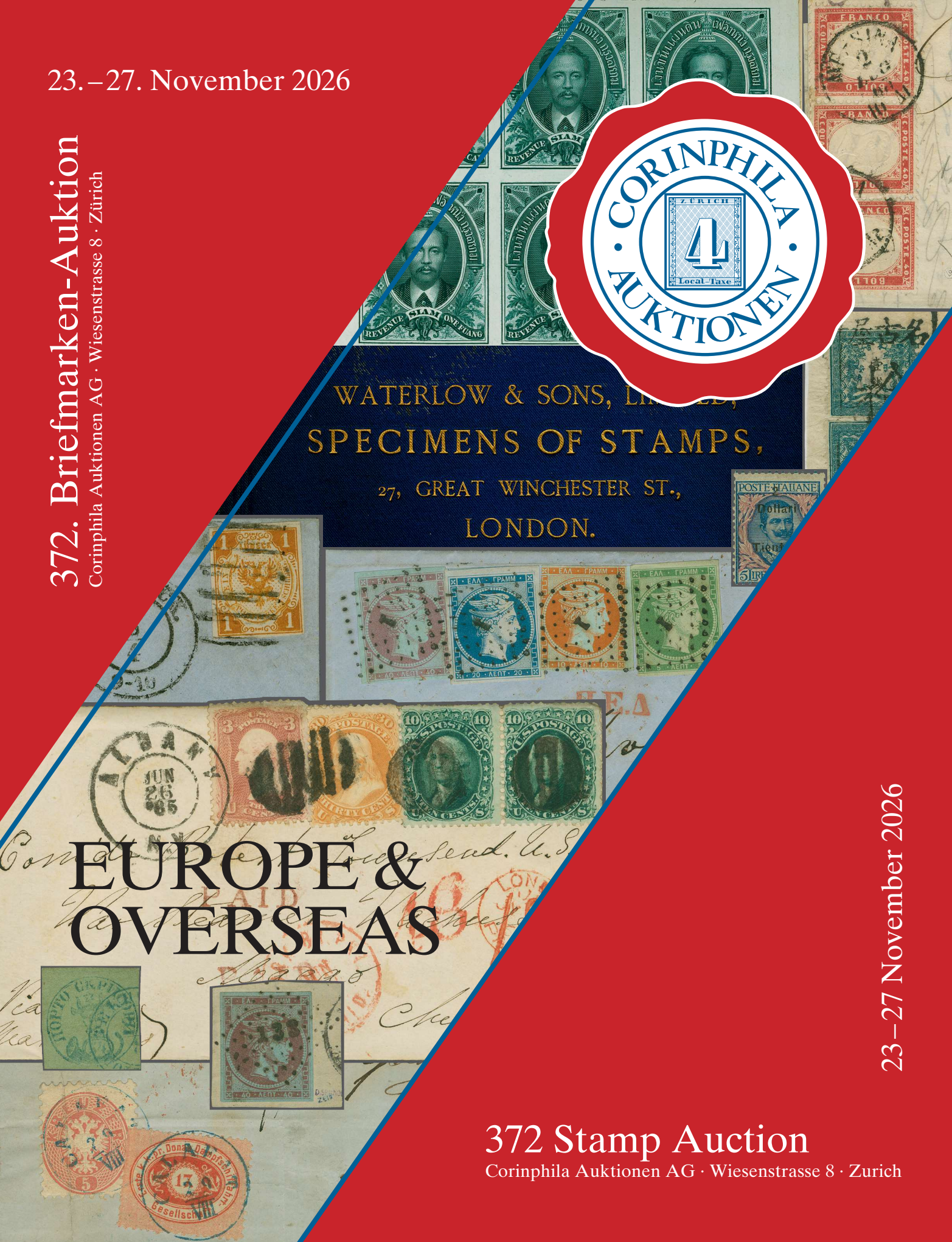
23.–27. November 2026

372. Briefmarken-Auktion

Corinphila Auktionen AG · Wiesenstrasse 8 · Zürich



EUROPE & OVERSEAS

23 – 27 November 2026

372 Stamp Auction

Corinphila Auktionen AG · Wiesenstrasse 8 · Zurich

Thursday 26 November 2026, 9:00h

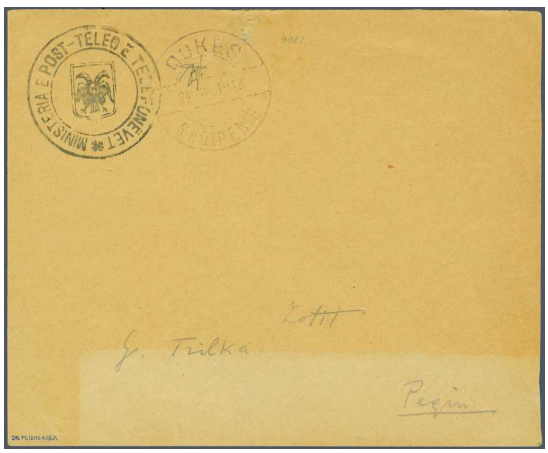
Albania, Ottoman and First Independence Period
The Zvi Salant Gold Medal Collection (part II)

Ottoman Post Offices

Michel — Start price in CHF

824 1868/1914c.; The collection on leaves with range of Duloz issue usages cancelled in Erguiri, 1901 20 pa. rose stationery card cancelled by ERGUIRI cds; 1901, 1905 and 1908 1 pi. stationery envelopes all used in ERGUIRI; 1901 5 pa. pair used in Delvino and cancelled by cds in violet; cards (3) all used in DURAZZO; covers/cards (4) all used in BERAT; 1908 1 pi. (2) used with good strike of rare PERMEDI cds, covers (2) used in GASTOIR, covers/cards with SCUTARI usages (12), 1901 and 1908 20 pa. stationery cards each cancelled GUERIDJE at Koritza and cover (3) to Budapest, Hamburg and Valone, a remarkable and generally fine group (63 items incl. 37 covers/cards).
(Photo = www) ✉ **1'000**

First Independence Period



825



826

825 1913: Brown envelope to Peqin struck at lower left with circular "MINISTERIA E POST-TELEG E TELEPONËVET" handstamp in black; fresh and very fine strike, with "QUKES / SHQIPENIE" cds alongside (June 24) in violet and reverse with ELBASAN cds (June 24) and PEQIN arrival cs ((June 25) both struck in violet on reverse. Small inclusion at top of envelope but a fine and scarce cover. Signed Dr. Peters AIEP. 1 ✉ **200**

826 1913: Circular "Postat e Qeverries së Përkohëshme" black cachet (for 1 pi. payment), struck on cover to Valone cancelled by "BERAT / SHQIPENIE" cds (Aug 26) in black. Reverse with VLONE arrival cds (Aug 27) in violet. Small corner tear at top right but a scarce and attractive usage. Signed Dr. Peters AIEP. 2 ✉ **200**



827



828

827 1913: Eagle in black on Turkey 1911 2 pa. olive, a fine lightly used example cancelled in violet. Just 1'909 stamps issued. Signed Dr. Peters AIEP Mi = € 500. 3 **150**

828 1913: Eagle in black on Turkey 10 pa. green, a fine used example, variety "Surcharge Inverted", lightly cancelled in black. Scarce and very fine. Signed Dr. Peters AIEP Mi = € 250+. 5 var **150**


829


830


831

		Michel		Start price in CHF
829	1913: Eagle in black on Turkey 1909 20 pa. rose on wove paper, a used example with variety "Sucrharge Inverted", neatly cancelled at Elbasan in black. Signed Dr. Peters AIEP Mi = € 250+.	6 var		**150**
830	1913: Eagle in black on Turkey 1909 20 pa. rose on oily paper, a used example on small piece, cancelled by "VLONE / SHQIPENIE" cds (24/9) in violet. A fine example of a stamp that never looks attractive. Signed Dr. Peters Mi = € 600.	6y	△	**150**
831	1913: Eagle in intense red on Turkey 1909 20 pa. rose on wove paper, a used horizontal pair, variety surcharge tête-bêche with one stamp inverted; very fine, lightly cancelled in black. Scarce. Signed Dr. Peters AIEP.	6 var		**150**


832



833

832	1913: Eagle in black on Turkey 1909 20 pa. rose on oily paper, a used example on viewside of postcard to Temesdvar, Hungary, neatly tied by "VLONE / SHQIPENIE" cds (Aug 31) in violet. An attractive usage. Signed Dr. Peters AIEP Mi = € 600+.	6y	✉	**250**
833	1913: Eagle in black on Turkey 1909 20 pa. rose on wove paper, and Eagle in intense red on Turkey 1909 20 pa. rose on wove paper variety "Surcharge Inverted", used on 1913 cover and part back to Valone tied by "ELBASAN / SHQIPENIE" cds (Aug 7) in black. Reverse flap with fine strike of "PEQIN / SHQIPENIE" cds of transit (Aug 7) well struck in violet. Most attractive, displays well. Signed Dr. Peters AIEP.	6+ 6 var	(✉)	**300**



834



838

		Michel		Start price in CHF
834	1913: Eagle in black on Turkey 1909 20 pa. rose on oily paper and 1 pi. ultramarine, used on 1913 cover to Vienna tied by "VLONE / SHQIPENIE" cds in violet (Sept 11). Some aging to the 20 pa. but a most attractive usage. Signed Dr. Peters AIEP.	6y+ 7	✉	**350**



835



836



837

835	1913: Eagle surcharge on Turkey 1 pi. ultramarine, an unused example variety "Surcharge in Red-Violet Inverted", well centred with slightly blunted perfs. at left, of good colour, fresh and very fine, large part og. Rare. Signed Dr. Peters AIEP.	7 var	*	**300**
836	1913: Eagle in blue on Turkey 1909 1 pi. ultramarine, a used horizontal pair showing variety "Surcharge tête-bêche" with left stamp inverted, fresh and very fine, lightly cancelled in black. Rare. Signed Dr. Helmut Rommerskirchen and Dr. Peters AIEP Mi = € 550+.	7 var		**250**
837	1913: Eagle in deep red on Turkey 1909 1 pi. ultramarine, a used horizontal pair showing variety "Surcharge tête-bêche" with right stamp inverted, fresh and very fine, lightly cancelled in black. Rare. Signed Dr. Peters AIEP Mi = € 550+.	7 var		**250**
838	1913: Eagle overprinted 1 pi. ultramarine and 2 pi. blackish blue, used on correctly rated registered-AR cover addressed to Monastir, Salonica each tied by "VLONE / SHQIPENIE" cds's in blue with framed "A.R." cachet in violet centrally struck. A most attractive and scarce cover. Signed Dr. Peters AIEP. *Provenance: Corinphila sale 77, Sept 1988, lot 2034.*	7+ 8	✉	**350**



839



840



841

839	1913: Eagle in black on Turkey 1909 2 pi. blackish blue, an unused horizontal pöair if fine colour, fresh and fine, large part og. Scarce, just 3'759 stamps issued. Signed Dr. Peters AIEP Mi = € 1'000.	8	*	**250**
840	1913: Eagle in scarlet on Turkey 1908 2½ pi. brown, a used horizontal pair, variety "Surcharge tête-bêche" with left stamp inverted, fresh and very fine. Rare and most attractive. Sigbed Dr. Peters AIEP Mi = € 1'600+.	9 var		**400**
841	1913: Eagle in deep violet on Turkey 1909 5 pi deep lilac, a used example on small piece, a very rare variety, just 650 stamps were issued, the vast majority overprinted in black. Signed Dr. Helmut Rommerskirchen, Dr. Peters AIEP Mi = € 1'100+.	10 var	△	**400**


842


843


844


845

		Michel		Start price in CHF
842	1913 (Aug 13): Eagle in scarlet on Turkey 20 pa. rose on wove, further surcharged "10" in black, variety "Both Surcharges Inverted", fresh and very fine, large part og. Rare. Signed Dr. Peters AIEP Mi = € 1'200+.	16 var	*	**400**
843	1913 (Aug 13): Eagle in violet on Turkey 20 pa. rose on wove, further surcharged "10" in black, tied to small piece by "ELBASAN / SHQIPENIE" cds in black. Rare and most unusual. Signed Dr. Peters AIEP Mi = € 1'200+	16 var	△	**300**
844	1913 (Aug 13): Eagle in scarlet on Turkey 20 pa. rose on wove, further surcharged "10" in black, variety "Both Surcharges Inverted", tied to small piece by "ELBASAN / SHQIPENIE" cds in black. Rare and most unusual. Signed Dr. Peters AIEP. Cert. Chiavarello (1984) Mi = € 1'200+.	16 var	△	**350**
845	.1913 (Aug 13): Eagle in blue on Turkey 20 pa. rose on wove, further surcharged "10" in black, variety "Both Surcharged Inverted", tied to small piece by "ELBASAN / SHQIPENIE" cds in black. Rare and most unusual. Signed Dr. Peters AIEP Mi = € 1'200+.	16 var	△	**400**



846


View of Elbasan

846	1913 (Aug 13): Eagle in black on Turkey 20 pa. rose, further surcharged "10" in black, used on piece with 10 pa. green, 1 pi. ultramarine and 2 pi. blue-black, all neatly cancelled by "ELBASAN / SHQIPENIE" cds's (Sept 26, 1913) in black. Scarce and attractive. Signed A. Diena, G. Oliva, Dr. Peters AIEP Mi = € 2'000.	16+ 5+ 6+ 7	△	**400**

Albania: Other Consignors

		Michel		Start price in CHF
847	**Ottoman Post Offices in Albania (Janina / Yanya Vilayet)** 1892: Turkey 20 pa. claret pair used on reverse of cover from Bogon (Poghon, Palipoghon) to Constantinople tied by good strike of bilingual "POGON" circular datestamp (Aug 16) in black (Coles & Walker fig. 4 / Ziya fig. 2 = "RR"). Closed cover tear on obverse but rare. *(Photo = 211)*	70	✉	**120**
848	1892: Turkey 1 pi. grey-blue, a used example on 1898 cover to Vienna, neatly tied by triple oval all arabic "BERAT" handstamp well struck in blue (Coles & Walker fig. 18 / Ziya fig. 1 = "RR"), with reverse showing transit (Jan 15) cds of "Serandoz Santi-40" in black (Ziya fig. 2 = "RRR") and blue Vienna arrival cds (Jan 18). Envelope trimmed at right but very scarce. *(Photo = 211)*	71	✉	**200**
849	1901/1908: Pair of stationery cards with 1901 Turkey 20 pa. red on pink card used to Fiume cancelled by "VALONA / TURQUIE" circular datestamp (Nov 5, 1901) well struck in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR"); and 1908 20 pa. red on rose card to Rouen, France cancelled by bilingual "AVLONA" circular datestamp (Coles & Walker fig. 63 / Ziya fig. 4 = "RR"). A scarce and generally fine pair. *(Photo = 211)*		✉	**350**
850	1901: Turkey 20 pa. red on pink postal stationery card used from Sarandos to France cancelled by two strikes of bilingual "SARANDOS" circular datestamps (Feb 6, 1906) in black (Coles & Walker fig. 36 / G&G 87 / Ziya fig. 5 = "R") with Roche les Beaupre arrival cds (Feb 12). Minor central bend not affecting the fine appearance, scarce. *(Photo = 211)*		✉	**120**
851	1905: Turkey 1 pi. deep blue on buff postal stationery envelope used from Sérakünesté (Saraginishte) to Constantinople struck on despatch with circular all arabic "SARAKÜNESHTE KARYESI POSTA SHUBESI 1320" negative seal (Village Postal Branch 1904) struck in violet ink (Coles & Walker fig. 38 / Ziya fig. 1 = "R"). Bilingual "Erguiri" transit cds (March 28, 1905) in black and Istanbul arrival cds. Minor opening tear at right but a rare cover. *(Photo = 211)*		✉	**175**
852	1905: Turkey 1 pi. deep blue on buff postal stationery envelope used from Labovei-zir to Constantinople struck on despatch with circular all arabic "LABOVEI-ZIR KARYESI POSTA SHUBESI 1320" negative seal (Village Postal Branch 1904) struck in violet-black ink (Coles & Walker fig. 28 / Ziya fig. 1 = "RR"). Bilingual "Erguiri" transit cds (May 5, 1905) in black and Istanbul arrival cds (May 22). Minor bends but a fine and rare cover. *(Photo = 211)*		✉	**250**
853	1908: Turkey 10 pa. green with red opt. in a horizontal pair, used from Sarandos to Egypt tied by two strikes of bilingual "SANTI QUARANTI" circular datestamps (Dec 31, 1909) in black (Coles & Walker fig. 36 / G&G 88 / Ziya fig. 6 = "RR") with Manrsura arrival cds at left. Fine appearance, scarce. *(Photo = 211)*	150	✉	**150**
854	**Ottoman Post Offices in Albania (Kosovo Vilayet)** 1909: Turkey 20 pa. red on rose postal stationery card used from Sjenica to Belgrade, centrally cancelled by bilingual "SÉNITZÉ" circular datestamp (Sept 30, 1912) in black (Coles & Walker fig. 39 / Ziya fig. 3 = "RR"). Scarce. *Note: Montenegro declared war on the Ottoman Empire on 8 October 1912, followed by Serbia, Bulgaria and Greece, The above card is therefore likely to be pne of the latest known usages of this datestamp.* *(Photo = 211)*		✉	**100**
855	**Ottoman Post Offices in Albania (Monastir Vilayet)** 1891: Turkey 20 pa. rose on buff postal stationery card, used from Korçe to Leipzig and cancelled by superb strike of "CORIZA" bilingual cds (Oct 14) in blue (Coles & Walker fig. 66 / G&G 54 / Ziya fig. 3). Arrival datestamp at left, some creasing but an exceptional strike and very rare. *(Photo = 213)*		✉	**160**
856	1892: Turkey 1892 20 pa. claret postal stationery card, corner fault, used from Elbassan to Constantinople cancelled by bilingual "ELBASSAN" cds in black (Coles & Walker fig. 64); and a fine 1907 cover to Istarova with 1905 1 pi. blue tied by bilingual "ELBASSANE" circular datestamp (Aug 25) in black (Coles & Walker fig. 45 / G&G 27 / Ziya fig. 3). Scarce. *(Photo = www)*	117	✉	**200**
857	1892: Turkey 20 pa. claret in a vertical pair, used on reverse of 1901 cover from Istarova (Pogradec, Tasova) to Marasesti, Romania each tied by circular all arabic "ISTAROVA 97" handstamps in black (Coles & Walker fig. 52 = 20 pts.) and also tied upon arrival by Marasesti cds (March 10) in black. Extremely rare. *(Photo = 213)*	70	✉	**300**
858	1892: Turkey 20 pa. claret postal stationery card used from Coriza to Berlin tied by bold strike of bilingual "GUERIDJÉ" circular datestamp (March 12, 1901 in black (Coles & Walker fig. 50 / G&G 55 / Ziya fig. 4). Superb. *(Photo = 213)*		✉	**120**
859	1901: Turkey 1 pio. blue on buff postal stationery envelope from Kolonia to Athens cancelled by bilingual "KOLONIA" circular datestamp (Oct 23, Turkish date) in black (Coles & Walker fig. 48 / Ziya fig. 3 = "RR") with repeated strike at left and Kerkyra (Corfu) transit cds on reverse. Turkish Tax marking applied but no fee apparently charged. Scarce and fine cover. *(Photo = 213)*		✉	**140**
860	1901: Turkey 20 pa. red on pink postal stationery card used from Istarova (Pogradec, Tasova) to Vienna cancelled by bilingual "STAROVA" circular datestamp (Aug 21, 1901) in black (Coles & Walker fig. 53 = 25 pts.)with Vienna arrival in blue at left. Rare. *(Photo = 213)*		✉	**200**
861	1909: Turkey 20 pa. rose-red in a horizontal pair, used on 1912 cover from Darda to Seattle, Washington, USA tied by bold strike of bilingual "DARDA" circular datestamp (Sept 2) in violet (Coles & Walker unrecorded / Ziya fig. 1 = "RRR*"). The sole known example and illustrated in Ziya / Bülent volume C-D on page 78. Unique. *(Photo = 213)*	161	✉	**500**



847 / 120



848 / 200



ex 849 / 350



850 / 120



851 / 175



852 / 250

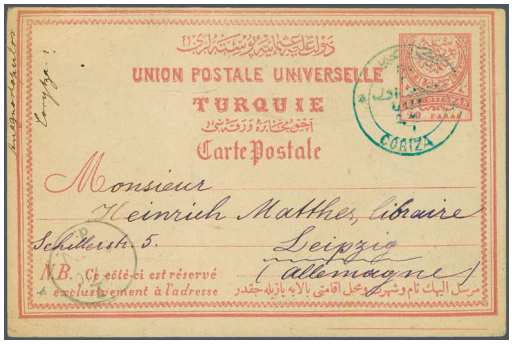


853 / 150

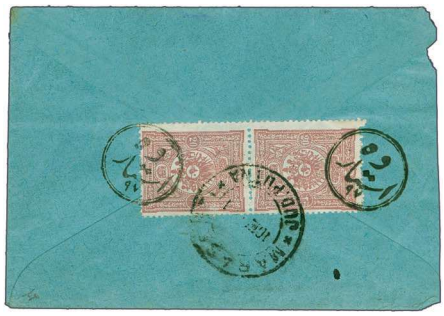


854 / 100

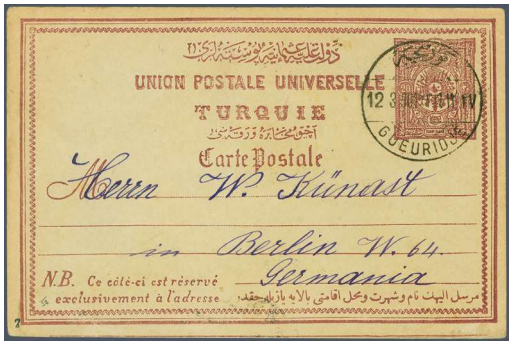
		Michel		Start price in CHF
862	**Ottoman Post Offices in Albania (Scutari Vilayet)** 1868/73: Turkey Postage Due 1 pi. brown used on 1870 cover from Scutari to Venice, cancelled by fine "SCUTARI D'ALBANIE" thimble cds in blue (Aug 8), thence via Austrian P.O. with "ANTIVARI" cds (Aug 11) in brown with manuscript *"10"* soldi in blue due; thence via Triest and on arrival in Venice taxed with 1870 Italy Postage Due 30 c. and 40 c. tied in black (Aug 17). An attractive and scarce cover. *(Photo = 213)*	P12	✉	**250**
863	1884/1912: Group of cards (3) with 1884/90 Empire 20 pa. red stationery card cancelled "DURAZZO / TURQUIE" cds in violet (Coles & Walker unlisted / Ziya fig. 2 = "RRR") - this card being illustrated in Ziya / Bülent volume C-D on page 185 - 1910 card with 1908 20 pa. red tied by large bilingual "DURAZZO" circular datestamp (June 15) in violet to USA (Coles & Walker fig. 9 / Ziya fig. 5); and 1912 card with 1909 20 pa. rose tied by small bilingual "DURAZZO / 1" circular datestamp (May 18) in violet (Coles & Walker unlisted / Ziya fig. 7 = "RRR*") to Beirut - this last being unrecorded on cover or card in Ziya / Bülent and believed unique. A rare and generally fine group. *(Photo = www)*	136+ 161	✉	**400**
864	**Ottoman Offices, Lots & Collections, Vilayets of Ishkodra, Kosovo & Janina** 1871/1909: Small group (7 items) with 1871 entire letter from Venice to Scutari bearing Italy 1863 60 c. lilac, mailed via Trieste anb taxed with Ottoman Postage Due 20 pa. and 1 pi tied by Scutari all arabic circular handstamps; 1890 cover to Constantinople franked by Dulos imperf. 10 pa. green block of four tied by "YAKOVA POSTA SHUBESI" circular negative seal handstamp, 1892 20 pa. stationery card to Salonica cancelled by superb strike of "USKUB POSTA SHUBESI 1307" negative seal handstamp in black, 1892 Turkey 20 pa. stat. card from Zibeftsche to Holland struck with superb circular "SBEFTCHE" cds in black; 1892 20 pa. on card to Geneva tied by circular bilingual "OCHRIDA" cds in black; Turkey 1908 1 pi. blue used on 1909 cover to Trieste tied by bold "BERAT" cds, Turkey 1908 1 pi. blue used on 1909 cover to Trieste tied by bilingual "FIR" cds. Generally fair to very fine, a scarce assembly. *(Photo = www)*		✉⊞	**300**
865→	**Issued Stamps;** Airmail 1929: Adria Aero-Lloyd overprinted 'Mbr. Shqiptare' 5 Q. green to 3 Fr. orange & dark green, the complete set of seven values neatly cancelled "TIRANA POSTA AEORORE 1.12.29" on the first day of issue on cover adressed to 'Sig. Enzo Cocchia, Pilota della S.A.M' at Vlone with "VLONE POSTA AERORE 1.12.29" arrival on obverse. A rare First Day Cover. Signed E. Diena. Opinion Bühler (1978). Mi = € 1'400. *(Photo = 213)*	210-216	✉	**150**
866	**Lots & Collections** 1912/64: Dealer's stock neatly arranged in two stockbooks, comprising both used and unused material. The unused stamps are divided into hinged and never hinged sections, with issues from 1955 onwards being predominantly never hinged. Incomplete sets have not been included in the catalogue value calculation. Michel catalogue value: approximately € 60'000. *(Photo = www)*			**2'500**
867	1913/1997: Attractive collection of unused and used with covers (26), including Turkish forerunners and Italian Offices in Albania, with a small group of the first 1913 Double-Head overprints, the later issues well represented together with some better items, noted a very scarce usage of Ottoman Empire stationery card 20 para red overprinted with the Albanian Double Eagle (Higgins & Gage-Nr. 2) from Vlone (24 September 1913) to Lausanne, bearing large double-ringed handtamp "Postate Qeverriesse Perkoheshme", a 1932 Stationery card 15 q. brown overprinted (Higgins & Gage-Nr. 30) used from Shkoder (19 January 1933) to Munich; Military Post 1943 card to Campomorone bearing 50 c. with handstamp surchage "P.M." (Sassone-Nr. 11) used with "POSTA MILITARE 8 43", also 1943 envelope from the same correspondence bearing 1 l. with handstamp surcharge "P.M." (Sassone-Nr. 14), both with SPC certificates; the collection continues with some local issues incl. 1917 Korce, Austrian Fieldpost, and more. Few forgeries noted; except for the occasional fault in overall good condition. *(Photo = www)*		✉	**700**
868	No Lot			
869	1964/1998: Fine selection of predominantly unused never hinged material, with a few used stamps, including many better sets and popular issues, arranged chronologically in a stockbook Mi = € 7'100. *(Photo = www)*		**	**350**
870	1968/1999: Stock of modern souvenir sheets, mixed quantities with some better, besides a few used, only never hinged condition Mi = € 6'000. *(Photo = www)*		**	**250**
871	1913/68: Interesting lot of postal stationery and franked covers housed in a cover album, including Mi Nr. 1 in black on part of an envelope, the large "DURRËS" cancellation struck alongside; set of *'7 Mars...'* overprints on Skanderbeg stamps on an uncirculated envelope; TEPELENY issue in blue on entire envelope; Chimarra with typical cover addressed to 'Carilao Kongakis'; six stamps of the Vlora 1914 local issue on piece; and a genuine cover of the ESSAD Post to Genova, censored, the envelope with major faults and missing stamps. Further two Bickel covers, one franked 2 Grosh of issue from October 1913 and the other bearing values from 10 para to 2 grosh issue November 1913, both registered; three covers bearing complete sets of 1919 surcharges on Austrian administration revenue stamps; and 14 unused postal stationery items, including four letter cards. Finally, an apparently rare destination: registered 12 Lek Enver Hoxha on 1953 envelope from Korçë to Addis Ababa (Mi 473). A varied and interesting lot with several unusual items. *(Photo = www)*		✉	**500**



855 / 160



857 / 300



858 / 120



859 / 140



860 / 200



861 / 500



865 / 150



862 / 250

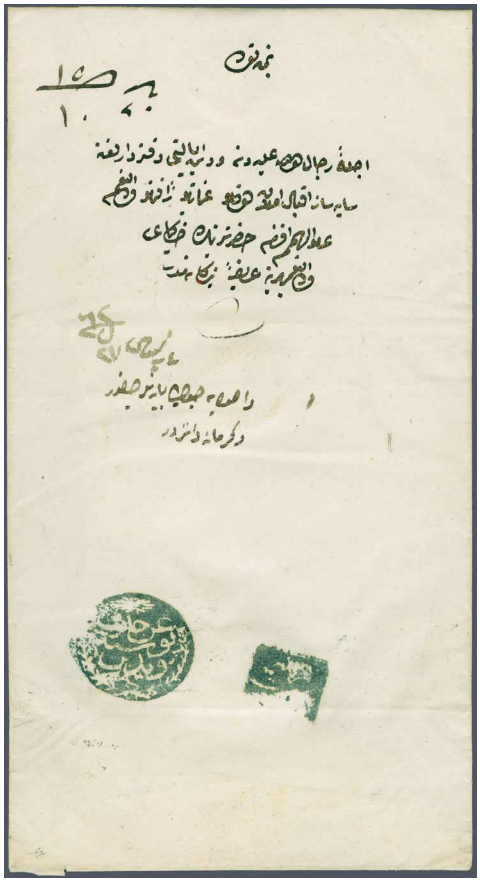
		Michel		Start price in CHF
872	1939/40: Collection of 33 illustrated postcards, signed by Colonel Luigi Jalla, commander of the 3rd Italian Alpine Division, and sent to his family during the Italian invasion of Albania, commencing in April 1939. The collection includes numerous cards bearing "UFFICIO POSTALE MILITARE 202" datestamp cancellations. An appealing and interesting lot, offering a vivid insight into the Italian military presence in Albania at the outbreak of the campaign. *(Photo = www)*		✉	**400**

Belgium

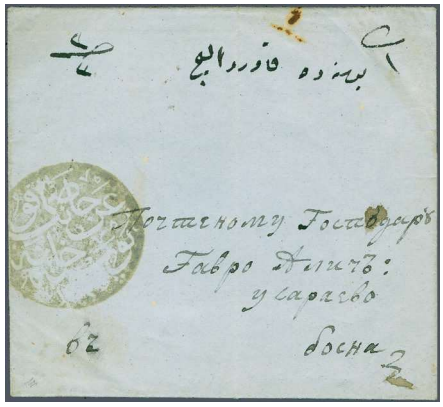
873	1849/1960 (ca.) Comprehensive used and as of 1900 primarily unused collection with many better sets and values such as 1911 Charity stamps (Mi. 81/II-88/II+81/III-88/III) unused, 1912 Albert I. 10 c. red (Mi. 100/I), imperf. Plate Proof, 1919 Albert I. with Helmet (Mi. 145-158) unused, 1929 Reconstruction of Orval Abbey optd. with Monogram of Prince Leopold (Mi. 235/I-243/I), 1932 Cardinal Mercier (Mi. 333-341), 1933 Reconstruction of Orval Abbey (Mi. 354-365), 1933 Tuberculosis charity stamps (Mi. 36-372) and all the miniature sheets of the period up to 1941. An attractive collection in fine to very fine condition. Also includes an album of some 150 covers/cards with a large section of Belgium but also from many other european countries. *(Photo = www)*		✉	**500**
874	1869/1929: Choice selection of the better sets and values, all unused mint and fresh of colours, incl. 1883/93 King Leopold II high values, King Albert I 1919 Trench Helmet and Orval Abbey sets including 1929 (Aug. 19) crown overprinted set with cert. Balasse, handstamped Cardinal Mercier set, Railway parcel-post incl. 5 Fr. lilac-brown (cert. Diena); in addition issues from the Netherlands with some better Gulden values with some marginal examples incl. 1905 10 Gld. unused o.g. marginal, 1926 Queen Wilhelmina perf. 12½ 1G. - 5G. as well as 1916 Postage Dues in unused mint blocks of four Mi. = Euro 7'500+. *(Photo = www)*		⊞*/**	**500**
875	Cachets d'Entrée 'Belgique / Belgium' / French entry markings; 1835/79: Fine collection of 43 prephilatelic and stamped covers from Belgium to France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", incl. 15 covers with adhesives / stationery postcards incl. 1860 cover from ANVERS to St. Etienne bearing 20 c. blue (2), 1865 cover from Bruxelles to Dunkerque with pair 20 c. blue, 1876 registered envelope to Bordeaux, and 1874 envelope from Falaise, France via Belgium to Ems, Prussia. An attractive group. *Provenance: Ex John Pitts.* *(Photo = www)*		✉	**200**

Bulgaria

876	**Ottoman Post Offices in Bulgaria** 1846: Cover from Vidin to Constantinople with gold-dusted address, with notations in manuscript of rate 10½ piastres, equivalent to 84 route hours, struck with superb all arabic "AN JANIB-I POSTA VIDIN 259" negative handstamp in deep blue-green (Coles & Walker fig. 86 / Ziya fig. 1 = "RR") with rectangular correspondence seal adjacent. Superb. *(Photo = 215)*		✉	**150**
877	**Ottoman Post Offices in Bulgaria** 1859 (Aug 13): Entire letter from Samakov to Sarajevo struck with finbe strike of all arabic "AN JANIB-I POSTAHANE SAMAKOV - 1274" negative seal handstamp in black (Coles & Walker fig. 62 / Ziya fig. 1 = "RR"). Manuscript notation weight 3 dirhems, distance 119 hours and rated at 3 piastres. A fine and scarce entire. *(Photo = 215)*		✉	**175**
878	1868/73: Turkey Dulos 20 pa. green, clean cut perfs., a horizontal strip of three used on 1868 entire letter to Rustchuk tied by three strikes of small circular all arabic "SHUMNU 81" handstamps in black (Coles & Walker fig. 69 / Ziya fig. 3 = "R"). A fine and most attractive entire. *(Photo = 215)*	14	✉	**250**
879	1868/73: Turkey Dulos 20 pa. green and 1 pi. yellow, used on 1870 entire letter from Dobnitché (Dobniçe) to Filibe (Plovdiv) tied by bold strike of all arabic circular "DOBNITCHÉ" handstamp in blue (Coles & Walker fig. 14 / Ziya fig. 1 = "RRR"). Illustrated in Ziya / Bülent, volume C-D on page 182. Exceptional and extremely rare. *(Photo = 215)*	14	✉	**750**
880	1868/73: Turkey Dulos 20 pa. green and 2 pi. vermilion, used on 1870 from Balchik with superb strike of all arabic "BALCHIK" circular handstamp of despatch at left (Coles & Walker fig. 6 / Ziya fig. 1 = "R"). The adhesives tied upon arrival in Constantinople by triple boxed "Deraliye 81" handstamp in black with arrival cds on reverse. Scarce and most attractive cover. *(Photo = 215)*	14+ 16	✉	**200**
881	1868/73: Turkey Dulos 20 pa. green, three single examples, used on 1872 entire letter from Haskovo each tied by all arabic circular "HASKÖY" handstamps in black (Coles & Walker fig. 21 / Ziya fig. 1 = "RR"). Horizontal file fold but a fresh and very fine cover. *(Photo = 215)*	14	✉	**200**
882	1875: Turkey 10 pa. lilac vertical pair and single 1 pi. yellow, used on reverse of bilingually addressed cover to Constantinople tied by all arabic circular "SAMAKOV 81" handstamps (Coles & Walker fig. 63) well struck in black. A fine and attractive cover. *(Photo = 215)*	19+ 21	✉	**140**
883	**Ottoman Post Offices in Bulgaria (Vilayet of Edirne)** 1892: Turkey 2 pi. orange-brown, a diagonally bisected example used on 1894 cover to Constantinople tied by bold strike of circular negative "POSTE IMP. OTTOMANE - MOUSTAPHA PACHA GARE" seal handstamp in black. Reverse with bilingual "BUR. AMB. MOUST. PACHA-CONSPLE" Travelling P.O. datestamp in black (Nov 19) and arrival cds of the same day. *(Photo = 217)*	72 var	✉	**200**



876 / 150



877 / 175



878 / 250



879 / 750



880 / 200



881 / 200

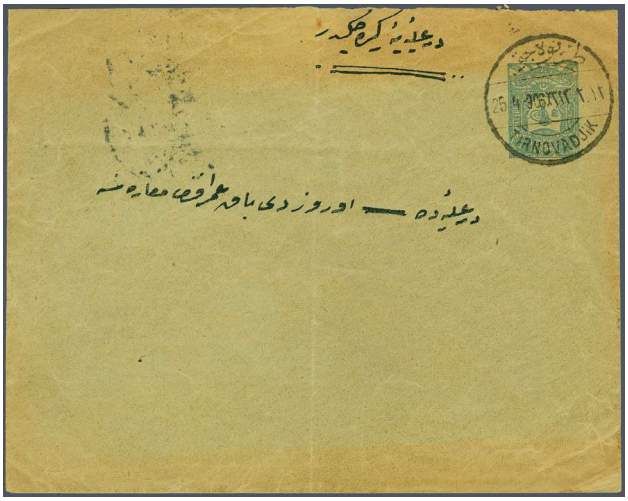


882 / 140

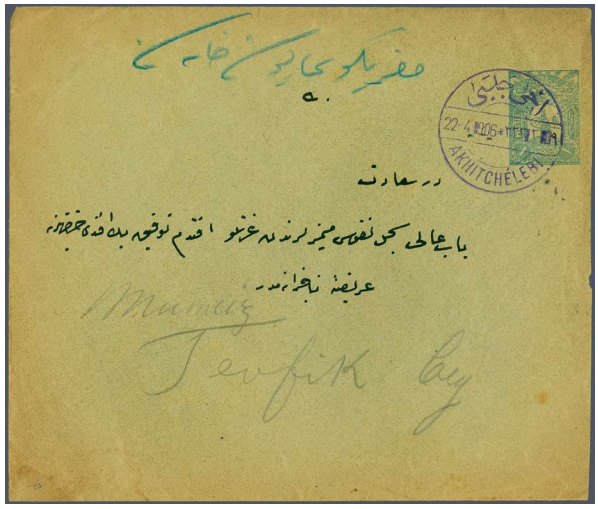
		Michel		Start price in CHF
884	1905: Turkey 1 pi. on buff postal stationery envelope used from Tirnovadjik to Constantinople cancelled by a superb strike of bilingual "TIRNOVADJIK" circular datestamp (April 25, 1906) in violet (Coles & Walker fig. 80 / Ziya fig. 2 = "RRR"), arrival cds on reverse. Minor imperfections but very rare, illustrated in Ziya / Bülent volume T-Z on page 49. *(Photo = 217)*		✉	**200**
885	1905: Turkey 1 pi. on buff postal stationery envelope used from Akhitchelebi (Ahi Celebi, formerly Pashmakli) to Constantinople cancelled by a wonderful strike of bilingual "AKHITCHELEBI" circular datestamp (April 22, 1906) in violet (Coles & Walker unlisted / Ziya fig. 3 = "RRR"), repeated cds on reverse with arrivals. Rare. *(Photo = 217)*		✉	**250**
886	1905: Turkey 20 pa. rose used on 1906 litoral rate cover to Constantinople tied by bilingual "VASSILICOS" circular datestamp (Dec 9) in violet (Coles & Walker fig. 85 / Ziya fig. 2 = "RR"). Reverse with Kirk Kilisse (Dec 11) transit and Istanbul (Dec 13) arrival. Minor imperfections but generally fine and scarce, a cover from the same correspondence is illustrated in Ziya / Bülent volume T-Z on page 161. *(Photo = 217)*	116	✉	**200**
887	**Issued Stamps** 1879: 10 c. black & deep green, on horizontally laid wmk'd paper, a fine unused example of good colour and centering, large part og. Rare Mi = € 900. *(Photo = 225)*	2	*	**200**
888	1911: Bradbury Wilkinson Die Proof in black for the head-plate only for the 2 st. value, printed in black on cream medium thick paper with printer's guidelines at sides and full BRADBURY WILKINSON & Co. LTD, ENGRAVERS, LONDON at base, numbered '126' with inverted '2' at top left corner. Slightly soiled but a rare working Proof. *(Photo = 225)*	79 Proof	(*)	**150**
889	1911: Bradbury Wilkinson Die Proof in black for the head-plate only for the 5 st. value, printed in black on cream medium thick paper with full BRADBURY WILKINSON & Co. LTD, ENGRAVERS, LONDON at base, numbered '166'. Slightly soiled and wrinkled but a rare working Proof. *(Photo = 225)*	81 Proof	(*)	**100**
890	1911: Bradbury Wilkinson Plate Proofs, the part set of nine values (1 str., 2 st., 5 st., 10 st., 25 st., 30 st., 50 st., 2 l. and 3 l.), imperforate and all with large margins all round, fresh and very fine, unmounted og. A scarce presentation set in superb quality. Cert. Sismondo (2013). *(Photo = www)*	78-89 Proofs	(*)	**120**
891	1911: Bradbury Wilkinson Proofs, imperforate on wove paper with 2 st., 5 st., 10 st., 15 st., 25 st., 30 st., 2 l. and 3 l. in the issued colours; together with 1 st. value printed in rose-carmine, 3 st. printed in black & bright green and the 50 st. in black & myrtle-green: all in unissued colours. Scarce and very fine (11 items). *(Photo = www)*	78-89 Proofs	(*)	**160**
892	1919: Post World War One, the Bulgarian Post Office decided to issue a new design of postal stationery card; with the Bulgarian Arms shown rather than the prortrait of Boris III. Essay for the proposed card with uncoloured Lion vignette printed in green for the 10 stotinki value. Some hand-writing removed at left otherwise fresh and very fine. Believed unique. *Provenance: Collection Dr. J. Stibbe, Earl Galitz.* *(Photo = 217)*	Essay	✉	**300**
893	**Lots & Collections;** 1879/1937: Collection in primarily used condition, nearly complete incl. 1879 santime issue, 1884 surcharged issue, 1934 Balkan Games, the second set without 50 l., also Postage Due. *(Photo = www)*			**200**
894	1879/1896: Classic selection with 1879 5 c. black and yellow on Dec 1879 cover to Brousse via Varna (cert. RPSL), 25 c. used, 1882 range of 3 st. orange unused (9) and a cover to Hannover with 1886 2 st.; 1882 15 st. lilac on cover, 25 st. blue on cover to Zurich and another usage to Italy, 25 st. blue (2) used on registered Winch Brothers cover to Colchester; 50 st. on cover to Paris tied by "Palais / Sofia" cds in blue, 1884 overprint issue, 1886 1 st. block of eight, 2 st. block of twenty unused and single example used on fold-out invitation card, 1 leva unused (2) and used (2), 1896 2 leva red with part ROPiT oval in blue, presumably struck at Burgas; and part of Fournier album page with faked Bulgarian cancellations and the 1884 surcharges; two early Telegrams, few imperfections but a useful group (79 items). *(Photo = www)*	1-44	✉⊞	**400**
895	1842/1960c.: Balance of a collection with 1842 disinfected entire letter, 1901 '01' on 2 st. in a complete pane of 25 used on piece, document with Prince Battenberg autograph, 1896 USA 2 c. blue stationery card used back from Roustchouk to Wisconsin, range of fine covers (circa 175) incl. First World War mail, Red Cross usages, French 'Ures' POW Camp cover, large cover from the Princesses Eudoxie and Nadèja's charity with Royal crest, good range of early Postage Dues, two Passports - one much used during World War II, Fiscal issues on leaves from 1879 to 1911 unused and used, some with postal cancellations, much to sort with some sacrce and unusual material to be found. *(Photo = www)*		✉⊞	**400**
896	1889/92: Small collection (69 items) of the Small Lion issue with delightful Essay for 5 st. green imperforate with red central vignette, the set of ten value complete with SPECIMEN overprints in black and additional examples of 1 st., 15 st. (2), 25 st., and 50 st.; imperforate pairs of 1 st. lilac, 2 st. grey, 3 st. brown, 10 st. rose (2), 15 st. yellow (2), multiples with unused blocks of the 3 st., 15 st., etc. *(Photo = www)*	28-38	✉⊞*	**200**
897	1845/1867: Small group with entire letter struck with superb "AN JANIB I SOFYA" negative seal handstamp in blue, entire with "AN JANB I RUSÇUK" in blue, Crimean War 1854 entire letter from Varna with "ARMÉE D'ORIENT / QUART GAL." despatch cds (Oct 12) in black and taxed "30" centimes on receipt in Calais; 1867 entire from Varna to Genova mailed through French P.O. in Constantinople. *(Photo = www)*		✉	**150**



883 / 200



884 / 200



885 / 250



886 / 200



892 / 300



923 / 400



924 / 400



925 / 300

		Michel		Start price in CHF
898	1879/1914: Postal Stationery, the extensive collection (hundreds), unused and used, with 1879 10 c. red cards unused and used (20) and thereafter all issues in quantities unused and through to the First World War, with reply cards, letter-cards with some up-rated, 1896 5 st. green card overprinted SPECIMEN, and with some scarcer cancellations noted, incl. Baltchik, Biela, Chiroca-Lka, Choumla, Gabrovo, Hadjpelles, Harmanly, Haskovo, Jambol, Kaspitchan, Kazanlik, Lovetch, Lukovit, Nikopol, Novi Pazar, Novo Selitzi, Osman-Pazar, Prevady, Razgrad, Silistria, Sizopol, Trin, Tsaribrod, Tschirpan and a few TPO usages. *(Photo = www)*	H&G 1/ 32	✉	**200**
899	1914/19: Bulgaria in the First World War, an astonishing and large (circa 650+) array of covers, cards and postal stationery most used witth Army and Unit cachets, mail from POW's in POW Camp at Ures in France, Red Cross usages etc., without doubt the basis of a (long-term) study, many in excellent quality incl. 5 st. black Boris III postal stationery card with unlisted "5+" alongside unused and used; British Forces in Sofia in 1918 with 5 cards from the "Field Post Office / G.X." (one with RPSL cert.), German Feldpost usages in Bulgaria, Bulgarian troops in Germany (8) etc. Generally fine given wartime conditions, a remarkable lot for future study. *(Photo = www)*		✉	**400**
900	**Eastern Roumelia** 1885: Small collection with 1880 Postal Cards of Russian administration with circular Posthorn in blue on thin or thick stock (7), some with 'FRANCO' in blue or black; 1880 'Essays' with unframed oval overprint on six stamps, 1881 issue with "R.O." surcharges in blue with one or two signed by competent experts, 1881/84 issue with 5 pi. optd "Specimen" in blue, unoverprinted 20 pa. rose & black postal stationery reply card each overprinted by italic "Specimen" in blue, Set 1885 10 pa. green on card used from Pazardjik to Philöippople cancelled in blue, range of further 10 cards unused or used, 1881/84 issues with intentional 'background inverted' varieties; clipped Fournier Forgeries album pages with one showing 1881/84 issue imperforate (7 stamps + cancellation) and 1885 issue showing the faked overprints and two 'used' examples etc. An interesting group (91 items). *(Photo = www)*		✉⊞	**250**
901	**Thrace** 1913/20: Collection on pages and loose with 1913 1 pi. blue postal stationery envelopes (7), Allied Intervention with issued stamps on leaves and range of significant varieties incl. multiples, 1920 Censored cover to Zurich with three 25 st. black & blue from Odrin, and a cover at same rate to Philippopoli, second issue cover with 15 st. violet with double overprint used from Gumuldjina, final issue cover with strip of five 25 st. blue ex Gumuldjina, "Interallee" Fiscal block of four unused, *(Photo = www)*		✉⊞	**200**
902	**Thrace** 1919/20: **Allied Occupation** specialised collection in a red album with surcharges on Bulgaria, with first issue with 1 st. incl. inverted overprint varieties; 2 st. incl. inverted overprint varieties, 5 d. green with double overprint varieties, 10 d. red with double overprint and misplaced opt. etc., 15 d. violet with double overprint varieties, 25 d. blue & black with double overprints, 1 leva with double overprint, 2 leva with double overprints (3) and 3 leva with double overprint (3), the whole with many multiples and showing further flaws etc., 1920 diagonal overprint issue again with specialised study incl. multiples and varieties (some with sealed Karaivanoff certificates), third issue with similar specialised range with varieties, multiples and small flaws and 50 st. imperforates; final issue of 1920 with inverted overprints with 10 st. and 15 st. in block of 15 (cert.) and misplaced and inverted overprints (certs.), imperforate and inverted examples (certs.); and similar range of the 1920 Postage Dues. A most unusual and exhaustive study (628 items). *(Photo = www)*	1/ 25	⊞*	**500**

Croatia

903	1941/45: Collection of Croatia, apparently complete, including the 1941 set (with Fleck certificate). Many specialities, including se-tenant strips, tête-bêche pairs, miniature sheets and souvenir sheets. No guarantee is given for the Sturm Division set and souvenir sheet. Quite a number of stamps are duplicated. The majority are unmounted, with some used or mounted examples also present. *(Photo = www)*			**200**
904	1941/45: Complete unused collection, never hinged throughout, including both overprint sets, the Storm Division set and the souvenir sheets, the latter with only very minor and/or natural faults. Neatly housed on Lindner hingeless album pages. Accompanied by one opinion and two certificates by Huzanic (2026). *(Photo = www)*		**	**400**

Czechoslovakia

905	1919/20: Hradcany 15 h. red-brown imperforate, a fine unused vertical pair with large margins all round, fresh and very fine, large paret o.g with lower stamp unmounted og. A very rare shade. Signed Karasek with 'hnedocervena' (red-brown) Mi = € 900+. *Provenance: Collection John Pitts* *(Photo = 225)*	26Uc	*/**	**250**
906	1937: Bratislava Miniature Sheet issue, four imperforate Colour Proofs of the the 'Bradlo' 1 kc. value on soft medium card paper, printed in black, scarlet, blue and sepia-brown; and the issued sheets (4); Pressburg Philatelic Exhibition sheets (5) showing the different Plates utilised; also a similar study of the 1963 Space Research Miniature sheet with the two Plates (I and II) utilised and the twelve slightly different sheets produced, delightfully written up and annotated on exhibit leaves Mi = Block 1+2+19. *Provenance: Collection John Pitts* *(Photo = www)*	385 Proofs		**250**

		Michel		Start price in CHF
907	**Lots & Collections** 1872/1990ca.: Collection in four albums, comprising three albums of Czechoslovakia (1945–1988), used or unused mounted, the most recent issues never hinged, together with one album of modern Slovakia unmounted plus a stockbook containing a selection of Hungary. *(Photo = www)*		*/**	**150**
908	1918/19: Hradcany collection, the collection of Proofs / Printer's waste with 5 h. yellow-green blocks of four, showing double Prints on soft card paper (27), 10 h. carmine with imperforate pairs (10) and blocks of four (18) showing double Prints on soft card paper, range of single imperforate Hradcany Proofs, many with Double Prints (140+ items - many pairs, strips and blocks included); 1918 Newspaper issue items (7); Postage Due (11), a splendid and interesting group. *Provenance: Collection John Pitts* *(Photo = www)*	1-33	⊞	**500**
909	**Unissued Designs** 1919: Extensive collection of over 300 items, comprising an abundance of designs and printings prepared for the government competition for the first stamp issues, showing, among others, Kupka´s Legionnaire and Allegory for Freedom Essays, Mudrunka´s Young girl Allegories, also some examples from designer Rijacek. Further items include designs with or without values in tablet, composite Essays, colour Proofs, large format essays, sheetlets on glazed paper, and more. A delightful specialist assembly, in mostly very fine condition. *(Photo = www)*			**500**
910	1918/19: Hradcany collection in stockbook with many itemised plate flaws noted by Roy Dehn, enormous amount of unused multiple, with many corner and marginal blocks mostly plated and with stamp positions indicated (Dehn's pencilled annotations), 5 h, block of four perf. 11¾ x 11 (signed Gilbert), and a range of scarcer materiial at the 'back of the book' with 1 h. brown perf. 11½ and imperforate between, both Official and Unofficial perforations etc. *Note: Many early sheets were distributed to Post Offices imperforate which led to the appearance of a range of unofficial perforations. Postmasters, banks and businesses used their own 'punches' including sewing machines to create 'pin-perfs' which cannot be easily identified, and custom tools creating 'rough perfs' which in most cases cannot be measured. Roy Dehn was of the opinion that line-perf 10 (a few noted here) was an official perf used 'only for stamps destined as records or to go to the Postal Museum'.* *Provenance: Collection John Pitts* *(Photo = www)*	1-33	⊞	**300**
911	Collection in red Frank Godden album with Hradcany Interpanneau 3 h, Proof in black and marginal block of four of the 5 h. in black; further single imperf. Proofs in black incl. one photographic, for the higher values (8); Colour Trials / Printer's waste depending on one's point of view (44); Colour Proof of 5 h. in issued colour, tête-bêche interpanneau pairs, Spiral flaws, scarce first issue unused blocks of 3 h., 5 h. and 10 h.all line perforated 10 (Museum print), 20 h. block with rough perf. 10 privately perforated, and 25 h. with pre-prining paper fold flaw, ; 1919/20 75 h. imperf. block showing Open Spiral flaw; extremely scarce 1918/19 Hradcany set of 15 values optd. "VROZEC" (Specimen) in black with 500 h. showing 'Open Spiral' flaw*, 1919 cover with 1918 10 h. pair used in combination with Hungary 25 f. blue; underpaid Jan 1919 cover with two handstamped Postage Dues; 1919 30 h. imperf block of four with SCH & Co. perfin on registered Express cover to Rotterdam; 1919 cover with imperf. 30 h. double print Colour Trial accepted as postage; a splendid collection incl. 29 covers/cards. *Provenance: Collection John Pitts, with many items from the collections of Roy A. Dehn and Mrs. Kay Goodman.* *Provenance: Specimen set, DF, Zurich, 3-8 Nov 1980, lot 4178.* *(Photo = www)*	1-33	✉⊞	**1'000**
912	1919/20: Czech Army in Siberia with album pages showing the Settong of the perforated issue (Prague, perf. 13¾) in blcoks of four from all for cxorners of the sheets, 1919 embossed issue in blue & red with genuine and a study of the forgeries of the 1920 overprinted issue, and a very useful reference sheet ex Czechoslovak Philatelic Society, and four later designs, prepared for use but not issued, with the imperf. sets of four printed in red, brown, purple, green and in blue (52 items). *Provenance: Collection John Pitts* *(Photo = www)*	2-17	⊞	**120**
913	1919: "Posta Ceskoslovenska" Overprints, stockbook containing good duplicated ranges of overprints on Austrian and Hungarian unused stamps with better including Turul 50 f. lilac on blue with overprint inverted, Parliament 1 kr. (3), 2 kr. (3), 3 k., Zita 40 f. inverted opt., the strength in the large multiples present (many hundreds). *Provenance: Collection John Pitts* *(Photo = www)*	40-158	⊞*/**	**200**
914	**Pair of Doves - Express & Newspaper Issues** 1919/1926: Specialized collection of unmounted og., unused and used stamps with 3 covers, comprising the 1919 2 h. purple and 5 h. green, 1920 10 h. red-brown and the 1926 surcharged set, showing an abundance of multiples, including marginal pieces with control numbers, large blocks with plate varieties, shades, private perforations, 2 h. and 5 h., both in unused vertical gutter pairs (Michel-Nr. 11-12ZS), with a selection on white paper as well. Further items include a fine group of maculatures, some Proofs showing a good choice of Plate Proofs in black on glazed paper, etc. An impressive and interesting assembly, overall in good condition (Michel-Nr. 11-12, 195, 217-219) *(Photo = www)*		✉⊞ */**	**400**

		Michel		Start price in CHF
915	1920: Collection with East Silesia "S.O. / 1920" overprints on Hradcany issues, but with quantities incl. five sets of Postage Dues etc. unused; thereafter with study of Czech Postage Dues, unused and used in quantities, 1919 Express 2 h. purple and 5 hh. yellow-green in head-to-head interpanneau unused pairs; fine group of 1921 Hussite Issue Colour Trials (7) in various colours imperforate; 1920 Masaryck 300 h. imperforate Proof pair on pink paper; Imperforate Essays for proposed Jan Ziska issue in six different colours; Imperforate Trials for proposed Postal Employees health care set in blocks of four, Carpathia 3 k. blue (11) unused examples; 1918 Scout's issue Colour Trial in brown with gum; and 20 h. carmine on cover cancelled "NV" in circle, 1920 Chainbreakers 100 h. brown unused corner block of the Postal Forgery (rare); a fine lot with much to enjoy (many hundreds). *Provenance: Collection John Pitts* *(Photo = www)*		⊞	**600**
916	1945/92: Stock thousands adhesives used / unused well balanced, primarily in complete sets, in multitude with often 5-10 sets present, including also souvenir and minature sheets, back-of-the-book with postage due, a strong lot. Mi = € 21'500 following the consignor. *(Photo = www)*			**600**
917✈	1918: Collection with splendid range of Hradcany commercial covers (51) with mixed and multiple frankings (up to 31 adhesives, this letter opened under the authority of Reichsgesetzblatt S.1324 (label), also registered, printed matter usages; two vast boxes of cancellations largely on pieces of Parcel and Money transfer forms etc., Hradcany collection of used with Transfer and Plate flaws, Open Spirals etc. noted on 15 pages; sheet of 50 unused registration labels ex Prague, "Posta Ceskoslovenska" large range with study material including complete sheets and vast array of large multiples (with Roy Dehn'^s personal copy of "The Posta Ceskoslovenska" overprints published in 1985 by Czecchoslovak P.S. of G.B; sheet of the Hradcany 1 h. brown and three complete sheets of 1 h. with 1920 Airmail Provisional Trial / Forgeries in three complete sheets with the overprint struck in blue (14 kc.), in black (24 kc.) and in red (28 kc.). A vast array for winter sorting for the committed enthusiast. *Provenance: Collection John Pitts* *(Photo = www)*		✉△⊞	**500**
918	1918: Postal Stationery collection with "CSR" overprints on Austria 10 h. on 8 h. green cards unused and used (25) with some annotated to types of the overprint; Feb 1919 Hradcany stationery cards for 10 h. (13), 15 h. (16), and 20 h. (26) values and 20 h. letter-cards (5); many up-rated with Hradcany adhesives incl. old Austrian card re-rated (7); 1920 Chainbreakers study of 40 h. brown, 50 h. green cards, 150 h. red cards etc. unused and used (60 cards); 1927/31 50 h. green cards unused and used (38) with many up-rated; 1937 50 h. green cards (H&G 63 64) unused and used (23) with many up-rated; 1938 Sokol Games illustrated cards with the set of 8 unused; May 1938 Sokol Games set of 8 unused, post War Benes cards most with illustrations incl. 1948 3 kc. red illustrated cards with set of eight etc. Condition fair to very fine, a good group (338 items). *Provenance: Collection John Pitts* *(Photo = www)*	H&G 1-118	✉	**300**
919	1919/1993 (ca.): Accumulation of over 200 covers and cards, with strength in the period before 1945, comprising unused postal stationeries, registered postcards, censored and express mail, parcel cards, foreign destinations including Argentina, Yugoslavia, taxed mail, etc. Further items include commercial envelopes with illustrated pre-printed headings, noted a fine group of airmails, including underfranked cover, and more. An interesting lot, overall in good condition. *(Photo = www)*		✉	**400**
920	1920/26: Postal Stationery group (7 items) with 20 h. +20 h. red reply cards (2) sent by the collector Dr. Karel Rix with reverse asking for the cards to remain unseparated and be returned, used from Pargue to Olomuc up-rated wih 20 h. Chainbreaker or Dove 5 h. block of four; 10 h. Hradcany 10 h. blue on buff Money Order card up-rated with Hradcany 400 h. violet pair ex Gablonz; a similar 10 h. card, not up-rated, also to Bern, Switzerland; 1921 Money Order 10 h. card up-rated with 75 h. green and 1'000 h. violet with Dove 15 h. green (3) from Tachov to Geneva; and two further usages, each up-rated with Masayck 40 h. orange, both used to Istanbul, Turkey. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**120**
921✈	**Express and Airmail** 1921/1950 (ca.): Large group of 100 covers and cards, comprising predominantly outgoing mail, many lines represented with Brno-Prag-Paris, Prag-Dresden, Prag-Luxembourg, etc., showing a fine choice of First flight covers with 1928 Prag-Rotterdam, 1925 Prag-Budapest; 1925 Prag-Warsaw; noted 1922 registered envelope from Prag to Constinople, reverse with "POST-ITALIANE CONSTANTINOPOLI -18 11 22"; 1929 registered envelope from Uzhorod to Sydney; 1934 express cover to Algeria, and more. A fine lot. *(Photo = www)*		✉	**750**
922	1925/36: Postal Stationery collection superbly written up for display with 1925 Masaryck 50 h. green cards unused (2) and used (6), Olympic Congress cards used set (5) with special Olympic cancels; Sokol cards unused and used; 1926 1.20 k. brown cards and varieties (10), 1 .50 k. red cards (3); 1928 Czech Freedom Celebration - the complete set of 18 different view cards unused; 1929 illustrated series (year dates removed (24); 1930 1.20 k. brown cards with views at upper left (9), 1931 1.50 k. red cards (4), 1931 50 h. green issue Pardubice illustrated cards (8); 1931 1.20 k. brown illustrated cards (14, small & large format); 1932 1932 Sokol Congress 50 k. illustrated cards (8) and 1.20 k. cards (5), 1934 Workes Olympiad (9), 1934 Smetana (5), Wallenstein and Sokol (4), Carpatho Ukraine (8), 1935 Ski Meeting (13), July 1935 Masaryk new design illustrated cards (53) etc. Condition generally fine to very fine throughout, a charming lot (215 items). *Provenance: Collection John Pitts* *(Photo = www)*	H&G 30-65	✉	**300**



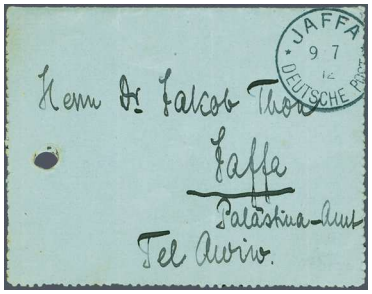
ex 928 / 200



931 / 150



974 / 120



1018 / 200



999 / 300



930 / 200



953 / 200



ex 975 / 150



997 / 250

Denmark, Faroe, Greenland & Danish West Indies

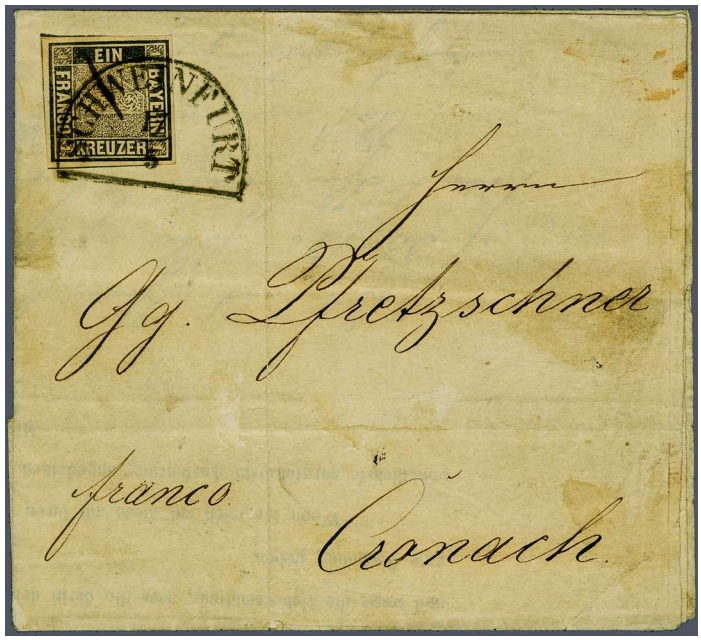
		Michel		Start price in CHF
923	1852: Thiele printing 2 rbs. blue, Plate I, Type 3, position 65; a very fine used example with very large even margins all round, just tied to attractive 1854 local cover by three ring "1" of "Copenhagen" in black, with Footpost (27/6) date stamp in blue-green alongside. The letter is very fresh, with full printed Stettin Exchange weekly report. Fine and rare. Multiple signatures and certificates Holcombe (1996) and Witschi (1997). Facit = Skr. 18'000. *(Photo = 217)*	2/ II	✉	**400**
924	1854 (April 5): Cover within Copenhagen, bearing Thiele Printing 2 rbs. blue, type V, a fine used example with very good even margins all round, tied by indistinct '1' numeral of Copenhagen in black. Oval Footpost "F. P. 6 5 / 4 54" datestamp in blue alongside. Light horizontal file fold, a fresh and fine cover. Cert. E. Diena (1992) Facit 1/II = 18'000 skr. *Provenance: Collection Ing. Pietro Provera, Corinphila sale 292 (June 2022), lot 3074.* *(Photo = 217)*	2/ II	✉	**400**
925	1865 (April 27): Cover from Copenhagen to London, bearing 1854/57 dotted spandrels 2 sk. blue & 8 sk. green in combination with 1864/68 oval type 4 sk. carmine & 16 sk. olive, both perf. 13 x 12½, four fine and fresh examples with good to large margins and well perforated, respectively, tied by clear '1' numeral of Copenhagen in black, a matching but indistinct despatch cds and a "P.D." in red alongside. Reverse with "LUEBECK 28 / 4 St. P. A." transit cds, obverse with "LONDON MY 1 65 PAID" arrival cds in red. The weiterfranko of '5' (silbergroschen) was noted in red crayon on obverse including two sgr. for the GAPU, ½ sgr. for Belgium transit and 2½ sgr. for the United Kingdom. A fine four-colour, two issues mixed franking from the famous Wüstenkopf correspondence. Cert. Nielsen (2000) Facit / AFA 3+5+13+15. *Provenance: Collection Ing. Pietro Provera, part V, Corinphila sale 292 (Dec 2022), lot 3076.* *(Photo = 217)*	3+ 5+ 13A+ 15A	✉	**300**
926	**Lots & Collections** 1905/34: Selection of fine unused sets and values, incl. pairs and blocks of four, starting with 1905/21 Wavy Lines issues, 1912/15 5 Kr. General P.O. in both shades, 1918 '27ö' ovpted set in unused mint blocks of four, 1918/20 King Christian set to 5 Kr., 1924 commemorative set '300 Years Danish Postal Service' three compl. sets in blocks of four, 1927 Caravel set, 1928 King Christian X 10 Kr. two singles and marginal block of four of top of sheet (cert. Raybaudi 99) as well as 1929 airpost 50 ö. and 1 Kr. two corner marginal sets in mint blocks of four of top left of sheet. Mi. = Euro 8'500. *(Photo = www)*		⊞*/**	**500**
927	1854/1917: Group of 16 covers including 1854 4 s. dotted spanderel single franking from Höyer, 1858/62 wavy lines 4 s. on cover from Lunden,wavy line 4 s. cancelled '31' on cover from "Bahnhof Husum 12/11/1858", 1859 single franking from Frederiksborg, 1860 cover from Meldorf, 1862 usage from Lunden, 1862 usages from Crempe and Elmshorn Itzehoe, 1869 3 sk. carmine horizontal pair from Copenhagen to Carlshamn (Sweden), 1871/72 frankings to Malmö and Stockholm, 1870/71 3 skill. on cover to Norway as well as 1917 censored cover from the Danish West Indies franked with 25 b. (2) tied by "Christiansted 12/5 1917" cds. to Copenhagen. Some faults, but an interesting assembly. *(Photo = www)*		✉	**200**
928	**Faroe Islands** 1901 (November): Denmark definitives 4 ö. light blue and grey, frame inverted, perf. 12¾, two singles used as additional franking on 1888 stationery card 3 ö. grey, cancelled at Thorshvan and addressed to Wien, with arrival datestamp (22.11) alongside; minor toning, nevertheless very fine. Together with 1882 5 ö. green, tied by Thorshvan datesamp (15 November) to a card from the same correspondence. A fine duo. *(Photo = 221)*	DK 23II, 32, HG 24	✉	**200**
929	**Greenland** 1905/45: Fine group of unused mint Polarbears Parcel Post stamps, incl. corner marginal example of 1905 perf. 5 1 ö. olive of lower left corner sheet, 5 ö. reddish brown imperf. at bottom and 10 ö. blue corner marginal copy of top left of sheet, all unused o.g. with certs. Kaiser (1984), further 1915/37 perf. 11¼ unused set of nine up to 3 Kr. brown with additional 1 ö. perf.10¾ and two examples of 70 ö. perf. 11¼ together with 1945 set 'DANMARK / BEFRIET / 5. MAJ 1945' ovprinted set of nine (cert. Nielsen) with additional values ovpted. by diff. colours (two of each) Mi. = € 6'140. *(Photo = www)*		*/**	**400**
930	**Danish West Indies** 1901 (21 September): 1896 illustrated stationery card 3 c. carmine-rose, Type 12, showing a bird`s view of St Thomas Harbour, addressed to Vienna and used with clear "ST THOMAS 21 9 1901" datestamp, with transit and arrival (10.10) arrival markings. A very fine and attractive card (Higgins & Gage- Nr. 17) *(Photo = 221)*		✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

Deutschland / Germany

Altdeutsche Staaten / Old German States

		Michel		Start price in CHF
931	**Baden** 1864: Hohe Frankatur mit vier Exemplaren 6 Kreuzer blau mit liniertem Hintergrund, grob gezähnt, entwertet "MANNHEIM 7 MRZ 6-7A"; daneben gesetzter roter "Chargé", daneben '2118', handschriftlich 'recommandirt' und 'via Friedrichshafen', Taxvermerk '6' nach St. Gallen in der Schweiz. Soweit gut gezähnt, minimal fleckig vom Gummi. Rückseitig fünf prächtige rote Siegel. *(Photo = 221)*	14a	✉	**150**
932	1851/68: Ungebrauchte und überwiegend gestempelte Sammlung mit 9 Briefen, inklusive Landpost-Portomarken, sowie zahlreichen Dubletten dabei u.a. 1851 1 Kr. schwarz, gestempelt (x3), darunter ein Wert signiert Seeger BPP (Mi.-Nr. 1), sowie 9 Kr. schwarz, gestemplet (x19) (Mi.-Nr. 4). Die folgenden Ausgaben bis zu 18 Kr. und 30 Kr.; dazu einige Einheiten, sowie eine schöne Auswahl von Stempeln. Ein interessantes Los, in sehr unterschiedlicher Erhaltung. *(Photo = www)*			**500**
933	1820/70ca: Umfangreicher Posten von 200 meist markenlosen Belegen und Ganzsachen, dabei Einschreiben und Auslandsverwendungen nach Frankreich, Postscheine, Begleitadressen usw., Briefe mit Uhrradstempeln und Ovalstempeln von Postablagen. Undurchsucht. *(Photo = www)*		(*)	**100**
934	**Bayern** 1849: 3 Kreuzer, Probedruck schwarz. Exemplar mit rechtem Rand, mit Gummi, min. Anhaftungen und Falz. Mi = € 450. *(Photo = 225)*		*	**75**
935	1849: 1 Kr. schwarz, Platte 1, allseits weissrandig, oben und rechrs mit Zwischenlinien, übergehend entw. mit Zweikreiser "AUGSBURG 4 JUL. 1850" auf Briefstück. Wurde zu Prüfungszwecken abgenommen und zurück gefalzt. Ein tadelloser Schwarzer Einser, Attest Brettl (1998) Mi = € 3'500 *(Photo = 225)*	1/ Ia	△	**600**



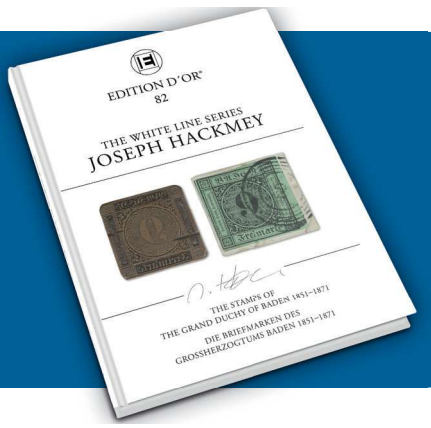
936



Ansicht von Schweinfurt

936	1849: 1 Kr. grauschwarz, Platte 1, rechts gut voll-, sonst sehr breitrandig, mit sichtbaren Schnittlinienteilen an drei Seiten, klar mit übergehenden Halbkreisstempel "SCHWEINFURT 17/5" und vorschriftsmässigem Federzug entwertet auf portogerechter Drucksache nach Cronach, rückseitig mit Ankunfstempel. Die Hülle mit minimaler Patina und einer senkrechten Faltung außerhalb der Marke; die Marke mit winzigem unbedeutendem Riss oben links außerhalb des Markenbildes, sonst in sehr guter Erhaltung. Aufgrund der beigefügten handschriftlichen Hinweise hätte der Beleg jedoch mit 3 Kreuzern frankiert werden müssen. Ein attraktiver Brief mit seltener Verwendung. Fotoattest Sem BPP (2002).	1Ia	✉	**2'000**

		Michel		Start price in CHF
937	1852/62: 9 Kr. gelbgrün, Type III (2) in Kombination mit 1850/58 3 Kr. blau, drei farbfr. und voll- bis überrandige Einzelwerte, ein 9 Kr.-Wert mit breitem Bogenrand oben (3 Kr. teils aus dem Bogen gerissen ohne das Markenbild zu tangieren), je klar und übergehend entw. mit geschlossenem Mühlradstp. "356" mit beigefügtem kl. Zweikreisstp. "NÜRNBERG 3 MAI 1862 4-5" auf unterfrankiertem Faltbrief nach Mailand. Befördert über die Schweiz und den Splügenpass mit rücks. Transitstp. "CHUR 6 MAR. 62 NACHM." sowie "LARIO 8 MAG. 62" und Ankunftsstp. selben Datums. Mit 21 Kr. für einen Brief der ersten bayrischen respektive zweiten italienischen Gewichtsstufe laut Postvertrag vom November 1859 um 3 Kreuzer unterfrankiert, wurde ein ursprüngl. rotes "P.D." in brauner Tinte wieder gestrichen und der Brief im Transit durch die Schweiz mit Vermerkstp. "AFFR.INSUF." in schwarz versehen. Bayern erhielt einen Portoanteil von 6 Kreuzer und vergütete die in brauner Tinte ausgewiesenen '12' Kreuzer an die Schweiz, welche wiederum wie in Bläuel als '6/6' notiert 6 Kreuzer Transitgebühr verrechnete und 6 Kreuzer an Italien weitervergütete, wo der Fehlbetrag von 10 Centesimi vom Empfänger eingezogen wurde. Ein interessanter unterfrankierter Brief. *(Photo = 🗐 www)*	2/ II+ 5d/ III	✉	**150**
938	1876: 1 Mark braunpurpur, farb- und prägefrisches Kabinettstück in tadelloser Zähnung mit zeitgerechtem Originalgummi, Falzspuren. Ein einwandfreies und attraktives Stück dieser in ungestempelter Erhaltung seltenen Marke; doppelt signiert Pfenninger; Attest Sem (2026) Mi = € 2'500 *(Photo = 🗐 225)*	43	*	**400**
939	1881: 3 Pf. gelblichgrün auf weissem Papier, breitrandig ungezähnt vom linken Bogenrand, zart entw. mit Einkreisstp. "MUENCHEN I. / 26 JUL.". Es sind nur wenige gestempelte Exemplare erhalten. *Provenienz: Das untere Stück eines senkrechten Paares, 75. Corinphila - Auktion (März 1987), Los 7400.* *(Photo = 🗐 225)*	47 U		**400**
940	1849/62: Interessante Sammlung der klassischen Ausgaben mit 89 Einzelwerten und Einheiten sowie vier Briefen. Dabei 1849: 1 Kr. schwarz, Platte I (Mi. 1/I) entw. mit geschlossenen Mühlradstp. in schwarz, 1849 3 Kr. preussischblau, Platte I (Mi. 2/I) entw. mit geschlossenem Mühlradstp. "335" auf schönem Faltbrief von Nesselwang nach Weiler, 1850 1 Kr. helllilarot (Mi. 3) im waagr. Dreierstreifen sowie auf portogerechter Drucksache, 18 Kr. gelblichorange (Mi. 7) ungebr. mit breitem Bogenrand links, gest. (2) sowie als Buntfrankatur mit 1850: 3 Kr. blau (Mi. 2/II) auf Briefcouvert von München nach Edinburgh, Schottland oder 1862: 12 Kr. dunkelgelbgrün (Mi. 12) (6) und 18 Kr. rot (Mi. 13a) (7). Unterschiedliche Erhaltung; teils signiert. Mi.=€ 10'000+ *(Photo = 🗐 www)*			**500**
941	1820/1910ca: Umfangreicher Posten von 200 Belegen und Ganzsachen, ex offo-Briefe, Ganzsachen-Postkarten und frankierte Briefe meist im Postverein gelaufen. *(Photo = 🗐 www)*		✉	**100**
942	1870/1920: Die bayrische Pfalz und die Saar, die Sammlung von Doris Green auf ihren Originalblättern, die die bayrischen Postämter in der Pfalz dokumentieren, wobei der Schwerpunkt auf den Ämtern liegt, die 1920 der Saar zugeordnet wurden (Homburg, Blieskastel, St. Ingbert u.a.). 27 Belege und zahlreiche Briefstücke, dabei Ganzsache 1870ca mit Halbkreis "HOMBURG PFALZ", in Blau nicht gelistet; kleine Ämter wie SCHNAPPACH, MITTELBEXBACH oder NIEDERWUERZBACH auf Belegen, andere auf Briefstücken; kuriose britische Postkarte nach Uhrigmühle bei Bliesmergen; Antwortpostkarte von HOMBURG nach ANNWEILER und retour; 1907 Postkarte von "ST. INGBERT" nach STETTIN, dann retourniert; weiterhin Postzustellungsurkunden 1916 von "LIMBACH-Altstadt" und 1900 von "KIRKEL-NEUHAEUSEL", Pakertkarten 1915 von "ROHRBACH b. St. Ingbert", 1918 von GERSHEIM, 1917 von FRANKENHOLZ und 1918 von ENSHEIM. *Provenance: Collection John Pitts* *(Photo = 🗐 www)*		✉	**250**



EDITION D'OR®

VOLUME 82

The Stamps of the Grand Duchy of Baden 1851–1871

Die Briefmarken des Großherzogtums Baden 1851–1871

Joseph Hackmey – The White Line Series

Die Joseph Hackmey Sammlung

Pages/Seiten: 200, Price/ Preis: CHF 99,- (plus packaging and postage · zzgl. Versand)

Available at Corinphila or on the website www.corinphila.ch

Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch



887 / 200



934 / 75



935 / 600



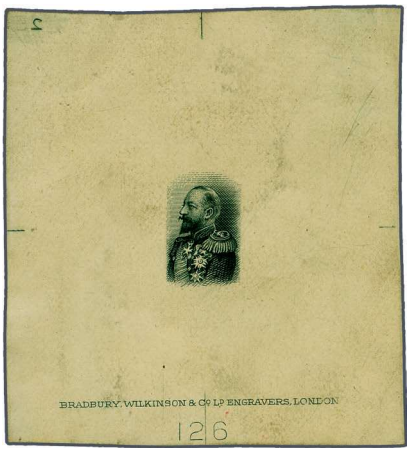
938 / 400


939 / 400


961 / 600



905 / 250



888 / 150



889 / 100



954 / 300



ex 955 / 500



983 / 200



976 / 75


980 / 500



979 / 150



ex 1017 / 150



1019 / 150



1020 / 200



1021 / 200



1022 / 200



1023 / 200


981 / 800



Schloss Bergdorf

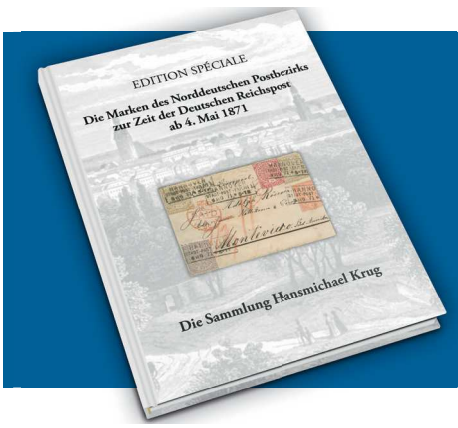


943



Maurice Burrus

		Michel	Start price in CHF
943	**Bergedorf**, 1867 (27.Sep.): ½ Sch mittelpreussischblau, allseits breitrandiges Exemplar mit Schnittlinien an drei Seiten, auf kleinem Brief nach Hamburg. Die Marke ist entwertet mit zwei über Kreuz abgeschlagenen Abdrücken des Fünfstrichstempels von Bergedorf, der Textbogenstempel Bergedorf ist nebengesetzt. Rückseitig befindet sich ein Ankunftstempel Hamburg ST.P. vom selben Tag. Der Brief ist in der Adresse nachgemalt und und verstärkt, die Frankatur ist in sehr guter Erhaltung. Der Brief ist rückseitig signaturartig mit einem Verweis auf die Maier Auktion versehen. Attest Jakubek (2001). *Bemerkung: Aus gleicher Korrespondenz ist ein weiterer Brief aus der Sammlung Dr. Werner bekannt (Rauhut & Kruschel 193 (September 2019), Los 167).* *Provenienz: 29. Stock Auktion (Januar 1927), Los 927* *Sammlung Maurice Burrus, Robson Lowe - Auktion 2488 (Oktober 1964), Los 203* *Spink - Auktion SW1015 (Januar 2015), Los 199* *Sammlung Penelope, Corinphila-Auktion 309-320 (November-December 2023), lot 7006.* *(Photo = 226)*	1a	✉	**750**



EDITION SPÉCIALE

Die Marken des Norddeutschen Postbezirks zur Zeit der Deutschen Reichspost ab 4. Mai 1871

Die Sammlung Hansmichael Krug

Pages/Seiten: 144, Price/ Preis: EUR 79,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch





Die alte Kirche in Halle a. d. Weser



944

		Michel		Start price in CHF
944	**Braunschweig** 1864: 2 Sgr. auf dunkelblau durchstochen, diagonal halbiert, rechte untere Hälfte auf etwas vergilbter Faltbriefhülle in attraktivem Kleinformat, ideal zentrisch entw. mit schwarzem Nummernstempel '18.', gefasster Ortsstempel "HALLE A. D. WESER 22/8", tarifrichtig für die Entfernung bis 10 Meilen innerhalb des Postvereins, nach Lauenstein bei Salzhemmendorf ins Königreich Hannover, rückseitig Ankunftsstempel vom gleichen Tag. Eine erstklassige Braunschweig-Rarität, Attest Wilderbeek BPP (2022) : "Äußerst seltene Halbierung ... Es sind insgesamt vier Briefe mit einer Halbierung dieser Marke registriert, davon zwei weitere ebenfalls aus Halle an der Weser ... Die Qualität der Marke ist einwandfrei". Mi = € 100'000. *Provenienz: Sammlung Gaston Nehrlich, 62. Heinrich Köhler - Auktion (Oktober 1929), Los 549 88. Mohrmann - Auktion (1956).*	15H	✉	**17'500**
945	**Hannover** 1850/64: Prachtvolle Zusammenstellung der Ausgaben 'Wertschild' unter Wappen, 'Kopfbild von Georg V', 'Posthorn unter Krone' und 'Wertangabe und Krone im Oval'. Überwiegend gestempelt, etlich Briefstücke, Paare, Dreierstreifen, soweit schöne Erhaltung. Viele mit Altsignaturen. *(Photo = www)*			**1'000**
946	**Helgoland** 1886/1905: Sammlung von Ansichts- und Ganzsachenkarten (118), dabei u.a. eine illustrierte Ganzsachenkarte mit 10 Pfg. Karmin und Grün, sauber mit „HELIGOLAND SP 29 1886“ nach Breslau (sehr frühe Verwendung der Utherhark-Karte). Dazu ein kleiner Teil Briefmarken mit Nachdrucken sowie einigen Fälschungen. Teilweise auf sauber aufgezogenen Albumblättern, insgesamt ein interessantes Objekt in meist schöner Erhaltung. *(Photo = www)*		✉	**400**


947


948


949

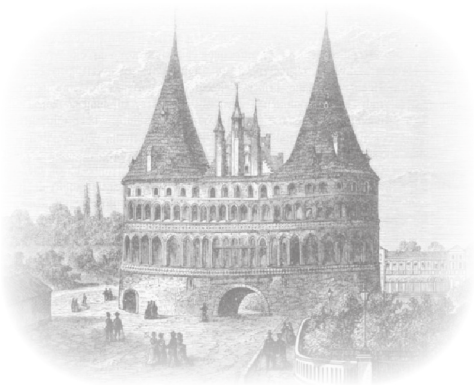


950

		Michel		Start price in CHF
947	**Lübeck** 1859: ½ S. dunkelviolettgrau, farbfr. und lupen- bis meist vollrandig geschnitten, entw. mit ideal klar aufgesetztem Fünfstrichstempel und Zweikreisstp. "(LUEB)ECK ...". Minime Auklebefalte unten links nur der Genauigkeit halber erwähnt, höchst attraktiv; signiert Krüger, Starauschek & Engel; Attest Jäschke-Lantelme (2026) Mi = € 2'500. *Provenienz: 67. Corinphila - Auktion (Oktober 1982), Los 535.*	1		**400**
948	1859: ½ S. dunkelviolettgrau, farbfr. und vorab vollrandig geschnitten, entw. mit sauber aufgesetztem Fünfstrichstempel. Mehrfach signiert Brettl; Attest Jäschke-Lantelme (2026) Mi = € 2'500.	1		**500**
949	1859: 2 S. rötlichbraun mit Fehldruck "ZWEI EIN HALB", farbfr. und lupen- bis vollrandig geschnitten (oben links minim angeschnitten, Randlinie rechts berührt, kleine rücks. punkthelle Stelle), entw. mit klar aufgesetztem Fünfstrichstempel. Ein ansprechendes Stück dieser gestempelt sehr seltenen Marke; signiert doppelt Georg Bühler und Müller-Mark; Attest Jäschke-Lantelme (2026) Mi = € 9'000. *Provenienz: 9. Stock-Auktion (1920); 21. Corinphila - Auktion (Januar 1932), Los 130.*	3F		**500**
950	1862: 1 S. gelborange auf stärkerem Papier, zwei farbfr. und lupen- bis vollrandig geschnittene Einzelwerte, wohl ehemals zusammengehörend, wie ein horizonales Paar verwendet (linker Wert mit zwei kleinen aufgeplatzten Stellen, rechter Wert ergänzte Stelle links), je entw. mit klar aufgesetzten Fünfstrichstempeln, auf Briefstück, nebenges. Zweikreisstp. "LUEBECK 23 4". Ein schönes Stück; signiert Georg Bühler; Attest Jäschke-Lantelme (2026) Mi = € 4'000+. *Provenienz: 3. Jakubek-Auktion (1985).*	7	△	**400**



951


Holstentor von Lübeck

951	1862: 1 Schilling 'Wappen von Lübeck' schwärzlichgelborange, Marke der zweiten Ausgabe ohne Wasserzeichen auf Ersttags-Brief (Faltbrief). Die Marke ist mit Fünfstrichstempel entwertet, beigesetzter Zweikreisstempel "LUEBECK 5/7", adressiert nach Schönberg. Die farbfrische und allseits breitrandige Marke haftet nicht ursprünglich, ist fehlerfrei und in tadelloser Erhaltung. Der portorichtige Brief wurde leicht gereinigt; vorderseitig ist das Bestellgeld ¼ Sgr. ausgewiesen. Als Ersttagsbrief sehr selten und aussergewöhnlich, an bekannte Adresse in Mecklenburg-Schwerin. Signiert DD (Decker), H (Hermann) und Kruschel; Atteste Maria Brettl (2017) und Claus Heitmann (2026).	7	✉	**4'500**

		Michel		Start price in CHF
952	1859/65: Sauberes Lot von 13 Werten. alle gestempelt und eine ungebrauchte Marke, darunter ein prächtiges Exemplar 2½ Schilling (Mi 4), welches an der 43 Corinphila-Auktion 1956, unter der Nummer 709 ein Einzellos war. Mi = € 2'990 ca. *(Photo = www)*			**250**
953	**Mecklenburg-Schwerin** 1857(ca) (21 Juli): ¼ Schilling lebhaftrot, Mehrfachfrankatur von sechs waagerechten 2/4 Paaren auf nicht ganz vollständigem Brief vom Bahnhof Hamburg nach Schwerin. Die Marken sind entwertet mit drei Abschlägen des Einkreisstempels "HAMBURG BAHNHOF 21 / VII", rückseitig Doppelkreisstempel "HAGENOW BAHNHOF" und Ausgabe-Stempel vom Folgetag. Eine äusserst ungewöhnliche Frankatur dieses Gebietes. *Provenienz: Sammlung Penelope, Corinphila - Auktion 309-320 (November-December 2023), Los 7015.* *(Photo = 221)*	1	✉	**200**
954	**Oldenburg** 1852: ⅓ Sgr. auf grünoliv, herrlich farbfrisch und ringsum gleichmäßig gut gerandet mit zart und voll aufsitzendem gefasstem "APEN / 9/8" auf Liebhaber-Briefstück, signiert Dr. Pirl & Pfenninger Mi = € 1'400. *Provenienz: Felzmann-Auktion 158 (März 2017), Los 5015.* *(Photo = 225)*	1	△	**300**
955	1852: ⅓ Sgr. und ⅓₀ Th. (Briefstück) 'Krone über Wappenschild', zwei schöne vollrandige Paare, je sauber gestempelt, die ⅓ Sgr.-Marke ist u.a. signiert Richter. Mi = € 4000. *(Photo = 225)*	1, 2		**500**
956	1852/62: Prächtiges Lot 19 schöne klassische Werte, wovon 18 Exemplare gestempelt und eine Marke ungebraucht, überwiegend mit Altsignaturen, vielfach auf Briefstücken. Mi = € 6'000 ca. *(Photo = www)*			**500**
957	**Preussen** 1850/67: Sammlung mit rund 100 gestempelten resp. vereinzelt ungebrauchten Einzelwerten oder Einheiten und 15 Ganzssachen. Dabei 1850 2 Sgr. (2) und 3 Sgr. als Probedrucke in der verausgabten Zeichnung in schwarz auf dickem Kunstdruckpapier ohne Wasserzeichen, Probedrucke 1 Sgr. dunkellilarot, 2 Sgr. schwarzblau und 3 Sgr. dunkelgelb auf weissem Papier ohne Wasserzeichen (Mi. 2P4-4P4), die verausgabten Marken mit diversen attraktiven Einheiten oder Randstücken sowie bei den Ganzsachen interessante Zusatzfrankaturen, Bahnpoststp., Auslandsdestinationen Wien und London, Weiterleitung, Paketbegleitbrief, eine ungebr. Privatganzsache sowie Ganzsachenumschlag 1 Sgr. karmin (Mi. U8) mit Zusatzfrankatur zweier Ganzsachenausschnitte 3 Sgr. gelb (Mi. GAA.10) sowie waagr. Paar ½ Sgr. orange (Mi. 1) als Begleitbrief von Königszelt nach Breslau. Unterschiedliche Erhaltung *(Photo = www)*			**250**
958	Cachets d'Entrée; 1800/1866: Interessante Sammlung 63 Briefe von oder über die preussische Postverwaltung nach Frankreich und darüber hinaus oder in umgekehrter Richtung, alle mit franz. Grenzübergangsstp., die Briefe oft sortiert nach "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", dabei 1800 von Berlin mit "PAR WESEL", 1803 aus Russland an einer Diplomaten in Madrid, 1811 Berlin nach Bordeaux mit "PRUSSE. / P. HAMBOURG" und "PRUSSE PAR / NEUSS" Handstempeln, ab 1824 dann gefasste Handstempel "PRUSSE PAR ..." in Rot oder Schwarz mit Leitung über FORBACH oder GIVET, ab 1844 dann Zweikreiser-Grenzübergangsstp. über FORBACH, GIVET, LILLE, VALENCIENNES, in Rot oder Blau, auch fünf Briefe aus Russland und 1865/71 sieben Briefe mit Markenfrankaturen von Preussen und dem NDP. Ein vielseitiges, qualitativ hochwertiges Los, kenntnisreich beschrieben. *Provenance: Ex John Pitts.* *(Photo = www)*		✉	**400**
959	1815/65: Die Saar als Teil Preussens, Sammlung 31 vorphilatelistische Belege, zum Grossteil aus der Sammlung von Doris Green, dabei zweizeiliger "SAARBRÜCK / DATUM" (Feuser Typ 3062-12), auf drei Briefen 1817/18, die nächsten Typen (Feuser 3062-15 & 16) auf drei Briefen nach Frankreich und Luxemburg, die späteren kleineren Stabstempel auf sechs Briefen aus den Jahren 1840/47, vorphilatelistische Briefe mit Kreis-Datumsstempeln und fünf Ganzsachen / Briefe der Jahre 1855/65. Das Lot enthält weiterhin 28 Briefe der Jahre 1860/70, meist mit französischen Frankaturen, alle mit dem preussischen Eingangsstp. "AUS FRANKREICH P. SAARBRÜCKEN" in Rot, Blau resp. Magenta, vier auf unfrankierten oder unterfrankierten Belegen, der Grossteil voll vorausbezahlt und dann mit "AUS FRANKREICH P. SAARBRÜCKEN / FRANKO" versehen. Dabei zwei 1864 Briefe nach St. Petersburg mit 110 c. Frankatur, entwertet mit 'Grille sans fin', sechs spätere 1868/69 auch nach St. Petersburg, einmal nach Warschau, einmal nach Reval, der Grossteil in den Postverein. Ein attraktives Los, aus den Sammlungen Coles und viele aus der Sammlung Doris Green total 64 Briefe. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**600**
960	1870/71: The Saar and the Franco-Prussian War 1870/71: Doris Green's original collection on 12 sheets comprising disinfected letter from Forbach army hospital 31.8.1870, four Feldpost-Correspondenzkarten, military parcel letter label from the FPO, 5th Infantry Division with contents requesting a new uniform for an officer wounded in the Battle of Saarbrücken, etchings of Saarbruck the day after its capture by the French, letter from Saarbrucken to the Mayor of Ornan (30.11.1870) from Baron de Gersdorff concerning the death of Maxim Gaulard of the 66th French line with entry mark "PRUSSE / LILLE" (Noel 1014). Feldpost letter 29 *. 1870 from Saarlouis military depot to Coblenz with Army hand-stamp '8 Company'. Additional sheet regarding Siege of Metz (17 October 1870) ex Hayhurst collection and three NDP covers out of Saarbrück and Saarlouis each franked 1 groschen. In total 15 covers / postcards plus four etchings. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**250**
961	**Sachsen** 1850: Sachsen-Dreier 3 Pf. lebhaftrot mit den Trennlinien auf allen Seiten erkennbar, senkrecht unterbrochene Linien des sächsischen Liniensystems (verklebter Einriss in den rechten Schriftkasten, auf neue Unterlage geklebt, die Stempelübergänge nachgemalt, klar entw. mit zentrischem Zweikreiser "LEIPZIG 9½-10 ...". Defekt aber attraktiv, signiert Moser; Befund Vaatz (2026) Mi = € 8'500. *(Photo = 225)*	1a		**600**



Markt von Leipzig



962

		Michel		Start price in CHF
962	1850: 3 Pf. zinnoberrot, auf Drucksache von Leipzig ohne Adressschleife, der farbintensive Sachsendreier meist breitrandig, oben vollrandig, zart und sauber entw. mit Zweikreisstempel "LEIPZIG 18. OCT. 50. / 7-7½". Unten minimales Fleckchen, eine farbfr. Marke in einwandfreier Erhaltung. Attest Brettl (1982) Mi = € 25.000.	1a	✉	**5'000**
963	1851/63: Sammlung 48 gestempelte und vereinzelt ungebrauchte Einzelwerte und sieben Briefe. Dabei 1851 ½ Ngr. bis 3 Ngr. (Mi. 3-6), kompletter Satz von vier Proben aus einem Revisionsbogen in schwarz auf weissem Kartonpapier mit der üblichen roten Tintenentwertung, diverse schöne Briefe der Ausgabe 1851 worunter 3 Ngr. schwarz auf mittelolivgelb (Mi. 6) auf Faltbrief von Leipzig nach Verona, Lombardei-Venetien, 1855 3 Ngr. schwarz auf mattgelb (Mi. 11) u.a. mit rotem Nummernstp. '2', 1856 5 Ngr. rot (Mi. 12) (7) sowie auf Faltbrief von Merane nach Den Haag und 10 Ngr. blau (Mi. 13) ungebr. und gest. Meist gute Erhaltung. *(Photo = www)*			**200**



ex 982 / 150



1038 / 800



1041 / 250



1085 / 400



1049 / 500





Ansicht von Kiel

ex 964



Michel **Start price in CHF**

964 **Schleswig-Holstein** 1850/66: Herrlicher Bestand mit grössten Briefseltenheiten Schleswig-Holsteins, beginnend mit 2 Schilling dunkelrosa (Minr. 2b) auf Brief von KIEL BAHNHOF nach Heiligenhafen, Altsignatur B. Droese sowie Atteste Engel (1975) und Møller (2014). Eine weitere grosse Seltenheit ist ein Brief mit 1¼ Schilling mit weit gewelltem Grund, der nicht nur an und für sich eine grosse Seltenheit auf Brief darstellt, sondern auch in idealer Weise eine Frankatur von Holstein in das Innere des Königreichs nach Kopenhagen dokumentiert. Prominente Altsignaturen 'Ernst Stock' und 'Gaston Nehrlich'; der Brief wurde als Los 2609 an der 25. Köhler-Auktion 1921 für 215 Goldmark verkauft.
Weiter zwei Halbierungen zu je 1¼ Schilling, einmal Minr. 6H und einmal Minr. 7H, beide in bester Erhaltung und je mit Attest Møller. Prächtiger Brief mit fünf Exemplaren der 1¼-Schilling-Marke (Minr. 7) von WESSELBUREN nach Breslau mit seltenem Entwertungsstempel "48". Brief mit rotem Nebenstempel WANDSBECK sowie ein Brief vom dritten Verwendungstag, beide Minr. 5I. Es folgen zwei Briefe mit privatem Durchstich von OLDENBURG, einmal Minr. 5I und einmal Minr. 6.
Viererblock der Minr. 7 auf Brief von ITZEHOE nach Pyrmont sowie ein Viererstreifen derselben Marke von GLÜCKSTADT nach Dresden. Auch ein Sechserblock der Minr. 7 auf Briefstück ist enthalten, ferner zwei in Bergedorf aufgegebene Briefe, einmal mit Minr. 6 und einmal mit Minr. 7.
Auch die Ausgaben "Ziffern im Oval" sind gut vertreten, oftmals in Kombinationen oder ungewöhnlichen Einheiten und, wie bereits die vorangegangenen Stücke, praktisch nur mit Attesten Møller. Ein besonders bemerkenswertes Stück ist ein von 'NEUSTADT' nach Schweden adressierter Brief mit 4 Schilling (Minr. 17), in Schweden mit 12 Öre nachfrankiert, die schwedische Marke ist mit Federkreuz entwertet, begleitet von drei Attesten. Weiter ein Brief mit 4 + 2 Schilling (Minr. 16 + 17) nach Norwegen mit vertretbaren Mängeln sowie ein seltener Paketbegleitbrief mit Minr. 18c (3) + 24.
Besonders hervorzuheben ist ein Paketbegleitbrief mit Viererstreifen der 2-Schilling-Marke für Holstein, gemäss Grobe-Handbuch die grösste bekannte Einheit. Dazu zwei wunderbare Zierbriefe mit dänischen Marken, von Itzehoe nach Friedrichstadt bzw. von 'RIPEN' nach Kopenhagen, sowie etliches weiteres interessantes Material.
Insgesamt 39 Briefe und ein Briefstück – ein aussergewöhnlicher Bestand mit einer Fülle bedeutender Frankaturen, Einheiten und Briefseltenheiten Schleswig-Holsteins. **80'000**


SVERIGE
TOLF ÖRE
NEUSTADT
IN HOLSTEIN
Madame
Madame la Comtesse
Ahlefeldt
en Suede
POSTE
Jurwn P. Thamling
Hbd. Jurwn Tenche
in
Friedrichstadt
Dne Löwig. Schwedische und Norwegische
Vice Consulat
in
Heiligenhafen
RICHARD RICHELSEN
ALTONA.
Reichs-Thlr
Overgaden overvandet k. 30
Kjøbenhavn
Procurator Hahn
hier Geistlichkeit 4
Hamburg

ex 964



965

		Michel		Start price in CHF
965	**Württemberg** 70 Kr. rotlila, Bogenfeld 6 aus dem Kleinbogen zu sechs Werten (3 x 2), mit je vollen Trennlinien, eine postfrische herrliche Luxus- Bogenecke (kl. Falzreste im Bogenrand), sehr farbtief und prägefrisch mit unten 37 mm und rechts 52 mm breiten Bogenrändern, dort herstellungsbedingter Aufnadelungspunkt, die größte bekannte Bogenecke, ein Ausstellungsstück ersten Ranges, sign. zweifach Kruschel ausserhalb der Marke und mit Bleistift Emilio Diena, Attest Irtenkauf (2016). *Provenienz: Sammlung Fürstenberg, Walter Kruschel - Auktion 14 (Oktober 1981), Los 757.*	42b	**	**4'500**

Altdeutsche Staaten / Old German States: Sammlungen & Posten

966 1849/67: Höchst interessante Sammlung vorab gest. Marken / Briefstücke sowie 14 Belege, dabei Baden 1851 1 Kr. schwarz auf braun mit Nummernstp. Mannheim, 1862 3 Kr. rosakarmin gez. 13½, 1862 18 Kr. grün & 30 Kr. lebhaftorange postfrisch gez. 10, diese mit Befunden Stegmüller; Bayern nur Quadratausgaben mit 1849 6 Kr. braun Platte I (2), einmal mit Halbkreisstp. MINDELHEIM auf Briefstück, Kurzbefund Stegmüller, 1850 12 Kr. rot & 18 Kr. gelblichorange; Braunschweig 1852 alle drei Werte komplett, 1853 mit ¼ Sgr. und ⅓ Sgr.; Hannover mit Essays; Oldenburg mit 1859 2 Gr. karmin & 3 Gr. gelb; Preussen; Sachsen; Thurn & Taxis meist deutlich über Taxisschnitt; Württemberg 1851 komplett bis 18 Kr., 1857 & 1859 komplett bis 18 Kr., 1861 bis 9 Kr., 1862 komplett bis 9 Kr., 1863 18 Kr. auf Briefstück mit Attest Thomaa und auf Brief nach Italien. Vieles kompetent signiert, weitere Kurzbefunde / Befunde / Atteste, ein überdurchschnittliches Objekt, klare Farben, breite Schnitte, klare Stempel, sehr empfehlenswert Mi = € 17'000 nur für die besseren Stücke. *(Photo = www)* **2'500**

967 1849/1920: Altdeutschland Nachlassposten in drei grossformatigen Einsteckalben mit einer Vielzahl an Marken in gemischter Erhaltung mit ziemlich viel Bayern. Fundgrube für Stempel, Abarten und Besonderheiten, hoher Katalogwert! *(Photo = www)* **200**

968 1850/1919 (ca.): Gemischte geführte Sammlung Altdeutschland postfr./ungebr. und vorwiegend gest. mit einigen Briefen im Steckbuch. Dabei Baden 1851 1 Kr. schwarz auf gelbbraun (Mi. 1) (2), 6 Kr. schwarz auf gelblichgrün (Mi. 3) mit Vierring-Nummernstp. '115' von Rastatt in rot, 1861 6 Kr. orange und 9 Kr. karmin (Mi. 11+12), Bayern, Bergedorf, Braunschweig 1853 ⅓ Sgr. schwarz auf grauweiss bis 3 Sgr. schwarz auf rosa (Mi. 5-8) oder 1863 ½ Gr. schwarz auf lebhaftgraugrün (Mi. 10A), alle gest., Bremen 1860 7 Gr. schwarz auf gelb (Mi. 3) ungebr., Hannover 1853 3 Pf. mattlilarosa (Mi. 6a) ungebr., Helgoland 1869 1 S. (Mi. 7) ungebr. und gest., Lübeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Oldenburg 1861 2 Gr. schwärzlichrotorange (Mi. 13) gest., Preussen, Sachsen, Holstein 1850 1 S. preussischblau (Mi. 1), Schleswig-Holstein 1865 2 S. grauultramarin (Mi. 11) gest., , Holstein und Lauenburg, Thurn und Taxis, Württemberg 1862 1 Kr. braun (Mi. 21), Norddeutscher Postbezirk und Abstimmungsgebiet Schleswig. Eine interessante Sammlung in guter Erhaltung. *(Photo = www)* **750**

Bieten Sie on-line live, so als ob Sie persönlich im Auktionssaal anwesend wären: www.corinphila.ch

		Michel		Start price in CHF
969	1850/1920 (ca.): Bayern bis Württemberg, zahlreiche ungebrauchte und überwiegend gestempelte Sammlung, inkl. Dienstmarken, mit Einheiten und vielen Doubletten; bessere Werte dabei u.a. Hamburg 1864 1¼ S. grau gestemplet (Mi.-Nr. 8), signiert Pfenninger, und 2½ S. blaugrün, gestempelt (Mi.-Nr. 9), signiert Thier und Lemaire; Oldenburg 1859 3 Sgr. schwarz auf graugelb, gestempelt, leichte Mängel (Mi.-Nr. 8), KB Stegmüller BPP; Schleswig-Holstein 1850 2 S. rosa, ungebraucht ohne Gummi (Mi.-Nr. 2a), KB Moller BPP; Helogoland 1879 1Sh. gestempelt (Mi.-Nr. 19Ab), KB Schulz BPP; dazu guter Teil Hannover und Württemberg. Die Erhaltung von fehlerhaft bis einwandfrei. *(Photo = www)*			**1'000**
970	1851/67: Interessante Sammlung der frühen Ausgaben der Altdeutschen Staaten, vorab in gest. überdurchschnittlicher Erhaltung, einige Briefe, dabei unter anderem Baden Ortsdrucksache Mannheim mit Einzelfrankatur 1 Kr. schwarz auf braun; Bayern Quadratausgaben mit 12 Kr. zinnober & 18 Kr. orange, auch Drucksache von Lindau nach Biel, Schweiz mit Paar 1 Kr. rosa; Bergedorf komplett ungebraucht, signiert Brettl; Bremen mit Nr. 1 & 3 ungebraucht, Nr. 7 gest.; Hamburg 1859 ½ - 7 S. gest., die Entwertung der 4 S. grün zweifelhaft; Hannover mit frühen gest. Werten, Inlandsbrief mit Paar 1 Ggr. von LEHE, sowie Brief von Hannover nach Harzburg, Braunschweig mit 2 Sgr.; Mecklenburg-Schwerin mit zwei auffrankierten Ganzsachen, ein Attest Berger; Preussen drei Briefe, einer mit frankiertem Bestellgeld; Sachsen ab 3 Pf. grün bis 10 Ngr. blau; Schleswig-Holstein mit Postschilling blau ungest.; Thurn & Taxis mit 1853 Brief von Hamburg nach Valencia mit Frankatur zu 6½ Gr.; Württemberg zwei Briefe mit 1851 Ortsbrief Stuttgart frankiert mit 1 Kr. schwarz auf gelbweiss und Einzelfrankatur 3 Kr. schwarz auf gelb mit schönem Halbkreis vo ELLWANGEN; NDP mit zwei Briefen, einmal 1868 von Bremen nach New York mit 6 GR., einmal von Hamburg nach Bordeaux mit 4½ Groschen. Material in sehr guter Erhaltung, Präsentation höchst attraktiv, ein Befund und zwei Atteste. *(Photo = www)*			**400**
971	1851/67 (ca.): Baden bis Württemberg, postfrische, ungebrauchte und überwiegend gestempelte Partie, mit Dubletten und Einheiten. Dabei u.a. Baden 1851, 3 Kr. gestempelt (10) (Michel.-Nr. 2), 9 Kr. (10) (Michel-Nr. 4), 1853 6 Kr. (7) (Michel-Nr. 7), 1862 3 Kr. (3) (Michel-Nr. 16); Sachsen 1851 3 Pfg. (4) (Michel-Nr. 2), sowie Hannover, Württemberg, etc. Dazu Berlin 1946/57, kleine Partie mit 76 Briefen und Karten. Die Erhaltung etwas unterschiedlich. *(Photo = www)*			**300**
972	1851/1923: Sammlung verschiedener Gebiete. Dabei eine kleine Sammlung Hannover mit u.a. 1851: 1 Ggr. schwarz auf olivgrau (Mi. 2) im waagr. Luxuspaar aus der linken oberen Bogenecke mit Reihenzähler '1' entw. mit braunen Tintenstrichen und blauem Datumstp. sowie div. weitere Einzelwerte, Frankaturen und verschiedenfarbige Neudrucke dieser Marke, 1856 2 Sgr., Probedruck im verausgabten Motiv auf weissem Papier ohne Wz. mit waagr. engmaschigem Netzwerk (Mi. 11P), 1856/57 1 Ggr. (Mi. 9) ungebr. und auf Brief, eine Sammlung Norddeutscher Postbezirk mit einigen interessanten Einheiten bis hin zu Fünferstreifen, Entwertungen, Mehrfarbenfrankaturen, Auslandsfrankaturen nach Frankreich, Österreich und Italien (nachtaxiert), ein Satz der Okkupationsausgaben für Elsass-Lothringen ungebr. und gest. sowie zehn Briefe und Karten mit Inflationsfrankaturen, oft ins Ausland. Interessant und meist in guter Erhaltung. *(Photo = www)*			**400**
973	1853/67 (ca): Lot 27 Briefe, dabei Württemberg 1862 im zweiten Briefkreis und nach Paris; Baden (8) mit 1867 nach Paris, zweimal 1865 nach Pest, Ortsbrief RANDEGG mit 1 kr. schwarz und Drucksache mit Paar 1 Kr.; Holstein 1864 aus Pinneberg; Thurn & Taxis (6) mit 1858 schöner Dreierstreifen der 3 Kr. blau vom Rand, versandt von DARMSTADT nach WIEN, zwei versch. Frankaturen zur Begleichung des 3 Kr.-Portos im ersten vereinsländischen Briefkreis von OFFENBACH und MAINZ, sowie zwei versch. Frankaturen zur Begleichung des Frankreichportos zu 4½ Sgr. von Hamburg; Sachsen (8) mit Lokalbrief von MITTELWEIDA, die anderen im Postverein mit versch. Frankaturen der beiden Könige. *(Photo = www)*		✉	**400**

Deutsches Reich

974	1872 (22 Januar): Faltbrief von Strassburg nach Nancy, frankiert mit Kleiner Schild 2 Groschen blau im waagerechten Paar, entwertet mit sauber Einkreiser "STRASSBURG 22 1 72", in Mischfrankatur mit Cérès 25 Centimes blau im waagerechten Paar, sauber entwertet durch GC "2598" (Nancy), rückseitig mit Ankunftsstempel (23.01). Der Faltbrief mit kleinem Einriss oben, sonst sehr schöne und frische Erhaltung. Eine seltene und attraktive Doppelfrankatur der 2. Gewichsstufe. *(Photo = 221)*	5 + Fr. 51	✉	**120**
975	Palästina 1915: Zwei Feldpost-Umschläge mit rücks. Absenderadresse "Kristian Kraus; Expedition des Grafen Fritz von Hochberg durch Vermittlung der deutschen Botschaft Konstantinopel", gerichtet an den Verlag "Rudolf Drammert" in Berlin, Ankunftsstp. "BERLIN C / 10.3.15", danebengesetzt Handstp. resp. Siegelstempel des Auswärtigen Amtes. *Bemerkung: Die "Hochberg-Expedition" nach Palästina zu Beginn des Jahres 1915 war der erste militärisch-diplomatische Versuch des Deutschen Kaiserreiches, im Nahen Osten aktiv in das Geschehen des Ersten Weltkriegs einzugreifen. Die Hauptaufgabe der Expedition bestand darin, die muslimische Bevölkerung speziell in Ägypten zu einem massiven Aufstand gegen die britische Kolonialherrschaft zu bewegen.* *(Photo = 221)*		✉	**150**
976	1921: Markenheftchen mit je zehn 40 Pf. - und 60 Pf- Marken sowie je fünf 10 Pf. - und 30 Pf.-Marken, postfrischer Normalerhaltung, die Markenheftchenblätter sind durchgezähnt, Mi = € 600. *(Photo = 225)*	MH15A	**	**75**

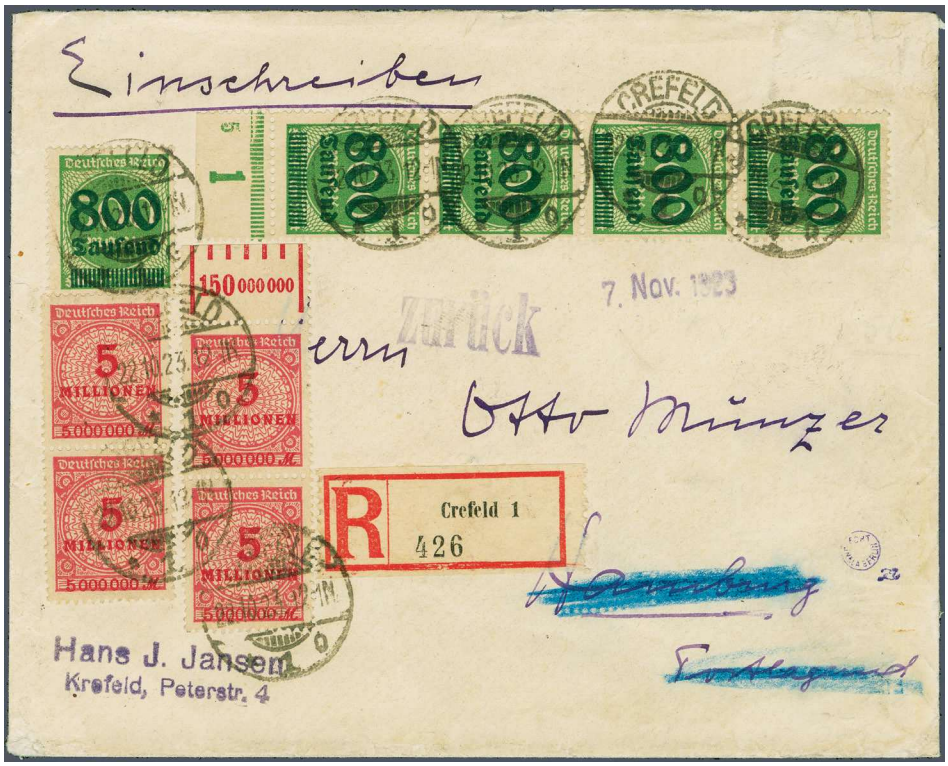


977



Hafen von Duisburg

		Michel		Start price in CHF
977	1923: 800 Tausend auf 500 Mark, Ziffer im Kreis, im seltenen Viererblock, zentrisch gestempelt "DUISBURG * 3* 24.10.23 4-5N", gut gezähnt und einwandfrei erhalten. Auf jeder Marke INFLA-Singatur (im Block geprüft), signiert Peschl plus ein Händlerzeichen. Farbfotoattest Dieter Weinbruch (2019). Mi = € 8000+.	307	⊞	**2'000**



978

978	1923: 800 Tausend auf 500 Mark, 5 Exemplare auf Einschreibe-Brief, wovon ein senkrechter Viererstreifen (mit Unterrand) und ein Einzelwert; und 4 Exemplare 5 Millionen Mark Wertangabe im Kreis (zwei senkrechte Paare) je gest. "CREFELD 1 o 22.10.23 12-1N"; ein Exemplar der 800 Tausend-Marken hat einen stumpfen Zahn, übliche Beförderungsspuren (genaue Bezeichnung der Michelnummern 307A, 307AP UR, 317A W, 317A W OR-1'5'1). Attest Josef Bauer (2021). Mi = € 10'500.	307A3, 17A	✉	**2'800**

		Michel		Start price in CHF
979	1923: 10 Milliarden auf 20 Millionen, senkrechtes Paar der gezähnten Marke in der seltenen Farbe grauultramarin; gestempelt "BRAUNSCHWEIG a 1 c 11.23. 7-8N". Die Marke soll in der oberen Marke einen kleinen Randspalt aufweisen und unten einen schwachen Zahnbug mit vekürzten Zahnspitzen. Signiert Dr Düntsch (Namens- und INFLA-Signum); Attest Josef Bauer (2026). Mi = € 4'800+. *(Photo = 225)*	335AWb		**150**
980	1933: Nothilfe-Block, postfrisch mit voller Originalgummierung und in guter Erhaltung. Signiert Schlegel. Mi.=€ 6'000. *(Photo = 225)*	Bl. 2	**	**500**
981	1935: Nothilfeblock, sauber mit Ausstellungsstempel entwertet "KÖNIGSBERG (PR) JNT. POSTWERTZ.AUSSTELLUNG 23.JUNI - 3 Juli 1935 / 26.6.35 18-19", Marken mit postfrischer Originalgummierung. In Originalgrösse, am Oberrand uwei winzige Einkerbungen. Attest Hans-Dieter Schlegel (2026) Mi = € 14'000. *(Photo = 225)*	Block 2		**800**
982	1940: "Tag der Wehrmacht 1940", sog. "Rommel-Gedenkblatt" (zweimal), Nr. 1422 und Nr. 1930 von insgesamt nur 2000 Exemplaren mit den Stationen des Vormarsches (Frankreich, Einnahme von Tobruk, El Alamein) und des Rückzuges auf den Brückenkopf Afrika; belegt durch entsprechende Briefmarken und Stempel sowie der Faksimile-Unterschrift von Generalfeldmarschall Rommel. *(Photo = 231)*			**150**
983	1942: 25 + 100 (Pf) Grosser Deutschland Preis der Dreijährigen, 'Das blaue Band', ungezähner postfrischer Probedruck in postfrischer Erhaltung. Vermutlich von Blockformat 120 x 71 auf Markengrösse verkürzt. Abgesehen von leichtem Fingerabdruck auf Gummi einwandfrei erhalten. Attest Hans-Dieter Schlegel (2026). *(Photo = 225)*	814P	**	**200**
984	**Sammlungen & Posten** 1872/1924ca.: Uriger Tütenposten mit x-tausend gestempelten Marken, ab Brustschild bis kurz nach Infla, teilweise grob vorsortiert, alles in einer Schachtel, Fundgrube. *(Photo = www)*			**100**
985	1872/1945: Schöne Sammlung Dt. Reich gest./ungest ab kl. Brustschild gest., dabei bessere ungest. Serien wie Polarfahrt 1931 und Chicagofahrt 1933 (beide jeweils mit Attest Schlegel), ungest. Nothilfe- und Ostropa Blockausgaben sowie kompl. Serien wie Trachten, Winterhilfe und Olympiade 1936, in zwei Alben. *(Photo = www)*			**400**
986	1872/1945: Reichhaltiger Bestand, Deutsches Reich ab Brustschildausgabe, mit Pfennige, Pfennig, Krone & Adler, Germania, Inflation, Weimar und Drittes Reich bis 1945. Weiter mit Deutschen Auslandpostämter, Kolonien, Deutscher Besetzung I Weltkrieg, Abstimmungsgebieten. Jeweils mit vielen Spezialitäten, Stempeln und anderen Besonderheiten in vier Einsteckalben, eine Fundgrube. *(Photo = www)*			**500**
987	1872/1945: Lagermässig geordneter Bestand in 6 Einsteckalben in zumeist sauberer Erhaltung gestempelt, ungebraucht bzw. postfrisch. Katalogwert nach Angaben. Mi = € 46'900. *(Photo = www)*			**600**
988	1889/1934: Perfins (Firmenlochungen) vom Deutschen Reich, chronologisch geführte Sammlung von ca. 900 verschiedenen losen Marken; zusätzlich parallel dazu etliche Briefe und Briefteile. *(Photo = www)*			**150**
989	Privatstadtposten 1890/1910: Sammlung 147 vorab ungebrauchter Ganzsachen und eine Handvoll Briefmarken deutscher Privatstadposten, alphabetisch in einem alten Stanley Gibbons-Album. Dabei Auerbach, Bochum, Darmstadt, Hansa Danzig, Hansa Dreseden mit illustrierten Kartenbriefen zur 800-Jahrfeier des Hauses Wettin oder mit rücks. eingedrucktem Stadtposttarif, Giessen, Hamburg, Hannover, Heidelberg, Koblenz, Kassel, Köln, Leipzig, Magdeburg, Mainz, Mannheim, München, Nürnberg, Offenbach, Pforzheim, Pirmasens, Posen, Rostock, Schmölln, Schönebeck, Stettin, Strassburg, Stuttgart, Stettin, Ulm, Zeitz, Wiesbaden, Wittenberg und Wuppertal, interessante Sendungsarten wie Rückantwort-Postkarten, Kartenbriefe, Streifbänder oder Vodrdrucke für Einschreibe- oder Expressumschläge sowie einige gebrauchte Ganzsachen. Meist gute Erhaltung. *(Photo = www)*			**500**
990	1927/45: Einsteckalbum mit je kleiner Sammlung Zusammendrucke inkl. Heftchen (u.a. 34.4. und 49.1) und Böhmen/Mähren jeweils mit Platten-Nrn/Sternchen, sowie Teil-Slg Reich (komplette Serien, bzw. Einzelausgaben), alles **. Mi n. A. = € 5'000 ca. *(Photo = www)*		**	**200**
991	**Elsass Lothringen** 1870/1897: Sammlung mit 60 Briefen und Karten, Schwerpunkt bei der Brustschild-Ausgabe mit zahlreichen Verwendungen, Mehrfach- und Mischfrankaturen, dabei u.a. Faltbrief von Zabern nach Paris, frankiert mit Kleiner Schild 2 Gr. ultramarin (MI.-Nr. 5), sauber entwertet durch "ZABERN 12 4 72", in Doppelfrankatur mit Cérès 25 C. blau (Mi.-Nr. 51), klar mit DKr. "PARIS ÉTRANGER 13 AVRIL 72"; Faltbrief nach Paris, frankiert mit Kleiner Schild 1 Gr. im senkrechten Paar, sauber mit EKr. "METZ 8 1 72", nachtaxiert "25" (centimes); Faltbrief von Chateau-Salins nach Puttlange, frankiert mit Großer Schild 1/3 Gr. grün im senkrechten Dreierstreifen; 1870 zwei Faltbriefe mit rotem Francostempel "FRANKFURT A/MAIN F", ferner Orts- und R-Briefe, Destination England, Paketkarte, etc. Einige Stücke von zweifelhafter Echtheit. Erhaltung unterschiedlich, überwiegend jedoch in schöner Gesamterhaltung. Ein interessantes Los. *(Photo = www)*		✉	**750**
992	1889/1900: Privatpost, 21 meist ungebrauchte Ganzsachenkarten- und Umschläge, mit Hansa, Berlin, Hamburg, Leipzig, etc., zum Teil fehlerhaft *(Photo = www)*		✉	**75**

		Michel		Start price in CHF
993	1919/20: Sonderausgabe zur Eröffnung der Nationalversammlung in Weimar am 1. Juli 1919, Briefmarken und Postkarten-Ganzsachen, eine detaillierte Sammlung von 89 Belegen mit Auslandsverwendungen, wobei die Sammlung die verschiedenen Zeiträume ihrer Gültigkeit resp. Ungültigkeit akribisch dokumentiert. Herausgegeben am 19. Juli 1919, war die Serie nach dem Verständnis der deutschen Post aufgrund der UPU-Bestimmungen für den Postverkehr ins Ausland nicht gültig, wobei die Schweiz diese Ausgabe allerdings schon am 8. August 1919 als frankaturgültig anerkannte. Ab dem 26. August 1919 betrachtete die deutsche Post Sendungen, die mit dieser Serie frankiert worden waren, nicht mehr als unterfrankiert. Die Sammlung beginnt mit vier Verwendungen vor dem 26. August, eine aus der Schweiz zurück an den Absender gesandt, zwei als unfrankiert taxiert und eine zusätzliche mit Germania auffrankiert, um das korrekte Porto zu erreichen. Es folgen elf Belege ins Ausland ausser in die Schweiz, die in Deutschland nicht mehr taxiert wurden, eine Sendung dafür aber bei Ankunft in Südwestafrika, dann neun Briefe in die Schweiz vor dem 8. August 1919, alle entsprechend den Bestimmungen taxiert. 27 Belege dokumentieren die Situation in die Schweiz am und nach dem 8. August 1919, wobei zwei frühe Belege noch taxiert wurden, danach ist die Vielfalt des Briefverkehrs in die Schweiz dargestellt, auch mit drei Zeppelin - Briefen, transportiert mit LZ120 zwischen Berlin - Staaken und Friedrichshafen. Ein faszinierender postgeschichtlicher Blick auf diese wenig beachtete Sondermarkenausgabe, das Resulat langjährigen Suchens und aufwändiger eigener Recherche, schön aufgezogen und beschriftet auf 28 Ausstellungsblättern mit zusätzlichem nicht aufgezogenem Material. *(Photo = www)*	107/ 110	✉	**500**
994	1920/1924: Lot von über 100 Briefen und Karten mit Inflationsfrankaturen und besseren Verwendungen, dabei u.a. Sendungen mit Ausland-Destinationen Costa Rica und Schweiz, sowie u.a. seltener portogerechter Karte aus "HOHENSTEIN 18 11 23" (nach dem nur vom 12.11 bis 19.11 gültigen Tarif), etc. Zum Teil leicht unterschiedlich, meist aber in schöner Gesamterhaltung. Eine interessante Auswahl der Portostufen. *(Photo = www)*		✉ (✉)△	**250**
995	1921/23: Infla-Lot 26 Belege in die Schweiz, dabei gute Frankaturen aus der Hochinflation auf acht Briefen und 18 Postkarten, alle taxiert und mit Schweizer Portomarken versehen, dabei recht seltene hohe Postkartenfrankaturen bis zu 5,5 Mrd., sauber aufgezogen auf 15 Ausstellungsblätter. *(Photo = www)*		✉	**200**

Deutsches Reich: Luftpost: Do-X

996✈	1931 (30. Nov.): Erster Do-X Überseeflug, Lot sechs Belege, dabei Karte ab Deutschland, Brief mit guter Frankatur aus der Schweiz, beide ab Friedrichshafen in die USA, weiter je ein Brief der Aufgaben "Belem 8.VIII.31" nach NY, Surinam (18.8.31) mit Sondermarke 10 Ct. im Paar plus Portomarke zu 1 Ct., Brief der Aufgabe St. Johns N'Fld. (May 19 1932) sowie Bordpostbrief ab NY (19. Mai) mit viol. 'Affranchissement Perçu 6-RM'-Stp. an Ingenieur Karl Siller in der Schweiz. Dazu zwei weitere Karten mit Dt. Frankur vom DoX Flug 'Passau-Schweiz', einmal nach Zürich, bezw. nach Budapest. *(Photo = www)*		✉	**300**
997✈	1930 (11. Nov.): Erster Do-X Überseeflug, Zuleitung ab Leiningrad (27. Okt.) nach USA, Brief mit sowjetischer Frankatur 12 Werte in Kombination mit Dt. Reich Zeppelinmarken 2 RM und 4 RM entw. mit viol. Do-X Stp. (30. Jan.), rücks. nochmals gest. in Leningrad, rotem Flugpoststp. sowie schwarzem Rautenstp. und Transitstp. "Rio de Janeiro 22.VI.31". Briefumschlag mit leichten Alterungsspuren, eine sehr seltene Zuleitung aus Russland, nur wenige Belege bekannt. *(Photo = 221)*		✉	**250**

Deutsches Reich: Zeppelin

998✈	Chicagofahrt 1933 (14.Okt.-2.Nov.): Lot mit sauberem Bordpostbrief (16.10) frankiert mit Sondermarke 2 RM plus Zusatzfrankatur nach Chicago, eigeschriebene 6 Pfg. GS-Karte mit Zusatzfrankatur und Sondermarke 2 RM ab "Oberzell 11.10.33" mit Transitstp. "Hamburg 5.11.33" vom Anschlussflug ab Berlin nach "Chicago Oct. 26 1933" sowie US-Auflieferung ab NY (Oct. 2) mit SStp. 'Dispatched from Friedrichshafen' frankiert mit US-Sondermarken zu 50 c. (3). zurück nach Chicago (Oct.25). Sieger = Euro 1'100. *(Photo = www)*		✉	**100**

Deutsches Reich: Zeppelin Vertragsstaaten

999✈	1933 (30.Sept.): Einschreibebrief ab Hodeida Jemen, frankiert mit Ausgabe 1930/31 sieben Werte zu insgesamt 46½ B., oben links mit blauer Zeppelinetikette, rücks. Transitstp. "Aden Reg. 5 OCT.33" und "Friedrichshafen 25.10.33.11-12" Astp. und Vermerketikette: *"In Friedrichshafen Bodensee zu spät eingegangen zur 9. Südamerika- und Dreiecksfahrt (letzte Fahrt für 1933) des Luftschiffs 'Graf Zeppelin' Abfahrt 14. Oktober 21.15 Uhr."* Eine sehr seltene Zuleitung, Brief darauf mit Lufthansa nach Brasilien befördert mit rücks. AStp. "Pernambuco -7.XI.33". Obwohl der Brief verspätet in Friedrichshafen eintraf und deshalb nicht mit dem Zeppelin befördert wurde, eine sehr seltene Zuleitung. *(Photo = 221)*		✉	**300**

		Michel		Start price in CHF
1000✈	Südamerikafahrten 1932: Lot acht Belege zu versch. SA-Fahrten (ohne 3. SA-Fahrt), jeweils vier Karten und Briefe, dabei auch private Adressaten wie Brief der 6. SA-Fahrt nach Buenos Aires oder adressiert an Auslandschweizer in Sao Paulo. SLH = CHF 1'290 + Frankaturen = CHF 3'360. *(Photo = www)*		✉	**200**
1001✈	1928/33: Lot 15 Belege von versch. Fahrten, dabei Karte vom Abwurf Offenburg der Südwestdeutschlandfahrt signiert 'Albert (Lehmann), Karte der Werkstattfahrt 1929 (22. Feb.) Abwurf Romanshorn, Karte der Orientfahrt adressiert nach Athen, drei Belege der 5. Schweizfahrt 6. Okt. 1929, Fahrt nach Dübendorf (2.11.29) mit Abwurf Winterthur und Frauenfeld, Polarfahrt ab Leningrad sowie attraktiver Griechenland-Beleg zur Italienfahrt 1933 nach Holland. Mi. = Euro 6'200+ *(Photo = www)*		✉	**750**

Deutsches Reich: Flugpost & Zeppelin: Sammlungen & Posten

1002	**Airships & Observation Balloons** 1904/1917 (ca.): Group of postcards and photos (40 items) comprising the Macron airship; airship crews group picture; reproduction photos of the Parseval airship in the Hague (1911); French WWI airships; Goodyear Zeppelin postcards, and more. A fine lot. *(Photo = www)*			**250**
1003	1910/2000: Album mit vielen Fotos resp. Fotokarten, oft Neuauflagen, aber auch originale Stücke zum Thema Zeppelin ab den frühen Luftschiffen - interessante Dokumentation, dazu über 20 Zeppelinbelege, überweigend Schweiz, mit oft hohen Frankaturen. *(Photo = www)*		✉	**300**
1004✈	1912/30: Lot sechs Belege Luftpost und Zeppelin, dabei 1912 Flugpost am Rhein und am Main 'Gelber Hund' 1 M. zwei Werte als Zusatzfrankatur auf Postkarte an die Palais-Verwaltung in Mainz; 1919, Zeppelin "Bodensee"-Bordstempel vom 23. DEZ. 1919 auf ungelaufener Ansichtskarte "Leipzig, Blick auf das Reichsgericht"; 1929 Zeppelin-Orientfahrt, zwei Postkarten nach Firenze & Haifa; 1930 Südamerikafahrt vom Vertragsstaat Saargebiet nach Casablanca ; 1930 DOX Flug ab Friedrichshafen nach New York. *(Photo = www)*		✉	**200**
1005✈	1924/1930: Lot 21 Belege, dabei ZR3 Karte und Brief der Überführungsfahrt nach USA, LZ127 Karte und Brief zur Amerikafahrt 1928 ab Deutschland und zwei US-Belege der Rückfahrt, Karte und Brief der 1. Amerikafahrt 1929 ab Deutschland mit Verzögerungsstp. plus Karte und Brief der durchgeführten Fahrt, Weltrundfahrt 1929 fünf Belege der amerikanischen Post, dazu sechs Belege der Südamerikafahrt 1930 mit vier Belegen ab Deutschland, inkl Bordpostkarte nach Lakehurst sowie Karte und Brief der amerikanischen Post frankiert mit US-Sondermarken zu 65c. bezw. $1.30. Sieger = Euro 3'300. *(Photo = www)*		✉	**300**
1006✈	1928/39: Lot 45 Belege von versch. Fahrten, dabei Karte ab Österreich zur Orientfahrt 1929, Karte ab Schweiz zur Ägyptenfahrt 1931, Polarfahrt bis Leningrad, Nordlandfahrt 1931 Abwurf Bergen, 1932 Fahrt in die Niederlande, Zuleitung Schweiz zur 6. SA-Fahrt 1932, Chicagofahrt 1933 sowie div. Deutschland - Fahrten LZ 129 Hindenburg. Etwas unterschiedliche Erhaltung. *(Photo = www)*		✉	**200**
1007✈	1929/38: Lot acht Belege ab Amerikafahrt 1929, dabei Brief der Orientfahrt 1929 ab F'hafen bis Alexandria, US-Auflieferung zur Südamerikafahrt 1930 frankiert mit Zeppelinmarken 35c.+$1.30 nach Zürich, dazu zwei ungebr. US-Sondermarken zu 65c. und $1.30, weiter Karte der Fahrt nach Münster 1931, Brief der Fahrt Vaduz - Lausanne frankiert mit beiden Sondermarken, Brief ab Liechtenstein mit beiden Sondermarken zur 1. Amerikafahrt des LZ 129 'Hindenburg' nach New York, Bordpostkarte zur LZ 129 Hindenburg Rundfahrt Friedrichshafen mit erstmaliger Verwendung des neuen Bordpoststpempels, Fahrt ins befreite Sudetenland sowie zwei Condor - Lufthansa Belege zur '250. Atlantik-Überquerung' ab Brasilien, bezw. ab Uruguay. *(Photo = www)*		(✉)	**300**

Saargebiet

1008	1920: Überdruckausgaben auf Marken der Germania-Ausgabe und der Ludwig-Ausgabe von Bayern; eine spezialisierte Sammlung und ein Posten, in vorab ungest. Erhaltung, dabei Germania mit Aufdruck 'Sarre' 1920 (Jan.) in allen drei Typen, spezialisiert gesammelt nach Aufdruck - Varietäten und Farben, auch Varietäten-Kombinationen in Einheiten, vieles signiert Burger; Bayern mit Aufdruck 'Sarre' 1920 (März) mit 5 M. preussischblau ungest.; 1920 (April) Deutsches Reich mit Aufdruck 'SAARGEBIET' in ungebrauchter Erhaltung, einige Ganzsachen. Eine interessante Zusammenstellung, detailliert besammelt und attraktiv aufgezogen. *Provenance: Collection John Pitts* *(Photo = www)*			**300**
1009	1920/35: Umfangreiche Sammlung resp. Posten gest. / ungest., oft mehrfach, gesammelt auch mit Stempelinteresse, 1921 Landschaftsbilder, alle drei Ausgaben, auch mit Abarten, 1928 Volkshilfe, kompl. Satz bis zu 10+10 Fr. postfrisch sign. Hoffmann BPP, 1931 Volkshilfe 5+5 Fr mit Druckfehler 'AS' statt 'DAS', 1932 Volkshilfe komplett postfrisch von der Bogenecke rechts oben mit Druckdatum, zahlreiche 'Volksabstimmungs'-Ausgaben, auch Dienstmarken, sowie Nachdrucke Landschaftsbilder. *(Photo = www)*			**200**

		Michel		Start price in CHF
1010	1920/35: Sammlung ab den Überdruckausgaben in beiden Erhaltungen, dabei Volkshilfe 1928 ungebraucht, Ausgaben zur Volsabstimmunf und Dienstmarken. Dabei Dokumente des Völkerbundes, die Saar betreffend mit "SAAR BASIN. Report of the Provisional Records Commissioner for the Saar Plebiscite (of October 31st 1923), Report of the Council Committee 5 March, 1935, 1st, 2nd and 3rd to 7th monthly reports of the Plebiscite Commission" (in englischer Sprache). *Provenance: Collection John Pitts* *(Photo = www)*		*	**300**
1011	1872/1909: Sammlung 22 Belege aus der / in die Saar, dabei vier Briefe 1872 von SAARBRÜCKEN nach Malmerspach im Thanner Tal resp. 1874 "ST. JOHANN a d SAAR" nach Bollwiller, beide im Elsass / Alsace, 1875/83 Kastenstp. resp. Rundstempel von SAARBRÜCKEN (3), OTTWEILER (2), "ST. JOHANN (SAAR)" (5) und WALLERFANGEN; eingehende Bildpostkarte von KILLARNEY erst nach Saarbrücken, dann der Empfänger auch in St. Johann nicht gefunden; vier ausgehende Bildpostkarten in die Schweiz (2), nach Österreich und Gibraltar. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**150**
1012	1918/34: Detaillierte Sammlung Belege / Briefe / Ganzsachen vom Kriegsende bis vor die Volksabstimmung, dabei 1918/20 französische Besetzung mit französischer Feldpost (5), deutscher Feldpost und deutscher Zivilpost (5) mit Brief vom November 1918 von PÜTTLINGEN; acht Belege mit Marken der ersten 'Sarre'-Überdruckausagabe auf Germania; 22 Belege mit der Einheitsausgabe mit Aufdruck 'SAARGEBIET', dabei Kombinationsfrankatur mit der ersten Ausgabe in die Schweiz, Einschreiben, Ganzsachen, Nachnahmen, Eilboten; sieben Belege der ersten Landschaftsserie, auch eine Kombinationsfrankatur mit der 'SAARGEBIET' - Überdruckausgabe auf Einschreiben von FRAULAUTERN in die Schweiz, Einschreiben mit Eilboten von REDEN; 13 Belege der Ausgabe 1921 neue Währung, dabei Auslandsdrucksache nach Belgien und franz. 20 C. - Tarif nach Algerien; 44 Belege der zweiten Landschaftsserie mit Einschreiben, unterfrankierte und taxierte Postkarte nach Meran, 1927 Einschreiben mit Eilboten mit Frankatur der Höchstwerte zu 5 M. & 1 M., vier Nachnahmekarten und zwei Belege mit Dienstmarken; sowie 41 Belege mit späteren Landschaftsausgaben; insgesamt 146 Belege meist aus dem Bedarf, interessant und kompetent beschrieben. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**900**
1013	1934/35: Sammlung aus dem Saargebiet und dem Deutschen Reich mit Bezug zur Volksabstimmung vom Januar 1935, dabei reichdeutsche Briefe / Ganzsachen mit der Marke zur Abstimmung, Werbeflagge "Saar-Abstimmung 13. Januar 1935" von Hannover & München, Verwendung der Markenausgaben zur Volksabstimmung, Werbeflagge "Heute Volksabstimmung im Saargebiet" von Saarbrücken, Spätverwendung von Saar-Marken bis Februar 1935, reichsdeutsche Frankaturen ab dem 1. März 1935 mit Werbeflagge "Deutsch ist die Saar" von Saarbrücken, total 38 Belege. Das Los enthält weiterhin sieben Belege der italienischen, britischen und schwedischen Truppen, die vom Völkerbund zur Überwachung des Plebiscits aufgeboten worden waren sowie vier Propaganda-Postkarten und die Silber-Gedenkmedaille, die München und Berlin geprägt wurde. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**350**

Danzig

1014	1920/39: Saubere Grundstocksammlung auf Vordruckblättern, dazu ein reichhaltiges, eng gestecktes Dublettenbuch mit viel zu spezialisierendem Material, sowie eine Schachtel mit Steckkarten mit Blocks und einigen Briefen. *(Photo = www)*			**200**
1015	1920/39: Sehr reichhaltige Sammlung gebraucht und ungebraucht, parallel geführt auf Lindner-Albenblättern. Besonders stark im mittleren Bereich mit zahlreichen Abarten und Stempeln. Viele Ausgaben zusätzlich auf separaten Blankoblättern mit Briefen, Einheiten und weiterem Material. Die gestempelten Marken sind überwiegend ungeprüft; ein Teil dürfte Gefälligkeitsstempel aufweisen, daneben findet sich jedoch offensichtlich auch viel bedarfsmässig verwendetes Material in drei Bänden. Sehr hoher Katalogwert. *(Photo = www)*			**1'000**

Memel

1016	1920/23: Altsammlung auf Vordruck-Blättern, zwei spezialsierte Alben mit viel Material teils beschriftet in Blocks und Einheiten mit Aufdrucken sowohl auf französischen, wie auch auf litauischen Marken, teils mit Abarten und Spezialitäten, dazu Einsteckbuch mit weiterem Material und zwei alte Auswahlhefte. *(Photo = www)*			**300**

Deutsche Auslandspostämter & Kolonien

1017	**DAP Marokko** 1906: Aufdruckausgabe auf Deutsches Reich mit Wasserzeichenpapier, Mi € 1'600. *(Photo = 225)*	34-45	**	**150**

		Michel		Start price in CHF
1018	**DAP Türkei** 1912 (9. Juli): Briefkarte aus der Templersiedlung 'Wilhelma' an Dr. Jacob Thon (1880–1950) den stellvertretenden Leiter des Palästina-Amtes in Jaffa, das als die operative Zentrale für die zweite grosse jüdische Einwanderungswelle nach Palästina diente, nicht frankiert aufgegeben, Abschlag des deutschen Postamtes "JAFFA / DEUTSCHE POST" (Steichele 221). Jochung, demmoch aussagestarke Judaica. *Bemerkung 1: Das kaiserlich-deutsche Postamt in Jaffa existierte vom 1. Oktober 1898 bis zum 30. September 1914. Das Postamt wurde direkt vor der Palästinareise von Kaiser Wilhelm II. im Herbst 1898 eröffnet.* *Bemerkung 2: Die Kolonie Wilhelma war eine landwirtschaftliche Mustersiedlung der deutschen Tempelgesellschaft in Palästina . Ihre historische und kulturelle Bedeutung liegt vor allem in ihrer Rolle als agrartechnologischer Pionier. Heute befindet sich auf dem ehemaligen Siedlungsgebiet der israelische Moschaw Bnei Atarot.* *Bemerkung 3: Das Palästina-Amt war eine Einrichtung der Jewish Agency in der ersten Hälfte des 20. Jahrhunderts. Die wichtigste historische Niederlassung in der Region befand sich ab 1908 im benachbarten Jaffa (heute Teil von Tel Aviv-Jaffa). Das Amt stand unter der Leitung des deutschen Soziologen und Zionisten Dr. Arthur Ruppin. Die Hauptaufgaben waren der Ankauf von Grundstücken für neue jüdische Siedlungen, die Organisation und Finanzierung landwirtschaftlicher Kollektive (aus denen später die ersten Kibbuzim entstanden), Unterstützung beim Ausbau der jungen Siedlung Tel Aviv sowie Beratung, Arbeitsvermittlung und Vergabe von Kleinkrediten für jüdische Einwanderer.* *(Photo = 221)*		✉	**200**
1019	**DSWA** 1898: 3 Pfg. Krone/Adler mit Aufdruck in bester Farbvariante hellocker, in postfrischer Erhaltung, einwandfrei. Keine Signatur, Fotoattest Jäschke-Lantelme BPP (2013) Michel = 900 € *(Photo = 225)*	1f	**	**150**
1020	**Marianen** 1899: 3 Pf. lebhaftprangebraun mit dem seltenen diagonalen Aufdruck, ungebrauchtes farbfrisches Exemplar, normal gezähnt. Atteste RPS (1945), Jäschke-Lantelme (2026) Mi = € 2'400. *Provenance: Collection John Pitts* *(Photo = 225)*	1/ I	*	**200**
1021	1899: 5 Pf. opalgrün mit dem seltenen diagonalen Aufdruck, ungebrauchtes Exemplar sehr frisch und gut gezähnt, zwei kl. Stockpunkte rückseitig. Atteste RPS (1946), Jäschke-Lantelme (2026) Mi = € 3'000. *Provenance: Collection John Pitts* *(Photo = 225)*	2/ I	*	**200**
1022	1900: 25 Pf. mit dem seltenen diagonalem Aufdruck, ungebrauchtes Exemplar sehr frisch und gut gezähnt, minime rückseitige Tönung im Falzbereich. Atteste RPS (1945), Jäschke-Lantelme (2026) Mi = € 3'200. *Provenance: Collection John Pitts* *(Photo = 225)*	5/ I	*	**200**
1023	1899: 50 Pf. lebhaftrötlichbraun mit dem seltenen diagonalen Aufdruck, ungebrauchtes farbfrisches Exemplar, gut gezähnt, zwei kl. Stockpunkte rückseitig. Atteste RPS (1945), Jäschke-Lantelme (2026) Mi = € 3'200. *Provenance: Collection John Pitts* *(Photo = 225)*	6I/	*	**200**
1024	1899/1916: 24 Werte, dabei 1899 10 Pf. und 20 Pf. mit diagonalem Aufdruck, die Ausgaben ab 1900 mit steilem Aufdruck und die Kaiseryacht komplett, alle in ungestempelter Erhaltung. Mi = € 1'000 *Provenance: Collection John Pitts* *(Photo = www)*		*	**150**
1025	**Marshall-Inseln** 1899: 3 Pf. lebhaftbraunocker, mit Aufdruck MARSCHALL-INSELN auf Briefstück. Gestempelt mit Einkreisstempel "JALUIT / MARSCHAL-/ INSELN 17/11 99", Aufdruck und Abstempelung echt und einwandfrei. Attest Jäschke-Lantelme (2026), signiert Pfenniger und Bothe (je doppelt) und J&H Stolow Mi = € 2'600. *(Photo = 270)*	1/ Ib	△	**250**
1026	1899: Berliner Ausgabe 5 Pfg. grün, Plattenfehler "gebrochenes h", farbfrisch und gut gezähnt, sauber mit zeitgerechtem Stempel "JALUIT MARSCHALL INSELN 31 3 00" (Type 1), in tadelloser Erhaltung. Fotoattest Cereguma (2010) Michel = 800 € *(Photo = 270)*	2II		**150**
1027	**Samoa** 1900: Freimarken Kaiseryacht "Hohenzollern" 5 M. grünschwarz & bräunlichkarmin, farbfr. und gut gez., schön klar entw. mit zwei Abschlägen des Brückenstp. "APIA (SAMOA) 21.5.04.12-1" in schwarz. Mi.=€ 600. *(Photo = 270)*	19		**75**

Besetzungsausgaben im 2. Weltkrieg

1028	1941/43: Deutsche Besetzung von Serbien, komplette ungebrauchte, bzw. praktisch ausschliesslich postfrische Sammlung auf Lindner-Albenblättern, ein Block minimal gummifleckig. Mi = € 3'400 ca. *(Photo = www)*		**	**250**
1029	1941/45: Postfrischer, ungebrauchter und gestempelter Bestand mit Doubletten und Einheiten, zahlreiche bessere Werte, dabei u.a Serbien 1941 Semendria, kpl. im postfrischen Bogen (Mi.-Nr. 46-49); ferner Albanien, Montenegro, Zara, etc. Dazu kleiner Teil Kroatien. Meist in sehr schöner Gesamterhaltung. *(Photo = www)*			**300**
1030	1943/44: Posfrische und ungebrauchte Partie mit Einheiten, dabei u.a. 30 C. dunkelsiena im kompletten, postfrischen Bogen (Michel-Nr. 6); Flugzeug 50 C. blauviolett in zwei 25er-Blocks (Michel-Nr. 10-1), etc. Ein interessantes Los, meist in sehr schöner Gesamterhaltung. *(Photo = www)*		⊞*/ (*)/**	**400**

		Michel		Start price in CHF
1031	Deutsche Besetzungsausgaben italienischer oder zuvor italienisch besetzter Gebiete: Schöne Sammlung auf 18 Blättern, kompetent aufgezogen, dabei Zara 1943, Zante 1943-45, Montenegro 1943-45, Lubiana 1944, Cattaro 1944 und Postdienst im Alpenvorland 1943-44 mit drei Belegen aus Fiume und Görz. Sassone = € 28'000 n. A. *Provenance: Collection John Pitts* *(Photo = www)*		*/**	**500**
1032	1943/44: Fine selection of German Occupation issues, including Albania, unused lightly hinged with a few used stamps; Kotor never hinged, with all stamps twice expertised (Petric and Brunel); Serbia never hinged; Macedonia; and an accumulation of lower values in wholesale quantities, not expertised. Owner's catalogue value Mi. = €8'435. *(Photo = www)*			**500**
1033	1941/45: Postfrischer, ungebrauchter und gestempelter Bestand mit Briefen, Doubletten und Einheiten, zahlreiche bessere Werte, dabei u.a Serbien Blocks postfrisch mehrfach (Mi.-Nr. Bl 1-4), 1944 Insel Kreta, durchstochen, postfrisch (Mi.-Nr. 7B), mit FA Sorani, sowie Albanien, Kotor, schöner Teil Serbien mit Frankaturen (teils signiert Krischke BPP), etc. Insgesamt ein empfehlenswertes Los, meist in schöner Gesamterhaltung. *(Photo = www)*			**2'000**
1034	**POW Mail** 1940/1944: Collection (52 items) mostly comprising of cards from the "Kriegsgefangenenpost", showing numerous prisoner of war camps with 1941 card from Stalag V1A Iserlohn, 1942 card from Stalag IX A Ziegenheim, etc., also incoming mail with 1942 free frank card to Stammlager IIIB Furstenberg, and more; interesting specialist lot. *(Photo = www)*		✉	**120**
1035	**Lothringen** 1940/1944: Sammlung mit Briefen und Karten (85), dabei zahlreiche bemerkenswerte Verwendungen und Frankaturen, u.a. Feldpost, Mischfrankaturen mit französischen Ausgaben, R-Briefe, Paketbegleitkarten, etc. Meist in schöner Gesamterhaltung. Überwiegend in schöner Gesamterhaltung. *(Photo = www)*		✉	**150**
1036	**Dienstpost Alpenvorland** 1943/45: Bolzano-Bozen bis Trens, Sammlung von 58 Briefen und Karten, inklusive Feldpost, mit zahlreichen besseren Frankaturen und Verwendungen, dabei u.a. Eingeschriebener Brief (Februar 1945) nach Chemnitz, frankiert mit 60 pfg. und 4 Pfg., sauber mit Stempel "DEUTSCHE DIENSTPOST GOSENSASS - ober Sterzing - "; eingeschriebener Brief (Mai 1944) nach Strassburg mit 54 Pfg.+96 Pfg., sauber mit Stempel "D.D.ALPENVORLAND FRANZENSFESTE"; sowie Incoming Mail, Einlieferungsschein, etc. Ein gutes Los, sauber auf selbst gestalteten Blättern aufgezogen, meist in schöner Gesamterhaltung. *(Photo = www)*		✉	**300**
1037	1920/45 (ca): Umfangreicher Posten, vorab mit 280 Belegen, aber auch komplette Sätze, mit dem Schwerpunkt auf den Besetzungsausgaben des 2. Weltkriegs, mit Bedarfspost aber auch philatelistische Korrespondenz und Philatelieprodukte wie Satzbriefen, Erstagsbriefen, Gedenkblätter, dabei 1. Weltkrieg, Abstimmungsgebiete Schleswig, Marienwerder, Oberschlesien, Saargebiet; etwas Weimarer Republik Bedarfspost; dann 2. Weltkrieg 1938 Anschluss Österreich mit Mischfrankaturen, Sudetenland-Anschluss, Kombinationsfrankaturen CSR - Deutsches Reich; Böhmen & Mähren mit interessanten Bedarfsbriefen, etwas Slowakei; Deutsche Post Osten, entwertet teils mit Gummistempeln, z. B. Przemysl, Generalgouvernement mit relativ viel Post nach Italien, auch an Kriegsinternierte in der Schweiz; Danzig; Luxemburg mit Verwendung reichsdeutscher Marken; Lothringen mit einsprachig deutschen Stempeln, Verwendung von Gummistempeln wie Saareinsmingen, Wappingen und Elfringen; Elsass auch mit Handstempeln wie Dürlinsdorf; französische Korrespondenz nach Italien mit deutscher Zensur, französische Markenausgaben der Vichy-Regierung und der deutschen Besetzung von Guernsey & Jersey, drei Jersey-Briefe. Ein starkes Los in drei Alben. *(Photo = www)*		✉	**600**

Alliierte Besetzung & Lokalausgaben

1038	1948: I Kontrollratsausgabe mit Posthörnchenaufdruck: 12 Pf. als waagrechter Eckrandviererstreifen aus der linken oberen Bogenecke mit Walzendruck sowie ein Einzelwert mit doppeltem Aufdruck, davon einmal normal und einmal diagonal, auf portogerechtem Einschreibe-Fernbrief, die Frankatur sauber entwertet "ANGERSBACH (Kr. LAUTERBACH HESSEN) 17.9.48". Marken, Aufdrucke und Stempel echt. Der Umschlag links mit kleinem Einriss. Bereits für die normalen Marken mit normalem Doppelaufdruck beträgt der Katalogwert € 7'000; der Oberrand bei MiNr. 56 I blieb dabei unberücksichtigt, ebenso der diagonale zweite Aufdruck, für den der Michel-Katalog keine Bewertung ausweist. Ein aussergewöhnlicher und attraktiver Beleg. Attest Hans-Dieter Schlegel (2026). *(Photo = 231)*	56I W OR/ 56I DDF II	✉	**800**

Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote; diese werden von uns nur soweit in Anspruch genommen, als damit persönlich im Auktionssaal anwesende Bieter oder andere schriftliche Aufträge überboten werden müssen.



1039

		Michel		Start price in CHF
1039	1948: 2 Mark 'Holstentor in Lübeck', Type I, Wasserzeichen Y, mit der seltensten Mischzähnung 11:11:11:11½, postfrisches Exemplar mit rechtem Bogenrand. Attest Salomon (1971). In ungebrauchter Erhaltung ist diese seltene Mischzähnung im Michel-Katalog weder postfrisch noch mit Falz bewertet; die Katalognotierung von € 5'000 gilt für ein gestempeltes Exemplar.	98 I YP	**	**1'000**
1040	1945: Ostsachsen, 3 Pf. Ziffer braunschwarz, ungezähnt auf graustichigem, dünnem Papier mit feiner Netzstruktur, Doppeldruck. Postfrisch und einwandfrei, leichte herstellungsbedingte Farbspuren auf der Gummiseite, gemäss Attest. Attest Jens-R. Kunz (2016). Mi -.-. *(Photo = 270)*	51 ctxDD (I)	**	**75**
1041	SBZ - Westsachsen 1946: 30 Pf. ungez. mit Wasserzeichen X fallende Stufen auf weissem Papier vom rechten Bogenrand (Feld 90) in Kombination mit 6 Pf. ungez. im waagr. Paar vom Bogenrand rechts, alle Werte sauber und übergehend gest. "Leipzig 037 Reichsmessestadt 17.11.45" auf eingeschriebenem Ortsbrief. Eine seltene und attraktive Frankatur, als Ortseinschreiben zwar überfrankiert, doch eine zeitgerechte Verwendung, sign. Busch. Attest Sturm BPP (1983), neues Attest Dr Jasch BPP (2026). Mi € 4'500. *(Photo = 231)*	135 XwbU	✉	**250**
1042	1945/46: Lot Deutsche Lokalausgaben, vielfältige Zusammenstellung, dabei unter anderem Finsterwalde mit Block Wiederaufbau, Grossräschen Ausgabe Hammer & Schlägel in grosser Vielfalt (Mi = € 600 n. A.), Lobau, Meissen mit Wiederaufbau-Block, Schwarzenberg mit sächsischen Schwärzungen, Storkow mit Blockausgabe auf weissem und grünlichem Papier, Strausberg mit Blockausgaben in Violett und Schwarz und Spremberg. Ein vielseitiges Los. *(Photo = www)*			**250**

Deutsche Demokratische Republik

1043	Zweijahrplan 1949: Sammlung mit 75 ungezähnten Essays in den Farben Braun, Violett, Rot, Blau und Grün, ungebraucht ohne Gummi wie verausgabt, mit zahlreichen unterschiedlichen Motiven. Ein interessantes Objekt, in sehr schöner Gesamterhaltung. *(Photo = www)*		(*)	**100**
1044	1954/1956: 20 (Pf) Zirkelbogen nach rechts (2 Ausgabe) postfrisch mit Besitzerzeichen 'HH', Attest Weigelt sowie komplette Ausgabe Zirkelbogen nach links (5. Ausgabe) alle Marken postfrisch, mit Sammelalttest Weigelt, 29-33 sign Dr. Wittmann (Atteste von 1994). Mi = € 1720. *(Photo = www)*	22I, 29, 30, 31II, 32II, 33	**	**180**
1045	1948/68: Prächtige Sammlung in 4 Einsteckbüchern, die frühen Ausgaben sind jeweils postfrisch und gestempelt vorhanden, wobei die gestempelten Ausgaben auch 2x vorkommen können, es fehlen die grossformatigen Blocks. Immer jeweils ausgesuchte Stempel. Später dann zumeist beide Erhaltungen per 1x. Auch einige Briefe dabei auch enthalten einiges an Dienst mit Hammer & Zirkel-Ausgaben sowie ZKD. *(Photo = www)*			**200**

Saarland

1046	1947 (20. Nov. /6. Dez.): Freimarken Ausgabe "Berufe und Ansichten aus dem Saarland" (II) kompl. Serie zu 13 Werten mit schwarzem bezw. rotem Buchdruck-Aufdruck auf Urmarken, sog. 'Urdruck', inkl. Plattenfehler Mi.-Nr. 230 I PF VII (dicker Punkt links am Hochofen) sowie 231 I PF VIII (Dolch im Rücken d. rechten Arbeiters). Eine farbfrische Serie sign. LV SAAR und MiNr. 238 mit schwarzem Prüferzeichen. Neues Fotoattest Geigle BPP Mi. = Euro 5'640 *(Photo = www)*	226I-238I	**	**500**
1047	1947/59: Meist postfrische /ungestempelte Sammlung, einiges auch gestempelt, nahezu komplett, einiges auch dupliziert, beide Hochwasserhilfeblöcke ungestempelt enthalten mit Falzresten im Blockrand, Block 1 mit kleinem Eckeinriss, ein ansprechendes Objekt. *Provenance: Collection John Pitts* *(Photo = www)*			**300**

Berlin

1048	1949: Rotaufdruck 2 Pfg. - 2 M. kpl., in postfrischer und tadelloser Erhaltung. Fotoattest H.-D. Schlegel BPP Michel = 1`400 € *(Photo = 270)*	21-34	**	**120**

		Michel		Start price in CHF
1049	1949: Währungsgeschädigten-Block zusammen mit Notopfer Berlin, jede mit Stempel "SIEGEN 18.4.51" als portogerechte Frankatur auf R-Fernbrief nach Niederdielfen mit Ankunftsstempel, in einwandfreier Erhaltung. Fotoattest H.-D. Schlegel BPP (2015) Michel = € 4'000 *(Photo = 231)*	Bl. 1	✉	**500**
1050	1948/90: Prächtige Sammlung im Dual-Album, je postfrisch und gestempelt gesammelt (annähernd komplett, es fehlt der Währungsgeschädigtensatz gestempelt). Attest für wunderschönen gestempelten 'Schwarz-Aufdruck'-Satz und Währungsgeschädigten-Block gestempelt. Dazu zwei Jumbo-Einsteckbücher mit Lagerbestand Berlin. Mi nach Angaben = € 19'000. *(Photo = www)*			**500**

Bundesrepublik Deutschland

1051	1990: 100 (Pf.) '500 Jahre internationale Postverbindungen in Europa', ungezähntes postfrisches Exemplar. Attest Hans-Georg Schlegel (1994), Mi = € 2'500. *(Photo = 270)*	860U	**	**150**
1052	1949/2004: Umfangreicher Bestand Bundesrepublik in 16 Einsteckalben plus 6 Ordnern. 13 Einsteckalben stellen ein gut organisiertes Lager ungebraucht bzw. postfrisch und gestempelt dar, hier ist ein Posthornsatz enthalten und viele andere gute frühe Werte; dann drei Alben enthaltend ein parallelles Lager - sowie 6 Ordner mit einer sauberen Dokumentation Bundesrepublik. Mi n.A. mindestens = € 15'000. *(Photo = www)*			**200**
1053	1955/80: Lufthansa – umfangreiche, aufgezogene und beschriftete Sammlung Erstflüge mit mehreren hundert Belegen in fünf Alben sowie einem grossen Stapel loser Albenblätter, darunter zahlreiche Rückflüge. Dazu drei Spezialkataloge Haberer, Haberer/Sieger. *(Photo = www)*		✉	**150**

Deutschland: Sammlungen & Posten

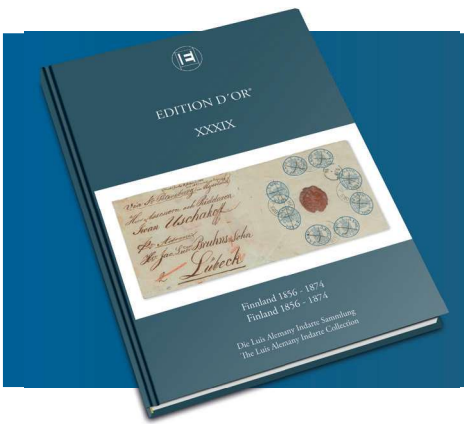
1054	1849/1944ca.: Sammlung, mehrheitlich gestempelt, in zwei Einsteckalben. Der erste Band enthält Altdeutschland von Bayern bis Württemberg in gemischter Erhaltung, jedoch mit etlichen sauberen Werten. Der zweite Band umfasst das Deutsche Reich ab den Brustschildausgaben mit u.a. der '5 Mark Reichspost', den Flugpostausgaben 'Gelber Hund' auf Briefstück sowie 'E.E.L.P.', beide ungebraucht. Weiter jeweils mit etlichen besseren Werten, Inflation ungeprüft. Zum Schluss noch etwas Saar. *(Photo = www)*			**200**
1055	1849/1945: Grundstocksammlung (teilweise doppelt geführt) - Altdeutschland, Deutsches Reich und Auslandpostämter mit den Kolonien, alles Falzlosblätter des Leuchtturm-Alben-Verlags in sechs Bänden; am stärksten ein Band mit Drittem Reich, mit u.a. Wagner gest. komplett, Blocks etc. und der Band Auslandpostämter und Kolonien. *(Photo = www)*			**200**
1056	1849/1950ca.: Sammlung ab Altdeutschland mit frühem Deutschen Reich, Kolonien, Danzig und Abstimmungsgebieten, auf Blättern gesammelt, dann dazu vier Einsteckbücher mit Dubletten Deutschland. *(Photo = www)*			**180**
1057	1849/1960: Steckbuch mit vielseitigem Bestand ab den Altdeutschen Staaten, weiter Deutsches Reich mit frühen Ausgaben sowie Besetzungs- und Abstimmungsgebieten, ungebraucht und gestempelt. Dazu auf einer Steckkarte einige bessere Sätze Berlin, ungebraucht und postfrisch. *(Photo = www)*			**150**
1058	1849/2010: Reichhaltiges Konvolut ab Altdeutschland in gemischter Erhaltung, mit viel Bayern, dabei die Prinzregent-Luitpold-Ausgaben in einer etwas spezialisierten Restsammlung. Umfangreicher Inflationsbestand mit Bogen und zahlreichen Dubletten in Heften und auf Steckkarten. Dazu zwei Teilsammlungen Altdeutschland sowie Teil-Sammlungen Bund, Berlin und SBZ. Beigefügt ein Grobe-Altdeutschland-Katalog von 1968. Sehr hoher Katalogwert. *(Photo = www)*			**300**
1059	1849/2017: Nachlassposten in 11 Alben. Dubletten in Einsteckalben mit viel Material ab Quadratausgaben v. Bayern; moderne Kleinbogen der Bundesrepublik; zwei Ordner mit Briefen, eine mit besseren Belegen frühe Bundesrepublik, der andere mit DDR. *(Photo = www)*			**200**
1060	1849/2018: Partie Deutschland mit sehr reichhaltig bestücktem Schaubek-Album Altdeutschland und Deutsches Reich. Altdeutschland mit zahlreichen guten Werten in unterschiedlicher Erhaltung, jedoch viel einwandfreies Material vorkommend. Deutsches Reich ebenfalls reichhaltig, dabei etliche bessere Ausgaben zusätzlich in postfrischen Viererblocks oder einzeln eingelegt, z.B. Wagner-Satz; Nothilfeblock ist etwas knittrig, jedoch ohne Falz. Katalogwert nach Angaben ca. € 80'000. Dazu Bund und Berlin modern sowie SBZ; eine Teilsammlung Danzig in weiterem Vordruckalbum, ein Album ältere Werte Bundesrepublik; ein dickes Album mit überwiegend gestempeltem modernem Material sowie zwei Briefalben. *(Photo = www)*			**2'000**
1061	1850/1970: Sammlung in vier alten Alben im Querformat (BeBa-Binder) mit vorwiegend bescheidener Sammlung, überwiegend Deutschland, meist ungebraucht mit Falz oder gestempelt. Hauptwert bei Bundesrepublik und DDR. Dazu eine Schachtel mit Tütenware sowie eine Schachtel mit Ersttagsblättern. Ferner 18 Alben mit einer älteren, einfachen Weltsammlung, darunter zwei Alben plus eine Schachtel mit Dubletten mit Südamerika. *(Photo = www)*			**250**

		Michel		Start price in CHF
1062	1862/1935: Interessantes Los Altdeutschland, Reich & Kolonien gestempelt / ungestempelt, dabei unter anderem Baden 1862 30 Kr. dunkelgelblich-orange, kontrastreich entw. mit Zweikreisstempel "FREIBURG 2. JUL 10-12M", farbfr. und allseitig vollständig gez., rücks. minime Schürfungen; Mecklenburg-Strelitz 1864 ¼ Sgr. orange & 1 Sgr. grauviolett, ausgebessert; Deutsches Reich 1877 Pfennige graugrün ungebraucht, einige helle Stellen; 1915 Kriegsdruck 20 Pf. violettblau ungezähnt; 1935 Eisenbahn 25 Pf ultramarin ungez in ungebrauchter Erhaltung; Marshall-Inseln 1899 3 Pf. lebhaftocker ungebraucht; sowie Marianen 1899 3 Pf. orangebraun mit diagonalem Aufdruck. Sehr schön präsentierend mit kleineren Einschränkungen, acht aktuelle BPP-Atteste Mi = € 24'900+ *(Photo = www)*			**1'500**
1063	1872/1960 (ca.): Umfangreiche postfrische, ungebrauchte und gestempelte Sammlung, inkl. Deutsche Besetzungen, Schwerpunkt vor 1945, dabei bessere Werte u.a. 1872 Großer Schild 2½ Gr. lilabraun, sauber mit EKr. "ALTONA BAHNHOF 2 2 74" (Mi.-Nr. 21b), FB Sommer BPP; 1880 20 Pfg. lebhaftkobalt im senkrechten Zwischenstegpaar, postfrisch (Mi.-Nr. 42IbaZS), FA Jäschke-L. BPP; 1889 20 Pfg. blau, postfrisch (Mi.-Nr. 48b), FB Wiegand BPP; 1913 Germania 10 Pfg. dunkelrosarot, farbrisch und postfrisch (Mi.-Nr. 86Id), FA Jäschke-L.; 1912 Flugpost am Rhein 10 Pfg. braunrot, ungebraucht (Mi.-Nr. V), FB C. Brettl; 1933 Chicagofahrt 1 M.- 4 M. ungebraucht (Mi.-Nr. 496-498); Berlin 1949 Währungsgeschädigten-Block, postfrisch (Mi.-Nr. Bl 1), sowie 10 pfg.- 30 Pfg., kpl. gestemplet (Mi.-Nr. 68-70) mit FA Lippschütz BPP; schöne Auswahl Deutscher Kolonien, zum Teil signiert, und Deutsche WWII Besetzungen, inkl. 1941 Eisbärblock (x2), ungebraucht und postfrisch (Mi.-Nr. Bl I), sowie ungezahnt (dünne Stelle) (Mi.-Nr. Bl IU); etc. Ein empfehlenswertes Objekt, zum Teil leicht unterschiedlich, meist jedoch in schöner Gesamterhaltung. *(Photo = www)*			**1'000**
1064	1872/2000: Grosses Konvolut Deutschland, vor allem ab Deutschem Reich, reichhaltig bis zum Dritten Reich mit Pfennig, Krone & Adler, Inflation und Weimar, weiter besetzte Gebiete, Abstimmungsgebiete, Danzig, Memel, Saar, Zonen, Bund, Berlin und DDR. Gemischte Erhaltung mit vielen besseren Werten in Teilsammlungen und Dublettenalben, gute Fundgrube. Hoher Katalogwert! Total XXX Alben plus kleine Box mit Steckkarten und diverse Blätter! *(Photo = www)*			**600**
1065	1900/2000: Posten in sieben Einsteckalben mit sauber organisiertem Bestand. Ein Album Deutsches Reich sowie ein Album Deutschland 1945/48, beide überwiegend mit kleineren Werten. Dazu fünf Alben Bundesrepublik, darunter ein Album mit zahlreichen guten frühen Ausgaben (hoher Katalogwert). Ferner 50 postfrische Beethoven-Blocks sowie eine Mappe mit postfrischen Bogen, u.a. ein Bogen 10 Pf. Europa 1957 mit Wasserzeichen. *(Photo = www)*			**300**
1066	1920/45: Bestand von drei Lagerbüchern; Danzig mit einigen besseren Werten und Serien; Böhmen und Mähren sowie Generalgouvernement ungebraucht, d.h. mit Falz oder postfrisch sowie gestempelt. Jeweils chronologisch lagermässig geordnet. Katalogwert n. Angaben Michel ca. € 4'150. *(Photo = www)*			**75**
1067	1926/60: Zwei Briefalben mit vielfältigem Inhalt: erstes Album mit rund 100 Belegen 1926/44, dabei Flug- und vor allem Zeppelinbelege und -karten, Zusammendrucke, Ansichts- und NS-Propagandakarten, Sonderstempel, Zensur-, Feldpost (Deutsche Dienstpost) und Kriegsgefangenenpost. Weiteres Album mit 68 Bedarfs- und philatelistischen Belegen aus 1949/60. In beiden Alben sind bessere Belege enthalten – vielseitige Partie! *(Photo = www)*		✉	**180**
1068	1945/48ca.: Sammlung SBZ in Einsteckalbum ziemlich gut bestückt, mehrheitlich postfrisch, mit ПОЧТА-Marke ungebraucht (etwas unfrisch), Blocks 1 bis 4 postfrisch, Block 5 postfrisch und gestempelt, Block 6 2x postfrisch, 1 x gestempelt. Dazu ein Einsteckalbum mit Lokalausgaben, u.a. dabei 4 Marken Freudenstadt gestempelt und ungebraucht (davon 1 Exemplar auf Briefstück) sowie den üblichen Lokalausgaben postfrisch. *(Photo = www)*			**200**
1069	1945/70: Sammlung Bizone mit Band und Netzaufdruck inklusive der 4 Serien auf Ziffern (52I/68I, 52II/68II, I/I-IX/I, I/II-IX/II), jeweils mit einer Firmensignatur; Bauten, sowie Bundesrepublik, postfrisch und gestempelt (weitestgehend komplett, als inklusive postfrischem Posthornsatz), sauber gesammelt, die gestempelten zumeist sehr schön. In Einsteckbuch, unberührt. *(Photo = www)*			**500**
1070	1948/57: Unberührte Sammlungen - Französische Zone postfrisch (in den Hauptnummern anscheinend komplett), dazu einige Ausgaben zusätzlich in gestempelter Erhaltung (ohne Obligo); dazu ähnliche Sammlung Saarland mit u.a. dem Hochwasserblock-Paar postfrisch, einige Ausgaben sind auch zusätzlich gestempelt vorhanden, ohne Dienstmarken, sauber gesammelt, präsentiert in zwei Einsteckalben. *(Photo = www)*			**300**
1071	1948/71: Sehr saubere, doppelt geführte – es wurde postfrisch und gestempelt gesammelt – sowie unberührte Sammlung in einem Einsteckbuch. Augenscheinlich komplett in beiden Erhaltungen, für die 'gestempelt' ohne Obligo, was jedoch abgesehen vom Schwarzdruck wohl kein Problem darstellen dürfte. *(Photo = www)*			**400**
1072	1819/1960 (ca.): Konvolut mit über 200 Briefen und Karten, Schwerpunkt nach 1900, dabei Hamburg und Bayern, Privatpost, SBZ, DDR, etc. Erhaltung leicht unterschiedlich. *(Photo = www)*		✉	**400**
1073	1850/1970ca.: Zwei Briefalben mit einem Querschnitt der verschiedenen Perioden ab Altdeutschland und dem Deutschem Reich, darunter ein taxierter Brief aus dem Elsass mit Brustschildfrankatur nach Frankreich. Ferner Inflation mit u.a. Mischfrankatur mit 20 Milliarden und 60 Rentenpfennig auf Einschreibebrief in die Schweiz, Zensurpost, Besetzungsausgaben; recht vielfältig die französische Zone sowie frühe Bundesrepublik mit guten Frankaturen. *(Photo = www)*		✉	**300**

		Michel		Start price in CHF
1074	1856/1922: Interessantes Lot 13 Briefe & Karten von Altdeutschland bis Weimar, dabei unter anderem Württemberg 1856 Umschlag mit 1 Kr. schwarz auf weiss lokal von Stuttgart nach Berg, drei preussische 1 Groschen-Einzelfranakturen von HASELUENNE, CELLE und SAARBRÜCK, jeweils mit Reihenzähler, Deutsches Reich 1913 Eilbrief von MENDEN nach Tarnopol, österreichisches Galizien; weiterhin DSWA sechs Ganzsachen-Postkarten aus Okahandya, Karibi, Ukamas, Windhuk (2) und Swakopmund, gerichtet an exotische Destinationen wie Persien, Chile, Uganda, Kolumbien, Siam oder Philippinen. Ein aussergewöhnliches Los. *(Photo = www)*		✉	**400**
1075	1866/1983 (ca.): Partie mit über 135 Briefen und Karten, mit besseren Verwendungen und Frankaturen, Zensur, Zeppelin und R-brief, Sonderstempeln und weiteren Besonderheiten, Schwerpunkt 1920/1944 mit besseren Destination nach Dänemark, dabei u.a. 1866 Hamburg Post-Anweisungen mit Coupon, 1920 R-Brief aus Berlin nach Dänemark mit Germania-Mischfrankatur, Zusammendruck Mi.-Nr. S23/S33/K4 mit "OBERLANGEN 30 5 22" auf Brief nach Breslau, 1944 Telegramm-Formular mit braunem Papiersiegel, kleiner Teil Infla mit u.a. seltener portogerechter Brief der 1. Gewichtsstufe aus "BERLIN 18 10 23" mit 5 Mo.-Paar und Zusatzfrankatur (einige Zähne getönt) nach Hillerød, Dänemark mit Ankunfsstempel (nach dem nur vom 10.10. bis 19.10.1923 gültigen Tarif), etc. Die Erhaltung zum Teil leicht unterschiedlich, meist aber in guter Erhaltung. Ein interessantes Objekt *(Photo = www)*		✉	**200**
1076	1881/1947: Bestand 800 Ganzsachen und Postkarten, dabei 1881/1919 Bayern und Württemberg, 240 gebrauchte Ganzsachen- und Postkarten, inklusive Württemberg Dienstmarken, Verwendungen mit Maschinenstempeln, Mischfrankaturen mit späteren bayerischen Marken, auch 140 Ganzsachen- und Postkarten aus der Hägele-Korrespondenz nach Esslingen; Deutsches Reich 1893/1913 Bestand mit über 500 Ganzsachen- und Postkarten aus der Hägele-Korrespondenz mit schönem Teil Stempel nach Orten geordnet wie Trier, Hanau, Aachen (183) oder Karlsruhe, 1920/1923 42 gebrauchte Postkarten mit Mischfrankaturen, dabei u.a. Infla-Frankaturen mit portogerechten Inlandskarten zum Tarif September 1923 (5), Ende August 1923 (2); weiterhin 1894/1947 Konvolut 150 ungebrauchte / gebrauchte Ganzsachen- und Postkarten, Schwerpunkt vor 1925 mit Mischfrankaturen, Deutsche Post im Ausland aus "Constantinopel" oder "Beirut", Besetzung I. WK mit "Bukarest", "Riga" und "Walk", Verwendung in Elsass-Lothringen, schöner Teil Infla-Bahnpost oder Eilbotenkarten (8). *(Photo = www)*		✉	**400**
1077	1913/1952: Brieflot mit einem Teil Memel (dabei zwei Wertbriefe, ein Teil davon voe der Memel-Markenzeit, ein Teil danch mit litauischen Marke) 25 Belege, 1 Brief Oberschlesien und 18 bessere Frankaturen Bizone, Bundesrepublik und Berlin, dabei 2x Marienkirche auf Satzbrief in die Schweiz und 1x 20er Marienkirche + andere Zusatzfrankatur. *(Photo = www)*		✉	**150**

Estonia

1078	1918/40: Dublettenposten in Einsteckbuch, ca. 70 % Estland und 30 % Litauen, zumeist sehr sauber und mit zahlreichen frühen Ausgaben, besonders interessant für Stempel. Später auch etliche Blockausgaben ungebraucht und gestempelt. Dazu eine Schachtel mit Belegen sowie der 'Spezial-Katalog ESTLAND' von V. Eichenthal von 1961 und das Estland-Handbuch 'EESTI ESTONIA ESTLAND' von Vambola Huer und Elmar Ojaste von 1986. *(Photo = www)*			**200**
1079	1918/40: Prächtige, weit überkomplette Sammlung, je gebraucht und ungebraucht parallel geführt, vielfach mit Abarten und Spezialitäten sowie aufgelockert durch zahlreiche Briefe und Ganzsachen. Attraktiv aufgezogen in zwei Alben. Hoher Katalogwert! *(Photo = www)*			**1'500**



EDITION D'OR®

VOLUME 39

Finland 1856 - 1874

Finnland 1856 - 1874

The Luis Alemany Indarte Collection

Die Luis Alemany Indarte Sammlung

Pages/Seiten: 154, Price/ Preis: CHF 79,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch

Finland



View of Helsinki



1080



1081



1082

		Michel		Start price in CHF
1080	1857: 5 kop. light blue small pearls, fine and fresh used example cancelled solely by light strike of large HELSINGFORS cds, dated 9 / 3 1857. Attractive, signed E. Diena Mi = € 4'200 / FACIT 1/I = SEK 25'000.	1/ I		**400**
1081	1857: 5 kop. light blue, small pearls on ordinary paper, large margins all around, cancelled in manuscript and with partial Helsingfors c.d.s. (27 Jul, 1858), small portion of framed receiver strike at right, a superb example. Cert. Schwenson (2011) and Suomi Filatelistiliiton (1999). Mi. 1I = €2'700 / Facit 1/Ic = SEK 18'000	1I		**400**
1082	1857: 5 kop. blue, large pearls, good to very large margins, cancelled in manuscript and with part neatly-struck Helsingfors c.d.s. (1858), fresh and very fine. Cert. Engel (1969). Mi. 1II = €2'200 / Facit 1/IIb = SEK 17'000	1II		**350**
1083	1856: 10 kop. rose on wove paper, used example struck with framed Wiborg datestamp, fresh delicate shade, very fine. Cert. Schwenson (2016). Mi. 2x = €1'000 / Facit 2e = SEK 7'000 *(Photo = 270)*	2x		**200**
1084	1856/58: Group two used stamps, 10 kop. carmine-red and deep carmine on wove paper, respectively, incl. a fine large margined example cancelled solely by high boxed WIBORG datestamp (3.3.1858) in black, signed A. & E. Diena. Also a second example with narrow margins, cancelled by low boxed WIBORG datestamp (29. April 1856) in black, ink trace at upper right. Mi = twice € 1'000 / Facit twice 7'000 skr. *(Photo = 270)*	2x		**250**
1085	1856/58: 10 kop. rose on wove paper, a good to large margined single example on 1859 cover to Sordavala / Serdopol in Karelia, tied by WIBORG large boxed datestamp (Jan 13) in black, an arrival datestamp alongside. Lightest vertical file fold well away from the franking, a fine and fresh cover, signed A. Diena & Sorani Facit 2e = 25"000 skr.+ 140 skr. for the cancellation. *(Photo = 231)*	2x	✉	**400**



1086

1086	1867 (May 9): 1 mark yellow-brown, rouletted III(C), a used example with good roulettes, minor imperfections at base, fresh colour, cancelled by superb strike of "HELSINGFORS 14 3 " double-circle datestamp in blue. Scarce so fine. Certs. E. Diena (1988), Sorani (2010) Facit 10C3 / Mi = € 1'500.	10C		**300**
1087	1860/66: Group two used stamps and two covers; incl. 1860 5 kop. blue rouletted in type A cancelled with handstamp FRANCO, 8 p. black on green rouletted C; 20 p. blue rouletted in type B, cancelled with framed "FR.KO." with sloping corners on folded cover from "BJÖRNEBORG 5 4 1874" to Kristianstad, boxed arrival datestamp alongside (April 9); 40 p. carmine on rose rouletted in type C, tied by thimble "TAMMERFORS 3/7 1871" cds in violet to envelope directed to Ekesjö, Sweden, HELSINGFORS and STOCKHOLM backstamps, the adhesive with long pre-use tear, cert. Sorani (1987). *(Photo = www)*			**150**

Transatlantic Mail between France and the United States

The Early Years: Shipmail between 1793 and 1815

		Yvert		Start price in CHF
1088	1811 (March 22): Entire letter from Bordeaux to New York, sent in the United States at a rate of "*36*" cents, struck on arrival with "SALEM MA / MAY 27" datestamp and single-line SHIP handstamp, both in red. *(Photo = 249)*		✉	**120**
1089	Foreign routes; 1811 (Aug 20): Entire letter from Bordeaux to New York sent via two forwarders in Bayonne, reverse with their manuscript notes "*To the care of Mr. Leon Barbedat of Bayonne*" and in a different script "*and Mr. Ln. Barbedat to the care of Mr. T. Bertrand of the house Mr. Bertrand & Lecat of Bayonne*" (both unknown to Rowe), struck upon arrival with "NEW-YORK 16 DEC" arrival cds in red and taxed with "*6*" cents due. *(Photo = 249)*		✉	**120**

The Early Years: Shipmail on Private Ships

1090	1790 (Aug 10): Entire letter sent by the big '*Lively*' from Lanehorn & Co in Lorient to the Brown & Benson firm in Providence Rhode Island, struck on arrival with straight-line "BOSTON OCT 18" datestamp in black, a datestamp in use in various sizes from mid-1789 to mid-1791. *Reference: Displayed and discussed in The Chronicle of the U.S. Classic Postal Issues, vol. 264 (2019) on page 316.* *(Photo = 249)*		✉	**150**
1091	1854 (Aug): Cover from Paris to New York, bearing 1854 Napoléon imperf. 20 c. blue (Yvert 14), a single example and pair (one with pre-use wrinkles and one with marginal nick), tied by Gros Points obliterator, PARIS despatch cds in black and "6" in circle alongside, reverse with "BUREAU MARITIME / HAVRE" transit cds in red. Signed Roumet. *(Photo = 249)*	Yvert 14	✉	**150**
1092	1869 (Aug 18): Cover from Le Havre to New York, endorsed "*pr Jacob A Stamler*", bearing 1868 Napoléon lauré 40 c. orange (Yvert 31), a superb example in a deep vibrant shade, tied by perfect Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red as well as "NEW YORK SHIP LETTER" datestamp alongside. *Note: The Jacob A. Stamler was a sailing ship built by Thomas Stack at North Sixth Street, Williamsburg, Brooklyn and launched 11 October 1856. Served as an immigrant transport and general cargo ship until 1899.* *(Photo = 249)*	Yvert 31	✉	**150**
1093	1870 (April 16): Cover from Bordeaux to San Francisco, California, enorsed "*Pr Gustave via Bordeaux*", bearing 1868 Napoléon lauré 40 c. orange (Yvert 31), tied by Gros Chiffres '532' numeral, matching BORDEAUX despatch cds in black and framed "P.P." handstamp in red alongside. Struck by "SHIP 4" handstamp and "SAN FRANCISCO CAL. / NOV 10" arrival cds. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 430* *(Photo = www)*	Yvert 31	✉	**350**
1094	Shipmail via Carriers; 1855 (May 8): Entire letter with full content on a second page from Paris to Philadelphia, bearing on front BLOOD's Penny Post a c. bronze (Scott 15L14) with "BOOLD'S DESPATCH JUL 2 1855" cds alongside, no further postmarks. *Note: Lengthy and most interesting letter contents of more than seven pages, from an American tourist visiting Paris during the Exposition Universelle and the Crimean War.* *(Photo = 249)*	Scott 15L14	✉	**250**

Pioneer Steamships

1095	1839 (Sept 17): Entire letter from Paris to Philadelphia with the 6th voyage of the **'Liverpool'**, endorsed "*per Steamer Liverpool*", obverse with clear "NEW-YORK SHIP OCT 10" arrival cds in red. This 'Liverpool' journey lasted from September 21 - October 11 between Liverpool and New York. *(Photo = 249)*		✉	**250**



1088 / 120



1089 / 120



1090 / 150



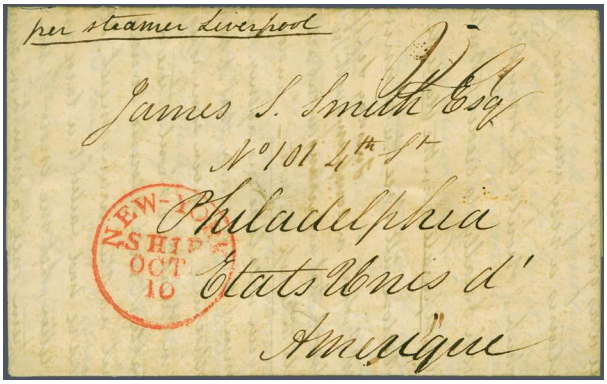
1091 / 150



1092 / 150



1094 / 250



1095 / 250



1098 / 150



1096



SS 'Sarah Sands'

		Yvert	Start price in CHF
1096	Pioneer Steamships 1847 (Jan 14): Entire letter from Le Havre to Kingston Massachusetts with the **maiden voyage** of the **'Sarah Sands'**, endorsed "*via New York Sarah Sands*", reverse with William Slade forwarding cachet, manuscript *"8d."* paid at London, obverse with Crowned "PAID SHIP LETTER" (Jan 19) datestamp, sent to Liverpool, on arrival at New York struck with "NEW YORK SHIP 7 cts" (Feb 11) cds in red combining the 2 c. ship fee and 5 c. inland postage. A very fine entire, this *'Sarah Sands'* journey lasted from January 20 - February 10 between Liverpool and New York. *Note: One of only three recorded letters carried on the maiden voyage of the ´Sarah Sands´. The ´Sarah Sands´ of 1'400 tons was built for Sands & Company of Liverpool by James Hudson & Company, also of Liverpool as an iron screw propelled vessel and launched in September 1846. The maiden voyage from Liverpool to New York left on the 20th January 1847 and the Prices Current offered here travelled on that voyage.* *Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2670.*	✉	**700**



1097

1097	1849 (Jan 7): Envelope from Le Havre to Beardstown, Perry County Tennessee with the 3rd and last voyage of the **'United States'**, endorsed "*par le United States*", reverse with partial prepayment of "6" décimes, obverse with PARIS transit (Jan 7) cds and framed "P.P." handstamp as well as "NEW YORK SHIP 12 Cts" datestamp. Tear at base of cover not distracting from the rarity of this item. The 'United States' travelled from Le Havre 8 January via Southampton 9 January, Halifax 3 February and finally to New York 5 February.	✉	**900**
1098	1856 (April 1): Entire letter from Paris to New York with the maiden voyage of the '**Alma**', endorsed "*per Steamer Alma via Havre*", obverse with PARIS despatch cds '6' in circle due, reverse with "BUREAU MARITIME LE HAVRE" transit cds (April 2) cds in red. The first part of the journey was paid with Napoléon imperf. 20 c. blue and pair 40 c. orange (Yvert 14+16), the 40 c. touched at base, tied together by 'Gros Points Carrées' obliterator. A fine franking showing the 60 centimes rate paid from a French post office except the harbour of embarkation, signed Calves. *(Photo = 249)* Yvert 14+ 16	✉	**150**



1100 / 200



1099 / 200



1101 / 150



1102 / 200



1103 / 200



1104 / 150



1105 / 250



1106 / 250

		Yvert		Start price in CHF
1099	1856 (July 14): Triple rate Entire letter from Paris to New York with the '**Alps**', endorsed "*via Havre per Alps*", obverse with indistinct PARIS despatch cds and framed "P.P." handstamp in red as well as '6' in circle due. The first part of the journey was paid with Napoléon imperf. 20 c. blue and pair 80 c. carmine (Yvert 14+17), margins from shaved to large, each adhesive tied by 'D' grill in dots. A fine franking showing the triple 60 centimes rate paid from a French post office except the harbour of embarkation. *(Photo = 251)*	Yvert 14+ 17	✉	**200**
1100	1856 (July 15): Entire letter from Le Havre to New York with the '**Alps**', endorsed "**p. Steamer Alps**", obverse with indistinct "BUREAU MARITIME HAVRE" despatch cds and framed "P.P." in red as well as '6' in circle due. The first part of the journey was paid with Napoléon imperf. 10 c. bistre and 80 c. carmine (Yvert 13+17), two overall fine and fresh examples, the 80 c. touched at right, each adhesive tied by Petits Chiffres '1495' numeral. A fine franking showing the triple rate paid from the port of embarkation. *(Photo = 251)*	Yvert 13+ 17	✉	**200**
1101	1856 (Dec 10): Entire letter from Le Havre to New York with the '**Vigo**', endorsed "*p. Steamer Vigo*", obverse with "BUREAU MARITIME LE HAVRE" despatch cds and framed "P.P." in red. The first part of the journey was paid with Napoléon imperf. 10 c. bistre and 20 c. blue (Yvert 13+14), two overall fine examples, the 10 c. touched at left, each adhesive tied by Petits Chiffres '1495' numeral. A fine franking showing the rate paid from the port of embarkation. *(Photo = 251)*	Yvert 13+ 14	✉	**150**

Open Mail

1102	1860 (Jan 23): Entire letter from Le Havre to New York with the **'City of Washington'** of the Inman line, endorsed "*p. City of Washington*", bearing Napoléon imperf. 80 c. carmine (Yvert 17), a fresh and fine example, tied by Petits Chiffres '1495' numeral, matching "BUREAU-MARITIME HAVRE" despatch cds and framed "P.P." in red alongside. Obverse struck in transit by "LONDON PAID" (Jan 24) cds and US '6' in circle. The 'City of Washington' made its journey from Liverpool to New York between January 25 to February 8. *(Photo = 251)*	Yvert 17	✉	**200**
1103	1860 (Dec 23): Entire letter from Le Havre to New York with the '**Glasgow**' of the Inman line, endorsed "*Steamer Glasgow, Liverpool le 26.*", bearing Napoléon imperf. 80 c. carmine (Yvert 17), a fresh example, margins from shaved to large, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red alongside. Obverse struck in transit by "LONDON PAID" (Dec 25) cds and US '6' lightly overstruck on adhesive. The 'Glasgow' made its non-contract journey from Liverpool to New York between December 24 to January 11, 1861. *(Photo = 251)*	Yv. 17	✉	**200**
1104	1865 (Feb 27): Entire letter from Le Havre to New York with the '**Hansa**' of the North German Lloyd line, endorsed "*p. St. Hansa from Southon*", bearing Napoléon perf. 80 c. rose (Yvert 24), two single examples and a pair, one adhesive crossed by filing fold, cancelled by indistinct Gross Chiffres numeral, "LE HAVRE" despatch cds in black and framed "P.P." in red alongside. Obverse struck by "NEW YORK SHIP LETTER Mar 13" cds and US '8' in circle. The 'Hansa' made its journey from Bremen via Southampton on March 1st to New York on March 13. *(Photo = 251)*	Yv. 24	✉	**150**
1105	1868 (Jan 3): Double-rate Entire letter from Le Havre to New York with the **'Aleppo'** of the Cunard line, endorsed "*Steamer Aleppo via Liverpool*", bearing pair Napoléon lauré 80 c. rose (Yvert 32), an overall fresh and fine multiple with minor perforation irregularities, cancelled by Gros Chiffres '1769' numeral and tied by fancy cancel as well as BOSTON transit cds (Jan 22). The obverse of the entire struck in addition by "LE HAVRE / LE PORT" despatch cds, framed "P.P." handstamp in red as well as "LONDON PAID" transit cds (Jan 4). Upon arrival in the States struck by SHIP and '6' cents credit handstamps to the States in black. The Cunard Vessel 'Aleppo' made its journey from Liverpool on January 7 via Queenstown and Boston to New York where it arrived on January 26. *(Photo = 251)*	Yvert 32	✉	**250**

Cunard Line 1840 - March 1857

1106	1840 (Sept 29): Entire letter from Paris to New Orleans with the 2nd voyage of the **'Acadia'**, the 6th sailing of the Cunard Line, without endorsement, obverse with "BOSTON SHIP MS" transit cds (Oct 11) in red. This 'Acadia' journey lasted from October 4-17 between Liverpool and Boston. *Note: This entire was sent from James Cox in Paris to Mrs. J. Pinkney Henderson, né Frances Cox. Her husband was Texas Republic minister to France in 1837, while he had returned to Houston and Galveston in 1840.* *(Photo = 251)*		✉	**250**
1107	**Retaliatory period**; 1848 (June 28): Entire letter from Le Havre to New York with the **'Niagara'** of the Cunard Line, erroneously endorsed "*p. Hibernia Steamer via Liverpool*", the obverse struck by "BUREAU MARITIME HAVRE" despatch, London transit and "BOSTON Ms SHIP" transit (July 12) cds's, all in red, straight-line "SHIP LETTER" in black. Struck with '29' cents handstamp including 24 cents retaliatory rate plus 5 cents to New York for a distance under 300 miles. This **'Niagara'** journey lasted from July 1-12, 1848 between Liverpool and Boston. *Provenance: Collection Stephen C. Walske, Robert Siegel sale 1119 (March 2016), lot 650.* *(Photo = 253)*		✉	**250**



1107 / 250



1108 / 200



1109 / 250



1110 / 400



1112 / 250



1114 / 80

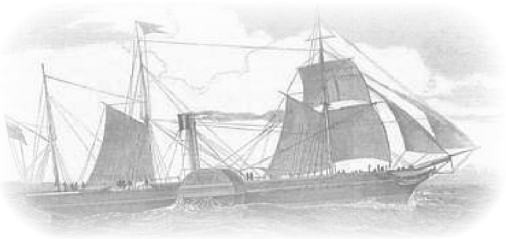


1115 / 250



1116 / 250

		Yvert		Start price in CHF
1108	**Retaliatory period**; 1848 (Sept 5): Entire letter from Paris to Boston with the **'Acadia'** of the Cunard Line, endorsed "*Par Voie d'Angleterre*", the obverse struck by PARIS despatch cds and matching framed PAID in the same ink, London PAID transit cds of the following day, and handstruck '24´ cents retaliatory rate, all in different shades of red, reverse French ambulant in black. This 'Acadia' journey lasted from September 9-21, 1848 between Liverpool and Boston. *(Photo = 253)*		✉	**200**
1109	**Retaliatory period**; 1848 (Sept 7): Entire letter from Paris to New Orleans with the **'Acadia'** of the Cunard Line, endorsed "*Steamer via Liverpool*", the obverse struck by clear PARIS despatch cds and matching framed PAID in the same ink, London PAID transit cds of the following day, indistinct "BOSTON SHIP Ms" transit cds and handstruck '34´ cents retaliatory rate, all on different shades of red, reverse French ambulant in black. This 'Acadia' journey lasted from September 9-21, 1848 between Liverpool and Boston. *(Photo = 253)*		✉	**250**
1110	**Restored rate period**; 1849 (Jan 14): Entire letter from Paris to New Orleans with the **'Niagara'** of the Cunard Line, the third voyage in the restored rate, endorsed "*Via d'Angleterre*", the obverse struck by PARIS despatch cds in black and framed PAID in red, London PAID transit cds of the following day, "BOSTON SHIP Ms" transit cds (Feb 12) and handstruck '12' cents restored rate, these in different shades of red. Backflap tear through a part French datestamp. Only four westbound sailings occurred during the short six-week restored rate period before the new treaty rates went into effect on 15 February. This 'Niagara' journey lasted from January 27 to February 11, 1849 between Liverpool and Boston. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 653.* *(Photo = 253)*		✉	**400**



SS 'Africa'



1111

1111	**2nd Retaliatory rate**; 1853 (Jan 6): Quadruple rate Entire letter from Bordeaux to New Orleans, sent with the **'Africa'** of the Cunard Line, endorsed "*voie d'Angleterre*", struck by BORDEAUX despatch cds and framed PD, both in red as well as "NEW-YORK" arrival cds (Jan 31) and handstruck '84' cents due both in black, reverse with PARIS transit cds. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 663.*		✉	**900**
1112	1853 (Jan 24): Entire letter from Marseille to New York, closed with company paper seal of the Paris dependance of the Cunard Steamship Co Ltd, sent with the **'Niagara'** of the Cunard Line, no endorsement and no postmarks, just struck with '5' cents in circle due. This 'Niagara' journey lasted from 29 January - 13 February 1853 between Liverpool and New York. *(Photo = 253)*		✉	**250**



1113

		Yvert		Start price in CHF
1113	1854 (May 11): Entire letter from Paris to New York, sent with the **'America'** of the Cunard Line, endorsed "*New York via Liverpool*", bearing 1853 Napoléon imperf. 1 fr. carmine and Presidence 10 c. bistre in a horizontal strip of three (Yvert 18+13), the 1 franc with even large margins, the multiple cut at base and left, both with marginal pre-cuts, tied by 'Gros Points' obliterator and framed PD in red, PARIS despatch cds in black and another strike of framed PD in red alongside. One adhesive tied in addition by "BOSTON Br. PKt. 5 / MAY 26" transit cds in black. This 'Africa' journey lasted from May 13-25, 1854 between Liverpool and Boston.	Yv. 18+ 13	✉	**1'200**
1114	1856 (Dec 4): Envelope from Montpellier to New Orleans, sent with the **'America' and the 'Canada'** of the Cunard Line, endorsed "*V. anglaise*", struck by MONTPELLIER despatch cds in black, framed "P.P." handstamp in red, and "N. YORK Br. PKt." 5 DEC 28" transit cds. First on the 'America' which had to return to Liverpool due to a severe storm at Cape Clear, then with the 'Canada' leaving Liverpool on 12 December and arriving in Boston on 25 December, 1856. *(Photo = 253)*		✉	**80**
1115	1857 (Jan 1): Entire letter from Paris to New York, prepaid in cash with "*8*" décimes noted in manuscript on reverse, **despatched on the first day of the new 80 c. rate**, sent with the **'America'** of the Cunard line, endorsed "*Steamer via Liverpool*", struck by PARIS despatch cds, "BOSTON Br. PKt 5 / JAN 21" datestamp of the exchange office cds, reverse with French ambulant. This 'America' voyage lasted from January 3-21, 1857 between Le Havre and Boston. *Note: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.* *(Photo = 253)*		✉	**250**
1116	1857 (March 26): Entire letter from Paris to Mountain View, Santa Clara Valley, California, prepaid in cash with "*8*" décimes noted in manuscript on reverse, despatched on the **last possible day of the 80 c. rate**, sent with the **'Niagara'** of the Cunard line, no endorsement, struck by PARIS despatch cds in black and framed "P.P." handstamp in red, "SANTA CLARA Cal. MAY 18" arrival datestamp with the month slug inverted, taxed there with handstruck '10' cents. Reverse with French ambulant and part strike of " .. PACKET BOSTON 11 APR" datestamp of the exchange office. This envelope was first sent with the 'Niagara' from Liverpool to Boston (March 28 - April 11), then with the'George Law' from New York to Apinwall / Colon (April 20-30), and finally with the "John L. Stephen's' from Panama to San Francisco (May 2-15). A most interesting westbound cover to California. *Note1: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.* *Note 2: The cover is directed to Clara Stierlin (1834-1904), the wife of Conrad Christopher Stierlin (1828-1900) originating from Schaffhausen, Switzerland who came to California during the gold rush.* *(Photo = 253)*		✉	**250**

The Competitors of the Cunard Line, June 1847 - March 1857: Ocean Line



1117



SS 'Hermann'

		Yvert		Start price in CHF
1117	1848 (July 17): Entire letter from Paris to New Orleans, sent with the 7th voyage of the **'Hermannn'**, the second steamer of the American Ocean Line, endorsed "*Par Paquebot americain Le Hermann au Southampton (Angleterre)*", struck by indistinct PARIS despatch cds, framed "P.P." in black, reverse with "BUREAU MARITIME LE HAVRE" transit in red, brought from Le Havre to Southampton by auxilliary vessel, "NEW YORK SHIP AUG 5 / 34 Cts" datestamp alongside. A rare Ocean Line entire, fewer than five are known westbound from this period. This 'Hermann' journey lasted from July 21 - August 5, 1848 between Southampton and New York. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 670, with his write up.*		✉	**900**
1118	1850 (Dec 18): Entire letter from Tours to Boston, sent with the **'Washington'**, endorsed "*Voie d'Angleterre*", bearing 1849/50 Cérès 25 c. blue in a pair and 1 fr. carmine paying the 150 c. rate for a British packet, the adhesives tied by grill obliterator, TOURS despatch cds, framed "PD" in black, London PAID transit cds (Dec 20) in red and "NEW YORK 21 / JAN 8" transit cds in black, reverse with ambulant and PARIS transit cds's.The 1 franc touched at left, the pair with crease affecting the left adhesive, nevertheless a rare Ocean Line entire, not specifically endorsed for the American packet and even paid for the British packet, but making its journey with the 'Washington' leaving Southampton on 21 December 1850, reaching New York on 8 January 1851. Cert. Calves (1981). *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 130* *(Photo = 257)*	Yv. 4+ 6	✉	**400**
1119	1856 (Sept 5): Double rate Entire letter from Paris to Philadelphia, sent with the **'Washington'**, endorsed "*voie du Havre*", bearing 1853 Napoléon imperf. 40 c. orange, three single examples (Yvert 16), overall fine and fresh, one cut into at top, tied by 'E' lozenge of points with matching PARIS despatch cds in black and framed "P.P." in red alongside. Two adhesives tied in addition by "NEW YORK AM PKt SEP 24" transit cds in black, handstruck '42' cents due below, reverse with two part strikes from an ambulant and Le Havre. This 'Washington' journey lasted from September 10-24, 1856 between Southampton and New York. *(Photo = 257)*	Yv. 16	✉	**400**

Hérout & de Handel line

1120	1847 (Dec 22): Envelope from Paris to Philadelphia, sent with the **last voyage of the 'Missouri', the 9th and last onward voyage of the Hérout & de Handel shipping service at all**, endorsed "*Par le Havre, Service Régulier par les paquebots à vapeur*", struck on obverse by PARIS despatch cds, framed "P.P." handstamp and "NEW-YORK SHIP JAN 18 / 7 cts" arrival datestamp, all in red. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. A rare westbound cover, this 'Missouri' journey left Le Havre on 23 December 1847, arrived in Halifax for coal on 12 January 1848 and finally in New York on 18 Janury, 1848. *(Photo = 257)*		✉	**900**



1118 / 400



1119 / 400



1120 / 900



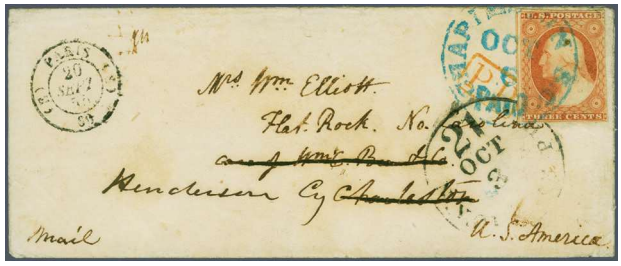
1121 / 150



1122 / 300



1123 / 200



1124 / 100



1125 / 200



1126 / 400

Collins line

		Yvert		Start price in CHF
1121	1851 (Feb 20): Envelope sent postage-free within France, sent from Paris to the Consul de France in New York, sent with the **'Pacific'**, endorsed "*Par Liverpool*", struck on obverse by italic two-line "*Ministère des / Affaires Étrangères*", "AFFRANCISSEMENTS PARIS" despatch cds, framed PD, and London PAID transit cds from the following day, all in red and "NEW YORK 21 / MAR 7" arrival cds in black, reverse with French ambulant. This 'Pacific' voyage lasted from February 22 - March 6, 1851 between Liverpool and New York. *(Photo = 257)*		✉	**150**
1122	1851 (Dec 22): Cover from Paris to New York, sent with the **'Atlantic'** of the Collins line, endorsed "*via Liverpool, per St. Atlantic*", bearing 1850 Cérès 40 c. orange (Yvert 5), a fine and fresh pair in a deep vivid shade with good to large margins, tied by 'Grille sans fin' obliterator, PARIS despatch cds and framed PD in red alongside as well as handstruck '21' cents due. Reverse with French ambulant. This 'Baltic' voyage lasted from December 24, 1851 - January 4, 1852 between Liverpool and New York. *(Photo = 257)*	Yv. 5	✉	**300**
1123	1854 (Nov 28): Quadruple rate Entire Letter from Le Havre to New York, sent with the **'Pacific'** of the Collins line, endorsed "*p. American Steamer of 29th November from Liverpool*", bearing 1854 Napoléon imperf. 40 c. orange (Yvert 16) in a horizontal **strip of ten examples** glued around the front and reverse of the cover like a paper seal, two examples torn when the entire was opened, otherwise the multiple with good to large margins, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds, framed PD, "NEW YORK Am PACKET DEC 13" arrival cds as well as '84' alongside. Reverse with French ambulants. This 'Baltic' voyage lasted from November 30 - December 13, 1854 between Liverpool and New York. Signed Calves. *(Photo = 257)*	Yv. 16	✉	**200**
1124	1855 (Sept 20): Envelope from Paris to Charleston, re-directed to Henderson City, sent with the **'Pacific'** of the Collins line, no endorsement, obverse struck by PARIS despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 OCT 3" transit cds. Upon re-directing the envelope, an 1853/55 3 c. dull red adhesive (Scott 11A) was added to the top right corner with margins from good to huge, part of the left neighbouring stamp, touched at right, tied by by part strike of "CHARLESTON S.C. PAID OCT 6" cds in blue. This 'Pacific' voyage lasted from September 22 - October 2, 1855 between Liverpool and New York. *(Photo = 257)*	Scott 11A	✉	**100**
1125	1855 (Dec 10): Envelope from Bordeaux to Pottsville, Pennsylvania, sent with the **last return voyage of the 'Pacific'** of the Collins line, endorsed "*Steamer americain*", bearing 1854 Napoléon imperf. 80 c. carmine (Yvert 17A), a fine and fresh example with clear to large margins, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 DEC 23" transit cds alongside. Reverse with three French ambulants and PARIS transit cds. This 'Pacific' voyage lasted from December 15-28, 1855 between Liverpool and New York. *(Photo = 257)*	Yv. 17A	✉	**200**
1126	1856 (March 27): Partial Lettersheet from Bordeaux to San Francisco, sent with the **'Baltic'** of the Collins line, endorsed "*Par steamer americain voie d'Angleterre*", bearing 1854 Napoléon imperf. 80 c. carmine (Yvert 17A), a fine and fresh example in a deep vivid shade with good to huge margins, tied by 'BP' lozenge in dots and matching "BORDEAUX A PARIS" despatch cds of this ambulant, framed "P.P." alongside, all in black, upon transit tied also by "NEW YORK Am PKt 21 APR 17" cds in black, the '21' cents crossed out and changed into '*26*' cents in manuscript. Reverse with another French ambulant. This 'Baltic' voyage lasted from April 2-17, 1851 between Liverpool and New York, from there the USMSC 'George Law brought it to Aspinwall / Colon, then by PMSC 'Sonora', arriving San Francisco May 30. One sideflap missing, nevertheless a most interesting westbound cover to California. *Note: The 'George Law' was renamed the 'Central America' in 1857, the year she sank with an enormous cargo of gold.* *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 145, with his write up.* *(Photo = 257)*	Yv. 17A	✉	**400**

Havre line

1127	1850 (Oct 31): Envelope from Paris to Princeton, New Jersey, sent with the **maiden voyage of the 'Franklin' of the Havre line, the first sailing of this company at all**, endorsed "*V. Havre*", obverse struck by "BUREAU CENTRAL" despatch cds and framed "P.P.", both in red as well as "NEW YORK SHIP NOV 16 / 29 cents" transit cds alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. This 'Pacific' voyage lasted from November 1-16, 1850 between Le Havre and New York. *(Photo = 259)*		✉	**600**
1128	1850 (Dec 30): Entire letter from La-Ferte-sous-Jouarre, Dept. Seine-et-Marne to Philadelphia, sent with the **'Franklin'** of the Havre line, endorsed "voie d'Angleterre", bearing 1850 Cérès 1 fr. carmine and two examples of 25 c. blue (Yvert 6+2), overall fresh examples with vibrant colour, the 1 fr. adhesive with fault at right from placement near edge, cancelled / tied by grill obliterator, the 25 c. adhesives in addition tied by London PAID transit (Jan 1) cds and "NEW YORK 21 / Jan 17" transit cds in black, "LA-FERTE-S-JOUARRE" despatch cds and framed PD in red alongside. This 'Franklin' voyage lasted from January 1-16, 1851 between Le Havre and New York. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 128.* *(Photo = 259)*	Yv 6+ 2	✉	**400**



1127 / 600



1128 / 400



1129 / 150



1130 / 150



1131 / 150



1132 / 150



1133 / 1‘200



1134 / 150

		Yvert		Start price in CHF
1129	1853 (Sept 28): Entire letter from Paris to New York, sent with the **'Humboldt'** of the Havre line on its **last complete westbound travel**, endorsed "*Per Humboldt*", obverse struck by "BUREAU MARITIME LE HAVRE" transit (Sept 29), framed "P.P.", and clear "N. YORK Am. PKT 20 / SEP 15" datestamp of the exchange office in black. This 'Humboldt' voyage lasted from September 30 - October 14, 1853 between Le Havre and New York. *Note: On its next westbound journey on 6 December 1853, the 'Humboldt' was wrecked on the Sister Rocks, 12 miles off Halifax in a dense fog while in charge of a pilot and heading into port for coal. Her crew and passengers were saved.* *(Photo = 259)*		✉	**150**
1130	1854 (Feb 14): Entire letter from Paris to the Honorary Secretary of the American Seamen's Friend Society in New York, sent with the **'Nashville'** of the Havre line **on its maiden westbound voyage**, endorsed "*pr. Steamer Nashville*", obverse struck by "BUREAU MARITIME LE HAVRE" transit (Feb 14), framed "P.P.", and crisp "N. YORK Am. PKT 20 / MAR 6" datestamp of the exchange office in black. This 'Nashville' voyage lasted from February 15 - March 3, 1854 between Le Havre and New York, a rare vessel. *Note: The 'Nashville' was chartered for two round voyages after the loss of the 'Humboldt'.* *(Photo = 259)*		✉	**150**
1131	1856 (Nov 19): Entire letter from Le Havre to New York, sent with the **'Arago'** of the Havre line, endorsed "*Arago*", bearing Napoléon imperf. 10 c. bistre & 20 c. blue (Yvert 13+14), two fine and fresh examples with large to huge margins, tied by Petits Chiffres '1495' numeral, matching "BUREAU MARITIME LE HAVRE" cds and framed "P.P.", both in red alongside. The 20 c. adhesive tied in addition by "NEW YORK Am PACKET 10 / DEC 5" datestamp of the exchange office. This 'Arago' voyage lasted fromNovember 19 - December 5, 1856 between Le Havre and New York, the French rate was 30 c. from the port of embarkment. *(Photo = 259)*	Yv. 13+ 14	✉	**150**
1132	1857 (March 28): Entire printed note of the French postal administration from Paris to Mattapoisett, Massachusetts, sent with the **'Fulton'** of the Havre line, no endorsement, sent in France postage-free, obverse struck by official handstamp and PARIS despatch cds in red, treated in the USA as letter and overstruck by crisp "N. YORK Am. PKT 20 / APR 21" datestamp of the exchange office in black, reverse with "BUREAU MARITIME LE HAVRE" transit cds. This 'Fulton' voyage lasted from April 7-21, 1857 between Le Havre and New York, and was the last voyage in the July 1851 rate. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 229.* *(Photo = 259)*		✉	**150**

Ocean and Collins Line

1133	1857 (Feb 16): Entire letter from Paris to New York, sent with the **'Atlantic'** of the Collins line, no endorsement, bearing 1853 Napoléon imperf. 10 c. bistre and 40 c. orange (Yvert 13A+16), margins shaved to large, tied by 'K' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as "NEW YORK / AM. PKT 21 /MAR 6" datestamp of the exchange office. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The entire made its voyage on the 'Atlantic' from Liverpool to New York (Feb 18 - March 5). *Provenance: Collections Noel & Steven Walske.* *(Photo = 259)*	Yv. 13A+ 16	✉	**1'200**
1134	1857 (March 23): Cover front from Paris to New York, sent with the **'Washington'** of the Ocean line, the **last voyage in the 3-months rate**, no endorsement, bearing 1853 Napoléon imperf. 10 c. bistre and 40 c. orange (Yvert 13A+16), margins shaved to large, the 40c touched at lower left, tied by 'K' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as "NEW YORK / AM. PKT 21 / APR 10" datestamp of the exchange office. The last possible 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The item made its voyage on the 'Atlantic' from Southampton to New York (March 26 - April 9). *(Photo = 259)*	Yv. 13A+ 16	(✉)	**150**

Royal Mail Steam Packet Company / R.M.S.P.C. towards / from the Pacific Coast

1135	1851 (Feb 28): Fully prepaid Envelope from Versailles to San Francisco, sent with the **'Trent'** of the RMSPC, no endorsement, struck by VERSAILLES despatch cds in black, framed PD and PAID handstamps in red alongside as well as London PAID transit. Reverse shows a '28' décimes prepayment as well as PARIS and CALAIS transit cds's. Sent with the 'Trent' from Southampton to St. Thomas (March 2-19), then with the 'Great Western to Chagnes (March 24-30, and finally with the 'California' from Panama to San Francisco (April 2-23). *(Photo = 261)*		✉	**300**



1135 / 300



1137 / 600



1138 / 900



1139 / 100



1140 / 150



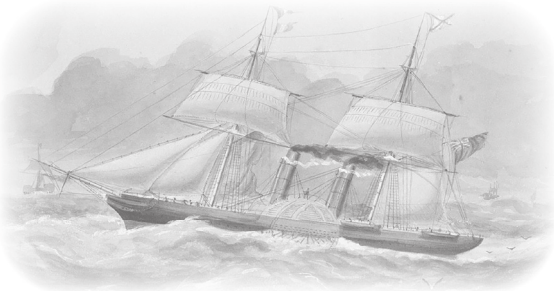
1142 / 600



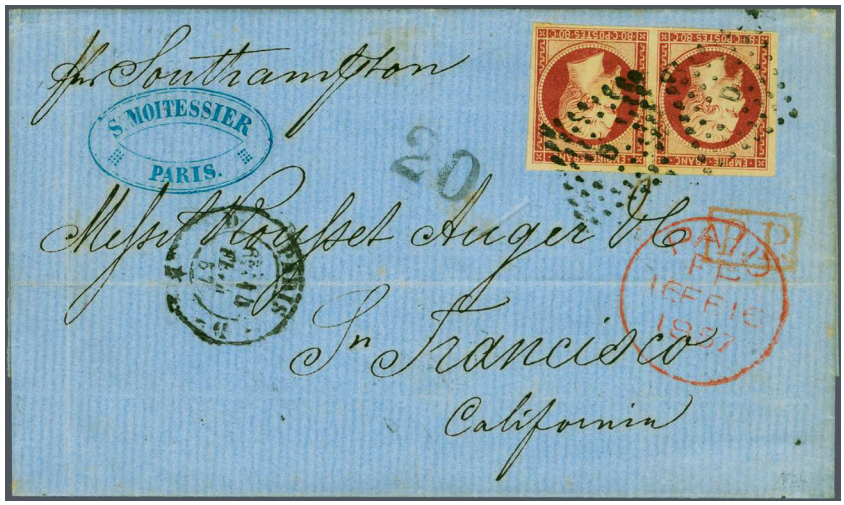
1143 / 150



1144 / 150



'La Plata'



1136

Yvert — Start price in CHF

1136 1857 (Feb 14): Double rate Cover from Paris to San Francisco, sent with the **'La Plata'** of the RMSPC, endorsed "*pr. Southampton*", bearing 1853 Napoléon imperf. 80 c. carmine in a horizontal pair (Yvert 17), good to large margins all round, tied by 'D' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as '20' cents charge upon arrival. Travelled by RMSPC steamer from Southampton to St. Thomas, arriving March 2, then by 'Dee' to Aspinwall, arriving March 7, then by PMSC steamer 'John L. Stephens' from Panama, arriving San Francisco on March 29. French prepayments were reduced to 8 décimes per 7.5 grams to California by Royal Mail Steam Packets via Southampton, St. Thomas and Panama, effective 1 January 1857, little mail travelled by this slower, more expensive route.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 679. Yv. 17 ✉ **900**

The April 1857 Postal Convention: Allan Line

1137 1861 (July 3): Fully prepaid Envelope from Haguenau, Dept. Bas-Rhin to Fayetteville Illinois, sent with the **'Hibernian'** of the Allan line, no endorsement, bearing 1860 Napoléon imperf. 20 c. blue type II (Yvert 14B), two vertical pairs with irregular margins from a former block of four, tied by Petits Chiffres '1484' numeral with matching HAGUENAU despatch cds and 'OR' in circle (Origin rurale), both in black, framed PD and framed bend "Br. Service" handstamps in red alongside as well as "CHICAGO ILL JUL 18 / PAID 16" cds of the exchange office. Sent with the 'Hibernian' from Liverpool to Quebec (July 4-16, 1861).
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 71[illegible] *(Photo = 261)* Yv. 14B ✉ **600**

Baltimore & Liverpool Steamship Company

1138 1867 (April 2): Fully prepaid Entire letter from Paris to New Orleans, sent with the **'Worcester'** of the B&LSSC, endorsed "*Via Queenstown*", bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by Étoile de Paris '22', matching PARIS despatch cds, as well as framed "P.D." and "BALTIMORE AM. PKT. PAID APR 22 1867" datestamp of the exchange office, both in red alongside. A rarity sent with the 'Worcester' from Liverpool via Queenstown to Baltimore (April 3-22, 1867).
Note: The B&LSSC was a short lasting (1865-1868) American company founded after the Civil War which provided irregular services to the Southern and Western states of the USA. This irregularity led to a small volume of mail transported and therby to the very few examples of covers which have survived. *(Photo = 261)* Yv. 24 ✉ **900**

Compagnie Générale Transatlantique

Yvert — Start price in CHF

1139 1865 (Dec 14): Entire letter from Le Havre to New York, sent with the **'Europe'** of the French C.G.T. line, bearing pair 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black, and "NEW YORK PAID JAN 2" arrival cds. Framed PD, framed "Fr. Service" in exceptional red, normally struck in blue to signify direct service, and '6' cents double rate inland credit, all in red alongside. Sent with the 'Europe' from Le Havre to New York (Dec 16, 1865 - Jan 2, 1866).
Reference: Displayed and discussed in Hubbard & Winter on page 279.
Provenance: Collection McDonald
Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 716. *(Photo = 261)* Yv 24 ✉ **100**

1140 1866 (Feb 10): Entire letter from Le Havre to New York, sent with the **'Nouveau Monde' on its last voyage on the Northern Atlantic** of the French C.G.T. line, bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by part strike of Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black, framed PD, "NEW YORK PAID ALL MAR 1" arrival cds, and '3' cents inland credit, these in red alongside.
Note: Orginally scheduled to sail on 10 February 1866, but the 'Nouveau Monde' had to put back to Yarmouth, Isle of Wight with rudder problems. She sailed again on 18 February. *(Photo = 261)* Yv 24 ✉ **150**



SS 'Pereire'



1141

1141 1867 (June 6): Entire letter from Le Havre to Boston, sent with the **'Pereire'** of the French C.G.T. line, endorsed "*per steamer Pereire*", bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by French 'Ancre' lozenge of dots maritime cancellation and lightly in addition by clear matching "LIGNE H / PAQ. FR. No. 2" cds. Struck alongside by framed "Fr. SERVICE" in blue and octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp in red, unexpected as both were designed for incoming eastbound mail, and "BOSTON PAID JUN 18" arrival cds in red. A rare cover as Walske records fewer than ten covers with maritime postmarks and French Anchor cancels from this period. Sent with the 'Pereire' from Le Havre to New York (June 2-17, 1867).
Reference: Displayed and discussed in the Chronicle of the US Philatelic Classics Society, volume 246 (2015), p. 174-193.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 180, with his write up. Yv. 24 ✉ **2'000**

1142 1869 (Dec 31): Envelope from Paris to New York, sent with the **'Lafayette'** of the French C.G.T. line, bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by PARIS despatch cds, framed PD, "NEW YORK PAID ALL JAN 15" arrival cds, and '3' cents inland credit, all in red alongside. Sent on the last day of the 1857 convention, it made its voyage with the 'Lafayette' from Le Havre to New York (Dec 31, 1869 - Jan 14, 1870). *(Photo = 261)* Yv 24 ✉ **600**

Cunard line

		Yvert		Start price in CHF
1143	1861 (Feb 15): Envelope from Paris to New York, sent **first with the 'Australasian', then the 'Arabia'** of the Cunard line, endorsed "*Pr steamer via Southampton*", bearing 1859 Napoléon imperf. 80 c. rose (Yvert 17B), margins clear to huge, tied by 'DS2' lozenge in dots, matching PARIS despatch cds, framed PD, and "NEW YORK PAID MAR 17" exchange cds alongside. *Note: After leaving westbound from Queenstown, the 'Australasian' broke down and had to return there on 3 March 1861 without completing the voyage. Her mails were transferred to 'Arabia' scheduled to sail on 3 March, arriving in New York on 16 March.* *(Photo = 261)*	Yv. 17B	✉	**150**
1144	1868 (Nov 6): Triple rate Entire letter from Paris to New Orleans, sent with the **'Scotia'** of the Cunard line, bearing 1867 Napoléon lauré 80 c. rose (Yvert 32), three fine and fresh single examples, lightly tied by Étoile de Paris obliterator, PARIS despatch cds in the same black ink and framed PD in red alongside. Upon arrival struck by bold '9' cents for the triple inland debit in red. Sent with the 'Scotia' from Liverpool to New York (Nov 7-18, 1868). *(Photo = 261)*	Yv. 32	✉	**150**
1145	1869 (March 14): Quadruple rate Envelope from Menton to Providence, Rhode Island, sent with the **'Cuba'** of the Cunard line, bearing 1862 Napoléon perf. 80 c. rose (Yvert 24) in a horizontal strip of four, each adhesive tied boldly by Gros Chiffres '2316" numeral, matching MENTON despatch cds in the same black ink and framed PD in red alongside. Upon arrival two stamps tied in addition by "BOSTON PAID MAR 27" arrival datestamp, the PAID overstruck by '12' cents for the quadruple inland debit. Sent with the 'Scotia' from Liverpool to Boston (March 16-27, 1869). *(Photo = 265)*	Yv. 24	✉	**200**

North Atlantic Steamship Company / N.A.S.S.C.

1146	1860 (Dec 2): Quadruple rate Entire letter from Bordeaux to San Francisco, **sent with the 'Atlantic' on its maiden and last voyage for the short lived N.A.S.S.C.**, endorsed "*par voie du havre*", bearing 1853 40 c. orange (Yvert 16), two singles, a vertical pair and strip of four, cut to frame, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds in black and framed PD in red as well as "NEW YORK PAID / DEC 19" cds of the exchange office in red and framed "Am. Service" in black alongside. Sent with the **only voyage of the 'Atlantic' of the N.A.S.S.C. being in addition the last westbound voyage of the N.A.S.S.C. at all**, leaving Le Havre on 5 December, arriving in New York on 19 December 1860. *(Photo = 265)*	Yv. 16	✉	**400**

North German Lloyd

1147	1862 (Sept 27): Entire letter from Doullens to Belmont, New York, sent with the **'Hansa'** of the North German Lloyd, endorsed "*Par le Havre*", bearing 1854 80 c. carmine (Yvert 17A), a fine and fresh marginal example tied by clear Petits Chiffres '1134' numeral, matching DOULLENS despatch cds in black and framed PD in red as well as handstruck '9' of Paris alongside. The adhesive lightly tied in addition by clear "NEW YORK PAID / OCT 14 / 15" cds of the exchange office in red. Sent with 'Hansa' of the N.G.L., leaving Southampton on 1 October, arriving in New York on 13 October 1862. *(Photo = 265)*	Yv. 17A	✉	**120**
1148	1866 (Sept 17): Double rate Entire letter from Le Havre to New York, sent with the **'New York'** of the North German Lloyd, endorsed "*p Str Newyork de Southon*", bearing pair 1862 80 c. rose (Yvert 24), tied by clear Gros Chiffres '1769' numeral, matching LE HAVRE despatch cds in black as well as "N. YORK AM. PKT. PAID / OCT 5" cds of the exchange office in red and '18' cents debit handstamp alongside. Sent with 'New York' of the N.G.L., leaving Southampton on 19 September, arriving in New York on 4 October 1866. *(Photo = 265)*	Yv. 24	✉	**100**

Ocean line

1149	1857 (June 15): Envelope from Paris to Princeton, New Jersey, sent with the **last voyage of the 'Hermann' of the Ocean Line** under contract, struck by PARIS despatch cds in black, "NEW YORK / 15 / JUN 30" cds of the exchange office in black and framed "Am. Service" handstamp in red. Sent with 'Hermann' of the Ocean Line, leaving Southampton on 17 June, arriving in New York on 30 June1857. *Note: As the contract of the Ocean line expired on 30 June 1857, this is the first and last voyage of the Ocean Line under the 1857 Postal Convention, and the last voyage of the Hermann in general.* *(Photo = 265)*		✉	**350**



1145 / 200



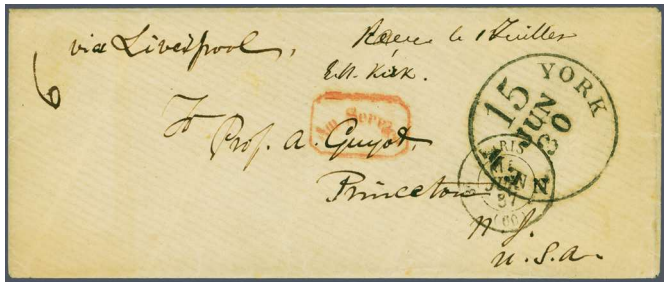
1146 / 400



1147 / 120



1148 / 100



1149 / 350



1150 / 150



1153 / 180



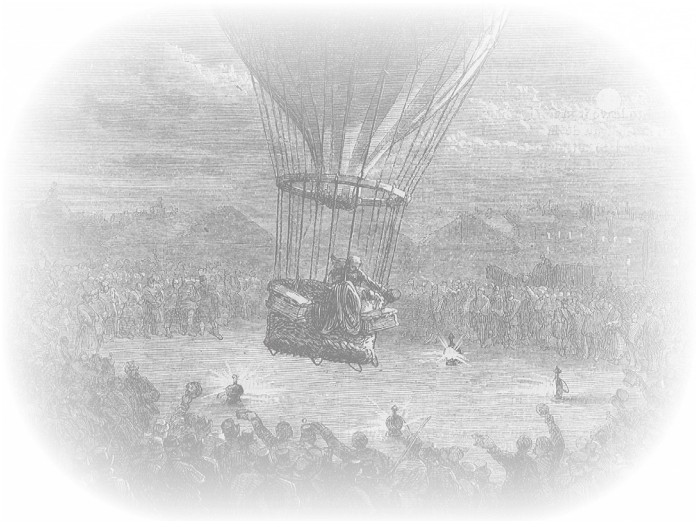
1154 / 150

Vanderbilt line

Yvert | Start price in CHF

1150 1857 (Aug 6): Envelope from St. Germain-en-Laye to Philadelphia, sent with the **'North Star'** of the Vanderbilt Line, endorsed "*via Liverpool per Steamship August 8th 1857*" bearing 1854 80 c. carmine (Yvert 17A), a fine and fresh example in a deep shade, tied by Petits Chiffres '3094' numeral, matching "St. GERMAIN-EN-LAYE" despatch cds in black, framed PD , "NEW YORK PAID / AUG 25 / 15" cds of the exchange office, and framed "Am. Service" handstamp, all in red alongside, reverse with PARIS transit.
Note: Intended for the 'Arabia' of the British Cunard Line, which this cover, however missed leaving Liverpool on 8 August. Therefore the '3' cents credit was crossed out and replaced by '9' cents for a voyage with the American 'North Star' of the Vanderbilt Line, leaving Southampton on 12 August, arriving in New York on 24 August. *(Photo = 265)* Yv. 17A ✉ **150**

Transatlantic Shipmail, January 1870 - July 1874



Balloon taking off in Paris



1151

1151→ **Via Great Britain during the Franco-Prussian War**, 1 January 1870 - 30 June 1871; 1870 (Nov 18): Entire letter from **besieged Paris** to New York, endorsed "*per ballon monté / via Angleterre / personelle*", **sent first with Ballon monté no. 30 'Le Général Uhrich', then via LONDON and Liverpool with the steamer 'City of Washington' of the Inman Line**, bearing 1867/68 Napoléon lauré 30 c. brown and 40 c. orange (Yvert 30+31), tied by Étoile de Paris '20' numeral. Matching PARIS despatch cds, "LONDON PAID" transit cds (Nov 24) and indistinct "NEW YORK Am Pkt" cds of the exchange office and '2 CENTS' handstamp in red alongside. **A stunning combination of the first Airmail of the world with a transatlantic journey**, signed Lamy; cert. Robineau (1995) Maury = € 400 + 7'500. Yvert 30+ 31 ✉ **1'200**



SS 'Weser II'



1152

		Yvert		Start price in CHF
1152→	**Via Great Britain during the Commune de Paris, 1 January 1870 - 30 June 1871**; 1871 (April 27): Underpaid Triple rate Envelope from Nice to Burlington, Vermont, bearing 1867/68 Napoléon lauré 20 c. blue & 40 c. orange in mixed franking with Bordeaux 80 c. rose (Yvert 29A+31+49), a fine and fresh three-colour franking tied by Gros Chiffres '2656' numeral with matching NICE despatch cds alongside, underpaid for the second weight rate and taken therefore as unpaid, framed "AFFRANCHISSEMENT INSUFFISANT" alongside. The cover avoided Paris during the **Commune de Paris** and was sent to ST. NAZAIRE (April 30), "*FR* / 2F" oval accountacy handstamp, red LONDON transit backstamp (May 8), carried on **'Weser II' of the North German Lloyd**, departing Southampton 9 May and arriving New York on 19 May, manuscript "*38*" cents GB debit to U.S. crossed out and manuscript "47" cents due in U.S. notes (42 c. in coin). A most attractive item full of postal history in the aftermath of the Franco-Prussian War, in addition a very rare transatlantic cover showing the usage of an 1870 Bordeaux Issue adhesive. Cert. von der Weid (1992). *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 203.*	Yv. 29A+ 31+ 49	✉	**1'200**
1153	**Via Great Britain, 1 July 1871 - 31 July 1874**; 1872 (Sept 13): Underpaid Entire letter from Marseille to New York, bearing 1867 Napoléon lauré 80 c. rose (Yvert 32), a fresh example in a vivid shade, tied by superb Gros Chiffres '2240' numeral, matching MARSEILLE despatch cds with the year slug blacked, framed "AFFRANCHISSEMENT INSUFFISANT" handstamp in red and Anglo-French "FR / 2F" accountancy handstamp alongside, LONDON transit backstamp (Aug 2, 1872). Upon arrival struck by "NEW YORK / U.S. NOTES / 18" taxation datestamp. Sent with the **'Main'** of the North German Lloyd, leaving Southampton on 17 September, arriving in New York on 27 September 1872. Cert. Roumet (2016). *(Photo = 265)*	Yv. 32	✉	**180**
1154	**Direct routing, 1 January 1870 - 30 June 1871**; 1870 (Oct 15): Envelope from Toulon to San Francisco, bearing 1867 Napoléon lauré 20 c. blue and 40 c. orange (Yvert 29+31), tied by Gros Chiffres '3981' numeral, matching "TOULON-S-MER" despatch cds in black, framed "P.P." in red and "N.Y. STEAMSHIP / NOV 7 / 10" cds of the exchange post office alongside. Reverse with MARSEILLE and LE HAVRE transit cds's. Sent with the **'La Fayette'** of the French Line, leaving not from Le Havre due to the **approaching front of the Franco-Prussian War** but from Cowes on the Isle of Wight on 20 October, arriving in New York on 7 November 1870. One of few covers sent with the French Line during the war. *(Photo = 265)*	Yv. 29+ 31	✉	**150**
1155	Direct routing, 1 January 1870 - 30 June 1871; 1870 (Oct 20): Envelope from Le Boulay to New York, bearing 1867 Napoléon lauré 40 c. orange and two single examples of 10 c. bistre, the right example with scissor cut perforation and corner fault, tied by Gros Chiffres '547' numeral, matching "LE-BOULAY-DES-MINES" despatch cds, framed "P.P." and "N.Y. STEAMSHIP / NOV 16 / 10" cds of the exchange post office, all in black alongside. Reverse with BREST transit and "LIGNE H / PAQ. FR. No 3" shipmail cds's. Sent with the **'Ville de Paris'** of the French Line, leaving not from Le Havre due to the **approaching front of the Franco-Prussian War** but from Cowes on the Isle of Wight on 4 November, arriving in New York on 14 November 1870. One of **few covers sent with the French Line during the war.** Cert. Roumet (2023). *(Photo = 269)*	Yv. 28+ 31	✉	**150**



1156



SS 'St. Laurent' at Le Havre

		Yvert		Start price in CHF
1156	**Direct routing, 1 July 1871 - 31 July 1874**; 1874 (July 6): Entire letter from Le Havre to New York, despatched on board and sent with the **'St. Laurent'** of the French Line, bearing a **three-colour franking** of 1868 Napoléon lauré 80 c. rose in combination with 1871 Napoléon perf. 5 c. light green on bluish, and 1871 Cérès 15 c. bistre (Yvert 32+35+59), three fresh examples with the Cérès showing a light file fold, cancelled first with pencil cross, then tied on board by **'Anchor' lozenge** in dots, presumably at Brest. Matching "LIGNE H / PAQ. FR. No. .." datestamp in black, framed "P.P." in red, and indistinct strike of "N.Y. STEAMSHIP JUL. 19 / 10" due alongside, the '10' due again in blue crayon. A remarkable three-colour franking from three different issues, used on this transatlantic steamer, leaving Le Havre on 4 July, Brest on 6 July, and arriving in New York on 18 July. *Provenance: Collection Schatzkes* *Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 184.*	Yv. 32+ 35+ 59	✉	**2'000**
1157	Direct routing, 1 July 1871 - 31 July 1874; 1872 (Aug 2): Envelope from Paris to New York, **sent on the maiden voyage and last complete voyage too of the 'France' of the French Line**, bearing vertical pair of 1872 Cérès 25 c. blue (Yvert 60), a fresh and fine multiple, tied with mute Étoile de Paris, matching PARIS despatch cds in black, framed "P.P." in bluish black, and clear part strike of "N.Y. STEAMSHIP AUG 17 / 10" due alongside, the '10' due again in black pencil. The cover was sent on the first and last complete voyage of the 'France' leaving Le Havre on 2 August, Brest on 3 August, and arriving in New York on 16 August 1872. *(Photo = 269)*	Yv. 60	✉	**100**
1158	Direct routing, 1 July 1871 - 31 July 1874; 1874 (March 11): Envelope from Villié-Morgon, Dépt. Rhône to Toledo Ohio, **sent on the 2nd and last voyage of the 'Amérique' of the French Line prior to her accident**, bearing two single examples of 1872 Cérès 25 c. blue (Yvert 60), fresh and fine examples, tied by superb Gros Chiffres '6809' numeral, matching "VILLIÉ-MORGON" despatch cds in black, framed "P.P." in red, and "NEW YORK / U.S. CURRENCY MAR 27 / DUE 10" cds in black as well '10' due noted in blue crayon alongside. Reverse with PARIS transit and "TOLEDO O." arrival (March 29) cds's. The 'Amérique' left Brest on 15 March and arrived in New York on 27 March 1874. *(Photo = 269)*	Yv. 60	✉	**100**
1159	Direct routing, 1 July 1871 - 31 July 1874; 1874 (March 25): Entire letter from Le Havre to New York, **sent on the accident voyage of the 'Europe' of the French Line**, endorsed "*p. Europe*", bearing two single examples of 1872 Cérès 25 c. blue (Yvert 60), fresh and fine examples, the right adhesive lightly touched by filing fold, both tied by Gros Chiffres '6311' numeral, matching "LE HAVRE / LE PORT" despatch cds in black, framed "P.P." in red, and "NEW YORK / U.S. CURRENCY APR 14 / DUE 10" cds in black alongside. *Note: On 3 April 1874, the steamer 'Europe' was abandoned when sinking in the Atlantic. Her passengers, crew, and mail bags were rescued by the National Line steamer 'Greece', arriving in New York on 14 April 1874.* *(Photo = 269)*	Yv. 60	✉	**150**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



1155 / 150



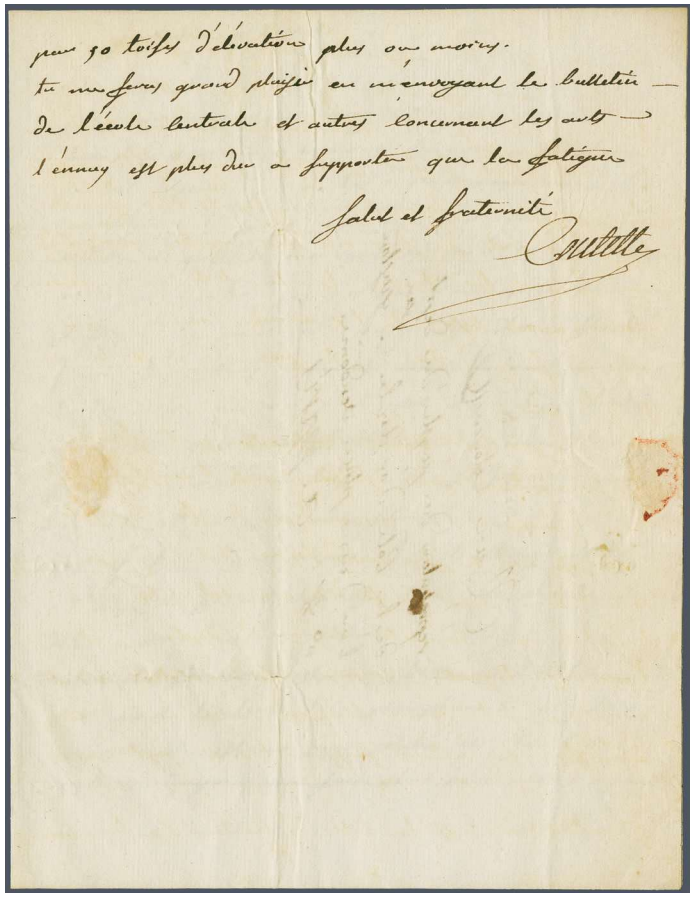
1157 / 100



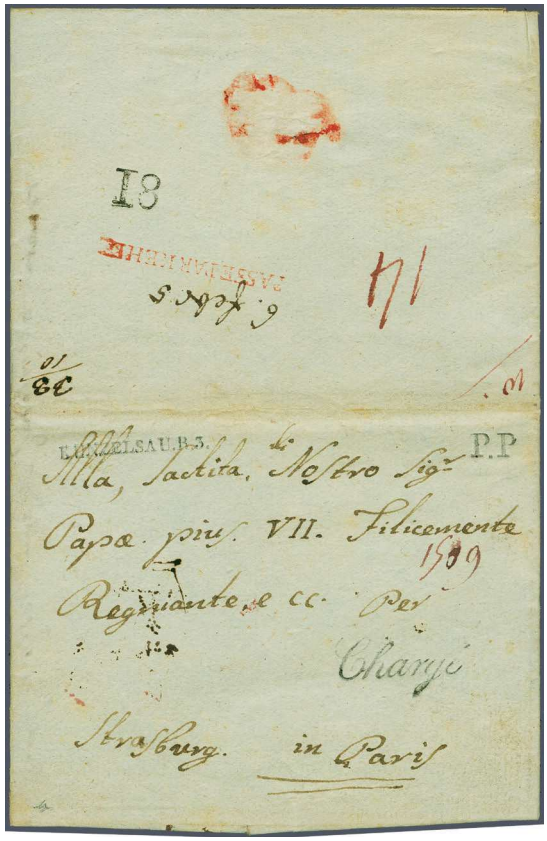
1158 / 100



1159 / 150



1161 / 200



1162 / 200



1026 / 150



1027 / 75



1040 / 75



ex 1169 / 120



1286 / 750



1310 / 300



ex 1168 / 300



1051 / 150



1083 / 200



1025 / 250



1187 / 400



1287 / 150



1084 / 250



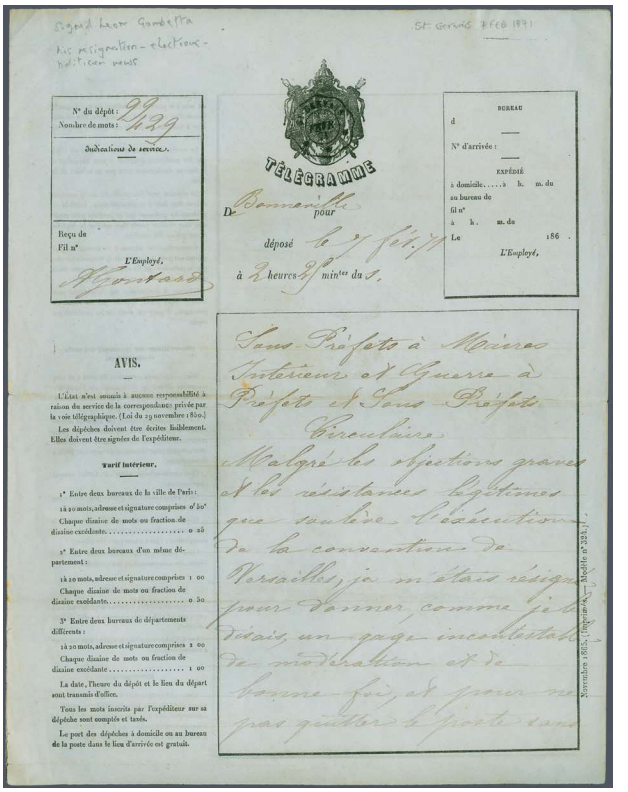
ex 1250 / 400



1186 / 300



1256 / 150



1227 / 300



ex 1313 / 150



ex 1048 / 120

France

France: For further lots France please see our Special Catalog Foreign Post Offices in the Levant - The 'SAWAYA' Collection



View of Wimmis



1160

		Yvert	Start price in CHF
1160	1857 (Aug 2): "OCEAN PENNY POSTAGE" Bradshaw & Blacklock printed envelope mailed from Bordeaux (Aug 2), via Paris (Aug 3) to Wimmis, Canton Bern, Switzerland; manuscript *"40"* (centimes) in red ink denoting prepayment in cash for a letter under ¼ ounce. An extraordinarily fine and rare usage, one of just two Ocean Penny Postage envelopes of any design recorded used from France, and the sole example known to Switzerland. Unique. Cert. RPSL (2013). *Provenance: The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	✉	**800**

France: Pre-Philately

Yvert — Start price in CHF

1161 **Pioneer of Ballooning, Engineer Coutelle** 1795 (31 July): Entire letter to Place Vendôme, in Paris, bearing two-line "ARMÉE DU RHIN 5e. DIVISION" handstamp, written and signed by Captain Coutelle (1748/1835), first officer of the Company of Aeronauts, who was responsible for the production of balloons for the French Revolutionary armies, and a true pioneer in this field. Text in French "*je t´ai marqué dans ma dernière lettre que j´avais* reçu *l´aérostat et qu´on m´annoncait l´arrivée de trois tuyaux (...) notre établissement ici est très beau et très commode, j´ai monté la tente très promptement et sans accident (...) tous les calculs que l´on pourra faire auront besoin de l´expérience, on ne peut pas se faire d´idée de la force du vent (...) j´aurais depuis bien des observations à te faire sur le manteau mais j´attend que l´aérostat soit rempli parce que j´en prévois déjà sur la capacité (...) je voudrais avoir aussi la table des hauteurs du baromètre pour 50 toises d´élévation plus ou moins...*". Very fine. A wonderful document. *(Photo = 269)* ✉ **200**

1162 1805 (Jan 30): Entire letter from Kunzelsau, Baden, written in Italian and sent registered to **Pope Pius VII** (1742-1823, in Office 1800-1823) in Paris endorsed via Strasbourg, struck with "KUNZELSAU R.3" straight line, "P.P." and italic *"Chargé"* all well struck in black, reverse with superb and scarce "PASSE PAR KEHL" in red with manuscript *"6 Febr. 5"*. A rare and most appealing entire. *(Photo = 269)* ✉ **200**

1163 **Alsace Lorraine** 1688/1849c.: Pre-stamp collection on leaves and loose (74 items) with items from 1688 withot town mark but rated 10 sols, 1749 cover with "DU PONT" str. line, 1770 entire with "DE LONGWY", 1788 entire from Strasbourg to Brunswick, 1754 entire with "EPINAL" str. line in red endorsed *"par Nancy et Luxembourg"* to the Hague; 1783 entire with fine "Lun´ville" in black, Départments 52, 53, 55, 66, 67 and 82 with 1798 entire with "53 / BAR-S-ORNAIN" in black and 1806 and 1813 entires with same marking in red; "53 / BAR-LE-DUC" in black and in red; 1811 entiure with "DÉB 53 / CHAUMONT" in red; 1754, 1806, 1808 and 1824 entires from METZ, 1823 cover from Charelville with fine "DÉB 55 / LONGUYON / *16 Avril*" with date in manuscript; 1759, 1771 entires with HUNINGUE markings, 1792 entire with "HUNINGUE 66" in black, 1815 prepaid entire with "P 66 P /COLMAR", 1796 and 1802 covers with "66 / BELFORT" in red (two types) or 1810 in black, 1828 prepaid cover from SCHELESTATT and unpaid 1830 cover from HAGUENAU; 1813 entire with mss. Forwarding Agents of Strasbourg, 1829 entire with "53 / VERDUN" in black and 1833 cover with "53 / ST. MIHIEL"; 1805 and 1818 covers with "55 / MULHAUSEN" in red; circular datestamps on entires from BARR, COMMERCY, LIGNY, MIRECOURT, MONTMÈDY, PONT-A-MOUSSOUN, RAMBERVILLERS, THANN and WESERLING; cursive bureau marks of "82 / Le Thillot" and "82 / Allarmont" etc. Generally very fine strikes, a good lot. *(Photo = www)* ✉ **300**

France: Issued Stamps



1164

1164 1852 (Dec 16): Double rate envelope from Paris to Sables-d'Olonne, Vendée bearing a combination franking of same denomination and colour with Cérès 25 c. blue and Presidence 25 c. blue, two fresh and fine example with overall good to huge margins, the Cérès adhesive shaved in two places, tied by two strikes of Etoile obliterator, PARIS despatch cds alongside. Reverse with "LES SABLES-D'OLONNE" arrival cds (Dec 18). A clean and attractive cover with a most unusual franking. Signed Fiecchi, A. Diena & Calves. 4+ 10 ✉ **500**



1165 / 200



1166 / 500



1167 / 200



1170 / 200



1173 / 200



1174 / 150



1175 / 100



1176 / 500

		Yvert		Start price in CHF
1165	1851 (Sept 18): Triple rate entire letter from Sedan to Verdun bearing Cérès 1 fr. carmine, a fresh and fine example with good to huge margins all round and in adeep vibrant shade, tied by crisp grill obliterator, neat SEDAN despatch cds alongside. Reverse with "VERDUN-S-MEUSE" arrival cds of the next day. Vertical file fold well away from the adhesive, some cover toning, an attractive adhesive on interesting cover, signed Miro Yvert = € 1'700 / Maury 6 = € 1'750. *(Photo = 273)*	6	✉	**200**
1166	1850 (Feb 10): Triple rate envelope from Châteaudun, Eure-et-Loire to Bléré, Indre-et-Loire bearing Cérès 1 fr. rouge-brun, a fresh and fine example with huge margins all round incl. parts of the right neighbouring stamp and part sheet margin at left, tied by crisp grill obliterator, indistinct CHATEAUDUN despatch cds alongside. Reverse with large double-circle BLÉRÉ arrival cds of the next day. Vertical file fold well away from the adhesive, an attractive adhesive on interesting cover, signed Williame & Goebel Yvert = € 5'200 / Maury 7d = € 6'500. *(Photo = 273)*	6A	✉	**500**
1167	1849 (Sept 21): Triple rate entire letter from Marseille to Lyon bearing Cérès 1 fr. carmine-brun, a fresh and fine example with good to huge margins, tied by two strikes of grill obliterator, MARSEILLE despatch cds (inverted month slug) alongside. Reverse with LYON arrival cds of the next day. File folds well away from the adhesive, an attractive adhesive on interesting cover. Yvert = € 1'800 / Maury 6b = € 1'850. *(Photo = 273)*	6B	✉	**200**
1168	1858/59: Proofs by Albert Barre prepared when the order for adhesive stamps was received from the Greek Post Office, with Cérès designs with "ESSAI 1858" at top and "00 POSTES 00" at base, blocks of four on white wove paper of good quality, printed in blue, green and in bistre with good margins all round. Rare and most attractive. *Note: The sheet margins were inscribed "Epreuve d'une planche de timbres-poste obtenue à l'aide du balalncier monétaire 1858-59, ALBERT BARRE".* *(Photo = 270)*	Proofs	⊞(*)	**300**
1169	1849: Cérès 1 fr. carmine, Sperati Forgeries, two ´used` examples, showing type A (grid cancel) and type C (Paris dotted star), each with "Sperati Reproduction" handstamp on reverse. Very fine. *(Photo = 270)*	6 Sperati		**120**
1170	1854 (July 8): Second page of entire letter from St. Etienne to Lyon, bearing Presidence 10 c. bistre in a horizontal pair, a fresh and fine multiple with good to huge margins, tied by two strikes of Petits Chiffres '3053' numeral, matching "St. ETIENNE" despatch cds alongside. Reverse with LYON arrival cds of the following day. Horizontal file fold well away from the franking, minor toning, nevertheless an exceptional franking to pay the newly introduced 20 c. inland rate introduced just seven days ago. Yvert = € 2'800 / Maury 9 = € 3'000. *(Photo = 273)*	9	✉	**200**

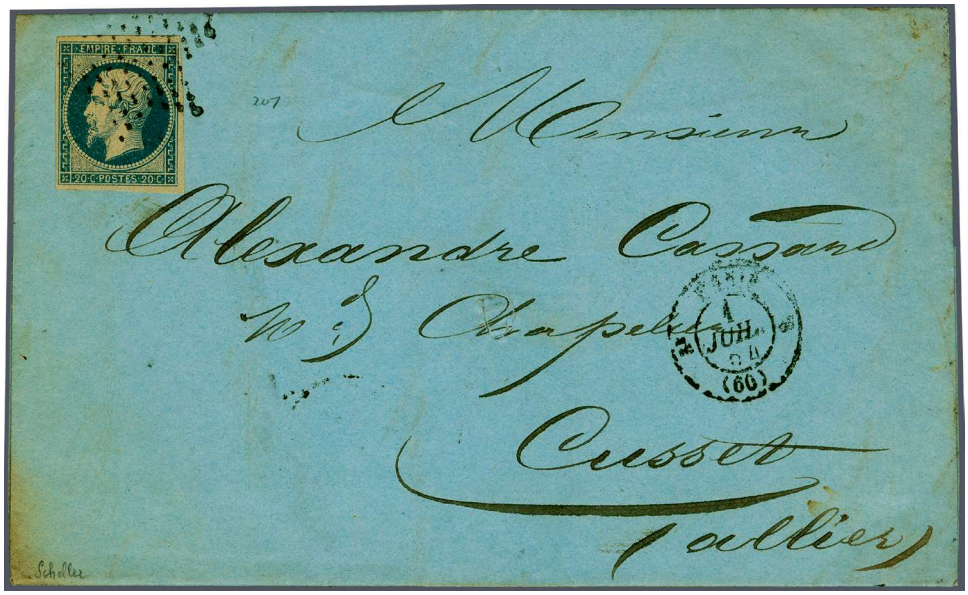


1171

1171	1854 (Aug 7): Triple rate Envelope from Pithiviers, Loiret to Blois, bearing two horizontal pairs of Presidence 25 c. blue in a combination franking of identical colours but different denominations with pair Napolèon imperforated 20 c. blue, tied by four neat strikes of Petits Chiffres '2445' numeral, placed in the lower part of the adhesives leaving the Emperor's head untouched, matching PITHIVIERS despatch cds alongside, reverse with ambulant and crisp BLOIS arrival cds of the following day. An exceptional franking in the second month of the new July 1854 inland rate and the corresponding issue of the Empire adhesives used in a combination with the previous Republique issue, thereby overpaying the new 80 centimes triple rate by 10 centimes. Signed Calves.	10+ 14A	✉	**500**

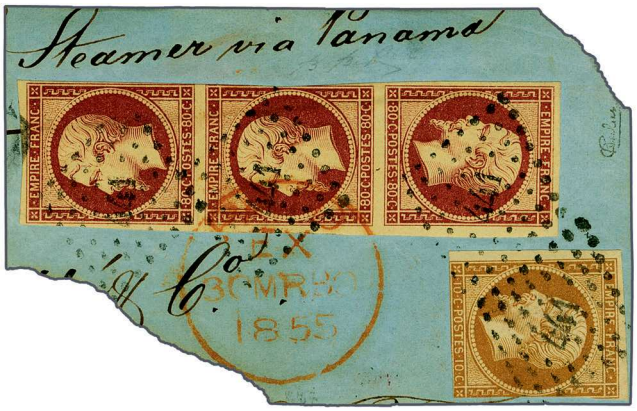


Town Hall in Paris



1172

		Yvert		Start price in CHF
1172	1854 (July 1): Entire letter from Paris to Cusset, datelined "*30 Juin 1854*", bearing Napolèon imperforated 20 c. blue, tied by Etoile obliterator, light "PARIS 1 JUIL. 54 (60)" despatch cds alongside documenting the First Day Usage, CUSSET arrival backstamp of the next day. Hole in middle of cover just mentioned for accuracy, a most appealing usage from the first day of the reduced rate and the first day of the corresponding 20 centimes adhesive. Signed Scheller.	14A	✉	**400**
1173	1861 (June): Cover despatched directly on the steamer directed to Livorno, bearing Napolèon imperforated 20 c. blue (2), two fresh and fine examples with fair to large margins, cancelled upon arrival by two strikes of an Italian PD handstamp, another strike alongside, "LIVORNO 14 GIU 61" arrival backstamp. Sideflaps partially missing, an appealing Shipmail cover with an elusive cancellation. Signed Miro & Calves. *(Photo = 273)*	14B	✉	**200**
1174	1854 (Dec 14): Triple rate entire letter from Paris to New York, endorsed with the American steamer "*Per Atlantic via Lpool*", bearing Napolèon imperforated 80 c. in a horizontal strip of three, a fine and fresh multiple with overall good to large margins, the leftmost stamp shaved on two sides, tied by 'DS2' dotted obliterator, matching PARIS despatch cds, framed PD in red, "NEW YORK / Am PKT DEC 31" cds of the exchange office, and '42' (cents) handstruck debit to France, all alongside. Reverse with French ambulant, an appealing usage only ten day after issuance of the 80 c. imperforated. Signed Calves. *(Photo = 273)*	17A	✉	**150**
1175	1855 (Nov 7): Cover front from Paris to Montevideo, Uruguay, bearing Napolèon imperforated 80 c. carmine, 10 c. bistre, 20 c. blue & 40 c. orange, four fine and fresh examples of vivid colours with even large margins, tied by 'Pointilé fin' obliterator, the 40 c. adhesive in addition by matching PARIS despatch cds, framed PD and London transit cds, both in red alongside. A most attractive four-colour franking paying correctly the 150 c. rate to Uruguay Yvert = € 3'000 / Maury = € 1'800. *(Photo = 273)*	17A+ 13A+ 14A+ 16	(✉)	**100**
1176	1856 (April 15): Double rate entire letter from Paris to Valparaiso, Chile, endorsed "*Packet anglais via Panama*", bearing Napolèon imperforated 80 c. carmine, five single examples plus single 20 c. blue, six overall fine and fresh examples with fair to large margins, partially torn apart, tied by 'Pointillé fin' obliterator, matching PARIS despatch cds, London transit and framed 'P.D.', both in red alongside. A most appealing item Yvert = € 8'000 / Maury = € 2'500 for a single rate franking. *(Photo = 273)*	17A+ 14A	✉	**500**



1177

		Yvert		Start price in CHF
1177	1854: Napolèon imperforated 80 c. carmine foncé from the first print run, a **tête-bêche pair** being part of a vertical strip of three in combination with 10 c. bistre, fresh and fine examples in a vibrant shade with overall good margins, the upper adhesive shaved, the middle adhesive lightly touched, the inverted lower example immaculate, tied by Petits Chiffres '441' numeral of Bordeaux, the multiple tied in addition by London transit cds in red (30 March 1855), on piece endorsed "*Steamer via Panama*". Signed Calves and Warren Colson (W.H.C.) Yvert = € 28'000 / Maury T17A = € 35'000. *Provenance: Collection Emile Antonini, Robineau & Calves sale (March 1974), lot 238.*	17Af+ 13	△	**1'500**



1178

1178	1854: Napolèon imperforated 80 c. carmine foncé, a **tête-bêche pair** being part of a horizontal strip of ten, spanning the whole width of the printing sheet with the inverted design from position 150, in combination with part of another 80 c. carmin foncé and one single example of 10 c. bistre, the adhesives tied by 'Pointillé fin' obliterator, a matching "PARIS 29 MARS 56" cds in black, framed PD overstruck by framed PP in slightly different red shades alongside, on Folded cover to Lima, Peru, struck in addition by Etoile obliterator in black. All stamps except one touched, two adhesives torn, part of the sideflaps and therefore presumably also part of the franking missing. An elusive tête-bêche in a strip of ten, one of two tête-bêche covers with this adhesive, both directed to Lima and mentioned in Maury (2018) Yvert = € 30'000 / Maury T17A = € 40'000.	17Af+ 13	✉	**3'000**



1179 / 150



ex 1180 / 200



1181 / 150



1182 / 150



1183 / 150



1184 / 150



1185 / 100



1188 / 850

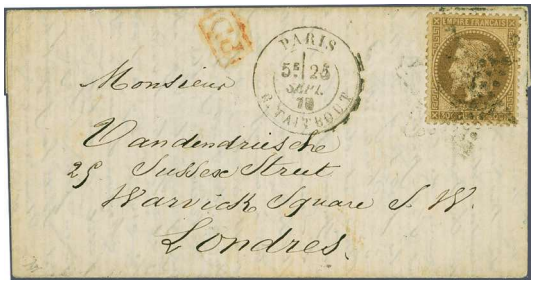
		Yvert		Start price in CHF
1179	1857 (Aug 22): Double rate entire letter from Marseille to Lenzburg, Switzerland, bearing Napolèon imperforated 80 c. in the rare shade 'vermillionné foncé', a fine and fresh example with good to large margins, tied by Petits Chiffres '1896' numeral, matching MARSEILLE despatch cds and framed PD in red alongside. Reverse with three different French ambulants, "BUREAU FRANCAIS A BALE", Swiss BASEL and framed AARAU transit datestamps as well as LENZBURG arrival (Aug 24) backstamps. Yvert = € 1'550 / Maury 17Ae = € 1'775. *(Photo = 277)*	17Ar	✉	**150**
1180	1857/59: Two covers from Paris to Vera Cruz, Mexico, bearing single frankings of Napolèon imperforated 80 c. in the vermillioné and carmine shades, two fine and fresh examples with large to huge margins, tied by 'DS2' / 'DS3' dotted obliterators, matching PARIS despatch cds, framed "P.P." and "LONDON / PAID" transit cds, both in red alongside. Reverse with French ambulants. A most appealing duo. *(Photo = 277)*	17A,17Ad	✉	**200**
1181	1857 (June 3): Entire letter from Bordeaux to Warsaw, Poland under Russian rule, bearing Napolèon imperforated 80 c. vermillionné in combination with 10 c. bistre and 20 c. blue, three fine and fresh example with overall fair to large margins, tied by 'PB' dotted obliterator of the Bordeaux - Paris railway line, the 10 c. adhesive tied in addition by matching despatch cds, framed PD in black and Prussian "AUS FRANKREICH PER AACHEN / FRANCO" entry cds in red alongside. Reverse with PARIS transit cds in black and WARSZAWA arrival (June 8) cds in red. Signed Calves, Goebel & Scheller with colour indication. *(Photo = 277)*	17Ar+ 13A+ 14A	✉	**150**
1182	1863 (May 29): Double rate cover from Marseille to Barcelona, endorsed "*par le Venedor de Africa*", bearing Napolèon imperforated 80 c. rose, a fine and fresh example, tied by Spanish '2' handstamp, "ADMON DE CAMBIO / BARCELONA / 3 Ctos" alongside, BARCELONA arrival backstamp (June 1). Signed Aimé Brun & Dillemann Maury = € 1'430. *(Photo = 277)*	17B	✉	**150**
1183	1862 (March 3): Triple rate entire letter from Paris to Metz, bearing Napolèon imperforated 80 c. rose showing Piquage Susse, a fine and fresh example, tied by Ambulant lettre 'A' baton grill and part strike of PARIS cds, METZ arrival backstamp of the next day. Signed Aimé Brun Yvert = € 1'600 / Maury 17B P3 = € 1'650. *(Photo = 277)*	17B var	✉	**150**
1184	1860 (Jan 14): Cover from Nantes to Lima, Peru, endorsed *"Packet anglais / Voie de Panama"*, bearing Napolèon imperforated 80 c. rose and 40 c. orange, two fresh examples with vivid colours, overall good margins, the 40 c. shaved at top, exceptionally tied by "NANTES A PARIS" ambulant cds, framed PD in black alongside, reverse with "PARIS A CALAIS" ambulant. Correct and attractive franking paying the 120 c. rate by British steamer. *(Photo = 277)*	17B+ 16	✉	**150**
1185	1862 (Aug 2): Cover from Lavardac, Lot-et-Garonne to St. Petersburg, Russia, bearing Napolèon imperforated 80 c. rose in combination with Napolèon perforated 10 c. bistre and 20 c. blue, three fresh examples with overall good to large margins / perforation (10 c. with corner fault), tied by Gros Chiffres '1988' numeral, the 10 c. adhesive tied in addition by Prussian "AUS FRANKREICH PER AACHEN / FRANCO" entry cds in red, matching LAVARDAC despatch cds in black and framed PD in black alongside. Reverse with three French transit cds's in black and "S. PETERBURG" arrival (July 26, julian) arrival cds. In spite of its stamp's imperfection a most attractive three-colour franking paying correctly the 110 c. rate to northern Russia, Prussia noted a weiterfranko of '*f3*' (silbergroschen) in blue crayon. *(Photo = 277)*	17B+ 21+ 22	✉	**100**
1186	1853: Napolèon imperforated 1 fr. carmine, fresh colour, good to large margins all around, tied by light Petits Chiffres '898' numeral of Cognac to piece. *(Photo = 270)*	18		**300**
1187	1853: Napolèon imperforated 1 fr. carmine, fresh colour, large to huge margins all around, tied by light Petits Chiffres '1402' numeral to piece, despatch "GIVET 3 MAI 53" cds alongside. Signed Calves. *(Photo = 270)*	18	△	**400**
1188	1862: 20 c. blue, a horizontal tête-bêche pair, used on 1864 entire letter at double rate to Hayange tied by '2336' gros chiffres of Metz with despatch cds alongside (April 27) and framed "APRES / LE / DEPART" handstamp at left. Fresh and fine, a scarce entire. Signed Goebel Yvert = € 3'500. *Provenance: Soluphil, Luxembourg, March 1986.* *(Photo = 277)*	22b	✉	**850**
1189	1862: Napoléon perforated 20 c. blue in a tête-bêche pair plus 10 c. bistre, fresh anmd fine adhesives, cancelled by clear strikes of "BAYONNE / ST. ESPRIT 10 JUIN 67" cds on large 'Papiers d'Affaires' envelope (upper part and backflap missing, refolded). An attractive franking Yvert = € 3'000 for a complete cover. *(Photo = 279)*	T22+ 21	(✉)	**250**
1190	1871/75: Laureated 4 c. grey, three single examples and a vertical pair, all used on 1873 printed enquiry form for a missing registered letter originally mailed at Mauriac, tied by scarce '3097' gros chiffres Reffroy. Reverse of the form with Reffroy cds (March 11), Avricourt a Paris cds and Mauriac cds amongst others. Slightest aging on two adhesives but a rare make-up of the 20 centimes single rate. *(Photo = 279)*	27	✉	**200**



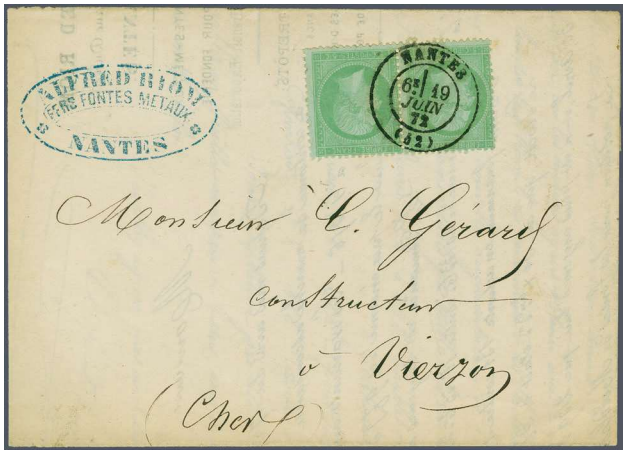
1189 / 250



1190 / 200



1195 / 200



1192 / 160



1198 / 150



1196 / 100



1200 / 200



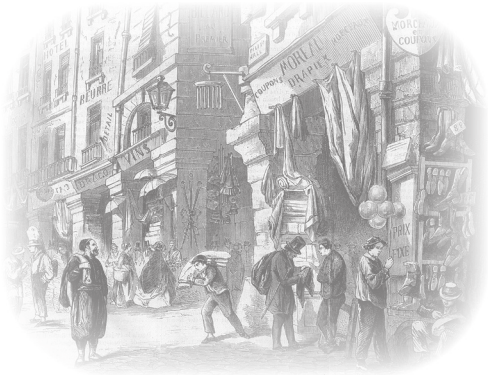
1199 / 120



1201 / 150



1191



View of Paris

		Yvert		Start price in CHF
1191	1869: 5 fr. grey, four single examples from the second printing, used on 1873 registered and insured cover to St. Antonin, Tarn et Garonne with 1870 Siège 40 c. orange and 1871/72 Cérès 80 c. carmine all tied by Paris Star "3" obliterators in black. Insured for a value of 10'000 francs in manuscript at top *"valeur dix mille francs"* with registered rate box in red (May 8) and reverse with five red wax seals alongside "Perigeaux a Toulouse" TPO (May 9) and St. Antonin arrival of the same day. One or two minor imperfections, with 80 c. with small corner crease and one 5 fr. with blunted perfs. at base, largely of no significance with such a magnificent and rare franking. Cert. Hunziker (1963).	33+ 38+ 57	✉	**2'000**
1192	1871: 5 c. green on blued, a fine horizontal pair used on 1872 Printed Matter entire letter to Vierson, boldly tied by "Nantes" cds (June 19) in black. Reverse with Vierzon arrival of the following day. Scarce snd very fine Yvert = € 700. *(Photo = 279)*	35	✉	**160**



1193

1193	1870 (Oct): Siège 10 c. yellow-bistre, an unused horizontal tête-bêche pair, slight black mark above value tablet of right hand stamp, otherwise fresh and fine appearance, unused with part og. Rare Yvert = € 9'250.	36b	*	**1'500**



1194

1194	1870 (Oct): Siège 20 c. blue, an unused horizontal tête-bêche pair, slight black mark at upper left of left hand stamp, otherwise fresh and fine appearance, unused without gum. Rare. Signed Calves Yvert = € 7'000.	37c	(*)	**750**



1202 / 200



1203 / 120



1204 / 120



1205 / 120



1206 / 175



1207 / 160



1208 / 175



1209 / 180



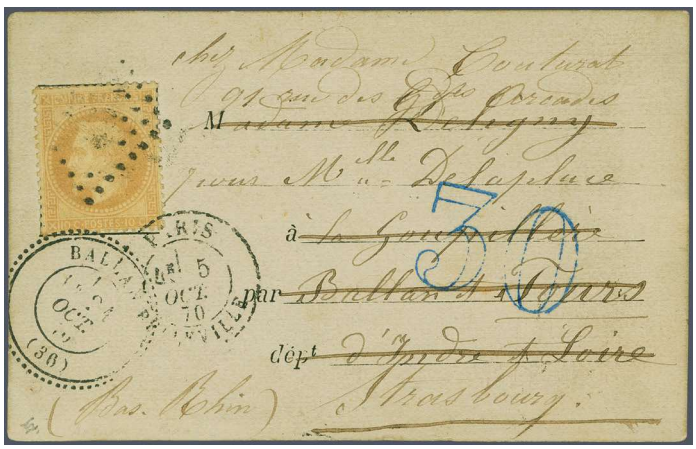
1210 / 175

Ballons Montés

Yvert — Start price in CHF

1195→ **Ballon Monté #3** 1870: Laureated 30 c. brown used on entire letter to London, unusually not endorsed, tied by Paris Star 22 with Rue Taitbout cds adjacent (Sept 28, 5th levée) with framed "PD" in red, carried on the Ballon *"États-Unis"* with London (20 Oct 1870) cds on reverse. Fresh and fine entire Yvert = € 775. *(Photo = 279)* 30 ✉ **200**

1196→ **Ballon Monté #6** 1870: Laureated 20 c. blue used on entire letter to Montpellier endorsed *"Par Ballon Monté"*, tied by Paris Star 5 with Rue de Bondy cds adjacent (Oct 1, 5th levée), carried on an unidentified Ballon (probably the Armand Barbès) with Montpellier arrival cds (Oct 17) on reverse. Fresh and fine entire Yvert = € 375. *Note: Many letters dated end of September or early October cannot be attributed - this entire could have been carried on nearly any of the Ballons from 6 through to 14.* *(Photo = 279)* 29 ✉ **100**



1197

1197→ **Ballon Monté #8** 1870: Laureated 10 c. bistre, a used example on postcard from Paris tied by '432' gros chiffres of Belleville initially addressed the small commune of Ballam via Tours, carried probably on the Ballon *"Le non dénommé No. 2"* with Paris Belleville cds (Oct 5, 4th levée) and by Ballam despatch cds (Oct 21). Reverse with Tours cds (?) and 'Calais a Paris' cds; readdressed from Ballam to Strasbourg in the Prussian Occupied Zone and reverse handstamped in gothic German script, possibly an Inspector's marking, in black and taxed with "30" centimes handstamp in blue. Rare. 28 ✉ **500**

1198→ **Ballon Monté #10** 1870: Laureated 10 c. bistre and 20 c. blue used on postcard endorsed *"Par Ballon Monté"* to London, tied by Paris Star 7 with Rue des Vielles Haudriettes cds alongside (Oct 6, 6th levée), with red 'PD' below. Probably carried on the Ballon *"Louis Blanc"* with London arrival cds (Oct 18) in black on reverse. Slight trim at right but a fresh and fine card. Signed Goebel. *(Photo = 279)* 28+ 29 ✉ **150**

1199→ **Ballon Monté #15** 1870: Laureated 10 c. bistre, a used example tied solely by Paris Star on postcard from Paris (Oct 1) originally addressed to Granville, probably carried on the Ballon *"Le Victor Hugo"* with reverse showing "Granville a Paris" cds (Oct 21), Surgères cds (Oct 23) and notation *"reçu le 24 Octob 70"* in manuscript. Ballon postcards are scarce. *(Photo = 279)* 28 ✉ **120**

1200→ **Ballon Monte #17** 1870: Laureated 20 c. blue used on cover endorsed *"Par Ballon Monté"* from Paris to Margaux, Gironde addressed to Madame Gustave Zedé; tied by '347' gros chiffres with "Paris / Les Batognolles" cds adjacent (Oct 19 / 1 levée) and carried on Ballon *"Le Garibaldi"*, reverse with Les Landes cds (Nov 1). Gustave Zedé *"The lack of news is our only privation"*, together with a cutting from the "Times" of London newspaper dated Jan 21, 1871 stating that Zedé and Mr. Dupuy de Lome were well. The two gentlemen were working on dirigibles for the French Government at this date. *Note Gustave Zedé later designed the first French Submarine, a small photo-card of same is enclosed with the lot.* *(Photo = 279)* 29 ✉ **200**

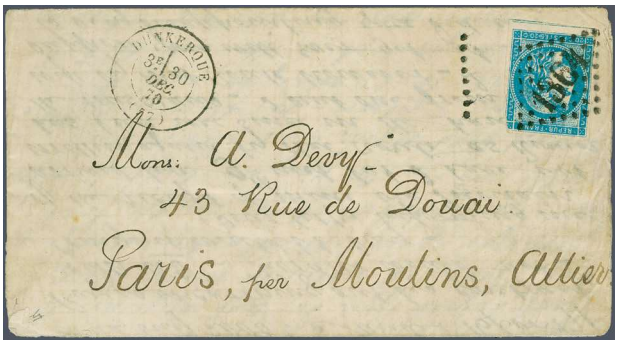
1201→ **Ballon Monté #19** 1870: Siège 10 c. yellowish bistre, two examples used on pre-printed Ballon Monté wrapper from Paris (Oct 18) to Tours, each tied by Paris Star 4 with Rue d'Enghien cds at left (Oct 25, 4 levée); carried on Ballon *"Le Vauban"*, reverse with unclear Tours arrival cds. Fresh and very fine Yvert = € 400. *(Photo = 279)* 36 ✉ **150**

1202→ **Ballon Monté # 21** 1870 (Oct 27): Complete printed "Gazette Des Absents" (#2) used from beseiged Paris to Avenches, Vaud, Switzerland franked by 1863 laureated 30 c. brown tied by Paris Star '1' with Place de la Bourse cds alongside. Carried on *"Le Colonel Charras"* leaving Paris on Oct 29th., with reverse showing 'Geneve - Culoz' cds (Nov 2), Geneva cds of the same day and Avenches arrival cds. Small closed opening tear at top but scarce. *(Photo = 281)* 30 ✉ **200**

1203→ **Ballon Monté #22** 1870: Laureated 30 c. brown used on entire letter to London endorsed *"par Ballom Monté"*, tied by Paris Star 22 with Rue Taitbout cds at left (Nov 1, 5th levée), with framed "PD" in red, carried on Ballon *"Le Fulton"* and reverse with London arrival cds (Nov 4) displaying well on flap. A fine entire with the first paragraph of text giving news of the fall of Metz. Fine and scarce Yvert = € 350+. *(Photo = 281)* 30 ✉ **120**



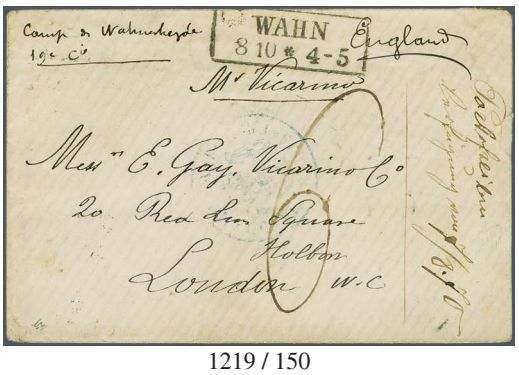
1211 / 250



1214 / 300



1217 / 200



1219 / 150



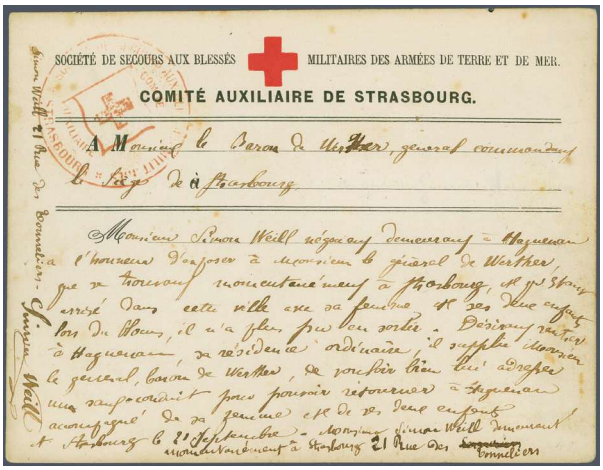
1221 / 150



1213 / 400



1215 / 250



1218 / 200



1220 / 150



1222 / 150

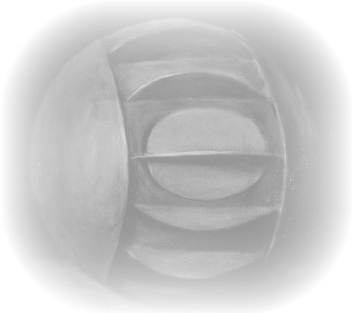
		Yvert		Start price in CHF
1204✈	**Ballon Monté #35** 1870: Siège 20 c. blue used on 1870 cover to Marseille endorsed *"par Ballon Monté"*, tied by Paris Star 15 with Rue Bonaparte cds (Nov 29, 4th levée), carried on the Ballon Jules Favre No.2 with Marseille arrival cds (Dec 6) on reverse; fine Yvert = € 450. *(Photo = 281)*	37	✉	**120**
1205✈	**Ballon Monté #41** 1870: Laureated 40 c. orange, straight edge, used on cover to London endorsed *"Par Balon Monté"* (sic) tied by Paris Star 11 with Rue St. Honor´cds (Dec 7) at left with framed "PD" in red. Carried on Ballon *"Le Général Renault"* with "London / Paid" arrival (Dec 13) in red at left. Small closed opening tear at top and wwrinkles on flap but attractive Yvert = € 550. *(Photo = 281)*	31	✉	**120**
1206✈	**Ballon Monte #42** 1870: Laureated 20 c. blue used on entire letter to Vannes endorsed *"par Ballon Monté"* at left, tied by Paris Star with Bureau Central despatch cds at left (Dec 12, 4th levée); carried on Ballon *"La Ville de Paris"*, no arrival markings as the Ballon was captured upon landing at Sinn, near Nassau. A fine entire headed *"Armée sous Paris"*, written by an Algerian who was feeling the cold Yvert = € 650. *(Photo = 281)*	29	✉	**175**
1207	**Ballon Monte #55** 1871: Printed "Dépêche Ballon" (No. 21) dated 6 January 1871, with printed *"Par Ballon Monté"* mailed to Mantilly, Orne tied byParis Star of the Bureau Central with cds adjacent (Jan 7, 5th levée), probably carried on the Ballon *"Le Duquesne"*, without arrival datestamps. Small opening imperfection on reverse but complete and not unattractive. *(Photo = 281)*	29	✉	**160**
1208✈	**Ballon Monté #55** 1871: Laureated 30 c. brown, a used example tied by Paris Star on 1871 entire letter from Paris to London endorsed *"par Ballon Monté"*, probably carried on the Ballon *"Le Duquesne"* with Paris despatch cds (Jan 8, 3 levée) and red framed "PD" with "London / Paid" arrival on obverse (11 Jan 1871) in red. Charming and very fine entire Yvert = € 450. *Note: The contents are a sales ledger for various South American firms..."we will pay after the War".* *(Photo = 281)*	30	✉	**175**
1209	**Ballon Monté #51** 1870: Laureated 30 c. brown used on entire letter to London endorsed *"Par Ballon Monté"*, tied by Paris Star 7 with Rue des Vieilles Haudriettes cds adjacent (Dec 28, 6th levée) with framed "PD" in red, carried on the Ballon *"Le Bayard"* which landed in St. Julien in the Vendee; with London (3 Jan 1871) cds on reverse. Fresh and fine entire Yvert = € 500. *(Photo = 281)*	30	✉	**180**
1210✈	**Ballon Monte #55** 1871: Entire letter from Paris to Regent's Park, London endorsed *"Par Ballon Monté"*, franked by laureated 10 c, brown and Siège 20 c. blue tied by '3737' gros chiffres with "Paris / Bd. Malesherbes" cds at left (Jan 4 / 6th levée), carried on the Ballon *"Le Duquesne"*, with "London / Paid" arrival cds in red (Jan 13) at left. The writers states *"we are all well and we wish for one thing only, which is to receive good news of you..."*, on the letter is pasted a cutting from the "Times" of London newspaper, dated the same day (Jan 13) as a souvenir. Fine and scarce Yvert = € 450. *(Photo = 281)*	28+ 37	✉	**175**
1211✈	**Ballon Monte #60** 1871: "Gazette des Absents" No. 27, a superb example addressed to Mme. d'Ivernois in Léognan, Gironde franked by Siège 20 c. blue tied by "PARIS SC" circular datestamp struck in red (Jan 14). Flown on the Ballon *"Le Vaucanson"* with reverse showing part TPO "a Paris" cds (Jan 15). Fresh and very fine. Mme. d'Ivernois reported in a small advertisement in the "Times" of London that all of her husband's letters by Ballon had been received up to January 14th, 1871 - this entire being the example mentioned. A truly superb page Yvert = € 450+. *(Photo = 283)*	37	✉	**250**
1212	**Ballons Montés** 1870: Group of 6 entires and one card, comprising two balloons sent to foreign destinations, namely Belgium and England, including examples from Le Garibaldi (Ballon N°17), Armée de la Loire (Ballon N°53) and possibly Non Dénommé n°1 (Ballon N°5). Some interesting text: *"We are quite well and accustomed to the boom of the cannon ... The French in Paris are now bravely facing their disasters ... The palace of St Cloud was set on fire by the bombardement of last Wednesday..."*. In addition, one card "PAR BALLON NON MONTÉ", unused. A few of the stamps might not belong to the respective covers. An interesting lot, in slightly mixed condition. *(Photo = www)*		✉	**300**

Boules de Moulins

1213	1870: Entire letter from Pau to Paris addressed *"par Moulins Allier"*, with PAU cds of despatch (Dec 28) in black, the adhesive stamps washed off but, quite exceptionally, the entire was struck with a "30" centimes tax marking in red, possibly by the German authorities in February 1871. Rare, this describer has not seen another example of this usage. *(Photo = 283)*		✉	**400**
1214	1870 (Dec 29): Entire letter from London to Paris *"per Moulins Allier"*, carried by hand and mailed in Dunkirk with 1870 Bordeaux 20 c. blue tied by '1364' gros chiffres in black (further 80 c. franking has washed off), with DUNKERQUE cds at left (Dec 30) in black. Fascinating content: *"I have received 7 letters from you as follows: Yours of Oct 5th on the 3 Nov; Oct 26 on 7 Nov; Nov 2 on 7 Nov; Nov 13 on 26 Nov; Nov 14 on 24 Nov; Nov 22 on 12 Dec; Dec 5 on 9 Dec.; you will see that the Ballons are going better than at first..."*. *(Photo = 283)*		✉	**300**
1215	1871: Entire letter from Valognes (Manche), addressed *"Paris par Moulins Allier"*, franked by Bordeaux issue 20 c. blue tied by gros chiffres '4091' with a further 80 centime stamp washed off. Scarce - probably from one of the boules which were found following the floods in Paris in 1910. *(Photo = 283)*		✉	**250**



1216



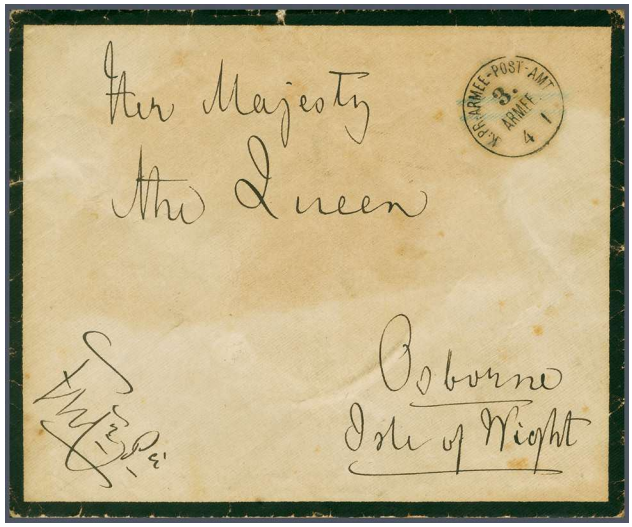
Boule de moulins

		Yvert		Start price in CHF
1216	1871: Entire letter from Pontoise (Jan 10) to Paris endorsed *"por Moulins allier"*, franked by laureated 1862/67 20 c. blue and 80 c. carmine tied by gros chiffres '979' in black of Chaumont en Vexin. Reverse with large part TPO transit "Paris" (Jan 18) and Paris arrival cds (Feb 12) and thus entered Paris in the *"Sac du Riz"* (Sack of Rice). Rare and fine entire. Signed Jamet Yvert = € 4'000. *Note: Following the end of the Siege, a fair number of 'Boules' remained at Moulins sur Allier that had yet to be despatched via the Seine. They were dispatch clandestinely during the month of February 1871. The earliest known is dated on arrival on 2 Feb 1871; The second batch was smuggled into Paris in a sack of rice and bear the arrival date of 12 or 13 February.* *Provenance: Collection John Levett RDP.*	29+ 32	✉	**1'200**

Franco-Prussian War

1217	1870: **Re-Routed Mail**, entire letter written from Berlin (Aug 1), mailed to Paris via London where sent on unpaid with London datestamp (Aug 4) with circular "Angl / Amb. Calais B" cds (Aug 5) and charged with handstruck "6" décimes due in black with Paris arrival cds (Aug 5). Fascinating content: *"As you have not replied to my letters of the 6th, 15th and 21st last I think they must be lost & I am sending this by my friends in London, hoping that it will hus reach you....my friends Messrs Kiuze brothers of Bartholomew Close, London E1 will be happy to put themselves at your disposal..."*. *(Photo = 283)*		✉	**200**
1218	1870: Siege of Strasbourg, Red Cross card with full imprint at top of the Comité Auxiliaire de Strasbourg, a used example dated 21 Sept 1870, struck with red circular cachet "Société de Secours aux Blessés Militaires - Auxiliaire - Strasbourg" at left. The Baden Army and two Prussian Landwehr bombarded the town from 23 August, beseiged the town from 27 August and forced Strasbourg to surrender on 28 September. The Prussians permitted the passing of these Red Cross cards giving only details of health and welfare, though many were written few were sent or delivered: this example was addressed to General von Werder rather optimistically asking for safe passage. Rare. *(Photo = 283)*		✉	**200**
1219	1870: Cover from a French Prisoner of War to London; endorsed *"Camp de Wahnerheyde"* and with further manuscript *"Porto frei"* at right, struck with framed "WAHN" despatch (Oct 8) with circular blue "Koenigl. Preuse Commandantur / Coeln" Censor cachet below. The POW franchise was only allowed for mail back to France, thus charged *"6 d."* due to pay upon arrival with reverse showing London cds's (Oct 10) in both black and in red. An unusual usage. *(Photo = 283)*		✉	**150**
1220	1870: **"Entrée Tentative"** entire letter to Paris franked laureated 20 c. blue tied by gros chiffres '4033' with "Trouville sur Mer" despatch cds (Oct 21). At this date the population outside Paris believed, due to the success of the Ballon Monté mails out of Paris, that letters going in by this means would be similarly succesful - attempts were made but the inability to steer the ballons made the idea impractible. Letters were still, however sent, and this example states that the writer had, the day before received 22 letters from his mother (the addressee) from Paris. *(Photo = 283)*	29	✉	**150**
1221	1870/71: **The Siege of Belfort**. Throughout the War, one French fortress remained intact, that of Belfort, cover with blue handstamp "République Française / ARMÉE DU RHIN / Place de Belfort" at top left, mailed to Lyon with BELFORT cds (Oct 22) and framed "P.P." in black, with Lyon arrival on reverse (Oct 24). It appears the Siege was not entirely complete, slight trim to envelope but scarce and unusual but with some contemporary docketing. *Note: On February 15, 1871, with the consent of Bismarck, the Belfort garrison under Colonel Denfert-Rochereau marched freely away with the full honours of War.* *(Photo = 283)*		✉	**150**

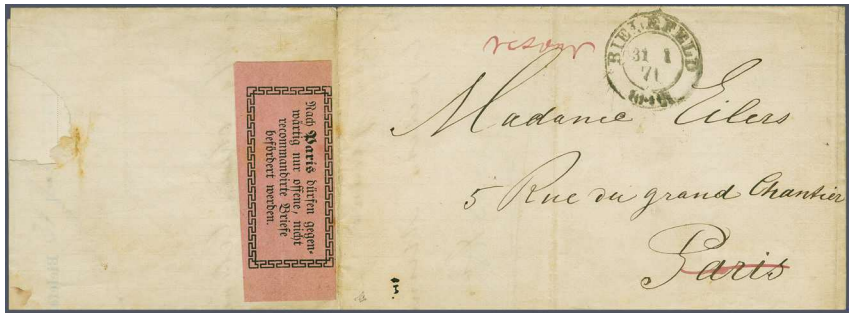
		Yvert		Start price in CHF
1222	**Entrée Tentative**; 1867/80 Great Britain 3 d. rose pl. 6 used on 1870 entire letter to Paris tied by bold London / W33 duplex (Nov 5). red oval "PD" and "Angl. / Calais" transit cds (Nov 6). The writer, the impoverished son addressing his father, states *"There is much talk of an armistice and I hope that one of its first effects will be to allow the passage of letters..."*. His father's address, in Rue Hautefeuille was in District 6 - the reverse with rayon / district marking "4/2" and manuscript *"8"* as the Rue Hautefeuille was in the 8th rayon of distributuon. Unusual entire and displays well. *(Photo = 283)*	Gi 103	✉	**150**
1223	1870: Mourning envelope from Crown Prince Frederick William of Prussia, bearing his signature at lower left, struck with the headquarter circular datestamp "K:PR:ARMEE-POST-AMT 3. ARMEE 4 I", and addressed to ***"Her Majesty the Queen, Osborne, Isle of Wight".*** Intact Royal wax seal in black on reverse. Some minor toning, otherwise fine. A remarkable and very rare item. *(Photo = 287)*		✉	**300**
1224	1871: **Armistice Period**, cover from Bielefeld, Germany to Paris struck with BIELEFELD cds of despatch (Jan 31) - two days after the Armistice had been signed - with black on pink label at side "Nach Paris dürfen gegen- / wärtig nur offene, nicht / recommandirte Briefe / befördert werden" applied. The letter was marked "Retour" alongside the Bielefeld cds and "Paris" erased - in all probability as the Post Office under the Prussians had, as yet, no facilities for delivering unpaid mail. Bielefeld re-arrival on reverse (Feb 8). Rare: the label in use for approximately a fortnight. *(Photo = 287)*		✉	**400**
1225	1871: **Armistice Period**, Siège 10 c. bistre and 20 c. blue used on 1871 cover to Brussels, tied by Paris Star 5 with Rue de Bondy despatch cds (Feb 2) at left and two strikes of framed "PD" in red. The letter sent unsealed as per Prussian regulations with reverse showing Brussels and Ixelles cds's (Feb 11). The contents refer to the Prussians and the conclusion of the Siege. Small imperfection to 20 c. adhesive but a rare and early unsealed usage. *(Photo = 287)*	36+ 37	✉	**200**
1226	1871: **Armistice**, entire letter sent unpaid with "PARIS / RUE DES VIEILLES HAUDRIETTES" circular datestamp (Feb 3) and framed "PP" in red, addressed to a Soldier in the 1st Batallion of the Garde Mobile de L'Oise in Havre, with manuscript "20" (centimes rate in blue. An unusual and early usage: Februaryy 3 was the first Official day for mail to leave Paris. *(Photo = 287)*		✉	**150**
1227	1871: **Armistice Period** - Telegram from Bonneville sent at 2.25 on 7th February 1871 to Prefects and Mayors of the Interior and War, being a hand-written resignation letter (429 words) upon the defeat of France and the surrender of Paris, sent as a Telegram to all those in seniority, signed by Leon Gambetta at base. Rare and unique document. *(Photo = 270)*			**300**
1228	1871: **Armistice Period**, Siège 10 c. bistre and 20 c. blue used on 1871 cover to London tied by '445' gros chiffres with "Paris / Bercy" cds below (Feb 8) and by boxed "PD" in black. London arrival cds on reverse (Feb 13). Rare - the letter was sent unsealed as per Prussian regulations and the glue remains on flap. Signed Calves. *(Photo = 287)*	36+ 37	✉	**200**
1229	**Re-Routed Mail** 1862/67: Laureated 20 c. blue (2) used on 1871 entire letter from Le Havre (Feb 15) to Bordighera, Italy; sent via London for safety and to avoid occupied Paris, tied by '1769' gros chiffres with red "PD". Struck twice with circular "PAID / LONDON SHIP LETTER" datestamps (Feb 16) in red (unlisted by Robertson) and oval "PD" and thereafter sent via Ostend and the Brenner Pass to Verona and destination (Feb 21). A fine and most unusual usage. *(Photo = 287)*	29	✉	**200**
1230	1871: **Armistice Period**, Red Cross embossed printed cover and complete contents written on "Société de Secours Aux Blessés Militaires" notepaper from Paris, franked by laureated 20 c. blue tied by Paris Star 8 with Rue D'Antin despatch cds at left (Feb 8) and mailed to Honfleur with manuscript *"Paid as far as Possible"* at top left. The British people raised large amounts of money by charity subscription to help re-supply the many starving people in Paris and the letter states *"...one of the first who entered Paris...the very first from London...my letter must be open and my words few"*. A fine and rare cover. *(Photo = 287)*	29	✉	**300**
1231	**The Commune** 1871: Laureated 20 c. blue used on entire letter from Paris to Laval, Mayenne; smuggled out of Paris on the day the Post Office evacuated Paris for Versailles (March 31) and mailed at Choisy le Roi, tied by by gros chiffres '1019' struck in blue with CHOISY LE ROI cds in blue (April 4). Laval arrival cds on reverse. Slightest aging but rare. Signed Calves. Cert. Roumet (2004). *(Photo = 289)*	29	✉	**200**
1232	**Lots & Collections:** 1870/71: Covers (3) with two headed *"Armée de la Loire"* at Military free franchise, one 1870 cover struck with framed "P.P." and VENDOME cds (Oct 10); the other with framed "P.P." and BOURGES cds (Dec 30); together with 1871 entire letter from Le Havre addressed to Général de Colland, commander of the Armée de Bretagne at Laval, seeking news of a missing Officer with instructions for the reply to be sent via Switzerland. A fine trio. *(Photo = www)*		✉	**150**
1233	1870/71: **Mail within Paris**. An interesting group of covers/entires (4) including 1870 cover from Neuilly sur Seine (Sept 25) endorsed *"Garde Mobile 7th Batallion"* with Neuilly cds and framed "P.P." to Paris; Jan 27, 1871 cover endorsed "Armée de Paris / Fort de Rosny" with Paris cds and framed "P.P." (mailed the day before the Siege was lifted); 6 Jan 1871 cover franked by Siège 10 c. bistre from Bureau Centrale to Auteil and a printed "Ambulance Mobile" docket for a wounded man dated 10 Dec 1870. A scarce group. *(Photo = www)*		✉	**175**



1223 / 300



1225 / 200



1224 / 400



1226 / 150



1228 / 200



1229 / 200



ex 1230 / 300

		Yvert		Start price in CHF
1234	1870/71: **"Entrée Tentative"**, the small group (5 items) on album pages, all covers addressed to Paris; with 1870 cover from Gare de Mont de Marsan (Oct 1) with laureated 20 c. blue and reverse with 'Irun à Bordeaux' railway cds; entire written in London on 21 Oct 1870 with laureated 20 c. cancelled after the Siege with Paris (13 March 1871) cds; entire letter from London franked by three 1 d. red star (Oct 25) with oval "PD" and Calais transit cds (Oct 28); cover form Prisoner of War cover from POSEN to Paris with two Posen cds's (Nov 8) and framed "PD" in black and Commandatur cachet in blue with Lille entry marking; 1870 cover from Lille (Dec 22) franked by Bordeaux 20 c. blue with Lille cds adjacent (14 Feb 1871); generally fine, a scarce group. *(Photo = www)*		✉	**200**
1235	1870: **Military Collection** on Exhibit leaves (9 covers/entires) with 1870 *"Armée du Rhin"* covers from Venissieux (Oct 11) with despatch cds and "P.P." to Bordeaux; another from Lyon (Oct 30) with cds and red "P.P."; two covers endorsed *"Armée de la Loire"* with franchise cover from Orleans (Nov 13) and cover from Tours to Anvers, Belgium franked by laureated 10 c. bistre and 20 c. blue, also a franchise entire letter written after the Battle of Cahteaudun; two franchise covers endorsed "Armée des Vosges" from Chalons sur Saone and Belleville sur Saone; franchise cover taxed in error and a cover from Algeria not recognised as being paid at the Military concession. A most interesting group. *(Photo = www)*		✉	**250**
1236	1870/71: **Prussian & Bavarian Forces Mail** (10 items), with 1870 Feldpost cover with kastenstempel "REICHENBACH / SCHL" (Aug 24) to a Soldier at a Mobilisation Camp on the Rhine, Feldpost covers with framed "K. Pr. Feld-Post Relais No. 27" in blue used from Sedan (27 April 1871), "K. Pr. Feld-Post Relais No. 80" in black (21 Feb 1871) used from Le Puy; 1871 certificate of Posting with "K. Pr. Feld-Post Amt. / 4 Armee Cps." circular handstamp and a cover with the same handstamp (Dec 2), 1871 cover to Florence, Italy with circular "K. PR. FELD-OBER-POST-AMT" cds (Jan 21) in blue taxed with 1870 60 c. Postage Due on arrival (mailed to the author Anthony Trollope's brother), 1871 cover with circular "K. PR. FELDPOST-EXP / II GRD. INKF. DIV" in black (March 10); 1870 Bavarian "K. BAYER FELDPOST" half-round datestamp used on cover to Chateau Thierry; and North German Confederation 1870 cover bearing 1869 ½ gr. orange and strip of four 1 sgr. from Bromberg addressed to the Prussian Headquarters at Versailles. *(Photo = www)*	15+ 16	✉	**250**
1237	1870/71: **Prisoner of War Mail**, with 25 Nov 1870 cover from Hamburg POW Camp endorsed *"via Belgique"* at free franchise to Arromanches from HAMBURG with framed "Porto frei" cachet in blue, 3 Dec 1870 cover mailed at RENSBURG endosed *"Prissonier de Guerre / Via Suisse"* at top, 31 Jan 1871 cover sent from BONN to a Captain interned in Mayence with framed POST FREI cachet and Commandatur circular handstamps in blue; 17 Feb 1871 cover with North German Confederation 3 kr. red (not actually required) tied by MAINZ cds and mailed to a female POW in Nancy, France with framed POST FREI cachet and Commandatur oval handstamps in blue; May 1871 franchise cover from KÖNIGSBERG to Abbeville with Commandatur circular cachet in blue etc. Viewing recommended (8 covers). *(Photo = www)*		✉	**250**
1238	1870/71: Small group of **Prisoner of War** covers (9) with 1871 cover endorsed *"portofrei"* addressed to the Stamp Dealer J. B. Moens in Brussels from a Camp near Cologne with COELN datestamp (Feb 18) in black with "Koenigl. Preuse Commandantur / Coeln" Censor cachet in blue on reverse; 1870 cover franked by laurewated 30 c. brown mailed from Bayonne (Oct 9) to a POW held in Erfurt endorsed *"Voie de Suisse"* at base; 1870 entire letter (with English transcript) from a POW Camp in Bremen to Chaumont; Dec 1870 cover from POW Camp in Mainz with framed "POST FREI" cachet in blue via Lille and thence by sea to Penne, Lot et Garonne; Feb 1871 cover with Bordeaux 20 c. blue from Cosne to a French CVaptain interned in Zurich, Switzerland; envelope with printed back from POW Camp with ALT DAMM despatch and carried free to St. Quentin; and Jan 1871 cover from MEISSE at free franchise to Abbeville. A most interesting group. *(Photo = www)*		✉	**250**
1239	1871 (Feb 8): **Armistice period** 4 covers, with splendid entire written on February 3, 1871 with single laureated 20 c. on underpaid cover (Feb 16) from Paris to London with "MORE TO PAY" and handstruck "4d." due mark at double the deficiency stating *"I find the letters are obliged to be sent open..."*; fine entire from London (Feb 8, 1871) carried by hand into Paris where locally mailed with laureated 10 c. bistre tied by Paris Star and "Rue D'Enghien" cds (Feb 19) with contents stating *"Despite your enforced silence....I am continuing to write to you....I await your news with the greatest impatience..."*; third cover dated Feb 24 from Paris to London franked laureated 30 c. brown; and a mourning envelope (Feb 23) with three faded 10 c. bistre to Sheffield. *(Photo = www)*	28+ 29+ 30	✉	**250**
1240	1870/71: Small group with 1870 cover and contents to Corsica letter headed *"près de Metz"* with "ARMÉE DU RHIN / BAU G" cds (Aug 11) and thus just a week before the Siege of Metz started, two colour postcards issued on 25th anniversary of the Siege of Metz, 1870 cover and contents to Lyon with letter headed *"Belfort 30 Oct 1870"* with blue cachet "République Française / Armée du Rhin / Place de Belfort" sent prepaid with "P.P." and Belfort cds (Oct 30) - Belfort was beseiged from 4 November; 1874 printed and illustrated circular letter franked by 1871/75 2 c. red-brown tied by "Belfort" cds campaigning for funds for a monument to the defenders of Belfort; three Swiss postcards rellating to the Army of the East; Feldpost cover from Hospital in Saarbrück, 1870 cover endorsed "Garde Mobile" to Paris with "La Villette / Paris" cds (Nov 16) and framed "P.P."; prepaid Nov 1870 cover and contents from Armée de la Loire from Carcasonne, and a range of covers with tax markings incl. 1872 covers (3) with "2" groschen handstamps and 1871 covers (2) with "20" centimes handstamps for postage due. *(Photo = www)*		✉	**300**



1231 / 200



1247 / 400



1249 / 300



1248 / 300



1255 / 100



1254 / 200



1258 / 150



1289 / 100

		Yvert		Start price in CHF
1241	1870: **Re-Routed Mail**, the collection (7 items) on leaves with 1870 cover from Marseille (Nov 5) to London mailed via Tours and Le Mans with laureated 30 c.; cover from Algeria (Nov 8) to Scotland following the same route; cover from Constantinople (Aug 3) endorsed *"via Varna, Vienna & Belgium"* with GB 6 d. mauve pl. 8 tied "C" obliterator to London; cover frrom London (Sept 5) to Genova endorsed *"via Belgium"* franked 2 d. blue and 3 d. rose and taxed as underpaid; cover from London (Dec 23) to Calcutta with 1 s, green mailed via Ostend and Brindisi; and two Belgium covers with one from Antwerp (Nov 18) to Reims endorsed *"via Prusse"*. Some imperfections but an exceptional and scarce group. *(Photo = www)*		✉	**300**
1242	1870: An extensive documentation collection, comprising a wide array of material, with numerous scarce items throughout with 1871 *Laisser Passer* from Seine Port, issued to a private individual and bearing "MAIRIE DE SEINE PORT" cachet; *Dépêche télégraphique* dated "Tours, le 7 novembre 1870"; scarce *Ordre du Jour* dated "Paris 30 Aout 1870", issued by the Parisian National Guard; an exceptional group of issues of "*La Petite Presse, Chronique de la Guerre*", printed from October 1870 to early 1871; "*La Cloche*" in reduced-format edition printed for distribution by Parisian balloon service, as well as an example in the standard format (N°522, 29 November 1870); also included a group of Red Cross letters; some contemporary engravings depicting scenes of war, balloons and the defence of besieged Paris, some postal cards, and material related to the assassination of hostages by the Versailles forces. Further material comprises some maps, official correspondence to a member of the Provisional Government, election posters, a small selection of modern commemorative philatelics, and much more. A rich and fascinating specialist assembly, offering a remarkable insight into the Franco-Prussian war, with an emphasis on the Siege of Paris. *(Photo = www)*			**500**
1243	1870/1871: Collection of **Field Post Offices** covers and cards (79), showing a fine range of various usages and postmarks with both the Feldpost-expedition and Feldpost-relais types, along with Baden, Bavarian or North German Confederation mail, some better items throughout including small envelope bearing "FELD-POST-EXP D:AVANTGARDE 12. ARMEE OPS 27/1" datestamp; Field postcard sent from the German Headquarters at Versailles 3 days after the Armisitice and bearing "K.Pr.FELD-POST-EXPED D. RESERVE 5 ARMEE CORPS 3 2"; etc., together with some field postal stationeries sent to German soldiers participating in the Paris and Metz Sieges, and more. Most expertly described on album exhibit pages. *(Photo = www)*		✉	**500**
1244→	1870/71: Photographic microfilm Pigeongrams "Dépêche Officielles", the pelliccule collection well written up on leaves, with 96 nearly all different messages, whether in single format or with three or four pages, an old time collection with these very seldom seen in such quantity, together with much background material ***including a rare letter (8 Nov 1870) carried by M. Dagron on the Ballon Monté "Niepce"***, 1871 Booklet with orange cover written by M. Dagron the inventor of the Pigeon Post with a souvenir pellicule, Ballon Monté Gazette des Absents announcing the Pigeon service, flown on the *"Général Uhrich"* to London; a truly remarkable collection. *(Photo = www)*		✉	**750**
1245→	**Siege of Paris** 1870/71: The accumulation of documents, Newspaper cuttings, Ballon Monté mail and their subsequesnt forgeries and realed ephemera with Ballon Monté postcard to London (probably carried on the "Le Non-denommé No. 2" or the "Louis Blanc") franked by laureated 10 c. and 20 c. with text *"My brother has been killed 4 days ago with 4 balls in the chest, 20 metres from the enemy"*; letter franked laureated 20 c. to Bordeaux with Paris despatch cds (127 Sept 1870), the day prior to the Siege; 1870 printed Telegrams to Bombay (3) dated 3 August, 4 and 16 September with news; Ration voucher in yellow for 500 grams of flour and the four shops in the 1st arrondisement where they could be accepted, pink ration cards for the 5th and 6th arrondisement, green form for bread in the 14th arrondisement, handstamped form for rations between Jan 29 and Feb 9, 1871 for meat in the 1st arrondisement; Laissez-Passez handstamped form (Feb 21, 1871) to visit Versailles, Laissez-Passez handstamped form (29 Nov 1870) enabling Dartois to travel to St. Denis; hand-written original report from the "Times" war correspondent (Feb 18, 1871) on the status of the Armistice, cover showing the framed "VERSAILLES / AUSWECHSELUNGS SELLE" Prussian Censor cachet on reverse of 13 Feb 1871 cover; prints probably from the Illustrated London News incl. "Prussian Military Post" print, "A Field Postman of the Prussian Army" and "Prussian Field-Post in the Snow" (all fit an album page) and "Gambetta staring for Tours" with Ballon; Mrs Simpson addressed "Letts" facsimiles of Ballon Monté covers to London (3); range of defective Ballon Monté covers all to London (8) incl. a tragic example franked by Cérès 20 c. and laureated 2 c. red-brown and 4 c. grey (2) to London; Ballon Monté to London franked laureated 30 c. carried on "L'Armand Barbes"; letters and notes with eye-witness acoounts of the Siege, Red Cross printed 1871 envelope from Boulogne-sur-Mer to Ireland franked Bordeaux 30 c. brown (Feb 3); cover into Paris (3 Feb 1871) from Chambéry with Bordeaux 20 c. blue endorsed (in a different hand) ***"Par Versailles"*** and sent unsealed; Telegram to Bonnevile with announcemnt relative to the Armistice from Bismarck and Gambetta; 23 Sept 1870 letter only from the Swedish Military attaché; printed "Lettre-Journal" Nos. 1, 20, 21, 27 and 33; Map dated 20 Dec 1870 showing the position of Ambulances in Paris; a voluminous and exceptional group for the specialist (100+ items plus copies etc.). *(Photo = www)*		✉	**750**

		Yvert		Start price in CHF
1246	**The Commune de Paris** 1871: The collection with covers mailed from Paris in the second half of March onwards with incoming cover from Switzerland franked at 30 c. to Paris (March 19), March 24 cover to London at 30 c. rate, March 28 cover at 20 c. rate to Lyon, April 17 cover with Commune printing 20 c. blue ex Fontenay-sous-Bois, and two 20 c. from same correspodence to Calvados; internal cover with laureated 10 c. bistre used within Paris (April 9), cover smuggled from Paris and mailed at Versailles (April 24) with laureated 80 c. carmine; 24 April cover from the Netherlands to Paris (via Agents) franked locally with laureated 109 c. bistre; 9 May incoming cover from Caen at 40 c. double rate with manuscript Censorship at left *"Vu"* and blue and red crayon markings; 16 May cover from Marseille to care of Agent's Sanson & Prunier at St. Denis; 18 May cover from Veersailles to Boston, USA at 60 c. rate; together with fine ephemera and "Laissez Passer" forms (6) including one for 10 May, for Oficers of the 23rd Artillery to carry 3 sabres and their belts; and a remarkable page with "SANNOIS" cds (26 May 1871); and rare usages of laureated 2 c., 4 c. and strip of three 10 c. bistre all cancelled by circular "VERSAILLES / PP" handstamps used as cancellers; and sepia thick photo-cards (14) of the Insurrection / Commune. A fine and most interesting and extensive collection (48 items).. *(Photo = www)*		✉	**1'200**

Occupation Issues Alsace-Lorraine / Besetzungsausgaben Elsass-Lothringen

1247	1870 (31 December): Small banderolle "Der Esässische Volksbote", bearing 4 c. lilac-grey, showing inverted background mesh, neatly tied by "MUHLHAUSEN IM ELSASS 31 12 70" datestamp and addressed locally. The wrapper with a couple of minor toning spots, of no significance. A very scarce and attractive franking. *(Photo = 289)*	3b	✉	**400**
1248	1871 (4 July): Decorative printed envelope "Pharmacie Adrian" from illustrator Brier in Paris, bearing 5 c. yellow-green and 10 c. bistre-brown, tied by "MUHLHAUSEN 4 7 71" datestamp repeated alongside, addressed to Dürkheim in der Pfalz, with arrival datestamp on reverse (05.07). Both adhesives with scissors cut, otherwise fine. Despite the minor fault, a lovely and extremely scarce usage. *(Photo = 289)*	4, 5	✉	**300**
1249	1871 (13 March): Envelope to Paris, bearing 20 c. blue, neatly tied by "AITKIRCH 13 3 71" datestamp, repeated alongside, with French "2" (décimes) mark applied for mail to France from German-controlled territories, subsequently redirected via Calais (20.03) to Axminster, England, and struck with exchange office oval "FR 1f. 50c" due handstamp and "6d." due mark. The envelope with minor peripheral wear, the adhesive with a rounded corner, still fine. A remarkable usage of great scarcity. *(Photo = 289)*	6	✉	**300**
1250	1870: Occupation issue, 1 c. bronze green in an unused block of six (three stamps showing minor gum toning), together with 4 c. lilac-grey and 10 c. bistre-brown (each with one short perf.), 20 c. blue and 25 c. blackish-brown, all in blocks of four with original gum. The 4c., 10 c. and 20 c. each showing two or three unmounted og. examples, all of fresh colours, fine to very fine. An attractive group Yvert = € 4´600. *(Photo = 270)*	1, 3, 5, 6	⊞*/**	**400**
1251	1870/1871: Extensive collection of unmounted, unused and used stamps, comprising a fine study of the production characteristics with emphasis on the lettering types, inverted background meshes and shades, including an abundance of duplicates with 1 c. olive-green unused with inverted background mesh (Yvert-Nr. 1b), 2 c. reddish-brown unused (6) and used (6) (Yvert-Nr. 2), a further one unused with inverted background (Yvert-Nr. 2b), 4 c. grey unused (6) and used (15) (Yvert-Nr. 3), a further one unused with inverted background (Yvert-Nr. 3b), 25 c. unused and used (16) (Yvert-Nr. 7), some better shades throughout with 10 c. with lemon background used on piece (Yvert-Nr. 5a). The collection further presents a fine array of cancellations and postmark types, including French provisional datestamps, manuscripts cancellations, Gerrman boxed handstamps with railway types, travelling offices, horseshoes, German circular provisionals of Amiens, Rouen and Epinal, Fieldpost stations and more. Noted a group of Hamburg reprints, Fournier and Paris forgeries. An impressive lot. *(Photo = www)*			**1'000**
1252	Albums and Exhibit leaves with picture postcards (680+) unused and used, both French and German cards, and cards featuring the Franco-Prussian War and aftermath, and seventeen Post Office illustrated cards. *(Photo = www)*		✉	**100**
1253	1870/1871: Postal History exhibit collection on leaves, comprising a fine selection of covers (58), showing a wide range of usages, frankings and postmarks, with envelope to Aix les Bains, bearing 20 c. blue (Yvert-Nr. 6) tied by framed "K:PR:FELD:POST:RELAIS N°41 8/12" Field post office datestamp; entire letter to Nancy, bearing 10 c. bistre-brown (Yvert-Nr. 5), neatly tied by blue "K.PR.FELDPOST-RELAIS N°13" circular datestamp; some fine mixed frankings with entire letter to Grenoble, bearing 20 c. blue (Yvert-Nr. 6), tied by "COLMAR 29 AUG 71" horseshoe cancellation, in combination with Cérès 20 c. blue (Yvert-Nr. 37), tied by clear dotted lozenge "420" with matching Belfort (30.08) dtetamp on reverse; envelope (opened for display) bearing 20 c. blue (Yvert-Nr. 6) used with "INGWEILER 1 5 71", addressed to a soldier from the French Legion in Algeria, on reverse transit "ALGÉRIE" (08.05), Oran (20.05), Tlemcen (22.05), Mascara (24.05), etc., subsequently returned with large framed "RETOUR" (some faults, but a rather extraordinary journey); also a fine duo of envelope leaving Paris the second and third day after the Armistice, both routed via Versailles and taxed by German authorities. Further noted are manuscript cancellations, provisional cachets of Rouen and Melun, mail to Switzerland, and more. Some doubtful items but an impressive lot. *(Photo = www)*		✉	**1'250**

France: Later Issues & Postage Due

		Yvert		Start price in CHF
1254	1881 (April 15): Entire letter from Paris to Havana, endorsed "*Liverpool & Via United States*", bearing Sage 5 c. green, 15 c. blue and pair 25 c. bistre, tied by "PARIS / PL. DE LA BOURSE" cds, "CORREOS HABANA" arrival backstamp (May 2). *(Photo = 289)*	75+ 90+ 92	✉	**200**
1255✈	1929 (19.2.): Air crash cover, nicely franked flight cover 'DRAGON DE L' ANNAM' from PARIS (cancel aside stamps "PARIS 17 * 15 2 28 R. BLEUE") addressed to Nam Dinh (Tonkin), the franking 5 fr. + 1 fr. from Orphans III (2) plus 1.50 fr. Caisse d' Amortissement, annuled by the special cancel "POSTE AERIENNE - FRANCE - INDO-CHINE 19.2.29", on front cachet 'RAID INTERROMPU PAR ACCIDENT Retour à l' envoyer'. Niernick N° 290219a. *(Photo = 289)*	232 (2) + 251	✉	**100**
1256✈	1936: Airmail 50 fr. blue, a fresh example from the lower left corner of the sheet, unmounted og., very fine Yvert = 1´500 € *(Photo = 270)*	PA 15	**	**150**
1257	**Timbres de Grève** 1909 (May): Amiens Chambre de Commerce, a complete sheet of 25 subjects (5 x 5), showing the tête-bêche variety (positions 4-5) and "Missing C after 10" (position 23), very toned on reverse; together with a 1909 cover to Theodore Champion on 13 Rue Drouot, Paris with Sower 10 c. red and Chambre de Commerce 10 c. each tied by Amiens cds's (May 13) and a 1926 article by Sefi with an origfinal 10 c. stamp on the subject. *(Photo = www)*	1	✉⊞	**120**
1258	**Postage Due** 1871: 15 Centimes postage due lithographed, on small local and very nice cover from ANNECY to ANNECY, stamp full to large margins all round, neat cancellation. arrival cancellations both on front and on reverse "ANNECY 1e/15 AOUT 71". *(Photo = 289)*		✉	**150**

France: Lots & Collections

1259	1846/1877: Collection of covers (64) and loose stamps, showing a fine display of the Paris numeral star cancellations, a small group of Bordeaux, including two single Proofs in black of the 10 c. (2nd transfer) and 20 c. (Type 3, 2nd transfer), and a selection of loose stamps (mostly with faults) with post offices abroad dotted lozenges (including Shanghai, Port Said and Salonica), as well as a sarce usage of the 20 c. blue (Type 3, 2nd Transfer), in combination with Laureated Napoléon 20 c. blue, tied by Paris dotted star with adjacent "PARIS 6 MARS 71" despatch datestamp, to envelope to Margny aux Cerises. Further noted are some mail sent during the 1871 Armistice period, with entire letter from Paris to Pithiviers, bearing Cérès 20 c., tied by dotted star and sent 29 January 1871, the second day of the armistice (moving text: *"My dear Maman, we are promised by the terms of the armistice that unsealed letters will henceforth be allowed to pass through the territory occupied by the Prussians…"*), with blue crayon "20" (Décimes) applied by the Germans, together with another similar entire from Paris dated 2 February 1871; 1874 entire letter to Buenos Aires, bearing Laureated Cérès 30 c. (4) and 40 c. (2), making up a one-franc rate (initially marked as insufficient, later corrected); September 1871 frankings with large part of envelope bearing Cérès 10 c. and Laureated Napoléon 1 c. (5) (some minor faults); 1871 envelope to Cali, Corsica, endorsed "Armée des Vosges", sent under soldier´s concessionary free-frank priviliege, bearing framed "P.P." handstamp, with transit "LYON A AVIGNON" (22.02) and arrival datestamp on reverse (minor peripheral wear), also two incoming covers from England to Paris during the Armistice and more. A most interesting lot. *(Photo = www)*			**500**
1260	1849/50: Group of First Issue stamps, incl. right marginal 20 c. black on white paper tied by grill cancel to cover from Villeneuve-L'Archevéque to Troyes with large type circular datestamp alongside, ex Provera, also single examples of 10 c. bistre cancelled by Petit Chiffre and 15 c. green cancelled by Etoile de Paris, a fine and fresh selection, the adhesives with large even margins. *(Photo = www)*	1+2+3a		**200**
1261	1849/53: Lot of seven used stamps, comprising 1849 Cérès 10 c., two fine examples in different shades, 15 c. green and 40 c. light orange (Yvert-Nr. 1, 2, 5); Republic 1852 10 c., two fine examples, including one with large margins and part of the lower sheet margin (Yvert-Nr. 9); and Empire 1 fr. carmine, a fine example with a light cancellation (Yvert-Nr. 18). An attractive group, all stamps signed Scheller or A. Brun. *(Photo = www)*			**500**

Images of collections can be found on our webpage: www.corinphila.ch

		Yvert		Start price in CHF
1262	1848/52: Cérès First Issue collection, with Essays and Colour Trials with Die I, 10 c. brown on white card and 20 c. in pale rose on white paper, Die 2 with 20 c. value in black, orange and in green on tinted papers, 25 c. in brown and in blue; 25 c. blue Proof on card, 20 c. blue pair on card; Essays for choice of colours with 10 different incl. vermilion; Découpage block of four in black with three 1 fr. and one 20 c.; 1849 issued 20 c. black used (33 items incl. two pairs) and a piece used on fifth day of issue in Bordeaux; 1 franc carmine (shades) with 7 used examples; 40 c. orange used (13 items incl. a pair); 25 c. blue (37 items); 5 c. green used (8), 10 c. bistre used (5), 'Rowland Hill' 1862 reimpressions with 15 c. green, 20 c. black, 20 c. blue, 25 c. blue and 1 fr. carmine (some with RPSL certs.); 1871/72 printings for the Colonies with fine 20 c. (cert. RPSL) and 25 c. values fine in blue; study of the Forgeries with 10 c. bistre (10), 15 c. green (7), 20 c. black (6, incl. a tête-bêche), 25 c. blue (5), 40 c. orange (3), 1fr. carmine (7) plus an 1865 'Magazine' forgery, tête-bêche block of four in bright rose; 1 fr. vermilion forgeries incl. two tête-bêche pairs and five used examples; Sperati 15 c. Die Proof in black; Sperati 10 c. tête-bêche pair, single 10 c., 15 c. and 40 c. used; Spiro tête-bêche sheets of 10 of the 10 c. and 1 fr.; 1852 Présidence issue 25 c. Proof in black, issued stamps incl. 10 c. bistre used (5), 25 c. blue used (14 items incl. two pairs); 'Rowland Hill' 1862 reimpressions of both values unused, and forgeries of both values (9). A splendid lot wih much unusual material. *(Photo = www)*	1/ 10	△⊞	**2'000**
1263	1849/1900 (ca.): unused and predominantly used collection with covers, showing strength before 1900, comprising a fine level of specialization with shades, plate flaws, and some multiples, commencing with 1849 Cérès 20 c. black on yellow, an unused pair without gum (Yvert-Nr. 3); 1870 unissued 10 c. surcharge, unused without gum (Yvert-Nr. 34), signed Brun and Scheller; further items include an attractive selection of the 1853 Napoléon imperforate issue, with an abundance of duplicates showing shades and numerous cancelllation types; 1862 4 c. grey, three unused examples, two with original gum and both signed Scheller (Yvert-Nr. 27); the collection shows a fair amount of duplication, with 1849 10c. used (x3) (Yvert-Nr. 1); 1862 5 fr. violet-grey used (x7) (Yvert-Nr. 33), mostly defective as usual. Also noted 1927 Strasbourg miniature sheet, unused with full original gum (Yvert-Nr. Bl 2); 1937 Pexip, three examples unused and used (Yvert-Nr. 3), and more. In addition, a specialized collection on the Paris cancellations, including a few covers franked with the first issue (Yvert-Nr. 3, 4). A good lot, in slightly mixed condition. *(Photo = www)*			**1'000**
1264	1849/2000: Collection of ten albums - nine stockbooks, one containing some excellent stamps from the first issue, including 10 c., 40 c. and 1 f., in fine condition. The remaining stockbooks range from the Sage type through to modern issues, used and unused, with some duplication, also including French Colonies. A tenth album contains covers from the first issue onwards, including Orphans I up to 1 f. and a complete set of Orphans III. *(Photo = www)*			**400**
1265	1849/2021: Substantial and complete used collection housed in three albums of regular issues, together with one album containing pre-cancels, airmail and postage due stamps, souvenir sheets, franchise, strike and war stamps; a further album with the self-adhesive issues 1990–2021 complete, and two albums of FDCs. Early issues include a number of excellent stamps and better items, notably the 1 Franc vermilion vif with Brun and Calves certificates (both from 1979) - Calves: 'vif, nuance très intense...', Brun: 'sa nuance est très belle'; 4 c. and 5 c. Bordeaux each Report 1; 30 c. Mermoz greenish yellow unused; airpoststamps with Ile de France and the souvenir sheet known as the "Bloc Dulac". Fine selection of Sage type pre-cancels and an excellent collection of 20th-century pre-cancelled issues (many certificates). Condition is naturally somewhat mixed throughout this extensive collection, with many fine examples but also stamps of lesser quality, particularly among the earlier issues. An impressive and highly catalogued collection with considerable substance and many better items throughout. Catalogue value according to owner Yvert & Tellier = € 254'167. *(Photo = www)*			**22'000**
1266	**"POSTFS" Major Flaw** 1854: Napoléon 20 c. blue, type I, galvano D2, specialized group devoted to the famous "POSTFS" (instead of POSTES) flaw, comprising covers (9) and a selection of loose stamps, illustrating the progressive development and various states of this prominent flaw, including the initial break in the letter "E", occuring on 16 clichés of the right pane (74-90). Noted are several multiples on covers, and usages ranging from 1855 to 1860, as the aforementionned plate was used during the early stages of the printings. An interesting specialist lot (Yvert-Nr. 14Ah). *(Photo = www)*			**100**
1267	1855/1970 (ca.): Group of a few hundred covers and cards, including French Colonies, showing strength prior to 1950, comprising a fine range of usages with some registered and taxed mail, postal stationery cards and envelopes, some better destination with Portuguese Azores, together with some illustrated postal cards, etc. *(Photo = www)*		✉	**150**
1268	1870: Bordeaux issue, group of unused with original gum (7), including 10 c. bistre, 2nd Litho Transfer (Yvert-Nr. 43B) with certificate Soluphil, 20 c. blue Type II 3rd Transfer (Yvert-Nr. 45C) and Type III 2nd Transfer (Yvert-Nr. 46B), the later with tiny part of adjoining neighbour at left (signed Calves and A. Brun), 80 c. rose (Yvert-Nr. 49) (signed Calves), etc. A lovely and fresh assembly, mostly in very fine condition Yvert € 7,270. *(Photo = www)*			**300**

		Yvert		Start price in CHF
1269	1870/71: Bordeaux Issue, collection of unused and predominantly used stamps, showing an appealing degree of duplication, with a fine range of shades and report types, comprising 1 c. grey-olive, nine examples including one unused (Yvert-Nr. 39); 2c. with various shades; 4 c. grey, Report 2, three examples used, one fine (Yvert-Nr. 41B); 5 c. green, Report 2, an attractive group of eight (Yvert-Nr. 42B); 10 c. bistre, 16 examples showing both Reports (Yvert-Nr. 43A-B); 40 c., an unused example with original gum, apart from a tiny and insignificant thin spot, very fine (Yvert-Nr. 48); and more. Except from the occasional fault, generally in fine condition. *(Photo = www)*			**400**
1270	**Major Cracked Galvano** 1871: Cérès 25 c. blue, type I, plate 2 galvano A, specialized collection devoted to the famous "Large Crack" flaws, comprising covers (9) and an extensive group of lose stamps, illustrating the progressive development and various states of deterioration of the flaws occuring in positions 141-150. Noted position 146A2, 3rd state, tied by GC to mourning envelope to St Gervais; 146A2, 8th state, tied by GC "6316" to entire letter to Nice; accompanied by an impressive group of loose stamps showing the majority of the affected positions and their various states of development. Also a further group of covers (9) bearing plate flaws from other positions, including examples of the Cérès type III. An impressive specialist assembly, in mixed condition. (Yvert-Nr. 60A, C var.) *(Photo = www)*			**150**
1271	**French Maritime Cancellations** 1871/1955c.: Collection on leaves with French cancellations on Overseas stamps including rare New South Wales 1871/1902 6 d. bright mauve cancelled by "NOUMEA" cds in black; usages of French cds's on Argentina, Dominica Haiti; fine run of France used in Malta with six items cancelled "A25" duplex; France classic issues used in Southampton cancelled "723" numeral or "Southampton / France MB" (65+); similar range with London datestamps (19), Newhaven (3); France 1867 40 c. with superb "28" obliterator of Ashbourne, Derbyshire etc. (130 items). *(Photo = www)*			**200**
1272	**Maritime Mail** 1876/1920c.: Collection with French Maritime markings on Hong Kong, including rare usage of Shanghai "5104" lozenge on Hong Kong 7 c. on 10 c. green; LIGNE N datestamps on Hong Kong adhesives in black, blue or red and including (49) and on Straits Settlements (56 items); on Japan 5 sen blue (3) and rare usage on India 3 a. brown-orange block of four. A delightful lot (112 items). *(Photo = www)*			**250**
1273	**Recouvrements (Debt Collection) Issue** 1893/1955c.: Collection on leaves and loose with 1895 usage with Postage Due 10 c. cover, with unused sets of 1917 and 1926 and 1927/31 Postage Dues (Yvert = € 450), thereafter with Recouvrements issue (or Postage Due stamps) used to collect small debts on the brown cards etc. (35), either cancelled by datestamps or triangular "R" precancels. A generally fine selection togeether with some interesting articles on the subject. *(Photo = www)*		✉⊞	**200**
1274	1919/2021: Collection housed in five stockbooks, including a substantial run 1919–2021, from 1991 onwards complete according to the owner, including souvenir sheets and booklets. Much valid postage is contained. Also included are collections of Council of Europe and UNESCO issues 1958–2021, as well as French Andorra 1944–1967. A useful and extensive collection with plenty of material throughout.. Catalog value Yvert according to owner Yvert = € 17'825. *(Photo = www)*		**	**1'600**
1275	1953: Helsinki Olympic Games, specialized group of Proofs, comprising the two collective proofs (20 fr.-30 fr. and 40 fr.-75 fr.), the complete set of six individual Sunken Die Proofs, together with several Deluxe Proofs and two imperforate sets. Mostly fine to very fine. A most unusal specialist assembly (Yvert-Nr. 960-965). *(Photo = www)*			**750**
1276	**Postal History of Martigues** 1589/1986: The delightful exhibit collection beginning with extremely scarce 1589 entire dated "*du Martigue*" and adressed to the consuls of Marignane and Gignac (very early mail, in Lenain office opened in the 17th century), 1736 entire to Spain, two 1756 entires by private messenger endorsed "*12 s(ols) au porteur*" and "*6 s(ols) au porteur je dis six sols*", two early 'déboursé' entires including 1763 cover from Paris to Martigues and forwarded to Aix and three free franking privilege entires endorsed "*affaires du Roy*". There follows the first straight-line postmark with 1770 (May 25) cover to Pertuis, with adjacent manuscript "*martigues*", then continues with a fine range of diverse postal rates in Sols and various manuscript crosses invoking the grace of God. Post-revolution the collection continues among other things with two military service entires dated 1798 and 1799; 1792 free frank entires (2),1811 postage-paid-on-delivery entire from "4 EMBRUN" to Jonquière, missent to Martigues, endorsed "*Déboursé de Martigues mal dirigé*" and later struck with red two-line "DEB 89 CARPENTRAS", scarce 1833 entire endorsed "*trouvée à la boite*" (found in the mailbox). From the introduction of the postage stamp the collection includes 1850 entire to Aix en Provence with Cérès 25 c. blue (Yvert: 4) tied by lozenge grid, September 1871 25 centimes rate with a non laureated Napoleon 5 c. green as additional franking on lettersheet to Arles, registered mail and various more modern intems. An interesting collection, neatly mounted and expertly described on seventy exhibit pages with some additional material also included. *(Photo = www)*		✉	**400**
1277	**Postal History of La Rochelle** 1768/1978c.: Small collection with part cover and two entires showing oval "COLONIES / PAR / LA / FLOTTE" handstamp to La Rochelle, range of pre-stamp with "16 / La Rochelle" handstamps, 1819 cover from Rouen to La Rochelle with circular "CD" in black (Charles Durrand); "COLNIES / LA ROCHELLE" and "PAYS D'0UTREMER" covers, 1845 entie from Chile with circular "Outre-Mer / La Flotte" entry in red; 1850 cover from Pointe a Pitre / Guadeloupe to La Rochelle, covers with '3174' gros chiffres, 1918 Military card of the La Rochelle detachment with blue cachet, postcards and more modern slogan covers etc. with circa 1760 engraved Map of the harbour and Isle d'Oleron etc. and a book "Petite Histoire de La Rochelle". A fine basis for expansion. *(Photo = www)*		✉	**200**

		Yvert		Start price in CHF
1278	**Sarre, French Occupation and Department Conquis** 1792/1814: A fine collection of 15 covers incl. First occupation with 1792 Entire letter SARLOUIS to Sarreguemines, manuscript '3' (sols) with straight-line SARLOUIS handstamp; Second occupation of 1794-97 with 1796 official folded letter SAARBRUCK to Paris, prepaid on reverse with '10' décimes, '(4)' arrival backstamp struck on the 4th of the month, both ex Green collection; Department conquis Sarre no. 101 from 1797, part of the region was transferred to Departement No. 55 Lorraine, incl. "....Tailor, Soldier, Sailor" a fascinating story published in 'STAMP COLLECTING' 6 May 1976, copy with attached original entire with postal marking "55 / VERDUN-S-MEUSE" on a letter dated 20 July 1806 at Sarrelibre (the revolutionary name of Saarlouis) and addressed to the then Minister of War of Napoleon. The letter is from an English tailor detained in France after the resumption on 18 May 1803 of the war between England and France. Also "101 / SARREBRUCK" 1st type in red (4), in black (3), 2nd type in black (3), "P.55.P / SARRE LIBRE" in red, and "101 / TREVES" in black. *Provenance: Ex collections Hayhurst (1), Coles (1) and Doris Green, Philips London sale (November 1992) (13, auction cataöogue included).* *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1279	1797/1880ca: Lot 67 covers / fronts, primarily from or to France; incl. 1797 / An 6 'Marque de Franchise' in red on cover from the "Mtre de la guerre' to the 'Directeur des fortifications' à Grenoble; 118 Entire letter frim the "CHAMBRE DES DEPUTES" to the Ministry of Justice; 1860 ingoing stampless cover from "NOWOSELITZ BESSARABIEN"; two covers with mixed frankings to Switzerland; two 1930 envelopes with BIT frankings; 1869 cover from Sidi-Bel-Abbes, Algeria to Oran; 1871 cover with Occupation stamps pair 10 c. brown & 5 c. green to Switzerland; 1873 double rate cover with "VERSAILLES ASSEMBLE NATIONALE" cds; September 1871 three colour cover; frankings with Bordeaux and Sage issues; in addition 30 adhesives with Reunion overprint. *(Photo = www)*		✉	**350**
1280	1820/1939 (ca.): Large accumulation of covers and cards, comprising France with strength in the 19th century, showing a large group of usages with the Sage type, together with Napoleon, Ceres and Bordeaux usages, many multiple and combination frankings throughout; noted two stampless covers (1854 and 1855), each bearing "ARMEE D`ORIENT" datestamps (Bureaux C & D). Further items include an interesting group of covers sent to the Papal States during the period 1860/1870, including Charge covers, also 1870 envelope insufficiently paid, 1860 cover bearing mixed franking Napoléon Laureated and Non-Laureated issues (Yvert-Nr. 22+28A). Together with a fine holding of Italian Colonies with over 300 covers and cards, mainly airmails usages from the colonies in Africa, mostly from Eritrea and Somalia, as well as illustrated propaganda cards. In addition, a group of documents with Italian colonies fiscals, with some usages from Decamere, Massaua and Addis Abeba. A useful and interesting lot, condition varies. *(Photo = www)*		✉ (✉)△	**2'500**
1281	**Railways in Alsace Lorraine** 1838/61c: Railway markings and covers (31) with 1838 entire to Sedan concerning the Project for the Railway between Paris and Strasbourg, 1847 and 1851 entires showing cachets de ligne "Strasbourg a Bale", 1852 entire with 1849/52 25 c. blue, 1852 entire with scarce "Serv. Initerm. / Strasb a Paris" of the Travelling P:O.; 1852 covers wqith circular "Ligne de Bale" cds's, covers with "Nancy a Forbach" line markings, 1860 regsitered entire from Franfurt to Lyon, 1858 and 1861 covers with Forbach-Nancy lozenge "FN2" on 20 c. frankings, franked covers from Stations at Belfort, Colmar, Commercy, Mulhouse, Nancy; convoyeurs markings, a fine group. *(Photo = www)*		✉	**200**
1282	1852/1928: Lot 13 covers incl. 1852 Paris local cover bearing 1850 Cérès 15 c. green tied by mute Etoile de Paris, October 1854 double rate cover bearing two examples of 1850 25 c. blue, 1855 Fieldpost cover from the Corps Expeditionnaire d'Italie, 1861 cover from TOULOUSE bearing Napoléon perforated 80 c. rose, 1860 cover from Chambery to Torino, bearing Napoléon imperforated 10 c. bistre & 40 c. orange, tied by mute Rombi obliterator with Sardinian datestamp alongside, late usage of the Sardinian handstamps after Savoie became part of France, 1871 cover with Bordeaux 20 c. blue type III, further 1871/76 four mixed issue frankings, 1886 value letter from Nice to Coni, re-directed to Alexandria; 1923 'Congres Philatelique de Bordeaux' special issue stamp tied by special datestamp to cover, 1928 Airmail cover from Lyon via Toulouse - Porto Praia - Natal to Rio de Janeiro bearing among other adhesives 1917 Orphelins 5+5fr. blue (Yv = € 2'500 on cover); also an 1896 cover from Monte Carlo. *(Photo = www)*		✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

		Yvert		Start price in CHF
1283	1854/63: Collection 140 covers primarily bearing primarily single frankings of the Napolèon imperforated 80 c. in its different shades, plus 39 detached stamps of this issue, up to a strip of five, ex coll. Mont-Blanc, Corinphila 1998, the selection following the different printings with the related shade changes; the majority of the covers being triple inland rate covers in the July 1854 tariff; starting with the first print run of December 1854 in the carmine foncé shade (10) incl. a double rate cover sent on 13 December from Algier to London, a combination to the United Kingdom possible only for four weeks until the rate change of January 1855; the second print run of February 1855 (11), two covers in the rare shade 'carmin très foncé'; the third print run of December 1855 (22), incl. five covers with a 'vermillionné' shade tendency; the fourth print run of Feb-March 1857 (43), incl. an exceptional cover bearing a 80 c. 'vermillion', a well known shade shown in the Encyclopédie de Philatelie (1975), 26 covers with frankings in the rare striking shade 'carmin-vermillionné' incl. one front to Venezia with pair plus 40 c. orange, also other sought-after shades such as 'carmin-grenat' or 'carmin violacé'; the fifth print run of November 1857 (6), primarily in the 'carmin vif' shade; the sixth print run of Aug-Sept 1858 (10) in the totally different 'carmin-rose' shade (Yvert 17B); the seventh print run of Nov-Dec 1859 (15) in the shade 'rose' but also one adhesive and three covers from Crest & Orleans bearing the 80 c. in the rare shade 'groseille'; the eighth print run of April-May 1861 (10) in the 'rose' shade as well as rose vif and rose pâle shades; and the final and ninth print run of April-May 1862 (13), including also one cover from Orleans with a 'groseille'-like shade. The collection ends with usages up to October 1863 after the issue of the Sept 1862 80 c. perforated. A strong assembly of only one issued stamp on cover presenting its printing and shade history in great detail with the adhesives in over-average quality and the neat cancellations resulting in a large group of highly appealing covers. The lot includes the notes of the knowledgeable collector. *(Photo = www)*	17A,17B	✉	**2'500**
1284	1854/67ca: Selection 41 covers primarily bearing single, multiple, and combination frankings of the Napolèon imperforated / perforated 80 c. carmine / rose, incl. among others Cérès 25 c. blue single & double franking, late usages in 1854; Napoléon imperforated 20 c. blue, three covers , each bearing two pairs to pay the 80 centimes triple rate, one despatched from Chateauroux on 2 July 1854, the second day of the new rate, signed Goebel, triple rate cover front bearing pair 20c. blue and strip of four 10 c. bistre; 25 c. blue, a single franking from Paris on 30 Juin 1854, the last day of the July 1850 inland rate, and vertical pair used in April 1854 from Troyes on double rate cover, signed Goebel & Brun (Yvert = € 1'400); 80 c. carmine or rose, single frankings on six triple rate inland covers, one percé en ligne, one on Shipmail cover from Alger to Bordeaux with fine strike of "ALGERIE B B MARSEILLE" bateau cds, further nine single frankings on double rate cover to the United Kingdom (2), to Spain (2), to Italy (2), to Malta, on British Packet cover to Uruguay, and to Argentina, a strip of three 80 c. on quadruple rate cover to Hamburg; combination franking of 80 c. imperforated with 80 c. perforated on quadruple rate cover to Italy, together with 20 c. blue on two lettres chargées, with 20 c. blue on double rate cover with Shipmail to Rome, three covers with additional 40 c. to Austria and Italy, pair 80 c. plus 10 c. bistre on cover in the third Prussian rayon to Harburg, Hannover, and a combination with 10 c. bistre perforated on triple rate cover to Mexico sent 'via Buenos Ayres'; 80 c. perforated rose, two triple inland rate covers with single frankings, on double rate cover to Spain, and a strip of three tied by Anchor obliterator sent on triple rate cover from the French PO in Santiago di Cuba. The lot includes 30 used 80 c. adhesives with cancellation interest, rare mute cancellations such as Gros Points Carrés, Rouleau de Points en Accordéon, Etoile chiffrée, or Bouchon de Points, and stamps on/off cover with the unlisted 'POSTE6' instead of 'POSTES' and 'FRANG' instead of 'FRANC' constant printing varieties. The adhesives in over-average quality, the covers are predominantly of choice quality, some with minor imperfections, a strong assembly full of postal history, franking, cancellation and shade interest. *(Photo = www)*		✉	**1'500**
1285	**Alsace Lorraine** 1914/1921: War, Re-Occupation and Postal Aftermath, collection of covers and cards (129) on leaves, showing an abundance of illustrated postcards, commencing with a fine group of mail displaying the early reoccupation of the lost territories of the Thann Valley, with 1915 envelope from Romagny to St Rémy de Provence bearing Sower 5 c. green tied by "DANNEMARIE 10 7 15" (the nearest post office); 1915 patriotic card from Masseveaux bearing Blanc type 2 c. and addressed to the Commandant of the stretcher-bearer group; 1918 patriotic envelope from Hüningen bearing mixed franking Sower and Germania, sent ten days after the Armistice; also Official mail, Censored including a selection of the German sectors with Field Post Office cachets, with 1915 card to Lübeck with violet "FESTUNGS-FLIEGER-ABTLG Metz." (Fortress Aviation Sector); together with a fine assembly post-war mail, with free franks, French provisional use of the German Post Office cancellation devices, mail to foreign destinations, and more. Overall in good condition, a most interesting lot. *(Photo = www)*		✉	**500**

French Offices abroad & Colonies

1286	**General Issue** 1872/77: 4 c. grey, unused example without gum, with full to large margins and showing part of the adjoining stamp to the right. Signed R. Calves and Roumet. Yvert = € 14'000. *(Photo = 270)*		(*)	**750**
1287	**Djibouti** 1894: 50 c. blue overprint on 1 c. black, an unused example with much original gum, fresh colours. A very fine and scarce stamp. Signed Thiaude Yvert = 1'150 €. *(Photo = 270)*	3	*	**150**



1290 / 100



1291 / 750



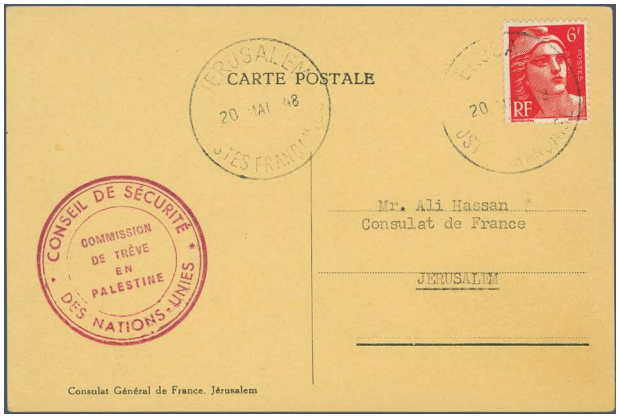
1292 / 150



1293 / 750



1294 / 500



1295 / 120



1297 / 250

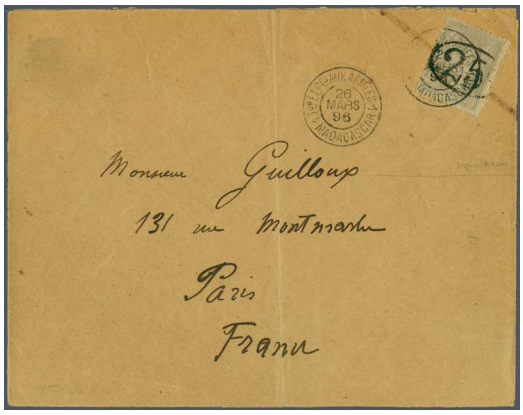


1298 / 250

		Yvert		Start price in CHF
1288	**French Antarctic** 1955-98: Fine unused collection neatly arranged in mounts on album pages, apparently entirely never hinged, together with a few covers and booklets. All the better early values are present, including the 20 F Albatross. *(Photo = www)*		**	**300**
1289	**French Offices in China**, 1900 (Dec 15): Mixed franking postcard from Tientsin via the French PO in Shanghai to England, bearing China Dragon pair ½ c. brown, 1 c. orange (2) and 2 c. red tied by bilingual TIENTSIN cds in combination with French 10 c. black on rose with "Chine" ovpt tied by "SHANG-HAI CHINE" cds, Chinese bilingual SHANGHAI backstamps; tear in the card at right well away from the franking, otherwise an attractive Christmas card. *Provenance: Collection John Pitts.* *(Photo = 289)*		✉	**100**
1290	French Offices in China, 1901 (Nov 22): Mixed franking postcard from the French PO in Shanghai to England, endorsed "*Per S.S. Bayern*", bearing Sage 10 c. black on rose with "Chine" ovpt tied by "SHAN-GHAI CHINE" cds, reverse with pair Dragon 2 c. red, presumably cancelled to order, a preprinted Christmas card with handpainted 'Ducks in the Bambus' motif. Some toning, but an attractive item, signed Goebel. *Provenance: Collection John Pitts.* *(Photo = 297)*		✉	**100**
1291	**French Guyana** RMSP 1864: Cover from Cayenne to Bordeaux at triple rate, endorsed "*Par le Packet*", franked by 1859/65 Eagle issue 10 c. bistre-brown in a vertical strip of three with third stamp **"Timbre Couché" variety** and 40 c. orange in horizontal strip of three, tied by dotted lozenge in black and by "CAYENNE / GUYANE FRANCAISE" despatch cds (Jan 1) in black above. Circular "COL. FR. ANGL. AMB. CALAIS" entry mark in black (Jan 30) and framed PD in red alongside. Carried on the RMSP "Thames" to Barbados, thence by the "Derwent" to St. Thomas and the "Atrato" to Southampton. Reverse with PARIS transit and BORDEAUX arrival cds (Jan 31). A delightful cover of great scarcity. *Reference: Illustrated in Edition D'Or 59 - The Everaldo Santos Colection - South America Maritime Postal History 1606-1886, on page 166.* *Provenance: Corinphila sale 284 (June 2022), lot 1458.* *(Photo = 297)*	3a+ 5	✉	**750**
1292	**French India** 1872/77: General Issues Cérès 30 c. brown in a horizontal strip of three generally fine margins, used on 1876 entire letter to Marseille endorsed "Par Bombay & Brindisi", tied by "INDE" lozenge of dots in black, with "INDE / PONDICHERY" cds below (June 20). Circular "Col. Fr. V. Brind / a Mod" trnsit in red and reverse withMarseille arrival cds (July 15) in black. Signed Calves. Cert. Philatelic Foundation (2024). *(Photo = 297)*	20	✉	**150**
1293	**French Post Office in the Holy Land, Haifa,** ; 1910 (Oct 31): Registered envelope to Paris bearing pair surcharged French Levant 1 pi. on 25 c. blue tied by "CAIFFA / SYRIE" dotted rim cds (Steichele 341 / Bale R-31) with matching "R / CAIFFA" registration label adjacent. Strike of "RETOUR A L'ENVOYEUR" crossed out. A very rare usage in the French Haifa post office Bale = $ 5'000. *(Photo = 297)*		✉	**750**
1294	French Post Office in the Holy Land, Haifa; 1912 (Dec 27): Registered envelope to Paris bearing pair surcharged French Levant 1 pi. on 25 c. blue (minor perf. toning) tied by "CAIFFA / SYRIE" dotted rim cds (Steichele 341 / Bale R-31) with matching "R / CAIFFA" registration label at lower left, PARIS arrival backstamp (5 Jan 1913). A very rare usage in the French Haifa post office Bale = $ 5'000. *(Photo = 297)*		✉	**500**
1295	1948: 6 F Sabine (not surcharged), tied by "JERUSALEM POSTES FRANÇAISES 20 MAI 48" to picture postcard headed "Consulat Général de France Jérusalem", addressed to the Consulate and additionally struck alongside with "CONSEIL DE SÉCURITÉ DES NATIONS UNIES / COMMISSION DE TRÊVE EN PALESTINE" cachet. An interesting postal-history item from the turbulent period of May 1948. *(Photo = 297)*	721	✉	**120**
1296	**Lebanon** 1861/1943: Covers/cards (17) mostly from Lebanon or Syria with 1861 cover from Aleppo to Beirut with "POSTE FRANCAISE / D'ALEP" in blue and franked France 1853 10 c. and 40 c. tied by Alexandrette petit chiffres, Austrian P.O. postal stationery usages from Beirut (3. all with different despatch cds's), 1893 registered cover from Beirut Austrian P.O. to Birmingham, 1919 cover with pair of TEO 1pi. on Sower 10 c. red used from Beirut to Paris in first week of issue, and a stockbook with OMF / Syrie adhesives. *(Photo = www)*		✉	**200**
1297	**French Madagascar** 1828 (July 16): Entire letter written by Madame Emilie Bellet from Toulouse to her husband, Captain Bellet, 4th Regiment of Artillery, garrisoned on the Île Ste. Marie off Madagascar, endorsed *"Par l'isle de Bourbon"*, with rate *"9"* décimes prepaid in manuscript on reverse, and struck on obverse with "P. 128 P. / MARSEILLE" transit in black. A very early entire to Île Ste. Marie, France had declared the island a colony in 1821. Rare. *(Photo = 297)*		✉	**250**
1298	1828 (Oct 3-Nov 8): Entire letter from Captain Bellet of the 4th Regiment of Artillery, garrisoned on the Île Ste. Marie off Madagascar, to his wife in Toulouse, with interesting contents regarding the behaviour of the troops under his command *"I am not bored and find ways to keep busy, my duties, administering the Company...(where) I am surrounded by bad characters, drinkers, gamblers and skirt-chasers. I have 6 in jail for a month, they are unredeemable, I will have no pity"* and further comments on the length and unreliable service of French shipping (currently taking 5 months for a letter from home) and the lack of ships from and to Réunion. Struck on entry with framed "PAYS D'OUTREMER / PAR BORDEAUX" in black with transit datestamp (Feb 28) and arrival (March 1) and charged *"9"* décimes due to pay. A rare and very early entire. *(Photo = 297)*		✉	**250**



1299 / 600



1302 / 500



1303 / 500



1300 / 100



1301 / 120



1305 / 100



1304 / 600



1306 / 150



1309 / 150

		Yvert		Start price in CHF
1299	**French Conquest** 1891: 5 fr. black on violet, a fine used example on 1892 registered cover to Paris tied by "TAMATAVE / MADAGASCAR" cds (March 25) with information strike alongside "R" cachet at left. Carried on steamer *"Amazone"* with fine octagonal "LA REUNION A MARSEILLE / L.V. No. 3" datestamp (March 30) in black (Salles fig. 2308). Reverse with Marseille cds (April 23) and Paris arrival. The cover with cracked vertical file fold but just 1'000 issued of this high value, a very rare stamp on letter with just three such recorded. Signed Calves Yvert = € 1'750 off cover. *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40358.* *(Photo = 299)*	13	✉	**600**
1300	**Diego Suarez** 1893: 15 c. blue used on 1894 *"Correpondence Militaire"* cover at concessionary rate, addressed to Saint Egrève, Isère, France tied by octagonal "CORR. D'ARMÉES / DIEGO SUAREZ" datestamp (Dec 4) in black with information strike adjacent. Octagonal "MARSEILLE A LA REUNION / L.V. No. 4" datestamp (Dec 4) below in black (Salles fig. 2307) and circular "Conseil D'Administration Diego-Suarez / Infanterie de Marine / Madagascar" cachet in blue on reverse with Egrève arrival cds (Jan 1, 1895). Minor edge wear but scarce. *(Photo = 299)*	43	✉	**100**
1301	**1895-1896 Second French Protectorate** 1895: Stampless Naval Military concession cover endorsed *"Corps expéditionaire de Madagascar"* at top, mailed with circular "MARINE FRANCAISE / SERVICE DE LA MER" cachet and "CORPS EXPRE MADAGASCAR / L.L.VNo.4" datestamp (July 25) in black (Salles fig. 2312), struck with "T" mark as the concession was not available to Egypt. Carried on the *"Yangtse"* steamer to Suez with 1889 Egypt Postage Due 2 pi. orange applied on arrival tied by Cairo cds (Aug 13) in black. Reverse with Suez and further Cairo cds's. Minor envelope faults of no significance on reverse of a most unusual usage. Signed Calves. *(Photo = 299)*	(D74)	✉	**120**
1302	**1895-1896 Second French Protectorate** 1896: Surcharged 25 c. on 3 c. grey, a used example on 1896 cover to Paris tied by shortened "TRESOR ET POSTES AUX ARMEES 1 / MADAGASCAR" cds (March 26) in black with information strike alongside at left. Reverse with Paris arrival cds (April 27) in black. Small envelope imperfections and central file fold well away from the adhesive. Just 600 stamps surcharged, an extremely rare stamp on letter with just four examples recorded thus. *(Photo = 299)*	25	✉	**500**
1303	**1895-1896 Second French Protectorate** 1896: Surcharged 25 c. on 40 c. red-orange, a used example on 1896 cover to Paris tied by shortened "TRESOR ET POSTES AUX ARMEES 1 / MADAGASCAR" cds (April 11) in black with information strike alongside at left. Address partially deleted and small envelope imperfections away from the adhesive. Just 1'000 stamps surcharged, an extremely rare stamp on letter with just five examples recorded on letter. Signed Calves. *Provenance: Collection Frederick Mayer, Spink, London, 3 Oct 2007, lot 95; collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40368.* *(Photo = 299)*	27	✉	**500**
1304	**1895-1896 Second French Protectorate** 1896: Surcharged 5 c. on 1 c. black on azure, a used example on 1896 Newspaper wrapper to Wellingborough, England tied by shortened "TRESOR ET POSTES AUX ARMEES 1 / MADAGASCAR" cds (April 11) in black with information strike alongside at left. The adhesive damaged upon opening but largely intact, with perthaps just three such examples known (one other cover being lot 40258 in the Behr / Rousso sale which was described as unique, both are addressed to B.C. Jukes in Wellingborough). Very rare. *Note: The 1896 surcharged 'Ellipse' issue was ordered when stamps ran out in early 1896. On March 5, a decree ordered a small quantity of the remaining stamps to be surcharged; these surcharged stamps were not sold to the Troops but were affixed at the Post Office to letters being mailed. Just 500 of the 5 c. on 1 c. black on azure were surcharged.* *(Photo = 299)*	13	✉	**600**
1305	**Provisional Numeral Datestamps** 1893: Diego Suarez 15 c. blue & 25 c. black on rose used on Military concession rate 1899 registered cover to Besançon, France endorsed *"Corps d'Occupation de Madagascar"* at top, each tied by scarce "MADAGASCAR / 23" circular datestamps (May 10) of Soanierana in rural South East Madagascar. Besançon arrival cds (June 14) on reverse. Believed to be the earliest known usage of the provisional numbered datestamps. *(Photo = 299)*	43+ 45	✉	**100**
1306	**Stamp Shortage** 1900/06: 5 c. yellow-green and vertically bisected (⅔) 50 c. rose, used on 1904 cover to Diego Suarez tied by "Vohemar / Madagascar" cds's in black (Feb 26) and the 50 c. with "Affranchi ainsi / faute figurine" in black. Reverse with "Diego-Suarez / Madagascar" cds in blue (March 7) of arrival Yvert = € 1'650. *(Photo = 299)*	91A+ 42A	✉	**150**
1307	1892/99: Group four covers, incl. Diego Suarez 1892: Surcharged 25 c. black on rose, a single example used on 1892 cover to Paris, tied by "DIEGO-SUAREZ / MADAGASCAR" cds, fine octagonal "Ligne V" datestamp on obverse, signed Calves, cert. Behr (2017); 1895-1896 Second French Protectorate 1895: Surcharged 5 c. green, a horizontal pair and three single examples used on 1896 single rate cover to London, all tied by "TAMATAVE / MADAGASCAR" cds's, carried on steamer "Pei Ho" with octagonal "LA REUNION A MARSEILLE / L.V. No.3" datestamp (Salles fig. 2308) with reverse showing London arrival; Second French Protectorate 1895 Surcharged 25 c. black on rose, a horizontal strip of three and a single example, used on 1895 triple rate registered cover to Lyon, tied by "MAJUNGA / MADAGASCAR" cds's, carried on steamer "Australien" with octagonal "LIGNE T / PAQ. FR. NO. 3" datestamp (Salles fig. 2142); also Stamp Shortage 1896/99 Vertically bisected 30 c. brown and 50 c. rose used on 1904 ccover to Réunion, each neatly tied by "Diego Suarez / Madagascar" cds in blue and each further tied by "Affranchisewment / exceptionnel / (faute des Timbres.)" cachets in blue. St. Denis cds of arrival (March 23) on reverse, Yvert = € 500+. A strong ensemble. *(Photo = www)*		✉	**250**

		Yvert		Start price in CHF
1308✈	1911/77: Group 13 Airmail covers incl. seven items starting with 1911 p.p.c. L'Aviation à Madagascar showing a Raoult flight over Antananarivo, signed by the pilot dated Dec 18, 1911 sent to Switzerland, 1926 registered 20 c. stationery card of Walter Mittelholzer's Africa Flight addressed to Nossi Bé, picture postcard used on Bernard-Bougualt's First Long Distance Flight from France to Madagascar addressedtoTanger, Morocco, attractive envelope of first attempted return flight within Madacascar from Majunga back to Tananarive (forceddown on half way near Andriba), registered envelope from 'Tananarive Dec. 3 1929' of interrupted First Airmail Service Madagascar - France having a forced landing in the Mozambique Channel, 1930 (Jan 13) Crash cover of Madagascar - France flight by Roux, Caillol and Dodement, crashed at Dibaya (Kasai Belgium Congo) Nierinck 300113 as well as a registered cover from Tananarive (Dec.1, 1931) to Paris, signed by the pilots Goulette and Salel. Also six Airmail covers from WW II and later Period with 1942 OAS envelope, cancelled FPO 596 to England, 1945 Taxe Perçu 1.5 fr. usage on envelope from Majunga to Tananarive together with another usage of Taxe Perçu 8 f. on 1945 airletter from Antananarivo to Nice; also two French 'Marine National Madagascar' covers used during the 1947/48 Malagasy Uprising. *(Photo = www)*		✉	**200**
1309	**French Morocco** 1903: 5 c. on 5 c. provisional surcharge "PP" on postage due stamp issued as regular issue, on small cover. In accordance with the instructions, the stamp was left uncancelled, with circular cancel "TANGER MAROC 10 OCTOBRE 03" cancellation alongside. Signed Calves. Yvert = € 1'525. *(Photo = 299)*		✉	**150**
1310	**Tunisia** 1931/33: 90 c. / 1 fr. "Halfaouine Mosque" in Tunis, imperforate vertical se-tenant pair in green, never hinged, diagonally handstamped "SPECIMEN" on reverse. Rare Essay, of which only a few examples are known. *(Photo = 270)*		**	**300**
1311	**Lots & Collections** 1853/1960 (ca.): Alexandrette to Vietnam, unused and used collection, noted a few better areas with French Somalia Coast, Andorra, also France with a few better values in the semi-modern area, but very often unused without gum or stuck to the album page. Further items include a selection of Belgium, Vatican, including some better issues with the Provisional set, and more. Overall in rather poor condition. *(Photo = www)*			**250**
1312	1891/1943: French Colonies, group of unmounted og. and unused, comprising a few better items, with Madagsacar 1891, 1 fr. violet and black, unused without gum (Yvert-Nr. 13), thinned, with Scheller certificate; French Guiana 1891, 1 fr. olive, imperforate, unused (Yvert-Nr. 15), signed Roumet; also Wallis & Futuna, with a group of unmounted og./unused multiples of the 1943 postage dues overprinted "FRANCE LIBRE" (Yvert-Nr. D29, D35-D36), also French Congo. A useful lot, condition somewhat mixed Yvert = over 7´500 €. *(Photo = www)*			**400**

Monaco

1313	1955: 100 fr. to 1000 fr. 'sea birds', complete sets of imperorate colour proofs (epreuves de couleur), never hinged. *(Photo = 270)*			**150**
1314	1885/1978: Two part collections, mainly used, housed in one old binder, from first issue on with used and unused material and modern stamps, some never hinged, including a few better values. In addition, an album with sheets and part sheets, mostly comprising never-hinged modern issues. Just this album, Michel = € 470. The catalog value Michel according to the consigner vor the whole lot about = € 8'000. *(Photo = www)*			**200**
1315	1885/2023: Quite advanced collection housed in 12 LINDNER printed albums. The first decades are somewhat sporadically represented, but include a number of attractive items in good condition, with several better sets both unused and used. From about 1960 to 2023, the collection appears complete and never hinged. A few semi-classic issues from before 1960 are also present as imperforates. *(Photo = www)*		**	**300**
1316	1944/51: Nice lot of 26 different luxury proofs 'Epreuves de Luxe', including 'Sainte Dévote' and 'Holy Year' etc. *(Photo = www)*			**100**

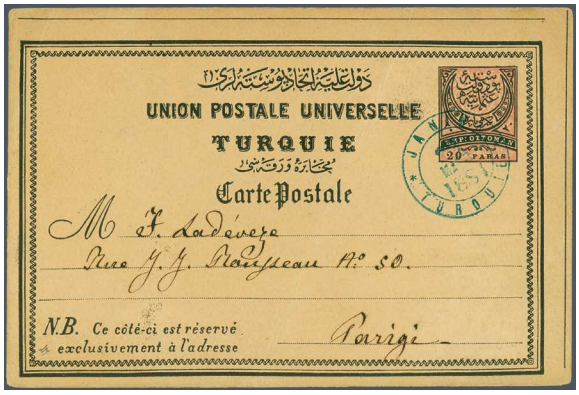
Images of collections can be found on our webpage: www.corinphila.ch

Greece: Ottoman Post Offices

		Michel		Start price in CHF
1317	**Ottoman Post Offices in Greece (Janina Vilayet)** 1868/73: Turkey 20 pa. green, 2 pi. pale vermilion and 5 pi. blue (2) all used on 1873 registered cover from Janina (Yanya) to Constantinople, each tied by all arabic "YANYA 81" double circle handstamps in black (Coles & Walker fig. 8 / Ziya fig. 3 = "RR"). Envelope trimmed and refolded but a rare high franking. *(Photo = 303)*	14+ 16+ 17	✉	**250**
1318	1881: Turkey Empire 20 pa. pink on black & buff postal stationey card, a fine used example to Paris cancelled by fine strike of circular "JANINA / TURQUIE" datestamp (March 22, 1884) in blue (Coles & Walker fig. unlisted / Ziya fig. 5 = "RRR"). Paris arrival cds (March 28) on reverse. Superb. *(Photo = 303)*		✉	**180**
1319	1889: Empire 20 pa. red postal stationery card, a used example from Salhura (Salahora) to Janina cancelled by wonderful strike of circular all arbic "TELEGRAF VE POSTHANE-I SALHORA 1305" negative seal handstamp in black (Coles & Walker fig. 31 / Ziya fig. 1 = "RR"). Ironed creases but very rare and displays well. *(Photo = 303)*		✉	**200**
1320	1901: Turkey 20 pa. rose popstal stationery card from Parga to Paris, France neatly cancelled by bilingual "PARGHA" circular datesatamp (Sept 22, 19039 in black (Coles & Walker fig. 30 / Ziya fig. 2 = "RRR"). A fine strike and of considerable rarity. Illustrated in Ziya / Bülent volume O-R on page 37. *(Photo = 303)*		✉	**200**
1321	1901: Turkey 20 pa. rose postal stationery card, a used example from Preveza to Germany cancelled by bilingual "PREVEZA" circular datestamp (Feb 4, 1905 Turkish date) in black (Coles & Walker unlisted / Ziya fig. 3 = "RR"). Rudolfstadt arrival cds (Feb 10) at left. Scarce. *(Photo = 303)*		✉	**120**
1322	**Ottoman Post Offices in Macedonia** (Manastir Vilayet) 1892: Turkey 20 pa. claret postal stationery card used from Bitola (Manastir) to Berlin struck with superb all arabic Railway cancedllation: "MANASTIR CIHETI MEMURLUGU No. 2" negative seal struck in black (Coles & Walker unlisted / Ziya fig. 502 = "RR"). Berlin arrival cds (May 11, 1897) at left. Rare. *(Photo = 303)*		✉	**300**
1323	1901: Turkey 20 pa. rose used on 1905 postcard from Strumica to Salonica tied by bilingual "STROUMDJA" circular datestamp (April 27) in black (Coles & Walker fig. 160 / Ziya fig. 4 = "RR"), with bilingual "Salonique" arrival cds of the following day. Scarce. *(Photo = 303)*	88	✉	**120**
1324	1909: Turkey 20 pa. red on rose postal stationery card used to Magdeburg, Germany, neatly cancelled by bilingual "KAVADAR" circular datestamp (July 8, 1910) in black (Coles & Walker fig. 65 / Ziya fig. 3 = No covers reported). Rare. *(Photo = 303)*		✉	**200**
1325	1875: Turkey 20 pa. green and 1869 Postage Due 2 pi. brown, used on 1876 cover from Manastir to Constantinople tied by all arabic circular "MANASTIR 81" handstamps in blue (Coles & Walker omitted / Ziya fig. 4) with Stamboul arrival and oval Baghtche Capussi marking (Oct 22) on reverse. An attractive usage. *(Photo = 304)*	20+ P13	✉	**140**
1326	1888: Turkey Empire 2 pi. lilac & blue vertical pair and 5 pi. brown & grey-brown in a horizontal pair, used on reverse of registered cover from Florina to Constantinople, tied by five strikes of circular all arabic "FILORINA" handstamps in black (Coles & Walker fig. 7 / Ziya fig. 1 = "RR"). Opening fault at top sensibly repaired but a fine 14 piastre rate cover of great charm, illustrated in Ziya / Bülent volume E-G on page 119. *(Photo = 304)*	56+ 58	✉	**250**
1327	1890: Turkey 2 pi. yellow-green, a diagonally bisected example tied to reverse of 1890 cover from Chotil (Tchotil) to Constantinople tied by bold complete strike of all arabic "CHOTIL POSTA SHUBESI 302" negative seal handstamp struck in violet (Coles & Walker listed but unillustrated / Ziya fig. 1 = "RRR"). Constantinople arrival cds (March 21) in black alongside. Slight envelope trim but a scarce and attractive usage, illustrated in Ziya / Bülent volume C-D on page 70. *(Photo = 304)*	62 var	✉	**250**
1328	1892: Turkey 20 pa. claret used on postcard from Kesrie to Leipzig tied circualr all arabic "KESRIE" handstamp well struck in black (Coles & Walker fig. 10 / Ziya fig. 1 = "RRR"), some of the message shows through the card but very rare: together with 1892 5 pa. green on 1896 card to Leipzig tied by bilingual "KESRIE" circular datestamp (Nov 29) in violet (Coles & Walker listed but unillustrated / Ziya fig. 2 = "RRR"). A scarce pairing. *(Photo = www)*	70+ 69	✉	**250**
1329	1892: Turkey 20 pa. claret postal stationery card, used from Seçeste (Siatista) to England, addressee's name scratch out, cancelled by all arabic "SECESTE 99" circular handstamp in black (Coles & Walker fig. 26 / Ziya fig. 1 = "RRR"). Rare and not unattractive. *(Photo = 304)*		✉	**150**
1330	1892: Turkey 20 pa. claret postal stationery card used to London (requesting British Colonial Postage Dues), cancelled by fine strike of bilinguasl "KORCHOVA" circular datestamp (Dec 17, 1896) in black (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). Monastir transit cds below. Closed tear to card at left but rare. *(Photo = 304)*		✉	**150**
1331	1901: Turkey 20 pa. red on rose postalö stationery card used from Kozana to Athens, cancelled by superb bilingual "COZANA" circular datestamp in black (Coles & Walker fig. 17 / Ziya fig. 2 = "RR"). Card manuscript dated 12 Jan 1902, the cancellation (inverted date) reads 6th October. *(Photo = 304)*		✉	**100**
1332	1901: Turkey 2 pi. orange used on 1902 ddouble rate cover fromk Kirdjova to Monastir tied by bold strike of bilingual "KIRDJOVA" circular datestamp (May 25) in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR"). Edge wear from opening and piece removed from reverse but a rare cover. Illustrated in Ziya / Bülent volume J-L on page 156. *(Photo = 304)*	90A	✉	**175**



1317 / 250



1318 / 180



1319 / 200



1320 / 200



1321 / 120



1322 / 300



1323 / 120



1324 / 200



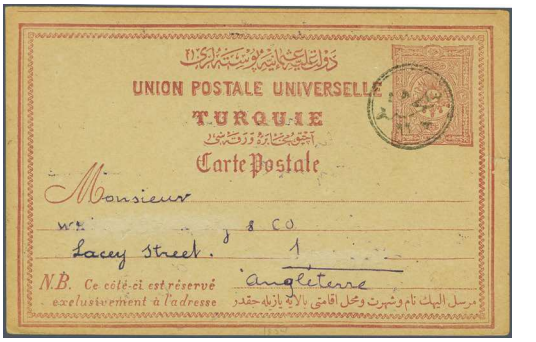
1325 / 140



1327 / 250



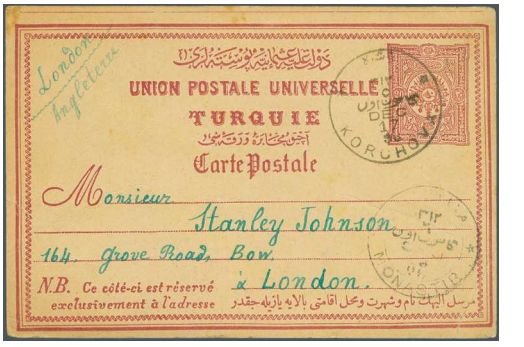
1326 / 250



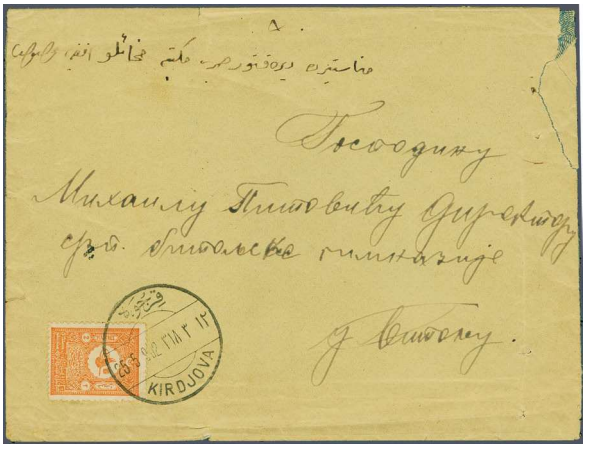
1329 / 150



1331 / 100



1330 / 150



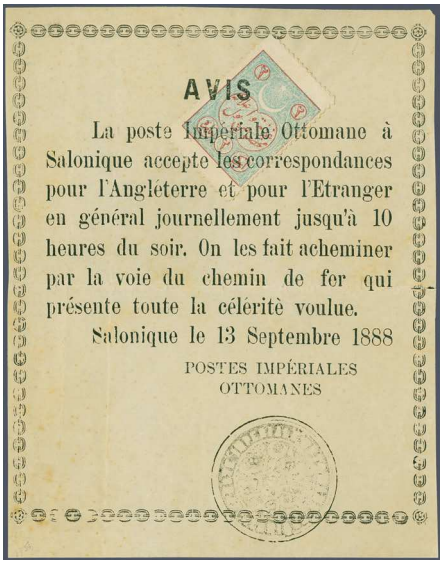
1332 / 175



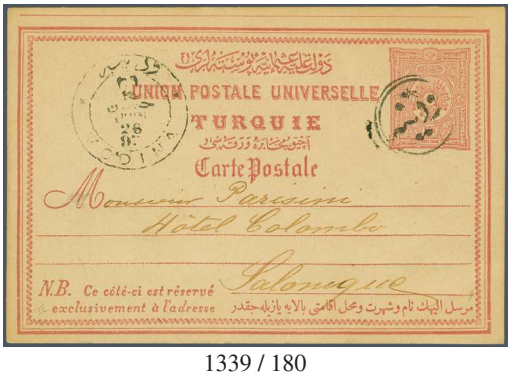
1333 / 150



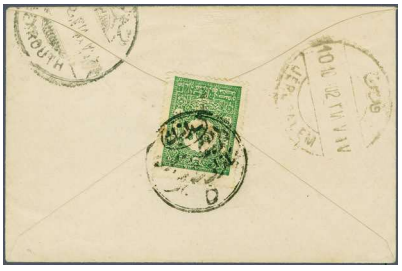
1334 / 100



1336 / 250



1339 / 180



1341 / 120



1335 / 180



1337 / 200



1338 / 120



1340 / 150

		Michel		Start price in CHF
1333	1901: Turkey 50 pi. brown used on 1903 registered cover from Kozana to Salonika in error - the rate would have been 4 piastres postage as the letter weighed 52 grams + 1 piastre registration - tied by bilingual "KOZANA" circular datestamp (Dec 21) in black (Coles & Walker fig. 18 / Ziya fig. 3 = "RR"). Some edge wear, flap missing and bends to envelope but with Salonique arrival cds on reverse (Dec 23) of a most unusual cover - one feels sorry for the Postal Clerk probably having to replace the missing 45 piastres. *(Photo = 304)*	93A	✉	**150**
1334	1908: Turkey 1 pi. blue used on 1908 cover to Syracusse, NY, USA tied by fine strike of bilingual "FLORINA" circular datestamp (March 12) in blue (Coles & Walker fig. 8 / Ziya fig. 3 = "R"), with Syracuse arrival (March 29) on reverse in black. The cover roughtly opened at right and refolded for Exhibit display. *(Photo = 305)*	137	✉	**100**
1335	**Ottoman Post Offices in Greece (Vilayet of Salonika)** 1875: Turkey Dulos 1 pi. orange-yellow, a single example used on 1875 cover from Salonika to Constantinople tied by fine strike of circular all arabic "SELANIK 81" handstamp in blue (Coles & Walker fig. 3 / Ziya fig. 6 = "R"). Galata arrival (Nov 6) on reverse. Charming and very scarce so fine. *(Photo = 305)*	21	✉	**180**
1336	1884: Turkey 2 pi. red on pale green Revenue, used on 1888 Post Office Notice printed in French stating "The Ottoman Imperial Post at Salonica accepts correspondence for England and abroad daily until 10 pm. We will forward by the Railway System which offers all the speed one would wish" and dated 13 Sept 1888 with circulare sewal below "POSTE IMPERIALE OTTOMANE / SALONIQUE" in black. Horizontal crease but displays well, a rare and most appealing Notice. *(Photo = 305)*			**250**
1337	1892: Turkey 1 pi. grey-blue, a used example on reverse of 1898 cover from Avrathisari to Lyon, France tied by bold strike of all arabic circular "AVRAT HISSAR" handstamp in violet (Coles & Walker fig. 3 / Ziya fig. 1 = "RR"). Salonique transit cds alongside and Lyon arrival cds (Aug 18) above. Scarce and very fine. *(Photo = 305)*	71	✉	**200**
1338	1892: Turkey 20 pa. claret postal stationery card, a used example to Belgrade cancelled by bold strike of circular negative "BUREAU AMB. SALONIQUE - ZIBEFTCHE" Travelling P.O. handstamp in black (Ziya fig. 6) with arrival cds (Sept 20, 1900) alongside. Attractive and scarce. *(Photo = 305)*		✉	**120**
1339	1892: Turkey 20 pa. claret postal stationery card used from Edessa (Vodina) to Salonika cancelled by circular "VODINA" negative seal handstamp in black with bilingual circular datestamp (June 26, 1897) of VODINA at left (Coles & Walker figs. 56 & 57 / Ziya figs- 1&2 = "RR"). Salonique arrival cds on reverse. Choice and fine. *(Photo = 305)*		✉	**180**
1340	1892: Turkey 1 pi. grey-blue, a single example used on reverse of 1896 cover from Salonika to Constantinople tied by bold strike of circular all arabic "SELANIK POSTA SHUBESI 1311" negative seal handstamp in black (Coles & Walker fig. 31 / Ziya fig. 25 = "RR"). Obverse with "Salonique" cds (Jan 1, 1896) and Stamboul arrival (Jan 4). Trimmed at top of envelope but a fine strike. *(Photo = 305)*	71	✉	**150**
1341	1901: Turkey 5 pa. green, a single example on reverse of 1902 visiting card envelope to Jerusalem, tied by circular all arabic "SELANIK HUKUMET KONAGHI 5" - Salonika Government Building No. 5 handstamp in black (Coles & Walker fig. 29 / Ziya fig. 1 = "RR"). Transit of Beyrouth and Jerusalem arrival cds (Oct 10). Scarce. *(Photo = 305)*	87	✉	**120**
1342	1909: Turkey 20 pa. rose postal stationery card, a used example from Agustos to Grunberg, Germany cancelled by fine strike of bilngual "AGHOSTOS" cds (March 30, 1910) in black (Coles & Walker fig. 2 / Ziya fig. 1 = "RR"). Slight corner bend but fine and very scarce. *(Photo = 307)*		✉	**140**
1343	1909: Turkey 20 pa. rose in a horizontal strip of three, tied to reverse of May 1911 registered littoral rate cover to Constantinople tied by very fine oval bilingual "POSTE Ecl CAVALLA" cachet in black (Coles & Walker fig. 18 / Ziya fig. 2 = "RRR" - smaller central handstamp), with arrival cds below (May 19). A most attractive usage. *(Photo = 307)*	161	✉	**180**
1344	1909/11: Turkey 1 pi. blue optd. in red, used on reverse of 1911 envelope from Aynaroz (Mount Athos) to Athens neatly tied by bilingual "MONT-ATHOS" circular datestamp (Nov 19) in black (Coles & Walker fig. 41 / Ziya fog. 3 = "RR"). Piraeus transit cds at left. A fine strike of a scarce datestamp. *(Photo = 307)*	177	✉	**120**
1345	1909: Turkey 20 pa. rose postal stationery card, a used example from Polygos (Poliroz) to Alexandria, Egypt cancelled by fine strike of bilngual "POLYGROS" cds (Aug 17, 1912) in black (Coles & Walker fig. 65 / Ziya fig. 1 = "RR"). Reverse with Alexandria arrival cds. Fine and very scarce. *(Photo = 307)*		✉	**175**
1346	1909: Turkey 20 pa. rose postal stationery card, a used example to Paris cancelled by bold strike of bilngual "AVRAT-HISSAR" cds (Sept 6, 1912) in black (Coles & Walker listed without fig. / Ziya fig. 4 = "R"). Reverse with company receipt handstamp (Sept 12). Fine and scarce. *(Photo = 307)*		✉	**100**
1347	**Ottoman Post Offices in Greece (Thessaly / Teselye Vilayet)** 1865: Turkey 5 pi. carmine, perf. 12½, two examples used on 1866 quintuple rate registered cover from Yenishehir (Larissa) to Constantinople with gold-dusted address, each tied by all arabic circular "YENISHEHIR 81" handstamps in blue (Coles & Walker fig. 2 / Ziya fig. 2). A fine and attractive cover. *(Photo = 307)*	9	✉	**250**
1348	1868/73: Turkey 20 pa. green and 1 pi. yellow, rough perf. 5-12, used examples on 1873 entire letter from Trikkala to Volos, each tied by all arabic double circle "TRIKKALA 81" handstamps in blue (Coles & Walker fig. 3 / Ziya fig. 2 = "R") with slight aging but a fine cover; matched with 1892 1 pi. grey-blue on 1897 cover to Stamboul tied by "TRIKHALA" cds in blue (Coles & Walker fig. 14 / Ziya fig. 3 = "RR"). A scarce pair. *(Photo = www)*	14+ 15+ 71	✉	**250**



1342 / 140



1343 / 180



1344 / 120



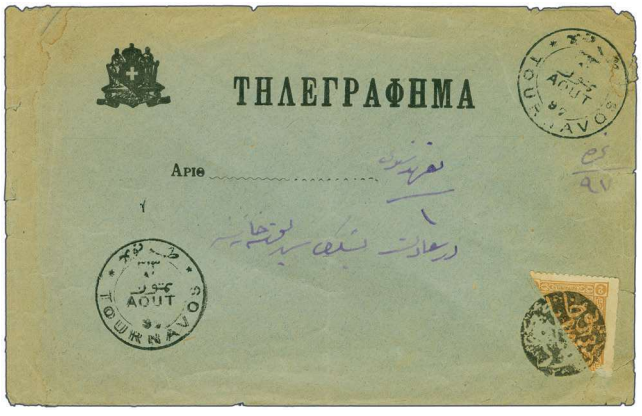
1345 / 175



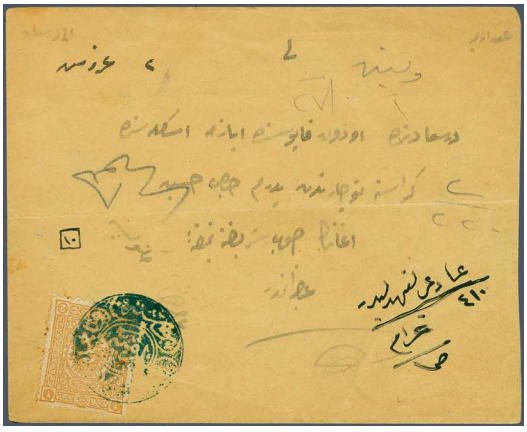
1346 / 100



1347 / 250



1349 / 150

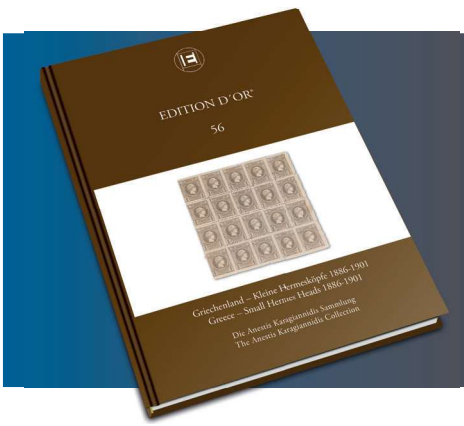


1350 / 180

		Michel		Start price in CHF
1349	1892: Turkey 2 pi. orange-brown, a disgonally bisected example used on 1897 Greek Telegram envelope sent stampless from Tirnova to Constantinople, cancelled by two strikes of bilingual "TOURNAVOS" circular datestamps (Aug) in black (Coles & Walker fig. 13 / Ziya fig. 1 = "RR"), the 2 pi. being used to collect the Postage Due and tied by "POSTA HANE DER SA"ADET" negative seal handstamp on arrival. Flap missing, edge wear and imperfections but most unusual. *(Photo = 307)*	72 var	✉	**150**
1350	1892: Turkey 2 pi. orange-brown, a single example used on 1897 registered cover from Ermiye (Almyros / Halmyros) to Constantinople, tied by circular all arabic "POSTA VE TELEGRAFHANE-I ERMIYYE" handstamp in blue (Coles & Walker unlisted / Ziya fig. 1 = "R"). Stamboul arrival (Oct 15) on reverse of an unusual cover. *(Photo = 307)*	72	✉	**180**
1351	**Ottoman Post Offices on Greek Islands (Vilayet of Cezayir-I Bahr-I Sefd)** 1892: Registered cover franked for local registered rate with Austria 1 kr. black and 10 kr. ultramarine tied by "Triest" cds's (Feb 5) to cover addressed to an Officer on board the *"S.S. Radetzsky"* in Triest. The ship sailed prior to delivery of the letter and delivery was again attempted in Smirna and Vathy (Feb 13); eventually successfully on the Island of Samos where Turkish 1888 Postage Due 1 pi. black (2) were applied and tied by "SAMOS" negative seal handstamps (TELEGRAF VE POSTHANE SISAM 1289) in black (Coles & Walker fig. 64) and by "SAMOS" circular datestamps (Coles & Walker fig. 63). Small fault at base but reverse showing seven datestamps. A most remarkable and unusual usage. *(Photo = 309)*	P17	✉	**300**
1352	1902: Turkish P.O. stampless Official cover to Cavalla with very fine bilingual "THASSOS" circular datestamp (Nov 11) in black (Coles & Walker fig. 17 - this being the listing example / Ziya fig. 2 = "RRR") with equally well struck "CAVALLA" arrival (Nov 12) cds in black at left. A fresh and fine cover, this was the first year of Ottoman rule over the island since 1805 when it was ceded to Egypt. *(Photo = 309)*		✉	**250**
1353	1905: Turkey 20 pa. rose used on 1907 postcard from Hamidie, Island of Thassos to Halle, Germany tied by bold strike of bilingual "TACHOS-HAMIDIE" circular datestamp (Aug 26) beautifully struck in violet (Coles & Walker fig. 113 / Ziya unlisted). Part Cavalla transit and Halle arrival cds (Sept 1) at left. Rare. *(Photo = 309)*	116	✉	**200**
1354	1908: Turkey 20 pa. red used on 1908 littoral rate cover from Pelmar (Potamos, Plomari) on Lesbos to Adalia, Turkey tied by bilingual "PILMAR" circular datestamp (March 17) in black (Coles & Walker fig. 53 / Ziya fig. 4 = "R"). Part top flap missing but an exceptional strike of this scarce datestamp. *(Photo = 309)*	136	✉	**180**
1355	**Lots & Collections, Ottoman Post Offices in Greece** 1894/1909: The collection on leaves (10 covers /cards) with 1892 20 pa. card to Austria cancelled "SALONIQUE" cds in violet (Coles & Walker fig. 14); delightful 1898 registered cover to Germany with 1892 1 pi. grey and 2 pi. yellow tied by "ISKETCHE" cds (C&W fig. 22) and an 1892 20 pa. claret card with same cds in blue, 1892 20 pa. card used to Paris with "CAVALLA" cds (C&W fig. 13) in violet; 1892 1 pi. grey on cover tied by bold "LARISSA" cds in violet (C&W fig. 19); 1892 20 pa. claret on cover tied by bold "VOLOS" cds in blue (C&W fig.18), 1901 29 pa. pink card cancelled "SAMOS" in black (C&W fig. 65); 1905 cover with 20 pa. rose in a block of ten tied by "CAVALLA" cds (C&W fig. 68) in black; 1905 1 pi. stationery env. cancelled all Arabic "SALONICA 4" Wharf P.O. oval handstamp in blue (C&W fig. 30) and 1909 cover with 1 pi. to USA tied "DEDÉ-AGHADJ" cds (C&W fig. 5) in black. All strikes and covers fine to superb. *(Photo = www)*		✉	**250**

Greece: Issued Stamps

1356	1861: Barre Plate Proof for the 80 l. value in pale carmine (Hellas P 7A / Constantinidis 7 ES. II), in a block of four from pos. 87-88/97-98, large margins all round, an attractive Proof block in a lovely delicate shade, signed Holcombe; the lot includes another single proof in a darker shade, a marginal unused pair of the issued 80 lepta, two used singles, and a pair of the 10 lepta orange on blue, cancelled by '67' numeral of Syros. *(Photo = www)*	P7	⊞(*)	**200**



EDITION D'OR®

VOLUME 56

Greece – Small Hermes Heads 1886-1901

Griechenland – Kleine Hermesköpfe 1886-1901

The Anestis Karagiannidis Collection

Die Anestis Karagiannidis Sammlung

Pages/Seiten: 164, Price/ Preis: CHF 79,- (plus packaging and postage · zzgl. Versand)
Available at Corinphila or on the website www.corinphila.ch
Erhältlich bei Corinphila oder auf der Webseite www.corinphila.ch



1351 / 300



1352 / 250



1353 / 200



1354 / 180



1358 / 300



1359 / 300



1360 / 200



1362 / 200



1361 / 150



View of Syntagma Square in Athens



1357

		Michel		Start price in CHF
1357	**Outbound Mail to Austria** 1861 (Dec. 2): Paris printing 5 l. green on greenish, 10 l. orange on bluish, 20 l. blue and 40 l. mauve on blue, a magnificent four-colour franking in fresh and vibrant shades, chiefly good to large margins all round with only the 5 and 10 l.-values just touched on one side, used on fully pre-paid cover to Trieste, Austria, each lightly tied by Athens '1' dotted numeral obliterator in black with despatch cds (18 Nov., julian) at right and red "PED" at centre. "TRIESTE 6 / 12" arrival on reverse. Carried by Austrian Lloyd steamer and paid to destination at the 75 lepta rate of 1 October 1861 comprising 20 lepta Greek internal fee, 45 lepta or 15 Kreuzer ship fee and the 10 lepta or three Kreuzer Austrian rate to the port of Trieste, the Austrian portion denoted as "15 / 3" (Kreuzer) in red crayon on reverse. Slightly re-folded at top to protect adhesives and lightest horizontal file-fold just mentioned for accuracy. A very rare and superbly attractive four-colour franking of the Paris printings; a remarkable exhibition item.	3+ 4+ 5+ 6	✉	**2'000**
1358	1861: Paris printing 10 l. yellowish-orange on blue, two single examples with good to large margins with vivid colour, used on 1861 cover from Sparta to Syros tied by "32" numeral of Sparta with matching cds (Nov 18) in black alongside. Light horizontal file fold well away from stamps and postmarks, a tiny tear in the cover at top, nevertheless an attractive usage to pay the 20 lepta inland rate. Signed Calves & Holcombe Hellas 4a. *Provenance: "Parthenon" Collection, Ivy & Mader, Aug 1995, lot 63* *Collection Ing. Pietro Provera, Corinphila sale 309-320 (Nov-Dec) 2023), lot 2268.* *(Photo = 309)*	4	✉	**300**
1359	**Outbound Mail, Cyprus** 1861 (Nov. 1): Entire letter from Syros to Cyprus franked by 1861 Paris printing marginal 20 l. blue and 40 l. mauve on blue (3), chiefly good to large margins, each tied by Syros "61" dotted numeral obliterator with despatch cds (1 Nov, julian) at right, pre-paying the 140 lepta rate for a third-weight letter (10 to 15g.) by Austrian packet to Cyprus under the 1 October 1861 convention. Left hand stamp slightly toned and vertical file-fold between 20 and 40 l. adhesives, nevertheless an attractive entire to a surprisingly uncommon destination. *(Photo = 309)*	5+ 6	✉	**300**
1360	**Outbound Mail, Italy by French Packet** 1863 (1. Feb.): Cover from Athens to an official at the Ministry of Finance in Turin franked with 1861 First Athens printing 2 l. brown on cream, 10 l. orange on greenish, 20 l. blue and 80 l. carmine, clear to large margins all round (10 l. faulty for being stuck over the edge of the cover), all tied by Athens '1' dotted numeral handstamp with despatch cds (19 Jan. julian) at right. Fully pre-paid at the 112 lepta rate for a single-weight letter by Paquebot of any nationality under the Greco-Italian convention of 1862, carried by French steamer '*Dupleix*' from Piraeus to Messina and by '*Quirinal*' to Genoa where struck with three-line "PIROSCAFI / POSTALI / FRANCESI" in red and transit cds (5 Feb. gregorian) on reverse along same day Torino arrival. A rare entire. *(Photo = 309)*	10+ 12+ 13+ 14	✉	**200**



1363 / 200



1364 / 400



1365 / 400



1366 / 200



1367 / 120



1369 / 150



1371 / 400



1372 / 250

		Michel		Start price in CHF
1361	**Inter-Ionian Island Rate** 1865 (Oct. 22): Entire letter from Zakynthos (Zante) to Kerkyra, Corfu pre-paid at the special 26 lepta inter-Ionian Island rate valid from October 1861 to May 1868 by 1862/7 Athens Consecutive printing 1 l. brown, 5 l. green and 20 l. blue, mainly good to large margins (20 l. touched at base), each cancelled by '111' dotted numeral obliterator with Zante (11 Oct., julian) despatch cds and Kerkyra (13 Oct., julian) arrival on reverse. A rare and attractive entire. *(Photo = 309)*	16+ 18+ 20	✉	**150**
1362	**Outbound Mail, Italy by Italian or Austrian Packet** 1867 (Dec. 8): Entire letter from Syros to Genoa, Italy endorsed "*Italia. Via Brindisi*" and franked with 1862/7 Athens Consecutive printing 5 l. dark green on greenish, 20 l. blue and 40 l. mauve on bluish, good to large margins all round, lightly tied by Syros "67" dotted numeral handstamps with despatch cds (29 Nov., julian) at right and red "PED" at centre. Sent via Kerkyra, Corfu and by Austrian packet to Brindisi where struck with boxed "PIROSCAFI / POSTALI / AUSTRIACI" entry mark in black. Kerkyra (29. Nov.) and Brindisi (13 Dec. gregorian) transit cds's alongside "GENOVA 17 DIC. 67 7 M" arrival on reverse. Fully pre-paid at the 65 lepta single-weight rate by Austrian or Italian packet under the 1865 convention. A rare and charming entire. Signed Oliva. *(Photo = 309)*	18+ 20+ 21	✉	**200**
1363	**Outbound Mail, Austria** 1865 (Sept. 13): Entire letter from Argostoli, Cefalonia to Trieste, Austria, franked at 75 lepta rate with 1862/8 Consecutive Athens printing 5 l. green on greenish, 10 l. orange on greyish, 20 l. blue and 40 l. mauve on bluish, mainly ample to just touched in places, each tied by '110' numberal obliterator in black with "ARGOSTOLION 31. AU 65" (julian) despatch cds at top left and framed "PED" alongside. Reverse with Kerkyra (Corfu) transit (1 Sept., julian), thence by Austrian Lloyd steamer to Trieste with oval 18 Sept. (gregorian) arrival and manuscript '15 / 3' in red crayon denoting the 15 Kreuzer (=45 lepta) ship fee and 3 Kreuzer (=10 lepta) postage to Trieste with Greece receiving 20 lepta internal charge. An attractive four-colour franking. *(Photo = 311)*	18+ 19/ I+ 20+ 21	✉	**200**
1364	**Outbound Mail, Italy by French Packet** 1864 (June 16): Entire letter from Athens to Genoa endorsed "*Via Messina*" and franked with 1862/7 Athens Consecutive Printing 5 l. green on greenish, 10 l. orange on bluish, 20 l. blue and 80 l. carmine in fresh, vibrant colours and with mainly good to large margins all round (5 l. and 80 l. (just) touched in place), all cancelled by clear '1' dotted numeral obliterator of Athens with equally clear despatch cds (4 June julian) at lower right and red "PED" at centre. Fully pre-paid at the 112 lepta rate for a single-weight letter by Paquebot of any nationality under the 1862 Greco-Italian convention (overpaid 3 lepta for convenience) and carried on French steamer '*Carmel*' from Piraeus to Messina and thence by '*Aunis*' to Genoa where struck with red three-line "PIROSCAFI / POSTALI / FRANCESI" entry mark on obverse and arrival cds on reverse. A rare and striking entire. *(Photo = 311)*	18+ 19a+ 20+ 22b	✉	**400**
1365	1862/68: Consecutive 20 l. blue, 40 l. red-violet on blued and 80 l. carmine on rose, the latter two values with four full margins, used on 1863 entire letter from Patras to Glarus, Switzerland endorsed *"Col Vapore Austriaco"*, tied by '9' lozenge obliterators in black, with Patras despatch cds (Aug 15j) in black and red "PD" at alongside. Reverse with Vienna transit cds, "St. Gallen - Chur" TPO (Sept 6) and Glarus arrival. Minor wrinking but a rare entire to this destination, Madame Chauvet (see Corinphila sale 214, lots 5171-5173) recorded less than 15 covers to Switzerland in the classic period - this, from a recent find, being one of the earliest. *(Photo = 311)*	20+ 21+ 22	✉	**400**
1366	1877 (June 24): Cover from Patras to Trieste pre-paid at the 30 lepta UPU-rate with 1872/76 Athens printing on thin meshed paper 5 l. emerald-green on green in a horizontal strip of four with good to large margins all round (right hand stamp small tear in top margin) in combination with 1875/80 Athens printing on cream-coloured paper 10 l. orange (touched), tied by three strikes of "PATRAS 12 JUN. 77" (julian) cds in black. Carried by Austrian Lloyd steamer with oval "TRIESTE 29 / 6" (gregorian) arrival on reverse. A remarkably fresh and attractive cover. Signed Oliva. *(Photo = 311)*	39b+ 50	✉	**200**
1367	**Outbound Mail, France by French Steamer** 1865 (Feb. 17): "COOK'S / NILE STEAMBOAT SERVICES" illustrated envelope with attractive vignette of a river steamer still containing the original Carte de Visite for a Member of the Académie de Médecine de Paris, sent without any further enclosure at printed matter rate from Athens to Nîmes, France, franked by 1881/7 5 l. green, good to large margins, tied by Athens (5 Feb. julian) cds with 25 Feb. (gregorian) arrival on reverse. A scarce and most attractive printed matter usage. *(Photo = 311)*		✉	**120**
1368	Outbound Mail, Great Britain 1889 (May 11): Cover from Kerkyra, Corfu to Portsea, Hampshire franked with 1875/80 Athens printing on cream-coloured paper 1 l. brown, 25 examples in various multiples applied to front and back of an envelope imprinted "H.M.S. BENBOW", cancelled by Kerkyra (11 May) cds's. A tear affecting two values and various other minor faults as to be expected from a franking this size, the envelope opened for display. A rare and spectacular entire at the 25 lepta UPU-rate. *(Photo = www)*	47	✉	**200**
1369	Greek Post Offices in the Levant 1866 (Feb. 23): Cover sent unpaid from the Greek Post Office at Smyrna to Syros, struck with "SMYRNA / TURKIA 23 SEP 62" despatch cds (julian), rated '50' lepta in red crayon comprising 30 lepta Austrian ship fee and 20 lepta internal postage at the 1 October 1861 rate, charged on arrival with 1861/7 Athens consecutive printing 10 l. orange on bluish and 40 l. mauve on greyish, clear to large margins all round, tied by clear strikes of "SYROS 24 SEP 66" cds's (julian). Fine and attractive. *(Photo = 311)*	19+ 21	✉	**150**



View of Rome



1370

		Michel		Start price in CHF
1370	**Incoming Mail, Italy Papal States** 1863 (April 25): Cover sent part paid from Rome to Athens endorsed "*Via di Mare*" franked by Papal States 1852 7 baj. black on blue (Sassone: 8), three single examples with chiefly good to very large margins all round (one with frame-line just touched at base), two examples lightly tied by black grid handstamp, the third inadvertently left uncancelled, with "ROMA 25 APR. 57" despatch cds. at bottom left. Carried by French steamer '*Aunis*' from Civitavecchia to Messina, where trans-shipped to the '*Sinai*' for the journey to Piraeus. Pre-paid to the port of disembarcation at 21 bajocchi for a letter by French packet to Greece under the Franco-Papal convention of 1853, charged '20' lepta in red crayon on arrival for the Greek internal postage to Athens and taxed for this amount with 1862/7 Athens Consecutive printing 20 l. blue, good to large margins all round, neatly tied by clear strike of "ATHENS 18 MAI 63" (julian) cds. Light horizontal file-fold affecting the Greek adhesive. A rare and exceptionally attractive combination cover.	20	✉	**1'000**
1371	**Incoming Mail, Italy by Austrian or Italian Packet** 1872 (Aug. 8): Cover sent unpaid from Messina via Gallipoli to Corfu with "MESSINA 8 AGO 72 10S" despatch cds, "GALLIPOLI 11 AGO 72" transit and Kerkyra arrival (31. Juli julian) on reverse, rated '195' lepta in blue crayon for a triple-weight (20-30g) letter by Austrian or Italian steamer under the 1865 convention and charged accordingly with 1871/2 Athens printings on inferior quality paper 5 l. green on greenish, 10 l. orange and 20 l. blue and 1862/7 Athens Consecutive printing 80 l. carmine in a horizontal pair, fresh colours, touched to very large margins, all cancelled by black Kerkyra cds (31 July julian). Back flap missing, still an attractive and very uncommon triple-weight entire. *(Photo = 311)*	29+ 34/ 36	✉	**400**
1372	**Incoming Mail, France** 1864 (Oct. 8): Entire letter sent unpaid from Marseilles to Syros, struck with "MARSEILLE 8 OCT. 64" despatch cds and carried on the French packet "*Phase*" that same day with Syros (Oct. 1, julian) arrival cds on reverse. Rated '132' lepta in red for 112 lepta paid to port rate by French vessel and 20 lepta Greek internal charge under the 1 October 1861 convention and charged to that amount with 1862/8 Consecutive Athens printing 1 l. chocolate brown in a horizontal pair, 10 l. orange, horizontal pair and single example overlapping 20 l. blue and 80 l. carmine, touched to huge margins, clearly cancelled by "SYROS 1 OKT. 64" cds's. Vertical file fold affecting the 10 l. pair. A remarkable franking in fresh, vivid colours. *(Photo = 311)*	16+ 19+ 20+ 22	✉	**250**

		Michel		Start price in CHF
1373	1867 (Jan. 11): Entire letter written in greek, sent unpaid from Paris to Athens with clear "PARIS PL. DE LA BOURSE 11 JANV. 67" despatch cds. Carried by French Ligne U packet "*Tibre*" from Marseilles to Pireaus with Athens (6. Jan, julian) arrival cds on reverse and rated '132' lepta in red crayon for 112 lepta paid to port rate by French vessel and 20 lepta internal rate under the 1 October 1861 convention. Charged at that amount with somewhat overlapping 1862/8 Athens Consecutive printings 2 l. yellow-brown on buff, 10 l. orange, 40 l. mauve on greyish and 80 l. carmine, mainly good to very good margins though just touched in places, cancelled by three strikes of Athens cds. An attractive four-colour franking. Signed Fayolle. *(Photo = 315)*	17+ 20+ 21+ 22	✉	**250**
1374	1870 (Sept. 20): Entire letter sent unpaid from Marseilles to Athens with "MARSEILLE 20 SEPT. 73 B.M." despatch cds, carried on the French packet *'Scamandre'* to Piraeus and charged accordingly with handstruck '90 LEP' due marking (van der Linden fig. 3338) in black for an unpaid letter by French packet under the 1 November 1867 convention. Taxed upon arrival with 1862/7 Athens Consecutive printings 1 l. chocolate (3), 2 l. brown on buff, 5 l. green on greenish and 40 l. mauve on greyish (2), 2 l. touched at left, else good to large margins all round, clearly cancelled by Athens '1' dotted numeral obliterators with Athens arrival cds (13 Sept., julian) on reverse. Lightest file-fold through one 1 l. adhesive. A most attractive and unusual franking. *(Photo = 315)*	16+ 17+ 18+ 21	✉	**500**
1375	1871 (Sept. 16): Cover sent unpaid from Lyon to Syros with clear "LYON / LES TERREAUX 16 SEPT. 71" despatch cds and handstruck '90 LEP' due marking in black (Van der Linden fig. 3338), carried on the Ligne U Paquebot '*Tanais*' and charged accordingly on arrival with overlapping 1868/9 Athens printing from cleaned plates 10 l. red-orange on bluish and 80 l. carmine, both in vivid colour and with mainly good to large margins all round (10 l. just touched at top right), cancelled with crisp, clear strike of Syros cds (15 Sept., julian). Reverse with "LYON A MARSEILLE / SPÉCIAL" and "MARSEILLE 17 SEPT. 71" transit as well as Syros arrival cds. Two flaps missing yet a fresh and outstandingly attractive entire at the 90 lepta-rate for unfranked mail by French steamer under the 1 November 1867 convention. *(Photo = 315)*	26+ 29a	✉	**200**
1376	**Incoming Mail, Great Britain by French Packet** 1862 (Aug. 14): Entire letter sent unpaid from Manchester to Patras endorsed '*viâ Marseilles*', carried at double rate with obscured London despatch cds (Aug. 14) and French "ANGL. / AMB. CALAIS 15 AOUT 62" entry marking, further as endorsed via Marseille, by Ligne U Paquebot '*Phase*' to Piraeus and via Athens to Patras, where charged '245' lepta in red crayon consisting of 1.5 times the 150 lepta rate for a letter from Great Britain via France under the 1861 convention plus 20 lepta internal rate. Franked to this amount with 1861 First Athens Printing 80 l. carmine in a strip of three with good to large margins all round and 5 l. green (touched at left), all lightly cancelled with Patras '9' dotted numeral obliterator with arrival cds (12 Aug. julian) on reverse. A rare and tremendously attractive usage of the first Athens printing in rich, vibrant colours. *(Photo = 315)*	15/ II+ 11/ II	✉	**400**
1377	Incoming Mail, Great Britain via Italy 1865 (Dec. 26): Entire letter sent unpaid from Manchester to Patras with Manchester despatch cds (26 Dec.) and endorsed '*via Brindisi*' at top left. Sent via London (27. Dec), France and the Mont-Cenis railway to Brindisi with '20' Centesimi credited to Italy in manuscript and further by Italian packet to Corfu with Kerkyra transit (25 Jan. julian) on reverse and on to Patras. Slitted for disinfection in transit. Rated '90' lepta in red crayon on arrival for a single-weight letter on this italian route under the 1865 convention and charged with slightly overlapping 1862/7 Athens Consecutive printing 20 l. orange on heavily blued paper and 80 l. carmine, both with large margins all round, clearly tied by Patras (30 Dec. julian) cds. in black. An appealing entire. *(Photo = 315)*	12+ 14	✉	**250**
1378	Incoming Mail, Great Britain by French Packet 1866 (April 12): Entire letter sent unpaid from "The Oriental Commercial Bank Limited, Threadneedle Street, London" to Patras with "LONDON AP 12 66" despatch cds, "ANGL. / AMB. CALAIS D 13 AVRIL 66" entry mark in black and obscured endorsement '*Via Marseilles*'. Carried by Ligne U Paquebot *'Indus'* to Piraeus and via Athens with transit cds (7 April julian) to Patras, where assessed '170' lepta due in red crayon as the 150 lepta single rate by French Packet under the 1861 convention plus 20 lepta internal postage. Charged to this amount with 1862/7 Athens Consecutive printing 10 l. orange on heavily blued paper and 80 l. carmine in a partially separated horizontal pair with sheet margin at top (applied slightly over edge of cover), both with good to large margins on three sides but touched on one and eache cancelled by Patras cds (9 April julian) in black. A scarce entire. *(Photo = 315)*	19b+ 22	✉	**250**
1379	Incoming Mail, Great Britain by French Packet 1867 (Sep. 25): Entire letter sent unpaid from Manchester to Patras endorsed '*via Marseilles*', carried at triple rate with partially obscured Manchester despatch cds (Sep. 25), London transit (Sep. 26) on reverse and French "ANGL. / AMB. CALAIS A / 26 SEPT. 67" entry mark on obverse. Carried by French Ligne U Paquebot '*Illissus*' from Marseille to Piraeus and via Athens with 21 Sep. (julian) transit cds to Patras. Charged '320' lepta in red crayon on arrival, the charge consisting of twice the 150 lepta rate for a letter from Great Britain via France under the 1861 convention plus 20 lepta internal rate and taxed to this amount with a partially separated strip of four of the 1862/7 Athens Consecutive printing 80 l. carmine, just clear at top right, else good to large margins all round (right hand stamp somewhat creased), lightly tied by Patras (23 Sep. julian) cds's in black. A rare and desirable triple-rate entire. *(Photo = 315)*	22	✉	**250**



1373 / 250



1374 / 500



1375 / 200



1376 / 400



1377 / 250



1378 / 250



1379 / 250



1380 / 400

		Michel		Start price in CHF
1380	Incoming Mail, Great Britain via Brindisi 1871 (19. Sep.): Entire letter sent unpaid from London to Patras endorsed "v*ia Germany, Verona and Brindisi*". Carried at single rate with "LONDON E-C 6 SP 19 71" despatch cds, thence via Belgium, Germany, the Tyrol and Verona to Brindisi, by Italian Packet to Corfu with Kerkyra transit cds (13 Sep.) on reverse and to Patras with 15 Sep. arrival cds also on reverse. Rated '115' lepta to pay in blue crayon on arrival and charged to this amount with 1868/9 Athens Printing from cleaned plates 5 l. green on greenish, 10 L. orange, 20 l. blue and 80 l. carmine, an attractive four-colour franking in rich, vibrant colours and with mainly good to large margins all round (5 l. and 80 l. just shaved in place), all tied by clear Patras cds's in black (15 Sep. julian). A rare and visually striking entire on this uncommon route, avoiding France due to the Franco-Prussian war and its aftermath. Cert. Simmermacher (1997). *(Photo = 315)*	25-27+ 29	✉	**400**
1381	**Incoming Mail, Austria** 1865 (Dec. 7): Cover sent unpaid from Trieste to Kalamata struck with oval "TRIESTE 7 / 12 / III" despatch in black, rated at '3' Kreuzer Austrian postage and '15' Kreuzer ship fee in blue crayon, converted as 55 lepta and charged on arrival with '75' lepta in red crayon including the Greek internal fee. Franked with Consecutive 1862/67 5 l. green on greenish, 10 l. orange on bluish, 20 l. blue and 40 l. mauve on bluish, just touched to huge margins, each cancelled by "KALAMATA 5 DEK." (julian) cds. Light vertical file-fold affecting the 5 l. adhesive yet a scarce and attractive four-colour combination of Paris and Athens printings. *(Photo = 317)*	18/ 21	✉	**200**
1382	Incoming Mail, Austrian Levant 1872 (March 23): Entire letter mailed from the Austrian Lloyd Post Office at Chios to Syros, pre-paid to the Greek border by Austrian Levant 1867/74 10 soldi blue, tied by indistinct "SCIO-CESME 23 / 3" cds (Tchilinghirian fig. 560), charged '20' lepta in red crayon for the Greek internal rate and franked accordingly with 1868/9 Athens printings from cleaned plates, 10 l. orange in a horizontal pair with clear to mainly large margins all round, cancelled by Syros cds (12 March, julian). A scarce and attractive combination cover. Cert Holcombe (1984). *(Photo = 317)*	26	✉	**150**
1383	Incoming Mail, Austrian Levant 1874 (Feb. 9): Entire letter mailed from the Austrian Lloyd Post Office at Candia to Athens franked to the Greek border by Austrian Levant 1867/74 10 soldi blue tied by "CANDIA 9 / 2" cds (Tchilinghirian fig. 542) with "P.P." alongside, charged '20' lepta in blue crayon for the Greek internal rate on arrival and franked accordingly with 1872/5 Athens printing on meshed paper 20 l. blue, good to large margins, tied by '1' dotted numeral handstamp of Athens in black. Piraeus (2 Feb., julian) transit and Athens arrival cds's on reverse. A fine and attractive combination cover. *(Photo = 317)*	41	✉	**150**
1384	**Epirus**, Chimarra - 1912: Nice used set of four, all with circular date stamp "ΑΓΙΟΙ ΣΑΡΑΝΤΑ 21 ΦΕΒΡ" and signed; particularly scarce with this town cancellation. Mi = € 700. *(Photo = 336)*	1-4		**180**
1385	**Lots & Collections** 1867/1916: Selection of better values including Large Hermes Heads, Athens printings from cleaned plates 1867/69 2 l. brown (Mi. 24) in an unused block of twenty with large part og., a study of the 1875/80 printing on cream paper 1 l. brown (Mi. 47) unused (13 incl. a horizontal pair) and used (32), highly specialized by shades, types of paper and quality of impression, nine imperforate "essays" of unclear origin in different designs showing portraits of King George I and 1896: Olympic Games 1 l. brown to 10 dr. dark brown, complete set of twelve values, unused to 1 dr. and the two high values neatly used. An interesting assembly in primarily good condition. Mi.= € 5'200+ *(Photo = www)*		⊞	**300**
1386	Cachets d'Entrée 'Grece / Greece' / French entry markings; 1854/77: Fine collection of three covers and a postcard from Greece to France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", starting with two 1854/57 unpaid covers, 1870 cover from Syros to Marseille bearing 1867/69 Cleaned Plates 10 l., 20 l. & 40 l. tied by '67' numeral and prepaying fully the rate to France, the cover sent by "PIROSCAFI POSTALI FRANCESI", plus 1877 stationery card with "GRECE / St. MICHEL" entry cds in blue. An attractive and desirable group. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**150**
1387	Large Hermes Heads 1861/77: Group of eleven covers with many interesting frankings and mail to/ from foreign destinations including 1861: Paris printing 5 l. green (Mi. 3) in a very rare strip of four on cover at the 20 l. internal rate from Syros to Napflion (file fold), 80 l. carmine (Mi. 7) tied by clear strike of uncommon '77' dotted numeral handstamp on cover from Thira to Kerasovon, then under Ottoman control, 1861 First Athens printing 40 l. mauve on bluish, fine printing and 5 l. green, coarse printing in combination with 1862/7 Consecutive printing 20 l. blue (Mi. 11/I+14/II+20) on cover from Athens to Prevesa, 1867/9 Athens printings from cleaned plates 1 l. brown (Mi. 23) used on fresh and fine entire newspaper from Corinth, three colour franking 5 l. green, 10 l. orange and 40 l. mauve on bluish (Mi. 25+26+28) on cover from Kerkyra, Corfu to Trieste and 80 l. carmine (Mi. 29) on cover from Athens to Paris, 1872/5 Athens printing on meshed paper 5 l. green (Mi. 5), four examples on cover at 20 lepta internal rate or 10 l. orange, 20 l. blue and 40 l. mauve on bluish (Mi. 40/42) tied by Lavrion cds in blue on small cover to Riom, France, 1876 Paris printing 30 l. olive-brown (Mi. 43) on cover from Syros to Marseille, France, as well as illicit usage on cover from Paris to Ithaca, Ionian Islands, cancelled by Paris despatch cds but correctly deemed invalid and rated 60 lepta postage due on arrival paid by torn example of Postage Due 1876 60 l. green. Condition varies but an attractive and interesting group. *(Photo = www)*		✉	**500**



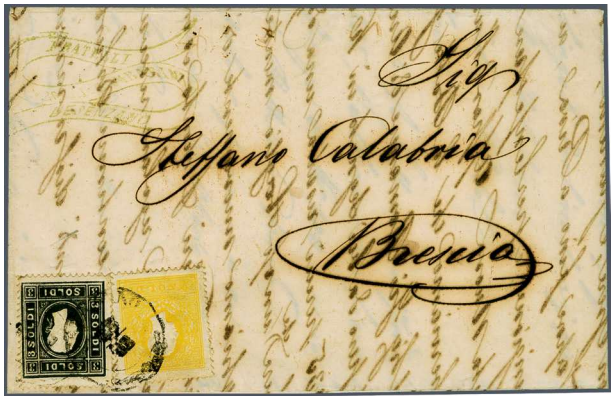
1381 / 200



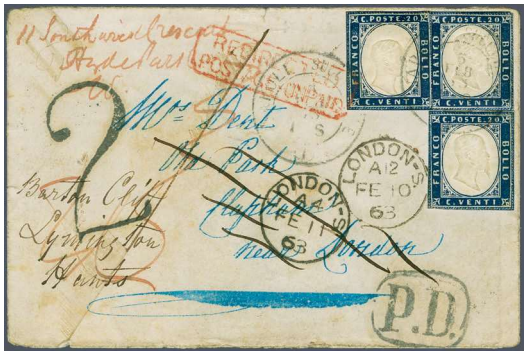
1382 / 150



1383 / 150



1397 / 250



1414 / 200



1413 / 250



1420 / 150



1421 / 100

Hungary

		Michel		Start price in CHF
1388	1871: Franz Josef Lithographed, 2 kr.-25 kr., complete set unused with much og., in fresh colours, the last three values each with tiny corner perf. crease, otherwise very fine. A rare group, signed Diena with his accompanying certificate (1970) Michel = 7'250 € *(Photo = 336)*	1-6	*	**500**
1389	1871/1945 (ca.): large collection of covers and cards (over 210 items), comprising a wide range of usages and numerous attractive multiple and combination frankings, including censored mail, registered cards, printed matters, express and airmail, parcel cards, as well as some incoming mail from Fiume (1915 and 1927), etc.; further items include a small selection of the early issues, commencing with Emperor Franz Josef engraved issues, represented by single frankings. Noted a 1930 parcel card to Bucarest, with fiscal due 10 bani applied upon arrival, and more. Except for the occasional fault, an overall lovely assembly, clearly formed with an eye for quality. A fine lot. *(Photo = www)*		✉	**750**
1390✈	1918 (July): The Budapest feeder of the Wien - Krakau - Lemberg Airmail Service, a fine ensemble of seven covers / postcards from Budapest to Vienna, incl. mail from the first, second (2), and third westbound flights, five sent registered; and four covers in the opposite direction, incl. mail from the the first and third eastbound flights. A fine group of twelve covers. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1391✈	1918 (July): The Budapest feeder of the Wien - Krakau - Lemberg Airmail Service, a fine ensemble of three covers / postcards, incl. two covers sent by the pilot Stefan Stiasny, mailed on the fifth flight on 10 July from Budapest via Vienna to Krakow, transit and arrival cds's, correctly franked at 7.85 k. with the matching five-colour franking, also a stationery postcard mailed on the 8th flight from Budapest via Vienna and Krakow to Lemberg, correctly uprated and franked at 6.20 k. Very rare material going beyond Vienna. *Note: Following the success of the Wien - Kyiv service, a second branch from Vienna via Budapest, occupied Romania to Odessa was intended. However only the Vienna to Budapest leg was ever instituted, for only three weeks between 5 July and 24 July 1918.* *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**

Iceland

1392	**Issued Stamps,** 1873: 3 sk. grey, a block of four unused with original gum, well centred. The back reinforced with hinges, and showing some gum toning, still fine. A very scarce multiple Michel = € 2000. *(Photo = 336)*	2B	⊞*	**120**
1393	1873/1961: Collection housed in a stockbook, the early issues in somewhat mixed condition, used and unused. From 1900 onwards mostly in very good condition and predominantly unused mounted, with a small proportion unmounted. Often with duplicates, either unused or used. Most sets are represented. High catalogue value. *(Photo = www)*			**700**
1394	1918/81: Revenue collection on leaves including multiples and usages on various legal documents as well as postage stamps with "TOLLUR" customs cancellations, receipt stamps, "Orlof" holiday savings stamps and "Sparimerki" young people's savings stamps. Good condition overall. *(Photo = www)*			**150**
1395	1901: Group of illustrated postcards (6 items), all from the same correspondence to Vienna, comprising an attractive range of uses, showing stationery card 5 a. blue on greyish, with additional franking 5 a. green (faulty), used with "VOPNAFJORDUR 20 10" (1901) cancellation, bearing Einburgh transit (4.11) and Vienna arrival (1.11) datestamps; three cards franked with 5 a. green, also one stationery card 8 a. violet with additional 3 a. orange, used with "REYKJAVI 8 10 1901" datestamp, and more. An interesting lot, mostly in good condition. *(Photo = www)*		✉	**400**

Ireland

1396	1948/65: 1 s. 3 d. red-orange, unmounted left marginal block of four, variety wmk. inverted, bright fresh colour, a rare multiple, very fine. Gi = £2'800. *(Photo = 336)*	8b	⊞**	**600**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

Italy

Italian States

		Sassone		Start price in CHF
1397	**Lombardo-Veneto** 1858 (Dec 23): Entire letter to Brescia, bearing 1858 2 s. yellow and 3 s. black, both Type I, tied by "DESENZANO 23/12" (1858) datestamp. Reverse with Brescia arrival (24.12). A fine and attractive entire Ferchenbauer = 2'600 € *(Photo = 317)*	6I, 7I	✉	**250**
1398	1850/54: Study group of the 30 centesimi brown (175 items), comprising both hand made and machine paper printings, showing numerous plate flaws, many highlighted by hand drawings, together with two examples of the 15 c. on large part entire. An attractive specialist lot. *(Photo = www)*			**300**
1399	1850/57 (ca.): First issue collection on leaves including 5 c. ochre (Mi. 1X) used on printed circular within Milan, 10 c. black, carta a mano (Mi. 2X) used on local letter within Venezia, 10 c. black, carta a macchina (Mi. 2Y), lightly used, various interesting multiples, marginal examples, spacing quads ('Spazi Tipografici'), partial St. Andrews crosses ('Croce di San Andrea') incl. to right of 10 c. black, usages including 45 c. blue (4) and 30 c. brown on part registered letter from Padova to Vienna and a varied range of cancellations including Milan and Verona mute obliterators. Generally fine to very fine, two certs. *(Photo = www)*			**250**
1400	Repubblica di Venezia, Merchants Post 1516/1692: Group of five early entire letters by Venetian merchants post to, from or via Venice including 1516 entire from Ferrara to Venice with very fine triangular 'Cappelletto' paper seal, 1529 entire from Padova to Venice, 1609 entire from Antwerp to Florence, sent via Venice and endorsed "*Franca Venezia*" and two entires from 1629 and 1692 to Florence and Ancona respectively with characteristic twine seal. A fine and interesting group. *(Photo = www)*		✉	**200**
1401	Repubblica di Venezia 1629/1794: Group of printed documents (9) including various 4 soldi 'tagli' lettersheets, some with messages written directly on the 'taglio', two pre-printed health certificates for Conte Giovanni de Lazara and his son Nicolo declared 'libero d'ogni sospetto di mal contagioso' and a similar document dated Padova 1629. Fine. *(Photo = www)*		✉	**150**
1402	Repubblica di Venezia 1700/97 (ca.): The collection of 18th century mail (24 items) on leaves with a selection of handstruck rate marks from '2' to '8' soldi including quite scarce '3½' soldi in black and/or red for unpaid or prepaid letters respectively handled by the Poste di Belluno, Brescia and Padova (7), entires (2) marked paid by 'o' in red crayon, entires (2) by Posta d'Asolo marked as paid by '000' in black ink with superimposed '3' (soldi) handstamp in black indicating the amount paid by the sender, entires (2) by Posta di Verona with various accompanying pieces of freight with clear strikes of black "VERO P. / VEN" ("Verona per Venezia) lion handstamp, a group of five different Treviso town postmarks including rare black 'T.o' in circle, ornamental "TRIVIS", a rare strike in black on 1780 entire to Venice as well as in red and two different oval "TRE / VISO" handstamps and finally three entires with rare "oval net" postmarks in black (2) or brown ink on entires from Verona to Venice (2) and Venice to Lendinara (1803). A rare assembly in fresh and very fine condition throughout. *(Photo = www)*		✉	**500**
1403	1811/56: Group of eight covers including four from the period of the napoleonic Kingdom of Italy, three with oval franchise markings "*Ministro / della Guerra / 2",* "DIRETTORE GEN.LE / DEL DEMANIO &c / 24" and "*Prefetto /* DEL METAURO / 39" as well as three-line "R.AUME D'ITALIE / PAR / GENES" entry marking on letter from Milan to Genua. Later exquisite strike of "REGNO / LOMBARDO VENETO" entri marking on 1836 disinfected entire from Milan to Bologna with clear oval "PROVINCIA DI / BOLOGNA / *disinfettata"* on reverse or italic "*Regno L.V.*" in red on 1843 entire from Padova to Napoli "*ferma in posta*". Fine. *(Photo = www)*		✉	**150**
1404	**Stato Pontificio** 1858: 4 baj. 'giallo chiaro', a block of four with good to large margins, in an intense shade, upper pair unused, lower pair unmounted with full original gum, an attractive multiple, cert. Raybaudi (1992) Sassone = € 2'500. *(Photo = 336)*	5Ab	⊞*/**	**100**
1405	1852: 1 scudo rose-carmine, an unused example without gum, of fresh colours, barely cut into at foot, otherwise good margins all round, fine. In addition, Parma Provisional Government 10 c. brown, a fine example unused without gum with good margins all round (Sassone-Nr. 14). Both accompanied by Ceremuga certificates (2012) *(Photo = 336)*	11	(*)	**200**



1406

1406	**Sardinia** 1853: 40 c. azzurro, an unused example with clear and sharp embossing, large margins on three sides, just touched at top right, large part og. A very rare unused stamp of remarkable embossing. Signed E. Diena, cert. Avi (2026). Sassone=€ 50'000.	5	*	**600**



ex 1407



ex 1408

		Sassone		Start price in CHF
1407	1854: Non emessi 5 c. verde oliva, 10 c. indaco and 40 c. rosso mattone, the complete set of three values in deep rich colours and with good to large margins all round, characteristically light embossing, unused with large part og. Signed Emilio Diena or Colla, cert. RPSL (2003) for 40 c. Sassone=€ 9'500.	10-12	*	**400**
1408	1854: Non emessi 5 c. verde oliva, 10 c. indaco and 40 c. rosso mattone, the complete set of three values in unused horizontal or vertical (40 c.) pairs, deep rich colour and characteristically light embossing, good to large margins all round, large part og. Slight toning to top 40 c. stamp, nevertheless a scarce and attractive set. Signed Emilio Diena, cert. RPSL (1998) for 10 c. Sassone=€ 19'000+	10-12	*	**750**
1409	1854: Non emessi 20 c. indaco in an unused horizontal pair, the right hand stamp showing variety 'double embossing' ('doppia impronta a secco'), fresh colour and characteristically light embossing, good to chiefly large margins all round with sheet margin at right, large part og. An interesting and most attractive multiple. Signed Emilio Diena. Cert. RPSL (1998). Sassone=€ 4'000. *(Photo = 336)*	11+ 11var	*	**200**
1410	1854: Non emessi: Attractive group including 20 c. indaco, five single examples and a horizontal pair and 40 c. rosso mattone, two singles, all in fresh colours and with the characteristically light embossing, large margins all round, unused large part og. A scarce and attractive group with illustrious provenance; all signed Emilio Diena. Sassone=€ 9'350. *Provenance: Collection Philipp von Ferrary de la Renotière, Broquelet & Gilbert sale 3, Paris April 1922, ex lot 375; Purchased by Walter Dorning Beckton RDP and submitted for expertizing to the RPSL with provenance and certificate numbers noted on hinges.* *(Photo = www)*	11+ 12	*	**300**
1411	1854: Third issue, five proofs in colours finally not used with 5 c. indaco & 'rosso mattone', 20 c. 'verde oliva scuro' & 'rosso mattone', and 40 c. 'verde oliva suro', a superb set of these 'colori invertiti' in unmounted og. condition, in vibrant colours and perfectly embossed, signed & certificate Raybaudi (1992). Sassone = € 7'700 in unused condition. *(Photo = 336)*	10f,10g, 11e,11f,12d	**	**300**
1412	1857/60: Group of three covers to international destinations including 1857 5 c. verde mirto in a vertical pair together with 40 c. rosso scarlato (Sassone 13A+16A) on 1857 entire from Turin to Tournon-sur-Rhône, France and two covers to Great Britain, both franked by 1860 20 c. azzurro and 40 c. rosso (Sassone 15C+16C). Occasional minor faults but still an attractive and interesting trio. Sassone=€ 8'000+. *(Photo = www)*		✉	**200**
1413	1861 (Jan 17): Folded Cover from Breno to Gandino, bearing pair 1860 10 c. in the scarce shade 'bruno olivastro scuro', a fresh and fine multiple, shaved in two positions due to a vertical shift of the two adhesives against each other, tied by BRENO double circle datestamp, BERGAMO transit and GANDINO arrival backstamps of the next day. Vertical filing fold well away from the franking, an appealing cover. Cert. Cardillo (2021) Sassone = € 6'000. *(Photo = 317)*	14Bd	✉	**250**
1414	1863: 10 c. indaco, three single examples in a rich, deep shade and with clear embossing, clear margins all round, lightly tied by "NAPOLI SUCCURSALE 5 FEB 63" cds with oval framed "P.D." below to a small envelope to a Mrs. Dent in Clapham, London, Great Britain. Reverse with "NAPOLI / (PORTO) 5 FEB. 63" transit and London (9 Feb) arrival cds. Redirected upon arrival first to Lymington and then to a Hyde Park adress, struck with framed "REDIRECTED / POSTAGE UNPAID" instructional marking in red and charged '2' pence postage due in black. Obverse with London (10 Feb) despatch cds; Lymington (11 Feb) transit on reverse and London (11 Feb) final arrival again on front. Slight overall ageing not detracting from this attractive and interesting redirected international cover. *(Photo = 317)*	15E	✉	**200**
1415	1851/63: Collection of the Matraire 4th Sardinian issue, including forgeries marked as such; complete unused set with the 3 lire used, a torn space-filler; 10 c. bistre in a block of 25 unused; working proofs without the embossing, some used to produce Capovolta forgeries; Printed matter issue of 1 c. and 2 c. with proofs, rare errors wrong embossing '1' on 2c. and '2' on 1 c. as well as a large balance of these issues used / unused. Sassone = € 18'000. *Provenance: Collection John Pitts* *(Photo = www)*		⊞	**300**

		Sassone		Start price in CHF
1416	1853/63: Extensive collection of the second to fourth issues unused, used and on cover including, used unless otherwise stated, 1853 20 c. azzurro (Sassone 5) used singles (4) and cover from Chivasso to Corio, 40 c. rosa chiaro (Sassone 6) (3), 1854 5 c. verde giallo (Sassone 7) (3), 20 c. azzurro (Sassone 8), used singles (2) and cover from Voltari to Levanto and 40 c. rosso mattone (Sassone 9) (3), 1854 Non emessi 5 c. verde oliva scuro (Sassone 10) unused (2) and an unused vertical pair, 20 c. indaco (Sassone 11) in an unused irregular block of eleven (strong and partially torn horizontal fold through three stamps reinforced) and 40 c. rosso mattone (Sassone 12) (3), the 1855/63 issue with various interesting shades, multiples and ussages such as 1858 10 c. terra d'ombra (Sassone 14), 1858 10 c. terra d'ombra chiaro (Sassone 14a) unused, 1855 40 c. vermiglio (Sassone 16a), complete sheets of various later printings as well as the David Cohn forgeries, mixed franking 1861 10 c. bistro and Governo Provvisorio di Toscana 40 c. vermiglio (Sassone 14+21) cancelled by Livorno cds on piece and two usages in Tuscany including an 1861 three-colour franking. Fair to mainly good condition. Twelve certs. RPSL. Sassone=€ 100'000+. *(Photo = www)*		✉⊞	**1'000**
1417	1855/1863: Large collection of unused and used, comprising large multiples and showing a fine level of specialization including shades, some better items throughout including 1 l. copper bronze, used with the large administrative datestamp from Pisa, apparantly unique so (thinned and not belonging to the piece) (Sassone-Nr. 18A), with cert. Cardillo; 10 c. in the scarcer shade "bruno porpora" from 1859, unused with much original gum (Sassone-Nr. 14Ac), with cert. A. Diena, as well as 10 c. used, in the better "terra d´ombra giallognolo" shade (Sassone-Nr. 14b), cert. Bifani; 20 c. "cobalto latteo chiaro", used (Sassone-Nr. 15c), cert. Bifani; a few better cancellations with Lodi, together with six unused large part sheets, including 1862 80 c. yellow (Sassone-Nr. 17Da), 10 c. bistre block of fifty (Sassone-Nr. 14E), etc. Few forgeries noted; an appealing specialist assembly, in slightly mixed condition. *(Photo = www)*		⊞	**500**
1418	Cavallini di Sardegna 1819: Complete set of provisional 'Cavallini' handstamps in blue with 15 c. (2) struck on single lettersheet without watermark used from Turin to Saluzzo (February 1819) and on single lettersheet with watermark from Pinero to Turin (July 1819), 25 c. on previously used lettersheet and 50 c. on lettersheet used from Vigano to Cuneo (May 1819). Also 'Manifesto Camerale' of 3 December 1818 announcing the introduction of the Cavallini showing a crisp specimen strike of each handstamp in blue. A rare and very attractive set in good condition. Sassone=€ 22'900. *(Photo = www)*		✉	**1'000**
1419	**Sicilia** 1859: Selection of 7 unused, ranging from the ½ grana to the 50 grana, mostly of fresh and vibrant colours with the 2 grana signed Bühler, all unused with og. except the 20 grana (Sassone.-Nr. 13) unused without gum, a couple of values slightly touched or shaved margins, mostly in very fine condition. A fine lot. *(Photo = www)*		*/(*)	**100**
1420	**Toscana** 1855 (Jan 20): Part paid Envelope from Firenze to Milazzo, Sicily, endorsed "*col Vapore francese*" and transported with the French vessel 'Hellespont', bearing a strip of three 1 cr. 'carminio su grigio' with good to large margins, cancelled / tied by 'cinque barre' obliterator, in addition by FIRENZE despatch datestamp and straight line "MESa 1855/ 25 GENN" arrival datestamp. Cover franked in the first weight rate for the part of the journey to the harbor, taxed with '7' grana upon arrival. Signed Alberto & Enzo Diena; cert. Sorani (1980) Sassone = € 3'750. *Provenance: Collection Ing. Pietro Provera, part I, Corinphila sale 260 (Jan 2021), lot 5682.* *(Photo = 317)*	4d	✉	**150**
1421	1853 (Aug 6): Cover from Firenze to Modena, bearing horizontal pair 4 cr. 'verde azzuro su grigio' with fair to large margins, tied by "P.D." handstamp in red, FIRENZE despatch datestamp and another strike of "P.D." alongside, MODENA arrival backstamp of the following day. Some toning and spots, nevertheless an appealing letter of the second weight and the second distance in the LEGA. Certs. Chiavarello (1998), Bottacchi (2000) Sassone = € 4'750. *(Photo = 317)*	6c	✉	**100**
1422	1851/52: Lot with 2 cr. light blue on bluish grey, a fresh unused example without gum with clear margins almost all round, just barely touching frame line at lower right corner (cert. Bottacchi 2020) together with used 1 cr. carmine on bluish in a horizontal strip of three, further 6 cr. ardesia on grey used as well as three cover usages including 4 cr. on cover to Pontremoli, 1 cr. and 2 cr. on cover to Napoli as well as 6 cr. single franking to Perugia. A fine first issue group. *(Photo = www)*	4+ 5+ 6a+ 7	✉	**200**
1423	**Lots & Collection,** Cachets d'Entrée Two Sicilies, Papal States, Toscana & Sardinia / French entry markings; 1840/63: Fine collection of 78 prephilatelic covers from the Old Italian States to or via France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", incl. three covers from the Two Sicilies; nine prephilatelic or stampless covers with entry Etats Pontificaux / Papal States datestamps incl. five covers to England, Ireland, Scotland, and the USA; Sardinia 54 primarily unpaid covers, three part directed to Porto and paid to the border, also two prepaid, one sent from the Turkish Embassy in Torino to Paris bearing Sadinia V. emission 10 c. brown & 40 c. carmine; Toscana in mixed condition but including four covers with the rare "TOSC. / 1 S.E. MARSEILLE" entry datestamp. An attractive and desirable group. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**350**

		Sassone		Start price in CHF
1424	1850/70 (ca.): Varied group of 15 covers and a few single stamps including Toscana 1857 6 cr. azzurro (Sassone: 15) in a vertical pair used on attractive small cover from Florence to Cambridge, Great Britain with clear "VIA DI / SARZANA" and red "LONDON / PAID / JU 3" transit on obverse, Modena 1852 5 c. verde (Sassone: 1) tied by very fine, clear strike of rare "GUASTALLA 28 NOVEM. 1853" 'doppio cerchio' cds (Sassone: 5 punti) in blue to cover to Reggio, Stato Pontificio 1852 6 b. 'grigio verdastro' and 7 b. 'azzurro' (Sassone: 7+8) in a horizontal pair used on 1866 cover to Firenze, taxed on arrival at 60 Centesimi with two vertical pairs and two single examples of the Segnatasse 10 c. yellow (Sassone: 1) or Napoli 1858 20 gr. carminio, falso d'epoca, tipo V (Sassone: F12) used. Condition varies but an interesting and uncommon selection, one cert. RPSL. *(Photo = www)*		✉	**200**
1425	1852/1860 (ca.): Collection of unused and used, with a fair amount of duplication, including Napoli 1858 20 gr. brownish-rose, Plate I, used (Sassone-Nr. 12), signed Richter; Toscana 1857 1 cr. light carmine, a fresh used example, barely touched in places (Sassone-Nr. 12), Biondi certificate; further items include a nice group of Sicilia, ranging from ½ gr. to 20 gr., including ½ gr. orange, Plate II, unused but regummed (Sassone-Nr. 2), and more. A most useful lot. Slightly mixed condition. *(Photo = www)*			**300**
1426	1854/1862 (ca.): Italian States, collection of unused and used, comprising a fair amount of duplicates, some better items throughout including Napoli 1858 50 gr. lilac-rose, a fine and fresh used example (Sassone-Nr. 14a), with cert. E. Diena; Papal States 1 s. rose-carmine, unused without gum (faulty) (Sassone-Nr. 11); Sicily 1858 50 gr., a fine example used (Sassone-Nr. 14), signed Diena; Sardinia 1858 10 c. in the scarcer 1861 "oliva grigio verdastro" shade, used (Sassone-Nr. 14Caa), and 80 c. "ocra arancio", used (Sassone-Nr. 17b), both with cert. Cardillo; also fine selection of Toscane, Parma, first issues of Sardinia, including 1851 5 c. black, unused without gum (Sassone-Nr. 1), some Proofs, and more. Few forgeries/ reprints noted. An interesting and useful assembly. Mixed condition. *(Photo = www)*			**750**
1427	1860/70 ca.: Group of seven covers and wrappers, including Parma 15c. rose vert. pair used on cover to Genova, three Papal State frankings with 1858 local usage of corner marginal 1 Baj. on wrapper, 8 Baj. and single 6 Baj. used on 1864 cover to England, in addition some loose classic stamps used/ unused, condition varies and offered as is. *(Photo = www)*		✉	**200**
1428	1855/1863 (ca.): Italian States, group of 49 covers, comprising a good selection of Sardinia, some better items throughout including Napoli, April 1858 lettersheet to Genova, bearing 1 gr., 2 gr., 10 gr. and 20 gr. (the highest values slightly cut into), used with framed "ANNULATO" (Sassone-Nr. 3, 5, 10a, 12a), with cert. Manzoni; Modena 1856 Newspaper bearing 9 c. grey-violet (Sassone-Nr. 2); Sardinia 5 c. green, two entires bearing multiple frankings of the 1862 and 1863 printings respectively (Sassone-Nr. 13D, E). Further items include Sicily, Parma, and more. A most useful lot. Condition ranging from poor to fine. *(Photo = www)*		✉(✉)	**500**
1429	1950 (ca.): Collection 26 photographic clichés for reproductions of postage stamps and/or postmarks of the Papal States, Parma, Modena, Sardinia and Tuscany, all with purple "SPERATI / REPRODUCTION" handstamp on reverse. Rare and interesting. *(Photo = www)*		✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

The Postage Stamps of the Kingdom of Italy during the Reign of Vittorio Emanuele II
The Eric Werner Collection

1862 (March), Vittorio Emanuele II, Matraire Printings, Perforated

		Sassone		Start price in CHF
1430	1862 (Nov 25): Entire letter from Livorno to Aniane, Hérault, France, bearing a horizontal pair and two single examples of 10 c. 'bistro giallastro', added to the cover like a block of four, overall fine and fresh adhesives with vivid colour and a normal perforation, tied by four strikes of LIVORNO cds in black, "P.D." handstamp and French "Mt. CENIS" entry cds in red alongside, MILANO, TORINO & MONTPELLIER tranist as well as ANIANE arrival (Nov 30) backstamps. An exceptional presentation of the overland 40 centesimi rate, cert. Cardillo (2010) Sassone = € 7'250. *(Photo = 325)*	1	✉	**500**
1431	1862 (May 19): Cover from Firenze to the Contessa Laura Spannocchi in Siena, bearing a right marginal example of 10 c. in the very rare shade 'oliva chiaro', a fine and fresh adhesive with vivid colour, tied by thimble FIRENZE cds in black, ambulant and SIENA arrival backstamps of the same day. An attractive cover in the 10 centisimi Tuscany rate, cert. E. Diena (1986) Sassone = € 13'750 / cat. Laser 9b = € 1'000. *(Photo = 325)*	1b	✉	**750**
1432	1862 (Nov 5): Cover from Catanzaro to Napoli, bearing a horizontal pair and a single example of 10 c. 'ocra arancio', overall fine and fresh adhesives with vibrant colour and a normal perforation, tied by CATANZARO cds in black, NAPOLI arrival (Nov 8) backstamp. An exceptional presentation of the triple rate within the Province Napoletane. Sassone = € 6'000+. *(Photo = 325)*	1h	✉	**400**

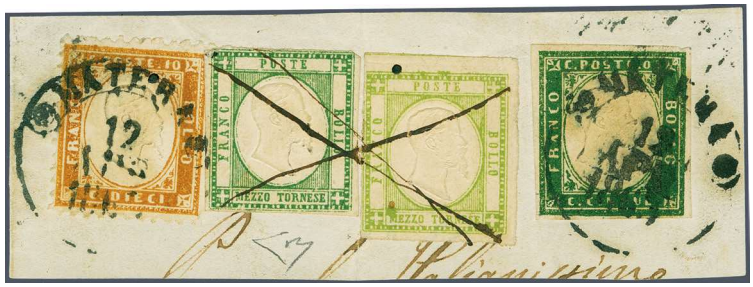


1433



1434

1433	1862 (March): 10 c. in the rare shade arancio rossastro in a horizontal pair from pos. 26+27 of the printing sheet, a fresh and fine multiple, tied by light "ORVIETTO / UMBRIA" cds to piece. Signed A. Diena, cert Bottacchi (2002), Sassone = € 7'000+.	1j	△	**400**
1434	1862 (March): 10 c. arancio ocra showing variety: imperforated at base with 'bordo integrale' a fresh example, some perforation irregularities at right, cancelled by light strike of indistinct "... 5 DIC 1862" cds. Signed Gazzio, certs. Fiecchi (1971), Raybaudi (1975), Sassone = € 8'500.	1l		**400**



1435

1435	Regno, combination usage of Province Napoletane, Sardinian and Italian adhesives 1863 (April 12): Piece, bearing Sardinia IV. emission 5 c. verde in mixed franking with Italy Regno 1862 10 c. bistro arancio, two overall fine and fresh adhesives with vivid colours, tied by Bourbon-style MATERA cds in black, in between these two adhesives examples of Province Napoletane ½ tornese verde and ½ tornese 'verde giallo chiaro', devalued by pen cross. Piece folded between the adhesives, nevertheless a most rare combination of Napoletane, Sardinia and Italia definitives, the Province Napoletane adhesives valid only until 15 October 1862. Signed Golinelli; cert. E. Diena (1991).	Sardinia 13Ea + Italy 1g + P. Napoletane 17+ 17a	△	**500**

		Sassone		Start price in CHF
1436	Regno, combination usage of Sardinian and Italian adhesives 1862 (Dec. 6): Cover from Napoli to Palermo, bearing Sardinia 20 c. blue in mixed franking with Italy Regno 1862 10 c. bistre, tied by light "NAPOLI SUCCURSALE" cds, PALERMO arrival (Dec 9) backstamp. Minor toning, nevertheless an attractive franking to pay the 30 centesimi Shipmail rate. Signed Gazzi Zanaria 0,30 Lire F = € 3'800. *(Photo = 325)*	Italy 1 + Sardinia 15E	✉	**400**



View of Messina



1437

1437	1863 (Jan 19): Folded letter from Messina to Napoli, endorsed "*Vap. postale francese*", bearing 1862 10 c. 'bistro arancio' showing variety: missing perforation at base, plus pair 1863 Tipo Sardegna 15 c. azzuro, fresh and fine examples, tied by MESSINA cds, NAPOLI arrival backstamp of the next day and postman's distribution cachet. The only cover recorded with this franking including the imperforated variety. Cert. Sorani (1994) Zanaria & Coworkers Lire 0,40 A = € 5'000 not counting the variety / Sassone 1l = € 34'000 for a full sheet margin.	1l+ 11	✉	**750**
1438	1862 (Nov 30): Cover from Garlasco to Borgomanero, bearing a corner marginal example from pos. 1 of the sheet of 50 of 20 c. 'azzuro grigio', a fine and fresh adhesive with vibrant colour and an over-average perforation, tied by GARLASCO cds in black (Sassone = 10 punti), a clear information strike alongside, NOVARA and ARONA transit as well as BORGOMANERO arrival (Dec 1) backstamps. An attractive usage of this rare shade. Signed Zanaria, cert. Bottacchi (2003) Sassone = € 8'750 + 2'100. *(Photo = 325)*	2c	✉	**500**



1439



1440

1439	1861 (March): 20 c. in the rarest shade 'azzuro chiaro latteo', an overall fine and fresh example with a normal perforation, cancelled by "PONTE S. PIETRO 22 AGO 62" cds. Signed A. Diena; cert. Bottacchi (2003) Sassone = € 16'000.	2d		**1'000**
1440	1861 (March): 20 c. in the rare shade 'azzuro chiaro', an overall fine and fresh example with a normal perforation, cancelled by "GENOVA 17 APR 62" cds. Cert. Raybaudi (1981) Sassone = € 9'000.	2e		**500**



1430 / 500



1432 / 400



1438 / 500



1442 / 1‘200



1431 / 750



1436 / 400



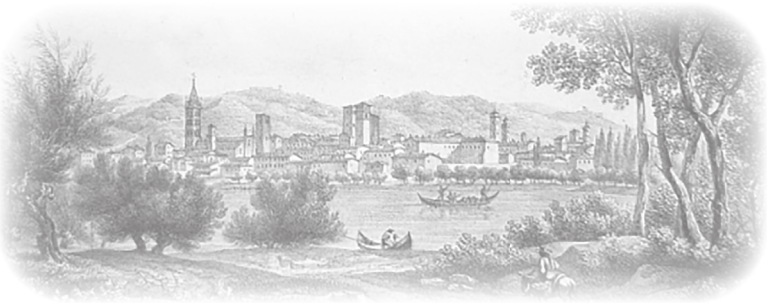
1443 / 1‘500



1444 / 200



1445 / 200



View of Alba



1441

		Sassone		Start price in CHF
1441	1862 (July 19): Entire letter from the Sotto-Prefectura in Alba to Cortemilia, bearing a single example of 20 c. in the extremely rare shade 'azzuro scurissimo (opaco)', a fine and fresh adhesive with vibrant colour and normal perforation, tied by ALBA cds in black, a clear information strike alongside, CORTEMILIA arrival backstamp of the same day. Part of entire missing at top right, nevertheless an attractive usage of this elusive shade, cert. Avanzo (2021) Sassone = € 35'000.	2f	✉	**2'000**
1442	1862 (Nov 21): Entire letter from Bergamo to Besançon, France, bearing a left marginal horizontal pair of 20 c. in the rare shade 'azzuro', a fine and fresh multiple with vibrant colour and normal perforation, tied by "BERGAMO-BASSA" cds in black, "P.D." handstamp in black and French "Mt. CENIS" entry cds in red in red alongside, sent via Ticino with two Italian and a French ambulants BESANCON arrival (Nov. 23) backstamps. Some ink bleeding through, nevertheless an attractive usage of this rare shade, Signed E. Diena; cert. Cardillo (2021) Sassone = € 28'000. *(Photo = 325)*	2g	✉	**1'200**
1443	1862 (July 5): Entire letter from Genova to Roma, endorsed "*Via di Mare*", bearing 20 c. in the extremely rare shade 'azzuro scurissimo con riflessi violacei', an overall fine and fresh example with a normal perforation, tied by GENOVA cds, the letter sent in spite of the endorsement overland with PISA backstamp, charged with '6' bajocchi for the journey within the Papal States, ROMA arrival (July 8) backstamp in blue. Cover toned, nevertheless a most interesting usage of this exceptionally rare shade. Cert. Sorani (2008) Sassone = € 20'000. *(Photo = 325)*	2h	✉	**1'500**
1444	1862 (June 3): Envelope from Genova to London, bearing 1862 20 c. indigo and 40 c. 'rosa', two fine and fresh examples in vibrant colour with over-average perforation, tied by GENOVA despatch cds, "P.D." and "LONDON PAID JU 5 62" arrival cds in red alongside, under GENOVA information strike. An attractivecover showing the correct payment of the 60 centesimi rate to Great Britain. Cert. Colla (2005) Zanaria & Coworkers Lire 0,60 Z = € 1'000. *(Photo = 325)*	2+ 3	✉	**200**
1445	Regno, combination usage of Province Napoletane and Italian adhesives 1862 (Dec. 12): Envelope from Aquila to Lucca, Toscana, bearing first Province Napoletane 2 gr. azzuro, then additional franking with Italy Regno 1862 20 c. indaco, the P. Napoletane adhesives no more valid since 15 October 1862 and therefore tied by pen cross, thereafter the Italian adhesive added and tied by indistinct AQUILA cds in black. The Napoletan adhesive with fair to good margins, the Italian adhesive with short perfs at base and pre-use fold, nevertheless an interesting and rare combination in blue. Opinion Cardillo (2009). *(Photo = 325)*	Italy 2 + P. Napoletane 20	✉	**200**



View of Messina



1446

		Sassone		Start price in CHF
1446	1863 (July 2): Double rate entire letter from Messina to London, bearing 1862 40 c. 'rosa' in a horizontal left marginal strip of three, a fine and fresh multiple in vibrant colour with over-average perforation, tied by MESSINA despatch cds, framed PD and "LONDON PAID JY 8 63" arrival cds in red alongside. A rare multiple paying correctly twice the 60 centesimi rate to Great Britain. Signed E. Diena; cert. A. Diena (1970) Sassone = € 55'000.	3d	✉	**2'000**



1447

1447	1861 (March): 40 c. 'rosa', a left margined example from pos. 41 of the sheet, imperforated at base with the complete lower sheet margin 'non dentellati con bordo integrale di foglio', a fine and fresh example with a normal perforation, cancelled by "GENOVA 8 MAG 63" cds. Signed Gazzi, cert. Oliva (1986) Sassone = € 11'000.	3l		**400**
1448	Regno, combination usage of Sardinian and Italian adhesives, 1863 (Feb 3): Quadruple rate Folded letter from Torino to Milano, bearing Sardinia IV. issue 5 c. 'verde cupo' in combination with Italy 1862 40 c. 'rosso carminio' and 1863 Tipo Sardegna 15 c. azzuro, fresh and fine examples, tied by TORINO cds, MILANO arrival backstamp of the next day. A most attractive three-colour franking to pay four times the 15 c. inland rate. Cert. E. Diena (1978) Zanaria & Coworkers Lire 0,60 F = € 9'000. *(Photo = 327)*	3+ 11 + Sardinia 13E	✉	**500**
1449	Regno, combination usage of Sardinian and Italian adhesives 1862 (Nov. 6): Triple rate Entire letter from Genova to Padova, Veneto, endorsed "*Campione senza valore*", bearing Sardinia 80 c. yellow in mixed franking with Regno 1862 40 c. 'rosso carminio', two fresh and fine examples with vibrant colour, tied by GENOVA cds, "P.D." in black alongside, MILANO transit and Austrian PADOVA arrival (Nov 9) backstamps. An attractive franking to pay three times the 40 centesimi rate from the second Italian to the first Austrian rayon. Signed Em. Diena; certs. Raybaudi (1984), Bottacchi (2009) Zanaria 1,20 Lire M = € 4'000. *(Photo = 329)*	3 + Sardinia 17Da	✉	**750**



View of Nantes



1450

		Sassone		Start price in CHF
1450	1862 (Nov 26): Entire letter from Nantes, France to Milano, redirected to Venezia, bearing Napoléon imperforated 40 c. orange (touched) and perforated 20 c. blue, tied by Petits Chiffres '2221' numeral with matching NANTES despatch cds in black and framed PD in red alongside. The recepient not found, the entire franked with Regno 1862 40 c. 'rosa', tied by pen strokes and Italian "P.D." in black, MILANO despatch cds (Nov 29) alongside, reverse with different ambulants and postman's cachets as well as VENEZIA arrival cds of the next day. A most interesting 'true' combination franking of French and Italian adhesives. Signed Vaccari; certs. E. Diena (1983), Bottacchi (2004).	3d	✉	**1'500**



1451



1452

1451	1861 (March): 80 c. 'arancio vivo', a fine and fresh example with a normal perforation, tied by "NAPOLI (PORTO) 25 NOV 63" cds to piece. Signed A. Diena, Colla; cert. E. Diena (1991) Sassone = € 4'000.	4a	△	**200**
1452	1861 (March): 80 c. 'arancio scuro', a fine and fresh top marginal example with a normal perforation, cancelled by "GENOVA 5 GIU 63" cds. Signed Em. Diena, cert. E. Diena (2003) Sassone = € 4'000.	4b		**200**



1448 / 500



1449 / 750



1458 / 200



1459 / 500



1463 / 300



1478 / 500



1480 / 200



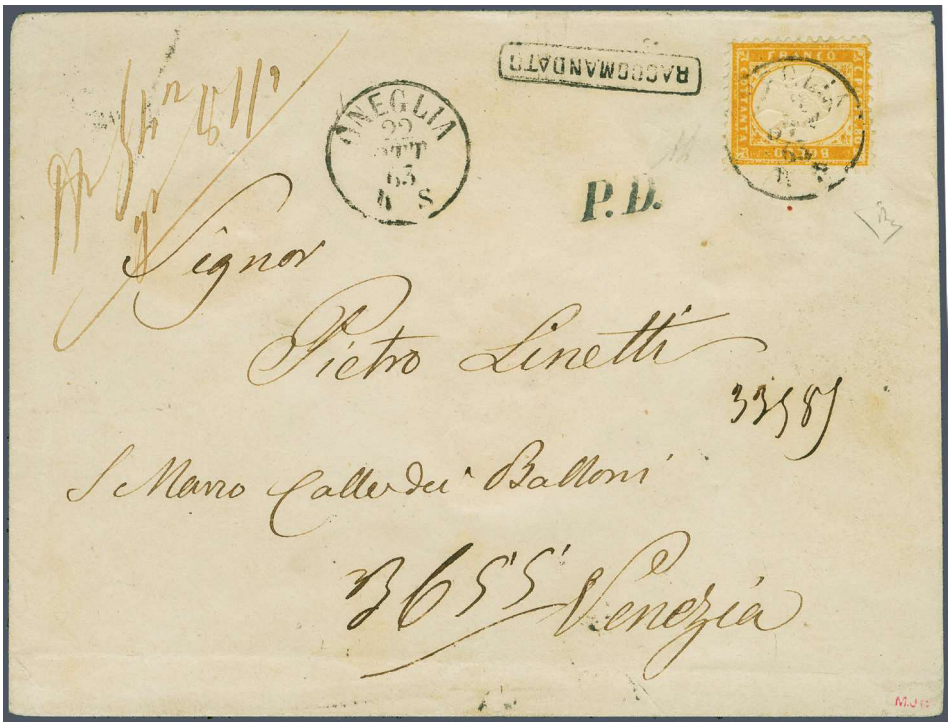
1465 / 300



1461 / 150



View of Oneglia



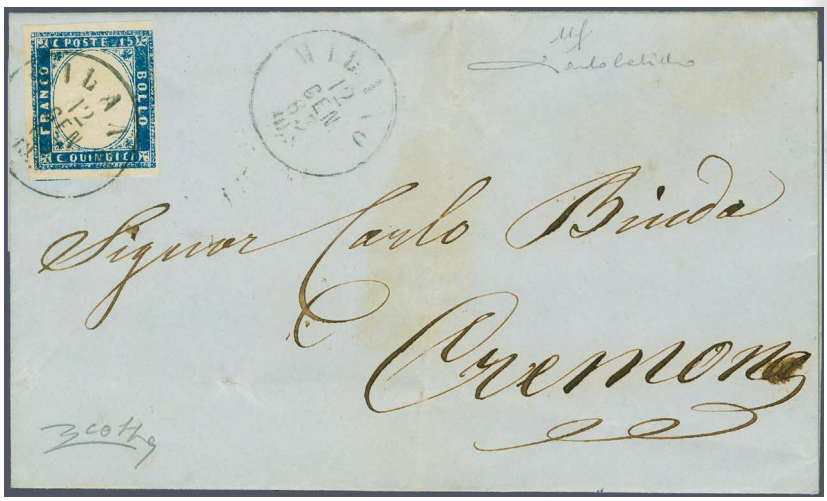
1453

		Sassone		Start price in CHF
1453	1863 (Oct. 22): Registered envelope from Oneglia to Venezia, Veneto, bearing 80 c. 'giallo arancio', a fresh and fine example with vibrant colour and normal perforation, tied by ONEGLIA cds, a crisp information strike, "P.D." and framed RACCOMANDATA in black alongside, "GENOVA / ASSICI e RACCOM:" despatch, three Italian ambulants, Austrian VENEZIA arrival (Oct 24) and DISTRIBUZIONE backstamps. A very rare franking to pay the 40 centesimi rate from the second Italian to the first Austrian rayon plus 40 centesimi registration fee. Certs. E. Diena (1986), Bolaffi (1987) Sassone = € 16'000.	4	✉	**2'000**
1454	1862 (March): Selection of Matraire, incl. the complete set of four values from 10 c. to 80 c., three cancelled with datestamps, the 40 c. value with the Petits Chiffres '4226' numeral of Nizza in red-brown, also unused perforation essays with 10 c. brown perf 11½ x 12¼ and 20 c. blue with Susse perforation 7½ x 7½ (Sassone 1o, 2o = € 17'500), further fragment with mixed franking Italian with Sardinian adhesives, 20 c. with Shipmail cancellation "VIA DI MARE" and 40 c. rose imperforated at base (Sassone 3k), as well as a pair of 20 c. on cover showing strong shift of the embossement but in opposite directions. An interesting ensemble. Two certificates Sassone = € 23'000+. *(Photo = www)*	1-4		**750**
1455	1862 (March): Interesting Collection of Matraire 10 c. bistre / brown, including 11 used adhesives / pieces and 13 covers, primarily from 1862, collected with emphasis on shades including the rarest shades such as 'oliva chiaro' imperforated at base, 'giallo olivastro' in a pair on cover from Ancona to Roma, or a front with a combination of 'giallo olivastro' and 'bistro oliva'. A collection of special interest as the eleven single frankings present in addition an appealing display of the 10 centesimi special rates for Tuscany (6), for the Neapolitan Provinces (3), and to Switzerland; an underpaid inland cover, two covers paid with two 10 c. adhesives to the border of the Papal States, and one 1863 with 10 c. 'arancio brunastro' plus Sardinia 5 c. green in the 15 centisimi Italy rate. Some imperfections, nevertheless a difficult to assemble group with an enormous catalogue value, eight certificates Sassone = € 114'000+. *(Photo = www)*	1		**3'000**

		Sassone		Start price in CHF
1456	1862 (March): Interesting Collection of Matraire 20 c. indigo / blue, including 41 used / unused stamps / pieces and eleven covers, primarily from 1862, incl. a part sheet of 20 indigo examples with part margins at left and right, block of four with base margin imperforated and full margin line, block of six with double perforation, also usage together with pair 2 c. on banderol fragment, provisional usages in the month of March 1862 in BOLOGNA, a piece and a cover, in addition collected with emphasis on shades including the rarest shades such as 'azzuro scurissimo' in an example imperforated at base with margin line on piece, cover from "S. GERMANO" with usage on 15 October 1862 in the first month possible in the Province Napoletane, usage in its last month of validity in February 1863, combination frankings with Sardinian adhesives such as a January 1863 registered double rate inland cover bearing Sardinia 10 c. bistre plus Italy 20 c. indigo, and underpaid quintuple cover with three examples of the 20 c. indigo, part paid cover to the Papal States. An interesting assembly. Nine certificates. *(Photo = www)*	2		**500**
1457	1862 (March): Interesting Collection of Matraire 40 c. red / rose, including four used stamps / pieces and eight covers, collected also with shade interest, incl. a double rate inland cover, a sixfold rate cover paid to the border of the Papal States bearing three examples of 40 c. 'rosa chiarissimo' (Sassone = € 6'000), four covers to France in the overland 40 centesimi rate, a combination cover of Italy 40 c. and Sardinia 20 c. to pay the single rate to Manchester, another combination inland cover send registered with Italy 40 c. and Sardinia 10 c. in a strip of three, and a combination three-colour franking on piece with Italy 40 c. and Effigie 15 c. blue with Sardinia 10 c. bistre (2). The lot includes also two unused examples of the 80 c. orange, one imperforated at base with full margin and a selection of a block of four and five covers of the 1862 (May) 2 c. bistre ' Embossed Cipher' issued for Printed Matter. An appealing assembly, four certificates. *(Photo = www)*	3-4,10		**500**

1863 (Jan), Tipo Sardegna

1458	**First Day of Issue** 1863 (Jan 1): Entire letter from Cuneo to Genovao, bearing 1863 (Jan 1) Tipo Sardegna 15 c. 'azzuro', a fresh and fine example with vibrant colour, tied by CUNEO cds, GENOVA arrival backstamp of the next day. An attractive First Day usage. Sassone = € 5'000. *(Photo = 329)*	11	✉	**200**
1459	**First Day of Issue** 1863 (Jan 1): Entire letter from Urbino to Pesaro, bearing 1863 (Jan 1) Tipo Sardegna 15 c. in the rare shade 'cobalto latteo', a fresh and fine example with vibrant colour, tied by "URBINO MARCHE" cds, PESARO arrival backstamp of the next day. A most attractive First Day usage. Certs. E. Diena (1988), Toselli (2021) Sassone = € 5'000 for the First Day Usage, € 6'000 for the shade. *(Photo = 329)*	11c	✉	**500**



1460



View of the Cathedral in Milano

1460	1863 (Jan 12): Folded Cover from Milano to Cremona, bearing 1863 (Jan 1) Tipo Sardegna 15 c. in the extremely rare shade 'azzuro grigio scuro', a fresh and fine example with vibrant colour and fair to huge margins, tied by MILANO cds, CREMONA arrival backstamp of the next day. An attractive usage of this elusive shade. Signed Colla; cert. Cardillo (2022) Sassone = € 42'500.	11f	✉	**2'000**

		Sassone		Start price in CHF
1461	Regno, combination usage of Sardinian and Italian adhesives, 1863 (April 21): Double rate Envelope from Firenze to Roma, bearing Sardinia IV. issue 5 c. 'verde olivastro' (2) in combination with pair 1863 Tipo Sardegna 15 c. azzuro, fresh and fine examples, tied by light FIRENZE cds, ROMA arrival (April 23) backstamp. The recipient had to pay '12' bajocchi for this double rate cover. Cert. Raybaudi (1986) Zanaria & Coworkers Lire 0,40 P = € 1'500. *(Photo = 329)*	11 + Sardinia 13Dc	✉	**150**
1462	1863 (Jan.): Interesting Collection of Tipo Sardegna 15 c. blue, including 21 used/unused stamps / pieces and 15 covers, collected also with shade interest (Sassone = € 16'000+), incl. rarer shades such as 'celeste latteo grigiastro' or 'azzuro grigio scuro', unused pair with one stamp without embossing (Sassone = € 2'200), printer's waste proof material, seven single frankings from the regular period of January and February 1863, one from the last official day of validity, three tolerated reinstated usages from March 1863, pair on double rate inland cover, multiple or combination frankings to Veneto, Papal States, and Switzerland, and combination franking on Avis de Reception. An appealing assembly, 14 certificates. *(Photo = www)*	11		**500**

1863 (Feb / April), Effigie

1463	Regno, combination usage of Sardinian and Italian adhesives, 1863 (June 9): Registered Envelope from Carpi to Szamosújvár in Transsylvania, then under Austrian rule, today Gherla in Romania, bearing Sardinia IV. issue 40 c. 'rosa carminio' (2) in combination with Italy 1863 (Feb.) 15 c. azzuro in type 1, fresh and fine examples, tied by CAPRI cds, framed RACCOMANDATA alongside. GENOVA, MILANO, MODENA & KLAUSENBURG transit as well as SZAMOS UJVAR arrival (June 16) backstamps. A most attractive franking overpaying the 50 centesimi rate from the first Italian into the third Austrian rayon plus 40 centesimi for the registration by 5 centesimi. Signed Giulio Bolaffi & Vaccari Zanaria & Coworkers unlisted. *(Photo = 329)*	12 + Sardinia 16E	✉	**300**



1464



1466

1464	Regno, combination usage of Sardinian and Italian adhesives, 1863 (Sept 7): Piece bearing Sardinia IV. issue 5 c. green and 40 c. rose in combination with Italy 1863 (April) 15 c. azzuro in type 2, fresh and fine examples with large margins and in a brilliant colour, tied by MESSINA cds. A beauty.	13 + Sardinia 13E+ 16E	△	**100**
1465	Regno, combination usage of Sardinian and Italian adhesives, 1863 (Nov 28): Ninefold rate Envelope from Milano to Faido, Ticino, Switzerland, bearing Sardinia IV. issue 5 c. green (5), 10 c. bistre and 40 c. rose in combination with Italy 1863 (April) 15 c. azzuro in type 2, fresh and fine examples, tied by MILANO cds, "P.D." alongside, ambulant and FAIDO arrival backstamps of the following day. Two 5 centesimi adhesives crossed by filing fold, cover shortened at top and refolded, nevertheless an incredible combination to pay nine times the 10 centesimi Italy - Switzerland border rate. Zanaria & Coworkers unlisted. *(Photo = 329)*	13 + Sardinia 13E+ 14E+ 16E	✉	**300**
1466	Falsi dell'epoca 1863 (Apr) 15 c. "grigio ardesia", imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, position 1 from the sheet of 14, a fresh example with good to large margins all round, not cancelled on cover from Aquila to Lama with AQUILA despatch cds (20 GEN 64) in black on the right of the falso. Opened in Lama by the justice to ascertain the sender, signed and handstamped by the court. Signed Sorani; certs. Alberto Diena (1965), Vaccari (2006) Sassone = € 60'000. *Note: Covers with this falso were conficated with the adhesive left uncancelled. These covers were used in the trial against the counterfeiters.*	F8	✉	**1'200**



1467



1468


View of Naples

		Sassone		Start price in CHF
1467	Falsi dell'epoca 1863 (Apr) 15 c. blue type II, first forgery type to defraud the postal administration produced with lithography in Napoli, from pos. 4 of the reconstruction of Mario Tomasini, a fresh example with good to large margins all round, cancelled by light "NAPOLI 22 GIU 63" cds in black. A rare usage of this forgery, passing the post unnoticed. Cert. E. Diena (1986) Sassone = € 8'500 / cat Laser F34A = € 2'500.	F1		**500**
1468	Falsi dell'epoca 1863 (Apr) 15 c. blue type II, third forgery type to defraud the postal administration produced with copper plate printing in Napoli, showing the typical small 'accent' on top of the 'O' of 'ITALIANO', a fresh example with good to large margins all round, cancelled by light "NAPOLI 13 LUG 63" cds in black. A rare usage of this forgery, passing the post unnoticed. Signed Bolaffi, Raybaudi & Vaccari Sassone = € 14'000 / cat Laser F34A = € 2'000.	F3		**700**



1469



1470

1469	Falsi dell'epoca 1863 (Apr) 15 c. "grigio ardesia", imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, a fresh example with overall good to large margins, touched at base, unused with full unmounted original gum. Signed Vaccari; cert. Cardillo (2010) Sassone = € 16'000 for an unused example.	F8	**	**750**
1470	Falsi dell'epoca 1863 (Apr) 15 c. "grigio ardesia", imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, position 6 from the sheet of 14, a fresh example with overall good to large margins, tied by "AQUILA 9 DIC .." (1863) cds to piece. Signed A. Diena & Vaccari; cert. Raybaudi (1991) Sassone = € 9'000. *Note: Most usages of this Falso were left uncancelled in the office of Aqula. As this usage from the beginning of December 1863 is an early one, it may be that this procedure was developed later on.*	F8		**500**
1471	1863 (Feb / April): Interesting Collection of Effigie 15 c. blue in both types, including 17 primarily used stamps / multiples / pieces and five covers, incl. Type 1 Proofs in black, double impression (Sassone 12d = € 6'500), varieties closed 'C' and 'I' in dots, cancellation interest with different "VIA / DI MARE" handstamps; Type 2 with varieties, also on three covers, used strips of four and five (Sassone = € 4'000), and extremely late cover usage on 3 January 1864 with the validity coming officiallly to an end on 31 December 1863. An attractive assembly, two certificates. *(Photo = www)*	12,13		**400**
1472	1863 (Feb / April): Interesting Collection of Combination covers Italy - Sardinia with Effigie 15 c. blue in both types, including seven covers and two pieces, incl. Type 1 with a nice set of three covers to Veneto and Austria in the different rayons with additional frankings of Sardinia 10 c. bistre, a very early usage from February 1863, 40 c. red, and in a three-colour franking with 10 c. plus 40 c. to Vienna, also fragment of a registered cover with pairs Effigie 15 c. blue and Sardinia 10 c. & 40c.; type 2 single franking with Sardinia 5 c. to pay to the border of the Papal States, 10 c. to Veneto, two pieces bearing combinations of 15 c. Effigie with Sardinia 40 c. and with Italy 40 c., respectively, also cover to Trieste bearing Effigie three examples in combination with Sardinia 10 c. bistre to pay correctly the 55 centesimi rate from the second Italian to the second Austrian rayon. An attractive assembly. *(Photo = www)*	12,13	✉	**400**

1863/65, De La Rue Printing



1473



Courtyard of the Palazzo Vecchio in Florence

		Sassone		Start price in CHF
1473	Regno, combination usage of Sardinian and Italian adhesives 1863 (Dec 22): Double rate December Folded cover from Firenze to Torino, bearing Italy De La Rue 1863 (Dec) 10 c. 'ocra arancio' and 15 c. 'celeste chiaro' in an extraordinary mixed franking with Sardinia IV. emission 5 c. green, three overall fine and fresh adhesives with good to large margins and perforations, respectively (10 c. corner fault), tied by light FIRENZE cds, TORINO arrival backstamp of the following day. An exceptional three-colour franking. Cert. A. Diena (1973) Zanaria & coworkers = € 25'000. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and in the first possible month for a usage of the DLR adhesives.*	L17+ L18 + Sardinia 13Eb	✉	**1'000**



1474

1474	1863 (Dec): London De La Rue printing 15 c. 'celeste chiaro', a fine and fresh example cancelled with numeral '28' obliterator of Torino, an exceedingly rare type of cancellation introduced in May 1866. This rarity is due to the inland rate increase from 15 c. to 20 c. on 1 January 1865 which made this denomination obsolete, diasppearing within the first months of 1865. From this numeral cancellation on the 15 centesimi the litearture knows only 13 examples. Signed Merone; cert Chiavarello (1999) Sassone = € 4'500.	L18		**200**



1475

1475	1863 (Dec): London De La Rue printing 15 c. 'celeste chiaro' in a horizontal strip of eight, cancelled by four neat strikes of "GOZZO 16 DIC 64" cds, a most attractive and rare multiple. Cert. Avi (2003) Sassone = € 3'000 for a strip of six.	L18		**150**



1476

Sassone — Start price in CHF

1476 1864 (Nov 22): Registered Folded Cover from Cascia to Spoleto bearing London De La Rue printing 15 c. 'celeste chiaro' in a horizontal strip of eight, tied by CASCIA cds, an information strike and framed RACCOMANDATO handstamp alongside, "SPOLETO arrival backstamp of the next day. Sixth weight rate plus 30 centesimi registration fee, correctly paid by this exceptional multiple, a most attractive franking. Cert. E. Diena (1990) Sassone = € 24'000 for a strip of six on cover.
Reference: Displayed and discussed in Zanaria and Serra, Catalogo storico-descrittivo dei francobolli di Vittorio Emanuele II Re d'Italia on page 176. L18 ✉ **1'500**



1477

1477 Regno, combination usage of Sardinian and Italian adhesives 1863 (Dec 2): December cover from Pesaro to Roma, bearing Italy De La Rue 1863 (Dec) 15 c. 'celeste chiaro' in an extraordinary mixed franking with Sardinia IV. emission 5 c. green, a fine and fresh adhesives with good to large margins, the 15 centesimi with traces of a former use and parts of the stamp torn away, presumably to hide other parts of strikes from a former use, tied together by neat PESARO cds, FANO transit and ROMA arrival (Dec 4) backstamps. The Sardinian & Italian adhesives paid the postage to the Papal border, the receiver had to pay '4' bajocchi for the rest of the journey. Certs. A, Diena (1967), E. Diena (1983), Colla (2014), Cardillo (2015) Zanaria & coworkers = € 9'500.
Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and on the second possible day for a usage of the DLR adhesives, in addition a usage abroad reusing the DLR adhesive to defraud the postal administration.
Reference: Zanaria & coworkers list only 40 covers with this combination on p. 402. L18 + Sardinia 13E ✉ **600**



ex 1384 / 180



1509 / 250



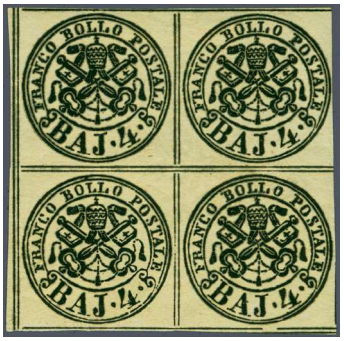
1396 / 600



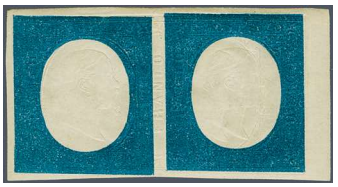
ex 1504 / 150



1392 / 120



1404 / 100



1409 / 200



1498 / 300



1507 / 200



1510 / 120



1511 / 1'200



ex 1388 / 500



ex 1411 / 300



1496 / 75



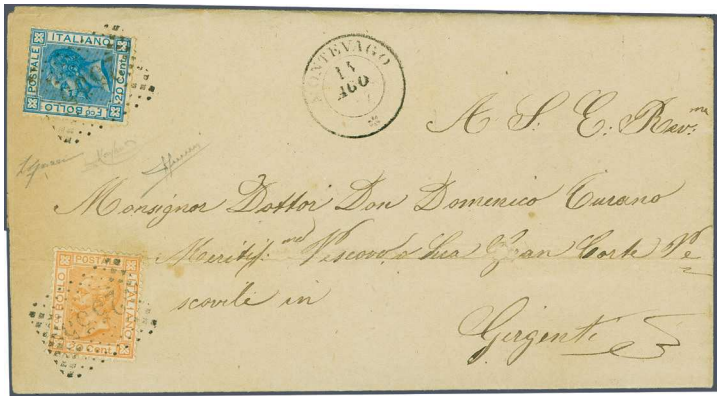
1513 / 250



ex 1405 / 200



ex 1514 / 250



1486 / 750



1483 / 150



1485 / 300

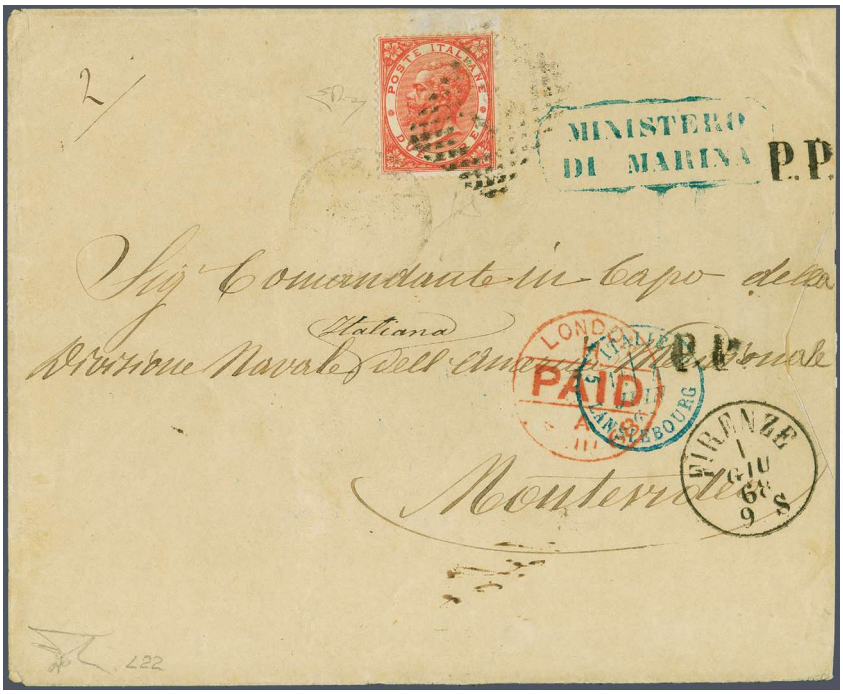


1484 / 100



1479 / 400

		Sassone		Start price in CHF
1478	Regno, combination usage of Sardinian and Italian adhesives 1863 (Dec 5): Triple rate December entire letter from Napoli to Taranto, bearing pair Italy De La Rue 1863 (Dec) 15 c. 'celeste chiaro' in an extraordinary mixed franking with Sardinia IV. emission 5 c. green, three fine and fresh adhesives with good to large margins and perforations, respectively, tied together by light NAPOLI cds, underpaid for the triple rate, therefore struck by framed "FRANCOBOLLO INSUFFICIENTE" handstamp, charged with '2' decimi for the doubled deficiency, BARI transit and TARANTO arrival (Dec 8) backstamps. Minor corner wear, nevertheless an interesting usage directed to Marchese Francesco Saverio d'Ayala Valva (1794 - 1868), member of the Neapolitan nobility. Cert. Cardillo (2013) Zanaria & coworkers unlisted combination on cover. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and in the first possible week for a usage of the DLR adhesives.* *(Photo = 329)*	L18 + Sardinia 13Db	✉	**500**
1479	1867 (June 2): Oversized envelope from Milano to London, bearing a mass franking of 16 examples De La Rue 1863 (Dec) 30 c. brown, in blocks of four and six, a strip of four and a pair, overall fine and fresh adhesives (one block of four detached at lower left, one corner fault and the pair glued over the edge of the envelope), cancelled / tied by '181' numeral obliterator, "MILANO / STAZIONE GENERALE" despatch cds, "P.D." handstamp and red LONDON PAID JU 4 67" arrival cds alongside. The original franking of 20 examples of the 30 c. brown to pay ten times the 60 centesimi rate was unfortunately destroyed by a moron, nevertheless an exceptional presentation. Certs. E. Diena, Sorani & Raybaudi (1987). *(Photo = 337)*	L19	✉	**400**
1480	1874 (Nov 6): Cover from Firenze to Mexico City bearing an exceptional same denomination - two printings combination of De La Rue 60 c. 'lilla chiaro' in mixed franking with Torino printing 60 c. 'lilla' and 40 c. 'carminio rosa', three fine and fresh adhesives with good perforations, tied by light '174' numeral obliterator, "FIRENZE / SUCCURSALE ALLA STAZIONE" despatch cds, black "P.P." and "LONDON PAID 9 NO 74" transit cds in red alongside. Reverse with Italian ambulant and "CORREOS VERACRUZ DIC 13" cds. The cover was prepaid by the sender to the Mexican harbour, the recipient had to pay "-25ct" for the inland journey. Signed Sorani; certs. Bottacchi (2000), Vaccari (2002). *(Photo = 329)*	L21+ T21+ T20	✉	**200**



1481



View of Montevideo Harbour

1481	1868 (June 1): Double rate Envelope from the "MINISTERO DI MARINO" in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing 1863 DLR printing 2 l. scarlet, a fine and fresh adhesive in a vibrant shade, tied by "12" numeral obliterator, FIRENZE despatch cds and "P.P." handstamp in black, as well as French "ITALIE LANSLEBOURG" entry cds in blue and "LONDON PAID" transit cds alongside. Reverse with blue cachet of the Italian Ministry of the Navy. Cover opened on two sides, minor toning just mentioned for accuracy, a splendid piece of postal history, the definitive paying twice times the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Signed E. Diena; cert. Bottacchi (1996) Sassone = € 16'000 for the single franking.	L22	✉	**750**



1482

		Sassone		Start price in CHF
1482	1869 (Sept 24): Entire letter from Napoli to Roma, re-directed to Frascati, bearing 1867 DLR 20 c. 'celeste chiaro', a fine and fresh adhesive, tied by "19" numeral obliterator, light NAPOLI despatch cds alongside. Upon arrival in Rome re-directed, franked with Papal States 1868 (March) 10 c. 'arancio vermiglio', tied by mute grill obliterator with "ROMA 27 SEP 69", FRASCATI arrival backstamp of the same day. A most appealing and interesting combination franking, signed A. Diena & Avanzo; cert. Sorani (1997).	L26 + Papal States 26	✉	**500**

1866, Torino Printing

1483	1874 (Aug 6) Cover from Rome to Madrid bearing Torino printing 1 c. green-olive, pair 2 c. 'rosso mattone', 10 c. yellow-ochre and 40 c. lilac, tied by numeral '207' obliterator, the 40 c. adhesive in addition by matching "ROMA SUCCURSALE No 1" despatch cds, "TORINO - MODANE" ambulant and MADRID arrival (Aug 13) backstamps. Overpaid by 5 centesimi, a most attractive four-colour franking. Cert. Bottacchi (1996). *Reference: Displayed and discussed in Zanaria and Serra, Catalogo storico-descrittivo dei francobolli di Vittorio Emanuele II Re d'Italia on page 259.* *(Photo = 337)*	T14+ T15+ T17+ T20	✉	**150**
1484	1873 (Oct 3): Envelope from Napoli to St. Petersburg, Russia bearing Torino printing 10 c. yellow-ochre and 40 c. lilac, tied by numeral '19' obliterator, matching NAPOLI despatch cds and "P.D." in black and red alongside, "VENEZIA - CORMONS" ambulant and "ST. PETERSBURG" arrival (Sept 26, Julian calendar) backstamps, framed Russian FRAKIROVANO in blue on reverse. *Note: Directed to Baron Karl Karlovich Kister (1820-1893), a Russian statesman and public figure. In 1874 he was an Actual Privy Councillor and State Secretary of His Imperial Majesty, he became the Director of the Imperial Theatres in 1875.* *(Photo = 337)*	T17+ T20	✉	**100**
1485	1882 (Nov 11): Registered Envelope from Napoli to Melbourne, Victoria, Australia, endorsed "*By the Orient S.S. Chimborazo*", bearing Torino printing 40 c. 'rosso carminio' (4), 60 c. 'lilla' (3) in a 'Two Kings' mixed franking with 1879 Umberto 10 c. carmine, eight overall fine and fresh adhesives, tied by numerale a sbarre '182' obliterator, "NAPOLI / SUCC N 1" despatch cds and framed RACCOMANDATO handstamp alongside. Reverse with "REGISTERED MELBOURNE DE 21 82" arrival cds. The letter of the eighth weight rate was overpaid by 5 centesimi with eight time 40 c. for the port plus 25 c. registration fee. Vertical filing fold well away from the franking, some minor edge wear of no importance, an exceptional franking to an unusual destination. Cert. E. Diena (1988). *(Photo = 337)*	T20+ T21+ 38	✉	**300**
1486	1877 (Aug 14): Entire letter from Montevago to Agrigento, bearing 1867 (April) Torino printing 20 c. blue in mixed franking with 1877 (Aug) 20 c. orange, tied by '2555' numeral obliterator with matching light MONTEVAGO cds alongside. Reverse with SCIACCA transit and GIRGENTI arrival cds of the next day. A most interesting usage which was only possible in August 1877, when the 20 centisimi orange replaced the 20 c. blue which was valid until the end of the month, a 'gemelli' franking of the same denomination but with differents colours. Certs. Raybaudi (1974), , Gazzi (1975), Sorani (1996). *(Photo = 337)*	T26+ 28	✉	**750**

Balance of the Collection

		Sassone		Start price in CHF
1487	1863/66: Interesting Collection London De La Rue and Torino printings, including the London printing in a complete used set of nine values up to 2 l. 'scarlatto chiaro', another set of eight of all values available in December 1863 with first-month cancellations incl. the 2 lire with "LIVORNO 6 DIC 63" cds, only three known from December; the complete used set of eight from the Torino printing; imperforated essays in non-adopted and used colours, later essays with SAGGIO overprints; issued perforated stamps overprinted with a SAGGIO handstamp for foreign postal administrations; used multiples incl. pair and strip of three DLR 2 lire as well as blocks of the 1 c. olive and 2 c. brown; cancellation essays with different types of numerals; cancellation tests with May 1864 cover bearing DLR 5 c. grey-green, tied by clear Rombi mute obliterator of the Sardinian design, and a British experimental type TORINO cds alongside as well as two pieces with the Rombi and the British cds on the adhesive, and the British cds alone on the adhesive, respectively; two 1876 covers with experimental cancellations of FIRENZE; also a selection of regular cancellation types, obliteration at the Italian P.O. in Tunisi, and obliteration with French Petits Chiffres and Gros Chiffres. A strong group, three certificates. *(Photo = www)*			**500**
1488	1863/66: Interesting Collection bearing De La Rue and Torino printings, 52 cover primarily sent within Italy, also two pieces; incl. eight printed matter items bearing single, two or four examples of the 1 c. olive, one Gemelli usage in 1897 in combination with Stemma 1 c. red-brown, two items with higher weights bearing 1 c. and 5 c. combinations, cover with ten examples sent from one mayor's office to another; five printed matter items with single frankings of 2 c. brown; 2 c. Gemelli combination frankings with two 1878 2 c. / 10 l. lacca, a postal fraud, and with two 1897 Stemma 2 c. red-brown, also five covers with five or ten examples, primarily in the mayor's rate; five covers with 5 c. frankings, one in a block of four, two with other 1863 adhesives, one in a three-colour franking for a double rate cover, another with additional 'Ferro di Cavallo' to Veneto; seven covers with 10 c. frankings, single in the Switzerland border rate (2), for a military correspondence, in a short-lived October 1870 post-Porta Pia rate from Rome to Civitavecchia , a pair in the local border rate to Menton, France, in a double rate between mayors, also a cover with two 10 c. adhesives, one of them 'reconstructed' from parts of different adhesives in order to defraud the postal administration; 15 c. single franking on April 1864 cover from Parto with mute Rombi cancellation, on underpaid cover to Switzerland, and one usage with full base margins of the adhesive, also two pairs and a single example on fifth weight rate cover, a high franking with this adhesive; 30 c. brown, a single franking to Switzerland, a marginal pair on triple rate cover; also six two-, three- or four-colour covers with insured and registered mailings, a cover to Austria, and a fragment with a 'Two Kings' four-colour franking including two 2 lire adhesives. In addition three fiscal uses of this issue. Four cerificates. *(Photo = www)*		✉	**1'000**
1489	1863/66: Interesting Collection bearing De La Rue and Torino printings, 27 covers primarily sent abroad, also two pieces; incl. fragment with 1 c. olive in combination with Austrianewspaper revenue stamp 2 kr. red tied in PADOVA, a bande with three examples of the 1 c. olive; 2 c. brownin a strip of five with DLR 1863 10 c. & 1867 20 c. blue to pay the 40 c. rate from the second Italian to the second Austrian rayon, a rare 7 centesimi printed matter rate to Switzerland valid only for seven months in 1875; 10 c. ocra in a block of eight, in a block of four and 10+30 c, respecively on two covers to France, single frankings on three covers in the border rate to Switzerland; 30 c. brown, single franking on underpaid but uncharged cover to Veneto, pair on registered inland cover, on underpaid cover to the Netherlands, three examples on registered cover to France, 30+60 c. on triple rate cover to Switzerland; 40 c. red-carmine, two single frankings to France, one disinfected, one 'Two Kings' combination franking with Umberto 10 c. carmine on cover to Borga, Finland under Russian rule; 60 c. lilac, two single frankings, one to the USA, one double rate to Switzerland, three pair frankings on double rate cover to London, the other underfranked to New York, the third on overfranked cover to India, four examples on correctly franked double rate cover to Boston, four two-colour frankings to France, Russia, the Netherlands, and an inland value receipt; and finally an 1868 fragment to Montevideo bearing a three colour franking with a strip of four 2 l. scarlet plus 5 c. and 1867 20 c. blue. Seven certificates. *(Photo = www)*		✉	**1'200**
1490	1863 (Dec): Complete Collection of all possible December usages from 1 December to 31 December of the London De La Rue issue, in total 32 covers with December 1 presented twice on 5 c. and 15 c., later dates with 15 c. 'celeste chiaro' single frankings (25), a double rate franking, a cover with a pair 15 c. plus 10 c. 'ocra arancio', a single franking of the 60 c. 'lilla chairo' on quadruple rate cover, and two single frankings of the 5 centesimi. A nearly impossible to assemble collection from the first month of the DLR issue. *(Photo = www)*		✉	**1'500**
1491	1865 (Jan): Interesting Collection of 'Ferro di Cavallo' stamps and eleven covers in all three types, incl. imperf. Essay, a used adhesive with the upper part of the 'Horseshoe' missing, a late usage with a Tuscan obliterator on piece, and an 1868 usage in San Marino on piece; five covers with single usages, incl. usage by "LIVORNO / VIA DI MARE" handstamp, one example with complete interspazio, and varieties; three double frankings showing all three type combinations possible; two covers with a strip of three to pay the triple inland rate and overpaing the 55 c. rate to Tirol, respectively. Five certificates. *(Photo = www)*	23-25		**250**

		Sassone		Start price in CHF
1492	1867 (April): Interesting Collection of 'Effigie' essays, proofs, stamps, three pieces and 14 covers, incl. 26 unapproved essay at 15 centesimi on different papers and with/without watermark; the final design with die and colour proofs, examples from the London and Torino printings, proofs with SAGGIO overprint, also on five Royal decrees, each with one SAGGIO ovpt stamp added; one piece and a cover with San Marino dotted "S. Mno." obliterator; six single franking covers, one with 'pli d'accordeon', two full marginal, one underfranked to Switzerland, two double frankings to France; also one combination cover and a fragment with additional 1866 issue adhesives. One certificate. *(Photo = www)*	L26,T26	✉	**200**
1493	1877 (Aug): Interesting Collection of 'Changed Colours' stamps and eight covers, incl. essays and shade interest; covers with 10 c. blue incl. registered cover with two different shades, a strip of four on double rate cover, six examples on triple rate cover, cover to France with 10 c. & 20 c. values of the 1877 issue; 20 c. ocra on bande, 1878 cover to Switzerland bearing DLR 10 c. ocra and 1877 20 c. ocra, same colour but different denomination with the DLR adhesive invalid since September 1877, but not charged, 1879 cover to France bearing 20 c. ocra with DLR 5 c. grey-green; and 1879 cover 14 examples of 20 c. ocra in multiples together with 10 c. blue to pay an inland registered letter of the 13th weight rate; finally a revenue stamp of similar design issued for 'Biglietti di Ricognizione Postale', an unused example and a biglietto with attached stamp. Two certificates. *(Photo = www)*	27,28	✉	**200**
1494	1863/77 ca: Balance of the collection with stamps used / unused and postal material; incl. among other nine covers with 1863 Effigie frankings, De La Rue SAGGIO sheet, DLR block of 15 examples 2 l. scarlet from the lower left sheet margin, unmounted og., Torino printing compl. sheet of 100 examples 30 c. 'bruno castano' unmounted og., two certs; 19 DLR covers, printed matter, mass frankings, two covers with single 40 c. franking to France, registered mail; fiscal December 1863 three-colour use of DLR adhesives in the month of issue, two certificates; 26 Torino printing covers; 47 covers with 1865/77 issue frankings, Gemelli franking of 1866 1 c. olive with 1897 Stemma 1 c. on printed matter; group of 41 covers with Tipo Sardegna single frankings from 41 different positions of the sheet of 50, primarily from January / February 1863 but usages up to May included; Segnatasse 1863/69 issues with 1863 essay in black, unused stamp and five covers, 1869 two covers, Segnatasse franking on Austrian inland postcard, Servizio di Stato adhesives and three fragments with these adhesives; also twelve 1874/75 used / unused stationery postcard, also for official correspondence. *(Photo = www)*		✉	**400**
1495	**Italian Post Offices abroad in Tunis and Alexandria** 1865/80ca: Selection of 14 stamps used/ unused and eight covers; incl. Usage of Italian stamps, two covers from the office in Alessandria to Italy bearing 1863/66 60 c. lilac, one London and one Torino printing, tied by framed "PIROSCFI POSTALE ITALIANI" and '234' numeral obliterator, respectively; four 1870/75 covers to Italy with 1866 40 c. tied by '234' and '235' numeral obliterators of Alessandria and Tunisi (3). Also Levante Emissioni generali, issued ESTERO stamps used up to 2 lire, and two covers from 1875/80 despatched at the office in Tunisi. *(Photo = www)*		✉	**300**

Images of collections can be found on our webpage: www.corinphila.ch

Italy - Continued

Regno

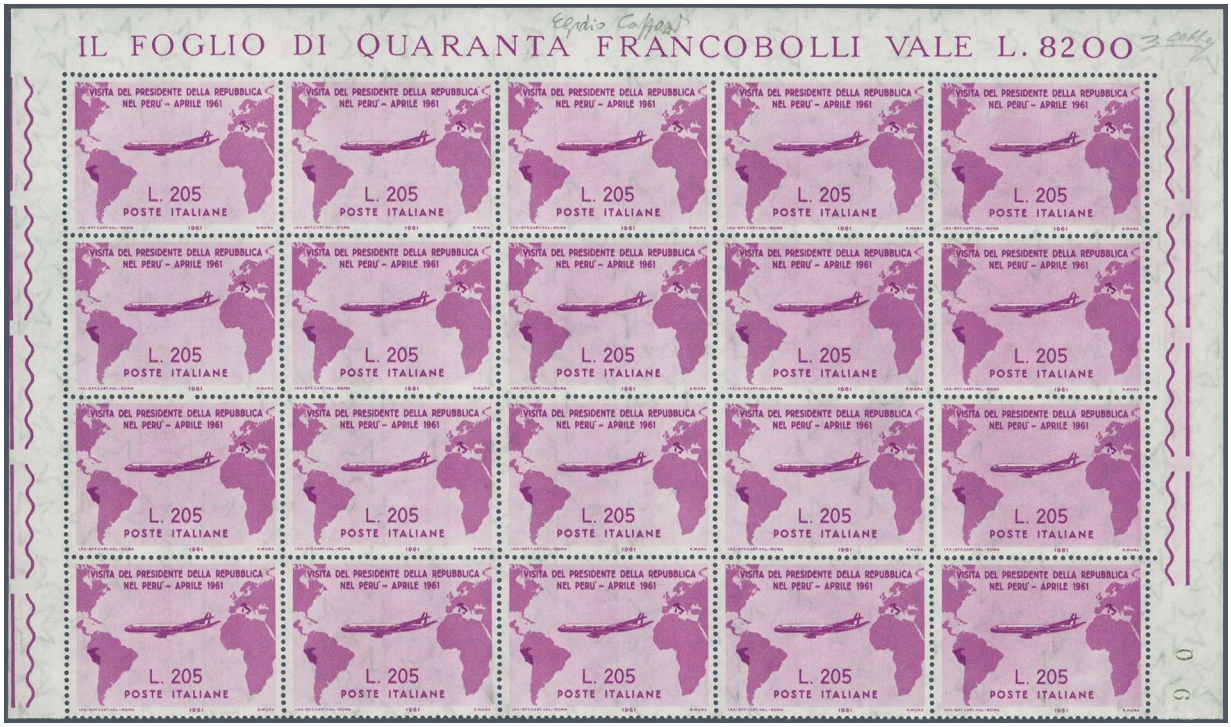
		Sassone		Start price in CHF
1496	1862: Vittorio Emanuele II, perforated 11½:12, 80 c. orange-yellow, used with genuine cancellation dated November 1863. Signed by Alberto Diena and Helmuth Avi; accompanied by a certificate from Helmuth Avi (2026). Sassone = € 4'000. *(Photo = 336)*	4		**75**
1497	**Matraire of Italy Mixed Franking** 1863: Small piece, bearing Sardinia 5 c. green and 40 c. rose-carmine lilac, together with Italy 15 c. blue, making up a three colour franking, tied by "FIRENEZ 10 GIU 63" datestamp (Zanaria-Nr. N). The 40 c. with a small thin, the 5 c. shaved at left, still fine and rare. Certificate Manzoni. In addition, a small piece bearing Sardinia 5 c. green and Italy 1862 40 c. carmine, tied by "TORINO 30 APRILE 63" datestamp. An interesting duo. *(Photo = www)*	13 + Sard. 13E, 16Eb	△	**150**
1498	1862: Trial 'Susse' perforation 7½ of a pair of 1861 20 c. azzuro chiaro in unused condition. Perf at top separated, horizontal fold, nevertheless a scarce multiple of this rare perforation trial. Signed A. Diena Sassone = € 11'000+. *Provenance: Collection John Pitts* *(Photo = 336)*	20	*	**300**
1499	1934: Soccer World Cup, 5 l. brown, in combination with Fiume Annexation 2,55 l. and 2,75 l., neatly tied by "TRIESTE S. MARCO 30.7.34" datestamp, repeated alongside, to registered envelope to Luxembourg, bearing arrival datestamp (01.08) on reverse. The 5 lira with a tiny crease at upper right, otherwise very fine. An attractive and eye-catching franking, signed Sorani Sassone = 1`185€ for the stamps off-cover. *(Photo = 345)*	361, 355-56	✉	**600**
1500	1936: Five different postcard-sized projects or essays for commemorative stamps marking the bimillenary of the birth of Horace. Three designs are similar to the adopted 20 c., 30 c. and 75 c. stamps, while the other two appear to be unadopted designs. Executed in black ink and opaque white. All signed by the artist G. Rondini. On reverse, remnants of black paper, probably from former mounting on an album page. *(Photo = www)*			**200**

Regno: Posta Aerea

1501✈	1933 - Crociera Zeppelin 3 L to 20 L six complete unused sets with some in multiples and additional values included together with four unused Balbo Nord Atlantica trypticks: I-MIGL L.5.25+L.19.75 and I-RANI L.5.25+L.44.75 marginal examples of right sheet margin as well as a vertical pair of I-LONG and I-NANN L.5.25+L.19.75 of left of sheet. Sassone = Euro 1'600+ *(Photo = www)*		*	**80**
1502✈	1934: Soccer World Cup, Airmail issue, 50 c.- 10l., complete set of four, in combination with additional franking, neatly tied by "ROMA A.D. POSTA AERA 25.-5.934" datestamp to envelope to Riccione Marine, bearing arrival datestamp (same day) on reverse. A very fine and scarce franking, with accompanying Raybaudi certificate (2022) Sassone = 1`725 € for the set off-cover *(Photo = 345)*	A69-72	✉	**450**
1503✈	1917/34: Airmail issues; incl. 1926-28 filing proofs (P3, P3A) and issued stamps, 1933 three Zeppelin sets unused and unmounted og, as well as used ex Dehn; 1932 and 1933 sets unused / unmounted og. 1917 experimental flights stamps and 28.6.1917 first flight Napoli-Palermo by Franzoni; 1933 Balbo flight triptych 'I-MIGL' unmounted og; 1934 Rome-Buenos Aires flight, surcharged unmounted og and used sets; 1934 Rome-Mogadiscio issue; also 1926/28 sets and other 1934 flights good duplicated stock. A fine group of the sought after Airmail issues Sassone = € 10'000 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*			**300**
1504✈	1926/28: 'VOLO TRANSPOLARE 1926' unused block of four with margin at the bottom, hinge trace on this margin. The block showing an oval violet cancellation on the gum side 'VOLO TRANSPOLARE 1926 EQUIPAGGIO ITALIANO DIRIGIBILE NORGE AMUNDSEN - ELLSWORTH - NOBILE'; 1.20 l. airmail stamp with overprint 'Esplorazione Polare NOBILE Dirigibile Italia' on the gum side. *(Photo = 336)*		**	**150**

Italy: Repubblica Sociale & Repubblica

1505	1943: REPUBBLICA SOCIALE ITALIANA, G. N. R. overprint, issue from Verona complete, on 3 sheets stamps used with "VERONA CORRISP E PACCHI 21.644 (TITOLARE)", all sheets signed and the high values 20 l., 25 l. and 50 l and airpost 5 l. and 10 l. are individually signed. Unifcato = € 15'000. *(Photo = www)*	470/ 89, PG16/ PG27, A117/ A125,a.o.		**300**
1506	1951 (18 May): International Gymnastics Conference 5 l.-15 l., complete set, neatly tied by the commemorative "FESTE E CONCORSI GINNASTICI INT. 18 MAG. 51 FIZENZE" to an unaddressed envelope. A very fine and attractive First Day Cover Sassone = € 2`750 *(Photo = 345)*	661-663 FDC	✉	**120**
1507	1961 Groncchi Rosa, unused unmounted stamp with certifcate Bolaffi and certifcate and signed Prati. *(Photo = 336)*	921	**	**200**



1508

		Sassone		Start price in CHF
1508→	1961: Airmail "Gronchi Rosa" 205 L. lilac-rose, large mint unit of upper half sheet with complete sheet margins at top, left and right, all of very fresh colour with full original gum, a rare and never hinged multiple with in total twenty stamps. Signed and with the matching certificates for the former complete sheet Colla (1999) and Caffaz (2002). A rare half sheet of the most famous Italian stamp Sass. = Euro 38'000.	921	**	**6'000**
1509	Pacchi Postali / Parcel Post 1954: Parcel Stamp 1'000 lire ultramarine, very fine and fresh, unmounted og. Cert. E. Diena (1986) Sassone = € 4'500. *(Photo = 336)*	81	**	**250**

Fiume

1510	1918: 10 Filler Hungarian stamp 'Reaper' type with red figures, typographic overprint 'FIUME', stamp on small piece cancelled "FIUME A 2 A 919 JAN - 9 N10". Certificate Ivan Martinas (2013) Sassone = € 4'500. *(Photo = 336)*	8aa	△	**120**
1511	1918: 10 Filler Hungarian stamp, 'Reaper' type, white figures, with typographic 'FIUME' overprint, used on piece and cancelled "FIUME A 2 A 918 DWC.31.-N11". Certificates Avi (2010) and Raybaudi (2010), signed by both experts; also signed on front by Lenart. Sassone = € 20'000. *(Photo = 336)*	22	△	**1'200**
1512	1870/1919: Postal Stationery and cover collection. An extensive and attractively presented collection of early postal stationery and covers, mounted on 59 display pages and comprising a substantial accumulation of cards, including picture postcards and photo cards. The collection features a strong range of cancellations, including scarce boxed Fiume strikes and several Travelling Post Office datestamps "FIUME–ZAGRAB" (64SZ & 63SZ). A wide variety of destinations is represented, including Germany, Switzerland, Austria, and Bosnia, illustrating Fiume's international postal connections. Adhesive issues include the 1 May issue values of 2 kr., 5 kr., 10 kr., and 15 kr. Among the notable items are: an inbound Great Britain cover from Cardiff Bute Docks to Fiume with scarce Fiume arrival, a registered picture postcard depicting three bank robbers of the Bank of Fiume alongside one of their captors, World War I censorship material, registered censored mail to Switzerland, Red Cross correspondence, express mail, including registered express to Budapest, a range of parcel cards to Berlin, Constantinople, and Vienna, condition is somewhat mixed in places, as to be expected with postal stationery and commercial usages of the period, though overall the material is highly presentable. A visually engaging and wide-ranging assembly, rich in postal history interest, and well suited for exhibition or further specialised development. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**350**



1519 / 100



ex 1523 / 500



1529 / 800



ex 1531 / 250



1526 / 400



1522 / 1‘500



ex 1524 / 150



ex 1525 / 1‘500



ex 1548 / 200



1530 / 250



1537 / 120



1545 / 150



1546 / 800



1547 / 100



1556 / 800



1559 / 1‘200



1549 / 250



1553 / 200



1554 / 1‘500



1555 / 2‘500



1558 / 500



ex 1594 / 100



ex 1590 / 100



1630 / 750



ex 1591 / 120



ex 1527 / 1‘200



ex 1561 / 300



1629 / 400



1499 / 600



1506 / 120



1597 / 300



1610 / 300



1502 / 450



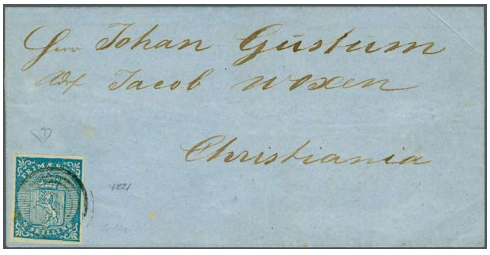
1596 / 200



1606 / 250



1611 / 150



1612 / 150

Emissioni Comitati di Liberazione Nazionale / C.L.N.

		Sassone		Start price in CHF
1513	1945: **CLN STAMP ISSUES ARONA**, airmail adhesives cent. 25 overprinted in Red and 50 cent. in Black **'C. di L.N. / ARONA / 24 - 4 -45'**, unused with original gum, lightly hinged with vivid colour and regular perforation. Certificates Avi (2). Rare specimens known only in few copies. Sassone = € 8.500. *(Photo = 336)*	14+ 15	*	**250**
1514	1945: Local issue for Aosta 'Fratelli Bandiera' set of three bearing french and italian overprint in se-tenant pairs resulting with two complete sets (looking like blocks of four beeing in fact pairs), certificate Raybaudi (2004). Numbered and quoted in Catalogo Encyclopedico only CEI 1-6, CEI = € 24'000. *(Photo = 336)*		**	**250**
1515	1944/1945: **CLN ALTO VARESOTTO**, the two series of 4 stamps surcharged in Black, unused with original gum never hinged the adhesive ones and without gum as usual the imperforated on coloured paper ones, all on album page. Small violet control mark on the reverse (Errani-Raybaudi 1/8). Cert. Raybaudi (2004). Only 400 series existing. *(Photo = www)*		(*)/**	**100**
1516	Italy National Liberation Committee / Comitato Liberazione Nazionale (CLN).: Collection of the local issues from 27 different places, overprints on RSI definitives and commemoratives, incl. Bormida, Cuvio, Molare, Savona, Torino, Aosta with two proof miniature sheets, Alto Varesotto, Barge, Ossola, Maccagno, Sesto Calende, Gallerate, Garbagnate, Gardone, Intra, Brigata, Cogne, Como, Cuorgne, Partigiani, Polesine, Arona, Mantova, Piacenza, Ponte Chiasso, Cuneo, and Ossola. Some not catalogued in Sassone, with unclear status, material not signed. A sound ensemble to be studied book by Errani & Raybaudi included in the lot. Sassone = € 8'500 for those listed. *Provenance: Collection Roy Dehn; Collection John Pitts* *(Photo = www)*			**400**

Occupation during WWII - Italian Occupation

1517	**Italian Occupation of Cefalonia and Itaca** 1941 (15 May): Argostofli overprint 'ITALIA Occupazione Militare Italiana isole Cefalonia e Itaca' in black on Greece 1937 Historical issue 50 Lepta brown and black on unused vertical pairs (2) toghether with a used vert. pair and 'CORFU' ovpted single tied to piece. Further a vertical 50 Lepta pair of left of sheet showing small 'o' of 'Occupazione' (Itaca overprint) as well as '1943 CERIGO' overprint in red on 50 Lepta block of four of Ionian Islands Kythira private issue MNH. A fine and rarely offered group. *(Photo = www)*			**150**



1518

1518	Argostoli machine overprint. Airmail stamps, horizontal pair 10d.+10d. orange overprinted 'ITACA Occupazione Militare Italiana Isole Cefalonia e Itaca' **up side down and shifted right** (less than 1 mm distance from the left perforation), unused, with original gum, never hinged. Signed in pencil R.Mondolfo. Extremely rare specimen of this difficult issue. Sassone unpriced.	6d	**	**1'750**
1519	Argostoli machine overprint. Vertical pair 10 d.+10 d. red-brown vertically overprinted 'ITACA Occupazione Militare Italiana Isole Cefalonia e Itaca' with **large open 'C' in different character** (pos.15 of the sheet), unused, with original gum, lightly hinged. Signed S.Vignati. Little brownish dots at the reverse Sassone = € 1'275. *(Photo = 344)*	21ub	*	**100**
1520	1941 ITALIAN OCCUPATION CORFU. Complete set of 11 **Postage Due stamps** with perf. zig-zag and 13, overprinted in Black CORFU, unused, with original gum, mostly lightly hinged. The rare 1 d. showing the marginal sheet and the 80 l. with a soft diagonal crease. Certificates Diena (2003), Caffaz (2007) and Ceremuga (2019) Sassone = € 10'000. *(Photo = www)*	1/ 11	*/**	**400**
1521	Italian Occupation during WWII, Fiume Hinterland / Zona Fiumano Kupa: 1941 (16 May), part set of 12 values up to 16 d. (Sassone 1-12) with key values signed Alberto Diena, plus set of 14 with forged overprint, Overprint inverted (Sassone 1a, 2a, 4a-10a) signed 'AD'; 1941 (May) set to L. 2.55 (less 30 c. brown) with 100 sets issued only, all unmounted and signed 'AD' (Sassone 15-19 & 21-24 = € 23'000); 1941 (June) Sassone 35 strip of 4 unmounted and Sassone 35a unused; also 1942 variety ONMI missing unmounted (Sassone 38C), signed Diena. Sassone = € 31'000 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		*/**	**1'000**

		Sassone		Start price in CHF
1522	1941 **ITALIAN OCCUPATION - FIUME AND KUPA ZONE**. Cpl. set of 14 adhesives 25p./20d. Effigy of King Peter II (large format) overprinted in Black 'ZONA OCCUPATA FIUMANO KUPA' and at the top on the perforations is partially visible the continuous 'ZOFK' overprint, unused, with original gum lightly hinged. The rare 30d. (Sassone #14) showing the lower margin sheet and disturbed gum. Certificate Raybaudi (2008) and signed A. Diena, Penco, Vignati. Sassone = € 30.000. *(Photo = 344)*	1/ 14	*	**1'500**
1523	1941 ITALIAN OCCUPATION - FIUME AND KUPA ZONE. Group of 9 italian adhesives 25c./2,55Ld. 'Imperiale' (missing the 30 cent. Sassone #20 to complete the set) overprinted in Black 'ZONA OCCUPATA FIUMANO KUPA' and above the perforations is partially visible the continuous 'ZOFK' overprint, unused, with original gum lightly hinged. Adhesions on the reverse of the 20 cent. Red, as usual for this issue. Rare UNISSUED stamps printed in **only 100 copies each**. All signed A. Diena in pencil. Sassone = € 10.000. *(Photo = 344)*	15/ 19+ 21/ 24	*	**500**
1524	1941 **I**TALIAN OCCUPATION - FIUME AND KUPA ZONE. 50p. orange, 1d. green and 1.50 d. 'King Peter II' (large format) unissued set overprinted '**Pro Opera Nazionale Maternità Infanzia**' in blue, red and violet respectively, unused, with original gum, never hinged. Minor adherences on reverse. Certificate Raybaudi (2003). Sassone = € 3.500. *(Photo = 344)*	39/ 41	**	**150**
1525	1941 **I**TALIAN OCCUPATION - FIUME AND KUPA ZONE. cpl. set of 8 adhesives 0,25/5.50d 'King Peter II' (large format) overprinted 'ZONA OCCUPATA FIUMANO KUPA' in Black and 'Pro Maternità e Infanzia' in violet, unused, with original gum, never hinged. Minor adherences on the reverse of few of them. **Rare unissued** set printed in 100 copies believed to exist in only 26 complete series. Certificates Toselli and Raybaudi GOLD (1994), signed A.Diena and Fiecchi in pencil. Sassone = € 32.000. *(Photo = 344)*	42/ 49	**	**1'500**
1526✈	**Italian Occupation of Lubiana, Slovenia** 1941 (10 May): Airmail "R. Commissariato" overprint ½ d. brown, an unused block of four with full original gum, in fresh and vibrant colours, showing the scarce perforation 12¾:12½. A few perf separations between the upper pair, and a few shortened perforations at upper right, otherwise very fine. A very scarce multiple, certificate SPC (2025) Sassone = € 7'500. *(Photo = 344)*	1 II	⊞**	**400**
1527	1941 ITALIAN WWII OCCUPATION LUBIANA, '**Alto Commissario per la Provincia di LUBIANA**' overprint on cpl. set 50p/10.D of 5 Yugoslavia **Postage Due stamps** with 3 row of dots across the top to hide the word JUGOSLAVIA, **NOT ISSUED**, unused without gum. Certificates Ceremuga (2022) and Diena (1975+1991). Only 42 cpl. set are known. Sassone = € 18.000. *(Photo = 344)*	16/ 20	(*)	**1'200**



ex 1528

1528	1941 ITALIAN WWII OCCUPATION LUBIANA, '**Alto Commissario per la Provincia di LUBIANA**' overprint with different characters and with double row of dots at the bottom, cpl. set 50p/30.D of **8 air post adhesives NOT ISSUED**, unused with original gum, never hinged. Thin spot in the paper of the 2.50D. Red and the gum of some stamps slightly disturbed, otherwise very rare specimens in conditions better than usual for this issues. Certificates Ceremuga (2022) and Raybaudi GOLD (2007). Only 42 cpl. set are known. Sassone = € 52.000/78.000.	19/ 26	**	**3'000**
1529	1941 ITALIAN WWII OCCUPATION LUBIANA, **'R. Commissariato Civile Territori Sloveni occupati LUBIANA'** overprint in Black on small format adhesive 10D vivid violet with 4 lines of 5 or 6 diamond dots at lower-right (being the **overprint type meant for the larger format stamps**) instead of the normal 3 lines of 8 diamond dots along base, unused with original gum, never hinged. Rare specimen in fine condition with certificates of the Croatian Philatelic Society (1975) and 2 Ceremuga (2007+2022). Sassone = € 33.000. *(Photo = 344)*	33B	**	**800**
1530	1941 ITALIAN WWII OCCUPATION LUBIANA, **'R. Commissariato Civile Territori Sloveni occupati LUBIANA 0,50'** overprint with 2 bars in Black on King Peter 1.50D adhesive, unused with original gum, lightly hinged. Rare specimen in fine condition with certificate Ceremuga (2018). Only 300 printed. Sassone = € 3.750. *(Photo = 344)*	41	*	**250**

		Sassone		Start price in CHF
1531	1941 ITALIAN WWII OCCUPATION LUBIANA, '**Alto Commissario per la Provincia di LUBIANA**' overprint with narrow letters and 3 lines of dots at bottom on 0.25p black and on 2D. lilac-rose, unused, with original gum, never hinged. Rare specimens NOT ISSUED, in fine condition with certificate Raybaudi (2014+2016), signed L. Raybaudi. Sassone = € 5.600 as never hinged. *(Photo = 344)*	61+ 64	**	**250**
1532	**Italian Occupation during WWII, Lubiana**: Small collection including 1941 (26 April) set with 15 d. violet signed by Dr Dub; 1941 (5 May) sets (*/**); 25p. vertical pair with perf. strongly displaced downwards; 1941 (10 May) Red Cross set (S. 35-38) signed Diena; Red Cross set (S. 57 -60) unmounted, signed Oliva and Bolaffi); 1941 Air set (S.1-10) with 40 d., 50 d. unmounted, signed Gilbert. Lot includes also Ionian Islands: 1941 General Issues, complete unused except for Segnatasse 1 l. arancio; Cephalonia and Ithaca, 1939 Sassone 30 used and unused; Cerigo, Paxos and Santa Maura five full sets of forgeries & Corfu. 10d. brown unused forgery. Sassone = € 9'000 following the comsignor. *Provenance: Collection John Pitts* *(Photo = www)*		*/**	**300**



1533



1536

1533	**1942 ITALIAN WWII OCCUPATION - MONTENEGRO**. 1d. green overprinted in Black 'Governatorato del Montenegro Valore in Lire' , unused with original gum (redistributed), hinged. Rare adhesive with the characters of the **word 'LIRE' considerably smaller**; it comes from an essay sheet, sold over the counter among the regular one. Certificate Ceremuga (2022). Sassone = € 30.000.	48A	*	**1'500**
1534	Collection primarily unused stamps and twelve covers, incl. 1941 (13 June) set to 30d. with key values signed by Alberto Diena, Express envelope with two 0.25 d. proofs and 4 d. ordinary definitive, cert. Benussi), examples with typographical errors; 1942 Air (Sassone 18-25) unused with typo error in 2 d. blue letter 'o' missing from 'Governato', cert. Enzo Diena; 1942 black overprints complete set of 8 on cover signed Oliva (Sassone 40-48) with further set unmounted and set overprinted in red (Sassone 49-59) less three key values, also S41 fine used. Good ranges of views mint and used incl. airs. Further selection of covers and cards (12) with military post during the occupation with airmail, censorship, registration and express mail. Sassone = € 17'600+. *Provenance: Collection John Pitts* *(Photo = www)*			**500**
1535	Collection in album pages of the different sets with machine overprint in Cyrillic and 'Governatorato del Montenegro' all in Black. All unused, with original gum generally hinged. Airmail sets, Postage Due stamps and ordinary sets without rare values but with interesting adhesives or sets as the Sassone #32/35 (with the 2d+2d on 30d with corner folded). In addition 8 stamps overprinted **ZONA OCCUPATA FIUMANO KUPA** (unused, hinged) with 1 certificate. *(Photo = www)*		*/**	**500**
1536	1941 **ITALIAN OCCUPATION ZANTE**. Airmail adhesive 100d. brown overprinted with handmade stamp in Violet 'OCCUPAZIONE MILITARE DI ZANTE - XIX', unused, with original gum, never hinged. Perfect perforation and vivid colour. Rare specimen in fine conditions, **less than 15 examples known**. Certificates Raybaudi (1978), Colla (2012), Ceremuga (2020) and signed Mondolfo in pencil. Sassone = € 39.000.	10	**	**1'500**

Occupation during WWII - Foreign Occupation

1537	**Yugoslavian Occupation of Trieste**. Monumenti Distrutti adhesive overprinted in Black 1 lira on 30 cent., with watermark crown, unissued with original gum, never hinged. Certificate Colla (2016). Sassone = € 2.400. *(Photo = 344)*	12	**	**120**
1538	**German Occupations of Albania** (cpl. set of 21 adhesives, unused with original gun, generally hinged), **Zara**: 26 different, without duplicates, adhesives overprinted, unused with original gum, hinged (Sassone #20/34+Ex1/4+PA1/6+9), **Zante**: 7 adhesives with genuine overprint and the 10 cent with Black ovpt. not guaranteed, unused with original gum, hinged; **Montenegro**: the different issues overprinted in Black or in Red in Cetinje including the air post sets except the rare 10 lire red-brown and salmon, all unused with original gum, hinged; **Ljubljana**, the cpl. set of 70 adhesives including the postage due stamps, air post stamps the special Delivery stamps, all unused with original gum, hinged; **Kotor,** the cpl. set of 10 adhesives overprinted in Black or Red, unused with original gum, hinged. All on album pages. Some minor faults. Certificates (3) Ceremuga. *(Photo = www)*		*/**	**800**

		Sassone	Start price in CHF
1539	Anglo-American occupation of Naples, AMGOT Mail Service (A.M.S.) of the Allied Occupation Force, set of nine stamps ex Burrus signed Zumstein, presumably of private nature. Yugoslav occupations of Italian Territories with Trieste, Istria (Pola), and Fiume (Sassone = € 3,800). Occupation of Istria and Litorale Sloveno, 1945-47, comprehensive collection including postage dues with types I, II, and III with thin overprinted numerals (Sassone = € 8'800). *Provenance: Collection John Pitts* *(Photo = www)*	*/**	**300**

Italy: Back-of-the-Book Issues: Lots & Collections

1540	1861/74: Strong and most attractive Collection starting with 1861 fiscals for passports in the Matraire-De La Rue transitional period, incl. an issue of provisional fixed duty fiscals in red numbered 1 to 6 together with an issue of 14 bills of exchange, numbered 7 to 20 in violet also issued in 1863, proved to be Matraire's last. All 20 are reproduced and described in a document shown here entitled "Marche da Bollo provisorie" signed by Quintino Sella, Minister of Finance, apparently not referenced in Marchetto's 'Marche da Bollo D'Italia. De La Rue specimens plus the 1863 issued series follow with specimen sheets (advance proof sheet overprinted "SAGGIO" on each stamp) and specimen sheet in the two issued colours. 1864, Turin, 3 March, Royal Decree authorising the use of fiscals for passports and foreign business documentation, along with a specimen sheet showing 3 stamps, the third being used for foreign business documentation. 1867, De La Rue proofs for fiscals for Civil Actions, examples before and after hardening along with issued stamp. The issued stamps (1871 issue) were overprinted with a diamond frame on end and defined by three wavy lines. This raised the value of the stamp by two-tenths. 1870, provisional fixed duty fiscals in the design of the 1864 passport fiscals but in blue. 1868, 1869 and 1871 issues in different designs. 1 January 1874, Fiscal stamp for identification booklets issued. Finally Imperforate filing proofs (2) together with perforated example. A strong ensemble, well written up. *Provenance: Collection John Pitts* *(Photo = www)*	(*)	**750**
1541	1863/90: Postage due issues of the VEII and Umberto period; incl. 1863 (Jan) 10 c. ochre postage due with proofs, 1st and 2nd settings, unused with original gum and three almost full separation lines, cert. Sorani (Sassone 1b), unused in settings 1 and 2, used and unusually postmarked, used on 1865 cover with 'Avviso di Pagamento' and pair 10 c. on underpaid cover from Algiers to Genes; 1869 (March) with filing proof unmounted og plus 28 used examples with range of cancels, shades; 1870 with Filing proofs unmounted og with L.1 imperf., also 20 c. imperf., issued stamps unused without gum with varieties, inverted figures, double impression; as well as 1884/90 Second to Fourth series and a working stock. A strong selection Sassone = € 73'800 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		**1'500**
1542	1863/1949: A thorough collection of Italian speculative essays produced for back-of-the-book issues such as postage due, newspaper & telegraph stamps, seals etc.; incl. Essays for postage due, 1863 Giuseppe Re (2) (Martin Schröder, M.S. 407) and in black on green (M.S. 419); 1864 postillion on horseback, attributed to Hummel Torino (14) (M.S. 420); 1866, Moens with on back 'facsimile engraving / Moens 1866'. Essays for journal and newspaper stamps, 1863, Giuseppe Re (M.S. 408) (2). Essays for stamps for the telegraph service, 1863, Giuseppe Re (M.S. 409) specimen essay (2) with four essays in colour, 1863, Attributed to Hummel (M.S. 435) series for telegrams (3). Essays for seals, 1863, Giuseppe Re (5) (M.S. 422), 1863-64, Wench essays (3) (M.S. 421) plus more by Ronchi (5) (M.S. 432, 429 and 431), Hummel (M.S. 433/4) (10 pairs), Wyon (3). Speculative essays for stamps to celebrate special events, 1893, Repettati 'Silver Wedding' essay, 1896, Royal Wedding essay, 1911, Essay for 50th anniversary of the Kingdom, 1915, Red Cross, 1921, Facsimiles, possibly not speculative of the first (1851) series of stamps of Tuscany issued as letter seals, to be used on the backs of envelopes for the VIII Italian Philatelic Congress held in Florence 28 May-5 June 1921, 1926, Proofs for letter seals produced in portrait and landscape format, printed by Ullman & Co; designed by F. di Renzo. Also two sets of unrecorded essays ca. 1929 and 1949; in total 160 essays. A strong ensemble, well written up. *Provenance: Collection John Pitts* *(Photo = www)*	(*)	**600**
1543	1875/1925: Back-of-the-book issues, primarily unused; incl. Official stamps with 1875 filing proofs and issued stamps unused; 1878 official stamps of 1875 overprinted, plus Working stock; Express stamps with 1903/25 filing proofs and issued stamps unused; Pneumatic post with filing proofs and issued stamps; Parcel post 1884-86 with Filing proofs and issued stamps; 1946/51 300 L. lilac-brown, watermark winged wheel sideways, perf. 12½ : 13½. (Sassone 79); Segnatasse Vaglia 1924 with filing proofs and issued stamps, two sets one unused, one unmounted og; 1913 duty labels unused, 1925 two sets unused and unmounted og. A strong selection, well written up by the knowledgeable collector Sassone = € 77'000 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		**1'200**
1544	1921/25ca: Detailed Collection of Back-of-the-book issues incl. 1921 Buste Lettere Postali (B.L.P.) incl. 17 advertising envelopes; 1924/25 Publicity stamps, overprinted SAGGIO; and 1924 Enti Parastatali labels for state supported semi-official organisations. Sassone = € 65'900 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		**600**

Italian Post Offices Abroad

		Sassone		Start price in CHF
1545	1908 **Post office in Constantinople**: 2 PIASTRE 1st local overprint on 50 cent. mauve 'Michetti', unused with original gum, hinged and with regular perforation all around, well centered. Sassone = € 6.000 *(Photo = 344)*	5	*	**150**
1546	4 Pi. on 1 l. brown & green, 1st local overprint, an unused example with large part og. Smallest of creases to upper right corner yet a tremendously fresh and fine example of this scarce stamp of which only 99 examples were printed. Cert. Ceremuga (2018). Sassone = € 30.000 *(Photo = 344)*	6	*	**800**
1547	20 PIASTRA **2nd local overprint** on 5 lira blue and rose 'Floreale', unused with original gum, hinged and with regular perforation all around, showing the variety **overprint shifted diagonally**. Only a small fraction of the total 400 printed stamps showing this characteristic. Ceremuga certificate (2018) Sassone = € 2'750. *(Photo = 344)*	13	*	**100**
1548	1922 **Postage due** cpl. set of 6 surcharged COSTANTINOPOLI, unused with original gum, hinged and with regular perforation all around and part of the control stamp in black. The two key values signed Em.Diena. Cert. Biondi. Sassone = € 10.000. *(Photo = 344)*	1/ 6	**	**200**
1549	1917 **Post office in Peking**: 'PECHINO / 8 CENTS' **handmade-stamp overprint** on 20 cent. / 15 cent. grey, unused with redistributed partial gum. well centered with general good appearence. Rare adhesive with Ceremuga (2019) certificate. *(Photo = 344)*	4	*	**250**



1550

1550	'PECHINO / 8 CENTS' **handmade-stamp overprint** on 20 cent. orange, unused with original gum, hinged, well centered with general good appearence. Rare adhesive with Ceremuga (2019) and Scheller (2008) certificates. Sassone = € 25.000.	5	*	**1'200**



1551

1551	1920 '2 dollari / PECHINO' **handmade-stamp overprint on 5 lire** 'Floreale', unused with original gum, hinged. Rare adhesive with Raybaudi (1976) certificate, Fiecchi signature. Sassone = € 35.000.	29	*	**1'500**



Entrance to the Italian legationi in Peking



1552

		Sassone		Start price in CHF
1552	Italian Offices in China, Peking, 1919: $2 surcharged on 5 l. ultramarine & rose in type II, "2 DOLLARI / Pechino" with DOLLARI in capital letters, showing variety "lower part of 'A' in 'DOLLARI' missing". A most attractive example of this elusive adhesive, beautifully fresh and in intense colours, unused with full original gum, never hinged, perfectly centered with an even perforation, a strong impression on bright paper. This unique world class rarity of not only the Italian Offices abroad but the entire world is recorded with only 15 examples in both conditions, the present example ranking for sure among the finest known, with the variety the only example noted in the Sassone catalogue. Signed with pencil by various Italian experts. Certs. Alberto Diena (1942, 1957), Enzo Diena (1996), Avanzo (2020) Sassone = € 312'500. *Note: There are three types of the $2 surcharge with this type the most distinctive. The other types show "dollari" in lower case and are differentiated by the spacing of "Pechino". Unlike nearly all other surcharge and overprint varieties which emanate from different positions of a plate and produced at the same time, this was a totally different surcharge plate.*	30a	**	**18'000**
1553	1917 **Post office in Tientsin**: 'TIENTSIN / 6 CENTS' handmade-stamp overprint on 15 cent. grey, unused with original gum, hinged, with general good appearance. Ceremuga (2018) certificate. Sassone = € 5.500. *(Photo = 344)*	3	*	**200**
1554	1920 '2 dollari / Tientsin' handmade-stamp overprint with 'small d' on 5 lire 'Floreale', unused with original gum, hinged. Natural paper wrinkless on the reverse. Rare adhesive with E.Diena (1989) and Ceremuga (2020) certificates. Sassone = € 35.000. *(Photo = 344)*	24	*	**1'500**
1555	1921: "2 Dollari Tientsin" local handstamp type III on 5 lire, unmounted with full original gum, a fresh and fine example with the typical centering for this scarce issue. Lightly signed with pencil Certs. Alberto Diena (1960), Enzo Diena (1985) & Raybaudi (1985) Sassone = € 45'000. *(Photo = 344)*	25	**	**2'500**
1556	1920 '4 CENTS / Tientsin' handmade-stamp overprint on 10 cent. postage due stamp, unused with original gum, never hinged. Rare adhesive with Diena (2017) certificate, G.Bolaffi signature. Sassone = € 27.000. *(Photo = 344)*	5	**	**800**

Italian Colonies

		Sassone		Start price in CHF
1557	1912/40: Fine collection of mostly complete sets unused, lightly hined or never hinged and a few used, also contained some issues in blocks of four. Generally in good condition. Sassone = € 25'000. *(Photo = www)*			**800**
1558	**General Issue** 1878: 20 c. orange overprinted "ESTERO" in black, an unused example, well centred and of fresh, delicate colour, large part og. A rare stamp in unused condition. Signed Emilio Diena, certs. Enzo Diena (1983) and Avi (2025). Sassone = € 13'000. *(Photo = 344)*	11	*	**500**
1559	**Libya** 1930: LIBIA ovpt. on 1,75 lire perf. 13 1/2 'Parmeggiani', used adhesive with the 'Bengasi' cancellation. Cert. A.Diena (1962). Rare adhesive not known unused. Sassone = € 24.000. *(Photo = 344)*	94		**1'200**



Italian settlers and indigenous Libyans in Tripoli



1560

1560	1927/33: Express Mail / Espressi 1.25 l. overprinted in black on 60 c. dark carmine & red, perf. 11, unused with large part original gum. A fine example with fresh colours, the usual perforation and centering, a **desirable and extremely rare stamp** of which only few stamps are recorded in this condition. Cert. A. Diena (1958), Philatelic Experts (2025) Sassone = € 240'000.	Espressi 11	*	**13'000**
1561→	**Somalia** 1934 'SERVIZIO AEREO SPECIALE 11.NOV 34-XIII': The unissued set of five airpost values 50c. green, 75c. sepia, 80c. brown, 1L. scarlet and 2L. blue, all overprinted by in black, unused with full original gum (some slight toning). Not authorised nor issued set, handstamped 'Kessler' and 'Brava 1934' on reverse. Certs RPSL (2026) for each value Catalogo Enciclopedico No. 3-7. *(Photo = 344)*		**	**300**
1562	1951: rare souvenir sheet 'Consiglio Territoriale' containig four stamps, each stamp beeing surcharged with handstamp "FACSIMILE", detailed certificate Diena, Sassone = € 4500. *(Photo = www)*		**	**250**
1563	**Tunisia** 1943: Never issued military franchise stamp for use in Tunisia depicting 'El Djem Roman Amphitheatre' in minisheet of six, no gum. Sassone = € 1'600. *(Photo = www)*		(*)	**100**

Italy: Lots & Collections

		Sassone	Start price in CHF
1564	1852/1987: Collection of the Papal States and Vatican in two stockbooks, containing first day covers, together with two stockbooks of San Marino, one including sheets and part sheets. In addition, two collections of Malta on album pages, with some better stamps among the earlier issues. Malta catalogued at about € 4'000 according to the consignor.		**200**
1565	1861/63: Collection / lot of the first Italian stamp issues produced by François Matraire, incl. Province Napoletane issue unused with Die proof of the 1 grano value and Capovolta of this stamp used, 1862 (March) perforated issue, 1863 (Jan) 15 c. azzuro incl. four first month usages, lithographed 1863 (Feb) issue in both types including plate errors, the type II in a block of 25. The lot includes a strong balance of these issues including part platings of the 1863 (Jan) 15 c. azzuro and the 1863 (April) 15 c. in type II, both originally compiled by Roy Dehn. The lot includes also instructive forgeries marked and explained as such. Sassone = € 19'000. *Provenance: Collection John Pitts*		**600**
1566	1861/63: Collection of official and speculative essays for the first issues of Italy; incl. the official 1862 essays of the Swedish printer Count Ambjörn Sparre who had won the official contract to produce the stamps following the Matraire issues. However, since he ultimately failed to deliver the stamps on time, the contract was cancelled in March 1863 and awarded to the British printing house De La Rue. The collection includes die proofs in black on medium-thick paper but also essays in different colours on different sorts of papers, a rarely seen strong selection from these sought-after essays, in total 49 examples, some signed A. Diena. The lot includes also Matraire's the evolutionary 1862/63 stages of the 'C. Quindici, i.e. 1st stage essay, 2nd stage and final phase essays with plate proof of accepted design and issued stamps types I and II plus varieties, essays and proofs signed A. Diena. Finally, the speculative essays of Baron Bellini, the director of the Posts in Naples for the Province Napoletane are added, singles and blocks of four. *Provenance: Collection John Pitts*	(*)	**1'000**
1567	1861/66: A thorough collection of Italian speculative essays produced for postage stamps before and after the De La Rue contract; incl. 1861, Perrin essay (Martin Schröder M.S. 406); 1861, Bradbury Wilkinson head of Vittorio Emanuele II (M.S. 371); 1862, Pietro Thermignon (Turin) "Italia Turrita", ten essays (M.S. 404, 405); 1862, ten Giuseppe Pellas essays (M.S. 393); 1863, Lithographed Giuseppe Ronchi essays, two blocks each of eight essays in dull rose and black (M.S. 395-402), most examples cut from intact sheets such as the two reconstructed sheets and five individuals shown here, additional eleven essays in black on tinted and coloured papers, all signed A. Diena; 1863, Grazioli essays (M.S. 385-391, 403), specimen essay on pale lilac paper and seven original essays, all signed AD, Grazioli reprints on white paper (14), in black on coloured paper (11); 1863, Giuseppe Re essays (M.S. 410-412), specimen embossed on white paper and ten further essays plus 12 essays printed letterpress and again embossed (M.S. 414, 416 and 415); 1866, six Charles Coucorde Torino essay (M.S. 337) to commemorate the unification of the Veneto with Italy in 1866; in total 118 essays. A strong ensemble, well written up. *Provenance: Collection John Pitts*	(*)	**750**
1568	1862/1960ca. Fine lot with a range of better issues arranged on stock cards and in glassines, many accompanied by certificates. Numerous stamps are never hinged, particularly among the Repubblica issues of the 1950s. Approximative catalog value Sassone only the better issues about € 6'000.		**250**
1569	1863: The first De La Rue definitive series, colour and cancel trials made incl. seven colour trial examples, one marginal example with plate number '3' signed Diena. Specimens ovptd SAGGIO prepared for issue as references to post offices (Sassone = € 6'300). Trial cancellations on DLR specimens, filing proofs (Schroeder M.S. 367,368) (Sassone = € 5'000). Two 1863 sheets of De La Rue specimens ovpt SAGGIO sent out to post offices with the usual imperfections. A fine group, well written up by the knowledgeable collector Sassone = € 15'300 following the consignor. *Provenance: Collection John Pitts*		**500**
1570	1863/65: Issued stamps of the London De La Rue printing (Sassone = € 23'050) and of the Torino printing (Sassomne = € 18'000), also 1864 15c. proofs of the first colour trials (7) and 5 c. proofs of the second colour trials (2), 1865, 20 c. on 15 c. dull blue overprinted after letter rate increase, three types with filing proof of type III, no overprint, signed E. Diena, type III hand overprinted 'SAGGIO' with Enzo Diena cert. plus the 3 issued stamps (Sassone = € 5'400). Additional new 'simple' design with colour trials with and without security under-printing in (Sassone = € 8'900). 1867 (April), new 20 c. definitive with Royal decree dated 2 December 1866 with issued stamp overprinted 'SAGGIO' (M.S. 366)., also Filing proofs and issued stamp, Torino printing). 1877 (Aug.) definitives in new colours, Filing proofs and issued stamps, scarce unused (Sassone = 9'900). The lot includes a working stock of primarily used stamps of the London/Torino printings from 1 c. to 2 L. (56, all Torino) assembled for shades, cancels etc., 1865 20 c. on 15 c. dull blue original sheet ex Dehn describing the three dies with examples, duplicated stock of the three dies; 1867 20c. sky blue and blue, used stock plus 2 unused, no gum; and 877 20 c. in new colours (2) unused. A thorough collection with an enormous catalogue value Sassone = € 97'000 following the consignor. *Provenance: Collection John Pitts*		**2'000**

		Sassone	Start price in CHF
1571	1863/1982 (ca.): Collection of unmounted og., unused and used stamps, including a small group of Italian States, starting with 1863 5 c. greyish-olive, unused with gum, a few short perf but a scarce stamp (Sassone-Nr. 16); Military Post Airmail 2 l. blue, surcharge GNR, Type II, unused with gum (Sassone-Nr. 125); further items include a splendid group of the 1945 "Democratie" 100 l. dark carmine, with five examples unused with original gum (Sassone-Nr. 565), together with an impressive and rare vertical pair from the lower right corner of the sheet, showing variety misplaced perforation and leaving the lower stamp imperforate horizontally (small crease), unused with original gum (Sassone- Nr 565asb), Mebe cert. The collection displays a very good section of the postage dues and parcel stamps, including Postage Dues 1947, 1 l.- 500 l., cpl. set unmounted og. (Sassone-Nr. 97-110); Parcel Stamps 1946, 25 c.-500 l., cpl. set unused/unmounted og. (Sassone-Nr. 66-80), the three high values with Raybaudi certificate; "Pacchi in concessione 1953 40 l.- 110 l., cpl. set unmounted og. (Sassone-Nr. 1-4) and 1955 75 l. and 110 l., wmk. star, unmounted og. (Sassone-Nr. 9, 12), all with Raybaudi certificates, and more. Few forgeries and reprints noted. An impressive and valuable specialist holding, in slightly mixed condition.		**1'000**
1572	1867/1901: Range of key values subjected to the Sassone centring guidance from A-C, incl. 1867 DLR definitives with S26, 28 plus Servizio 1875 S6-8 used, S8**; 1878 Servizio overprints S30,33,34,35 **, S35*, S34,35,36 no gum; 1879 S43 used, 1889 S49 used, 1890-91 S57,58*; 1891-96. S64 used, 1901 S70 **; 1901. S70, S71, S73 & S74 unmounted og; 1905, S79 unmounted og Sassone = € 72'770 following the consignor. *Provenance: Collection John Pitts*		**750**
1573	1878/91: First Umberto I issue, filing proofs in pairs except the 2 L. as single (Sassone = € 8'250), two usages of 10 c. carmine 'francobolli frazionati' bisected diagonally on covers used locally, the scarce 30 c. brown used, signed Diena; issued values with shade interest and the three overprinted values, variety 'thin base to numeral 2' occurring at position 15 in the 2 c. overprint plate. Filing proofs of the new issues of 1889 (3 of 6), 1891/96 and 1896/97 (7 of 9). 1889 5 L. forgery; rare 45 c. unmounted og and 'centratura ottima', 1891-96 and 1896-97 (Sassone = € 20'000); 1890 Revalidation of the 1884-86 parcel post stamps with examples of inverted overprint. 1891, Bigola / Repettati essays, all with RPSL certs. with 2 c. brown in a block of four, two values unused, two unmounted og with 'discreta centratura'; 10 c. carmine in an unused pair 'discreta centratura', and unused 20 c. orange 'ottima centratura' (Sassone = € 114'000). In addition a working stock of the Umberto issues. A strong selection with an enormous catalogue value Sassone = € 176'000. *Provenance: Collection John Pitts*		**3'000**
1574	1880/1950 (ca.): interesting unmounted og., unused and used collection, including Italian Offices in the Levant, Colonies and Occupations, some better sets throughout with 1890 Umberto I 2 c. on 1,75 c. brown, a very fine block of 10, used (Sassone-Nr. 55), E. Diena certificate; Italian Somalia 1934, Airmail 25 c. indigo and brown, unmounted o.g., the perforation tips on reverse somewhat toned, otherwise very fine (Sassone-Nr. 2), signed E. Diena with his certificate; some better sets throughout with 1923 30 c. -1 l. cpl set unused, showed twice (Sassone-Nr. 147-149); Egeo 1932 20 c.-5 l., cpl set unused (Sassone-Nr. 37-43), and more. In addition a group of franked covers, all dated 1944. A useful lot, in slightly mixed condition.		**1'000**
1575	1900/29: Definitive issues of the Vittorio Emanuele III period, collection based on a study of definitives satisfying 1901/29 postal rates using Floral / Cellini, Leoni, Michetti and Parmeggiani adhesives. Cellini 1901/26 with filing proofs for issues 1 July 1901, 1 October 1901, 1 September 1905 and 1 November 1910 (Sassone = € 14'900), colour trials of the 5 c. value of the 1901 series (6) all signed Diena, private line perforation 14 (Sassone = € 14'400), 1924 Blindman's Mail Cover, further material with shade interest. Michetti 1903 with extremely rare 1 lira essay, six singles and pair, filing proofs, issued stamps, varieties, sheet with varieties, dramatic perf. shift signed Sorani etc. (Sassone 83 var 3'500+), two Booklets from 1911 and 1916. Leoni 1906, 1919 and 1925, filing proofs and issued stamps, also special franking with 5 c. green alongside an etiquette reading "R.R. POSTE / E TELEGRAFI / Affrancatura / 5 Centesimi / Istruzione / Correspondenze / Articolo 127 / Lettera f" (educational correspondence), signed by Diena; Special franking. 1917, Prestito Nazionale issue, also spectacular errors and varieties, one cert. Caffaz. Parmeggiani 1927 with filing proofs, issued stampsand good varieties, also the 1929 vertical pair plus a single stamp with major perforation variety (13¾) signed Oliva, RPSL cert., filing proofs and stamp issues of the August 1927, June 1928 and February 29 issues, the latter (15 and 35c) only with a single horizontal perforation across the centre of the stamps. Again a strong and thoroughfully assembled selection from this knowledgeable consigner Sassone = € 140'000. *Provenance: Collection John Pitts*		**1'500**
1576	1901/30: Lot unused proofs, incl. 1901 VEIII 5 l. blue & rose in imperforated blocks of four (2), also two blocks with the rose frame only; VEIII 1905 ovpt 15 / 20 c. orange, imperforate archive Plate Proof (Sassone P79 = € 600) as well as issued stamps ovpt SPECIMEN; 1923 Propaganda Fide issue, the complete set of four values in issued colours as imperforate Plate Proofs; and 1930 Virgil issue, complete issued set overprinted SAGGIO fine unmounted og.	*/(*)/**	**300**
1577	1910/41: Commemorative issues, a strong and thoroughfully assembled collection selected for errors, varieties, proofs, special usages ... incl. among many others 1927 Volta with major error 20 c. in violet shade prepared for use in the Colonies with the overprint missing, one sheet in existed, RPS cert; 1928 Filiberto 30 c. green and brown with the centre inverted in used condition (Sassone 228a = € 20'000); the Filiberto series is the only Italian stamp with inverted centre, signed Diena; cert. RPS. The lot includes also a Display to mark the centenary of the Calabria-Messina Earthquake of 1908, a collection of charity labels in complete sheets and cards. Sassone = € 148'000 for the commemoratives, following the consignor. *Provenance: Collection John Pitts*		**1'200**

		Sassone		Start price in CHF
1578	1918/47: Lot with Recapito Autorizzato 1918 the complete unused imperf. Revenue sets of four with 'Ortspostmarke' ovpts. from Ampezzo to Udine, further Allied Military Government Venezia Giulia AMF VG overprints used on three envelopes showing one inverted, two double and four misplaced overprints, further San Marino 1951 airmail miniature sheets 200 L blue perf. and imperf. A fine rarity lot.			**150**
1579	1922: Mazzini issue, a small but interesting collection related to the Italian politician Giuseppe Mazzini (1805-1872), an activist for the Risorgimento movement. Lot includes a Circular advertising a fund raising concert for Italian refugees in London and letter with original envelope from (and signed by) 'Jos 'Mazzini', dated 12 Dec. 1847 stating "*my wanderings are at an end...I am back into London and to my good English friends*". The lot includes also three original photographs of Mazzini, made in London ca 1850, and the complete unused 1922 set. *Provenance: Collection John Pitts*	128-130		**200**
1580	1550/1743: Lot nine pre-printed lettersheets and documents, incl. pre-printed Sanitary clearances 'Provis. Sanitatis' for Silk transports from Chiavenna to Bergamo and Milan (2), 1550 letter of Governor Thomas Sanfelicius, 1606 (15. Nov.) letter from Cardinal Pompeo Arrigoni (1552-1616), 1550 outer lettersheet from Perugia from Governor Thomas Sanfelicius of Perugia as well as headed letter from Milan 1742 to Chur Switzerland endorsed 'con il presente Corriere Giorgio Sneider - franco' (means Johann Schneider, Fussacher Bote from St. Johann in Höchst, Vorarlberg Austria.). Fine.		✉	**150**
1581	1805/1960: Interesting accumulation of covers, beginning with a few prephilatelic items addressed into Italy, most part of the stamped covers are addressed to Switzerland. The earlier material, from the late 19th century, is largely addressed to Martigny (VS), while the 20th-century covers are mainly to Geneva. Includes interesting frankings, censored mail and other postal history material.		✉	**200**
1582	**Cachets d'Entrée from Italy / French entry markings**; 1808/80: Fine collection of 78 covers from Italy to or via France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", incl. three covers to/from the Napoleonic Kingdom of Italy incl. 1808 Vienna to Genova with crisp "Raume D'ITALIE / PAR / GENES" entry handstamp, 1811 from Lumello Lombardo to St. Stefano Belbo, Piemont with "Raume D'ITALIE / PAR / TURIN" entry handstamp, and 1813 Milano to Parma with "Raume D'ITALIE / PAR / PLAISANCE" entry handstamp, all three in red; 33 covers from the 1815/35 restoration period showing the usage of the boxed "ITALIE / PAR / ...." entry handstamps in 1818/38ca. primarily directed to France, few to England and Portugal; finally a group of 42 primarily franked covers after the foundation of the Kingdom of Italy in March 1861. An attractive and desirable group. *Provenance: Collection John Pitts.*		✉	**300**
1583	1853/1961: Interesting Assembly of covers from the Lombardy-Venetia period onwards, including a range of interesting items: cover from Tuscany, two letters from Sardinia, a franking with a revenue stamp (taxed in Switzerland), commercial mail including two 2-centesimi frankings 'Campione senza valore', special delivery, field post, usages in Albania, postal stationery, an uncirculated cover bearing the complete set commemorating the bimillenary of the birth of Augustus (with Avi certificate); also an interesting uprated postal stationery card from the Lieutenancy period, sent by special delivery and franked with stamps of the Kingdom and the Italian Social Republic and the following (normal) Republi , correctly paying the rate (certificate Carraro) etc. In total 68 items.		✉	**250**
1584	1855/69: Lot 15 covers, incl. among others Modena 1855 newspaper bearing 9 c. adhesive tied by Rombi obliterator; Sardinia 1857 cover from Chambery to Rives, France with 80 c. and pair 5 c. green; Sicily cover from Palermo to Cefalu bearing 1 gr. & 2 gr.; Toscana 1857 cover from Firenze to Pinner, United Kingdom with pair 6 cr., Stato Pontificio 1868 cover from Rome to Viterbo with pair 5 c. green; Regno six covers with 1862/63 frankings with Sardinian adhesives, partially in mixed franking with Italian ones; two covers from offices abroad using Italian adhesives with 1866 cover from Alexandria to Livorno and 1869 cover from Tunisi to Genova. Of mixed quality but interesting.		✉	**250**
1585	1857/63: Selection eight covers, one from Sardinia, seven from the Regno period; incl. registered 1857 envelope from Torino to Genova bearing a strip of four 20 c. blue (Sassone 15Ab = € 7'250), 1862 single franking of the 10 c. bistre perforated in the Tuscany special rate, 1863 usage of Sardinian 5 c. green & 10 c. brown to pay the 15 c. Italy rate, 1863 usage of the Sardinian 40 c. to pay the 40 c. overland rate to France, 1863 wrapper bearing pair of 1 c. grey, and 1863 (April / May) three single frankings of the 1863 lithographed 15 c. stamp in type I (2) and type II. An interesting group fiull of postal history. *Provenance: Collection John Pitts*		✉	**300**
1586	1857/1978: Travelling Post Offices with emphasis on the Routes to Italy's Northern Frontiers, an extensive collection, many ex-Dehn of over 400 covers plus TPO's on piece and additional 18 sheets (214), chronologically arranged. A second part with TPO's running 1882-1939 towards the Italian frontiers including Ventimiglia-Genoa, Mont Cenis route, Palermo-Napoli, St. Gothard route, Brenner Pass route, the Semmering Range, Carniatic route and Simplon route. Lot includes an extensive documentation and is well written up. *Provenance: Collection John Pitts*		✉	**400**
1587✈	1887/1976: Group of 32 covers, including Italian Colonies, comprising a fine range of usages, noted 1934 Airmail envelope carried on the Rome-Mogadiscio flight, bearing scarce 10 l. brown (Sassone-Nr. 88) with additional franking, tied by "POSTA AERA SPECIALE ROMA -9.11.34", reverse with transit and arrival datestamp (11.11.1934), a vertical crease clear of the adhesives, with Diena certificate; Italian Socialist Republic, 1944 airmail, 25 c.-2 l., cpl. set cancelled to order on non-travelled envelope (Sassone-Nr. 117-125), with Raybaudi certificate. Further items include some frankings from both Italian Eritrea and Saomalia, some Express censored mail, and more. An interesting and most useful group.		✉	**500**

		Sassone		Start price in CHF
1588	1897/1950ca.: Picture postcard collection about 800+ cards of Genova historic city and port toghether with cards of villages and small towns along the Ligurian coast-line as Bogliasco, Chiavari, Sestri Levante Recco, Camogli, Portofino, S. Margherita Ligure, Rapallo, Savona, San Remo, La Spezia, Varazze as well as of San Remo and Ventimiglia. Further over approx. 200 picture postcards of historic Milan with cards of Lago Maggiore- and Lago di Como aerea. All in fine collectors condition. *(Photo = www)*		✉	**300**

Vatican



1589

1589	1934 (June 16): 'Provisional' definitives, first printing, the compl. set of six from 40 c. on 80 c. red-carmine up to 3,70 l. on 10 l. black-olive in marginal vertical half-sheets of 50 values each, with complete sheets margins on three sides, L. 1.30 of left- and all other values of left of sheet. All with fresh and fine unmounted o.g.with "Qualità Bolaffi" certificates stating for each value: "L'UNICUM DI PAPA RATTI / BLOCCHI DI CINQUANTA ESEMLARI" (Achile Ratti was the birth name of Pope PIO XI. Certs. Bolaffi (01/10/1997) Sassone = EUR 200'000++	35-40	⊞**	**10'000**
1590	1934: Provisional Overprints, 40c. on 80c.-3,70l on 10l., complete set used, very fine, the 3,70l. signed Diena, Sorani certificate (2002) for the whole set Sassone = € 2000. *(Photo = 344)*	35-40		**100**
1591	1948: Tobias, set of two blocks of four used, the 500 l. block shows partially separated along the perforations, Sassone = € 2'500 for blocks of four or € 2'200 for four single sets. *(Photo = 344)*	PA 16-17	⊞	**120**
1592	1929/2012: Apparently complete collection in two printed Lighthouse albums, all stamps neatly used, including a fine set of the 1934 provisionals (Diena certificate, 1966). *(Photo = www)*			**300**
1593	1929/68: Unmounted og., unused and used collection with one cover, until 1940 only used with some better sets including 1934 Provisional Surcharge 40 c.-3,70 l., used (Sassone-Nr. 35-40), with Diena certificate. Overall in good condition. *(Photo = www)*			**150**

Latvia

		Michel		Start price in CHF
1594	1919: Gardina/Grodno issue complete each stamp on a piece showing full cancelation in violet. All signed diena and certificate Raybaudi 81926). Mi = € 950 *(Photo = 344)*	2A-9A		**100**
1595	CENTRAL LITHUANIA, 1920: Complete sheet, cancelled with circular datestamp "WILNO 6 V 21". An interesting and uncommon item, not often encountered., Mi = € 10'000. *(Photo = 368)*	7		**400**

Luxemburg

1596	1858 (March 23): Double rate Cover from Diekirch to Luxemburg bearing two single adhesives 1856-59 10 c. black on brownish, fresh and fine with good to large margins all round, tied by three-ring mute obliterator in black, "DIEKIRCH 23 MARS 58" despatch cds in black alongside, reverse with arrival cds of the same day. Small tear at top of cover, light horizontal file fold well away from the adhesives, part of address scraped out, nevertheless an interesting cover. Signed Roumet & Goebel. *Provenance: Collection Ing. Pietro Provera, Corinphila sale 280 (Dec. 2021), lot 6882.* *(Photo = 345)*	1d	✉	**200**

Montenegro

1597	1896: 4th printing 2 nkr. yellow, perf. 10½, 3 nkr. yellow-green, perf. 10½ and 15 nkr. pale brown, perf. 11½ all used on 1896 registered cover from Dulcigné to the Italian Consulate in Alexandria, Egypt neatly tied by ULCINJ cds's (Dec 15) in black. Galata (Constantinople) transit at top (Dec 23) and reverse with further strike alongside Alexandria arrival (Dec 27). File fold away from adhesives but a fine cover to an unusual destination. *(Photo = 345)*	8/ IIIA+ 9/ IIIA+ 13/ IIIC	✉	**300**
1598	1874/1901: The cancellations of the first post offices of the Principality of Montenegro, a collection commencing with an early entire from the Lloyd Agency in Antivari (Bar), then 100 postmarks on stamps and pieces plus eight covers, supplemented by a working stock of 130 cancels on piece, many from the smaller second and third class offices including Rijeka, Virpazar, Ulcinj, Danilovgrad, Kolasin, Grahovo, Njegusi, Zabljak, Savnik, Velimlje, and Pristane, all of which are scarce. Postmark types and sub-types are assigned to the six printings of the first stamp issue. *Provenance: Collection John Pitts* *(Photo = www)*			**250**
1599	1874-1903: Prince Nicola, a comprehensive collection of primarily unused adhesives incl. Die faults, essays, imperforated examples, double prints and other varieties, also forgeries described as such. Starts with Group I (1 May - Dec. 1874) issues, several examples of all values incl. 10 n. pale blue unused (3) and used (4), 15 n. yellow-brown unused (7) and 25 n. grey-purple unused (6) and used (1), written up on 9 sheets (87 stamps). Group II (1876-1881), all values, with 10 n. pale-blue (p.12x10½) unused (1) and used (2), 15 n. yellow-ochre unused (5) and used (4), on 9 sheets with 94 stamps. Group III (1883-1898), all values with several compound perfs., 7 n. dull purple unused (4) & used (2), 25 n. brown with all perf. varieties,19 sheets with 204 stamps. Group IV (1893), all values with 25 n. perf. 11½ x 10½ on 24 sheets with 100's stamps and multiples. Group V (new values, Feb. 1894) with all values and perfs. on four sheets with 35 stamps and 13 blocks of four, several multiples. Group VI (colours changed, May 1898) with all values, mostly in blocks of four, usual perf. aberrations, also examples of the 'T' watermark and examples of favour cancellations on blocks of 4 (13 sheets, 57 blocks of 4, 12 blocks of 6, 15 with 'T' wmk). Also 38 full sheets of 100 examples from Groups V and VI. A strong and detailed collection, knowledgeable written up. *Provenance: Collection John Pitts* *(Photo = www)*			**800**
1600	1880/1944: Fine lot devoted almost entirely to Montenegro, including regular issues up to 1914 with postal stationery, Italian and German occupation issues (including the National Administrative Committee), local issues with SHS overprints (signed Klein), and an interesting selection of Austro-Hungarian occupation revenue stamps. *(Photo = www)*			**200**
1601	1893/1906: Comprehensive Collection of the definitive and commemorative issues of Montenegro, incl. 1893 (25 July) 400th Anniversary of the introduction of printing into Montenegro with vatieties, 1894 Postage due with all three perforations unused and used as well as imperforated, 1895 Acknowledgement of receipt also in blocks of four, 1896 (1 Sept.) pictorial issue Bicentenary of the Dynasty of Petrovich Njegusi with range of printing errors, shifted prints and frames, double, inverted centres etc all plus a ange of Fournier forgeries with three sheets from the Geneva Fournier Forgery Reference Collection; 1902 (July - October) New Currency issues of Prince Nicholas, postage due, and acknowledgement of receipt; 1905 (5 Dec.) Constitution issue with stamps of 1902 overprinted, in large multiples and sheets, peforation and overprint varieties; Issue of 1906 (16 January) Constitution with four distinct overprint types on stamps of the 1902 issue, also in full sheets, one sheet with 3 examples of the 1905 and 1906 overprints se-tenant; and finally 1906 Overprint on Acknowledgement of receipt stamp of 1902 stamps. An in-depth collection, to be studied. *Provenance: Collection John Pitts* *(Photo = www)*			**600**

		Michel		Start price in CHF
1602	1914/18: Government in exile, the Montenegrin Government in Bordeaux issued 'Slobodna Crna Gora' – 'Free Montenegro' overprinted adhesives, never issued with stocks destroyed, while some found their way into the market. One of the finest collections assembled and a veritable gold mine for the addicts of varieties and errors, a collection to be studied carefully. *Provenance: Collection John Pitts* *(Photo = www)*			**300**
1603	1888/1913: Postal stationery selection of postcards, letter cards, envelopes, wrappers and parcel post, primarily unused, few cancelled-to-order, collected specialised with regard to displaced overprints and typographical errors, card colour ... presented chronologically and referencing H&G catalogue numbers, well suited for referencing and documentation (160 postal cards, 64 letter cards, 21 envelopes, 18 wrappers and parcel post (3), in total 266 items). *Provenance: Collection John Pitts* *(Photo = www)*		✉	**200**
1604	1888/1913: Montenegro postal stationery, a sound collection of used postcards, envelopes, wrappers, and letter cards, incl. a Prince Nicholas display of material commercially used, incl. among others unrecorded use of bisected 2 n. yellow adhesive to make up the 3 n. postcard rate to Austria; 1888/89 2+2 n. reply-paid card to Belgium with added 3 n. (2) and 7 n. to make up foreign rate of 5 n. plus registration fee of 10 n.; 1893, 3+3 n. reply paid card with add. 2 n. and 10 n. values to pay the registered rate to Belgium; proof print of 2 n. postal card on greenish instead of buff with added 1 n., 5 n. and 7 n. to Bavaria with pink registration label of Cettigne. Plus a fine selection of 67 stationery items from 1888-1913 incl. two registered ones, one with an 1892 2 n. card proof print uprated with adhesives for registration, and pink registration label of Cettigne. In total 97 used stationeries. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**1'000**
1605	1893/1913: Postal History Collection, incl. among others 1893 registered cover at double rate to German with boxed handstamp "R CETTIGNE" and 5-colour first issue franking, picture postcard with combination franking of Austrian 2 kr. and 2 n. Nicola adhesive; 1910 postcard from Cetinje to Moravia, the 10 pa. adhesive tied in addition in Trieste by two-line "VAPORE / D'ALESSANDRIA" handstamp; 1914 registered cover from Cetinje to San Francisco bearing on reverse 1913 Kindom 50 pa. adhesive with a plethora of transit and arrival cds's from Bari, London, New York, and San Francisco. Also a group of 28 picture postcards sent abroad, also from smaller villages and 18 usages of the 1902 new currency issues of Montenegro, 1902 and their overprints of 1905/06, mail directed to / coming from Otto Bickel and Leonie Berger with one cover to Banjaluka with Bosnia being an unexpectedly rare destination from Montenegro. In total 59 postal history items. The lot includes in addition two groups of picture postcards, one with topography topics, the other showing Prince / King Nicola, the 'father-in-law of Europe'. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**400**

Netherlands & Colonies

1606	1864 (Feb 12): Folded Cover from Haarlem to London bearing a horizontal strip of four 1852 Willem 10 c. rose-carmine, a fine and fresh multiple with clear to huge margins, each adhesive tied by clear framed FRANCO handstamp, HAARLEM despatch and "LONDON PAID" arrival (Feb 15) cds's in red on top. A late usage of the First Issue in 1864, the letter rates between the Netherlands and GB were reduced from 40 cents to 15 cents not earlier than in October 1864. *(Photo = 345)*	2	✉	**250**
1607	1924: International Stamp Exposition, Gravenhage, 10 c. - 35 c., 50 sets in two complete sets of full sheets, the adhesives in primarily unmounted og condition, some marginal perforation separation and hinges, one set with few spots. Mi = € 12'500 for unmounted og condition. *(Photo = www)*		*/**	**400**
1608	**Cachets d'Entrée 'Hollande / Holland' & 'Pays-Bas / Netherlands' / French entry markings**; 1754/1857: Fine collection of 23 prephilatelic covers from the Netherlands to France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881" starting with curved "D'HOLLANDE" on 1754 cover from Rotterdam to Tonneins, 1804 Napoleonic times Marques de Passage HOLLANDE on cover from Leer to Bordeaux, 1838 cover from MEPPEL to Bordeaux struck by framed "HOLLANDE / PAR / VALENCIENNES" in red, and NEUENHAUS, Hannover to Bordeaux struck by framed "HOLLANDE / PAR / THIONVILLE" in red. An attractive group. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**100**
1609	1852: Willem frankings with 5 c. blue (5), 10 c. rose-carmine (6), and 15 c. orange, better shades such as pair 5 c. milky blue from plate IV, a lot of 13 covers, twelve inland with halfrond datestamps from AMSTERDAM, BOLSWARD, (WORM)ERVEER, MASTRICHT, and UTRECHT, including four late 1862/63 usages with the adhesives tied by framed FRANCO handstaps. Lot includes and 1856 cover with four single adhesives of 10 c. rose-carmine tied by AMSTERDAM halfrond datestamp, directed to the Swedish consul in Liverpool. *(Photo = www)*		✉	**250**
1610	**Dutch Indies** 1867 (Nov 19): Cover from Batavia to Tegal, both situated on Java, bearing 1864 Willem 10 c. lilac-red imperf., a superb corner marginal example in a vivid shade, tied by crisp FRANCO - halfrond datestamp of BATAVIA, an information strike at right. A beautiful cover, signed R. Mondolfo; cert. Holcombe (1983). *Provenance: Collection Ing.Pietro Provera, Corinphila sale 298-307 (June 2023), lot 6599.* *(Photo = 345)*	1	✉	**300**

Norway & Norwegian Missionary Society in Madagascar

		Michel		Start price in CHF
1611	1855 (March 27): Cover from Christiania to Drammen bearing 1855 4 sk. blue, large to huge margins all round, neatly tied by 11 bar obliterator in black, CHRISTIANIA cds in blue alongside. Light vertical fold well away from the franking, small tear at top, nevertheless a fine and fresh cover. Facit 1. *(Photo = 345)*	1	✉	**150**
1612	1856 (18. Sept.): 4 sk. blue, fine used example with large even margins showing 'cracked lower corner' variety, used on 1856 outer lettersheet from Sandosund to Christiania. Facit 1 V1 A9. *(Photo = 345)*		✉	**150**
1613	1856/57: Oscar 2 sk. orange and vertical strip of three 8 sk. pale rose (Facit 2+5), fresh and fine adhesives tied by light TRONDHEIM despatch cds (Aug 11) in black to 1863 Entire letter to St. Brieuc, France, a clear information strike and framed PD in red alongside as well as neat French "NORVEGE - QUIVRAIN AM" entry cds (Aug 19). SANDØSUND and PARIS transit, French "PARIS - BREST" ambulant and "St. BRIEUC" arrival (Aug 21) backstamps. Attractive franking to pay the 26 sk. rate from Norway to France. *(Photo = 361)*	2+ 5	✉	**150**
1614	1858 (Dec 31): Fully prepaid entire letter from Christiania to La Rochelle bearing 1856/57 King Oscar 2 sk. orange-yellow and 8 sk. brown-carmine in a horizontal strip of three (two blunted perfs at left), overall fresh and fine adhesives, tied by clear CHRISTIANIA cds in black, framed PD handstamp in red and French "NORVEGE - QUIEVRAIN 5 JANV 59 AMB B" entry cds (Jan 20) in black alongside. Reverse with transit cds of Sandøsund, French ambulants (Jan 6) and indistinct arrival cds. Appealing franking to pay the 26 sk. rate from Norway to France. Certs. E. Diena (1987), Moldenhauer (1988) Facit 2a+5a / Norgeskatalogen (1995) = NOK 6'500. The lot includes four used adhesives of the first and second issue of Norway. *Provenance of the cover: Collection Ing. Pietro Provera, part V, Corinphila sale 292 (Dec 2022), lot 3599.* *(Photo = www)*	2+ 5	✉	**200**
1615	**Lots & Collections** 1863/1909: Selection of unused sets and better values starting with 1863 Lion issue 8 skill pale rose unused block of four, 1867/68 8 skill carmine and posthorn 1872/75 1 skilling blue-green also in an unused blocks of four, unused single value of 1882/85 posthorn 10 ö. rose with horizontal wmk. (Facit 40 AVM2) and 25 ö. dull violet unused block of four, 1886/93 5 ö. grey-green unused mint block of four as well as 1909/10 King Haakon VII the compl. set of three in unused blocks of four. Facit No: 9+15a+34-36+40A+52+90-92 = SKR 298.500 *(Photo = www)*		⊞*/**	**2'000**
1616	1914/1943: Lot with better sets and values, all unused, incl. Constitutional Assembly (2), 1928 Ibsen in unused blocks of four, 1926 Lion issues,1930 North Cape (2), 1940 Nansen sets (2), 1941 'Victory' set including rare watermarked 20 ö., 25 ö. and 50 ö. with cert. Moldenhauer, stampbooklet (Facit H27) as well as 'London 17/5/76' overprinted set of six, all marginal o.g. and never hinged (certs. Moldehauer 1992 and Enger 1995) Mi. = Euro 4'000+ *(Photo = www)*		*/**	**300**
1617	**Spitzbergen** / Spidsbergen / Svalbard, 1898/1918: Selection ten picture postcards from Svalbard, all except one franked with Norwegian adhesives, nine of them with Spitzbergen vignettes tied by matching handstamps; incl. 1898 postcard, sent as printed matter with 2 öre adhesive tied by "ADVENT BAY / SPITZBERGEN 11 VII 98" cds "S.S. AUGUSTE VICTORIA / SPITZBERGEN", directed to Germany, taxed with "SCHNEIDEMÜHL 25.7.98" arrival cds alongside; 1910 postcard with the "S.S. AUGUSTE VICTORIA" on the vignette; further handstamps from SMEERENBURG, "BELL-SUND", "MAGDALENE BAY", "CROSS BAY"; also two cards related to the 'Thalia' of the Austrian Lloyd. Lot includes two complete set covers of the 1925 SVALBARD set of four, despatched in Östervaag-Björnöy and Kings Bay. *(Photo = www)*		✉	**500**
1618	**Norwegian Missionary Society** 1875 (Dec 26): Envelope from the Missionary Haslund at Fihasinana, the Highland Mission, sent to Stavanger, Norway with manuscript *"This letter is celebrating Christmas Day 1875"* in Norwegian at top and further endorsed *"Paid"* at lower left corner in manuscript for the British inland runner service to Tamatave, the letter then carried by the Barque Elieser to Stavanger. Peripheral faults to the envelope but very rare. *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40207.* *(Photo = 361)*		✉	**250**
1619	1882c.: Cover addressed to Reverend Reinert Larsen Aas, director of the 'Bethel' Mission in Morondava on the West Coast of Madagascar, with manuscript notation *"This letter of mine has gone both nights and days to get to Bethel"*. Also a further locally written cover addressed *"Dear Friend, Rev. Aas in Morondava"* dated at top in manuscript *"Received 12/8/1882"*. Generally fine, a very rare pair. *Note: Rev. Reinert Larsen Aas was director of the Mission at Morondava from 1882-1888, 1892-1900 and from 1902-1907 whereupon he returned home to Norway.* *Provenance: 'Bethel' cover, Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40214.* *(Photo = 361)*		✉	**150**