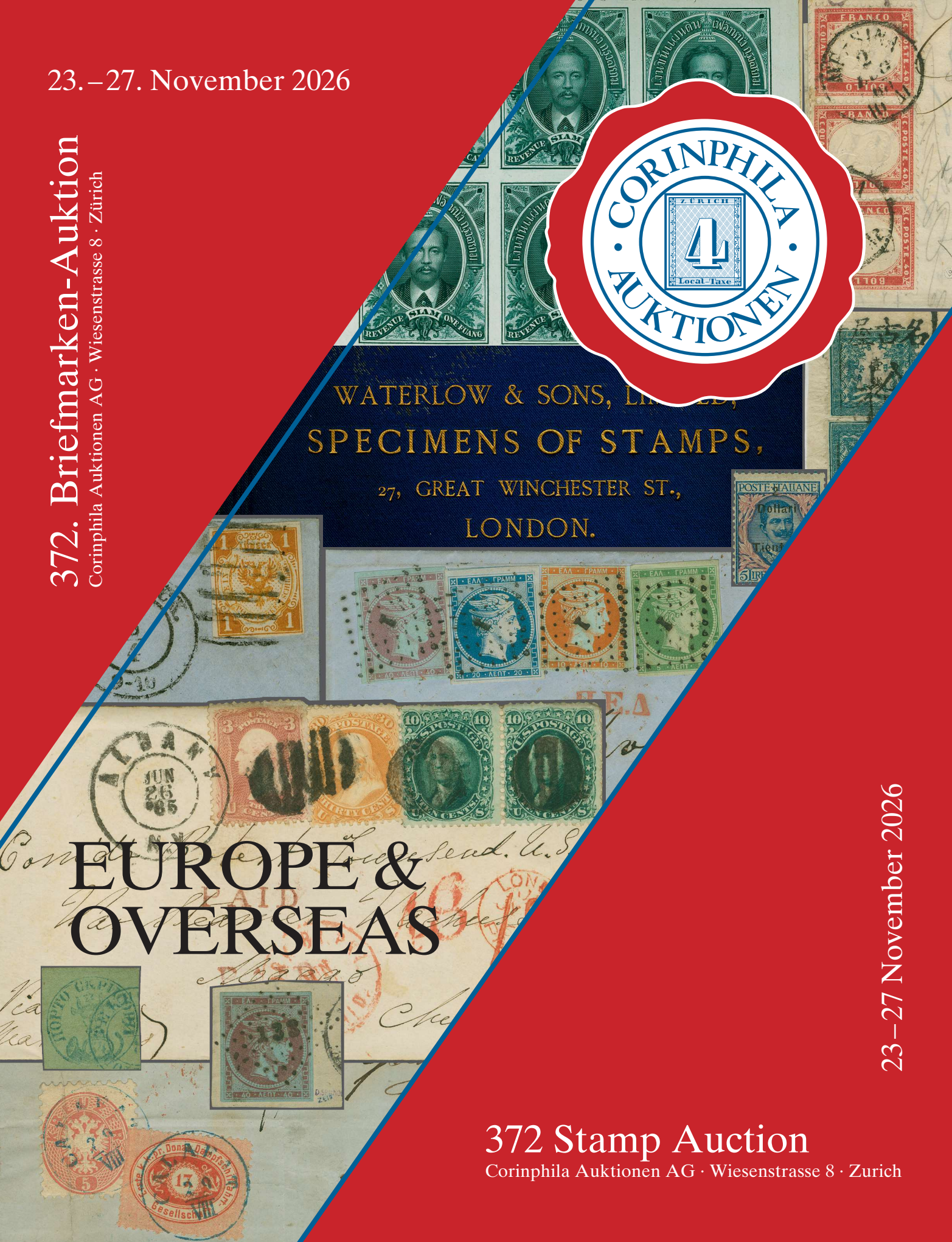
23.–27. November 2026

372. Briefmarken-Auktion

Corinphila Auktionen AG · Wiesenstrasse 8 · Zürich



EUROPE & OVERSEAS

23 – 27 November 2026

372 Stamp Auction

Corinphila Auktionen AG · Wiesenstrasse 8 · Zurich

Wednesday 25 November 2026, 9:00h

Asia

Afghanistan

		Gibbons		Start price in CHF
421	1871/72 (dated 1288): Balance group with Stone C stamps: Sanar black postion 5 unused (Gi 6 = £ 170), Abasi black unused: positions 4, 10 (three examples), and 13, all fine and cut square (Gi 8 = £ 425); and used examples of Abasi pos. 4 and 13 and Sanar value positions 8 and 11. A scarce group (12 items) Gi = £ 735. *(Photo = www)*	6+8	(*)	**180**



Philipp von Ferrary



422



Major Adrian Hopkins

422	1872/73 (Dated 1289): The reconstructed sheet of four unused, with 1 Rupee reddish purple on yellowish soft wove paper in a horizontal pair (positions 1-2) and 6 Shahi (½ rupee) reddish-purple on yellowish soft wove paper in the unique horizontal pair (positions 3-4), both in fine similar matching shades with very large even margins all round, minor thin spots of no importance and mentioned for full accuracy, ironed vertical bend in between the pairs and well away from the design, fresh and very fine. A rarity of considerable importance, the 1 rupee unused pair being one of just six recorded with one being in the Tapling collection in the British Library, the 6 Shahi pair being one of just two known - this being *unique in private hands* with the other also housed in the Tapling collection. A magnificent reconstruction and an Exhibition piece of the highest calibre. Signed Todd AIEP. *Note: One of the finest 1 Rupee pairs extant: two further examples were in the Yardley collection (Harmers, London, 22-23 Jan 1945, lot 6) and another in the Rene Berlingen collection (Huys-Berlingen, Vaduz, 3 Feb 1996, lot 6).* *Provenance: 1 Rupee: Collection Baron Philippe von Ferrari de la Renotière, Sale VI, Drouot, Paris, 25-27 April 1926, lot 32* *Corinphila sale 49 (Nachtrag), April 1963, lot 6013* *Collection Major Adrian Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 341* *Corinphila sale 77, October 1988, ex lot 4592* *Collection Horst Dietrich, DF, Geneva, 17 Nov 2003, lot 10132.* *Provenance: 6 Shahi: Hadlow's Auction, London, 6 April 1893 (mentioned in "Philatelic Chronicle & Advertiser", Volume III, 1893)* *Collection Baron Philippe von Ferrari de la Renotière, Sale VI, Drouot, Paris, 25-27 April 1926, lot 32* *Collection Hans Lagerloef, Harmers, New York, 15 May 1953, lot 3737* *Corinphila sale 49 (Nachtrag), April 1963, lot 6013* *Corinphila sale 77, October 1988, ex lot 4592* *Collection Horst Dietrich, DF, Geneva, 17 Nov 2003, lot 10132.*	11+10	(*)	**10'000**

		Gibbons		Start price in CHF
423	1873/74 (Dated 1290): Shahi black on horizontally laid paper, Plate A, two examples from position 6 on the sheet of 15 subjects, each with scissor snips at lower right, one in a heavily inked deep black shade showing variety "Right hand Ornament Missing", the other showing the W. Dorning Beckton second retouch to the ornament, together with the same stamp ostensibly used on cover from Kabul to Tashkurgan to which it probably did not belong. Fresh, fine and very rare Gi = £ 500+. *(Photo = 121)*	12a+12b	(*)	**150**
424	1873/74 (Dated 1290): Shahi black on horizontally laid paper, Plate A, used examples on two covers each bearing position 13, worn state retouched with face of Lion redrawn (Jack type 4), one cover with left ornament showing wear, cancelled at Tashkurgan by bite and manuscript "X" within square mailed via Kabul and Peshawar to Rawalpindi; second cover with position 13 in worn state retouched with face of Lion and left ornament redrawn (Jack fig 3), cancelled by bite at base and "sword" of Kabul, used to Amritsar. A scarce and most attractive pairing. *Provenance: Major Adrian E. Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 3437.* *(Photo = 121)*	12	✉	**150**
425	1873/74 (Dated 1290): Shahi black on horizontally laid paper, Plate A, two single used examples, each position 14, on covers to India with cover from Kabul to Amritsar showing fine example cancelled by knife clip with Shahi position 14 in the second state with inner circle redrawn but white patch below Lion's head still apparent (unillustrated in "Afghanistan" by Robert Jack - see page 17); and second cover with Shahi used to Bombay and similarly cancelled with position 14 in retouched worn state (Jack fig. 4). A scarce and attractive pairing. *Provenance: Major Adrian E. Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 3431.* *(Photo = 121)*	12	✉	**200**
426	1873/74 (Dated 1290): Shahi purple, Plate B, Proof example on thin horizontally laid buff paper, position 7 on the sheet of 60 subjects, superb and rare. Signed Todd AIEP Gi = £ 600. *Provenance: Spink, London, 18 July 2002, lot 988.* *(Photo = 123)*	13 Proof	(*)	**150**
427	1873/74 (Dated 1290): Shahi purple, Plate B, Proof example on thin horizontally laid buff paper, position 38 on the sheet of 60 subjects, superb and rare. Signed Houtzamer, Todd AIEP. Cert. RPSL (1997) Gi = £ 600. *Provenance: Corinphila sale 100, June 1997, lot 3523.* *(Photo = 123)*	13 Proof	(*)	**150**
428	1874/75 (dated 1291): ½ rupee black, all five types (positions 2-5-8-11-14 on the composite sheet of 15 subjects), fine unused cut square examples incl. pos. 11/14 in pair; and 1875/6 (dated 1292) study of Abasi values in purple with complete column: positions 1/4 in a vertical pair, pos. 4 single, 7/10 vertical pair, single pos. 10, single pos. 13, and Sanar values from positions 3 and 6, all generally fine Gi = £ 700+. *(Photo = www)*	16+20+21	(*)	**200**



429

429	1875/76 (Dated 1292): Sanar black, an unused horizontal pair on watermarked horizontally laid paper, positions 14-15 on the sheet of 15 subjects, with position 15 showing the variety "Wide Outer Circle", ample to large margins all round (no examples exist in private hands without being trimmed at base), the pair in a deep rich shade, a rarity. Signed Todd AIEP Gi = £ 1'200++.	18+18a	(*)	**400**

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.



ex 423 / 150



ex 424 / 150



425 / 200



432 / 750



433 / 120



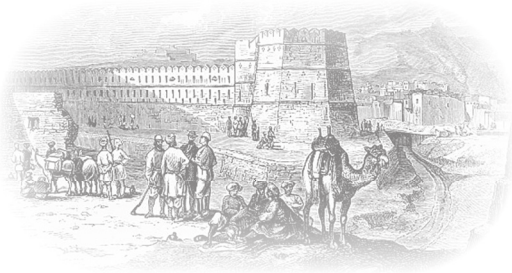
436 / 1‘000



462 / 100



453 / 150



View of Kabul



430

		Gibbons		Start price in CHF
430	**Incoming "Triple Combination" cover** 1876/77 (Dated 1293): Tabet Issue Shahi value printed in sandy-brownish shade, used on reverse of India ½ a. blue postal stationery envelope from Kashmir to Kabul, bearing Kashmir 1867 ½ a. ultramarine imperforate, fault at base, tied in red and by manuscript pen cross, the stationery indicia cancelled in transit at Sialkot by "SEALKOTE" duplex (May 10) in black, with Rawalpindi octagonal transit datestamp in black (May 14) and Peshawar cds of the following day. Tablet Type Shahi (position 21) applied and tied by red oily smear in Peshawar and by sword manuscript in black probably upon arrival. Of the few (less than ten, some being incomplete) triple country combination covers, this is almost certainly the finest. An outstanding combination usage prepaying the correct rate for all three postal administrations and an exceptionally rare usage of the Tablet issue on letter. *Provenance: Collection Horst Dietrich, DF, Geneva, 17 Nov 2003, lot 10186.*	23	✉	**7'500**
431	1876/77 (dated 1293): tablet Type Sanar black, position 19 on the sheet of 24 subjects, a fine used example with corner clip and further cancelled by Peshawar red was handstamp. A scarce and much under-catalogued stamp Gi = £ 225. *(Photo = 123)*	24		**120**
432	1876/77 (Dated 1293): Peshawar and Kabul issue, Plate A, Shahi grey in three horizontal pairs (positions 7-8, 11-12, 15-16) used with Plate B, Sanar grey, position 5, on reverse of cover only to India, all cancelled by bites at lower left and by Peshawar red oily smear handstamp, with India 1873 ½ a. blue, Die II, two examples cancelled at Peshawar and further cancelled by "Nowshera" datestamps in black. A truly exceptional double rate usage and very rare. *Provenance: Collection 'Pasha' (A. Rousso), Spink, London, 30 June 2011, lot 2002 (Photo = 121)*	38+39+40	(✉)	**750**


426 / 150


427 / 150

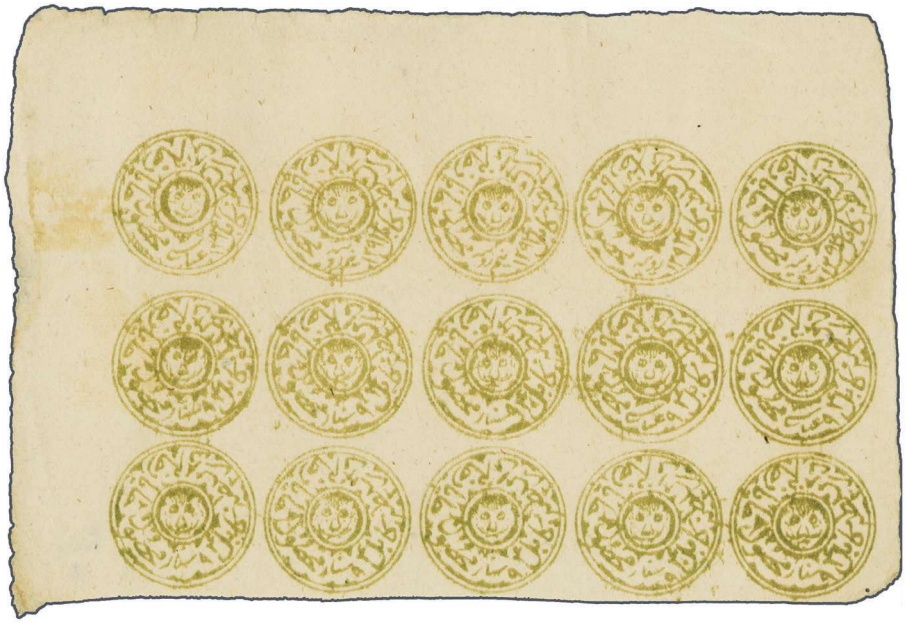

431 / 120



446 / 150



447 / 100


ex 435 / 200



ex 463 / 200



ex 465 / 200



448 / 150



449 / 150



450 / 200



ex 466 / 250



445 / 200


ex 454 / 150



ex 467 / 200



474 / 400



ex 471 / 1‘000



ex 469 / 250



ex 470 / 200

		Gibbons		Start price in CHF
433	1876/77 (Dated 1293): Peshawar and Kabul issue, Plate B, single ½ rupee grey, position 24, a cut square example used on reverse of cover from Peshawar to Tashkurgan, cancelled by two bites, probably due to the face-value of the stamp, and by Peshawar oily red smear. A very rare stamp on letter. *Provenance: Collection Major Adrian E. Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 3481.* *(Photo = 121)*	42	✉	**120**
434	1876/77 (Dated 1293): Kabul issue, Plate A, printed in olive-brown, the collection on leaves with Shahi (a+b) used examples (5) and Abasi used (1), and a fine range of covers / entire letters (12) with single frankings showing position 1 on cover to Tashkurgan, position 2 on cover in a watery shade, position 9 on covers (2) partially paid to India, position 10 on cover, position 11 on cover from Kabul to Tashkurgan, position 12 used on reverse of India ½ a. blue postal stationery envelope to Amritsar, position 13 on cover to Tashkurgan, position 15 on incoming India ½ a. blue postal stationery envelope, the stamp seemingly used in Peshawar; position 17 on part-paid cover to Rawalpindi; smaller position 22 on attractive cover, position 24 on small cover etc. A fine and generally very attractive lot. *(Photo = www)*	50+51+53	✉	**250**
435	1877/78 (Dated 1294): Kabul Issue, Proof block of fifteen (5 x 3) from the top of the composite sheet, showing Sanar, Abasi, ½ rupee and 1 rupee values, printed in sage green, on unwatermarked *wove* paper. Large margins all round, slightly rounded at lower right but very rare - matched with a block of fifteen from the same sheet positions (pos. 1-5 / 11-15) in a brighter grey-green, as issued, on vertically laid paper. Rare. Signed Todd AIEP. *Provenance: Corinphila sale 100, June 1997, lots 3555 and 3558.* *(Photo = 123)*	79/82 Proof + 79/82	⊞(*)	**200**
436	**Abdur Rahman Issue** 1880/90 (Dated 1298): Watercolour Abasi purple on white, a cut-round example used on reverse of 1885 cover from the recently opened Post office in Kandahar to Quetta, British India cancelled initially by pen-stroke and also tied by barred "F. No. 1" Field Post Office No. 1 (Proud K1) obliterator in black. The Mail was exchanged with the Indian P.O. at "Gulistan-Karez" with circular datestamp in black (March 13) which at the time was the Railhead on the Sind - Pishin Railway, which was being extended to Chaman as a Military measure (not Public Works) so Field Post Offices were therefore provided for use by both Military and Civilian personnel. Framed "Postage Due / Anna" handstamp applied with Quetta (Baluchistan) arrival cds (March 20) at left. Faults to envelope as to be expected but of great rarity - one of just three covers recorded on the Southbound route at this period. *Provenance: Collection Gerald Sattin, Spink, London, 14 July 1999, lot 229.* *(Photo = 121)*	116	✉	**1'000**
437	**Lots & Collections** 1871/75: Specialised Lion's Head Issues Collection, incl. 1871 first issue, dated 1288 with 21 nearly all used examples with bites, from all four plates; plus six covers with 1871 frankings, four of them bearing pairs (1) or single examples (3) of the Shahi value, one single franking cover in combination with British India ½ a. tied in PESHAWAR, also two Sanar frankings, one single and one pair; 1872-73 issue, dated 1289, 6 Shahi reddish purple from pos. 4 of the sheetlet of four, relatively lightly cancelled in oily black ink; 1873/74 issue, dated 1290, including some choice mint examples, such as pairs, a strip of three, and a corner missing ornament, plus four covers, two sent unpaid to British India; later issues also included. *(Photo = www)*			**1'000**
438	1873/78: Group one proof, five used stamps and four covers; incl. **1873/74 (Dated 1290)**: Plate B, Shahi purple, scarce Proof example on thin horizontally laid buff paper, position 2 on the sheet of 60 subjects, Gi = £ 600; Shahi black, a vertical pair, positions 5/11, used on cover from Kabul to Khulm / Tashkurgan, cancelled by bite at base and by "sword" in manuscript; Shahi black, a vertical pair, positions 2/8, used on cover with complete contents from Peshawar to Khulm / Tashkurgan cancelled by bites at base and by oily smear handstamps in red of Peshawar; Shahi black, a vertical pair, positions 6/12 and thus sheet marginal at right, used on cover with complete contents from Peshawar to Khulm / Tashkurgan cancelled by bites at base and by oily smear handstamps in red of Peshawar. **1875/76 (Dated 1292)**: Sanar purple, an unused horizontal pair, positions 14-15, position 15 showing variety "Wide Outer Circle", large margins all round, small part of "Dorling & Gregory" watermark. **1876/77 (Dated 1293)**: Jelalabad issue, Plate A, Shahi yellowish-brown (b) on medium horizontally laid paper, position 11, a fine cut square used example, somewhat over-inked, cancelled by diamond punch-hole and blue dye, fresh and fine, a very rare stamp; Shahi yellowish-brown (b) on medium horizontally laid paper, position 11, a cut square used example, cancelled by diamond punch-hole and blue dye, shaved at top; and Shahi yellowish-brown (a) used in similar fashion, very rare stamps, all much under-catalogued. **Skeleton Issue 1878**: Shahi yellow-brown, position 15, a used example on reverse of India ½ a. blue postal stationery envelope, mailed from Chardeh to Peshawar cancelled by diamond cut on despatch. The cover was passed to the Indian P.O. and the indicia was cancelled at "DHAKA" in transit (Khyber Pass) with Peshawar arrival cds below (June 17). Two certs. *(Photo = www)*			**600**
439	1909/19: Arms Official Issue, used by Royalty or Government Officials only, the Exhibit collection with (-) red (shades) unused (9) and a block of four unused, complete sheets of 20 unused in differing shades (7), imperforate between unused pair, and outstanding and rare covers (18) including a rare usage of a linen cloth envelope from Muhammed Dhafar sent during the Third Anglo-Afghan War of 1919; registered 1913-1915 combination covers with Indian adhesives etc. A splendid and rare group. *(Photo = www)*	O173/O174	✉⊞	**400**

		Gibbons		Start price in CHF
440	**King Amanullah** 1921/27: Exhibit collection beautifully arranged on leaves with the issue unused and used incl. multiples, with 10 pa. sheets of 16 unused (2) and used, 20 pa. purple sheets of 16 unused (7) and blocks of four (2), scarce 30 pa. green in tête-bêche pairs unused (7) and in complete sheets (8) showing the tête-bêche in position 13 unused and used on incoming cover from Chile and used blocks; re-issue 10 pa. red, perf. 11 sheets of 25 unused (9, one ex Dietrich) and another mis-perfed, re-issue 20 pa. rose-carming in an unused sheet of 25; rare blocks with Religious Slogans imprinted below Arms on reverse, remarkable mixed issue franking covers with 10 pa., 20 pa. and 30 pa. on cover to Peshawar, readdressed with India ½ a. green (2) and 1 a. carmine to FPO 446; further Afghan / India combination usages (50+), Inflation period 1923 taxed card incoming from Neukölln, Germany to Kabul; 1922 and 1924 incoming taxed covers registered from Florence or Milan to Kabul, 1924 incoming cover from Colombo, Ceylon taxed on arrival in Kabul; 1924 Russia postcard taxed on arrival in Kabul; 1925 incoming cover from Stuttgart, Germany franked at 25 pf. taxed 30 pa. on arrival (ex Dietrich); 1926 incoming cover from USA taxed on arrival in Kabul; 1927 incoming cover from Austria, a remarkable holding with 135 covers. *(Photo = www)*	176/180d	✉⊞	**2'500**
441	1932: National Council Issue, the Exhibit collection on leaves with 'Proofs' on chalky paper without gum and issued gummed set for comparison, the set of six values on piece each overprinted SPECIMEN and signed "A.R.Costa" a Portuguese Official signing when the set was received from the UPU, 60 p. violet in imperf. between block of four, imperforate Proofs of the 40 p., 60 p., 80 p. and 1 a. values in multiples; 40 p., 60 p., 80 p., 1 a., 2 a., and 3 a. all in Proof sheets of 12 imperforate; 40 p. and 60 p. in sheets of 12 with mis-perforation; 40 p., 60 p., 2 a. and 3 a. iun sheets of 12 as issued, and covers (5). A fine and scarce lot. *(Photo = www)*	215/220	✉⊞	**300**
442	**Aerograms & Air Letters** 1948/1991: Specialized collection of over 125 items, comprising a fine range of issues, predominantly unused, including printing varieties, commencing with the first 1948 Provisional issue without value imprint: one unused, a further example used to USA, bearing 2 af. adhesive to make up the 2,50 af. international rate, tied by "KABOUL 12.12.48"; 1964 Definitive issue, an unused example showing the variety "green and black colours omitted", another with the red colour omitted, and more. An interesting lot, generally in fine condition. *(Photo = www)*			**300**
443	1876/77 (Dated 1293): Peshawar and Kabul issue, Plates A and B, printed in grey, the selection of covers (5) with Shahi, position 9 used on reverse of envelope to Kabul cancelled in red, Shahi position 16 on partially paid cover from Kabul to Amritsar tied by framed "Postage Due" handstamp in black, Shahi position 17 used on cover from Kabul to Tashkurgan tied by bite and manuscript "sword", scarce cover bearing vertical pair, positions 2/6 cancelled by bitess and "sword" in manuscript from Kabul to Khulm / Tashkurgan, and rare Stone B cover with Abasi value position 3 cancelled by bite. A fine and scarce group. *(Photo = www)*	38+41	✉	**150**
444	**2nd Afghan War and aftermath**, Khyber Pass 1882 (Sept 16): Great Britain 1880 1 d. Venetian red, SG (166), five examples used on cover to Hazara Mountain Battery, 2nd Division, Hill's Brigade, Khyber Pass (Capt. H.M. Sandbach correspondence), all tied by "Abergele / 181" duplexes (Sept 16) in black. Reverse, slightly soiled, with "Sea Post Office / E" cds (Sept 24) and "EDWARDESABAD" arrival cds (now Bannu) in black (Oct 10). Also 1879/80 ephemera group with real photographs (23) of Afghanistan taken in circa 1880, small group concerning Private George Skevington of the 10th Royal Hussars who drowned in the Kabul River (31 March 1879) and an earlier letter from George to his brother Bill written in 1874 from Muttra and an 1896 cover and contents regarding Skevington from the War Office in London; printed "Special Supplemnt to the Bombay Review and Indian Advertiser" of 6 September 1879 discussing the Mutiny by Afghan troops, reduced photograph of the "Times of India" with news from Afghanistan etc.; postcards from the 1908 Mohmand Expedition showing the Khyber Pass, Jamrud Fort, Landikotal etc. (6). In addition 3rd Afghan War 1919c., real photo-cards (9) in black and white, unused, with pictures of graves of two North Staffordshire Regt. soldiers at Bagh, view of and from Landi Khana Camp, Sangar at Khargali, Listening Post at Tangi Nullah, the Khyber Pass at al Musjid (2), Khargali Ridge and Jamrud Fort. *(Photo = www)*		✉	**150**

China

445	**Shanghai Local Post** 1865 (Dec): Two fine unused values, incl. 1 ca. dull blue imperforate on wove paper, part of the imprint missing, with good margins and of fine colour. Also 12 ca. red-brown imperforate on wove paper with large margins all round and of fresh colour Gi = £ 850 / Scott 11,24 = $ 825. *(Photo = 123)*	11,21	*	**200**
446	1878/83: **Large Dragon** 1 ca. green on thin paper, narrow setting, a well centred used example with one or two typically slightly blunted perfs, cancelled by part "Peking" oval chop in black Gi = £ 650. *(Photo = 123)*	1		**150**
447	1878/73: Large Dragon 5 ca. orange on thin paper, a fine used example of good colour, neatly-struck corner cancellation, slightly short perf at lower right, fine. Gi = £550. *(Photo = 123)*	3		**100**
448	1878/83: Large Dragon 5 ca. orange on thin paper, narrow setting, a well centred used example with over average perfs, cancelled by part "Peking" oval chop in blue Gi = £ 550. *(Photo = 123)*	3		**150**
449	1878/83: Large Dragon 1 ca. green on thin paper, wide setting, a well centred unused example with part original gum Gi = £ 600. *(Photo = 123)*	4	*	**150**
450	1878/83: Duo of two attractive Large Dragon stamps on opaque thick paper, narrow setting, well centred used examples with one or two typically slightly blunted perfs, incl. 3 ca. vermilion, neatly cancelled by "Peking" oval chop in blue and 5 ca. chrome-yellow, cancelled by part "Shanghai" oval chop in black. A most attractive lot Gi = £ 800. *Provenance: Collection Enzo Carnio, Corinphila sale 321-332 (June 2024), lot 5297.* *(Photo = 123)*	8b,9		**200**



451



Customs House in Shanghai

		Gibbons		Start price in CHF
451	1897: China Small Figures 1 c. on Dowager 1 ca. vermilion, 2 c. on 2 ca. green in a vertical pair and 5 c. on 5 ca. dull orange, all tied to 1897 cover to USA by 'pa-kua' handstamps with superb strike of "CUSTOMS / WUHU" at left (March 10) and "CUSTOMS / SHANGHAI" datestamp (March 12) all in brown; Japan 1883 5 s. ultramarine applied for onward transmision tied by "SHANGHAI / I.J.P.O." cds (March 17) in black; thence via Yokohama and Vancouver (April 8) to Pittsfield, Mass. A fine and most attractive combination cover. Signed Holcombe. *Provenance: Collection "Ming", Corinphila sale 76, March 1987, lot 4859.*	38+39+40	✉	**500**
452	1897 (May): 1 c. on Dowager 1 ca. salmon, third printing, a single example used on 1897 Foochow Mission illustrated envelope to Owego, USA tied by bold "FOOCHOW" dollar chop in brown (Oct 12) with large "T" in red at left. Passed to Japanese P.O. for onward transmission and franked by 1883 1 s. green (Scott 72) applied and tied by "SHANGHAI / I.J.P.O." cds (Oct 23) and and "CTMS / T" with manuscript "2½" above. "SAN FRANCISCO" handstamp in black with violet "U.S. CHARGE TO COLLECT "1" CENTS" and USA Postage Due 1 c. lake applied and cancelled by pen strokes. Reverse with "SHANGHAI" dollar chop in blue, Yokohama cds (Oct 29) and repeated San Francisco datestamp (Nov 18) in black and Owego arrival cds. A most unusual three country cover. Cert. Holcombe (1986). *Provenance: Collection "Ming", Corinphila sale 76, March 1987, lot 4883.* *(Photo = 129)*	79	✉	**500**
453	1939 (Jan): Airmail cover from the Honan mission in Yencheng / Yancheng in Henan province under Japanese occupation, directed to the Seventh-day Adventist missionary Theodore Wangerin in Seoul, Chozen, Korea under Japanese rule, bearing unoverprinted Sun Yat-sen 5 c. green in a block of three and Liao Chung-kai 30 c. brown violet in a vertical strip of three, tied by datestamp and later, presumably in Seoul with pen strokes, the addressee searched for, not found and the cover posted again in Seoul directed to Shanghai, franked with Japanese Showa adhesives 3 s. red pair and marginal 30 s. orange & green, tied by Showa "14 1 11" cds (equal to 14 Jan 1939), reverse with transit and arrival cds's of KUNMING (Mingo 12.1.28 = 12 Jan 1939) and SHANGHAI. Cover opened up for display, an interesting two-country franking. *(Photo = 121)*	398+413 + Japan 238+298	✉	**150**
454	1949: Kwangsi, Silver Yuan surcharges, 5c on $20,000 on 10c. green through 21 c. on $100,000 sage-green, the set of twelve of both overprint types, unused, without gum as issued, fresh colour, usual irregular perforations in places, fine. Gi = £625 *(Photo = 123)*	1314/1325	(*)	**150**
455	**Lots & Collections** 1878/1980s: Collection and accumulation in three volumes, with additional loose material, the stockbook largely devoted to 1940s Sun Yat-sen overprints and surcharges, including 1948 10c. on $1 olive-green Pai Cheng surcharge; $50,000 on $1 Peking-surcharged air post; 1949 Hunan Unit stamps and 1949 Hunan Silver Yuan surcharges, each in sets of four; 1949 Kwangtung revenue stamps overprinted set of six; 1949 Shensi overprinted Sun Yat-sen set of six; also 1921 Air Post set of five, 1929 Chiang Kai-shek and Mausoleum sets of four, 1932 Northwest Scientific Expedition set of four; two 1941 registration labels; and later Sun Yat-sen issues, with many values from $1 to $20 annotated for shade or printing varieties; also note used 3 ca. Large Dragons include a wide-margined example and a thick paper; the binder with a range into more recent issues, noting 1946 War Refugees Relief and imperforate 1941 Thrift Movement souvenir sheets, used Coiling Dragons, later sets and singles extending into the 1980s, and some unsorted booklets, with some non-China included; condition varies, but much is fresh and fine, a useful group for expansion or further study. *(Photo = www)*			**300**



468 / 400



473 / 300



ex 513 / 150



472 / 1‘500

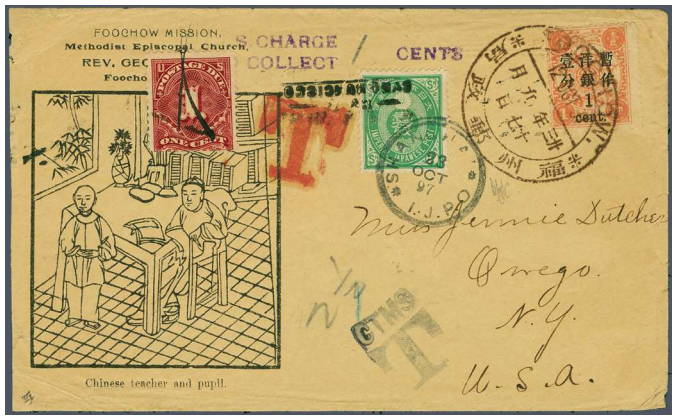


511 / 250

		Gibbons		Start price in CHF
456	1878/2000: Accumulation of pre-sorted duplicates from the Large Dragon issue onwards, with extensive material from the Republic and People's Republic periods. The lot comprises four stockbooks and five loose stockbook pages, the latter containing a range of provincial issues. Offering excellent potential for the postmark specialist. Some first printings of People's Republic issues were noted. *(Photo = www)*			**300**
457	1885/1949: Quite a substantial collection from the first issue onwards, comprising used and unused stamps, mostly in good to excellent condition. Beginning with four Large Dragons of 1878, followed by the Small Dragons and the Dowager issues. The Dowager surcharges are particularly well represented, including the three 1879 surcharges on Customs Revenue stamps (1 cent and both 2 cents values), all unused; the "2 cents" in one line is unused without gum. There is also a considerable amount of material from the subsequent issues, including the Republic period, with numerous surcharges, Small Size Sun Yat-sen issues, postage due local surcharges and provincial overprints. The collection concludes with two pages of Shanghai Municipal Post material, well worth close inspection. *(Photo = www)*			**1'000**
458	1931/1959: Well-filled collection neatly mounted and annotated on quadrille pages in a springback album, almost entirely mint through the earlier years with occasional CTO examples, the latter predominating from the 1940s; including a detailed study of the Sun Yat-sen issues and surcharges, with regular issues, overprints and Japanese occupation etc, organised by printing, watermark and perforation; an excellent basis for expansion, mostly fresh and fine. *(Photo = www)*			**150**
459	1901/41: 56 postcards, comprising predominantly picture postcards and three postal stationery cards, mostly sent to Europe from a variety of towns and regions. Franked with Chinese or German Post Offices in China stamps. Often featuring interesting views and ethnographic subjects, including an opium smoker, mahjong players, funeral processions, temples, and similar scenes. Condition somewhat mixed. *(Photo = www)*		✉	**300**
460	1913/45: Collection of approximately 90 covers, predominantly commercial mail, sent to various destinations including Austria, Denmark, Germany, Sweden, Switzerland and the USA. The lot comprises a few airmail covers and includes three covers with United States stamps posted from American naval vessels stationed in China. *(Photo = www)*		✉	**300**
461	1946/49: Collection of nearly 190 covers, almost exclusively commercial mail sent to a wide range of destinations in Europe and the USA. The lot includes numerous airmail covers, a selection of inflation-period covers, a broad variety of attractive postal frankings. *(Photo = www)*		✉	**500**

China: People's Republic

462	Communist Areas, East China 1949: Cover directed to Tianjin, North-West China, bearing pair Mao Tse-tung 50 c. lake-brown reverse with TIENTSIN arrival cds. *(Photo = 121)*	EC69	✉	**100**
463	1952: Gynmnastics by Radio, set of ten se-tenant blocks of four on thin paper, without gum as issued, the upper right stamp of the $400 pale blue block with small spot, else fresh and very fine. Gi = £1'000. *(Photo = 123)*	1543/1552	(*)	**200**
464	China Sinkiang (Second East Turkestan Republic) 1949: Group of ten revenue stamps including $5 carmine, $10 blue (two corner marginal copies), $20 red (2), $50 blue (1), $100 (1) and $1000 horizontal pair. Except $5 and $10, all with pen- or crayon stroke. A very scarce group. Ex John Newall. *(Photo = www)*			**150**
465	1960: Chinese Goldfish, 4f. to 8f. fresh set of twelve, unmounted o.g., bright colours, very fine. Gi = £500. *(Photo = 123)*	1911/1922	**	**200**
466	1962: Stage Art of Mei Lan-fang, set of eight, unmounted o.g., some values with typical light gum bends, else fresh and fine. Gi = £1'100 *(Photo = 123)*	2037/2044	**	**250**
467	1963 (October): Hwangshan Landscapes, unmounted mint set of sixteen, well-centred and of fresh colour, some with blank ink offsets on reverse as often found, the 8 f. Mount of Scissors with diagonal crease, else very fine. Gi = £700. *(Photo = 123)*	2124/2139	**	**200**
468	1967: Thoughts of Mao Tse-tung, unfolded horizontal strip of five with red outer frames, fresh unmounted mint, free of the commonly-found surface abraisions, very fine. Gi = £1'500 *(Photo = 127)*	2344a	**	**400**
469	1967 (May): Mao Tse-tung's "Talks on Literature and Art," unmounted mint set of three 8 f. values, fresh and very fine. Gi = £900. *(Photo = 123)*	2359/2361	**	**250**
470	1967 (September 20): "Our Great Teacher," set of three 8 f. to 10 f. values, unmounted o.g., fresh and very fine. Scarce. Gi = £650. *(Photo = 123)*	2367/2369	**	**200**
471	1967-68: Poems of Mao Tse-tung, 4 f. to 10 f. set of fourteen, unmounted o.g., some with traces of black ink offsets on gum, fresh colours, a scarce set, very fine. Gi = £3'500. *(Photo = 123)*	2372/2385	**	**1'000**
472	1968 (July 20): Directives of Mao Tse-tung, unused horizontal strip of five from the lower right corner of sheet, fresh unmounted o.g., very fine and rare. Gi = £5'500. *(Photo = 127)*	2397a	**	**1'500**
473	1979 (October 3): Science from Childhood, 2 y. miniature sheet, unmounted o.g., fresh colour, very fine. Gi = £1'200. *(Photo = 127)*	MS2900	**	**300**
474	1980: Year of the Monkey, 8 f., unmounted o.g., with slight black ink marks on gum as commonly found, else fresh and very fine. Gi = £1'500. *(Photo = 123)*	2968	**	**400**



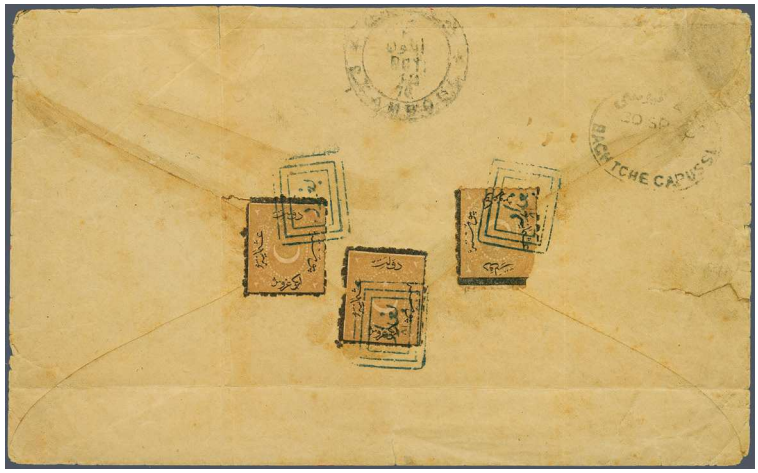
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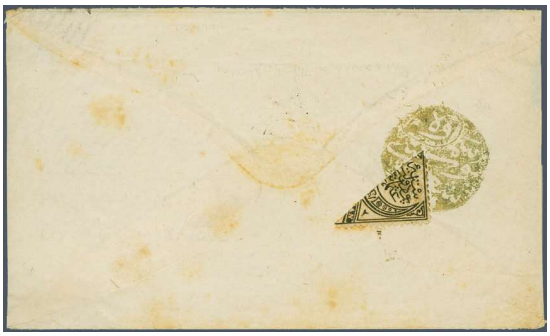
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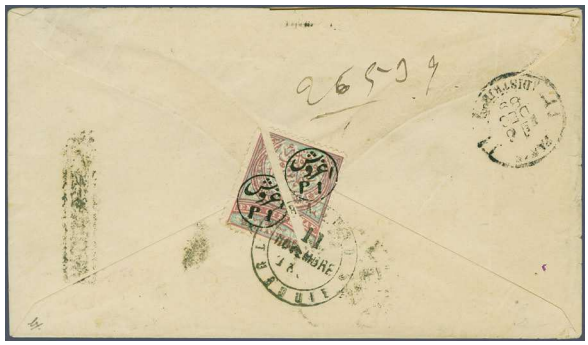
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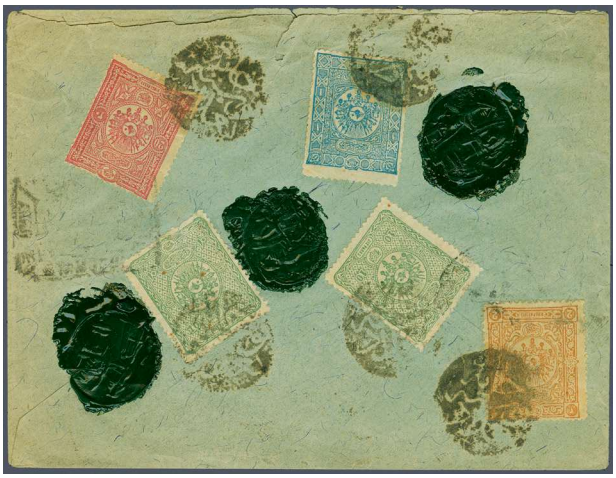
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488 / 200



489 / 500



490 / 200



491 / 850

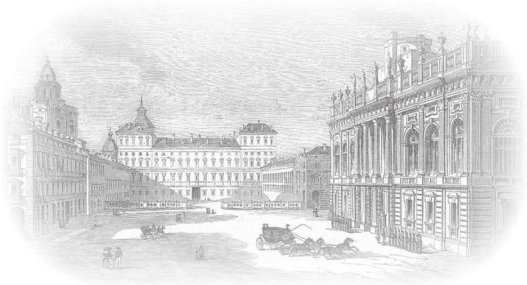
		Gibbons	Start price in CHF
475	**Lots & Collections** 1949/1999: Good collection mounted on blank pages, used and unused, with many better issues. Very advanced, including virtually all early first printings, mostly used. Souvenir sheets are often used. The collection includes the Mei Lan Fang set unused, the Chrysanthemums set unused, the Ping-Pong souvenir sheet unused, and many desirable Cultural Revolution issues, mostly used, including the unfolded strip. Also included is the Golden Monkey stamp used, together with numerous modern souvenir sheets, predominantly unmounted never hinged. The catalogue value is approximately Mi €36'500. *(Photo = www)*		**4'000**
476	North East China, 1950/51: Gate of Heavenly Palace, group of 5 complete sheets, unused without gum as issued, including the scarce $ 5000 red-orange on unwatermarked paper (Mi.-Nr. 186), the other four sheets on watermarked paper. Overall in good condition. *(Photo = www)*	⊞(*)	**400**
477	1950/2000s: An exceptionally comprehensive collection in four volumes, the principal 1950/1985 run neatly mounted on typed quadrille pages in two Lighthouse volumes, with few spaces unfilled; almost entirely mint, unused without gum where issued as such, while spot checks of gummed issues yielded only unmounted examples; replete with desirable sets and singles, a small selection of highlights include 1950 Foundation of the People's Republic set of four, First Anniversary set of five and Gates of Heavenly Peace definitive set of seven; 1956 Scientists of Ancient China imperforate miniature sheet of four; 1958 Kuan Han-ching imperforate miniature sheet on white paper; 1960 Chrysanthemums set; 1961 40th Anniversary of the Chinese Communist Party and Pottery of the Tang Dynasty; 1963 Children's Day, Giant Pandas and Golden-Haired Monkeys imperforate issues; 1964 Petroleum Industry and 15th Anniversary of the People's Republic, the latter in a strip of three; 1965 Tsunyi Conference, Qingang Mountains, People's Liberation Army, National Games and 20th Anniversary of Victory over Japan; 1966 Lu Hsun and Cultural Revolution Games; 1967 Heroic Oil-Well Firefighters, Third Five-Year Plan, Liu Ying-chen, Labour Day, 18th Anniversary of the People's Republic and Thoughts of Chairman Mao strip of five, the gold stained on three stamps; and 1968 Revolutionary Literature and Art from People's Operas, first and second issues, Thoughts of Mao Zedong second issue and Painting of Mao Zedong's Youth, among many others, the second volume notably incuding the 1971 Centenary of the Paris Commune; 1978 National Science Conference, Galloping Horses, Arts and Crafts, Highway Arch Bridges and Great Wall miniature sheets, including the latter overprinted in gold for the 31st International Stamp Fair; 1979 Camellias miniature sheet and the example overprinted in gold for the People's Republic stamp exhibition in Hong Kong; and the 1980s Selected Paintings of Qi Baishi miniature sheet; only a small number of items are absent for completion of the pages; an accompanying stockbook is replete with mint new issues from the 1970s into the 2000s, awaiting further organisation; exceptionally fresh and bright throughout, a collection of considerable scope and quality. *(Photo = www)*	(*)/**	**3'500**
478	1959/69: Lot with 1969 (1. Oct.) Cultural revolution 10 Fen deep bronze green and red-orange in an unused mint block of four showing miss-print variety of left hand vert. pair in light green instead of bronze green (Gi. 2430var.), further four FDC's as 1959 (25. July) FDC 'Tenth Anniversary of World Peace Councel', 1960 (22. Apr.) Lenin's 90th Birthday, 1961 (20. June) Chan Tien-you Birth Centenary as well as 1961 'Rebirth of Tibetan People'. *(Photo = www)*	✉⊞	**200**
479	1978/2010: Group of 19 booklets, including 1981 Gu Dong Fairy Tale (Scott-Nr. 1664a); 1983 Year of the Pig (Scott-Nr. 1832a); 1984 Year of the Rat (Scott-Nr. 1900a), and more. *(Photo = www)*	**	**150**
480	1985/2003ca.: Holding of covers with colourful multiple and mixed frankings, mostly addressed to Switzerland; stamps of the years 1998, 1999, 2004, 2009 and 2010 housed in illustrated albums, together with several special albums devoted to particular themes and further folders, two of them without stamps but with stamp illustrations only. Also included are a few covers from Myanmar, some stamps from Vietnam and other miscellaneous material. *(Photo = www)*		**150**
481	1949/2010ca.: Collection of covers from the People's Republic, beginning with a beautiful illustrated airmail envelope sent to Germany in 1957, followed by three illustrated and circulated envelopes (inland use) with various printed designs, including Mao portrait and other propaganda motifs. Also included are five unused Cultural Revolution propaganda envelopes depicting scenes from the revolutionary opera 'Taking Tiger Mountain by Strategy'. The collection continues with philatelic mail mostly sent to Austria, featuring excellent frankings with complete sets and souvenir sheets, as well as an unused postal stationery envelope from North Korea and a small group of stamps from China or related areas. *(Photo = www)*	✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

China: Macau



482



The Royal Palace in Torino

		Gibbons		Start price in CHF
482	1855 (4 July): Entire letter to Torino, Kingdom of Sardinia, dated internally *"Macao luglio 4 del 1855"*, struck with the rare red framed "P.PAID" despatch handstamp (Webb-Nr. 7a), alongside the matching red ink *"4d."*, indicating the domestic postage fee, and bearing black "via Southampton" handstamp and red manuscript *"1/10d."* denoting prepayment. Routed via France with transit datestamp "ANGL. AMB. CALAIS 6 SEPT. 55". Reverse with Torino arrival datestamp of 9 September. A fine and quite remarkable example of mail from Macao with the `P.PAID´ handstamp, being the only recorded usage addressed to the Kingdom of Sardinia, with all the other recorded examples known to the describer being addressed to London, Gibraltar or Bombay. Very rare.		✉	**1'500**

Iran

483	1882: 25 c. deep green & green, a single example and a vertzical pair used on registered cover to Bombay, India, all tied "YEZD" cds's in blue (Jan 21) with framed "RECOM" alongside. Bouchir transit cds in black (Feb 11) and Bombay arrival cds. A fine and attractive cover. *(Photo = 129)*	52	✉	**400**
484	**Lots & Collections,** 1868/1938 (ca.): Large selection of unmounted og./unused and mostly used, including Officials, showing an abundance of duplicates together with a few mutliples, starting with a small but fine group of the Lion issue, followed by a delightful array of the Nasr ed-Din and Vienna Printings, Provisional Overprints including a large multiple, etc.; except for the occasional fault, overall in very good and fresh condition. An attractive lot, neatly housed in one stockbook (Gibbons-Nr. 5/815). *(Photo = www)*			**250**
485	1879/1998: Accumulation of unused and used, comprising a group of stamps prior to 1935, including Service and Parcel stamps, with a fair amount of duplicates, together with a large number of modern covers, predominantly addressed to Italy. Mixed condition. *(Photo = www)*			**250**

Iraq: Ottoman Post Offices

486	**Ottoman Post Offices in Iraq (Baghdad Vilayeti)** 1850 (March 27): Entire letter from Baghdad to Constantinople prepaid 16 piastres 30 paras in manuscript for four drams weight, with oval "AN JANIB POSTA-I BAGDAD 258" well struck in greenish-black ink below (Coles & Walker fig. 1 / Ziya fig. 1 = "RR" / Giray IRQ 19 = "R"). Unusually written in English, a fine and attractive entire. *(Photo = 129)*		✉	**150**
487	1869/72: Turkey Postage Due 2 pi. brown, rough perf. 5-11, three examples, one with corner fault, used on reverse of envelope to Constantinople at single letter rate (four a route of over 200 hours) all well tied by all arabic triple boxed "BAGDAD 81" handstamps in blue (Coles & Walker fig. 5 / Ziya fig. 3 = "RR" / Giray IRQ 25 = "RRR"). Stamboul cds above and Baghtche Capussi datestamp (Sept 20) at right. Imperfections but rare. Illustrated in Bulent / Ziya volume "B" on page 22. *(Photo = 129)*	P13	✉	**200**

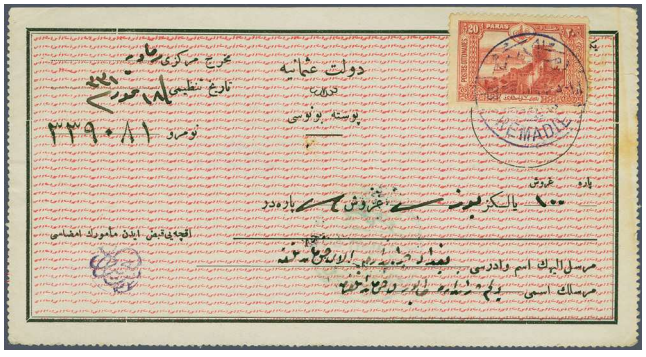
		Gibbons		Start price in CHF
488	1876: Turkey 2 pi. black on yellow-brown, a diagonally bisected example used on reverse of cover from Semave (Samawah) to Baghdad, boldly tied by all arabic "SEMAVE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 106 / Ziya fig. 1 = "RRR" / Giray IRQ 193). Slightest aging, a fine and scarce cover. Illustrated in Bulent / Ziya volume "S" on page 142. *(Photo = 129)*	33 var	✉	**200**
489	**Ottoman Post Offices in Iraq (Baghdad Vilayeti)** 1889: Baghdad Local Post "P1" on diagonally bisected 1888 2 pi. lilac & blue, two examples, used on reverse of correctly rated 1889 registered cover to Paris, France tied by "BAGDAD / TURQUIE" cds's (Nov 11) in black. Paris arrival at right (Dec 6) in black and framed "RECOMMANDÉE" on obverse. This Provisional bisect is only known used in Baghdad on November 11 and 12, 1889 (contrary to the Michel listing), supposedly due a shortage of 1 piastre adhesives. Illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 40. Whether philatelically inspired or not the cover is a great rarity - only three International frankings with this Local are recorded - this being the sole registered usage known. *(Photo = 129)*	1	✉	**500**
490	1892: Turkey 10 pa. green (2), 20 pa. claret, 1 pi. grey-blue and 2 pi. orange-yellow all used on reverse of quadruple rate envelope to Galata, Constantinople tied by all arabic "POSTA HANE-I BAGDAD 1299" negative seal handstamps in black (Coles & Walker fig. 3 / Ziya fig. 5 = "RR" / Giray IRQ 21) with faint arrivals in black. Minor edge wear but a generally fine and scarce four colour franking. *(Photo = 129)*	69/72	✉	**200**
491	1892: Turkey 20 pa. claret in a horizontal pair, used on reverse of 1899 cover with original contents from Kazimiyé (Kadhimiye) to Teheran, Persia tied by fine strike of "KAZIMIYE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker / Bulent & Ziya unlisted / Giray 1RQ 107), with Bagdad transit cds adjacent (10 May 1899) and Teheran arrival datestamps (May 27) in black. Recorded only by Giray and very rare. *(Photo = 129)*	70	✉	**850**
492	1892: Turkey 20 pa. claret pair, cut at right on opening, used on 1900 cover from Kerbela to Isfahan, Persia with superb strike of all arabic "POSTHANE-I KERBELA-I MUALLA 95" negative seal handstamp (Kerbela The Adorned Post Office - 1879) in violet (Coles & Walker unlisted / Ziya fig. 3 = "RRR" / Giray IRQ 111 = "RR"), the adhesives tied by bilingual "KERBELA" cds in violet. Reverse with Teheran cds in black. Illustrated in Bulent / Ziya volume "J-L" on page 139. Rare. *(Photo = 133)*	70	✉	**500**
493	1892: Turkey 1 pi. grey-blue and Postage Due 2 pi. black used on reverse of 1897 triple rate cover from Nedjef Escref to Isfahan, Persia each tied by fine strikes of all arabic "POSTA HANE-I NEDJEF 95" negative seal handstamps in blue (Coles & Walker unlisted / Ziya fig. 1 = "RR" / Giray IRQ 166 = "RR") with fine strike of "KERBELA" transit cds below in black. Edge wear to envelope but superb and rare strikes. *(Photo = 133)*	71+P21	✉	**250**
494	1901: 20 pa. lilac-rose on white postal stationery card, a used example from Hillah to Leipzig tied by bold bilingual "HILLÉ" cds (8 July 1902) in black (Coles & Walker fig. 23 / Ziya fig. 3 = "RRR" / Giray IRQ 93 = "RR"). BAGDAD transit cds at left (and on reverse) with Leipzig arrival datestamp. Illustrated in "The Ottoman Post Offices in Iraq" by Kemal Giray on page 74. Scarce and very fine. *(Photo = 133)*		✉	**300**
495	1901: Turkey 1 pi. violet blue used on 1901 cover from Nedjef Eschref to Isfahan, Persia tied by bold strike of all arabic double boxed "NEDJEF 95" negative seal handstamp in black (Coles & Walker fig. 34 / Ziya fig. 3 = "RR" / Giray IRQ 168 = "RR"). Reverse with BAGDAD transit cds (Oct 23) and two Teheran transit cds's in black. Slight edge wear to envelope but an exceptional strike and a fine cover. *(Photo = 133)*	103	✉	**250**
496	1914: Turkey 20 pa. red, a single example used on 1915 complete Money Order Transfer form for 100 piastres (the 20 pa. paid the fee), tied by bold strike of biligual "REMADIÉ" cds in violet (Coles & Walker fig. 38 / Ziya fig. 2 = "RRR") with reverse showing BAGDAD acceptance (June 29) in black. Most of these forms were cut in half upon redemption. Rare. *(Photo = 133)*	234	✉	**200**
497	1914: Turkey 20 pa. red postal stationery card used from Ané (Anah) to Berlin cancelled by bold bilingual "ANA" cds (April 9) in black (Coles & Walker fig. 87 / Ziya fig. 1 = "RRR" / Giray IRQ 13 = "RRR"), ZOR (Syria) transit cds (April 12) in violet at left (Ziya fig. 1 = "RR") and Censored in Constantinople (April 30) in transit. Fresh and very fine, illustrated in Bulent / Ziya volume "A" on page 71 and illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 16. Rare. *(Photo = 133)*		✉	**500**
498	1914: Turkey 20 pa. red, a single example used on a complete Money Order Transfer form for 100 piastres (the 20 pa. paid the fee), tied by bold strike of bilingual "BAKOUBA" cds (5 Sept 1914) in blue (Coles & Walker fig. 16 / Ziya fig. 1 = unknown on cover / Giray IRQ 47 = "RRR") with reverse showing REMADIÉ acceptance in black. Illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 46. Most of these forms were cut in half upon redemption. Rare. *(Photo = 133)*	234	✉	**350**
499	1914: Turkey 1 pi. deep blue used on 1915 cover from Nedjef Echref to Isfahan, Persia tied by rare all arabic "NEDJEF / 1" circular datestamp (Nov 25) in black (Coles & Walker / Bulent & Ziya unlisted / Giray IRQ = "RRRR"). Baghdad Censor marking at left and reverse with Kermanschah transits (Feb 17 and Feb 27, 1916) and Isfahan arrival cds (March 14). Delivery took some four months due to Military activity. Rare. *(Photo = 133)*	235	✉	**250**
500	1914: Turkey 1 pi. deep blue with red star, a single example used on 1915 cover from Kerbela to Isfahan, Persia tied by all arabic circular "KERBELA TELEGRAF HANESI VE POSTA 1322" well struck in blue (Coles & Walker = unrecorded / Ziya = unrecorded / Giray IRQ 112 = "RR"), with faint Censor marking in black on obverse with Kermanchah transit cds (Sept 21) and 'Isfahan No 2.' arrival cds alongside. Slight edge wear to envelope and file fold just touches the adhesive but an extremely rare and attractive cover. *(Photo = 135)*	248	✉	**500**



492 / 500



494 / 300



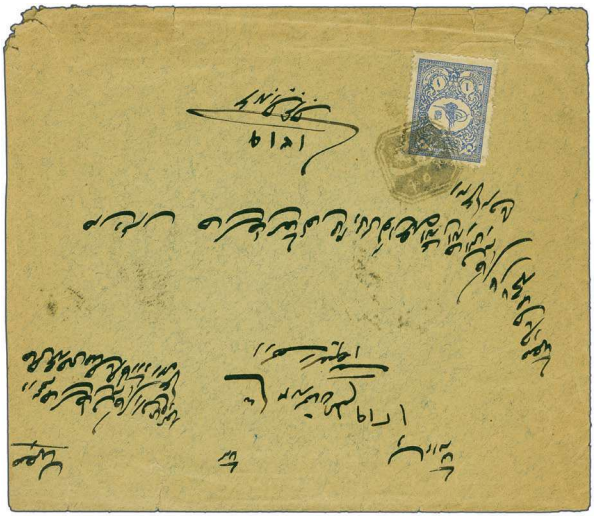
496 / 200



499 / 250



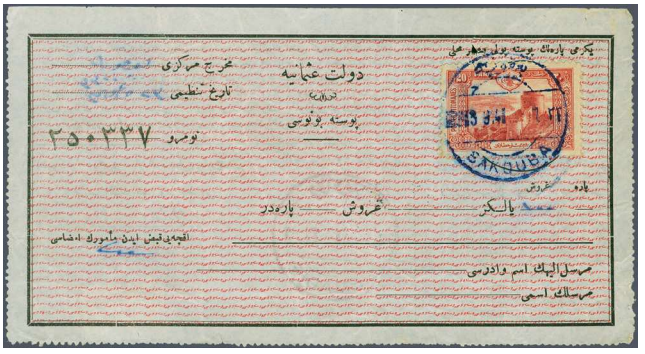
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495 / 250



497 / 500



498 / 350

		Gibbons		Start price in CHF
501	**Ottoman Post Offices in Iraq (Basra Vilayeti)** 1886: Turkey 2 pi. orange on blue, a single example used on reverse of cover from Nasriye to Baghdad, tied by bold strike of all arabic "NASRIYE POSTA SHUBESI - 1299" negative seal handstamp in brownish-red ink (Coles & Walker listed but not seen / Ziya fig. 1 = "RR" / Giray IRQ 164). Slight edge wear to envelope and stain well away from the adhesive and superb cancellation. Illustrated in Bulent / Ziya volume "M-N" on page 165. *(Photo = 135)*	52	✉	**250**
502	**Ottoman Post Offices in Iraq (Basra Vilayeti)** 1908: 20 pa. rose postal stationery envelope sent registered from Basra to Germany, up-rated with 1909 20 pa. rose and 1 pi. blue tied by good strikes of bilingual "BASSORA" cds's (19 Nov 1910) in black (Coles & Walker fig. 45 / Ziya fig. 3 / Giray IRQ 51). Registration cachet at left and reverse with Stamboul transit (Dec 29) and Schoneberg arrival (1 Jan 1911). Illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 49. Minor scuff at top of envelope but scarce and most attractive. *(Photo = 135)*	161+162	✉	**120**
503	1908: Turkey 20 pa. red on rose postal stationery card used from Achar (Aşar) to Hamburg tied by bilingual "AFCHAR" cds (27 July 1908) in black - incorrectly spelt in French and *not* the town in Turkey - unlisted by both Coles & Walker and by Bulent / Ziya (but listed and illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 18, IRQ 15 = "RRR", with BAGDAD transit cds and Hamburg arrival (Aug 29) at left. Rare - one of just two recorded covers. *(Photo = 135)*		✉	**750**
504	1914: Turkey 1 pi. blue postal stationery envelope used from Achar (Aşar) to London cancelled by bold bilingual "ACHAR" cds (Oct 4) in blue (Coles & Walker unlisted / Ziya fig. 2 = "RRR", Giray IRQ 16 = "RRR"), BAGDAD transit on reverse (Oct 10) in black with framed "Postal Censor" handstamp in violet at left and London arrival (Nov 20) in black. Fresh and very fine, illustrated in Bulent / Ziya volume "A" on page 114 and illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 18. Rare and particularly fine. *(Photo = 135)*		✉	**500**
505	**Ottoman Post Offices in Iraq (Mosul Vilayeti)** 1857 (Oct 3): Entire letter written in French from Mosul to Aleppo, Syria with notation of eleven drams in weight and charged 23 piastres 30 paras postage, struck with very fine "AN JANIBI POSTA-I MOSUL - 258" negative seal handstamp in deep blue (Coles & Walker fig. 65 / Ziya fig. 1 = "R" / Giray IRQ 149 = "R"). Scarce so fine. *(Photo = 135)*		✉	**175**
506	**Ottoman Post Offices in Iraq (Mosul Vilayeti)** 1868/72: Turkey 20 pa. green and 1 pi. yellow, used on small cover from Kerkuk to Mosul, with 1 pi. yellow tied on despatch by all arabic triple boxed "KERKUK 81" handstamp in black (Coles & Walker fig. 61 / Ziya fig. 2 = "RR" / Giray IRQ 125 = "RR"); and both adhesives tied upon arrival by all arabic triple boxed "MOSUL 81" handstamps in black (C&W fig. 66). Minor imperfections but very scarce. *(Photo = 135)*	14+15	✉	**200**
507	1876; Empire 2 pi. orange-brown & black, a used example on double rate cover from Erbil to Baghdad tied by all arabic double boxed "ERBIL" handstamp in blue (Coles & Walker fig. 54 / Ziya fig. 1 = "RR" / Giray IRQ 71 = "RR"). A fine and attractive usage. *(Photo = 135)*	33	✉	**180**
508	1892: Turkey 1 pi. grey-blue, a used example on 1898 cover from Mosul to Fall River, USA neatly tied by "MOSSOUL / TURQUIE" cds (July) in black (Coles & Walker fig. 67 / Ziya fig. 4 = "RR" / Giray IRQ 153 = "R") with 'Constantinople - Galata - Depart' cds in blue of transit (July 18) below. Reverse with New York transit (July 29) and Fall River arrival. An attractive usage. *(Photo = 135)*	71	✉	**160**
509	**Ottoman Post Offices in Iraq** 1892/1914: Covers (2) with 1892 2 pi. orange-brown used on 1898 cover to Constantinople tied by superb strike of all arabic triple boxed "MOSUL 81" handstamp in black; and 1914 1 pi. blue postal stationery envelope to Achar, Basra tied by bilingual "ERBIL" cds; a scarce pair but each with imperfections. *(Photo = www)*	72	✉	**120**
510	1901: Turkey 1 pi. blue and 2 pi. orange used on double weight registered 1903 cover from Kerkuk to Constantinople tied by bold strike of bilingual "KERKUK" cds (Coles & Walker fig. 62 / Ziya fig. 2 / Giray IRQ 126) with neat registration cachet alongside; and 1914 1 pi. blue postal stationery envelope up-rated with 1914 10 pa. green used to Diyarbekir tied by scarce bilingual "KERKUK" cds (April 1916) in black (Coles & Walker fig. 63 / Ziya fig. 3 = "RR" / Giray IRQ 128 = "RR") with scarce Star & Cresent Military Censor handstamp in black alongside. Small imperfections but a scarce page. Both covers are illustrated in Bulent / Ziya volume "J-L" on page 143. *(Photo = www)*	89+90+233	✉	**200**

Israel

511	1948 (May 16): First Coins, the set of nine values, with tabs but 1'000 m. indigo missing lower selvedge, on slightly trimmed presentation sheet all tied by Tel Aviv First Day of Issue framed datestamps in black. Scarce Gi = £ 5'500. *(Photo = 127)*	1/9		**250**
512	1950 (April 23): Second Anniversary of Independence, the set of two values with four complete sets in single examples and a set in blocks of four, all with full tabs, fresh and fine, unmounted og. Scarce assembly Gi = £ 6'000+. *(Photo = www)*	29/30	**	**300**
513✈	1960/62: Two original artist´s sketches by Stern for an unissued airmail issue, comprising a ½ prutah depicting a view of Jerusalem, and a 15 prutah showing Har Tabor, executed in black and green on large-format paper, with additional Chinese white. The 15 prutah with some minor peripheral toning and small corner fault, well clear of the design. A fine duo, each accompanied by a Sorani certificate (1983 & 1998). *(Photo = 127)*			**150**



500 / 500



502 / 120



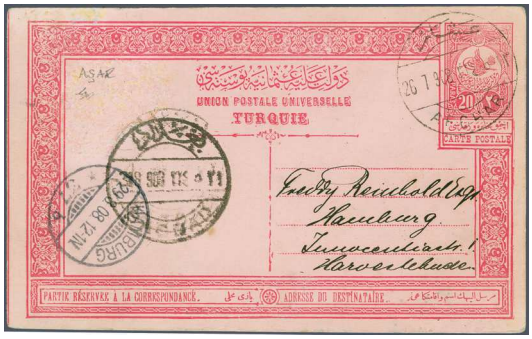
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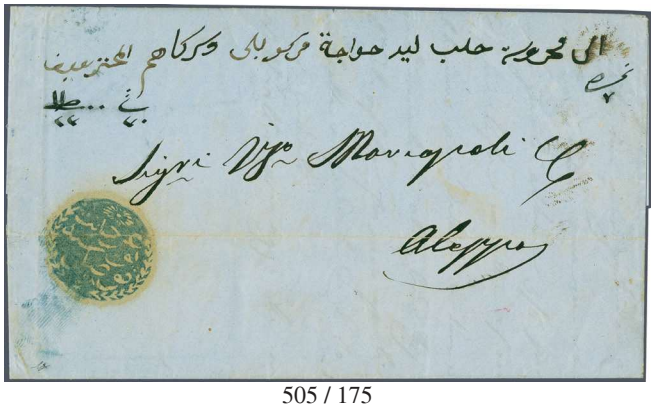
506 / 200



501 / 250



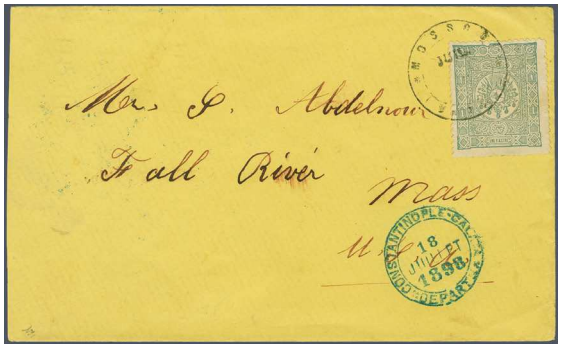
503 / 750



505 / 175



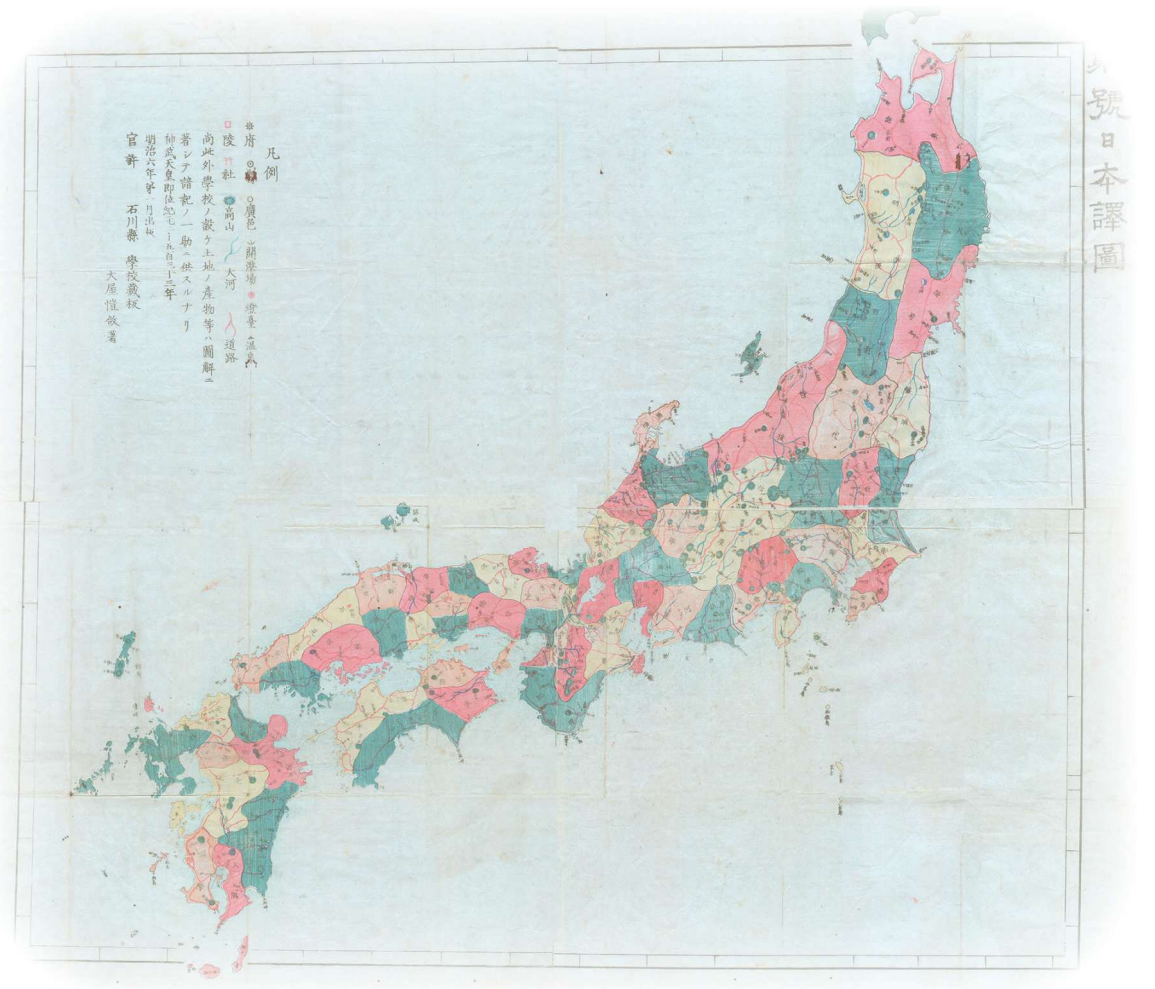
507 / 180



508 / 160

The Multiple Times Internationally Award Winning Exhibit of Japan 1871–1892

The Max Brack Collection

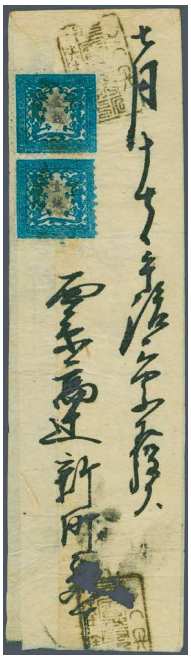




524 / 850



534 / 400



536 / 850



ex 537 / 1‘200



539 / 500



541 / 750



545 / 500



546 / 300


514

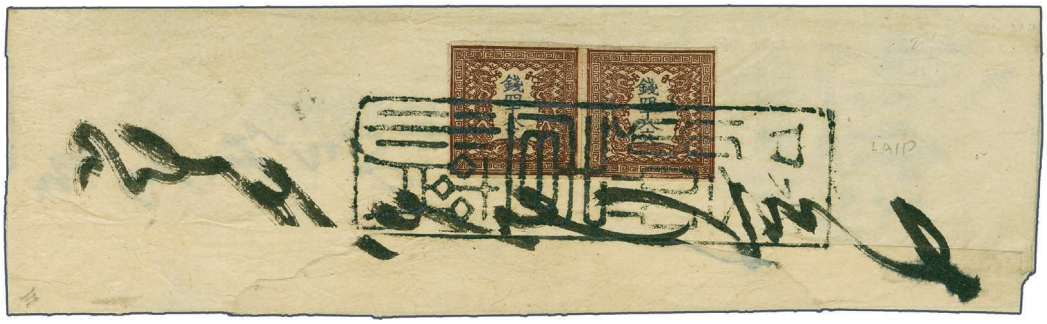

515


516


ex 518

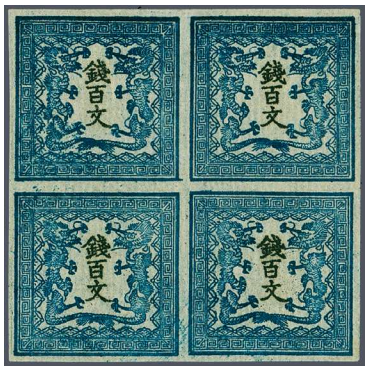
		Gibbons		Start price in CHF
514	1871: 48 m. brown on native wove paper, Plate I, a very fine unused example with large margins all round JSCA 1b / Scott = $ 300.	1b	*	**100**
515	1871: 48 m. brown on native laid paper, Plate II, a very fine used example with large margins all round, neatly cancelled in black JSCA 1c / Scott = $ 325.	1c		**100**
516	1871 (April 20): 48 m. pale red-brown, Plate I, on barely perceptible vertically laid paper, an unused block of four with large margins all round, slight central smudge and pinhole at base between the stamps, without gum as issued. A most attractive multiple JSCA 1a / Scott = $ 1'500+.	1a	⊞(*)	**500**
517	1871: 48 m. brown on native laid paper, Plate I, an unused example overprinted "mihon" (Specimen), and used examples (2) cancelled in black, one just touched the other very fine, and a further very fine used example on native wove paper JSCA 1a + 1b / Scott = $ 750+. *(Photo = www)*	1+1b		**200**
518	1871: 48 m. brown on native paper, Plate II, superb used examples (2), one on native laid paper and the other on native wove, each with large margins all round, both lightly cancelled in black JSCA 1c+1d / Scott = $ 725.	1c+1d		**200**


Minakuchi, 50th Station of the Tōkaidō


519


520

519	1871: 48 m. brown on laid paper, Plate I, a fine horizontal pair used on cover boldly tied by "Menakuchi" kensazumi handstamp in black. The pair has been lifted for checking and replaced, a superb and most attractive cover.	1	✉	**500**
520	1871: 48 m. brown on laid paper, Plate I, two fine vertical pairs used with single 1871 100 m. blue, Plate II, all tied to delightul small piece by kensazumi handstamp in black. Rare and most attractive. *Provenance: Corinphila sale 72, Sept 1985, lot 1848.*	1+2b	△	**750**



521



523

Gibbons Start price in CHF

521 1871 (April 20): 100 m. blue, Plate I, on vertically laid paper, an unused block of four with large even margins all round, without gum as issued. A superb and attractive multiple JSCA 2a / Scott = $ 900+.

2 ⊞(*) **300**



ex 522



View along the Tōkaidō Road from Kyoto

522 1871 (April 20): 100 m. blue, Plate I, the magnificent album page with unused example optd. "mihon" (Specimen) in black, and a splendid range of used examples: three fine single examples, a single on piece in conjunction with 200 m. vermilion (little oxydised), a vertical pair and a delightful vertical strip of three; together with a most attractive July 1871 cover mailed from Kyoto to Osaka; and 100 m. blue, Plate II, with used examples (4). Quality fine to very fine throughout, a superb page fo the connoisseur JSCA 2a+2c+2c / Scott = $ 4'650++.

2/2c ⊠△ **1'750**

523 1871 (April 20): 200 m. vermilion on native wove paper, Plate I, a superb unused block of four with large even margins all round, showing the pin-hole at top right hand corner where the sheets were gripped during printing, minimal oxydation, otherwise fresh and fine and very rare though JSCA 3a / Scott = $ 2'000+.

3a ⊞(*) **750**

		Gibbons		Start price in CHF
524	1871 (April 20): 200 m. vermilion, Plate I, a used vertical pair with good to large margins all round, used on 16 May 1872 bilingually addressed cover endorsed *"Paid"* and *"In haste"* at base to Yokohama tied by Tokyo square framed handstamps struck in blue. File fold well away from the slightly oxidised adhesives, some aging to letter-sheet but a very rare cover. Cert. RPSL (1967). *Provenance: Richie Bodily.* *(Photo = 137)*	3a	✉	**850**
525	1871 (April 20): 200 m. vermilion, the selection on album page with Plate I on native laid paper with two unused with "mihon" (Specimen) overprints; used examples with three singles snd a rare vertical pair; 200 m. vermilion on native wove paper used; and Plate II on native laid paper with used examples (3); all stamps with good margins but somewhat oxidised; a rare group JSCA 3a+3b+3c / Scott = $ 8'000+. *(Photo = www)*	3+3a+3b	(*)	**750**



View of Kyoto

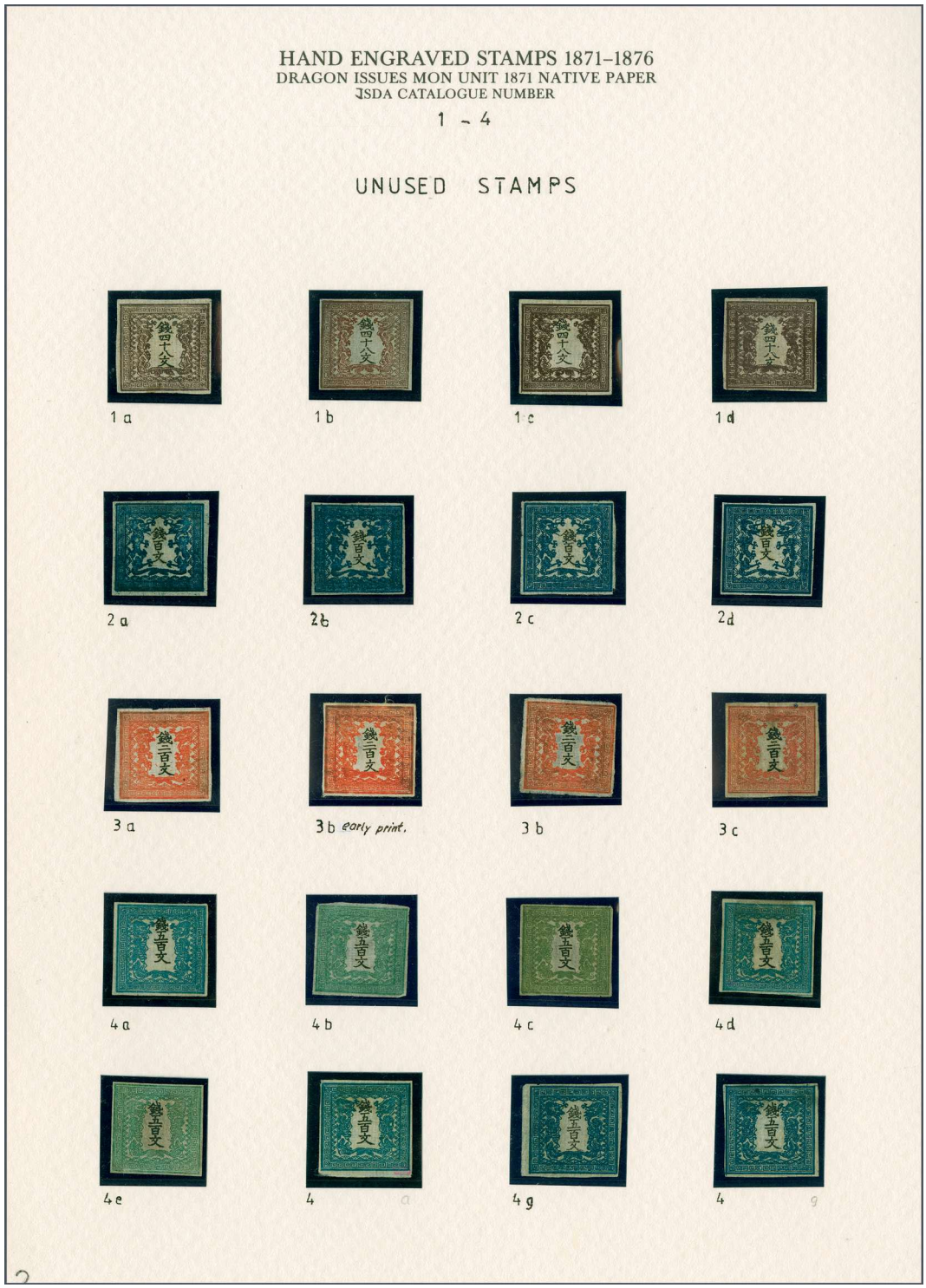


526



528

526	1871 (April 20): 500 m. blue-green, Plate I, on vertically laid paper, an unused block of four positions 11-12 / 19-20 with pos. 20 showing the positional pinhole outside the design at top right - this was used to grip the sheets, with good to large even margins all round, without gum as issued. A superb and attractive multiple JSCA 4a / Scott = $ 2'150+.	4	⊞(*)	**600**
527	1871 (April 20): 500 m. blue-green on native laid paper, Plate I, the remarkable album page with used examples (5) all with four margins and most superb, together with an unused example with "mihon" (Specimen) overprint in black; 500 m. greenish-blue with a fine used example tied to small piece; 500 m. green with a fine four margin used example, 500 m. blue-green on wove paper used, 500 m. greenish-blue on native wove paper superb used etc. An exceptional group in much above average quality one or two suffering from slight oxidisation due to storage (11 items) JSCA 4a+4b+4c+4d+4e+4f / Scott = $ 6'000+. *(Photo = www)*	4+4a+4b+4c	△	**1'200**
528	1871: 500 m. blue-green, Plate I on laid native paper, used on 1873 cover to Nagoya in combination with 1872 2 sen vermilion, perf. on wove paper, somewhat faded, each tied to 5 February 1873 cover by framed SAIKYO (Kioto) handstamps in black. An extremely rare mixed issue franking. Cert. Krüger (1984) JSCA 4a+7b. *Provenance: Corinphila sale 72, Sept 1985, lot 1855.*	4+7a	✉	**1'000**



529

Gibbons

Start price in CHF

529 1871 (April 20): First issue album page with all JSCA / Scott numbers unused: Imperforate 48 m. brown, Plate I and Plate II on native laid and native wove paper (Scott 1a - 1d); 100 m. blue, Plate I and Plate II on native laid and native wove paper (Scott 2a - 2c), 200 m. vermilion (oxidised) Plate I and Plate II on native laid and native wove paper (Scott 3a - 3d), 500 m. blue-green, Plate I, on laid paper (two superb examples), wonderful examples of the rare 500 m. green on laid paper, 500 m. yellow-green on laid paper (Scott 4a - 4c); 500 m. blue-green, Plate II on laid paper (2) and on wove paper (2), 500 m. greenish-blue on wove paper (Scott 4f+4g); all the stamps are in superb outstanding quality; a wonderful page for the connisseur of classic philately JSCA 4a/4g / Scott = $ 20'000. 1/4g (*) **7'500**



530



532



ex 533

		Gibbons		Start price in CHF
530	1872: ½ sen brown, plate II, an unused block of six from top right of sheet (pos. 6-8 / 14-16) with intact margin, perf. 11, of fine colour but some splitting with protective hinges, unused without gum. A scarce multiple JSCA 5a / Scott = $ 660++.	5	⊞(*)	**350**
531	1872: ½ sen brown, small study on album page with ½ s., Plate 1 unused and overprinted "mihon" (Specimen) in black and two used examples - one extremely fine on 'ductile' wove paper; together with large piece bearing a fine vertical pair tied by complete kensazumi handstamp in black; Plate II with three used examples - one extremely fine. A scarce and seldom seen group JSCA 5a/5c+5e/f. / Scott = $ 1'300+. *(Photo = 🗐 www)*	5+5c+5d		**350**
532	1871 (April-May): 1 s. blue, Plate II on native wove paper, positions 5-6 / 13-14, an unused block of four of good colour, typical cracking due to partial gum on reverse, and hinged for protection. a rare multiple JSCA 6c / Scott = $ 2'700+.	6a	⊞*	**750**
533	1872: 1 s. blue, plate III, perf. on thin laid paper, a small group (4 items), with two used examples with typical clipped perforations, a fine example on small and a delightful piece bearing two examples tied by "Nagoya" kensazumi in black. A rare group JSCA 6e / Scott 6d = $ 12'500.	6d	△	**2'000**
534	1872: 1 s. blue, Plate I on native wove paper, position 6 on the sheet of 40 subjects with "Missing Stroke" flaw, a used example on 13 June 1872 cover from Yedo with italic *"Her Brittanic Majesty's / Vice Consulate, Yedo"* handstamp in red at left to Yokohama tied by square framed "TOKYO" handstamp struck in blue. Minimal aging, a rare and attractive cover. Cert. RPSL (1967). *Provenance: Ritchie Bodily.* *(Photo = 🗐 137)*	6a var	✉	**400**



535

535	1872: 1 s. blue, plate III, on thin laid paper, a fine example, sheet marginal at right, used on 22 June 1872 cover from Tokyo to Yokohama, tied by framed Tokyo despatch struck in an impure shade of blue ink. Framed handstamps in black and red upon reverse, a very rare stamp on letter JSCA 6e. *Provenance: Collection Murata.*	6d	✉	**2'000**

		Gibbons		Start price in CHF
536	1872: 1 s. blue, plate II, on thin pelure wove paper, perf. 11, a used vertical pair, used on 17 July 1872 cover from Kyoto to Osaka, lightly cancelled in black. Fresh and fine, a rare cover JSCA 6d. *Provenance: Collection Dr. S. Ichida.* *(Photo = 137)*	6a	✉	**850**
537	1872 (Feb-May): 1 s. blue, the album pages with unused example overprinted "mihon" (Specimen) in black, a top marginal example; used examples on native laid paper (3) and a splendid 1872 cover to Osaka with a clear "Head Retouch" unaffected by the Nagoya cancellation, three examples on native wove paper including one on large piece. Condition exceptional for this delicate issue JSCA 6c+6d+6v / Scott = 3'000++. *(Photo = 137)*	6+6a	✉△(*)	**1'200**



538



542

538	1872 (Feb-May): 2 s. vermilion, an unused block of four on native laid paper, marginal from base of sheet with hinge protection at base, of fine definition of perfs., and of good colour, without gum, somewhat oxidised but a very rare multiple JSCA 7a / Scott = $ 2'000+.	7	⊞(*)	**500**
539	1871 (April 20): 200 m. vermilion, Plate I, a fine used example with large margins all round, used on 1871 cover to Osaka tied by full strike of framed "Otsu" kensazumi handstamp in black. The stamp somewhat oxidised but a rare and most attractive cover. *(Photo = 137)*	7	✉	**500**
540	1872 (Feb-May): 2 s. vermilion, the album page with used examples on native laid paper with two singles and a scarce vertical pair, used examples (4) all on thin wove paper (three on ductile), two with fine strikes of scarce cancellations and a further example on pelure; all are somewhat oxidised (7 items) JSCA 7A+7b / Scott = $ 4'200+. *(Photo = www)*	7+7a		**500**
541	1872: 2 s. vermilion (minimal oxydised) on native laid paper with 1872-73 1 s. blue on smooth laid paper, used on 1 September 1872 cover to Kanatsu (Fukui Ken) tied by large part strike of the Osaka kensazumi in black. A fine and rare combination usage. Cert. Krüger (1984) JSCA 7a+10a. *Provenance: Corinphila sale 72, September 1985, lot 1859.* *(Photo = 137)*	7+10	✉	**750**
542	1872: 5 sen blue-green, plate II, on vertically laid paper, perf. 11, an unused block of four, marginal from right of sheet, the vignette inscription printed very low, some wrinkling at top right otherwise very fresh and fine, without gum. An extremely rare multiple JSCA 8b / Scott = $ 3'200+.	8	⊞(*)	**1'000**
543	1872: 5 s. blue-green on native laid paper, a fine group of used examples (4) with attractive example with large part "Nagoya" cancellation in black, three further used examples including one oxidised example on 'ductile' paper used with part framed "Tokyo" handstamp in black; together with "mihon" (Specimen) unused examples with both large and small "mihon" overprints in black (6 items). A scarce group JSCA 8 / Scott = $ 2'900+. *(Photo = www)*	8		**400**
544	1872 (Feb-May): Second Issue album page with perforated ½ s. brown, Plate II, on native laid paper (2 examples), ½ s. brown on wove paper, Plate I on laid paper with gum and another example unused, ½ s. grey on laid paper (2 examples); 1 s. blue, Plate II on native laid paper with part og., 1 s. blue on wove paper (2 examples), and a further example with clear "Head Retouch"; 2 s. vermilion on native laid paper (little oxidised), a single example and a rare horizontal pair, 2 s. on native wove paper marginal from left of sheet; 5 s. blue-green on native laid paper (3 examples) and 5 s. blue-green on wove paper; all are fresh and fine, a superb page JSCA 5a+5c+5d+5e+5f+6a+6c+6c var +7a+7b+8b+8c / Scott = $ 8'000+. *(Photo = www)*	5/8b	*/(*)	**1'500**
545	1872/73: ½ s. brown on wove paper, a used example on 1881 5 r. orange postal stationery card, showing variety "Upper character in left label with 2 diagonal top strokes missing" (Type III, Plate 43, position 23 - error "Ki Han Sen"), tied by Osaka bota in black and used to Shindo (Jan 12). A superb card with the rare variety entirely clear of the cancellation JSCA 9 / Scott = $ 1'250 off cover. *(Photo = 137)*	9a	✉	**500**
546	1872/73: ½ s. brown on laid paper, a vertical pair (pos. 1/9) with the lower stamp showing variety "Frame Missing at Right of Value Tablet" at base, used with 1 s. blue on wove paper on 30 May 1873 cover to Tokyo cancelled by framed handstamp of despatch of Echigawa (Omi) in black. Minor imperfections of no significance, a very scarce and most attractive cover. Cert. Krüger (1984). *Provenance: Corinphila sale 72, Sept 1985, lot 1861.* *(Photo = 137)*	9b+9b var +10	✉	**300**

		Gibbons		Start price in CHF
547	1872/73: 1 s. blue, the album pages with 1 s. blue Govt. printing unused and a superb unused corner marginal pair with large part og., Type III deep blue on wove unused; Matsuda 1 s. blue on 1874 cover used within Osaka (June 21); opened for display 1873 cover bearing a top marginal pair used from Hiroshima to Mihara-City; and an unused "mihon" (Specimen) example together with a range of fine used examples (8) and a large 1873 piece used from Tokyo to Yokohama. A delightful lot (15 items) JSCA 10. *(Photo = www)*	10+10a	✉*/(*)	**500**
548	1872/73: 2 s. vermilion on wove, the collection on leaves with unused examples (3) two "mihon" (Specimen) examples with an unusual example from top of sheet imperforate between stamp and margin; used examples (11) and two 1872-1873 covers to Tokyo each bearing a single example used from Tokahahi; together with 1872/73 ½ s. brown on hard wove paper unused (3) and used (3). Condition generally fine but somewhat oxidised due to storage JSCA 11+9 / Scott = $ 1'000+. *(Photo = www)*	11+9	✉(*)	**250**
549	1873: 2 s. yellow on laid paper, the selection on leaves with beautiful lower right corner block of four dried og., four further unused examples one with small plate flaw not noted in Dr. Ichida handbook; fine 1884 cover used from Kiga to Tokyo superbly cancelled by framed handstamp in black; and used examples (9) including a corner example and a large piece mailed in 1874 from Niigata to Yokohama. A delightful lot (15 items) JSCA 12 / Scott = $ 850++. *(Photo = www)*	13	✉△⊞	**300**



550

550	1873: 4 s. pale rose-red on horizontally laid paper, an unused block of fifteen subjects (3 x 5), sheet marginal from right of sheet, part to large part og. A magnificent multiple for the specialist JSCA 13 / Scott = $ 1'000+.	14	⊞*	**400**
551	1873: 4 s. rose-red (shades), the small collection on leaves with unused examples (5) with one being overprinted "mihon" (Specimen in black, two unused blocks of four but one faded, together with used examples (4) and registered covers (2) - one 1886 cover Aomori to Tokyo, the other an 1883 usage from Kinoshito to Tokyo each bearing marginal horizontal pairs. A generally fine group but some rather oxidised due to storage JSCA 13 / Scott = $ 800+. *(Photo = www)*	13	✉⊞	**350**

		Gibbons		Start price in CHF
552	1872/73: 10 s. blue-green on wove paper, the selection of used examples (6, one on piece) with some fine cancellation, the piece with neat "I.J. POSTAL AGENCY / SHANGHAI" cds in black; and 10 s. yellow-green "mihon" (Specimen) overprinted examples on laid and on wove paper, and a further laid paper example with "mihon" overprint inverted all with part og., together with 10 s. yellow-green used examples on laid paper (2) with one on piece (signed Thier) and a used example on wove paper cancelled by full "Wakayama" circular handstamp. A scarce and fine group JSCA 14a+14b+14c / Scott = $ 1'925+. *(Photo = www)*	15+16+16a	△*	**400**
553	1872/73: 10 s. blue-green on wove paper unused examples (2) without gum, and a fine example used on 1885 cover to Osaka tied by circular "Tokyo" (Fiku-ken) handstamp in black; 10 s. yellow-green on native wove paper corner marginal from lower left of sheet unused (rare) and a sadly oxidised example marginal from top of sheet (signed Holcombe, ex King Carol of Romania). A rare group JSCA 14a+14b+14c / Scott = $ 1'800+. *(Photo = www)*	15+16a	✉(*)	**500**



554



ex 556

554	1872/73: 20 s. lilac on wove paper, an unused example of good centering for this issue, rich colour, usual cracking on part og., not affecting the fine appearance of this scarce stamp JSCA 15 / Scott = $ 600.	17	*	**200**
555	1872/73: 20 s. lilac and 30 s. black, the album page with 20 s. pale lilac each with "mihon" (Specimen) overprints, one is marginal at base; 20 s. pale lilac used examples (4) and 30 s. black unused with small part og., two "mihon" examples and two fine used examples, a scarce group JSCA 15+16 / Scott = $ 2'775. *(Photo = www)*	17+18	*	**500**
556	1874 (Jan-Feb): First Transitional Group, 4 s. rose-red and 30 s. grey, on Foreign medium thick wove paper without syllabics, with 4 s. unused (2), one somewhat oxidised and the other of fine colour with small part og., and two used examples with one cancelled in blue; together with the rare 30 s. grey with used examples (2) both of good frontal appearancce, one re-perforated at top, the other a well centred example with blunted perfs. at lower right. A very rare group JSCA 21-22 / Scott = $ 16'900.	24	*/(*)	**1'200**
557	1874 (Jan-Feb): First Transitional Group, 2 s. yellow on native wove paper, syllabic 1 with two fine used examples cancelled in black and a single example on an attractive 1884 cover from Kumamoto to Nagasaki; 2 s. yellow, syllabic 16 with two unused examples, one with typical crackly og., and a "mihon" (Specimen) example with large part og. A scarce and attractive group JSCA 17 / Scott = $ 2'000+. *(Photo = www)*	28	✉*/(*)	**400**
558	1874 (Jan-Feb): First Transitional Group, 6 s. violet-brown, on native wove or laid paper, syllabic 1, a single example used with 1874 foreign wove paper 2 a. yellow, syllabic 5, used on Special Delivery 12 September 1874 cover tied by rectangular NAGOYA despatch in black, superb strike, with Special Delivery cachet and Osaka arrival on reverse. A most attractive cover JSCA 18a+25e. *Provenance: Corinphila sale 72, Sept 1985, lot 1865.* *(Photo = 149)*	29+34	✉	**350**
559	1874 (Jan-Feb): First Transitional Group, 6 s. violet-brown, on native wove or laid paper, syllabic 2, a single example used with 1879 Koban 1 s. maroon on local 8 Nov 1881 registered cover used within Osaka, each tied by "O" bota in black. Tiny closed cover tear well away from the unusual mixed issue franking JSCA 18b+48. *(Photo = 149)*	29+68	✉	**200**
560	1874 (Jan-Feb): First Transitional Group, 6 s. violet-brown, on native wove or laid paper, the exceptional album page with the complete range of Syllabics from 1 to 11 with good to very fine used examples; rare syllabic 10 on wove but with short perf., rare syllabic 10 on laid paper with short perf., the extremely rare syllabic 12 represented by an unused example overprinted "mihon" (Specimen) - catalogued at $ 20'000 without; a few with imperfections but generally fair to fine for such a difficult to assemble group JSCA 18 / Scott = $ 11'000+. *(Photo = www)*	29		**1'000**



Cherry Blossoms in bloom near Tokyo



561



562

		Gibbons		Start price in CHF
561	1874 (Feb): 20 s. red-violet, syllabic 3, an unused example of fine rich colour, small "sumiten" (Specimen) overprint at top barely noticeable, unused without gum. Rare JSCA 19c / Scott = $ 10'000.	30	(*)	**2'000**
562	1874: 30 s. grey, syllabic 1, an unused example on wove paper, of good centering, perfs. slightly blunted, of fresh colour, large part og. A rare stamp JSCA 20b / Scott = $ 3'000.	31	*	**750**
563	1874 (Feb): 1 s. blue, on ordinary wove paper, the collection on leaves with 7 unused examples from syllabics 1, 2, 3, the rare syllabic 5, 8, 9 and 11 all of fine colour unused or part og. examples: used examples with the complete set of the twelve syllabics utilised and a splendid cover bearing 1 s. blue, syllabic 4 (two examples) used on 1885 cover from Iamzu to Saiko. A splendid and difficult to assemble collection (21 items) JSCA 24A/24L / Scott = $ 2'500. *(Photo = www)*	33	✉*/(*)	**400**
564	1874 (Feb): 2 s. yellow, on foreign wove paper, the collection on leaves with unused examples from syllabics 2, 3 and 18 all with part og., 2 s. yellow used examples from all of the syllabics 1-11 complete; and two fine covers one with a single franking from Yokohama to Tokyo; the other with a vertical pair, used from Tokyo to Yokohama and a rare pair of 1875 cover fronts from Nagasaki to Yokohama one with 2 s. cancelled by bold "NAGASAKI / JAPAN" cds in black, the other with the same cancellation correctly applied alongside the adhesive. Generally fine, a scarce group JSCA 25 / Scott = $ 1'000+. *(Photo = www)*	34	✉ (✉)*	**350**
565	1874 (Feb): 4 sen rose, syllabic 1 on foreign wove paper, the album page with used examples (6, with three cancelled in blue) with minor oxidisation and a single 4 s. marginal example used on Brigham correspondence cover from Yokohama to the American Legation in Tokyo JSCA 26 / Scott = $ 3'325+. *(Photo = www)*	35	✉	**500**
566	1874 (Feb): 6 sen violet-brown, on foreign wove paper, the album pages with unused examples (6) from syllabic 10, 11, 14, 17 and 18 with syllabic 10 ex the King Carol of Romania collection (cert. Holcombe, 1983) and four others with part og., used selection with delightful example, syl. 16, used on piece and very rare but heavily cancelled example of syllabic 15; together with a large piece of cover to France with 4 s. green, syl. 1 and 6 s. violet-brown syl. 18 neatly tied. Slight oxidisation but a rare group JSCA 27 / Scott = $ 6'750. *(Photo = www)*	36	△*/(*)	**850**



View of Yokohama



567

		Gibbons		Start price in CHF
567	1874 (Feb): 10 s. yellow-green, syllabic 2, used in combination with 1875 Wagtail 15 s. lilac, syllabic 1 on cover to Milano, Italy tied by Tokyo obliterators in black and by "YOKOHAMA / PAID ALL" cds in red (Sept 11). SAN FRANCISCO transit cds in red (Sept 30) with US "5 /CENTS" credit marking in red. New York transit in red and Milan arrival on reverse of a delightful and most attractive cover of great scarcity JSCA 28b+32a. *Note: A pre-UPU cover, most probably mailed in 1876.*	37+47	✉	**2'000**
568	1874 (Feb): 10 sen yellow-green, the collection on leaves with 10 s. unused from syllabic 1, syllabic 2 with two unused examples and a fine horizontal pair and an example overprinted "mihon" (Specimen); and two examples from the rare syllabic 3: one a top marginal example (signed A. Diena), all are with gum, together with a page of fine used examples (8, with two from syllabic 3). Quality again is generally very fine JSCA 28 / Scott = $ 4'000+. *(Photo = www)*	37	*	**850**
569	1874 (Feb): 20 s. violet and 30 s. grey, the album page with 20 s. violet, syllabic 4 and 5, fine unused with the syllabic 5 of rich colour and well centred but with thin, fine used examples from syllabic 4 (two) and single example of syllabic 5; 30 s. grey unused with good centering and part og. and four fine used examples; generally fine, a scarce group JSCA 29+30 / Scott = $ 2'000+. *(Photo = www)*	38+39	*	**350**
570	1875: ½ s. grey, syllabic 4, a used example on part 1876 5 r. orange postal stationery card (H&G 11), mounted for Exhibit display onto unused card due to defects to the original card, tied by Yokahama 'bota' in black and used Jan 4, 1883 to Kobe. Despite imperfections believed to be a unique usage JSCA 34c / Scott = $ 1'000 off cover. *(Photo = 149)*	40	✉	**500**
571	1875: ½ s. grey, the album page with unused examples of all three syllabics: 2, 3 and 4; "mihon" (Specimen) overprint in black on ½ s. syllabic 3; a fine unused marginal block of six from syllabic 4 with full original gum, and a single example, syllabic 1 used on ½ s. orange postal stationery card from Shibata to Osaka. A most attractive page JSCA 34a/34c. *(Photo = www)*	40	✉⊞*/(*)	**150**
572	1875: 1 s. brown, the album pages with unused examples from syllabics 13 (and an example with "mihon" (Specimen) overprint in black), 14, 15 and 16 all with large part og., choice used examples from each syllabic (5, 7, 8, 12, 13, 15, 16 and 17 together with a further pair of syllabic 17) and an attractive 1876 cover bearing a vertical pair of 1 s. brown, syllabic 17, used from Osaka to Tokyo. A splendid assembly in fine quality (16 items) JSCA 35a - JSCA 35i / Scott = $ 1'200++. *(Photo = www)*	41	✉*	**350**
573	1875: 4 s. green, Syllabic 1 with large part og., 4 s. green, Syllabic 2 and 3 each fresh unused, and an unused marginal example from Syllabic 3 overprinted "mihon" (Specimen) in black, together with a fine cover to Hakodate with 4 s. tied by circular Nagoya despatch handstamp in black. A scarce group JSCA 36 / Scott = $ 450++. *(Photo = www)*	42	✉*/(*)	**200**

		Gibbons		Start price in CHF
574	1875: 6 sen orange, Syllabic 11, a single example used with 1876/77 Koban 4 s. blue-green on 1877 cover to Lyon, France endorsed *"per City of Tokio"*, lightly tied in black with "YOKOHAMA / PAID ALL" datestamp (April 23) in red alongside. "San Francisco / St. Shp." transit in red (May 14) and "5 / CENTS" credit mark in red. Circular "Etats-Unis / Paq. F. Brest" datestamp (Salles fig.1717) applied in Paris in blue (July 3) with Lyon arrival on reverse. A charming and very scarce mixed issue franking. *(Photo = 149)*	43+58	✉	**500**
575	1875: 6 sen orange (both types), with unused examples from Syllabic 10, 11, 13 and 20 one or two with some aging; an unused example, syllabic 17 overprinted "mihon" (Specimen) in black; and fine used examples (10) with syllabics 10, 11, 13, 14, 16, 17, 19, 20, 21 and the extremely rare syllabic 22 superb used with light cancellation leaving the syllabic number entirely clear (15 items) Scott = $ 2'750+. *(Photo = www)*	43+44	*	**500**
576	1875 (Feb): 10 s. ultramarine, syllabic 4 (ni), a fine unused example on white wove paper, minor corner wrinkle, with large part og., a splendid top marginal unused example of vibrant colour overprinted "mihon" (Specimen) in black, superb og., and a well centred fine used example lightly cancelled in black together with 10 s. ultramarine, syllabic 5 (ho), perfectly centred used example on porous paper lightly cancelled in black. A scarce and attractive group JSCA 38a+38b / Scott = $ 585+. *(Photo = www)*	45	*	**160**



SS City of Peking



577

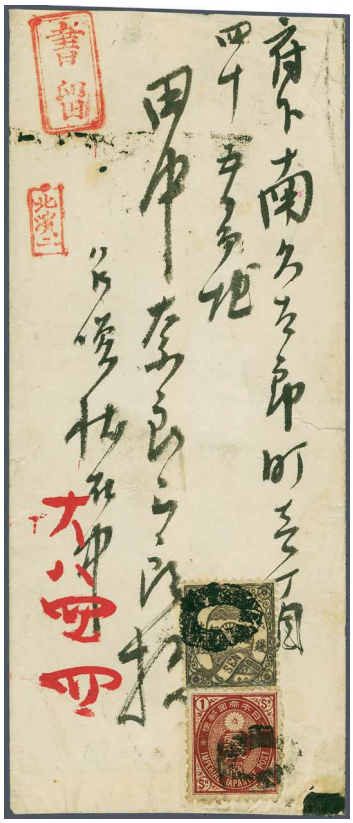
577	1875 (Feb): 10 s. ultramarine, syllabic 4 (ni), two examples, one being corner marginal from lower right of sheet, used on 1876 cover (Bolmida correspondence) from Yokohama to Lyon, France endorsed *"per City of Peking"*, each cancelled in black and further tied by "YOKOHAMA / PAID ALL" in red (Aug 23). San Francisco transit cds in black (Sept 8) at lower left, with "10 / CENTS" credit in red. Carried on the *"France"* from New York (Sept 16, red cds on reverse) with octagonal "ETATS-UNIS PAQ. FR. / 2 BREST 2" struck in blue (Sept 28) in Paris (Salles fig. 1721) and Lyon arrival of the following day. A fine and most attractive cover. Cert. Krüger (1984). *Note: Japan officially joined the UPU on 1 June 1877.* *Provenance: Corinphila sale 72, Sept 1985, lot 1871.*		45	✉	**500**



570 / 500



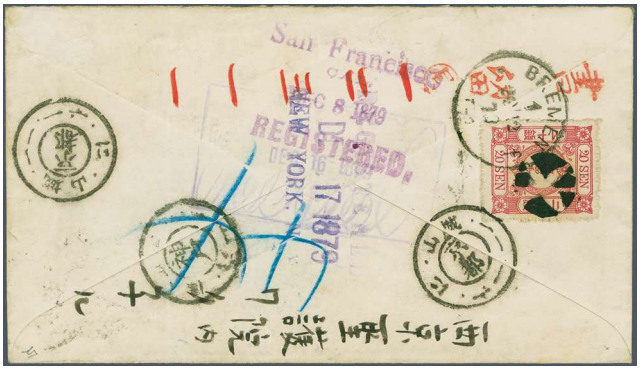
558 / 350



559 / 200



574 / 500



586 / 400



585 / 350



595 / 100

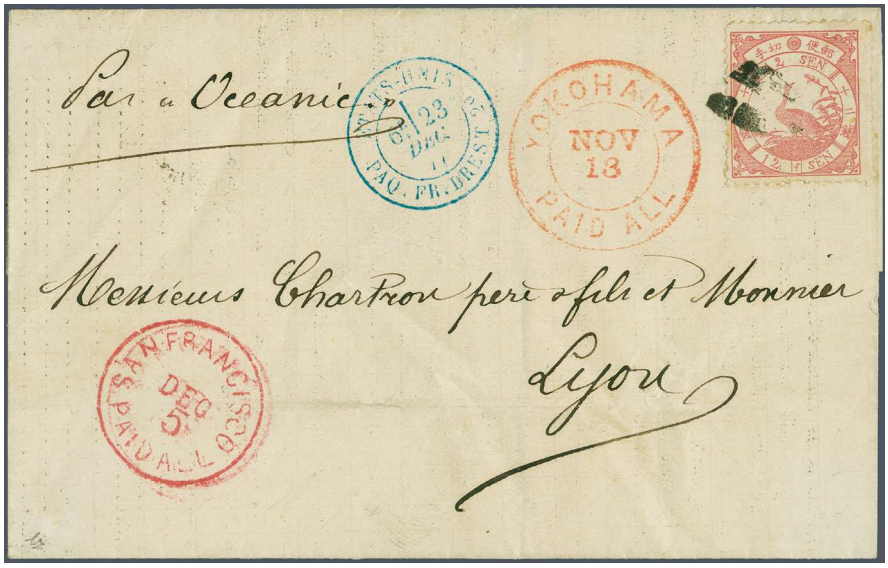


578



579

		Gibbons		Start price in CHF
578	1875: Wild Goose 12 s. rose, syllabic 3, an unused example of fine fresh colour, well centred with large part og. A very rare stamp JSCA 31c / Scott = $ 3'500.	46 var	*	**1'000**
579	1875: Wild Goose 12 s. rose, syllabic 1, an unused horizontal pair, corner marginal from top right of sheet, positions 7-8, fresh colour, well centred, large part og. A rare and most appealing multiple JSCA 31a / Scott = $ 750+.	46	*	**250**



580



SS Oceanic

580	1875: Wild Goose 12 s. rose, syllabic 1, a used example on 1877 cover to Lyon, France endorsed *"per Oceanic"*, lightly cancelled in black upon despatch, with "YOKOHAMA / PAID ALL" cds in red (Nov 18). "SAN FRANCISCO / PAID ALL" transit cds in red (Dec 5) and struck in Paris with circular "Etats-Unis / Paq. Fr. Brest 2" datestamp (Dec 23) in blue. Lyon arrivals on reverse of a very rare and attractive cover JSCA 31a	46	✉	**1'200**
581	1875: Wild Goose 12 s. rose, syllabic 1 with three fine unused examples (one is marginal at base) all three with gum, an unused "mihon" (Specimen) example all marginal from base of sheet, and 12 s. rose syllabic 2 unused with part og., together with used examples - two each from all three syllabics. A scarce assembly of this popular stamp JSCA 31 / Scott 46 = $ 3'300+. *(Photo = www)*	46	*	**850**



582

582	1875: Wagtail 15 s. lilac, syllabic 1, an unused horizontal pair, sheet marginal at left, fresh and fine large part typically cracked og. Scarce and fine JSCA 32a / Scott = $ 700+.	47	*	**200**

		Gibbons		Start price in CHF
583	1875: Wagtail 15 s. lilac, the album page with 15 s., syllabic 1 unused (2, one is sheet marginal), syllabic 2 with two examples and single example from syllabic 3, all with large part og., a top marginal example optd. "mihon" (Specimen) from syllabic 1, together with used examples - two each from all three syllabics. A scarce assembly of this popular stamp JSCA 32 / Scott = $ 2'900+. *(Photo = www)*	47	*	**500**
584	1875 (Feb): 20 s. red, syllabic 8 (chi), two fine unused examples, one in a dull shade with small part og., the other in a vivid rich clear shade sheet marginal at right with superb large part og., an unused example overprinted "mihon" (Specimen) in black with large part og. and two fine used examples cancelled in black JSCA 39 / Scott = $ 320+. *(Photo = www)*	48	*	**100**
585	1875 (Feb): 20 s. red, syllabic 8, a fine single example used on 1879 double rate cover from the French Consulate in Yokohama to Paris, neatly cancelled by the Yokohama 'Y' bota handstamp in black with YOKOHAMA cds (Nov 22) adjacent. Reverse with "Consulat de France / À Yokohama" cachet in black and "San Francisco / Paid All" cds in red (Dec 8), obverse with "Etats-Unis / V. Angl. Paris" datestamp (Dec 23) in blue. Small part of top flap missing but a generally fine and scarce franking. *Note: Even though the 'Koban' series had been issued, the previous hand engraved stamps were still made available until supplies were exhausted.* *(Photo = 149)*	48	✉	**350**
586	1875 (Feb): 20 s. red, syllabic 8, a fine single example used on reverse of 1879 registered cover from Hiogo to Bremen, endorsed *"via New York - Registered"* at top, struck with rare circular manuscript filled "HIOGO / REGISTERED" in violet (Nov 18) on obverse with the adhesive tied on reverse. Transits of Yokohama (Nov 22), San Francisco (Dec 8), New York (Dec 17) with Bremen arrival (Dec 29). A rare and most attractive cover that would benefit by being opened for Exhibit display. Cert. Krüger (1984). *Provenance: Corinphila sale 72, Sept 1985, lot 1872.* *(Photo = 149)*	48	✉	**400**
587	1875 (Feb): 30 s. violet, syllabics 2, 3 and 4, fresh unused examples of good colour, syllabic 4 being corner marginal, all with gum; three fine used examples with one solely cancelled by "San Francisco / Recd." cds in black; together with 30 s. violet. syllabic 4 in marginal single and marginal horizontal pair overprinted "mihon" (Specimen) in black. A charming page JSCA 40a/c / Scott = $ 785+. *(Photo = www)*	49	*	**200**



588



589

588	1875: Goshawk 45 s. lake-red, syllabic 1, a fine unused example, marginal from base of sheet, of excellent centering and fresh colour, large part og. JSCA 33 / Scott = $ 500.	50	*	**175**
589	1875: Goshawk 45 s. lake-red, syllabic 1, a fine unused example, marginal from base of sheet, of excellent centering and fresh colour, large part og. Signed Holcombe JSCA 33 / Scott = $ 500.	50	*	**175**
590	1875: Goshawk 45 s. lake-red, the album page with unused examples including three single examples from syllabic 1, a fine and scarce vertical pair and a top marginal example with "mihom" (Specimen) overprint; a single unused example from syllabic 2 with rough perfs. and part og., and an unused example of syllabic 3 without gum; together with used examples - two each from all three syllabics. A scarce assembly of this popular stamp JSCA 33 / Scott = $ 7'380+. *(Photo = www)*	50	*	**1'200**
591	1875: 4 s. dark green, without Syllabics, unused examples (2) showing both listed types, each with large part og.; an unused example overprinted "mihon" (Specimen) unused and two fine used examples; together with a very fine 1876 registered cover from Himeji to Uematsu (Osaka) bearing 1875 4 s. dark green in a superb horizontal sheet marginal pair used with Second Transitional 1 s. brown all tied by circular handstamps in black. A fine and attractive selection JSCA 42. *(Photo = www)*	52+53	✉*/(*)	**500**
592	1875/76: Second Transitional 1 s. brown, with ribbon, without Syllabics, fine used examples (5) with one on piece, together with an attractive 1885 cover with two examples tied in black used from Saikyo to Osaka. Scarce and most attractive selection JSCA 41. *(Photo = www)*	53	✉△	**175**

		Gibbons		Start price in CHF
593	1875/76: Second Transitional group, the collection on leaves with 1 s. grey-brown unused (3), fine used (4) and a vertical pair on 1877 cover from "Kamo Ojiya" beautifully tied in black; 2 s. yellow unused (3) with single example on cover from Toyohashi to Goya and cover front from Hiogo to Yokohama with scarce "HIOGO / JAPAN" cds; 6 s. green with fine unused examples (2), overprinted "mihon" (Specimen) with three examples and used (2), together with cover front *"pr Saikio Maru"* used from the Shanghai Agency to Yokohama with red 'Paid All' arrival. A delightful collection (21 items) JSCA 43-45 / Scott = $ 1'400+. *(Photo = www)*	53/54A	✉*	**500**
594	1876/79: Koban issue, the set of 17 values incl. the 1879 colour changes, all fresh and fine unused, all overprinted "mihon" (Specimen) horizontally in black, unmounted og. Scarce and most attractive set JSCA 46/62. *(Photo = www)*	55s/71s	**	**300**
595	1876: Koban 5 s. brown, perf. 10 x 11, a fine used example on 1881 cover from Tokyo to USA, neatly cancelled by small star obliterator in black with scarce "TOKIO / JAPAN" cds in black (Sept 9), via YOKOHAMA with cds of the following day. Reverse with San Francisco transit in red (Sept 26) and Worcester, Mass. arrival (Oct 3) in black JSCA 53. *(Photo = 149)*	59	✉	**100**
596	1876: Koban 5 s. brown, perf. 10, a used example on 1880 cover from Shanghai, China to the USA tied in black with fine "I.J. POSTAL AGENCY / SHANGHAI" cds adjacent (Nov 30), Yokohama transit cds (Dec 8) and Richmond, Indiana arrival alongside (Jan 4, 1881). Reverse with San Francisco transit cds in red (Dec 27). Slightest trim to envelope but a fine and attractive cover. *(Photo = 153)*	59	✉	**200**
597	1876/77: Koban 8 s. violet-brown and 12 s. rose, used on 1888 cover to Paris endorsed *"via America per Oceanic"* tied by "Y" obliterator handstamps in black with thimble cds of Yokohama alongside (March 8). Despatch cancellation overstruck by "Paris / Etranger" arrival in blue (April 1). The 12 sen rose is a very elusive stamp, more especially so on letter. *(Photo = 153)*	61+63	✉	**200**
598	1876/77: Germany 20 pf. blue used on 1888 cover to Shanghai, China tied by "Eisenbach / Frankfurt (Main" despatch in black (April 8), Germany "Kaiserlich / Deutsche / Postagentur / Shanghai" arrival cds on reverse (May 18) in black and "SHANGHAI LOCAL POST" cds of the same day in blue. The cover returned bearing Japan Koban 10 s. blue tied in black with thimble "I.J.P.A. / SHANGHAI" cds (June 23) and thence via Yokohama to Offenbach. An attractive and unusual combination. Signed Holcombe. *(Photo = 153)*	62	✉	**200**
599	1876/77: Koban 30 s. violet, a single example used on 1886 imprinted "General Post Office of Japan / Official Business" cover sent registered to Vienna, Austria tied by barred obliterator in black with Tokio despatch cds (Aug 14) at left. Reverse with "General Post Office Japan" wafer seal in red, San Francisco transit (Sept 9) in violet and Vienna arrival (Sept 28). The 30 sen is a rare stamp used, especially so on cover, this being particurly fine. *(Photo = 153)*	66	✉	**200**
600	1883: Koban 5 s. ultramarine, a vertical pair used on 1898 cover from Gensan, Korea to Germany, tied by two strikes of "GENSAN / I.J.P.O." cds's (Nov 25) in black. Reverse with Yokohama cds and Rudolstadt arrival (Jan 1, 1899). A fine and scarce usage. *(Photo = 153)*	71	✉	**175**
601	1876/79: Koban Collection on leaves with delightful page with the full set of 17, most used with 'bota' cancellations incl. scarce 12 s. rose, 30 s. violet and rare 45 s. carmine (Scott = $ 1'000), range of delightful covers with local usage at **2 sen rate** to Shiba (Chamberlain correspondence); local usages of 5 rin grey on 5 r. orange cards (2), local usages at **3 sen rates** (4) with two bearing single 3 s. orange (2), local usages at **4 s. rate** with 1 s. black (4) on cover with "Hiogo / Japan" cds to Tokio; 1888 cover with single 4 s. green from Kobe to Nagasaki, **5 sen rate** with 1 s. black and 4 s. green on cover to USA, local usage at **8 sen rates** with 2 s. stationery envelope up-rated with 2 s. rose and 4 s. green, 1885 local reg'd cover with 2 s. rose and scarce 6 s. orange, unusual 1886 reg'd cover with corner marginal 8 s. violet single franking; **10 sen rate** covers with 1887 local usage from Nagoya, reg'd cover with 4 s. green and scarce 6 s. orange; single 10 c. on cover to Basel, Switzerland; **20 sen rate** with cover bearing pair of 10 s. mailed to Berlin, **22 sen rate** with 1885 reg'd cover to Germany with irregular block of five 4 s. green and 1883 2 s. carmine; **30 sen rate** with 10 s. and 20 s. dark blue on reg'd cover to Germany; **40 sen rate** with 20 s. dark blue pair on reg'd cover to Berlin; **70 sen rate** on reg'd cover from Tokyo to France bearing seven 10 s. blue. A charming group (36 items). *(Photo = www)*	55/71	✉⊞	**1'000**
602	**Round the World Card** 1880: Great Britain 1½ d. brown postal stationery card mailed from London with 1870 bantam ½ d. lake pl. 20, mailed on with fine strike of 'PENANG TO SINGAPORE' cds (May 7) to Singapore where 4 c. rose applied and tied, thence to Yokohama (May 24) where 1879 2 s. and 3 s. applied and tied (June 5), thence to New York, USA where Taylor 5 c. blue applied and (June 30) and back to London (July 2). All stamps somewhat faded but nevertheless an appealing East to West Round the World Card. Cert. Holcombe (1984). *Provenance: Collection Henry C. Gibson.* *(Photo = 153)*		✉	**250**



596 / 200



597 / 200



598 / 200



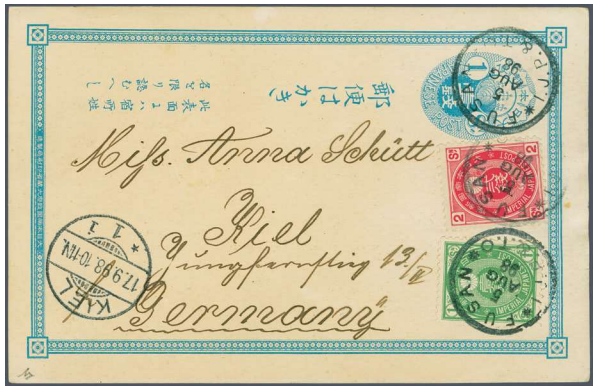
599 / 200



600 / 175



602 / 250



604 / 150

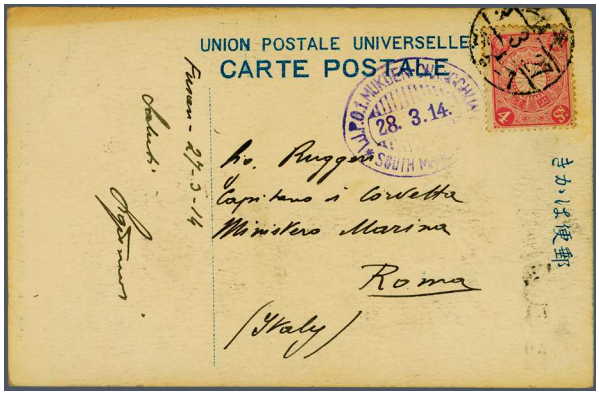


605 / 200

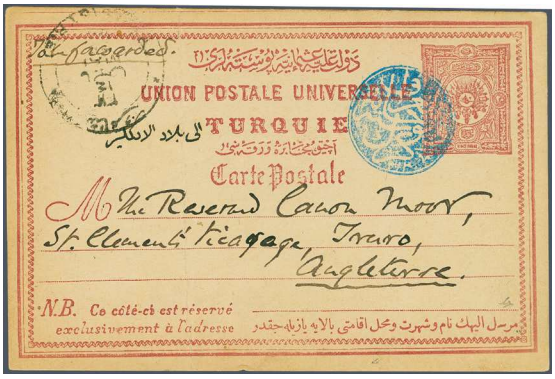


603

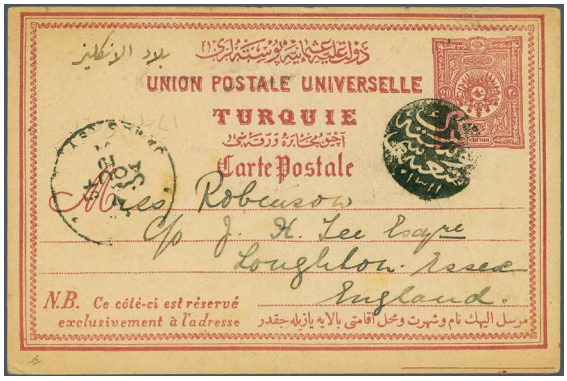
		Gibbons		Start price in CHF
603	Round the World Card 1880: Great Britain 1½ d. brown postal stationery card mailed from London up-rated with 1870 bantam ½ d. lake pl. 20 (April 9), to San Francisco where 2 c. orange applied (May 1) and onwards to Japan with 1876/79 Koban 3 s. orange and 4 s. blue-green applied and tied in Yokohama (May 26) forwarded on to Netherlands East Indies with 2½ c. orange-yellow and 5 c. yellow-green tied by Weltvreden cds (June 18) and thence back to London (July 22). A fine and scarce West to East Round the World Card. Cert. E. Diena (1987).		✉	**400**
604	1883: Koban 1 s. green and 2 s. carmine-rose, used on 1 s. oale blue postal stationery card from Fusan, Korea to Kiel, Germany, tied by neat "FUSAN / I.J.P.O." cds's (Aug 5) in black. Kiel arrival cds at left (Sept 17). Correctly rated, a fresh and fine usage. *(Photo = 153)*	72+73	✉	**150**
605	1888/92: New Koban 25 s. blue-green, a single example on registered 1896 cover from Ningpo, China to Boston, USA with oval cachets of "US Consulate / Ningpo" of despatch (April 29), the adhesive tied by superb "SHANGHAI / I.J.P.O." cds (April 30) in black with registered label adjacent. Reverse with San Francisco transit (May 20) and Boston arrival (May 26). A scarce and most attractive cover. *(Photo = 153)*	82	✉	**200**
606	1883/92: New Koban Issue, the Postal History collection on leaves with **2 sen rate** with 1897 cover at Printed Matter rate bearing 2 s. carmine to Switzerland, **3 sen rate** with 1889 cover franked 1 s. green and 2 s. carmine at Printed Matter to Switzerland and 2 s. red stationery card up-rated with 5 rin grey pair to London; **4 sen rate** with 3 s. green stationery card up-rated with 1 c. green used to Sumatra via Singapore and 2 s. stationery card up-rated by 1 s. green pair to Austria and card with 4 s. olive single used from Kobe to Tientsin IJPO and similar usage but on Germany 5 pf. card mailed from Kyobashi to Magdeburg; **5 sen rate** covers (2) with one from the Imperial Coal Mine at Chikugo and the other an illustrated envelope to USA, single franking of 5 c. ultramarine to USA; **10 sen rate** covers with 2 s. stationery envelope up-rated with 1883 Koban set of three used to USA; 2 s. stationery envelope up-rated with 1 s. green and 1894 Wedding set of two, both mailed from Nagasaki, further franking with two 5 c. ultramarine used from Yokohama to Basel; 2 s. stationery envelope used with 2 c. and 3 s. lilac (2) to Zurich and further 10 s. rate usages; **15 sen rate** with single 15 s. violet on cover to New York and rare usage on registered 1895 cover from Seoul, Korea to Detroit; **20 sen rate** with registered cover with 5 s., 8 s., and Wedding 2 s. to Germany, pair of 10 s. brown on cover to Russia; furthermore two covers each bearing single 20 s. orange to Germany and (scarce) registered usage to Ceylon; **25 sen rate** with 1897 reg'd cover to Peking franked 10 s. and 15 s., **40 sen rate** with 15 s. and 25 c. used on reg'd cover to Switzerland and **50 sen rate** with two 25 s. blue-green used to Berlin etc. Fine quality and a most appealing collection. *(Photo = www)*	75/82	✉	**500**
607	"The Dragon Stamps of Japan" by Dr. S. Ichida (1959) blue hardback with complete photoplates at back, signed by the author, the outer covers with some soiling otherwise fine; and "The Cherry Blossom Issues of Japan 1872-1876" by Dr. S. Ichida (1965), superb condition with dust jacket, as new. *(Photo = www)*			**120**



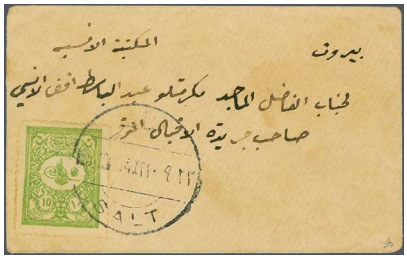
608 / 175



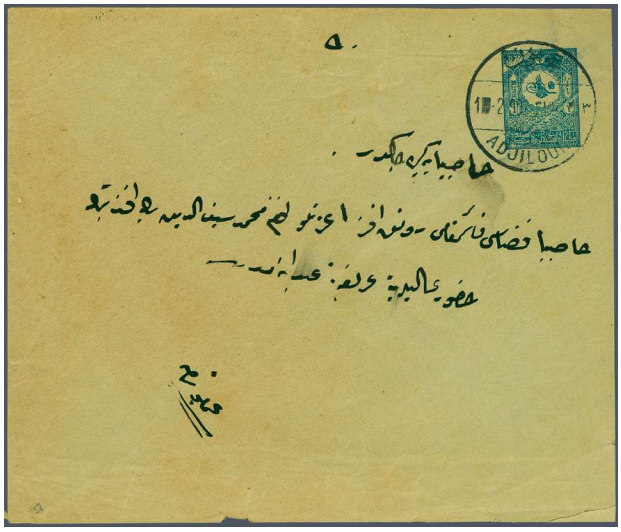
612 / 1'000



613 / 750



614 / 200



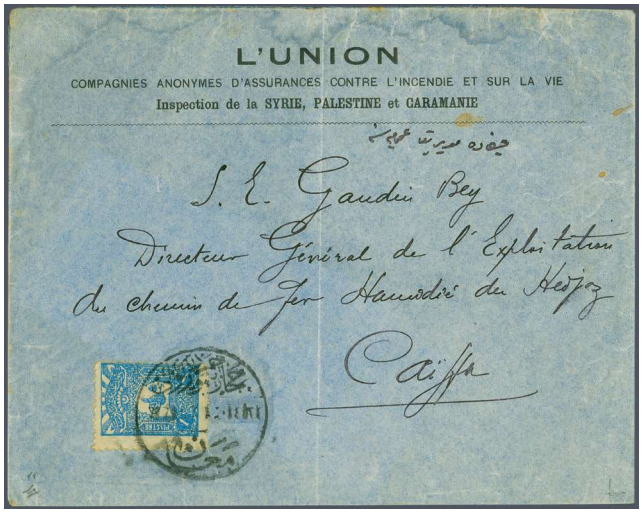
615 / 150



616 / 120



617 / 400



618 / 1'500

Japan - other Consignors

		Gibbons		Start price in CHF
608	1914 (28 March): Postcard from Manchuria to Roma, bearing Japan Chrysanthemum 1899 4 s. rose, tied by circular datestamp, showing violet "I.J.P.O 1 MUKDEN-CHANGCHUN SOUTH MANCHURIA 28. 3. 14." railway oval alongside. Minor toning, mentioned for accuracy; the adhesive with upper right corner fault, still fine. A scarce usage from the Japanese Offices in China. *(Photo = 155)*	99	✉	**175**
609	1871/1932 (ca.) : Lot with some better stamps used/unused incl. 1874 6 s. violet brown unused, 1902 UPU Jubilee and tourist cards sent to Europe, further used stationery and picture postcards as well as 1929 registered envelope from Moukden to Brno, Czechoslovakia, 1901 card from Nagasaki to Floridsdorf, etc. Slightly mixed condition. *(Photo = www)*			**300**
610	1900/25ca: Group of seven so-called 'Tourist Sheets' presumably from the Wada production filled with forged stamps, partially 'postmarked', one of the sheets with top missing and another with eight stamps removed; in addition three rare booklets from the post-Wada area with figurative depictions, two of which have identical fronts but different contents containing simple genuine stamps and stationery postcards; also one "COREAN POSTAGE STAMPS / KINGDOM" sheet with 20 stamps. Lot includes a copy of Ron Casey's book "The Tourist Sheets and Booklets of Japan". *Provenance: Collection John Pitts* *(Photo = www)*			**200**
611	1899/1910: Fine lot of a correspondence comprising nine items, all with 'Chrysanthemum' frankings to Berne, Switzerland, including two picture postcards, one 1½ Sen postal stationery card uprated with adhesives, five small envelopes at the 10 Sen rate, including two four-colour frankings and one five-colour franking, plus a large-size envelope, apparently a registered printed matter, with an attractive six-colour franking; all these items are endorsed 'VIA SIBERIA'. Additionally two postal stationery cards from inland use and an album page with common stamps of Japan, China and India. *(Photo = www)*		✉	**150**

Jordan: Ottoman Post Offices

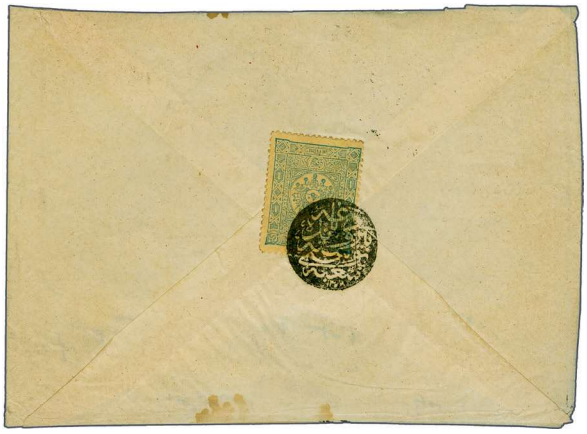
612	1892: Turkey 20 p.a claret postal stationery card, a used example mailed in 1896 at Kerek, Moab to TTruro, Cornwall, England cancelled by superb strike of all arabic "TELEGRAF VE POSTAHANE-I KEREK 1313" negative seal handstamp in blue (Coles & Walker unlisted, Ziya fig. 2, rated "RRR" but not recorded in blue) with bilingual Damascus transit cds (May 26) at left in black. Interesting content: *"Waiting here for permission from the Governor to visit Petra this week"*. Two light creases not affecting the superb appearance of, in all probability, a unique usage. *(Photo = 155)*		✉	**1'000**
613	1892: Turkey 20 p.a claret postal stationery card, a used example mailed on 11 August 1894 at Kerek, Moab to Loughton, Essex, England cancelled by superb strike of all arabic "KEREK POSTA SHUBESI 1311" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 1, rated "RRR") with bilingual Damascus transit cds (Aug 19) at left in black. Message requests the addressee, Miss Robinson, to please answer and further states *"Address direct here Kerek, Moab, via Jaffa and Nablus. Post twice a week now"*. Fresh and fine, extremely rare. *(Photo = 155)*		✉	**750**
614	1901: Turkey 10 pa. yellow-green, a single example used on small 1904 visiting card envelope cancelled by superb strike of bilingual "SALT" cds (Dec 5) in black (Coles & Walker fig. 11). Scarce and very fine. *(Photo = 155)*	101	✉	**200**
615	1901: Turkey 1 pi. blue on straw postal stationery envelope used to Hasbaya, Lebanon cancelled by bold strike of bilingual "ADJILOUN" cds (Feb 1, 1903) in black (Coles & Walker fig. 1). Slight opening tear on reverse flap but a scarce and fine strike on an attractive cover. *(Photo = 155)*		✉	**150**
616	1901: 20 pa. deep rose on pink postal stationery card, a used example from Kerek to Basel, Switzerland cancelled by good strike of bilingual "KEREK" cds (21 March 1904) in black (Coles & Walker fig. 6 / Ziya fig. 3 = "RRR"). Beyrouth transit on reverse and Basel arrival cds (April 6) on obverse. Vertical crease but scarce. *(Photo = 155)*		✉	**120**
617	1901: Turkey 20 pa. red on rose postal stationery card used from Ma'an to Constantinople cancelled by two superb strikes of bilingual "MOHAN" cds's (31 Aug 1904) in black (Coles & Walker fig. 8, Ziya fig. 1 = *RRR"). Stamboul cds in blue on reverse and German Post Office in Constantinople arrival cds (Sept 21) on obverse of a very rare card. Exceptional. *(Photo = 155)*		✉	**400**
618	1905: Turkey 1 pi. blue used on 1907 cover with printed "Union" Insurance company; addressed to S.E. Gaudin Bey, Director General of the Hejaz Railway Company at their Office in Haifa, Palestine (du Chemin de Fer Hamidie du Hedjaz), tied by bold strike of all arabic "MA'AN STATION POST OFFICE" on the Hejaz Railway - "HEDJAZ DEMIRYOLU HAMIDIE MA'AN" in black (Coles & Walker unlisted, Ziya fig. 2 - "RRR"). File fold well away from the strike and the adhesive. Illustrated in Ziya part M-N on page 2. Exceptional and of great rarity. *(Photo = 155)*	117	✉	**1'500**
619	1914: Turkey 1pi. deep blue, a single example used on 1915 cover to Constantinople tied by neat bilingual "MA'AN" cds (April 21) in black (Coles & Walker fig. 9), with rectangular Censor marking in red alongside. Reverse with Constantinople machine cancel of arrival (May 1) with Galata cds alongside and oval Censor cachet of arrival in red. Scarce and very fine. *(Photo = 157)*	235	✉	**180**



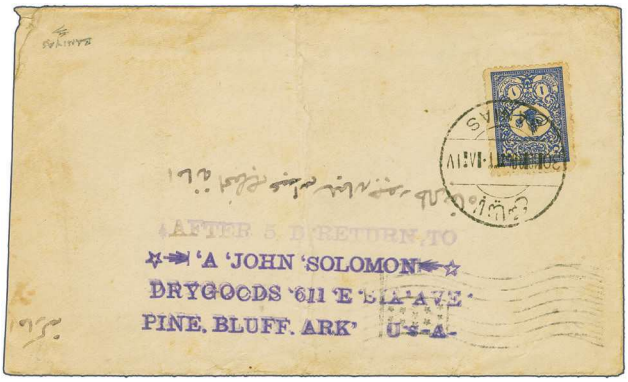
619 / 180



623 / 300



625 / 300



627 / 150



622 / 250



624 / 350



626 / 350



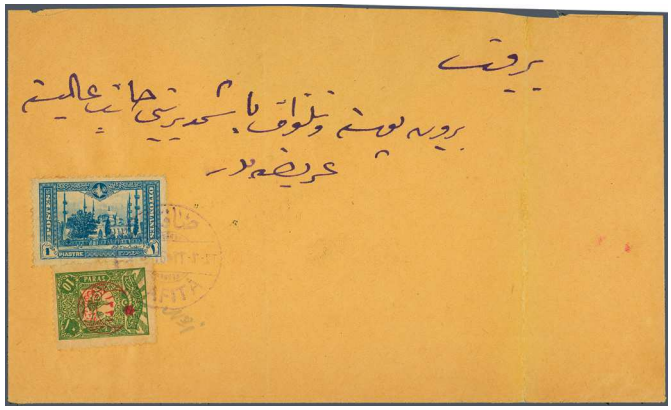
628 / 200

Korea

		Gibbons		Start price in CHF
620	1895/1902: Collection of unused and used with one cover, showing a certain degree of specialization with plate flaws and printing variety, some multiples, as well as a fair amount of duplication throughout, with 1896 Second Printing 10 p. blue, used (84) (Scott-Nr. 7II), 1899 surcharge in red 1 p. on 25 p., used (15) and unused (3) (Scott-Nr. 17), etc., followed by an excellent group of the Tae Han overprints, up to 50 poon, including the black surcharges: 5 poon green, five used, one unused, the latter tiny thin in margin (Scott-Nr. 13F); 25 poon maroon, five used examples, one with small thin (Scott-Nr. 14); 50 poon purple, four fine used (Scott-Nr. 15), plus one showing variety "bottom of overprint missing", small thin (Scott-Nr. 15a); 1900 Iwha 2 w. purple and yellow-green, two used, one very fine with "SEOUL" datestamp, the other faulty, tied by "CHEMULPO 10 MAI 06" datestamp on small piece (Scott-Nr. 33); also fine selection of cancellations with Fusan, Gaesung, Hansung, etc., and more. Few possible forgeries noted. An excellent and rather impressive specialist assembly. Slightly mixed condition. *(Photo = www)*		✉	**2'000**
621	**Soviet Occupation of North Korea** 1948/49: Three pieces bearing 1947 Peasants 1 wm. blue (Gi N10) in a block of four tied by Cyrillic "PHEN-YAN / SEV. KORII / 8.5.48" (Tchilinghirian fig. 919) cds of Pyongyang, the multiple struck in addition by Soviet datestamp (30 May 38), presumably from Vladivostok. In addition two strips of four 1946 Diamond Mountains 50 ch. red (Gi N4b) on two pieces, tied by the same Soviet datestamp (18 July 49), one multiple tied in addition by VLADIVOSTOK datestamp (8 Sept 49). *(Photo = www)*		△	**200**

Lebanon: Ottoman Post Offices

622	**Beirut Vilayet** 1863: Turkey 1 pi. black on grey lilac, 3rd. printing on thick paper, a used example with three large margins and clear at left, on 27 June 1864 cover to Damascus tied by the dotted "battal" handstamp in blue. A scarce cover. *(Photo = 157)*	2/IIIy	✉	**250**
623	1890: Turkey 1 pi. blue on grey-blue, a used example on cover from Sur (Tyre) to Constantinople tied by bold strike of all arabic "SUR POSTA SHUBESI 1287" negative seal handstamp in black (Coles & Walker fig. 123 / Ziya fig. 2 = 'RRR'). A fine and scarce usage. *(Photo = 157)*	61	✉	**300**
624	1892: Turkey 1 pi. blue on grey-blue, a used example on cover from Sur (Tyre) to Paris, France tied by bold strike of all arabic "TELEGRAF VE POSTAHANE-I SUR" negative seal handstamp in black (Coles & Walker fig. 122 / Ziya fig. 3 = 'RRR'). A fine and scarce usage. *(Photo = 157)*	70	✉	**350**
625	1892: Turkey 1 pi. blue on grey-blue, a used example on reverse of 893 cover to Damascus tied by bold strike of circular all Arabic "BEYRUTDA DEBAGA POSTA SUBSESI 308" negative seal handstamp superbly struck in black (Coles & Walker fig. 30 / Ziya fig. 1 = 'RRR') with "Damas Syrie" cds on obverse (May 28). A ffine and attractive cover. *(Photo = 157)*	71	✉	**300**
626	1901:Turkey 20 pa. magenta pair used on bilingually addressed cover from Mercayun to Texas, USA via Paris, tied by fine complete strike of "POSTA SHUBESI MERDJAOUN" circular negative seal (Coles & Walker listed but not illustrated / Ziya fig. 1 = 'RRR') in black. Paris transit cds at right. Illustrated in the Ziya / Bulent handbook volume "M to N" on page 88. Rare. *(Photo = 157)*	102	✉	**350**
627	1901: 1 pi. violet-blue, a used example on 1904 cover from Baniyas to Pine Bluff, USA tied by bilingual "BANIAS" cds (Oct 30) in black (Coles & Walker fig. 25 / Ziya fig. 1 = "RRR"). Handstamped "After 5 days return to JJohn Solomon Dry Goods, Pine Bluff, Ark., USA" in violet with Pine Bluff arrival (Nov 27) on reverse. Central file fold but a very scarce cancellation. *(Photo = 157)*	103	✉	**150**
628	1913: Turkey 20 pa. rose used on postcard written from Ain Sofar to Station Bacos, Ramleh, Egypt tied by Hejaz Railway bilingual "DAMAS - BEYROUTH / 2" cds (July 5) in black (Ziya fig. 505 = "RRR") with Alexandria cds and Bacos arrical at left. Scarce and fine - the earliest recorded usage. *(Photo = 157)*		✉	**200**
629	19145: Turkey 1 pi. blue and 1915 optd. 10 pa. green used on 1916 cover to Beirut tied by bilingual "SAFITA" circular datestamp in violet (Coles & Walker unlisted / Ziya fig. 2 = "RRR"). Flap missing on reverse but with full "Beyrouth / 13" arrival cds (June 9). A rare cancellation. *Provenance: Collection Dr. Erkan Esmer, Köhler, Wiesbaden, 23 Sept 2017.* *(Photo = 159)*	235+330	✉	**200**
630	1914: Turkey 1 pi. deep blue and 2 pi. black & green, used on 1916 registered cover from Cadmous (Kadmus) to Beirut tied by bold strike of bilingual "CADMOUS" octagonal datestamp (June 7) in blackish violet ink (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). Registration cachet adjacent and Censored in Meerkab (Syria). Reverse with Banias cds of transit (June 10) on reverse. Illustrated in Bulent / Ziya volume "J-L" on page 14. A superb and unique cover. *(Photo = 159)*	235+238	✉	**500**
631	**Sanjak of Djebel Lubnan** 1892: Turkey 10 pa. green, two horizontal pairs used on single rate cover from Ain es Salaam (Ayn Elsalam) to Dublin, Ireland tied by two bold strikes of circular all Arabic "AYN ELSALAM POSTA SUBESI 1312" negative seal handstamps in black (Coles & Walker fig. 170 = 25 pts. / Ziya fig. 2 = 'RRR'). Reverse with part "H & K Packet" transit cds. The stamps applied slightly over the edge of the cover but an exceedingly scarce usage. *(Photo = 159)*	69	✉	**400**
632	1892: Turkey 20 pa. claret in a vertical pair, used on 1899 cover to Austin, Texas, USA tied by circular "BEIT MERI POSTA SHUBESI - 1309" negative seal handstamp (Beir Meri Postal Branch - 1893) in black (Coles & Walker fig. 163, Ziya fig. 1, - rated 'RRR'). Reverse with Austin arrival (June 22). Illustrated in the Ziya / Bulent handbook 'B' on page 143. A fine strike and very scarce. *(Photo = 159)*	70	✉	**250**



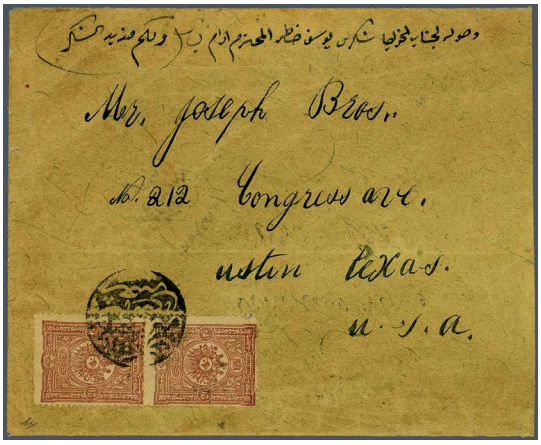
629 / 200



630 / 500



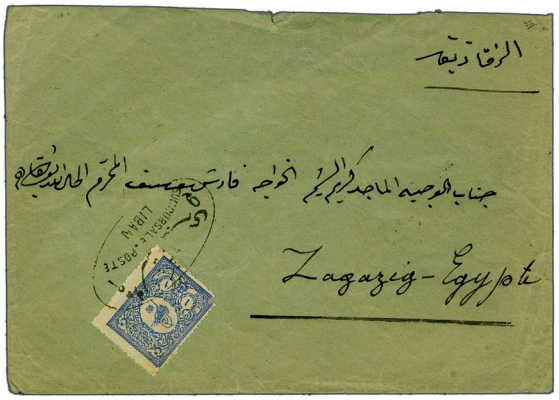
631 / 400



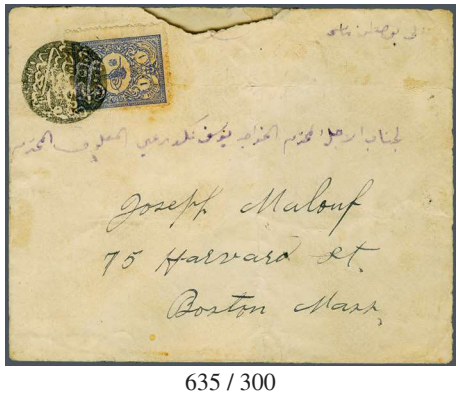
632 / 250



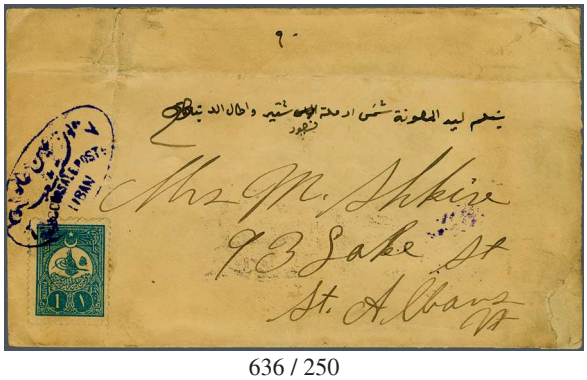
633 / 120



634 / 300



635 / 300



636 / 250

		Gibbons		Start price in CHF
633	1901: Turkey 20 pa. red on buff postal stationery card, a fine used example to Rome cancelled by bold strike of circular bilingual "BEIT-MÉRY / (BEYROUTH)" datestamp (July 18) in black (Coles & Walker fig. 68 / Ziya fig. 2 = 'R'). Fresh and fine, illustrated in the Ziya / Bulent handbook 'B' on page 143. *(Photo = 159)*		✉	**120**
634	1901: Turkey 1 pi. blue, a used example on 1903 cover from Bekfaya to Zagazig, Egypt tied by fine bilingual "BEKFAYA POSTA SUBESI 9 / SUCCURSALE POSTE LIBAN 9" oval framed handstamp in violet (Coles & Walker 71 / Ziya fig. 2 = 'RRR'). Reverse with Port Said cds (July 23) and Zazazig cds of the following day. Cover with small imperfections but illustrated in the Ziya / Bulent handbook 'B' on page 76. Rare. *(Photo = 159)*	103	✉	**300**
635	1905: Turkey 1 pi. blue, a used example on large part cover to Boston, USA tied by bold strike of circular "KAFR AKKAB POSTA SHUBESI - 1306" negative seal handstamp (Kafr Akkab Postal Branch 1890) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Reverse with two flaps missing and part Boston arrival cds. Slight ageing around adhesive but an extremely rare usage of this handstamp with just two examples recorded. *(Photo = 159)*	103	✉	**300**
636	1908: Turkey 1 pi. blue, a used example on 1909 cover from Ayn Aar to St. Albans, Vermont, USA tied by fine bilingual "AYN AAR POSTA SUBESI 7 / SUCCURSALE POSTE LIBAN 7" oval framed handstamp in violet (Coles & Walker unlisted / Ziya fig. 1 = 'RRR'). Reverse with Saint Albans arrival (April 15). Cover with small imperfections and two file folds but a rare cancellation - the Ziya / Bulent listed example is from the same small correspondence. *(Photo = 159)*	137	✉	**250**
637	1909: Turkey 20 pa. red on buff postal stationery card, a fine used example to Cairo, Egypt cancelledd by fine bilingual "BEHAMDOUN / LIBAN" circular datesamp in violet (Coles & Walker fig. 64 / Ziya fig. 1 = 'RR'). Reverse with Cairo cds and "Cairo / Bab-el Khalq" cds (June 22). A fresh and fine usage. *(Photo = 161)*		✉	**120**
638	1913: Turkey 1 pi. ultramarine, a single example with slight ageing, used on 1913 cover to Mexico City tied by bold strike of octagonal bilingual "(BEHINNIS) / DJÉDIDÉT-UL-MÉTIN" datestamp (May 23) in black (Coles & Walker unlisted / Ziya fig. 2 = 'RRR'). Reverse with Mexico City arrival (July 26). Slight opening weakness at top and from the same small correspondence as the cover illustrated in Ziya / Bulent catalogue (volume C to D, page 9). Rare. *Provenance: Collection Howard E. Walker.* *(Photo = 161)*	216	✉	**350**

Libya: Ottoman Post Offices

639	1884: Empire 20 pa. red on buff postal stationery card, a used example from Benghazi to Rome, Italy cancelled by two strikes of circular all arabic "BENGHAZI POSTAHANE-I 1299" negative seal handstamp in black (Coles & Walker unrecorded / Ziya fig. 2 = 'RRR') - with "MALTA" cds (16 Nov 1888) in black. Slight aging but extremely rare - this being the card illustrated in the Ziya-Bulent catalogue 'B' on page 77. *(Photo = 161)*		✉	**300**
640	1884: Emire 20 pa. carmine, a used example on reverse of 1885 littoral rate cover from Trablusgarb / Tripoli to Constantinople tied by all arabic boxed handstamp in black (Coles & Walker fig. 21 / Ziya fig. 1 = "RRR") a fine complete strike with obverse showing "TRIPOLI (GARB) / TURQUIE" cds in blue (Oct 27). Slight flap repair but rare. Signed Nakri. *Provenance: Collection Herry Schaefer, Corinphila sale 124, Oct 2000, lot 5881.* *(Photo = 161)*	46	✉	**250**
641	1901: Turkey 1 pi. blue, small scuff, used on 1905 cover to Alexandria, Egypt tied by bold strike of all arabic "BENGHAZI PIYASA POSTE SHUBESI 1318" (Piyasa Postal Branch 1902) negative seal handstamp (Coles & Walker unlisted / Ziya fig. 1 = "RRR") struck in violet; with bilingual "BENGHAZI" cds at right (June 27). Reverse with Alexandria arrival cds. Some imperfections but of great scarcity with just three covers recorded. *(Photo = 161)*	103	✉	**300**
642	1901: Turkey 20 p.a rose, a single example used on 1902 littoral rate cover to Tripoli, tied by bilingual "* DERNA *" cds (June 18) in black (Coles & Walker fig. 54 / Ziya fig. 2 = unrecorded on letter). The adhesive also tied on arrival by "Tripoli D'Afrique" cds in black. An exceptional strike - the sole recorded usage of this cancellation on full cover. *(Photo = 161)*	102	✉	**500**
643	1905: Official court correspondence cover from Djebeli Garbi (Cebel-i-Garbi) to Tripoli with court negative seal handstamp in violet at top right but folded over for display, struck with bilingual "DJEBELI-GARBI" cds (April 26) in black (Coles & Walker fig. 7 / Ziya fig. 2 = "RRR") with complete strike of the rectangular free frank handstamp alongside. Faults but very rare, illustrated in Bulent / Ziya volume C-D on page 3. One of just two covers recorded. *(Photo = 161)*		✉	**300**
644	1907: Official court correspondence cover from Zuara to Tripoli with superb strike of bilingual "ZVARA" cds (Jan 14) in black (Coles & Walker fig. 34 / Ziya fig. 2 = unrecorded on cover) with rectangular free frank marking at right and sender's negative seal on reverse in black. Envelope trimmed at left but just two strikes of this datestamp are known on cover. *(Photo = 161)*		✉	**300**
645	1905: Turkey 1 pi. blue used on 1906 cover to Walmer, England and readdressed to Switzerland, tied by bold strike of bilingual "FEZZAN" cds (Oct 16) in black (Coles & Walker fig. 35 / Yiya fig. 4 = unrecorded on cover) with reverse showing oval Valletta, Malta transit (Oct 22),Deal cds (Oct 27) and Aranno arrival cds (Oct 30). A charming and extremely rare cover - no cover recorded in Bulent / Ziya. *Note 1: The Fezzan is a remote district in Southern Libya, the "Fezzan" Post Office was probably located in the principal town of Murzuq.* *(Photo = 163)*	117	✉	**750**



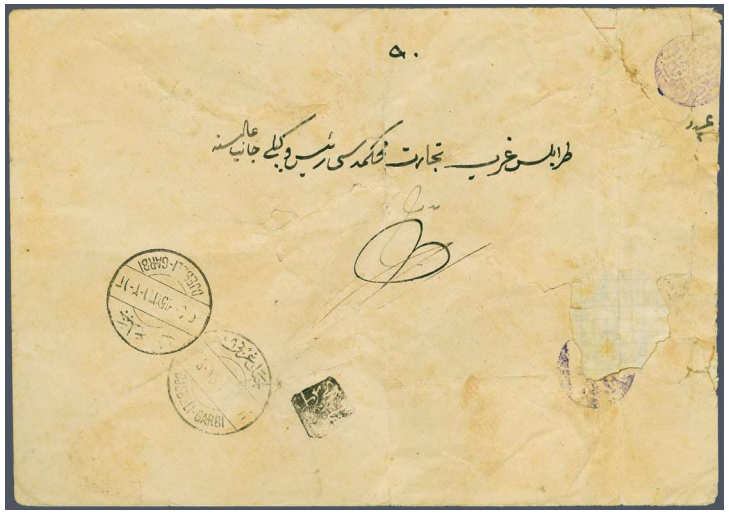
637 / 120



639 / 300



641 / 300



643 / 300



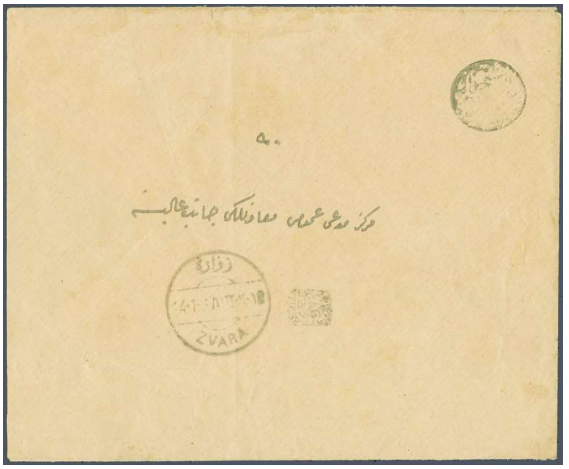
638 / 350



640 / 250



642 / 500



644 / 300

		Gibbons		Start price in CHF
646	1905: Turkey 20 p.a rose, a horizontal pair used on 1906 cover to Valetta, Malta tied by fine strike of bilingual "DERNAH" cds (Dec 2) in black with information strike alongside (Coles & Walker fig. 46 / Ziya fig. 43 = "R"), reverse with oval Valetta arrival cds (Dec 7). Rare so fine. *(Photo = 163)*	116	✉	**120**
647	1906: Official court correspondence cover from Griyan to Tripoli with court negative seal handstamp at top right, struck with bilingual "GRIAN" cds with Turkish date (May 10, western) in black (Coles & Walker fig. 3 / Ziya fig. 2 = "RRR") with complete strike of the court negative seal on reverse, slight trim at top and corner fault at top left but very rare. *(Photo = 163)*	136+161	✉	**300**
648	1905: Turkey 1 pi. blue, a used example on 1907 cover to Alexandria, Egypt tied by good strike of "DERNA" cds (March 8) in black (Coles & Walker fig. 45 / Ziya fig. 3 = "RRR") with reverse showing Italian P.O. in Canea, Crete squared circle datestamp (March 10) and Alexandria arrival cds (March 15). Initially struck with blingual "INSUFFICIENTLY / ADDRESSED" but it appears the addressee was indeed located. A scarce cover. *(Photo = 163)*	117	✉	**200**
649	1908: Official court correspondence cover from Terhouné to Tripoli with court negative seal handstamp at top right, struck with bilingual "TERHONÉ" cds (Aug 11) in violet (Coles & Walker fig. 65 / Ziya omitted) with complete strike of the rectangular free frank handstamp alongside in same colour. Fine and very rare, one of just two covers recorded. *(Photo = 163)*		✉	**350**
650	1909: Turkey 20 p.a rose, a single example used on 1911 littoral rate cover to Masrata, tied by bilingual "BINGHAZI" cds (Sept 29) in black (Coles & Walker fig. 43 / Ziya fig. 7 = "RR"). Reverse flap missing but a very fine strike, the cancellation in use from 1909-1911 only. Rare - used the day before the beginning of the Italy - Turkish War. *(Photo = 163)*	161	✉	**250**
651	1911: Official court correspondence cover from Zaviye to Tripoli with superb strike of bilingual "ZAVIÉ" cds (Sept 17) in black (Coles & Walker fig. 32 / Ziya fig. 1 = "RRR") with faint sender's negative seal on reverse in violet. Envelope slightly trimmed at left and some soiling but extremely rare - illustrated in Ziya / Bulent book 'T-Z' on page 243. *(Photo = 163)*		✉	**350**
652	**Lots & Collections** 1847/1925: Nine items of Libyan postal history, starting with a pre-philatelic cover from Tripoli to Lyon, France; two postcards, one addressed to France; a 1909 cover from BENGHAZI to Tripoli franked with a 20 para stamp; a cover from Tripoli to London with an attractive four-colour franking; a registered cover from BENGASI to Constantinople franked with five 1 piastre stamps; etc. An interesting group. *(Photo = www)*		✉	**400**
653	1895/1911c.: Collection on Exhibit leaves with covers/cards (10) 1892 20 pa. stationery card cancelled "TRIPOLI DE BARBARIE" cds, card and littoral rate cover with fine bilingual "TRIPOLI D'AFRIQUE / 2" and "TRIPOLI D'AFRIQUE / 3" respectively, 1902 cover franked 1 pi. blue tied by bilingual "MASRATA" cds, 1910 Official cover with "TRIPOLI D'AFRIQUE" cds in black; 1896 Official cover with fine "HOMS" cds in blue (C&W fig.4), 1903 cover with 1901 1 pi. tied by "BENGHAZI" cds in black etc. A generally fine and scarce selection. *(Photo = www)*		✉	**500**

Nepal

654	1812 (July 16): Military despatch cover from General Amar Singh Thapa, Governor and Commander of the Western Provinces, with his square black seal superbly struck with manuscript date *"4th Saun 1869 BS = Thursday 16 July 1812"* addressed to General Bhimsen Thapa at the Royal Palace in Kathmandu, and the letter reads *"Ask HQ for permission to order a night march of one platoon of Gorkha soldiers from Jumla to the forward Army base"*. The Jumla referred to is not the Nepalese town but military parlance for a known position without mentioining a name. The cover was from the western theatre of the war, with skirmishes around Dehra Dun and Almora and shows how sensitive General Bhimsen was not to antagonise the East India company forces in that he sought persmission to move about 15 men forward. Rare. *Note: Bhimsen Thapa (1775-1839), was Prime Minister of Nepal when the British East India Company invaded Nepal in 1814. Eventually subdued with heavy losses by the British, the Gorkha forces have fought alongside the British Army ever since. Bhimsen Thapa committed suicide whilst under arrest in British custody in 1839.* *(Photo = 163)*		✉	**150**
655	1820 (Aug 25): Royal Document "Lal Mohur" with circular seal in red of King Rajendra, dated "Bhadra 11 roj 1 shubha," reduced and a few minor peripheral faults. *Provenance: Collection Alfonso Zulueta.* *(Photo = 167)*		(✉)	**100**
656	1881: Most attractive Selection of twelve primarily unused stamps on white wove European paper, incl. pin-perforated 1 a. bright blue (2) and 4 a. yellow- green (SG1,3); imperforate 1 a. ultramarine from Setting 1 from pos. 52 showing small white nick in the design's margin at top left, another example tied by PYUTHAN handstamp to piece, 1 a. bright blue from Setting 2 (2), two corner marginal examples, and 1 a. milky blue from Setting 3 (3), one from pos. 63 with rounded top corner, 2 a. bright purple (2), one from pos. 51 showing rounded top left corner, the unused adhesives without gum as issued Gi = £ 3'350. *(Photo = www)*	1/5	(*)	**600**
657	1886: Imperforate on native paper of good quality, 1 a. grey-blue, an unused horizontal pair, from Settings 4-6, positions 51-52 tête-bêche with pos. 52 inverted, large margins all round, without gum as issued. Extremely rare with just four or five such pairs recorded. Cert. Hellrigl (1985) Hellrigl / Vignola no. 7a. / Gi = £ 600. *(Photo = 166)*	7a	(*)	**150**



645 / 750



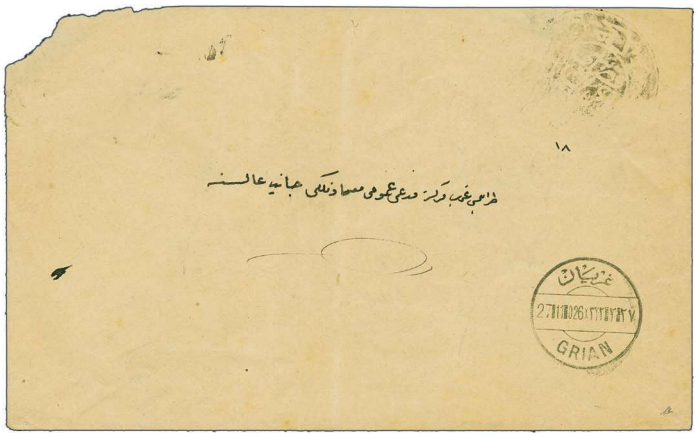
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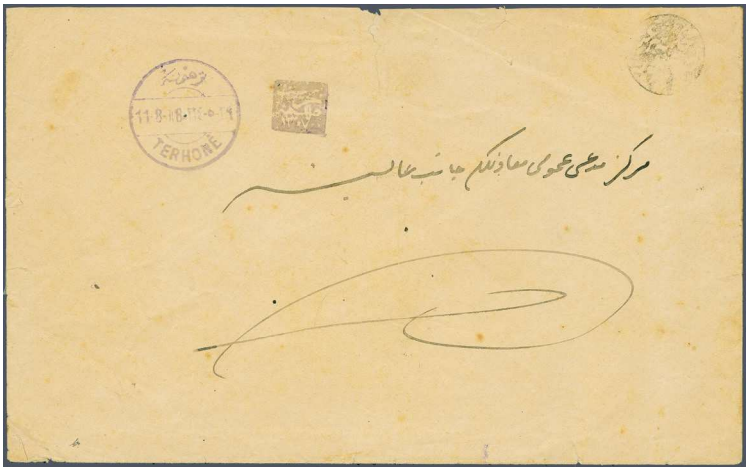
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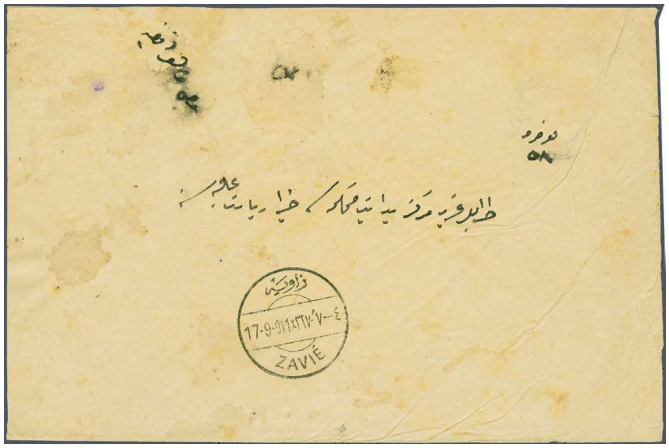
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ex 647 / 300



649 / 350

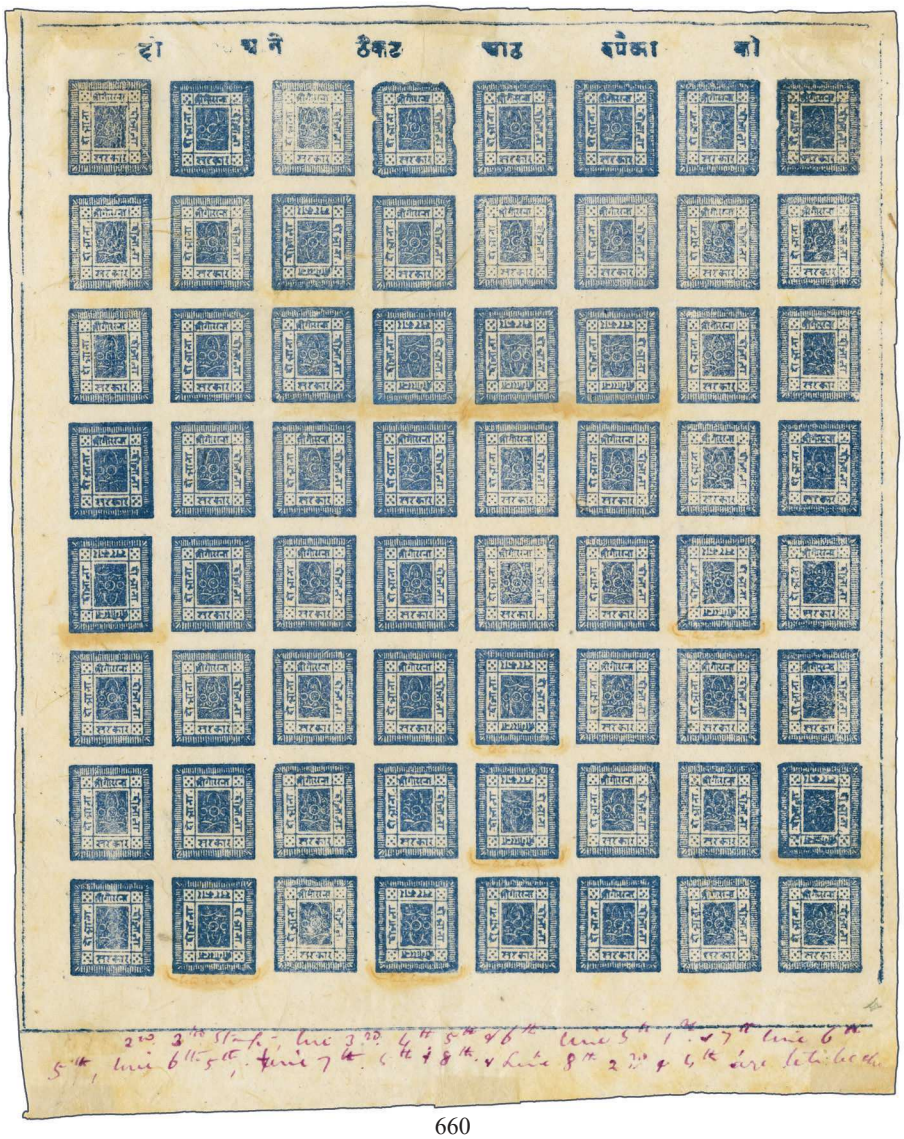


651 / 350



654 / 150

		Gibbons		Start price in CHF
658	1886/90: 2 a. bluish-violet on native paper of good quailty, Setting 6, three unused multiples from the same very clear Setting, with top left corner block of nine (pos. 1-3 / 9-11 / 17-19), block of six and rejoined pair (pos. 2-5/10-13) with these two multiples showing the marginal inscription; together with a fine block of sixteen from the base of the sheet (pos. 49-55 / 56-64). All fresh and very fine, scarce and most attractive multiples Gi = £ 3'750+. *(Photo = www)*	7	⊞(*)	**400**
659	1888/91: Imperforate on native paper of good quality, 1 a. deep dark blue, an unused block of twelve (4 x 3) on thick paper, probably from Setting 8, positions 41-44/49-52/57-60, showing two horizontal tête-bêche pairs with positions 52 and 59 inverted, large margins all round, without gum as issued. A superb and extremely scarce multiple. Signed Heddergott Hellrigl/Vignola 7c / Gi = £ 1'200+. *(Photo = 166)*	7a	⊞(*)	**200**



660

660	1897/98: 2 a. bluish-violet, Setting 10, a complete unused sheet of 64, with position 4 showing "Ragged Cliché" variety clearly, position 8 with "Dent in Left Frame", clichés 11,20, 21, 22, 33, 39, 45, 53, 56, 58 and 60 all Inverted with the ensuing horizontal or vertical tête-bêche pairs, some minor stainig where Dawson's manuscript notes have attempted to be removed; the lower margin with Dawson's notes on the inverted cliché's in purple ink. A magnificent and unique sheet. *Provenance: Collections L.E. Dawson, H. Garratt-Adams, A. Zulueta.*	8+8a var	⊞(*)	**1'500**
661	1902: Two Covers from Saylan or Lyanlyang to Kathmandu, bearing 2 a. bluish violet, large margins, cancelled by "Saylan" circular barred handstamp, showing cds alongside; lot includes another cover bearing 2 a. deep violet, cancelled by "Lyanlyang" circular barred handstamp, both paying the 2 a. double letter rate. Each cover a little reduced on one side a fine duo. *Provenance: Collection Alfonso Zulueta.* *(Photo = 167)*	15	✉	**500**

		Gibbons		Start price in CHF
662	1898/1900: Native paper of poor quality, 4 a. yellow-green, pin-perforated, an unused horizontal strip of three with tête-bêche, clear printing possibly from Setting 9 or 10, positions 54-55-56 showing position 54 inverted and the upward misplacement of position 56; slight wrinkles, unused without gum. Rare Gi = £ 900+. *(Photo = 166)*	21a	(*)	**150**
663	1903/05: ½ a. black, imperforate on medium soft native paper, an unused block of 24 (8 x 3), Setting 3, positions 9-16/17-24/25-32, position 10 with central flaw due to extraneous paper in the printing process, generally fine, unused without gum, scarce multiple Gi = £ 1'680. *(Photo = 166)*	22	⊞(*)	**100**
664	1899/1900: ½ a. black, imperforate on very thin native paper, clear early impression, a complete sheet of 64 subjects (8 x 8), with full marginal framelines all round, Setting 1B, some minor creasing and some elements of toning but of great scarcity - just 4 complete sheets recorded by Wolfgang Hellrigl & Frank Vignola Gi = £ 4'400+. *(Photo = 166)*	22	⊞(*)	**250**
665	1901/02: Recut with fewer lines in frame, 1 a. blue on white wove paper, a used example, Setting 26, with mostly good margins all round, close but clear at base, cancelled by part obliterator in black. A very rare stamp in used condition Hellrigl 25b / Gi = £ 1'000. *(Photo = 166)*	24		**100**
666	1901: 1 a. blue, re-cut with fewer lines in frame, a used example on white wove paper with large margins all round, postally cancelled in black, horizontal crease and pinhole, together with a further used example with clear margins all round but very creased and thinned. Rare stamps, the former of excellent appearance Gi = £ 2'000. *(Photo = 166)*	24		**120**
667	1917/28: Recut with fewer lines in frame, 1 a. pale emerald "Error of Colour" on native very thin paper (in the colour of the 4 anna), Setting 27, a used horizontal pair, large even margins all round, light cancelled by part Crescent cancellation in black. Rare Gi = £ 800+. *(Photo = 166)*	26b		**100**
668	Bow & Two Kukris Issue, 1917: ½ a. orange-vermilion, imperforate and without gum as issued, in a bright colour with good to large margins, couple of wrinkles common to this native paper, nevertheless a fine and fresh example. Cert. RPSL (1978) Gi = £ 1'200 / Scott 11 = $ 1'750. *Provenance: Collection Alfonso Zulueta.* *(Photo = 166)*	35	(*)	**250**
669	Bow & Two Kukris Issue, 1917: ½ a. orange-vermilion, imperforate and without gum as issued, a block of four from the top of the sheet, positions [3-4/11-12], in a deep bright colour on fresh white paper with large to enormous margins. TRivial stain in upper margin, nevertheless a superb and extremely rare multiple of this Nepal key adhesive. Cert. Hellrigl (1984) Gi = £ 4'800+ / Scott 11 = $ 7'000+. *Provenance: Collection Alfonso Zulueta.* *(Photo = 166)*	35	⊞(*)	**1'000**



670

670	1917: ½ a. orange-vermilion, on medium native paper, Setting 6, an unused block of fifteen with large margins all round, from the lower left corner of the sheet of 64 subjects, positions 41-45 / 49-53 / 57-61, and showing the tête-bêche pair in the first and second stamps in the bottom horizontal row, of wonderful fresh colour and of great rarity, being the second largest unused multiple with a tête-bêche recorded. Hellrigl stated that no more than 12 tête-bêche unused or used pairs exist with nine pairs being used and that no more than 100 normal unused examples exist in total. A magnificent multiple for the specialist. Cert. Ceremuga (2021), Hellrigl (1984) Gi = £ 18'000+. *Provenance: Collection W. G. O'Sullivan (acquired Jan 1921)* *C.T. Sturton (acquired 1941)* *Dr. P. Couvreur (acquired 1961), sold by George Alevizos, Santa Monica, July 21-22, 1981, lot 880.*	35a+35	⊞(*)	**3'000**



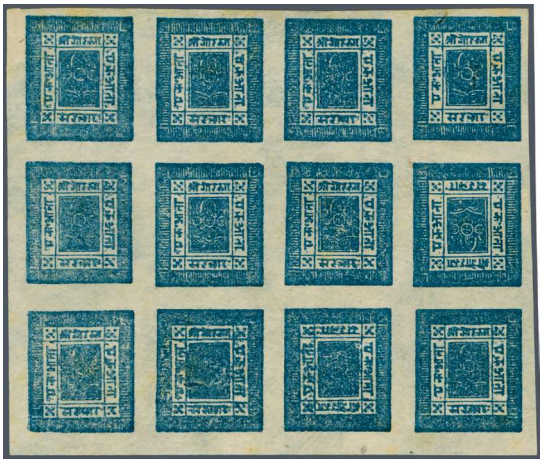
657 / 150



665 / 100



ex 666 / 120



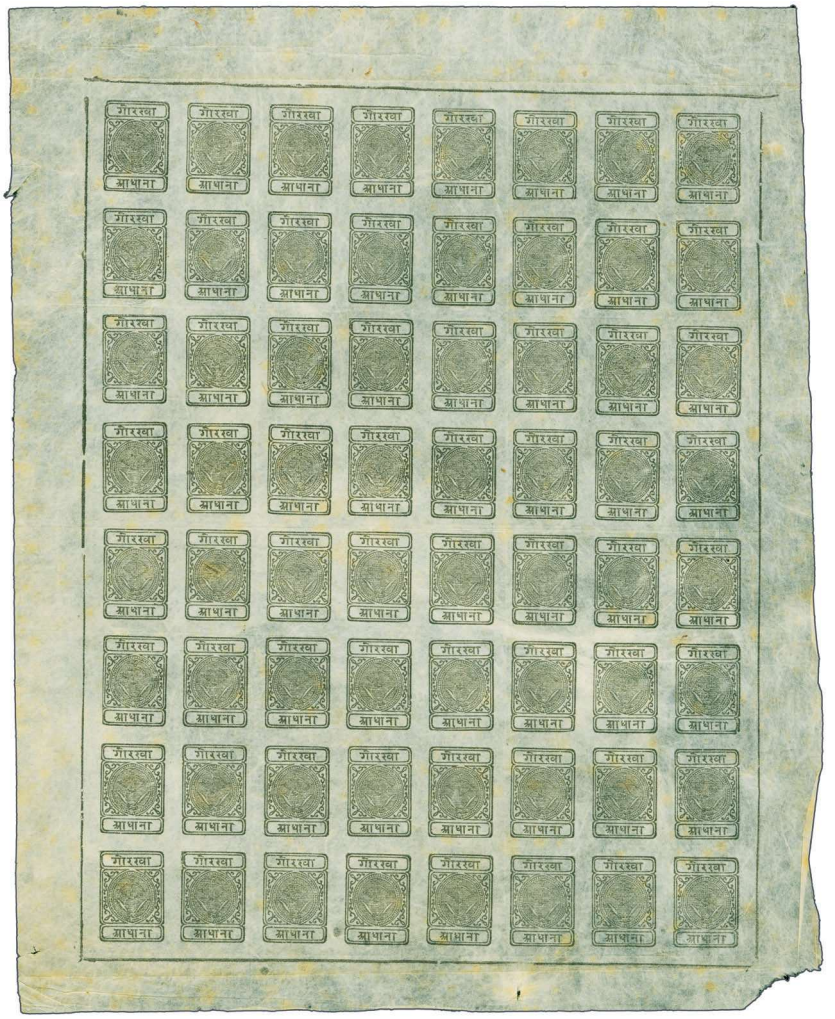
659 / 200



663 / 100



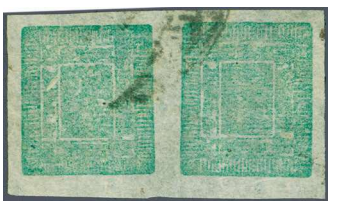
662 / 150



664 / 250



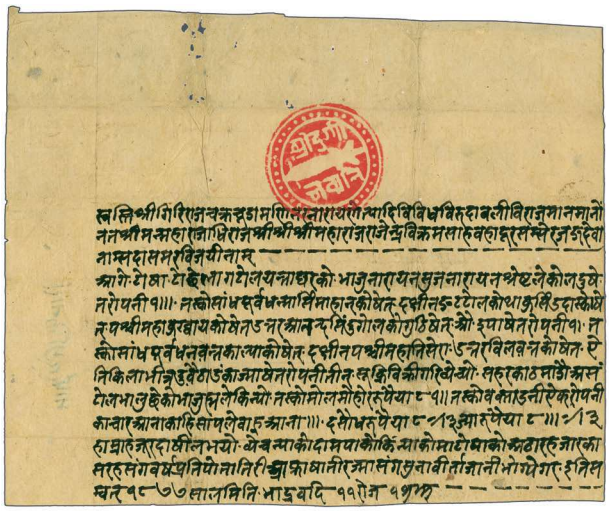
669 / 1‘000



667 / 100



668 / 250



655 / 100



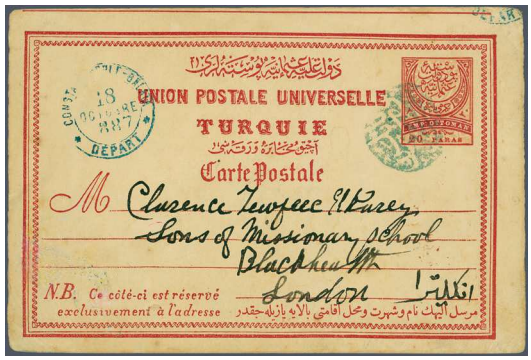
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672 / 250



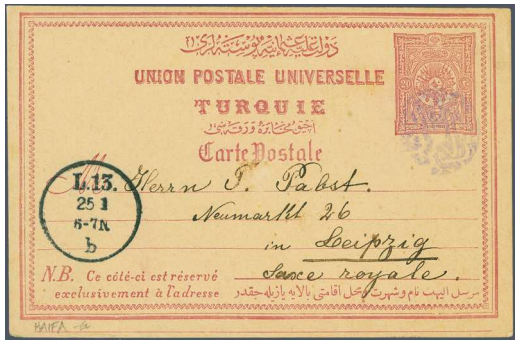
674 / 100



694 / 250



696 / 150



697 / 250



698 / 500



671

		Gibbons		Start price in CHF
671	1917: ½ a. orange-vermilion, on medium thin native paper, Setting 6, a used block of ten (5 x 2), with ample to large margins all round, positions 36-40 / 44-48 on the sheet of 64 subjects, of fresh vibrant colour, neatly cancelled by three crisp strikes of the 'Birganj Telephone Office' crescent handstamps in black. Superb and of great rarity. Cert. Hellrigl (1998) Gi = £ 3'500+.	35	⊞	**500**
672	**Nepal & India Combination Franking** 1938 (16 September): Postal stationery card 2 p. brown, addressed to London, bearing 1935 Sri Pashupati 4 p. green, perf. 14, cancelled by the Nepalese Exchange P.O. of Kathmandu datestamp, with additional British India 2 a. scarlet, tied by British "NEPAL" datestamp (Hellrigl B17). An exceedingly scarce combination franking, being one of very few recorded examples sent beyond Indian postal territories. *(Photo = 167)*	39, H&G 27 + India 154	✉	**250**
673	**Pashupati Issues** 1941/46: Imperforate between: 2 p. brown horizontal pair, 4 p. green in vertical and horizontal pairs, 8 p. scarlet horizontal pair, 16 p. purple-brown in corner marginal vertical pair, 32 p. deep blue in corner marginal vertical strip of three, and very rare 1 r. orange in horizontal pair, all unused with large part og. The 8 p. with slight aging otherwise a very fine and scarce group. *(Photo = www)*	57a/60a +62a+63a	*	**150**
674	1946 (11 February): Registered airmail envelope addressed to the Secretary of State for Foreign Affairs in London, bearing on reverse British India KGVI 1 a. carmine, 2 a. vermilion, two singles, and 12 a. lake., all tied by the "BRITISH LEGATION REG. (NEPAL) 11 FEB. 46" datestamp (Hellrigl B81) with matching registration label on obverse. The envelope sent by the Maharaja of Nepal, and showing superb embossed Royal Arms in colours on the back flap. A very fine and most attractive Royal Mail. *(Photo = 167)*	268, 270, 276	✉	**100**
675	**Lots & Collections** 1886/1907: Interesting Selection eight single unused stamps / multiples incl. 1886 Imperforate on native paper of good quality with 2 a. violet-blue (Gi 8) from position 8, probably from Setting 5, showing "large dent in left frameline"; 2 a. deep dark blue, probably from Setting 5, an "error of colour" in the shade of the 1 anna; 1897/98 2 a. deep violet-blue on medium thick paper, probably from Settings 7-9, showing the probable beginnings of the "Ragged Cliché" flaw in the left frame with flaws beginning to appear in the right frame also (Gi 11); 1898/1907 Imperforate on native paper of poor quality, 4 a. emerald-green in an unused block of six (2 x 3) and in a strip of five (Gi 17); 2 a. violet-blue in a horizontal tête-bêche pair, pin-perforated, on thin paper, possibly from Setting 12, positions 39-40, showing the small dent in frame of the inverted stamp (pos. 39) or possibly a later unrecorded Setting, cert. Hellrigl; 1903/07: Recut with fewer lines in frame, 1 a. blue on native thin paper, a vertical tête-bêche pair, sheet marginal at right, Setting 27, positions 40/48 with position 40 inverted, and a tête-bêche block of four, position 36-37/45-46 from Setting 27, with top left stamp position 36 inverted. The adhesives without gum as usual. *(Photo = www)*	8/26a	(*)	**400**
676	1886/1959: unmounted og., unused and used collection, showing a fair amount of duplication and multiples up to complete sheet, early issues on native wove paper well represented, including several used tête-bêche pairs, further items include an attractive unused example of the large Jimidari Tikat, or Official Landlord stamp, woodcut 2 rupien yellow-green, in vivid colours, very fine and scarce; together with some fiscal usages, and more. A useful group (ex Scott-Nr. 7/119) *(Photo = www)*			**250**

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Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

		Gibbons		Start price in CHF
677	**Telegraphic Issues** 1906/30: Collection with rare ½ a. orange-vermilion unused and no less than 13 genuine used examples, and a genuine ½ a. orange-vermilion with spurious pin-perf. used, ½ a. black with used study including blocks of four (5), strips of five (2) etc., pairs with tête-bêche variety used (30), block of four showing tête-bêche pair, block of five with tête-bêche pair (1), block of 32 with tête-bêche pairs, complete sheets with tête-bêche pairs (5), complete sheet of 54 from Setting 14 unused, 1917/30 with 1 a. blue, Setting 27, sheet showing the tête-bêche pair used, 1 a. dark blue with multiples and tête-bêche pairs, 2 a. maroon with used tête-bêche pairs (3) and a block of eight used, 2 a. brown with tête-bêche pairs used (3), 2 a. lavender with used tête-bêche pairs (2) and a fine block of sixteen used, 2 a. lilac with tête-bêche pairs used (5), 2 a. blue "Error of Colour" with used block of four and tête-bêche pairs (3), 2 a. grey-black in a rare unused tête-bêche pair, 2 a. rosy mauve with many multiples, 2 a. lilac-mauve with tête-bêche pairs used (11), blocks of four (2) and block of twelve showing tête-bêche pairs; 2 a. in purple with tête-bêche pairs (3), 2 a. magenta with tête-bêche pair in block of six, 2 a. chestnut / brown / red-brown in tête-bêche pairs (25) and five blocks of four or larger; 4 a. green Setting 11 block of sixteen used, 4 a. green tête-bêche pair (1), 4 a. bluish-green (shades) blocks of four (8), blocks of six, ten (2) and fifteen used, tête-bêche pairs (7) and a block of eight and nine showing tête-bêche pairs, 1928/30 later printings with some pin-perfs and an interesting range of annotated forgeries. An exceptional collection with many rarities of the period. *(Photo = www)*	22/29+ 34/41a	⊞	**1'500**
678	1907/1935: "Sri Pashupati", group of unmounted og./unused multiples (13 items), including 1907 4 p. green, two blocks of 50; 1930 5 r. brown and black, an unused block of 25; 1935 32 p. blue, three unusd blocks of four and a large multiple of 25, and more. Mostly fine to very fine (ex Scott-Nr. 26/43) *(Photo = www)*		⊞*/**	**150**
679	1907/46: Collection with Pashupati issues with 1907 Imperforate Proof set of four values in scarce blocks of four, set with duplication with multiples 2 p. brown in blocks of four (4) and six, 4 p. green in block of four (2) unused, scarce 8p. red in blocks of four (3) and six unused, 16 p. block of four (3) unused, 1930 redrawn set of eight in blocks of four unused (Gi = £ 800), additional 5 r. black & brown block of four unused, registered 1930 cover with 4 p., 8 p. and 16 p. from Kathmandu with registration cachet; 1935 set of six values in blocks of four unused (Gi = £ 600), and additional block of rare 8 p. scarlet (Gi = £ 440), 1941/46 with 2 p. 'error of colour' in green in blocks of four and half sheet of 20 unused (Gi = £ 230), 1941/46 with 2 p. brown in imperf. blocks of four (2), pairs unused and used; 2 p. brown imperf. between pair unused and rare "Negative" Proof in black, 4 p. green imperf. block of four and imperf. between pair unused, 8 p. scarlet imperf. blocks of four (2), 8 p. imperf. between pair unused and used, 16 p. blocks of four unused (2), 24 p. orange unused blocks of four (4), 32 p. deep blue unused blocks of four (3), rare first print 1 rupee red block of four unused, 1 r. orange unused block of four, 1943 (June) 2 p. yellow-green, "Error of Colour", the complete sheet of 40 subjects (4 x 10), watermarked "Howard Smith / Luxor Bond / Made in Canada" in capitals in top margin, with full imprints in margins all round, two small holes in top margin and two horizontal creases across perforations, unmounted og. a scarce sheet (Gi = £ 450+). The whole collection with used items incl. multiples throughout. *(Photo = www)*	30/33,43/63	✉⊞	**300**
680	1929/57: Collections on leaves and in complete sheets incl. 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects on thin native paper, showing the removed clichés (positions 1, 9 and 49), and tête-bêche pairs in positions 5, 8, 14, 15, 18, 19 and 48, Gi = £ 1'500+; 1929/30: 4 a. green, final Setting 12, a complete unused sheet of 64 subjects on thin native paper, showing (position 8) the 1 anna substituted cliché "Error of Colour" positioned inverted, and the tête-bêche varieties on positions 54, 56, and 57, Gi = £ 2'500+; 1927/29: Redrawn 1 a. bright ultramarine, Plate II, on medium thick paper, a complete sheet of 64 subjects with well centred trial pin-perforations all round, fresh and very fine unused, Gi = £ 725+; 1935 (Aug) Small collection with Pashupati 2 p. brown in a complete sheet of 36, 4 p. green in a complete sheet of 40, very scarce 8 p. scarlet in a complete sheet of 36 and a corner block of four, 24 p. orange in a complete sheet of 28, 32 p. deep blue in a complete sheet of 28, together with a useful range incl 1930 5 r. black & red-brown unused etc. (68 items) Gi = £ 5'000+; finally 1949/1957 Collection on leaves with 1949 1 r. orange unused, 1954 small format 20 p. - 2 r. brown-orange unused (Gi = £ 170), Map issue values unused incl. blocks of four, 1956 King & Queen Coronation issue with 6 p. in unused block of twenty-five, 1 r. venetian red unused (Gi = £ 180), 1957 Nepalese Crown definitive issue with many values in unused multiples, and some used etc. A strong assembly. *(Photo = www)*		⊞	**600**
681	1907/1935: "Sri Pashupati", group of imperforate Plate Proofs in issued colours (13 items), comprising 2 pice, three blocks, one in a light brown shade; 4 pice two blocks; 16 pice block of four, together with a rare single Die Proof with "16 PICE" inscription in reverse at foot, annotated *"Trial 4/4/35"*; 24 pice two blocks; and 32 pice block of four. In addition, 4 pice yellow-green from the 1907 issue, a block of four on very thin paper. The 8 pice, missing here, has never been recorded as a Plate Proof to the best of our knowledge. The 16 pice Die Proof with slight toning, otherwise fine to very fine. A very scarce assembly (Scott-Nr. 27P, 38-39P, 41-43P) *(Photo = www)*		⊞	**150**

		Gibbons		Start price in CHF
682	1949/2022: Collection with 1949 definitive set of nine in unused blocks of four (Gi = £ 320), used set of nine and 1 r. orange used (7), 1954 New Currency set of twelve unused in blocks of four (Gi = £ 800), and a used set; 1954 Map issue set of twelve unused in blocks of four (Gi = £ 900) and a used set; 1956 Coronation set of five unused in blocks of four (Gi = £ 760); 1956 UN block of six unused, 1957 definitive set of twelve unused in singles and in blocks of four (Gi = £ 800) and a used set; 1958 10 p. blue in sheet of 32 and further blocks incl. scarce "Imperf. Between" block of four and a pair; 1958 Human Rights 6 p. yellow in unused sheets of 32 (five), 1959 UPU / Pheasants set of fourteen in unused blocks of four (Gi = £ 720), 1959 Parliament 6 p. crimson in rare imperforate marginal block of four, 1959 Temple set of three unused (6), 4 p. bronze in unused imperf. between pair (Gi = £ 150), 8 p. and 1 r. in rare imperf. between unused pairs and 1 r. light blue in rarer Imperforate pair; 1960 Children's day in perf. sheets (2) of four (Gi = £ 200) and unlisted imperf. and imperf. between sheets of four; scarce 1961 Children's Day 12 p. orange in unused blocks (2) of four (Gi = £ 480) full sheet of sixteen (Gi = £ 960) and rare imperf. block of four and full sheet of sixteen - just 14 sheets were issued; 1962 King Mahendra sets (2) of eleven in unused blocks of four, and Official set of nine in blocks, thereafter with blocks of four (with much duplication) of all issues to 2022 incl. Miniature sheets etc. All in good quality, a fine lot of high catalogue value (Gi = £7'000++). *(Photo = www)*		⊞	**750**
683→	1956/1979 (ca.): Collection of unmounted og., unused and used with covers and cards, comprising an eclectic range of material with a fine selection of covers showing interesting frankings and usages, including some FDC up to 1970, unused aerograms and postal stationeries, as well as some fiscal usages; a few better items noted including 1961 Prince Gynendra 12 p. orange, a complete sheet of 16, unused without gum, together with an unused block of four from the sheet corner, showing variety imperforate (Scott-Nr. 134), and more. A useful lot, in somewhat slightly mixed condition. *(Photo = www)*			**150**
684	**Early Mail** 1820/80: Group three fine prephilatelic / stampless covers, incl. 1820 military despatch cover delivered by runners from Capt. Jahar Singh at Bardiya to General Bhimsen Thapa in Kantipur (Kathmandu) advising that "Major Heether of Kuwaidi is dead", sender impressed an oval negative seal dated 1875 BS = 1820 AD; 1858 cover with fine oval negative seal on reverse reading Shree Gauri Sarkar (Honourable Gauri Official mail) mailed by Lt. Leela Moni Upadhya and dated 24th Falgun 1914 BS = Friday March 1858 AD, to the General Commanding the Southern Army, Shree Jagat (Jang) Shrumsher Jung Kunwar Rana; carried by Govt. appointed runners; and 1880 official mail from Capt. Sawan Shirid in the Nayamuluk Goswara Office at Banke addressed to Army Commander in Chief General Bhir Shrumsher Jung Bahardur Rana in Kathmandu with black despatch cds (37/5/11 BS = Wed. 25 Aug 1880), fine oval personal negative seal of sender adjacent and Kathmandu cds in blue of arrival. *(Photo = www)*		✉	**200**
685	1860/1900 (ca.): Group of covers (32 items), including incoming mail from India, comprising a fine range of postmarks and postal usages. Many better items throughout, including a fine display of the early postmark types, with "NEPAUL P.O" double circular datestamp (Hellrigl B21) in black (3) and red (1), showing 1860 entire bearing clear "NEPAUL P.O. 20 DEC 1860" mark, addressed to Benares, reverse with arrival datestamp (4 January), the entire with some fault due to the fragility of the paper, but very rare early usage; also identical handstamp as arrival mark on incoming mail, and another one struck in red on entire (1862) with red "DEHLI" and "CHUPRIA" datestamps; small native envelope bearing India ½ anna, tied by squarred circular with adjacent the very scarce "NEPAUL " datestamp, type with Double Fleurons (Hellrigl B22); a rare duo of the very elusive Nepaul single datestamp (Hellrigl B23) in black, showing 1871 cover to Nepaul, bearing "TIRHOOT MY 16 71" despatch datestamp, struck on arrival, together with another similar incoming cover, dated August 1871. Further items include 1903 envelope bearing India ½ a. green tied by large datestamp, paying the domestic fee, and taxed upon arrival with "NEPAL DUE (1) AS:", reverse with "NEPAL 20 JL. 03" (Hellrigl B28) arrival handstamp; also noted examples "TOO LATE" and "POSTAGE DUE" handstamps, 1923 registered envelope redirected to Mahaballeswar, bearing India 8 a., tied with large "NEPAL 15 APR. 23" datestamp, used during the British period, and more. A great specialist lot. *(Photo = www)*		✉	**750**
686	1880/1912: Group of five covers, incl. 1880 large elaborate cover with Mss THADA GHADI POST OFFICE (only two known according to Hepper), 1880 PALPA dated mechanical postmark on small cover to Kathmandu, 1896 boxed customs marking of TIMURE together with two official covers from Nepalese Court in Tibet as 1905 official cover bearing KUTI court seal as well as 1912 cover bearing fine and clear strike of KERONG court seal, both sent to Kathmandu. Fine and scarce. Ex the Colin Hepper collection. *(Photo = www)*		✉	**400**
687	1896/1902: Selection nine covers, including 1897 (Nov. 2) cover from Chisapani to Kathmandu, bearing 1 a. blue, large margins, cancelled by "Chisapani" circular barred handstamp, reverse showing "Chisapani" undated circular handstamp and "Chisapani" negative seal; also 1896 cover from Kathmandu to Bagwanpur bearing 1 a. blue, cancelled by seal, and seven 1896/1902 covers to Kathmandu bearing 1 a. shades with origin cancellations of Pokhara, Kalaiya (type III), Bagwanpur, Dankuta, Kadarban, Baglung (position 64 recut cliché), and Birganj. *Provenance: Collection Alfonso Zulueta.* *(Photo = www)*		✉	**400**

Gibbons Start price in CHF

688 **British Offices in Nepal** 1902/1948 (ca.): Large group of covers and cards (93 items), noted a fine group of British Legation postmarks, including registered envelope with matching registration label, bearing on reverse 9½ a. franking, tied by "BRITISH LEGATION (NEPAL) REG. 29 OCT. 45", adjacent arrival "MUSSOOREE REG. 8 NOV. 45" datestamp; a fair amount of incoming mail from India with 1918 registered envelope from Puranpur, 1910 registered cover from Chankhamba, Benares; 1907 envelope from Calcutta, bearing KEVII ½ d. green, addressed to Nepalganj, sent by mistake to Kathmandu, readdressed but routed for convenience back via India again to Nepalganj, due to the geographic landscape features of Nepal; further items include postage due markings, a scarce usage in Nepal of Indian Service stamp, with OHMS heading envelope, bearing Service 1 a. adhesive, tied by Nepal large handstamp, addressed to Rajputana; and more. A fascinating specialist group. *(Photo = www)* ✉ **750**

689 1907/1935: Sri Pashupati (Siva Mahadeva) Issues, the postal history collection (37 items), comprising a fine range of single, multiple and mixed frankings, including registered mail. Many interesting usages noted throughout, including some additional frankings on 2 p. brown postal stationery cards (H&G-Nr. 27); further items include a cover to Khatmandu, bearing 4 p. green, tied with the negative seal of Baglung in black, with receiving handstamp on reverse; also a domestic combination cover to Jangaldarbar, bearing Nepal 4 p. green together with British India ½ a. green, sent for logistical convenience through India back to Nepal; and more. A most attractive lot. *(Photo = www)* ✉ **400**

690 1907/44: Group of 16 covers and cards incoming and outgoing through the British Legion and Exchange P.O. with some registered usages and an internal letter from the Legation Post Office to Mahardja Sir Chandra Shumshere Jung Bhadur Rana (Prime Minister) at Singha Durbar (11.Nov. 1916), further two postally used registration stationery envelopes with orange stamp of which one with 48mm and other with 50mm spacing between stamp and end of Lettering. Ex Colin Hepper collection with his descriptions. *(Photo = www)* ✉ **200**

691 1912/78 (ca.): Group of covers (12 items), comprising a selection of mail from or sent to the Maharaja of Nepal, as well as some related material sent to Officials or from the Royal Palace. Noteworthy items include a 1912 ½ a. green postal stationery from Rakaul, addressed *"To His Excellency Maharaja Senior Major General in Nepal"*, reverse with arrival datestamp; 1955 registered cover bearing 10 annas franking, tied by "INDIAN EMBASSY (NEPAL) REG. 4 NO. 55", addressed to *"His Majesty the King of Nepal (...) via India Embassy"*; also two envelopes sent to France or Ireland, each showing the superb embossed Royal Arms in colours on the back flap; and more. An excellent group, in slighlty mixed condition. *(Photo = www)* ✉ **250**

692 **Postmarks, Cancellations & Seals** 1933/1963 (ca.): Large collection of covers and cards (124 items), commencing with a delightful group of native post office postmarks, including a number of temporary cancellations with negative seals used as obliterators on Nepalese frankings, showing 1956 cover with the franking tied by a dramatic large Heart-Decorated seal; 1956 cover bearing two superb strikes of the Butterfly seal of Bhuanara (Bhure); 1956 cover bearing the Leaf seal of Udaipur; 1955 cover with the large oval seal of Dhang Bijouri; 1955 cover with two superb strikes of the Rectangular seal of Mulpani; 1956 cover with the negative seal of East N°3 District, used in Udaipur, among others. Noteworthy are manuscript cancellations, with 1960 cover bearing Crown of Nepal 4 p. green (Scott 91) used with manuscript cancellation from the post office of Mahothari Saptari. The collection continues with an attractive selection of seals, including a cover bearing on reverse 1959 Rhinoceros 12 p. greenish grey (Scott 109), used with Kathmandu datestamp, obverse with Royal Priest negative seal; 1933 stampless official cover from Hanumannagar to Kathmandu, reverse bearing large "crescent and Monkey King God" negative seal; also noted a fine group of early meter cancellations, OHMS stampless envelopes, one bearing the cachet "BRITISH GURKHA MOVEMENT CONTROL", as well an extraordinary foreign registered envelope from Kathmandu to USA, franked exclusively with Nepalese stamps and addressed to USA in the very early UPU period in 1959. An astonishing and fascinating group. Mixed condition. *(Photo = www)* ✉ **500**

693 **India Post Abroad in Nepal** 1948/64 (ca.): Impressive group of covers and cards (47 items), together with one block, comprising predominantly mail originating from the Indian Embassy P.O. in Nepal, showing a wide range of usages and frankings, with a fine selection of postmarks, including an April 1951 registered envelope to USA, bearing Ghandi 12 as. grey-green (Gibbons-Nr. 307) with additional frnking, adjacent red "V.P. INDIAN EMBASSY, NEPAL", tied by the Indian Embassy Post Office registered handstamp (Hellrigl B96); 1953 Airmail cover to London, bearing 14 annas franking tied by "INDIA EMBASSY (NEPAL) *" (Hellrigl B95), and a 4 a. postal stationery card tied by the flamme-type handstamp (Hellrigl B108); further items incldue an Insured money letter from the Nepal Bank in Birgunj, Nepal, sent via the Raxaul post office to Bombay, and an Insured money letter from Kathmandu to Palna, dated 1962; also India Service 5 rs. bluish-green, a block of six used (off cover) with "INDIAN EMBASSY (NEPAL) TEL. 19 MAR 64" (Hellrigl B101), and more. A most unusal group. Mixed condition. *(Photo = www)* ✉⊞ **750**

Palestine: Ottoman Post Offices

Gibbons — Start price in CHF

694 1884: Empire 20 pa. red on buff postal stationery card, a used example from Nablus to 'Sons of Missionary School' in Blackheath, London cancelled by "NABLUS POSTA SHUBESI 1285" negative seal handstamp struck in blue (Coles & Walker fig. 70 / Ziya fig. 3 = "RRR"). Constantinople - Galata transit cds (18 Oct 1887) at left in blue. A generally fine and scarce commercial usage. *(Photo = 167)* ✉ **250**



Grand Moschee in Gaza



695

695 1885: Turkey Empire 20 pa. red on rose postal stationery card, a used example mailed from Gaza (March 22, 1890) to Beirut cancelled by superb strike of all arabic "GAZA POSTA SHUBESI 1287" struck in blue (Coles & Walker fig. 123 / Ziya fig. 2 = "RR") with bilingual "Beyrouth" arrival cds on reverse. The fine and fresh card written in English as a thank you note. Exceptionally scarce and a wonderful strike of this rare handstamp. Cert. Tsachor (2022). ✉ **1'200**

696 1892: Turkey 20 pa. claret postal stationery card mailed from Jaffa Quay to Port Said cancelled by fine strike of "YAFA ISKELESI POSTA SHUBESI 1311" negative seal handstamp in black of the Jaffa Quay P.O. in black (Coles & Walker fig. 148 / Ziya fig. 1 = "R") with Port Said arrival cds at left (25 Nov 1896). A scarce and attractive usage. *(Photo = 167)* ✉ **150**

697 1892: Turkey 20 pa. claret postal stationery card used from Haifa to Leipzig, Germany cancelled by all arabic "HAYFA POSTA SHUBESI - 1287" negative seal handstamp (Coles & Walker fig. 52 / Ziya fig. 2 = "RRR") in violet. Leipzig arrival cds at left (16 Jan 1898) in black. Fine and scarce usage. *(Photo = 167)* ✉ **250**

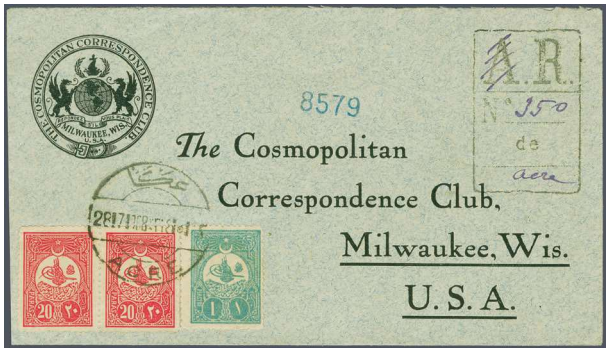
698 1892: Turkey 1 pi. grey-blue, a used example on 1894 cover from Ramleh to Morristown, NJ, USA tied by fine strike of "REMLE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 165 / Ziya fig. 3 = "RRR"). Reverse with New York transit (April 28) and Morristown arrival (April 30). An extremely rare cover - this negative handstamp only previously recorded on Official court envelopes. *(Photo = 167)* 71 ✉ **500**



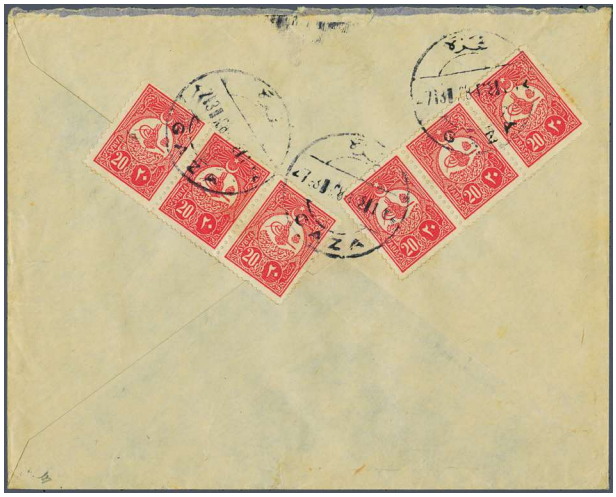
700 / 250



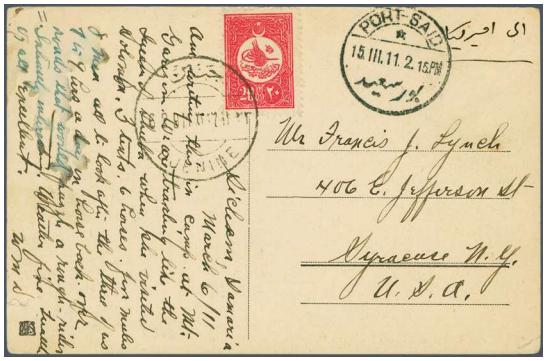
701 / 750



702 / 120



703 / 200



704 / 120



705 / 750



706 / 200



707 / 250



699

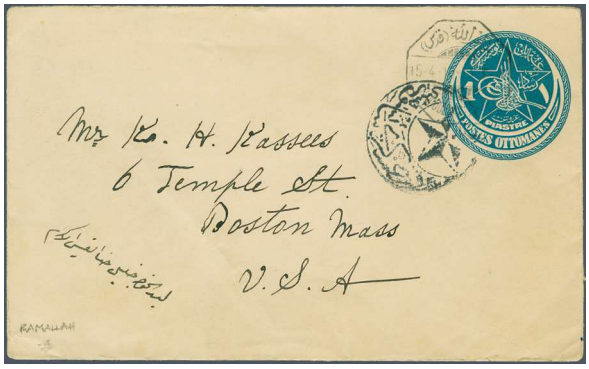
		Gibbons		Start price in CHF
699	1892: Turkey 1 pi. grey-blue, a used example on 1896 mourning cover from Ramleh to Alexandria, Egypt tied by superb strike of "REMLE POSTA SHUBESI 1308" negative seal handstamp in black (Coles & Walker = unlisted / Ziya fig. 2 = "RRR") in black. Alexandria arrival cds (Nov 19) on reverse. A magnificent strike, an Exhibition showpiece.	71	✉	**1'000**
700	1901: Turkey 1 pi. violet-blue, a single example used 1901 cover to Amiens, France struck with superb all arabic "TELEGRAF VE POSTAHANE-I NASRE 1301" handstamp in black and the adhesive tied by bilingual "NAZARETH" circular datestamp (May 10) in black (Coles & Walker figs. 76+84 / Ziya figs. 2+4 = "RR"). Reverse with Amiens arrival cds. A charming and very scarce cover. *(Photo = 🗐 173)*	103	✉	**250**
701	1905: Turkey 5 pa. yellow, a single example used on postcard from Damascus to Haifa at Printed Matter rate (endorsed *"Imprimé"* with no message), tied by fine strike of all arabic circular datestamp "HEDJAZ TEMURYOLU HAMIDIE KEDIMI SHERIF" in violet (15 Nov 1906) - Hamidie Hedjaz Railway Kadim Sherif Station (Ziya fig. 1 = "RRR"), located a few miles South of Damascus at the beginning of the Hedjaz Railroad. Fine arrival datestamp of equally rare "HEDJAZ TEMURYOLU HAMIDIE HAIFA" of Haifa Railway Station also in violet at lower left (Coles & Walker fig. 103 / Ziya fig. 7 = "RRR"). Illustrated in Bulent / Ziya volume J-L on page 4. Rare. *(Photo = 🗐 173)*	114	✉	**750**
702	**(Beyrut Vilayeti)** 1908: Turkey 20 pa. red horizontal pair and single 1 pi. blue used on 1908 registered cover to the USA tied by superb bilingual "ACRE" cds (July 28) in black (Coles & Walker fig. 41 / Ziya fig. 6) with unusual usage of framed "AR" handstamp with "A" (Acknowledgement) deleted to use the cancellation as Registration only, and correctly rated for same. Reverse with Haiffa cds. Port Said cds and Milwaukee arrival. A charming cover. *(Photo = 🗐 173)*	136+137	✉	**120**
703	1908: Turkey 20 pa. red, two horizontal strips of three on reverse of 1908 double weight registered cover from Gaza to Jaffa, neatly tied by three strikes of bilingual "GAZA" cds's (March 27) in blackish-violet ink (Coles & Walker fig. 126 / Ziya fig. 4 = "RR"). Manuscript notation of registration on obverse of an attractive and scarce cover. *(Photo = 🗐 173)*	136	✉	**200**
704	1909: Turkey 20 pa. rose, a single example used on 1911 postcard o Syracuse, New York tied by bilingual "DJENINE" cds (March 6) in black (Coles & Walker fig. 66) with Port Said transit (March 15) alongside. *(Photo = 🗐 173)*	161	✉	**120**
705	1909: Turkey 20 pa. rose in a horizontal pair, used on reverse of 1912 cover to Eau Claire, Wisconsin, USA tied by fine strike of all arabic "RAMALLAH POST SHUBESI" handstamp in violet (Coles & Walker fig. 163 / Ziya fig. 1 = "RRR"). Transits of "BIREH (PALESTINE)" cds adjacent and "JERUSALEM" cds (Oct 23) on obverse; Eau Claire arrival (Nov 16). Illustrated in Bulent / Ziya volume O-R on page 82. A fine and very rare cover. *(Photo = 🗐 173)*	161	✉	**750**
706	1914: Turkey 10 pa. green with red star, a used example on 1914 postcard addressed to Washington DC at correct Printed Matter rate, tied by bold strike of octagonal "JERUSALEM / 1" datestamp (Aug 1) in violet with barred segments (Coles & Walker fig. 35 / Ziya 21 = "RRR"). A fine and most attractive usage. *(Photo = 🗐 173)*	246	✉	**200**
707	1914: Turkey 10 pa. green with red star, a used example on 1914 postcard addressed to Washington DC at correct Printed Matter rate, tied by bold strike of "JAFFA - JÉRUSALEM / 2" Travelling Post Office cds (May 4) in blackish-violet (Ziya fig. 505 = "RRR"). Rare and fine. Cert. Muentz (1995). *(Photo = 🗐 173)*	246	✉	**250**



708 / 400



709 / 250



710 / 200



711 / 200



713 / 500



715 / 500



714 / 400



716 / 250

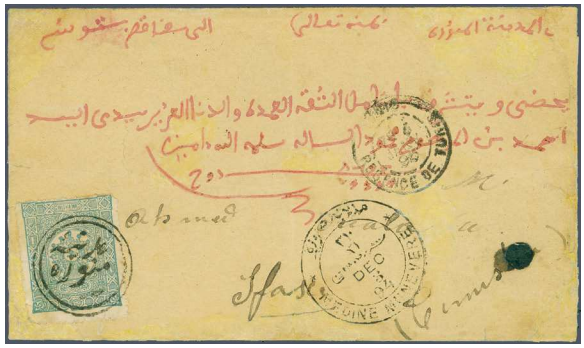
		Gibbons		Start price in CHF
708	1914: Turkey 20 pa. red postal stationery card, a used example from Rehoboth (Duran), Jaffa to Noveselitza, Ukraine cancelled by bilingual "REHOBOTH (JAFFA)" circular datestamp (April 13) struck in bright violet ink (Coles & Walker fig. 168 / Ziya fig. 1 = "RRR"). Noveselitza arrival cds (April 11) in black at left. Rare and very fine. *(Photo = 175)*		✉	**400**
709	1914: Turkey 1 pi. deep blue used on 1915 cover from a German Major serving in Nablus to Germany tied by fine strike of bilngual "NAPLOUS" cds (March 23) in black (Coles & Walker fig. 73 / Ziya fig. 6 = "RR"). Star & Crescent Censor cachet in black at left and both Opened and Resealed by Censor on arrival in Strassburg (Alsace) and then re-addressed to Berlin. A fine and unusual cover. *(Photo = 175)*	235	✉	**250**
710	1914: Turkey 1 pi. blue postal stationery envelope used to Boston, USA the indicia tied by good strike of octagonal bilingaul "RAMOULLAH (JÉRUSALEM)" datestamp (15 May 1915) in black (Coles & Walker fig. 164 / Zyia 2 = "RRR"), slightly overlapped by Star & Crescent Censor cachet in black. Reverse with bilingual "BIREH (PALESTINE)" cds (May 16) in black (C&W fig. 120) and Beyrouth transits. Slight flap tear on reverse where opened by Censor otherwise scarce and fine. *(Photo = 175)*		✉	**200**
711	1914: Turkey 10 pa. red with blue star, used on 1916 postcard to Berlin tied by very fine bilingual "PETAH-TIKWA (JAFFA)" cds (Jan 4) in violet (Coles & Walker fig. 162). Star & Crescent Censor marking at left in black. The adhesive slightly aged but a good strike of a most elusive marking. *(Photo = 175)*	247	✉	**200**
712	1916: Collection on leaves (11 items) with cards (2) franked 1892 20 pa. each tied by negative seal handstamps of BETHLEHEM (Beit il-Lahm) in black and in violet; 1893 cover franked 1 pi. with oval framed "NABLUS" handstamp in black and 1895 similar franking with rare framed "HEBRON" in blue, 1903 card with 5 pa. (four) all cancelled "BON SAMARITAN" cds's in violet, large cover front with six-colour registered franking from Jerusalem to Egypt, 1898 cover with 1892 20 pa. (4) all cancelled "CAMP IMPERIAL / JERUSALEM" bilingual handstamps celebrating Kaiser Wilhelm's visit; card with 5 pa. tied "AKKIA / ST. JEAN D'ACRE" cds; 1916 Censored cover from Beersheba to Tarsous at 1 pi. 10 pa. rate tied "BIR-EL-SEBEE" cds etc. *(Photo = www)*		✉	**500**

Saudi Arabia - Ottoman Post Offices, Hejaz and Independence

713	**Ottoman Post Offices in Saudi Arabia** 1880: Turkey Empire 1 pi. black & blue, a single example used on reverse of 1880 cover to Bombay, India tied by "DJEDDAH" cds in blue (Coles & Walker fig. 10 / Uexkull fig. 18) with repeated information strike at left; "ADEN" cds (Dec 24) in black and "SEA POST OFFICE / F" cds in black and carried on P&O steamer *"Khiva"* with Bombay arrival cds (Jan 5, 1881). A fine and rare cover. *(Photo = 175)*	40	✉	**500**
714	1876/77: 2 pre. on 2 pi. grey-brown (Mi 25), a used example on reverse of 1883 cover tied by all-Arabic "Gidde" handstamp of Jeddah in black (Uexkull fig. 13) with bilingual "DJEDDAH" cds on obverse in greenish ink (Uexkull fig. 14). Flap repair and small faults as to be expected but a very rare cover. Signed Nakri. *(Photo = 175)*		✉	**400**
715	1885: Dulos 20 pa. rose-red postal stationery card used to the Netherlands, cancelled by bilingual "DJEDDAH" cds (December) in blue (Uexkull fig. 14). Suez transit cds at left (Dec 14), circular "Modane a Paris" cds in red and "De Rijp" eventual arrival cds (Dec 23) all on obverse. Slight aging but a very rare usage. *(Photo = 175)*		✉	**500**
716	1888: Turkey Empire Postage Due 2 pi. black, a single example used on reverse of a slightly battered cover from Bombay to Jeddah - and thus charged at double the deficiency - tied by two strikes of the double boxed all arabic "CIDDE" (Jeddah) handstamp in black (Coles & Walker fig. 6 / Uexkull fig. 13). Despite faults, very rare - the sole recorded usage of this issue on letter in Saudi Arabia. *(Photo = 175)*	P18	✉	**250**
717	1890: Turkey Dulos 20 pa. rose, six examples used on reverse of 1890 registered at 3 piastre rate, all tied by circular all-Arabic "MEKKÉI MUKKÉREMÉ" handstamps in blue (Uexkull fig. 41) with corresponding bilingual "MEKKÉI MUKKÉREMÉ" circular datestamp (Jan 7) above (Uexkull fig. 44). First adhesive with corner fault but a remarkable and rare usage. *(Photo = 177)*	60	✉	**850**
718	1892: Turkey 1 pi. grey-blue and 2 pi. orange-brown used on large piece of registered cover each tied by fine strikes of circular all-Arabic "MEDINA MUNAWARAH" handstamps in blue (Uexkull fig. 76) with bilingual "MEDINE MUNEVERE" cds (Oct 27) alongside in blue (Uexkull fig. 77). Rare and most attractive. *(Photo = 177)*	71+72	△	**250**
719	1892: Turkey 1 pi. grey-blue, a fine used example on 1894 cover from Medina to Sfax, Tunisia tied by superlative strike of all arabic circular "MEDINE-I MUNEVERE" handstamp (Coles & Walker fig. 28 / Uexkull fig. 76) in black with equally fine bilingual "MEDINE MUNEVERE" circular datestamp at right (Dec 3) in black (Coles & Walker fig. 29 / Uexkull fig. 77). Tunis cds on obverse and two fine "Sfax / Regence de Tunis" arrival datestamps on reverse. The cover with slightest professional repair at top, the adhesive with contemporary closed tear at base but a rare and most appealing to a most unusual destination. *(Photo = 177)*	71	✉	**500**
720	1905: Turkey 1 pi. blue postal stationery envelope up-rated with 1905 20 pa. rose pair, boldly cancelled by bilingual "TAIF" circular datestamps (Aug 24, 1905) in black (Uexkull fig 92). Reverse with Kadekoy transit cds and Emirghian cds in blue at upper right. Trim at left edge, and the edge wear of the cover internally strengthened on three sides but very rare. Signed Nakri. *(Photo = 177)*	116	✉	**750**



717 / 850



719 / 500



721 / 175



723 / 250



718 / 250



720 / 750



722 / 300



724 / 250

		Gibbons		Start price in CHF
721	1905: Turkey 1 pi. blue on buff postal stationery envelope used to Bombay, cancelled by bilingual "DJEDDA" cds (17 Sept 1905) in black (Coles & Walker fig. 11 / Uexkull fig. 20). Reverse with "ADEN" transit cds (Sept 27) and "SEA POST OFFICE / B" cds (Oct 1) in black, carried on the P&O steamer *"Oriental"* to Bombay. Slight file folds but a scarce and fine strike. *(Photo = 177)*		✉	**175**
722	1905: Turkey 20 pa. red on rose postal stationery card, struck with large circular cancellation "EL-ULA MEVKII POSTA SHUBESI (HATTI ALI)" superbly struck (Coles & Walker fig. 3 / Ziya fig. 1 = "RRR" / Uexkull fig. 130) in blue "EL-ULA STATION POSTAL BRANCH OFFICE (SUBLIME EDICT AUGUST 19, 1907)" with message on obverse as presented to the Inspector General for Construction of the Hedjaz Railroad at El-Ula, his Highnmess Ali Riza Pacha and message on reverse stating the card was presented by the El-Ula Postmaster on 29 August 1907. Superb and scarce. *(Photo = 177)*		✉	**300**
723	1908: Turkey 1 pi. blue, a used example on 1909 cover from Taif to Dawawin, Egypt tied by bilingual "TAÏF" cds (Oct 3) in black (Coles & Walker fig. 34 / Uexkull fig. 92). Reverse with SUEZ transit cds and Cairo arrival cds (Oct 11) in black. Envelope somewhat wrinkled but rare. *(Photo = 177)*	137	✉	**250**
724	1909: Turkey 1 pi. blue, a used example tied to reverse of cover from Mecca addressed to the Postmaster at Balyana, Egypt, tied by "MECQUE / 2" cds ((Oct 24) in black (Coles & Walker fig. 25 / Uexkull fig. 52). The cover was instead misdirected to Bombay with "Sea Post Office / Bombay-Aden" cds (Nov 10) and Bombay cds (Nov 15) and thence returned on P&O *"Arabia"* with framed "MALDIRGIE" (Misdirected) handstamp in black. Port Taufiq cds (Nov 24) and Cairo-Asyut" TPO cds (Nov 25) on reverse of an unusual cover that would benefit from being opened for display. *(Photo = 177)*	162	✉	**250**
725	1909: Turkey 20 pa. rose, a single example used on 1911 postcard written from Baalbek, Syria and mailed later in the day when the writer reached the Hedjaz Railway (thus probably at Damascus) tied by bilingual "DEMAS - MEDINE / 6" circular datestamp (Dec 3) in violet ink (Ziya fig. 512 = "RRR" / Uexkull as fig. 140). The adhesive with slight corner fault but an extremely scarce Hedjaz Railway usage. *(Photo = 179)*	161	✉	**500**
726	1909: Turkey 1 pi. blue, a single example used on 1912 privately produced grey-blue letter-card, used from Mecca to Constantinople, tied by bilingual "MECQUE / 1" circular datestamp (July 7) in black (Coles & Walker fig. 25 / Uexkull fig. 51), with Scutari cds of arrival (July 29) alongside. A most unusual usage, the first this describer has seen from Saudi Arabia in the classic period. *(Photo = 179)*	162	✉	**200**
727	1913: Turkey 20 pa. red, a single example used on 1912 Imperial Bank card to Dédéagatsch, tied by bilingual "DJEDDAH / 3" cds (7 July) well struck in black (Coles & Walker fig. 14 / Uexkull fig. 24). Constantinople transit cds at left (Aug 21) in black with Dédéagatsch arrival cds in blue. A superb usage to an unusual destination. *(Photo = 179)*	215	✉	**250**
728	1908: Turkey 1 pi. ultramarine (Mi 162) used on reverse of 1912 cover to Scutari, Constantinople tied by bold strike of bilingual "MÉDINÉ" circular datestamp (May 27) struck well in black (Uexkull fig. 78). Scutari arrival cds alongside. An attractive and scarce cover. *(Photo = 179)*		✉	**150**
729	1909: Turkey 1 pi. blue, a single example used on 1912 cover with contents to Baghdad, Iraq tied by fine strike of bilingual "MEDINE / 2" cds (Aug 26) in black (Coles & Walker fig. 31 / Uexkull fig. 80). A fine and scarce cover. *(Photo = 179)*	162	✉	**200**
730	(Hejaz Vilayeti) 1914: Turkey 5 pa. lilac-brown, s single example used on 1914 postcard to Constantinople at rare Printed Matter rate (less than five words), neatly tied by bilingual "MEKKE 3" octagonal datestamp (July 23. 1914) in black (Coles & Walker fig. 27 / Ziya fig. 12 = "RRR"/ Uexkull fig. 60) with Mevrude arrival datestamp below. Scarce and fine. Cert. Nakri (2022). *(Photo = 179)*	231	✉	**175**
731	1905: Turkey 20 pa. red on buff postal stationery envelope, a locally used example cancelled by bilingual "DJIDDÉ" circular datestamp (8 Aug 1916) in black (Uexkull fig. 19 / type Jg). Vertical bend and slight corner fold but a fine strike and scarce on postal stationery. *(Photo = 179)*		✉	**150**
732	1915: Turkey optd. 20 pa. rose and 10 pa. on 20 pa. rose, used on 1917 postcard to Uzun Köpru at wartime rate, neatly tied by bilingual "MEDINÉ 1" octagonal datestamp (April 6) in black (Coles & Walker fig. 44 / Ziya fig. 8 = "RRR"/ Uexkull fig. 83) with Medina Star & Crescent Censor marking (Uexkull fig. 86) at base in black. Minor soiling but very scarce late usage. Cert. Nakri (2022). *(Photo = 179)*	320+360	✉	**200**
733	1916: Turkey '1332' overprinted 1905 5 pa. ochre pair, 1913 10 pa. green and 1917 War Orphans 10 pa. violet all used on 1917 postcard from El-Ula to Aussig on Elbe, all tied by "EL-ULA" circular datestamps (Dec 26) in black (Coles & Walker fig. 4 / Ziya fig. 2 = "RRR" /Uexkull fig. 131) with Constantinople transit and weak Censor cachet in black and framed Censor cachet applied in red in Vienna. Small imperfections but of great rarity- *Note 1: El-Ula is the penultimate stop prior to Medina on the Hedjaz Railway.* *Note 2: Mailed from Pfc. R. Heimansberg on his return from Medina - an Austrian Artillery Battery went to Medina arriving 18 Dec 1917 to deliver guns and materiel and work on the wells. The unit withdrew to Damascus after this mission, Normally non-Muslims could not proceed past El-Ula on the Hedjaz Railway but an exception was made due to necessity and the War. Medina was brough under Siege by Sherif Hussein of Mecca in October 1916 - the Turkish garrison did not finally surrender until 10 January 1919 - some two months after the European war had ended on 11 November 1918.* *(Photo = 181)*	424+ 467+484	✉	**1'500**



725 / 500



727 / 250



729 / 200



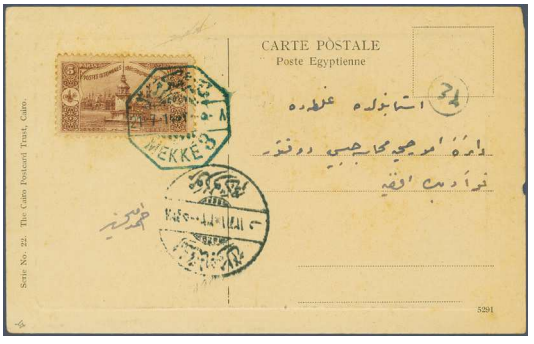
731 / 150



726 / 200



728 / 150



730 / 175

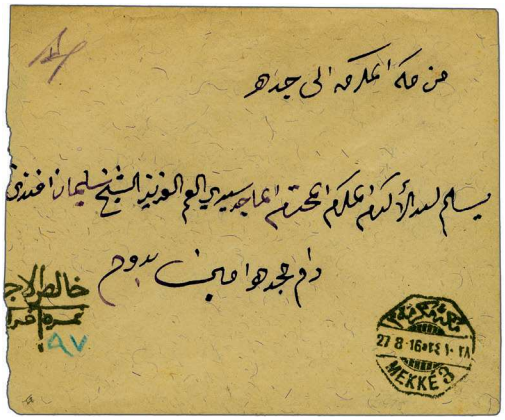


732 / 200

		Gibbons		Start price in CHF
734	**Hejaz** 1916: Cover from Mecca to Jeddah struck with superb octagonal "MEKKÉ 3" despach datestamp (Uexkull fig. 60) in black (Aug 27) with all Arabic "FEE PAID" handstamp at left (Uexkull type C) in black, only recorded in used during August and September 1916; numbered *"97"* in blue crayon. Reverse with Djeddah arrival cds (same day) in black. Scarce and fine cover. *(Photo = 181)*		✉	**300**
735	1916 (Nov 6): Prepaid cover from Mecca to Djeddah with bilingual "MEKKÉ" despatch cds (Nov 6) in black (Uexkull fig 49) and fine strike of bilingual "FEE PAID" handstamp in black (Uexkull type E) numbered *"78"* in red crayon below, in use between October and December 1916. Reverse with "DJEDDA / 5" cds of receipt (Nov 9) in black. Overall numeric additions in violet ink and slighttrim to envelope at left but very scarce. Cert. Todd AIEP (2015). *(Photo = 181)*		✉	**300**
736	1916: Cover from Mecca to Jeddah with fine octagonal "MEKKE" datestamp in black (Dec 2) and very scarce bilingual "FEE PAID" handstamp (Uexkull type E) below in black (in use between October ande December 1916, this cover probably the latest date of use. Reverse with "Djedda / 5" arrival cds (Dec 5). Rare cover and a late usage of the Fee Paid handstamp. *(Photo = 181)*		✉	**300**
737	Hejaz 1916: Cover from Mecca to Jeddah struck in lieu of adhesive stamp with fine bilingual "FEE PAID" handstamp in black (Uexkull type E) with "MEKKÉ" circular datestamp adjacent (Dec 6) in black. Reverse with somewhat blurred Jeddah arrival cds. A rare and fine usage. *(Photo = 181)*		✉	**300**
738	Hejaz 1921 (Dec 21): Hashemite Kingdom overprint on ½ pi. red and 1 pi. blue, rouletted 13, used on 1921 cover from Jeddah to Suez tied by "DJEDDA" cds in black (Dec 31). Reverse with Port Taufiq (Jan 3) cds and Suez arrival cds. A scarce issue on in-period cover, fine and attractive. *(Photo = 181)*	24+25	✉	**150**
739	**Independence** 1916: 1 pi. blue, rouletted 20, a vertical pair used on 1917 cover to Port Taufiq, Egypt tied by bilingual "YAMBO" cds in black (Uexkull fig. 100). Reverse with Port Taufiq cds (July 30) in black. Some slight aging but scarce. *(Photo = 181)*	10	✉	**150**
740	**Lots & Collections** 1867/1921c: Group with early Court document with Turkish Fiscals 1 pi. (2) and 4 pi. tied by personal negative seals in black with plaintiff' seals adjacent and circular "NEJD" negative seal above in black, two further pieces with Turkey 5 pa. brown pair and block of four cancelled by DJEDDA cds's; Egypt 1867 2 pi. blue cancelled "POSTE VICE REALI EIZIANE / GEDDA" (three examples) in black and an 1872/75 20 pa. blue cancelled "GEDDA" cds (Opinion Holcombe); covers with Hejaz 1916 1 pi. blue, rouletted 20 block of four used from Djeddah to Cairo; two further covers with 1921 Hashemite overprint ½ pi. red and 1 pi. blue each used from Djeddah to Suez etc. and a 1901 cover used in Pristina, Kosovo to Djeddah. Generally fine, a scarce group (15 items). *(Photo = www)*		✉	**400**
741	1874/1939: Selection used stamps and three covers; incl. Egyptian P.O. in Saudi Arabia 1872, 1 pi. red used on small part piece, cancelled by complete "POSTE KHEDEVIE EGIZIANE / GEDDA" cds in black (14 July 1873); Ottoman Posts in Saudi Arabia 1884, Turkey 2 pi. olive-green on yellow-green (Mi 48), a used horizontal pair cancelled by framed all-Arabic "Gidde" handstamp (Uexkull fig. 13) of Jeddah in black; 1892 20 pa. claret (Mi. 70), a fine used example cancelled by circular all-Arabic "MEDINA MUNAWARAH" handstamp (Uexkull fig. 76); 1892 1 pi. grey-blue (Mi 71), cancelled by bold strike of all-Arabic "Gidde" (Jeddah) handstamp in blue (Uexkull fig. 13); 1901/05 10 pa. green (Mi 87) a used block of four on small piece, cancelled by bold strike of bilingual "MECQUE" cds (March 23, 1904) well struck in black (Uexkull fig. 47 / Coles & Walker fig. 23, latest recorded date of use); 1908 20 pa. red on buff postal stationenry envelope, a used example to Beirut cancelled by nat "DJEDDA / 6" circular datestamp (13 Nov 1920) in black (Uexkull fig. 28); 1914 10 pa. green (Mi 233), a used vertical pair on small piece, neatly tied by bilingual "TAIF / 1" circular datestamp (1.12.14) in black (Uexkull fig. 93); Nejd Occupation of Hejaz 1925 (Aug) 1 pi. in black on ½ pi. scarlet optd. in blue, a horizontal pair used on 1925 commercial cover to Mecca tied by "DJEDDAH" cds in violet (Sept 10). Reverse with one part flap missing but with "Mecque / 6" cds of receipt in blue; Saudi Arabia 1939 Official 3 g. bright blue, toned, used on registered official cover from H.R.H. Prince Talal to Buenos Aires, Argentina tied by bilingual RIYADH cds in black. *(Photo = www)*		✉	**600**
742	**Ottoman Post Offices in Saudi Arabia** 1901/1915: Covers (4) all used from Medina, with 1905 cover and contents to Egypt franked by Turkey pair of 1901 20 pa. rose tied by MEDINÉ cds in black (Uexkull fig. 78), unusually transitting via YANBO with black cds (Uexkull fig 99); Turkey 1908 1 pi. blue used on reverse of cover tied by faint MEDINÉ cds in blue; 1913 cover to Egypt with Turkey 1913 1 pi. ultramarine tied small "MEDINE / 2" cds in black (Uexkull fig. 80) and a similar 1914 cover to Constantinople franked by 1914 1 pi. blue. Small imperfections but a generally fine and scarce group. *(Photo = www)*	88+162 +216+235	✉	**600**
743	**Ottoman Post Offices in Saudi Arabia** 1908/1940c.: Collection of covers/cards/postcard (7 items) with Turkey 1908 tabbed 1 pi. blue used to Metelino tied by "MEKKÉ" cds in black, 1909 cover franked on reverse with Turkey 1909 1 pi. blue tied by "MEDINÉ" bilingual cds in black, two covers from Medina, a used "Mandats" form from Jeddah etc. *(Photo = www)*		✉	**200**
744	1916/17: Six "Philby" covers all endorsed at top "On Field Service I.E.F D" and addressed to his mother Mrs. M.B. Philby in Camberley, England, each counter-signed by H. St. John Bridger Philby, whilst political agent in Iraq and in Nejd - he was sent to the Nejd in 1917 - where he eventually 'arranged' the take-over by Nejd of the Hejaz to form Saudi Arabia under to King Abdulaziz ibn Saud. A remarkable group with one cover bearing "Sukeshsheyukh" cds (7 Nov 1916), another with "Base Office D" cds, another with "Zubair" cds (29 March 1918) and one with green "OPENED UNDER MARTIAL LAW" label; all bear circular "PASSED CENSOR / D" handstamps in red. A very rare group. *Note: H. St. John Bridger Philby (1885-1960) was the father of the Soviet spy H. A. 'Kim' Philby who defected to Russia in 1963.* *(Photo = 181)*		✉	**400**



733 / 1‘500



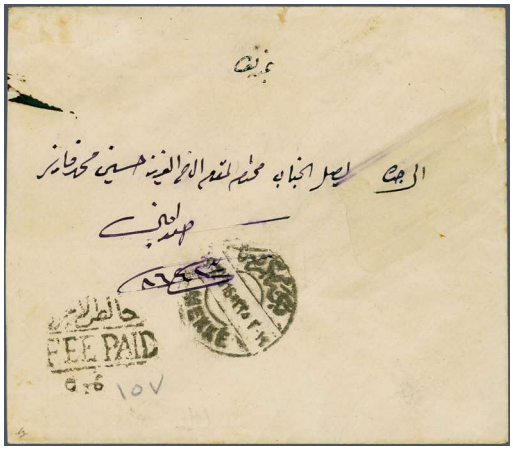
734 / 300



735 / 300



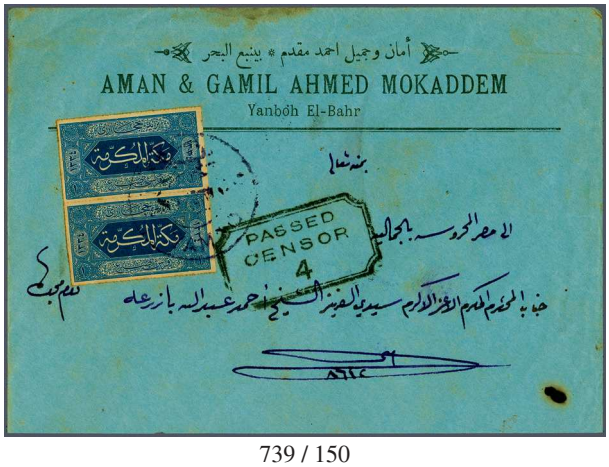
736 / 300



737 / 300



738 / 150



739 / 150



ex 744 / 400

		Gibbons		Start price in CHF
745	**Hejaz** 1916/20: Covers (3) all mailed from Mecca with 1920 cover bearing single 1 pi. blue, rouletted 13 tied by arabic only Mecca cds, backstamped Djeddah and Ghuria (Cairo) arroval cds; and two similar covers bearing 1917 1 pa. purple, ⅛ pi. yellow and ¼ pi. green all tied by arabc only Mecca cds's each with Djeddah cds's on reverse. *(Photo = www)*	10/13	✉	**140**

Syria: Ottoman Post Offices

746	**Ottoman Post Offices in Syria (Haleb Vilayeti)** 1860 (Feb 11): Entire letter in English from Aleppo to Constantinople endorsed *"Per Govt. Post"* in manuscript, struck with superb all arabic "AN JANIB POSTA HALEB 257" in black (Coles & Walker fig. 1 / Ziya fig. 1). Very fine. *(Photo = 183)*		✉	**100**



View of Sleppo



747

747	1867/70: Great Britain 6 d. mauve, plate 8 (Gi 109), a single example used on 1870 cover to Aleppo, Syria endorsed *"via Marseilles"*, tied by "Glasgow / 159" duplex (Sept 15) in black and oval red "PD". Reverse with London transit cds (Sept 16) in black; thence by French Packet from Marseille to Beirut with "Beyrout / Syrie" cds in black (Oct 10) and the cover does not bear the usual "Poste Francaise / D'Alep" handstamp in blue. Instead, the cover was passed to the Ottoman P.O. in Beirut for forwarding to Aleppo and was thus taxed upon arrival for local delivery at single rate with Turkey Postage Due 1868/72 20 pa. brown and 1 pi. red-brown tied by all arabic triple boxed "HALEB 81" handstamps in black (Coles & Walker fig. 5 / Ziya fig. 5) with "ALEP" cds in black (Oct 14) alongside. A very rare and attractive combination usage.	P11+P12	✉	**1'000**



746 / 100



749 / 300



751 / 180



752 / 150



754 / 200



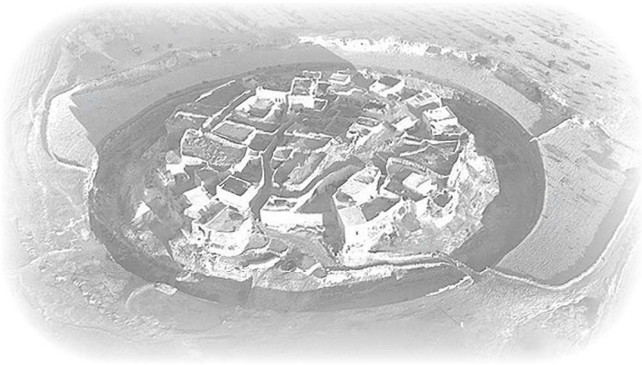
755 / 200



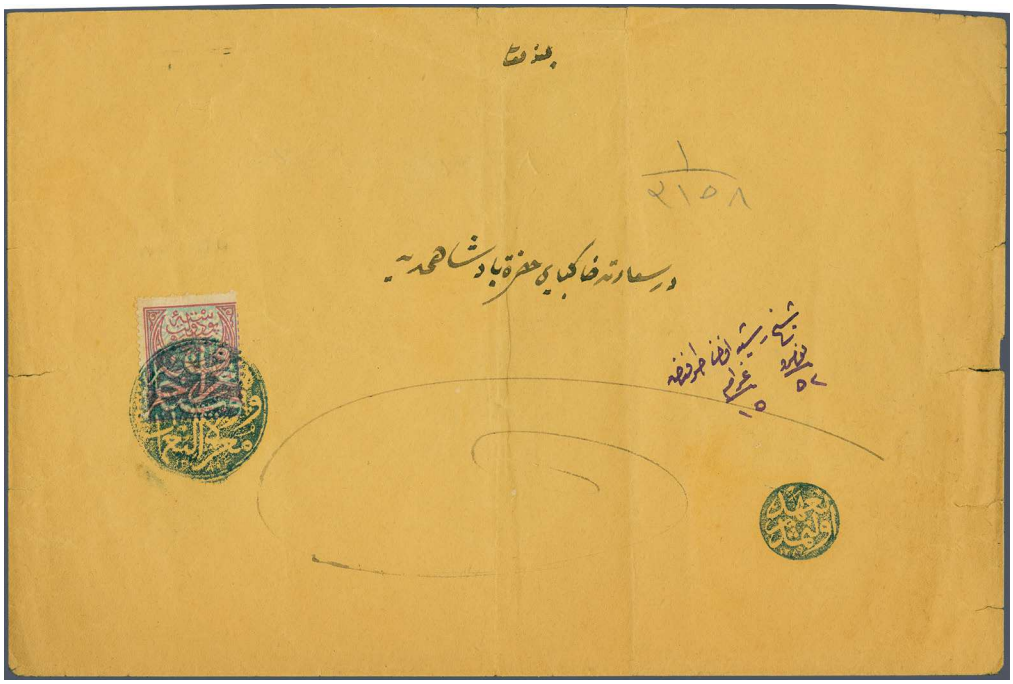
756 / 250



757 / 300



Castle of Ma'aret un Naman

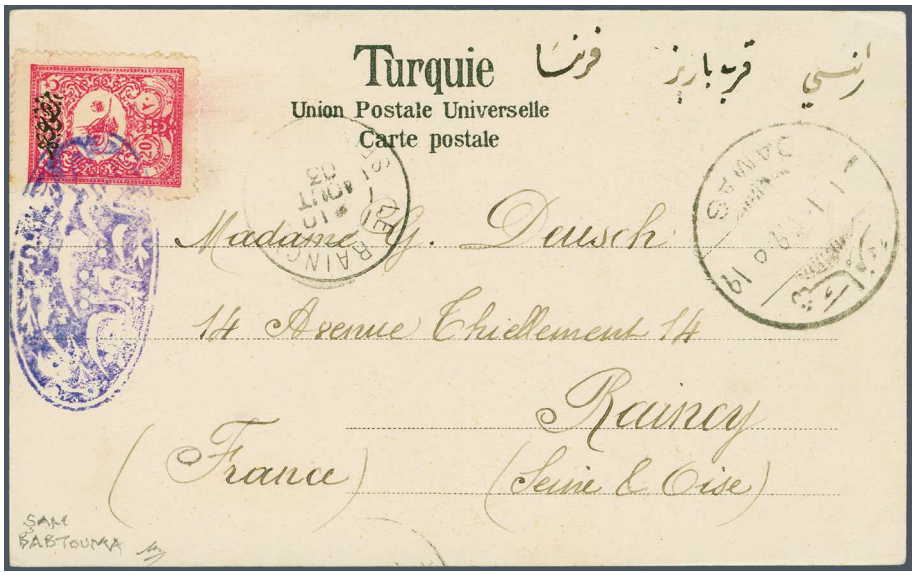


748

		Gibbons		Start price in CHF
748	1888: Turkey Empire 2 pi. lilac & blue, a single example used on registered cover from Ma'aret un Naman to Constantinople cancelled by superb all arabic circular "TELEGRAF VE POSTA HANE-I MA'ARET UN NAMAN 1289" negative seal handstamp in blue (Coles & Walker unlisted / Ziya fig. 1 = unrecorded on cover : on piece denominaated "RRR"). Negative registration seal with notation *"from Sheikh Reshid Effendi, 15 grams, registration number 52"* above. Minor edge wear trom envelope but an exceptional and unique usage. *(Photo = 184)*	56	✉	**1'500**
749	1892: Turkey 20 pa. claret in a horizontal apir, used on reverse of 1900 cover from Djedeide (Cedide) to Oldenburg, Germany tied by all arabic circular "CEDIDE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted / Ziya fig. 1 = "RR"). Obverse with "Alep" transit cds in blue and Constantinople cds in black (April 11) with arrival also tying the adhesives on reverse. Scarce and very fine. *(Photo = 183)*	70	✉	**300**
750	19011/18: Cover and card from Idlib; with 1909 Turkey 1 pi. blue used on reverse of 1911 cover to Constantinople tied by bold bilingual "IDLIB" cds (Oct 14) in black (Coles & Walker fig. 75 / Ziya fig. 2 = "RR") and a 1918 card from Idlib to Elbustan franked at 20 pa. postcard rate + War Orphans tax of 10 pa. cancelled by very scarce Turkish only "IDLIB / 1" cds (Jan 25) in black (Coles & Walker unllsted / Ziya fig. 3 = "RRR"), this last somewhat toned; nevertheless a scarce pair. *(Photo = www)*		✉	**200**
751	1914: Turkey 20 pa. red postal stationery card with additional War OIrphans Tax 10 pa. green used from Bab to Constantinople tied by bilingual "BAB" cds (5 May 1916) in black (Coles & Walker fig. 23 / Ziya fig. 1 = "RR") with Constantinople Censor cachet in black and arrival (May 17). Vertical crease and slight toning but rare. Illustrated in Bulent / Ziya volume "B" on page 5. *(Photo = 183)*	338	✉	**180**
752	1914: Turkey 20 pa. red used with War Orphan's tax 10 pi. on 1892 20 pa. claret used on 1917 card to Constantinople, each tied by bilingual "RAKKA" cds (June 1) in violet (Coles & Wlker fig. 89 / Ziya fig. 3 = "RRR"). Faint Censor marking and arrival cds in black (June 22). The card with diagonal crease at right but rare. *(Photo = 183)*	234+358	✉	**150**



Gate of Bab Touma in Damascus



753

		Gibbons		Start price in CHF
753	**Ottoman Post Offices in Syria (Damascus Vilayeti)** 1901: Printed Matter 20 pa. lilac-red, a single example used on 1 August 1903 postcard from the Babtouma district P.O. in Damascus tied by oval framed all arabic "ŞAM BABTOUMA POSTA SHUBESI" negative handstamp in violet (Coles & Walker & Bulent / Ziya unlisted) with DAMAS cds at right and Raincy arrival (Aug 10) in black. The sole recorded complete strike of this cancellation on the sole recorded card.	110	✉	**750**
754	1901: Printed Matter 5 pa. olive (2), and 1901 10 pa. green and 20 pa. lilac-rose all used on 1904 cover to Seattle, Washington all tied by two complete strikes of oval framed "ŞAM BABTOUMA POSTA SHUBESI 1321" handstamps in blue (Coles & Walker fig. 43). Reverse with Seattle arrival (June 9). Small fault alongside one 5 para but a rare and attractive cover. *(Photo = 183)*	101 +102+108	✉	**200**
755	1868/72: Turkey Postage Due 2 pi. brown used as postage on circa 1870 cover from Bezurye district P.O.- in Damascus to Beirut, struck with oval all arabic "BEZORYE" negative seal handstamp in black (Coles & Walker unlisated / Ziya fig. 1 = "RRR") and adhesive tied by Damascus "ŞAM 81" triple boxed handstamp in black. Scarce and attractive usage. Illustrated in Bulent / Ziya volume "B" on page 148. *(Photo = 183)*	P12	✉	**200**
756	1868/72: Turkey 1 pi. yellow, a single example used with diagonally bisected example, on cover from Homs (Humus) to Aleppo at single rate, each tied by bold strikes of all arabic double boxed "HOMS" handstamps in black (Coles & Walker fig. 53 / Ziya fig. 1 = "RR"). Minor flap imperfections on reverse but a fine and rare cover. *(Photo = 183)*	15	✉	**250**
757	**Ottoman Post Offices in Syria (Syria Vilayeti)** 1868/71: Turkey Postage Due 1 pi. brown and a diagonally bisected example, used as postage on cover from Hama to Beirut, tied by bold strike of double boxed all arabic "HAMA" handstamp in black (Coles & Walker fig. 53 / Ziya fig. 1 = "RR"). A fine and scarce usage. Signed N.S. Nicolaides; Tewfik Kuyas. *(Photo = 183)*	P12+P12 var	✉	**300**
758	1884: Turkey 20 pa. carmine postal stationery card used from Hama to Beirut via Damascus, struck with all arabic circular "HAMA POSTA SUBESI 282" negative seal handstamp in black (Coles & Walker fig. 53 / Ziya fig. 2 = "RRR") with Damascus arrival cds at left and partial strike of Beyrout cds on reverse. A fine and scarce usage. *(Photo = 187)*		✉	**300**

		Gibbons		Start price in CHF
759	1892: Turkey 1 pi. grey-blue, a single example used on cover from Deyr-el Zor to Aleppo struck with good strike of all arabic circular "DEYR POSTA SHUBESI 1292" negative seal handstamp in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR"), part back flap missing but a readable strike of this rare marking. *(Photo = 187)*	71	✉	**200**
760	1892: Turkey 1 pi. grey-blue, a single example used on 1897 cover from Deyr-el Zor to Aleppo struck with a superb strike of all arabic circular "TELEGRAF VE POSTA HANE DEYR 1310" negative seal handstamp in blue (Coles & Walker fig. 119 / Ziya fig.3 = "RRR"), reverse with Alep arrival cds (July 28) in black. Slightest of aging but a very fine strike of this rare marking. *(Photo = 187)*	71	✉	**400**
761	1901: Turkey 20 pa. lilac-rose, a single on 1904 colour postcard of Baalbek, tied by circular all arabic "ŞAM - HAMA SEYYARLIGI No. 2" (Damascus to Hama Travelling Post Office No. 2) negative seal struck in bright blue (Ziya fig. 501 = "RRR"). Carlinville, USA cds (Feb 10) of arrival at left. Minor edge faults to card but rare. *(Photo = 187)*	102	✉	**200**
762	1905: Turkey 1 pi. blue, a used example on circa 1906 cover from Duma (Douma Cebel-I Kalmun to Seattle, USA tied by all arabic circular "DOUMA POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 95 / Ziya fig. 1 = "RRR"). Superb strike. Illustrated in Bulent / Ziya volume "C-D" on page 191. Rare. *(Photo = 187)*	162	✉	**400**
763	1905: Turkey 1 pi. blue, a used example on 1906 cover to Grand Island, Nebraska, USA tied by all arabic circular "ZEBDANI POSTA SHUBESI" negative seal handstamp in violet (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). Reverse with Grand Island arrivaal (Aug 1906). Illustrated in Bulent / Ziya volume T-Z" on page 243. Rare. *(Photo = 187)*	117	✉	**400**
764	1907: Turkey 20 pa. red on rose postal stationery card, struck with large circular cancellation "EL-ULA MEVKII POSTA SHUBESI (HATTI ALI)" superbly struck (Coles & Walker fig. 3 / Ziya fig. 1 = "RRR" / Uexkull fig. 130) in blue ("EL-ULA STATION POSTAL BRANCH OFFICE (SUBLIME EDICT AUGUST 19, 1907)", on card to Smyrna with missionary content, reverse with "DÉRA" cds (Sept 3) in blue-black ink (Coles & Walker fig. 50). Scarce. *(Photo = 187)*		✉	**300**
765	1909: Turkey 10 pa. green, a horizontal strip of four used on reverse of 1909 cover to Canton, Ohio, USA, all tied by three strrikes of all arabic circular "KATANA POSTA SHUBESI 1318" negative seal handstamps in black (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). One stamp with small surface scuff not detracting from the appearance of a rare cover. Illustrated in Bulent / Ziya volume "J-L" on page 105. *(Photo = 187)*	135	✉	**350**
766	1909: Turkey 10 pa. green, a used horizontal strip of four on reverse of 1910 cover from Katana (Qatana) to Ohio, USA tied by two bold strikes of bilingual "KATANA" circular datestamps in black (Coles & Walker fig. 131 - earliest recorded usage / Ziya fig. 2 = "RRR"), the adhesives also tiued by "Beyrouth 2" cds of transit in black. Illustrated in Ziya & Bülent volume J-L on page 105, with black and white picture only An exceptional and extremely rare cover. Signed Nakri. *(Photo = 191)*	160	✉	**500**
767	1909: Turkey 1 pi. blue, a used example on 1910 cover to Grand Island, Nebraska, USA tied by bilingual circular "ZEBDANI" datestamp in black (Coles & Walker fig. 94 / Ziya fig. 2 = "RRR"). Reverse with Beyrouth transit cds (Sept 15) and Grand Island arrival (Oct 8). Illustrated in Bulent / Ziya volume T-Z" on page 243. Rare. *(Photo = 191)*	162	✉	**175**
768	1913: Turkey 1 pi. blue, a used example on 1913 cover to Columbus, Ohio, USA tied by bilingual "NEBIK" cds (July 15) in black (Coles & Walker fig. 107 / Ziya fig. 2 = "RR"). Top flap missing but an attractive cover. *(Photo = 191)*	216	✉	**120**
769	1911: Turkey 20 pa. rose postal stationery card, written in 1913 from *"SelImié - Hama"* by the school master of the Agriculture Dept. to Boston, USA cancelled by the sole recorded strike of bilingual "SELIMIÉ" circular datestamp (Nov 28) in black (unrecorded by Coles & Walker and Ziya / Bülent), and also cancelled by faint "MISSENT TO / NEW YORK" in black, receipted on reverse (March 10, 1913) in violet. An exceptional and entirely unique card. *Note: Selimié or Salamiyah is situated some 30 km. southeast of Hama and 45 km. northeast of Homs.* *(Photo = 191)*		✉	**400**
770	1914: Turkey 20 pa. red postal stationery letter-card from Deir ez Zor, up-rated with 1914 20 pa. carmine and 1915 oprd. 10 pa. green each tied by neat strikes of bilngual "ZOR" circular datestamps (May 11, 1916) in black (Coles & Walker fig. 100 / Ziya fig. 2 = "RRR"). Oval Censor handstamp lightly struck at base, some minor aging but a fine card that opens well for Exhibit display. *(Photo = 191)*	234+345	✉	**150**
771	1914: Turkey 1 pi. deep blue and War Orphans tax 10 pa. on 1905 20 pa. red, used on 1916 cover from Dera'a to Constantinople tied by bold strike of bilingual "DÉRA" cds (July 19) in black (Coles & Walker fig. 50 / Ziya fig. 1 = "RR"). Constantinople framed Censor handstamps on obverse and reverse in black with Damas transit, Stamboul arrival (Aug 17) and red Reseal Censor wafer. A superb strike and a scarce cover. Illustrated in Bulent / Ziya volume "C-D" on page 97. *(Photo = 191)*	235	✉	**250**



758 / 300



759 / 200



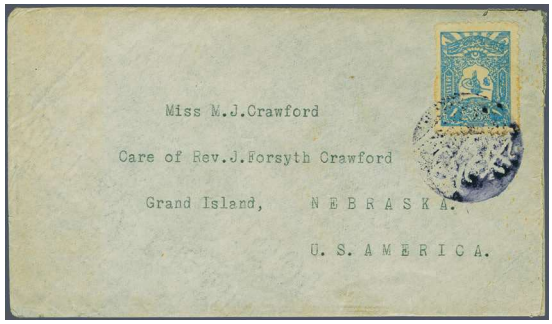
760 / 400



761 / 200



762 / 400



763 / 400



764 / 300



765 / 350

Thailand



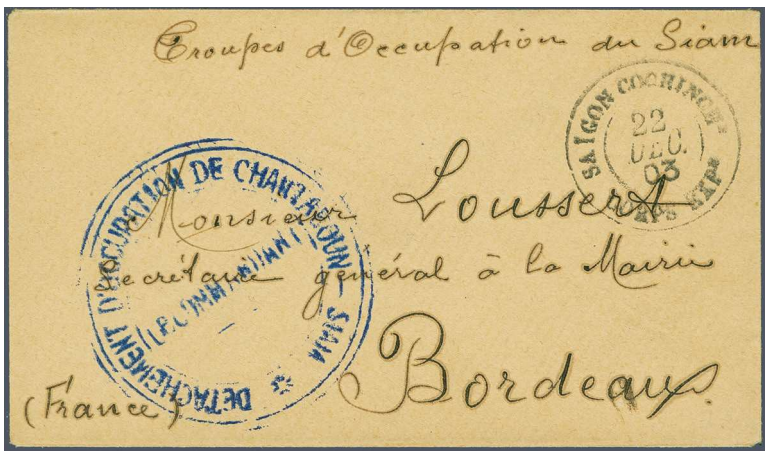
772

		Gibbons	Start price in CHF
772	**Waterlow "Specimens of Stamps" Sample Book**, a complete example with embossed blue board covers containing 16 interleaved card pages showing **Imperforate Engraved Proof Sheets of Nine** on each page each with WATERLOW & SONS LIMITED / GREAT WINCHESTER STREET, LONDON imprints in margins, beginning with 1887 **Thailand** Revenue sheet with the three different wordings: ONE TICAL, ONE SEEK, ONE FUANG alternated and printed in unissued colour of deep myrtle green (Forbin 2+3+5); page 2: **India - Morvi State** 1889 Revenue stamp printed without value in vermilion (Forbin 1); page 3: **India - Bahawalpur** 1880 Court Fee 8 a. value in unissued colour of bright ultramarine (Forbin 4); page 4: **India - Bahawalpur** 1880 Court Fee 2 a. value in unissued colour of brown-violet on mauve paper (Forbin 2); page 5: **India - Bahawalpur** 1880 Court Fee 4 a. value in unissued colour of deep brown on yellow paper (Forbin 3), page 6: **India - Bahawalpur** 1880 Court Fee 5 r. value in unissued colour of deep scarlet on pink (Forbin 7); page 7: **India - Bahawalpur** 1880 Court Fee 2 r. value in unissued colour of purple (Forbin 6); page 8: **India - Bahawalpur** 1880 Court Fee 10 r. value in unissued colour of deep green (Forbin 8); page 9: **Great Britain** 1880 **Southampton** Fee Stamp for Court Fines in deep steel blue on pale blue without duty plate (Forbin 1); page 10: **Great Britain** 1880 **Southampton** Fee Stamp for Court Fines in brown without duty plate (Forbin 1); page 11: **Great Britain** 1880 **Southampton** Fee Stamp for Court Fines in orange on yellow without duty plate (Forbin 10); page 12: **Great Britain** 1878 **Southampton** Court Fee in grey-black on yellowish without duty plate (Forbin 1); page 13: **Thailand** 1883 1 salung postage printed in deep brownish-carmine on yellow paper (Gi 5); page 14: **Thailand** 1883 1 solot postage printed in grey-black on yellow paper (Gi 1); page 15: **Thailand** 1883 prepared for postage issue 1 fuang printed in carmine on cream paper (unissued); Page 16: **Thailand** 1883 1 sik in deep indigo blue (colour of issued 1 solot) on lightly blued paper (Gi 4). Some very minor age spots largely confined to the pages on which the Proofs are adhered otherwise in the foremost possible condition for this Sample book specifically created to demonstrate the beauty of Waterlow and Son's engravings.	1+4+5 Proofs	⊞(*)	**10'000**

		Gibbons		Start price in CHF
773	1883: 1 sik yellow-ochre, a defective used example cancelled by extremely rare "BANGKOK A SAIGON / PAQ. FR." in black without date-slugs and probably used in circa 1886, and an 1887 12 a. purple & carmine cancelled by large part "BANGKOK A SAIGON / PAQ. FR" cds (21 Feb 1890) in black. Rare - neither cancellation listed by either Salles or Gmähle in his handbook "Early Cancellations of Siam". *(Photo = www)*	4+16		**100**
774	1899 (Oct 3): 'Antique' 10 Atts. on 24 a. purple & blue, a fine unused example, well centred and of excellent colour, overprint centred to right, some typical aging on reverse with large part original gum. Roman 10 Atts. (Gi 50) for comparison. An extremely rare stamp Gi = £ 850. *(Photo = 194)*	62	*	**350**



View of Chantaboun



775

775	**French Forces in Thailand** 1903: Small Military concession envelope to Bordeaux, France struck with large circular "DETACHEMENT D'OCCUPATION DE CHANTABOUN - SIAM / LE COMMANDANT" in blue; struck in transit with circular "SAIGON COCHINECHE CORPS EXP." in black (Dec 22) at right. A very fine and extremely rare cover.		✉	**1'000**
776	**1 Att. Stamp Shortage** 1907: German Telegram Service printed envelope addressed locally in Bangkok to Berli & Co., with manuscript *"One att Stamps run short / Postage Paid"* in red ink and counter-signed below by *"Fack"* in brown ink - Nai Fack was Superintendent of Bangkok P.O. No 2. Despatch cds of "Bangkok 2" in blue (Dec 10) and further Bangkok cds in black on reverse of the same day. Scarce and very fine. *Note: An interesting letter to Stanley Gibbons Monthly (20 Dec 1907) describes the P.O. at this date as having no 1 att. stamps for sale at all and that the Provisional covers such as the above were now in use as he had received a provisional envelope as local printed matter: "I may tell you that it is impossible to have the envelopes stamped to order...The Post Office will stamp the cover for you if it is a bona-fidê case but they refuse to allow the vagaries of collectors to further inconvenience them". This letter was mentioned in "The Adhesive Postage Stamps of Siam" by R.W. Harold Row.* *(Photo = 191)*		✉	**350**
777✈	1925/37: Airmail 2 s. chocolate on yellow to 1 b. brown & deep blue, the complete Colour Trial Proof set of eight values, Imperforate on ungummed white wove paper, each in marginal blocks of four from the top of the sheet and each with central security punch-hole. A fine and scarce set. *(Photo = 194)*	230/237 Proofs	⊞(*)	**250**
778	1928ca.: King Prajadhipok 3 s. brown, Imperforate Essay on card paper in unissued colour of brown. Probably unique, this item is illustrated in Peter Collins's "Thailand - The Waterlow Proof Sheets". The design very close to that finally issued but somewhat lacking in definition and with added shading to the vignette. A rarity. *(Photo = 194)*	253 Essay	(*)	**500**



779

		Gibbons		Start price in CHF
779	1928: King Prajadhipok 5 s. violet, an imperforate block of twenty (10 x 2) fully marginal from base of sheet with full imprint "Waterlow & Sons Limited, London Wall, London EC2" and vertical and corner guide lines in lower margin, each stamp security punched, manuscript endorsed in margin *"Wording correct, lay straight as marked"* and *"XL / 251699 / 5'000'000 stamps = 12'500 pulls"*, signed and dated *"23-6-38"* in red ink. Minor wrinkles in margin, large part or unmounted og. Extremely rare.	254 Proof	⊞*/**	**750**

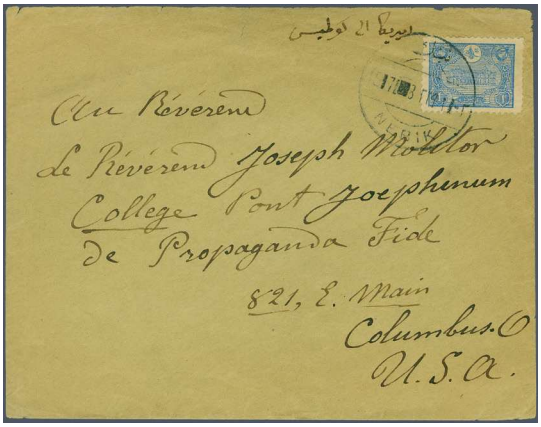


780

780	1928: King Prajadhipok 10 s. carmine, an imperforate block of twenty (10 x 2) fully marginal from base of sheet with full imprint "Waterlow & Sons Limited, London Wall, London EC2" and vertical guide line in lower margin, each stamp security punched, manuscript endorsed in margin *"Plate - Colour OK"* and signed and dated *"4-3-37"* in black ink. Minor wrinkles in margin, large part or unmounted og. Extremely rare.	255 Proof	⊞*/**	**750**
781	1928 (April 15): King Prajadhipok 5 s. violet, an unused block of four, variety "Imperforate between Horizontally", fresh and fine with slightest aging, large part og. with lower pair unmounted og. Unpriced by Stanley Gibbons and a very rare multiple. *(Photo = 194)*	254b	⊞*/**	**500**
782	1935: 15 s. blue registered postal stationery envelope (H&G C1), up-rated on reverse with 1928 5 s. violet and 10 s. carmine, used from Bangkok (Aug 3) to Demerara, British Guiana, mailed via New York with transits (Sept 16) and fine "Registration / British Guiana" arrival cds (Oct 2), with all marking excluding framed "R" in black struck on the reverse. A fine and attractive usage to an extraordinary destination. *(Photo = 191)*	254+255	✉	**150**
783✈	1928: 80 s. black & light blue, three examples on 1947 airmail cover from Bangkok to London, haphazardly affixed due to water damage after a BOAC Flying Boat crash at Bahrain. Struck with framed "DAMAGED BY / SEA WATER" in violet on both obverse and reverse of cover. *(Photo = 195)*	259	✉	**120**
784	**Occupation of Kelantan** 1943 (Nov 15): 8 c. black, perf. 11, an unused example on white wove watermarked "Standard Crown Agents" paper showing "GEN" of AGENTS clearly, variety "Handstamp Omitted" leaving the Thai surcharge in black only, unused without gum as issued. A rare stamp. Ex collection Milo Rowell and signed 'MDR' in pencil Gi = £ 650. *(Photo = 194)*	TK4a	(*)	**200**
785	**Lots & Collections** 1910/31: Group four stationery postcards, three sent within Siam incl. 1910 3 s. on 1½ a sent locally in Bangkok with message of the Borneo Company, two 1923/31 3 s. green postcards, one from BISNOLUK to BANKOK, one from CHACHOENG-SAO to JOLPURI (corner fault), and one 1926 card with add. franking from PAKNAMPO via BANGKOK to Illinois. In addition registered 1895 cover to Spain and 1949 airmail cover to the United States *(Photo = www)*		✉	**200**



766 / 500



768 / 120



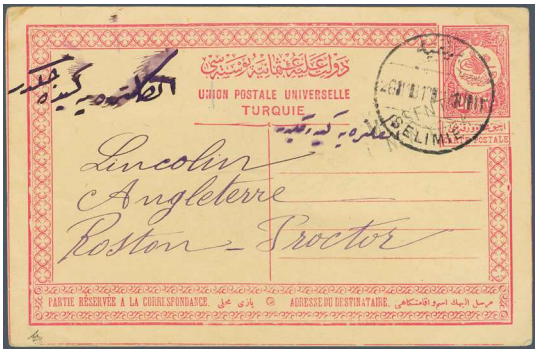
770 / 150



776 / 350



767 / 175



769 / 400



771 / 250



782 / 150

For additional lots Tibet please see our catalogue 376

Tibet – Largely ex. The Waterfall Collection

The Camellia PLC Collection

Tibetan Official Covers

Ink and Wax Seals



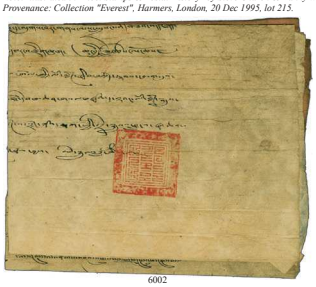
6001



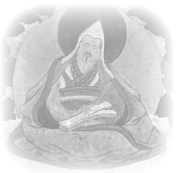
View of Bhutan

Gibbons — Start price in CHF

6001 **Bhutan** 1789c.: Very early cover / Scarf letter written in Persian bearing the large square ink seal of the King of Bhutan in red, Druk Tenzin reigned 1788-1792, addressed to the King of Nepal, Rana Bahadur Singh who reigned from 1777-1790. At this date the Emperor of China had asked the King of Bhutan to mediate between Nepal and Tibet who were, as ever, engaged in border skirmishes. Superb and very rare. Signed Hellrigl.
Note: Illustrated in "Tibet Stamps & Postal History" by Steve Chazen & Danny Wong on page 411.
Provenance: Collection "Everest", Harmers, London, 20 Dec 1995, lot 215. ✉ **1'500**



6002



Jamphel Gyatso 8th Dalai Lama

6002 1792 (Water Mouse Year): Edict on silk issued by the Ministry of Defence addressed to Officers of the 'Tinkye-Dzong' announcing that if any member of the family joins the Army the family will receive a 50% tax exemption. Ministry seal in black and square Dalai Lama seal in red (the 8th Dalai Lama, Jamphel Gyatso, 1758–1804). A footnote in a different hand to the main letter exhorts tax Officers to obey the exemption to the law as "China has already reached agreement with Nepal". Rare and early document.
Provenance: Christie's, London, 23 July 1996, ex lot 558. ✉ **2'000**

British Influence in Tibet

Sikkim Expedition & Frontier Commission



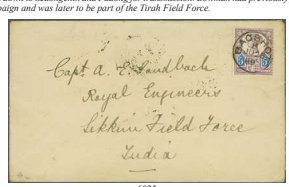
6024



Captain H. J. Bowman

Gibbons — Start price in CHF

6024 **The Sikkim Expedition** 1888/89: Officer's letter from Gnathong, Sikkim to Tunbridge Wells, England endorsed *"No stamps available, on active service, Sikkim"* and countersigned and dated *"H.J. Bowman, 2nd Derbyshire Regt. 30.3.88"* below; with circular "T" marking on obverse with "I.B. / 5d." Inland Branch marking struck upon arrival for single rate due to pay. Reverse with Indian "EXPERIMENTAL P.O. / C 32" thimble cds applied on despatch (March 31 with month and day slugs inverted), Tunbridge Wells arrival cds (April 23) and manuscript *"Posted without Stamps"*. A very rare and very fine cover.
Note: This cover was mailed as the troops moved forward from Gnathong. The Padong Post Office was nominated as a Sub-Office (March 24, 1888) and became the Base Office for the Campaign. See Ted Proud pages 409-410.
Note 2: The cover was mailed by Capt. H.J. Bowman, 2nd Battalion, Derbyshire Regt. Bowman was part of the Column which capured Lingtu Fort on March 21st, causing the Tibetans to retreat into the Chumbi valley. Although a post office was opened at Gnathong no stamps were available and letters were passed down to Sedongchin and Padong for transmission. Bowman had previously fought in the Sudan campaign and was later to be part of the Tirah Field Force. ✉ **500**



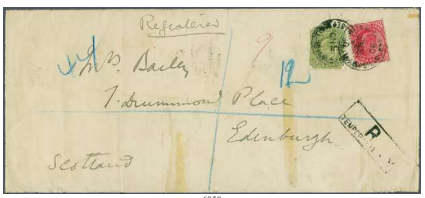
6025



Captain Arthur Edmund Sandbach

6025 Great Britain Jubilee 5 d. dull purple & blue, Die II, used on 1889 cover to Capt. A.E. Sandbach of the Royal Engineers with the Sikkim Field Force, superbly cancelled by "BAGSHOT" despatch cds (June 25) in black. Carried on the P&O steamer *"Ganges"* from Suez and backstamped "SEA POST OFFICE / F" thimble cds (July 4), with PADONG cds's (July 18 and 19) and JALAPAHAR arrival cds. A charming and scarce cover.
Note: Capt. Sandbach was in Jalapahar, near Darjeeling recovering from fever. Later in July he was invalided back to England. The Sikkim Campaign was commanded by Brig-Gen Thomas Graham, it was largely a success for the British forces as the Tibetans were entirely out-gunned. As a result of the brief campaign Sikkim became part of India.
Provenance: Harmers, London, 24 July 1997, lot 116. 207a ✉ **250**

1906/56, Indian Post Offices in Tibet



6050

Gibbons — Start price in CHF

6050 1906: India 1902 1 a. carmine and 4 a. olive used on 1906 registered cover from Lieut. F.M. Bailey to his mother Mrs. Bailey in Edinburgh, tied by "GYANTSE TIBET / SILIGURI BASE" cds's (Nov 15) in black with scarce framed "R / TEMPORARY P.O. / Y" registration handstamp below (Hellrigl B63) in black. Edinburgh arrival (Dec 17) on reverse of a scarce cover.
Note: Lieut. F.M. Bailey was soon to be appointed the Political Agent at the British Agency in Gyantse. 123+128 ✉ **400**



6051



6052

6051 1907: India 1902 ½ a. green, four examples used on 1907 cover from Lieut. F.M. Bailey in Yatung to his mother in Edinburgh, all tied by large "F.P.O. / No. 70" cds's (Hellrigl B8 / Proud D7 - states the FPO was at Chumbi). Reverse with "BASE OFFICE" cds (April 10) and carried on the P&O *"Arabia"* from Bombay with "SEA POST OFFICE /A" cds (April 13) and Edinburgh arrival (April 27). Minor bends at top but a very rare cover.
Provenance: Collection Clarkson G. Stevens, Harmers, New York, 25 Feb 1978, lot 2557. 122 ✉ **750**

6052 1907: India 1902 1 a. carmine, a single example used on 1907 cover from Lieut. F.M. Bailey in Yatung to his father in Edinburgh, tied by large "F.P.O. / No. 70" cds's (June 23) in black (Hellrigl B8 / Proud D7 - states the FPO was at Chumbi). Reverse with "BASE OFFICE" cds (June 26) and carried on the P&O *"Oriental"* from Bombay with "SEA POST OFFICE /A" cds (June 29) and Edinburgh arrival (July 15). A very rare cover.
Provenance: Collection Clarkson G. Stevens, Harmers, New York, 25 Feb 1978, lot 2558. 123 ✉ **750**

1910/11, Imperial Chinese Post in Tibet

Usage of Unoverprinted Coiling Dragon Adhesives



6060

Gibbons — Start price in CHF

6060 1898: Chinese Imperial Post, Presentation sheet for the 1898 Coiling Dragon issue, the complete set set of twelve in the original colours, all applied to neat form (212 x 162 mm.) with endorsement *"Complimentary Set presented by the Imperial Administration"*, all overprinted "SPECIMEN" horizontally in black (the overprints were applied in a single form of twelve clichés). Superbly attractive and very rare. Scott 98/109 spec.
Provenance: Sotheby's, London, 8 July 1994, lot 24. 108/119 spec (*) **1'000**



6061



View of Gyantse

6061 1911 (February): Bilingually addressed cover to Lhasa franked on reverse with China 1900/06 Coiling Dragon 1 c. brownish-orange in a horizontal strip of three tied by two fine strikes of "GYANTSE - TIBET" circular datestamps in black (Hellrigl C11) with repeated strike on obverse, "LHASA - TIBET" cds of receipt (Hellrigl C12) on reverse. A fine and rare usage.
Provenance: C. Gartner, Bissingheim, 1 Feb 2013, lot 469. 122a ✉ **1'500**

For additional lots Tibet please see our catalogue 376
Tibet – Largely ex. The Waterfall Collection
The Camellia PLC Collection

1912/59, Tibetan Local Government Post

1912/50, First Issue - Stamps



13th Dalai Lama while in exile in Darjeeling



ex 6119



6120

Gibbons Start price in CHF

6119 1912: Waterlow Die Proof for proposed ½ trangka value, engraved and hand-painted in deep bright blue & white on thin white wove paper (61 x 100 mm.), prepared by Waterlow & Sons on instructions from the Dalai Lama whilst in exile in India, from a drawing made by one of his associates in exile, together with an 'albino' engraved impression of the Die on thin greyish wove paper (60 x 65 mm). Similar to the issued design, the Essay was not acceptable to the Tibetans probably on the grounds of expense. Beautiful and of great rarity Waterfall #2.
Note: This Essay was discovered in 1938 amongst the effects of a deceased overseas representative of Waterlow & Sons Ltd. and was prepared in the early months of 1912 prior to the Dalai Lama's return to Tibet. The design was based upon the current 1902-11 Edward VII issue of India with the corner spandrels copied from the issued 1 anna carmine and the King's head replaced by the Tibetan Lion in the vignette.
Provenance: Collection "Everest", Harmers, London, 20 Dec 1995, lot 216. 2 Die Proof (*) **2'000**

6120 1912: Waterlow Die Proof for the ½ tr. value, beautifully struck impression engraved in deep bright green on thin white wove paper (56 x 100 mm.). A magnificent and very rare Proof. 2 Proof (*) **1'000**

1902/50, Sven Hedin Correspondence

Gibbons Start price in CHF

6219 1902/07: Group of four registered covers from Sven Hedin whilst resting in India in-between his explorations in Chinese Turkestan (Xinjiang) and his travels through Tibet; all four covers are mailed to Hedin's father Ludwig Hedin in Stockholm, Sweden with 1902 covers (2) from Calcutta at 7 annas rate but with differing frankings, 1906 illustrated envelope of the Taj Mahal Palace Hotel, Bombay and franked at 2½ annas on reverse and a fourth cover at same rate used from the "Viceroy's Camp" with neat strike of the registration handstamp above. A generally fine and unusual group. *(Photo = ❐ www)* ✉ **250**

6220 1927: Hedin Scientific Expedition, three postcards all addressed to Fru Ahalia Hummel in Stockholm, Sweden written from Mongolia and mailed in China from Manchouli, all three franked by Russian adhesives which have all been marked as unaccepted, all three cards bearing very large "T" marking (33 mm. in height) struck in black alongside "MANCHOULI" cds's in black. Sold together with a b&w postcard of Hedin, an unusual and scarce group. *(Photo = ❐ www)* ✉ **180**



Sven Hedin in Xinjiang



6221

6221 1932 (June 3): North West Scientific Expedition set of four values complete in pairs, all used on 1933 registered cover from in Peking to Sweden tied by PEIPING eds's in black, with reverse (signed by Sven Hedin) showing Martyrs issue 10 c. purple and 15 c. deep blue-green similarly tied. Shanghai transit eds (Feb 14) and Stockholm arrival eds (March 23). Slight staining from the glue used for the registration label but multiples of this issue on letter are rare. 406/409 ✉ **300**

1922, Mount Everest Expedition & 1933, Mount Everest Flight



ex 6226

Gibbons Start price in CHF

6226 **Mount Everest Expedition** 1922: The complete set of 6 postcards, #1 The Monastery at Shekar, #2 Camp at 22'000 feet on the North Col, #3 Mt. Everest from Rongbuk Monastery, #4 The Grand Lama of Rongbuk, with #5 showing Major Norton and Mallory at 27'000 feet; #6 showing the entire team of thirteen organisers and climbers. Scarce and very fine. ✉ **150**



6227



A member of the 1924 expedition explores the ice pinnacles of Rongbuk Glacier

6227 1924: Expedition postcard franked by India ½ a. green and 1 a. chocolate with perforated Expedition blue label, the adhesives cancelled by "YATUNG TIBET / VIA SILIGURI" in black; the Expedition label tied by "Rongbuk / Glacier / Base / Camp" circular cachet in black with, alongside the extremely rare "EVEREST EXPEDITION / RONGBUK GLACIER / MAIN / BASE CAMP / 17'000 ft." in grey (Waterfall IIc), the card itself signed by Noel on the viewside with arrival in Croydon (Aug 5) - in other words before most of the "Noel" cards had even been sent. Extremely rare - Waterfall records four examples of this handstamp, and just one on cover. Minor soiling but of great rarity. Cert. Bo Olsson (2016).
Provenance: Collection Olsson & Larsson, DF, Geneva, 5 Dec 2017, lot 20564. 155+197 ✉ **1'200**

6228 1924: Expedition Collection on leaves with Expedition blue labels (11) and two complete unused sheets of 36 (very rare, some splitting but generally fine), Expedition cards sent by Noel with Everest label tied by "Rongbuk / Glacier / Base / Camp" in red (Waterfall IIa) mailed from Darjeeling (5, three differing frankings) sent on August 18th; further similar cards sent from Calcutta (2); further very rare example with the label cancelled by the cachet in black; cover franked India 1 a. (2) and Expedition label tied by handstamp with "Tibet" across vignette (Waterfall IIb) and stamps cancelled at Yatung, block of four of the labels cancelled with same device in black and two usages on piece. A few small faults but a generally fine group (19 items). *(Photo = ❐ www)* ✉⊞ **1'500**

Chinese People's Post



6230

Gibbons Start price in CHF

6230 1952: Chinese Liberation of Tibet. Bronze Medal with red ribbon showing Mao, Flag and Star and Map of Tibet, in honour of the Liberation of Tibet (in Chinese and Tibetan) inscription on the reverse "South West Military Region 1 August 1952", presented to Soldiers who participated in the 'Liberation' of Tibet, fine and scarce.
Provenance: Collection Geoffrey Flack
Collections Olsson & Larsson, DF, Geneva, 5 Dec 2017, lot 20569. **350**



6231

6231+ **China & Tibet Combination Cover** 1954: PRC illustrated envelope bilingually addressed from Peking to Shigatse, Tibet franked by Heavenly Gate 1954 800 f. orange (Gi 1622) tied by Peking cds in black. The adhesive further overstruck by LHASA arrival cds (an eight day journey suggests this cover was an airmail cover - the Lhasa airport had been built by China and opened in 1954). Reverse with Tibet 1933/59 1 tr. scarlet-red and 2 tr. dull yellow-orange tied by circular bilngual SHIGATSE arrival in black. An extraordinary combination usage. Cert. Olsson (2016).
Provenance: Collection Olsson & Larsson, DF, Geneva, 5 Dec 2017, lot 20425. 11B+12B ✉ **1'000**



ex 774 / 350



778 / 500



781 / 500


812 / 250

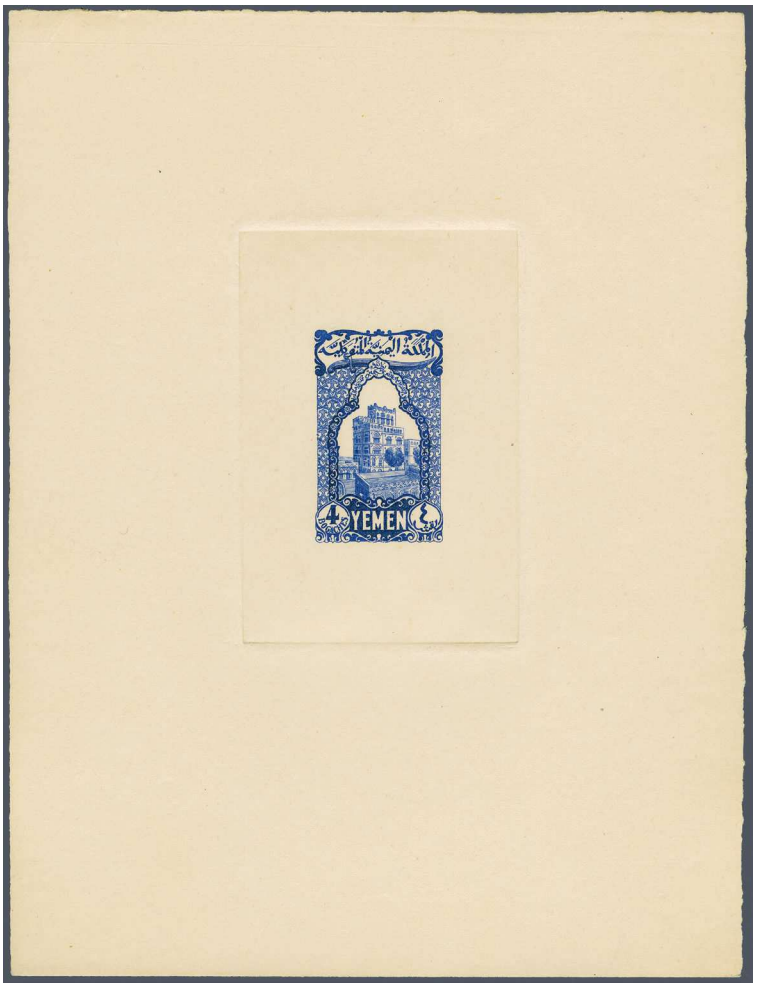


784 / 200



ex 777 / 250


803 / 150



818 / 120



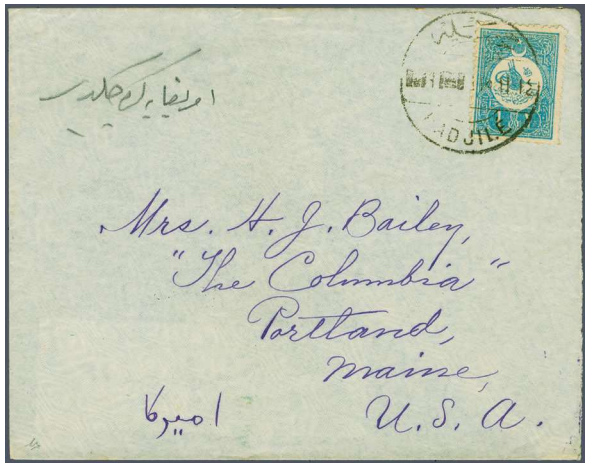
783 / 120



788 / 350



790 / 400



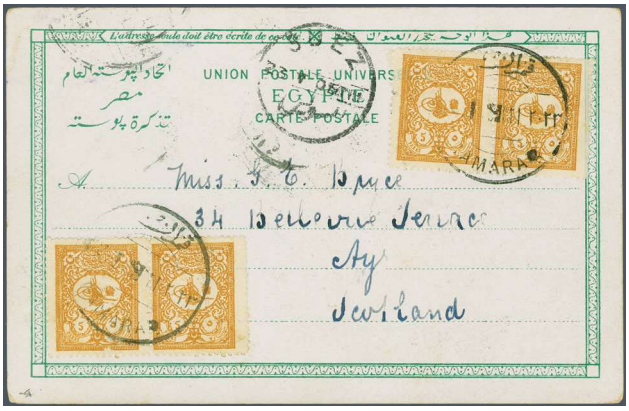
793 / 850



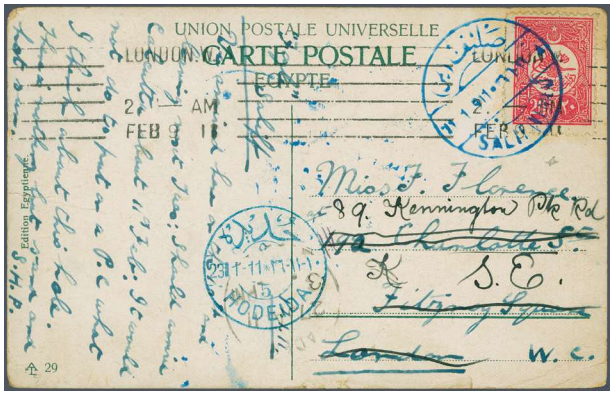
786 / 120



789 / 200



792 / 120



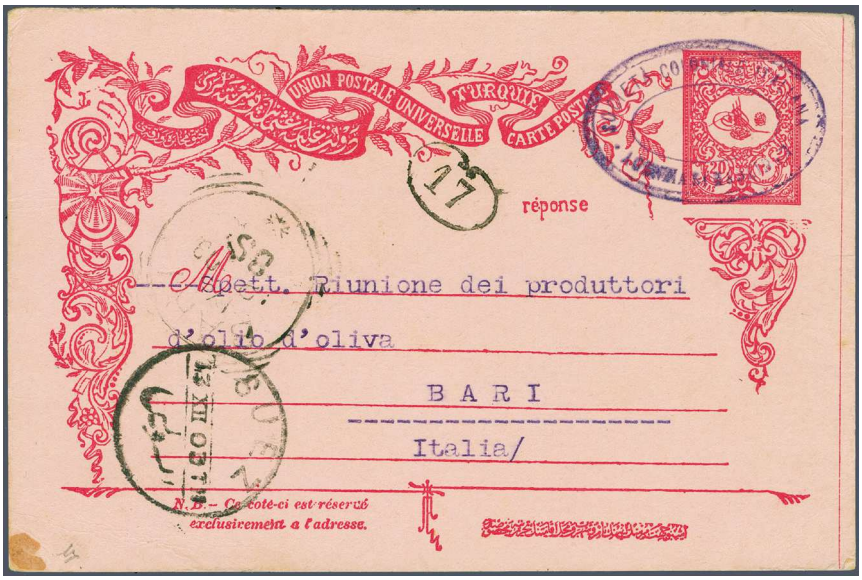
794 / 120

Tibet

		Gibbons		Start price in CHF
786	1908: Official cover inscribed *'Kaj Sarkari'* from Kerong, Tibet with large ornate seal of "Shri Adalat / Kerong / 53 Sal" in black to Kathmandu, Nepal via Rasuwa wih manuscirpt dated Rasuwa cds (Aug 24) where the cover entered the Nepal postal system, with Kathmandu arrival cds (Aug 28). A fine and attractive usage. *(Photo = 195)*		✉	**120**
787	**Lots & Collections** 1912: ⅔ tr. vermilion-red, dull ink, an example with large even margins all round, used on cover to Shigatse tied by circular PHARI cancellation in black, ex Holcombe. In addition Official stamps 1925c., the set of four values with ⅓ tr. bronze-green, ⅓ tr. slate-grey, 2⅓ tr. brown marginal, and the large Official 6⅔ tr. value in black, a single corner example and a complete unused sheet of eight on thin native paper, fresh and fine unused; and 1925c. Wireless Telegraph issue with ½ sang. yellow sheet of four unused and used, 1 sang. violet sheet of four used, 10 sang myrtle green unused sheet of four but margins close all round and scarce 25 sang vermilion unused. *(Photo = www)*			**200**

Yemen: Ottoman Post Offices

788	1884: Turkey Empire 2 pi. olive on yellow-brown, a single example used on reverse of 1885 cover from Hodeida to Bombay, India at double rate, tied by circular "HUDEIDA / TURQUIE" datestamp (Oct 11) in blue (Coles & Walker fig. 61 / Ziya fig. 2 = "R"). Aden transit cds in black and carried on the P&O steamer *"Malwa"* with "SEA POST OFFICE / C" cds (Oct) in black with Bombay arrival cds's (Oct 21) alongside. A scarce and attractive usage. *(Photo = 195)*	48	✉	**350**
789	1884: Turkey Empire 1 pi. blue, a single example on 1890 cover from Sanaa to Constantinople tied by circular all arabic "SANA'A" seal handstamp in black (Coles & Walker fig. 77 / Ziya fig. 1 = "R"). Reverse with Constantinople arrival (Dec 22) in black. Exceptional for this handstamp. *(Photo = 195)*	47	✉	**200**
790	1892: Turkey 20 pa. claret, four examples used on reverse of 1900 registered cover from Camaran Island to Paris, France all tied by bold strikes of bilingual "CAMARAN (ILE)" circular datestamps (Oct 2) in black (Coles & Walker fig. 55 / Ziya fig. 2 = "RR"). Suez transit (Nov 11) and Alexandria (Nov 12) and Paris arrival cds (Nov 21) all alongside. It is probable the departure cds is erroneously dated, obverse with lcoally produced "UPU / TURQUIE / R" registration label in black (one of two known examples) and sender's negative seal. An exceptional and rare cover. *Note: Camaran, an island off Yemen, at this date served as a quarantine station for pilgrims departing for Mecca.* *(Photo = 195)*	70	✉	**400**

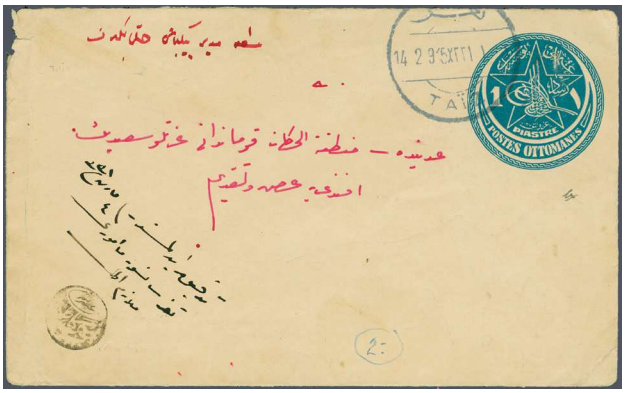


791

791	1901: Tukey 20 pa. red on rose postal stationery card used from Hodeida (Dec 4, 1903) to Bari, Italy, cancelled by oval "SOCIETA COLONIALE ITALIANA / AGENCIA DI HODEIDA" in violet, with Suez transit cds (Dec 13) in black and Bari arrival. The card talks of a shipment of 300 units of Olive Oil, a fine and unusual usage and an extraordinary usage from an Italian Company and thence via the Suez Canal to Italy. *Provenance: Collection Cengiz Arsman, DF, May 2005, lot 20370.*		✉	**1'000**



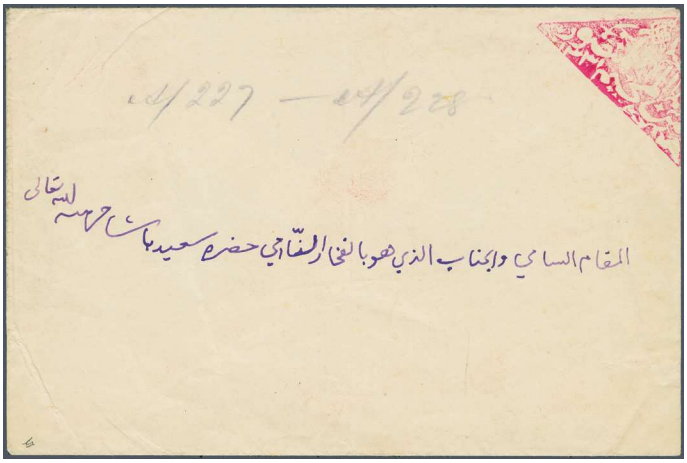
795 / 200



796 / 300



797 / 300



798 / 350



804 / 175



801 / 120



802 / 175

		Gibbons		Start price in CHF
792	1901: 5 pa. ochre-yellow, two horizontal pairs, used on 1905 postcard to Scotland, each tied by bilingual "CAMARAN" cds's (May 6) in black (Coles & Walker fig. 56 / Ziya fig. 3 = "R"). Scarce. *(Photo = 195)*	100	✉	**120**
793	1909: Turkey 1 pi. blue, a single example used on 1910 cover from Hacile (Hadjilé) to Portland, Maine, USA tied by fine strike of bilingual "HADJILÉ" cds (Jan 27) in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR*"). "Aden" transit cds (Feb 1) on reverse. Illustrated in Bulent & Ziya volume "H-I" on page 2. A fine and extremely rare cover - the sole recorded. *(Photo = 195)*	162	✉	**850**
794	1909: Turkey 20 pa. red, a single example used on 1911 postcard of the Suez Canal from Salif to London, tied by bilingual "SALIF (YEMEN)" cds (Jan 17) in blue (Coles & Walker fig. 76 / Ziya fig. 1 = "R"), with bilingual "HODEIDA / 5" cds (Jan 23) of transit in blue (Coles & Walker fig. 79 / Ziya fig. 13). London machine cancel of arrival (Feb 9) in black. *(Photo = 195)*	161	✉	**120**
795	1909: Turkey 20 pa. red, a vertical pair with perforations blunted on top stamp used on slightly fore-shortened 1912 cover from Ab (Ibb) to France, tied by bilingual "AB" cds (Feb 25) in blue (Coles & Walker fig. 97 / Ziya fig. 1 = "RRR") dated from Turkish date - Roman date error "37-9-1922". Rare. *(Photo = 197)*	161	✉	**200**
796	1914: Turkey 1 pio. blue postal stationery envelope locally used from Taiz to Adeen, Yemen tied by bilingual "TAÏZ" circular datestamp (Feb 14, 1915) in black (Coles & Walker fig. 103 / Ziya fig. 2 = "RRR"). Turkish manuscript "Taiz Censorship" in lower left with the personal negative seal of the Censor (signed Lieut. Mussa Kazim). Small photo corner fault on reverse but a extremely rare cover - illustrated in Ziya / Bülent, volume T-Z on page 5. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 25-26 Oct 2000, lot 6001.* *(Photo = 197)*		✉	**300**
797	**Yemen Rebellion** 1912c.: Envelope addressed in Arabic to Colonel Harold Jacob, British resident in Aden, addressed *"In the name of God / to an aged and respected man his Excellency, the first of all the greats"*, with handstruck triangular seal of the Imam Yehyia bin Mohamed of Yemen at top right and on reverse in red (Coles & Walker fig. 88). Unidentified bilingual Turkish cds in violet both on obverse and reverse, sadly weakly struck. A rare and most unusual cover. *Provenance: Collection Cihangir, Schlegel, Berlin, 7-9 Sept 2011.* *(Photo = 197)*			**300**
798	1915/18: Envelope addressed in Arabic to *"His Excellency, the great and glorious Ottoman General Said Pasha"* in the Lahej coast area, with handstruck triangular seal of the Imam Yehyia bin Mohamed of Yemen at top right and on reverse in red (Coles & Walker fig. 88) and courrier office number and Military register *"A/ 227 - A/ 228"* at top in pencil. Rare. *Note: In July 1915, a Turkish force under General Said Pasha from Yemen attacked and captured Lahej which they retained until the end of the war. The Sultan of Lahej, Ali Bin Ahmed , whose irregular troops were unable to offer successful resistance, abandoned his country to the enemy and retired with the British troops to Aden. The Sultan died in Aden from wounds received during the attack on the Lahej.* *(Photo = 197)*		✉	**350**
799	**Yemen Inland Postage** 1926: 2½ b. black on white unused, imperforate on horizontally laid paper, a block of ten (2 x 5) sheet marginal on three sides (positions 1-2 / 6-7 / 11-12 / 16-17), large margins all round, fresh and fine without gum as issued. A scarce multiple Gi = £ 900+. *(Photo = 201)*	1	⊞(*)	**180**
800	1926: 2½ b. black imperforate, a complete sheet of 20 subjects (5 x 4) on laid paper with large margins all round, showing large part of the "Best Dutch" watermark with circular surround on four stamps at base, some vertical bends of no great significance, a fine and very rare sheet Gi = £ 2'400. *(Photo = 201)*	1	⊞(*)	**400**
801	1926: 2½ b. black on white laid paper, a single example, marginal from left of the sheet (position 6 on the sheet of 20 subjects), tied to large piece by two strikes of circular negative MENAKHA handstamps in black. Exceedingly scarce and probably the finest known strikes of this scarce handstamp - the piece could be improved if trimmed. *Provenance: Collection Angus Parker, Cavendish, Derby, 22 April 2009, lot 154.* *(Photo = 197)*	1	△	**120**
802	1926: 2½ b. black on white laid paper, a single example, (position 5 on the sheet of 20 subjects), on large piece of 1930 "Al Iman" Newspaper to Beirut with India 1926 1 a. chocolate (Gi 203) tied by "ADEN CAMP" cds (11 June 1930) in black for onward transmission. The Yemen 2½ b. annotated in ink by Brigadier Glynn Grylls, initially the foremost exponent of Yemeni philately. *Note: The Angus Parker collection contained a piece of a very similar nature, dated on the same day and addressed to Damascus.* *(Photo = 197)*	1	△	**175**
803	1926: 2½ b. black on white laid paper, two single examples and a block of four used on part piece, all superbly struck by HODEIDA negative seal handstamps (Type I) in black. Small imperfections but a very rare usage. *(Photo = 194)*	1	△	**150**
804	1926: 2½ b. black on white laidd paper, a single example on cover front addressed to *"The esteemed and majestic Ahmad Zouhier Al Houthi who God preserve"* in Sana'a, tied by HODEIDA negative seal handstamp (Type II) in black. SANA'A negative seal of arrival (Type I) alongside. Scarce. *Provenance: DF, Geneva, 8-12 Dec 2015, lot 50243.* *(Photo = 197)*	1	(✉)	**175**



View of Massaue



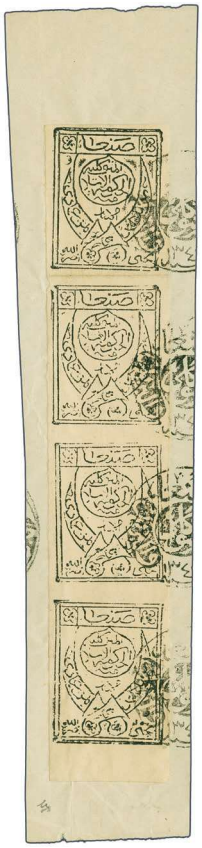
805

		Gibbons		Start price in CHF
805	1926: 2½ b. black on white and 2½ b. black on orange imperforate, both sheet marginal examples, used on 1928 cover mailed from Lieut. Colonel Corazzini of the Italian Military Mission in Yemen to his wife in Bologna, cancelled by Sana'a negative seal handstamp in black. Eritrea 50 c. lilac and 1927 1 l. 25 c. ultramarine (Sassone 39+122); this last overlapping the Yemen 2½ b. black on white, neatly tied by "MASSAUA ERITREA / RACCOMANDATE" cds (March 20) in black with information strike alongside. Massaua registration label at base and reverse with sender's cachet and both Naples transit cds (April 1) and Bologna arrival (April 3). Some aging to envelope but a remarkable franking. *Note: A small force of Italian Officers was sent to Yemen as Military advisors to help the Imam's troops put down localised revolts. Italy extended its influence through the Italo-Yemeni Treaty of 1926, providing military and technical supplies, and organising recruitment.*	1+2	✉	**2'000**
806	1926: 2½ b. black on white laid paper, 2½ b. on yellowish-orange laid paper and 5 b. black on white laid paper, all used on cover addressed in arabic *"please transmit, by respectable hands, to my good friend Al Hajj Mohammed Qasim"*, the stamps tied by two fine strikes of Sana'a negative seal (Type 2) with Hegira dating 1345 = 1929 in black. File fold well away from the adhesives but scarce. *(Photo = 203)*	1+2+3	✉	**250**

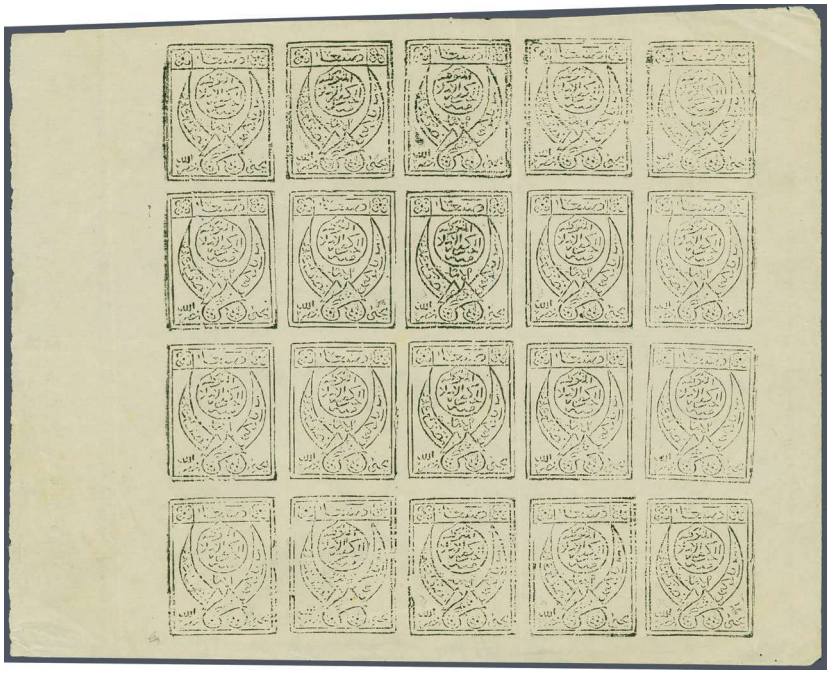


807

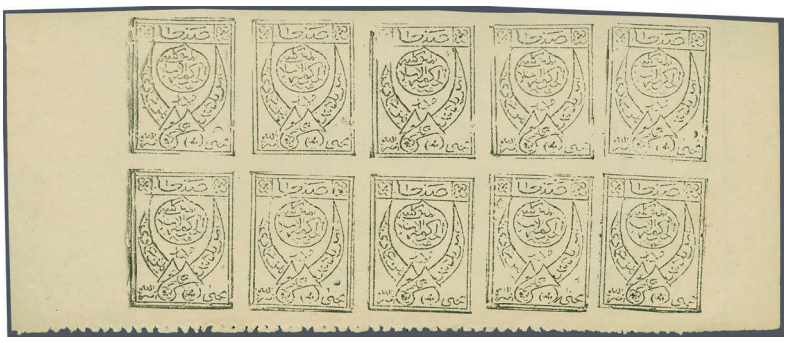
		Gibbons		Start price in CHF
807	1926: 2½ b. black on orange, imperforate, a complete sheet of 20 subjects (5 x 4) on horizontally laid paper, separated and rejoined horizontally in the centre and position 3 with small stain at top, corner crease in margin only below position 20; otherwise very fine and very scarce.	2	⊞(*)	**500**
808	1926: 2½ b. black on orange, imperforate, a roughly separated example used on cover from Sana'a to Ibb with the stamp cancelled by Sana'a Seal (Type II) in black. Some envelope faults but a rare commercial usage of this stamp on cover. *Provenance: DF, Geneva, 8-12 Dec 2015, lot 50234.* *(Photo = 203)*	2	✉	**250**
809	1926: 2½ b. black on orange, a single example used on Newspaper and the stamp tied by bold strike of Sana'a negative seal handstamp (Type 1) in black. Newspaper with original wrapper bearing in addition British India 1 anna brown (2) overlapping on newspaper & wrapper, tied by "ADEN 9 MAR 28" cds. Directed to the former German ambassador in Abyssinia / Ethiopia, Fritz Max Weiss (1877-1955) and his wife Hedwig. Weiss was ambassador from 1921 to 1927 and had left Ethiopia just months before this Newspaper arrived in Addis-Abeba, it was therefore re-directed to Berlin-Charlottenburg. Small imperfections as to be expected but extremely rare. *(Photo = 203)*	2	✉	**200**
810	1926: 5 b. black on white horizontally laid paper, an unused block of ten from base of sheet (positions 10-15 / 16-20), with large margins all round and showing rough sewing machine perforations at base, vertical watermark lines present and small part of the "Best Dutch" watermark at lower right. One of two insignificant wrinkles but an unusual multiple Gi = £ 1'200+. *(Photo = 201)*	3	⊞(*)	**250**
811	1926: 5 b. black on white horizontally laid paper, an unused block of nineteen (positions 5 missing), with large margins all round and right sheet margin adhered to black card, perforated 11½, the multiple showing the vertical watermark lines. Scarce Gi = £ 2'200+. *Provenance: Heinrich Köhler, Wiesbaden, 13 March 2008.* *(Photo = 201)*	3 var	⊞(*)	**300**
812	1926: 5 b. black on yellow surfaced horizontally laid paper, *Error of Colour*, a fine used example with large margins all round, cancelled by Sana'a negative seal handstamp in black. Rare - just five used examples are known to this describer. *(Photo = 194)*	3 var		**250**
813	1926: 5 b. black imperforate, a vertical strip of four (positions 2-7-12-17), good margins all round, used on large piece and tied by SANA'A negative seal handstamps (Type II) in black. Scarce and fine Gi = £ 440+. *(Photo = 201)*	3	△	**150**
814	1926: 5 b. black imperforate, a used selection: 5 b. black on white in a block of four on piece cancelled by Sana'a Seal (Type I), a vertical pair from lower right corner of the sheet cancelled by Sana'a Seal (Type II), a single 5 b. on piece cancelled oval Sana'a Seal (Type III) and a single example on piece cancelled by rare Sana'a Seal (Type IV) in violet struck at the Sana'a Quartier Generale. Scarce group Gi = £ 880+. *(Photo = www)*	3	△⊞	**175**
815	1926: 5 b. black on white laid paper, a used example on reverse of cover tied by SANA'A negative seal handstamp in black (Type I). Opening tear affecting the obverse but a fine and scarce usage *(Photo = 203)*	3	✉	**150**
816	1926: 5 b. black imperforate, a used example on reverse of commercial cover, good to large margins all round, tied by SANA'A negative seal handstamp in black (Type I). File fold affects the stamp but very scarce. *(Photo = 203)*	3	✉	**150**
817	1926: 5 b. black imperforate, a used example on reverse of commercial cover, large margins all round, tied by HODEIDA negative seal handstamp in black (Type I), with repeated strike on the obverse. Roughly opened at left but scarce. *(Photo = 203)*	3	✉	**175**



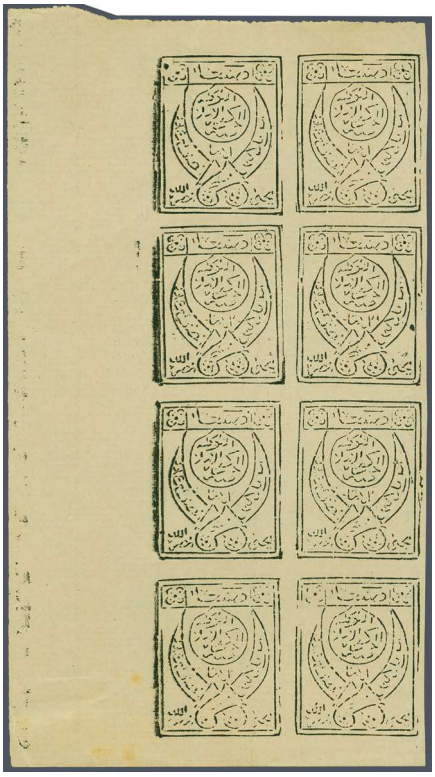
813 / 150



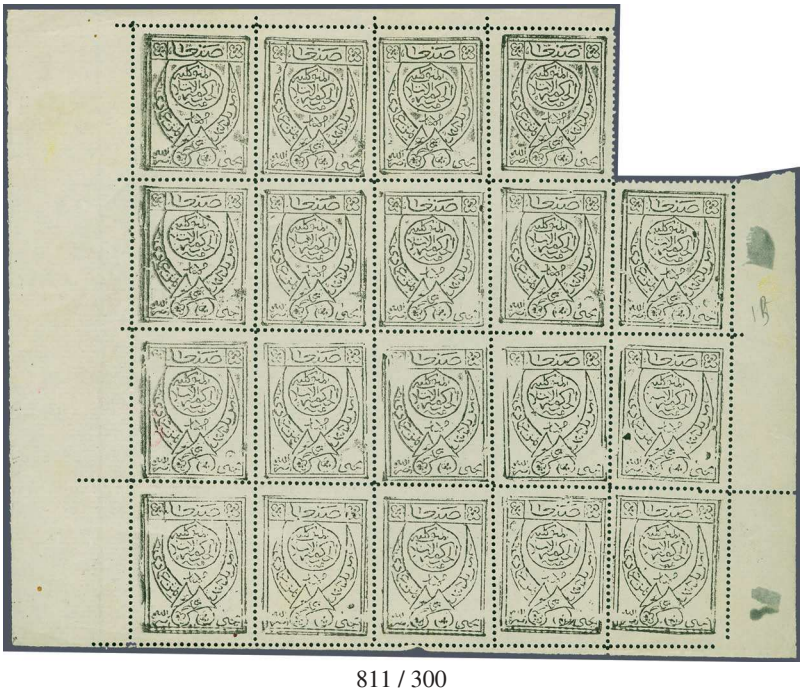
800 / 400



810 / 250



799 / 180



811 / 300

		Gibbons		Start price in CHF
818	1947: Sunken Die Proof for the 4 b. value (123 x 160 mm.), struck in deep blue (issued in scarlet), fresh and very fine. *(Photo = 194)*	61 Proof	(*)	**120**
819	**Lots & Collections,** Ottoman Post Offices in Yemen 1892/1916c.: The collection on leaves with Turkey with Duloz issue cancelled by all arabic double ring circular handstamps of Hodeida and Sana'a, Empire pair of 1 pi. tied to piece by Hodeida cds in blue, 1909 and 1914 iussues cancelled at Sana'a; 1909 and 1914 issue usages cancelled at Hodeida (vbarious types - incl. No 2 and No, 5), 1914 half of postal receipt with 20 pa. red tied by rare "SALIF, YEMEN" cds in black; 1914 20 pa. red cancelled at "YAMBO" (Saudi Arabia), 1927 Saudi Arabia 1½ pi. on piece tied Hodeida cds, 1912 issue cover from Constantinople to Hodeida on printed envelope for "Compagnie Ottomane du Chemin de Fer Hodeidah-Sanaa & Embranchements" with 1 pi. tied Galata with Hodeida arrival cds alongside, and fine 1892 20 pa. claret pair on 1899 cover front tied by Hodeida cds with Suez transit adjacent. A scarce group (37 items). *(Photo = www)*		(✉)△	**300**
820	Inland Postage, 1926: 2½ b. black on white laid paper and 2½ b. black on orange surfaced laid paper; the collection on leaves, compiled by W. B. Scotcher of Blackpool in January 1944, detailing plate positions and flaws with annotations concerning positions 1 (two singles unused and used), 2 (unused single and two pairs with pos. 1), 3 (used on piece of Al Iman Newspaper), 4 (single and in pair with pos. 3), 5 (single on piece), 6 (two singles), 7 (single), 8 (single), 9 (single), 13 (three singles), 14 (four singles), 15 (single), 17 (single), 19 (two singles), superbly written up, a most attractive group (26 items) Gi = £ 2'500+. *(Photo = www)*	1+2	(*)	**350**
821	1930/1945c.: Collection well aranged in stockbooks with 1930 definitive set of six, 1931 colour change set of eleven unmounted og. and fine used (Gi = £ 225), overprinted SPECIMEN set of 17 large part og. (Gi = 400); 2 b. olive used on postcard from Hodeida; thereafter with cancellation study on piece and loose incl. multiples with usages from Al-Makha with a cover, Amran, Badjil, Bait-al-Fakeeh (with a cover), Daroun-Nasr, Davran, Dhamar, Wl Djébi, Hadira, Hadja, Harf, Hodeida (with 17 covers-incl. 1934 registered and taxed cover to USA). Hodjeila, Hodjeria, Huth with circular negative seal usages on two large pieces; Ibb, Khamir negative seals, Kohlan, Koaydné, Lolaiya, Maaber, Mafhaq, Maouia, Makbene, Maqbana, Mekhadir, Menakha (with a 1940's cover), Midi with a cover; Mokha, Nadira, Qa'idah, Qataba, Ridaa incl. a cover with cds in red; Sanaa with 17 covers incl. one to Australia; Schebam, Schéich-Said, Taaz incl. two covers; Taiz el-Ordi, Tala, Tawileh, Wasab negative seal, Yafris, Yérim, Zebid incl. a cover, Zeidia, Zihret, Zisfal and Zuhré - the full listing given as notification to both customers and this describer to know which PO's existed prior to circa 1945; 1939 set of six unused and used and set Imperforate in blocks of four and two Waterlow Specimens of 10 b. value in red; President Truman sheet of 1 imadi optd., 1940 set of 13 unused and used and Waterlow Specimen of ½ b. value in green; 1946 set of four perf. amd in Imperf. pairs; a marvellous collection with most cancels never before seen by this describer during the last 50 odd years. *(Photo = www)*	4/57	✉ ⊞*/**	**1'200**
822→	1947/62: Collection with 1947 Coffee Plant sunken Die Proof for ½b. and 4 b. values in blue and covers of the issue (7), 1947 Airmail set unused (2) and used (3) and sunken Die Proof of the 20 b. value printed in indigo; 1947 unauthorised issues with previous stamps overprinted for spurious Airmail services but including genuine usages on covers (4); 1948 Fiscal stamps for 'Defence' 2½ b, black and 5 b. grey in unused pairs; 1948 Passport stamps with Flags, the set of two in blacks of four, 1947 Palaces set of three values in unused and used sheets - these being the 'looted' set together with two Die Proofs of the issue struck in blue; Rectangular Surcharge issue with blocks unused and used and incl. a cover from Dhamar; UPU 1948 issue complete in perf. and imperf. sheets of 20, 1951 Postage & Airmail set unused (Gi 71/87) and airmail set in unused blocks of four, 1952 issue with rectangular overprint in black with set of three unused and used and two covers (Gi 91a/93), 1952 Flag unused, Imperforate, used and on covers; 1952 bicoloured Views issue with Imperforate Plate Proofs in rare multiples, 1953 set of six unused and 6 b and 10 b. postal stationery envelopes unused and used; "Camel" Post covers (7), UPU set incl. 5 covers; 1959 UAR set of six and imperf. pair of 4 b. value and covers of the issue (8), Refugee Year imperf. marginal set; 1960 Olympic set perf., imperf and the scarce Miniature sheet, UNO set perf. and imperf., and Miniatzre sheets (2), 1961 Statues unused set, imperf. set and used in pairs; thereafter the same until 1963. A fine lot. *(Photo = www)*	58/162 +Proofs	✉⊞	**500**

Africa

Ethiopia

823	Menelik II & Throne of Solomon - Empress Zauditu - First Coronation Overprints 1917 (13./15. Oct.): Part set of 2, 4 and 16 guerche values in bottom marginal strips of five plus 8 guerche in a marginal strip of four, all with large boxed handstamp in black and each signed in the margin *"Le Receveur des Postes A. Baixe"* with bridge cancel of HARRAR Oct. 1917. All with full, some split perfs (16 g.). Further unused group of ¼ guerche blue green with two singles, one pair and in a block of four as well as ½ guerche horiz. pair used on piece. A fine and rare group as only 3'000 of the '16' guerche stamps were issued. *(Photo = www)*	101-107		**200**



806 / 250



808 / 250



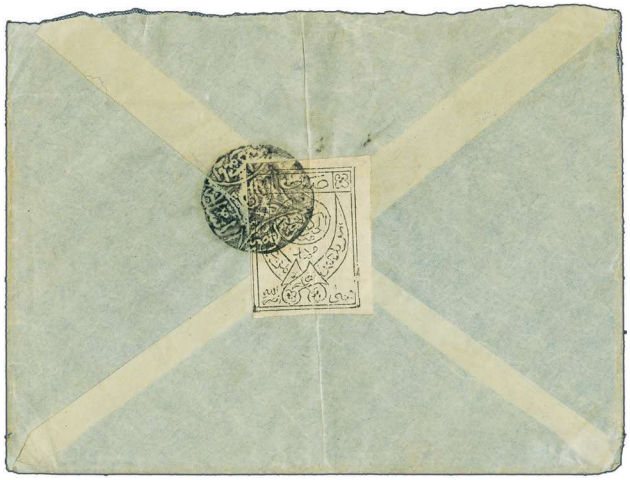
815 / 150



817 / 175



809 / 200



816 / 150

For lots Liberia please see our catalogue 374

Liberia

The Laura Carr and Bryan E. Korn Collection (part I)



Panorama of Cincinnati

4038

Scott — Start price in CHF

4038 Stampless Period 1876 (Dec. 28): The entire letter written from H. A. Williams, Edina to C. F. Adams in Cincinnati, Ohio, 2 pp. folio with pre-printed letterhead "H. A. Williams / *Edina, Grand Bassa / Liberia (West Coast of Africa)*" amongst other things explaining the reason for Liberias extended stampless period and reading in part: "*According to request I enclose herein a few of each denomination of Liberian stamps. They are not allowed to be used consequent upon a rescent (sic) robbery upon the Treasury Dep't, letters thro' the post simply stamp'd 'Paid' and postage marked*". Sold with the original envelope adressed to Adams in Cincinati, sent fully paid at the reduced 1869 rate to the US, struck on despatch with circular "MONROVIA / LIBERIA" handstamp in black and as described in Williams' letter endorsed "*7 paid*" in purple ink, carried by British packet to Great Britain with red "PAID / LIVERPOOL / BR. PACKET / 28 DE 76 / 3A" on obverse, reverse with "NEW YORK / PAID ALL" duplex and 11 Jan. arrival. A unique and historic document of the foremost significance to Liberian philately and postal history.
Note: The fact that most Liberian covers sent between 1860 and early 1868 were pre-paid by postage stamps and that this practice then suddenly seems to stop after February 1868 and does not resume until after Liberia joining the UPU in early 1881 long remained unexplained, especially since the fourth transfer printing of the Liberty stamps had only just been delivered in late 1867 and copious quantities of these stamps remained (they are of course quite commonly found unused today while only the 6 c. value exists in a small number of used examples). The discovery of this letter was the key piece of evidence showing that the stamps had in fact been invalidated after the described burglary in order to prevent the fraudulent use of stolen stamps. The demand to replace the stamps seems to have been so low that they were not replaced until the UPU-regulations on evidence of pre-payment made this unavoidable.
Reference: Illustrated and extensively discussed in: John Sacher, "Liberia: "Prepayment of Mail in the 19th Century" , The London Philatelist, Vol.119, June 2010, pp. 154-156 & 161-162.
Provenance: Collection Floyd E. Risvold, Spink Shreeve sale 121, New York January 2010, lot 1257
Collection John Sacher, Spink, London December 2016, lot 1407. — 1'000

Todhunter Lithographed Stamps of 1860-1889

Allegory of 'Liberia', First Transfer Printing 1860



4050 4051

Scott — Start price in CHF

4050 1860: 12 c. Trial-colour Plate Proof in lilac on thin meshed paper with gum, a choice example of delicate colour and with huge margins on three sides, just clear at left, large part og. A significant and exceptionally rare Trial Colour Proof with only seven examples recorded, one of which is housed in the Tapling collection at the British Library. 2 Proof * 500

4051 6 c. red, perf. 11¾ x 12, an unused example of fresh colour, short perfs. at right as to be expected from this issue, large part og. A very rare stamp unused with less than fifty examples believed to exist Scott = $ 400. 1 * 150



RMS 'Africa'



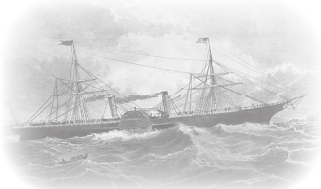
4052



Charles Lathrop Pack

Scott — Start price in CHF

4052 6 c. red imperf. to corner margin at top right and 24 c. green used on 1861 cover to Bristol, Maine, both cancelled "HARPER / LIBERIA" in black with primitive large straightline "PAID" of Harper (Cockrill: PD.7) at right. Carried on West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 OC. 61 / 5A" transit on obverse and thence by Cunard steamer '*Africa*' with black "N. YORK. BR. PKT. / 5 / OCT. 26" entry also on front. Fully pre-paid at the 33 Cent rate under the 1858 convention with the balance settled in cash but the usual 1/3½ d. credit to the UK not denoted on the cover. Liverpool correctly considering both the British share of 4 d. ship fee to Liverpool, 1 d. transit and 8 d. for carriage by British steamer over the Atlantic and the 2½ d. credit to the US as paid did not however indicate any US credit on the cover which was then erroneously charged '5' Cents inland rate on arrival as expressed by the entry mark. A superb and very rare entire. Cert. PE (2025).
Note: This is the only recorded use of the large primitive 'PAID' of Harper (Cockrill: PD.7) on cover. Further to this there exist only two single stamps cancelled thus which are also offered in this sale.
Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 157.
Provenance: Collection Robert Blake Yardley, H. R. Harmer, London 1944
Collection Charles Lathrop Pack, Harmer Rooke, New York 1945
Robson Lowe sale 4096, London September 1976, lot 1728
Collection John Sacher, Spink, London December 2016, lot 1385. 1+3 — 5'000



RMS 'Scotia'



4053

Scott — Start price in CHF

4053 6 c. red, the unique horizontal pair used in combination with 24 c. green (2) on 1862 cover to Boston, Mass., all lightly tied by circular "HARPER / LIBERIA" handstamps in blue (Cockrill: Type CP.1) with primitive intaglio handstamp "PAID" (unknown in Cockrill) at lower left. Carried at double rate by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 10 MAY 62" transit on obverse and thence by Cunard steamer '*Scotia*' to Boston with "BOSTON BR. PKT. / MAY 21" arrival also on front. Fully pre-paid at the 66 Cent double rate under the 1858 convention with the balance settled in cash but with the usual 1/3½ d. British credit not denoted on the cover. In Liverpool both the British share of 8 d. ship fee to the UK, 2 d. transit and 16 d. for carriage across the Atlantic by British vessel and 5 d. US credit were correctly considered pre-paid but with no indication of credit on the cover it was struck with black '10' Cents US inland postage to pay on arrival.The adhesives with minor imperfections incl. the pair with trimmed perfs. at top, the envelope cleaned and reverse restored, none of which detracts from this spectacular and important rarity. The sole recorded multiple of the first transfer 6 cent red and an exhibition item of the very highest calibre. Cert. PE (2025).
Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 158.
Provenance: Collection John Sacher, Spink, London December 2016, lot 1386. 1+3 — 7'500

For lots Liberia please see our catalogue 374

Liberia

The Laura Carr and Bryan E. Korn Collection (part I)



ex 4055

Scott — Start price in CHF

4055 12 c. deep blue, perf. 12 an unused block of six, corner-marginal from bottom left of sheet with partial printers annotation "*24 sheets b4 in each of...*" in manuscript at base together with an unused single example, marginal from base of sheet with part marginal imprint "[Dando, Todd]hunter & Smith / [Printers] & Lithographers / 22 Gresham Street, Bank / London" and partial manuscript printer's figures, both well centred and of delicate, fresh colour, large part og. A light vertical fold in the selvedge of the block and the slightest toning to same not detracting from what is an interesting and highly unusual printers archive duo in very fine condition.
Provenance: Collection Boggs.
2 ⊞* **500**



4056



Woermann Factory in Upper Buchanan

4056 12 c. deep blue used on small pink 1864 cover from Buchanan, Grand Bassa to London, neatly cancelled by black straightline "PAID" of Buchanan (Cockerill Type PD.1). Fully pre-paid at the 12 cent rate to Great Britain under the 1858 Anglo-Liberian convention made up of 1 d. (= 2 c.) to Liberia, 4 d. ship fee and 1 d. British inland postage and carried by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 NO. 64 / 2A" transit on obverse and London (12 Nov.) arrival on reverse. A few minutely toned perfs. and some wrinkles to cover of no significance to this charming and exceptionally rare usage; one of just two recorded covers sent from Buchanan. Cert. PE (2025).
Reference: Illustrated in: John Sacher "Liberia: The early Post Offices and Stamps, The London Philatelist, Vol. 101, Nov. 1992, p. 324.
Provenance: Collection John Sacher, Spink, London December 2016, lot 1393.
2 ✉ **2'500**



Charles Peter Clark operated vessels in the West African trade



4058

Scott — Start price in CHF

4058 The unique 12 c. deep blue and 24 c. green (2) combination used on 1861 entire to Boston, Mass. endorsed "*pr. Steamer via England*" and "*Paid*", all cancelled "HARPER / LIBERIA" in black (Cockerill Type CP.1) with indistinct straightline "PAID" on reverse. Carried at double rate by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 OC. 61 / 5A" transit on obverse and thence by Cunard steamer "*Africa*" to Boston with clear black "BOSTON BR. PKT. / OCT. 26" arrival also on front. Though fully pre-paid at the 66 Cent double rate with the balance of 6 Cents settled in cash, Liberia only credited the single rate of '*1/3½d.*' in brown ink to Great Britain, where the cover nevertheless seems to have been accepted as fully paid though no credit to the US was indicated, and thus '10' Cents double rate inland postage charged on arrival. A breathtakingly fresh and attractive entire showing the sole recorded 12 c. blue and 24 c. green combination; an exhibition item of the highest stature. Cert. PE (2025).
Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 162.
2+3 ✉ **7'500**



Charles Lathrop Pack



4086

Scott — Start price in CHF

4086 6 c. red, perf. 11½, the unique complete sheet of thirty-two, fresh colour and full sheet-margins all round, unused, large part og. The odd trivial age spot and slight creasing to the selvedge of no importance to this great rarity. The sole surviving sheet of this stamp, a valuable resource for the plating of the Liberty issues and an exhibition item of the hightest calibre.
Provenance: Collection Charles Lathrop Pack
Collection Lothar von Saleski.
13 ⊞* **1'500**

Allegory of 'Liberia', Fifth Transfer Printing 1880



Verdier Factory in Grand Bassam



4095

Scott — Start price in CHF

4095 1 c ultramarine (2, faults) used in combination with 6 c. reddish violet on 1882 entire from coffee planter E. Verdier, Cape Palmas to merchant and shipping firm C. Woermann in Hamburg, each cancelled by black six-bar obliterator with Harper (16 Feb.) despatch cds at left, carried by British packet with red "PAID / LIVERPOOL / BR. PACKET / 9 MR. 82 / 3A" on obverse, London (10 March) and Hamburg (11 March) arrival on reverse. Some overall ageing and two vertical file-folds to cover, nevertheless a fine and attractive franking to an uncommon destination.
Note: Founded by Hamburg merchant Carl Woermann in 1837 C. Woermann & Cie. first made its name exporting linen and pottery to the West Indies. As early as 1849 Woermann sailed a first merchantman, the Thérèse Henriette, to Liberia, with which it soon entertained important trading links. A steamboat service along the West African coast was established in the late 1870s. From 1885 onwards the Woermann Line (now an independent company) ran a regular steamer service between Hamburg and West Africa, later expanding to include lines to East Africa, and by the eve of the First World War had become one of Germany's largest and most important shipping firms.
Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164.
Provenance: Heinrich Köhler sale 262, October 1988, lot 5863
Collection Henry Chlanda (private sale).
16+17 ✉ **500**