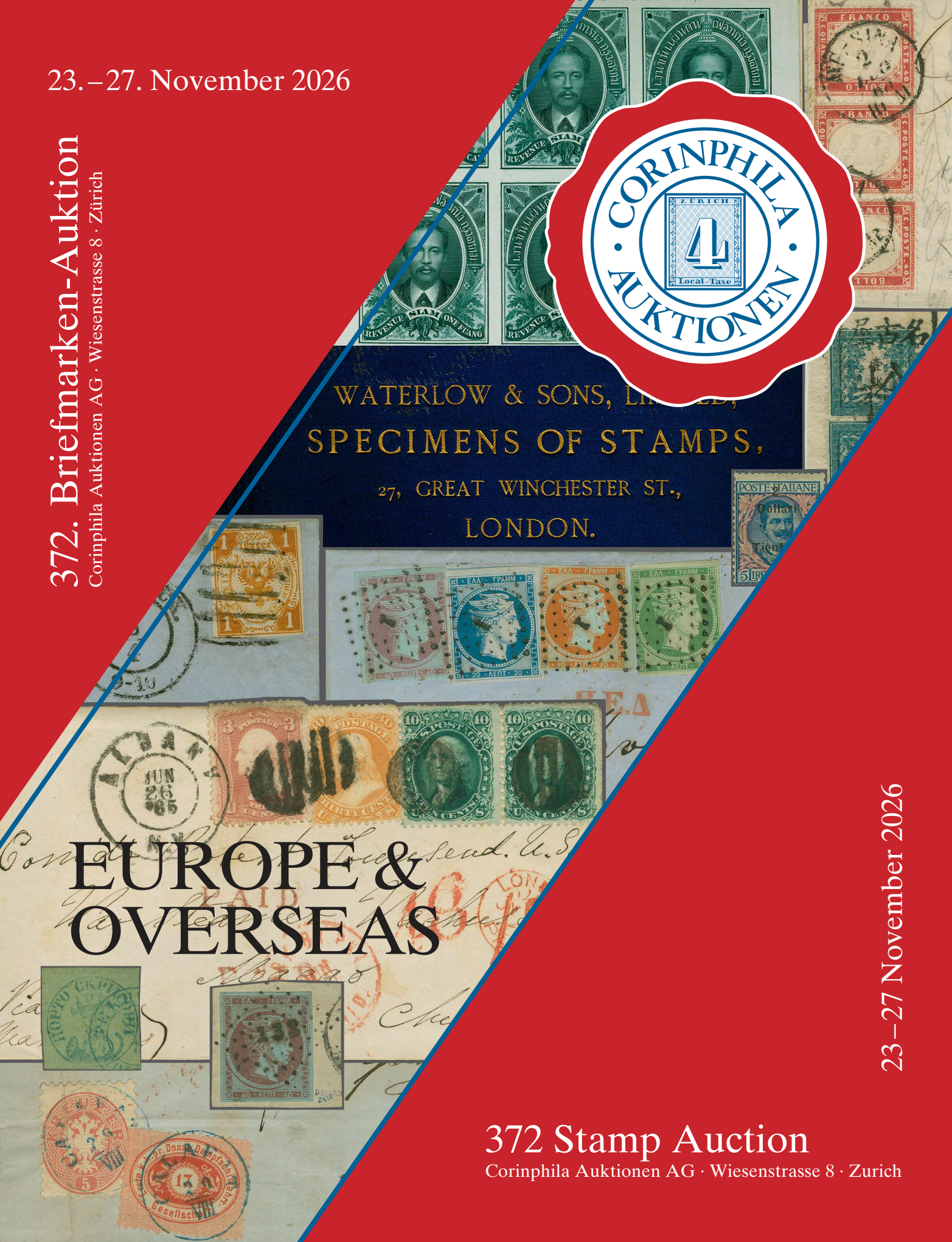
23.–27. November 2026

372. Briefmarken-Auktion

Corinphila Auktionen AG · Wiesenstrasse 8 · Zürich



EUROPE & OVERSEAS

23 – 27 November 2026

372 Stamp Auction

Corinphila Auktionen AG · Wiesenstrasse 8 · Zurich

CUNARD LINE:
The Ships and the Transatlantic Mail 1840-1867, the Monopoly Years
The Eigil Trondsen Collection

At a young age, Eigil Trondsen went to sea in the Norwegian Maritime Fleet of Cargo Ships, sailing as a crew member and junior officer on ships carrying various cargo in and out of Europe, North Africa, the Arabian Gulf, Southeast Asia and North America. He attended the College of Maritime Studies in Tønsberg, Norway, from where he graduated in 1967 with a Captain's degree. He was commissioned as Captain in 1971 with a global certificate to command ships of any size. In 1973 Eigil was offered a position as Manager of six ocean going ships in New York. In 1981 he was deployed to Houston, Texas, as a Regional Manager for a Commercial Liner Fleet. For a foreign owned shipping company, he was promoted as Regional Manager for the US Gulf and South Atlantic Regions. He retired professionally in 2008.

Eigil has been a lifelong philatelist. From the time of his retirement, he found an interesting collection area related to his maritime career: to study the development of steam engines and the beginning of the new propulsion system on shipping. The steam and steam ships development has been well researched and documented by Eigil. From a postal history perspective, the emphasis has been to document postal rates, routes and destinations. However, there are also other interesting contexts related to the ships and mail, such as who sent the letter, the content of it, and what happened along the route.



The Eigil Trondsen Collection *is presented in 'The Hall of Fame' in philately as* ***Edition D'Or #85****, released at Boston 2026 World Expo.*



2019 at NORDIA in Sarpsborg, Norway, Eigil Trondsen with his Championship Class Grand Prix d'Honneur, i.e. The Silver Postillion.

The transition from sail to steam in the late 18th and early 19th centuries reshaped global communication, commerce, and naval power. The collection tells that story through philatelic evidence, maritime history, and the rise of a man whose name became synonymous with reliability: Samuel Cunard.

The British & North American Royal Mail Steam Packet Company, popularly called the Cunard Line for its founder Samuel Cunard, obtained a seven-year contract with the British Admiralty to carry mails to North America starting 1 July 1840. The mail packets called at Halifax, Nova Scotia, on each leg of the round voyage between Liverpool and Boston and vice versa. In July 1866, the British Postmaster General concluded that long-term contracts, such as the one with the Cunard Line, were not the most advantageous arrangement that could be made by the Government. Reliable steamship service was now available from a number of different companies. Since a year's notice was required to terminate the Cunard contract, the British were obliged to stay with it until the end of 1867. A new treaty was signed in June 1867 which ended the Cunard monopoly, reduced the international rates, but also greatly increased mail service.

The collection unites meaningful and attractive postal material to illustrate the evolution of this first transatlantic steam ship liner service with scheduled sailings. It includes the many aspects which make shipmail in general and the transatlantic shipmail in particular that fascinating. The involvement of forwarding agents or contract steamers, the existence of discriminating, retaliatory, or restored rates, the fate of grounded vessels, or the effect of the Crimean and the American Civil War on the mail flow. Special emphasis was put on the importance of the Cunard steamers for worldwide mail, be it to or from the Pacific Coast of the Americas, the Caribbean, Europe, Africa, India or the Far East.

This collection was previously this year the ***runner up to the*** **Grand Prix International at Boston 2026 World Expo** and we are very proud to offer it for sale herewith.

Antoine Clavel Managing Director

Jonas Hällström RDP Managing Director

Thomas Berger Senior Philatelist

Das Corinphila Forum – Folge 38

Samuel Cunard,

die Dampfschifffahrt und die Entstehung der transatlantischen Postverbindung. Samuel Cunard, la navigation à vapeur et la création de la liaison postale transatlantique.



Michael Maassen AIJP
mm@philcreativ.de

Als am 4. Juli 1840 die «Britannia» Liverpool mit Ziel Halifax und Boston verliess, begann eine neue Epoche der Kommunikation. Lorsque, le 4 juillet 1840, le *Britannia* quitta Liverpool à destination d'Halifax et de Boston, une nouvelle ère dans le domaine des communications s'ouvrit.



Erstmals stand zwischen Europa und Nordamerika eine regelmässige, verlässliche und fahrplanmässige Dampfschiffverbindung zur Verfügung. Für Handel, Politik und private Korrespondenz bedeutete dies eine Revolution. Die transatlantische Post wurde unabhängiger von Wind und Wetter und gewann eine bis dahin unbekannte Planbarkeit.

Mit diesem Ereignis verbindet sich untrennbar der Name Samuel Cunard. Die von dem norwegischen Aussteller Eigil Trondsen aufgebaute Sammlung «Samuel Cunard and the Development of the Steam Engine 1712–1840 – Cunard Line: Ships and the Transatlantic Mail 1840–1867» dokumentiert diesen Wandel anhand aussergewöhnlicher Originalbelege. Sie gehört zu den bedeutendsten postgeschichtlichen Bearbeitungen des Sammelgebietes und wurde auf internationalen Ausstellungen mehrfach mit Gold- und Grossgoldmedaillen ausgezeichnet.



Brief von Samuel Cunard an Isaac Whitney bezüglich der Kohleförderung in Cape Breton. Samuel Cunard erkannte früh die Bedeutung einer gesicherten Kohleversorgung für die Zukunft der Dampfschifffahrt. Der Brief von 1839 dokumentiert seine Bemühungen, Kohle aus den Cape-Breton-Minen für den Einsatz auf Dampfschiffen zu vermarkten. Das Stück spiegelt den unternehmerischen Weitblick des späteren Gründers der «Cunard Line».
Lettre de Samuel Cunard à Isaac Whitney concernant l'extraction du charbon au Cap-Breton. Samuel Cunard a très tôt compris l'importance d'un approvisionnement sûr en charbon pour l'avenir de la navigation à vapeur. Cette lettre datée de 1839 témoigne de ses efforts pour commercialiser le charbon extrait des mines du Cap-Breton en vue de son utilisation sur les bateaux à vapeur. Ce document reflète la clairvoyance entrepreneuriale de celui qui allait devenir le fondateur de la «Cunard Line».

Von der Dampfmaschine zur Ozeanpost

Die Geschichte beginnt lange vor der Gründung der «Cunard Line». Bereits im frühen 18. Jahrhundert entstanden die ersten brauchbaren Dampfmaschinen. Den entscheidenden Fortschritt erreichte James Watt mit seinen Verbesserungen der Newcomen-Maschine. Erst dadurch wurde die Dampfkraft wirtschaftlich nutzbar und legte den Grundstein für die industrielle Revolution. Zu Beginn des 19. Jahrhunderts gelang Robert Fulton mit der «Clermont» der praktische Nachweis, dass Dampfschiffe kommerziell betrieben werden konnten. Noch waren die technischen Herausforderungen gewaltig. Kohlevorräte, Maschinenleistung und Betriebssicherheit begrenzten die Einsatzmöglichkeiten. Dennoch war erkennbar, dass die Zukunft der Schifffahrt nicht mehr allein den Segelschiffen gehören würde.

Für die Postverwaltung eröffnete sich damit eine neue Perspektive. Seit Jahrzehnten verbanden britische Segelschiffe Falmouth mit Halifax, New York und anderen überseeischen Häfen. Die Fahrzeiten waren jedoch stark von den Wetterbedingungen abhängig. Ein regelmässiger Nachrichtenverkehr zwischen den Kontinenten blieb ein Wunschtraum.

Samuel Cunard erkennt die Zukunft

Samuel Cunard wurde 1787 in Halifax, Nova Scotia, geboren. Schon früh war er im Handel und in der Schifffahrt tätig. Anders als viele Zeitgenossen erkannte er früh die strategische Bedeutung der Dampfschifffahrt. Besonders bemerkenswert ist sein Interesse an der Versorgung mit Brennstoff. Bereits in den 1820er-Jahren engagierte er sich im Kohlebergbau von Cape Breton und schuf damit eine wesentliche Voraussetzung für den späteren Dampfschiffbetrieb. Die Sammlung dokumentiert diese Phase eindrucksvoll. Zu den bemerkenswertesten Stücken gehört ein früher Brief Cunards, der mit seinen Aktivitäten im Kohlehandel in Verbindung steht. Solche Dokumente zeigen nicht nur postalische Aspekte, sondern verdeutlichen auch Cunards unternehmerische Weitsicht. Der spätere Erfolg der «Cunard Line» beruhte nicht allein auf Schiffen und Verträgen, sondern ebenso auf der Kontrolle der für den Betrieb notwendigen Ressourcen.

Die Vorläufer der Cunard-Linie

Bevor Cunard seinen berühmten Vertrag mit der britischen Admiralität erhielt, hatten mehrere Dampfschiffe die Atlantiküberquerung bereits erfolgreich erprobt. Die «Savannah» (1819), die kanadische «Royal William» (1833), die «Sirius» und die «Great Western» (beide 1838) bewiesen die grundsätzliche Machbarkeit regelmässiger Dampfschiffsverbindungen. Gerade diese Pionierzeit bildet einen Schwerpunkt der Trondsen-Sammlung. Besonders hervorzuheben sind Briefe der «Sirius», jenes Schiffes, das im April 1838 als erstes ausschliesslich mit Dampfkraft den Atlantik überquerte. Solche Belege zählen zu den begehrtesten Dokumenten der transatlantischen Postgeschichte, weil sie den Übergang von der Segel- zur Dampfschifffahrt unmittelbar dokumentieren. Ebenso bemerkenswert sind Belege der «Great Western», des ersten speziell für Atlantikfahrten gebauten Dampfschiffes. Während technische Darstellungen die Entwicklung der Schiffe beschreiben können, vermitteln diese Briefe den tatsächlichen postalischen Alltag der frühen Dampfschifffahrt.

Der Vertrag von 1839

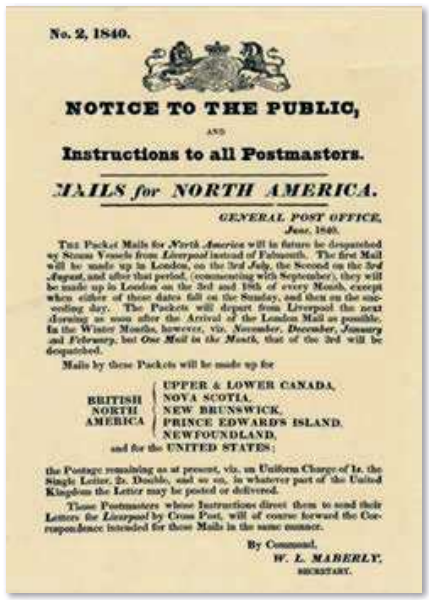
Der eigentliche Wendepunkt kam im Jahr 1839. Die britische Regierung suchte nach einem zuverlässigen Betreiber für eine regelmässige



Brief der ersten von Samuel Cunard betriebenen Postverbindung für die britische Admiralität aus dem Jahr 1827. Die Beförderung erfolgte über Bermuda nach Annapolis und dokumentiert Cunards Einstieg in den staatlichen Posttransport lange vor Gründung der «Cunard Line».
Lettre datant de 1827, issue de la première liaison postale exploitée par Samuel Cunard pour le compte de l'Amirauté britannique.



Die «Sirius» war das erste Dampfschiff, das den Nordatlantik erfolgreich überquerte. Dieser Brief stammt von der historischen Rückreise 1838. Solche Belege gehören zu den bedeutendsten Dokumenten der frühen transatlantischen Dampfschiffpost.
Cette lettre date du voyage de retour historique du Sirius *de 1838.*



No. 2, 1840.

NOTICE TO THE PUBLIC,

AND

Instructions to all Postmasters.

MAILS for NORTH AMERICA.

GENERAL POST OFFICE,
June, 1840.

THE Packet Mails for *North America* will in future be despatched by Steam Vessels from *Liverpool* instead of Falmouth. The first Mail will be made up in London, on the 3rd *July*, the Second on the 3rd *August*, and after that period, (commencing with September), they will be made up in London on the 3rd and 18th of every Month, except when either of those dates fall on the Sunday, and then on the succeeding day. The Packets will depart from Liverpool the next morning as soon after the Arrival of the London Mail as possible. In the Winter Months, however, viz. *November, December, January* and *February*, but *One Mail* in the *Month*, that of the 3rd will be despatched.

Mails by these Packets will be made up for

BRITISH NORTH AMERICA: UPPER & LOWER CANADA, NOVA SCOTIA, NEW BRUNSWICK, PRINCE EDWARD'S ISLAND, NEWFOUNDLAND,

and for the UNITED STATES;

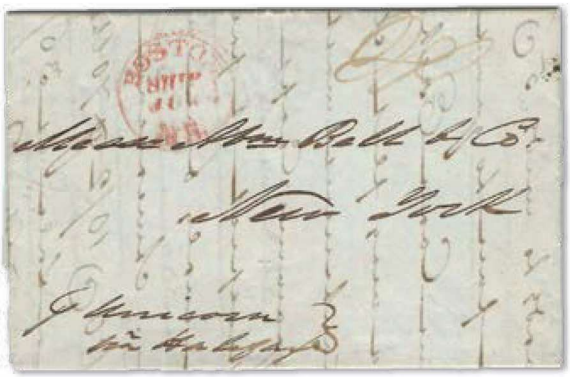
the Postage remaining as at present, viz. an Uniform Charge of 1s. the Single Letter, 2s. Double, and so on, in whatever part of the United Kingdom the Letter may be posted or delivered.

Those Postmasters whose Instructions direct them to send their Letters for *Liverpool* by Cross Post, will of course forward the Correspondence intended for these Mails in the same manner.

By Command,
W. L. MABERLY,
SECRETARY.

Mit dem Vertrag zwischen Samuel Cunard und der britischen Admiralität wurde 1839 die Grundlage für den regelmässigen transatlantischen Dampfschiffpostdienst geschaffen und markiert den Beginn der ersten dauerhaft betriebenen Nordatlantik-Postlinie. *Le contrat conclu en 1839 entre Samuel Cunard et l'Amirauté britannique a jeté les bases d'un service postal transatlantique régulier par bateau à vapeur et marque le début de la première ligne postale transatlantique nord-américaine exploitée de manière permanente.*

Das Corinphila Forum – Folge 38



Die «Unicorn» bereitete die Aufnahme des Cunard-Dienstes vor und transportierte bereits vor der Jungfernfahrt der «Britannia» Post und Passagiere über den Atlantik. Der Brief dokumentiert diese oft übersehene Übergangsphase.
*L'*Unicorn *préparait la mise en place du service Cunard et transportait déjà du courrier et des passagers à travers l'Atlantique avant même le voyage inaugural du* Britannia. *Cette lettre témoigne de cette phase de transition souvent méconnue.*



Die «Britannia» (HMS Britannia) eröffnete am 4. Juli 1840 den fahrplanmässigen Cunard-Dienst zwischen Liverpool, Halifax und Boston. Mit ihr begann die erste regelmässige und verlässliche transatlantische Dampfschiffpostverbindung der Welt. Le Britannia *(HMS Britannia) a inauguré, le 4 juillet 1840, la ligne régulière de la Cunard entre Liverpool, Halifax et Boston. C'est avec lui qu'a débuté la première liaison postale transatlantique régulière et fiable par bateau à vapeur au monde.*



Eine Penny Black auf dem Weg nach Kanada (1841)! Einer von nur drei bekannten Briefen mit der Frankatur einer Penny Black nach Lower Canada, sämtlich über Cunard-Schiffe befördert. Der Beleg verbindet die Einführung der weltweit ersten Briefmarke mit der jungen transatlantischen Dampfschiffpost. L'une des trois seules lettres connues affranchies au Penny Black à destination du Bas-Canada. Ce document fait le lien entre l'introduction du premier timbre-poste au monde et les débuts du service postal transatlantique par bateau à vapeur.

Dampfschiffpost zwischen Grossbritannien und Nordamerika. Samuel Cunard gewann die Ausschreibung gegen starke Konkurrenz. Die Sammlung enthält eine aussergewöhnliche Dokumentation dieser Entwicklung. Besonders hervorzuheben ist eine originale Abschrift des Vertragswerkes zwischen Samuel Cunard und der britischen Admiralität. Solche Unterlagen sind weit mehr als historische Kuriositäten. Sie markieren den Beginn der institutionellen transatlantischen Dampfschiffpost und bilden damit einen Meilenstein der Kommunikationsgeschichte.

Mit dem Vertrag wurde erstmals ein regelmässiger Fahrplan vorgeschrieben. Die Schiffe mussten bestimmte Leistungsanforderungen erfüllen und standen unter staatlicher Aufsicht. Damit entstand die erste dauerhaft funktionierende transatlantische Postlinie der Welt.

Beginn einer neuen Ära mit der «Britannia»

Am 4. Juli 1840 trat die «Britannia» ihre erste Reise nach Nordamerika an. Sie war das erste Schiff einer Flotte, die den Namen Cunard weltweit bekannt machen sollte. In den folgenden Jahrzehnten entwickelte sich die Gesellschaft zum Synonym für Zuverlässigkeit und Sicherheit. Die Sammlung zeigt diesen Beginn anhand postalischer Belege der ersten Fahrten, seltenen Postvermerken und zeitgenössischen Dokumenten. Besonders eindrucksvoll sind Stücke, die unmittelbar mit den ersten Betriebsjahren verbunden sind. Sie machen nachvollziehbar, wie sich die Postverwaltungen beiderseits des Atlantiks an die neue Technik anpassten.

Ein Höhepunkt ist ein Brief mit einer Penny Black nach Kanada. Der Beleg zählt zu den grossen Seltenheiten der britischen Postgeschichte. Er verbindet die Einführung der weltweit ersten

Briefmarke mit der jungen transatlantischen Dampfschiffpost und dokumentiert damit zwei Revolutionen des Postwesens zugleich.

Die «Sammlung Eigil Trondsen» als postalisches Geschichtsbuch

Die besondere Stärke der Trondsen-Sammlung liegt darin, dass sie nicht lediglich Schiffe oder Fahrten dokumentiert. Vielmehr erzählt sie die Geschichte eines Kommunikationssystems. Zu sehen sind frühe Postverträge, spektakuläre Transitbriefe, Leitwegsbesonderheiten, seltene Tarife und diverse Poststücke zu aussergewöhnlichen Destinationen. Die geografische Spannweite reicht von Nordamerika und Europa bis in die Karibik, nach Südamerika, Afrika, Indien, Australien und Ostasien.

Mehrere Stücke sind Unikate oder gehören zu den wenigen bekannten Exemplaren ihrer Art. Dazu zählen seltene R-Briefe, aussergewöhnliche Vertrags- und Tarifbelege sowie Poststücke mit besonderen Beförderungswegen. Sie zeigen eindrucksvoll, wie die Cunard-Linie schrittweise zum Rückgrat des internationalen Postverkehrs wurde.

Mehr als eine Schiffspostsammlung

Grosse postgeschichtliche Sammlungen zeichnen sich dadurch aus, dass sie über die reine Darstellung von Marken und Briefen hinausgehen. Die Sammlung von Eigil Trondsen erfüllt dieses Kriterium in besonderer Weise. Sie verbindet Technikgeschichte, Wirtschaftsgeschichte, Schifffahrtsgeschichte und Postgeschichte zu einem geschlossenen Ganzen. Der Betrachter verfolgt die Entwicklung von den ersten Dampfmaschinen des 18. Jahrhunderts über die Pionierfahrten der frühen Atlantikdampfer bis zur Etablierung eines globalen Postnetzes. Die Briefe und Dokumente dienen dabei nicht als Illustrationen, sondern als historische Beweise.

Gerade darin liegt die philatelistische Bedeutung dieser aussergewöhnlichen Sammlung. Sie zeigt, wie Postgeschichte grosse historische Entwicklungen sichtbar machen kann. Samuel Cunard schuf nicht nur eine Reederei. Er trug wesentlich dazu bei, dass der Atlantik von einer trennenden Wasserfläche zu einer verlässlichen Kommunikationsbrücke zwischen den Kontinenten wurde. Die Sammlung von Eigil Trondsen dokumentiert diesen Wandel in einer Vollständigkeit und Qualität, die ihresgleichen sucht. ●



Eingeschriebener Geldbrief von St. Mary Blanchard in Kanada nach Coldstream in Schottland. Von dieser postalischen Besonderheit sind weniger als sechs Exemplare bekannt. Der Beleg illustriert die zunehmende Komplexität internationaler Postdienste im Cunard-Zeitalter.
Lettre recommandée envoyée de St. Mary Blanchard, au Canada, à Coldstream, en Écosse. On ne connaît que moins de six exemplaires de cette particularité postale. Ce document illustre la complexité croissante des services postaux internationaux à l'époque de la Cunard.

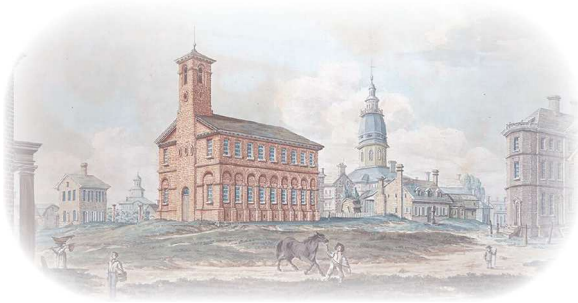


Während des amerikanischen Bürgerkriegs blieb die «Cunard Line» ein zentraler Träger internationaler Postverbindungen. Der Brief dokumentiert die globale Reichweite des Netzes kurz vor dem Ende des Cunard-Monopols im Jahr 1867.
Pendant la guerre de Sécession, la «Cunard Line» est restée un acteur central des liaisons postales internationales. Cette lettre témoigne de la portée mondiale du réseau peu avant la fin du monopole de la Cunard en 1867.

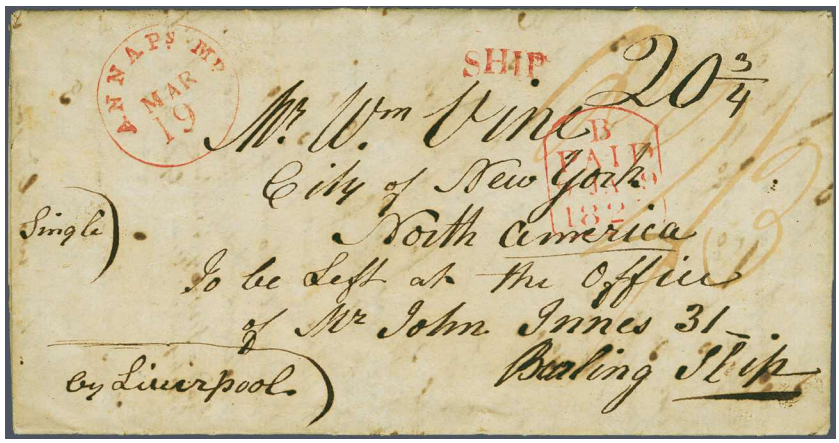
Precursors, 1826-1840

Gibbons | Start price in CHF

1 1839 (April 5): Entire letter with full contents from London to Boston, written and personally signed "*S. Cunard*" on 3 April 1839, sailed Falmouth 7 April to Halifax 30 April, New York transit 5 May, directed to Israel Whitney who was Treasurer of the Cocheco Manufacturing Company in Boston, offering to supply coal from the Cape Bretton Mines, Nova Scotia at a large discount, carried by Black Ball Lines South America, very fine and rare letter from the founder of the British & North American Royal Mail Steam Packet Company and later the Cunard Line. Circular 'G.P. Paid' handstamp, oval "LONDON PAID SHIP LETTER" handstamp, circular "NEW YORK SHIP" handstamp, all in red.
Note 1: Eager to build the infrastructure for a reliable transatlantic mail service, Samuel Cunard leased the Cape Breton coal mines in Nova Scotia in 1826.
Note 2: The letter arrived the day after Cunard signed a 7-year mail contract with the Admirality.
Provenance: Collection Alan W. Robertson
Collection Graham Booth with his write up; H R Harmers sale 3066-3069 (July 2023), lot 1421. *(Photo = 13)* ✉ **150**



View of Annapolis



2

2 **Precursor 1826-1840; Bermuda - Annapolis** 1827 (Jan 4): Entire letter with full contents from Eastbourn, England to New York, written on 4 January 1827, endorsed "*via Liverpool*", sailed with "Redpole" Falmouth packet 11 January to Bermuda 3 March, then with "Susan" Cunarder to Annapolis with arrival 19 March, "EAST BOURN / 63" backstamp in blue and red manuscript *'2/3d.'* rating for prepaid packet fee, London (9 Jan) transit datestamp, red "ANNAPs Md." cds with matching SHIP handstamp and ´20¾´ cents due rating.
Note: A very rare British packet service cover. One of four covers recorded from this voyage of the ten covers known from all voyages. Since the British Falmouth packet service to New York was suspended in late 1826, letters for America in 1827 were put off at Bermuda, where a Cunard sailing packet was contracted to carry them to Annapolis, Maryland, where they entered the U.S. mail system. This letter was carried on the first of only nine monthly voyages to Annapolis made before the British Government ended the service.
Provenance: Collection Richard F. Winter; Schuyler Rumsey sale 50 (February 2013), lot 405. ✉ **750**

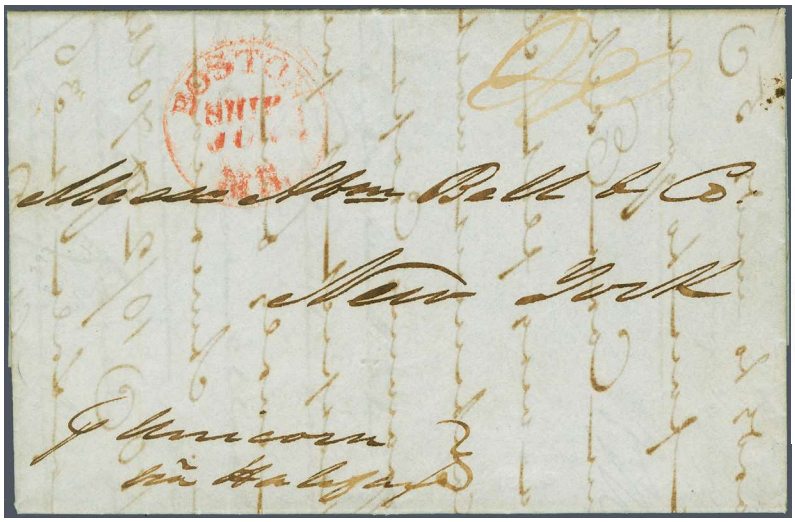
3 Precursor 1826-1840; 1832 (Aug 2): Entire letter from Knightsbridge, London to New York, sailed with *"Pigeon"* Falmouth Packet 6 August to Halifax 2 September, then with Cunard *"Kady Ogle"* to Boston with arrival 9 September, framed KNIGHTSBRIDGE backstamp in black, 'A' in circle handstamp from the West India Room, and red manuscript ´2/2d.' rating for prepaid Packet fee, London (Aug 3) transit datestamp, red "BOSTON SHIP" cds with *´20¾´* cents due rating.
Note: In November 1827, the Halifax–Boston service replaced the Bermuda–Annapolis packet service. *(Photo = 13)* ✉ **200**

Gibbons | Start price in CHF

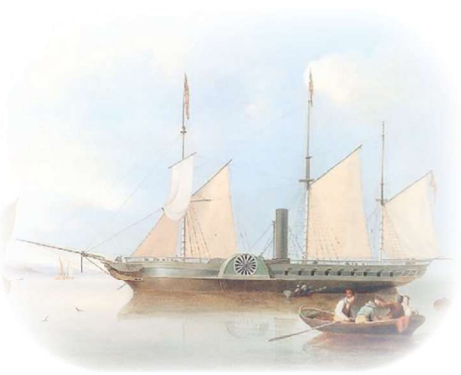
4 **Precursor 1826-1840; "Sirius" Pioneer Steamer** 1838 (May 1): Entire letter from New York to London, redirected to St. Nicolas, Belgium, endorsed "*p Steamer Sirius*", carried on the first return voyage of the Cunard "Sirius" to Falmouth 18 May, London transit 21 May, St. Nicolas arrival 23 May, reverse with "SHIP LETTER / FALMOUTH" handstamp in red, two London transit datestamps, "ANGLETERRE PAR OSTENDE 1838" entry handstamp in red as well as "ST NICOLAS" arrival. Manuscript ´1/8d.' British due and '1/4' Belgium credit to Great Britain.
Note 1: A cover from the first Eastbound steam-powered crossing of the North Atlantic. "Sirius" made only two roundtrip transatlantic sailings for the British and American Steam Navigation Company. The company chartered the Irish Sea steamer from the St. George Steam Packet Company in order to beat the "Great Western" for the first transatlantic steamship voyage.
Note 2: On this journey, "Sirius" overtook on 16 May 1838 the sailing packet "Tyrian", drifting in the Atlantic on the way to Falmouth with three influential Nova Scotians onboard. Mr. Howe, a prominent journalist and politician; Judge Haliburton; and Mr. Fairbanks, all friends of Samuel Cunard, crossed over to the "Sirius" with the mail bags and shared a glass of champagne with Commander Roberts. On arrival in London, the men petitioned the British Government to establish a regular steam-powered transatlantic mail service. Within a few months, the British government called a tender for steam communication between England and North America. Samuel Cunard was well known by the British Admiralty and was awarded the contract with partners. *(Photo = 13)* ✉ **250**

5 1838 (May 24): Entire letter from Paris to New York, privately carried and unpaid, endorsed "*p Sirius*", carried on the second and last voyage of the Cunard *"Sirius"* from London 26 May, New York arrival 18 June. Upon arrival "NEW YORK SHIP JUN 19" arrival, SHIP and "2nd DELIVERY" handstamps all in red, with manuscript *´20¾'* US inland due.
Note: "Sirius" made only two roundtrip transatlantic sailings for the British and American Steam Navigation Company. *(Photo = 13)* ✉ **200**

6 **Precursor 1826-1840; "Great Western" Pioneer Steamer** 1839 (Feb 23): Triple rate Folded cover from Philadelphia Pa. to London, England, endorsed "*pr Great Western*", carried from New York 25 Feb. to Bristol, arrival 12 March. Blue "PHILADELPHIA Pa." cds and matching framed PAID with black manuscript ´75´ (cents) due rating as prepayment of twice 12½ cents inland rate to New York plus double the 25 cents freight money fee for two sheets, red "NEW YORK FEB 25" transit cds, black boxed "BRISTOL / SHIP LETTER" and ms. '4/3d.' due for a triple letter, triple 8d. ship plus triple 9d. inland to London, reverse with 13 March London arrival datestamp.
Note: Freight money letter carried by the Pioneer Steamship "Great Western" of the Great Western Steamship Company. the second vessel to cross east. Philadelphia PO collected the freight-money fee and forwarded it to the New York postmaster, who paid the steamship company. This was Great Western´s sixth return voyage.
Provenance: Collection; Arthur White; Schuyler Rumsey sale 73 (March 2017), lot 1243. *(Photo = 13)* ✉ **200**



7



SS 'Unicorn'

7 **Precursor 1826-1840; "Unicorn" Pioneer Steamer** 1840 (May 14): Entire letter from London to New York, endorsed *"p Unicorn via Halifax"*, carried outside the mail from Liverpool 16 May via Halifax 1st June to Boston 3 June arrival, posted there with "BOSTON SHIP" despatch cds in red, manuscript *'20¾'* US inland due. A pristine choice item.
Note: Per the maiden voyage of the "SS Unicorn", made to prepare the docking and port facilities prior to the arrival of the "HMS Britannia" commencing the Cunard Line service on 4 July 1840. "SS Unicorn" was then positioned in Halifax during the ice-free months as a feeder for mail and passengers up the St Lawrence river from Pictou to Quebec.
Provenance: Collection Kevin Preece. ✉ **750**



1 / 150



4 / 250



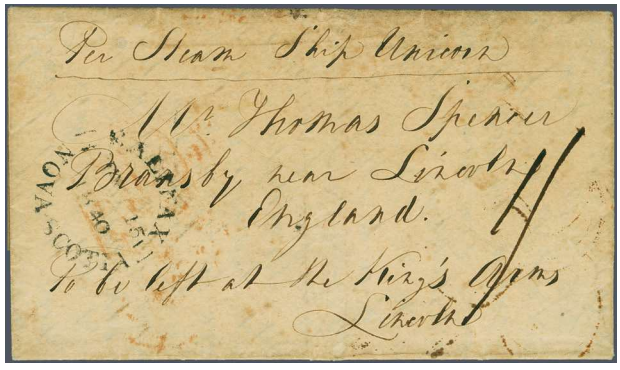
3 / 200



6 / 200



5 / 200



8 / 300



11 / 500

		Gibbons	Start price in CHF
8	**"Unicorn" Pioneer Steamer** 1840 (June 1): Entire letter from Salem, Massachusetts to Bransby near Lincoln, England, endorsed "*Per Steam Ship Unicorn*", carried from Boston 10 June, sailed after welcome party, Halifax arrival 12 June, mail transfered and forwarded by sailing packet *"Peterel"* to Falmouth, 2 July arrival. "HALIFAX NOVA SCOTIA JU 15 1840" datestamp in black, London backstamp (July 4) and indistinct LINCOLN arrival backstamp, manuscript *'1/-'* shilling due. The lot includes an original invitation to W. P. Gregg, Secretary of the Executive Welcome Committee to a party on board of the *"Unicorn"* on 10 June, prior to the departure of the vessel to Halifax. *Provenance: Christies - Robson Lowe New York sale 5161 (September 1982), lot 158* *(Photo = 13)*		✉ **300**
9	1839/46: Selection of document and two covers, including an original but unsigned 6-page file copy of the 'Articles of Agreement' (May 1839) between the Commissioners of the British Admiralty and Samuel Cunard of Halifax, Nova Scotia, with the seven-year contract commencing on 1 July 1840. In addition two covers to Cunard's business partners, incl. a 1846 cover to the Burns Brothers of Glasgow bearing pair 1 d. red, and 1845 cover from the Admiralty to Mrs Cunard, Burns, McIvers, care of George Burns Esq. in Liverpool. *(Photo = www)*		✉ **250**

Cunard Contract Mail, Pre US-UK Treaty 1840-1845



RMS 'Britannia'



10

10	**"Britannia" Inaugural sailing, mail directed to Canada** 1840 (June 24): Entire letter from Chelsea, London to Frampton Township, Lower Canada, carried on the *"Britannia"* first outbound contract & Maiden Voyage from Liverpool 4 July to Halifax 17 July, London backstamp (June 24) and double-arc "QUEBEC / L.C. arrival backstamp (July 23), manuscript *'1/-'* shilling debit to Canada and in total *'3'* shilling Canadian currency due to the receiver. *Note: The new mail contract between the British Post Office and the British & North American Royal Steam Packet Company, popularly called Cunard Line, was to start on the 4th July 1840 with sailings twice monthly from Liverpool to Halifax and Boston during the months up to and including October, then from November to February one sailing per month. Although this sailing schedule was not achieved in 1840, from 1841 onwards the schedule was completed including an additional sailing in November.*		✉ **750**

		Gibbons		Start price in CHF
11	**"Britannia" Inaugural sailing, mail directed to the United States** 1840 (July 3): Entire letter from Liverpool to Boston, carried on the *"Britannia",* first outbound contract & Maiden Voyage from Liverpool 4 July to Boston 18 July via Halifax, LIVERPOOL double-arc despatch backstamp (July 4), framed "PAID AT / LIVERPOOL" and Boston "SHIP / 6" handstamps on obverse, prepaid *'1/-'* with 6 cents postage due, the incoming ship letter rate at port of arrival. *(Photo = 13)*		✉	**500**
12	**"Britannia" Inaugural sailing** 1840 (July 3): Newspaper excerpt from three page article by the Boston newspaper "The Atlas" after arrival of the *"Britannia",* Cunard's first scheduled ship under the new contract. *(Photo = 17)*		✉	**150**



View of St. Louis, Missouri



13

13	**"Britannia" Maiden return voyage** 1840 (July 1): Entire letter from St. Louis to Mintlaw, Aberdeenshire, Scotland, marked *"Care of Messrs. Chandler Howard & Co., Boston, Mas."* and *"To be forwarded by first Steamer to Liverpool"*, carried on the *"Britannia"* on her first eastbound contract & Maiden Voyage from Boston 1 August to Liverpool (14 Aug) via Halifax, "St. LOUIS / Ms" despatch cds in blue (July 2), PAID handstamp in the same ink, red "NEW YORK" transit (July 13), and brownish London transit backstamp (Aug 16). Prepaid with '25' cents for US inland, *'1/-'* postage due paid by the receiver. An attractive combination of Forwarder activity and the first contract mail from the United States to Great Britain. *Note: Very few letters carried by the return maiden contract voyage are recorded.*		✉	**750**



14

Gibbons Start price in CHF

14 **"Britannia" Maiden Return Voyage** 1840 (July 31): Double rate entire letter from Boston to London, endorsed "*p Britannia*", carried on her first eastbound contract & Maiden Voyage from Boston 1 August to Liverpool 14 August via Halifax, privately carried from New York to Boston by Forwarding Agent and delivered to Cunard's office. Red London arrival backstamp (Aug 15). *'2/-'* shilling postage due for the double packet rate.
Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2607. ✉ **600**

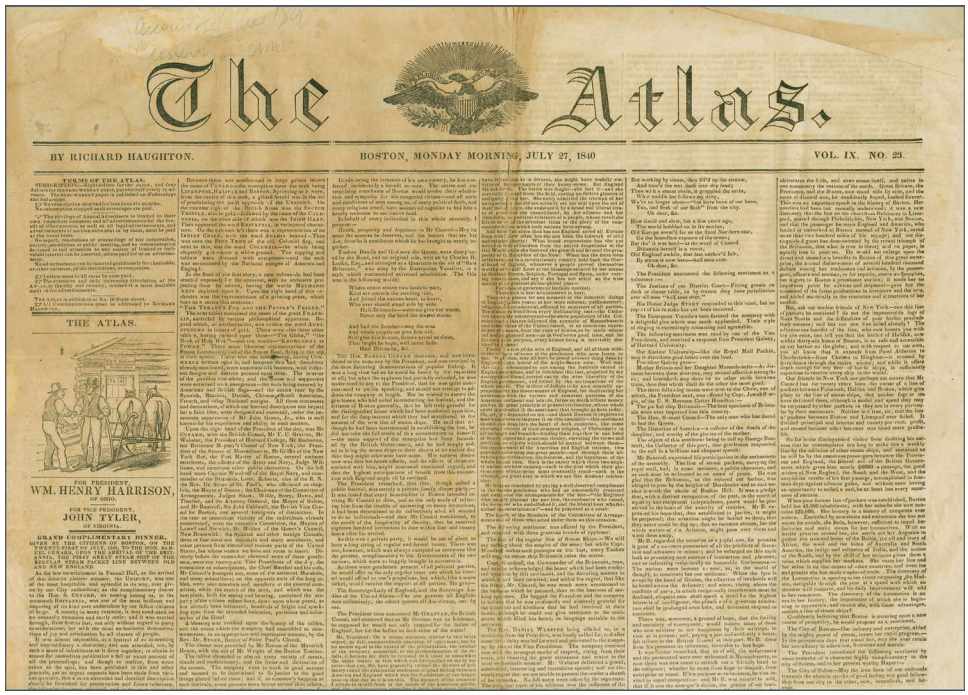
15 **Mail from Quebec with the "Unicorn" and "Acadia" Maiden Voyage** 1840 (Aug 10): Entire letter from Quebec to the Countess of Caledon, Ireland, endorsed "*To Halifax pr Unicorn*", carried on the *"Unicorn"* from Quebec to Pictou, further on the eastbound Maiden Voyage of *"Acadia"* from Boston (Sept 1) to Liverpool (Sept 13), red double-arc "QUEBEC / L.C." despatch datestamp and PAID handstamp in the same ink, red London transit cds (Sept 15) and CALEDON arrival (Sept 16) backstamps, prepaid with manuscript *'1/8'* shilling Canadian currency, '1/-' British due marking. A most interesting entire, only three covers from Quebec recorded with this endorsement.
Note: The writer describes his crossing on the "Britannia's" Maiden Voyage: "Dear Mother, I write by the Unicorn Packet that leaves this place for Halifax tomorrow to say I am settled here - I had a very good passage out in the Britannia of 12 days and 4 days to Quebec from Halifax. We had 64 passengers in the Britannia ...." *(Photo = 17)* ✉ **400**

16 1840 (Aug / Sept): Selection of two entire letters from Quebec and St. Louis, respectively, to England, endorsed with the *"Britannia"*, carried on her second return voyage from Boston 1 October to Liverpool 15 October, both struck in Liverpool unusually on front with double-circle "AMERICA / L" handstamp, in use between October 1840 and 1841, two fine strikes. Lot includes in addition two oval AMERICA postmarks, the second "AMERICA / L type in use between 1841 and 1844, and a dated AMERICA type in use between 1850 and 1859.
Note: AMERICA Packet handstamps were normally used on reverse of covers. *(Photo = www)* ✉ **450**

17 1840/49: Selection of three covers sailed on the maiden westbound and the 44th and last voyages of the Cunarder *"Caledonia"*, incl. 1840 (Sept 19) Liverpool to New York and 1849 (Dec) New York to Cognac, both with manuscript endorsements naming the *"Caledonia"*. In addition, a January 1845 cover from the Maiden Voyage of the *"Cambria"*. *(Photo = www)* ✉ **300**

18 Forwarding Agent Harnden, 1840 (Oct 15): Entire letter from New York to Paris, endorsed "*p Steamer*", carried on the Maiden return Voyage of the *"Caledonia"* from Boston 16 October to Liverpool 30 October, struck on front by oval "FORWARDED FROM / HARNDEN'S / PACKAGE EXPRESS & FOREIGN / LETTER OFFICE" Forwarding Agent handstamp in red, "NEW-YORK OCT 16" handstamp of the USPOD, struck on this top cover of a bulk mail bundle, Liverpool "AMERICA / L" double circle backstamp in black, framed "*Packet Letter*" struck at the foreign office at London, French "ANGL 2 NOV 40 / CALAIS" entry cds, all in red, and indistinct LYON arrival backstamp in black. US postage paid by Harnden at a bulk rate of 33% of total weight, manuscript *'1/-'* British debit to France, and '26' décimes due from recipient.
Note: William Harnden acted from 1 July 1839 until 30 June 1841 as a contract mail carrier and thereby substituted the United States Post Office Department.
Provenance: Collection Hugh Feldman; Schuyler Rumsey sale 37 (April 2010), lot 2609. *(Photo = 17)* ✉ **300**

19 **Triple Forwarder Cover**, 1841 (Jan 16): Folded letter from New Orleans to London, redirected to Bordeaux, endorsed "*Steamer from Boston*", carried on the *"Acadia"* from Boston 1 February to Liverpool 15 February, blue "NEW ORLEANS LA" despatch cds with manuscript "*per mail / Mrss Goodhue & Co/New York*" and directed to London, London address and forwarder crossed out, manuscript "*care of Messrs. Huth & Co*" redirected to Bordeaux, several rates and two red transits, on reverse red oval ´FORWARDED By / GOODHUE & Co / NEW-YORK" oval and red "FORW BY / T.W. WARD / BOSTON´ oval, with black "AMERICA / L" transit of Liverpool, red London transits, and Bordeaux receiver (Feb 20). Manuscript *'75'* cents US inland fee, *'1/-'* British debit to France, and '31' décimes due from recipient.
Note: According to Rowe covers with triple forwarder handling are 75 times scarcer than single examples.
Provenance: Kelleher Auctions sale 626 (October 2011), lot 763, erroneously identified as a quadruple forwarder cover. *(Photo = 17)* ✉ **300**


The Atlas.

BY RICHARD HAUGHTON. BOSTON, MONDAY MORNING, JULY 27, 1840 VOL. IX. NO. 23.

TERMS OF THE ATLAS.

THE ATLAS.

FOR PRESIDENT, WM. HENRY HARRISON, OF OHIO.

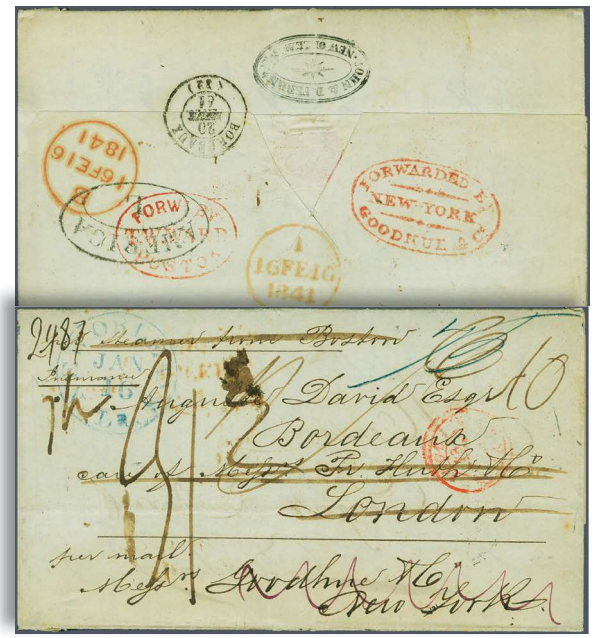
FOR VICE PRESIDENT, JOHN TYLER, OF VIRGINIA.

GRAND COMPLIMENTARY DINNER.

12 / 150



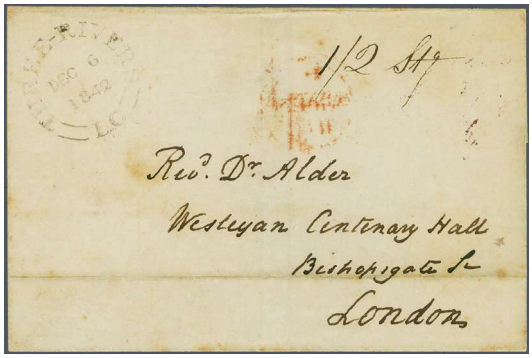
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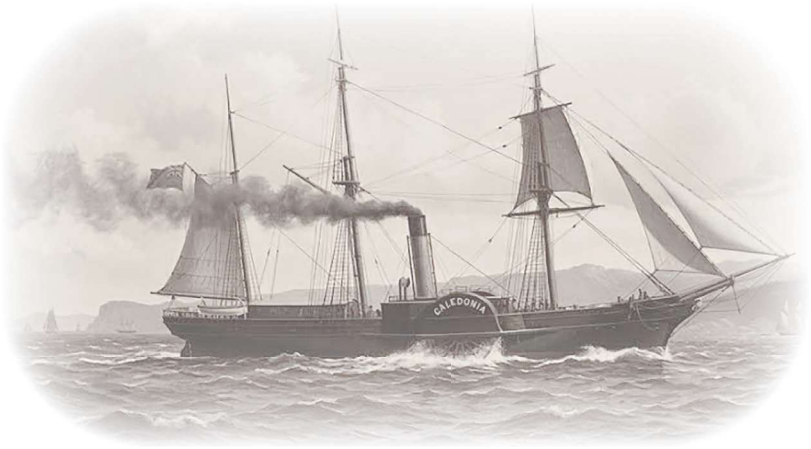
19 / 300



18 / 300



21 / 200



SS 'Caledonia'



20

		Gibbons		Start price in CHF
20	**Penny Black franking on "Caledonia" voyage to Lower Canada**, 1841 (February): Double rate folded cover from Hereford, England to Montreal, Canada, carried on the Cunarder *"Caledonia"* on her third voyage from Liverpool 4 March to Halifax 18 March, directed via Quebec 25 March to Montreal. In an attempt at part pre-payment, an 1840 1 d. black, plate 6, lettered FI was affixed, tied by black Maltese Crosses. Manuscript *'2/4d.'* and *'2/8d.'* Canadian currency due to be paid upon delivery. Rare. *Note: One of three covers addressed to Lower Canada bearing an example of the world's first stamp. Invalid for foreign postage and the cover fully charged with 2s. 4d. for a double rate cover.* *Provenance: Christies sale (May 1996), lot 1020* *Collection M.A. Sayeed, Spink sale (May 2002), lot 2235* *Gärtner sale 26 (October 2013), lot 5525.*	2	✉	**7'500**
21	**Mail lost and recovered on St. Lawrence river**, 1842 (Nov 24): Folded letter from Three-Rivers / Trois-Rivières at the confluence of the Saint-Maurice and Saint Lawrence rivers, directed to London, sent unpaid on iceboat down the frozen St. Lawrence to reach the Cunarder *"Columbia"* in Halifax. However, the iceboat was crushed by moving ice, three mailbags were lost but three days later recovered downstream. The recovered letters were sent overland to Boston in time to reach the *"Columbia"* before departing on 16 December, Liverpool arrival 29 December, as originally intended, London backstamp (Dec 30) in red. Manuscript *'1/2d.'* British due with 1/- packet rate plus 2 d. inland via the United States. Backflap with some tape traces, nevertheless a most interesting entire with an exceptional journey. *Reference: Discussed in Arnell, Steam and the North Atlantic Mails (1987) on page 134.* *(Photo = 17)*		✉	**200**

Gibbons | Start price in CHF

22 **British Boston Consul acting as Forwarder**, 1843 (Jan 24): Entire letter from New York to London, endorsed *"per Boston steamer of 1 Feby."*, carried on the *"Caledonia"* from Boston 2 February to Liverpool 18 February, red straight-line BOSTON of the British Consular office, red London arrival backstamp (Feb 18), manuscript *'1/-'* and *'2/-'* shilling British due markings. Lightly toned file folds, nevertheless a most interesting entire, this British BOSTON marking was applied by T. W. Moore, the British Consul and Packet Agent, to letters carried on Cunard sailings from Boston.
Rarity: About 15 covers known with provenances from the United States, all sent between Nov. 1842 and July 1844 according to the Richard Frajola website.
Provenance: Robert Siegel sale 1002 (December 2010), lot 3543 *(Photo = 21)* ✉ **250**

23 **"Hibernia" Maiden Voyage** 1843 (April 18): Entire letter from London to New York carried on the *"Hibernia"* westbound Maiden Voyage from Liverpool 19 April to Boston 4 May, struck in Boston with '20.3' (cents) due handstamp in red, in use only in the years 1843/44; also Aug 1843 Double rate entire letter from Cork, Ireland, carried on Cunard *"Hibernia"* and struck in Boston with red '39½' (cents) due handstamp in circle; and Jan 1844 cover from Liverpool to New York with red '20.3' (cents) due handstamp in circle; and 1842 cover rated manuscript *'20¾'* cents upon arrival. This lot includes in addition an 1842 cover from the GPO in London with a note to an American receiver of a letter where the 1/- shilling packet rate was not paid by the sender, illustrating again the fact that unpaid or not fully paid mail was not allowed at that time. *(Photo = www)* ✉ **300**

24 **Interrupted mail, "Columbia" run aground** 1843 (July 3): Selection two covers related to the journey of the only Cunard vessel lost during the Contract with the Admiralty, incl. entire letter from New York 30 June and directed to London, endorsed "*pr Columbia"*, rescued and making its final journey with the stand-by ship *"Margaret"* to Liverpool, with London arrival backstamp (July 24); also entire letter from Boston 11 July 1843 to London on the *"Great Western"*, reporting the loss of the *"Columbia"*: "Y*ou will probably heard of the loss of the "Columbia" on the Nova Scotia Coast on 3 instant - all hands (170 souls) with the mails saved miraculously - We presume they will have reached L'pool before our present which we sent by the "Great Western*", with London arrival backstamp (July 27).
Note: "Columbia" ran aground in fog on 2 July at Black Ledge near Seal Island, Nova Scotia. Cunard´s reserve steamer, the "Margaret", set out at once from Halifax for the scene of the wreck, with Samuel Cunard aboard. They succeeded in salvaging not only the passengers and mails, which continued to England aboard the Margaret, arriving 23 July, but also the cargo and movable parts of the ship. This was the final voyage of the "Columbia" and the only transatlantic voyage of the "Margaret". Very few covers are known carried by this reserve Steamer. *(Photo = www)* ✉ **500**



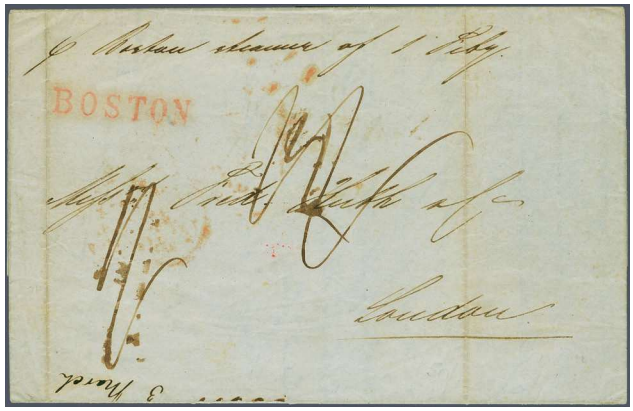
25



SS 'Hibernia'

25 **British Boston Consul acting as Forwarder**, 1843 (datelined Xmas): Entire letter from Kingston, Upper Canada to London, carried on the *"Hibernia"* from Boston 1 January 1844 to Liverpool 13 January, red straight-line BOSTON of the British Consular office, red London arrival backstamp (Jan 14), manuscript *'1/-'* British due. A most interesting entire, this British BOSTON marking was applied by T. W. Moore, the British Consul and Packet Agent, to letters carried on Cunard sailings from Boston.
Note: When Britain introduced its West India service with a branch line to the US in 1842 it also tried to establish consular offices in Boston, Charleston, Mobile, New Orleans, and New York. The American Postmaster General became aware of the breach of Sovereignty and by early 1844 had these Offices closed.The office at Boston is recorded as using a straight line ´BOSTON´ handstamp.
Rarity: PROFI knows only four other covers from Kingston, Canada to Dublin, Ireland, these written by Legislative Assembly member John Cartwright.
Provenance: Robert Siegel sale 784 (October 1996), lot 2010. ✉ **750**

		Gibbons		Start price in CHF
26	1844: Selection of two original newspapers sent with the *"Acadia"* from Liverpool to Upper Canada and Boston, respectively, incl. "The Constitution" sailed 4 April to Halifax 19 April showing strike of British 1d Newspaper Tax stamp which allowed Newspapers to be sent free of charge on British packets to the Colonies; and "The Times" sailed 4 June to Boston 19 June bearing pair of 2d. blue tied by barred numeral '4' of Hempstead, London, and directed to Providence, Rhode Island. *Note: Prior to 1845 newspapers made up 95% of the weight of mail, whilst generating only 15% of the revenue.* *(Photo = 🗐 www)*		✉	**200**
27	**Forwarding Agent Harnden** 1844 (Nov): Folded cover from Philadelphia to Feckenham, Worcestershire, England, endorsed erroneously to be sent with the *"Acadia"*, sailed with the *"Hibernia"* from Boston 16 November to Liverpool 28 November, struck upon arrival on front by crisp oval figurative "FORWARDED FROM / HARNDEN & Co / LIVERPOOL" handstamp in red, the cover entered into the British postal system bearing a 1 d. red, tied by oval barred '466' numeral of Liverpool, double-arc LIVERPOOL despatch backstamp (Dec 4), forwarded via London to FAKENHAM (Dec 6), where it received a manuscript note "*No such name at Fakenham, try Worcestershire*", then again via London and BROMSGROVE (Dec 8) to the addressee. *Note: After 1 February 1844, the forwarder Harnden & Co no longer had a contract with the GPO.* *(Photo = 🗐 21)*		✉	**200**
28	**Double Atlantic Crossing** 1845 (Feb 7): Entire letter between siblings from St. Augusta, Jamaica to Montreal, Canada, endorsed "*Per Pkt via England*", sailed with three different RMSP vessels via St. Thomas and Bermuda to Southampton 11 March, two London & Liverpool transit datestamps (March 12), further with Cunarder *"Caledonia"* 4 April to Boston 20 April, docketing on reverse gives 24 April as date of arrival in Montreal. Manuscript *'2/2d.'* Sterling resulting from 2/- shilling between any of Her Majesty's Colonies through the UK plus 2 pence in BNA from port to P.O., resulting in *'2/5'* charge in Canadian currency. *(Photo = 🗐 21)*		✉	**150**
29	**Selections** 1840/48: Selection one document and four covers to/from Canada (2) and the United States (2), incl. August 1840 'Notice to the Public' no. 8 clarifying the July 1840 Notice related to the Contract Steamship Packet rate of One Shilling; Nov. 1840 cover Port Glasgow, Scotland to Saint John, New Brunswick, sailed on the 2nd voyage of the *"Caledonia"*; Nov. 1840 cover Quebec to Barnet, England, on the "*Unicorn"* to Pictou and on the 3rd voyage of the *"Britannia"*; 1842 cover from London to Boston on the Cunard *"Britannia"* and 1848 cover from London to New York, carried on fourth and last Cunard mail voyage to the U.S. during the six week period when pre-retaliatory rates were resumed before U.S.-G.B. postal convention became effective, ex Richard Winter, both covers to the USA showing a Ship letter charge to the port of 6 cents. *(Photo = 🗐 www)*		✉	**500**
30	**Forwarding Agent Harnden** 1841/46: Selection six covers handled by Harnden as private mail carrier and making their journey on different Cunarder vessels; incl. 1841 from Liverpool to Boston with circular "FORWd FROM HARNDEN'S EXPRESS FROM BOSTON" handstamp; 1841 cover from Philadelphia to Bristol with clear circular "FORWARDED BY HARNDEN & Co FOREIGN LETTER OFFICE PHIL"; 1842 cover from New York to London with oval "HARNDEN & Co EXPRESS NEW YORK"; 1845 cover from Boston to Paris bearing Harnden handstamps of the offices in Boston and Liverpool; 1845 cover Liverpool to Boston with perfectly struck shield-shaped handstamp "PAID TO BOSTON / HARNDEN & Co Liverpool"; and 1846 cover Liverpool to Boston with pristine framed "POSTAGE PAID TO DESTINATION BY HARNDEN & Co of LIVERPOOL". A most interesting and appealing ensemble. *Note: From 1 July 1839 until 30 June 1841 William Harnden acted as a contract mail carrier and thereby substituted for the United States Post Office Department.* *(Photo = 🗐 www)*		✉	**600**
31	**Interrupted mail** 1841/46: Selection of six Cunard covers on vessels experiencing interruptions in the mail flow due to damage of the vessel, grounding or frozen harbours; incl. *"Britannia"* 1841 cover on its fifth eastbound voyage with the vessel running on rocks entering Halifax harbour, no one hurt and the journey proceeded with ten days delay; two 1844 covers when nearly stuck in a frozen Boston harbour; 1842 cover written for the 8th voyage of the *"Caledonia"* experiencing heavy weather damage forcing the vessel to return under sail to Liverpool, the included eastbound cover made its journey with the *"Acadia"*; cover on the "Columbia" from the westbound and eastbound part of its March 1842 journey making large part of this voyage under canvas as the shaft was broken etc. A most interesting group *(Photo = 🗐 www)*		✉	**500**
32	**Forwarding Agents** 1842/67: Selection of five forwarded covers sent with different Cunarder vessels, incl. 1842 cover New Orleans to London with Forwarders Goodhue in New York and Ward in Boston, struck with straight "PR. BRITANNIA." handstamp, 1844 cover forwarded by Ward with "PR. ACADIA" handstamp, this forwarder had comparable handstamps also for the Caledonia and the Hibernia; 1844 cover Manchester to New York forwarded by Hale Boston with framed mark "COLLECT 12½ CENTS"; 1845 cover New York to Bordeaux sailed on the maiden return voyage of the *"Cambria"* from Boston 1 February to Liverpool 13 February, forwarded by Adams & Co Express; and 1867 cover from New York to Basel, Switzerland sailed on the maiden return voyage of the *"Russia"* from New York 10 July, forwarded by Schall & Co who struck his "BY STr RUSSIA" handstamp in blue; in addition four other 1845/59 covers forwarded by Harnden, Schall, Faber, and Breuker Amsterdam; and two 1878 envelopes bearing pair 1877 5 c. blue Taylor or 10 c. brown, sent from New York addressed to a Lieutenant on *"U.S.S. Gettysburg"* care of the B.F. Stevens Despatch Agent in London with double oval "United States Despatch Agent, B.F. Stevens, London" datestamp. *(Photo = 🗐 www)*		✉	**600**



22 / 250



27 / 200



28 / 150



34 / 200



38 / 250



39 / 300



41 / 250



42 / 400

Cunard Contract Mail, Pre US-UK Treaty 1845-1847



33



Alonzo Castle Monson (1821-1901)

		Gibbons		Start price in CHF
33	**New York Postmaster's Mail** 1846 (March 31): Entire letter from New York to London, bearing Postmaster Provisional 5 c. Black, "*ACM*" Initials (Scott 9X1a), from position 5, large margins to barely in, uncancelled, the cover sailed on the *"Hibernia"* from Boston 1 April to Liverpool 14 April, struck with red "NEW-YORK 5 Paid" integral-rate cds of the Exchange office, London arrival backstamp (April 16), manuscript *'1/-'* due. Minor soiling, nevertheless a scarce and desirable usage Cert. P.F. (1992). *Provenance: Collections Pope and Farrington; Robert Siegel sale 933 (April 2007), lot 152.* *Note: Effective 1 July 1845, the US inland rates were reduced from 18¾ cents to 5 cents up to 300 miles, and 10 cents over 300 miles.*	9X1a	✉	**750**
34	**Liverpool sorting & marking** 1847 (March 24): Double rate entire letter from New York to Dublin, Ireland, endorsed "*Per Royal Mail Steamer Hibernia*", sailed from Boston 1 April to Liverpool 15 April, "NEW-YORK" despatch cds in red and PAID handstamp in the same ink, "AMERICA / LIVERPOOL" transit (April 15) and London arrival (April 16) backstamps. Manuscript *'10'* (cents) in blue ink for the double US inland rate, handstruck "2/-" in black applied from Liverpool. *Note: Two types of handstamps for the double packet rate of 2/- shilling are known, only on a few usages from BNA and the United States.* *(Photo = 🗐 21)*		✉	**200**
35	**US domestic rate reduction** 1845/47: Selection of nine covers illustrating the new reduced inland rates; incl. June 1845 Liverpool to Castine, Maine cover showing a first day usage of the new '7' due handstamp on 3 July 1845 in Boston, summing the 5 c. inland rate up to 300 miles plus 2 c. ship letter fee, two 1845/47 covers with thisdue handstamp; the first "NEW-YORK 5 PAID" handstamp on cover to Cognac; two later '7' due handstamp types, one from 1846 on cover carried on the *"Unicorn"*, then sold by the Cunard line and in service as a private ship; a 1847 cover from Manila, Philippines to Salem, Massachusetts struck in the New York exchange PO with a '7 cts' dated due handstamp; also 1847 cover Southampton to New Orleans with '12' due handstamp in black for covers over 300 miles. A fine and interesting ensemble. *(Photo = 🗐 www)*		✉	**500**
36	**Interrupted and delayed mail** 1845/47: Selection five covers; incl. 1845 cover from New York to Nantes, sailed on the Cunard *"Hibernia"*, which ran aground at Cape Race, Newfoundland, proceeded to St. John for repair and then sailed for Liverpool, arriving only four days late; 1846 cover from Marseille to Boston on the *"Cambria"*, beached at Truro, Cape Cod, the mail continuing its journey overland; two February 1846 covers from New York to London and Hamburg, respectively, missing the Cunard *"Cambria"* in Boston on 1 March 1846 and sent with the Clipper *"Joshua Bates"* arriving with a delay of 14 days; also cover from St. John, New Brunswick addressed to the Admirality Office in Portsmouth to a crew member on board HMS *"Avenger"*, the letter marked "*Ship Lost*". A most interesting group. *Note: The "Avenger", a new British steam-frigate was wrecked on the North African coast on 20 December 1847, resulting in the loss of 246 lives. Thus the letter could not be delivered.* *(Photo = 🗐 www)*		✉	**400**

Cunard Contract Mail, Pre US-UK Treaty 1847-1848 incl.Discriminatory, Retaliatory, and Restored Rates

		Gibbons		Start price in CHF
37	**Cunard Contract Mail** 1846/1903: Three examples of Shipmail contracts incl. 1846 'Halifax and United States Contract', ordered by The House of Commons to be printed in July 1846; 1869 unsigned Agreement between the Postmaster General and William Inman; and 1903, copy of an Agreement between the Admirality, the Board of Trade, the Postmaster General and the Cunard Steamshipping Company, Limited, dated July 1903. *(Photo = www)*			**Offer**
38	**Cunard's Call to New York, Preparatory voyage of the "Britannia"** 1847 (Sept 30): Entire letter from New York to Cognac, France, endorsed "*Steamer Britannia for Liverpool*", sent from Boston 1 October to Liverpool 16 October, London transit (Oct 16), British treaty handstamp "COLONIES / & c. ART. 13", French BOULOGNE entry cds and COGNAC arrival backstamp (Oct 20), manuscript '19' (décimes) French due. *Note: Cunard had renewed the contract with the Admirality on 1 July 1846. This included mail services not only to Boston but further to New York. Cunard negotiated with the Jersey City administration for lease of docks and made a 'preparatory' voyage of the "Britannia" , extending the voyage from Liverpool 4 Sept to Boston 19 Sept further to Jersey City, returning to Boston to reach the regular departure on 1 October back to Liverpool 16 October.* *(Photo = 21)*		✉	**250**
39	**Cunard's Call to New York, pre-inaugural voyage of the "Hibernia"** 1847 (Dec 3): Entire letter from London to New York, bearing 1847 Embossed 1 s. pale green (Gi 54), good to large margins on three sides, shaved at top, used with 1841 1d red brown (Gi 8), fair to cut into, both tied by '1' barred ovals, carried on the *"Hibernia"* from Liverpool 4 December to Boston 25 December, ship thereafter proceeded to New York / Jersey City for her inaugural journey. London despatch backstamp (Dec 3), US inland '7' cents due handstamp, the franking paying the British packet rate plus a late fee. *(Photo = 21)*	54+8	✉	**300**
40	**Cunard's Call to New York, inaugural voyages of the "Hibernia" and the "Cambria"** 1847 (Dec): Selection two inaugural covers; incl. 24 December 1847 cover on the inaugural voyage of the *"Hibernia"* from New York 2 January 1848 to Liverpool 16 January, sent further to Cognac; also 18 December 1847 cover from Coupar Angus, Scotland intended for same-day departing *"Caledonia"*, postponed to 1 January 1848 first westbound contract sailing of the *"Cambria"*, New York arrival 18 January, further to Philadelphia 19 January, ex collection Hugh Feldman (Schuyler Rumsey sale 37 (April 2010), lot 2631. Matching French '14' décimes due and US '7' (cents) due datestamp of the exchange office on these two covers. The group includes an 1855 letter of Edward Cunard, son of Samuel Cunard and manager of the New York office to S. Gregory, first mayor of Jersey City discussing dredging of the Cunard docks; also an original unsigned copy of Agreement for the renewal of lease for the years 1861-1868. *(Photo = www)*		✉	**500**
41	Cunarder mail and US Free-frank system, 1848 (March 31): Entire letter from Ross, Ireland to "The Honorable Secretary of War / War Department / Washington", prepaid at packet rate with manuscript *'1/-'*, double arc ROSS despatch datestamp in blue, London transit cds and Liverpool transit backstamp, sailed on the *"Acadia"* from Liverpool 8 April to Boston 23 April, indistinct BOSTON arrival cds and straight-line FREE handstamp to indicate free-franking for official mail and therefore no charge for US domestic handling. *Note: Letter from an Irish father to the US Secretary of War (William Learned Marcy, 6 March 1845 - 4 March 1849), requesting help to find his lost son.* *(Photo = 21)*		✉	**250**
42	**The Postal War, Discriminatory rate** 1847 (Aug 20): Entire letter from Habana, Cuba, carried privately to New York, manuscript on reverse "*N. York Sept 18 - Forwarded by Curtis Jr.*", endorsed "*Pr Mail Steamer Washington*", on Ocean Line's second voyage from New York 23 September 1847 to Southampton 9 October. Prepaid with 24 cents, PAID handstamp applied, manuscript *'1/-'* British packet rate considered discriminatory for this already paid item. *Note: In 1845, the United States Congress passed an Act granting a $ 100'000 annual subsidy for each ship contracted by the US Postmaster General to carry American mail to England and the Continent. In 1846, Ocean Steam Navigation Company was contracted to provide fortnightly service to Southampton and Bremerhaven. Two steamers, the "Washington" and the "Herman" were built. The British Government, on behalf of Cunard, protested the start of America's subsidised line by charging all prepaid American mail full postage from British recipients. This became the* ***British Discriminatory Rate*** *and marked the start of the Postal War of 1847-1849. As a response, the US postal administration charged a* ***Retaliatory Rate*** *for prepaid incoming British mail between 27 June 1848 and 3 January 1849. Both countries* ***restored their rates*** *prior to the conflict by 3 January 1849. A* ***new Post Convention*** *was negotiated and came into effect on 15 February 1849.* *Provenance: Collection Hugh Feldman; Schuyler Rumsey sale 37 (April 2010), lot 2619* *(Photo = 21)*		✉	**400**
43	**The Postal War, Discriminatory rate** 1848 (datelined July 3): Entire letter from New York to Annan, Scotland, carried on Cunard *"Britannia"* from New York 5 July to Liverpool 19 July, prepaid with '24' cents, noted in pencil, blue PAID handstamp. Handstruck '1/-' British packet rate due fee from the receiver considered discriminatory for this already paid item, indistinct framed ANNAN arrival datestamp on obverse. Entire with some patina, nevertheless a most interesting presentation of the discriminatory rate. *(Photo = 25)*		✉	**300**

		Gibbons		Start price in CHF
44	**The Postal War, American Retaliation, Suspension of Candian Closed Mail** 1847/49: Selection two covers, incl. Dec 1847 cover from Toronto to Sligo, Ireland; and 1849 cover from Manchester, UK to London, Upper Canad via Halifax, Quebec, Toronto, or Hamilton, prepaid at *'1/2d.'* sterling, making its journey on the last sailing during the reatliatory period. *Note: As a first response to the British dicriminatory charges, the US postal administration refused to transit British North America's closed mail via the US to Canada. The mail had to be landed in Halifax and delivery was delayed by 10-12 days.* *(Photo = www)*		✉	**300**
45	**The Postal War, Retaliatory rate, first Westbound sailing** 1848 (June 23): Entire letter from Liverpool to Henderson, Kentucky, sent with the Cunarder *"Caledonia"* from Liverpool 24 June to New York 8 July, prepaid with manuscript *'1/-'* Packet rate, framed dated "PAID AT / LIVERPOOL" PAID handstamp in red. Upon arrival, red integral-rate circular '34 cts' due datestamp, the charged due noted in addition in manuscript. A fine and fresh Entire. *Note: The first voyage to the United States on which the retaliatory rate was applied.* *(Photo = 25)*		✉	**250**
46	**The Postal War, Retaliatory rate, first Westbound sailing** 1848 (June 23): Quadruple rate Entire letter from Liverpool to New York, sent with the Cunarder *"Caledonia"* from Liverpool 24 June to New York 8 July, prepaid with manuscript *'4/-'* Packet rate, framed dated "PAID AT / LIVERPOOL" PAID handstamp in red. Upon arrival, charged *'96'* cents due noted in blue ink. Minor toning a most interesting heavy entire. *Note: The first voyage to the United States on which the retaliatory rate was applied* *(Photo = 25)*		✉	**200**
47	**The Postal War, Retaliatory rate** 1848 (July-Aug.): Selection two covers; incl. July 1848 cover from Liverpool to New York, bearing Victoria Embossed 1 s. pale-green, fair to large margins on three sides, touched at top plus fine and fresh left marginal strip of three 1 d. red-brown on blued for a late delivery until 10:00 am the day the ship sailed, tied by oval barred '466' numeral of Liverpool, charged upon arrival with handstruck '24' retaliatory fee due handstamp in red (ex collection Thomas Bjäringer); also Aug 1848 cover from Halifax to Boston, prepaid and struck with "HALIFAX / PAID / NOVA SCOTIA" datestamp, prepayment indicated by *'1/-'* in manuscript, charged upon arrival with handstruck '24' retaliatory fee due handstamp in red. A fine duo *(Photo = www)*	47+8	✉	**400**
48	**The Postal War, Retaliatory rate, last Westbound sailing** 1848 (Dec 15): Entire letter from London to Boston, sent with the Cunard *"Europa"* from Liverpool 16 December to New York 31 December, prepaid with manuscript *'1/-'* Packet rate, London despatch datestamp in red. Upon arrival, red integral-rate circular '29 cts' due datestamp. *Note: The 25th and last Cunard voyage to the United States on which the retaliatory rate was applied.* *(Photo = 25)*		✉	**200**
49	**The Postal War, Retaliatory rate** 1848 (Sept.-Dec.): Selection three covers; incl. Dec. 1848 triple rate cover (32 gr) from New York to Schiedam, sailed on the *"Canada"* on its maiden return voyage, retaliatory rate of '72' cents noted in pencil, *'6/8d.'* British due from Holland and *'450'* Dutch cents due to be collected; also Sept 1848 cover from New York to Livorno sailing with the Cunard *"Europa"*, avoiding the retiliatory rate by forwarding the cover to Liverpool and then again from London to Italy; and Oct. 1848 cover New York to Copenhagen sailing with the Cunarder *"America"*, avoiding the retiliatory rate by forwarding the cover to Liverpool and sending it via Bremen to Denmark. A most interesting group. *(Photo = www)*		✉	**300**
50	**The Postal War, Restored rate, first eastbound sailing** 1848 (Dec 27): Entire letter from Assumption, Louisiana to London, sent with the Cunard *"Europa"* from New York 10 Jan. 1849 to Liverpool 22 January, prepaid with manuscript '24'cents in manuscript with "ASSUMPTION / La" despatch cds and PAID handstamp, both in red, London arrival backstamp (Jan 23). *'1/-'* Packet rate in manuscript. *Note 1: First voyage from the US to UK under Restored Rates.* *Note 2: Interesting addressee, sent to Lady Cecily Jane Georgiana Fane (1801 – 1874), an English heiress from the Fane family. She was the daughter of John Fane, 10th Earl of Westmorland and his second wife the former Jane Huck-Saunders. Lady Georgiana is known for her apparent stalking of the Duke of Wellington.* *(Photo = 25)*		✉	**200**
51	**The Postal War, Restored rate, last Westbound and Eastbound sailings** 1849 (Jan): Ensemble two covers incl. 23 Jan. 1849 cover from Malta to Washington DC sailed with the *"Europa"* from Liverpool 10 February to New York 24 February, prepaid with *'1/8d.'* with 8 d ship letter rate from Malta to the UK and 1 shilling Packet rate, handstruck '7' cents US inland due; also 26 January cover from Deersville, Ohio to Newport on the Isle of Wight sailed with the Cunard *"Canada"* from New York 7 February to Liverpool 19 February, prepaid with '10' cents in circle for a letter over 300 miles and *'1/-'* packet rate. *(Photo = www)*		✉	**300**



43 / 300



45 / 250



46 / 200



48 / 200



50 / 200



52 / 200



53 / 250

Cunard Contract Mail, Postal US-UK Treaty 1849-1867 incl. the Impact of the Crimean War & the American Civil War

Gibbons — Start price in CHF

52 **Registered Mail**, 1849 (Feb 27): Registered letter from St. Mary's Blanchard, Canada West to Coldstream, Berwickshire, Scotland, sailed with Cunard's *"America"* from Boston 21 March to Liverpool 3 April, "ST-MARYS-BLANCHARD / C.W." despatch handstamp with handwritten date. Manuscript "*Registered and "1/2 paid 1/4*" (prepaid postage in Sterling and Canadian currency) as well as *'6'* pence registration fee paid in cash.
Rarity: An unusual registered letter, less than six covers recorded, described in "Canadian Registered Mail, 1802-1909" on page 38. *(Photo = 25)* ✉ **200**

53 **Interrupted mail**, 1850 (Dec 27): Folded cover from Liverpool to Philadelpia, starting its journey with Cunard's *"Atlantic"* from Liverpool 28 December; after engine breakdown returned to Queenstown under sail. Sent again with Cunard's *"Africa"* from Liverpool 1 February but carried as American Packet Mail, arrived New York 15 February. Framed "PAID AT / LIVERPOOL" and "PHILA 21 Cts / PAID", handstruck '1/-' shilling prepaid and "21 CENTS" Britain credit to American packet. *(Photo = 25)* ✉ **250**

54 1857 (Jan 23): Folded cover from Gateshead, England to Saco, Massachusetts, bearing 1847 1 s. Embossed, huge margins including right sheet margin and parts of two neighbouring adhesives, for packet fee plus 1 d. red for late fee, both tied by "GATESHEAD / 309" sideways duplex, Liverpool backstamps and red "5/Cents" US credit handstamp. Although the late fee was paid, letter missed the Cunard Line *"Africa"* that departed Liverpool on 24 January, instead carried by Cunard Line *"Europa"* from Liverpool 31 January to Boston arriving 15 February, red "BOSTON Br. PKt. PAID 24 FEB 15"datestamp of the exchange office. Minor toning but excellent adhesives and strikes.
Provenance: Schuyler Rumsey sale 52 (April 2013), lot 1220 *(Photo = 27)* ✉ **150**

55 **Interrupted mail**, 1858 (Dec 3): Entire letter from Bremen to Marthasville, Missouri, starting its journey with North German Lloyd Line's *"Weser"* from Bremen 4 December; badly damaged by heavy seas returned to Queenstown for repairs, arrival 26 December. Sent again with Cunard's *"Niagara"* from Liverpool 1 January 1859 to Boston 15 January, forwarded to New York. "ST. P. A. / BREMEN" despatch cds, "N. YORK BREM PKt / PAID / JAN 16 1858" arrival cds of the exchange office (error in year slug), and framed "PAID / 10" (grote) equal to 13 cents. A scarce disrupted mail voyage.
Rarity: Only one other cover from this voyage with the same New York date is known.
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 345.
(Photo = 27) ✉ **300**



56



SS 'Persia'

56 Printed Circulars 1859 (Aug 12): Folded cover of Printed circular from Charleston, South Carolina to St. Petersburg, Russia, endorsed "*Pr Persia*", carried from New York 17 August to Liverpool 27 August, bearing vertical pair of 1857 1 c. blue type V, tied by "CHARLESTON / S.C." cds, French entry cds in red, and Prussian "AUS FRANKREICH / PER AACHEN" entry cds (Sept 29), manuscript '2½' (silbergroschen) Prussian debit to Russia, the Russians added obviously 10 kop., reverse with manuscript *'19'* (kopek) due.
Rarity: Only two covers known to Russia with this franking. The adhesives lifted and mounted back causing some staining, nevertheless an impressive Circular.
Provenance: Collection Roland H. Cipolla, Heritage sale 'Champion of Champions' (Dec 2009). Scott 24 ✉ **500**



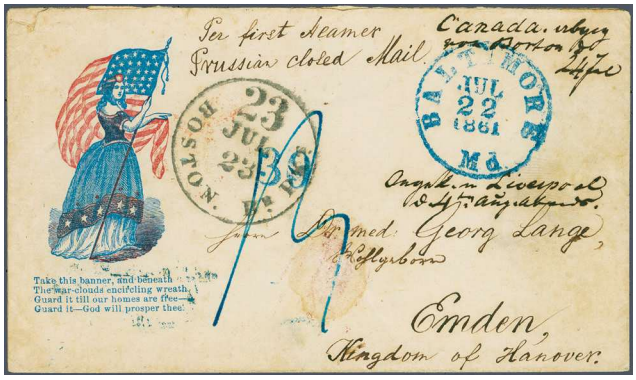
54 / 150



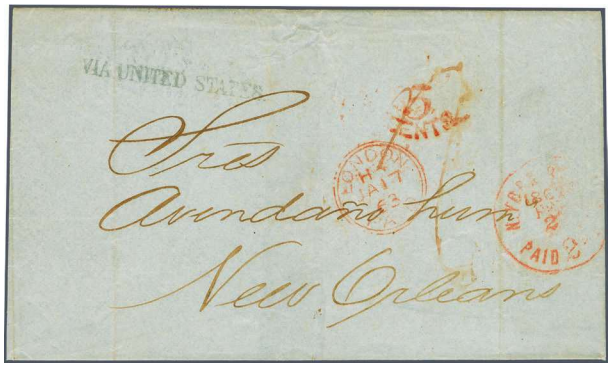
55 / 300



59 / 250



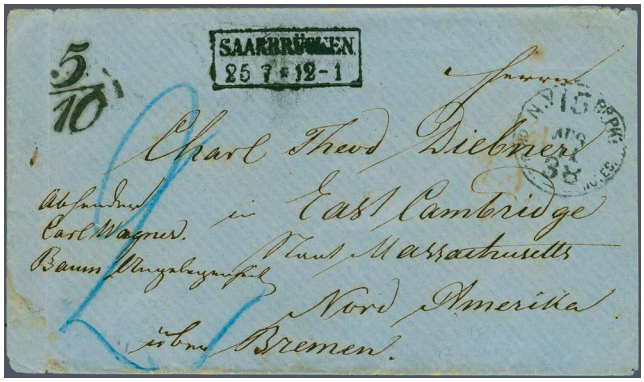
60 / 300



62 / 200



ex 64 / 250



65 / 150



66 / 150



57



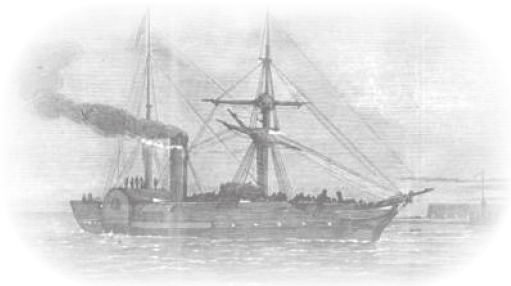
SS 'Adriatic'

Gibbons **Start price in CHF**

57 **Interrupted mail** 1861 (March 12): Folded cover from New York to Paris, endorsed *"Pr. Adriatic"*, carried with chartered Galway Line's *"Adriatic"* from New York 13 March to Southampton via Queenstown 23 March, bearing 1860 30 c. orange, tied by red grill obliterator, "NEW YORK PAID" cds of the exchange office alongside, overstruck by octagonal French HAVRE entry cds and framed PD, all in red, French ambulant's backstamp Cert. P. F. (2002).
Note: Cunard chartered space for contract mail on Galway Line's "Adriatic" as Cunard's "Australasian" broke down on her westbound voyage to New York and had to return to Queenstown. This is the only occasion when the Cunard Line did not have one of their vessels available for scheduled sailing.
Rarity: Less than ten covers recorded. Scott 38 ✉ **300**



58



SS 'Europa'

58 Printed Circulars 1863 (May 12): Folded cover of Printed circular from New York to Genova, Italy, endorsed "*Pr St. Europa*", carried from Boston 13 May to Queenstown 25 May, bearing horizontal pair of 1861 1 c. blue, tied by "NEW YORK / slug / PAID" handstamp, "ARRIVO / GENOVA" arrival datestamp in red (May 22), manuscript *'15c'* (centesimi) due.
Provenance: Collection Roland H. Cipolla, Heritage sale 'Champion of Champions' (Dec 2009). Scott 63 ✉ **300**

59 **American Civil War, Pre-War Mail**, 1861 (Jan 25): Folded cover from Charleston, South Carolina to Edinburgh, Scotland, intended for New York & Charleston Stean Ship Line's *"Columbia"* which ran agound, cover sent overland to make connection with Cunard's *"Asia"* from New York 30 January 1861 to Queenstown 10 February. Scarce "CHARLESTON / JAN 25 1861 / 24" of the exchange P.O. depatch cds, 5 cents inland postage paid, EDINBURGH backstamp (Feb 12), handstruck '1/-' shilling due from recipient, an unusual handstamp type.
Note: Letter sent in the period after Secession on 20 December 1860 and before Confederacy on 4 February 1861. The USA post office suspended all mail to seceded states effective 31 May 1861.
(Photo = 27) ✉ **250**

60 **American Civil War, Patriotic Cover** 1861 (July 22): Patriotc envelope 'Lady Liberty' from Baltimore to Emden, Kingdom of Hannover, carried with Cunard's *"Canada"* from Boston 24 July to Queenstown 3 August, bold "BALTIMORE Ma" despatch cds in blue, "BOSTON / 23 / Br PKt" cds of the exchange office from the following day noting 23 c. debit to Prussia, reverse with AACHEN transit cds (Aug 6) in red, "HANNOVER - EMDEN " T.P.O. (Aug 7) and EMDEN arrival cds of the same day, these in blue. Handstruck '30' cents is the total due for the recipient with Prussian closed mail, noted in manuscript as *'13'* (silbergroschen). Cert. van der Linden (2003). *(Photo = 27)* ✉ **300**



Panorama of Richmond

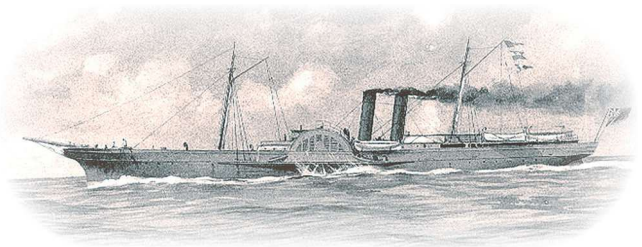


61

Gibbons — Start price in CHF

61 **American Civil War, Incoming Blockade Runner**, 1862 (datelined Sept 13): Entire letter from the William Gray correspondence of Richmond, Virginia, Confederate States, sent from his business partner Gilliat in Liverpool, England, carried with Cunard's *"Scotia"* to New York 23 September, further with Cunard's *"British Queen"* to Nassau, Bahamas, 14 October. Forwarded by "SAUNDERS & SON / NASSAU", handstamped in red on obverse, most likely on the blockade-runner *"Kate"*, which was on her way to Wilmington, North Carolina ran aground nearby Cape Fear 18 November with the mail saved. Certs. Confederate Stamp Alliance (1978, 2017).
Note 1: As part of the economic war against the Confederate States, a blockade of the US southern coast stretching from Virginia to Texas was proclaimed by President Lincoln and lasted from April 1861 until 1865.
Note 2: William Gray (1793-1873) was a prominent tobacco shipper and manufacturer associated with several firms in Manchester, Virginia. Born in Prince Edward County, Gray moved to Manchester around 1810. In 1821, Gray became a partner in Gray & Pankey and, twelve years later, established his own firm, William Gray & Co. He directed the company's operations until his death in 1873. Through the Gilliat houses in London & Liverpool, Gray's tobacco reached markets in continental Europe and Africa. Taken from: Virginia Museum of History and Culture.
Reference: unlisted in Special Mail Routes of the American Civil War: A Guide to Across-the-Lines Postal History by Steven C. Walske and Scott R. Trepel, Confederate Stamp Alliance, 2008.
Provenance: Collection Blake M. Myers, Robert Siegel sale 882 (September 2004), lot 2008; Collection Dr. Ralph Brandon; Robert Siegel sale 1087 (November 2014), lot 565; Collection Patricia A. Kaufmann. ✉ **1'200**

62 **American Civil War**, 1863 (January): Cover docketed from a Spanish company and directed to New Orleans, carried with Cunard's *"Persia"* from Queenstown 18 January to New York 2 February, "LONDON PAID" and indistinct "N YORK PAID 24" exchange office transit datestamps on obverse together with "5 CENTS" and instructional "VIA UNITED STATES" handstamps. Transatlantic journey prepaid with *'1/-'* in the 1849 treaty rate, with 5 cents for the US inland part.
Note: New Orleans fell to the Union on 25 April 1862, accounting for the use of the "VIA UNITED STATES" directional handstamp. *(Photo = 27)* ✉ **200**



Blockade runner during the civil war



63

Gibbons — Start price in CHF

63 **American Civil War, Outgoing Blockade Runner** 1864 (docketed Feb 5): Folded cover from Petersburg, Virginia, Confederate States to London, carried from Wilmington, North Carolina 1 April with the blockade-runner *"Coquett"* to Nassau, Bahamas 5 April, further with Cunard's *"Corsica"* from Nassau 11 April to New York 15 April, and finally with Cunard's *"Persia"* from New York 20 April to Queenstown 30 April. "NASSAU - NEW PROVIDENCE" transit (April 8) and LONDON arrival (May 2) backstamps. Handstruck '2/-' shilling due, including 1/- packet plus 1/- penalty fee, blue crayon *'1/5 + 7 = 2s.'* accounting with 1 d. plus half of penalty retained by Bahamas post office. Filing fold with some spots, nevertheless a most interesting unpaid cover from the Chieves & Osborne company in Petersburg to the Rothschild Brothers in London, making its journey via Wilmington and with a blockade-runner to Nassau where taken by the Cunard Line.
Provenance: Collection Ludington, written up in London Philatelist, Mar.-Apr. 1963
Robert Siegel sale 692 (April 1988), lot 504
Collection Stephen C. Walske - 'Civil War Special Routes' sale, Robert Siegel sale 988 (May 2010), lot 352.
✉ **1'000**

64 **American Civil War, Depreciated Currency**, 1863/64: Two Envelopes from the same correspondence from Hottingen, today part of Zürich, Switzerland to Milwaukee, Wisconsin, both endorsed "*Via Prussian Closed Mail*", both with HOTTINGEN and ZÜRICH despatch datestamps, the 1863 cover carried with Cunard's *"Persia"* from Liverpool 14 November to Boston 27 November, BASEL transit backstamp and T.P.O. datestamps "SCHWEIZ / über/ BADEN" and three line "MAINZ - COELN". The 1864 envelope carried with the Cunarder "China" from Queenstown 29 May to Boston 7 June, with AACHEN and COELN transit cds's. BOSTON arrival datestamps of the exchange office, on the 1863 cover the '40' cents due in coins were depreciated to 57 cents in paper money, on the June 1864 cover the '30' cents due in coins were depreciated to 56 cents in paper money. 1863 cover with edge's wear and tear, nevertheless a most interesting duo sent to the abolitionist (leader in the movement to free the slaves) Sherman Booth (1812 - 1904), editor and politician from Wisconsin.
(Photo = 27)
✉ **250**

65 **American Civil War, Depreciated Currency**, 1864 (July 25): Envelope from Saarbrücken, Prussia to East Cambridge, Massachusetts, carried with Cunard's *"Persia"* from Queenstown 30 July to New York 11 August, framed SAARBRÜCKEN despatch datestamp, BREMEN transit backstamp (July 28), and "N. Y. 15 Br. PKt / AUG 11 / or U.S. 38 NOTES" transit datestamp on obverse. The '5/10' accountancy mark was struck in Bremen (Van der Linden 3080) to note the reduced rates in the 1853 US - Bremen convention rate with 5 cents for the GAPU and 10 cents beyond Bremen, the 5 cents noted as '2' (silbergroschen) in blue crayon. The postage due of 15 cents was depreciated to 38 cents, an unusually high increase in the war.
(Photo = 27)
✉ **150**

		Gibbons		Start price in CHF
66	**American Civil War, Depreciated Currency**, 1865 (Sept 8): Entire letter from Smyrna / Izmir, Turkey to New York, carried with Cunard's *"Cuba"* from Queenstown 17 September to Boston 18 September, "SMYRNE TURQUIE" despatch datestamp of the French foreign office, "MARSEILLE A LYON" T.P.O. transit backstamp (Sept 14), and "N. Y. 30 Br. PKt / or U.S. 42 NOTES" arrival datestamp on obverse. The postage due of 30 cents was depreciated to 42 cents. *(Photo = 27)*		✉	**150**
67	**End of Monopoly** 1867: Group two covers from the final westbound sailings; incl. cover from Liverpool to Houston carried on the final westbound sailing of the *"Cuba"* departing Liverpool on 21 December 1867, bearing 1867/80 2 s. dull blue (SG 118 = £ 700); and from London to New York carried on the final westbound sailing of the *"Persia"* departing Queenstown on 29 December 1867. *(Photo = www)*		✉	**250**
68	**Lots & Collections; Contract Steamships**, 1840/67: Selection of 31 covers from 21 different contract steamships of the Cunard Line, incl. among others *"Acadia"* from her 1840 Maiden return voyage; *"Caledonia"* from her 1840 Maiden return yoyage, from her 1849 last westbound voyage, and 1841 Harnden usage; *"Columbia"* 1841 cover from Isle of Wight; *"Hibernia"* 1850 prepaid cover; *"America"* with 1847 Embossed 1 sh. cut-to-shape, 1854 cover on journey substituting grounded *"Africa"*, superb 1863 cover bearing 1863 24 Cent lilac (Scott 78) tied by PAID handstamp; *"Niagara"* 1848 maiden voyage and 1848 privately carried cover posted at Liverpool; *"Europa"* 1848 cover during the retaliatory rate period; *"Asia"* 1850 maiden voyage; *"Africa"* 1850 maiden voyage, 1867 final westbound contract voyage; *"Arabia"* 1853 maiden voyage, 1858 collission with *"Europa"*; *"Persia"* 1856 maiden voyage; *"Australasian"* 1860 maiden voyage; *"China"* 1865 cover to Villeneuve, Switzerland bearing 10 c. green (2) and 5 c. brown; Scotia superb 1863 cover to Aix-la-Chapelle, Prussia bearing 30 c. orange (Scott 71); *"Java"* maiden voyage to Montreal bearing pair 4 d. orange; *"Russia"* 1867 entire letter to Triu, French Pyrenees bearing 30 c. orange (Scott 71); *"Siberia"* 1868 post-contract printed matter cover with wing margined 6 d.; *"Tripoli"* 1872 cover to the Chief Engineer on the U. S. Steamer *"Congress"*; *"Calabria"* 1870 maiden voyage showing depreciated currency due; *"Atlas"* 1873 maiden voyage from Le Havre to New York: Lot includes in additon 1861 cover from Havanna to New York, sent with the *"Karnak"*, a vessel outside the contract with the Admirality; and an 1855 envelope from Troy, Ohio to Tübingen, Württemberg sent with the S.S. *"Hermann"* of the Ocean Line, the first American subsidized line. A very strong assembly of Shipmail items, worth to be studied in detail. *(Photo = www)*		✉	**2'000**
69	**Balance of postal service inconsistencies, rates, and routings**, 1842/67: Group twelve covers full of postal history, sent with Cunarder vessels, incl. 1842 cover from Haverfordwest, Wales to Bull's Ferry, New Jersey, carried by Cunard's *"Britannia"*, prepaid at '1/2' shilling BNA rate instead of the 1 shilling packet rate; 1844 cover with Boston '20.3' cents handstamp; 1844 mailbags for certain US destinations; Nov. 1848 retaliatory rate cover from Irvine, Scotland to New York; 1849/52 cover with inconsistent markings at the exchange offices; mail directly from Halifax instead via Boston and overland to Upper Canada; 1856/66 two covers at quadruple weight to the States, one unpaid, the other with strip of four 1 shilling plus 2 d. blue late fee; and 1867 cover Scilly to Picton, Ontario prepaid with 6 pence for direct service to Canada, but sent with the Cunarder vessel and therefore marked "MORE TO PAY". A most interesting group to be studied. *(Photo = www)*		✉	**800**
70	Printed Circulars, 1846/62: Group ten Circulars, primarily from the period of the new Treaty; incl. among others 1850 to New York bearing Carrier Stamp 1 c. Black on Glazed Yellow (Scott 6LB10); 1862 to New York bearing 1861 1 c. blue (Scott 63); 1851 cotton prices current from New Orleans to Belgium with 1 d. British newspaper tax stamp; 1859 Genova to Boston part paid with "P.P." handstamp and '2' cents US due; and 1856 Printed Prices current from Liverpool bearing 1 d. red-brown to pay the late fee. Interesting and diverse ensemble. *(Photo = www)*		✉	**400**
71	**Concessionary Soldiers and Officers Rates**, 1849/64: Group three covers; incl. January 1849 cover prepaid with 1 penny at Soldiers Concessionary Rate by a sergeant in the Royal Artillery Regiment in Quebec, sent with Cunard's *"America"* and directed to Glasgow; Jan 1853 Soldier rate envelope from Halifax to Chester; and 1864 cover from London to Litchfield, Illinois, redirected to Blomington bearing strip of six 1 d. red-brown at prepaid Offivcers rate, in Chicago however charged 24 cents depreciated to 35 c. in paper money, cert. RPS (1980). Of mixed quality, but most interesting. *(Photo = www)*		✉	**200**
72	**Balance**, 1850/67: Group 12 covers full of postal history, sent with Cunard vessels, incl. 1850 cover Virginia to Edinburgh, originally franked by a pair of USA 1847, 5 cents Franklin with small parts still in place, initially tied by red Baltimore grid, detached as partly paid letters were treated as unpaid, the adhesives therefore redeemed for cash at the Baltimore post office; 1852 document package from Utica, Michigan to Rochester, Kent with a weight of 9 ounces resulting in the enormous '18/-' shilling due with 90 cents credited to the USA; 1852 envelope from the Quaker shipping and commission merchants Abraham Bell & sons to Drogheda, Louth County, Ireland, manuscript *"Unknown & Not Called For"*, then forwarded to the Dead Letter Office in Washington; another 1850 cover from Palmyra, New York to Drummed Esker, Ireland which was finally forwarded to the Dead Letter Office in Washington; 1861 cover Hamburg to San Francisco, sent for unknown reasons to the Dead Letter Office in Washington, accompanied by a newspaper cutout dealing with this 'postal blunder'; two 1856/62 covers with carrier's notation for door delivery; three 1860/66 British official mail covers, one 1860 with handstamp of B. Hawes, Deputy Secretary of War, one 1865 from the Board of Trade, and one 1866 from Malva, India to India House, London, missent to Boston and returned; two fine 1855/56 covers with advertising imprints / embossings; also an 1856 Bill of Lading of one box said to contain $ 20'000 worth of Gold; and 1857 Cunard Line Advertising flyer. A diverse and interesting ensemble to be studied. *(Photo = www)*		✉	**1'000**

		Gibbons		Start price in CHF
73	**Interrupted, unscheduled and delayed mail**, 1851/64: Ensemble five covers; incl. October 1851 cover from London, carried on Cunard's *"Africa"* ran aground off Belfast and disabled, returned to Liverpool and mail & passengers transferred to Cunard's *"Canada"* for the westbound voyage; October 1863 printed circular at newspaper rate from Liverpool to Miramichi, New Brunswick, carried on Cunard's *"Africa"*, disabled off Cape Race, proceeded to St. John, Newfoundland for repairs, mail carried by HMS *"Vesuvius"* to Boston, the only instance a Navy vessel carried mail of the Cunard Line; March 1851 cover from New York to Ringwood, England, sent with an unscheduled return journey of the *"Cambria"* replacing the *"Atlantic"*, a presumably unique cover not mentioned in "North Atlantic Mail Sailings", in mixed condition; also two covers from the States to France redirected to London, one directed to Albert Farley Heard (1833-1890). A most interesting ensemble. *(Photo = www)*		✉	**600**
74	Newspaper Tax stamps, 1853/55: Two Printed matter covers; incl. 1853 from Liverpool to New York with Newspaper Tax stamp which allowed free travel in the United Kingdom plus 1 d. red-brown adhesive paying the newspaper rate to the United States; also 1855 circular from Liverpool via Boston to Montreal with Newspaper Tax stamp, 1 d. Canadian due handstamp covering the United States transit. *(Photo = www)*		✉	**200**
75	**Crimean War, Replacement of contract vessels**, 1854 (Feb - Dec.): Selection four covers; incl. two covers Westbound from Liverpool to Boston and one Eastbound carried by non-contract vessel *"Alps"* and *"Andes"* substituting the *"Niagara"*; in addition Dec. 1854 cover carried from New York to Liverpool, the last journey from New York. *Note: The contract between Cunard and the Admirality stated, that "in case of war, the ships could be acquired". On 14 February 1854, the British government had taken over the "Niagara" to serve as a military transporter during the Crimean War. The demand of the British Government forced Cumard to reduce its schedule leading to withdrawal of the service from New York in 1855* *(Photo = www)*		✉	**300**
76	**Non-contract Steampships**, 1854/66: Selection six covers; incl. 14 February 1854 double rate cover from Liverpool to New York sailing on the non-contract vessel *"Andes"* substituting the contract ship *"Niagara"* which was used for military transport during the Crimean War, bearing Embossed 1 sh. green and pair 2 d. blue paying correctly twice the non-contract ship letter rate of 8 pence; 3 March 1857 Westbound cover on the non-contract vessel *"Andes"* prepaid and overpaid with the contract rate of 1 sh., bearing pair of 6 d.; in addition four unpaid covers from non-contract steamers, 1859 *"Etna"*, 1863 *"Sidon"*, and 1866 *"Tripoli"* and *"Marathon"*. *(Photo = www)*		✉	**500**
77	**Crimean War, Cunard services to Canada**, 1854 (March - Nov.): Group two covers; incl. March 1854 prepaif cover Glasgow County of Hastings, Upper Canada, carried by Cunard's *"America"* from Liverpool 1 April to Boston 15 April, prepaid 8 d. Sterling, '1d.' due to Canada; also Nov. 1854 prepaid cover from Morice Town, Devonport via New York to Hamilton, Canda, the last Cunard voyage to New York. *(Photo = www)*		✉	**200**
78	**Crimean War, Cunard Canda services replaced by other shipping companies**, 1855 (April - Dec.): Selection four covers; incl. Collins Line *"Atlantic"* two covers from London to Montreal; Collins Lines *"Nashville"* to Montreal; Havre Line *"Argo"* Maiden return Voyage from Southampton to New York carrying cover to West Flamboro; all during Cunard withdrawal of service to Canada. *(Photo = www)*		✉	**250**
79	**Ireland**, 1857/59: Ensemble of five covers to and via Ireland; incl. two 1857 covers to Ireland which were put directly on board into the packet to Dublin, sorted and cancelled there, with cover to New Ross, Wexford County showing the Contract Packet Mail Canceller "AMERICA PAID DUBLIN"; and cover from Colerain, Canada to Ballymote, Sligo County with a comparable "AMERICAN MAIL" canceller; also three covers sent on the first westbound and eastbound calls at Queenstown which was established for the Cunarder vessels in November 1859, sailed with the vessels *"America"*, *"Canada"*, and "*Persia*". A fine Irish group. *(Photo = www)*		✉	**250**
80	1857/60: Group two letters presenting the 1849 Treaty rates in both directions; incl. 1857 cover from Savannah, Georgia to Swansea, South Wales, fully prepaid to destination with '24' cents in circle and pencil manuscript, '19' cents credit to the United Kingdom struck in red; also 1860 cover from London to New Orleans, prepaid with *'1/-'* noted in manuscript, the single British treaty rate, confirmed by the Boston exchange office striking a dated "BOSTON 24 PAID Br PKt" handstamp, '5 CENTS' credit to US struck in red. An attractive and instructive duo. *Note: The Postal Treaty between the United States and the United Kingdom, in effect from 15 February 1849, established the following rates: US inland 5 c., Transatlantic 16 c. & British inland 3 c., in total 24 c., equal to 1/- shilling Sterling.* *(Photo = www)*		✉	**200**
81	**Registered Mail**, 1859/64; Ensemble of five registered covers, four of them making their journey on Cunarder vessels, four from the United Kingdom, one from the States; incl. 1859 Label of a registered package containing six ounces, i.e. 12 times rate, bearing two stripes of four and two pairs of 1 sh. green plus 6 d. mauve (def.), 1864 registered cover to Canada with three-colour franking to pay the 12 pence rate, 1864 double rate cover to Philadelphia with pair 1 sh. and 6 d. registration fee; 1864 cover from Liverpool directed to a passenger onboard a Cunarder in Queenstown with quadruple 4 d. letter rate plus 4 d. registration fee; also 1862 registered advertising cover from New York to Triest with Austrian "Recomandirt." handstamp. Of mixed quality, but a most interesting group. *(Photo = www)*		✉	**500**
82	**On board sorting & marking**, 1862/66: Selection four covers; incl. 1852 from Le Havre to Cupar Fife, Scotland, the abbreviation "*N.B.*" thought to mean "North Britain" was misunderstood as "New Brunswick", therefore misrouted over the Atlantic and back, charged for this journey; also three eastbound covers to London, finally in the Dead Letter Office, to Scotland, and Ireland, all with handstruck '1/-' or '2/-' due marks. *(Photo = www)*		✉	**200**

Cunard Contract Mail, Postal US-UK Treaty 1849-1867, Mail from/to California Gibbons

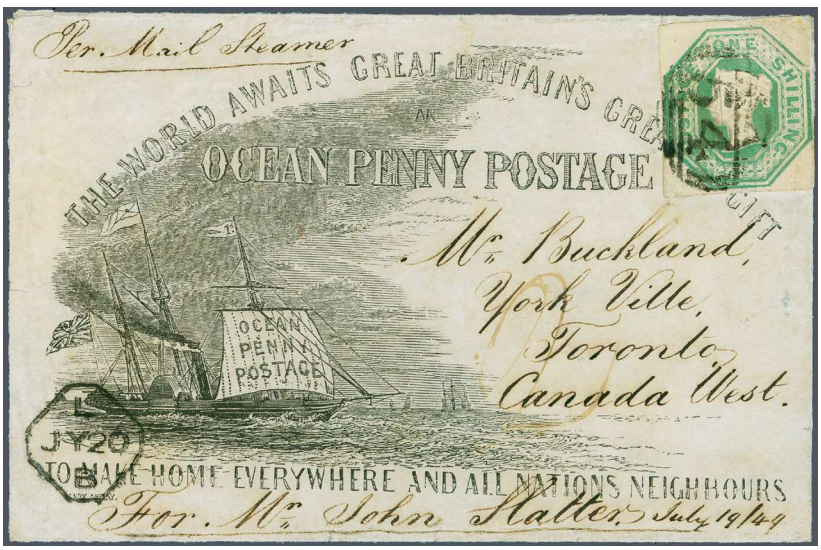
Start price in CHF

83 **Mail from California, via Nicaragua**, 1853 (Dec 15): Entire letter from San Francisco to Cognac, France, internally routed "*Via di Nicaragua*", on obverse endorsed *"pr Steamer Africa*", carried at the *"Cortes"* of the Vanderbilt Line, a shipping line from California to New York including land transit through Nicaragua, leaving San Francisco 16 December, arrival San Juan del Sur, Nicaragua 29 December, overland to San Juan del Norte 31 December, further with the "Stars of the West" from San Juan del Norte to New York 9 January 1854, where it entered the US mail system. Cunard "Africa" New York 11 January to Liverpool 23 January. "NEW-YORK Br. PKt" despatch cds, London transit (Jan 24), PARIS transit and COGNAC arrival (Jan 26) backstamps. '5' cents prepaid and noted in pencil for local delivery, *'26'* décimes due in Cognac.
Note: In 1851, at the height of the California gold rush, the Railroad and Shipping tycoon Cornelius Vanderbilt (1794-1877) launched his trans-isthmus route through Nicaragua, called Accessory Transit Company. Covers sent on this route lack San Francisco post office postmarks and may often be identified by New York entry postmarks.
Reference: Walske & Frajola; Mail of Western Expansion, page 295. *(Photo = 35)* ✉ **300**

84 **Mail from California, sent overland**, 1860/66: Group two overland covers; incl. 1860 unpaid cover San Francisco to La Rochelle, sent on the Stagecoach Southern Route via Los Angeles to St. Louis, rail to New York and then with Cunarder *"Asia"* to Liverpool, also 1866 prepaid envelope from Petaluma, California to Menzino, part of Lavizzara, Ticino, sent on the Central Route via Salt Lake City, bearing 1861-66 3 c. rose and 30 c. orange (Scott 65+71), tied by grill obliterator, PETALUMA despatch (Dec 24), "NEW YORK PAID (Jan 23, 1867), AACHEN, LOCARNO and BIGNASCO (Feb 8) backstamps.A fine duo. *(Photo = www)* ✉ **300**

85 **Mail from and to California**, 1850/67: Group six covers from (2) and to (4) California; incl. three 1850/54 covers sent via Panama, carried on the Atlantic with Cunard vessels, further between New York and Panama with vessels of the US Mail Steam Ship Co., and then finally to California with those of the Pacific Mail Steamship Co.; also 1858 cover from Matour, France to San Francisco bearing Napoléon imperforated 80 c. carmine; 1862 cover from Leith distillery, Scotland to San Francisco, and rare triple rate cover from Liverpool to San Francisco. *(Photo = www)* ✉ **400**

Cunard Contract Mail, Postal US-UK Treaty 1849-1867, Postal Relations with Canada



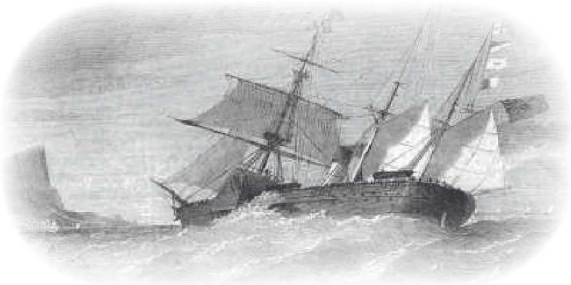
86

86 **Postal relations with Canada**, 1849 (July 19): 'Ocean Penny Postage' Envelope from Battle, Sussex to York Ville, Toronto, Canada West, carried by Cunard's *"Cambria"* from Liverpool 21 July to Halifax 1 August, bearing Embossed 1 s. green, good to broad margins all round, tied by Battle barred numeral '54' with framed London 'L/JY 20/B' datestamp below, backstamped "BATTLE JY 19 1849" in blue and London "20 JY 20 1849" in red. Manuscript *'2'* pence due from the receiver. Adhesive soiled and frame split at upper right, but still an attractive item. Cert. BPA (2013) Gi Spec H1 = 1'350.
Note: The Canadian mail via Halifax was not affected by the treaty between Cunard and the Admiralty.
Provenance: Corinphila sale 67 (1980), lot 2028; Corinphila sale 182 (September 2013), lot 895. ✉ **500**

		Gibbons		Start price in CHF
87	Postal relations with Canada, 1852 (Oct 23): Entire letter from Quebec to Cognac, carried by Cunard's *"America"* from Halifax 28 October to Liverpool 7 November. "MONTREAL L. C." transit cds (Oct 24), London transit backstamp (Nov 8), framed "CANADA / &c.ART.12" British accountancy mark, CALAIS French entry cds, PARIS transit and COGNAC arrival (Nov 19) backstamps. '12' décimes French credit to Britain, plus 5 décimes French inland rate resulting in *'17'* décimes due. *Note: The Canadian mail via Halifax was not affected by the treaty between Cunard and the Admirality.* *(Photo = 35)*		✉	**150**

Cunard Contract Mail, Postal US-UK Treaty 1849-1867, Cross-Border Mail USA - Canada

88	**Cross Border Mail USA - Canada**, 1849 (April 18): Cover front from Boston to Halifax, carried by Cunard's *"Niagara"* from Boston 18 April to Halifax 20 April, bearing 1847 5 c. red-brown (Scott 1), a fresh example with good to large margins (tear at top center, vertical crease in top left margins), tied by Boston grill obliterator, paying the US inland rate to the port, recipient had to pay *'1/-'* due. Reverse with "UP-STATES / HALIFAX" arrival datestamp (April 20) on one existing backflap. Cert. P. F. (1998). *Note: The Cunard sailings were used by the USPO to improve cross border deliveries.* *Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2618.* *(Photo = 35)*	Scott 1	✉	**400**



SS 'Niagara'



89

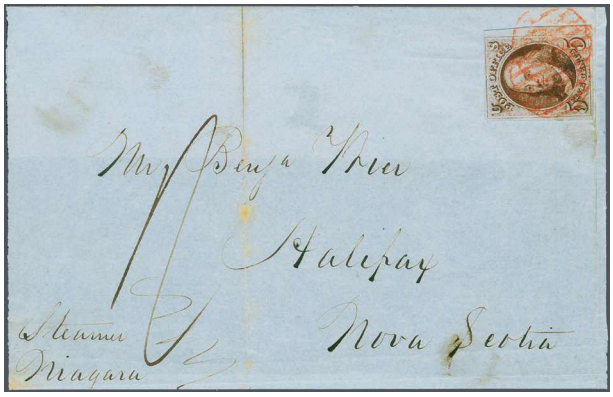
89	**Cross Border Mail USA - Canada**, 1857 (Nov. 18): Envelope from Halifax to New York, endorsed "*pr Steamer*", carried by Cunard's *"Niagara"* from Halifax 18 November to Boston 20 November, bearing Nova Scotia 1853 pair 1 d. red-brown and 3 d. blue (Gibbons 1+2), fresh examples (pair and single each touched on one side), tied by oval grills, paying 5 d. Canadian currency or *'4d.'* Sterling noted in ink until Boston harbour, crisp "BOSTON Br. PKt / 5" due for the US inland rate. *Note: The Cunard sailings were used by the USPO to improve cross border deliveries.*	SG 1+2	✉	**750**
90	**Cross Border Mail USA - Canada**, 1850/62: Group two covers, incl. 1850 cover from Halifax to Boston, privately carried to Boston and posted there, "BOSTON / 2 cts" datestamp for local letters; also 1862 from New York to Ragged Island, Nova Scotia, carried with Cunard's *"Arabia"* from Boston 24 Dec. to Halifax 26 Dec., bearing Washington 10 c. green, "NEW YORK" depatch cds, "US AMERICA / HALIFAX" and "LOCKS ISLAND" (now Lockport) transit backstamps. Interesting duo. *(Photo = www)*		✉	**200**



83 / 300



87 / 150



88 / 400



91 / 300



94 / 300



95 / 250



96 / 150



97 / 250

Cunard Contract Mail, Postal US-UK Treaty 1849-1867
Mail to / from Destinations outside the Trading Area

Gibbons — Start price in CHF

91 **Mail to Hawaii**, 1856 (datelined Dec 10): Triple rate Entire letter from Hamburg, Germany to **Honolulu**, Hawaii; "HAMBURG / 16 Dec 1856" despatch datestamp and pencil '81' (schillinge) prepaid for all transit fees to San Francisco, red manuscript *'4/9d.'* credited to the United Kingdom, red London and Liverpool (Dec 18) transit datestamps, carried by Cunard Line *"Niagara"* from Liverpool 20 December to Boston arriving 2 January 1857. Some file folds, most interesting and scarce destination.
Note: Letter prepaid triple rate to California by British Open Mail via Ostend and London to New York with three times 27 schillinge. Hamburg credited three times 1/7 s/d=4/9 s/d. Letter carried from New York to Aspinwall by U.S. Mail Steamship Co. steamer "Illinois" and from Panama to San Francisco by Pacific Mail Steamship Co. steamer "Sonora". Forwarder in San Francisco sent letter privately to Honolulu on the American bark "Yankee", leaving San Francisco 7 February and arriving in Honolulu 23 February.
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 481.
(Photo = 35) ✉ **300**

92 **Mail to / from Cuba**, 1850/58: Two covers incl. 1850 from Schönlinde, Saxony to Havana, sent privately to Liverpool, carried by Cunard *"Niagara"* to Boston, further with US Mail Steamship Company's *"Ohio"* from New York 28 June to Habana 5 July, prepaid in Liverpool with *'1/4d.'*, with '12½' cents credit to USA for transit to Cuba, handstruck '1' real Havana local postage; also 1858 unpaid double rate cover from Havana to Paris, carried by USMS Co's *"Isabel"* to Charlston and *"Columbia"* further to New York, with Cunard *"Europa"* from Boston 3 November to Liverpool 18 November, '40' cents total postage in red crayon, handstruck '10' cents in circle debit to France, '24' décimes due in Paris. A fine incoming / outgoing duo. *(Photo = www)* ✉ **300**

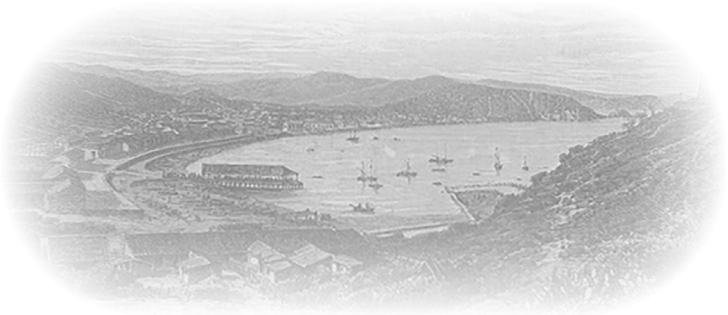
93 **Mail to / from the Caribbean Sea**, 1824/67: Group nine covers, eight sent with Cunard vessels, incl. Bermuda,1824 incoming with Admirality Packet, 1850 unpaid Hamilton Bermuda to London, prepaid 1851 cover incoming with Cunard vessels *"America"* and *"Osprey"*, 1856 Forfar, Scotland to Ireland Island, Bermuda bearing Embossed 6 d. mauve with '1d' credit handstamp to Bermuda, 1857 prepaid incoming to Bermuda with *'1d'* local credit, 1876 MARGATE via Halifax to Bermuda with winged 6 d.; Barbados 1867 to Bridgewater, Nova Scotia bearing 1861 1 d. blue for the inland rate, tied by '1' boot-heel obliterator, '13½' cents Canadian currency due with 8½ for the shipmail and 5 c inland postage; Jamaica, 1859 from Halifax to Kingston, Jamaica; and Trinidad 1856 cover from Ryde, Isle of Wight via Nova Scotia to Trinidad bearing 6 d. mauve. An attractive and interesting assembly.
(Photo = www) ✉ **700**

94 **Mail to Mexico**, 1858 (Sept 17): Entire letter from Glasgow to Mazatlán on the Mexican Pacific Coast, bearing 1855-57 1s. green with 1854-57 1 d. and 2 d. (pair, some trimmed perfs. at base), showing an unusual partial doubling of the vertical perfs, fresh adhesives tied by crisp "GLASGOW / 159" duplex, the letter carried with Cunard's *"Africa"* from Liverpool to New York, US packet to Havanna, transferred to RMSP's *"Clyde"* for arrival at Vera Cruz, overland to Mazatlán. The primary route from the United Kingdom towards the Caribbean and Mexico was with the RMSP via St. Thomas. This cover was, however, explicitly endorsed "*via United States*" and therefore used the Cunard steamer to New York.
Provenance: Spink sale 1014 (April 2010), lot 1514. *(Photo = 35)* ✉ **300**

95 **Mail from Mexico**, 1858 (Dec 7): Folded cover from Vera Cruz to Paris, endorsed "*Por Tennessee*", oval VERA-CRUZ despatch backstamp, carried by Charles Morgan's *"Tennessee"* from Vera-Cruz to New Orleans, 13 December, by US steamship service to New York, finally with the Cunard *"Persia"* from New York 22 December to Liverpool 1 January 1859. 10 cents US debit to France and '10' décimes due in Paris, transit datestamps of New Orleans and New York, Paris arrival backstamp (Jan 4).
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 530.
(Photo = 35) ✉ **250**

96 **Mail from Guatemala**, 1861 (Jan 22): Double Atlantic Crossing entire letter from Guatemala to New York, carried privately from Guatemala to Panama, double-arc PANAMA datestamp (Feb 6) backstamp, then by RMSP packet from Colon, Panama to St. Thomas, further to Southampton 28 February, LONDON transit (Feb 28) backstamp in red, Cunard vessel *"Arabia"* from Queenstown 3 March to New York 16 March, corresponding file note. "19 cents" British debit to the United States, handstruck '24' cents postage due in New York.
Note: An unusual winter routing via London at a time when there were regular services from Panama to New York. *(Photo = 35)* ✉ **150**

97 **Mail from British Guiana**, 1864 (July 23): Small Ladies Envelope from Demerara to New York, endorsed "*via St. Thomas & Halifax*", franked with 1860 2 c. and marginal 8 c. tied by barred oval "AO3" with thimble DEMERARA despatch and double arc "St.-THOMAS" (July 29) transit backstamps, "BOSTON MASS / 10" debit cds on obverse. Ten cents paid with the adhesives, equal to 5 pence British currency, *'4d.'* in red crayon noting the British port to port rate between Colonies, US 10 cents due for West India letters.
Provenance: Schuyler Rumsey sale 27 (December 2007), lot 212. *(Photo = 35)* SG 30+34 ✉ **250**



View of Carupano



98

		Gibbons	Start price in CHF
98	**Mail to Venezuela**, 1861 (datelined Jan 22): Folded cover presumably from Spain and directed to Carupano, Venezuela, misdirected to Carupano, Cuba, first sent to London with Forwarding Agent manuscript *"Forwarded by your most obedt. servt. Geo G Sandeman & Co, London 16 Feb 1861"* on reverse who applied 1857 1 d. red star for the Late Fee and paid *"1/2½d."* in cash, tied by London obliterator, "LOMBARD STREET PAID" cds in red alongside and endorsed "*p. Australasian Packet*" confusing Carupano for Cuba. Cunard *"Australasian"* left Queenstown 17 Februray, broke down and returned to Queenstown on 3 March disabled. Her mails were transfered to the Cunard *"Arabia"* from Queenstown 3 March, arriving in New York 16 March. Cover mailed from New York via Brazil Line's *"Desora"* to Havana where treated as paid with oval FRANCO in black and two "Habana" backstamps (March 27) and framed "NE2". Thence via RMSP *"Clyde"* from Havana to British P.O. in ST. THOMAS (April 13) and carried by Spanish Steamer *"Pajaro del Oceano"* to Venezuela with "Correos / La Guaira" cds (April 22) in black and overland to Carupano. Some acid ink skillfully internally stabilized, sideflaps and part of one backflap missing, nevertheless a most unusual and appealing cover traversing six different countries. Signed Holcombe. *Provenance: Collection Høgensborg, Köhler sale 368 (March 2019), lot 6313* *Collection Everaldo Santos, Corinphila sale 269 (June 2021), lot 5259.*	SG 40	✉	**750**
99	**Mail from / to Central & South America**, 1842/65: Group six covers carried with Cunard Line's vessels, five outgoing, one incoming; incl. 1842 cover privately carried from Belize, British Honduras via Havana to New York, then forwarded unpaid with the *"Columbia"* to Liverpool and London, *'1/-'* due; 1850 cover from Guayama, Puerto Rico privately carried to New York, forwarded through the US mail and carried on the "*Cambria"* to Liverpool, London *'1/-'* due; 1851 cover from Puerto Cabello, Venezuela and sent "*via Philadelphia*", carried with the *"Niagara"* to Liverpool and further to its destination Bordeaux; 1863 cover from Montevideo, Uruguay to New York during the American Civil War, oval MONTEVIDEO despatch cds (Nov 14), double Atlantic passage with French Packets to Rio de Janeiro and further to Bordeaux, westbound with Cunard *"Persia"* from Queenstown to New York, due given also in depreciated paper currency; 1864 cover from Rio de Janeiro, Brazil to New York, again a double Atlantic passage first with steamer to Bordeaux, then westbound with the Cunarder *"Asia"* from Queenstown to Boston, during the American Civil War the due again given in coins and depreciated paper money; and ingoing 1857 damaged envelope from Prussia to Lima, Peru, endorsed "*durch die Vereinigten Staaten*", AACHEN and BOSTON datestamps, the only cover recorded by Prussian mail via the United States to Peru. *(Photo = www)*		✉	**400**



100



		Gibbons		Start price in CHF
100	**Mail to the Shetland Islands**, 1843 (Feb 24): Entire letter from Quebec to Papa Stour Island, Shetland Islands, double-arc "QUEBEC / L.C." despatch datestamp and well-struck crowned "PAID AT QUEBEC L.C." handstamp, both in red on obverse, the entire carried by Cunard's *"Unicorn"* from Quebec to Pictou, and by *"Acadia"* from Halifax 3 March to Liverpool 14 March. "PAID MAR 15 1843" on obverse, reverse with ABERDEEN cds (March 16) and framed LERWICK (March 21) datestamp. Prepaid with '1/4' Canadian currency, corresponding to *'1/2d.'* Sterling. A fine item to an exceptionally rare destination. *Note: Another cover from this correspondence of a son to his father is known from the Dubois collection (Siegel sale 1218, March 2020, lot 2040).*		✉	**300**
101	**Mail to / from Norway**, 1854/57: Selection two covers, one incoming, one outgoing; incl. 1854 cover from Havana, Cuba to Drammen, carried privately to New York, then by Cunard *"Africa"* from Boston 5 April to Liverpool 18 April, further via Hamburg, a scarce provenance for a cover to Norway; also 1857 cover from Christiania via HAMBURG, AACHEN, and NEW YORK to Haverhill, Massachusetts, '21' cents Prussian debit to the United States and handstruck '46' cents due. *(Photo = www)*		✉	**300**
102	**Mail to / from Denmark**, 1858/63: Selection two covers, one incoming, one outgoing; incl. 1858 cover from New York to Copenhagen, carried by Cunard *"Persia"* from New York 6 January to Liverpool 16 January, further via Prussia; also toned 1863 cover from Nybøl via HADERSLEV, AACHEN, and NEW YORK to Charcoal Flat nearby Downieville, Sierra County, California, carried by Cunard *"China"*, American Civil War currency depreciation with handstruck '35' cents in coins or "US NOTES 47" in paper money, unusual provenance for this Goldrush area. *(Photo = www)*		✉	**250**
103	**Mail to Sweden**, 1855/66: Selection two covers, both incoming; incl. 1855 cover from New York to Gothenburg / Göteborg, carried by Cunard *"Canada"* from Boston 24 October to Liverpool 4 November, further as Prussian Closed Mail; also 1866 cover from "WASHINGTON D.C. / JAN 8" to the village Balkåkra nearby Ystad, sent with Cunard *"Australasian"* from New York 10 January to Liverpool 20 January, sent via Prussia with *'153'* öre postage due in blue crayon. *(Photo = www)*		✉	**200**
104	**Mail from Finland**, 1857 (March 20): Envelope from Abo / Turku to San Francisco, California, boxed ABO despatch datestamp and oval FRANCO handstamp, carried by sled from Abo via the Åland Islands to Sweden, framed STOCKHOLM (March 26) backstamp, double-circle "K. S. & N. P. A. / HAMBURG" backstamp of the Royal Swedich & Norwegian PO, "HAMBURG PAID" and AACHEN PAID 25 Cts", overstruck by indistinct US '30 cents' datestamp. Carried by Cunard *"Arabia"* from Liverpool 4 April to New York 16 April, further with USMC's vessels to Aspinwall, and from Panama to San Francisco, arrival 15 May. Prepaid in Abo with 'fr. 66c' (kopecks) equal to 13 silbergroschen or 13 cents. *(Photo = 39)*		✉	**250**
105	**Mail to Russia**, 1856 (May 7): Envelope from Boston to a *"Passenger on board bark Leland"* in Archangel / Arkhangelsk nearby the White Sea, Russia, obverse with "BOSTON / Br. Pkt / PAID" cds struck twice as well as framed "AACHEN / FRANCO / 22 5", carried by Cunard *"Arabia"* from Boston 7 May to Liverpool 18 May, then via Stettin in Prussia, with ship to Kronstadt / St. Petersburg, and stagecoach to Archangel, prepaid *'37'* cents in pencil, *'14'* cents in red crayon credit to Prussia, Prussian weiterfranko of 'f3' silbergroschen to Russia. *(Photo = 39)*		✉	**200**



104 / 250



105 / 200



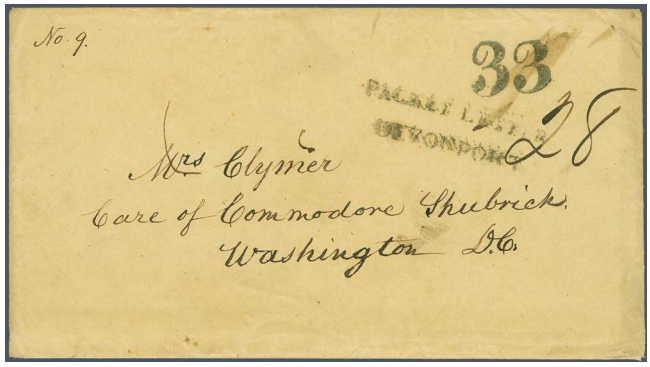
110 / 300



112 / 200



114 / 200



117 / 200



119 / 200



120 / 200



View of St. Petersburg



106

		Gibbons		Start price in CHF
106	**Mail to Russia**, 1858 (Aug 30): Envelope from Hartford, Connecticut to St. Petersburg, bearing 1857 12 c. black, single example and vertical pair plus 1 c. blue, tied by magenta grid cancels, carried by Cunard *"Arabia"* from New York 1 Sept to Liverpool 11 September. HARTFORD despatch cds and framed "AACHEN FRANCO 14 9" datestamp in red struck to front, reverse with NEW-YORK datestamp (Sept 1) of the exchange office and Russian "POLUCHENO 8 SEP. 1858 VECHER" (received in the evening) arrival cds. Prepaid with 37 cents to the destination, *'14'* cents in magenta credit to Prussia, Prussian debit of 'f3' silbergroschen to Russia in blue ink. Pair with trimmed perfs at right, the single 12 c. at at left and with pre-usage wear, nevertheless a most appealing item. Cert. P.F. (1999). *Provenance: Robert Siegel sale 814 (September 1999), lot 2205.*	Scott 36+24	✉	**500**
107	**Mail from Russia**, 1856/57: Group three prepaid covers; incl 1856 cover from St. Petersburg to New York, 1856 from St. Peterburg to Naugatuck, Connecticut, and 1857 from Kronstadt nearby St. Petersburg to West Newton, Mass., all directed with Prussian Closed Mail and via Liverpool using Cunard vessels. *(Photo = www)*		✉	**300**

		Gibbons		Start price in CHF
108	**Mail from / to German States**, 1850/56: Group five covers, three incoming, two outgoing; incl. 1853 from Lübeck to New Orleans with an attractive engraving of the railway station in Lübeck; 1854 Berlin to Philip Schaff (1819-1893), a Swiss-born, German-educated Protestant theologian and ecclesiastical historian, Professor of Church History and Biblical Literature in the German Reformed Theological Seminary of Mercersburg, Pennsylvania; 1856 Leipzig, Saxony to New York; also outgoing 1850 New York to Calmbach, Württemberg, first intended to send by Ocean Line and carried on the Cunard *"America"*; and 1855 New York to Weikersheim, Württemberg. A fine and interesting ensemble *(Photo = www)*		✉	**300**
109	**Mail from / to the Austrian Empire**, 1853/58: Group two covers, incoming and outgoing, incl. 1853 prepaid cover forwarded from Trieste to Kingston, Massachusetts; TRIEST and AACHEN transit handstamps, carried by Cunard's *"Europa"* from Liverpool 13 March to New York 25 March, "NEW YORK PAID / 30" cds of the exchange office; and 1858 prepaid cover from New Orleans to Fiume / Rijeka, Croatia under Austrian rule, bearing three right marginal examples of 1857/61 10 c. green, in types II, III & I (Scott 31-33), tied by "NEW ORLEANS / La. / APR 20 1858" despatch cds and framed "P.D." alongside, "NEW YORK PAID 24" cds of the exchange office, carried with Cunard *"Africa"* from New York 28 April to Liverpool 10 May, French entry cds, PARIS transit and FIUME arrival (May 19) backstamps. A fine and interesting duo. *(Photo = www)*	Scott 31-33	✉	**300**
110	**Mail from Tuscany**, 1855 (May 18): Entire letter from Florence to New York, endorsed "*Str Africa vai Liverpool*", bearing Leone Mediceo 1851 strip of three 9 cr. violet-brown and 1 cr. dark carmine, all adhesives cut into, tied by FIRENZE datestamp and "NEW YORK Br. PKt 5 / JUN 7" datestamp, framed PD and French BEAUVOISIN entry cds alongside. Prepaid with 28 crazie in the Franco-Tuscan Convention of 1 October 1851. *Provenance: Robert Siegel sale 980 (December 2009), lot 3378.* *(Photo = 39)*	Sassone 8+4	✉	**300**
111	**Mail to Tuscany**, 1852/66: Group two covers, incl. 1852 prepaid cover from Philadelphia to Florence; "PHILADELPHIA / PA / JAN 12" despatch cds in blue and framed "PHILA 24 Cts PAID" handstamp, carried by Cunard's *"Africa"* from New York 14 Jan to Liverpool 25 Jan, "PAID AMERICA" Liverpool datestamp, London transit and FIRENZE arrival backstamp (Feb 2), handstruck '19' cents US credit to the United Kingdom for a single rate cover, in London however weighed to be a double rate cover and charged *'2/3d.'* in black ink; also 1866 cover from New York to Florence, bearing 1861 pair 10 c. green plus 1 c. blue (Scott 63+68), tied by circle of wedges mute obliterator, one stamp in addition by datestamp of the Exchange office and French entry cds, indistinct FIRENZE arrival cds. A fine and interesting duo. *(Photo = www)*		✉	**250**
112	**Mail from the Papal States**, 1855 (Nov 6): Envelope with full contents from Rome to Washington D.C., endorsed "*Liverpool Mail steamer*", bearing 1852 pair and strip of four 5 b. dark rose and single 8 b. white, some irregularities due to their position nearby the envelopes edges, tied by ROMA datestamp and "NEW YORK Br. PKt 5 / JAN 23" datestamp, French BEAUVOISIN entry cds alongside, reverse with French ambulant. Backflap missing, nevertheless an interesting item, prepaid with 38 bajocchi in the Franco-Tuscan Convention of 1 October 1853. *(Photo = 39)*	Sassone 6+9	✉	**200**
113	**Mail from / to Spain**, 1863/66: Group two covers, incoming and outgoing; incl. 1863 cover from Madrid to New York, endorsed "*via Inglaterra*", bearing 1862 strip of four 2 reales green on rose (Mi 54), tied by grill obliterator, "MADRID 9 FEB" despatch and LONDON transit (Feb 13) cds's alongside, carried by Cunard *"Africa"* from Queenstown 15 Feb to New York 28 Feb, "NEW YORK / 5 / FEB 28" cds of the exchange office, the strip cut into, the right stamp defective from placement over edge of cover; also 1866 cover from New Orleans to Reus, prepaid with 1863 5 c. brown (Scott 76) in the open mail rate by British packet, tied by four-circle obliterator, "NEW ORLEANS / LA / JAN 31 66" despatch cds alongside, sent by Cunard *"Java"* from New York 7 Feb to Queenstown 18 Feb, Spanish "4 Rs" due. *(Photo = www)*		✉	**200**
114	**Mail from the Canary Islands under Spanish rule**, 1867 (datelined Feb 12): Envelope with full contents from Tenerife to Fort Lee, New Jersey, brought privately to London and posted there, framed "LONDON FE 23 57" datestamp, further carried with Cunard's "Cuba" from Queenstown 23 February to New York 7 March, "N. YORK / Br PKt" transit backstamp of the exchange office. '19 cents' British debit to the United States, 24 cents US due in coins, depreciated to 32 cents in papermoney. *(Photo = 39)*		✉	**200**
115	**Mail to / from Cape Verde under Portuguese rule** 1853/57: Group two covers, outgoing and incoming; incl. 1853 prepaid envelope from Philadelphia to a crew member of the USS Frigate *"Constitution"*, the flagship of the US African Squadron capturing the suspected American slave trader's Schooner *"H. N. Gambrill"*, the cover endorsed "*By the Cunard line*", PHILADELPHIA despatch and NEW YORK as well as London transit datestamps, carried by Cunard's *"Arabia"* to Liverpool, by RMSP *"Tay"* from Southampton 9 August to St. Vincent, Cape Verde 23-25 August, delivery to the *"Constitution"* not earlier than 18 December; also 1857 unpaid envelope, sent by Dr. George Clymer (1804-1881), surgeon on the U.S. Frigate *"Jamestown"* from Porto Grande, Cape Verde to Washington, "ST. VINCENT Q DE V / AP 29 1857" (Quadro de Vendas) despatch and "NEW YORK / Br. PKt / MAY 29" transit datestamps, carried first with RMSP *"Avon"* to Southampton, then with Cunard *"Arabia"* from Queenstown 16 May to New York 28 May. A scarce duo. *(Photo = www)*		✉	**500**



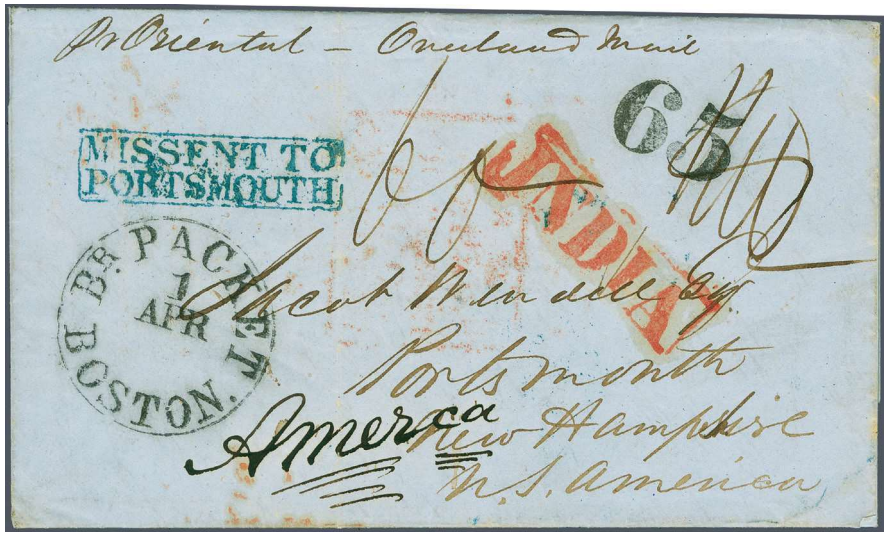
116



Dr. George Willing Clymer

		Gibbons	Start price in CHF
116	**Mail to Madeira under Portuguese rule, forwarded to the Canary Islands under Spanish rule**, 1856 (July 21): Envelope from the Dr. George Clymer (1804-1881) correspondence, surgeon on the U.S. Frigate "St. Lawrence" prepaid from Morrisville, Pennsylvania to Madeira but re-directed to Tenerife, Canary Islands, bold "MORRISVILLE / Pa" despatch cds, PAID and London transit (Aug 4), "NEW YORK / Br PKt JUL 23" transit of the exchange office and "SANTA CRUZ DE TENERIFE 16 AGO 56" arrival backstamps, both in red. Prepaid with manuscript '65 cts', '60' cents US credit to the United Kingdom, carried with Cunard's "Africa" from New York 23 July to Liverpool 3 August, further with RMSP vessel from Southampton to Madeira 15 August, handwritten notes of Dr. Clymer on reverse stating "*Recd on board at Santa Cruz (Teneriffa) at 1 P.M. Sunday, Augt 17th, 1856 having been forwarded from Madeira in the Southampton steamer*". First handstruck '160' reis Portugese due in blue, then '8 Rs' Spanish due in red, disinfected at one place or another. *Note: A most attractive and interesting item from this family correspondence, the letter written by his sister Mary Willing Clymer, married Barker (abbreviated M.W.C. by Dr. Clymer on the reverse, 1808 - 1893). Mary Willing Clymer was also the name of the mother (1770–1852) and first daughter (1848-1933) of Dr. George Clymer. George Clymer was also the name of his grandfather, (1739 - 1813), an American politician, early slavery abolitionist and Founding Father of the United States, one of only six founders who signed both the Declaration of Independence and U.S. Constitution.*		**500**
117	**Mail from Madeira under Portuguese rule**, 1855 (July 20): Envelope from the Dr. George Clymer (1804-1881) correspondence, surgeon of the African Squadron, sent unpaid from Funchal, Madeira to Washington, sailed with "HMS Pluto" from Madeira to Devonport, fair two-line "PACKET LETTER / DEVONPORT" handstamp in black (Robertson P2) struck to the obverse, further carried with Cunard's "America" from Liverpool 3 August to Boston 17 August, "BOSTON / Br PKt AUG 17" transit backstamp of the exchange office. Manuscript '28' cents US credit to the United Kingdom, rated per 1854/55 Gold Coast / Liberia rate agreement, handstruck '33' cents US due. *Note: Written as part of the Dr. Clymer correspondence to his wife.* *(Photo = 39)*	✉	**200**
118	**Balance European destinations**, 1844/57 (datelined Feb 12): Selection twelve covers to and from different European countries, all sent with Cunarder vessels; incl. **Belgium** 1849 from Antwerp to Boston, New Orleans to Antwerp, both from the short 20 décimes period prior to the US - Belgium postal convention; **Netherlands** 1844 from New York to Schiedam, 1848 Baltimore to Amsterdam; **Switzerland** 1856 from New York to Wohlen from the Isler correspondence, a famous straw braiding commerce, 1856 New York to Speicher; **France** 1857 New York to Nantes, Paris to Springfield, Massachusetts bearing a mass franking of six Napoléin imperforated 40 c. orange plus single 20 c. blue tied by "Grille sans fin" obliterator; Portugal 1850 New York to Porto, and 1855 in the opposite direction; **Ottoman Empire** 1845 fumigated letter privately carried from Smyrna / Izmir to London and the with the Cunard Line to Boston; and **Sardinia** 1847 cover from the Sardinina Consul in New Orleans to the Ministry of Foreign Affairs in Torino with framed "Detained for Postage" and "Returned for 2/6 Postage" handstamps marked in London in red, the Sardinian consulate in New Orleans did never pay the US part of the postage. *(Photo = www)*	✉	**1'000**
119	**Mail from Egypt**, 1859 (datelined Jan 19): Envelope with full content written by an officer on board Frigate USS "Macedonian", despatched at the French PO in Alexandria to Rippon, Virginia, endorsed "*Via Marseilles France*", "ALEXANDRIE EGYPTE" 25 JANV 59" despatch cds, three French transit backstamps, sailed with the Cunarder "Africa" from Liverpool 5 Feb. to New York 22 Feb., 27 cents French debit to the States, 30 cents due. *Note: The USS "Macedonian" was built as HMS "Macedonia", a frigate in the Royal Navy, launched 1810, later captured by the USS "United States" nearby Madeira during the War of 1812, the first British warship ever brought back into an American harbour as a prize of war. It was rebuilt from keel between 1832 and 1836, from 1857 she served with the Home Squadron in the Mediterranean, in 1859 as their flag ship. Sold in 1871 for merchant service, converted into the Macedonia Hotel at City Island, Bronx, burned down in 1922.* *(Photo = 39)*	✉	**200**

		Gibbons		Start price in CHF
120	**Mail to the Cape of Good Hope**, 1858 (Oct 20): Second page of Entire prepaid letter from Boston to Port Elizabeth, endorsed "*via England*", "BOSTON PAID" despatch cds, carried with the Cunarder "Canada" from Boston to Liverpool, arrival 31 October, LONDON and DEVONPORT transit (Nov 2) cds's, "CAPETOWN / CAPE OF GOOD HOPE / DE 14 1858" transit and oval "PORT ELIZABETH / DE 17 1858" arrival backstamps in red. '33' cents in pencil prepaid in Boston, '28' cents in red crayon noted as US credit to Great Britain, '1' pence credit to the Colony. *Provenance: Schuyler Rumsey sale 52 (April 2013), lot 1294.* *(Photo = 39)*		✉	**200**
121	**Overland Mail from Mauritius**, 1858 (datelined Aug. 27): Entire letter from the US Consulate in Port Louis to New York, embossed with consulate seal, endorsed "*per 'Azof' & overland mail via Marseilles*", black "PACKET LETTER, MAURITIUS / AU 27′ oval datestamp, then sent despite the Azof endorsement to Aden aboard the P&O steamship "Granada", transferred to the European & Australian' steamship "Columbian" that carried it to Suez. After crossing the Isthmus overland to Alexandria, the E&A steamship "Cambria" carried this letter as far as Malta, from where the E&A steamship "Wye" provided the final transit to Marseille. After crossing France by rail, this letter arrived at London on 14 October, carried by Cunard Line's "Persia" from Liverpool 16 October to New York 29 October. The British applied a '34' cents debit in manuscript against the U.S., black "NEW-YORK Br. Pkt. / OCT 26" cds and '39' cent due including 5 cent inland. Part of backflap missing, nevertheless a most interesting item from the Indian Ocean. *Provenance: Schuyler Rumsey sale 55 (March 2014), lot 975.* *(Photo = 45)*		✉	**500**
122	**Overland Mail from British India**, 1845 (datelined Dec 2): Entire letter from Calcutta to Reading, Massachusetts, endorsed "per Overland Mail", carried privately from Calcutta to Boston with stops in Madras, with "Oriental" from Alexandria to Southampton and Cunard's "Cambria" from Liverpool 4 February 1846 to Boston 18 February. Posted in "BOSTON / MSS / FEB 19", 10 cents US inland postage for a double weight cover. *(Photo = 45)*		✉	**100**
123	**Mail from British India**, 1850 (March 7): Entire letter from Calcutta to Boston, first directed to a Liverpool address, partially prepaid to London via Marseilles with indistinct framed "CALCUTTA / STEAM LETTER / 1859 March / Paid 14" backstamp in red (similar to Giles SD22), framed INDIA (Gilles SD17) struck in red on obverse, carried with P&O's "Oriental" to Suez, then overland to Alexandria and via Marseilles through France, three different Liverpool datestamps (May 4), sailed with Cunard's "Hibernia" to Boston 17 May. '19 CENTS" British debit to the States, handstruck '24' cents due in Boston. Wrinkles and acid ink, nevertheless a most interesting item. *(Photo = 45)*		✉	**150**



124

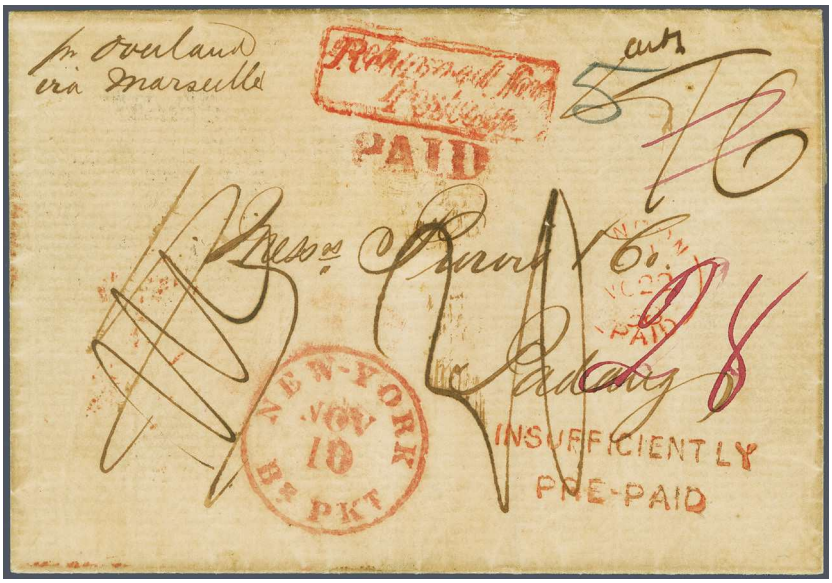
124	**Overland Mail from British India**, 1852 (Feb 7): Entire letter from Calcutta to Portsmouth, New Hampshire, first misdirected to Portsmouth, England, endorsed "*pr Oriental - Overland Mail*", fair "CALCUTTA / G.P.O. / SHIP LETTER / 8 FEB 1852" backstamp in red (Giles SD21), framed INDIA (Gilles SD17) struck in red on obverse, carried with P&O's "Oriental" to Suez, then overland to Alexandria and via Marseilles through France, two London backstamps, clear framed "MISSENT TO / PORTSMOUTH" in blue, sailed with Cunard's "Canada" to Boston 31 March, superb "Br. PACKET / BOSTON / 1 APR" datestamp of the exchange office. Manuscript '60' cents British debit to the States, handstruck '65' cents due in the States. A most attractive Entire letter, extremely well balanced.		✉	**400**

Gibbons | Start price in CHF

125 **Overland Mail from the Straits Settlements**, 1859 (datelined March 21): Entire unpaid letter, an uncommon pre-glued double page from Singapore to Boston, privately carried to Liverpool, posted there with thimble datestamp (April 29), sailed with Cunard's "Persia" to New York 11 May. '19 CENTS' handstamp of the British debit to the United states, the BOSTON datestamp gives the postage due of 24 cents. *(Photo = 45)* ✉ **200**



View of Padang



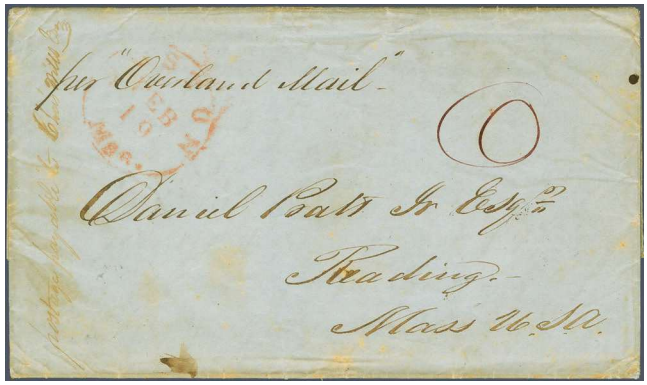
126

126 **Triple Atlantic Crossing and Overland Mail to the Dutch East Indies**, 1859 (Sept 29): Folded cover from New York to Padang, first misinterpreted as Penang, Straits Settlements, endorsed "pr overland via Marseille", originally prepaid with '5' cents in pencil for the US inland postage and sent unpaid and misinterpreted by the US post office as Penang, sailed with Cunarder "Persia" from New York 26 September to Liverpool 10 October. "LONDON OC 11 58" transit, marked '1/7' sh/d debit to Penang before the London office realised that the destination was Padang on Sumatra for which postage had to be prepaid. Two-line "INSUFFICIENTLY / PRE-PAID" and framed "Returned for / Postage" struck on obverse and letter returned to New York with the "Persia" and vice versa after payment to Liverpool, "LONDON PAID NO 22 58" and PAID struck to indicate payment of the transatlantic postage. Sent with P&O steamers "Ceylon" from Southampton to Alexandria and with "Simla" from Suez to Galle, Ceylon, further with "Peking" to Singapore and with the Dutch NSIM steamer "Koningen der Nederland" to Sumatra. London debited '16' cents in black ink for transatlantic retun fee. Prepaid '33' cents in Boston, '28' cents credited to the United Kingdom. An exceptional item full of postal history. ✉ **400**

127 **Overland Mail from the Dutch East Indies**, 1861 (Aug 14): Entire letter from Batavia, Java fully prepaid to the harbour of New York, endorsed "*Via Singapore and London*", "BATAVIA FRANCO" despatch datestamp. Sailed by Dutch steamer "Koningen der Nederland" to Singapore, paid 25 Dutch Cents (red crayon on reverse) for this transit, framed "INDIA PAID" in red struck there. Further with P&O steamers via Galle, Suez, and Alexandria to Marseilles, then through France finally to Queenstown, transatlantic sailing from there 29 September to New York 11 October. LONDON transit cds, and datestamp of the NEW YORK exchange office with 5 cents US inland due. '1/4' shilling East Indies credit to the United Kingdom.
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 151.
(Photo = 45) ✉ **300**



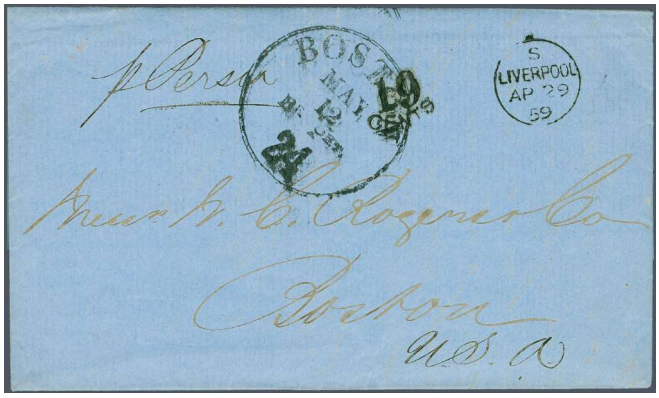
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122 / 100



123 / 150



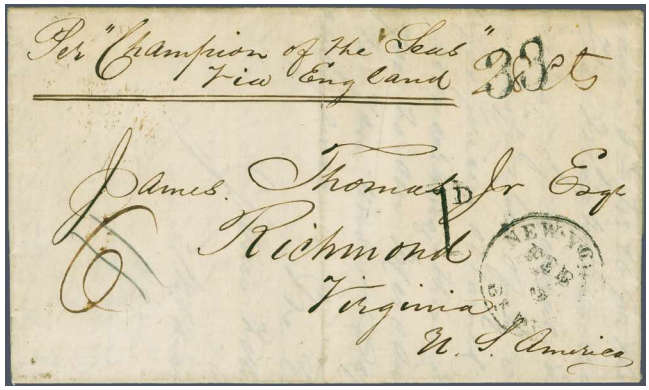
125 / 200



127 / 300



132 / 300



133 / 500



135 / 250



View of Hong Kong



128

		Gibbons		Start price in CHF
128	**Mail to Hong Kong**, 1860 (Nov): Entire letter from Boston to John G. Ward, care of Olyphant & Co., Hong Kong, China, endorsed "*via Marseilles*", bearing 1857/60 30 c. orange used with 5 c. brown, type II (cut perfs at left) and 10 c. green, type V, tied by two light strikes of Boston large "Paid" grid cancel, no U.S. post office datestamps but red "LONDON PAID / NO 26 60" transit datestamp points to Cunarder "Europa" departure from Boston on November 14, arriving in Queenstown November 25, red crayon '24' applied at Boston, red '1d British Colonial credit handstamp, no backstamps but a small hole cut from backflap which might have been the Hong Kong receiving datestamp, docketed with January 3, 1861 reply date. A beautiful three-colour 1857/60 Issue franking for 45c rate to Hong Kong. Cert. P.F. (1986). *Provenance: Collection Magnolia; Robert Siegel sale 1261 (June 2022), lot 521.*	Scott 38+30A+35	✉	**2'000**
129	**Mail to / from Hong Kong**, 1859/63: Group two covers, one incoming, one outgoing; incl. 1859 from Boston, carried on Cunarder's "Asia" from New York 8 June to Liverpool 19 June, further by P&O steamers from Southampton to Alexandria, from Suez to Galle and finally from Galle to Hong Kong, part "HONG KONG / Au 5 59" arrival cds; also 1863 from Hong Kong to North Fairhaven, Massachusetts, red "HONG KONG PAID / SP 26 63" despatch cds, the letter carried via Galle, Suez, Alexandria to Southampton, finally by Cunard's "Scotia" from Queenstown to New York, arrival 4 December. *(Photo = www)*		✉	**250**



Joseph Charles Augustus Wingate
(1830-1905)

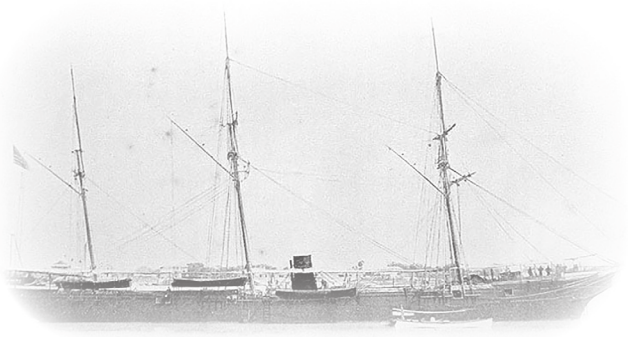


130

Gibbons — Start price in CHF

130 **Mail to the Treaty port of Swatow**, 1866 (March 3): Envelope from Exeter, New Hampshire to J. C. A. Wingate, U.S. Consul, Swatow, China, endorsed "*Overland via Southampton*", bearing 1861/68 Grilled Issues 12 c. black (3) used with strip of three 3 c. rose (bottom right corner torn off before use and strip affixed with glue), tied by grid cancels, "EXETER N.H." double-circle despatch datestamp and red "N. YORK Br. Pkt. PAID / MAR 7" circular datestamp alongside. Carried on Cunarder "Cuba" from New York 7 March to Liverpool 18 March, red "LONDON PAID 19 MR 66" circular datestamp, "HONG-KONG MY 8 66" transit backstamp. Pre-paid to Hong Kong with handstruck '40' c. credited to the United Kingdom for the onward journey, 1 d. British Colonial credit to Hong Kong, a rare franking for 45 cents rate.
Provenance: Collection Magnolia, Robert Siegel sale 1261 (June 2022), lot 525.

Scott 69+65 ✉ **500**



USS 'Wachusett'



Commander Robert Townsend



131

Gibbons — Start price in CHF

131 **Mail to Macao**, 1865 (June 26): Envelope from Albany, New York to Commander Robert Townsend aboard the U.S.S. "Wachusett" in Macau, China, endorsed "*via Marseilles*", bearing 1861/68 Grilled Issues 30 c. orange used with 3 c. rose and pair of 10 c. green, tied by 4-bar cork grid cancels, the 3 c. in addition by "ALBANY / N.Y." double-circle despatch datestamp, red PAID handstamp and red "N. YORK Br. Pkt. PAID / JUN 28" circular datestamp alongside. Carried on Cunarder "Scotia" from New York 28 June to Queenstown 7 July, red "LONDON PAID JY 8 65" circular datestamp, "HONG-KONG AU 19 65" transit backstamp. Pre-paid to Hong Kong with handstruck '48' c. credited to the United Kingdom, 1 d. British Colonial credit to Hong Kong. A few perfs creased along top where overlapping edge, backflap removed, an extraordinarily attractive and rare three-colour cover to Macau paying the 53 cents rate via Marseilles.
Note: The USS "Wachusett" sailed in March 1865 via the Cape of Good Hope for the East Indies. There, she joined USS "Wyoming" and "Iroquois" in an effort to pursue the Confederate commerce raider CSS "Shenandoah". In August, during a mission to track down pirates in China, Commander Townsend sailed up the Yangtze River and died of heat stroke. THE USS "Wachusett" stayed in Chinese waters until 1867.
Provenance: Collection Richard Canman, Stanley Gibbons sale (Oct 1972)
Collection Frederick Mayer - Postal History of Macao 1796-1900
Collection Magnolia, Robert Siegel sale 1261 (June 2022), lot 532.

Scott 71+65+68 — ✉ **3'000**

		Gibbons		Start price in CHF
132	**Mail from China**, 1855 (datelined June 27): Entire letter from Shanghai to New York, endorsed "*Via Marseilles*", double-arc "HONG-KONG 5 JU 1855" and London (Aug 30) transit backstamps, carried with Cunard Line's "America" from Liverpool 1 September to Boston 12 September. "NEW-YORK / BR PKT / SEP 13 cds of the exchange office. Manuscript '48' cents US credit to the United Kingdom, handstruck '53' postage due to the recipient. A fine and fresh entire. *Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2641.* *(Photo = 45)*		✉	**300**
133	**Mail from New South Wales**, 1855 (Oct 19): Entire letter from Sydney to Richmond Virginia, endorsed "*Per 'Champion of the Seas' via England*", SYDNEY / N.S.W. despatch backstamp, carried with the Black Ball Line's clipper ship *"Champion of the Seas"* via Cape Horn to Liverpool, "AUSTRALIAN PACKET / LIVERPOOL / JA 25 56" and matching "ART-2" accounting handstamp, carried by Cunard Line's *"Persia"* from Liverpool 26 January to New York arriving 9 February, indistinct "NEW-YORK / Br PKt / FEB 9" datestamp of the exchange office. '1d' debit handstamp of NSW to the United Kingdom, manuscript *'28 Cts'* UK debit to the States and handstruck *'33'* cents due in Richmond. *Note: The clipper "Champion of the Seas" made her Maiden Voyage in 1854 from Liverpool to Melbourne in 75 days, a record that stood until 1984, nearly 130 years.* *Provenance: Collection Dale Forster, Schuyler Rumsey sale 93 (June 2020), lot 4036.* *(Photo = 45)*		✉	**500**



View of Melbourne



134

134	**Mail to Victoria**, 1865 (Sept 2): Envelope from Dover, New Hampshire to the Whaling Bark "Island City" at Melbourne, Australia, bearing 1861 30 c. orange used with 3 c. rose, each cancelled by matching circular grid cancel, "DOVER / N.H." despatch cds and red ´N. YORK / Br. Transit / Sep 6" exchange cds alongside, sailed by the Cunarder "Persia" from New York 6 September to Queenstown 15 September, "LONDON PAID / 16 SP 65" transit cds in red tying the 30 cents adhesive, further via Southampton, Alexandria, Suez, Galle to its destination, blue "MELBOURNE / NO 19 65" arrival backstamp. Red '12' credit handstamp crossed out and replaced by correct handstruck '28' cents handstamp. A choice choice 33 Cent rate cover to Australia. *Provenance: Kelleher Auctions sale 630 (June 2012), lot 1182.*	Scott 71+65		**400**
135	**Mail from Victoria**, 1866 (Nov 28): Envelope from Sandringham, today part of Melbourne, Australia to Tolland, Connecticut, bearing horizontal strip of three 1863 6 d. blue, tied by indistinct duplex datestamp, thimble SANDRINGHAM despatch cds alongside, MELBOURNE transit backstamp in blue, carried from Melbourne via Galle, Suez, and Alexandria to Marseille and from there through France to England, LONDON transit (Jan 11, 1867). Sailed with the Cunarder "Cuba" from Queenstown 13 January to New York 23 January, no arrival cds. 18 pence prepaid in Melbourne, manuscript '8' d. credit to Great Britain, the US inland due of 5 cents given by the datestamp of the New York exchange office. Some perf irregularities due to the positioning of the adhesives nearby the cover's edge, nevertheless an appealing Shipmail item. *(Photo = 45)*	SG 111	✉	**250**



Cobb & Co.'s stagecoach ready to leave



136

Gibbons Start price in CHF

136 **Mail from New Zealand**, 1866 (Aug 20): Envelope from Dunedin to Worcester, Massachusetts, reverse with red "Cobb & Co., Telegraph Line of Royal Mail Coaches, Dunedin" stage coach operators, endorsed "*Via Marseilles*", bearing 1864, Queen Victoria "Chalon Head" 6 d. red-brown, perf. 12½, Large Star watermark, a horizontal pair and single, in combination with 1866, 2 d. deep blue, perf 12½ Large Star watermark, all tied by "DUNEDIN cds and barred oval" duplexes. Carried by P&O Line from New Zealand to Marseille, from there via France to Queenstown and with Cunard's "China" to Boston 23 October. Manuscript '8' d. in red crayon noting the credit to the United Kingdom, "BOSTON Br. Pkt. / 5 / Oct 24" integral rate entry postmark with the 5 cents due in Worcester noted in addition twice in red crayon. Perforation irregularities at top, nevertheless a most appealing cover.
Note: Mail to the United States did not often use the more expensive route via Marseilles. The following years the route via San Francisco and the Trans-Continental Railroad made the route via Marseilles even less desirable as it was much slower.
Provenance: Schuyler Rumsey sale 118 (November 2024), lot 336.

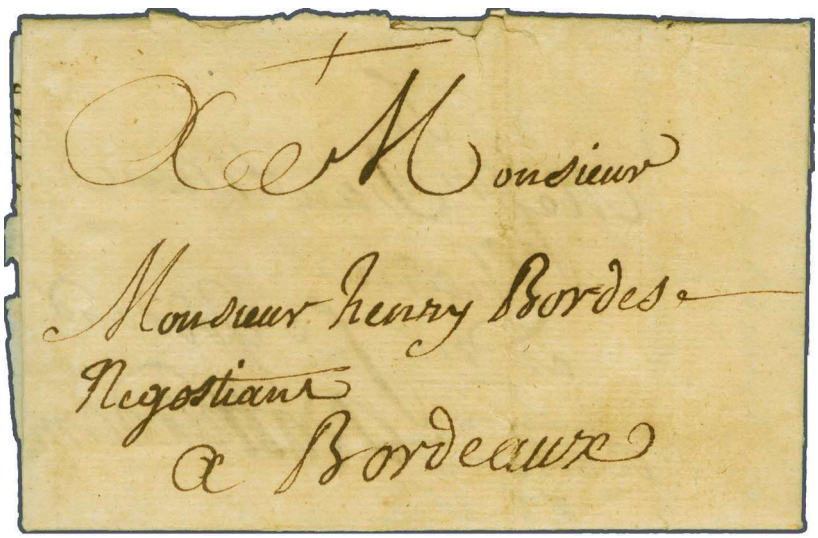
SG 108+114 ✉ **1'000**

Transatlantic Mail between the United States and France

The Early Years: War of the Austrian Succession



View of Charleston

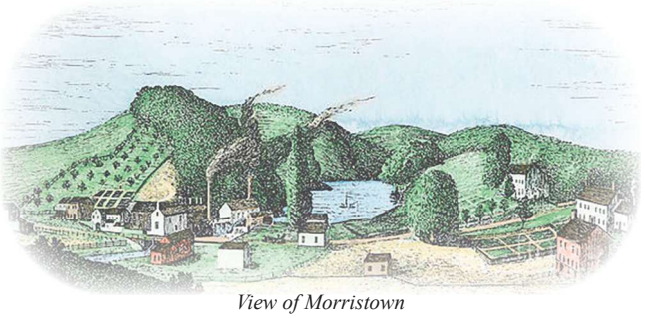


137

		Gibbons	Start price in CHF
137	Guerre de Succession d'Autriche; 1748 (Feb 12): Entire letter from the captain of a French merchant ship hijacked by an English corsair, sent from CHARLESTON in South Carolina via London and the Netherlands to Bordeaux.	✉	**900**

The Early Years: Shipmail between 1793 and 1815

138	1793 (Nov 26): Postage-free official Entire letter from New York to Bordeaux, sent under diplomatic pouch, struck on arrival in France with single-line "*Mtere des affres étrangees"* (Ministere des affaires étrangeres) in red. *(Photo = 53)*	✉	**150**
139	1798 (Dec 18): Unpaid Entire letter from New York to St. Coulomb nearby St. Malo, struck on arrival in France with clear "64 / BAYONNE" and straight-line marque d'entrée COLONIES. A unique combination, cert. Roumet (2023). *(Photo = 53)*	✉	**350**



View of Morristown

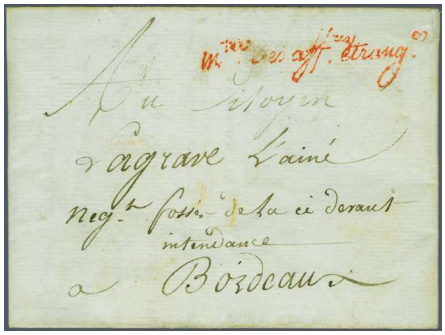


140

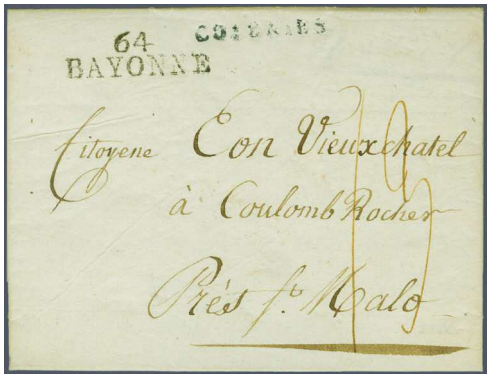
		Gibbons	Start price in CHF
140	The British Continental Blockade; 1808 (May 12): Unpaid Entire letter from Morristown, New Jersey to Condom, Gers, a captured letter showing on reverse the censorship manuscript note "*opened at Sea by H. B. M. ship Saturn*", arrival in France at "42 / GUÉRANDE" (Salles 78). *Note: The HMS Saturn was involved in the fight against American and French vessels on the Atlantic during the blockade of the continent and the War of 1812 between the United Kingdom and the United States. In March 1808 it was involved in action between a British squadron and the two French frigates Italienne and Seine off the port of Lorient.*	✉	**1'400**
141	**Foreign routes**; 1792 (Oct 6): Entire letter from Philadelphia to Nantes sent via Falmouth, reverse with manuscript note of the forwarder "*à Falmouth 25 de Juin 1793 / par adresse de Messieuers Amis pour Ges. C. Fox & fils*", struck upon arrival in France with two-line "16 / S. MARTIN EN RHE" handstamp and taxed with "*8*" sols due. *(Photo = 53)*	✉	**200**
142	1797 (May 17): Entire letter from Norfolk to Paris in transit via England, struck on depart by circular "FOREIGN OFFICE" handstamp in red, taxed in France with "*20*" sols due. *(Photo = 53)*	✉	**200**
143	1797 (Nov 25): Double rate Entire letter from Baltimore to Bordeaux sent via the Netherlands, struck by "D'HOLLANDE" straight-line handstamp with manuscript note of the forwarder "*Amsterdam 29 January 1798 / Received & forwarded by Yhble sent / H.J.W. Vandervelden*", taxed in France with "58" sols due. *(Photo = 53)*	✉	**150**

The Early Years: Shipmail on Private Ships

144	1821 (Oct 15): Entire letter from New Orleans to Bordeaux, struck on arrival with two-line "COLONIES PAR / DIEPPE" in red, charged with 1 décime voie de Mer and 9 décimes for the French inland journey. Signed Vincent Pothion. *(Photo = 53)*	✉	**150**
145	1829 (July 16): Entire letter from New Orleans to Alençon, struck on arrival with two-line "COLONIES PAR / ST VAAST DE LA HOUGUE" in black, circular "22 SEPT 1829" transit datestamp at left, charged with 1 décime voie de Mer and 8 décimes for the French inland journey. *(Photo = 53)*	✉	**250**



138 / 150



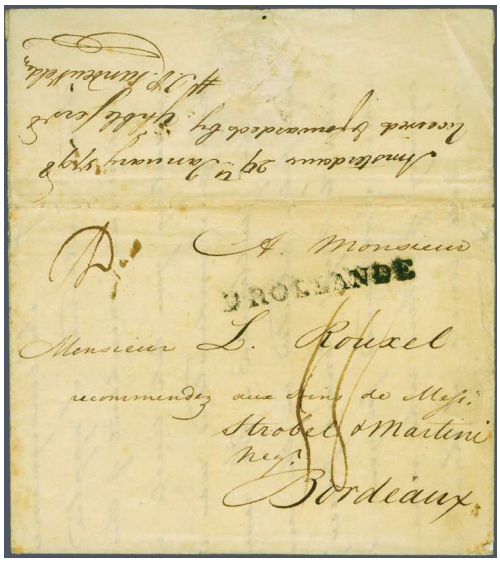
139 / 350



141 / 200



142 / 200



143 / 150



144 / 150



149 / 100



145 / 250



View of Owego



146

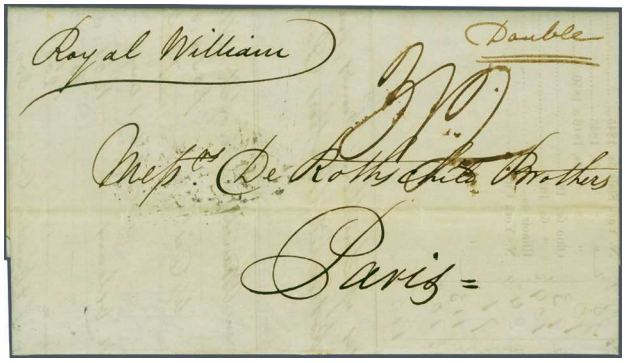


William H. Gross

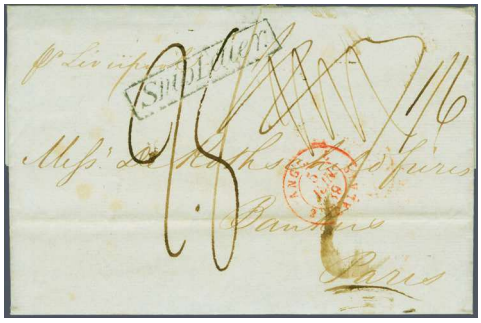
Gibbons — **Start price in CHF**

146 1848 (March 3): Small blue-trimmed envelope from Owego, New York to Paris, bearing 1847 5 c. red-brown (Scott 1) a fine and fresh example with large even margins, beautiful dark shade and sharp impression, tied by crossed strikes of blue PAID straight-line handstamp, "OWEGO N.Y. MAR. 3" (1848) circular datestamp in the same ink at left, French "OUTRE-MER / LE HAVRE" entry cds in red (April 4) alongside. Reverse with "LIGNE-DU-HAVRE" ambulant and "PARIS / POSTE RESTANTE" arrival (April 5) cds's. The Voie de Mer fee of 1 décime and the French inland fee of 5 décimes was charged with a handstruck "*6*" décimes due. An extremely fine cover with a superb example of the first US adhesive, one of two covers recorded to be conveyed with private ships.
Note: According to the census of 1847 issue covers to France by Steven C. Walske, the noted authority on U.S.-French mails, only two covers are recorded that were carried by private ship to France. Regarding these covers, Walske writes: "Non-contract ships also carried small amounts of mail to France, and private ship rates applied to this type of mail in both the United States and France. In the United States, the 1845 inland rates applied: 5 c. per half ounce if sent less than 300 miles, and 10 c. if sent over 300 miles. France assessed a one décime (2 c.) ship fee plus variable inland rates until July 31, 1849. After that, collections in France were 3 décimes per 7.5 grams to the port of arrival or 6 décimes to other parts of France." The other cover, illustrated in Walske's article, also comes from the Octavius Yates correspondence.
Reference: The 1847 stamps on covers to France were discussed by Steven Walske in The Chronicle of the U.S. Classic Postal Issues, vol. 234 (2012) on pp. 107-119.
Provenance: Collections Matthies, Rust, and Boker
Collection William H. Gross, Robert Siegel sale 1041 (April 2013), lot 306. Scott 1 ✉ **5'000**

147 1820 (Oct 21): Entire letter from Boston to Cognac, endorsed "*pr Ship Janus Via Rotterdam*", reverse with "*Recd & forwarded*" note, obverse with straight-line ROTTERDAM and French "L.P.B. 4 R." accountancy, as well as framed "PAYS-BAS PAR VALENCIENNES" handstamps. Charged with 17 décimes to be paid by the receiver. *(Photo = www)* ✉ **120**



151 / 400



153 / 100



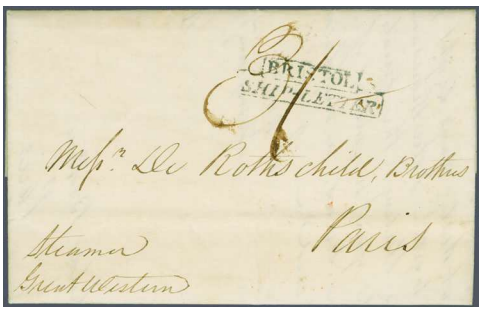
155 / 200



157 / 250



159 / 150



150 / 700



152 / 200



154 / 400



156 / 150



158 / 250



148



View of New York City Harbour

		Gibbons		Start price in CHF
148	1821 (Dec 18): Entire letter from New York to Bordeaux, endorsed *"Ship Letter"*, struck upon arrival in Ireland with superb two-line "KENMARE / 156" handstamp in blue, overstruck by faint French one-line ANGLETERRE in red, reverse with different British "SHIP LETTER" and other datestamps showing arrival on 26 February 1822.		✉	**1'200**
149	**Express mail;** 1838 (Dec 19): Entire express letter from Charleston to New York, redirected to Havre, endorsed "*pr Express mail*", struck with neat "CHARLESTON DEC 19 5.C." cds and straight-line PAID, both in red. Texte of the letter is related to the speed of the Express mail nedding only two days from Charleston to New York. *(Photo = 53)*		✉	**100**

Pioneer Steamships

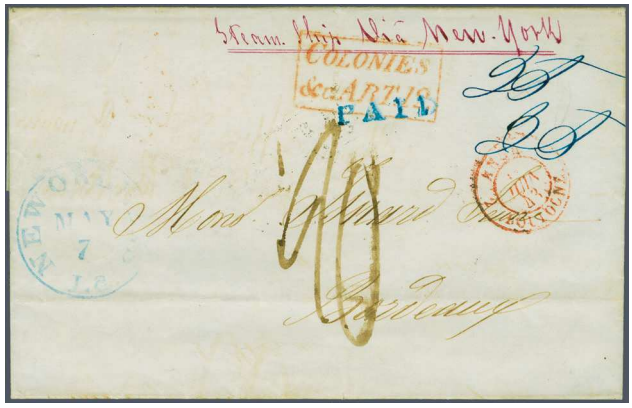
150	1838 (May 7): Entire letter from New York to Paris with the first passage of the **'Great Western'**, endorsed "*Steamer Great Western*", struck with "BRISTOL / SHIP-LETTER" stepped handstamp, reverse with London transit (May 23) cds in red. This 'Great Western' journey lasted from May 7-22 between New York and Bristol. *(Photo = 55)*		✉	**700**
151	1838 (Aug 4): Entire letter from New York to Paris with the 1st passage of the **'Royal William'**, endorsed "*Royal William*", reverse with "SHIP LETTER LIVERPOOL" stepped handstamp and London transit (Aug 21) cds. This 'President' journey lasted from August 4-19 between New York and Liverpool. *(Photo = 55)*		✉	**400**
152	1839 (Jan 15): Entire letter from New York to Paris with the 3rd and last voyage of the **'Royal William'**, endorsed "*p. Royal William*", obverse with framed italic "*Ship Letter.*" and French "ANGL. CALAIS" entry cds (Feb 6), reverse with two-line "LIVERPOOL SHIP LETTER " handstamp, London transit datestamp (Feb 4) cds, both in black as well as PARIS arrival cds (Feb 6) and oval "5e Des" handstamp in blue. This 'Royal William' journey lasted from January 16 - February 3 between New York and Liverpool. *(Photo = 55)*		✉	**200**
153	1839 (May 18): Entire letter from New York to Paris with the 3rd voyage of the '**Liverpool**', endorsed "*pr Liverpool*", obverse with clear framed italic "*Ship Letter.*" handstamp and French "ANGL. CALAIS" entry cds in red, reverse strucky by two-line "LIVERPOOL / SHIP LETTER" and three LONDON transit cds's. This 'Liverpool' journey lasted from May 18 - June 2 between New York and Liverpool. *(Photo = 55)*		✉	**100**
154	1839 (Aug 1): Entire letter from New York to Paris with the first passage of the **'British Queen'**, endorsed "*pr British Queen*", struck on reverse with framed "PORTSMOUTH SHIP LETTER" stepped handstamp and French "ANGL. CALAIS" entry cds (Aug 18) in red. This 'Sirius' journey lasted from August 1-15 between New York and Portsmouth. *(Photo = 55)*		✉	**400**
155	1839 (Sept 30): Entire letter from New York to Paris with the 2nd voyage of the '**British Queen**', endorsed "pr. British Queen", struck on obverse with French "ANGL. CALAIS" entry cds (Oct 18) in red. Reverse with framed "SHIP LETTER / PORTSMOUTH" handstamp and three LONDON transit cds's. This 'British Queen' journey lasted from October 1-15 between New York and Portsmouth. *(Photo = 55)*		✉	**200**



160 / 120



161 / 200



162 / 600



163 / 120



164 / 100



165 / 100



166 / 100



167 / 400

		Gibbons		Start price in CHF
156	1839 (Dec 14): Entire letter from New York to Paris with the 7th and last voyage of the '**Liverpool**', endorsed "*P. Steamer Liverpool*", obverse with French "ANGL. CALAIS" entry cds (Jan 14) in red, reverse with part strike of two-line "LIVERPOOL SHIP LETTER" handstamp and LONDON transit cds (Jan 13). This 'Liverpool' journey lasted from December 15 - January 11 of the next year between New York and Liverpool. *(Photo = 55)*		✉	**150**
157	1840 (Oct 20): Entire letter from New Orleans to Bordeaux with the second and last passage of the **'President'**, endorsed "*Steam Ship President from New York to Liverpool*", struck on front with "NEW ORLEANS LA OCT 20" depatch cds in blue, straight-line PAID and French "ANGL. CALAIS" entry cds (Nov 30), both in red. Reverse with "LIVERPOOL SHIP LETTER" handstamp, PARIS transit and BORDEAUX arrival (Dec 2) cds's . This 'President' journey lasted from November 11-24 between New York and Liverpool. *Provenance: Collection Stephen C. Walske.* *(Photo = 55)*		✉	**250**
158	1841 (March 27): Entire letter from New Orleans to Havre with the 9th and last voyage of the **'British Queen'**, endorsed "*P. British Queen via N York*", showing freight money fee '25+25', struck on obverse with "NEW ORLEANS Pa" despatch cds in blue and double framed PAID in red, and French "ANGL. CALAIS" entry cds (May 1st) in red. Reverse with framed double-line "SHIP LETTER / LIVERPOOL", misdirected to PARIS (May 1st" in blue and "LE VAVRE arrival (May 9). This 'British Queen' journey lasted from April 11.28 between New York and Liverpool. *(Photo = 55)*		✉	**250**
159	1841 (June 7): Entire letter from New Orleans to Bordeaux with the 19th voyage of the **'Great Western'**, endorsed "*Sent pr Steamer Western from New York*", showing freight money fee, struck on obverse with "NEW Orleans La" despatch cds in blue and straight-line PAID in red, "BRISTOL SHIP LETTER" handstamp in red, and French "ANGL. CALAIS" entry cds in red. Reverse with London transit and BORDEAUX arrival (July 9) cds. This 'Great Western' journey took from June 19 to July 3 between New York and Bristol. *(Photo = 55)*		✉	**150**
160	1840 (Aug 17): Entire letter from Boston to Reims with the 15th voyage of the **'Great Western'**, no endorsement, obverse with indistinct French entry cds, reverse with Bristol and PARIS (Sept 3) transit cds's as well as REIMS arrival cds of the following day. This 'Great Western' journey lasted from August 18 - September 1st between New York and Bristol. *(Photo = 57)*		✉	**120**
161	1840 (Sept 1): Entire letter from New York to Paris with the maiden voyage of the '**President**', endorsed "*P. President via Liverpool*", struck on obverse with French "ANGL. CALAIS" entry cds (Sept 20) in red. Reverse with double-line "LIVERPOOL SHIP LETTER" and London transit cds (Sept 18) in red. This 'President' journey lasted from September 1-17 between New York and Liverpool. *(Photo = 57)*		✉	**200**
162	1843 (May 7): Entire letter from New Orleans to Bordeaux with the 19th passage of the **'Great Western'**, endorsed "*Steam Ship Via New York*", showing freight money fee, struck on obverse with "NEW YORK MAY 7" transit cds and straight-line PAID in blue, framed "COLONIES / & c. ART 12" handstamp in red, the first date recorded for this accountancy handstamp, and French "ANGL. BOULOGNE" entry cds in red. This 'Great Western' journey lasted from May 23 to June 8 between New York and Liverpool. *Provenance: Collection Richard F. Winter with his writeup, Schuyler Rumsey sale 50 (February 2013), lot 77.* *(Photo = 57)*		✉	**600**
163	1846 (June 8): Entire letter from New York to Paris with the 3rd voyage of the '**Great Britain**', endorsed "*pr Great Britain*", struck on obverse with framed "COLONIES & c. ART. 13." handstamp and French "ANGL. BOULOGNE" entry cds (June 25) in red. Reverse with London transit (June 23) cds in red. This 'Great Britain' journey lasted from June 8-23 between New York and Liverpool. *(Photo = 57)*		✉	**120**
164	1847 (July 31): Entire letter from New York to Paris with the 3rd voyage of the '**Sarah Sands**', endorsed "*pr. Sarah Sands*", obverse with French "ANGL. BOULOGNE" entry cds (Aug 25) and framed "COLONIES / &c. ART. 13." handstamp, both inred, reverse with framed 22 AU 1847 LIVERPOOL SHIP" datestamp in black and London transit cds in red from the same day. This 'Sarah Sands' journey lasted from August 3-22 between New York and Liverpool. *(Photo = 57)*		✉	**100**
165	1848 (Aug 4): Entire letter written in New York and directed to Reims with the 2nd voyage of the 'United States New York / Le Havre', obverse with "NAPP & Cie / HAVRE" forwarder handstamp in blue and "LE HAVRE 19 AOUT 48" cds in black, reverse with "LIGNE-DU-HAVRE" ambulant cds of the same day. This steamship left New York on 5 August, reaching Southampton on 18 August and Le Havre on 19 August 1848. *(Photo = 57)*		✉	**100**
166	1855 (Aug 10): Entire letter from New York to Cognac with the 6th voyage of the **'Ariel'** of the Vanderbilt European Line, endorsed "*p Ariel*", obverse with French "OUTRE-MER / LE HAVRE" entry cds (Aug 24) in red, reverse with two ambulants and COGNAC arrival (Aug 25) cds's. This 'Ariel' journey lasted from August 8-24 between New York via Southampton to Le Havre. *(Photo = 57)*		✉	**100**



168 / 80



170 / 150



172 / 250



173 / 200



174 / 150



175 / 200



176 / 150



178 / 100

Cunard Line 1840 - March 1857

Gibbons | Start price in CHF

167 1843 (May 31): Entire letter from New York to St. Etienne, Dept. Loire with the '**Caledonia**' of the Cunard Line, endorsed "*Steamer Caledonia*", obverse with framed French "COLONIES & c. ART. 12" handstamp and "ANGL. BOULOGNE" entry cds (June 16), both in red, reverse with London and PARIS transit as well as "ST. ETIENNE" arrival (June 18) cds's. This 'Caledonia' journey lasted from June 1-13 between Boston and Liverpool.
*Note: This is the **first voyage in the rate of the new postal treaty of 1843** where the "COLONIES & c. ART. 12" handstamp was used on contract steamers.* *(Photo = 57)* ✉ **400**

168 1844 (Feb 29): Entire letter from New York to Paris with the **'Hibernia'** of the Cunard Line, endorsed "*p. Hibernia Steamer*", obverse with oval "Harnden's Package Express an Foreign Letter Office" forwarder handstamp, framed "COLONIES & c. ART. 12." handstamp and French "ANGL. BOULOGNE" entry cds, all in red, reverse with London transit (March 14) cds. This 'Hibernia' journey lasted from March 1-13 between Boston and Liverpool. *(Photo = 59)* ✉ **80**



SS 'Acadia'



169



John R. Boker, Jr.

169 1845 (Dec 23): Cover from New York to Paris with the **'Acadia'** of the Cunard Line, endorsed "*p. Arcadia via Boston*", bearing Postmaster's Provisional New York N.Y. 5 c. black, "ACM" Initials (Scott 9X1), two single examples from positions 7 and 9 with full even margins all around, affixed slightly overlapping and uncancelled in New York, tied by faint French "ANGL. BOULOGNE" entry cds (Jan 18, 1846) in red, PAID in arc handstamp and framed "COLONES & c. ART. 12." accountancy handstamp, both in red alongside. Reverse with indistinct London transit cds in red. The addressee's name eradicated and also cut out of the letter salutation, nevertheless a **very rare transatlantic usage of a Postmaster's Provisional.** This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool.
Provenance: Collection John R. Boker, Jr.
Collection Grunin
Robert Siegel sale 999 (December 2010), lot 638.
Scott 9X1 ✉ **2'000**

170 1845 (Dec 20): Entire letter from New Orleans to Paris with the **'Acadia'** of the Cunard Line, endorsed "*Per British Steamer from Boston*", the obverse struck by clear "NEW ORLEANS Ls" despatch cds and PAID straight line handstamp in black as well as British "COLONIES & c. ART. 12" accountancy handstamp and French "ANGL. BOULOGNE" entry cds (Jan 17, 1846), both in red alongside. Reverse with London transit cds (Jan 16) in red. This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool, the last journey when this British accountancy handstamp was struck. *(Photo = 59)* ✉ **150**

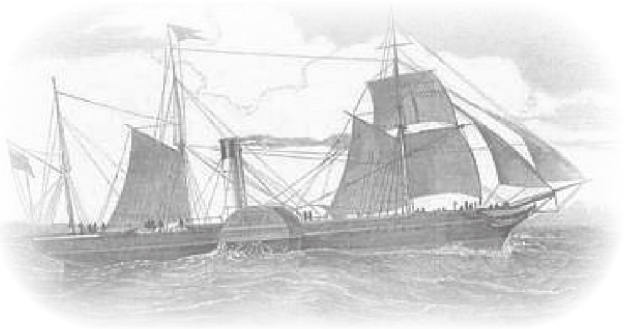


171



SS 'Hibernia'

		Gibbons		Start price in CHF
171	**Retaliatory period**; 1848 (July 27): Entire letter from Savannah to Cognac with the **'Hibernia'** of the Cunard Line, endorsed "*per Steamer from N. York to Liverpool*", the obverse struck by superb "SAVANNAH GEO" despatch cds, matching PAID and large ´34´ cent rating handstamps, framed British "COLONIES & c. ART. 13." accountancy handstamp as well as "ANGL. BOULOGNE" entry cds (Aug 17), all in red. Reverse with London transit and COGNAC arrival (Aug 19) cds's. **One of only two recorded examples** of the Savannah Georgia '34' retaliatory rating handstamp. This 'Hibernia' journey lasted from August 2-15, 1848 between New York and Liverpool.		✉	**400**
172	**Retaliatory period**; 1848 (Aug 20): Double rate Entire letter from New Orleans to Paris with the **'Cambria'** of the Cunard Line, endorsed "*Per Cunard Steamer angl. via New York*", the obverse struck by fair "NEW ORLEANS La" despatch cds in black and matching PAID in the same ink, manuscript '68´ cent rating for the double rate, framed British "COLONIES & c. ART. 13." accountancy handstamp in red as well as "ANGL. BOULOGNE-S-MER" entry cds (Sept 16) in black. Reverse with London transit and PARIS arrival (Sept 16) cds's. This 'Cambria' journey lasted from August 30 - September 16, 1848 between New York and Liverpool. *(Photo = 59)*		✉	**250**
173	**Retaliatory period**; 1848 (Aug 30): Entire letter from Louisville to Paris with a non-contract commercial vessel instead of the 'America' of the Cunard Line, endorsed "*per Steamer via Boston*", the obverse struck by "LOUISVILLE Ky 10" despatch cds in blue and PAID handstamp in the same ink as well as French "OUTRE-MER / LE HAVRE" entry cds (Oct 7) in red. Reverse with French ambulant and PARIS arrival (Oct 8) cds's. As the retaliatory rate was not paid, the entire was sent with a slow commercial vessel leading to a travel time of five instead of two weeks. *(Photo = 59)*		✉	**200**
174	**Retaliatory period**; 1848 (Dec 16): Entire letter from Norfolk to Blainville-Crevon nearby Rouen, Dept. Seine inférieure with a non-contract commercial vessel instead of the 'Canada' of the Cunard Line, endorsed "*via New York Packets*", the obverse struck by indistinct NORFOLK despatch cds in red and PAID handstamp in the same ink as well as French "OUTRE-MER / LE HAVRE" entry cds (Jan 12) in red. Reverse with French "LIGNE-DU-HAVRE" ambulant and faint ROUEN cds's. As the retaliatory rate was not paid, the entire was sent with a slow commercial vessel leading to a travel time of four instead of two weeks. *(Photo = 59)*		✉	**150**
175	1849 (Aug 28): Entire letter from New York to Cognac with the **'Hibernia' and the 'Canada'** of the Cunard Line, endorsed "*via Paris*", the obverse struck by framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. BOULOGNE" entry (Sept 19) cds, both in red. Reverse with London transit cds in red and COGNAC arrival (Sept 21) cds in black. The 'Hibernia' departed Boston on 29 August, departed Halifax on 1 September and ran aground at Chebucto Head outbound. She returned to Halifax on 7 September and met there with 'Canada' sailing from New York on 5 September, arriving in Halifax on 8 September, adding the eastbound mail of 'Hibernia' to her own, arriving in Liverpool on 17. September. *(Photo = 59)*		✉	**200**
176	1850 (May 14): Entire letter from New York to Cognac with the **'Niagara'** of the Cunard Line, no endorsement, the obverse struck by "U.S. EXPRESS MAIL N. YORK" despatch cds, '5' cents, framed British "COLONIES & c. ART. 13." accountancy handstamp and indistinct French entry cds, all in red. Reverse with London transit cds in red and COGNAC arrival (May 30) cds in black. This 'Niagara' journey lasted from May 14-25, 1850 between Boston and Liverpool. *(Photo = 59)*		✉	**150**



SS 'Africa'

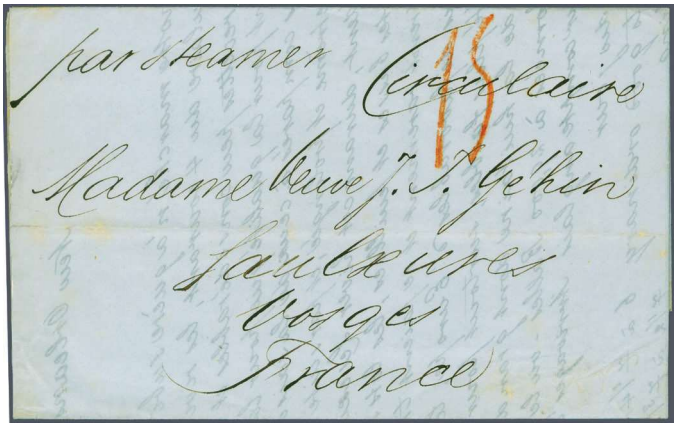


177

		Gibbons	Start price in CHF
177	1851 (Feb 18): Entire letter from Roxbury Massachusetts to Paris with the **'Africa'** of the Cunard Line, endorsed "*Per Steamer Feby 19th via N. York*", the obverse struck by **perfect "ROXBURY MASS."** despatch cds and matching PAID handstamp in same blue ink, the datestamp showing manuscript "*5*" cents prepayment of the British open mail rate by British packet. In New York, a clear strike of the extremely rare two-line **"U.S. STEAMSHIP / POSTAGE NOT PAID"**, overstruck by framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. CALAIS" entry (March 11) cds, all these in different shades of red. Reverse with London transit cds in red and PARIS arrival (March 11) cds in black. A most appealing usage, presumably the most attractive one of this misleading handstamp, which was used briefly in the months February to October 1851 when letters routed via American Packet were underpaid for the 21 cents rate. This entire was endorsed for for travelling with the 'Washington' of the Ocean Line but made finally its journey with the 'Africa' lasting from February 26 - March 9, 1849 between New York and Liverpool. *Reference: An article by Richard F. Winter in Chronicle, vol. 136 (November 1987) describes the rationale behind this handstamp and the three covers known at that time with a strike of it (article accompanying this lot).*	✉	**600**
178	1851 (July 11): Envelope from St. Louis. Missouri to Paris, sent with the **'Canada'** of the Cunard Line, endorsed "*per l'Angleterre*", struck by "SAINT LOUIS Mo." despatch cds, PAID handstamp with"*5*" cents in red crayon, and early usage of French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Aug 5) cds, all in red. Reverse with London transit cds in red and PARIS arrival (Aug 5) cds in black. This 'Canada' journey lasted from July 23 - August 2, 1851 between Boston and Liverpool. An early usage of the new French entry cds and the first date known without a strike of the previously used British "COLONIES & c. ART. 13." accountancy handstamp. *Provenance: Collection Stephen C. Walske.* *(Photo = 59)*	✉	**100**
179	1851 (Nov 10): Entire letter from Philadelphia to Paris, sent with the **'Europa'** of the Cunard Line, endorsed "*Per Steamer Europa from Boston November 12th*", struck by superb "PHILADELPHIA PA." despatch cds in blue as well as octagonal "PHILA. 5 Cts. PAID" handstamp and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Nov 25) cds, both in red. Reverse with London transit cds in red and PARIS arrival (Nov 25) cds in black. This 'Europa' journey lasted from November 12-22, 1851 between Boston and Liverpool. It was the last journey where the letter was charged with handstruck '15' décimes. *(Photo = 63)*	✉	**100**



179 / 100



184 / 250



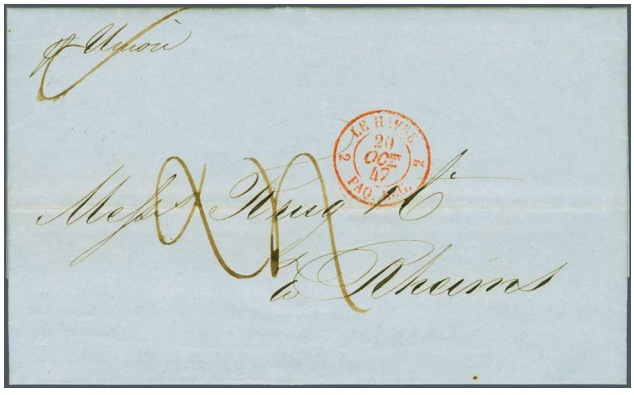
181 / 150



180 / 150



188 / 400



189 / 400



190 / 450



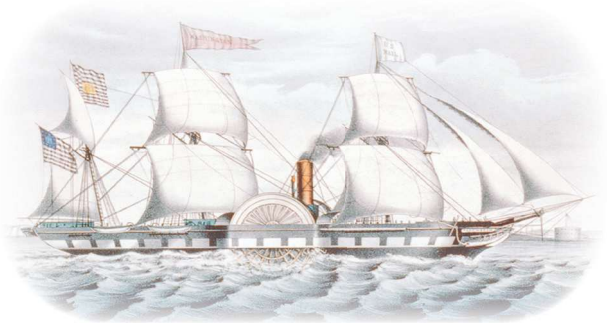
191 / 600

Gibbons | Start price in CHF

180 1852 (Oct 5): Entire letter from Boston to Cognac, sent with the **'Africa'** of the Cunard Line, endorsed "*Pr. Royal Mail Steamer Africa from New York*", struck by PAID handstamp, rare two-line "BRITISH PACKET" handstamp in exceptional black, and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Oct 19) in red, reverse with London and PARIS transit as well as COGNAC arrival (Oct 20) cds's in black. This 'Africa' journey lasted from October 6-17, 1852 between New York and Liverpool.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 658. *(Photo = 63)* ✉ **150**

181 1853 (Jan 18): Double rate Entire letter from New York to Strasbourg, sent with the **'America'** of the Cunard Line, endorsed "*by steamer America via Lpl*", struck by "NEW-YORK Br. PKt." despatch cds and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Feb 1) cds, both in red, reverse with London and PARIS transit as well as faint STRASBOURG arrival (Feb 2) cds's in black. The last journey prior to the introduction of the 1853 retaliatory rate, this 'America' journey lasted from January 19-30, 1853 between Boston and Liverpool. *(Photo = 63)* ✉ **150**

Ocean line



SS 'Washington'



182

182 1847 (June 1st): Entire letter from New York to Cognac, sent on the **maiden voyage of the 'Washington', the first steamer of the American Ocean Line**, endorsed "*Steamer Washington*", struck by indistinct "NEW YORK" despatch cds and bend PAID handstamp, both in red, brought from Southampton to Le Havre by auxilliary vessel, struck there by "ANGLETERRE PAR LE HAVRE" entry cds (June 17). Reverse with "LIGNE-DU-HAVRE ambulant, PARIS tranit in blue and COGNAC arrival (June 20) cds. This 'Washington' journey lasted from June 1-13, 1847 between New York and Southampton.
Note: Sent on first Ocean Line sailing for the new American Packet service, running via Southampton to Bremerhaven. Another item in the collection of Steven Walske (Siegel sale 1119, March 2016, 508) was claimed to be the unique recorded example from that sailing addressed to France. ✉ **900**



183



SS 'Hermann'

		Gibbons	Start price in CHF
183	1848 (March 20): Entire letter from New York to Cognac, sent on the **maiden voyage of the 'Hermannn'**, the second steamer of the American Ocean Line, endorsed "*p. Hermann via Southampton*", struck by "NEW YORK" despatch cds in red and straight-line **PAID PART** handstamp in black under the Bremen Postal Agreement, brought from Southampton to Le Havre by auxilliary vessel, struck there by "OUTRE-MER LE HAVRE" entry cds (April 17). Reverse with PARIS tranit in red and COGNAC arrival (April 17) cds. This 'Hermann' journey lasted from March 21 - April 11, 1848 between New York and Southampton.	✉	**700**
184	1855 (Feb 18): Entire printed matter from New Orleans to Saulxures-sur-Moselotte, Dept. Vosges, sent with the **'Washington'**, endorsed "*Par Steamer*", just handstruck with '15' décimes due in red on front and SUALXURES arrival (March 15) cds in black on reverse. A rare printed matter item sent with the Ocean Line, this 'Washington' journey lasted from February 24 - March 11, 1855 between New York and Southampton. *(Photo = 63)*	✉	**250**



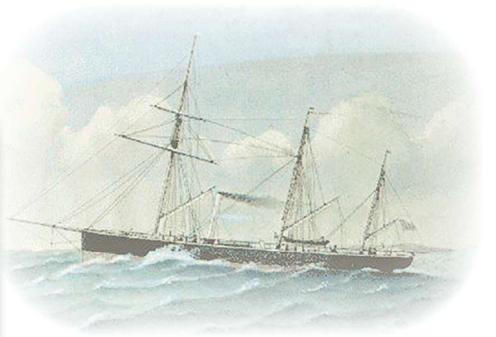
185

		Gibbons	Start price in CHF
185	1856 (Sept 3): Envelope from Louisville Ohio to Paris, sent with the **'Hermann'**, endorsed "*par voie Anglaise*", bearing 1852/57 Franklin 1 c. blue and Washington 10 c. green in a horizontal pair (Scott 14+9), tied by "LOUISVILLE OHIO" despatch cds, the 1 c. adhesive in addition by "NEW YORK AM PKt SEP 6" transit cds in red, indistinct French "ÉTATS-UNIS PAQ. BRIT." entry cds in red alongside. Reverse with French ambulant. This 'Hermann' journey lasted from September 6-19, 1855 between New York and Southampton.	Scott 14+9 ✉	**700**

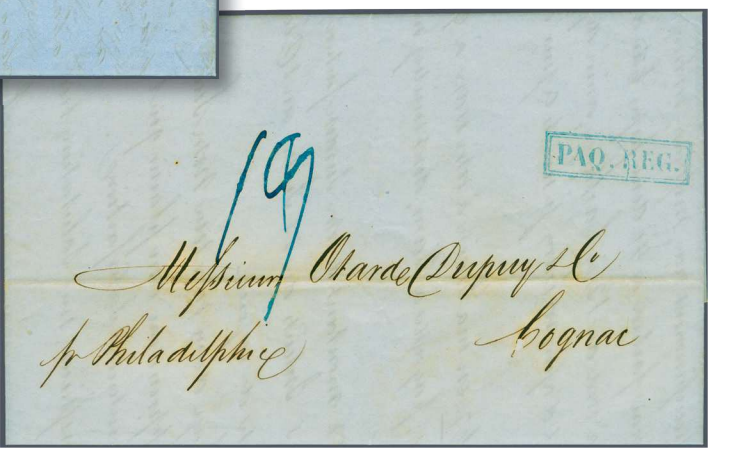
Hérout & de Handel Line



186



SS 'Union'



187

Gibbons — Start price in CHF

186 1847 (July 24): Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Union'**, endorsed "*p. le Vapeur l'Union via Cherbourg*", struck by "OUTRE-MER / LE HAVRE" entry cds in red (Aug 8), reverse with PARIS transit and COGNAC arrival (Aug 11) cds's. A rare item from this maiden 'Union' journey, lasting from July 24 to August 9, 1847 between New York and Cherbourg via Le Havre.
Note: This first French transatlantic shipping line was thought to start on 20 May 1847 from Le Havre, the respective bassin, however had to be dredged before it could be used by steamships. This made it necessary that the first seven voyages started from Cherbourg. This French service was in general short-lasting and stopped activity already in February 1848. ✉ **600**

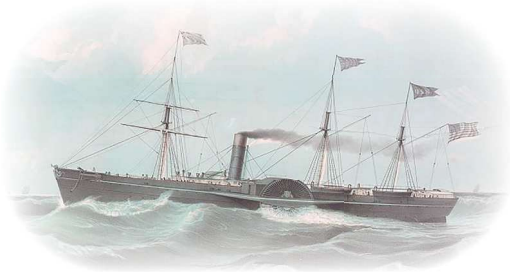
187 1847 (Aug 14): Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Philadelphie'**, endorsed "*pr. Philadelphie*", struck on obverse by extremely rare double-framed "PAQ. REG." handstamp in light blue, reverse with PARIS transit and COGNAC arrival (Sept 5) cds's. This "PAQ. REG." handstamp was used only once on this particular voyage of the 'Philadelphie' which lasted from August 15 to September 1, 1847 between New York and Cherbourg via Le Havre. Lot includes an administrative order from September 1847 describing the abolishment of the "PAQ. REG." handstamp. ✉ **900**

188 1847 (Aug 31): Entire letter from New York to Paris, sent with the **maiden voyage of the 'Missouri'**, endorsed "*per Steamer Missouri*", struck on obverse by bold French "LE HAVRE PAQ. REG." entry cds (Sept 17) in red. A rare item from this maiden 'Missouri' journey, lasting from August 31 - September 15, 1847 between New York and Cherbourg via Le Havre.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 682 (Photo = 63) ✉ **400**

189 1847 (Sept 30): Entire letter from New York to Rheims, sent with the **last voyage of the 'Union'**, endorsed "p. Union", struck by "LE HAVRE / PAQ. REG:" entry cds in red (Oct 20), reverse with PARIS transit and REIMS arrival (Oct 21) cds's. This voyage lasted from September 30 to October 18, 1847 between New York and Cherbourg via Le Havre.
Note: This is the last of the first seven voyages which were routed to Cherbourg, not Le Havre. It was unintentionally also the last journey of the 'Union'. During his next journey, leaving Le Havre on November 24 she received severe storm damage and limped back into Cherbourg on 1 December, 1847. (Photo = 63) ✉ **400**

		Gibbons	Start price in CHF
190	1847 (Nov 14): Entire letter from New Orleans to Marseille, sent with the **last voyage of the 'New York'**, endorsed "*pr French Steamer from New York*", struck on obverse by "NEW ORLEANS La" despatch cds, PAID and '10' cent handstamp for the inland postage, all in the same black ink and clear French "LE HAVRE PAQ. REG." entry cds (Dec 12) in blue. Reverse with PARIS transit and MARSEILLE arrival (Dec 16) cds's. This 'New York' journey lasted from November 25 - December 123, 1847 between New York and Le Havre. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 688* *(Photo = 63)*	✉	**450**
191	1848 (Feb 5): Entire letter from New York to Cognac, sent with the **last voyage of the 'Missouri', the 9th and last return voyage of the Hérout & de Handel shipping service at all**, endorsed "*Missouri*", struck on obverse by "NEW-YORK" despatch cds in red and French "LE HAVRE PAQ. REG." entry cds (Feb 23) in blue. Reverse with "LE HAVRE" and PARIS transit as well as COGNAC arrival (Feb 26) cds's. This 'Missouri' journey lasted from February 6-23, 1848 between New York and Le Havre. *(Photo = 63)*	✉	**600**

Collins line



SS 'Atlantic'



192

192	1850 (April 26): Double rate Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Atlantic'**, endorsed "p. Atlantic via Liverpool 27 April", struck on obverse by straight-line "U. S. PKT." handstamp in red and French "ANGL. CALAIS" entry cds (May 12). Reverse with London transit and COGNAC arrival (May 14) cds's. This maiden 'Atlantic' voyage lasted from April 27 - May 10 between New York and Liverpool. *Note: The Collins line was an American packet service which started in April 1850 with two vessels, the 'Atlantic' and the 'Pacific' departing at the end of the year twice each month between new York and Liverpool. After loosing the 'Pacific' in January 1856 and reduced governmental subsidy the Collins line suspended operations in February 1858. Until then it was the only real competitor of the Cunard line.*	✉	**600**
193	1851 (Aug 30): Envelope from New York to the Comtesse de Chaponay in Paris, re-directed to the Château de la Flachère, Dept. Rhône, sent with the **'Baltic'**, endorsed "*Per Steamer Baltic*", struck on obverse by "NEW YORK." despatch cds and French "ÉTATS-UNIS PAQ. AM. / PARIS" entry cds (Sept 12), both in red. Reverse with London and two PARIS transit as well as "LE-BOIS-D'OINGT" arrival (Sept 14) cds's. This 'Baltic' voyage lasted from August 30 - September 10, 1854 between New York and Liverpool, it shows a handstruck "*8*" décimes due, the first date of this new rate. *(Photo = 69)*	✉	**120**



SS 'Winfield Scott'



194

Gibbons

Start price in CHF

194 1853 (Dec 1): Entire letter from San Francisco to Bordeaux, sent first with the **'Winfield Scott' which wrecked on Anacapa Island**, sent from New York with the **'Atlantic'** of the Collins line, endorsed "*p. Winfield Scott via New York*", struck on obverse by "SAN FRANCISCO CAL." despatch cds and "PAID 26" handstamp in the same black ink as well as clear two-line **"STEAMER / WINFIELD SCOTT" ship purser handstamp**, "NEW YORK Am PACKET / FEB 4" transit cds and French "ÉTATS-UNIS PAQ. AM. / PARIS" entry cds, all three in red. Reverse with London and PARIS transit as well as BORDEAUX arrival (Feb 19). **There are less then ten covers known with this purser handstamp, this strike being one of the best and the only one going abroad** with the 'Atlantic' whose voyage lasted from February 4-16, 1854 between New York and Liverpool.
Note: The 'Winfield Scott' was 225-foot steam paddlewheeler was named for the commanding general of the U. S. Army, Mexican War hero and presidential nominee. Westervelt and MacKay of New York built the Winfield Scott in 1850 for a route between New York and New Orleans. In July 1853 she was sold to the Pacific Mail Steamship Company and served the San Francisco - Panama route. Loaded with over 300 passengers and crew and a reported $1 million in gold bullion (some accounts but the figure at $2 million), the Winfield Scott departed San Francisco on December 1, 1853. The next evening Captain Simon F. Blunt chose to pass through the Santa Barbara Channel to save time, but in a dense fog crashed into Middle Anacapa at full speed at 11:00 in the evening. The Captain immediately sent out a boat to see where he could land the passengers. The purser reported that a little island separate from the main one was nearest and that the passengers could be placed on it for the night. The next morning the passengers, some mail, and the treasure were taken onto the main island. The large group camped on the island for up to a week. The 'California' saw smoke from the passengers' fires and rescued the women. It returned on December 9 and, in heavy swells, removed the rest of the passengers, leaving the ship's company on the island who attempted to save mail, baggage, furniture and some machinery from the wreck. On the 10th the steamer 'Southerner' hove into sight and landed provisions for the officers and crew. Up to that time, the Winfield Scott had not been broken up by the action of the waves. When the Republic arrived the next day, however, the midship was sunk and Captain Blunt gave up all hope of saving her or getting her off the ledge. The crew went out to the ship and saved what they could before boarding the Republic for San Francisco. Some time later, the side-wheeler toppled off the ledge and sank. (Taken from https://www.nps.gov/) Thus, obviously the mail was rescued not in one go. This cover was taken by the 'Republic' first back to San Francisco and from there on 29 December to Panama where it arrived on 14 January 1854. The 'Ohio' brought it from Aspinwall / Colon to New York arriving there on 29 January and where it was picked up by the 'Atlantic' of the Collins line.

✉ **6'000**



193 / 120



195 / 350



196 / 900



198 / 150



199 / 100



200 / 100



201 / 100



202 / 600

Ocean and Collins Line

Gibbons — Start price in CHF

195 1856 (Nov 20): Envelope from San Francisco to Paris, sent with the **'Atlantic'** of the Collins line, the **first possible eastbound voyage in the new 50 centimes rate**, no endorsement, obverse struck by "SAN FRANCISCO Cal /20 NOV / 26 C PAID" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp and crisp French "ÉTATS-UNIS PAQ. AM / A. CALAIS M" entry cds (Jan 2, 1857), handstruck '5' décimes due with 10 c. for the United Kingdom. Reverse with London transit. This cover made its way with the 'John L. Stephens' from San Francisco to Panama (Nov 20 - Dec 3), further with the 'George Law' from Aspinwall to New York (Dec 4-13), and finally with the 'Atlantic' from New York to Liverpool departing on December 20 and arriving in Liverpool just in time on 1 January 1857 to be accounted in the new reduced rate.
Note: From January to March 1857 the shipmail rate with an American steamer was set at 50 centimes. *(Photo = 69)* ✉ **350**

196 1857 (March 21): Entire letter from an importer of Perfumery & Toilet Articles in New York to Paris, embossed merchant's handstamp on front, sent with the **'Hermann'** of the Ocean line, endorsed "*Steamship Hermann*", struck by "NEW YORK Am PKt" despatch cds in red and "ÉTATS-UNIS PAQ. AM. CALAIS" entry cds (April 5). "5" décimes charge marking in black. The Anglo-French accountancy of 40 c. was omitted and instead a manuscript note "*Art. 31*" was added at to left, presumably in Le Havre. The entire made its voyage on the 'Atlantic' from New York to Liverpool (Feb 21 - April 4) during the 3-months rate. *(Photo = 69)* ✉ **900**



197

197 1857 (Jan 23): Entire letter from New Orleans to Bordeaux, sent with the **'Atlantic'** of the Collins line, no endorsement, bearing 1851/55 Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type III in a horizontal pair (Scott 15+9) with large margins all round and portion of adjoining stamps at top, tied by "NEW ORLEANS La" despatch cds in black, "NEW YORK / AM. PKT" cds in red (Jan 31), scarce "GB / 40c." accountancy marking in black, Calais entry marking (Feb 15) and "5" décimes charge marking in black. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The entire made its voyage on the 'Atlantic' from New York to Liverpool (Feb 1-14).
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 542
Collection Jack Blanc, Corinphila sale 281 (November 2021), lot 7322. Scott 15+9 ✉ **1'200**

Havre line

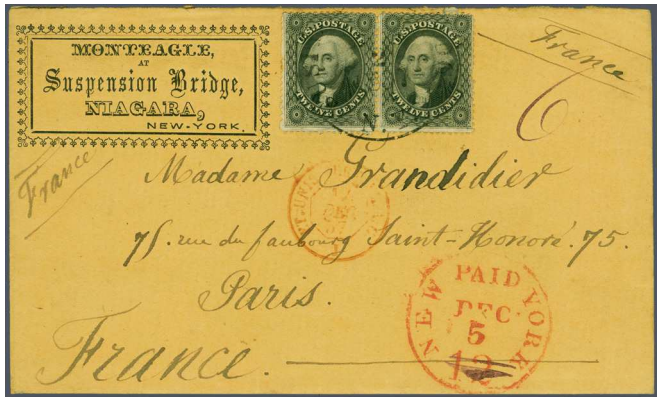
198 1853 (March 7): Entire letter from Buffalo to Havre, sent with the **'Humboldt'** of the Havre line, no endorsement, perfect "BUFFALO N. Y." despatch cds in blue, PAID handstamp and '20' cents in circle in the same ink alongside, obverse also struck by French "OUTRE-MER LE HAVRE" entry cds (March 25) in red. This 'Fulton' voyage lasted from March 13-25, 1853 between New York and Le Havre. An exceptional 3 décimes due for postage within Le Havre. *(Photo = 69)* ✉ **150**



203 / 350



204 / 250



205 / 200



206 / 70



207 / 150



208 / 700



210 / 250



211 / 100

		Gibbons		Start price in CHF
199	1854 (March 14): Entire letter from New York to Cognac, sent with the **second and last voyage of the 'Nashville'** of the Havre line, endorsed "*pr. Nashville*", obverse struck by "NEW YORK Am PACKET" datestamp and French "OUTRE-MER LE HAVRE" entry cds (March 28), both in red. Reverse with PARIS transit and COGNAC arrival (March 30) cds's in black. This 'Nashville' voyage lasted from March 14-28, 1854 between New York and Le Havre, a rare vessel. *Note: The 'Nashville' was chartered for only two round voyages after the loss of the 'Humboldt'.* *(Photo = 69)*		✉	**100**
200	1855 (Oct 20): Entire letter from New York to Cognac, sent **first with the 'Union' then with the 'St. Louis'** of the Havre line, endorsed "*p. Union, via Havre*", obverse struck by "NEW YORK Am PACKET" datestamp and French "OUTRE-MER LE HAVRE" entry cds (Nov 12), both in red. Reverse with ambulant and COGNAC arrival (Nov 13) cds in black. *Note: The 'Union' left New York on 20 October 1855 but had to return there on 25 October with a broken shaft due to heavy seas. In a second successfull attempt, the 'St. Louis' carried her mails, passengers, and cargo when she departed from New York on 29 October, reaching Le Havre on 12 November.* *(Photo = 69)*		✉	**100**
201	1854 (April 5): Entire letter with scientific correspondence between the famous American geologist and mineralogist James Dwight Dana in New Haven to his scientific colleague, the important physician and mineralogist Henri Hureau de Senarmont in Paris, sent privately with the **'Franklin'** of the Havre line, of course without any endorsement or postmarks, given in Paris to the post and franked correctly for a local letter with Napoléon imperf. 10 c. bistre (Yvert 13), tied by faint Étoile de Paris and "LETTRE AFFR. DE PARIS POUR PARIS / 24 APRIL 54" datestamp in black alongside. This 'Franklin' voyage lasted from April 8-21, 1854 between Le Havre and New York. *(Photo = 69)*	Yv. 13	✉	**100**
202	1856 (Feb 28): Envelope from New Orleans to Cairanne nearby Orange, Dept. Vaucluse, sent with the **'Arago'** of the Havre line, endorsed "Per first Steamer", bearing 1851/56 Washington 10 c. green (Scott 14) in a horizontal pair, large margins all round, tied by clear "NEW ORLEANS La" despatch cds in black, "NEW-YORK Am PKt MAR 8" transit cds and French "OUTRE-MER LE HAVRE" entry cds (March 22), both in red alongside. Reverse with French ambulants and VAISON transit (March 24) cds in black. This 'Franklin' voyage lasted from March 8-22, 1856 between New York and Le Havre. The adhesives with some toning, nevertheless a rare use showing correct prepayment of the 20 c. American packet direct rate. *(Photo = 69)*	Scott 14	✉	**600**

Royal Mail Steam Packet Company / R.M.S.P.C. towards / from the Pacific Coast

203	1851 (July 14, datelined): Entire letter from San Francisco to Le Havre, sent with the **'Thames'** of the RMSPC, endorsed "*Per England*", forwarded privately to Panama by S. Martin & Co. with "JBF Arrivet Panama" backstamp, "PANAMA SP 22 1851" datestamp of the British office, carried to London with transit cds and "COLONIES / &c ART. 13" Anglo-French accountancy handstamp, "ANGL. CALAIS" entry datestamp with "15" decimes due (10 decimes to Great Britain), "LE HAVRE" arrival backstamp (Oct 25). A very unusual routing, U.S. postal regulations required eastbound mail from California to be carried by U.S. packets via Panama and New York, only letters forwarded outside the U.S. mails could reach RMSPC steamers at Chagres, from where the 'Thames' could carry it to Southampton via St. Thomas. *Provenance: Collections Pearce and DeVoss* *Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 678.* *(Photo = 71)*		✉	**350**

The April 1857 Postal Convention: Collins Line

204	1857 (April 10): Fully prepaid Entire letter from Philadelphia to Cognac, sent with the **last voyage of the 'Alps'** of the Collins line, endorsed "*per Steamer Alps*", "PHILADELPHIA PAID APR 10 / 6" credit despatch cds and PAID handstamp in red, framed PD as well as the "Am Service" handstamp which was intended for use on westbound mail and is **rare on eastbound**, also octagonal HAVRE entry cds. Reverse with French ambulants, JARNAC transit and COGNAC arrival (April 28) cds's. The **first eastbound voyage in the new rate**, sent with the 'Alps' from New York to Liverpool (April 11-25, 1857). *Provenance: Collection Stephen Walske.* *(Photo = 71)*		✉	**250**
205	1857 (Dec 2): Envelope from Suspension Bridge, Niagara, New York to Paris, sent with the **last voyage of the 'Atlantic'** of the Collins line, bearing pair 1857 Washington 12 c. black, Plate I (Scott 36), tied by indistinct "SUSPENSION BRIDGE N.Y." despatch cds in black and "NEW YORK PAID DEC 5 / 12" credit datestamp of the exchange office and French entry cds, both in red alongside. Sent with the 'Atlantic' from New York to Liverpool (Dec 5-16, 1857). *(Photo = 71)*	Scott 36	✉	**200**

Compagnie Générale Transatlantique

Gibbons | Start price in CHF

206 1866 (Jan 5): Entire letter from New York to Bordeaux, sent with the **'Europe'** of the French C.G.T. line, endorsed "pr Europe", struck by "NEW YORK / 3 / JAN 5" credit cancel of the exchange office, perfect octagonal "ÉTATS UNIS / PAQ. FR. BREST" shipmail datestamp (Jan 20), '8' décimes French due, reverse with BORDAUX arrival (Jan 21) cds. Sent by the 'Europe' from New York to Cherbourg (Jan 5-19, 1866).
Note: On this voyage 'Europe' had difficulties and put into Cherbourg under sail on 19 January instead of Brest as indicated in the shipmail datestamp.
Provenance: Collections Noel & Stephen Walske. *(Photo = 71)* ✉ **70**

207 1866 (April 20): Envelope from Boston to Paris, sent with the **maiden voyage of the 'Pereire'** of the French C.G.T. line, bearing 1861/62 Jefferson 5 c. buff and Washington 10 c. green (Scott 67+68), tied by segmental cork cancel, "BOSTON PAID / 12" credit datestamp of the exchange office in red in black, framed PD, and octagonal shipmail (April 21) datestamp. Opened on two sides, reverse with manuscript calculations, nevertheless an appealing cover, sent with the maiden voyage of the 'Pereire' from New York to Le Havre (April 21 - May 2, 1866). *(Photo = 71)* Scott 67+68 ✉ **150**

208 1867 (June 1): Envelope from New York to Paris, sent with the **'Europe'** of the French C.G.T. line, endorsed "*Par french steamer l'Europe*", bearing 1866 Lincoln 15 c. black (Scott 77), tied by French 'Ancre' lozenge of dots maritime cancellation, showing no US postmarks at all, octagonal French shipmail datestamp in black and framed PD in red alongside. Part of backflap missing and adhesive with minor perforation toning, an unusual cover **posted directly at the French vessel in New York**, sent with the 'Europe' from New York to Le Havre (June 1-13, 1867). *(Photo = 71)* Scott 77 ✉ **700**



209

209 1868 (May 6): Quadruple rate Entire letter from San Francisco to Paris, sent with the **'Europe'** of the French C.G.T. line, straight-line **Wells Fargo & Co. "PAID THROUGH" handstamp in blue**, bearing pair 1861/62 Franklin 30 c. orange (Scott 71), tied by segmented cork cancel, "NEW YORK PAID MAY 30 / 48" credit datestamp of the exchange office, French entry cds and framed PD, all in red alongside. An unusual cover carried by Well Fargo outside the mails from San Francisco to New York and then posted to France. Sent with the 'Europe' from New York to Le Havre (May 30 - June 12, 1868). Scott 71 ✉ **600**

210 1869 (Aug 21): Envelope from New York to Paris, sent with the 'Lafayette' of the French C.G.T. line, bearing 1869 Pictorial Issue 15 c. brown & blue, Type II (Scott 119) with vignette dramatically shifted to the right, affixed upside down and cancelled by cork obliterator with "NEW YORK PAID / 12" credit cancel of the exchange office below, octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp of the same day and framed PD, all in red alongside, reverse with PARIS arrival cds. Sent with the 'Lafayette' from New York to Le Havre (Aug 21 - Sept 3, 1869). *(Photo = 71)* Scott 119 ✉ **250**

211 1869 (Dec 16): Double rate Entire letter from San Francisco to Reims, sent with the **'Ville de Paris'** of the French C.G.T. line, endorsed "*pr Overland*", struck by "SAN FRANCISCO CAL." despatch cds, cork cancel, "NEW YORK / 6" credit cancel of the exchange office, octagonal "ÉTATS UNIS / PAQ. FR.H No. 1" shipmail datestamp (Dec 25), '16' décimes French due. An appealing cover sent with the l**ast possible voyage of the 1857 convention**, carried by the 'Ville de Paris' from New York to Le Havre (Dec 25, 1869 - Jan 5, 1870). *(Photo = 71)* ✉ **100**

Cunard Line



View of Boston from the Harbour



212

		Gibbons	Start price in CHF
212	1860 (Aug 8): Envelope from Boston to Paris, sent with the **'Canada'** of the Cunard line, bearing 1857/61 1 c. blue (2), 3 c. dull red and 10 c. green (Scott 24+26+35), tied by three strikes of PAID circular grids, matching "BOSTON 9 / AUG 3" debit exchange cds, "BOSTON BR. PKt. AUG 8" exchange backstamp and framed "Short Paid" handstamp alongside, all in black. "ÉTATS UNIS / SERV. BR. A. C." entry datestamp (Aug 22) and French '24' due for a cover paid correctly in the first weight but being actually a triple rate ('16' grams noted at top left) with the United States debiting three-times the 3-cent American share. Sent with the 'Canada' from Boston to Queenstown (Aug 8-20, 1860). A most attractive three-colour franking. *Provenance: Collection Donald Richardson, Schuyler Rumsey sale 63 (December 2015), lot 1114.*	Scott 24+26+35	✉	**600**



Pony Express rider



213

		Gibbons		Start price in CHF
213	1860 (Oct 27, datelined): Entire letter from San Francisco to Bordeaux, carried by **Pony Express** under cover (so no express markings) to St. Joseph, Missouri on the trip that departed San Francisco October 27 and arrived St. Joseph November 8 (trip ET-43), carried to New York to forwarder Hargous & Co. (oval forwarder's handstamp) and entered mails with "NEW YORK / 3 / NOV 13" debit datestamp, sent with the **'Europe'** of the Cunard line, "ÉTATS UNIS / SERV. BR. A. C." entry datestamp (Nov 27) and French '8' due alongside. Sent with the 'Europe' from Boston to Queenstown (Nov 11-25, 1860). An outstanding cover from California to France carried under cover by Pony Express and Cunard line shipmail.		✉	**3'000**
214	1861 (Feb 19): Envelope from New York to Le Havre, sent with the **'Canada'** of the Cunard line, endorsed "*Str Canada*", bearing 1861/62 Franklin 30 c. orange (Scott 71), tied by grill obliterator, matching "NEW YORK PAID / 24" credit exchange cds and octagonal HAVRE entry datestamp (March 5), both in red alongside. Sent with the 'Canada' from Boston to Queenstown (Feb 20 - March 3, 1861), signed Ashbrook. *(Photo = 77)*	Scott 71	✉	**300**
215	1861 (Nov 6): Cover from New York to Paris, sent with the **'Africa'** of the Cunard line, endorsed "*via Liverpool / 1st Steamer*", bearing 1861/62 Franklin 1 c. blue (Scott 63) for the Carrier to the Mails, tied by indistinct "NEW YORK / 3" debit exchange cds in black, a better strike and French CALAIS entry cds (Nov 20) in red alongside, charged with '8' décimes, reverse with PARIS arrival cds (Nov 20). Sent with the 'Africa' from New York to Queenstown (Nov 6-18, 1861). *(Photo = 77)*	Scott 63	✉	**250**

		Gibbons		Start price in CHF
216	1862 (July 16): Cover from New York to Marseille, sent with the **'Scotia'** of the Cunard line, bearing 1861/62 3 c. rose and 12 c. black (Scott 65+69), two fine and fresh examples, cancelled by grid cancel in red and "NEW YORK PAID / 12" credit exchange cds and framed "P.D." handstamp as well as French CALAIS entry cds (July 27), all in red alongside. Sent with the 'Scotia' from New York to Queenstown (July 16-27, 1862). A very fine cover. *(Photo = 77)*	Scott 65+69	✉	**120**
217	1867 (Aug 10): Unpaid Envelope with representative imprint of the 'Notre Dame University', sent from Notre Dame, Indiana to Le Havre, carried with the **'China'** of the Cunard line, struck by "NOTRE DAME IND." despatch cds and "NEW YORK / 3" debit exchange cds, both in black, octagonal HAVRE entry datestamp (Aug 25) in red alongside, charged with '8' décimes. Sent with the 'China' from Boston to Queenstown (Aug 14-23, 1867). *(Photo = 77)*		✉	**120**

HAPAG line

218	1862 (Feb 6): Printed matter entire from New York to Cognac, re-directed to Aigre, Charente, sent with the **'Bavaria'** of the HAPAG line, endorsed "*p Steamer*", bearing a right two single examples of 1861/62 Franklin 1 c. blue (Scott 63), tied by superb "NEW YORK" despatch cds, CALAIS entry cds (April 9) in red, taxed with handstruck "*15c*" in red. Reverse with crisp COGNAC transit and AIGRE arrival (Feb 25) cds's. Sent with the 'Bavaria' of the HAPAG line, leaving New York on 8 February, arriving in Southampton on 22 February. Cert. Roumet (2024). *(Photo = 77)*	Scott 63	✉	**150**



SS 'Germania' wrecked ashore

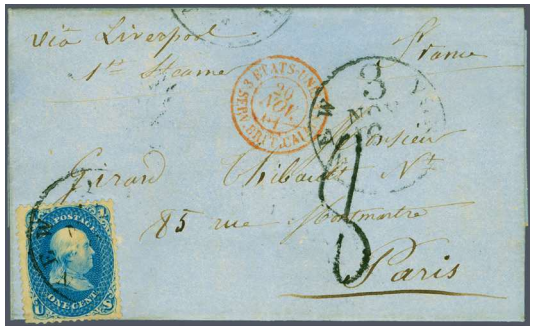


219

219	1869 (July 24): Envelope from San Francisco to Breil nearby Combourg, Dept- Ille-et-Vilaine **sent first with the 'Germania', which wrecked and then with the 'Cimbria'** of the HAPAG line, endorsed "*via Overland*", struck by "SAN FRANCISCO" despatch cds. "NEW YORK PAID / AUG 3 / 3" debit exchange cds in red, French CHERBOURG entry cds (Aug 22) and framed PD in the same blue ink alongside. Reverse with COMBOURG arrival cds of the same day. **A well preserved wreck cover which escaped wetting**, mail to France did not get any indication of the accident. Some documentation included. *Note: The 'Germania' left New York on 3 August 1869. On 7 August near Cape Race, Newfoundland she encountered dense fog and went ashore on the rocks at Cap Race in Trepassy Bay. All passengers and crew were saved and brought to St. John's. The mails were later saved, although damaged by sea water. The 'Cimbria' on its eastbound route called at St. John's on 14 August for the 'Germania' crew, passengers and mail.*		✉	**600**



214 / 300



215 / 250



216 / 120



217 / 120



218 / 150



225 / 250



221 / 120



224 / 250

Havre line



220

		Gibbons		Start price in CHF
220	1860 (Feb 25): Entire letter from Sylvendale to Fayl-Billot, Dept. Haute-Marne, sent with the **'Arago'** of the Havre line, manuscript "*Sylvendale Ill. / Feb 25*", bearing a **three-colour franking** of 1857/61 Franklin 1 c. blue in a pair, 3 c. rose and 10 c. green (Scott 24+26+35), each adhesive cancelled by straight-line PAID handstamp in red, the two rightmost stamps in addition tied by "NEW YORK PAID MAR 3 / 3" debit exchange cds, octagonal HAVRE entry datestamp (March 17) in blue and framed PD in red alongside. Reverse with PARIS transit and "FAYL-BILLOT" arrival (March 19) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 3 March, arriving in Le Havre on 17 March 1860. PF cert. (1981).	Scott 24+26+35	✉	**900**
221	1861 (Oct 12): Entire letter from New York to Paris, sent with the **'Fulton'** of the Havre line **on its last pre-war journey**, endorsed "*p. Fulton*", struck by "NEW YORK 12" debit exchange cds, octagonal HAVRE entry datestamp (Oct 25) and framed PD, all in different shades of red. Reverse with PARIS arrival cds of the same day. Sent with the 'Fulton' of the HAPAG line, leaving New York on 10 October, arriving in Le Havre on 25 October 1861. *Note: Both vessels of the Havre line, the 'Arago' and the 'Fulton' were taken by the U.S. War Department and did not return on service on the North Atlantic until late in 1865.* (Photo = 77)		✉	**120**



222

222	1866 (Sept 1): Entire letter from New York to Cognac, sent with the **'Arago'** of the Havre line, endorsed "*Str. Arago*", struck by "NEW YORK PAID" exchange cds with manuscript '3' cents debit in red crayon, framed "**SUPPLEMENTARY MAIL**" handstamp (type A) for mails put onto the quay 10 minutes prior to sailing, octagonal HAVRE entry datestamp (Sept 14) and framed PD, all in different shades of red. Reverse with PARIS transit and COGNAC arrival (Sept 16) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 1st September, arriving in Le Havre on 14 September 1866, a visually most appealing entire.		✉	**900**

Inman line



Pony Express Station



223

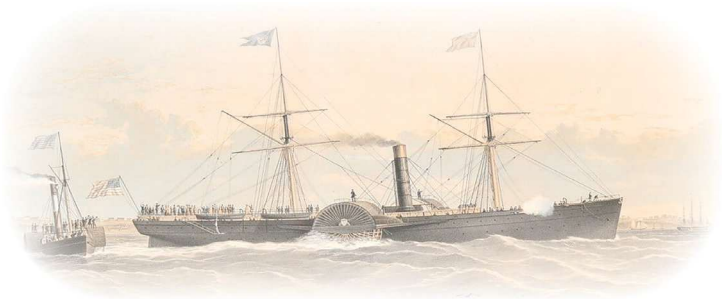
Gibbons Start price in CHF

223 1860 (Nov 10): Double rate Entire letter from San Francisco to Bordeaux, carried by **Pony Express** under cover (so no express markings) to St. Joseph, Missouri on the trip that departed San Francisco 10 November and arrived St. Joseph on 23 November (trip ET-47), carried to New York to forwarder Hargous & Co. (oval forwarder's handstamp) and entered mails with "NEW YORK / 18 / DEC 1" debit datestamp, sent with the **'City of Baltimore'** of the Inman line, "ÉTATS UNIS / SERV. AM. A. C." entry datestamp (Dec 13) and French '16' due alongside. Sent with the 'City of Baltimore' from New York to Queenstown (Dec 1-12, 1860). **An outstanding cover from California to France carried under cover by Pony Express and Inman line shipmail.** ✉ **2'500**

North Atlantic Steamship Company / N.A.S.S.C.

224 1860 (April 14): Entire letter from New York to Paris, sent with the **'Adriatic' on its maiden voyage for the short lived N.A.S.S.C.**, struck by "NEW YORK PAID / 3" exchange cds in red, French entry datestamp (April 25) in blue and framed PD in red. Reverse with PARIS arrival cds of the next day. Sent with the 'Adriatic' of the N.A.S.S.C., leaving New York on 14 April, arriving in Le Havre on 25 April 1860.
Note: The N.A.S.S.C. was able to contract with the U.S. Postmaster General to carry mail on all six roundtrips between April and November 1860. *(Photo = 77)* ✉ **250**

225 1860 (Oct 2): Envelope from St. Louis to Chantelle-le-Chateau, Dept. Allier, **sent with the 'Adriatic' on its last voyage for the short lived N.A.S.S.C.**, bearing 1857/61 3 c. rose and 12 c. black (Scott 26+36), each adhesive cancelled by grill obliterator, matching "SAINT LOUIS" despatch cds in black, "NEW YORK PAID / OCT 6 / 3" debit exchange cds in red, French entry datestamp (Oct 17) in black and framed PD in red alongside. Reverse with PARIS transit and CHANTELLE arrival cds (Oct 19). Sent with the last 'Adriatic' of the N.A.S.S.C., leaving New York on 6 October, arriving in Le Havre on 17 October 1860. *(Photo = 77)* Scott 26+36 ✉ **250**



SS 'Atlantic'



226

		Gibbons		Start price in CHF
226	1860 (Nov 14): Envelope from Rochester to Paris, **sent with the 'Atlantic' on its maiden and last voyage for the short lived N.A.S.S.C.**, bearing 1857/61 3 c. rose and 12 c. black (Scott 26+36), each adhesive tied by grill obliterator, "ROCHESTER N.Y." despatch cds in black and framed PD in red alongside, the adhesives tied in addition by "NEW YORK PAID /NOV 17 / 3" debit exchange cds in red and octagonal HAVRE entry datestamp (Nov 30) in blue. Reverse with PARIS arrival cds (Dec 1). Sent with the **only voyage of the 'Atlantic' of the N.A.S.S.C. being in addition the last eastbound voyage of the N.A.S.S.C. at all**, leaving New York on 17 November, arriving in Le Havre on 30 November 1860.	Scott 26+36	✉	**300**

North German Lloyd

227	1869 (Dec 15): Envelope with full content from Buffalo to Paris, sent with the **'Hansa'** of the North German Lloyd, bearing 1869 15 c. brown & blue in type I (Scott 118), tied by segmented cork cancel, "BUFFALO N.Y." despatch cds in the same black ink, "NEW YORK PAID / DEC 16 / 6" cds of the exchange office (month slug inverted) and framed PD handstamp, both in red as well as fair French entry cds (Dec 28) in black alongside. Sent with 'Hansa' of the N.G.L., leaving New York on 16 December, arriving in Southampton on 30 December 1869. *(Photo = 81)*	Scott 118	✉	**200**

Ocean line

228	1857 (April 6): Envelope from Dubuque, Iowa to Bordeaux, sent with the **last voyage of the 'Washington' of the Ocean Line under contract**, bearing 1851/57 3 c. rose in avertical strip of three and 12 c. grey-black (Scott 11+17), fresh colours, margins from touched to large, tied/cancelled by grill obliterators, the multiple in addition by three different handstamps. "DU BUQUE Iowa." despatch cds in black, straight-line PAID and framed "P.D." in red as well as "NEW YORK PAID / APR 16 / 6" cds of the exchange office in red and French entry cds (May 4). Sent with 'Washington' of the Ocean Line, leaving New York on 18 April, arriving in Southampton on 3 May 1857. *Note: As the contract of the Ocean line expired on 30 June 1857, this is the first and last voyage of the Ocean Line under the 1857 Postal Convention, and the last voyage of the Washington too.* *(Photo = 81)*	Scott 11+17	✉	**400**



227 / 200



228 / 400



229 / 400



230 / 80



231 / 400



232 / 200



233 / 1‘200



234 / 200

Vanderbilt line

Gibbons — Start price in CHF

229 1857 (September 4): Envelope from Baltimore to Paris, sent with the **'North Star'** of the Vanderbilt Line, endorsed "*Steamer to Southampton 5th Sept.*", "BALTIMORE Md." despatch cds in light blue, straight-line PAID in red as well as "NEW YORK Am PKt / SEP 5" cds of the exchange office in red with manuscript '21' cents credit in red crayon. Anglo-French "GB / 40 c." accountancy handstamp and French entry cds (Sept 18). Sent with 'North Star' of the Vanderbilt Line, leaving New York on 5 September, arriving in Southampton on 19 September 1857.
Note: Starting with this voyage, the two Vanderbilt steamers to Bremen were advertised to call at Le Havre. This cover, however shows that mail to France was conveyed via Southampton, at least on some voyages. *(Photo = 81)* ✉ **400**

230 1859 (Nov 5): Entire letter from New York to Lyon, **sent with the 'Ocean Queen' on its last voyage with the Vanderbilt Line**, endorsed "*pr. Ocean Queen*", part "NEW YORK 24 / Nov 5" cds of the exchange office in black, octagonal HAVRE entry cds (Nov 19) in blue, '16' décimes charge. Sent with 'Ocean Queen' of the Vanderbilt Line, leaving New York on 5 November, arriving in Le Havre on on 19 November 1859. *(Photo = 81)* ✉ **80**

The American Civil War

231 1861 (March 18): Entire printed matter from New Orleans to La Ferté-Macé, Dept. Orne, bearing a left marginal pair of 1857/61 Franklin 1 c. blue (Scott 24), tied by indistinct "NEW ORLEANS La." cds, French entry cds (April 9) in red, taxed with handstruck "15c" in red. Reverse with crisp "LA FERTÉ-MACÉ" arrival (April 10) cds. Sent with the **'Arabia'** of the Cunard line, leaving New York on 27 March, arriving in Queenstown on 7 April. A very fine entire from the beginning of the war, cert. Roumet (2024).
Note: Louisiana had left the Union on 26 January 1861 and joined the Confederation on 4 February 1861. The city was taken by U.S. Army forces on 25 April 1862. *(Photo = 81)* Scott 24 ✉ **400**

232 1863 (Feb 6): Double rate Envelope from Baltimore to Paris, struck by bold "BALTIMORE Md." cds and matching ´30´ rate handstamp in the same blue ink, "NEW YORK 18 / FEB 7" exchange cds debit to France (twice 3 cents U.S. inland, 6 cents sea), clear CALAIS entry (Feb 20) cds, "16" décimes due handstamp and arrival backstamp of the same day. Envelope with original enclosure from General Gustave Paul Cluseret datelined from New Orleans, La. and signed M. Brady photo of the General (hence double rate). Sealed cover tear at top, sent by **'Edinburgh'** of the Inman Line departing New York on 7 February and arriving in Queenstown on 19 February 1863.

Note: Gustave Paul Cluseret (1823-1900) was a colourful French soldier and politician who served as a general in the Union Army during the American Civil War. Cluseret was finally forced to relinquish command in the second week of January 1863, but did not formally resign his commission until March of that year, this being the period to which this envelope belongs.
Provenance: Collections Noel & Steven Walske; Schuyler Rumsey sale 45 (January 2012), lot 378.
(Photo = 81) ✉ **200**

233 **The American Civil War & Blockade Runners**; 1863 (May 2/12): Small cover from the **Burckmyer correspondence** to Paris, enclosure datelined at Charleston S.C., carried by 'Britannia' from Charleston via Nassau in a closed bag, at London a 1 d red was affixed (stamp replaced) and tied by ´LONDON JY 10 63´ duplex, two-line ´INSUFFICIENTLY PREPAID´ handstamp, Calais (July 11) entry cds and two manuscript due ratings; Tiny edge tear, nevertheless a scarce outbound blockade cover.
Provenance: Collection Robert J. Karrer, Schuyler Rumsey sale 59 (December 2014), lot 4368.
(Photo = 81) ✉ **1'200**

234 1863 (June 20): Double rate Entire letter from New Orleans to Castillon, Dept. Gironde, endorsed "*P. O. train 13*", struck by "NEW ORLEANS LA" despatch cds, another strike of 27 June on reverse and "NEW YORK 27 AUG 15" debit datestamp of the exchange office rectified to '30' cents, front with irregularly framed "**HELD FOR POSTAGE**" handstamp in red, reverse with three indistinct strikes of the Dead Letter Office in blue. The entire made its way either with the **'City of Manchester'** of the Inman line to Liverpool, arriving there on 28 Aug or the **'America'**, an Allan line charter, arriving in Southampton on 27 August 1863. Reverse with PERIGIEUX transit and "CASTILLON-S-DORDOGNE" arrival (Aug 30) cds's. *(Photo = 81)* ✉ **200**

235 1863 (July 29): Unpaid Patriotic envelope of the Union depicting Eagle and Arms from St. Louis to Villersexel, Dept. Haute-Saône, endorsed "*Voie du Havre*", struck by "ST. LOUIS MO." despatch and "NEW YORK 9 / AUG 1" transit cds's in black as well as CALAIS entry cds (Aug 14) cds in red, charged with '8' décimes upon arrival. Reverse with PARIS transit and VILLERSEXEL arrival (Aug 15) cds's. Sent with the **'City of London'** of the Inman line from New York to Liverpool (Aug 1-12, 1863), a very fine Civil War cover to a rare destination. *(Photo = 85)* ✉ **600**



Spotwood Hotel in Richmond



236

Gibbons

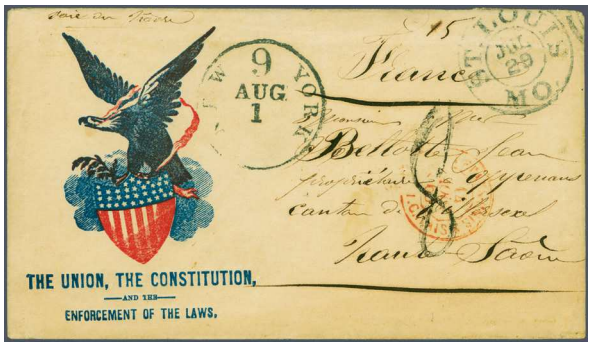
Start price in CHF

236 1864 (June 4, datelined): Small cover with original letter addressed to Captain Burckmyer at Charleston from his wife in Tours, endorsed "*Kindness of Major Pierson*", letter no. 45 with the usual cross-written content, handcarried by Mrs. Bruckmyer's neighbour, Major Pierson, a Frenchman serving in the Confederate Army via Halifax to Bermuda where loaded onto blockade runner 'Coquette', arrived Wilmington and hand carried to Richmond where Major Pierson, having checked into the Spotswood Hotel, posted the letter with CSA 10 c. blue, Die B (Scott CSA 12) on back, tied by "RICHMOND Va. JUL 15" circular datestamp. A very fine incoming **blockade-run cover from the Burckmyer correspondence and a rare use with the 10c General Issue stamp** paying the postage to its destination.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1154 (May 2017), lot 2470.

Scott CSA 12 ✉ **1'800**

Transatlantic Shipmail, January 1870 - July 1874

		Gibbons		Start price in CHF
237	**Via Great Britain, 1 January 1870 - 30 June 1871**; 1870 (Jan 16): Cover from New York to Paris, bearing pair 1869 Pictorial Issue Eagle & Shield 10 c. orange (Scott 116), an overall fine multiple with minor perforation irregularities, tied by segmented cork cancels, "NEW YORK" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp, and CALAIS entry cds (Jan 27) in black, as well as '10' décimes charge. Sent with the **'Main'** of the North German Lloyd, leaving New York on 16 January, arriving in Southampton on 26 January 1870. *(Photo = 85)*	Scott 116	✉	**200**
238	1870 (April 7): Envelope from New York to Paris, bearing 1869 Pictorial Issue Postrider 2 c. brown in a horizontal pair and 3 c. Locomotive 3 c. ultramarine in a vertical pair (Scott 113+114), two overall fine multiples with minor perforation irregularities, tied by four-ring cancels, the lower pair in addition by "NEW YORK" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp, and CALAIS entry cds (April 19) in black, as well as '5' décimes charge. Part of backflap missing, nevertheless an interesting franking to pay the 10 cents rate, sent with the **'Tarifa'** of the Cunard line, leaving New York on 7 April, arriving in Queenstown on 18 April 1870. *Provenance: Collection Steven Walske* *(Photo = 85)*	Scott 113+114	✉	**200**
239	**Via Great Britain, 1 July 1871 - 31 July 1874**; 1872 (July): Envelope from or via Boston to Paris, bearing 1870/71 NBNCo 2 c. brown and pair 3 c. green without grill (Scott 146+147), fine and fresh examples without cancellation upon despatch, no despatch cds, struck by Anglo-French "GB / 1F60c" accountancy handstamp on front, "LIVERPOOL / U.S. PACKET" backstamp (Aug 2, 1872), the leftmost stamp tied by CALAIS entry cds (Aug 4), PARIS arrival cds of the same day. The new accountancy handstamp came into use with the new tariff of July 1871. Sent with the **'Samaria'** of the Cunard line, leaving Boston on 23 July, arriving in Queenstown on 2 August 1872. *(Photo = 85)*	Scott 146+147	✉	**350**
240	**Direct routing, 1 January 1870 - 30 June 1871**; 1870 (Jan 29): Envelope from the Shepard correspondence, sent from Buffalo to Paris, bearing 1867/68 10 c. yellow-green with F. grill (Scott 96), cancelled by segmented cork obliterator, BUFFALO despatch cds in black, "NEW YORK" transit cds (Feb 1) in red, and CHERBOURG entry cds in blue (Feb 18), charged with handstruck '8' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. Sent with the **'Allemania'** of the HAPAG Line, leaving New York on 1 February, arriving in Plymouth on 15 February 1870. *Provenance: Schuyler Rumsey sale 55 (March 2014), lot 1012.* *(Photo = 85)*	Scott 96	✉	**250**
241	1870 (July 9): Envelope from New York to Paris, bearing 1869 Pictorial Issue 10 c. yellow in a deep oxidised shade (Scott 116), tied by French Anchor lozenge in dots, "NEW YORK" despatch cds in red and clear octagonal Shipmail's datestamp in red of the same day alongside, charged with handstruck '8' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. The adhesive not cancelled until on board the ship, a **rare cancellation on the Pictorial Issue**. Sent with the **'Pereire'** of the French Line, leaving New York on 9 July, arriving in Brest on 18 July 1870, **three days after the Franco-Prussian War had begun.** *Provenance: Collection Frelinghuysen, Robert Siegel sale 1021 (March 2012), lot 309* *Robert Siegel sale 1125 (May 2016), lot 771.* *(Photo = 85)*	Scott 116	✉	**250**
242	1870 (Oct 19): Double port Entire letter from New York to Bordeaux, endorsed "*pr. St. Laurent*", bearing 1870/71 10 c. brown without grill (Scott 150), two single examples cancelled by segmented cork obliterator, part strike of "NEW YORK" despatch cds in red and clear octagonal Shipmail's datestamp in red of the following day alongside, charged with handstruck '24' décimes due. Reverse with BORDEAUX arrival cds (Nov 2). Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. Thus this was a double rate entire in the States while it was a triple port entire in France. Sent with the **'St. Laurent'** of the French Line, leaving New York on 20 October, arriving in Brest on 31 October 1870. *(Photo = 85)*	Scott 150	✉	**200**
243	1871 (May): Postal Stationery Envelope 1870/71 Jackson 2 c. brown on orange (Scott U80), used in the Printed matter rate from Mobile, Alabama to Le Havre, the indicium cancelled by segmented cork obliterator, part despatch cds in black and octagonal French shipmail's cds in red (June 3) alongside, charged with handstruck '15' décimes. Rare printed matter and elusive usage of postal stationery envelopes to France; sent with the 'St. Laurent' of the French Line, leaving New York on 3 June, arriving in Le Havre on 16 June 1871. *(Photo = 85)*	Scott U80	✉	**350**



235 / 600



237 / 200



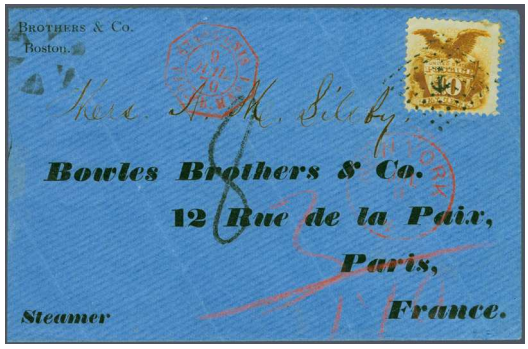
238 / 200



239 / 350



240 / 250



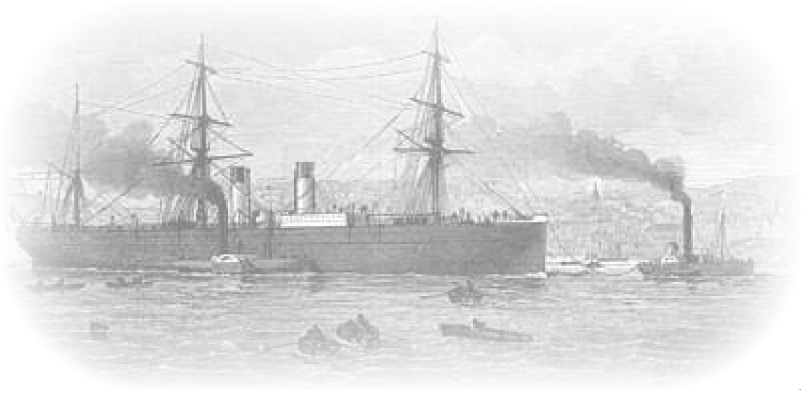
241 / 250



242 / 200



243 / 350



SS 'Amerique'



244

Gibbons Start price in CHF

244 **Direct routing, 1 July 1871 - 31 July 1874**; 1874 (April 4): Envelope from New York to Paris, a **wetted ship wreck cover sent with the 'Amérique' of the French Line**, endorsed "*Per Amérique*", bearing 1870/71 10 c. brown (Scott 161), tied by geometrical Star cancel, "NEW YORK" despatch cds in red and clear octagonal BREST entry cds in blue (April 27) alongside, charged with handstruck '5' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of July 1871 was 50 centimes per 10 grams.
Note: L'Amérique was an unlucky ship. She had been built in 1864 at St. Nazaire as 'Imperatrice Eugenie'. The vessel had been employed for service to Mexico in the late 1860s. Once Emperor Nappleon III abdicated, the ship was renamed 'Atlantique' in 1870. The years later, she was reworked from a sidewheel paddle steamer to a screw propeller. Again she was renamed as 'Amérique' and operated on the Le Havre - New York route of the French LIne. In 14 April 1874, Amerique was abandoned by crew and passengers in full storm at approximately 100 miles of Brest. The pumps had been insufficient to evacuate the water which rushed into the ship resulting in 6 - 8 feet water in the machine room and coal bunkers. The passengers and the crew were rescued by three other ships in short time. Finally, the vessel was located, still afloat, by the English steamers 'Spray' and 'Auburn', towed until Plymouth on 18 April, then returned after repair to Le Havre on 2 May by her own means. The contemporary journal news do not give any information about the mail bags on the 'Amérique', however one has to assume that the mail was still on the vessel when it was towed in to Plymouth.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 624. Scott 161 ✉ **700**

North America

United States of America

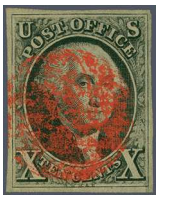
		Gibbons		Start price in CHF
245	1847: Franklin 5 c. red-brown on blued, a used example with good margins and showing portion of adjoining stamp at base, neatly cancelled by circulr grill handstamp in red. A fine stamp. Cert. Brettrl (1984) Scott = $ 425. *(Photo = 88)*	1		**180**
246	1847: Franklin 5 c. red-brown on blued, a used example with ample to huge margins all round and sheet marginal at base, lightly cancelled by the circular grid handstamps in red. A most appealing example Scott = $ 425. *(Photo = 88)*	1		**200**
247	1851 (March 6): Entire letter from Rochester to Elmira in Chemung County, New York bearing a fine and fresh single example of 1847 5 c. red-brown, large to clear margins, tied by red grill cancel, matching red "ROCHESTER N.Y. 6 MAR / 5" circular datestamp alongside. Vertical file fold well away from the franking, nevertheless a pleasing less than 300-miles item. *(Photo = 89)*	1	✉	**100**
248	1847: Franklin 5 c. red-brown on blued, a single example with large even margins all round, used on 1850 cover to New York tied by circular red grill and by "Boston" cds (Jan 10) in red. Two cleaned file folds well away from the adhesive, a fine cover. Cewrt. Philatelic Foundation (1981) Scott = $ 425. *(Photo = 89)*	1	✉	**250**
249	1847: Franklin 5 c. red-brown on blued, a horizontal pair with good margins all round, used on 1850 single rate entire letter (above 300 miles) from Philadelphia to Ogle County, Illinois cancelled by circular barred handstamps in blue with "Philadelphia / 10" despatch cds (Nov 9) in blue adjacent. Readdressed upon arrival to Galena, Illinois with manuscript *"Found - Paid 5"* (due for the readdressing). A fine and unusual entire. Signed A. Diena Scott = $ 1'000+. *Provenance: Collection Henry C. Gibson, Siegel, New York, 1948.* *(Photo = 89)*	1	✉	**350**
250	1847: Franklin 5 c. deep red-brown on thin bluish wove paper, a fine example, marginal at left with large margins on the other three sides, lightly cancelkled by circular grid handstamp in red. Choice and very fine. Cert. Brettl (1984) Scott = $ 525. *(Photo = 88)*	1a		**250**
251	1847: Franklin 5 c. deep brown on blued, a fine used example with good to very large margins all round, cancelled solely by complete strike of "PAID" handstamp struck in blue. Rare and most attractive. Cert. Jakubek Scott = $ 900. *(Photo = 88)*	1a		**250**
252	1847/75: Die Proof of the Washington 10 c. black, reproduced design by the Post Office Department, a fine example printed in black on yellowish wove paper (39 x 49 mm.). The quality of the engraving is far poorer than the original, nevertheless these Proofs are scarce. Cert. Jakubek (1983). *(Photo = 88)*	2 (Proof)	(*)	**150**
253	1847: Washington 10 c. black, reprint Proof with cross-hatching surroiund printed on India paper inset into sunken white card (54 x 64 mm.), one slight tone spot at base, otherwise fine. Scarce and most attrative Scott = $ 800. *(Photo = 88)*	2P1 (Proof)	(*)	**200**
254	1847: Washington 10 c. black on blued paper, a used example with even margins all round, cancelled by circular grid handstamp in red. Signed Pfenninger Scott = $ 925. *(Photo = 88)*	2		**150**
255	1850c (Dec 8): Envelope from New York to Madison, Indiana bearing 10 c. black, good to huge margins incl. parts of the upper neighbouring stamp, a fine and fresh single example, tied by red grill cancel, matching red "NEW-YORK" despatch cds alongside. An attractive cover directed to James Franklin Doughty Lanier (1800 - 1881), an entrepreneur who lived in Madison, Indiana. Scott = $ 1'150. *(Photo = 89)*	2	✉	**250**
256	1847: Washington 10 c. black on blued, a fine large margined example used on 1849 entire letter to Boston at single rate, neatly canclled by pen strokes in manuscript with "CINCINATTI /10" despatch cds in red at right (Feb 16). Ironed file folds well away from the fine adhesive, an attractive entire. Cert. Jakubek (1983) Scott = $ 1'200. *(Photo = 89)*	2	✉	**400**
257	1847/75: Washington 10 c. black on bluish paper, the 1875 reproduction produced by the Bureau of Engraving and Printing, fresh and very fine with large margins all round, without gum as issued. Rare Scott = $ 1'300. *(Photo = 88)*	4	(*)	**300**
258	1851/57: 1 c. blue, Type II, a vertical strip of three with large marginbs all round used on large piece of 1852 cover, top stamp cancelled by circular grill, lower two stamps tied by bold strike of "TAUNTON Ms. / 3 cts" datestamp (July 1) in black. A fine strip Scott = $ 420+. *(Photo = 88)*	7	△	**120**
259	1851/57: Franklin 1 c. deep blue, Type IV, a used example with large margins and thus showing the recuts at top and at base, lightly cancelled by circular datestamp (California) in black. Small spot in margin at base otherwise superb Scott = $ 100. *(Photo = 88)*	9		**100**
260	1851/57: 1 c. blue, Type IV and 10 c. green, Type III in a horizontal pair, the 1 c. shaved and the 10 c. pair very fine, used on 1855 cover from New Orleans to Nantes, France (Garnier correspondence) endorseed *"pr. Baltic"*, tied by circular grid handstamps in black with "New Orleans / La." despatch cds in red (Aug 14) and "NEW YORK / AM. PACKET" cds in red (Aug 22) and carried on Collins LIne steamer *"Baltic"* arriving at Liverpool (Sept 2). London cds of transit in red, thence via Calais and Paris to Nantes (Sept 5) where charged with handstruck "8" décimes due to pay. Some acid ink faults to letter but a scarce and attractive franking. *(Photo = 89)*	9+15	✉	**250**


246 / 200


245 / 180


250 / 250


251 / 250


254 / 150


257 / 300


259 / 100


265 / 80

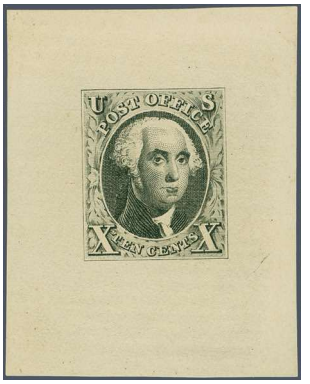

266 / 100


291 / 350


293 / 150


300 / 300


304 / 250


252 / 150


253 / 200


258 / 120


301 / 150


285 / 200


302 / 200


262 / 180


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306 / 400


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247 / 100



248 / 250



249 / 350



255 / 250



256 / 400



260 / 250

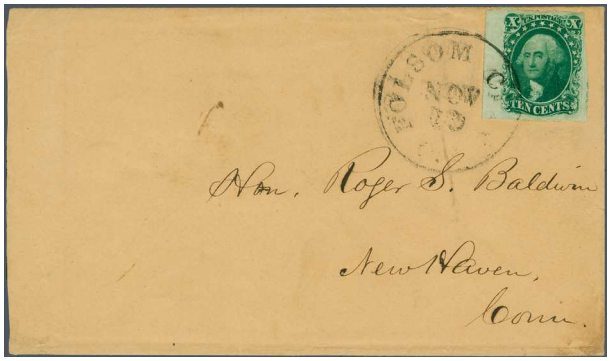


261 / 400



ex 263 / 250

		Gibbons		Start price in CHF
261	1851/54: 3 c. red on buff potal stationery envelope (Scott U6) franked additionally with 1851/57 3 c. dull red, Type I, in a horizontal strip of three with shaved to large margins and fine 12 c. black paying the 24 cent rate to Wrexham, Wales all tied by "WASHINGTON D.C. / FREE" circular datestamps in black (Nov 10) in black with "19" (cents) credit marking at lower right in red. Carried on Cunard steamer *"Arabia"* (left New York Nov 15) and struck upon arrival with "PAID IN / AMERICA / LIVERPOOL" datestamp (Nov 26, 1854) in red and on reverse with Wrexham arrival cds in green (Nov 27). A very rare and attractive usage of this early postal stationery envelope on Transatlantic mail. *(Photo = 89)*	11+17	✉	**400**
262	1851/57: Jefferson 5 c. red-brown, Type I, imperforate, a used example with good to large margins all round on small piece with 1857/61 10 c. green, Type III, tied by "Pittsburgh" cds's (13 April 1859) in black and by New York Hamburg Packet cds in red. Both stamps lifted for checking and hinged back into place, the scarce Jefferson 5 c. being signed Fulpius Scott = $ 940. *(Photo = 88)*	12+33	△	**180**
263	1851/57: Washington 10 c. green, Type I and 10 c. green, Type II, each with good margins and used on circa 1853 covers from the same correspondence to Davenport, Iowa tied by "JACKSON / Cal." circular datestamps in black. A generally fine pair Scott = $ 1'000+. *(Photo = 89)*	13+14	✉	**250**
264	1851/57: 10 c. green, Type III, a used example with huge margin at left and roughly separated on the other three sides but nevertheless with large margins, used on cover to New Haven, Connecticut tied by "FOLSOM CITY / CAL" circular datestamp (Nov 19) in black. *(Photo = 91)*	15	✉	**120**
265	1851/57: Washington 12 c. grey-black, a fine used example with large margins all round, lightly cancelled in blue Scott = $ 260. *(Photo = 88)*	17		**80**
266	1851/57: Washington 12 c. grey-black, a fine used example with large margins all round and showing portion of adjoining stamp at base, lightly cancelled in black Scott = $ 260. *(Photo = 88)*	17		**100**
267	1854 (Dec 27): Entire letter from San Francisco to Capt. Isaac Graham (1800-1863) at Santa Cruz struck with "SAN FRANCISCO / CAL / 5" cds (Dec 28) in black. The letter with interesting content *"Mr. King attended the U.S. Land Commission tuesday last and eished to submit the case of the Syant (Zayante) Ranch but the law agent would not consent. The law agent has fixed subpoenas for the following witnesses: Thomas C. Byrd, Roman Rodriguez, Francisco Rodriguez, Mrs Mary Love. These witnesses are summoned to be here on the 8th and the 13th January 1855...."*. Fascinating letter to an original "Mountain Man" and fur trader, who fought at the Battle of Pierre's Hole in 1832. In 1836 Graham led a group of American and European immigrants in a coup against the Mexicoan Governor of California and in 1840 Graham and approximately 100 others were arrested and sent for trial in Tepic leading to both a diplomatic crisis and the eventual annexation of California by the United States after the War of 1848. *(Photo = 91)*		✉	**300**
268	1857/61: Franklin 1 c. blue, Type V, a horizontal strip of three of fine colour used on 1858 cover to Carlisle, Nicholas Co., Kentucky tied by "ST. JOSEPH / MI" cds's in blue. Top flap missing on reverse but an attractive cover. Signed Brettl. *(Photo = 91)*	24	✉	**100**
269	1857/61: 1 c. blue, Type V, 3 c. rose, Type II, 5 c. brown, Type II and 10 c. green, Type V all used on 1861 cover to Laufenburg, Aargau, Switzerland tied by circular grid handstamps in black with "GROVE CITY / O" despatch cds at right (May 7) in black. Circular "N. YORK BREM. PKT / 12 / PAID" at right (May 11) and carried on North German Lloyd steamer *"Bremen"* which arrived on May 25th., where struck with three line "AMERICA / ÜBER BREMEN / FRANCO" in blue (Van der Linden fig. 120). Reverse with Frankfurt cds (May 26), Basel cds (May 27) and Laufenburg arrival cds (May 28) in black. Faults with small stain below the 5 cent adhesive but a rare four colour franking. Cert. Philatelic Foundation (1979). *(Photo = 91)*	24+26 +30A+35	✉	**300**
270	1857/61: 3 c. dull red and 10 c. green, Type V, in a horizontal pair, used on 1859 cover to Neumühl, Baden endorsed *"per Hamburg Steamer"* and *"franco"* in manuscript, all tied by circular barred grid obliterators in black. "N. YORK HAMB. PKT. / PAID / 17" datestamp at right (Dec 1) in red and carried on HAPAG steamer *"Saxonia"*. Reverse with Hamburg transit (Dec 17) and further transis and arrival. Some minor edge wear to envelope but an attractive cover. *(Photo = 91)*	26+35	✉	**250**
271	1857/61: 10 c. green, Type V in a vertical strip of three used with single 3 c. dull red, Type III on 1860 entire letter from New York to Buenos Ayres, Argentina endorsed *"per Arago"* at top left; all tied by six strikes of circular grid handstamps in black. Circular "NEW YORK AM. PKT." in red of despatch (June 23) and carried on the New York & Havre Line steamer *"Arago"* to Southampton (July 6) wih 'London / Paid' cds of the following day in red. British share was 1/4 d. and American credit "12" cents. Once the entire reached the addressee in London it was held and probably forwarded as an enclosure to destination as there are no futher markings. A rare and most attractive entire. *(Photo = 91)*	26+35	✉	**350**
272	1857/61: Jefferson 5 c. brown, Type II, two single examples and two vertical pairs, all used on 1861 slightly trimmed cover probably sent registered to Monterey, California tied by WARSAW cds's in black. Addressed to the Clerk of the Court in Monterey with notations of filing on the obverse (May 20, 1861) and reverse noting "Deposition". The adhesives fine, a most unusual franking Scott = $ 1'800+. *(Photo = 91)*	30A	✉	**400**
273	1871: **Hawaii** 6 c. bluish-green used on 1879 cover to Ballater, Scotland with USA Taylor 5 c. blue for onward transmission, each tied by cork cancels in black with "San Francisco" cds of transit (Aug 14) on obverse; reverse with HONOLULU despatch cds (Aug 4) and London (Sept 1) and Ballater cds (Sept 2) all in black. Slightest of soiling to envelope but a most unusual destination to Great Britain for this mixed country franking. Signed Holcombe. *(Photo = 91)*	Hawaii 33+USA 185	✉	**750**



264 / 120



267 / 300



268 / 100



269 / 300



270 / 250



271 / 350



272 / 400

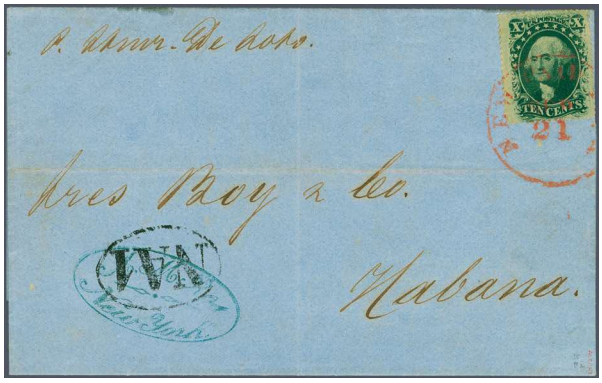


273 / 750

		Gibbons		Start price in CHF
274	1857/61: 10 c. green, Type V, a used example on 1860 cover endorsed *"via Panama"* to Stockton, California tied by dotted obliterator in black with fine "FLINT / MICH" despatch cds at left (Oct 30). An attractive andd scarce usage. *(Photo = 93)*	35	✉	**120**
275	1857/61: 10 c. green, Type V, a used example on 1860 entire letter from New York to Havana, Cuba endorsed *"p. steamer De Lobo"* at top, tid by New York cds in red (Sept 21) with oval framed "NA1" in black at lower left (North America 1 real) and reverse with Habana arrival cds (Sept 27). File fold well away from the adhesive, an attractive entire. *(Photo = 93)*	35	✉	**120**
276	1857: 12 c. black, plate I, horizontal pair, tied by light strike of "WISCASSET Me" cds on envelope to Liverpool, England, containing two letters datelined 5 Aug. & 8 Aug. 1858, endorsed "*per Europa via Boston, Halifax & Liverpool*", red '19' cents debit handstamp to the United Kingdom, "BOSTON / Br PKt / AUG 11" transit backstamp of the exchange office, "AMERICA LIVERPOOL / PAID AU 28 58" arrival cds in red on obverse. Signed Sorani. *Note 1: Leaving with the "Europa" of the Cunard Line on 11 August 1858 from Boston, this vessel collided three days later with the "Arabia" of the same Line near Cape Race. "Europa" was put into the harbour of St. John's, Newfoundland for repairs on 15 August. The next vessel on the Cunard schedule, the "Persia" stopped at Halifax on 22 August and picked up passengers and mail of "Europa", arriving in Liverpool on 28 August, the mail delayed by one week.* *Note 2: The letter is directed to Captain Joseph Tucker (1824–1896), a prominent 19th-century American merchant shipmaster from Wiscasset, Maine, who commanded the merchant vessel "R. H. Tucker" during his career. The vessel itself was named after the prominent Tucker merchant family of Wiscasset (specifically Richard Holbrook Tucker Jr. or Sr.) and was heavily involved in transatlantic and coastal trade routes.* *(Photo = 93)*	36	✉	**200**
277	1859: 12 c. black, plate III, outer frame lines not recut, a horizontal strip of four used on 1860 cover to Liverpool, England all tied by octagonal PHILADELPHIA datestamps (July 31) in black. Carried on the Cunard steamer *"Africa"* from Boston with Liverpool cds on reverse (Aug 12). Forwarded from Matlock Bath to London (Aug 14) with Great Britain 1 d. red stars (2) tied by Matlock Bath "520" numeral obliterators in black applied over New York British Packet marking in red. Minor perf. fault but a scarce and most attractive usage. Cert. Philatelic Foundation (1983). *(Photo = 93)*	36B	✉	**400**
278	1857/61: 24 c. grey-lilac, a fine single example of lovely fresh colour used on 1861 entire letter to Warrington, England (Stubbs correspondence), endorsed "*Canada"* at top, the adhesive tied by circular barred "PAID" handstamp in black. Carried on the Cunard steamer *"Canada"* with circular "BOSTON / BR. PKT. / 19" in red (April 3) at left. Reverse with Warrington arrival cds (Aug 16). A fresh and fine entire Scott = $ 1'000. *(Photo = 93)*	37	✉	**250**
279	Valentines, 1861: 1 c. blue, tied by blue "CINCINNATI O. / FEB 10" duplex cancel on over-sized embossed valentines cover, original embossed valentine enclosure with multicolor sticker. *(Photo = 93)*	63	✉	**300**
280	1861/62: 1 c. blue, a fine horizontal pair used on local Boston cover tied by black segmented cork cancel in black and "Boston" cds in red. Small thimble "Received / Boston" alongside in black. An attractive cover. *(Photo = 95)*	63	✉	**100**
281	1861/62: 1 c. blue and a severed vertical pair of 10 c. green, used on 1862 cover to Rotterdam, Netherlands endorsed *"per Steamer via Liverpool"* at left, neatly tied by circular grid handstamps in red. "NEW YORK AM. PKT." cds in red (Jan 25) at right and carried on HAPAG steamer *"Saxonia"* which landed at Southampton on Feb 9, 1862. Reverse with London cds (Feb 10) and Rotterdam arrival (Feb 11) both in red. *(Photo = 95)*	63+68	✉	**250**
282	1861/62: 3 c. rose-pink and 12 c. black used on 1863 cover to Plau, Mecklenburg Schwerin endorsed *"via Bremen"*, tied by "MILWAUKEE / Wis." cds (Jan 11) in black and by circular barred grid handstamp in black. "N. YORK BREM. PK. PAID / 12" cds in red (Jan 18) and carried on the HAPAG steamer *"Teutonia"* which arrived at Southampton (Feb 4) and Hamburg on Feb 6 with corresonding cds in black on reverse. Minor bends to envelope edges but a fine and attractive cover. Signed Brettl. *(Photo = 95)*	64b+69	✉	**250**
283	1861/62: 3 c. rose and 12 c. black, used on 1864 cover to Paris, France tied by cork cancels in black, with circuular "NEW YORK / PAID / 6" datestamp in red (Sept 17) at right, probably carried on the HAPAG steamer *"Germania"* (arrived Southampton Sept 28) with "Etats-Unis / Serv. Am. Calais" entry cds (Sept 29) with framed "PD" applied at Calais. One or two spike holes in envelope and slight vertical bend at left otherwise fine. Signed Brettl. *(Photo = 95)*	65+69	✉	**100**
284	1861/62: 3 c. rose, 24 c. red lilac and 30 c. orange used on 1863 cover to Shanghai, China all cancelled by circle of bars obliterator in black, with "N. YORK AM. PKT. / PAID" cds at left (June 13) in red. Carried on the HAPAG steamer "Hammonia" arriving Southampton on Jine 25th., with 'London / Paid" cds in red (June 26). Rated with British *"36"* cents credit in red manuscript and struck "1d." handstamp for Hong Kong credit in red; reverse with "Hong Kong" cds (Aug 5) in black and part "Shanghae" British P.O. cds (Aug 11) of arrival. Perfs. somewhat blunted at top of envelope and part reverse flap missing, nevertheless a rare cover to an uncommon destination. *Note: For a similar cover at this 57 cent rate, see the Bob Paliafito collection (Christies, New York, 12 June 1990, lot 2170). This sale also shows one or two further covers from the Hjonsberg correspondence.* *(Photo = 95)*	65+70+71	✉	**300**



274 / 120



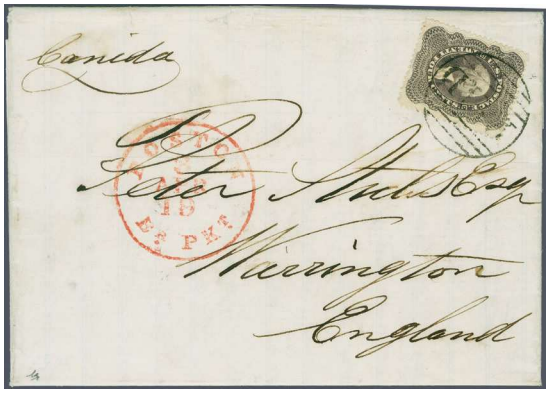
275 / 120



276 / 200



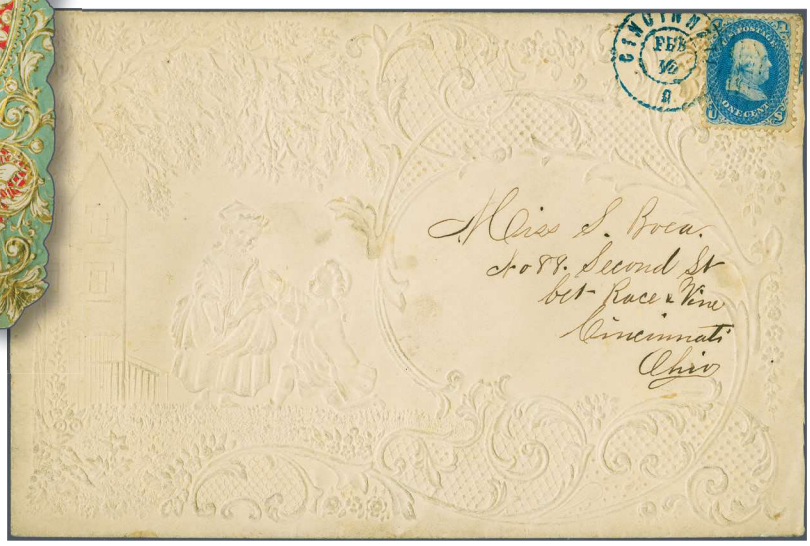
277 / 400



278 / 250



279 / 300



279 / 300

		Gibbons		Start price in CHF
285	1861/62: Jefferson 5 c. buff and 10 c. green used on small piece sharing neat "OLD POINT COMFORT / VA" circular datestamp in back. Charming and scarce Scott = $ 800+. *(Photo = 88)*	67+68	△	**200**
286	1861: 12 c. black and 30 c. orange, each cancelled by mute 'circle of wedges' on double rate entire letter from New York to Palermo, Sicily, datelined 18 February 1868, red "NEW YORK PAID PAID FEB 19 / 24" debit datestamp of the exchange office (month slug inverted), French CALAIS entry cds in blue for an American packet, framed PD in red alongside, Italian "ISOLETTA - NAPOLI" T.P.O. and PALERMO arrival (March 3) backstamps. Cert. Sorani (1991). *(Photo = 95)*	68+71	✉	**250**
287	1861/62: 10 c. green and 30 c. orange with 1861/66 5 c. red-brown all used on 1864 cover front endorsed *"via Southampton"* to Singapore, East Indies and tied by barred grill obliterators in black. "24" cents British credit in red at left and 'London / Paid' cds of transit (Aug 2). An interesting and rare piece - the famous Bob Paliafito collection of the 1861/68 30 cent value on covers only had three covers addressed to Singapore - one was from this correspondence and in the same hand and was mailed from Sheffield, Mass. via Marseilles a week earlier (Christies, New York, 12 June 1990, lot 2146). *(Photo = 95)*	68+71+75	(✉)	**300**
288	1861/62: 10 c. dark green, three examples used on 1862 cover to Paris, France all cancelled by circular grid handstamps in blue with corresponding "PEORIA / ILLS." cds (Aug 8) at left. Circular "NEW YORK / PAID / 24" datestamp in red at right (Aug 13) and carried on Cunard steamer *"Australasian"* which arrived at Queenstown (Aug 22). Thence via Liverpool and Calais with entry marking in red (Aug 24) and readdressed from Paris (Aug 24) to Auteil (Aug 25). A fine and scarce franking. Signed Calves. *(Photo = 95)*	68a	✉	**200**



289

289	1861/62: 24 c. brown-lilac, a single example in combination with two 1861 Black Jack 2 c. used on small envelope to Vienna, Austria endorsed *"via England"*, tied by concentric circle handstamps in black with "N. YORK BR. PKT / 7 PAID" datestamp at right (Nov 30) in red. Probably carried on the Cunard steamer *"Persia"* which arrived in Queenstown on December 11, 1863; with framed "AACHEN 13 12 / FRANCO" in blue above and reverse with two Vienna arrival datestamps (Dec 14) in black. Opening flap sealed tear on reverse of a charming and extremely rare cover. Signed Brettl.	70a+73	✉	**500**
290	1861: 5 c. brown and 10 c. green, tied by blue "CINCINNATI O. / DEC 11" duplex cancel on envelope to Coburg, Bavaria, erroneously placed in Saxony, endorsed "*Via Bremen*" with the North German Lloyd, indistinct "NEW YORK PAID / 12" debit datestamp of the exchange office, blue "AMERICA ÜBER BREMEN FRANCO" entry handstamp, "BAHNHOF COBURG 31 13" arrival backstamp. Cert. Sorani (1987). *(Photo = 97)*	76+68	✉	**150**
291	1866: Lincoln 15 c. black, without grill, a well centred unused example of fine centering and colour, unused without gum. Superb Scott 77 = $ 3'000. *(Photo = 88)*	77	(*)	**350**
292	1861/66: Washington 24 c. greyish-lilac, a single example used on 1865 cover to Baring Brothers in London, with fine despatch cds of "St. JOHNSBURY / Vt." at left (Nov 9) and the adhesive tied in transit in New York in red (Nov 11). "London / Paid" arrival cds in red (Nov 23) and thence readdressed with Great Britain 1858 1 d. red pl. 91 (Gi 43) tied by London duplex of the following day with Leamington arrival cds on reverse. A charming usage. Signed Jakubek. *(Photo = 97)*	78a	✉	**200**



280 / 100



281 / 250



282 / 250



283 / 100



284 / 300



286 / 250



287 / 300



288 / 200

		Gibbons		Start price in CHF
293	1867/68: Lincoln 15 c. black, grill 11 x 13, a fine well centred used exampole cancelled in black. A very scarce stamp Scott = $ 575. *(Photo = 88)*	91		**150**
294	1867/68: 5 c. brown F Grill and 10 c. green E Grill, tied by PAID in circle, indistinct despatch cds (Aug 5) alongside, on envelope to St. Saturnin, France, red transit cds of the NEW YORK exchange office (Aug 12), blue French CALAIS entry cds for an Americam packet, framed PD in red, the freverse with a plethora of different ambulant, transit and arrival cds's when searching for the correct 'St. Saturnin' in France. Signed Sorani. *(Photo = 97)*	95+89	✉	**200**
295	1869: 15 c. brown & blue, Type II, a single example used on 1869 trimmed cover from New York to Louviers, France, neatly tied by serrated cork handstamp in black. "NEW YORK / PAID 6" despatch cds in red (Sept 11) and carried on the Inman Line *"City of Washington"* with circular "ETATS-UNIS / SERV. AM. CALAIS" cds in blue (Sept 24) and Louviers arrival on reverse of the same day. Signed Brettl Scott = $ 800. *(Photo = 97)*	119	✉	**150**
296	1880/82: Re-Issue of the 1869 Issue, 1 c. buff, a vertical pair on gummed soft porous paper, used on 1884 cover from Bridgeport to Hartford, Connecticut cancelled in black with Bridgeport cds (Jan 15) adjacent in black. Reverse with Hartford arrival of the same day. Small corner fault on upper stamp but a very rare issue on letter. Cert. Philatelic Foundation (1983) Scott = $ 1'900+. *(Photo = 97)*	133	✉	**400**
297	1870/71: Lincoln 6 c. red, a single example used on underpaid 1872 cover to Trimmis, Graubrunden, Switzerland tied by barred obliterator with Chicago despatch cds below (Nov 25), circular "NEW YORK / VIA ENGLAND & OSTEND" datestamp in blue (Nov 28), straight line "VIA OSTENDE" (Van der Linden fig. 2949) and "INSUFFICIENTLY PREPAID" both applied in black with Basel transit cds on reverse (Dec 11) and taxed at 40 rappen due to pay. Minor envelope imperfections but an unusual cover. *(Photo = 97)*	148	✉	**150**
298	1873: 1 c. ultramarine, a fine example used locally on 1880c. decorative embossed envelope neatly cancelled by target handstamp and by "KEWANEE / ILLINOIS" circulaar datestamp in blue (Feb 14). Two tape remnants on reverse do not detract from a choice and fine Valentine's Day usage. *(Photo = 97)*	156	✉	**100**
299	1873: Stanton 7 c. orange-vermilion, a single example used on 1874 cover from New York to Frankfurt, Germany endorsed *"p. Pommerania, Prussian Closed Mail"* tied by superb strike of New York Foreign Mail fancy star in circle (Herst-Sampson # 818) in black. "New York / Br. Transit" cds in red below (Feb 19) and carried on the HAPAG steamer arriving at Plymouth (March 1) with reverse showing Frankfurt arrival cds. Choice and very fine. Signed Brettl. *(Photo = 97)*	160	✉	**180**
300	1890/93: Perry 90 c. orange, a well centred unused example, fresh colour, unmounted og. Scarce so fine Scott = $ 1'600: *(Photo = 88)*	229	**	**300**
301	1893: Columbus $ 1 lake, a used example of fine colour, on small piece cancelled by bold strike of circular "U.S. GERMAN SEA P.O." datestamp in black. Scarce and fine. Signed Jakubek Scott = $ 525. *(Photo = 88)*	241	△	**150**
302	1893: Columbus $ 2 brown-red, an unused example of fresh colour, large part og. A fine and scarce stamp Scott = $ 1'100. *(Photo = 88)*	242	*	**200**
303	1893: Columbus $ 4 rose-carmine, a well centred used example cancelled by part Chicago duplex in black. Superb and scarce so fine Scott = $ 975. *(Photo = 88)*	244a		**200**
304	1893: Columbus $ 4 rose-carmine, a well centred used example of fine colour, cancelled by oval "New York / Reg" handstamp in black. Fresh and fine, a scarce stamp in this quality. Signed Ferchenbauer. Cert. Jakubek (1984) Scott = $ 975. *(Photo = 88)*	244a		**250**
305	1898: 8 c. 'Omaha Exposition', fresh and fine block of four with full original gum, showing one hinge trace on each horizontal pair; well centred. *(Photo = 88)*	289	⊞*	**100**
306	1898 (June 17): Omaha $ 2 orange-brown, an unused example centred to top, of vibrant fresh colour and good perfoartions all round, large part og. A scarce stamp Scott = $ 1'900. *(Photo = 88)*	293	*	**400**
307	1904 (April 30): Louisiana Purchase set of five values, fresh and fine, unmounted og. Signed Brettl Scott = $ 770. *(Photo = 88)*	323/327	**	**120**

Local & Private Posts

308	Carrier stamps, general issue, 1851: 1 cent blue, on three covers; a marginal examples used alone on 1854 circular within Philadelphia, ex Henry C. Gibson; another used alone on folded cover from Philadelphia to New York with 5 cents due, both wit red star cancellation; and on a third cover in combination with Washington 3 c. dull red (Scott 26), tied together by barred "CINCINATTI / MAR 14" duplex datestamp in blue. Scott = $ 1'600. *(Photo = 99)*	LO2	✉	**300**
309	City Carrier Department stamps, 1856/57: Two covers from Baltimore bearing combination frankings of Washington 3 c. dull red (Scott 26), the first cover with "CARRIER'S DISPATCH / ONE CENT" red directed to New Orleans; the other cover with "GOVERNMENT CITY DISPATCH / ONE CENT" red directed to Frederick, Maryland, all adhesives well tied by by the Baltimore datestamps in black or blue respectively. The Carrier's stamps with good margins, the general US issues with some perforation imperfections, one oxidised, one cover toned. *(Photo = www)*	1LB7, 1LB9	✉	**150**



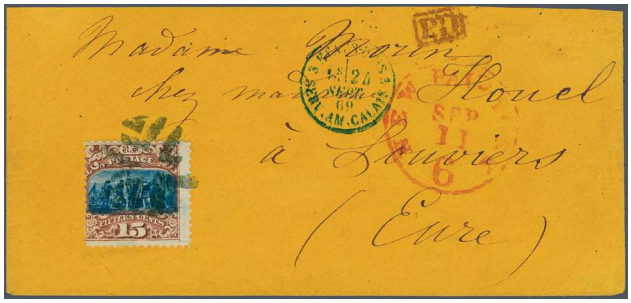
290 / 150



292 / 200



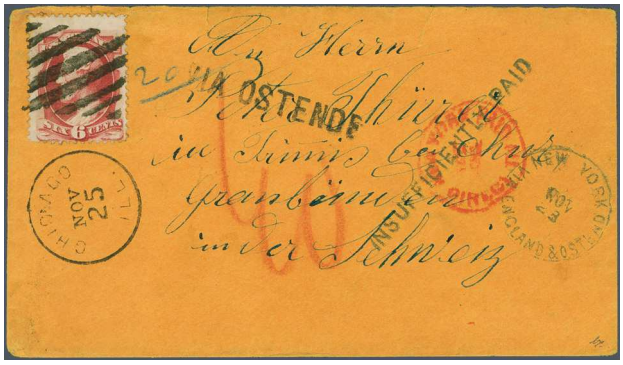
294 / 200



295 / 150



296 / 400



297 / 150



298 / 100



299 / 180



310



View of Chestnut Street in Philadelphia

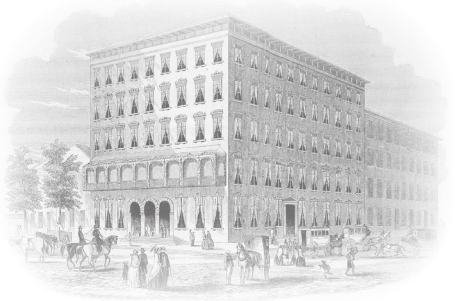
		Gibbons		Start price in CHF
310	1844: "The American Letter Mail Co.", engraved (5 c.) black on grey, a used horizontal pair with close to huge margins all round, small scissor cut between the stamps in margin only; on 1844 second sheet of entire letter (Nov 15) to Philadelphia each cancelled by horizontal manuscript pen stroke in black ink; with circular"FORWARDED BY / AMERICAN MAIL CO. / NOV 15 / FROM No. 101 Chestnut St. / PHILADELPHIA" in red alongside. Two file folds well away from the adhesives. A very rare multiple on cover. Cert. Philatelic Foundation (2007) Scott = $ 1'200.	5L2	✉	**500**
311	**Local Posts** 1842/45: New York Despatch Post 3 c. black on bluish-green glazed paper, good to large bmargins all round, used on 1844 entire letter to Wall Street, cancelled by octagonal "US" handstamp in red with "City Despatch Post" cds at right (May 9). Manuscript notation of receipt on May 11 - which would have been a day after the proposed meeting of the Library Committee. *(Photo = 99)*	6LB6	✉	**200**

Confederate States

312	1863: 10 c. blue, Die A, a large margined used example on circa 1863 cover to Lexington, Kentucky tied by "GORDONSVILLE / OCT 28 / VT." circular datestamp in brownish-black ink. Superb. *(Photo = 99)*	11	✉	**150**



313



The Mills House in Charleston

313	**Provisional** 1861: Cover to Mills House, Charleston, S.C endorsed *"In Mail"* at lower left, struck with exceptional oval "P.O. COLUMBIA S.C. / 5 / PAID" in blue and "COLUMBIA / S.C." despatch cds in blue (Nov 27). Superb and rare cover. Cert. Philatelic Foundation (2022) Scott = $ 900+.	18XU1	✉	**500**



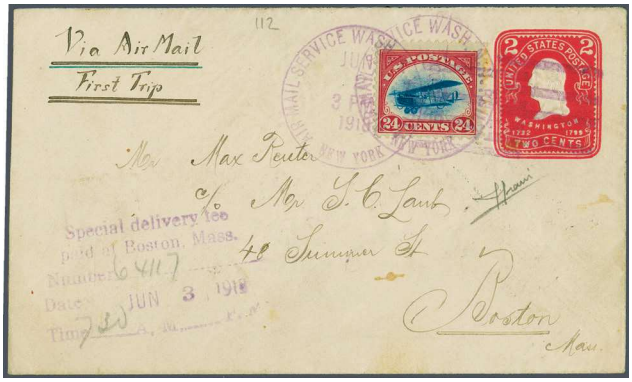
ex 308 / 300



311 / 200



312 / 150



ex 317 / 750



328 / 500



348 / 75



350 / 400



344 / 200

Philippines under US Administration

Gibbons — Start price in CHF

314 1930ca.: Internal Revenue and Documentary stamps, nine values from 1 c. to 2.50 p. in vertical pairs, the values of 1 c. violet and 2.50 p. orange in addition in sheets of 21 examples (3 x 7), the margins trimmed as usual. Lot includes imperf. die proof of 1952/60 Jose Abad Santos 2 c. issued in grey, provenancing from the archive of Alan Dow, engraver for Bradbury Wilkinson & Co Ltd.
(Photo = www) */** **100**

United States: Lots & Collections

315 1847/52: Lot USA 1847 Franklin 5 c. red-brown and Washington 10 c. black, both cancelled with clear grill obliterator in red; in addition few European stamps with Belgium 1849 Leopold 10 c. brown on piece; Luxemburg 1852 10 c. black; and Spain 1852 6 cuartos block, tied by Aranja to piece with "JIJON (ASTURIAS)" despatch cds in red alongside. A most attractive selection Scott = $ 1'275 + Mi € 200+.
(Photo = www) **200**

316 1857/68: Selection of 16 covers, all showing complete prepayment with adhesives, all except one going abroad, incl. 1857 cover from San Francisco to New York with 10 cents franking, 1860 20 c. franking to France, 1858 15 c. franking via England to France, 1868 12 c. single franking to Nottingham, 1864 from New Brighton with pair 12 c. & 3 c. to the painter Isaac Eugene Craig, residing in Florence, 1863/67 five covers to England (4), one to Napoli bearing single 24 c. frankings in different shades, 1864 cover to Kaiserslautern with Prussian closed mail from "FORT WAYNE / IND" bearing 24 c. plus 3 c., 1867/68 three covers from New Orleans or San Francisco to Bordeaux, and double rate from Plano Illinois to Dillenburg, Nassau, Germany via Prussian Closed Mail, all bearing single frankings of 30 c. orange, 1867 cover from Baltimore to Lausanne, Switzerland bearing 30 c. plus 5 c., and another cover from the Craig correspondence to Florence with pair & single of 10 c. green. A strong ensemble.
(Photo = www) ✉ **1'500**

317✈ 1918 (May-Oct): Interesting group of three covers flewn on the first regular Airmail line from Washington, D.C. with stop in Philadelphia to New York City, all bearing the 24 c. 'Jenny' Airmail stamp; the first usage on 17 May from Washington, the adhesive tied by "AIR MAIL SERVICE WASH. N.Y. PHILA. / WASHINGTON / May 17 1918" duplex on cover to Brooklyn, carried on Lieutenant George L. Boyle's second attempt to fly the mails, which, like his first on 15 May, resulted in a crash landing and delayed mail, backstamped "NEW YORK / PENN TERMINAL STATION May 18, 2:30AM", reflecting late arrival of airmail from Washington D.C., "BROOKLYN REC'D" at 7:00AM; a further cover from WASHINGTON postmarked 9 October; and a stationary 2 c. cover with additional 24 c. on the first flight further to Boston on 3 June 1918 from New York (AAMC 103) postmarked "AIR MAIL SERVICE WASH. N.Y. PHILA. / NEW YORK / June 2 3PM 1918", BOSTON backstamp with additional handstamp "Special delivery fee paid at Boston, Mass ...".
(Photo = 99) C3 ✉ **750**

318 **Confederate Staates of America**: Group eight covers; incl. four covers with pairs 1862 Davis (Scott 7), two covers with Davis 5 c. green or blue (Scott 1, 4), and two covers with 10 c. greenish blue (Scott 10a), all directed within the CSA, originating among other places from Vicksburg, Savannah (2), Richmond (3), and Marietta, Georgia.
(Photo = www) ✉ **200**

319 **Carriers and Locals**: Philadelphia Blood's Despatch & Penny Post, Group ten covers, incl. stationery envelope (Scott 15LU6), three covers with small rectangular Bronze on Black Glazed (Scott 15L13), one in Philadelphia, one to New York with due and one in combination with Washington 3 c. to Princeton; 1852 Penny Post on local cover; and five combination covers of Washington 3 c. with Penny Post bronze on lilac (Scott 15L15).
(Photo = www) ✉ **300**

320 Carriers and Locals: Interesting Group of ten covers with single Local's frankings incl. Boyd's City Express (Scott 20L7, 20L9, 20L12 & 20L56), Swart's City Dispatch (Scott 136L9), two covers of the Metropolitan Errand & Carrier Express Company New York (Scott 107L1), an appealing cover of the American Letter Mail Co., 5 c. Black on Gray (Scott 5L2) with P.F. cert., a cover from Boston to New York with cut-to-shape Hale & Co 1844 6 Cent Red on Bluish (Scott 75L2), cancelled by indistinct handstamp in red and a Hale & Co 1844 6 Cent blue (Scott 75L5) with four margins, tied by Hale square handstamp in red. A fine group.
(Photo = www) ✉ **500**

321 **Wells Fargo**, 1854/71: Lot eight postal stationery envelopes with private imprints of "LANGTON'S PIONEER EXPRESS" or "Wells Fargo & Co / OVER OUR CALIFORNIA AND COAST ROUTES" (7); Scott U10 sent 1859 with oval "LANGTON'S DOWNIEHILL" and "WELLS FARGO MARYSVILLE" to San Francisco, also with "WELLS FARGO MOK HILL"; Scott U35, two envelopes from SAN FRANCISCO to Roseburg, Oregon and to Reverend John Benton, a 19th-century gold rush miner, pioneer minister, and politician in Folsom Ca.; Scott U59 from "SAN ANDREAS", AUBURN, and "SAN FRANCISCO"; and Scott U163 from DONIEVILLE to a Chinese address in San Francisco.
(Photo = www) ✉ **400**

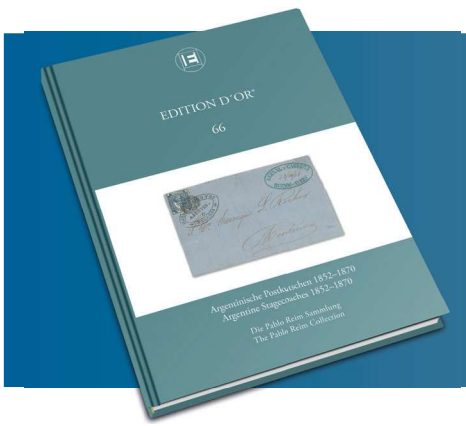
South & Central America

Argentina

		Gibbons		Start price in CHF
322	1862: ´Escuditos´ 15 c. blue, displaying the famous 'without accent on 'U' variety, which only occurred in position 51 in the sheet of 70, fresh colour, good margins at right and top, touched at lower left, and cut at bottom right, used with small part cds leaving the variety well visible. Signed Bühler; cert. Moorhouse (2010) Scott = $ 5'000 *Note: Just 386 examples of this variety were printed.* *(Photo = 103)*	7a		**300**
323	1961/62: ARGENTINA 1962 Philatelic Exhibition imperf. colour proofs including six miniature sheets and eighteen imperf. proof blocks of four, all in diff. colours with bicolored proofs of 1962 6.50 p., all fresh and fine depicting the Cathedrals of Cordoba and Buenos Aires and the first 1862 Republic issue. *(Photo = www)*	784-786	⊞**	**100**
324	**Lots & Collections** 1858/62: Fine Selection of early Confederation and Republic issues; incl. Confederation, unused set of three and three covers with 5 c. red single frankings, tied by oval FRANCA in blue from PARANA or straight-line FRANCA in black, directed to Mendoza, Buenos Aires or San Juan; also 1862 5 c. red on 1862 cover from ROSARIO with matching framed handstamp and datestamp in blue, directed to San Juan. An attractive ensemble. *(Photo = www)*	1-3,5	✉	**350**
325	**Rescue of the Swedish Expedition in Antartica** 1903/06 (ca.): Group of illustrated cards (17 items), mostly issued to commemorate the maritime rescue of the Swedish scientific expedition, led by Otto Nordenskjöld, by the Argentinian Navy with the corvette ARA "La Uruguay". Including contemporary portraits of members of the Swedish team, views of the returning rescue party (twice), and more. An interesting and unusual lot. *(Photo = www)*		✉	**200**
326	**Buenos Aires** 1859 (Sept.): Liberty Head 1 peso blue (shades), group of 9 unused and used, showing some clear and worn impressions, with a selection of shades and postmarks, including 1 p., two examples showing part of the small "MONTEVIDEO" postmark; some over-inked impressions, etc. A useful lot. Mixed condition (Scott-Nr. 10). *(Photo = www)*	10		**250**
327	**Corrientes** 1860/80: Collection of unused and used (57 items), together with 3 covers and one front, comprising a study of the various types, also some usages to Malbinas, Mercedes and Goya. In addition, a solid selection of forgeries for reference, including the Hamburg types. A useful specialist lot. Slightly mixed condition. *(Photo = www)*		✉	**400**

Bolivia

328	1867/68: Condor 5 c. deep green, Original Plate, a vertical pair with overall large margins, touched at top right, used on 21 February 1868 entire letter from Oruro to La Paz, cancelled by central strike of framed ORURO handstamp in black. Primarily interior insect bite, tears and staining, cert. Moorhouse (2014). *Provenance: Collection Dr. Robert H. Lebow, Siegel sale 989 (June 2010), ex lot 261* *(Photo = 99)*	1b	✉	**500**



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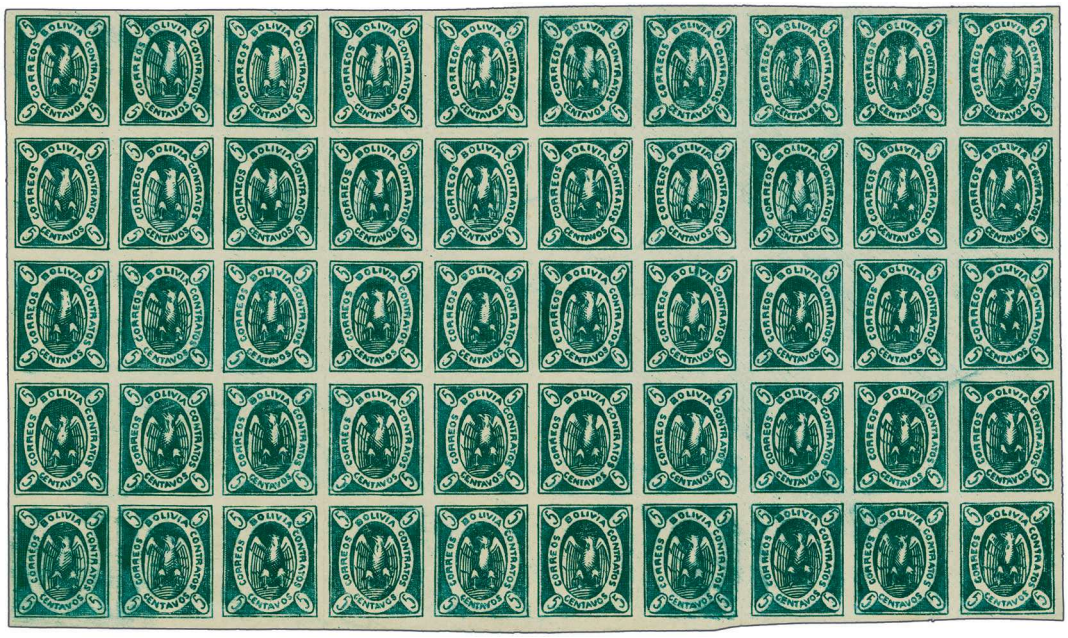
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Argentinische Postkutschen 1852–1870

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329

		Gibbons		Start price in CHF
329	1867/68: 5 c. green, original plate, fourth state, unused block of 50 (10 x 5) from the full sheet of 72 examples (12 x 6), presenting pos. 14-23 / 26-35 / 38-47 / 50-59 / 62-71, attractive deep green color on fresh paper, good to large margins all around, creased between 3rd and 4th column across the stamps anf between 7th and 8th column across stamps 30 and 49, an exceptionally attractive and very fine block; a very rare multiple being the largest unused block recorded of state four of the original plate and an important showpiece for a specialized Condor collection. Cert. A.P.S. (2020).	2b	⊞*	**1'500**
330	1867/68: Condor 50 c. orange-yellow, an unused complete sheet of 30 subjects (5 x 6), of fresh rich colour and large even margins all round, horizontal bend across the central margin and one or two entirely trivial wrinkles and age spots on large part or unmounted og. A rare and splendid sheet Scott = $ 1'050+. *Provenance: Estate Brian Moorhouse, Corinphila sale 258 (January 2021), lot 3074.* *(Photo = 105)*	5	*/**	**400**
331	1867/68: Condor 100 c. blue, an unused horizontal strip of five, positions 26-30 on the sheet of 30 subjects, with large margins all round and of good colour, position 27 showing doubled second '0' in '100' at upper left. A fine and scarce multiple, unused without gum Scott = $ 400+. *Provenance: Estate Brian Moorhouse, Corinphila sale 258 (January 2021), lot 3076.* *(Photo = 103)*			**150**
332	1935 (1. Feb.) American Bank Note Co. Map issue, the complete Postage and Air mail sets of 14 and 10 respectively in unused never hinged blocks of four of right sheet margin, all with red SPECIMEN overprint and small punch holes. Total 96 stamps of fresh and fine appearance. *(Photo = www)*	284-307	⊞**	**150**
333	**Lots & Collections** 1867/68: Selection Condor issue, incl. 5 c. green on thin paper, an unused strip of four from pos. 56-59 without gum; three used examples, a pair and a piece, showing cancels of "Sucre", complete "Sta. Cruz" on vertical pair and partial strike on a single example, circular "Corocoro" and scarce oval "Paz de Ayacucho" in black, all ex Moorhouse; also vertical strip of six used fiscally on 1867 document; in addition four 1863/64 Riester essays. *(Photo = www)*	1,1a		**250**

Brazil

334	1843 (Aug): Bulls Eye's 30 reis black, Early Intermediate Impression, a fine used example from Large Palte, State B, position 1, showing the sheet corner marginal vertical and horizontal rules at left and at top; lightly cancelled by "CORREIO GERAL DA CORTE" datestamp in black. Rare and fine positional example. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3021.* *(Photo = 103)*	1a		**250**
335	30 reis black, Worn Impression, a good to large margined used example, cancelled by large part strike of oval framed "CIDADE DE CAMPOS" handstamp (Ayres fig. 1256) in black. A very fine stamp. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3022.* *(Photo = 103)*	1b		**200**
336	60 reis black, Early Impression, a used example on yellowish paper with fair large margins all round, ironed horizontal crease at base and marginal nick at rightn, cancelled by light part strike of "RIO GRANDE" circular handstamp (Ayres fig. 1620) in black. Scarce and despite faults, an attractive piece. *(Photo = 103)*	2		**120**



322 / 300



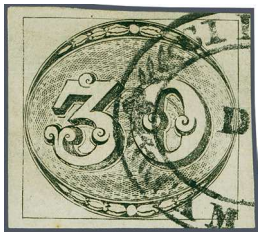
331 / 150



357 / 100



334 / 250



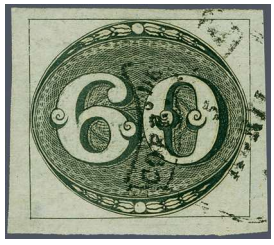
335 / 200



336 / 120



ex 352 / 150



337 / 150



338 / 200



343 / 400



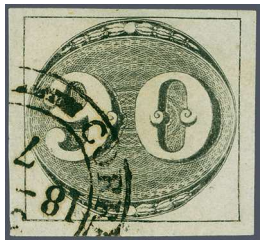
345 / 150



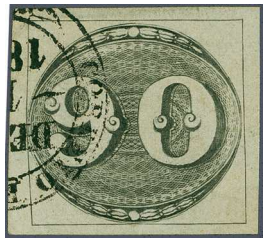
346 / 150



347 / 100



339 / 350



340 / 300



ex 353 / 150



349 / 150



351 / 400



359 / 150



341 / 200



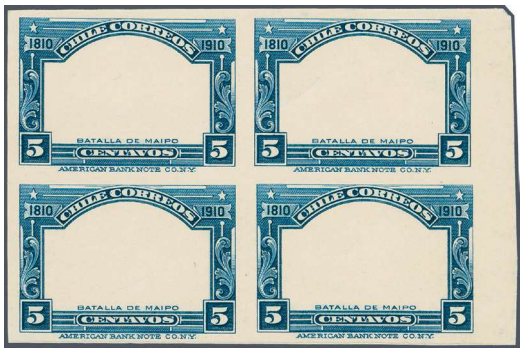
360 / 100



ex 361 / 150



404 / 250

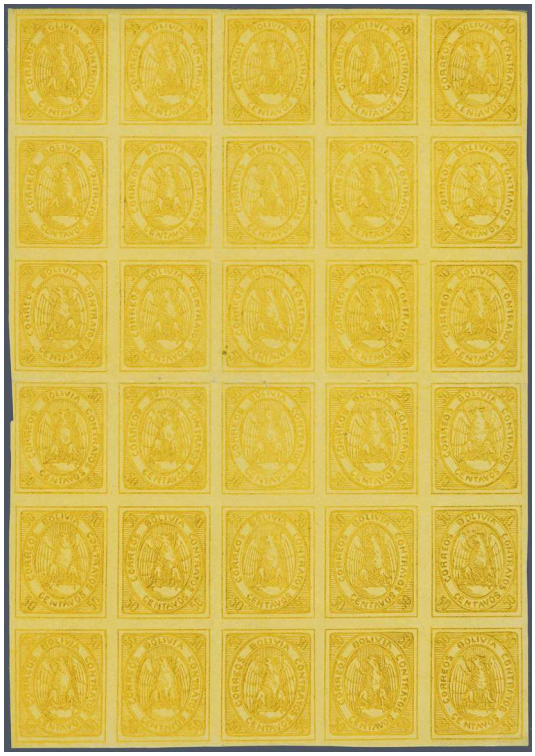


355 / 100

		Gibbons		Start price in CHF
337	60 reis black, Early Impression, a large margined used example, cancelled by part strike of the "PERNAMBUCO SHIELD" datestamp (Ayres fig. 1548) in black, dated April 5th. A very fine stamp. *Provenance: Corinphila sale 196 (May 2015), lot 658* *Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3039.* *(Photo = 103)*	2		**150**
338	60 reis black, Early Impression, a fine used example on yellowish paper with large margins all round, ironed vertical crease at left and tiny acid ink fault at right from cancellation, tied to small piece by complete strike of "CORREIO DE CAMPINAS" circular handstamp (Ayres fig. 1564) in red-brown. Scarce and despite faults, a very attractive piece. *Reference: Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 39.* *Provenance: Collection R. Seabra Benavides ('Tijuca'), Torres, London (Autumn 2001)* *Collection Luis Alemany, Corinphila sale 181 (June 2013), lot 332* *Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3042.* *(Photo = 103)*	2	△	**200**
339	90 reis black, early Intermediate Impression, a fine used example with large margins all round, lightly cancelled by part "CORREIO GERAL DA CORTE" circular datestamp in black. Signed Schlesinger, cert. Moorhouse (2014) Scott = $ 1'300. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3082.* *(Photo = 103)*	3a		**350**
340	90 reis black, Intermediate Impression in a greyish shade on yellowish paper, a fine used example with large margins all round, tiny trace of thin at lower right, neatly cancelled by part "CORREIO DA BAHIA" wreathed circular datestamp (Ayres fig. 1605) in black. A fine example of a scarce stamp. Signed Darteyre; cert. E. Diena (1990) Scott = $ 1'300. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3083.* *(Photo = 103)*	3a		**300**
341	Verticais 1850: 60 r. black, a used block of ten (2 x 5) with margins just touched to large, cancelled by five complete strikes of scarce framed "NITHEROIU" handstamps in black (Ayres fig. 1369). Scarce and most attractive multiple. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3110.* *(Photo = 103)*	24	⊞	**200**
342	**Lots & Collections** 1843/1960 (ca.): Collection of unmounted og., unused and used, including Postage Dues, with 1843 60 r. black, used (Scott-Nr. 2), small thin; 1861 Coloridos imperforate 280 r. red, unused with og. (scott-Nr. 39), and 480 r. yellow, used (Scott-Nr. 40); noted a selection of the Dom Pedro issues, including a group of cancellations with numerous mute corks obliterators, and more. Slightly mixed quality. *(Photo = www)*			**800**

Chile

343	**Engraved by Desmadryl** 1854 (February): 5 c. light reddish brown, wmk. position 1, an unused example without gum, of fresh colours and with good to large margins all round, showing a re-entry at "5 CENTA". A very fine and lovely stamp, the printing variety being of extreme scarcity. Signed Calves and Diena Scott = $ 600. *(Photo = 103)*	3	(*)	**400**
344	**Printed by Desmadryl from Perkins Bacon plates** 1854 (Feb): 5 c. red-brown, a used example with good to large margins all round, tied to 1855 cover to Valparaiso by target handstamp in black with "Santiago" cds of despatch (April 19) alongside in red. An attractive and scarce entire. *(Photo = 99)*	3	✉	**200**
345	**Engraved by Henri Gillet** 1854 (April): 5 c. burnt sienna, wmk. position 2, a used example of fresh colour with good to huge margins all round, cancelled by target handstamp in black. Very fine and scarce Scott = $ 300. *(Photo = 103)*	4		**150**
346	5 c. burnt sienna, wmk. position 1, a used example of vivid colours with good to huge margins all round, showing an interesting variety with a smudged spot of printing ink at top, lightly cancelled by target handstamp in black. Very fine and scarce Scott = $ 300. *(Photo = 103)*	4		**150**
347	**Lithographed by Henri Gillet** 1854 (April-August): 5 c. pale brown, wmk. position 1, a used example with clear to large margins all round, showing part of adjoining neighbour at top, neatly cancelled by target handstamp in black. Very fine and scarce Scott = $ 300. *(Photo = 103)*	7		**100**
348	**Recess in Santiago "Estancos"** 1856/62: Estancos 10 c. sky-blue, a vertical pair, top stamp a diagonally bisected example, good to huge margins, used on 1858 double rate entire letter to Valparaiso endorsed *"Vapor"*, tied on despatch by target handstamps in black with COPIAPO cds (Dec 5) below in black. A very scarce and most attractive usage. Certs. RPSL (1980), Sismondo (2004). *(Photo = 99)*	10+10n	✉	**75**
349	Recess at the Santiago Post Office from Perkins Bacon plates - 'Estancos' 1856/1860: 10 c. deep blue, an unused example with original gum, in a deep shade, with good to large margins all round and showing a fine printing. A very fine and very scarce stamp. Signed Calves and Diena (Gi-Nr. 23). *Provenance: Collection Joaquín Gálvez, Corinphila, May 1979, lot 3466.* *(Photo = 103)*	10a	*	**150**
350	1866 (25 october): Folded entire to Lima, Peru, bearing Last London Printing 20 c. blue, four singles, together with Final Santiago Post Office Printing 5 c. red, four singles, paying the correct 60 centavos rate, all tied by barred oval "INUTIL" handstamp in black, with adjacent red "VALPARAISO CHILE 25 OCT 1866" despatch datestamp and elongated framed "FRANCA", and showing faint arrival datestamp on reverse. Five adhesives touched or cut into to some extent, as to be expected for such a franking, otherwise very fine. An attractive 1½ ounce franking, paying double the domestic rate in accordance with the Bilateral Treaty with Peru, effective 26 September 1866, and a particularly appealing combination franking. *(Photo = 99)*	12a, 14	✉	**400**



330 / 400



358 / 300



356 / 150



354 / 150

		Gibbons		Start price in CHF
351	1862 (Jan 1): 20 c. deep 'intense' green, an unused example in this extraordinary shade with good margins all round, slightest diagonal corner crease, and large part original gum. Extremely rare. Cert. RPSL (1973) Gi = £ 750 (2008 edition) / Scott 13b = unpriced. *Note: This is an immensely rare stamp and it is interesting to point out that there was no example in the wonderful collection formed by Joseph Hackmey RDP.* *(Photo = 103)*	13b	*	**400**
352	1878/99: Second Rouletted issue, American Banknote Co. 1 c. imperforate Die Proof in blue; 2 c. plate colour proofs in black, deep blue, orange (light crease) and violet (small thin); together with 2 c. carmine-rose and green, each with a single pen stroke, all perf. 13½ on gummed paper (the 2 c. green no gum), and 5 c. ultramarine, perf. 12, showing "Offset Reverse Impression" on gummed paper. Mostly fine, a rare specialist assembly. *(Photo = 103)*	25-27 Proofs	*/(*)	**150**
353	1905: Columbus 1 c.-1 p., complete set with specimen overprint in red or black and ABNC security punch hole, unmounted mint, together with 15 c., 30c. and 50 c. imperforate Die Proof on India paper, in the issued colours. A very fine and scarce group. *(Photo = 103)*	68-78 Proofs	(*)/**	**150**
354	1910: Independance Centenary, proposed 5 centavos value, hand-painted Essay in blue watercolour and Chinese white on large format card (100 x 127mm), with framed violet handstamp from the "Casa de Monada y Especies Valoradas" on reverse. Fine, delightful and unique. *(Photo = 105)*	86 Essay	(*)	**150**
355	1910: Independance Centenary, 5 c. American Banknote, a block of four Plate Proofs of the frame only, in the issued deep blue colour, printed on carton. Apart from a tiny bend affecting the upper right Proof, in very fine condition. *(Photo = 103)*	86 Proof	⊞*	**100**
356	1910: Independance Centenary, 30 c. American Banknote sunken Die Proof on large card (132x208 mm) in the issued violet and black colours, numbered "C-944" at top. Very fine and scarce. *(Photo = 105)*	92 Proof		**150**
357	1911: Pedro de Valdivia, 5 c. Proof of an unadopted design by Gonzales, showing the frame in bluish-lilac and centre in bright scarlet, printed on thin card with two archival punch holes. Minor peripheral faults, still fine. Rare. *(Photo = 103)*	99 Essay		**100**
358	1911: Manuel Bulnes, Recess 20 c. orange-red and black, perf. 12, an impressive block of thirty, mostly unmounted (seven stamps with part og. and hinge remnants), of fresh colours, showing the "Inverted Centre" variety. Apart from a few minor spots of gum toning and a couple of perf. separations, of no significance, in very fine condition. An eye-catching and scarce multiple Scott = $ 4´000. *(Photo = 105)*	105a	⊞*/**	**300**
359	1912: O´Higgins, Recess 10 c. blue and black, an unused example with large part og. showing the variety "Inverted Centre". A very fine and very scarce stamp. Signed Calves. *(Photo = 103)*	116a	*	**150**
360	1915/28: Manuel Bulnes, Litho and Recess 20 c. red-orange and black, Type II (shirt collar with black lines), a horizontal imperforate pair with misplaced centre, unused with og.; except for a tiny corner bend, in very fine and fresh condition. A scarce pair (SOFICH-Nr. 136IId). *(Photo = 103)*	134 Imper-forate	*	**100**
361	1936: Almagro Issue, 1p. - 5 p., four single recess Die Proofs in the issued colours, each pull printed on glazed paper. The 2 pesos with a light crease, otherwise very fine. A scarce and attractive group. *(Photo = 103)*	193-196P		**150**
362	1960: National Government, 1 c. and 5 c., four colour Proofs in sepia and blue in a se-tenant strip of four, together with two singles in blue, 5 c. Proof of the frame only (light crease), and two Proofs of the central vignette (one lightly creased), all unmounted og. A scarce and interesting group. *(Photo = www)*	332-33 Proofs	**	**150**
363→	1927 (3 May): Louis Testart Basse, 40 c.-2 p., complete set mint never hinged, all except the 2 pesos with sheet margin.The 80 centavos with some minor gum toning, otherwise very fine. A very scarce set. Together with 1.60 p. with additional franking, tied by "VALPARAISO 23 AGO 27" to small envelope to Talcahuano, on reverse transit Santiago (23 August) and arrival datestamp (24 August). The envelope with some minor peripheral toning and a horizontal crease at foot, otherwise very fine. *(Photo = www)*	C1/C5	**	**350**
364	**Lots & Collections** 1853/54: Fine lot of eight used stamps incl. First London printing from Perkins Bacon Plates 1853 (July 1) 5 c. red-brown on blued paper, used examples (6) two of each with wmk. 1, 2 or 4; most with clear to large margins all round, all lightly cancelled by target handstamp in black; also 10 c. deep bright blue on yellowish paper, wmk. 1, a used example with large even margins all round, lightly cancelled by target handstamp in black; and 1854 (Sept) Desmadryl 10 c. deep blue, a used example of rich colour with large margins all round, neatly cancelled in black, ex Moorhouse. The lot includes 1855 entire letter bearing Desmadryl from Perkins Bacon plates 1854 (Feb) 5 c. red-brown, a deep shade, the cover endorsed "p. Santiago" (PSNC) to Coquimbo, tied by target handstamp in black with VALPARAISO despatch cds in red below. Gi 1,2,13 = £ 620 / Scott = $ 1'350. *(Photo = www)*	1+2+5	✉	**300**

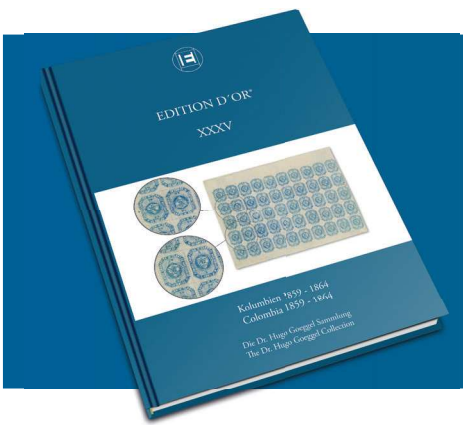
Images of collections can be found on our webpage: www.corinphila.ch

		Gibbons		Start price in CHF
365	1853/1953: Predominantly classic collection with 1853 entire letter bearing Perkins Bacon first issue 5 c. red-brown used from San Felipe and 1853 5 c. used examples (6) and 1853 10 c. used, 11 May 1854 cover with 5 c. Desmadryl franking ex Valparaiso, 1857 cover with 5 c. and 10 c. ex Ballenar with straight line handstamp at left; Gillet lithographed 5 c. used (3), three margin 5 c. in deep shade akin to chocolate; 2nd London printing 5 c. used (10) and covers (3), range of covers including 10 c. blue bisected usages (9) from Chañarcillo, Concepcion, Freirina, Santiago, Talca and Valparaiso; 1862 1 c. yellow unused (12+) and postally used (2); 20 c. green fine unused (2) and 20 c. used (5) incl. a pair; and an 1866 cover with 10 c. blue and 20 c. green; cover with 10 c. blue (5) mailed to Lima; Santiago printing 5 c. covers; large range of Dr. Hahn and other reprints; 1867 issue with large range of unused of all values; 5 c. red covers (3) used from Coquimbo at 15 c. rate, Rancagua, Valparaiso; 10 c. blue on letter, 1877 1 c. grey in blocks of four and six and a rare unused block of 40 from top of sheet; 2 c. orange in unused strip of four from lower left of sheet and a block of four, 10 c. blue in a block of four, 1878/99 issue with unused multiples of 10 c., 15 c., 20 c., 30 c. and 50 c. etc. Range of covers incl. 1953 Tierra del Fuego cover from Rendell Rhoades on the "Goss, King & Scott Expedition". Much of the material purchased from the late Brian Moorhouse in the 1970's and 1980's. *(Photo = www)*		✉⊞	**1'000**
366	1854: Selection seven used and an unused adhesive, incl. Desmadryl 1854 (Feb) 5 c. pale or deep reddish-brown, used examples (6) with four showing the four different watermark orientations, type 2 is cancelled by SANTA ROSA straight line handstamp, also two further fine examples one printed in light reddish brown, the other in a resonant deep shade. Gillet Recess Printing 1854 (April) 5 c. burnt sienna, wmk. 2, an unused example of very deep rich over-inked colour, clear to large margins all round and showing portion of adjoining stamp at top, horizontal crease, with gum which cannot be guaranteed. Also Lithographed by Gillet 1854 (April) 5 c. red-brown, a used example with three large margins and just shaved at right, neatly cancelled. *(Photo = www)*	3/7		**200**
367	1854/1948: Collection of unused and used, with a generous amount of duplication, including a number of multiples, commencing with a fine group of the early Colon issues, with 1854 Desmadryl 5 c. red-brown used (Scott-Nr. 3); a used example of the Gillet Recess 5 c. burnt sienna, used, barely touched at the upper right corner and insignificant light bend (Scott-Nr. 4); 1856 Recess in Santiago "Estancos" 10 c. blue, a used strip of five, slightly touched in places (Scott-Nr. 10); also noted an attractive selection of unused blocks of four, including 1910 1 p. - 10 p. overprinted "Specimen" in red with ABNC security punch holes, unmounted og., some gum disturbance (Scott-Nr. 94-97 specimen), some Hahn reprints, and more. A lovely assembly, in slightly mixed condition (ex Scott-Nr. 3/255). *(Photo = www)*		⊞	**800**
368	Second London Printing 1855 (May): 5 c. brown-red, a lovely group of used items (9), comprising three singles, including one with red target cancel and one showing an exceptional corner sheet margin, and six multiples, including a strip of five (two adhesives slightly cut into at foot), a strip of four, three strips of three, and a block of three. A mostly very fine assembly (Scott-Nr. 8). *(Photo = www)*	8		**200**
369✈	1856/1985 (ca.): Accumulation of unused and used with a few covers, including Airmails and Officials, commencing with an abundance of unmounted og./unused duplication, with many multiples and some sheets, including some printing varieties and Proofs. Noted a substantial holding of some of the semi-modern definitives, with quantities of hundreds of used singles, offering ample scope for further study, and much more. An interesting lot, somewhat mixed condition in the early issues, thereafter overall in good condition. *(Photo = www)*		✉	**400**
370	Third & Last London Printing 1861/1862: 1 c.- 20 c., an attractive unused and used group of items (7), comprising 1 c. lemon-yellow with two unused horizontal pairs; a lovely selection of the 20 c. bright blue, including four used singles (one with red target cancel) all showing mostly large to huge margins, together with a horizontal strip of three; and two unused 20 c. green, one with sheet margin. A mostly fine to very fine assembly (Scott-Nr. 11-13). *(Photo = www)*	11-13	*	**200**
371	1900/1989: Printing Varieties & Oddities, group of used and predominantly unused items (189), displaying an attractive array of printing varieties and errors, including paper folds, misplaced centres, misplaced perforations, shifted overprints, off-sets of the central vignette and off-sets of the complete design etc.; noted some better and dramatic items throughout, with Airmail 1931 5 p. light red, printed on the gum side (Scott-Nr. C29 var.); 1989 25 p. pair se-tenant with double overprint (Scott-Nr. 816a var); a fine group of the 1911/21 Manuel Bulnes 20 c., with paper folds, perforated and imperforate examples with misplaced centres, also misplaced perforations and vignette off-sets. Except for the occasional fault, overall in good and fresh condition (ex Scott-Nr. 40/ 816) *(Photo = www)*	40-816		**500**
372	1912: O´Higgins, Recess 10 c. blue and black, group of 6 items showing various printing varieties, including a fine used example with variety "Inverted Centre" (Scott-Nr. 116a); a block of four unused with og. showing misplaced centres; a horizontal pair imperforate vertically, and more. A scarce assembly, mostly very fine. *(Photo = www)*	116 var	⊞*/**	**150**
373	1921/1968 (ca.): Group of imperforate items (27), including 1921 O´Higgins 10 c. blue and black imperforate pair used (Scott.Nr. 131b); 1960 Refugee Family 1 c. green, imperforate pair from the sheet margin, unmounted og. (Scott-Nr. 330 var.); 1968 Philip of Spain 2 e. pale rose and ultramarine, imperforate pair from the sheet corner, unmounted og. (Scott-Nr. 373 var.); also a scarce Airmail 1944 unwatermarked 5 p. orange-red, imperforate pair unused (Scott-Nr. C103 var; SOFICH-Nr. 348c), and more. A fine specialist assembly. *(Photo = www)*			**250**

		Gibbons		Start price in CHF
374	1936/70 (ca.): Casa de Monada (Government Printing House), group of Official presentation leaflets, featuring amongST others some sunken Die Proofs with printed greeting messages, together with a few documents including personalities's memorabilia. Mostly in fine condition. An unusual assembly. *(Photo = www)*			**300**
375→	1927/1955 (ca.): Airmail Issues, unused and used collection, showing a fair amount of duplicates and multiples, some better items throughout commencing with 1927 Louis Testart Basse, 40 c. - 2 p., complete set used (Scott-Nr. C1-C5); 1928 Jose Pérès 30 c. brown and black unused, showing the double overprint variety, one inverted variety (Scott-Nr. C18a); and more. A fine lot, overall in fresh and very fine condition. *(Photo = www)*			**250**
376	1959: Red Cross 20 p. - 50 p., group of used and predominantly unmounted items (13), all displaying a range of printing and perforation varieties, including offset on reverse, portions of design missing, dramatic shifted perforations, some resulting in the neighbouring adhesive left imperforate or imperforate in between, and a 20 pesos with the red-brown colour strongly shifted, amongst others. A fine and scarce group (Scott-Nr. 322, C217var). *(Photo = www)*			**150**
377	1856/1920 (ca.): Group of covers and cards (80), together with some fronts, commencing with a few prephilatelic covers, followed by a selection of early Colon usages, including 10 c. pair with right-hand adhesive bisected diagonally, tied by target cancel to large part entire letter to Casablanca; 1878 Rouletted 1 c. green (Scott-Nr. 25), single franking tied by "CORREO URBANO SANTIAGO 3 X 85" to local printed matter; 1901 envelope to Santiago franked with Fiscal 5 c. blue, showing a complete offset and affixed on obverse, tied by cds "VALPARAISO IX 1901" (the cover with a strong vertical archival filing fold); also an 1872 entire letter from Belgium to Paris addressed to a representative of the Minister of War of the Chilean Republic, together with a group of postal stationery cards, mostly unused. Slightly mixed condition. *(Photo = www)*		✉	**300**

Columbia

378→	Airmail 1919: 2c carmine rose, overprinted "1er Servicio Postal Aereo 6-18-19", sound well centered single without the usual toning often associated with this issue, on flown cover from Barranquilla to Puerto Colombia, the adhesive tied by three strikes of despatch and arrival cds's, all dated "18 JUN 1919". One of the finer on cover examples, very rare with only 160 covers flown Scott = $ 1'500 . *(Photo = 113)*	C1	✉	**400**
379	Tolima, Insured Letter Stamps, 1883/96: Specialised Collection of unused stamps incl. the 1883 redrawn type , dated '188.' , 18 examples from 5 c. to 50 c., collected for varieties in shades, positional varieties with 10 c. vertical strip of three with all three varieties; 1888 issue, all three denominations (8); 1888 issue (4), 1890 issue (5); and 1896 issue from 30 c. green to 1 p. black (7). In total 42 examples. *(Photo = www)*			**250**
380	1895/1905: Interesting group six covers and three stationery postal cards; the 1903/05 covers sent registered from Baranquilla, Cartagena, and Bogota, directed to Budapest, Smyrna and Beyrouth in the Ottoman Empire, the Smyrna cover returned, to Baroda in British India and retour, to Porto in Portugal, re-directed to Porto Alegre, Brazil, and Mexico City, different frankings incl. an uprated stationery envelope and bisected frankings included, different registration labels, a large variety of frankings in general and the plethora of transit and arrival datestamps resulting from this complex routing; also three international 2 centavos postcards sent in 1895 to Ceylon and Mauritius, the third one, although not taxed was was sent in 1900 to Rostock, Germany, and on its way uprated in Hamburg with an additional Germania 5 pf. stamp and cancelled there. *(Photo = www)*		✉	**500**
381	1917/26: Lot hundreds of definitive stamps unused, incl. imperforated proofs with a part sheet of 20 examples showing the violet handstamp of the Colombian consulate in London. *(Photo = www)*		*/**	**100**
382→	1920/29: Group of predominantly unmounted o.g., comprising issues by the CCNA and SCADTA, showing an attractive selection of multiples including some full sheets of the 1929 Magdalena River types, together with a fine representation of the Consular Overprints. Overall in excellent and fresh condition. *(Photo = www)*		⊞**	**200**



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Costa Rica Postal Stationery

The Arturo Martín de Nicolás Collection



Arturo Martín de Nicolás was born in Spain, but the vicissitudes of life moved him around the world. During the Spanish Civil War, his family was forced to depart to London while he was still a boy. At that time, Spain had issued a series of submarine stamps that captured his imagination. It was then that his interest in stamp collecting flourished.

During WWII his family moved to Cuba where he grew up. Arturo attended MIT were he earned a chemical engineering degree which he followed with a textile manufacturing degree from North Carolina State University. After returning to Cuba, he got married and worked in the family textile manufacturing business. Fidel Castro interrupted his life's plans, and the family emigrated to Chile, by way of Miami, Florida, where he became the director of a yarn manufacturing plant. When the political situation in Chile was taking a turn for the worst, he made the decision to move yet again —this time to Costa Rica—where he invested in a textile mill and lived for almost 20 years.

In the 1980's, Arturo moved his family to Charlotte, North Carolina and it was then that he started pursuing his passion for philately. Arturo mainly collected stamps and Postal Stationery from Spain, Cuba, Andorra, and Costa Rica. His two principal exhibits were 'Official Postal Cards of Spain (1873-1938)', and 'Stamps of the Second Spanish Republic (1931-1939)', which won multiple Large Gold Medals at international exhibitions.

Arturo's love for the beautiful country of Costa Rica drove his pursuit to collect Costa Rica Postal Stationery with the aim to present an award-winning exhibit. This collection includes many unique and rare single of the highest philatelic importance, however Arturo passed away in 2009 and the collection never made it as an exhibit.

Arturo's collection of **Costa Rica Postal Stationery** comprises 600+ single items. It is offered as one lot all together to establish a great foundation for the new buyer to possibly realize a dream as exhibitor, or to enjoy as a collector the ownership of this comprehensive and philatelically important material.

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ex 383



ex 383

Gibbons **Start price in CHF**

383 1883/2000 (ca.):The Magnificent Postal Stationery Collection, comprising over 600 items, formed with great care over decades and presenting an outstanding range of the proofs, specimens and exceptional usages of the field, including most rarities and previously unrecorded items. A remarkable assembly, selected throughout with a discerning eye for quality.

The collection offers a formidable array of proofs and specimens, commencing with the 1883 2c. and 4c. stationery reply cards, lithographed by ABNC, each bearing the red overprint "Muestra" (Mena-Nr. MPC-1, 2), together with the extremely rare die proof in black of the completed head without value in tablet, with additional imprint below ABNC C-82 (DPPC-1a). The 1890 Litho by Waterlow & Sons issue are well represented, commencing with the 3 c. red card bearing the circular "Waterlow & Sons Specimen Cancelled limited" marking, an astonishing and absolutely unique item (PC-4). The 1903 issue, lithographed by ABNC, includes an extraordinary sunken die proof on large card, probably unique, of the 2 c. black (DPPC-12), whilst the 1910 litho by Waterlow & Sons issues, shows the 2 c. black die proof with imprint at foot (PC-12), together with a very rare 2 c. blue card with two security punch holes, bearing the red "Specimen" and additional "To Be Held For reference" markings (SPC-12).

The envelopes are equally impressive, including the litho by Perkins Bacon, 1886 5 c., rare die proof in black (DPEN-1); the 1890 issue, represented by the unique special printing bearing the unrecorded "Waterlow´Specimen" perfin and unique imprint beneath the back flap (SEN-3); and, last but not least, the 1903 stationery envelope 5 c. blue, Type I with "Waterlow & Sons, Limited, London Wall", the unique unused example recorded (EN-5).

The Impreta Lines wrappers show the magnificent set of four colour die proofs in black, red, green and blue, unique in private hands (DPW-2a-d).

The collection displays a particularly appealing group of scarce usages and destinations, among this abundance of choice items a complete reply card 2+2 c. rose, 1903 lithographed by Waterlow & Sons, sent from San Jose (11 May 1904) to Postdam, replied to and returned from there (30 May) (PC-8); also some wreck mail, with 2 c. black card via New York to Germany, and bearing the special label "*P.O. New York, October 26, 1888. This letter is part of the mail recovered from the S.S. Atlas, from Port Limon, sunk in New York harbor by collision...*" (PC-1); taxed mail with a 1890 2 c. green card, used from San Jose (16.11.1896) to New York, taxed upon arrival with US Postage due 2 c. and the marking "Collect Postage 2 Cents" (PC-3).

Further highlights include some unusual foreign destinations and exceptional overseas usages, including some extraordinary foreign uses with 2 c. card, with additional 1 centavo franking, from San Jose via San Francisco and Hong Kong to Haiphong, China, and another one sent to Paris in 1903, redirected to Monte Carlo, Monaco (PC-3); as well as a 1890 10 c. dark brown stationery envelope with additional franking, sent registered via New York to Jerusalem, and bearing on reverse the Austrian Post arrival marking (EN-4a).

Noteworthy are rare travelling post office usages with two 1890 3 c. red cards, each with circular "Ambulante San Jose Limon" showing both serial A and B (PC-4), and rare cancellations include the exceptional usage to Stockhlom with the star "Correos de Arenal Costa Rica" circular obliterator (PC-4), and 1906 Litho by Waterlow & Sons, 4 c. deep red-violet card to Germany, used with the large oval "Hamburg-American Line Prinz August Wilhelm", dated 22 february 1907 (PC-10).

The collection further offers a fine group of stationery envelopes, highlighted by a formidable pair from the 1886 issue, showing 5 c. blue, a most exceptional use of the stationery envelope with one-line "Siquirres", addressed on board the German ship Charlotte in Nicaragua (EN-1), together with the very scarce 10 c. orange-yellow, used with the identical obliterator, sent to Württemberg (En-2).

Several rare postal usages of the 4 c. green wrapper are included, comprising rare domestic and foreign destinations, notably an example with additional franking addressed to the Costa Rican Consul to Switzerland (W-2).

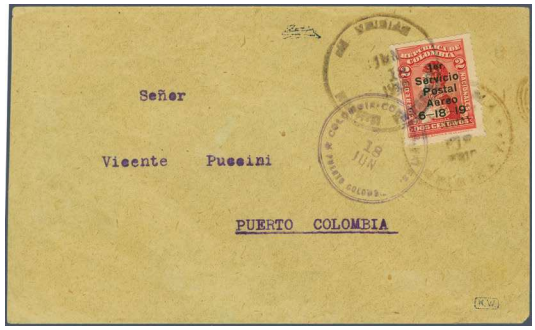
An exceptional opportunity to acquire an important and comprehensive collection of Costa Rican postal stationery, combining great rarity with a breadth of material that would be exceedingly difficult to duplicate. ✉ **10'000**

Cuba

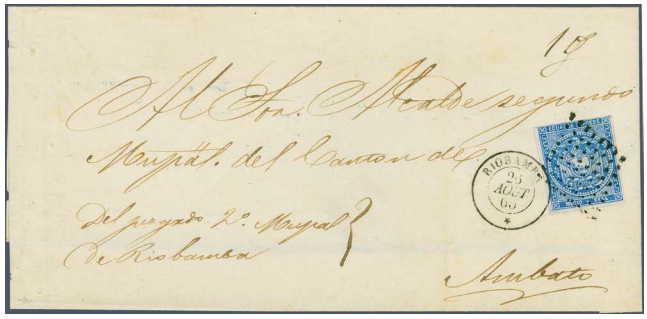
		Gibbons		Start price in CHF
384	1877/1897 (ca.): large group of fiscals (approx. 500), unused and used, showing a fair amount of duplication, including 1879 Cuba Policia, 1877 and 1878 Libros de commercio, 1894/95 Exportacion, etc., some multiples throughout. An interesting lot. Slightly mixed condition. *(Photo = www)*			**300**

Ecuador

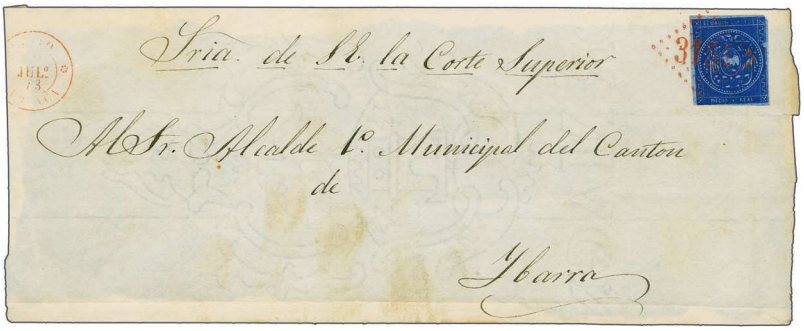
385	1865 (Jan): ½ r. ultramarine, fine impression, a used example with large margins on three sides, imperceptibly grazed at top, used on 1865 cover to Ambato tied by lozenge of dots and by RIOBAMBA datestamp (Aug 25) in black, corresponding weight '1oz.' in manuscript at top. An attractive and early usage Gi. 1. *(Photo = 113)*	2	✉	**300**
386	1872: ½ r. blue on blued paper, an extremely rich bright shade, used on cover front to Ybarra and tied by "3154" numeral obliterator in red, with "Quito / Franca" cds at left (July 1873) also in red. An attractive usage-. *(Photo = 113)*	2c	(✉)	**150**
387	1865/72: Small group with large part cover to Latacunga franled by 1 r. yellow single and a fine pair tied by "3154" numeral, 1872 scarce ½ r. ultrmarine used as a single franking on cover from Quito to Ambato similarly cancelled, and an off cover group with 1865/72 ½ r. and 1 r used, and 1872 ½ r. blue (3), 1 r. orange and 1 peso rose all cancelled by fine strikes of the "3154" gros chiffres numeral cancellation. An attractive group. *(Photo = www)*	2+4+9/11	✉	**200**
388	1866/70: Trio of three covers from Guayaquil to Lima, Peru, all from the G. Chavez & Co. correspondence, bearing pairs of 1 r. yellow-buff (2) and 1 r. green with endorsement "*vapor Peruano*", respectively, the pairs with fresh colour and overall good margins, tied by dotted FRANCA grill, and two types of GUAYAQUIL datestamps. A fine group. *(Photo = www)*	3,5	✉	**200**
389	1865/72: 1 r. yellow on quadrille paper, final printing of 1872, a used example with three large margins and just touched at base, on 1872 cover to Latacunga tied by Quito "3154" lozenge of dots (originally supplied to Rixheim, Alsace) in black. "Quito / Franca" cds (Dec 18) in black alongside. *(Photo = 113)*	4d	✉	**150**
390	1865/72: 1 r. yellow and ½ r. dull ultramarine on greyish (fifth printing), used examples with generally good margins on 1872 folded cover to Latacunga tied by Quito "3154" lozenge of dots (originally supplied to Rixheim, Alsace) in black. "Quito / Franca" cds (May 22) in black alongside. An attractibe usage. *(Photo = 113)*	4+2	✉	**180**
391	1872; 1 r. orange, a single example on oversized judicial 1887 wrapper to Latacunga, tied by "AMBATO 3 JANV." cds in black. Very Fine. *(Photo = 113)*	10	✉	**150**
392	1872: 1 r. orange, two single examples (upper left corner def.) on 1880 mourning envelope from Quito to New York, neatly tied by ´"QUITO FRANCA 31 ENERO 80" cds in blue, arrival backstamp (March 8). *Note: Directed to Juan Antonio María Flores y Jijón de Vivanco (1833 - 1915) who acted as 13th President of Ecuador from 1888 to 1892.* *Provenance: Heinrich Köhler sale 225 (October 1978), lot 5445.* *(Photo = 113)*	10	✉	**300**
393	1872; 1 r. orange in a block of three with ½ r. blue on oversized judicial 1881 wrapper to Quito, tied by "CARTAFENA 20 SETT." cds. Very Fine. *(Photo = 115)*	10+9	✉	**150**
394	1872; 1 p. rose, a single example on heavy oversized judicial wrapper from Ibarra, tied by indistinct red cds. Cutout from the front of this oversized cover, large parts of reverse missing, filing folds away from the franking and tear at top, nevertheless a rare eightfold weight cover. *(Photo = 113)*	11	(✉)	**150**
395	1806/1867: **Collection** of postal markings on stampless mail (about 100 items), comprising domestic mail from the Colonial and Independant Ecuador periods, including both prephilatelic and later handstamps, showing a wide range of fair strikes, mostly on official Court letters. The collection includes a number of scarcer items, including large part of entire bearing framed "RIOBAMBA" straight-line handstamp in red (Harris *et al.* Nr. 7, rated 7), also two front covers each bearing red oval "REPUBLICA DE COLOMBIA RIOBAMBA" Debe and Franca markings; 1861 large part of unpaid lettersheet to Loja, endorsed "16" (ounces) and charged "8 (reales), bearing oval "CUENCA DEBE" handstamp in black (Harris *et al.* Nr. 6, rated 8); 1862 lettersheet to Loja, bearing large oval "ZARUMA / FRANCA" struck in black, faulty but exceptionnally rare; 1848 large lettersheet to Quito, bearing red "LOJA FRANCA" oval handstamp (Harris *et al.* Nr. 6, rated 6); 1831 unpaid lettersheet (separated in half), endorsed "2" (ounces), bearing red "REPUBLICA DE COLOMBIA AMBATO DEBE" large handstamp with pearls (Harris et al. Nr. 3, rated 8). Some interesting usages throughout with large part of lettersheet to Latacunga, bearing "QUITO DE OFICIO" in red, crossed out in pencil and overstruck with blue "QUITO DEBE", also applied twice alongside. Further items include "Chimbo Franca" in manuscript and "Chimbo de Oficio" oval handstamp in blue, two entires with "FRANCA QUITO" in red, used during the Gran Colombia period, some later circular datestamps from Quito, red "P.P", and more. An appealing specialist group, in slightly mixed condition as to be expected. *(Photo = www)*		(✉)	**750**



378 / 400



385 / 300



386 / 150



394 / 150



389 / 150



390 / 180



391 / 150



392 / 300

Haiti

Gibbons — Start price in CHF

396 1872 (24 June): Entire letter to Genoa, bearing on reverse the circular Jacmel despatch datestamp (24.06), endorsed "Par Steamer" and conveyed by the ship "Elbe" via London (15.07). Upon arrival, taxed at 1,70 lire, with postage due stamps cancelled by "GENOA 18 AUG 72" datestamp, repeated alongside. Fine and scarce. *(Photo = 115)* ✉ **150**



View of Port au Prince



397



Norman S. Hubbard

397 1881 (July 1): 1 c. vermilion on yellowish, plate I, imperforate, a used example with large margins all round, used on 1883 single rate cover to Boston, USA endorsed "*per Steamer for New York*", in combination with 1882 3 c. grey-bistre on pale bistre, plate II, first printing, in a horizontal strip of three, all tied by "PORT AUX PRINCES / HAITI" cds's (Oct 9). Two line "JAMAICA / TRANSIT" in black above and reverse with Kingston, Jamaica cds (Oct 12) and "New York / Paid All" transit (Oct 20). A spectacular and rare Imperforate / Perforate franking (the sole recorded thus), showing the largest recorded used multiple of the 3 cent adhesive.
Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1107
Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 172.
Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11945
Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 58
Collection Brian Moorhouse, Corinphila sale 312 (November 2023), lot 6040. 1+9 ✉ **1'500**

398 1881: Liberty Head 7 c. blue on greyish, imperforate with good to large margins and 1882 3 c. bistre on pale, well perforated, used on 1882 cover to Hamburg, endorsed 'via 'NEW YORK', the adhesives cancelled by "CAP-HAITIEN" cds (Oct 16) in black with information strike in the address. Reverse with"NEW YORK / F.D."transit (Oct 23) and HAMBURG arrival (Nov 3) cds's. A scarce and most attractive first issue cover.
Provenance: Collection Ing. Pietro Provera, Corinphila sale 292 (June 2022), lot 3647 *(Photo = 115)* 5+9 ✉ **400**

399 1881 (July 1): Lot incl. 1 c. pinkish-rose on yellowish, plate I, imperforate corner marginal unused block of four from lower right of sheet and a 1 c. vermilion unused top marginal block of six showing the 'tint plate' visible at the very top of the sheet margin; also 1 c. vermilion on yellowish, plate I, imperforate, two unused examples and a unique used horizontal pair with good margins all round, variety "Paper tinted on reverse only", neatly cancelled by "Port au Prince / Haiti" cds (25 April 1883) in blue, signed Brun; in addition five used examples from this set.
Provenance: Collection Brian Moorhouse, Corinphila sale 312 (November 2023), lots 6027 & 6030.
(Photo = www) ⊞ **150**



393 / 150



396 / 150



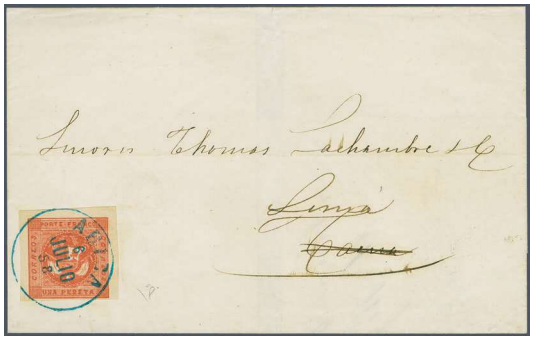
398 / 400



403 / 500



ex 400 / 250



405 / 150



415 / 200

Mexico

Gibbons — Start price in CHF

400 1857: Group two First Issue covers, incl. Mazatlan 1856 1 r. yellow and 2 r. yellow-green (Scott 2+3), used on 1857 entire letter to Durango tied by boxed and dated "PTO. MAZATLAN / MAYO 6" handstamp in red (Schatzkes fig. 739), signed Scheller, Todd AIEP. Also, Guadalajara 1856 4 r. rose, fine large margined example used in combination with fine 1 r. yellow (Scott 2+4) on July 28, 1857 cover from Tepic to Guadalajara tied by framed "Franqueado / en Tepic" handstamp (Schatzkes fig. 409) struck in red. A fine and most attractive 5 reales rate cover. Signed Jaretzky.
Provenance of the second cover: Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3199
Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4086
both covers ex estate Brian Moorhouse. *(Photo = 115)* ✉ **250**

Panama

401 Revenues 1917/53ca.: Selection of 41 diff. blocks of four (only one vert. separated), overprinted 'SPECIMEN' and with small punch holes, all unmounted with diff. year dates of issue. Fresh and fine. *(Photo = www)* ⊞** **150**

402 1906/77 (ca.): Collection of unmounted o.g., unused and predominantly used, including Postage Dues, together with a few covers, commencing with the 1906 Map issue, also 1940 cover to Chile. Mixed condition. *(Photo = www)* **250**

Paraguay

403 1870 (Aug): 1 r. rose, a used example with ample to large margins all round, used on 1877 entire letter from Asuncion to Buenos Aires tied by bold ASUNCION datestamp (Feb 15) in black. Buenos Aires arrival cds (Feb 20) on reverse. File fold well away from the adhesive, a very rare and appealing #1 cover. Signed Grobe.
Provenance: Estate Brian Moorhouse, Corinphila sale 258 (January 2021), lot 3671.
(Photo = 115) 1 ✉ **500**

Peru

404 Pacific Steam Navigation Co 1857: 1 r. blue, a used example with large margins, cancelled by fine strike of the number "7" obliterator of Chorrillos in black. Beautiful strike but unfortunately the stamp with surface rub and large thin at right. Rare as Moll records just six examples with this cancellation Gi 1 = £ 2'250 / Scott = $ 2'250.
Provenance: Collection Gregory Frantz; Corinphila sale 261 (January 2021), lot 6346.
(Photo = 103) 1 **250**

405 1858 (March): 1 peseta rose red, a fine example lwith good to arge margins, used on 1858 entire letter from Arica to Tacna, re-directed to Lima, clearly tied by ARICA cds (July 6) in blue, on obverse framed "MZ" applied on arrival in Lima. Of very fine appearance and a scarce entire, cert. E. Diena (1983).
Provenance: Collection Sylvain Wyler. *(Photo = 115)* 4 ✉ **150**

406 **Lots & Collections** 1862/72: Selection unused stamps and two covers; incl. 1862 Lecoq 1 d. Essay in black, seven unused stamps collected with paper and variety interest; also 1868/72 1 d. green as single franking paying the 1868 journey from LIMA to the British P.O. in CALLAO, sent further to London with 1/6 due marking on front; also 1872 cover with 1 d. green single franking from LIMA via the British P.O. in CALLAO and the French P.O. in PANAMA to SORI, Italy; passed via Paris into Italy where the tax markings were converted to a postage due charge of L1.40 c., affixed in 1870 Postage Due stamps and collected. A strong group full of postal history interest.
(Photo = www) 12,14 **300**

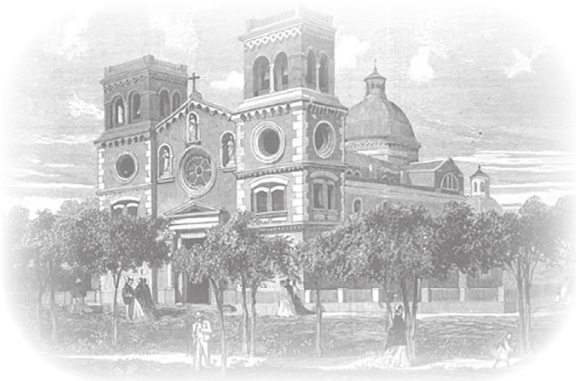
407 1880/1990 (ca.): Group of used in a stockbook, with an emphasis on cancellations, strength in the period before 1940. Slightly mixed condition. *(Photo = www)* **100**

408→ 1933/38: Waterlow & Sons Printings, group of printer´s proofs (88 items) in the issued colours, including numerous imperforate examples, all with security punch holes. Noted 1933 Postal Tax stamps (Scott-Nr. RA21-23), 1937 airmails (Scott-Nr. C49/C53), Definitive issues with the 1938 set (Scott-Nr. 375/384), and more. A fine specialist assembly. *(Photo = www)* **150**

409 Tuberculosis Labels 1950/72 (ca.): Group of unused and used with 6 covers, including usages on registered and airmail, together with 1964 Congress 10 c. blue and orange, imperforate, in complete sheet. Overall in very good condition. *(Photo = www)* ✉ **100**

		Gibbons		Start price in CHF
410	**Revenues** 1866/85 (ca.): Collection of unmounted og., unused and used stamps, together with fiscal usages on documents (12), comprising a fair amount of duplication, some large multiples included, commencing with the 1866 set up to 50 $, with 10 c., 25 c. and 1 $, each imperforate and surcharged "SPECIMEN" in red or black; further items include a fine level of specialization with 1870 10 c. blue, 16 examples surcharged for numerous cities including Ancahs, Cajamrca, Junin, Loreto, Piura and Puno, and more; also a small selection of usages on judicial court documents, together with an attractive group of alcohol labels (34 items), commencing with the 1904 series. Except for the occasional fault, overall in good condition. An interesting lot. *(Photo = www)*			**400**
411	1858/60: Lot five covers, incl. 1858 cover with single franking of 1858 (March) 1 d. blue (Scott 3) paying the journey to the harbour, then sent "*per vapor*" to Valparaiso, Chile; two inland covers 1858 from Arequipa to Islay and 1860 Piura to Lima, bearing pairs of the 1 d. blue, all tied by dotted handstamp, also two 1859 covers bearing single frankings of 1858 (Dec) 1 p. red (Scott 8), sent from Trujillo and Arica to Lima. A most attractive ensemble, one PF cert. *(Photo = www)*	3,8	✉	**300**

Puerto Rico



View of Guayama



412

412	Antilles 1855: Cuba ½ r. blackish-green, a clear to large margined example from left of sheet with portion of adjoining stamp at top, used on 1856 cover to La Rochelle endorsed "*par voie d'Angleterre*", tied by oval network handstamp in black. Superb strike of extremely rare "GUAYAMA / PUERTO RICO" despatch datestamp in blue at right (June 11) and reverse with British P.O. "SAN JUAN PORTO RICO" cds in blue (July 13). Thence via London where scarce "COLONIES / ART-18" applied in red (June 30) and taxed '15' décimes due in black on arrival. The earliest recorded (of two known) stamped covers bearing the "Guayama" datestamp; an exceptional cover, a handsome first issue use paying letter rate for outbound ship mail at port. *Provenance: Collection Ignacio Prats, Harmers, West Caldwell (April 2007), lot 709* *Collection Jack Blanc, Corinphila sale 281 (Nov. 2021), lot 7480.*	1a	✉	**1'500**

(El) Salvador

		Gibbons		Start price in CHF
413	Proofs, 1894/95: Group plate proofs by Hamilton Bank Note Co. from NewYork incl. 1894 Liberty Head, six proofs with 3 c. sepia (pair), 5 c. deep blue, 10 c. yellow-orange, 11 c. violet and lilac-red (pair), and 1 p. deep brown, all on thin paper without gum (Scott 91/103 Proofs); and 1895 General Ezeta issue, 15 colour plate proofs ranging from 3 c. to 1 p., some in duplicates, all on thin paper without gum (Scott 107/116). *(Photo = 🗐 www)*	91/116	(*)	**100**

Uruguay

414	1878/79: Small group of envelopes (3 items), all from to the same commercial correspondence, sent from Montevideo to Genoa, each franked at 10 centavos and taxed upon arrival with Italian postage due stamps. Two covers endorsed "pr Guardiaba" and "pr Umberto 1er", respectively. An interesting trio, in slightly mixed condition. *(Photo = 🗐 www)*		✉	**250**

Venezuela

415	1859: Fine impression 1 r. blue, a fine and fresh example with good to large margins all round, used on undated cover to Caracas cancelled by crisp strike of 6-pointed star in black. *Provenance: Ing. Pietro Provera, Corinphila sale 292 (December 2022), lot 3668.* *(Photo = 🗐 115)*	2	✉	**200**
416	1860/63: Lot six covers from La Guaira to Caracas (5) and vice versa (1), bearing 1859/62 Coarse impression ½ r. orange or yellow, either single frankings (3) or two examples (3) with the usual margins, tied by "CORREOS / LA GUAIRA" or "CORREOS / CARACAS" datestamps in red, blue, and black. An appealing group. *(Photo = 🗐 www)*	4	✉	**300**

South and Central America: Lots & Collections

417	1801/60: Group four pre-philatelic Columbia covers and two cover fronts, each bearing early handstamps; including "FRANCA" and "POPAYAN" (Tizon 2 = R) in red on 1801 envelope to Quito, rated '2' reales in manuscript for a single letter under ½ ounce, "GUARDANDA / FRANCA" oval with "CHIMBO" beaded oval both in red, also "CUENCA / DEBE" oval (2) one in black and another in red, an 1810c cover with "GUAYAQUIL" straight-line sent to Lima and an entire with a dotted "MEJILL" in green-blue. Lot includes 1859/1959 Venezuela 1859 Coat of Arms ½ r. orange unused horiz. pair with hinge remainder, 1r. blue unused without gum plus another example used on small piece, further two diff. shades of 2 r. unused as well as 1896 50 c. rose-red in an unused part sheet of 20 of lower sheet (light vert. crease at left row). In addition Colombia 1859 20 c. blue unused and 1959 unissued souvenir sheet '40 Anniversary of Air Post Service' showing reversed designs, penciled '5' on reverse and one of only 10 souvenir sheets discovered. *(Photo = 🗐 www)*		✉	**150**
418	1880/1903: Lot with Colombia 1880 set of seven 'Michelson Essays' for a Departmental issue of Panama in unmounted mint corner blocks of four, Dominican Republic 1883 5 c. on 1 Peso gold three values thick and thin figures with network, all unused (SG 64/70/76), Guatemala group of 1903 25c. overprints on Quezal 1 c. with inverted ovpt. used/unused (SG127a/129a) and 1909 'SEIS 6 SEIS' ovpts. in scarlet (SG138f) as well as Venezuela 1903 Estado Guyana 'INSTRUCTION 1 BOLIVAR' unused postal fiscal block of eight with one stamp showing complete double impression. A fine and scarce assembly. Ex The Brian Moorhouse estate with his handwritten notes. *(Photo = 🗐 www)*		⊞	**300**
419	1890-1961: Fine group of covers, mostly commercial mail, including censored covers and airmail, as well as some postal stationery. Argentina (26), Brazil (26), Chile (18), Colombia (7), Costa Rica (4), Ecuador (4), Guatemala (9), Honduras (7), Panama (24), Peru (5), El Salvador (7) and Venezuela (11). *(Photo = 🗐 www)*		✉	**250**
420✈	1927/50ca.: Airmail cover lot (53 items), including German 1934 catapult-mail, Hindenburg Zeppelinmail and Condor-Lufthansa Southamerica-flights, group of ten Colombia airmail covers, incl. Scadta mail with first flights as 1937 Barranquilla-Curaçao) and various cachets as PARTADO, PORTE AEREO MANCOMUN etc., in addition group of Latinamerican airmail covers (20) with 1926/27 Pan-America-flight including 1927 acceptance from Guatemala City (4.Jan.) to Ampala in Honduras, which has (due an abortive take-off and crash landing) carried overland by the crew to Tegucigalpa, a very rare cover (Ex the Brian Moorhouse estate). *(Photo = 🗐 www)*		✉	**300**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
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