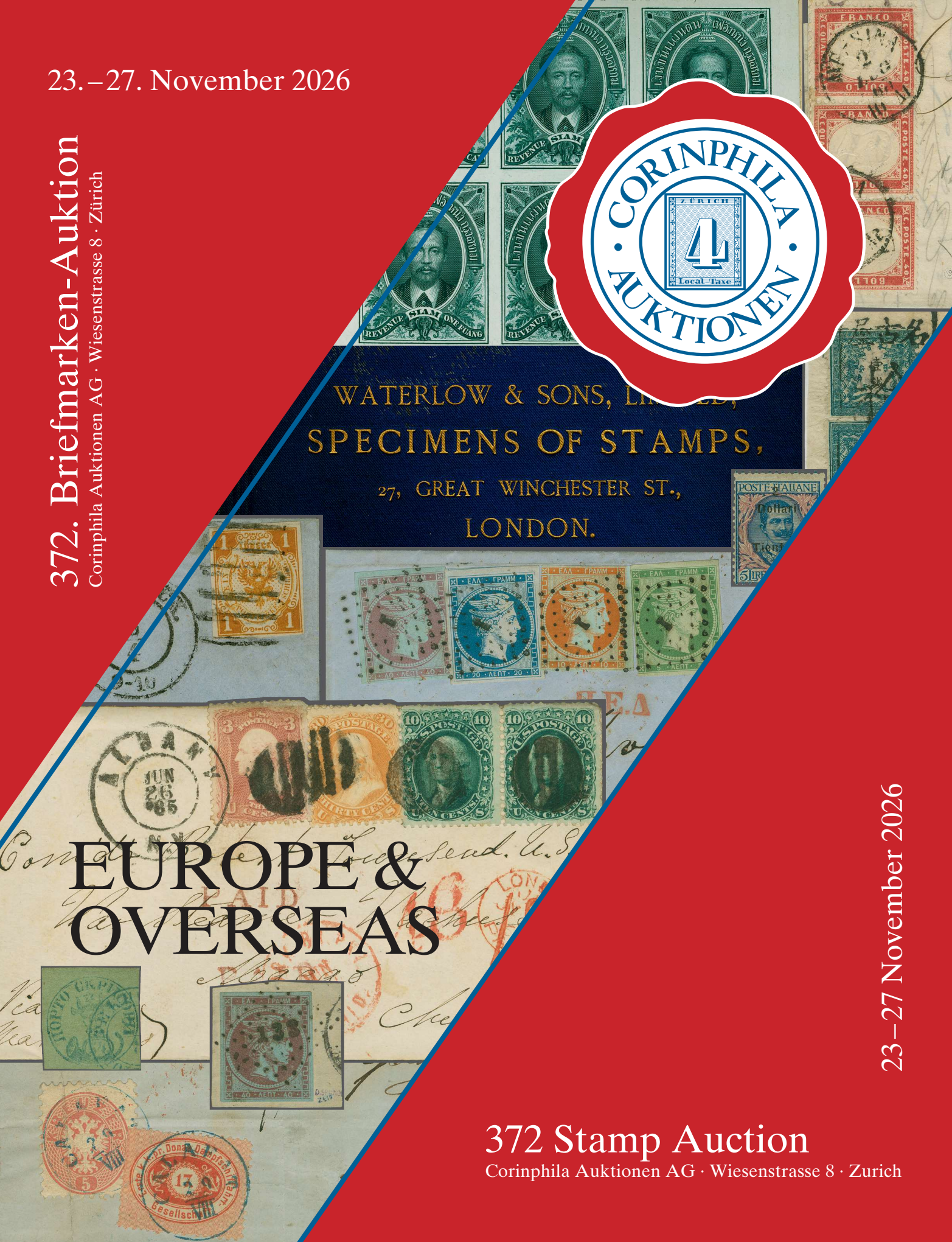
23.–27. November 2026

372. Briefmarken-Auktion

Corinphila Auktionen AG · Wiesenstrasse 8 · Zürich



EUROPE & OVERSEAS

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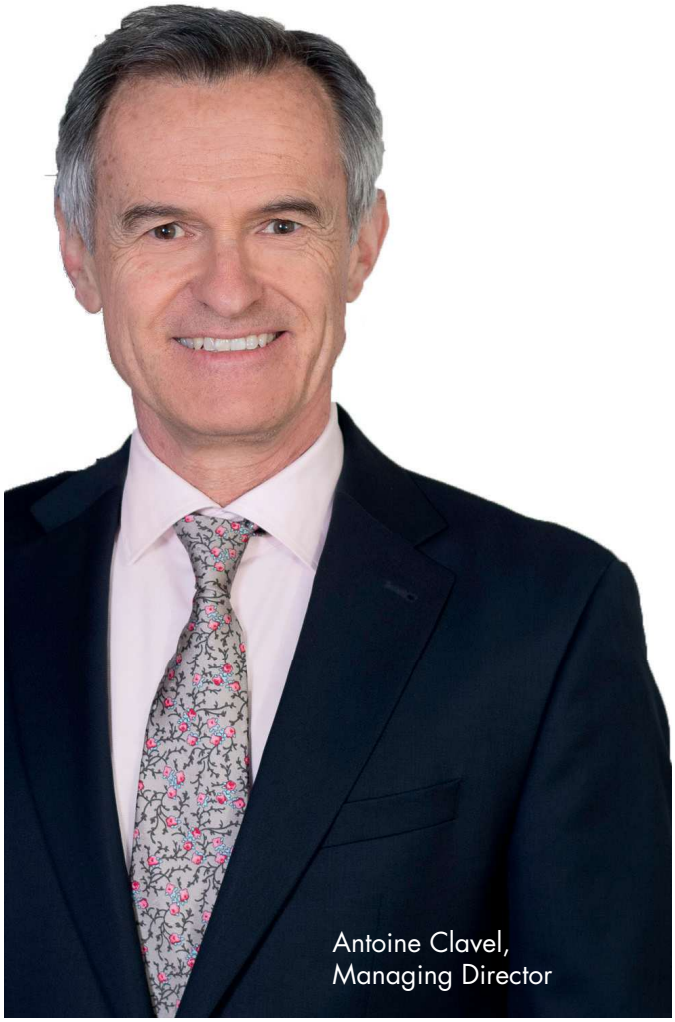
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Monday 23 November 2026, 15:00 h

Ex. Dr. J. Pitts: The Dr. John Pitts Collections (part II)



Dr. John Pitt is born in Bradford in 1942. His first encounter with 'stamps' was at junior school when his geography teacher introduced him to George VI definitives. It wasn't long before his meagre weekly allowance was put aside for shop door packets and eventually his first 'collection' materialised - the whole world of course, where, in common with many of his school friends, the objective was quantity, not quality.

A university education followed in the City of Leeds, where, at that time, he first made contact with an auction house. At that time Cavendish held auctions in the city. His first 'specialised' collection took shape - Greek Hermes heads - only to be later disposed of to finance a beach holiday in the sun with his first wife. His second wife, a collector in a different area, was (and still is) entirely supportive of his philatelic obsession which geared up again.

Degrees in science led to a doctorate in fibre physics and eventually employment as technical manager of an international development organisation. Visits abroad, especially Europe, became frequent, as did visits to local collector's clubs at every opportunity. His first of several serious collections (Serbia) was formed in the subterranean club in Belgrade in an aromatic atmosphere of cigarette smoke, turska kafa (Serbian black coffee) and, of course, slivovica plum brandy, a cocktail conducive to successful stamp dealing.

His 'philatelic odyssey' was underway. A visit to Austria opened up a new area of interest and he joined the Austrian Philatelic Society where he met Arthur Godden, a founding member and librarian, who first made him aware of the existence of an Austrian navy. The Kriegsmarine and its presence in China during the Boxer Rebellion attracted his interest, as well as maritime matters such as the Danube Flotilla and Austrian Lloyd. The late Alfred (Fred) Pirotte's knowledge of naval and maritime postal history was without equal and his friendship and help over recent years added to his pleasure (and pain!) of collecting it. Interests in Montenegro and Fiume followed and a chance encounter with Roy Dehn introduced him to Italian philately. Dehn's handbooks on Italian Stamps (the first in English) and Fiume (and its forgeries!) proved to be invaluable.

John's obsession with philately is shared with his love for animals and he became Chair of the Management Committee of the local RSPCA branch. After a house move (to a small holding to accommodate increasing numbers of rescued animals), he found himself close to one of the country's largest philatelic literature holdings, a facility which was much used. This proved to be at the residence of Stephen Holder, through whom he met other distinguished philatelists including George Barker, former editor of The London Philatelist. Stephen and George became his mentors, providing the 'mortar' that bound everything together.
John is now happily retired, surrounded by his family and pets, as well as numerous philatelic holdings which he is enjoying making ready for others to enjoy.

In this Stamp Auction Catalogue, we present John's collections herewith on offer under their philatelic categories, following the catalogue structure throughout.

Antoine Clavel — Managing Director

Jonas Hällström RDP — Managing Director

CUNARD LINE:
The Ships and the Transatlantic Mail 1840-1867, the Monopoly Years
The Eigil Trondsen Collection

At a young age, Eigil Trondsen went to sea in the Norwegian Maritime Fleet of Cargo Ships, sailing as a crew member and junior officer on ships carrying various cargo in and out of Europe, North Africa, the Arabian Gulf, Southeast Asia and North America. He attended the College of Maritime Studies in Tønsberg, Norway, from where he graduated in 1967 with a Captain's degree. He was commissioned as Captain in 1971 with a global certificate to command ships of any size. In 1973 Eigil was offered a position as Manager of six ocean going ships in New York. In 1981 he was deployed to Houston, Texas, as a Regional Manager for a Commercial Liner Fleet. For a foreign owned shipping company, he was promoted as Regional Manager for the US Gulf and South Atlantic Regions. He retired professionally in 2008.

Eigil has been a lifelong philatelist. From the time of his retirement, he found an interesting collection area related to his maritime career: to study the development of steam engines and the beginning of the new propulsion system on shipping. The steam and steam ships development has been well researched and documented by Eigil. From a postal history perspective, the emphasis has been to document postal rates, routes and destinations. However, there are also other interesting contexts related to the ships and mail, such as who sent the letter, the content of it, and what happened along the route.



The Eigil Trondsen Collection *is presented in 'The Hall of Fame' in philately as* ***Edition D'Or #85****, released at Boston 2026 World Expo.*



2019 at NORDIA in Sarpsborg, Norway, Eigil Trondsen with his Championship Class Grand Prix d'Honneur, i.e. The Silver Postillion.

The transition from sail to steam in the late 18th and early 19th centuries reshaped global communication, commerce, and naval power. The collection tells that story through philatelic evidence, maritime history, and the rise of a man whose name became synonymous with reliability: Samuel Cunard.

The British & North American Royal Mail Steam Packet Company, popularly called the Cunard Line for its founder Samuel Cunard, obtained a seven-year contract with the British Admiralty to carry mails to North America starting 1 July 1840. The mail packets called at Halifax, Nova Scotia, on each leg of the round voyage between Liverpool and Boston and vice versa. In July 1866, the British Postmaster General concluded that long-term contracts, such as the one with the Cunard Line, were not the most advantageous arrangement that could be made by the Government. Reliable steamship service was now available from a number of different companies. Since a year's notice was required to terminate the Cunard contract, the British were obliged to stay with it until the end of 1867. A new treaty was signed in June 1867 which ended the Cunard monopoly, reduced the international rates, but also greatly increased mail service.

The collection unites meaningful and attractive postal material to illustrate the evolution of this first transatlantic steam ship liner service with scheduled sailings. It includes the many aspects which make shipmail in general and the transatlantic shipmail in particular that fascinating. The involvement of forwarding agents or contract steamers, the existence of discriminating, retaliatory, or restored rates, the fate of grounded vessels, or the effect of the Crimean and the American Civil War on the mail flow. Special emphasis was put on the importance of the Cunard steamers for worldwide mail, be it to or from the Pacific Coast of the Americas, the Caribbean, Europe, Africa, India or the Far East.

This collection was previously this year the ***runner up to the*** **Grand Prix International at Boston 2026 World Expo** and we are very proud to offer it for sale herewith.

Antoine Clavel Managing Director

Jonas Hällström RDP Managing Director

Thomas Berger Senior Philatelist

Das Corinphila Forum – Folge 38

Samuel Cunard,

die Dampfschifffahrt und die Entstehung der transatlantischen Postverbindung. Samuel Cunard, la navigation à vapeur et la création de la liaison postale transatlantique.



Michael Maassen AIJP
mm@philcreativ.de

Als am 4. Juli 1840 die «Britannia» Liverpool mit Ziel Halifax und Boston verliess, begann eine neue Epoche der Kommunikation. Lorsque, le 4 juillet 1840, le *Britannia* quitta Liverpool à destination d'Halifax et de Boston, une nouvelle ère dans le domaine des communications s'ouvrit.



Erstmals stand zwischen Europa und Nordamerika eine regelmässige, verlässliche und fahrplanmässige Dampfschiffverbindung zur Verfügung. Für Handel, Politik und private Korrespondenz bedeutete dies eine Revolution. Die transatlantische Post wurde unabhängiger von Wind und Wetter und gewann eine bis dahin unbekannte Planbarkeit.

Mit diesem Ereignis verbindet sich untrennbar der Name Samuel Cunard. Die von dem norwegischen Aussteller Eigil Trondsen aufgebaute Sammlung «Samuel Cunard and the Development of the Steam Engine 1712–1840 – Cunard Line: Ships and the Transatlantic Mail 1840–1867» dokumentiert diesen Wandel anhand aussergewöhnlicher Originalbelege. Sie gehört zu den bedeutendsten postgeschichtlichen Bearbeitungen des Sammelgebietes und wurde auf internationalen Ausstellungen mehrfach mit Gold- und Grossgoldmedaillen ausgezeichnet.



Brief von Samuel Cunard an Isaac Whitney bezüglich der Kohleförderung in Cape Breton. Samuel Cunard erkannte früh die Bedeutung einer gesicherten Kohleversorgung für die Zukunft der Dampfschifffahrt. Der Brief von 1839 dokumentiert seine Bemühungen, Kohle aus den Cape-Breton-Minen für den Einsatz auf Dampfschiffen zu vermarkten. Das Stück spiegelt den unternehmerischen Weitblick des späteren Gründers der «Cunard Line».
Lettre de Samuel Cunard à Isaac Whitney concernant l'extraction du charbon au Cap-Breton. Samuel Cunard a très tôt compris l'importance d'un approvisionnement sûr en charbon pour l'avenir de la navigation à vapeur. Cette lettre datée de 1839 témoigne de ses efforts pour commercialiser le charbon extrait des mines du Cap-Breton en vue de son utilisation sur les bateaux à vapeur. Ce document reflète la clairvoyance entrepreneuriale de celui qui allait devenir le fondateur de la «Cunard Line».

Von der Dampfmaschine zur Ozeanpost

Die Geschichte beginnt lange vor der Gründung der «Cunard Line». Bereits im frühen 18. Jahrhundert entstanden die ersten brauchbaren Dampfmaschinen. Den entscheidenden Fortschritt erreichte James Watt mit seinen Verbesserungen der Newcomen-Maschine. Erst dadurch wurde die Dampfkraft wirtschaftlich nutzbar und legte den Grundstein für die industrielle Revolution. Zu Beginn des 19. Jahrhunderts gelang Robert Fulton mit der «Clermont» der praktische Nachweis, dass Dampfschiffe kommerziell betrieben werden konnten. Noch waren die technischen Herausforderungen gewaltig. Kohlevorräte, Maschinenleistung und Betriebssicherheit begrenzten die Einsatzmöglichkeiten. Dennoch war erkennbar, dass die Zukunft der Schifffahrt nicht mehr allein den Segelschiffen gehören würde.

Für die Postverwaltung eröffnete sich damit eine neue Perspektive. Seit Jahrzehnten verbanden britische Segelschiffe Falmouth mit Halifax, New York und anderen überseeischen Häfen. Die Fahrzeiten waren jedoch stark von den Wetterbedingungen abhängig. Ein regelmässiger Nachrichtenverkehr zwischen den Kontinenten blieb ein Wunschtraum.

Samuel Cunard erkennt die Zukunft

Samuel Cunard wurde 1787 in Halifax, Nova Scotia, geboren. Schon früh war er im Handel und in der Schifffahrt tätig. Anders als viele Zeitgenossen erkannte er früh die strategische Bedeutung der Dampfschifffahrt. Besonders bemerkenswert ist sein Interesse an der Versorgung mit Brennstoff. Bereits in den 1820er-Jahren engagierte er sich im Kohlebergbau von Cape Breton und schuf damit eine wesentliche Voraussetzung für den späteren Dampfschiffbetrieb. Die Sammlung dokumentiert diese Phase eindrucksvoll. Zu den bemerkenswertesten Stücken gehört ein früher Brief Cunards, der mit seinen Aktivitäten im Kohlehandel in Verbindung steht. Solche Dokumente zeigen nicht nur postalische Aspekte, sondern verdeutlichen auch Cunards unternehmerische Weitsicht. Der spätere Erfolg der «Cunard Line» beruhte nicht allein auf Schiffen und Verträgen, sondern ebenso auf der Kontrolle der für den Betrieb notwendigen Ressourcen.

Die Vorläufer der Cunard-Linie

Bevor Cunard seinen berühmten Vertrag mit der britischen Admiralität erhielt, hatten mehrere Dampfschiffe die Atlantiküberquerung bereits erfolgreich erprobt. Die «Savannah» (1819), die kanadische «Royal William» (1833), die «Sirius» und die «Great Western» (beide 1838) bewiesen die grundsätzliche Machbarkeit regelmässiger Dampfschiffsverbindungen. Gerade diese Pionierzeit bildet einen Schwerpunkt der Trondsen-Sammlung. Besonders hervorzuheben sind Briefe der «Sirius», jenes Schiffes, das im April 1838 als erstes ausschliesslich mit Dampfkraft den Atlantik überquerte. Solche Belege zählen zu den begehrtesten Dokumenten der transatlantischen Postgeschichte, weil sie den Übergang von der Segel- zur Dampfschifffahrt unmittelbar dokumentieren. Ebenso bemerkenswert sind Belege der «Great Western», des ersten speziell für Atlantikfahrten gebauten Dampfschiffes. Während technische Darstellungen die Entwicklung der Schiffe beschreiben können, vermitteln diese Briefe den tatsächlichen postalischen Alltag der frühen Dampfschifffahrt.

Der Vertrag von 1839

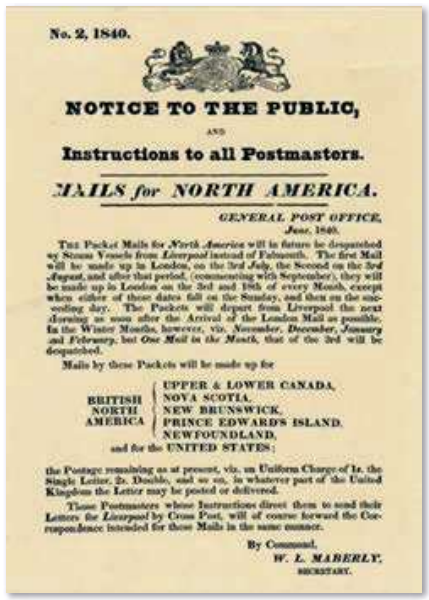
Der eigentliche Wendepunkt kam im Jahr 1839. Die britische Regierung suchte nach einem zuverlässigen Betreiber für eine regelmässige



Brief der ersten von Samuel Cunard betriebenen Postverbindung für die britische Admiralität aus dem Jahr 1827. Die Beförderung erfolgte über Bermuda nach Annapolis und dokumentiert Cunards Einstieg in den staatlichen Posttransport lange vor Gründung der «Cunard Line».
Lettre datant de 1827, issue de la première liaison postale exploitée par Samuel Cunard pour le compte de l'Amirauté britannique.



Die «Sirius» war das erste Dampfschiff, das den Nordatlantik erfolgreich überquerte. Dieser Brief stammt von der historischen Rückreise 1838. Solche Belege gehören zu den bedeutendsten Dokumenten der frühen transatlantischen Dampfschiffpost.
Cette lettre date du voyage de retour historique du Sirius *de 1838.*



No. 2, 1840.

NOTICE TO THE PUBLIC,

AND

Instructions to all Postmasters.

MAILS for NORTH AMERICA.

GENERAL POST OFFICE,
June, 1840.

THE Packet Mails for *North America* will in future be despatched by Steam Vessels from *Liverpool* instead of Falmouth. The first Mail will be made up in London, on the 3rd *July*, the Second on the 3rd *August*, and after that period, (commencing with September), they will be made up in London on the 3rd and 18th of every Month, except when either of those dates fall on the Sunday, and then on the succeeding day. The Packets will depart from Liverpool the next morning as soon after the Arrival of the London Mail as possible. In the Winter Months, however, viz. *November, December, January* and *February*, but *One Mail* in the *Month*, that of the 3rd will be despatched.

Mails by these Packets will be made up for

BRITISH NORTH AMERICA: UPPER & LOWER CANADA, NOVA SCOTIA, NEW BRUNSWICK, PRINCE EDWARD'S ISLAND, NEWFOUNDLAND,

and for the UNITED STATES;

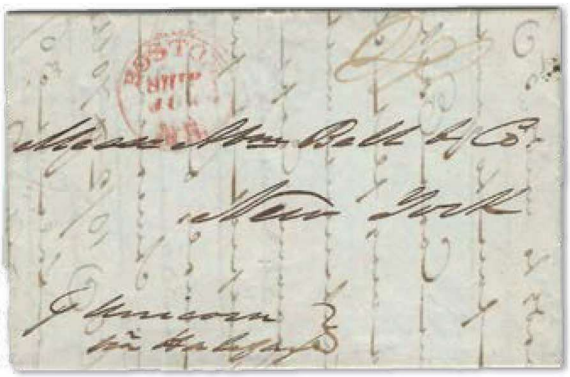
the Postage remaining as at present, viz. an Uniform Charge of 1s. the Single Letter, 2s. Double, and so on, in whatever part of the United Kingdom the Letter may be posted or delivered.

Those Postmasters whose Instructions direct them to send their Letters for *Liverpool* by Cross Post, will of course forward the Correspondence intended for these Mails in the same manner.

By Command,
W. L. MABERLY,
SECRETARY.

Mit dem Vertrag zwischen Samuel Cunard und der britischen Admiralität wurde 1839 die Grundlage für den regelmässigen transatlantischen Dampfschiffpostdienst geschaffen und markiert den Beginn der ersten dauerhaft betriebenen Nordatlantik-Postlinie. *Le contrat conclu en 1839 entre Samuel Cunard et l'Amirauté britannique a jeté les bases d'un service postal transatlantique régulier par bateau à vapeur et marque le début de la première ligne postale transatlantique nord-américaine exploitée de manière permanente.*

Das Corinphila Forum – Folge 38



Die «Unicorn» bereitete die Aufnahme des Cunard-Dienstes vor und transportierte bereits vor der Jungfernfahrt der «Britannia» Post und Passagiere über den Atlantik. Der Brief dokumentiert diese oft übersehene Übergangsphase.
*L'*Unicorn *préparait la mise en place du service Cunard et transportait déjà du courrier et des passagers à travers l'Atlantique avant même le voyage inaugural du* Britannia. *Cette lettre témoigne de cette phase de transition souvent méconnue.*



Die «Britannia» (HMS Britannia) eröffnete am 4. Juli 1840 den fahrplanmässigen Cunard-Dienst zwischen Liverpool, Halifax und Boston. Mit ihr begann die erste regelmässige und verlässliche transatlantische Dampfschiffpostverbindung der Welt. Le Britannia *(HMS Britannia) a inauguré, le 4 juillet 1840, la ligne régulière de la Cunard entre Liverpool, Halifax et Boston. C'est avec lui qu'a débuté la première liaison postale transatlantique régulière et fiable par bateau à vapeur au monde.*



Eine Penny Black auf dem Weg nach Kanada (1841)! Einer von nur drei bekannten Briefen mit der Frankatur einer Penny Black nach Lower Canada, sämtlich über Cunard-Schiffe befördert. Der Beleg verbindet die Einführung der weltweit ersten Briefmarke mit der jungen transatlantischen Dampfschiffpost. L'une des trois seules lettres connues affranchies au Penny Black à destination du Bas-Canada. Ce document fait le lien entre l'introduction du premier timbre-poste au monde et les débuts du service postal transatlantique par bateau à vapeur.

Dampfschiffpost zwischen Grossbritannien und Nordamerika. Samuel Cunard gewann die Ausschreibung gegen starke Konkurrenz. Die Sammlung enthält eine aussergewöhnliche Dokumentation dieser Entwicklung. Besonders hervorzuheben ist eine originale Abschrift des Vertragswerkes zwischen Samuel Cunard und der britischen Admiralität. Solche Unterlagen sind weit mehr als historische Kuriositäten. Sie markieren den Beginn der institutionellen transatlantischen Dampfschiffpost und bilden damit einen Meilenstein der Kommunikationsgeschichte.

Mit dem Vertrag wurde erstmals ein regelmässiger Fahrplan vorgeschrieben. Die Schiffe mussten bestimmte Leistungsanforderungen erfüllen und standen unter staatlicher Aufsicht. Damit entstand die erste dauerhaft funktionierende transatlantische Postlinie der Welt.

Beginn einer neuen Ära mit der «Britannia»

Am 4. Juli 1840 trat die «Britannia» ihre erste Reise nach Nordamerika an. Sie war das erste Schiff einer Flotte, die den Namen Cunard weltweit bekannt machen sollte. In den folgenden Jahrzehnten entwickelte sich die Gesellschaft zum Synonym für Zuverlässigkeit und Sicherheit. Die Sammlung zeigt diesen Beginn anhand postalischer Belege der ersten Fahrten, seltenen Postvermerken und zeitgenössischen Dokumenten. Besonders eindrucksvoll sind Stücke, die unmittelbar mit den ersten Betriebsjahren verbunden sind. Sie machen nachvollziehbar, wie sich die Postverwaltungen beiderseits des Atlantiks an die neue Technik anpassten.

Ein Höhepunkt ist ein Brief mit einer Penny Black nach Kanada. Der Beleg zählt zu den grossen Seltenheiten der britischen Postgeschichte. Er verbindet die Einführung der weltweit ersten

Briefmarke mit der jungen transatlantischen Dampfschiffpost und dokumentiert damit zwei Revolutionen des Postwesens zugleich.

Die «Sammlung Eigil Trondsen» als postalisches Geschichtsbuch

Die besondere Stärke der Trondsen-Sammlung liegt darin, dass sie nicht lediglich Schiffe oder Fahrten dokumentiert. Vielmehr erzählt sie die Geschichte eines Kommunikationssystems. Zu sehen sind frühe Postverträge, spektakuläre Transitbriefe, Leitwegsbesonderheiten, seltene Tarife und diverse Poststücke zu aussergewöhnlichen Destinationen. Die geografische Spannweite reicht von Nordamerika und Europa bis in die Karibik, nach Südamerika, Afrika, Indien, Australien und Ostasien.

Mehrere Stücke sind Unikate oder gehören zu den wenigen bekannten Exemplaren ihrer Art. Dazu zählen seltene R-Briefe, aussergewöhnliche Vertrags- und Tarifbelege sowie Poststücke mit besonderen Beförderungswegen. Sie zeigen eindrucksvoll, wie die Cunard-Linie schrittweise zum Rückgrat des internationalen Postverkehrs wurde.

Mehr als eine Schiffspostsammlung

Grosse postgeschichtliche Sammlungen zeichnen sich dadurch aus, dass sie über die reine Darstellung von Marken und Briefen hinausgehen. Die Sammlung von Eigil Trondsen erfüllt dieses Kriterium in besonderer Weise. Sie verbindet Technikgeschichte, Wirtschaftsgeschichte, Schifffahrtsgeschichte und Postgeschichte zu einem geschlossenen Ganzen. Der Betrachter verfolgt die Entwicklung von den ersten Dampfmaschinen des 18. Jahrhunderts über die Pionierfahrten der frühen Atlantikdampfer bis zur Etablierung eines globalen Postnetzes. Die Briefe und Dokumente dienen dabei nicht als Illustrationen, sondern als historische Beweise.

Gerade darin liegt die philatelistische Bedeutung dieser aussergewöhnlichen Sammlung. Sie zeigt, wie Postgeschichte grosse historische Entwicklungen sichtbar machen kann. Samuel Cunard schuf nicht nur eine Reederei. Er trug wesentlich dazu bei, dass der Atlantik von einer trennenden Wasserfläche zu einer verlässlichen Kommunikationsbrücke zwischen den Kontinenten wurde. Die Sammlung von Eigil Trondsen dokumentiert diesen Wandel in einer Vollständigkeit und Qualität, die ihresgleichen sucht. ●



Eingeschriebener Geldbrief von St. Mary Blanchard in Kanada nach Coldstream in Schottland. Von dieser postalischen Besonderheit sind weniger als sechs Exemplare bekannt. Der Beleg illustriert die zunehmende Komplexität internationaler Postdienste im Cunard-Zeitalter.
Lettre recommandée envoyée de St. Mary Blanchard, au Canada, à Coldstream, en Écosse. On ne connaît que moins de six exemplaires de cette particularité postale. Ce document illustre la complexité croissante des services postaux internationaux à l'époque de la Cunard.

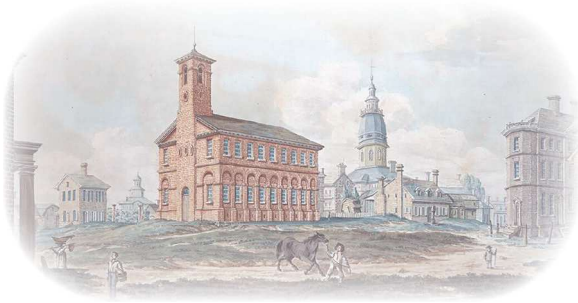


Während des amerikanischen Bürgerkriegs blieb die «Cunard Line» ein zentraler Träger internationaler Postverbindungen. Der Brief dokumentiert die globale Reichweite des Netzes kurz vor dem Ende des Cunard-Monopols im Jahr 1867.
Pendant la guerre de Sécession, la «Cunard Line» est restée un acteur central des liaisons postales internationales. Cette lettre témoigne de la portée mondiale du réseau peu avant la fin du monopole de la Cunard en 1867.

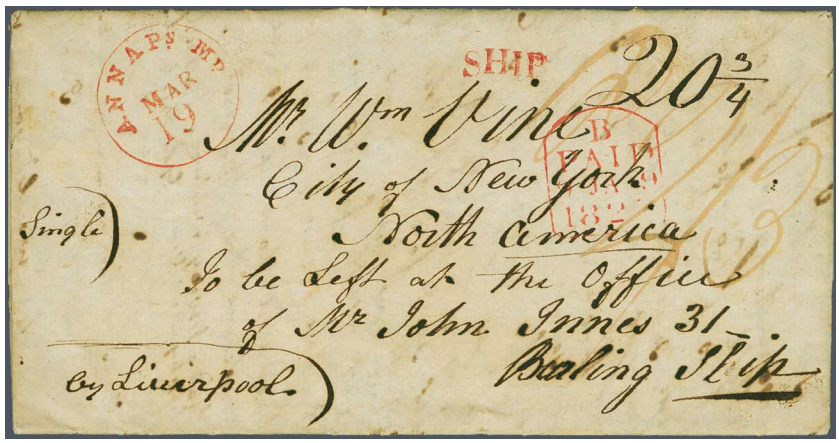
Precursors, 1826-1840

Gibbons | Start price in CHF

1 1839 (April 5): Entire letter with full contents from London to Boston, written and personally signed "*S. Cunard*" on 3 April 1839, sailed Falmouth 7 April to Halifax 30 April, New York transit 5 May, directed to Israel Whitney who was Treasurer of the Cocheco Manufacturing Company in Boston, offering to supply coal from the Cape Bretton Mines, Nova Scotia at a large discount, carried by Black Ball Lines South America, very fine and rare letter from the founder of the British & North American Royal Mail Steam Packet Company and later the Cunard Line. Circular 'G.P. Paid' handstamp, oval "LONDON PAID SHIP LETTER" handstamp, circular "NEW YORK SHIP" handstamp, all in red.
Note 1: Eager to build the infrastructure for a reliable transatlantic mail service, Samuel Cunard leased the Cape Breton coal mines in Nova Scotia in 1826.
Note 2: The letter arrived the day after Cunard signed a 7-year mail contract with the Admirality.
Provenance: Collection Alan W. Robertson
Collection Graham Booth with his write up; H R Harmers sale 3066-3069 (July 2023), lot 1421. *(Photo = 13)* ✉ **150**



View of Annapolis



2

2 **Precursor 1826-1840; Bermuda - Annapolis** 1827 (Jan 4): Entire letter with full contents from Eastbourn, England to New York, written on 4 January 1827, endorsed "*via Liverpool*", sailed with "Redpole" Falmouth packet 11 January to Bermuda 3 March, then with "Susan" Cunarder to Annapolis with arrival 19 March, "EAST BOURN / 63" backstamp in blue and red manuscript *'2/3d.'* rating for prepaid packet fee, London (9 Jan) transit datestamp, red "ANNAPs Md." cds with matching SHIP handstamp and ´20¾´ cents due rating.
Note: A very rare British packet service cover. One of four covers recorded from this voyage of the ten covers known from all voyages. Since the British Falmouth packet service to New York was suspended in late 1826, letters for America in 1827 were put off at Bermuda, where a Cunard sailing packet was contracted to carry them to Annapolis, Maryland, where they entered the U.S. mail system. This letter was carried on the first of only nine monthly voyages to Annapolis made before the British Government ended the service.
Provenance: Collection Richard F. Winter; Schuyler Rumsey sale 50 (February 2013), lot 405. ✉ **750**

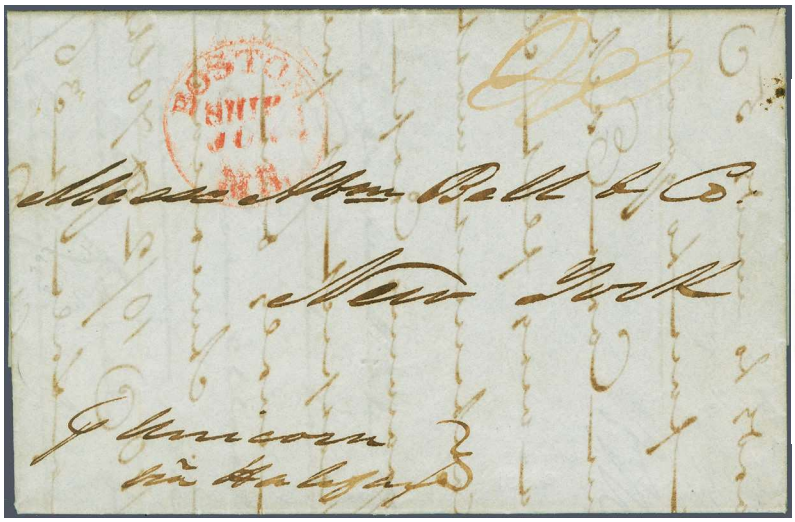
3 Precursor 1826-1840; 1832 (Aug 2): Entire letter from Knightsbridge, London to New York, sailed with *"Pigeon"* Falmouth Packet 6 August to Halifax 2 September, then with Cunard *"Kady Ogle"* to Boston with arrival 9 September, framed KNIGHTSBRIDGE backstamp in black, 'A' in circle handstamp from the West India Room, and red manuscript ´2/2d.' rating for prepaid Packet fee, London (Aug 3) transit datestamp, red "BOSTON SHIP" cds with *´20¾´* cents due rating.
Note: In November 1827, the Halifax–Boston service replaced the Bermuda–Annapolis packet service. *(Photo = 13)* ✉ **200**

Gibbons | Start price in CHF

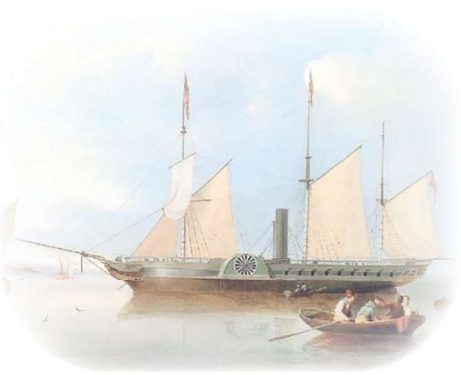
4 **Precursor 1826-1840; "Sirius" Pioneer Steamer** 1838 (May 1): Entire letter from New York to London, redirected to St. Nicolas, Belgium, endorsed "*p Steamer Sirius*", carried on the first return voyage of the Cunard "Sirius" to Falmouth 18 May, London transit 21 May, St. Nicolas arrival 23 May, reverse with "SHIP LETTER / FALMOUTH" handstamp in red, two London transit datestamps, "ANGLETERRE PAR OSTENDE 1838" entry handstamp in red as well as "ST NICOLAS" arrival. Manuscript ´1/8d.' British due and '1/4' Belgium credit to Great Britain.
Note 1: A cover from the first Eastbound steam-powered crossing of the North Atlantic. "Sirius" made only two roundtrip transatlantic sailings for the British and American Steam Navigation Company. The company chartered the Irish Sea steamer from the St. George Steam Packet Company in order to beat the "Great Western" for the first transatlantic steamship voyage.
Note 2: On this journey, "Sirius" overtook on 16 May 1838 the sailing packet "Tyrian", drifting in the Atlantic on the way to Falmouth with three influential Nova Scotians onboard. Mr. Howe, a prominent journalist and politician; Judge Haliburton; and Mr. Fairbanks, all friends of Samuel Cunard, crossed over to the "Sirius" with the mail bags and shared a glass of champagne with Commander Roberts. On arrival in London, the men petitioned the British Government to establish a regular steam-powered transatlantic mail service. Within a few months, the British government called a tender for steam communication between England and North America. Samuel Cunard was well known by the British Admiralty and was awarded the contract with partners. *(Photo = 13)* ✉ **250**

5 1838 (May 24): Entire letter from Paris to New York, privately carried and unpaid, endorsed "*p Sirius*", carried on the second and last voyage of the Cunard *"Sirius"* from London 26 May, New York arrival 18 June. Upon arrival "NEW YORK SHIP JUN 19" arrival, SHIP and "2nd DELIVERY" handstamps all in red, with manuscript *´20¾'* US inland due.
Note: "Sirius" made only two roundtrip transatlantic sailings for the British and American Steam Navigation Company. *(Photo = 13)* ✉ **200**

6 **Precursor 1826-1840; "Great Western" Pioneer Steamer** 1839 (Feb 23): Triple rate Folded cover from Philadelphia Pa. to London, England, endorsed "*pr Great Western*", carried from New York 25 Feb. to Bristol, arrival 12 March. Blue "PHILADELPHIA Pa." cds and matching framed PAID with black manuscript ´75´ (cents) due rating as prepayment of twice 12½ cents inland rate to New York plus double the 25 cents freight money fee for two sheets, red "NEW YORK FEB 25" transit cds, black boxed "BRISTOL / SHIP LETTER" and ms. '4/3d.' due for a triple letter, triple 8d. ship plus triple 9d. inland to London, reverse with 13 March London arrival datestamp.
Note: Freight money letter carried by the Pioneer Steamship "Great Western" of the Great Western Steamship Company. the second vessel to cross east. Philadelphia PO collected the freight-money fee and forwarded it to the New York postmaster, who paid the steamship company. This was Great Western´s sixth return voyage.
Provenance: Collection; Arthur White; Schuyler Rumsey sale 73 (March 2017), lot 1243. *(Photo = 13)* ✉ **200**



7



SS 'Unicorn'

7 **Precursor 1826-1840; "Unicorn" Pioneer Steamer** 1840 (May 14): Entire letter from London to New York, endorsed *"p Unicorn via Halifax"*, carried outside the mail from Liverpool 16 May via Halifax 1st June to Boston 3 June arrival, posted there with "BOSTON SHIP" despatch cds in red, manuscript *'20¾'* US inland due. A pristine choice item.
Note: Per the maiden voyage of the "SS Unicorn", made to prepare the docking and port facilities prior to the arrival of the "HMS Britannia" commencing the Cunard Line service on 4 July 1840. "SS Unicorn" was then positioned in Halifax during the ice-free months as a feeder for mail and passengers up the St Lawrence river from Pictou to Quebec.
Provenance: Collection Kevin Preece. ✉ **750**



1 / 150



4 / 250



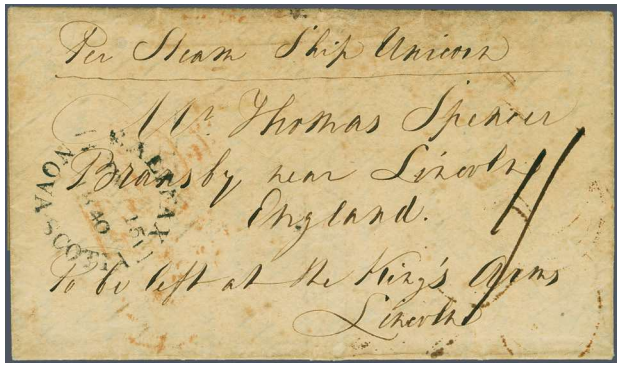
3 / 200



6 / 200



5 / 200



8 / 300



11 / 500

		Gibbons	Start price in CHF
8	**"Unicorn" Pioneer Steamer** 1840 (June 1): Entire letter from Salem, Massachusetts to Bransby near Lincoln, England, endorsed "*Per Steam Ship Unicorn*", carried from Boston 10 June, sailed after welcome party, Halifax arrival 12 June, mail transfered and forwarded by sailing packet *"Peterel"* to Falmouth, 2 July arrival. "HALIFAX NOVA SCOTIA JU 15 1840" datestamp in black, London backstamp (July 4) and indistinct LINCOLN arrival backstamp, manuscript *'1/-'* shilling due. The lot includes an original invitation to W. P. Gregg, Secretary of the Executive Welcome Committee to a party on board of the *"Unicorn"* on 10 June, prior to the departure of the vessel to Halifax. *Provenance: Christies - Robson Lowe New York sale 5161 (September 1982), lot 158* *(Photo = 13)*		✉ **300**
9	1839/46: Selection of document and two covers, including an original but unsigned 6-page file copy of the 'Articles of Agreement' (May 1839) between the Commissioners of the British Admiralty and Samuel Cunard of Halifax, Nova Scotia, with the seven-year contract commencing on 1 July 1840. In addition two covers to Cunard's business partners, incl. a 1846 cover to the Burns Brothers of Glasgow bearing pair 1 d. red, and 1845 cover from the Admiralty to Mrs Cunard, Burns, McIvers, care of George Burns Esq. in Liverpool. *(Photo = www)*		✉ **250**

Cunard Contract Mail, Pre US-UK Treaty 1840-1845



RMS 'Britannia'



10

10	**"Britannia" Inaugural sailing, mail directed to Canada** 1840 (June 24): Entire letter from Chelsea, London to Frampton Township, Lower Canada, carried on the *"Britannia"* first outbound contract & Maiden Voyage from Liverpool 4 July to Halifax 17 July, London backstamp (June 24) and double-arc "QUEBEC / L.C. arrival backstamp (July 23), manuscript *'1/-'* shilling debit to Canada and in total *'3'* shilling Canadian currency due to the receiver. *Note: The new mail contract between the British Post Office and the British & North American Royal Steam Packet Company, popularly called Cunard Line, was to start on the 4th July 1840 with sailings twice monthly from Liverpool to Halifax and Boston during the months up to and including October, then from November to February one sailing per month. Although this sailing schedule was not achieved in 1840, from 1841 onwards the schedule was completed including an additional sailing in November.*		✉ **750**

		Gibbons		Start price in CHF
11	**"Britannia" Inaugural sailing, mail directed to the United States** 1840 (July 3): Entire letter from Liverpool to Boston, carried on the *"Britannia",* first outbound contract & Maiden Voyage from Liverpool 4 July to Boston 18 July via Halifax, LIVERPOOL double-arc despatch backstamp (July 4), framed "PAID AT / LIVERPOOL" and Boston "SHIP / 6" handstamps on obverse, prepaid *'1/-'* with 6 cents postage due, the incoming ship letter rate at port of arrival. *(Photo = 13)*		✉	**500**
12	**"Britannia" Inaugural sailing** 1840 (July 3): Newspaper excerpt from three page article by the Boston newspaper "The Atlas" after arrival of the *"Britannia",* Cunard's first scheduled ship under the new contract. *(Photo = 17)*		✉	**150**



View of St. Louis, Missouri



13

13	**"Britannia" Maiden return voyage** 1840 (July 1): Entire letter from St. Louis to Mintlaw, Aberdeenshire, Scotland, marked *"Care of Messrs. Chandler Howard & Co., Boston, Mas."* and *"To be forwarded by first Steamer to Liverpool"*, carried on the *"Britannia"* on her first eastbound contract & Maiden Voyage from Boston 1 August to Liverpool (14 Aug) via Halifax, "St. LOUIS / Ms" despatch cds in blue (July 2), PAID handstamp in the same ink, red "NEW YORK" transit (July 13), and brownish London transit backstamp (Aug 16). Prepaid with '25' cents for US inland, *'1/-'* postage due paid by the receiver. An attractive combination of Forwarder activity and the first contract mail from the United States to Great Britain. *Note: Very few letters carried by the return maiden contract voyage are recorded.*		✉	**750**



14

Gibbons Start price in CHF

14 **"Britannia" Maiden Return Voyage** 1840 (July 31): Double rate entire letter from Boston to London, endorsed "*p Britannia*", carried on her first eastbound contract & Maiden Voyage from Boston 1 August to Liverpool 14 August via Halifax, privately carried from New York to Boston by Forwarding Agent and delivered to Cunard's office. Red London arrival backstamp (Aug 15). *'2/-'* shilling postage due for the double packet rate.
Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2607. ✉ **600**

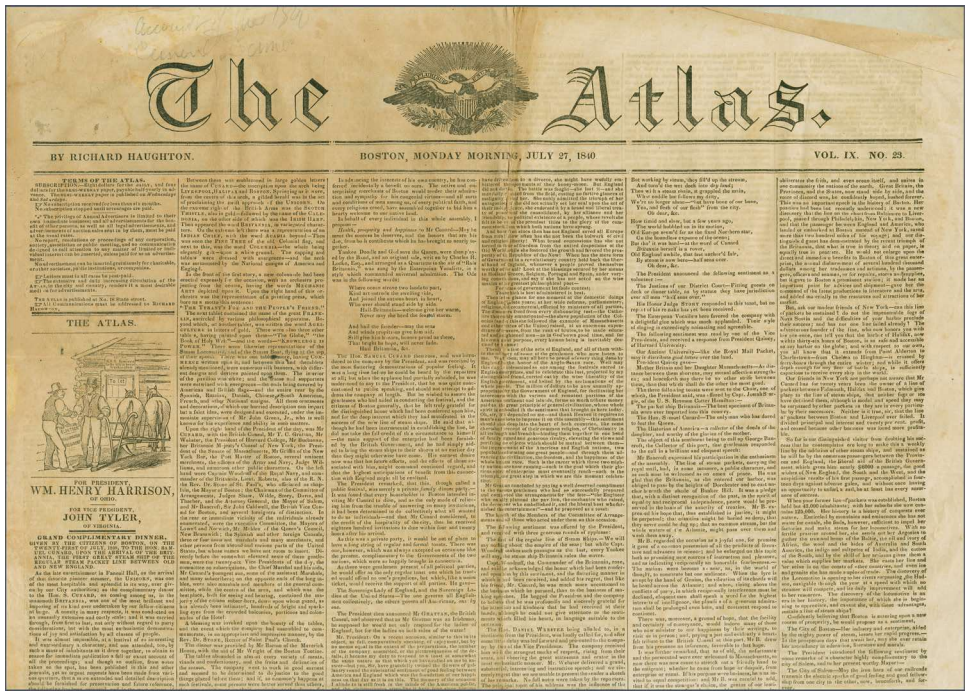
15 **Mail from Quebec with the "Unicorn" and "Acadia" Maiden Voyage** 1840 (Aug 10): Entire letter from Quebec to the Countess of Caledon, Ireland, endorsed "*To Halifax pr Unicorn*", carried on the *"Unicorn"* from Quebec to Pictou, further on the eastbound Maiden Voyage of *"Acadia"* from Boston (Sept 1) to Liverpool (Sept 13), red double-arc "QUEBEC / L.C." despatch datestamp and PAID handstamp in the same ink, red London transit cds (Sept 15) and CALEDON arrival (Sept 16) backstamps, prepaid with manuscript *'1/8'* shilling Canadian currency, '1/-' British due marking. A most interesting entire, only three covers from Quebec recorded with this endorsement.
Note: The writer describes his crossing on the "Britannia's" Maiden Voyage: "Dear Mother, I write by the Unicorn Packet that leaves this place for Halifax tomorrow to say I am settled here - I had a very good passage out in the Britannia of 12 days and 4 days to Quebec from Halifax. We had 64 passengers in the Britannia ...." *(Photo = 17)* ✉ **400**

16 1840 (Aug / Sept): Selection of two entire letters from Quebec and St. Louis, respectively, to England, endorsed with the *"Britannia"*, carried on her second return voyage from Boston 1 October to Liverpool 15 October, both struck in Liverpool unusually on front with double-circle "AMERICA / L" handstamp, in use between October 1840 and 1841, two fine strikes. Lot includes in addition two oval AMERICA postmarks, the second "AMERICA / L type in use between 1841 and 1844, and a dated AMERICA type in use between 1850 and 1859.
Note: AMERICA Packet handstamps were normally used on reverse of covers. *(Photo = www)* ✉ **450**

17 1840/49: Selection of three covers sailed on the maiden westbound and the 44th and last voyages of the Cunarder *"Caledonia"*, incl. 1840 (Sept 19) Liverpool to New York and 1849 (Dec) New York to Cognac, both with manuscript endorsements naming the *"Caledonia"*. In addition, a January 1845 cover from the Maiden Voyage of the *"Cambria"*. *(Photo = www)* ✉ **300**

18 Forwarding Agent Harnden, 1840 (Oct 15): Entire letter from New York to Paris, endorsed "*p Steamer*", carried on the Maiden return Voyage of the *"Caledonia"* from Boston 16 October to Liverpool 30 October, struck on front by oval "FORWARDED FROM / HARNDEN'S / PACKAGE EXPRESS & FOREIGN / LETTER OFFICE" Forwarding Agent handstamp in red, "NEW-YORK OCT 16" handstamp of the USPOD, struck on this top cover of a bulk mail bundle, Liverpool "AMERICA / L" double circle backstamp in black, framed "*Packet Letter*" struck at the foreign office at London, French "ANGL 2 NOV 40 / CALAIS" entry cds, all in red, and indistinct LYON arrival backstamp in black. US postage paid by Harnden at a bulk rate of 33% of total weight, manuscript *'1/-'* British debit to France, and '26' décimes due from recipient.
Note: William Harnden acted from 1 July 1839 until 30 June 1841 as a contract mail carrier and thereby substituted the United States Post Office Department.
Provenance: Collection Hugh Feldman; Schuyler Rumsey sale 37 (April 2010), lot 2609. *(Photo = 17)* ✉ **300**

19 **Triple Forwarder Cover**, 1841 (Jan 16): Folded letter from New Orleans to London, redirected to Bordeaux, endorsed "*Steamer from Boston*", carried on the *"Acadia"* from Boston 1 February to Liverpool 15 February, blue "NEW ORLEANS LA" despatch cds with manuscript "*per mail / Mrss Goodhue & Co/New York*" and directed to London, London address and forwarder crossed out, manuscript "*care of Messrs. Huth & Co*" redirected to Bordeaux, several rates and two red transits, on reverse red oval ´FORWARDED By / GOODHUE & Co / NEW-YORK" oval and red "FORW BY / T.W. WARD / BOSTON´ oval, with black "AMERICA / L" transit of Liverpool, red London transits, and Bordeaux receiver (Feb 20). Manuscript *'75'* cents US inland fee, *'1/-'* British debit to France, and '31' décimes due from recipient.
Note: According to Rowe covers with triple forwarder handling are 75 times scarcer than single examples.
Provenance: Kelleher Auctions sale 626 (October 2011), lot 763, erroneously identified as a quadruple forwarder cover. *(Photo = 17)* ✉ **300**


The Atlas.

BY RICHARD HAUGHTON. BOSTON, MONDAY MORNING, JULY 27, 1840 VOL. IX. NO. 23.

TERMS OF THE ATLAS.

THE ATLAS.

FOR PRESIDENT, WM. HENRY HARRISON, OF OHIO.

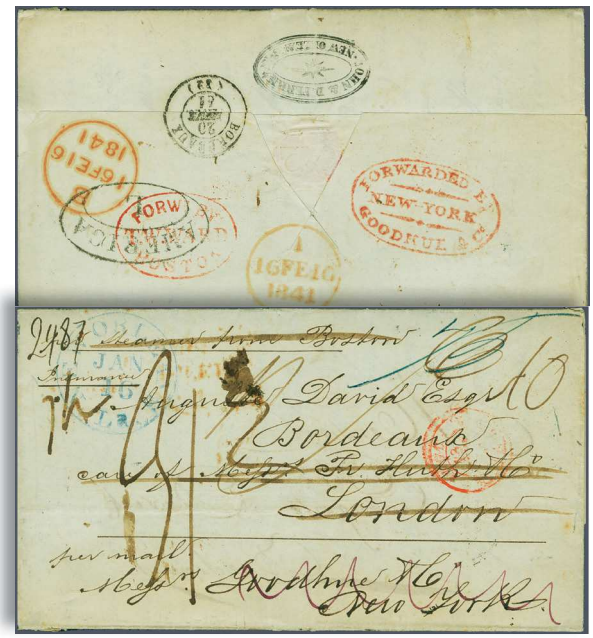
FOR VICE PRESIDENT, JOHN TYLER, OF VIRGINIA.

GRAND COMPLIMENTARY DINNER.

12 / 150



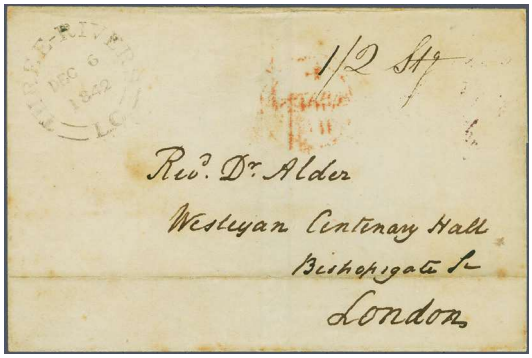
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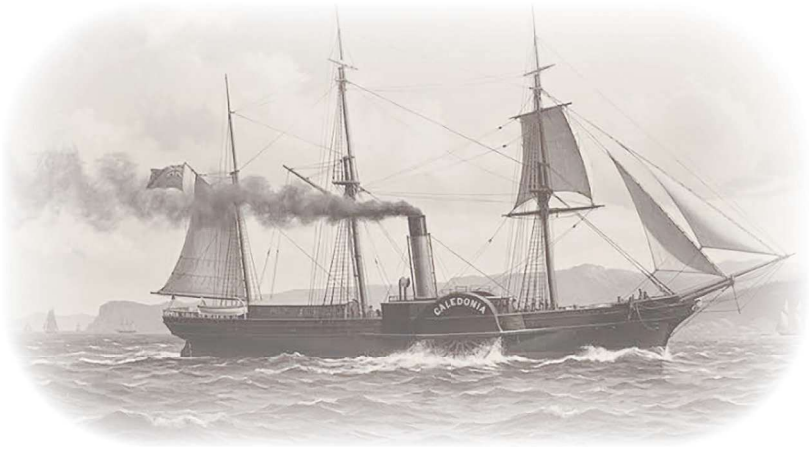
19 / 300



18 / 300



21 / 200



SS 'Caledonia'



20

		Gibbons		Start price in CHF
20	**Penny Black franking on "Caledonia" voyage to Lower Canada**, 1841 (February): Double rate folded cover from Hereford, England to Montreal, Canada, carried on the Cunarder *"Caledonia"* on her third voyage from Liverpool 4 March to Halifax 18 March, directed via Quebec 25 March to Montreal. In an attempt at part pre-payment, an 1840 1 d. black, plate 6, lettered FI was affixed, tied by black Maltese Crosses. Manuscript *'2/4d.'* and *'2/8d.'* Canadian currency due to be paid upon delivery. Rare. *Note: One of three covers addressed to Lower Canada bearing an example of the world's first stamp. Invalid for foreign postage and the cover fully charged with 2s. 4d. for a double rate cover.* *Provenance: Christies sale (May 1996), lot 1020* *Collection M.A. Sayeed, Spink sale (May 2002), lot 2235* *Gärtner sale 26 (October 2013), lot 5525.*	2	✉	**7'500**
21	**Mail lost and recovered on St. Lawrence river**, 1842 (Nov 24): Folded letter from Three-Rivers / Trois-Rivières at the confluence of the Saint-Maurice and Saint Lawrence rivers, directed to London, sent unpaid on iceboat down the frozen St. Lawrence to reach the Cunarder *"Columbia"* in Halifax. However, the iceboat was crushed by moving ice, three mailbags were lost but three days later recovered downstream. The recovered letters were sent overland to Boston in time to reach the *"Columbia"* before departing on 16 December, Liverpool arrival 29 December, as originally intended, London backstamp (Dec 30) in red. Manuscript *'1/2d.'* British due with 1/- packet rate plus 2 d. inland via the United States. Backflap with some tape traces, nevertheless a most interesting entire with an exceptional journey. *Reference: Discussed in Arnell, Steam and the North Atlantic Mails (1987) on page 134.* *(Photo = 17)*		✉	**200**

Gibbons | Start price in CHF

22 **British Boston Consul acting as Forwarder**, 1843 (Jan 24): Entire letter from New York to London, endorsed *"per Boston steamer of 1 Feby."*, carried on the *"Caledonia"* from Boston 2 February to Liverpool 18 February, red straight-line BOSTON of the British Consular office, red London arrival backstamp (Feb 18), manuscript *'1/-'* and *'2/-'* shilling British due markings. Lightly toned file folds, nevertheless a most interesting entire, this British BOSTON marking was applied by T. W. Moore, the British Consul and Packet Agent, to letters carried on Cunard sailings from Boston.
Rarity: About 15 covers known with provenances from the United States, all sent between Nov. 1842 and July 1844 according to the Richard Frajola website.
Provenance: Robert Siegel sale 1002 (December 2010), lot 3543 *(Photo = 21)* ✉ **250**

23 **"Hibernia" Maiden Voyage** 1843 (April 18): Entire letter from London to New York carried on the *"Hibernia"* westbound Maiden Voyage from Liverpool 19 April to Boston 4 May, struck in Boston with '20.3' (cents) due handstamp in red, in use only in the years 1843/44; also Aug 1843 Double rate entire letter from Cork, Ireland, carried on Cunard *"Hibernia"* and struck in Boston with red '39½' (cents) due handstamp in circle; and Jan 1844 cover from Liverpool to New York with red '20.3' (cents) due handstamp in circle; and 1842 cover rated manuscript *'20¾'* cents upon arrival. This lot includes in addition an 1842 cover from the GPO in London with a note to an American receiver of a letter where the 1/- shilling packet rate was not paid by the sender, illustrating again the fact that unpaid or not fully paid mail was not allowed at that time. *(Photo = www)* ✉ **300**

24 **Interrupted mail, "Columbia" run aground** 1843 (July 3): Selection two covers related to the journey of the only Cunard vessel lost during the Contract with the Admiralty, incl. entire letter from New York 30 June and directed to London, endorsed "*pr Columbia"*, rescued and making its final journey with the stand-by ship *"Margaret"* to Liverpool, with London arrival backstamp (July 24); also entire letter from Boston 11 July 1843 to London on the *"Great Western"*, reporting the loss of the *"Columbia"*: "Y*ou will probably heard of the loss of the "Columbia" on the Nova Scotia Coast on 3 instant - all hands (170 souls) with the mails saved miraculously - We presume they will have reached L'pool before our present which we sent by the "Great Western*", with London arrival backstamp (July 27).
Note: "Columbia" ran aground in fog on 2 July at Black Ledge near Seal Island, Nova Scotia. Cunard´s reserve steamer, the "Margaret", set out at once from Halifax for the scene of the wreck, with Samuel Cunard aboard. They succeeded in salvaging not only the passengers and mails, which continued to England aboard the Margaret, arriving 23 July, but also the cargo and movable parts of the ship. This was the final voyage of the "Columbia" and the only transatlantic voyage of the "Margaret". Very few covers are known carried by this reserve Steamer. *(Photo = www)* ✉ **500**



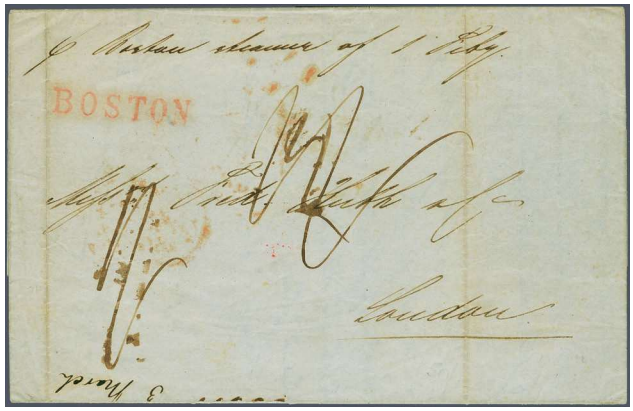
25



SS 'Hibernia'

25 **British Boston Consul acting as Forwarder**, 1843 (datelined Xmas): Entire letter from Kingston, Upper Canada to London, carried on the *"Hibernia"* from Boston 1 January 1844 to Liverpool 13 January, red straight-line BOSTON of the British Consular office, red London arrival backstamp (Jan 14), manuscript *'1/-'* British due. A most interesting entire, this British BOSTON marking was applied by T. W. Moore, the British Consul and Packet Agent, to letters carried on Cunard sailings from Boston.
Note: When Britain introduced its West India service with a branch line to the US in 1842 it also tried to establish consular offices in Boston, Charleston, Mobile, New Orleans, and New York. The American Postmaster General became aware of the breach of Sovereignty and by early 1844 had these Offices closed.The office at Boston is recorded as using a straight line ´BOSTON´ handstamp.
Rarity: PROFI knows only four other covers from Kingston, Canada to Dublin, Ireland, these written by Legislative Assembly member John Cartwright.
Provenance: Robert Siegel sale 784 (October 1996), lot 2010. ✉ **750**

		Gibbons		Start price in CHF
26	1844: Selection of two original newspapers sent with the *"Acadia"* from Liverpool to Upper Canada and Boston, respectively, incl. "The Constitution" sailed 4 April to Halifax 19 April showing strike of British 1d Newspaper Tax stamp which allowed Newspapers to be sent free of charge on British packets to the Colonies; and "The Times" sailed 4 June to Boston 19 June bearing pair of 2d. blue tied by barred numeral '4' of Hempstead, London, and directed to Providence, Rhode Island. *Note: Prior to 1845 newspapers made up 95% of the weight of mail, whilst generating only 15% of the revenue.* *(Photo = 🗐 www)*		✉	**200**
27	**Forwarding Agent Harnden** 1844 (Nov): Folded cover from Philadelphia to Feckenham, Worcestershire, England, endorsed erroneously to be sent with the *"Acadia"*, sailed with the *"Hibernia"* from Boston 16 November to Liverpool 28 November, struck upon arrival on front by crisp oval figurative "FORWARDED FROM / HARNDEN & Co / LIVERPOOL" handstamp in red, the cover entered into the British postal system bearing a 1 d. red, tied by oval barred '466' numeral of Liverpool, double-arc LIVERPOOL despatch backstamp (Dec 4), forwarded via London to FAKENHAM (Dec 6), where it received a manuscript note "*No such name at Fakenham, try Worcestershire*", then again via London and BROMSGROVE (Dec 8) to the addressee. *Note: After 1 February 1844, the forwarder Harnden & Co no longer had a contract with the GPO.* *(Photo = 🗐 21)*		✉	**200**
28	**Double Atlantic Crossing** 1845 (Feb 7): Entire letter between siblings from St. Augusta, Jamaica to Montreal, Canada, endorsed "*Per Pkt via England*", sailed with three different RMSP vessels via St. Thomas and Bermuda to Southampton 11 March, two London & Liverpool transit datestamps (March 12), further with Cunarder *"Caledonia"* 4 April to Boston 20 April, docketing on reverse gives 24 April as date of arrival in Montreal. Manuscript *'2/2d.'* Sterling resulting from 2/- shilling between any of Her Majesty's Colonies through the UK plus 2 pence in BNA from port to P.O., resulting in *'2/5'* charge in Canadian currency. *(Photo = 🗐 21)*		✉	**150**
29	**Selections** 1840/48: Selection one document and four covers to/from Canada (2) and the United States (2), incl. August 1840 'Notice to the Public' no. 8 clarifying the July 1840 Notice related to the Contract Steamship Packet rate of One Shilling; Nov. 1840 cover Port Glasgow, Scotland to Saint John, New Brunswick, sailed on the 2nd voyage of the *"Caledonia"*; Nov. 1840 cover Quebec to Barnet, England, on the "*Unicorn"* to Pictou and on the 3rd voyage of the *"Britannia"*; 1842 cover from London to Boston on the Cunard *"Britannia"* and 1848 cover from London to New York, carried on fourth and last Cunard mail voyage to the U.S. during the six week period when pre-retaliatory rates were resumed before U.S.-G.B. postal convention became effective, ex Richard Winter, both covers to the USA showing a Ship letter charge to the port of 6 cents. *(Photo = 🗐 www)*		✉	**500**
30	**Forwarding Agent Harnden** 1841/46: Selection six covers handled by Harnden as private mail carrier and making their journey on different Cunarder vessels; incl. 1841 from Liverpool to Boston with circular "FORWd FROM HARNDEN'S EXPRESS FROM BOSTON" handstamp; 1841 cover from Philadelphia to Bristol with clear circular "FORWARDED BY HARNDEN & Co FOREIGN LETTER OFFICE PHIL"; 1842 cover from New York to London with oval "HARNDEN & Co EXPRESS NEW YORK"; 1845 cover from Boston to Paris bearing Harnden handstamps of the offices in Boston and Liverpool; 1845 cover Liverpool to Boston with perfectly struck shield-shaped handstamp "PAID TO BOSTON / HARNDEN & Co Liverpool"; and 1846 cover Liverpool to Boston with pristine framed "POSTAGE PAID TO DESTINATION BY HARNDEN & Co of LIVERPOOL". A most interesting and appealing ensemble. *Note: From 1 July 1839 until 30 June 1841 William Harnden acted as a contract mail carrier and thereby substituted for the United States Post Office Department.* *(Photo = 🗐 www)*		✉	**600**
31	**Interrupted mail** 1841/46: Selection of six Cunard covers on vessels experiencing interruptions in the mail flow due to damage of the vessel, grounding or frozen harbours; incl. *"Britannia"* 1841 cover on its fifth eastbound voyage with the vessel running on rocks entering Halifax harbour, no one hurt and the journey proceeded with ten days delay; two 1844 covers when nearly stuck in a frozen Boston harbour; 1842 cover written for the 8th voyage of the *"Caledonia"* experiencing heavy weather damage forcing the vessel to return under sail to Liverpool, the included eastbound cover made its journey with the *"Acadia"*; cover on the "Columbia" from the westbound and eastbound part of its March 1842 journey making large part of this voyage under canvas as the shaft was broken etc. A most interesting group *(Photo = 🗐 www)*		✉	**500**
32	**Forwarding Agents** 1842/67: Selection of five forwarded covers sent with different Cunarder vessels, incl. 1842 cover New Orleans to London with Forwarders Goodhue in New York and Ward in Boston, struck with straight "PR. BRITANNIA." handstamp, 1844 cover forwarded by Ward with "PR. ACADIA" handstamp, this forwarder had comparable handstamps also for the Caledonia and the Hibernia; 1844 cover Manchester to New York forwarded by Hale Boston with framed mark "COLLECT 12½ CENTS"; 1845 cover New York to Bordeaux sailed on the maiden return voyage of the *"Cambria"* from Boston 1 February to Liverpool 13 February, forwarded by Adams & Co Express; and 1867 cover from New York to Basel, Switzerland sailed on the maiden return voyage of the *"Russia"* from New York 10 July, forwarded by Schall & Co who struck his "BY STr RUSSIA" handstamp in blue; in addition four other 1845/59 covers forwarded by Harnden, Schall, Faber, and Breuker Amsterdam; and two 1878 envelopes bearing pair 1877 5 c. blue Taylor or 10 c. brown, sent from New York addressed to a Lieutenant on *"U.S.S. Gettysburg"* care of the B.F. Stevens Despatch Agent in London with double oval "United States Despatch Agent, B.F. Stevens, London" datestamp. *(Photo = 🗐 www)*		✉	**600**



22 / 250



27 / 200



28 / 150



34 / 200



38 / 250



39 / 300



41 / 250



42 / 400

Cunard Contract Mail, Pre US-UK Treaty 1845-1847



33



Alonzo Castle Monson (1821-1901)

		Gibbons		Start price in CHF
33	**New York Postmaster's Mail** 1846 (March 31): Entire letter from New York to London, bearing Postmaster Provisional 5 c. Black, "*ACM*" Initials (Scott 9X1a), from position 5, large margins to barely in, uncancelled, the cover sailed on the *"Hibernia"* from Boston 1 April to Liverpool 14 April, struck with red "NEW-YORK 5 Paid" integral-rate cds of the Exchange office, London arrival backstamp (April 16), manuscript *'1/-'* due. Minor soiling, nevertheless a scarce and desirable usage Cert. P.F. (1992). *Provenance: Collections Pope and Farrington; Robert Siegel sale 933 (April 2007), lot 152.* *Note: Effective 1 July 1845, the US inland rates were reduced from 18¾ cents to 5 cents up to 300 miles, and 10 cents over 300 miles.*	9X1a	✉	**750**
34	**Liverpool sorting & marking** 1847 (March 24): Double rate entire letter from New York to Dublin, Ireland, endorsed "*Per Royal Mail Steamer Hibernia*", sailed from Boston 1 April to Liverpool 15 April, "NEW-YORK" despatch cds in red and PAID handstamp in the same ink, "AMERICA / LIVERPOOL" transit (April 15) and London arrival (April 16) backstamps. Manuscript *'10'* (cents) in blue ink for the double US inland rate, handstruck "2/-" in black applied from Liverpool. *Note: Two types of handstamps for the double packet rate of 2/- shilling are known, only on a few usages from BNA and the United States.* *(Photo = 🗐 21)*		✉	**200**
35	**US domestic rate reduction** 1845/47: Selection of nine covers illustrating the new reduced inland rates; incl. June 1845 Liverpool to Castine, Maine cover showing a first day usage of the new '7' due handstamp on 3 July 1845 in Boston, summing the 5 c. inland rate up to 300 miles plus 2 c. ship letter fee, two 1845/47 covers with thisdue handstamp; the first "NEW-YORK 5 PAID" handstamp on cover to Cognac; two later '7' due handstamp types, one from 1846 on cover carried on the *"Unicorn"*, then sold by the Cunard line and in service as a private ship; a 1847 cover from Manila, Philippines to Salem, Massachusetts struck in the New York exchange PO with a '7 cts' dated due handstamp; also 1847 cover Southampton to New Orleans with '12' due handstamp in black for covers over 300 miles. A fine and interesting ensemble. *(Photo = 🗐 www)*		✉	**500**
36	**Interrupted and delayed mail** 1845/47: Selection five covers; incl. 1845 cover from New York to Nantes, sailed on the Cunard *"Hibernia"*, which ran aground at Cape Race, Newfoundland, proceeded to St. John for repair and then sailed for Liverpool, arriving only four days late; 1846 cover from Marseille to Boston on the *"Cambria"*, beached at Truro, Cape Cod, the mail continuing its journey overland; two February 1846 covers from New York to London and Hamburg, respectively, missing the Cunard *"Cambria"* in Boston on 1 March 1846 and sent with the Clipper *"Joshua Bates"* arriving with a delay of 14 days; also cover from St. John, New Brunswick addressed to the Admirality Office in Portsmouth to a crew member on board HMS *"Avenger"*, the letter marked "*Ship Lost*". A most interesting group. *Note: The "Avenger", a new British steam-frigate was wrecked on the North African coast on 20 December 1847, resulting in the loss of 246 lives. Thus the letter could not be delivered.* *(Photo = 🗐 www)*		✉	**400**

Cunard Contract Mail, Pre US-UK Treaty 1847-1848 incl.Discriminatory, Retaliatory, and Restored Rates

		Gibbons		Start price in CHF
37	**Cunard Contract Mail** 1846/1903: Three examples of Shipmail contracts incl. 1846 'Halifax and United States Contract', ordered by The House of Commons to be printed in July 1846; 1869 unsigned Agreement between the Postmaster General and William Inman; and 1903, copy of an Agreement between the Admirality, the Board of Trade, the Postmaster General and the Cunard Steamshipping Company, Limited, dated July 1903. *(Photo = www)*			**Offer**
38	**Cunard's Call to New York, Preparatory voyage of the "Britannia"** 1847 (Sept 30): Entire letter from New York to Cognac, France, endorsed "*Steamer Britannia for Liverpool*", sent from Boston 1 October to Liverpool 16 October, London transit (Oct 16), British treaty handstamp "COLONIES / & c. ART. 13", French BOULOGNE entry cds and COGNAC arrival backstamp (Oct 20), manuscript '19' (décimes) French due. *Note: Cunard had renewed the contract with the Admirality on 1 July 1846. This included mail services not only to Boston but further to New York. Cunard negotiated with the Jersey City administration for lease of docks and made a 'preparatory' voyage of the "Britannia" , extending the voyage from Liverpool 4 Sept to Boston 19 Sept further to Jersey City, returning to Boston to reach the regular departure on 1 October back to Liverpool 16 October.* *(Photo = 21)*		✉	**250**
39	**Cunard's Call to New York, pre-inaugural voyage of the "Hibernia"** 1847 (Dec 3): Entire letter from London to New York, bearing 1847 Embossed 1 s. pale green (Gi 54), good to large margins on three sides, shaved at top, used with 1841 1d red brown (Gi 8), fair to cut into, both tied by '1' barred ovals, carried on the *"Hibernia"* from Liverpool 4 December to Boston 25 December, ship thereafter proceeded to New York / Jersey City for her inaugural journey. London despatch backstamp (Dec 3), US inland '7' cents due handstamp, the franking paying the British packet rate plus a late fee. *(Photo = 21)*	54+8	✉	**300**
40	**Cunard's Call to New York, inaugural voyages of the "Hibernia" and the "Cambria"** 1847 (Dec): Selection two inaugural covers; incl. 24 December 1847 cover on the inaugural voyage of the *"Hibernia"* from New York 2 January 1848 to Liverpool 16 January, sent further to Cognac; also 18 December 1847 cover from Coupar Angus, Scotland intended for same-day departing *"Caledonia"*, postponed to 1 January 1848 first westbound contract sailing of the *"Cambria"*, New York arrival 18 January, further to Philadelphia 19 January, ex collection Hugh Feldman (Schuyler Rumsey sale 37 (April 2010), lot 2631. Matching French '14' décimes due and US '7' (cents) due datestamp of the exchange office on these two covers. The group includes an 1855 letter of Edward Cunard, son of Samuel Cunard and manager of the New York office to S. Gregory, first mayor of Jersey City discussing dredging of the Cunard docks; also an original unsigned copy of Agreement for the renewal of lease for the years 1861-1868. *(Photo = www)*		✉	**500**
41	Cunarder mail and US Free-frank system, 1848 (March 31): Entire letter from Ross, Ireland to "The Honorable Secretary of War / War Department / Washington", prepaid at packet rate with manuscript *'1/-'*, double arc ROSS despatch datestamp in blue, London transit cds and Liverpool transit backstamp, sailed on the *"Acadia"* from Liverpool 8 April to Boston 23 April, indistinct BOSTON arrival cds and straight-line FREE handstamp to indicate free-franking for official mail and therefore no charge for US domestic handling. *Note: Letter from an Irish father to the US Secretary of War (William Learned Marcy, 6 March 1845 - 4 March 1849), requesting help to find his lost son.* *(Photo = 21)*		✉	**250**
42	**The Postal War, Discriminatory rate** 1847 (Aug 20): Entire letter from Habana, Cuba, carried privately to New York, manuscript on reverse "*N. York Sept 18 - Forwarded by Curtis Jr.*", endorsed "*Pr Mail Steamer Washington*", on Ocean Line's second voyage from New York 23 September 1847 to Southampton 9 October. Prepaid with 24 cents, PAID handstamp applied, manuscript *'1/-'* British packet rate considered discriminatory for this already paid item. *Note: In 1845, the United States Congress passed an Act granting a $ 100'000 annual subsidy for each ship contracted by the US Postmaster General to carry American mail to England and the Continent. In 1846, Ocean Steam Navigation Company was contracted to provide fortnightly service to Southampton and Bremerhaven. Two steamers, the "Washington" and the "Herman" were built. The British Government, on behalf of Cunard, protested the start of America's subsidised line by charging all prepaid American mail full postage from British recipients. This became the* ***British Discriminatory Rate*** *and marked the start of the Postal War of 1847-1849. As a response, the US postal administration charged a* ***Retaliatory Rate*** *for prepaid incoming British mail between 27 June 1848 and 3 January 1849. Both countries* ***restored their rates*** *prior to the conflict by 3 January 1849. A* ***new Post Convention*** *was negotiated and came into effect on 15 February 1849.* *Provenance: Collection Hugh Feldman; Schuyler Rumsey sale 37 (April 2010), lot 2619* *(Photo = 21)*		✉	**400**
43	**The Postal War, Discriminatory rate** 1848 (datelined July 3): Entire letter from New York to Annan, Scotland, carried on Cunard *"Britannia"* from New York 5 July to Liverpool 19 July, prepaid with '24' cents, noted in pencil, blue PAID handstamp. Handstruck '1/-' British packet rate due fee from the receiver considered discriminatory for this already paid item, indistinct framed ANNAN arrival datestamp on obverse. Entire with some patina, nevertheless a most interesting presentation of the discriminatory rate. *(Photo = 25)*		✉	**300**

		Gibbons		Start price in CHF
44	**The Postal War, American Retaliation, Suspension of Candian Closed Mail** 1847/49: Selection two covers, incl. Dec 1847 cover from Toronto to Sligo, Ireland; and 1849 cover from Manchester, UK to London, Upper Canad via Halifax, Quebec, Toronto, or Hamilton, prepaid at *'1/2d.'* sterling, making its journey on the last sailing during the reatliatory period. *Note: As a first response to the British dicriminatory charges, the US postal administration refused to transit British North America's closed mail via the US to Canada. The mail had to be landed in Halifax and delivery was delayed by 10-12 days.* *(Photo = www)*		✉	**300**
45	**The Postal War, Retaliatory rate, first Westbound sailing** 1848 (June 23): Entire letter from Liverpool to Henderson, Kentucky, sent with the Cunarder *"Caledonia"* from Liverpool 24 June to New York 8 July, prepaid with manuscript *'1/-'* Packet rate, framed dated "PAID AT / LIVERPOOL" PAID handstamp in red. Upon arrival, red integral-rate circular '34 cts' due datestamp, the charged due noted in addition in manuscript. A fine and fresh Entire. *Note: The first voyage to the United States on which the retaliatory rate was applied.* *(Photo = 25)*		✉	**250**
46	**The Postal War, Retaliatory rate, first Westbound sailing** 1848 (June 23): Quadruple rate Entire letter from Liverpool to New York, sent with the Cunarder *"Caledonia"* from Liverpool 24 June to New York 8 July, prepaid with manuscript *'4/-'* Packet rate, framed dated "PAID AT / LIVERPOOL" PAID handstamp in red. Upon arrival, charged *'96'* cents due noted in blue ink. Minor toning a most interesting heavy entire. *Note: The first voyage to the United States on which the retaliatory rate was applied* *(Photo = 25)*		✉	**200**
47	**The Postal War, Retaliatory rate** 1848 (July-Aug.): Selection two covers; incl. July 1848 cover from Liverpool to New York, bearing Victoria Embossed 1 s. pale-green, fair to large margins on three sides, touched at top plus fine and fresh left marginal strip of three 1 d. red-brown on blued for a late delivery until 10:00 am the day the ship sailed, tied by oval barred '466' numeral of Liverpool, charged upon arrival with handstruck '24' retaliatory fee due handstamp in red (ex collection Thomas Bjäringer); also Aug 1848 cover from Halifax to Boston, prepaid and struck with "HALIFAX / PAID / NOVA SCOTIA" datestamp, prepayment indicated by *'1/-'* in manuscript, charged upon arrival with handstruck '24' retaliatory fee due handstamp in red. A fine duo *(Photo = www)*	47+8	✉	**400**
48	**The Postal War, Retaliatory rate, last Westbound sailing** 1848 (Dec 15): Entire letter from London to Boston, sent with the Cunard *"Europa"* from Liverpool 16 December to New York 31 December, prepaid with manuscript *'1/-'* Packet rate, London despatch datestamp in red. Upon arrival, red integral-rate circular '29 cts' due datestamp. *Note: The 25th and last Cunard voyage to the United States on which the retaliatory rate was applied.* *(Photo = 25)*		✉	**200**
49	**The Postal War, Retaliatory rate** 1848 (Sept.-Dec.): Selection three covers; incl. Dec. 1848 triple rate cover (32 gr) from New York to Schiedam, sailed on the *"Canada"* on its maiden return voyage, retaliatory rate of '72' cents noted in pencil, *'6/8d.'* British due from Holland and *'450'* Dutch cents due to be collected; also Sept 1848 cover from New York to Livorno sailing with the Cunard *"Europa"*, avoiding the retiliatory rate by forwarding the cover to Liverpool and then again from London to Italy; and Oct. 1848 cover New York to Copenhagen sailing with the Cunarder *"America"*, avoiding the retiliatory rate by forwarding the cover to Liverpool and sending it via Bremen to Denmark. A most interesting group. *(Photo = www)*		✉	**300**
50	**The Postal War, Restored rate, first eastbound sailing** 1848 (Dec 27): Entire letter from Assumption, Louisiana to London, sent with the Cunard *"Europa"* from New York 10 Jan. 1849 to Liverpool 22 January, prepaid with manuscript '24'cents in manuscript with "ASSUMPTION / La" despatch cds and PAID handstamp, both in red, London arrival backstamp (Jan 23). *'1/-'* Packet rate in manuscript. *Note 1: First voyage from the US to UK under Restored Rates.* *Note 2: Interesting addressee, sent to Lady Cecily Jane Georgiana Fane (1801 – 1874), an English heiress from the Fane family. She was the daughter of John Fane, 10th Earl of Westmorland and his second wife the former Jane Huck-Saunders. Lady Georgiana is known for her apparent stalking of the Duke of Wellington.* *(Photo = 25)*		✉	**200**
51	**The Postal War, Restored rate, last Westbound and Eastbound sailings** 1849 (Jan): Ensemble two covers incl. 23 Jan. 1849 cover from Malta to Washington DC sailed with the *"Europa"* from Liverpool 10 February to New York 24 February, prepaid with *'1/8d.'* with 8 d ship letter rate from Malta to the UK and 1 shilling Packet rate, handstruck '7' cents US inland due; also 26 January cover from Deersville, Ohio to Newport on the Isle of Wight sailed with the Cunard *"Canada"* from New York 7 February to Liverpool 19 February, prepaid with '10' cents in circle for a letter over 300 miles and *'1/-'* packet rate. *(Photo = www)*		✉	**300**



43 / 300



45 / 250



46 / 200



48 / 200



50 / 200



52 / 200



53 / 250

Cunard Contract Mail, Postal US-UK Treaty 1849-1867 incl. the Impact of the Crimean War & the American Civil War

Gibbons — Start price in CHF

52 **Registered Mail**, 1849 (Feb 27): Registered letter from St. Mary's Blanchard, Canada West to Coldstream, Berwickshire, Scotland, sailed with Cunard's *"America"* from Boston 21 March to Liverpool 3 April, "ST-MARYS-BLANCHARD / C.W." despatch handstamp with handwritten date. Manuscript "*Registered and "1/2 paid 1/4*" (prepaid postage in Sterling and Canadian currency) as well as *'6'* pence registration fee paid in cash.
Rarity: An unusual registered letter, less than six covers recorded, described in "Canadian Registered Mail, 1802-1909" on page 38. *(Photo = 25)* ✉ **200**

53 **Interrupted mail**, 1850 (Dec 27): Folded cover from Liverpool to Philadelpia, starting its journey with Cunard's *"Atlantic"* from Liverpool 28 December; after engine breakdown returned to Queenstown under sail. Sent again with Cunard's *"Africa"* from Liverpool 1 February but carried as American Packet Mail, arrived New York 15 February. Framed "PAID AT / LIVERPOOL" and "PHILA 21 Cts / PAID", handstruck '1/-' shilling prepaid and "21 CENTS" Britain credit to American packet. *(Photo = 25)* ✉ **250**

54 1857 (Jan 23): Folded cover from Gateshead, England to Saco, Massachusetts, bearing 1847 1 s. Embossed, huge margins including right sheet margin and parts of two neighbouring adhesives, for packet fee plus 1 d. red for late fee, both tied by "GATESHEAD / 309" sideways duplex, Liverpool backstamps and red "5/Cents" US credit handstamp. Although the late fee was paid, letter missed the Cunard Line *"Africa"* that departed Liverpool on 24 January, instead carried by Cunard Line *"Europa"* from Liverpool 31 January to Boston arriving 15 February, red "BOSTON Br. PKt. PAID 24 FEB 15"datestamp of the exchange office. Minor toning but excellent adhesives and strikes.
Provenance: Schuyler Rumsey sale 52 (April 2013), lot 1220 *(Photo = 27)* ✉ **150**

55 **Interrupted mail**, 1858 (Dec 3): Entire letter from Bremen to Marthasville, Missouri, starting its journey with North German Lloyd Line's *"Weser"* from Bremen 4 December; badly damaged by heavy seas returned to Queenstown for repairs, arrival 26 December. Sent again with Cunard's *"Niagara"* from Liverpool 1 January 1859 to Boston 15 January, forwarded to New York. "ST. P. A. / BREMEN" despatch cds, "N. YORK BREM PKt / PAID / JAN 16 1858" arrival cds of the exchange office (error in year slug), and framed "PAID / 10" (grote) equal to 13 cents. A scarce disrupted mail voyage.
Rarity: Only one other cover from this voyage with the same New York date is known.
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 345.
(Photo = 27) ✉ **300**



56



SS 'Persia'

56 Printed Circulars 1859 (Aug 12): Folded cover of Printed circular from Charleston, South Carolina to St. Petersburg, Russia, endorsed "*Pr Persia*", carried from New York 17 August to Liverpool 27 August, bearing vertical pair of 1857 1 c. blue type V, tied by "CHARLESTON / S.C." cds, French entry cds in red, and Prussian "AUS FRANKREICH / PER AACHEN" entry cds (Sept 29), manuscript '2½' (silbergroschen) Prussian debit to Russia, the Russians added obviously 10 kop., reverse with manuscript *'19'* (kopek) due.
Rarity: Only two covers known to Russia with this franking. The adhesives lifted and mounted back causing some staining, nevertheless an impressive Circular.
Provenance: Collection Roland H. Cipolla, Heritage sale 'Champion of Champions' (Dec 2009). Scott 24 ✉ **500**



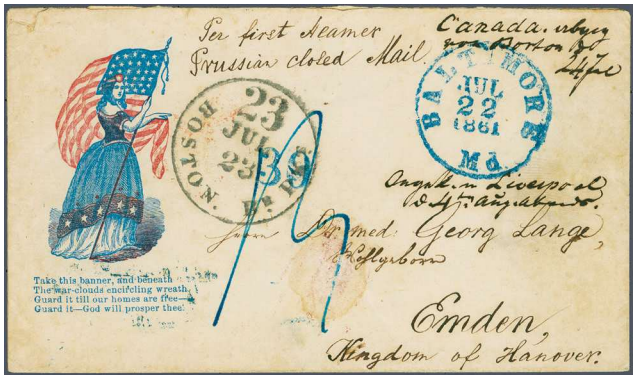
54 / 150



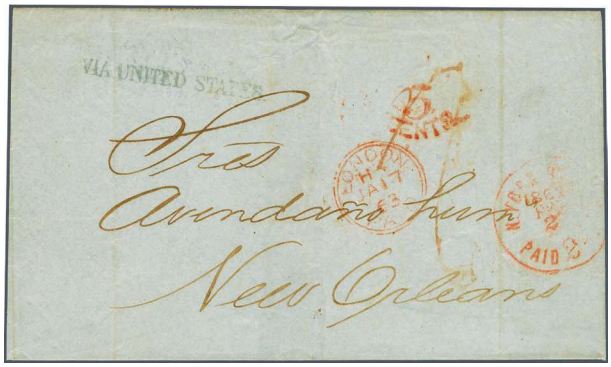
55 / 300



59 / 250



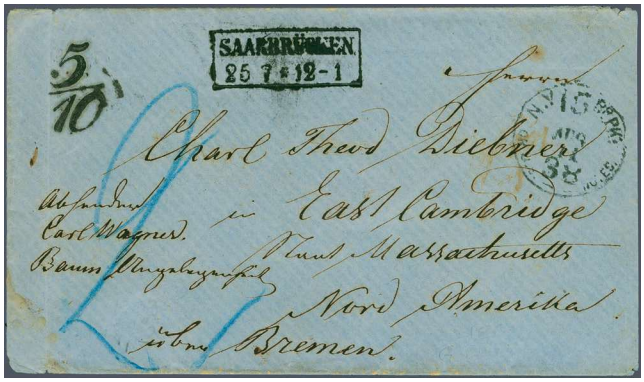
60 / 300



62 / 200



ex 64 / 250



65 / 150



66 / 150



57



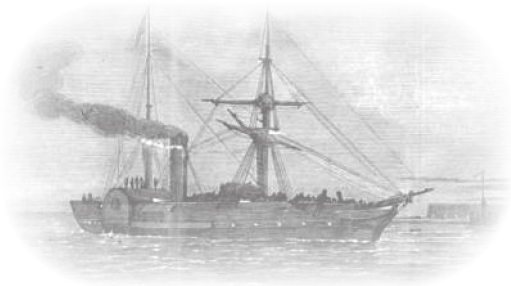
SS 'Adriatic'

Gibbons **Start price in CHF**

57 **Interrupted mail** 1861 (March 12): Folded cover from New York to Paris, endorsed *"Pr. Adriatic"*, carried with chartered Galway Line's *"Adriatic"* from New York 13 March to Southampton via Queenstown 23 March, bearing 1860 30 c. orange, tied by red grill obliterator, "NEW YORK PAID" cds of the exchange office alongside, overstruck by octagonal French HAVRE entry cds and framed PD, all in red, French ambulant's backstamp Cert. P. F. (2002).
Note: Cunard chartered space for contract mail on Galway Line's "Adriatic" as Cunard's "Australasian" broke down on her westbound voyage to New York and had to return to Queenstown. This is the only occasion when the Cunard Line did not have one of their vessels available for scheduled sailing.
Rarity: Less than ten covers recorded. Scott 38 ✉ **300**



58



SS 'Europa'

58 Printed Circulars 1863 (May 12): Folded cover of Printed circular from New York to Genova, Italy, endorsed "*Pr St. Europa*", carried from Boston 13 May to Queenstown 25 May, bearing horizontal pair of 1861 1 c. blue, tied by "NEW YORK / slug / PAID" handstamp, "ARRIVO / GENOVA" arrival datestamp in red (May 22), manuscript *'15c'* (centesimi) due.
Provenance: Collection Roland H. Cipolla, Heritage sale 'Champion of Champions' (Dec 2009). Scott 63 ✉ **300**

59 **American Civil War, Pre-War Mail**, 1861 (Jan 25): Folded cover from Charleston, South Carolina to Edinburgh, Scotland, intended for New York & Charleston Stean Ship Line's *"Columbia"* which ran agound, cover sent overland to make connection with Cunard's *"Asia"* from New York 30 January 1861 to Queenstown 10 February. Scarce "CHARLESTON / JAN 25 1861 / 24" of the exchange P.O. depatch cds, 5 cents inland postage paid, EDINBURGH backstamp (Feb 12), handstruck '1/-' shilling due from recipient, an unusual handstamp type.
Note: Letter sent in the period after Secession on 20 December 1860 and before Confederacy on 4 February 1861. The USA post office suspended all mail to seceded states effective 31 May 1861.
(Photo = 27) ✉ **250**

60 **American Civil War, Patriotic Cover** 1861 (July 22): Patriotc envelope 'Lady Liberty' from Baltimore to Emden, Kingdom of Hannover, carried with Cunard's *"Canada"* from Boston 24 July to Queenstown 3 August, bold "BALTIMORE Ma" despatch cds in blue, "BOSTON / 23 / Br PKt" cds of the exchange office from the following day noting 23 c. debit to Prussia, reverse with AACHEN transit cds (Aug 6) in red, "HANNOVER - EMDEN " T.P.O. (Aug 7) and EMDEN arrival cds of the same day, these in blue. Handstruck '30' cents is the total due for the recipient with Prussian closed mail, noted in manuscript as *'13'* (silbergroschen). Cert. van der Linden (2003). *(Photo = 27)* ✉ **300**



Panorama of Richmond

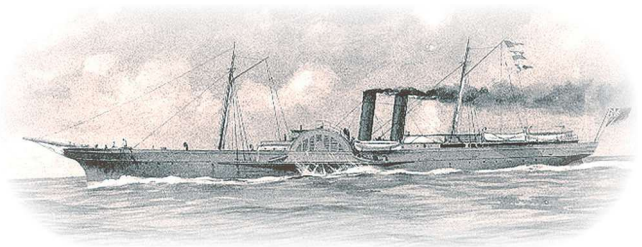


61

Gibbons — Start price in CHF

61 **American Civil War, Incoming Blockade Runner**, 1862 (datelined Sept 13): Entire letter from the William Gray correspondence of Richmond, Virginia, Confederate States, sent from his business partner Gilliat in Liverpool, England, carried with Cunard's *"Scotia"* to New York 23 September, further with Cunard's *"British Queen"* to Nassau, Bahamas, 14 October. Forwarded by "SAUNDERS & SON / NASSAU", handstamped in red on obverse, most likely on the blockade-runner *"Kate"*, which was on her way to Wilmington, North Carolina ran aground nearby Cape Fear 18 November with the mail saved. Certs. Confederate Stamp Alliance (1978, 2017).
Note 1: As part of the economic war against the Confederate States, a blockade of the US southern coast stretching from Virginia to Texas was proclaimed by President Lincoln and lasted from April 1861 until 1865.
Note 2: William Gray (1793-1873) was a prominent tobacco shipper and manufacturer associated with several firms in Manchester, Virginia. Born in Prince Edward County, Gray moved to Manchester around 1810. In 1821, Gray became a partner in Gray & Pankey and, twelve years later, established his own firm, William Gray & Co. He directed the company's operations until his death in 1873. Through the Gilliat houses in London & Liverpool, Gray's tobacco reached markets in continental Europe and Africa. Taken from: Virginia Museum of History and Culture.
Reference: unlisted in Special Mail Routes of the American Civil War: A Guide to Across-the-Lines Postal History by Steven C. Walske and Scott R. Trepel, Confederate Stamp Alliance, 2008.
Provenance: Collection Blake M. Myers, Robert Siegel sale 882 (September 2004), lot 2008; Collection Dr. Ralph Brandon; Robert Siegel sale 1087 (November 2014), lot 565; Collection Patricia A. Kaufmann. ✉ **1'200**

62 **American Civil War**, 1863 (January): Cover docketed from a Spanish company and directed to New Orleans, carried with Cunard's *"Persia"* from Queenstown 18 January to New York 2 February, "LONDON PAID" and indistinct "N YORK PAID 24" exchange office transit datestamps on obverse together with "5 CENTS" and instructional "VIA UNITED STATES" handstamps. Transatlantic journey prepaid with *'1/-'* in the 1849 treaty rate, with 5 cents for the US inland part.
Note: New Orleans fell to the Union on 25 April 1862, accounting for the use of the "VIA UNITED STATES" directional handstamp. *(Photo = 27)* ✉ **200**



Blockade runner during the civil war



63

Gibbons — Start price in CHF

63 **American Civil War, Outgoing Blockade Runner** 1864 (docketed Feb 5): Folded cover from Petersburg, Virginia, Confederate States to London, carried from Wilmington, North Carolina 1 April with the blockade-runner *"Coquett"* to Nassau, Bahamas 5 April, further with Cunard's *"Corsica"* from Nassau 11 April to New York 15 April, and finally with Cunard's *"Persia"* from New York 20 April to Queenstown 30 April. "NASSAU - NEW PROVIDENCE" transit (April 8) and LONDON arrival (May 2) backstamps. Handstruck '2/-' shilling due, including 1/- packet plus 1/- penalty fee, blue crayon *'1/5 + 7 = 2s.'* accounting with 1 d. plus half of penalty retained by Bahamas post office. Filing fold with some spots, nevertheless a most interesting unpaid cover from the Chieves & Osborne company in Petersburg to the Rothschild Brothers in London, making its journey via Wilmington and with a blockade-runner to Nassau where taken by the Cunard Line.
Provenance: Collection Ludington, written up in London Philatelist, Mar.-Apr. 1963
Robert Siegel sale 692 (April 1988), lot 504
Collection Stephen C. Walske - 'Civil War Special Routes' sale, Robert Siegel sale 988 (May 2010), lot 352.
✉ **1'000**

64 **American Civil War, Depreciated Currency**, 1863/64: Two Envelopes from the same correspondence from Hottingen, today part of Zürich, Switzerland to Milwaukee, Wisconsin, both endorsed "*Via Prussian Closed Mail*", both with HOTTINGEN and ZÜRICH despatch datestamps, the 1863 cover carried with Cunard's *"Persia"* from Liverpool 14 November to Boston 27 November, BASEL transit backstamp and T.P.O. datestamps "SCHWEIZ / über/ BADEN" and three line "MAINZ - COELN". The 1864 envelope carried with the Cunarder "China" from Queenstown 29 May to Boston 7 June, with AACHEN and COELN transit cds's. BOSTON arrival datestamps of the exchange office, on the 1863 cover the '40' cents due in coins were depreciated to 57 cents in paper money, on the June 1864 cover the '30' cents due in coins were depreciated to 56 cents in paper money. 1863 cover with edge's wear and tear, nevertheless a most interesting duo sent to the abolitionist (leader in the movement to free the slaves) Sherman Booth (1812 - 1904), editor and politician from Wisconsin.
(Photo = 27)
✉ **250**

65 **American Civil War, Depreciated Currency**, 1864 (July 25): Envelope from Saarbrücken, Prussia to East Cambridge, Massachusetts, carried with Cunard's *"Persia"* from Queenstown 30 July to New York 11 August, framed SAARBRÜCKEN despatch datestamp, BREMEN transit backstamp (July 28), and "N. Y. 15 Br. PKt / AUG 11 / or U.S. 38 NOTES" transit datestamp on obverse. The '5/10' accountancy mark was struck in Bremen (Van der Linden 3080) to note the reduced rates in the 1853 US - Bremen convention rate with 5 cents for the GAPU and 10 cents beyond Bremen, the 5 cents noted as '2' (silbergroschen) in blue crayon. The postage due of 15 cents was depreciated to 38 cents, an unusually high increase in the war.
(Photo = 27)
✉ **150**

		Gibbons		Start price in CHF
66	**American Civil War, Depreciated Currency**, 1865 (Sept 8): Entire letter from Smyrna / Izmir, Turkey to New York, carried with Cunard's *"Cuba"* from Queenstown 17 September to Boston 18 September, "SMYRNE TURQUIE" despatch datestamp of the French foreign office, "MARSEILLE A LYON" T.P.O. transit backstamp (Sept 14), and "N. Y. 30 Br. PKt / or U.S. 42 NOTES" arrival datestamp on obverse. The postage due of 30 cents was depreciated to 42 cents. *(Photo = 27)*		✉	**150**
67	**End of Monopoly** 1867: Group two covers from the final westbound sailings; incl. cover from Liverpool to Houston carried on the final westbound sailing of the *"Cuba"* departing Liverpool on 21 December 1867, bearing 1867/80 2 s. dull blue (SG 118 = £ 700); and from London to New York carried on the final westbound sailing of the *"Persia"* departing Queenstown on 29 December 1867. *(Photo = www)*		✉	**250**
68	**Lots & Collections; Contract Steamships**, 1840/67: Selection of 31 covers from 21 different contract steamships of the Cunard Line, incl. among others *"Acadia"* from her 1840 Maiden return voyage; *"Caledonia"* from her 1840 Maiden return yoyage, from her 1849 last westbound voyage, and 1841 Harnden usage; *"Columbia"* 1841 cover from Isle of Wight; *"Hibernia"* 1850 prepaid cover; *"America"* with 1847 Embossed 1 sh. cut-to-shape, 1854 cover on journey substituting grounded *"Africa"*, superb 1863 cover bearing 1863 24 Cent lilac (Scott 78) tied by PAID handstamp; *"Niagara"* 1848 maiden voyage and 1848 privately carried cover posted at Liverpool; *"Europa"* 1848 cover during the retaliatory rate period; *"Asia"* 1850 maiden voyage; *"Africa"* 1850 maiden voyage, 1867 final westbound contract voyage; *"Arabia"* 1853 maiden voyage, 1858 collission with *"Europa"*; *"Persia"* 1856 maiden voyage; *"Australasian"* 1860 maiden voyage; *"China"* 1865 cover to Villeneuve, Switzerland bearing 10 c. green (2) and 5 c. brown; Scotia superb 1863 cover to Aix-la-Chapelle, Prussia bearing 30 c. orange (Scott 71); *"Java"* maiden voyage to Montreal bearing pair 4 d. orange; *"Russia"* 1867 entire letter to Triu, French Pyrenees bearing 30 c. orange (Scott 71); *"Siberia"* 1868 post-contract printed matter cover with wing margined 6 d.; *"Tripoli"* 1872 cover to the Chief Engineer on the U. S. Steamer *"Congress"*; *"Calabria"* 1870 maiden voyage showing depreciated currency due; *"Atlas"* 1873 maiden voyage from Le Havre to New York: Lot includes in additon 1861 cover from Havanna to New York, sent with the *"Karnak"*, a vessel outside the contract with the Admirality; and an 1855 envelope from Troy, Ohio to Tübingen, Württemberg sent with the S.S. *"Hermann"* of the Ocean Line, the first American subsidized line. A very strong assembly of Shipmail items, worth to be studied in detail. *(Photo = www)*		✉	**2'000**
69	**Balance of postal service inconsistencies, rates, and routings**, 1842/67: Group twelve covers full of postal history, sent with Cunarder vessels, incl. 1842 cover from Haverfordwest, Wales to Bull's Ferry, New Jersey, carried by Cunard's *"Britannia"*, prepaid at '1/2' shilling BNA rate instead of the 1 shilling packet rate; 1844 cover with Boston '20.3' cents handstamp; 1844 mailbags for certain US destinations; Nov. 1848 retaliatory rate cover from Irvine, Scotland to New York; 1849/52 cover with inconsistent markings at the exchange offices; mail directly from Halifax instead via Boston and overland to Upper Canada; 1856/66 two covers at quadruple weight to the States, one unpaid, the other with strip of four 1 shilling plus 2 d. blue late fee; and 1867 cover Scilly to Picton, Ontario prepaid with 6 pence for direct service to Canada, but sent with the Cunarder vessel and therefore marked "MORE TO PAY". A most interesting group to be studied. *(Photo = www)*		✉	**800**
70	Printed Circulars, 1846/62: Group ten Circulars, primarily from the period of the new Treaty; incl. among others 1850 to New York bearing Carrier Stamp 1 c. Black on Glazed Yellow (Scott 6LB10); 1862 to New York bearing 1861 1 c. blue (Scott 63); 1851 cotton prices current from New Orleans to Belgium with 1 d. British newspaper tax stamp; 1859 Genova to Boston part paid with "P.P." handstamp and '2' cents US due; and 1856 Printed Prices current from Liverpool bearing 1 d. red-brown to pay the late fee. Interesting and diverse ensemble. *(Photo = www)*		✉	**400**
71	**Concessionary Soldiers and Officers Rates**, 1849/64: Group three covers; incl. January 1849 cover prepaid with 1 penny at Soldiers Concessionary Rate by a sergeant in the Royal Artillery Regiment in Quebec, sent with Cunard's *"America"* and directed to Glasgow; Jan 1853 Soldier rate envelope from Halifax to Chester; and 1864 cover from London to Litchfield, Illinois, redirected to Blomington bearing strip of six 1 d. red-brown at prepaid Offivcers rate, in Chicago however charged 24 cents depreciated to 35 c. in paper money, cert. RPS (1980). Of mixed quality, but most interesting. *(Photo = www)*		✉	**200**
72	**Balance**, 1850/67: Group 12 covers full of postal history, sent with Cunard vessels, incl. 1850 cover Virginia to Edinburgh, originally franked by a pair of USA 1847, 5 cents Franklin with small parts still in place, initially tied by red Baltimore grid, detached as partly paid letters were treated as unpaid, the adhesives therefore redeemed for cash at the Baltimore post office; 1852 document package from Utica, Michigan to Rochester, Kent with a weight of 9 ounces resulting in the enormous '18/-' shilling due with 90 cents credited to the USA; 1852 envelope from the Quaker shipping and commission merchants Abraham Bell & sons to Drogheda, Louth County, Ireland, manuscript *"Unknown & Not Called For"*, then forwarded to the Dead Letter Office in Washington; another 1850 cover from Palmyra, New York to Drummed Esker, Ireland which was finally forwarded to the Dead Letter Office in Washington; 1861 cover Hamburg to San Francisco, sent for unknown reasons to the Dead Letter Office in Washington, accompanied by a newspaper cutout dealing with this 'postal blunder'; two 1856/62 covers with carrier's notation for door delivery; three 1860/66 British official mail covers, one 1860 with handstamp of B. Hawes, Deputy Secretary of War, one 1865 from the Board of Trade, and one 1866 from Malva, India to India House, London, missent to Boston and returned; two fine 1855/56 covers with advertising imprints / embossings; also an 1856 Bill of Lading of one box said to contain $ 20'000 worth of Gold; and 1857 Cunard Line Advertising flyer. A diverse and interesting ensemble to be studied. *(Photo = www)*		✉	**1'000**

		Gibbons		Start price in CHF
73	**Interrupted, unscheduled and delayed mail**, 1851/64: Ensemble five covers; incl. October 1851 cover from London, carried on Cunard's *"Africa"* ran aground off Belfast and disabled, returned to Liverpool and mail & passengers transferred to Cunard's *"Canada"* for the westbound voyage; October 1863 printed circular at newspaper rate from Liverpool to Miramichi, New Brunswick, carried on Cunard's *"Africa"*, disabled off Cape Race, proceeded to St. John, Newfoundland for repairs, mail carried by HMS *"Vesuvius"* to Boston, the only instance a Navy vessel carried mail of the Cunard Line; March 1851 cover from New York to Ringwood, England, sent with an unscheduled return journey of the *"Cambria"* replacing the *"Atlantic"*, a presumably unique cover not mentioned in "North Atlantic Mail Sailings", in mixed condition; also two covers from the States to France redirected to London, one directed to Albert Farley Heard (1833-1890). A most interesting ensemble. *(Photo = www)*		✉	**600**
74	Newspaper Tax stamps, 1853/55: Two Printed matter covers; incl. 1853 from Liverpool to New York with Newspaper Tax stamp which allowed free travel in the United Kingdom plus 1 d. red-brown adhesive paying the newspaper rate to the United States; also 1855 circular from Liverpool via Boston to Montreal with Newspaper Tax stamp, 1 d. Canadian due handstamp covering the United States transit. *(Photo = www)*		✉	**200**
75	**Crimean War, Replacement of contract vessels**, 1854 (Feb - Dec.): Selection four covers; incl. two covers Westbound from Liverpool to Boston and one Eastbound carried by non-contract vessel *"Alps"* and *"Andes"* substituting the *"Niagara"*; in addition Dec. 1854 cover carried from New York to Liverpool, the last journey from New York. *Note: The contract between Cunard and the Admirality stated, that "in case of war, the ships could be acquired". On 14 February 1854, the British government had taken over the "Niagara" to serve as a military transporter during the Crimean War. The demand of the British Government forced Cumard to reduce its schedule leading to withdrawal of the service from New York in 1855* *(Photo = www)*		✉	**300**
76	**Non-contract Steampships**, 1854/66: Selection six covers; incl. 14 February 1854 double rate cover from Liverpool to New York sailing on the non-contract vessel *"Andes"* substituting the contract ship *"Niagara"* which was used for military transport during the Crimean War, bearing Embossed 1 sh. green and pair 2 d. blue paying correctly twice the non-contract ship letter rate of 8 pence; 3 March 1857 Westbound cover on the non-contract vessel *"Andes"* prepaid and overpaid with the contract rate of 1 sh., bearing pair of 6 d.; in addition four unpaid covers from non-contract steamers, 1859 *"Etna"*, 1863 *"Sidon"*, and 1866 *"Tripoli"* and *"Marathon"*. *(Photo = www)*		✉	**500**
77	**Crimean War, Cunard services to Canada**, 1854 (March - Nov.): Group two covers; incl. March 1854 prepaif cover Glasgow County of Hastings, Upper Canada, carried by Cunard's *"America"* from Liverpool 1 April to Boston 15 April, prepaid 8 d. Sterling, '1d.' due to Canada; also Nov. 1854 prepaid cover from Morice Town, Devonport via New York to Hamilton, Canda, the last Cunard voyage to New York. *(Photo = www)*		✉	**200**
78	**Crimean War, Cunard Canda services replaced by other shipping companies**, 1855 (April - Dec.): Selection four covers; incl. Collins Line *"Atlantic"* two covers from London to Montreal; Collins Lines *"Nashville"* to Montreal; Havre Line *"Argo"* Maiden return Voyage from Southampton to New York carrying cover to West Flamboro; all during Cunard withdrawal of service to Canada. *(Photo = www)*		✉	**250**
79	**Ireland**, 1857/59: Ensemble of five covers to and via Ireland; incl. two 1857 covers to Ireland which were put directly on board into the packet to Dublin, sorted and cancelled there, with cover to New Ross, Wexford County showing the Contract Packet Mail Canceller "AMERICA PAID DUBLIN"; and cover from Colerain, Canada to Ballymote, Sligo County with a comparable "AMERICAN MAIL" canceller; also three covers sent on the first westbound and eastbound calls at Queenstown which was established for the Cunarder vessels in November 1859, sailed with the vessels *"America"*, *"Canada"*, and "*Persia*". A fine Irish group. *(Photo = www)*		✉	**250**
80	1857/60: Group two letters presenting the 1849 Treaty rates in both directions; incl. 1857 cover from Savannah, Georgia to Swansea, South Wales, fully prepaid to destination with '24' cents in circle and pencil manuscript, '19' cents credit to the United Kingdom struck in red; also 1860 cover from London to New Orleans, prepaid with *'1/-'* noted in manuscript, the single British treaty rate, confirmed by the Boston exchange office striking a dated "BOSTON 24 PAID Br PKt" handstamp, '5 CENTS' credit to US struck in red. An attractive and instructive duo. *Note: The Postal Treaty between the United States and the United Kingdom, in effect from 15 February 1849, established the following rates: US inland 5 c., Transatlantic 16 c. & British inland 3 c., in total 24 c., equal to 1/- shilling Sterling.* *(Photo = www)*		✉	**200**
81	**Registered Mail**, 1859/64; Ensemble of five registered covers, four of them making their journey on Cunarder vessels, four from the United Kingdom, one from the States; incl. 1859 Label of a registered package containing six ounces, i.e. 12 times rate, bearing two stripes of four and two pairs of 1 sh. green plus 6 d. mauve (def.), 1864 registered cover to Canada with three-colour franking to pay the 12 pence rate, 1864 double rate cover to Philadelphia with pair 1 sh. and 6 d. registration fee; 1864 cover from Liverpool directed to a passenger onboard a Cunarder in Queenstown with quadruple 4 d. letter rate plus 4 d. registration fee; also 1862 registered advertising cover from New York to Triest with Austrian "Recomandirt." handstamp. Of mixed quality, but a most interesting group. *(Photo = www)*		✉	**500**
82	**On board sorting & marking**, 1862/66: Selection four covers; incl. 1852 from Le Havre to Cupar Fife, Scotland, the abbreviation "*N.B.*" thought to mean "North Britain" was misunderstood as "New Brunswick", therefore misrouted over the Atlantic and back, charged for this journey; also three eastbound covers to London, finally in the Dead Letter Office, to Scotland, and Ireland, all with handstruck '1/-' or '2/-' due marks. *(Photo = www)*		✉	**200**

Cunard Contract Mail, Postal US-UK Treaty 1849-1867, Mail from/to California Gibbons

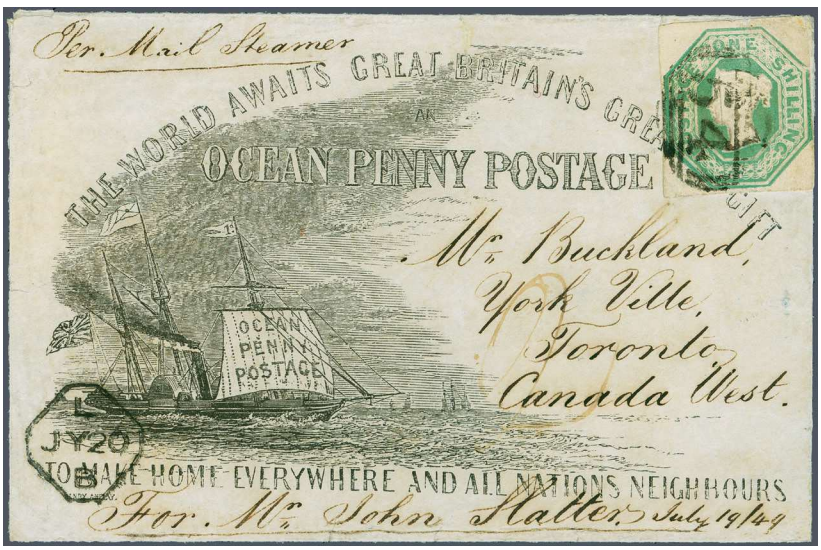
Start price in CHF

83 **Mail from California, via Nicaragua**, 1853 (Dec 15): Entire letter from San Francisco to Cognac, France, internally routed "*Via di Nicaragua*", on obverse endorsed *"pr Steamer Africa*", carried at the *"Cortes"* of the Vanderbilt Line, a shipping line from California to New York including land transit through Nicaragua, leaving San Francisco 16 December, arrival San Juan del Sur, Nicaragua 29 December, overland to San Juan del Norte 31 December, further with the "Stars of the West" from San Juan del Norte to New York 9 January 1854, where it entered the US mail system. Cunard "Africa" New York 11 January to Liverpool 23 January. "NEW-YORK Br. PKt" despatch cds, London transit (Jan 24), PARIS transit and COGNAC arrival (Jan 26) backstamps. '5' cents prepaid and noted in pencil for local delivery, *'26'* décimes due in Cognac.
Note: In 1851, at the height of the California gold rush, the Railroad and Shipping tycoon Cornelius Vanderbilt (1794-1877) launched his trans-isthmus route through Nicaragua, called Accessory Transit Company. Covers sent on this route lack San Francisco post office postmarks and may often be identified by New York entry postmarks.
Reference: Walske & Frajola; Mail of Western Expansion, page 295. *(Photo = 35)* ✉ **300**

84 **Mail from California, sent overland**, 1860/66: Group two overland covers; incl. 1860 unpaid cover San Francisco to La Rochelle, sent on the Stagecoach Southern Route via Los Angeles to St. Louis, rail to New York and then with Cunarder *"Asia"* to Liverpool, also 1866 prepaid envelope from Petaluma, California to Menzino, part of Lavizzara, Ticino, sent on the Central Route via Salt Lake City, bearing 1861-66 3 c. rose and 30 c. orange (Scott 65+71), tied by grill obliterator, PETALUMA despatch (Dec 24), "NEW YORK PAID (Jan 23, 1867), AACHEN, LOCARNO and BIGNASCO (Feb 8) backstamps.A fine duo. *(Photo = www)* ✉ **300**

85 **Mail from and to California**, 1850/67: Group six covers from (2) and to (4) California; incl. three 1850/54 covers sent via Panama, carried on the Atlantic with Cunard vessels, further between New York and Panama with vessels of the US Mail Steam Ship Co., and then finally to California with those of the Pacific Mail Steamship Co.; also 1858 cover from Matour, France to San Francisco bearing Napoléon imperforated 80 c. carmine; 1862 cover from Leith distillery, Scotland to San Francisco, and rare triple rate cover from Liverpool to San Francisco. *(Photo = www)* ✉ **400**

Cunard Contract Mail, Postal US-UK Treaty 1849-1867, Postal Relations with Canada



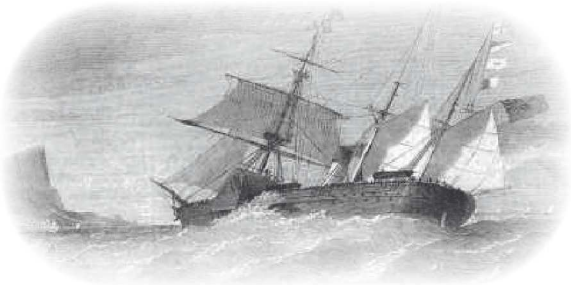
86

86 **Postal relations with Canada**, 1849 (July 19): 'Ocean Penny Postage' Envelope from Battle, Sussex to York Ville, Toronto, Canada West, carried by Cunard's *"Cambria"* from Liverpool 21 July to Halifax 1 August, bearing Embossed 1 s. green, good to broad margins all round, tied by Battle barred numeral '54' with framed London 'L/JY 20/B' datestamp below, backstamped "BATTLE JY 19 1849" in blue and London "20 JY 20 1849" in red. Manuscript *'2'* pence due from the receiver. Adhesive soiled and frame split at upper right, but still an attractive item. Cert. BPA (2013) Gi Spec H1 = 1'350.
Note: The Canadian mail via Halifax was not affected by the treaty between Cunard and the Admiralty.
Provenance: Corinphila sale 67 (1980), lot 2028; Corinphila sale 182 (September 2013), lot 895. ✉ **500**

		Gibbons		Start price in CHF
87	Postal relations with Canada, 1852 (Oct 23): Entire letter from Quebec to Cognac, carried by Cunard's *"America"* from Halifax 28 October to Liverpool 7 November. "MONTREAL L. C." transit cds (Oct 24), London transit backstamp (Nov 8), framed "CANADA / &c.ART.12" British accountancy mark, CALAIS French entry cds, PARIS transit and COGNAC arrival (Nov 19) backstamps. '12' décimes French credit to Britain, plus 5 décimes French inland rate resulting in *'17'* décimes due. *Note: The Canadian mail via Halifax was not affected by the treaty between Cunard and the Admirality.* *(Photo = 35)*		✉	**150**

Cunard Contract Mail, Postal US-UK Treaty 1849-1867, Cross-Border Mail USA - Canada

88	**Cross Border Mail USA - Canada**, 1849 (April 18): Cover front from Boston to Halifax, carried by Cunard's *"Niagara"* from Boston 18 April to Halifax 20 April, bearing 1847 5 c. red-brown (Scott 1), a fresh example with good to large margins (tear at top center, vertical crease in top left margins), tied by Boston grill obliterator, paying the US inland rate to the port, recipient had to pay *'1/-'* due. Reverse with "UP-STATES / HALIFAX" arrival datestamp (April 20) on one existing backflap. Cert. P. F. (1998). *Note: The Cunard sailings were used by the USPO to improve cross border deliveries.* *Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2618.* *(Photo = 35)*	Scott 1	✉	**400**



SS 'Niagara'



89

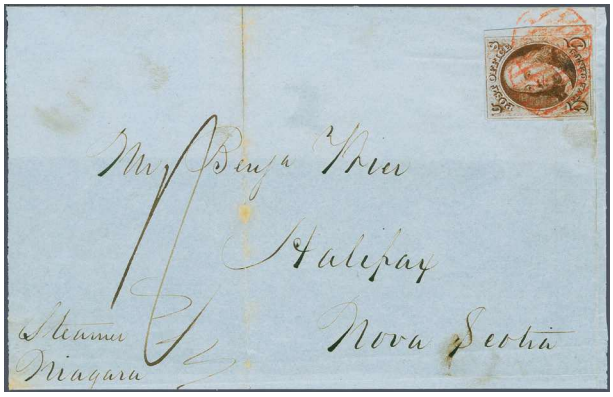
89	**Cross Border Mail USA - Canada**, 1857 (Nov. 18): Envelope from Halifax to New York, endorsed "*pr Steamer*", carried by Cunard's *"Niagara"* from Halifax 18 November to Boston 20 November, bearing Nova Scotia 1853 pair 1 d. red-brown and 3 d. blue (Gibbons 1+2), fresh examples (pair and single each touched on one side), tied by oval grills, paying 5 d. Canadian currency or *'4d.'* Sterling noted in ink until Boston harbour, crisp "BOSTON Br. PKt / 5" due for the US inland rate. *Note: The Cunard sailings were used by the USPO to improve cross border deliveries.*	SG 1+2	✉	**750**
90	**Cross Border Mail USA - Canada**, 1850/62: Group two covers, incl. 1850 cover from Halifax to Boston, privately carried to Boston and posted there, "BOSTON / 2 cts" datestamp for local letters; also 1862 from New York to Ragged Island, Nova Scotia, carried with Cunard's *"Arabia"* from Boston 24 Dec. to Halifax 26 Dec., bearing Washington 10 c. green, "NEW YORK" depatch cds, "US AMERICA / HALIFAX" and "LOCKS ISLAND" (now Lockport) transit backstamps. Interesting duo. *(Photo = www)*		✉	**200**



83 / 300



87 / 150



88 / 400



91 / 300



94 / 300



95 / 250



96 / 150



97 / 250

Cunard Contract Mail, Postal US-UK Treaty 1849-1867
Mail to / from Destinations outside the Trading Area

Gibbons — Start price in CHF

91 **Mail to Hawaii**, 1856 (datelined Dec 10): Triple rate Entire letter from Hamburg, Germany to **Honolulu**, Hawaii; "HAMBURG / 16 Dec 1856" despatch datestamp and pencil '81' (schillinge) prepaid for all transit fees to San Francisco, red manuscript *'4/9d.'* credited to the United Kingdom, red London and Liverpool (Dec 18) transit datestamps, carried by Cunard Line *"Niagara"* from Liverpool 20 December to Boston arriving 2 January 1857. Some file folds, most interesting and scarce destination.
Note: Letter prepaid triple rate to California by British Open Mail via Ostend and London to New York with three times 27 schillinge. Hamburg credited three times 1/7 s/d=4/9 s/d. Letter carried from New York to Aspinwall by U.S. Mail Steamship Co. steamer "Illinois" and from Panama to San Francisco by Pacific Mail Steamship Co. steamer "Sonora". Forwarder in San Francisco sent letter privately to Honolulu on the American bark "Yankee", leaving San Francisco 7 February and arriving in Honolulu 23 February.
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 481.
(Photo = 35) ✉ **300**

92 **Mail to / from Cuba**, 1850/58: Two covers incl. 1850 from Schönlinde, Saxony to Havana, sent privately to Liverpool, carried by Cunard *"Niagara"* to Boston, further with US Mail Steamship Company's *"Ohio"* from New York 28 June to Habana 5 July, prepaid in Liverpool with *'1/4d.'*, with '12½' cents credit to USA for transit to Cuba, handstruck '1' real Havana local postage; also 1858 unpaid double rate cover from Havana to Paris, carried by USMS Co's *"Isabel"* to Charlston and *"Columbia"* further to New York, with Cunard *"Europa"* from Boston 3 November to Liverpool 18 November, '40' cents total postage in red crayon, handstruck '10' cents in circle debit to France, '24' décimes due in Paris. A fine incoming / outgoing duo. *(Photo = www)* ✉ **300**

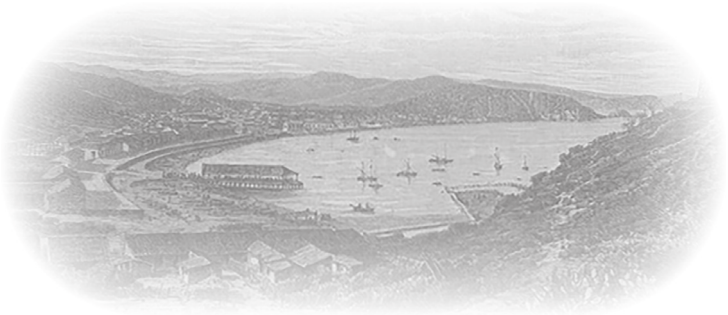
93 **Mail to / from the Caribbean Sea**, 1824/67: Group nine covers, eight sent with Cunard vessels, incl. Bermuda,1824 incoming with Admirality Packet, 1850 unpaid Hamilton Bermuda to London, prepaid 1851 cover incoming with Cunard vessels *"America"* and *"Osprey"*, 1856 Forfar, Scotland to Ireland Island, Bermuda bearing Embossed 6 d. mauve with '1d' credit handstamp to Bermuda, 1857 prepaid incoming to Bermuda with *'1d'* local credit, 1876 MARGATE via Halifax to Bermuda with winged 6 d.; Barbados 1867 to Bridgewater, Nova Scotia bearing 1861 1 d. blue for the inland rate, tied by '1' boot-heel obliterator, '13½' cents Canadian currency due with 8½ for the shipmail and 5 c inland postage; Jamaica, 1859 from Halifax to Kingston, Jamaica; and Trinidad 1856 cover from Ryde, Isle of Wight via Nova Scotia to Trinidad bearing 6 d. mauve. An attractive and interesting assembly.
(Photo = www) ✉ **700**

94 **Mail to Mexico**, 1858 (Sept 17): Entire letter from Glasgow to Mazatlán on the Mexican Pacific Coast, bearing 1855-57 1s. green with 1854-57 1 d. and 2 d. (pair, some trimmed perfs. at base), showing an unusual partial doubling of the vertical perfs, fresh adhesives tied by crisp "GLASGOW / 159" duplex, the letter carried with Cunard's *"Africa"* from Liverpool to New York, US packet to Havanna, transferred to RMSP's *"Clyde"* for arrival at Vera Cruz, overland to Mazatlán. The primary route from the United Kingdom towards the Caribbean and Mexico was with the RMSP via St. Thomas. This cover was, however, explicitly endorsed "*via United States*" and therefore used the Cunard steamer to New York.
Provenance: Spink sale 1014 (April 2010), lot 1514. *(Photo = 35)* ✉ **300**

95 **Mail from Mexico**, 1858 (Dec 7): Folded cover from Vera Cruz to Paris, endorsed "*Por Tennessee*", oval VERA-CRUZ despatch backstamp, carried by Charles Morgan's *"Tennessee"* from Vera-Cruz to New Orleans, 13 December, by US steamship service to New York, finally with the Cunard *"Persia"* from New York 22 December to Liverpool 1 January 1859. 10 cents US debit to France and '10' décimes due in Paris, transit datestamps of New Orleans and New York, Paris arrival backstamp (Jan 4).
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 530.
(Photo = 35) ✉ **250**

96 **Mail from Guatemala**, 1861 (Jan 22): Double Atlantic Crossing entire letter from Guatemala to New York, carried privately from Guatemala to Panama, double-arc PANAMA datestamp (Feb 6) backstamp, then by RMSP packet from Colon, Panama to St. Thomas, further to Southampton 28 February, LONDON transit (Feb 28) backstamp in red, Cunard vessel *"Arabia"* from Queenstown 3 March to New York 16 March, corresponding file note. "19 cents" British debit to the United States, handstruck '24' cents postage due in New York.
Note: An unusual winter routing via London at a time when there were regular services from Panama to New York. *(Photo = 35)* ✉ **150**

97 **Mail from British Guiana**, 1864 (July 23): Small Ladies Envelope from Demerara to New York, endorsed "*via St. Thomas & Halifax*", franked with 1860 2 c. and marginal 8 c. tied by barred oval "AO3" with thimble DEMERARA despatch and double arc "St.-THOMAS" (July 29) transit backstamps, "BOSTON MASS / 10" debit cds on obverse. Ten cents paid with the adhesives, equal to 5 pence British currency, *'4d.'* in red crayon noting the British port to port rate between Colonies, US 10 cents due for West India letters.
Provenance: Schuyler Rumsey sale 27 (December 2007), lot 212. *(Photo = 35)* SG 30+34 ✉ **250**



View of Carupano



98

		Gibbons	Start price in CHF
98	**Mail to Venezuela**, 1861 (datelined Jan 22): Folded cover presumably from Spain and directed to Carupano, Venezuela, misdirected to Carupano, Cuba, first sent to London with Forwarding Agent manuscript *"Forwarded by your most obedt. servt. Geo G Sandeman & Co, London 16 Feb 1861"* on reverse who applied 1857 1 d. red star for the Late Fee and paid *"1/2½d."* in cash, tied by London obliterator, "LOMBARD STREET PAID" cds in red alongside and endorsed "*p. Australasian Packet*" confusing Carupano for Cuba. Cunard *"Australasian"* left Queenstown 17 Februray, broke down and returned to Queenstown on 3 March disabled. Her mails were transfered to the Cunard *"Arabia"* from Queenstown 3 March, arriving in New York 16 March. Cover mailed from New York via Brazil Line's *"Desora"* to Havana where treated as paid with oval FRANCO in black and two "Habana" backstamps (March 27) and framed "NE2". Thence via RMSP *"Clyde"* from Havana to British P.O. in ST. THOMAS (April 13) and carried by Spanish Steamer *"Pajaro del Oceano"* to Venezuela with "Correos / La Guaira" cds (April 22) in black and overland to Carupano. Some acid ink skillfully internally stabilized, sideflaps and part of one backflap missing, nevertheless a most unusual and appealing cover traversing six different countries. Signed Holcombe. *Provenance: Collection Høgensborg, Köhler sale 368 (March 2019), lot 6313* *Collection Everaldo Santos, Corinphila sale 269 (June 2021), lot 5259.*	SG 40	✉	**750**
99	**Mail from / to Central & South America**, 1842/65: Group six covers carried with Cunard Line's vessels, five outgoing, one incoming; incl. 1842 cover privately carried from Belize, British Honduras via Havana to New York, then forwarded unpaid with the *"Columbia"* to Liverpool and London, *'1/-'* due; 1850 cover from Guayama, Puerto Rico privately carried to New York, forwarded through the US mail and carried on the "*Cambria"* to Liverpool, London *'1/-'* due; 1851 cover from Puerto Cabello, Venezuela and sent "*via Philadelphia*", carried with the *"Niagara"* to Liverpool and further to its destination Bordeaux; 1863 cover from Montevideo, Uruguay to New York during the American Civil War, oval MONTEVIDEO despatch cds (Nov 14), double Atlantic passage with French Packets to Rio de Janeiro and further to Bordeaux, westbound with Cunard *"Persia"* from Queenstown to New York, due given also in depreciated paper currency; 1864 cover from Rio de Janeiro, Brazil to New York, again a double Atlantic passage first with steamer to Bordeaux, then westbound with the Cunarder *"Asia"* from Queenstown to Boston, during the American Civil War the due again given in coins and depreciated paper money; and ingoing 1857 damaged envelope from Prussia to Lima, Peru, endorsed "*durch die Vereinigten Staaten*", AACHEN and BOSTON datestamps, the only cover recorded by Prussian mail via the United States to Peru. *(Photo = www)*		✉	**400**



100



		Gibbons		Start price in CHF
100	**Mail to the Shetland Islands**, 1843 (Feb 24): Entire letter from Quebec to Papa Stour Island, Shetland Islands, double-arc "QUEBEC / L.C." despatch datestamp and well-struck crowned "PAID AT QUEBEC L.C." handstamp, both in red on obverse, the entire carried by Cunard's *"Unicorn"* from Quebec to Pictou, and by *"Acadia"* from Halifax 3 March to Liverpool 14 March. "PAID MAR 15 1843" on obverse, reverse with ABERDEEN cds (March 16) and framed LERWICK (March 21) datestamp. Prepaid with '1/4' Canadian currency, corresponding to *'1/2d.'* Sterling. A fine item to an exceptionally rare destination. *Note: Another cover from this correspondence of a son to his father is known from the Dubois collection (Siegel sale 1218, March 2020, lot 2040).*		✉	**300**
101	**Mail to / from Norway**, 1854/57: Selection two covers, one incoming, one outgoing; incl. 1854 cover from Havana, Cuba to Drammen, carried privately to New York, then by Cunard *"Africa"* from Boston 5 April to Liverpool 18 April, further via Hamburg, a scarce provenance for a cover to Norway; also 1857 cover from Christiania via HAMBURG, AACHEN, and NEW YORK to Haverhill, Massachusetts, '21' cents Prussian debit to the United States and handstruck '46' cents due. *(Photo = www)*		✉	**300**
102	**Mail to / from Denmark**, 1858/63: Selection two covers, one incoming, one outgoing; incl. 1858 cover from New York to Copenhagen, carried by Cunard *"Persia"* from New York 6 January to Liverpool 16 January, further via Prussia; also toned 1863 cover from Nybøl via HADERSLEV, AACHEN, and NEW YORK to Charcoal Flat nearby Downieville, Sierra County, California, carried by Cunard *"China"*, American Civil War currency depreciation with handstruck '35' cents in coins or "US NOTES 47" in paper money, unusual provenance for this Goldrush area. *(Photo = www)*		✉	**250**
103	**Mail to Sweden**, 1855/66: Selection two covers, both incoming; incl. 1855 cover from New York to Gothenburg / Göteborg, carried by Cunard *"Canada"* from Boston 24 October to Liverpool 4 November, further as Prussian Closed Mail; also 1866 cover from "WASHINGTON D.C. / JAN 8" to the village Balkåkra nearby Ystad, sent with Cunard *"Australasian"* from New York 10 January to Liverpool 20 January, sent via Prussia with *'153'* öre postage due in blue crayon. *(Photo = www)*		✉	**200**
104	**Mail from Finland**, 1857 (March 20): Envelope from Abo / Turku to San Francisco, California, boxed ABO despatch datestamp and oval FRANCO handstamp, carried by sled from Abo via the Åland Islands to Sweden, framed STOCKHOLM (March 26) backstamp, double-circle "K. S. & N. P. A. / HAMBURG" backstamp of the Royal Swedich & Norwegian PO, "HAMBURG PAID" and AACHEN PAID 25 Cts", overstruck by indistinct US '30 cents' datestamp. Carried by Cunard *"Arabia"* from Liverpool 4 April to New York 16 April, further with USMC's vessels to Aspinwall, and from Panama to San Francisco, arrival 15 May. Prepaid in Abo with 'fr. 66c' (kopecks) equal to 13 silbergroschen or 13 cents. *(Photo = 39)*		✉	**250**
105	**Mail to Russia**, 1856 (May 7): Envelope from Boston to a *"Passenger on board bark Leland"* in Archangel / Arkhangelsk nearby the White Sea, Russia, obverse with "BOSTON / Br. Pkt / PAID" cds struck twice as well as framed "AACHEN / FRANCO / 22 5", carried by Cunard *"Arabia"* from Boston 7 May to Liverpool 18 May, then via Stettin in Prussia, with ship to Kronstadt / St. Petersburg, and stagecoach to Archangel, prepaid *'37'* cents in pencil, *'14'* cents in red crayon credit to Prussia, Prussian weiterfranko of 'f3' silbergroschen to Russia. *(Photo = 39)*		✉	**200**



104 / 250



105 / 200



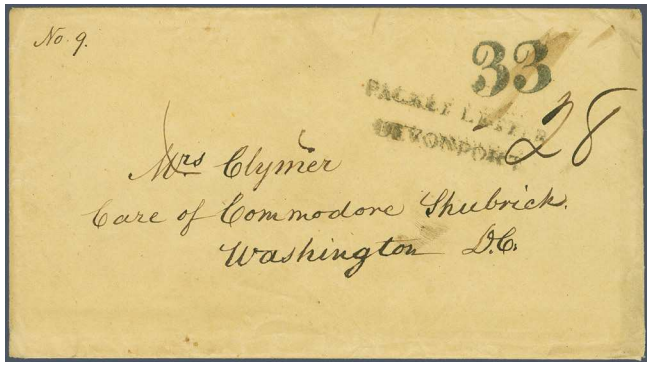
110 / 300



112 / 200



114 / 200



117 / 200



119 / 200



120 / 200



View of St. Petersburg



106

		Gibbons		Start price in CHF
106	**Mail to Russia**, 1858 (Aug 30): Envelope from Hartford, Connecticut to St. Petersburg, bearing 1857 12 c. black, single example and vertical pair plus 1 c. blue, tied by magenta grid cancels, carried by Cunard *"Arabia"* from New York 1 Sept to Liverpool 11 September. HARTFORD despatch cds and framed "AACHEN FRANCO 14 9" datestamp in red struck to front, reverse with NEW-YORK datestamp (Sept 1) of the exchange office and Russian "POLUCHENO 8 SEP. 1858 VECHER" (received in the evening) arrival cds. Prepaid with 37 cents to the destination, *'14'* cents in magenta credit to Prussia, Prussian debit of 'f3' silbergroschen to Russia in blue ink. Pair with trimmed perfs at right, the single 12 c. at at left and with pre-usage wear, nevertheless a most appealing item. Cert. P.F. (1999). *Provenance: Robert Siegel sale 814 (September 1999), lot 2205.*	Scott 36+24	✉	**500**
107	**Mail from Russia**, 1856/57: Group three prepaid covers; incl 1856 cover from St. Petersburg to New York, 1856 from St. Peterburg to Naugatuck, Connecticut, and 1857 from Kronstadt nearby St. Petersburg to West Newton, Mass., all directed with Prussian Closed Mail and via Liverpool using Cunard vessels. *(Photo = www)*		✉	**300**

		Gibbons		Start price in CHF
108	**Mail from / to German States**, 1850/56: Group five covers, three incoming, two outgoing; incl. 1853 from Lübeck to New Orleans with an attractive engraving of the railway station in Lübeck; 1854 Berlin to Philip Schaff (1819-1893), a Swiss-born, German-educated Protestant theologian and ecclesiastical historian, Professor of Church History and Biblical Literature in the German Reformed Theological Seminary of Mercersburg, Pennsylvania; 1856 Leipzig, Saxony to New York; also outgoing 1850 New York to Calmbach, Württemberg, first intended to send by Ocean Line and carried on the Cunard *"America"*; and 1855 New York to Weikersheim, Württemberg. A fine and interesting ensemble *(Photo = www)*		✉	**300**
109	**Mail from / to the Austrian Empire**, 1853/58: Group two covers, incoming and outgoing, incl. 1853 prepaid cover forwarded from Trieste to Kingston, Massachusetts; TRIEST and AACHEN transit handstamps, carried by Cunard's *"Europa"* from Liverpool 13 March to New York 25 March, "NEW YORK PAID / 30" cds of the exchange office; and 1858 prepaid cover from New Orleans to Fiume / Rijeka, Croatia under Austrian rule, bearing three right marginal examples of 1857/61 10 c. green, in types II, III & I (Scott 31-33), tied by "NEW ORLEANS / La. / APR 20 1858" despatch cds and framed "P.D." alongside, "NEW YORK PAID 24" cds of the exchange office, carried with Cunard *"Africa"* from New York 28 April to Liverpool 10 May, French entry cds, PARIS transit and FIUME arrival (May 19) backstamps. A fine and interesting duo. *(Photo = www)*	Scott 31-33	✉	**300**
110	**Mail from Tuscany**, 1855 (May 18): Entire letter from Florence to New York, endorsed "*Str Africa vai Liverpool*", bearing Leone Mediceo 1851 strip of three 9 cr. violet-brown and 1 cr. dark carmine, all adhesives cut into, tied by FIRENZE datestamp and "NEW YORK Br. PKt 5 / JUN 7" datestamp, framed PD and French BEAUVOISIN entry cds alongside. Prepaid with 28 crazie in the Franco-Tuscan Convention of 1 October 1851. *Provenance: Robert Siegel sale 980 (December 2009), lot 3378.* *(Photo = 39)*	Sassone 8+4	✉	**300**
111	**Mail to Tuscany**, 1852/66: Group two covers, incl. 1852 prepaid cover from Philadelphia to Florence; "PHILADELPHIA / PA / JAN 12" despatch cds in blue and framed "PHILA 24 Cts PAID" handstamp, carried by Cunard's *"Africa"* from New York 14 Jan to Liverpool 25 Jan, "PAID AMERICA" Liverpool datestamp, London transit and FIRENZE arrival backstamp (Feb 2), handstruck '19' cents US credit to the United Kingdom for a single rate cover, in London however weighed to be a double rate cover and charged *'2/3d.'* in black ink; also 1866 cover from New York to Florence, bearing 1861 pair 10 c. green plus 1 c. blue (Scott 63+68), tied by circle of wedges mute obliterator, one stamp in addition by datestamp of the Exchange office and French entry cds, indistinct FIRENZE arrival cds. A fine and interesting duo. *(Photo = www)*		✉	**250**
112	**Mail from the Papal States**, 1855 (Nov 6): Envelope with full contents from Rome to Washington D.C., endorsed "*Liverpool Mail steamer*", bearing 1852 pair and strip of four 5 b. dark rose and single 8 b. white, some irregularities due to their position nearby the envelopes edges, tied by ROMA datestamp and "NEW YORK Br. PKt 5 / JAN 23" datestamp, French BEAUVOISIN entry cds alongside, reverse with French ambulant. Backflap missing, nevertheless an interesting item, prepaid with 38 bajocchi in the Franco-Tuscan Convention of 1 October 1853. *(Photo = 39)*	Sassone 6+9	✉	**200**
113	**Mail from / to Spain**, 1863/66: Group two covers, incoming and outgoing; incl. 1863 cover from Madrid to New York, endorsed "*via Inglaterra*", bearing 1862 strip of four 2 reales green on rose (Mi 54), tied by grill obliterator, "MADRID 9 FEB" despatch and LONDON transit (Feb 13) cds's alongside, carried by Cunard *"Africa"* from Queenstown 15 Feb to New York 28 Feb, "NEW YORK / 5 / FEB 28" cds of the exchange office, the strip cut into, the right stamp defective from placement over edge of cover; also 1866 cover from New Orleans to Reus, prepaid with 1863 5 c. brown (Scott 76) in the open mail rate by British packet, tied by four-circle obliterator, "NEW ORLEANS / LA / JAN 31 66" despatch cds alongside, sent by Cunard *"Java"* from New York 7 Feb to Queenstown 18 Feb, Spanish "4 Rs" due. *(Photo = www)*		✉	**200**
114	**Mail from the Canary Islands under Spanish rule**, 1867 (datelined Feb 12): Envelope with full contents from Tenerife to Fort Lee, New Jersey, brought privately to London and posted there, framed "LONDON FE 23 57" datestamp, further carried with Cunard's "Cuba" from Queenstown 23 February to New York 7 March, "N. YORK / Br PKt" transit backstamp of the exchange office. '19 cents' British debit to the United States, 24 cents US due in coins, depreciated to 32 cents in papermoney. *(Photo = 39)*		✉	**200**
115	**Mail to / from Cape Verde under Portuguese rule** 1853/57: Group two covers, outgoing and incoming; incl. 1853 prepaid envelope from Philadelphia to a crew member of the USS Frigate *"Constitution"*, the flagship of the US African Squadron capturing the suspected American slave trader's Schooner *"H. N. Gambrill"*, the cover endorsed "*By the Cunard line*", PHILADELPHIA despatch and NEW YORK as well as London transit datestamps, carried by Cunard's *"Arabia"* to Liverpool, by RMSP *"Tay"* from Southampton 9 August to St. Vincent, Cape Verde 23-25 August, delivery to the *"Constitution"* not earlier than 18 December; also 1857 unpaid envelope, sent by Dr. George Clymer (1804-1881), surgeon on the U.S. Frigate *"Jamestown"* from Porto Grande, Cape Verde to Washington, "ST. VINCENT Q DE V / AP 29 1857" (Quadro de Vendas) despatch and "NEW YORK / Br. PKt / MAY 29" transit datestamps, carried first with RMSP *"Avon"* to Southampton, then with Cunard *"Arabia"* from Queenstown 16 May to New York 28 May. A scarce duo. *(Photo = www)*		✉	**500**



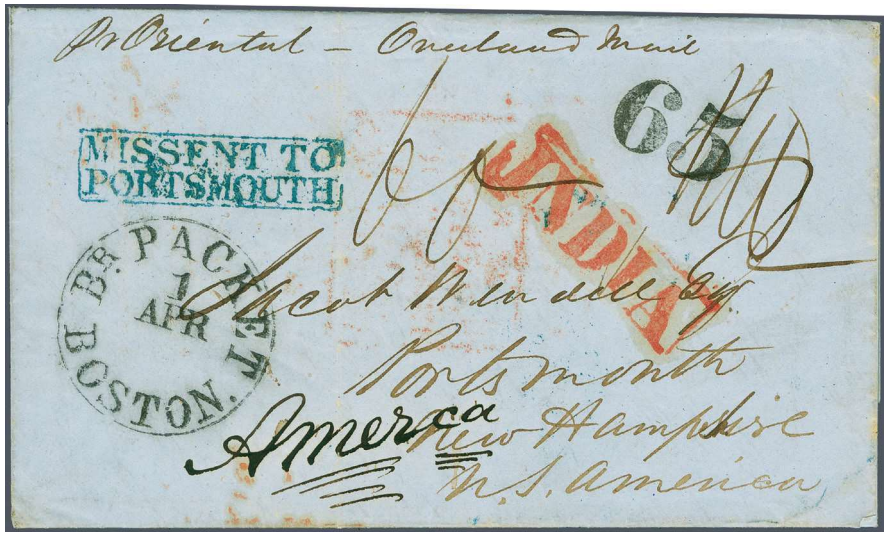
116



Dr. George Willing Clymer

		Gibbons	Start price in CHF
116	**Mail to Madeira under Portuguese rule, forwarded to the Canary Islands under Spanish rule**, 1856 (July 21): Envelope from the Dr. George Clymer (1804-1881) correspondence, surgeon on the U.S. Frigate "St. Lawrence" prepaid from Morrisville, Pennsylvania to Madeira but re-directed to Tenerife, Canary Islands, bold "MORRISVILLE / Pa" despatch cds, PAID and London transit (Aug 4), "NEW YORK / Br PKt JUL 23" transit of the exchange office and "SANTA CRUZ DE TENERIFE 16 AGO 56" arrival backstamps, both in red. Prepaid with manuscript '65 cts', '60' cents US credit to the United Kingdom, carried with Cunard's "Africa" from New York 23 July to Liverpool 3 August, further with RMSP vessel from Southampton to Madeira 15 August, handwritten notes of Dr. Clymer on reverse stating "*Recd on board at Santa Cruz (Teneriffa) at 1 P.M. Sunday, Augt 17th, 1856 having been forwarded from Madeira in the Southampton steamer*". First handstruck '160' reis Portugese due in blue, then '8 Rs' Spanish due in red, disinfected at one place or another. *Note: A most attractive and interesting item from this family correspondence, the letter written by his sister Mary Willing Clymer, married Barker (abbreviated M.W.C. by Dr. Clymer on the reverse, 1808 - 1893). Mary Willing Clymer was also the name of the mother (1770–1852) and first daughter (1848-1933) of Dr. George Clymer. George Clymer was also the name of his grandfather, (1739 - 1813), an American politician, early slavery abolitionist and Founding Father of the United States, one of only six founders who signed both the Declaration of Independence and U.S. Constitution.*		**500**
117	**Mail from Madeira under Portuguese rule**, 1855 (July 20): Envelope from the Dr. George Clymer (1804-1881) correspondence, surgeon of the African Squadron, sent unpaid from Funchal, Madeira to Washington, sailed with "HMS Pluto" from Madeira to Devonport, fair two-line "PACKET LETTER / DEVONPORT" handstamp in black (Robertson P2) struck to the obverse, further carried with Cunard's "America" from Liverpool 3 August to Boston 17 August, "BOSTON / Br PKt AUG 17" transit backstamp of the exchange office. Manuscript '28' cents US credit to the United Kingdom, rated per 1854/55 Gold Coast / Liberia rate agreement, handstruck '33' cents US due. *Note: Written as part of the Dr. Clymer correspondence to his wife.* *(Photo = 39)*	✉	**200**
118	**Balance European destinations**, 1844/57 (datelined Feb 12): Selection twelve covers to and from different European countries, all sent with Cunarder vessels; incl. **Belgium** 1849 from Antwerp to Boston, New Orleans to Antwerp, both from the short 20 décimes period prior to the US - Belgium postal convention; **Netherlands** 1844 from New York to Schiedam, 1848 Baltimore to Amsterdam; **Switzerland** 1856 from New York to Wohlen from the Isler correspondence, a famous straw braiding commerce, 1856 New York to Speicher; **France** 1857 New York to Nantes, Paris to Springfield, Massachusetts bearing a mass franking of six Napoléin imperforated 40 c. orange plus single 20 c. blue tied by "Grille sans fin" obliterator; Portugal 1850 New York to Porto, and 1855 in the opposite direction; **Ottoman Empire** 1845 fumigated letter privately carried from Smyrna / Izmir to London and the with the Cunard Line to Boston; and **Sardinia** 1847 cover from the Sardinina Consul in New Orleans to the Ministry of Foreign Affairs in Torino with framed "Detained for Postage" and "Returned for 2/6 Postage" handstamps marked in London in red, the Sardinian consulate in New Orleans did never pay the US part of the postage. *(Photo = www)*	✉	**1'000**
119	**Mail from Egypt**, 1859 (datelined Jan 19): Envelope with full content written by an officer on board Frigate USS "Macedonian", despatched at the French PO in Alexandria to Rippon, Virginia, endorsed "*Via Marseilles France*", "ALEXANDRIE EGYPTE" 25 JANV 59" despatch cds, three French transit backstamps, sailed with the Cunarder "Africa" from Liverpool 5 Feb. to New York 22 Feb., 27 cents French debit to the States, 30 cents due. *Note: The USS "Macedonian" was built as HMS "Macedonia", a frigate in the Royal Navy, launched 1810, later captured by the USS "United States" nearby Madeira during the War of 1812, the first British warship ever brought back into an American harbour as a prize of war. It was rebuilt from keel between 1832 and 1836, from 1857 she served with the Home Squadron in the Mediterranean, in 1859 as their flag ship. Sold in 1871 for merchant service, converted into the Macedonia Hotel at City Island, Bronx, burned down in 1922.* *(Photo = 39)*	✉	**200**

		Gibbons		Start price in CHF
120	**Mail to the Cape of Good Hope**, 1858 (Oct 20): Second page of Entire prepaid letter from Boston to Port Elizabeth, endorsed "*via England*", "BOSTON PAID" despatch cds, carried with the Cunarder "Canada" from Boston to Liverpool, arrival 31 October, LONDON and DEVONPORT transit (Nov 2) cds's, "CAPETOWN / CAPE OF GOOD HOPE / DE 14 1858" transit and oval "PORT ELIZABETH / DE 17 1858" arrival backstamps in red. '33' cents in pencil prepaid in Boston, '28' cents in red crayon noted as US credit to Great Britain, '1' pence credit to the Colony. *Provenance: Schuyler Rumsey sale 52 (April 2013), lot 1294.* *(Photo = 39)*		✉	**200**
121	**Overland Mail from Mauritius**, 1858 (datelined Aug. 27): Entire letter from the US Consulate in Port Louis to New York, embossed with consulate seal, endorsed "*per 'Azof' & overland mail via Marseilles*", black "PACKET LETTER, MAURITIUS / AU 27′ oval datestamp, then sent despite the Azof endorsement to Aden aboard the P&O steamship "Granada", transferred to the European & Australian' steamship "Columbian" that carried it to Suez. After crossing the Isthmus overland to Alexandria, the E&A steamship "Cambria" carried this letter as far as Malta, from where the E&A steamship "Wye" provided the final transit to Marseille. After crossing France by rail, this letter arrived at London on 14 October, carried by Cunard Line's "Persia" from Liverpool 16 October to New York 29 October. The British applied a '34' cents debit in manuscript against the U.S., black "NEW-YORK Br. Pkt. / OCT 26" cds and '39' cent due including 5 cent inland. Part of backflap missing, nevertheless a most interesting item from the Indian Ocean. *Provenance: Schuyler Rumsey sale 55 (March 2014), lot 975.* *(Photo = 45)*		✉	**500**
122	**Overland Mail from British India**, 1845 (datelined Dec 2): Entire letter from Calcutta to Reading, Massachusetts, endorsed "per Overland Mail", carried privately from Calcutta to Boston with stops in Madras, with "Oriental" from Alexandria to Southampton and Cunard's "Cambria" from Liverpool 4 February 1846 to Boston 18 February. Posted in "BOSTON / MSS / FEB 19", 10 cents US inland postage for a double weight cover. *(Photo = 45)*		✉	**100**
123	**Mail from British India**, 1850 (March 7): Entire letter from Calcutta to Boston, first directed to a Liverpool address, partially prepaid to London via Marseilles with indistinct framed "CALCUTTA / STEAM LETTER / 1859 March / Paid 14" backstamp in red (similar to Giles SD22), framed INDIA (Gilles SD17) struck in red on obverse, carried with P&O's "Oriental" to Suez, then overland to Alexandria and via Marseilles through France, three different Liverpool datestamps (May 4), sailed with Cunard's "Hibernia" to Boston 17 May. '19 CENTS" British debit to the States, handstruck '24' cents due in Boston. Wrinkles and acid ink, nevertheless a most interesting item. *(Photo = 45)*		✉	**150**



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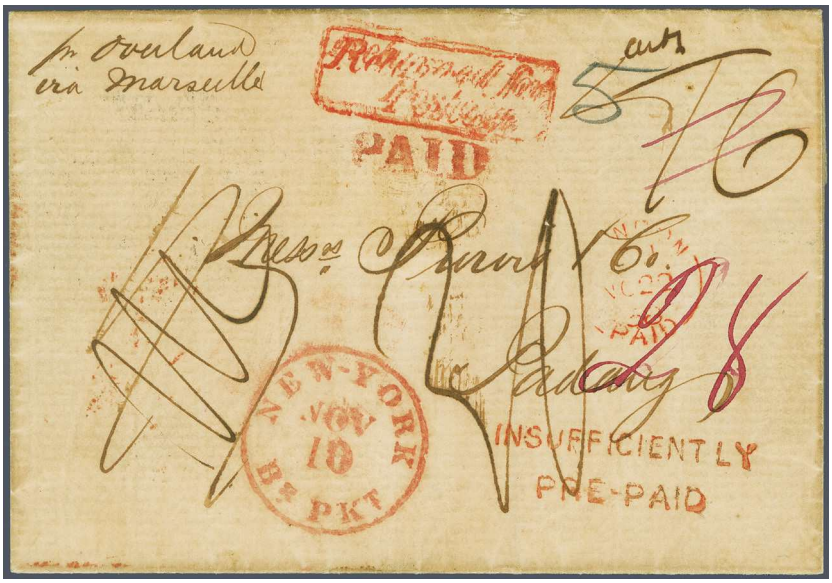
124	**Overland Mail from British India**, 1852 (Feb 7): Entire letter from Calcutta to Portsmouth, New Hampshire, first misdirected to Portsmouth, England, endorsed "*pr Oriental - Overland Mail*", fair "CALCUTTA / G.P.O. / SHIP LETTER / 8 FEB 1852" backstamp in red (Giles SD21), framed INDIA (Gilles SD17) struck in red on obverse, carried with P&O's "Oriental" to Suez, then overland to Alexandria and via Marseilles through France, two London backstamps, clear framed "MISSENT TO / PORTSMOUTH" in blue, sailed with Cunard's "Canada" to Boston 31 March, superb "Br. PACKET / BOSTON / 1 APR" datestamp of the exchange office. Manuscript '60' cents British debit to the States, handstruck '65' cents due in the States. A most attractive Entire letter, extremely well balanced.		✉	**400**

Gibbons | Start price in CHF

125 **Overland Mail from the Straits Settlements**, 1859 (datelined March 21): Entire unpaid letter, an uncommon pre-glued double page from Singapore to Boston, privately carried to Liverpool, posted there with thimble datestamp (April 29), sailed with Cunard's "Persia" to New York 11 May. '19 CENTS' handstamp of the British debit to the United states, the BOSTON datestamp gives the postage due of 24 cents. *(Photo = 45)* ✉ **200**



View of Padang



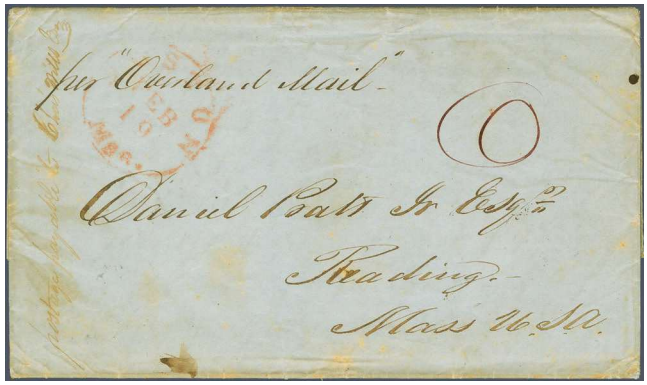
126

126 **Triple Atlantic Crossing and Overland Mail to the Dutch East Indies**, 1859 (Sept 29): Folded cover from New York to Padang, first misinterpreted as Penang, Straits Settlements, endorsed "pr overland via Marseille", originally prepaid with '5' cents in pencil for the US inland postage and sent unpaid and misinterpreted by the US post office as Penang, sailed with Cunarder "Persia" from New York 26 September to Liverpool 10 October. "LONDON OC 11 58" transit, marked '1/7' sh/d debit to Penang before the London office realised that the destination was Padang on Sumatra for which postage had to be prepaid. Two-line "INSUFFICIENTLY / PRE-PAID" and framed "Returned for / Postage" struck on obverse and letter returned to New York with the "Persia" and vice versa after payment to Liverpool, "LONDON PAID NO 22 58" and PAID struck to indicate payment of the transatlantic postage. Sent with P&O steamers "Ceylon" from Southampton to Alexandria and with "Simla" from Suez to Galle, Ceylon, further with "Peking" to Singapore and with the Dutch NSIM steamer "Koningen der Nederland" to Sumatra. London debited '16' cents in black ink for transatlantic retun fee. Prepaid '33' cents in Boston, '28' cents credited to the United Kingdom. An exceptional item full of postal history. ✉ **400**

127 **Overland Mail from the Dutch East Indies**, 1861 (Aug 14): Entire letter from Batavia, Java fully prepaid to the harbour of New York, endorsed "*Via Singapore and London*", "BATAVIA FRANCO" despatch datestamp. Sailed by Dutch steamer "Koningen der Nederland" to Singapore, paid 25 Dutch Cents (red crayon on reverse) for this transit, framed "INDIA PAID" in red struck there. Further with P&O steamers via Galle, Suez, and Alexandria to Marseilles, then through France finally to Queenstown, transatlantic sailing from there 29 September to New York 11 October. LONDON transit cds, and datestamp of the NEW YORK exchange office with 5 cents US inland due. '1/4' shilling East Indies credit to the United Kingdom.
Provenance: Collection Richard F. Winter, Schuyler Rumsey sale 50 (February 2013), lot 151.
(Photo = 45) ✉ **300**



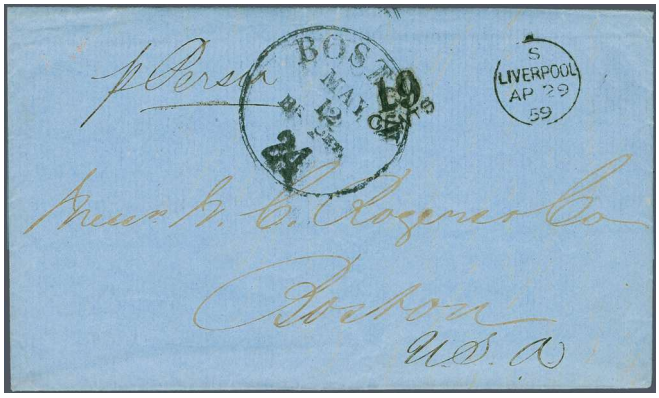
121 / 500



122 / 100



123 / 150



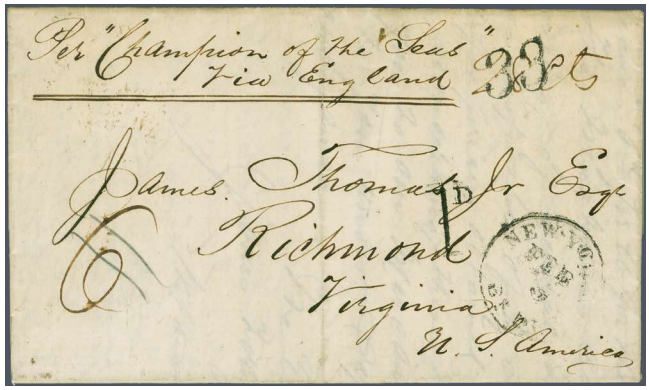
125 / 200



127 / 300



132 / 300



133 / 500



135 / 250



View of Hong Kong



128

		Gibbons		Start price in CHF
128	**Mail to Hong Kong**, 1860 (Nov): Entire letter from Boston to John G. Ward, care of Olyphant & Co., Hong Kong, China, endorsed "*via Marseilles*", bearing 1857/60 30 c. orange used with 5 c. brown, type II (cut perfs at left) and 10 c. green, type V, tied by two light strikes of Boston large "Paid" grid cancel, no U.S. post office datestamps but red "LONDON PAID / NO 26 60" transit datestamp points to Cunarder "Europa" departure from Boston on November 14, arriving in Queenstown November 25, red crayon '24' applied at Boston, red '1d British Colonial credit handstamp, no backstamps but a small hole cut from backflap which might have been the Hong Kong receiving datestamp, docketed with January 3, 1861 reply date. A beautiful three-colour 1857/60 Issue franking for 45c rate to Hong Kong. Cert. P.F. (1986). *Provenance: Collection Magnolia; Robert Siegel sale 1261 (June 2022), lot 521.*	Scott 38+30A+35	✉	**2'000**
129	**Mail to / from Hong Kong**, 1859/63: Group two covers, one incoming, one outgoing; incl. 1859 from Boston, carried on Cunarder's "Asia" from New York 8 June to Liverpool 19 June, further by P&O steamers from Southampton to Alexandria, from Suez to Galle and finally from Galle to Hong Kong, part "HONG KONG / Au 5 59" arrival cds; also 1863 from Hong Kong to North Fairhaven, Massachusetts, red "HONG KONG PAID / SP 26 63" despatch cds, the letter carried via Galle, Suez, Alexandria to Southampton, finally by Cunard's "Scotia" from Queenstown to New York, arrival 4 December. *(Photo = www)*		✉	**250**



Joseph Charles Augustus Wingate
(1830-1905)

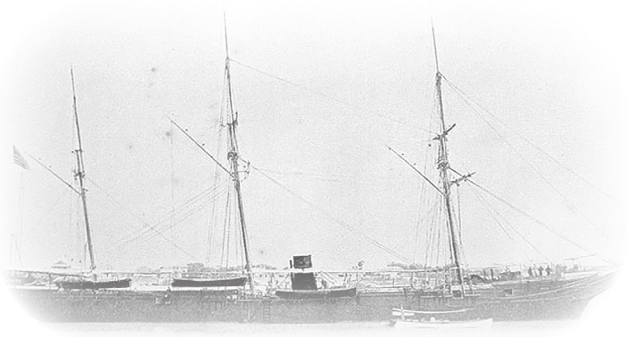


130

Gibbons — Start price in CHF

130 **Mail to the Treaty port of Swatow**, 1866 (March 3): Envelope from Exeter, New Hampshire to J. C. A. Wingate, U.S. Consul, Swatow, China, endorsed "*Overland via Southampton*", bearing 1861/68 Grilled Issues 12 c. black (3) used with strip of three 3 c. rose (bottom right corner torn off before use and strip affixed with glue), tied by grid cancels, "EXETER N.H." double-circle despatch datestamp and red "N. YORK Br. Pkt. PAID / MAR 7" circular datestamp alongside. Carried on Cunarder "Cuba" from New York 7 March to Liverpool 18 March, red "LONDON PAID 19 MR 66" circular datestamp, "HONG-KONG MY 8 66" transit backstamp. Pre-paid to Hong Kong with handstruck '40' c. credited to the United Kingdom for the onward journey, 1 d. British Colonial credit to Hong Kong, a rare franking for 45 cents rate.
Provenance: Collection Magnolia, Robert Siegel sale 1261 (June 2022), lot 525.

Scott 69+65 ✉ **500**



USS 'Wachusett'



Commander Robert Townsend



131

Gibbons — Start price in CHF

131 **Mail to Macao**, 1865 (June 26): Envelope from Albany, New York to Commander Robert Townsend aboard the U.S.S. "Wachusett" in Macau, China, endorsed "*via Marseilles*", bearing 1861/68 Grilled Issues 30 c. orange used with 3 c. rose and pair of 10 c. green, tied by 4-bar cork grid cancels, the 3 c. in addition by "ALBANY / N.Y." double-circle despatch datestamp, red PAID handstamp and red "N. YORK Br. Pkt. PAID / JUN 28" circular datestamp alongside. Carried on Cunarder "Scotia" from New York 28 June to Queenstown 7 July, red "LONDON PAID JY 8 65" circular datestamp, "HONG-KONG AU 19 65" transit backstamp. Pre-paid to Hong Kong with handstruck '48' c. credited to the United Kingdom, 1 d. British Colonial credit to Hong Kong. A few perfs creased along top where overlapping edge, backflap removed, an extraordinarily attractive and rare three-colour cover to Macau paying the 53 cents rate via Marseilles.
Note: The USS "Wachusett" sailed in March 1865 via the Cape of Good Hope for the East Indies. There, she joined USS "Wyoming" and "Iroquois" in an effort to pursue the Confederate commerce raider CSS "Shenandoah". In August, during a mission to track down pirates in China, Commander Townsend sailed up the Yangtze River and died of heat stroke. THE USS "Wachusett" stayed in Chinese waters until 1867.
Provenance: Collection Richard Canman, Stanley Gibbons sale (Oct 1972)
Collection Frederick Mayer - Postal History of Macao 1796-1900
Collection Magnolia, Robert Siegel sale 1261 (June 2022), lot 532.

Scott 71+65+68 — ✉ **3'000**

		Gibbons		Start price in CHF
132	**Mail from China**, 1855 (datelined June 27): Entire letter from Shanghai to New York, endorsed "*Via Marseilles*", double-arc "HONG-KONG 5 JU 1855" and London (Aug 30) transit backstamps, carried with Cunard Line's "America" from Liverpool 1 September to Boston 12 September. "NEW-YORK / BR PKT / SEP 13 cds of the exchange office. Manuscript '48' cents US credit to the United Kingdom, handstruck '53' postage due to the recipient. A fine and fresh entire. *Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2641.* *(Photo = 45)*		✉	**300**
133	**Mail from New South Wales**, 1855 (Oct 19): Entire letter from Sydney to Richmond Virginia, endorsed "*Per 'Champion of the Seas' via England*", SYDNEY / N.S.W. despatch backstamp, carried with the Black Ball Line's clipper ship *"Champion of the Seas"* via Cape Horn to Liverpool, "AUSTRALIAN PACKET / LIVERPOOL / JA 25 56" and matching "ART-2" accounting handstamp, carried by Cunard Line's *"Persia"* from Liverpool 26 January to New York arriving 9 February, indistinct "NEW-YORK / Br PKt / FEB 9" datestamp of the exchange office. '1d' debit handstamp of NSW to the United Kingdom, manuscript *'28 Cts'* UK debit to the States and handstruck *'33'* cents due in Richmond. *Note: The clipper "Champion of the Seas" made her Maiden Voyage in 1854 from Liverpool to Melbourne in 75 days, a record that stood until 1984, nearly 130 years.* *Provenance: Collection Dale Forster, Schuyler Rumsey sale 93 (June 2020), lot 4036.* *(Photo = 45)*		✉	**500**



View of Melbourne



134

134	**Mail to Victoria**, 1865 (Sept 2): Envelope from Dover, New Hampshire to the Whaling Bark "Island City" at Melbourne, Australia, bearing 1861 30 c. orange used with 3 c. rose, each cancelled by matching circular grid cancel, "DOVER / N.H." despatch cds and red ´N. YORK / Br. Transit / Sep 6" exchange cds alongside, sailed by the Cunarder "Persia" from New York 6 September to Queenstown 15 September, "LONDON PAID / 16 SP 65" transit cds in red tying the 30 cents adhesive, further via Southampton, Alexandria, Suez, Galle to its destination, blue "MELBOURNE / NO 19 65" arrival backstamp. Red '12' credit handstamp crossed out and replaced by correct handstruck '28' cents handstamp. A choice choice 33 Cent rate cover to Australia. *Provenance: Kelleher Auctions sale 630 (June 2012), lot 1182.*	Scott 71+65		**400**
135	**Mail from Victoria**, 1866 (Nov 28): Envelope from Sandringham, today part of Melbourne, Australia to Tolland, Connecticut, bearing horizontal strip of three 1863 6 d. blue, tied by indistinct duplex datestamp, thimble SANDRINGHAM despatch cds alongside, MELBOURNE transit backstamp in blue, carried from Melbourne via Galle, Suez, and Alexandria to Marseille and from there through France to England, LONDON transit (Jan 11, 1867). Sailed with the Cunarder "Cuba" from Queenstown 13 January to New York 23 January, no arrival cds. 18 pence prepaid in Melbourne, manuscript '8' d. credit to Great Britain, the US inland due of 5 cents given by the datestamp of the New York exchange office. Some perf irregularities due to the positioning of the adhesives nearby the cover's edge, nevertheless an appealing Shipmail item. *(Photo = 45)*	SG 111	✉	**250**



Cobb & Co.'s stagecoach ready to leave



136

Gibbons Start price in CHF

136 **Mail from New Zealand**, 1866 (Aug 20): Envelope from Dunedin to Worcester, Massachusetts, reverse with red "Cobb & Co., Telegraph Line of Royal Mail Coaches, Dunedin" stage coach operators, endorsed "*Via Marseilles*", bearing 1864, Queen Victoria "Chalon Head" 6 d. red-brown, perf. 12½, Large Star watermark, a horizontal pair and single, in combination with 1866, 2 d. deep blue, perf 12½ Large Star watermark, all tied by "DUNEDIN cds and barred oval" duplexes. Carried by P&O Line from New Zealand to Marseille, from there via France to Queenstown and with Cunard's "China" to Boston 23 October. Manuscript '8' d. in red crayon noting the credit to the United Kingdom, "BOSTON Br. Pkt. / 5 / Oct 24" integral rate entry postmark with the 5 cents due in Worcester noted in addition twice in red crayon. Perforation irregularities at top, nevertheless a most appealing cover.
Note: Mail to the United States did not often use the more expensive route via Marseilles. The following years the route via San Francisco and the Trans-Continental Railroad made the route via Marseilles even less desirable as it was much slower.
Provenance: Schuyler Rumsey sale 118 (November 2024), lot 336.

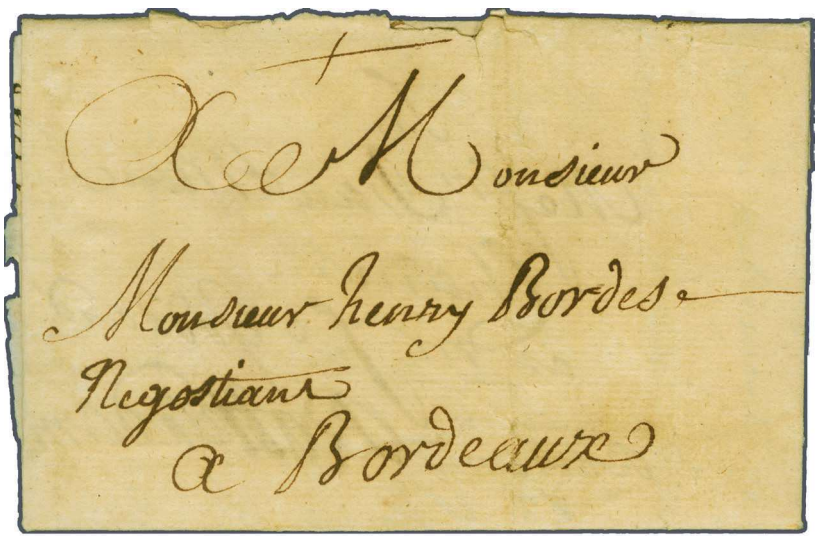
SG 108+114 ✉ **1'000**

Transatlantic Mail between the United States and France

The Early Years: War of the Austrian Succession



View of Charleston

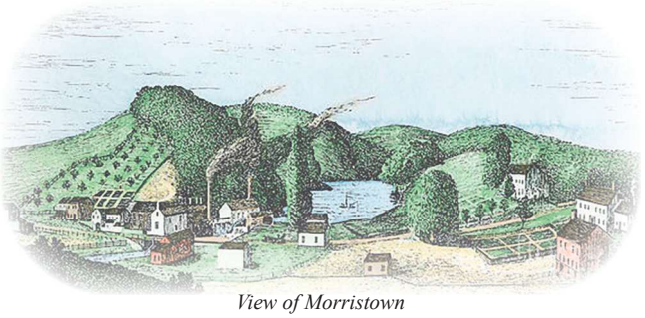


137

		Gibbons	Start price in CHF
137	Guerre de Succession d'Autriche; 1748 (Feb 12): Entire letter from the captain of a French merchant ship hijacked by an English corsair, sent from CHARLESTON in South Carolina via London and the Netherlands to Bordeaux.	✉	**900**

The Early Years: Shipmail between 1793 and 1815

138	1793 (Nov 26): Postage-free official Entire letter from New York to Bordeaux, sent under diplomatic pouch, struck on arrival in France with single-line "*Mtere des affres étrangees"* (Ministere des affaires étrangeres) in red. *(Photo = 53)*	✉	**150**
139	1798 (Dec 18): Unpaid Entire letter from New York to St. Coulomb nearby St. Malo, struck on arrival in France with clear "64 / BAYONNE" and straight-line marque d'entrée COLONIES. A unique combination, cert. Roumet (2023). *(Photo = 53)*	✉	**350**



View of Morristown

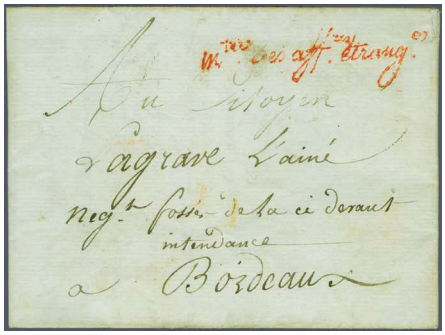


140

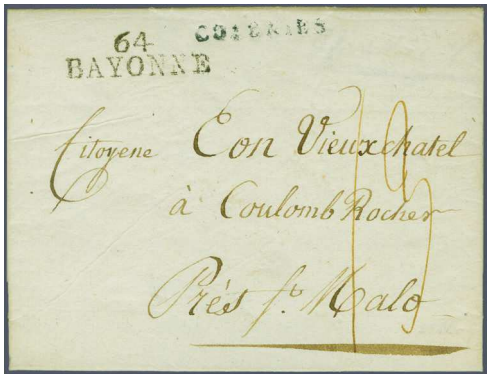
		Gibbons	Start price in CHF
140	The British Continental Blockade; 1808 (May 12): Unpaid Entire letter from Morristown, New Jersey to Condom, Gers, a captured letter showing on reverse the censorship manuscript note "*opened at Sea by H. B. M. ship Saturn*", arrival in France at "42 / GUÉRANDE" (Salles 78). *Note: The HMS Saturn was involved in the fight against American and French vessels on the Atlantic during the blockade of the continent and the War of 1812 between the United Kingdom and the United States. In March 1808 it was involved in action between a British squadron and the two French frigates Italienne and Seine off the port of Lorient.*	✉	**1'400**
141	**Foreign routes**; 1792 (Oct 6): Entire letter from Philadelphia to Nantes sent via Falmouth, reverse with manuscript note of the forwarder "*à Falmouth 25 de Juin 1793 / par adresse de Messieuers Amis pour Ges. C. Fox & fils*", struck upon arrival in France with two-line "16 / S. MARTIN EN RHE" handstamp and taxed with "*8*" sols due. *(Photo = 53)*	✉	**200**
142	1797 (May 17): Entire letter from Norfolk to Paris in transit via England, struck on depart by circular "FOREIGN OFFICE" handstamp in red, taxed in France with "*20*" sols due. *(Photo = 53)*	✉	**200**
143	1797 (Nov 25): Double rate Entire letter from Baltimore to Bordeaux sent via the Netherlands, struck by "D'HOLLANDE" straight-line handstamp with manuscript note of the forwarder "*Amsterdam 29 January 1798 / Received & forwarded by Yhble sent / H.J.W. Vandervelden*", taxed in France with "58" sols due. *(Photo = 53)*	✉	**150**

The Early Years: Shipmail on Private Ships

144	1821 (Oct 15): Entire letter from New Orleans to Bordeaux, struck on arrival with two-line "COLONIES PAR / DIEPPE" in red, charged with 1 décime voie de Mer and 9 décimes for the French inland journey. Signed Vincent Pothion. *(Photo = 53)*	✉	**150**
145	1829 (July 16): Entire letter from New Orleans to Alençon, struck on arrival with two-line "COLONIES PAR / ST VAAST DE LA HOUGUE" in black, circular "22 SEPT 1829" transit datestamp at left, charged with 1 décime voie de Mer and 8 décimes for the French inland journey. *(Photo = 53)*	✉	**250**



138 / 150



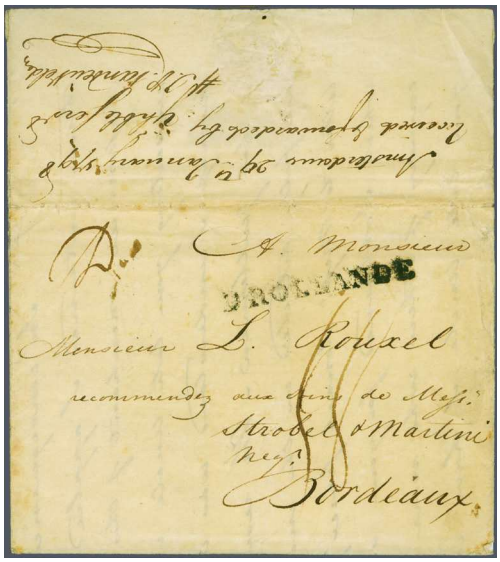
139 / 350



141 / 200



142 / 200



143 / 150



144 / 150



149 / 100



145 / 250



View of Owego



146

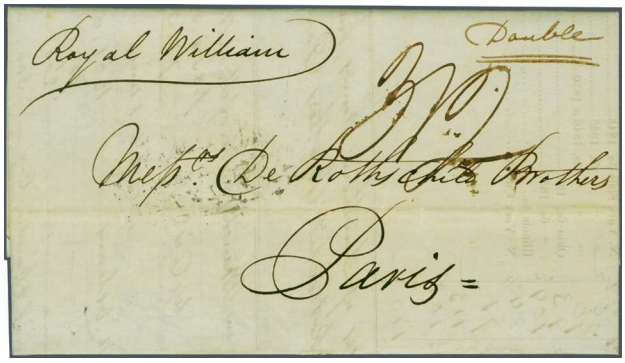


William H. Gross

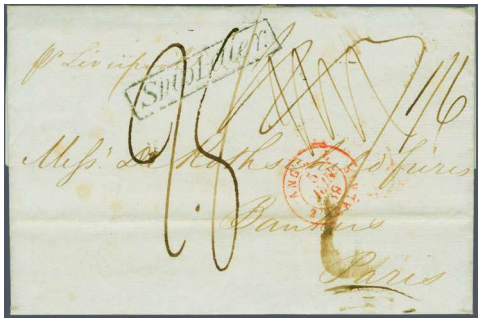
Gibbons — **Start price in CHF**

146 1848 (March 3): Small blue-trimmed envelope from Owego, New York to Paris, bearing 1847 5 c. red-brown (Scott 1) a fine and fresh example with large even margins, beautiful dark shade and sharp impression, tied by crossed strikes of blue PAID straight-line handstamp, "OWEGO N.Y. MAR. 3" (1848) circular datestamp in the same ink at left, French "OUTRE-MER / LE HAVRE" entry cds in red (April 4) alongside. Reverse with "LIGNE-DU-HAVRE" ambulant and "PARIS / POSTE RESTANTE" arrival (April 5) cds's. The Voie de Mer fee of 1 décime and the French inland fee of 5 décimes was charged with a handstruck "*6*" décimes due. An extremely fine cover with a superb example of the first US adhesive, one of two covers recorded to be conveyed with private ships.
Note: According to the census of 1847 issue covers to France by Steven C. Walske, the noted authority on U.S.-French mails, only two covers are recorded that were carried by private ship to France. Regarding these covers, Walske writes: "Non-contract ships also carried small amounts of mail to France, and private ship rates applied to this type of mail in both the United States and France. In the United States, the 1845 inland rates applied: 5 c. per half ounce if sent less than 300 miles, and 10 c. if sent over 300 miles. France assessed a one décime (2 c.) ship fee plus variable inland rates until July 31, 1849. After that, collections in France were 3 décimes per 7.5 grams to the port of arrival or 6 décimes to other parts of France." The other cover, illustrated in Walske's article, also comes from the Octavius Yates correspondence.
Reference: The 1847 stamps on covers to France were discussed by Steven Walske in The Chronicle of the U.S. Classic Postal Issues, vol. 234 (2012) on pp. 107-119.
Provenance: Collections Matthies, Rust, and Boker
Collection William H. Gross, Robert Siegel sale 1041 (April 2013), lot 306. Scott 1 ✉ **5'000**

147 1820 (Oct 21): Entire letter from Boston to Cognac, endorsed "*pr Ship Janus Via Rotterdam*", reverse with "*Recd & forwarded*" note, obverse with straight-line ROTTERDAM and French "L.P.B. 4 R." accountancy, as well as framed "PAYS-BAS PAR VALENCIENNES" handstamps. Charged with 17 décimes to be paid by the receiver. *(Photo = www)* ✉ **120**



151 / 400



153 / 100



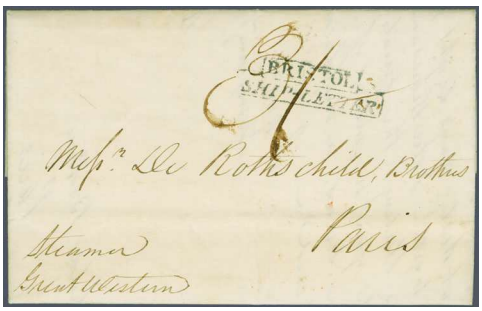
155 / 200



157 / 250



159 / 150



150 / 700



152 / 200



154 / 400



156 / 150



158 / 250



148



View of New York City Harbour

		Gibbons		Start price in CHF
148	1821 (Dec 18): Entire letter from New York to Bordeaux, endorsed *"Ship Letter"*, struck upon arrival in Ireland with superb two-line "KENMARE / 156" handstamp in blue, overstruck by faint French one-line ANGLETERRE in red, reverse with different British "SHIP LETTER" and other datestamps showing arrival on 26 February 1822.		✉	**1'200**
149	**Express mail;** 1838 (Dec 19): Entire express letter from Charleston to New York, redirected to Havre, endorsed "*pr Express mail*", struck with neat "CHARLESTON DEC 19 5.C." cds and straight-line PAID, both in red. Texte of the letter is related to the speed of the Express mail nedding only two days from Charleston to New York. *(Photo = 53)*		✉	**100**

Pioneer Steamships

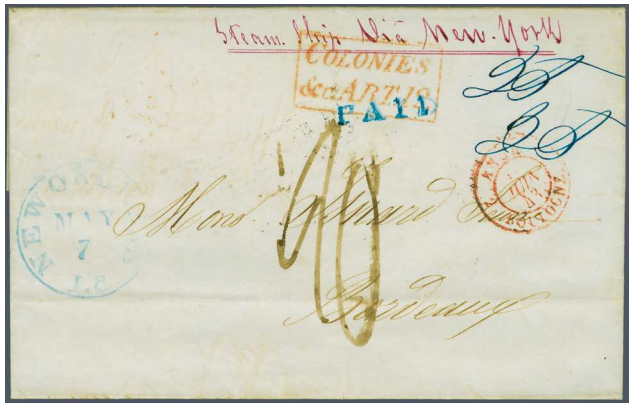
150	1838 (May 7): Entire letter from New York to Paris with the first passage of the **'Great Western'**, endorsed "*Steamer Great Western*", struck with "BRISTOL / SHIP-LETTER" stepped handstamp, reverse with London transit (May 23) cds in red. This 'Great Western' journey lasted from May 7-22 between New York and Bristol. *(Photo = 55)*		✉	**700**
151	1838 (Aug 4): Entire letter from New York to Paris with the 1st passage of the **'Royal William'**, endorsed "*Royal William*", reverse with "SHIP LETTER LIVERPOOL" stepped handstamp and London transit (Aug 21) cds. This 'President' journey lasted from August 4-19 between New York and Liverpool. *(Photo = 55)*		✉	**400**
152	1839 (Jan 15): Entire letter from New York to Paris with the 3rd and last voyage of the **'Royal William'**, endorsed "*p. Royal William*", obverse with framed italic "*Ship Letter.*" and French "ANGL. CALAIS" entry cds (Feb 6), reverse with two-line "LIVERPOOL SHIP LETTER " handstamp, London transit datestamp (Feb 4) cds, both in black as well as PARIS arrival cds (Feb 6) and oval "5e Des" handstamp in blue. This 'Royal William' journey lasted from January 16 - February 3 between New York and Liverpool. *(Photo = 55)*		✉	**200**
153	1839 (May 18): Entire letter from New York to Paris with the 3rd voyage of the '**Liverpool**', endorsed "*pr Liverpool*", obverse with clear framed italic "*Ship Letter.*" handstamp and French "ANGL. CALAIS" entry cds in red, reverse strucky by two-line "LIVERPOOL / SHIP LETTER" and three LONDON transit cds's. This 'Liverpool' journey lasted from May 18 - June 2 between New York and Liverpool. *(Photo = 55)*		✉	**100**
154	1839 (Aug 1): Entire letter from New York to Paris with the first passage of the **'British Queen'**, endorsed "*pr British Queen*", struck on reverse with framed "PORTSMOUTH SHIP LETTER" stepped handstamp and French "ANGL. CALAIS" entry cds (Aug 18) in red. This 'Sirius' journey lasted from August 1-15 between New York and Portsmouth. *(Photo = 55)*		✉	**400**
155	1839 (Sept 30): Entire letter from New York to Paris with the 2nd voyage of the '**British Queen**', endorsed "pr. British Queen", struck on obverse with French "ANGL. CALAIS" entry cds (Oct 18) in red. Reverse with framed "SHIP LETTER / PORTSMOUTH" handstamp and three LONDON transit cds's. This 'British Queen' journey lasted from October 1-15 between New York and Portsmouth. *(Photo = 55)*		✉	**200**



160 / 120



161 / 200



162 / 600



163 / 120



164 / 100



165 / 100



166 / 100



167 / 400

		Gibbons		Start price in CHF
156	1839 (Dec 14): Entire letter from New York to Paris with the 7th and last voyage of the '**Liverpool**', endorsed "*P. Steamer Liverpool*", obverse with French "ANGL. CALAIS" entry cds (Jan 14) in red, reverse with part strike of two-line "LIVERPOOL SHIP LETTER" handstamp and LONDON transit cds (Jan 13). This 'Liverpool' journey lasted from December 15 - January 11 of the next year between New York and Liverpool. *(Photo = 55)*		✉	**150**
157	1840 (Oct 20): Entire letter from New Orleans to Bordeaux with the second and last passage of the **'President'**, endorsed "*Steam Ship President from New York to Liverpool*", struck on front with "NEW ORLEANS LA OCT 20" depatch cds in blue, straight-line PAID and French "ANGL. CALAIS" entry cds (Nov 30), both in red. Reverse with "LIVERPOOL SHIP LETTER" handstamp, PARIS transit and BORDEAUX arrival (Dec 2) cds's . This 'President' journey lasted from November 11-24 between New York and Liverpool. *Provenance: Collection Stephen C. Walske.* *(Photo = 55)*		✉	**250**
158	1841 (March 27): Entire letter from New Orleans to Havre with the 9th and last voyage of the **'British Queen'**, endorsed "*P. British Queen via N York*", showing freight money fee '25+25', struck on obverse with "NEW ORLEANS Pa" despatch cds in blue and double framed PAID in red, and French "ANGL. CALAIS" entry cds (May 1st) in red. Reverse with framed double-line "SHIP LETTER / LIVERPOOL", misdirected to PARIS (May 1st" in blue and "LE VAVRE arrival (May 9). This 'British Queen' journey lasted from April 11.28 between New York and Liverpool. *(Photo = 55)*		✉	**250**
159	1841 (June 7): Entire letter from New Orleans to Bordeaux with the 19th voyage of the **'Great Western'**, endorsed "*Sent pr Steamer Western from New York*", showing freight money fee, struck on obverse with "NEW Orleans La" despatch cds in blue and straight-line PAID in red, "BRISTOL SHIP LETTER" handstamp in red, and French "ANGL. CALAIS" entry cds in red. Reverse with London transit and BORDEAUX arrival (July 9) cds. This 'Great Western' journey took from June 19 to July 3 between New York and Bristol. *(Photo = 55)*		✉	**150**
160	1840 (Aug 17): Entire letter from Boston to Reims with the 15th voyage of the **'Great Western'**, no endorsement, obverse with indistinct French entry cds, reverse with Bristol and PARIS (Sept 3) transit cds's as well as REIMS arrival cds of the following day. This 'Great Western' journey lasted from August 18 - September 1st between New York and Bristol. *(Photo = 57)*		✉	**120**
161	1840 (Sept 1): Entire letter from New York to Paris with the maiden voyage of the '**President**', endorsed "*P. President via Liverpool*", struck on obverse with French "ANGL. CALAIS" entry cds (Sept 20) in red. Reverse with double-line "LIVERPOOL SHIP LETTER" and London transit cds (Sept 18) in red. This 'President' journey lasted from September 1-17 between New York and Liverpool. *(Photo = 57)*		✉	**200**
162	1843 (May 7): Entire letter from New Orleans to Bordeaux with the 19th passage of the **'Great Western'**, endorsed "*Steam Ship Via New York*", showing freight money fee, struck on obverse with "NEW YORK MAY 7" transit cds and straight-line PAID in blue, framed "COLONIES / & c. ART 12" handstamp in red, the first date recorded for this accountancy handstamp, and French "ANGL. BOULOGNE" entry cds in red. This 'Great Western' journey lasted from May 23 to June 8 between New York and Liverpool. *Provenance: Collection Richard F. Winter with his writeup, Schuyler Rumsey sale 50 (February 2013), lot 77.* *(Photo = 57)*		✉	**600**
163	1846 (June 8): Entire letter from New York to Paris with the 3rd voyage of the '**Great Britain**', endorsed "*pr Great Britain*", struck on obverse with framed "COLONIES & c. ART. 13." handstamp and French "ANGL. BOULOGNE" entry cds (June 25) in red. Reverse with London transit (June 23) cds in red. This 'Great Britain' journey lasted from June 8-23 between New York and Liverpool. *(Photo = 57)*		✉	**120**
164	1847 (July 31): Entire letter from New York to Paris with the 3rd voyage of the '**Sarah Sands**', endorsed "*pr. Sarah Sands*", obverse with French "ANGL. BOULOGNE" entry cds (Aug 25) and framed "COLONIES / &c. ART. 13." handstamp, both inred, reverse with framed 22 AU 1847 LIVERPOOL SHIP" datestamp in black and London transit cds in red from the same day. This 'Sarah Sands' journey lasted from August 3-22 between New York and Liverpool. *(Photo = 57)*		✉	**100**
165	1848 (Aug 4): Entire letter written in New York and directed to Reims with the 2nd voyage of the 'United States New York / Le Havre', obverse with "NAPP & Cie / HAVRE" forwarder handstamp in blue and "LE HAVRE 19 AOUT 48" cds in black, reverse with "LIGNE-DU-HAVRE" ambulant cds of the same day. This steamship left New York on 5 August, reaching Southampton on 18 August and Le Havre on 19 August 1848. *(Photo = 57)*		✉	**100**
166	1855 (Aug 10): Entire letter from New York to Cognac with the 6th voyage of the **'Ariel'** of the Vanderbilt European Line, endorsed "*p Ariel*", obverse with French "OUTRE-MER / LE HAVRE" entry cds (Aug 24) in red, reverse with two ambulants and COGNAC arrival (Aug 25) cds's. This 'Ariel' journey lasted from August 8-24 between New York via Southampton to Le Havre. *(Photo = 57)*		✉	**100**



168 / 80



170 / 150



172 / 250



173 / 200



174 / 150



175 / 200



176 / 150



178 / 100

Cunard Line 1840 - March 1857

Gibbons | Start price in CHF

167 1843 (May 31): Entire letter from New York to St. Etienne, Dept. Loire with the '**Caledonia**' of the Cunard Line, endorsed "*Steamer Caledonia*", obverse with framed French "COLONIES & c. ART. 12" handstamp and "ANGL. BOULOGNE" entry cds (June 16), both in red, reverse with London and PARIS transit as well as "ST. ETIENNE" arrival (June 18) cds's. This 'Caledonia' journey lasted from June 1-13 between Boston and Liverpool.
*Note: This is the **first voyage in the rate of the new postal treaty of 1843** where the "COLONIES & c. ART. 12" handstamp was used on contract steamers.* *(Photo = 57)* ✉ **400**

168 1844 (Feb 29): Entire letter from New York to Paris with the **'Hibernia'** of the Cunard Line, endorsed "*p. Hibernia Steamer*", obverse with oval "Harnden's Package Express an Foreign Letter Office" forwarder handstamp, framed "COLONIES & c. ART. 12." handstamp and French "ANGL. BOULOGNE" entry cds, all in red, reverse with London transit (March 14) cds. This 'Hibernia' journey lasted from March 1-13 between Boston and Liverpool. *(Photo = 59)* ✉ **80**



SS 'Acadia'



169



John R. Boker, Jr.

169 1845 (Dec 23): Cover from New York to Paris with the **'Acadia'** of the Cunard Line, endorsed "*p. Arcadia via Boston*", bearing Postmaster's Provisional New York N.Y. 5 c. black, "ACM" Initials (Scott 9X1), two single examples from positions 7 and 9 with full even margins all around, affixed slightly overlapping and uncancelled in New York, tied by faint French "ANGL. BOULOGNE" entry cds (Jan 18, 1846) in red, PAID in arc handstamp and framed "COLONES & c. ART. 12." accountancy handstamp, both in red alongside. Reverse with indistinct London transit cds in red. The addressee's name eradicated and also cut out of the letter salutation, nevertheless a **very rare transatlantic usage of a Postmaster's Provisional.** This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool.
Provenance: Collection John R. Boker, Jr.
Collection Grunin
Robert Siegel sale 999 (December 2010), lot 638.
Scott 9X1 ✉ **2'000**

170 1845 (Dec 20): Entire letter from New Orleans to Paris with the **'Acadia'** of the Cunard Line, endorsed "*Per British Steamer from Boston*", the obverse struck by clear "NEW ORLEANS Ls" despatch cds and PAID straight line handstamp in black as well as British "COLONIES & c. ART. 12" accountancy handstamp and French "ANGL. BOULOGNE" entry cds (Jan 17, 1846), both in red alongside. Reverse with London transit cds (Jan 16) in red. This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool, the last journey when this British accountancy handstamp was struck. *(Photo = 59)* ✉ **150**

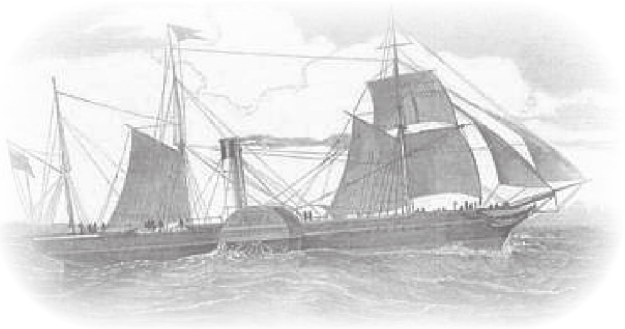


171



SS 'Hibernia'

		Gibbons		Start price in CHF
171	**Retaliatory period**; 1848 (July 27): Entire letter from Savannah to Cognac with the **'Hibernia'** of the Cunard Line, endorsed "*per Steamer from N. York to Liverpool*", the obverse struck by superb "SAVANNAH GEO" despatch cds, matching PAID and large ´34´ cent rating handstamps, framed British "COLONIES & c. ART. 13." accountancy handstamp as well as "ANGL. BOULOGNE" entry cds (Aug 17), all in red. Reverse with London transit and COGNAC arrival (Aug 19) cds's. **One of only two recorded examples** of the Savannah Georgia '34' retaliatory rating handstamp. This 'Hibernia' journey lasted from August 2-15, 1848 between New York and Liverpool.		✉	**400**
172	**Retaliatory period**; 1848 (Aug 20): Double rate Entire letter from New Orleans to Paris with the **'Cambria'** of the Cunard Line, endorsed "*Per Cunard Steamer angl. via New York*", the obverse struck by fair "NEW ORLEANS La" despatch cds in black and matching PAID in the same ink, manuscript '68´ cent rating for the double rate, framed British "COLONIES & c. ART. 13." accountancy handstamp in red as well as "ANGL. BOULOGNE-S-MER" entry cds (Sept 16) in black. Reverse with London transit and PARIS arrival (Sept 16) cds's. This 'Cambria' journey lasted from August 30 - September 16, 1848 between New York and Liverpool. *(Photo = 59)*		✉	**250**
173	**Retaliatory period**; 1848 (Aug 30): Entire letter from Louisville to Paris with a non-contract commercial vessel instead of the 'America' of the Cunard Line, endorsed "*per Steamer via Boston*", the obverse struck by "LOUISVILLE Ky 10" despatch cds in blue and PAID handstamp in the same ink as well as French "OUTRE-MER / LE HAVRE" entry cds (Oct 7) in red. Reverse with French ambulant and PARIS arrival (Oct 8) cds's. As the retaliatory rate was not paid, the entire was sent with a slow commercial vessel leading to a travel time of five instead of two weeks. *(Photo = 59)*		✉	**200**
174	**Retaliatory period**; 1848 (Dec 16): Entire letter from Norfolk to Blainville-Crevon nearby Rouen, Dept. Seine inférieure with a non-contract commercial vessel instead of the 'Canada' of the Cunard Line, endorsed "*via New York Packets*", the obverse struck by indistinct NORFOLK despatch cds in red and PAID handstamp in the same ink as well as French "OUTRE-MER / LE HAVRE" entry cds (Jan 12) in red. Reverse with French "LIGNE-DU-HAVRE" ambulant and faint ROUEN cds's. As the retaliatory rate was not paid, the entire was sent with a slow commercial vessel leading to a travel time of four instead of two weeks. *(Photo = 59)*		✉	**150**
175	1849 (Aug 28): Entire letter from New York to Cognac with the **'Hibernia' and the 'Canada'** of the Cunard Line, endorsed "*via Paris*", the obverse struck by framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. BOULOGNE" entry (Sept 19) cds, both in red. Reverse with London transit cds in red and COGNAC arrival (Sept 21) cds in black. The 'Hibernia' departed Boston on 29 August, departed Halifax on 1 September and ran aground at Chebucto Head outbound. She returned to Halifax on 7 September and met there with 'Canada' sailing from New York on 5 September, arriving in Halifax on 8 September, adding the eastbound mail of 'Hibernia' to her own, arriving in Liverpool on 17. September. *(Photo = 59)*		✉	**200**
176	1850 (May 14): Entire letter from New York to Cognac with the **'Niagara'** of the Cunard Line, no endorsement, the obverse struck by "U.S. EXPRESS MAIL N. YORK" despatch cds, '5' cents, framed British "COLONIES & c. ART. 13." accountancy handstamp and indistinct French entry cds, all in red. Reverse with London transit cds in red and COGNAC arrival (May 30) cds in black. This 'Niagara' journey lasted from May 14-25, 1850 between Boston and Liverpool. *(Photo = 59)*		✉	**150**



SS 'Africa'

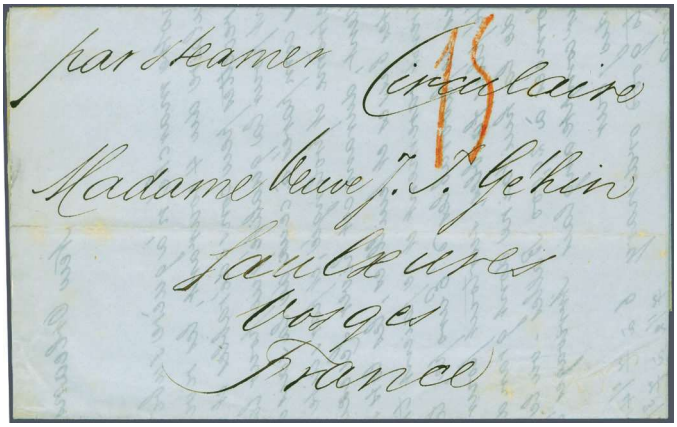


177

		Gibbons	Start price in CHF
177	1851 (Feb 18): Entire letter from Roxbury Massachusetts to Paris with the **'Africa'** of the Cunard Line, endorsed "*Per Steamer Feby 19th via N. York*", the obverse struck by **perfect "ROXBURY MASS."** despatch cds and matching PAID handstamp in same blue ink, the datestamp showing manuscript "*5*" cents prepayment of the British open mail rate by British packet. In New York, a clear strike of the extremely rare two-line **"U.S. STEAMSHIP / POSTAGE NOT PAID"**, overstruck by framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. CALAIS" entry (March 11) cds, all these in different shades of red. Reverse with London transit cds in red and PARIS arrival (March 11) cds in black. A most appealing usage, presumably the most attractive one of this misleading handstamp, which was used briefly in the months February to October 1851 when letters routed via American Packet were underpaid for the 21 cents rate. This entire was endorsed for for travelling with the 'Washington' of the Ocean Line but made finally its journey with the 'Africa' lasting from February 26 - March 9, 1849 between New York and Liverpool. *Reference: An article by Richard F. Winter in Chronicle, vol. 136 (November 1987) describes the rationale behind this handstamp and the three covers known at that time with a strike of it (article accompanying this lot).*	✉	**600**
178	1851 (July 11): Envelope from St. Louis. Missouri to Paris, sent with the **'Canada'** of the Cunard Line, endorsed "*per l'Angleterre*", struck by "SAINT LOUIS Mo." despatch cds, PAID handstamp with"*5*" cents in red crayon, and early usage of French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Aug 5) cds, all in red. Reverse with London transit cds in red and PARIS arrival (Aug 5) cds in black. This 'Canada' journey lasted from July 23 - August 2, 1851 between Boston and Liverpool. An early usage of the new French entry cds and the first date known without a strike of the previously used British "COLONIES & c. ART. 13." accountancy handstamp. *Provenance: Collection Stephen C. Walske.* *(Photo = 59)*	✉	**100**
179	1851 (Nov 10): Entire letter from Philadelphia to Paris, sent with the **'Europa'** of the Cunard Line, endorsed "*Per Steamer Europa from Boston November 12th*", struck by superb "PHILADELPHIA PA." despatch cds in blue as well as octagonal "PHILA. 5 Cts. PAID" handstamp and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Nov 25) cds, both in red. Reverse with London transit cds in red and PARIS arrival (Nov 25) cds in black. This 'Europa' journey lasted from November 12-22, 1851 between Boston and Liverpool. It was the last journey where the letter was charged with handstruck '15' décimes. *(Photo = 63)*	✉	**100**



179 / 100



184 / 250



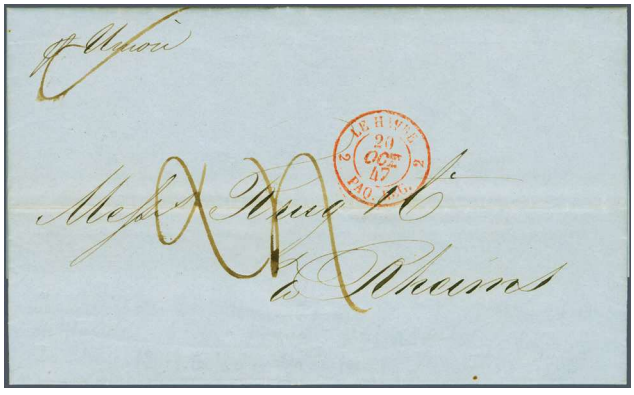
181 / 150



180 / 150



188 / 400



189 / 400



190 / 450



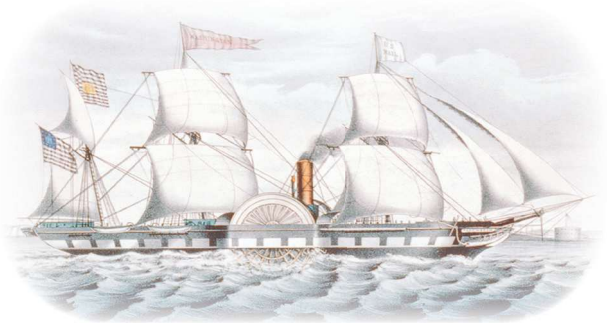
191 / 600

Gibbons | Start price in CHF

180 1852 (Oct 5): Entire letter from Boston to Cognac, sent with the **'Africa'** of the Cunard Line, endorsed "*Pr. Royal Mail Steamer Africa from New York*", struck by PAID handstamp, rare two-line "BRITISH PACKET" handstamp in exceptional black, and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Oct 19) in red, reverse with London and PARIS transit as well as COGNAC arrival (Oct 20) cds's in black. This 'Africa' journey lasted from October 6-17, 1852 between New York and Liverpool.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 658. *(Photo = 63)* ✉ **150**

181 1853 (Jan 18): Double rate Entire letter from New York to Strasbourg, sent with the **'America'** of the Cunard Line, endorsed "*by steamer America via Lpl*", struck by "NEW-YORK Br. PKt." despatch cds and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Feb 1) cds, both in red, reverse with London and PARIS transit as well as faint STRASBOURG arrival (Feb 2) cds's in black. The last journey prior to the introduction of the 1853 retaliatory rate, this 'America' journey lasted from January 19-30, 1853 between Boston and Liverpool. *(Photo = 63)* ✉ **150**

Ocean line



SS 'Washington'



182

182 1847 (June 1st): Entire letter from New York to Cognac, sent on the **maiden voyage of the 'Washington', the first steamer of the American Ocean Line**, endorsed "*Steamer Washington*", struck by indistinct "NEW YORK" despatch cds and bend PAID handstamp, both in red, brought from Southampton to Le Havre by auxilliary vessel, struck there by "ANGLETERRE PAR LE HAVRE" entry cds (June 17). Reverse with "LIGNE-DU-HAVRE ambulant, PARIS tranit in blue and COGNAC arrival (June 20) cds. This 'Washington' journey lasted from June 1-13, 1847 between New York and Southampton.
Note: Sent on first Ocean Line sailing for the new American Packet service, running via Southampton to Bremerhaven. Another item in the collection of Steven Walske (Siegel sale 1119, March 2016, 508) was claimed to be the unique recorded example from that sailing addressed to France. ✉ **900**



183



SS 'Hermann'

		Gibbons	Start price in CHF
183	1848 (March 20): Entire letter from New York to Cognac, sent on the **maiden voyage of the 'Hermannn'**, the second steamer of the American Ocean Line, endorsed "*p. Hermann via Southampton*", struck by "NEW YORK" despatch cds in red and straight-line **PAID PART** handstamp in black under the Bremen Postal Agreement, brought from Southampton to Le Havre by auxilliary vessel, struck there by "OUTRE-MER LE HAVRE" entry cds (April 17). Reverse with PARIS tranit in red and COGNAC arrival (April 17) cds. This 'Hermann' journey lasted from March 21 - April 11, 1848 between New York and Southampton.	✉	**700**
184	1855 (Feb 18): Entire printed matter from New Orleans to Saulxures-sur-Moselotte, Dept. Vosges, sent with the **'Washington'**, endorsed "*Par Steamer*", just handstruck with '15' décimes due in red on front and SUALXURES arrival (March 15) cds in black on reverse. A rare printed matter item sent with the Ocean Line, this 'Washington' journey lasted from February 24 - March 11, 1855 between New York and Southampton. *(Photo = 63)*	✉	**250**



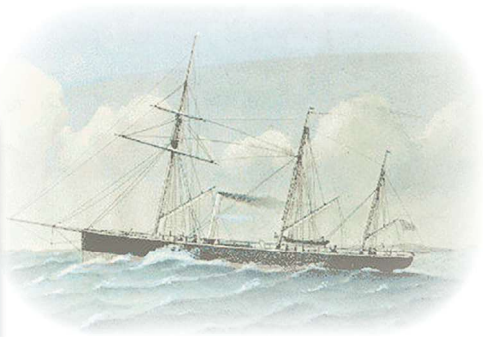
185

		Gibbons	Start price in CHF
185	1856 (Sept 3): Envelope from Louisville Ohio to Paris, sent with the **'Hermann'**, endorsed "*par voie Anglaise*", bearing 1852/57 Franklin 1 c. blue and Washington 10 c. green in a horizontal pair (Scott 14+9), tied by "LOUISVILLE OHIO" despatch cds, the 1 c. adhesive in addition by "NEW YORK AM PKt SEP 6" transit cds in red, indistinct French "ÉTATS-UNIS PAQ. BRIT." entry cds in red alongside. Reverse with French ambulant. This 'Hermann' journey lasted from September 6-19, 1855 between New York and Southampton.	Scott 14+9 ✉	**700**

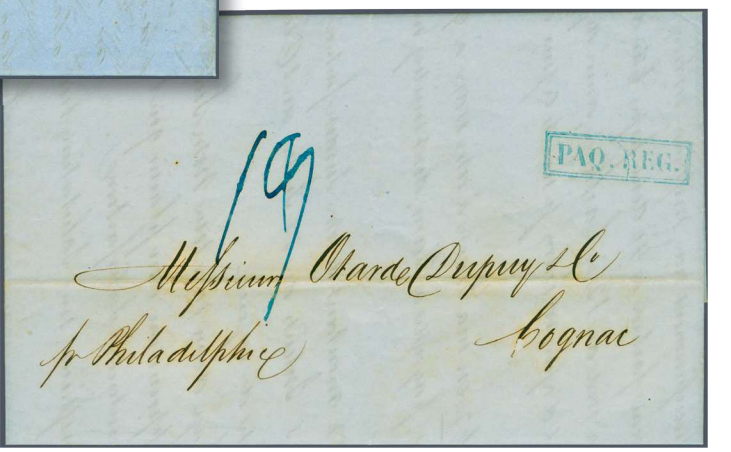
Hérout & de Handel Line



186



SS 'Union'



187

Gibbons — Start price in CHF

186 1847 (July 24): Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Union'**, endorsed "*p. le Vapeur l'Union via Cherbourg*", struck by "OUTRE-MER / LE HAVRE" entry cds in red (Aug 8), reverse with PARIS transit and COGNAC arrival (Aug 11) cds's. A rare item from this maiden 'Union' journey, lasting from July 24 to August 9, 1847 between New York and Cherbourg via Le Havre.
Note: This first French transatlantic shipping line was thought to start on 20 May 1847 from Le Havre, the respective bassin, however had to be dredged before it could be used by steamships. This made it necessary that the first seven voyages started from Cherbourg. This French service was in general short-lasting and stopped activity already in February 1848. ✉ **600**

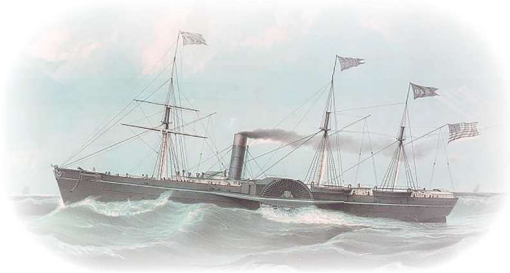
187 1847 (Aug 14): Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Philadelphie'**, endorsed "*pr. Philadelphie*", struck on obverse by extremely rare double-framed "PAQ. REG." handstamp in light blue, reverse with PARIS transit and COGNAC arrival (Sept 5) cds's. This "PAQ. REG." handstamp was used only once on this particular voyage of the 'Philadelphie' which lasted from August 15 to September 1, 1847 between New York and Cherbourg via Le Havre. Lot includes an administrative order from September 1847 describing the abolishment of the "PAQ. REG." handstamp. ✉ **900**

188 1847 (Aug 31): Entire letter from New York to Paris, sent with the **maiden voyage of the 'Missouri'**, endorsed "*per Steamer Missouri*", struck on obverse by bold French "LE HAVRE PAQ. REG." entry cds (Sept 17) in red. A rare item from this maiden 'Missouri' journey, lasting from August 31 - September 15, 1847 between New York and Cherbourg via Le Havre.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 682 (Photo = 63) ✉ **400**

189 1847 (Sept 30): Entire letter from New York to Rheims, sent with the **last voyage of the 'Union'**, endorsed "p. Union", struck by "LE HAVRE / PAQ. REG:" entry cds in red (Oct 20), reverse with PARIS transit and REIMS arrival (Oct 21) cds's. This voyage lasted from September 30 to October 18, 1847 between New York and Cherbourg via Le Havre.
Note: This is the last of the first seven voyages which were routed to Cherbourg, not Le Havre. It was unintentionally also the last journey of the 'Union'. During his next journey, leaving Le Havre on November 24 she received severe storm damage and limped back into Cherbourg on 1 December, 1847. (Photo = 63) ✉ **400**

		Gibbons	Start price in CHF
190	1847 (Nov 14): Entire letter from New Orleans to Marseille, sent with the **last voyage of the 'New York'**, endorsed "*pr French Steamer from New York*", struck on obverse by "NEW ORLEANS La" despatch cds, PAID and '10' cent handstamp for the inland postage, all in the same black ink and clear French "LE HAVRE PAQ. REG." entry cds (Dec 12) in blue. Reverse with PARIS transit and MARSEILLE arrival (Dec 16) cds's. This 'New York' journey lasted from November 25 - December 123, 1847 between New York and Le Havre. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 688* *(Photo = 63)*	✉	**450**
191	1848 (Feb 5): Entire letter from New York to Cognac, sent with the **last voyage of the 'Missouri', the 9th and last return voyage of the Hérout & de Handel shipping service at all**, endorsed "*Missouri*", struck on obverse by "NEW-YORK" despatch cds in red and French "LE HAVRE PAQ. REG." entry cds (Feb 23) in blue. Reverse with "LE HAVRE" and PARIS transit as well as COGNAC arrival (Feb 26) cds's. This 'Missouri' journey lasted from February 6-23, 1848 between New York and Le Havre. *(Photo = 63)*	✉	**600**

Collins line



SS 'Atlantic'



192

192	1850 (April 26): Double rate Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Atlantic'**, endorsed "p. Atlantic via Liverpool 27 April", struck on obverse by straight-line "U. S. PKT." handstamp in red and French "ANGL. CALAIS" entry cds (May 12). Reverse with London transit and COGNAC arrival (May 14) cds's. This maiden 'Atlantic' voyage lasted from April 27 - May 10 between New York and Liverpool. *Note: The Collins line was an American packet service which started in April 1850 with two vessels, the 'Atlantic' and the 'Pacific' departing at the end of the year twice each month between new York and Liverpool. After loosing the 'Pacific' in January 1856 and reduced governmental subsidy the Collins line suspended operations in February 1858. Until then it was the only real competitor of the Cunard line.*	✉	**600**
193	1851 (Aug 30): Envelope from New York to the Comtesse de Chaponay in Paris, re-directed to the Château de la Flachère, Dept. Rhône, sent with the **'Baltic'**, endorsed "*Per Steamer Baltic*", struck on obverse by "NEW YORK." despatch cds and French "ÉTATS-UNIS PAQ. AM. / PARIS" entry cds (Sept 12), both in red. Reverse with London and two PARIS transit as well as "LE-BOIS-D'OINGT" arrival (Sept 14) cds's. This 'Baltic' voyage lasted from August 30 - September 10, 1854 between New York and Liverpool, it shows a handstruck "*8*" décimes due, the first date of this new rate. *(Photo = 69)*	✉	**120**



SS 'Winfield Scott'



194

Gibbons

Start price in CHF

194 1853 (Dec 1): Entire letter from San Francisco to Bordeaux, sent first with the **'Winfield Scott' which wrecked on Anacapa Island**, sent from New York with the **'Atlantic'** of the Collins line, endorsed "*p. Winfield Scott via New York*", struck on obverse by "SAN FRANCISCO CAL." despatch cds and "PAID 26" handstamp in the same black ink as well as clear two-line **"STEAMER / WINFIELD SCOTT" ship purser handstamp**, "NEW YORK Am PACKET / FEB 4" transit cds and French "ÉTATS-UNIS PAQ. AM. / PARIS" entry cds, all three in red. Reverse with London and PARIS transit as well as BORDEAUX arrival (Feb 19). **There are less then ten covers known with this purser handstamp, this strike being one of the best and the only one going abroad** with the 'Atlantic' whose voyage lasted from February 4-16, 1854 between New York and Liverpool.
Note: The 'Winfield Scott' was 225-foot steam paddlewheeler was named for the commanding general of the U. S. Army, Mexican War hero and presidential nominee. Westervelt and MacKay of New York built the Winfield Scott in 1850 for a route between New York and New Orleans. In July 1853 she was sold to the Pacific Mail Steamship Company and served the San Francisco - Panama route. Loaded with over 300 passengers and crew and a reported $1 million in gold bullion (some accounts but the figure at $2 million), the Winfield Scott departed San Francisco on December 1, 1853. The next evening Captain Simon F. Blunt chose to pass through the Santa Barbara Channel to save time, but in a dense fog crashed into Middle Anacapa at full speed at 11:00 in the evening. The Captain immediately sent out a boat to see where he could land the passengers. The purser reported that a little island separate from the main one was nearest and that the passengers could be placed on it for the night. The next morning the passengers, some mail, and the treasure were taken onto the main island. The large group camped on the island for up to a week. The 'California' saw smoke from the passengers' fires and rescued the women. It returned on December 9 and, in heavy swells, removed the rest of the passengers, leaving the ship's company on the island who attempted to save mail, baggage, furniture and some machinery from the wreck. On the 10th the steamer 'Southerner' hove into sight and landed provisions for the officers and crew. Up to that time, the Winfield Scott had not been broken up by the action of the waves. When the Republic arrived the next day, however, the midship was sunk and Captain Blunt gave up all hope of saving her or getting her off the ledge. The crew went out to the ship and saved what they could before boarding the Republic for San Francisco. Some time later, the side-wheeler toppled off the ledge and sank. (Taken from https://www.nps.gov/) Thus, obviously the mail was rescued not in one go. This cover was taken by the 'Republic' first back to San Francisco and from there on 29 December to Panama where it arrived on 14 January 1854. The 'Ohio' brought it from Aspinwall / Colon to New York arriving there on 29 January and where it was picked up by the 'Atlantic' of the Collins line.

✉ **6'000**



193 / 120



195 / 350



196 / 900



198 / 150



199 / 100



200 / 100



201 / 100



202 / 600

Ocean and Collins Line

Gibbons — Start price in CHF

195 1856 (Nov 20): Envelope from San Francisco to Paris, sent with the **'Atlantic'** of the Collins line, the **first possible eastbound voyage in the new 50 centimes rate**, no endorsement, obverse struck by "SAN FRANCISCO Cal /20 NOV / 26 C PAID" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp and crisp French "ÉTATS-UNIS PAQ. AM / A. CALAIS M" entry cds (Jan 2, 1857), handstruck '5' décimes due with 10 c. for the United Kingdom. Reverse with London transit. This cover made its way with the 'John L. Stephens' from San Francisco to Panama (Nov 20 - Dec 3), further with the 'George Law' from Aspinwall to New York (Dec 4-13), and finally with the 'Atlantic' from New York to Liverpool departing on December 20 and arriving in Liverpool just in time on 1 January 1857 to be accounted in the new reduced rate.
Note: From January to March 1857 the shipmail rate with an American steamer was set at 50 centimes. *(Photo = 69)* ✉ **350**

196 1857 (March 21): Entire letter from an importer of Perfumery & Toilet Articles in New York to Paris, embossed merchant's handstamp on front, sent with the **'Hermann'** of the Ocean line, endorsed "*Steamship Hermann*", struck by "NEW YORK Am PKt" despatch cds in red and "ÉTATS-UNIS PAQ. AM. CALAIS" entry cds (April 5). "5" décimes charge marking in black. The Anglo-French accountancy of 40 c. was omitted and instead a manuscript note "*Art. 31*" was added at to left, presumably in Le Havre. The entire made its voyage on the 'Atlantic' from New York to Liverpool (Feb 21 - April 4) during the 3-months rate. *(Photo = 69)* ✉ **900**



197

197 1857 (Jan 23): Entire letter from New Orleans to Bordeaux, sent with the **'Atlantic'** of the Collins line, no endorsement, bearing 1851/55 Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type III in a horizontal pair (Scott 15+9) with large margins all round and portion of adjoining stamps at top, tied by "NEW ORLEANS La" despatch cds in black, "NEW YORK / AM. PKT" cds in red (Jan 31), scarce "GB / 40c." accountancy marking in black, Calais entry marking (Feb 15) and "5" décimes charge marking in black. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The entire made its voyage on the 'Atlantic' from New York to Liverpool (Feb 1-14).
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 542
Collection Jack Blanc, Corinphila sale 281 (November 2021), lot 7322. Scott 15+9 ✉ **1'200**

Havre line

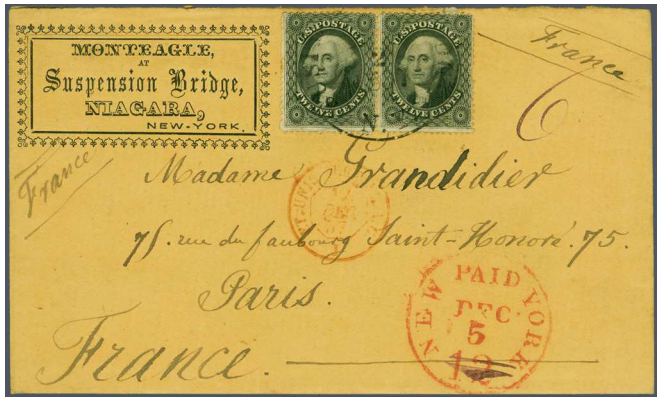
198 1853 (March 7): Entire letter from Buffalo to Havre, sent with the **'Humboldt'** of the Havre line, no endorsement, perfect "BUFFALO N. Y." despatch cds in blue, PAID handstamp and '20' cents in circle in the same ink alongside, obverse also struck by French "OUTRE-MER LE HAVRE" entry cds (March 25) in red. This 'Fulton' voyage lasted from March 13-25, 1853 between New York and Le Havre. An exceptional 3 décimes due for postage within Le Havre. *(Photo = 69)* ✉ **150**



203 / 350



204 / 250



205 / 200



206 / 70



207 / 150



208 / 700



210 / 250



211 / 100

		Gibbons		Start price in CHF
199	1854 (March 14): Entire letter from New York to Cognac, sent with the **second and last voyage of the 'Nashville'** of the Havre line, endorsed "*pr. Nashville*", obverse struck by "NEW YORK Am PACKET" datestamp and French "OUTRE-MER LE HAVRE" entry cds (March 28), both in red. Reverse with PARIS transit and COGNAC arrival (March 30) cds's in black. This 'Nashville' voyage lasted from March 14-28, 1854 between New York and Le Havre, a rare vessel. *Note: The 'Nashville' was chartered for only two round voyages after the loss of the 'Humboldt'.* *(Photo = 69)*		✉	**100**
200	1855 (Oct 20): Entire letter from New York to Cognac, sent **first with the 'Union' then with the 'St. Louis'** of the Havre line, endorsed "*p. Union, via Havre*", obverse struck by "NEW YORK Am PACKET" datestamp and French "OUTRE-MER LE HAVRE" entry cds (Nov 12), both in red. Reverse with ambulant and COGNAC arrival (Nov 13) cds in black. *Note: The 'Union' left New York on 20 October 1855 but had to return there on 25 October with a broken shaft due to heavy seas. In a second successfull attempt, the 'St. Louis' carried her mails, passengers, and cargo when she departed from New York on 29 October, reaching Le Havre on 12 November.* *(Photo = 69)*		✉	**100**
201	1854 (April 5): Entire letter with scientific correspondence between the famous American geologist and mineralogist James Dwight Dana in New Haven to his scientific colleague, the important physician and mineralogist Henri Hureau de Senarmont in Paris, sent privately with the **'Franklin'** of the Havre line, of course without any endorsement or postmarks, given in Paris to the post and franked correctly for a local letter with Napoléon imperf. 10 c. bistre (Yvert 13), tied by faint Étoile de Paris and "LETTRE AFFR. DE PARIS POUR PARIS / 24 APRIL 54" datestamp in black alongside. This 'Franklin' voyage lasted from April 8-21, 1854 between Le Havre and New York. *(Photo = 69)*	Yv. 13	✉	**100**
202	1856 (Feb 28): Envelope from New Orleans to Cairanne nearby Orange, Dept. Vaucluse, sent with the **'Arago'** of the Havre line, endorsed "Per first Steamer", bearing 1851/56 Washington 10 c. green (Scott 14) in a horizontal pair, large margins all round, tied by clear "NEW ORLEANS La" despatch cds in black, "NEW-YORK Am PKt MAR 8" transit cds and French "OUTRE-MER LE HAVRE" entry cds (March 22), both in red alongside. Reverse with French ambulants and VAISON transit (March 24) cds in black. This 'Franklin' voyage lasted from March 8-22, 1856 between New York and Le Havre. The adhesives with some toning, nevertheless a rare use showing correct prepayment of the 20 c. American packet direct rate. *(Photo = 69)*	Scott 14	✉	**600**

Royal Mail Steam Packet Company / R.M.S.P.C. towards / from the Pacific Coast

203	1851 (July 14, datelined): Entire letter from San Francisco to Le Havre, sent with the **'Thames'** of the RMSPC, endorsed "*Per England*", forwarded privately to Panama by S. Martin & Co. with "JBF Arrivet Panama" backstamp, "PANAMA SP 22 1851" datestamp of the British office, carried to London with transit cds and "COLONIES / &c ART. 13" Anglo-French accountancy handstamp, "ANGL. CALAIS" entry datestamp with "15" decimes due (10 decimes to Great Britain), "LE HAVRE" arrival backstamp (Oct 25). A very unusual routing, U.S. postal regulations required eastbound mail from California to be carried by U.S. packets via Panama and New York, only letters forwarded outside the U.S. mails could reach RMSPC steamers at Chagres, from where the 'Thames' could carry it to Southampton via St. Thomas. *Provenance: Collections Pearce and DeVoss* *Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 678.* *(Photo = 71)*		✉	**350**

The April 1857 Postal Convention: Collins Line

204	1857 (April 10): Fully prepaid Entire letter from Philadelphia to Cognac, sent with the **last voyage of the 'Alps'** of the Collins line, endorsed "*per Steamer Alps*", "PHILADELPHIA PAID APR 10 / 6" credit despatch cds and PAID handstamp in red, framed PD as well as the "Am Service" handstamp which was intended for use on westbound mail and is **rare on eastbound**, also octagonal HAVRE entry cds. Reverse with French ambulants, JARNAC transit and COGNAC arrival (April 28) cds's. The **first eastbound voyage in the new rate**, sent with the 'Alps' from New York to Liverpool (April 11-25, 1857). *Provenance: Collection Stephen Walske.* *(Photo = 71)*		✉	**250**
205	1857 (Dec 2): Envelope from Suspension Bridge, Niagara, New York to Paris, sent with the **last voyage of the 'Atlantic'** of the Collins line, bearing pair 1857 Washington 12 c. black, Plate I (Scott 36), tied by indistinct "SUSPENSION BRIDGE N.Y." despatch cds in black and "NEW YORK PAID DEC 5 / 12" credit datestamp of the exchange office and French entry cds, both in red alongside. Sent with the 'Atlantic' from New York to Liverpool (Dec 5-16, 1857). *(Photo = 71)*	Scott 36	✉	**200**

Compagnie Générale Transatlantique

Gibbons | Start price in CHF

206 1866 (Jan 5): Entire letter from New York to Bordeaux, sent with the **'Europe'** of the French C.G.T. line, endorsed "pr Europe", struck by "NEW YORK / 3 / JAN 5" credit cancel of the exchange office, perfect octagonal "ÉTATS UNIS / PAQ. FR. BREST" shipmail datestamp (Jan 20), '8' décimes French due, reverse with BORDAUX arrival (Jan 21) cds. Sent by the 'Europe' from New York to Cherbourg (Jan 5-19, 1866).
Note: On this voyage 'Europe' had difficulties and put into Cherbourg under sail on 19 January instead of Brest as indicated in the shipmail datestamp.
Provenance: Collections Noel & Stephen Walske. *(Photo = 71)* ✉ **70**

207 1866 (April 20): Envelope from Boston to Paris, sent with the **maiden voyage of the 'Pereire'** of the French C.G.T. line, bearing 1861/62 Jefferson 5 c. buff and Washington 10 c. green (Scott 67+68), tied by segmental cork cancel, "BOSTON PAID / 12" credit datestamp of the exchange office in red in black, framed PD, and octagonal shipmail (April 21) datestamp. Opened on two sides, reverse with manuscript calculations, nevertheless an appealing cover, sent with the maiden voyage of the 'Pereire' from New York to Le Havre (April 21 - May 2, 1866). *(Photo = 71)* Scott 67+68 ✉ **150**

208 1867 (June 1): Envelope from New York to Paris, sent with the **'Europe'** of the French C.G.T. line, endorsed "*Par french steamer l'Europe*", bearing 1866 Lincoln 15 c. black (Scott 77), tied by French 'Ancre' lozenge of dots maritime cancellation, showing no US postmarks at all, octagonal French shipmail datestamp in black and framed PD in red alongside. Part of backflap missing and adhesive with minor perforation toning, an unusual cover **posted directly at the French vessel in New York**, sent with the 'Europe' from New York to Le Havre (June 1-13, 1867). *(Photo = 71)* Scott 77 ✉ **700**



209

209 1868 (May 6): Quadruple rate Entire letter from San Francisco to Paris, sent with the **'Europe'** of the French C.G.T. line, straight-line **Wells Fargo & Co. "PAID THROUGH" handstamp in blue**, bearing pair 1861/62 Franklin 30 c. orange (Scott 71), tied by segmented cork cancel, "NEW YORK PAID MAY 30 / 48" credit datestamp of the exchange office, French entry cds and framed PD, all in red alongside. An unusual cover carried by Well Fargo outside the mails from San Francisco to New York and then posted to France. Sent with the 'Europe' from New York to Le Havre (May 30 - June 12, 1868). Scott 71 ✉ **600**

210 1869 (Aug 21): Envelope from New York to Paris, sent with the 'Lafayette' of the French C.G.T. line, bearing 1869 Pictorial Issue 15 c. brown & blue, Type II (Scott 119) with vignette dramatically shifted to the right, affixed upside down and cancelled by cork obliterator with "NEW YORK PAID / 12" credit cancel of the exchange office below, octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp of the same day and framed PD, all in red alongside, reverse with PARIS arrival cds. Sent with the 'Lafayette' from New York to Le Havre (Aug 21 - Sept 3, 1869). *(Photo = 71)* Scott 119 ✉ **250**

211 1869 (Dec 16): Double rate Entire letter from San Francisco to Reims, sent with the **'Ville de Paris'** of the French C.G.T. line, endorsed "*pr Overland*", struck by "SAN FRANCISCO CAL." despatch cds, cork cancel, "NEW YORK / 6" credit cancel of the exchange office, octagonal "ÉTATS UNIS / PAQ. FR.H No. 1" shipmail datestamp (Dec 25), '16' décimes French due. An appealing cover sent with the l**ast possible voyage of the 1857 convention**, carried by the 'Ville de Paris' from New York to Le Havre (Dec 25, 1869 - Jan 5, 1870). *(Photo = 71)* ✉ **100**

Cunard Line



View of Boston from the Harbour



212

		Gibbons	Start price in CHF
212	1860 (Aug 8): Envelope from Boston to Paris, sent with the **'Canada'** of the Cunard line, bearing 1857/61 1 c. blue (2), 3 c. dull red and 10 c. green (Scott 24+26+35), tied by three strikes of PAID circular grids, matching "BOSTON 9 / AUG 3" debit exchange cds, "BOSTON BR. PKt. AUG 8" exchange backstamp and framed "Short Paid" handstamp alongside, all in black. "ÉTATS UNIS / SERV. BR. A. C." entry datestamp (Aug 22) and French '24' due for a cover paid correctly in the first weight but being actually a triple rate ('16' grams noted at top left) with the United States debiting three-times the 3-cent American share. Sent with the 'Canada' from Boston to Queenstown (Aug 8-20, 1860). A most attractive three-colour franking. *Provenance: Collection Donald Richardson, Schuyler Rumsey sale 63 (December 2015), lot 1114.*	Scott 24+26+35	✉	**600**



Pony Express rider



213

		Gibbons		Start price in CHF
213	1860 (Oct 27, datelined): Entire letter from San Francisco to Bordeaux, carried by **Pony Express** under cover (so no express markings) to St. Joseph, Missouri on the trip that departed San Francisco October 27 and arrived St. Joseph November 8 (trip ET-43), carried to New York to forwarder Hargous & Co. (oval forwarder's handstamp) and entered mails with "NEW YORK / 3 / NOV 13" debit datestamp, sent with the **'Europe'** of the Cunard line, "ÉTATS UNIS / SERV. BR. A. C." entry datestamp (Nov 27) and French '8' due alongside. Sent with the 'Europe' from Boston to Queenstown (Nov 11-25, 1860). An outstanding cover from California to France carried under cover by Pony Express and Cunard line shipmail.		✉	**3'000**
214	1861 (Feb 19): Envelope from New York to Le Havre, sent with the **'Canada'** of the Cunard line, endorsed "*Str Canada*", bearing 1861/62 Franklin 30 c. orange (Scott 71), tied by grill obliterator, matching "NEW YORK PAID / 24" credit exchange cds and octagonal HAVRE entry datestamp (March 5), both in red alongside. Sent with the 'Canada' from Boston to Queenstown (Feb 20 - March 3, 1861), signed Ashbrook. *(Photo = 77)*	Scott 71	✉	**300**
215	1861 (Nov 6): Cover from New York to Paris, sent with the **'Africa'** of the Cunard line, endorsed "*via Liverpool / 1st Steamer*", bearing 1861/62 Franklin 1 c. blue (Scott 63) for the Carrier to the Mails, tied by indistinct "NEW YORK / 3" debit exchange cds in black, a better strike and French CALAIS entry cds (Nov 20) in red alongside, charged with '8' décimes, reverse with PARIS arrival cds (Nov 20). Sent with the 'Africa' from New York to Queenstown (Nov 6-18, 1861). *(Photo = 77)*	Scott 63	✉	**250**

		Gibbons		Start price in CHF
216	1862 (July 16): Cover from New York to Marseille, sent with the **'Scotia'** of the Cunard line, bearing 1861/62 3 c. rose and 12 c. black (Scott 65+69), two fine and fresh examples, cancelled by grid cancel in red and "NEW YORK PAID / 12" credit exchange cds and framed "P.D." handstamp as well as French CALAIS entry cds (July 27), all in red alongside. Sent with the 'Scotia' from New York to Queenstown (July 16-27, 1862). A very fine cover. *(Photo = 77)*	Scott 65+69	✉	**120**
217	1867 (Aug 10): Unpaid Envelope with representative imprint of the 'Notre Dame University', sent from Notre Dame, Indiana to Le Havre, carried with the **'China'** of the Cunard line, struck by "NOTRE DAME IND." despatch cds and "NEW YORK / 3" debit exchange cds, both in black, octagonal HAVRE entry datestamp (Aug 25) in red alongside, charged with '8' décimes. Sent with the 'China' from Boston to Queenstown (Aug 14-23, 1867). *(Photo = 77)*		✉	**120**

HAPAG line

218	1862 (Feb 6): Printed matter entire from New York to Cognac, re-directed to Aigre, Charente, sent with the **'Bavaria'** of the HAPAG line, endorsed "*p Steamer*", bearing a right two single examples of 1861/62 Franklin 1 c. blue (Scott 63), tied by superb "NEW YORK" despatch cds, CALAIS entry cds (April 9) in red, taxed with handstruck "*15c*" in red. Reverse with crisp COGNAC transit and AIGRE arrival (Feb 25) cds's. Sent with the 'Bavaria' of the HAPAG line, leaving New York on 8 February, arriving in Southampton on 22 February. Cert. Roumet (2024). *(Photo = 77)*	Scott 63	✉	**150**



SS 'Germania' wrecked ashore

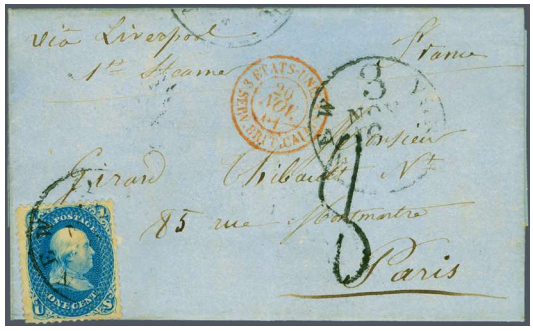


219

219	1869 (July 24): Envelope from San Francisco to Breil nearby Combourg, Dept- Ille-et-Vilaine **sent first with the 'Germania', which wrecked and then with the 'Cimbria'** of the HAPAG line, endorsed "*via Overland*", struck by "SAN FRANCISCO" despatch cds. "NEW YORK PAID / AUG 3 / 3" debit exchange cds in red, French CHERBOURG entry cds (Aug 22) and framed PD in the same blue ink alongside. Reverse with COMBOURG arrival cds of the same day. **A well preserved wreck cover which escaped wetting**, mail to France did not get any indication of the accident. Some documentation included. *Note: The 'Germania' left New York on 3 August 1869. On 7 August near Cape Race, Newfoundland she encountered dense fog and went ashore on the rocks at Cap Race in Trepassy Bay. All passengers and crew were saved and brought to St. John's. The mails were later saved, although damaged by sea water. The 'Cimbria' on its eastbound route called at St. John's on 14 August for the 'Germania' crew, passengers and mail.*		✉	**600**



214 / 300



215 / 250



216 / 120



217 / 120



218 / 150



225 / 250



221 / 120



224 / 250

Havre line



220

		Gibbons		Start price in CHF
220	1860 (Feb 25): Entire letter from Sylvendale to Fayl-Billot, Dept. Haute-Marne, sent with the **'Arago'** of the Havre line, manuscript "*Sylvendale Ill. / Feb 25*", bearing a **three-colour franking** of 1857/61 Franklin 1 c. blue in a pair, 3 c. rose and 10 c. green (Scott 24+26+35), each adhesive cancelled by straight-line PAID handstamp in red, the two rightmost stamps in addition tied by "NEW YORK PAID MAR 3 / 3" debit exchange cds, octagonal HAVRE entry datestamp (March 17) in blue and framed PD in red alongside. Reverse with PARIS transit and "FAYL-BILLOT" arrival (March 19) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 3 March, arriving in Le Havre on 17 March 1860. PF cert. (1981).	Scott 24+26+35	✉	**900**
221	1861 (Oct 12): Entire letter from New York to Paris, sent with the **'Fulton'** of the Havre line **on its last pre-war journey**, endorsed "*p. Fulton*", struck by "NEW YORK 12" debit exchange cds, octagonal HAVRE entry datestamp (Oct 25) and framed PD, all in different shades of red. Reverse with PARIS arrival cds of the same day. Sent with the 'Fulton' of the HAPAG line, leaving New York on 10 October, arriving in Le Havre on 25 October 1861. *Note: Both vessels of the Havre line, the 'Arago' and the 'Fulton' were taken by the U.S. War Department and did not return on service on the North Atlantic until late in 1865.* (Photo = 77)		✉	**120**



222

222	1866 (Sept 1): Entire letter from New York to Cognac, sent with the **'Arago'** of the Havre line, endorsed "*Str. Arago*", struck by "NEW YORK PAID" exchange cds with manuscript '3' cents debit in red crayon, framed "**SUPPLEMENTARY MAIL**" handstamp (type A) for mails put onto the quay 10 minutes prior to sailing, octagonal HAVRE entry datestamp (Sept 14) and framed PD, all in different shades of red. Reverse with PARIS transit and COGNAC arrival (Sept 16) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 1st September, arriving in Le Havre on 14 September 1866, a visually most appealing entire.		✉	**900**

Inman line



Pony Express Station



223

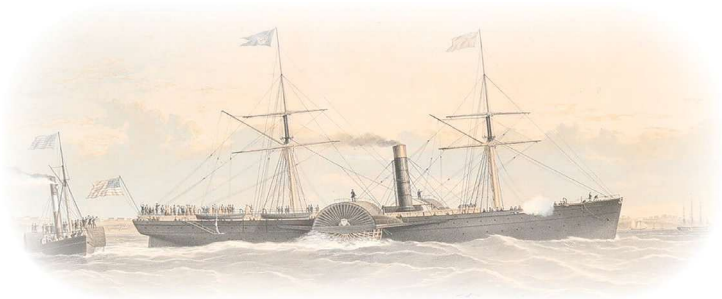
Gibbons Start price in CHF

223 1860 (Nov 10): Double rate Entire letter from San Francisco to Bordeaux, carried by **Pony Express** under cover (so no express markings) to St. Joseph, Missouri on the trip that departed San Francisco 10 November and arrived St. Joseph on 23 November (trip ET-47), carried to New York to forwarder Hargous & Co. (oval forwarder's handstamp) and entered mails with "NEW YORK / 18 / DEC 1" debit datestamp, sent with the **'City of Baltimore'** of the Inman line, "ÉTATS UNIS / SERV. AM. A. C." entry datestamp (Dec 13) and French '16' due alongside. Sent with the 'City of Baltimore' from New York to Queenstown (Dec 1-12, 1860). **An outstanding cover from California to France carried under cover by Pony Express and Inman line shipmail.** ✉ **2'500**

North Atlantic Steamship Company / N.A.S.S.C.

224 1860 (April 14): Entire letter from New York to Paris, sent with the **'Adriatic' on its maiden voyage for the short lived N.A.S.S.C.**, struck by "NEW YORK PAID / 3" exchange cds in red, French entry datestamp (April 25) in blue and framed PD in red. Reverse with PARIS arrival cds of the next day. Sent with the 'Adriatic' of the N.A.S.S.C., leaving New York on 14 April, arriving in Le Havre on 25 April 1860.
Note: The N.A.S.S.C. was able to contract with the U.S. Postmaster General to carry mail on all six roundtrips between April and November 1860. *(Photo = 77)* ✉ **250**

225 1860 (Oct 2): Envelope from St. Louis to Chantelle-le-Chateau, Dept. Allier, **sent with the 'Adriatic' on its last voyage for the short lived N.A.S.S.C.**, bearing 1857/61 3 c. rose and 12 c. black (Scott 26+36), each adhesive cancelled by grill obliterator, matching "SAINT LOUIS" despatch cds in black, "NEW YORK PAID / OCT 6 / 3" debit exchange cds in red, French entry datestamp (Oct 17) in black and framed PD in red alongside. Reverse with PARIS transit and CHANTELLE arrival cds (Oct 19). Sent with the last 'Adriatic' of the N.A.S.S.C., leaving New York on 6 October, arriving in Le Havre on 17 October 1860. *(Photo = 77)* Scott 26+36 ✉ **250**



SS 'Atlantic'



226

		Gibbons		Start price in CHF
226	1860 (Nov 14): Envelope from Rochester to Paris, **sent with the 'Atlantic' on its maiden and last voyage for the short lived N.A.S.S.C.**, bearing 1857/61 3 c. rose and 12 c. black (Scott 26+36), each adhesive tied by grill obliterator, "ROCHESTER N.Y." despatch cds in black and framed PD in red alongside, the adhesives tied in addition by "NEW YORK PAID /NOV 17 / 3" debit exchange cds in red and octagonal HAVRE entry datestamp (Nov 30) in blue. Reverse with PARIS arrival cds (Dec 1). Sent with the **only voyage of the 'Atlantic' of the N.A.S.S.C. being in addition the last eastbound voyage of the N.A.S.S.C. at all**, leaving New York on 17 November, arriving in Le Havre on 30 November 1860.	Scott 26+36	✉	**300**

North German Lloyd

227	1869 (Dec 15): Envelope with full content from Buffalo to Paris, sent with the **'Hansa'** of the North German Lloyd, bearing 1869 15 c. brown & blue in type I (Scott 118), tied by segmented cork cancel, "BUFFALO N.Y." despatch cds in the same black ink, "NEW YORK PAID / DEC 16 / 6" cds of the exchange office (month slug inverted) and framed PD handstamp, both in red as well as fair French entry cds (Dec 28) in black alongside. Sent with 'Hansa' of the N.G.L., leaving New York on 16 December, arriving in Southampton on 30 December 1869. *(Photo = 81)*	Scott 118	✉	**200**

Ocean line

228	1857 (April 6): Envelope from Dubuque, Iowa to Bordeaux, sent with the **last voyage of the 'Washington' of the Ocean Line under contract**, bearing 1851/57 3 c. rose in avertical strip of three and 12 c. grey-black (Scott 11+17), fresh colours, margins from touched to large, tied/cancelled by grill obliterators, the multiple in addition by three different handstamps. "DU BUQUE Iowa." despatch cds in black, straight-line PAID and framed "P.D." in red as well as "NEW YORK PAID / APR 16 / 6" cds of the exchange office in red and French entry cds (May 4). Sent with 'Washington' of the Ocean Line, leaving New York on 18 April, arriving in Southampton on 3 May 1857. *Note: As the contract of the Ocean line expired on 30 June 1857, this is the first and last voyage of the Ocean Line under the 1857 Postal Convention, and the last voyage of the Washington too.* *(Photo = 81)*	Scott 11+17	✉	**400**



227 / 200



228 / 400



229 / 400



230 / 80



231 / 400



232 / 200



233 / 1‘200



234 / 200

Vanderbilt line

Gibbons — Start price in CHF

229 1857 (September 4): Envelope from Baltimore to Paris, sent with the **'North Star'** of the Vanderbilt Line, endorsed "*Steamer to Southampton 5th Sept.*", "BALTIMORE Md." despatch cds in light blue, straight-line PAID in red as well as "NEW YORK Am PKt / SEP 5" cds of the exchange office in red with manuscript '21' cents credit in red crayon. Anglo-French "GB / 40 c." accountancy handstamp and French entry cds (Sept 18). Sent with 'North Star' of the Vanderbilt Line, leaving New York on 5 September, arriving in Southampton on 19 September 1857.
Note: Starting with this voyage, the two Vanderbilt steamers to Bremen were advertised to call at Le Havre. This cover, however shows that mail to France was conveyed via Southampton, at least on some voyages. *(Photo = 81)* ✉ **400**

230 1859 (Nov 5): Entire letter from New York to Lyon, **sent with the 'Ocean Queen' on its last voyage with the Vanderbilt Line**, endorsed "*pr. Ocean Queen*", part "NEW YORK 24 / Nov 5" cds of the exchange office in black, octagonal HAVRE entry cds (Nov 19) in blue, '16' décimes charge. Sent with 'Ocean Queen' of the Vanderbilt Line, leaving New York on 5 November, arriving in Le Havre on on 19 November 1859. *(Photo = 81)* ✉ **80**

The American Civil War

231 1861 (March 18): Entire printed matter from New Orleans to La Ferté-Macé, Dept. Orne, bearing a left marginal pair of 1857/61 Franklin 1 c. blue (Scott 24), tied by indistinct "NEW ORLEANS La." cds, French entry cds (April 9) in red, taxed with handstruck "15c" in red. Reverse with crisp "LA FERTÉ-MACÉ" arrival (April 10) cds. Sent with the **'Arabia'** of the Cunard line, leaving New York on 27 March, arriving in Queenstown on 7 April. A very fine entire from the beginning of the war, cert. Roumet (2024).
Note: Louisiana had left the Union on 26 January 1861 and joined the Confederation on 4 February 1861. The city was taken by U.S. Army forces on 25 April 1862. *(Photo = 81)* Scott 24 ✉ **400**

232 1863 (Feb 6): Double rate Envelope from Baltimore to Paris, struck by bold "BALTIMORE Md." cds and matching ´30´ rate handstamp in the same blue ink, "NEW YORK 18 / FEB 7" exchange cds debit to France (twice 3 cents U.S. inland, 6 cents sea), clear CALAIS entry (Feb 20) cds, "16" décimes due handstamp and arrival backstamp of the same day. Envelope with original enclosure from General Gustave Paul Cluseret datelined from New Orleans, La. and signed M. Brady photo of the General (hence double rate). Sealed cover tear at top, sent by **'Edinburgh'** of the Inman Line departing New York on 7 February and arriving in Queenstown on 19 February 1863.

Note: Gustave Paul Cluseret (1823-1900) was a colourful French soldier and politician who served as a general in the Union Army during the American Civil War. Cluseret was finally forced to relinquish command in the second week of January 1863, but did not formally resign his commission until March of that year, this being the period to which this envelope belongs.
Provenance: Collections Noel & Steven Walske; Schuyler Rumsey sale 45 (January 2012), lot 378.
(Photo = 81) ✉ **200**

233 **The American Civil War & Blockade Runners**; 1863 (May 2/12): Small cover from the **Burckmyer correspondence** to Paris, enclosure datelined at Charleston S.C., carried by 'Britannia' from Charleston via Nassau in a closed bag, at London a 1 d red was affixed (stamp replaced) and tied by ´LONDON JY 10 63´ duplex, two-line ´INSUFFICIENTLY PREPAID´ handstamp, Calais (July 11) entry cds and two manuscript due ratings; Tiny edge tear, nevertheless a scarce outbound blockade cover.
Provenance: Collection Robert J. Karrer, Schuyler Rumsey sale 59 (December 2014), lot 4368.
(Photo = 81) ✉ **1'200**

234 1863 (June 20): Double rate Entire letter from New Orleans to Castillon, Dept. Gironde, endorsed "*P. O. train 13*", struck by "NEW ORLEANS LA" despatch cds, another strike of 27 June on reverse and "NEW YORK 27 AUG 15" debit datestamp of the exchange office rectified to '30' cents, front with irregularly framed "**HELD FOR POSTAGE**" handstamp in red, reverse with three indistinct strikes of the Dead Letter Office in blue. The entire made its way either with the **'City of Manchester'** of the Inman line to Liverpool, arriving there on 28 Aug or the **'America'**, an Allan line charter, arriving in Southampton on 27 August 1863. Reverse with PERIGIEUX transit and "CASTILLON-S-DORDOGNE" arrival (Aug 30) cds's. *(Photo = 81)* ✉ **200**

235 1863 (July 29): Unpaid Patriotic envelope of the Union depicting Eagle and Arms from St. Louis to Villersexel, Dept. Haute-Saône, endorsed "*Voie du Havre*", struck by "ST. LOUIS MO." despatch and "NEW YORK 9 / AUG 1" transit cds's in black as well as CALAIS entry cds (Aug 14) cds in red, charged with '8' décimes upon arrival. Reverse with PARIS transit and VILLERSEXEL arrival (Aug 15) cds's. Sent with the **'City of London'** of the Inman line from New York to Liverpool (Aug 1-12, 1863), a very fine Civil War cover to a rare destination. *(Photo = 85)* ✉ **600**



Spotwood Hotel in Richmond



236

Gibbons

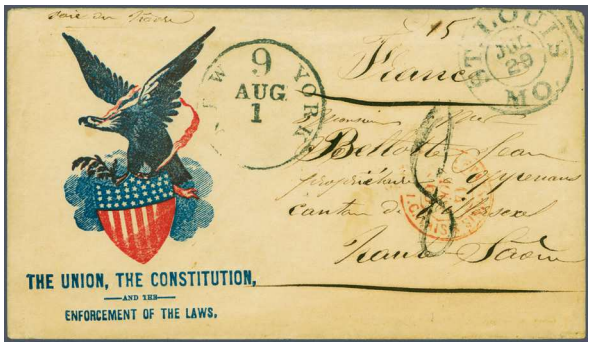
Start price in CHF

236 1864 (June 4, datelined): Small cover with original letter addressed to Captain Burckmyer at Charleston from his wife in Tours, endorsed "*Kindness of Major Pierson*", letter no. 45 with the usual cross-written content, handcarried by Mrs. Bruckmyer's neighbour, Major Pierson, a Frenchman serving in the Confederate Army via Halifax to Bermuda where loaded onto blockade runner 'Coquette', arrived Wilmington and hand carried to Richmond where Major Pierson, having checked into the Spotswood Hotel, posted the letter with CSA 10 c. blue, Die B (Scott CSA 12) on back, tied by "RICHMOND Va. JUL 15" circular datestamp. A very fine incoming **blockade-run cover from the Burckmyer correspondence and a rare use with the 10c General Issue stamp** paying the postage to its destination.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1154 (May 2017), lot 2470.

Scott CSA 12 ✉ **1'800**

Transatlantic Shipmail, January 1870 - July 1874

		Gibbons		Start price in CHF
237	**Via Great Britain, 1 January 1870 - 30 June 1871**; 1870 (Jan 16): Cover from New York to Paris, bearing pair 1869 Pictorial Issue Eagle & Shield 10 c. orange (Scott 116), an overall fine multiple with minor perforation irregularities, tied by segmented cork cancels, "NEW YORK" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp, and CALAIS entry cds (Jan 27) in black, as well as '10' décimes charge. Sent with the **'Main'** of the North German Lloyd, leaving New York on 16 January, arriving in Southampton on 26 January 1870. *(Photo = 85)*	Scott 116	✉	**200**
238	1870 (April 7): Envelope from New York to Paris, bearing 1869 Pictorial Issue Postrider 2 c. brown in a horizontal pair and 3 c. Locomotive 3 c. ultramarine in a vertical pair (Scott 113+114), two overall fine multiples with minor perforation irregularities, tied by four-ring cancels, the lower pair in addition by "NEW YORK" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp, and CALAIS entry cds (April 19) in black, as well as '5' décimes charge. Part of backflap missing, nevertheless an interesting franking to pay the 10 cents rate, sent with the **'Tarifa'** of the Cunard line, leaving New York on 7 April, arriving in Queenstown on 18 April 1870. *Provenance: Collection Steven Walske* *(Photo = 85)*	Scott 113+114	✉	**200**
239	**Via Great Britain, 1 July 1871 - 31 July 1874**; 1872 (July): Envelope from or via Boston to Paris, bearing 1870/71 NBNCo 2 c. brown and pair 3 c. green without grill (Scott 146+147), fine and fresh examples without cancellation upon despatch, no despatch cds, struck by Anglo-French "GB / 1F60c" accountancy handstamp on front, "LIVERPOOL / U.S. PACKET" backstamp (Aug 2, 1872), the leftmost stamp tied by CALAIS entry cds (Aug 4), PARIS arrival cds of the same day. The new accountancy handstamp came into use with the new tariff of July 1871. Sent with the **'Samaria'** of the Cunard line, leaving Boston on 23 July, arriving in Queenstown on 2 August 1872. *(Photo = 85)*	Scott 146+147	✉	**350**
240	**Direct routing, 1 January 1870 - 30 June 1871**; 1870 (Jan 29): Envelope from the Shepard correspondence, sent from Buffalo to Paris, bearing 1867/68 10 c. yellow-green with F. grill (Scott 96), cancelled by segmented cork obliterator, BUFFALO despatch cds in black, "NEW YORK" transit cds (Feb 1) in red, and CHERBOURG entry cds in blue (Feb 18), charged with handstruck '8' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. Sent with the **'Allemania'** of the HAPAG Line, leaving New York on 1 February, arriving in Plymouth on 15 February 1870. *Provenance: Schuyler Rumsey sale 55 (March 2014), lot 1012.* *(Photo = 85)*	Scott 96	✉	**250**
241	1870 (July 9): Envelope from New York to Paris, bearing 1869 Pictorial Issue 10 c. yellow in a deep oxidised shade (Scott 116), tied by French Anchor lozenge in dots, "NEW YORK" despatch cds in red and clear octagonal Shipmail's datestamp in red of the same day alongside, charged with handstruck '8' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. The adhesive not cancelled until on board the ship, a **rare cancellation on the Pictorial Issue**. Sent with the **'Pereire'** of the French Line, leaving New York on 9 July, arriving in Brest on 18 July 1870, **three days after the Franco-Prussian War had begun.** *Provenance: Collection Frelinghuysen, Robert Siegel sale 1021 (March 2012), lot 309* *Robert Siegel sale 1125 (May 2016), lot 771.* *(Photo = 85)*	Scott 116	✉	**250**
242	1870 (Oct 19): Double port Entire letter from New York to Bordeaux, endorsed "*pr. St. Laurent*", bearing 1870/71 10 c. brown without grill (Scott 150), two single examples cancelled by segmented cork obliterator, part strike of "NEW YORK" despatch cds in red and clear octagonal Shipmail's datestamp in red of the following day alongside, charged with handstruck '24' décimes due. Reverse with BORDEAUX arrival cds (Nov 2). Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. Thus this was a double rate entire in the States while it was a triple port entire in France. Sent with the **'St. Laurent'** of the French Line, leaving New York on 20 October, arriving in Brest on 31 October 1870. *(Photo = 85)*	Scott 150	✉	**200**
243	1871 (May): Postal Stationery Envelope 1870/71 Jackson 2 c. brown on orange (Scott U80), used in the Printed matter rate from Mobile, Alabama to Le Havre, the indicium cancelled by segmented cork obliterator, part despatch cds in black and octagonal French shipmail's cds in red (June 3) alongside, charged with handstruck '15' décimes. Rare printed matter and elusive usage of postal stationery envelopes to France; sent with the 'St. Laurent' of the French Line, leaving New York on 3 June, arriving in Le Havre on 16 June 1871. *(Photo = 85)*	Scott U80	✉	**350**



235 / 600



237 / 200



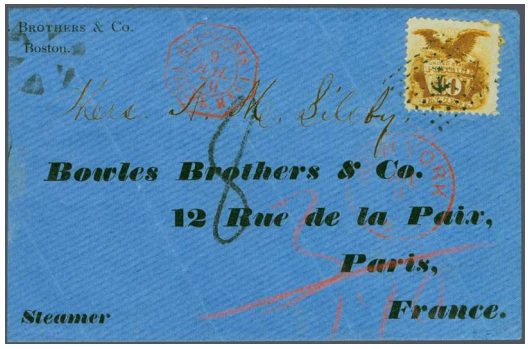
238 / 200



239 / 350



240 / 250



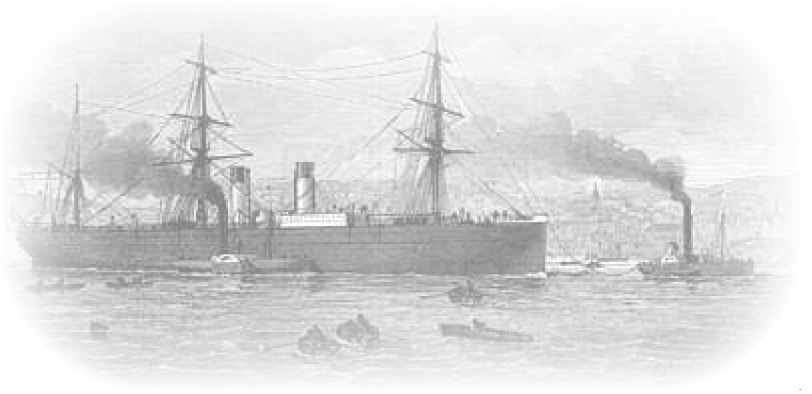
241 / 250



242 / 200



243 / 350



SS 'Amerique'



244

Gibbons Start price in CHF

244 **Direct routing, 1 July 1871 - 31 July 1874**; 1874 (April 4): Envelope from New York to Paris, a **wetted ship wreck cover sent with the 'Amérique' of the French Line**, endorsed "*Per Amérique*", bearing 1870/71 10 c. brown (Scott 161), tied by geometrical Star cancel, "NEW YORK" despatch cds in red and clear octagonal BREST entry cds in blue (April 27) alongside, charged with handstruck '5' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of July 1871 was 50 centimes per 10 grams.
Note: L'Amérique was an unlucky ship. She had been built in 1864 at St. Nazaire as 'Imperatrice Eugenie'. The vessel had been employed for service to Mexico in the late 1860s. Once Emperor Nappleon III abdicated, the ship was renamed 'Atlantique' in 1870. The years later, she was reworked from a sidewheel paddle steamer to a screw propeller. Again she was renamed as 'Amérique' and operated on the Le Havre - New York route of the French LIne. In 14 April 1874, Amerique was abandoned by crew and passengers in full storm at approximately 100 miles of Brest. The pumps had been insufficient to evacuate the water which rushed into the ship resulting in 6 - 8 feet water in the machine room and coal bunkers. The passengers and the crew were rescued by three other ships in short time. Finally, the vessel was located, still afloat, by the English steamers 'Spray' and 'Auburn', towed until Plymouth on 18 April, then returned after repair to Le Havre on 2 May by her own means. The contemporary journal news do not give any information about the mail bags on the 'Amérique', however one has to assume that the mail was still on the vessel when it was towed in to Plymouth.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 624. Scott 161 ✉ **700**

North America

United States of America

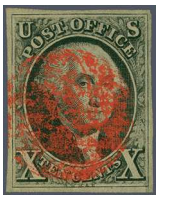
		Gibbons		Start price in CHF
245	1847: Franklin 5 c. red-brown on blued, a used example with good margins and showing portion of adjoining stamp at base, neatly cancelled by circulr grill handstamp in red. A fine stamp. Cert. Brettrl (1984) Scott = $ 425. *(Photo = 88)*	1		**180**
246	1847: Franklin 5 c. red-brown on blued, a used example with ample to huge margins all round and sheet marginal at base, lightly cancelled by the circular grid handstamps in red. A most appealing example Scott = $ 425. *(Photo = 88)*	1		**200**
247	1851 (March 6): Entire letter from Rochester to Elmira in Chemung County, New York bearing a fine and fresh single example of 1847 5 c. red-brown, large to clear margins, tied by red grill cancel, matching red "ROCHESTER N.Y. 6 MAR / 5" circular datestamp alongside. Vertical file fold well away from the franking, nevertheless a pleasing less than 300-miles item. *(Photo = 89)*	1	✉	**100**
248	1847: Franklin 5 c. red-brown on blued, a single example with large even margins all round, used on 1850 cover to New York tied by circular red grill and by "Boston" cds (Jan 10) in red. Two cleaned file folds well away from the adhesive, a fine cover. Cewrt. Philatelic Foundation (1981) Scott = $ 425. *(Photo = 89)*	1	✉	**250**
249	1847: Franklin 5 c. red-brown on blued, a horizontal pair with good margins all round, used on 1850 single rate entire letter (above 300 miles) from Philadelphia to Ogle County, Illinois cancelled by circular barred handstamps in blue with "Philadelphia / 10" despatch cds (Nov 9) in blue adjacent. Readdressed upon arrival to Galena, Illinois with manuscript *"Found - Paid 5"* (due for the readdressing). A fine and unusual entire. Signed A. Diena Scott = $ 1'000+. *Provenance: Collection Henry C. Gibson, Siegel, New York, 1948.* *(Photo = 89)*	1	✉	**350**
250	1847: Franklin 5 c. deep red-brown on thin bluish wove paper, a fine example, marginal at left with large margins on the other three sides, lightly cancelkled by circular grid handstamp in red. Choice and very fine. Cert. Brettl (1984) Scott = $ 525. *(Photo = 88)*	1a		**250**
251	1847: Franklin 5 c. deep brown on blued, a fine used example with good to very large margins all round, cancelled solely by complete strike of "PAID" handstamp struck in blue. Rare and most attractive. Cert. Jakubek Scott = $ 900. *(Photo = 88)*	1a		**250**
252	1847/75: Die Proof of the Washington 10 c. black, reproduced design by the Post Office Department, a fine example printed in black on yellowish wove paper (39 x 49 mm.). The quality of the engraving is far poorer than the original, nevertheless these Proofs are scarce. Cert. Jakubek (1983). *(Photo = 88)*	2 (Proof)	(*)	**150**
253	1847: Washington 10 c. black, reprint Proof with cross-hatching surroiund printed on India paper inset into sunken white card (54 x 64 mm.), one slight tone spot at base, otherwise fine. Scarce and most attrative Scott = $ 800. *(Photo = 88)*	2P1 (Proof)	(*)	**200**
254	1847: Washington 10 c. black on blued paper, a used example with even margins all round, cancelled by circular grid handstamp in red. Signed Pfenninger Scott = $ 925. *(Photo = 88)*	2		**150**
255	1850c (Dec 8): Envelope from New York to Madison, Indiana bearing 10 c. black, good to huge margins incl. parts of the upper neighbouring stamp, a fine and fresh single example, tied by red grill cancel, matching red "NEW-YORK" despatch cds alongside. An attractive cover directed to James Franklin Doughty Lanier (1800 - 1881), an entrepreneur who lived in Madison, Indiana. Scott = $ 1'150. *(Photo = 89)*	2	✉	**250**
256	1847: Washington 10 c. black on blued, a fine large margined example used on 1849 entire letter to Boston at single rate, neatly canclled by pen strokes in manuscript with "CINCINATTI /10" despatch cds in red at right (Feb 16). Ironed file folds well away from the fine adhesive, an attractive entire. Cert. Jakubek (1983) Scott = $ 1'200. *(Photo = 89)*	2	✉	**400**
257	1847/75: Washington 10 c. black on bluish paper, the 1875 reproduction produced by the Bureau of Engraving and Printing, fresh and very fine with large margins all round, without gum as issued. Rare Scott = $ 1'300. *(Photo = 88)*	4	(*)	**300**
258	1851/57: 1 c. blue, Type II, a vertical strip of three with large marginbs all round used on large piece of 1852 cover, top stamp cancelled by circular grill, lower two stamps tied by bold strike of "TAUNTON Ms. / 3 cts" datestamp (July 1) in black. A fine strip Scott = $ 420+. *(Photo = 88)*	7	△	**120**
259	1851/57: Franklin 1 c. deep blue, Type IV, a used example with large margins and thus showing the recuts at top and at base, lightly cancelled by circular datestamp (California) in black. Small spot in margin at base otherwise superb Scott = $ 100. *(Photo = 88)*	9		**100**
260	1851/57: 1 c. blue, Type IV and 10 c. green, Type III in a horizontal pair, the 1 c. shaved and the 10 c. pair very fine, used on 1855 cover from New Orleans to Nantes, France (Garnier correspondence) endorseed *"pr. Baltic"*, tied by circular grid handstamps in black with "New Orleans / La." despatch cds in red (Aug 14) and "NEW YORK / AM. PACKET" cds in red (Aug 22) and carried on Collins LIne steamer *"Baltic"* arriving at Liverpool (Sept 2). London cds of transit in red, thence via Calais and Paris to Nantes (Sept 5) where charged with handstruck "8" décimes due to pay. Some acid ink faults to letter but a scarce and attractive franking. *(Photo = 89)*	9+15	✉	**250**


246 / 200


245 / 180


250 / 250


251 / 250


254 / 150


257 / 300


259 / 100


265 / 80

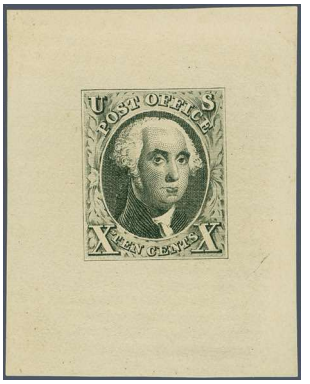

266 / 100


291 / 350


293 / 150


300 / 300


304 / 250


252 / 150


253 / 200


258 / 120


301 / 150


285 / 200


302 / 200


262 / 180


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305 / 100


306 / 400


ex 307 / 120



247 / 100



248 / 250



249 / 350



255 / 250



256 / 400



260 / 250

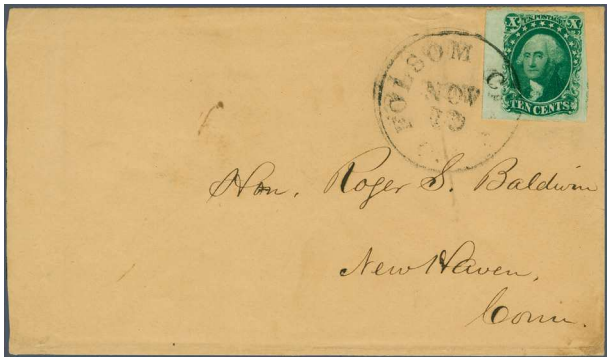


261 / 400



ex 263 / 250

		Gibbons		Start price in CHF
261	1851/54: 3 c. red on buff potal stationery envelope (Scott U6) franked additionally with 1851/57 3 c. dull red, Type I, in a horizontal strip of three with shaved to large margins and fine 12 c. black paying the 24 cent rate to Wrexham, Wales all tied by "WASHINGTON D.C. / FREE" circular datestamps in black (Nov 10) in black with "19" (cents) credit marking at lower right in red. Carried on Cunard steamer *"Arabia"* (left New York Nov 15) and struck upon arrival with "PAID IN / AMERICA / LIVERPOOL" datestamp (Nov 26, 1854) in red and on reverse with Wrexham arrival cds in green (Nov 27). A very rare and attractive usage of this early postal stationery envelope on Transatlantic mail. *(Photo = 89)*	11+17	✉	**400**
262	1851/57: Jefferson 5 c. red-brown, Type I, imperforate, a used example with good to large margins all round on small piece with 1857/61 10 c. green, Type III, tied by "Pittsburgh" cds's (13 April 1859) in black and by New York Hamburg Packet cds in red. Both stamps lifted for checking and hinged back into place, the scarce Jefferson 5 c. being signed Fulpius Scott = $ 940. *(Photo = 88)*	12+33	△	**180**
263	1851/57: Washington 10 c. green, Type I and 10 c. green, Type II, each with good margins and used on circa 1853 covers from the same correspondence to Davenport, Iowa tied by "JACKSON / Cal." circular datestamps in black. A generally fine pair Scott = $ 1'000+. *(Photo = 89)*	13+14	✉	**250**
264	1851/57: 10 c. green, Type III, a used example with huge margin at left and roughly separated on the other three sides but nevertheless with large margins, used on cover to New Haven, Connecticut tied by "FOLSOM CITY / CAL" circular datestamp (Nov 19) in black. *(Photo = 91)*	15	✉	**120**
265	1851/57: Washington 12 c. grey-black, a fine used example with large margins all round, lightly cancelled in blue Scott = $ 260. *(Photo = 88)*	17		**80**
266	1851/57: Washington 12 c. grey-black, a fine used example with large margins all round and showing portion of adjoining stamp at base, lightly cancelled in black Scott = $ 260. *(Photo = 88)*	17		**100**
267	1854 (Dec 27): Entire letter from San Francisco to Capt. Isaac Graham (1800-1863) at Santa Cruz struck with "SAN FRANCISCO / CAL / 5" cds (Dec 28) in black. The letter with interesting content *"Mr. King attended the U.S. Land Commission tuesday last and eished to submit the case of the Syant (Zayante) Ranch but the law agent would not consent. The law agent has fixed subpoenas for the following witnesses: Thomas C. Byrd, Roman Rodriguez, Francisco Rodriguez, Mrs Mary Love. These witnesses are summoned to be here on the 8th and the 13th January 1855...."*. Fascinating letter to an original "Mountain Man" and fur trader, who fought at the Battle of Pierre's Hole in 1832. In 1836 Graham led a group of American and European immigrants in a coup against the Mexicoan Governor of California and in 1840 Graham and approximately 100 others were arrested and sent for trial in Tepic leading to both a diplomatic crisis and the eventual annexation of California by the United States after the War of 1848. *(Photo = 91)*		✉	**300**
268	1857/61: Franklin 1 c. blue, Type V, a horizontal strip of three of fine colour used on 1858 cover to Carlisle, Nicholas Co., Kentucky tied by "ST. JOSEPH / MI" cds's in blue. Top flap missing on reverse but an attractive cover. Signed Brettl. *(Photo = 91)*	24	✉	**100**
269	1857/61: 1 c. blue, Type V, 3 c. rose, Type II, 5 c. brown, Type II and 10 c. green, Type V all used on 1861 cover to Laufenburg, Aargau, Switzerland tied by circular grid handstamps in black with "GROVE CITY / O" despatch cds at right (May 7) in black. Circular "N. YORK BREM. PKT / 12 / PAID" at right (May 11) and carried on North German Lloyd steamer *"Bremen"* which arrived on May 25th., where struck with three line "AMERICA / ÜBER BREMEN / FRANCO" in blue (Van der Linden fig. 120). Reverse with Frankfurt cds (May 26), Basel cds (May 27) and Laufenburg arrival cds (May 28) in black. Faults with small stain below the 5 cent adhesive but a rare four colour franking. Cert. Philatelic Foundation (1979). *(Photo = 91)*	24+26 +30A+35	✉	**300**
270	1857/61: 3 c. dull red and 10 c. green, Type V, in a horizontal pair, used on 1859 cover to Neumühl, Baden endorsed *"per Hamburg Steamer"* and *"franco"* in manuscript, all tied by circular barred grid obliterators in black. "N. YORK HAMB. PKT. / PAID / 17" datestamp at right (Dec 1) in red and carried on HAPAG steamer *"Saxonia"*. Reverse with Hamburg transit (Dec 17) and further transis and arrival. Some minor edge wear to envelope but an attractive cover. *(Photo = 91)*	26+35	✉	**250**
271	1857/61: 10 c. green, Type V in a vertical strip of three used with single 3 c. dull red, Type III on 1860 entire letter from New York to Buenos Ayres, Argentina endorsed *"per Arago"* at top left; all tied by six strikes of circular grid handstamps in black. Circular "NEW YORK AM. PKT." in red of despatch (June 23) and carried on the New York & Havre Line steamer *"Arago"* to Southampton (July 6) wih 'London / Paid' cds of the following day in red. British share was 1/4 d. and American credit "12" cents. Once the entire reached the addressee in London it was held and probably forwarded as an enclosure to destination as there are no futher markings. A rare and most attractive entire. *(Photo = 91)*	26+35	✉	**350**
272	1857/61: Jefferson 5 c. brown, Type II, two single examples and two vertical pairs, all used on 1861 slightly trimmed cover probably sent registered to Monterey, California tied by WARSAW cds's in black. Addressed to the Clerk of the Court in Monterey with notations of filing on the obverse (May 20, 1861) and reverse noting "Deposition". The adhesives fine, a most unusual franking Scott = $ 1'800+. *(Photo = 91)*	30A	✉	**400**
273	1871: **Hawaii** 6 c. bluish-green used on 1879 cover to Ballater, Scotland with USA Taylor 5 c. blue for onward transmission, each tied by cork cancels in black with "San Francisco" cds of transit (Aug 14) on obverse; reverse with HONOLULU despatch cds (Aug 4) and London (Sept 1) and Ballater cds (Sept 2) all in black. Slightest of soiling to envelope but a most unusual destination to Great Britain for this mixed country franking. Signed Holcombe. *(Photo = 91)*	Hawaii 33+USA 185	✉	**750**



264 / 120



267 / 300



268 / 100



269 / 300



270 / 250



271 / 350



272 / 400

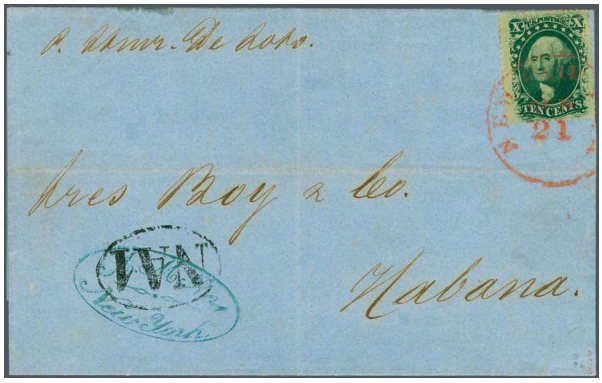


273 / 750

		Gibbons		Start price in CHF
274	1857/61: 10 c. green, Type V, a used example on 1860 cover endorsed *"via Panama"* to Stockton, California tied by dotted obliterator in black with fine "FLINT / MICH" despatch cds at left (Oct 30). An attractive andd scarce usage. *(Photo = 93)*	35	✉	**120**
275	1857/61: 10 c. green, Type V, a used example on 1860 entire letter from New York to Havana, Cuba endorsed *"p. steamer De Lobo"* at top, tid by New York cds in red (Sept 21) with oval framed "NA1" in black at lower left (North America 1 real) and reverse with Habana arrival cds (Sept 27). File fold well away from the adhesive, an attractive entire. *(Photo = 93)*	35	✉	**120**
276	1857: 12 c. black, plate I, horizontal pair, tied by light strike of "WISCASSET Me" cds on envelope to Liverpool, England, containing two letters datelined 5 Aug. & 8 Aug. 1858, endorsed "*per Europa via Boston, Halifax & Liverpool*", red '19' cents debit handstamp to the United Kingdom, "BOSTON / Br PKt / AUG 11" transit backstamp of the exchange office, "AMERICA LIVERPOOL / PAID AU 28 58" arrival cds in red on obverse. Signed Sorani. *Note 1: Leaving with the "Europa" of the Cunard Line on 11 August 1858 from Boston, this vessel collided three days later with the "Arabia" of the same Line near Cape Race. "Europa" was put into the harbour of St. John's, Newfoundland for repairs on 15 August. The next vessel on the Cunard schedule, the "Persia" stopped at Halifax on 22 August and picked up passengers and mail of "Europa", arriving in Liverpool on 28 August, the mail delayed by one week.* *Note 2: The letter is directed to Captain Joseph Tucker (1824–1896), a prominent 19th-century American merchant shipmaster from Wiscasset, Maine, who commanded the merchant vessel "R. H. Tucker" during his career. The vessel itself was named after the prominent Tucker merchant family of Wiscasset (specifically Richard Holbrook Tucker Jr. or Sr.) and was heavily involved in transatlantic and coastal trade routes.* *(Photo = 93)*	36	✉	**200**
277	1859: 12 c. black, plate III, outer frame lines not recut, a horizontal strip of four used on 1860 cover to Liverpool, England all tied by octagonal PHILADELPHIA datestamps (July 31) in black. Carried on the Cunard steamer *"Africa"* from Boston with Liverpool cds on reverse (Aug 12). Forwarded from Matlock Bath to London (Aug 14) with Great Britain 1 d. red stars (2) tied by Matlock Bath "520" numeral obliterators in black applied over New York British Packet marking in red. Minor perf. fault but a scarce and most attractive usage. Cert. Philatelic Foundation (1983). *(Photo = 93)*	36B	✉	**400**
278	1857/61: 24 c. grey-lilac, a fine single example of lovely fresh colour used on 1861 entire letter to Warrington, England (Stubbs correspondence), endorsed "*Canada"* at top, the adhesive tied by circular barred "PAID" handstamp in black. Carried on the Cunard steamer *"Canada"* with circular "BOSTON / BR. PKT. / 19" in red (April 3) at left. Reverse with Warrington arrival cds (Aug 16). A fresh and fine entire Scott = $ 1'000. *(Photo = 93)*	37	✉	**250**
279	Valentines, 1861: 1 c. blue, tied by blue "CINCINNATI O. / FEB 10" duplex cancel on over-sized embossed valentines cover, original embossed valentine enclosure with multicolor sticker. *(Photo = 93)*	63	✉	**300**
280	1861/62: 1 c. blue, a fine horizontal pair used on local Boston cover tied by black segmented cork cancel in black and "Boston" cds in red. Small thimble "Received / Boston" alongside in black. An attractive cover. *(Photo = 95)*	63	✉	**100**
281	1861/62: 1 c. blue and a severed vertical pair of 10 c. green, used on 1862 cover to Rotterdam, Netherlands endorsed *"per Steamer via Liverpool"* at left, neatly tied by circular grid handstamps in red. "NEW YORK AM. PKT." cds in red (Jan 25) at right and carried on HAPAG steamer *"Saxonia"* which landed at Southampton on Feb 9, 1862. Reverse with London cds (Feb 10) and Rotterdam arrival (Feb 11) both in red. *(Photo = 95)*	63+68	✉	**250**
282	1861/62: 3 c. rose-pink and 12 c. black used on 1863 cover to Plau, Mecklenburg Schwerin endorsed *"via Bremen"*, tied by "MILWAUKEE / Wis." cds (Jan 11) in black and by circular barred grid handstamp in black. "N. YORK BREM. PK. PAID / 12" cds in red (Jan 18) and carried on the HAPAG steamer *"Teutonia"* which arrived at Southampton (Feb 4) and Hamburg on Feb 6 with corresonding cds in black on reverse. Minor bends to envelope edges but a fine and attractive cover. Signed Brettl. *(Photo = 95)*	64b+69	✉	**250**
283	1861/62: 3 c. rose and 12 c. black, used on 1864 cover to Paris, France tied by cork cancels in black, with circuular "NEW YORK / PAID / 6" datestamp in red (Sept 17) at right, probably carried on the HAPAG steamer *"Germania"* (arrived Southampton Sept 28) with "Etats-Unis / Serv. Am. Calais" entry cds (Sept 29) with framed "PD" applied at Calais. One or two spike holes in envelope and slight vertical bend at left otherwise fine. Signed Brettl. *(Photo = 95)*	65+69	✉	**100**
284	1861/62: 3 c. rose, 24 c. red lilac and 30 c. orange used on 1863 cover to Shanghai, China all cancelled by circle of bars obliterator in black, with "N. YORK AM. PKT. / PAID" cds at left (June 13) in red. Carried on the HAPAG steamer "Hammonia" arriving Southampton on Jine 25th., with 'London / Paid" cds in red (June 26). Rated with British *"36"* cents credit in red manuscript and struck "1d." handstamp for Hong Kong credit in red; reverse with "Hong Kong" cds (Aug 5) in black and part "Shanghae" British P.O. cds (Aug 11) of arrival. Perfs. somewhat blunted at top of envelope and part reverse flap missing, nevertheless a rare cover to an uncommon destination. *Note: For a similar cover at this 57 cent rate, see the Bob Paliafito collection (Christies, New York, 12 June 1990, lot 2170). This sale also shows one or two further covers from the Hjonsberg correspondence.* *(Photo = 95)*	65+70+71	✉	**300**



274 / 120



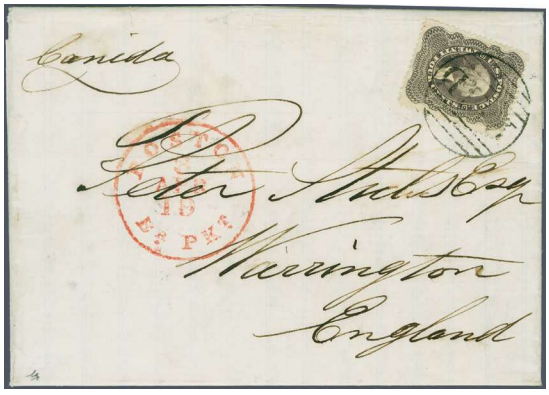
275 / 120



276 / 200



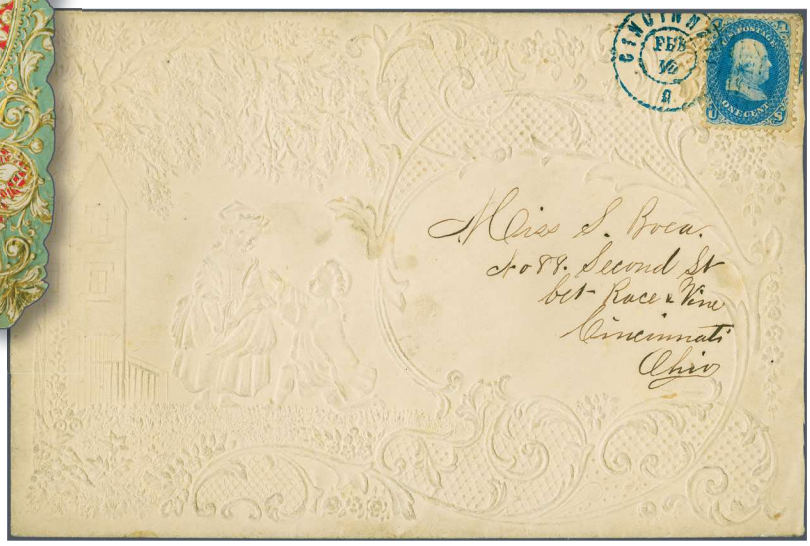
277 / 400



278 / 250



279 / 300



279 / 300

		Gibbons		Start price in CHF
285	1861/62: Jefferson 5 c. buff and 10 c. green used on small piece sharing neat "OLD POINT COMFORT / VA" circular datestamp in back. Charming and scarce Scott = $ 800+. *(Photo = 88)*	67+68	△	**200**
286	1861: 12 c. black and 30 c. orange, each cancelled by mute 'circle of wedges' on double rate entire letter from New York to Palermo, Sicily, datelined 18 February 1868, red "NEW YORK PAID PAID FEB 19 / 24" debit datestamp of the exchange office (month slug inverted), French CALAIS entry cds in blue for an American packet, framed PD in red alongside, Italian "ISOLETTA - NAPOLI" T.P.O. and PALERMO arrival (March 3) backstamps. Cert. Sorani (1991). *(Photo = 95)*	68+71	✉	**250**
287	1861/62: 10 c. green and 30 c. orange with 1861/66 5 c. red-brown all used on 1864 cover front endorsed *"via Southampton"* to Singapore, East Indies and tied by barred grill obliterators in black. "24" cents British credit in red at left and 'London / Paid' cds of transit (Aug 2). An interesting and rare piece - the famous Bob Paliafito collection of the 1861/68 30 cent value on covers only had three covers addressed to Singapore - one was from this correspondence and in the same hand and was mailed from Sheffield, Mass. via Marseilles a week earlier (Christies, New York, 12 June 1990, lot 2146). *(Photo = 95)*	68+71+75	(✉)	**300**
288	1861/62: 10 c. dark green, three examples used on 1862 cover to Paris, France all cancelled by circular grid handstamps in blue with corresponding "PEORIA / ILLS." cds (Aug 8) at left. Circular "NEW YORK / PAID / 24" datestamp in red at right (Aug 13) and carried on Cunard steamer *"Australasian"* which arrived at Queenstown (Aug 22). Thence via Liverpool and Calais with entry marking in red (Aug 24) and readdressed from Paris (Aug 24) to Auteil (Aug 25). A fine and scarce franking. Signed Calves. *(Photo = 95)*	68a	✉	**200**



289

289	1861/62: 24 c. brown-lilac, a single example in combination with two 1861 Black Jack 2 c. used on small envelope to Vienna, Austria endorsed *"via England"*, tied by concentric circle handstamps in black with "N. YORK BR. PKT / 7 PAID" datestamp at right (Nov 30) in red. Probably carried on the Cunard steamer *"Persia"* which arrived in Queenstown on December 11, 1863; with framed "AACHEN 13 12 / FRANCO" in blue above and reverse with two Vienna arrival datestamps (Dec 14) in black. Opening flap sealed tear on reverse of a charming and extremely rare cover. Signed Brettl.	70a+73	✉	**500**
290	1861: 5 c. brown and 10 c. green, tied by blue "CINCINNATI O. / DEC 11" duplex cancel on envelope to Coburg, Bavaria, erroneously placed in Saxony, endorsed "*Via Bremen*" with the North German Lloyd, indistinct "NEW YORK PAID / 12" debit datestamp of the exchange office, blue "AMERICA ÜBER BREMEN FRANCO" entry handstamp, "BAHNHOF COBURG 31 13" arrival backstamp. Cert. Sorani (1987). *(Photo = 97)*	76+68	✉	**150**
291	1866: Lincoln 15 c. black, without grill, a well centred unused example of fine centering and colour, unused without gum. Superb Scott 77 = $ 3'000. *(Photo = 88)*	77	(*)	**350**
292	1861/66: Washington 24 c. greyish-lilac, a single example used on 1865 cover to Baring Brothers in London, with fine despatch cds of "St. JOHNSBURY / Vt." at left (Nov 9) and the adhesive tied in transit in New York in red (Nov 11). "London / Paid" arrival cds in red (Nov 23) and thence readdressed with Great Britain 1858 1 d. red pl. 91 (Gi 43) tied by London duplex of the following day with Leamington arrival cds on reverse. A charming usage. Signed Jakubek. *(Photo = 97)*	78a	✉	**200**



280 / 100



281 / 250



282 / 250



283 / 100



284 / 300



286 / 250



287 / 300



288 / 200

		Gibbons		Start price in CHF
293	1867/68: Lincoln 15 c. black, grill 11 x 13, a fine well centred used exampole cancelled in black. A very scarce stamp Scott = $ 575. *(Photo = 88)*	91		**150**
294	1867/68: 5 c. brown F Grill and 10 c. green E Grill, tied by PAID in circle, indistinct despatch cds (Aug 5) alongside, on envelope to St. Saturnin, France, red transit cds of the NEW YORK exchange office (Aug 12), blue French CALAIS entry cds for an Americam packet, framed PD in red, the freverse with a plethora of different ambulant, transit and arrival cds's when searching for the correct 'St. Saturnin' in France. Signed Sorani. *(Photo = 97)*	95+89	✉	**200**
295	1869: 15 c. brown & blue, Type II, a single example used on 1869 trimmed cover from New York to Louviers, France, neatly tied by serrated cork handstamp in black. "NEW YORK / PAID 6" despatch cds in red (Sept 11) and carried on the Inman Line *"City of Washington"* with circular "ETATS-UNIS / SERV. AM. CALAIS" cds in blue (Sept 24) and Louviers arrival on reverse of the same day. Signed Brettl Scott = $ 800. *(Photo = 97)*	119	✉	**150**
296	1880/82: Re-Issue of the 1869 Issue, 1 c. buff, a vertical pair on gummed soft porous paper, used on 1884 cover from Bridgeport to Hartford, Connecticut cancelled in black with Bridgeport cds (Jan 15) adjacent in black. Reverse with Hartford arrival of the same day. Small corner fault on upper stamp but a very rare issue on letter. Cert. Philatelic Foundation (1983) Scott = $ 1'900+. *(Photo = 97)*	133	✉	**400**
297	1870/71: Lincoln 6 c. red, a single example used on underpaid 1872 cover to Trimmis, Graubrunden, Switzerland tied by barred obliterator with Chicago despatch cds below (Nov 25), circular "NEW YORK / VIA ENGLAND & OSTEND" datestamp in blue (Nov 28), straight line "VIA OSTENDE" (Van der Linden fig. 2949) and "INSUFFICIENTLY PREPAID" both applied in black with Basel transit cds on reverse (Dec 11) and taxed at 40 rappen due to pay. Minor envelope imperfections but an unusual cover. *(Photo = 97)*	148	✉	**150**
298	1873: 1 c. ultramarine, a fine example used locally on 1880c. decorative embossed envelope neatly cancelled by target handstamp and by "KEWANEE / ILLINOIS" circulaar datestamp in blue (Feb 14). Two tape remnants on reverse do not detract from a choice and fine Valentine's Day usage. *(Photo = 97)*	156	✉	**100**
299	1873: Stanton 7 c. orange-vermilion, a single example used on 1874 cover from New York to Frankfurt, Germany endorsed *"p. Pommerania, Prussian Closed Mail"* tied by superb strike of New York Foreign Mail fancy star in circle (Herst-Sampson # 818) in black. "New York / Br. Transit" cds in red below (Feb 19) and carried on the HAPAG steamer arriving at Plymouth (March 1) with reverse showing Frankfurt arrival cds. Choice and very fine. Signed Brettl. *(Photo = 97)*	160	✉	**180**
300	1890/93: Perry 90 c. orange, a well centred unused example, fresh colour, unmounted og. Scarce so fine Scott = $ 1'600: *(Photo = 88)*	229	**	**300**
301	1893: Columbus $ 1 lake, a used example of fine colour, on small piece cancelled by bold strike of circular "U.S. GERMAN SEA P.O." datestamp in black. Scarce and fine. Signed Jakubek Scott = $ 525. *(Photo = 88)*	241	△	**150**
302	1893: Columbus $ 2 brown-red, an unused example of fresh colour, large part og. A fine and scarce stamp Scott = $ 1'100. *(Photo = 88)*	242	*	**200**
303	1893: Columbus $ 4 rose-carmine, a well centred used example cancelled by part Chicago duplex in black. Superb and scarce so fine Scott = $ 975. *(Photo = 88)*	244a		**200**
304	1893: Columbus $ 4 rose-carmine, a well centred used example of fine colour, cancelled by oval "New York / Reg" handstamp in black. Fresh and fine, a scarce stamp in this quality. Signed Ferchenbauer. Cert. Jakubek (1984) Scott = $ 975. *(Photo = 88)*	244a		**250**
305	1898: 8 c. 'Omaha Exposition', fresh and fine block of four with full original gum, showing one hinge trace on each horizontal pair; well centred. *(Photo = 88)*	289	⊞*	**100**
306	1898 (June 17): Omaha $ 2 orange-brown, an unused example centred to top, of vibrant fresh colour and good perfoartions all round, large part og. A scarce stamp Scott = $ 1'900. *(Photo = 88)*	293	*	**400**
307	1904 (April 30): Louisiana Purchase set of five values, fresh and fine, unmounted og. Signed Brettl Scott = $ 770. *(Photo = 88)*	323/327	**	**120**

Local & Private Posts

308	Carrier stamps, general issue, 1851: 1 cent blue, on three covers; a marginal examples used alone on 1854 circular within Philadelphia, ex Henry C. Gibson; another used alone on folded cover from Philadelphia to New York with 5 cents due, both wit red star cancellation; and on a third cover in combination with Washington 3 c. dull red (Scott 26), tied together by barred "CINCINATTI / MAR 14" duplex datestamp in blue. Scott = $ 1'600. *(Photo = 99)*	LO2	✉	**300**
309	City Carrier Department stamps, 1856/57: Two covers from Baltimore bearing combination frankings of Washington 3 c. dull red (Scott 26), the first cover with "CARRIER'S DISPATCH / ONE CENT" red directed to New Orleans; the other cover with "GOVERNMENT CITY DISPATCH / ONE CENT" red directed to Frederick, Maryland, all adhesives well tied by by the Baltimore datestamps in black or blue respectively. The Carrier's stamps with good margins, the general US issues with some perforation imperfections, one oxidised, one cover toned. *(Photo = www)*	1LB7, 1LB9	✉	**150**



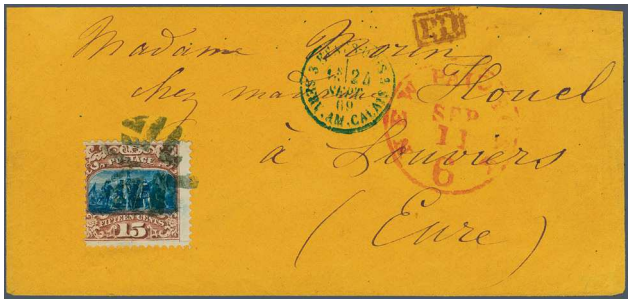
290 / 150



292 / 200



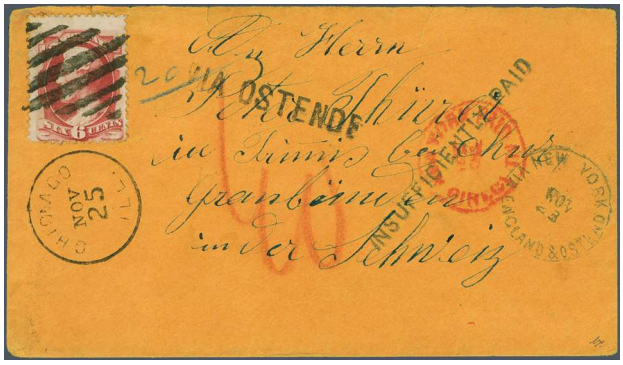
294 / 200



295 / 150



296 / 400



297 / 150



298 / 100



299 / 180



310



View of Chestnut Street in Philadelphia

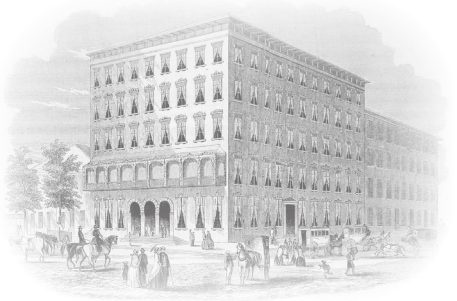
		Gibbons		Start price in CHF
310	1844: "The American Letter Mail Co.", engraved (5 c.) black on grey, a used horizontal pair with close to huge margins all round, small scissor cut between the stamps in margin only; on 1844 second sheet of entire letter (Nov 15) to Philadelphia each cancelled by horizontal manuscript pen stroke in black ink; with circular"FORWARDED BY / AMERICAN MAIL CO. / NOV 15 / FROM No. 101 Chestnut St. / PHILADELPHIA" in red alongside. Two file folds well away from the adhesives. A very rare multiple on cover. Cert. Philatelic Foundation (2007) Scott = $ 1'200.	5L2	✉	**500**
311	**Local Posts** 1842/45: New York Despatch Post 3 c. black on bluish-green glazed paper, good to large bmargins all round, used on 1844 entire letter to Wall Street, cancelled by octagonal "US" handstamp in red with "City Despatch Post" cds at right (May 9). Manuscript notation of receipt on May 11 - which would have been a day after the proposed meeting of the Library Committee. *(Photo = 99)*	6LB6	✉	**200**

Confederate States

312	1863: 10 c. blue, Die A, a large margined used example on circa 1863 cover to Lexington, Kentucky tied by "GORDONSVILLE / OCT 28 / VT." circular datestamp in brownish-black ink. Superb. *(Photo = 99)*	11	✉	**150**



313



The Mills House in Charleston

313	**Provisional** 1861: Cover to Mills House, Charleston, S.C endorsed *"In Mail"* at lower left, struck with exceptional oval "P.O. COLUMBIA S.C. / 5 / PAID" in blue and "COLUMBIA / S.C." despatch cds in blue (Nov 27). Superb and rare cover. Cert. Philatelic Foundation (2022) Scott = $ 900+.	18XU1	✉	**500**



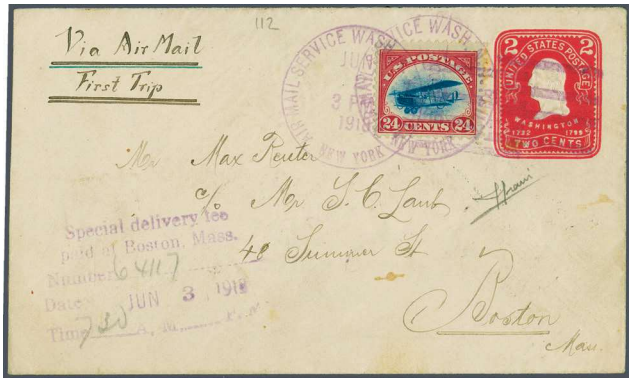
ex 308 / 300



311 / 200



312 / 150



ex 317 / 750



328 / 500



348 / 75



350 / 400



344 / 200

Philippines under US Administration

Gibbons — Start price in CHF

314 1930ca.: Internal Revenue and Documentary stamps, nine values from 1 c. to 2.50 p. in vertical pairs, the values of 1 c. violet and 2.50 p. orange in addition in sheets of 21 examples (3 x 7), the margins trimmed as usual. Lot includes imperf. die proof of 1952/60 Jose Abad Santos 2 c. issued in grey, provenancing from the archive of Alan Dow, engraver for Bradbury Wilkinson & Co Ltd.
(Photo = www) */** **100**

United States: Lots & Collections

315 1847/52: Lot USA 1847 Franklin 5 c. red-brown and Washington 10 c. black, both cancelled with clear grill obliterator in red; in addition few European stamps with Belgium 1849 Leopold 10 c. brown on piece; Luxemburg 1852 10 c. black; and Spain 1852 6 cuartos block, tied by Aranja to piece with "JIJON (ASTURIAS)" despatch cds in red alongside. A most attractive selection Scott = $ 1'275 + Mi € 200+.
(Photo = www) **200**

316 1857/68: Selection of 16 covers, all showing complete prepayment with adhesives, all except one going abroad, incl. 1857 cover from San Francisco to New York with 10 cents franking, 1860 20 c. franking to France, 1858 15 c. franking via England to France, 1868 12 c. single franking to Nottingham, 1864 from New Brighton with pair 12 c. & 3 c. to the painter Isaac Eugene Craig, residing in Florence, 1863/67 five covers to England (4), one to Napoli bearing single 24 c. frankings in different shades, 1864 cover to Kaiserslautern with Prussian closed mail from "FORT WAYNE / IND" bearing 24 c. plus 3 c., 1867/68 three covers from New Orleans or San Francisco to Bordeaux, and double rate from Plano Illinois to Dillenburg, Nassau, Germany via Prussian Closed Mail, all bearing single frankings of 30 c. orange, 1867 cover from Baltimore to Lausanne, Switzerland bearing 30 c. plus 5 c., and another cover from the Craig correspondence to Florence with pair & single of 10 c. green. A strong ensemble.
(Photo = www) ✉ **1'500**

317✈ 1918 (May-Oct): Interesting group of three covers flewn on the first regular Airmail line from Washington, D.C. with stop in Philadelphia to New York City, all bearing the 24 c. 'Jenny' Airmail stamp; the first usage on 17 May from Washington, the adhesive tied by "AIR MAIL SERVICE WASH. N.Y. PHILA. / WASHINGTON / May 17 1918" duplex on cover to Brooklyn, carried on Lieutenant George L. Boyle's second attempt to fly the mails, which, like his first on 15 May, resulted in a crash landing and delayed mail, backstamped "NEW YORK / PENN TERMINAL STATION May 18, 2:30AM", reflecting late arrival of airmail from Washington D.C., "BROOKLYN REC'D" at 7:00AM; a further cover from WASHINGTON postmarked 9 October; and a stationary 2 c. cover with additional 24 c. on the first flight further to Boston on 3 June 1918 from New York (AAMC 103) postmarked "AIR MAIL SERVICE WASH. N.Y. PHILA. / NEW YORK / June 2 3PM 1918", BOSTON backstamp with additional handstamp "Special delivery fee paid at Boston, Mass ...".
(Photo = 99) C3 ✉ **750**

318 **Confederate Staates of America**: Group eight covers; incl. four covers with pairs 1862 Davis (Scott 7), two covers with Davis 5 c. green or blue (Scott 1, 4), and two covers with 10 c. greenish blue (Scott 10a), all directed within the CSA, originating among other places from Vicksburg, Savannah (2), Richmond (3), and Marietta, Georgia.
(Photo = www) ✉ **200**

319 **Carriers and Locals**: Philadelphia Blood's Despatch & Penny Post, Group ten covers, incl. stationery envelope (Scott 15LU6), three covers with small rectangular Bronze on Black Glazed (Scott 15L13), one in Philadelphia, one to New York with due and one in combination with Washington 3 c. to Princeton; 1852 Penny Post on local cover; and five combination covers of Washington 3 c. with Penny Post bronze on lilac (Scott 15L15).
(Photo = www) ✉ **300**

320 Carriers and Locals: Interesting Group of ten covers with single Local's frankings incl. Boyd's City Express (Scott 20L7, 20L9, 20L12 & 20L56), Swart's City Dispatch (Scott 136L9), two covers of the Metropolitan Errand & Carrier Express Company New York (Scott 107L1), an appealing cover of the American Letter Mail Co., 5 c. Black on Gray (Scott 5L2) with P.F. cert., a cover from Boston to New York with cut-to-shape Hale & Co 1844 6 Cent Red on Bluish (Scott 75L2), cancelled by indistinct handstamp in red and a Hale & Co 1844 6 Cent blue (Scott 75L5) with four margins, tied by Hale square handstamp in red. A fine group.
(Photo = www) ✉ **500**

321 **Wells Fargo**, 1854/71: Lot eight postal stationery envelopes with private imprints of "LANGTON'S PIONEER EXPRESS" or "Wells Fargo & Co / OVER OUR CALIFORNIA AND COAST ROUTES" (7); Scott U10 sent 1859 with oval "LANGTON'S DOWNIEHILL" and "WELLS FARGO MARYSVILLE" to San Francisco, also with "WELLS FARGO MOK HILL"; Scott U35, two envelopes from SAN FRANCISCO to Roseburg, Oregon and to Reverend John Benton, a 19th-century gold rush miner, pioneer minister, and politician in Folsom Ca.; Scott U59 from "SAN ANDREAS", AUBURN, and "SAN FRANCISCO"; and Scott U163 from DONIEVILLE to a Chinese address in San Francisco.
(Photo = www) ✉ **400**

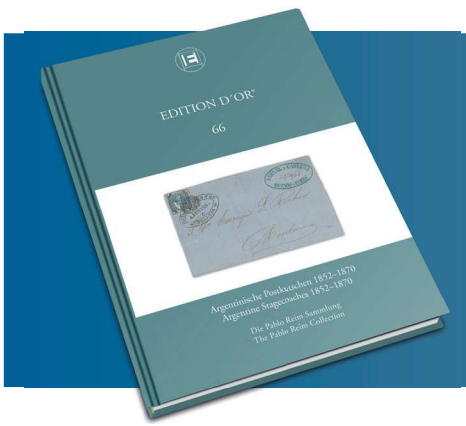
South & Central America

Argentina

		Gibbons		Start price in CHF
322	1862: ´Escuditos´ 15 c. blue, displaying the famous 'without accent on 'U' variety, which only occurred in position 51 in the sheet of 70, fresh colour, good margins at right and top, touched at lower left, and cut at bottom right, used with small part cds leaving the variety well visible. Signed Bühler; cert. Moorhouse (2010) Scott = $ 5'000 *Note: Just 386 examples of this variety were printed.* *(Photo = 103)*	7a		**300**
323	1961/62: ARGENTINA 1962 Philatelic Exhibition imperf. colour proofs including six miniature sheets and eighteen imperf. proof blocks of four, all in diff. colours with bicolored proofs of 1962 6.50 p., all fresh and fine depicting the Cathedrals of Cordoba and Buenos Aires and the first 1862 Republic issue. *(Photo = www)*	784-786	⊞**	**100**
324	**Lots & Collections** 1858/62: Fine Selection of early Confederation and Republic issues; incl. Confederation, unused set of three and three covers with 5 c. red single frankings, tied by oval FRANCA in blue from PARANA or straight-line FRANCA in black, directed to Mendoza, Buenos Aires or San Juan; also 1862 5 c. red on 1862 cover from ROSARIO with matching framed handstamp and datestamp in blue, directed to San Juan. An attractive ensemble. *(Photo = www)*	1-3,5	✉	**350**
325	**Rescue of the Swedish Expedition in Antartica** 1903/06 (ca.): Group of illustrated cards (17 items), mostly issued to commemorate the maritime rescue of the Swedish scientific expedition, led by Otto Nordenskjöld, by the Argentinian Navy with the corvette ARA "La Uruguay". Including contemporary portraits of members of the Swedish team, views of the returning rescue party (twice), and more. An interesting and unusual lot. *(Photo = www)*		✉	**200**
326	**Buenos Aires** 1859 (Sept.): Liberty Head 1 peso blue (shades), group of 9 unused and used, showing some clear and worn impressions, with a selection of shades and postmarks, including 1 p., two examples showing part of the small "MONTEVIDEO" postmark; some over-inked impressions, etc. A useful lot. Mixed condition (Scott-Nr. 10). *(Photo = www)*	10		**250**
327	**Corrientes** 1860/80: Collection of unused and used (57 items), together with 3 covers and one front, comprising a study of the various types, also some usages to Malbinas, Mercedes and Goya. In addition, a solid selection of forgeries for reference, including the Hamburg types. A useful specialist lot. Slightly mixed condition. *(Photo = www)*		✉	**400**

Bolivia

328	1867/68: Condor 5 c. deep green, Original Plate, a vertical pair with overall large margins, touched at top right, used on 21 February 1868 entire letter from Oruro to La Paz, cancelled by central strike of framed ORURO handstamp in black. Primarily interior insect bite, tears and staining, cert. Moorhouse (2014). *Provenance: Collection Dr. Robert H. Lebow, Siegel sale 989 (June 2010), ex lot 261* *(Photo = 99)*	1b	✉	**500**



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VOLUME 66

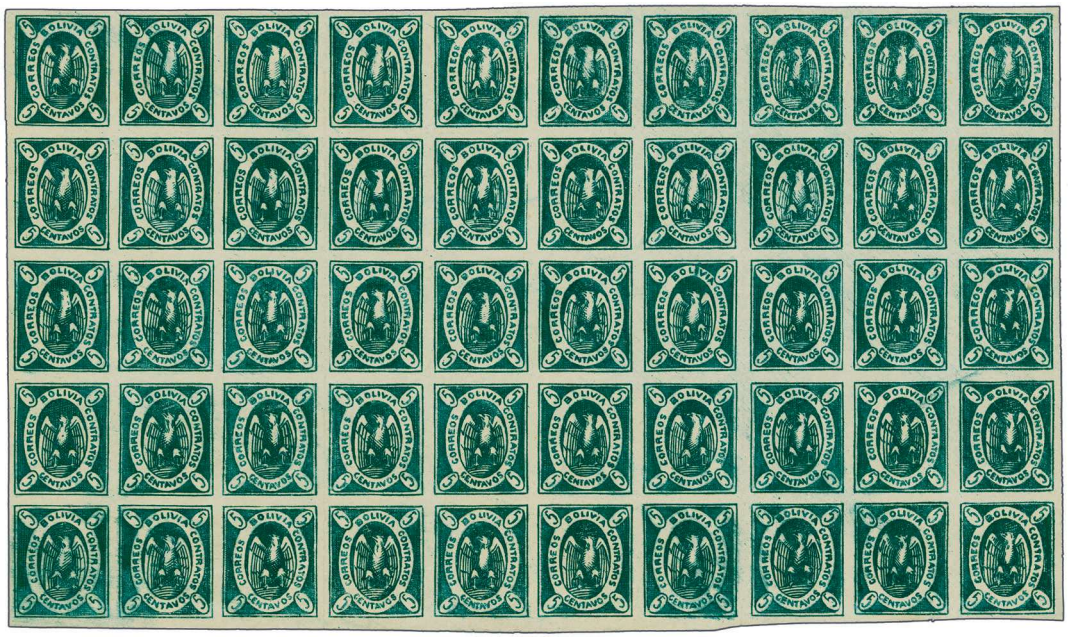
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Argentinische Postkutschen 1852–1870

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329

		Gibbons		Start price in CHF
329	1867/68: 5 c. green, original plate, fourth state, unused block of 50 (10 x 5) from the full sheet of 72 examples (12 x 6), presenting pos. 14-23 / 26-35 / 38-47 / 50-59 / 62-71, attractive deep green color on fresh paper, good to large margins all around, creased between 3rd and 4th column across the stamps anf between 7th and 8th column across stamps 30 and 49, an exceptionally attractive and very fine block; a very rare multiple being the largest unused block recorded of state four of the original plate and an important showpiece for a specialized Condor collection. Cert. A.P.S. (2020).	2b	⊞*	**1'500**
330	1867/68: Condor 50 c. orange-yellow, an unused complete sheet of 30 subjects (5 x 6), of fresh rich colour and large even margins all round, horizontal bend across the central margin and one or two entirely trivial wrinkles and age spots on large part or unmounted og. A rare and splendid sheet Scott = $ 1'050+. *Provenance: Estate Brian Moorhouse, Corinphila sale 258 (January 2021), lot 3074.* *(Photo = 105)*	5	*/**	**400**
331	1867/68: Condor 100 c. blue, an unused horizontal strip of five, positions 26-30 on the sheet of 30 subjects, with large margins all round and of good colour, position 27 showing doubled second '0' in '100' at upper left. A fine and scarce multiple, unused without gum Scott = $ 400+. *Provenance: Estate Brian Moorhouse, Corinphila sale 258 (January 2021), lot 3076.* *(Photo = 103)*			**150**
332	1935 (1. Feb.) American Bank Note Co. Map issue, the complete Postage and Air mail sets of 14 and 10 respectively in unused never hinged blocks of four of right sheet margin, all with red SPECIMEN overprint and small punch holes. Total 96 stamps of fresh and fine appearance. *(Photo = www)*	284-307	⊞**	**150**
333	**Lots & Collections** 1867/68: Selection Condor issue, incl. 5 c. green on thin paper, an unused strip of four from pos. 56-59 without gum; three used examples, a pair and a piece, showing cancels of "Sucre", complete "Sta. Cruz" on vertical pair and partial strike on a single example, circular "Corocoro" and scarce oval "Paz de Ayacucho" in black, all ex Moorhouse; also vertical strip of six used fiscally on 1867 document; in addition four 1863/64 Riester essays. *(Photo = www)*	1,1a		**250**

Brazil

334	1843 (Aug): Bulls Eye's 30 reis black, Early Intermediate Impression, a fine used example from Large Palte, State B, position 1, showing the sheet corner marginal vertical and horizontal rules at left and at top; lightly cancelled by "CORREIO GERAL DA CORTE" datestamp in black. Rare and fine positional example. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3021.* *(Photo = 103)*	1a		**250**
335	30 reis black, Worn Impression, a good to large margined used example, cancelled by large part strike of oval framed "CIDADE DE CAMPOS" handstamp (Ayres fig. 1256) in black. A very fine stamp. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3022.* *(Photo = 103)*	1b		**200**
336	60 reis black, Early Impression, a used example on yellowish paper with fair large margins all round, ironed horizontal crease at base and marginal nick at rightn, cancelled by light part strike of "RIO GRANDE" circular handstamp (Ayres fig. 1620) in black. Scarce and despite faults, an attractive piece. *(Photo = 103)*	2		**120**



322 / 300



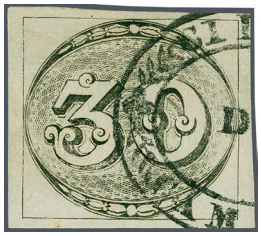
331 / 150



357 / 100



334 / 250



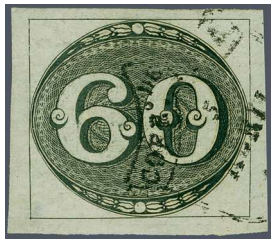
335 / 200



336 / 120



ex 352 / 150



337 / 150



338 / 200



343 / 400



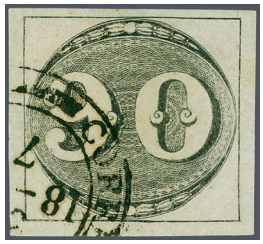
345 / 150



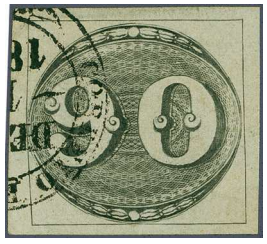
346 / 150



347 / 100



339 / 350



340 / 300



ex 353 / 150



349 / 150



351 / 400



359 / 150



341 / 200



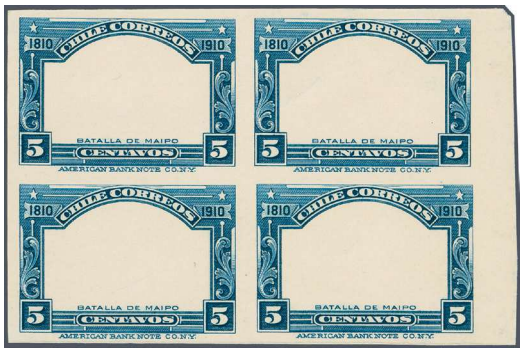
360 / 100



ex 361 / 150



404 / 250

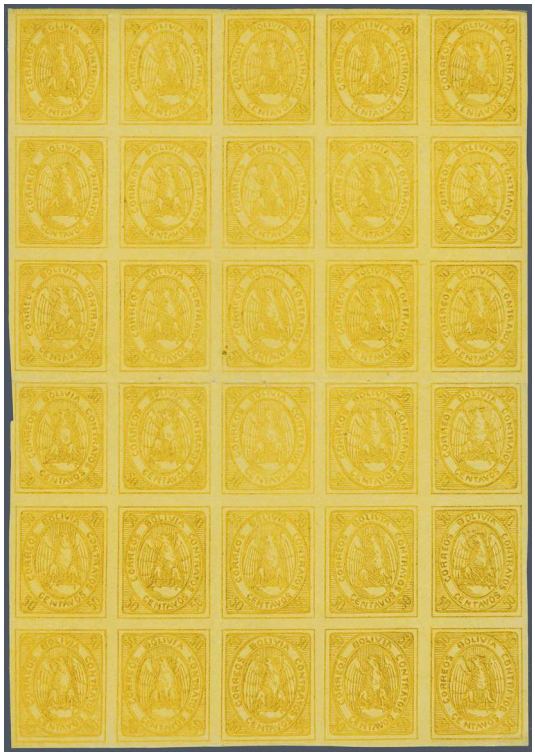


355 / 100

		Gibbons		Start price in CHF
337	60 reis black, Early Impression, a large margined used example, cancelled by part strike of the "PERNAMBUCO SHIELD" datestamp (Ayres fig. 1548) in black, dated April 5th. A very fine stamp. *Provenance: Corinphila sale 196 (May 2015), lot 658* *Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3039.* *(Photo = 103)*	2		**150**
338	60 reis black, Early Impression, a fine used example on yellowish paper with large margins all round, ironed vertical crease at left and tiny acid ink fault at right from cancellation, tied to small piece by complete strike of "CORREIO DE CAMPINAS" circular handstamp (Ayres fig. 1564) in red-brown. Scarce and despite faults, a very attractive piece. *Reference: Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 39.* *Provenance: Collection R. Seabra Benavides ('Tijuca'), Torres, London (Autumn 2001)* *Collection Luis Alemany, Corinphila sale 181 (June 2013), lot 332* *Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3042.* *(Photo = 103)*	2	△	**200**
339	90 reis black, early Intermediate Impression, a fine used example with large margins all round, lightly cancelled by part "CORREIO GERAL DA CORTE" circular datestamp in black. Signed Schlesinger, cert. Moorhouse (2014) Scott = $ 1'300. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3082.* *(Photo = 103)*	3a		**350**
340	90 reis black, Intermediate Impression in a greyish shade on yellowish paper, a fine used example with large margins all round, tiny trace of thin at lower right, neatly cancelled by part "CORREIO DA BAHIA" wreathed circular datestamp (Ayres fig. 1605) in black. A fine example of a scarce stamp. Signed Darteyre; cert. E. Diena (1990) Scott = $ 1'300. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3083.* *(Photo = 103)*	3a		**300**
341	Verticais 1850: 60 r. black, a used block of ten (2 x 5) with margins just touched to large, cancelled by five complete strikes of scarce framed "NITHEROIU" handstamps in black (Ayres fig. 1369). Scarce and most attractive multiple. *Provenance: Collection Heimbüchler, Corinphila sale 323 (June 2024), lot 3110.* *(Photo = 103)*	24	⊞	**200**
342	**Lots & Collections** 1843/1960 (ca.): Collection of unmounted og., unused and used, including Postage Dues, with 1843 60 r. black, used (Scott-Nr. 2), small thin; 1861 Coloridos imperforate 280 r. red, unused with og. (scott-Nr. 39), and 480 r. yellow, used (Scott-Nr. 40); noted a selection of the Dom Pedro issues, including a group of cancellations with numerous mute corks obliterators, and more. Slightly mixed quality. *(Photo = www)*			**800**

Chile

343	**Engraved by Desmadryl** 1854 (February): 5 c. light reddish brown, wmk. position 1, an unused example without gum, of fresh colours and with good to large margins all round, showing a re-entry at "5 CENTA". A very fine and lovely stamp, the printing variety being of extreme scarcity. Signed Calves and Diena Scott = $ 600. *(Photo = 103)*	3	(*)	**400**
344	**Printed by Desmadryl from Perkins Bacon plates** 1854 (Feb): 5 c. red-brown, a used example with good to large margins all round, tied to 1855 cover to Valparaiso by target handstamp in black with "Santiago" cds of despatch (April 19) alongside in red. An attractive and scarce entire. *(Photo = 99)*	3	✉	**200**
345	**Engraved by Henri Gillet** 1854 (April): 5 c. burnt sienna, wmk. position 2, a used example of fresh colour with good to huge margins all round, cancelled by target handstamp in black. Very fine and scarce Scott = $ 300. *(Photo = 103)*	4		**150**
346	5 c. burnt sienna, wmk. position 1, a used example of vivid colours with good to huge margins all round, showing an interesting variety with a smudged spot of printing ink at top, lightly cancelled by target handstamp in black. Very fine and scarce Scott = $ 300. *(Photo = 103)*	4		**150**
347	**Lithographed by Henri Gillet** 1854 (April-August): 5 c. pale brown, wmk. position 1, a used example with clear to large margins all round, showing part of adjoining neighbour at top, neatly cancelled by target handstamp in black. Very fine and scarce Scott = $ 300. *(Photo = 103)*	7		**100**
348	**Recess in Santiago "Estancos"** 1856/62: Estancos 10 c. sky-blue, a vertical pair, top stamp a diagonally bisected example, good to huge margins, used on 1858 double rate entire letter to Valparaiso endorsed *"Vapor"*, tied on despatch by target handstamps in black with COPIAPO cds (Dec 5) below in black. A very scarce and most attractive usage. Certs. RPSL (1980), Sismondo (2004). *(Photo = 99)*	10+10n	✉	**75**
349	Recess at the Santiago Post Office from Perkins Bacon plates - 'Estancos' 1856/1860: 10 c. deep blue, an unused example with original gum, in a deep shade, with good to large margins all round and showing a fine printing. A very fine and very scarce stamp. Signed Calves and Diena (Gi-Nr. 23). *Provenance: Collection Joaquín Gálvez, Corinphila, May 1979, lot 3466.* *(Photo = 103)*	10a	*	**150**
350	1866 (25 october): Folded entire to Lima, Peru, bearing Last London Printing 20 c. blue, four singles, together with Final Santiago Post Office Printing 5 c. red, four singles, paying the correct 60 centavos rate, all tied by barred oval "INUTIL" handstamp in black, with adjacent red "VALPARAISO CHILE 25 OCT 1866" despatch datestamp and elongated framed "FRANCA", and showing faint arrival datestamp on reverse. Five adhesives touched or cut into to some extent, as to be expected for such a franking, otherwise very fine. An attractive 1½ ounce franking, paying double the domestic rate in accordance with the Bilateral Treaty with Peru, effective 26 September 1866, and a particularly appealing combination franking. *(Photo = 99)*	12a, 14	✉	**400**



330 / 400



358 / 300



356 / 150



354 / 150

		Gibbons		Start price in CHF
351	1862 (Jan 1): 20 c. deep 'intense' green, an unused example in this extraordinary shade with good margins all round, slightest diagonal corner crease, and large part original gum. Extremely rare. Cert. RPSL (1973) Gi = £ 750 (2008 edition) / Scott 13b = unpriced. *Note: This is an immensely rare stamp and it is interesting to point out that there was no example in the wonderful collection formed by Joseph Hackmey RDP.* *(Photo = 103)*	13b	*	**400**
352	1878/99: Second Rouletted issue, American Banknote Co. 1 c. imperforate Die Proof in blue; 2 c. plate colour proofs in black, deep blue, orange (light crease) and violet (small thin); together with 2 c. carmine-rose and green, each with a single pen stroke, all perf. 13½ on gummed paper (the 2 c. green no gum), and 5 c. ultramarine, perf. 12, showing "Offset Reverse Impression" on gummed paper. Mostly fine, a rare specialist assembly. *(Photo = 103)*	25-27 Proofs	*/(*)	**150**
353	1905: Columbus 1 c.-1 p., complete set with specimen overprint in red or black and ABNC security punch hole, unmounted mint, together with 15 c., 30c. and 50 c. imperforate Die Proof on India paper, in the issued colours. A very fine and scarce group. *(Photo = 103)*	68-78 Proofs	(*)/**	**150**
354	1910: Independance Centenary, proposed 5 centavos value, hand-painted Essay in blue watercolour and Chinese white on large format card (100 x 127mm), with framed violet handstamp from the "Casa de Monada y Especies Valoradas" on reverse. Fine, delightful and unique. *(Photo = 105)*	86 Essay	(*)	**150**
355	1910: Independance Centenary, 5 c. American Banknote, a block of four Plate Proofs of the frame only, in the issued deep blue colour, printed on carton. Apart from a tiny bend affecting the upper right Proof, in very fine condition. *(Photo = 103)*	86 Proof	⊞*	**100**
356	1910: Independance Centenary, 30 c. American Banknote sunken Die Proof on large card (132x208 mm) in the issued violet and black colours, numbered "C-944" at top. Very fine and scarce. *(Photo = 105)*	92 Proof		**150**
357	1911: Pedro de Valdivia, 5 c. Proof of an unadopted design by Gonzales, showing the frame in bluish-lilac and centre in bright scarlet, printed on thin card with two archival punch holes. Minor peripheral faults, still fine. Rare. *(Photo = 103)*	99 Essay		**100**
358	1911: Manuel Bulnes, Recess 20 c. orange-red and black, perf. 12, an impressive block of thirty, mostly unmounted (seven stamps with part og. and hinge remnants), of fresh colours, showing the "Inverted Centre" variety. Apart from a few minor spots of gum toning and a couple of perf. separations, of no significance, in very fine condition. An eye-catching and scarce multiple Scott = $ 4´000. *(Photo = 105)*	105a	⊞*/**	**300**
359	1912: O´Higgins, Recess 10 c. blue and black, an unused example with large part og. showing the variety "Inverted Centre". A very fine and very scarce stamp. Signed Calves. *(Photo = 103)*	116a	*	**150**
360	1915/28: Manuel Bulnes, Litho and Recess 20 c. red-orange and black, Type II (shirt collar with black lines), a horizontal imperforate pair with misplaced centre, unused with og.; except for a tiny corner bend, in very fine and fresh condition. A scarce pair (SOFICH-Nr. 136IId). *(Photo = 103)*	134 Imper-forate	*	**100**
361	1936: Almagro Issue, 1p. - 5 p., four single recess Die Proofs in the issued colours, each pull printed on glazed paper. The 2 pesos with a light crease, otherwise very fine. A scarce and attractive group. *(Photo = 103)*	193-196P		**150**
362	1960: National Government, 1 c. and 5 c., four colour Proofs in sepia and blue in a se-tenant strip of four, together with two singles in blue, 5 c. Proof of the frame only (light crease), and two Proofs of the central vignette (one lightly creased), all unmounted og. A scarce and interesting group. *(Photo = www)*	332-33 Proofs	**	**150**
363→	1927 (3 May): Louis Testart Basse, 40 c.-2 p., complete set mint never hinged, all except the 2 pesos with sheet margin.The 80 centavos with some minor gum toning, otherwise very fine. A very scarce set. Together with 1.60 p. with additional franking, tied by "VALPARAISO 23 AGO 27" to small envelope to Talcahuano, on reverse transit Santiago (23 August) and arrival datestamp (24 August). The envelope with some minor peripheral toning and a horizontal crease at foot, otherwise very fine. *(Photo = www)*	C1/C5	**	**350**
364	**Lots & Collections** 1853/54: Fine lot of eight used stamps incl. First London printing from Perkins Bacon Plates 1853 (July 1) 5 c. red-brown on blued paper, used examples (6) two of each with wmk. 1, 2 or 4; most with clear to large margins all round, all lightly cancelled by target handstamp in black; also 10 c. deep bright blue on yellowish paper, wmk. 1, a used example with large even margins all round, lightly cancelled by target handstamp in black; and 1854 (Sept) Desmadryl 10 c. deep blue, a used example of rich colour with large margins all round, neatly cancelled in black, ex Moorhouse. The lot includes 1855 entire letter bearing Desmadryl from Perkins Bacon plates 1854 (Feb) 5 c. red-brown, a deep shade, the cover endorsed "p. Santiago" (PSNC) to Coquimbo, tied by target handstamp in black with VALPARAISO despatch cds in red below. Gi 1,2,13 = £ 620 / Scott = $ 1'350. *(Photo = www)*	1+2+5	✉	**300**

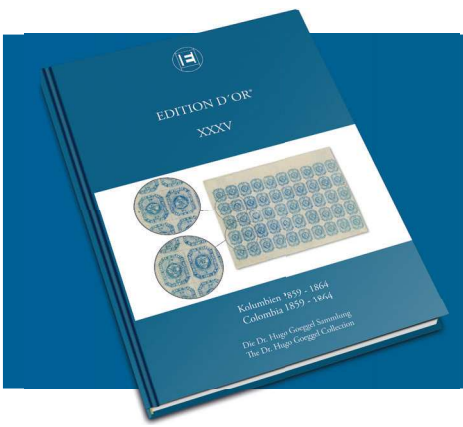
Images of collections can be found on our webpage: www.corinphila.ch

		Gibbons		Start price in CHF
365	1853/1953: Predominantly classic collection with 1853 entire letter bearing Perkins Bacon first issue 5 c. red-brown used from San Felipe and 1853 5 c. used examples (6) and 1853 10 c. used, 11 May 1854 cover with 5 c. Desmadryl franking ex Valparaiso, 1857 cover with 5 c. and 10 c. ex Ballenar with straight line handstamp at left; Gillet lithographed 5 c. used (3), three margin 5 c. in deep shade akin to chocolate; 2nd London printing 5 c. used (10) and covers (3), range of covers including 10 c. blue bisected usages (9) from Chañarcillo, Concepcion, Freirina, Santiago, Talca and Valparaiso; 1862 1 c. yellow unused (12+) and postally used (2); 20 c. green fine unused (2) and 20 c. used (5) incl. a pair; and an 1866 cover with 10 c. blue and 20 c. green; cover with 10 c. blue (5) mailed to Lima; Santiago printing 5 c. covers; large range of Dr. Hahn and other reprints; 1867 issue with large range of unused of all values; 5 c. red covers (3) used from Coquimbo at 15 c. rate, Rancagua, Valparaiso; 10 c. blue on letter, 1877 1 c. grey in blocks of four and six and a rare unused block of 40 from top of sheet; 2 c. orange in unused strip of four from lower left of sheet and a block of four, 10 c. blue in a block of four, 1878/99 issue with unused multiples of 10 c., 15 c., 20 c., 30 c. and 50 c. etc. Range of covers incl. 1953 Tierra del Fuego cover from Rendell Rhoades on the "Goss, King & Scott Expedition". Much of the material purchased from the late Brian Moorhouse in the 1970's and 1980's. *(Photo = www)*		✉⊞	**1'000**
366	1854: Selection seven used and an unused adhesive, incl. Desmadryl 1854 (Feb) 5 c. pale or deep reddish-brown, used examples (6) with four showing the four different watermark orientations, type 2 is cancelled by SANTA ROSA straight line handstamp, also two further fine examples one printed in light reddish brown, the other in a resonant deep shade. Gillet Recess Printing 1854 (April) 5 c. burnt sienna, wmk. 2, an unused example of very deep rich over-inked colour, clear to large margins all round and showing portion of adjoining stamp at top, horizontal crease, with gum which cannot be guaranteed. Also Lithographed by Gillet 1854 (April) 5 c. red-brown, a used example with three large margins and just shaved at right, neatly cancelled. *(Photo = www)*	3/7		**200**
367	1854/1948: Collection of unused and used, with a generous amount of duplication, including a number of multiples, commencing with a fine group of the early Colon issues, with 1854 Desmadryl 5 c. red-brown used (Scott-Nr. 3); a used example of the Gillet Recess 5 c. burnt sienna, used, barely touched at the upper right corner and insignificant light bend (Scott-Nr. 4); 1856 Recess in Santiago "Estancos" 10 c. blue, a used strip of five, slightly touched in places (Scott-Nr. 10); also noted an attractive selection of unused blocks of four, including 1910 1 p. - 10 p. overprinted "Specimen" in red with ABNC security punch holes, unmounted og., some gum disturbance (Scott-Nr. 94-97 specimen), some Hahn reprints, and more. A lovely assembly, in slightly mixed condition (ex Scott-Nr. 3/255). *(Photo = www)*		⊞	**800**
368	Second London Printing 1855 (May): 5 c. brown-red, a lovely group of used items (9), comprising three singles, including one with red target cancel and one showing an exceptional corner sheet margin, and six multiples, including a strip of five (two adhesives slightly cut into at foot), a strip of four, three strips of three, and a block of three. A mostly very fine assembly (Scott-Nr. 8). *(Photo = www)*	8		**200**
369✈	1856/1985 (ca.): Accumulation of unused and used with a few covers, including Airmails and Officials, commencing with an abundance of unmounted og./unused duplication, with many multiples and some sheets, including some printing varieties and Proofs. Noted a substantial holding of some of the semi-modern definitives, with quantities of hundreds of used singles, offering ample scope for further study, and much more. An interesting lot, somewhat mixed condition in the early issues, thereafter overall in good condition. *(Photo = www)*		✉	**400**
370	Third & Last London Printing 1861/1862: 1 c.- 20 c., an attractive unused and used group of items (7), comprising 1 c. lemon-yellow with two unused horizontal pairs; a lovely selection of the 20 c. bright blue, including four used singles (one with red target cancel) all showing mostly large to huge margins, together with a horizontal strip of three; and two unused 20 c. green, one with sheet margin. A mostly fine to very fine assembly (Scott-Nr. 11-13). *(Photo = www)*	11-13	*	**200**
371	1900/1989: Printing Varieties & Oddities, group of used and predominantly unused items (189), displaying an attractive array of printing varieties and errors, including paper folds, misplaced centres, misplaced perforations, shifted overprints, off-sets of the central vignette and off-sets of the complete design etc.; noted some better and dramatic items throughout, with Airmail 1931 5 p. light red, printed on the gum side (Scott-Nr. C29 var.); 1989 25 p. pair se-tenant with double overprint (Scott-Nr. 816a var); a fine group of the 1911/21 Manuel Bulnes 20 c., with paper folds, perforated and imperforate examples with misplaced centres, also misplaced perforations and vignette off-sets. Except for the occasional fault, overall in good and fresh condition (ex Scott-Nr. 40/ 816) *(Photo = www)*	40-816		**500**
372	1912: O´Higgins, Recess 10 c. blue and black, group of 6 items showing various printing varieties, including a fine used example with variety "Inverted Centre" (Scott-Nr. 116a); a block of four unused with og. showing misplaced centres; a horizontal pair imperforate vertically, and more. A scarce assembly, mostly very fine. *(Photo = www)*	116 var	⊞*/**	**150**
373	1921/1968 (ca.): Group of imperforate items (27), including 1921 O´Higgins 10 c. blue and black imperforate pair used (Scott.Nr. 131b); 1960 Refugee Family 1 c. green, imperforate pair from the sheet margin, unmounted og. (Scott-Nr. 330 var.); 1968 Philip of Spain 2 e. pale rose and ultramarine, imperforate pair from the sheet corner, unmounted og. (Scott-Nr. 373 var.); also a scarce Airmail 1944 unwatermarked 5 p. orange-red, imperforate pair unused (Scott-Nr. C103 var; SOFICH-Nr. 348c), and more. A fine specialist assembly. *(Photo = www)*			**250**

		Gibbons		Start price in CHF
374	1936/70 (ca.): Casa de Monada (Government Printing House), group of Official presentation leaflets, featuring amongST others some sunken Die Proofs with printed greeting messages, together with a few documents including personalities's memorabilia. Mostly in fine condition. An unusual assembly. *(Photo = www)*			**300**
375→	1927/1955 (ca.): Airmail Issues, unused and used collection, showing a fair amount of duplicates and multiples, some better items throughout commencing with 1927 Louis Testart Basse, 40 c. - 2 p., complete set used (Scott-Nr. C1-C5); 1928 Jose Pérès 30 c. brown and black unused, showing the double overprint variety, one inverted variety (Scott-Nr. C18a); and more. A fine lot, overall in fresh and very fine condition. *(Photo = www)*			**250**
376	1959: Red Cross 20 p. - 50 p., group of used and predominantly unmounted items (13), all displaying a range of printing and perforation varieties, including offset on reverse, portions of design missing, dramatic shifted perforations, some resulting in the neighbouring adhesive left imperforate or imperforate in between, and a 20 pesos with the red-brown colour strongly shifted, amongst others. A fine and scarce group (Scott-Nr. 322, C217var). *(Photo = www)*			**150**
377	1856/1920 (ca.): Group of covers and cards (80), together with some fronts, commencing with a few prephilatelic covers, followed by a selection of early Colon usages, including 10 c. pair with right-hand adhesive bisected diagonally, tied by target cancel to large part entire letter to Casablanca; 1878 Rouletted 1 c. green (Scott-Nr. 25), single franking tied by "CORREO URBANO SANTIAGO 3 X 85" to local printed matter; 1901 envelope to Santiago franked with Fiscal 5 c. blue, showing a complete offset and affixed on obverse, tied by cds "VALPARAISO IX 1901" (the cover with a strong vertical archival filing fold); also an 1872 entire letter from Belgium to Paris addressed to a representative of the Minister of War of the Chilean Republic, together with a group of postal stationery cards, mostly unused. Slightly mixed condition. *(Photo = www)*		✉	**300**

Columbia

378→	Airmail 1919: 2c carmine rose, overprinted "1er Servicio Postal Aereo 6-18-19", sound well centered single without the usual toning often associated with this issue, on flown cover from Barranquilla to Puerto Colombia, the adhesive tied by three strikes of despatch and arrival cds's, all dated "18 JUN 1919". One of the finer on cover examples, very rare with only 160 covers flown Scott = $ 1'500 . *(Photo = 113)*	C1	✉	**400**
379	Tolima, Insured Letter Stamps, 1883/96: Specialised Collection of unused stamps incl. the 1883 redrawn type , dated '188.' , 18 examples from 5 c. to 50 c., collected for varieties in shades, positional varieties with 10 c. vertical strip of three with all three varieties; 1888 issue, all three denominations (8); 1888 issue (4), 1890 issue (5); and 1896 issue from 30 c. green to 1 p. black (7). In total 42 examples. *(Photo = www)*			**250**
380	1895/1905: Interesting group six covers and three stationery postal cards; the 1903/05 covers sent registered from Baranquilla, Cartagena, and Bogota, directed to Budapest, Smyrna and Beyrouth in the Ottoman Empire, the Smyrna cover returned, to Baroda in British India and retour, to Porto in Portugal, re-directed to Porto Alegre, Brazil, and Mexico City, different frankings incl. an uprated stationery envelope and bisected frankings included, different registration labels, a large variety of frankings in general and the plethora of transit and arrival datestamps resulting from this complex routing; also three international 2 centavos postcards sent in 1895 to Ceylon and Mauritius, the third one, although not taxed was was sent in 1900 to Rostock, Germany, and on its way uprated in Hamburg with an additional Germania 5 pf. stamp and cancelled there. *(Photo = www)*		✉	**500**
381	1917/26: Lot hundreds of definitive stamps unused, incl. imperforated proofs with a part sheet of 20 examples showing the violet handstamp of the Colombian consulate in London. *(Photo = www)*		*/**	**100**
382→	1920/29: Group of predominantly unmounted o.g., comprising issues by the CCNA and SCADTA, showing an attractive selection of multiples including some full sheets of the 1929 Magdalena River types, together with a fine representation of the Consular Overprints. Overall in excellent and fresh condition. *(Photo = www)*		⊞**	**200**



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VOLUME 35

Colombia 1859 - 1864

Kolumbien 1859 - 1864

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Costa Rica Postal Stationery

The Arturo Martín de Nicolás Collection



Arturo Martín de Nicolás was born in Spain, but the vicissitudes of life moved him around the world. During the Spanish Civil War, his family was forced to depart to London while he was still a boy. At that time, Spain had issued a series of submarine stamps that captured his imagination. It was then that his interest in stamp collecting flourished.

During WWII his family moved to Cuba where he grew up. Arturo attended MIT were he earned a chemical engineering degree which he followed with a textile manufacturing degree from North Carolina State University. After returning to Cuba, he got married and worked in the family textile manufacturing business. Fidel Castro interrupted his life's plans, and the family emigrated to Chile, by way of Miami, Florida, where he became the director of a yarn manufacturing plant. When the political situation in Chile was taking a turn for the worst, he made the decision to move yet again —this time to Costa Rica—where he invested in a textile mill and lived for almost 20 years.

In the 1980's, Arturo moved his family to Charlotte, North Carolina and it was then that he started pursuing his passion for philately. Arturo mainly collected stamps and Postal Stationery from Spain, Cuba, Andorra, and Costa Rica. His two principal exhibits were 'Official Postal Cards of Spain (1873-1938)', and 'Stamps of the Second Spanish Republic (1931-1939)', which won multiple Large Gold Medals at international exhibitions.

Arturo's love for the beautiful country of Costa Rica drove his pursuit to collect Costa Rica Postal Stationery with the aim to present an award-winning exhibit. This collection includes many unique and rare single of the highest philatelic importance, however Arturo passed away in 2009 and the collection never made it as an exhibit.

Arturo's collection of **Costa Rica Postal Stationery** comprises 600+ single items. It is offered as one lot all together to establish a great foundation for the new buyer to possibly realize a dream as exhibitor, or to enjoy as a collector the ownership of this comprehensive and philatelically important material.

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Managing Director

Jonas Hällström RDP
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WATERLOWS'
SPECIMEN.
UNION POSTALE UNIVERSELLE.
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TARJETA POSTAL
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SAN JOSE
COSTA-RICA.
Katholisches Deutsches Hospiz
Jerusalem
1 MAY 1898
COSTA RICA
TARJETA POSTAL.
POSTAL UNIVERSAL
C.R.
NEW YORK OCT 27
GERMANY

ex 383



ex 383

Gibbons **Start price in CHF**

383 1883/2000 (ca.):The Magnificent Postal Stationery Collection, comprising over 600 items, formed with great care over decades and presenting an outstanding range of the proofs, specimens and exceptional usages of the field, including most rarities and previously unrecorded items. A remarkable assembly, selected throughout with a discerning eye for quality.

The collection offers a formidable array of proofs and specimens, commencing with the 1883 2c. and 4c. stationery reply cards, lithographed by ABNC, each bearing the red overprint "Muestra" (Mena-Nr. MPC-1, 2), together with the extremely rare die proof in black of the completed head without value in tablet, with additional imprint below ABNC C-82 (DPPC-1a). The 1890 Litho by Waterlow & Sons issue are well represented, commencing with the 3 c. red card bearing the circular "Waterlow & Sons Specimen Cancelled limited" marking, an astonishing and absolutely unique item (PC-4). The 1903 issue, lithographed by ABNC, includes an extraordinary sunken die proof on large card, probably unique, of the 2 c. black (DPPC-12), whilst the 1910 litho by Waterlow & Sons issues, shows the 2 c. black die proof with imprint at foot (PC-12), together with a very rare 2 c. blue card with two security punch holes, bearing the red "Specimen" and additional "To Be Held For reference" markings (SPC-12).

The envelopes are equally impressive, including the litho by Perkins Bacon, 1886 5 c., rare die proof in black (DPEN-1); the 1890 issue, represented by the unique special printing bearing the unrecorded "Waterlow´Specimen" perfin and unique imprint beneath the back flap (SEN-3); and, last but not least, the 1903 stationery envelope 5 c. blue, Type I with "Waterlow & Sons, Limited, London Wall", the unique unused example recorded (EN-5).

The Impreta Lines wrappers show the magnificent set of four colour die proofs in black, red, green and blue, unique in private hands (DPW-2a-d).

The collection displays a particularly appealing group of scarce usages and destinations, among this abundance of choice items a complete reply card 2+2 c. rose, 1903 lithographed by Waterlow & Sons, sent from San Jose (11 May 1904) to Postdam, replied to and returned from there (30 May) (PC-8); also some wreck mail, with 2 c. black card via New York to Germany, and bearing the special label "*P.O. New York, October 26, 1888. This letter is part of the mail recovered from the S.S. Atlas, from Port Limon, sunk in New York harbor by collision...*" (PC-1); taxed mail with a 1890 2 c. green card, used from San Jose (16.11.1896) to New York, taxed upon arrival with US Postage due 2 c. and the marking "Collect Postage 2 Cents" (PC-3).

Further highlights include some unusual foreign destinations and exceptional overseas usages, including some extraordinary foreign uses with 2 c. card, with additional 1 centavo franking, from San Jose via San Francisco and Hong Kong to Haiphong, China, and another one sent to Paris in 1903, redirected to Monte Carlo, Monaco (PC-3); as well as a 1890 10 c. dark brown stationery envelope with additional franking, sent registered via New York to Jerusalem, and bearing on reverse the Austrian Post arrival marking (EN-4a).

Noteworthy are rare travelling post office usages with two 1890 3 c. red cards, each with circular "Ambulante San Jose Limon" showing both serial A and B (PC-4), and rare cancellations include the exceptional usage to Stockhlom with the star "Correos de Arenal Costa Rica" circular obliterator (PC-4), and 1906 Litho by Waterlow & Sons, 4 c. deep red-violet card to Germany, used with the large oval "Hamburg-American Line Prinz August Wilhelm", dated 22 february 1907 (PC-10).

The collection further offers a fine group of stationery envelopes, highlighted by a formidable pair from the 1886 issue, showing 5 c. blue, a most exceptional use of the stationery envelope with one-line "Siquirres", addressed on board the German ship Charlotte in Nicaragua (EN-1), together with the very scarce 10 c. orange-yellow, used with the identical obliterator, sent to Württemberg (En-2).

Several rare postal usages of the 4 c. green wrapper are included, comprising rare domestic and foreign destinations, notably an example with additional franking addressed to the Costa Rican Consul to Switzerland (W-2).

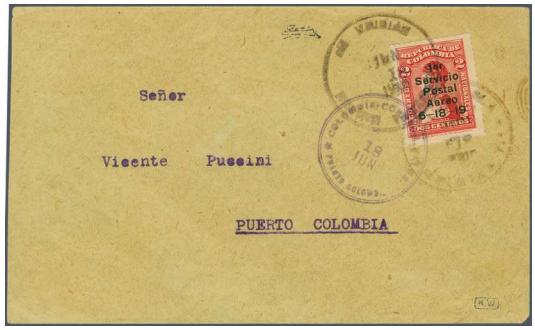
An exceptional opportunity to acquire an important and comprehensive collection of Costa Rican postal stationery, combining great rarity with a breadth of material that would be exceedingly difficult to duplicate. ✉ **10'000**

Cuba

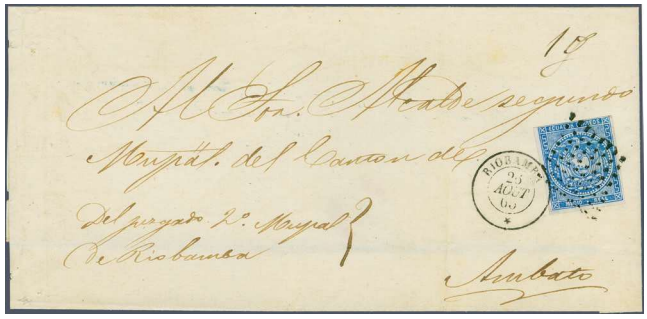
		Gibbons		Start price in CHF
384	1877/1897 (ca.): large group of fiscals (approx. 500), unused and used, showing a fair amount of duplication, including 1879 Cuba Policia, 1877 and 1878 Libros de commercio, 1894/95 Exportacion, etc., some multiples throughout. An interesting lot. Slightly mixed condition. *(Photo = www)*			**300**

Ecuador

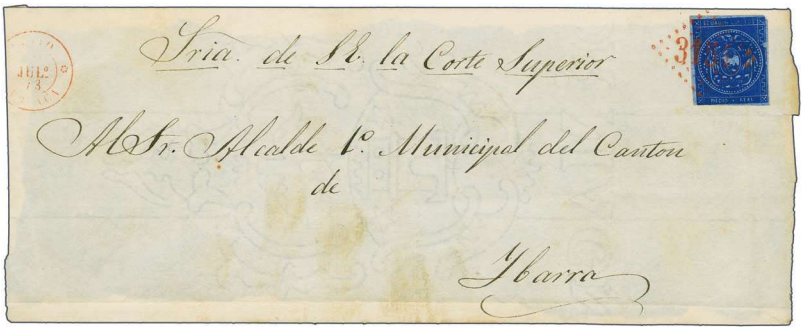
385	1865 (Jan): ½ r. ultramarine, fine impression, a used example with large margins on three sides, imperceptibly grazed at top, used on 1865 cover to Ambato tied by lozenge of dots and by RIOBAMBA datestamp (Aug 25) in black, corresponding weight '1oz.' in manuscript at top. An attractive and early usage Gi. 1. *(Photo = 113)*	2	✉	**300**
386	1872: ½ r. blue on blued paper, an extremely rich bright shade, used on cover front to Ybarra and tied by "3154" numeral obliterator in red, with "Quito / Franca" cds at left (July 1873) also in red. An attractive usage-. *(Photo = 113)*	2c	(✉)	**150**
387	1865/72: Small group with large part cover to Latacunga franled by 1 r. yellow single and a fine pair tied by "3154" numeral, 1872 scarce ½ r. ultrmarine used as a single franking on cover from Quito to Ambato similarly cancelled, and an off cover group with 1865/72 ½ r. and 1 r used, and 1872 ½ r. blue (3), 1 r. orange and 1 peso rose all cancelled by fine strikes of the "3154" gros chiffres numeral cancellation. An attractive group. *(Photo = www)*	2+4+9/11	✉	**200**
388	1866/70: Trio of three covers from Guayaquil to Lima, Peru, all from the G. Chavez & Co. correspondence, bearing pairs of 1 r. yellow-buff (2) and 1 r. green with endorsement "*vapor Peruano*", respectively, the pairs with fresh colour and overall good margins, tied by dotted FRANCA grill, and two types of GUAYAQUIL datestamps. A fine group. *(Photo = www)*	3,5	✉	**200**
389	1865/72: 1 r. yellow on quadrille paper, final printing of 1872, a used example with three large margins and just touched at base, on 1872 cover to Latacunga tied by Quito "3154" lozenge of dots (originally supplied to Rixheim, Alsace) in black. "Quito / Franca" cds (Dec 18) in black alongside. *(Photo = 113)*	4d	✉	**150**
390	1865/72: 1 r. yellow and ½ r. dull ultramarine on greyish (fifth printing), used examples with generally good margins on 1872 folded cover to Latacunga tied by Quito "3154" lozenge of dots (originally supplied to Rixheim, Alsace) in black. "Quito / Franca" cds (May 22) in black alongside. An attractibe usage. *(Photo = 113)*	4+2	✉	**180**
391	1872; 1 r. orange, a single example on oversized judicial 1887 wrapper to Latacunga, tied by "AMBATO 3 JANV." cds in black. Very Fine. *(Photo = 113)*	10	✉	**150**
392	1872: 1 r. orange, two single examples (upper left corner def.) on 1880 mourning envelope from Quito to New York, neatly tied by ´"QUITO FRANCA 31 ENERO 80" cds in blue, arrival backstamp (March 8). *Note: Directed to Juan Antonio María Flores y Jijón de Vivanco (1833 - 1915) who acted as 13th President of Ecuador from 1888 to 1892.* *Provenance: Heinrich Köhler sale 225 (October 1978), lot 5445.* *(Photo = 113)*	10	✉	**300**
393	1872; 1 r. orange in a block of three with ½ r. blue on oversized judicial 1881 wrapper to Quito, tied by "CARTAFENA 20 SETT." cds. Very Fine. *(Photo = 115)*	10+9	✉	**150**
394	1872; 1 p. rose, a single example on heavy oversized judicial wrapper from Ibarra, tied by indistinct red cds. Cutout from the front of this oversized cover, large parts of reverse missing, filing folds away from the franking and tear at top, nevertheless a rare eightfold weight cover. *(Photo = 113)*	11	(✉)	**150**
395	1806/1867: **Collection** of postal markings on stampless mail (about 100 items), comprising domestic mail from the Colonial and Independant Ecuador periods, including both prephilatelic and later handstamps, showing a wide range of fair strikes, mostly on official Court letters. The collection includes a number of scarcer items, including large part of entire bearing framed "RIOBAMBA" straight-line handstamp in red (Harris *et al.* Nr. 7, rated 7), also two front covers each bearing red oval "REPUBLICA DE COLOMBIA RIOBAMBA" Debe and Franca markings; 1861 large part of unpaid lettersheet to Loja, endorsed "16" (ounces) and charged "8 (reales), bearing oval "CUENCA DEBE" handstamp in black (Harris *et al.* Nr. 6, rated 8); 1862 lettersheet to Loja, bearing large oval "ZARUMA / FRANCA" struck in black, faulty but exceptionnally rare; 1848 large lettersheet to Quito, bearing red "LOJA FRANCA" oval handstamp (Harris *et al.* Nr. 6, rated 6); 1831 unpaid lettersheet (separated in half), endorsed "2" (ounces), bearing red "REPUBLICA DE COLOMBIA AMBATO DEBE" large handstamp with pearls (Harris et al. Nr. 3, rated 8). Some interesting usages throughout with large part of lettersheet to Latacunga, bearing "QUITO DE OFICIO" in red, crossed out in pencil and overstruck with blue "QUITO DEBE", also applied twice alongside. Further items include "Chimbo Franca" in manuscript and "Chimbo de Oficio" oval handstamp in blue, two entires with "FRANCA QUITO" in red, used during the Gran Colombia period, some later circular datestamps from Quito, red "P.P", and more. An appealing specialist group, in slightly mixed condition as to be expected. *(Photo = www)*		(✉)	**750**



378 / 400



385 / 300



386 / 150



394 / 150



389 / 150



390 / 180



391 / 150



392 / 300

Haiti

Gibbons — Start price in CHF

396 1872 (24 June): Entire letter to Genoa, bearing on reverse the circular Jacmel despatch datestamp (24.06), endorsed "Par Steamer" and conveyed by the ship "Elbe" via London (15.07). Upon arrival, taxed at 1,70 lire, with postage due stamps cancelled by "GENOA 18 AUG 72" datestamp, repeated alongside. Fine and scarce. *(Photo = 115)* ✉ **150**



View of Port au Prince



397



Norman S. Hubbard

397 1881 (July 1): 1 c. vermilion on yellowish, plate I, imperforate, a used example with large margins all round, used on 1883 single rate cover to Boston, USA endorsed "*per Steamer for New York*", in combination with 1882 3 c. grey-bistre on pale bistre, plate II, first printing, in a horizontal strip of three, all tied by "PORT AUX PRINCES / HAITI" cds's (Oct 9). Two line "JAMAICA / TRANSIT" in black above and reverse with Kingston, Jamaica cds (Oct 12) and "New York / Paid All" transit (Oct 20). A spectacular and rare Imperforate / Perforate franking (the sole recorded thus), showing the largest recorded used multiple of the 3 cent adhesive.
Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1107
Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 172.
Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11945
Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 58
Collection Brian Moorhouse, Corinphila sale 312 (November 2023), lot 6040. 1+9 ✉ **1'500**

398 1881: Liberty Head 7 c. blue on greyish, imperforate with good to large margins and 1882 3 c. bistre on pale, well perforated, used on 1882 cover to Hamburg, endorsed 'via 'NEW YORK', the adhesives cancelled by "CAP-HAITIEN" cds (Oct 16) in black with information strike in the address. Reverse with"NEW YORK / F.D."transit (Oct 23) and HAMBURG arrival (Nov 3) cds's. A scarce and most attractive first issue cover.
Provenance: Collection Ing. Pietro Provera, Corinphila sale 292 (June 2022), lot 3647 *(Photo = 115)* 5+9 ✉ **400**

399 1881 (July 1): Lot incl. 1 c. pinkish-rose on yellowish, plate I, imperforate corner marginal unused block of four from lower right of sheet and a 1 c. vermilion unused top marginal block of six showing the 'tint plate' visible at the very top of the sheet margin; also 1 c. vermilion on yellowish, plate I, imperforate, two unused examples and a unique used horizontal pair with good margins all round, variety "Paper tinted on reverse only", neatly cancelled by "Port au Prince / Haiti" cds (25 April 1883) in blue, signed Brun; in addition five used examples from this set.
Provenance: Collection Brian Moorhouse, Corinphila sale 312 (November 2023), lots 6027 & 6030.
(Photo = www) ⊞ **150**



393 / 150



396 / 150



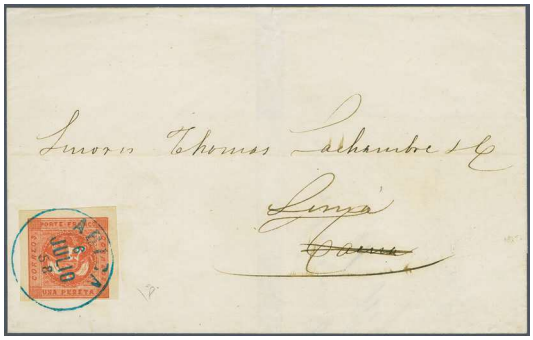
398 / 400



403 / 500



ex 400 / 250



405 / 150



415 / 200

Mexico

Gibbons — Start price in CHF

400 1857: Group two First Issue covers, incl. Mazatlan 1856 1 r. yellow and 2 r. yellow-green (Scott 2+3), used on 1857 entire letter to Durango tied by boxed and dated "PTO. MAZATLAN / MAYO 6" handstamp in red (Schatzkes fig. 739), signed Scheller, Todd AIEP. Also, Guadalajara 1856 4 r. rose, fine large margined example used in combination with fine 1 r. yellow (Scott 2+4) on July 28, 1857 cover from Tepic to Guadalajara tied by framed "Franqueado / en Tepic" handstamp (Schatzkes fig. 409) struck in red. A fine and most attractive 5 reales rate cover. Signed Jaretzky.
Provenance of the second cover: Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3199
Collection Peter Broennimann, Corinphila sale 192, 18 Nov 2014, lot 4086
both covers ex estate Brian Moorhouse. *(Photo = 115)* ✉ **250**

Panama

401 Revenues 1917/53ca.: Selection of 41 diff. blocks of four (only one vert. separated), overprinted 'SPECIMEN' and with small punch holes, all unmounted with diff. year dates of issue. Fresh and fine. *(Photo = www)* ⊞** **150**

402 1906/77 (ca.): Collection of unmounted o.g., unused and predominantly used, including Postage Dues, together with a few covers, commencing with the 1906 Map issue, also 1940 cover to Chile. Mixed condition. *(Photo = www)* **250**

Paraguay

403 1870 (Aug): 1 r. rose, a used example with ample to large margins all round, used on 1877 entire letter from Asuncion to Buenos Aires tied by bold ASUNCION datestamp (Feb 15) in black. Buenos Aires arrival cds (Feb 20) on reverse. File fold well away from the adhesive, a very rare and appealing #1 cover. Signed Grobe.
Provenance: Estate Brian Moorhouse, Corinphila sale 258 (January 2021), lot 3671.
(Photo = 115) 1 ✉ **500**

Peru

404 Pacific Steam Navigation Co 1857: 1 r. blue, a used example with large margins, cancelled by fine strike of the number "7" obliterator of Chorrillos in black. Beautiful strike but unfortunately the stamp with surface rub and large thin at right. Rare as Moll records just six examples with this cancellation Gi 1 = £ 2'250 / Scott = $ 2'250.
Provenance: Collection Gregory Frantz; Corinphila sale 261 (January 2021), lot 6346.
(Photo = 103) 1 **250**

405 1858 (March): 1 peseta rose red, a fine example lwith good to arge margins, used on 1858 entire letter from Arica to Tacna, re-directed to Lima, clearly tied by ARICA cds (July 6) in blue, on obverse framed "MZ" applied on arrival in Lima. Of very fine appearance and a scarce entire, cert. E. Diena (1983).
Provenance: Collection Sylvain Wyler. *(Photo = 115)* 4 ✉ **150**

406 **Lots & Collections** 1862/72: Selection unused stamps and two covers; incl. 1862 Lecoq 1 d. Essay in black, seven unused stamps collected with paper and variety interest; also 1868/72 1 d. green as single franking paying the 1868 journey from LIMA to the British P.O. in CALLAO, sent further to London with 1/6 due marking on front; also 1872 cover with 1 d. green single franking from LIMA via the British P.O. in CALLAO and the French P.O. in PANAMA to SORI, Italy; passed via Paris into Italy where the tax markings were converted to a postage due charge of L1.40 c., affixed in 1870 Postage Due stamps and collected. A strong group full of postal history interest.
(Photo = www) 12,14 **300**

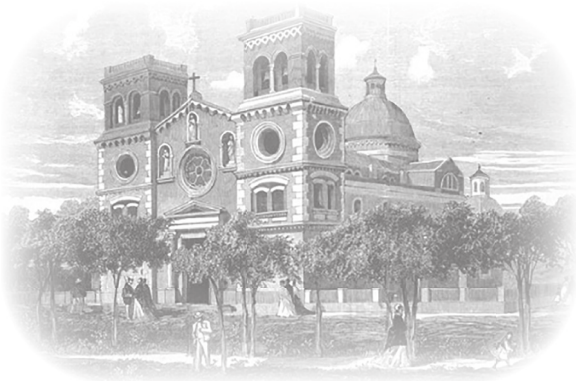
407 1880/1990 (ca.): Group of used in a stockbook, with an emphasis on cancellations, strength in the period before 1940. Slightly mixed condition. *(Photo = www)* **100**

408→ 1933/38: Waterlow & Sons Printings, group of printer´s proofs (88 items) in the issued colours, including numerous imperforate examples, all with security punch holes. Noted 1933 Postal Tax stamps (Scott-Nr. RA21-23), 1937 airmails (Scott-Nr. C49/C53), Definitive issues with the 1938 set (Scott-Nr. 375/384), and more. A fine specialist assembly. *(Photo = www)* **150**

409 Tuberculosis Labels 1950/72 (ca.): Group of unused and used with 6 covers, including usages on registered and airmail, together with 1964 Congress 10 c. blue and orange, imperforate, in complete sheet. Overall in very good condition. *(Photo = www)* ✉ **100**

		Gibbons		Start price in CHF
410	**Revenues** 1866/85 (ca.): Collection of unmounted og., unused and used stamps, together with fiscal usages on documents (12), comprising a fair amount of duplication, some large multiples included, commencing with the 1866 set up to 50 $, with 10 c., 25 c. and 1 $, each imperforate and surcharged "SPECIMEN" in red or black; further items include a fine level of specialization with 1870 10 c. blue, 16 examples surcharged for numerous cities including Ancahs, Cajamrca, Junin, Loreto, Piura and Puno, and more; also a small selection of usages on judicial court documents, together with an attractive group of alcohol labels (34 items), commencing with the 1904 series. Except for the occasional fault, overall in good condition. An interesting lot. *(Photo = www)*			**400**
411	1858/60: Lot five covers, incl. 1858 cover with single franking of 1858 (March) 1 d. blue (Scott 3) paying the journey to the harbour, then sent "*per vapor*" to Valparaiso, Chile; two inland covers 1858 from Arequipa to Islay and 1860 Piura to Lima, bearing pairs of the 1 d. blue, all tied by dotted handstamp, also two 1859 covers bearing single frankings of 1858 (Dec) 1 p. red (Scott 8), sent from Trujillo and Arica to Lima. A most attractive ensemble, one PF cert. *(Photo = www)*	3,8	✉	**300**

Puerto Rico



View of Guayama



412

412	Antilles 1855: Cuba ½ r. blackish-green, a clear to large margined example from left of sheet with portion of adjoining stamp at top, used on 1856 cover to La Rochelle endorsed "*par voie d'Angleterre*", tied by oval network handstamp in black. Superb strike of extremely rare "GUAYAMA / PUERTO RICO" despatch datestamp in blue at right (June 11) and reverse with British P.O. "SAN JUAN PORTO RICO" cds in blue (July 13). Thence via London where scarce "COLONIES / ART-18" applied in red (June 30) and taxed '15' décimes due in black on arrival. The earliest recorded (of two known) stamped covers bearing the "Guayama" datestamp; an exceptional cover, a handsome first issue use paying letter rate for outbound ship mail at port. *Provenance: Collection Ignacio Prats, Harmers, West Caldwell (April 2007), lot 709* *Collection Jack Blanc, Corinphila sale 281 (Nov. 2021), lot 7480.*	1a	✉	**1'500**

(El) Salvador

		Gibbons		Start price in CHF
413	Proofs, 1894/95: Group plate proofs by Hamilton Bank Note Co. from NewYork incl. 1894 Liberty Head, six proofs with 3 c. sepia (pair), 5 c. deep blue, 10 c. yellow-orange, 11 c. violet and lilac-red (pair), and 1 p. deep brown, all on thin paper without gum (Scott 91/103 Proofs); and 1895 General Ezeta issue, 15 colour plate proofs ranging from 3 c. to 1 p., some in duplicates, all on thin paper without gum (Scott 107/116). *(Photo = 🗐 www)*	91/116	(*)	**100**

Uruguay

414	1878/79: Small group of envelopes (3 items), all from to the same commercial correspondence, sent from Montevideo to Genoa, each franked at 10 centavos and taxed upon arrival with Italian postage due stamps. Two covers endorsed "pr Guardiaba" and "pr Umberto 1er", respectively. An interesting trio, in slightly mixed condition. *(Photo = 🗐 www)*		✉	**250**

Venezuela

415	1859: Fine impression 1 r. blue, a fine and fresh example with good to large margins all round, used on undated cover to Caracas cancelled by crisp strike of 6-pointed star in black. *Provenance: Ing. Pietro Provera, Corinphila sale 292 (December 2022), lot 3668.* *(Photo = 🗐 115)*	2	✉	**200**
416	1860/63: Lot six covers from La Guaira to Caracas (5) and vice versa (1), bearing 1859/62 Coarse impression ½ r. orange or yellow, either single frankings (3) or two examples (3) with the usual margins, tied by "CORREOS / LA GUAIRA" or "CORREOS / CARACAS" datestamps in red, blue, and black. An appealing group. *(Photo = 🗐 www)*	4	✉	**300**

South and Central America: Lots & Collections

417	1801/60: Group four pre-philatelic Columbia covers and two cover fronts, each bearing early handstamps; including "FRANCA" and "POPAYAN" (Tizon 2 = R) in red on 1801 envelope to Quito, rated '2' reales in manuscript for a single letter under ½ ounce, "GUARDANDA / FRANCA" oval with "CHIMBO" beaded oval both in red, also "CUENCA / DEBE" oval (2) one in black and another in red, an 1810c cover with "GUAYAQUIL" straight-line sent to Lima and an entire with a dotted "MEJILL" in green-blue. Lot includes 1859/1959 Venezuela 1859 Coat of Arms ½ r. orange unused horiz. pair with hinge remainder, 1r. blue unused without gum plus another example used on small piece, further two diff. shades of 2 r. unused as well as 1896 50 c. rose-red in an unused part sheet of 20 of lower sheet (light vert. crease at left row). In addition Colombia 1859 20 c. blue unused and 1959 unissued souvenir sheet '40 Anniversary of Air Post Service' showing reversed designs, penciled '5' on reverse and one of only 10 souvenir sheets discovered. *(Photo = 🗐 www)*		✉	**150**
418	1880/1903: Lot with Colombia 1880 set of seven 'Michelson Essays' for a Departmental issue of Panama in unmounted mint corner blocks of four, Dominican Republic 1883 5 c. on 1 Peso gold three values thick and thin figures with network, all unused (SG 64/70/76), Guatemala group of 1903 25c. overprints on Quezal 1 c. with inverted ovpt. used/unused (SG127a/129a) and 1909 'SEIS 6 SEIS' ovpts. in scarlet (SG138f) as well as Venezuela 1903 Estado Guyana 'INSTRUCTION 1 BOLIVAR' unused postal fiscal block of eight with one stamp showing complete double impression. A fine and scarce assembly. Ex The Brian Moorhouse estate with his handwritten notes. *(Photo = 🗐 www)*		⊞	**300**
419	1890-1961: Fine group of covers, mostly commercial mail, including censored covers and airmail, as well as some postal stationery. Argentina (26), Brazil (26), Chile (18), Colombia (7), Costa Rica (4), Ecuador (4), Guatemala (9), Honduras (7), Panama (24), Peru (5), El Salvador (7) and Venezuela (11). *(Photo = 🗐 www)*		✉	**250**
420✈	1927/50ca.: Airmail cover lot (53 items), including German 1934 catapult-mail, Hindenburg Zeppelinmail and Condor-Lufthansa Southamerica-flights, group of ten Colombia airmail covers, incl. Scadta mail with first flights as 1937 Barranquilla-Curaçao) and various cachets as PARTADO, PORTE AEREO MANCOMUN etc., in addition group of Latinamerican airmail covers (20) with 1926/27 Pan-America-flight including 1927 acceptance from Guatemala City (4.Jan.) to Ampala in Honduras, which has (due an abortive take-off and crash landing) carried overland by the crew to Tegucigalpa, a very rare cover (Ex the Brian Moorhouse estate). *(Photo = 🗐 www)*		✉	**300**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

Wednesday 25 November 2026, 9:00h

Asia

Afghanistan

		Gibbons		Start price in CHF
421	1871/72 (dated 1288): Balance group with Stone C stamps: Sanar black postion 5 unused (Gi 6 = £ 170), Abasi black unused: positions 4, 10 (three examples), and 13, all fine and cut square (Gi 8 = £ 425); and used examples of Abasi pos. 4 and 13 and Sanar value positions 8 and 11. A scarce group (12 items) Gi = £ 735. *(Photo = www)*	6+8	(*)	**180**



Philipp von Ferrary



422



Major Adrian Hopkins

422	1872/73 (Dated 1289): The reconstructed sheet of four unused, with 1 Rupee reddish purple on yellowish soft wove paper in a horizontal pair (positions 1-2) and 6 Shahi (½ rupee) reddish-purple on yellowish soft wove paper in the unique horizontal pair (positions 3-4), both in fine similar matching shades with very large even margins all round, minor thin spots of no importance and mentioned for full accuracy, ironed vertical bend in between the pairs and well away from the design, fresh and very fine. A rarity of considerable importance, the 1 rupee unused pair being one of just six recorded with one being in the Tapling collection in the British Library, the 6 Shahi pair being one of just two known - this being *unique in private hands* with the other also housed in the Tapling collection. A magnificent reconstruction and an Exhibition piece of the highest calibre. Signed Todd AIEP. *Note: One of the finest 1 Rupee pairs extant: two further examples were in the Yardley collection (Harmers, London, 22-23 Jan 1945, lot 6) and another in the Rene Berlingen collection (Huys-Berlingen, Vaduz, 3 Feb 1996, lot 6).* *Provenance: 1 Rupee: Collection Baron Philippe von Ferrari de la Renotière, Sale VI, Drouot, Paris, 25-27 April 1926, lot 32* *Corinphila sale 49 (Nachtrag), April 1963, lot 6013* *Collection Major Adrian Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 341* *Corinphila sale 77, October 1988, ex lot 4592* *Collection Horst Dietrich, DF, Geneva, 17 Nov 2003, lot 10132.* *Provenance: 6 Shahi: Hadlow's Auction, London, 6 April 1893 (mentioned in "Philatelic Chronicle & Advertiser", Volume III, 1893)* *Collection Baron Philippe von Ferrari de la Renotière, Sale VI, Drouot, Paris, 25-27 April 1926, lot 32* *Collection Hans Lagerloef, Harmers, New York, 15 May 1953, lot 3737* *Corinphila sale 49 (Nachtrag), April 1963, lot 6013* *Corinphila sale 77, October 1988, ex lot 4592* *Collection Horst Dietrich, DF, Geneva, 17 Nov 2003, lot 10132.*	11+10	(*)	**10'000**

		Gibbons		Start price in CHF
423	1873/74 (Dated 1290): Shahi black on horizontally laid paper, Plate A, two examples from position 6 on the sheet of 15 subjects, each with scissor snips at lower right, one in a heavily inked deep black shade showing variety "Right hand Ornament Missing", the other showing the W. Dorning Beckton second retouch to the ornament, together with the same stamp ostensibly used on cover from Kabul to Tashkurgan to which it probably did not belong. Fresh, fine and very rare Gi = £ 500+. *(Photo = 121)*	12a+12b	(*)	**150**
424	1873/74 (Dated 1290): Shahi black on horizontally laid paper, Plate A, used examples on two covers each bearing position 13, worn state retouched with face of Lion redrawn (Jack type 4), one cover with left ornament showing wear, cancelled at Tashkurgan by bite and manuscript "X" within square mailed via Kabul and Peshawar to Rawalpindi; second cover with position 13 in worn state retouched with face of Lion and left ornament redrawn (Jack fig 3), cancelled by bite at base and "sword" of Kabul, used to Amritsar. A scarce and most attractive pairing. *Provenance: Major Adrian E. Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 3437.* *(Photo = 121)*	12	✉	**150**
425	1873/74 (Dated 1290): Shahi black on horizontally laid paper, Plate A, two single used examples, each position 14, on covers to India with cover from Kabul to Amritsar showing fine example cancelled by knife clip with Shahi position 14 in the second state with inner circle redrawn but white patch below Lion's head still apparent (unillustrated in "Afghanistan" by Robert Jack - see page 17); and second cover with Shahi used to Bombay and similarly cancelled with position 14 in retouched worn state (Jack fig. 4). A scarce and attractive pairing. *Provenance: Major Adrian E. Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 3431.* *(Photo = 121)*	12	✉	**200**
426	1873/74 (Dated 1290): Shahi purple, Plate B, Proof example on thin horizontally laid buff paper, position 7 on the sheet of 60 subjects, superb and rare. Signed Todd AIEP Gi = £ 600. *Provenance: Spink, London, 18 July 2002, lot 988.* *(Photo = 123)*	13 Proof	(*)	**150**
427	1873/74 (Dated 1290): Shahi purple, Plate B, Proof example on thin horizontally laid buff paper, position 38 on the sheet of 60 subjects, superb and rare. Signed Houtzamer, Todd AIEP. Cert. RPSL (1997) Gi = £ 600. *Provenance: Corinphila sale 100, June 1997, lot 3523.* *(Photo = 123)*	13 Proof	(*)	**150**
428	1874/75 (dated 1291): ½ rupee black, all five types (positions 2-5-8-11-14 on the composite sheet of 15 subjects), fine unused cut square examples incl. pos. 11/14 in pair; and 1875/6 (dated 1292) study of Abasi values in purple with complete column: positions 1/4 in a vertical pair, pos. 4 single, 7/10 vertical pair, single pos. 10, single pos. 13, and Sanar values from positions 3 and 6, all generally fine Gi = £ 700+. *(Photo = www)*	16+20+21	(*)	**200**



429

429	1875/76 (Dated 1292): Sanar black, an unused horizontal pair on watermarked horizontally laid paper, positions 14-15 on the sheet of 15 subjects, with position 15 showing the variety "Wide Outer Circle", ample to large margins all round (no examples exist in private hands without being trimmed at base), the pair in a deep rich shade, a rarity. Signed Todd AIEP Gi = £ 1'200++.	18+18a	(*)	**400**

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.



ex 423 / 150



ex 424 / 150



425 / 200



432 / 750



433 / 120



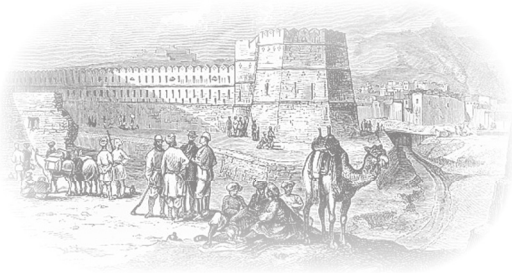
436 / 1‘000



462 / 100



453 / 150



View of Kabul



430

		Gibbons		Start price in CHF
430	**Incoming "Triple Combination" cover** 1876/77 (Dated 1293): Tabet Issue Shahi value printed in sandy-brownish shade, used on reverse of India ½ a. blue postal stationery envelope from Kashmir to Kabul, bearing Kashmir 1867 ½ a. ultramarine imperforate, fault at base, tied in red and by manuscript pen cross, the stationery indicia cancelled in transit at Sialkot by "SEALKOTE" duplex (May 10) in black, with Rawalpindi octagonal transit datestamp in black (May 14) and Peshawar cds of the following day. Tablet Type Shahi (position 21) applied and tied by red oily smear in Peshawar and by sword manuscript in black probably upon arrival. Of the few (less than ten, some being incomplete) triple country combination covers, this is almost certainly the finest. An outstanding combination usage prepaying the correct rate for all three postal administrations and an exceptionally rare usage of the Tablet issue on letter. *Provenance: Collection Horst Dietrich, DF, Geneva, 17 Nov 2003, lot 10186.*	23	✉	**7'500**
431	1876/77 (dated 1293): tablet Type Sanar black, position 19 on the sheet of 24 subjects, a fine used example with corner clip and further cancelled by Peshawar red was handstamp. A scarce and much under-catalogued stamp Gi = £ 225. *(Photo = 123)*	24		**120**
432	1876/77 (Dated 1293): Peshawar and Kabul issue, Plate A, Shahi grey in three horizontal pairs (positions 7-8, 11-12, 15-16) used with Plate B, Sanar grey, position 5, on reverse of cover only to India, all cancelled by bites at lower left and by Peshawar red oily smear handstamp, with India 1873 ½ a. blue, Die II, two examples cancelled at Peshawar and further cancelled by "Nowshera" datestamps in black. A truly exceptional double rate usage and very rare. *Provenance: Collection 'Pasha' (A. Rousso), Spink, London, 30 June 2011, lot 2002 (Photo = 121)*	38+39+40	(✉)	**750**


426 / 150


427 / 150

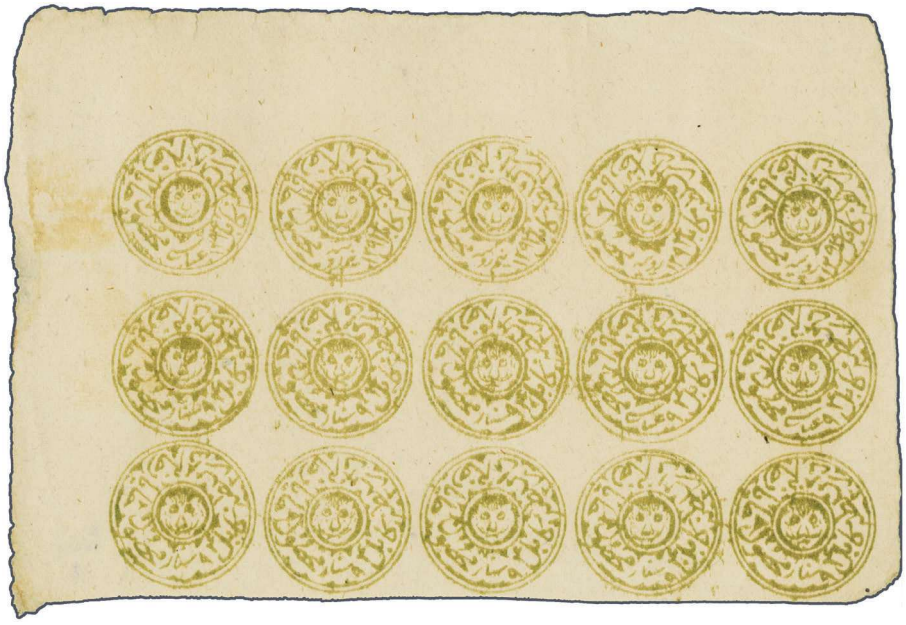

431 / 120



446 / 150



447 / 100


ex 435 / 200



ex 463 / 200



ex 465 / 200



448 / 150



449 / 150



450 / 200



ex 466 / 250



445 / 200


ex 454 / 150



ex 467 / 200



474 / 400



ex 471 / 1‘000



ex 469 / 250



ex 470 / 200

		Gibbons		Start price in CHF
433	1876/77 (Dated 1293): Peshawar and Kabul issue, Plate B, single ½ rupee grey, position 24, a cut square example used on reverse of cover from Peshawar to Tashkurgan, cancelled by two bites, probably due to the face-value of the stamp, and by Peshawar oily red smear. A very rare stamp on letter. *Provenance: Collection Major Adrian E. Hopkins MC., Robson Lowe, Zurich, 19 May 1988, ex lot 3481.* *(Photo = 121)*	42	✉	**120**
434	1876/77 (Dated 1293): Kabul issue, Plate A, printed in olive-brown, the collection on leaves with Shahi (a+b) used examples (5) and Abasi used (1), and a fine range of covers / entire letters (12) with single frankings showing position 1 on cover to Tashkurgan, position 2 on cover in a watery shade, position 9 on covers (2) partially paid to India, position 10 on cover, position 11 on cover from Kabul to Tashkurgan, position 12 used on reverse of India ½ a. blue postal stationery envelope to Amritsar, position 13 on cover to Tashkurgan, position 15 on incoming India ½ a. blue postal stationery envelope, the stamp seemingly used in Peshawar; position 17 on part-paid cover to Rawalpindi; smaller position 22 on attractive cover, position 24 on small cover etc. A fine and generally very attractive lot. *(Photo = www)*	50+51+53	✉	**250**
435	1877/78 (Dated 1294): Kabul Issue, Proof block of fifteen (5 x 3) from the top of the composite sheet, showing Sanar, Abasi, ½ rupee and 1 rupee values, printed in sage green, on unwatermarked *wove* paper. Large margins all round, slightly rounded at lower right but very rare - matched with a block of fifteen from the same sheet positions (pos. 1-5 / 11-15) in a brighter grey-green, as issued, on vertically laid paper. Rare. Signed Todd AIEP. *Provenance: Corinphila sale 100, June 1997, lots 3555 and 3558.* *(Photo = 123)*	79/82 Proof + 79/82	⊞(*)	**200**
436	**Abdur Rahman Issue** 1880/90 (Dated 1298): Watercolour Abasi purple on white, a cut-round example used on reverse of 1885 cover from the recently opened Post office in Kandahar to Quetta, British India cancelled initially by pen-stroke and also tied by barred "F. No. 1" Field Post Office No. 1 (Proud K1) obliterator in black. The Mail was exchanged with the Indian P.O. at "Gulistan-Karez" with circular datestamp in black (March 13) which at the time was the Railhead on the Sind - Pishin Railway, which was being extended to Chaman as a Military measure (not Public Works) so Field Post Offices were therefore provided for use by both Military and Civilian personnel. Framed "Postage Due / Anna" handstamp applied with Quetta (Baluchistan) arrival cds (March 20) at left. Faults to envelope as to be expected but of great rarity - one of just three covers recorded on the Southbound route at this period. *Provenance: Collection Gerald Sattin, Spink, London, 14 July 1999, lot 229.* *(Photo = 121)*	116	✉	**1'000**
437	**Lots & Collections** 1871/75: Specialised Lion's Head Issues Collection, incl. 1871 first issue, dated 1288 with 21 nearly all used examples with bites, from all four plates; plus six covers with 1871 frankings, four of them bearing pairs (1) or single examples (3) of the Shahi value, one single franking cover in combination with British India ½ a. tied in PESHAWAR, also two Sanar frankings, one single and one pair; 1872-73 issue, dated 1289, 6 Shahi reddish purple from pos. 4 of the sheetlet of four, relatively lightly cancelled in oily black ink; 1873/74 issue, dated 1290, including some choice mint examples, such as pairs, a strip of three, and a corner missing ornament, plus four covers, two sent unpaid to British India; later issues also included. *(Photo = www)*			**1'000**
438	1873/78: Group one proof, five used stamps and four covers; incl. **1873/74 (Dated 1290)**: Plate B, Shahi purple, scarce Proof example on thin horizontally laid buff paper, position 2 on the sheet of 60 subjects, Gi = £ 600; Shahi black, a vertical pair, positions 5/11, used on cover from Kabul to Khulm / Tashkurgan, cancelled by bite at base and by "sword" in manuscript; Shahi black, a vertical pair, positions 2/8, used on cover with complete contents from Peshawar to Khulm / Tashkurgan cancelled by bites at base and by oily smear handstamps in red of Peshawar; Shahi black, a vertical pair, positions 6/12 and thus sheet marginal at right, used on cover with complete contents from Peshawar to Khulm / Tashkurgan cancelled by bites at base and by oily smear handstamps in red of Peshawar. **1875/76 (Dated 1292)**: Sanar purple, an unused horizontal pair, positions 14-15, position 15 showing variety "Wide Outer Circle", large margins all round, small part of "Dorling & Gregory" watermark. **1876/77 (Dated 1293)**: Jelalabad issue, Plate A, Shahi yellowish-brown (b) on medium horizontally laid paper, position 11, a fine cut square used example, somewhat over-inked, cancelled by diamond punch-hole and blue dye, fresh and fine, a very rare stamp; Shahi yellowish-brown (b) on medium horizontally laid paper, position 11, a cut square used example, cancelled by diamond punch-hole and blue dye, shaved at top; and Shahi yellowish-brown (a) used in similar fashion, very rare stamps, all much under-catalogued. **Skeleton Issue 1878**: Shahi yellow-brown, position 15, a used example on reverse of India ½ a. blue postal stationery envelope, mailed from Chardeh to Peshawar cancelled by diamond cut on despatch. The cover was passed to the Indian P.O. and the indicia was cancelled at "DHAKA" in transit (Khyber Pass) with Peshawar arrival cds below (June 17). Two certs. *(Photo = www)*			**600**
439	1909/19: Arms Official Issue, used by Royalty or Government Officials only, the Exhibit collection with (-) red (shades) unused (9) and a block of four unused, complete sheets of 20 unused in differing shades (7), imperforate between unused pair, and outstanding and rare covers (18) including a rare usage of a linen cloth envelope from Muhammed Dhafar sent during the Third Anglo-Afghan War of 1919; registered 1913-1915 combination covers with Indian adhesives etc. A splendid and rare group. *(Photo = www)*	O173/O174	✉⊞	**400**

		Gibbons		Start price in CHF
440	**King Amanullah** 1921/27: Exhibit collection beautifully arranged on leaves with the issue unused and used incl. multiples, with 10 pa. sheets of 16 unused (2) and used, 20 pa. purple sheets of 16 unused (7) and blocks of four (2), scarce 30 pa. green in tête-bêche pairs unused (7) and in complete sheets (8) showing the tête-bêche in position 13 unused and used on incoming cover from Chile and used blocks; re-issue 10 pa. red, perf. 11 sheets of 25 unused (9, one ex Dietrich) and another mis-perfed, re-issue 20 pa. rose-carming in an unused sheet of 25; rare blocks with Religious Slogans imprinted below Arms on reverse, remarkable mixed issue franking covers with 10 pa., 20 pa. and 30 pa. on cover to Peshawar, readdressed with India ½ a. green (2) and 1 a. carmine to FPO 446; further Afghan / India combination usages (50+), Inflation period 1923 taxed card incoming from Neukölln, Germany to Kabul; 1922 and 1924 incoming taxed covers registered from Florence or Milan to Kabul, 1924 incoming cover from Colombo, Ceylon taxed on arrival in Kabul; 1924 Russia postcard taxed on arrival in Kabul; 1925 incoming cover from Stuttgart, Germany franked at 25 pf. taxed 30 pa. on arrival (ex Dietrich); 1926 incoming cover from USA taxed on arrival in Kabul; 1927 incoming cover from Austria, a remarkable holding with 135 covers. *(Photo = www)*	176/180d	✉⊞	**2'500**
441	1932: National Council Issue, the Exhibit collection on leaves with 'Proofs' on chalky paper without gum and issued gummed set for comparison, the set of six values on piece each overprinted SPECIMEN and signed "A.R.Costa" a Portuguese Official signing when the set was received from the UPU, 60 p. violet in imperf. between block of four, imperforate Proofs of the 40 p., 60 p., 80 p. and 1 a. values in multiples; 40 p., 60 p., 80 p., 1 a., 2 a., and 3 a. all in Proof sheets of 12 imperforate; 40 p. and 60 p. in sheets of 12 with mis-perforation; 40 p., 60 p., 2 a. and 3 a. iun sheets of 12 as issued, and covers (5). A fine and scarce lot. *(Photo = www)*	215/220	✉⊞	**300**
442	**Aerograms & Air Letters** 1948/1991: Specialized collection of over 125 items, comprising a fine range of issues, predominantly unused, including printing varieties, commencing with the first 1948 Provisional issue without value imprint: one unused, a further example used to USA, bearing 2 af. adhesive to make up the 2,50 af. international rate, tied by "KABOUL 12.12.48"; 1964 Definitive issue, an unused example showing the variety "green and black colours omitted", another with the red colour omitted, and more. An interesting lot, generally in fine condition. *(Photo = www)*			**300**
443	1876/77 (Dated 1293): Peshawar and Kabul issue, Plates A and B, printed in grey, the selection of covers (5) with Shahi, position 9 used on reverse of envelope to Kabul cancelled in red, Shahi position 16 on partially paid cover from Kabul to Amritsar tied by framed "Postage Due" handstamp in black, Shahi position 17 used on cover from Kabul to Tashkurgan tied by bite and manuscript "sword", scarce cover bearing vertical pair, positions 2/6 cancelled by bitess and "sword" in manuscript from Kabul to Khulm / Tashkurgan, and rare Stone B cover with Abasi value position 3 cancelled by bite. A fine and scarce group. *(Photo = www)*	38+41	✉	**150**
444	**2nd Afghan War and aftermath**, Khyber Pass 1882 (Sept 16): Great Britain 1880 1 d. Venetian red, SG (166), five examples used on cover to Hazara Mountain Battery, 2nd Division, Hill's Brigade, Khyber Pass (Capt. H.M. Sandbach correspondence), all tied by "Abergele / 181" duplexes (Sept 16) in black. Reverse, slightly soiled, with "Sea Post Office / E" cds (Sept 24) and "EDWARDESABAD" arrival cds (now Bannu) in black (Oct 10). Also 1879/80 ephemera group with real photographs (23) of Afghanistan taken in circa 1880, small group concerning Private George Skevington of the 10th Royal Hussars who drowned in the Kabul River (31 March 1879) and an earlier letter from George to his brother Bill written in 1874 from Muttra and an 1896 cover and contents regarding Skevington from the War Office in London; printed "Special Supplemnt to the Bombay Review and Indian Advertiser" of 6 September 1879 discussing the Mutiny by Afghan troops, reduced photograph of the "Times of India" with news from Afghanistan etc.; postcards from the 1908 Mohmand Expedition showing the Khyber Pass, Jamrud Fort, Landikotal etc. (6). In addition 3rd Afghan War 1919c., real photo-cards (9) in black and white, unused, with pictures of graves of two North Staffordshire Regt. soldiers at Bagh, view of and from Landi Khana Camp, Sangar at Khargali, Listening Post at Tangi Nullah, the Khyber Pass at al Musjid (2), Khargali Ridge and Jamrud Fort. *(Photo = www)*		✉	**150**

China

445	**Shanghai Local Post** 1865 (Dec): Two fine unused values, incl. 1 ca. dull blue imperforate on wove paper, part of the imprint missing, with good margins and of fine colour. Also 12 ca. red-brown imperforate on wove paper with large margins all round and of fresh colour Gi = £ 850 / Scott 11,24 = $ 825. *(Photo = 123)*	11,21	*	**200**
446	1878/83: **Large Dragon** 1 ca. green on thin paper, narrow setting, a well centred used example with one or two typically slightly blunted perfs, cancelled by part "Peking" oval chop in black Gi = £ 650. *(Photo = 123)*	1		**150**
447	1878/73: Large Dragon 5 ca. orange on thin paper, a fine used example of good colour, neatly-struck corner cancellation, slightly short perf at lower right, fine. Gi = £550. *(Photo = 123)*	3		**100**
448	1878/83: Large Dragon 5 ca. orange on thin paper, narrow setting, a well centred used example with over average perfs, cancelled by part "Peking" oval chop in blue Gi = £ 550. *(Photo = 123)*	3		**150**
449	1878/83: Large Dragon 1 ca. green on thin paper, wide setting, a well centred unused example with part original gum Gi = £ 600. *(Photo = 123)*	4	*	**150**
450	1878/83: Duo of two attractive Large Dragon stamps on opaque thick paper, narrow setting, well centred used examples with one or two typically slightly blunted perfs, incl. 3 ca. vermilion, neatly cancelled by "Peking" oval chop in blue and 5 ca. chrome-yellow, cancelled by part "Shanghai" oval chop in black. A most attractive lot Gi = £ 800. *Provenance: Collection Enzo Carnio, Corinphila sale 321-332 (June 2024), lot 5297.* *(Photo = 123)*	8b,9		**200**



451



Customs House in Shanghai

		Gibbons		Start price in CHF
451	1897: China Small Figures 1 c. on Dowager 1 ca. vermilion, 2 c. on 2 ca. green in a vertical pair and 5 c. on 5 ca. dull orange, all tied to 1897 cover to USA by 'pa-kua' handstamps with superb strike of "CUSTOMS / WUHU" at left (March 10) and "CUSTOMS / SHANGHAI" datestamp (March 12) all in brown; Japan 1883 5 s. ultramarine applied for onward transmision tied by "SHANGHAI / I.J.P.O." cds (March 17) in black; thence via Yokohama and Vancouver (April 8) to Pittsfield, Mass. A fine and most attractive combination cover. Signed Holcombe. *Provenance: Collection "Ming", Corinphila sale 76, March 1987, lot 4859.*	38+39+40	✉	**500**
452	1897 (May): 1 c. on Dowager 1 ca. salmon, third printing, a single example used on 1897 Foochow Mission illustrated envelope to Owego, USA tied by bold "FOOCHOW" dollar chop in brown (Oct 12) with large "T" in red at left. Passed to Japanese P.O. for onward transmission and franked by 1883 1 s. green (Scott 72) applied and tied by "SHANGHAI / I.J.P.O." cds (Oct 23) and and "CTMS / T" with manuscript "2½" above. "SAN FRANCISCO" handstamp in black with violet "U.S. CHARGE TO COLLECT "1" CENTS" and USA Postage Due 1 c. lake applied and cancelled by pen strokes. Reverse with "SHANGHAI" dollar chop in blue, Yokohama cds (Oct 29) and repeated San Francisco datestamp (Nov 18) in black and Owego arrival cds. A most unusual three country cover. Cert. Holcombe (1986). *Provenance: Collection "Ming", Corinphila sale 76, March 1987, lot 4883.* *(Photo = 129)*	79	✉	**500**
453	1939 (Jan): Airmail cover from the Honan mission in Yencheng / Yancheng in Henan province under Japanese occupation, directed to the Seventh-day Adventist missionary Theodore Wangerin in Seoul, Chozen, Korea under Japanese rule, bearing unoverprinted Sun Yat-sen 5 c. green in a block of three and Liao Chung-kai 30 c. brown violet in a vertical strip of three, tied by datestamp and later, presumably in Seoul with pen strokes, the addressee searched for, not found and the cover posted again in Seoul directed to Shanghai, franked with Japanese Showa adhesives 3 s. red pair and marginal 30 s. orange & green, tied by Showa "14 1 11" cds (equal to 14 Jan 1939), reverse with transit and arrival cds's of KUNMING (Mingo 12.1.28 = 12 Jan 1939) and SHANGHAI. Cover opened up for display, an interesting two-country franking. *(Photo = 121)*	398+413 + Japan 238+298	✉	**150**
454	1949: Kwangsi, Silver Yuan surcharges, 5c on $20,000 on 10c. green through 21 c. on $100,000 sage-green, the set of twelve of both overprint types, unused, without gum as issued, fresh colour, usual irregular perforations in places, fine. Gi = £625 *(Photo = 123)*	1314/1325	(*)	**150**
455	**Lots & Collections** 1878/1980s: Collection and accumulation in three volumes, with additional loose material, the stockbook largely devoted to 1940s Sun Yat-sen overprints and surcharges, including 1948 10c. on $1 olive-green Pai Cheng surcharge; $50,000 on $1 Peking-surcharged air post; 1949 Hunan Unit stamps and 1949 Hunan Silver Yuan surcharges, each in sets of four; 1949 Kwangtung revenue stamps overprinted set of six; 1949 Shensi overprinted Sun Yat-sen set of six; also 1921 Air Post set of five, 1929 Chiang Kai-shek and Mausoleum sets of four, 1932 Northwest Scientific Expedition set of four; two 1941 registration labels; and later Sun Yat-sen issues, with many values from $1 to $20 annotated for shade or printing varieties; also note used 3 ca. Large Dragons include a wide-margined example and a thick paper; the binder with a range into more recent issues, noting 1946 War Refugees Relief and imperforate 1941 Thrift Movement souvenir sheets, used Coiling Dragons, later sets and singles extending into the 1980s, and some unsorted booklets, with some non-China included; condition varies, but much is fresh and fine, a useful group for expansion or further study. *(Photo = www)*			**300**



468 / 400



473 / 300



ex 513 / 150



472 / 1‘500

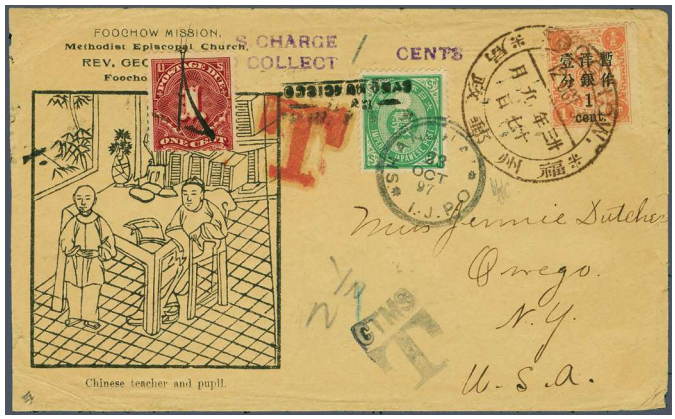


511 / 250

		Gibbons		Start price in CHF
456	1878/2000: Accumulation of pre-sorted duplicates from the Large Dragon issue onwards, with extensive material from the Republic and People's Republic periods. The lot comprises four stockbooks and five loose stockbook pages, the latter containing a range of provincial issues. Offering excellent potential for the postmark specialist. Some first printings of People's Republic issues were noted. *(Photo = www)*			**300**
457	1885/1949: Quite a substantial collection from the first issue onwards, comprising used and unused stamps, mostly in good to excellent condition. Beginning with four Large Dragons of 1878, followed by the Small Dragons and the Dowager issues. The Dowager surcharges are particularly well represented, including the three 1879 surcharges on Customs Revenue stamps (1 cent and both 2 cents values), all unused; the "2 cents" in one line is unused without gum. There is also a considerable amount of material from the subsequent issues, including the Republic period, with numerous surcharges, Small Size Sun Yat-sen issues, postage due local surcharges and provincial overprints. The collection concludes with two pages of Shanghai Municipal Post material, well worth close inspection. *(Photo = www)*			**1'000**
458	1931/1959: Well-filled collection neatly mounted and annotated on quadrille pages in a springback album, almost entirely mint through the earlier years with occasional CTO examples, the latter predominating from the 1940s; including a detailed study of the Sun Yat-sen issues and surcharges, with regular issues, overprints and Japanese occupation etc, organised by printing, watermark and perforation; an excellent basis for expansion, mostly fresh and fine. *(Photo = www)*			**150**
459	1901/41: 56 postcards, comprising predominantly picture postcards and three postal stationery cards, mostly sent to Europe from a variety of towns and regions. Franked with Chinese or German Post Offices in China stamps. Often featuring interesting views and ethnographic subjects, including an opium smoker, mahjong players, funeral processions, temples, and similar scenes. Condition somewhat mixed. *(Photo = www)*		✉	**300**
460	1913/45: Collection of approximately 90 covers, predominantly commercial mail, sent to various destinations including Austria, Denmark, Germany, Sweden, Switzerland and the USA. The lot comprises a few airmail covers and includes three covers with United States stamps posted from American naval vessels stationed in China. *(Photo = www)*		✉	**300**
461	1946/49: Collection of nearly 190 covers, almost exclusively commercial mail sent to a wide range of destinations in Europe and the USA. The lot includes numerous airmail covers, a selection of inflation-period covers, a broad variety of attractive postal frankings. *(Photo = www)*		✉	**500**

China: People's Republic

462	Communist Areas, East China 1949: Cover directed to Tianjin, North-West China, bearing pair Mao Tse-tung 50 c. lake-brown reverse with TIENTSIN arrival cds. *(Photo = 121)*	EC69	✉	**100**
463	1952: Gynmnastics by Radio, set of ten se-tenant blocks of four on thin paper, without gum as issued, the upper right stamp of the $400 pale blue block with small spot, else fresh and very fine. Gi = £1'000. *(Photo = 123)*	1543/1552	(*)	**200**
464	China Sinkiang (Second East Turkestan Republic) 1949: Group of ten revenue stamps including $5 carmine, $10 blue (two corner marginal copies), $20 red (2), $50 blue (1), $100 (1) and $1000 horizontal pair. Except $5 and $10, all with pen- or crayon stroke. A very scarce group. Ex John Newall. *(Photo = www)*			**150**
465	1960: Chinese Goldfish, 4f. to 8f. fresh set of twelve, unmounted o.g., bright colours, very fine. Gi = £500. *(Photo = 123)*	1911/1922	**	**200**
466	1962: Stage Art of Mei Lan-fang, set of eight, unmounted o.g., some values with typical light gum bends, else fresh and fine. Gi = £1'100 *(Photo = 123)*	2037/2044	**	**250**
467	1963 (October): Hwangshan Landscapes, unmounted mint set of sixteen, well-centred and of fresh colour, some with blank ink offsets on reverse as often found, the 8 f. Mount of Scissors with diagonal crease, else very fine. Gi = £700. *(Photo = 123)*	2124/2139	**	**200**
468	1967: Thoughts of Mao Tse-tung, unfolded horizontal strip of five with red outer frames, fresh unmounted mint, free of the commonly-found surface abraisions, very fine. Gi = £1'500 *(Photo = 127)*	2344a	**	**400**
469	1967 (May): Mao Tse-tung's "Talks on Literature and Art," unmounted mint set of three 8 f. values, fresh and very fine. Gi = £900. *(Photo = 123)*	2359/2361	**	**250**
470	1967 (September 20): "Our Great Teacher," set of three 8 f. to 10 f. values, unmounted o.g., fresh and very fine. Scarce. Gi = £650. *(Photo = 123)*	2367/2369	**	**200**
471	1967-68: Poems of Mao Tse-tung, 4 f. to 10 f. set of fourteen, unmounted o.g., some with traces of black ink offsets on gum, fresh colours, a scarce set, very fine. Gi = £3'500. *(Photo = 123)*	2372/2385	**	**1'000**
472	1968 (July 20): Directives of Mao Tse-tung, unused horizontal strip of five from the lower right corner of sheet, fresh unmounted o.g., very fine and rare. Gi = £5'500. *(Photo = 127)*	2397a	**	**1'500**
473	1979 (October 3): Science from Childhood, 2 y. miniature sheet, unmounted o.g., fresh colour, very fine. Gi = £1'200. *(Photo = 127)*	MS2900	**	**300**
474	1980: Year of the Monkey, 8 f., unmounted o.g., with slight black ink marks on gum as commonly found, else fresh and very fine. Gi = £1'500. *(Photo = 123)*	2968	**	**400**



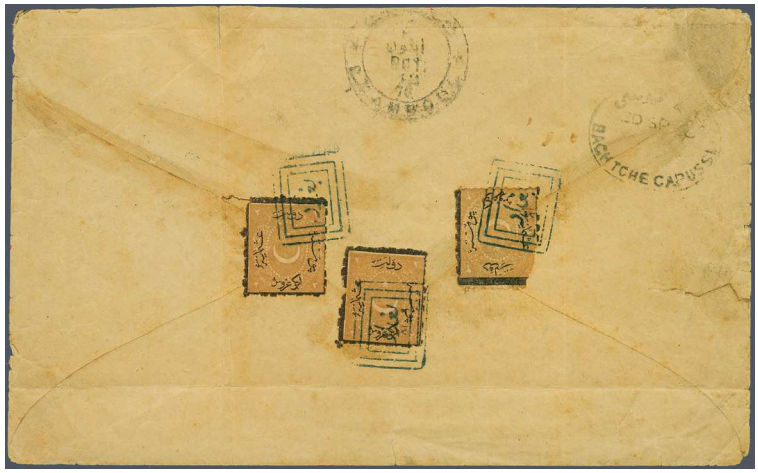
452 / 500



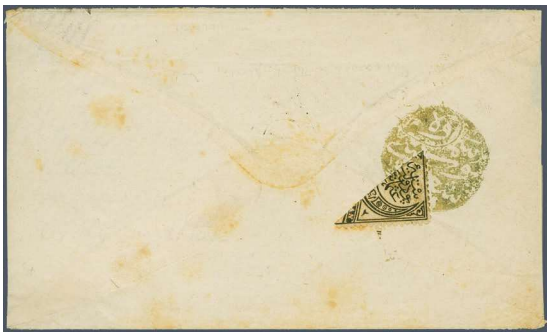
483 / 400



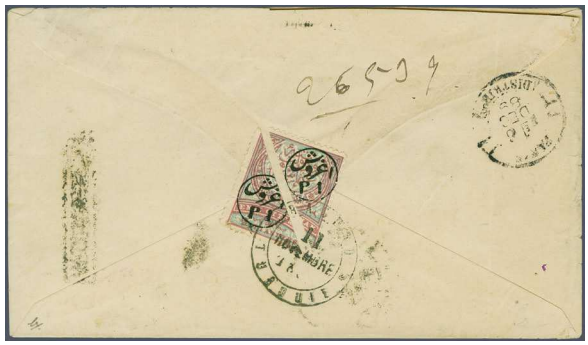
486 / 150



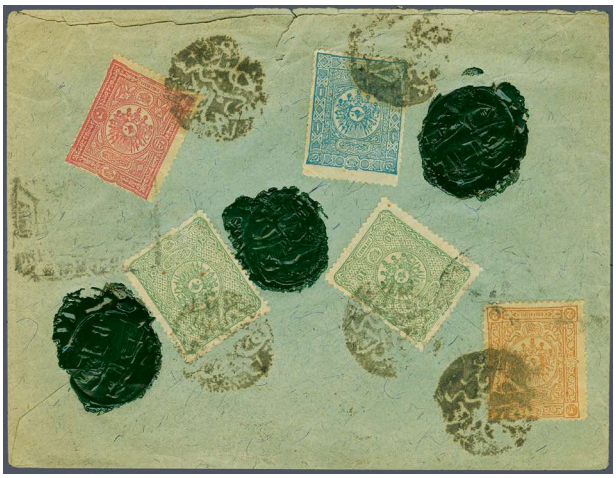
487 / 200



488 / 200



489 / 500



490 / 200



491 / 850

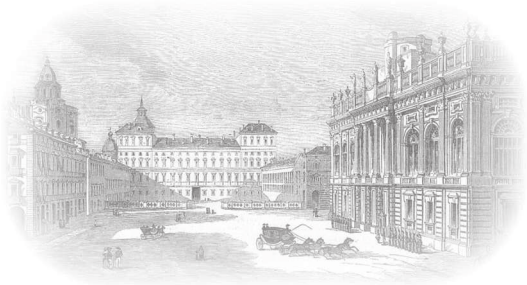
		Gibbons	Start price in CHF
475	**Lots & Collections** 1949/1999: Good collection mounted on blank pages, used and unused, with many better issues. Very advanced, including virtually all early first printings, mostly used. Souvenir sheets are often used. The collection includes the Mei Lan Fang set unused, the Chrysanthemums set unused, the Ping-Pong souvenir sheet unused, and many desirable Cultural Revolution issues, mostly used, including the unfolded strip. Also included is the Golden Monkey stamp used, together with numerous modern souvenir sheets, predominantly unmounted never hinged. The catalogue value is approximately Mi €36'500. *(Photo = www)*		**4'000**
476	North East China, 1950/51: Gate of Heavenly Palace, group of 5 complete sheets, unused without gum as issued, including the scarce $ 5000 red-orange on unwatermarked paper (Mi.-Nr. 186), the other four sheets on watermarked paper. Overall in good condition. *(Photo = www)*	⊞(*)	**400**
477	1950/2000s: An exceptionally comprehensive collection in four volumes, the principal 1950/1985 run neatly mounted on typed quadrille pages in two Lighthouse volumes, with few spaces unfilled; almost entirely mint, unused without gum where issued as such, while spot checks of gummed issues yielded only unmounted examples; replete with desirable sets and singles, a small selection of highlights include 1950 Foundation of the People's Republic set of four, First Anniversary set of five and Gates of Heavenly Peace definitive set of seven; 1956 Scientists of Ancient China imperforate miniature sheet of four; 1958 Kuan Han-ching imperforate miniature sheet on white paper; 1960 Chrysanthemums set; 1961 40th Anniversary of the Chinese Communist Party and Pottery of the Tang Dynasty; 1963 Children's Day, Giant Pandas and Golden-Haired Monkeys imperforate issues; 1964 Petroleum Industry and 15th Anniversary of the People's Republic, the latter in a strip of three; 1965 Tsunyi Conference, Qingang Mountains, People's Liberation Army, National Games and 20th Anniversary of Victory over Japan; 1966 Lu Hsun and Cultural Revolution Games; 1967 Heroic Oil-Well Firefighters, Third Five-Year Plan, Liu Ying-chen, Labour Day, 18th Anniversary of the People's Republic and Thoughts of Chairman Mao strip of five, the gold stained on three stamps; and 1968 Revolutionary Literature and Art from People's Operas, first and second issues, Thoughts of Mao Zedong second issue and Painting of Mao Zedong's Youth, among many others, the second volume notably incuding the 1971 Centenary of the Paris Commune; 1978 National Science Conference, Galloping Horses, Arts and Crafts, Highway Arch Bridges and Great Wall miniature sheets, including the latter overprinted in gold for the 31st International Stamp Fair; 1979 Camellias miniature sheet and the example overprinted in gold for the People's Republic stamp exhibition in Hong Kong; and the 1980s Selected Paintings of Qi Baishi miniature sheet; only a small number of items are absent for completion of the pages; an accompanying stockbook is replete with mint new issues from the 1970s into the 2000s, awaiting further organisation; exceptionally fresh and bright throughout, a collection of considerable scope and quality. *(Photo = www)*	(*)/**	**3'500**
478	1959/69: Lot with 1969 (1. Oct.) Cultural revolution 10 Fen deep bronze green and red-orange in an unused mint block of four showing miss-print variety of left hand vert. pair in light green instead of bronze green (Gi. 2430var.), further four FDC's as 1959 (25. July) FDC 'Tenth Anniversary of World Peace Councel', 1960 (22. Apr.) Lenin's 90th Birthday, 1961 (20. June) Chan Tien-you Birth Centenary as well as 1961 'Rebirth of Tibetan People'. *(Photo = www)*	✉⊞	**200**
479	1978/2010: Group of 19 booklets, including 1981 Gu Dong Fairy Tale (Scott-Nr. 1664a); 1983 Year of the Pig (Scott-Nr. 1832a); 1984 Year of the Rat (Scott-Nr. 1900a), and more. *(Photo = www)*	**	**150**
480	1985/2003ca.: Holding of covers with colourful multiple and mixed frankings, mostly addressed to Switzerland; stamps of the years 1998, 1999, 2004, 2009 and 2010 housed in illustrated albums, together with several special albums devoted to particular themes and further folders, two of them without stamps but with stamp illustrations only. Also included are a few covers from Myanmar, some stamps from Vietnam and other miscellaneous material. *(Photo = www)*		**150**
481	1949/2010ca.: Collection of covers from the People's Republic, beginning with a beautiful illustrated airmail envelope sent to Germany in 1957, followed by three illustrated and circulated envelopes (inland use) with various printed designs, including Mao portrait and other propaganda motifs. Also included are five unused Cultural Revolution propaganda envelopes depicting scenes from the revolutionary opera 'Taking Tiger Mountain by Strategy'. The collection continues with philatelic mail mostly sent to Austria, featuring excellent frankings with complete sets and souvenir sheets, as well as an unused postal stationery envelope from North Korea and a small group of stamps from China or related areas. *(Photo = www)*	✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

China: Macau



482



The Royal Palace in Torino

		Gibbons		Start price in CHF
482	1855 (4 July): Entire letter to Torino, Kingdom of Sardinia, dated internally *"Macao luglio 4 del 1855"*, struck with the rare red framed "P.PAID" despatch handstamp (Webb-Nr. 7a), alongside the matching red ink *"4d."*, indicating the domestic postage fee, and bearing black "via Southampton" handstamp and red manuscript *"1/10d."* denoting prepayment. Routed via France with transit datestamp "ANGL. AMB. CALAIS 6 SEPT. 55". Reverse with Torino arrival datestamp of 9 September. A fine and quite remarkable example of mail from Macao with the `P.PAID´ handstamp, being the only recorded usage addressed to the Kingdom of Sardinia, with all the other recorded examples known to the describer being addressed to London, Gibraltar or Bombay. Very rare.		✉	**1'500**

Iran

483	1882: 25 c. deep green & green, a single example and a vertzical pair used on registered cover to Bombay, India, all tied "YEZD" cds's in blue (Jan 21) with framed "RECOM" alongside. Bouchir transit cds in black (Feb 11) and Bombay arrival cds. A fine and attractive cover. *(Photo = 129)*	52	✉	**400**
484	**Lots & Collections,** 1868/1938 (ca.): Large selection of unmounted og./unused and mostly used, including Officials, showing an abundance of duplicates together with a few mutliples, starting with a small but fine group of the Lion issue, followed by a delightful array of the Nasr ed-Din and Vienna Printings, Provisional Overprints including a large multiple, etc.; except for the occasional fault, overall in very good and fresh condition. An attractive lot, neatly housed in one stockbook (Gibbons-Nr. 5/815). *(Photo = www)*			**250**
485	1879/1998: Accumulation of unused and used, comprising a group of stamps prior to 1935, including Service and Parcel stamps, with a fair amount of duplicates, together with a large number of modern covers, predominantly addressed to Italy. Mixed condition. *(Photo = www)*			**250**

Iraq: Ottoman Post Offices

486	**Ottoman Post Offices in Iraq (Baghdad Vilayeti)** 1850 (March 27): Entire letter from Baghdad to Constantinople prepaid 16 piastres 30 paras in manuscript for four drams weight, with oval "AN JANIB POSTA-I BAGDAD 258" well struck in greenish-black ink below (Coles & Walker fig. 1 / Ziya fig. 1 = "RR" / Giray IRQ 19 = "R"). Unusually written in English, a fine and attractive entire. *(Photo = 129)*		✉	**150**
487	1869/72: Turkey Postage Due 2 pi. brown, rough perf. 5-11, three examples, one with corner fault, used on reverse of envelope to Constantinople at single letter rate (four a route of over 200 hours) all well tied by all arabic triple boxed "BAGDAD 81" handstamps in blue (Coles & Walker fig. 5 / Ziya fig. 3 = "RR" / Giray IRQ 25 = "RRR"). Stamboul cds above and Baghtche Capussi datestamp (Sept 20) at right. Imperfections but rare. Illustrated in Bulent / Ziya volume "B" on page 22. *(Photo = 129)*	P13	✉	**200**

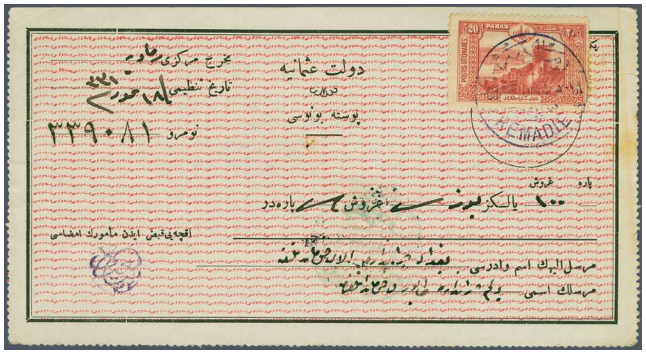
		Gibbons		Start price in CHF
488	1876: Turkey 2 pi. black on yellow-brown, a diagonally bisected example used on reverse of cover from Semave (Samawah) to Baghdad, boldly tied by all arabic "SEMAVE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 106 / Ziya fig. 1 = "RRR" / Giray IRQ 193). Slightest aging, a fine and scarce cover. Illustrated in Bulent / Ziya volume "S" on page 142. *(Photo = 129)*	33 var	✉	**200**
489	**Ottoman Post Offices in Iraq (Baghdad Vilayeti)** 1889: Baghdad Local Post "P1" on diagonally bisected 1888 2 pi. lilac & blue, two examples, used on reverse of correctly rated 1889 registered cover to Paris, France tied by "BAGDAD / TURQUIE" cds's (Nov 11) in black. Paris arrival at right (Dec 6) in black and framed "RECOMMANDÉE" on obverse. This Provisional bisect is only known used in Baghdad on November 11 and 12, 1889 (contrary to the Michel listing), supposedly due a shortage of 1 piastre adhesives. Illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 40. Whether philatelically inspired or not the cover is a great rarity - only three International frankings with this Local are recorded - this being the sole registered usage known. *(Photo = 129)*	1	✉	**500**
490	1892: Turkey 10 pa. green (2), 20 pa. claret, 1 pi. grey-blue and 2 pi. orange-yellow all used on reverse of quadruple rate envelope to Galata, Constantinople tied by all arabic "POSTA HANE-I BAGDAD 1299" negative seal handstamps in black (Coles & Walker fig. 3 / Ziya fig. 5 = "RR" / Giray IRQ 21) with faint arrivals in black. Minor edge wear but a generally fine and scarce four colour franking. *(Photo = 129)*	69/72	✉	**200**
491	1892: Turkey 20 pa. claret in a horizontal pair, used on reverse of 1899 cover with original contents from Kazimiyé (Kadhimiye) to Teheran, Persia tied by fine strike of "KAZIMIYE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker / Bulent & Ziya unlisted / Giray 1RQ 107), with Bagdad transit cds adjacent (10 May 1899) and Teheran arrival datestamps (May 27) in black. Recorded only by Giray and very rare. *(Photo = 129)*	70	✉	**850**
492	1892: Turkey 20 pa. claret pair, cut at right on opening, used on 1900 cover from Kerbela to Isfahan, Persia with superb strike of all arabic "POSTHANE-I KERBELA-I MUALLA 95" negative seal handstamp (Kerbela The Adorned Post Office - 1879) in violet (Coles & Walker unlisted / Ziya fig. 3 = "RRR" / Giray IRQ 111 = "RR"), the adhesives tied by bilingual "KERBELA" cds in violet. Reverse with Teheran cds in black. Illustrated in Bulent / Ziya volume "J-L" on page 139. Rare. *(Photo = 133)*	70	✉	**500**
493	1892: Turkey 1 pi. grey-blue and Postage Due 2 pi. black used on reverse of 1897 triple rate cover from Nedjef Escref to Isfahan, Persia each tied by fine strikes of all arabic "POSTA HANE-I NEDJEF 95" negative seal handstamps in blue (Coles & Walker unlisted / Ziya fig. 1 = "RR" / Giray IRQ 166 = "RR") with fine strike of "KERBELA" transit cds below in black. Edge wear to envelope but superb and rare strikes. *(Photo = 133)*	71+P21	✉	**250**
494	1901: 20 pa. lilac-rose on white postal stationery card, a used example from Hillah to Leipzig tied by bold bilingual "HILLÉ" cds (8 July 1902) in black (Coles & Walker fig. 23 / Ziya fig. 3 = "RRR" / Giray IRQ 93 = "RR"). BAGDAD transit cds at left (and on reverse) with Leipzig arrival datestamp. Illustrated in "The Ottoman Post Offices in Iraq" by Kemal Giray on page 74. Scarce and very fine. *(Photo = 133)*		✉	**300**
495	1901: Turkey 1 pi. violet blue used on 1901 cover from Nedjef Eschref to Isfahan, Persia tied by bold strike of all arabic double boxed "NEDJEF 95" negative seal handstamp in black (Coles & Walker fig. 34 / Ziya fig. 3 = "RR" / Giray IRQ 168 = "RR"). Reverse with BAGDAD transit cds (Oct 23) and two Teheran transit cds's in black. Slight edge wear to envelope but an exceptional strike and a fine cover. *(Photo = 133)*	103	✉	**250**
496	1914: Turkey 20 pa. red, a single example used on 1915 complete Money Order Transfer form for 100 piastres (the 20 pa. paid the fee), tied by bold strike of biligual "REMADIÉ" cds in violet (Coles & Walker fig. 38 / Ziya fig. 2 = "RRR") with reverse showing BAGDAD acceptance (June 29) in black. Most of these forms were cut in half upon redemption. Rare. *(Photo = 133)*	234	✉	**200**
497	1914: Turkey 20 pa. red postal stationery card used from Ané (Anah) to Berlin cancelled by bold bilingual "ANA" cds (April 9) in black (Coles & Walker fig. 87 / Ziya fig. 1 = "RRR" / Giray IRQ 13 = "RRR"), ZOR (Syria) transit cds (April 12) in violet at left (Ziya fig. 1 = "RR") and Censored in Constantinople (April 30) in transit. Fresh and very fine, illustrated in Bulent / Ziya volume "A" on page 71 and illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 16. Rare. *(Photo = 133)*		✉	**500**
498	1914: Turkey 20 pa. red, a single example used on a complete Money Order Transfer form for 100 piastres (the 20 pa. paid the fee), tied by bold strike of bilingual "BAKOUBA" cds (5 Sept 1914) in blue (Coles & Walker fig. 16 / Ziya fig. 1 = unknown on cover / Giray IRQ 47 = "RRR") with reverse showing REMADIÉ acceptance in black. Illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 46. Most of these forms were cut in half upon redemption. Rare. *(Photo = 133)*	234	✉	**350**
499	1914: Turkey 1 pi. deep blue used on 1915 cover from Nedjef Echref to Isfahan, Persia tied by rare all arabic "NEDJEF / 1" circular datestamp (Nov 25) in black (Coles & Walker / Bulent & Ziya unlisted / Giray IRQ = "RRRR"). Baghdad Censor marking at left and reverse with Kermanschah transits (Feb 17 and Feb 27, 1916) and Isfahan arrival cds (March 14). Delivery took some four months due to Military activity. Rare. *(Photo = 133)*	235	✉	**250**
500	1914: Turkey 1 pi. deep blue with red star, a single example used on 1915 cover from Kerbela to Isfahan, Persia tied by all arabic circular "KERBELA TELEGRAF HANESI VE POSTA 1322" well struck in blue (Coles & Walker = unrecorded / Ziya = unrecorded / Giray IRQ 112 = "RR"), with faint Censor marking in black on obverse with Kermanchah transit cds (Sept 21) and 'Isfahan No 2.' arrival cds alongside. Slight edge wear to envelope and file fold just touches the adhesive but an extremely rare and attractive cover. *(Photo = 135)*	248	✉	**500**



492 / 500



494 / 300



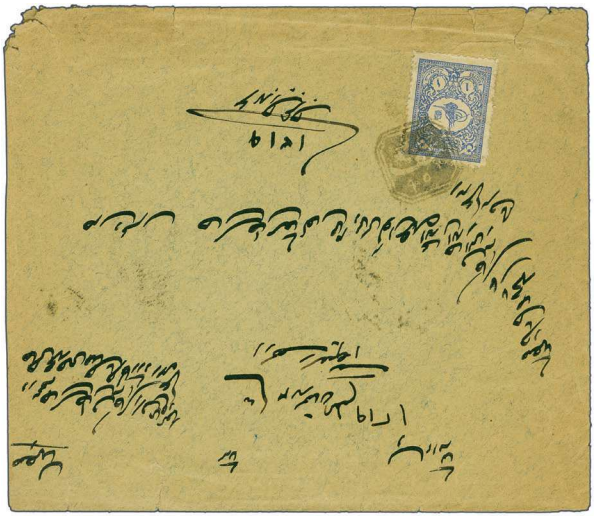
496 / 200



499 / 250



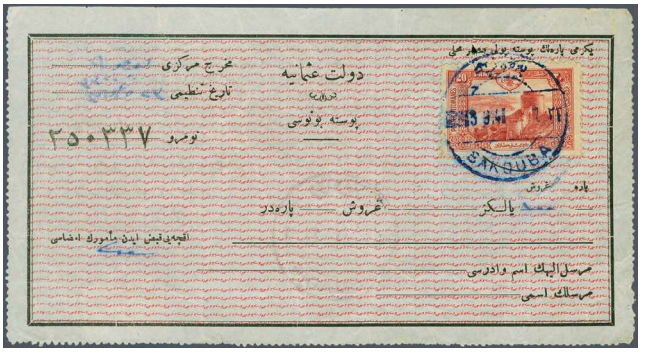
493 / 250



495 / 250



497 / 500



498 / 350

		Gibbons		Start price in CHF
501	**Ottoman Post Offices in Iraq (Basra Vilayeti)** 1886: Turkey 2 pi. orange on blue, a single example used on reverse of cover from Nasriye to Baghdad, tied by bold strike of all arabic "NASRIYE POSTA SHUBESI - 1299" negative seal handstamp in brownish-red ink (Coles & Walker listed but not seen / Ziya fig. 1 = "RR" / Giray IRQ 164). Slight edge wear to envelope and stain well away from the adhesive and superb cancellation. Illustrated in Bulent / Ziya volume "M-N" on page 165. *(Photo = 135)*	52	✉	**250**
502	**Ottoman Post Offices in Iraq (Basra Vilayeti)** 1908: 20 pa. rose postal stationery envelope sent registered from Basra to Germany, up-rated with 1909 20 pa. rose and 1 pi. blue tied by good strikes of bilingual "BASSORA" cds's (19 Nov 1910) in black (Coles & Walker fig. 45 / Ziya fig. 3 / Giray IRQ 51). Registration cachet at left and reverse with Stamboul transit (Dec 29) and Schoneberg arrival (1 Jan 1911). Illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 49. Minor scuff at top of envelope but scarce and most attractive. *(Photo = 135)*	161+162	✉	**120**
503	1908: Turkey 20 pa. red on rose postal stationery card used from Achar (Aşar) to Hamburg tied by bilingual "AFCHAR" cds (27 July 1908) in black - incorrectly spelt in French and *not* the town in Turkey - unlisted by both Coles & Walker and by Bulent / Ziya (but listed and illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 18, IRQ 15 = "RRR", with BAGDAD transit cds and Hamburg arrival (Aug 29) at left. Rare - one of just two recorded covers. *(Photo = 135)*		✉	**750**
504	1914: Turkey 1 pi. blue postal stationery envelope used from Achar (Aşar) to London cancelled by bold bilingual "ACHAR" cds (Oct 4) in blue (Coles & Walker unlisted / Ziya fig. 2 = "RRR", Giray IRQ 16 = "RRR"), BAGDAD transit on reverse (Oct 10) in black with framed "Postal Censor" handstamp in violet at left and London arrival (Nov 20) in black. Fresh and very fine, illustrated in Bulent / Ziya volume "A" on page 114 and illustrated in "Ottoman Post Offices in Iraq" by Kemal Giray on page 18. Rare and particularly fine. *(Photo = 135)*		✉	**500**
505	**Ottoman Post Offices in Iraq (Mosul Vilayeti)** 1857 (Oct 3): Entire letter written in French from Mosul to Aleppo, Syria with notation of eleven drams in weight and charged 23 piastres 30 paras postage, struck with very fine "AN JANIBI POSTA-I MOSUL - 258" negative seal handstamp in deep blue (Coles & Walker fig. 65 / Ziya fig. 1 = "R" / Giray IRQ 149 = "R"). Scarce so fine. *(Photo = 135)*		✉	**175**
506	**Ottoman Post Offices in Iraq (Mosul Vilayeti)** 1868/72: Turkey 20 pa. green and 1 pi. yellow, used on small cover from Kerkuk to Mosul, with 1 pi. yellow tied on despatch by all arabic triple boxed "KERKUK 81" handstamp in black (Coles & Walker fig. 61 / Ziya fig. 2 = "RR" / Giray IRQ 125 = "RR"); and both adhesives tied upon arrival by all arabic triple boxed "MOSUL 81" handstamps in black (C&W fig. 66). Minor imperfections but very scarce. *(Photo = 135)*	14+15	✉	**200**
507	1876; Empire 2 pi. orange-brown & black, a used example on double rate cover from Erbil to Baghdad tied by all arabic double boxed "ERBIL" handstamp in blue (Coles & Walker fig. 54 / Ziya fig. 1 = "RR" / Giray IRQ 71 = "RR"). A fine and attractive usage. *(Photo = 135)*	33	✉	**180**
508	1892: Turkey 1 pi. grey-blue, a used example on 1898 cover from Mosul to Fall River, USA neatly tied by "MOSSOUL / TURQUIE" cds (July) in black (Coles & Walker fig. 67 / Ziya fig. 4 = "RR" / Giray IRQ 153 = "R") with 'Constantinople - Galata - Depart' cds in blue of transit (July 18) below. Reverse with New York transit (July 29) and Fall River arrival. An attractive usage. *(Photo = 135)*	71	✉	**160**
509	**Ottoman Post Offices in Iraq** 1892/1914: Covers (2) with 1892 2 pi. orange-brown used on 1898 cover to Constantinople tied by superb strike of all arabic triple boxed "MOSUL 81" handstamp in black; and 1914 1 pi. blue postal stationery envelope to Achar, Basra tied by bilingual "ERBIL" cds; a scarce pair but each with imperfections. *(Photo = www)*	72	✉	**120**
510	1901: Turkey 1 pi. blue and 2 pi. orange used on double weight registered 1903 cover from Kerkuk to Constantinople tied by bold strike of bilingual "KERKUK" cds (Coles & Walker fig. 62 / Ziya fig. 2 / Giray IRQ 126) with neat registration cachet alongside; and 1914 1 pi. blue postal stationery envelope up-rated with 1914 10 pa. green used to Diyarbekir tied by scarce bilingual "KERKUK" cds (April 1916) in black (Coles & Walker fig. 63 / Ziya fig. 3 = "RR" / Giray IRQ 128 = "RR") with scarce Star & Cresent Military Censor handstamp in black alongside. Small imperfections but a scarce page. Both covers are illustrated in Bulent / Ziya volume "J-L" on page 143. *(Photo = www)*	89+90+233	✉	**200**

Israel

511	1948 (May 16): First Coins, the set of nine values, with tabs but 1'000 m. indigo missing lower selvedge, on slightly trimmed presentation sheet all tied by Tel Aviv First Day of Issue framed datestamps in black. Scarce Gi = £ 5'500. *(Photo = 127)*	1/9		**250**
512	1950 (April 23): Second Anniversary of Independence, the set of two values with four complete sets in single examples and a set in blocks of four, all with full tabs, fresh and fine, unmounted og. Scarce assembly Gi = £ 6'000+. *(Photo = www)*	29/30	**	**300**
513✈	1960/62: Two original artist´s sketches by Stern for an unissued airmail issue, comprising a ½ prutah depicting a view of Jerusalem, and a 15 prutah showing Har Tabor, executed in black and green on large-format paper, with additional Chinese white. The 15 prutah with some minor peripheral toning and small corner fault, well clear of the design. A fine duo, each accompanied by a Sorani certificate (1983 & 1998). *(Photo = 127)*			**150**



500 / 500



502 / 120



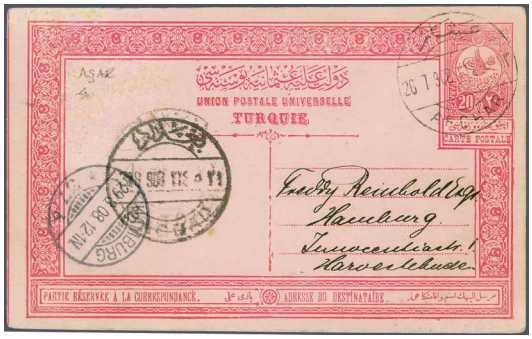
504 / 500



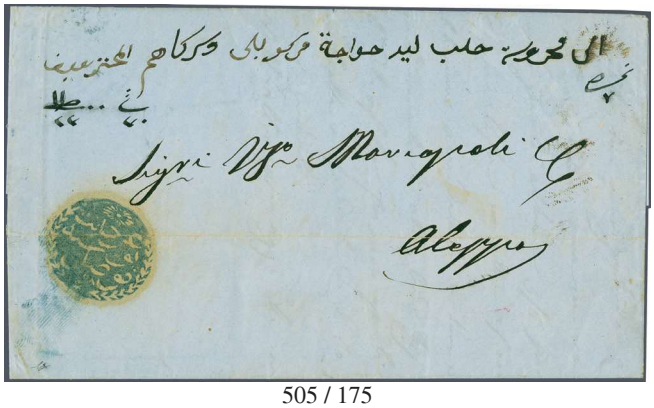
506 / 200



501 / 250



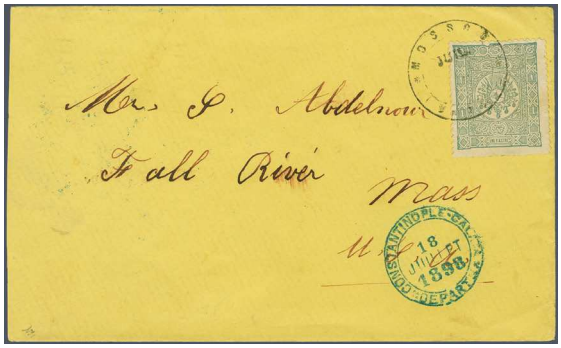
503 / 750



505 / 175



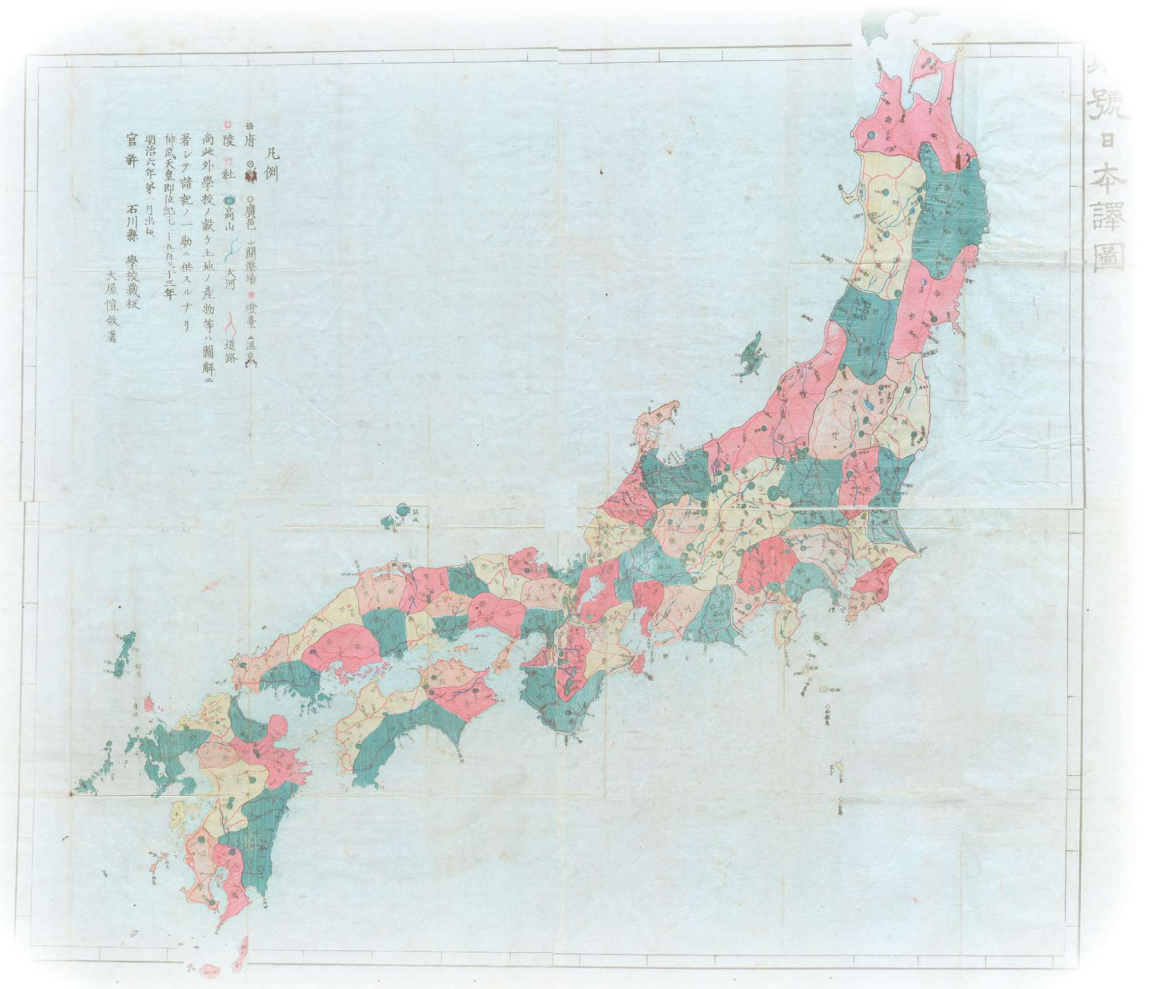
507 / 180



508 / 160

The Multiple Times Internationally Award Winning Exhibit of Japan 1871–1892

The Max Brack Collection

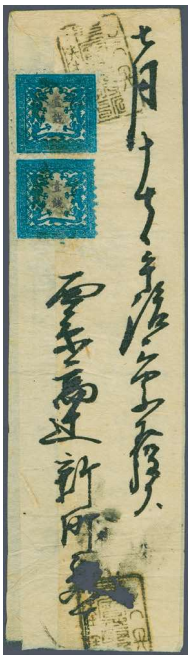




524 / 850



534 / 400



536 / 850



ex 537 / 1‘200



539 / 500



541 / 750



545 / 500



546 / 300


514

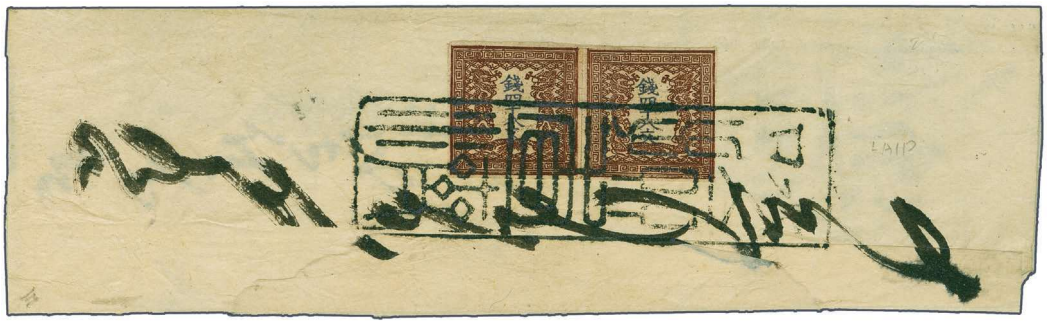

515


516


ex 518

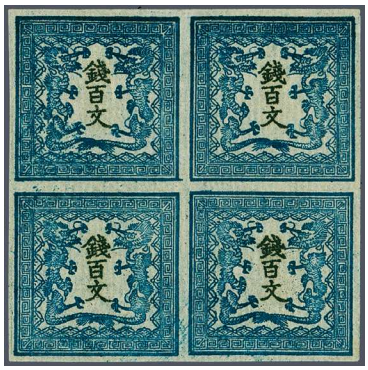
		Gibbons		Start price in CHF
514	1871: 48 m. brown on native wove paper, Plate I, a very fine unused example with large margins all round JSCA 1b / Scott = $ 300.	1b	*	**100**
515	1871: 48 m. brown on native laid paper, Plate II, a very fine used example with large margins all round, neatly cancelled in black JSCA 1c / Scott = $ 325.	1c		**100**
516	1871 (April 20): 48 m. pale red-brown, Plate I, on barely perceptible vertically laid paper, an unused block of four with large margins all round, slight central smudge and pinhole at base between the stamps, without gum as issued. A most attractive multiple JSCA 1a / Scott = $ 1'500+.	1a	⊞(*)	**500**
517	1871: 48 m. brown on native laid paper, Plate I, an unused example overprinted "mihon" (Specimen), and used examples (2) cancelled in black, one just touched the other very fine, and a further very fine used example on native wove paper JSCA 1a + 1b / Scott = $ 750+. *(Photo = www)*	1+1b		**200**
518	1871: 48 m. brown on native paper, Plate II, superb used examples (2), one on native laid paper and the other on native wove, each with large margins all round, both lightly cancelled in black JSCA 1c+1d / Scott = $ 725.	1c+1d		**200**


Minakuchi, 50th Station of the Tōkaidō


519


520

519	1871: 48 m. brown on laid paper, Plate I, a fine horizontal pair used on cover boldly tied by "Menakuchi" kensazumi handstamp in black. The pair has been lifted for checking and replaced, a superb and most attractive cover.	1	✉	**500**
520	1871: 48 m. brown on laid paper, Plate I, two fine vertical pairs used with single 1871 100 m. blue, Plate II, all tied to delightul small piece by kensazumi handstamp in black. Rare and most attractive. *Provenance: Corinphila sale 72, Sept 1985, lot 1848.*	1+2b	△	**750**



521



523

Gibbons Start price in CHF

521 1871 (April 20): 100 m. blue, Plate I, on vertically laid paper, an unused block of four with large even margins all round, without gum as issued. A superb and attractive multiple JSCA 2a / Scott = $ 900+.

2 ⊞(*) **300**



ex 522



View along the Tōkaidō Road from Kyoto

522 1871 (April 20): 100 m. blue, Plate I, the magnificent album page with unused example optd. "mihon" (Specimen) in black, and a splendid range of used examples: three fine single examples, a single on piece in conjunction with 200 m. vermilion (little oxydised), a vertical pair and a delightful vertical strip of three; together with a most attractive July 1871 cover mailed from Kyoto to Osaka; and 100 m. blue, Plate II, with used examples (4). Quality fine to very fine throughout, a superb page fo the connoisseur JSCA 2a+2c+2c / Scott = $ 4'650++.

2/2c ⊠△ **1'750**

523 1871 (April 20): 200 m. vermilion on native wove paper, Plate I, a superb unused block of four with large even margins all round, showing the pin-hole at top right hand corner where the sheets were gripped during printing, minimal oxydation, otherwise fresh and fine and very rare though JSCA 3a / Scott = $ 2'000+.

3a ⊞(*) **750**

		Gibbons		Start price in CHF
524	1871 (April 20): 200 m. vermilion, Plate I, a used vertical pair with good to large margins all round, used on 16 May 1872 bilingually addressed cover endorsed *"Paid"* and *"In haste"* at base to Yokohama tied by Tokyo square framed handstamps struck in blue. File fold well away from the slightly oxidised adhesives, some aging to letter-sheet but a very rare cover. Cert. RPSL (1967). *Provenance: Richie Bodily.* *(Photo = 137)*	3a	✉	**850**
525	1871 (April 20): 200 m. vermilion, the selection on album page with Plate I on native laid paper with two unused with "mihon" (Specimen) overprints; used examples with three singles snd a rare vertical pair; 200 m. vermilion on native wove paper used; and Plate II on native laid paper with used examples (3); all stamps with good margins but somewhat oxidised; a rare group JSCA 3a+3b+3c / Scott = $ 8'000+. *(Photo = www)*	3+3a+3b	(*)	**750**



View of Kyoto

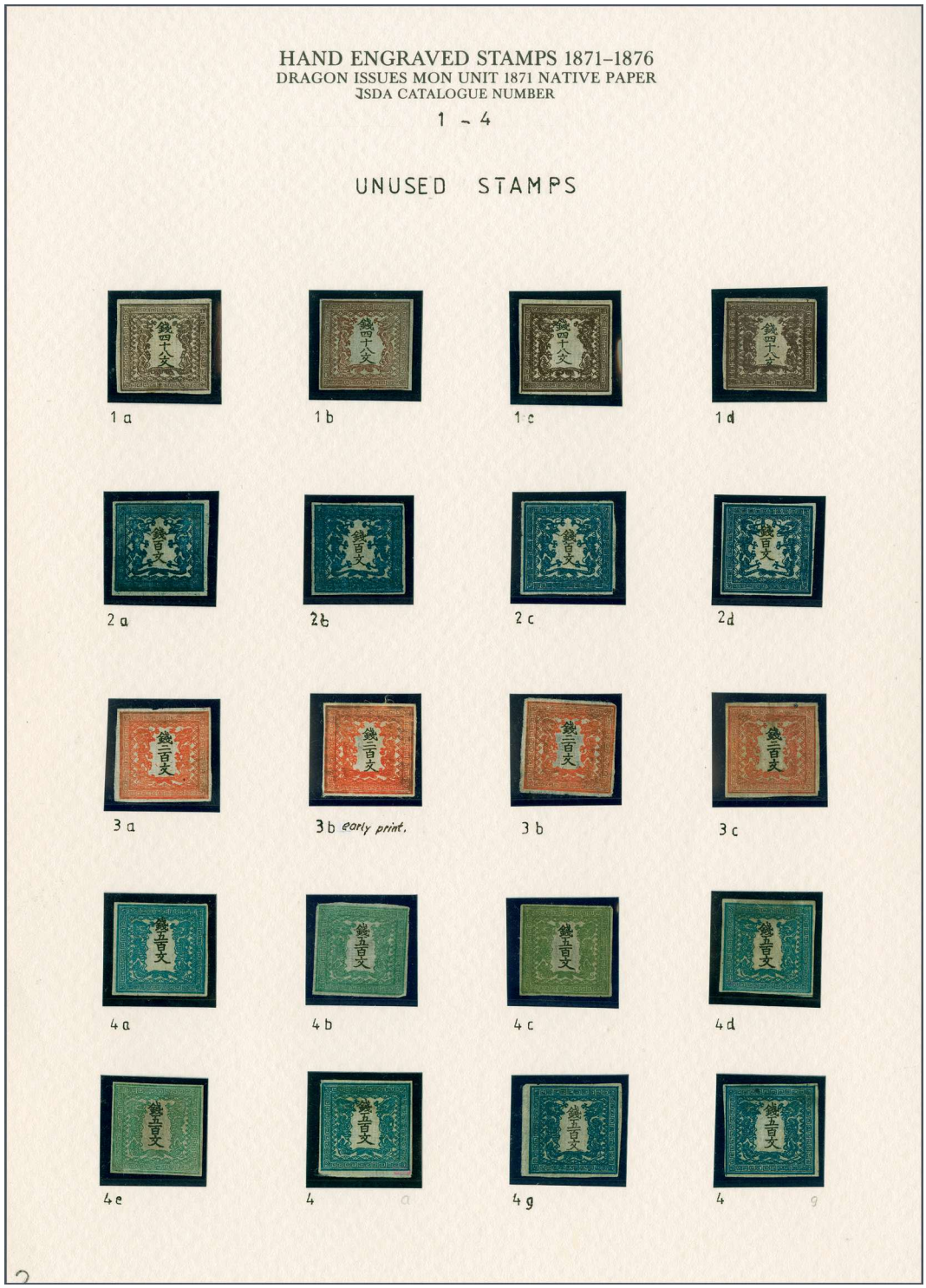


526



528

526	1871 (April 20): 500 m. blue-green, Plate I, on vertically laid paper, an unused block of four positions 11-12 / 19-20 with pos. 20 showing the positional pinhole outside the design at top right - this was used to grip the sheets, with good to large even margins all round, without gum as issued. A superb and attractive multiple JSCA 4a / Scott = $ 2'150+.	4	⊞(*)	**600**
527	1871 (April 20): 500 m. blue-green on native laid paper, Plate I, the remarkable album page with used examples (5) all with four margins and most superb, together with an unused example with "mihon" (Specimen) overprint in black; 500 m. greenish-blue with a fine used example tied to small piece; 500 m. green with a fine four margin used example, 500 m. blue-green on wove paper used, 500 m. greenish-blue on native wove paper superb used etc. An exceptional group in much above average quality one or two suffering from slight oxidisation due to storage (11 items) JSCA 4a+4b+4c+4d+4e+4f / Scott = $ 6'000+. *(Photo = www)*	4+4a+4b+4c	△	**1'200**
528	1871: 500 m. blue-green, Plate I on laid native paper, used on 1873 cover to Nagoya in combination with 1872 2 sen vermilion, perf. on wove paper, somewhat faded, each tied to 5 February 1873 cover by framed SAIKYO (Kioto) handstamps in black. An extremely rare mixed issue franking. Cert. Krüger (1984) JSCA 4a+7b. *Provenance: Corinphila sale 72, Sept 1985, lot 1855.*	4+7a	✉	**1'000**



529

Gibbons

Start price in CHF

529 1871 (April 20): First issue album page with all JSCA / Scott numbers unused: Imperforate 48 m. brown, Plate I and Plate II on native laid and native wove paper (Scott 1a - 1d); 100 m. blue, Plate I and Plate II on native laid and native wove paper (Scott 2a - 2c), 200 m. vermilion (oxidised) Plate I and Plate II on native laid and native wove paper (Scott 3a - 3d), 500 m. blue-green, Plate I, on laid paper (two superb examples), wonderful examples of the rare 500 m. green on laid paper, 500 m. yellow-green on laid paper (Scott 4a - 4c); 500 m. blue-green, Plate II on laid paper (2) and on wove paper (2), 500 m. greenish-blue on wove paper (Scott 4f+4g); all the stamps are in superb outstanding quality; a wonderful page for the connisseur of classic philately JSCA 4a/4g / Scott = $ 20'000. 1/4g (*) **7'500**



530



532



ex 533

		Gibbons		Start price in CHF
530	1872: ½ sen brown, plate II, an unused block of six from top right of sheet (pos. 6-8 / 14-16) with intact margin, perf. 11, of fine colour but some splitting with protective hinges, unused without gum. A scarce multiple JSCA 5a / Scott = $ 660++.	5	⊞(*)	**350**
531	1872: ½ sen brown, small study on album page with ½ s., Plate 1 unused and overprinted "mihon" (Specimen) in black and two used examples - one extremely fine on 'ductile' wove paper; together with large piece bearing a fine vertical pair tied by complete kensazumi handstamp in black; Plate II with three used examples - one extremely fine. A scarce and seldom seen group JSCA 5a/5c+5e/f. / Scott = $ 1'300+. *(Photo = 🗐 www)*	5+5c+5d		**350**
532	1871 (April-May): 1 s. blue, Plate II on native wove paper, positions 5-6 / 13-14, an unused block of four of good colour, typical cracking due to partial gum on reverse, and hinged for protection. a rare multiple JSCA 6c / Scott = $ 2'700+.	6a	⊞*	**750**
533	1872: 1 s. blue, plate III, perf. on thin laid paper, a small group (4 items), with two used examples with typical clipped perforations, a fine example on small and a delightful piece bearing two examples tied by "Nagoya" kensazumi in black. A rare group JSCA 6e / Scott 6d = $ 12'500.	6d	△	**2'000**
534	1872: 1 s. blue, Plate I on native wove paper, position 6 on the sheet of 40 subjects with "Missing Stroke" flaw, a used example on 13 June 1872 cover from Yedo with italic *"Her Brittanic Majesty's / Vice Consulate, Yedo"* handstamp in red at left to Yokohama tied by square framed "TOKYO" handstamp struck in blue. Minimal aging, a rare and attractive cover. Cert. RPSL (1967). *Provenance: Ritchie Bodily.* *(Photo = 🗐 137)*	6a var	✉	**400**



535

535	1872: 1 s. blue, plate III, on thin laid paper, a fine example, sheet marginal at right, used on 22 June 1872 cover from Tokyo to Yokohama, tied by framed Tokyo despatch struck in an impure shade of blue ink. Framed handstamps in black and red upon reverse, a very rare stamp on letter JSCA 6e. *Provenance: Collection Murata.*	6d	✉	**2'000**

		Gibbons		Start price in CHF
536	1872: 1 s. blue, plate II, on thin pelure wove paper, perf. 11, a used vertical pair, used on 17 July 1872 cover from Kyoto to Osaka, lightly cancelled in black. Fresh and fine, a rare cover JSCA 6d. *Provenance: Collection Dr. S. Ichida.* *(Photo = 137)*	6a	✉	**850**
537	1872 (Feb-May): 1 s. blue, the album pages with unused example overprinted "mihon" (Specimen) in black, a top marginal example; used examples on native laid paper (3) and a splendid 1872 cover to Osaka with a clear "Head Retouch" unaffected by the Nagoya cancellation, three examples on native wove paper including one on large piece. Condition exceptional for this delicate issue JSCA 6c+6d+6v / Scott = 3'000++. *(Photo = 137)*	6+6a	✉△(*)	**1'200**



538



542

538	1872 (Feb-May): 2 s. vermilion, an unused block of four on native laid paper, marginal from base of sheet with hinge protection at base, of fine definition of perfs., and of good colour, without gum, somewhat oxidised but a very rare multiple JSCA 7a / Scott = $ 2'000+.	7	⊞(*)	**500**
539	1871 (April 20): 200 m. vermilion, Plate I, a fine used example with large margins all round, used on 1871 cover to Osaka tied by full strike of framed "Otsu" kensazumi handstamp in black. The stamp somewhat oxidised but a rare and most attractive cover. *(Photo = 137)*	7	✉	**500**
540	1872 (Feb-May): 2 s. vermilion, the album page with used examples on native laid paper with two singles and a scarce vertical pair, used examples (4) all on thin wove paper (three on ductile), two with fine strikes of scarce cancellations and a further example on pelure; all are somewhat oxidised (7 items) JSCA 7A+7b / Scott = $ 4'200+. *(Photo = www)*	7+7a		**500**
541	1872: 2 s. vermilion (minimal oxydised) on native laid paper with 1872-73 1 s. blue on smooth laid paper, used on 1 September 1872 cover to Kanatsu (Fukui Ken) tied by large part strike of the Osaka kensazumi in black. A fine and rare combination usage. Cert. Krüger (1984) JSCA 7a+10a. *Provenance: Corinphila sale 72, September 1985, lot 1859.* *(Photo = 137)*	7+10	✉	**750**
542	1872: 5 sen blue-green, plate II, on vertically laid paper, perf. 11, an unused block of four, marginal from right of sheet, the vignette inscription printed very low, some wrinkling at top right otherwise very fresh and fine, without gum. An extremely rare multiple JSCA 8b / Scott = $ 3'200+.	8	⊞(*)	**1'000**
543	1872: 5 s. blue-green on native laid paper, a fine group of used examples (4) with attractive example with large part "Nagoya" cancellation in black, three further used examples including one oxidised example on 'ductile' paper used with part framed "Tokyo" handstamp in black; together with "mihon" (Specimen) unused examples with both large and small "mihon" overprints in black (6 items). A scarce group JSCA 8 / Scott = $ 2'900+. *(Photo = www)*	8		**400**
544	1872 (Feb-May): Second Issue album page with perforated ½ s. brown, Plate II, on native laid paper (2 examples), ½ s. brown on wove paper, Plate I on laid paper with gum and another example unused, ½ s. grey on laid paper (2 examples); 1 s. blue, Plate II on native laid paper with part og., 1 s. blue on wove paper (2 examples), and a further example with clear "Head Retouch"; 2 s. vermilion on native laid paper (little oxidised), a single example and a rare horizontal pair, 2 s. on native wove paper marginal from left of sheet; 5 s. blue-green on native laid paper (3 examples) and 5 s. blue-green on wove paper; all are fresh and fine, a superb page JSCA 5a+5c+5d+5e+5f+6a+6c+6c var +7a+7b+8b+8c / Scott = $ 8'000+. *(Photo = www)*	5/8b	*/(*)	**1'500**
545	1872/73: ½ s. brown on wove paper, a used example on 1881 5 r. orange postal stationery card, showing variety "Upper character in left label with 2 diagonal top strokes missing" (Type III, Plate 43, position 23 - error "Ki Han Sen"), tied by Osaka bota in black and used to Shindo (Jan 12). A superb card with the rare variety entirely clear of the cancellation JSCA 9 / Scott = $ 1'250 off cover. *(Photo = 137)*	9a	✉	**500**
546	1872/73: ½ s. brown on laid paper, a vertical pair (pos. 1/9) with the lower stamp showing variety "Frame Missing at Right of Value Tablet" at base, used with 1 s. blue on wove paper on 30 May 1873 cover to Tokyo cancelled by framed handstamp of despatch of Echigawa (Omi) in black. Minor imperfections of no significance, a very scarce and most attractive cover. Cert. Krüger (1984). *Provenance: Corinphila sale 72, Sept 1985, lot 1861.* *(Photo = 137)*	9b+9b var +10	✉	**300**

		Gibbons		Start price in CHF
547	1872/73: 1 s. blue, the album pages with 1 s. blue Govt. printing unused and a superb unused corner marginal pair with large part og., Type III deep blue on wove unused; Matsuda 1 s. blue on 1874 cover used within Osaka (June 21); opened for display 1873 cover bearing a top marginal pair used from Hiroshima to Mihara-City; and an unused "mihon" (Specimen) example together with a range of fine used examples (8) and a large 1873 piece used from Tokyo to Yokohama. A delightful lot (15 items) JSCA 10. *(Photo = www)*	10+10a	✉*/(*)	**500**
548	1872/73: 2 s. vermilion on wove, the collection on leaves with unused examples (3) two "mihon" (Specimen) examples with an unusual example from top of sheet imperforate between stamp and margin; used examples (11) and two 1872-1873 covers to Tokyo each bearing a single example used from Tokahahi; together with 1872/73 ½ s. brown on hard wove paper unused (3) and used (3). Condition generally fine but somewhat oxidised due to storage JSCA 11+9 / Scott = $ 1'000+. *(Photo = www)*	11+9	✉(*)	**250**
549	1873: 2 s. yellow on laid paper, the selection on leaves with beautiful lower right corner block of four dried og., four further unused examples one with small plate flaw not noted in Dr. Ichida handbook; fine 1884 cover used from Kiga to Tokyo superbly cancelled by framed handstamp in black; and used examples (9) including a corner example and a large piece mailed in 1874 from Niigata to Yokohama. A delightful lot (15 items) JSCA 12 / Scott = $ 850++. *(Photo = www)*	13	✉△⊞	**300**



550

550	1873: 4 s. pale rose-red on horizontally laid paper, an unused block of fifteen subjects (3 x 5), sheet marginal from right of sheet, part to large part og. A magnificent multiple for the specialist JSCA 13 / Scott = $ 1'000+.	14	⊞*	**400**
551	1873: 4 s. rose-red (shades), the small collection on leaves with unused examples (5) with one being overprinted "mihon" (Specimen in black, two unused blocks of four but one faded, together with used examples (4) and registered covers (2) - one 1886 cover Aomori to Tokyo, the other an 1883 usage from Kinoshito to Tokyo each bearing marginal horizontal pairs. A generally fine group but some rather oxidised due to storage JSCA 13 / Scott = $ 800+. *(Photo = www)*	13	✉⊞	**350**

		Gibbons		Start price in CHF
552	1872/73: 10 s. blue-green on wove paper, the selection of used examples (6, one on piece) with some fine cancellation, the piece with neat "I.J. POSTAL AGENCY / SHANGHAI" cds in black; and 10 s. yellow-green "mihon" (Specimen) overprinted examples on laid and on wove paper, and a further laid paper example with "mihon" overprint inverted all with part og., together with 10 s. yellow-green used examples on laid paper (2) with one on piece (signed Thier) and a used example on wove paper cancelled by full "Wakayama" circular handstamp. A scarce and fine group JSCA 14a+14b+14c / Scott = $ 1'925+. *(Photo = www)*	15+16+16a	△*	**400**
553	1872/73: 10 s. blue-green on wove paper unused examples (2) without gum, and a fine example used on 1885 cover to Osaka tied by circular "Tokyo" (Fiku-ken) handstamp in black; 10 s. yellow-green on native wove paper corner marginal from lower left of sheet unused (rare) and a sadly oxidised example marginal from top of sheet (signed Holcombe, ex King Carol of Romania). A rare group JSCA 14a+14b+14c / Scott = $ 1'800+. *(Photo = www)*	15+16a	✉(*)	**500**



554



ex 556

554	1872/73: 20 s. lilac on wove paper, an unused example of good centering for this issue, rich colour, usual cracking on part og., not affecting the fine appearance of this scarce stamp JSCA 15 / Scott = $ 600.	17	*	**200**
555	1872/73: 20 s. lilac and 30 s. black, the album page with 20 s. pale lilac each with "mihon" (Specimen) overprints, one is marginal at base; 20 s. pale lilac used examples (4) and 30 s. black unused with small part og., two "mihon" examples and two fine used examples, a scarce group JSCA 15+16 / Scott = $ 2'775. *(Photo = www)*	17+18	*	**500**
556	1874 (Jan-Feb): First Transitional Group, 4 s. rose-red and 30 s. grey, on Foreign medium thick wove paper without syllabics, with 4 s. unused (2), one somewhat oxidised and the other of fine colour with small part og., and two used examples with one cancelled in blue; together with the rare 30 s. grey with used examples (2) both of good frontal appearancce, one re-perforated at top, the other a well centred example with blunted perfs. at lower right. A very rare group JSCA 21-22 / Scott = $ 16'900.	24	*/(*)	**1'200**
557	1874 (Jan-Feb): First Transitional Group, 2 s. yellow on native wove paper, syllabic 1 with two fine used examples cancelled in black and a single example on an attractive 1884 cover from Kumamoto to Nagasaki; 2 s. yellow, syllabic 16 with two unused examples, one with typical crackly og., and a "mihon" (Specimen) example with large part og. A scarce and attractive group JSCA 17 / Scott = $ 2'000+. *(Photo = www)*	28	✉*/(*)	**400**
558	1874 (Jan-Feb): First Transitional Group, 6 s. violet-brown, on native wove or laid paper, syllabic 1, a single example used with 1874 foreign wove paper 2 a. yellow, syllabic 5, used on Special Delivery 12 September 1874 cover tied by rectangular NAGOYA despatch in black, superb strike, with Special Delivery cachet and Osaka arrival on reverse. A most attractive cover JSCA 18a+25e. *Provenance: Corinphila sale 72, Sept 1985, lot 1865.* *(Photo = 149)*	29+34	✉	**350**
559	1874 (Jan-Feb): First Transitional Group, 6 s. violet-brown, on native wove or laid paper, syllabic 2, a single example used with 1879 Koban 1 s. maroon on local 8 Nov 1881 registered cover used within Osaka, each tied by "O" bota in black. Tiny closed cover tear well away from the unusual mixed issue franking JSCA 18b+48. *(Photo = 149)*	29+68	✉	**200**
560	1874 (Jan-Feb): First Transitional Group, 6 s. violet-brown, on native wove or laid paper, the exceptional album page with the complete range of Syllabics from 1 to 11 with good to very fine used examples; rare syllabic 10 on wove but with short perf., rare syllabic 10 on laid paper with short perf., the extremely rare syllabic 12 represented by an unused example overprinted "mihon" (Specimen) - catalogued at $ 20'000 without; a few with imperfections but generally fair to fine for such a difficult to assemble group JSCA 18 / Scott = $ 11'000+. *(Photo = www)*	29		**1'000**



Cherry Blossoms in bloom near Tokyo



561



562

		Gibbons		Start price in CHF
561	1874 (Feb): 20 s. red-violet, syllabic 3, an unused example of fine rich colour, small "sumiten" (Specimen) overprint at top barely noticeable, unused without gum. Rare JSCA 19c / Scott = $ 10'000.	30	(*)	**2'000**
562	1874: 30 s. grey, syllabic 1, an unused example on wove paper, of good centering, perfs. slightly blunted, of fresh colour, large part og. A rare stamp JSCA 20b / Scott = $ 3'000.	31	*	**750**
563	1874 (Feb): 1 s. blue, on ordinary wove paper, the collection on leaves with 7 unused examples from syllabics 1, 2, 3, the rare syllabic 5, 8, 9 and 11 all of fine colour unused or part og. examples: used examples with the complete set of the twelve syllabics utilised and a splendid cover bearing 1 s. blue, syllabic 4 (two examples) used on 1885 cover from Iamzu to Saiko. A splendid and difficult to assemble collection (21 items) JSCA 24A/24L / Scott = $ 2'500. *(Photo = www)*	33	✉*/(*)	**400**
564	1874 (Feb): 2 s. yellow, on foreign wove paper, the collection on leaves with unused examples from syllabics 2, 3 and 18 all with part og., 2 s. yellow used examples from all of the syllabics 1-11 complete; and two fine covers one with a single franking from Yokohama to Tokyo; the other with a vertical pair, used from Tokyo to Yokohama and a rare pair of 1875 cover fronts from Nagasaki to Yokohama one with 2 s. cancelled by bold "NAGASAKI / JAPAN" cds in black, the other with the same cancellation correctly applied alongside the adhesive. Generally fine, a scarce group JSCA 25 / Scott = $ 1'000+. *(Photo = www)*	34	✉ (✉)*	**350**
565	1874 (Feb): 4 sen rose, syllabic 1 on foreign wove paper, the album page with used examples (6, with three cancelled in blue) with minor oxidisation and a single 4 s. marginal example used on Brigham correspondence cover from Yokohama to the American Legation in Tokyo JSCA 26 / Scott = $ 3'325+. *(Photo = www)*	35	✉	**500**
566	1874 (Feb): 6 sen violet-brown, on foreign wove paper, the album pages with unused examples (6) from syllabic 10, 11, 14, 17 and 18 with syllabic 10 ex the King Carol of Romania collection (cert. Holcombe, 1983) and four others with part og., used selection with delightful example, syl. 16, used on piece and very rare but heavily cancelled example of syllabic 15; together with a large piece of cover to France with 4 s. green, syl. 1 and 6 s. violet-brown syl. 18 neatly tied. Slight oxidisation but a rare group JSCA 27 / Scott = $ 6'750. *(Photo = www)*	36	△*/(*)	**850**



View of Yokohama



567

		Gibbons		Start price in CHF
567	1874 (Feb): 10 s. yellow-green, syllabic 2, used in combination with 1875 Wagtail 15 s. lilac, syllabic 1 on cover to Milano, Italy tied by Tokyo obliterators in black and by "YOKOHAMA / PAID ALL" cds in red (Sept 11). SAN FRANCISCO transit cds in red (Sept 30) with US "5 /CENTS" credit marking in red. New York transit in red and Milan arrival on reverse of a delightful and most attractive cover of great scarcity JSCA 28b+32a. *Note: A pre-UPU cover, most probably mailed in 1876.*	37+47	✉	**2'000**
568	1874 (Feb): 10 sen yellow-green, the collection on leaves with 10 s. unused from syllabic 1, syllabic 2 with two unused examples and a fine horizontal pair and an example overprinted "mihon" (Specimen); and two examples from the rare syllabic 3: one a top marginal example (signed A. Diena), all are with gum, together with a page of fine used examples (8, with two from syllabic 3). Quality again is generally very fine JSCA 28 / Scott = $ 4'000+. *(Photo = www)*	37	*	**850**
569	1874 (Feb): 20 s. violet and 30 s. grey, the album page with 20 s. violet, syllabic 4 and 5, fine unused with the syllabic 5 of rich colour and well centred but with thin, fine used examples from syllabic 4 (two) and single example of syllabic 5; 30 s. grey unused with good centering and part og. and four fine used examples; generally fine, a scarce group JSCA 29+30 / Scott = $ 2'000+. *(Photo = www)*	38+39	*	**350**
570	1875: ½ s. grey, syllabic 4, a used example on part 1876 5 r. orange postal stationery card (H&G 11), mounted for Exhibit display onto unused card due to defects to the original card, tied by Yokahama 'bota' in black and used Jan 4, 1883 to Kobe. Despite imperfections believed to be a unique usage JSCA 34c / Scott = $ 1'000 off cover. *(Photo = 149)*	40	✉	**500**
571	1875: ½ s. grey, the album page with unused examples of all three syllabics: 2, 3 and 4; "mihon" (Specimen) overprint in black on ½ s. syllabic 3; a fine unused marginal block of six from syllabic 4 with full original gum, and a single example, syllabic 1 used on ½ s. orange postal stationery card from Shibata to Osaka. A most attractive page JSCA 34a/34c. *(Photo = www)*	40	✉⊞*/(*)	**150**
572	1875: 1 s. brown, the album pages with unused examples from syllabics 13 (and an example with "mihon" (Specimen) overprint in black), 14, 15 and 16 all with large part og., choice used examples from each syllabic (5, 7, 8, 12, 13, 15, 16 and 17 together with a further pair of syllabic 17) and an attractive 1876 cover bearing a vertical pair of 1 s. brown, syllabic 17, used from Osaka to Tokyo. A splendid assembly in fine quality (16 items) JSCA 35a - JSCA 35i / Scott = $ 1'200++. *(Photo = www)*	41	✉*	**350**
573	1875: 4 s. green, Syllabic 1 with large part og., 4 s. green, Syllabic 2 and 3 each fresh unused, and an unused marginal example from Syllabic 3 overprinted "mihon" (Specimen) in black, together with a fine cover to Hakodate with 4 s. tied by circular Nagoya despatch handstamp in black. A scarce group JSCA 36 / Scott = $ 450++. *(Photo = www)*	42	✉*/(*)	**200**

		Gibbons		Start price in CHF
574	1875: 6 sen orange, Syllabic 11, a single example used with 1876/77 Koban 4 s. blue-green on 1877 cover to Lyon, France endorsed *"per City of Tokio"*, lightly tied in black with "YOKOHAMA / PAID ALL" datestamp (April 23) in red alongside. "San Francisco / St. Shp." transit in red (May 14) and "5 / CENTS" credit mark in red. Circular "Etats-Unis / Paq. F. Brest" datestamp (Salles fig.1717) applied in Paris in blue (July 3) with Lyon arrival on reverse. A charming and very scarce mixed issue franking. *(Photo = 149)*	43+58	✉	**500**
575	1875: 6 sen orange (both types), with unused examples from Syllabic 10, 11, 13 and 20 one or two with some aging; an unused example, syllabic 17 overprinted "mihon" (Specimen) in black; and fine used examples (10) with syllabics 10, 11, 13, 14, 16, 17, 19, 20, 21 and the extremely rare syllabic 22 superb used with light cancellation leaving the syllabic number entirely clear (15 items) Scott = $ 2'750+. *(Photo = www)*	43+44	*	**500**
576	1875 (Feb): 10 s. ultramarine, syllabic 4 (ni), a fine unused example on white wove paper, minor corner wrinkle, with large part og., a splendid top marginal unused example of vibrant colour overprinted "mihon" (Specimen) in black, superb og., and a well centred fine used example lightly cancelled in black together with 10 s. ultramarine, syllabic 5 (ho), perfectly centred used example on porous paper lightly cancelled in black. A scarce and attractive group JSCA 38a+38b / Scott = $ 585+. *(Photo = www)*	45	*	**160**



SS City of Peking



577

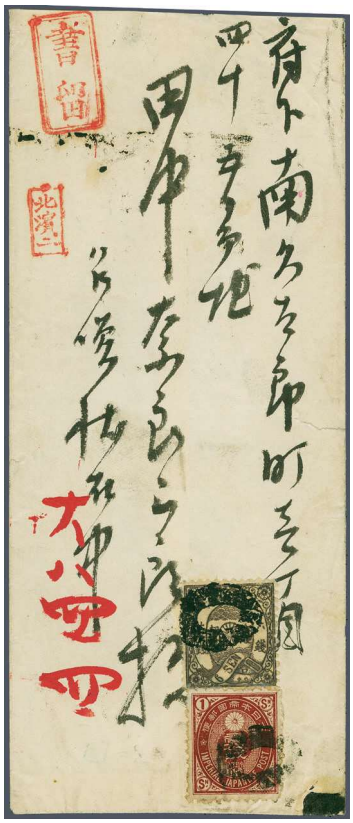
577	1875 (Feb): 10 s. ultramarine, syllabic 4 (ni), two examples, one being corner marginal from lower right of sheet, used on 1876 cover (Bolmida correspondence) from Yokohama to Lyon, France endorsed *"per City of Peking"*, each cancelled in black and further tied by "YOKOHAMA / PAID ALL" in red (Aug 23). San Francisco transit cds in black (Sept 8) at lower left, with "10 / CENTS" credit in red. Carried on the *"France"* from New York (Sept 16, red cds on reverse) with octagonal "ETATS-UNIS PAQ. FR. / 2 BREST 2" struck in blue (Sept 28) in Paris (Salles fig. 1721) and Lyon arrival of the following day. A fine and most attractive cover. Cert. Krüger (1984). *Note: Japan officially joined the UPU on 1 June 1877.* *Provenance: Corinphila sale 72, Sept 1985, lot 1871.*		45	✉	**500**



570 / 500



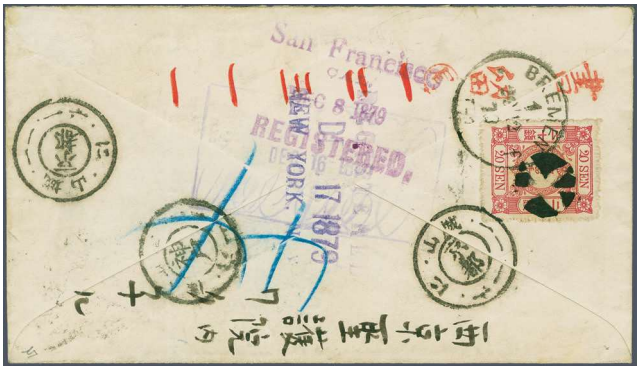
558 / 350



559 / 200



574 / 500



586 / 400



585 / 350



595 / 100

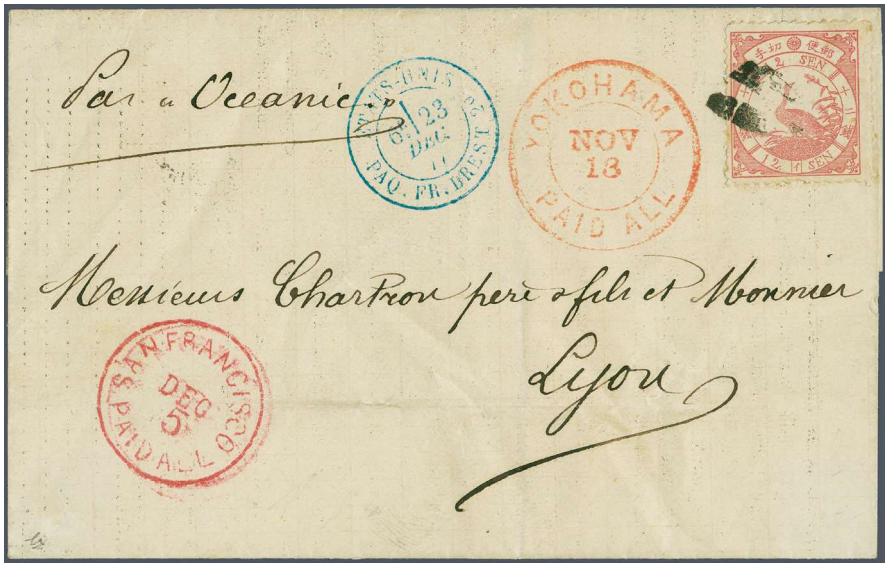


578



579

		Gibbons		Start price in CHF
578	1875: Wild Goose 12 s. rose, syllabic 3, an unused example of fine fresh colour, well centred with large part og. A very rare stamp JSCA 31c / Scott = $ 3'500.	46 var	*	**1'000**
579	1875: Wild Goose 12 s. rose, syllabic 1, an unused horizontal pair, corner marginal from top right of sheet, positions 7-8, fresh colour, well centred, large part og. A rare and most appealing multiple JSCA 31a / Scott = $ 750+.	46	*	**250**



580



SS Oceanic

580	1875: Wild Goose 12 s. rose, syllabic 1, a used example on 1877 cover to Lyon, France endorsed *"per Oceanic"*, lightly cancelled in black upon despatch, with "YOKOHAMA / PAID ALL" cds in red (Nov 18). "SAN FRANCISCO / PAID ALL" transit cds in red (Dec 5) and struck in Paris with circular "Etats-Unis / Paq. Fr. Brest 2" datestamp (Dec 23) in blue. Lyon arrivals on reverse of a very rare and attractive cover JSCA 31a	46	✉	**1'200**
581	1875: Wild Goose 12 s. rose, syllabic 1 with three fine unused examples (one is marginal at base) all three with gum, an unused "mihon" (Specimen) example all marginal from base of sheet, and 12 s. rose syllabic 2 unused with part og., together with used examples - two each from all three syllabics. A scarce assembly of this popular stamp JSCA 31 / Scott 46 = $ 3'300+. *(Photo = www)*	46	*	**850**



582

582	1875: Wagtail 15 s. lilac, syllabic 1, an unused horizontal pair, sheet marginal at left, fresh and fine large part typically cracked og. Scarce and fine JSCA 32a / Scott = $ 700+.	47	*	**200**

		Gibbons		Start price in CHF
583	1875: Wagtail 15 s. lilac, the album page with 15 s., syllabic 1 unused (2, one is sheet marginal), syllabic 2 with two examples and single example from syllabic 3, all with large part og., a top marginal example optd. "mihon" (Specimen) from syllabic 1, together with used examples - two each from all three syllabics. A scarce assembly of this popular stamp JSCA 32 / Scott = $ 2'900+. *(Photo = www)*	47	*	**500**
584	1875 (Feb): 20 s. red, syllabic 8 (chi), two fine unused examples, one in a dull shade with small part og., the other in a vivid rich clear shade sheet marginal at right with superb large part og., an unused example overprinted "mihon" (Specimen) in black with large part og. and two fine used examples cancelled in black JSCA 39 / Scott = $ 320+. *(Photo = www)*	48	*	**100**
585	1875 (Feb): 20 s. red, syllabic 8, a fine single example used on 1879 double rate cover from the French Consulate in Yokohama to Paris, neatly cancelled by the Yokohama 'Y' bota handstamp in black with YOKOHAMA cds (Nov 22) adjacent. Reverse with "Consulat de France / À Yokohama" cachet in black and "San Francisco / Paid All" cds in red (Dec 8), obverse with "Etats-Unis / V. Angl. Paris" datestamp (Dec 23) in blue. Small part of top flap missing but a generally fine and scarce franking. *Note: Even though the 'Koban' series had been issued, the previous hand engraved stamps were still made available until supplies were exhausted.* *(Photo = 149)*	48	✉	**350**
586	1875 (Feb): 20 s. red, syllabic 8, a fine single example used on reverse of 1879 registered cover from Hiogo to Bremen, endorsed *"via New York - Registered"* at top, struck with rare circular manuscript filled "HIOGO / REGISTERED" in violet (Nov 18) on obverse with the adhesive tied on reverse. Transits of Yokohama (Nov 22), San Francisco (Dec 8), New York (Dec 17) with Bremen arrival (Dec 29). A rare and most attractive cover that would benefit by being opened for Exhibit display. Cert. Krüger (1984). *Provenance: Corinphila sale 72, Sept 1985, lot 1872.* *(Photo = 149)*	48	✉	**400**
587	1875 (Feb): 30 s. violet, syllabics 2, 3 and 4, fresh unused examples of good colour, syllabic 4 being corner marginal, all with gum; three fine used examples with one solely cancelled by "San Francisco / Recd." cds in black; together with 30 s. violet. syllabic 4 in marginal single and marginal horizontal pair overprinted "mihon" (Specimen) in black. A charming page JSCA 40a/c / Scott = $ 785+. *(Photo = www)*	49	*	**200**



588



589

588	1875: Goshawk 45 s. lake-red, syllabic 1, a fine unused example, marginal from base of sheet, of excellent centering and fresh colour, large part og. JSCA 33 / Scott = $ 500.	50	*	**175**
589	1875: Goshawk 45 s. lake-red, syllabic 1, a fine unused example, marginal from base of sheet, of excellent centering and fresh colour, large part og. Signed Holcombe JSCA 33 / Scott = $ 500.	50	*	**175**
590	1875: Goshawk 45 s. lake-red, the album page with unused examples including three single examples from syllabic 1, a fine and scarce vertical pair and a top marginal example with "mihom" (Specimen) overprint; a single unused example from syllabic 2 with rough perfs. and part og., and an unused example of syllabic 3 without gum; together with used examples - two each from all three syllabics. A scarce assembly of this popular stamp JSCA 33 / Scott = $ 7'380+. *(Photo = www)*	50	*	**1'200**
591	1875: 4 s. dark green, without Syllabics, unused examples (2) showing both listed types, each with large part og.; an unused example overprinted "mihon" (Specimen) unused and two fine used examples; together with a very fine 1876 registered cover from Himeji to Uematsu (Osaka) bearing 1875 4 s. dark green in a superb horizontal sheet marginal pair used with Second Transitional 1 s. brown all tied by circular handstamps in black. A fine and attractive selection JSCA 42. *(Photo = www)*	52+53	✉*/(*)	**500**
592	1875/76: Second Transitional 1 s. brown, with ribbon, without Syllabics, fine used examples (5) with one on piece, together with an attractive 1885 cover with two examples tied in black used from Saikyo to Osaka. Scarce and most attractive selection JSCA 41. *(Photo = www)*	53	✉△	**175**

		Gibbons		Start price in CHF
593	1875/76: Second Transitional group, the collection on leaves with 1 s. grey-brown unused (3), fine used (4) and a vertical pair on 1877 cover from "Kamo Ojiya" beautifully tied in black; 2 s. yellow unused (3) with single example on cover from Toyohashi to Goya and cover front from Hiogo to Yokohama with scarce "HIOGO / JAPAN" cds; 6 s. green with fine unused examples (2), overprinted "mihon" (Specimen) with three examples and used (2), together with cover front *"pr Saikio Maru"* used from the Shanghai Agency to Yokohama with red 'Paid All' arrival. A delightful collection (21 items) JSCA 43-45 / Scott = $ 1'400+. *(Photo = www)*	53/54A	✉*	**500**
594	1876/79: Koban issue, the set of 17 values incl. the 1879 colour changes, all fresh and fine unused, all overprinted "mihon" (Specimen) horizontally in black, unmounted og. Scarce and most attractive set JSCA 46/62. *(Photo = www)*	55s/71s	**	**300**
595	1876: Koban 5 s. brown, perf. 10 x 11, a fine used example on 1881 cover from Tokyo to USA, neatly cancelled by small star obliterator in black with scarce "TOKIO / JAPAN" cds in black (Sept 9), via YOKOHAMA with cds of the following day. Reverse with San Francisco transit in red (Sept 26) and Worcester, Mass. arrival (Oct 3) in black JSCA 53. *(Photo = 149)*	59	✉	**100**
596	1876: Koban 5 s. brown, perf. 10, a used example on 1880 cover from Shanghai, China to the USA tied in black with fine "I.J. POSTAL AGENCY / SHANGHAI" cds adjacent (Nov 30), Yokohama transit cds (Dec 8) and Richmond, Indiana arrival alongside (Jan 4, 1881). Reverse with San Francisco transit cds in red (Dec 27). Slightest trim to envelope but a fine and attractive cover. *(Photo = 153)*	59	✉	**200**
597	1876/77: Koban 8 s. violet-brown and 12 s. rose, used on 1888 cover to Paris endorsed *"via America per Oceanic"* tied by "Y" obliterator handstamps in black with thimble cds of Yokohama alongside (March 8). Despatch cancellation overstruck by "Paris / Etranger" arrival in blue (April 1). The 12 sen rose is a very elusive stamp, more especially so on letter. *(Photo = 153)*	61+63	✉	**200**
598	1876/77: Germany 20 pf. blue used on 1888 cover to Shanghai, China tied by "Eisenbach / Frankfurt (Main" despatch in black (April 8), Germany "Kaiserlich / Deutsche / Postagentur / Shanghai" arrival cds on reverse (May 18) in black and "SHANGHAI LOCAL POST" cds of the same day in blue. The cover returned bearing Japan Koban 10 s. blue tied in black with thimble "I.J.P.A. / SHANGHAI" cds (June 23) and thence via Yokohama to Offenbach. An attractive and unusual combination. Signed Holcombe. *(Photo = 153)*	62	✉	**200**
599	1876/77: Koban 30 s. violet, a single example used on 1886 imprinted "General Post Office of Japan / Official Business" cover sent registered to Vienna, Austria tied by barred obliterator in black with Tokio despatch cds (Aug 14) at left. Reverse with "General Post Office Japan" wafer seal in red, San Francisco transit (Sept 9) in violet and Vienna arrival (Sept 28). The 30 sen is a rare stamp used, especially so on cover, this being particurly fine. *(Photo = 153)*	66	✉	**200**
600	1883: Koban 5 s. ultramarine, a vertical pair used on 1898 cover from Gensan, Korea to Germany, tied by two strikes of "GENSAN / I.J.P.O." cds's (Nov 25) in black. Reverse with Yokohama cds and Rudolstadt arrival (Jan 1, 1899). A fine and scarce usage. *(Photo = 153)*	71	✉	**175**
601	1876/79: Koban Collection on leaves with delightful page with the full set of 17, most used with 'bota' cancellations incl. scarce 12 s. rose, 30 s. violet and rare 45 s. carmine (Scott = $ 1'000), range of delightful covers with local usage at **2 sen rate** to Shiba (Chamberlain correspondence); local usages of 5 rin grey on 5 r. orange cards (2), local usages at **3 sen rates** (4) with two bearing single 3 s. orange (2), local usages at **4 s. rate** with 1 s. black (4) on cover with "Hiogo / Japan" cds to Tokio; 1888 cover with single 4 s. green from Kobe to Nagasaki, **5 sen rate** with 1 s. black and 4 s. green on cover to USA, local usage at **8 sen rates** with 2 s. stationery envelope up-rated with 2 s. rose and 4 s. green, 1885 local reg'd cover with 2 s. rose and scarce 6 s. orange, unusual 1886 reg'd cover with corner marginal 8 s. violet single franking; **10 sen rate** covers with 1887 local usage from Nagoya, reg'd cover with 4 s. green and scarce 6 s. orange; single 10 c. on cover to Basel, Switzerland; **20 sen rate** with cover bearing pair of 10 s. mailed to Berlin, **22 sen rate** with 1885 reg'd cover to Germany with irregular block of five 4 s. green and 1883 2 s. carmine; **30 sen rate** with 10 s. and 20 s. dark blue on reg'd cover to Germany; **40 sen rate** with 20 s. dark blue pair on reg'd cover to Berlin; **70 sen rate** on reg'd cover from Tokyo to France bearing seven 10 s. blue. A charming group (36 items). *(Photo = www)*	55/71	✉⊞	**1'000**
602	**Round the World Card** 1880: Great Britain 1½ d. brown postal stationery card mailed from London with 1870 bantam ½ d. lake pl. 20, mailed on with fine strike of 'PENANG TO SINGAPORE' cds (May 7) to Singapore where 4 c. rose applied and tied, thence to Yokohama (May 24) where 1879 2 s. and 3 s. applied and tied (June 5), thence to New York, USA where Taylor 5 c. blue applied and (June 30) and back to London (July 2). All stamps somewhat faded but nevertheless an appealing East to West Round the World Card. Cert. Holcombe (1984). *Provenance: Collection Henry C. Gibson.* *(Photo = 153)*		✉	**250**



596 / 200



597 / 200



598 / 200



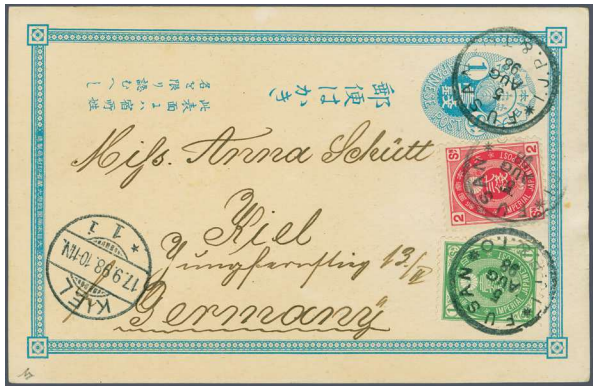
599 / 200



600 / 175



602 / 250



604 / 150

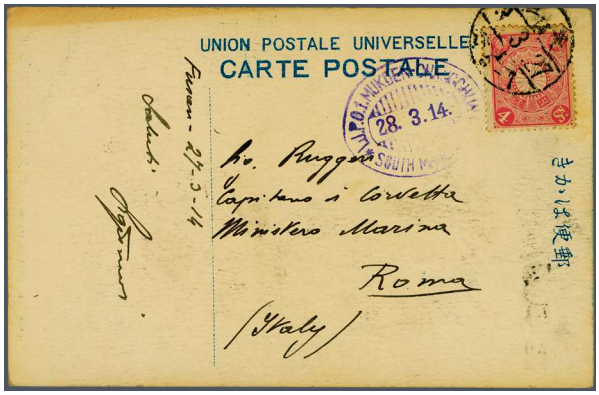


605 / 200

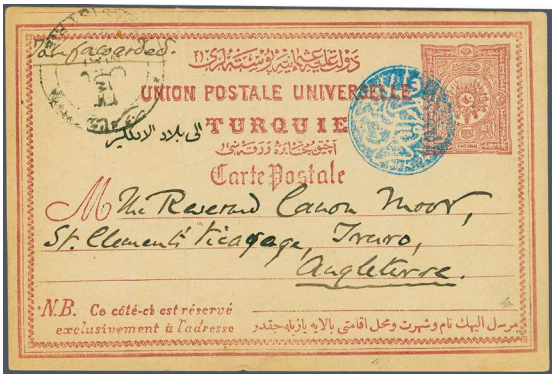


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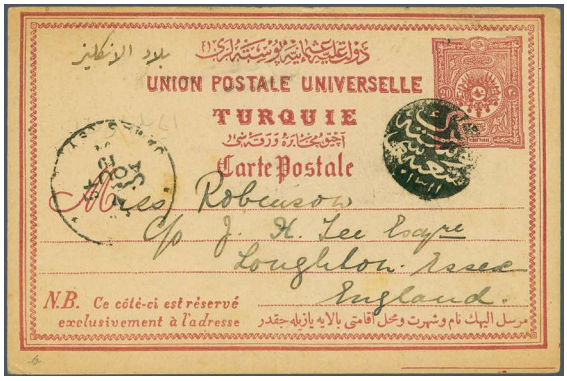
		Gibbons		Start price in CHF
603	Round the World Card 1880: Great Britain 1½ d. brown postal stationery card mailed from London up-rated with 1870 bantam ½ d. lake pl. 20 (April 9), to San Francisco where 2 c. orange applied (May 1) and onwards to Japan with 1876/79 Koban 3 s. orange and 4 s. blue-green applied and tied in Yokohama (May 26) forwarded on to Netherlands East Indies with 2½ c. orange-yellow and 5 c. yellow-green tied by Weltvreden cds (June 18) and thence back to London (July 22). A fine and scarce West to East Round the World Card. Cert. E. Diena (1987).		✉	**400**
604	1883: Koban 1 s. green and 2 s. carmine-rose, used on 1 s. oale blue postal stationery card from Fusan, Korea to Kiel, Germany, tied by neat "FUSAN / I.J.P.O." cds's (Aug 5) in black. Kiel arrival cds at left (Sept 17). Correctly rated, a fresh and fine usage. *(Photo = 153)*	72+73	✉	**150**
605	1888/92: New Koban 25 s. blue-green, a single example on registered 1896 cover from Ningpo, China to Boston, USA with oval cachets of "US Consulate / Ningpo" of despatch (April 29), the adhesive tied by superb "SHANGHAI / I.J.P.O." cds (April 30) in black with registered label adjacent. Reverse with San Francisco transit (May 20) and Boston arrival (May 26). A scarce and most attractive cover. *(Photo = 153)*	82	✉	**200**
606	1883/92: New Koban Issue, the Postal History collection on leaves with **2 sen rate** with 1897 cover at Printed Matter rate bearing 2 s. carmine to Switzerland, **3 sen rate** with 1889 cover franked 1 s. green and 2 s. carmine at Printed Matter to Switzerland and 2 s. red stationery card up-rated with 5 rin grey pair to London; **4 sen rate** with 3 s. green stationery card up-rated with 1 c. green used to Sumatra via Singapore and 2 s. stationery card up-rated by 1 s. green pair to Austria and card with 4 s. olive single used from Kobe to Tientsin IJPO and similar usage but on Germany 5 pf. card mailed from Kyobashi to Magdeburg; **5 sen rate** covers (2) with one from the Imperial Coal Mine at Chikugo and the other an illustrated envelope to USA, single franking of 5 c. ultramarine to USA; **10 sen rate** covers with 2 s. stationery envelope up-rated with 1883 Koban set of three used to USA; 2 s. stationery envelope up-rated with 1 s. green and 1894 Wedding set of two, both mailed from Nagasaki, further franking with two 5 c. ultramarine used from Yokohama to Basel; 2 s. stationery envelope used with 2 c. and 3 s. lilac (2) to Zurich and further 10 s. rate usages; **15 sen rate** with single 15 s. violet on cover to New York and rare usage on registered 1895 cover from Seoul, Korea to Detroit; **20 sen rate** with registered cover with 5 s., 8 s., and Wedding 2 s. to Germany, pair of 10 s. brown on cover to Russia; furthermore two covers each bearing single 20 s. orange to Germany and (scarce) registered usage to Ceylon; **25 sen rate** with 1897 reg'd cover to Peking franked 10 s. and 15 s., **40 sen rate** with 15 s. and 25 c. used on reg'd cover to Switzerland and **50 sen rate** with two 25 s. blue-green used to Berlin etc. Fine quality and a most appealing collection. *(Photo = www)*	75/82	✉	**500**
607	"The Dragon Stamps of Japan" by Dr. S. Ichida (1959) blue hardback with complete photoplates at back, signed by the author, the outer covers with some soiling otherwise fine; and "The Cherry Blossom Issues of Japan 1872-1876" by Dr. S. Ichida (1965), superb condition with dust jacket, as new. *(Photo = www)*			**120**



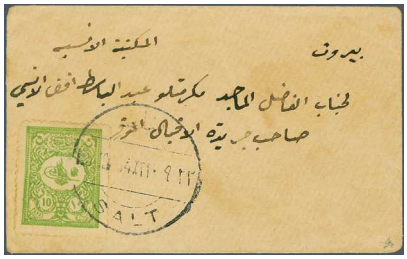
608 / 175



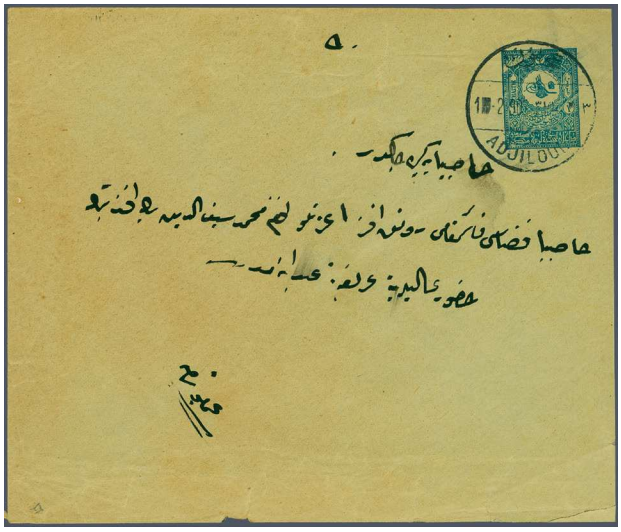
612 / 1'000



613 / 750



614 / 200



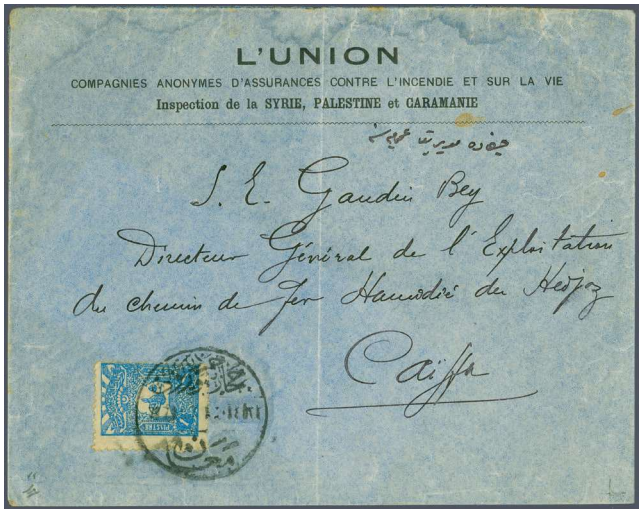
615 / 150



616 / 120



617 / 400



618 / 1'500

Japan - other Consignors

		Gibbons		Start price in CHF
608	1914 (28 March): Postcard from Manchuria to Roma, bearing Japan Chrysanthemum 1899 4 s. rose, tied by circular datestamp, showing violet "I.J.P.O 1 MUKDEN-CHANGCHUN SOUTH MANCHURIA 28. 3. 14." railway oval alongside. Minor toning, mentioned for accuracy; the adhesive with upper right corner fault, still fine. A scarce usage from the Japanese Offices in China. *(Photo = 155)*	99	✉	**175**
609	1871/1932 (ca.) : Lot with some better stamps used/unused incl. 1874 6 s. violet brown unused, 1902 UPU Jubilee and tourist cards sent to Europe, further used stationery and picture postcards as well as 1929 registered envelope from Moukden to Brno, Czechoslovakia, 1901 card from Nagasaki to Floridsdorf, etc. Slightly mixed condition. *(Photo = www)*			**300**
610	1900/25ca: Group of seven so-called 'Tourist Sheets' presumably from the Wada production filled with forged stamps, partially 'postmarked', one of the sheets with top missing and another with eight stamps removed; in addition three rare booklets from the post-Wada area with figurative depictions, two of which have identical fronts but different contents containing simple genuine stamps and stationery postcards; also one "COREAN POSTAGE STAMPS / KINGDOM" sheet with 20 stamps. Lot includes a copy of Ron Casey's book "The Tourist Sheets and Booklets of Japan". *Provenance: Collection John Pitts* *(Photo = www)*			**200**
611	1899/1910: Fine lot of a correspondence comprising nine items, all with 'Chrysanthemum' frankings to Berne, Switzerland, including two picture postcards, one 1½ Sen postal stationery card uprated with adhesives, five small envelopes at the 10 Sen rate, including two four-colour frankings and one five-colour franking, plus a large-size envelope, apparently a registered printed matter, with an attractive six-colour franking; all these items are endorsed 'VIA SIBERIA'. Additionally two postal stationery cards from inland use and an album page with common stamps of Japan, China and India. *(Photo = www)*		✉	**150**

Jordan: Ottoman Post Offices

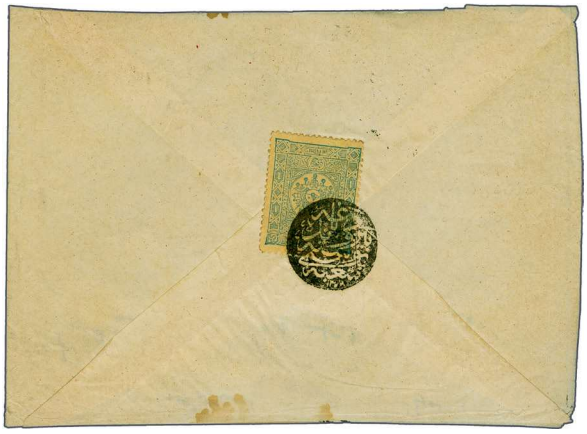
612	1892: Turkey 20 p.a claret postal stationery card, a used example mailed in 1896 at Kerek, Moab to TTruro, Cornwall, England cancelled by superb strike of all arabic "TELEGRAF VE POSTAHANE-I KEREK 1313" negative seal handstamp in blue (Coles & Walker unlisted, Ziya fig. 2, rated "RRR" but not recorded in blue) with bilingual Damascus transit cds (May 26) at left in black. Interesting content: *"Waiting here for permission from the Governor to visit Petra this week"*. Two light creases not affecting the superb appearance of, in all probability, a unique usage. *(Photo = 155)*		✉	**1'000**
613	1892: Turkey 20 p.a claret postal stationery card, a used example mailed on 11 August 1894 at Kerek, Moab to Loughton, Essex, England cancelled by superb strike of all arabic "KEREK POSTA SHUBESI 1311" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 1, rated "RRR") with bilingual Damascus transit cds (Aug 19) at left in black. Message requests the addressee, Miss Robinson, to please answer and further states *"Address direct here Kerek, Moab, via Jaffa and Nablus. Post twice a week now"*. Fresh and fine, extremely rare. *(Photo = 155)*		✉	**750**
614	1901: Turkey 10 pa. yellow-green, a single example used on small 1904 visiting card envelope cancelled by superb strike of bilingual "SALT" cds (Dec 5) in black (Coles & Walker fig. 11). Scarce and very fine. *(Photo = 155)*	101	✉	**200**
615	1901: Turkey 1 pi. blue on straw postal stationery envelope used to Hasbaya, Lebanon cancelled by bold strike of bilingual "ADJILOUN" cds (Feb 1, 1903) in black (Coles & Walker fig. 1). Slight opening tear on reverse flap but a scarce and fine strike on an attractive cover. *(Photo = 155)*		✉	**150**
616	1901: 20 pa. deep rose on pink postal stationery card, a used example from Kerek to Basel, Switzerland cancelled by good strike of bilingual "KEREK" cds (21 March 1904) in black (Coles & Walker fig. 6 / Ziya fig. 3 = "RRR"). Beyrouth transit on reverse and Basel arrival cds (April 6) on obverse. Vertical crease but scarce. *(Photo = 155)*		✉	**120**
617	1901: Turkey 20 pa. red on rose postal stationery card used from Ma'an to Constantinople cancelled by two superb strikes of bilingual "MOHAN" cds's (31 Aug 1904) in black (Coles & Walker fig. 8, Ziya fig. 1 = *RRR"). Stamboul cds in blue on reverse and German Post Office in Constantinople arrival cds (Sept 21) on obverse of a very rare card. Exceptional. *(Photo = 155)*		✉	**400**
618	1905: Turkey 1 pi. blue used on 1907 cover with printed "Union" Insurance company; addressed to S.E. Gaudin Bey, Director General of the Hejaz Railway Company at their Office in Haifa, Palestine (du Chemin de Fer Hamidie du Hedjaz), tied by bold strike of all arabic "MA'AN STATION POST OFFICE" on the Hejaz Railway - "HEDJAZ DEMIRYOLU HAMIDIE MA'AN" in black (Coles & Walker unlisted, Ziya fig. 2 - "RRR"). File fold well away from the strike and the adhesive. Illustrated in Ziya part M-N on page 2. Exceptional and of great rarity. *(Photo = 155)*	117	✉	**1'500**
619	1914: Turkey 1pi. deep blue, a single example used on 1915 cover to Constantinople tied by neat bilingual "MA'AN" cds (April 21) in black (Coles & Walker fig. 9), with rectangular Censor marking in red alongside. Reverse with Constantinople machine cancel of arrival (May 1) with Galata cds alongside and oval Censor cachet of arrival in red. Scarce and very fine. *(Photo = 157)*	235	✉	**180**



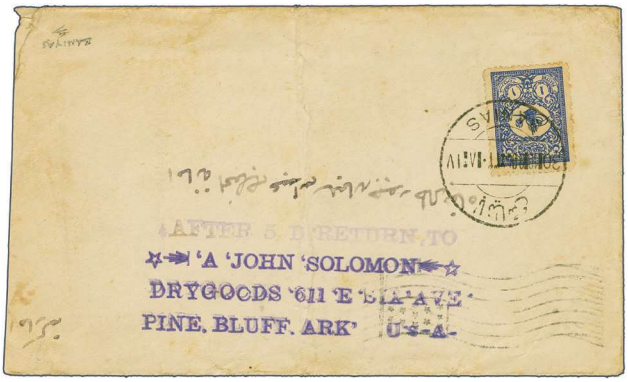
619 / 180



623 / 300



625 / 300



627 / 150



622 / 250



624 / 350



626 / 350



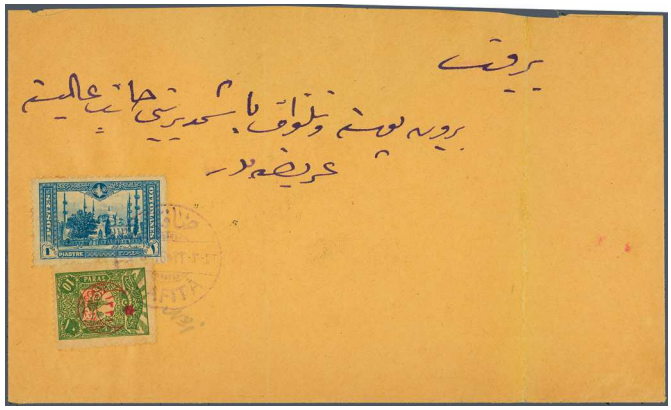
628 / 200

Korea

		Gibbons		Start price in CHF
620	1895/1902: Collection of unused and used with one cover, showing a certain degree of specialization with plate flaws and printing variety, some multiples, as well as a fair amount of duplication throughout, with 1896 Second Printing 10 p. blue, used (84) (Scott-Nr. 7II), 1899 surcharge in red 1 p. on 25 p., used (15) and unused (3) (Scott-Nr. 17), etc., followed by an excellent group of the Tae Han overprints, up to 50 poon, including the black surcharges: 5 poon green, five used, one unused, the latter tiny thin in margin (Scott-Nr. 13F); 25 poon maroon, five used examples, one with small thin (Scott-Nr. 14); 50 poon purple, four fine used (Scott-Nr. 15), plus one showing variety "bottom of overprint missing", small thin (Scott-Nr. 15a); 1900 Iwha 2 w. purple and yellow-green, two used, one very fine with "SEOUL" datestamp, the other faulty, tied by "CHEMULPO 10 MAI 06" datestamp on small piece (Scott-Nr. 33); also fine selection of cancellations with Fusan, Gaesung, Hansung, etc., and more. Few possible forgeries noted. An excellent and rather impressive specialist assembly. Slightly mixed condition. *(Photo = www)*		✉	**2'000**
621	**Soviet Occupation of North Korea** 1948/49: Three pieces bearing 1947 Peasants 1 wm. blue (Gi N10) in a block of four tied by Cyrillic "PHEN-YAN / SEV. KORII / 8.5.48" (Tchilinghirian fig. 919) cds of Pyongyang, the multiple struck in addition by Soviet datestamp (30 May 38), presumably from Vladivostok. In addition two strips of four 1946 Diamond Mountains 50 ch. red (Gi N4b) on two pieces, tied by the same Soviet datestamp (18 July 49), one multiple tied in addition by VLADIVOSTOK datestamp (8 Sept 49). *(Photo = www)*		△	**200**

Lebanon: Ottoman Post Offices

622	**Beirut Vilayet** 1863: Turkey 1 pi. black on grey lilac, 3rd. printing on thick paper, a used example with three large margins and clear at left, on 27 June 1864 cover to Damascus tied by the dotted "battal" handstamp in blue. A scarce cover. *(Photo = 157)*	2/IIIy	✉	**250**
623	1890: Turkey 1 pi. blue on grey-blue, a used example on cover from Sur (Tyre) to Constantinople tied by bold strike of all arabic "SUR POSTA SHUBESI 1287" negative seal handstamp in black (Coles & Walker fig. 123 / Ziya fig. 2 = 'RRR'). A fine and scarce usage. *(Photo = 157)*	61	✉	**300**
624	1892: Turkey 1 pi. blue on grey-blue, a used example on cover from Sur (Tyre) to Paris, France tied by bold strike of all arabic "TELEGRAF VE POSTAHANE-I SUR" negative seal handstamp in black (Coles & Walker fig. 122 / Ziya fig. 3 = 'RRR'). A fine and scarce usage. *(Photo = 157)*	70	✉	**350**
625	1892: Turkey 1 pi. blue on grey-blue, a used example on reverse of 893 cover to Damascus tied by bold strike of circular all Arabic "BEYRUTDA DEBAGA POSTA SUBSESI 308" negative seal handstamp superbly struck in black (Coles & Walker fig. 30 / Ziya fig. 1 = 'RRR') with "Damas Syrie" cds on obverse (May 28). A ffine and attractive cover. *(Photo = 157)*	71	✉	**300**
626	1901:Turkey 20 pa. magenta pair used on bilingually addressed cover from Mercayun to Texas, USA via Paris, tied by fine complete strike of "POSTA SHUBESI MERDJAOUN" circular negative seal (Coles & Walker listed but not illustrated / Ziya fig. 1 = 'RRR') in black. Paris transit cds at right. Illustrated in the Ziya / Bulent handbook volume "M to N" on page 88. Rare. *(Photo = 157)*	102	✉	**350**
627	1901: 1 pi. violet-blue, a used example on 1904 cover from Baniyas to Pine Bluff, USA tied by bilingual "BANIAS" cds (Oct 30) in black (Coles & Walker fig. 25 / Ziya fig. 1 = "RRR"). Handstamped "After 5 days return to JJohn Solomon Dry Goods, Pine Bluff, Ark., USA" in violet with Pine Bluff arrival (Nov 27) on reverse. Central file fold but a very scarce cancellation. *(Photo = 157)*	103	✉	**150**
628	1913: Turkey 20 pa. rose used on postcard written from Ain Sofar to Station Bacos, Ramleh, Egypt tied by Hejaz Railway bilingual "DAMAS - BEYROUTH / 2" cds (July 5) in black (Ziya fig. 505 = "RRR") with Alexandria cds and Bacos arrical at left. Scarce and fine - the earliest recorded usage. *(Photo = 157)*		✉	**200**
629	19145: Turkey 1 pi. blue and 1915 optd. 10 pa. green used on 1916 cover to Beirut tied by bilingual "SAFITA" circular datestamp in violet (Coles & Walker unlisted / Ziya fig. 2 = "RRR"). Flap missing on reverse but with full "Beyrouth / 13" arrival cds (June 9). A rare cancellation. *Provenance: Collection Dr. Erkan Esmer, Köhler, Wiesbaden, 23 Sept 2017.* *(Photo = 159)*	235+330	✉	**200**
630	1914: Turkey 1 pi. deep blue and 2 pi. black & green, used on 1916 registered cover from Cadmous (Kadmus) to Beirut tied by bold strike of bilingual "CADMOUS" octagonal datestamp (June 7) in blackish violet ink (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). Registration cachet adjacent and Censored in Meerkab (Syria). Reverse with Banias cds of transit (June 10) on reverse. Illustrated in Bulent / Ziya volume "J-L" on page 14. A superb and unique cover. *(Photo = 159)*	235+238	✉	**500**
631	**Sanjak of Djebel Lubnan** 1892: Turkey 10 pa. green, two horizontal pairs used on single rate cover from Ain es Salaam (Ayn Elsalam) to Dublin, Ireland tied by two bold strikes of circular all Arabic "AYN ELSALAM POSTA SUBESI 1312" negative seal handstamps in black (Coles & Walker fig. 170 = 25 pts. / Ziya fig. 2 = 'RRR'). Reverse with part "H & K Packet" transit cds. The stamps applied slightly over the edge of the cover but an exceedingly scarce usage. *(Photo = 159)*	69	✉	**400**
632	1892: Turkey 20 pa. claret in a vertical pair, used on 1899 cover to Austin, Texas, USA tied by circular "BEIT MERI POSTA SHUBESI - 1309" negative seal handstamp (Beir Meri Postal Branch - 1893) in black (Coles & Walker fig. 163, Ziya fig. 1, - rated 'RRR'). Reverse with Austin arrival (June 22). Illustrated in the Ziya / Bulent handbook 'B' on page 143. A fine strike and very scarce. *(Photo = 159)*	70	✉	**250**



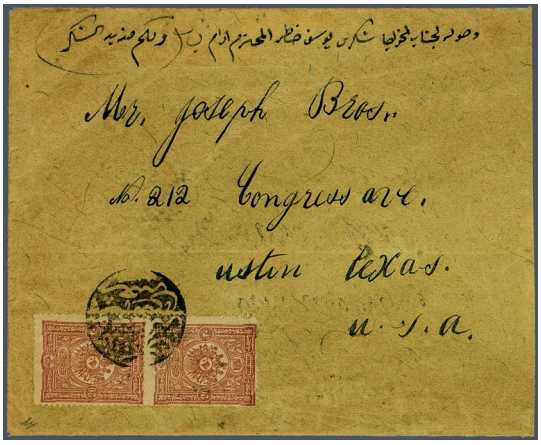
629 / 200



630 / 500



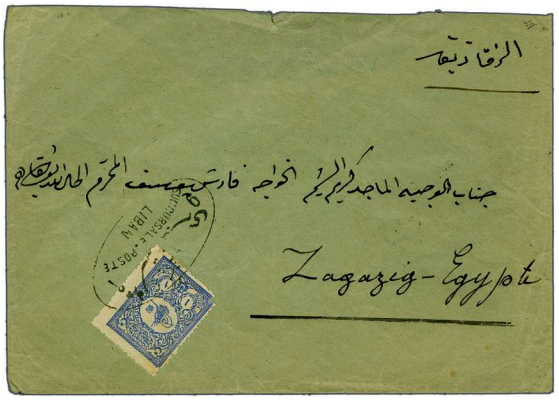
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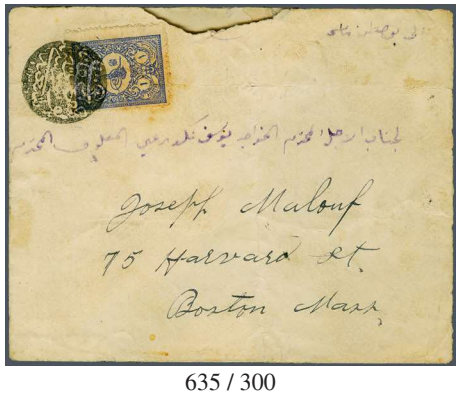
632 / 250



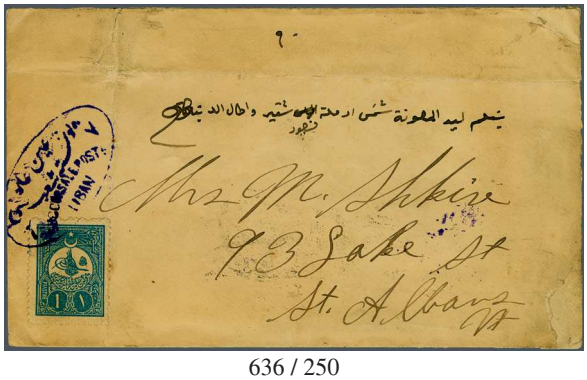
633 / 120



634 / 300



635 / 300



636 / 250

		Gibbons		Start price in CHF
633	1901: Turkey 20 pa. red on buff postal stationery card, a fine used example to Rome cancelled by bold strike of circular bilingual "BEIT-MÉRY / (BEYROUTH)" datestamp (July 18) in black (Coles & Walker fig. 68 / Ziya fig. 2 = 'R'). Fresh and fine, illustrated in the Ziya / Bulent handbook 'B' on page 143. *(Photo = 159)*		✉	**120**
634	1901: Turkey 1 pi. blue, a used example on 1903 cover from Bekfaya to Zagazig, Egypt tied by fine bilingual "BEKFAYA POSTA SUBESI 9 / SUCCURSALE POSTE LIBAN 9" oval framed handstamp in violet (Coles & Walker 71 / Ziya fig. 2 = 'RRR'). Reverse with Port Said cds (July 23) and Zazazig cds of the following day. Cover with small imperfections but illustrated in the Ziya / Bulent handbook 'B' on page 76. Rare. *(Photo = 159)*	103	✉	**300**
635	1905: Turkey 1 pi. blue, a used example on large part cover to Boston, USA tied by bold strike of circular "KAFR AKKAB POSTA SHUBESI - 1306" negative seal handstamp (Kafr Akkab Postal Branch 1890) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Reverse with two flaps missing and part Boston arrival cds. Slight ageing around adhesive but an extremely rare usage of this handstamp with just two examples recorded. *(Photo = 159)*	103	✉	**300**
636	1908: Turkey 1 pi. blue, a used example on 1909 cover from Ayn Aar to St. Albans, Vermont, USA tied by fine bilingual "AYN AAR POSTA SUBESI 7 / SUCCURSALE POSTE LIBAN 7" oval framed handstamp in violet (Coles & Walker unlisted / Ziya fig. 1 = 'RRR'). Reverse with Saint Albans arrival (April 15). Cover with small imperfections and two file folds but a rare cancellation - the Ziya / Bulent listed example is from the same small correspondence. *(Photo = 159)*	137	✉	**250**
637	1909: Turkey 20 pa. red on buff postal stationery card, a fine used example to Cairo, Egypt cancelledd by fine bilingual "BEHAMDOUN / LIBAN" circular datesamp in violet (Coles & Walker fig. 64 / Ziya fig. 1 = 'RR'). Reverse with Cairo cds and "Cairo / Bab-el Khalq" cds (June 22). A fresh and fine usage. *(Photo = 161)*		✉	**120**
638	1913: Turkey 1 pi. ultramarine, a single example with slight ageing, used on 1913 cover to Mexico City tied by bold strike of octagonal bilingual "(BEHINNIS) / DJÉDIDÉT-UL-MÉTIN" datestamp (May 23) in black (Coles & Walker unlisted / Ziya fig. 2 = 'RRR'). Reverse with Mexico City arrival (July 26). Slight opening weakness at top and from the same small correspondence as the cover illustrated in Ziya / Bulent catalogue (volume C to D, page 9). Rare. *Provenance: Collection Howard E. Walker.* *(Photo = 161)*	216	✉	**350**

Libya: Ottoman Post Offices

639	1884: Empire 20 pa. red on buff postal stationery card, a used example from Benghazi to Rome, Italy cancelled by two strikes of circular all arabic "BENGHAZI POSTAHANE-I 1299" negative seal handstamp in black (Coles & Walker unrecorded / Ziya fig. 2 = 'RRR') - with "MALTA" cds (16 Nov 1888) in black. Slight aging but extremely rare - this being the card illustrated in the Ziya-Bulent catalogue 'B' on page 77. *(Photo = 161)*		✉	**300**
640	1884: Emire 20 pa. carmine, a used example on reverse of 1885 littoral rate cover from Trablusgarb / Tripoli to Constantinople tied by all arabic boxed handstamp in black (Coles & Walker fig. 21 / Ziya fig. 1 = "RRR") a fine complete strike with obverse showing "TRIPOLI (GARB) / TURQUIE" cds in blue (Oct 27). Slight flap repair but rare. Signed Nakri. *Provenance: Collection Herry Schaefer, Corinphila sale 124, Oct 2000, lot 5881.* *(Photo = 161)*	46	✉	**250**
641	1901: Turkey 1 pi. blue, small scuff, used on 1905 cover to Alexandria, Egypt tied by bold strike of all arabic "BENGHAZI PIYASA POSTE SHUBESI 1318" (Piyasa Postal Branch 1902) negative seal handstamp (Coles & Walker unlisted / Ziya fig. 1 = "RRR") struck in violet; with bilingual "BENGHAZI" cds at right (June 27). Reverse with Alexandria arrival cds. Some imperfections but of great scarcity with just three covers recorded. *(Photo = 161)*	103	✉	**300**
642	1901: Turkey 20 p.a rose, a single example used on 1902 littoral rate cover to Tripoli, tied by bilingual "* DERNA *" cds (June 18) in black (Coles & Walker fig. 54 / Ziya fig. 2 = unrecorded on letter). The adhesive also tied on arrival by "Tripoli D'Afrique" cds in black. An exceptional strike - the sole recorded usage of this cancellation on full cover. *(Photo = 161)*	102	✉	**500**
643	1905: Official court correspondence cover from Djebeli Garbi (Cebel-i-Garbi) to Tripoli with court negative seal handstamp in violet at top right but folded over for display, struck with bilingual "DJEBELI-GARBI" cds (April 26) in black (Coles & Walker fig. 7 / Ziya fig. 2 = "RRR") with complete strike of the rectangular free frank handstamp alongside. Faults but very rare, illustrated in Bulent / Ziya volume C-D on page 3. One of just two covers recorded. *(Photo = 161)*		✉	**300**
644	1907: Official court correspondence cover from Zuara to Tripoli with superb strike of bilingual "ZVARA" cds (Jan 14) in black (Coles & Walker fig. 34 / Ziya fig. 2 = unrecorded on cover) with rectangular free frank marking at right and sender's negative seal on reverse in black. Envelope trimmed at left but just two strikes of this datestamp are known on cover. *(Photo = 161)*		✉	**300**
645	1905: Turkey 1 pi. blue used on 1906 cover to Walmer, England and readdressed to Switzerland, tied by bold strike of bilingual "FEZZAN" cds (Oct 16) in black (Coles & Walker fig. 35 / Yiya fig. 4 = unrecorded on cover) with reverse showing oval Valletta, Malta transit (Oct 22),Deal cds (Oct 27) and Aranno arrival cds (Oct 30). A charming and extremely rare cover - no cover recorded in Bulent / Ziya. *Note 1: The Fezzan is a remote district in Southern Libya, the "Fezzan" Post Office was probably located in the principal town of Murzuq.* *(Photo = 163)*	117	✉	**750**



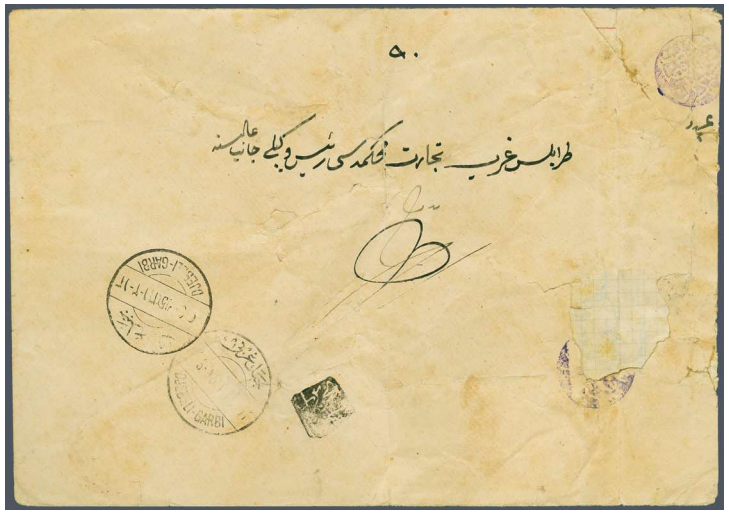
637 / 120



639 / 300



641 / 300



643 / 300



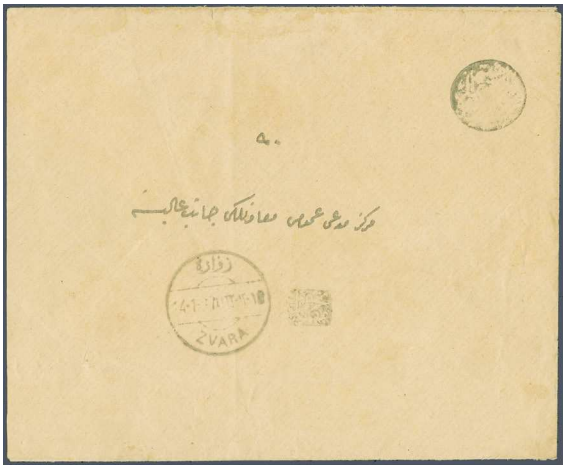
638 / 350



640 / 250



642 / 500



644 / 300

		Gibbons		Start price in CHF
646	1905: Turkey 20 p.a rose, a horizontal pair used on 1906 cover to Valetta, Malta tied by fine strike of bilingual "DERNAH" cds (Dec 2) in black with information strike alongside (Coles & Walker fig. 46 / Ziya fig. 43 = "R"), reverse with oval Valetta arrival cds (Dec 7). Rare so fine. *(Photo = 163)*	116	✉	**120**
647	1906: Official court correspondence cover from Griyan to Tripoli with court negative seal handstamp at top right, struck with bilingual "GRIAN" cds with Turkish date (May 10, western) in black (Coles & Walker fig. 3 / Ziya fig. 2 = "RRR") with complete strike of the court negative seal on reverse, slight trim at top and corner fault at top left but very rare. *(Photo = 163)*	136+161	✉	**300**
648	1905: Turkey 1 pi. blue, a used example on 1907 cover to Alexandria, Egypt tied by good strike of "DERNA" cds (March 8) in black (Coles & Walker fig. 45 / Ziya fig. 3 = "RRR") with reverse showing Italian P.O. in Canea, Crete squared circle datestamp (March 10) and Alexandria arrival cds (March 15). Initially struck with blingual "INSUFFICIENTLY / ADDRESSED" but it appears the addressee was indeed located. A scarce cover. *(Photo = 163)*	117	✉	**200**
649	1908: Official court correspondence cover from Terhouné to Tripoli with court negative seal handstamp at top right, struck with bilingual "TERHONÉ" cds (Aug 11) in violet (Coles & Walker fig. 65 / Ziya omitted) with complete strike of the rectangular free frank handstamp alongside in same colour. Fine and very rare, one of just two covers recorded. *(Photo = 163)*		✉	**350**
650	1909: Turkey 20 p.a rose, a single example used on 1911 littoral rate cover to Masrata, tied by bilingual "BINGHAZI" cds (Sept 29) in black (Coles & Walker fig. 43 / Ziya fig. 7 = "RR"). Reverse flap missing but a very fine strike, the cancellation in use from 1909-1911 only. Rare - used the day before the beginning of the Italy - Turkish War. *(Photo = 163)*	161	✉	**250**
651	1911: Official court correspondence cover from Zaviye to Tripoli with superb strike of bilingual "ZAVIÉ" cds (Sept 17) in black (Coles & Walker fig. 32 / Ziya fig. 1 = "RRR") with faint sender's negative seal on reverse in violet. Envelope slightly trimmed at left and some soiling but extremely rare - illustrated in Ziya / Bulent book 'T-Z' on page 243. *(Photo = 163)*		✉	**350**
652	**Lots & Collections** 1847/1925: Nine items of Libyan postal history, starting with a pre-philatelic cover from Tripoli to Lyon, France; two postcards, one addressed to France; a 1909 cover from BENGHAZI to Tripoli franked with a 20 para stamp; a cover from Tripoli to London with an attractive four-colour franking; a registered cover from BENGASI to Constantinople franked with five 1 piastre stamps; etc. An interesting group. *(Photo = www)*		✉	**400**
653	1895/1911c.: Collection on Exhibit leaves with covers/cards (10) 1892 20 pa. stationery card cancelled "TRIPOLI DE BARBARIE" cds, card and littoral rate cover with fine bilingual "TRIPOLI D'AFRIQUE / 2" and "TRIPOLI D'AFRIQUE / 3" respectively, 1902 cover franked 1 pi. blue tied by bilingual "MASRATA" cds, 1910 Official cover with "TRIPOLI D'AFRIQUE" cds in black; 1896 Official cover with fine "HOMS" cds in blue (C&W fig.4), 1903 cover with 1901 1 pi. tied by "BENGHAZI" cds in black etc. A generally fine and scarce selection. *(Photo = www)*		✉	**500**

Nepal

654	1812 (July 16): Military despatch cover from General Amar Singh Thapa, Governor and Commander of the Western Provinces, with his square black seal superbly struck with manuscript date *"4th Saun 1869 BS = Thursday 16 July 1812"* addressed to General Bhimsen Thapa at the Royal Palace in Kathmandu, and the letter reads *"Ask HQ for permission to order a night march of one platoon of Gorkha soldiers from Jumla to the forward Army base"*. The Jumla referred to is not the Nepalese town but military parlance for a known position without mentioining a name. The cover was from the western theatre of the war, with skirmishes around Dehra Dun and Almora and shows how sensitive General Bhimsen was not to antagonise the East India company forces in that he sought persmission to move about 15 men forward. Rare. *Note: Bhimsen Thapa (1775-1839), was Prime Minister of Nepal when the British East India Company invaded Nepal in 1814. Eventually subdued with heavy losses by the British, the Gorkha forces have fought alongside the British Army ever since. Bhimsen Thapa committed suicide whilst under arrest in British custody in 1839.* *(Photo = 163)*		✉	**150**
655	1820 (Aug 25): Royal Document "Lal Mohur" with circular seal in red of King Rajendra, dated "Bhadra 11 roj 1 shubha," reduced and a few minor peripheral faults. *Provenance: Collection Alfonso Zulueta.* *(Photo = 167)*		(✉)	**100**
656	1881: Most attractive Selection of twelve primarily unused stamps on white wove European paper, incl. pin-perforated 1 a. bright blue (2) and 4 a. yellow- green (SG1,3); imperforate 1 a. ultramarine from Setting 1 from pos. 52 showing small white nick in the design's margin at top left, another example tied by PYUTHAN handstamp to piece, 1 a. bright blue from Setting 2 (2), two corner marginal examples, and 1 a. milky blue from Setting 3 (3), one from pos. 63 with rounded top corner, 2 a. bright purple (2), one from pos. 51 showing rounded top left corner, the unused adhesives without gum as issued Gi = £ 3'350. *(Photo = www)*	1/5	(*)	**600**
657	1886: Imperforate on native paper of good quality, 1 a. grey-blue, an unused horizontal pair, from Settings 4-6, positions 51-52 tête-bêche with pos. 52 inverted, large margins all round, without gum as issued. Extremely rare with just four or five such pairs recorded. Cert. Hellrigl (1985) Hellrigl / Vignola no. 7a. / Gi = £ 600. *(Photo = 166)*	7a	(*)	**150**



645 / 750



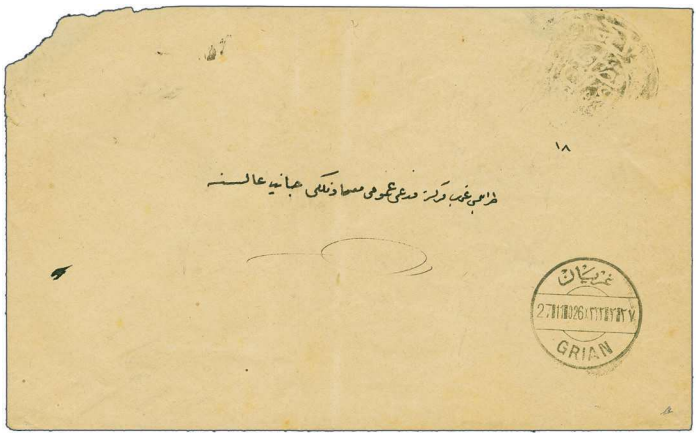
646 / 120



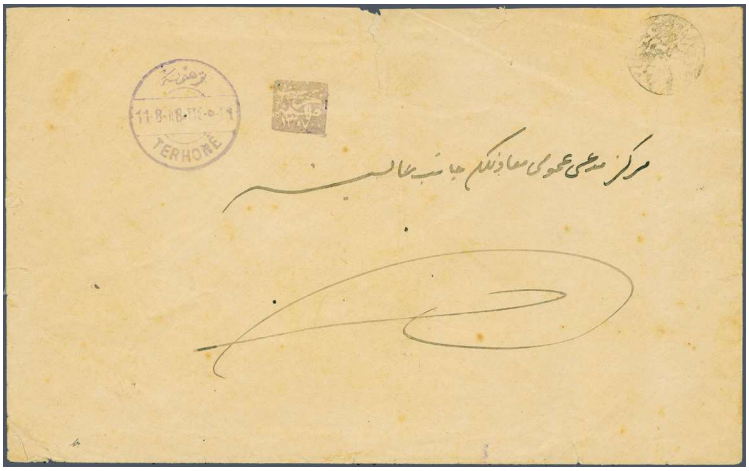
648 / 200



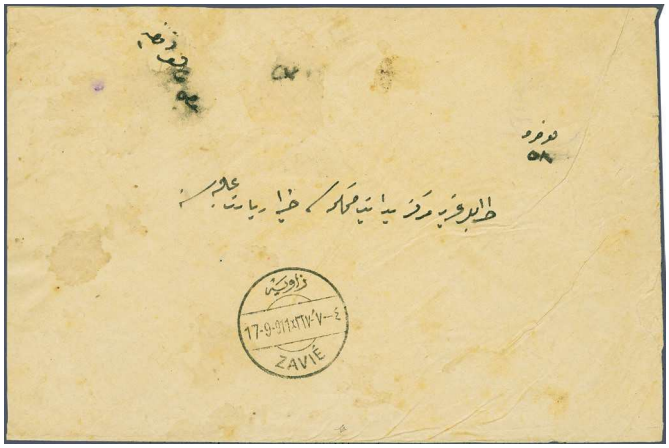
650 / 250



ex 647 / 300



649 / 350

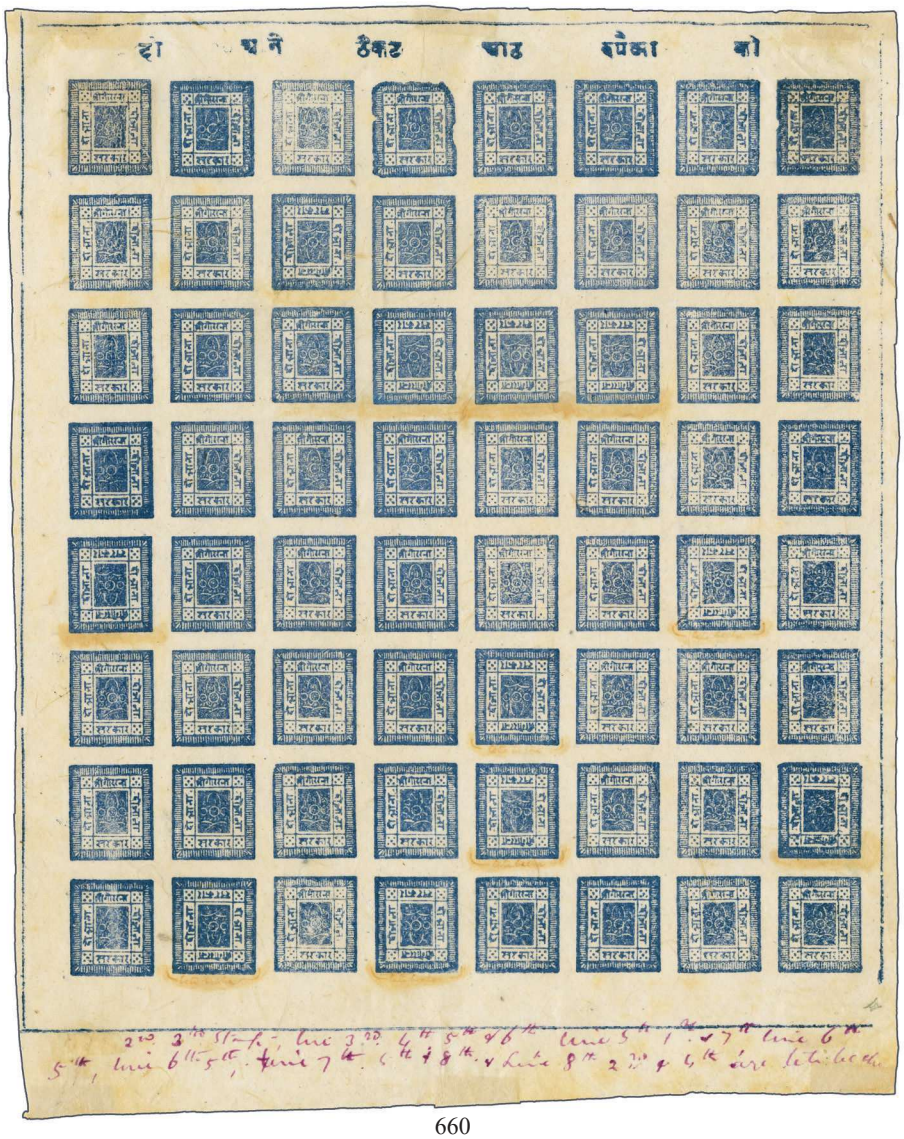


651 / 350



654 / 150

		Gibbons		Start price in CHF
658	1886/90: 2 a. bluish-violet on native paper of good quailty, Setting 6, three unused multiples from the same very clear Setting, with top left corner block of nine (pos. 1-3 / 9-11 / 17-19), block of six and rejoined pair (pos. 2-5/10-13) with these two multiples showing the marginal inscription; together with a fine block of sixteen from the base of the sheet (pos. 49-55 / 56-64). All fresh and very fine, scarce and most attractive multiples Gi = £ 3'750+. *(Photo = www)*	7	⊞(*)	**400**
659	1888/91: Imperforate on native paper of good quality, 1 a. deep dark blue, an unused block of twelve (4 x 3) on thick paper, probably from Setting 8, positions 41-44/49-52/57-60, showing two horizontal tête-bêche pairs with positions 52 and 59 inverted, large margins all round, without gum as issued. A superb and extremely scarce multiple. Signed Heddergott Hellrigl/Vignola 7c / Gi = £ 1'200+. *(Photo = 166)*	7a	⊞(*)	**200**



660

660	1897/98: 2 a. bluish-violet, Setting 10, a complete unused sheet of 64, with position 4 showing "Ragged Cliché" variety clearly, position 8 with "Dent in Left Frame", clichés 11,20, 21, 22, 33, 39, 45, 53, 56, 58 and 60 all Inverted with the ensuing horizontal or vertical tête-bêche pairs, some minor stainig where Dawson's manuscript notes have attempted to be removed; the lower margin with Dawson's notes on the inverted cliché's in purple ink. A magnificent and unique sheet. *Provenance: Collections L.E. Dawson, H. Garratt-Adams, A. Zulueta.*	8+8a var	⊞(*)	**1'500**
661	1902: Two Covers from Saylan or Lyanlyang to Kathmandu, bearing 2 a. bluish violet, large margins, cancelled by "Saylan" circular barred handstamp, showing cds alongside; lot includes another cover bearing 2 a. deep violet, cancelled by "Lyanlyang" circular barred handstamp, both paying the 2 a. double letter rate. Each cover a little reduced on one side a fine duo. *Provenance: Collection Alfonso Zulueta.* *(Photo = 167)*	15	✉	**500**

		Gibbons		Start price in CHF
662	1898/1900: Native paper of poor quality, 4 a. yellow-green, pin-perforated, an unused horizontal strip of three with tête-bêche, clear printing possibly from Setting 9 or 10, positions 54-55-56 showing position 54 inverted and the upward misplacement of position 56; slight wrinkles, unused without gum. Rare Gi = £ 900+. *(Photo = 166)*	21a	(*)	**150**
663	1903/05: ½ a. black, imperforate on medium soft native paper, an unused block of 24 (8 x 3), Setting 3, positions 9-16/17-24/25-32, position 10 with central flaw due to extraneous paper in the printing process, generally fine, unused without gum, scarce multiple Gi = £ 1'680. *(Photo = 166)*	22	⊞(*)	**100**
664	1899/1900: ½ a. black, imperforate on very thin native paper, clear early impression, a complete sheet of 64 subjects (8 x 8), with full marginal framelines all round, Setting 1B, some minor creasing and some elements of toning but of great scarcity - just 4 complete sheets recorded by Wolfgang Hellrigl & Frank Vignola Gi = £ 4'400+. *(Photo = 166)*	22	⊞(*)	**250**
665	1901/02: Recut with fewer lines in frame, 1 a. blue on white wove paper, a used example, Setting 26, with mostly good margins all round, close but clear at base, cancelled by part obliterator in black. A very rare stamp in used condition Hellrigl 25b / Gi = £ 1'000. *(Photo = 166)*	24		**100**
666	1901: 1 a. blue, re-cut with fewer lines in frame, a used example on white wove paper with large margins all round, postally cancelled in black, horizontal crease and pinhole, together with a further used example with clear margins all round but very creased and thinned. Rare stamps, the former of excellent appearance Gi = £ 2'000. *(Photo = 166)*	24		**120**
667	1917/28: Recut with fewer lines in frame, 1 a. pale emerald "Error of Colour" on native very thin paper (in the colour of the 4 anna), Setting 27, a used horizontal pair, large even margins all round, light cancelled by part Crescent cancellation in black. Rare Gi = £ 800+. *(Photo = 166)*	26b		**100**
668	Bow & Two Kukris Issue, 1917: ½ a. orange-vermilion, imperforate and without gum as issued, in a bright colour with good to large margins, couple of wrinkles common to this native paper, nevertheless a fine and fresh example. Cert. RPSL (1978) Gi = £ 1'200 / Scott 11 = $ 1'750. *Provenance: Collection Alfonso Zulueta.* *(Photo = 166)*	35	(*)	**250**
669	Bow & Two Kukris Issue, 1917: ½ a. orange-vermilion, imperforate and without gum as issued, a block of four from the top of the sheet, positions [3-4/11-12], in a deep bright colour on fresh white paper with large to enormous margins. TRivial stain in upper margin, nevertheless a superb and extremely rare multiple of this Nepal key adhesive. Cert. Hellrigl (1984) Gi = £ 4'800+ / Scott 11 = $ 7'000+. *Provenance: Collection Alfonso Zulueta.* *(Photo = 166)*	35	⊞(*)	**1'000**



670

670	1917: ½ a. orange-vermilion, on medium native paper, Setting 6, an unused block of fifteen with large margins all round, from the lower left corner of the sheet of 64 subjects, positions 41-45 / 49-53 / 57-61, and showing the tête-bêche pair in the first and second stamps in the bottom horizontal row, of wonderful fresh colour and of great rarity, being the second largest unused multiple with a tête-bêche recorded. Hellrigl stated that no more than 12 tête-bêche unused or used pairs exist with nine pairs being used and that no more than 100 normal unused examples exist in total. A magnificent multiple for the specialist. Cert. Ceremuga (2021), Hellrigl (1984) Gi = £ 18'000+. *Provenance: Collection W. G. O'Sullivan (acquired Jan 1921)* *C.T. Sturton (acquired 1941)* *Dr. P. Couvreur (acquired 1961), sold by George Alevizos, Santa Monica, July 21-22, 1981, lot 880.*	35a+35	⊞(*)	**3'000**



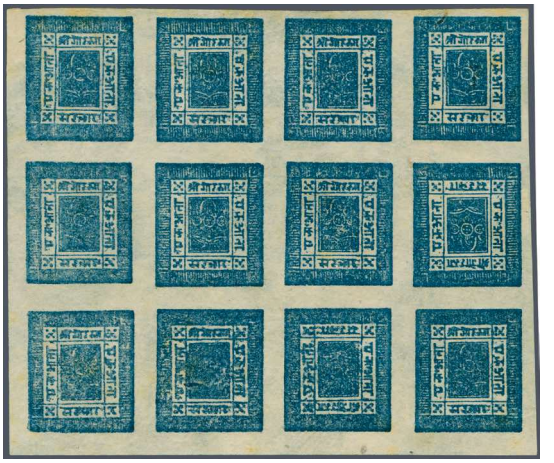
657 / 150



665 / 100



ex 666 / 120



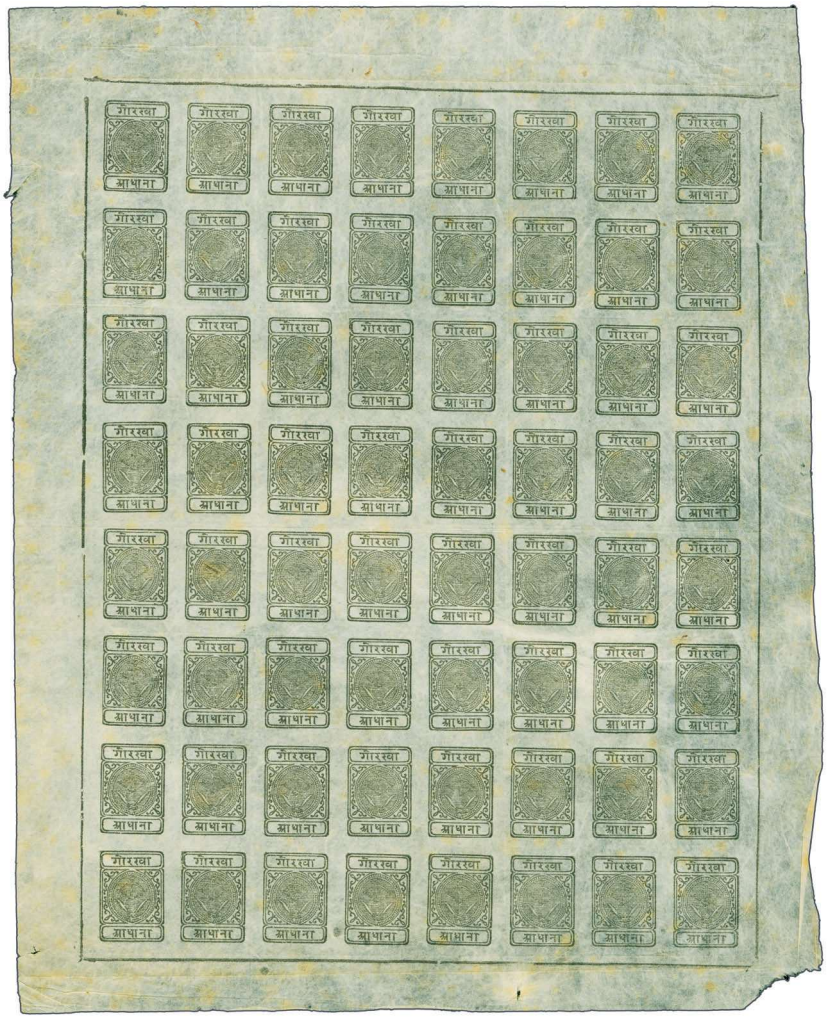
659 / 200



663 / 100



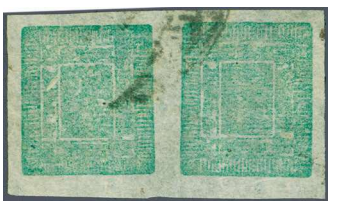
662 / 150



664 / 250



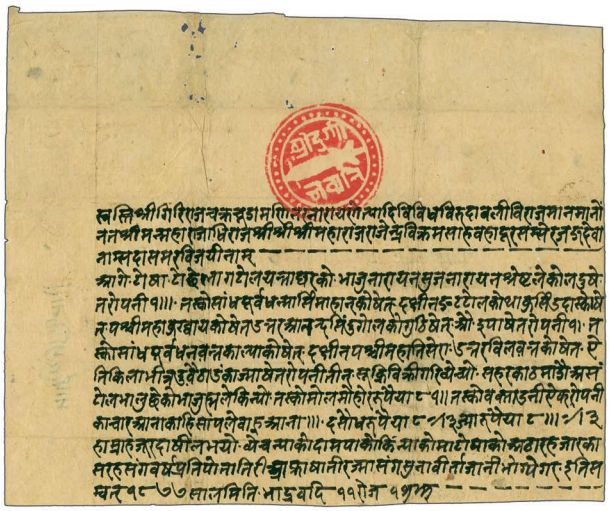
669 / 1‘000



667 / 100



668 / 250



655 / 100



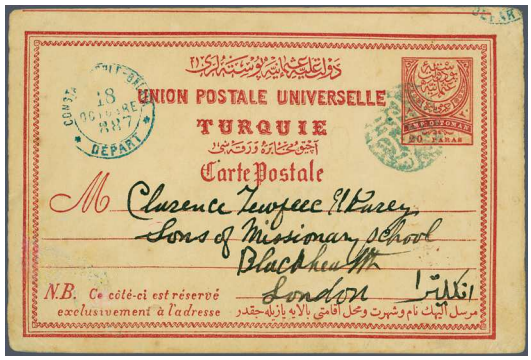
ex 661 / 500



672 / 250



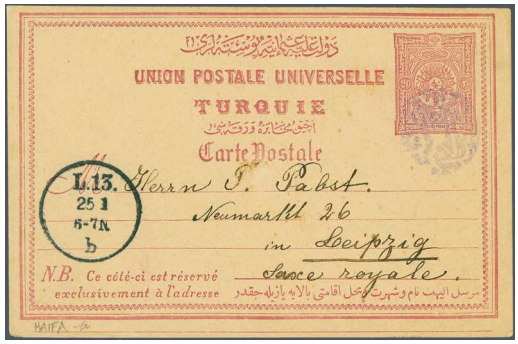
674 / 100



694 / 250



696 / 150



697 / 250



698 / 500



671

		Gibbons		Start price in CHF
671	1917: ½ a. orange-vermilion, on medium thin native paper, Setting 6, a used block of ten (5 x 2), with ample to large margins all round, positions 36-40 / 44-48 on the sheet of 64 subjects, of fresh vibrant colour, neatly cancelled by three crisp strikes of the 'Birganj Telephone Office' crescent handstamps in black. Superb and of great rarity. Cert. Hellrigl (1998) Gi = £ 3'500+.	35	⊞	**500**
672	**Nepal & India Combination Franking** 1938 (16 September): Postal stationery card 2 p. brown, addressed to London, bearing 1935 Sri Pashupati 4 p. green, perf. 14, cancelled by the Nepalese Exchange P.O. of Kathmandu datestamp, with additional British India 2 a. scarlet, tied by British "NEPAL" datestamp (Hellrigl B17). An exceedingly scarce combination franking, being one of very few recorded examples sent beyond Indian postal territories. *(Photo = 167)*	39, H&G 27 + India 154	✉	**250**
673	**Pashupati Issues** 1941/46: Imperforate between: 2 p. brown horizontal pair, 4 p. green in vertical and horizontal pairs, 8 p. scarlet horizontal pair, 16 p. purple-brown in corner marginal vertical pair, 32 p. deep blue in corner marginal vertical strip of three, and very rare 1 r. orange in horizontal pair, all unused with large part og. The 8 p. with slight aging otherwise a very fine and scarce group. *(Photo = www)*	57a/60a +62a+63a	*	**150**
674	1946 (11 February): Registered airmail envelope addressed to the Secretary of State for Foreign Affairs in London, bearing on reverse British India KGVI 1 a. carmine, 2 a. vermilion, two singles, and 12 a. lake., all tied by the "BRITISH LEGATION REG. (NEPAL) 11 FEB. 46" datestamp (Hellrigl B81) with matching registration label on obverse. The envelope sent by the Maharaja of Nepal, and showing superb embossed Royal Arms in colours on the back flap. A very fine and most attractive Royal Mail. *(Photo = 167)*	268, 270, 276	✉	**100**
675	**Lots & Collections** 1886/1907: Interesting Selection eight single unused stamps / multiples incl. 1886 Imperforate on native paper of good quality with 2 a. violet-blue (Gi 8) from position 8, probably from Setting 5, showing "large dent in left frameline"; 2 a. deep dark blue, probably from Setting 5, an "error of colour" in the shade of the 1 anna; 1897/98 2 a. deep violet-blue on medium thick paper, probably from Settings 7-9, showing the probable beginnings of the "Ragged Cliché" flaw in the left frame with flaws beginning to appear in the right frame also (Gi 11); 1898/1907 Imperforate on native paper of poor quality, 4 a. emerald-green in an unused block of six (2 x 3) and in a strip of five (Gi 17); 2 a. violet-blue in a horizontal tête-bêche pair, pin-perforated, on thin paper, possibly from Setting 12, positions 39-40, showing the small dent in frame of the inverted stamp (pos. 39) or possibly a later unrecorded Setting, cert. Hellrigl; 1903/07: Recut with fewer lines in frame, 1 a. blue on native thin paper, a vertical tête-bêche pair, sheet marginal at right, Setting 27, positions 40/48 with position 40 inverted, and a tête-bêche block of four, position 36-37/45-46 from Setting 27, with top left stamp position 36 inverted. The adhesives without gum as usual. *(Photo = www)*	8/26a	(*)	**400**
676	1886/1959: unmounted og., unused and used collection, showing a fair amount of duplication and multiples up to complete sheet, early issues on native wove paper well represented, including several used tête-bêche pairs, further items include an attractive unused example of the large Jimidari Tikat, or Official Landlord stamp, woodcut 2 rupien yellow-green, in vivid colours, very fine and scarce; together with some fiscal usages, and more. A useful group (ex Scott-Nr. 7/119) *(Photo = www)*			**250**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

		Gibbons		Start price in CHF
677	**Telegraphic Issues** 1906/30: Collection with rare ½ a. orange-vermilion unused and no less than 13 genuine used examples, and a genuine ½ a. orange-vermilion with spurious pin-perf. used, ½ a. black with used study including blocks of four (5), strips of five (2) etc., pairs with tête-bêche variety used (30), block of four showing tête-bêche pair, block of five with tête-bêche pair (1), block of 32 with tête-bêche pairs, complete sheets with tête-bêche pairs (5), complete sheet of 54 from Setting 14 unused, 1917/30 with 1 a. blue, Setting 27, sheet showing the tête-bêche pair used, 1 a. dark blue with multiples and tête-bêche pairs, 2 a. maroon with used tête-bêche pairs (3) and a block of eight used, 2 a. brown with tête-bêche pairs used (3), 2 a. lavender with used tête-bêche pairs (2) and a fine block of sixteen used, 2 a. lilac with tête-bêche pairs used (5), 2 a. blue "Error of Colour" with used block of four and tête-bêche pairs (3), 2 a. grey-black in a rare unused tête-bêche pair, 2 a. rosy mauve with many multiples, 2 a. lilac-mauve with tête-bêche pairs used (11), blocks of four (2) and block of twelve showing tête-bêche pairs; 2 a. in purple with tête-bêche pairs (3), 2 a. magenta with tête-bêche pair in block of six, 2 a. chestnut / brown / red-brown in tête-bêche pairs (25) and five blocks of four or larger; 4 a. green Setting 11 block of sixteen used, 4 a. green tête-bêche pair (1), 4 a. bluish-green (shades) blocks of four (8), blocks of six, ten (2) and fifteen used, tête-bêche pairs (7) and a block of eight and nine showing tête-bêche pairs, 1928/30 later printings with some pin-perfs and an interesting range of annotated forgeries. An exceptional collection with many rarities of the period. *(Photo = www)*	22/29+ 34/41a	⊞	**1'500**
678	1907/1935: "Sri Pashupati", group of unmounted og./unused multiples (13 items), including 1907 4 p. green, two blocks of 50; 1930 5 r. brown and black, an unused block of 25; 1935 32 p. blue, three unusd blocks of four and a large multiple of 25, and more. Mostly fine to very fine (ex Scott-Nr. 26/43) *(Photo = www)*		⊞*/**	**150**
679	1907/46: Collection with Pashupati issues with 1907 Imperforate Proof set of four values in scarce blocks of four, set with duplication with multiples 2 p. brown in blocks of four (4) and six, 4 p. green in block of four (2) unused, scarce 8p. red in blocks of four (3) and six unused, 16 p. block of four (3) unused, 1930 redrawn set of eight in blocks of four unused (Gi = £ 800), additional 5 r. black & brown block of four unused, registered 1930 cover with 4 p., 8 p. and 16 p. from Kathmandu with registration cachet; 1935 set of six values in blocks of four unused (Gi = £ 600), and additional block of rare 8 p. scarlet (Gi = £ 440), 1941/46 with 2 p. 'error of colour' in green in blocks of four and half sheet of 20 unused (Gi = £ 230), 1941/46 with 2 p. brown in imperf. blocks of four (2), pairs unused and used; 2 p. brown imperf. between pair unused and rare "Negative" Proof in black, 4 p. green imperf. block of four and imperf. between pair unused, 8 p. scarlet imperf. blocks of four (2), 8 p. imperf. between pair unused and used, 16 p. blocks of four unused (2), 24 p. orange unused blocks of four (4), 32 p. deep blue unused blocks of four (3), rare first print 1 rupee red block of four unused, 1 r. orange unused block of four, 1943 (June) 2 p. yellow-green, "Error of Colour", the complete sheet of 40 subjects (4 x 10), watermarked "Howard Smith / Luxor Bond / Made in Canada" in capitals in top margin, with full imprints in margins all round, two small holes in top margin and two horizontal creases across perforations, unmounted og. a scarce sheet (Gi = £ 450+). The whole collection with used items incl. multiples throughout. *(Photo = www)*	30/33,43/63	✉⊞	**300**
680	1929/57: Collections on leaves and in complete sheets incl. 1929/30: 2 a. (cinnamon) brown, Setting 31, a complete unused sheet of 53 subjects on thin native paper, showing the removed clichés (positions 1, 9 and 49), and tête-bêche pairs in positions 5, 8, 14, 15, 18, 19 and 48, Gi = £ 1'500+; 1929/30: 4 a. green, final Setting 12, a complete unused sheet of 64 subjects on thin native paper, showing (position 8) the 1 anna substituted cliché "Error of Colour" positioned inverted, and the tête-bêche varieties on positions 54, 56, and 57, Gi = £ 2'500+; 1927/29: Redrawn 1 a. bright ultramarine, Plate II, on medium thick paper, a complete sheet of 64 subjects with well centred trial pin-perforations all round, fresh and very fine unused, Gi = £ 725+; 1935 (Aug) Small collection with Pashupati 2 p. brown in a complete sheet of 36, 4 p. green in a complete sheet of 40, very scarce 8 p. scarlet in a complete sheet of 36 and a corner block of four, 24 p. orange in a complete sheet of 28, 32 p. deep blue in a complete sheet of 28, together with a useful range incl 1930 5 r. black & red-brown unused etc. (68 items) Gi = £ 5'000+; finally 1949/1957 Collection on leaves with 1949 1 r. orange unused, 1954 small format 20 p. - 2 r. brown-orange unused (Gi = £ 170), Map issue values unused incl. blocks of four, 1956 King & Queen Coronation issue with 6 p. in unused block of twenty-five, 1 r. venetian red unused (Gi = £ 180), 1957 Nepalese Crown definitive issue with many values in unused multiples, and some used etc. A strong assembly. *(Photo = www)*		⊞	**600**
681	1907/1935: "Sri Pashupati", group of imperforate Plate Proofs in issued colours (13 items), comprising 2 pice, three blocks, one in a light brown shade; 4 pice two blocks; 16 pice block of four, together with a rare single Die Proof with "16 PICE" inscription in reverse at foot, annotated *"Trial 4/4/35"*; 24 pice two blocks; and 32 pice block of four. In addition, 4 pice yellow-green from the 1907 issue, a block of four on very thin paper. The 8 pice, missing here, has never been recorded as a Plate Proof to the best of our knowledge. The 16 pice Die Proof with slight toning, otherwise fine to very fine. A very scarce assembly (Scott-Nr. 27P, 38-39P, 41-43P) *(Photo = www)*		⊞	**150**

		Gibbons		Start price in CHF
682	1949/2022: Collection with 1949 definitive set of nine in unused blocks of four (Gi = £ 320), used set of nine and 1 r. orange used (7), 1954 New Currency set of twelve unused in blocks of four (Gi = £ 800), and a used set; 1954 Map issue set of twelve unused in blocks of four (Gi = £ 900) and a used set; 1956 Coronation set of five unused in blocks of four (Gi = £ 760); 1956 UN block of six unused, 1957 definitive set of twelve unused in singles and in blocks of four (Gi = £ 800) and a used set; 1958 10 p. blue in sheet of 32 and further blocks incl. scarce "Imperf. Between" block of four and a pair; 1958 Human Rights 6 p. yellow in unused sheets of 32 (five), 1959 UPU / Pheasants set of fourteen in unused blocks of four (Gi = £ 720), 1959 Parliament 6 p. crimson in rare imperforate marginal block of four, 1959 Temple set of three unused (6), 4 p. bronze in unused imperf. between pair (Gi = £ 150), 8 p. and 1 r. in rare imperf. between unused pairs and 1 r. light blue in rarer Imperforate pair; 1960 Children's day in perf. sheets (2) of four (Gi = £ 200) and unlisted imperf. and imperf. between sheets of four; scarce 1961 Children's Day 12 p. orange in unused blocks (2) of four (Gi = £ 480) full sheet of sixteen (Gi = £ 960) and rare imperf. block of four and full sheet of sixteen - just 14 sheets were issued; 1962 King Mahendra sets (2) of eleven in unused blocks of four, and Official set of nine in blocks, thereafter with blocks of four (with much duplication) of all issues to 2022 incl. Miniature sheets etc. All in good quality, a fine lot of high catalogue value (Gi = £7'000++). *(Photo = www)*		⊞	**750**
683→	1956/1979 (ca.): Collection of unmounted og., unused and used with covers and cards, comprising an eclectic range of material with a fine selection of covers showing interesting frankings and usages, including some FDC up to 1970, unused aerograms and postal stationeries, as well as some fiscal usages; a few better items noted including 1961 Prince Gynendra 12 p. orange, a complete sheet of 16, unused without gum, together with an unused block of four from the sheet corner, showing variety imperforate (Scott-Nr. 134), and more. A useful lot, in somewhat slightly mixed condition. *(Photo = www)*			**150**
684	**Early Mail** 1820/80: Group three fine prephilatelic / stampless covers, incl. 1820 military despatch cover delivered by runners from Capt. Jahar Singh at Bardiya to General Bhimsen Thapa in Kantipur (Kathmandu) advising that "Major Heether of Kuwaidi is dead", sender impressed an oval negative seal dated 1875 BS = 1820 AD; 1858 cover with fine oval negative seal on reverse reading Shree Gauri Sarkar (Honourable Gauri Official mail) mailed by Lt. Leela Moni Upadhya and dated 24th Falgun 1914 BS = Friday March 1858 AD, to the General Commanding the Southern Army, Shree Jagat (Jang) Shrumsher Jung Kunwar Rana; carried by Govt. appointed runners; and 1880 official mail from Capt. Sawan Shirid in the Nayamuluk Goswara Office at Banke addressed to Army Commander in Chief General Bhir Shrumsher Jung Bahardur Rana in Kathmandu with black despatch cds (37/5/11 BS = Wed. 25 Aug 1880), fine oval personal negative seal of sender adjacent and Kathmandu cds in blue of arrival. *(Photo = www)*		✉	**200**
685	1860/1900 (ca.): Group of covers (32 items), including incoming mail from India, comprising a fine range of postmarks and postal usages. Many better items throughout, including a fine display of the early postmark types, with "NEPAUL P.O" double circular datestamp (Hellrigl B21) in black (3) and red (1), showing 1860 entire bearing clear "NEPAUL P.O. 20 DEC 1860" mark, addressed to Benares, reverse with arrival datestamp (4 January), the entire with some fault due to the fragility of the paper, but very rare early usage; also identical handstamp as arrival mark on incoming mail, and another one struck in red on entire (1862) with red "DEHLI" and "CHUPRIA" datestamps; small native envelope bearing India ½ anna, tied by squarred circular with adjacent the very scarce "NEPAUL " datestamp, type with Double Fleurons (Hellrigl B22); a rare duo of the very elusive Nepaul single datestamp (Hellrigl B23) in black, showing 1871 cover to Nepaul, bearing "TIRHOOT MY 16 71" despatch datestamp, struck on arrival, together with another similar incoming cover, dated August 1871. Further items include 1903 envelope bearing India ½ a. green tied by large datestamp, paying the domestic fee, and taxed upon arrival with "NEPAL DUE (1) AS:", reverse with "NEPAL 20 JL. 03" (Hellrigl B28) arrival handstamp; also noted examples "TOO LATE" and "POSTAGE DUE" handstamps, 1923 registered envelope redirected to Mahaballeswar, bearing India 8 a., tied with large "NEPAL 15 APR. 23" datestamp, used during the British period, and more. A great specialist lot. *(Photo = www)*		✉	**750**
686	1880/1912: Group of five covers, incl. 1880 large elaborate cover with Mss THADA GHADI POST OFFICE (only two known according to Hepper), 1880 PALPA dated mechanical postmark on small cover to Kathmandu, 1896 boxed customs marking of TIMURE together with two official covers from Nepalese Court in Tibet as 1905 official cover bearing KUTI court seal as well as 1912 cover bearing fine and clear strike of KERONG court seal, both sent to Kathmandu. Fine and scarce. Ex the Colin Hepper collection. *(Photo = www)*		✉	**400**
687	1896/1902: Selection nine covers, including 1897 (Nov. 2) cover from Chisapani to Kathmandu, bearing 1 a. blue, large margins, cancelled by "Chisapani" circular barred handstamp, reverse showing "Chisapani" undated circular handstamp and "Chisapani" negative seal; also 1896 cover from Kathmandu to Bagwanpur bearing 1 a. blue, cancelled by seal, and seven 1896/1902 covers to Kathmandu bearing 1 a. shades with origin cancellations of Pokhara, Kalaiya (type III), Bagwanpur, Dankuta, Kadarban, Baglung (position 64 recut cliché), and Birganj. *Provenance: Collection Alfonso Zulueta.* *(Photo = www)*		✉	**400**

Gibbons Start price in CHF

688 **British Offices in Nepal** 1902/1948 (ca.): Large group of covers and cards (93 items), noted a fine group of British Legation postmarks, including registered envelope with matching registration label, bearing on reverse 9½ a. franking, tied by "BRITISH LEGATION (NEPAL) REG. 29 OCT. 45", adjacent arrival "MUSSOOREE REG. 8 NOV. 45" datestamp; a fair amount of incoming mail from India with 1918 registered envelope from Puranpur, 1910 registered cover from Chankhamba, Benares; 1907 envelope from Calcutta, bearing KEVII ½ d. green, addressed to Nepalganj, sent by mistake to Kathmandu, readdressed but routed for convenience back via India again to Nepalganj, due to the geographic landscape features of Nepal; further items include postage due markings, a scarce usage in Nepal of Indian Service stamp, with OHMS heading envelope, bearing Service 1 a. adhesive, tied by Nepal large handstamp, addressed to Rajputana; and more. A fascinating specialist group. *(Photo = www)* ✉ **750**

689 1907/1935: Sri Pashupati (Siva Mahadeva) Issues, the postal history collection (37 items), comprising a fine range of single, multiple and mixed frankings, including registered mail. Many interesting usages noted throughout, including some additional frankings on 2 p. brown postal stationery cards (H&G-Nr. 27); further items include a cover to Khatmandu, bearing 4 p. green, tied with the negative seal of Baglung in black, with receiving handstamp on reverse; also a domestic combination cover to Jangaldarbar, bearing Nepal 4 p. green together with British India ½ a. green, sent for logistical convenience through India back to Nepal; and more. A most attractive lot. *(Photo = www)* ✉ **400**

690 1907/44: Group of 16 covers and cards incoming and outgoing through the British Legion and Exchange P.O. with some registered usages and an internal letter from the Legation Post Office to Mahardja Sir Chandra Shumshere Jung Bhadur Rana (Prime Minister) at Singha Durbar (11.Nov. 1916), further two postally used registration stationery envelopes with orange stamp of which one with 48mm and other with 50mm spacing between stamp and end of Lettering. Ex Colin Hepper collection with his descriptions. *(Photo = www)* ✉ **200**

691 1912/78 (ca.): Group of covers (12 items), comprising a selection of mail from or sent to the Maharaja of Nepal, as well as some related material sent to Officials or from the Royal Palace. Noteworthy items include a 1912 ½ a. green postal stationery from Rakaul, addressed *"To His Excellency Maharaja Senior Major General in Nepal"*, reverse with arrival datestamp; 1955 registered cover bearing 10 annas franking, tied by "INDIAN EMBASSY (NEPAL) REG. 4 NO. 55", addressed to *"His Majesty the King of Nepal (...) via India Embassy"*; also two envelopes sent to France or Ireland, each showing the superb embossed Royal Arms in colours on the back flap; and more. An excellent group, in slighlty mixed condition. *(Photo = www)* ✉ **250**

692 **Postmarks, Cancellations & Seals** 1933/1963 (ca.): Large collection of covers and cards (124 items), commencing with a delightful group of native post office postmarks, including a number of temporary cancellations with negative seals used as obliterators on Nepalese frankings, showing 1956 cover with the franking tied by a dramatic large Heart-Decorated seal; 1956 cover bearing two superb strikes of the Butterfly seal of Bhuanara (Bhure); 1956 cover bearing the Leaf seal of Udaipur; 1955 cover with the large oval seal of Dhang Bijouri; 1955 cover with two superb strikes of the Rectangular seal of Mulpani; 1956 cover with the negative seal of East N°3 District, used in Udaipur, among others. Noteworthy are manuscript cancellations, with 1960 cover bearing Crown of Nepal 4 p. green (Scott 91) used with manuscript cancellation from the post office of Mahothari Saptari. The collection continues with an attractive selection of seals, including a cover bearing on reverse 1959 Rhinoceros 12 p. greenish grey (Scott 109), used with Kathmandu datestamp, obverse with Royal Priest negative seal; 1933 stampless official cover from Hanumannagar to Kathmandu, reverse bearing large "crescent and Monkey King God" negative seal; also noted a fine group of early meter cancellations, OHMS stampless envelopes, one bearing the cachet "BRITISH GURKHA MOVEMENT CONTROL", as well an extraordinary foreign registered envelope from Kathmandu to USA, franked exclusively with Nepalese stamps and addressed to USA in the very early UPU period in 1959. An astonishing and fascinating group. Mixed condition. *(Photo = www)* ✉ **500**

693 **India Post Abroad in Nepal** 1948/64 (ca.): Impressive group of covers and cards (47 items), together with one block, comprising predominantly mail originating from the Indian Embassy P.O. in Nepal, showing a wide range of usages and frankings, with a fine selection of postmarks, including an April 1951 registered envelope to USA, bearing Ghandi 12 as. grey-green (Gibbons-Nr. 307) with additional frnking, adjacent red "V.P. INDIAN EMBASSY, NEPAL", tied by the Indian Embassy Post Office registered handstamp (Hellrigl B96); 1953 Airmail cover to London, bearing 14 annas franking tied by "INDIA EMBASSY (NEPAL) *" (Hellrigl B95), and a 4 a. postal stationery card tied by the flamme-type handstamp (Hellrigl B108); further items incldue an Insured money letter from the Nepal Bank in Birgunj, Nepal, sent via the Raxaul post office to Bombay, and an Insured money letter from Kathmandu to Palna, dated 1962; also India Service 5 rs. bluish-green, a block of six used (off cover) with "INDIAN EMBASSY (NEPAL) TEL. 19 MAR 64" (Hellrigl B101), and more. A most unusal group. Mixed condition. *(Photo = www)* ✉⊞ **750**

Palestine: Ottoman Post Offices

Gibbons — Start price in CHF

694 1884: Empire 20 pa. red on buff postal stationery card, a used example from Nablus to 'Sons of Missionary School' in Blackheath, London cancelled by "NABLUS POSTA SHUBESI 1285" negative seal handstamp struck in blue (Coles & Walker fig. 70 / Ziya fig. 3 = "RRR"). Constantinople - Galata transit cds (18 Oct 1887) at left in blue. A generally fine and scarce commercial usage. *(Photo = 167)* ✉ **250**



Grand Moschee in Gaza



695

695 1885: Turkey Empire 20 pa. red on rose postal stationery card, a used example mailed from Gaza (March 22, 1890) to Beirut cancelled by superb strike of all arabic "GAZA POSTA SHUBESI 1287" struck in blue (Coles & Walker fig. 123 / Ziya fig. 2 = "RR") with bilingual "Beyrouth" arrival cds on reverse. The fine and fresh card written in English as a thank you note. Exceptionally scarce and a wonderful strike of this rare handstamp. Cert. Tsachor (2022). ✉ **1'200**

696 1892: Turkey 20 pa. claret postal stationery card mailed from Jaffa Quay to Port Said cancelled by fine strike of "YAFA ISKELESI POSTA SHUBESI 1311" negative seal handstamp in black of the Jaffa Quay P.O. in black (Coles & Walker fig. 148 / Ziya fig. 1 = "R") with Port Said arrival cds at left (25 Nov 1896). A scarce and attractive usage. *(Photo = 167)* ✉ **150**

697 1892: Turkey 20 pa. claret postal stationery card used from Haifa to Leipzig, Germany cancelled by all arabic "HAYFA POSTA SHUBESI - 1287" negative seal handstamp (Coles & Walker fig. 52 / Ziya fig. 2 = "RRR") in violet. Leipzig arrival cds at left (16 Jan 1898) in black. Fine and scarce usage. *(Photo = 167)* ✉ **250**

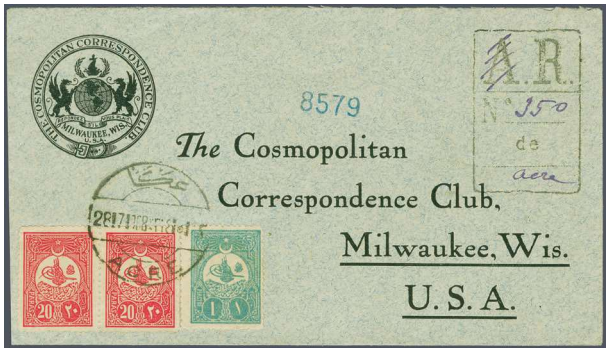
698 1892: Turkey 1 pi. grey-blue, a used example on 1894 cover from Ramleh to Morristown, NJ, USA tied by fine strike of "REMLE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 165 / Ziya fig. 3 = "RRR"). Reverse with New York transit (April 28) and Morristown arrival (April 30). An extremely rare cover - this negative handstamp only previously recorded on Official court envelopes. *(Photo = 167)* 71 ✉ **500**



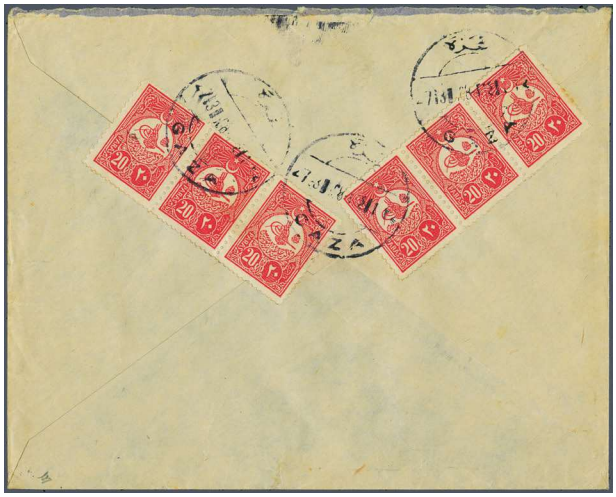
700 / 250



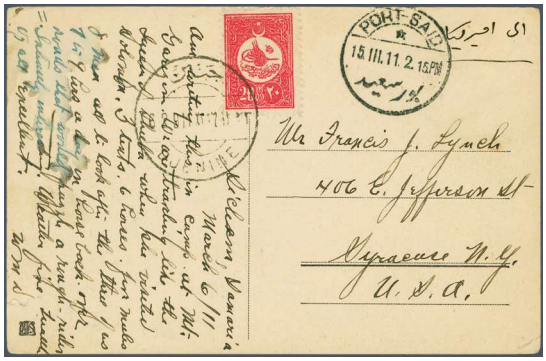
701 / 750



702 / 120



703 / 200



704 / 120



705 / 750



706 / 200



707 / 250



699

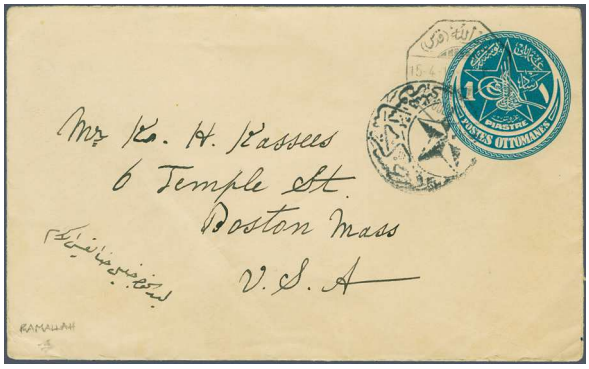
		Gibbons		Start price in CHF
699	1892: Turkey 1 pi. grey-blue, a used example on 1896 mourning cover from Ramleh to Alexandria, Egypt tied by superb strike of "REMLE POSTA SHUBESI 1308" negative seal handstamp in black (Coles & Walker = unlisted / Ziya fig. 2 = "RRR") in black. Alexandria arrival cds (Nov 19) on reverse. A magnificent strike, an Exhibition showpiece.	71	✉	**1'000**
700	1901: Turkey 1 pi. violet-blue, a single example used 1901 cover to Amiens, France struck with superb all arabic "TELEGRAF VE POSTAHANE-I NASRE 1301" handstamp in black and the adhesive tied by bilingual "NAZARETH" circular datestamp (May 10) in black (Coles & Walker figs. 76+84 / Ziya figs. 2+4 = "RR"). Reverse with Amiens arrival cds. A charming and very scarce cover. *(Photo = 🗐 173)*	103	✉	**250**
701	1905: Turkey 5 pa. yellow, a single example used on postcard from Damascus to Haifa at Printed Matter rate (endorsed *"Imprimé"* with no message), tied by fine strike of all arabic circular datestamp "HEDJAZ TEMURYOLU HAMIDIE KEDIMI SHERIF" in violet (15 Nov 1906) - Hamidie Hedjaz Railway Kadim Sherif Station (Ziya fig. 1 = "RRR"), located a few miles South of Damascus at the beginning of the Hedjaz Railroad. Fine arrival datestamp of equally rare "HEDJAZ TEMURYOLU HAMIDIE HAIFA" of Haifa Railway Station also in violet at lower left (Coles & Walker fig. 103 / Ziya fig. 7 = "RRR"). Illustrated in Bulent / Ziya volume J-L on page 4. Rare. *(Photo = 🗐 173)*	114	✉	**750**
702	**(Beyrut Vilayeti)** 1908: Turkey 20 pa. red horizontal pair and single 1 pi. blue used on 1908 registered cover to the USA tied by superb bilingual "ACRE" cds (July 28) in black (Coles & Walker fig. 41 / Ziya fig. 6) with unusual usage of framed "AR" handstamp with "A" (Acknowledgement) deleted to use the cancellation as Registration only, and correctly rated for same. Reverse with Haiffa cds. Port Said cds and Milwaukee arrival. A charming cover. *(Photo = 🗐 173)*	136+137	✉	**120**
703	1908: Turkey 20 pa. red, two horizontal strips of three on reverse of 1908 double weight registered cover from Gaza to Jaffa, neatly tied by three strikes of bilingual "GAZA" cds's (March 27) in blackish-violet ink (Coles & Walker fig. 126 / Ziya fig. 4 = "RR"). Manuscript notation of registration on obverse of an attractive and scarce cover. *(Photo = 🗐 173)*	136	✉	**200**
704	1909: Turkey 20 pa. rose, a single example used on 1911 postcard o Syracuse, New York tied by bilingual "DJENINE" cds (March 6) in black (Coles & Walker fig. 66) with Port Said transit (March 15) alongside. *(Photo = 🗐 173)*	161	✉	**120**
705	1909: Turkey 20 pa. rose in a horizontal pair, used on reverse of 1912 cover to Eau Claire, Wisconsin, USA tied by fine strike of all arabic "RAMALLAH POST SHUBESI" handstamp in violet (Coles & Walker fig. 163 / Ziya fig. 1 = "RRR"). Transits of "BIREH (PALESTINE)" cds adjacent and "JERUSALEM" cds (Oct 23) on obverse; Eau Claire arrival (Nov 16). Illustrated in Bulent / Ziya volume O-R on page 82. A fine and very rare cover. *(Photo = 🗐 173)*	161	✉	**750**
706	1914: Turkey 10 pa. green with red star, a used example on 1914 postcard addressed to Washington DC at correct Printed Matter rate, tied by bold strike of octagonal "JERUSALEM / 1" datestamp (Aug 1) in violet with barred segments (Coles & Walker fig. 35 / Ziya 21 = "RRR"). A fine and most attractive usage. *(Photo = 🗐 173)*	246	✉	**200**
707	1914: Turkey 10 pa. green with red star, a used example on 1914 postcard addressed to Washington DC at correct Printed Matter rate, tied by bold strike of "JAFFA - JÉRUSALEM / 2" Travelling Post Office cds (May 4) in blackish-violet (Ziya fig. 505 = "RRR"). Rare and fine. Cert. Muentz (1995). *(Photo = 🗐 173)*	246	✉	**250**



708 / 400



709 / 250



710 / 200



711 / 200



713 / 500



715 / 500



714 / 400



716 / 250

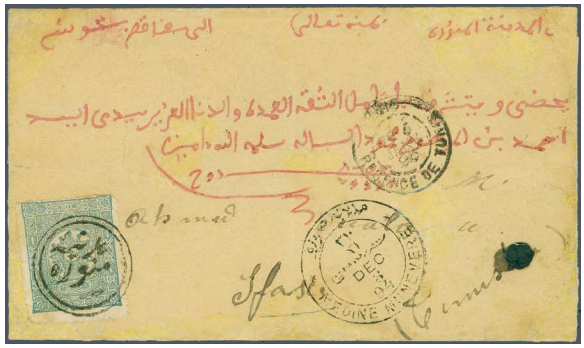
		Gibbons		Start price in CHF
708	1914: Turkey 20 pa. red postal stationery card, a used example from Rehoboth (Duran), Jaffa to Noveselitza, Ukraine cancelled by bilingual "REHOBOTH (JAFFA)" circular datestamp (April 13) struck in bright violet ink (Coles & Walker fig. 168 / Ziya fig. 1 = "RRR"). Noveselitza arrival cds (April 11) in black at left. Rare and very fine. *(Photo = 175)*		✉	**400**
709	1914: Turkey 1 pi. deep blue used on 1915 cover from a German Major serving in Nablus to Germany tied by fine strike of bilngual "NAPLOUS" cds (March 23) in black (Coles & Walker fig. 73 / Ziya fig. 6 = "RR"). Star & Crescent Censor cachet in black at left and both Opened and Resealed by Censor on arrival in Strassburg (Alsace) and then re-addressed to Berlin. A fine and unusual cover. *(Photo = 175)*	235	✉	**250**
710	1914: Turkey 1 pi. blue postal stationery envelope used to Boston, USA the indicia tied by good strike of octagonal bilingaul "RAMOULLAH (JÉRUSALEM)" datestamp (15 May 1915) in black (Coles & Walker fig. 164 / Zyia 2 = "RRR"), slightly overlapped by Star & Crescent Censor cachet in black. Reverse with bilingual "BIREH (PALESTINE)" cds (May 16) in black (C&W fig. 120) and Beyrouth transits. Slight flap tear on reverse where opened by Censor otherwise scarce and fine. *(Photo = 175)*		✉	**200**
711	1914: Turkey 10 pa. red with blue star, used on 1916 postcard to Berlin tied by very fine bilingual "PETAH-TIKWA (JAFFA)" cds (Jan 4) in violet (Coles & Walker fig. 162). Star & Crescent Censor marking at left in black. The adhesive slightly aged but a good strike of a most elusive marking. *(Photo = 175)*	247	✉	**200**
712	1916: Collection on leaves (11 items) with cards (2) franked 1892 20 pa. each tied by negative seal handstamps of BETHLEHEM (Beit il-Lahm) in black and in violet; 1893 cover franked 1 pi. with oval framed "NABLUS" handstamp in black and 1895 similar franking with rare framed "HEBRON" in blue, 1903 card with 5 pa. (four) all cancelled "BON SAMARITAN" cds's in violet, large cover front with six-colour registered franking from Jerusalem to Egypt, 1898 cover with 1892 20 pa. (4) all cancelled "CAMP IMPERIAL / JERUSALEM" bilingual handstamps celebrating Kaiser Wilhelm's visit; card with 5 pa. tied "AKKIA / ST. JEAN D'ACRE" cds; 1916 Censored cover from Beersheba to Tarsous at 1 pi. 10 pa. rate tied "BIR-EL-SEBEE" cds etc. *(Photo = www)*		✉	**500**

Saudi Arabia - Ottoman Post Offices, Hejaz and Independence

713	**Ottoman Post Offices in Saudi Arabia** 1880: Turkey Empire 1 pi. black & blue, a single example used on reverse of 1880 cover to Bombay, India tied by "DJEDDAH" cds in blue (Coles & Walker fig. 10 / Uexkull fig. 18) with repeated information strike at left; "ADEN" cds (Dec 24) in black and "SEA POST OFFICE / F" cds in black and carried on P&O steamer *"Khiva"* with Bombay arrival cds (Jan 5, 1881). A fine and rare cover. *(Photo = 175)*	40	✉	**500**
714	1876/77: 2 pre. on 2 pi. grey-brown (Mi 25), a used example on reverse of 1883 cover tied by all-Arabic "Gidde" handstamp of Jeddah in black (Uexkull fig. 13) with bilingual "DJEDDAH" cds on obverse in greenish ink (Uexkull fig. 14). Flap repair and small faults as to be expected but a very rare cover. Signed Nakri. *(Photo = 175)*		✉	**400**
715	1885: Dulos 20 pa. rose-red postal stationery card used to the Netherlands, cancelled by bilingual "DJEDDAH" cds (December) in blue (Uexkull fig. 14). Suez transit cds at left (Dec 14), circular "Modane a Paris" cds in red and "De Rijp" eventual arrival cds (Dec 23) all on obverse. Slight aging but a very rare usage. *(Photo = 175)*		✉	**500**
716	1888: Turkey Empire Postage Due 2 pi. black, a single example used on reverse of a slightly battered cover from Bombay to Jeddah - and thus charged at double the deficiency - tied by two strikes of the double boxed all arabic "CIDDE" (Jeddah) handstamp in black (Coles & Walker fig. 6 / Uexkull fig. 13). Despite faults, very rare - the sole recorded usage of this issue on letter in Saudi Arabia. *(Photo = 175)*	P18	✉	**250**
717	1890: Turkey Dulos 20 pa. rose, six examples used on reverse of 1890 registered at 3 piastre rate, all tied by circular all-Arabic "MEKKÉI MUKKÉREMÉ" handstamps in blue (Uexkull fig. 41) with corresponding bilingual "MEKKÉI MUKKÉREMÉ" circular datestamp (Jan 7) above (Uexkull fig. 44). First adhesive with corner fault but a remarkable and rare usage. *(Photo = 177)*	60	✉	**850**
718	1892: Turkey 1 pi. grey-blue and 2 pi. orange-brown used on large piece of registered cover each tied by fine strikes of circular all-Arabic "MEDINA MUNAWARAH" handstamps in blue (Uexkull fig. 76) with bilingual "MEDINE MUNEVERE" cds (Oct 27) alongside in blue (Uexkull fig. 77). Rare and most attractive. *(Photo = 177)*	71+72	△	**250**
719	1892: Turkey 1 pi. grey-blue, a fine used example on 1894 cover from Medina to Sfax, Tunisia tied by superlative strike of all arabic circular "MEDINE-I MUNEVERE" handstamp (Coles & Walker fig. 28 / Uexkull fig. 76) in black with equally fine bilingual "MEDINE MUNEVERE" circular datestamp at right (Dec 3) in black (Coles & Walker fig. 29 / Uexkull fig. 77). Tunis cds on obverse and two fine "Sfax / Regence de Tunis" arrival datestamps on reverse. The cover with slightest professional repair at top, the adhesive with contemporary closed tear at base but a rare and most appealing to a most unusual destination. *(Photo = 177)*	71	✉	**500**
720	1905: Turkey 1 pi. blue postal stationery envelope up-rated with 1905 20 pa. rose pair, boldly cancelled by bilingual "TAIF" circular datestamps (Aug 24, 1905) in black (Uexkull fig 92). Reverse with Kadekoy transit cds and Emirghian cds in blue at upper right. Trim at left edge, and the edge wear of the cover internally strengthened on three sides but very rare. Signed Nakri. *(Photo = 177)*	116	✉	**750**



717 / 850



719 / 500



721 / 175



723 / 250



718 / 250



720 / 750



722 / 300



724 / 250

		Gibbons		Start price in CHF
721	1905: Turkey 1 pi. blue on buff postal stationery envelope used to Bombay, cancelled by bilingual "DJEDDA" cds (17 Sept 1905) in black (Coles & Walker fig. 11 / Uexkull fig. 20). Reverse with "ADEN" transit cds (Sept 27) and "SEA POST OFFICE / B" cds (Oct 1) in black, carried on the P&O steamer *"Oriental"* to Bombay. Slight file folds but a scarce and fine strike. *(Photo = 177)*		✉	**175**
722	1905: Turkey 20 pa. red on rose postal stationery card, struck with large circular cancellation "EL-ULA MEVKII POSTA SHUBESI (HATTI ALI)" superbly struck (Coles & Walker fig. 3 / Ziya fig. 1 = "RRR" / Uexkull fig. 130) in blue "EL-ULA STATION POSTAL BRANCH OFFICE (SUBLIME EDICT AUGUST 19, 1907)" with message on obverse as presented to the Inspector General for Construction of the Hedjaz Railroad at El-Ula, his Highnmess Ali Riza Pacha and message on reverse stating the card was presented by the El-Ula Postmaster on 29 August 1907. Superb and scarce. *(Photo = 177)*		✉	**300**
723	1908: Turkey 1 pi. blue, a used example on 1909 cover from Taif to Dawawin, Egypt tied by bilingual "TAÏF" cds (Oct 3) in black (Coles & Walker fig. 34 / Uexkull fig. 92). Reverse with SUEZ transit cds and Cairo arrival cds (Oct 11) in black. Envelope somewhat wrinkled but rare. *(Photo = 177)*	137	✉	**250**
724	1909: Turkey 1 pi. blue, a used example tied to reverse of cover from Mecca addressed to the Postmaster at Balyana, Egypt, tied by "MECQUE / 2" cds ((Oct 24) in black (Coles & Walker fig. 25 / Uexkull fig. 52). The cover was instead misdirected to Bombay with "Sea Post Office / Bombay-Aden" cds (Nov 10) and Bombay cds (Nov 15) and thence returned on P&O *"Arabia"* with framed "MALDIRGIE" (Misdirected) handstamp in black. Port Taufiq cds (Nov 24) and Cairo-Asyut" TPO cds (Nov 25) on reverse of an unusual cover that would benefit from being opened for display. *(Photo = 177)*	162	✉	**250**
725	1909: Turkey 20 pa. rose, a single example used on 1911 postcard written from Baalbek, Syria and mailed later in the day when the writer reached the Hedjaz Railway (thus probably at Damascus) tied by bilingual "DEMAS - MEDINE / 6" circular datestamp (Dec 3) in violet ink (Ziya fig. 512 = "RRR" / Uexkull as fig. 140). The adhesive with slight corner fault but an extremely scarce Hedjaz Railway usage. *(Photo = 179)*	161	✉	**500**
726	1909: Turkey 1 pi. blue, a single example used on 1912 privately produced grey-blue letter-card, used from Mecca to Constantinople, tied by bilingual "MECQUE / 1" circular datestamp (July 7) in black (Coles & Walker fig. 25 / Uexkull fig. 51), with Scutari cds of arrival (July 29) alongside. A most unusual usage, the first this describer has seen from Saudi Arabia in the classic period. *(Photo = 179)*	162	✉	**200**
727	1913: Turkey 20 pa. red, a single example used on 1912 Imperial Bank card to Dédéagatsch, tied by bilingual "DJEDDAH / 3" cds (7 July) well struck in black (Coles & Walker fig. 14 / Uexkull fig. 24). Constantinople transit cds at left (Aug 21) in black with Dédéagatsch arrival cds in blue. A superb usage to an unusual destination. *(Photo = 179)*	215	✉	**250**
728	1908: Turkey 1 pi. ultramarine (Mi 162) used on reverse of 1912 cover to Scutari, Constantinople tied by bold strike of bilingual "MÉDINÉ" circular datestamp (May 27) struck well in black (Uexkull fig. 78). Scutari arrival cds alongside. An attractive and scarce cover. *(Photo = 179)*		✉	**150**
729	1909: Turkey 1 pi. blue, a single example used on 1912 cover with contents to Baghdad, Iraq tied by fine strike of bilingual "MEDINE / 2" cds (Aug 26) in black (Coles & Walker fig. 31 / Uexkull fig. 80). A fine and scarce cover. *(Photo = 179)*	162	✉	**200**
730	(Hejaz Vilayeti) 1914: Turkey 5 pa. lilac-brown, s single example used on 1914 postcard to Constantinople at rare Printed Matter rate (less than five words), neatly tied by bilingual "MEKKE 3" octagonal datestamp (July 23. 1914) in black (Coles & Walker fig. 27 / Ziya fig. 12 = "RRR"/ Uexkull fig. 60) with Mevrude arrival datestamp below. Scarce and fine. Cert. Nakri (2022). *(Photo = 179)*	231	✉	**175**
731	1905: Turkey 20 pa. red on buff postal stationery envelope, a locally used example cancelled by bilingual "DJIDDÉ" circular datestamp (8 Aug 1916) in black (Uexkull fig. 19 / type Jg). Vertical bend and slight corner fold but a fine strike and scarce on postal stationery. *(Photo = 179)*		✉	**150**
732	1915: Turkey optd. 20 pa. rose and 10 pa. on 20 pa. rose, used on 1917 postcard to Uzun Köpru at wartime rate, neatly tied by bilingual "MEDINÉ 1" octagonal datestamp (April 6) in black (Coles & Walker fig. 44 / Ziya fig. 8 = "RRR"/ Uexkull fig. 83) with Medina Star & Crescent Censor marking (Uexkull fig. 86) at base in black. Minor soiling but very scarce late usage. Cert. Nakri (2022). *(Photo = 179)*	320+360	✉	**200**
733	1916: Turkey '1332' overprinted 1905 5 pa. ochre pair, 1913 10 pa. green and 1917 War Orphans 10 pa. violet all used on 1917 postcard from El-Ula to Aussig on Elbe, all tied by "EL-ULA" circular datestamps (Dec 26) in black (Coles & Walker fig. 4 / Ziya fig. 2 = "RRR" /Uexkull fig. 131) with Constantinople transit and weak Censor cachet in black and framed Censor cachet applied in red in Vienna. Small imperfections but of great rarity- *Note 1: El-Ula is the penultimate stop prior to Medina on the Hedjaz Railway.* *Note 2: Mailed from Pfc. R. Heimansberg on his return from Medina - an Austrian Artillery Battery went to Medina arriving 18 Dec 1917 to deliver guns and materiel and work on the wells. The unit withdrew to Damascus after this mission, Normally non-Muslims could not proceed past El-Ula on the Hedjaz Railway but an exception was made due to necessity and the War. Medina was brough under Siege by Sherif Hussein of Mecca in October 1916 - the Turkish garrison did not finally surrender until 10 January 1919 - some two months after the European war had ended on 11 November 1918.* *(Photo = 181)*	424+ 467+484	✉	**1'500**



725 / 500



727 / 250



729 / 200



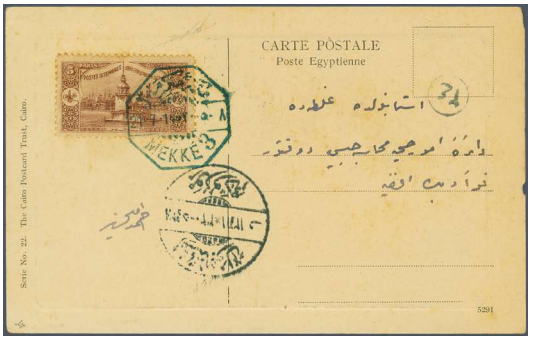
731 / 150



726 / 200



728 / 150



730 / 175

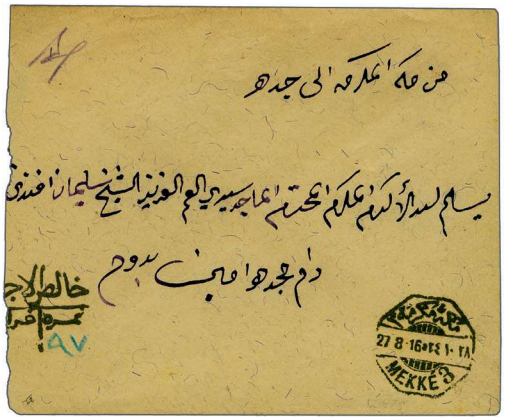


732 / 200

		Gibbons		Start price in CHF
734	**Hejaz** 1916: Cover from Mecca to Jeddah struck with superb octagonal "MEKKÉ 3" despach datestamp (Uexkull fig. 60) in black (Aug 27) with all Arabic "FEE PAID" handstamp at left (Uexkull type C) in black, only recorded in used during August and September 1916; numbered *"97"* in blue crayon. Reverse with Djeddah arrival cds (same day) in black. Scarce and fine cover. *(Photo = 181)*		✉	**300**
735	1916 (Nov 6): Prepaid cover from Mecca to Djeddah with bilingual "MEKKÉ" despatch cds (Nov 6) in black (Uexkull fig 49) and fine strike of bilingual "FEE PAID" handstamp in black (Uexkull type E) numbered *"78"* in red crayon below, in use between October and December 1916. Reverse with "DJEDDA / 5" cds of receipt (Nov 9) in black. Overall numeric additions in violet ink and slighttrim to envelope at left but very scarce. Cert. Todd AIEP (2015). *(Photo = 181)*		✉	**300**
736	1916: Cover from Mecca to Jeddah with fine octagonal "MEKKE" datestamp in black (Dec 2) and very scarce bilingual "FEE PAID" handstamp (Uexkull type E) below in black (in use between October ande December 1916, this cover probably the latest date of use. Reverse with "Djedda / 5" arrival cds (Dec 5). Rare cover and a late usage of the Fee Paid handstamp. *(Photo = 181)*		✉	**300**
737	Hejaz 1916: Cover from Mecca to Jeddah struck in lieu of adhesive stamp with fine bilingual "FEE PAID" handstamp in black (Uexkull type E) with "MEKKÉ" circular datestamp adjacent (Dec 6) in black. Reverse with somewhat blurred Jeddah arrival cds. A rare and fine usage. *(Photo = 181)*		✉	**300**
738	Hejaz 1921 (Dec 21): Hashemite Kingdom overprint on ½ pi. red and 1 pi. blue, rouletted 13, used on 1921 cover from Jeddah to Suez tied by "DJEDDA" cds in black (Dec 31). Reverse with Port Taufiq (Jan 3) cds and Suez arrival cds. A scarce issue on in-period cover, fine and attractive. *(Photo = 181)*	24+25	✉	**150**
739	**Independence** 1916: 1 pi. blue, rouletted 20, a vertical pair used on 1917 cover to Port Taufiq, Egypt tied by bilingual "YAMBO" cds in black (Uexkull fig. 100). Reverse with Port Taufiq cds (July 30) in black. Some slight aging but scarce. *(Photo = 181)*	10	✉	**150**
740	**Lots & Collections** 1867/1921c: Group with early Court document with Turkish Fiscals 1 pi. (2) and 4 pi. tied by personal negative seals in black with plaintiff' seals adjacent and circular "NEJD" negative seal above in black, two further pieces with Turkey 5 pa. brown pair and block of four cancelled by DJEDDA cds's; Egypt 1867 2 pi. blue cancelled "POSTE VICE REALI EIZIANE / GEDDA" (three examples) in black and an 1872/75 20 pa. blue cancelled "GEDDA" cds (Opinion Holcombe); covers with Hejaz 1916 1 pi. blue, rouletted 20 block of four used from Djeddah to Cairo; two further covers with 1921 Hashemite overprint ½ pi. red and 1 pi. blue each used from Djeddah to Suez etc. and a 1901 cover used in Pristina, Kosovo to Djeddah. Generally fine, a scarce group (15 items). *(Photo = www)*		✉	**400**
741	1874/1939: Selection used stamps and three covers; incl. Egyptian P.O. in Saudi Arabia 1872, 1 pi. red used on small part piece, cancelled by complete "POSTE KHEDEVIE EGIZIANE / GEDDA" cds in black (14 July 1873); Ottoman Posts in Saudi Arabia 1884, Turkey 2 pi. olive-green on yellow-green (Mi 48), a used horizontal pair cancelled by framed all-Arabic "Gidde" handstamp (Uexkull fig. 13) of Jeddah in black; 1892 20 pa. claret (Mi. 70), a fine used example cancelled by circular all-Arabic "MEDINA MUNAWARAH" handstamp (Uexkull fig. 76); 1892 1 pi. grey-blue (Mi 71), cancelled by bold strike of all-Arabic "Gidde" (Jeddah) handstamp in blue (Uexkull fig. 13); 1901/05 10 pa. green (Mi 87) a used block of four on small piece, cancelled by bold strike of bilingual "MECQUE" cds (March 23, 1904) well struck in black (Uexkull fig. 47 / Coles & Walker fig. 23, latest recorded date of use); 1908 20 pa. red on buff postal stationenry envelope, a used example to Beirut cancelled by nat "DJEDDA / 6" circular datestamp (13 Nov 1920) in black (Uexkull fig. 28); 1914 10 pa. green (Mi 233), a used vertical pair on small piece, neatly tied by bilingual "TAIF / 1" circular datestamp (1.12.14) in black (Uexkull fig. 93); Nejd Occupation of Hejaz 1925 (Aug) 1 pi. in black on ½ pi. scarlet optd. in blue, a horizontal pair used on 1925 commercial cover to Mecca tied by "DJEDDAH" cds in violet (Sept 10). Reverse with one part flap missing but with "Mecque / 6" cds of receipt in blue; Saudi Arabia 1939 Official 3 g. bright blue, toned, used on registered official cover from H.R.H. Prince Talal to Buenos Aires, Argentina tied by bilingual RIYADH cds in black. *(Photo = www)*		✉	**600**
742	**Ottoman Post Offices in Saudi Arabia** 1901/1915: Covers (4) all used from Medina, with 1905 cover and contents to Egypt franked by Turkey pair of 1901 20 pa. rose tied by MEDINÉ cds in black (Uexkull fig. 78), unusually transitting via YANBO with black cds (Uexkull fig 99); Turkey 1908 1 pi. blue used on reverse of cover tied by faint MEDINÉ cds in blue; 1913 cover to Egypt with Turkey 1913 1 pi. ultramarine tied small "MEDINE / 2" cds in black (Uexkull fig. 80) and a similar 1914 cover to Constantinople franked by 1914 1 pi. blue. Small imperfections but a generally fine and scarce group. *(Photo = www)*	88+162 +216+235	✉	**600**
743	**Ottoman Post Offices in Saudi Arabia** 1908/1940c.: Collection of covers/cards/postcard (7 items) with Turkey 1908 tabbed 1 pi. blue used to Metelino tied by "MEKKÉ" cds in black, 1909 cover franked on reverse with Turkey 1909 1 pi. blue tied by "MEDINÉ" bilingual cds in black, two covers from Medina, a used "Mandats" form from Jeddah etc. *(Photo = www)*		✉	**200**
744	1916/17: Six "Philby" covers all endorsed at top "On Field Service I.E.F D" and addressed to his mother Mrs. M.B. Philby in Camberley, England, each counter-signed by H. St. John Bridger Philby, whilst political agent in Iraq and in Nejd - he was sent to the Nejd in 1917 - where he eventually 'arranged' the take-over by Nejd of the Hejaz to form Saudi Arabia under to King Abdulaziz ibn Saud. A remarkable group with one cover bearing "Sukeshsheyukh" cds (7 Nov 1916), another with "Base Office D" cds, another with "Zubair" cds (29 March 1918) and one with green "OPENED UNDER MARTIAL LAW" label; all bear circular "PASSED CENSOR / D" handstamps in red. A very rare group. *Note: H. St. John Bridger Philby (1885-1960) was the father of the Soviet spy H. A. 'Kim' Philby who defected to Russia in 1963.* *(Photo = 181)*		✉	**400**



733 / 1‘500



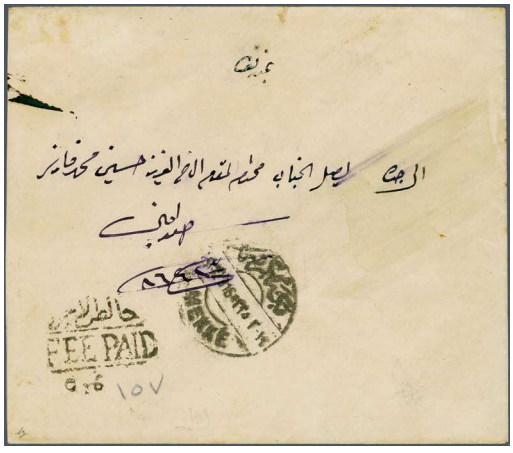
734 / 300



735 / 300



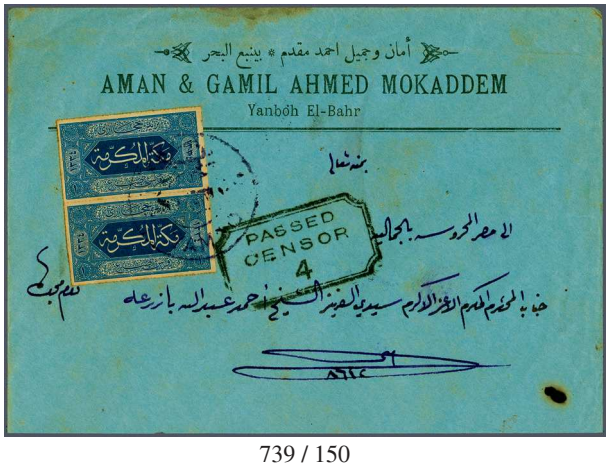
736 / 300



737 / 300



738 / 150



739 / 150



ex 744 / 400

		Gibbons		Start price in CHF
745	**Hejaz** 1916/20: Covers (3) all mailed from Mecca with 1920 cover bearing single 1 pi. blue, rouletted 13 tied by arabic only Mecca cds, backstamped Djeddah and Ghuria (Cairo) arroval cds; and two similar covers bearing 1917 1 pa. purple, ⅛ pi. yellow and ¼ pi. green all tied by arabc only Mecca cds's each with Djeddah cds's on reverse. *(Photo = www)*	10/13	✉	**140**

Syria: Ottoman Post Offices

746	**Ottoman Post Offices in Syria (Haleb Vilayeti)** 1860 (Feb 11): Entire letter in English from Aleppo to Constantinople endorsed *"Per Govt. Post"* in manuscript, struck with superb all arabic "AN JANIB POSTA HALEB 257" in black (Coles & Walker fig. 1 / Ziya fig. 1). Very fine. *(Photo = 183)*		✉	**100**



View of Sleppo



747

747	1867/70: Great Britain 6 d. mauve, plate 8 (Gi 109), a single example used on 1870 cover to Aleppo, Syria endorsed *"via Marseilles"*, tied by "Glasgow / 159" duplex (Sept 15) in black and oval red "PD". Reverse with London transit cds (Sept 16) in black; thence by French Packet from Marseille to Beirut with "Beyrout / Syrie" cds in black (Oct 10) and the cover does not bear the usual "Poste Francaise / D'Alep" handstamp in blue. Instead, the cover was passed to the Ottoman P.O. in Beirut for forwarding to Aleppo and was thus taxed upon arrival for local delivery at single rate with Turkey Postage Due 1868/72 20 pa. brown and 1 pi. red-brown tied by all arabic triple boxed "HALEB 81" handstamps in black (Coles & Walker fig. 5 / Ziya fig. 5) with "ALEP" cds in black (Oct 14) alongside. A very rare and attractive combination usage.	P11+P12	✉	**1'000**



746 / 100



749 / 300



751 / 180



752 / 150



754 / 200



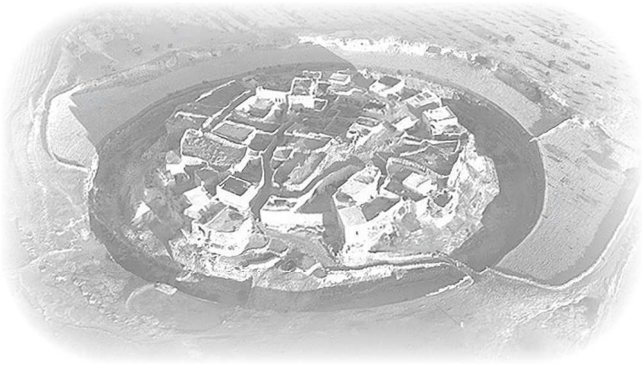
755 / 200



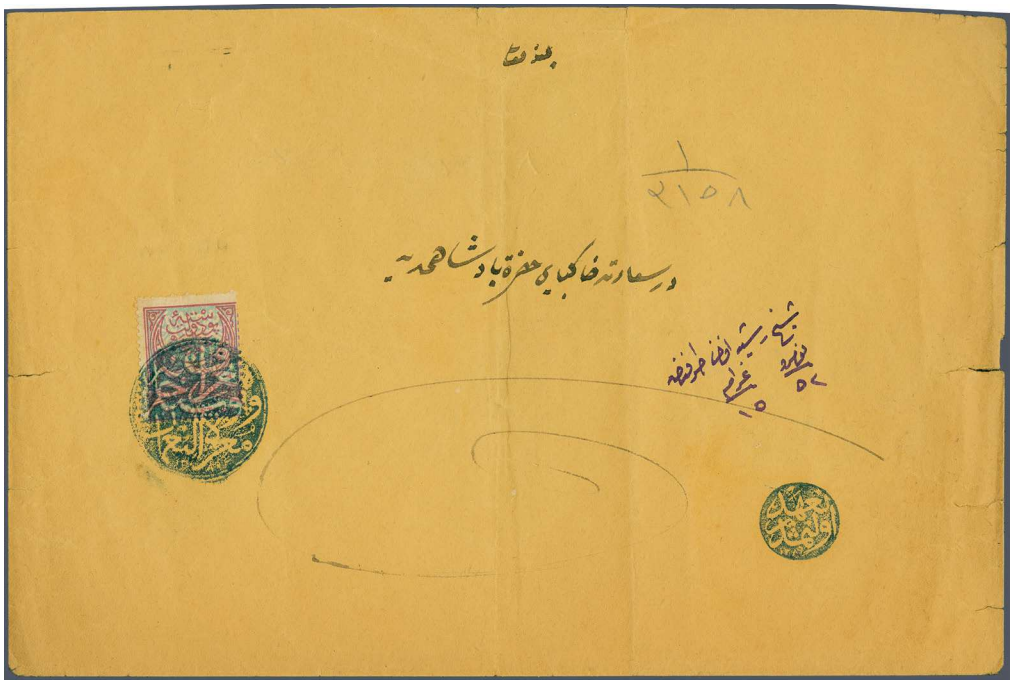
756 / 250



757 / 300



Castle of Ma'aret un Naman

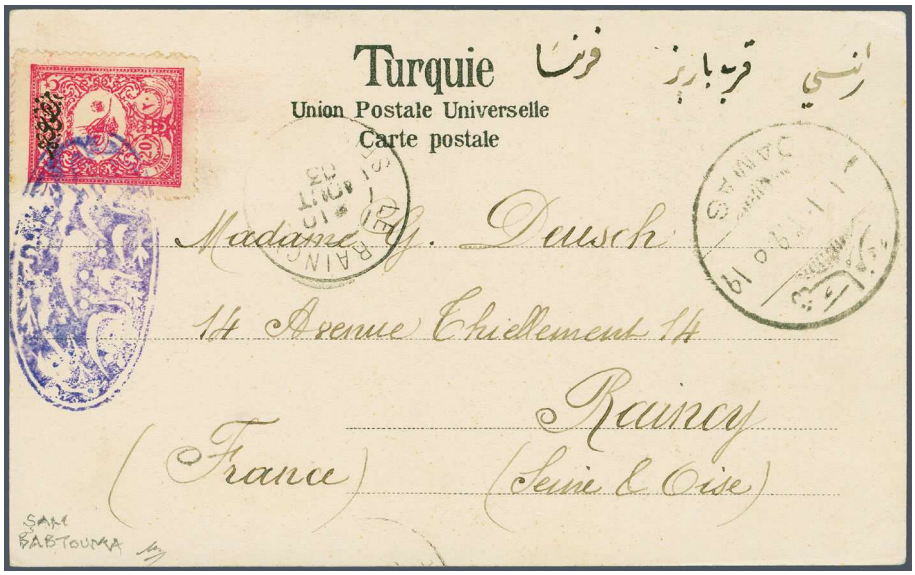


748

		Gibbons		Start price in CHF
748	1888: Turkey Empire 2 pi. lilac & blue, a single example used on registered cover from Ma'aret un Naman to Constantinople cancelled by superb all arabic circular "TELEGRAF VE POSTA HANE-I MA'ARET UN NAMAN 1289" negative seal handstamp in blue (Coles & Walker unlisted / Ziya fig. 1 = unrecorded on cover : on piece denominaated "RRR"). Negative registration seal with notation *"from Sheikh Reshid Effendi, 15 grams, registration number 52"* above. Minor edge wear trom envelope but an exceptional and unique usage. *(Photo = 184)*	56	✉	**1'500**
749	1892: Turkey 20 pa. claret in a horizontal apir, used on reverse of 1900 cover from Djedeide (Cedide) to Oldenburg, Germany tied by all arabic circular "CEDIDE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted / Ziya fig. 1 = "RR"). Obverse with "Alep" transit cds in blue and Constantinople cds in black (April 11) with arrival also tying the adhesives on reverse. Scarce and very fine. *(Photo = 183)*	70	✉	**300**
750	19011/18: Cover and card from Idlib; with 1909 Turkey 1 pi. blue used on reverse of 1911 cover to Constantinople tied by bold bilingual "IDLIB" cds (Oct 14) in black (Coles & Walker fig. 75 / Ziya fig. 2 = "RR") and a 1918 card from Idlib to Elbustan franked at 20 pa. postcard rate + War Orphans tax of 10 pa. cancelled by very scarce Turkish only "IDLIB / 1" cds (Jan 25) in black (Coles & Walker unllsted / Ziya fig. 3 = "RRR"), this last somewhat toned; nevertheless a scarce pair. *(Photo = www)*		✉	**200**
751	1914: Turkey 20 pa. red postal stationery card with additional War OIrphans Tax 10 pa. green used from Bab to Constantinople tied by bilingual "BAB" cds (5 May 1916) in black (Coles & Walker fig. 23 / Ziya fig. 1 = "RR") with Constantinople Censor cachet in black and arrival (May 17). Vertical crease and slight toning but rare. Illustrated in Bulent / Ziya volume "B" on page 5. *(Photo = 183)*	338	✉	**180**
752	1914: Turkey 20 pa. red used with War Orphan's tax 10 pi. on 1892 20 pa. claret used on 1917 card to Constantinople, each tied by bilingual "RAKKA" cds (June 1) in violet (Coles & Wlker fig. 89 / Ziya fig. 3 = "RRR"). Faint Censor marking and arrival cds in black (June 22). The card with diagonal crease at right but rare. *(Photo = 183)*	234+358	✉	**150**



Gate of Bab Touma in Damascus



753

		Gibbons		Start price in CHF
753	**Ottoman Post Offices in Syria (Damascus Vilayeti)** 1901: Printed Matter 20 pa. lilac-red, a single example used on 1 August 1903 postcard from the Babtouma district P.O. in Damascus tied by oval framed all arabic "ŞAM BABTOUMA POSTA SHUBESI" negative handstamp in violet (Coles & Walker & Bulent / Ziya unlisted) with DAMAS cds at right and Raincy arrival (Aug 10) in black. The sole recorded complete strike of this cancellation on the sole recorded card.	110	✉	**750**
754	1901: Printed Matter 5 pa. olive (2), and 1901 10 pa. green and 20 pa. lilac-rose all used on 1904 cover to Seattle, Washington all tied by two complete strikes of oval framed "ŞAM BABTOUMA POSTA SHUBESI 1321" handstamps in blue (Coles & Walker fig. 43). Reverse with Seattle arrival (June 9). Small fault alongside one 5 para but a rare and attractive cover. *(Photo = 183)*	101 +102+108	✉	**200**
755	1868/72: Turkey Postage Due 2 pi. brown used as postage on circa 1870 cover from Bezurye district P.O.- in Damascus to Beirut, struck with oval all arabic "BEZORYE" negative seal handstamp in black (Coles & Walker unlisated / Ziya fig. 1 = "RRR") and adhesive tied by Damascus "ŞAM 81" triple boxed handstamp in black. Scarce and attractive usage. Illustrated in Bulent / Ziya volume "B" on page 148. *(Photo = 183)*	P12	✉	**200**
756	1868/72: Turkey 1 pi. yellow, a single example used with diagonally bisected example, on cover from Homs (Humus) to Aleppo at single rate, each tied by bold strikes of all arabic double boxed "HOMS" handstamps in black (Coles & Walker fig. 53 / Ziya fig. 1 = "RR"). Minor flap imperfections on reverse but a fine and rare cover. *(Photo = 183)*	15	✉	**250**
757	**Ottoman Post Offices in Syria (Syria Vilayeti)** 1868/71: Turkey Postage Due 1 pi. brown and a diagonally bisected example, used as postage on cover from Hama to Beirut, tied by bold strike of double boxed all arabic "HAMA" handstamp in black (Coles & Walker fig. 53 / Ziya fig. 1 = "RR"). A fine and scarce usage. Signed N.S. Nicolaides; Tewfik Kuyas. *(Photo = 183)*	P12+P12 var	✉	**300**
758	1884: Turkey 20 pa. carmine postal stationery card used from Hama to Beirut via Damascus, struck with all arabic circular "HAMA POSTA SUBESI 282" negative seal handstamp in black (Coles & Walker fig. 53 / Ziya fig. 2 = "RRR") with Damascus arrival cds at left and partial strike of Beyrout cds on reverse. A fine and scarce usage. *(Photo = 187)*		✉	**300**

		Gibbons		Start price in CHF
759	1892: Turkey 1 pi. grey-blue, a single example used on cover from Deyr-el Zor to Aleppo struck with good strike of all arabic circular "DEYR POSTA SHUBESI 1292" negative seal handstamp in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR"), part back flap missing but a readable strike of this rare marking. *(Photo = 187)*	71	✉	**200**
760	1892: Turkey 1 pi. grey-blue, a single example used on 1897 cover from Deyr-el Zor to Aleppo struck with a superb strike of all arabic circular "TELEGRAF VE POSTA HANE DEYR 1310" negative seal handstamp in blue (Coles & Walker fig. 119 / Ziya fig.3 = "RRR"), reverse with Alep arrival cds (July 28) in black. Slightest of aging but a very fine strike of this rare marking. *(Photo = 187)*	71	✉	**400**
761	1901: Turkey 20 pa. lilac-rose, a single on 1904 colour postcard of Baalbek, tied by circular all arabic "ŞAM - HAMA SEYYARLIGI No. 2" (Damascus to Hama Travelling Post Office No. 2) negative seal struck in bright blue (Ziya fig. 501 = "RRR"). Carlinville, USA cds (Feb 10) of arrival at left. Minor edge faults to card but rare. *(Photo = 187)*	102	✉	**200**
762	1905: Turkey 1 pi. blue, a used example on circa 1906 cover from Duma (Douma Cebel-I Kalmun to Seattle, USA tied by all arabic circular "DOUMA POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 95 / Ziya fig. 1 = "RRR"). Superb strike. Illustrated in Bulent / Ziya volume "C-D" on page 191. Rare. *(Photo = 187)*	162	✉	**400**
763	1905: Turkey 1 pi. blue, a used example on 1906 cover to Grand Island, Nebraska, USA tied by all arabic circular "ZEBDANI POSTA SHUBESI" negative seal handstamp in violet (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). Reverse with Grand Island arrivaal (Aug 1906). Illustrated in Bulent / Ziya volume T-Z" on page 243. Rare. *(Photo = 187)*	117	✉	**400**
764	1907: Turkey 20 pa. red on rose postal stationery card, struck with large circular cancellation "EL-ULA MEVKII POSTA SHUBESI (HATTI ALI)" superbly struck (Coles & Walker fig. 3 / Ziya fig. 1 = "RRR" / Uexkull fig. 130) in blue ("EL-ULA STATION POSTAL BRANCH OFFICE (SUBLIME EDICT AUGUST 19, 1907)", on card to Smyrna with missionary content, reverse with "DÉRA" cds (Sept 3) in blue-black ink (Coles & Walker fig. 50). Scarce. *(Photo = 187)*		✉	**300**
765	1909: Turkey 10 pa. green, a horizontal strip of four used on reverse of 1909 cover to Canton, Ohio, USA, all tied by three strrikes of all arabic circular "KATANA POSTA SHUBESI 1318" negative seal handstamps in black (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). One stamp with small surface scuff not detracting from the appearance of a rare cover. Illustrated in Bulent / Ziya volume "J-L" on page 105. *(Photo = 187)*	135	✉	**350**
766	1909: Turkey 10 pa. green, a used horizontal strip of four on reverse of 1910 cover from Katana (Qatana) to Ohio, USA tied by two bold strikes of bilingual "KATANA" circular datestamps in black (Coles & Walker fig. 131 - earliest recorded usage / Ziya fig. 2 = "RRR"), the adhesives also tiued by "Beyrouth 2" cds of transit in black. Illustrated in Ziya & Bülent volume J-L on page 105, with black and white picture only An exceptional and extremely rare cover. Signed Nakri. *(Photo = 191)*	160	✉	**500**
767	1909: Turkey 1 pi. blue, a used example on 1910 cover to Grand Island, Nebraska, USA tied by bilingual circular "ZEBDANI" datestamp in black (Coles & Walker fig. 94 / Ziya fig. 2 = "RRR"). Reverse with Beyrouth transit cds (Sept 15) and Grand Island arrival (Oct 8). Illustrated in Bulent / Ziya volume T-Z" on page 243. Rare. *(Photo = 191)*	162	✉	**175**
768	1913: Turkey 1 pi. blue, a used example on 1913 cover to Columbus, Ohio, USA tied by bilingual "NEBIK" cds (July 15) in black (Coles & Walker fig. 107 / Ziya fig. 2 = "RR"). Top flap missing but an attractive cover. *(Photo = 191)*	216	✉	**120**
769	1911: Turkey 20 pa. rose postal stationery card, written in 1913 from *"SelImié - Hama"* by the school master of the Agriculture Dept. to Boston, USA cancelled by the sole recorded strike of bilingual "SELIMIÉ" circular datestamp (Nov 28) in black (unrecorded by Coles & Walker and Ziya / Bülent), and also cancelled by faint "MISSENT TO / NEW YORK" in black, receipted on reverse (March 10, 1913) in violet. An exceptional and entirely unique card. *Note: Selimié or Salamiyah is situated some 30 km. southeast of Hama and 45 km. northeast of Homs.* *(Photo = 191)*		✉	**400**
770	1914: Turkey 20 pa. red postal stationery letter-card from Deir ez Zor, up-rated with 1914 20 pa. carmine and 1915 oprd. 10 pa. green each tied by neat strikes of bilngual "ZOR" circular datestamps (May 11, 1916) in black (Coles & Walker fig. 100 / Ziya fig. 2 = "RRR"). Oval Censor handstamp lightly struck at base, some minor aging but a fine card that opens well for Exhibit display. *(Photo = 191)*	234+345	✉	**150**
771	1914: Turkey 1 pi. deep blue and War Orphans tax 10 pa. on 1905 20 pa. red, used on 1916 cover from Dera'a to Constantinople tied by bold strike of bilingual "DÉRA" cds (July 19) in black (Coles & Walker fig. 50 / Ziya fig. 1 = "RR"). Constantinople framed Censor handstamps on obverse and reverse in black with Damas transit, Stamboul arrival (Aug 17) and red Reseal Censor wafer. A superb strike and a scarce cover. Illustrated in Bulent / Ziya volume "C-D" on page 97. *(Photo = 191)*	235	✉	**250**



758 / 300



759 / 200



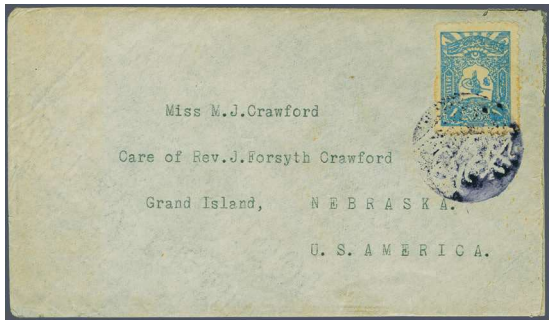
760 / 400



761 / 200



762 / 400



763 / 400



764 / 300



765 / 350

Thailand



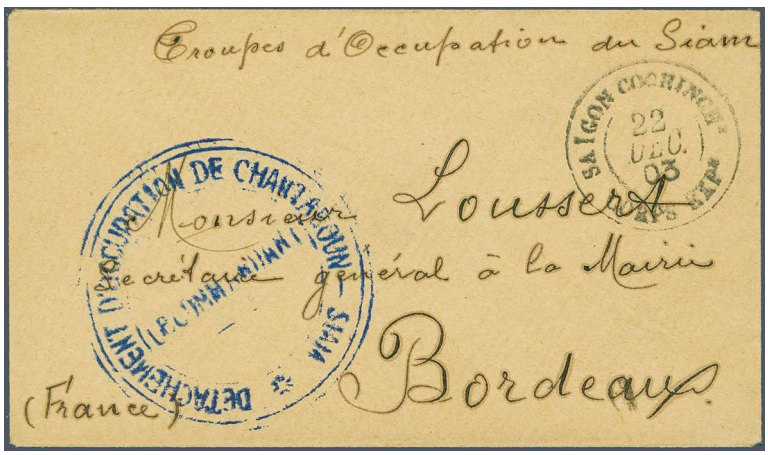
772

		Gibbons	Start price in CHF
772	**Waterlow "Specimens of Stamps" Sample Book**, a complete example with embossed blue board covers containing 16 interleaved card pages showing **Imperforate Engraved Proof Sheets of Nine** on each page each with WATERLOW & SONS LIMITED / GREAT WINCHESTER STREET, LONDON imprints in margins, beginning with 1887 **Thailand** Revenue sheet with the three different wordings: ONE TICAL, ONE SEEK, ONE FUANG alternated and printed in unissued colour of deep myrtle green (Forbin 2+3+5); page 2: **India - Morvi State** 1889 Revenue stamp printed without value in vermilion (Forbin 1); page 3: **India - Bahawalpur** 1880 Court Fee 8 a. value in unissued colour of bright ultramarine (Forbin 4); page 4: **India - Bahawalpur** 1880 Court Fee 2 a. value in unissued colour of brown-violet on mauve paper (Forbin 2); page 5: **India - Bahawalpur** 1880 Court Fee 4 a. value in unissued colour of deep brown on yellow paper (Forbin 3), page 6: **India - Bahawalpur** 1880 Court Fee 5 r. value in unissued colour of deep scarlet on pink (Forbin 7); page 7: **India - Bahawalpur** 1880 Court Fee 2 r. value in unissued colour of purple (Forbin 6); page 8: **India - Bahawalpur** 1880 Court Fee 10 r. value in unissued colour of deep green (Forbin 8); page 9: **Great Britain** 1880 **Southampton** Fee Stamp for Court Fines in deep steel blue on pale blue without duty plate (Forbin 1); page 10: **Great Britain** 1880 **Southampton** Fee Stamp for Court Fines in brown without duty plate (Forbin 1); page 11: **Great Britain** 1880 **Southampton** Fee Stamp for Court Fines in orange on yellow without duty plate (Forbin 10); page 12: **Great Britain** 1878 **Southampton** Court Fee in grey-black on yellowish without duty plate (Forbin 1); page 13: **Thailand** 1883 1 salung postage printed in deep brownish-carmine on yellow paper (Gi 5); page 14: **Thailand** 1883 1 solot postage printed in grey-black on yellow paper (Gi 1); page 15: **Thailand** 1883 prepared for postage issue 1 fuang printed in carmine on cream paper (unissued); Page 16: **Thailand** 1883 1 sik in deep indigo blue (colour of issued 1 solot) on lightly blued paper (Gi 4). Some very minor age spots largely confined to the pages on which the Proofs are adhered otherwise in the foremost possible condition for this Sample book specifically created to demonstrate the beauty of Waterlow and Son's engravings.	1+4+5 Proofs	⊞(*)	**10'000**

		Gibbons		Start price in CHF
773	1883: 1 sik yellow-ochre, a defective used example cancelled by extremely rare "BANGKOK A SAIGON / PAQ. FR." in black without date-slugs and probably used in circa 1886, and an 1887 12 a. purple & carmine cancelled by large part "BANGKOK A SAIGON / PAQ. FR" cds (21 Feb 1890) in black. Rare - neither cancellation listed by either Salles or Gmähle in his handbook "Early Cancellations of Siam". *(Photo = www)*	4+16		**100**
774	1899 (Oct 3): 'Antique' 10 Atts. on 24 a. purple & blue, a fine unused example, well centred and of excellent colour, overprint centred to right, some typical aging on reverse with large part original gum. Roman 10 Atts. (Gi 50) for comparison. An extremely rare stamp Gi = £ 850. *(Photo = 194)*	62	*	**350**



View of Chantaboun



775

775	**French Forces in Thailand** 1903: Small Military concession envelope to Bordeaux, France struck with large circular "DETACHEMENT D'OCCUPATION DE CHANTABOUN - SIAM / LE COMMANDANT" in blue; struck in transit with circular "SAIGON COCHINECHE CORPS EXP." in black (Dec 22) at right. A very fine and extremely rare cover.		✉	**1'000**
776	**1 Att. Stamp Shortage** 1907: German Telegram Service printed envelope addressed locally in Bangkok to Berli & Co., with manuscript *"One att Stamps run short / Postage Paid"* in red ink and counter-signed below by *"Fack"* in brown ink - Nai Fack was Superintendent of Bangkok P.O. No 2. Despatch cds of "Bangkok 2" in blue (Dec 10) and further Bangkok cds in black on reverse of the same day. Scarce and very fine. *Note: An interesting letter to Stanley Gibbons Monthly (20 Dec 1907) describes the P.O. at this date as having no 1 att. stamps for sale at all and that the Provisional covers such as the above were now in use as he had received a provisional envelope as local printed matter: "I may tell you that it is impossible to have the envelopes stamped to order...The Post Office will stamp the cover for you if it is a bona-fidê case but they refuse to allow the vagaries of collectors to further inconvenience them". This letter was mentioned in "The Adhesive Postage Stamps of Siam" by R.W. Harold Row.* *(Photo = 191)*		✉	**350**
777✈	1925/37: Airmail 2 s. chocolate on yellow to 1 b. brown & deep blue, the complete Colour Trial Proof set of eight values, Imperforate on ungummed white wove paper, each in marginal blocks of four from the top of the sheet and each with central security punch-hole. A fine and scarce set. *(Photo = 194)*	230/237 Proofs	⊞(*)	**250**
778	1928ca.: King Prajadhipok 3 s. brown, Imperforate Essay on card paper in unissued colour of brown. Probably unique, this item is illustrated in Peter Collins's "Thailand - The Waterlow Proof Sheets". The design very close to that finally issued but somewhat lacking in definition and with added shading to the vignette. A rarity. *(Photo = 194)*	253 Essay	(*)	**500**



779

		Gibbons		Start price in CHF
779	1928: King Prajadhipok 5 s. violet, an imperforate block of twenty (10 x 2) fully marginal from base of sheet with full imprint "Waterlow & Sons Limited, London Wall, London EC2" and vertical and corner guide lines in lower margin, each stamp security punched, manuscript endorsed in margin *"Wording correct, lay straight as marked"* and *"XL / 251699 / 5'000'000 stamps = 12'500 pulls"*, signed and dated *"23-6-38"* in red ink. Minor wrinkles in margin, large part or unmounted og. Extremely rare.	254 Proof	⊞*/**	**750**

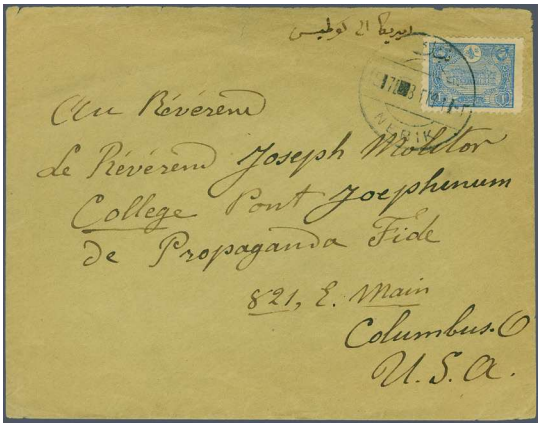


780

780	1928: King Prajadhipok 10 s. carmine, an imperforate block of twenty (10 x 2) fully marginal from base of sheet with full imprint "Waterlow & Sons Limited, London Wall, London EC2" and vertical guide line in lower margin, each stamp security punched, manuscript endorsed in margin *"Plate - Colour OK"* and signed and dated *"4-3-37"* in black ink. Minor wrinkles in margin, large part or unmounted og. Extremely rare.	255 Proof	⊞*/**	**750**
781	1928 (April 15): King Prajadhipok 5 s. violet, an unused block of four, variety "Imperforate between Horizontally", fresh and fine with slightest aging, large part og. with lower pair unmounted og. Unpriced by Stanley Gibbons and a very rare multiple. *(Photo = 194)*	254b	⊞*/**	**500**
782	1935: 15 s. blue registered postal stationery envelope (H&G C1), up-rated on reverse with 1928 5 s. violet and 10 s. carmine, used from Bangkok (Aug 3) to Demerara, British Guiana, mailed via New York with transits (Sept 16) and fine "Registration / British Guiana" arrival cds (Oct 2), with all marking excluding framed "R" in black struck on the reverse. A fine and attractive usage to an extraordinary destination. *(Photo = 191)*	254+255	✉	**150**
783✈	1928: 80 s. black & light blue, three examples on 1947 airmail cover from Bangkok to London, haphazardly affixed due to water damage after a BOAC Flying Boat crash at Bahrain. Struck with framed "DAMAGED BY / SEA WATER" in violet on both obverse and reverse of cover. *(Photo = 195)*	259	✉	**120**
784	**Occupation of Kelantan** 1943 (Nov 15): 8 c. black, perf. 11, an unused example on white wove watermarked "Standard Crown Agents" paper showing "GEN" of AGENTS clearly, variety "Handstamp Omitted" leaving the Thai surcharge in black only, unused without gum as issued. A rare stamp. Ex collection Milo Rowell and signed 'MDR' in pencil Gi = £ 650. *(Photo = 194)*	TK4a	(*)	**200**
785	**Lots & Collections** 1910/31: Group four stationery postcards, three sent within Siam incl. 1910 3 s. on 1½ a sent locally in Bangkok with message of the Borneo Company, two 1923/31 3 s. green postcards, one from BISNOLUK to BANKOK, one from CHACHOENG-SAO to JOLPURI (corner fault), and one 1926 card with add. franking from PAKNAMPO via BANGKOK to Illinois. In addition registered 1895 cover to Spain and 1949 airmail cover to the United States *(Photo = www)*		✉	**200**



766 / 500



768 / 120



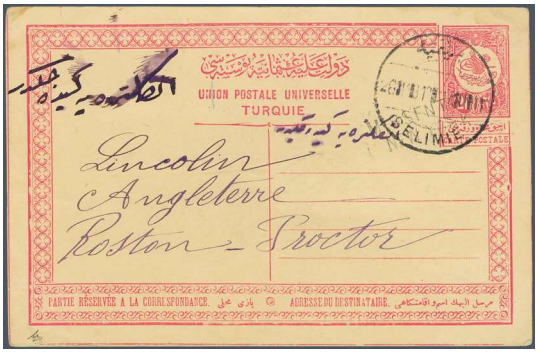
770 / 150



776 / 350



767 / 175



769 / 400



771 / 250



782 / 150

For additional lots Tibet please see our catalogue 376

Tibet – Largely ex. The Waterfall Collection

The Camellia PLC Collection

Tibetan Official Covers

Ink and Wax Seals



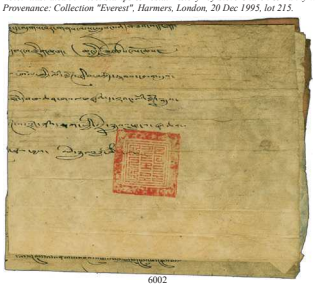
6001



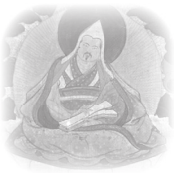
View of Bhutan

Gibbons — Start price in CHF

6001 **Bhutan** 1789c.: Very early cover / Scarf letter written in Persian bearing the large square ink seal of the King of Bhutan in red, Druk Tenzin reigned 1788-1792, addressed to the King of Nepal, Rana Bahadur Singh who reigned from 1777-1790. At this date the Emperor of China had asked the King of Bhutan to mediate between Nepal and Tibet who were, as ever, engaged in border skirmishes. Superb and very rare. Signed Hellrigl.
Note: Illustrated in "Tibet Stamps & Postal History" by Steve Chazen & Danny Wong on page 411.
Provenance: Collection "Everest", Harmers, London, 20 Dec 1995, lot 215. ✉ **1'500**



6002



Jamphel Gyatso 8th Dalai Lama

6002 1792 (Water Mouse Year): Edict on silk issued by the Ministry of Defence addressed to Officers of the 'Tinkye-Dzong' announcing that if any member of the family joins the Army the family will receive a 50% tax exemption. Ministry seal in black and square Dalai Lama seal in red (the 8th Dalai Lama, Jamphel Gyatso, 1758–1804). A footnote in a different hand to the main letter exhorts tax Officers to obey the exemption to the law as "China has already reached agreement with Nepal". Rare and early document.
Provenance: Christie's, London, 23 July 1996, ex lot 558. ✉ **2'000**

British Influence in Tibet

Sikkim Expedition & Frontier Commission



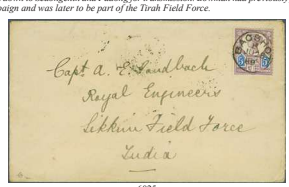
6024



Captain H. J. Bowman

Gibbons — Start price in CHF

6024 **The Sikkim Expedition** 1888/89: Officer's letter from Gnathong, Sikkim to Tunbridge Wells, England endorsed *"No stamps available, on active service, Sikkim"* and countersigned and dated *"H.J. Bowman, 2nd Derbyshire Regt. 30.3.88"* below; with circular "T" marking on obverse with "I.B. / 5d." Inland Branch marking struck upon arrival for single rate due to pay. Reverse with Indian "EXPERIMENTAL P.O. / C 32" thimble cds applied on despatch (March 31 with month and day slugs inverted), Tunbridge Wells arrival cds (April 23) and manuscript *"Posted without Stamps"*. A very rare and very fine cover.
Note: This cover was mailed as the troops moved forward from Gnathong. The Padong Post Office was nominated as a Sub-Office (March 24, 1888) and became the Base Office for the Campaign. See Ted Proud pages 409-410.
Note 2: The cover was mailed by Capt. H.J. Bowman, 2nd Battalion, Derbyshire Regt. Bowman was part of the Column which capured Lingtu Fort on March 21st, causing the Tibetans to retreat into the Chumbi valley. Although a post office was opened at Gnathong no stamps were available and letters were passed down to Sedongchin and Padong for transmission. Bowman had previously fought in the Sudan campaign and was later to be part of the Tirah Field Force. ✉ **500**



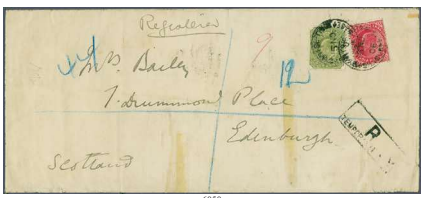
6025



Captain Arthur Edmund Sandbach

6025 Great Britain Jubilee 5 d. dull purple & blue, Die II, used on 1889 cover to Capt. A.E. Sandbach of the Royal Engineers with the Sikkim Field Force, superbly cancelled by "BAGSHOT" despatch cds (June 25) in black. Carried on the P&O steamer *"Ganges"* from Suez and backstamped "SEA POST OFFICE / F" thimble cds (July 4), with PADONG cds's (July 18 and 19) and JALAPAHAR arrival cds. A charming and scarce cover.
Note: Capt. Sandbach was in Jalapahar, near Darjeeling recovering from fever. Later in July he was invalided back to England. The Sikkim Campaign was commanded by Brig-Gen Thomas Graham, it was largely a success for the British forces as the Tibetans were entirely out-gunned. As a result of the brief campaign Sikkim became part of India.
Provenance: Harmers, London, 24 July 1997, lot 116. 207a ✉ **250**

1906/56, Indian Post Offices in Tibet



6050

Gibbons — Start price in CHF

6050 1906: India 1902 1 a. carmine and 4 a. olive used on 1906 registered cover from Lieut. F.M. Bailey to his mother Mrs. Bailey in Edinburgh, tied by "GYANTSE TIBET / SILIGURI BASE" cds's (Nov 15) in black with scarce framed "R / TEMPORARY P.O. / Y" registration handstamp below (Hellrigl B63) in black. Edinburgh arrival (Dec 17) on reverse of a scarce cover.
Note: Lieut. F.M. Bailey was soon to be appointed the Political Agent at the British Agency in Gyantse. 123+128 ✉ **400**



6051



6052

6051 1907: India 1902 ½ a. green, four examples used on 1907 cover from Lieut. F.M. Bailey in Yatung to his mother in Edinburgh, all tied by large "F.P.O. / No. 70" cds's (Hellrigl B8 / Proud D7 - states the FPO was at Chumbi). Reverse with "BASE OFFICE" cds (April 10) and carried on the P&O *"Arabia"* from Bombay with "SEA POST OFFICE /A" cds (April 13) and Edinburgh arrival (April 27). Minor bends at top but a very rare cover.
Provenance: Collection Clarkson G. Stevens, Harmers, New York, 25 Feb 1978, lot 2557. 122 ✉ **750**

6052 1907: India 1902 1 a. carmine, a single example used on 1907 cover from Lieut. F.M. Bailey in Yatung to his father in Edinburgh, tied by large "F.P.O. / No. 70" cds's (June 23) in black (Hellrigl B8 / Proud D7 - states the FPO was at Chumbi). Reverse with "BASE OFFICE" cds (June 26) and carried on the P&O *"Oriental"* from Bombay with "SEA POST OFFICE /A" cds (June 29) and Edinburgh arrival (July 15). A very rare cover.
Provenance: Collection Clarkson G. Stevens, Harmers, New York, 25 Feb 1978, lot 2558. 123 ✉ **750**

1910/11, Imperial Chinese Post in Tibet

Usage of Unoverprinted Coiling Dragon Adhesives



6060

Gibbons — Start price in CHF

6060 1898: Chinese Imperial Post, Presentation sheet for the 1898 Coiling Dragon issue, the complete set set of twelve in the original colours, all applied to neat form (212 x 162 mm.) with endorsement *"Complimentary Set presented by the Imperial Administration"*, all overprinted "SPECIMEN" horizontally in black (the overprints were applied in a single form of twelve clichés). Superbly attractive and very rare. Scott 98/109 spec.
Provenance: Sotheby's, London, 8 July 1994, lot 24. 108/119 spec (*) **1'000**



6061



View of Gyantse

6061 1911 (February): Bilingually addressed cover to Lhasa franked on reverse with China 1900/06 Coiling Dragon 1 c. brownish-orange in a horizontal strip of three tied by two fine strikes of "GYANTSE - TIBET" circular datestamps in black (Hellrigl C11) with repeated strike on obverse, "LHASA - TIBET" cds of receipt (Hellrigl C12) on reverse. A fine and rare usage.
Provenance: C. Gartner, Bissingheim, 1 Feb 2013, lot 469. 122a ✉ **1'500**

For additional lots Tibet please see our catalogue 376
Tibet – Largely ex. The Waterfall Collection
The Camellia PLC Collection

1912/59, Tibetan Local Government Post

1912/50, First Issue - Stamps



13th Dalai Lama while in exile in Darjeeling



ex 6119



6120

Gibbons Start price in CHF

6119 1912: Waterlow Die Proof for proposed ½ trangka value, engraved and hand-painted in deep bright blue & white on thin white wove paper (61 x 100 mm.), prepared by Waterlow & Sons on instructions from the Dalai Lama whilst in exile in India, from a drawing made by one of his associates in exile, together with an 'albino' engraved impression of the Die on thin greyish wove paper (60 x 65 mm). Similar to the issued design, the Essay was not acceptable to the Tibetans probably on the grounds of expense. Beautiful and of great rarity Waterfall #2.
Note: This Essay was discovered in 1938 amongst the effects of a deceased overseas representative of Waterlow & Sons Ltd. and was prepared in the early months of 1912 prior to the Dalai Lama's return to Tibet. The design was based upon the current 1902-11 Edward VII issue of India with the corner spandrels copied from the issued 1 anna carmine and the King's head replaced by the Tibetan Lion in the vignette.
Provenance: Collection "Everest", Harmers, London, 20 Dec 1995, lot 216. 2 Die Proof (*) **2'000**

6120 1912: Waterlow Die Proof for the ½ tr. value, beautifully struck impression engraved in deep bright green on thin white wove paper (56 x 100 mm.). A magnificent and very rare Proof. 2 Proof (*) **1'000**

1902/50, Sven Hedin Correspondence

Gibbons Start price in CHF

6219 1902/07: Group of four registered covers from Sven Hedin whilst resting in India in-between his explorations in Chinese Turkestan (Xinjiang) and his travels through Tibet; all four covers are mailed to Hedin's father Ludwig Hedin in Stockholm, Sweden with 1902 covers (2) from Calcutta at 7 annas rate but with differing frankings, 1906 illustrated envelope of the Taj Mahal Palace Hotel, Bombay and franked at 2½ annas on reverse and a fourth cover at same rate used from the "Viceroy's Camp" with neat strike of the registration handstamp above. A generally fine and unusual group. *(Photo = ❐ www)* ✉ **250**

6220 1927: Hedin Scientific Expedition, three postcards all addressed to Fru Ahalia Hummel in Stockholm, Sweden written from Mongolia and mailed in China from Manchouli, all three franked by Russian adhesives which have all been marked as unaccepted, all three cards bearing very large "T" marking (33 mm. in height) struck in black alongside "MANCHOULI" cds's in black. Sold together with a b&w postcard of Hedin, an unusual and scarce group. *(Photo = ❐ www)* ✉ **180**



Sven Hedin in Xinjiang



6221

6221 1932 (June 3): North West Scientific Expedition set of four values complete in pairs, all used on 1933 registered cover from in Peking to Sweden tied by PEIPING eds's in black, with reverse (signed by Sven Hedin) showing Martyrs issue 10 c. purple and 15 c. deep blue-green similarly tied. Shanghai transit eds (Feb 14) and Stockholm arrival eds (March 23). Slight staining from the glue used for the registration label but multiples of this issue on letter are rare. 406/409 ✉ **300**

1922, Mount Everest Expedition & 1933, Mount Everest Flight



ex 6226

Gibbons Start price in CHF

6226 **Mount Everest Expedition** 1922: The complete set of 6 postcards, #1 The Monastery at Shekar, #2 Camp at 22'000 feet on the North Col, #3 Mt. Everest from Rongbuk Monastery, #4 The Grand Lama of Rongbuk, with #5 showing Major Norton and Mallory at 27'000 feet; #6 showing the entire team of thirteen organisers and climbers. Scarce and very fine. ✉ **150**



6227



A member of the 1924 expedition explores the ice pinnacles of Rongbuk Glacier

6227 1924: Expedition postcard franked by India ½ a. green and 1 a. chocolate with perforated Expedition blue label, the adhesives cancelled by "YATUNG TIBET / VIA SILIGURI" in black; the Expedition label tied by "Rongbuk / Glacier / Base / Camp" circular cachet in black with, alongside the extremely rare "EVEREST EXPEDITION / RONGBUK GLACIER / MAIN / BASE CAMP / 17'000 ft." in grey (Waterfall IIc), the card itself signed by Noel on the viewside with arrival in Croydon (Aug 5) - in other words before most of the "Noel" cards had even been sent. Extremely rare - Waterfall records four examples of this handstamp, and just one on cover. Minor soiling but of great rarity. Cert. Bo Olsson (2016).
Provenance: Collection Olsson & Larsson, DF, Geneva, 5 Dec 2017, lot 20564. 155+197 ✉ **1'200**

6228 1924: Expedition Collection on leaves with Expedition blue labels (11) and two complete unused sheets of 36 (very rare, some splitting but generally fine), Expedition cards sent by Noel with Everest label tied by "Rongbuk / Glacier / Base / Camp" in red (Waterfall IIa) mailed from Darjeeling (5, three differing frankings) sent on August 18th; further similar cards sent from Calcutta (2); further very rare example with the label cancelled by the cachet in black; cover franked India 1 a. (2) and Expedition label tied by handstamp with "Tibet" across vignette (Waterfall IIb) and stamps cancelled at Yatung, block of four of the labels cancelled with same device in black and two usages on piece. A few small faults but a generally fine group (19 items). *(Photo = ❐ www)* ✉⊞ **1'500**

Chinese People's Post



6230

Gibbons Start price in CHF

6230 1952: Chinese Liberation of Tibet. Bronze Medal with red ribbon showing Mao, Flag and Star and Map of Tibet, in honour of the Liberation of Tibet (in Chinese and Tibetan) inscription on the reverse "South West Military Region 1 August 1952", presented to Soldiers who participated in the 'Liberation' of Tibet, fine and scarce.
Provenance: Collection Geoffrey Flack
Collections Olsson & Larsson, DF, Geneva, 5 Dec 2017, lot 20569. **350**



6231

6231+ **China & Tibet Combination Cover** 1954: PRC illustrated envelope bilingually addressed from Peking to Shigatse, Tibet franked by Heavenly Gate 1954 800 f. orange (Gi 1622) tied by Peking cds in black. The adhesive further overstruck by LHASA arrival cds (an eight day journey suggests this cover was an airmail cover - the Lhasa airport had been built by China and opened in 1954). Reverse with Tibet 1933/59 1 tr. scarlet-red and 2 tr. dull yellow-orange tied by circular bilngual SHIGATSE arrival in black. An extraordinary combination usage. Cert. Olsson (2016).
Provenance: Collection Olsson & Larsson, DF, Geneva, 5 Dec 2017, lot 20425. 11B+12B ✉ **1'000**



ex 774 / 350



778 / 500



781 / 500


812 / 250

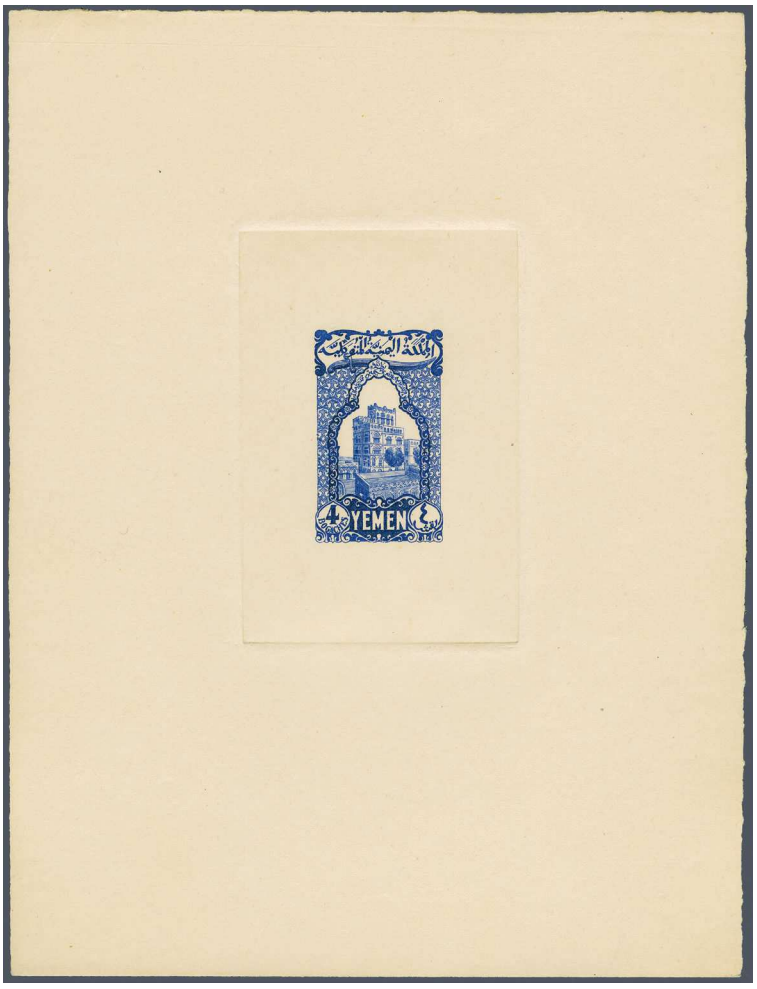


784 / 200



ex 777 / 250


803 / 150



818 / 120



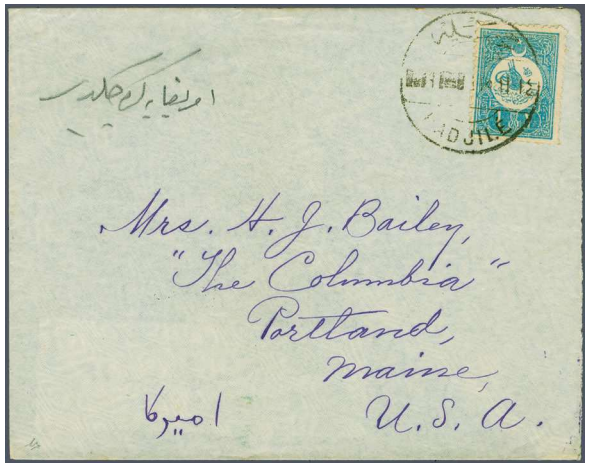
783 / 120



788 / 350



790 / 400



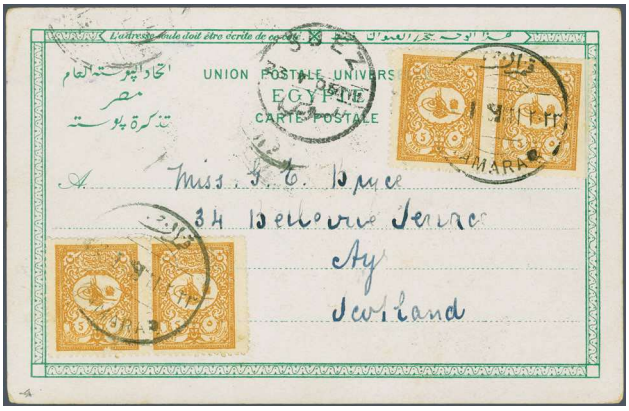
793 / 850



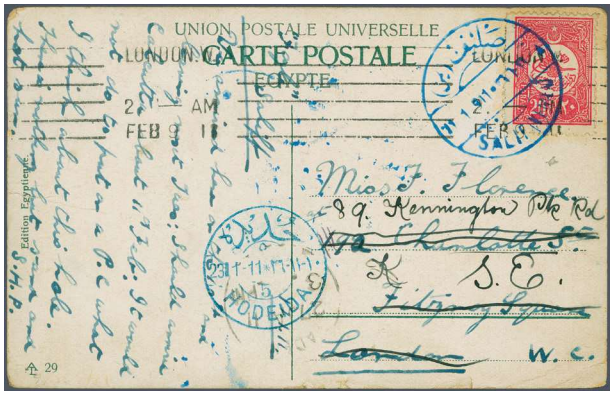
786 / 120



789 / 200



792 / 120



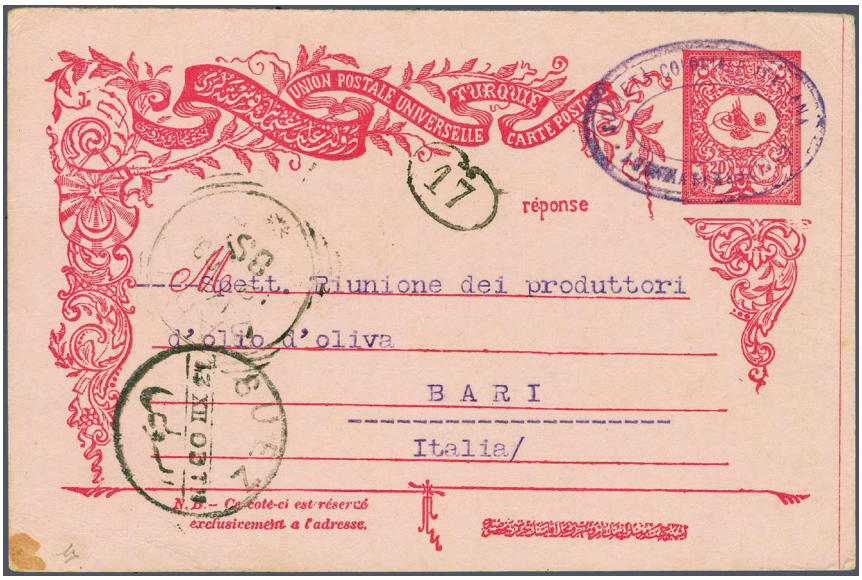
794 / 120

Tibet

		Gibbons		Start price in CHF
786	1908: Official cover inscribed *'Kaj Sarkari'* from Kerong, Tibet with large ornate seal of "Shri Adalat / Kerong / 53 Sal" in black to Kathmandu, Nepal via Rasuwa wih manuscirpt dated Rasuwa cds (Aug 24) where the cover entered the Nepal postal system, with Kathmandu arrival cds (Aug 28). A fine and attractive usage. *(Photo = 195)*		✉	**120**
787	**Lots & Collections** 1912: ⅔ tr. vermilion-red, dull ink, an example with large even margins all round, used on cover to Shigatse tied by circular PHARI cancellation in black, ex Holcombe. In addition Official stamps 1925c., the set of four values with ⅓ tr. bronze-green, ⅓ tr. slate-grey, 2⅓ tr. brown marginal, and the large Official 6⅔ tr. value in black, a single corner example and a complete unused sheet of eight on thin native paper, fresh and fine unused; and 1925c. Wireless Telegraph issue with ½ sang. yellow sheet of four unused and used, 1 sang. violet sheet of four used, 10 sang myrtle green unused sheet of four but margins close all round and scarce 25 sang vermilion unused. *(Photo = www)*			**200**

Yemen: Ottoman Post Offices

788	1884: Turkey Empire 2 pi. olive on yellow-brown, a single example used on reverse of 1885 cover from Hodeida to Bombay, India at double rate, tied by circular "HUDEIDA / TURQUIE" datestamp (Oct 11) in blue (Coles & Walker fig. 61 / Ziya fig. 2 = "R"). Aden transit cds in black and carried on the P&O steamer *"Malwa"* with "SEA POST OFFICE / C" cds (Oct) in black with Bombay arrival cds's (Oct 21) alongside. A scarce and attractive usage. *(Photo = 195)*	48	✉	**350**
789	1884: Turkey Empire 1 pi. blue, a single example on 1890 cover from Sanaa to Constantinople tied by circular all arabic "SANA'A" seal handstamp in black (Coles & Walker fig. 77 / Ziya fig. 1 = "R"). Reverse with Constantinople arrival (Dec 22) in black. Exceptional for this handstamp. *(Photo = 195)*	47	✉	**200**
790	1892: Turkey 20 pa. claret, four examples used on reverse of 1900 registered cover from Camaran Island to Paris, France all tied by bold strikes of bilingual "CAMARAN (ILE)" circular datestamps (Oct 2) in black (Coles & Walker fig. 55 / Ziya fig. 2 = "RR"). Suez transit (Nov 11) and Alexandria (Nov 12) and Paris arrival cds (Nov 21) all alongside. It is probable the departure cds is erroneously dated, obverse with lcoally produced "UPU / TURQUIE / R" registration label in black (one of two known examples) and sender's negative seal. An exceptional and rare cover. *Note: Camaran, an island off Yemen, at this date served as a quarantine station for pilgrims departing for Mecca.* *(Photo = 195)*	70	✉	**400**

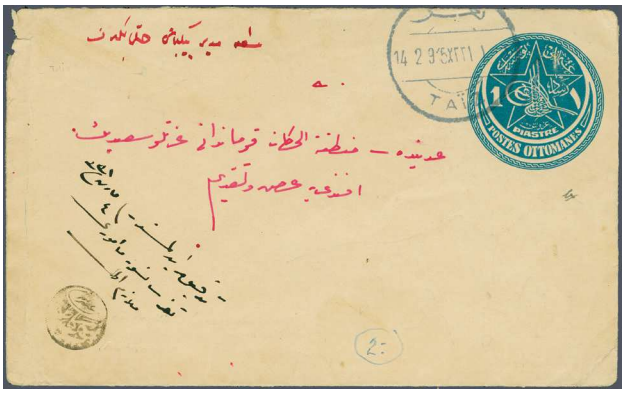


791

791	1901: Tukey 20 pa. red on rose postal stationery card used from Hodeida (Dec 4, 1903) to Bari, Italy, cancelled by oval "SOCIETA COLONIALE ITALIANA / AGENCIA DI HODEIDA" in violet, with Suez transit cds (Dec 13) in black and Bari arrival. The card talks of a shipment of 300 units of Olive Oil, a fine and unusual usage and an extraordinary usage from an Italian Company and thence via the Suez Canal to Italy. *Provenance: Collection Cengiz Arsman, DF, May 2005, lot 20370.*		✉	**1'000**



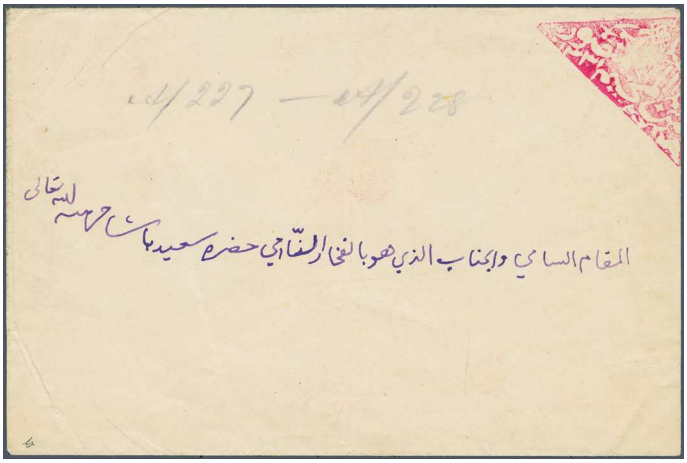
795 / 200



796 / 300



797 / 300



798 / 350



804 / 175



801 / 120



802 / 175

		Gibbons		Start price in CHF
792	1901: 5 pa. ochre-yellow, two horizontal pairs, used on 1905 postcard to Scotland, each tied by bilingual "CAMARAN" cds's (May 6) in black (Coles & Walker fig. 56 / Ziya fig. 3 = "R"). Scarce. *(Photo = 195)*	100	✉	**120**
793	1909: Turkey 1 pi. blue, a single example used on 1910 cover from Hacile (Hadjilé) to Portland, Maine, USA tied by fine strike of bilingual "HADJILÉ" cds (Jan 27) in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR*"). "Aden" transit cds (Feb 1) on reverse. Illustrated in Bulent & Ziya volume "H-I" on page 2. A fine and extremely rare cover - the sole recorded. *(Photo = 195)*	162	✉	**850**
794	1909: Turkey 20 pa. red, a single example used on 1911 postcard of the Suez Canal from Salif to London, tied by bilingual "SALIF (YEMEN)" cds (Jan 17) in blue (Coles & Walker fig. 76 / Ziya fig. 1 = "R"), with bilingual "HODEIDA / 5" cds (Jan 23) of transit in blue (Coles & Walker fig. 79 / Ziya fig. 13). London machine cancel of arrival (Feb 9) in black. *(Photo = 195)*	161	✉	**120**
795	1909: Turkey 20 pa. red, a vertical pair with perforations blunted on top stamp used on slightly fore-shortened 1912 cover from Ab (Ibb) to France, tied by bilingual "AB" cds (Feb 25) in blue (Coles & Walker fig. 97 / Ziya fig. 1 = "RRR") dated from Turkish date - Roman date error "37-9-1922". Rare. *(Photo = 197)*	161	✉	**200**
796	1914: Turkey 1 pio. blue postal stationery envelope locally used from Taiz to Adeen, Yemen tied by bilingual "TAÏZ" circular datestamp (Feb 14, 1915) in black (Coles & Walker fig. 103 / Ziya fig. 2 = "RRR"). Turkish manuscript "Taiz Censorship" in lower left with the personal negative seal of the Censor (signed Lieut. Mussa Kazim). Small photo corner fault on reverse but a extremely rare cover - illustrated in Ziya / Bülent, volume T-Z on page 5. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 25-26 Oct 2000, lot 6001.* *(Photo = 197)*		✉	**300**
797	**Yemen Rebellion** 1912c.: Envelope addressed in Arabic to Colonel Harold Jacob, British resident in Aden, addressed *"In the name of God / to an aged and respected man his Excellency, the first of all the greats"*, with handstruck triangular seal of the Imam Yehyia bin Mohamed of Yemen at top right and on reverse in red (Coles & Walker fig. 88). Unidentified bilingual Turkish cds in violet both on obverse and reverse, sadly weakly struck. A rare and most unusual cover. *Provenance: Collection Cihangir, Schlegel, Berlin, 7-9 Sept 2011.* *(Photo = 197)*			**300**
798	1915/18: Envelope addressed in Arabic to *"His Excellency, the great and glorious Ottoman General Said Pasha"* in the Lahej coast area, with handstruck triangular seal of the Imam Yehyia bin Mohamed of Yemen at top right and on reverse in red (Coles & Walker fig. 88) and courrier office number and Military register *"A/ 227 - A/ 228"* at top in pencil. Rare. *Note: In July 1915, a Turkish force under General Said Pasha from Yemen attacked and captured Lahej which they retained until the end of the war. The Sultan of Lahej, Ali Bin Ahmed , whose irregular troops were unable to offer successful resistance, abandoned his country to the enemy and retired with the British troops to Aden. The Sultan died in Aden from wounds received during the attack on the Lahej.* *(Photo = 197)*		✉	**350**
799	**Yemen Inland Postage** 1926: 2½ b. black on white unused, imperforate on horizontally laid paper, a block of ten (2 x 5) sheet marginal on three sides (positions 1-2 / 6-7 / 11-12 / 16-17), large margins all round, fresh and fine without gum as issued. A scarce multiple Gi = £ 900+. *(Photo = 201)*	1	⊞(*)	**180**
800	1926: 2½ b. black imperforate, a complete sheet of 20 subjects (5 x 4) on laid paper with large margins all round, showing large part of the "Best Dutch" watermark with circular surround on four stamps at base, some vertical bends of no great significance, a fine and very rare sheet Gi = £ 2'400. *(Photo = 201)*	1	⊞(*)	**400**
801	1926: 2½ b. black on white laid paper, a single example, marginal from left of the sheet (position 6 on the sheet of 20 subjects), tied to large piece by two strikes of circular negative MENAKHA handstamps in black. Exceedingly scarce and probably the finest known strikes of this scarce handstamp - the piece could be improved if trimmed. *Provenance: Collection Angus Parker, Cavendish, Derby, 22 April 2009, lot 154.* *(Photo = 197)*	1	△	**120**
802	1926: 2½ b. black on white laid paper, a single example, (position 5 on the sheet of 20 subjects), on large piece of 1930 "Al Iman" Newspaper to Beirut with India 1926 1 a. chocolate (Gi 203) tied by "ADEN CAMP" cds (11 June 1930) in black for onward transmission. The Yemen 2½ b. annotated in ink by Brigadier Glynn Grylls, initially the foremost exponent of Yemeni philately. *Note: The Angus Parker collection contained a piece of a very similar nature, dated on the same day and addressed to Damascus.* *(Photo = 197)*	1	△	**175**
803	1926: 2½ b. black on white laid paper, two single examples and a block of four used on part piece, all superbly struck by HODEIDA negative seal handstamps (Type I) in black. Small imperfections but a very rare usage. *(Photo = 194)*	1	△	**150**
804	1926: 2½ b. black on white laidd paper, a single example on cover front addressed to *"The esteemed and majestic Ahmad Zouhier Al Houthi who God preserve"* in Sana'a, tied by HODEIDA negative seal handstamp (Type II) in black. SANA'A negative seal of arrival (Type I) alongside. Scarce. *Provenance: DF, Geneva, 8-12 Dec 2015, lot 50243.* *(Photo = 197)*	1	(✉)	**175**



View of Massaue



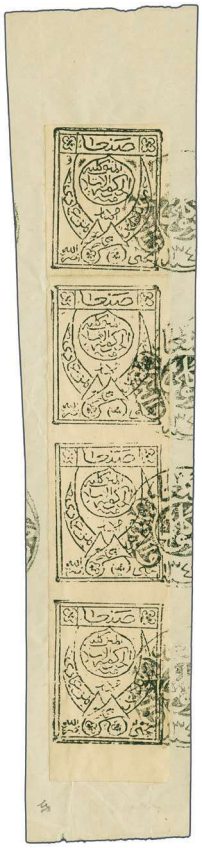
805

		Gibbons		Start price in CHF
805	1926: 2½ b. black on white and 2½ b. black on orange imperforate, both sheet marginal examples, used on 1928 cover mailed from Lieut. Colonel Corazzini of the Italian Military Mission in Yemen to his wife in Bologna, cancelled by Sana'a negative seal handstamp in black. Eritrea 50 c. lilac and 1927 1 l. 25 c. ultramarine (Sassone 39+122); this last overlapping the Yemen 2½ b. black on white, neatly tied by "MASSAUA ERITREA / RACCOMANDATE" cds (March 20) in black with information strike alongside. Massaua registration label at base and reverse with sender's cachet and both Naples transit cds (April 1) and Bologna arrival (April 3). Some aging to envelope but a remarkable franking. *Note: A small force of Italian Officers was sent to Yemen as Military advisors to help the Imam's troops put down localised revolts. Italy extended its influence through the Italo-Yemeni Treaty of 1926, providing military and technical supplies, and organising recruitment.*	1+2	✉	**2'000**
806	1926: 2½ b. black on white laid paper, 2½ b. on yellowish-orange laid paper and 5 b. black on white laid paper, all used on cover addressed in arabic *"please transmit, by respectable hands, to my good friend Al Hajj Mohammed Qasim"*, the stamps tied by two fine strikes of Sana'a negative seal (Type 2) with Hegira dating 1345 = 1929 in black. File fold well away from the adhesives but scarce. *(Photo = 203)*	1+2+3	✉	**250**

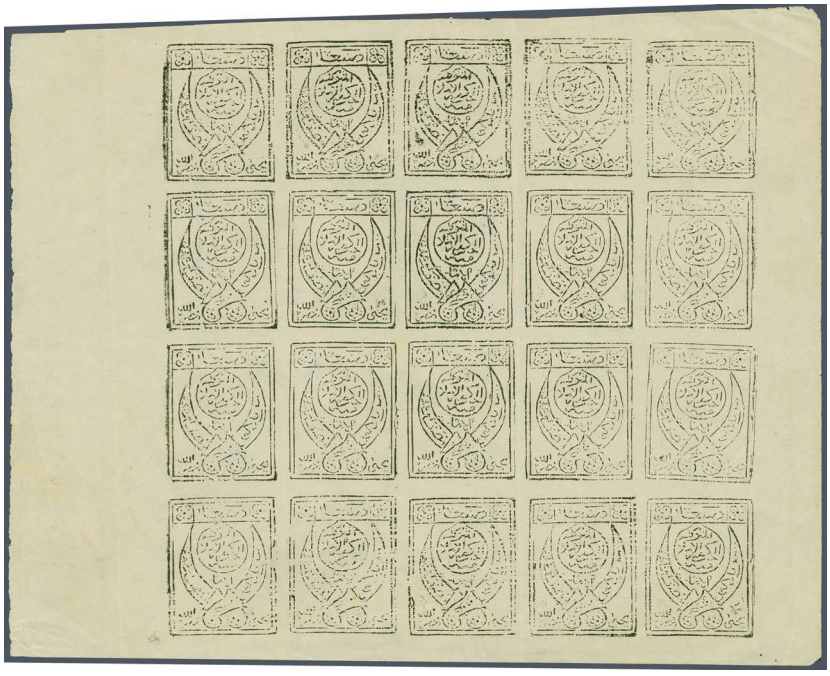


807

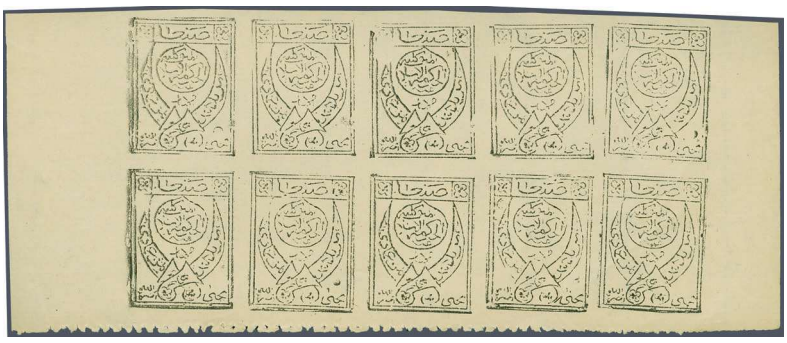
		Gibbons		Start price in CHF
807	1926: 2½ b. black on orange, imperforate, a complete sheet of 20 subjects (5 x 4) on horizontally laid paper, separated and rejoined horizontally in the centre and position 3 with small stain at top, corner crease in margin only below position 20; otherwise very fine and very scarce.	2	⊞(*)	**500**
808	1926: 2½ b. black on orange, imperforate, a roughly separated example used on cover from Sana'a to Ibb with the stamp cancelled by Sana'a Seal (Type II) in black. Some envelope faults but a rare commercial usage of this stamp on cover. *Provenance: DF, Geneva, 8-12 Dec 2015, lot 50234.* *(Photo = 203)*	2	✉	**250**
809	1926: 2½ b. black on orange, a single example used on Newspaper and the stamp tied by bold strike of Sana'a negative seal handstamp (Type 1) in black. Newspaper with original wrapper bearing in addition British India 1 anna brown (2) overlapping on newspaper & wrapper, tied by "ADEN 9 MAR 28" cds. Directed to the former German ambassador in Abyssinia / Ethiopia, Fritz Max Weiss (1877-1955) and his wife Hedwig. Weiss was ambassador from 1921 to 1927 and had left Ethiopia just months before this Newspaper arrived in Addis-Abeba, it was therefore re-directed to Berlin-Charlottenburg. Small imperfections as to be expected but extremely rare. *(Photo = 203)*	2	✉	**200**
810	1926: 5 b. black on white horizontally laid paper, an unused block of ten from base of sheet (positions 10-15 / 16-20), with large margins all round and showing rough sewing machine perforations at base, vertical watermark lines present and small part of the "Best Dutch" watermark at lower right. One of two insignificant wrinkles but an unusual multiple Gi = £ 1'200+. *(Photo = 201)*	3	⊞(*)	**250**
811	1926: 5 b. black on white horizontally laid paper, an unused block of nineteen (positions 5 missing), with large margins all round and right sheet margin adhered to black card, perforated 11½, the multiple showing the vertical watermark lines. Scarce Gi = £ 2'200+. *Provenance: Heinrich Köhler, Wiesbaden, 13 March 2008.* *(Photo = 201)*	3 var	⊞(*)	**300**
812	1926: 5 b. black on yellow surfaced horizontally laid paper, *Error of Colour*, a fine used example with large margins all round, cancelled by Sana'a negative seal handstamp in black. Rare - just five used examples are known to this describer. *(Photo = 194)*	3 var		**250**
813	1926: 5 b. black imperforate, a vertical strip of four (positions 2-7-12-17), good margins all round, used on large piece and tied by SANA'A negative seal handstamps (Type II) in black. Scarce and fine Gi = £ 440+. *(Photo = 201)*	3	△	**150**
814	1926: 5 b. black imperforate, a used selection: 5 b. black on white in a block of four on piece cancelled by Sana'a Seal (Type I), a vertical pair from lower right corner of the sheet cancelled by Sana'a Seal (Type II), a single 5 b. on piece cancelled oval Sana'a Seal (Type III) and a single example on piece cancelled by rare Sana'a Seal (Type IV) in violet struck at the Sana'a Quartier Generale. Scarce group Gi = £ 880+. *(Photo = www)*	3	△⊞	**175**
815	1926: 5 b. black on white laid paper, a used example on reverse of cover tied by SANA'A negative seal handstamp in black (Type I). Opening tear affecting the obverse but a fine and scarce usage *(Photo = 203)*	3	✉	**150**
816	1926: 5 b. black imperforate, a used example on reverse of commercial cover, good to large margins all round, tied by SANA'A negative seal handstamp in black (Type I). File fold affects the stamp but very scarce. *(Photo = 203)*	3	✉	**150**
817	1926: 5 b. black imperforate, a used example on reverse of commercial cover, large margins all round, tied by HODEIDA negative seal handstamp in black (Type I), with repeated strike on the obverse. Roughly opened at left but scarce. *(Photo = 203)*	3	✉	**175**



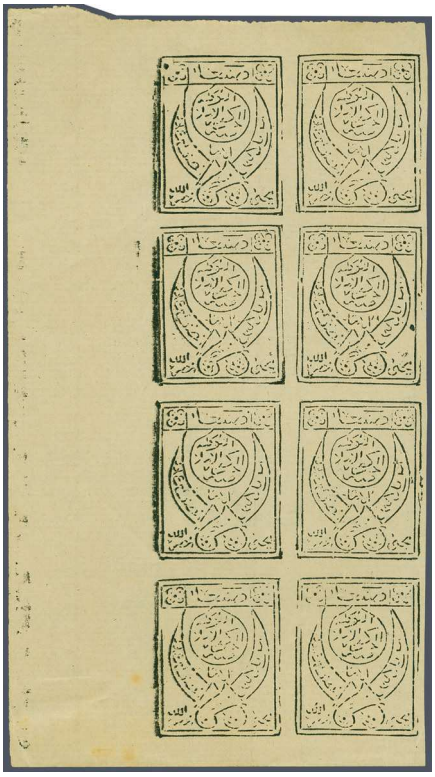
813 / 150



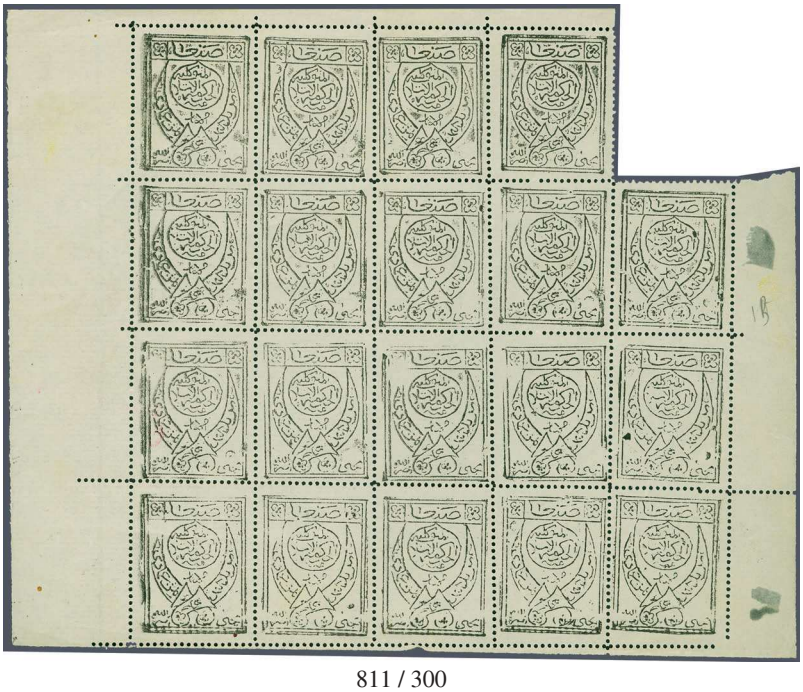
800 / 400



810 / 250



799 / 180



811 / 300

		Gibbons		Start price in CHF
818	1947: Sunken Die Proof for the 4 b. value (123 x 160 mm.), struck in deep blue (issued in scarlet), fresh and very fine. *(Photo = 194)*	61 Proof	(*)	**120**
819	**Lots & Collections,** Ottoman Post Offices in Yemen 1892/1916c.: The collection on leaves with Turkey with Duloz issue cancelled by all arabic double ring circular handstamps of Hodeida and Sana'a, Empire pair of 1 pi. tied to piece by Hodeida cds in blue, 1909 and 1914 iussues cancelled at Sana'a; 1909 and 1914 issue usages cancelled at Hodeida (vbarious types - incl. No 2 and No, 5), 1914 half of postal receipt with 20 pa. red tied by rare "SALIF, YEMEN" cds in black; 1914 20 pa. red cancelled at "YAMBO" (Saudi Arabia), 1927 Saudi Arabia 1½ pi. on piece tied Hodeida cds, 1912 issue cover from Constantinople to Hodeida on printed envelope for "Compagnie Ottomane du Chemin de Fer Hodeidah-Sanaa & Embranchements" with 1 pi. tied Galata with Hodeida arrival cds alongside, and fine 1892 20 pa. claret pair on 1899 cover front tied by Hodeida cds with Suez transit adjacent. A scarce group (37 items). *(Photo = www)*		(✉)△	**300**
820	Inland Postage, 1926: 2½ b. black on white laid paper and 2½ b. black on orange surfaced laid paper; the collection on leaves, compiled by W. B. Scotcher of Blackpool in January 1944, detailing plate positions and flaws with annotations concerning positions 1 (two singles unused and used), 2 (unused single and two pairs with pos. 1), 3 (used on piece of Al Iman Newspaper), 4 (single and in pair with pos. 3), 5 (single on piece), 6 (two singles), 7 (single), 8 (single), 9 (single), 13 (three singles), 14 (four singles), 15 (single), 17 (single), 19 (two singles), superbly written up, a most attractive group (26 items) Gi = £ 2'500+. *(Photo = www)*	1+2	(*)	**350**
821	1930/1945c.: Collection well aranged in stockbooks with 1930 definitive set of six, 1931 colour change set of eleven unmounted og. and fine used (Gi = £ 225), overprinted SPECIMEN set of 17 large part og. (Gi = 400); 2 b. olive used on postcard from Hodeida; thereafter with cancellation study on piece and loose incl. multiples with usages from Al-Makha with a cover, Amran, Badjil, Bait-al-Fakeeh (with a cover), Daroun-Nasr, Davran, Dhamar, Wl Djébi, Hadira, Hadja, Harf, Hodeida (with 17 covers-incl. 1934 registered and taxed cover to USA). Hodjeila, Hodjeria, Huth with circular negative seal usages on two large pieces; Ibb, Khamir negative seals, Kohlan, Koaydné, Lolaiya, Maaber, Mafhaq, Maouia, Makbene, Maqbana, Mekhadir, Menakha (with a 1940's cover), Midi with a cover; Mokha, Nadira, Qa'idah, Qataba, Ridaa incl. a cover with cds in red; Sanaa with 17 covers incl. one to Australia; Schebam, Schéich-Said, Taaz incl. two covers; Taiz el-Ordi, Tala, Tawileh, Wasab negative seal, Yafris, Yérim, Zebid incl. a cover, Zeidia, Zihret, Zisfal and Zuhré - the full listing given as notification to both customers and this describer to know which PO's existed prior to circa 1945; 1939 set of six unused and used and set Imperforate in blocks of four and two Waterlow Specimens of 10 b. value in red; President Truman sheet of 1 imadi optd., 1940 set of 13 unused and used and Waterlow Specimen of ½ b. value in green; 1946 set of four perf. amd in Imperf. pairs; a marvellous collection with most cancels never before seen by this describer during the last 50 odd years. *(Photo = www)*	4/57	✉ ⊞*/**	**1'200**
822→	1947/62: Collection with 1947 Coffee Plant sunken Die Proof for ½b. and 4 b. values in blue and covers of the issue (7), 1947 Airmail set unused (2) and used (3) and sunken Die Proof of the 20 b. value printed in indigo; 1947 unauthorised issues with previous stamps overprinted for spurious Airmail services but including genuine usages on covers (4); 1948 Fiscal stamps for 'Defence' 2½ b, black and 5 b. grey in unused pairs; 1948 Passport stamps with Flags, the set of two in blacks of four, 1947 Palaces set of three values in unused and used sheets - these being the 'looted' set together with two Die Proofs of the issue struck in blue; Rectangular Surcharge issue with blocks unused and used and incl. a cover from Dhamar; UPU 1948 issue complete in perf. and imperf. sheets of 20, 1951 Postage & Airmail set unused (Gi 71/87) and airmail set in unused blocks of four, 1952 issue with rectangular overprint in black with set of three unused and used and two covers (Gi 91a/93), 1952 Flag unused, Imperforate, used and on covers; 1952 bicoloured Views issue with Imperforate Plate Proofs in rare multiples, 1953 set of six unused and 6 b and 10 b. postal stationery envelopes unused and used; "Camel" Post covers (7), UPU set incl. 5 covers; 1959 UAR set of six and imperf. pair of 4 b. value and covers of the issue (8), Refugee Year imperf. marginal set; 1960 Olympic set perf., imperf and the scarce Miniature sheet, UNO set perf. and imperf., and Miniatzre sheets (2), 1961 Statues unused set, imperf. set and used in pairs; thereafter the same until 1963. A fine lot. *(Photo = www)*	58/162 +Proofs	✉⊞	**500**

Africa

Ethiopia

823	Menelik II & Throne of Solomon - Empress Zauditu - First Coronation Overprints 1917 (13./15. Oct.): Part set of 2, 4 and 16 guerche values in bottom marginal strips of five plus 8 guerche in a marginal strip of four, all with large boxed handstamp in black and each signed in the margin *"Le Receveur des Postes A. Baixe"* with bridge cancel of HARRAR Oct. 1917. All with full, some split perfs (16 g.). Further unused group of ¼ guerche blue green with two singles, one pair and in a block of four as well as ½ guerche horiz. pair used on piece. A fine and rare group as only 3'000 of the '16' guerche stamps were issued. *(Photo = www)*	101-107		**200**



806 / 250



808 / 250



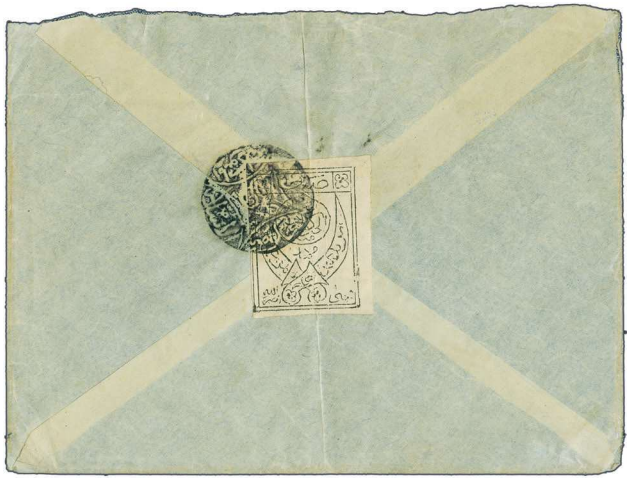
815 / 150



817 / 175



809 / 200



816 / 150

For lots Liberia please see our catalogue 374

Liberia

The Laura Carr and Bryan E. Korn Collection (part I)



Panorama of Cincinnati



4038

Scott — Start price in CHF

4038 Stampless Period 1876 (Dec. 28): The entire letter written from H. A. Williams, Edina to C. F. Adams in Cincinnati, Ohio, 2 pp. folio with pre-printed letterhead "H. A. Williams / *Edina, Grand Bassa / Liberia (West Coast of Africa)*" amongst other things explaining the reason for Liberias extended stampless period and reading in part: "*According to request I enclose herein a few of each denomination of Liberian stamps. They are not allowed to be used consequent upon a rescent (sic) robbery upon the Treasury Dep't, letters thro' the post simply stamp'd 'Paid' and postage marked*". Sold with the original envelope adressed to Adams in Cincinati, sent fully paid at the reduced 1869 rate to the US, struck on despatch with circular "MONROVIA / LIBERIA" handstamp in black and as described in Williams' letter endorsed "*7 paid*" in purple ink, carried by British packet to Great Britain with red "PAID / LIVERPOOL / BR. PACKET / 28 DE 76 / 3A" on obverse, reverse with "NEW YORK / PAID ALL" duplex and 11 Jan. arrival. A unique and historic document of the foremost significance to Liberian philately and postal history.
Note: The fact that most Liberian covers sent between 1860 and early 1868 were pre-paid by postage stamps and that this practice then suddenly seems to stop after February 1868 and does not resume until after Liberia joining the UPU in early 1881 long remained unexplained, especially since the fourth transfer printing of the Liberty stamps had only just been delivered in late 1867 and copious quantities of these stamps remained (they are of course quite commonly found unused today while only the 6 c. value exists in a small number of used examples). The discovery of this letter was the key piece of evidence showing that the stamps had in fact been invalidated after the described burglary in order to prevent the fraudulent use of stolen stamps. The demand to replace the stamps seems to have been so low that they were not replaced until the UPU-regulations on evidence of pre-payment made this unavoidable.
Reference: Illustrated and extensively discussed in: John Sacher, "Liberia: "Prepayment of Mail in the 19th Century" , The London Philatelist, Vol.119, June 2010, pp. 154-156 & 161-162.
Provenance: Collection Floyd E. Risvold, Spink Shreeve sale 121, New York January 2010, lot 1257
Collection John Sacher, Spink, London December 2016, lot 1407. — 1'000

Todhunter Lithographed Stamps of 1860-1889

Allegory of 'Liberia', First Transfer Printing 1860



4050 4051

Scott — Start price in CHF

4050 1860: 12 c. Trial-colour Plate Proof in lilac on thin meshed paper with gum, a choice example of delicate colour and with huge margins on three sides, just clear at left, large part og. A significant and exceptionally rare Trial Colour Proof with only seven examples recorded, one of which is housed in the Tapling collection at the British Library. 2 Proof * 500

4051 6 c. red, perf. 11¾ x 12, an unused example of fresh colour, short perfs. at right as to be expected from this issue, large part og. A very rare stamp unused with less than fifty examples believed to exist Scott = $ 400. 1 * 150



RMS 'Africa'



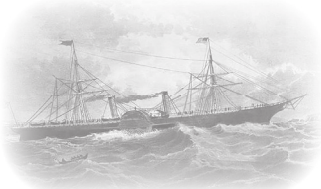
4052



Charles Lathrop Pack

Scott — Start price in CHF

4052 6 c. red imperf. to corner margin at top right and 24 c. green used on 1861 cover to Bristol, Maine, both cancelled "HARPER / LIBERIA" in black with primitive large straightline "PAID" of Harper (Cockrill: PD.7) at right. Carried on West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 OC. 61 / 5A" transit on obverse and thence by Cunard steamer '*Africa*' with black "N. YORK. BR. PKT. / 5 / OCT. 26" entry also on front. Fully pre-paid at the 33 Cent rate under the 1858 convention with the balance settled in cash but the usual 1/3½ d. credit to the UK not denoted on the cover. Liverpool correctly considering both the British share of 4 d. ship fee to Liverpool, 1 d. transit and 8 d. for carriage by British steamer over the Atlantic and the 2½ d. credit to the US as paid did not however indicate any US credit on the cover which was then erroneously charged '5' Cents inland rate on arrival as expressed by the entry mark. A superb and very rare entire. Cert. PE (2025).
Note: This is the only recorded use of the large primitive 'PAID' of Harper (Cockrill: PD.7) on cover. Further to this there exist only two single stamps cancelled thus which are also offered in this sale.
Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 157.
Provenance: Collection Robert Blake Yardley, H. R. Harmer, London 1944
Collection Charles Lathrop Pack, Harmer Rooke, New York 1945
Robson Lowe sale 4096, London September 1976, lot 1728
Collection John Sacher, Spink, London December 2016, lot 1385. 1+3 — 5'000



RMS 'Scotia'



4053

Scott — Start price in CHF

4053 6 c. red, the unique horizontal pair used in combination with 24 c. green (2) on 1862 cover to Boston, Mass., all lightly tied by circular "HARPER / LIBERIA" handstamps in blue (Cockrill: Type CP.1) with primitive intaglio handstamp "PAID" (unknown in Cockrill) at lower left. Carried at double rate by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 10 MAY 62" transit on obverse and thence by Cunard steamer '*Scotia*' to Boston with "BOSTON BR. PKT. / MAY 21" arrival also on front. Fully pre-paid at the 66 Cent double rate under the 1858 convention with the balance settled in cash but with the usual 1/3½ d. British credit not denoted on the cover. In Liverpool both the British share of 8 d. ship fee to the UK, 2 d. transit and 16 d. for carriage across the Atlantic by British vessel and 5 d. US credit were correctly considered pre-paid but with no indication of credit on the cover it was struck with black '10' Cents US inland postage to pay on arrival.The adhesives with minor imperfections incl. the pair with trimmed perfs. at top, the envelope cleaned and reverse restored, none of which detracts from this spectacular and important rarity. The sole recorded multiple of the first transfer 6 cent red and an exhibition item of the very highest calibre. Cert. PE (2025).
Reference: Illustrated in: John Sacher, "Liberia: The Early Post Offices and Stamps", The London Philatelist, Vol. 101, Nov. 1992, p. 324 and in: John Sacher, "Liberia - Pre-payment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 158.
Provenance: Collection John Sacher, Spink, London December 2016, lot 1386. 1+3 — 7'500

For lots Liberia please see our catalogue 374

Liberia

The Laura Carr and Bryan E. Korn Collection (part I)



ex 4055

Scott — Start price in CHF

4055 12 c. deep blue, perf. 12 an unused block of six, corner-marginal from bottom left of sheet with partial printers annotation "*24 sheets b4 in each of...*" in manuscript at base together with an unused single example, marginal from base of sheet with part marginal imprint "[Dando, Todd]hunter & Smith / [Printers] & Lithographers / 22 Gresham Street, Bank / London" and partial manuscript printer's figures, both well centred and of delicate, fresh colour, large part og. A light vertical fold in the selvedge of the block and the slightest toning to same not detracting from what is an interesting and highly unusual printers archive duo in very fine condition.
Provenance: Collection Boggs.
2 ⊞* **500**



4056



Woermann Factory in Upper Buchanan

4056 12 c. deep blue used on small pink 1864 cover from Buchanan, Grand Bassa to London, neatly cancelled by black straightline "PAID" of Buchanan (Cockerill Type PD.1). Fully pre-paid at the 12 cent rate to Great Britain under the 1858 Anglo-Liberian convention made up of 1 d. (= 2 c.) to Liberia, 4 d. ship fee and 1 d. British inland postage and carried by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 NO. 64 / 2A" transit on obverse and London (12 Nov.) arrival on reverse. A few minutely toned perfs. and some wrinkles to cover of no significance to this charming and exceptionally rare usage; one of just two recorded covers sent from Buchanan. Cert. PE (2025).
Reference: Illustrated in: John Sacher "Liberia: The early Post Offices and Stamps, The London Philatelist, Vol. 101, Nov. 1992, p. 324.
Provenance: Collection John Sacher, Spink, London December 2016, lot 1393.
2 ✉ **2'500**



Charles Peter Clark operated vessels in the West African trade



4058

Scott — Start price in CHF

4058 The unique 12 c. deep blue and 24 c. green (2) combination used on 1861 entire to Boston, Mass. endorsed "*pr. Steamer via England*" and "*Paid*", all cancelled "HARPER / LIBERIA" in black (Cockerill Type CP.1) with indistinct straightline "PAID" on reverse. Carried at double rate by West African Steamship Company packet to Liverpool with red "PAID / LIVERPOOL / BR. PACKET / 11 OC. 61 / 5A" transit on obverse and thence by Cunard steamer "*Africa*" to Boston with clear black "BOSTON BR. PKT. / OCT. 26" arrival also on front. Though fully pre-paid at the 66 Cent double rate with the balance of 6 Cents settled in cash, Liberia only credited the single rate of '*1/3½d.*' in brown ink to Great Britain, where the cover nevertheless seems to have been accepted as fully paid though no credit to the US was indicated, and thus '10' Cents double rate inland postage charged on arrival. A breathtakingly fresh and attractive entire showing the sole recorded 12 c. blue and 24 c. green combination; an exhibition item of the highest stature. Cert. PE (2025).
Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 162.
2+3 ✉ **7'500**



Charles Lathrop Pack



4086

Scott — Start price in CHF

4086 6 c. red, perf. 11½, the unique complete sheet of thirty-two, fresh colour and full sheet-margins all round, unused, large part og. The odd trivial age spot and slight creasing to the selvedge of no importance to this great rarity. The sole surviving sheet of this stamp, a valuable resource for the plating of the Liberty issues and an exhibition item of the hightest calibre.
Provenance: Collection Charles Lathrop Pack
Collection Lothar von Saleski.
13 ⊞* **1'500**

Allegory of 'Liberia', Fifth Transfer Printing 1880



Verdier Factory in Grand Bassam



4095

Scott — Start price in CHF

4095 1 c ultramarine (2, faults) used in combination with 6 c. reddish violet on 1882 entire from coffee planter E. Verdier, Cape Palmas to merchant and shipping firm C. Woermann in Hamburg, each cancelled by black six-bar obliterator with Harper (16 Feb.) despatch cds at left, carried by British packet with red "PAID / LIVERPOOL / BR. PACKET / 9 MR. 82 / 3A" on obverse, London (10 March) and Hamburg (11 March) arrival on reverse. Some overall ageing and two vertical file-folds to cover, nevertheless a fine and attractive franking to an uncommon destination.
Note: Founded by Hamburg merchant Carl Woermann in 1837 C. Woermann & Cie. first made its name exporting linen and pottery to the West Indies. As early as 1849 Woermann sailed a first merchantman, the Thérèse Henriette, to Liberia, with which it soon entertained important trading links. A steamboat service along the West African coast was established in the late 1870s. From 1885 onwards the Woermann Line (now an independent company) ran a regular steamer service between Hamburg and West Africa, later expanding to include lines to East Africa, and by the eve of the First World War had become one of Germany's largest and most important shipping firms.
Reference: Recorded in: John Sacher, "Liberia - Prepayment of Mail in the 19th Century", The London Philatelist, Vol. 119, June 2010, p. 164.
Provenance: Heinrich Köhler sale 262, October 1988, lot 5863
Collection Henry Chlanda (private sale).
16+17 ✉ **500**

Thursday 26 November 2026, 9:00h

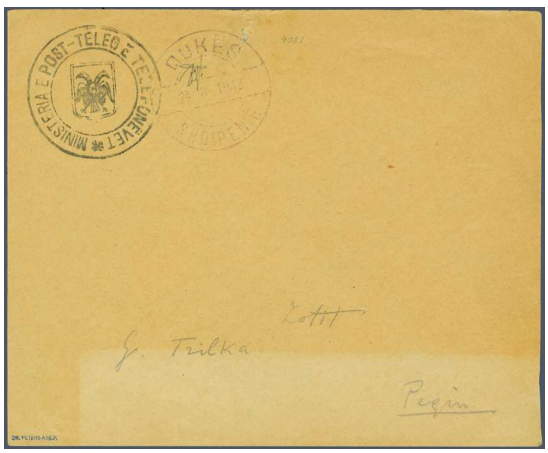
Albania, Ottoman and First Independence Period
The Zvi Salant Gold Medal Collection (part II)

Ottoman Post Offices

Michel — Start price in CHF

824 1868/1914c.; The collection on leaves with range of Duloz issue usages cancelled in Erguiri, 1901 20 pa. rose stationery card cancelled by ERGUIRI cds; 1901, 1905 and 1908 1 pi. stationery envelopes all used in ERGUIRI; 1901 5 pa. pair used in Delvino and cancelled by cds in violet; cards (3) all used in DURAZZO; covers/cards (4) all used in BERAT; 1908 1 pi. (2) used with good strike of rare PERMEDI cds, covers (2) used in GASTOIR, covers/cards with SCUTARI usages (12), 1901 and 1908 20 pa. stationery cards each cancelled GUERIDJE at Koritza and cover (3) to Budapest, Hamburg and Valone, a remarkable and generally fine group (63 items incl. 37 covers/cards).
(Photo = www) ✉ **1'000**

First Independence Period



825



826

825 1913: Brown envelope to Peqin struck at lower left with circular "MINISTERIA E POST-TELEG E TELEPONËVET" handstamp in black; fresh and very fine strike, with "QUKES / SHQIPENIE" cds alongside (June 24) in violet and reverse with ELBASAN cds (June 24) and PEQIN arrival cs ((June 25) both struck in violet on reverse. Small inclusion at top of envelope but a fine and scarce cover. Signed Dr. Peters AIEP. 1 ✉ **200**

826 1913: Circular "Postat e Qeverries së Përkohëshme" black cachet (for 1 pi. payment), struck on cover to Valone cancelled by "BERAT / SHQIPENIE" cds (Aug 26) in black. Reverse with VLONE arrival cds (Aug 27) in violet. Small corner tear at top right but a scarce and attractive usage. Signed Dr. Peters AIEP. 2 ✉ **200**



827



828

827 1913: Eagle in black on Turkey 1911 2 pa. olive, a fine lightly used example cancelled in violet. Just 1'909 stamps issued. Signed Dr. Peters AIEP Mi = € 500. 3 **150**

828 1913: Eagle in black on Turkey 10 pa. green, a fine used example, variety "Surcharge Inverted", lightly cancelled in black. Scarce and very fine. Signed Dr. Peters AIEP Mi = € 250+. 5 var **150**


829


830


831

		Michel		Start price in CHF
829	1913: Eagle in black on Turkey 1909 20 pa. rose on wove paper, a used example with variety "Sucrharge Inverted", neatly cancelled at Elbasan in black. Signed Dr. Peters AIEP Mi = € 250+.	6 var		**150**
830	1913: Eagle in black on Turkey 1909 20 pa. rose on oily paper, a used example on small piece, cancelled by "VLONE / SHQIPENIE" cds (24/9) in violet. A fine example of a stamp that never looks attractive. Signed Dr. Peters Mi = € 600.	6y	△	**150**
831	1913: Eagle in intense red on Turkey 1909 20 pa. rose on wove paper, a used horizontal pair, variety surcharge tête-bêche with one stamp inverted; very fine, lightly cancelled in black. Scarce. Signed Dr. Peters AIEP.	6 var		**150**


832



833

832	1913: Eagle in black on Turkey 1909 20 pa. rose on oily paper, a used example on viewside of postcard to Temesdvar, Hungary, neatly tied by "VLONE / SHQIPENIE" cds (Aug 31) in violet. An attractive usage. Signed Dr. Peters AIEP Mi = € 600+.	6y	✉	**250**
833	1913: Eagle in black on Turkey 1909 20 pa. rose on wove paper, and Eagle in intense red on Turkey 1909 20 pa. rose on wove paper variety "Surcharge Inverted", used on 1913 cover and part back to Valone tied by "ELBASAN / SHQIPENIE" cds (Aug 7) in black. Reverse flap with fine strike of "PEQIN / SHQIPENIE" cds of transit (Aug 7) well struck in violet. Most attractive, displays well. Signed Dr. Peters AIEP.	6+ 6 var	(✉)	**300**



834



838

		Michel		Start price in CHF
834	1913: Eagle in black on Turkey 1909 20 pa. rose on oily paper and 1 pi. ultramarine, used on 1913 cover to Vienna tied by "VLONE / SHQIPENIE" cds in violet (Sept 11). Some aging to the 20 pa. but a most attractive usage. Signed Dr. Peters AIEP.	6y+ 7	✉	**350**



835



836



837

835	1913: Eagle surcharge on Turkey 1 pi. ultramarine, an unused example variety "Surcharge in Red-Violet Inverted", well centred with slightly blunted perfs. at left, of good colour, fresh and very fine, large part og. Rare. Signed Dr. Peters AIEP.	7 var	*	**300**
836	1913: Eagle in blue on Turkey 1909 1 pi. ultramarine, a used horizontal pair showing variety "Surcharge tête-bêche" with left stamp inverted, fresh and very fine, lightly cancelled in black. Rare. Signed Dr. Helmut Rommerskirchen and Dr. Peters AIEP Mi = € 550+.	7 var		**250**
837	1913: Eagle in deep red on Turkey 1909 1 pi. ultramarine, a used horizontal pair showing variety "Surcharge tête-bêche" with right stamp inverted, fresh and very fine, lightly cancelled in black. Rare. Signed Dr. Peters AIEP Mi = € 550+.	7 var		**250**
838	1913: Eagle overprinted 1 pi. ultramarine and 2 pi. blackish blue, used on correctly rated registered-AR cover addressed to Monastir, Salonica each tied by "VLONE / SHQIPENIE" cds's in blue with framed "A.R." cachet in violet centrally struck. A most attractive and scarce cover. Signed Dr. Peters AIEP. *Provenance: Corinphila sale 77, Sept 1988, lot 2034.*	7+ 8	✉	**350**



839



840



841

839	1913: Eagle in black on Turkey 1909 2 pi. blackish blue, an unused horizontal pöair if fine colour, fresh and fine, large part og. Scarce, just 3'759 stamps issued. Signed Dr. Peters AIEP Mi = € 1'000.	8	*	**250**
840	1913: Eagle in scarlet on Turkey 1908 2½ pi. brown, a used horizontal pair, variety "Surcharge tête-bêche" with left stamp inverted, fresh and very fine. Rare and most attractive. Sigbed Dr. Peters AIEP Mi = € 1'600+.	9 var		**400**
841	1913: Eagle in deep violet on Turkey 1909 5 pi deep lilac, a used example on small piece, a very rare variety, just 650 stamps were issued, the vast majority overprinted in black. Signed Dr. Helmut Rommerskirchen, Dr. Peters AIEP Mi = € 1'100+.	10 var	△	**400**


842


843


844


845

		Michel		Start price in CHF
842	1913 (Aug 13): Eagle in scarlet on Turkey 20 pa. rose on wove, further surcharged "10" in black, variety "Both Surcharges Inverted", fresh and very fine, large part og. Rare. Signed Dr. Peters AIEP Mi = € 1'200+.	16 var	*	**400**
843	1913 (Aug 13): Eagle in violet on Turkey 20 pa. rose on wove, further surcharged "10" in black, tied to small piece by "ELBASAN / SHQIPENIE" cds in black. Rare and most unusual. Signed Dr. Peters AIEP Mi = € 1'200+	16 var	△	**300**
844	1913 (Aug 13): Eagle in scarlet on Turkey 20 pa. rose on wove, further surcharged "10" in black, variety "Both Surcharges Inverted", tied to small piece by "ELBASAN / SHQIPENIE" cds in black. Rare and most unusual. Signed Dr. Peters AIEP. Cert. Chiavarello (1984) Mi = € 1'200+.	16 var	△	**350**
845	.1913 (Aug 13): Eagle in blue on Turkey 20 pa. rose on wove, further surcharged "10" in black, variety "Both Surcharged Inverted", tied to small piece by "ELBASAN / SHQIPENIE" cds in black. Rare and most unusual. Signed Dr. Peters AIEP Mi = € 1'200+.	16 var	△	**400**



846


View of Elbasan

846	1913 (Aug 13): Eagle in black on Turkey 20 pa. rose, further surcharged "10" in black, used on piece with 10 pa. green, 1 pi. ultramarine and 2 pi. blue-black, all neatly cancelled by "ELBASAN / SHQIPENIE" cds's (Sept 26, 1913) in black. Scarce and attractive. Signed A. Diena, G. Oliva, Dr. Peters AIEP Mi = € 2'000.	16+ 5+ 6+ 7	△	**400**

Albania: Other Consignors

		Michel		Start price in CHF
847	**Ottoman Post Offices in Albania (Janina / Yanya Vilayet)** 1892: Turkey 20 pa. claret pair used on reverse of cover from Bogon (Poghon, Palipoghon) to Constantinople tied by good strike of bilingual "POGON" circular datestamp (Aug 16) in black (Coles & Walker fig. 4 / Ziya fig. 2 = "RR"). Closed cover tear on obverse but rare. *(Photo = 211)*	70	✉	**120**
848	1892: Turkey 1 pi. grey-blue, a used example on 1898 cover to Vienna, neatly tied by triple oval all arabic "BERAT" handstamp well struck in blue (Coles & Walker fig. 18 / Ziya fig. 1 = "RR"), with reverse showing transit (Jan 15) cds of "Serandoz Santi-40" in black (Ziya fig. 2 = "RRR") and blue Vienna arrival cds (Jan 18). Envelope trimmed at right but very scarce. *(Photo = 211)*	71	✉	**200**
849	1901/1908: Pair of stationery cards with 1901 Turkey 20 pa. red on pink card used to Fiume cancelled by "VALONA / TURQUIE" circular datestamp (Nov 5, 1901) well struck in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR"); and 1908 20 pa. red on rose card to Rouen, France cancelled by bilingual "AVLONA" circular datestamp (Coles & Walker fig. 63 / Ziya fig. 4 = "RR"). A scarce and generally fine pair. *(Photo = 211)*		✉	**350**
850	1901: Turkey 20 pa. red on pink postal stationery card used from Sarandos to France cancelled by two strikes of bilingual "SARANDOS" circular datestamps (Feb 6, 1906) in black (Coles & Walker fig. 36 / G&G 87 / Ziya fig. 5 = "R") with Roche les Beaupre arrival cds (Feb 12). Minor central bend not affecting the fine appearance, scarce. *(Photo = 211)*		✉	**120**
851	1905: Turkey 1 pi. deep blue on buff postal stationery envelope used from Sérakünesté (Saraginishte) to Constantinople struck on despatch with circular all arabic "SARAKÜNESHTE KARYESI POSTA SHUBESI 1320" negative seal (Village Postal Branch 1904) struck in violet ink (Coles & Walker fig. 38 / Ziya fig. 1 = "R"). Bilingual "Erguiri" transit cds (March 28, 1905) in black and Istanbul arrival cds. Minor opening tear at right but a rare cover. *(Photo = 211)*		✉	**175**
852	1905: Turkey 1 pi. deep blue on buff postal stationery envelope used from Labovei-zir to Constantinople struck on despatch with circular all arabic "LABOVEI-ZIR KARYESI POSTA SHUBESI 1320" negative seal (Village Postal Branch 1904) struck in violet-black ink (Coles & Walker fig. 28 / Ziya fig. 1 = "RR"). Bilingual "Erguiri" transit cds (May 5, 1905) in black and Istanbul arrival cds (May 22). Minor bends but a fine and rare cover. *(Photo = 211)*		✉	**250**
853	1908: Turkey 10 pa. green with red opt. in a horizontal pair, used from Sarandos to Egypt tied by two strikes of bilingual "SANTI QUARANTI" circular datestamps (Dec 31, 1909) in black (Coles & Walker fig. 36 / G&G 88 / Ziya fig. 6 = "RR") with Manrsura arrival cds at left. Fine appearance, scarce. *(Photo = 211)*	150	✉	**150**
854	**Ottoman Post Offices in Albania (Kosovo Vilayet)** 1909: Turkey 20 pa. red on rose postal stationery card used from Sjenica to Belgrade, centrally cancelled by bilingual "SÉNITZÉ" circular datestamp (Sept 30, 1912) in black (Coles & Walker fig. 39 / Ziya fig. 3 = "RR"). Scarce. *Note: Montenegro declared war on the Ottoman Empire on 8 October 1912, followed by Serbia, Bulgaria and Greece, The above card is therefore likely to be pne of the latest known usages of this datestamp.* *(Photo = 211)*		✉	**100**
855	**Ottoman Post Offices in Albania (Monastir Vilayet)** 1891: Turkey 20 pa. rose on buff postal stationery card, used from Korçe to Leipzig and cancelled by superb strike of "CORIZA" bilingual cds (Oct 14) in blue (Coles & Walker fig. 66 / G&G 54 / Ziya fig. 3). Arrival datestamp at left, some creasing but an exceptional strike and very rare. *(Photo = 213)*		✉	**160**
856	1892: Turkey 1892 20 pa. claret postal stationery card, corner fault, used from Elbassan to Constantinople cancelled by bilingual "ELBASSAN" cds in black (Coles & Walker fig. 64); and a fine 1907 cover to Istarova with 1905 1 pi. blue tied by bilingual "ELBASSANE" circular datestamp (Aug 25) in black (Coles & Walker fig. 45 / G&G 27 / Ziya fig. 3). Scarce. *(Photo = www)*	117	✉	**200**
857	1892: Turkey 20 pa. claret in a vertical pair, used on reverse of 1901 cover from Istarova (Pogradec, Tasova) to Marasesti, Romania each tied by circular all arabic "ISTAROVA 97" handstamps in black (Coles & Walker fig. 52 = 20 pts.) and also tied upon arrival by Marasesti cds (March 10) in black. Extremely rare. *(Photo = 213)*	70	✉	**300**
858	1892: Turkey 20 pa. claret postal stationery card used from Coriza to Berlin tied by bold strike of bilingual "GUERIDJÉ" circular datestamp (March 12, 1901 in black (Coles & Walker fig. 50 / G&G 55 / Ziya fig. 4). Superb. *(Photo = 213)*		✉	**120**
859	1901: Turkey 1 pio. blue on buff postal stationery envelope from Kolonia to Athens cancelled by bilingual "KOLONIA" circular datestamp (Oct 23, Turkish date) in black (Coles & Walker fig. 48 / Ziya fig. 3 = "RR") with repeated strike at left and Kerkyra (Corfu) transit cds on reverse. Turkish Tax marking applied but no fee apparently charged. Scarce and fine cover. *(Photo = 213)*		✉	**140**
860	1901: Turkey 20 pa. red on pink postal stationery card used from Istarova (Pogradec, Tasova) to Vienna cancelled by bilingual "STAROVA" circular datestamp (Aug 21, 1901) in black (Coles & Walker fig. 53 = 25 pts.)with Vienna arrival in blue at left. Rare. *(Photo = 213)*		✉	**200**
861	1909: Turkey 20 pa. rose-red in a horizontal pair, used on 1912 cover from Darda to Seattle, Washington, USA tied by bold strike of bilingual "DARDA" circular datestamp (Sept 2) in violet (Coles & Walker unrecorded / Ziya fig. 1 = "RRR*"). The sole known example and illustrated in Ziya / Bülent volume C-D on page 78. Unique. *(Photo = 213)*	161	✉	**500**



847 / 120



848 / 200



ex 849 / 350



850 / 120



851 / 175



852 / 250

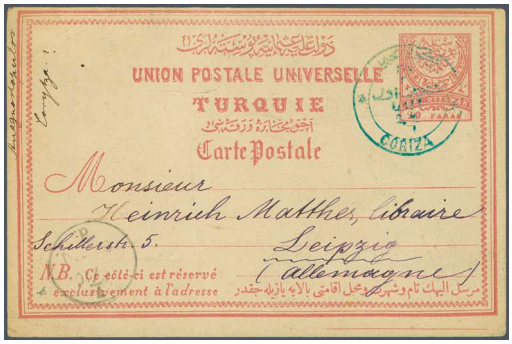


853 / 150

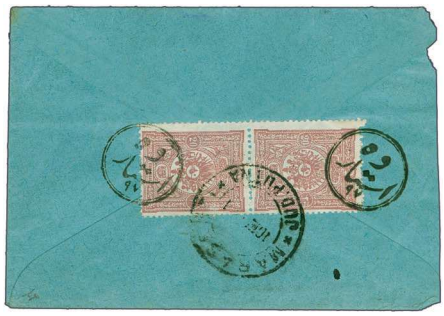


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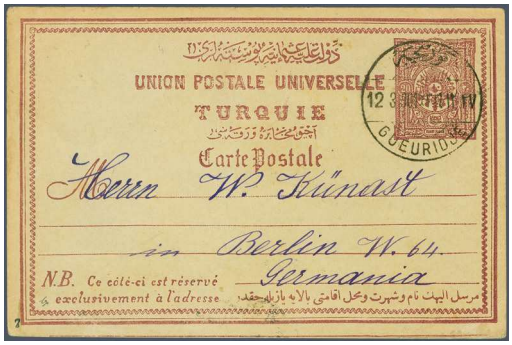
		Michel		Start price in CHF
862	**Ottoman Post Offices in Albania (Scutari Vilayet)** 1868/73: Turkey Postage Due 1 pi. brown used on 1870 cover from Scutari to Venice, cancelled by fine "SCUTARI D'ALBANIE" thimble cds in blue (Aug 8), thence via Austrian P.O. with "ANTIVARI" cds (Aug 11) in brown with manuscript *"10"* soldi in blue due; thence via Triest and on arrival in Venice taxed with 1870 Italy Postage Due 30 c. and 40 c. tied in black (Aug 17). An attractive and scarce cover. *(Photo = 213)*	P12	✉	**250**
863	1884/1912: Group of cards (3) with 1884/90 Empire 20 pa. red stationery card cancelled "DURAZZO / TURQUIE" cds in violet (Coles & Walker unlisted / Ziya fig. 2 = "RRR") - this card being illustrated in Ziya / Bülent volume C-D on page 185 - 1910 card with 1908 20 pa. red tied by large bilingual "DURAZZO" circular datestamp (June 15) in violet to USA (Coles & Walker fig. 9 / Ziya fig. 5); and 1912 card with 1909 20 pa. rose tied by small bilingual "DURAZZO / 1" circular datestamp (May 18) in violet (Coles & Walker unlisted / Ziya fig. 7 = "RRR*") to Beirut - this last being unrecorded on cover or card in Ziya / Bülent and believed unique. A rare and generally fine group. *(Photo = www)*	136+ 161	✉	**400**
864	**Ottoman Offices, Lots & Collections, Vilayets of Ishkodra, Kosovo & Janina** 1871/1909: Small group (7 items) with 1871 entire letter from Venice to Scutari bearing Italy 1863 60 c. lilac, mailed via Trieste anb taxed with Ottoman Postage Due 20 pa. and 1 pi tied by Scutari all arabic circular handstamps; 1890 cover to Constantinople franked by Dulos imperf. 10 pa. green block of four tied by "YAKOVA POSTA SHUBESI" circular negative seal handstamp, 1892 20 pa. stationery card to Salonica cancelled by superb strike of "USKUB POSTA SHUBESI 1307" negative seal handstamp in black, 1892 Turkey 20 pa. stat. card from Zibeftsche to Holland struck with superb circular "SBEFTCHE" cds in black; 1892 20 pa. on card to Geneva tied by circular bilingual "OCHRIDA" cds in black; Turkey 1908 1 pi. blue used on 1909 cover to Trieste tied by bold "BERAT" cds, Turkey 1908 1 pi. blue used on 1909 cover to Trieste tied by bilingual "FIR" cds. Generally fair to very fine, a scarce assembly. *(Photo = www)*		✉⊞	**300**
865→	**Issued Stamps;** Airmail 1929: Adria Aero-Lloyd overprinted 'Mbr. Shqiptare' 5 Q. green to 3 Fr. orange & dark green, the complete set of seven values neatly cancelled "TIRANA POSTA AEORORE 1.12.29" on the first day of issue on cover adressed to 'Sig. Enzo Cocchia, Pilota della S.A.M' at Vlone with "VLONE POSTA AERORE 1.12.29" arrival on obverse. A rare First Day Cover. Signed E. Diena. Opinion Bühler (1978). Mi = € 1'400. *(Photo = 213)*	210-216	✉	**150**
866	**Lots & Collections** 1912/64: Dealer's stock neatly arranged in two stockbooks, comprising both used and unused material. The unused stamps are divided into hinged and never hinged sections, with issues from 1955 onwards being predominantly never hinged. Incomplete sets have not been included in the catalogue value calculation. Michel catalogue value: approximately € 60'000. *(Photo = www)*			**2'500**
867	1913/1997: Attractive collection of unused and used with covers (26), including Turkish forerunners and Italian Offices in Albania, with a small group of the first 1913 Double-Head overprints, the later issues well represented together with some better items, noted a very scarce usage of Ottoman Empire stationery card 20 para red overprinted with the Albanian Double Eagle (Higgins & Gage-Nr. 2) from Vlone (24 September 1913) to Lausanne, bearing large double-ringed handtamp "Postate Qeverriesse Perkoheshme", a 1932 Stationery card 15 q. brown overprinted (Higgins & Gage-Nr. 30) used from Shkoder (19 January 1933) to Munich; Military Post 1943 card to Campomorone bearing 50 c. with handstamp surchage "P.M." (Sassone-Nr. 11) used with "POSTA MILITARE 8 43", also 1943 envelope from the same correspondence bearing 1 l. with handstamp surcharge "P.M." (Sassone-Nr. 14), both with SPC certificates; the collection continues with some local issues incl. 1917 Korce, Austrian Fieldpost, and more. Few forgeries noted; except for the occasional fault in overall good condition. *(Photo = www)*		✉	**700**
868	No Lot			
869	1964/1998: Fine selection of predominantly unused never hinged material, with a few used stamps, including many better sets and popular issues, arranged chronologically in a stockbook Mi = € 7'100. *(Photo = www)*		**	**350**
870	1968/1999: Stock of modern souvenir sheets, mixed quantities with some better, besides a few used, only never hinged condition Mi = € 6'000. *(Photo = www)*		**	**250**
871	1913/68: Interesting lot of postal stationery and franked covers housed in a cover album, including Mi Nr. 1 in black on part of an envelope, the large "DURRËS" cancellation struck alongside; set of *'7 Mars...'* overprints on Skanderbeg stamps on an uncirculated envelope; TEPELENY issue in blue on entire envelope; Chimarra with typical cover addressed to 'Carilao Kongakis'; six stamps of the Vlora 1914 local issue on piece; and a genuine cover of the ESSAD Post to Genova, censored, the envelope with major faults and missing stamps. Further two Bickel covers, one franked 2 Grosh of issue from October 1913 and the other bearing values from 10 para to 2 grosh issue November 1913, both registered; three covers bearing complete sets of 1919 surcharges on Austrian administration revenue stamps; and 14 unused postal stationery items, including four letter cards. Finally, an apparently rare destination: registered 12 Lek Enver Hoxha on 1953 envelope from Korçë to Addis Ababa (Mi 473). A varied and interesting lot with several unusual items. *(Photo = www)*		✉	**500**



855 / 160



857 / 300



858 / 120



859 / 140



860 / 200



861 / 500



865 / 150



862 / 250

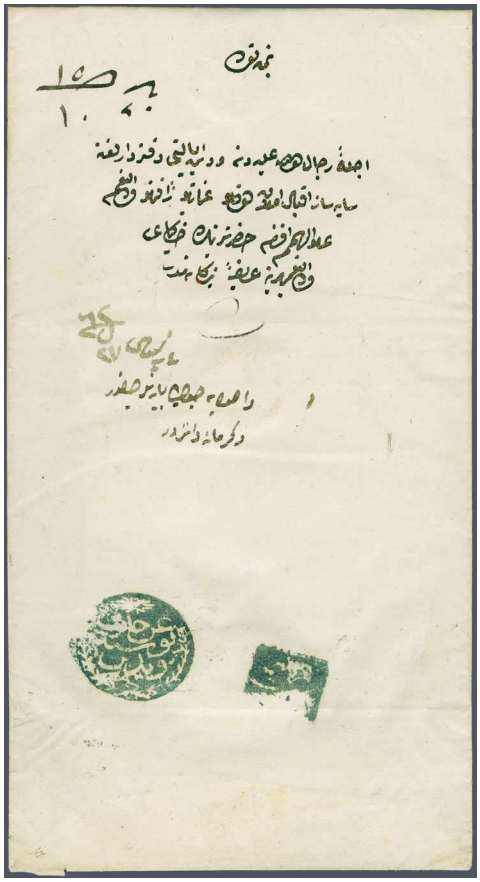
		Michel		Start price in CHF
872	1939/40: Collection of 33 illustrated postcards, signed by Colonel Luigi Jalla, commander of the 3rd Italian Alpine Division, and sent to his family during the Italian invasion of Albania, commencing in April 1939. The collection includes numerous cards bearing "UFFICIO POSTALE MILITARE 202" datestamp cancellations. An appealing and interesting lot, offering a vivid insight into the Italian military presence in Albania at the outbreak of the campaign. *(Photo = www)*		✉	**400**

Belgium

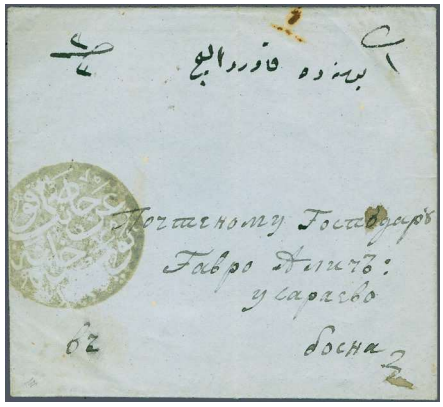
873	1849/1960 (ca.) Comprehensive used and as of 1900 primarily unused collection with many better sets and values such as 1911 Charity stamps (Mi. 81/II-88/II+81/III-88/III) unused, 1912 Albert I. 10 c. red (Mi. 100/I), imperf. Plate Proof, 1919 Albert I. with Helmet (Mi. 145-158) unused, 1929 Reconstruction of Orval Abbey optd. with Monogram of Prince Leopold (Mi. 235/I-243/I), 1932 Cardinal Mercier (Mi. 333-341), 1933 Reconstruction of Orval Abbey (Mi. 354-365), 1933 Tuberculosis charity stamps (Mi. 36-372) and all the miniature sheets of the period up to 1941. An attractive collection in fine to very fine condition. Also includes an album of some 150 covers/cards with a large section of Belgium but also from many other european countries. *(Photo = www)*		✉	**500**
874	1869/1929: Choice selection of the better sets and values, all unused mint and fresh of colours, incl. 1883/93 King Leopold II high values, King Albert I 1919 Trench Helmet and Orval Abbey sets including 1929 (Aug. 19) crown overprinted set with cert. Balasse, handstamped Cardinal Mercier set, Railway parcel-post incl. 5 Fr. lilac-brown (cert. Diena); in addition issues from the Netherlands with some better Gulden values with some marginal examples incl. 1905 10 Gld. unused o.g. marginal, 1926 Queen Wilhelmina perf. 12½ 1G. - 5G. as well as 1916 Postage Dues in unused mint blocks of four Mi. = Euro 7'500+. *(Photo = www)*		⊞*/**	**500**
875	Cachets d'Entrée 'Belgique / Belgium' / French entry markings; 1835/79: Fine collection of 43 prephilatelic and stamped covers from Belgium to France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", incl. 15 covers with adhesives / stationery postcards incl. 1860 cover from ANVERS to St. Etienne bearing 20 c. blue (2), 1865 cover from Bruxelles to Dunkerque with pair 20 c. blue, 1876 registered envelope to Bordeaux, and 1874 envelope from Falaise, France via Belgium to Ems, Prussia. An attractive group. *Provenance: Ex John Pitts.* *(Photo = www)*		✉	**200**

Bulgaria

876	**Ottoman Post Offices in Bulgaria** 1846: Cover from Vidin to Constantinople with gold-dusted address, with notations in manuscript of rate 10½ piastres, equivalent to 84 route hours, struck with superb all arabic "AN JANIB-I POSTA VIDIN 259" negative handstamp in deep blue-green (Coles & Walker fig. 86 / Ziya fig. 1 = "RR") with rectangular correspondence seal adjacent. Superb. *(Photo = 215)*		✉	**150**
877	**Ottoman Post Offices in Bulgaria** 1859 (Aug 13): Entire letter from Samakov to Sarajevo struck with finbe strike of all arabic "AN JANIB-I POSTAHANE SAMAKOV - 1274" negative seal handstamp in black (Coles & Walker fig. 62 / Ziya fig. 1 = "RR"). Manuscript notation weight 3 dirhems, distance 119 hours and rated at 3 piastres. A fine and scarce entire. *(Photo = 215)*		✉	**175**
878	1868/73: Turkey Dulos 20 pa. green, clean cut perfs., a horizontal strip of three used on 1868 entire letter to Rustchuk tied by three strikes of small circular all arabic "SHUMNU 81" handstamps in black (Coles & Walker fig. 69 / Ziya fig. 3 = "R"). A fine and most attractive entire. *(Photo = 215)*	14	✉	**250**
879	1868/73: Turkey Dulos 20 pa. green and 1 pi. yellow, used on 1870 entire letter from Dobnitché (Dobniçe) to Filibe (Plovdiv) tied by bold strike of all arabic circular "DOBNITCHÉ" handstamp in blue (Coles & Walker fig. 14 / Ziya fig. 1 = "RRR"). Illustrated in Ziya / Bülent, volume C-D on page 182. Exceptional and extremely rare. *(Photo = 215)*	14	✉	**750**
880	1868/73: Turkey Dulos 20 pa. green and 2 pi. vermilion, used on 1870 from Balchik with superb strike of all arabic "BALCHIK" circular handstamp of despatch at left (Coles & Walker fig. 6 / Ziya fig. 1 = "R"). The adhesives tied upon arrival in Constantinople by triple boxed "Deraliye 81" handstamp in black with arrival cds on reverse. Scarce and most attractive cover. *(Photo = 215)*	14+ 16	✉	**200**
881	1868/73: Turkey Dulos 20 pa. green, three single examples, used on 1872 entire letter from Haskovo each tied by all arabic circular "HASKÖY" handstamps in black (Coles & Walker fig. 21 / Ziya fig. 1 = "RR"). Horizontal file fold but a fresh and very fine cover. *(Photo = 215)*	14	✉	**200**
882	1875: Turkey 10 pa. lilac vertical pair and single 1 pi. yellow, used on reverse of bilingually addressed cover to Constantinople tied by all arabic circular "SAMAKOV 81" handstamps (Coles & Walker fig. 63) well struck in black. A fine and attractive cover. *(Photo = 215)*	19+ 21	✉	**140**
883	**Ottoman Post Offices in Bulgaria (Vilayet of Edirne)** 1892: Turkey 2 pi. orange-brown, a diagonally bisected example used on 1894 cover to Constantinople tied by bold strike of circular negative "POSTE IMP. OTTOMANE - MOUSTAPHA PACHA GARE" seal handstamp in black. Reverse with bilingual "BUR. AMB. MOUST. PACHA-CONSPLE" Travelling P.O. datestamp in black (Nov 19) and arrival cds of the same day. *(Photo = 217)*	72 var	✉	**200**



876 / 150



877 / 175



878 / 250



879 / 750



880 / 200



881 / 200

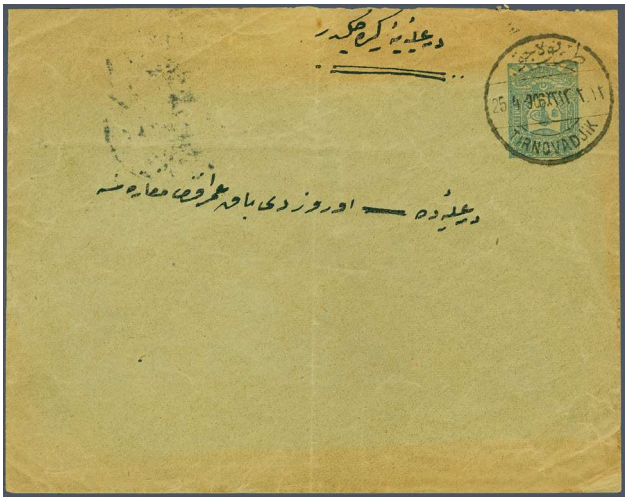


882 / 140

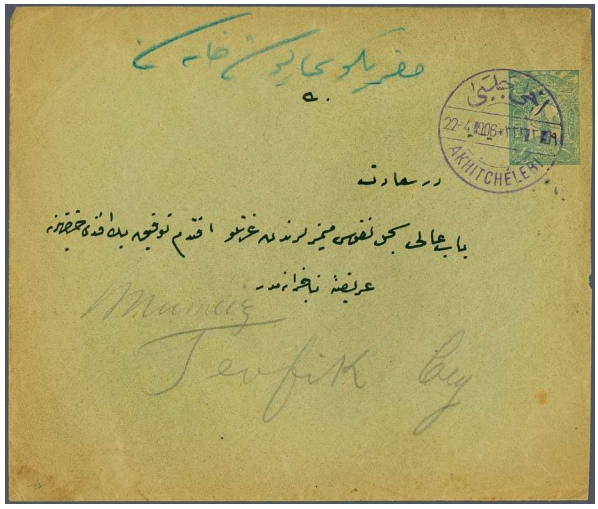
		Michel		Start price in CHF
884	1905: Turkey 1 pi. on buff postal stationery envelope used from Tirnovadjik to Constantinople cancelled by a superb strike of bilingual "TIRNOVADJIK" circular datestamp (April 25, 1906) in violet (Coles & Walker fig. 80 / Ziya fig. 2 = "RRR"), arrival cds on reverse. Minor imperfections but very rare, illustrated in Ziya / Bülent volume T-Z on page 49. *(Photo = 217)*		✉	**200**
885	1905: Turkey 1 pi. on buff postal stationery envelope used from Akhitchelebi (Ahi Celebi, formerly Pashmakli) to Constantinople cancelled by a wonderful strike of bilingual "AKHITCHELEBI" circular datestamp (April 22, 1906) in violet (Coles & Walker unlisted / Ziya fig. 3 = "RRR"), repeated cds on reverse with arrivals. Rare. *(Photo = 217)*		✉	**250**
886	1905: Turkey 20 pa. rose used on 1906 litoral rate cover to Constantinople tied by bilingual "VASSILICOS" circular datestamp (Dec 9) in violet (Coles & Walker fig. 85 / Ziya fig. 2 = "RR"). Reverse with Kirk Kilisse (Dec 11) transit and Istanbul (Dec 13) arrival. Minor imperfections but generally fine and scarce, a cover from the same correspondence is illustrated in Ziya / Bülent volume T-Z on page 161. *(Photo = 217)*	116	✉	**200**
887	**Issued Stamps** 1879: 10 c. black & deep green, on horizontally laid wmk'd paper, a fine unused example of good colour and centering, large part og. Rare Mi = € 900. *(Photo = 225)*	2	*	**200**
888	1911: Bradbury Wilkinson Die Proof in black for the head-plate only for the 2 st. value, printed in black on cream medium thick paper with printer's guidelines at sides and full BRADBURY WILKINSON & Co. LTD, ENGRAVERS, LONDON at base, numbered '126' with inverted '2' at top left corner. Slightly soiled but a rare working Proof. *(Photo = 225)*	79 Proof	(*)	**150**
889	1911: Bradbury Wilkinson Die Proof in black for the head-plate only for the 5 st. value, printed in black on cream medium thick paper with full BRADBURY WILKINSON & Co. LTD, ENGRAVERS, LONDON at base, numbered '166'. Slightly soiled and wrinkled but a rare working Proof. *(Photo = 225)*	81 Proof	(*)	**100**
890	1911: Bradbury Wilkinson Plate Proofs, the part set of nine values (1 str., 2 st., 5 st., 10 st., 25 st., 30 st., 50 st., 2 l. and 3 l.), imperforate and all with large margins all round, fresh and very fine, unmounted og. A scarce presentation set in superb quality. Cert. Sismondo (2013). *(Photo = www)*	78-89 Proofs	(*)	**120**
891	1911: Bradbury Wilkinson Proofs, imperforate on wove paper with 2 st., 5 st., 10 st., 15 st., 25 st., 30 st., 2 l. and 3 l. in the issued colours; together with 1 st. value printed in rose-carmine, 3 st. printed in black & bright green and the 50 st. in black & myrtle-green: all in unissued colours. Scarce and very fine (11 items). *(Photo = www)*	78-89 Proofs	(*)	**160**
892	1919: Post World War One, the Bulgarian Post Office decided to issue a new design of postal stationery card; with the Bulgarian Arms shown rather than the prortrait of Boris III. Essay for the proposed card with uncoloured Lion vignette printed in green for the 10 stotinki value. Some hand-writing removed at left otherwise fresh and very fine. Believed unique. *Provenance: Collection Dr. J. Stibbe, Earl Galitz.* *(Photo = 217)*	Essay	✉	**300**
893	**Lots & Collections;** 1879/1937: Collection in primarily used condition, nearly complete incl. 1879 santime issue, 1884 surcharged issue, 1934 Balkan Games, the second set without 50 l., also Postage Due. *(Photo = www)*			**200**
894	1879/1896: Classic selection with 1879 5 c. black and yellow on Dec 1879 cover to Brousse via Varna (cert. RPSL), 25 c. used, 1882 range of 3 st. orange unused (9) and a cover to Hannover with 1886 2 st.; 1882 15 st. lilac on cover, 25 st. blue on cover to Zurich and another usage to Italy, 25 st. blue (2) used on registered Winch Brothers cover to Colchester; 50 st. on cover to Paris tied by "Palais / Sofia" cds in blue, 1884 overprint issue, 1886 1 st. block of eight, 2 st. block of twenty unused and single example used on fold-out invitation card, 1 leva unused (2) and used (2), 1896 2 leva red with part ROPiT oval in blue, presumably struck at Burgas; and part of Fournier album page with faked Bulgarian cancellations and the 1884 surcharges; two early Telegrams, few imperfections but a useful group (79 items). *(Photo = www)*	1-44	✉⊞	**400**
895	1842/1960c.: Balance of a collection with 1842 disinfected entire letter, 1901 '01' on 2 st. in a complete pane of 25 used on piece, document with Prince Battenberg autograph, 1896 USA 2 c. blue stationery card used back from Roustchouk to Wisconsin, range of fine covers (circa 175) incl. First World War mail, Red Cross usages, French 'Ures' POW Camp cover, large cover from the Princesses Eudoxie and Nadèja's charity with Royal crest, good range of early Postage Dues, two Passports - one much used during World War II, Fiscal issues on leaves from 1879 to 1911 unused and used, some with postal cancellations, much to sort with some sacrce and unusual material to be found. *(Photo = www)*		✉⊞	**400**
896	1889/92: Small collection (69 items) of the Small Lion issue with delightful Essay for 5 st. green imperforate with red central vignette, the set of ten value complete with SPECIMEN overprints in black and additional examples of 1 st., 15 st. (2), 25 st., and 50 st.; imperforate pairs of 1 st. lilac, 2 st. grey, 3 st. brown, 10 st. rose (2), 15 st. yellow (2), multiples with unused blocks of the 3 st., 15 st., etc. *(Photo = www)*	28-38	✉⊞*	**200**
897	1845/1867: Small group with entire letter struck with superb "AN JANIB I SOFYA" negative seal handstamp in blue, entire with "AN JANB I RUSÇUK" in blue, Crimean War 1854 entire letter from Varna with "ARMÉE D'ORIENT / QUART GAL." despatch cds (Oct 12) in black and taxed "30" centimes on receipt in Calais; 1867 entire from Varna to Genova mailed through French P.O. in Constantinople. *(Photo = www)*		✉	**150**



883 / 200



884 / 200



885 / 250



886 / 200



892 / 300



923 / 400



924 / 400



925 / 300

		Michel		Start price in CHF
898	1879/1914: Postal Stationery, the extensive collection (hundreds), unused and used, with 1879 10 c. red cards unused and used (20) and thereafter all issues in quantities unused and through to the First World War, with reply cards, letter-cards with some up-rated, 1896 5 st. green card overprinted SPECIMEN, and with some scarcer cancellations noted, incl. Baltchik, Biela, Chiroca-Lka, Choumla, Gabrovo, Hadjpelles, Harmanly, Haskovo, Jambol, Kaspitchan, Kazanlik, Lovetch, Lukovit, Nikopol, Novi Pazar, Novo Selitzi, Osman-Pazar, Prevady, Razgrad, Silistria, Sizopol, Trin, Tsaribrod, Tschirpan and a few TPO usages. *(Photo = www)*	H&G 1/ 32	✉	**200**
899	1914/19: Bulgaria in the First World War, an astonishing and large (circa 650+) array of covers, cards and postal stationery most used witth Army and Unit cachets, mail from POW's in POW Camp at Ures in France, Red Cross usages etc., without doubt the basis of a (long-term) study, many in excellent quality incl. 5 st. black Boris III postal stationery card with unlisted "5+" alongside unused and used; British Forces in Sofia in 1918 with 5 cards from the "Field Post Office / G.X." (one with RPSL cert.), German Feldpost usages in Bulgaria, Bulgarian troops in Germany (8) etc. Generally fine given wartime conditions, a remarkable lot for future study. *(Photo = www)*		✉	**400**
900	**Eastern Roumelia** 1885: Small collection with 1880 Postal Cards of Russian administration with circular Posthorn in blue on thin or thick stock (7), some with 'FRANCO' in blue or black; 1880 'Essays' with unframed oval overprint on six stamps, 1881 issue with "R.O." surcharges in blue with one or two signed by competent experts, 1881/84 issue with 5 pi. optd "Specimen" in blue, unoverprinted 20 pa. rose & black postal stationery reply card each overprinted by italic "Specimen" in blue, Set 1885 10 pa. green on card used from Pazardjik to Philöippople cancelled in blue, range of further 10 cards unused or used, 1881/84 issues with intentional 'background inverted' varieties; clipped Fournier Forgeries album pages with one showing 1881/84 issue imperforate (7 stamps + cancellation) and 1885 issue showing the faked overprints and two 'used' examples etc. An interesting group (91 items). *(Photo = www)*		✉⊞	**250**
901	**Thrace** 1913/20: Collection on pages and loose with 1913 1 pi. blue postal stationery envelopes (7), Allied Intervention with issued stamps on leaves and range of significant varieties incl. multiples, 1920 Censored cover to Zurich with three 25 st. black & blue from Odrin, and a cover at same rate to Philippopoli, second issue cover with 15 st. violet with double overprint used from Gumuldjina, final issue cover with strip of five 25 st. blue ex Gumuldjina, "Interallee" Fiscal block of four unused, *(Photo = www)*		✉⊞	**200**
902	**Thrace** 1919/20: **Allied Occupation** specialised collection in a red album with surcharges on Bulgaria, with first issue with 1 st. incl. inverted overprint varieties; 2 st. incl. inverted overprint varieties, 5 d. green with double overprint varieties, 10 d. red with double overprint and misplaced opt. etc., 15 d. violet with double overprint varieties, 25 d. blue & black with double overprints, 1 leva with double overprint, 2 leva with double overprints (3) and 3 leva with double overprint (3), the whole with many multiples and showing further flaws etc., 1920 diagonal overprint issue again with specialised study incl. multiples and varieties (some with sealed Karaivanoff certificates), third issue with similar specialised range with varieties, multiples and small flaws and 50 st. imperforates; final issue of 1920 with inverted overprints with 10 st. and 15 st. in block of 15 (cert.) and misplaced and inverted overprints (certs.), imperforate and inverted examples (certs.); and similar range of the 1920 Postage Dues. A most unusual and exhaustive study (628 items). *(Photo = www)*	1/ 25	⊞*	**500**

Croatia

903	1941/45: Collection of Croatia, apparently complete, including the 1941 set (with Fleck certificate). Many specialities, including se-tenant strips, tête-bêche pairs, miniature sheets and souvenir sheets. No guarantee is given for the Sturm Division set and souvenir sheet. Quite a number of stamps are duplicated. The majority are unmounted, with some used or mounted examples also present. *(Photo = www)*			**200**
904	1941/45: Complete unused collection, never hinged throughout, including both overprint sets, the Storm Division set and the souvenir sheets, the latter with only very minor and/or natural faults. Neatly housed on Lindner hingeless album pages. Accompanied by one opinion and two certificates by Huzanic (2026). *(Photo = www)*		**	**400**

Czechoslovakia

905	1919/20: Hradcany 15 h. red-brown imperforate, a fine unused vertical pair with large margins all round, fresh and very fine, large paret o.g with lower stamp unmounted og. A very rare shade. Signed Karasek with 'hnedocervena' (red-brown) Mi = € 900+. *Provenance: Collection John Pitts* *(Photo = 225)*	26Uc	*/**	**250**
906	1937: Bratislava Miniature Sheet issue, four imperforate Colour Proofs of the the 'Bradlo' 1 kc. value on soft medium card paper, printed in black, scarlet, blue and sepia-brown; and the issued sheets (4); Pressburg Philatelic Exhibition sheets (5) showing the different Plates utilised; also a similar study of the 1963 Space Research Miniature sheet with the two Plates (I and II) utilised and the twelve slightly different sheets produced, delightfully written up and annotated on exhibit leaves Mi = Block 1+2+19. *Provenance: Collection John Pitts* *(Photo = www)*	385 Proofs		**250**

		Michel		Start price in CHF
907	**Lots & Collections** 1872/1990ca.: Collection in four albums, comprising three albums of Czechoslovakia (1945–1988), used or unused mounted, the most recent issues never hinged, together with one album of modern Slovakia unmounted plus a stockbook containing a selection of Hungary. *(Photo = www)*		*/**	**150**
908	1918/19: Hradcany collection, the collection of Proofs / Printer's waste with 5 h. yellow-green blocks of four, showing double Prints on soft card paper (27), 10 h. carmine with imperforate pairs (10) and blocks of four (18) showing double Prints on soft card paper, range of single imperforate Hradcany Proofs, many with Double Prints (140+ items - many pairs, strips and blocks included); 1918 Newspaper issue items (7); Postage Due (11), a splendid and interesting group. *Provenance: Collection John Pitts* *(Photo = www)*	1-33	⊞	**500**
909	**Unissued Designs** 1919: Extensive collection of over 300 items, comprising an abundance of designs and printings prepared for the government competition for the first stamp issues, showing, among others, Kupka´s Legionnaire and Allegory for Freedom Essays, Mudrunka´s Young girl Allegories, also some examples from designer Rijacek. Further items include designs with or without values in tablet, composite Essays, colour Proofs, large format essays, sheetlets on glazed paper, and more. A delightful specialist assembly, in mostly very fine condition. *(Photo = www)*			**500**
910	1918/19: Hradcany collection in stockbook with many itemised plate flaws noted by Roy Dehn, enormous amount of unused multiple, with many corner and marginal blocks mostly plated and with stamp positions indicated (Dehn's pencilled annotations), 5 h, block of four perf. 11¾ x 11 (signed Gilbert), and a range of scarcer materiial at the 'back of the book' with 1 h. brown perf. 11½ and imperforate between, both Official and Unofficial perforations etc. *Note: Many early sheets were distributed to Post Offices imperforate which led to the appearance of a range of unofficial perforations. Postmasters, banks and businesses used their own 'punches' including sewing machines to create 'pin-perfs' which cannot be easily identified, and custom tools creating 'rough perfs' which in most cases cannot be measured. Roy Dehn was of the opinion that line-perf 10 (a few noted here) was an official perf used 'only for stamps destined as records or to go to the Postal Museum'.* *Provenance: Collection John Pitts* *(Photo = www)*	1-33	⊞	**300**
911	Collection in red Frank Godden album with Hradcany Interpanneau 3 h, Proof in black and marginal block of four of the 5 h. in black; further single imperf. Proofs in black incl. one photographic, for the higher values (8); Colour Trials / Printer's waste depending on one's point of view (44); Colour Proof of 5 h. in issued colour, tête-bêche interpanneau pairs, Spiral flaws, scarce first issue unused blocks of 3 h., 5 h. and 10 h.all line perforated 10 (Museum print), 20 h. block with rough perf. 10 privately perforated, and 25 h. with pre-prining paper fold flaw, ; 1919/20 75 h. imperf. block showing Open Spiral flaw; extremely scarce 1918/19 Hradcany set of 15 values optd. "VROZEC" (Specimen) in black with 500 h. showing 'Open Spiral' flaw*, 1919 cover with 1918 10 h. pair used in combination with Hungary 25 f. blue; underpaid Jan 1919 cover with two handstamped Postage Dues; 1919 30 h. imperf block of four with SCH & Co. perfin on registered Express cover to Rotterdam; 1919 cover with imperf. 30 h. double print Colour Trial accepted as postage; a splendid collection incl. 29 covers/cards. *Provenance: Collection John Pitts, with many items from the collections of Roy A. Dehn and Mrs. Kay Goodman.* *Provenance: Specimen set, DF, Zurich, 3-8 Nov 1980, lot 4178.* *(Photo = www)*	1-33	✉⊞	**1'000**
912	1919/20: Czech Army in Siberia with album pages showing the Settong of the perforated issue (Prague, perf. 13¾) in blcoks of four from all for cxorners of the sheets, 1919 embossed issue in blue & red with genuine and a study of the forgeries of the 1920 overprinted issue, and a very useful reference sheet ex Czechoslovak Philatelic Society, and four later designs, prepared for use but not issued, with the imperf. sets of four printed in red, brown, purple, green and in blue (52 items). *Provenance: Collection John Pitts* *(Photo = www)*	2-17	⊞	**120**
913	1919: "Posta Ceskoslovenska" Overprints, stockbook containing good duplicated ranges of overprints on Austrian and Hungarian unused stamps with better including Turul 50 f. lilac on blue with overprint inverted, Parliament 1 kr. (3), 2 kr. (3), 3 k., Zita 40 f. inverted opt., the strength in the large multiples present (many hundreds). *Provenance: Collection John Pitts* *(Photo = www)*	40-158	⊞*/**	**200**
914	**Pair of Doves - Express & Newspaper Issues** 1919/1926: Specialized collection of unmounted og., unused and used stamps with 3 covers, comprising the 1919 2 h. purple and 5 h. green, 1920 10 h. red-brown and the 1926 surcharged set, showing an abundance of multiples, including marginal pieces with control numbers, large blocks with plate varieties, shades, private perforations, 2 h. and 5 h., both in unused vertical gutter pairs (Michel-Nr. 11-12ZS), with a selection on white paper as well. Further items include a fine group of maculatures, some Proofs showing a good choice of Plate Proofs in black on glazed paper, etc. An impressive and interesting assembly, overall in good condition (Michel-Nr. 11-12, 195, 217-219) *(Photo = www)*		✉⊞ */**	**400**

		Michel		Start price in CHF
915	1920: Collection with East Silesia "S.O. / 1920" overprints on Hradcany issues, but with quantities incl. five sets of Postage Dues etc. unused; thereafter with study of Czech Postage Dues, unused and used in quantities, 1919 Express 2 h. purple and 5 hh. yellow-green in head-to-head interpanneau unused pairs; fine group of 1921 Hussite Issue Colour Trials (7) in various colours imperforate; 1920 Masaryck 300 h. imperforate Proof pair on pink paper; Imperforate Essays for proposed Jan Ziska issue in six different colours; Imperforate Trials for proposed Postal Employees health care set in blocks of four, Carpathia 3 k. blue (11) unused examples; 1918 Scout's issue Colour Trial in brown with gum; and 20 h. carmine on cover cancelled "NV" in circle, 1920 Chainbreakers 100 h. brown unused corner block of the Postal Forgery (rare); a fine lot with much to enjoy (many hundreds). *Provenance: Collection John Pitts* *(Photo = www)*		⊞	**600**
916	1945/92: Stock thousands adhesives used / unused well balanced, primarily in complete sets, in multitude with often 5-10 sets present, including also souvenir and minature sheets, back-of-the-book with postage due, a strong lot. Mi = € 21'500 following the consignor. *(Photo = www)*			**600**
917✈	1918: Collection with splendid range of Hradcany commercial covers (51) with mixed and multiple frankings (up to 31 adhesives, this letter opened under the authority of Reichsgesetzblatt S.1324 (label), also registered, printed matter usages; two vast boxes of cancellations largely on pieces of Parcel and Money transfer forms etc., Hradcany collection of used with Transfer and Plate flaws, Open Spirals etc. noted on 15 pages; sheet of 50 unused registration labels ex Prague, "Posta Ceskoslovenska" large range with study material including complete sheets and vast array of large multiples (with Roy Dehn'^s personal copy of "The Posta Ceskoslovenska" overprints published in 1985 by Czecchoslovak P.S. of G.B; sheet of the Hradcany 1 h. brown and three complete sheets of 1 h. with 1920 Airmail Provisional Trial / Forgeries in three complete sheets with the overprint struck in blue (14 kc.), in black (24 kc.) and in red (28 kc.). A vast array for winter sorting for the committed enthusiast. *Provenance: Collection John Pitts* *(Photo = www)*		✉△⊞	**500**
918	1918: Postal Stationery collection with "CSR" overprints on Austria 10 h. on 8 h. green cards unused and used (25) with some annotated to types of the overprint; Feb 1919 Hradcany stationery cards for 10 h. (13), 15 h. (16), and 20 h. (26) values and 20 h. letter-cards (5); many up-rated with Hradcany adhesives incl. old Austrian card re-rated (7); 1920 Chainbreakers study of 40 h. brown, 50 h. green cards, 150 h. red cards etc. unused and used (60 cards); 1927/31 50 h. green cards unused and used (38) with many up-rated; 1937 50 h. green cards (H&G 63 64) unused and used (23) with many up-rated; 1938 Sokol Games illustrated cards with the set of 8 unused; May 1938 Sokol Games set of 8 unused, post War Benes cards most with illustrations incl. 1948 3 kc. red illustrated cards with set of eight etc. Condition fair to very fine, a good group (338 items). *Provenance: Collection John Pitts* *(Photo = www)*	H&G 1-118	✉	**300**
919	1919/1993 (ca.): Accumulation of over 200 covers and cards, with strength in the period before 1945, comprising unused postal stationeries, registered postcards, censored and express mail, parcel cards, foreign destinations including Argentina, Yugoslavia, taxed mail, etc. Further items include commercial envelopes with illustrated pre-printed headings, noted a fine group of airmails, including underfranked cover, and more. An interesting lot, overall in good condition. *(Photo = www)*		✉	**400**
920	1920/26: Postal Stationery group (7 items) with 20 h. +20 h. red reply cards (2) sent by the collector Dr. Karel Rix with reverse asking for the cards to remain unseparated and be returned, used from Pargue to Olomuc up-rated wih 20 h. Chainbreaker or Dove 5 h. block of four; 10 h. Hradcany 10 h. blue on buff Money Order card up-rated with Hradcany 400 h. violet pair ex Gablonz; a similar 10 h. card, not up-rated, also to Bern, Switzerland; 1921 Money Order 10 h. card up-rated with 75 h. green and 1'000 h. violet with Dove 15 h. green (3) from Tachov to Geneva; and two further usages, each up-rated with Masayck 40 h. orange, both used to Istanbul, Turkey. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**120**
921✈	**Express and Airmail** 1921/1950 (ca.): Large group of 100 covers and cards, comprising predominantly outgoing mail, many lines represented with Brno-Prag-Paris, Prag-Dresden, Prag-Luxembourg, etc., showing a fine choice of First flight covers with 1928 Prag-Rotterdam, 1925 Prag-Budapest; 1925 Prag-Warsaw; noted 1922 registered envelope from Prag to Constinople, reverse with "POST-ITALIANE CONSTANTINOPOLI -18 11 22"; 1929 registered envelope from Uzhorod to Sydney; 1934 express cover to Algeria, and more. A fine lot. *(Photo = www)*		✉	**750**
922	1925/36: Postal Stationery collection superbly written up for display with 1925 Masaryck 50 h. green cards unused (2) and used (6), Olympic Congress cards used set (5) with special Olympic cancels; Sokol cards unused and used; 1926 1.20 k. brown cards and varieties (10), 1 .50 k. red cards (3); 1928 Czech Freedom Celebration - the complete set of 18 different view cards unused; 1929 illustrated series (year dates removed (24); 1930 1.20 k. brown cards with views at upper left (9), 1931 1.50 k. red cards (4), 1931 50 h. green issue Pardubice illustrated cards (8); 1931 1.20 k. brown illustrated cards (14, small & large format); 1932 1932 Sokol Congress 50 k. illustrated cards (8) and 1.20 k. cards (5), 1934 Workes Olympiad (9), 1934 Smetana (5), Wallenstein and Sokol (4), Carpatho Ukraine (8), 1935 Ski Meeting (13), July 1935 Masaryk new design illustrated cards (53) etc. Condition generally fine to very fine throughout, a charming lot (215 items). *Provenance: Collection John Pitts* *(Photo = www)*	H&G 30-65	✉	**300**



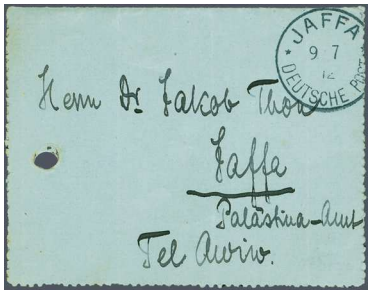
ex 928 / 200



931 / 150



974 / 120



1018 / 200



999 / 300



930 / 200



953 / 200



ex 975 / 150



997 / 250

Denmark, Faroe, Greenland & Danish West Indies

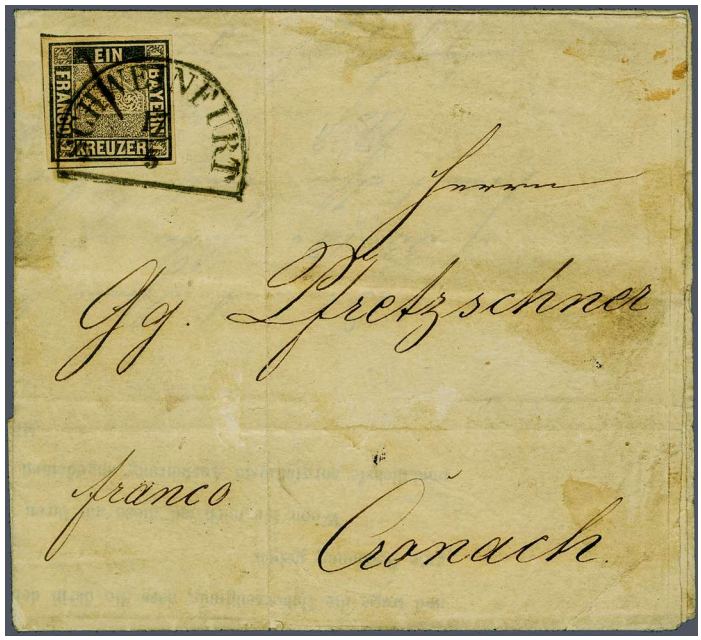
		Michel		Start price in CHF
923	1852: Thiele printing 2 rbs. blue, Plate I, Type 3, position 65; a very fine used example with very large even margins all round, just tied to attractive 1854 local cover by three ring "1" of "Copenhagen" in black, with Footpost (27/6) date stamp in blue-green alongside. The letter is very fresh, with full printed Stettin Exchange weekly report. Fine and rare. Multiple signatures and certificates Holcombe (1996) and Witschi (1997). Facit = Skr. 18'000. *(Photo = 217)*	2/ II	✉	**400**
924	1854 (April 5): Cover within Copenhagen, bearing Thiele Printing 2 rbs. blue, type V, a fine used example with very good even margins all round, tied by indistinct '1' numeral of Copenhagen in black. Oval Footpost "F. P. 6 5 / 4 54" datestamp in blue alongside. Light horizontal file fold, a fresh and fine cover. Cert. E. Diena (1992) Facit 1/II = 18'000 skr. *Provenance: Collection Ing. Pietro Provera, Corinphila sale 292 (June 2022), lot 3074.* *(Photo = 217)*	2/ II	✉	**400**
925	1865 (April 27): Cover from Copenhagen to London, bearing 1854/57 dotted spandrels 2 sk. blue & 8 sk. green in combination with 1864/68 oval type 4 sk. carmine & 16 sk. olive, both perf. 13 x 12½, four fine and fresh examples with good to large margins and well perforated, respectively, tied by clear '1' numeral of Copenhagen in black, a matching but indistinct despatch cds and a "P.D." in red alongside. Reverse with "LUEBECK 28 / 4 St. P. A." transit cds, obverse with "LONDON MY 1 65 PAID" arrival cds in red. The weiterfranko of '5' (silbergroschen) was noted in red crayon on obverse including two sgr. for the GAPU, ½ sgr. for Belgium transit and 2½ sgr. for the United Kingdom. A fine four-colour, two issues mixed franking from the famous Wüstenkopf correspondence. Cert. Nielsen (2000) Facit / AFA 3+5+13+15. *Provenance: Collection Ing. Pietro Provera, part V, Corinphila sale 292 (Dec 2022), lot 3076.* *(Photo = 217)*	3+ 5+ 13A+ 15A	✉	**300**
926	**Lots & Collections** 1905/34: Selection of fine unused sets and values, incl. pairs and blocks of four, starting with 1905/21 Wavy Lines issues, 1912/15 5 Kr. General P.O. in both shades, 1918 '27ö' ovpted set in unused mint blocks of four, 1918/20 King Christian set to 5 Kr., 1924 commemorative set '300 Years Danish Postal Service' three compl. sets in blocks of four, 1927 Caravel set, 1928 King Christian X 10 Kr. two singles and marginal block of four of top of sheet (cert. Raybaudi 99) as well as 1929 airpost 50 ö. and 1 Kr. two corner marginal sets in mint blocks of four of top left of sheet. Mi. = Euro 8'500. *(Photo = www)*		⊞*/**	**500**
927	1854/1917: Group of 16 covers including 1854 4 s. dotted spanderel single franking from Höyer, 1858/62 wavy lines 4 s. on cover from Lunden,wavy line 4 s. cancelled '31' on cover from "Bahnhof Husum 12/11/1858", 1859 single franking from Frederiksborg, 1860 cover from Meldorf, 1862 usage from Lunden, 1862 usages from Crempe and Elmshorn Itzehoe, 1869 3 sk. carmine horizontal pair from Copenhagen to Carlshamn (Sweden), 1871/72 frankings to Malmö and Stockholm, 1870/71 3 skill. on cover to Norway as well as 1917 censored cover from the Danish West Indies franked with 25 b. (2) tied by "Christiansted 12/5 1917" cds. to Copenhagen. Some faults, but an interesting assembly. *(Photo = www)*		✉	**200**
928	**Faroe Islands** 1901 (November): Denmark definitives 4 ö. light blue and grey, frame inverted, perf. 12¾, two singles used as additional franking on 1888 stationery card 3 ö. grey, cancelled at Thorshvan and addressed to Wien, with arrival datestamp (22.11) alongside; minor toning, nevertheless very fine. Together with 1882 5 ö. green, tied by Thorshvan datesamp (15 November) to a card from the same correspondence. A fine duo. *(Photo = 221)*	DK 23II, 32, HG 24	✉	**200**
929	**Greenland** 1905/45: Fine group of unused mint Polarbears Parcel Post stamps, incl. corner marginal example of 1905 perf. 5 1 ö. olive of lower left corner sheet, 5 ö. reddish brown imperf. at bottom and 10 ö. blue corner marginal copy of top left of sheet, all unused o.g. with certs. Kaiser (1984), further 1915/37 perf. 11¼ unused set of nine up to 3 Kr. brown with additional 1 ö. perf.10¾ and two examples of 70 ö. perf. 11¼ together with 1945 set 'DANMARK / BEFRIET / 5. MAJ 1945' ovprinted set of nine (cert. Nielsen) with additional values ovpted. by diff. colours (two of each) Mi. = € 6'140. *(Photo = www)*		*/**	**400**
930	**Danish West Indies** 1901 (21 September): 1896 illustrated stationery card 3 c. carmine-rose, Type 12, showing a bird`s view of St Thomas Harbour, addressed to Vienna and used with clear "ST THOMAS 21 9 1901" datestamp, with transit and arrival (10.10) arrival markings. A very fine and attractive card (Higgins & Gage- Nr. 17) *(Photo = 221)*		✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

Deutschland / Germany

Altdeutsche Staaten / Old German States

		Michel		Start price in CHF
931	**Baden** 1864: Hohe Frankatur mit vier Exemplaren 6 Kreuzer blau mit liniertem Hintergrund, grob gezähnt, entwertet "MANNHEIM 7 MRZ 6-7A"; daneben gesetzter roter "Chargé", daneben '2118', handschriftlich 'recommandirt' und 'via Friedrichshafen', Taxvermerk '6' nach St. Gallen in der Schweiz. Soweit gut gezähnt, minimal fleckig vom Gummi. Rückseitig fünf prächtige rote Siegel. *(Photo = 221)*	14a	✉	**150**
932	1851/68: Ungebrauchte und überwiegend gestempelte Sammlung mit 9 Briefen, inklusive Landpost-Portomarken, sowie zahlreichen Dubletten dabei u.a. 1851 1 Kr. schwarz, gestempelt (x3), darunter ein Wert signiert Seeger BPP (Mi.-Nr. 1), sowie 9 Kr. schwarz, gestemplet (x19) (Mi.-Nr. 4). Die folgenden Ausgaben bis zu 18 Kr. und 30 Kr.; dazu einige Einheiten, sowie eine schöne Auswahl von Stempeln. Ein interessantes Los, in sehr unterschiedlicher Erhaltung. *(Photo = www)*			**500**
933	1820/70ca: Umfangreicher Posten von 200 meist markenlosen Belegen und Ganzsachen, dabei Einschreiben und Auslandsverwendungen nach Frankreich, Postscheine, Begleitadressen usw., Briefe mit Uhrradstempeln und Ovalstempeln von Postablagen. Undurchsucht. *(Photo = www)*		(*)	**100**
934	**Bayern** 1849: 3 Kreuzer, Probedruck schwarz. Exemplar mit rechtem Rand, mit Gummi, min. Anhaftungen und Falz. Mi = € 450. *(Photo = 225)*		*	**75**
935	1849: 1 Kr. schwarz, Platte 1, allseits weissrandig, oben und rechrs mit Zwischenlinien, übergehend entw. mit Zweikreiser "AUGSBURG 4 JUL. 1850" auf Briefstück. Wurde zu Prüfungszwecken abgenommen und zurück gefalzt. Ein tadelloser Schwarzer Einser, Attest Brettl (1998) Mi = € 3'500 *(Photo = 225)*	1/ Ia	△	**600**



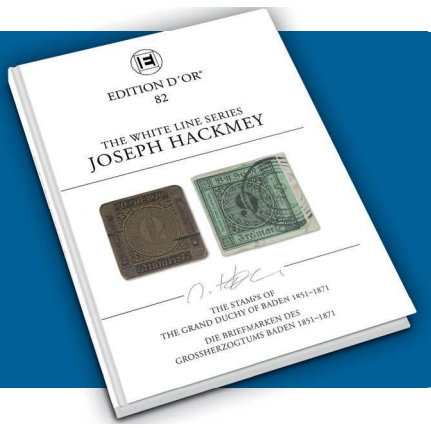
936



Ansicht von Schweinfurt

936	1849: 1 Kr. grauschwarz, Platte 1, rechts gut voll-, sonst sehr breitrandig, mit sichtbaren Schnittlinienteilen an drei Seiten, klar mit übergehenden Halbkreisstempel "SCHWEINFURT 17/5" und vorschriftsmässigem Federzug entwertet auf portogerechter Drucksache nach Cronach, rückseitig mit Ankunfstempel. Die Hülle mit minimaler Patina und einer senkrechten Faltung außerhalb der Marke; die Marke mit winzigem unbedeutendem Riss oben links außerhalb des Markenbildes, sonst in sehr guter Erhaltung. Aufgrund der beigefügten handschriftlichen Hinweise hätte der Beleg jedoch mit 3 Kreuzern frankiert werden müssen. Ein attraktiver Brief mit seltener Verwendung. Fotoattest Sem BPP (2002).	1Ia	✉	**2'000**

		Michel		Start price in CHF
937	1852/62: 9 Kr. gelbgrün, Type III (2) in Kombination mit 1850/58 3 Kr. blau, drei farbfr. und voll- bis überrandige Einzelwerte, ein 9 Kr.-Wert mit breitem Bogenrand oben (3 Kr. teils aus dem Bogen gerissen ohne das Markenbild zu tangieren), je klar und übergehend entw. mit geschlossenem Mühlradstp. "356" mit beigefügtem kl. Zweikreisstp. "NÜRNBERG 3 MAI 1862 4-5" auf unterfrankiertem Faltbrief nach Mailand. Befördert über die Schweiz und den Splügenpass mit rücks. Transitstp. "CHUR 6 MAR. 62 NACHM." sowie "LARIO 8 MAG. 62" und Ankunftsstp. selben Datums. Mit 21 Kr. für einen Brief der ersten bayrischen respektive zweiten italienischen Gewichtsstufe laut Postvertrag vom November 1859 um 3 Kreuzer unterfrankiert, wurde ein ursprüngl. rotes "P.D." in brauner Tinte wieder gestrichen und der Brief im Transit durch die Schweiz mit Vermerkstp. "AFFR.INSUF." in schwarz versehen. Bayern erhielt einen Portoanteil von 6 Kreuzer und vergütete die in brauner Tinte ausgewiesenen '12' Kreuzer an die Schweiz, welche wiederum wie in Bläuel als '6/6' notiert 6 Kreuzer Transitgebühr verrechnete und 6 Kreuzer an Italien weitervergütete, wo der Fehlbetrag von 10 Centesimi vom Empfänger eingezogen wurde. Ein interessanter unterfrankierter Brief. *(Photo = 🗐 www)*	2/ II+ 5d/ III	✉	**150**
938	1876: 1 Mark braunpurpur, farb- und prägefrisches Kabinettstück in tadelloser Zähnung mit zeitgerechtem Originalgummi, Falzspuren. Ein einwandfreies und attraktives Stück dieser in ungestempelter Erhaltung seltenen Marke; doppelt signiert Pfenninger; Attest Sem (2026) Mi = € 2'500 *(Photo = 🗐 225)*	43	*	**400**
939	1881: 3 Pf. gelblichgrün auf weissem Papier, breitrandig ungezähnt vom linken Bogenrand, zart entw. mit Einkreisstp. "MUENCHEN I. / 26 JUL.". Es sind nur wenige gestempelte Exemplare erhalten. *Provenienz: Das untere Stück eines senkrechten Paares, 75. Corinphila - Auktion (März 1987), Los 7400.* *(Photo = 🗐 225)*	47 U		**400**
940	1849/62: Interessante Sammlung der klassischen Ausgaben mit 89 Einzelwerten und Einheiten sowie vier Briefen. Dabei 1849: 1 Kr. schwarz, Platte I (Mi. 1/I) entw. mit geschlossenen Mühlradstp. in schwarz, 1849 3 Kr. preussischblau, Platte I (Mi. 2/I) entw. mit geschlossenem Mühlradstp. "335" auf schönem Faltbrief von Nesselwang nach Weiler, 1850 1 Kr. helllilarot (Mi. 3) im waagr. Dreierstreifen sowie auf portogerechter Drucksache, 18 Kr. gelblichorange (Mi. 7) ungebr. mit breitem Bogenrand links, gest. (2) sowie als Buntfrankatur mit 1850: 3 Kr. blau (Mi. 2/II) auf Briefcouvert von München nach Edinburgh, Schottland oder 1862: 12 Kr. dunkelgelbgrün (Mi. 12) (6) und 18 Kr. rot (Mi. 13a) (7). Unterschiedliche Erhaltung; teils signiert. Mi.=€ 10'000+ *(Photo = 🗐 www)*			**500**
941	1820/1910ca: Umfangreicher Posten von 200 Belegen und Ganzsachen, ex offo-Briefe, Ganzsachen-Postkarten und frankierte Briefe meist im Postverein gelaufen. *(Photo = 🗐 www)*		✉	**100**
942	1870/1920: Die bayrische Pfalz und die Saar, die Sammlung von Doris Green auf ihren Originalblättern, die die bayrischen Postämter in der Pfalz dokumentieren, wobei der Schwerpunkt auf den Ämtern liegt, die 1920 der Saar zugeordnet wurden (Homburg, Blieskastel, St. Ingbert u.a.). 27 Belege und zahlreiche Briefstücke, dabei Ganzsache 1870ca mit Halbkreis "HOMBURG PFALZ", in Blau nicht gelistet; kleine Ämter wie SCHNAPPACH, MITTELBEXBACH oder NIEDERWUERZBACH auf Belegen, andere auf Briefstücken; kuriose britische Postkarte nach Uhrigmühle bei Bliesmergen; Antwortpostkarte von HOMBURG nach ANNWEILER und retour; 1907 Postkarte von "ST. INGBERT" nach STETTIN, dann retourniert; weiterhin Postzustellungsurkunden 1916 von "LIMBACH-Altstadt" und 1900 von "KIRKEL-NEUHAEUSEL", Pakertkarten 1915 von "ROHRBACH b. St. Ingbert", 1918 von GERSHEIM, 1917 von FRANKENHOLZ und 1918 von ENSHEIM. *Provenance: Collection John Pitts* *(Photo = 🗐 www)*		✉	**250**



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VOLUME 82

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935 / 600



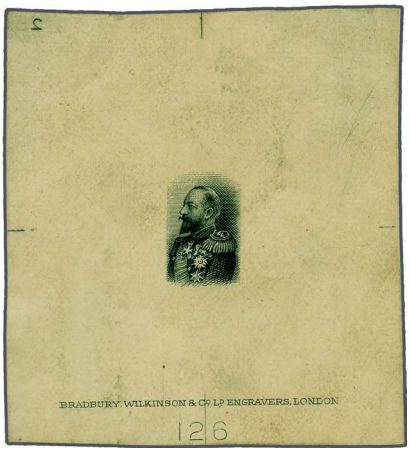
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939 / 400


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889 / 100



954 / 300



ex 955 / 500



983 / 200



976 / 75


980 / 500



979 / 150



ex 1017 / 150



1019 / 150



1020 / 200



1021 / 200



1022 / 200



1023 / 200


981 / 800



Schloss Bergdorf

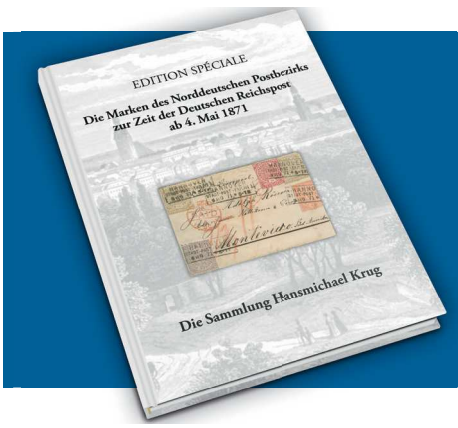


943



Maurice Burrus

		Michel	Start price in CHF
943	**Bergedorf**, 1867 (27.Sep.): ½ Sch mittelpreussischblau, allseits breitrandiges Exemplar mit Schnittlinien an drei Seiten, auf kleinem Brief nach Hamburg. Die Marke ist entwertet mit zwei über Kreuz abgeschlagenen Abdrücken des Fünfstrichstempels von Bergedorf, der Textbogenstempel Bergedorf ist nebengesetzt. Rückseitig befindet sich ein Ankunftstempel Hamburg ST.P. vom selben Tag. Der Brief ist in der Adresse nachgemalt und und verstärkt, die Frankatur ist in sehr guter Erhaltung. Der Brief ist rückseitig signaturartig mit einem Verweis auf die Maier Auktion versehen. Attest Jakubek (2001). *Bemerkung: Aus gleicher Korrespondenz ist ein weiterer Brief aus der Sammlung Dr. Werner bekannt (Rauhut & Kruschel 193 (September 2019), Los 167).* *Provenienz: 29. Stock Auktion (Januar 1927), Los 927* *Sammlung Maurice Burrus, Robson Lowe - Auktion 2488 (Oktober 1964), Los 203* *Spink - Auktion SW1015 (Januar 2015), Los 199* *Sammlung Penelope, Corinphila-Auktion 309-320 (November-December 2023), lot 7006.* *(Photo = 226)*	1a	✉	**750**



EDITION SPÉCIALE

Die Marken des Norddeutschen Postbezirks zur Zeit der Deutschen Reichspost ab 4. Mai 1871

Die Sammlung Hansmichael Krug

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Die alte Kirche in Halle a. d. Weser



944

		Michel		Start price in CHF
944	**Braunschweig** 1864: 2 Sgr. auf dunkelblau durchstochen, diagonal halbiert, rechte untere Hälfte auf etwas vergilbter Faltbriefhülle in attraktivem Kleinformat, ideal zentrisch entw. mit schwarzem Nummernstempel '18.', gefasster Ortsstempel "HALLE A. D. WESER 22/8", tarifrichtig für die Entfernung bis 10 Meilen innerhalb des Postvereins, nach Lauenstein bei Salzhemmendorf ins Königreich Hannover, rückseitig Ankunftsstempel vom gleichen Tag. Eine erstklassige Braunschweig-Rarität, Attest Wilderbeek BPP (2022) : "Äußerst seltene Halbierung ... Es sind insgesamt vier Briefe mit einer Halbierung dieser Marke registriert, davon zwei weitere ebenfalls aus Halle an der Weser ... Die Qualität der Marke ist einwandfrei". Mi = € 100'000. *Provenienz: Sammlung Gaston Nehrlich, 62. Heinrich Köhler - Auktion (Oktober 1929), Los 549 88. Mohrmann - Auktion (1956).*	15H	✉	**17'500**
945	**Hannover** 1850/64: Prachtvolle Zusammenstellung der Ausgaben 'Wertschild' unter Wappen, 'Kopfbild von Georg V', 'Posthorn unter Krone' und 'Wertangabe und Krone im Oval'. Überwiegend gestempelt, etlich Briefstücke, Paare, Dreierstreifen, soweit schöne Erhaltung. Viele mit Altsignaturen. *(Photo = www)*			**1'000**
946	**Helgoland** 1886/1905: Sammlung von Ansichts- und Ganzsachenkarten (118), dabei u.a. eine illustrierte Ganzsachenkarte mit 10 Pfg. Karmin und Grün, sauber mit „HELIGOLAND SP 29 1886“ nach Breslau (sehr frühe Verwendung der Utherhark-Karte). Dazu ein kleiner Teil Briefmarken mit Nachdrucken sowie einigen Fälschungen. Teilweise auf sauber aufgezogenen Albumblättern, insgesamt ein interessantes Objekt in meist schöner Erhaltung. *(Photo = www)*		✉	**400**


947


948


949

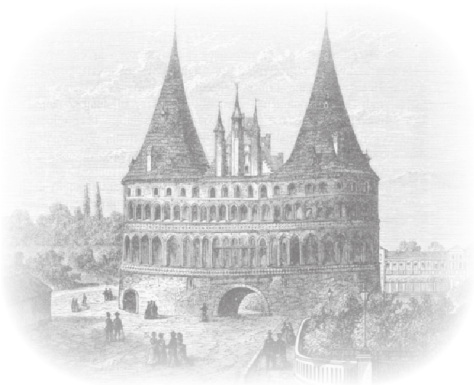


950

		Michel		Start price in CHF
947	**Lübeck** 1859: ½ S. dunkelviolettgrau, farbfr. und lupen- bis meist vollrandig geschnitten, entw. mit ideal klar aufgesetztem Fünfstrichstempel und Zweikreisstp. "(LUEB)ECK ...". Minime Auklebefalte unten links nur der Genauigkeit halber erwähnt, höchst attraktiv; signiert Krüger, Starauschek & Engel; Attest Jäschke-Lantelme (2026) Mi = € 2'500. *Provenienz: 67. Corinphila - Auktion (Oktober 1982), Los 535.*	1		**400**
948	1859: ½ S. dunkelviolettgrau, farbfr. und vorab vollrandig geschnitten, entw. mit sauber aufgesetztem Fünfstrichstempel. Mehrfach signiert Brettl; Attest Jäschke-Lantelme (2026) Mi = € 2'500.	1		**500**
949	1859: 2 S. rötlichbraun mit Fehldruck "ZWEI EIN HALB", farbfr. und lupen- bis vollrandig geschnitten (oben links minim angeschnitten, Randlinie rechts berührt, kleine rücks. punkthelle Stelle), entw. mit klar aufgesetztem Fünfstrichstempel. Ein ansprechendes Stück dieser gestempelt sehr seltenen Marke; signiert doppelt Georg Bühler und Müller-Mark; Attest Jäschke-Lantelme (2026) Mi = € 9'000. *Provenienz: 9. Stock-Auktion (1920); 21. Corinphila - Auktion (Januar 1932), Los 130.*	3F		**500**
950	1862: 1 S. gelborange auf stärkerem Papier, zwei farbfr. und lupen- bis vollrandig geschnittene Einzelwerte, wohl ehemals zusammengehörend, wie ein horizonales Paar verwendet (linker Wert mit zwei kleinen aufgeplatzten Stellen, rechter Wert ergänzte Stelle links), je entw. mit klar aufgesetzten Fünfstrichstempeln, auf Briefstück, nebenges. Zweikreisstp. "LUEBECK 23 4". Ein schönes Stück; signiert Georg Bühler; Attest Jäschke-Lantelme (2026) Mi = € 4'000+. *Provenienz: 3. Jakubek-Auktion (1985).*	7	△	**400**



951


Holstentor von Lübeck

951	1862: 1 Schilling 'Wappen von Lübeck' schwärzlichgelborange, Marke der zweiten Ausgabe ohne Wasserzeichen auf Ersttags-Brief (Faltbrief). Die Marke ist mit Fünfstrichstempel entwertet, beigesetzter Zweikreisstempel "LUEBECK 5/7", adressiert nach Schönberg. Die farbfrische und allseits breitrandige Marke haftet nicht ursprünglich, ist fehlerfrei und in tadelloser Erhaltung. Der portorichtige Brief wurde leicht gereinigt; vorderseitig ist das Bestellgeld ¼ Sgr. ausgewiesen. Als Ersttagsbrief sehr selten und aussergewöhnlich, an bekannte Adresse in Mecklenburg-Schwerin. Signiert DD (Decker), H (Hermann) und Kruschel; Atteste Maria Brettl (2017) und Claus Heitmann (2026).	7	✉	**4'500**

		Michel		Start price in CHF
952	1859/65: Sauberes Lot von 13 Werten. alle gestempelt und eine ungebrauchte Marke, darunter ein prächtiges Exemplar 2½ Schilling (Mi 4), welches an der 43 Corinphila-Auktion 1956, unter der Nummer 709 ein Einzellos war. Mi = € 2'990 ca. *(Photo = www)*			**250**
953	**Mecklenburg-Schwerin** 1857(ca) (21 Juli): ¼ Schilling lebhaftrot, Mehrfachfrankatur von sechs waagerechten 2/4 Paaren auf nicht ganz vollständigem Brief vom Bahnhof Hamburg nach Schwerin. Die Marken sind entwertet mit drei Abschlägen des Einkreisstempels "HAMBURG BAHNHOF 21 / VII", rückseitig Doppelkreisstempel "HAGENOW BAHNHOF" und Ausgabe-Stempel vom Folgetag. Eine äusserst ungewöhnliche Frankatur dieses Gebietes. *Provenienz: Sammlung Penelope, Corinphila - Auktion 309-320 (November-December 2023), Los 7015.* *(Photo = 221)*	1	✉	**200**
954	**Oldenburg** 1852: ⅓ Sgr. auf grünoliv, herrlich farbfrisch und ringsum gleichmäßig gut gerandet mit zart und voll aufsitzendem gefasstem "APEN / 9/8" auf Liebhaber-Briefstück, signiert Dr. Pirl & Pfenninger Mi = € 1'400. *Provenienz: Felzmann-Auktion 158 (März 2017), Los 5015.* *(Photo = 225)*	1	△	**300**
955	1852: ⅓ Sgr. und ⅓₀ Th. (Briefstück) 'Krone über Wappenschild', zwei schöne vollrandige Paare, je sauber gestempelt, die ⅓ Sgr.-Marke ist u.a. signiert Richter. Mi = € 4000. *(Photo = 225)*	1, 2		**500**
956	1852/62: Prächtiges Lot 19 schöne klassische Werte, wovon 18 Exemplare gestempelt und eine Marke ungebraucht, überwiegend mit Altsignaturen, vielfach auf Briefstücken. Mi = € 6'000 ca. *(Photo = www)*			**500**
957	**Preussen** 1850/67: Sammlung mit rund 100 gestempelten resp. vereinzelt ungebrauchten Einzelwerten oder Einheiten und 15 Ganzssachen. Dabei 1850 2 Sgr. (2) und 3 Sgr. als Probedrucke in der verausgabten Zeichnung in schwarz auf dickem Kunstdruckpapier ohne Wasserzeichen, Probedrucke 1 Sgr. dunkellilarot, 2 Sgr. schwarzblau und 3 Sgr. dunkelgelb auf weissem Papier ohne Wasserzeichen (Mi. 2P4-4P4), die verausgabten Marken mit diversen attraktiven Einheiten oder Randstücken sowie bei den Ganzsachen interessante Zusatzfrankaturen, Bahnpoststp., Auslandsdestinationen Wien und London, Weiterleitung, Paketbegleitbrief, eine ungebr. Privatganzsache sowie Ganzsachenumschlag 1 Sgr. karmin (Mi. U8) mit Zusatzfrankatur zweier Ganzsachenausschnitte 3 Sgr. gelb (Mi. GAA.10) sowie waagr. Paar ½ Sgr. orange (Mi. 1) als Begleitbrief von Königszelt nach Breslau. Unterschiedliche Erhaltung *(Photo = www)*			**250**
958	Cachets d'Entrée; 1800/1866: Interessante Sammlung 63 Briefe von oder über die preussische Postverwaltung nach Frankreich und darüber hinaus oder in umgekehrter Richtung, alle mit franz. Grenzübergangsstp., die Briefe oft sortiert nach "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", dabei 1800 von Berlin mit "PAR WESEL", 1803 aus Russland an einer Diplomaten in Madrid, 1811 Berlin nach Bordeaux mit "PRUSSE. / P. HAMBOURG" und "PRUSSE PAR / NEUSS" Handstempeln, ab 1824 dann gefasste Handstempel "PRUSSE PAR ..." in Rot oder Schwarz mit Leitung über FORBACH oder GIVET, ab 1844 dann Zweikreiser-Grenzübergangsstp. über FORBACH, GIVET, LILLE, VALENCIENNES, in Rot oder Blau, auch fünf Briefe aus Russland und 1865/71 sieben Briefe mit Markenfrankaturen von Preussen und dem NDP. Ein vielseitiges, qualitativ hochwertiges Los, kenntnisreich beschrieben. *Provenance: Ex John Pitts.* *(Photo = www)*		✉	**400**
959	1815/65: Die Saar als Teil Preussens, Sammlung 31 vorphilatelistische Belege, zum Grossteil aus der Sammlung von Doris Green, dabei zweizeiliger "SAARBRÜCK / DATUM" (Feuser Typ 3062-12), auf drei Briefen 1817/18, die nächsten Typen (Feuser 3062-15 & 16) auf drei Briefen nach Frankreich und Luxemburg, die späteren kleineren Stabstempel auf sechs Briefen aus den Jahren 1840/47, vorphilatelistische Briefe mit Kreis-Datumsstempeln und fünf Ganzsachen / Briefe der Jahre 1855/65. Das Lot enthält weiterhin 28 Briefe der Jahre 1860/70, meist mit französischen Frankaturen, alle mit dem preussischen Eingangsstp. "AUS FRANKREICH P. SAARBRÜCKEN" in Rot, Blau resp. Magenta, vier auf unfrankierten oder unterfrankierten Belegen, der Grossteil voll vorausbezahlt und dann mit "AUS FRANKREICH P. SAARBRÜCKEN / FRANKO" versehen. Dabei zwei 1864 Briefe nach St. Petersburg mit 110 c. Frankatur, entwertet mit 'Grille sans fin', sechs spätere 1868/69 auch nach St. Petersburg, einmal nach Warschau, einmal nach Reval, der Grossteil in den Postverein. Ein attraktives Los, aus den Sammlungen Coles und viele aus der Sammlung Doris Green total 64 Briefe. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**600**
960	1870/71: The Saar and the Franco-Prussian War 1870/71: Doris Green's original collection on 12 sheets comprising disinfected letter from Forbach army hospital 31.8.1870, four Feldpost-Correspondenzkarten, military parcel letter label from the FPO, 5th Infantry Division with contents requesting a new uniform for an officer wounded in the Battle of Saarbrücken, etchings of Saarbruck the day after its capture by the French, letter from Saarbrucken to the Mayor of Ornan (30.11.1870) from Baron de Gersdorff concerning the death of Maxim Gaulard of the 66th French line with entry mark "PRUSSE / LILLE" (Noel 1014). Feldpost letter 29 *. 1870 from Saarlouis military depot to Coblenz with Army hand-stamp '8 Company'. Additional sheet regarding Siege of Metz (17 October 1870) ex Hayhurst collection and three NDP covers out of Saarbrück and Saarlouis each franked 1 groschen. In total 15 covers / postcards plus four etchings. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**250**
961	**Sachsen** 1850: Sachsen-Dreier 3 Pf. lebhaftrot mit den Trennlinien auf allen Seiten erkennbar, senkrecht unterbrochene Linien des sächsischen Liniensystems (verklebter Einriss in den rechten Schriftkasten, auf neue Unterlage geklebt, die Stempelübergänge nachgemalt, klar entw. mit zentrischem Zweikreiser "LEIPZIG 9½-10 ...". Defekt aber attraktiv, signiert Moser; Befund Vaatz (2026) Mi = € 8'500. *(Photo = 225)*	1a		**600**



Markt von Leipzig



962

		Michel		Start price in CHF
962	1850: 3 Pf. zinnoberrot, auf Drucksache von Leipzig ohne Adressschleife, der farbintensive Sachsendreier meist breitrandig, oben vollrandig, zart und sauber entw. mit Zweikreisstempel "LEIPZIG 18. OCT. 50. / 7-7½". Unten minimales Fleckchen, eine farbfr. Marke in einwandfreier Erhaltung. Attest Brettl (1982) Mi = € 25.000.	1a	✉	**5'000**
963	1851/63: Sammlung 48 gestempelte und vereinzelt ungebrauchte Einzelwerte und sieben Briefe. Dabei 1851 ½ Ngr. bis 3 Ngr. (Mi. 3-6), kompletter Satz von vier Proben aus einem Revisionsbogen in schwarz auf weissem Kartonpapier mit der üblichen roten Tintenentwertung, diverse schöne Briefe der Ausgabe 1851 worunter 3 Ngr. schwarz auf mittelolivgelb (Mi. 6) auf Faltbrief von Leipzig nach Verona, Lombardei-Venetien, 1855 3 Ngr. schwarz auf mattgelb (Mi. 11) u.a. mit rotem Nummernstp. '2', 1856 5 Ngr. rot (Mi. 12) (7) sowie auf Faltbrief von Merane nach Den Haag und 10 Ngr. blau (Mi. 13) ungebr. und gest. Meist gute Erhaltung. *(Photo = www)*			**200**



ex 982 / 150



1038 / 800



1041 / 250



1085 / 400



1049 / 500





Ansicht von Kiel

ex 964



Michel **Start price in CHF**

964 **Schleswig-Holstein** 1850/66: Herrlicher Bestand mit grössten Briefseltenheiten Schleswig-Holsteins, beginnend mit 2 Schilling dunkelrosa (Minr. 2b) auf Brief von KIEL BAHNHOF nach Heiligenhafen, Altsignatur B. Droese sowie Atteste Engel (1975) und Møller (2014). Eine weitere grosse Seltenheit ist ein Brief mit 1¼ Schilling mit weit gewelltem Grund, der nicht nur an und für sich eine grosse Seltenheit auf Brief darstellt, sondern auch in idealer Weise eine Frankatur von Holstein in das Innere des Königreichs nach Kopenhagen dokumentiert. Prominente Altsignaturen 'Ernst Stock' und 'Gaston Nehrlich'; der Brief wurde als Los 2609 an der 25. Köhler-Auktion 1921 für 215 Goldmark verkauft.
Weiter zwei Halbierungen zu je 1¼ Schilling, einmal Minr. 6H und einmal Minr. 7H, beide in bester Erhaltung und je mit Attest Møller. Prächtiger Brief mit fünf Exemplaren der 1¼-Schilling-Marke (Minr. 7) von WESSELBUREN nach Breslau mit seltenem Entwertungsstempel "48". Brief mit rotem Nebenstempel WANDSBECK sowie ein Brief vom dritten Verwendungstag, beide Minr. 5I. Es folgen zwei Briefe mit privatem Durchstich von OLDENBURG, einmal Minr. 5I und einmal Minr. 6.
Viererblock der Minr. 7 auf Brief von ITZEHOE nach Pyrmont sowie ein Viererstreifen derselben Marke von GLÜCKSTADT nach Dresden. Auch ein Sechserblock der Minr. 7 auf Briefstück ist enthalten, ferner zwei in Bergedorf aufgegebene Briefe, einmal mit Minr. 6 und einmal mit Minr. 7.
Auch die Ausgaben "Ziffern im Oval" sind gut vertreten, oftmals in Kombinationen oder ungewöhnlichen Einheiten und, wie bereits die vorangegangenen Stücke, praktisch nur mit Attesten Møller. Ein besonders bemerkenswertes Stück ist ein von 'NEUSTADT' nach Schweden adressierter Brief mit 4 Schilling (Minr. 17), in Schweden mit 12 Öre nachfrankiert, die schwedische Marke ist mit Federkreuz entwertet, begleitet von drei Attesten. Weiter ein Brief mit 4 + 2 Schilling (Minr. 16 + 17) nach Norwegen mit vertretbaren Mängeln sowie ein seltener Paketbegleitbrief mit Minr. 18c (3) + 24.
Besonders hervorzuheben ist ein Paketbegleitbrief mit Viererstreifen der 2-Schilling-Marke für Holstein, gemäss Grobe-Handbuch die grösste bekannte Einheit. Dazu zwei wunderbare Zierbriefe mit dänischen Marken, von Itzehoe nach Friedrichstadt bzw. von 'RIPEN' nach Kopenhagen, sowie etliches weiteres interessantes Material.
Insgesamt 39 Briefe und ein Briefstück – ein aussergewöhnlicher Bestand mit einer Fülle bedeutender Frankaturen, Einheiten und Briefseltenheiten Schleswig-Holsteins. **80'000**


SVERIGE
TOLF ÖRE
NEUSTADT
IN HOLSTEIN
Madame
Madame la Comtesse
Ahlefeldt
en Suede
POSTE
Jurwn P. Thamling
Hbd. Jurwn Tenche
in
Friedrichstadt
Dne Löwig. Schwedische und Norwegische
Vice Consulat
in
Heiligenhafen
RICHARD RICHELSEN
ALTONA.
Reichs-Thlr
Overgaden overvandet k. 30
Kjøbenhavn
Procurator Hahn
hier Geistlichkeit 4
Hamburg

ex 964



965

		Michel		Start price in CHF
965	**Württemberg** 70 Kr. rotlila, Bogenfeld 6 aus dem Kleinbogen zu sechs Werten (3 x 2), mit je vollen Trennlinien, eine postfrische herrliche Luxus- Bogenecke (kl. Falzreste im Bogenrand), sehr farbtief und prägefrisch mit unten 37 mm und rechts 52 mm breiten Bogenrändern, dort herstellungsbedingter Aufnadelungspunkt, die größte bekannte Bogenecke, ein Ausstellungsstück ersten Ranges, sign. zweifach Kruschel ausserhalb der Marke und mit Bleistift Emilio Diena, Attest Irtenkauf (2016). *Provenienz: Sammlung Fürstenberg, Walter Kruschel - Auktion 14 (Oktober 1981), Los 757.*	42b	**	**4'500**

Altdeutsche Staaten / Old German States: Sammlungen & Posten

966 1849/67: Höchst interessante Sammlung vorab gest. Marken / Briefstücke sowie 14 Belege, dabei Baden 1851 1 Kr. schwarz auf braun mit Nummernstp. Mannheim, 1862 3 Kr. rosakarmin gez. 13½, 1862 18 Kr. grün & 30 Kr. lebhaftorange postfrisch gez. 10, diese mit Befunden Stegmüller; Bayern nur Quadratausgaben mit 1849 6 Kr. braun Platte I (2), einmal mit Halbkreisstp. MINDELHEIM auf Briefstück, Kurzbefund Stegmüller, 1850 12 Kr. rot & 18 Kr. gelblichorange; Braunschweig 1852 alle drei Werte komplett, 1853 mit ¼ Sgr. und ⅓ Sgr.; Hannover mit Essays; Oldenburg mit 1859 2 Gr. karmin & 3 Gr. gelb; Preussen; Sachsen; Thurn & Taxis meist deutlich über Taxisschnitt; Württemberg 1851 komplett bis 18 Kr., 1857 & 1859 komplett bis 18 Kr., 1861 bis 9 Kr., 1862 komplett bis 9 Kr., 1863 18 Kr. auf Briefstück mit Attest Thomaa und auf Brief nach Italien. Vieles kompetent signiert, weitere Kurzbefunde / Befunde / Atteste, ein überdurchschnittliches Objekt, klare Farben, breite Schnitte, klare Stempel, sehr empfehlenswert Mi = € 17'000 nur für die besseren Stücke. *(Photo = www)* **2'500**

967 1849/1920: Altdeutschland Nachlassposten in drei grossformatigen Einsteckalben mit einer Vielzahl an Marken in gemischter Erhaltung mit ziemlich viel Bayern. Fundgrube für Stempel, Abarten und Besonderheiten, hoher Katalogwert! *(Photo = www)* **200**

968 1850/1919 (ca.): Gemischte geführte Sammlung Altdeutschland postfr./ungebr. und vorwiegend gest. mit einigen Briefen im Steckbuch. Dabei Baden 1851 1 Kr. schwarz auf gelbbraun (Mi. 1) (2), 6 Kr. schwarz auf gelblichgrün (Mi. 3) mit Vierring-Nummernstp. '115' von Rastatt in rot, 1861 6 Kr. orange und 9 Kr. karmin (Mi. 11+12), Bayern, Bergedorf, Braunschweig 1853 ⅓ Sgr. schwarz auf grauweiss bis 3 Sgr. schwarz auf rosa (Mi. 5-8) oder 1863 ½ Gr. schwarz auf lebhaftgraugrün (Mi. 10A), alle gest., Bremen 1860 7 Gr. schwarz auf gelb (Mi. 3) ungebr., Hannover 1853 3 Pf. mattlilarosa (Mi. 6a) ungebr., Helgoland 1869 1 S. (Mi. 7) ungebr. und gest., Lübeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Oldenburg 1861 2 Gr. schwärzlichrotorange (Mi. 13) gest., Preussen, Sachsen, Holstein 1850 1 S. preussischblau (Mi. 1), Schleswig-Holstein 1865 2 S. grauultramarin (Mi. 11) gest., , Holstein und Lauenburg, Thurn und Taxis, Württemberg 1862 1 Kr. braun (Mi. 21), Norddeutscher Postbezirk und Abstimmungsgebiet Schleswig. Eine interessante Sammlung in guter Erhaltung. *(Photo = www)* **750**

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		Michel		Start price in CHF
969	1850/1920 (ca.): Bayern bis Württemberg, zahlreiche ungebrauchte und überwiegend gestempelte Sammlung, inkl. Dienstmarken, mit Einheiten und vielen Doubletten; bessere Werte dabei u.a. Hamburg 1864 1¼ S. grau gestemplet (Mi.-Nr. 8), signiert Pfenninger, und 2½ S. blaugrün, gestempelt (Mi.-Nr. 9), signiert Thier und Lemaire; Oldenburg 1859 3 Sgr. schwarz auf graugelb, gestempelt, leichte Mängel (Mi.-Nr. 8), KB Stegmüller BPP; Schleswig-Holstein 1850 2 S. rosa, ungebraucht ohne Gummi (Mi.-Nr. 2a), KB Moller BPP; Helogoland 1879 1Sh. gestempelt (Mi.-Nr. 19Ab), KB Schulz BPP; dazu guter Teil Hannover und Württemberg. Die Erhaltung von fehlerhaft bis einwandfrei. *(Photo = www)*			**1'000**
970	1851/67: Interessante Sammlung der frühen Ausgaben der Altdeutschen Staaten, vorab in gest. überdurchschnittlicher Erhaltung, einige Briefe, dabei unter anderem Baden Ortsdrucksache Mannheim mit Einzelfrankatur 1 Kr. schwarz auf braun; Bayern Quadratausgaben mit 12 Kr. zinnober & 18 Kr. orange, auch Drucksache von Lindau nach Biel, Schweiz mit Paar 1 Kr. rosa; Bergedorf komplett ungebraucht, signiert Brettl; Bremen mit Nr. 1 & 3 ungebraucht, Nr. 7 gest.; Hamburg 1859 ½ - 7 S. gest., die Entwertung der 4 S. grün zweifelhaft; Hannover mit frühen gest. Werten, Inlandsbrief mit Paar 1 Ggr. von LEHE, sowie Brief von Hannover nach Harzburg, Braunschweig mit 2 Sgr.; Mecklenburg-Schwerin mit zwei auffrankierten Ganzsachen, ein Attest Berger; Preussen drei Briefe, einer mit frankiertem Bestellgeld; Sachsen ab 3 Pf. grün bis 10 Ngr. blau; Schleswig-Holstein mit Postschilling blau ungest.; Thurn & Taxis mit 1853 Brief von Hamburg nach Valencia mit Frankatur zu 6½ Gr.; Württemberg zwei Briefe mit 1851 Ortsbrief Stuttgart frankiert mit 1 Kr. schwarz auf gelbweiss und Einzelfrankatur 3 Kr. schwarz auf gelb mit schönem Halbkreis vo ELLWANGEN; NDP mit zwei Briefen, einmal 1868 von Bremen nach New York mit 6 GR., einmal von Hamburg nach Bordeaux mit 4½ Groschen. Material in sehr guter Erhaltung, Präsentation höchst attraktiv, ein Befund und zwei Atteste. *(Photo = www)*			**400**
971	1851/67 (ca.): Baden bis Württemberg, postfrische, ungebrauchte und überwiegend gestempelte Partie, mit Dubletten und Einheiten. Dabei u.a. Baden 1851, 3 Kr. gestempelt (10) (Michel.-Nr. 2), 9 Kr. (10) (Michel-Nr. 4), 1853 6 Kr. (7) (Michel-Nr. 7), 1862 3 Kr. (3) (Michel-Nr. 16); Sachsen 1851 3 Pfg. (4) (Michel-Nr. 2), sowie Hannover, Württemberg, etc. Dazu Berlin 1946/57, kleine Partie mit 76 Briefen und Karten. Die Erhaltung etwas unterschiedlich. *(Photo = www)*			**300**
972	1851/1923: Sammlung verschiedener Gebiete. Dabei eine kleine Sammlung Hannover mit u.a. 1851: 1 Ggr. schwarz auf olivgrau (Mi. 2) im waagr. Luxuspaar aus der linken oberen Bogenecke mit Reihenzähler '1' entw. mit braunen Tintenstrichen und blauem Datumstp. sowie div. weitere Einzelwerte, Frankaturen und verschiedenfarbige Neudrucke dieser Marke, 1856 2 Sgr., Probedruck im verausgabten Motiv auf weissem Papier ohne Wz. mit waagr. engmaschigem Netzwerk (Mi. 11P), 1856/57 1 Ggr. (Mi. 9) ungebr. und auf Brief, eine Sammlung Norddeutscher Postbezirk mit einigen interessanten Einheiten bis hin zu Fünferstreifen, Entwertungen, Mehrfarbenfrankaturen, Auslandsfrankaturen nach Frankreich, Österreich und Italien (nachtaxiert), ein Satz der Okkupationsausgaben für Elsass-Lothringen ungebr. und gest. sowie zehn Briefe und Karten mit Inflationsfrankaturen, oft ins Ausland. Interessant und meist in guter Erhaltung. *(Photo = www)*			**400**
973	1853/67 (ca): Lot 27 Briefe, dabei Württemberg 1862 im zweiten Briefkreis und nach Paris; Baden (8) mit 1867 nach Paris, zweimal 1865 nach Pest, Ortsbrief RANDEGG mit 1 kr. schwarz und Drucksache mit Paar 1 Kr.; Holstein 1864 aus Pinneberg; Thurn & Taxis (6) mit 1858 schöner Dreierstreifen der 3 Kr. blau vom Rand, versandt von DARMSTADT nach WIEN, zwei versch. Frankaturen zur Begleichung des 3 Kr.-Portos im ersten vereinsländischen Briefkreis von OFFENBACH und MAINZ, sowie zwei versch. Frankaturen zur Begleichung des Frankreichportos zu 4½ Sgr. von Hamburg; Sachsen (8) mit Lokalbrief von MITTELWEIDA, die anderen im Postverein mit versch. Frankaturen der beiden Könige. *(Photo = www)*		✉	**400**

Deutsches Reich

974	1872 (22 Januar): Faltbrief von Strassburg nach Nancy, frankiert mit Kleiner Schild 2 Groschen blau im waagerechten Paar, entwertet mit sauber Einkreiser "STRASSBURG 22 1 72", in Mischfrankatur mit Cérès 25 Centimes blau im waagerechten Paar, sauber entwertet durch GC "2598" (Nancy), rückseitig mit Ankunftsstempel (23.01). Der Faltbrief mit kleinem Einriss oben, sonst sehr schöne und frische Erhaltung. Eine seltene und attraktive Doppelfrankatur der 2. Gewichsstufe. *(Photo = 221)*	5 + Fr. 51	✉	**120**
975	Palästina 1915: Zwei Feldpost-Umschläge mit rücks. Absenderadresse "Kristian Kraus; Expedition des Grafen Fritz von Hochberg durch Vermittlung der deutschen Botschaft Konstantinopel", gerichtet an den Verlag "Rudolf Drammert" in Berlin, Ankunftsstp. "BERLIN C / 10.3.15", danebengesetzt Handstp. resp. Siegelstempel des Auswärtigen Amtes. *Bemerkung: Die "Hochberg-Expedition" nach Palästina zu Beginn des Jahres 1915 war der erste militärisch-diplomatische Versuch des Deutschen Kaiserreiches, im Nahen Osten aktiv in das Geschehen des Ersten Weltkriegs einzugreifen. Die Hauptaufgabe der Expedition bestand darin, die muslimische Bevölkerung speziell in Ägypten zu einem massiven Aufstand gegen die britische Kolonialherrschaft zu bewegen.* *(Photo = 221)*		✉	**150**
976	1921: Markenheftchen mit je zehn 40 Pf. - und 60 Pf- Marken sowie je fünf 10 Pf. - und 30 Pf.-Marken, postfrischer Normalerhaltung, die Markenheftchenblätter sind durchgezähnt, Mi = € 600. *(Photo = 225)*	MH15A	**	**75**

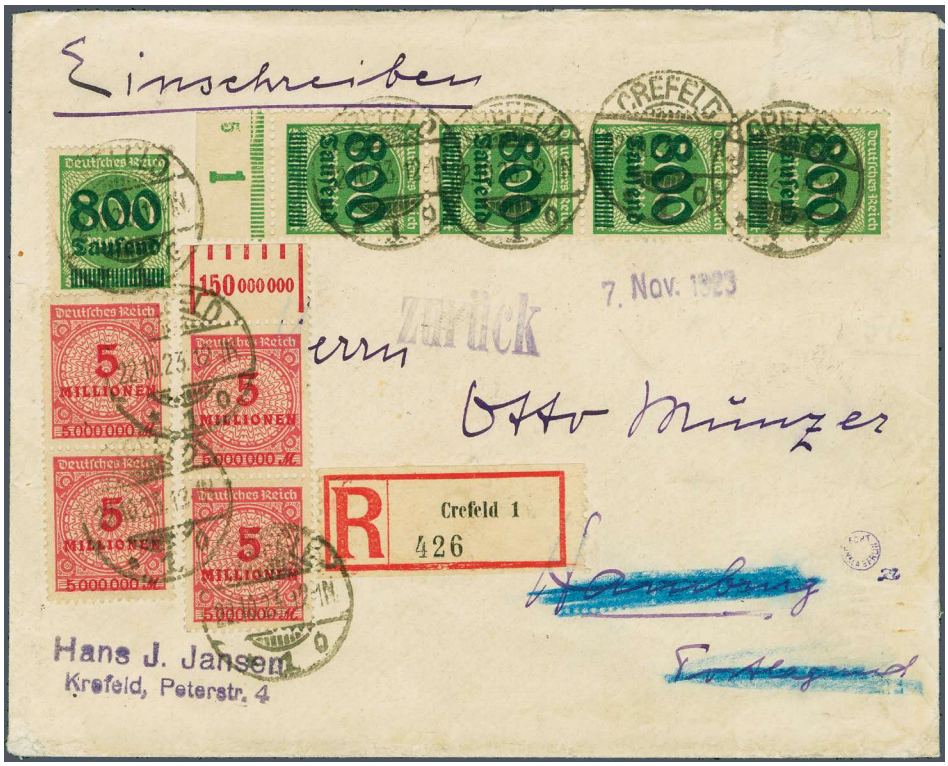


977



Hafen von Duisburg

		Michel		Start price in CHF
977	1923: 800 Tausend auf 500 Mark, Ziffer im Kreis, im seltenen Viererblock, zentrisch gestempelt "DUISBURG * 3* 24.10.23 4-5N", gut gezähnt und einwandfrei erhalten. Auf jeder Marke INFLA-Singatur (im Block geprüft), signiert Peschl plus ein Händlerzeichen. Farbfotoattest Dieter Weinbruch (2019). Mi = € 8000+.	307	⊞	**2'000**



978

978	1923: 800 Tausend auf 500 Mark, 5 Exemplare auf Einschreibe-Brief, wovon ein senkrechter Viererstreifen (mit Unterrand) und ein Einzelwert; und 4 Exemplare 5 Millionen Mark Wertangabe im Kreis (zwei senkrechte Paare) je gest. "CREFELD 1 o 22.10.23 12-1N"; ein Exemplar der 800 Tausend-Marken hat einen stumpfen Zahn, übliche Beförderungsspuren (genaue Bezeichnung der Michelnummern 307A, 307AP UR, 317A W, 317A W OR-1'5'1). Attest Josef Bauer (2021). Mi = € 10'500.	307A3, 17A	✉	**2'800**

		Michel		Start price in CHF
979	1923: 10 Milliarden auf 20 Millionen, senkrechtes Paar der gezähnten Marke in der seltenen Farbe grauultramarin; gestempelt "BRAUNSCHWEIG a 1 c 11.23. 7-8N". Die Marke soll in der oberen Marke einen kleinen Randspalt aufweisen und unten einen schwachen Zahnbug mit vekürzten Zahnspitzen. Signiert Dr Düntsch (Namens- und INFLA-Signum); Attest Josef Bauer (2026). Mi = € 4'800+. *(Photo = 225)*	335AWb		**150**
980	1933: Nothilfe-Block, postfrisch mit voller Originalgummierung und in guter Erhaltung. Signiert Schlegel. Mi.=€ 6'000. *(Photo = 225)*	Bl. 2	**	**500**
981	1935: Nothilfeblock, sauber mit Ausstellungsstempel entwertet "KÖNIGSBERG (PR) JNT. POSTWERTZ.AUSSTELLUNG 23.JUNI - 3 Juli 1935 / 26.6.35 18-19", Marken mit postfrischer Originalgummierung. In Originalgrösse, am Oberrand uwei winzige Einkerbungen. Attest Hans-Dieter Schlegel (2026) Mi = € 14'000. *(Photo = 225)*	Block 2		**800**
982	1940: "Tag der Wehrmacht 1940", sog. "Rommel-Gedenkblatt" (zweimal), Nr. 1422 und Nr. 1930 von insgesamt nur 2000 Exemplaren mit den Stationen des Vormarsches (Frankreich, Einnahme von Tobruk, El Alamein) und des Rückzuges auf den Brückenkopf Afrika; belegt durch entsprechende Briefmarken und Stempel sowie der Faksimile-Unterschrift von Generalfeldmarschall Rommel. *(Photo = 231)*			**150**
983	1942: 25 + 100 (Pf) Grosser Deutschland Preis der Dreijährigen, 'Das blaue Band', ungezähner postfrischer Probedruck in postfrischer Erhaltung. Vermutlich von Blockformat 120 x 71 auf Markengrösse verkürzt. Abgesehen von leichtem Fingerabdruck auf Gummi einwandfrei erhalten. Attest Hans-Dieter Schlegel (2026). *(Photo = 225)*	814P	**	**200**
984	**Sammlungen & Posten** 1872/1924ca.: Uriger Tütenposten mit x-tausend gestempelten Marken, ab Brustschild bis kurz nach Infla, teilweise grob vorsortiert, alles in einer Schachtel, Fundgrube. *(Photo = www)*			**100**
985	1872/1945: Schöne Sammlung Dt. Reich gest./ungest ab kl. Brustschild gest., dabei bessere ungest. Serien wie Polarfahrt 1931 und Chicagofahrt 1933 (beide jeweils mit Attest Schlegel), ungest. Nothilfe- und Ostropa Blockausgaben sowie kompl. Serien wie Trachten, Winterhilfe und Olympiade 1936, in zwei Alben. *(Photo = www)*			**400**
986	1872/1945: Reichhaltiger Bestand, Deutsches Reich ab Brustschildausgabe, mit Pfennige, Pfennig, Krone & Adler, Germania, Inflation, Weimar und Drittes Reich bis 1945. Weiter mit Deutschen Auslandpostämter, Kolonien, Deutscher Besetzung I Weltkrieg, Abstimmungsgebieten. Jeweils mit vielen Spezialitäten, Stempeln und anderen Besonderheiten in vier Einsteckalben, eine Fundgrube. *(Photo = www)*			**500**
987	1872/1945: Lagermässig geordneter Bestand in 6 Einsteckalben in zumeist sauberer Erhaltung gestempelt, ungebraucht bzw. postfrisch. Katalogwert nach Angaben. Mi = € 46'900. *(Photo = www)*			**600**
988	1889/1934: Perfins (Firmenlochungen) vom Deutschen Reich, chronologisch geführte Sammlung von ca. 900 verschiedenen losen Marken; zusätzlich parallel dazu etliche Briefe und Briefteile. *(Photo = www)*			**150**
989	Privatstadtposten 1890/1910: Sammlung 147 vorab ungebrauchter Ganzsachen und eine Handvoll Briefmarken deutscher Privatstadposten, alphabetisch in einem alten Stanley Gibbons-Album. Dabei Auerbach, Bochum, Darmstadt, Hansa Danzig, Hansa Dreseden mit illustrierten Kartenbriefen zur 800-Jahrfeier des Hauses Wettin oder mit rücks. eingedrucktem Stadtposttarif, Giessen, Hamburg, Hannover, Heidelberg, Koblenz, Kassel, Köln, Leipzig, Magdeburg, Mainz, Mannheim, München, Nürnberg, Offenbach, Pforzheim, Pirmasens, Posen, Rostock, Schmölln, Schönebeck, Stettin, Strassburg, Stuttgart, Stettin, Ulm, Zeitz, Wiesbaden, Wittenberg und Wuppertal, interessante Sendungsarten wie Rückantwort-Postkarten, Kartenbriefe, Streifbänder oder Vodrdrucke für Einschreibe- oder Expressumschläge sowie einige gebrauchte Ganzsachen. Meist gute Erhaltung. *(Photo = www)*			**500**
990	1927/45: Einsteckalbum mit je kleiner Sammlung Zusammendrucke inkl. Heftchen (u.a. 34.4. und 49.1) und Böhmen/Mähren jeweils mit Platten-Nrn/Sternchen, sowie Teil-Slg Reich (komplette Serien, bzw. Einzelausgaben), alles **. Mi n. A. = € 5'000 ca. *(Photo = www)*		**	**200**
991	**Elsass Lothringen** 1870/1897: Sammlung mit 60 Briefen und Karten, Schwerpunkt bei der Brustschild-Ausgabe mit zahlreichen Verwendungen, Mehrfach- und Mischfrankaturen, dabei u.a. Faltbrief von Zabern nach Paris, frankiert mit Kleiner Schild 2 Gr. ultramarin (MI.-Nr. 5), sauber entwertet durch "ZABERN 12 4 72", in Doppelfrankatur mit Cérès 25 C. blau (Mi.-Nr. 51), klar mit DKr. "PARIS ÉTRANGER 13 AVRIL 72"; Faltbrief nach Paris, frankiert mit Kleiner Schild 1 Gr. im senkrechten Paar, sauber mit EKr. "METZ 8 1 72", nachtaxiert "25" (centimes); Faltbrief von Chateau-Salins nach Puttlange, frankiert mit Großer Schild 1/3 Gr. grün im senkrechten Dreierstreifen; 1870 zwei Faltbriefe mit rotem Francostempel "FRANKFURT A/MAIN F", ferner Orts- und R-Briefe, Destination England, Paketkarte, etc. Einige Stücke von zweifelhafter Echtheit. Erhaltung unterschiedlich, überwiegend jedoch in schöner Gesamterhaltung. Ein interessantes Los. *(Photo = www)*		✉	**750**
992	1889/1900: Privatpost, 21 meist ungebrauchte Ganzsachenkarten- und Umschläge, mit Hansa, Berlin, Hamburg, Leipzig, etc., zum Teil fehlerhaft *(Photo = www)*		✉	**75**

		Michel		Start price in CHF
993	1919/20: Sonderausgabe zur Eröffnung der Nationalversammlung in Weimar am 1. Juli 1919, Briefmarken und Postkarten-Ganzsachen, eine detaillierte Sammlung von 89 Belegen mit Auslandsverwendungen, wobei die Sammlung die verschiedenen Zeiträume ihrer Gültigkeit resp. Ungültigkeit akribisch dokumentiert. Herausgegeben am 19. Juli 1919, war die Serie nach dem Verständnis der deutschen Post aufgrund der UPU-Bestimmungen für den Postverkehr ins Ausland nicht gültig, wobei die Schweiz diese Ausgabe allerdings schon am 8. August 1919 als frankaturgültig anerkannte. Ab dem 26. August 1919 betrachtete die deutsche Post Sendungen, die mit dieser Serie frankiert worden waren, nicht mehr als unterfrankiert. Die Sammlung beginnt mit vier Verwendungen vor dem 26. August, eine aus der Schweiz zurück an den Absender gesandt, zwei als unfrankiert taxiert und eine zusätzliche mit Germania auffrankiert, um das korrekte Porto zu erreichen. Es folgen elf Belege ins Ausland ausser in die Schweiz, die in Deutschland nicht mehr taxiert wurden, eine Sendung dafür aber bei Ankunft in Südwestafrika, dann neun Briefe in die Schweiz vor dem 8. August 1919, alle entsprechend den Bestimmungen taxiert. 27 Belege dokumentieren die Situation in die Schweiz am und nach dem 8. August 1919, wobei zwei frühe Belege noch taxiert wurden, danach ist die Vielfalt des Briefverkehrs in die Schweiz dargestellt, auch mit drei Zeppelin - Briefen, transportiert mit LZ120 zwischen Berlin - Staaken und Friedrichshafen. Ein faszinierender postgeschichtlicher Blick auf diese wenig beachtete Sondermarkenausgabe, das Resulat langjährigen Suchens und aufwändiger eigener Recherche, schön aufgezogen und beschriftet auf 28 Ausstellungsblättern mit zusätzlichem nicht aufgezogenem Material. *(Photo = www)*	107/ 110	✉	**500**
994	1920/1924: Lot von über 100 Briefen und Karten mit Inflationsfrankaturen und besseren Verwendungen, dabei u.a. Sendungen mit Ausland-Destinationen Costa Rica und Schweiz, sowie u.a. seltener portogerechter Karte aus "HOHENSTEIN 18 11 23" (nach dem nur vom 12.11 bis 19.11 gültigen Tarif), etc. Zum Teil leicht unterschiedlich, meist aber in schöner Gesamterhaltung. Eine interessante Auswahl der Portostufen. *(Photo = www)*		✉ (✉)△	**250**
995	1921/23: Infla-Lot 26 Belege in die Schweiz, dabei gute Frankaturen aus der Hochinflation auf acht Briefen und 18 Postkarten, alle taxiert und mit Schweizer Portomarken versehen, dabei recht seltene hohe Postkartenfrankaturen bis zu 5,5 Mrd., sauber aufgezogen auf 15 Ausstellungsblätter. *(Photo = www)*		✉	**200**

Deutsches Reich: Luftpost: Do-X

996✈	1931 (30. Nov.): Erster Do-X Überseeflug, Lot sechs Belege, dabei Karte ab Deutschland, Brief mit guter Frankatur aus der Schweiz, beide ab Friedrichshafen in die USA, weiter je ein Brief der Aufgaben "Belem 8.VIII.31" nach NY, Surinam (18.8.31) mit Sondermarke 10 Ct. im Paar plus Portomarke zu 1 Ct., Brief der Aufgabe St. Johns N'Fld. (May 19 1932) sowie Bordpostbrief ab NY (19. Mai) mit viol. 'Affranchissement Perçu 6-RM'-Stp. an Ingenieur Karl Siller in der Schweiz. Dazu zwei weitere Karten mit Dt. Frankur vom DoX Flug 'Passau-Schweiz', einmal nach Zürich, bezw. nach Budapest. *(Photo = www)*		✉	**300**
997✈	1930 (11. Nov.): Erster Do-X Überseeflug, Zuleitung ab Leiningrad (27. Okt.) nach USA, Brief mit sowjetischer Frankatur 12 Werte in Kombination mit Dt. Reich Zeppelinmarken 2 RM und 4 RM entw. mit viol. Do-X Stp. (30. Jan.), rücks. nochmals gest. in Leningrad, rotem Flugpoststp. sowie schwarzem Rautenstp. und Transitstp. "Rio de Janeiro 22.VI.31". Briefumschlag mit leichten Alterungsspuren, eine sehr seltene Zuleitung aus Russland, nur wenige Belege bekannt. *(Photo = 221)*		✉	**250**

Deutsches Reich: Zeppelin

998✈	Chicagofahrt 1933 (14.Okt.-2.Nov.): Lot mit sauberem Bordpostbrief (16.10) frankiert mit Sondermarke 2 RM plus Zusatzfrankatur nach Chicago, eigeschriebene 6 Pfg. GS-Karte mit Zusatzfrankatur und Sondermarke 2 RM ab "Oberzell 11.10.33" mit Transitstp. "Hamburg 5.11.33" vom Anschlussflug ab Berlin nach "Chicago Oct. 26 1933" sowie US-Auflieferung ab NY (Oct. 2) mit SStp. 'Dispatched from Friedrichshafen' frankiert mit US-Sondermarken zu 50 c. (3). zurück nach Chicago (Oct.25). Sieger = Euro 1'100. *(Photo = www)*		✉	**100**

Deutsches Reich: Zeppelin Vertragsstaaten

999✈	1933 (30.Sept.): Einschreibebrief ab Hodeida Jemen, frankiert mit Ausgabe 1930/31 sieben Werte zu insgesamt 46½ B., oben links mit blauer Zeppelinetikette, rücks. Transitstp. "Aden Reg. 5 OCT.33" und "Friedrichshafen 25.10.33.11-12" Astp. und Vermerketikette: *"In Friedrichshafen Bodensee zu spät eingegangen zur 9. Südamerika- und Dreiecksfahrt (letzte Fahrt für 1933) des Luftschiffs 'Graf Zeppelin' Abfahrt 14. Oktober 21.15 Uhr."* Eine sehr seltene Zuleitung, Brief darauf mit Lufthansa nach Brasilien befördert mit rücks. AStp. "Pernambuco -7.XI.33". Obwohl der Brief verspätet in Friedrichshafen eintraf und deshalb nicht mit dem Zeppelin befördert wurde, eine sehr seltene Zuleitung. *(Photo = 221)*		✉	**300**

		Michel		Start price in CHF
1000✈	Südamerikafahrten 1932: Lot acht Belege zu versch. SA-Fahrten (ohne 3. SA-Fahrt), jeweils vier Karten und Briefe, dabei auch private Adressaten wie Brief der 6. SA-Fahrt nach Buenos Aires oder adressiert an Auslandschweizer in Sao Paulo. SLH = CHF 1'290 + Frankaturen = CHF 3'360. *(Photo = www)*		✉	**200**
1001✈	1928/33: Lot 15 Belege von versch. Fahrten, dabei Karte vom Abwurf Offenburg der Südwestdeutschlandfahrt signiert 'Albert (Lehmann), Karte der Werkstattfahrt 1929 (22. Feb.) Abwurf Romanshorn, Karte der Orientfahrt adressiert nach Athen, drei Belege der 5. Schweizfahrt 6. Okt. 1929, Fahrt nach Dübendorf (2.11.29) mit Abwurf Winterthur und Frauenfeld, Polarfahrt ab Leningrad sowie attraktiver Griechenland-Beleg zur Italienfahrt 1933 nach Holland. Mi. = Euro 6'200+ *(Photo = www)*		✉	**750**

Deutsches Reich: Flugpost & Zeppelin: Sammlungen & Posten

1002	**Airships & Observation Balloons** 1904/1917 (ca.): Group of postcards and photos (40 items) comprising the Macron airship; airship crews group picture; reproduction photos of the Parseval airship in the Hague (1911); French WWI airships; Goodyear Zeppelin postcards, and more. A fine lot. *(Photo = www)*			**250**
1003	1910/2000: Album mit vielen Fotos resp. Fotokarten, oft Neuauflagen, aber auch originale Stücke zum Thema Zeppelin ab den frühen Luftschiffen - interessante Dokumentation, dazu über 20 Zeppelinbelege, überweigend Schweiz, mit oft hohen Frankaturen. *(Photo = www)*		✉	**300**
1004✈	1912/30: Lot sechs Belege Luftpost und Zeppelin, dabei 1912 Flugpost am Rhein und am Main 'Gelber Hund' 1 M. zwei Werte als Zusatzfrankatur auf Postkarte an die Palais-Verwaltung in Mainz; 1919, Zeppelin "Bodensee"-Bordstempel vom 23. DEZ. 1919 auf ungelaufener Ansichtskarte "Leipzig, Blick auf das Reichsgericht"; 1929 Zeppelin-Orientfahrt, zwei Postkarten nach Firenze & Haifa; 1930 Südamerikafahrt vom Vertragsstaat Saargebiet nach Casablanca ; 1930 DOX Flug ab Friedrichshafen nach New York. *(Photo = www)*		✉	**200**
1005✈	1924/1930: Lot 21 Belege, dabei ZR3 Karte und Brief der Überführungsfahrt nach USA, LZ127 Karte und Brief zur Amerikafahrt 1928 ab Deutschland und zwei US-Belege der Rückfahrt, Karte und Brief der 1. Amerikafahrt 1929 ab Deutschland mit Verzögerungsstp. plus Karte und Brief der durchgeführten Fahrt, Weltrundfahrt 1929 fünf Belege der amerikanischen Post, dazu sechs Belege der Südamerikafahrt 1930 mit vier Belegen ab Deutschland, inkl Bordpostkarte nach Lakehurst sowie Karte und Brief der amerikanischen Post frankiert mit US-Sondermarken zu 65c. bezw. $1.30. Sieger = Euro 3'300. *(Photo = www)*		✉	**300**
1006✈	1928/39: Lot 45 Belege von versch. Fahrten, dabei Karte ab Österreich zur Orientfahrt 1929, Karte ab Schweiz zur Ägyptenfahrt 1931, Polarfahrt bis Leningrad, Nordlandfahrt 1931 Abwurf Bergen, 1932 Fahrt in die Niederlande, Zuleitung Schweiz zur 6. SA-Fahrt 1932, Chicagofahrt 1933 sowie div. Deutschland - Fahrten LZ 129 Hindenburg. Etwas unterschiedliche Erhaltung. *(Photo = www)*		✉	**200**
1007✈	1929/38: Lot acht Belege ab Amerikafahrt 1929, dabei Brief der Orientfahrt 1929 ab F'hafen bis Alexandria, US-Auflieferung zur Südamerikafahrt 1930 frankiert mit Zeppelinmarken 35c.+$1.30 nach Zürich, dazu zwei ungebr. US-Sondermarken zu 65c. und $1.30, weiter Karte der Fahrt nach Münster 1931, Brief der Fahrt Vaduz - Lausanne frankiert mit beiden Sondermarken, Brief ab Liechtenstein mit beiden Sondermarken zur 1. Amerikafahrt des LZ 129 'Hindenburg' nach New York, Bordpostkarte zur LZ 129 Hindenburg Rundfahrt Friedrichshafen mit erstmaliger Verwendung des neuen Bordpoststpempels, Fahrt ins befreite Sudetenland sowie zwei Condor - Lufthansa Belege zur '250. Atlantik-Überquerung' ab Brasilien, bezw. ab Uruguay. *(Photo = www)*		(✉)	**300**

Saargebiet

1008	1920: Überdruckausgaben auf Marken der Germania-Ausgabe und der Ludwig-Ausgabe von Bayern; eine spezialisierte Sammlung und ein Posten, in vorab ungest. Erhaltung, dabei Germania mit Aufdruck 'Sarre' 1920 (Jan.) in allen drei Typen, spezialisiert gesammelt nach Aufdruck - Varietäten und Farben, auch Varietäten-Kombinationen in Einheiten, vieles signiert Burger; Bayern mit Aufdruck 'Sarre' 1920 (März) mit 5 M. preussischblau ungest.; 1920 (April) Deutsches Reich mit Aufdruck 'SAARGEBIET' in ungebrauchter Erhaltung, einige Ganzsachen. Eine interessante Zusammenstellung, detailliert besammelt und attraktiv aufgezogen. *Provenance: Collection John Pitts* *(Photo = www)*			**300**
1009	1920/35: Umfangreiche Sammlung resp. Posten gest. / ungest., oft mehrfach, gesammelt auch mit Stempelinteresse, 1921 Landschaftsbilder, alle drei Ausgaben, auch mit Abarten, 1928 Volkshilfe, kompl. Satz bis zu 10+10 Fr. postfrisch sign. Hoffmann BPP, 1931 Volkshilfe 5+5 Fr mit Druckfehler 'AS' statt 'DAS', 1932 Volkshilfe komplett postfrisch von der Bogenecke rechts oben mit Druckdatum, zahlreiche 'Volksabstimmungs'-Ausgaben, auch Dienstmarken, sowie Nachdrucke Landschaftsbilder. *(Photo = www)*			**200**

		Michel		Start price in CHF
1010	1920/35: Sammlung ab den Überdruckausgaben in beiden Erhaltungen, dabei Volkshilfe 1928 ungebraucht, Ausgaben zur Volsabstimmunf und Dienstmarken. Dabei Dokumente des Völkerbundes, die Saar betreffend mit "SAAR BASIN. Report of the Provisional Records Commissioner for the Saar Plebiscite (of October 31st 1923), Report of the Council Committee 5 March, 1935, 1st, 2nd and 3rd to 7th monthly reports of the Plebiscite Commission" (in englischer Sprache). *Provenance: Collection John Pitts* *(Photo = www)*		*	**300**
1011	1872/1909: Sammlung 22 Belege aus der / in die Saar, dabei vier Briefe 1872 von SAARBRÜCKEN nach Malmerspach im Thanner Tal resp. 1874 "ST. JOHANN a d SAAR" nach Bollwiller, beide im Elsass / Alsace, 1875/83 Kastenstp. resp. Rundstempel von SAARBRÜCKEN (3), OTTWEILER (2), "ST. JOHANN (SAAR)" (5) und WALLERFANGEN; eingehende Bildpostkarte von KILLARNEY erst nach Saarbrücken, dann der Empfänger auch in St. Johann nicht gefunden; vier ausgehende Bildpostkarten in die Schweiz (2), nach Österreich und Gibraltar. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**150**
1012	1918/34: Detaillierte Sammlung Belege / Briefe / Ganzsachen vom Kriegsende bis vor die Volksabstimmung, dabei 1918/20 französische Besetzung mit französischer Feldpost (5), deutscher Feldpost und deutscher Zivilpost (5) mit Brief vom November 1918 von PÜTTLINGEN; acht Belege mit Marken der ersten 'Sarre'-Überdruckausagabe auf Germania; 22 Belege mit der Einheitsausgabe mit Aufdruck 'SAARGEBIET', dabei Kombinationsfrankatur mit der ersten Ausgabe in die Schweiz, Einschreiben, Ganzsachen, Nachnahmen, Eilboten; sieben Belege der ersten Landschaftsserie, auch eine Kombinationsfrankatur mit der 'SAARGEBIET' - Überdruckausgabe auf Einschreiben von FRAULAUTERN in die Schweiz, Einschreiben mit Eilboten von REDEN; 13 Belege der Ausgabe 1921 neue Währung, dabei Auslandsdrucksache nach Belgien und franz. 20 C. - Tarif nach Algerien; 44 Belege der zweiten Landschaftsserie mit Einschreiben, unterfrankierte und taxierte Postkarte nach Meran, 1927 Einschreiben mit Eilboten mit Frankatur der Höchstwerte zu 5 M. & 1 M., vier Nachnahmekarten und zwei Belege mit Dienstmarken; sowie 41 Belege mit späteren Landschaftsausgaben; insgesamt 146 Belege meist aus dem Bedarf, interessant und kompetent beschrieben. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**900**
1013	1934/35: Sammlung aus dem Saargebiet und dem Deutschen Reich mit Bezug zur Volksabstimmung vom Januar 1935, dabei reichdeutsche Briefe / Ganzsachen mit der Marke zur Abstimmung, Werbeflagge "Saar-Abstimmung 13. Januar 1935" von Hannover & München, Verwendung der Markenausgaben zur Volksabstimmung, Werbeflagge "Heute Volksabstimmung im Saargebiet" von Saarbrücken, Spätverwendung von Saar-Marken bis Februar 1935, reichsdeutsche Frankaturen ab dem 1. März 1935 mit Werbeflagge "Deutsch ist die Saar" von Saarbrücken, total 38 Belege. Das Los enthält weiterhin sieben Belege der italienischen, britischen und schwedischen Truppen, die vom Völkerbund zur Überwachung des Plebiscits aufgeboten worden waren sowie vier Propaganda-Postkarten und die Silber-Gedenkmedaille, die München und Berlin geprägt wurde. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**350**

Danzig

1014	1920/39: Saubere Grundstocksammlung auf Vordruckblättern, dazu ein reichhaltiges, eng gestecktes Dublettenbuch mit viel zu spezialisierendem Material, sowie eine Schachtel mit Steckkarten mit Blocks und einigen Briefen. *(Photo = www)*			**200**
1015	1920/39: Sehr reichhaltige Sammlung gebraucht und ungebraucht, parallel geführt auf Lindner-Albenblättern. Besonders stark im mittleren Bereich mit zahlreichen Abarten und Stempeln. Viele Ausgaben zusätzlich auf separaten Blankoblättern mit Briefen, Einheiten und weiterem Material. Die gestempelten Marken sind überwiegend ungeprüft; ein Teil dürfte Gefälligkeitsstempel aufweisen, daneben findet sich jedoch offensichtlich auch viel bedarfsmässig verwendetes Material in drei Bänden. Sehr hoher Katalogwert. *(Photo = www)*			**1'000**

Memel

1016	1920/23: Altsammlung auf Vordruck-Blättern, zwei spezialsierte Alben mit viel Material teils beschriftet in Blocks und Einheiten mit Aufdrucken sowohl auf französischen, wie auch auf litauischen Marken, teils mit Abarten und Spezialitäten, dazu Einsteckbuch mit weiterem Material und zwei alte Auswahlhefte. *(Photo = www)*			**300**

Deutsche Auslandspostämter & Kolonien

1017	**DAP Marokko** 1906: Aufdruckausgabe auf Deutsches Reich mit Wasserzeichenpapier, Mi € 1'600. *(Photo = 225)*	34-45	**	**150**

		Michel		Start price in CHF
1018	**DAP Türkei** 1912 (9. Juli): Briefkarte aus der Templersiedlung 'Wilhelma' an Dr. Jacob Thon (1880–1950) den stellvertretenden Leiter des Palästina-Amtes in Jaffa, das als die operative Zentrale für die zweite grosse jüdische Einwanderungswelle nach Palästina diente, nicht frankiert aufgegeben, Abschlag des deutschen Postamtes "JAFFA / DEUTSCHE POST" (Steichele 221). Jochung, demmoch aussagestarke Judaica. *Bemerkung 1: Das kaiserlich-deutsche Postamt in Jaffa existierte vom 1. Oktober 1898 bis zum 30. September 1914. Das Postamt wurde direkt vor der Palästinareise von Kaiser Wilhelm II. im Herbst 1898 eröffnet.* *Bemerkung 2: Die Kolonie Wilhelma war eine landwirtschaftliche Mustersiedlung der deutschen Tempelgesellschaft in Palästina . Ihre historische und kulturelle Bedeutung liegt vor allem in ihrer Rolle als agrartechnologischer Pionier. Heute befindet sich auf dem ehemaligen Siedlungsgebiet der israelische Moschaw Bnei Atarot.* *Bemerkung 3: Das Palästina-Amt war eine Einrichtung der Jewish Agency in der ersten Hälfte des 20. Jahrhunderts. Die wichtigste historische Niederlassung in der Region befand sich ab 1908 im benachbarten Jaffa (heute Teil von Tel Aviv-Jaffa). Das Amt stand unter der Leitung des deutschen Soziologen und Zionisten Dr. Arthur Ruppin. Die Hauptaufgaben waren der Ankauf von Grundstücken für neue jüdische Siedlungen, die Organisation und Finanzierung landwirtschaftlicher Kollektive (aus denen später die ersten Kibbuzim entstanden), Unterstützung beim Ausbau der jungen Siedlung Tel Aviv sowie Beratung, Arbeitsvermittlung und Vergabe von Kleinkrediten für jüdische Einwanderer.* *(Photo = 221)*		✉	**200**
1019	**DSWA** 1898: 3 Pfg. Krone/Adler mit Aufdruck in bester Farbvariante hellocker, in postfrischer Erhaltung, einwandfrei. Keine Signatur, Fotoattest Jäschke-Lantelme BPP (2013) Michel = 900 € *(Photo = 225)*	1f	**	**150**
1020	**Marianen** 1899: 3 Pf. lebhaftprangebraun mit dem seltenen diagonalen Aufdruck, ungebrauchtes farbfrisches Exemplar, normal gezähnt. Atteste RPS (1945), Jäschke-Lantelme (2026) Mi = € 2'400. *Provenance: Collection John Pitts* *(Photo = 225)*	1/ I	*	**200**
1021	1899: 5 Pf. opalgrün mit dem seltenen diagonalen Aufdruck, ungebrauchtes Exemplar sehr frisch und gut gezähnt, zwei kl. Stockpunkte rückseitig. Atteste RPS (1946), Jäschke-Lantelme (2026) Mi = € 3'000. *Provenance: Collection John Pitts* *(Photo = 225)*	2/ I	*	**200**
1022	1900: 25 Pf. mit dem seltenen diagonalem Aufdruck, ungebrauchtes Exemplar sehr frisch und gut gezähnt, minime rückseitige Tönung im Falzbereich. Atteste RPS (1945), Jäschke-Lantelme (2026) Mi = € 3'200. *Provenance: Collection John Pitts* *(Photo = 225)*	5/ I	*	**200**
1023	1899: 50 Pf. lebhaftrötlichbraun mit dem seltenen diagonalen Aufdruck, ungebrauchtes farbfrisches Exemplar, gut gezähnt, zwei kl. Stockpunkte rückseitig. Atteste RPS (1945), Jäschke-Lantelme (2026) Mi = € 3'200. *Provenance: Collection John Pitts* *(Photo = 225)*	6I/	*	**200**
1024	1899/1916: 24 Werte, dabei 1899 10 Pf. und 20 Pf. mit diagonalem Aufdruck, die Ausgaben ab 1900 mit steilem Aufdruck und die Kaiseryacht komplett, alle in ungestempelter Erhaltung. Mi = € 1'000 *Provenance: Collection John Pitts* *(Photo = www)*		*	**150**
1025	**Marshall-Inseln** 1899: 3 Pf. lebhaftbraunocker, mit Aufdruck MARSCHALL-INSELN auf Briefstück. Gestempelt mit Einkreisstempel "JALUIT / MARSCHAL-/ INSELN 17/11 99", Aufdruck und Abstempelung echt und einwandfrei. Attest Jäschke-Lantelme (2026), signiert Pfenniger und Bothe (je doppelt) und J&H Stolow Mi = € 2'600. *(Photo = 270)*	1/ Ib	△	**250**
1026	1899: Berliner Ausgabe 5 Pfg. grün, Plattenfehler "gebrochenes h", farbfrisch und gut gezähnt, sauber mit zeitgerechtem Stempel "JALUIT MARSCHALL INSELN 31 3 00" (Type 1), in tadelloser Erhaltung. Fotoattest Cereguma (2010) Michel = 800 € *(Photo = 270)*	2II		**150**
1027	**Samoa** 1900: Freimarken Kaiseryacht "Hohenzollern" 5 M. grünschwarz & bräunlichkarmin, farbfr. und gut gez., schön klar entw. mit zwei Abschlägen des Brückenstp. "APIA (SAMOA) 21.5.04.12-1" in schwarz. Mi.=€ 600. *(Photo = 270)*	19		**75**

Besetzungsausgaben im 2. Weltkrieg

1028	1941/43: Deutsche Besetzung von Serbien, komplette ungebrauchte, bzw. praktisch ausschliesslich postfrische Sammlung auf Lindner-Albenblättern, ein Block minimal gummifleckig. Mi = € 3'400 ca. *(Photo = www)*		**	**250**
1029	1941/45: Postfrischer, ungebrauchter und gestempelter Bestand mit Doubletten und Einheiten, zahlreiche bessere Werte, dabei u.a Serbien 1941 Semendria, kpl. im postfrischen Bogen (Mi.-Nr. 46-49); ferner Albanien, Montenegro, Zara, etc. Dazu kleiner Teil Kroatien. Meist in sehr schöner Gesamterhaltung. *(Photo = www)*			**300**
1030	1943/44: Posfrische und ungebrauchte Partie mit Einheiten, dabei u.a. 30 C. dunkelsiena im kompletten, postfrischen Bogen (Michel-Nr. 6); Flugzeug 50 C. blauviolett in zwei 25er-Blocks (Michel-Nr. 10-1), etc. Ein interessantes Los, meist in sehr schöner Gesamterhaltung. *(Photo = www)*		⊞*/ (*)/**	**400**

		Michel		Start price in CHF
1031	Deutsche Besetzungsausgaben italienischer oder zuvor italienisch besetzter Gebiete: Schöne Sammlung auf 18 Blättern, kompetent aufgezogen, dabei Zara 1943, Zante 1943-45, Montenegro 1943-45, Lubiana 1944, Cattaro 1944 und Postdienst im Alpenvorland 1943-44 mit drei Belegen aus Fiume und Görz. Sassone = € 28'000 n. A. *Provenance: Collection John Pitts* *(Photo = www)*		*/**	**500**
1032	1943/44: Fine selection of German Occupation issues, including Albania, unused lightly hinged with a few used stamps; Kotor never hinged, with all stamps twice expertised (Petric and Brunel); Serbia never hinged; Macedonia; and an accumulation of lower values in wholesale quantities, not expertised. Owner's catalogue value Mi. = €8'435. *(Photo = www)*			**500**
1033	1941/45: Postfrischer, ungebrauchter und gestempelter Bestand mit Briefen, Doubletten und Einheiten, zahlreiche bessere Werte, dabei u.a Serbien Blocks postfrisch mehrfach (Mi.-Nr. Bl 1-4), 1944 Insel Kreta, durchstochen, postfrisch (Mi.-Nr. 7B), mit FA Sorani, sowie Albanien, Kotor, schöner Teil Serbien mit Frankaturen (teils signiert Krischke BPP), etc. Insgesamt ein empfehlenswertes Los, meist in schöner Gesamterhaltung. *(Photo = www)*			**2'000**
1034	**POW Mail** 1940/1944: Collection (52 items) mostly comprising of cards from the "Kriegsgefangenenpost", showing numerous prisoner of war camps with 1941 card from Stalag V1A Iserlohn, 1942 card from Stalag IX A Ziegenheim, etc., also incoming mail with 1942 free frank card to Stammlager IIIB Furstenberg, and more; interesting specialist lot. *(Photo = www)*		✉	**120**
1035	**Lothringen** 1940/1944: Sammlung mit Briefen und Karten (85), dabei zahlreiche bemerkenswerte Verwendungen und Frankaturen, u.a. Feldpost, Mischfrankaturen mit französischen Ausgaben, R-Briefe, Paketbegleitkarten, etc. Meist in schöner Gesamterhaltung. Überwiegend in schöner Gesamterhaltung. *(Photo = www)*		✉	**150**
1036	**Dienstpost Alpenvorland** 1943/45: Bolzano-Bozen bis Trens, Sammlung von 58 Briefen und Karten, inklusive Feldpost, mit zahlreichen besseren Frankaturen und Verwendungen, dabei u.a. Eingeschriebener Brief (Februar 1945) nach Chemnitz, frankiert mit 60 pfg. und 4 Pfg., sauber mit Stempel "DEUTSCHE DIENSTPOST GOSENSASS - ober Sterzing - "; eingeschriebener Brief (Mai 1944) nach Strassburg mit 54 Pfg.+96 Pfg., sauber mit Stempel "D.D.ALPENVORLAND FRANZENSFESTE"; sowie Incoming Mail, Einlieferungsschein, etc. Ein gutes Los, sauber auf selbst gestalteten Blättern aufgezogen, meist in schöner Gesamterhaltung. *(Photo = www)*		✉	**300**
1037	1920/45 (ca): Umfangreicher Posten, vorab mit 280 Belegen, aber auch komplette Sätze, mit dem Schwerpunkt auf den Besetzungsausgaben des 2. Weltkriegs, mit Bedarfspost aber auch philatelistische Korrespondenz und Philatelieprodukte wie Satzbriefen, Erstagsbriefen, Gedenkblätter, dabei 1. Weltkrieg, Abstimmungsgebiete Schleswig, Marienwerder, Oberschlesien, Saargebiet; etwas Weimarer Republik Bedarfspost; dann 2. Weltkrieg 1938 Anschluss Österreich mit Mischfrankaturen, Sudetenland-Anschluss, Kombinationsfrankaturen CSR - Deutsches Reich; Böhmen & Mähren mit interessanten Bedarfsbriefen, etwas Slowakei; Deutsche Post Osten, entwertet teils mit Gummistempeln, z. B. Przemysl, Generalgouvernement mit relativ viel Post nach Italien, auch an Kriegsinternierte in der Schweiz; Danzig; Luxemburg mit Verwendung reichsdeutscher Marken; Lothringen mit einsprachig deutschen Stempeln, Verwendung von Gummistempeln wie Saareinsmingen, Wappingen und Elfringen; Elsass auch mit Handstempeln wie Dürlinsdorf; französische Korrespondenz nach Italien mit deutscher Zensur, französische Markenausgaben der Vichy-Regierung und der deutschen Besetzung von Guernsey & Jersey, drei Jersey-Briefe. Ein starkes Los in drei Alben. *(Photo = www)*		✉	**600**

Alliierte Besetzung & Lokalausgaben

1038	1948: I Kontrollratsausgabe mit Posthörnchenaufdruck: 12 Pf. als waagrechter Eckrandviererstreifen aus der linken oberen Bogenecke mit Walzendruck sowie ein Einzelwert mit doppeltem Aufdruck, davon einmal normal und einmal diagonal, auf portogerechtem Einschreibe-Fernbrief, die Frankatur sauber entwertet "ANGERSBACH (Kr. LAUTERBACH HESSEN) 17.9.48". Marken, Aufdrucke und Stempel echt. Der Umschlag links mit kleinem Einriss. Bereits für die normalen Marken mit normalem Doppelaufdruck beträgt der Katalogwert € 7'000; der Oberrand bei MiNr. 56 I blieb dabei unberücksichtigt, ebenso der diagonale zweite Aufdruck, für den der Michel-Katalog keine Bewertung ausweist. Ein aussergewöhnlicher und attraktiver Beleg. Attest Hans-Dieter Schlegel (2026). *(Photo = 231)*	56I W OR/ 56I DDF II	✉	**800**

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1039

		Michel		Start price in CHF
1039	1948: 2 Mark 'Holstentor in Lübeck', Type I, Wasserzeichen Y, mit der seltensten Mischzähnung 11:11:11:11½, postfrisches Exemplar mit rechtem Bogenrand. Attest Salomon (1971). In ungebrauchter Erhaltung ist diese seltene Mischzähnung im Michel-Katalog weder postfrisch noch mit Falz bewertet; die Katalognotierung von € 5'000 gilt für ein gestempeltes Exemplar.	98 I YP	**	**1'000**
1040	1945: Ostsachsen, 3 Pf. Ziffer braunschwarz, ungezähnt auf graustichigem, dünnem Papier mit feiner Netzstruktur, Doppeldruck. Postfrisch und einwandfrei, leichte herstellungsbedingte Farbspuren auf der Gummiseite, gemäss Attest. Attest Jens-R. Kunz (2016). Mi -.-. *(Photo = 270)*	51 ctxDD (I)	**	**75**
1041	SBZ - Westsachsen 1946: 30 Pf. ungez. mit Wasserzeichen X fallende Stufen auf weissem Papier vom rechten Bogenrand (Feld 90) in Kombination mit 6 Pf. ungez. im waagr. Paar vom Bogenrand rechts, alle Werte sauber und übergehend gest. "Leipzig 037 Reichsmessestadt 17.11.45" auf eingeschriebenem Ortsbrief. Eine seltene und attraktive Frankatur, als Ortseinschreiben zwar überfrankiert, doch eine zeitgerechte Verwendung, sign. Busch. Attest Sturm BPP (1983), neues Attest Dr Jasch BPP (2026). Mi € 4'500. *(Photo = 231)*	135 XwbU	✉	**250**
1042	1945/46: Lot Deutsche Lokalausgaben, vielfältige Zusammenstellung, dabei unter anderem Finsterwalde mit Block Wiederaufbau, Grossräschen Ausgabe Hammer & Schlägel in grosser Vielfalt (Mi = € 600 n. A.), Lobau, Meissen mit Wiederaufbau-Block, Schwarzenberg mit sächsischen Schwärzungen, Storkow mit Blockausgabe auf weissem und grünlichem Papier, Strausberg mit Blockausgaben in Violett und Schwarz und Spremberg. Ein vielseitiges Los. *(Photo = www)*			**250**

Deutsche Demokratische Republik

1043	Zweijahrplan 1949: Sammlung mit 75 ungezähnten Essays in den Farben Braun, Violett, Rot, Blau und Grün, ungebraucht ohne Gummi wie verausgabt, mit zahlreichen unterschiedlichen Motiven. Ein interessantes Objekt, in sehr schöner Gesamterhaltung. *(Photo = www)*		(*)	**100**
1044	1954/1956: 20 (Pf) Zirkelbogen nach rechts (2 Ausgabe) postfrisch mit Besitzerzeichen 'HH', Attest Weigelt sowie komplette Ausgabe Zirkelbogen nach links (5. Ausgabe) alle Marken postfrisch, mit Sammelalttest Weigelt, 29-33 sign Dr. Wittmann (Atteste von 1994). Mi = € 1720. *(Photo = www)*	22I, 29, 30, 31II, 32II, 33	**	**180**
1045	1948/68: Prächtige Sammlung in 4 Einsteckbüchern, die frühen Ausgaben sind jeweils postfrisch und gestempelt vorhanden, wobei die gestempelten Ausgaben auch 2x vorkommen können, es fehlen die grossformatigen Blocks. Immer jeweils ausgesuchte Stempel. Später dann zumeist beide Erhaltungen per 1x. Auch einige Briefe dabei auch enthalten einiges an Dienst mit Hammer & Zirkel-Ausgaben sowie ZKD. *(Photo = www)*			**200**

Saarland

1046	1947 (20. Nov. /6. Dez.): Freimarken Ausgabe "Berufe und Ansichten aus dem Saarland" (II) kompl. Serie zu 13 Werten mit schwarzem bezw. rotem Buchdruck-Aufdruck auf Urmarken, sog. 'Urdruck', inkl. Plattenfehler Mi.-Nr. 230 I PF VII (dicker Punkt links am Hochofen) sowie 231 I PF VIII (Dolch im Rücken d. rechten Arbeiters). Eine farbfrische Serie sign. LV SAAR und MiNr. 238 mit schwarzem Prüferzeichen. Neues Fotoattest Geigle BPP Mi. = Euro 5'640 *(Photo = www)*	226I-238I	**	**500**
1047	1947/59: Meist postfrische /ungestempelte Sammlung, einiges auch gestempelt, nahezu komplett, einiges auch dupliziert, beide Hochwasserhilfeblöcke ungestempelt enthalten mit Falzresten im Blockrand, Block 1 mit kleinem Eckeinriss, ein ansprechendes Objekt. *Provenance: Collection John Pitts* *(Photo = www)*			**300**

Berlin

1048	1949: Rotaufdruck 2 Pfg. - 2 M. kpl., in postfrischer und tadelloser Erhaltung. Fotoattest H.-D. Schlegel BPP Michel = 1`400 € *(Photo = 270)*	21-34	**	**120**

		Michel		Start price in CHF
1049	1949: Währungsgeschädigten-Block zusammen mit Notopfer Berlin, jede mit Stempel "SIEGEN 18.4.51" als portogerechte Frankatur auf R-Fernbrief nach Niederdielfen mit Ankunftsstempel, in einwandfreier Erhaltung. Fotoattest H.-D. Schlegel BPP (2015) Michel = € 4'000 *(Photo = 231)*	Bl. 1	✉	**500**
1050	1948/90: Prächtige Sammlung im Dual-Album, je postfrisch und gestempelt gesammelt (annähernd komplett, es fehlt der Währungsgeschädigtensatz gestempelt). Attest für wunderschönen gestempelten 'Schwarz-Aufdruck'-Satz und Währungsgeschädigten-Block gestempelt. Dazu zwei Jumbo-Einsteckbücher mit Lagerbestand Berlin. Mi nach Angaben = € 19'000. *(Photo = www)*			**500**

Bundesrepublik Deutschland

1051	1990: 100 (Pf.) '500 Jahre internationale Postverbindungen in Europa', ungezähntes postfrisches Exemplar. Attest Hans-Georg Schlegel (1994), Mi = € 2'500. *(Photo = 270)*	860U	**	**150**
1052	1949/2004: Umfangreicher Bestand Bundesrepublik in 16 Einsteckalben plus 6 Ordnern. 13 Einsteckalben stellen ein gut organisiertes Lager ungebraucht bzw. postfrisch und gestempelt dar, hier ist ein Posthornsatz enthalten und viele andere gute frühe Werte; dann drei Alben enthaltend ein parallelles Lager - sowie 6 Ordner mit einer sauberen Dokumentation Bundesrepublik. Mi n.A. mindestens = € 15'000. *(Photo = www)*			**200**
1053	1955/80: Lufthansa – umfangreiche, aufgezogene und beschriftete Sammlung Erstflüge mit mehreren hundert Belegen in fünf Alben sowie einem grossen Stapel loser Albenblätter, darunter zahlreiche Rückflüge. Dazu drei Spezialkataloge Haberer, Haberer/Sieger. *(Photo = www)*		✉	**150**

Deutschland: Sammlungen & Posten

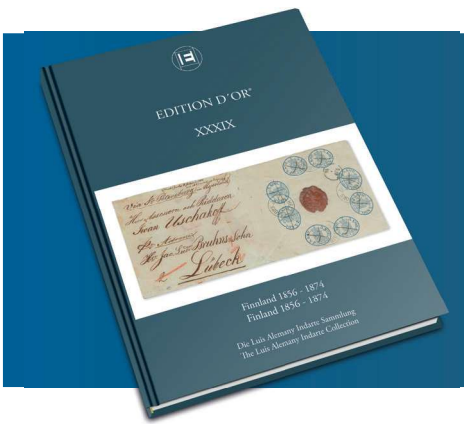
1054	1849/1944ca.: Sammlung, mehrheitlich gestempelt, in zwei Einsteckalben. Der erste Band enthält Altdeutschland von Bayern bis Württemberg in gemischter Erhaltung, jedoch mit etlichen sauberen Werten. Der zweite Band umfasst das Deutsche Reich ab den Brustschildausgaben mit u.a. der '5 Mark Reichspost', den Flugpostausgaben 'Gelber Hund' auf Briefstück sowie 'E.E.L.P.', beide ungebraucht. Weiter jeweils mit etlichen besseren Werten, Inflation ungeprüft. Zum Schluss noch etwas Saar. *(Photo = www)*			**200**
1055	1849/1945: Grundstocksammlung (teilweise doppelt geführt) - Altdeutschland, Deutsches Reich und Auslandpostämter mit den Kolonien, alles Falzlosblätter des Leuchtturm-Alben-Verlags in sechs Bänden; am stärksten ein Band mit Drittem Reich, mit u.a. Wagner gest. komplett, Blocks etc. und der Band Auslandpostämter und Kolonien. *(Photo = www)*			**200**
1056	1849/1950ca.: Sammlung ab Altdeutschland mit frühem Deutschen Reich, Kolonien, Danzig und Abstimmungsgebieten, auf Blättern gesammelt, dann dazu vier Einsteckbücher mit Dubletten Deutschland. *(Photo = www)*			**180**
1057	1849/1960: Steckbuch mit vielseitigem Bestand ab den Altdeutschen Staaten, weiter Deutsches Reich mit frühen Ausgaben sowie Besetzungs- und Abstimmungsgebieten, ungebraucht und gestempelt. Dazu auf einer Steckkarte einige bessere Sätze Berlin, ungebraucht und postfrisch. *(Photo = www)*			**150**
1058	1849/2010: Reichhaltiges Konvolut ab Altdeutschland in gemischter Erhaltung, mit viel Bayern, dabei die Prinzregent-Luitpold-Ausgaben in einer etwas spezialisierten Restsammlung. Umfangreicher Inflationsbestand mit Bogen und zahlreichen Dubletten in Heften und auf Steckkarten. Dazu zwei Teilsammlungen Altdeutschland sowie Teil-Sammlungen Bund, Berlin und SBZ. Beigefügt ein Grobe-Altdeutschland-Katalog von 1968. Sehr hoher Katalogwert. *(Photo = www)*			**300**
1059	1849/2017: Nachlassposten in 11 Alben. Dubletten in Einsteckalben mit viel Material ab Quadratausgaben v. Bayern; moderne Kleinbogen der Bundesrepublik; zwei Ordner mit Briefen, eine mit besseren Belegen frühe Bundesrepublik, der andere mit DDR. *(Photo = www)*			**200**
1060	1849/2018: Partie Deutschland mit sehr reichhaltig bestücktem Schaubek-Album Altdeutschland und Deutsches Reich. Altdeutschland mit zahlreichen guten Werten in unterschiedlicher Erhaltung, jedoch viel einwandfreies Material vorkommend. Deutsches Reich ebenfalls reichhaltig, dabei etliche bessere Ausgaben zusätzlich in postfrischen Viererblocks oder einzeln eingelegt, z.B. Wagner-Satz; Nothilfeblock ist etwas knittrig, jedoch ohne Falz. Katalogwert nach Angaben ca. € 80'000. Dazu Bund und Berlin modern sowie SBZ; eine Teilsammlung Danzig in weiterem Vordruckalbum, ein Album ältere Werte Bundesrepublik; ein dickes Album mit überwiegend gestempeltem modernem Material sowie zwei Briefalben. *(Photo = www)*			**2'000**
1061	1850/1970: Sammlung in vier alten Alben im Querformat (BeBa-Binder) mit vorwiegend bescheidener Sammlung, überwiegend Deutschland, meist ungebraucht mit Falz oder gestempelt. Hauptwert bei Bundesrepublik und DDR. Dazu eine Schachtel mit Tütenware sowie eine Schachtel mit Ersttagsblättern. Ferner 18 Alben mit einer älteren, einfachen Weltsammlung, darunter zwei Alben plus eine Schachtel mit Dubletten mit Südamerika. *(Photo = www)*			**250**

		Michel		Start price in CHF
1062	1862/1935: Interessantes Los Altdeutschland, Reich & Kolonien gestempelt / ungestempelt, dabei unter anderem Baden 1862 30 Kr. dunkelgelblich-orange, kontrastreich entw. mit Zweikreisstempel "FREIBURG 2. JUL 10-12M", farbfr. und allseitig vollständig gez., rücks. minime Schürfungen; Mecklenburg-Strelitz 1864 ¼ Sgr. orange & 1 Sgr. grauviolett, ausgebessert; Deutsches Reich 1877 Pfennige graugrün ungebraucht, einige helle Stellen; 1915 Kriegsdruck 20 Pf. violettblau ungezähnt; 1935 Eisenbahn 25 Pf ultramarin ungez in ungebrauchter Erhaltung; Marshall-Inseln 1899 3 Pf. lebhaftocker ungebraucht; sowie Marianen 1899 3 Pf. orangebraun mit diagonalem Aufdruck. Sehr schön präsentierend mit kleineren Einschränkungen, acht aktuelle BPP-Atteste Mi = € 24'900+ *(Photo = www)*			**1'500**
1063	1872/1960 (ca.): Umfangreiche postfrische, ungebrauchte und gestempelte Sammlung, inkl. Deutsche Besetzungen, Schwerpunkt vor 1945, dabei bessere Werte u.a. 1872 Großer Schild 2½ Gr. lilabraun, sauber mit EKr. "ALTONA BAHNHOF 2 2 74" (Mi.-Nr. 21b), FB Sommer BPP; 1880 20 Pfg. lebhaftkobalt im senkrechten Zwischenstegpaar, postfrisch (Mi.-Nr. 42IbaZS), FA Jäschke-L. BPP; 1889 20 Pfg. blau, postfrisch (Mi.-Nr. 48b), FB Wiegand BPP; 1913 Germania 10 Pfg. dunkelrosarot, farbrisch und postfrisch (Mi.-Nr. 86Id), FA Jäschke-L.; 1912 Flugpost am Rhein 10 Pfg. braunrot, ungebraucht (Mi.-Nr. V), FB C. Brettl; 1933 Chicagofahrt 1 M.- 4 M. ungebraucht (Mi.-Nr. 496-498); Berlin 1949 Währungsgeschädigten-Block, postfrisch (Mi.-Nr. Bl 1), sowie 10 pfg.- 30 Pfg., kpl. gestemplet (Mi.-Nr. 68-70) mit FA Lippschütz BPP; schöne Auswahl Deutscher Kolonien, zum Teil signiert, und Deutsche WWII Besetzungen, inkl. 1941 Eisbärblock (x2), ungebraucht und postfrisch (Mi.-Nr. Bl I), sowie ungezahnt (dünne Stelle) (Mi.-Nr. Bl IU); etc. Ein empfehlenswertes Objekt, zum Teil leicht unterschiedlich, meist jedoch in schöner Gesamterhaltung. *(Photo = www)*			**1'000**
1064	1872/2000: Grosses Konvolut Deutschland, vor allem ab Deutschem Reich, reichhaltig bis zum Dritten Reich mit Pfennig, Krone & Adler, Inflation und Weimar, weiter besetzte Gebiete, Abstimmungsgebiete, Danzig, Memel, Saar, Zonen, Bund, Berlin und DDR. Gemischte Erhaltung mit vielen besseren Werten in Teilsammlungen und Dublettenalben, gute Fundgrube. Hoher Katalogwert! Total XXX Alben plus kleine Box mit Steckkarten und diverse Blätter! *(Photo = www)*			**600**
1065	1900/2000: Posten in sieben Einsteckalben mit sauber organisiertem Bestand. Ein Album Deutsches Reich sowie ein Album Deutschland 1945/48, beide überwiegend mit kleineren Werten. Dazu fünf Alben Bundesrepublik, darunter ein Album mit zahlreichen guten frühen Ausgaben (hoher Katalogwert). Ferner 50 postfrische Beethoven-Blocks sowie eine Mappe mit postfrischen Bogen, u.a. ein Bogen 10 Pf. Europa 1957 mit Wasserzeichen. *(Photo = www)*			**300**
1066	1920/45: Bestand von drei Lagerbüchern; Danzig mit einigen besseren Werten und Serien; Böhmen und Mähren sowie Generalgouvernement ungebraucht, d.h. mit Falz oder postfrisch sowie gestempelt. Jeweils chronologisch lagermässig geordnet. Katalogwert n. Angaben Michel ca. € 4'150. *(Photo = www)*			**75**
1067	1926/60: Zwei Briefalben mit vielfältigem Inhalt: erstes Album mit rund 100 Belegen 1926/44, dabei Flug- und vor allem Zeppelinbelege und -karten, Zusammendrucke, Ansichts- und NS-Propagandakarten, Sonderstempel, Zensur-, Feldpost (Deutsche Dienstpost) und Kriegsgefangenenpost. Weiteres Album mit 68 Bedarfs- und philatelistischen Belegen aus 1949/60. In beiden Alben sind bessere Belege enthalten – vielseitige Partie! *(Photo = www)*		✉	**180**
1068	1945/48ca.: Sammlung SBZ in Einsteckalbum ziemlich gut bestückt, mehrheitlich postfrisch, mit ПОЧТА-Marke ungebraucht (etwas unfrisch), Blocks 1 bis 4 postfrisch, Block 5 postfrisch und gestempelt, Block 6 2x postfrisch, 1 x gestempelt. Dazu ein Einsteckalbum mit Lokalausgaben, u.a. dabei 4 Marken Freudenstadt gestempelt und ungebraucht (davon 1 Exemplar auf Briefstück) sowie den üblichen Lokalausgaben postfrisch. *(Photo = www)*			**200**
1069	1945/70: Sammlung Bizone mit Band und Netzaufdruck inklusive der 4 Serien auf Ziffern (52I/68I, 52II/68II, I/I-IX/I, I/II-IX/II), jeweils mit einer Firmensignatur; Bauten, sowie Bundesrepublik, postfrisch und gestempelt (weitestgehend komplett, als inklusive postfrischem Posthornsatz), sauber gesammelt, die gestempelten zumeist sehr schön. In Einsteckbuch, unberührt. *(Photo = www)*			**500**
1070	1948/57: Unberührte Sammlungen - Französische Zone postfrisch (in den Hauptnummern anscheinend komplett), dazu einige Ausgaben zusätzlich in gestempelter Erhaltung (ohne Obligo); dazu ähnliche Sammlung Saarland mit u.a. dem Hochwasserblock-Paar postfrisch, einige Ausgaben sind auch zusätzlich gestempelt vorhanden, ohne Dienstmarken, sauber gesammelt, präsentiert in zwei Einsteckalben. *(Photo = www)*			**300**
1071	1948/71: Sehr saubere, doppelt geführte – es wurde postfrisch und gestempelt gesammelt – sowie unberührte Sammlung in einem Einsteckbuch. Augenscheinlich komplett in beiden Erhaltungen, für die 'gestempelt' ohne Obligo, was jedoch abgesehen vom Schwarzdruck wohl kein Problem darstellen dürfte. *(Photo = www)*			**400**
1072	1819/1960 (ca.): Konvolut mit über 200 Briefen und Karten, Schwerpunkt nach 1900, dabei Hamburg und Bayern, Privatpost, SBZ, DDR, etc. Erhaltung leicht unterschiedlich. *(Photo = www)*		✉	**400**
1073	1850/1970ca.: Zwei Briefalben mit einem Querschnitt der verschiedenen Perioden ab Altdeutschland und dem Deutschem Reich, darunter ein taxierter Brief aus dem Elsass mit Brustschildfrankatur nach Frankreich. Ferner Inflation mit u.a. Mischfrankatur mit 20 Milliarden und 60 Rentenpfennig auf Einschreibebrief in die Schweiz, Zensurpost, Besetzungsausgaben; recht vielfältig die französische Zone sowie frühe Bundesrepublik mit guten Frankaturen. *(Photo = www)*		✉	**300**

		Michel		Start price in CHF
1074	1856/1922: Interessantes Lot 13 Briefe & Karten von Altdeutschland bis Weimar, dabei unter anderem Württemberg 1856 Umschlag mit 1 Kr. schwarz auf weiss lokal von Stuttgart nach Berg, drei preussische 1 Groschen-Einzelfranakturen von HASELUENNE, CELLE und SAARBRÜCK, jeweils mit Reihenzähler, Deutsches Reich 1913 Eilbrief von MENDEN nach Tarnopol, österreichisches Galizien; weiterhin DSWA sechs Ganzsachen-Postkarten aus Okahandya, Karibi, Ukamas, Windhuk (2) und Swakopmund, gerichtet an exotische Destinationen wie Persien, Chile, Uganda, Kolumbien, Siam oder Philippinen. Ein aussergewöhnliches Los. *(Photo = www)*		✉	**400**
1075	1866/1983 (ca.): Partie mit über 135 Briefen und Karten, mit besseren Verwendungen und Frankaturen, Zensur, Zeppelin und R-brief, Sonderstempeln und weiteren Besonderheiten, Schwerpunkt 1920/1944 mit besseren Destination nach Dänemark, dabei u.a. 1866 Hamburg Post-Anweisungen mit Coupon, 1920 R-Brief aus Berlin nach Dänemark mit Germania-Mischfrankatur, Zusammendruck Mi.-Nr. S23/S33/K4 mit "OBERLANGEN 30 5 22" auf Brief nach Breslau, 1944 Telegramm-Formular mit braunem Papiersiegel, kleiner Teil Infla mit u.a. seltener portogerechter Brief der 1. Gewichtsstufe aus "BERLIN 18 10 23" mit 5 Mo.-Paar und Zusatzfrankatur (einige Zähne getönt) nach Hillerød, Dänemark mit Ankunfsstempel (nach dem nur vom 10.10. bis 19.10.1923 gültigen Tarif), etc. Die Erhaltung zum Teil leicht unterschiedlich, meist aber in guter Erhaltung. Ein interessantes Objekt *(Photo = www)*		✉	**200**
1076	1881/1947: Bestand 800 Ganzsachen und Postkarten, dabei 1881/1919 Bayern und Württemberg, 240 gebrauchte Ganzsachen- und Postkarten, inklusive Württemberg Dienstmarken, Verwendungen mit Maschinenstempeln, Mischfrankaturen mit späteren bayerischen Marken, auch 140 Ganzsachen- und Postkarten aus der Hägele-Korrespondenz nach Esslingen; Deutsches Reich 1893/1913 Bestand mit über 500 Ganzsachen- und Postkarten aus der Hägele-Korrespondenz mit schönem Teil Stempel nach Orten geordnet wie Trier, Hanau, Aachen (183) oder Karlsruhe, 1920/1923 42 gebrauchte Postkarten mit Mischfrankaturen, dabei u.a. Infla-Frankaturen mit portogerechten Inlandskarten zum Tarif September 1923 (5), Ende August 1923 (2); weiterhin 1894/1947 Konvolut 150 ungebrauchte / gebrauchte Ganzsachen- und Postkarten, Schwerpunkt vor 1925 mit Mischfrankaturen, Deutsche Post im Ausland aus "Constantinopel" oder "Beirut", Besetzung I. WK mit "Bukarest", "Riga" und "Walk", Verwendung in Elsass-Lothringen, schöner Teil Infla-Bahnpost oder Eilbotenkarten (8). *(Photo = www)*		✉	**400**
1077	1913/1952: Brieflot mit einem Teil Memel (dabei zwei Wertbriefe, ein Teil davon voe der Memel-Markenzeit, ein Teil danch mit litauischen Marke) 25 Belege, 1 Brief Oberschlesien und 18 bessere Frankaturen Bizone, Bundesrepublik und Berlin, dabei 2x Marienkirche auf Satzbrief in die Schweiz und 1x 20er Marienkirche + andere Zusatzfrankatur. *(Photo = www)*		✉	**150**

Estonia

1078	1918/40: Dublettenposten in Einsteckbuch, ca. 70 % Estland und 30 % Litauen, zumeist sehr sauber und mit zahlreichen frühen Ausgaben, besonders interessant für Stempel. Später auch etliche Blockausgaben ungebraucht und gestempelt. Dazu eine Schachtel mit Belegen sowie der 'Spezial-Katalog ESTLAND' von V. Eichenthal von 1961 und das Estland-Handbuch 'EESTI ESTONIA ESTLAND' von Vambola Huer und Elmar Ojaste von 1986. *(Photo = www)*			**200**
1079	1918/40: Prächtige, weit überkomplette Sammlung, je gebraucht und ungebraucht parallel geführt, vielfach mit Abarten und Spezialitäten sowie aufgelockert durch zahlreiche Briefe und Ganzsachen. Attraktiv aufgezogen in zwei Alben. Hoher Katalogwert! *(Photo = www)*			**1'500**



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Finland



View of Helsinki



1080



1081



1082

		Michel		Start price in CHF
1080	1857: 5 kop. light blue small pearls, fine and fresh used example cancelled solely by light strike of large HELSINGFORS cds, dated 9 / 3 1857. Attractive, signed E. Diena Mi = € 4'200 / FACIT 1/I = SEK 25'000.	1/ I		**400**
1081	1857: 5 kop. light blue, small pearls on ordinary paper, large margins all around, cancelled in manuscript and with partial Helsingfors c.d.s. (27 Jul, 1858), small portion of framed receiver strike at right, a superb example. Cert. Schwenson (2011) and Suomi Filatelistiliiton (1999). Mi. 1I = €2'700 / Facit 1/Ic = SEK 18'000	1I		**400**
1082	1857: 5 kop. blue, large pearls, good to very large margins, cancelled in manuscript and with part neatly-struck Helsingfors c.d.s. (1858), fresh and very fine. Cert. Engel (1969). Mi. 1II = €2'200 / Facit 1/IIb = SEK 17'000	1II		**350**
1083	1856: 10 kop. rose on wove paper, used example struck with framed Wiborg datestamp, fresh delicate shade, very fine. Cert. Schwenson (2016). Mi. 2x = €1'000 / Facit 2e = SEK 7'000 *(Photo = 270)*	2x		**200**
1084	1856/58: Group two used stamps, 10 kop. carmine-red and deep carmine on wove paper, respectively, incl. a fine large margined example cancelled solely by high boxed WIBORG datestamp (3.3.1858) in black, signed A. & E. Diena. Also a second example with narrow margins, cancelled by low boxed WIBORG datestamp (29. April 1856) in black, ink trace at upper right. Mi = twice € 1'000 / Facit twice 7'000 skr. *(Photo = 270)*	2x		**250**
1085	1856/58: 10 kop. rose on wove paper, a good to large margined single example on 1859 cover to Sordavala / Serdopol in Karelia, tied by WIBORG large boxed datestamp (Jan 13) in black, an arrival datestamp alongside. Lightest vertical file fold well away from the franking, a fine and fresh cover, signed A. Diena & Sorani Facit 2e = 25"000 skr.+ 140 skr. for the cancellation. *(Photo = 231)*	2x	✉	**400**



1086

1086	1867 (May 9): 1 mark yellow-brown, rouletted III(C), a used example with good roulettes, minor imperfections at base, fresh colour, cancelled by superb strike of "HELSINGFORS 14 3 " double-circle datestamp in blue. Scarce so fine. Certs. E. Diena (1988), Sorani (2010) Facit 10C3 / Mi = € 1'500.	10C		**300**
1087	1860/66: Group two used stamps and two covers; incl. 1860 5 kop. blue rouletted in type A cancelled with handstamp FRANCO, 8 p. black on green rouletted C; 20 p. blue rouletted in type B, cancelled with framed "FR.KO." with sloping corners on folded cover from "BJÖRNEBORG 5 4 1874" to Kristianstad, boxed arrival datestamp alongside (April 9); 40 p. carmine on rose rouletted in type C, tied by thimble "TAMMERFORS 3/7 1871" cds in violet to envelope directed to Ekesjö, Sweden, HELSINGFORS and STOCKHOLM backstamps, the adhesive with long pre-use tear, cert. Sorani (1987). *(Photo = www)*			**150**

Transatlantic Mail between France and the United States

The Early Years: Shipmail between 1793 and 1815

		Yvert		Start price in CHF
1088	1811 (March 22): Entire letter from Bordeaux to New York, sent in the United States at a rate of "*36*" cents, struck on arrival with "SALEM MA / MAY 27" datestamp and single-line SHIP handstamp, both in red. *(Photo = 249)*		✉	**120**
1089	Foreign routes; 1811 (Aug 20): Entire letter from Bordeaux to New York sent via two forwarders in Bayonne, reverse with their manuscript notes "*To the care of Mr. Leon Barbedat of Bayonne*" and in a different script "*and Mr. Ln. Barbedat to the care of Mr. T. Bertrand of the house Mr. Bertrand & Lecat of Bayonne*" (both unknown to Rowe), struck upon arrival with "NEW-YORK 16 DEC" arrival cds in red and taxed with "*6*" cents due. *(Photo = 249)*		✉	**120**

The Early Years: Shipmail on Private Ships

1090	1790 (Aug 10): Entire letter sent by the big '*Lively*' from Lanehorn & Co in Lorient to the Brown & Benson firm in Providence Rhode Island, struck on arrival with straight-line "BOSTON OCT 18" datestamp in black, a datestamp in use in various sizes from mid-1789 to mid-1791. *Reference: Displayed and discussed in The Chronicle of the U.S. Classic Postal Issues, vol. 264 (2019) on page 316.* *(Photo = 249)*		✉	**150**
1091	1854 (Aug): Cover from Paris to New York, bearing 1854 Napoléon imperf. 20 c. blue (Yvert 14), a single example and pair (one with pre-use wrinkles and one with marginal nick), tied by Gros Points obliterator, PARIS despatch cds in black and "6" in circle alongside, reverse with "BUREAU MARITIME / HAVRE" transit cds in red. Signed Roumet. *(Photo = 249)*	Yvert 14	✉	**150**
1092	1869 (Aug 18): Cover from Le Havre to New York, endorsed "*pr Jacob A Stamler*", bearing 1868 Napoléon lauré 40 c. orange (Yvert 31), a superb example in a deep vibrant shade, tied by perfect Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red as well as "NEW YORK SHIP LETTER" datestamp alongside. *Note: The Jacob A. Stamler was a sailing ship built by Thomas Stack at North Sixth Street, Williamsburg, Brooklyn and launched 11 October 1856. Served as an immigrant transport and general cargo ship until 1899.* *(Photo = 249)*	Yvert 31	✉	**150**
1093	1870 (April 16): Cover from Bordeaux to San Francisco, California, enorsed "*Pr Gustave via Bordeaux*", bearing 1868 Napoléon lauré 40 c. orange (Yvert 31), tied by Gros Chiffres '532' numeral, matching BORDEAUX despatch cds in black and framed "P.P." handstamp in red alongside. Struck by "SHIP 4" handstamp and "SAN FRANCISCO CAL. / NOV 10" arrival cds. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 430* *(Photo = www)*	Yvert 31	✉	**350**
1094	Shipmail via Carriers; 1855 (May 8): Entire letter with full content on a second page from Paris to Philadelphia, bearing on front BLOOD's Penny Post a c. bronze (Scott 15L14) with "BOOLD'S DESPATCH JUL 2 1855" cds alongside, no further postmarks. *Note: Lengthy and most interesting letter contents of more than seven pages, from an American tourist visiting Paris during the Exposition Universelle and the Crimean War.* *(Photo = 249)*	Scott 15L14	✉	**250**

Pioneer Steamships

1095	1839 (Sept 17): Entire letter from Paris to Philadelphia with the 6th voyage of the **'Liverpool'**, endorsed "*per Steamer Liverpool*", obverse with clear "NEW-YORK SHIP OCT 10" arrival cds in red. This 'Liverpool' journey lasted from September 21 - October 11 between Liverpool and New York. *(Photo = 249)*		✉	**250**



1088 / 120



1089 / 120



1090 / 150



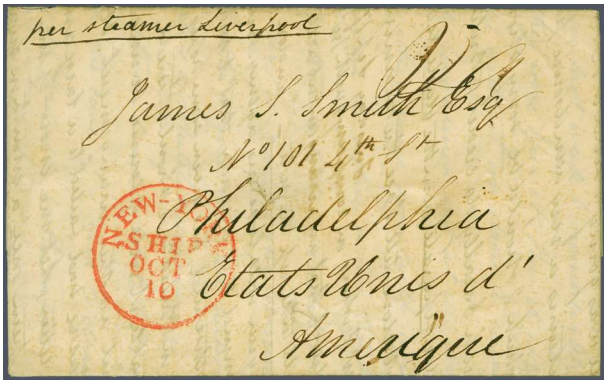
1091 / 150



1092 / 150



1094 / 250



1095 / 250



1098 / 150



1096



SS 'Sarah Sands'

		Yvert	Start price in CHF
1096	Pioneer Steamships 1847 (Jan 14): Entire letter from Le Havre to Kingston Massachusetts with the **maiden voyage** of the **'Sarah Sands'**, endorsed "*via New York Sarah Sands*", reverse with William Slade forwarding cachet, manuscript *"8d."* paid at London, obverse with Crowned "PAID SHIP LETTER" (Jan 19) datestamp, sent to Liverpool, on arrival at New York struck with "NEW YORK SHIP 7 cts" (Feb 11) cds in red combining the 2 c. ship fee and 5 c. inland postage. A very fine entire, this *'Sarah Sands'* journey lasted from January 20 - February 10 between Liverpool and New York. *Note: One of only three recorded letters carried on the maiden voyage of the ´Sarah Sands´. The ´Sarah Sands´ of 1'400 tons was built for Sands & Company of Liverpool by James Hudson & Company, also of Liverpool as an iron screw propelled vessel and launched in September 1846. The maiden voyage from Liverpool to New York left on the 20th January 1847 and the Prices Current offered here travelled on that voyage.* *Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2670.*	✉	**700**



1097

1097	1849 (Jan 7): Envelope from Le Havre to Beardstown, Perry County Tennessee with the 3rd and last voyage of the **'United States'**, endorsed "*par le United States*", reverse with partial prepayment of "6" décimes, obverse with PARIS transit (Jan 7) cds and framed "P.P." handstamp as well as "NEW YORK SHIP 12 Cts" datestamp. Tear at base of cover not distracting from the rarity of this item. The 'United States' travelled from Le Havre 8 January via Southampton 9 January, Halifax 3 February and finally to New York 5 February.	✉	**900**
1098	1856 (April 1): Entire letter from Paris to New York with the maiden voyage of the '**Alma**', endorsed "*per Steamer Alma via Havre*", obverse with PARIS despatch cds '6' in circle due, reverse with "BUREAU MARITIME LE HAVRE" transit cds (April 2) cds in red. The first part of the journey was paid with Napoléon imperf. 20 c. blue and pair 40 c. orange (Yvert 14+16), the 40 c. touched at base, tied together by 'Gros Points Carrées' obliterator. A fine franking showing the 60 centimes rate paid from a French post office except the harbour of embarkation, signed Calves. *(Photo = 249)* Yvert 14+ 16	✉	**150**



1100 / 200



1099 / 200



1101 / 150



1102 / 200



1103 / 200



1104 / 150



1105 / 250



1106 / 250

		Yvert		Start price in CHF
1099	1856 (July 14): Triple rate Entire letter from Paris to New York with the '**Alps**', endorsed "*via Havre per Alps*", obverse with indistinct PARIS despatch cds and framed "P.P." handstamp in red as well as '6' in circle due. The first part of the journey was paid with Napoléon imperf. 20 c. blue and pair 80 c. carmine (Yvert 14+17), margins from shaved to large, each adhesive tied by 'D' grill in dots. A fine franking showing the triple 60 centimes rate paid from a French post office except the harbour of embarkation. *(Photo = 251)*	Yvert 14+ 17	✉	**200**
1100	1856 (July 15): Entire letter from Le Havre to New York with the '**Alps**', endorsed "**p. Steamer Alps**", obverse with indistinct "BUREAU MARITIME HAVRE" despatch cds and framed "P.P." in red as well as '6' in circle due. The first part of the journey was paid with Napoléon imperf. 10 c. bistre and 80 c. carmine (Yvert 13+17), two overall fine and fresh examples, the 80 c. touched at right, each adhesive tied by Petits Chiffres '1495' numeral. A fine franking showing the triple rate paid from the port of embarkation. *(Photo = 251)*	Yvert 13+ 17	✉	**200**
1101	1856 (Dec 10): Entire letter from Le Havre to New York with the '**Vigo**', endorsed "*p. Steamer Vigo*", obverse with "BUREAU MARITIME LE HAVRE" despatch cds and framed "P.P." in red. The first part of the journey was paid with Napoléon imperf. 10 c. bistre and 20 c. blue (Yvert 13+14), two overall fine examples, the 10 c. touched at left, each adhesive tied by Petits Chiffres '1495' numeral. A fine franking showing the rate paid from the port of embarkation. *(Photo = 251)*	Yvert 13+ 14	✉	**150**

Open Mail

1102	1860 (Jan 23): Entire letter from Le Havre to New York with the **'City of Washington'** of the Inman line, endorsed "*p. City of Washington*", bearing Napoléon imperf. 80 c. carmine (Yvert 17), a fresh and fine example, tied by Petits Chiffres '1495' numeral, matching "BUREAU-MARITIME HAVRE" despatch cds and framed "P.P." in red alongside. Obverse struck in transit by "LONDON PAID" (Jan 24) cds and US '6' in circle. The 'City of Washington' made its journey from Liverpool to New York between January 25 to February 8. *(Photo = 251)*	Yvert 17	✉	**200**
1103	1860 (Dec 23): Entire letter from Le Havre to New York with the '**Glasgow**' of the Inman line, endorsed "*Steamer Glasgow, Liverpool le 26.*", bearing Napoléon imperf. 80 c. carmine (Yvert 17), a fresh example, margins from shaved to large, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red alongside. Obverse struck in transit by "LONDON PAID" (Dec 25) cds and US '6' lightly overstruck on adhesive. The 'Glasgow' made its non-contract journey from Liverpool to New York between December 24 to January 11, 1861. *(Photo = 251)*	Yv. 17	✉	**200**
1104	1865 (Feb 27): Entire letter from Le Havre to New York with the '**Hansa**' of the North German Lloyd line, endorsed "*p. St. Hansa from Southon*", bearing Napoléon perf. 80 c. rose (Yvert 24), two single examples and a pair, one adhesive crossed by filing fold, cancelled by indistinct Gross Chiffres numeral, "LE HAVRE" despatch cds in black and framed "P.P." in red alongside. Obverse struck by "NEW YORK SHIP LETTER Mar 13" cds and US '8' in circle. The 'Hansa' made its journey from Bremen via Southampton on March 1st to New York on March 13. *(Photo = 251)*	Yv. 24	✉	**150**
1105	1868 (Jan 3): Double-rate Entire letter from Le Havre to New York with the **'Aleppo'** of the Cunard line, endorsed "*Steamer Aleppo via Liverpool*", bearing pair Napoléon lauré 80 c. rose (Yvert 32), an overall fresh and fine multiple with minor perforation irregularities, cancelled by Gros Chiffres '1769' numeral and tied by fancy cancel as well as BOSTON transit cds (Jan 22). The obverse of the entire struck in addition by "LE HAVRE / LE PORT" despatch cds, framed "P.P." handstamp in red as well as "LONDON PAID" transit cds (Jan 4). Upon arrival in the States struck by SHIP and '6' cents credit handstamps to the States in black. The Cunard Vessel 'Aleppo' made its journey from Liverpool on January 7 via Queenstown and Boston to New York where it arrived on January 26. *(Photo = 251)*	Yvert 32	✉	**250**

Cunard Line 1840 - March 1857

1106	1840 (Sept 29): Entire letter from Paris to New Orleans with the 2nd voyage of the **'Acadia'**, the 6th sailing of the Cunard Line, without endorsement, obverse with "BOSTON SHIP MS" transit cds (Oct 11) in red. This 'Acadia' journey lasted from October 4-17 between Liverpool and Boston. *Note: This entire was sent from James Cox in Paris to Mrs. J. Pinkney Henderson, né Frances Cox. Her husband was Texas Republic minister to France in 1837, while he had returned to Houston and Galveston in 1840.* *(Photo = 251)*		✉	**250**
1107	**Retaliatory period**; 1848 (June 28): Entire letter from Le Havre to New York with the **'Niagara'** of the Cunard Line, erroneously endorsed "*p. Hibernia Steamer via Liverpool*", the obverse struck by "BUREAU MARITIME HAVRE" despatch, London transit and "BOSTON Ms SHIP" transit (July 12) cds's, all in red, straight-line "SHIP LETTER" in black. Struck with '29' cents handstamp including 24 cents retaliatory rate plus 5 cents to New York for a distance under 300 miles. This **'Niagara'** journey lasted from July 1-12, 1848 between Liverpool and Boston. *Provenance: Collection Stephen C. Walske, Robert Siegel sale 1119 (March 2016), lot 650.* *(Photo = 253)*		✉	**250**



1107 / 250



1108 / 200



1109 / 250



1110 / 400



1112 / 250



1114 / 80

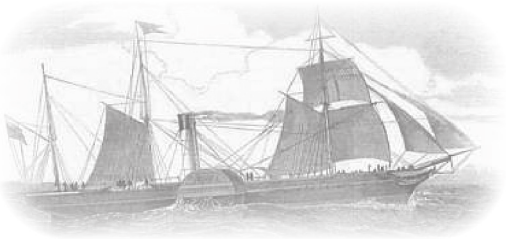


1115 / 250



1116 / 250

		Yvert		Start price in CHF
1108	**Retaliatory period**; 1848 (Sept 5): Entire letter from Paris to Boston with the **'Acadia'** of the Cunard Line, endorsed "*Par Voie d'Angleterre*", the obverse struck by PARIS despatch cds and matching framed PAID in the same ink, London PAID transit cds of the following day, and handstruck '24´ cents retaliatory rate, all in different shades of red, reverse French ambulant in black. This 'Acadia' journey lasted from September 9-21, 1848 between Liverpool and Boston. *(Photo = 253)*		✉	**200**
1109	**Retaliatory period**; 1848 (Sept 7): Entire letter from Paris to New Orleans with the **'Acadia'** of the Cunard Line, endorsed "*Steamer via Liverpool*", the obverse struck by clear PARIS despatch cds and matching framed PAID in the same ink, London PAID transit cds of the following day, indistinct "BOSTON SHIP Ms" transit cds and handstruck '34´ cents retaliatory rate, all on different shades of red, reverse French ambulant in black. This 'Acadia' journey lasted from September 9-21, 1848 between Liverpool and Boston. *(Photo = 253)*		✉	**250**
1110	**Restored rate period**; 1849 (Jan 14): Entire letter from Paris to New Orleans with the **'Niagara'** of the Cunard Line, the third voyage in the restored rate, endorsed "*Via d'Angleterre*", the obverse struck by PARIS despatch cds in black and framed PAID in red, London PAID transit cds of the following day, "BOSTON SHIP Ms" transit cds (Feb 12) and handstruck '12' cents restored rate, these in different shades of red. Backflap tear through a part French datestamp. Only four westbound sailings occurred during the short six-week restored rate period before the new treaty rates went into effect on 15 February. This 'Niagara' journey lasted from January 27 to February 11, 1849 between Liverpool and Boston. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 653.* *(Photo = 253)*		✉	**400**



SS 'Africa'



1111

1111	**2nd Retaliatory rate**; 1853 (Jan 6): Quadruple rate Entire letter from Bordeaux to New Orleans, sent with the **'Africa'** of the Cunard Line, endorsed "*voie d'Angleterre*", struck by BORDEAUX despatch cds and framed PD, both in red as well as "NEW-YORK" arrival cds (Jan 31) and handstruck '84' cents due both in black, reverse with PARIS transit cds. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 663.*		✉	**900**
1112	1853 (Jan 24): Entire letter from Marseille to New York, closed with company paper seal of the Paris dependance of the Cunard Steamship Co Ltd, sent with the **'Niagara'** of the Cunard Line, no endorsement and no postmarks, just struck with '5' cents in circle due. This 'Niagara' journey lasted from 29 January - 13 February 1853 between Liverpool and New York. *(Photo = 253)*		✉	**250**



1113

		Yvert		Start price in CHF
1113	1854 (May 11): Entire letter from Paris to New York, sent with the **'America'** of the Cunard Line, endorsed "*New York via Liverpool*", bearing 1853 Napoléon imperf. 1 fr. carmine and Presidence 10 c. bistre in a horizontal strip of three (Yvert 18+13), the 1 franc with even large margins, the multiple cut at base and left, both with marginal pre-cuts, tied by 'Gros Points' obliterator and framed PD in red, PARIS despatch cds in black and another strike of framed PD in red alongside. One adhesive tied in addition by "BOSTON Br. PKt. 5 / MAY 26" transit cds in black. This 'Africa' journey lasted from May 13-25, 1854 between Liverpool and Boston.	Yv. 18+ 13	✉	**1'200**
1114	1856 (Dec 4): Envelope from Montpellier to New Orleans, sent with the **'America' and the 'Canada'** of the Cunard Line, endorsed "*V. anglaise*", struck by MONTPELLIER despatch cds in black, framed "P.P." handstamp in red, and "N. YORK Br. PKt." 5 DEC 28" transit cds. First on the 'America' which had to return to Liverpool due to a severe storm at Cape Clear, then with the 'Canada' leaving Liverpool on 12 December and arriving in Boston on 25 December, 1856. *(Photo = 253)*		✉	**80**
1115	1857 (Jan 1): Entire letter from Paris to New York, prepaid in cash with "*8*" décimes noted in manuscript on reverse, **despatched on the first day of the new 80 c. rate**, sent with the **'America'** of the Cunard line, endorsed "*Steamer via Liverpool*", struck by PARIS despatch cds, "BOSTON Br. PKt 5 / JAN 21" datestamp of the exchange office cds, reverse with French ambulant. This 'America' voyage lasted from January 3-21, 1857 between Le Havre and Boston. *Note: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.* *(Photo = 253)*		✉	**250**
1116	1857 (March 26): Entire letter from Paris to Mountain View, Santa Clara Valley, California, prepaid in cash with "*8*" décimes noted in manuscript on reverse, despatched on the **last possible day of the 80 c. rate**, sent with the **'Niagara'** of the Cunard line, no endorsement, struck by PARIS despatch cds in black and framed "P.P." handstamp in red, "SANTA CLARA Cal. MAY 18" arrival datestamp with the month slug inverted, taxed there with handstruck '10' cents. Reverse with French ambulant and part strike of " .. PACKET BOSTON 11 APR" datestamp of the exchange office. This envelope was first sent with the 'Niagara' from Liverpool to Boston (March 28 - April 11), then with the'George Law' from New York to Apinwall / Colon (April 20-30), and finally with the "John L. Stephen's' from Panama to San Francisco (May 2-15). A most interesting westbound cover to California. *Note1: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.* *Note 2: The cover is directed to Clara Stierlin (1834-1904), the wife of Conrad Christopher Stierlin (1828-1900) originating from Schaffhausen, Switzerland who came to California during the gold rush.* *(Photo = 253)*		✉	**250**

The Competitors of the Cunard Line, June 1847 - March 1857: Ocean Line



1117



SS 'Hermann'

		Yvert		Start price in CHF
1117	1848 (July 17): Entire letter from Paris to New Orleans, sent with the 7th voyage of the **'Hermannn'**, the second steamer of the American Ocean Line, endorsed "*Par Paquebot americain Le Hermann au Southampton (Angleterre)*", struck by indistinct PARIS despatch cds, framed "P.P." in black, reverse with "BUREAU MARITIME LE HAVRE" transit in red, brought from Le Havre to Southampton by auxilliary vessel, "NEW YORK SHIP AUG 5 / 34 Cts" datestamp alongside. A rare Ocean Line entire, fewer than five are known westbound from this period. This 'Hermann' journey lasted from July 21 - August 5, 1848 between Southampton and New York. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 670, with his write up.*		✉	**900**
1118	1850 (Dec 18): Entire letter from Tours to Boston, sent with the **'Washington'**, endorsed "*Voie d'Angleterre*", bearing 1849/50 Cérès 25 c. blue in a pair and 1 fr. carmine paying the 150 c. rate for a British packet, the adhesives tied by grill obliterator, TOURS despatch cds, framed "PD" in black, London PAID transit cds (Dec 20) in red and "NEW YORK 21 / JAN 8" transit cds in black, reverse with ambulant and PARIS transit cds's.The 1 franc touched at left, the pair with crease affecting the left adhesive, nevertheless a rare Ocean Line entire, not specifically endorsed for the American packet and even paid for the British packet, but making its journey with the 'Washington' leaving Southampton on 21 December 1850, reaching New York on 8 January 1851. Cert. Calves (1981). *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 130* *(Photo = 257)*	Yv. 4+ 6	✉	**400**
1119	1856 (Sept 5): Double rate Entire letter from Paris to Philadelphia, sent with the **'Washington'**, endorsed "*voie du Havre*", bearing 1853 Napoléon imperf. 40 c. orange, three single examples (Yvert 16), overall fine and fresh, one cut into at top, tied by 'E' lozenge of points with matching PARIS despatch cds in black and framed "P.P." in red alongside. Two adhesives tied in addition by "NEW YORK AM PKt SEP 24" transit cds in black, handstruck '42' cents due below, reverse with two part strikes from an ambulant and Le Havre. This 'Washington' journey lasted from September 10-24, 1856 between Southampton and New York. *(Photo = 257)*	Yv. 16	✉	**400**

Hérout & de Handel line

1120	1847 (Dec 22): Envelope from Paris to Philadelphia, sent with the **last voyage of the 'Missouri', the 9th and last onward voyage of the Hérout & de Handel shipping service at all**, endorsed "*Par le Havre, Service Régulier par les paquebots à vapeur*", struck on obverse by PARIS despatch cds, framed "P.P." handstamp and "NEW-YORK SHIP JAN 18 / 7 cts" arrival datestamp, all in red. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. A rare westbound cover, this 'Missouri' journey left Le Havre on 23 December 1847, arrived in Halifax for coal on 12 January 1848 and finally in New York on 18 Janury, 1848. *(Photo = 257)*		✉	**900**



1118 / 400



1119 / 400



1120 / 900



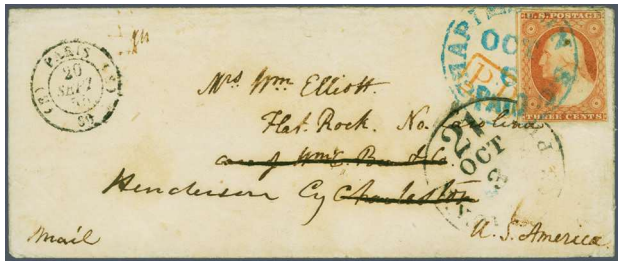
1121 / 150



1122 / 300



1123 / 200



1124 / 100



1125 / 200



1126 / 400

Collins line

		Yvert		Start price in CHF
1121	1851 (Feb 20): Envelope sent postage-free within France, sent from Paris to the Consul de France in New York, sent with the **'Pacific'**, endorsed "*Par Liverpool*", struck on obverse by italic two-line "*Ministère des / Affaires Étrangères*", "AFFRANCISSEMENTS PARIS" despatch cds, framed PD, and London PAID transit cds from the following day, all in red and "NEW YORK 21 / MAR 7" arrival cds in black, reverse with French ambulant. This 'Pacific' voyage lasted from February 22 - March 6, 1851 between Liverpool and New York. *(Photo = 257)*		✉	**150**
1122	1851 (Dec 22): Cover from Paris to New York, sent with the **'Atlantic'** of the Collins line, endorsed "*via Liverpool, per St. Atlantic*", bearing 1850 Cérès 40 c. orange (Yvert 5), a fine and fresh pair in a deep vivid shade with good to large margins, tied by 'Grille sans fin' obliterator, PARIS despatch cds and framed PD in red alongside as well as handstruck '21' cents due. Reverse with French ambulant. This 'Baltic' voyage lasted from December 24, 1851 - January 4, 1852 between Liverpool and New York. *(Photo = 257)*	Yv. 5	✉	**300**
1123	1854 (Nov 28): Quadruple rate Entire Letter from Le Havre to New York, sent with the **'Pacific'** of the Collins line, endorsed "*p. American Steamer of 29th November from Liverpool*", bearing 1854 Napoléon imperf. 40 c. orange (Yvert 16) in a horizontal **strip of ten examples** glued around the front and reverse of the cover like a paper seal, two examples torn when the entire was opened, otherwise the multiple with good to large margins, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds, framed PD, "NEW YORK Am PACKET DEC 13" arrival cds as well as '84' alongside. Reverse with French ambulants. This 'Baltic' voyage lasted from November 30 - December 13, 1854 between Liverpool and New York. Signed Calves. *(Photo = 257)*	Yv. 16	✉	**200**
1124	1855 (Sept 20): Envelope from Paris to Charleston, re-directed to Henderson City, sent with the **'Pacific'** of the Collins line, no endorsement, obverse struck by PARIS despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 OCT 3" transit cds. Upon re-directing the envelope, an 1853/55 3 c. dull red adhesive (Scott 11A) was added to the top right corner with margins from good to huge, part of the left neighbouring stamp, touched at right, tied by by part strike of "CHARLESTON S.C. PAID OCT 6" cds in blue. This 'Pacific' voyage lasted from September 22 - October 2, 1855 between Liverpool and New York. *(Photo = 257)*	Scott 11A	✉	**100**
1125	1855 (Dec 10): Envelope from Bordeaux to Pottsville, Pennsylvania, sent with the **last return voyage of the 'Pacific'** of the Collins line, endorsed "*Steamer americain*", bearing 1854 Napoléon imperf. 80 c. carmine (Yvert 17A), a fine and fresh example with clear to large margins, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 DEC 23" transit cds alongside. Reverse with three French ambulants and PARIS transit cds. This 'Pacific' voyage lasted from December 15-28, 1855 between Liverpool and New York. *(Photo = 257)*	Yv. 17A	✉	**200**
1126	1856 (March 27): Partial Lettersheet from Bordeaux to San Francisco, sent with the **'Baltic'** of the Collins line, endorsed "*Par steamer americain voie d'Angleterre*", bearing 1854 Napoléon imperf. 80 c. carmine (Yvert 17A), a fine and fresh example in a deep vivid shade with good to huge margins, tied by 'BP' lozenge in dots and matching "BORDEAUX A PARIS" despatch cds of this ambulant, framed "P.P." alongside, all in black, upon transit tied also by "NEW YORK Am PKt 21 APR 17" cds in black, the '21' cents crossed out and changed into '*26*' cents in manuscript. Reverse with another French ambulant. This 'Baltic' voyage lasted from April 2-17, 1851 between Liverpool and New York, from there the USMSC 'George Law brought it to Aspinwall / Colon, then by PMSC 'Sonora', arriving San Francisco May 30. One sideflap missing, nevertheless a most interesting westbound cover to California. *Note: The 'George Law' was renamed the 'Central America' in 1857, the year she sank with an enormous cargo of gold.* *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 145, with his write up.* *(Photo = 257)*	Yv. 17A	✉	**400**

Havre line

1127	1850 (Oct 31): Envelope from Paris to Princeton, New Jersey, sent with the **maiden voyage of the 'Franklin' of the Havre line, the first sailing of this company at all**, endorsed "*V. Havre*", obverse struck by "BUREAU CENTRAL" despatch cds and framed "P.P.", both in red as well as "NEW YORK SHIP NOV 16 / 29 cents" transit cds alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. This 'Pacific' voyage lasted from November 1-16, 1850 between Le Havre and New York. *(Photo = 259)*		✉	**600**
1128	1850 (Dec 30): Entire letter from La-Ferte-sous-Jouarre, Dept. Seine-et-Marne to Philadelphia, sent with the **'Franklin'** of the Havre line, endorsed "voie d'Angleterre", bearing 1850 Cérès 1 fr. carmine and two examples of 25 c. blue (Yvert 6+2), overall fresh examples with vibrant colour, the 1 fr. adhesive with fault at right from placement near edge, cancelled / tied by grill obliterator, the 25 c. adhesives in addition tied by London PAID transit (Jan 1) cds and "NEW YORK 21 / Jan 17" transit cds in black, "LA-FERTE-S-JOUARRE" despatch cds and framed PD in red alongside. This 'Franklin' voyage lasted from January 1-16, 1851 between Le Havre and New York. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 128.* *(Photo = 259)*	Yv 6+ 2	✉	**400**



1127 / 600



1128 / 400



1129 / 150



1130 / 150



1131 / 150



1132 / 150



1133 / 1‘200



1134 / 150

		Yvert		Start price in CHF
1129	1853 (Sept 28): Entire letter from Paris to New York, sent with the **'Humboldt'** of the Havre line on its **last complete westbound travel**, endorsed "*Per Humboldt*", obverse struck by "BUREAU MARITIME LE HAVRE" transit (Sept 29), framed "P.P.", and clear "N. YORK Am. PKT 20 / SEP 15" datestamp of the exchange office in black. This 'Humboldt' voyage lasted from September 30 - October 14, 1853 between Le Havre and New York. *Note: On its next westbound journey on 6 December 1853, the 'Humboldt' was wrecked on the Sister Rocks, 12 miles off Halifax in a dense fog while in charge of a pilot and heading into port for coal. Her crew and passengers were saved.* *(Photo = 259)*		✉	**150**
1130	1854 (Feb 14): Entire letter from Paris to the Honorary Secretary of the American Seamen's Friend Society in New York, sent with the **'Nashville'** of the Havre line **on its maiden westbound voyage**, endorsed "*pr. Steamer Nashville*", obverse struck by "BUREAU MARITIME LE HAVRE" transit (Feb 14), framed "P.P.", and crisp "N. YORK Am. PKT 20 / MAR 6" datestamp of the exchange office in black. This 'Nashville' voyage lasted from February 15 - March 3, 1854 between Le Havre and New York, a rare vessel. *Note: The 'Nashville' was chartered for two round voyages after the loss of the 'Humboldt'.* *(Photo = 259)*		✉	**150**
1131	1856 (Nov 19): Entire letter from Le Havre to New York, sent with the **'Arago'** of the Havre line, endorsed "*Arago*", bearing Napoléon imperf. 10 c. bistre & 20 c. blue (Yvert 13+14), two fine and fresh examples with large to huge margins, tied by Petits Chiffres '1495' numeral, matching "BUREAU MARITIME LE HAVRE" cds and framed "P.P.", both in red alongside. The 20 c. adhesive tied in addition by "NEW YORK Am PACKET 10 / DEC 5" datestamp of the exchange office. This 'Arago' voyage lasted fromNovember 19 - December 5, 1856 between Le Havre and New York, the French rate was 30 c. from the port of embarkment. *(Photo = 259)*	Yv. 13+ 14	✉	**150**
1132	1857 (March 28): Entire printed note of the French postal administration from Paris to Mattapoisett, Massachusetts, sent with the **'Fulton'** of the Havre line, no endorsement, sent in France postage-free, obverse struck by official handstamp and PARIS despatch cds in red, treated in the USA as letter and overstruck by crisp "N. YORK Am. PKT 20 / APR 21" datestamp of the exchange office in black, reverse with "BUREAU MARITIME LE HAVRE" transit cds. This 'Fulton' voyage lasted from April 7-21, 1857 between Le Havre and New York, and was the last voyage in the July 1851 rate. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 229.* *(Photo = 259)*		✉	**150**

Ocean and Collins Line

1133	1857 (Feb 16): Entire letter from Paris to New York, sent with the **'Atlantic'** of the Collins line, no endorsement, bearing 1853 Napoléon imperf. 10 c. bistre and 40 c. orange (Yvert 13A+16), margins shaved to large, tied by 'K' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as "NEW YORK / AM. PKT 21 /MAR 6" datestamp of the exchange office. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The entire made its voyage on the 'Atlantic' from Liverpool to New York (Feb 18 - March 5). *Provenance: Collections Noel & Steven Walske.* *(Photo = 259)*	Yv. 13A+ 16	✉	**1'200**
1134	1857 (March 23): Cover front from Paris to New York, sent with the **'Washington'** of the Ocean line, the **last voyage in the 3-months rate**, no endorsement, bearing 1853 Napoléon imperf. 10 c. bistre and 40 c. orange (Yvert 13A+16), margins shaved to large, the 40c touched at lower left, tied by 'K' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as "NEW YORK / AM. PKT 21 / APR 10" datestamp of the exchange office. The last possible 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The item made its voyage on the 'Atlantic' from Southampton to New York (March 26 - April 9). *(Photo = 259)*	Yv. 13A+ 16	(✉)	**150**

Royal Mail Steam Packet Company / R.M.S.P.C. towards / from the Pacific Coast

1135	1851 (Feb 28): Fully prepaid Envelope from Versailles to San Francisco, sent with the **'Trent'** of the RMSPC, no endorsement, struck by VERSAILLES despatch cds in black, framed PD and PAID handstamps in red alongside as well as London PAID transit. Reverse shows a '28' décimes prepayment as well as PARIS and CALAIS transit cds's. Sent with the 'Trent' from Southampton to St. Thomas (March 2-19), then with the 'Great Western to Chagnes (March 24-30, and finally with the 'California' from Panama to San Francisco (April 2-23). *(Photo = 261)*		✉	**300**



1135 / 300



1137 / 600



1138 / 900



1139 / 100



1140 / 150



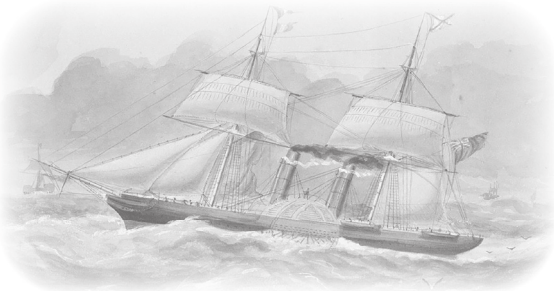
1142 / 600



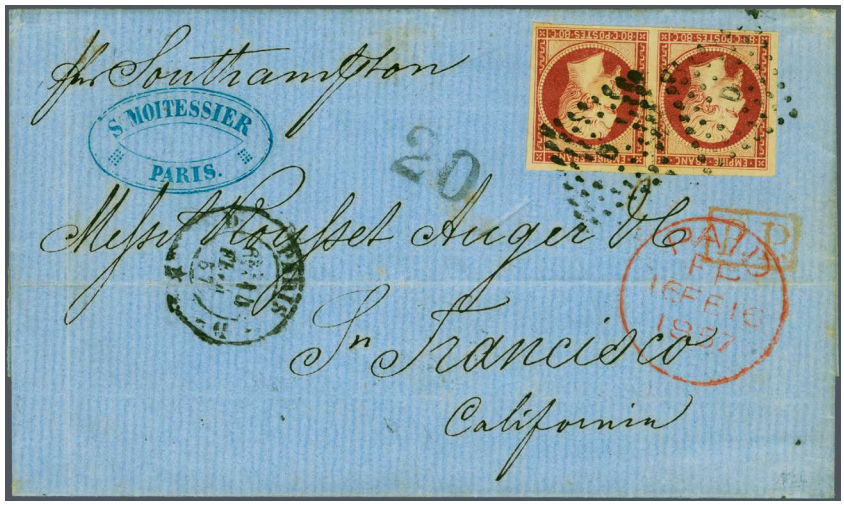
1143 / 150



1144 / 150



'La Plata'



1136

Yvert — Start price in CHF

1136 1857 (Feb 14): Double rate Cover from Paris to San Francisco, sent with the **'La Plata'** of the RMSPC, endorsed "*pr. Southampton*", bearing 1853 Napoléon imperf. 80 c. carmine in a horizontal pair (Yvert 17), good to large margins all round, tied by 'D' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as '20' cents charge upon arrival. Travelled by RMSPC steamer from Southampton to St. Thomas, arriving March 2, then by 'Dee' to Aspinwall, arriving March 7, then by PMSC steamer 'John L. Stephens' from Panama, arriving San Francisco on March 29. French prepayments were reduced to 8 décimes per 7.5 grams to California by Royal Mail Steam Packets via Southampton, St. Thomas and Panama, effective 1 January 1857, little mail travelled by this slower, more expensive route.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 679. Yv. 17 ✉ **900**

The April 1857 Postal Convention: Allan Line

1137 1861 (July 3): Fully prepaid Envelope from Haguenau, Dept. Bas-Rhin to Fayetteville Illinois, sent with the **'Hibernian'** of the Allan line, no endorsement, bearing 1860 Napoléon imperf. 20 c. blue type II (Yvert 14B), two vertical pairs with irregular margins from a former block of four, tied by Petits Chiffres '1484' numeral with matching HAGUENAU despatch cds and 'OR' in circle (Origin rurale), both in black, framed PD and framed bend "Br. Service" handstamps in red alongside as well as "CHICAGO ILL JUL 18 / PAID 16" cds of the exchange office. Sent with the 'Hibernian' from Liverpool to Quebec (July 4-16, 1861).
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 71[illegible] *(Photo = 261)* Yv. 14B ✉ **600**

Baltimore & Liverpool Steamship Company

1138 1867 (April 2): Fully prepaid Entire letter from Paris to New Orleans, sent with the **'Worcester'** of the B&LSSC, endorsed "*Via Queenstown*", bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by Étoile de Paris '22', matching PARIS despatch cds, as well as framed "P.D." and "BALTIMORE AM. PKT. PAID APR 22 1867" datestamp of the exchange office, both in red alongside. A rarity sent with the 'Worcester' from Liverpool via Queenstown to Baltimore (April 3-22, 1867).
Note: The B&LSSC was a short lasting (1865-1868) American company founded after the Civil War which provided irregular services to the Southern and Western states of the USA. This irregularity led to a small volume of mail transported and therby to the very few examples of covers which have survived. *(Photo = 261)* Yv. 24 ✉ **900**

Compagnie Générale Transatlantique

Yvert — Start price in CHF

1139 1865 (Dec 14): Entire letter from Le Havre to New York, sent with the **'Europe'** of the French C.G.T. line, bearing pair 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black, and "NEW YORK PAID JAN 2" arrival cds. Framed PD, framed "Fr. Service" in exceptional red, normally struck in blue to signify direct service, and '6' cents double rate inland credit, all in red alongside. Sent with the 'Europe' from Le Havre to New York (Dec 16, 1865 - Jan 2, 1866).
Reference: Displayed and discussed in Hubbard & Winter on page 279.
Provenance: Collection McDonald
Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 716. *(Photo = 261)* Yv 24 ✉ **100**

1140 1866 (Feb 10): Entire letter from Le Havre to New York, sent with the **'Nouveau Monde' on its last voyage on the Northern Atlantic** of the French C.G.T. line, bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by part strike of Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black, framed PD, "NEW YORK PAID ALL MAR 1" arrival cds, and '3' cents inland credit, these in red alongside.
Note: Orginally scheduled to sail on 10 February 1866, but the 'Nouveau Monde' had to put back to Yarmouth, Isle of Wight with rudder problems. She sailed again on 18 February. *(Photo = 261)* Yv 24 ✉ **150**



SS 'Pereire'



1141

1141 1867 (June 6): Entire letter from Le Havre to Boston, sent with the **'Pereire'** of the French C.G.T. line, endorsed "*per steamer Pereire*", bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by French 'Ancre' lozenge of dots maritime cancellation and lightly in addition by clear matching "LIGNE H / PAQ. FR. No. 2" cds. Struck alongside by framed "Fr. SERVICE" in blue and octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp in red, unexpected as both were designed for incoming eastbound mail, and "BOSTON PAID JUN 18" arrival cds in red. A rare cover as Walske records fewer than ten covers with maritime postmarks and French Anchor cancels from this period. Sent with the 'Pereire' from Le Havre to New York (June 2-17, 1867).
Reference: Displayed and discussed in the Chronicle of the US Philatelic Classics Society, volume 246 (2015), p. 174-193.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 180, with his write up. Yv. 24 ✉ **2'000**

1142 1869 (Dec 31): Envelope from Paris to New York, sent with the **'Lafayette'** of the French C.G.T. line, bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by PARIS despatch cds, framed PD, "NEW YORK PAID ALL JAN 15" arrival cds, and '3' cents inland credit, all in red alongside. Sent on the last day of the 1857 convention, it made its voyage with the 'Lafayette' from Le Havre to New York (Dec 31, 1869 - Jan 14, 1870). *(Photo = 261)* Yv 24 ✉ **600**

Cunard line

		Yvert		Start price in CHF
1143	1861 (Feb 15): Envelope from Paris to New York, sent **first with the 'Australasian', then the 'Arabia'** of the Cunard line, endorsed "*Pr steamer via Southampton*", bearing 1859 Napoléon imperf. 80 c. rose (Yvert 17B), margins clear to huge, tied by 'DS2' lozenge in dots, matching PARIS despatch cds, framed PD, and "NEW YORK PAID MAR 17" exchange cds alongside. *Note: After leaving westbound from Queenstown, the 'Australasian' broke down and had to return there on 3 March 1861 without completing the voyage. Her mails were transferred to 'Arabia' scheduled to sail on 3 March, arriving in New York on 16 March.* *(Photo = 261)*	Yv. 17B	✉	**150**
1144	1868 (Nov 6): Triple rate Entire letter from Paris to New Orleans, sent with the **'Scotia'** of the Cunard line, bearing 1867 Napoléon lauré 80 c. rose (Yvert 32), three fine and fresh single examples, lightly tied by Étoile de Paris obliterator, PARIS despatch cds in the same black ink and framed PD in red alongside. Upon arrival struck by bold '9' cents for the triple inland debit in red. Sent with the 'Scotia' from Liverpool to New York (Nov 7-18, 1868). *(Photo = 261)*	Yv. 32	✉	**150**
1145	1869 (March 14): Quadruple rate Envelope from Menton to Providence, Rhode Island, sent with the **'Cuba'** of the Cunard line, bearing 1862 Napoléon perf. 80 c. rose (Yvert 24) in a horizontal strip of four, each adhesive tied boldly by Gros Chiffres '2316" numeral, matching MENTON despatch cds in the same black ink and framed PD in red alongside. Upon arrival two stamps tied in addition by "BOSTON PAID MAR 27" arrival datestamp, the PAID overstruck by '12' cents for the quadruple inland debit. Sent with the 'Scotia' from Liverpool to Boston (March 16-27, 1869). *(Photo = 265)*	Yv. 24	✉	**200**

North Atlantic Steamship Company / N.A.S.S.C.

1146	1860 (Dec 2): Quadruple rate Entire letter from Bordeaux to San Francisco, **sent with the 'Atlantic' on its maiden and last voyage for the short lived N.A.S.S.C.**, endorsed "*par voie du havre*", bearing 1853 40 c. orange (Yvert 16), two singles, a vertical pair and strip of four, cut to frame, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds in black and framed PD in red as well as "NEW YORK PAID / DEC 19" cds of the exchange office in red and framed "Am. Service" in black alongside. Sent with the **only voyage of the 'Atlantic' of the N.A.S.S.C. being in addition the last westbound voyage of the N.A.S.S.C. at all**, leaving Le Havre on 5 December, arriving in New York on 19 December 1860. *(Photo = 265)*	Yv. 16	✉	**400**

North German Lloyd

1147	1862 (Sept 27): Entire letter from Doullens to Belmont, New York, sent with the **'Hansa'** of the North German Lloyd, endorsed "*Par le Havre*", bearing 1854 80 c. carmine (Yvert 17A), a fine and fresh marginal example tied by clear Petits Chiffres '1134' numeral, matching DOULLENS despatch cds in black and framed PD in red as well as handstruck '9' of Paris alongside. The adhesive lightly tied in addition by clear "NEW YORK PAID / OCT 14 / 15" cds of the exchange office in red. Sent with 'Hansa' of the N.G.L., leaving Southampton on 1 October, arriving in New York on 13 October 1862. *(Photo = 265)*	Yv. 17A	✉	**120**
1148	1866 (Sept 17): Double rate Entire letter from Le Havre to New York, sent with the **'New York'** of the North German Lloyd, endorsed "*p Str Newyork de Southon*", bearing pair 1862 80 c. rose (Yvert 24), tied by clear Gros Chiffres '1769' numeral, matching LE HAVRE despatch cds in black as well as "N. YORK AM. PKT. PAID / OCT 5" cds of the exchange office in red and '18' cents debit handstamp alongside. Sent with 'New York' of the N.G.L., leaving Southampton on 19 September, arriving in New York on 4 October 1866. *(Photo = 265)*	Yv. 24	✉	**100**

Ocean line

1149	1857 (June 15): Envelope from Paris to Princeton, New Jersey, sent with the **last voyage of the 'Hermann' of the Ocean Line** under contract, struck by PARIS despatch cds in black, "NEW YORK / 15 / JUN 30" cds of the exchange office in black and framed "Am. Service" handstamp in red. Sent with 'Hermann' of the Ocean Line, leaving Southampton on 17 June, arriving in New York on 30 June1857. *Note: As the contract of the Ocean line expired on 30 June 1857, this is the first and last voyage of the Ocean Line under the 1857 Postal Convention, and the last voyage of the Hermann in general.* *(Photo = 265)*		✉	**350**



1145 / 200



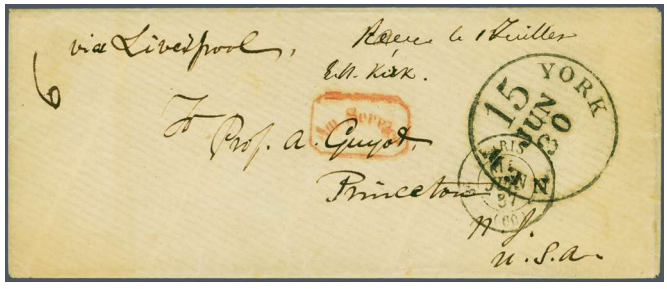
1146 / 400



1147 / 120



1148 / 100



1149 / 350



1150 / 150



1153 / 180



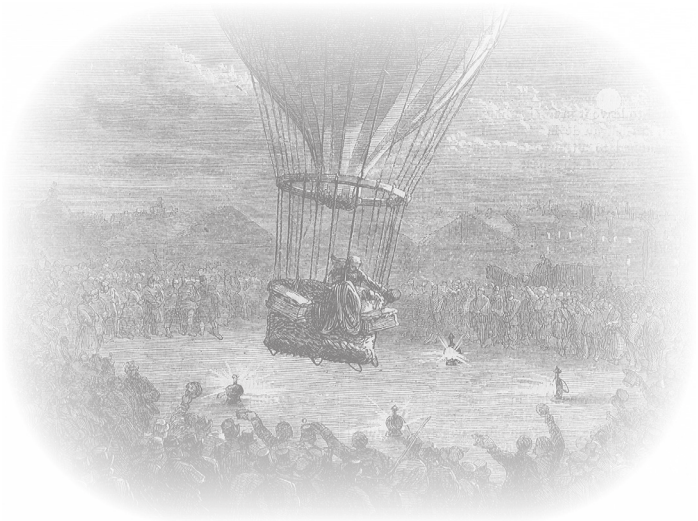
1154 / 150

Vanderbilt line

Yvert | Start price in CHF

1150 1857 (Aug 6): Envelope from St. Germain-en-Laye to Philadelphia, sent with the **'North Star'** of the Vanderbilt Line, endorsed "*via Liverpool per Steamship August 8th 1857*" bearing 1854 80 c. carmine (Yvert 17A), a fine and fresh example in a deep shade, tied by Petits Chiffres '3094' numeral, matching "St. GERMAIN-EN-LAYE" despatch cds in black, framed PD , "NEW YORK PAID / AUG 25 / 15" cds of the exchange office, and framed "Am. Service" handstamp, all in red alongside, reverse with PARIS transit.
Note: Intended for the 'Arabia' of the British Cunard Line, which this cover, however missed leaving Liverpool on 8 August. Therefore the '3' cents credit was crossed out and replaced by '9' cents for a voyage with the American 'North Star' of the Vanderbilt Line, leaving Southampton on 12 August, arriving in New York on 24 August. *(Photo = 265)* Yv. 17A ✉ **150**

Transatlantic Shipmail, January 1870 - July 1874



Balloon taking off in Paris



1151

1151→ **Via Great Britain during the Franco-Prussian War**, 1 January 1870 - 30 June 1871; 1870 (Nov 18): Entire letter from **besieged Paris** to New York, endorsed "*per ballon monté / via Angleterre / personelle*", **sent first with Ballon monté no. 30 'Le Général Uhrich', then via LONDON and Liverpool with the steamer 'City of Washington' of the Inman Line**, bearing 1867/68 Napoléon lauré 30 c. brown and 40 c. orange (Yvert 30+31), tied by Étoile de Paris '20' numeral. Matching PARIS despatch cds, "LONDON PAID" transit cds (Nov 24) and indistinct "NEW YORK Am Pkt" cds of the exchange office and '2 CENTS' handstamp in red alongside. **A stunning combination of the first Airmail of the world with a transatlantic journey**, signed Lamy; cert. Robineau (1995) Maury = € 400 + 7'500. Yvert 30+ 31 ✉ **1'200**



SS 'Weser II'



1152

		Yvert		Start price in CHF
1152→	**Via Great Britain during the Commune de Paris, 1 January 1870 - 30 June 1871**; 1871 (April 27): Underpaid Triple rate Envelope from Nice to Burlington, Vermont, bearing 1867/68 Napoléon lauré 20 c. blue & 40 c. orange in mixed franking with Bordeaux 80 c. rose (Yvert 29A+31+49), a fine and fresh three-colour franking tied by Gros Chiffres '2656' numeral with matching NICE despatch cds alongside, underpaid for the second weight rate and taken therefore as unpaid, framed "AFFRANCHISSEMENT INSUFFISANT" alongside. The cover avoided Paris during the **Commune de Paris** and was sent to ST. NAZAIRE (April 30), "*FR* / 2F" oval accountacy handstamp, red LONDON transit backstamp (May 8), carried on **'Weser II' of the North German Lloyd**, departing Southampton 9 May and arriving New York on 19 May, manuscript "*38*" cents GB debit to U.S. crossed out and manuscript "47" cents due in U.S. notes (42 c. in coin). A most attractive item full of postal history in the aftermath of the Franco-Prussian War, in addition a very rare transatlantic cover showing the usage of an 1870 Bordeaux Issue adhesive. Cert. von der Weid (1992). *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 203.*	Yv. 29A+ 31+ 49	✉	**1'200**
1153	**Via Great Britain, 1 July 1871 - 31 July 1874**; 1872 (Sept 13): Underpaid Entire letter from Marseille to New York, bearing 1867 Napoléon lauré 80 c. rose (Yvert 32), a fresh example in a vivid shade, tied by superb Gros Chiffres '2240' numeral, matching MARSEILLE despatch cds with the year slug blacked, framed "AFFRANCHISSEMENT INSUFFISANT" handstamp in red and Anglo-French "FR / 2F" accountancy handstamp alongside, LONDON transit backstamp (Aug 2, 1872). Upon arrival struck by "NEW YORK / U.S. NOTES / 18" taxation datestamp. Sent with the **'Main'** of the North German Lloyd, leaving Southampton on 17 September, arriving in New York on 27 September 1872. Cert. Roumet (2016). *(Photo = 265)*	Yv. 32	✉	**180**
1154	**Direct routing, 1 January 1870 - 30 June 1871**; 1870 (Oct 15): Envelope from Toulon to San Francisco, bearing 1867 Napoléon lauré 20 c. blue and 40 c. orange (Yvert 29+31), tied by Gros Chiffres '3981' numeral, matching "TOULON-S-MER" despatch cds in black, framed "P.P." in red and "N.Y. STEAMSHIP / NOV 7 / 10" cds of the exchange post office alongside. Reverse with MARSEILLE and LE HAVRE transit cds's. Sent with the **'La Fayette'** of the French Line, leaving not from Le Havre due to the **approaching front of the Franco-Prussian War** but from Cowes on the Isle of Wight on 20 October, arriving in New York on 7 November 1870. One of few covers sent with the French Line during the war. *(Photo = 265)*	Yv. 29+ 31	✉	**150**
1155	Direct routing, 1 January 1870 - 30 June 1871; 1870 (Oct 20): Envelope from Le Boulay to New York, bearing 1867 Napoléon lauré 40 c. orange and two single examples of 10 c. bistre, the right example with scissor cut perforation and corner fault, tied by Gros Chiffres '547' numeral, matching "LE-BOULAY-DES-MINES" despatch cds, framed "P.P." and "N.Y. STEAMSHIP / NOV 16 / 10" cds of the exchange post office, all in black alongside. Reverse with BREST transit and "LIGNE H / PAQ. FR. No 3" shipmail cds's. Sent with the **'Ville de Paris'** of the French Line, leaving not from Le Havre due to the **approaching front of the Franco-Prussian War** but from Cowes on the Isle of Wight on 4 November, arriving in New York on 14 November 1870. One of **few covers sent with the French Line during the war.** Cert. Roumet (2023). *(Photo = 269)*	Yv. 28+ 31	✉	**150**



1156



SS 'St. Laurent' at Le Havre

		Yvert		Start price in CHF
1156	**Direct routing, 1 July 1871 - 31 July 1874**; 1874 (July 6): Entire letter from Le Havre to New York, despatched on board and sent with the **'St. Laurent'** of the French Line, bearing a **three-colour franking** of 1868 Napoléon lauré 80 c. rose in combination with 1871 Napoléon perf. 5 c. light green on bluish, and 1871 Cérès 15 c. bistre (Yvert 32+35+59), three fresh examples with the Cérès showing a light file fold, cancelled first with pencil cross, then tied on board by **'Anchor' lozenge** in dots, presumably at Brest. Matching "LIGNE H / PAQ. FR. No. .." datestamp in black, framed "P.P." in red, and indistinct strike of "N.Y. STEAMSHIP JUL. 19 / 10" due alongside, the '10' due again in blue crayon. A remarkable three-colour franking from three different issues, used on this transatlantic steamer, leaving Le Havre on 4 July, Brest on 6 July, and arriving in New York on 18 July. *Provenance: Collection Schatzkes* *Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 184.*	Yv. 32+ 35+ 59	✉	**2'000**
1157	Direct routing, 1 July 1871 - 31 July 1874; 1872 (Aug 2): Envelope from Paris to New York, **sent on the maiden voyage and last complete voyage too of the 'France' of the French Line**, bearing vertical pair of 1872 Cérès 25 c. blue (Yvert 60), a fresh and fine multiple, tied with mute Étoile de Paris, matching PARIS despatch cds in black, framed "P.P." in bluish black, and clear part strike of "N.Y. STEAMSHIP AUG 17 / 10" due alongside, the '10' due again in black pencil. The cover was sent on the first and last complete voyage of the 'France' leaving Le Havre on 2 August, Brest on 3 August, and arriving in New York on 16 August 1872. *(Photo = 269)*	Yv. 60	✉	**100**
1158	Direct routing, 1 July 1871 - 31 July 1874; 1874 (March 11): Envelope from Villié-Morgon, Dépt. Rhône to Toledo Ohio, **sent on the 2nd and last voyage of the 'Amérique' of the French Line prior to her accident**, bearing two single examples of 1872 Cérès 25 c. blue (Yvert 60), fresh and fine examples, tied by superb Gros Chiffres '6809' numeral, matching "VILLIÉ-MORGON" despatch cds in black, framed "P.P." in red, and "NEW YORK / U.S. CURRENCY MAR 27 / DUE 10" cds in black as well '10' due noted in blue crayon alongside. Reverse with PARIS transit and "TOLEDO O." arrival (March 29) cds's. The 'Amérique' left Brest on 15 March and arrived in New York on 27 March 1874. *(Photo = 269)*	Yv. 60	✉	**100**
1159	Direct routing, 1 July 1871 - 31 July 1874; 1874 (March 25): Entire letter from Le Havre to New York, **sent on the accident voyage of the 'Europe' of the French Line**, endorsed "*p. Europe*", bearing two single examples of 1872 Cérès 25 c. blue (Yvert 60), fresh and fine examples, the right adhesive lightly touched by filing fold, both tied by Gros Chiffres '6311' numeral, matching "LE HAVRE / LE PORT" despatch cds in black, framed "P.P." in red, and "NEW YORK / U.S. CURRENCY APR 14 / DUE 10" cds in black alongside. *Note: On 3 April 1874, the steamer 'Europe' was abandoned when sinking in the Atlantic. Her passengers, crew, and mail bags were rescued by the National Line steamer 'Greece', arriving in New York on 14 April 1874.* *(Photo = 269)*	Yv. 60	✉	**150**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



1155 / 150



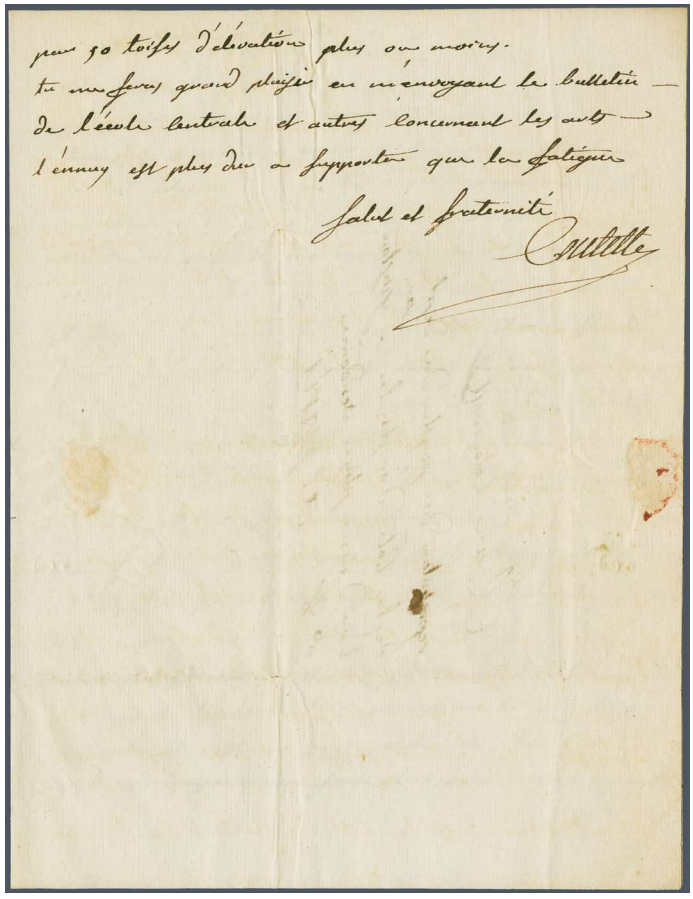
1157 / 100



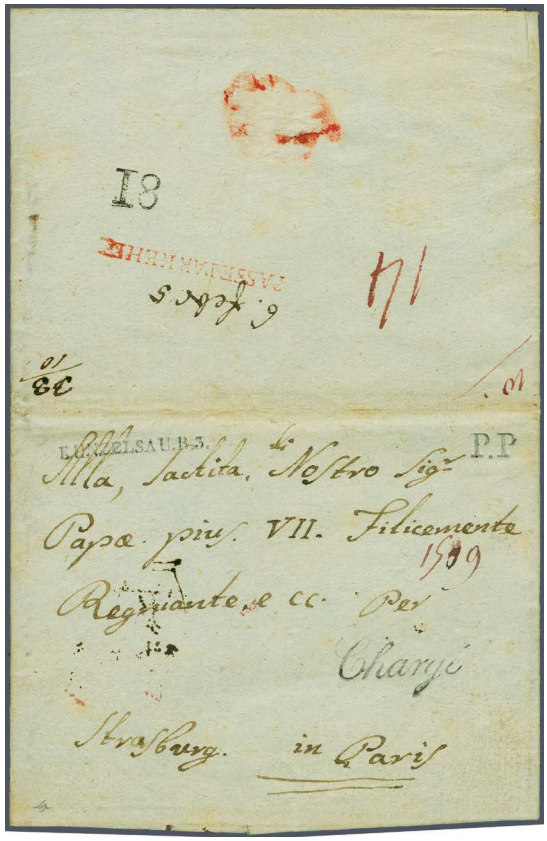
1158 / 100



1159 / 150



1161 / 200



1162 / 200



1026 / 150



1027 / 75



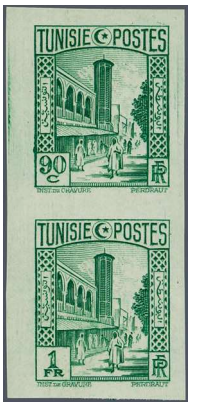
1040 / 75



ex 1169 / 120



1286 / 750



1310 / 300



ex 1168 / 300



1051 / 150



1083 / 200



1025 / 250



1187 / 400



ex 1250 / 400



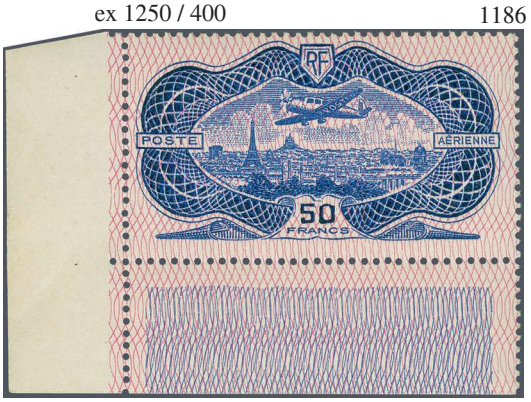
1287 / 150



1084 / 250



1186 / 300



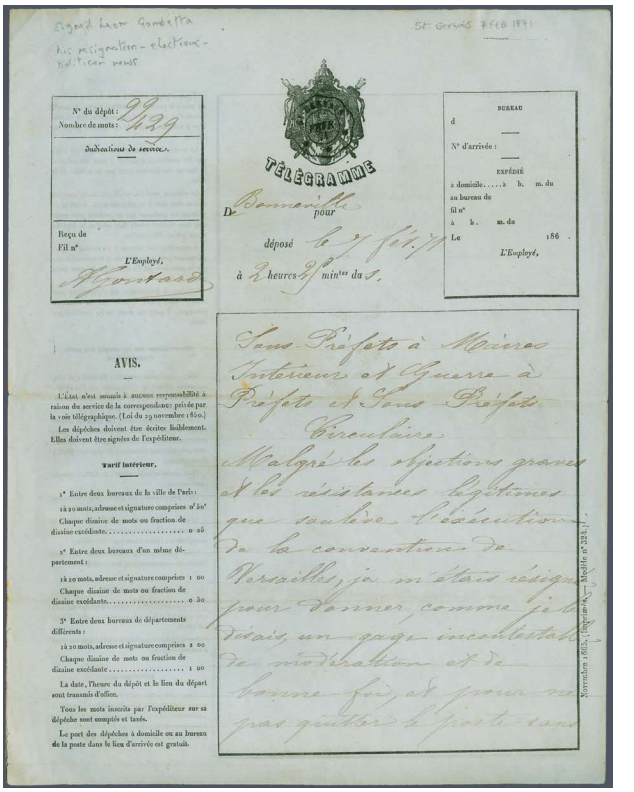
1256 / 150



ex 1313 / 150



ex 1048 / 120



1227 / 300

France

France: For further lots France please see our Special Catalog Foreign Post Offices in the Levant - The 'SAWAYA' Collection



View of Wimmis



1160

		Yvert	Start price in CHF
1160	1857 (Aug 2): "OCEAN PENNY POSTAGE" Bradshaw & Blacklock printed envelope mailed from Bordeaux (Aug 2), via Paris (Aug 3) to Wimmis, Canton Bern, Switzerland; manuscript *"40"* (centimes) in red ink denoting prepayment in cash for a letter under ¼ ounce. An extraordinarily fine and rare usage, one of just two Ocean Penny Postage envelopes of any design recorded used from France, and the sole example known to Switzerland. Unique. Cert. RPSL (2013). *Provenance: The Dr. Richard Hobbs International Gold Medal Collection; exhibited in Brasilia (2017), Stockholm (2019), London (2022) and Birmingham (2025).*	✉	**800**

France: Pre-Philately

Yvert — Start price in CHF

1161 **Pioneer of Ballooning, Engineer Coutelle** 1795 (31 July): Entire letter to Place Vendôme, in Paris, bearing two-line "ARMÉE DU RHIN 5e. DIVISION" handstamp, written and signed by Captain Coutelle (1748/1835), first officer of the Company of Aeronauts, who was responsible for the production of balloons for the French Revolutionary armies, and a true pioneer in this field. Text in French "*je t´ai marqué dans ma dernière lettre que j´avais* reçu *l´aérostat et qu´on m´annoncait l´arrivée de trois tuyaux (...) notre établissement ici est très beau et très commode, j´ai monté la tente très promptement et sans accident (...) tous les calculs que l´on pourra faire auront besoin de l´expérience, on ne peut pas se faire d´idée de la force du vent (...) j´aurais depuis bien des observations à te faire sur le manteau mais j´attend que l´aérostat soit rempli parce que j´en prévois déjà sur la capacité (...) je voudrais avoir aussi la table des hauteurs du baromètre pour 50 toises d´élévation plus ou moins...*". Very fine. A wonderful document. *(Photo = 269)* ✉ **200**

1162 1805 (Jan 30): Entire letter from Kunzelsau, Baden, written in Italian and sent registered to **Pope Pius VII** (1742-1823, in Office 1800-1823) in Paris endorsed via Strasbourg, struck with "KUNZELSAU R.3" straight line, "P.P." and italic *"Chargé"* all well struck in black, reverse with superb and scarce "PASSE PAR KEHL" in red with manuscript *"6 Febr. 5"*. A rare and most appealing entire. *(Photo = 269)* ✉ **200**

1163 **Alsace Lorraine** 1688/1849c.: Pre-stamp collection on leaves and loose (74 items) with items from 1688 withot town mark but rated 10 sols, 1749 cover with "DU PONT" str. line, 1770 entire with "DE LONGWY", 1788 entire from Strasbourg to Brunswick, 1754 entire with "EPINAL" str. line in red endorsed *"par Nancy et Luxembourg"* to the Hague; 1783 entire with fine "Lun´ville" in black, Départments 52, 53, 55, 66, 67 and 82 with 1798 entire with "53 / BAR-S-ORNAIN" in black and 1806 and 1813 entires with same marking in red; "53 / BAR-LE-DUC" in black and in red; 1811 entiure with "DÉB 53 / CHAUMONT" in red; 1754, 1806, 1808 and 1824 entires from METZ, 1823 cover from Charelville with fine "DÉB 55 / LONGUYON / *16 Avril*" with date in manuscript; 1759, 1771 entires with HUNINGUE markings, 1792 entire with "HUNINGUE 66" in black, 1815 prepaid entire with "P 66 P /COLMAR", 1796 and 1802 covers with "66 / BELFORT" in red (two types) or 1810 in black, 1828 prepaid cover from SCHELESTATT and unpaid 1830 cover from HAGUENAU; 1813 entire with mss. Forwarding Agents of Strasbourg, 1829 entire with "53 / VERDUN" in black and 1833 cover with "53 / ST. MIHIEL"; 1805 and 1818 covers with "55 / MULHAUSEN" in red; circular datestamps on entires from BARR, COMMERCY, LIGNY, MIRECOURT, MONTMÈDY, PONT-A-MOUSSOUN, RAMBERVILLERS, THANN and WESERLING; cursive bureau marks of "82 / Le Thillot" and "82 / Allarmont" etc. Generally very fine strikes, a good lot. *(Photo = www)* ✉ **300**

France: Issued Stamps



1164

1164 1852 (Dec 16): Double rate envelope from Paris to Sables-d'Olonne, Vendée bearing a combination franking of same denomination and colour with Cérès 25 c. blue and Presidence 25 c. blue, two fresh and fine example with overall good to huge margins, the Cérès adhesive shaved in two places, tied by two strikes of Etoile obliterator, PARIS despatch cds alongside. Reverse with "LES SABLES-D'OLONNE" arrival cds (Dec 18). A clean and attractive cover with a most unusual franking. Signed Fiecchi, A. Diena & Calves. 4+ 10 ✉ **500**



1165 / 200



1166 / 500



1167 / 200



1170 / 200



1173 / 200



1174 / 150



1175 / 100



1176 / 500

		Yvert		Start price in CHF
1165	1851 (Sept 18): Triple rate entire letter from Sedan to Verdun bearing Cérès 1 fr. carmine, a fresh and fine example with good to huge margins all round and in adeep vibrant shade, tied by crisp grill obliterator, neat SEDAN despatch cds alongside. Reverse with "VERDUN-S-MEUSE" arrival cds of the next day. Vertical file fold well away from the adhesive, some cover toning, an attractive adhesive on interesting cover, signed Miro Yvert = € 1'700 / Maury 6 = € 1'750. *(Photo = 273)*	6	✉	**200**
1166	1850 (Feb 10): Triple rate envelope from Châteaudun, Eure-et-Loire to Bléré, Indre-et-Loire bearing Cérès 1 fr. rouge-brun, a fresh and fine example with huge margins all round incl. parts of the right neighbouring stamp and part sheet margin at left, tied by crisp grill obliterator, indistinct CHATEAUDUN despatch cds alongside. Reverse with large double-circle BLÉRÉ arrival cds of the next day. Vertical file fold well away from the adhesive, an attractive adhesive on interesting cover, signed Williame & Goebel Yvert = € 5'200 / Maury 7d = € 6'500. *(Photo = 273)*	6A	✉	**500**
1167	1849 (Sept 21): Triple rate entire letter from Marseille to Lyon bearing Cérès 1 fr. carmine-brun, a fresh and fine example with good to huge margins, tied by two strikes of grill obliterator, MARSEILLE despatch cds (inverted month slug) alongside. Reverse with LYON arrival cds of the next day. File folds well away from the adhesive, an attractive adhesive on interesting cover. Yvert = € 1'800 / Maury 6b = € 1'850. *(Photo = 273)*	6B	✉	**200**
1168	1858/59: Proofs by Albert Barre prepared when the order for adhesive stamps was received from the Greek Post Office, with Cérès designs with "ESSAI 1858" at top and "00 POSTES 00" at base, blocks of four on white wove paper of good quality, printed in blue, green and in bistre with good margins all round. Rare and most attractive. *Note: The sheet margins were inscribed "Epreuve d'une planche de timbres-poste obtenue à l'aide du balalncier monétaire 1858-59, ALBERT BARRE".* *(Photo = 270)*	Proofs	⊞(*)	**300**
1169	1849: Cérès 1 fr. carmine, Sperati Forgeries, two ´used` examples, showing type A (grid cancel) and type C (Paris dotted star), each with "Sperati Reproduction" handstamp on reverse. Very fine. *(Photo = 270)*	6 Sperati		**120**
1170	1854 (July 8): Second page of entire letter from St. Etienne to Lyon, bearing Presidence 10 c. bistre in a horizontal pair, a fresh and fine multiple with good to huge margins, tied by two strikes of Petits Chiffres '3053' numeral, matching "St. ETIENNE" despatch cds alongside. Reverse with LYON arrival cds of the following day. Horizontal file fold well away from the franking, minor toning, nevertheless an exceptional franking to pay the newly introduced 20 c. inland rate introduced just seven days ago. Yvert = € 2'800 / Maury 9 = € 3'000. *(Photo = 273)*	9	✉	**200**

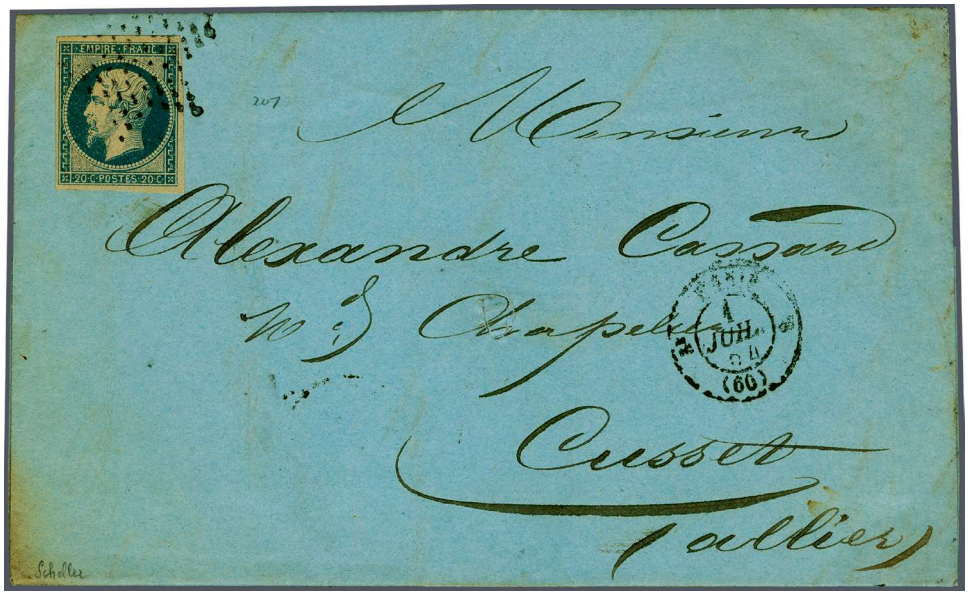


1171

1171	1854 (Aug 7): Triple rate Envelope from Pithiviers, Loiret to Blois, bearing two horizontal pairs of Presidence 25 c. blue in a combination franking of identical colours but different denominations with pair Napolèon imperforated 20 c. blue, tied by four neat strikes of Petits Chiffres '2445' numeral, placed in the lower part of the adhesives leaving the Emperor's head untouched, matching PITHIVIERS despatch cds alongside, reverse with ambulant and crisp BLOIS arrival cds of the following day. An exceptional franking in the second month of the new July 1854 inland rate and the corresponding issue of the Empire adhesives used in a combination with the previous Republique issue, thereby overpaying the new 80 centimes triple rate by 10 centimes. Signed Calves.	10+ 14A	✉	**500**

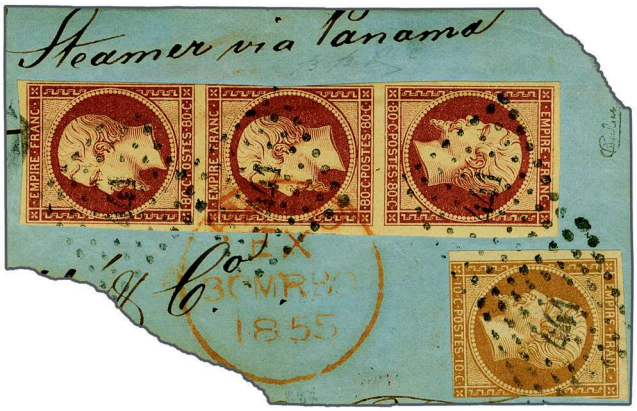


Town Hall in Paris



1172

		Yvert		Start price in CHF
1172	1854 (July 1): Entire letter from Paris to Cusset, datelined "*30 Juin 1854*", bearing Napolèon imperforated 20 c. blue, tied by Etoile obliterator, light "PARIS 1 JUIL. 54 (60)" despatch cds alongside documenting the First Day Usage, CUSSET arrival backstamp of the next day. Hole in middle of cover just mentioned for accuracy, a most appealing usage from the first day of the reduced rate and the first day of the corresponding 20 centimes adhesive. Signed Scheller.	14A	✉	**400**
1173	1861 (June): Cover despatched directly on the steamer directed to Livorno, bearing Napolèon imperforated 20 c. blue (2), two fresh and fine examples with fair to large margins, cancelled upon arrival by two strikes of an Italian PD handstamp, another strike alongside, "LIVORNO 14 GIU 61" arrival backstamp. Sideflaps partially missing, an appealing Shipmail cover with an elusive cancellation. Signed Miro & Calves. *(Photo = 273)*	14B	✉	**200**
1174	1854 (Dec 14): Triple rate entire letter from Paris to New York, endorsed with the American steamer "*Per Atlantic via Lpool*", bearing Napolèon imperforated 80 c. in a horizontal strip of three, a fine and fresh multiple with overall good to large margins, the leftmost stamp shaved on two sides, tied by 'DS2' dotted obliterator, matching PARIS despatch cds, framed PD in red, "NEW YORK / Am PKT DEC 31" cds of the exchange office, and '42' (cents) handstruck debit to France, all alongside. Reverse with French ambulant, an appealing usage only ten day after issuance of the 80 c. imperforated. Signed Calves. *(Photo = 273)*	17A	✉	**150**
1175	1855 (Nov 7): Cover front from Paris to Montevideo, Uruguay, bearing Napolèon imperforated 80 c. carmine, 10 c. bistre, 20 c. blue & 40 c. orange, four fine and fresh examples of vivid colours with even large margins, tied by 'Pointilé fin' obliterator, the 40 c. adhesive in addition by matching PARIS despatch cds, framed PD and London transit cds, both in red alongside. A most attractive four-colour franking paying correctly the 150 c. rate to Uruguay Yvert = € 3'000 / Maury = € 1'800. *(Photo = 273)*	17A+ 13A+ 14A+ 16	(✉)	**100**
1176	1856 (April 15): Double rate entire letter from Paris to Valparaiso, Chile, endorsed "*Packet anglais via Panama*", bearing Napolèon imperforated 80 c. carmine, five single examples plus single 20 c. blue, six overall fine and fresh examples with fair to large margins, partially torn apart, tied by 'Pointillé fin' obliterator, matching PARIS despatch cds, London transit and framed 'P.D.', both in red alongside. A most appealing item Yvert = € 8'000 / Maury = € 2'500 for a single rate franking. *(Photo = 273)*	17A+ 14A	✉	**500**



1177

		Yvert		Start price in CHF
1177	1854: Napolèon imperforated 80 c. carmine foncé from the first print run, a **tête-bêche pair** being part of a vertical strip of three in combination with 10 c. bistre, fresh and fine examples in a vibrant shade with overall good margins, the upper adhesive shaved, the middle adhesive lightly touched, the inverted lower example immaculate, tied by Petits Chiffres '441' numeral of Bordeaux, the multiple tied in addition by London transit cds in red (30 March 1855), on piece endorsed "*Steamer via Panama*". Signed Calves and Warren Colson (W.H.C.) Yvert = € 28'000 / Maury T17A = € 35'000. *Provenance: Collection Emile Antonini, Robineau & Calves sale (March 1974), lot 238.*	17Af+ 13	△	**1'500**



1178

1178	1854: Napolèon imperforated 80 c. carmine foncé, a **tête-bêche pair** being part of a horizontal strip of ten, spanning the whole width of the printing sheet with the inverted design from position 150, in combination with part of another 80 c. carmin foncé and one single example of 10 c. bistre, the adhesives tied by 'Pointillé fin' obliterator, a matching "PARIS 29 MARS 56" cds in black, framed PD overstruck by framed PP in slightly different red shades alongside, on Folded cover to Lima, Peru, struck in addition by Etoile obliterator in black. All stamps except one touched, two adhesives torn, part of the sideflaps and therefore presumably also part of the franking missing. An elusive tête-bêche in a strip of ten, one of two tête-bêche covers with this adhesive, both directed to Lima and mentioned in Maury (2018) Yvert = € 30'000 / Maury T17A = € 40'000.	17Af+ 13	✉	**3'000**



1179 / 150



ex 1180 / 200



1181 / 150



1182 / 150



1183 / 150



1184 / 150



1185 / 100



1188 / 850

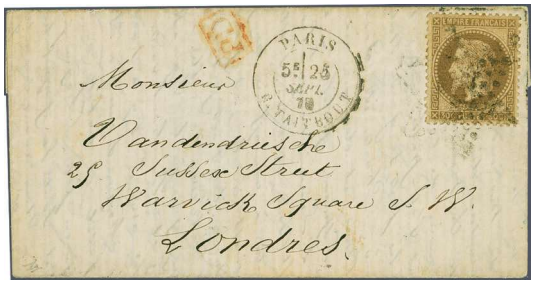
		Yvert		Start price in CHF
1179	1857 (Aug 22): Double rate entire letter from Marseille to Lenzburg, Switzerland, bearing Napolèon imperforated 80 c. in the rare shade 'vermillionné foncé', a fine and fresh example with good to large margins, tied by Petits Chiffres '1896' numeral, matching MARSEILLE despatch cds and framed PD in red alongside. Reverse with three different French ambulants, "BUREAU FRANCAIS A BALE", Swiss BASEL and framed AARAU transit datestamps as well as LENZBURG arrival (Aug 24) backstamps. Yvert = € 1'550 / Maury 17Ae = € 1'775. *(Photo = 277)*	17Ar	✉	**150**
1180	1857/59: Two covers from Paris to Vera Cruz, Mexico, bearing single frankings of Napolèon imperforated 80 c. in the vermillioné and carmine shades, two fine and fresh examples with large to huge margins, tied by 'DS2' / 'DS3' dotted obliterators, matching PARIS despatch cds, framed "P.P." and "LONDON / PAID" transit cds, both in red alongside. Reverse with French ambulants. A most appealing duo. *(Photo = 277)*	17A,17Ad	✉	**200**
1181	1857 (June 3): Entire letter from Bordeaux to Warsaw, Poland under Russian rule, bearing Napolèon imperforated 80 c. vermillionné in combination with 10 c. bistre and 20 c. blue, three fine and fresh example with overall fair to large margins, tied by 'PB' dotted obliterator of the Bordeaux - Paris railway line, the 10 c. adhesive tied in addition by matching despatch cds, framed PD in black and Prussian "AUS FRANKREICH PER AACHEN / FRANCO" entry cds in red alongside. Reverse with PARIS transit cds in black and WARSZAWA arrival (June 8) cds in red. Signed Calves, Goebel & Scheller with colour indication. *(Photo = 277)*	17Ar+ 13A+ 14A	✉	**150**
1182	1863 (May 29): Double rate cover from Marseille to Barcelona, endorsed "*par le Venedor de Africa*", bearing Napolèon imperforated 80 c. rose, a fine and fresh example, tied by Spanish '2' handstamp, "ADMON DE CAMBIO / BARCELONA / 3 Ctos" alongside, BARCELONA arrival backstamp (June 1). Signed Aimé Brun & Dillemann Maury = € 1'430. *(Photo = 277)*	17B	✉	**150**
1183	1862 (March 3): Triple rate entire letter from Paris to Metz, bearing Napolèon imperforated 80 c. rose showing Piquage Susse, a fine and fresh example, tied by Ambulant lettre 'A' baton grill and part strike of PARIS cds, METZ arrival backstamp of the next day. Signed Aimé Brun Yvert = € 1'600 / Maury 17B P3 = € 1'650. *(Photo = 277)*	17B var	✉	**150**
1184	1860 (Jan 14): Cover from Nantes to Lima, Peru, endorsed *"Packet anglais / Voie de Panama"*, bearing Napolèon imperforated 80 c. rose and 40 c. orange, two fresh examples with vivid colours, overall good margins, the 40 c. shaved at top, exceptionally tied by "NANTES A PARIS" ambulant cds, framed PD in black alongside, reverse with "PARIS A CALAIS" ambulant. Correct and attractive franking paying the 120 c. rate by British steamer. *(Photo = 277)*	17B+ 16	✉	**150**
1185	1862 (Aug 2): Cover from Lavardac, Lot-et-Garonne to St. Petersburg, Russia, bearing Napolèon imperforated 80 c. rose in combination with Napolèon perforated 10 c. bistre and 20 c. blue, three fresh examples with overall good to large margins / perforation (10 c. with corner fault), tied by Gros Chiffres '1988' numeral, the 10 c. adhesive tied in addition by Prussian "AUS FRANKREICH PER AACHEN / FRANCO" entry cds in red, matching LAVARDAC despatch cds in black and framed PD in black alongside. Reverse with three French transit cds's in black and "S. PETERBURG" arrival (July 26, julian) arrival cds. In spite of its stamp's imperfection a most attractive three-colour franking paying correctly the 110 c. rate to northern Russia, Prussia noted a weiterfranko of '*f3*' (silbergroschen) in blue crayon. *(Photo = 277)*	17B+ 21+ 22	✉	**100**
1186	1853: Napolèon imperforated 1 fr. carmine, fresh colour, good to large margins all around, tied by light Petits Chiffres '898' numeral of Cognac to piece. *(Photo = 270)*	18		**300**
1187	1853: Napolèon imperforated 1 fr. carmine, fresh colour, large to huge margins all around, tied by light Petits Chiffres '1402' numeral to piece, despatch "GIVET 3 MAI 53" cds alongside. Signed Calves. *(Photo = 270)*	18	△	**400**
1188	1862: 20 c. blue, a horizontal tête-bêche pair, used on 1864 entire letter at double rate to Hayange tied by '2336' gros chiffres of Metz with despatch cds alongside (April 27) and framed "APRES / LE / DEPART" handstamp at left. Fresh and fine, a scarce entire. Signed Goebel Yvert = € 3'500. *Provenance: Soluphil, Luxembourg, March 1986.* *(Photo = 277)*	22b	✉	**850**
1189	1862: Napoléon perforated 20 c. blue in a tête-bêche pair plus 10 c. bistre, fresh anmd fine adhesives, cancelled by clear strikes of "BAYONNE / ST. ESPRIT 10 JUIN 67" cds on large 'Papiers d'Affaires' envelope (upper part and backflap missing, refolded). An attractive franking Yvert = € 3'000 for a complete cover. *(Photo = 279)*	T22+ 21	(✉)	**250**
1190	1871/75: Laureated 4 c. grey, three single examples and a vertical pair, all used on 1873 printed enquiry form for a missing registered letter originally mailed at Mauriac, tied by scarce '3097' gros chiffres Reffroy. Reverse of the form with Reffroy cds (March 11), Avricourt a Paris cds and Mauriac cds amongst others. Slightest aging on two adhesives but a rare make-up of the 20 centimes single rate. *(Photo = 279)*	27	✉	**200**



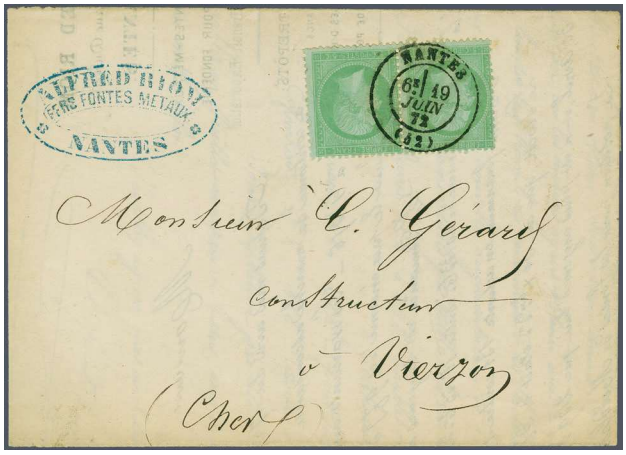
1189 / 250



1190 / 200



1195 / 200



1192 / 160



1198 / 150



1196 / 100



1200 / 200



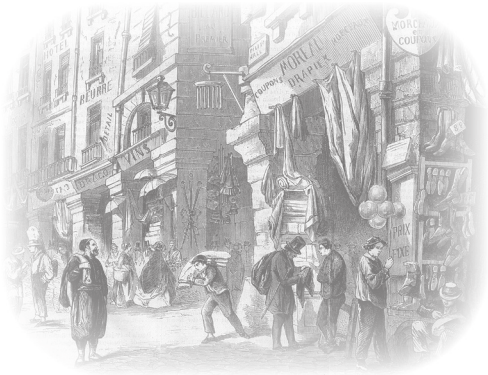
1199 / 120



1201 / 150



1191



View of Paris

		Yvert		Start price in CHF
1191	1869: 5 fr. grey, four single examples from the second printing, used on 1873 registered and insured cover to St. Antonin, Tarn et Garonne with 1870 Siège 40 c. orange and 1871/72 Cérès 80 c. carmine all tied by Paris Star "3" obliterators in black. Insured for a value of 10'000 francs in manuscript at top *"valeur dix mille francs"* with registered rate box in red (May 8) and reverse with five red wax seals alongside "Perigeaux a Toulouse" TPO (May 9) and St. Antonin arrival of the same day. One or two minor imperfections, with 80 c. with small corner crease and one 5 fr. with blunted perfs. at base, largely of no significance with such a magnificent and rare franking. Cert. Hunziker (1963).	33+ 38+ 57	✉	**2'000**
1192	1871: 5 c. green on blued, a fine horizontal pair used on 1872 Printed Matter entire letter to Vierson, boldly tied by "Nantes" cds (June 19) in black. Reverse with Vierzon arrival of the following day. Scarce snd very fine Yvert = € 700. *(Photo = 279)*	35	✉	**160**



1193

1193	1870 (Oct): Siège 10 c. yellow-bistre, an unused horizontal tête-bêche pair, slight black mark above value tablet of right hand stamp, otherwise fresh and fine appearance, unused with part og. Rare Yvert = € 9'250.	36b	*	**1'500**



1194

1194	1870 (Oct): Siège 20 c. blue, an unused horizontal tête-bêche pair, slight black mark at upper left of left hand stamp, otherwise fresh and fine appearance, unused without gum. Rare. Signed Calves Yvert = € 7'000.	37c	(*)	**750**



1202 / 200



1203 / 120



1204 / 120



1205 / 120



1206 / 175



1207 / 160



1208 / 175



1209 / 180



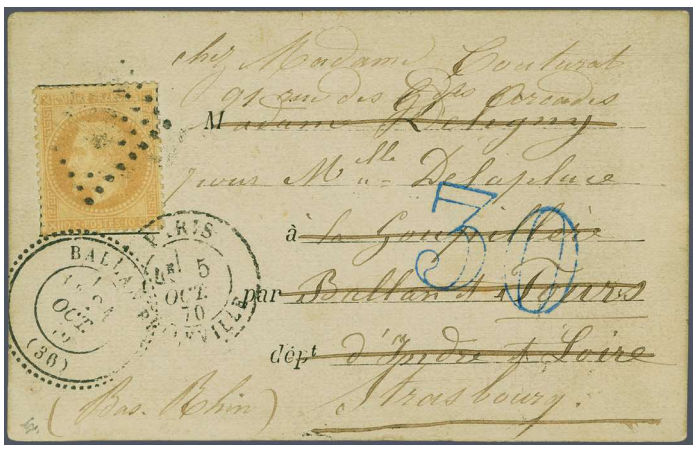
1210 / 175

Ballons Montés

Yvert — Start price in CHF

1195→ **Ballon Monté #3** 1870: Laureated 30 c. brown used on entire letter to London, unusually not endorsed, tied by Paris Star 22 with Rue Taitbout cds adjacent (Sept 28, 5th levée) with framed "PD" in red, carried on the Ballon *"États-Unis"* with London (20 Oct 1870) cds on reverse. Fresh and fine entire Yvert = € 775. *(Photo = 279)* 30 ✉ **200**

1196→ **Ballon Monté #6** 1870: Laureated 20 c. blue used on entire letter to Montpellier endorsed *"Par Ballon Monté"*, tied by Paris Star 5 with Rue de Bondy cds adjacent (Oct 1, 5th levée), carried on an unidentified Ballon (probably the Armand Barbès) with Montpellier arrival cds (Oct 17) on reverse. Fresh and fine entire Yvert = € 375. *Note: Many letters dated end of September or early October cannot be attributed - this entire could have been carried on nearly any of the Ballons from 6 through to 14.* *(Photo = 279)* 29 ✉ **100**



1197

1197→ **Ballon Monté #8** 1870: Laureated 10 c. bistre, a used example on postcard from Paris tied by '432' gros chiffres of Belleville initially addressed the small commune of Ballam via Tours, carried probably on the Ballon *"Le non dénommé No. 2"* with Paris Belleville cds (Oct 5, 4th levée) and by Ballam despatch cds (Oct 21). Reverse with Tours cds (?) and 'Calais a Paris' cds; readdressed from Ballam to Strasbourg in the Prussian Occupied Zone and reverse handstamped in gothic German script, possibly an Inspector's marking, in black and taxed with "30" centimes handstamp in blue. Rare. 28 ✉ **500**

1198→ **Ballon Monté #10** 1870: Laureated 10 c. bistre and 20 c. blue used on postcard endorsed *"Par Ballon Monté"* to London, tied by Paris Star 7 with Rue des Vielles Haudriettes cds alongside (Oct 6, 6th levée), with red 'PD' below. Probably carried on the Ballon *"Louis Blanc"* with London arrival cds (Oct 18) in black on reverse. Slight trim at right but a fresh and fine card. Signed Goebel. *(Photo = 279)* 28+ 29 ✉ **150**

1199→ **Ballon Monté #15** 1870: Laureated 10 c. bistre, a used example tied solely by Paris Star on postcard from Paris (Oct 1) originally addressed to Granville, probably carried on the Ballon *"Le Victor Hugo"* with reverse showing "Granville a Paris" cds (Oct 21), Surgères cds (Oct 23) and notation *"reçu le 24 Octob 70"* in manuscript. Ballon postcards are scarce. *(Photo = 279)* 28 ✉ **120**

1200→ **Ballon Monte #17** 1870: Laureated 20 c. blue used on cover endorsed *"Par Ballon Monté"* from Paris to Margaux, Gironde addressed to Madame Gustave Zedé; tied by '347' gros chiffres with "Paris / Les Batognolles" cds adjacent (Oct 19 / 1 levée) and carried on Ballon *"Le Garibaldi"*, reverse with Les Landes cds (Nov 1). Gustave Zedé *"The lack of news is our only privation"*, together with a cutting from the "Times" of London newspaper dated Jan 21, 1871 stating that Zedé and Mr. Dupuy de Lome were well. The two gentlemen were working on dirigibles for the French Government at this date. *Note Gustave Zedé later designed the first French Submarine, a small photo-card of same is enclosed with the lot.* *(Photo = 279)* 29 ✉ **200**

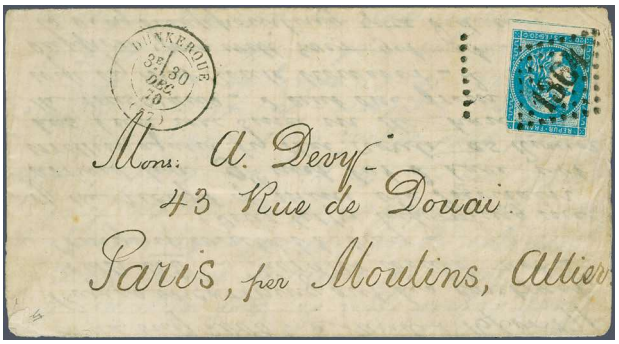
1201→ **Ballon Monté #19** 1870: Siège 10 c. yellowish bistre, two examples used on pre-printed Ballon Monté wrapper from Paris (Oct 18) to Tours, each tied by Paris Star 4 with Rue d'Enghien cds at left (Oct 25, 4 levée); carried on Ballon *"Le Vauban"*, reverse with unclear Tours arrival cds. Fresh and very fine Yvert = € 400. *(Photo = 279)* 36 ✉ **150**

1202→ **Ballon Monté # 21** 1870 (Oct 27): Complete printed "Gazette Des Absents" (#2) used from beseiged Paris to Avenches, Vaud, Switzerland franked by 1863 laureated 30 c. brown tied by Paris Star '1' with Place de la Bourse cds alongside. Carried on *"Le Colonel Charras"* leaving Paris on Oct 29th., with reverse showing 'Geneve - Culoz' cds (Nov 2), Geneva cds of the same day and Avenches arrival cds. Small closed opening tear at top but scarce. *(Photo = 281)* 30 ✉ **200**

1203→ **Ballon Monté #22** 1870: Laureated 30 c. brown used on entire letter to London endorsed *"par Ballom Monté"*, tied by Paris Star 22 with Rue Taitbout cds at left (Nov 1, 5th levée), with framed "PD" in red, carried on Ballon *"Le Fulton"* and reverse with London arrival cds (Nov 4) displaying well on flap. A fine entire with the first paragraph of text giving news of the fall of Metz. Fine and scarce Yvert = € 350+. *(Photo = 281)* 30 ✉ **120**



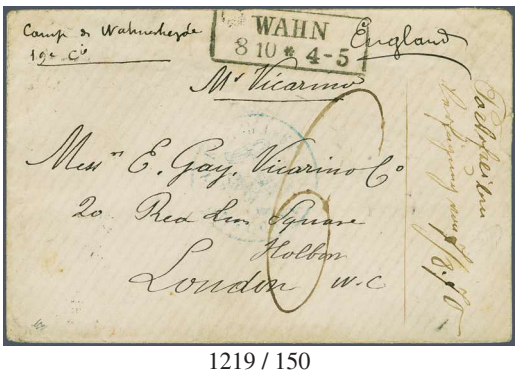
1211 / 250



1214 / 300



1217 / 200



1219 / 150



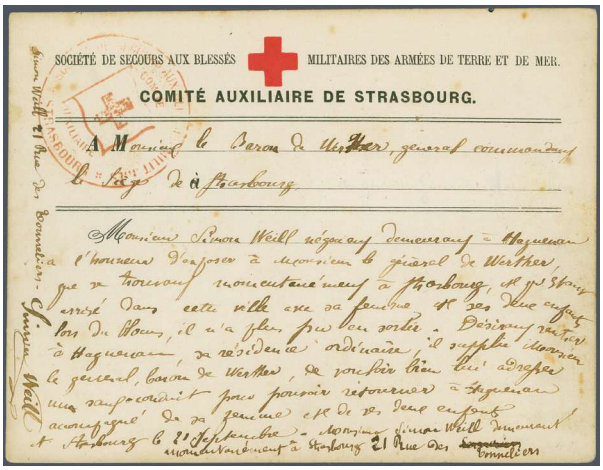
1221 / 150



1213 / 400



1215 / 250



1218 / 200



1220 / 150



1222 / 150

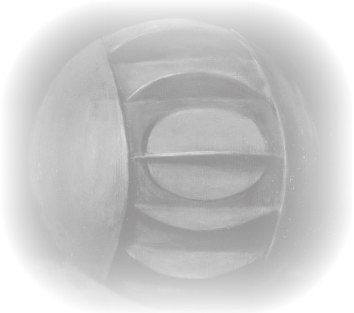
		Yvert		Start price in CHF
1204✈	**Ballon Monté #35** 1870: Siège 20 c. blue used on 1870 cover to Marseille endorsed *"par Ballon Monté"*, tied by Paris Star 15 with Rue Bonaparte cds (Nov 29, 4th levée), carried on the Ballon Jules Favre No.2 with Marseille arrival cds (Dec 6) on reverse; fine Yvert = € 450. *(Photo = 281)*	37	✉	**120**
1205✈	**Ballon Monté #41** 1870: Laureated 40 c. orange, straight edge, used on cover to London endorsed *"Par Balon Monté"* (sic) tied by Paris Star 11 with Rue St. Honor´cds (Dec 7) at left with framed "PD" in red. Carried on Ballon *"Le Général Renault"* with "London / Paid" arrival (Dec 13) in red at left. Small closed opening tear at top and wwrinkles on flap but attractive Yvert = € 550. *(Photo = 281)*	31	✉	**120**
1206✈	**Ballon Monte #42** 1870: Laureated 20 c. blue used on entire letter to Vannes endorsed *"par Ballon Monté"* at left, tied by Paris Star with Bureau Central despatch cds at left (Dec 12, 4th levée); carried on Ballon *"La Ville de Paris"*, no arrival markings as the Ballon was captured upon landing at Sinn, near Nassau. A fine entire headed *"Armée sous Paris"*, written by an Algerian who was feeling the cold Yvert = € 650. *(Photo = 281)*	29	✉	**175**
1207	**Ballon Monte #55** 1871: Printed "Dépêche Ballon" (No. 21) dated 6 January 1871, with printed *"Par Ballon Monté"* mailed to Mantilly, Orne tied byParis Star of the Bureau Central with cds adjacent (Jan 7, 5th levée), probably carried on the Ballon *"Le Duquesne"*, without arrival datestamps. Small opening imperfection on reverse but complete and not unattractive. *(Photo = 281)*	29	✉	**160**
1208✈	**Ballon Monté #55** 1871: Laureated 30 c. brown, a used example tied by Paris Star on 1871 entire letter from Paris to London endorsed *"par Ballon Monté"*, probably carried on the Ballon *"Le Duquesne"* with Paris despatch cds (Jan 8, 3 levée) and red framed "PD" with "London / Paid" arrival on obverse (11 Jan 1871) in red. Charming and very fine entire Yvert = € 450. *Note: The contents are a sales ledger for various South American firms..."we will pay after the War".* *(Photo = 281)*	30	✉	**175**
1209	**Ballon Monté #51** 1870: Laureated 30 c. brown used on entire letter to London endorsed *"Par Ballon Monté"*, tied by Paris Star 7 with Rue des Vieilles Haudriettes cds adjacent (Dec 28, 6th levée) with framed "PD" in red, carried on the Ballon *"Le Bayard"* which landed in St. Julien in the Vendee; with London (3 Jan 1871) cds on reverse. Fresh and fine entire Yvert = € 500. *(Photo = 281)*	30	✉	**180**
1210✈	**Ballon Monte #55** 1871: Entire letter from Paris to Regent's Park, London endorsed *"Par Ballon Monté"*, franked by laureated 10 c, brown and Siège 20 c. blue tied by '3737' gros chiffres with "Paris / Bd. Malesherbes" cds at left (Jan 4 / 6th levée), carried on the Ballon *"Le Duquesne"*, with "London / Paid" arrival cds in red (Jan 13) at left. The writers states *"we are all well and we wish for one thing only, which is to receive good news of you..."*, on the letter is pasted a cutting from the "Times" of London newspaper, dated the same day (Jan 13) as a souvenir. Fine and scarce Yvert = € 450. *(Photo = 281)*	28+ 37	✉	**175**
1211✈	**Ballon Monte #60** 1871: "Gazette des Absents" No. 27, a superb example addressed to Mme. d'Ivernois in Léognan, Gironde franked by Siège 20 c. blue tied by "PARIS SC" circular datestamp struck in red (Jan 14). Flown on the Ballon *"Le Vaucanson"* with reverse showing part TPO "a Paris" cds (Jan 15). Fresh and very fine. Mme. d'Ivernois reported in a small advertisement in the "Times" of London that all of her husband's letters by Ballon had been received up to January 14th, 1871 - this entire being the example mentioned. A truly superb page Yvert = € 450+. *(Photo = 283)*	37	✉	**250**
1212	**Ballons Montés** 1870: Group of 6 entires and one card, comprising two balloons sent to foreign destinations, namely Belgium and England, including examples from Le Garibaldi (Ballon N°17), Armée de la Loire (Ballon N°53) and possibly Non Dénommé n°1 (Ballon N°5). Some interesting text: *"We are quite well and accustomed to the boom of the cannon ... The French in Paris are now bravely facing their disasters ... The palace of St Cloud was set on fire by the bombardement of last Wednesday..."*. In addition, one card "PAR BALLON NON MONTÉ", unused. A few of the stamps might not belong to the respective covers. An interesting lot, in slightly mixed condition. *(Photo = www)*		✉	**300**

Boules de Moulins

1213	1870: Entire letter from Pau to Paris addressed *"par Moulins Allier"*, with PAU cds of despatch (Dec 28) in black, the adhesive stamps washed off but, quite exceptionally, the entire was struck with a "30" centimes tax marking in red, possibly by the German authorities in February 1871. Rare, this describer has not seen another example of this usage. *(Photo = 283)*		✉	**400**
1214	1870 (Dec 29): Entire letter from London to Paris *"per Moulins Allier"*, carried by hand and mailed in Dunkirk with 1870 Bordeaux 20 c. blue tied by '1364' gros chiffres in black (further 80 c. franking has washed off), with DUNKERQUE cds at left (Dec 30) in black. Fascinating content: *"I have received 7 letters from you as follows: Yours of Oct 5th on the 3 Nov; Oct 26 on 7 Nov; Nov 2 on 7 Nov; Nov 13 on 26 Nov; Nov 14 on 24 Nov; Nov 22 on 12 Dec; Dec 5 on 9 Dec.; you will see that the Ballons are going better than at first..."*. *(Photo = 283)*		✉	**300**
1215	1871: Entire letter from Valognes (Manche), addressed *"Paris par Moulins Allier"*, franked by Bordeaux issue 20 c. blue tied by gros chiffres '4091' with a further 80 centime stamp washed off. Scarce - probably from one of the boules which were found following the floods in Paris in 1910. *(Photo = 283)*		✉	**250**



1216



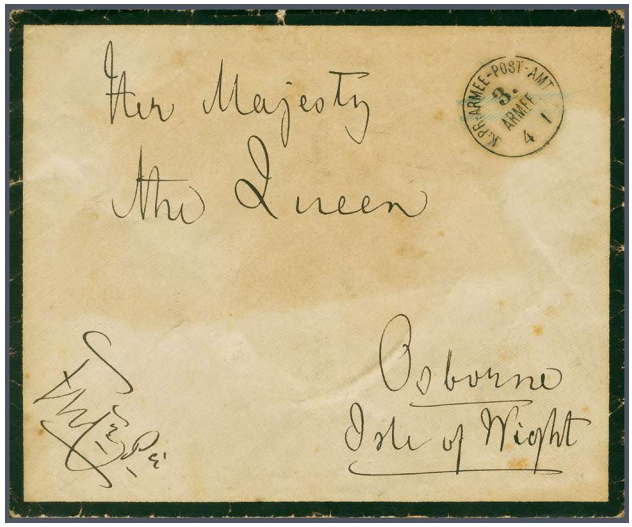
Boule de moulins

		Yvert		Start price in CHF
1216	1871: Entire letter from Pontoise (Jan 10) to Paris endorsed *"por Moulins allier"*, franked by laureated 1862/67 20 c. blue and 80 c. carmine tied by gros chiffres '979' in black of Chaumont en Vexin. Reverse with large part TPO transit "Paris" (Jan 18) and Paris arrival cds (Feb 12) and thus entered Paris in the *"Sac du Riz"* (Sack of Rice). Rare and fine entire. Signed Jamet Yvert = € 4'000. *Note: Following the end of the Siege, a fair number of 'Boules' remained at Moulins sur Allier that had yet to be despatched via the Seine. They were dispatch clandestinely during the month of February 1871. The earliest known is dated on arrival on 2 Feb 1871; The second batch was smuggled into Paris in a sack of rice and bear the arrival date of 12 or 13 February.* *Provenance: Collection John Levett RDP.*	29+ 32	✉	**1'200**

Franco-Prussian War

1217	1870: **Re-Routed Mail**, entire letter written from Berlin (Aug 1), mailed to Paris via London where sent on unpaid with London datestamp (Aug 4) with circular "Angl / Amb. Calais B" cds (Aug 5) and charged with handstruck "6" décimes due in black with Paris arrival cds (Aug 5). Fascinating content: *"As you have not replied to my letters of the 6th, 15th and 21st last I think they must be lost & I am sending this by my friends in London, hoping that it will hus reach you....my friends Messrs Kiuze brothers of Bartholomew Close, London E1 will be happy to put themselves at your disposal..."*. *(Photo = 283)*		✉	**200**
1218	1870: Siege of Strasbourg, Red Cross card with full imprint at top of the Comité Auxiliaire de Strasbourg, a used example dated 21 Sept 1870, struck with red circular cachet "Société de Secours aux Blessés Militaires - Auxiliaire - Strasbourg" at left. The Baden Army and two Prussian Landwehr bombarded the town from 23 August, beseiged the town from 27 August and forced Strasbourg to surrender on 28 September. The Prussians permitted the passing of these Red Cross cards giving only details of health and welfare, though many were written few were sent or delivered: this example was addressed to General von Werder rather optimistically asking for safe passage. Rare. *(Photo = 283)*		✉	**200**
1219	1870: Cover from a French Prisoner of War to London; endorsed *"Camp de Wahnerheyde"* and with further manuscript *"Porto frei"* at right, struck with framed "WAHN" despatch (Oct 8) with circular blue "Koenigl. Preuse Commandantur / Coeln" Censor cachet below. The POW franchise was only allowed for mail back to France, thus charged *"6 d."* due to pay upon arrival with reverse showing London cds's (Oct 10) in both black and in red. An unusual usage. *(Photo = 283)*		✉	**150**
1220	1870: **"Entrée Tentative"** entire letter to Paris franked laureated 20 c. blue tied by gros chiffres '4033' with "Trouville sur Mer" despatch cds (Oct 21). At this date the population outside Paris believed, due to the success of the Ballon Monté mails out of Paris, that letters going in by this means would be similarly succesful - attempts were made but the inability to steer the ballons made the idea impractible. Letters were still, however sent, and this example states that the writer had, the day before received 22 letters from his mother (the addressee) from Paris. *(Photo = 283)*	29	✉	**150**
1221	1870/71: **The Siege of Belfort**. Throughout the War, one French fortress remained intact, that of Belfort, cover with blue handstamp "République Française / ARMÉE DU RHIN / Place de Belfort" at top left, mailed to Lyon with BELFORT cds (Oct 22) and framed "P.P." in black, with Lyon arrival on reverse (Oct 24). It appears the Siege was not entirely complete, slight trim to envelope but scarce and unusual but with some contemporary docketing. *Note: On February 15, 1871, with the consent of Bismarck, the Belfort garrison under Colonel Denfert-Rochereau marched freely away with the full honours of War.* *(Photo = 283)*		✉	**150**

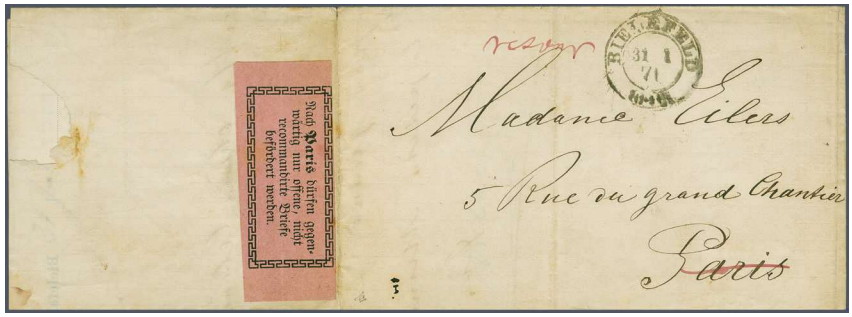
		Yvert		Start price in CHF
1222	**Entrée Tentative**; 1867/80 Great Britain 3 d. rose pl. 6 used on 1870 entire letter to Paris tied by bold London / W33 duplex (Nov 5). red oval "PD" and "Angl. / Calais" transit cds (Nov 6). The writer, the impoverished son addressing his father, states *"There is much talk of an armistice and I hope that one of its first effects will be to allow the passage of letters..."*. His father's address, in Rue Hautefeuille was in District 6 - the reverse with rayon / district marking "4/2" and manuscript *"8"* as the Rue Hautefeuille was in the 8th rayon of distributuon. Unusual entire and displays well. *(Photo = 283)*	Gi 103	✉	**150**
1223	1870: Mourning envelope from Crown Prince Frederick William of Prussia, bearing his signature at lower left, struck with the headquarter circular datestamp "K:PR:ARMEE-POST-AMT 3. ARMEE 4 I", and addressed to ***"Her Majesty the Queen, Osborne, Isle of Wight".*** Intact Royal wax seal in black on reverse. Some minor toning, otherwise fine. A remarkable and very rare item. *(Photo = 287)*		✉	**300**
1224	1871: **Armistice Period**, cover from Bielefeld, Germany to Paris struck with BIELEFELD cds of despatch (Jan 31) - two days after the Armistice had been signed - with black on pink label at side "Nach Paris dürfen gegen- / wärtig nur offene, nicht / recommandirte Briefe / befördert werden" applied. The letter was marked "Retour" alongside the Bielefeld cds and "Paris" erased - in all probability as the Post Office under the Prussians had, as yet, no facilities for delivering unpaid mail. Bielefeld re-arrival on reverse (Feb 8). Rare: the label in use for approximately a fortnight. *(Photo = 287)*		✉	**400**
1225	1871: **Armistice Period**, Siège 10 c. bistre and 20 c. blue used on 1871 cover to Brussels, tied by Paris Star 5 with Rue de Bondy despatch cds (Feb 2) at left and two strikes of framed "PD" in red. The letter sent unsealed as per Prussian regulations with reverse showing Brussels and Ixelles cds's (Feb 11). The contents refer to the Prussians and the conclusion of the Siege. Small imperfection to 20 c. adhesive but a rare and early unsealed usage. *(Photo = 287)*	36+ 37	✉	**200**
1226	1871: **Armistice**, entire letter sent unpaid with "PARIS / RUE DES VIEILLES HAUDRIETTES" circular datestamp (Feb 3) and framed "PP" in red, addressed to a Soldier in the 1st Batallion of the Garde Mobile de L'Oise in Havre, with manuscript "20" (centimes rate in blue. An unusual and early usage: Februaryy 3 was the first Official day for mail to leave Paris. *(Photo = 287)*		✉	**150**
1227	1871: **Armistice Period** - Telegram from Bonneville sent at 2.25 on 7th February 1871 to Prefects and Mayors of the Interior and War, being a hand-written resignation letter (429 words) upon the defeat of France and the surrender of Paris, sent as a Telegram to all those in seniority, signed by Leon Gambetta at base. Rare and unique document. *(Photo = 270)*			**300**
1228	1871: **Armistice Period**, Siège 10 c. bistre and 20 c. blue used on 1871 cover to London tied by '445' gros chiffres with "Paris / Bercy" cds below (Feb 8) and by boxed "PD" in black. London arrival cds on reverse (Feb 13). Rare - the letter was sent unsealed as per Prussian regulations and the glue remains on flap. Signed Calves. *(Photo = 287)*	36+ 37	✉	**200**
1229	**Re-Routed Mail** 1862/67: Laureated 20 c. blue (2) used on 1871 entire letter from Le Havre (Feb 15) to Bordighera, Italy; sent via London for safety and to avoid occupied Paris, tied by '1769' gros chiffres with red "PD". Struck twice with circular "PAID / LONDON SHIP LETTER" datestamps (Feb 16) in red (unlisted by Robertson) and oval "PD" and thereafter sent via Ostend and the Brenner Pass to Verona and destination (Feb 21). A fine and most unusual usage. *(Photo = 287)*	29	✉	**200**
1230	1871: **Armistice Period**, Red Cross embossed printed cover and complete contents written on "Société de Secours Aux Blessés Militaires" notepaper from Paris, franked by laureated 20 c. blue tied by Paris Star 8 with Rue D'Antin despatch cds at left (Feb 8) and mailed to Honfleur with manuscript *"Paid as far as Possible"* at top left. The British people raised large amounts of money by charity subscription to help re-supply the many starving people in Paris and the letter states *"...one of the first who entered Paris...the very first from London...my letter must be open and my words few"*. A fine and rare cover. *(Photo = 287)*	29	✉	**300**
1231	**The Commune** 1871: Laureated 20 c. blue used on entire letter from Paris to Laval, Mayenne; smuggled out of Paris on the day the Post Office evacuated Paris for Versailles (March 31) and mailed at Choisy le Roi, tied by by gros chiffres '1019' struck in blue with CHOISY LE ROI cds in blue (April 4). Laval arrival cds on reverse. Slightest aging but rare. Signed Calves. Cert. Roumet (2004). *(Photo = 289)*	29	✉	**200**
1232	**Lots & Collections:** 1870/71: Covers (3) with two headed *"Armée de la Loire"* at Military free franchise, one 1870 cover struck with framed "P.P." and VENDOME cds (Oct 10); the other with framed "P.P." and BOURGES cds (Dec 30); together with 1871 entire letter from Le Havre addressed to Général de Colland, commander of the Armée de Bretagne at Laval, seeking news of a missing Officer with instructions for the reply to be sent via Switzerland. A fine trio. *(Photo = www)*		✉	**150**
1233	1870/71: **Mail within Paris**. An interesting group of covers/entires (4) including 1870 cover from Neuilly sur Seine (Sept 25) endorsed *"Garde Mobile 7th Batallion"* with Neuilly cds and framed "P.P." to Paris; Jan 27, 1871 cover endorsed "Armée de Paris / Fort de Rosny" with Paris cds and framed "P.P." (mailed the day before the Siege was lifted); 6 Jan 1871 cover franked by Siège 10 c. bistre from Bureau Centrale to Auteil and a printed "Ambulance Mobile" docket for a wounded man dated 10 Dec 1870. A scarce group. *(Photo = www)*		✉	**175**



1223 / 300



1225 / 200



1224 / 400



1226 / 150



1228 / 200



1229 / 200



ex 1230 / 300

		Yvert		Start price in CHF
1234	1870/71: **"Entrée Tentative"**, the small group (5 items) on album pages, all covers addressed to Paris; with 1870 cover from Gare de Mont de Marsan (Oct 1) with laureated 20 c. blue and reverse with 'Irun à Bordeaux' railway cds; entire written in London on 21 Oct 1870 with laureated 20 c. cancelled after the Siege with Paris (13 March 1871) cds; entire letter from London franked by three 1 d. red star (Oct 25) with oval "PD" and Calais transit cds (Oct 28); cover form Prisoner of War cover from POSEN to Paris with two Posen cds's (Nov 8) and framed "PD" in black and Commandatur cachet in blue with Lille entry marking; 1870 cover from Lille (Dec 22) franked by Bordeaux 20 c. blue with Lille cds adjacent (14 Feb 1871); generally fine, a scarce group. *(Photo = www)*		✉	**200**
1235	1870: **Military Collection** on Exhibit leaves (9 covers/entires) with 1870 *"Armée du Rhin"* covers from Venissieux (Oct 11) with despatch cds and "P.P." to Bordeaux; another from Lyon (Oct 30) with cds and red "P.P."; two covers endorsed *"Armée de la Loire"* with franchise cover from Orleans (Nov 13) and cover from Tours to Anvers, Belgium franked by laureated 10 c. bistre and 20 c. blue, also a franchise entire letter written after the Battle of Cahteaudun; two franchise covers endorsed "Armée des Vosges" from Chalons sur Saone and Belleville sur Saone; franchise cover taxed in error and a cover from Algeria not recognised as being paid at the Military concession. A most interesting group. *(Photo = www)*		✉	**250**
1236	1870/71: **Prussian & Bavarian Forces Mail** (10 items), with 1870 Feldpost cover with kastenstempel "REICHENBACH / SCHL" (Aug 24) to a Soldier at a Mobilisation Camp on the Rhine, Feldpost covers with framed "K. Pr. Feld-Post Relais No. 27" in blue used from Sedan (27 April 1871), "K. Pr. Feld-Post Relais No. 80" in black (21 Feb 1871) used from Le Puy; 1871 certificate of Posting with "K. Pr. Feld-Post Amt. / 4 Armee Cps." circular handstamp and a cover with the same handstamp (Dec 2), 1871 cover to Florence, Italy with circular "K. PR. FELD-OBER-POST-AMT" cds (Jan 21) in blue taxed with 1870 60 c. Postage Due on arrival (mailed to the author Anthony Trollope's brother), 1871 cover with circular "K. PR. FELDPOST-EXP / II GRD. INKF. DIV" in black (March 10); 1870 Bavarian "K. BAYER FELDPOST" half-round datestamp used on cover to Chateau Thierry; and North German Confederation 1870 cover bearing 1869 ½ gr. orange and strip of four 1 sgr. from Bromberg addressed to the Prussian Headquarters at Versailles. *(Photo = www)*	15+ 16	✉	**250**
1237	1870/71: **Prisoner of War Mail**, with 25 Nov 1870 cover from Hamburg POW Camp endorsed *"via Belgique"* at free franchise to Arromanches from HAMBURG with framed "Porto frei" cachet in blue, 3 Dec 1870 cover mailed at RENSBURG endosed *"Prissonier de Guerre / Via Suisse"* at top, 31 Jan 1871 cover sent from BONN to a Captain interned in Mayence with framed POST FREI cachet and Commandatur circular handstamps in blue; 17 Feb 1871 cover with North German Confederation 3 kr. red (not actually required) tied by MAINZ cds and mailed to a female POW in Nancy, France with framed POST FREI cachet and Commandatur oval handstamps in blue; May 1871 franchise cover from KÖNIGSBERG to Abbeville with Commandatur circular cachet in blue etc. Viewing recommended (8 covers). *(Photo = www)*		✉	**250**
1238	1870/71: Small group of **Prisoner of War** covers (9) with 1871 cover endorsed *"portofrei"* addressed to the Stamp Dealer J. B. Moens in Brussels from a Camp near Cologne with COELN datestamp (Feb 18) in black with "Koenigl. Preuse Commandantur / Coeln" Censor cachet in blue on reverse; 1870 cover franked by laurewated 30 c. brown mailed from Bayonne (Oct 9) to a POW held in Erfurt endorsed *"Voie de Suisse"* at base; 1870 entire letter (with English transcript) from a POW Camp in Bremen to Chaumont; Dec 1870 cover from POW Camp in Mainz with framed "POST FREI" cachet in blue via Lille and thence by sea to Penne, Lot et Garonne; Feb 1871 cover with Bordeaux 20 c. blue from Cosne to a French CVaptain interned in Zurich, Switzerland; envelope with printed back from POW Camp with ALT DAMM despatch and carried free to St. Quentin; and Jan 1871 cover from MEISSE at free franchise to Abbeville. A most interesting group. *(Photo = www)*		✉	**250**
1239	1871 (Feb 8): **Armistice period** 4 covers, with splendid entire written on February 3, 1871 with single laureated 20 c. on underpaid cover (Feb 16) from Paris to London with "MORE TO PAY" and handstruck "4d." due mark at double the deficiency stating *"I find the letters are obliged to be sent open..."*; fine entire from London (Feb 8, 1871) carried by hand into Paris where locally mailed with laureated 10 c. bistre tied by Paris Star and "Rue D'Enghien" cds (Feb 19) with contents stating *"Despite your enforced silence....I am continuing to write to you....I await your news with the greatest impatience..."*; third cover dated Feb 24 from Paris to London franked laureated 30 c. brown; and a mourning envelope (Feb 23) with three faded 10 c. bistre to Sheffield. *(Photo = www)*	28+ 29+ 30	✉	**250**
1240	1870/71: Small group with 1870 cover and contents to Corsica letter headed *"près de Metz"* with "ARMÉE DU RHIN / BAU G" cds (Aug 11) and thus just a week before the Siege of Metz started, two colour postcards issued on 25th anniversary of the Siege of Metz, 1870 cover and contents to Lyon with letter headed *"Belfort 30 Oct 1870"* with blue cachet "République Française / Armée du Rhin / Place de Belfort" sent prepaid with "P.P." and Belfort cds (Oct 30) - Belfort was beseiged from 4 November; 1874 printed and illustrated circular letter franked by 1871/75 2 c. red-brown tied by "Belfort" cds campaigning for funds for a monument to the defenders of Belfort; three Swiss postcards rellating to the Army of the East; Feldpost cover from Hospital in Saarbrück, 1870 cover endorsed "Garde Mobile" to Paris with "La Villette / Paris" cds (Nov 16) and framed "P.P."; prepaid Nov 1870 cover and contents from Armée de la Loire from Carcasonne, and a range of covers with tax markings incl. 1872 covers (3) with "2" groschen handstamps and 1871 covers (2) with "20" centimes handstamps for postage due. *(Photo = www)*		✉	**300**



1231 / 200



1247 / 400



1249 / 300



1248 / 300



1255 / 100



1254 / 200



1258 / 150



1289 / 100

		Yvert		Start price in CHF
1241	1870: **Re-Routed Mail**, the collection (7 items) on leaves with 1870 cover from Marseille (Nov 5) to London mailed via Tours and Le Mans with laureated 30 c.; cover from Algeria (Nov 8) to Scotland following the same route; cover from Constantinople (Aug 3) endorsed *"via Varna, Vienna & Belgium"* with GB 6 d. mauve pl. 8 tied "C" obliterator to London; cover frrom London (Sept 5) to Genova endorsed *"via Belgium"* franked 2 d. blue and 3 d. rose and taxed as underpaid; cover from London (Dec 23) to Calcutta with 1 s, green mailed via Ostend and Brindisi; and two Belgium covers with one from Antwerp (Nov 18) to Reims endorsed *"via Prusse"*. Some imperfections but an exceptional and scarce group. *(Photo = www)*		✉	**300**
1242	1870: An extensive documentation collection, comprising a wide array of material, with numerous scarce items throughout with 1871 *Laisser Passer* from Seine Port, issued to a private individual and bearing "MAIRIE DE SEINE PORT" cachet; *Dépêche télégraphique* dated "Tours, le 7 novembre 1870"; scarce *Ordre du Jour* dated "Paris 30 Aout 1870", issued by the Parisian National Guard; an exceptional group of issues of "*La Petite Presse, Chronique de la Guerre*", printed from October 1870 to early 1871; "*La Cloche*" in reduced-format edition printed for distribution by Parisian balloon service, as well as an example in the standard format (N°522, 29 November 1870); also included a group of Red Cross letters; some contemporary engravings depicting scenes of war, balloons and the defence of besieged Paris, some postal cards, and material related to the assassination of hostages by the Versailles forces. Further material comprises some maps, official correspondence to a member of the Provisional Government, election posters, a small selection of modern commemorative philatelics, and much more. A rich and fascinating specialist assembly, offering a remarkable insight into the Franco-Prussian war, with an emphasis on the Siege of Paris. *(Photo = www)*			**500**
1243	1870/1871: Collection of **Field Post Offices** covers and cards (79), showing a fine range of various usages and postmarks with both the Feldpost-expedition and Feldpost-relais types, along with Baden, Bavarian or North German Confederation mail, some better items throughout including small envelope bearing "FELD-POST-EXP D:AVANTGARDE 12. ARMEE OPS 27/1" datestamp; Field postcard sent from the German Headquarters at Versailles 3 days after the Armisitice and bearing "K.Pr.FELD-POST-EXPED D. RESERVE 5 ARMEE CORPS 3 2"; etc., together with some field postal stationeries sent to German soldiers participating in the Paris and Metz Sieges, and more. Most expertly described on album exhibit pages. *(Photo = www)*		✉	**500**
1244→	1870/71: Photographic microfilm Pigeongrams "Dépêche Officielles", the pelliccule collection well written up on leaves, with 96 nearly all different messages, whether in single format or with three or four pages, an old time collection with these very seldom seen in such quantity, together with much background material ***including a rare letter (8 Nov 1870) carried by M. Dagron on the Ballon Monté "Niepce"***, 1871 Booklet with orange cover written by M. Dagron the inventor of the Pigeon Post with a souvenir pellicule, Ballon Monté Gazette des Absents announcing the Pigeon service, flown on the *"Général Uhrich"* to London; a truly remarkable collection. *(Photo = www)*		✉	**750**
1245→	**Siege of Paris** 1870/71: The accumulation of documents, Newspaper cuttings, Ballon Monté mail and their subsequesnt forgeries and realed ephemera with Ballon Monté postcard to London (probably carried on the "Le Non-denommé No. 2" or the "Louis Blanc") franked by laureated 10 c. and 20 c. with text *"My brother has been killed 4 days ago with 4 balls in the chest, 20 metres from the enemy"*; letter franked laureated 20 c. to Bordeaux with Paris despatch cds (127 Sept 1870), the day prior to the Siege; 1870 printed Telegrams to Bombay (3) dated 3 August, 4 and 16 September with news; Ration voucher in yellow for 500 grams of flour and the four shops in the 1st arrondisement where they could be accepted, pink ration cards for the 5th and 6th arrondisement, green form for bread in the 14th arrondisement, handstamped form for rations between Jan 29 and Feb 9, 1871 for meat in the 1st arrondisement; Laissez-Passez handstamped form (Feb 21, 1871) to visit Versailles, Laissez-Passez handstamped form (29 Nov 1870) enabling Dartois to travel to St. Denis; hand-written original report from the "Times" war correspondent (Feb 18, 1871) on the status of the Armistice, cover showing the framed "VERSAILLES / AUSWECHSELUNGS SELLE" Prussian Censor cachet on reverse of 13 Feb 1871 cover; prints probably from the Illustrated London News incl. "Prussian Military Post" print, "A Field Postman of the Prussian Army" and "Prussian Field-Post in the Snow" (all fit an album page) and "Gambetta staring for Tours" with Ballon; Mrs Simpson addressed "Letts" facsimiles of Ballon Monté covers to London (3); range of defective Ballon Monté covers all to London (8) incl. a tragic example franked by Cérès 20 c. and laureated 2 c. red-brown and 4 c. grey (2) to London; Ballon Monté to London franked laureated 30 c. carried on "L'Armand Barbes"; letters and notes with eye-witness acoounts of the Siege, Red Cross printed 1871 envelope from Boulogne-sur-Mer to Ireland franked Bordeaux 30 c. brown (Feb 3); cover into Paris (3 Feb 1871) from Chambéry with Bordeaux 20 c. blue endorsed (in a different hand) ***"Par Versailles"*** and sent unsealed; Telegram to Bonnevile with announcemnt relative to the Armistice from Bismarck and Gambetta; 23 Sept 1870 letter only from the Swedish Military attaché; printed "Lettre-Journal" Nos. 1, 20, 21, 27 and 33; Map dated 20 Dec 1870 showing the position of Ambulances in Paris; a voluminous and exceptional group for the specialist (100+ items plus copies etc.). *(Photo = www)*		✉	**750**

		Yvert		Start price in CHF
1246	**The Commune de Paris** 1871: The collection with covers mailed from Paris in the second half of March onwards with incoming cover from Switzerland franked at 30 c. to Paris (March 19), March 24 cover to London at 30 c. rate, March 28 cover at 20 c. rate to Lyon, April 17 cover with Commune printing 20 c. blue ex Fontenay-sous-Bois, and two 20 c. from same correspodence to Calvados; internal cover with laureated 10 c. bistre used within Paris (April 9), cover smuggled from Paris and mailed at Versailles (April 24) with laureated 80 c. carmine; 24 April cover from the Netherlands to Paris (via Agents) franked locally with laureated 109 c. bistre; 9 May incoming cover from Caen at 40 c. double rate with manuscript Censorship at left *"Vu"* and blue and red crayon markings; 16 May cover from Marseille to care of Agent's Sanson & Prunier at St. Denis; 18 May cover from Veersailles to Boston, USA at 60 c. rate; together with fine ephemera and "Laissez Passer" forms (6) including one for 10 May, for Oficers of the 23rd Artillery to carry 3 sabres and their belts; and a remarkable page with "SANNOIS" cds (26 May 1871); and rare usages of laureated 2 c., 4 c. and strip of three 10 c. bistre all cancelled by circular "VERSAILLES / PP" handstamps used as cancellers; and sepia thick photo-cards (14) of the Insurrection / Commune. A fine and most interesting and extensive collection (48 items).. *(Photo = www)*		✉	**1'200**

Occupation Issues Alsace-Lorraine / Besetzungsausgaben Elsass-Lothringen

1247	1870 (31 December): Small banderolle "Der Esässische Volksbote", bearing 4 c. lilac-grey, showing inverted background mesh, neatly tied by "MUHLHAUSEN IM ELSASS 31 12 70" datestamp and addressed locally. The wrapper with a couple of minor toning spots, of no significance. A very scarce and attractive franking. *(Photo = 289)*	3b	✉	**400**
1248	1871 (4 July): Decorative printed envelope "Pharmacie Adrian" from illustrator Brier in Paris, bearing 5 c. yellow-green and 10 c. bistre-brown, tied by "MUHLHAUSEN 4 7 71" datestamp repeated alongside, addressed to Dürkheim in der Pfalz, with arrival datestamp on reverse (05.07). Both adhesives with scissors cut, otherwise fine. Despite the minor fault, a lovely and extremely scarce usage. *(Photo = 289)*	4, 5	✉	**300**
1249	1871 (13 March): Envelope to Paris, bearing 20 c. blue, neatly tied by "AITKIRCH 13 3 71" datestamp, repeated alongside, with French "2" (décimes) mark applied for mail to France from German-controlled territories, subsequently redirected via Calais (20.03) to Axminster, England, and struck with exchange office oval "FR 1f. 50c" due handstamp and "6d." due mark. The envelope with minor peripheral wear, the adhesive with a rounded corner, still fine. A remarkable usage of great scarcity. *(Photo = 289)*	6	✉	**300**
1250	1870: Occupation issue, 1 c. bronze green in an unused block of six (three stamps showing minor gum toning), together with 4 c. lilac-grey and 10 c. bistre-brown (each with one short perf.), 20 c. blue and 25 c. blackish-brown, all in blocks of four with original gum. The 4c., 10 c. and 20 c. each showing two or three unmounted og. examples, all of fresh colours, fine to very fine. An attractive group Yvert = € 4´600. *(Photo = 270)*	1, 3, 5, 6	⊞*/**	**400**
1251	1870/1871: Extensive collection of unmounted, unused and used stamps, comprising a fine study of the production characteristics with emphasis on the lettering types, inverted background meshes and shades, including an abundance of duplicates with 1 c. olive-green unused with inverted background mesh (Yvert-Nr. 1b), 2 c. reddish-brown unused (6) and used (6) (Yvert-Nr. 2), a further one unused with inverted background (Yvert-Nr. 2b), 4 c. grey unused (6) and used (15) (Yvert-Nr. 3), a further one unused with inverted background (Yvert-Nr. 3b), 25 c. unused and used (16) (Yvert-Nr. 7), some better shades throughout with 10 c. with lemon background used on piece (Yvert-Nr. 5a). The collection further presents a fine array of cancellations and postmark types, including French provisional datestamps, manuscripts cancellations, Gerrman boxed handstamps with railway types, travelling offices, horseshoes, German circular provisionals of Amiens, Rouen and Epinal, Fieldpost stations and more. Noted a group of Hamburg reprints, Fournier and Paris forgeries. An impressive lot. *(Photo = www)*			**1'000**
1252	Albums and Exhibit leaves with picture postcards (680+) unused and used, both French and German cards, and cards featuring the Franco-Prussian War and aftermath, and seventeen Post Office illustrated cards. *(Photo = www)*		✉	**100**
1253	1870/1871: Postal History exhibit collection on leaves, comprising a fine selection of covers (58), showing a wide range of usages, frankings and postmarks, with envelope to Aix les Bains, bearing 20 c. blue (Yvert-Nr. 6) tied by framed "K:PR:FELD:POST:RELAIS N°41 8/12" Field post office datestamp; entire letter to Nancy, bearing 10 c. bistre-brown (Yvert-Nr. 5), neatly tied by blue "K.PR.FELDPOST-RELAIS N°13" circular datestamp; some fine mixed frankings with entire letter to Grenoble, bearing 20 c. blue (Yvert-Nr. 6), tied by "COLMAR 29 AUG 71" horseshoe cancellation, in combination with Cérès 20 c. blue (Yvert-Nr. 37), tied by clear dotted lozenge "420" with matching Belfort (30.08) dtetamp on reverse; envelope (opened for display) bearing 20 c. blue (Yvert-Nr. 6) used with "INGWEILER 1 5 71", addressed to a soldier from the French Legion in Algeria, on reverse transit "ALGÉRIE" (08.05), Oran (20.05), Tlemcen (22.05), Mascara (24.05), etc., subsequently returned with large framed "RETOUR" (some faults, but a rather extraordinary journey); also a fine duo of envelope leaving Paris the second and third day after the Armistice, both routed via Versailles and taxed by German authorities. Further noted are manuscript cancellations, provisional cachets of Rouen and Melun, mail to Switzerland, and more. Some doubtful items but an impressive lot. *(Photo = www)*		✉	**1'250**

France: Later Issues & Postage Due

		Yvert		Start price in CHF
1254	1881 (April 15): Entire letter from Paris to Havana, endorsed "*Liverpool & Via United States*", bearing Sage 5 c. green, 15 c. blue and pair 25 c. bistre, tied by "PARIS / PL. DE LA BOURSE" cds, "CORREOS HABANA" arrival backstamp (May 2). *(Photo = 289)*	75+ 90+ 92	✉	**200**
1255✈	1929 (19.2.): Air crash cover, nicely franked flight cover 'DRAGON DE L' ANNAM' from PARIS (cancel aside stamps "PARIS 17 * 15 2 28 R. BLEUE") addressed to Nam Dinh (Tonkin), the franking 5 fr. + 1 fr. from Orphans III (2) plus 1.50 fr. Caisse d' Amortissement, annuled by the special cancel "POSTE AERIENNE - FRANCE - INDO-CHINE 19.2.29", on front cachet 'RAID INTERROMPU PAR ACCIDENT Retour à l' envoyer'. Niernick N° 290219a. *(Photo = 289)*	232 (2) + 251	✉	**100**
1256✈	1936: Airmail 50 fr. blue, a fresh example from the lower left corner of the sheet, unmounted og., very fine Yvert = 1´500 € *(Photo = 270)*	PA 15	**	**150**
1257	**Timbres de Grève** 1909 (May): Amiens Chambre de Commerce, a complete sheet of 25 subjects (5 x 5), showing the tête-bêche variety (positions 4-5) and "Missing C after 10" (position 23), very toned on reverse; together with a 1909 cover to Theodore Champion on 13 Rue Drouot, Paris with Sower 10 c. red and Chambre de Commerce 10 c. each tied by Amiens cds's (May 13) and a 1926 article by Sefi with an origfinal 10 c. stamp on the subject. *(Photo = www)*	1	✉⊞	**120**
1258	**Postage Due** 1871: 15 Centimes postage due lithographed, on small local and very nice cover from ANNECY to ANNECY, stamp full to large margins all round, neat cancellation. arrival cancellations both on front and on reverse "ANNECY 1e/15 AOUT 71". *(Photo = 289)*		✉	**150**

France: Lots & Collections

1259	1846/1877: Collection of covers (64) and loose stamps, showing a fine display of the Paris numeral star cancellations, a small group of Bordeaux, including two single Proofs in black of the 10 c. (2nd transfer) and 20 c. (Type 3, 2nd transfer), and a selection of loose stamps (mostly with faults) with post offices abroad dotted lozenges (including Shanghai, Port Said and Salonica), as well as a sarce usage of the 20 c. blue (Type 3, 2nd Transfer), in combination with Laureated Napoléon 20 c. blue, tied by Paris dotted star with adjacent "PARIS 6 MARS 71" despatch datestamp, to envelope to Margny aux Cerises. Further noted are some mail sent during the 1871 Armistice period, with entire letter from Paris to Pithiviers, bearing Cérès 20 c., tied by dotted star and sent 29 January 1871, the second day of the armistice (moving text: *"My dear Maman, we are promised by the terms of the armistice that unsealed letters will henceforth be allowed to pass through the territory occupied by the Prussians…"*), with blue crayon "20" (Décimes) applied by the Germans, together with another similar entire from Paris dated 2 February 1871; 1874 entire letter to Buenos Aires, bearing Laureated Cérès 30 c. (4) and 40 c. (2), making up a one-franc rate (initially marked as insufficient, later corrected); September 1871 frankings with large part of envelope bearing Cérès 10 c. and Laureated Napoléon 1 c. (5) (some minor faults); 1871 envelope to Cali, Corsica, endorsed "Armée des Vosges", sent under soldier´s concessionary free-frank priviliege, bearing framed "P.P." handstamp, with transit "LYON A AVIGNON" (22.02) and arrival datestamp on reverse (minor peripheral wear), also two incoming covers from England to Paris during the Armistice and more. A most interesting lot. *(Photo = www)*			**500**
1260	1849/50: Group of First Issue stamps, incl. right marginal 20 c. black on white paper tied by grill cancel to cover from Villeneuve-L'Archevéque to Troyes with large type circular datestamp alongside, ex Provera, also single examples of 10 c. bistre cancelled by Petit Chiffre and 15 c. green cancelled by Etoile de Paris, a fine and fresh selection, the adhesives with large even margins. *(Photo = www)*	1+2+3a		**200**
1261	1849/53: Lot of seven used stamps, comprising 1849 Cérès 10 c., two fine examples in different shades, 15 c. green and 40 c. light orange (Yvert-Nr. 1, 2, 5); Republic 1852 10 c., two fine examples, including one with large margins and part of the lower sheet margin (Yvert-Nr. 9); and Empire 1 fr. carmine, a fine example with a light cancellation (Yvert-Nr. 18). An attractive group, all stamps signed Scheller or A. Brun. *(Photo = www)*			**500**

Images of collections can be found on our webpage: www.corinphila.ch

		Yvert		Start price in CHF
1262	1848/52: Cérès First Issue collection, with Essays and Colour Trials with Die I, 10 c. brown on white card and 20 c. in pale rose on white paper, Die 2 with 20 c. value in black, orange and in green on tinted papers, 25 c. in brown and in blue; 25 c. blue Proof on card, 20 c. blue pair on card; Essays for choice of colours with 10 different incl. vermilion; Découpage block of four in black with three 1 fr. and one 20 c.; 1849 issued 20 c. black used (33 items incl. two pairs) and a piece used on fifth day of issue in Bordeaux; 1 franc carmine (shades) with 7 used examples; 40 c. orange used (13 items incl. a pair); 25 c. blue (37 items); 5 c. green used (8), 10 c. bistre used (5), 'Rowland Hill' 1862 reimpressions with 15 c. green, 20 c. black, 20 c. blue, 25 c. blue and 1 fr. carmine (some with RPSL certs.); 1871/72 printings for the Colonies with fine 20 c. (cert. RPSL) and 25 c. values fine in blue; study of the Forgeries with 10 c. bistre (10), 15 c. green (7), 20 c. black (6, incl. a tête-bêche), 25 c. blue (5), 40 c. orange (3), 1fr. carmine (7) plus an 1865 'Magazine' forgery, tête-bêche block of four in bright rose; 1 fr. vermilion forgeries incl. two tête-bêche pairs and five used examples; Sperati 15 c. Die Proof in black; Sperati 10 c. tête-bêche pair, single 10 c., 15 c. and 40 c. used; Spiro tête-bêche sheets of 10 of the 10 c. and 1 fr.; 1852 Présidence issue 25 c. Proof in black, issued stamps incl. 10 c. bistre used (5), 25 c. blue used (14 items incl. two pairs); 'Rowland Hill' 1862 reimpressions of both values unused, and forgeries of both values (9). A splendid lot wih much unusual material. *(Photo = www)*	1/ 10	△⊞	**2'000**
1263	1849/1900 (ca.): unused and predominantly used collection with covers, showing strength before 1900, comprising a fine level of specialization with shades, plate flaws, and some multiples, commencing with 1849 Cérès 20 c. black on yellow, an unused pair without gum (Yvert-Nr. 3); 1870 unissued 10 c. surcharge, unused without gum (Yvert-Nr. 34), signed Brun and Scheller; further items include an attractive selection of the 1853 Napoléon imperforate issue, with an abundance of duplicates showing shades and numerous cancelllation types; 1862 4 c. grey, three unused examples, two with original gum and both signed Scheller (Yvert-Nr. 27); the collection shows a fair amount of duplication, with 1849 10c. used (x3) (Yvert-Nr. 1); 1862 5 fr. violet-grey used (x7) (Yvert-Nr. 33), mostly defective as usual. Also noted 1927 Strasbourg miniature sheet, unused with full original gum (Yvert-Nr. Bl 2); 1937 Pexip, three examples unused and used (Yvert-Nr. 3), and more. In addition, a specialized collection on the Paris cancellations, including a few covers franked with the first issue (Yvert-Nr. 3, 4). A good lot, in slightly mixed condition. *(Photo = www)*			**1'000**
1264	1849/2000: Collection of ten albums - nine stockbooks, one containing some excellent stamps from the first issue, including 10 c., 40 c. and 1 f., in fine condition. The remaining stockbooks range from the Sage type through to modern issues, used and unused, with some duplication, also including French Colonies. A tenth album contains covers from the first issue onwards, including Orphans I up to 1 f. and a complete set of Orphans III. *(Photo = www)*			**400**
1265	1849/2021: Substantial and complete used collection housed in three albums of regular issues, together with one album containing pre-cancels, airmail and postage due stamps, souvenir sheets, franchise, strike and war stamps; a further album with the self-adhesive issues 1990–2021 complete, and two albums of FDCs. Early issues include a number of excellent stamps and better items, notably the 1 Franc vermilion vif with Brun and Calves certificates (both from 1979) - Calves: 'vif, nuance très intense...', Brun: 'sa nuance est très belle'; 4 c. and 5 c. Bordeaux each Report 1; 30 c. Mermoz greenish yellow unused; airpoststamps with Ile de France and the souvenir sheet known as the "Bloc Dulac". Fine selection of Sage type pre-cancels and an excellent collection of 20th-century pre-cancelled issues (many certificates). Condition is naturally somewhat mixed throughout this extensive collection, with many fine examples but also stamps of lesser quality, particularly among the earlier issues. An impressive and highly catalogued collection with considerable substance and many better items throughout. Catalogue value according to owner Yvert & Tellier = € 254'167. *(Photo = www)*			**22'000**
1266	**"POSTFS" Major Flaw** 1854: Napoléon 20 c. blue, type I, galvano D2, specialized group devoted to the famous "POSTFS" (instead of POSTES) flaw, comprising covers (9) and a selection of loose stamps, illustrating the progressive development and various states of this prominent flaw, including the initial break in the letter "E", occuring on 16 clichés of the right pane (74-90). Noted are several multiples on covers, and usages ranging from 1855 to 1860, as the aforementionned plate was used during the early stages of the printings. An interesting specialist lot (Yvert-Nr. 14Ah). *(Photo = www)*			**100**
1267	1855/1970 (ca.): Group of a few hundred covers and cards, including French Colonies, showing strength prior to 1950, comprising a fine range of usages with some registered and taxed mail, postal stationery cards and envelopes, some better destination with Portuguese Azores, together with some illustrated postal cards, etc. *(Photo = www)*		✉	**150**
1268	1870: Bordeaux issue, group of unused with original gum (7), including 10 c. bistre, 2nd Litho Transfer (Yvert-Nr. 43B) with certificate Soluphil, 20 c. blue Type II 3rd Transfer (Yvert-Nr. 45C) and Type III 2nd Transfer (Yvert-Nr. 46B), the later with tiny part of adjoining neighbour at left (signed Calves and A. Brun), 80 c. rose (Yvert-Nr. 49) (signed Calves), etc. A lovely and fresh assembly, mostly in very fine condition Yvert € 7,270. *(Photo = www)*			**300**

		Yvert		Start price in CHF
1269	1870/71: Bordeaux Issue, collection of unused and predominantly used stamps, showing an appealing degree of duplication, with a fine range of shades and report types, comprising 1 c. grey-olive, nine examples including one unused (Yvert-Nr. 39); 2c. with various shades; 4 c. grey, Report 2, three examples used, one fine (Yvert-Nr. 41B); 5 c. green, Report 2, an attractive group of eight (Yvert-Nr. 42B); 10 c. bistre, 16 examples showing both Reports (Yvert-Nr. 43A-B); 40 c., an unused example with original gum, apart from a tiny and insignificant thin spot, very fine (Yvert-Nr. 48); and more. Except from the occasional fault, generally in fine condition. *(Photo = www)*			**400**
1270	**Major Cracked Galvano** 1871: Cérès 25 c. blue, type I, plate 2 galvano A, specialized collection devoted to the famous "Large Crack" flaws, comprising covers (9) and an extensive group of lose stamps, illustrating the progressive development and various states of deterioration of the flaws occuring in positions 141-150. Noted position 146A2, 3rd state, tied by GC to mourning envelope to St Gervais; 146A2, 8th state, tied by GC "6316" to entire letter to Nice; accompanied by an impressive group of loose stamps showing the majority of the affected positions and their various states of development. Also a further group of covers (9) bearing plate flaws from other positions, including examples of the Cérès type III. An impressive specialist assembly, in mixed condition. (Yvert-Nr. 60A, C var.) *(Photo = www)*			**150**
1271	**French Maritime Cancellations** 1871/1955c.: Collection on leaves with French cancellations on Overseas stamps including rare New South Wales 1871/1902 6 d. bright mauve cancelled by "NOUMEA" cds in black; usages of French cds's on Argentina, Dominica Haiti; fine run of France used in Malta with six items cancelled "A25" duplex; France classic issues used in Southampton cancelled "723" numeral or "Southampton / France MB" (65+); similar range with London datestamps (19), Newhaven (3); France 1867 40 c. with superb "28" obliterator of Ashbourne, Derbyshire etc. (130 items). *(Photo = www)*			**200**
1272	**Maritime Mail** 1876/1920c.: Collection with French Maritime markings on Hong Kong, including rare usage of Shanghai "5104" lozenge on Hong Kong 7 c. on 10 c. green; LIGNE N datestamps on Hong Kong adhesives in black, blue or red and including (49) and on Straits Settlements (56 items); on Japan 5 sen blue (3) and rare usage on India 3 a. brown-orange block of four. A delightful lot (112 items). *(Photo = www)*			**250**
1273	**Recouvrements (Debt Collection) Issue** 1893/1955c.: Collection on leaves and loose with 1895 usage with Postage Due 10 c. cover, with unused sets of 1917 and 1926 and 1927/31 Postage Dues (Yvert = € 450), thereafter with Recouvrements issue (or Postage Due stamps) used to collect small debts on the brown cards etc. (35), either cancelled by datestamps or triangular "R" precancels. A generally fine selection togeether with some interesting articles on the subject. *(Photo = www)*		✉⊞	**200**
1274	1919/2021: Collection housed in five stockbooks, including a substantial run 1919–2021, from 1991 onwards complete according to the owner, including souvenir sheets and booklets. Much valid postage is contained. Also included are collections of Council of Europe and UNESCO issues 1958–2021, as well as French Andorra 1944–1967. A useful and extensive collection with plenty of material throughout.. Catalog value Yvert according to owner Yvert = € 17'825. *(Photo = www)*		**	**1'600**
1275	1953: Helsinki Olympic Games, specialized group of Proofs, comprising the two collective proofs (20 fr.-30 fr. and 40 fr.-75 fr.), the complete set of six individual Sunken Die Proofs, together with several Deluxe Proofs and two imperforate sets. Mostly fine to very fine. A most unusal specialist assembly (Yvert-Nr. 960-965). *(Photo = www)*			**750**
1276	**Postal History of Martigues** 1589/1986: The delightful exhibit collection beginning with extremely scarce 1589 entire dated "*du Martigue*" and adressed to the consuls of Marignane and Gignac (very early mail, in Lenain office opened in the 17th century), 1736 entire to Spain, two 1756 entires by private messenger endorsed "*12 s(ols) au porteur*" and "*6 s(ols) au porteur je dis six sols*", two early 'déboursé' entires including 1763 cover from Paris to Martigues and forwarded to Aix and three free franking privilege entires endorsed "*affaires du Roy*". There follows the first straight-line postmark with 1770 (May 25) cover to Pertuis, with adjacent manuscript "*martigues*", then continues with a fine range of diverse postal rates in Sols and various manuscript crosses invoking the grace of God. Post-revolution the collection continues among other things with two military service entires dated 1798 and 1799; 1792 free frank entires (2),1811 postage-paid-on-delivery entire from "4 EMBRUN" to Jonquière, missent to Martigues, endorsed "*Déboursé de Martigues mal dirigé*" and later struck with red two-line "DEB 89 CARPENTRAS", scarce 1833 entire endorsed "*trouvée à la boite*" (found in the mailbox). From the introduction of the postage stamp the collection includes 1850 entire to Aix en Provence with Cérès 25 c. blue (Yvert: 4) tied by lozenge grid, September 1871 25 centimes rate with a non laureated Napoleon 5 c. green as additional franking on lettersheet to Arles, registered mail and various more modern intems. An interesting collection, neatly mounted and expertly described on seventy exhibit pages with some additional material also included. *(Photo = www)*		✉	**400**
1277	**Postal History of La Rochelle** 1768/1978c.: Small collection with part cover and two entires showing oval "COLONIES / PAR / LA / FLOTTE" handstamp to La Rochelle, range of pre-stamp with "16 / La Rochelle" handstamps, 1819 cover from Rouen to La Rochelle with circular "CD" in black (Charles Durrand); "COLNIES / LA ROCHELLE" and "PAYS D'0UTREMER" covers, 1845 entie from Chile with circular "Outre-Mer / La Flotte" entry in red; 1850 cover from Pointe a Pitre / Guadeloupe to La Rochelle, covers with '3174' gros chiffres, 1918 Military card of the La Rochelle detachment with blue cachet, postcards and more modern slogan covers etc. with circa 1760 engraved Map of the harbour and Isle d'Oleron etc. and a book "Petite Histoire de La Rochelle". A fine basis for expansion. *(Photo = www)*		✉	**200**

		Yvert		Start price in CHF
1278	**Sarre, French Occupation and Department Conquis** 1792/1814: A fine collection of 15 covers incl. First occupation with 1792 Entire letter SARLOUIS to Sarreguemines, manuscript '3' (sols) with straight-line SARLOUIS handstamp; Second occupation of 1794-97 with 1796 official folded letter SAARBRUCK to Paris, prepaid on reverse with '10' décimes, '(4)' arrival backstamp struck on the 4th of the month, both ex Green collection; Department conquis Sarre no. 101 from 1797, part of the region was transferred to Departement No. 55 Lorraine, incl. "....Tailor, Soldier, Sailor" a fascinating story published in 'STAMP COLLECTING' 6 May 1976, copy with attached original entire with postal marking "55 / VERDUN-S-MEUSE" on a letter dated 20 July 1806 at Sarrelibre (the revolutionary name of Saarlouis) and addressed to the then Minister of War of Napoleon. The letter is from an English tailor detained in France after the resumption on 18 May 1803 of the war between England and France. Also "101 / SARREBRUCK" 1st type in red (4), in black (3), 2nd type in black (3), "P.55.P / SARRE LIBRE" in red, and "101 / TREVES" in black. *Provenance: Ex collections Hayhurst (1), Coles (1) and Doris Green, Philips London sale (November 1992) (13, auction cataöogue included).* *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1279	1797/1880ca: Lot 67 covers / fronts, primarily from or to France; incl. 1797 / An 6 'Marque de Franchise' in red on cover from the "Mtre de la guerre' to the 'Directeur des fortifications' à Grenoble; 118 Entire letter frim the "CHAMBRE DES DEPUTES" to the Ministry of Justice; 1860 ingoing stampless cover from "NOWOSELITZ BESSARABIEN"; two covers with mixed frankings to Switzerland; two 1930 envelopes with BIT frankings; 1869 cover from Sidi-Bel-Abbes, Algeria to Oran; 1871 cover with Occupation stamps pair 10 c. brown & 5 c. green to Switzerland; 1873 double rate cover with "VERSAILLES ASSEMBLE NATIONALE" cds; September 1871 three colour cover; frankings with Bordeaux and Sage issues; in addition 30 adhesives with Reunion overprint. *(Photo = www)*		✉	**350**
1280	1820/1939 (ca.): Large accumulation of covers and cards, comprising France with strength in the 19th century, showing a large group of usages with the Sage type, together with Napoleon, Ceres and Bordeaux usages, many multiple and combination frankings throughout; noted two stampless covers (1854 and 1855), each bearing "ARMEE D`ORIENT" datestamps (Bureaux C & D). Further items include an interesting group of covers sent to the Papal States during the period 1860/1870, including Charge covers, also 1870 envelope insufficiently paid, 1860 cover bearing mixed franking Napoléon Laureated and Non-Laureated issues (Yvert-Nr. 22+28A). Together with a fine holding of Italian Colonies with over 300 covers and cards, mainly airmails usages from the colonies in Africa, mostly from Eritrea and Somalia, as well as illustrated propaganda cards. In addition, a group of documents with Italian colonies fiscals, with some usages from Decamere, Massaua and Addis Abeba. A useful and interesting lot, condition varies. *(Photo = www)*		✉ (✉)△	**2'500**
1281	**Railways in Alsace Lorraine** 1838/61c: Railway markings and covers (31) with 1838 entire to Sedan concerning the Project for the Railway between Paris and Strasbourg, 1847 and 1851 entires showing cachets de ligne "Strasbourg a Bale", 1852 entire with 1849/52 25 c. blue, 1852 entire with scarce "Serv. Initerm. / Strasb a Paris" of the Travelling P:O.; 1852 covers wqith circular "Ligne de Bale" cds's, covers with "Nancy a Forbach" line markings, 1860 regsitered entire from Franfurt to Lyon, 1858 and 1861 covers with Forbach-Nancy lozenge "FN2" on 20 c. frankings, franked covers from Stations at Belfort, Colmar, Commercy, Mulhouse, Nancy; convoyeurs markings, a fine group. *(Photo = www)*		✉	**200**
1282	1852/1928: Lot 13 covers incl. 1852 Paris local cover bearing 1850 Cérès 15 c. green tied by mute Etoile de Paris, October 1854 double rate cover bearing two examples of 1850 25 c. blue, 1855 Fieldpost cover from the Corps Expeditionnaire d'Italie, 1861 cover from TOULOUSE bearing Napoléon perforated 80 c. rose, 1860 cover from Chambery to Torino, bearing Napoléon imperforated 10 c. bistre & 40 c. orange, tied by mute Rombi obliterator with Sardinian datestamp alongside, late usage of the Sardinian handstamps after Savoie became part of France, 1871 cover with Bordeaux 20 c. blue type III, further 1871/76 four mixed issue frankings, 1886 value letter from Nice to Coni, re-directed to Alexandria; 1923 'Congres Philatelique de Bordeaux' special issue stamp tied by special datestamp to cover, 1928 Airmail cover from Lyon via Toulouse - Porto Praia - Natal to Rio de Janeiro bearing among other adhesives 1917 Orphelins 5+5fr. blue (Yv = € 2'500 on cover); also an 1896 cover from Monte Carlo. *(Photo = www)*		✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

		Yvert		Start price in CHF
1283	1854/63: Collection 140 covers primarily bearing primarily single frankings of the Napolèon imperforated 80 c. in its different shades, plus 39 detached stamps of this issue, up to a strip of five, ex coll. Mont-Blanc, Corinphila 1998, the selection following the different printings with the related shade changes; the majority of the covers being triple inland rate covers in the July 1854 tariff; starting with the first print run of December 1854 in the carmine foncé shade (10) incl. a double rate cover sent on 13 December from Algier to London, a combination to the United Kingdom possible only for four weeks until the rate change of January 1855; the second print run of February 1855 (11), two covers in the rare shade 'carmin très foncé'; the third print run of December 1855 (22), incl. five covers with a 'vermillionné' shade tendency; the fourth print run of Feb-March 1857 (43), incl. an exceptional cover bearing a 80 c. 'vermillion', a well known shade shown in the Encyclopédie de Philatelie (1975), 26 covers with frankings in the rare striking shade 'carmin-vermillionné' incl. one front to Venezia with pair plus 40 c. orange, also other sought-after shades such as 'carmin-grenat' or 'carmin violacé'; the fifth print run of November 1857 (6), primarily in the 'carmin vif' shade; the sixth print run of Aug-Sept 1858 (10) in the totally different 'carmin-rose' shade (Yvert 17B); the seventh print run of Nov-Dec 1859 (15) in the shade 'rose' but also one adhesive and three covers from Crest & Orleans bearing the 80 c. in the rare shade 'groseille'; the eighth print run of April-May 1861 (10) in the 'rose' shade as well as rose vif and rose pâle shades; and the final and ninth print run of April-May 1862 (13), including also one cover from Orleans with a 'groseille'-like shade. The collection ends with usages up to October 1863 after the issue of the Sept 1862 80 c. perforated. A strong assembly of only one issued stamp on cover presenting its printing and shade history in great detail with the adhesives in over-average quality and the neat cancellations resulting in a large group of highly appealing covers. The lot includes the notes of the knowledgeable collector. *(Photo = www)*	17A,17B	✉	**2'500**
1284	1854/67ca: Selection 41 covers primarily bearing single, multiple, and combination frankings of the Napolèon imperforated / perforated 80 c. carmine / rose, incl. among others Cérès 25 c. blue single & double franking, late usages in 1854; Napoléon imperforated 20 c. blue, three covers , each bearing two pairs to pay the 80 centimes triple rate, one despatched from Chateauroux on 2 July 1854, the second day of the new rate, signed Goebel, triple rate cover front bearing pair 20c. blue and strip of four 10 c. bistre; 25 c. blue, a single franking from Paris on 30 Juin 1854, the last day of the July 1850 inland rate, and vertical pair used in April 1854 from Troyes on double rate cover, signed Goebel & Brun (Yvert = € 1'400); 80 c. carmine or rose, single frankings on six triple rate inland covers, one percé en ligne, one on Shipmail cover from Alger to Bordeaux with fine strike of "ALGERIE B B MARSEILLE" bateau cds, further nine single frankings on double rate cover to the United Kingdom (2), to Spain (2), to Italy (2), to Malta, on British Packet cover to Uruguay, and to Argentina, a strip of three 80 c. on quadruple rate cover to Hamburg; combination franking of 80 c. imperforated with 80 c. perforated on quadruple rate cover to Italy, together with 20 c. blue on two lettres chargées, with 20 c. blue on double rate cover with Shipmail to Rome, three covers with additional 40 c. to Austria and Italy, pair 80 c. plus 10 c. bistre on cover in the third Prussian rayon to Harburg, Hannover, and a combination with 10 c. bistre perforated on triple rate cover to Mexico sent 'via Buenos Ayres'; 80 c. perforated rose, two triple inland rate covers with single frankings, on double rate cover to Spain, and a strip of three tied by Anchor obliterator sent on triple rate cover from the French PO in Santiago di Cuba. The lot includes 30 used 80 c. adhesives with cancellation interest, rare mute cancellations such as Gros Points Carrés, Rouleau de Points en Accordéon, Etoile chiffrée, or Bouchon de Points, and stamps on/off cover with the unlisted 'POSTE6' instead of 'POSTES' and 'FRANG' instead of 'FRANC' constant printing varieties. The adhesives in over-average quality, the covers are predominantly of choice quality, some with minor imperfections, a strong assembly full of postal history, franking, cancellation and shade interest. *(Photo = www)*		✉	**1'500**
1285	**Alsace Lorraine** 1914/1921: War, Re-Occupation and Postal Aftermath, collection of covers and cards (129) on leaves, showing an abundance of illustrated postcards, commencing with a fine group of mail displaying the early reoccupation of the lost territories of the Thann Valley, with 1915 envelope from Romagny to St Rémy de Provence bearing Sower 5 c. green tied by "DANNEMARIE 10 7 15" (the nearest post office); 1915 patriotic card from Masseveaux bearing Blanc type 2 c. and addressed to the Commandant of the stretcher-bearer group; 1918 patriotic envelope from Hüningen bearing mixed franking Sower and Germania, sent ten days after the Armistice; also Official mail, Censored including a selection of the German sectors with Field Post Office cachets, with 1915 card to Lübeck with violet "FESTUNGS-FLIEGER-ABTLG Metz." (Fortress Aviation Sector); together with a fine assembly post-war mail, with free franks, French provisional use of the German Post Office cancellation devices, mail to foreign destinations, and more. Overall in good condition, a most interesting lot. *(Photo = www)*		✉	**500**

French Offices abroad & Colonies

1286	**General Issue** 1872/77: 4 c. grey, unused example without gum, with full to large margins and showing part of the adjoining stamp to the right. Signed R. Calves and Roumet. Yvert = € 14'000. *(Photo = 270)*		(*)	**750**
1287	**Djibouti** 1894: 50 c. blue overprint on 1 c. black, an unused example with much original gum, fresh colours. A very fine and scarce stamp. Signed Thiaude Yvert = 1'150 €. *(Photo = 270)*	3	*	**150**



1290 / 100



1291 / 750



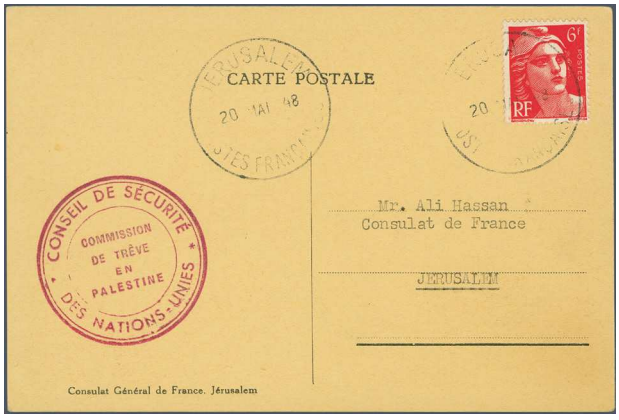
1292 / 150



1293 / 750



1294 / 500



1295 / 120



1297 / 250

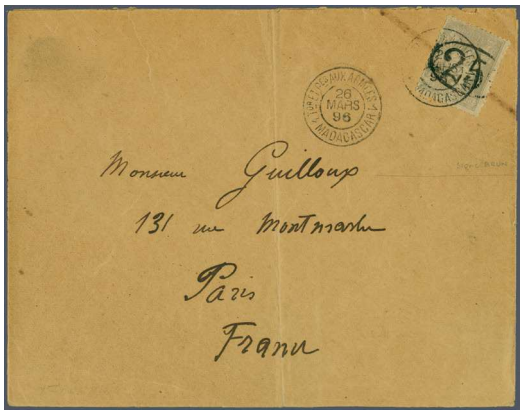


1298 / 250

		Yvert		Start price in CHF
1288	**French Antarctic** 1955-98: Fine unused collection neatly arranged in mounts on album pages, apparently entirely never hinged, together with a few covers and booklets. All the better early values are present, including the 20 F Albatross. *(Photo = www)*		**	**300**
1289	**French Offices in China**, 1900 (Dec 15): Mixed franking postcard from Tientsin via the French PO in Shanghai to England, bearing China Dragon pair ½ c. brown, 1 c. orange (2) and 2 c. red tied by bilingual TIENTSIN cds in combination with French 10 c. black on rose with "Chine" ovpt tied by "SHANG-HAI CHINE" cds, Chinese bilingual SHANGHAI backstamps; tear in the card at right well away from the franking, otherwise an attractive Christmas card. *Provenance: Collection John Pitts.* *(Photo = 289)*		✉	**100**
1290	French Offices in China, 1901 (Nov 22): Mixed franking postcard from the French PO in Shanghai to England, endorsed "*Per S.S. Bayern*", bearing Sage 10 c. black on rose with "Chine" ovpt tied by "SHAN-GHAI CHINE" cds, reverse with pair Dragon 2 c. red, presumably cancelled to order, a preprinted Christmas card with handpainted 'Ducks in the Bambus' motif. Some toning, but an attractive item, signed Goebel. *Provenance: Collection John Pitts.* *(Photo = 297)*		✉	**100**
1291	**French Guyana** RMSP 1864: Cover from Cayenne to Bordeaux at triple rate, endorsed "*Par le Packet*", franked by 1859/65 Eagle issue 10 c. bistre-brown in a vertical strip of three with third stamp **"Timbre Couché" variety** and 40 c. orange in horizontal strip of three, tied by dotted lozenge in black and by "CAYENNE / GUYANE FRANCAISE" despatch cds (Jan 1) in black above. Circular "COL. FR. ANGL. AMB. CALAIS" entry mark in black (Jan 30) and framed PD in red alongside. Carried on the RMSP "Thames" to Barbados, thence by the "Derwent" to St. Thomas and the "Atrato" to Southampton. Reverse with PARIS transit and BORDEAUX arrival cds (Jan 31). A delightful cover of great scarcity. *Reference: Illustrated in Edition D'Or 59 - The Everaldo Santos Colection - South America Maritime Postal History 1606-1886, on page 166.* *Provenance: Corinphila sale 284 (June 2022), lot 1458.* *(Photo = 297)*	3a+ 5	✉	**750**
1292	**French India** 1872/77: General Issues Cérès 30 c. brown in a horizontal strip of three generally fine margins, used on 1876 entire letter to Marseille endorsed "Par Bombay & Brindisi", tied by "INDE" lozenge of dots in black, with "INDE / PONDICHERY" cds below (June 20). Circular "Col. Fr. V. Brind / a Mod" trnsit in red and reverse withMarseille arrival cds (July 15) in black. Signed Calves. Cert. Philatelic Foundation (2024). *(Photo = 297)*	20	✉	**150**
1293	**French Post Office in the Holy Land, Haifa,** ; 1910 (Oct 31): Registered envelope to Paris bearing pair surcharged French Levant 1 pi. on 25 c. blue tied by "CAIFFA / SYRIE" dotted rim cds (Steichele 341 / Bale R-31) with matching "R / CAIFFA" registration label adjacent. Strike of "RETOUR A L'ENVOYEUR" crossed out. A very rare usage in the French Haifa post office Bale = $ 5'000. *(Photo = 297)*		✉	**750**
1294	French Post Office in the Holy Land, Haifa; 1912 (Dec 27): Registered envelope to Paris bearing pair surcharged French Levant 1 pi. on 25 c. blue (minor perf. toning) tied by "CAIFFA / SYRIE" dotted rim cds (Steichele 341 / Bale R-31) with matching "R / CAIFFA" registration label at lower left, PARIS arrival backstamp (5 Jan 1913). A very rare usage in the French Haifa post office Bale = $ 5'000. *(Photo = 297)*		✉	**500**
1295	1948: 6 F Sabine (not surcharged), tied by "JERUSALEM POSTES FRANÇAISES 20 MAI 48" to picture postcard headed "Consulat Général de France Jérusalem", addressed to the Consulate and additionally struck alongside with "CONSEIL DE SÉCURITÉ DES NATIONS UNIES / COMMISSION DE TRÊVE EN PALESTINE" cachet. An interesting postal-history item from the turbulent period of May 1948. *(Photo = 297)*	721	✉	**120**
1296	**Lebanon** 1861/1943: Covers/cards (17) mostly from Lebanon or Syria with 1861 cover from Aleppo to Beirut with "POSTE FRANCAISE / D'ALEP" in blue and franked France 1853 10 c. and 40 c. tied by Alexandrette petit chiffres, Austrian P.O. postal stationery usages from Beirut (3. all with different despatch cds's), 1893 registered cover from Beirut Austrian P.O. to Birmingham, 1919 cover with pair of TEO 1pi. on Sower 10 c. red used from Beirut to Paris in first week of issue, and a stockbook with OMF / Syrie adhesives. *(Photo = www)*		✉	**200**
1297	**French Madagascar** 1828 (July 16): Entire letter written by Madame Emilie Bellet from Toulouse to her husband, Captain Bellet, 4th Regiment of Artillery, garrisoned on the Île Ste. Marie off Madagascar, endorsed *"Par l'isle de Bourbon"*, with rate *"9"* décimes prepaid in manuscript on reverse, and struck on obverse with "P. 128 P. / MARSEILLE" transit in black. A very early entire to Île Ste. Marie, France had declared the island a colony in 1821. Rare. *(Photo = 297)*		✉	**250**
1298	1828 (Oct 3-Nov 8): Entire letter from Captain Bellet of the 4th Regiment of Artillery, garrisoned on the Île Ste. Marie off Madagascar, to his wife in Toulouse, with interesting contents regarding the behaviour of the troops under his command *"I am not bored and find ways to keep busy, my duties, administering the Company...(where) I am surrounded by bad characters, drinkers, gamblers and skirt-chasers. I have 6 in jail for a month, they are unredeemable, I will have no pity"* and further comments on the length and unreliable service of French shipping (currently taking 5 months for a letter from home) and the lack of ships from and to Réunion. Struck on entry with framed "PAYS D'OUTREMER / PAR BORDEAUX" in black with transit datestamp (Feb 28) and arrival (March 1) and charged *"9"* décimes due to pay. A rare and very early entire. *(Photo = 297)*		✉	**250**



1299 / 600



1302 / 500



1303 / 500



1300 / 100



1301 / 120



1305 / 100



1304 / 600



1306 / 150



1309 / 150

		Yvert		Start price in CHF
1299	**French Conquest** 1891: 5 fr. black on violet, a fine used example on 1892 registered cover to Paris tied by "TAMATAVE / MADAGASCAR" cds (March 25) with information strike alongside "R" cachet at left. Carried on steamer *"Amazone"* with fine octagonal "LA REUNION A MARSEILLE / L.V. No. 3" datestamp (March 30) in black (Salles fig. 2308). Reverse with Marseille cds (April 23) and Paris arrival. The cover with cracked vertical file fold but just 1'000 issued of this high value, a very rare stamp on letter with just three such recorded. Signed Calves Yvert = € 1'750 off cover. *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40358.* *(Photo = 299)*	13	✉	**600**
1300	**Diego Suarez** 1893: 15 c. blue used on 1894 *"Correpondence Militaire"* cover at concessionary rate, addressed to Saint Egrève, Isère, France tied by octagonal "CORR. D'ARMÉES / DIEGO SUAREZ" datestamp (Dec 4) in black with information strike adjacent. Octagonal "MARSEILLE A LA REUNION / L.V. No. 4" datestamp (Dec 4) below in black (Salles fig. 2307) and circular "Conseil D'Administration Diego-Suarez / Infanterie de Marine / Madagascar" cachet in blue on reverse with Egrève arrival cds (Jan 1, 1895). Minor edge wear but scarce. *(Photo = 299)*	43	✉	**100**
1301	**1895-1896 Second French Protectorate** 1895: Stampless Naval Military concession cover endorsed *"Corps expéditionaire de Madagascar"* at top, mailed with circular "MARINE FRANCAISE / SERVICE DE LA MER" cachet and "CORPS EXPRE MADAGASCAR / L.L.VNo.4" datestamp (July 25) in black (Salles fig. 2312), struck with "T" mark as the concession was not available to Egypt. Carried on the *"Yangtse"* steamer to Suez with 1889 Egypt Postage Due 2 pi. orange applied on arrival tied by Cairo cds (Aug 13) in black. Reverse with Suez and further Cairo cds's. Minor envelope faults of no significance on reverse of a most unusual usage. Signed Calves. *(Photo = 299)*	(D74)	✉	**120**
1302	**1895-1896 Second French Protectorate** 1896: Surcharged 25 c. on 3 c. grey, a used example on 1896 cover to Paris tied by shortened "TRESOR ET POSTES AUX ARMEES 1 / MADAGASCAR" cds (March 26) in black with information strike alongside at left. Reverse with Paris arrival cds (April 27) in black. Small envelope imperfections and central file fold well away from the adhesive. Just 600 stamps surcharged, an extremely rare stamp on letter with just four examples recorded thus. *(Photo = 299)*	25	✉	**500**
1303	**1895-1896 Second French Protectorate** 1896: Surcharged 25 c. on 40 c. red-orange, a used example on 1896 cover to Paris tied by shortened "TRESOR ET POSTES AUX ARMEES 1 / MADAGASCAR" cds (April 11) in black with information strike alongside at left. Address partially deleted and small envelope imperfections away from the adhesive. Just 1'000 stamps surcharged, an extremely rare stamp on letter with just five examples recorded on letter. Signed Calves. *Provenance: Collection Frederick Mayer, Spink, London, 3 Oct 2007, lot 95; collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40368.* *(Photo = 299)*	27	✉	**500**
1304	**1895-1896 Second French Protectorate** 1896: Surcharged 5 c. on 1 c. black on azure, a used example on 1896 Newspaper wrapper to Wellingborough, England tied by shortened "TRESOR ET POSTES AUX ARMEES 1 / MADAGASCAR" cds (April 11) in black with information strike alongside at left. The adhesive damaged upon opening but largely intact, with perthaps just three such examples known (one other cover being lot 40258 in the Behr / Rousso sale which was described as unique, both are addressed to B.C. Jukes in Wellingborough). Very rare. *Note: The 1896 surcharged 'Ellipse' issue was ordered when stamps ran out in early 1896. On March 5, a decree ordered a small quantity of the remaining stamps to be surcharged; these surcharged stamps were not sold to the Troops but were affixed at the Post Office to letters being mailed. Just 500 of the 5 c. on 1 c. black on azure were surcharged.* *(Photo = 299)*	13	✉	**600**
1305	**Provisional Numeral Datestamps** 1893: Diego Suarez 15 c. blue & 25 c. black on rose used on Military concession rate 1899 registered cover to Besançon, France endorsed *"Corps d'Occupation de Madagascar"* at top, each tied by scarce "MADAGASCAR / 23" circular datestamps (May 10) of Soanierana in rural South East Madagascar. Besançon arrival cds (June 14) on reverse. Believed to be the earliest known usage of the provisional numbered datestamps. *(Photo = 299)*	43+ 45	✉	**100**
1306	**Stamp Shortage** 1900/06: 5 c. yellow-green and vertically bisected (⅔) 50 c. rose, used on 1904 cover to Diego Suarez tied by "Vohemar / Madagascar" cds's in black (Feb 26) and the 50 c. with "Affranchi ainsi / faute figurine" in black. Reverse with "Diego-Suarez / Madagascar" cds in blue (March 7) of arrival Yvert = € 1'650. *(Photo = 299)*	91A+ 42A	✉	**150**
1307	1892/99: Group four covers, incl. Diego Suarez 1892: Surcharged 25 c. black on rose, a single example used on 1892 cover to Paris, tied by "DIEGO-SUAREZ / MADAGASCAR" cds, fine octagonal "Ligne V" datestamp on obverse, signed Calves, cert. Behr (2017); 1895-1896 Second French Protectorate 1895: Surcharged 5 c. green, a horizontal pair and three single examples used on 1896 single rate cover to London, all tied by "TAMATAVE / MADAGASCAR" cds's, carried on steamer "Pei Ho" with octagonal "LA REUNION A MARSEILLE / L.V. No.3" datestamp (Salles fig. 2308) with reverse showing London arrival; Second French Protectorate 1895 Surcharged 25 c. black on rose, a horizontal strip of three and a single example, used on 1895 triple rate registered cover to Lyon, tied by "MAJUNGA / MADAGASCAR" cds's, carried on steamer "Australien" with octagonal "LIGNE T / PAQ. FR. NO. 3" datestamp (Salles fig. 2142); also Stamp Shortage 1896/99 Vertically bisected 30 c. brown and 50 c. rose used on 1904 ccover to Réunion, each neatly tied by "Diego Suarez / Madagascar" cds in blue and each further tied by "Affranchisewment / exceptionnel / (faute des Timbres.)" cachets in blue. St. Denis cds of arrival (March 23) on reverse, Yvert = € 500+. A strong ensemble. *(Photo = www)*		✉	**250**

		Yvert		Start price in CHF
1308✈	1911/77: Group 13 Airmail covers incl. seven items starting with 1911 p.p.c. L'Aviation à Madagascar showing a Raoult flight over Antananarivo, signed by the pilot dated Dec 18, 1911 sent to Switzerland, 1926 registered 20 c. stationery card of Walter Mittelholzer's Africa Flight addressed to Nossi Bé, picture postcard used on Bernard-Bougualt's First Long Distance Flight from France to Madagascar addressedtoTanger, Morocco, attractive envelope of first attempted return flight within Madacascar from Majunga back to Tananarive (forceddown on half way near Andriba), registered envelope from 'Tananarive Dec. 3 1929' of interrupted First Airmail Service Madagascar - France having a forced landing in the Mozambique Channel, 1930 (Jan 13) Crash cover of Madagascar - France flight by Roux, Caillol and Dodement, crashed at Dibaya (Kasai Belgium Congo) Nierinck 300113 as well as a registered cover from Tananarive (Dec.1, 1931) to Paris, signed by the pilots Goulette and Salel. Also six Airmail covers from WW II and later Period with 1942 OAS envelope, cancelled FPO 596 to England, 1945 Taxe Perçu 1.5 fr. usage on envelope from Majunga to Tananarive together with another usage of Taxe Perçu 8 f. on 1945 airletter from Antananarivo to Nice; also two French 'Marine National Madagascar' covers used during the 1947/48 Malagasy Uprising. *(Photo = www)*		✉	**200**
1309	**French Morocco** 1903: 5 c. on 5 c. provisional surcharge "PP" on postage due stamp issued as regular issue, on small cover. In accordance with the instructions, the stamp was left uncancelled, with circular cancel "TANGER MAROC 10 OCTOBRE 03" cancellation alongside. Signed Calves. Yvert = € 1'525. *(Photo = 299)*		✉	**150**
1310	**Tunisia** 1931/33: 90 c. / 1 fr. "Halfaouine Mosque" in Tunis, imperforate vertical se-tenant pair in green, never hinged, diagonally handstamped "SPECIMEN" on reverse. Rare Essay, of which only a few examples are known. *(Photo = 270)*		**	**300**
1311	**Lots & Collections** 1853/1960 (ca.): Alexandrette to Vietnam, unused and used collection, noted a few better areas with French Somalia Coast, Andorra, also France with a few better values in the semi-modern area, but very often unused without gum or stuck to the album page. Further items include a selection of Belgium, Vatican, including some better issues with the Provisional set, and more. Overall in rather poor condition. *(Photo = www)*			**250**
1312	1891/1943: French Colonies, group of unmounted og. and unused, comprising a few better items, with Madagsacar 1891, 1 fr. violet and black, unused without gum (Yvert-Nr. 13), thinned, with Scheller certificate; French Guiana 1891, 1 fr. olive, imperforate, unused (Yvert-Nr. 15), signed Roumet; also Wallis & Futuna, with a group of unmounted og./unused multiples of the 1943 postage dues overprinted "FRANCE LIBRE" (Yvert-Nr. D29, D35-D36), also French Congo. A useful lot, condition somewhat mixed Yvert = over 7´500 €. *(Photo = www)*			**400**

Monaco

1313	1955: 100 fr. to 1000 fr. 'sea birds', complete sets of imperorate colour proofs (epreuves de couleur), never hinged. *(Photo = 270)*			**150**
1314	1885/1978: Two part collections, mainly used, housed in one old binder, from first issue on with used and unused material and modern stamps, some never hinged, including a few better values. In addition, an album with sheets and part sheets, mostly comprising never-hinged modern issues. Just this album, Michel = € 470. The catalog value Michel according to the consigner vor the whole lot about = € 8'000. *(Photo = www)*			**200**
1315	1885/2023: Quite advanced collection housed in 12 LINDNER printed albums. The first decades are somewhat sporadically represented, but include a number of attractive items in good condition, with several better sets both unused and used. From about 1960 to 2023, the collection appears complete and never hinged. A few semi-classic issues from before 1960 are also present as imperforates. *(Photo = www)*		**	**300**
1316	1944/51: Nice lot of 26 different luxury proofs 'Epreuves de Luxe', including 'Sainte Dévote' and 'Holy Year' etc. *(Photo = www)*			**100**

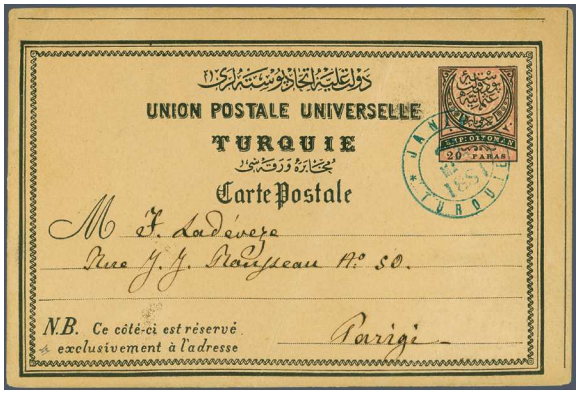
Images of collections can be found on our webpage: www.corinphila.ch

Greece: Ottoman Post Offices

		Michel		Start price in CHF
1317	**Ottoman Post Offices in Greece (Janina Vilayet)** 1868/73: Turkey 20 pa. green, 2 pi. pale vermilion and 5 pi. blue (2) all used on 1873 registered cover from Janina (Yanya) to Constantinople, each tied by all arabic "YANYA 81" double circle handstamps in black (Coles & Walker fig. 8 / Ziya fig. 3 = "RR"). Envelope trimmed and refolded but a rare high franking. *(Photo = 303)*	14+ 16+ 17	✉	**250**
1318	1881: Turkey Empire 20 pa. pink on black & buff postal stationey card, a fine used example to Paris cancelled by fine strike of circular "JANINA / TURQUIE" datestamp (March 22, 1884) in blue (Coles & Walker fig. unlisted / Ziya fig. 5 = "RRR"). Paris arrival cds (March 28) on reverse. Superb. *(Photo = 303)*		✉	**180**
1319	1889: Empire 20 pa. red postal stationery card, a used example from Salhura (Salahora) to Janina cancelled by wonderful strike of circular all arbic "TELEGRAF VE POSTHANE-I SALHORA 1305" negative seal handstamp in black (Coles & Walker fig. 31 / Ziya fig. 1 = "RR"). Ironed creases but very rare and displays well. *(Photo = 303)*		✉	**200**
1320	1901: Turkey 20 pa. rose popstal stationery card from Parga to Paris, France neatly cancelled by bilingual "PARGHA" circular datesatamp (Sept 22, 19039 in black (Coles & Walker fig. 30 / Ziya fig. 2 = "RRR"). A fine strike and of considerable rarity. Illustrated in Ziya / Bülent volume O-R on page 37. *(Photo = 303)*		✉	**200**
1321	1901: Turkey 20 pa. rose postal stationery card, a used example from Preveza to Germany cancelled by bilingual "PREVEZA" circular datestamp (Feb 4, 1905 Turkish date) in black (Coles & Walker unlisted / Ziya fig. 3 = "RR"). Rudolfstadt arrival cds (Feb 10) at left. Scarce. *(Photo = 303)*		✉	**120**
1322	**Ottoman Post Offices in Macedonia** (Manastir Vilayet) 1892: Turkey 20 pa. claret postal stationery card used from Bitola (Manastir) to Berlin struck with superb all arabic Railway cancedllation: "MANASTIR CIHETI MEMURLUGU No. 2" negative seal struck in black (Coles & Walker unlisted / Ziya fig. 502 = "RR"). Berlin arrival cds (May 11, 1897) at left. Rare. *(Photo = 303)*		✉	**300**
1323	1901: Turkey 20 pa. rose used on 1905 postcard from Strumica to Salonica tied by bilingual "STROUMDJA" circular datestamp (April 27) in black (Coles & Walker fig. 160 / Ziya fig. 4 = "RR"), with bilingual "Salonique" arrival cds of the following day. Scarce. *(Photo = 303)*	88	✉	**120**
1324	1909: Turkey 20 pa. red on rose postal stationery card used to Magdeburg, Germany, neatly cancelled by bilingual "KAVADAR" circular datestamp (July 8, 1910) in black (Coles & Walker fig. 65 / Ziya fig. 3 = No covers reported). Rare. *(Photo = 303)*		✉	**200**
1325	1875: Turkey 20 pa. green and 1869 Postage Due 2 pi. brown, used on 1876 cover from Manastir to Constantinople tied by all arabic circular "MANASTIR 81" handstamps in blue (Coles & Walker omitted / Ziya fig. 4) with Stamboul arrival and oval Baghtche Capussi marking (Oct 22) on reverse. An attractive usage. *(Photo = 304)*	20+ P13	✉	**140**
1326	1888: Turkey Empire 2 pi. lilac & blue vertical pair and 5 pi. brown & grey-brown in a horizontal pair, used on reverse of registered cover from Florina to Constantinople, tied by five strikes of circular all arabic "FILORINA" handstamps in black (Coles & Walker fig. 7 / Ziya fig. 1 = "RR"). Opening fault at top sensibly repaired but a fine 14 piastre rate cover of great charm, illustrated in Ziya / Bülent volume E-G on page 119. *(Photo = 304)*	56+ 58	✉	**250**
1327	1890: Turkey 2 pi. yellow-green, a diagonally bisected example tied to reverse of 1890 cover from Chotil (Tchotil) to Constantinople tied by bold complete strike of all arabic "CHOTIL POSTA SHUBESI 302" negative seal handstamp struck in violet (Coles & Walker listed but unillustrated / Ziya fig. 1 = "RRR"). Constantinople arrival cds (March 21) in black alongside. Slight envelope trim but a scarce and attractive usage, illustrated in Ziya / Bülent volume C-D on page 70. *(Photo = 304)*	62 var	✉	**250**
1328	1892: Turkey 20 pa. claret used on postcard from Kesrie to Leipzig tied circualr all arabic "KESRIE" handstamp well struck in black (Coles & Walker fig. 10 / Ziya fig. 1 = "RRR"), some of the message shows through the card but very rare: together with 1892 5 pa. green on 1896 card to Leipzig tied by bilingual "KESRIE" circular datestamp (Nov 29) in violet (Coles & Walker listed but unillustrated / Ziya fig. 2 = "RRR"). A scarce pairing. *(Photo = www)*	70+ 69	✉	**250**
1329	1892: Turkey 20 pa. claret postal stationery card, used from Seçeste (Siatista) to England, addressee's name scratch out, cancelled by all arabic "SECESTE 99" circular handstamp in black (Coles & Walker fig. 26 / Ziya fig. 1 = "RRR"). Rare and not unattractive. *(Photo = 304)*		✉	**150**
1330	1892: Turkey 20 pa. claret postal stationery card used to London (requesting British Colonial Postage Dues), cancelled by fine strike of bilinguasl "KORCHOVA" circular datestamp (Dec 17, 1896) in black (Coles & Walker unlisted / Ziya fig. 1 = "RRR"). Monastir transit cds below. Closed tear to card at left but rare. *(Photo = 304)*		✉	**150**
1331	1901: Turkey 20 pa. red on rose postalö stationery card used from Kozana to Athens, cancelled by superb bilingual "COZANA" circular datestamp in black (Coles & Walker fig. 17 / Ziya fig. 2 = "RR"). Card manuscript dated 12 Jan 1902, the cancellation (inverted date) reads 6th October. *(Photo = 304)*		✉	**100**
1332	1901: Turkey 2 pi. orange used on 1902 ddouble rate cover fromk Kirdjova to Monastir tied by bold strike of bilingual "KIRDJOVA" circular datestamp (May 25) in black (Coles & Walker unlisted / Ziya fig. 2 = "RRR"). Edge wear from opening and piece removed from reverse but a rare cover. Illustrated in Ziya / Bülent volume J-L on page 156. *(Photo = 304)*	90A	✉	**175**



1317 / 250



1318 / 180



1319 / 200



1320 / 200



1321 / 120



1322 / 300



1323 / 120



1324 / 200



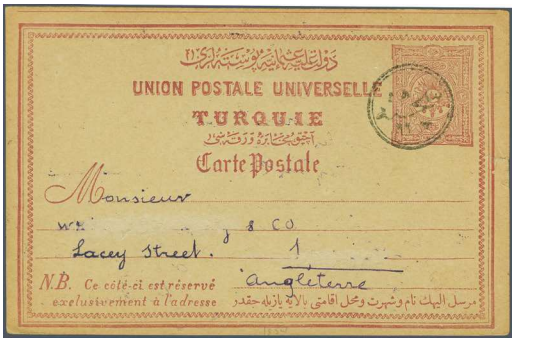
1325 / 140



1327 / 250



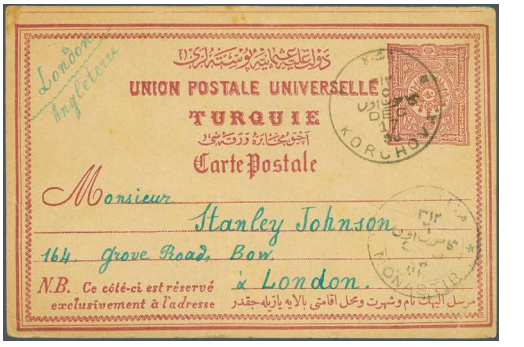
1326 / 250



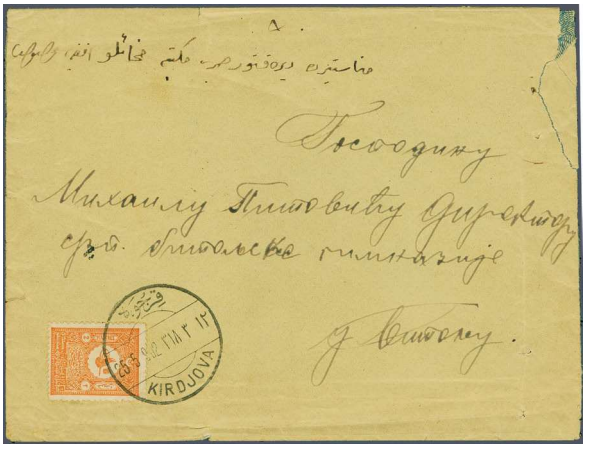
1329 / 150



1331 / 100



1330 / 150



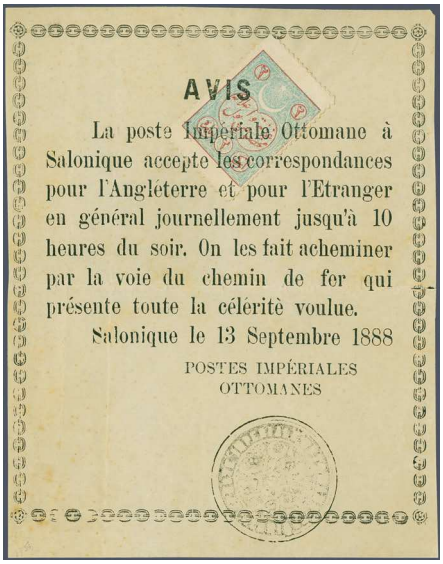
1332 / 175



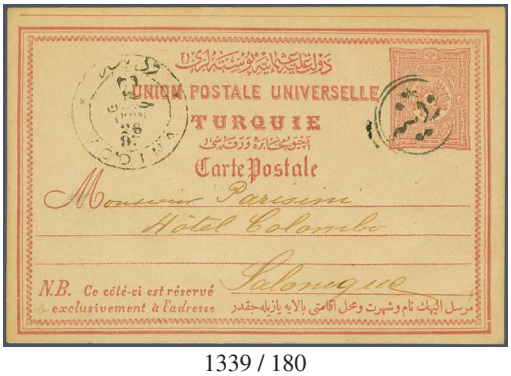
1333 / 150



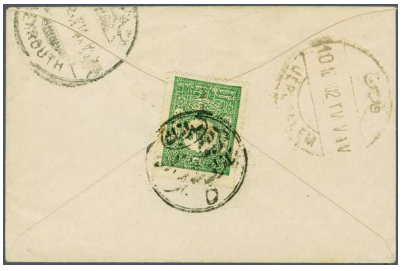
1334 / 100



1336 / 250



1339 / 180



1341 / 120



1335 / 180



1337 / 200



1338 / 120



1340 / 150

		Michel		Start price in CHF
1333	1901: Turkey 50 pi. brown used on 1903 registered cover from Kozana to Salonika in error - the rate would have been 4 piastres postage as the letter weighed 52 grams + 1 piastre registration - tied by bilingual "KOZANA" circular datestamp (Dec 21) in black (Coles & Walker fig. 18 / Ziya fig. 3 = "RR"). Some edge wear, flap missing and bends to envelope but with Salonique arrival cds on reverse (Dec 23) of a most unusual cover - one feels sorry for the Postal Clerk probably having to replace the missing 45 piastres. *(Photo = 304)*	93A	✉	**150**
1334	1908: Turkey 1 pi. blue used on 1908 cover to Syracusse, NY, USA tied by fine strike of bilingual "FLORINA" circular datestamp (March 12) in blue (Coles & Walker fig. 8 / Ziya fig. 3 = "R"), with Syracuse arrival (March 29) on reverse in black. The cover roughtly opened at right and refolded for Exhibit display. *(Photo = 305)*	137	✉	**100**
1335	**Ottoman Post Offices in Greece (Vilayet of Salonika)** 1875: Turkey Dulos 1 pi. orange-yellow, a single example used on 1875 cover from Salonika to Constantinople tied by fine strike of circular all arabic "SELANIK 81" handstamp in blue (Coles & Walker fig. 3 / Ziya fig. 6 = "R"). Galata arrival (Nov 6) on reverse. Charming and very scarce so fine. *(Photo = 305)*	21	✉	**180**
1336	1884: Turkey 2 pi. red on pale green Revenue, used on 1888 Post Office Notice printed in French stating "The Ottoman Imperial Post at Salonica accepts correspondence for England and abroad daily until 10 pm. We will forward by the Railway System which offers all the speed one would wish" and dated 13 Sept 1888 with circulare sewal below "POSTE IMPERIALE OTTOMANE / SALONIQUE" in black. Horizontal crease but displays well, a rare and most appealing Notice. *(Photo = 305)*			**250**
1337	1892: Turkey 1 pi. grey-blue, a used example on reverse of 1898 cover from Avrathisari to Lyon, France tied by bold strike of all arabic circular "AVRAT HISSAR" handstamp in violet (Coles & Walker fig. 3 / Ziya fig. 1 = "RR"). Salonique transit cds alongside and Lyon arrival cds (Aug 18) above. Scarce and very fine. *(Photo = 305)*	71	✉	**200**
1338	1892: Turkey 20 pa. claret postal stationery card, a used example to Belgrade cancelled by bold strike of circular negative "BUREAU AMB. SALONIQUE - ZIBEFTCHE" Travelling P.O. handstamp in black (Ziya fig. 6) with arrival cds (Sept 20, 1900) alongside. Attractive and scarce. *(Photo = 305)*		✉	**120**
1339	1892: Turkey 20 pa. claret postal stationery card used from Edessa (Vodina) to Salonika cancelled by circular "VODINA" negative seal handstamp in black with bilingual circular datestamp (June 26, 1897) of VODINA at left (Coles & Walker figs. 56 & 57 / Ziya figs- 1&2 = "RR"). Salonique arrival cds on reverse. Choice and fine. *(Photo = 305)*		✉	**180**
1340	1892: Turkey 1 pi. grey-blue, a single example used on reverse of 1896 cover from Salonika to Constantinople tied by bold strike of circular all arabic "SELANIK POSTA SHUBESI 1311" negative seal handstamp in black (Coles & Walker fig. 31 / Ziya fig. 25 = "RR"). Obverse with "Salonique" cds (Jan 1, 1896) and Stamboul arrival (Jan 4). Trimmed at top of envelope but a fine strike. *(Photo = 305)*	71	✉	**150**
1341	1901: Turkey 5 pa. green, a single example on reverse of 1902 visiting card envelope to Jerusalem, tied by circular all arabic "SELANIK HUKUMET KONAGHI 5" - Salonika Government Building No. 5 handstamp in black (Coles & Walker fig. 29 / Ziya fig. 1 = "RR"). Transit of Beyrouth and Jerusalem arrival cds (Oct 10). Scarce. *(Photo = 305)*	87	✉	**120**
1342	1909: Turkey 20 pa. rose postal stationery card, a used example from Agustos to Grunberg, Germany cancelled by fine strike of bilngual "AGHOSTOS" cds (March 30, 1910) in black (Coles & Walker fig. 2 / Ziya fig. 1 = "RR"). Slight corner bend but fine and very scarce. *(Photo = 307)*		✉	**140**
1343	1909: Turkey 20 pa. rose in a horizontal strip of three, tied to reverse of May 1911 registered littoral rate cover to Constantinople tied by very fine oval bilingual "POSTE Ecl CAVALLA" cachet in black (Coles & Walker fig. 18 / Ziya fig. 2 = "RRR" - smaller central handstamp), with arrival cds below (May 19). A most attractive usage. *(Photo = 307)*	161	✉	**180**
1344	1909/11: Turkey 1 pi. blue optd. in red, used on reverse of 1911 envelope from Aynaroz (Mount Athos) to Athens neatly tied by bilingual "MONT-ATHOS" circular datestamp (Nov 19) in black (Coles & Walker fig. 41 / Ziya fog. 3 = "RR"). Piraeus transit cds at left. A fine strike of a scarce datestamp. *(Photo = 307)*	177	✉	**120**
1345	1909: Turkey 20 pa. rose postal stationery card, a used example from Polygos (Poliroz) to Alexandria, Egypt cancelled by fine strike of bilngual "POLYGROS" cds (Aug 17, 1912) in black (Coles & Walker fig. 65 / Ziya fig. 1 = "RR"). Reverse with Alexandria arrival cds. Fine and very scarce. *(Photo = 307)*		✉	**175**
1346	1909: Turkey 20 pa. rose postal stationery card, a used example to Paris cancelled by bold strike of bilngual "AVRAT-HISSAR" cds (Sept 6, 1912) in black (Coles & Walker listed without fig. / Ziya fig. 4 = "R"). Reverse with company receipt handstamp (Sept 12). Fine and scarce. *(Photo = 307)*		✉	**100**
1347	**Ottoman Post Offices in Greece (Thessaly / Teselye Vilayet)** 1865: Turkey 5 pi. carmine, perf. 12½, two examples used on 1866 quintuple rate registered cover from Yenishehir (Larissa) to Constantinople with gold-dusted address, each tied by all arabic circular "YENISHEHIR 81" handstamps in blue (Coles & Walker fig. 2 / Ziya fig. 2). A fine and attractive cover. *(Photo = 307)*	9	✉	**250**
1348	1868/73: Turkey 20 pa. green and 1 pi. yellow, rough perf. 5-12, used examples on 1873 entire letter from Trikkala to Volos, each tied by all arabic double circle "TRIKKALA 81" handstamps in blue (Coles & Walker fig. 3 / Ziya fig. 2 = "R") with slight aging but a fine cover; matched with 1892 1 pi. grey-blue on 1897 cover to Stamboul tied by "TRIKHALA" cds in blue (Coles & Walker fig. 14 / Ziya fig. 3 = "RR"). A scarce pair. *(Photo = www)*	14+ 15+ 71	✉	**250**



1342 / 140



1343 / 180



1344 / 120



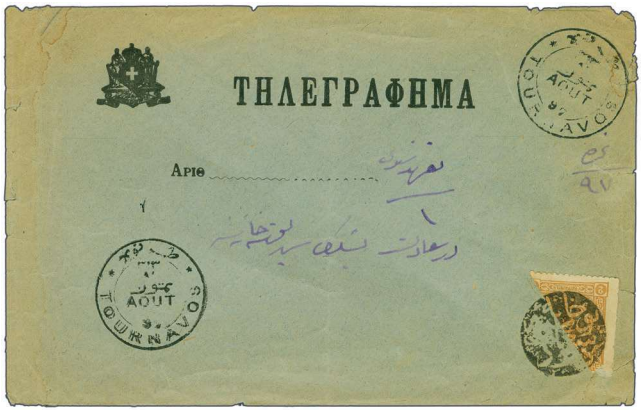
1345 / 175



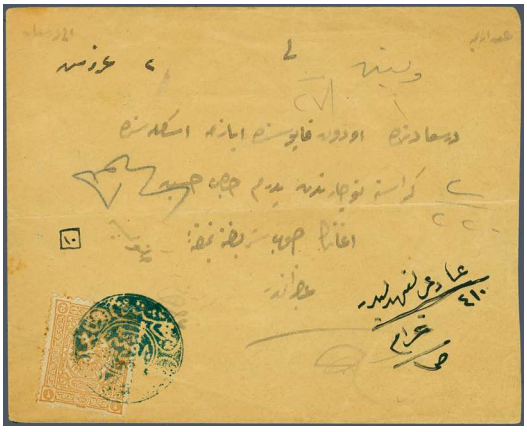
1346 / 100



1347 / 250



1349 / 150

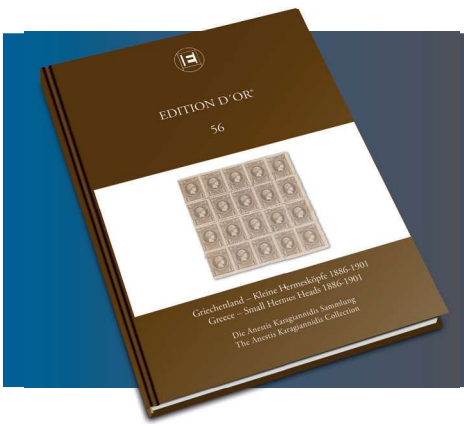


1350 / 180

		Michel		Start price in CHF
1349	1892: Turkey 2 pi. orange-brown, a disgonally bisected example used on 1897 Greek Telegram envelope sent stampless from Tirnova to Constantinople, cancelled by two strikes of bilingual "TOURNAVOS" circular datestamps (Aug) in black (Coles & Walker fig. 13 / Ziya fig. 1 = "RR"), the 2 pi. being used to collect the Postage Due and tied by "POSTA HANE DER SA"ADET" negative seal handstamp on arrival. Flap missing, edge wear and imperfections but most unusual. *(Photo = 307)*	72 var	✉	**150**
1350	1892: Turkey 2 pi. orange-brown, a single example used on 1897 registered cover from Ermiye (Almyros / Halmyros) to Constantinople, tied by circular all arabic "POSTA VE TELEGRAFHANE-I ERMIYYE" handstamp in blue (Coles & Walker unlisted / Ziya fig. 1 = "R"). Stamboul arrival (Oct 15) on reverse of an unusual cover. *(Photo = 307)*	72	✉	**180**
1351	**Ottoman Post Offices on Greek Islands (Vilayet of Cezayir-I Bahr-I Sefd)** 1892: Registered cover franked for local registered rate with Austria 1 kr. black and 10 kr. ultramarine tied by "Triest" cds's (Feb 5) to cover addressed to an Officer on board the *"S.S. Radetzsky"* in Triest. The ship sailed prior to delivery of the letter and delivery was again attempted in Smirna and Vathy (Feb 13); eventually successfully on the Island of Samos where Turkish 1888 Postage Due 1 pi. black (2) were applied and tied by "SAMOS" negative seal handstamps (TELEGRAF VE POSTHANE SISAM 1289) in black (Coles & Walker fig. 64) and by "SAMOS" circular datestamps (Coles & Walker fig. 63). Small fault at base but reverse showing seven datestamps. A most remarkable and unusual usage. *(Photo = 309)*	P17	✉	**300**
1352	1902: Turkish P.O. stampless Official cover to Cavalla with very fine bilingual "THASSOS" circular datestamp (Nov 11) in black (Coles & Walker fig. 17 - this being the listing example / Ziya fig. 2 = "RRR") with equally well struck "CAVALLA" arrival (Nov 12) cds in black at left. A fresh and fine cover, this was the first year of Ottoman rule over the island since 1805 when it was ceded to Egypt. *(Photo = 309)*		✉	**250**
1353	1905: Turkey 20 pa. rose used on 1907 postcard from Hamidie, Island of Thassos to Halle, Germany tied by bold strike of bilingual "TACHOS-HAMIDIE" circular datestamp (Aug 26) beautifully struck in violet (Coles & Walker fig. 113 / Ziya unlisted). Part Cavalla transit and Halle arrival cds (Sept 1) at left. Rare. *(Photo = 309)*	116	✉	**200**
1354	1908: Turkey 20 pa. red used on 1908 littoral rate cover from Pelmar (Potamos, Plomari) on Lesbos to Adalia, Turkey tied by bilingual "PILMAR" circular datestamp (March 17) in black (Coles & Walker fig. 53 / Ziya fig. 4 = "R"). Part top flap missing but an exceptional strike of this scarce datestamp. *(Photo = 309)*	136	✉	**180**
1355	**Lots & Collections, Ottoman Post Offices in Greece** 1894/1909: The collection on leaves (10 covers /cards) with 1892 20 pa. card to Austria cancelled "SALONIQUE" cds in violet (Coles & Walker fig. 14); delightful 1898 registered cover to Germany with 1892 1 pi. grey and 2 pi. yellow tied by "ISKETCHE" cds (C&W fig. 22) and an 1892 20 pa. claret card with same cds in blue, 1892 20 pa. card used to Paris with "CAVALLA" cds (C&W fig. 13) in violet; 1892 1 pi. grey on cover tied by bold "LARISSA" cds in violet (C&W fig. 19); 1892 20 pa. claret on cover tied by bold "VOLOS" cds in blue (C&W fig.18), 1901 29 pa. pink card cancelled "SAMOS" in black (C&W fig. 65); 1905 cover with 20 pa. rose in a block of ten tied by "CAVALLA" cds (C&W fig. 68) in black; 1905 1 pi. stationery env. cancelled all Arabic "SALONICA 4" Wharf P.O. oval handstamp in blue (C&W fig. 30) and 1909 cover with 1 pi. to USA tied "DEDÉ-AGHADJ" cds (C&W fig. 5) in black. All strikes and covers fine to superb. *(Photo = www)*		✉	**250**

Greece: Issued Stamps

1356	1861: Barre Plate Proof for the 80 l. value in pale carmine (Hellas P 7A / Constantinidis 7 ES. II), in a block of four from pos. 87-88/97-98, large margins all round, an attractive Proof block in a lovely delicate shade, signed Holcombe; the lot includes another single proof in a darker shade, a marginal unused pair of the issued 80 lepta, two used singles, and a pair of the 10 lepta orange on blue, cancelled by '67' numeral of Syros. *(Photo = www)*	P7	⊞(*)	**200**



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VOLUME 56

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1351 / 300



1352 / 250



1353 / 200



1354 / 180



1358 / 300



1359 / 300



1360 / 200



1362 / 200



1361 / 150



View of Syntagma Square in Athens



1357

		Michel		Start price in CHF
1357	**Outbound Mail to Austria** 1861 (Dec. 2): Paris printing 5 l. green on greenish, 10 l. orange on bluish, 20 l. blue and 40 l. mauve on blue, a magnificent four-colour franking in fresh and vibrant shades, chiefly good to large margins all round with only the 5 and 10 l.-values just touched on one side, used on fully pre-paid cover to Trieste, Austria, each lightly tied by Athens '1' dotted numeral obliterator in black with despatch cds (18 Nov., julian) at right and red "PED" at centre. "TRIESTE 6 / 12" arrival on reverse. Carried by Austrian Lloyd steamer and paid to destination at the 75 lepta rate of 1 October 1861 comprising 20 lepta Greek internal fee, 45 lepta or 15 Kreuzer ship fee and the 10 lepta or three Kreuzer Austrian rate to the port of Trieste, the Austrian portion denoted as "15 / 3" (Kreuzer) in red crayon on reverse. Slightly re-folded at top to protect adhesives and lightest horizontal file-fold just mentioned for accuracy. A very rare and superbly attractive four-colour franking of the Paris printings; a remarkable exhibition item.	3+ 4+ 5+ 6	✉	**2'000**
1358	1861: Paris printing 10 l. yellowish-orange on blue, two single examples with good to large margins with vivid colour, used on 1861 cover from Sparta to Syros tied by "32" numeral of Sparta with matching cds (Nov 18) in black alongside. Light horizontal file fold well away from stamps and postmarks, a tiny tear in the cover at top, nevertheless an attractive usage to pay the 20 lepta inland rate. Signed Calves & Holcombe Hellas 4a. *Provenance: "Parthenon" Collection, Ivy & Mader, Aug 1995, lot 63* *Collection Ing. Pietro Provera, Corinphila sale 309-320 (Nov-Dec) 2023), lot 2268.* *(Photo = 309)*	4	✉	**300**
1359	**Outbound Mail, Cyprus** 1861 (Nov. 1): Entire letter from Syros to Cyprus franked by 1861 Paris printing marginal 20 l. blue and 40 l. mauve on blue (3), chiefly good to large margins, each tied by Syros "61" dotted numeral obliterator with despatch cds (1 Nov, julian) at right, pre-paying the 140 lepta rate for a third-weight letter (10 to 15g.) by Austrian packet to Cyprus under the 1 October 1861 convention. Left hand stamp slightly toned and vertical file-fold between 20 and 40 l. adhesives, nevertheless an attractive entire to a surprisingly uncommon destination. *(Photo = 309)*	5+ 6	✉	**300**
1360	**Outbound Mail, Italy by French Packet** 1863 (1. Feb.): Cover from Athens to an official at the Ministry of Finance in Turin franked with 1861 First Athens printing 2 l. brown on cream, 10 l. orange on greenish, 20 l. blue and 80 l. carmine, clear to large margins all round (10 l. faulty for being stuck over the edge of the cover), all tied by Athens '1' dotted numeral handstamp with despatch cds (19 Jan. julian) at right. Fully pre-paid at the 112 lepta rate for a single-weight letter by Paquebot of any nationality under the Greco-Italian convention of 1862, carried by French steamer '*Dupleix*' from Piraeus to Messina and by '*Quirinal*' to Genoa where struck with three-line "PIROSCAFI / POSTALI / FRANCESI" in red and transit cds (5 Feb. gregorian) on reverse along same day Torino arrival. A rare entire. *(Photo = 309)*	10+ 12+ 13+ 14	✉	**200**



1363 / 200



1364 / 400



1365 / 400



1366 / 200



1367 / 120



1369 / 150



1371 / 400



1372 / 250

		Michel		Start price in CHF
1361	**Inter-Ionian Island Rate** 1865 (Oct. 22): Entire letter from Zakynthos (Zante) to Kerkyra, Corfu pre-paid at the special 26 lepta inter-Ionian Island rate valid from October 1861 to May 1868 by 1862/7 Athens Consecutive printing 1 l. brown, 5 l. green and 20 l. blue, mainly good to large margins (20 l. touched at base), each cancelled by '111' dotted numeral obliterator with Zante (11 Oct., julian) despatch cds and Kerkyra (13 Oct., julian) arrival on reverse. A rare and attractive entire. *(Photo = 309)*	16+ 18+ 20	✉	**150**
1362	**Outbound Mail, Italy by Italian or Austrian Packet** 1867 (Dec. 8): Entire letter from Syros to Genoa, Italy endorsed "*Italia. Via Brindisi*" and franked with 1862/7 Athens Consecutive printing 5 l. dark green on greenish, 20 l. blue and 40 l. mauve on bluish, good to large margins all round, lightly tied by Syros "67" dotted numeral handstamps with despatch cds (29 Nov., julian) at right and red "PED" at centre. Sent via Kerkyra, Corfu and by Austrian packet to Brindisi where struck with boxed "PIROSCAFI / POSTALI / AUSTRIACI" entry mark in black. Kerkyra (29. Nov.) and Brindisi (13 Dec. gregorian) transit cds's alongside "GENOVA 17 DIC. 67 7 M" arrival on reverse. Fully pre-paid at the 65 lepta single-weight rate by Austrian or Italian packet under the 1865 convention. A rare and charming entire. Signed Oliva. *(Photo = 309)*	18+ 20+ 21	✉	**200**
1363	**Outbound Mail, Austria** 1865 (Sept. 13): Entire letter from Argostoli, Cefalonia to Trieste, Austria, franked at 75 lepta rate with 1862/8 Consecutive Athens printing 5 l. green on greenish, 10 l. orange on greyish, 20 l. blue and 40 l. mauve on bluish, mainly ample to just touched in places, each tied by '110' numberal obliterator in black with "ARGOSTOLION 31. AU 65" (julian) despatch cds at top left and framed "PED" alongside. Reverse with Kerkyra (Corfu) transit (1 Sept., julian), thence by Austrian Lloyd steamer to Trieste with oval 18 Sept. (gregorian) arrival and manuscript '15 / 3' in red crayon denoting the 15 Kreuzer (=45 lepta) ship fee and 3 Kreuzer (=10 lepta) postage to Trieste with Greece receiving 20 lepta internal charge. An attractive four-colour franking. *(Photo = 311)*	18+ 19/ I+ 20+ 21	✉	**200**
1364	**Outbound Mail, Italy by French Packet** 1864 (June 16): Entire letter from Athens to Genoa endorsed "*Via Messina*" and franked with 1862/7 Athens Consecutive Printing 5 l. green on greenish, 10 l. orange on bluish, 20 l. blue and 80 l. carmine in fresh, vibrant colours and with mainly good to large margins all round (5 l. and 80 l. (just) touched in place), all cancelled by clear '1' dotted numeral obliterator of Athens with equally clear despatch cds (4 June julian) at lower right and red "PED" at centre. Fully pre-paid at the 112 lepta rate for a single-weight letter by Paquebot of any nationality under the 1862 Greco-Italian convention (overpaid 3 lepta for convenience) and carried on French steamer '*Carmel*' from Piraeus to Messina and thence by '*Aunis*' to Genoa where struck with red three-line "PIROSCAFI / POSTALI / FRANCESI" entry mark on obverse and arrival cds on reverse. A rare and striking entire. *(Photo = 311)*	18+ 19a+ 20+ 22b	✉	**400**
1365	1862/68: Consecutive 20 l. blue, 40 l. red-violet on blued and 80 l. carmine on rose, the latter two values with four full margins, used on 1863 entire letter from Patras to Glarus, Switzerland endorsed *"Col Vapore Austriaco"*, tied by '9' lozenge obliterators in black, with Patras despatch cds (Aug 15j) in black and red "PD" at alongside. Reverse with Vienna transit cds, "St. Gallen - Chur" TPO (Sept 6) and Glarus arrival. Minor wrinking but a rare entire to this destination, Madame Chauvet (see Corinphila sale 214, lots 5171-5173) recorded less than 15 covers to Switzerland in the classic period - this, from a recent find, being one of the earliest. *(Photo = 311)*	20+ 21+ 22	✉	**400**
1366	1877 (June 24): Cover from Patras to Trieste pre-paid at the 30 lepta UPU-rate with 1872/76 Athens printing on thin meshed paper 5 l. emerald-green on green in a horizontal strip of four with good to large margins all round (right hand stamp small tear in top margin) in combination with 1875/80 Athens printing on cream-coloured paper 10 l. orange (touched), tied by three strikes of "PATRAS 12 JUN. 77" (julian) cds in black. Carried by Austrian Lloyd steamer with oval "TRIESTE 29 / 6" (gregorian) arrival on reverse. A remarkably fresh and attractive cover. Signed Oliva. *(Photo = 311)*	39b+ 50	✉	**200**
1367	**Outbound Mail, France by French Steamer** 1865 (Feb. 17): "COOK'S / NILE STEAMBOAT SERVICES" illustrated envelope with attractive vignette of a river steamer still containing the original Carte de Visite for a Member of the Académie de Médecine de Paris, sent without any further enclosure at printed matter rate from Athens to Nîmes, France, franked by 1881/7 5 l. green, good to large margins, tied by Athens (5 Feb. julian) cds with 25 Feb. (gregorian) arrival on reverse. A scarce and most attractive printed matter usage. *(Photo = 311)*		✉	**120**
1368	Outbound Mail, Great Britain 1889 (May 11): Cover from Kerkyra, Corfu to Portsea, Hampshire franked with 1875/80 Athens printing on cream-coloured paper 1 l. brown, 25 examples in various multiples applied to front and back of an envelope imprinted "H.M.S. BENBOW", cancelled by Kerkyra (11 May) cds's. A tear affecting two values and various other minor faults as to be expected from a franking this size, the envelope opened for display. A rare and spectacular entire at the 25 lepta UPU-rate. *(Photo = www)*	47	✉	**200**
1369	Greek Post Offices in the Levant 1866 (Feb. 23): Cover sent unpaid from the Greek Post Office at Smyrna to Syros, struck with "SMYRNA / TURKIA 23 SEP 62" despatch cds (julian), rated '50' lepta in red crayon comprising 30 lepta Austrian ship fee and 20 lepta internal postage at the 1 October 1861 rate, charged on arrival with 1861/7 Athens consecutive printing 10 l. orange on bluish and 40 l. mauve on greyish, clear to large margins all round, tied by clear strikes of "SYROS 24 SEP 66" cds's (julian). Fine and attractive. *(Photo = 311)*	19+ 21	✉	**150**



View of Rome



1370

		Michel		Start price in CHF
1370	**Incoming Mail, Italy Papal States** 1863 (April 25): Cover sent part paid from Rome to Athens endorsed "*Via di Mare*" franked by Papal States 1852 7 baj. black on blue (Sassone: 8), three single examples with chiefly good to very large margins all round (one with frame-line just touched at base), two examples lightly tied by black grid handstamp, the third inadvertently left uncancelled, with "ROMA 25 APR. 57" despatch cds. at bottom left. Carried by French steamer '*Aunis*' from Civitavecchia to Messina, where trans-shipped to the '*Sinai*' for the journey to Piraeus. Pre-paid to the port of disembarcation at 21 bajocchi for a letter by French packet to Greece under the Franco-Papal convention of 1853, charged '20' lepta in red crayon on arrival for the Greek internal postage to Athens and taxed for this amount with 1862/7 Athens Consecutive printing 20 l. blue, good to large margins all round, neatly tied by clear strike of "ATHENS 18 MAI 63" (julian) cds. Light horizontal file-fold affecting the Greek adhesive. A rare and exceptionally attractive combination cover.	20	✉	**1'000**
1371	**Incoming Mail, Italy by Austrian or Italian Packet** 1872 (Aug. 8): Cover sent unpaid from Messina via Gallipoli to Corfu with "MESSINA 8 AGO 72 10S" despatch cds, "GALLIPOLI 11 AGO 72" transit and Kerkyra arrival (31. Juli julian) on reverse, rated '195' lepta in blue crayon for a triple-weight (20-30g) letter by Austrian or Italian steamer under the 1865 convention and charged accordingly with 1871/2 Athens printings on inferior quality paper 5 l. green on greenish, 10 l. orange and 20 l. blue and 1862/7 Athens Consecutive printing 80 l. carmine in a horizontal pair, fresh colours, touched to very large margins, all cancelled by black Kerkyra cds (31 July julian). Back flap missing, still an attractive and very uncommon triple-weight entire. *(Photo = 311)*	29+ 34/ 36	✉	**400**
1372	**Incoming Mail, France** 1864 (Oct. 8): Entire letter sent unpaid from Marseilles to Syros, struck with "MARSEILLE 8 OCT. 64" despatch cds and carried on the French packet "*Phase*" that same day with Syros (Oct. 1, julian) arrival cds on reverse. Rated '132' lepta in red for 112 lepta paid to port rate by French vessel and 20 lepta Greek internal charge under the 1 October 1861 convention and charged to that amount with 1862/8 Consecutive Athens printing 1 l. chocolate brown in a horizontal pair, 10 l. orange, horizontal pair and single example overlapping 20 l. blue and 80 l. carmine, touched to huge margins, clearly cancelled by "SYROS 1 OKT. 64" cds's. Vertical file fold affecting the 10 l. pair. A remarkable franking in fresh, vivid colours. *(Photo = 311)*	16+ 19+ 20+ 22	✉	**250**

		Michel		Start price in CHF
1373	1867 (Jan. 11): Entire letter written in greek, sent unpaid from Paris to Athens with clear "PARIS PL. DE LA BOURSE 11 JANV. 67" despatch cds. Carried by French Ligne U packet "*Tibre*" from Marseilles to Pireaus with Athens (6. Jan, julian) arrival cds on reverse and rated '132' lepta in red crayon for 112 lepta paid to port rate by French vessel and 20 lepta internal rate under the 1 October 1861 convention. Charged at that amount with somewhat overlapping 1862/8 Athens Consecutive printings 2 l. yellow-brown on buff, 10 l. orange, 40 l. mauve on greyish and 80 l. carmine, mainly good to very good margins though just touched in places, cancelled by three strikes of Athens cds. An attractive four-colour franking. Signed Fayolle. *(Photo = 315)*	17+ 20+ 21+ 22	✉	**250**
1374	1870 (Sept. 20): Entire letter sent unpaid from Marseilles to Athens with "MARSEILLE 20 SEPT. 73 B.M." despatch cds, carried on the French packet *'Scamandre'* to Piraeus and charged accordingly with handstruck '90 LEP' due marking (van der Linden fig. 3338) in black for an unpaid letter by French packet under the 1 November 1867 convention. Taxed upon arrival with 1862/7 Athens Consecutive printings 1 l. chocolate (3), 2 l. brown on buff, 5 l. green on greenish and 40 l. mauve on greyish (2), 2 l. touched at left, else good to large margins all round, clearly cancelled by Athens '1' dotted numeral obliterators with Athens arrival cds (13 Sept., julian) on reverse. Lightest file-fold through one 1 l. adhesive. A most attractive and unusual franking. *(Photo = 315)*	16+ 17+ 18+ 21	✉	**500**
1375	1871 (Sept. 16): Cover sent unpaid from Lyon to Syros with clear "LYON / LES TERREAUX 16 SEPT. 71" despatch cds and handstruck '90 LEP' due marking in black (Van der Linden fig. 3338), carried on the Ligne U Paquebot '*Tanais*' and charged accordingly on arrival with overlapping 1868/9 Athens printing from cleaned plates 10 l. red-orange on bluish and 80 l. carmine, both in vivid colour and with mainly good to large margins all round (10 l. just touched at top right), cancelled with crisp, clear strike of Syros cds (15 Sept., julian). Reverse with "LYON A MARSEILLE / SPÉCIAL" and "MARSEILLE 17 SEPT. 71" transit as well as Syros arrival cds. Two flaps missing yet a fresh and outstandingly attractive entire at the 90 lepta-rate for unfranked mail by French steamer under the 1 November 1867 convention. *(Photo = 315)*	26+ 29a	✉	**200**
1376	**Incoming Mail, Great Britain by French Packet** 1862 (Aug. 14): Entire letter sent unpaid from Manchester to Patras endorsed '*viâ Marseilles*', carried at double rate with obscured London despatch cds (Aug. 14) and French "ANGL. / AMB. CALAIS 15 AOUT 62" entry marking, further as endorsed via Marseille, by Ligne U Paquebot '*Phase*' to Piraeus and via Athens to Patras, where charged '245' lepta in red crayon consisting of 1.5 times the 150 lepta rate for a letter from Great Britain via France under the 1861 convention plus 20 lepta internal rate. Franked to this amount with 1861 First Athens Printing 80 l. carmine in a strip of three with good to large margins all round and 5 l. green (touched at left), all lightly cancelled with Patras '9' dotted numeral obliterator with arrival cds (12 Aug. julian) on reverse. A rare and tremendously attractive usage of the first Athens printing in rich, vibrant colours. *(Photo = 315)*	15/ II+ 11/ II	✉	**400**
1377	Incoming Mail, Great Britain via Italy 1865 (Dec. 26): Entire letter sent unpaid from Manchester to Patras with Manchester despatch cds (26 Dec.) and endorsed '*via Brindisi*' at top left. Sent via London (27. Dec), France and the Mont-Cenis railway to Brindisi with '20' Centesimi credited to Italy in manuscript and further by Italian packet to Corfu with Kerkyra transit (25 Jan. julian) on reverse and on to Patras. Slitted for disinfection in transit. Rated '90' lepta in red crayon on arrival for a single-weight letter on this italian route under the 1865 convention and charged with slightly overlapping 1862/7 Athens Consecutive printing 20 l. orange on heavily blued paper and 80 l. carmine, both with large margins all round, clearly tied by Patras (30 Dec. julian) cds. in black. An appealing entire. *(Photo = 315)*	12+ 14	✉	**250**
1378	Incoming Mail, Great Britain by French Packet 1866 (April 12): Entire letter sent unpaid from "The Oriental Commercial Bank Limited, Threadneedle Street, London" to Patras with "LONDON AP 12 66" despatch cds, "ANGL. / AMB. CALAIS D 13 AVRIL 66" entry mark in black and obscured endorsement '*Via Marseilles*'. Carried by Ligne U Paquebot *'Indus'* to Piraeus and via Athens with transit cds (7 April julian) to Patras, where assessed '170' lepta due in red crayon as the 150 lepta single rate by French Packet under the 1861 convention plus 20 lepta internal postage. Charged to this amount with 1862/7 Athens Consecutive printing 10 l. orange on heavily blued paper and 80 l. carmine in a partially separated horizontal pair with sheet margin at top (applied slightly over edge of cover), both with good to large margins on three sides but touched on one and eache cancelled by Patras cds (9 April julian) in black. A scarce entire. *(Photo = 315)*	19b+ 22	✉	**250**
1379	Incoming Mail, Great Britain by French Packet 1867 (Sep. 25): Entire letter sent unpaid from Manchester to Patras endorsed '*via Marseilles*', carried at triple rate with partially obscured Manchester despatch cds (Sep. 25), London transit (Sep. 26) on reverse and French "ANGL. / AMB. CALAIS A / 26 SEPT. 67" entry mark on obverse. Carried by French Ligne U Paquebot '*Illissus*' from Marseille to Piraeus and via Athens with 21 Sep. (julian) transit cds to Patras. Charged '320' lepta in red crayon on arrival, the charge consisting of twice the 150 lepta rate for a letter from Great Britain via France under the 1861 convention plus 20 lepta internal rate and taxed to this amount with a partially separated strip of four of the 1862/7 Athens Consecutive printing 80 l. carmine, just clear at top right, else good to large margins all round (right hand stamp somewhat creased), lightly tied by Patras (23 Sep. julian) cds's in black. A rare and desirable triple-rate entire. *(Photo = 315)*	22	✉	**250**



1373 / 250



1374 / 500



1375 / 200



1376 / 400



1377 / 250



1378 / 250



1379 / 250



1380 / 400

		Michel		Start price in CHF
1380	Incoming Mail, Great Britain via Brindisi 1871 (19. Sep.): Entire letter sent unpaid from London to Patras endorsed "v*ia Germany, Verona and Brindisi*". Carried at single rate with "LONDON E-C 6 SP 19 71" despatch cds, thence via Belgium, Germany, the Tyrol and Verona to Brindisi, by Italian Packet to Corfu with Kerkyra transit cds (13 Sep.) on reverse and to Patras with 15 Sep. arrival cds also on reverse. Rated '115' lepta to pay in blue crayon on arrival and charged to this amount with 1868/9 Athens Printing from cleaned plates 5 l. green on greenish, 10 L. orange, 20 l. blue and 80 l. carmine, an attractive four-colour franking in rich, vibrant colours and with mainly good to large margins all round (5 l. and 80 l. just shaved in place), all tied by clear Patras cds's in black (15 Sep. julian). A rare and visually striking entire on this uncommon route, avoiding France due to the Franco-Prussian war and its aftermath. Cert. Simmermacher (1997). *(Photo = 315)*	25-27+ 29	✉	**400**
1381	**Incoming Mail, Austria** 1865 (Dec. 7): Cover sent unpaid from Trieste to Kalamata struck with oval "TRIESTE 7 / 12 / III" despatch in black, rated at '3' Kreuzer Austrian postage and '15' Kreuzer ship fee in blue crayon, converted as 55 lepta and charged on arrival with '75' lepta in red crayon including the Greek internal fee. Franked with Consecutive 1862/67 5 l. green on greenish, 10 l. orange on bluish, 20 l. blue and 40 l. mauve on bluish, just touched to huge margins, each cancelled by "KALAMATA 5 DEK." (julian) cds. Light vertical file-fold affecting the 5 l. adhesive yet a scarce and attractive four-colour combination of Paris and Athens printings. *(Photo = 317)*	18/ 21	✉	**200**
1382	Incoming Mail, Austrian Levant 1872 (March 23): Entire letter mailed from the Austrian Lloyd Post Office at Chios to Syros, pre-paid to the Greek border by Austrian Levant 1867/74 10 soldi blue, tied by indistinct "SCIO-CESME 23 / 3" cds (Tchilinghirian fig. 560), charged '20' lepta in red crayon for the Greek internal rate and franked accordingly with 1868/9 Athens printings from cleaned plates, 10 l. orange in a horizontal pair with clear to mainly large margins all round, cancelled by Syros cds (12 March, julian). A scarce and attractive combination cover. Cert Holcombe (1984). *(Photo = 317)*	26	✉	**150**
1383	Incoming Mail, Austrian Levant 1874 (Feb. 9): Entire letter mailed from the Austrian Lloyd Post Office at Candia to Athens franked to the Greek border by Austrian Levant 1867/74 10 soldi blue tied by "CANDIA 9 / 2" cds (Tchilinghirian fig. 542) with "P.P." alongside, charged '20' lepta in blue crayon for the Greek internal rate on arrival and franked accordingly with 1872/5 Athens printing on meshed paper 20 l. blue, good to large margins, tied by '1' dotted numeral handstamp of Athens in black. Piraeus (2 Feb., julian) transit and Athens arrival cds's on reverse. A fine and attractive combination cover. *(Photo = 317)*	41	✉	**150**
1384	**Epirus**, Chimarra - 1912: Nice used set of four, all with circular date stamp "ΑΓΙΟΙ ΣΑΡΑΝΤΑ 21 ΦΕΒΡ" and signed; particularly scarce with this town cancellation. Mi = € 700. *(Photo = 336)*	1-4		**180**
1385	**Lots & Collections** 1867/1916: Selection of better values including Large Hermes Heads, Athens printings from cleaned plates 1867/69 2 l. brown (Mi. 24) in an unused block of twenty with large part og., a study of the 1875/80 printing on cream paper 1 l. brown (Mi. 47) unused (13 incl. a horizontal pair) and used (32), highly specialized by shades, types of paper and quality of impression, nine imperforate "essays" of unclear origin in different designs showing portraits of King George I and 1896: Olympic Games 1 l. brown to 10 dr. dark brown, complete set of twelve values, unused to 1 dr. and the two high values neatly used. An interesting assembly in primarily good condition. Mi.= € 5'200+ *(Photo = www)*		⊞	**300**
1386	Cachets d'Entrée 'Grece / Greece' / French entry markings; 1854/77: Fine collection of three covers and a postcard from Greece to France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", starting with two 1854/57 unpaid covers, 1870 cover from Syros to Marseille bearing 1867/69 Cleaned Plates 10 l., 20 l. & 40 l. tied by '67' numeral and prepaying fully the rate to France, the cover sent by "PIROSCAFI POSTALI FRANCESI", plus 1877 stationery card with "GRECE / St. MICHEL" entry cds in blue. An attractive and desirable group. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**150**
1387	Large Hermes Heads 1861/77: Group of eleven covers with many interesting frankings and mail to/ from foreign destinations including 1861: Paris printing 5 l. green (Mi. 3) in a very rare strip of four on cover at the 20 l. internal rate from Syros to Napflion (file fold), 80 l. carmine (Mi. 7) tied by clear strike of uncommon '77' dotted numeral handstamp on cover from Thira to Kerasovon, then under Ottoman control, 1861 First Athens printing 40 l. mauve on bluish, fine printing and 5 l. green, coarse printing in combination with 1862/7 Consecutive printing 20 l. blue (Mi. 11/I+14/II+20) on cover from Athens to Prevesa, 1867/9 Athens printings from cleaned plates 1 l. brown (Mi. 23) used on fresh and fine entire newspaper from Corinth, three colour franking 5 l. green, 10 l. orange and 40 l. mauve on bluish (Mi. 25+26+28) on cover from Kerkyra, Corfu to Trieste and 80 l. carmine (Mi. 29) on cover from Athens to Paris, 1872/5 Athens printing on meshed paper 5 l. green (Mi. 5), four examples on cover at 20 lepta internal rate or 10 l. orange, 20 l. blue and 40 l. mauve on bluish (Mi. 40/42) tied by Lavrion cds in blue on small cover to Riom, France, 1876 Paris printing 30 l. olive-brown (Mi. 43) on cover from Syros to Marseille, France, as well as illicit usage on cover from Paris to Ithaca, Ionian Islands, cancelled by Paris despatch cds but correctly deemed invalid and rated 60 lepta postage due on arrival paid by torn example of Postage Due 1876 60 l. green. Condition varies but an attractive and interesting group. *(Photo = www)*		✉	**500**



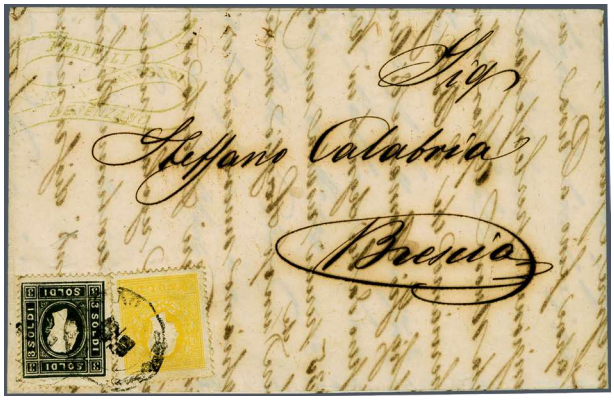
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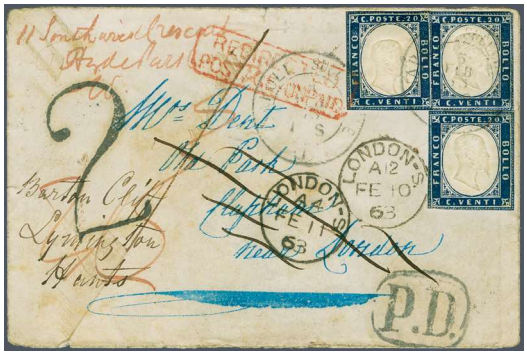
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1383 / 150



1397 / 250



1414 / 200



1413 / 250



1420 / 150



1421 / 100

Hungary

		Michel		Start price in CHF
1388	1871: Franz Josef Lithographed, 2 kr.-25 kr., complete set unused with much og., in fresh colours, the last three values each with tiny corner perf. crease, otherwise very fine. A rare group, signed Diena with his accompanying certificate (1970) Michel = 7'250 € *(Photo = 336)*	1-6	*	**500**
1389	1871/1945 (ca.): large collection of covers and cards (over 210 items), comprising a wide range of usages and numerous attractive multiple and combination frankings, including censored mail, registered cards, printed matters, express and airmail, parcel cards, as well as some incoming mail from Fiume (1915 and 1927), etc.; further items include a small selection of the early issues, commencing with Emperor Franz Josef engraved issues, represented by single frankings. Noted a 1930 parcel card to Bucarest, with fiscal due 10 bani applied upon arrival, and more. Except for the occasional fault, an overall lovely assembly, clearly formed with an eye for quality. A fine lot. *(Photo = www)*		✉	**750**
1390✈	1918 (July): The Budapest feeder of the Wien - Krakau - Lemberg Airmail Service, a fine ensemble of seven covers / postcards from Budapest to Vienna, incl. mail from the first, second (2), and third westbound flights, five sent registered; and four covers in the opposite direction, incl. mail from the the first and third eastbound flights. A fine group of twelve covers. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1391✈	1918 (July): The Budapest feeder of the Wien - Krakau - Lemberg Airmail Service, a fine ensemble of three covers / postcards, incl. two covers sent by the pilot Stefan Stiasny, mailed on the fifth flight on 10 July from Budapest via Vienna to Krakow, transit and arrival cds's, correctly franked at 7.85 k. with the matching five-colour franking, also a stationery postcard mailed on the 8th flight from Budapest via Vienna and Krakow to Lemberg, correctly uprated and franked at 6.20 k. Very rare material going beyond Vienna. *Note: Following the success of the Wien - Kyiv service, a second branch from Vienna via Budapest, occupied Romania to Odessa was intended. However only the Vienna to Budapest leg was ever instituted, for only three weeks between 5 July and 24 July 1918.* *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**

Iceland

1392	**Issued Stamps,** 1873: 3 sk. grey, a block of four unused with original gum, well centred. The back reinforced with hinges, and showing some gum toning, still fine. A very scarce multiple Michel = € 2000. *(Photo = 336)*	2B	⊞*	**120**
1393	1873/1961: Collection housed in a stockbook, the early issues in somewhat mixed condition, used and unused. From 1900 onwards mostly in very good condition and predominantly unused mounted, with a small proportion unmounted. Often with duplicates, either unused or used. Most sets are represented. High catalogue value. *(Photo = www)*			**700**
1394	1918/81: Revenue collection on leaves including multiples and usages on various legal documents as well as postage stamps with "TOLLUR" customs cancellations, receipt stamps, "Orlof" holiday savings stamps and "Sparimerki" young people's savings stamps. Good condition overall. *(Photo = www)*			**150**
1395	1901: Group of illustrated postcards (6 items), all from the same correspondence to Vienna, comprising an attractive range of uses, showing stationery card 5 a. blue on greyish, with additional franking 5 a. green (faulty), used with "VOPNAFJORDUR 20 10" (1901) cancellation, bearing Einburgh transit (4.11) and Vienna arrival (1.11) datestamps; three cards franked with 5 a. green, also one stationery card 8 a. violet with additional 3 a. orange, used with "REYKJAVI 8 10 1901" datestamp, and more. An interesting lot, mostly in good condition. *(Photo = www)*		✉	**400**

Ireland

1396	1948/65: 1 s. 3 d. red-orange, unmounted left marginal block of four, variety wmk. inverted, bright fresh colour, a rare multiple, very fine. Gi = £2'800. *(Photo = 336)*	8b	⊞**	**600**

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Italy

Italian States

		Sassone		Start price in CHF
1397	**Lombardo-Veneto** 1858 (Dec 23): Entire letter to Brescia, bearing 1858 2 s. yellow and 3 s. black, both Type I, tied by "DESENZANO 23/12" (1858) datestamp. Reverse with Brescia arrival (24.12). A fine and attractive entire Ferchenbauer = 2'600 € *(Photo = 317)*	6I, 7I	✉	**250**
1398	1850/54: Study group of the 30 centesimi brown (175 items), comprising both hand made and machine paper printings, showing numerous plate flaws, many highlighted by hand drawings, together with two examples of the 15 c. on large part entire. An attractive specialist lot. *(Photo = www)*			**300**
1399	1850/57 (ca.): First issue collection on leaves including 5 c. ochre (Mi. 1X) used on printed circular within Milan, 10 c. black, carta a mano (Mi. 2X) used on local letter within Venezia, 10 c. black, carta a macchina (Mi. 2Y), lightly used, various interesting multiples, marginal examples, spacing quads ('Spazi Tipografici'), partial St. Andrews crosses ('Croce di San Andrea') incl. to right of 10 c. black, usages including 45 c. blue (4) and 30 c. brown on part registered letter from Padova to Vienna and a varied range of cancellations including Milan and Verona mute obliterators. Generally fine to very fine, two certs. *(Photo = www)*			**250**
1400	Repubblica di Venezia, Merchants Post 1516/1692: Group of five early entire letters by Venetian merchants post to, from or via Venice including 1516 entire from Ferrara to Venice with very fine triangular 'Cappelletto' paper seal, 1529 entire from Padova to Venice, 1609 entire from Antwerp to Florence, sent via Venice and endorsed "*Franca Venezia*" and two entires from 1629 and 1692 to Florence and Ancona respectively with characteristic twine seal. A fine and interesting group. *(Photo = www)*		✉	**200**
1401	Repubblica di Venezia 1629/1794: Group of printed documents (9) including various 4 soldi 'tagli' lettersheets, some with messages written directly on the 'taglio', two pre-printed health certificates for Conte Giovanni de Lazara and his son Nicolo declared 'libero d'ogni sospetto di mal contagioso' and a similar document dated Padova 1629. Fine. *(Photo = www)*		✉	**150**
1402	Repubblica di Venezia 1700/97 (ca.): The collection of 18th century mail (24 items) on leaves with a selection of handstruck rate marks from '2' to '8' soldi including quite scarce '3½' soldi in black and/or red for unpaid or prepaid letters respectively handled by the Poste di Belluno, Brescia and Padova (7), entires (2) marked paid by 'o' in red crayon, entires (2) by Posta d'Asolo marked as paid by '000' in black ink with superimposed '3' (soldi) handstamp in black indicating the amount paid by the sender, entires (2) by Posta di Verona with various accompanying pieces of freight with clear strikes of black "VERO P. / VEN" ("Verona per Venezia) lion handstamp, a group of five different Treviso town postmarks including rare black 'T.o' in circle, ornamental "TRIVIS", a rare strike in black on 1780 entire to Venice as well as in red and two different oval "TRE / VISO" handstamps and finally three entires with rare "oval net" postmarks in black (2) or brown ink on entires from Verona to Venice (2) and Venice to Lendinara (1803). A rare assembly in fresh and very fine condition throughout. *(Photo = www)*		✉	**500**
1403	1811/56: Group of eight covers including four from the period of the napoleonic Kingdom of Italy, three with oval franchise markings "*Ministro / della Guerra / 2",* "DIRETTORE GEN.LE / DEL DEMANIO &c / 24" and "*Prefetto /* DEL METAURO / 39" as well as three-line "R.AUME D'ITALIE / PAR / GENES" entry marking on letter from Milan to Genua. Later exquisite strike of "REGNO / LOMBARDO VENETO" entri marking on 1836 disinfected entire from Milan to Bologna with clear oval "PROVINCIA DI / BOLOGNA / *disinfettata"* on reverse or italic "*Regno L.V.*" in red on 1843 entire from Padova to Napoli "*ferma in posta*". Fine. *(Photo = www)*		✉	**150**
1404	**Stato Pontificio** 1858: 4 baj. 'giallo chiaro', a block of four with good to large margins, in an intense shade, upper pair unused, lower pair unmounted with full original gum, an attractive multiple, cert. Raybaudi (1992) Sassone = € 2'500. *(Photo = 336)*	5Ab	⊞*/**	**100**
1405	1852: 1 scudo rose-carmine, an unused example without gum, of fresh colours, barely cut into at foot, otherwise good margins all round, fine. In addition, Parma Provisional Government 10 c. brown, a fine example unused without gum with good margins all round (Sassone-Nr. 14). Both accompanied by Ceremuga certificates (2012) *(Photo = 336)*	11	(*)	**200**



1406

1406	**Sardinia** 1853: 40 c. azzurro, an unused example with clear and sharp embossing, large margins on three sides, just touched at top right, large part og. A very rare unused stamp of remarkable embossing. Signed E. Diena, cert. Avi (2026). Sassone=€ 50'000.	5	*	**600**



ex 1407



ex 1408

		Sassone		Start price in CHF
1407	1854: Non emessi 5 c. verde oliva, 10 c. indaco and 40 c. rosso mattone, the complete set of three values in deep rich colours and with good to large margins all round, characteristically light embossing, unused with large part og. Signed Emilio Diena or Colla, cert. RPSL (2003) for 40 c. Sassone=€ 9'500.	10-12	*	**400**
1408	1854: Non emessi 5 c. verde oliva, 10 c. indaco and 40 c. rosso mattone, the complete set of three values in unused horizontal or vertical (40 c.) pairs, deep rich colour and characteristically light embossing, good to large margins all round, large part og. Slight toning to top 40 c. stamp, nevertheless a scarce and attractive set. Signed Emilio Diena, cert. RPSL (1998) for 10 c. Sassone=€ 19'000+	10-12	*	**750**
1409	1854: Non emessi 20 c. indaco in an unused horizontal pair, the right hand stamp showing variety 'double embossing' ('doppia impronta a secco'), fresh colour and characteristically light embossing, good to chiefly large margins all round with sheet margin at right, large part og. An interesting and most attractive multiple. Signed Emilio Diena. Cert. RPSL (1998). Sassone=€ 4'000. *(Photo = 336)*	11+ 11var	*	**200**
1410	1854: Non emessi: Attractive group including 20 c. indaco, five single examples and a horizontal pair and 40 c. rosso mattone, two singles, all in fresh colours and with the characteristically light embossing, large margins all round, unused large part og. A scarce and attractive group with illustrious provenance; all signed Emilio Diena. Sassone=€ 9'350. *Provenance: Collection Philipp von Ferrary de la Renotière, Broquelet & Gilbert sale 3, Paris April 1922, ex lot 375; Purchased by Walter Dorning Beckton RDP and submitted for expertizing to the RPSL with provenance and certificate numbers noted on hinges.* *(Photo = www)*	11+ 12	*	**300**
1411	1854: Third issue, five proofs in colours finally not used with 5 c. indaco & 'rosso mattone', 20 c. 'verde oliva scuro' & 'rosso mattone', and 40 c. 'verde oliva suro', a superb set of these 'colori invertiti' in unmounted og. condition, in vibrant colours and perfectly embossed, signed & certificate Raybaudi (1992). Sassone = € 7'700 in unused condition. *(Photo = 336)*	10f,10g, 11e,11f,12d	**	**300**
1412	1857/60: Group of three covers to international destinations including 1857 5 c. verde mirto in a vertical pair together with 40 c. rosso scarlato (Sassone 13A+16A) on 1857 entire from Turin to Tournon-sur-Rhône, France and two covers to Great Britain, both franked by 1860 20 c. azzurro and 40 c. rosso (Sassone 15C+16C). Occasional minor faults but still an attractive and interesting trio. Sassone=€ 8'000+. *(Photo = www)*		✉	**200**
1413	1861 (Jan 17): Folded Cover from Breno to Gandino, bearing pair 1860 10 c. in the scarce shade 'bruno olivastro scuro', a fresh and fine multiple, shaved in two positions due to a vertical shift of the two adhesives against each other, tied by BRENO double circle datestamp, BERGAMO transit and GANDINO arrival backstamps of the next day. Vertical filing fold well away from the franking, an appealing cover. Cert. Cardillo (2021) Sassone = € 6'000. *(Photo = 317)*	14Bd	✉	**250**
1414	1863: 10 c. indaco, three single examples in a rich, deep shade and with clear embossing, clear margins all round, lightly tied by "NAPOLI SUCCURSALE 5 FEB 63" cds with oval framed "P.D." below to a small envelope to a Mrs. Dent in Clapham, London, Great Britain. Reverse with "NAPOLI / (PORTO) 5 FEB. 63" transit and London (9 Feb) arrival cds. Redirected upon arrival first to Lymington and then to a Hyde Park adress, struck with framed "REDIRECTED / POSTAGE UNPAID" instructional marking in red and charged '2' pence postage due in black. Obverse with London (10 Feb) despatch cds; Lymington (11 Feb) transit on reverse and London (11 Feb) final arrival again on front. Slight overall ageing not detracting from this attractive and interesting redirected international cover. *(Photo = 317)*	15E	✉	**200**
1415	1851/63: Collection of the Matraire 4th Sardinian issue, including forgeries marked as such; complete unused set with the 3 lire used, a torn space-filler; 10 c. bistre in a block of 25 unused; working proofs without the embossing, some used to produce Capovolta forgeries; Printed matter issue of 1 c. and 2 c. with proofs, rare errors wrong embossing '1' on 2c. and '2' on 1 c. as well as a large balance of these issues used / unused. Sassone = € 18'000. *Provenance: Collection John Pitts* *(Photo = www)*		⊞	**300**

		Sassone		Start price in CHF
1416	1853/63: Extensive collection of the second to fourth issues unused, used and on cover including, used unless otherwise stated, 1853 20 c. azzurro (Sassone 5) used singles (4) and cover from Chivasso to Corio, 40 c. rosa chiaro (Sassone 6) (3), 1854 5 c. verde giallo (Sassone 7) (3), 20 c. azzurro (Sassone 8), used singles (2) and cover from Voltari to Levanto and 40 c. rosso mattone (Sassone 9) (3), 1854 Non emessi 5 c. verde oliva scuro (Sassone 10) unused (2) and an unused vertical pair, 20 c. indaco (Sassone 11) in an unused irregular block of eleven (strong and partially torn horizontal fold through three stamps reinforced) and 40 c. rosso mattone (Sassone 12) (3), the 1855/63 issue with various interesting shades, multiples and ussages such as 1858 10 c. terra d'ombra (Sassone 14), 1858 10 c. terra d'ombra chiaro (Sassone 14a) unused, 1855 40 c. vermiglio (Sassone 16a), complete sheets of various later printings as well as the David Cohn forgeries, mixed franking 1861 10 c. bistro and Governo Provvisorio di Toscana 40 c. vermiglio (Sassone 14+21) cancelled by Livorno cds on piece and two usages in Tuscany including an 1861 three-colour franking. Fair to mainly good condition. Twelve certs. RPSL. Sassone=€ 100'000+. *(Photo = www)*		✉⊞	**1'000**
1417	1855/1863: Large collection of unused and used, comprising large multiples and showing a fine level of specialization including shades, some better items throughout including 1 l. copper bronze, used with the large administrative datestamp from Pisa, apparantly unique so (thinned and not belonging to the piece) (Sassone-Nr. 18A), with cert. Cardillo; 10 c. in the scarcer shade "bruno porpora" from 1859, unused with much original gum (Sassone-Nr. 14Ac), with cert. A. Diena, as well as 10 c. used, in the better "terra d´ombra giallognolo" shade (Sassone-Nr. 14b), cert. Bifani; 20 c. "cobalto latteo chiaro", used (Sassone-Nr. 15c), cert. Bifani; a few better cancellations with Lodi, together with six unused large part sheets, including 1862 80 c. yellow (Sassone-Nr. 17Da), 10 c. bistre block of fifty (Sassone-Nr. 14E), etc. Few forgeries noted; an appealing specialist assembly, in slightly mixed condition. *(Photo = www)*		⊞	**500**
1418	Cavallini di Sardegna 1819: Complete set of provisional 'Cavallini' handstamps in blue with 15 c. (2) struck on single lettersheet without watermark used from Turin to Saluzzo (February 1819) and on single lettersheet with watermark from Pinero to Turin (July 1819), 25 c. on previously used lettersheet and 50 c. on lettersheet used from Vigano to Cuneo (May 1819). Also 'Manifesto Camerale' of 3 December 1818 announcing the introduction of the Cavallini showing a crisp specimen strike of each handstamp in blue. A rare and very attractive set in good condition. Sassone=€ 22'900. *(Photo = www)*		✉	**1'000**
1419	**Sicilia** 1859: Selection of 7 unused, ranging from the ½ grana to the 50 grana, mostly of fresh and vibrant colours with the 2 grana signed Bühler, all unused with og. except the 20 grana (Sassone.-Nr. 13) unused without gum, a couple of values slightly touched or shaved margins, mostly in very fine condition. A fine lot. *(Photo = www)*		*/(*)	**100**
1420	**Toscana** 1855 (Jan 20): Part paid Envelope from Firenze to Milazzo, Sicily, endorsed "*col Vapore francese*" and transported with the French vessel 'Hellespont', bearing a strip of three 1 cr. 'carminio su grigio' with good to large margins, cancelled / tied by 'cinque barre' obliterator, in addition by FIRENZE despatch datestamp and straight line "MESa 1855/ 25 GENN" arrival datestamp. Cover franked in the first weight rate for the part of the journey to the harbor, taxed with '7' grana upon arrival. Signed Alberto & Enzo Diena; cert. Sorani (1980) Sassone = € 3'750. *Provenance: Collection Ing. Pietro Provera, part I, Corinphila sale 260 (Jan 2021), lot 5682.* *(Photo = 317)*	4d	✉	**150**
1421	1853 (Aug 6): Cover from Firenze to Modena, bearing horizontal pair 4 cr. 'verde azzuro su grigio' with fair to large margins, tied by "P.D." handstamp in red, FIRENZE despatch datestamp and another strike of "P.D." alongside, MODENA arrival backstamp of the following day. Some toning and spots, nevertheless an appealing letter of the second weight and the second distance in the LEGA. Certs. Chiavarello (1998), Bottacchi (2000) Sassone = € 4'750. *(Photo = 317)*	6c	✉	**100**
1422	1851/52: Lot with 2 cr. light blue on bluish grey, a fresh unused example without gum with clear margins almost all round, just barely touching frame line at lower right corner (cert. Bottacchi 2020) together with used 1 cr. carmine on bluish in a horizontal strip of three, further 6 cr. ardesia on grey used as well as three cover usages including 4 cr. on cover to Pontremoli, 1 cr. and 2 cr. on cover to Napoli as well as 6 cr. single franking to Perugia. A fine first issue group. *(Photo = www)*	4+ 5+ 6a+ 7	✉	**200**
1423	**Lots & Collection,** Cachets d'Entrée Two Sicilies, Papal States, Toscana & Sardinia / French entry markings; 1840/63: Fine collection of 78 prephilatelic covers from the Old Italian States to or via France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", incl. three covers from the Two Sicilies; nine prephilatelic or stampless covers with entry Etats Pontificaux / Papal States datestamps incl. five covers to England, Ireland, Scotland, and the USA; Sardinia 54 primarily unpaid covers, three part directed to Porto and paid to the border, also two prepaid, one sent from the Turkish Embassy in Torino to Paris bearing Sadinia V. emission 10 c. brown & 40 c. carmine; Toscana in mixed condition but including four covers with the rare "TOSC. / 1 S.E. MARSEILLE" entry datestamp. An attractive and desirable group. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**350**

		Sassone		Start price in CHF
1424	1850/70 (ca.): Varied group of 15 covers and a few single stamps including Toscana 1857 6 cr. azzurro (Sassone: 15) in a vertical pair used on attractive small cover from Florence to Cambridge, Great Britain with clear "VIA DI / SARZANA" and red "LONDON / PAID / JU 3" transit on obverse, Modena 1852 5 c. verde (Sassone: 1) tied by very fine, clear strike of rare "GUASTALLA 28 NOVEM. 1853" 'doppio cerchio' cds (Sassone: 5 punti) in blue to cover to Reggio, Stato Pontificio 1852 6 b. 'grigio verdastro' and 7 b. 'azzurro' (Sassone: 7+8) in a horizontal pair used on 1866 cover to Firenze, taxed on arrival at 60 Centesimi with two vertical pairs and two single examples of the Segnatasse 10 c. yellow (Sassone: 1) or Napoli 1858 20 gr. carminio, falso d'epoca, tipo V (Sassone: F12) used. Condition varies but an interesting and uncommon selection, one cert. RPSL. *(Photo = www)*		✉	**200**
1425	1852/1860 (ca.): Collection of unused and used, with a fair amount of duplication, including Napoli 1858 20 gr. brownish-rose, Plate I, used (Sassone-Nr. 12), signed Richter; Toscana 1857 1 cr. light carmine, a fresh used example, barely touched in places (Sassone-Nr. 12), Biondi certificate; further items include a nice group of Sicilia, ranging from ½ gr. to 20 gr., including ½ gr. orange, Plate II, unused but regummed (Sassone-Nr. 2), and more. A most useful lot. Slightly mixed condition. *(Photo = www)*			**300**
1426	1854/1862 (ca.): Italian States, collection of unused and used, comprising a fair amount of duplicates, some better items throughout including Napoli 1858 50 gr. lilac-rose, a fine and fresh used example (Sassone-Nr. 14a), with cert. E. Diena; Papal States 1 s. rose-carmine, unused without gum (faulty) (Sassone-Nr. 11); Sicily 1858 50 gr., a fine example used (Sassone-Nr. 14), signed Diena; Sardinia 1858 10 c. in the scarcer 1861 "oliva grigio verdastro" shade, used (Sassone-Nr. 14Caa), and 80 c. "ocra arancio", used (Sassone-Nr. 17b), both with cert. Cardillo; also fine selection of Toscane, Parma, first issues of Sardinia, including 1851 5 c. black, unused without gum (Sassone-Nr. 1), some Proofs, and more. Few forgeries/ reprints noted. An interesting and useful assembly. Mixed condition. *(Photo = www)*			**750**
1427	1860/70 ca.: Group of seven covers and wrappers, including Parma 15c. rose vert. pair used on cover to Genova, three Papal State frankings with 1858 local usage of corner marginal 1 Baj. on wrapper, 8 Baj. and single 6 Baj. used on 1864 cover to England, in addition some loose classic stamps used/ unused, condition varies and offered as is. *(Photo = www)*		✉	**200**
1428	1855/1863 (ca.): Italian States, group of 49 covers, comprising a good selection of Sardinia, some better items throughout including Napoli, April 1858 lettersheet to Genova, bearing 1 gr., 2 gr., 10 gr. and 20 gr. (the highest values slightly cut into), used with framed "ANNULATO" (Sassone-Nr. 3, 5, 10a, 12a), with cert. Manzoni; Modena 1856 Newspaper bearing 9 c. grey-violet (Sassone-Nr. 2); Sardinia 5 c. green, two entires bearing multiple frankings of the 1862 and 1863 printings respectively (Sassone-Nr. 13D, E). Further items include Sicily, Parma, and more. A most useful lot. Condition ranging from poor to fine. *(Photo = www)*		✉(✉)	**500**
1429	1950 (ca.): Collection 26 photographic clichés for reproductions of postage stamps and/or postmarks of the Papal States, Parma, Modena, Sardinia and Tuscany, all with purple "SPERATI / REPRODUCTION" handstamp on reverse. Rare and interesting. *(Photo = www)*		✉	**200**

Images of collections can be found on our webpage: www.corinphila.ch

The Postage Stamps of the Kingdom of Italy during the Reign of Vittorio Emanuele II
The Eric Werner Collection

1862 (March), Vittorio Emanuele II, Matraire Printings, Perforated

		Sassone		Start price in CHF
1430	1862 (Nov 25): Entire letter from Livorno to Aniane, Hérault, France, bearing a horizontal pair and two single examples of 10 c. 'bistro giallastro', added to the cover like a block of four, overall fine and fresh adhesives with vivid colour and a normal perforation, tied by four strikes of LIVORNO cds in black, "P.D." handstamp and French "Mt. CENIS" entry cds in red alongside, MILANO, TORINO & MONTPELLIER tranist as well as ANIANE arrival (Nov 30) backstamps. An exceptional presentation of the overland 40 centesimi rate, cert. Cardillo (2010) Sassone = € 7'250. *(Photo = 325)*	1	✉	**500**
1431	1862 (May 19): Cover from Firenze to the Contessa Laura Spannocchi in Siena, bearing a right marginal example of 10 c. in the very rare shade 'oliva chiaro', a fine and fresh adhesive with vivid colour, tied by thimble FIRENZE cds in black, ambulant and SIENA arrival backstamps of the same day. An attractive cover in the 10 centisimi Tuscany rate, cert. E. Diena (1986) Sassone = € 13'750 / cat. Laser 9b = € 1'000. *(Photo = 325)*	1b	✉	**750**
1432	1862 (Nov 5): Cover from Catanzaro to Napoli, bearing a horizontal pair and a single example of 10 c. 'ocra arancio', overall fine and fresh adhesives with vibrant colour and a normal perforation, tied by CATANZARO cds in black, NAPOLI arrival (Nov 8) backstamp. An exceptional presentation of the triple rate within the Province Napoletane. Sassone = € 6'000+. *(Photo = 325)*	1h	✉	**400**

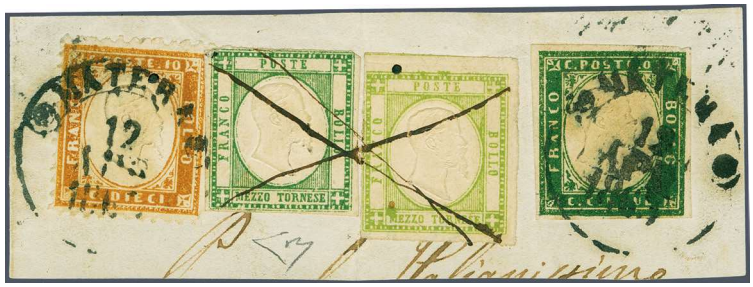


1433



1434

1433	1862 (March): 10 c. in the rare shade arancio rossastro in a horizontal pair from pos. 26+27 of the printing sheet, a fresh and fine multiple, tied by light "ORVIETTO / UMBRIA" cds to piece. Signed A. Diena, cert Bottacchi (2002), Sassone = € 7'000+.	1j	△	**400**
1434	1862 (March): 10 c. arancio ocra showing variety: imperforated at base with 'bordo integrale' a fresh example, some perforation irregularities at right, cancelled by light strike of indistinct "... 5 DIC 1862" cds. Signed Gazzio, certs. Fiecchi (1971), Raybaudi (1975), Sassone = € 8'500.	1l		**400**



1435

1435	Regno, combination usage of Province Napoletane, Sardinian and Italian adhesives 1863 (April 12): Piece, bearing Sardinia IV. emission 5 c. verde in mixed franking with Italy Regno 1862 10 c. bistro arancio, two overall fine and fresh adhesives with vivid colours, tied by Bourbon-style MATERA cds in black, in between these two adhesives examples of Province Napoletane ½ tornese verde and ½ tornese 'verde giallo chiaro', devalued by pen cross. Piece folded between the adhesives, nevertheless a most rare combination of Napoletane, Sardinia and Italia definitives, the Province Napoletane adhesives valid only until 15 October 1862. Signed Golinelli; cert. E. Diena (1991).	Sardinia 13Ea + Italy 1g + P. Napoletane 17+ 17a	△	**500**

		Sassone		Start price in CHF
1436	Regno, combination usage of Sardinian and Italian adhesives 1862 (Dec. 6): Cover from Napoli to Palermo, bearing Sardinia 20 c. blue in mixed franking with Italy Regno 1862 10 c. bistre, tied by light "NAPOLI SUCCURSALE" cds, PALERMO arrival (Dec 9) backstamp. Minor toning, nevertheless an attractive franking to pay the 30 centesimi Shipmail rate. Signed Gazzi Zanaria 0,30 Lire F = € 3'800. *(Photo = 325)*	Italy 1 + Sardinia 15E	✉	**400**



View of Messina



1437

1437	1863 (Jan 19): Folded letter from Messina to Napoli, endorsed "*Vap. postale francese*", bearing 1862 10 c. 'bistro arancio' showing variety: missing perforation at base, plus pair 1863 Tipo Sardegna 15 c. azzuro, fresh and fine examples, tied by MESSINA cds, NAPOLI arrival backstamp of the next day and postman's distribution cachet. The only cover recorded with this franking including the imperforated variety. Cert. Sorani (1994) Zanaria & Coworkers Lire 0,40 A = € 5'000 not counting the variety / Sassone 1l = € 34'000 for a full sheet margin.	1l+ 11	✉	**750**
1438	1862 (Nov 30): Cover from Garlasco to Borgomanero, bearing a corner marginal example from pos. 1 of the sheet of 50 of 20 c. 'azzuro grigio', a fine and fresh adhesive with vibrant colour and an over-average perforation, tied by GARLASCO cds in black (Sassone = 10 punti), a clear information strike alongside, NOVARA and ARONA transit as well as BORGOMANERO arrival (Dec 1) backstamps. An attractive usage of this rare shade. Signed Zanaria, cert. Bottacchi (2003) Sassone = € 8'750 + 2'100. *(Photo = 325)*	2c	✉	**500**



1439



1440

1439	1861 (March): 20 c. in the rarest shade 'azzuro chiaro latteo', an overall fine and fresh example with a normal perforation, cancelled by "PONTE S. PIETRO 22 AGO 62" cds. Signed A. Diena; cert. Bottacchi (2003) Sassone = € 16'000.	2d		**1'000**
1440	1861 (March): 20 c. in the rare shade 'azzuro chiaro', an overall fine and fresh example with a normal perforation, cancelled by "GENOVA 17 APR 62" cds. Cert. Raybaudi (1981) Sassone = € 9'000.	2e		**500**



1430 / 500



1432 / 400



1438 / 500



1442 / 1‘200



1431 / 750



1436 / 400



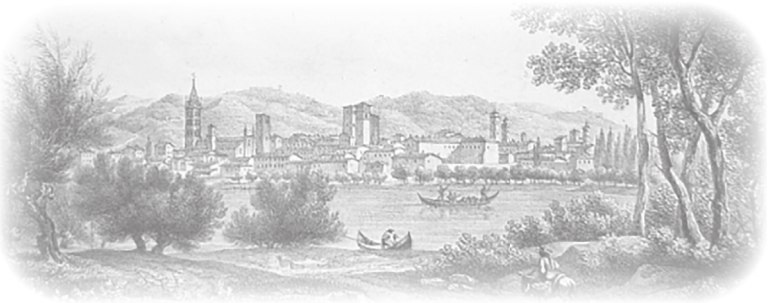
1443 / 1‘500



1444 / 200



1445 / 200



View of Alba



1441

		Sassone		Start price in CHF
1441	1862 (July 19): Entire letter from the Sotto-Prefectura in Alba to Cortemilia, bearing a single example of 20 c. in the extremely rare shade 'azzuro scurissimo (opaco)', a fine and fresh adhesive with vibrant colour and normal perforation, tied by ALBA cds in black, a clear information strike alongside, CORTEMILIA arrival backstamp of the same day. Part of entire missing at top right, nevertheless an attractive usage of this elusive shade, cert. Avanzo (2021) Sassone = € 35'000.	2f	✉	**2'000**
1442	1862 (Nov 21): Entire letter from Bergamo to Besançon, France, bearing a left marginal horizontal pair of 20 c. in the rare shade 'azzuro', a fine and fresh multiple with vibrant colour and normal perforation, tied by "BERGAMO-BASSA" cds in black, "P.D." handstamp in black and French "Mt. CENIS" entry cds in red in red alongside, sent via Ticino with two Italian and a French ambulants BESANCON arrival (Nov. 23) backstamps. Some ink bleeding through, nevertheless an attractive usage of this rare shade, Signed E. Diena; cert. Cardillo (2021) Sassone = € 28'000. *(Photo = 325)*	2g	✉	**1'200**
1443	1862 (July 5): Entire letter from Genova to Roma, endorsed "*Via di Mare*", bearing 20 c. in the extremely rare shade 'azzuro scurissimo con riflessi violacei', an overall fine and fresh example with a normal perforation, tied by GENOVA cds, the letter sent in spite of the endorsement overland with PISA backstamp, charged with '6' bajocchi for the journey within the Papal States, ROMA arrival (July 8) backstamp in blue. Cover toned, nevertheless a most interesting usage of this exceptionally rare shade. Cert. Sorani (2008) Sassone = € 20'000. *(Photo = 325)*	2h	✉	**1'500**
1444	1862 (June 3): Envelope from Genova to London, bearing 1862 20 c. indigo and 40 c. 'rosa', two fine and fresh examples in vibrant colour with over-average perforation, tied by GENOVA despatch cds, "P.D." and "LONDON PAID JU 5 62" arrival cds in red alongside, under GENOVA information strike. An attractivecover showing the correct payment of the 60 centesimi rate to Great Britain. Cert. Colla (2005) Zanaria & Coworkers Lire 0,60 Z = € 1'000. *(Photo = 325)*	2+ 3	✉	**200**
1445	Regno, combination usage of Province Napoletane and Italian adhesives 1862 (Dec. 12): Envelope from Aquila to Lucca, Toscana, bearing first Province Napoletane 2 gr. azzuro, then additional franking with Italy Regno 1862 20 c. indaco, the P. Napoletane adhesives no more valid since 15 October 1862 and therefore tied by pen cross, thereafter the Italian adhesive added and tied by indistinct AQUILA cds in black. The Napoletan adhesive with fair to good margins, the Italian adhesive with short perfs at base and pre-use fold, nevertheless an interesting and rare combination in blue. Opinion Cardillo (2009). *(Photo = 325)*	Italy 2 + P. Napoletane 20	✉	**200**



View of Messina



1446

		Sassone		Start price in CHF
1446	1863 (July 2): Double rate entire letter from Messina to London, bearing 1862 40 c. 'rosa' in a horizontal left marginal strip of three, a fine and fresh multiple in vibrant colour with over-average perforation, tied by MESSINA despatch cds, framed PD and "LONDON PAID JY 8 63" arrival cds in red alongside. A rare multiple paying correctly twice the 60 centesimi rate to Great Britain. Signed E. Diena; cert. A. Diena (1970) Sassone = € 55'000.	3d	✉	**2'000**



1447

1447	1861 (March): 40 c. 'rosa', a left margined example from pos. 41 of the sheet, imperforated at base with the complete lower sheet margin 'non dentellati con bordo integrale di foglio', a fine and fresh example with a normal perforation, cancelled by "GENOVA 8 MAG 63" cds. Signed Gazzi, cert. Oliva (1986) Sassone = € 11'000.	3l		**400**
1448	Regno, combination usage of Sardinian and Italian adhesives, 1863 (Feb 3): Quadruple rate Folded letter from Torino to Milano, bearing Sardinia IV. issue 5 c. 'verde cupo' in combination with Italy 1862 40 c. 'rosso carminio' and 1863 Tipo Sardegna 15 c. azzuro, fresh and fine examples, tied by TORINO cds, MILANO arrival backstamp of the next day. A most attractive three-colour franking to pay four times the 15 c. inland rate. Cert. E. Diena (1978) Zanaria & Coworkers Lire 0,60 F = € 9'000. *(Photo = 327)*	3+ 11 + Sardinia 13E	✉	**500**
1449	Regno, combination usage of Sardinian and Italian adhesives 1862 (Nov. 6): Triple rate Entire letter from Genova to Padova, Veneto, endorsed "*Campione senza valore*", bearing Sardinia 80 c. yellow in mixed franking with Regno 1862 40 c. 'rosso carminio', two fresh and fine examples with vibrant colour, tied by GENOVA cds, "P.D." in black alongside, MILANO transit and Austrian PADOVA arrival (Nov 9) backstamps. An attractive franking to pay three times the 40 centesimi rate from the second Italian to the first Austrian rayon. Signed Em. Diena; certs. Raybaudi (1984), Bottacchi (2009) Zanaria 1,20 Lire M = € 4'000. *(Photo = 329)*	3 + Sardinia 17Da	✉	**750**



View of Nantes



1450

		Sassone		Start price in CHF
1450	1862 (Nov 26): Entire letter from Nantes, France to Milano, redirected to Venezia, bearing Napoléon imperforated 40 c. orange (touched) and perforated 20 c. blue, tied by Petits Chiffres '2221' numeral with matching NANTES despatch cds in black and framed PD in red alongside. The recepient not found, the entire franked with Regno 1862 40 c. 'rosa', tied by pen strokes and Italian "P.D." in black, MILANO despatch cds (Nov 29) alongside, reverse with different ambulants and postman's cachets as well as VENEZIA arrival cds of the next day. A most interesting 'true' combination franking of French and Italian adhesives. Signed Vaccari; certs. E. Diena (1983), Bottacchi (2004).	3d	✉	**1'500**



1451



1452

1451	1861 (March): 80 c. 'arancio vivo', a fine and fresh example with a normal perforation, tied by "NAPOLI (PORTO) 25 NOV 63" cds to piece. Signed A. Diena, Colla; cert. E. Diena (1991) Sassone = € 4'000.	4a	△	**200**
1452	1861 (March): 80 c. 'arancio scuro', a fine and fresh top marginal example with a normal perforation, cancelled by "GENOVA 5 GIU 63" cds. Signed Em. Diena, cert. E. Diena (2003) Sassone = € 4'000.	4b		**200**



1448 / 500



1449 / 750



1458 / 200



1459 / 500



1463 / 300



1478 / 500



1480 / 200



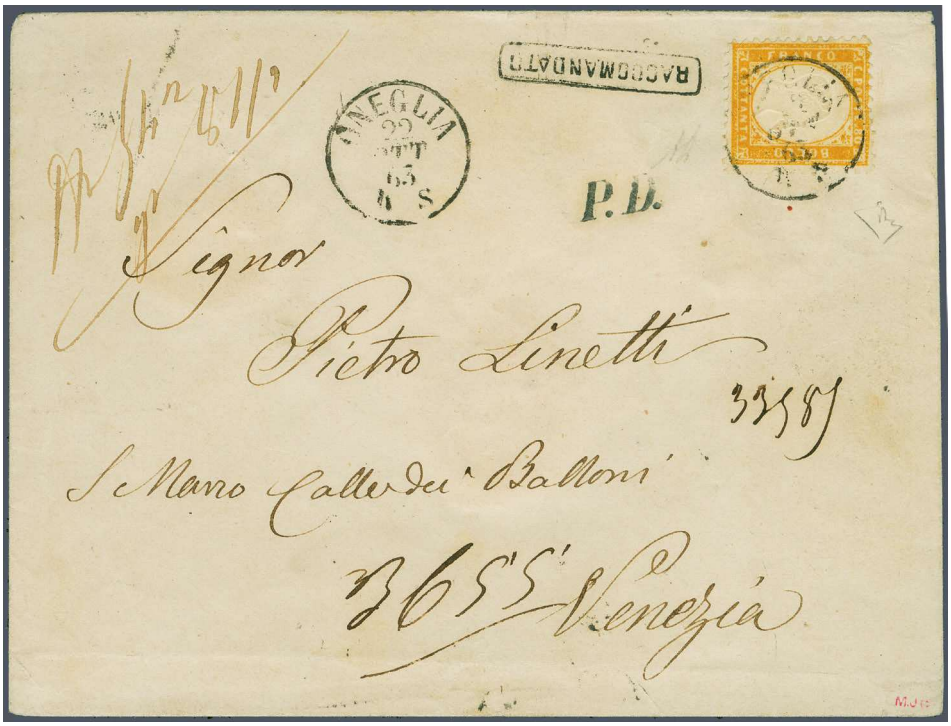
1465 / 300



1461 / 150



View of Oneglia



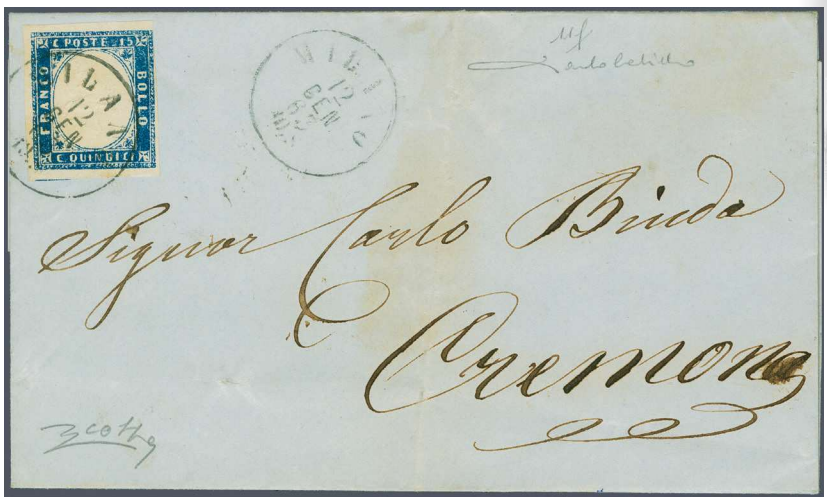
1453

		Sassone		Start price in CHF
1453	1863 (Oct. 22): Registered envelope from Oneglia to Venezia, Veneto, bearing 80 c. 'giallo arancio', a fresh and fine example with vibrant colour and normal perforation, tied by ONEGLIA cds, a crisp information strike, "P.D." and framed RACCOMANDATA in black alongside, "GENOVA / ASSICI e RACCOM:" despatch, three Italian ambulants, Austrian VENEZIA arrival (Oct 24) and DISTRIBUZIONE backstamps. A very rare franking to pay the 40 centesimi rate from the second Italian to the first Austrian rayon plus 40 centesimi registration fee. Certs. E. Diena (1986), Bolaffi (1987) Sassone = € 16'000.	4	✉	**2'000**
1454	1862 (March): Selection of Matraire, incl. the complete set of four values from 10 c. to 80 c., three cancelled with datestamps, the 40 c. value with the Petits Chiffres '4226' numeral of Nizza in red-brown, also unused perforation essays with 10 c. brown perf 11½ x 12¼ and 20 c. blue with Susse perforation 7½ x 7½ (Sassone 1o, 2o = € 17'500), further fragment with mixed franking Italian with Sardinian adhesives, 20 c. with Shipmail cancellation "VIA DI MARE" and 40 c. rose imperforated at base (Sassone 3k), as well as a pair of 20 c. on cover showing strong shift of the embossement but in opposite directions. An interesting ensemble. Two certificates Sassone = € 23'000+. *(Photo = www)*	1-4		**750**
1455	1862 (March): Interesting Collection of Matraire 10 c. bistre / brown, including 11 used adhesives / pieces and 13 covers, primarily from 1862, collected with emphasis on shades including the rarest shades such as 'oliva chiaro' imperforated at base, 'giallo olivastro' in a pair on cover from Ancona to Roma, or a front with a combination of 'giallo olivastro' and 'bistro oliva'. A collection of special interest as the eleven single frankings present in addition an appealing display of the 10 centesimi special rates for Tuscany (6), for the Neapolitan Provinces (3), and to Switzerland; an underpaid inland cover, two covers paid with two 10 c. adhesives to the border of the Papal States, and one 1863 with 10 c. 'arancio brunastro' plus Sardinia 5 c. green in the 15 centisimi Italy rate. Some imperfections, nevertheless a difficult to assemble group with an enormous catalogue value, eight certificates Sassone = € 114'000+. *(Photo = www)*	1		**3'000**

		Sassone		Start price in CHF
1456	1862 (March): Interesting Collection of Matraire 20 c. indigo / blue, including 41 used / unused stamps / pieces and eleven covers, primarily from 1862, incl. a part sheet of 20 indigo examples with part margins at left and right, block of four with base margin imperforated and full margin line, block of six with double perforation, also usage together with pair 2 c. on banderol fragment, provisional usages in the month of March 1862 in BOLOGNA, a piece and a cover, in addition collected with emphasis on shades including the rarest shades such as 'azzuro scurissimo' in an example imperforated at base with margin line on piece, cover from "S. GERMANO" with usage on 15 October 1862 in the first month possible in the Province Napoletane, usage in its last month of validity in February 1863, combination frankings with Sardinian adhesives such as a January 1863 registered double rate inland cover bearing Sardinia 10 c. bistre plus Italy 20 c. indigo, and underpaid quintuple cover with three examples of the 20 c. indigo, part paid cover to the Papal States. An interesting assembly. Nine certificates. *(Photo = www)*	2		**500**
1457	1862 (March): Interesting Collection of Matraire 40 c. red / rose, including four used stamps / pieces and eight covers, collected also with shade interest, incl. a double rate inland cover, a sixfold rate cover paid to the border of the Papal States bearing three examples of 40 c. 'rosa chiarissimo' (Sassone = € 6'000), four covers to France in the overland 40 centesimi rate, a combination cover of Italy 40 c. and Sardinia 20 c. to pay the single rate to Manchester, another combination inland cover send registered with Italy 40 c. and Sardinia 10 c. in a strip of three, and a combination three-colour franking on piece with Italy 40 c. and Effigie 15 c. blue with Sardinia 10 c. bistre (2). The lot includes also two unused examples of the 80 c. orange, one imperforated at base with full margin and a selection of a block of four and five covers of the 1862 (May) 2 c. bistre ' Embossed Cipher' issued for Printed Matter. An appealing assembly, four certificates. *(Photo = www)*	3-4,10		**500**

1863 (Jan), Tipo Sardegna

1458	**First Day of Issue** 1863 (Jan 1): Entire letter from Cuneo to Genovao, bearing 1863 (Jan 1) Tipo Sardegna 15 c. 'azzuro', a fresh and fine example with vibrant colour, tied by CUNEO cds, GENOVA arrival backstamp of the next day. An attractive First Day usage. Sassone = € 5'000. *(Photo = 329)*	11	✉	**200**
1459	**First Day of Issue** 1863 (Jan 1): Entire letter from Urbino to Pesaro, bearing 1863 (Jan 1) Tipo Sardegna 15 c. in the rare shade 'cobalto latteo', a fresh and fine example with vibrant colour, tied by "URBINO MARCHE" cds, PESARO arrival backstamp of the next day. A most attractive First Day usage. Certs. E. Diena (1988), Toselli (2021) Sassone = € 5'000 for the First Day Usage, € 6'000 for the shade. *(Photo = 329)*	11c	✉	**500**



1460



View of the Cathedral in Milano

1460	1863 (Jan 12): Folded Cover from Milano to Cremona, bearing 1863 (Jan 1) Tipo Sardegna 15 c. in the extremely rare shade 'azzuro grigio scuro', a fresh and fine example with vibrant colour and fair to huge margins, tied by MILANO cds, CREMONA arrival backstamp of the next day. An attractive usage of this elusive shade. Signed Colla; cert. Cardillo (2022) Sassone = € 42'500.	11f	✉	**2'000**

		Sassone		Start price in CHF
1461	Regno, combination usage of Sardinian and Italian adhesives, 1863 (April 21): Double rate Envelope from Firenze to Roma, bearing Sardinia IV. issue 5 c. 'verde olivastro' (2) in combination with pair 1863 Tipo Sardegna 15 c. azzuro, fresh and fine examples, tied by light FIRENZE cds, ROMA arrival (April 23) backstamp. The recipient had to pay '12' bajocchi for this double rate cover. Cert. Raybaudi (1986) Zanaria & Coworkers Lire 0,40 P = € 1'500. *(Photo = 329)*	11 + Sardinia 13Dc	✉	**150**
1462	1863 (Jan.): Interesting Collection of Tipo Sardegna 15 c. blue, including 21 used/unused stamps / pieces and 15 covers, collected also with shade interest (Sassone = € 16'000+), incl. rarer shades such as 'celeste latteo grigiastro' or 'azzuro grigio scuro', unused pair with one stamp without embossing (Sassone = € 2'200), printer's waste proof material, seven single frankings from the regular period of January and February 1863, one from the last official day of validity, three tolerated reinstated usages from March 1863, pair on double rate inland cover, multiple or combination frankings to Veneto, Papal States, and Switzerland, and combination franking on Avis de Reception. An appealing assembly, 14 certificates. *(Photo = www)*	11		**500**

1863 (Feb / April), Effigie

1463	Regno, combination usage of Sardinian and Italian adhesives, 1863 (June 9): Registered Envelope from Carpi to Szamosújvár in Transsylvania, then under Austrian rule, today Gherla in Romania, bearing Sardinia IV. issue 40 c. 'rosa carminio' (2) in combination with Italy 1863 (Feb.) 15 c. azzuro in type 1, fresh and fine examples, tied by CAPRI cds, framed RACCOMANDATA alongside. GENOVA, MILANO, MODENA & KLAUSENBURG transit as well as SZAMOS UJVAR arrival (June 16) backstamps. A most attractive franking overpaying the 50 centesimi rate from the first Italian into the third Austrian rayon plus 40 centesimi for the registration by 5 centesimi. Signed Giulio Bolaffi & Vaccari Zanaria & Coworkers unlisted. *(Photo = 329)*	12 + Sardinia 16E	✉	**300**



1464



1466

1464	Regno, combination usage of Sardinian and Italian adhesives, 1863 (Sept 7): Piece bearing Sardinia IV. issue 5 c. green and 40 c. rose in combination with Italy 1863 (April) 15 c. azzuro in type 2, fresh and fine examples with large margins and in a brilliant colour, tied by MESSINA cds. A beauty.	13 + Sardinia 13E+ 16E	△	**100**
1465	Regno, combination usage of Sardinian and Italian adhesives, 1863 (Nov 28): Ninefold rate Envelope from Milano to Faido, Ticino, Switzerland, bearing Sardinia IV. issue 5 c. green (5), 10 c. bistre and 40 c. rose in combination with Italy 1863 (April) 15 c. azzuro in type 2, fresh and fine examples, tied by MILANO cds, "P.D." alongside, ambulant and FAIDO arrival backstamps of the following day. Two 5 centesimi adhesives crossed by filing fold, cover shortened at top and refolded, nevertheless an incredible combination to pay nine times the 10 centesimi Italy - Switzerland border rate. Zanaria & Coworkers unlisted. *(Photo = 329)*	13 + Sardinia 13E+ 14E+ 16E	✉	**300**
1466	Falsi dell'epoca 1863 (Apr) 15 c. "grigio ardesia", imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, position 1 from the sheet of 14, a fresh example with good to large margins all round, not cancelled on cover from Aquila to Lama with AQUILA despatch cds (20 GEN 64) in black on the right of the falso. Opened in Lama by the justice to ascertain the sender, signed and handstamped by the court. Signed Sorani; certs. Alberto Diena (1965), Vaccari (2006) Sassone = € 60'000. *Note: Covers with this falso were conficated with the adhesive left uncancelled. These covers were used in the trial against the counterfeiters.*	F8	✉	**1'200**



1467



1468


View of Naples

		Sassone		Start price in CHF
1467	Falsi dell'epoca 1863 (Apr) 15 c. blue type II, first forgery type to defraud the postal administration produced with lithography in Napoli, from pos. 4 of the reconstruction of Mario Tomasini, a fresh example with good to large margins all round, cancelled by light "NAPOLI 22 GIU 63" cds in black. A rare usage of this forgery, passing the post unnoticed. Cert. E. Diena (1986) Sassone = € 8'500 / cat Laser F34A = € 2'500.	F1		**500**
1468	Falsi dell'epoca 1863 (Apr) 15 c. blue type II, third forgery type to defraud the postal administration produced with copper plate printing in Napoli, showing the typical small 'accent' on top of the 'O' of 'ITALIANO', a fresh example with good to large margins all round, cancelled by light "NAPOLI 13 LUG 63" cds in black. A rare usage of this forgery, passing the post unnoticed. Signed Bolaffi, Raybaudi & Vaccari Sassone = € 14'000 / cat Laser F34A = € 2'000.	F3		**700**



1469



1470

1469	Falsi dell'epoca 1863 (Apr) 15 c. "grigio ardesia", imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, a fresh example with overall good to large margins, touched at base, unused with full unmounted original gum. Signed Vaccari; cert. Cardillo (2010) Sassone = € 16'000 for an unused example.	F8	**	**750**
1470	Falsi dell'epoca 1863 (Apr) 15 c. "grigio ardesia", imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, position 6 from the sheet of 14, a fresh example with overall good to large margins, tied by "AQUILA 9 DIC .." (1863) cds to piece. Signed A. Diena & Vaccari; cert. Raybaudi (1991) Sassone = € 9'000. *Note: Most usages of this Falso were left uncancelled in the office of Aqula. As this usage from the beginning of December 1863 is an early one, it may be that this procedure was developed later on.*	F8		**500**
1471	1863 (Feb / April): Interesting Collection of Effigie 15 c. blue in both types, including 17 primarily used stamps / multiples / pieces and five covers, incl. Type 1 Proofs in black, double impression (Sassone 12d = € 6'500), varieties closed 'C' and 'I' in dots, cancellation interest with different "VIA / DI MARE" handstamps; Type 2 with varieties, also on three covers, used strips of four and five (Sassone = € 4'000), and extremely late cover usage on 3 January 1864 with the validity coming officiallly to an end on 31 December 1863. An attractive assembly, two certificates. *(Photo = www)*	12,13		**400**
1472	1863 (Feb / April): Interesting Collection of Combination covers Italy - Sardinia with Effigie 15 c. blue in both types, including seven covers and two pieces, incl. Type 1 with a nice set of three covers to Veneto and Austria in the different rayons with additional frankings of Sardinia 10 c. bistre, a very early usage from February 1863, 40 c. red, and in a three-colour franking with 10 c. plus 40 c. to Vienna, also fragment of a registered cover with pairs Effigie 15 c. blue and Sardinia 10 c. & 40c.; type 2 single franking with Sardinia 5 c. to pay to the border of the Papal States, 10 c. to Veneto, two pieces bearing combinations of 15 c. Effigie with Sardinia 40 c. and with Italy 40 c., respectively, also cover to Trieste bearing Effigie three examples in combination with Sardinia 10 c. bistre to pay correctly the 55 centesimi rate from the second Italian to the second Austrian rayon. An attractive assembly. *(Photo = www)*	12,13	✉	**400**

1863/65, De La Rue Printing



1473



Courtyard of the Palazzo Vecchio in Florence

		Sassone		Start price in CHF
1473	Regno, combination usage of Sardinian and Italian adhesives 1863 (Dec 22): Double rate December Folded cover from Firenze to Torino, bearing Italy De La Rue 1863 (Dec) 10 c. 'ocra arancio' and 15 c. 'celeste chiaro' in an extraordinary mixed franking with Sardinia IV. emission 5 c. green, three overall fine and fresh adhesives with good to large margins and perforations, respectively (10 c. corner fault), tied by light FIRENZE cds, TORINO arrival backstamp of the following day. An exceptional three-colour franking. Cert. A. Diena (1973) Zanaria & coworkers = € 25'000. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and in the first possible month for a usage of the DLR adhesives.*	L17+ L18 + Sardinia 13Eb	✉	**1'000**



1474

1474	1863 (Dec): London De La Rue printing 15 c. 'celeste chiaro', a fine and fresh example cancelled with numeral '28' obliterator of Torino, an exceedingly rare type of cancellation introduced in May 1866. This rarity is due to the inland rate increase from 15 c. to 20 c. on 1 January 1865 which made this denomination obsolete, diasppearing within the first months of 1865. From this numeral cancellation on the 15 centesimi the litearture knows only 13 examples. Signed Merone; cert Chiavarello (1999) Sassone = € 4'500.	L18		**200**



1475

1475	1863 (Dec): London De La Rue printing 15 c. 'celeste chiaro' in a horizontal strip of eight, cancelled by four neat strikes of "GOZZO 16 DIC 64" cds, a most attractive and rare multiple. Cert. Avi (2003) Sassone = € 3'000 for a strip of six.	L18		**150**



1476

Sassone — Start price in CHF

1476 1864 (Nov 22): Registered Folded Cover from Cascia to Spoleto bearing London De La Rue printing 15 c. 'celeste chiaro' in a horizontal strip of eight, tied by CASCIA cds, an information strike and framed RACCOMANDATO handstamp alongside, "SPOLETO arrival backstamp of the next day. Sixth weight rate plus 30 centesimi registration fee, correctly paid by this exceptional multiple, a most attractive franking. Cert. E. Diena (1990) Sassone = € 24'000 for a strip of six on cover.
Reference: Displayed and discussed in Zanaria and Serra, Catalogo storico-descrittivo dei francobolli di Vittorio Emanuele II Re d'Italia on page 176. L18 ✉ **1'500**



1477

1477 Regno, combination usage of Sardinian and Italian adhesives 1863 (Dec 2): December cover from Pesaro to Roma, bearing Italy De La Rue 1863 (Dec) 15 c. 'celeste chiaro' in an extraordinary mixed franking with Sardinia IV. emission 5 c. green, a fine and fresh adhesives with good to large margins, the 15 centesimi with traces of a former use and parts of the stamp torn away, presumably to hide other parts of strikes from a former use, tied together by neat PESARO cds, FANO transit and ROMA arrival (Dec 4) backstamps. The Sardinian & Italian adhesives paid the postage to the Papal border, the receiver had to pay '4' bajocchi for the rest of the journey. Certs. A, Diena (1967), E. Diena (1983), Colla (2014), Cardillo (2015) Zanaria & coworkers = € 9'500.
Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and on the second possible day for a usage of the DLR adhesives, in addition a usage abroad reusing the DLR adhesive to defraud the postal administration.
Reference: Zanaria & coworkers list only 40 covers with this combination on p. 402. L18 + Sardinia 13E ✉ **600**



ex 1384 / 180



1509 / 250



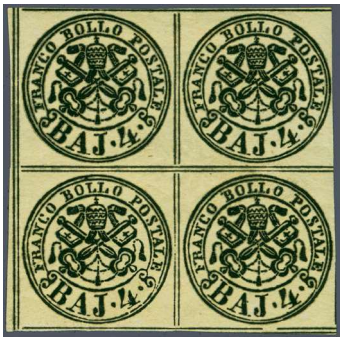
1396 / 600



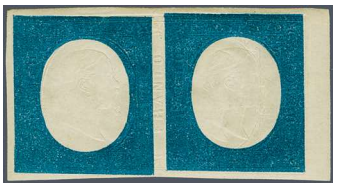
ex 1504 / 150



1392 / 120



1404 / 100



1409 / 200



1498 / 300



1507 / 200



1510 / 120



1511 / 1'200



ex 1388 / 500



ex 1411 / 300



1496 / 75



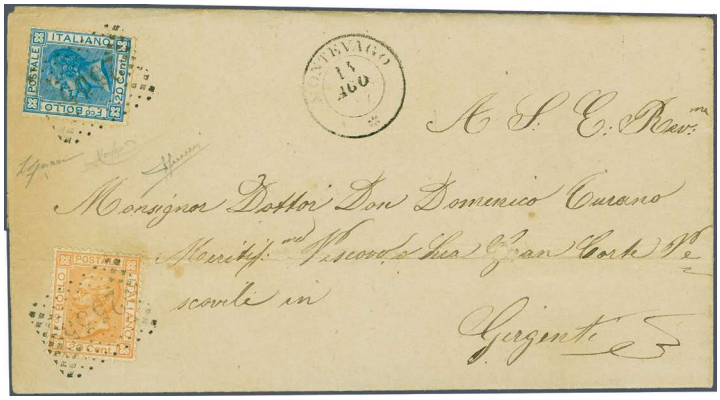
1513 / 250



ex 1405 / 200



ex 1514 / 250



1486 / 750



1483 / 150



1485 / 300

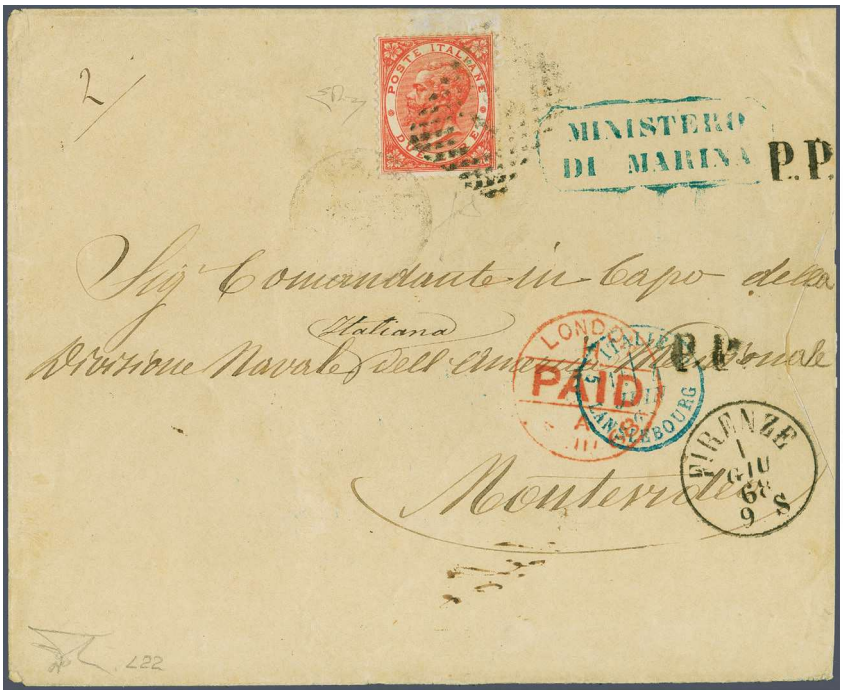


1484 / 100



1479 / 400

		Sassone		Start price in CHF
1478	Regno, combination usage of Sardinian and Italian adhesives 1863 (Dec 5): Triple rate December entire letter from Napoli to Taranto, bearing pair Italy De La Rue 1863 (Dec) 15 c. 'celeste chiaro' in an extraordinary mixed franking with Sardinia IV. emission 5 c. green, three fine and fresh adhesives with good to large margins and perforations, respectively, tied together by light NAPOLI cds, underpaid for the triple rate, therefore struck by framed "FRANCOBOLLO INSUFFICIENTE" handstamp, charged with '2' decimi for the doubled deficiency, BARI transit and TARANTO arrival (Dec 8) backstamps. Minor corner wear, nevertheless an interesting usage directed to Marchese Francesco Saverio d'Ayala Valva (1794 - 1868), member of the Neapolitan nobility. Cert. Cardillo (2013) Zanaria & coworkers unlisted combination on cover. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and in the first possible week for a usage of the DLR adhesives.* *(Photo = 329)*	L18 + Sardinia 13Db	✉	**500**
1479	1867 (June 2): Oversized envelope from Milano to London, bearing a mass franking of 16 examples De La Rue 1863 (Dec) 30 c. brown, in blocks of four and six, a strip of four and a pair, overall fine and fresh adhesives (one block of four detached at lower left, one corner fault and the pair glued over the edge of the envelope), cancelled / tied by '181' numeral obliterator, "MILANO / STAZIONE GENERALE" despatch cds, "P.D." handstamp and red LONDON PAID JU 4 67" arrival cds alongside. The original franking of 20 examples of the 30 c. brown to pay ten times the 60 centesimi rate was unfortunately destroyed by a moron, nevertheless an exceptional presentation. Certs. E. Diena, Sorani & Raybaudi (1987). *(Photo = 337)*	L19	✉	**400**
1480	1874 (Nov 6): Cover from Firenze to Mexico City bearing an exceptional same denomination - two printings combination of De La Rue 60 c. 'lilla chiaro' in mixed franking with Torino printing 60 c. 'lilla' and 40 c. 'carminio rosa', three fine and fresh adhesives with good perforations, tied by light '174' numeral obliterator, "FIRENZE / SUCCURSALE ALLA STAZIONE" despatch cds, black "P.P." and "LONDON PAID 9 NO 74" transit cds in red alongside. Reverse with Italian ambulant and "CORREOS VERACRUZ DIC 13" cds. The cover was prepaid by the sender to the Mexican harbour, the recipient had to pay "-25ct" for the inland journey. Signed Sorani; certs. Bottacchi (2000), Vaccari (2002). *(Photo = 329)*	L21+ T21+ T20	✉	**200**



1481



View of Montevideo Harbour

1481	1868 (June 1): Double rate Envelope from the "MINISTERO DI MARINO" in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing 1863 DLR printing 2 l. scarlet, a fine and fresh adhesive in a vibrant shade, tied by "12" numeral obliterator, FIRENZE despatch cds and "P.P." handstamp in black, as well as French "ITALIE LANSLEBOURG" entry cds in blue and "LONDON PAID" transit cds alongside. Reverse with blue cachet of the Italian Ministry of the Navy. Cover opened on two sides, minor toning just mentioned for accuracy, a splendid piece of postal history, the definitive paying twice times the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Signed E. Diena; cert. Bottacchi (1996) Sassone = € 16'000 for the single franking.	L22	✉	**750**



1482

		Sassone		Start price in CHF
1482	1869 (Sept 24): Entire letter from Napoli to Roma, re-directed to Frascati, bearing 1867 DLR 20 c. 'celeste chiaro', a fine and fresh adhesive, tied by "19" numeral obliterator, light NAPOLI despatch cds alongside. Upon arrival in Rome re-directed, franked with Papal States 1868 (March) 10 c. 'arancio vermiglio', tied by mute grill obliterator with "ROMA 27 SEP 69", FRASCATI arrival backstamp of the same day. A most appealing and interesting combination franking, signed A. Diena & Avanzo; cert. Sorani (1997).	L26 + Papal States 26	✉	**500**

1866, Torino Printing

1483	1874 (Aug 6) Cover from Rome to Madrid bearing Torino printing 1 c. green-olive, pair 2 c. 'rosso mattone', 10 c. yellow-ochre and 40 c. lilac, tied by numeral '207' obliterator, the 40 c. adhesive in addition by matching "ROMA SUCCURSALE No 1" despatch cds, "TORINO - MODANE" ambulant and MADRID arrival (Aug 13) backstamps. Overpaid by 5 centesimi, a most attractive four-colour franking. Cert. Bottacchi (1996). *Reference: Displayed and discussed in Zanaria and Serra, Catalogo storico-descrittivo dei francobolli di Vittorio Emanuele II Re d'Italia on page 259.* *(Photo = 337)*	T14+ T15+ T17+ T20	✉	**150**
1484	1873 (Oct 3): Envelope from Napoli to St. Petersburg, Russia bearing Torino printing 10 c. yellow-ochre and 40 c. lilac, tied by numeral '19' obliterator, matching NAPOLI despatch cds and "P.D." in black and red alongside, "VENEZIA - CORMONS" ambulant and "ST. PETERSBURG" arrival (Sept 26, Julian calendar) backstamps, framed Russian FRAKIROVANO in blue on reverse. *Note: Directed to Baron Karl Karlovich Kister (1820-1893), a Russian statesman and public figure. In 1874 he was an Actual Privy Councillor and State Secretary of His Imperial Majesty, he became the Director of the Imperial Theatres in 1875.* *(Photo = 337)*	T17+ T20	✉	**100**
1485	1882 (Nov 11): Registered Envelope from Napoli to Melbourne, Victoria, Australia, endorsed "*By the Orient S.S. Chimborazo*", bearing Torino printing 40 c. 'rosso carminio' (4), 60 c. 'lilla' (3) in a 'Two Kings' mixed franking with 1879 Umberto 10 c. carmine, eight overall fine and fresh adhesives, tied by numerale a sbarre '182' obliterator, "NAPOLI / SUCC N 1" despatch cds and framed RACCOMANDATO handstamp alongside. Reverse with "REGISTERED MELBOURNE DE 21 82" arrival cds. The letter of the eighth weight rate was overpaid by 5 centesimi with eight time 40 c. for the port plus 25 c. registration fee. Vertical filing fold well away from the franking, some minor edge wear of no importance, an exceptional franking to an unusual destination. Cert. E. Diena (1988). *(Photo = 337)*	T20+ T21+ 38	✉	**300**
1486	1877 (Aug 14): Entire letter from Montevago to Agrigento, bearing 1867 (April) Torino printing 20 c. blue in mixed franking with 1877 (Aug) 20 c. orange, tied by '2555' numeral obliterator with matching light MONTEVAGO cds alongside. Reverse with SCIACCA transit and GIRGENTI arrival cds of the next day. A most interesting usage which was only possible in August 1877, when the 20 centisimi orange replaced the 20 c. blue which was valid until the end of the month, a 'gemelli' franking of the same denomination but with differents colours. Certs. Raybaudi (1974), , Gazzi (1975), Sorani (1996). *(Photo = 337)*	T26+ 28	✉	**750**

Balance of the Collection

		Sassone		Start price in CHF
1487	1863/66: Interesting Collection London De La Rue and Torino printings, including the London printing in a complete used set of nine values up to 2 l. 'scarlatto chiaro', another set of eight of all values available in December 1863 with first-month cancellations incl. the 2 lire with "LIVORNO 6 DIC 63" cds, only three known from December; the complete used set of eight from the Torino printing; imperforated essays in non-adopted and used colours, later essays with SAGGIO overprints; issued perforated stamps overprinted with a SAGGIO handstamp for foreign postal administrations; used multiples incl. pair and strip of three DLR 2 lire as well as blocks of the 1 c. olive and 2 c. brown; cancellation essays with different types of numerals; cancellation tests with May 1864 cover bearing DLR 5 c. grey-green, tied by clear Rombi mute obliterator of the Sardinian design, and a British experimental type TORINO cds alongside as well as two pieces with the Rombi and the British cds on the adhesive, and the British cds alone on the adhesive, respectively; two 1876 covers with experimental cancellations of FIRENZE; also a selection of regular cancellation types, obliteration at the Italian P.O. in Tunisi, and obliteration with French Petits Chiffres and Gros Chiffres. A strong group, three certificates. *(Photo = www)*			**500**
1488	1863/66: Interesting Collection bearing De La Rue and Torino printings, 52 cover primarily sent within Italy, also two pieces; incl. eight printed matter items bearing single, two or four examples of the 1 c. olive, one Gemelli usage in 1897 in combination with Stemma 1 c. red-brown, two items with higher weights bearing 1 c. and 5 c. combinations, cover with ten examples sent from one mayor's office to another; five printed matter items with single frankings of 2 c. brown; 2 c. Gemelli combination frankings with two 1878 2 c. / 10 l. lacca, a postal fraud, and with two 1897 Stemma 2 c. red-brown, also five covers with five or ten examples, primarily in the mayor's rate; five covers with 5 c. frankings, one in a block of four, two with other 1863 adhesives, one in a three-colour franking for a double rate cover, another with additional 'Ferro di Cavallo' to Veneto; seven covers with 10 c. frankings, single in the Switzerland border rate (2), for a military correspondence, in a short-lived October 1870 post-Porta Pia rate from Rome to Civitavecchia , a pair in the local border rate to Menton, France, in a double rate between mayors, also a cover with two 10 c. adhesives, one of them 'reconstructed' from parts of different adhesives in order to defraud the postal administration; 15 c. single franking on April 1864 cover from Parto with mute Rombi cancellation, on underpaid cover to Switzerland, and one usage with full base margins of the adhesive, also two pairs and a single example on fifth weight rate cover, a high franking with this adhesive; 30 c. brown, a single franking to Switzerland, a marginal pair on triple rate cover; also six two-, three- or four-colour covers with insured and registered mailings, a cover to Austria, and a fragment with a 'Two Kings' four-colour franking including two 2 lire adhesives. In addition three fiscal uses of this issue. Four cerificates. *(Photo = www)*		✉	**1'000**
1489	1863/66: Interesting Collection bearing De La Rue and Torino printings, 27 covers primarily sent abroad, also two pieces; incl. fragment with 1 c. olive in combination with Austrianewspaper revenue stamp 2 kr. red tied in PADOVA, a bande with three examples of the 1 c. olive; 2 c. brownin a strip of five with DLR 1863 10 c. & 1867 20 c. blue to pay the 40 c. rate from the second Italian to the second Austrian rayon, a rare 7 centesimi printed matter rate to Switzerland valid only for seven months in 1875; 10 c. ocra in a block of eight, in a block of four and 10+30 c, respecively on two covers to France, single frankings on three covers in the border rate to Switzerland; 30 c. brown, single franking on underpaid but uncharged cover to Veneto, pair on registered inland cover, on underpaid cover to the Netherlands, three examples on registered cover to France, 30+60 c. on triple rate cover to Switzerland; 40 c. red-carmine, two single frankings to France, one disinfected, one 'Two Kings' combination franking with Umberto 10 c. carmine on cover to Borga, Finland under Russian rule; 60 c. lilac, two single frankings, one to the USA, one double rate to Switzerland, three pair frankings on double rate cover to London, the other underfranked to New York, the third on overfranked cover to India, four examples on correctly franked double rate cover to Boston, four two-colour frankings to France, Russia, the Netherlands, and an inland value receipt; and finally an 1868 fragment to Montevideo bearing a three colour franking with a strip of four 2 l. scarlet plus 5 c. and 1867 20 c. blue. Seven certificates. *(Photo = www)*		✉	**1'200**
1490	1863 (Dec): Complete Collection of all possible December usages from 1 December to 31 December of the London De La Rue issue, in total 32 covers with December 1 presented twice on 5 c. and 15 c., later dates with 15 c. 'celeste chiaro' single frankings (25), a double rate franking, a cover with a pair 15 c. plus 10 c. 'ocra arancio', a single franking of the 60 c. 'lilla chairo' on quadruple rate cover, and two single frankings of the 5 centesimi. A nearly impossible to assemble collection from the first month of the DLR issue. *(Photo = www)*		✉	**1'500**
1491	1865 (Jan): Interesting Collection of 'Ferro di Cavallo' stamps and eleven covers in all three types, incl. imperf. Essay, a used adhesive with the upper part of the 'Horseshoe' missing, a late usage with a Tuscan obliterator on piece, and an 1868 usage in San Marino on piece; five covers with single usages, incl. usage by "LIVORNO / VIA DI MARE" handstamp, one example with complete interspazio, and varieties; three double frankings showing all three type combinations possible; two covers with a strip of three to pay the triple inland rate and overpaing the 55 c. rate to Tirol, respectively. Five certificates. *(Photo = www)*	23-25		**250**

		Sassone		Start price in CHF
1492	1867 (April): Interesting Collection of 'Effigie' essays, proofs, stamps, three pieces and 14 covers, incl. 26 unapproved essay at 15 centesimi on different papers and with/without watermark; the final design with die and colour proofs, examples from the London and Torino printings, proofs with SAGGIO overprint, also on five Royal decrees, each with one SAGGIO ovpt stamp added; one piece and a cover with San Marino dotted "S. Mno." obliterator; six single franking covers, one with 'pli d'accordeon', two full marginal, one underfranked to Switzerland, two double frankings to France; also one combination cover and a fragment with additional 1866 issue adhesives. One certificate. *(Photo = www)*	L26,T26	✉	**200**
1493	1877 (Aug): Interesting Collection of 'Changed Colours' stamps and eight covers, incl. essays and shade interest; covers with 10 c. blue incl. registered cover with two different shades, a strip of four on double rate cover, six examples on triple rate cover, cover to France with 10 c. & 20 c. values of the 1877 issue; 20 c. ocra on bande, 1878 cover to Switzerland bearing DLR 10 c. ocra and 1877 20 c. ocra, same colour but different denomination with the DLR adhesive invalid since September 1877, but not charged, 1879 cover to France bearing 20 c. ocra with DLR 5 c. grey-green; and 1879 cover 14 examples of 20 c. ocra in multiples together with 10 c. blue to pay an inland registered letter of the 13th weight rate; finally a revenue stamp of similar design issued for 'Biglietti di Ricognizione Postale', an unused example and a biglietto with attached stamp. Two certificates. *(Photo = www)*	27,28	✉	**200**
1494	1863/77 ca: Balance of the collection with stamps used / unused and postal material; incl. among other nine covers with 1863 Effigie frankings, De La Rue SAGGIO sheet, DLR block of 15 examples 2 l. scarlet from the lower left sheet margin, unmounted og., Torino printing compl. sheet of 100 examples 30 c. 'bruno castano' unmounted og., two certs; 19 DLR covers, printed matter, mass frankings, two covers with single 40 c. franking to France, registered mail; fiscal December 1863 three-colour use of DLR adhesives in the month of issue, two certificates; 26 Torino printing covers; 47 covers with 1865/77 issue frankings, Gemelli franking of 1866 1 c. olive with 1897 Stemma 1 c. on printed matter; group of 41 covers with Tipo Sardegna single frankings from 41 different positions of the sheet of 50, primarily from January / February 1863 but usages up to May included; Segnatasse 1863/69 issues with 1863 essay in black, unused stamp and five covers, 1869 two covers, Segnatasse franking on Austrian inland postcard, Servizio di Stato adhesives and three fragments with these adhesives; also twelve 1874/75 used / unused stationery postcard, also for official correspondence. *(Photo = www)*		✉	**400**
1495	**Italian Post Offices abroad in Tunis and Alexandria** 1865/80ca: Selection of 14 stamps used/ unused and eight covers; incl. Usage of Italian stamps, two covers from the office in Alessandria to Italy bearing 1863/66 60 c. lilac, one London and one Torino printing, tied by framed "PIROSCFI POSTALE ITALIANI" and '234' numeral obliterator, respectively; four 1870/75 covers to Italy with 1866 40 c. tied by '234' and '235' numeral obliterators of Alessandria and Tunisi (3). Also Levante Emissioni generali, issued ESTERO stamps used up to 2 lire, and two covers from 1875/80 despatched at the office in Tunisi. *(Photo = www)*		✉	**300**

Images of collections can be found on our webpage: www.corinphila.ch

Italy - Continued

Regno

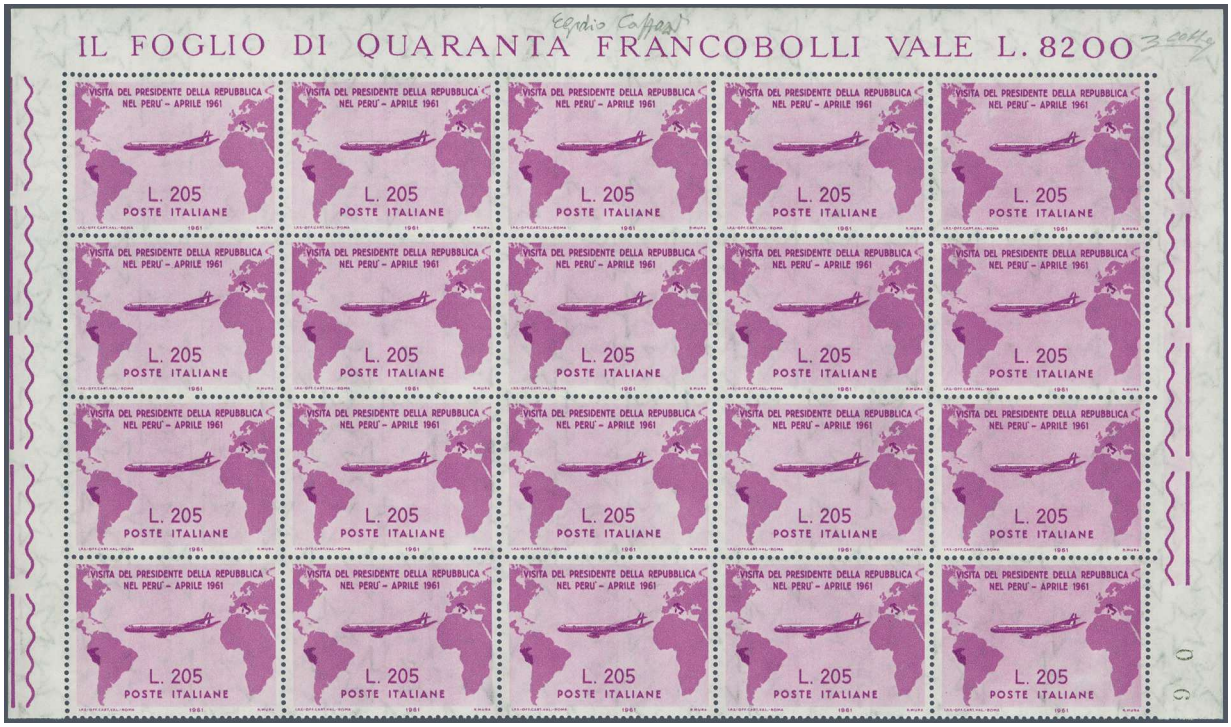
		Sassone		Start price in CHF
1496	1862: Vittorio Emanuele II, perforated 11½:12, 80 c. orange-yellow, used with genuine cancellation dated November 1863. Signed by Alberto Diena and Helmuth Avi; accompanied by a certificate from Helmuth Avi (2026). Sassone = € 4'000. *(Photo = 336)*	4		**75**
1497	**Matraire of Italy Mixed Franking** 1863: Small piece, bearing Sardinia 5 c. green and 40 c. rose-carmine lilac, together with Italy 15 c. blue, making up a three colour franking, tied by "FIRENEZ 10 GIU 63" datestamp (Zanaria-Nr. N). The 40 c. with a small thin, the 5 c. shaved at left, still fine and rare. Certificate Manzoni. In addition, a small piece bearing Sardinia 5 c. green and Italy 1862 40 c. carmine, tied by "TORINO 30 APRILE 63" datestamp. An interesting duo. *(Photo = www)*	13 + Sard. 13E, 16Eb	△	**150**
1498	1862: Trial 'Susse' perforation 7½ of a pair of 1861 20 c. azzuro chiaro in unused condition. Perf at top separated, horizontal fold, nevertheless a scarce multiple of this rare perforation trial. Signed A. Diena Sassone = € 11'000+. *Provenance: Collection John Pitts* *(Photo = 336)*	20	*	**300**
1499	1934: Soccer World Cup, 5 l. brown, in combination with Fiume Annexation 2,55 l. and 2,75 l., neatly tied by "TRIESTE S. MARCO 30.7.34" datestamp, repeated alongside, to registered envelope to Luxembourg, bearing arrival datestamp (01.08) on reverse. The 5 lira with a tiny crease at upper right, otherwise very fine. An attractive and eye-catching franking, signed Sorani Sassone = 1`185€ for the stamps off-cover. *(Photo = 345)*	361, 355-56	✉	**600**
1500	1936: Five different postcard-sized projects or essays for commemorative stamps marking the bimillenary of the birth of Horace. Three designs are similar to the adopted 20 c., 30 c. and 75 c. stamps, while the other two appear to be unadopted designs. Executed in black ink and opaque white. All signed by the artist G. Rondini. On reverse, remnants of black paper, probably from former mounting on an album page. *(Photo = www)*			**200**

Regno: Posta Aerea

1501✈	1933 - Crociera Zeppelin 3 L to 20 L six complete unused sets with some in multiples and additional values included together with four unused Balbo Nord Atlantica trypticks: I-MIGL L.5.25+L.19.75 and I-RANI L.5.25+L.44.75 marginal examples of right sheet margin as well as a vertical pair of I-LONG and I-NANN L.5.25+L.19.75 of left of sheet. Sassone = Euro 1'600+ *(Photo = www)*		*	**80**
1502✈	1934: Soccer World Cup, Airmail issue, 50 c.- 10l., complete set of four, in combination with additional franking, neatly tied by "ROMA A.D. POSTA AERA 25.-5.934" datestamp to envelope to Riccione Marine, bearing arrival datestamp (same day) on reverse. A very fine and scarce franking, with accompanying Raybaudi certificate (2022) Sassone = 1`725 € for the set off-cover *(Photo = 345)*	A69-72	✉	**450**
1503✈	1917/34: Airmail issues; incl. 1926-28 filing proofs (P3, P3A) and issued stamps, 1933 three Zeppelin sets unused and unmounted og, as well as used ex Dehn; 1932 and 1933 sets unused / unmounted og. 1917 experimental flights stamps and 28.6.1917 first flight Napoli-Palermo by Franzoni; 1933 Balbo flight triptych 'I-MIGL' unmounted og; 1934 Rome-Buenos Aires flight, surcharged unmounted og and used sets; 1934 Rome-Mogadiscio issue; also 1926/28 sets and other 1934 flights good duplicated stock. A fine group of the sought after Airmail issues Sassone = € 10'000 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*			**300**
1504✈	1926/28: 'VOLO TRANSPOLARE 1926' unused block of four with margin at the bottom, hinge trace on this margin. The block showing an oval violet cancellation on the gum side 'VOLO TRANSPOLARE 1926 EQUIPAGGIO ITALIANO DIRIGIBILE NORGE AMUNDSEN - ELLSWORTH - NOBILE'; 1.20 l. airmail stamp with overprint 'Esplorazione Polare NOBILE Dirigibile Italia' on the gum side. *(Photo = 336)*		**	**150**

Italy: Repubblica Sociale & Repubblica

1505	1943: REPUBBLICA SOCIALE ITALIANA, G. N. R. overprint, issue from Verona complete, on 3 sheets stamps used with "VERONA CORRISP E PACCHI 21.644 (TITOLARE)", all sheets signed and the high values 20 l., 25 l. and 50 l and airpost 5 l. and 10 l. are individually signed. Unifcato = € 15'000. *(Photo = www)*	470/ 89, PG16/ PG27, A117/ A125,a.o.		**300**
1506	1951 (18 May): International Gymnastics Conference 5 l.-15 l., complete set, neatly tied by the commemorative "FESTE E CONCORSI GINNASTICI INT. 18 MAG. 51 FIZENZE" to an unaddressed envelope. A very fine and attractive First Day Cover Sassone = € 2`750 *(Photo = 345)*	661-663 FDC	✉	**120**
1507	1961 Groncchi Rosa, unused unmounted stamp with certifcate Bolaffi and certifcate and signed Prati. *(Photo = 336)*	921	**	**200**



1508

		Sassone		Start price in CHF
1508→	1961: Airmail "Gronchi Rosa" 205 L. lilac-rose, large mint unit of upper half sheet with complete sheet margins at top, left and right, all of very fresh colour with full original gum, a rare and never hinged multiple with in total twenty stamps. Signed and with the matching certificates for the former complete sheet Colla (1999) and Caffaz (2002). A rare half sheet of the most famous Italian stamp Sass. = Euro 38'000.	921	**	**6'000**
1509	Pacchi Postali / Parcel Post 1954: Parcel Stamp 1'000 lire ultramarine, very fine and fresh, unmounted og. Cert. E. Diena (1986) Sassone = € 4'500. *(Photo = 336)*	81	**	**250**

Fiume

1510	1918: 10 Filler Hungarian stamp 'Reaper' type with red figures, typographic overprint 'FIUME', stamp on small piece cancelled "FIUME A 2 A 919 JAN - 9 N10". Certificate Ivan Martinas (2013) Sassone = € 4'500. *(Photo = 336)*	8aa	△	**120**
1511	1918: 10 Filler Hungarian stamp, 'Reaper' type, white figures, with typographic 'FIUME' overprint, used on piece and cancelled "FIUME A 2 A 918 DWC.31.-N11". Certificates Avi (2010) and Raybaudi (2010), signed by both experts; also signed on front by Lenart. Sassone = € 20'000. *(Photo = 336)*	22	△	**1'200**
1512	1870/1919: Postal Stationery and cover collection. An extensive and attractively presented collection of early postal stationery and covers, mounted on 59 display pages and comprising a substantial accumulation of cards, including picture postcards and photo cards. The collection features a strong range of cancellations, including scarce boxed Fiume strikes and several Travelling Post Office datestamps "FIUME–ZAGRAB" (64SZ & 63SZ). A wide variety of destinations is represented, including Germany, Switzerland, Austria, and Bosnia, illustrating Fiume's international postal connections. Adhesive issues include the 1 May issue values of 2 kr., 5 kr., 10 kr., and 15 kr. Among the notable items are: an inbound Great Britain cover from Cardiff Bute Docks to Fiume with scarce Fiume arrival, a registered picture postcard depicting three bank robbers of the Bank of Fiume alongside one of their captors, World War I censorship material, registered censored mail to Switzerland, Red Cross correspondence, express mail, including registered express to Budapest, a range of parcel cards to Berlin, Constantinople, and Vienna, condition is somewhat mixed in places, as to be expected with postal stationery and commercial usages of the period, though overall the material is highly presentable. A visually engaging and wide-ranging assembly, rich in postal history interest, and well suited for exhibition or further specialised development. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**350**



1519 / 100



ex 1523 / 500



1529 / 800



ex 1531 / 250



1526 / 400



1522 / 1‘500



ex 1524 / 150



ex 1525 / 1‘500



ex 1548 / 200



1530 / 250



1537 / 120



1545 / 150



1546 / 800



1547 / 100



1556 / 800



1559 / 1‘200



1549 / 250



1553 / 200



1554 / 1‘500



1555 / 2‘500



1558 / 500



ex 1594 / 100



ex 1590 / 100



1630 / 750



ex 1591 / 120



ex 1527 / 1‘200



ex 1561 / 300



1629 / 400



1499 / 600



1506 / 120



1597 / 300



1610 / 300



1502 / 450



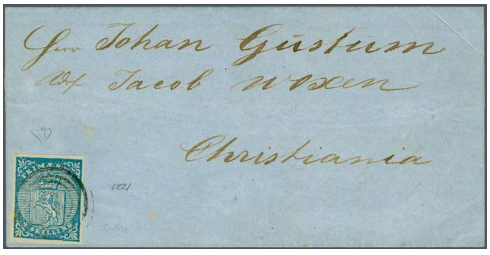
1596 / 200



1606 / 250



1611 / 150



1612 / 150

Emissioni Comitati di Liberazione Nazionale / C.L.N.

		Sassone		Start price in CHF
1513	1945: **CLN STAMP ISSUES ARONA**, airmail adhesives cent. 25 overprinted in Red and 50 cent. in Black **'C. di L.N. / ARONA / 24 - 4 -45'**, unused with original gum, lightly hinged with vivid colour and regular perforation. Certificates Avi (2). Rare specimens known only in few copies. Sassone = € 8.500. *(Photo = 336)*	14+ 15	*	**250**
1514	1945: Local issue for Aosta 'Fratelli Bandiera' set of three bearing french and italian overprint in se-tenant pairs resulting with two complete sets (looking like blocks of four beeing in fact pairs), certificate Raybaudi (2004). Numbered and quoted in Catalogo Encyclopedico only CEI 1-6, CEI = € 24'000. *(Photo = 336)*		**	**250**
1515	1944/1945: **CLN ALTO VARESOTTO**, the two series of 4 stamps surcharged in Black, unused with original gum never hinged the adhesive ones and without gum as usual the imperforated on coloured paper ones, all on album page. Small violet control mark on the reverse (Errani-Raybaudi 1/8). Cert. Raybaudi (2004). Only 400 series existing. *(Photo = www)*		(*)/**	**100**
1516	Italy National Liberation Committee / Comitato Liberazione Nazionale (CLN).: Collection of the local issues from 27 different places, overprints on RSI definitives and commemoratives, incl. Bormida, Cuvio, Molare, Savona, Torino, Aosta with two proof miniature sheets, Alto Varesotto, Barge, Ossola, Maccagno, Sesto Calende, Gallerate, Garbagnate, Gardone, Intra, Brigata, Cogne, Como, Cuorgne, Partigiani, Polesine, Arona, Mantova, Piacenza, Ponte Chiasso, Cuneo, and Ossola. Some not catalogued in Sassone, with unclear status, material not signed. A sound ensemble to be studied book by Errani & Raybaudi included in the lot. Sassone = € 8'500 for those listed. *Provenance: Collection Roy Dehn; Collection John Pitts* *(Photo = www)*			**400**

Occupation during WWII - Italian Occupation

1517	**Italian Occupation of Cefalonia and Itaca** 1941 (15 May): Argostofli overprint 'ITALIA Occupazione Militare Italiana isole Cefalonia e Itaca' in black on Greece 1937 Historical issue 50 Lepta brown and black on unused vertical pairs (2) toghether with a used vert. pair and 'CORFU' ovpted single tied to piece. Further a vertical 50 Lepta pair of left of sheet showing small 'o' of 'Occupazione' (Itaca overprint) as well as '1943 CERIGO' overprint in red on 50 Lepta block of four of Ionian Islands Kythira private issue MNH. A fine and rarely offered group. *(Photo = www)*			**150**



1518

1518	Argostoli machine overprint. Airmail stamps, horizontal pair 10d.+10d. orange overprinted 'ITACA Occupazione Militare Italiana Isole Cefalonia e Itaca' **up side down and shifted right** (less than 1 mm distance from the left perforation), unused, with original gum, never hinged. Signed in pencil R.Mondolfo. Extremely rare specimen of this difficult issue. Sassone unpriced.	6d	**	**1'750**
1519	Argostoli machine overprint. Vertical pair 10 d.+10 d. red-brown vertically overprinted 'ITACA Occupazione Militare Italiana Isole Cefalonia e Itaca' with **large open 'C' in different character** (pos.15 of the sheet), unused, with original gum, lightly hinged. Signed S.Vignati. Little brownish dots at the reverse Sassone = € 1'275. *(Photo = 344)*	21ub	*	**100**
1520	1941 ITALIAN OCCUPATION CORFU. Complete set of 11 **Postage Due stamps** with perf. zig-zag and 13, overprinted in Black CORFU, unused, with original gum, mostly lightly hinged. The rare 1 d. showing the marginal sheet and the 80 l. with a soft diagonal crease. Certificates Diena (2003), Caffaz (2007) and Ceremuga (2019) Sassone = € 10'000. *(Photo = www)*	1/ 11	*/**	**400**
1521	Italian Occupation during WWII, Fiume Hinterland / Zona Fiumano Kupa: 1941 (16 May), part set of 12 values up to 16 d. (Sassone 1-12) with key values signed Alberto Diena, plus set of 14 with forged overprint, Overprint inverted (Sassone 1a, 2a, 4a-10a) signed 'AD'; 1941 (May) set to L. 2.55 (less 30 c. brown) with 100 sets issued only, all unmounted and signed 'AD' (Sassone 15-19 & 21-24 = € 23'000); 1941 (June) Sassone 35 strip of 4 unmounted and Sassone 35a unused; also 1942 variety ONMI missing unmounted (Sassone 38C), signed Diena. Sassone = € 31'000 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		*/**	**1'000**

		Sassone		Start price in CHF
1522	1941 **ITALIAN OCCUPATION - FIUME AND KUPA ZONE**. Cpl. set of 14 adhesives 25p./20d. Effigy of King Peter II (large format) overprinted in Black 'ZONA OCCUPATA FIUMANO KUPA' and at the top on the perforations is partially visible the continuous 'ZOFK' overprint, unused, with original gum lightly hinged. The rare 30d. (Sassone #14) showing the lower margin sheet and disturbed gum. Certificate Raybaudi (2008) and signed A. Diena, Penco, Vignati. Sassone = € 30.000. *(Photo = 344)*	1/ 14	*	**1'500**
1523	1941 ITALIAN OCCUPATION - FIUME AND KUPA ZONE. Group of 9 italian adhesives 25c./2,55Ld. 'Imperiale' (missing the 30 cent. Sassone #20 to complete the set) overprinted in Black 'ZONA OCCUPATA FIUMANO KUPA' and above the perforations is partially visible the continuous 'ZOFK' overprint, unused, with original gum lightly hinged. Adhesions on the reverse of the 20 cent. Red, as usual for this issue. Rare UNISSUED stamps printed in **only 100 copies each**. All signed A. Diena in pencil. Sassone = € 10.000. *(Photo = 344)*	15/ 19+ 21/ 24	*	**500**
1524	1941 **I**TALIAN OCCUPATION - FIUME AND KUPA ZONE. 50p. orange, 1d. green and 1.50 d. 'King Peter II' (large format) unissued set overprinted '**Pro Opera Nazionale Maternità Infanzia**' in blue, red and violet respectively, unused, with original gum, never hinged. Minor adherences on reverse. Certificate Raybaudi (2003). Sassone = € 3.500. *(Photo = 344)*	39/ 41	**	**150**
1525	1941 **I**TALIAN OCCUPATION - FIUME AND KUPA ZONE. cpl. set of 8 adhesives 0,25/5.50d 'King Peter II' (large format) overprinted 'ZONA OCCUPATA FIUMANO KUPA' in Black and 'Pro Maternità e Infanzia' in violet, unused, with original gum, never hinged. Minor adherences on the reverse of few of them. **Rare unissued** set printed in 100 copies believed to exist in only 26 complete series. Certificates Toselli and Raybaudi GOLD (1994), signed A.Diena and Fiecchi in pencil. Sassone = € 32.000. *(Photo = 344)*	42/ 49	**	**1'500**
1526✈	**Italian Occupation of Lubiana, Slovenia** 1941 (10 May): Airmail "R. Commissariato" overprint ½ d. brown, an unused block of four with full original gum, in fresh and vibrant colours, showing the scarce perforation 12¾:12½. A few perf separations between the upper pair, and a few shortened perforations at upper right, otherwise very fine. A very scarce multiple, certificate SPC (2025) Sassone = € 7'500. *(Photo = 344)*	1 II	⊞**	**400**
1527	1941 ITALIAN WWII OCCUPATION LUBIANA, '**Alto Commissario per la Provincia di LUBIANA**' overprint on cpl. set 50p/10.D of 5 Yugoslavia **Postage Due stamps** with 3 row of dots across the top to hide the word JUGOSLAVIA, **NOT ISSUED**, unused without gum. Certificates Ceremuga (2022) and Diena (1975+1991). Only 42 cpl. set are known. Sassone = € 18.000. *(Photo = 344)*	16/ 20	(*)	**1'200**



ex 1528

1528	1941 ITALIAN WWII OCCUPATION LUBIANA, '**Alto Commissario per la Provincia di LUBIANA**' overprint with different characters and with double row of dots at the bottom, cpl. set 50p/30.D of **8 air post adhesives NOT ISSUED**, unused with original gum, never hinged. Thin spot in the paper of the 2.50D. Red and the gum of some stamps slightly disturbed, otherwise very rare specimens in conditions better than usual for this issues. Certificates Ceremuga (2022) and Raybaudi GOLD (2007). Only 42 cpl. set are known. Sassone = € 52.000/78.000.	19/ 26	**	**3'000**
1529	1941 ITALIAN WWII OCCUPATION LUBIANA, **'R. Commissariato Civile Territori Sloveni occupati LUBIANA'** overprint in Black on small format adhesive 10D vivid violet with 4 lines of 5 or 6 diamond dots at lower-right (being the **overprint type meant for the larger format stamps**) instead of the normal 3 lines of 8 diamond dots along base, unused with original gum, never hinged. Rare specimen in fine condition with certificates of the Croatian Philatelic Society (1975) and 2 Ceremuga (2007+2022). Sassone = € 33.000. *(Photo = 344)*	33B	**	**800**
1530	1941 ITALIAN WWII OCCUPATION LUBIANA, **'R. Commissariato Civile Territori Sloveni occupati LUBIANA 0,50'** overprint with 2 bars in Black on King Peter 1.50D adhesive, unused with original gum, lightly hinged. Rare specimen in fine condition with certificate Ceremuga (2018). Only 300 printed. Sassone = € 3.750. *(Photo = 344)*	41	*	**250**

		Sassone		Start price in CHF
1531	1941 ITALIAN WWII OCCUPATION LUBIANA, '**Alto Commissario per la Provincia di LUBIANA**' overprint with narrow letters and 3 lines of dots at bottom on 0.25p black and on 2D. lilac-rose, unused, with original gum, never hinged. Rare specimens NOT ISSUED, in fine condition with certificate Raybaudi (2014+2016), signed L. Raybaudi. Sassone = € 5.600 as never hinged. *(Photo = 344)*	61+ 64	**	**250**
1532	**Italian Occupation during WWII, Lubiana**: Small collection including 1941 (26 April) set with 15 d. violet signed by Dr Dub; 1941 (5 May) sets (*/**); 25p. vertical pair with perf. strongly displaced downwards; 1941 (10 May) Red Cross set (S. 35-38) signed Diena; Red Cross set (S. 57 -60) unmounted, signed Oliva and Bolaffi); 1941 Air set (S.1-10) with 40 d., 50 d. unmounted, signed Gilbert. Lot includes also Ionian Islands: 1941 General Issues, complete unused except for Segnatasse 1 l. arancio; Cephalonia and Ithaca, 1939 Sassone 30 used and unused; Cerigo, Paxos and Santa Maura five full sets of forgeries & Corfu. 10d. brown unused forgery. Sassone = € 9'000 following the comsignor. *Provenance: Collection John Pitts* *(Photo = www)*		*/**	**300**



1533



1536

1533	**1942 ITALIAN WWII OCCUPATION - MONTENEGRO**. 1d. green overprinted in Black 'Governatorato del Montenegro Valore in Lire' , unused with original gum (redistributed), hinged. Rare adhesive with the characters of the **word 'LIRE' considerably smaller**; it comes from an essay sheet, sold over the counter among the regular one. Certificate Ceremuga (2022). Sassone = € 30.000.	48A	*	**1'500**
1534	Collection primarily unused stamps and twelve covers, incl. 1941 (13 June) set to 30d. with key values signed by Alberto Diena, Express envelope with two 0.25 d. proofs and 4 d. ordinary definitive, cert. Benussi), examples with typographical errors; 1942 Air (Sassone 18-25) unused with typo error in 2 d. blue letter 'o' missing from 'Governato', cert. Enzo Diena; 1942 black overprints complete set of 8 on cover signed Oliva (Sassone 40-48) with further set unmounted and set overprinted in red (Sassone 49-59) less three key values, also S41 fine used. Good ranges of views mint and used incl. airs. Further selection of covers and cards (12) with military post during the occupation with airmail, censorship, registration and express mail. Sassone = € 17'600+. *Provenance: Collection John Pitts* *(Photo = www)*			**500**
1535	Collection in album pages of the different sets with machine overprint in Cyrillic and 'Governatorato del Montenegro' all in Black. All unused, with original gum generally hinged. Airmail sets, Postage Due stamps and ordinary sets without rare values but with interesting adhesives or sets as the Sassone #32/35 (with the 2d+2d on 30d with corner folded). In addition 8 stamps overprinted **ZONA OCCUPATA FIUMANO KUPA** (unused, hinged) with 1 certificate. *(Photo = www)*		*/**	**500**
1536	1941 **ITALIAN OCCUPATION ZANTE**. Airmail adhesive 100d. brown overprinted with handmade stamp in Violet 'OCCUPAZIONE MILITARE DI ZANTE - XIX', unused, with original gum, never hinged. Perfect perforation and vivid colour. Rare specimen in fine conditions, **less than 15 examples known**. Certificates Raybaudi (1978), Colla (2012), Ceremuga (2020) and signed Mondolfo in pencil. Sassone = € 39.000.	10	**	**1'500**

Occupation during WWII - Foreign Occupation

1537	**Yugoslavian Occupation of Trieste**. Monumenti Distrutti adhesive overprinted in Black 1 lira on 30 cent., with watermark crown, unissued with original gum, never hinged. Certificate Colla (2016). Sassone = € 2.400. *(Photo = 344)*	12	**	**120**
1538	**German Occupations of Albania** (cpl. set of 21 adhesives, unused with original gun, generally hinged), **Zara**: 26 different, without duplicates, adhesives overprinted, unused with original gum, hinged (Sassone #20/34+Ex1/4+PA1/6+9), **Zante**: 7 adhesives with genuine overprint and the 10 cent with Black ovpt. not guaranteed, unused with original gum, hinged; **Montenegro**: the different issues overprinted in Black or in Red in Cetinje including the air post sets except the rare 10 lire red-brown and salmon, all unused with original gum, hinged; **Ljubljana**, the cpl. set of 70 adhesives including the postage due stamps, air post stamps the special Delivery stamps, all unused with original gum, hinged; **Kotor,** the cpl. set of 10 adhesives overprinted in Black or Red, unused with original gum, hinged. All on album pages. Some minor faults. Certificates (3) Ceremuga. *(Photo = www)*		*/**	**800**

		Sassone	Start price in CHF
1539	Anglo-American occupation of Naples, AMGOT Mail Service (A.M.S.) of the Allied Occupation Force, set of nine stamps ex Burrus signed Zumstein, presumably of private nature. Yugoslav occupations of Italian Territories with Trieste, Istria (Pola), and Fiume (Sassone = € 3,800). Occupation of Istria and Litorale Sloveno, 1945-47, comprehensive collection including postage dues with types I, II, and III with thin overprinted numerals (Sassone = € 8'800). *Provenance: Collection John Pitts* *(Photo = www)*	*/**	**300**

Italy: Back-of-the-Book Issues: Lots & Collections

1540	1861/74: Strong and most attractive Collection starting with 1861 fiscals for passports in the Matraire-De La Rue transitional period, incl. an issue of provisional fixed duty fiscals in red numbered 1 to 6 together with an issue of 14 bills of exchange, numbered 7 to 20 in violet also issued in 1863, proved to be Matraire's last. All 20 are reproduced and described in a document shown here entitled "Marche da Bollo provisorie" signed by Quintino Sella, Minister of Finance, apparently not referenced in Marchetto's 'Marche da Bollo D'Italia. De La Rue specimens plus the 1863 issued series follow with specimen sheets (advance proof sheet overprinted "SAGGIO" on each stamp) and specimen sheet in the two issued colours. 1864, Turin, 3 March, Royal Decree authorising the use of fiscals for passports and foreign business documentation, along with a specimen sheet showing 3 stamps, the third being used for foreign business documentation. 1867, De La Rue proofs for fiscals for Civil Actions, examples before and after hardening along with issued stamp. The issued stamps (1871 issue) were overprinted with a diamond frame on end and defined by three wavy lines. This raised the value of the stamp by two-tenths. 1870, provisional fixed duty fiscals in the design of the 1864 passport fiscals but in blue. 1868, 1869 and 1871 issues in different designs. 1 January 1874, Fiscal stamp for identification booklets issued. Finally Imperforate filing proofs (2) together with perforated example. A strong ensemble, well written up. *Provenance: Collection John Pitts* *(Photo = www)*	(*)	**750**
1541	1863/90: Postage due issues of the VEII and Umberto period; incl. 1863 (Jan) 10 c. ochre postage due with proofs, 1st and 2nd settings, unused with original gum and three almost full separation lines, cert. Sorani (Sassone 1b), unused in settings 1 and 2, used and unusually postmarked, used on 1865 cover with 'Avviso di Pagamento' and pair 10 c. on underpaid cover from Algiers to Genes; 1869 (March) with filing proof unmounted og plus 28 used examples with range of cancels, shades; 1870 with Filing proofs unmounted og with L.1 imperf., also 20 c. imperf., issued stamps unused without gum with varieties, inverted figures, double impression; as well as 1884/90 Second to Fourth series and a working stock. A strong selection Sassone = € 73'800 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		**1'500**
1542	1863/1949: A thorough collection of Italian speculative essays produced for back-of-the-book issues such as postage due, newspaper & telegraph stamps, seals etc.; incl. Essays for postage due, 1863 Giuseppe Re (2) (Martin Schröder, M.S. 407) and in black on green (M.S. 419); 1864 postillion on horseback, attributed to Hummel Torino (14) (M.S. 420); 1866, Moens with on back 'facsimile engraving / Moens 1866'. Essays for journal and newspaper stamps, 1863, Giuseppe Re (M.S. 408) (2). Essays for stamps for the telegraph service, 1863, Giuseppe Re (M.S. 409) specimen essay (2) with four essays in colour, 1863, Attributed to Hummel (M.S. 435) series for telegrams (3). Essays for seals, 1863, Giuseppe Re (5) (M.S. 422), 1863-64, Wench essays (3) (M.S. 421) plus more by Ronchi (5) (M.S. 432, 429 and 431), Hummel (M.S. 433/4) (10 pairs), Wyon (3). Speculative essays for stamps to celebrate special events, 1893, Repettati 'Silver Wedding' essay, 1896, Royal Wedding essay, 1911, Essay for 50th anniversary of the Kingdom, 1915, Red Cross, 1921, Facsimiles, possibly not speculative of the first (1851) series of stamps of Tuscany issued as letter seals, to be used on the backs of envelopes for the VIII Italian Philatelic Congress held in Florence 28 May-5 June 1921, 1926, Proofs for letter seals produced in portrait and landscape format, printed by Ullman & Co; designed by F. di Renzo. Also two sets of unrecorded essays ca. 1929 and 1949; in total 160 essays. A strong ensemble, well written up. *Provenance: Collection John Pitts* *(Photo = www)*	(*)	**600**
1543	1875/1925: Back-of-the-book issues, primarily unused; incl. Official stamps with 1875 filing proofs and issued stamps unused; 1878 official stamps of 1875 overprinted, plus Working stock; Express stamps with 1903/25 filing proofs and issued stamps unused; Pneumatic post with filing proofs and issued stamps; Parcel post 1884-86 with Filing proofs and issued stamps; 1946/51 300 L. lilac-brown, watermark winged wheel sideways, perf. 12½ : 13½. (Sassone 79); Segnatasse Vaglia 1924 with filing proofs and issued stamps, two sets one unused, one unmounted og; 1913 duty labels unused, 1925 two sets unused and unmounted og. A strong selection, well written up by the knowledgeable collector Sassone = € 77'000 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		**1'200**
1544	1921/25ca: Detailed Collection of Back-of-the-book issues incl. 1921 Buste Lettere Postali (B.L.P.) incl. 17 advertising envelopes; 1924/25 Publicity stamps, overprinted SAGGIO; and 1924 Enti Parastatali labels for state supported semi-official organisations. Sassone = € 65'900 following the consignor. *Provenance: Collection John Pitts* *(Photo = www)*		**600**

Italian Post Offices Abroad

		Sassone		Start price in CHF
1545	1908 **Post office in Constantinople**: 2 PIASTRE 1st local overprint on 50 cent. mauve 'Michetti', unused with original gum, hinged and with regular perforation all around, well centered. Sassone = € 6.000 *(Photo = 344)*	5	*	**150**
1546	4 Pi. on 1 l. brown & green, 1st local overprint, an unused example with large part og. Smallest of creases to upper right corner yet a tremendously fresh and fine example of this scarce stamp of which only 99 examples were printed. Cert. Ceremuga (2018). Sassone = € 30.000 *(Photo = 344)*	6	*	**800**
1547	20 PIASTRA **2nd local overprint** on 5 lira blue and rose 'Floreale', unused with original gum, hinged and with regular perforation all around, showing the variety **overprint shifted diagonally**. Only a small fraction of the total 400 printed stamps showing this characteristic. Ceremuga certificate (2018) Sassone = € 2'750. *(Photo = 344)*	13	*	**100**
1548	1922 **Postage due** cpl. set of 6 surcharged COSTANTINOPOLI, unused with original gum, hinged and with regular perforation all around and part of the control stamp in black. The two key values signed Em.Diena. Cert. Biondi. Sassone = € 10.000. *(Photo = 344)*	1/ 6	**	**200**
1549	1917 **Post office in Peking**: 'PECHINO / 8 CENTS' **handmade-stamp overprint** on 20 cent. / 15 cent. grey, unused with redistributed partial gum. well centered with general good appearence. Rare adhesive with Ceremuga (2019) certificate. *(Photo = 344)*	4	*	**250**



1550

1550	'PECHINO / 8 CENTS' **handmade-stamp overprint** on 20 cent. orange, unused with original gum, hinged, well centered with general good appearence. Rare adhesive with Ceremuga (2019) and Scheller (2008) certificates. Sassone = € 25.000.	5	*	**1'200**



1551

1551	1920 '2 dollari / PECHINO' **handmade-stamp overprint on 5 lire** 'Floreale', unused with original gum, hinged. Rare adhesive with Raybaudi (1976) certificate, Fiecchi signature. Sassone = € 35.000.	29	*	**1'500**



Entrance to the Italian legationi in Peking



1552

		Sassone		Start price in CHF
1552	Italian Offices in China, Peking, 1919: $2 surcharged on 5 l. ultramarine & rose in type II, "2 DOLLARI / Pechino" with DOLLARI in capital letters, showing variety "lower part of 'A' in 'DOLLARI' missing". A most attractive example of this elusive adhesive, beautifully fresh and in intense colours, unused with full original gum, never hinged, perfectly centered with an even perforation, a strong impression on bright paper. This unique world class rarity of not only the Italian Offices abroad but the entire world is recorded with only 15 examples in both conditions, the present example ranking for sure among the finest known, with the variety the only example noted in the Sassone catalogue. Signed with pencil by various Italian experts. Certs. Alberto Diena (1942, 1957), Enzo Diena (1996), Avanzo (2020) Sassone = € 312'500. *Note: There are three types of the $2 surcharge with this type the most distinctive. The other types show "dollari" in lower case and are differentiated by the spacing of "Pechino". Unlike nearly all other surcharge and overprint varieties which emanate from different positions of a plate and produced at the same time, this was a totally different surcharge plate.*	30a	**	**18'000**
1553	1917 **Post office in Tientsin**: 'TIENTSIN / 6 CENTS' handmade-stamp overprint on 15 cent. grey, unused with original gum, hinged, with general good appearance. Ceremuga (2018) certificate. Sassone = € 5.500. *(Photo = 344)*	3	*	**200**
1554	1920 '2 dollari / Tientsin' handmade-stamp overprint with 'small d' on 5 lire 'Floreale', unused with original gum, hinged. Natural paper wrinkless on the reverse. Rare adhesive with E.Diena (1989) and Ceremuga (2020) certificates. Sassone = € 35.000. *(Photo = 344)*	24	*	**1'500**
1555	1921: "2 Dollari Tientsin" local handstamp type III on 5 lire, unmounted with full original gum, a fresh and fine example with the typical centering for this scarce issue. Lightly signed with pencil Certs. Alberto Diena (1960), Enzo Diena (1985) & Raybaudi (1985) Sassone = € 45'000. *(Photo = 344)*	25	**	**2'500**
1556	1920 '4 CENTS / Tientsin' handmade-stamp overprint on 10 cent. postage due stamp, unused with original gum, never hinged. Rare adhesive with Diena (2017) certificate, G.Bolaffi signature. Sassone = € 27.000. *(Photo = 344)*	5	**	**800**

Italian Colonies

		Sassone		Start price in CHF
1557	1912/40: Fine collection of mostly complete sets unused, lightly hined or never hinged and a few used, also contained some issues in blocks of four. Generally in good condition. Sassone = € 25'000. *(Photo = www)*			**800**
1558	**General Issue** 1878: 20 c. orange overprinted "ESTERO" in black, an unused example, well centred and of fresh, delicate colour, large part og. A rare stamp in unused condition. Signed Emilio Diena, certs. Enzo Diena (1983) and Avi (2025). Sassone = € 13'000. *(Photo = 344)*	11	*	**500**
1559	**Libya** 1930: LIBIA ovpt. on 1,75 lire perf. 13 1/2 'Parmeggiani', used adhesive with the 'Bengasi' cancellation. Cert. A.Diena (1962). Rare adhesive not known unused. Sassone = € 24.000. *(Photo = 344)*	94		**1'200**



Italian settlers and indigenous Libyans in Tripoli



1560

1560	1927/33: Express Mail / Espressi 1.25 l. overprinted in black on 60 c. dark carmine & red, perf. 11, unused with large part original gum. A fine example with fresh colours, the usual perforation and centering, a **desirable and extremely rare stamp** of which only few stamps are recorded in this condition. Cert. A. Diena (1958), Philatelic Experts (2025) Sassone = € 240'000.	Espressi 11	*	**13'000**
1561→	**Somalia** 1934 'SERVIZIO AEREO SPECIALE 11.NOV 34-XIII': The unissued set of five airpost values 50c. green, 75c. sepia, 80c. brown, 1L. scarlet and 2L. blue, all overprinted by in black, unused with full original gum (some slight toning). Not authorised nor issued set, handstamped 'Kessler' and 'Brava 1934' on reverse. Certs RPSL (2026) for each value Catalogo Enciclopedico No. 3-7. *(Photo = 344)*		**	**300**
1562	1951: rare souvenir sheet 'Consiglio Territoriale' containig four stamps, each stamp beeing surcharged with handstamp "FACSIMILE", detailed certificate Diena, Sassone = € 4500. *(Photo = www)*		**	**250**
1563	**Tunisia** 1943: Never issued military franchise stamp for use in Tunisia depicting 'El Djem Roman Amphitheatre' in minisheet of six, no gum. Sassone = € 1'600. *(Photo = www)*		(*)	**100**

Italy: Lots & Collections

		Sassone	Start price in CHF
1564	1852/1987: Collection of the Papal States and Vatican in two stockbooks, containing first day covers, together with two stockbooks of San Marino, one including sheets and part sheets. In addition, two collections of Malta on album pages, with some better stamps among the earlier issues. Malta catalogued at about € 4'000 according to the consignor.		**200**
1565	1861/63: Collection / lot of the first Italian stamp issues produced by François Matraire, incl. Province Napoletane issue unused with Die proof of the 1 grano value and Capovolta of this stamp used, 1862 (March) perforated issue, 1863 (Jan) 15 c. azzuro incl. four first month usages, lithographed 1863 (Feb) issue in both types including plate errors, the type II in a block of 25. The lot includes a strong balance of these issues including part platings of the 1863 (Jan) 15 c. azzuro and the 1863 (April) 15 c. in type II, both originally compiled by Roy Dehn. The lot includes also instructive forgeries marked and explained as such. Sassone = € 19'000. *Provenance: Collection John Pitts*		**600**
1566	1861/63: Collection of official and speculative essays for the first issues of Italy; incl. the official 1862 essays of the Swedish printer Count Ambjörn Sparre who had won the official contract to produce the stamps following the Matraire issues. However, since he ultimately failed to deliver the stamps on time, the contract was cancelled in March 1863 and awarded to the British printing house De La Rue. The collection includes die proofs in black on medium-thick paper but also essays in different colours on different sorts of papers, a rarely seen strong selection from these sought-after essays, in total 49 examples, some signed A. Diena. The lot includes also Matraire's the evolutionary 1862/63 stages of the 'C. Quindici, i.e. 1st stage essay, 2nd stage and final phase essays with plate proof of accepted design and issued stamps types I and II plus varieties, essays and proofs signed A. Diena. Finally, the speculative essays of Baron Bellini, the director of the Posts in Naples for the Province Napoletane are added, singles and blocks of four. *Provenance: Collection John Pitts*	(*)	**1'000**
1567	1861/66: A thorough collection of Italian speculative essays produced for postage stamps before and after the De La Rue contract; incl. 1861, Perrin essay (Martin Schröder M.S. 406); 1861, Bradbury Wilkinson head of Vittorio Emanuele II (M.S. 371); 1862, Pietro Thermignon (Turin) "Italia Turrita", ten essays (M.S. 404, 405); 1862, ten Giuseppe Pellas essays (M.S. 393); 1863, Lithographed Giuseppe Ronchi essays, two blocks each of eight essays in dull rose and black (M.S. 395-402), most examples cut from intact sheets such as the two reconstructed sheets and five individuals shown here, additional eleven essays in black on tinted and coloured papers, all signed A. Diena; 1863, Grazioli essays (M.S. 385-391, 403), specimen essay on pale lilac paper and seven original essays, all signed AD, Grazioli reprints on white paper (14), in black on coloured paper (11); 1863, Giuseppe Re essays (M.S. 410-412), specimen embossed on white paper and ten further essays plus 12 essays printed letterpress and again embossed (M.S. 414, 416 and 415); 1866, six Charles Coucorde Torino essay (M.S. 337) to commemorate the unification of the Veneto with Italy in 1866; in total 118 essays. A strong ensemble, well written up. *Provenance: Collection John Pitts*	(*)	**750**
1568	1862/1960ca. Fine lot with a range of better issues arranged on stock cards and in glassines, many accompanied by certificates. Numerous stamps are never hinged, particularly among the Repubblica issues of the 1950s. Approximative catalog value Sassone only the better issues about € 6'000.		**250**
1569	1863: The first De La Rue definitive series, colour and cancel trials made incl. seven colour trial examples, one marginal example with plate number '3' signed Diena. Specimens ovptd SAGGIO prepared for issue as references to post offices (Sassone = € 6'300). Trial cancellations on DLR specimens, filing proofs (Schroeder M.S. 367,368) (Sassone = € 5'000). Two 1863 sheets of De La Rue specimens ovpt SAGGIO sent out to post offices with the usual imperfections. A fine group, well written up by the knowledgeable collector Sassone = € 15'300 following the consignor. *Provenance: Collection John Pitts*		**500**
1570	1863/65: Issued stamps of the London De La Rue printing (Sassone = € 23'050) and of the Torino printing (Sassomne = € 18'000), also 1864 15c. proofs of the first colour trials (7) and 5 c. proofs of the second colour trials (2), 1865, 20 c. on 15 c. dull blue overprinted after letter rate increase, three types with filing proof of type III, no overprint, signed E. Diena, type III hand overprinted 'SAGGIO' with Enzo Diena cert. plus the 3 issued stamps (Sassone = € 5'400). Additional new 'simple' design with colour trials with and without security under-printing in (Sassone = € 8'900). 1867 (April), new 20 c. definitive with Royal decree dated 2 December 1866 with issued stamp overprinted 'SAGGIO' (M.S. 366)., also Filing proofs and issued stamp, Torino printing). 1877 (Aug.) definitives in new colours, Filing proofs and issued stamps, scarce unused (Sassone = 9'900). The lot includes a working stock of primarily used stamps of the London/Torino printings from 1 c. to 2 L. (56, all Torino) assembled for shades, cancels etc., 1865 20 c. on 15 c. dull blue original sheet ex Dehn describing the three dies with examples, duplicated stock of the three dies; 1867 20c. sky blue and blue, used stock plus 2 unused, no gum; and 877 20 c. in new colours (2) unused. A thorough collection with an enormous catalogue value Sassone = € 97'000 following the consignor. *Provenance: Collection John Pitts*		**2'000**

		Sassone	Start price in CHF
1571	1863/1982 (ca.): Collection of unmounted og., unused and used stamps, including a small group of Italian States, starting with 1863 5 c. greyish-olive, unused with gum, a few short perf but a scarce stamp (Sassone-Nr. 16); Military Post Airmail 2 l. blue, surcharge GNR, Type II, unused with gum (Sassone-Nr. 125); further items include a splendid group of the 1945 "Democratie" 100 l. dark carmine, with five examples unused with original gum (Sassone-Nr. 565), together with an impressive and rare vertical pair from the lower right corner of the sheet, showing variety misplaced perforation and leaving the lower stamp imperforate horizontally (small crease), unused with original gum (Sassone- Nr 565asb), Mebe cert. The collection displays a very good section of the postage dues and parcel stamps, including Postage Dues 1947, 1 l.- 500 l., cpl. set unmounted og. (Sassone-Nr. 97-110); Parcel Stamps 1946, 25 c.-500 l., cpl. set unused/unmounted og. (Sassone-Nr. 66-80), the three high values with Raybaudi certificate; "Pacchi in concessione 1953 40 l.- 110 l., cpl. set unmounted og. (Sassone-Nr. 1-4) and 1955 75 l. and 110 l., wmk. star, unmounted og. (Sassone-Nr. 9, 12), all with Raybaudi certificates, and more. Few forgeries and reprints noted. An impressive and valuable specialist holding, in slightly mixed condition.		**1'000**
1572	1867/1901: Range of key values subjected to the Sassone centring guidance from A-C, incl. 1867 DLR definitives with S26, 28 plus Servizio 1875 S6-8 used, S8**; 1878 Servizio overprints S30,33,34,35 **, S35*, S34,35,36 no gum; 1879 S43 used, 1889 S49 used, 1890-91 S57,58*; 1891-96. S64 used, 1901 S70 **; 1901. S70, S71, S73 & S74 unmounted og; 1905, S79 unmounted og Sassone = € 72'770 following the consignor. *Provenance: Collection John Pitts*		**750**
1573	1878/91: First Umberto I issue, filing proofs in pairs except the 2 L. as single (Sassone = € 8'250), two usages of 10 c. carmine 'francobolli frazionati' bisected diagonally on covers used locally, the scarce 30 c. brown used, signed Diena; issued values with shade interest and the three overprinted values, variety 'thin base to numeral 2' occurring at position 15 in the 2 c. overprint plate. Filing proofs of the new issues of 1889 (3 of 6), 1891/96 and 1896/97 (7 of 9). 1889 5 L. forgery; rare 45 c. unmounted og and 'centratura ottima', 1891-96 and 1896-97 (Sassone = € 20'000); 1890 Revalidation of the 1884-86 parcel post stamps with examples of inverted overprint. 1891, Bigola / Repettati essays, all with RPSL certs. with 2 c. brown in a block of four, two values unused, two unmounted og with 'discreta centratura'; 10 c. carmine in an unused pair 'discreta centratura', and unused 20 c. orange 'ottima centratura' (Sassone = € 114'000). In addition a working stock of the Umberto issues. A strong selection with an enormous catalogue value Sassone = € 176'000. *Provenance: Collection John Pitts*		**3'000**
1574	1880/1950 (ca.): interesting unmounted og., unused and used collection, including Italian Offices in the Levant, Colonies and Occupations, some better sets throughout with 1890 Umberto I 2 c. on 1,75 c. brown, a very fine block of 10, used (Sassone-Nr. 55), E. Diena certificate; Italian Somalia 1934, Airmail 25 c. indigo and brown, unmounted o.g., the perforation tips on reverse somewhat toned, otherwise very fine (Sassone-Nr. 2), signed E. Diena with his certificate; some better sets throughout with 1923 30 c. -1 l. cpl set unused, showed twice (Sassone-Nr. 147-149); Egeo 1932 20 c.-5 l., cpl set unused (Sassone-Nr. 37-43), and more. In addition a group of franked covers, all dated 1944. A useful lot, in slightly mixed condition.		**1'000**
1575	1900/29: Definitive issues of the Vittorio Emanuele III period, collection based on a study of definitives satisfying 1901/29 postal rates using Floral / Cellini, Leoni, Michetti and Parmeggiani adhesives. Cellini 1901/26 with filing proofs for issues 1 July 1901, 1 October 1901, 1 September 1905 and 1 November 1910 (Sassone = € 14'900), colour trials of the 5 c. value of the 1901 series (6) all signed Diena, private line perforation 14 (Sassone = € 14'400), 1924 Blindman's Mail Cover, further material with shade interest. Michetti 1903 with extremely rare 1 lira essay, six singles and pair, filing proofs, issued stamps, varieties, sheet with varieties, dramatic perf. shift signed Sorani etc. (Sassone 83 var 3'500+), two Booklets from 1911 and 1916. Leoni 1906, 1919 and 1925, filing proofs and issued stamps, also special franking with 5 c. green alongside an etiquette reading "R.R. POSTE / E TELEGRAFI / Affrancatura / 5 Centesimi / Istruzione / Correspondenze / Articolo 127 / Lettera f" (educational correspondence), signed by Diena; Special franking. 1917, Prestito Nazionale issue, also spectacular errors and varieties, one cert. Caffaz. Parmeggiani 1927 with filing proofs, issued stampsand good varieties, also the 1929 vertical pair plus a single stamp with major perforation variety (13¾) signed Oliva, RPSL cert., filing proofs and stamp issues of the August 1927, June 1928 and February 29 issues, the latter (15 and 35c) only with a single horizontal perforation across the centre of the stamps. Again a strong and thoroughfully assembled selection from this knowledgeable consigner Sassone = € 140'000. *Provenance: Collection John Pitts*		**1'500**
1576	1901/30: Lot unused proofs, incl. 1901 VEIII 5 l. blue & rose in imperforated blocks of four (2), also two blocks with the rose frame only; VEIII 1905 ovpt 15 / 20 c. orange, imperforate archive Plate Proof (Sassone P79 = € 600) as well as issued stamps ovpt SPECIMEN; 1923 Propaganda Fide issue, the complete set of four values in issued colours as imperforate Plate Proofs; and 1930 Virgil issue, complete issued set overprinted SAGGIO fine unmounted og.	*/(*)/**	**300**
1577	1910/41: Commemorative issues, a strong and thoroughfully assembled collection selected for errors, varieties, proofs, special usages ... incl. among many others 1927 Volta with major error 20 c. in violet shade prepared for use in the Colonies with the overprint missing, one sheet in existed, RPS cert; 1928 Filiberto 30 c. green and brown with the centre inverted in used condition (Sassone 228a = € 20'000); the Filiberto series is the only Italian stamp with inverted centre, signed Diena; cert. RPS. The lot includes also a Display to mark the centenary of the Calabria-Messina Earthquake of 1908, a collection of charity labels in complete sheets and cards. Sassone = € 148'000 for the commemoratives, following the consignor. *Provenance: Collection John Pitts*		**1'200**

		Sassone		Start price in CHF
1578	1918/47: Lot with Recapito Autorizzato 1918 the complete unused imperf. Revenue sets of four with 'Ortspostmarke' ovpts. from Ampezzo to Udine, further Allied Military Government Venezia Giulia AMF VG overprints used on three envelopes showing one inverted, two double and four misplaced overprints, further San Marino 1951 airmail miniature sheets 200 L blue perf. and imperf. A fine rarity lot.			**150**
1579	1922: Mazzini issue, a small but interesting collection related to the Italian politician Giuseppe Mazzini (1805-1872), an activist for the Risorgimento movement. Lot includes a Circular advertising a fund raising concert for Italian refugees in London and letter with original envelope from (and signed by) 'Jos 'Mazzini', dated 12 Dec. 1847 stating "*my wanderings are at an end...I am back into London and to my good English friends*". The lot includes also three original photographs of Mazzini, made in London ca 1850, and the complete unused 1922 set. *Provenance: Collection John Pitts*	128-130		**200**
1580	1550/1743: Lot nine pre-printed lettersheets and documents, incl. pre-printed Sanitary clearances 'Provis. Sanitatis' for Silk transports from Chiavenna to Bergamo and Milan (2), 1550 letter of Governor Thomas Sanfelicius, 1606 (15. Nov.) letter from Cardinal Pompeo Arrigoni (1552-1616), 1550 outer lettersheet from Perugia from Governor Thomas Sanfelicius of Perugia as well as headed letter from Milan 1742 to Chur Switzerland endorsed 'con il presente Corriere Giorgio Sneider - franco' (means Johann Schneider, Fussacher Bote from St. Johann in Höchst, Vorarlberg Austria.). Fine.		✉	**150**
1581	1805/1960: Interesting accumulation of covers, beginning with a few prephilatelic items addressed into Italy, most part of the stamped covers are addressed to Switzerland. The earlier material, from the late 19th century, is largely addressed to Martigny (VS), while the 20th-century covers are mainly to Geneva. Includes interesting frankings, censored mail and other postal history material.		✉	**200**
1582	**Cachets d'Entrée from Italy / French entry markings**; 1808/80: Fine collection of 78 covers from Italy to or via France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", incl. three covers to/from the Napoleonic Kingdom of Italy incl. 1808 Vienna to Genova with crisp "Raume D'ITALIE / PAR / GENES" entry handstamp, 1811 from Lumello Lombardo to St. Stefano Belbo, Piemont with "Raume D'ITALIE / PAR / TURIN" entry handstamp, and 1813 Milano to Parma with "Raume D'ITALIE / PAR / PLAISANCE" entry handstamp, all three in red; 33 covers from the 1815/35 restoration period showing the usage of the boxed "ITALIE / PAR / ...." entry handstamps in 1818/38ca. primarily directed to France, few to England and Portugal; finally a group of 42 primarily franked covers after the foundation of the Kingdom of Italy in March 1861. An attractive and desirable group. *Provenance: Collection John Pitts.*		✉	**300**
1583	1853/1961: Interesting Assembly of covers from the Lombardy-Venetia period onwards, including a range of interesting items: cover from Tuscany, two letters from Sardinia, a franking with a revenue stamp (taxed in Switzerland), commercial mail including two 2-centesimi frankings 'Campione senza valore', special delivery, field post, usages in Albania, postal stationery, an uncirculated cover bearing the complete set commemorating the bimillenary of the birth of Augustus (with Avi certificate); also an interesting uprated postal stationery card from the Lieutenancy period, sent by special delivery and franked with stamps of the Kingdom and the Italian Social Republic and the following (normal) Republi , correctly paying the rate (certificate Carraro) etc. In total 68 items.		✉	**250**
1584	1855/69: Lot 15 covers, incl. among others Modena 1855 newspaper bearing 9 c. adhesive tied by Rombi obliterator; Sardinia 1857 cover from Chambery to Rives, France with 80 c. and pair 5 c. green; Sicily cover from Palermo to Cefalu bearing 1 gr. & 2 gr.; Toscana 1857 cover from Firenze to Pinner, United Kingdom with pair 6 cr., Stato Pontificio 1868 cover from Rome to Viterbo with pair 5 c. green; Regno six covers with 1862/63 frankings with Sardinian adhesives, partially in mixed franking with Italian ones; two covers from offices abroad using Italian adhesives with 1866 cover from Alexandria to Livorno and 1869 cover from Tunisi to Genova. Of mixed quality but interesting.		✉	**250**
1585	1857/63: Selection eight covers, one from Sardinia, seven from the Regno period; incl. registered 1857 envelope from Torino to Genova bearing a strip of four 20 c. blue (Sassone 15Ab = € 7'250), 1862 single franking of the 10 c. bistre perforated in the Tuscany special rate, 1863 usage of Sardinian 5 c. green & 10 c. brown to pay the 15 c. Italy rate, 1863 usage of the Sardinian 40 c. to pay the 40 c. overland rate to France, 1863 wrapper bearing pair of 1 c. grey, and 1863 (April / May) three single frankings of the 1863 lithographed 15 c. stamp in type I (2) and type II. An interesting group fiull of postal history. *Provenance: Collection John Pitts*		✉	**300**
1586	1857/1978: Travelling Post Offices with emphasis on the Routes to Italy's Northern Frontiers, an extensive collection, many ex-Dehn of over 400 covers plus TPO's on piece and additional 18 sheets (214), chronologically arranged. A second part with TPO's running 1882-1939 towards the Italian frontiers including Ventimiglia-Genoa, Mont Cenis route, Palermo-Napoli, St. Gothard route, Brenner Pass route, the Semmering Range, Carniatic route and Simplon route. Lot includes an extensive documentation and is well written up. *Provenance: Collection John Pitts*		✉	**400**
1587✈	1887/1976: Group of 32 covers, including Italian Colonies, comprising a fine range of usages, noted 1934 Airmail envelope carried on the Rome-Mogadiscio flight, bearing scarce 10 l. brown (Sassone-Nr. 88) with additional franking, tied by "POSTA AERA SPECIALE ROMA -9.11.34", reverse with transit and arrival datestamp (11.11.1934), a vertical crease clear of the adhesives, with Diena certificate; Italian Socialist Republic, 1944 airmail, 25 c.-2 l., cpl. set cancelled to order on non-travelled envelope (Sassone-Nr. 117-125), with Raybaudi certificate. Further items include some frankings from both Italian Eritrea and Saomalia, some Express censored mail, and more. An interesting and most useful group.		✉	**500**

		Sassone		Start price in CHF
1588	1897/1950ca.: Picture postcard collection about 800+ cards of Genova historic city and port toghether with cards of villages and small towns along the Ligurian coast-line as Bogliasco, Chiavari, Sestri Levante Recco, Camogli, Portofino, S. Margherita Ligure, Rapallo, Savona, San Remo, La Spezia, Varazze as well as of San Remo and Ventimiglia. Further over approx. 200 picture postcards of historic Milan with cards of Lago Maggiore- and Lago di Como aerea. All in fine collectors condition. *(Photo = www)*		✉	**300**

Vatican



1589

1589	1934 (June 16): 'Provisional' definitives, first printing, the compl. set of six from 40 c. on 80 c. red-carmine up to 3,70 l. on 10 l. black-olive in marginal vertical half-sheets of 50 values each, with complete sheets margins on three sides, L. 1.30 of left- and all other values of left of sheet. All with fresh and fine unmounted o.g.with "Qualità Bolaffi" certificates stating for each value: "L'UNICUM DI PAPA RATTI / BLOCCHI DI CINQUANTA ESEMLARI" (Achile Ratti was the birth name of Pope PIO XI. Certs. Bolaffi (01/10/1997) Sassone = EUR 200'000++	35-40	⊞**	**10'000**
1590	1934: Provisional Overprints, 40c. on 80c.-3,70l on 10l., complete set used, very fine, the 3,70l. signed Diena, Sorani certificate (2002) for the whole set Sassone = € 2000. *(Photo = 344)*	35-40		**100**
1591	1948: Tobias, set of two blocks of four used, the 500 l. block shows partially separated along the perforations, Sassone = € 2'500 for blocks of four or € 2'200 for four single sets. *(Photo = 344)*	PA 16-17	⊞	**120**
1592	1929/2012: Apparently complete collection in two printed Lighthouse albums, all stamps neatly used, including a fine set of the 1934 provisionals (Diena certificate, 1966). *(Photo = www)*			**300**
1593	1929/68: Unmounted og., unused and used collection with one cover, until 1940 only used with some better sets including 1934 Provisional Surcharge 40 c.-3,70 l., used (Sassone-Nr. 35-40), with Diena certificate. Overall in good condition. *(Photo = www)*			**150**

Latvia

		Michel		Start price in CHF
1594	1919: Gardina/Grodno issue complete each stamp on a piece showing full cancelation in violet. All signed diena and certificate Raybaudi 81926). Mi = € 950 *(Photo = 344)*	2A-9A		**100**
1595	CENTRAL LITHUANIA, 1920: Complete sheet, cancelled with circular datestamp "WILNO 6 V 21". An interesting and uncommon item, not often encountered., Mi = € 10'000. *(Photo = 368)*	7		**400**

Luxemburg

1596	1858 (March 23): Double rate Cover from Diekirch to Luxemburg bearing two single adhesives 1856-59 10 c. black on brownish, fresh and fine with good to large margins all round, tied by three-ring mute obliterator in black, "DIEKIRCH 23 MARS 58" despatch cds in black alongside, reverse with arrival cds of the same day. Small tear at top of cover, light horizontal file fold well away from the adhesives, part of address scraped out, nevertheless an interesting cover. Signed Roumet & Goebel. *Provenance: Collection Ing. Pietro Provera, Corinphila sale 280 (Dec. 2021), lot 6882.* *(Photo = 345)*	1d	✉	**200**

Montenegro

1597	1896: 4th printing 2 nkr. yellow, perf. 10½, 3 nkr. yellow-green, perf. 10½ and 15 nkr. pale brown, perf. 11½ all used on 1896 registered cover from Dulcigné to the Italian Consulate in Alexandria, Egypt neatly tied by ULCINJ cds's (Dec 15) in black. Galata (Constantinople) transit at top (Dec 23) and reverse with further strike alongside Alexandria arrival (Dec 27). File fold away from adhesives but a fine cover to an unusual destination. *(Photo = 345)*	8/ IIIA+ 9/ IIIA+ 13/ IIIC	✉	**300**
1598	1874/1901: The cancellations of the first post offices of the Principality of Montenegro, a collection commencing with an early entire from the Lloyd Agency in Antivari (Bar), then 100 postmarks on stamps and pieces plus eight covers, supplemented by a working stock of 130 cancels on piece, many from the smaller second and third class offices including Rijeka, Virpazar, Ulcinj, Danilovgrad, Kolasin, Grahovo, Njegusi, Zabljak, Savnik, Velimlje, and Pristane, all of which are scarce. Postmark types and sub-types are assigned to the six printings of the first stamp issue. *Provenance: Collection John Pitts* *(Photo = www)*			**250**
1599	1874-1903: Prince Nicola, a comprehensive collection of primarily unused adhesives incl. Die faults, essays, imperforated examples, double prints and other varieties, also forgeries described as such. Starts with Group I (1 May - Dec. 1874) issues, several examples of all values incl. 10 n. pale blue unused (3) and used (4), 15 n. yellow-brown unused (7) and 25 n. grey-purple unused (6) and used (1), written up on 9 sheets (87 stamps). Group II (1876-1881), all values, with 10 n. pale-blue (p.12x10½) unused (1) and used (2), 15 n. yellow-ochre unused (5) and used (4), on 9 sheets with 94 stamps. Group III (1883-1898), all values with several compound perfs., 7 n. dull purple unused (4) & used (2), 25 n. brown with all perf. varieties,19 sheets with 204 stamps. Group IV (1893), all values with 25 n. perf. 11½ x 10½ on 24 sheets with 100's stamps and multiples. Group V (new values, Feb. 1894) with all values and perfs. on four sheets with 35 stamps and 13 blocks of four, several multiples. Group VI (colours changed, May 1898) with all values, mostly in blocks of four, usual perf. aberrations, also examples of the 'T' watermark and examples of favour cancellations on blocks of 4 (13 sheets, 57 blocks of 4, 12 blocks of 6, 15 with 'T' wmk). Also 38 full sheets of 100 examples from Groups V and VI. A strong and detailed collection, knowledgeable written up. *Provenance: Collection John Pitts* *(Photo = www)*			**800**
1600	1880/1944: Fine lot devoted almost entirely to Montenegro, including regular issues up to 1914 with postal stationery, Italian and German occupation issues (including the National Administrative Committee), local issues with SHS overprints (signed Klein), and an interesting selection of Austro-Hungarian occupation revenue stamps. *(Photo = www)*			**200**
1601	1893/1906: Comprehensive Collection of the definitive and commemorative issues of Montenegro, incl. 1893 (25 July) 400th Anniversary of the introduction of printing into Montenegro with vatieties, 1894 Postage due with all three perforations unused and used as well as imperforated, 1895 Acknowledgement of receipt also in blocks of four, 1896 (1 Sept.) pictorial issue Bicentenary of the Dynasty of Petrovich Njegusi with range of printing errors, shifted prints and frames, double, inverted centres etc all plus a ange of Fournier forgeries with three sheets from the Geneva Fournier Forgery Reference Collection; 1902 (July - October) New Currency issues of Prince Nicholas, postage due, and acknowledgement of receipt; 1905 (5 Dec.) Constitution issue with stamps of 1902 overprinted, in large multiples and sheets, peforation and overprint varieties; Issue of 1906 (16 January) Constitution with four distinct overprint types on stamps of the 1902 issue, also in full sheets, one sheet with 3 examples of the 1905 and 1906 overprints se-tenant; and finally 1906 Overprint on Acknowledgement of receipt stamp of 1902 stamps. An in-depth collection, to be studied. *Provenance: Collection John Pitts* *(Photo = www)*			**600**

		Michel		Start price in CHF
1602	1914/18: Government in exile, the Montenegrin Government in Bordeaux issued 'Slobodna Crna Gora' – 'Free Montenegro' overprinted adhesives, never issued with stocks destroyed, while some found their way into the market. One of the finest collections assembled and a veritable gold mine for the addicts of varieties and errors, a collection to be studied carefully. *Provenance: Collection John Pitts* *(Photo = www)*			**300**
1603	1888/1913: Postal stationery selection of postcards, letter cards, envelopes, wrappers and parcel post, primarily unused, few cancelled-to-order, collected specialised with regard to displaced overprints and typographical errors, card colour ... presented chronologically and referencing H&G catalogue numbers, well suited for referencing and documentation (160 postal cards, 64 letter cards, 21 envelopes, 18 wrappers and parcel post (3), in total 266 items). *Provenance: Collection John Pitts* *(Photo = www)*		✉	**200**
1604	1888/1913: Montenegro postal stationery, a sound collection of used postcards, envelopes, wrappers, and letter cards, incl. a Prince Nicholas display of material commercially used, incl. among others unrecorded use of bisected 2 n. yellow adhesive to make up the 3 n. postcard rate to Austria; 1888/89 2+2 n. reply-paid card to Belgium with added 3 n. (2) and 7 n. to make up foreign rate of 5 n. plus registration fee of 10 n.; 1893, 3+3 n. reply paid card with add. 2 n. and 10 n. values to pay the registered rate to Belgium; proof print of 2 n. postal card on greenish instead of buff with added 1 n., 5 n. and 7 n. to Bavaria with pink registration label of Cettigne. Plus a fine selection of 67 stationery items from 1888-1913 incl. two registered ones, one with an 1892 2 n. card proof print uprated with adhesives for registration, and pink registration label of Cettigne. In total 97 used stationeries. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**1'000**
1605	1893/1913: Postal History Collection, incl. among others 1893 registered cover at double rate to German with boxed handstamp "R CETTIGNE" and 5-colour first issue franking, picture postcard with combination franking of Austrian 2 kr. and 2 n. Nicola adhesive; 1910 postcard from Cetinje to Moravia, the 10 pa. adhesive tied in addition in Trieste by two-line "VAPORE / D'ALESSANDRIA" handstamp; 1914 registered cover from Cetinje to San Francisco bearing on reverse 1913 Kindom 50 pa. adhesive with a plethora of transit and arrival cds's from Bari, London, New York, and San Francisco. Also a group of 28 picture postcards sent abroad, also from smaller villages and 18 usages of the 1902 new currency issues of Montenegro, 1902 and their overprints of 1905/06, mail directed to / coming from Otto Bickel and Leonie Berger with one cover to Banjaluka with Bosnia being an unexpectedly rare destination from Montenegro. In total 59 postal history items. The lot includes in addition two groups of picture postcards, one with topography topics, the other showing Prince / King Nicola, the 'father-in-law of Europe'. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**400**

Netherlands & Colonies

1606	1864 (Feb 12): Folded Cover from Haarlem to London bearing a horizontal strip of four 1852 Willem 10 c. rose-carmine, a fine and fresh multiple with clear to huge margins, each adhesive tied by clear framed FRANCO handstamp, HAARLEM despatch and "LONDON PAID" arrival (Feb 15) cds's in red on top. A late usage of the First Issue in 1864, the letter rates between the Netherlands and GB were reduced from 40 cents to 15 cents not earlier than in October 1864. *(Photo = 345)*	2	✉	**250**
1607	1924: International Stamp Exposition, Gravenhage, 10 c. - 35 c., 50 sets in two complete sets of full sheets, the adhesives in primarily unmounted og condition, some marginal perforation separation and hinges, one set with few spots. Mi = € 12'500 for unmounted og condition. *(Photo = www)*		*/**	**400**
1608	**Cachets d'Entrée 'Hollande / Holland' & 'Pays-Bas / Netherlands' / French entry markings**; 1754/1857: Fine collection of 23 prephilatelic covers from the Netherlands to France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881" starting with curved "D'HOLLANDE" on 1754 cover from Rotterdam to Tonneins, 1804 Napoleonic times Marques de Passage HOLLANDE on cover from Leer to Bordeaux, 1838 cover from MEPPEL to Bordeaux struck by framed "HOLLANDE / PAR / VALENCIENNES" in red, and NEUENHAUS, Hannover to Bordeaux struck by framed "HOLLANDE / PAR / THIONVILLE" in red. An attractive group. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**100**
1609	1852: Willem frankings with 5 c. blue (5), 10 c. rose-carmine (6), and 15 c. orange, better shades such as pair 5 c. milky blue from plate IV, a lot of 13 covers, twelve inland with halfrond datestamps from AMSTERDAM, BOLSWARD, (WORM)ERVEER, MASTRICHT, and UTRECHT, including four late 1862/63 usages with the adhesives tied by framed FRANCO handstaps. Lot includes and 1856 cover with four single adhesives of 10 c. rose-carmine tied by AMSTERDAM halfrond datestamp, directed to the Swedish consul in Liverpool. *(Photo = www)*		✉	**250**
1610	**Dutch Indies** 1867 (Nov 19): Cover from Batavia to Tegal, both situated on Java, bearing 1864 Willem 10 c. lilac-red imperf., a superb corner marginal example in a vivid shade, tied by crisp FRANCO - halfrond datestamp of BATAVIA, an information strike at right. A beautiful cover, signed R. Mondolfo; cert. Holcombe (1983). *Provenance: Collection Ing.Pietro Provera, Corinphila sale 298-307 (June 2023), lot 6599.* *(Photo = 345)*	1	✉	**300**

Norway & Norwegian Missionary Society in Madagascar

		Michel		Start price in CHF
1611	1855 (March 27): Cover from Christiania to Drammen bearing 1855 4 sk. blue, large to huge margins all round, neatly tied by 11 bar obliterator in black, CHRISTIANIA cds in blue alongside. Light vertical fold well away from the franking, small tear at top, nevertheless a fine and fresh cover. Facit 1. *(Photo = 345)*	1	✉	**150**
1612	1856 (18. Sept.): 4 sk. blue, fine used example with large even margins showing 'cracked lower corner' variety, used on 1856 outer lettersheet from Sandosund to Christiania. Facit 1 V1 A9. *(Photo = 345)*		✉	**150**
1613	1856/57: Oscar 2 sk. orange and vertical strip of three 8 sk. pale rose (Facit 2+5), fresh and fine adhesives tied by light TRONDHEIM despatch cds (Aug 11) in black to 1863 Entire letter to St. Brieuc, France, a clear information strike and framed PD in red alongside as well as neat French "NORVEGE - QUIVRAIN AM" entry cds (Aug 19). SANDØSUND and PARIS transit, French "PARIS - BREST" ambulant and "St. BRIEUC" arrival (Aug 21) backstamps. Attractive franking to pay the 26 sk. rate from Norway to France. *(Photo = 361)*	2+ 5	✉	**150**
1614	1858 (Dec 31): Fully prepaid entire letter from Christiania to La Rochelle bearing 1856/57 King Oscar 2 sk. orange-yellow and 8 sk. brown-carmine in a horizontal strip of three (two blunted perfs at left), overall fresh and fine adhesives, tied by clear CHRISTIANIA cds in black, framed PD handstamp in red and French "NORVEGE - QUIEVRAIN 5 JANV 59 AMB B" entry cds (Jan 20) in black alongside. Reverse with transit cds of Sandøsund, French ambulants (Jan 6) and indistinct arrival cds. Appealing franking to pay the 26 sk. rate from Norway to France. Certs. E. Diena (1987), Moldenhauer (1988) Facit 2a+5a / Norgeskatalogen (1995) = NOK 6'500. The lot includes four used adhesives of the first and second issue of Norway. *Provenance of the cover: Collection Ing. Pietro Provera, part V, Corinphila sale 292 (Dec 2022), lot 3599.* *(Photo = www)*	2+ 5	✉	**200**
1615	**Lots & Collections** 1863/1909: Selection of unused sets and better values starting with 1863 Lion issue 8 skill pale rose unused block of four, 1867/68 8 skill carmine and posthorn 1872/75 1 skilling blue-green also in an unused blocks of four, unused single value of 1882/85 posthorn 10 ö. rose with horizontal wmk. (Facit 40 AVM2) and 25 ö. dull violet unused block of four, 1886/93 5 ö. grey-green unused mint block of four as well as 1909/10 King Haakon VII the compl. set of three in unused blocks of four. Facit No: 9+15a+34-36+40A+52+90-92 = SKR 298.500 *(Photo = www)*		⊞*/**	**2'000**
1616	1914/1943: Lot with better sets and values, all unused, incl. Constitutional Assembly (2), 1928 Ibsen in unused blocks of four, 1926 Lion issues,1930 North Cape (2), 1940 Nansen sets (2), 1941 'Victory' set including rare watermarked 20 ö., 25 ö. and 50 ö. with cert. Moldenhauer, stampbooklet (Facit H27) as well as 'London 17/5/76' overprinted set of six, all marginal o.g. and never hinged (certs. Moldehauer 1992 and Enger 1995) Mi. = Euro 4'000+ *(Photo = www)*		*/**	**300**
1617	**Spitzbergen** / Spidsbergen / Svalbard, 1898/1918: Selection ten picture postcards from Svalbard, all except one franked with Norwegian adhesives, nine of them with Spitzbergen vignettes tied by matching handstamps; incl. 1898 postcard, sent as printed matter with 2 öre adhesive tied by "ADVENT BAY / SPITZBERGEN 11 VII 98" cds "S.S. AUGUSTE VICTORIA / SPITZBERGEN", directed to Germany, taxed with "SCHNEIDEMÜHL 25.7.98" arrival cds alongside; 1910 postcard with the "S.S. AUGUSTE VICTORIA" on the vignette; further handstamps from SMEERENBURG, "BELL-SUND", "MAGDALENE BAY", "CROSS BAY"; also two cards related to the 'Thalia' of the Austrian Lloyd. Lot includes two complete set covers of the 1925 SVALBARD set of four, despatched in Östervaag-Björnöy and Kings Bay. *(Photo = www)*		✉	**500**
1618	**Norwegian Missionary Society** 1875 (Dec 26): Envelope from the Missionary Haslund at Fihasinana, the Highland Mission, sent to Stavanger, Norway with manuscript *"This letter is celebrating Christmas Day 1875"* in Norwegian at top and further endorsed *"Paid"* at lower left corner in manuscript for the British inland runner service to Tamatave, the letter then carried by the Barque Elieser to Stavanger. Peripheral faults to the envelope but very rare. *Provenance: Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40207.* *(Photo = 361)*		✉	**250**
1619	1882c.: Cover addressed to Reverend Reinert Larsen Aas, director of the 'Bethel' Mission in Morondava on the West Coast of Madagascar, with manuscript notation *"This letter of mine has gone both nights and days to get to Bethel"*. Also a further locally written cover addressed *"Dear Friend, Rev. Aas in Morondava"* dated at top in manuscript *"Received 12/8/1882"*. Generally fine, a very rare pair. *Note: Rev. Reinert Larsen Aas was director of the Mission at Morondava from 1882-1888, 1892-1900 and from 1902-1907 whereupon he returned home to Norway.* *Provenance: 'Bethel' cover, Collection Behr / Rousso, DF, Geneva, 20 May 2010, lot 40214.* *(Photo = 361)*		✉	**150**

Thursday 26 November 2026, 14:30 Uhr

Österreich / Austria

Für weitere Lose Österreich beachten Sie bitte unseren Sonderkatalog "Foreign Post Offices in the Levant - The Sawaya Collection (part III)"

Vorphilatelie

		Michel		Start price in CHF
1620	**Kaiser Maximilian II H.R.R.** (1527-1576) - 1566 (Juli): Schnörkelbrief mit papiergedecktem Siegel und dreifachen 'cito' Vermerk, 2 ½ pp. Folio mit eigenh. Unterschrift adressiert an seinen Bruder Erzherzog Karl II. von Innerösterreich in Graz. Provenance: Robson Lowe Postal History Auktion, 2 Juli 1976, Lot 1110. *(Photo = 361)*		✉	**400**
1621	**König Sigismund II August von Polen** 1616: Faltbrief mit kleinem Siegel, 2 ½ pp. Folio mit eigenh. Unterschrift Sigismund an Erzherzog Ferdinand II von Tirol. *Sigismund II. August war der Schwager von Erzherzog Ferdinand II. von Tirol (und dessen Brüdern Kaiser Maximilian II. und Karl von Innerösterreich.* Provenance: Robson Lowe Postal History Auktion, 2 Juli 1976, Lot 1110. *(Photo = 361)*		✉	**200**
1622	**Südtirol** 1740/89: Lot drei Briefe, dabei roter Stabstp. 'Von Botzen' in Frakturschrift (Müller 160B) auf taxiertem Brief nach Venedig, roter Frakturstp. 'V.Trient' (Müller 1573B) auf Brief nach Verona, dazu ein mit '6' (Soldi) taxierter Brief von Trient (1740) nach Venedig, recht seltene Abstp. Müller 1573B = 350 Pkte. und Müller 160B = 125 Pkte. *(Photo = www)*		✉	**150**

Markenausgaben bis 1918



1623



Dr. Anton Jerger

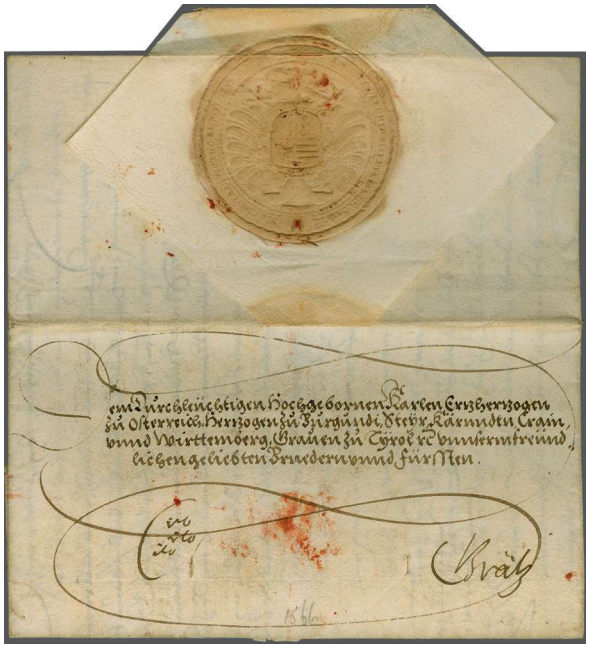


Elisabeth Jerger

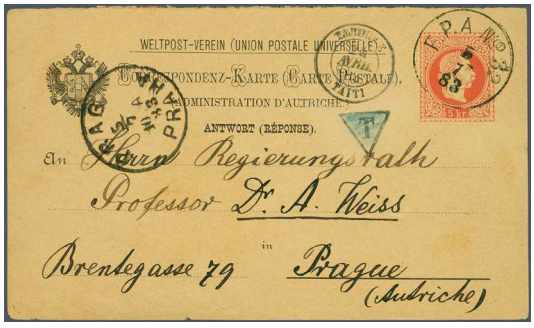
1623 Ungarn, 1856 (21 Aug.): Eingeschriebenes Briefcouvert vorderseitig frankiert mit zwei Werten 6 Kr. braun in Type III (teils lupenrandig resp. oben links touchiert, ohne grosse Bedeutung), auf der Rückseite ist der Brief mit einer von Hand gemalten Verschluss-Vignette und zusätzlichen gut erhaltenen Wachssiegeln verschlossen resp. frankiert mit Rekoporto 1 Kr. gelb Type III im seltenen Viererblock (diagonale natürliche Druckfalte von Unterlage sowie zwei verblasste Tintenfleckchen) und 2 Kr. schwarz Type IIIb in leuchtend frischen Farben und allseits breit gerandet, alle zart und teils übergehend entwertet mit Zweikreisstempel BERZENCZE, die Marken auf der Vorderseite nochmals verstärkt entw. im Transit mit Zweikreiser von SZÖLLÖSGYÖRÖK (Ryan 1580), der Brief gerichtet nach Karad, von dort weitergesandt nach Pest und neuerlich nach Pressburg mit einer Vielzahl von Transit-, Weiterleitungs und Ankunftstempeln von FÜNFKIRCHEN, MARCALI, SZEMES, TAB KARAD, PESTH und PRESSBURG auf der Rückseite. Aussergewöhnliche Frankatur resp. Rekoporto-Zusammenstellung; für eine weit fortgeschrittene Sammlung. Signiert Ing. Müller; Attest Ferchenbauer (2004) Ferchenbauer = RRR.
Bemerkung: Berzence liegt im Somogy Komitat in Ungarn, heute an der Grenze zu Kroatien.
Provenienz: Sammlung Dr. Anton & Elisabeth Jerger; 144. Corinphila - Auktion (Mai 2005), Los 118. 1Y+ 2Y+ 4Y ✉ **3'000**



1613 / 150



1620 / 400



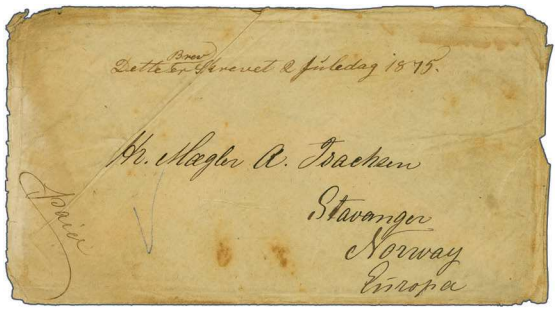
1625 / 150



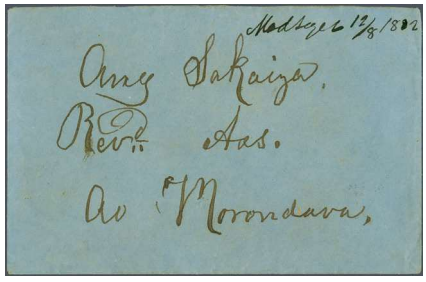
1632 / 150



1621 / 200



1618 / 250



ex 1619 / 150



1631 / 400



1633 / 200

		Michel	Start price in CHF
1624	Ungarn 1863: 2 Kr. helb im senkrechten **Zehnerblock** (2 x 5), eine farbfrische und vorab gut gezähnte Einheit, oberste Zähnung mit Fehlzahn, zweites Paar von unten mit herstellungsbedingter Quetschfalte, ideal klar und attraktiv entw. mit fünf zentrischen Abschlägen des Einkreisers "TYRNAU 1 / 5" (Müller 2998d), eine aussergewöhnliche Einheit ohne Einschränkungen in der Qualität, in dieser Grösse in gestempelter Erhaltung in Ferchenbauer unbekannt. Attest Raybaudi (1995). *(Photo = 368)*	30	**250**
1625	1883 (24. April): Antwortteil einer internationalen Ganzsachen-Doppelpostkarte, geschrieben in Deutsch in Nukuhiva am 19. April, gerichtet nach Prag, vorderseitig mit Abschlag des franz. Postamts "TAIOHAE / TAÏTI / 24 AVRIL 83", rücks. blauer "PARIS ETRANGER 3 JUIL. 83", der Wertstempel entw. mit "E.P.A. No 32" des Eisenbahnpostamts, nebengesetzt zweisprachiger Ankunftsstp. "PRAG / PRAHA" (5/7 83). *Bemerkung: Der Empfänger was Regierungsrat Professor Dr. Adolf Gustav Weiss (1837-1894), er leitete 1883 als ordentlicher Universitätsprofessor das Pflanzenphysiologische Institut der deutschen Universität Prag. Sein Zwillingsbruder Edmund Weiss war mit dem Absender der Postkarte befreundet, dem Astronom Johann Palisa (1848–1925). Dieser schloss sich 1883 der Expedition der französischen Akademie der Wissenschaften nach Caroline Island zur Beobachtung einer Sonnenfinsternis an, Tahiti war eine Zwischenstation.* *Provenance: Collection John Pitts* *(Photo = 361)*	✉	**150**



1626

1626→	1918 (datelined March 20): Wien - Kyiv International Airmail Service, the world's first international regular airmail line, first flight from Krakau via Lemberg to Kyiv, a Fieldpost card struck upon despatch with two-line "K. u. K. Fliegerkurierlinie Wien - Kiew / Flugstation Krakau" in magenta, upon arrival by circular "K. u. K. Flieger Kourierlinie / Flugstation KIEW" with the Arms of Austria and Hungary in the centre. The German text written in pencil reads "Please allow me to send you my greetings with the first Airmail", signed by the pilot J. Zerny, the card directed to the Hungarian Hauptmann Elemér Reviczky von Revisnye (1882-1965), the commander and official head of the Kyiv airmail station at the local military airfield, situated south of the city. Signed Mikulski. *Note: Kyiv had been occupied by German trrops on 1 March 1918 following the treaty of Brest-Litovsk. The first flight on 20 March 1918 was a technical flight to check infrastructure of the service extended beyond Lemberg to Kyiv. From 31 March until end of October 1918, the Austro-Hungarian airmail service primarily served to maintain logistical and diplomatic links between Vienna and the Austro-Hungarian administration there, as well as the Ukrainian Hetman government under Pavlo Skoropadskyi.* *Provenance: Collection John Pitts*	✉	**500**

		Michel		Start price in CHF
1627✈	1918 (March-Oct.): Wien - Krakau - Lemberg Airmail Service, a group of 21 civil covers & postcards, mainly private and commercial mail, incl. two 30 March 1918 first flight covers from Vienna to Krakow, single and double rate, a 31 March 1918 cover intended to use the return flight from Krakow to Vienna, cover from 2 April 1981, the fourth day of service, a 29 April postcard from Lembflighterg which was transported from Krakow by rail, 20 April flight which had to return to Vienna due to bad weather, 1 October 1918 from Lemberg to Vienna with 1.50 K. and 2.50 K. the latter in the rare perforation 11½, few set covers and a forgery indicated as such. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**750**
1628✈	1918 (May-Sept.): Wien - Kyiv International Airmail Service, a group of three military covers, incl. May 1918 cover with "FLUGPOST POSZTA LOTNICZA / KRAKAU KRAKOW" despatch cds, the adhesives incl. a block of four "FLUGPOST 2.50 K" adhesives tied by bilingual "KRAKAU KRAKOW" cds and two-line "K. u. K. Fliegerkurierlinie Wien - Kiew / FLUGSTATION LEMBERG" handstamp struck on arrival in violet, another June 1918 Krakau to Lemberg cover struck upon despatch by "... / Flugstation Krakau" handstamp in pink, and a Sept. 1918 cover in the opposite direction with another type of "K. u. K. Militärische Fluglinienstation / LEMBERG" in violet, a rare handstamp. A most attractive trio from this line directed to Western Ukraine and Ukraine, one signed Mikulski. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**600**

Zeitungsmarken

1629	1851: Zeitungsmarke 'Blauer Merkur' (0,6 Kr.) dunkelblau, Ferchenbauer Type IIc, farbfrischer Sechserstreifen auf kleinem Zeitungsstück, voll- bis breitrandig, die dritte Marke mit Plattenfehler „Weißer Fleck“, sauber entwertet mit Einkreisstempel „MILANO 1/7“. Wenige Punkte sehr leicht getönt, ansonsten einwandfrei. Eine sehr seltene Einheit. Fotoattest Ferchenbauer (2018). Ferchenbauer = ca. € 2'100 für den 5er-Streifen + Einzel *(Photo = 344)*	6II		**400**
1630	1851: 30 Kr. hellrosa, sogenannter "Rosa Merkur", Type Ib, farbfrisch mit erkennbarem Markenbild, rechts an der Randlinie angeschnitten, sonst dreiseitg breitrandig, klar durch DKr. "(ZEITUNGS-) EXPED: WIEN 3/12" entwertet; rückseitig in der Mitte stärkere dünner Stelle. Ein attraktives Stück dieser klassichen Rarität, signiert sowie Fotoattest Ferchenbauer (2016) Michel = 18'000 €. *(Photo = 344)*	8Ia		**750**

Österreichische Marine- und Schiffspost - Austrian Maritime Mail

1631	Shipmail from Syria 1840 (Nov 7): Disinfected Entire letter from Selemija / Salamiyah in Syria to Venezia, endorsed "*Ibraila*", struck on front by framed "NETTO DI FUORI / NETTO DI DENTRO" of Venice in red, reverse with part circular strike of "ESPURGO LETTERE SANITA MARITTIMA IN VENEZIA" of the Maritime Health Office (both shown in Meyer p. 269). Front struck by indistinct TRIEST datestamp and weak straight-line "*Leta arrta per mare*" (Tchilinghirian fig 28) used in Trieste on incoming, uncancelled adriatic Shipmail. Interesting item from the collection of Prof. Vodrazka. *Note: The endorsement 'Ibraila' is difficult to understand which is also true for the journey of this cover in general. In November 1840, the Egyptian-Ottoman War was underway which had finished the activity of the DDSG Syrian line which was established just one year ago. How this entire reached Trieste is not really clear but the "Leta arrta per mare" handstamp suggests an arrival from the Adriatic Sea not via the Black Sea, the Danube, and Vienna.* *(Photo = 361)*		✉	**400**
1632	"S.A.U.D.A.M.O. (Societa Anonima Ungherese de Armamento Marittimo “Oriente”) steamship company, 1913 (Sept. 17): Picture postcard with Scheveningen motif, sent from Rotterdam Netherlands to Trieste, struck by oval hand-stamp “S.A.U.D.A.M.O. / FIUME. / S.S. JAVA". A small shipping company operating out of Fiume with no other examples recorded. *Provenance: Collection John Pitts* *(Photo = 361)*		✉	**150**
1633	Cattaro - Castelnuovo Line in the Bight of Cattaro, 1914 (July 30): Picture postcard to Olmütz, Bohemia bearing 1908 Austria 5 h. green, tied by "ERCEGNOVI - KOTOR" datestamp in black, with serial number '61'. An elusive Shipmail cancellation of this line run by the private Bokeška plovidba Shipping Company which connected Ercegovni / Castelnuovo, the terminus of the railway line from Sarajevo with Kotor / Cattaro, the end of the road through Montenegro. *Note 1: The Bokeška plovidba Shipping Company from Dobrota nearby Kotor the first steamship company in the Bay of Kotor. It was founded in 1892 by Captains Filip and Josip Radoničić from Dobrota.* *Note 2: The text written by a doctor 'Festungsarzt' in the fortress of Kotor at the beginning of WWI simply says (in German): "Unbesorgt sein", i.e. "Don't worry".* *Provenance: Collection John Pitts* *(Photo = 361)*		✉	**200**
1634	"Austro-Croata" steamship company, 1914 (datelined Aug 22): Cover with full contents (backflap missing) from Brzac on the Island of Krk to Mošćenička Drag on the northern side of the Kvarner bay, bearing 1908 10 h. red, tied by oval "AUSTRO-HRVATSKO / PAROBRODARSKO DRUSTVO NA DIONICE U PUNTU / ZAPOVJEDNISTVO / PAROBRODA / FRANKOPAN". The only recorded piece of mail making its journey on the two small vessel "FRANKOPAN" of this local shipping company. *Provenance: Collection John Pitts* *(Photo = 367)*		✉	**200**

		Michel		Start price in CHF
1635	**Lloyd** 1839/1916: Partie mit 18 Briefen und Karten, dabei u.a. 1859 Faltbrief von Contantinople nach Marseille mit Transitstempel "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" mit nebengesetztem "A/25", nachtaxiert "20" (Décimes); 1856 Faltbrief von Corfu nach Pleymouth mit Vermerk "via Triest" und nebengesetztem blauem Stempel "6¼" (Silbergrosschen), nachtaxiert "9/9" (18 Kreuzer), mit rückseitigem Transit- und Ankunftsstempel (02.10) (signiert Todd); dazu 1916 Feldposkarte mit "LLOYDDAMPFER VII", 1912 Brief nach Edinburgh mit DKr. "TRIEST-ALEXANDRIE", etc. Ein interessantes Los, meist in schöner Gesamterhaltung. *(Photo = www)*		✉	**350**
1636	Austrian Lloyd Services in the Adriatic Sea, 1851/1913: Knowledgeable written up Collection of 42 Shipmail covers, incl. Trieste - Venezia express line with two 1851/52 covers bearing 30 c. brown tied by "C. V. DA VENEZIA", three 1858/59 covers bearing 30 c. brown & 10 s. brown tied by framed "DA VENEZIA / COL VAPORE", in the opposite direction two covers with "C.V. DA TRIESTE" handstamp; two 1856 frankings of 6 kr. and 9 kr. in the lilliput cut tied by "COL LLOYD DA TRIESTE" handstamp; five 1871/80c cover with "COL VAPORE" cancellations of TRIESTE, ZARA, SEBBENICO and SPALATO, postcard with 1908 Franz-Joseph 5 h. green tied by seriffed TRIESTE port handstamp; ten covers / postcards with different types "Leta arrta per mare" handsamps on the adhesive / indicium or alongside; also four cards / covers with two-line „VAPORE DALLA DALMAZIA ED ISTRIA". Further Trieste - Cattaro express line with "SCHIFFSPOSTAMT SPALATO" on 1875 stationery postal card; and Trieste - Budva - Corfu line with three cards / covers showing SCHIFFSPOSTAMT datestamps of SEBENICO, RAGUSA (placename inverted), and TRIEST, cert. Puschmann; Trieste - Durazzo line with oval "SCHIFFSPOSTAMT 5 / SPALATO" datestamp, cert. Puschmann; three 1911/13 cards/ covers from the Trieste - Cattaro line showing a ship in the upper segment of the datestamp; early 1892 Fiume Harbour cancellation; four Fiume - Cattaro line postcards; Ungaro-Croata steamship S.S. Daniel Ernő cover; and finally "K.u.K. Kriegsmarine / S.M.S. KAISERIN u. KÖNIGIN MARIA THERESIA" datestamp on cover. A strong selection. Provenance: Ex John Pitts *(Photo = www)*		✉	**1'000**
1637	**Lloyd - "VLA" Vapore Lloyd Austriaco Schiffstempel** 1853/1864: Partie mit 5 Briefen, dabei u.a. "SEBENICO V.L.A." (Müller-Nr. 3422I) klar auf 9 Kreuzer blau auf Handpapier (Mi.-Nr. 5X) auf 1853 Faltbrief, sowie auf 3 Kreuzer rosa auf Handpapier, drei Einzelwerte (Mi.-Nr. 3X) auf Faltbrief nach Trieste; dazu "TRIEST V.L.A" und "ZARA V.L.A". Die Erhaltung zum Teil leicht unterschiedlich. *(Photo = www)*		✉	**300**
1638	1856/1904: Sammlung mit 15 Briefen, viele interessante Verwendungen, dabei u..a 1871 kompletter Faltbrief mit Levant 1867 5 So. rot und 10 So. blau (Mi.-Nr.3-4II), sauber mit auf- und nebengesetztem "LETTERE ARIVATA COL VAPORE DAL LEVANTE" nach Triest mit Ankunftsstempel; 1870 Briefkuvert mit 1867 5 Kr. rot im waagerechten Paar (Mi.-Nr. 37I/I) als Zusatzfrankatur auf Ganzsachenumschlag 5 Kr., sauber mit "SERENICO COL. VAPORE" via Zara und Triest nach Venezia mit rückseitigem Ankunfsstempel (11.11), etc. Abgesehen von vereinzelten kleinen Mängeln insgesamt in guter Gesamterhaltung. *(Photo = www)*		✉	**250**
1639	1860/1914: Selection 40 covers, postal material and documents related to Austrian military maritime activity, starting with five out-of-period covers with 1802 cover from Venezia to Udine with "CM" monogram handstamp (Corriere Maggiore) in use during the Austrian occupation of Venice, 1821 cover during the 1821 Austrian occupation of Naples, two 1848 covers from the Venetian Rebellion; then 1862 Pola Disinfection label, 1866 Imperial Decree concerning the capture, detention and prize treatment in law of hostile enemy or suspicious ships after the outbreak of War; 1869/82 Krivosije Uprising, its aftermath and the role of the Navy; 1875/78 Bay of Klek and Fort Opus marine activity, 1876/78 Herzegovina Uprising; 1887 Missions in East Asia; 1897 Crete Blockade; further mail with ship's handstamps such as the S.M.S. LUSSIN, ZENTA, TAURUS, and HUM, and a letter from the War Ministeray in Vienna to the Commander of the Naval Base in Pola, stating that every postal item has to bear the strike of a handstamp with the ship's name. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1640	**Lloyd Austriaco - Romanische Schiffsstempeln** 1888/1901: reichhaltige Partie von 50 Briefen und Karten, zahlreiche interessante Verwendungen, dabei u.a. Brief von Comisa mit 5 Kr. rosa/schwarz sauber entwertet durch sehr seltenen Schiffstempel "LLOYD AUSTRIACO XLVIII 20 3 97" nach Cattaro; Ganzsachenkarte 20 Para mit blauem Schiffsstempel "LLOYD AUSTRIACO XLIX 1894" mit nebengesetztem Transitstempel von Port Said (08.06), nach Kiel mit Ankunfstempel (17.06) und rückseitigem Vermerk "An Bord der Orion"; Kartenbrief 1 Piaster mit blauem "LLOYD AUSTRIACO XI 3 94" (Bernice) nach Köln mit rückseitigem Ankunfstempel (15.3) (signiert Raybaudi); Ganzsachenkarte 20 Para mit blauem "LLOYD AUSTRIACO XX" mit rückseitigem handschriftlich"S.S. Imperatrix 4 Nov. 1892" nach Hamburg, vorderseitig Ankunfsstempel (08.11), sowie Verwendungen mit Lloyd Austriaco-Schiffsstempeln "LIV" (S.S. Vindobona, 1895), "XVII" (S.S. Danubio, 1897), "XIX" (S.S. Delfino, 1899), etc. Ein empfehlenswertes Objekt, meist in schöner Gesamterhaltung. *(Photo = www)*		✉	**1'500**
1641	**Lloyd Austriaco - Ovalschiffsstempel** 1897/1912: Partie mit einem Brief und vier Karten, dabei u.a. 1912 Karte mit 10 Heller rosa, sauber mit schwachem Abschlag des seltenen Ovalstempels "LLOYD AUSTRIACO PIROSCAFO SCUTARI" nach Dobrota, Montenegro; 1906 Karte mit 5 Heller, zwei Einzelwerten, sauber mit rotem "LLOYD AUSTRIACO PIROSCAFO ERZH. FRANZ FERDINAND", rückseitig mit handschriftlischem "SS franz Ferdinand Suez Canal Apr. 7. 1906" nach Florence (signiert Sorani); dazu Ovalstempeln "HUNGARIA", etc. Meist in guter Gesamterhaltung. *(Photo = www)*		✉	**400**

		Michel		Start price in CHF
1642	"Ragusea" ship lines on the Adriatic Sea 1900/12c: Collection of three postcards and a piece, adhesives or the card cancelled / struck by oval ship's handstamps inscribed "NAVIGAZIONE A VAPORE 'RAGUSEA' " of the vessels named LOVRJENAC with cert. Hochleutner, BOJANA on piece, a presumably unique strike from the PETKA, and DUBROVNIK; also four items with ship line canellations "KOTOR - TRST / 22" or "TRST - KOTOR / 23". The Ragusea shipping company had its headquarters in Ragusa / Dubrovnik and ran a Triest - Cattaro line as well as a line from Scutari in Albania ti San Giovanni di Medua. A very rare group. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**400**
1643	**Lloyd "OE"-Schiffsstempel** 1902/1914: Partie mit 24 Briefen und Karten, mit zahlreichen klaren Abschlägen, dabei u.a. S.S Praga (1913), S.S. Flora (1902), S.S. Koerber, S.S. Urano (1913), S.S. Tebe (1902), S.S. Metkovich (1906), S.S. Bosnia, S.S. Baron Call (1912), S.S. Baron Neck (zwei Karten: 1907 und 1908), S.S. Hungaria (1906), etc. Eine seltene Zusammenstellung dieser gesuchten und nur schwer auffindbaren Stempel. Meist in schöner Gesamterhaltung. *(Photo = www)*		✉	**1'200**
1644	**Lloyd "ÖSTERR. LLOYD"-Schiffstempel** 1911/1914: Partie mit 9 Briefen und Karten, dabei u.a. Brief mit 10 Heller rosa im waagerechten Paar, sauber entwertet durch den sehr seltenen roten EKr. "SARAJEVO OSTERR. LLOYD 9.XII.13" nach Wien (signiert Sorani), sowie 1911 Karte mit 5 Heller grün mit rotem "SARAJEVO OSTERR. LLOYD" nach Rohle (signiert Ferchenbauer); 1911 Karte mit 1 Heller grau und 2 Heller violett, je mit sauberem "LEOPOLIS OSTERR. LLOYD" nach Halle (signiert Sorani), etc. meist in sehr schöner Gesamterhaltung. *(Photo = www)*		✉	**450**
1645	"Magyar Keleti Gozhajozasi RT" (MKT) ship line of the Dalmatian coast 1911/16: Group of a cover and a postcard, incl. a 1911 registered express envelope with full contents from the Austrian office of CONSTANTINOPEL to Kolozsvár / today Cluj in Romania, carried by "M.K.T. / S.S. KELET FIUME", matching ship's cachet and KOLOZSVAR arrival backstamps; also picture postcard of the "S.S. Kelet" used from Sulina; and 1916 Fieldpost card struck by pre-war circular "GROF TISZA ISTVAN / FIUME / M.K.T." handstamp and "K.u.K. Seetransportleitung Expositur" as this MKT vessel was requisitioned in 1916 for transport duties between Fiume and Albania. *Note: The MKT company was founded in 1897 as a strategic expansion of the Hungarian River and Sea Navigation Company (MFTR) to "nationalise" Hungarian trade routes. It entered into long-term contracts with the Hungarian state and received substantial subsidies to promote the expansion of Hungarian foreign trade. The official registration office and home port of the fleet was Fiume (now Rijeka, Croatia), which at the time belonged to Hungary. Initially, the MKT primarily served routes in the Black Sea and the eastern Mediterranean, particularly on the routes between Marseille, Constantinople, and Odessa.* *Provenance: Collection John Pitts* *(Photo = www)*		✉	**200**
1646	Trieste-Metkovic Line of the 'Dalmatia' Shipping Company, 1912/15: Collection six postcards five bearing 1908 Austria 5 h. green, one to France with 10 h. rose, all tied by "METKOVIC -TRIESTE" datestamps (Tchillinghirian 336 / Del Bianco 146-148) in black or blue-gree, with serial numbers 31, 32 (2), and 33 (2). An extremely scarce group, Tchilinghirain recorded just one card used on this short-lived Line. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**400**
1647	1914/18: Interesting Collection of Ship's handstamps from Battleships and Cruisers with all represented, presented by Ship mail and real photos; including Tegetthof Class of the I Squadron, I Heavy Division: S.M.S. "Viribus Unitis" (2), "Tegetthof" (2), "Prinz Eugen" (6), and "Szent Istvan" (7); Radetzky Class of the I Squadron, II Heavy Division: "Erzh. Franz Ferdinand" (2), "Radetzky" (2), and Zrinyi (10); Erzherzog Karl Class of the II Squadron, III Heavy Division: "Erzh. Karl" (12), "Erzh. Friedrich" (3), and "Erzh. Ferdinand Max" (5); Habsburg Class of the II Squadron, IV Heavy Division: "Habsburg" (6), "Arpad" (4), and "Babenberg" (6); Monarch Class of the II Squadron, V Division, Armoured Coastal Ships: "Monarch" (5), "Wien" (5), and "Budapest" (5). The Cruisers are represented by items from the "Aspern" (4), "Kaiser Franz Josef" (10), "Kaiser Karl VI" (4), "K.u.K. Maria Theresia" (2), "Leopard" (2), "Novara" (5), "Panther" (1), "Saida" (1), "Sankt Georg" (3), and "Szigetvar" (5). In total 119 items, well presented. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**600**
1648	1914/18: Interesting and comprehensive Collection of the Torpedo-Boats of the Adriatic Fleet during WWI, presenting the Coastal Torpedo-Boats designated 1 to 40 and the High Seas Torpedo-Boats, designated 50 to 100, the various handstamps from these vessels typed according to the publications by Kalis and Kohl, with many items from this lot originating from the collection of Alfred Kohl, only seven of the numbered vessels missing, starting with an in-depth introduction of this class if vessels, the two Torpedo Flotillas with their commands, followed by a presentation of the different Torpedo Divisions. In total 289 covers / postcards, a detailed listing included. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**1'000**
1649	1914/18: Interesting Collection of vessels used for special purposes in the Adriatic fleet such as schoolship, mine layer, repair ship, torpedo depot ship, drinking water depot, coal carrier, Naphta fuel tanker, gunnery, tanker, mine sweeper, officer's school, guard ship, Admiral's or Royal Yacht. These vessels were essential for the smooth operation of the naval forces, often older and no longer fit for active cruising, retired and / or modified for training purposes. An exceptional assembly of 125 covers and postcards. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**600**

		Michel		Start price in CHF
1650	1914/18: Interesting Collection of Ship's handstamps from merchant and shipping line vessel, requisitioned during the war and put to use in a variety of ways, especially as hospital ships, transport steamers, depot ships etc., some were given Roman numerals from "Dampfer I" through to "Dampfer XX", similar to hospital ships with "Seespitalschiff I" through to "Seespitalschiff X" with steamers requisitioned for the Navy and the Army keeping their names. This assembly includes vessels from the Austrian Lloyd such as the "Metkovic", "Tirol", "Graf Wurmbrand" and the "Africa" in use as hospital ships, steamers from the Seebehörde Triest or the Finanzdirektion Triest with the elusive "Ritter von Bilinski", but also from other Shiping Lines such as the Adria, the Austro-Americana, and the Ungaro-Croata. A comprehensive ensemble of 45 postcards / covers, knowledgeable written up. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1651	1914/18: The Austrian Naval units at the Adriatic Sea during WWI; a well written-up collection of the markings including Trieste Naval District Headquarter with administrative and Command units; Fiume with Naval Academy, transport administration for capsised vessels; and the naval communication units along the Adriatic coast with telegraph stations and commands in GRPASTJAK, STRAZA, CHERSO, OBOSTNIK, Castelnuovo, Metkovivc, Lussinpicolo, CATTARO, ANTIVARI in Montenegro, and Alessio and Durazzo in Albania. Sound ensemble of 43 cover / postcards / postal documents. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**200**
1652	1914/18: The Austrian Naval Base of Pola / Pula during WWI; a well written-up collection of the markings of the naval shore establishment, i.e. the Fortress with its administration and infrastructure such as Admirality, Defence Command, Engineering, Hospital, Railway, Telegraph, other Artillery and Infantry units of Pola; Naval Establishments such as the Fleet Command, Arsenal, School of Engineering, Land & Sea Defence, Mining, Munitioning ... A strong collection of in total 135 items documenting the multitude of activities necessary to get this Base running during WWI. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1653	1914/18: The Austrian Danube flotilla during WWI, with the operational headquarters at Budapest and the overall command with the Admirality in Pola, a key player during the military operations against Serbia in 1914 with the "S.M.S. Temes" firing the opening shot of WWI on the defences of Belgrad, also with "S.M.S. Bolgrod" active in 1918 in Odessa, and including three usages of the "DUNA / COMMANDO DEL PFO / GOZOS PARANCSNOKSAGA" handstamp of a small tug boat erroneously attributed to the Adriatic Ungaro-Croata shipping line; an in-depth and well written-up collection of the markings on 94 covers / postcards / postal documents and military orders, also photographs and cut-outs with strikes of different handstamps, including those of on-land administrative and infrastructure divisions, as well as many ship's handstamps.partially going back to DDSG vessels. To be studied. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**800**
1654	1914/18: The smaller Austrian flotillas at the Adriatic Sea and in Albania during WWI; a well written-up collection of the markings including four covers from the so-called 'Lagunenflotille' of Trieste, six covers and a postcard from the Scutari lake, despatched in Scutari and Virpazar, two covers from the Bight of Cattaro, originating from the so-called 'Kreuzerflotille' with 1916 postcard with crisp "K.U.K. KREUZERFLOTILLENKOMMANDO" handstamp in pink and a pre-war cover sent 1909 from the same command at PORTO ROSE. The lot includes also a 1915 postcard with the rare framed "Oesterr.-Deutsche Bodenseeflotille / Gruppe BREGENZ* handstamp in violet. An elusive group og eleleven covers & cards. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**300**
1655	1914/18: The smaller Austrian flotillas in Poland and Ukraine during WWI; a well written-up collection of the markings including seven Fielpost cards from the Vistula / Weichsel flotilla formed to protect Austrian shipping from Russian attacks in Austrian Galicia with headquarters in Krakow, one showing the four leaders of the Central Powers with large oval "K.u.K. WEICHSEL / FLOTILLE" of the command in Nadbrzezie and sent in 1916 to Stryj, two other cards with oval handstamps of the command and the "S.M.S. NEPTUN", another 1916 from the command with a three-line handstamp, also three late cards from June to August 1918 with straight-line "K.u.K. Flusschiffahrtskompanie" nos. 1 & 5 and "FPO no 3" datestamp; two 1916 Fielpost cards from the Bug flotilla which was formed in 1916 with its shipyards at Dorohusk nearby Chełm / Cholm, including one with rare two-line "K.u.K. / Flusschiffahrtskompanie Nr. 4"; and two postcards from March 1918 from the Dniestr Flotilla with its motorboat base at Tiraspol, both with straight-line "K.u.K. Flussschiffahrtskomp. Nr. 8". An exceptional group with this elusive Shipmail. *Provenance: Collection John Pitts* *(Photo = www)*		✉	**400**

Markenausgaben nach 1918

1656	FIS-Wettkämpfe 1933: 12 g. schwärzlichgrünlichblau bis 50 g. lilaultramarin, kompletter Satz zu vier Werten, ungebraucht, auf Büttenpapier aufgeklebt in offiziellem Geschenkheft der Österreichischen Post. Eine dekorative und seltene Präsentationsmappe in frischer Erhaltung; Attest Soecknick (2012). *(Photo = 368)*	551-554		**150**



1634 / 200



1659 / 1'000



1660 / 750



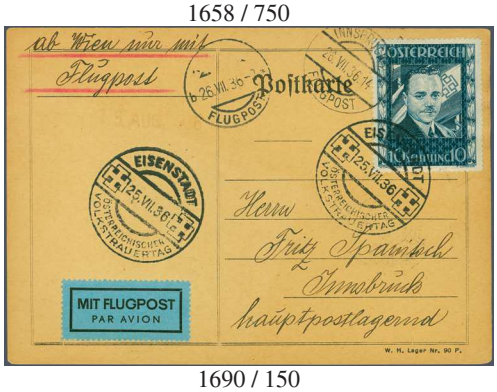
1692 / 400



1657 / 750



1658 / 750



1690 / 150



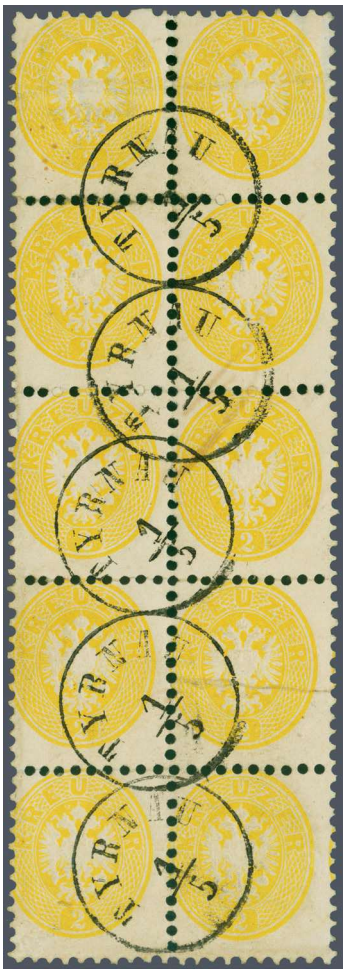
1691 / 300



1705 / 400



1595 / 400



1624 / 250



1672 / 500



1656 / 150



ex 1663 / 100



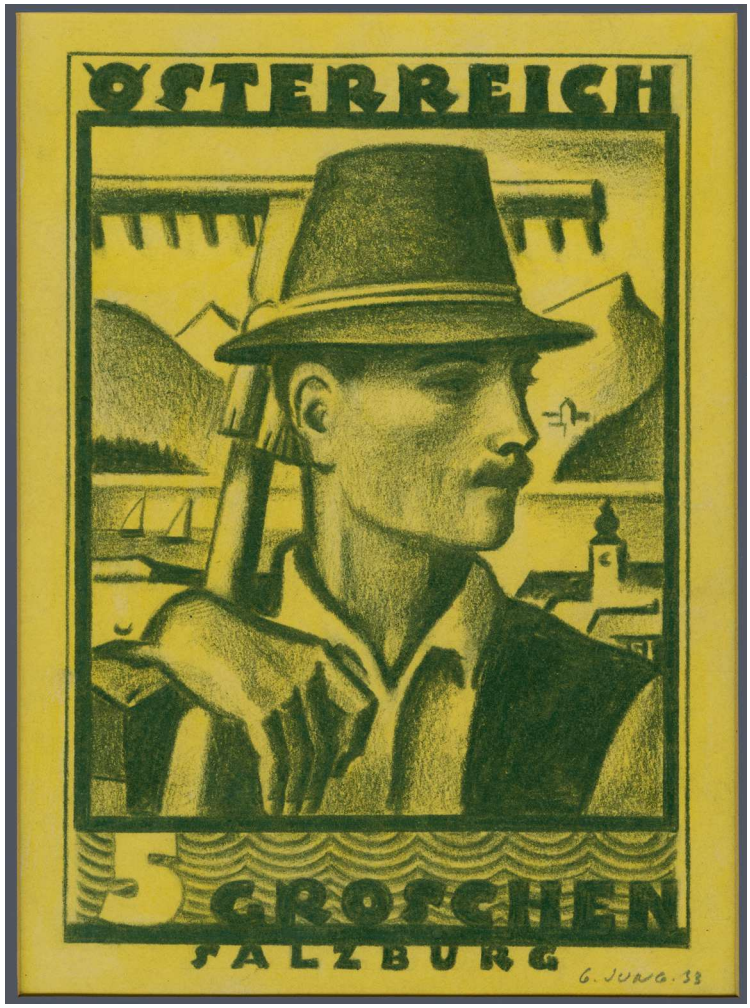
1673 / 750



1668 / 500



1683 / 500



ex 1662 / 500



ex 1664 / 250



1666 / 150



ex 1685 / 2‘000



1671 / 750



1669 / 400



1680 / 750



1667 / 150



1670 / 400



1678 / 500



1665 / 150



1686 / 750

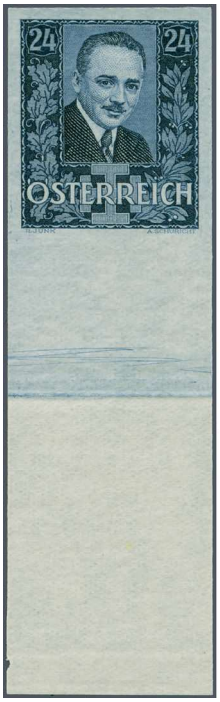


1684 / 200



1679 / 750

		Michel		Start price in CHF
1657	WIPA 1933: WIPA-Block 50 g. schwärzlichviolettultramarin (126x106mm), schön gest. mit zwei Abschlägen des Ausstellungs-Sonderstp. "WIPA 1933 / 26 JUNI / WIEN / SEZESSION" in schwarz, rückseitig verklebt, auf eingeschriebenem Briefcouvert nach Lida, Polen (heutiges Weissrussland) mit rücks. Ankunftsstp. "LIDA 1 23.VI.33.10" auf dem Blockrand. Bis auf die üblichen leichten Aufklebefältlein und ein transportbedingter Eckbug in guter Erhaltung. Mi.=€ 8'000. *(Photo = 367)*	Block 1	✉	**750**
1658	1933: WIPA-Block mit Sonderstempel "WIPA 1933 WIEN 2 JULI 1933 SEZESSION" auf Express-R-Brief mit Sonder-R-Zettel nach Schwarzembach am Saale, rückseitig mit Ankunftsstempel und themenbezogener Vignette. Eine sehr seltenes Stück in tadelloser Erhaltung, Fotoattest Soecknick BPP (2021) Michel = 8`000 €. *(Photo = 367)*	Bl. 1	✉	**750**
1659	WIPA 1933: WIPA-Block 50 g. schwärzlichviolettultramarin (126x105mm), frisches Luxusstück, schön gest. mit zwei Abschlägen des Ausstellungs-Sonderstp. "WIPA 1933 / KONGRESSHAUS / 23/6 / WIEN" auf grossformatigem Briefumschlag nach Budapest, Ungarn, befördert mit Sonderpostflug Wien-Budapest mit vorders Luftpost-Aufgabestp. "WIPA WIEN / FLUGPOST / 24.VI.33" und auf den Blockrand überghendem dreieckigem Bestätigungsstp. in blau sowie Ankunftsstp. "LÉGI POSTA / BUDAPEST 933.JUN.24.É8" und rücks. Distributionsstp. Ein frischer und ansprechender Sonderbrief mit diesem gesuchten Block. Mi.=€ 8'000. *(Photo = 367)*	Block 1	✉	**1'000**
1660	WIPA 1933: WIPA-Block 50 g. schwärzlichviolettultramarin (128x104mm) in Kombination mit den Bogenmarken auf gewöhnlichem und auf Faserpapier, letztere beiden mit Bogenrand links, je schön gest. am Ausgabetag mit Ausstellungs-Sonderstp. "WIPA 1933 / KONGRESSHAUS / 23/6 / WIEN" auf grossformatigem, eingeschriebenem Briefcouvert nach Uetze bei Hannover, Deutschland mit rücks. Ausstellungsvignette und Ankunftsstp. vom Folgetag. Übliche kleine Aufklebefältlein sowie zwei Stockflecklein, sonst in guter Erhaltung. Ein attraktiver und seltener Ersttagsbrief; Attest Babor (2006). Mi.=€ 5'500. *(Photo = 367)*	Block 1+ 555A+ 556A	✉	**750**
1661	WIPA 1933: Fälschungen von Farbproben in diversen abweichenden Formaten und Farbgebungen auf verschiedenfarbigen Papieren ohne Gummierung. Attest Soecknick (2026). *(Photo = www)*			**100**
1662	Österreichische Volkstrachten 1933: Fünf grossformatige Farbstiftzeichnungen (ca. 150x205mm) von Georg Jung mit nicht akzeptierten Alternativentwürfen im verausgabten Stil für die Werte zu 5, 6, 18, 20 und 24 g. in schwarz/gelb, grün, blau, lila resp. rot auf crèmefarbigem Zeichenkarton in Passepartout aus schwarz grundiertem Karton, alle in Bleistift signiert "G. JUNG 33". Die Zeichnung für den 1 g.-Wert weist Ahnlichkeiten mit dem verausgabten 24 g.-Wert "Holzfäller vor dem Zeller See und Kitzsteinhorn" auf während die 18 g.-Zeichnung das für den 25 g.-Wert verwendeten Motiv "Pinzgauerin auf dem Weg zur Kirmes" mit abweichendem Hintergrund zeigt. Die Zeichnung für den 6 g.-Wert links unten mit Bleifstiftvermerk "*leider durch Fixieren etwas verschwommen*". Eine bedeutende und wohl einmalige Zusammenstellung dieser attraktiven und aussagekräftigen Originalentwürfe. *Anmerkung: Der österreichische Maler Georg Jung (1899-1957) schuf als Vertreter der Neuen Sachlichkeit zahlreiche Portraits und Landschaftsdarstellungen und setzte sich inhaltlich häufig mit religiösen Themen auseinander. Von grosser Bedeutung sind auch die abstrakten Farbstudien seines Spätwerks. 1942 wurde seiner von den Nationalsozialisten als "entartet" eingestuften Kunst ein Ausstellungsverbot auferlegt.* *(Photo = 369)*			**500**
1663	Österreichische Volkstrachten 1936: 3 S. "Erntearbeiten" und 5 S. "Bauarbeiten", zwei ungezähnte Druckproben in den verausgabten Farben und Motiven im Stichtiefdruck auf gummiertem weissem Papier mit breiten Bogenecken unten links, postfr. mit voller Originalgummierung und in fehlerfreier Erhaltung. Zwei luxuriöse Eckrandstücke. Mi.=€ 1'000. *(Photo = 369)*	586U-587U	**	**100**
1664	Österreichische Volkstrachten 1936: 3 S. "Erntearbeiten" und 5 S. "Bauarbeiten", zwei ungezähnte Druckproben in den verausgabten Farben im Buchdruck auf dickem, weissem Kartonpapier ohne Gummierung, sauber aufgeklebt auf zwei kl. Vorlagekartons. Zwei attraktive und sehr seltene Proben, in dieser Form in Michel und ANK nicht gelistet. *(Photo = 370)*	586+ 587 P	(*)	**250**
1665	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähntes Fotoessai nach einem nicht ausgeführten Entwurf in schwarz auf weissem Fotopapier ohne Gummierung. *(Photo = 370)*	588 Essai	(*)	**150**
1666	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähntes Fotoessai nach einem Originalentwurf von Wilhelm Dachauer mit abweichender Randgestaltung und leichten Differenzen des Portraits in schwarz auf etwas vergilbtem weissem Agfa-Fotopapier ohne Gummierung im Format eines Einzelabzuges (36.5x44mm) mit rücks. violettem Firmenstp. "Agfa-Brothers". Eine interessante und seltene Probe in einem verworfenen, kleineren Markenformat (24x29mm). *(Photo = 370)*	588 Essai	(*)	**150**
1667	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähntes Fotoessai nach dem ausgeführten Entwurf von Wilhelm Dachauer in schwarz auf weissem Agfa-Fotopapier ohne Gummierung mit rücks. violettem Firmenstp. "*Agfa-Brothers*". Eine interessante und seltene Probe. *(Photo = 370)*	588 Essai	(*)	**150**
1668	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzelabzug des ausgeführten Motivs mit Randeinfassung in schwarz auf dickem, crèmefarbigem Japanpapier ohne Gummierung (76x86mm). Unten mittig mit Passerkreuz. Minimste Knitterspuren ohne die geringste Bedeutung. Ein dekoratives und seltenes Vorlagestück; Attest Wallner (1954). Mi.=€ 2'500. *(Photo = 369)*	588/ PUI	(*)	**500**



1695 / 150





ex 1700 / 150



1697 / 120



ex 1701 / 75



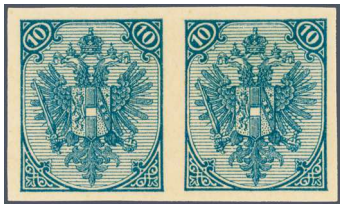
ex 1702 / 750



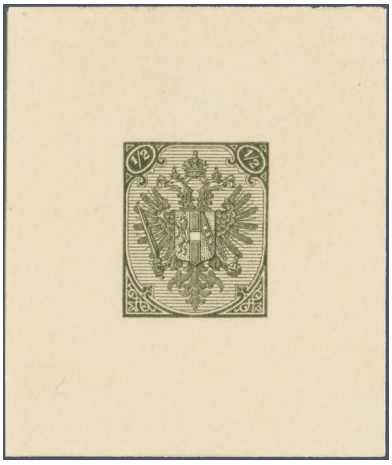
1698 / 120



1699 / 250

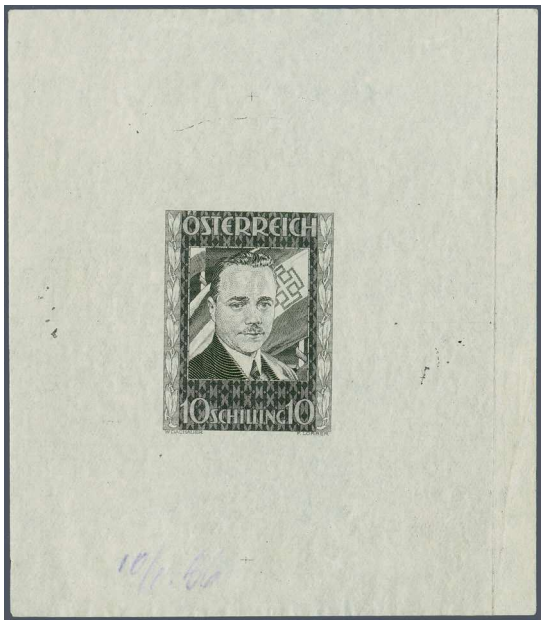


ex 1710 / 250



ex 1711 / 200

		Michel		Start price in CHF
1669	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzelabzug des ausgeführten Motives in schwarzgrau auf dünnem, weissem Kunstdruckpapier mit Gummierung (41x49mm) mit dem üblichen entfernten Makulaturstrich, postfr. mit voller Originalgummierung und in fehlerfreier Erhaltung. Attest Soecknick (2006). Mi.=€ 7'000. *(Photo = 370)*	588/ PU II	**	**400**
1670	Gedenkmarken für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzelabzug in schwärzlichgraugrün auf gummiertem weissem Kunstdruckpapier (42x50mm) mit den üblichen, aus ästhetischen Gründen abgeschwächten Makulaturstrichen, postfrisch mit voller Originalgummierung und in fehlerfreier Erhaltung. Eine attraktive und seltene Farbenprobe; Attest Soecknick (2006). Mi.=€ 7'000. *(Photo = 370)*	588/ PU II	**	**400**
1671	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzelabzug des ausgeführten Motives in dunkelviolett auf dünnem, weissem Kunstdruckpapier mit Gummierung (41x50mm) mit dem üblichen entfernten Makulaturstrich, postfr. mit voller Originalgummierung und in fehlerfreier Erhaltung. Attest Soecknick (2006). Mi.=€ 7'000. *(Photo = 370)*	588/ PU II	**	**750**
1672	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzelabzug des verausgabten Motives in schwarzbraun auf dünnem, vorderseitig gekreidetem Kunstdruckpapier ohne Gummierung (109x130mm), rechts unten mit handschriftlicher Farbbezeichnung "*b*" in Bleistift sowie mit allseits sichtbaren Klischeerändern. Am unteren Plattenrand natürlich prägebrüchig sowie im Druckbild der obligate, aus ästhetischen Gründen abgeschwächte Makulaturstrich. Eine spektakuläre und seltene Probe; Attest Soecknick (2010). Mi.=€ 7'000. *(Photo = 368)*	588/ PU II	(*)	**500**
1673	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzalbzug im ausgeführten Motiv in braunschwarz auf dünnem, vorderseitig gekreidetem Kunstdruckpapier ohne Gummierung (113x117mm) mit Passerkreuzen oben und unten sowie Klischeerand links und rechts. Keine Spur eines Makulaturstriches. Oben Schreib-Druckspuren und rechts oben minim knittrig. Ein attraktives und seltenes Vorlagestück für den Bundesminister für Handel und Verkehr Friedrich Stockinger (1894-1968); Attest Turin (2005). Mi.=€ 7'000. *(Photo = 369)*	588/ PU II	(*)	**750**



1674



1675

1674	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzelabzug im verausgabten Motiv in schwarzviolett auf dünnem, weissem Kunstdruckpapier ohne Gummierung (93x107mm) mit Passerkreuzen oben und unten sowie Klischeerand rechts, ohne Spuren des sonst üblihen Makulaturstriches. Links unten in violettem Farbstift handschriftl. datiert "*10/I 36*". Eine attraktives und seltenes Vorlagestück. Mi.=€ 7'000.	588/ PU II	(*)	**1'000**
1675	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnter Einzalbzug im ausgeführten Motiv in lilarot auf dünnem, vorderseitig gekreidetem Kunstdruckpapier ohne Gummierung (112x117mm) mit Passerkreuzen oben und unten sowie Klischeerand links und rechts, ohne Spuren des üblichen, entfernten Makulaturstrichen. Ein attraktives und seltenes Vorlagestück für den Bundesminister für Handel und Verkehr Friedrich Stockinger (1894-1968); Attest Turin (2005). Mi.=€ 7'000.	588/ PU II	(*)	**1'000**



ex 1676



ex 1677

		Michel		Start price in CHF
1676	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., Phasendrucke für die geplante zweifarbige Ausführung: Vier ungezähnte Einzelabzüge, einmal nur der Kruckenkreuzfahne resp. einmal von Kruckenkreuzfahne und Lorbeer in rot, einmal von Portrait und Rahmen in Schwarzbraun sowie einmal als zweifarbiger Abzug von Rahmen und Portrait in Braun sowie Fahne und Lorbeer in karminrot, alle auf dünnem weissem oder crèmefarbigen Kunstdruckpapier ohne Gummierung in verschiedenen Formaten, erstere beiden mit, letztere beiden ohne die eigentlich obligatorischen Makulaturstriche. Eine seltene und aussagekräftige Zusammenstellung aus dem Versuchsprozess für eine zweifarbige Gedenkmarke; drei Atteste Soecknick (2007). Mi.=€ 28'000.	588/ PUII+ 588/ PUIV	(*)	**1'000**
1677	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., Phasendrucke für die geplante zweifarbige Ausführung: Vier ungezähnte Einzelabzüge, zweimal von Kruckenkreuzfahne und Lorbeer in rot resp. magenta, letzterer mit handschriftl. Farbbezeichnung "*Spektralrot*" in Bleistift, einmal des Rahmen und Portraits in schwärzlichtürkis und einmal als zweifarbiger Abzug von Rahmen und Portrait in Schwarzgrün sowie Fahne und Lorbeer in karminrot, alle auf dünnem, weissem Kunstdruckpapier ohne Gummierung (ca. 75x95mm) mit Passerkreuzen oben und unten sowie den obligaten Makulaturstrichen. Eine seltene und aussagekräftige Zusammenstellung aus dem Versuchsprozess für eine zweifarbige Gedenkmarke; vier Atteste Soecknick (2007). Mi.=€ 28'000.	588/ PUII+ 588/ PUIV	(*)	**2'000**
1678	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., ungezähnte Druckprobe im verausgabten Motiv in schwarz auf dickem, weissem Kartonpapier ohne Gummierung. Selten. *(Photo = 370)*	588 P	(*)	**500**
1679	Gedenkmarken für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähnte Farbenprobe im ausgeführten Motiv in dunkelviolett auf weissem Papier ohne Gummierung mit dem üblichen, aus ästhetischen Gründen entfernten Makulaturstrich, gut gez. und in fehlerfreier Erhaltung. Eine attraktive und seltene Probe; Attest Soecknick (2006). Mi.=€ 6'000. *(Photo = 370)*	588/ PI	(*)	**750**
1680	Gedenkmarken für Bundeskanzler Engelbert Dollfuss 1936: 10 S., zweifarbige gezähnte Farbprobe in schwarzbraun mit roter Fahne auf gummiertem weissem Papier, gut gez. mit voller Originalgummierung und sauberem Erstfalz. Eine seltene zweifarbige Probe; Attest Wallner (1962). Mi.=€ 6'000. *(Photo = 370)*	588/ PIII	*	**750**

Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote; diese werden von uns nur soweit in Anspruch genommen, als damit persönlich im Auktionssaal anwesende Bieter oder andere schriftliche Aufträge überboten werden müssen.



1681



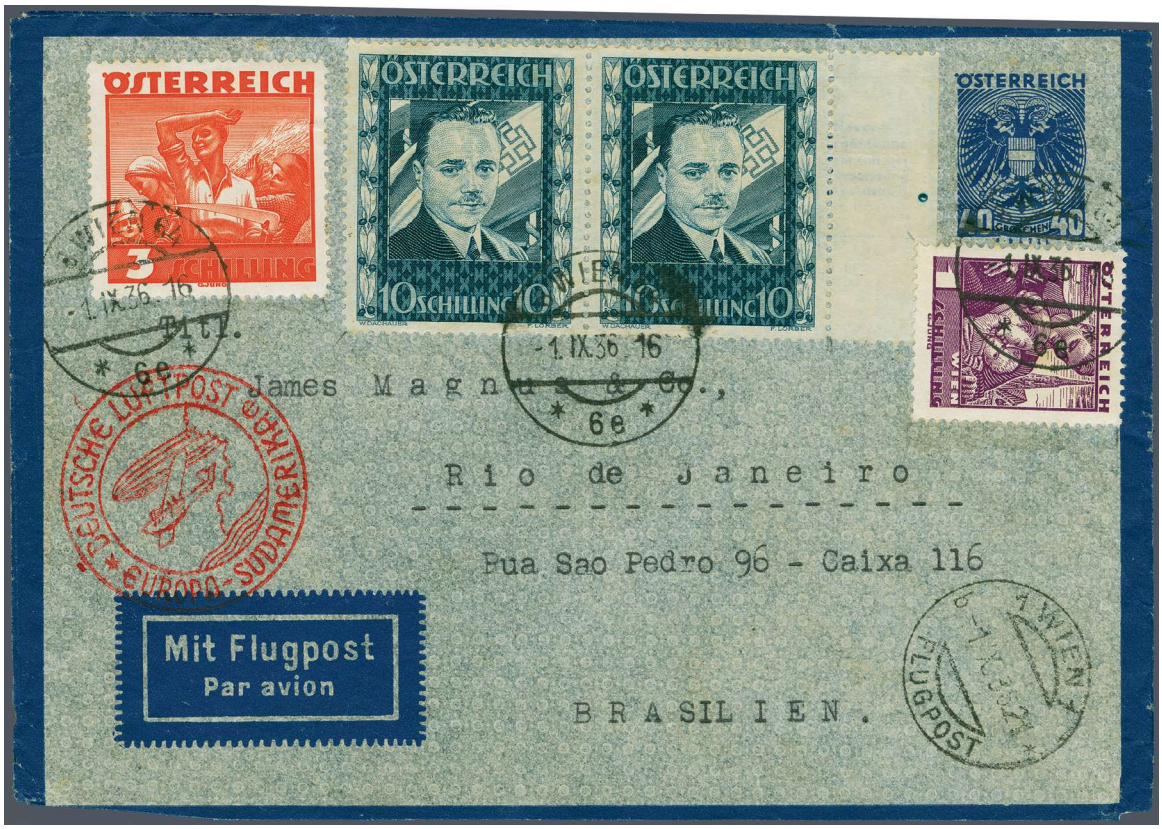
1682

		Michel		Start price in CHF
1681	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähnter Einzelabzug in rot auf nur im Markenbereich gummiertem weissem Papier im Kleinbogenformat (66x83mm) mit Passerkreuz oben und unten, postfr. mit voller Originalgummierung, ohne Spuren der sonst üblichen Makulaturstriche und in fehlerfreier Erhaltung. Eine attraktive und seltene Farbprobe; Attest Wallner (1962). Mi.=€ 7'000.	588/ PIV	**	**1'000**
1682	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähnter Einzelabzug in braunorange auf ungummiertem weissem Papier im Kleinbogenformat (92x122mm), oben mit Passerkreuz sowie mit dem obligaten, aus ästhetischen Gründen abgeschwächten Makulaturstrich durch das Druckbild. Minimale Knitterspuren im Rand ohne Bedeutung. Eine attraktive und seltene Farbprobe; Attest Turin (2005). Mi.=€ 7'000.	588/ P IV	**	**1'000**
1683	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S., gezähnter Einzelabzug in lilarot auf ungummiertem weissem Papier im Kleinbogenformat (90x120mm), oben und unten mit Passerkreuz. Ein seltenes Vorlagestück für den Bundesminister für Handel und Verkehr, Friedrich Stockinger, in bestechend satter und kräftiger Farbe; Attest Turin (2005). Mi.=€ 7'000. *(Photo = 369)*	588/ PIV	(*)	**500**
1684	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin aus der rechten oberen Bogenecke, gut gez., postfr. mit voller Originalgummierung und in guter Erhaltung. Mi.=€ 1'400. *(Photo = 370)*	588	**	**200**
1685	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin, Albumblatt mit je einem Viererblock aus jeder der vier Bogenecken, alle gut gez., postfrisch mit voller Originalgummierung und in fehlerfreier Erhaltung, der rechte untere Block signiert A. Diena. Vier seltene Einheiten in luxuriöser Erhaltung und als Albumblatt ein Blickfang für eine verwöhnte Sammlung. Mi.=€ 22'400. *(Photo = 370)*	588	⊞**	**2'000**
1686	Gedenkmarke für Bundeskanzler Engelbert Dollfuss: 10 S. schwärzlichviolettultramarin, ungezähnte Plattenprobe in der verausgabten Farbe auf gummiertem Papier, ein frisches und ebenmässig geschnittenes Prachstück aus der rechten unteren Bogenecke, postfrisch mit voller Originalgummierung und in fehlerfreier Erhaltung. Ein auserlesenes Eckrandstück für höchste Ansprüche. Mi.=€ 5'000. *(Photo = 370)*	588U	**	**750**



1687

		Michel		Start price in CHF
1687	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin, ungezähnte Plattenproben in der verausgabten Farbe auf gummiertem Papier im waagr. Paar, eine frische und ebenmässig geschnittene Luxuseinheit mit breitem Bogenrand oben, postfrisch mit voller Originalgummierung und in fehlerfreier Erhaltung. Mi.=€ 10'000.	588U	**	**1'500**
1688	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin, gut gez. Luxusstück aus der rechten unteren Bogenecke, schön klar gest. am Ausgabetag mit Sonderstp. "KLAGENFURT 1 / 25.VII.36 / ÖSTERREICHISCHER / VOLKSTRAUERTAG" auf grossformatigem Briefcouvert, eingeschrieben mit Rückschein, per Eilboten und mit Luftpost an eine Adresse in der Stadt gerichtet. Vorders. Flugpost-Aufgabestp. "KLAGENFURT 1 FLUGPOST 25.VII.36-15" und rücks. Ankunftsstp. selben Datums. Beiligend der dazugehörige Aufgabe- sowie der Rückschein. Ein attraktiver Ersttagsbrief, zusammen mit den beiden Postformularen schön aufgezogen und beschriftet auf einem grossformatigen Albumblatt. Mi.=€ 1'600. *(Photo = www)*	588	✉	**150**
1689	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin, gut gez., klar und übergehend entw. am Ausgabetag mit Sonderstp. "BREGENZ / ÖSTERREICHISCHER / VOLKSTRAUERTAG 25.VII.36" auf grossformatigem Briefcouvert (mittig gefaltet), eingeschrieben, per Express und mit Luftpost nach Au (St Gallen), Schweiz adressiert mit vorders. Flugpost-Aufgabestp. "BREGENZ / FLUGPOST 25.VII.36-11" und rücks. Ankunftsstp. vom selben Nachmittag. Mi.=€ 1'600. *(Photo = www)*	588	✉	**150**
1690	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin, gut gez., klar und übergehend entw. am Ausgabetag mit Sonderstp. "EISENSTADT / 25.VII.36 / ÖSTERREICHISCHER / VOLKSTRAUERTAG" auf Postkarte mit handschriftl. Leitvermerk "*ab Wien nur mit Flugpost*" über Wien nach Innsbruck. Vorders. Flugpost-Aufgabestp. "WIEN FLUGPOST 26.VII.36-7" sowie leicht auf die Frankatur übergehender Flugpost-Ankunftsstp. "INNSBRUCK FLUGPOST 26.VII.36-14" und rücks. Distributionsstp. selben Datums. Atteste Zenker (1981) und Puschmann (1998). Mi.=€ 1'600. *Provenienz: 107. Corinphila-Auktion, Zürich September 1998, Los 2495.* *(Photo = 367)*	588	✉	**150**
1691	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin mit Bogenrand links, gut gez., zart und übergehend entw. mit regulärem Datumstp. "ST. PETER BEI GRAZ 22.VIII.36" auf eingeschriebenem Flugpostbrief nach Düsseldorf, Deutschland, vorders. Flugpost-Aufgabestp. "1/1 WIEN 1 FLUGPOST / 24.VIII.36-8"und rücks. Ankunftsstp. vom selben Abend. Bei Ankunft zur Verhinderung von Devisenschmuggel zollamtlich geöffnet und mit waagr. Viererstreifen der Verschlussettikette "Zur Devisenüberwachung zollamtlich eröfffnet" wieder verschlossen. Eine attraktive und interessante Verwendung; Attest Ferchenbauer (1989). Mi.=€ 3'000. *(Photo = 367)*	588	✉	**300**
1692→	1936: Dollfuß 10 S. schwärzlichviolettultramarin, sauber mit Ersttag-Sonderstempel "WIEN1 25 VII 36" als Einzelfrankatur auf Express-R-Luftpostbrief nach Zürich, rückseitig mit Ankunftstempel. Ein seltener Beleg in sehr guter Erhaltung Michel = 1´600 €. *(Photo = 367)*	588 FDC	✉	**400**



1693

		Michel		Start price in CHF
1693→	Gedenkmarke für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin im waagr. Paar mit Bogenrand rechts in Kombination mit Österreichische Volkstrachten 1934: 5 g. "Glantalerin", 25 g. "Pinzgauerin" im senkr. Paar, 1 S. "Wiener Familie" und 3 S. "Erntearbeiten", teils rücks. verklebt, alle gut gez. sowie klar und übergehend gest. mit regulärem Datumstempel "8 WIEN 64 1.IX.36-16" als Zusatzfrankatur auf Luftpost-Ganzsachenumschlag Neuer Doppeladler 40 g. blau nach Rio de Janeiro, Brasilien adressiert. Vorders. Flugpost-Aufgabestp. "1 WIEN 1 FLUGPOST 1.X.36.21" sowie roter Bestätigungsstp. "DEUTSCHE LUFTPOST / EUROPA-SÜDAMERIKA" und rücks. Ankunftsstp. "CORREIO AERO / DISTRICTO FEDERAL 5.SET.1936". Eine seltene Frankatur auf bestechend frischem Luftpostbrief. Mi.=€ 4'300+.	588+ 586+ 583+ 576+ 570	✉	**500**
1694	Gedenkmarken für Bundeskanzler Engelbert Dollfuss 1936: 10 S. schwärzlichviolettultramarin, Sammlung mit 15 Marken, postfr., gest. und auf Brief. Dabei drei postfrische Exemplare inkl. einem Eckrandstück aus der linken oberen Bogenecke (Falzspur im Rand), ein gest. Einzelwert mit leichtem Tagesstp., fünf Briefstücke mit Volkstrauertag-Sonderstempeln von Wien, Innsbruck und Bregenz, ein Briefstück mit Sonderstp. "OLYMPIA-FACKELSTAFFEL-LAUF IN ÖSTERREICH / WIEN, 29.VII.1936" sowie ein weiteres Briefstück mit regulärem Tagesstempel "JUNGHOLZ -6.III.37", ein Einzelwert vom rechten Bogenrand, bildseitig verklebt auf Ansichtskarte von Klagenfurt und am Ersttag entw. mit Volkstrauertag-Sonderstp., ein weiterer Einzelwert mit Bogenrand und Passerpunkt rechts, schön klar und übergehend entw. am Ausgabetag mit Sonderstp. "SALZBURG 1 / 25.VII.36 / ÖSTERREICHISCHER / VOLKSTRAUERTAG" auf schönem Expressbrief nach Wien, ein weiterer Ersttagsbrief von Graz per Flugpost Graz-Wien-Berlin-Malmö nach Halmstad, Schweden sowie ein Einzelwert mit unterem Bogenrand, klar und übergehend entw. mit regulärem Tagesstp. "1 WIEN 1 37.XII.37-18" auf eingeschriebenem Luftpostbrief nach Prag. Eine interessante Zusammenstellung in guter bis sehr guter Erhaltung, sauber aufgezogen und beschriftet auf acht Albumblättern. Ein Attest Ferchenbauer (1996). Mi.=€ 21'200. *(Photo = 🗐 www)*	588		**1'000**
1695	Ermordung von Bundeskanzler Engelbert Dollfuss 1934/35, 24 g. schwarzbläulichgrün und 24 g. schwarzgraublau, zwei ungezähnte Plattenproben mit breitem Bogenrand unten, postfrisch mit voller Originalgummierung und in fehlerfreier Erhaltung. Ein luxuriöses Duo. Mi.=€ 3'000. *(Photo = 🗐 372)*	589U+ 590U	**	**150**



ex 1696

		Michel		Start price in CHF
1696	Österreichische Heerführer 1935: 12 g. "Prinz Eugen" bis 64. g. "Feldmarschall Conrad von Hötzendorf", die einzigartige Serie von sechs grossformatigen Originalzeichnungen der verausgabten Sujets in Bleistift auf crèmefarbigem Zeichenpapier mit Signatur des Entwerfers Wilhelm Dachauer. Während sich die Zeichnung der 30 g. "Erzherzog Karl" noch an einem jugendlicheren Portrait von Josef Kreutzinger orientiert, welches in einem späteren Entwurf durch das verausgabte, ebenfalls von Kreutzinger gemalte Portrait des älteren Erzherzogs ersetzt werden sollte und auch die 40 g. "Feldmarschall Radetzky" nach einem anderen, wie das schlussendlich verwendete aber ebenfalls von Georg Decker gemalten Portrait des Feldmarschalls gestaltet ist, entsprechen die anderen Wertstufen bis auf geringfügige Details von Hintergründen oder Ornamentik bereits den verausgabten Marken. Eine unikale, aussagekräftige und ausserordentlich attraktive Zusammenstellung von musealer Bedeutung. *Anmerkung: Der österreichische Maler Wilhelm Dachauer (1881-1951) studierte von 1899 bis 1907 an der Wiener Akademie, an welcher er später von 1927 bis 1945 als Professor unterrichtete. Bekanntheit erreichte er in erster Linie als Briefmarkenentwerfer für die Post- und Telegraphenverwaltung, in deren Auftrag er unter anderem die Nibelungensageserie (1926), die Heerführer- (1935), Erfinder (1936) und Ärtzeserie (1937) oder die Dollfuss-Gedenkmarke (1936) gestaltete. Vor 1938 illegaler Nationalsozialist, entwarf Dachauer später auch Briefmarken für das Generalgouvernement Polen und stand 1944 auf der Gottbegnadeten-Liste des Reichsministeriums für Volksaufklärung und Propaganda. Auch in den ersten Jahren der zweiten Republik blieb Dachauer für die Post tätig und entwarf unter anderem die 1949 erschienene Heimkehrerserie.*	617-22 Entwurf	(*)	**1'000**
1697	Österreichische Heerführer 1935: 12 g. "Prinz Eugen", ungezähnter Einzelabzug im ausgeführten Motiv in schwarz auf vorderseitig gekreidetem weissem Kunstdruckpapier ohne Gummierung (111x142mm). Unterhalb des Klischees gestempelte Versionsnummer "I", rechts unten handschriftlich datiert "31.8.35" und zur Genehmigung signiert "Horrath". Ein spektakulärer und seltener Probedruck in sehr guter Erhaltung. Mi.=€ 2'000. *(Photo = 372)*	617/ PUIII	(*)	**120**
1698	Österreichische Heerführer 1935: 60 g. "Vizeadmiral Tegetthoff", ungezähnter Einzelabzug im ausgeführten Motiv in schwarz auf vorderseitig gekreidetem Kunstdruckpapier ohne Gummierung (113x148mm). Unterhalb des Klischees gestempelte Versionsnummer "1", rechts unten zur Approbation visiert (beim rechten Druckplattenrand natürlich prägebrüchig, links unten unbed. Eckknitter). Eine spektakuläre und seltene Probe in guter Erhaltung. Mi.=€ 2'000. *(Photo = 372)*	621/ PUIII	(*)	**120**

		Michel		Start price in CHF
1699	Österreichische Heerführer 1935: 60 g. "Vizeadmiral Tegetthoff", ungezähnter Einzelabzug im ausgeführten Motiv in schwarz auf vorderseitig gekreidetem weissem Kunstdruckpapier ohne Gummierung (112x147mm). Unterhalb des Klischees gestempelte Versionsnummer "5". Beim rechten Plattenrand leicht natürl. prägebrüchig. Eine spektakulärer und seltener Probedruck in sehr guter Erhaltung. Mi.=€ 2'000. *(Photo = 372)*	622/ PUIII	(*)	**250**
1700	Österreichische Heerführer 1935: 12 g. "Prinz Eugen" bis 64 g. "Feldmarschall Conrand von Hötzendorf", der komplette Satz von sechs ungezähnten Plattenproben in den verausgabten Farben auf gummiertem weissem Papier in senkrechten Luxuspaaren aus der rechten oberen Bogenecke, postfrisch und in einwandfreier Erhaltung. Ein luxuriöser Satz für hohe Ansprüche; Attest Steiner (2010). Mi.=€ 2'000+. *(Photo = 372)*	617U-622U	**	**150**
1701	Österreichische Heerführer 1935: 12 g. "Prinz Eugen" bis 64 g. "Feldmarschall Conrad von Hötzendorf", der komplette Satz zu sechs Werten mit Handstempelaufdruck "SPECIMEN" in grün, aufgeklebt auf zwei Kartonstreifen. Ein attraktiver Satz dieser seltenen und möglicherweise unikalen Vorlagestücke wie sie vom ständigen Büro des Weltpostvereins in Bern der portugiesischen Postverwaltung als Muster kursgültiger Wertzeichen ausgehändigt, von Letzterer überdruckt und zum selben Zweck an die Postverwaltung einer der portugiesischen Kolonien weitergeleitet wurden. Attest RPSL (2000). *(Photo = 372)*	617-622 SPECIMEN	*	**75**
1702	1936: Wohlfahrt 'Österreichische Erfinder', 12 G.- 64 G., kompletter Satz im viererblock, mit breitem Bogenrand oben, ungezähnt, in postfrischer und einwandfreier Erhaltung. Sehr selten, Fotoattest Soecknick (2025) Michel = 4´000 € (für ohne Gummi). *(Photo = 372)*	632U-637U	⊞**	**750**



ex 1703

1703	1946: Unverausgabte "Blitz und Maske" 5 + 3 (Gr.) plus 12 + 12 (Gr.), beide Werte im Viererblock von der unteren linken Bogenecke, farbfrisch, in postfrischer und tadelloser Erhaltung Michel = EUR 10'400.	VI-VII	⊞**	**1'500**

Bosnia-Herzegovina

1704	**Forerunner Mail** 1853 (17 May): Entire letter written in Mostar and sent registered to Vienna, privately transported and handed over to the Austrian postal system in Metcovice, bearing Austria Coat of Arms 9 kreuzer blue on handmade paper, tied by two-line "METCOVICE 17 MAY" handstamp, with additional 6 kreuzer brown on handmade paper, showing a small corner crease, otherwise very fine, paying the registration fee and applied accordingly on reverse, tied by straightline "RECOM." marking, and a further matching strike with "155" book-recording number on front. Reverse with Vienna arrival datestamp (23 may). Rare. Goller BPP (2018) and Krstic (1997) certificates Ferchenbauer = € 1´900 *(Photo = 381)*	Austria 5Xa, 4Xa	✉	**300**
1705	**Disinfected Mail** 1853 (18 August): Entire letter to Trieste, bearing Austria Coat of Arms 9 kreuzer blue on handmade paper, a fine and fresh example with good margins all round, tied by the two-line "KOSTAINIZA 18 AUG." handstamp. The cover showing purification rastel marks and a lengthy manuscript disinfection endorsement on the flap. Reverse with arrival handstamp. A lovely and desirable cover of great scarcity. Illustrated in Ferchenbauer (this very letter), Vol. IV, p. 161 Ferchenbauer = € 2´600 *(Photo = 367)*	Austria 5X	✉	**400**

		Michel		Start price in CHF
1706	1874: Lettersheet to Brod, bearing on reverse Turkey 1874 Duloz 20 paras green, horizontal pair (one adhesive faulty at top), neatly tied by oval-three-line "TRAVNIK" handstamp. A fine, scarce and lovely usage from the Turkish Offices in Bosnia. *(Photo = 381)*	Turkey 14B	✉	**150**
1707	1879 (20 May): Austrian 5 kreuzer money order card from Mostar, concerning the transfer of 150 fl. to Trieste, bearing an additional 1867 Franz Josef 5 kreuzer franking, fine printing, in a vertical strip of three, all tied by "FELDPOST-EXPOSITUR 29/5 72 N°18". Reverse with Trieste arrival datestamp (24 May). The card with a vertical archival fold, still very fine. A rare civilian usage of a fieldpost office in occupied Bosnia-Herzegovina Ferchenbauer = € 2´500. *(Photo = 381)*	Austria 37II	✉	**250**
1708	**Issued Stamps** 1879/94: First Issue lithographed ½ kr. black to 25 kr. lilac, perf. 12½; the complete set of nine values, all on two pices, all handstamped "SPECIMEN." horizontally in violet (Samuel type NA2) upon receipt from the UPU at the Natal Post Office. A unique set. *Provenance: Collection Marakovic.* *(Photo = www)*	1/ 9 spec	△(*)	**100**
1709	1895/99c.: Typographed Plate Proofs (8), Plate II, the 1 kr. value to 25 kr. value, all in Imperforate sheet marginal single examples printed on ungummed cream wove paper, the 2 kr., 3 kr. 5 kr. 10 kr. and 15 kr. being matching corner examples from lower left of sheet, all values showing the marginal horizontal control bars at base; sold together with a single set of the eight values in the same format and a horizontal strip of five of the 15 kr. brown showing margins at each side - taken from the small sheets of 25 originally prepared (issued in sheets of 100). A scarce and delightful group (17 items). cert. Goller (2014) for the 15 kr. strip. *(Photo = 382)*	1/ 8	(*)	**200**
1710	1895/99c.: Typographed Plate Proofs (8), Plate II, all in Imperforate horizontal pairs from 1 kr. value to 25 kr. value, printed on white wove paper (1 kr. on carton paper), allof fine fresh colours and large margins all round; the 10 kr. showing variety "Cross in Upper Right Quarter of Shield" (positions 37-38 on the sheet only). A fine and most attractive set. *(Photo = 372)*	1/ 8 Proofs	(*)	**250**
1711	1895/99c.: Typographed Die Proofs (9), Plate II, all typographed in black on thick cream card (50 x 60 mm.), the complete set of values from 1 kr. to ½ kr., fresh and very fine. An extremely rare set. *(Photo = 372)*	1/ 9 Proofs	✉	**200**
1712	Coat of Arms - Lithographic Printing 1879: 1 kreuzer grey, perforate 11 in 1889, a superb block of 20 in fresh colour and unmounted original gum, in extremely fine condition; together with 2 kreuzer orange, perforate 12¾ in 1879, an impressive block of 30 in fresh colour, showing 26 examples unmounted original gum, except for one missing perforation, in very fine condition. A remarkable duo, each with Ferchenbauer certificates (2017) Michel = € over 2´500 *(Photo = 382)*	1Ia J, 2Ic C	⊞*/**	**300**
1713	1890/94: Lithographed 3 kr. blue-green, perf. 11½, an unused block of six (3 x 2), of wonderful fresh colour, superb unmounted og. Cert. Ferchenbauer (2017) Mi = € 750. *(Photo = 383)*	3/ IbM	⊞**	**100**
1714	1890/94: Lithographed 5 kr. red, perf. 9¼, an unused example of good centering, large part og. A very rare stamp. Signed Zenker, Sietz Mi = € 2'200. *(Photo = 382)*	4/ IaK	*	**200**
1715	1890/94: Lithographed 10 kr- blue, perf. 10½,an unused block of ten (5 x 2), well centred and of splendid fresh vibrant colour, sensibly hinged for protection, superb og. with most stamps unmounted og. Rare. Signed Ferchenbauer. Cert. Ferchenbauer (2013) Mi = € 2'000+. *(Photo = 382)*	5I/ aL	⊞*/**	**300**
1716	1880/90: Lithographed 10 kr. blue, perf. 10½, 15 kr. brown perf. 11½, 20 kr. olive-green perf. 11½ and 25 kr. violet perf. 10½, all used on registered 1893 cover to Birmingham, England tied by "K und K MILIT. POST XIV / BIHAC" cds's (March 13) in black. London registered transit at right (March 18) in red. A fine and rare four colour franking. Cert. Puschmann (2014). *(Photo = 381)*	5IaL+ 6I/ IIaM+ 7IcG+ 8IcL	✉	**400**
1717	1879/1890: Lithographed 25 kr. reddish purple, perf. 10½, an unused block of four, well centred and of rich vibrant colour, the pair on top with seperated perforations, superb large part or unmounted og. Rare multiple. Cert. Ferchenbauer (2014) Mi = € 800++. *(Photo = 382)*	7/ IeL	⊞*/**	**150**
1718	1879/1890: Lithographed 25 kr. reddish purple, perf. 10½, an unused irregular block of 24, well centred and of fine delicate colour, the block with typical gum wrinkles affecting some stamps (but not the frontal appearance) and minor corner bend on one stamp, sensibly hinged for protection, ten stamps superb unmounted og. Rare multiple. Cert. Soecknick (2005) Mi = € 5'000+. *(Photo = 383)*	7/ IeL	⊞*/**	**500**
1719	1889/90: Lithographed 20 kr. 'reseda' green, perf. 10½, an unused example of exceptional centering, superb large part og. Scarce Mi = € 680. *(Photo = 382)*	8/ IcL	*	**75**
1720	1895 (7 April): Large envelope to Banjaluka, bearing Lithographed Coat of Arms 20 kreuzer olive-green, perforated 11½, neatly tied by "K.und K. MILIT. POST XXVI BOS. NOVI. 7/4 95" with straight-line "RECOM" and blue crayon book-recording "83" alongside, correctly paying for the heavy letter rate (10 kr.) and registration fee (additional 10 kr.). Reverse with Banjaluka arrival datestamp (7 April). A rare and most attractive single franking, accompanied by Sips certificate (2008). *(Photo = 381)*	8IaM	✉	**300**
1721	1895/99: Typographed 5 kr. deep red, Plate II, perf. 11½, an unused example of rich dark colour, large part og. A scarce stamp Mi = € 750. *(Photo = 382)*	4/ IIC	*	**75**
1722	1880/84: Lithographed 15 kr. brown, Type II, perf. 13, an unused block of eight (4 x 2), of fine colour, slight splitting between the first two stamps, some blunted perfs., large part og. A scarce multiple. Cert. Soecknick (2020) Mi = € 2'400. *(Photo = 383)*	6/ IIaD	⊞*	**250**



1706 / 150



1704 / 300



1716 / 400



1725 / 100



1707 / 250



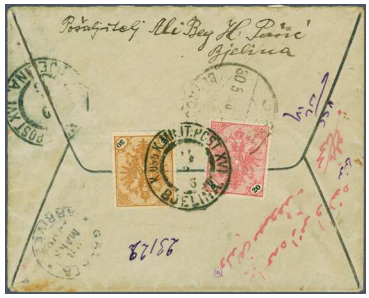
1720 / 300



1724 / 75



1726 / 250



1731 / 75



ex 1709 / 200



1721 / 75



1715 / 300



1714 / 200



1719 / 75



1717 / 150



ex 1712 / 300



1728 / 100



1730 / 75



1727 / 250



1718 / 500



1722 / 250



1729 / 75



1723 / 120



1713 / 100

		Michel		Start price in CHF
1723	1889/90: Lithographed 15 kr. deep olive-brown, perf. 11½, an unused block of eight (4 x 2), of lovely centering and superb fresh colour, large part og. Rare multiple. Signed Ferchenbauer Mi = € 950+. *(Photo = 383)*	6/ IIcM	⊞*/**	**120**
1724	1879/90: Lithographed 15 kr. olive-brown, Type II, perf. 12, a single example used on 1882 registered cover to Pozsony endorsed *"via Budapest"* tied by bold strike of "K und K MILIT POST XXXVII / FOCA" cds (July 19) in black to reverse with Pozsony arrival (July 22) cds in black alongside. An attractive small cover. Signed Ferchenbauer. *(Photo = 381)*	6/ IIA	✉	**75**
1725	1889/90: Lithographed 15 kr. deep olive-brown, perf. 10½, a single example used on 1896 registered cover to Feuerbach, Stuttgart tied by bold strike of "K und K MILIT POST XVIII / DOL. TUZLA" cds (Oct 31) in black. Reverse with Feuerbach arrival (Nov 3) cds in black. *(Photo = 381)*	6/ IIcL	✉	**100**
1726	1895/99: Typographed 20 kr. olive, perf. 10½, a single example used on double rate 1898 registered cover to Mostar tied by bold strike of "K und K MILIT POST 12 / LJUBUSKI" cds in black (April 20)., with 'RECOM' at base and reverse with Mostar arrival cds of the following day. A rare single franking and a rare stamp on letter. Signed Ferchenbauer. Cert. Ferchenbauer (2013) Mi = € 2'200. *(Photo = 381)*	8/ IIA	✉	**250**
1727	1895/99: Typographed 20 kr. olive, perf. 11½, an unused horizontal pair, well centred and of fine fresh colour, large part og. Rare and seldom seen multiple. Signed Ferchenbauer. Cert. Ferchenbauer (2002) Mi = € 2'400. *(Photo = 382)*	8/ IIC	*	**250**
1728	1895/99: Typographed 5 kr. pale red, Plate III, compound perf. 12½ x 10½ (unlisted by Michel), an unused block of four of fine fresh colour, large part og. Scarce. *(Photo = 382)*	4/ III var	⊞*	**100**
1729	1900: Complete set of fourteen values, perf. 12½, all on four pieces, each surcharged "SPECIMEN." in violet (Samuel NA2) upon receipt from the UPU by the Natal Post Office, fresh and fine, a unique set. Cert. BPA (1981) *(Photo = 383)*	10/ 23 Spec	△(*)	**75**
1730	1900: Complete set of thirteen values, perf. 12½, less the 40 h., all on two pieces, each surcharged "ULTRAMAR" in blue upon receipt from the UPU by the Portuguese Post Office, the 1 kr. value with the "ULTRAMAR" handstamp applied inverted. Rare. *(Photo = 382)*	10/ 18+ 20/ 23	△(*)	**75**
1731	1901/05: Bicoloured 20 h. rose & black and 30 h. red-brown & black, used on reverse of 1906 registered cover addressed to Beyrout, Lebanon tied by "K u K MILIT POST XVI / BJELINA" cds (March 14) in black; with Constantinople trfansit (March 28) and the stamps also tied by bilingual "BEYROUT" cds of receipt (May 30). Addressee not found and the cover returned via Constantinople (June 7). A most unusual cover to an unusual destination for Bosnian mail of this period. *(Photo = 381)*	24+ 25	✉	**75**
1732	**Lots & Collections** 1855/1919 (ca.): Extensive specialized collection, with 15 covers and cards, comprising a wide range of postal usages, multiples, proofs and plate flaws, commencing with some forerunners, showing 1855 (ca.) incoming mail, entire letter from Skopje to Sarajevo struck with negative Turkish seal; forerunner Hungary, 1871 issue 5 kreuzer red, engraved (Michel-Nr.10a), two singles tied by "BROOD 31 11" (1872) to entire letter to Vienna, reverse with arrival datestamp; forerunner Austria with a 1864 registered entire letter to Trieste, bering 1864 issue 5 kr. carmine and 10 kr. blue, with additional 5 kr. pair on reverse, paying for the registration fee (faulty) (Michel-Nr. 32, 33), and tied by "ALT GRADISKA 31/5", with arrival datestamp; the collection follows with a strong representation of the 1879 issue showing an extensive choice of both the litho and typo printings, with Litho 5 kr. rose used with manuscript "Omarska 28 6 84" to reverse of an envelope to Linz, with adjacent arrival datestamp; Litho 15 kr. brown, Type II, tied by Prijedor handstamp to first-weight-step registered envelope to Vienna (Michel-Nr. 6I/II); fine selection of die and plate colour proofs, the Typo printings with large unused blocks, a group of unused showing numerous variety "double vertical perforation" (Michel-Nr. 4II, 8II, 9II), Opinion Ferchenbauer. Further items include the 1900 issue with a selection of imperforate blocks of 20; the 1906 issue strongly represented with 10 h. and 20 h., each showing a progressive die proof in issued colours on large format (Michel-Nr. P34-35P), together with 40 h. struck in black with additional crosses at corners, some plate proofs in black and colour trials, the issued stamps imperforate, including with some blocks, shades, and more. Noted some reprints and forgereis for reference. A wonderful specialist assembly. *(Photo = www)*			**1'000**
1733	1879/1901: Lot eight covers and four multiples / varieties, incl. among others 1900 1 h. black, 5 h. green, and 10 h. red on piece with 'double impression', the eight items from the Austrian Fieldpost are a postcard, four covers sent registered with multiple frankings, two sent registered per express, one of them with a partially imperforate strip of three of the 25 h. blue, also 1 kr. deep rose usage with Fiscal 8 h. on registered parcel card. Cancellation interest with strikes from ZENICA, "ZUG / SARAJEVO BOS BROD", LUKAVAC, MAGLAJ, and PRJEDOR. *(Photo = www)*	7II/ 21		**750**
1734	1879/1916: Large collection of unumounted og., unused and used with 78 covers and cards, comprising an eclectic selection of material, some better items throughout with a registered envelope to Wien, bearing 40 h. yellow-orange (faulty) and 5 h. green (Michel-Nr. 19A, 13A), tied by "BANJALUK 25 7 02"; 1900 issue, well represented with a selection of single die proofs in black on small cards (8, three in large format) and 1 h.-10 h., 25 h., 50 h. and 1 kr.-5 kr., each in horizontal imperforate pair in the issued colours on gummed paper. Further items include a selection of postal receipts and registered mail, covers and cards with some multiple and combination frankings, foreign destinations, and more. An attractive assembly, neatly mounted on exhibit album pages. *(Photo = www)*			**750**

Österreich: Sammlungen & Posten

Michel | Start price in CHF

1735 1850/1976 (ca.): Umfangreiche postfrische, ungebrauchte und gestempelte Sammlung, mit Doubletten, zahlreiche bessere Werte dabei, u.a. 1850 3 Kr. rot auf Maschinenpapier, im 6er-Block, gestempelt (repariert, aber selten) (Mi.-Nr. 3Y), mit FB Puschmann; 1852 Tokayer Durchstich, 9 Kr. blau, mit "TOKAY 14/2" gestempelt, kleine Mängel, sehr selten (Mi.-Nr. 5XC), mit KB Ferchenbauer; 1932 Österreichische Maler 12 G.- 1 S. kpl postfrisch (Mi.-Nr. 545-550); 1935 Winterhilfe, 5 G.- 1 S., kpl. Probedrucke, ungezähnt im Viererblock, postfrisch (Mi.-Nr. 613-616 PUI); 1946 Renner, ungezähnt, kpl. postfrisch (Mi.-Nr. 772-775B); sehr schöner Teil Doubletten ab der ersten Ausgabe, mit u.a. 1 Kr. gelbocker, gestempelt x6 (Mi.-Nr. 1), Blauer Merkur, gestempelt x44 (Mi.-Nr. 6), 1861 Zeitungsmarke hellgrau, x28 (Mi.-Nr. 23), etc. Dazu bessere Stempel mit "WILDENSCHWERT" auf 1850, 3 Kreuzer, Paar, sowie "KOSTAINIZA" und "K.K FAHRENDES POSTAMT N°", je auf Briefstück, etc. Ein empfehlenswertes Objekt, meist in schöner Gesamterhaltung. *(Photo = www)* **1'500**

1736 1850/1985: Konvolut - Sammlung in drei Vordruckalben 1933-85, dabei alle drei Wipa-Marken und 10 Schilling Dollfuss mit Falz; danach komplette Sammlung ab 1945 ohne Renner; Grazer-Aufdruck mit Attest. Album mit sauberen Werten vorab 19. Jahrhundert mit vielen ausgesuchten Stempel, teils Paare, teils Briefstücke, dazu zwei Dublettenbücher mit einfachen Werten. *(Photo = www)* **300**

1737 1867: Kaiser Franz Joseph 5 Kr. - 50 Kr. grober und feiner Druck, Lot mit gut lesbaren Stempeln, dazu Zeitungsstempelmarken mit einer Verwendung auf Zeitungsschleife von Prag sowie ungebr. Nachdrucke der Merkur Zeitungsmarken zu Studienzwecken. *(Photo = www)* **100**

1738 1867/1905: Umfangreiche postfrische/gebrauche und gestempelte Sammlung mit 50 Briefen, Karten und Streifen, teils Doubletten mit 50 Kr. Mi.-Nr. 41I/II gestempelt (x4), besseren Verwendungen und Frankaturen, dabei u.a. 1867 3 Kr. grün (grober Druck) als fünffache Mehrfachfrankatur auf Brief aus "NEUBAU" nach Livorno, Toscana mit Ankunftsstempel (eine Marke Mängel), 2 Kr. Mi.-Nr. 82 mit Zusatzfrankatur auf Vorderseitenbrief aus "WIEN 21 12 01" nach Ungarn, 1899 Ausgabe Mi.-Nr. 69-83 postfrisch oder ungebraucht, etc.; bis auf gelegentliche Mängeln, insgesamt in guter Gesamterhaltung (Mi.-Nr. 35/138) *(Photo = www)* **300**

1739 1873: Telegrafenmarken, kleine Partie mit 18 ungebrauchten/gebrauchten Marken, bessere Werte mit u.a. 50 Kr. gestempeltedabei drei Specimen-Aufdrucke, die Erhaltung sehr unterschiedlich und zum Teil fehlerhaft (Mi.-Nr. 2/9) *(Photo = www)* **75**

1740 1880/2000ca.: Ausstellungssammlung der Trachtenausgabe 1948/58 in zwei Ordnern, nach Farben, Gummiarten, Abarten und Tarifen gesammelt, dazu drei Einsteckalben und drei Briefalben sowie eine Schachtel Briefe, mit der Trachten-Ausgabe und anderen Ausgaben. *(Photo = www)* **200**

1741 1919/86: Postfr./ungebr. Sammlung mit vielen besseren Ausgaben wie 1929/30 Freimarken Landschaften (Mi. 530-543), 1931 Rotary-Kongress (Mi. 518-523), 1932 Landschaften im Kleinformat (Mi. 530-543), 1933 FIS-Wettkämpfe Innsbruck (Mi. 551-554), 1933 WIPA (Mi. 555A), 1933 Wohlfahrt (Mi. 557-562) oder 1936 Dollfuss (Mi. 588). In der Nachkriegszeit praktisch durchgehend postfrisch. Eine schöne Sammlung in guter Erhaltung. *(Photo = www)* **300**

1742 1950/2010ca. Nachlassposten in 11 Einsteckalbum plus ein Stapel Steckblätter, ein Einsteckalbum mit starkem Teil frühe 50er-Jahre ungebraucht und gestempelt dito Sammlung per 1x, dann unzählige Dubletten Vor- und Nachkriegszeit. *(Photo = www)* **100**

1743 1775/1902: Triest, Sammlung mit Briefen und Karten (42), viele interessante Verwendungen, Einzel- und Mischfrankaturen, dabei u.a. 1775 kompletter Faltbrief nach Marseille mit "D´AUSTRICHE", nachtaxiert "34" (Sols); 1873 Briefkuvert mit 1867, 25 Kr. grau (Mi.-Nr. 40I) als Einzelfrankatur nach Paris; dazu Destinationen Frankreich, Schweiz, Belgien, mit verschiedenen Taxierungen ("8" und "16" Décimes, "26" Rappen, etc.), Durchgangsstempeln, etc. Meist in schöner Gesamterhaltung. *(Photo = www)* ✉ **400**

1744 1841/1915: Triest, Sammlung mit 14 R-Briefen und Karten, dabei bessere Frankaturen und Destinationen, u.a. 1860 kompletter Orts-Faltbrief mit 1858 3 kr. grün (Mi.-Nr. 11I) und vorderseitig 5 kr. rot (beim Öffnen eingerissen) (Mi.-Nr. 13I), je sauber mit klaren Ovalstempeln "RECOMMANDIERT TRIEST 9 12 1860) (signiert Bolaffi); 1883 Rückschein mit 1867, 10 Kr. blau (Mi.-Nr. 38II), sauber mit Stempel "TRIEST 7 1883" via Chambéry-Mâcon (03.07), Lyon-Marseille (03.07) nach Madrid, Spanien, mit rückseitigem Ankunftsstempel (05.07); dazu Vorphila, 1915 Geldbrief, feine Auswahl an Stempelabschlägen, etc. Ein interessantes Los, leicht unterschiedlich. *(Photo = www)* ✉ **300**

1745 1842/1904: Selection of 23 cover and stationery cards from the Austrian crownlands Bohemia and Moravia incl. 1842 value letter from KROMAU to BRÜNN, three covers with 1854 6 kr. single frankings from TEPLITZ, "MÄHR. TRÜBAU", and PRAG, two 1860 covers, one 1860 stationery envelope, six 1867 covers and stationeries, 1888 stationery card to Leeds, three cards to Grüsch Grison, and one picture postcard with the adhesive tied by framed bilingual "SVETLA / SWETLA" station letter box datestamp. Interesting group.
Provenance: Collection John Pitts *(Photo = www)* ✉ **200**

		Michel		Start price in CHF
1746	1850/64: Starke Auswahl von 13 Briefen, dabei 1850 teilbezahlter Brief von Wien nach Bukarest, 1853 dreifachgewichtiger eingeschriebener Brief von Gablonz, 1854 eingeschrieben von Wien nach Sator-Alja Ujhely, 1854 eingeschriebenes Briefcouvert von Hermannstadt nach Kronstadt / Brasov mit farbfrischer dreifärbiger Frankatur, 1857 Faltbrief mit Dreierstreifen 3 Kr. hellrosa übergehend entwertet mit Fahnenstempel von DOEBLING, 1860 Zierbriefumschlag von KLATTAU nach Dobran, 1861 Drucksache innerhalb von Graz, frankiert mit 1858 2 Kr. Type II in der seltenen Nuance orange; weiterhin Wappen-Ausgaben, dabei vier Italienfrankaturen mit 1863 Triest nach Turin mit Mischfrankatur 1861 Paar 3 kr. & 1864 15 Kr. (Ferchenbauer = € 1'600), 1864 Fiume nach Vivitanova mit 1863 3 Kr. grün (2) & 10 Kr. blau gez. 14 (Ferchenbauer = € 850), 1864 Triest nach Lugo mit 1863 3 Kr. grün (2) & 1864 10 Kr. blau (Ferchenbauer = € 400), 1867 Wien nach Milano mit 1864 3 Kr. grün (3), 2 Kr. gelb & 15 Kr. braun (Ferchenbauer = € 2'650+); weiterhin 1864c Mira nach Venezia mit 1863 2 Kr. gelb & 1864 3 Kr. grün (Ferchenbauer = € 1'300), sowie 1864c eingeschriebene Ganzsache 10 Kr. blau mit 1864 5 Kr. rosa (4) von Debreczen nach Nagy Szöllös. Eine interessante Zusammenstellung in vorab ansprechender Erhaltung *(Photo = www)*		✉	**1'000**
1747	1852/1965ca: Lot 230 Ganzsachen, Bildpostkarten und Umschläge, dabei 1898/99 Feldpost Bosnien-Herzegovina, interessante Abstempelungen, fahrende Postämter, Einschreiben, Feldpost 1. Weltkrieg, Zensurpost, Küstenland, österreichsche Levante aus Konstantinopel, Durazzo oder Trapezunt, etwas Zwischenkriegszeit und viel Material aus der zweiten Republik. Vielfältig in zwei Briefalben. *(Photo = www)*		✉	**100**
1748	1856/1946 (ca.): Interessante Partie mit 78 Briefen und Karten, inklusive Portomarken, mit besseren Einzel- und Mischfrankaturen, Express und R-Briefen, dabei 1850 Maschinenpapier 1 Kr. gelb auf Maschinenpapier (Mi.-Nr. 1Y) mit EKr. "TRIEST 18 8 Abends" auf Ortsfaltbrief (kleiner Mangel), 1907 Postkarte mit privater blauer Vignette des Sokol-Turnbewegungsvereins und 10 H. mit "PRAHA 1 V 07" nach St Petersburg, nachtaxiert mit blauem "20 KOP.", etc.; bis auf einige gelegentliche Fehler, meist in schöner Gesamterhaltung *(Photo = www)*		✉	**200**
1749	1857/1960 (ca.): Partie mit Briefen und Karten, zahlreiche interessante Verwendungen mit Express und Feldpost, etc., dabei u.a. 1857 überfrankierter Faltbrief nach Zombor, mit 1850 Handpapier 2 Kr. schwarz (Mi.-Nr. 2X), drei Einzelwerte sauber mit "RODNA 11 DEZ." (1857) und ruckseitigem Ankunfsstempel (minimale Patina, ein Wert leicht berührt); Faltbrief nach Albano, mit 1850 Handpapier 1 Kr. gelbocker (Mi.-Nr. 1X), im waagerechten 3er-Streifen (kleine Mängel), mit Stempel "BORGO 31 MAR."; 1863 Ganzsachenumschlag 15 Kr. braun mit Zusatzfrankatur 1863/64 10 Kr. blau, sauber mit rotem Reko-Stempel "WIEN 14/6" nach Agram; Lombardei-Venetien 1858 3 S. grün, zwei Einzelwerte in Mischfrankatur mit 1861 10 S. rötlichbraun, mit Stempel "MAROSTICA 5/1" (1864) auf Faltbrief nach Lecco (LV Mi.-Nr. 8II+13); 1935 Wohlfahrt, kpl. auf R-Brief aus "GRAZ 2 XII 35" nach Chicago (Mi.-Nr. 617-622); 1946 Antifascismus kpl. auf Wert-Ortsbrief mit Stempel "GRAZ 23 IX 46" (Mi.-Nr. 776-783), etc. Ein interessantes Los. Die Erhaltung leicht unterschiedlich. *(Photo = www)*		✉	**500**
1750	1861/1917: interessanter Bestand mit ca. 430 Briefen und Karten, inklusive Feldpost sowie Bosnien und Herzegowina, zahlreiche Ganzsachenkarten, vielfach mit Mischfrankaturen, sowie Drucksachen, Destinationen USA, Schweiz, Frankreich, etc.; meist in guter Gesamterhaltung. *(Photo = www)*		✉	**400**
1751	**Kustenland** 1897/1906 (ca.): Partie von 59 Postkarten mit besseren Verwendungen, u.a. Perasto (1899), Zara (1898), St Peter in Krain (1897), Raibl (1906), Abbazia (1896), Gravosa (1898), ferner Kotor, Risano, Dubrovnik, etc.; schöne Auswahl an Ansichtkarten aus Süd-Dalmatien, darunter Ansicht mit WWI-Kanonen. Dazu drei Karten mit 2 Kr., je sauber durch Stempel "LETTERE PER MARE" entwertet. Meist in schöner Gesamterhaltung. *(Photo = www)*		✉	**1'000**
1752	1900/2002 (ca.): Partie mit über 360 Briefen und Karten, zahlreiche interessante Verwendungen sowie Einzel- und Mehrfachfrankaturen, Flugpost- und R-Briefen, Expressbriefe, etc., mit Schwerpunkt 1919/1955. Ein interessantes Los, meist in schöner Gesmterhaltung. *(Photo = www)*		✉	**200**
1753	Österreich im III. Reich 1938/1944: Über 250 Briefe und Karten mit deutschen Frankaturen, inklusive Dienstmarken, sowie einige Mischfrankaturen mit Österreich, dazu einige ungebrauchte lose Marken, meist in schöner Gesamterhaltung, sauber in 5 Alben *(Photo = www)*		✉(✉)	**200**

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Austrian Levant and DDSG -

The Prof. Vodrazka Collection (part II)

After the great success of the first part of **The Prof. Vodrazka Collection** in the 2–6 June auction, with emphasis on exceptional material of Austrian Levant and DDSG from Hungary, Croatia, Bosnia, Serbia, Bulgaria, and the Dobrudja, the majority of the postal history material from Romania proper will be on sale 23–28 November 2026. There are in addition some unique postal history items included from the competitors of the Austrian postal services such as the French, Greek, or Russian posts.

Vodrazka was a postal historian. He was interested in the why and how of postal interactions, in processes defined by administrative regulations and reality. For his own pleasure he mounted and wrote up parts of his collection in a 'Studiensammlung' which however did not necessarily include the most expensive items but those he found most useful to tell the story. Therefore, it was also a great pleasure to go through the many stock books or stock cards and to find unique items hidden below common material (and the describer hopes that he spotted them all).

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist



The Prof. Vodrazka Collection (part II)

of Austrian Levant and DDSG



Dâmbovița River in front of the Radu Vodă Monastery in Bucharest, 19th century.

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The Cooperation of Austrian Consular Post and the Donau Dampfschiffahrt Gesellschaft (DDSG / DSNC) in Romania

Post offices at the Austrian consulates became active from 1785 in Bucharest and Jassy. During the Crimean War and the related Austrian occupation of the Danubian Principalities, Austrian sedentary Military Post Offices supplemented the then existing five Consular P.O.'s forming the basis of the booming Consular Post office network of the 1860s to 1870s. The 'world of shipmail' was divided in 1845 between the DDSG keeping the fluvial services on the Danube and the connection to Odessa, while the Lloyd acted on the maritime lines and bought the six deep-sea vessels of the DDSG. Focussing on the Danube, the DDSG established a most effective way for transportation, also of mail, first by shipping upstream, then after 1856 by connecting to the railway line first from Bazias, and later connecting to the railway lines from Ruschuk to Varna, and finally Giurgiu to Bucharest, finished in 1867 and 1869, respectively.

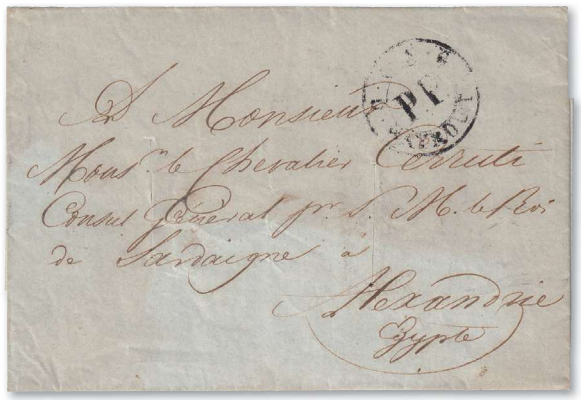
Mail going beyond the Levant to Austria and further to the West was therefore transported in at least two different postal systems. This is most attractively presented in **combination covers** with adhesives of the DDSG for the Levant part of the journey and Imperial Austrian adhesives paying the journey beyond the Iron Gates.



DDSG Offices in Romania, Calafat; 1866 (Aug 29): Cover to Vienna bearing DDSG 1866 17 kr. scarlet in a combination franking with Austria 1864 Arms 5 kr. rose, first the Austrian adhesive tied by CALAFAT despatch cds in blue, then the DDSG adhesive partially applied over the Austrian one and tied by the same datestamp. Manuscript "Turn. Severin" note on front, reverse with WIEN arrival. Manuscript '10' (kreuzer) taxation on front. The DDSG stamp should have covered the journey along the Danube to Orsova, the Arms adhesive the journey beyond. However, the cover could not be handed in at the Austrian office in Alt-Orsova as the DDSG journey was interrupted in Turnu-Severin presumably due to low waters and the further transport was done with a small vessel which could pass the Iron Gates of the Danube. This posting in Turnu-Severin instead of Orsova led to the taxation of this cover.
Provenance: Collections Julius Steindler and Dr. Anton Jerger.

The Donau Dampfschiffahrt Gesellschaft (DDSG / DSNC)

Founded in 1829, the DDSG established fluvial services on the upper and lower Danube when their vessels passed the 'Iron Gates' and reached Galatz nearby the estuary in 1834. Already at that time, the DDSG was pushing forward ambitious plans for the extension of its activities to the main ports of the Levant, by building deep-sea vessels for this purpose. Constantinople and Smyrna were reached in 1834, Salonico in 1838, and Syria & Alexandria in 1839. However, the Austrian government did not like a situation where the two Austrian shipping companies DDSG and the Lloyd were competing against each other and getting governmental subventions at the same time. Therefore, in 1845 an agreement was concluded where the DDSG kept only the fluvial services on the Danube. Pre-1845 DDSG maritime mail is therefore not only very rare but a most instructive presentation from this early period of Austrian Mediterranean Shipmail.



DDSG Offices in Syria, Beirut 1839 (Sept 23): Entire letter from Beirut to the Sardinian Consul in Alexandria, Egypt, struck by extremely rare double-circle "D.D.S.G. / BAYROUTH / P.P." handstamp in black, applied on the DDSG shipping line Smyrna - Beirut - Alexandria. Slitted and fumigated upon arrival, struck on reverse by oval "ufficio sanitaria / in / Porto Vecchio". The creation of a Constantinople - Beirut - Alexandria line of the DDSG was decided in 1838. With a first journey on 1 June 1839, the vessel 'Seri Pervas' was running the line Smyrna - Chios - Cos - Rhodes - Larnaca down to Alexandretta, from August 1839 further via Beirut & Jaffa down to Alexandria. But already in July 1840 during the Egyptian - Ottoman War and finally with a severe accident of the 'Seri Pervas' the history of this line found its end. The present BAYROUTH cover is one of only three recorded with a DDSG BAYROUTH handstamp and therefore an extremely early postmark recorded from any postal service used in Beirut, much earlier than any French or Russian service extant.



The DDSG's coat of arms

The French Post Offices in Romania

At the end of the Crimean War, the French Messageries Imperiales started with test journeys from Constantinople to the harbours of Varna, Sulina, Tulcea, Galatz and Ibraila. From 1858 two new vessel with shallow draft suited for the Danube estuary, the 'Balkan' and the 'Taurus' were used for this journey. Until 1862, the franking was cancelled with Petits Chiffres numerals, in rare cases the vessel was noted on the cover.



French Post Offices in Romania, Ingoing to Galatz 1860 (October): Extraordinary Cover despatched on bord of the French vessel 'Taurus', a steamer servicing the Balkan- and Black Sea ports, mentioned in manuscript on top, bearing an extraordinary three-colour franking of Napoléon imperforated 10 c. bistre (2), 20 c. blue & 40 c. orange, tied upon arrival in Galatz by Petits chiffres '4008' numeral in blue, reverse with part strike of cogwheel "GALATZ / MOLDAVIE" cds in blue with just the day slug '2' visible, thereby suggesting an arrival on 2 November 1860. A maritime rarity, the only known manuscript usage, in addition an exceptional early usage of the Petits chiffres in Galatz from the Collections Gilbert, Dr. Jacques Grasset, Antoine & Berkinshaw-Smith.

The Greek Post Offices in Romania and the Dobrudja

Comparable to the French, also the Greek postal administration established after the Crimean War post offices at their Romanian consulates in Bucharest and Ibraila (both from 1857) and Galatz from 1860. Since October 1861 the Greek adhesives could also be used in these Consular Offices abroad. However, the economic success was limited against the overwhelming Austrian competition and already in 1864, the office in Bucharest was closed, in 1866 those in Ibraila and Galtz followed.



Greek Consular Post Offices in Romania, all three offices: Large Hermes Head selection with 1862/67 5 lepta green cancelled by clear '100' numeral in black of the Galatz Post Office; 80 lepta deep rose cancelled by '101' numeral of the Ibraila Post Office in blue, and 80 lepta rose cancelled by '102' numeral of the Bucharest Post Office. A very scarce and complete trio.

Interestingly, after this failure had happened, between 1871 and 1875 in Sulina in the estuary again a Greek office was established, the adhesives cancelled by the '133' numeral.

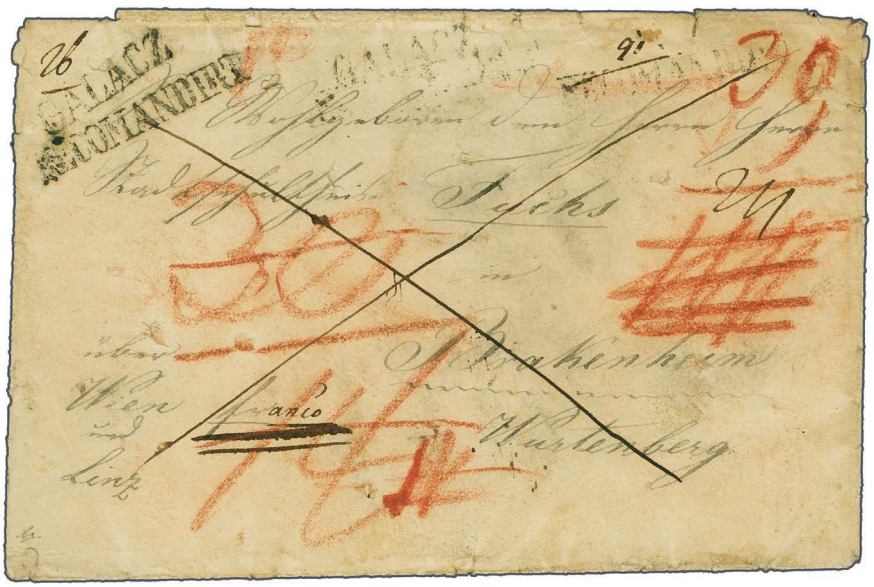
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Greek Consular Post Offices in the Dobrudja, Sulina: Piece bearing Large Hermes Head 40 l. greyish magenta on blue, a superb example, tied by crisp strike of '133' numeral in black of Sulina. This is the rarest Greek office abroad. While no cover is known, the literature describes two detached adhesives (1871 40 Lep yellow-flesh with indistinct strike ex Fikioris, DF sale, November 2016, 32700; and 40 l. lilac on bluish ex Heinrich Köhler sale 375, November 2020, 1455) and the present piece in its pristine quality.

Austrian Levant: Romania

		Michel		Start price in CHF
1754	Ingoing to **Bucharest** 1857 (April 29): Fully prepaid Entire letter from Constantinople to the Consular Post office in Bucharest struck on front by wreathed CONSTANTINOPLEL cds with matching FRANCO handstamp alongside (Tchilinghirian figs. 385 and 384), "BUKAREST 4 / 5" arrival backstamp (Tchilinghirian fig. 713) in black. Reverse with prepaid "1.35 / 2.20" (pia.pa.) in manuscript. A fine item. *Note: In April 1857, the Austrian Fieldpost office was closed and the consular Post office became the only active Austrian office in Bucharest.* *(Photo = 391)*		✉	**150**
1755	Bucharest 1864 (May 13): Entire letter to a mining company in Berzaska via Bazias bearing Arms 1863 10 s. blue and 15 s. brown, both perf. 14, cancelled together by central strike of BUCAREST cds (Tchilinghirian fig. 714) in black, BAZIASCH transit backstamp (May 16). File fold damaging the 15 soldi adhesives, nevertheless a most interesting entire paying correctly the 20 soldi rate in the Levant in combination with 5 kreuzer in the first Austrian rayon up to 10 miles. *Note: An early Levant usage of adhesives which came first into use in Alexandria from 1 September 1863 and in Constantinople from 1 December 1863. In Romania and the Dobrudja, an introduction is dicussed at dates between February and 1 April 1864, see detailed discussion in Gmach, vol. III on page 358.* *(Photo = 391)*	V17+ V18	✉	**250**
1756	Bucharest 1857/61: Two covers from Bucharest to Constantinople, both struck on front by wreathed BUKAREST despatch cds (Tchilinghirian fig. 713) in black, two different types of oval FRANKO and straight-line FRANCO (Gmach figs Buk6.1 & Buk8.1) alongside. The 1861 cover with wreathed CONSTANTINOPLEL arrival cds (Tchilinghirian fig. 385). An appealing duo. *(Photo = 391)*		✉	**200**



1757



View of Galatz

1757	**Galatz**, 1839: Home-made envelope with full contents sent registered from Galatz via Vienna and Linz to Brakenheim, Württemberg struck with GALACZ and RECOMANDIRT handstamps twice (Tchilinghirian unlisted, Gmach Gal2 & 2.3), the letter being partially prepaid at double rate of 70 kr. (24 kr. for the Levant, 28 kr. for Austria and 6+12 kr. for registration and Advice of Receipt, noted on reverse), the part of the journey beyond Austria had to be paid by the receiver and were noted in red crayon on front with '30' (Kreuzer rheinisch). Disinfected by punch holes at Bojana and showing the Austrian registration 'grid' in red crayon at right. Some cover tear and wear due to its weight, nevertheless a most interesting usage. *Rarity: The only registered cover out of the eight ones with this rare handstamp known to the describer.* *Reference: Depicted and discussed in Gmach, vol. II on page 172.* *Provenance: Collection Hans Smith, Corinphila sale 182 (September 2013), lot 1621.*		✉	**300**
1758	Lloyd Agencies in Romania, Galatz (1850c): Envelope from Galatz to Constantinople, struck on front by oval "AGENZIA DEL LLOYD AUSTRIACO / Galatz" handstamp (Tchilinghirian fig. 828) in blue. *Note: Directed to Lascar de Cantacuzino (1805-1885), a member of the famous phanariotic Greek family Canatcuzino, claiming to have been in Constantinople from Byzantine times, with branches in the Wallachia, Moldavia, and Russia. His address is given in the Palais of the Prince Stefan Bogoridis of Samos (1775 - 1859), being in office from 1833 to 1850. This last date gives an approximate idea when this cover was despatched.* *(Photo = 391)*		✉	**200**



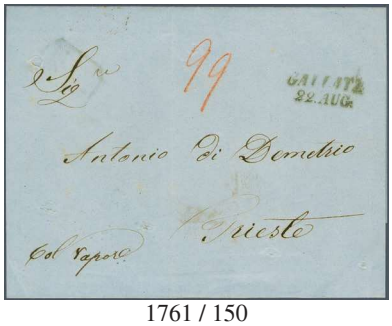
1754 / 150



ex 1756 / 200



1759 / 250



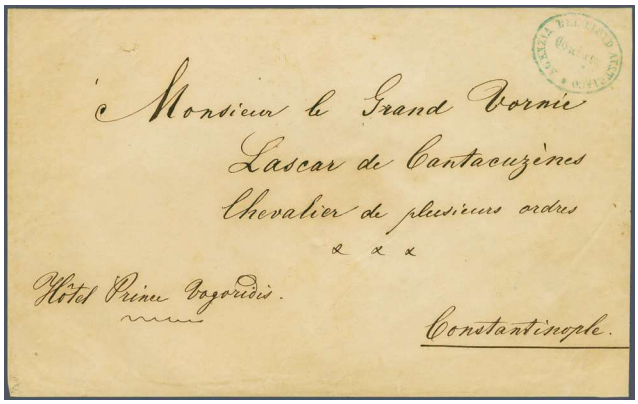
1761 / 150



1763 / 300



1755 / 250



1758 / 200



1760 / 250



1762 / 300



1769 / 500

		Michel		Start price in CHF
1759	Ingoing to Galatz 1852 (Sept 21): Entire letter from Constantinople to Galatz, struck with fine (for this) "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp in black (Tchilinghirian fig. 442) with oval green "PORTULU SAU CURATIT AA CAPITANIA / GALATI" disinfection cachet (Meyer page 123; Kiriac fig 158) applied on arrival. Rare and very fine cover. *Provenance: Collection Hans Smith; Corinphila sale 182 (September 2013), lot 1447.* (Photo = 391)		✉	**250**
1760	Galatz 1853 (June 16): Entire letter to Paris, endorsed "*p. Dampfschiff*", two-line GALLATZ datestamp in light blue (Tchilinghirian figs 741) and French VALENCIENNES entry cds in red on front, "ALT-ORSOVA", BODENBACH and PESTH transit as well as PARIS arrival (June 25) backstamps. Disinfected in Alt-Orsova, manuscript note "*Geräuchert Rastel*", a preliminary measure prior to the introduction of the "Gereinigt b. k.k. Rastelamte" datestamp in the same year. Charged with manuscript '16' décimes due upon arrival, an appealing cover full of postal history. *Reference: Disinfection note displayed in Meyer - Disinfected Mail on page 45.* (Photo = 391)		✉	**250**
1761	Galatz, 1856 (Aug 22): Unpaid Cover from Galatz via the Danube to Trieste, endorsed "*col vapore*", struck with two-line GALLATZ handstamp (Tchilinghirian fig. 741, Gmach Gal3), disinfected by punch holes at Orsova and struck on reverse by "Gereinigt b. K.K. Rastelamte ALT-ORSOVA 25/8 1856" quarantine cds, PESTH transit cds and framed TRIESTE arrival (Aug 30) datestamp, all in black or reddish black. A pristine cover sent during the Crimean War. (Photo = 391)		✉	**150**
1762	Galatz 1862 (July 16): Entire letter sent Insured, from Galatz to Vienna; with weight marked at right '*3¼ lot*' (approx. 1½ ounces) and endorsed '*Anbei ein Säckel Geld - Accompanied by a pouch of money, weight 97 lot*'. Prepaid at the enormous charge at top of Postage 30 kr. + 95 kr. Insurance in manuscript and struck with straight line FRANCO and "LAUT ANGABE" in green alongside GALLATZ cds in same ink (Tchilinghirian figs 743, 746 and unlisted). Minor fault on reverse but a very rare cover. *Reference: Displayed and discussed in Gmach vol. I on page 224.* *Provenance: Collection Hans Smith; Corinphila sale 182 (September 2013), lot 1625.* (Photo = 391)		✉	**300**
1763	Galatz 1865c.: Money Letter containing banknotes, mailed from Galatz to Vienna struck with fine "Galatz" cds (June 23) in black (Tchilinghirian fig. 744) and straight line "LAUT ANGABE" handstamp in black (for Money Letters), unlisted in Tchilinghirian. Reverse with seven red wax seals, two with "K. K. Postexpedition-Galatz" imprint. A very rare and fine cover. *Rarity: The describer knows only two covers from Galatz with this handstamp, the other ex Smith, and also offered in this sale, both showing the strike in black and blue.* *Provenance: Corinphila sale 141 (June 2009), lot 2709.* (Photo = 391)		✉	**300**



1764



1765

1764	Galatz 1866 (May): Mourning Cover from Galatz to Corfu, Ionian Islands, bearing pair Arms 1864 10 s. blue perf. 9½ tied by pen strokes. Greece Large Hermes 20 lepta blue (lightly affected by vertical crease) applied on arrival for Inland Postage, tied by KERKYRA cds (May 24, julian), identical strike on reverse. Faults but very scarce, signed Lascarides & Vlastos.	V22	✉	**300**
1765	Galatz 1867 (Jan 31): Envelope from Galatz via Vienna to Syra, bearing Arms 1863 3 s. green perf. 14 in combibation with 1864 15 s. brown perf. 9½ (2), three overall fresh and fine adhesives, cancelled / tied by GALLATZ cds in black (Tchilinghirian fig 743). WIEN and TRIEST transit as well as SYROS arrival (Feb 7, julian) backstamps. Charged with '20' lepta due for the Greek inland part of the journey, noted in red crayon on reverse, paid with 20 l. blue cancelled by '67' dotted numeral. Light pre-use corner bump of one 15 soldi adhesive, seal cut out, but a rare presentation of the 33 soldi rate via Vienna.	V15+ V23	✉	**750**



1770 / 500



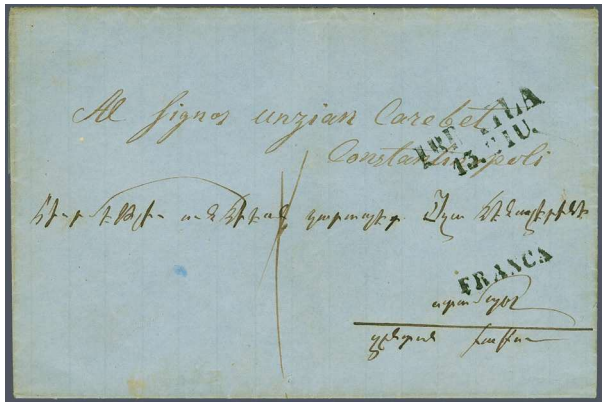
ex 1772 / 400



1773 / 300



1774 / 250



1775 / 150



1776 / 400



1777 / 150



1780 / 150



Dr. Anton Jerger



1766

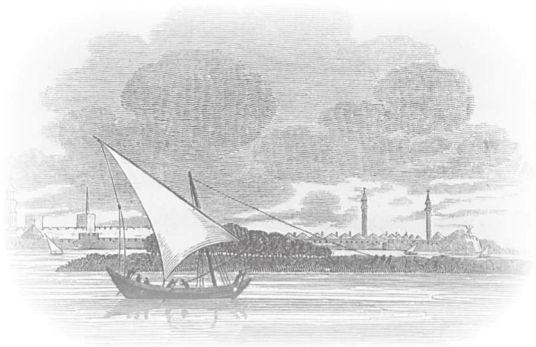


Elisabeth Jerger

		Michel		Start price in CHF
1766	1863: Extraordinary shade of the 5 soldi in a bright carmine colour, cancelled by wreathed "GALATI 4/9" Romanian datestamp (Kiriac fig. 394) struck in blue. A scarce cancellation on Levant issue, signed Ferchenbauer. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (November 2004), lot 799.*	V16		**250**
1767	Ingoing to Galatz 1857/62: Three fully prepaid Entire letters from Manchester, two endorsed "*via Ostend, Vienna & Pesth par les bateaux à vapeur du Danube*", the later one "*via Calais, Paris, Vienna & Baziasch*", the two earlier ones with LONDON and AACHEN transit datestamps, all in red on front, reverse with PEST or TEMESVAR transit cds's as well a GALLATZ arrival datestamps, obverse with British *"2/2d."* debit note. *(Photo = www)*		✉	**250**
1768	Galatz 1860/68c: Lot eleven covers from the Consular Post Office, the majority sent unpaid and struck with GALLATZ or GALATZ cds's (Tchilinghirian figs 743 & 744), incl. four pre-1866 covers to Vienna taxed with '30' kreuzer, one post-1866 with '20' kreuzer taxation, 1862 registered cover to Vienna, prepaid 1862 cover front to Syra with Greek 40 lepta adhesive, 1861/62 two Franco covers to Constantinople, 1866 cover to Syra with three Arms 10 s. blue and 20 lepta blue, and 1868c cover front to Genova with pair Coarse Whiskers tied by three-ring '1' numeral of Vienna. *(Photo = www)*		✉	**500**
1769	**Giurgevo** 1864 (Oct 23): Registered Entire letter from Giurgevo to Galatz bearing pair Arms 1864 15 s. brown perf. 9½, cancelled by bold strike of GIURGEVO Consular P.O. datestamp (Tchilinghirian fig. 748) in black, with straight line "RECOM:" alongside. Gallatz arrival cds (Tchilinghirian fig. 743) on reverse (Oct 25). File fold away from adhesives, a rare franking and usage, especially so with the registration fee paid by an adhesive on the front of the cover. *Provenance: Collection Hans Smith, Corinphila sale 182 (September 2013), lot 1634.* *(Photo = 391)*	V23	✉	**500**
1770	Giurgevo 1865 (June 27): Cover from Giurgevo to to Pest, bearing a horizontal strip of three Arms 10 s. blue perf. 9½, tied by GIURGEVO cds (Tchilinghirian fig. 748) in black, "PEST Früh" arrival (July 1) backstamp. Two horizontal file folds well away from the adhesives, minor toning, nevertheless an appealing franking to pay correctly the pre-1866 rate with 15 soldi for the Levant and 15 soldi for Austria, signed Puschmann. *Note: Another cover from this correspondence and with this franking from the collection of Julius Steindler is shown in Tchilinghirian, part 6 on page 432.* *(Photo = 393)*	V22	✉	**500**



1771



View of Giurgevo

1771	Giurgevo 1865 (Sept 29): Entire letter sent Insured, from Giurgevo to Vienna; with weight marked at right '5' lot and endorsement naming the insured content. Prepaid at the high charge at top right of 55 kr. in manuscript and struck with straight line "LAUT ANGABE" in black as well as GIURGEVO cds in same ink (Tchilinghirian fig 748 and unlisted; Gmach Giu2 and unlisted). Wax seals partially lost, nevertheless a scarce and desirable cover, the first insured cover from Giurgevo and the first usage of this handstamp known to the describer and in the literature.		✉	**500**

		Michel		Start price in CHF
1772	Giurgevo 1859/66: Group three covers from Giurgevo showing different rates and routes; incl. 1859 FRANCO cover to Constantinople; 1865 entire sent unpaid to Galatz and charged with '15' soldi in the pre-1866 rate, both with GIURGEVO cds (Tchilinghirian fig 748); and 1866 entire to Vienna with manuscript *"v. Giurgevo 28/7"* and charged with "*5 / 15*" kreuzer for Austria and Levant, respectively in the short-lived rate between January and October of that year, fine WIEN and "ALSERGRUND IN WIEN" backstamps. An appealing trio. *(Photo = 393)*		✉	**400**
1773	Lloyd Agencies in Romania, **Ibraila**; 1851 (March 17): Entire letter from Ibraila to Mytilene / Mytilini on the island of Lesbos, struck on front by clear oval "AGENZIA DEL LLOYD AUSTRIACO / Ibraila" handstamp (Tchilinghirian fig. 827) in blue. A rare destination from the Danubian Principalities. *(Photo = 393)*		✉	**300**
1774	Austrian Military Post Offices in Romania, Ibraila 1855 (Aug 12): Cover mailed during Military P.O. period (Nov. 1854 until April 1857) from Ibraila to Trieste, struck with two line dated IBRAILA handstamp (Tchilinghirian fig. 728) in green. Rated 9/9 kreuzer in manuscript, disinfected by rastel, reverse with "Gereinigt b. K.K. Rastelamte ALT-ORSOVA 15/8 1855" quarantine cds, PESTH transit cds, both in black and TRIEST arrival (Aug 21) cds in red. Tchillinghirian: *"this cancellation in use for a very short period in 1855 struck in green"*. *(Photo = 393)*		✉	**250**
1775	Ibraila 1863 (June 13): Pre-paid Entire letter written in Ladino to Constantinople, struck with two line dated IBRAILA handstamp (Tchilinghirian fig. 728) in black, thimble FRANCA handstamp (Tchilinghirian fig. 731) alongside. "LLOYD AGENZIE CONSTANTINOPOLI" arrival (June 16) backstamp. Minor edge toning, an appealing Franco cover. *Provenance: Heinrich Köhler sale 241 (February 1984), lot 6719.* *(Photo = 393)*		✉	**150**
1776	Austrian Post Offices in Romania, Ibraila 1864 (April 3): Pre-paid Entire letter to Vienna, bearing pair Arms 15 s. brown perf. 14, cancelled by two-line IBRAILA datestamp (Tchilinghirian fig. 728) in black, indistinct WIEN arrival backstamp. Central horizontal file fold well away from the franking, nevertheless an appealing franking to pay correctly 15 soldi for the Levant plus 15 soldi for Austria in the pre-1866 rate. *Note: An early Levant usage of adhesives which came first into use in Alexandria from 1 September 1863 and in Constantinople from 1 December 1863. In Romania and the Dobrudja, an introduction is dicussed at dates between February and 1 April 1864, see detailed discussion in Gmach, vol. III on page 358.* *Provenance: Collection Arthur Linz, Mercury, New York, Nov. 1961, lot 1762.* *(Photo = 393)*	V18	✉	**400**
1777	Ibraila 1866 (April 20): Pre-paid Entire letter to Vienna, bearing Arms 5 s. rose & 15 s. brown perf. 9½, cancelled by JBRAILA cds (Tchilinghirian fig. 730) in black, WIEN arrival (April 24) backstamp. An appealing franking to pay correctly 15 soldi for the Levant plus 5 soldi for Austria in the short lived rate between January and October 1866. *(Photo = 393)*	V21+ V23	✉	**150**
1778	Ibraila 1866/69: Group four covers directed to Vienna, incl May 1866 taxed with 20 kreuzer in the short lived rate between January and October 1866, 1867 cover sent from the post office under Hungarian administration, both struck with JBRAILA cds (Tchilinghirian fig. 730) in black; also two 1869 covers showing manuscript "*Braila*" and given directly to the DDSG vessel after closure of the Hungarian office in March 1869, one with "PER DAMPFSCHIFF" handstamp. A most interesting group. *(Photo = www)*		✉	**250**



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Blick auf Turnu Severin



1779

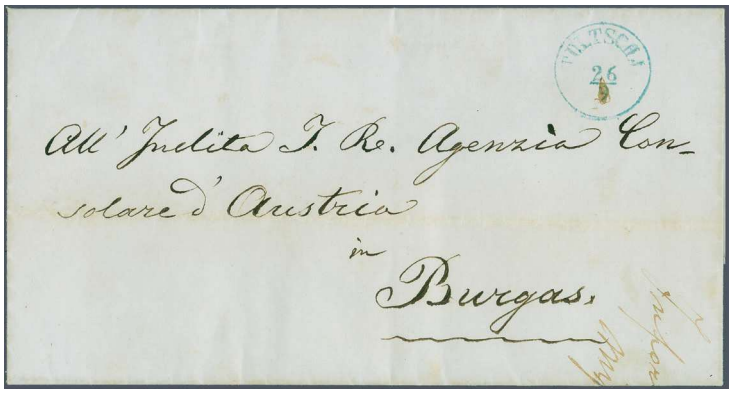
		Michel		Start price in CHF
1779	Ingoing to **Turnu Severin** 1865 (Aug 15): Entire letter from Pest to Turnu Severin, prepaid to the Austrian border bearing five single examples of Arms 1864 2 kr. yellow perf. 9½, each glued over its neighbouring adhesive ('Treppenfrankatur') and tied by fair "PEST Abend" despatch cds. Upon arrival at the border station in Alt-Orsova taxed with '10' kreuzer with 5 kr. for the Levant and 5 kr. Zutaxe, this due avoided by application of an Arms 5 kr. rose adhesive perf. 9½, tied by "ALT-ORSOVA 15 / 8". The entire with some edge wear and toning, lightest filing folds well away from the franking, nevertheless a most interesting item full of postal history. Signed Ferchenbauer.	Austria 30+ 32	✉	**750**
1780	Turnu Severin 1868 (April): Entire letter from Turnu Severin to Pest, despatched at the Austrian Post office in Alt-Orsova franked with 1867 Coarse whiskers 5 kr. red, tied by clear "ALT-ORSOVA 18 / 4" cds, PEST arrival backstamp (April 20). A fine cover. Signed Ferchenbauer. *(Photo = 393)*	Austria 37/ I	✉	**150**

Austrian Levant: Dobrudja

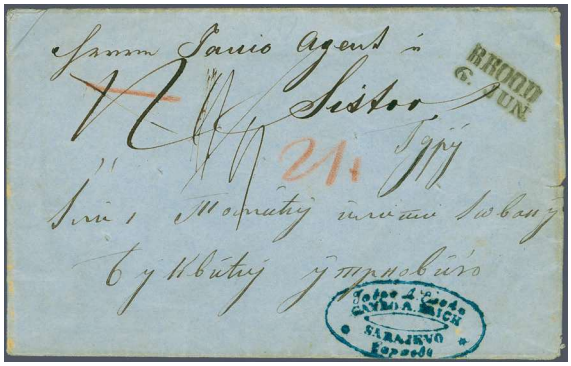
1781	**Kustendje** 1864 (Aug.): Unpaid Cover from Constantinople, showing erroneous handwritten note '*Giurgevo*' at top left, internal docketing gives Ruschuk as place of origin not Giurgevo on the Romanian side of the Danube, struck by RUSTCUK merchant's cachet in blue, sent down the Danube and via the Czernavoda - Kustendje railway line to the Black Sea, "LLOYD AGENZIE / KUSTENDJE 25 / 8" transit cds in black (Tchilinghirian fig 844), reverse with "LLOYD AGENTIE / CONSTANTINOPEL 26 / 8" arrival cds. An interesting journey two years prior to the inauguration of the Ruschuk - Varna railway line. *(Photo = 397)*		✉	**200**
1782	**Tulcea** 1862 (Aug 26): Stampless Ex Offo entire letter from Tulcea to the consulate in Burgas, Bulgaria, struck by fine TULTSCHA despatch cds (Tchilinghirian fig. 837) in blue, the date modified with ink from *"26/9"* to *"26/8"*, internal *"30/8"* docketing. *(Photo = 397)*		✉	**200**



1781 / 200



1782 / 200



1783 / 250



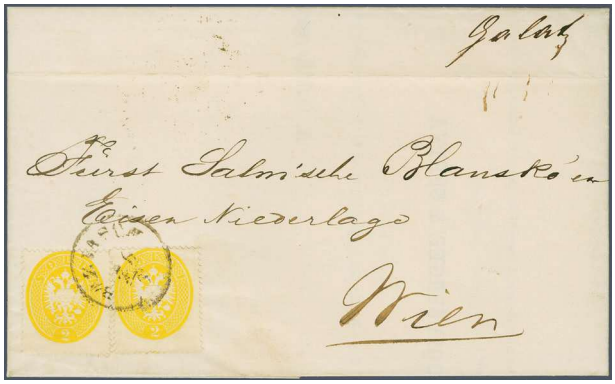
1784 / 300



1785 / 200



1786 / 150



1787 / 300



1788 / 150

Austrian Levant: Bulgaria

		Michel		Start price in CHF
1783	Ingoing via **Sistov** 1857 (June): Unpaid Entire letter from Sarajevo, today Bosnia-Herzegovina to Veliko Tarnovo, struck on front by Sarajevo merchant's cachet in blue and in transit by two-line "BROOD / 6 JUN." datestamp of the Austrian Post office. Punched and struck on reverse with carantine handstamp "NETTO DI DENTRO E DI FUORA / CONT. AMT BROOD" (Meyer p. 46) and SEMLIN transit cds (June 8). Directed first to the agent of the DDSG agency in Sistov, making its journey on the DDSG vessel from Semlin to Sistov, then overland to the addressee, taxed first with '9/9' then '12' kreuzer, finally with '21' soldi in red crayon. A most interesting disinfected entire down the Danube. *(Photo = 397)*		✉	**250**
1784	Ingoing to **Vidin** 1865c (Aug 31): Registered Cover from Antivari / Bar, today Montenegro to Vidin at 35 soldi rate, addressed to "*Rashid Pasha, Chevalier de la Legion d"Honneur et Gouverneur General in Widin*" and bearing on front Arms 1864 10 s. blue and 15 s. brown, with a further 10 s. blue on reverse all cancelled by ANTIVARI datestamps in blue (Tchilinghirian fig. 467). Straight line "RECOM:" below in same colour. Reverse with TRIEST, PESTH and "ALT-ORSOVA" transit cds's (Sept 10). Small opening faults to envelope and some staining but a rare registered cover to a most unusual destination, the item lacks an arrival datestamp as the Vidin Post Office did not open earlier than 1868. Signed Ferchenbauer *Provenance: Collection Rothschild, Mercury, New York, October 1947, lot 1560* *Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (November 2004), lot 663.* *(Photo = 397)*	V22+ V23	✉	**300**
1785	Ingoing to Vidin 1865 (Nov 7): Entire letter written in Hebrew and sent from Constantinople, bearing pair Arms 1864 10 s. blue perf. 9½, tied by clear central strike of wreathed CONSTANTINOPEL datestamp in black (Tchilinghirian fig 385). No transit or arrival datestamps, as the Vidin Post office did not open earlier than 1868, short opinion Ferchenbauer. *Note: The year of despatch can be deducted from the Jewish date of 8th Cheschwan, (5)625.* *Provenance: Corinphila sale 242 (June 2019), lot 7438.* *(Photo = 397)*	V22	✉	**200**

Austrian Offices Agencies at the Levant Border

1786	Baziasch 1864 (Aug): Unpaid Entire letter vom Giurgevo to Curzola, Dalmatia, handwritten note "*Giurgeva*" at top left, struck by "BAZIASCH 22/8" cds, reverse with TRIEST and ZARA transit as well as CURZOLA arrival (Aug 28) backstamps. Taxed at 30 kreuzer with 15 soldi for the Levant and 15 kreuzer for Austria, an unusual destination from Romania. *(Photo = 397)*		✉	**150**
1787	Baziasch 1864 (Sept): Printed matter Entire letter vom Galatz to Vienna, handwritten note "*Galatz*" at top right, bearing Arms 1863 2 s. yellow, two fine and fresh single examples, well embossed and in vivid colour, tied by fair "BAZIASCH 26/9" cds, reverse with WIEN arrival (Sept 27) datestamp. *(Photo = 397)*	V14	✉	**300**

Hungarian Post Offices in Romania: Galatz

1788	Galatz 1867 (June 14): Double rate Entire letter to Marseille sent unpaid, cancelled by fine strike of GALLATZ cds in black (Tchillinghirian fig. 743), STRASBOURG entry cds in red, WIEN and PARIS transit as well as MARSEILLE arrival (June 21) backstamps, charged with handstruck '20' decimes due on receipt. Late use of the Austrian datestamp prior to 1868 when Hungarian datestamps came into use. *(Photo = 397)*		✉	**150**
1789	Galatz 1868 (July): Envelope to Lyon, bearing 1867 Coarse whiskers 10 s. blue (4) with manuscript "Galatz" in blue crayon on top of the adhesives, tied in transit in Vienna with three ringed numeral '1' in black. Red unframed "A. / P.D." and French STRASBOURG entry cds in blue (July 30) on front, WIEN and PARIS transit as well as indistinct LYON arrival backstamps. One adhesive glued around the cover's edge, backflap roughly opened but complete, a very rare usage, signed Lamy. *(Photo = 399)*	4/ I	✉	**300**
1790	Galatz 1868 (Aug 18): Envelope to Genova, with manuscript "Galatz 18/8" at top, bearing 1867 Coarse whiskers 10 s. blue (2) cancelled in transit in Vienna with three ringed numeral '1' in black. Red unframed "PD" on front, VERONA & "MILANO - STAZ." transit as well as GENOVA arrival (Aug 24) backstamps. Wax seal visivble on front, backflap roughly opened but complete, a very rare usage. *(Photo = 399)*		✉	**250**

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1789 / 300



1790 / 250



ex 1795 / 300



1791 / 250



1792 / 200



ex 1797 / 500



ex 1802 / 400

		Michel		Start price in CHF
1791	Galatz 1868 (Sept 29): Registered entire letter to Trieste, bearing 1867 Coarse Whiskers 10 s. blue, one fine and fresh example on front, one on reverse, both tied by fine strikes of scarce Hungarian GALATZ three line year-dated cds in black (Tchillinghirian fig. 745), three-side framed "RECOM:" handstamp alongside, framed TRIEST arrival (Oct 5) backstamp. A fine registered usage, a very scarce cancellation, issued to Hungarian P.O. in 1868, withdrawn on 31 March 1869. *(Photo = 399)*	4/ I	✉	**250**
1792	Galatz 1868 (Oct 27): Entire letter to Marseille sent unpaid, cancelled by fine strike of scarce Hungarian GALATZ three line year-dated cds in black (Tchillinghirian fig. 745). STRASBOURG entry cds (Nov 2) in blue, MARSEILLE arrival (Nov 3) backstamp, and charged with handstruck '10' decimes due on receipt. A very scarce cancellation, issued to Hungarian P.O. in 1868, withdrawn on 31 March 1869. *(Photo = 399)*		✉	**200**
1793	Hungarian Post Offices in Romania, Galatz 1868/69: Group three unpaid covers given presumably directly to the postal officer on board of a DDSG vessel, all with handwritten note "*Galatz*", one to Livorno charged '6' decimi due, one to Marseille charged '10' décimes, and one Aug 1869 to Corfu via PESTH, handstamped "PER DAMPFSCHIFF", taxed '10' kreuzer and charged upon arrival with '90' lepta bearing Greece 10 l. orange & 80 l. rose, tied by KERKYRA arrival cds., signed Holcombe. *Note: The 1869 cover to Corfu was given to the vessel, as there was no active Hungarian office in the Danubian Principalities after March 1869.* *(Photo = www)*		✉	**400**

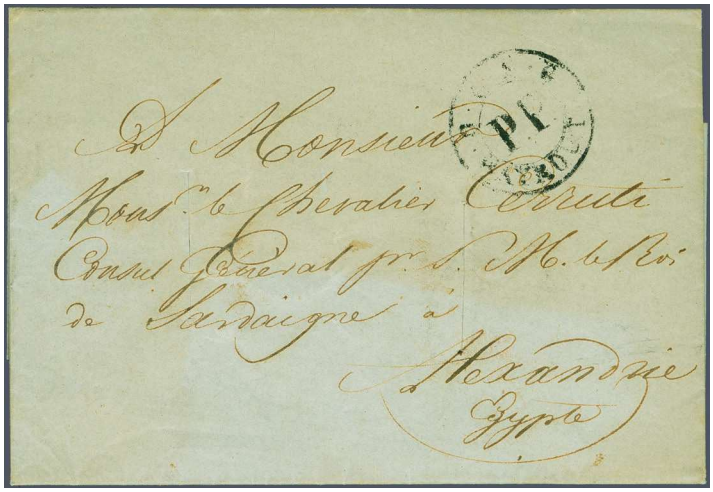
Austrian Levant: Lots & Collections

1794	1816/85: Lot seven Postal and Shipmail / Waybill Documents, incl. three Receipts / Rezepissen given by the DDSG Agencies Galatz in 1855 and two in Ibraila in 1866/67, an 1885 receipt given by the Belgrad DDSG Agency, a 1816 handwritten Waybill given 1816 in Kubin nearby Bazias, today Kovin in Serbia, a Waybill given by the Imperial Heavy Post of Giurgevo in 1865, and an 1889 receipt of the Bulgarian Post in Orkhovo. The lot includes also an 1840 entire letter from Selemija / Salamiyah in Syria to Venezia closed after fumigation with wax seals of the Quarantine office in Semlin. An interesting assembly. *(Photo = www)*		✉	**300**
1795	Early Private Shipmail from Romanian Harbours to the West, 1839/40: Two entire letters from Galatz to Trieste, both with manuscript '*Galatz*' origin notes on top, both with "*Leta arrta per mare.*" handstamp (Tchilinghirian fig 28) used in Trieste on incoming, uncancelled adriatic Shipmail, reverse with wreathed "Triest" arrival datestamps in red. The 1839 cover fumigated with wax seal of the Triest Lazzaretto (Meyer type V, subtype L, page 105), the 1840 cover sent with "*Col Capno Giovanni in Trieste*", slitted in a pattern shown for the post-1840 fumigation in Trieste by Meyer on page 107. Two entires which made their way via the Black Sea and the Aegean on private vessels and were given to the Quarantine and Postal services on reaching Trieste. *(Photo = 399)*		✉	**300**
1796	Austrian Post Offices in Romania, Ingoing to Galatz, Ibraila, and Bucharest 1843/80: Lot seven covers; incl. five covers to Galatz, 1843 from Constantinople with "AGENZIA DEL LLOYD AUSTRIACO / Constantinopoli" in the usual fair condition, 1866 registered cover from Vienna with Arms franking 10 s. on front and 5 s. rose (2) on reverse, 1866 entire from Meteline with Arms 1864 15 s. brown, 1869 Coarse Whiskers 10 s. blue from Vienna, 1880 from Meteline bearing Fine Whiskers 10 s. blue with GALATI arrival cds of the Romanian P.O.; also 1875 underpaid cover from Meteline to Ibraila with Coarse Whiskers 10 s. blue, reverse with BRAILA arrival cds of the Romanian P.O.; and 1880 Fine Whiskers 3 s. green on Printed Matter cover from JERUSALEM to Bucharest with GALATI transit and BUCURESCI arrival cds's of the Romanian post offices. Minor imperfections but a scarce group. *(Photo = www)*		✉	**400**
1797	Lloyd Agencies in Romania, Galatz & Ibraila, 1849/61: Group four covers transported with Lloyd vessels from or to Romania; incl. 1849 ingoing Entire letter from Athens to Jassy, fully prepaid with '100' lepta with transit datestamps of ATHENS and PIRAEUS (July 11), making its journey on a Lloyd vessel, disinfected in Galatz, the "PORTULU SAU CURATIT AA CAPITANIA / GALATI" disinfection cachet in light blue struck at reverse (Meyer page 123; Kiriac fig 158); also three outgoing Entire letters to Constantinople, one 1859 from Ibraila, the two others 1860/61 from Galatz with corresponding AGENZIA handstamps in blue or black (Tchilinghirian fig 827 & 828). Some toning but a strong lot. *(Photo = 399)*		✉	**500**
1798	Austrian Post Offices in Romania & Bulgaria 1864/67: Selection of eight used adhesives / pieces with partial or full handwritten provenance notes as the covers were given direct to the vessel, not to the responsible consular or DDSG agency. The adhesives show handwritten notes naming the place of despatch, five were cancelled upon transit in Vienna with the three-circle '1' numeral, one by cds of the Hungarian TPO Bazias - BUDAPEST. The lot includes manuscript obliterations from Galatz (2), Ibraila, Turtukay, Ruschuk (2), Sistov, and Viddin. An exceptional ensemble. *(Photo = www)*		△	**300**
1799	Balance of the Collection, 1867c/1936: Lot ten covers, incl. 1867 cover front bearing 1863 Arms 10 s. blue perf 14 from the Lloyd PO in Constantinople to Ibraila, another front with two pairs 1864 10 s. blue perf 9½, 1866 unpaid entire from Sistov to Vienna, 1871 unpaid entire Syra to Trieste, directed cia Constantinople and therefore sent with DDSG steamer, 1869 envelope from Ruschuk to Stettin, the Austrian 5 kr. adhesive tied by "PER DAMPFSCHIFF" handstamp, 1870 entire from Szentendre at the Danube to the Transport administration in Vienna, 1910c private stationery envelope send with the HABSBURG steamer; Romanian Post 1871 unpaid entire Braila to Napoli with 70 decimi due, four stamps with Shipmail cancellations; Hungary 1874 registered cover from Német-Bolly to Szentendre, and 1936 cover from Komarom to Vienna. In mixed quality but interesting. *(Photo = www)*		✉	**100**

DDSG / DSNC Agencies in Syria: Beirut



View of the Port of Beirut



1800

Michel

Start price in CHF

1800 1839 (Sept 23): Entire letter from Beirut to the Sardinian Consul in Alexandria, Egypt, struck by extremely rare double-circle "D.D.S.G. / BAYROUTH / P.P." handstamp in black (unlisted in Tranmer), applied on the DDSG shipping line Smyrna - Beirut - Alexandria, the entire internally dated 23 September 1839. Slitted and fumigated upon arrival, struck on reverse by oval "ufficio sanitaria / in / Porto Vecchio" (unlisted in Meyer). Cert. Goller (2026).

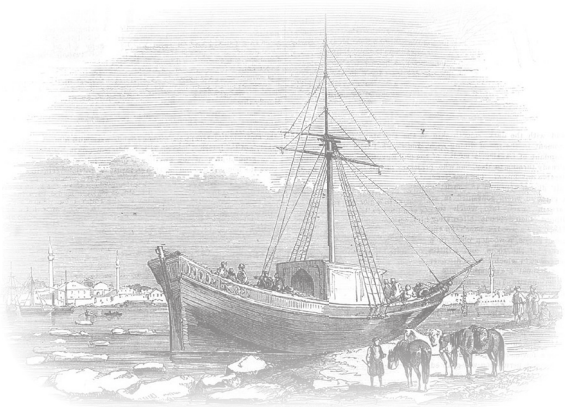
Note: The DDSG was founded in 1829 and was originally thought to provide transport and postal services on the Danube and some of its tributary rivers such as Tisza and Save. However, already in the 1830s it extended its services far beyond that river into the Black Sea and even into the Marmara and Aegean Seas. At the end of this decade postal services from Beirut and Jaffa were offered. Tranmer mentions in his treatise on the Austrian Post Offices abroad, part 8 (1976) on p. 21 that the creation of a Constantinople - Beirut - Alexandria line of the DDSG was decided in 1838 but no material is recorded. With a first journey on 1 June 1839, the vessel 'Seri Pervas' was running the line Smyrna - Chios - Cos - Rhodes - Larnaca down to Alexandretta, from August 1839 further via Beirut & Jaffa down to Alexandria. But already in July 1840 during the Egyptian - Ottoman War and finally with a severe accident of the 'Seri Pervas' the history of this line found its end. DDSG services in the Eastern Mediterranean in general have been short living, as already in 1845 all DDSG agencies outside the Danube (and Odessa as exception) were taken over by the Austrian Lloyd, the two companies were dividing 'the world of shipmail' between themselves.

Rarity: The present cover is a new find and one of three recorded with a DDSG BAYROUTH handstamp. The two other covers were written two weeks earlier on 14 September, 1839 and directed to the Sardinian Consul in Aleppo (ex Sawaya, Corinphila sale 342 (Nov 2024), lot 7006), and the last one accepted by the Beirut DDSG agency as late as July 1841 (ex Corinphila sale 367 (June 2026), lot 564), one year after closure of the DDSG Syrian coast line. All were unknown to Müller in his monograph dealing with Austrian pre-stamp mail (1960) and its two supplements, and as already mentioned also in Tranmer - Austrian Post Offices Abroad, part 8 (1976). The present BAYROUTH cover is therefore an extremely early postmark recorded from any postal service used in Beirut, much earlier than any French or Russian service available.

Reference: D "Austrian Maritime Rivals" by Chris Smith, pages 306-312; Displayed and discussed in the publication "Der Postdienst der Ersten k.k. priv. Donau-Dampfschiffahrts-Gesellschaft" by Prof. Vodrazka..

✉ **5'000**

DDSG / DSNC Agencies in Romania



Landing place at Calafat

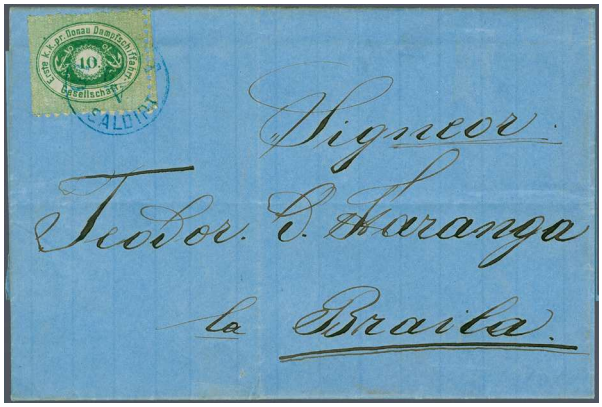


1801

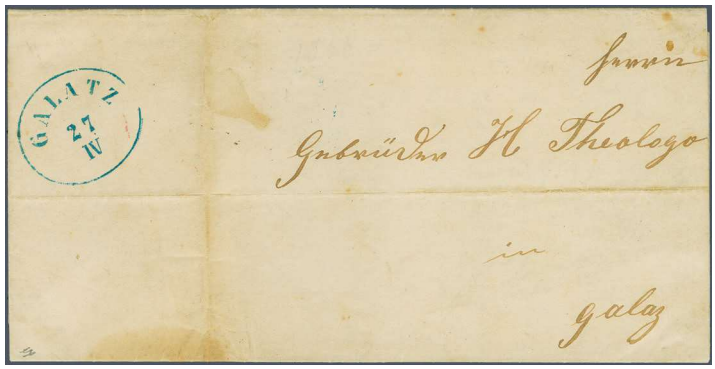
		Michel		Start price in CHF
1801	**Calafat**; 1866 (Aug 29): Cover to Vienna bearing DDSG 1866 17 kr. scarlet perf. 12 in a **combination franking with Austria** 1864 Arms 5 kr. rose perf. 9½, first the Austrian adhesive tied by CALAFAT despatch cds in blue (Tchilinghirian fig. 782), then the DDSG adhesive partially applied over the Austrian one and tied by the same datestamp, manuscript "*Turn. Severin*" note on front, reverse with WIEN arrival (Sept 2). Manuscript '10' (kreuzer) taxation on front. File folds affect the Arms definitive, nevertheless an **impressive combination cover of DDSG Shipmail and Austrian inland mail**. Cert. Goller (2026). *Note: The DDSG stamp should have covered the journey along the Danube to Orsova, the Arms adhesive the journey beyond. However, the cover could not be handed in at the Austrian office in Alt-Orsova as the DDSG journey was interrupted in Turnu-Severin presumably due to low waters and the further transport was done with a small vessel which could pass the Iron Gates of the Danube. This posting in Turnu-Severin instead of Orsova led to the taxation of this cover.* *Provenance: Collection Steindler, Robson Lowe, Basel (March 1972), lot 57* *Collection Dr. Jerger, Dorotheum, Vienna (November 2003), lot 3.*	Austria 21 + DDSG 1A	✉	**4'000**
1802	Calafat 1867 (Feb 13): Entire letter to Ibraila, Faranga correspondence, bearing DDSG 17 kr. scarlet perf. 12, tied by circular "CALAFAT II/13" (day & month slug inverted) datestamp in blue (Tchilinghirian & Gmach unlisted). An over-average adhesive tied by a clear strike of this unusual variety on fresh and fine entire, the lot includes a detached stamp with the same variety from the same day. *(Photo = 399)*	1A	✉	**400**
1803	Calafat 1867c (Oct 23): Cover to Ibraila bearing DDSG 1867 10 kr. green type I, tied by a clear strike of the most unusual "CALAFAT 23/10" cds with Arab characters (Tchilinghirian & Gmach unlisted) in blue. The usual perforation of the adhesive just mentioned for accuracy, a spectacular strike, a new find for a connoisseur. *(Photo = 403)*	3/ I	✉	**750**



1803 / 750



1805 / 200



1807 / 250



1809 / 200



1814 / 500



1816 / 200



1817 / 200



1818 / 200



View of Calafat



1804

		Michel		Start price in CHF
1804	Calafat 1868 (June 27): Double rate Entire letter to Ibraila bearing DDSG 1866 10 kr. lilac in a **horizontal pair**, tied by a superb strike of CALAFAT cds (Tchilinghirian fig 782, Gmach CalDDSG2) in blue. Adhesives partially with scissor separation, usual perforation, vertical file fold well away from the franking, minor toning just mentioned for accuracy, a most unusual multiple franking, multiples on letter are great rarities, for an advanced collection.	2	✉	**1'000**
1805	Calafat 1870 (May 19): Entire letter to Ibraila bearing DDSG 1867 10 kr. green type I, tied by a light strike of the rare "CALAFAT SALDIRT" cds (Tchilinghirian 783, Gmach CalDDSG3) in blue. The usual perforation of the adhesive just mentioned for accuracy, a scarce cancellation. *(Photo = 403)*	3/ I	✉	**200**
1806	Calafat 1867/70: Group five covers, incl. 1867c cover bearing 17 kr. scarlet perf. 9½, sent via BAZIASCH to Austria, charged there, two covers with 10 kr. green to Ibraila, one a rare winter delivery in February 1869 accompanied by a parcel, two covers with 10 kr. green via Orsova to Vienna, one 1869 with "per Dampfschiff" handstamp and 15 kr. due, the other unexpectedly without due, all five covers with CALAFAT cds in blue (Tchilinghirian 782). Lot includes also a Waybill with this strike and a revenue adhesive. *(Photo = www)*	1B, 3/ I	✉	**300**
1807	Ingoing to **Galatz** 1866 (April 13): Entire letter from Turnu Severin to Galatz, Theologo correspondence, struck on arrival with superb oval framed "GALATZ / 27 / IV" Roman dated arrival cancellation (Tchilinghirian fig. 809) in blue. Rare and splendid entire. *Note: Despatched only two days before the first DDSG adhesives were issued.* *Provenance: Collection Hans Smith, Corinphila sale 182 (September 2013), lot 1628.* *(Photo = 403)*		✉	**250**



1808

		Michel		Start price in CHF
1808	Galatz 1872 (April 17): Entire letter sent by the DDSG Agency in Galatz, directed via Constantinople and Vienna to Marseille, struck on front, on reverse and as part of the Agent's inside signature by dateless oval "DONAU DAMPFSCHIFF / AGENTIE / GALAZ" handstamp in blue. Front struck by French AVRICOURT entry cds (April 29) in blue and "A." handstamp in black. Reverse shows the unusual routing with datestamps from CONSTANTINOPEL (April 22), WIEN (April 27), PARIS (April 29), and MARSEILLE (April 30). Charged upon arrival with handstruck '10' décimes. An exceptional item. *Note 1: This administrative DDSG handstamp is rarely found as marking on postal material, the describer is aware of only another cover with a comparable usage on cover to Constantinople from the 1870s (ex Corinphila sale 201 (May 2015), lot 8316). This handstamp is also found in rare cases as obliterator of DDSG adhesives, for example on 10 kr. green type I ex collections Antoine & Steindler, and on 10 kr. scarlet, one example ex collection Puschmann, the other ex Gregory Frantz.* *Note 2: In volume I of his magnum Opus, Gertlieb Gmach asks on page 233 for the authenticity of this cover. His suspicion comes from the multiple strikes on one cover which seems to be, however, the standard procedure if one looks on the two covers known to the describer. What he finds even more suspicious is the difference between the strike on the cover and the presentation as figure 815 in part Six of Tchilinghirian, a completely understandable caution, especially if one looks on the different size and width of the GALAZ inscription. However, the strikes on the other cover and the strikes when used as obliterator look pretty similar which suggests that the presentation in Tchilinghirian may not reflect the actual dimensions of this handstamp.* *Provenance: Karamitsos sale 197 (November 2004), lot 3152.*		✉	**750**
1809	ingoing to Galati 1876 (March): Entire letter originating from Ruschuk, Bulgaria and directed to Galatz, bearing DDSG 10 kr. green type I, cancelled by circular dating device of unknown origin in blue, Romanian "GALATI 14 MAR 76" arrival backstamp in black. Charged with '*50*' bani in blue crayon, the usual perforation irregularities, signed Puschmann. *(Photo = 403)*	3/ I	✉	**200**
1810	Ingoing to Galatz 1862/63: Group three Entire letters from Sistov, Piquet, and Calafat to Galatz, Theologo correspondence, two struck on arrival with fine oval framed GALATZ Roman dated arrival cancellation (Tchilinghirian fig 809) in blue or blackish blue, the third entire by small oval GALAZ Arabic dated arrival cancellation (Tchilinghirian fig 810) in black. An interesting ensemble. *(Photo = www)*		✉	**300**
1811	Galatz 1866/70: Group of three oovers, incl. two covers from Galatz to Ibraila bearing 1866 (Sept) 10 kr. lilac, early usages in December 1866 and July 1867, and 1870 cover from Giurgevo to Galatz, bearing 1867 10 kr. green type I, struck upon arrival by GALAZ datestamp, all adhesives tied by oval GALAZ datestamp with Arab month slug (Tchilinghirian 810 / Gmach GalDDSG3) in blue. Interestingtrio. *(Photo = www)*		✉	**250**
1812	Galatz 1867/68: Group of four covers, incl. 1867 cover to Giurgevo, bearing 10 kr. lilac (def.) tied by GALAZ cds (Tchilinghirian 813), signed Ferchenbauer, undated cover to Turtukay, the 10 kr. green tied by large oval GALATZ datestamp (Tchilinghirian 809), 1868 cover to Ibraila, the 10 kr. green tied by small oval GALAZ datestamp (Tchilinghirian 811), and 1868 cover to Braila with the 10 kr. green adhesive left uncancelled. A diverse and interesting lot. *(Photo = www)*	2, 3/ I	✉	**400**

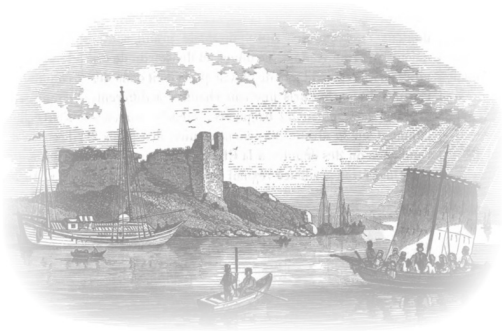


1813

		Michel		Start price in CHF
1813	**Giurgevo** 1867c: DDSG adhesive 1867 10 kr. green type I, tied by "D.D.S.G. / Agentie / Giurgevo" in an elongated oval in blue (Tchilinghirian fig 792, Gmach GiuDDSG1) in blue to piece. A rare usage as obliterator of this DDSG Agentie handstamp which had presumably primarily a function as a company cachet without any postal function.	3/ I	△	**200**
1814	Giurgevo 1860 (April 27): Entire letter from the DDSG agency in Giurgevo to the Lohner Company in Vienna, struck by "D.D.S.G. / Agentie / Giurgevo" in an elongated oval in blue (Tchilinghirian fig 792), over-struck by WIEN datestamp in black (May 6). Taxed with with manuscript '*8*' in red crayon and corresponding framed "BFTAX..3 kr. / ZuTax..5 kr. = 8 kr." handstamp in black for Postage Due calculation alongside. This taxation suggest, that this cover was brought by private means to Vienna and posted there resulting in a local rate of 3 kreuzer with additional 5 kreuzer penalty fee. Horizontal filing fold, nevertheless a rare and fine entire of great postal history interest, the Agency marking used two years earlier than recorded by Tchilinghirian and from its first year following Gmach (vol I, page 282). This DDSG Agentie handstamp may have simply had the function of a company cachet without any postal function. Signed Holcombe. *Provenance: Collection Antonini, Corinphila sale 85 (October 1992) lot 3536* *Collection Capellaro, Corinphila sale 163 (March 2010), lot 5675.* *(Photo = 403)*		✉	**500**



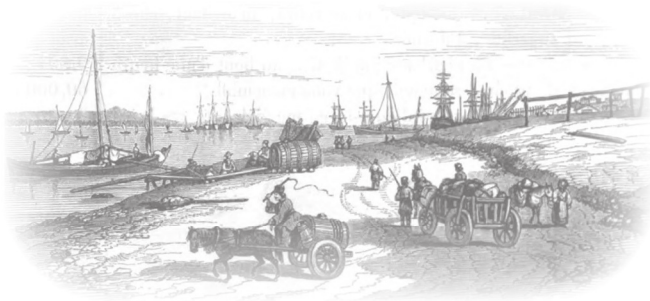
1815



View of Giurgevo

1815	Giurgevo 1862 (July 2): Entire letter from Giurgevo to the Theologo Brothers in Galatz, struck by perfect "GIURGEVO 2/7" cds (unlisted in Tchilinghirian or Gmach) in blue, oval "GALATZ 7/VII" arrival backstamp of the DDSG Agenzia (Tchilinghirian fig 809). A most interesting cover with this elusive datestamp, no indication of prepayment or taxation. *Note: This datestamp with the wide distance between GIURGEVO and the circle is unknown by Tchilinghirian. Gmach describes in vol. I on page 283 a datestamp of comparable design but with Arab figures for the month. Edwin Müller shows this datestamp in his Handbook of the Pre-Stamp Postmarks of Austria and the present strike is obviously the template for his figure 748 on page 92.* *Provenance: Collection Edwin Müller.*		✉	**1'000**

		Michel		Start price in CHF
1816	Giurgevo 1867 (June 23): Entire letter to Ibraila bearing DDSG 1866 17 kr. scarlet perf. 12, tied by framed GIURGEVO datestamp (Tchilinghirian 797 / Gmach GiuDDSG7) in blue. File fold away from adhesive, a scarce cover. *Provenance: Corinphila sale 182 (September 2013), lot 1635.* *(Photo = 403)*	1A	✉	**200**
1817	Giurgevo 1868 (June 24): Cover to Galatz, bearing 1866 10 kr. lilac tied by oval "AGENTIE GIURGEVO / SALDIRT" datestamp in blue (Tchilinghirian fig. 795), oval GALATZ arrival backstamp of the following day in blue. Cover cleaned, nertheless a very attractive usage of this rare adhesive. *(Photo = 403)*	2	✉	**200**
1818	Giurgevo 1868 (Oct 7): Cover to Galatz, endorsed in Romanian "*including a bag of wheat sample*", bearing DDSG 1867 10 kr. green type I, tied by scarce framed GIURGEVO datestamp in blue (Tchilinghirian 797 / Gmach GiuDDSG7). Reverse with GALAZ oval DDSG marking (Tchilinghirian 810) in blue. Cover with small tears on reverse and somewhat creased well away from adhesive, nevertheless a scarce marking. *Provenance: Corinphila sale 155 (October 2008), lot 2431.* *(Photo = 403)*	3/ I	✉	**200**
1819	Giurgevo 1862/70c: Group of three covers, incl. entire letter to Vienna, not sent by the DDSG Agency itself, struck by "D.D.S.G. / Agentie / Giurgevo" in an elongated oval in blue (Tchilinghirian 792), undated cover front bearing 1866 10 kr. lilac (def.) tied by framed GIURGEVO datestamp (Tchilinghirian 797 / Gmach GiuDDSG7) in blue, and 1870c part waybil struck by oval "AGENTIE GIURGEVO / SALDIRT/ 3 APR." datestamp (Tchilinghirian 795) in blue. An interesting ensemble in mixed quality. *(Photo = www)*		✉	**150**



View of Ibraila



1820

1820	**Ibraila** 1844: Entire letter from Ibraila to Constantinople, struck by "D.D.S.G. / P. P. / IBRAILA" handstamp in blackish blue (Tchilinghirian fig. 802). A fine strike of this scarce handstamp on cover from the well-known Zafiropulo correspondence, horizontal file fold not distracting from the appealing appearance of this rare entire letter. *Note: Tchilinghirian & Stephens mention that this handstamp was probably manufactured in Constantinople for fully prepaid covers with markings existing only for the offices in Constantinople, Galatz, Ibraila and Varna, starting in August 1844. The Lloyd Agency and Consular Offices only opened in September 1845 and took over the the deep water services from the DDSG which restricted its services to the Danube and the route to Odessa. This postmark can be found up to 1865, even as an obliterator on DDSG adhesives.* *Provenance:Köhler sale 239 (1983), lot 5490* *Collection Cihangir, Corinphila sale 121 (2000), lot 1691.*		✉	**500**



1821

		Michel		Start price in CHF
1821	Cooperation in Ibraila; 1850: Entire letter from Ibraila to Constantinople, struck on reverse by rectangular framed "PORT. PAYÉ." handstamp of the DDSG agency (Tchilinghirian fig. 804) in exceptional blue, cover then tranfered to the the Lloyd agency, where oval "AGENZIA DEL LLOYD AUSTRIACO / Ibraila" handstamp (Tchilinghirian fig. 827) was struck in the same shade to the front. After the Lloyd had obtained the monopoly for the searoutes in 1845, mail from the Danubian Principalities to Constantinople had to be delivered with Lloyd vessels; compare to the situation before 1845 when studying lot 530 in part I of the Vodrazka sale (Corinphila June 2026).		✉	**1'000**



1822



1825

1822	Ibraila 1867ca: DDSG 10 kr. green type I, a fresh vertical pair, one perf clipped, tied by light oval BRAILA datestamp (Tchilinghirian fig 807) in blue. Multiple adhesives belong to the rarities of the DDSG philately. *Provenance: Collection Antoine, Corinphila sale 85 (October 1992), lot 3543.*	3/ I	△	**400**
1823	Ingoing to Braila 1867ca: Lettersheet from Vidin, Bulgaria as part of the Cohen correspondence to Braila, bearing DDSG 1867 10 kr. green type I, tied by "AGENTIE / D.D.S.G. / WIDDIN" handstamp (Tchilinghirian fig 933) in blue. Minor perforation toning, nevertheless an appealing cover not taxed in Romania. *(Photo = 409)*	3/ I	✉	**250**
1824	Ibraila 1867: Duo of two covers from the same correspondence to Nikopol, Bulgaria, bearing 1866 17 kr. scarlet perf. 12 and 1867 17 kr. scarlet perf. 9½, respectively, both tied by oval BRAILA datestamp in blue (Tchilinghirian fig. 807) in March and August of that year, one short opinion Ferchenbauer. *(Photo = 409)*	1A, 1B	✉	**300**
1825	**Oltenitza** 1866c: DDSG adhesive 1866 10 kr. lilac, **two single examples**, each tied by "AGENTIE / D.D.S.G. / OLTENITZA" handstamp (Tchilinghirian 800, Gmach OltDDSG1) in blue to piece. The adhesives with the usual perforation, minor teeth toning, which does not distract at all from this spectacular multiple from a former double rate usage, not known in the literature, only three single usages of the 10 kr. lilac at all known to Tchilinghirian, a statement not corrected by Gmach.	2	△	**1'000**
1826	Oltenitza 1869: Cover to Ibraila, internally dated 27 April 1869, bearing 1867 10 kr. green type I, tied upside-down by "AGENTIE / D.D.S.G. / OLTENITZA" handstamp (Tchilinghirian 800, Gmach OltDDSG1) in blue. The adhesive with the usual perforation, some acid ink problems stabilized from the inner side, nevertheless a fresh and fine cover. *(Photo = 409)*	3/ I	✉	**200**



1823 / 250



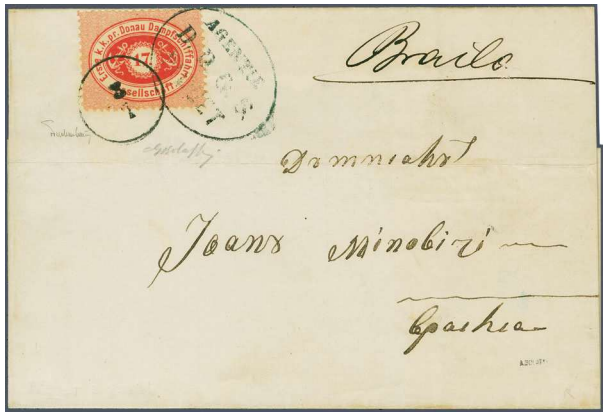
ex 1824 / 300



1826 / 200



1827 / 300



1828 / 200



1829 / 250



1830 / 150



1831 / 400

		Michel		Start price in CHF
1827	**Piquet** 1864 (June 15): Entire letter originating from the DDSG Agency itself and directed to the Lohner company in Vienna, a true pre-stamp entire, struck by perfect oval "AGENTIE / D.D.G.S. / PIQUET" cds in black (Tchilinghirian 784, Gmach PiqDDSG1), no other postal markings at all. Described in the literature from 1865, this item shows its usage prior to the introduction of the DDSG adhesives as a company cachet, the wrong "DDGS" spelling was never corrected. *(Photo = 409)*		✉	**300**
1828	Piquet 1866 (July 3): Cover to Ibraila, bearing 1866 DDSG 17 kr. scarlet perf. 12, tied by oval "AGENTIE / D.D.G.S. / PIQUET" handstamp (Tchilinghirian 784 / Gmach PiquDDSG1) in black (the only Office which used in general black ink) and by circular datestamp in the same ink (Gmach PiquDDSG1.4). A fine and attractive usage. Signed Bolaffi. Opinion Ferchenbauer. *(Photo = 409)*	1A	✉	**200**
1829	Piquet 1868 (Nov 23): Entire letter to Galatz, bearing DDSG 10 kr. green type I, a fresh and fine example with over-average perforation, tied by the scarce oval "AGENTIE / PIQUET / SALDIRT" handstamp in black (Tchilinghirian fig 785), oval "GALATZ 28/XI" arrival backstamp in blue. The Saldirt marking was only occasionally used to cancel DDSG adhesive stamps more normally found utilised on DDSG company receipt forms. A fine and rare cover. Signed Ferchenbauer. *Provenance: Collection Simon Wiesenthal, Heinrich Köhler sale 328 (September 2006), lot 109.* *(Photo = 409)*	3/ I	✉	**250**
1830	Piquet 1869 (Sept 13): Cover to Ibraila bearing DDSG 1867 10 kr. green type I tied by somehow indistinct oval "AGENTIE / D.D.S.G / 13/IX / PIQUET" datestamp in blue (Tchilinghirian 787 / Gmach PiquDDSG3). The adhesive with perf fault at left, scarce marking. *Note: The two datestamps with the correct DDSG inscription were obviously introduced in 1869 (the literature gives 1870) and were struck in blue whils the previous datestamp with the DDSG inscription was struck in black.* *Provenance: David Feldman sale (September 2013), lot 70860.* *(Photo = 409)*		✉	**150**
1831	DDSG Agencies in Romania, Piquet 1871 (March 29): Entire letter to Ibraila, Fraranga correspondence, internally dated, bearing DDSG 1870 10 kr. scarlet, tied by oval "AGENTIE D.D.G.S. / PIQUET" handstamp (Tchilinghirian 784 / Gmach PiquDDSG1), an exceptional blue strike with Piquet using black ink in general, "BRAILA DIM 5/4" arrival (Kiriac fig 439) backstamp. Charged with '*20*' bani in red crayon. *Provenance: Heinrich Köhler, 242 (June 1984), lot 4583.* *(Photo = 409)*	4	✉	**400**
1832	Piquet 1868: Group three covers to Galatz, one bearing 1866 10 kr. lilac, the two other 1867 10 kr. green, all tied by "AGENTIE / D.D.G.S. / PIQUET" handstamp in black (Tchilinghirian 784), one adhesive cancelled in addition by blue GALAZ arrival datestamp. *(Photo = www)*	2, 3/ I	✉	**250**



1833



View of the Danube by Turnu Magurelle

1833	**Turnu Magurelle** 1866 (May 1): Cover to Ibraila, bearing 1866 (April 15) DDSG 17 kr. scarlet perf. 12, tied by clear oval "AGENTIE / D.D.S.G. / T. MAGURELLE " handstamp in blue (Tchilinghirin fig 790 / Gmach TMagDDSG1). The adhesive touched at base by filing fold, nevertheless a fine and fresh cover, the **first known usage of the first DDSG issue and thereby a First Day Cover of the DDSG adhesives in general**. *Note: The Circular Notice no. 326 of the DDSG administration from 14 April 1866 gives the following day as the day of issuance of the DDSG adhesives. All Agencies should have been supplied with these adhesives by 15 May 1866 as from this date no unfranked letters should have been accepted any more.* *Reference: The cover mentioned as the earliest known usage in Kelly & Hurt on page 25 and in Ringström & Tester vol II on page 45. This cover is presented and discussed in detail in Gmach vol IV on pages 233/234* *Provenance: Collection Erik F. Hurt (Aug. 1950), his write-up included with the lot.*	1A	✉	**1'000**

		Michel		Start price in CHF
1834	**Turnu Severin** 1867c: Cover to Galatz, bearing 1867 DDSSG 10 kr. green type I, tied by clear oval "AGENTIE / D.D.S.G. / TURN SEVERIN " handstamp in blue (Tchilinghirin fig 777 / Gmach TSvDDSG1). The adhesive with the usual irregular perforation, a fine and fresh cover. *Reference: Shown in Ringström & Tester vol II on page 75; Displayed and discussed in Gmach vol I on page 327.* *Provenance: Corinphila sale 155 (October 2008), lot 2487.* *(Photo = 413)*	3/ I	✉	**200**
1835	Turnu-Severin 1870 (Dec 6): Cover to Galatz bearing DDSG 1867 10 kr. green type I, tied by a superb strike of the rare high-character type "TURN SEVERIN" cds in blue (Tchilinghirian fig 779, Gmach TSvDDSG3). This datestamp is much scarcer than the small-character type (Tchilinghirian fig 778, Gmach TSvDDSG2), especially in such a pristine condition. A most attractive cover from the Theologo correspondence. Signed Hassel. *(Photo = 413)*	3/ I	✉	**250**
1836	Turnu Severin 1898 (May 1): Romanian Stationery Postal Card 20 pa. / 5 kr., response part sent to Constantinople, the printed stamp cancelled by "T. SEVERIN / GARA" datestamp, "CONSTANTINOPEL / ÖSTERREICHISCHE POST 6 5 98" arrival datestamp alongside. Reverse shows datestamps from the ingoing journey to Turnu Severin but also an unexpected oval "AGENTIE / D.D.S.G. / TURN SEVERIN " handstamp in blue (Tchilinghirin fig 777 / Gmach TSvDDSG1), struck when this card was transported on a DDSG vessel on its ingoing or outgoing journey. The DDSG Post office in Turnu Severin was closed on 30 March 1875. *Provenance: Collection Erik F. Hurt, his write-up included with the lot.* *(Photo = 413)*		✉	**150**
1837	Turnu Severin & Turnu Magurelle 1868/74: Group three covers, incl. March 1867 Turnu Severin to Galatz bearing 17 kr. scarlet perf. 12, 1869 T. Margurelle to Braila bearing 10 kr. green tied by oval handstamp, and 1874 cover to Brood bearing 10 kr. green tied by indistinct oval handstamp in blue *(Photo = www)*	1A, 3/ I	✉	**300**

DDSG / DSNC Agencies in Bulgaria: Sistov

1838	1870 (April 20): Lettersheet to Pest, bearing DDSG 1867 10 kr. green type I, tied by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp and circular "20 / 4" datestamp in blue (Tchilinghirian figs 928 / 928a), BAZIASCH transit in black alongside, PEST arrival backstamp (April 25). Taxed upon arrival first with '10' (kreuzer) in red crayon. Interesting and attractive. *(Photo = 413)*	3/ I	✉	**200**
1839	1871 (March 10): Lettersheet to Pest, bearing DDSG 1870 10 kr. scarlet, tied by "SISTOV 10 / III" cds in blue (Tchilinghirian fig 929), "ALT-ORSOVA" transit alongside, PEST arrival backstamp (March 14). An appealing entire with this rare late adhesive. *(Photo = 413)*	4	✉	**400**
1840	1876 (April 4): Cover to Pest, endorsed "*Bazias*", bearing DDSG 1867 10 kr. green type I, tied by light SISTOV cds in blue (Tchilinghirian 929), upon arrival in Hungary with TPO "BAZIAS - BUDAPEST" cds, BUDAPEST arrival (April 7) backstamp. Charged '*10x*' for the Hungarian part of the journey. *(Photo = 413)*	3/ I	✉	**150**
1841	1876 (Sept 1): Cover to Galatz, bearing DDSG 1867 10 kr. green type I, tied by light SISTOV cds in blue (Tchilinghirian 929), GALATI arrival (Sept 3) backstamp of the Romanian Post office. Struck by 'T' in circle and charged '60' bani in blue crayon. *(Photo = 413)*	3/ I	✉	**150**



1842



View of Sistov

1842	1879 (Nov): Cover to Budapest, bearing 1878 10 kr. green type II, fresh and well perforated for this rare late issue, tied by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp (Tchilinghirian 928) in blue and in addition by "ORSOVA 7/11 79" transit cds in black. Taxed upon arrival by handstruck '10' kreuzer as well as in manuscript, BUDAPEST arrival backstamp (Nov 8). A most interesting and appealing cover with this sought-after franking. *Provenance: Collection Franz See, Corinphila sale 62 (May 1979), lot 2564.*	3/ II	✉	**500**

		Michel		Start price in CHF
1843	1866/74: Group three covers to Galatz or Ibraila, incl. early June 1866 cover, bearing 17 kr. scarlet perf. 12, cancelled by circular dating device in blue, 1868 cover bearing 10 kr. green tied by the identical device, signed Seitz, and 1874 cover with the 10 kr. green tied by light SISTOV cds in blue with Romanian GALATI arrival cds in black alongside, cert. Matl. *(Photo = 🗐 www)*	1A, 3/ I	✉	**250**

DDSG / DSNC Agencies in Hungary

1844	1871ca (Dec 29): Stationery postal card 2 kr. orange-yellow from Barcs to Essegg, the imprinted stamp cancelled by oval "BARCS 29 / XII" datestamp. A rare DDSG office situated at the upstream of the Drava. *(Photo = 🗐 413)*	P3b	✉	**200**
1845	1899 (June 18): Stationery postal card 2 kr. brown with additional franking of 1 kr. black and 2 kr. violet written in Mohacs and directed to Upsala Sweden, the imprinted stamp tied by "BROD - NAGY KANIZSA" T.P.O. cds with framed "MOHACS P.U." DDSG handstamp alongside, the additional adhesives tied by UPSALA arrival cds (Jene 21) in bluish black. Lightest vertical file fold well away from the franking, a rare DDSG marking. *(Photo = 🗐 415)*		✉	**200**

DDSG / DSNC: Ship's Cancellations & Trip Number Datestamps



1846

1846	DDSG Ship's handstamps in Romania 1868ca: DDSG 10 kr. lilac, a fine and fresh horizontal pair tied by blue Ship's handstamp ZRINYI handstamp (Tchilinghirian fig 306) with indistinct number to piece, each stamp tied in addion by circular "10 / 10" datestamp (Tchilinghirian fig 317). Multiple adhesives belong to the rarities of the DDSG philately, especially in addition with a ship's cancellation. The ZRINYI is found primarily on covers on the Galatz - Ibraila route.	2	△	**750**

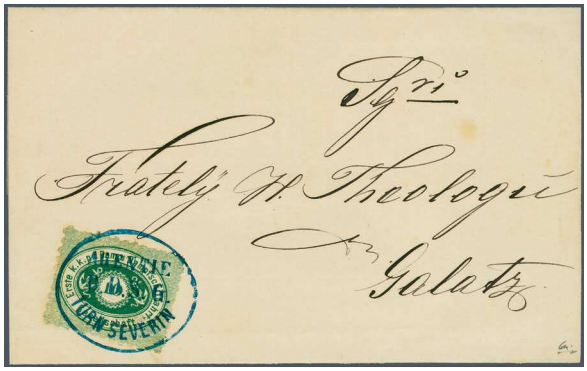


1847



Julius Steindler

1847	Ship's cancellations, 1866 (May 20): Entire letter from Galatz to Ibraila, bearing DDSG 17 kr. scarlet perf. 12, tied by both oval GALAZ datestamp (Tchilinghirian fig. 810) and oval "ZRINYI / 61" ship's handstamp in blue (Tchilinghrian fig 306), both in the blue. The entire with a couple of file folds but an early usage of the adhesive in its first month and a cancellation of great rarity. Signed Ferchenbauer. *Provenance: Collection Julius Steindler, RL, Basel March 1972, lot 60* *Collection Emil Capellaro, Corinphila sale 166 (Dec 2010), lot 5519.*	1A	✉	**750**



1834 / 200



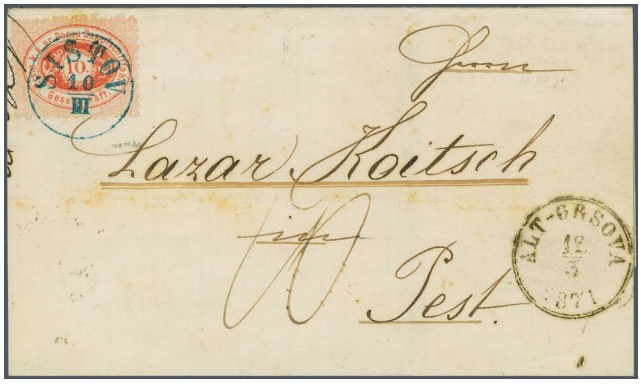
1835 / 250



1836 / 150



1838 / 200



1839 / 400



1840 / 150



1841 / 150



1844 / 200

Michel | Start price in CHF

1848 Ship's cancellations, 1877 (Dec 6): Waybill to Galatz with Austrian revenue inside, struck by both oval GALATZ datestamp in blue (Tchilinghirian fig. 744) and oval "GALATHEA / 35" ship's handstamp in black (Tchilinghrian fig 293). Inside the refolded waybill AUSGEFOLGT, SALDIERT and WASSERSTAND markings, with the small steamer picture at top, an attractive and rare item.
Reference: Illustrated in Bilstyar on page 162. *(Photo = 415)* ✉ **300**





1849

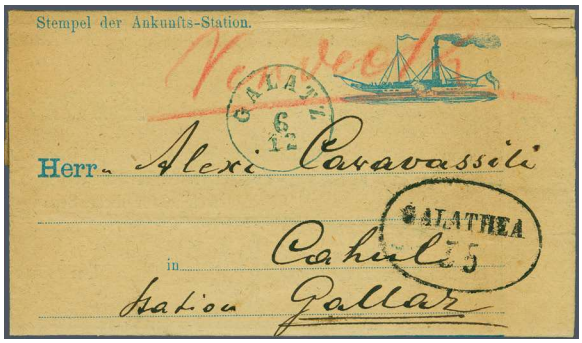
1849 DDSG Trip number datestamps, 1870 (May 26, julian): Entire letter from Galatz to Ibraila, bearing 10 kr. green in type I, tied by Trip Number 4 boxed handstamp "7/VI 4. Reise" in blue (Tchilinghirian fig. 326). A scarce shipmail cancellation on a fresh and fine entire.
Note: The 'Reise' Trip Number datestamps may have been used on the boats 'Giurgevo' and 'Sulina'. This was a shuttle service from Romanian grain loading ports on the lower Danube. Whilst the handstamps are found on DDSG covers, largely during 1870, they were in use on the Parcel stamps for a few more years, probably until 1875. 3/ I ✉ **1'000**

DDSG / DSNC: Balance of the Collection

1850 DDSG cancellations on Austrian Levant adhesives, Bulgaria & Romania, 1864/71: Group five stamps and a cover, **Bulgaria** incl. 1864 Arms 5 s. rose cancelled centrally by blue "RUSTZUK ../VIII" cds (day slug omitted), 10 s. blue with part SILISTRIA datestamp strike in blue, 5 s. red with part strike of oval "AGENTIE / DER ERSTEN / k.k. PR. D.D.S.G. / TURTUKAY" handstamp in blue (Tchilinghirian fig. 930), and 1871 cover from Silistria to Pest, bearing Coarse Whiskers 5 s. red & 10 s. blue (both damaged), tied by two strikes of oval "AGENTIE D. 1. K.K. PR. DONAU / DAMPFSCHIFFAHRT / SILISTRIA" handstamp in blue (Tchilinghirian fig. 918), reverse with RUSTSCHUK & PEST transit and arrival cds's; **Romania** incl. 1864 Arms 10 s. blue with part "GALAZ 30/XI" datestamp strike in blue, and 1867 Coarse Whiskers 3 s. green cancelled by part circular marking and thimble BRAILA handstamp (similar to Tchilinghirian fig 803, sold tel quel). An interesting ensemble. *(Photo = www)* **500**



1845 / 200



1848 / 300



1860 / 300



1861 / 200



1866 / 750



1867 / 300



1868 / 300



1872 / 750

		Michel		Start price in CHF
1851	1866/76c: The Prof. Vodrazka Collection of twelve DDSG handstamps and datestamps with part strikes from Agencies in Bulgaria, all in blue, incl. 1866 17 kr. scarlet with SILISTRIA oval; TURTUKAY on four 10 kr. green with oval "AGENTIE / DER ERSTEN / K.K. PR. D.D.S.G. / TURTUKAY" handstamp (2), TURTUKAI cds, and in the literature unknown "1. K.K. Pr. D.D.S.G. / SALDIRT / TURTUKAY"; Silistria with "AGENTIE / D. 1. K.K. PR. DONAU / DAMPSCHIFFAHRT / SILISTRIA" on 10 kr. green (3) and SILISTRIA cds on piece, also two examples with "ALT-ORSOVA" cds; and 1870 10 kr. scarlet with SISTOV cds plus Hungarian TPO handstamp. Mixed quality but sought after strikes. *(Photo = www)*	1A, 3/ I, 4		**250**
1852	1867/75c: The Prof. Vodrazka Collection of seven DDSG handstamps and datestamps with part strikes on detached stamps or pieces, primarily from Agencies in the Dobrudja, struck primarily in blue, incl. TULCIA datestamp in blue & black, SULINA, the elusive JSMAIL in Southern Bessarabia, ODESSA, also two adhesives with framed AUSGEFOLGT handstamp and AUSGEFOLGT datestamp, which acnnot be attributed to a particular Agency. An exceptional ensemble. *(Photo = www)*	1B, 2, 3/ I		**400**
1853	1867/75c: The Prof. Vodrazka Collection of 29 DDSG handstamps and datestamps with part strikes on detached stamps or pieces from Agencies in Romania, struck primarily in blue, incl. PIQUET, nine adhesives with "AGENTIE DDGS" incl. dating device on 17 kr. scarlet (2), also in exceptional blue on 10 kr. scarlet, "AGENTIE DDSG" in blue (2) and black, "AGENTIE SALDIRT in blue and black (2); T. MAGURELLE on 17 kr. scarlet and 10 kr. green, "TURN SEVERIN" handstamp and datestamp (3); Ibraila with rare "BRAILA / Porto Payé" and "PORT PAYÉ" (3), eight adhesives from 17 kr. scarlet to 10 kr. scarlet with different handstamps and datestamps of GALAZ, also an elusive "ANGEKOMMEN / GALAZ", and two different datestamps from GIURGEVO. *(Photo = www)*	1A, 1B, 2, 3/ I		**600**
1854	1878/80: The Prof. Vodrazka Collection of Cancellations on the rare 1878 10 kr. green in type 2, a superb and well written up assembly of 19 examples with part strikes primarily from Bulgarian and Romanian Agencies, incl. **Bulgaria** VIDIN, LOM-PALANKA, OREAVA, two different types, NICOPOLI, RUSTZUK, and SILISTRIA; **Romania** CALAFAT; also **Serbia** SEMENDRIA and RADUJEVAZ; BASIASCH (2) and ALT-ORSOVA (2); example with Romanian cancellation of GALATI; and two Ship's cancellations from ALBRECHT and NEPTUN as well as "1. Reise" datestamp. Mi = € 6'650 for the adhesives only. *(Photo = www)*	3/ II		**700**
1855	Austrian Official / semi-official mail sent with the DSSG, 1836/73: Part of the well-written up Prof. Vodrazka collection with six Covers / Entire letters incl. 1867c. cover to the Royal (Hungarian) Commissioner in Drenkova, struck by "GENERAL-AGENTIE / D. 1. K K PR. / DONAU /DAMPFSCHIFFAHRT / GESELLSCH. / SEMLIN"; 1836 ex offo entire letter directed to a Baron Herbert at the k.k. Comando of the Austrian Fleet in the Levant without giving a more detailed address, the addressee was searched for at the consulates in Beirut, Cyprus, Smyrna and Constantinople but not found, mailed by the *'Maria Dorotea'*; 1857 cover from the vice-consulate Vidin to the City of Semlin, despatched in Alt-Orsova; two 1873 covers to the steamer *'Fiume'* in Turnu-Severin 'or whereever', one from the Consulate in Galatz, one from the Lloyd administration in Constantinople; and 1875 from the k.k. consulate in Odessa with corresponding cachet on front and reverse, directed to Vienna. A selection full of history. *(Photo = www)*		✉	**500**
1856	Ottoman Official mail sent with the DSSG, 1867/73: Part of the well-written up Prof. Vodrazka collection with three Covers, incl. two covers from Lom and Rahova to the Ottoman Governor in Vidin showing all Arabic negative 'Kaza-ı Kaymakam Lom' and 'Kaza-ı Kaymakam Rahova' black despatch handstamps, respecticvely, signed Nakri, unrecorded by any catalogue; and cover from Lom Palanka with matching "LOM-PALANKA 7/IX" cds in blue (Tchilinghirian fig. 899) directed to a military administration in Constantinople with Lloyd arrival cds on reverse, ex Cihangir. Extremely scarce. *(Photo = www)*		✉	**500**

French Post Offices in Romania and the Dobrudja



1857

1857	**Galatz**: Piece bearing Napolèon imperforated 10 c. bistre & 40 c. orange tied by clear strikes of Petits chiffres '4008' numeral in blue of Galatz. A fine, early item.	France 13+ 16	△	**200**



Panorama of Galatz



1858

		Michel	Start price in CHF
1858	Ingoing to Galatz 1860 (October): Extraordinary Cover despatched on bord of the French vessel 'Taurus', a steamer servicing the Balkan- and Black Sea ports, mentioned in manuscript on top, bearing Napoléon imperforated 10 c. bistre (2 in diff. shades), 20 c. blue & 40 c. orange, four overall fresh examples with large margins (40 c. shaved at top right), tied upon arrival in Galatz by **Petits chiffres '4008' numeral** in blue with framed PD in the same ink alongside, reverse with part strike of cogwheel "GALATZ / MOLDAVIE" cds in blue with just the day '2' existant, thereby suggesting an arrival on 2 November 1860. A maritime rarity, the only known manuscript usage, in addition an exceptional early usage of the Petits chiffres in Galatz, cert. Holcombe (1992). *Note: The 'Taurus' was one of the two ship built for the Danube Line and no markings were known prior to the Schatzkes sale in Geneva in 1978, where one cover was sold with the Taurus datestamp* (lot 341). The present cover, formerly in the Gilbert collection (signed 27 March 1932) was exchanged by him with Dr. Jacques Grasset. *Provenance: Collection Gilbert* *Collection Grasset* *Collection Antoine, Corinphila sale 85 (October 1992), lot 3624* *Collection Berkinshaw-Smith, Corinphila sale 146 (April 2006), lot 2853, his write-up included.*	France 13+ 14+ 16	✉	**3'000**



1859

		Michel		Start price in CHF
1859	Galatz 1867 (March 9): Cover to Kranidi on the Peloponnes, Greece, sent unpaid and struck upon despatch on front with cogwheel "GALATZ / MOLDAVIE" cds in blue, French "CONSTANTINOPLE (TURQUIE)", PEIRAEUS, and ATHENS transit backstamps (March 3, julian). Charged '50' lepta due in red crayon, paid with 1862/67 10 l. orange on blue and 40 l. mauve on lilac (Hellas 18e+20/IIa), tied by KRANIDION (March 6, julian) arrival cds. Adhesives touched to large, a most appealing cover showing the correct franking for an entire up to 7.5 grams resulting in 30 lepta rate for the Shipmail plus 20 lepta Greek inland rate. Opinion Holcombe (1986). *Provenance: Corinphila sale 75 (March 1987), lot 3481* *Heinrich Köhler sale 267 (February 1990), lot 2866.*		✉	**600**
1860	Ingoing to Galatz 1872 (Oct 8): Prepaid Entire letter from Patras, Greece, prepaid with 1871/76 Meshed Paper 5 l. sage-green and 40 l. magenta on blue (Hellas 39+42/II), two overall fine and fresh examples (5 l. touched at lower left), tied together by central strike of '9' numeral with matching PATRAS despatch cds in black and framed "P.P." in red alongside. Reverse with ATHENS, PIRAEUS and French "CONSTANTINOPLE (TURQUIE)" transit cds's, all in black as well as cogwheel "GALATZ (MOLDAVIE)" arrival cds in blue (Nov 1). *(Photo = 415)*	Greece 39a+ 42c	✉	**300**
1861	Ingoing to Galatz 1874 (November): Cover from Constantinople, bearing Cérès 1872 30 c. brown and 10 c. brown on rose, two fine and fresh examples, tied upon arrival in Galatz by Gros chiffres '5085' numeral in blue with matching cogwheel "GALATZ / MOLDAVIE 19 NOV 74" cds in blue on reverse. File folds well away from the franking, an appealing cover. *Provenance: Heinrich Köhler sale 269 (October 1990), lot 3458.* *(Photo = 415)*	France 56+ 58	✉	**200**
1862	Galatz: Three used stamps and two pairs, all cancelled by strikes of Gros chiffres '5085' numeral in blue of Galatz, incl. Napolèon perf. 10 c. bistre, 20 c. blue (Single & pair) and pair 40 c. orange, and Napoléon laureated 10 c. bistre. *(Photo = www)*			**150**
1863	Galatz 1858/63: Group two Entire letters from Galatz, incl. an 1858 unpaid cover to Marseille struck by cogwheel "GALATZ / MOLDAVIE" cds in exceptional black, CONSTANTINOPLE transit and MARSEILLE arrival backstamps, charged with handstruck '10' décimes; 1863 prepaid Entire letter to Constantinople struck by cogwheel "GALATZ / MOLDAVIE" cds in usual blue with PD in same ink alongside, CONSTANTINOPLE arrival backstamp. Lot includes also an 1840 entire letter from Galatz to Athens, French "CONSTANTINOPLE (TURQUIE)" and Greek PIRAEUS transit cds's, framed "ELLAS DIA PEIRAIAS" entry handstamp in red, slitted for disinfection. *(Photo = www)*		✉	**300**
1864	Galatz 1866/72: Group four Covers from Galatz, incl. 1866c unpaid cover front to Patras with framed "MER NOIRE" handszamp and 50 lepta due, 1866 unpaid Cover (def) to Patras with "GALATZ MOLDAVIE" cogwheel despatch cds and 45 lepta due franking, 1872 unpaid Entire letter to Syra, again with "GALATZ MOLDAVIE" cogwheel despatch cds and 45 lepta due franking, and 1869 prepaid Entire letter to Constantinople bearing pair Napolèon laureated 20 c. blue, tied upon arrival with Gros chiffres '5083' numeral, framed "MER NOIRE" in black and framed PD in red alongside, CONSTANTINOPLE arrival backstamp. Interesting group in mixed quality. *(Photo = www)*		✉	**300**



1865

		Michel		Start price in CHF
1865	**Ibraila**: Piece bearing Napolèon imperforated 20 c. blue & 80 c. rose (small cut into design) tied by light strikes of Petits chiffres '4009' numeral in black of Ibraila. A fine, early item from the rarest French office in Romania. *Provenance: Heinrich Köhler sale 268 (May 1990), lot 4303.*	France 14+ 17B	△	**200**
1866	Ibraila 1865 (July 15): Cover from Constantinople, bearing Napolèon perforated pairs 10 c. bistre and 40 c. orange, two fresh multiples, tied in Braila by Gros chiffres '5087' numeral in blue with matching cogwheel "IBRAILA / VALACHIE 19 NOV 74" cds in the same ink alongside, CONSTANTINOPLE arrival (July 18) backstamp. Three adhesives touched by file folds, nevertheless an appealing cover. *(Photo = 415)*	France 21+ 23	✉	**750**
1867	Ingoing to Ibraila 1868 (Sept 8): Cover from Varna, later Bulgaria, bearing Napolèon perforated 40 c. orange, a fresh example (corner fault), tied in Varna by Gros chiffres '5103' numeral in blue with matching cogwheel "VARNA / TURQ. D'EUROPE" despatch cds and framed PD in the same ink alongside, "IBRAILA / VALACHIE" arrival backstamp (Sept 11) in the same ink. Horizontal file folds well away from the franking, an attractive port-to-port cover. *(Photo = 415)*	France 23	✉	**300**
1868	Ibraila 1872 (May 25): Cover to Patras sent unpaid, struck by "IBRAILA / VALACHIE" desppatch cds in blue, CONSTANTINOPLE and ATHENS transit backstamps (May 19, julian) in black. Charged upon arrival with handstruck "45 LEP" marking, paid with 1871/76 5 l. sage-green & 40 l. mauve on blue (Hellas 39+42/II), tied with PATRAS cds (May 21). One sideflap missing, backflaps shortened, nevertheless an attractive cover. *(Photo = 415)*		✉	**300**
1869	Ibraila: Four used stamps and pair, all cancelled by strikes of Gros chiffres '5087' numeral of Braila, incl. superb pair Napolèon imperf. 80 c. rose struck in black, signed Brun, Napolèon perf. 40 c. orange (2, oxidised) struck in blue, Napoléon laureated 40 c. orange and late use of Siège 40 c. orange, both struck boldly in a violet ink. *(Photo = www)*			**250**
1870	**French Post Offices in the Dobrudja, Sulina**: Four used stamps, incl. Napoléon imperforated 10 c. bistre with light Petits Chiffres '4107' numeral in blue, signed Brun (marginal fold), Napolèon laureated 10 c. bistre struck by Gros Chiffres '5099' in black and 80 c. rose struck in blue, and Siège 40 c. orange struck by '5099' in blue. In addition piece with cogwheel "SULINA / TURQ. D'EUROPE 25 AOUT 72" cds in blue and Greek 40 lepta adhesive tied by ZAKYNTHOS datestamp. *(Photo = www)*			**300**
1871	**Tulcha**: Five used stamps, all cancelled by strikes of Gros chiffres '5102' numeral in blue of Tulcha, incl. Napolèon imperf. 40 c. orange, Napolèon perf. 40 c. orange (2), Napoléon laureated 20 c. blue,a and Siège 40 c. orange with variety '4 retouché'. *(Photo = www)*			**250**

Russian Post Offices in Romania and the Dobrudja

1872	**Russian Consular Post Offices in Romania, Galatz** 1867 (July 17, julian): Double rate Entire letter from the Nadeshda Company in Odessa, internally dated "*Odessa 17/29 Juli 1867*" and directed to Vienna, bearing pair Russia Arms 1866 10 kop. brown & blue on horizontally laid paper, cancelled by pen with manuscript "*Galatz*" and "GALATS 18 ... 1867" cds (Tchilinghirian fig 49 / Gmach rGal7) of the Russian Consular PO in blue alongside. Oval WIEN arrival backstamp (July 30). The Russian franking neglected by the Austrian postal administration and the cover charged '*30*' kreuzer in red crayon. *Note 1: The cover was presumably transfered from the Russian to the former Austrian Post office in Galatz (which came under Hungarian administration in May 1867) and then sent with the DDSG up to Baziasch, and further with railway to Vienna. As a double rate cover the due was calculated as twice 10 kreuzer missing postage in the October 1866 rate plus twice 5 kreuzer Zutaxe (Penalty fee), a fee which was reduced only in October 1867 to 3 kreuzer.* *Note 2: The interesting question is why the sender in Odessa used this way to send a letter to Vienna. The short travel time from Odessa to Galatz suggests that he know that a ROPiT vessel to Galatz was departing at the day he wrote the letter. However, why he used a franking with Imperial Russian adhesives is not clear to the describer, maybe also not to the sender.* *Reference: Displayed and discussed in Gmach, vol IV on page 130.* *Provenance: Collection Pavlovsk, Corinphila sale 92 (March 1996), lot 4739.* *(Photo = 415)*	Russia 21x	✉	**750**

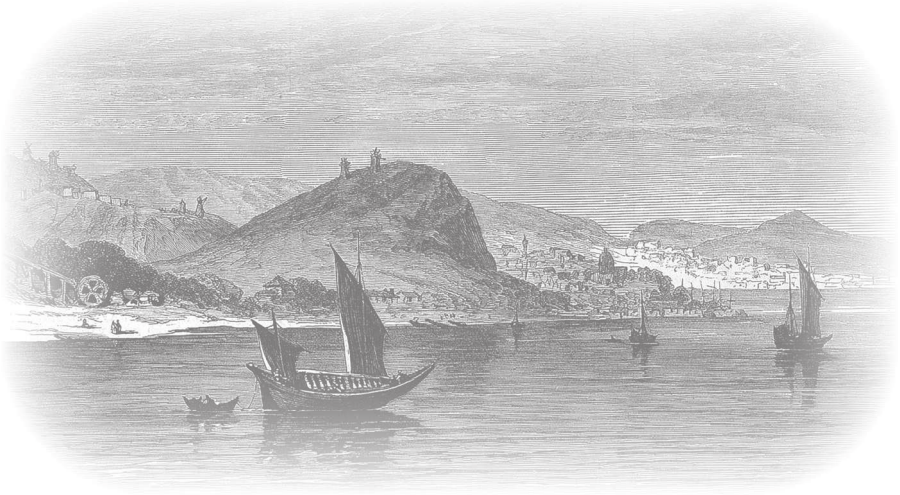


View of Galatz



1873

		Michel	Start price in CHF
1873	Russian Consular Post Offices in Romania, Galatz 1869 (April 28): Cover to Taganrog, bearing Russian Levant 1869 10 kop. carmine & green perf 11½, tied by GALATS cds in blue (Tchilinghirian fig 49 / Gmach rGal7) and Retta in the same ink, ODESSA transit cds (April 29) in black alongside. Signed Mikulski. *Note: It is interesting that the Russian Post Office in Galatz remained open after the Romanian-Russian bilateral Treaty of November 1867.* *Rarity: The describer's census gives ten covers from the Svorono correspondence to Taganrog in the years 1869 to 1871.* *Provenance: Collection Pavlovsk, Corinphila sale 92 (March 1996), lot 4740.*	5	**1'000**



View of Tulcea



1874

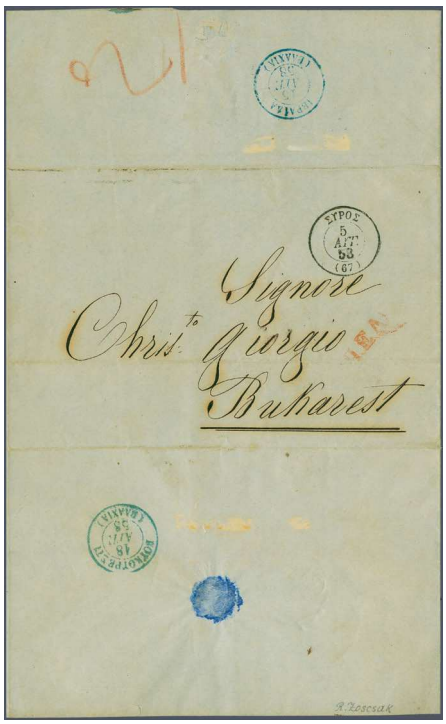
		Michel	Start price in CHF
1874	**Russian Post offices in the Dobrudja, Tulcea** 1881 (Oct 9, julian): Envelope from Tulcea to Aleppo Syria, bearing Russian Levant 1879 (June) 7 kop. carmine & green on horizontally laid paper, tied by fine "R.O.P.i T. / TULCHINSK: AGENSTVO 9 X 81" datestamp (Tchilinghirian fig. 56), indistinct ALEXANDRETTA transit cds alongside. Upon arrival Turkey 5 piastres postage due was applied on reverse and tied by "ALEP TURQUIE 23 OCTOBRE 1881" datestamp. Adhesive, cancellations, and envelope in good state, but used as a notepad for Arab calculations, an extremely rare poffice. Cert. RPS (2026). *Rarity: In 1957 Tchilinghirian knew only this and another cover originating from the ROPiT office in Tulcea with this cancellation being the template for fig 56 and originating from the collection of Dr. Wortman, the other cover ex collections Snegireff and Gordon Torrey. In between two additional covers came to light, one ex the collection Cihangir, the other now in the collection of Heinz Glättli.* *Note: All four known covers are from the years 1881 to 1883, thus at a time when the Dobrudja had already become part of Romania. They were sent to Livorno, Hammersmith, Constantinople, and here to Aleppo.* *Provenance: Collection Dr. Wortman; Robson Lowe sale Basel 2408 (October 1977), lot 1871.*	14x ✉	**7'500**

Greek Post Offices in Romania and the Dobrudja

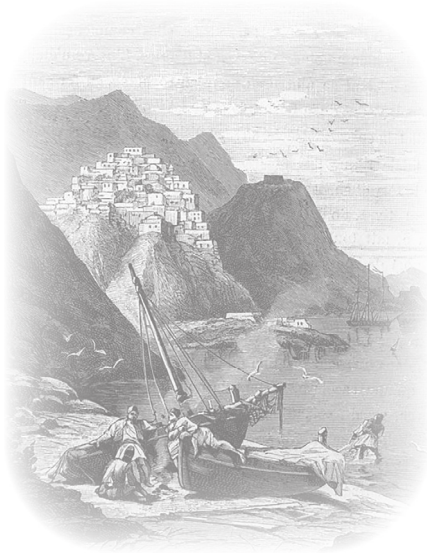

ex 1875


1876

		Michel	Start price in CHF
1875	**Greek Consular Post Offices in Romania**, all three offices 1862/66c: Large Hermes Head selection (3) with 1862/67 5 lepta green cancelled by clear '100' numeral in black of the Galatz Post Office; 80 lepta deep rose cancelled by '101' numeral of the Ibraila Post Office in blue, and 80 lepta rose cancelled by '102' numeral of the Bucharest Post Office. Some marginal imperfections but a very scarce and complete trio.		**1'000**
1876	Greek Consular Post Offices in Romania, Galatz: Large Hermes Head 1862/67 5 l. green (Hellas 17), a fresh example with fair to huge margins all round, tied by superb strike of '100' numeral in blue of Galatz, cert. BPA (1988). Vertical crease and tear at lower left, nevertheless a most attractive example from the rarest Greek office in Romania. Lot includes another example tied by part strike of unusual "GALAZION (MOLDAVIA) 15 SETT 70" datestamp in blue. A desirable duo.	Greece 17	**600**



1877


View of Syra

1877	Greek Consular Post Offices in Romania, Ingoing to Ibraila & Bucharest; 1858 (August): Cover sent unpaid from Syra, struck upon despatch with clear "SYROS 5 AUG 53" cds in black, PED (Foreign Paid to Destination) handstamp in red alongside, the total postage of '120' lepta noted in crayon on reverse including 20 l. Greek inland fee, 80 l. sea transport, and 20 l. inland fee within Romania. Reverse with very fine strikes of "IBRAILA (VLAKHIA)" transit (Aug 15) and "BOUKOURESTI (VLAKHIA)" arrival (Aug 18) cds's in blue. A rare combination from these two Greek offices in Romania, Gmach lists six known vovers, here with excellent cancellations, signed "R. Zoscak". *Note: The Greek offices in Romania and Sulina existed from 1857 only for few years and were closed as being 'redundant and unprofitable' as noted in the Circular of 26 February 1866 when those in Braila and Galatz were abolished. Accordingly, only a few cover from and to Ibraila are in existence.* *Reference: Displayed and discussed in Gmach vol IV on page 168.* *Provenance: Karamitsos sale 155 (Dec 2002), lot 1763.*	✉	**3'000**



1878

		Michel	Start price in CHF
1878	Greek Consular Post Offices in Romania, Ibraila; 1861 (Sept 17): Unpaid entire letter to Syra, Greece, struck by perfect "IBRAILA (VLAKHIA)" cds in blackish blue, reverse with SYROS arrival cds (Sept 24), charged with '100' lepta in red crayon. Minor toning, nevertheless an early entire despatched in this rare office which provided its services between 1857 and 1866. Until end of September 1860, the rate was 90 lepta for the Shipmail plus 10 lepta domestic rate which was increased to 20 lepta after that date. A most attractive entire. Signed Vlastos.	✉	**500**
1879	Ingoing 1871/79: Group two covers from Greece, incl. June 1871 Entire letter from Syra to Galatz bearing 40 l. grey-mauve on blue (Hellas 28a) showing variety: 'IRAMM', Austrian CONSTANTINOPEL transit and Romanian GALATI arrival backstamps; also Oct 1879 envelope from ARGOSTLION to Taganog bearing 1875/80 10 l. orange & 20 l. Prussian blue (Hellas 50+51), SYROS, Romanian GALATI and JASSY transit, Russian TPO no. 50, Ungeni - Odessa line, as well as TAGANROG arrival (Oct 20) backstamps. Imperfections but full of postal history, ex collection Prof Vodrazka. *(Photo = www)*	✉	**150**



1880



View of Sulina

1880	**Greek Consular Post Offices in the Dobrudja, Sulina**: Piece bearing Large Hermes Head 40 l. greyish magenta on blue (Hellas 42/II), a superb example in a deep shade with large even margins all round, tied by superb strike of '133' numeral in black of Sulina, part strike of datestamp at right. Signed D. Spanos & A. Zeïs. *Note: From 1871 to 1875, a Greek Post office was functional in Sulina with the adhesives cancelled by the '133' numeral. This is the rarest Greek office abroad. While no cover is known, the literature describes two detached adhesives (1871 40 Lep yellow-flesh with indistinct strike ex Fikioris, DF sale, November 2016, 32700; and 40 l. lilac on bluish ex Heinrich Köhler sale 375, November 2020, 1455) and the present piece in its pristine quality. An item for a most advanced collection of Greece or Romania.* *Provenance: Karamitsos sale 250, lot 2224.*	42e	△	**3'500**

DDSG / DSNC & Austrian Levant: Other Consignors

		Michel		Start price in CHF
1881	**DDSG** Sistov 1868 (Nov 18): Entire letter from Sistov to Orsova, bearing DDSG 1866 10 kr. green type I, neatly cancelled by oval framed "AGENTIE / D.D.S.G. / SISTOV" handstamp and by thimble circular datestamp "18 / 11" (Tchilinghirian fig. 928, 928a) in blue. Filing fold below the top of the adhesive, nevertheless a fresh and most appealing cover. *(Photo = 425)*	3/ I	✉	**200**
1882	**Austrian Levant** 1852: Entire letter from Canea (Hania), Crete to Constantinople struck with fair only strike of "AGENZIA DEL LLOYD AUSTRIACO / Canea" in green (Tchilinghirian fig. 532). Small imperfections but a rare marking especially in this colour. *(Photo = 425)*		✉	**200**
1883	1856: Bilingually addressed prepaid cover to Vienna with straight line "FRANCO" and superb "SOFIA" circular datestamp (28/8) in black (Tchilinghirian figs. 864+865); mailed via Semlin where disinfected with fine "Netto Di Fuora e Sproco di Dentro" circular handstamp in blqack with light rastel punches and again disinfected on the Serbian border with negative seal "Aleksinatz Contumaz" in black, thence with "BELGRAD / 2 SEP" transit in black (Tchilinghirian fig. 663) and Vienna arrival (Sept 6). All marking fine, a most attractive cover. *Note: This cover is illustrated in "Disinfected Mail" by Dr. K.F. Meyer on page 297 and discussed on the following page. The letter was formerly in Meyer's collection.* *(Photo = 425)*		✉	**250**
1884	1845/50c: Covers (2) with 1845 entire letter struck with SALONICH str. line in black (Tchilinghirian fig. 593) to Trieste with Semlin "Sigillum Sanitatis" disinfection cachet well struck on reverseand 1850c. cover from Salonica addressed to the Chargé d'Affaires of the Sublime Porte in Belgrade, struck on despatch with two line dated "SALONICH / 5 SETTEMBRE" in blue (Tchilinghirian fig. 594) and rated 20 soldi to collect with BELGRAD cds (Sept 11) in black of arrival on reverse. *(Photo = www)*		✉	**150**

Poland

1885	**Russian Imperial stamps used in Poland** 1866 (10 September): folded entire to Paris, France, bearing 1865 issue 20 k. blue and orange, with additional 3 k. black and green and 5 k. black and reddish-violet, all neatly tied by four-squared truncated "1" cancel with red "WARSZAW 10/9" despatch datestamp alongside, as well as red "P.D" and "FRANCO" markings, red crayon "5½" (Silbergroschen), and showing red Prussian transit and blue French entry marks. Reverse with arrival (12.09). Very fine. *(Photo = 425)*	13+14+16	✉	**100**
1886	1867 (31 May): Mourning envelope to Prahecq, a small village near Niort, bearing 1858 20 k. blue and orange, perf. 12¼x12½, in combination with 1865 3 k. black and green and 5 k. black and reddish-violet, perf. 14½x15, all neatly tied by four-squared "1" cancel with adjacent red "WARSZAW 31/5" (1867) despatch datestamp and red "P.D" alongside, with reverse showing both transit and arrival datestamps. The envelope with back flap roughly opened and a light bend barely affecting the 5 kopek, otherwise very fine. A lovely cover, correctly paid at the 28 kopek rate, with an attractive mixed issue franking. *(Photo = 425)*	6+13+14	✉	**150**
1887	1869 (9 March): folded lettersheet (without correspondence) to Posen, bearing two singles of the 1866 5 k. black and grey-blue, neatly tied by four-squared truncated "1" cancel, with adjacent black "WARSZAW 2/3" despatch datestamp and black "FRANCO" marking, showing red Prussian transit (02.03, New Calendar) and arrival datestamp (03.03) on reverse. A fine and scarce usage, signed Mikulski. *(Photo = 425)*	20xb	✉	**100**
1888	1872 (8 June): Folded lettersheet (without correspondence) to Berlin, bearing four singles of the 1872 3 k. black and green on vertically laid paper, in combination with 1866 3 k. black and green on horizontally laid paper, slightly overpaying the 14 kopek rate to Prussia, all tied by circular datestamp, with "VARSAW 8 JUNE 1872" foreign correspondence despatch marking alongside. Blue two-line "AUS RUSSLAND FRANCO", red crayon *"2"* and on reverse arrival (21.06) datestamp. The adhesives with an horizontal crease (anterior to their fixing to the entire) and the right-hand stamp with a corner perf. missing, otherwise very fine. A rare usage, showing an elusive same value but different issue combination. Cert. Citerne BPP (2026) *(Photo = 425)*	19x+19y	✉	**250**
1889	1875 (26 April): entire letter from Varsaw to London, bearing 1866 10 k. brown and blue and 3 k. black and green, two singles, tied by two strikes of the extremely elusive four-ring mute cancellation in black (hollowed-out centre), with two-line despatch marking alongside, black "FRANCO" and red London arrival (10.05) datestamp. Some aging and the entire with a few reinforcements, nevertheless fine. Signed Bojanowicz. Also a second entire, bearing a 28 kopek franking, tied by the four-ring circular "BW" cancellation of the Bromberg-Warsaw railway nine, with matching "EKSPEDYCYA POCZT DWORZEK WARSZAWA 23/7" (1866) alongside, to entire letter to Paris (some minor faults). A most interesting duo. *(Photo = 425)*	19x+21x	✉	**300**
1890	1946: BIE set in minisheets of 12 never hinged, the 6 + 24 Zl stamps shows a faint crease in the lower sheet margin at right. Mi = € 1'400. *(Photo = 427)*		**	**100**
1891	1947: "Fisherman Displaying Fish" 15 zl., hand-painted colour Die Proof, mounted on card (158 x 243 mm.) as the engravers presentation piece, signed by engraver 'Dufresne'. Very fresh and attractive. Comes with an unused example of the issued stamp. Scarce. Ex. Jørgen Jørgensen "FISHERIES" collection. *(Photo = 427)*	474 Die Proof	(*)	**400**



1881 / 200



1882 / 200



1883 / 250



1885 / 100



1886 / 150



1887 / 100



1888 / 250



ex 1889 / 300

		Michel		Start price in CHF
1892	**Lots & Collections** 1860/1939: Unused and predominantly used collection, including Polish Levant, commencing with 1860 10 k. blue and rose, two used examples (Mi.-Nr. 1), one defective; 1928 Philatelic Exhibition souvenir sheet, used (Mi.-Nr. Bl 1), and more. *(Photo = www)*			**150**
1893	Russian Imperial Stamps Used in Poland 1866/1880: interesting collection of covers (34) with some additional lose stamps, comprising a fine range of frankings and markings, with some better items throughout, including 1866 entire letter to Paris, bearing 1865 3 k. green and blue, 5 k. black and reddish-violet and 20 k. blue and orange (Mi.-Nr. 13, 14, 16), all tied by four-squared truncated "1"; 1868 entire letter to Livourne, bearing 1866 30 k. rose and green and 5 k. black and lilac (Mi.-Nr. 20x, 23x) tied by "ST PETERSBURG-VARSAW" datestamp; 1869 lettesheet bearing 10 k. brown and blue (Mi.-Nr. 21x), five singles, neatly tied by double circualr datestamp "VARSAWA 5 o´clock * 7/1 1869"; 1876 postcard from Warsaw bearing 1 k. black and yellow and 2 k. black and red (Mi.-Nr.18x, 24x), making up the 3 kopek rate, together with 1881 envelope with similar franking, each bearing the Warsaw city post "5 o´clock afternoon" and "5 o´clock received" small markings; also a fine choice of postmarks with four-ring numeral "232" of Kutno, "187" of Tomaszow, "234" of Gombin, scarce two-line "LOCHOW SIEDLCE" on 1872 entire bearing 20 k. blue and orange (Mi.-Nr. 22x), aw well as a selection of numeral cancellations on lose stamps or pieces, etc. An appealing specialist lot. Mixed condition. *(Photo = www)*		✉	**1'000**
1894	1792/1860 (ca.): Exquisite stampless cover collection (53 items), showing a wide range of town markings with an emphasis on handstamp types, starting with 1792 entire to Leopol (Lemberg, present-day Lvov/Lviv) bearing a fine strike of the large Crowned "W" (Bojanowicz Type c) with charge "8" in red crayon (some minor ageing); mail under Kingdom of Prussia rule with 1807 entire bearing "Ciechinow" in red manuscript; a scarce duo of entires each bearing two-line "IWANOWICE" in red, one used as border entry marking on incoming mail from Sortoni, Italy, to Warsaw (both signed Mikulski); entire from Warsaw with two-line departure datestamp, bearing framed "Sluzba Cywil. Rzad. Od Kom. Woie: Mazow" (On Civil Government Service from Voyevodstvo Mazowsze), with matching "Krolewstwo Polskie" seal on reverse; the collection follows with a fine display of the town postmarks classified by major types. A lovely specialist group, mostly in very fine condition. The lot includes 'Fliegerpost Przemysl' Fieldpost card, dated "6 März 1915" with Airmail cancel type IX, and ZENSURIERT censorship strike. *(Photo = www)*		✉	**500**
1895	1803/1860 (ca.): stampless covers collection (130 items), spanning both the areas under Russian or Prussian control, showing a wide range of town markings, with particular emphasis on handstamp types, as well as a fine display of the city postmarks. Partly mounted and described on album pages; noted some early mail from Warsaw, with two entires dated 1803 and 1804 respectively, etc. A fine specialist group, mostly in very fine condition. *(Photo = www)*		✉	**500**
1896	1837/85ca.: Poland, Austrian Partition; Collection of prephilatelic covers representing the cancellation of various twons of Galicia, often addressed to Leopolis (Lviv, Lwow, Lemberg) incldung double cercle from BOCHNIA, BRZESKO, HUSSIATYN (single-circle official cancel), JAROSLAU, KRAKAU, KROSNO (with inverted N), LEMBERG (Krakauer Gasse), MIKOLAIOW, MISLOWITZ, MYSLENICE, NEU SANDEZ (Nowy Sacz), PRZEMYSL, ROHATYN, SANDEZ, SANOK, SKALA, STANISLAU (with 1850 letter to Galantha), TARNOW, WADOWICE (to Tyniec), WIELICZKA, ZBARAZ (registered letter, 1848, to Klagenfurt), ZOLKIEW; further included are unfranked official covers, total 63 items. *(Photo = www)*		✉	**200**
1897	1838/1915ca.: Poland, Russian Partition, collection comprising predominantly pre-philatelic letters, many addressed to foreign destinations such as France and Great Britain. Also includes inland correspondence, among it an interesting letter containing a list of prisoners to be transported. In addition, the collection contains covers, postal stationery cards and picture postcards from Russian Poland, with a strong representation of Warsaw, as well as material from Kalisz, Kielce and Łódź. All items are neatly mounted and described on album pages, about 170 items *(Photo = www)*		✉	**400**
1898	1840/1918ca.: Poland, German Partition, collection comprising approximately 340 items, beginning with prephilatelic covers from the Prussian administration. Most of the principal towns are represented, including Thorn, Gnesen, Posen, Krotoszyn and Borek. The collection continues with stamped covers from the Brustschild issues onwards and includes an extensive section devoted to the First World War, featuring material from both the former Russian territories and the German occupations, including Generalgouvernement Warschau, Postgebiet Ober Ost and Russisch-Polen. The collection contains numerous attractive and interesting frankings. In total approximately 340 items, supplemented by several album pages of loose stamps from the First World War period. *(Photo = www)*		✉	**600**
1899	1850/1918: Poland, Austrian Partition, collection of approximately circa. 190 covers and postcards, ranging from prephilatelic material to the outbreak of the First World War in the civilian period. It includes a wide variety of town cancellations, picture postcards and postal history, among them a parcel postcard from ZABLOCIE to Constantinople, dated 1916. Also included is an attractive group of postcards depicting the "Three Emperors' Corner" (Dreikaiser-Ecke); some postcards bearing correspondence in Hebrew. This assembly provids a fascinating glimpse into the life and history of the local population in those bygone days. The collection continues with a First World War section illustrating various aspects of wartime life through covers, picture postcards, field post and POW mail. It also includes picture postcards sent by Poles writing home. The entire collection is neatly mounted on album pages and meticulously described throughout. There are several pages with the with city post stamps as Checin, Luboml, Przedbórz, Sosnowice and Zawiercie with genuine and forgeries *(Photo = www)*		✉	**400**



ex 1890 / 100



ex 1891 / 400


1900 / 200



1901 / 300



ex 1902 / 200



1909 / 300



1906 / 500



1903 / 250



1907 / 200



ex 1911 / 250



1904 / 250



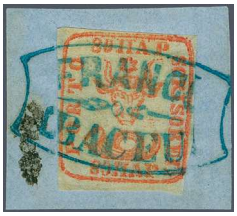
1905 / 150



1912 / 200



1914 / 500



1930 / 150

Portugal & Colonies

		Michel		Start price in CHF
1900	1853: Queen Maria 5 reis light brown, a fine used example of good colour with large margins on all sides, cancelled by a "1" numeral obliterator. A fine stamp. Signed A. Diena Mi = EUR 1'400 *(Photo = 427)*	1a		**200**
1901	1853 (July 1./21.): Embossed 5r reddish brown of fresh color and sharp impression, unused without gum. A rare stamp. Certificate J. Miranda da Mota AIEP M2/C1K Mundifil 1, Michel = Euro 4'200. *(Photo = 427)*	1b	(*)	**300**
1902	1853: Queen Maria 5 reis orange-brown, a used example of good colour and embossing with good to large margins on all sides, cancelled by light strike of '1' numeral obliterator of Lisbon in black. A fine stamp, cert. E. Diena (1981) Mi = € 1'200. The lot includes in addition a fine and fresh example of the 1853 25 reis blue cancelled by a crisp numeral. *(Photo = 427)*	1,2		**200**
1903	1853: Queen Maria 50 reis green, a fine used example with good to large margins all round cancelled by complete '208' numeral obliterator. Signed Holcombe. Mi = EUR 1'300 *(Photo = 427)*	3a		**250**
1904	1853: Queen Maria 100 reis lilac mauve, a fine used example with large margins on all sides, cancelled by a "1" numeral obliterator, trace of hinge thin otherwise a fine stamp. Signed Raybaudi Mi = EUR 2'600 *(Photo = 427)*	4		**250**
1905	1855 (1. Feb.): King D. Pedro I (straight hair) embossed 25 reis blue type II on thin wove paper, a fine unused example with ample (on top) and three wide margins of very fresh and intense colour Mi = Euro 1'600. *(Photo = 427)*	6II	(*)	**150**
1906	1856 (April): Embossed 25r. blue, fine network printed on thin paper and of fresh colour and sharp impression, unused without gum. Some light aged spots, but nevertheless one of the rarest stamps of classic Portugal unused. Certificate Holcombe (1996) Michel = Euro 13'000. *(Photo = 427)*	10/ II	(*)	**500**
1907	1862 (1.July): King Luiz I embossed 5r. marron brown (type III) wide spacing between '5' and 'R' printed on thick wove paper in an unused o.g. block of eight (4x2) with fair to good margins, top left and bottom right stamps close, some few browned spots otherwise a fine and attractive multiple. Cert. J. Miranda Da Mota (2021) Catalogo MUNDIFIL no. 14. *(Photo = 427)*	12/ I	⊞*/**	**200**
1908	1862 (22. May): D. Pedro V embossed 'curly hair' 5r. marron brown (type II) imperf., printed on thick wove paper tied by dotted numeral cancel '52' of Porto to piece of newspaper 'O Braz Tisana' with "PORTO 22.MAIO 1862" cds alongside. Fine used copy with ample to wide margins. Fine and scarce usage. Cert. J. Miranda Da Mota (2020) Catalogo MUNDIFIL no. 10. *(Photo = 429)*		△	**150**
1909	1862 (1.July): King Luiz 100r. imperf. colour proof in green instead of lilac as issued, printed on ungummed embossed medium-yellow wove paper with large even margins allround and of fresh appearance. A.H. de Oliveira Marques Catalogo das Provas e Ensaios de Portugal e Colonias (1980) No. 6., cert. J. Miranda Da Mota (2019). *(Photo = 427)*	16	(*)	**300**
1910	1866 King Luiz 50r green used vertical strip of four, a choice quality multiple with large margins all around (Ex. collection Angelo Lima #296) toghether with a vertical block of six of 100r lilac bottom pair defective, cancelled by numeral Mondim de Basto h.s. (ex. Steve Washburne). Extremely scarce multiples. Mi. = Euro 1'000+ *(Photo = www)*	21+ 23	⊞	**150**
1911	1867 King Luiz, 50r green perf.12 block of four perf. 12 tied by numeral Lisboa h.s. (ex. J. Sussex collection), toghether with another used block of four 120r blue, block of 4, perf.12, also with numeral Lisboa h.s. (ex Gregory Stolow). Two extremely scarce multiples Mi. = Euro 1'000. *(Photo = 427)*	29	⊞	**250**
1912	1870/76: 10 r. orange-yellow, perf. 12½ unused horizontal block of eight (4 x 2) of fresh colour, large part original gum with lower four stamps unmounted. A scarce and attractive large multiple. Cert J. Miranda da Mota (2022), Catalogo MUNDIFIL No. 37a. *(Photo = 427)*	35xB	⊞*/**	**200**
1913	1870/76: 10 r. yellow, 50 r. green and 100 r. lilac, all used on 1872 cover to Brooklyn, New York tied by "1" numeral obliterators of Lisbon with oval despatch datestamp (July 9) at left in black. London transit cds (July 13) in red and crayon "6½" credit to Portugal at left, carried on Cunard steamer "China" with "New York / Paid All" cds in red of receipt (July 23) with "2 / Cents" credit marking adjacent. A charming and most attractive three colour Transatlantic franking. *(Photo = 429)*	35+ 39+ 41	✉	**400**
1914	1879/80: King Luiz 10r. green-blue, perf.13, unused mint block of four, minor ageing on reverse, nevertheless an extremely and scarce multiple. *Ex David Feldman Auction 24.11.1991 Lot #22071* Mi. = Euro 3'600+ *(Photo = 427)*	47xaC	⊞*	**500**

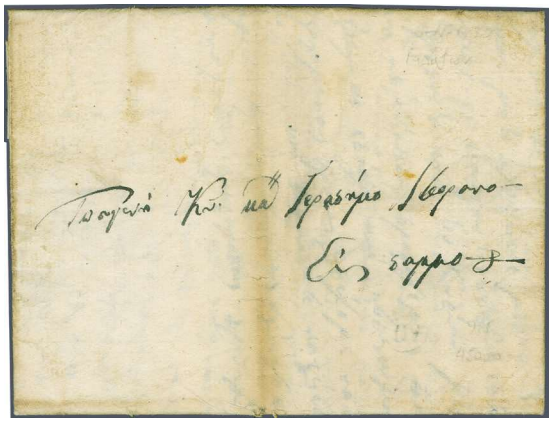
We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



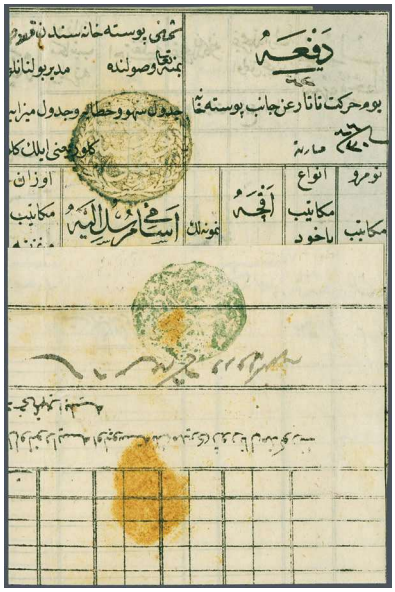
1908 / 150



1913 / 400



1925 / 150



ex 1922 / 400



1926 / 400



1924 / 750



1927 / 350



1934 / 150



1915



1916

		Michel		Start price in CHF
1915	1879/80: King Luiz, 50r blue die II perf.12, unused marginal block of four of right of sheet with full original gum and only a small hinge remainder on reverse of lower sheeet margin. A scarce multiple in excellent fresh and fine quality. Certificate J. Miranda Da Mota M3/C9V (2020). *Ex collection Hernani Viegas* Mundifil 2020 No. 50a.	48xB	⊞*	**1'500**
1916	1879/80: King Luiz, 50r blue die I perf.13, unused marginal block of four of right of sheet with full original gum, on reverse with hinge remainders on the right vertical pair and on lower sheet margin. A very rare unused block of four in excellent fresh colour and fine quality. Certificate J. Miranda Da Mota M2/C7Z (2019). *Ex collection Hernani Viegas* Mundifil 2018 No. 50b.	48xC	⊞*	**1'500**
1917	1956: Centenary of the Railways in Portugal, complete set in sheets of 100. Approximately 98 sets are in perfect condition; one or two stamps of each show small stain spots. The sheets are folded vertically. On the €1 value, the top selvage is missing above the three left-hand and three right-hand stamps. Michel catalogue value: €12,000. *(Photo = www)*	850/ 853	**	**1'000**
1918	**Lots & Collections** 1895/1952: unmounted og. and used group, including 1895 Padua Anniversary 500 r. blackish brown and dark green, used 8 (Mi.-Nr. 122), 1946 Portuguese castle Souvenir sheet used (Mi.-Nr. Bl.10), 1952 NATO 1 e.-3,50 e. unmounted og. (Mi.-Nr. 778-779), and more. Fine to very fine. *(Photo = www)*			**300**
1919	1939/57: Dealer's stock with better sets and miniature sheets all unused never hinged with some duplication, incl. 1947 costumes, 1950 Holy Year, 1952 NATO in blocks of four as well as fine unused mint miniature sheets with 1940 Portuguese Legion (2), Rowland Hill (10), 1940 Indenpendency (3), 1941 costumes (4), 1944 Avelar Brotero (4), 1945 Seafarer (5), President Carmona (6), 100 Jahre Marineschule (4), Bank of Portugal (Mi. Block 11 (3), 1946 Block 12 (4), 1947 costumes block 13 and 1949 Block 14 (6). All full o.g., some with negligible wrinkles or minimal spots, otherwise fresh and fine. Mi = Euro 19.580,00. *(Photo = www)*		*/**	**750**
1920	Prestamp 1761/1840: Group of ten transit-letters from LISBOA to France showing diff. rates and cancellations as 'D'ESPAGNE' entry marks and 'ESPAGNE / PAR BAYONNE' transit marks, including 1834 letter from VANNA / DO MINHO to Paris, 1838 boxed 'ESPAGNE / PAR / CLORON' h.s. on lettersheet to Bologna, Italy, further an 1821 entire letter from Lisbone to Nuremberg, Germany bearing oval 'LISBOA' h.s. in black, 'E.T.F' (Espagne Transit Français) to Nuremberg, Germany, concerning an order of brass scale weights (cert. Roumet 2018) as well 1839/40 two Champagne orders addressed to Piper & Co. in Rheims. *(Photo = www)*		✉	**200**
1921	**Azores** 1853: Queen Maria I 50 c. green, group of three fine three margined copies tied by numeral cancels as '49' of Horta, '50' Ponta Delgada and '51' of Madeira. Rare first issue usages. Mi. = Euro 3'900. *(Photo = www)*	3		**300**

Romania: Pre-Philately

1922	Turkish Post, Galatz 1844c: Tartar Post document sent with the mail on the Kalas / Galatz - Varna - Edirne - Istanbul route (17 days) listing the 29 letters of this sending incl. weight and rate summing up to a total postage of 117 piastres and 30 para, struck on despatch with pristine all Arabic negative Kalas / Galatz handstamp in greenish black (Coles & Walker fig 97), on top of the list all Arabic negative "An Janib 260" Deraliye arrival handstamp in the same shade (Coles & Walker fig 4). The lot includes also a Tartar Post document sent on the side branch from Shumnu / Shumen to Varna and then further to Galatz, the Kalas handstamp less clear than in the first case. An exceptional Kalas strike duo, from the collection of Prof. Vodrazka. *(Photo = 429)*		✉	**400**



1923



Postal Relay Station

		Michel		Start price in CHF
1923	**Turkish Post, Ibraila** 1844 (March 9): Entire letter from the Ottoman Postal Relay station in Ibraila to Constantinople, Zafiropulo & Zarifi correspondence, on arrival in Constantinople struck with all Arabic negative 'An Janib postai Der Aliye 257' greenish handstamp (Coles & Walker fig 7), internally dated with 20 March 1844 as date of arrival. Arabic manuscript gives a weight of *'5'* Dirhem and postal charge *'8'* piastre in black crayon at top left, the place of despatch 'Ibrail' noted in black ink at top right and in red ink is given the registration number '99'. Scarce and of well balanced beauty, one of the very few recorded covers from this Office. A remarkable and very rare item from the collection of Prof. Vodrazka. *Provenance: Collection Orhan Brandt; Collection Pouille, Heinrich Köhler sale 239 (June 1983), lot 6100.*		✉	**1'500**
1924	**Turkish Post, Ingoing to Galatz** 1855 (March 2): Entire letter from Constantinople to Galatz, struck upon despatch with all Arabic negative 'An Janib postai Der Aliye 268' greenish handstamp (Coles & Walker fig 10). Disinfected upon arrival and struck with oval green "PORTULU SAU CURATIT AA CAPITANIA / GALATI" carantine cachet (Meyer page 123; Kiriac fig 158). Filing folds just mentioned for accuracy, a fine and fresh entire with a scarce combination of this desirable Quarantine handstamp on Ottoman mail, from the collection of Prof. Vodrazka. *(Photo = 429)*		✉	**750**
1925	Galatz, 1830 (Nov 6): Entire letter, internally dated "Galation, 6 Nov 1830" and directed to G. Svoronos on the island of Samos. Some toning, nevertheless a fine cover from the collection of Prof. Vodrazka. *(Photo = 429)*		✉	**150**
1926	1838 (June): Cover of an official letter from the Princely Administration in Belgrad, Serbia to Princely Serbian Agency in Bucharest, internally dated 6 June 1838 (julian) as day of reception, no notes of postage paid or due to be paid, no markings of any postal administration. The letter was disinfected in Giurgevo on the Romanian shore of the Danube, punched for fumigation and the process was noted on top of the cover in manuscript with "Kar.(antina) Giurgiu / 4 June 1838 S'au Curatit (cleaned), and signature" and a corresponding carantine handstamp was struck below inscrined "KARANTINA GIURGIU" (Kiriac fig. 130). A fascinating item of early Danube Shipmail and Disinfection in Romania. *Note: This lot is accomapnied by the extensive write up of Prof. Vodrazka showing that this letter left Serbia on Wednesday, 1 June 1838 on a vessel from Kladovo serving the Bulgarian shore of the Danube and reaching Ruschuk on Friday, 3 June 1838, was fumigated in Giurgiu on the opposite side of the Danube when entering Romania on Saturday, 4 June 1838 and was delivered on Monday, 6 June 1838. Reference: Compare for another strike of this handstamp and the handwritten notes in Meyer on page 128.* *Provenance: Collection Cihangir, Corinphila sale 123 (October 2000), lot 3363.* *(Photo = 429)*		✉	**400**
1927	1860c (June 19): Official cover from Huși to Piatra Neamț, struck with "HUSCH / MOLDOVA" despatch (Kiriac fig 278) cds in blue, matching "FRANCO / HUCHII" handstamp (Kiriac fig 310) and RECEPISSE in the same ink alongside, "JASSY / MOLDOVA" transit in red (June 21) and "PIATRA / MOLDOVA" arrival (June 23) backstamp in blue. Part of sideflaps and backflaps missing, strong horizontal and vertical filing fold, nevertheless an interesting item from a scarce office. *(Photo = 429)*		✉	**350**

Romania: Issued Stamps



Romanian Postman

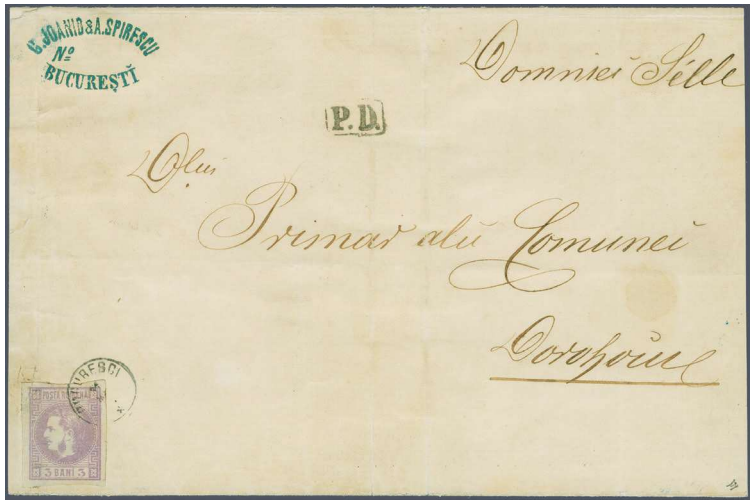


1928

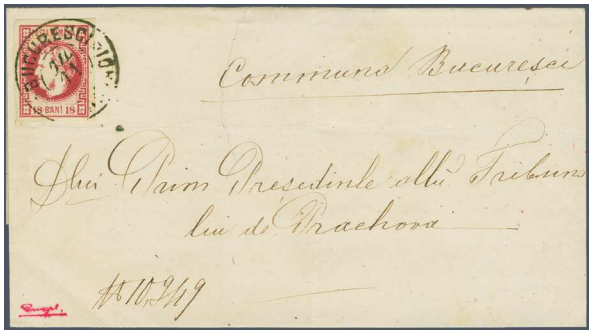


1929

		Michel		Start price in CHF
1928	1858 (Aug 28): Bull's Head 54 parale blue on green horizontally laid paper, a used example of good colour, ample to huge margins on three sides, shaved at base, cancelled by JASSY / MOLDOVA datestamp (28/8) struck in red (Kiriac fig. 279) on **the first day red ink was used for obliteration in Jassy**. A very fine example of this rare stamp, a new find not recorded in Heimbüchler. Certs. Scheller (2022), Gmach (2025) Mi = € 7'000.	2		**1'500**
1929	1858 (July 21): 54 pa. blue on green horizontally laid paper, a used example with ample to large margins all round, small thin at centre right not affecting the fine appearance, cancelled by TEKUTSCH circular datestamp (Kiriac fig. 283) in blue. Rare, just 12 examples of the 54 parale are recorded used in Tekutsch, two of which are housed in the Tapling collection in the British Library. Signed Thier. Cert. Heimbüchler (2017) Mi = € 7'000. *Note: Illustrated in "The Bull's Heads of Moldavia" by Fritz Heimbüchler, volume I, pages 354/355 pos. 5.*	2		**2'500**
1930	1858: 80 parale red on bluish thin paper, a used example with overall ample to large margins, shaved at left and right, tied by framed "FRANCO / BACEU" handstamp in blue (Kiriac fig. 301) to piece. The adhesive detached for inspection and hinged back. Mi = € 1'300. *(Photo = 427)*	7ax	△	**150**
1931	1864: United Principalities, Printed from Plates, 6 pa. bright carmine rose, the complete sheet of 32 with central row of eight printed sideways, some marginal hinges and minutes imperfections in the sheet margin, large part to full original gum. *(Photo = 439)*	9/ II+ 9/ IIKb	⊞*/**	**200**
1932	1864: United Principalities, Printed from Plates, 30 pa. blue, the complete sheet of 32 with central row of eight printed sideways, large part to full original gum, marginal fold and tear, another tear reaching the stamp design. *(Photo = 439)*	10/ II+ 10/ IIKb	⊞*/**	**150**
1933	1864/69: Covers (2) with Plate-printed 30 pa. blue used on cover from Craiova to Bucharest but stamp with imperfections; and an 1869 three margin 25 b. orange & blue used on entire letter to Vienna, unusually tied by "BUCURESTI" cds struck in blue with "PD" adjacent. *(Photo = www)*	10x+ 24	✉	**120**
1934	1865: Cuza 20 parale red on white wove paper, a fine used example on folded cover, tied by clear grill obliterator in black with "PLOESCI 10/6" despatch cds alongside in blue. The adhesive with large margins all round, reverse with part arrival cds of the following day. Attractive item. *(Photo = 429)*	13x	✉	**150**
1935	1870: 3 b. violet, a fine four margined example used on Printed Matter rate cover, no side flaps, to Dorohoi tied by neat BUCURECI thimble datestamp in black. Framed "P.D." at top and reverse with "Botosani" cds of transit (July 2) in blue (Kiriac fig. 486) and "Dorohoi" arrival cds (June 3) in blue (Kiriac fig. 389). Central file fold well away from the adhesive, a rare usage. Signed Heimbüchler. *(Photo = 433)*	18	✉	**400**
1936	1868: 18 bani rose, a fine large margined example, used on folded cover to the court of Prahova county, tied by light strike of "BUCURESCI / DUP'AMIADI 14/11" cds (Kiriac fig 433) in black with PLOESTI arrival backstamp of the next day (Kiriac fig. 408) in blue. Tear in the cover at top, skillfully repaired, archive folds well away from the franking, still a fine entire. *(Photo = 433)*	20	✉	**150**



1935 / 400



1936 / 150



1939 / 500



1938 / 750



1941 / 200



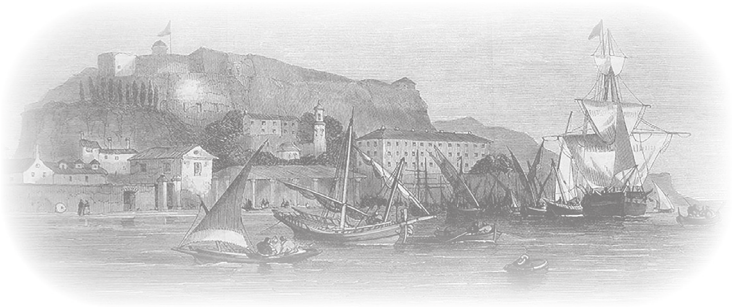
1940 / 250



1942 / 300



1943 / 250



In the Harbour of Corfu



1937

		Michel		Start price in CHF
1937	Romanian Post after the Treaty with Austria, 1871 (Aug 9): Unpaid cover from Ismail in Southern Bessarabia to Corfu, Greece, and travelling on the DDSG Steamer, Vasilla correspondence endorsed "Via Vienna" and "col Vapore" below the adhesives, struck twice by wreathed ISMAIL datestamp in blue (Kiriac fig 401). Reverse with two different GALATI, WIEN and TRIEST transit as well as KERKYRA arrival (Aug 9, julian) datestamps. Upon arrival charged with '*100*' lepta in blue crayon and Large Hermes Heads 1868/72 20 l. blue and 80 l. carmine applied and tied by KERKYRA cds. A few minor imperfections but a scarce cover from the collection of Prof. Vodrazka. *Note: Ismail with Southern Bessarabia belonged to Romania between the end of the Crimean War until the end of the 1877/78 Russo-Turkish War.* *Rarity: The describer knows six covers from the Vassila correspondence to Corfu, all despatched unpaid between 1871 and 1874 with the present cover being the earliest. The first three covers despatched in 1871 were struck by the wreathed datestamp* (Kiriac fig 401), the three later ones from 1873/74 were struck by the thimble ISMAIL datesstamp (Kiriac fig 549).		✉	**1'000**
1938	Romanian Post, 1871 (March 20): Entire letter from Piquet to Ibraila and travelling on the DDSG Steamer, Faranga correspondence endorsed "*col Vapore*", bearing 1869 Carol 10 bani blue, tied by wreathed BECHET datestamp in blue (Kiriac fig 375), a fine information strike alongside. Filing folds, but the only recorded usage of the 10 bani blue on a Danube steamer. From the collection of Prof. Vodrazka; signed Williame. *Provenance: Collection Cornelia, Corinphila sale 149 (February 2007), lot 5177.* *(Photo = 433)*	22a	✉	**750**
1939	1869: Prince Carol I, 10 b. blue, just shaved at lower right otherwise good margins, 25 b. orange & blue, clear at upper right with good to very large margins all round, showing upper sheet margin, both fresh vibrant colour, neatly tied by a single strike of "BUCAREST 11 OCT 70" datestamp in black, with framed P.D. alongside, to an entire letter to Geneva. Reverse with Vienna transit (15.10) and Geneva arrival (17/10). Horizontal fold lightly affecting the 25 b., which doesn't detract from the visual appearance, otherwise very fine. An impressive combination, and a scarce franking. *(Photo = 433)*	22a, 24	✉	**500**
1940	1869: 15 b. bright rose-red, a single example with large margins on three sides and just shaved at left, used on 1870 entire letter from Jassy to Itzkhany, Zucker correspondence, carried at the scarce reduced border rate, tied by "JASSY / SERA" circular datestamp (Aug 6) in black (Kiriac fig. 468). Reverse with "Itzkhany / Bahnhof" cds applied over flap. Slight stain at base of entire but a scarce usage. *(Photo = 433)*	23	✉	**250**

		Michel		Start price in CHF
1941	1869: 25 b. orange & blue, a fine example with large margins all round, used on cover to Dresden. Saxony tied by "GIURGIU / DIM" circular datestamp (Dec 12) in black with framed "P.D." below; arrival cds on reverse (Dec 19) in black. File fold well away from the adhesive, an attractive cover to an unusual destination. *(Photo = 433)*	24	✉	**200**
1942	Romanian Post after the Treaty with Austria, 1870 (Sept): Cover from Ibraila to Naples with manuscript "*Jbraila*" at upper left and travelling on the DDSG Steamer (note the "P.D." in black), bearing 1869 Carol 50 bani blue & red which remained uncancelled until arrival at the Hungarian Railway Station where it was tied by indistinct double ringed "MOZGO POSTA / 3 / BAZIAS - PEST" T.P.O. in black. WIEN and VERONA transit as well as NAPOLI arrival (Sept 9) backstamps with corresponding postman's markings. The adhesive touched at base, the cover torn when opened but skillfully repaired, nevertheless a rare destination from the collection of Prof. Vodrazka. *Rarity: Two other covers from the Petriccione correspondence to Naples were offered by Corinphila in the famous Cornelia collection and in the collection formed by John Simon.* *(Photo = 433)*	25	✉	**300**
1943	Romanian Post after the Treaty with Austria, 1871 (Aug 21): Entire letter from Calafat to Pest and travelling on the DDSG Steamer, bearing 1871 Carol with Beard 25 bani brown, tied by crisp strike of "CALAFAT SERA" cds (similar to Kiriac fig 447) in bluish black, an information strike and framed "P.D." in the same ink alongside as well as "BAZIASCH 25/8" cds in black when the cover was transfered from the vessel to the railway line Bazias - Budapest. From Calafat a rare destination as the overwhelming majority known today is from the Faranga correspondence to Ibraila, from the collection of Prof. Vodrazka. *Provenance: Heinrich Köhler sale 238 (February 1983), lot 3132.* *(Photo = 433)*	28	✉	**250**
1944	Romanian Post, 1878 (July 5): Cover from Ismail in Southern Bessarabia to Constantinople, bearing 1872 Paris Print Carol 5 bani yellowish brown and 25 bani oarnge (corner fault), the latter added on top of a framed FRANCO handstamp in blue (Kriac fig 1603), both adhesives tied by single-circle "JSMAILU" cds in blue, this ornamental type unlisted in Kiriac (others figs 601-652), the cover struck by French framed "MER NOIRE" handstamp in black. Minor toning just mentioned for accuracy, nevertheless a most interesting cover from the collection of Prof. Vodrazka. *Note: Despatched only days before the Treaty of Berlin was signed on 13 July 1878 which included the transfer of Southern Bessarabia including Bessarabia back to Russia. Ismail was under Romanian control for just 22 years, from the Treaty of Paris in 1856 until restored to Russia under the Treaties of San Stefano and Berlin in 1878.* *(Photo = 441)*	38+ 41	✉	**300**
1945	1926: King Ferdinand's 60th Birthday issue, Essay of proposed 10 lei design on thick card (210 x 158 mm.), beautifully realised entirely in black ink and Chinese white, with some small corrections on "L" of LEI at lower right and the central vignette drawn in wonderful detail. An extraordinary Essay, possibly by Gh. Ioanitiu or more presumably by Ludovic Bassarab the eventual designer of the entire issue. *(Photo = www)*	293 Essay		**400**
1946	1942: Prisoner-of-war relief organised by the International Bureau of Education in Geneva: 'Titu Maiorescu', 200 sets in original sheets and 100 examples of the issued souvenir sheet featuring the same design. Mi = € 2'300. *(Photo = www)*	743A-745A, Block 19	**	**100**
1947	**Lots & Collections** 1880/1930 (ca.): Lot comprising over 140 covers and cards, primarily pre-war and predominantly foreign mail to Italy and mainly directed from Liteni to the Conte Giuseppe Panciera di Zoppola, Lombardy, originating also from the Romanian Royal household in Castel Peles, many bearing Carol and Ferdinand definitives. Noteworthy is registered mail, mail from railway lines & stations, in addition few post-war New Romania usages from Cernauti, together with fine group of postal stationeries mostly uprated with additional frankings. In addition, a small selection of unused and used from the 1866/68 Prince Carl issues, neatly mounted on album pages. Overall fresh and clear usages and strikes, a lot of interest for the Romanian postal historian as well as the Italian historian. *(Photo = www)*			**900**
1948	**German Occupation of Romania** 1918 (July-September): Postage Dues 20 b.-50b on light yellow-olive paper, 5 b.-10 b. on greyish-green paper, together with War-Tax Postage Due 10 b red on greenish, including plate flaw "broken 0" (position 7), all in large blocks of 50, fresh colours, unmounted og. with some disturbed gum as usual with those issues, fine to very fine Michel = € 9'700 *(Photo = www)*	P3-8	⊞*/**	**500**
1949	Literature collection with **Romania** "The Bull's Heads of Romania" by Fritz Heimbüchler (1994) endorsed to Gabby Sassower signed the author, otherwise as new; "Principality of Wallachia 1820-1862 / United Principalities 1862-1872" by Fritz Heimbüchler (2002) as new; **Austria** with "Handbook of the Pre-Stamp Postmarks of Austria" by Edwin Mueller (1960); "Monographie Der Frankaturen 1850-1867" by Dr. Anton Jerger (1983); "Austrian Post Offices Abroad" - by Tchilinghirian & Stephen complete in 8 volumes and very fine; three examples of the "Die Donau" tourist guides "Von Passau bus zum Schwarzen Meere" for 1898, 1910 and 1928 with some fine illustrations, **France** with "CIDNA" Air Mail Guides for 1924 and circa 1926 both fresh and fine and "PARIS - BAGDAD" perforated brown labels in a slightly battered complete sheet of 50 centrally folded; **Italy** with "La Navigazione Generale Italiana / Transporti Maritimi Di Linea" by Francesco Ogliari and Lamberto Radogna in three hardbound volumes (1975-1977) and **Great Britain** with "British Letter Mail to Overseas Destinations 1840-1875" by Jane & Michael Moubray (1992) as new. *(Photo = www)*			**200**

For further lots Russia please see our catalogue 377

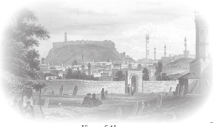
Foreign Post Offices in the Levant

The Sawaya (part III)

Aleppo

Census of the bilingual Arabic " L + A / An Djanibi Postai Nemce Haleb 1855" (Lloyd Austriaco from the Austrian Post in Aleppo 1855) handstamp:
Ingoing to Aleppo, 6 covers:
Date unknown; Alexandretta to Marcopoli in Aleppo; Collection Vàstras, Corinphila sale 99, June 1997, lot 9949
1855 (July 18), Marseille to Esdra de Picciotto in Aleppo; Gärtner sale 28, June 2014, lot 2015.
1856 (Feb 8); Alexandretta to Marcopoli in Aleppo; collection 'Monte Napoleone', Corinphila sale 78, Sept. 1988, lot 895;
1856 (March 6); Alexandretta to Marcopoli in Aleppo; collection 'Cihangir', Corinphila sale 121, May 2000, lot 1929
1856 (March 8); Alexandretta to Marcopoli in Aleppo; Collection Hans Smith FRPSL, Corinphila sale 182, Sept 2013, lot 1391
1856 (Nov 6); Constantinople to the Sardinian Consul in Aleppo; Corinphila sale 284, May 2023, lot 1955

Outgoing to London from Dahlah correspondence, sent via Trieste to London, 7 covers:
1855 (June 12); Collection 'Cihangir', Corinphila sale 121, May 2000, lot 1994
1855 (Aug 21); Collection Dubus, Robineau auction, Nov. 1987, lot 551
1855 (Sept 4); Collection Aroman, DF sale, May 2005, lot 20206
1855 (Oct ca); Collection Provera, Corinphila sale 292, Dec 2022, lot 3072
1855 (Dec ca); Collection Schindler, Corinphila sale 255, Sept 2020, lot 7548
1855 (ca); Collection Franz See, Corinphila sale 62, May 1979, lot 2423
1855 (ca); Collection Cihangir, Corinphila sale 124, Oct 2000, lot 5756



View of Aleppo



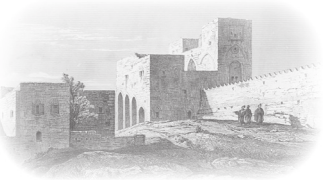
7032

Gibbons Start price in CHF

7032 Austrian Lloyd Agency in Aleppo 1855 (July 18): Double rate Letter sheet from Marseille to Aleppo, bearing Napoléon imperforated, a single example of 40 c. orange and 80 c. carmine, two singles examples, both touched, tied by bold Petits chiffres '1896' numeral of Marseille. The 40 centimes tied in addition with clear and **very rare bilingual Arabic "L + A / An Djanibi Postai Nemce Haleb 1855"** (Lloyd Austriaco from the Austrian Post in Aleppo 1855) handstamp (Müller 2024a = 1400 points / Tranmer fig. 1) in blueish black. Marseille despatch cds alongside, reverse with "BEYROUT SYRIE" transit cds (Aug 5, 1855). Cover with vertical file fold stabilized from the inner side, some corner staining just mentioned for accuracy, nevertheless a **unique cover due to the combination of adhesives with this rare handstamp, the only known**.
Note: This is the only bilingual Austrian Levant postmark - a rarity only in use from 1855/56. Ing. Edwin Müller (1960) knew only two items with this cancellation in black, a number not changed until 1976, when Keith Tranmer published his study on this subject. He stated that this handstamp was used only as an arrival mark, however outgoing covers are known to the describer, all struck in 1855/56 in blue or blackish blue and all being part of the same Dahlah correspondence, showing that this postmark clearly functioned as a temporary arrival and despatch postmark. An updated census of the known material can be found hereunder.
Provenance: Christoph Gärtner sale 28 (Juni 2014), lot 2015.
France 16+17A ✉ **4'000**

French Post Offices in Syria & Lebanon

Beirut



Interior view of the fortifications of Beirut



7042

Gibbons Start price in CHF

7042 1861 (May 20): Letter sheet of the **7th weight rate** to Marseille, bearing a three-colour franking of Napoléon imperforated 10 c. bistre, 20 c. blue, and a **vertical strip of four 80 c. rose**, fresh and fine adhesives with overall good margins and vivid colours, the multiple touched at top, tied by indistinct Petits chiffres '3706' numeral, "BEYROUTH SYRIE" despatch cds, superb framed "PAQUEBOTS DE LA MÉDITERANÉE" in red and framed PD in black alongside, reverse with MARSEILLE arrival (May 27) cds in black. Some staining does not distract from this spectacular franking, a major rarity of the French Levant, cert. Brun (2009).
France 13A+14A+17B ✉ **3'000**

1860/61, French Expedition in Syria



The French Cannon Ship 'Imperial'



7068

Gibbons Start price in CHF

7068 1861 (Aug 21): Envelope with full content from Beirut via Marseille to La Seyne sur Mer, Var, internally dated "*Vaisseau l'Imperial, rade de Beyrouth 3 Aout 1861*", bearing Napoléon imperforated 20 c. blue (Yv 14B), tied by Petits Chiffres '1896' numeral of Marseille, "ESCAD. DE LA MÉDIT.ée / Marseille" cds alongside, reverse with SEYNE-SUR-MER arrival (Aug 23) cds in black. The vessel *'Imperial'* was built in 1856 and equipped with 90 canons. Marine Fieldpost was directly transfered to Marseille without passing a Field Post Office. A fine and fresh cover showing the military concession rate, a rare item.
Note: The 1860 civil conflict in Mount Lebanon and Damascus, also known as the 1860 Syrian Civil War or the 1860 Christian–Druze war, was a civil conflict in Mount Lebanon during Ottoman rule in 1860–1861 fought mainly between the local Druze and Christians. Following decisive Druze victories and massacres against the Christians, the conflict spilled over into other parts of Ottoman Syria, particularly Damascus, where thousands of Christian residents were killed by Muslim and Druze militiamen. The fighting precipitated a French-led international military intervention (ex Wikipedia).
Provenance: Corinphila sale 99 (June 1997), lot 9965. ✉ **1'000**

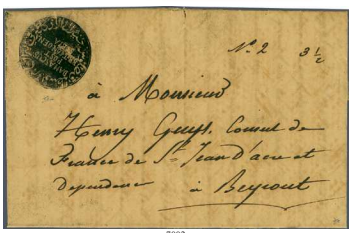


7069

7069 1860/61: Two Envelopes to Paris and Nantes, respectively, bearing Napoléon imperforated 20 c. blue (Yv 14A), tied by strikes of "CESA" in dots, corresponding "CORPS EXP. DE SYRIE Bau A" cds alongside, reverse with matching transit and arrival cds's. Adhesives touched or wrinkled, otherwise two fine and fresh covers showing the military concession rate, one cert. Sismondo. ✉ **400**







7002

Gibbons Start price in CHF

7002 **Courier Post from Damascus to Beirut** 1835 (Feb 26): Entire letter from Mr. Jean-Baptiste Baudin, the French agent consulaire in Damascus directed to the Consul de France in Acre, at that time in Beirut, using a postal service oraganised by the British consul-general in Damascus, Mr. Farren, the cover struck by crisp **bilingual intaglio „DAMASCUS POST BRIT. CON. GEN. SYRIA / Poste Consulaire Générale Anglaise du Pays de Sham" seal**. On obverse handwritten *"No. 2"* and *"3 ½"* (piastres). Inside the easily readable letter in French is the notation that it will be sent via the British consul. An astonishing entire, the finer and earlier of the two recorded, an immaculate strike of this extremely rare handstamp, a major rarity. Signed Todd AIEP.
Notes:
In 1835 the British Consul-General for Syria, Mr. John William Perry Farren was maintaining a Dromedary Post between Damascus and Al Heet in the south of the country, and a communication by post between Damascus and Beirut. The British had to reorganise their activity in the Levant after the Peace Agreement of Kütahya in 1833, when the Ottoman provinces of Adana and Syria had become part of Egypt, and Ibrahim Pasha of Egypt became governor-general of the two provinces. John William Perry Farren was the British Consul-General for Syria, located in Damascus from August 1830 to September 1837.
Sent by Mr. Jean-Baptiste Baudin (1788-1848), born in Marseille but living in Syria nearly all his live. He settled in Damascus around 1825 as a merchant and even had a shop in the Khan Assad Pasha; he was apparently the only European established in Damascus at that time. He then represented the interests of foreign merchants and he even managed the affairs of the French, Austrian and Russian consulates. He later became the agent of the only French consul in Beirut. In 1839, a French consulate was established in Damascus. Finally, he would have been one of the first victims of the cholera epidemic which struck the city in July 1848.
Directed to Henry Guys (1787-1877), Consul de France de St. Jean d'Acre et dependances à Beyrouth. Henry Guys came from a family of French diplomats. He was consul in Alger in 1818, thereafter in Aleppo, Beirut and finally in St. Jean d'Acre, the French name of Akkon, today in Israel. It seems that he lived in Beirut, where he had married in 1824.
Provenance: Boule sale (Nov 1997); collection Giangacomo Orlandini
Collection Henry Schäfer with his notes, Schlegel sale 8 (March 2011), lot 10093. ✉ **10'000**

For further lots Russia please see our catalogue 377

Foreign Post Offices in the Levant

The Sawaya (part III)

Russian Post Offices in Syria & Lebanon

Beirut



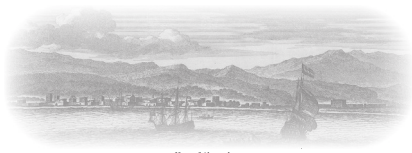
Panorama of Beirut



7083

Gibbons — Start price in CHF

7083 1863 (Sept 27): Entire letter from Beirut to Constantinople, bearing fresh horizontal pair of Russia Imperial Arms 1858 10 kop. brown & blue perf. 12½, tied by rhomboid numeral "783" of Beirut (Tchilinghirian fig 216) with matching crisp "PORT BEIRUT" cds in black (Tchilinghirian fig. 217) on reverse. A spectacular and extremely attractive full-Arabic entire showing the Port-to-Port rate, rare due to the usage of Russian Imperial adhesives outside Constantinople, unrecorded in Tchilinghirian, one cover of three recorded. Cert. Buchsbayew (2024).
Note: Russian Imperial stamps were used from November 1862 until they were replaced by the 'Ship & Eagle' adhesives of the ROPiT in 1865.
Provenance: DF sale (May 2004), lot 30202.
Russia 5 — ☒ — **3'000**



View of Alexandrette

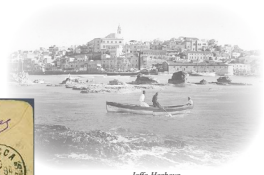


7092

Gibbons — Start price in CHF

7092 1866 (Jan 31): Entire letter to Aleppo, bearing ROPiT 1866 **2 pi. blue & rose and 10 pa. rose & blue, five examples**, all with horizontal network, fine and fresh, tied by rhomboid numeral "782" of Alexandretta in blue (Tchilinghirian fig 197) with matching "PORT ALEXANDRETTA" cds in blue (Tchilinghirian fig 799) on reverse. A spectacular cover with a fabulous franking in optimum quality for a most advanced collection. Signed A. Diena. Cert. Buchsbayew (2024).
Provenance: Mayflower collection, DF sale (Oct. 1983), lot 32624
Liphschutz collection
Cihangir collection Corinphila sale 121 (May 2000), lot 548
DF sale (May 2004), lot 30271.
Ropit 3/1+4/1 — ☒ — **7'500**

Russian Post Offices in the Holy Land



Jaffa Harbour



7105

Gibbons — Start price in CHF

7105 **Russian P.O. in Jaffa** 1894 (Nov 20): Registered envelope to Ekaterinodar, Russia, bearing on reverse two single examples of 1888 10 kop. red & green, tied by light oval "R.O.P.iT. / AGENT YAFFA" datestamp in black (Tchilinghirian fig. 238), 'R' of dots in circle on front, the reverse showing a plethora of transit datestamps from KONSTANTINOPEL, ODESSA, and EKATERINODAR as well as a second strike of the oval YAFFA datestamp (Jan 20) upon return. A very scarce and marvellous item full of character giving on the preprinted front as sender's address 'Is sveta grada Ierusalima - From the Holy City of Jerusalem'.
Provenance: DF sale (Nov 2004), lot 30215.
19 — ☒ — **1'000**

Egyptian Consular Post Offices in Syria



7114



Port of Latakia

Gibbons — Start price in CHF

7114 1871 (Sept 14): Entire letter from Lattakia to Alexandria, bearing Egypt 1867 1 pi. rose-red, tied by bold "V. R. POSTE EGIZIANE LATAKIA" cds (Smith scarcity factor = 200) with clear information strike alongside. Reverse with clear "V. R. POSTE EGIZIANE ALESSANDRIA" arrival cds (Sept 19). A stunning beauty, signed Sorani, Todd AIEP.
Note: The Latakia Office was open from July 1870 until February 1872, however, this is the sole cover recorded and a ***rarity of both Egyptian and Levant Postal History.***
Provenance: Collection William C. Hinde (Oct 1957), lot 451
Collection Emile Antonini, David Feldman sale (April 1983), lot 32321
Collection Peter A. S. Smith, Corinphila sale 198 (May 2015), lot 5625, illustrated in colour on both the dust jacket of the catalogue and Peter Smith's book.
14 — ☒ — **10'000**



ex 7115



ex 7116

7115 **Egyptian Consular Post Office abroad in Tripoli of Syria** 1871/72: Group of two adhesives, 1867 1 pi. rose-red and 1872 Typographed 5 pi. yellow-green, both cancelled by crisp strikes of the rare "V. R. POSTE EGIZIANE TRIPOLI" Type III-1 cds (Smith scarcity factor = 125). A fine duo, especially on the rare 5 piaster, used in the last month of this post office, presumably a unique usage. 14,34 — **300**

7116 Egyptian Consular Post Office abroad in Beirut 1871/72: Group of 16 adhesives, 14 adhesives of the 1867 issue with 5 pa yellow (2), 10 pa. lilac (3), 20 pa. blue-green (3), 1 pi. rose-red (5), and a rare usage on 5 pi. brown, two adhesives of the 1872 Typographed issue with 5 pa. brown, cancelled on 18 Feb. 1872, the last day of the Egyptian shipmail service, and 2 pi. chrome-yellow, also a postal seal of Bairouth, cancelled there. 11/32 — **200**

Russia

		Michel		Start price in CHF
1950	1850: Entire letter to England struck on reverse with fine ST. PETERSBURG despatch datestamp (Jan 26, julian) in black, addressed in pencil to care of a Forwarding Agent in London and sent on to Liverpool with 1841 Great Britain 1 d. red, margins close to shaved, tied by London "27" numeral obliterator in black, with eventual Liverpool arrival (Feb 19) in blue on reverse. An unusual usage that displays well. *(Photo = 441)*	8	✉	**250**
1951	1850 (Feb 27): Envelope to Tulcha, Dobrudja struck on reverse with framed Cyrillic language Disinfection cachet "CLEANED: ISMAIL QUAR: / 27 February 1850" with date in manuscript (Dobin 21-2-04-9.01, rated 7). There are no slits in the cover and it must be assumed that it was forwarded from the Lazaret itself to Tulcha. A rarity of both Russian and Romanian disinfected mail from the collection of Prof. Vodrazka. *(Photo = 441)*		✉	**500**
1952	1879: Russia 7 kop. grey & carmine used on 1883 cover mailed from Odessa (J.F. Paspati sender's cachet at left) to Constantinople, cancelled on arrival by oval framed "R.O.P.i.T / CONSTANTINOPLE" datestamp (Aug 8) in black with repeated strike on reverse (Tchilinghirian fig. 16). Slight opening tears on back flap but a most attractive usage. *Provenance: Collection Raymond Casey.* *(Photo = 441)*	25	✉	**150**
1953	1865: Coat of Arms 1 k. black and yellow, 3 k. black and green, and 10 k. reddish-brown and blue, on wove paper, all tied by truncated square "1" cancellation, with matching red "VARSZAW" despatch alongside, to an envelope to Dresden; two of the adhesives additionally tied by framed transit postmark, with arrival backstamp on reverse. In addition, an entire letter from the same correspondence, dated August 1866, bearing a similar franking and cancellations; the 10 k. with tiny fault. A fine duo. *(Photo = 441)*	12, 13, 15	✉	**150**
1954	1884: Coat of Arms 3,50 r. black and yellowish-grey, together with 7 r. black and yellow-orange on vertically laid paper, two unused examples in fresh colours, with good perforations and much original gum. A lovely duo, scarce thus Michel = € 1 800 *(Photo = 439)*	38y, 39y	*	**300**
1955	1907 (May 7): Registered envelope locally used within Riga, franked on reverse with 1902/05 Coat of Arms perf. 14x15 vertically laid paper 1 k. orange, 7 k. dark blue and 2 k. green variety 'groundwork omitted', each tied by clear strike of cyrillic oval "Riga 7.5.07" h.s. with Riga Registry label of Railroad Station P.O. on front. Envelope with two filing folds, not affecting the adhesives. Fine and scarce local usage. Cert. Buchsbayew AIEP (2022). *(Photo = 441)*		✉	**500**
1956	1918 (Nov 9): 1 k. orange, 2 k. green and 7 k. pale blue used on postcard from Murmansk to Turin, Italy endorsed at top with "OAS" (On Active Service) *and "Ospedale de Camp No. 346, Corpo di Spedizione Italiano in Russia, Murmania"* in manuscript with large circular cachet of the Expeditionary Corps in red alongside VERIFICATO PER CENSURA straight line in red. An unusual and early usage from the Allied Intervention. *(Photo = 441)*		✉	**200**
1957	**Zemstvo, Donets - Territory of the Don Cossacks** 1879 (1st January): fine group of unused (7 items), comprising ½ k. brown, showing a fine range of shades, five unused examples of this value prepared for printed matters (Schmidt-Nr. 1), and 5 k. greenish-blue, prepared for the single letter rate, two unused examples (Schmidt-Nr. 2). Except for one ½ k. stamp slightly cut into, overall in fine to very fine condition. A lovely and scarce assembly. *(Photo = www)*		*/(*)	**250**
1958	**Dneprovsk - Taurida Province** 1871/1892: group of unused (21 items), comprising a good range of the various designs issued by the postal district, showing some duplication, commencing with 1871 5 k. black on wove paper, unused (Schmidt-Nr. 2), and followed by a selection of the later issues, including 1874 Large Ornaments (Schmidt-Nr. 4). Noted one additional forgery. A scarce assembly, in slightly mixed condition. *(Photo = www)*		*/(*)	**250**
1959	**Dukhovschina - Smolensk Province** 1874/1881 (ca.): Attractive group of unused stamps (23 items), comprising a good representation of the earlier 3 kopek types, including examples of both the left ("DUKHOVSCHINSKOY") and right ("DUKHOVSCHIN.") sides of the sheet setting; 1878 3 k. black on blue paper, "no dot after pochty", position R1/1, unused with part og., faulty but very scarce (Schmidt-Nr. 6), and more. An impressive specialist assembly, in slightly mixed condition. *(Photo = www)*		*/(*)	**400**
1960	**Russian Offices in Levant, China and Crete** 1863/1918 (ca.): Collection of unmounted og., unused and used, comprising a generous amount of duplication, commencing with 1863 6 k. blue, several examples unused (Michel-Nr. 1), small group of the ROPIT issues including 1865 2 pia. red and blue, used (Michel-Nr. 2), followed by a fine selection of the city surcharges and Russian Offices in China issues. In addition, a small group of the Russian Offices in Crete. A useful lot, in slightly mixed condition. *(Photo = www)*			**400**

Soviet Union

1961✈	1930: Graf Zeppelin, 40 k. dark blue and 80 k. carmine, two fresh unused examples, each with much original gum, showing the variety imperforate. The 40 kopek with minor natural paper bends at left and foot, well clear of the design, otherwise both fine to very fine. A very scarce duo, signed SPA Mi = € 6'000. *(Photo = 439)*	390C+ 391C	*	**500**



ex 1954 / 300



ex 1961 / 500



1964 / 150



1963 / 120



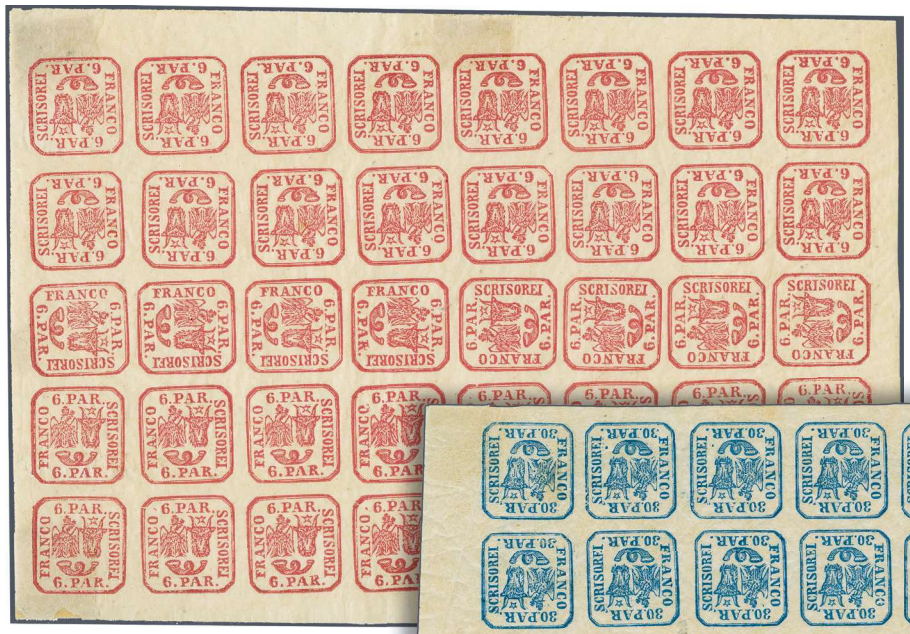
ex 1983 / 200



1965 / 100



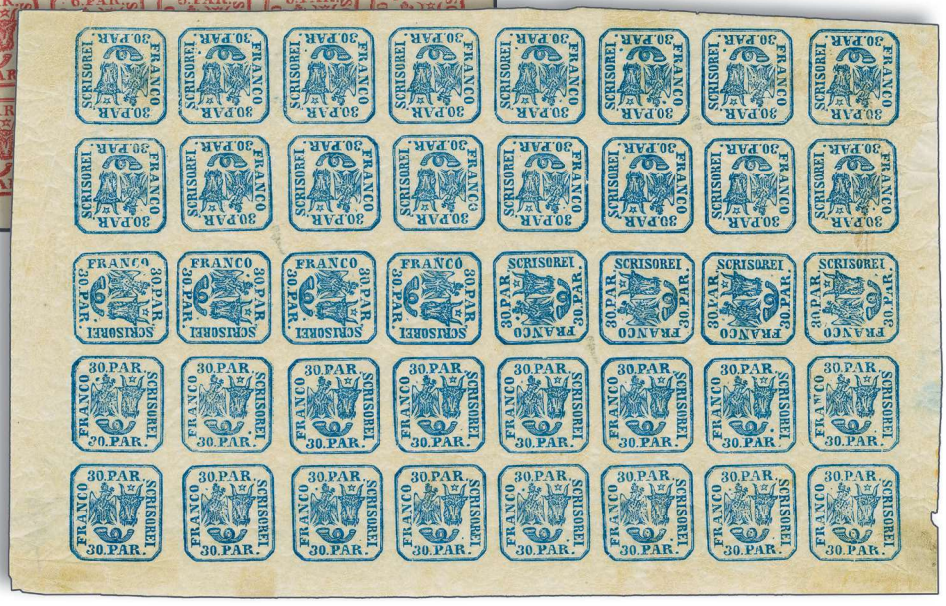
1966 / 150



1931 / 200



1962 / 150



1932 / 150



ex 1995 / 500

		Michel		Start price in CHF
1962✈	1931: Airship 50 k., the error of colour in blackish-blue, wmk. sideways, a fresh and well-centred example, unused with original gum, very fine. *(Photo = 439)*	400BYb	*	**150**
1963✈	1935: Moscow-San Francisco Flight, 1 r. on 10 k. dark brown, position R5/3, fine example unused with much original gum, signed SPA. *(Photo = 439)*	527X	*	**120**
1964✈	1935: Moscow-San Francisco Flight, 1 r. on 10 k. dark brown, position R4/1, a fresh and very fine example unused with original gum, signed SPA. *(Photo = 439)*	527X	*	**150**
1965✈	**Consular airmail** 1922 (July): 1200 m. on 10 k. light green/lilac/orange, type III, a very fine and fresh example with much original gum, signed Mikulski Michel = € 480 *(Photo = 439)*	D5 III	*	**100**
1966✈	**Consular airmail** 1922 (July): 1200 m. on 2,25 r. yellowish-green/dark blue/yellow-orange, type I, a fresh example with much original gum, signed Mikulski and Richter. A scarce stamp Michel = € 950 *(Photo = 439)*	D7 I	*	**150**

Russia & Soviet Union: Lots & Collections

1967	1857/65: Lot 20 stamps used / unused incl. 1857 brown & blue imperforate, four examples from plate II, three obliterated with pen cross, on one washed away and regummed, also one stamp with narrow margins cancelled by part strike of boxed Tauroggen datestamp; further later issues with dotted numeral cancels, Polish four-ring cancels, 1864 definitives perf. 12¼ x 12½, 1 kop. & 3 kop. unused, and 5 kop. used. *(Photo = www)*			**200**
1968	1858/1987: Collection of predominantly used stamps, with some unused, showing strength in the post-1925 period, including a number of better sets throughout, with 1933 Leningrad Philatelic Exhibition, the two values used (Michel-Nr. 427-428); some duplication noted, together with a fine group of the miniature sheets, including 1947 Moscow, both types (Michel-Nr. Bl. 10I+II); 1949 Stalin (MIchel-Nr. Bl. 13); 1964 Summer Olympics, used with the special cancellation on small piece (Michel-Nr. Bl. 33). Generally in good and fresh condition. *(Photo = www)*			**500**
1969	1858/1987: Extensive collection, predominantly unmounted og. and unused, with some occasional used stamps (particularly in the early issues), commencing with the first provisional,1858 10 k. brown and blue imperforate, two very fine examples, both Plate II, one used with dotted circular handstamp, the other unused appearance, without gum but in our opinion a cleaned copy, (Michel-Nr. 1); 1858 large perf set used, 1866 cpl. set, unmounted og. (Michel-Nr. 18x-23x); RSFSR issues well represented with shades and paper types, including 1922 Philately for the Children 1 k. orange, imperforate, an example unused with much original, from the first printing/first plate (Michel-Nr. 185IB), with Mikulski cert., and 1922 4 r. on 5000 r., silver surcharge, unused with large part og. (Michel-Nr. 214c); numerous better sets in the inter-wars with 1932 Airship 15 k. blackish-grey, perf. 14, unused, and perf. 10½, used (Michel-Nr. 406B-C); 1933 Leningrad Philatelic Exhibition cpl. set unused (Michel-Nr. 427-428); 1933 Stratospheric Flight cpl. set unmounted og (Michel-Nr. 453-455), 1934 airships cpl. set unused (Michel-Nr. 483-487); 1935 Cheliushkin cpl. set unused (Michel-Nr. 499-508); 1935 WWI cpl. set unused (Michel-Nr. 494-498); 1950 Skyscrappers cpl. set unmounted og. (Michel-Nr. 1527-1534), and more; also a fine group of miniature sheets, including 1963 Summer Olympics (Michel-Bl. 33), Consular Airmails 12 m. on 2,25 r., 120 m. on 2,25 r. (Michel-Nr. 1, 3), etc. An attractive and substantial assembly. Except for the occasional fault, overall in good and fresh condition. *(Photo = www)*			**2'000**
1970	1858/1990 (ca.): Accumulation of unused and used, showing a fair amount of duplication with strength before the 1950s, including some back of the book material. A useful lot. Slightly mixed condition. *(Photo = www)*			**250**
1971	1860/1990: Accumulation in twenty stockbooks comprising Russia, the USSR and the Baltic States of Estonia, Latvia and Lithuania. In addition, a large folder with sheets and a box of stock cards. Includes some better stamps and souvenir sheets. *(Photo = www)*			**400**
1972	**Wenden** 1862/1901: Collection of unused and used, showing a fair amount of duplication, the early issues well-represented, including 1863 4 k. blue-green and black, used but faulty (Michel-Nr. 2), as well as four 1890 reprints of the two values; later issues include a mixed franking with Imperial Russia on small piece, and more. Slightly mixed condition. *(Photo = www)*			**150**
1973	1896/1914: Russian Imperial Revenues - Group of 45+ mainly better values used/unused, including Peasant Tax, Nikolsk Railway and Danilov Zemstvo, all above average condition with over half unmounted og., further Russian Russian Occupation of Crete group of twelve values with cancellation interest of Agios Galini (2), Amari, Sellia and Rethymnon block of six (SG R4). *(Photo = www)*		⊞	**300**
1974	1901/1923: Interesting group of covers and cards (300 items), comprising a large group of WWI prisoner-of-war cards, predominantly incoming mail to German POW in Siberia or Samara Provinces, together with a selection of outgoing POW mail from Asthrakhan, Irkutsk, Tomsk or Tambov camps; in addition, an eclectic selection including 1910 envelope bearing scarce "KARS VOKZAL" oval train station datestamp; 1911 card bearing Arms 3 k. used with "PARAKHOD NIZHNY-RYBINSK" steampship datestamp; 1919 card written in Murmansk with cachet of the small Italian Expedition-Corps "CORPO DI SPEDIZIONE RUSSIA SETTENTRIONALE / COMANDO" along with single line censor "VERIFICATO PER CENSURA", sent to Dolo in Italy; 1923 registered envelope to Berlin, bearing Transcaucasia "Stars" surcharge 3,50 rubles franking, tied by "BAKU -6 6 23" datestamp (minor faults), and more. A useful lot. *(Photo = www)*		✉	**400**



1944 / 300



1951 / 500



1952 / 150



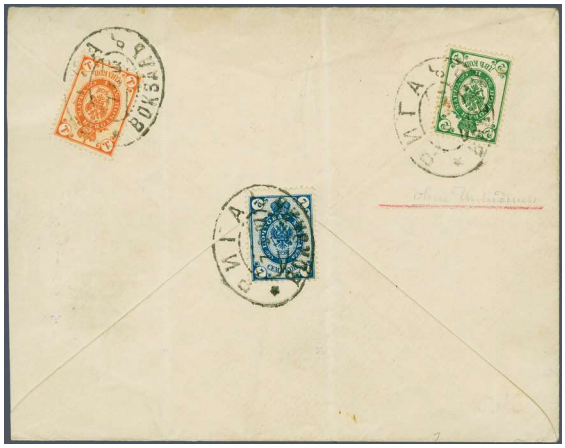
1982 / 150



1950 / 250



ex 1953 / 150



1955 / 500



1956 / 200

		Michel		Start price in CHF
1975	1918/1930 (ca.): Extensive collection of unused and used stamps, with some covers, showing a strong focus on the Civil War period and comprising issues of both White and Red armies, RSFSR represented by a fine group of mail showing postal usages of the Saving and Control stamps, some revaluated at 250 r. each, as well as philatelic tax exchange stamps; further items include the Wrangel issues, together with Batum issues, Armenian Monograms, Transcaucasia, small group of Ukraine Tridents, and more. A most interesting assembly, somewhat chaotically organized. Slightly mixed condition. *(Photo = www)*		✉	**400**
1976	1913/1975 (ca.): Accumulation of unmounted og., unused and used, including 1926 USSR official presentation book, issued by the Commissariat of Posts and Telegraphs, containing 25 illustrated pages of mint stamps mounted to page (some toning); some private vignettes in complete sheets; also 1918 20 k. blue and carmine, a large block of 50, consisting of two panels, showing the variety "misplaced background", etc. *(Photo = www)*		⊞	**500**
1977	1923/56: Fine part collection on stockbook pages, used and unused, including unmounted mint examples. Naturally, the earlier unused issues are mostly mounted, while many good sets from 1940 to 1956 are never hinged. Almost exclusively complete sets. Mi = € 7'100 ca. *(Photo = www)*			**400**
1978	1839/1866: group of stampless covers to foreign destinations (27 items), showing a fine range of transit and exchange markings, predominantly to France, together with some mail originating from Poland. Mostly in very fine condition. *(Photo = www)*		✉	**100**
1979	1852/1917: Lot 12 items including 1869 printed entire from Novgorod addressed to the Skete of St. Andrew on Mount Athos, 1884 usage of 20 kop. stationery envelope uprated with 7 kop.(2) and 1 kop. for registered use from Moscow to St. Petersburg, 20 kop. frankings (2) from Mariupol to Genova, 1917 picture postcard from Narva (Estonia) franked with largely legible Zemstvo cachet in violet overstruck with Odessa 2 6 17 arrival postmark as well as a 2 kop usage on intact banderole from St. Petersburg to Dresden, Germany. *(Photo = www)*		✉	**200**
1980	1871/1916: Group 40 covers, 18 of them directed abroad, a good mixture of usages incl. pre-UPU mail to Italy, mail directed to Odessa to be forwarded to Mount Athos, partially using the Ottoman postal service for the last part of the journey, also inland mail incl. 1878 registered three-colour franking and 1882 Iskrovka Pochta Stanzija registered cover from a small railway station, also 17 part covers with interesting frankings and cancellations. An interesting lot in mixed quality. *(Photo = www)*		✉	**350**
1981	Russia 1873/1934: Selection 30 covers / postcards / stationery from Russia to Switzerland incl. 1873 cover from the St. Perterburg kantselariya to Brugg, 1878 Moscow to Niedersimmenthal, 1881 postcard of the young Ferdinand Thormeyer, the later educator of the later Czar Nicholas, back home to his mother in Carouge, 1900 cover from Grand Duke Mikhail to Thormayer in Carouge, forwarded, 1881 cover from St. Petersburg to the Federal Councillor Mr. Carteret in Geneva, 1909 registered cover from Prince Jussupov to Nyon, 1913 postcard from the Swiss colony in Moscow, 1913 parcel card from Karasubasar Tauridia to Davos, also covers sent after the war, for example to Swiss care organizations, but also to the organization of Swiss citizens formerly living in Russia. An interesting assembly. *(Photo = www)*		✉	**150**

Azerbaijan

1982	1994 (27. Mai): 110th Anniversary of Mahamad Amin Resulzade imperf. 15 M. of lower sheet margin used on registered envelope with additional franking of 100 M. and 15 M. from Baku to England with 'Lewes East Sussex 05.Jul.94' arrival mark on front. the French printer of this stamp sold a small imperf. edition at high prices through a Channel Islands agency, of which none were sent to Baku, except a few sent on by a British stamp dealer. It is believed that only three copies were postally used on cover back to England. Michel mentions there are also a few imperforated known, but not listed. *(Photo = 441)*	131U	✉	**150**

Tannu Tuva

1983	1941: Definitives 5 k.- 30k., complete set, perforated 12½ on unwatermarked paper, unmounted original gum, very fine Michel = € 900. *(Photo = 439)*	123-127	**	**200**
1984	1926/43: Collection of unmounted og., unused and used, neatly mounted on hingeless album pages, comprising a good range of the issues, including the 1941 unissued colours 5k. -30 k., cpl. set, unmounted og. (Mi.-Nr. 123-127). Further items include a fine group of the 1943 Locally Lithographed 25 k. grey-blue, greyish-black and green, together with 50 k. green (Mi.-Nr. 133-136), including a vertical strip of five of the 25 k. greyish-black (Mi.-Nr. 133). A most useful lot, mostly in very good condition. *(Photo = www)*			**700**

Serbia

Michel — Start price in CHF

1985 1842/1920 (ca.): Collection of unmounted og./unused and used with covers and cards (110), including Postage Dues, specialized with shades and plate flaws, starting from the stampless period with 1842 entire letter to Yagodine with straightline "Kragouevatz" and registration "N", the collection unfolds with the earlier issues showing an abundance of duplicates, 1866 20 para rose (Mi.-Nr. 5) unused (x48) and used (44), 40 para ultramarine (Mi.-Nr. 6) used (46), 1867 Newspaper 1 para olive-green (Mi.-Nr. 9) unused (43) including a large block of twenty, 2 para olive-brown (Mi.-Nr. 10) unused (30), etc. The 1869/1880 Prince Milan issue well represented with some covers including multiple and combination frankings, noted 1871 entire from "BRZAN" to Kragouevatz franked at the scarcer 60 paras rate with 20 p. and 40 (Mi-Nr. 14+17), foreign destinations with Austria, later issues with 1915 5 para yellow green (Mi.-Nr. 130) full sheet of 100 unmounted og. Further items include incoming mail from Austria, and more. An interesting specialist lot, mixed condition as to be expected. *(Photo = www)* **1'500**

1986 1866/1945: Collections of Montenegro and Serbia in two stockbooks in a bit mixed condition, with the early issues well represented, used or unused, as well as German and Italian occupation issues of WWII. Much unused material; quite a number of the Montenegro issues are forgeries. Nevertheless, an interesting assembly with specialities and plenty of material to research and explore. High catalogue value. *(Photo = www)* **400**

1987 **Revenue Stamps of the Kingdom of Serbia** 1881/1919: extensive exhibit collection, neatly mounted and described on albums leaves, comprising a remarkable range of issues and usages, commencing with the provisional fiscal use of the 1880 King Milan IV postage stamp issue, group of ten used with manuscript cancellations, followed by the September 1881 issues, including several perforation varieties and numerous usages on documents, as well as multiples; noted a strong selection of the 1884 "KCP" monograms for bank loans, further items including a 1900 Decree of King Alexandar I, regarding the nomination of a high official, bearing 5 p., 10 p. pair, 5 d. and 10 d. pair with perfins, and more. In addition, a fine representation of Inheritance, Beer, Tobacco & Cigarette stamps, etc. An impressive assembly, condition slightly mixed in places, overall in good condtion. *(Photo = www)* **500**

1988 1884/1942 (ca.): Selection (15 items) of covers and cards with emphasis on military post and censorship, noted WWI postcard with three-line framed blue "ARMÉE D'ORIENT 13e Regt d'artillerie de campagne", postcard with large circular "ARMÉE D'ORIENT Compagnie S.I.A.O", 1915 postcard endorsed "Mission médicale francaise en Serbie", and more; fine condition. An interesting lot. *(Photo = www)* ✉ **100**

Spain & Colonies



1989



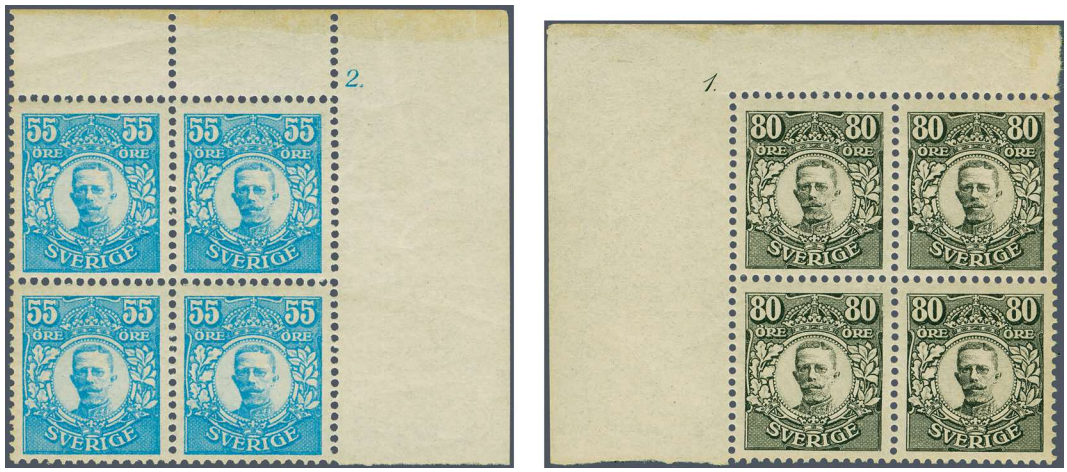
The leaning Tower of Zaragoza

1989 1865 (Sept 21): Folded cover from Zaragoza to Bayonne, France, bearing 1865 12 cu. blue & rose imperf. showing the rare variety: inverted center, a fine and fresh example with large even margins in a vivid shade, tied by barred oval '15' numeral, matching ZARAGOZA despatch cds in black, oval PD in red, and part strike of French entry cds in red alongside. Reverse with Spanish NORTE exit cds in red and BAYONNE arrival (Sept 23) cds. An appealing usage of this rarity, cert. COMEX (1996) Edifil 70ei. 63/ I ✉ **2'500**

		Michel		Start price in CHF
1990	1901/60: Fine unused collection in two volumes with many better sets and values starting with 1901 King Alphonso XIII high values 1 pta. to 10 pta. (cert. Graus), 1905 Don Quijote, 1909/17 pta. values, 1926/27 Red Cross sets, 1930 Railway Congress, 1931 Montserrat Monastery set imperf., 1938 submarine miniature sheet, Lepanto sheetlets imperf. and 1950 centenary issue imperf., further a dealer's stockbook with unused Spanish Andorra from 1928 onwards. All of fresh colours, the better sets and values with COMEX certificates attached. Viewing recommended Dealer's cat. = Euro 50'000+ *(Photo = www)*		*/**	**2'500**
1991	**Cachets d'Entrée Iberian Peninsula / French entry markings**; 1807/79: Fine collection of 51 covers from Spain and Portugal to or via France sorted along "Noël - Marques et Cachets d'Entrée en France en Provenance d'Europe 1800-1881", starting with 1807 entire from "BILBAO / BIZCAIA" struck by "ESPAGNE / PAR BAYONNE", two entires to London with "ESPAGNE / PAR OLERON", two 1830/33 covers to Genova with "B / CATALUNA" of Barcelona in red; franked covers from Spain showing the '5c' fixed rate Franco-Spanish taxation, and 1879 rare usage of the "ESPAGNE - CERBERE / LYON" entry cds in violet of the border ambulant. The lot includes also four covers from Portugal, three prepaid from Lisbon to the Portuguese border bearing a 25 reis adhesive. An attractive and desirable group of covers. *Provenance: Collection John Pitts.* *(Photo = www)*		✉	**250**
1992	1850/51: Group seven covers incl. six covers with 1850 6 cuartos from plate I or plate II (5), all tied by neat "Araña" (spider) handstamps in black with red double-circle datestamps alongside; also 1851 6 cuartos on cover, three signed Sorani. Lot includes 21 used adhesives 1850 cuartos from both plates including type 2 with re-entry. *(Photo = www)*		✉	**250**
1993	**Spanish Colonies** 1860/1960ca.: Fine collection Spanish Colonies in four stock books covering colonies in Africa - with strong Fernando Poo and Morocco and in Latin America; including Philippines, also Philippines as a US possession. Many better values and sets. *(Photo = www)*			**1'000**

Sweden

1994	1881 (May 12): Insured cover to Krämbohl, bearing 1877 Numerals 4 ö. grey, 20 ö. vermilion and 50 ö. carmine-rose, perforated 13:13½, each tied by town datestamp "HALSBERG 12 5 1881", the envelope endorsed "Insured for the sum of 150 kronas", with adjacent framed decorative truncated "WÄRDE". On reverse five intact wax seals. Some very light peripheral toning at places, of no significance. A fine, attractive and very scarce three-colour franking, correctly paying the 74 skillings insured double rate Facit-Nr. 29+33+36. *(Photo = 445)*	18B+ 22B+ 25B	✉	**150**
1995	1918: Värnamo 55 öre pale blue and 80 öre black, with wmk., fine mint examples of excellent rich colour, unmounted og. Just 1'000 examples issued in error at Värnamo. Rare. Certs. Dr. Helena Obermüller Wilen (2002) Mi. 85Z+86Z = EUR 4'000/Facit = 50'000 skr. *(Photo = 439)*	92Bz+ 94Bz	**	**500**



1996

1996	1918 (July 3): Värnamo watermarked 55 öre pale blue and 80 öre black, both values in fine unused corner marginal blocks of four, 55 ö. of top right corner-sheet with plate no. 2, 80 ö. top left corner-sheet with plate no. 1, both unmounted with original gum and rich of colour. The 55 ö. with diag. gum bends and minimal wrinkles on reverse, 80 ö. with slightly yellowed gum. A very rare unused set in corner blocks of four as just 1'000 examples issued in error at Värnamo. Certs. Nils Svensson (1984) and Dr. Helena Obermüller Wilen (1999) Mi. 85Z+86Z = EUR 16'000+ / Facit = Skr 350'000+	92.Bz+ 94Bz	⊞*/**	**4'000**



2000 / 250



1994 / 150



2003 / 150



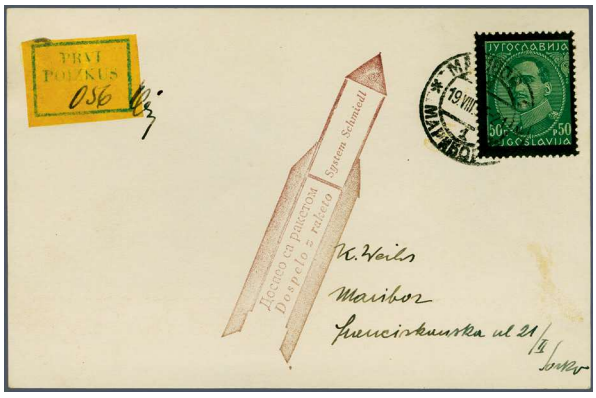
2005 / 150



2008 / 150



2011 / 150



2009 / 120

		Michel		Start price in CHF
1997	1924/36: Two sets: 8th Universal Postal Congress 1924, complete with 15 different values, and 300th Anniversary of the Swedish Post 1936, complete with 12 values.. Mi = € 1'526. *(Photo = www)*		**	**150**
1998	1839/25: Fine lot beginning with seven inland prephilatelic or stampless covers, including SÄTHER, ARBOGA, AVESTA, FALKENBERG and ÖREBRO 1839/66, followed by eight postal stationery items comprising six postcards and two letter cards. Among the postcards are three better special-event cards: one for the inauguration of the Göteborg Post Office, with cachet "NYA POSTHUSET I GÖTEBORG INVIG DEN 30 MAJ 1925" and special cancellation, as well as the 10 öre and 20 on 25 öre Ecumenical Meeting special postcards, each with the additional printing on the reverse World Map and the due special cancellation. The latter three cards are uncirculated and all three are rare! Finally, a pre-philatelic folded letter from Norway to Paris. *(Photo = www)*		✉	**150**
1999	1872/1955: Group of covers and cards (12) and one large piece, including 1872 entire to Finland franked at the 28 öre single rate, 1875 lettersheet to France franked at the 42 öre single rate, 1894 postal stationery card with additional franking used with maritime two-line postmark and adjacent large framed "PAQUEBOT", 1879 UPU 15 f. green reply card (Mi.-Nr. P14), 1929 airmail card with special postmark "Stockholm Amsterdam TUR 1", etc.; an interesting lot, slightly mixed condition. *(Photo = www)*		✉	**250**

Turkey

2000	1862: Turkey 2 pi. black on thin blue paper, used on 30 May 1863 entire letter to Rustchuk cancelled by battal in blue, with sender's intaglio seal above in blue but a watery strike, a fine and scarce usage of this issue within Bulgaria. Cert. Sorani (1992). *(Photo = 445)*	3/ Ixa	✉	**250**
2001	Villayet of Adrianople / Edirne 1869/72: 19 pa. red-lilac (2) and single 1 pi. yellow used on entire letter from Dedeagatch to Haskovo, Bulgaria tied by all arabic double framed "Battal" handstamp, probably struck upon arrival in blue ink, file fold affetcs the 1 pi. but a scarce usage (signed Sismondo); together with 1892 20 pa. claret card to France cancelled by circular all-arabic "GUMULDJINA" handstamp in black (C&W fig. 16). A fine and scarce pair. *(Photo = www)*	13+ 15	✉	**200**



2002

2002	**"Postage Stamps of the Ottoman Empire, Designed, Engraved and Printed by Bradbury Wilkinson & Co. Ltd, London"**. 1913/14c.. Booklet with brown cover and embossed gold lettering on front, containing two pages of 28 different Imperforate Proofs on card for Postage or Postage Due and some but not all perforated SPECIMEN, mostly in a colour different to that utilised upon issue: with 1913 Adrianople Mosque of Selim 10 pa. in brown, 20 pa. in black and 40 pa. in orange; 1914 complete set of 17 values all printed in different colours with high values 25 pi. in red-brown, 50 pi. in deep myrtle-green, 100 pi. in red-brown and dramatic 200 pi. Sultan in black & deep steel blue; 1914 Postage Due set of four; 1914 overprinted with red Star 10 pa. in blue, 20 pa. in brown and 1 pi. in brown and 2pi. in black & red-brown; some slight dust not affecting the Proofs or the superb appearance of this delightful and very rare presentation or Salesman's sample volume.		(*)	**2'000**

		Michel		Start price in CHF
2003	Ottoman Post Offices in the Holy Land, Jerusalem - Quds - Kudüs, 1914 (Oct 22): Postal stationery envelope 20 para orange, sent to the Rabbi of Ancona, Italy, the indicium cancelled with octagonal "JESRUSALEM 5" datestamp (Coles & Walker fig. 15) in violet, postman's cachet '16' of Ancona on reverse. A rare example of free German mail in Jaffa, minor toning just mentioned for accuracy. *(Photo = 445)*		✉	**150**
2004	Post Offices in the Holy Land, Jerusalem, 1890/1914(ca): Selection nine covers/postcards, primarily from the Ottoman PO, incl. 1911 postcard from "JERUSALEM (GARE)" (Coles & Walker = 25), directed to Odessa with arrival cds; 1914 Jewish formula card to Jaffa, the 20 para adhesive tied by octagonal "JERUSALEM 6" datestamp, struck by rare Jerusalem censor (Collins CM1); five envelopes with mass frankings to the United States, the adhesives tied by different JERUSALEM datestamps, three covers originating from the Casa Nova Hospice in Jerusalem, a Franciscan pilgrim house in the Christian Quarter of the Old City; 1890c official Envelope with "JERUSALEM PALESTIN R" boxed registration postmark (Bale RC-T6); Envelope with strike of the "67th regiment command Ottoman army post Beer Sheva". *(Photo = www)*		✉	**150**

Ukraine

2005	1919: Provisional Money Transfer form, printed in Ukrainian, prepared by the Postmaster at Yampol, Podolia for a transfer of 1'325 karbovanets to Shargorod, correctly franked by Podolia overprint Type 1a Trident 15 k., 35 k (36 examples) and single 50 k. = 13 r. 25 k. equivalent to 2% of the amount transferred (1 rouble = 2 karbovanets); all tid by Yampol datestamp (Oct 23) in black. Usual imperfections but a very rare usage - Ex the Dr. Zelonka collection (Corinphila sale 169, 2011, lot 133). *(Photo = 445)*		✉	**150**
2006	1992/2004: Large lot of in total appr. 5'000 stationery envelopes in 24 cover albums after Ukrainian declaration of Independence (Dec 1991), nearly all used, the stationery primarily of Soviet origin, but also early Ukrainian ones, starting with 2'200 items from the years 1992/94 uprated with local handstamp imprints, local overprinted Soviet stamp issues, and locally produced adhesives to match the increasing rates during inflation, sorted along the oblasts of the Ukraine from Carpatho-Ukraine to Donetsk; in addition, appr. 1'600 used Ukrainian stationary and special formular envelopes from 1992/2004; also 800 commercial and private covers with Ukrainian adhesives from the 1990s. Exceptional opportunity. *(Photo = www)*		✉	**150**

United Nations

2007	1969/2020: UNITED NATIONS GENEVA, two parallel collections, one unused and never hinged, the other used, both complete including se-tenant combinations, together with booklets 6–23. Each collection housed in two albums, with the corresponding booklets in a separate bundle. In total four albums and two bundles, a comprehensive assembly. *(Photo = www)*			**300**

Yugoslavia

2008	**North Macedonia / Manastir Vilayet** 1905: Turkey 10 pa. rose used on August 1907 postcard to Sliven, Bulgaria tied by circular bilingual "RESNÉ" cds (Coles & Walker fig. 123 = 25 pts. / Ziya fig. 2 = 'RRR'), with "Tsaribrod - Hamanly" TPO cds in black below and arrival at left. Rare. *(Photo = 445)*	116	✉	**150**
2009✈	Friedrich Schmiedl Prliminary Rocket Maribor, Slovenia 1935 (Aug. 19): Flown card franked with 50p. cancelled "Maribor 19.VIII.35", bearing green special label 'PRVI POTZKUS' printed on yellow paper signed and numbered '056' toghether with black special rocket cachet 'Dospelo z raketo - System Schmiedl', handstamped KOSEL / WIEN on reverse. Hopferwieser FS-40 = Euro 350, Ellington Zwisler 1C1 = USD 375. *(Photo = 445)*	1C1	✉	**120**
2010✈	Friedrich Schmiedl Rockets 'Jug I' and 'Jug II' Maribor, Slovenia 1935 (Aug. 20): Two flown covers, franked with 25p. and cancelled by "HOCE 20.VIII.35" cds., bearing perforated special 'Jug I' and 'Jug II' labels, both tied by the relevant handstamps, signed and numbered with the special rocket cachets 'Dospelo z raketo - System Schmiedl' in green and red alongside. Hopferwieser FS41a+FS42a= Euro 400. *(Photo = www)*		✉	**120**
2011✈	Friedrich Schmiedl Rocket 'Jug II' Maribor, Slovenia 1935 (Aug. 20): Cover franked with 25p. cancelled by "HOCE 20.VIII.35" cds., bearing boxed 'Jug II' handstamp signed and numbered '270' plus rare special rocket cachet *'Raketna pristojbina placana v gotovini'* (Rocket Mail fee paid in Cash) and green 'Jug II' h.s.'Dospelo z raketo - System Schmiedl' special cachet alongside. Hopferwieser FS4d = Euro 400. *(Photo = 445)*		✉	**150**
2012	**Unoverprinted Issues for Croatia** 1918: Collection of unmounted og., unused and used with 6 covers and cards, comprising the 1918 Declaration of Independance (Michel-Nr. 51-54), including a delightful range of proofs on pelure paper or card, some large format composition essays, some including the central vignette printed on the side, etc., noted a First Day Cover, with registered envelope bearing the complete set, tied by "ZAGREB 29 NOV. 18" (opened for display), and more. A most useful lot. *(Photo = www)*			**250**

		Michel	Start price in CHF
2013	**"SHS" Overprinted Issues for Croatia** 1918: Specialized collection of unmounted og., unused and used stamps with 55 covers and cards, including Postage Dues, showing blocks and large multiples up to and including complete sheets, as well as numerous printing varieties, including the "HRVATSKA" handstamp inverted. Also noted a good choice of postal usages with registered and express mail, and more. An most useful specialist lot, overall in good condition. *(Photo = www)*		**400**
2014	**Issues for Bosnia & Herzegovina** 1918/19: Large collection of unmounted og., and predominantly unused and used stamps with 55 covers and cards, including Postage Dues, showing a deep level of specialization with shades, overprint varieties and plate flaws, as well as an abundance of large multiples; postal usages include numerous interesting usages, with mixed frankings, parcel cards, registered and express mail; also noted an attractive group of the last 1919 issue and as well as postage dues; few forgeries noted, as to be expected. Except for the occasional fault, overall in good condition. A noteworthy assembly for further expansion. *(Photo = www)*		**750**
2015	**Unoverprinted Issues for Croatia** 1919: Magnificent collection of unmounted og., unused and used with 37 covers and cards, comprising the 1919 Definitive (Michel-Nr. 88-97) issues, highly specialized, featuring a delightful group of 1919 Die Proofs, including a rare composite proof of Allegory 10 h. and Newspaper 2 h., printed in black on glossy card; 2 h.-5 kr. die proofs on card in issued colours, 5 h. and 20 h. proofs in reversed printing on card; the collection follows with a large number of imperforates, including 25 fil dark blue, and 45 fil. grey-olive, each in a full sheet of 100, imperforate (Michel-Nr. 93-94AU); many printing varieties noted, a fine choice of interesting postal usages with express, censored mail and registered mail, etc. A few values signed Zrinjscak BPP. An impressive lot, overall in good condition. *(Photo = www)*		**750**
2016	1920/43: Fine and practically complete collection on Lindner pages, the great majority never hinged, with only a few stamps showing traces of hinges. The SHS surcharges are not guaranteed. Included are sections of exile issues and postage due stamps, *(Photo = www)*		**300**

Friday 27 November 2026, 9:00 h

Literature

2017	Literature, Reinheimer, A., Kurzgefasste Beschreibung der Essays-Sammlung von Martin Schroeder Leipzig, first Luxury edition 1903, 58 + [ii] pages text plus the clasped case containing 72 loose plates, text in German. Primarily essays from the German States, German Empire with Colonies, Europe with large parts of France, Italy & Egypt depicting about 400 essays from the famous worldwide essay collection of Martin Schröder. From the T. Turner Library with his bookplate loosely inserted. *Provenance: Collection John Pitts* *(Photo = www)*		**100**
2018	Posten sechs Auktionskataloge, dabei 1920 'Berliner Marken- und Ganzsachenhaus G.m.b.H.' I. u. II. Teil, 1938 'Premiere Grand Vente Galérie Muriset' Genf, 37. und 38. Corinphila Auktion 1950. inkl. Fototeile, weiter die Kataloge der 34. Wallner und 38. Austrophil Auktionen in Wien 1958, dazu das 'Handbuch der deutschen philatelistischen Literatur' von Max Ton hrsg. im Auftrag des Internationalen Philatelisten-Vereins Dresden 1916. Erhaltung der broschierten Kataloge teils etwas unterschiedlich. *(Photo = www)*		**100**
2019-2022	NO LOT		

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.

Collections & Accumulations

Europe: Collections & Accumulations

		Michel		Start price in CHF
2023	1945/1995: Switzerland 1945 Pax cpl. set (SBK-Nr. 262-274) used, together with Spanish Andorra complete collection, unused (unmounted og.) and used, incl. 1972 Europe commemorative issue.			**100**
2024	1896/1933: Mixed lot with four covers/cards and stamps used/unused, incl. Austrian correspondence card sent at printed matter rate to Liechtenstein, Swiss firstflight cover Basel-Mannheim 1925 (28. IX), German P.O. in China with unused marginal 1$/2Mk and 1912 usage on parcel card (slight defects and charred on the edges) from Shanghai to Hamburg, further an unused Luxemburg miniature sheet 'Guillaume IV' 10 c. red as well as large WIPA proof sheetlet (157x140 mm) printed in black on white glazed paper.			**150**
2025	1845/2025: SCANDINAVIA: Large accumulation comprising Iceland in two printed albums, with a few better values used and unused, and complete never hinged from 1961 to 2010, two albums for FDCs; Denmark in seven albums, four containing predominantly used stamps from the classics onwards, one album of FDCs and one with booklets and miniature sheets; Greenland from 1905 to 2025, complete never hinged from 1950 onwards, housed in two printed albums and one stockbook; Faroe Islands four albums, one printed album never hinged from 1978 on, plus two albums of FDCs and one with booklets and miniature sheets. In addition, four albums with a Philswiss collection. In all, 21 albums.			**200**
2026	1852/2000: Partie von Teil- und Restsammlungen Niederlande, mit teils besseren Werten, jedoch ohne Spitzen, darunter Steckalbum moderne niederl. Kolonien - hoher Katalogwert; dazu ein Album Triest Zone B postfrisch (Mi € 2'800 ca.) und ein Album mit alten italienischen Vorphila-Briefen.			**200**
2027	1880/1922: Well-advanced collection of Bosnia and Herzegovina with most issues represented, a few stamps of Central Lithuania, and a part collection of Eastern Rumelia and South Bulgaria, including some signed stamps, while several stamps marked as facisimiles. Additionally, a collection Eastern Rumelia and South Bulgaria, on three album pages, many stamps with old signatures. Condition somewhat mixed, but an interesting assembly, in one stockbook.			**200**
2028	1870/1990ca.: Posten europäische Länder in 3 Alben auf Blanco-Blättern aufgezogen; bessere Länder sind vor allem die Niederlande, Österreich sowie Deutschland (Deutsches Reich).			**200**
2029	1915/45: Interesting Lot used/unused stamps and covers, primarily German occupation issues incl. French Liberation Issue Annemasse, complete set of eleven values on cover; Guernsey WWII German occupation issue and 1940 Centennary issue 2 d. orange bisected on cover but not charged; Sudetenland Warnsdorf registered postal stationery card with "Wir sind frei"-ovpt adhesives, sent to Bozen, Italy; issues of Danzig and Memel; Landesbotenpost der 10. Armee 1918, 30 pf. & 60 pf. used and 60 pf. used on piece with Imperial adhesives; Germany 1923 official stamps compl. rare set of 14 values used, signed; German occupation WWI Romania, Poland & Ober-Ost; and 1920 Germania issue with 'Sarre' overprint.		✉	**300**
2030	1940/46(ca): Lot stamps and 40 covers from different European countries, partially under German occupation or mail with German censorship incl. Bulgaria, Belgium with souvenir sheets Winterhulp & Orval, private & commercial mail; Netherlands, Denmark, Norway, and Sweden. The lot includes, in addition, the large format Machin Queen Elizabeth issues, complete £ 1, £ 2 and £ 5 unused sheets of 100 examples each with full margins.		✉	**300**
2031	Scandinavia 1919/33: Selection of better unused sets and values, incl. Iceland 1933 'Hopflug' (cert. Diena) together with official 1930 Altinget set with airmail issue, all in unmounted marginal examples of lower right of corner sheet, further Finland with unused mint 1919 Aunus ovpt. set of eight with cert. Mikulski (1977) as well as Sweden unused 1918 Värnamo 80 öre black (Facit 94Bz) with wmk., a fine unused example of fresh colour (just 1'000 examples issued in error at Värnamo) Mi = € 6'000.		*/**	**400**
2032	1922/74: Fine collection in a stockbook, nearly complete. Spanish Andorra mostly unused hinged from 1948, apparently never hinged. French Andorra including the first issue in fine used condition; the following issues unused, and from about 1937 onwards never hinged. Excellent section of postage due stamps never hinged, except the 'Recouvrement' set, which is mounted. Additionally, many stamps are duplicated in used condition where the main collection is unused and vice versa unused where the stamps in the main collection are used Mi = € 6'400+.			**400**
2033	1855/65: Three classic covers - Sardinia 20c (Sassone 8) on 1855 entire from ANNECY to Chambery addressed to "*Monsieur Lavocat des Pauvre au tribunal..*", nicely cancelled and large margins, signed Calves; folded cover from MODENA 1856 to Pisa with 10 c. + 15 c. (Sassone 2+3); Romania, 20 pa. red (Mi. 13) from CAMPU-LUNG to Targoviste, fine lot.		✉	**150**
2034	1914/18: First World War, Album containing 122 field post, censored and Prisoners of War covers including Luxembourg, a card made of birch bar, there is also Red Cross mail; also a small family archive of field post correspondence.		✉	**150**

		Michel	Start price in CHF
2035	1866/1948: Lot 15 covers including Finland 1866 Coat of arms 20 p. blue used on envelope to Tavastehus, 1880 25 p. carmine two covers with one to St. Petersburg and other with 'Postkupe' cancellation on express cover to Stockholm, further Sweden 1861/63 24 ö. reddish orange used on envelope from "Avesta 26/6 1863" to Gothenburg, Russia with two revenue usages 1918/22, Sardinia 1861/62 three covers with different single frankings, German inflation franking on front of a registered parcel to Sweden as well as 1948 three registered envelopes from Dresden with handstamped 'Radebeul', 'Cosswig' and 'Dresden'.	✉	**150**
2036	1859/1930: Lot eleven covers / postcards, incl. among others Belgium 1859 cover Anvers to Tourcoing France bearing a fresh and fine franking of Leopold 20 c. blue, tied by neat '4' barred numerals; France 1860 cover from Mulhouse to Rouen with strip of four Napolèon imperforated 5 c. green, 1870 (Nov) Ballon montée cover to Nice, 1871 September cover with Cérès 20 c. blue and Napolèon lauré 1 c. olive (strip of four and single); Monaco 1901 cover from Monaco to the Cape Colony; Turkey 1906 stationary postal card to Mauritius, MALDIRIGE handstamp and arrival cds alongside; also Switzerland 1862 cover from Neuchatel to London bearing Strubel 20 c. orange and 40 c. green with crisp despatch, transit, and arrival cds's, two items with Pro Juventute precursor stamps, and 1930 Liechtenstein Airmail cover with Swiss franking, first directed to the USA, then re-directed to Peru.	✉	**250**
2037	1844/1916 (ca.): group of covers and cards (62 items), comprising a selection of Russia, Germany, Austria and Prussia, predominantly showing usages from territories of present-day Poland, including Russian money transfer card used in Warsaw, Austrian 2 h. stationery card with bilingual "KRAKAU BAHNHOF 16 10 8" bilingual datestamp, etc., as well as usages from Austrian Galicia, together with a selection of illustrated postcards from Lodz, Krakow, etc. Mostly fine.	✉	**200**
2038	**Levant - Maritime Mail** 1857/70 ca.: Group of six covers and three postal notes, incl. French shipmail from Constantinople to Italy (2), stampless cover from Galatz via Vienna to Paris (17.9.67), Rothschild cover from Jassy 15/9/57 via Lemberg - Krakow to Paris, Austrian Levant 1866 stampless cover via Kustendje to Triest, two covers during Russian Occupation of Moldavia with one from Ismailia and other showing cyrillic 'GRIGORIOPOL' postmark.	✉	**300**
2039	1870/1914ca.: Interesting archive lot with some hundred cards and covers addressed to a Swiss textile company in Glarus, Switzerland, noteworthy are Mail from Alep, Syria (1897), Albania with Italian Office in Durazzo, Austrian Mail from Janina, Salonica, Scutari and Military Mail from Sarajevo, Bosnia, further mail from Bulgaria, Crete, Cyprus, Algeria, Greece with 1863 three colour franking from Patras, further mail from Russia (Odessa), Roumania with mail from Bucarest, Craiova and Galatz as well as mail from Serbia and Turkey. In addtion over 200 parcel cards, mainly from Germany to Switzerland with some Bavarian and Dutch frankings. The majority franked with small values and in somewhat mixed condition as usual after 100 years stored under the roof.	✉	**300**
2040	**Ship Mail in the Levant** 1834/1905: Collection of covers / cards (23), with entire from London to Constantinople with circular "Angleterre Par Calais" in red and Turkish charge due on obverse; 1849 and 1864 entires to or from Malta, 1863 50 c. rate cover to Lyon with adhesives tied by Anchor and "NEVA" ship datestamp at right, 1864 entire carried on French Paquebot "DANUBE" with cds in black, Germany 20 pf. ultramarine pair used on 1883 cover endorsed *"via Varna"* tied by "Kais. Deutsche P:A. Constantinopel' cds's in black, 1884 cover with 1 pi. on 25 pf. ultramarine tied by bold "Constantinopel / Deutsche Post" cds used to Paris; 1873 cover beairng Cérès 30 c. brown pair tied by "Salonique" cds's to Livorno, Austrian Levant 1867/74 10 s. blue on cover ex Constantinople and a similar usage ex Lloyd office, 1913 cover from Italian P.O. in Jerusalem with 10 c. rose tied "Gerusalemme / Off. Postale Italiane" used to London; a useful group.	✉	**350**
2041	1869/1935c.: Collection / correspondence of Serbian pre-stamp or stampless mail with circular dated cancellations struck in black or in blue of Alexsinatz, Belgrade, Jagodina, Kragujevatz, Krupanj, Saitschar, Shabatz, Smederovo, Uzitze, Valjevo (circa 250) covers; Bahrain covers mostly from World War II with Censors (19), fine range of Hungarian covers / Money Order cards during the 'pengo' Inflation period (85+); Bosnia cards (35+), Czechoslovakia with Mucha Essay and Hradcany Specimens etc.	✉	**350**
2042	1858/1921: Diverse Lot eleven covers; incl. three 1866/68 covers from Brody, Austrian Galicia to Livorno, Italy, two underpaid and charged in Italy; 1863 cover from Stockholm, Sweden to Christinestad, Finland bearing pair 1858 30 öre brown; 1871 cover from Liège, Belgium to Roma bearing 40 c. rose; 1858 cover from "KIELER BAHNHOF", Holstein under Danish rule to Brunsbüttel bearing 1858 4 s. orange-brown, tied by '170' numeral; piece bearing three-colour franking of Denmark 1854 16 s. grey-violet and 1857 4 s. orange-brown & 8 s. green, tied by '1' numeral of Copenhagen; Russia 1897 registered combination cover from the Totma Zemstvo, bearing the local 6 kop. multicoloured adhesive cancelled in manuscript, posted at the TOTMA Imperial postoffice where franked with Arms 7 & 14 kop. definitives, tied by the matching cds and directed to Moscow, with arrival backstamp; 1921 cover from Smolensk gubernia bearing a postal saving stamp instead of a postal adhesive. The lot includes also a 1904 Chinese Imperial postal stationery card used with German Post in China adhesives 5 pf. (2) tied by "TSCHINWANGTAU / DEUTSCHE POST", the card depicting the Italian squadron and directed to Rome; a group of used singles and multiples of the 5 c. & 10 c. adhesives of the first Dutch issue; and two 1893/1903 registered covers from Cartagena and Baranquilla in Colombia to Europe.	✉	**400**

		Michel		Start price in CHF
2043	1902/27: Group of covers and cards, comprising an accumulation of WWI prisoner-of-war cards and envelopes from the Mauthausen Camp in Austria, mostly franked and bearing "KRIEGSGEFANGENENLAGER MAUTHAUSEN" cancellations; Poland, a group of commercial covers to Zürich (1926/27), Switzerland, all sent by the Vacuum Oil Company, Czechowice, franked with a variety of Polish definitives and commemoratives, showing different single and multiple frankings, with perfin "VOC" (Vacuum Oil Company); and a selection of covers from Bulgaria, including 1905 King Peter I frankings with multiples. An interesting assembly, in slightly mixed condition.		✉	**400**
2044	1808/1985 (ca.): massive accumulation of several thousands of covers and cards, spanning all periods, with particular strength in the 20th century, showing a extensive and varied range of postal usages, incl. registered and censored mail, multiple and combination frankings, Express Mail, Printed Matters, etc., noted German inflation, Russian Post Offices in Levant, Spanish Republican mail censored during the Civil War, and more, as well as a large selection of mail from Portugal, Austria, Greece, and Romania. A diverse holding of interesting scope for further sorting. Mixed condition		✉	**1'000**

Overseas: Collections & Accumulations

2045	1939/80: Lot Asien – von der Volksrepublik China schöner postfrischer Satz "Goldfische", von Taiwan "Altchinesische Gemälde" von 1962 auf Umschlag, dazu Partie von ca. 40 echt gelaufenen Belegen aus Thailand, Taiwan, den Philippinen und Japan, darunter zwei Belege der Neutralen Überwachungskommission, gut frankiert ab Japan.			**150**
2046	1900/2000ca.: Accumulation of stockbooks, year books, mostly China, including 8 stock cards with better sets China Popular Republic with some better 1972/74. Some Thailand and Japan and a full stock book containing Iran.			**200**
2047	1940/1990ca.: Briefalbum mit Bedarfspost, dabei Katastrophenbeleg 1956, Zensurpost und Aerogramme; Bogenalbum mit ungebrauchten Aerogrammen, dabei auch SPECIMEN; Sammlung ab Unabhängigkeit 1960/70 sowie Album mit Namibia und anderen, meist afrikanischen Ländern. Von den Kapverdischen Inseln Blockserie 'Hundertwasser' auf drei FDCs (Mi Block 7-9, Mi = € 360 für postfrisch).			**200**
2048	1854/1965 (ca.): India, Borneo, Ceylon and Straits Settlements, attractive accumulation of unmounted og./ unused and predominantly used, including a waterfall of duplicates; noted India 1854 4 annas blue and red, Head Die II and Frame Die I from the second printing (Gi. 19) used, Feudatory States with a fair part of Travancore, Convention States with Gwalior and Patiala, a small selection of Straits Settlements with Perak and Sujong, also Pakistan, and more. A lovely assembly, neatly housed in a stockbook.			**200**
2049	1950/2000ca.: Convolute of 14 albums: five albums with United States only, including a part collection, a range of space-related thematic material with some better items, and modern unused material with face value. Plus nine albums of Latin America with duplication from early to modern issues from most countries, including one album with sheets and part sheets from Peru, Argentina and Mexico.		⊞	**200**
2050	1882/2010ca.: ASIA: Varied accumulation with China including Imperial Dragons 1 c. unused and 3 c. used, a PR China yearbook, Taiwan yearbooks as issued 1996–2006, several presentation booklets, and a never hinged collection housed in a stockbook. Further some Vietnam with two stockbooks of used material, together with an album of uncirculated picture postcards from Myanmar and Vietnam and additional items.			**250**
2051	1953/2000 (ca.): Cambodia and Myanmar, accumulation of unmounted og. in multiples and full sheets, comprising a fine selection of Kingdom of Cambodia, including 1953 Goddess Kinari cpl. set in full sheets unused (Mi.-Nr. 22-30), 1954 Landscapes. cpl. set in full sheets (Mi.-Nr. 31-50), together with a selection of modern Myanmar. Overall in excellent and fresh condition.		⊞**	**300**
2052→	1925/49: Selection of 16 airmail- and Zeppelin items, incl. LZ 127 Americaflight 1929 card from "Vienna 7.V.29" to USA, 1930 Southamerica flight with an US$ 1.30 franked card and a German envelope franked with 4 RM to Rio, Finland flight 1930 card franked with 'Zeppelin 1930' ovpted 10 Mark from Helsinki to Geneva, 1931 Liechtenstein acceptance to Ostsee-Rundfahrt, toghether with six first flight covers as 1925 Baku-Teheran and Latécoère Casablanca-Dakar flights, 1930 Krakau-Vienna flight, 1945 Second Swedish Transatlantic flight and 1949 Vatican registered first day usage of L.300 and L.1'000 on cover to Milan. Kat. = Euro 1'850+		✉	**200**
2053→	1937/1980 (ca.): Accumulation of a few hundred covers and cards, including single- and multiple frankings, airmail to foreign destinations, registered mail, noted Jordan, Lebanon, Iraq, Kuwait, etc. Slightly mixed condition.		✉	**250**

		Michel	Start price in CHF
2053A	1933/71: Stockbook containing a fine selection of Gulf States issues, chiefly from the British-administered territories of Bahrain, Muscat and Qatar, as well as Jordan. The collection consists mainly of complete sets, mint never hinged or used, with several also represented by blocks of four. Mi = € 4'900.	⊞	**500**
2054	**Levant Postal History** 1829/1972 (ca.): Group of over 130 covers & cards, showing a substantial accumulation of items spanning 19th and 20th centuries, with a wide variety of origins, destinations, and frankings. Noted disinfected mail from Constantinople, with 1831 entire to Verviers and 1829 lettersheet to Triest; fine selection of Austrian Offices in the Levant with examples from Vathy, Smyrne, Constantinople and Jerusalem; French Offices, with 1902 card to Paris bearing a four-colour franking with Sage type surcharged "ALEXANDRIE"; also modern mail from Lebanon, Syria, and more. Additionally, 1874 Taxe de distribution 20 p. unused block of eight. A most useful lot, in slightly mixed condition.	✉⊞	**500**
2055	1810/2024 (ca.): massive accumulation of several thousands of covers and cards, spanning all periods, with particular strength in the 20th century, showing an extensive and varied range of postal usages, incl. registered and censored mail, etc. Some better items throughout with 1810 entire letter from Therapia to Pera in the Bosphorus area, privately carried; 1846 entire letter from La Havanna, Cuba to Bordeaux; Boer War 1900 envelope to Switzerland with Boer perforated censor label; Korea 1904 postcard from Seoul to Chemulpo bearing Falcon 1 c. brown (small fault); 1871 envelope from Monticello, USA to Switzerland with arrival (22 June 1874) and bearing one-line "Via Ostende" and "INSUFFICIENTLY PAID"; 1936 envelope from London to Bechuanaland bearing 1½ d. cancelled with "DURBAN PAQUEBOT 27 JUIL 36" circular datestamp; 1935 envelope from New York to Southampton carried by the D-Bremen, insufficiently addressed and returned to sender; noted some better selections of mail from Egypt, Sudan, Argentina and Chile, Belgium Congo, Israel, Japan, more examples of airlines with Saigon-Marseilles (1935), also some postal stationeries, and more. A well diverse holding of interesting scope for further sorting. Mixed condition.	✉	**1'000**

All World: Collections & Accumulations

2056	1845/2000: Large lot with large parts Great Britian & Austria, large amounts of material in several albums, also some material Switzerland with 'Tag der Briefmarke', postal stationery and album 'Schweizer Schiffspost' (Philswiss).	**100**
2057	1880/2008: Convolute of 35 albums, mostly stockbooks, with worldwide material, partly arranged by country and partly by topic, including some new issues; also a good album very densely filled with stamps on the theme of birds, there are albums with Great Britain, Russia/USSR and Vietnam and included from the United Nations, New York in three stockbooks and three stockbooks and Geneva from 1969 onwards in two stockbooks, used and unused, (more unused than used). Quantities often range from six to eight of each stamp, with strength in the years 1969 to 1990.	**100**
2058	1850/1985 (ca.): World accumulation, including a small group of Papal States and some modern Vatican, Spain, etc. Slightly mixed condition.	**100**
2059	1850/1930ca.: Illustrated "BRIEFMARKEN ALBUM" by Alwin Zschiesche, Leipzig 1886, with a magnificent binding and mixed contents, including material actually too recent for this album, with stamps up to about 1930. In addition, an illustrated "BRIEFMARKEN ALBUM" from 1894, with rather sparse contents, but nevertheless including two Swiss Rayon stamps.	**100**
2060	1850/1970ca. Box full of approval booklets, mostly containing cheaper stamps but with a good variety, including much British Colonies and other overseas countries. A diverse accumulation with a large quantity of material.	**150**
2061	18401990ca.: Einsteckalbum Grossbritannien mit Penny Black auf Brief, danach eher einfache lose Marken, dabei auch Kolonien und etwas San Marino. Ein Album mit Gedenkblocks verschiedener Länder, dabei viel Äquatorialguinea; drei Alben mit gestempelten Gedenkblocks sowie Vierer- und Sechserblocks der UdSSR. Ferner Jumbo-Album mit Dubletten Frankreich ab 19. Jahrhundert sowie Briefalbum mit zahlreichen älteren Belegen, u.a. USA, Deutsches Reich und Frankreich, dabei Zensur- und Kriegsgefangenenpost sowie Bedarfsflugpost.	**200**
2062	1850/2000: Large accumulation in numerous stockbooks, with countries including Italy, Vatican City, San Marino, France, Yugoslavia, Hungary and the United Nations, as well as mixed albums, several countries in one book, e.g. Austria/Poland and also some Asia. Also various thematic collections and selections, including Space, Sports, Railways, Year of the Child and others. An avalanche of stamps, plus a box containing various additional material.	**200**
2063	1847/1930c: Lot hundreds stamps used / unused incl. among others USA 1847 Franklin 5 c. red-brown with red grill, some Confederate States unused, Dutch Indies 10 c. unused, Modena incl. provisional issue 15 c. unused, Austria telegraph stamps, Russian Ropit banderal stamp unused, some Chile, Samoa, Batum British Occupation, Japan Cherry Blossoms 1872/74 incl. 10 s. blue-green and 20 s. lilac, and Bulgaria 1879 up to 50 santime.	**200**

		Michel	Start price in CHF
2064	1883/2006 (ca.): hundreds of documents, many bearing fiscally used stamps, predominantly from Southern Rodhesia, South Africa and India, strength prior to the 1960s, noted a quantity of bank receipts, various notarial acts, together with a few telegrams including Belgium Congo (1911), and more. An interesting accumulation.		**200**
2065	1850/1950 (ca.): Mixed lot of some 75 items, predominantly covers/cards with an interesting selection of early US covers including Boyd's City Express Post label black on green (Scott 20L8) used on New York local cover (ca.1853/4) and a further local cover struck with oval "BOYDS CITY / EXPRESS POST / NOV 19 12" handstamp in black (ca. 1848/50), a varied selection of Chinese material including Shanghai Local Post postcard, British, Russian and German Offices in China, German field post, picture post cards, French Indochina etc. or a correspondence of registered letters from Finnland to Dundee, Scotland. Also prepared for issue but not issued 1916 Mount Athos 2½ d. in two different colours (one small corner fault). Condition varies somewhat but still an interesting and varied mixed lot.	✉	**250**
2066	1900/2000ca.: Large accumulation, mostly in stockbooks, filled with stamps from many different countries, including overseas territories, with a strong representation of thematic material. Various better issues are included, e.g. from Andorra, Austria, France and Italy. Also six albums with collections of Frama stamps/labels from various countries. In total 22 stock books/albums.		**300**
2067	1840/1932: Group stamps used / unused incl. United Kingdom 1840 2 d. blue, plate 1 in a horizontal pair cancelled by neat MC; Modena 1859 5 c. green unused; Sicily 1859 full set of seven values up to 50 gr. unused; Bulgaria 1881 3 st. carmine on bluish grey, an unused block of four; and Iraq 1932 Official 100 f. on 2 r. olive-bistre, an unused block of four. Appealing lot.	⊞	**300**
2068	1870/1970 (ca.): North America & Latin America, accumulation in three stockbooks and one album, including Brasil, five covers to Europe prior to 1895, also USA, Colombia, together with some duplicates, etc. Mixed condition.	✉	**300**
2069	1852/1992 (ca.): all world accumulation, comprising unmounted og., unused and used stamps, showing a wide range of material from numerous countries including Spain, the Netherlands from 1852 incl. Dutch overseas dependencies, as well as a selection of French Colonies, Russia, Turkish ficals, a group showing offset varieties from Danzig and Soviet RSFSR, and more. An eclectic group. Slightly mixed condition.		**300**
2070	1854/1975: Interesting and eclectic accumulation with duplicates, showing Turks Islands 1867 1 d. dull rose, two unused without gum, one showing the scarce variety "Throat Flaw" (Gibbons-Nr. 1, 1a); British Honduras 1865 1 sh. green, no wmk., a fine used example (Gibbons-Nr. 4); a small group of China, clearly identified by Gibbons numbers, including examples of the 1897 overprinted set and some Shanghai locals; a selection of foreign offices in the Levant; Iraq with a stockbook of duplicates, mostly from the 1958/68 period; and a generous group of Indian duplicates, used, from 1854 until 1975, etc. A most useful lot. Except for the occasional fault, overall in good condition.		**300**
2071	1845/1924: Schaubek album, splendid edition comprising Vol. I 'The First Fifty Years 1840–90' and Vol. II '1890–95', bound together in one volume. Very variably filled, with somewhat stronger sections of Germany, France and Switzerland, the latter including two Rayon covers, some overseas countries also represented. In addition, 'Viktoria-Ausgabe' Vol. 19, 1924 edition, with modest contents. Both volumes in quite clean condition.	✉	**400**
2072	1851/1951ca: Lot hundreds stanps in primarily used condition incl. United States 1851/1940 well-organised Collection with good representation throughout. on 45 album pages, commencing with imperforate issues including 1851–56 1 c. and 10 c. types, followed by a useful range of 1857–60 perforated issues and 1861–66 Civil War period with values to 30 c., including various shades and types. 1867 grilled issues represented, with later Bank Note issues (1870–79) including examples with and without grill, and a representative selection of higher values. 1869 Pictorial issue present (used), together with subsequent issues showing a good spread of denominations. Later issues include 1890–93 series, 1894 Bureau issues with values to 30 c., and a useful showing of Trans-Mississippi 1898 (part set to 50 c.). 1901 Pan-American issue present, and early 20th century definitives including 1902–03 and 1906 imperforates. Parcel Post 1912–13 largely complete used, together with Parcel Post Dues, and a strong showing of Postage Due issues from 1879 onwards. Later issues include a near-complete 1938 Presidential ("Prexie") series to $5. Then Austria 1890/1906 Kaiser Franz-Joseph definitives with perforation and paper interest. In addition Germany / Central Europe – South America Airmail 1933/1951 Collection of cover fronts on c. 53 album pages and two covers, with 1930s airmail correspondence to Argentina, with strong representation of Germany, Czechoslovakia, Danzig and Poland, together with occasional items from Italy and associated routes. Frankings include mixed and multiple usages, better high-value combinations, and a range of contemporary definitive and airmail issues.		**400**
2073	1845/1960: Accumulation of eight old printed albums, seven Schaubek and one Schwaneberger, with mixed content. Some very good pages, including much Germany and related areas, Belgium, Luxembourg, Switzerland and Poland. One album contains better USA, including 1893 Columbian values up to $1. Some other countries appear somewhat picked over. An interesting old-time accumulation with much to discover.		**500**

		Michel	Start price in CHF
2074	1880/1952:Nice collection of various British Colonies in generally good condition, beginning with Ascension, followed by Cyprus, Gold Coast, Gambia, Hong Kong, Lagos and the Maldive Islands. The nineteenth-century issues are represented here and there, mostly used, while the twentieth-century material consists predominantly of complete sets, either mint hinged or used. Owner's Stanley Gibbons catalogue value: £6,000+.		**500**
2075	1840-1970ca.: Accumulation, mostly in old-style albums or in stacks of album pages, including a notable collection of Great Britain and one album of European classics, particularly the Old German States, as well as France, Italy, Sweden, etc. Also includes material from various overseas countries.		**500**
2076	1849/1998 (ca.), large dealer´s stock accumulation, comprising a fair amount of facial value from Great Britain, Jersey and Guernsey, with additional unused and used selections, among others, from France, Greece, the Vatican and Belgium with duplicates; also included some Rhodesia and Nyasaland booklets, as well as large accumulation of modern sheets incl. Rodhesia, Rwanda, the Netherlands, and others, together with an ecclectic choice of individual sets and small groups, a few better items throughout, albeit many reproductions and forgeries noted. Mixed condition.		**500**
2077	1840/1906: Mixed group with Norway 1855 4 sk. blue fine used example with complete eleven bar grid cancel (opinion Ferchenbauer (1990), Finland 1866 8 p. black on green used (opinion Schwenson 2019), France 1849 (faked) tête-bêche pair of the 20 c. black used, Austria Newspaper stamp 0.6 kr. unused, Switzerland 1850 Rayon I showing variety double printed red colour, Denmark 1854 perf. 4 skilling tied by numeral '154' (BLANKENESE) cert. C.A.Moeller (2009), Barbados 1852/55 2 d. greyish-slate two vertically bisected examples (Gi 4b) used on small piece tied by "1" obliterator in black with "Dominica" cds. adjacent (cert BPA 1932), Cape of Good Hope 1864 4d. mauve with pen cancellation, Victoria 1854/59 "Registered" rose and blue in poor, but unused condition, Queensland 1867 1 s. Railway Parcel stamp, Uruguay unused 1856 Diligencia "Sol de Mayo" 60 c. blue with good margins (pos. 25) but thinned and possible repair (cert. Moorhouse, 2005). Further a small group of 1875/1903 Revenues used. Condition variable.		**500**
2078	1843/1952ca: Selection of hundreds stamps unused / used plus few covers from 40 different areas, presenting primarily first / early issues, attractively written up on 48 pages; incl. among others Brazil four 1843/56 covers, three stampless, one bearing pair 1850 30 r. black; Trinidad 1851/55 (1 d.) purple-brown on blued paper, imperforate on 1853 cover to France; Cape of Good Hope triangles with 1858 6d. rose lilac used; India EIC ½ a. blue (4 used & local cover), 1 a . red (2) and 4 a. blue & red used; Uruguay 1856 Diligencias, all three values unused with good margins for this issue; Turkey 1863 Tughra issue used; Guatemala with 1871 20 c. Error of Colour and 1873 Lithographed 1 p. dull yellow unused; Bulgaria, the 1879 santime issue used; Costa Rica 1892 Arms essays; Brunei 1895 First Day of Issue set cover; Liechtenstein 1912/16 both papers unused; Australia 1913 First Watermark Kangaroo on two registered covers; Greenland, first 1938/46 issue unused; Belgium First Issue 10 c. brown on cover from Charleroi to Namur; Spain 1850 6 cuartos tied by blue Aranja to cover from Zaragoza to Madrid; Netherlands Willem all three values struck by FRANCO handstamps, the 10 c. blue in addition on two inland covers; Austria complete first issue; Siam with a selection of 1883/99 adhesives; and Cuba, the complete first set unused. An attractive compilation.		**750**
2079	1806/1950 (ca.): Large accumulation of unused, used and covers, comprising an eclectic range of areas, with a number of better items throughout with Great Britain 1841 1 d. red-brown on blue paper, tied by a bold strike of London "9" in Maltese Cross in black to entire letter Duddenfield; 1869 entire to Bordeaux bearing red "HAMBURG F. 4 1 69" Franco-datestamp; Belgium 1919 5 fr. brown-lilac, a fine unused example with original gum (Mi.-Nr. 158), and 1930 Philatelic exhibition souvenir sheet, used (Mi.-Nr. Bl 1); Denmark 1883 registered postal stationery 8 o. envelope to Breslau, bearing additional 4 o., strip of three and 16 o., all tied by three-ring "1" of Copenhagen (some toning, but scarce usage) (Mi.-Nr. 23, 27 + U6). Further items include a selection of early Egypt, China, Persia and Korea including examples of the Tae Han surcharges and Falcon issues; noted Peru, Uruguay with the Sun issues, showing both the Thick and Thin Numerals, USA and Canada, Cape of Good Hope Triangulars, including both Perkins Bacon and DLR printings, up to 1 shilling, and more. Few forgeries noted. An appealing lot, in somewhat mixed condition.		**1'000**
2080	1845/1900: Substantial dealer's stock remainder, housed in five albums, comprising a wide range of medium-value stamps, with many attractive examples from the early and first issues (including a range of No. 1s). Well represented are Belgium, France, Greece and Great Britain, Luxembourg etc.. Also included are numerous better single values and sets from the first five decades of the 20th century. A useful and varied holding with considerable catalogue value.		**1'500**

Images of collections can be found on our webpage: www.corinphila.ch

		Michel		Start price in CHF
2081	1852/1964: Attractive dealer´s stock comprising a group of unmounted og., unused and used (well over 50 items), spanning Europe and overseas, many better items and sets throughout, commencing with Netherlands 1946 Queen Wihelmina cpl. set unused (Mi.-Nr. 453/456); Spain 1856 2 c. green, unused without gum (Mi.-Nr. 39); Luxembourg 1852 Guillaume III 10 c. black and 1 s. carmine-rose, both unused without gum, small faults but a rare duo (Mi.-Nr. 1d-2f), certificate Scheller; Norway 2 sk. yellow unused with large part og. (Mi.-Nr. 2); also a fine selection of overseas material, showing Togo Anglo-French Occupation 1915, 15mm overp. 10 pfg. carmine, a very fine block of four, used (Mi.-Nr. 18), certificate BPA; German Colonies, South West Africa 1906, Kaiser Yacht set, unused full og. with some mark values in duplicates (Mi.-Nr. 24/32); India 1948 Ghandi cpl. set unused (Gibbons-Nr. 305/308); a fine group of China with Yunnan Province Martyrs, etc.; delightful group of British Empire, with Seychelles 1863 "B64" obliterator on 10 d. marroon (Gibbons-Nr. Z25), as well as 1890 10 c. ultramarine and brown, Die II, unused with overprint "SPECIMEN" (Gibbons-Nr. 11 var.); Zanzibar 1895 "Dropped Z" on 1 a. plum, very fine used (Gibbons-Nr. 2), RPSL certificate; Aden 1937 Dhows ½ a.-10 r. cpl. set unused/unmounted og. (Gibbons-Nr. 1/11); further items include USA 1870 Stanton 7 c. red-orange, Without Grill, with secret marks, a fine unused with og., gum somewhat toned (Scott-Nr 160; Mi.-Nr. 40II); also noted early Bangkok, Dubai with some printing varieties, Belgium, and more. A most useful assembly, a few doubtful and manipulated items noted, as to be expected. Slightly mixed condition. Gibbons = over £ 25´000 according to the consignor.			**1'500**
2082→	1939/49: Lot of 200+ covers from various countries with some transatlantic airmail usages from South and Central America, including many censored WW II items as photocard from Spanish Ceuta to Switzerland, envelope from British Nigeria to Switzerland, 1941 cenvelope from Norway to Denmark as well as a Fieldpost letter from Finland to Sweden. Further German occupied areas with some better frankings and some addressed to Switzerland. A fine lot for specialists.		✉	**150**
2083	Military Post 1914/1985 (ca.): group of over 200 items, with particular strength prior to 1945, including censored mail, V-mail, POW correspondence; noted France, Egypt and South Africa, among others. Condition varies.		✉	**150**
2084	1850/1960ca.: Interesting accumulation of covers and picture postcards including Italian stationery postcard sent to the Azores, postcard with decapitation from China, Vatican City 1st souvenir sheet on cover, Olympic Games 1948 Great Britain FDC and much more.		✉	**150**
2085	1858/1943: Lot 45 covers incl. among others 1858 registered cover from Leipzig Sachsen to Silesia, bearing a single franking of 5 ngr. vermillion; 1865 stampless cover from Mexico to Paris, struck by crowned "GABINETE DEL EMPERADOR" handstamp, sent from the executive office of Emperor Maximilian I during the Second Mexican Empire; Serbia four 1871 Entire letters from different cities, directed to Belgrad, bearing Prince Milan 20 pa.; four 1910/12 Bosnia-Hezegovina covers under Austrian rule; 1916 two postage-free value letters from an Italian POW; eleven 1940/43 covers from/to Polish internees in Switzerland; and 1942 cover from the Internnment Camp in Gurs, Southern France directed to the Red Cross in Geneva.		✉	**150**
2086	1860/1960ca. Album with mostly commercial covers related to railway, whether relating to railway mail or thematically featuring railways and locomotives from Germany, Austria, Finland, USA including stampless covers, postal stationery etc., plus a collection of cigarette stamps (Churchman's cigarettes), Swiss Chocoloate, stamps and labels etc. all with railway or train and Locomotive topics.		✉	**200**
2087	1863-1960: Fine lot of covers, cards, picture postcards and postal stationery, with a strong representation of Scandinavia, including Denmark, Sweden, the Faroe Islands and Greenland, album with Benelux. Also included are USSR parcel receipts from the 1930s for care parcels sent to Germany; a range of airmail covers from India, often censored - and an Ottoman postal stationery card sent in 1901 from Aleppo (Syria) to Switzerland.		✉	**200**
2088→	1931/47: Lot ten Airmail covers, among them 1934 First Trans-Tasman Airmail bearing matching adhesive, sent from Auckland to London; 1934 First flight from Australia to New Zealand "Per VH-UXX "FAITH IN AUSTRALIA" to KAITAIA and returned to SYDNEY; 1931 DOX flight with seven-countries franking; 1939 Canada first flight Shedac to Foynes, Ireland; 1934 cover with Tanganyika franking tied by Italian 'Piroscafo TIMAVO' handstamp, "DAR-ES-SALAAM" transit with Airmail to Brindisi and further to Rome, signed Sorani; and five additional Airmail covers from Tunesia, Maro, and New Caledonia to Europe.		✉	**200**
2089	1849/1960ca. Accumulation of covers from various countries, including old Germany and a larger section of WWII censor covers addressed to a Swiss watch firm in Porrentruy, many from Sweden, some from Morocco and elsewhere, plus a wide range of other covers and cards, housed in five cover albums.		✉	**200**
2090	1900/1990ca.: Archive of covers, with a strong representation of the British Colonies in Africa, forming the best part of the lot, together with a bundle of covers from Ethiopia, material from French Equatorial Africa and various other countries, including Austria. Part of the correspondence relates to Dr Armin Rutishauser during his time at Albert Schweitzer's hospital in Lambaréné, Gabon.		✉	**200**

		Michel		Start price in CHF
2091	1850/1965ca.: Covers and picture postcards in five albums. One album contains 88 picture postcards, mainly from Southern Germany; another album holds 127 postcards, predominantly from European countries, including France, Italy and the United Kingdom, together with a selection of picture post cards viewing paquebots. A further album contains 68 censored covers, including some from Switzerland. Two additional albums comprise covers with a strong representation of Latin America, as well as a small group of items from China.		✉	**200**
2092	1866/1926: Selection four covers, incl. Sweden 1866 cover Stockholm to Abo / Turku, Finland bearing pair 1858 Arms 30 sk. reddish brown; Hungary 1872 registered cover to Bohemia bearing Engraved 15 kr. deep brown; Norway Polhavet / Arctic Ocean two 1908/1926 illustrated postcards, the adhesives tied by "POLHAVET 24 N.Br." handstamp; also Egypt 1914 Pictorial Issue postal stationery envelopes (5), overprinted diagonally SPECIMEN.		✉	**200**
2093	1803-1960ca.: Accumulation of approx. 500+ covers and cards from many countries, mostly commercial usages to Switzerland, starting with pre-UPU items, German Reich with interesting airmails as First Flights with 1930 Zeppelin Southamerica flight cover to Brasil franked with 4 RM., GB with stationery usages and Mail from the Colonies. Viewing is essential.		✉	**200**
2094	1880/1980: Accumulation of ca. 300 covers/cards including a bundle of WW1 Austrian fieldpost in large variety, a handfull of Egypt and Sudan items including a cover with 10M. military stamp, stationery, post cards Russia/USSR, Spain with civil war, British India, French Colonies, Australia etc. With stationery, airpost covers, censorship etc. There is also a range of Olympic thematics.		✉	**250**
2095	1896/1960: Five commercial envelopes, all damaged in railway accidents, comprising two from the accident near Rörvik, Sweden, on 6 September 1954, both with violet cachet on reverse; and three from the USA: 1896 cover with green-line "DAMAGED BY FIRE IN TRAIN" cachet, 1905 cover with explanatory label on reverse concerning the accident at Mentor, Ohio, and 1960 cover from Brooklyn to Anaheim with violet "DAMAGED IN FIRE IN RAILWAY MAIL CAR CALIFORNIA" cachet on front. An interesting group of railway accident mail.		✉	**300**
2096	1901/07: ORIENT EXPRESS - Interesting assembly of seven items relating to this famous train service: postcard from Sebastopol with pair of 2 kop stamps (one with fault) from 1901; Great Britain 1 d. Edward VII stationery postcard and a postcard franked with the corresponding 1 d. stamp; Italy, postcard from Milan 10 c. stamp with exhibition label; Austria, postcard franked with 10 h.; and Tunisia, stationery postcard. All these six items addressed to the "Banque Impériale Ottomane" and each with a single-line 'ORIENT EXPRESS' handstamp. Last but not least, a beautiful registered official envelope of the 'ADMINISTRATION GÉNÉRALE DES PHARES DE L'EMPIRE OTTOMAN', endorsed 'Orient Express' in red ink and franked with three French Levant '1 PIASTRE on 25 c.' stamps, addressed to Paris, 'Messieurs Collas & Michel, Administration Gle des Phares de l'Empire Ottoman', 49 Rue St.-Roch, Paris 1er. An attractive and unusual group.		✉	**300**
2097	1845/1960ca. : Accumulation of about 200 covers from all over the world, many addressed to Switzerland. The great majority are commercial mail, including various special usages, uprated postal stationery, censored and airmail covers, etc. Also a few philatelic items, including Zeppelin mail, such as a 2 m. franking on card from the 'Südamerikafahrt' and a 1 m. franking on cover from the 'Chicagofahrt'. A bit mixed condition, viewing recommended.		✉	**300**
2098	1896/1975: Batch of approximately 250+ covers and entires from Asian countries, including Thailand, Dutch Indies, Singapore, Malaya/Straits Settlements, North Borneo and the Phillipines amongst others with a number of attractive items including mail from Nepal, Japan, Hong Kong, Indonesia, Pakistan, India, Dutch East Indies, Borneo, and other more including 1899 Sarawak 3c. stationery card to Switzerland, 1899 locally used stationery card from Bangkok and 1902 stationery card to Saigon, registered envelope from Ipoh, Malaysia to Penang, 1939 registered and censored airmail envelope from Singapore to Italy as well as attractive group of Japanese picture postcards in choice quality. Viewing recommended.		✉	**300**
2099	1872/1973: Lot about 400 covers/cards and postal stationeries from Europe and Overseas, including an archive from Germany to Switzerland to the same addressee from the 30's to the 50's, Third Reich and Federal Republic, with censored items and some better frankings. Also some Scandinavia, Eastern Europe and South America. Inspection recommended.		✉	**300**

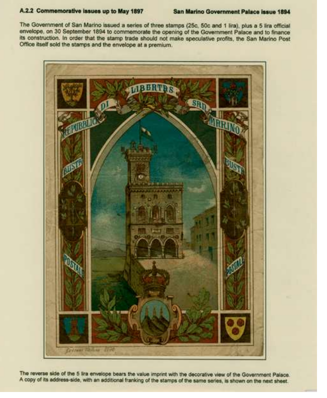
		Michel		Start price in CHF
2100	1902/37: Group three covers / documents; incl. All India Scouts Jamboree in Delhi Propaganda Rockets 1937 (Feb. 2, March 3): Printed Message of Loyalty leaflet 'Indian Scouts offer their Homage and Loyal Affection to Their Imperial Majesties King Georg VI and Queen Elisabeth' bearing purple "ALL INDIA BOY SCOUTS JAMBOREE ROCKET DESPATCH DELHI" special cachet toghether with printed welcome message 'GIRL GUIDE RALLY BENGAL' from the Chief Guide Lady Olave Baden-Powell, a scarce pair, both signed by Stephen Smith. Further unused set of four Jamboree vignettes as well as 'Bengal Girl Guides Rally 2-3-370 ovpted. label, the first two signed by Stephen Smith; Persia 1902 (Sept) Typeset 1 ch. grey & yellow with red control handstamp, imperforate, the rare Type II (small Chahis), a fine horizontal pair (positions 1-2) in combination with rare Type II 2 ch. brown & yellow (pos. 12), 5 ch. red & yellow (pos. 1), 12 ch. blue & yellow (pos. 6) and Type 3 ch. deep green & buff (pos. 5) on 1902 double rate cover to London, all tied by TEHERAN circular datestamps (Dec 3) in black; Persia 1924/25 Ahmed Shah Qajar 2 ch. magenta and 3 ch. orange-brown used with 1925 genuine 10 ch. on 10 ch. grey & black on 1925 French Military Trial Formation Flight cover hand carried and cancelled at Teheran No. 5 (Dec 21), Lower Baghdad (Iraq) cds (Dec 23), Aleppo cds (Dec 23), Constantinople with Péra (Jan 1, 1926) cds, Thessaloniki (Jan 6) cds, Athens cds (Jan 8), Lyon-Grolee (Jan 18) and Chaville / Banlieue-Ouest (Jan 21) on neat "Legation de France en Perse" imprinted envelope. The lot includes a group of 145 covers from Germany from the years 1854/1950.		✉	**300**
2101	1836/1954: Interesting assembly of 14 covers, incl. 1836 letter with 'Post Paid Ship Letter 23 JY 1836 Sydney' h.s. and additional boxed 'India Letter / Portsmouth' to Glasgow (overall ageing, but with full four page content and complete transcription),1854/55 NSW 6 d. horizontal pair used on envelope to London, St. Lucia 1916 3 d. six singles used on cover to British Guiana, New Hebrides 1908 1s. (Gi 16) horizontal block of 12 on registered cover to Paris, US single franking 2c. Jackson on cover to Belfast, Mexico 1867 4r. red on yellow single franking on printed letter to Guanajuato (1.1.1868), furthermore 1853/66 four Chile covers as well as Japan 1954 envelope franked with a complete booklet pane of 10 from 'Takarakzuka Hyogo 20.XI.54 ' to Sweden.		✉	**300**
2102→	1860/1990ca.: Very diversified accumulation of about 850+ covers, letters and postcards from many different countries, including quite a lot of Germany beginning with Old German States to DDR sets used on cover. There is France, there is Italy, there are overseas countries incl. Argentine and Japan. Censored mail, registered letters and airmail, mostly commercial usages with some philatelic material.		✉	**300**
2103→	1912/1960: Collection of Worldwide Airmails from the early Pioneer- to modern Jet-Flights with 600+ covers/cards from Argentine to Yougoslavia comprising also USA and Canada, starting with German 'Rhein-Main'- card franked with rare 'E.E.L.P.'on 20 M. (cert. Sieger), 1931 Do-X flight card franked with 2 RM horiz. pair to N.Y., Colombia Scadta mail, Belgium Congo envelope of 1934 'Air Raid Rubin' and a Belgium card of 1910 'Grand Semaine d'Aviation' Ostende, Denmark with 1925 Næstved - Copenhagen Flight , Estonia 1920 Tallin-Helsinki first flight (2), Hungary 1920 (Nov. 7th) Budapest-Szombathely flight, Italy with cards of 1910 (Sept.) 'Circuito Milano', 'Verona' and ' Florence' flights and a 1915 card 'Centre Aviation maritime - Marine Française Adriatique'. Further Canada with "Yukon Airways Exploration', 1926 'Jack V. Elliott Air Service', 1925 first flight Victoria to Seattle flight 'Via Sea Plane' as well as some US Airmails with two 1911 (August 28/29) photocards of Harry Atwood's landing at Sandusky and Cedar Point, Ohio. Some covers with slight ageing, but a fine assembly for further expansion.		✉	**500**
2104→	**Antarctica** 1929/61: Lot 120 covers from diff. Antarctic Expeditions starting with Argentine (22), Belgium (12), Falkland Trans-Antarctic Expedition (1955/58), Australia (16), Scott Base-Ross Dependency, 1957/60 Soviet stations as well as US-mail including 1957 X-mas card 'Airplane over Penguins' with special cachet of INTERNATIONAL GEOPHYSICAL YEAR, Byrd Antarctic Expedition 1929/35, Operation Deep Freeze and many more.		✉	**500**
2105	1829/1950: Lot 64 covers from old to new incl. Japanese Occupation in Inner Mongolia, North China Occupation Area, red band cover, bearing 1943 Dragon Pillar 4 c. orange in a vertical pair tied by "Kwei-Hua, 32.6.14" cds (June 14, 1943); North Korea, 1949: General elections 6 w. rouletted tied by "50.1.18" datestamp to registered inland cover; Portuguese Colonies Nyassa 1912 (Aug 8): Postal stationery card 25 r. rose sent registered with add. franking from Ibo to Prague; Japan 1926/53 group of five covers; Tibet 1918/50 lot five covers; Great Britain 1829/1915 group of eight covers; Germany 1858/1940 group of 32 covers; and USA 1915/51 group of twelve covers.		✉	**750**
2106	1840/1904: Lot 20 covers/cards including 1840 penny black used on a forged 1840 May 7 dated cover, but with good Brandon (2009) certificate, 1867 (Sept. 8th) 1d. used on cover from Trinidad, GB 4d. vermillon tied by C-61 duplex of San Juan, Puerto Rico used on 1871 lettersheet to New York, 1870 cover from St. Thomas via London to Hamburg, Spain 1853 6cs. single franking from Gibraltar to Madrid, small selection of four envelopes and two cards used in the British Levant, with five from British P.O in Constantinople, 1870 Ballon Monté to Locarno Switzerland as well as 1870 (Jan. 1st) usage of 1869 Austria 2 Kr. stationery card with New Year Greeting imprint on reverse, presumably one of the first usages as New Year Greeting stationery card.		✉	**1'000**


D. The 7th UPU Congress in Madrid — 1 October to 30 November 1920

The special Post Office at the UPU Congress – which resolved to rescind the restrictions on commemorative issues – was only open to the delegates, but the series of 13 stamps was on sale to the public.

A view-card to Germany correctly franked with a 10c stamp of the UPU Congress issue; cancelled with the special Congress hand-stamp for ordinary mail on 8 November 1920.

An official Delegate's registered cover to Italy correctly franked with a 50c stamp of the UPU Congress issue; cancelled with the special registration date-stamp of the Congress post office on 21 November 1920.


A.2.2 Commemorative issues up to May 1897 — San Marino Government Palace issue 1894

The Government of San Marino issued a series of three stamps (25c, 50c and 1 lira), plus a 5 lira official envelope, on 30 September 1894 to commemorate the opening of the Government Palace and to finance its construction. In order that the stamp trade should not make speculative profits, the San Marino Post Office itself sold the stamps and the envelope at a premium.

The reverse side of the 5 lira envelope bears the value imprint with the decorative view of the Government Palace. A copy of its address-side, with an additional franking of the stamps of the same series, is shown on the next sheet.


A.2.2 Commemorative issues up to May 1897 — Bulgaria Prince Boris issue 1896

Bulgaria made a special issue of 4 stamps dated 2 February 1896 (by the Julian calendar) commemorating the conversion of Prince Boris to the Greek Orthodox Church. Although this event was of considerable importance in Bulgaria, the issue was black-listed by the SSSS. The stamp issue was supplemented with postal cards with a picture of the Prince on the address-side – so the cards conflicted with the UPU rules. Examples of the inland and international cards used internationally are shown below.

Left: A 5st inland postal card with blue picture (Type 1.B) sent to Austria supplemented with a 5st Prince Boris commemorative stamp; cancelled at Rustchuk on 7 April 1896 (19 April by the Gregorian calendar); Prague arrival mark dated 21 April 1896. As the card did not meet the UPU post-card requirements, 12kr postage due was noted "T 12x" (the equivalent of twice the 15st difference to the letter rate) and collected on delivery on 22 April 1896.

Right: A 10st international postal card with brown picture (Type 1.A) sent registered with return receipt to Japan correctly supplemented with stamps of this issue to the value of 50st; cancelled at Tutrakan on 12 April 1896 (24 August by the Gregorian calendar); transit and arrival date-stamps of London, Hong Kong and Nagasaki dated 28 April, 30 May and 9 June; kept in Nagasaki for 4 months before return; despatch and transit date-stamps of Nagasaki and Yokohama of 18 October, then transit date-stamps of San Francisco (8 November), New York (13 November) and Rustchuk 13 November (=25 November) 1896. This card thus travelled round the world.


A.2.2 Commemorative issues up to May 1897 — Greece Olympic Games issue 1896

After the validity period of the "Olympic" stamps had been extended up to 31 March/12 April 1897, it was again extended, first for a three-month period, to 30 June/12 July 1897, and then indefinitely. Other stamps had also been valid for franking as from October 1896; and the SSSS now withdrew its black-listing.

A cover sent to France from Athens on 6/18 May 1897 franked at 30 lepta with 5 x 2 lepta "Olympic" stamps, plus a 20 lepta definitive stamp which was now valid again.

A 30-45g cover sent registered to Germany from Volos on 26 May/7 June 1897 with 20 + 40 + 60 lepta "Olympic" stamps paying 3 x 30 lepta postage + 30 lepta registration; with a Stuttgart arrival back-stamp of 20 June.


B.4 Issues from the UPU Congress to Dec. 1898 — New South Wales Diamond Jubilee issue 1897

Possibly inspired by the labels issued in Britain, New South Wales commemorated the 1897 Diamond Jubilee with the world's first stamps bearing a charity supplement for a consumptives' home. A 1d stamp (inland) was issued on 22 June and a 2½d stamp (UPU) on 28 June. These stamps were valid for only two months and were sold at 12 times their franking value, i.e. 1/- and 2/6. The SSSS black-listed this issue.

Two registered covers sent from Sydney with the above stamps. Above: sent to London on 5 July 1897 (within the validity period) over-franked by ½d with a 1d stamp plus two 2½d stamps. Below: sent to Germany on 23 March 1898 bearing the above stamps (no longer valid) and correctly additionally franked with definitive stamps to 5½d.


C.1 Issues from 1899 by supporters of the restrictions — 1913 The Netherlands – Commem. issue

On 29 November 1913 The Netherlands made an issue of 12 values up to 10g to commemorate 100 years of Independence. This issue had unlimited validity and was used as a definitive issue up to 1937.

This "diplomatic bag" address label from the British Embassy in The Hague to the Foreign Office in London was franked with the 5g value of the Independence issue plus 1g and 20c definitive stamps; these were cancelled on 31 December 1914 and the label bears a London arrival date-stamp of 2 January 1915.

This cover was sent registered to Sweden correctly franked with a 12½c Independence stamp paying the postage plus two 5c stamps of this issue paying the registration fee; cancelled at Rotterdam on 26 April 1914.


C.2 Issues from 1899 by opponents of the restrictions - GB — Australian Colonies 1900

In the tradition of the charity issues of NSW and Victoria in 1897, Queensland and Victoria made charity issues for Boer War Patriotic Funds in 1900 which had charity supplements of 11 times the franking value

A registered cover sent within Queensland bearing a 1d definitive stamp (paying the internal postage) plus the 1d and 2d charity stamps (paying the registration fee), which had been issued on 19 June 1900 and were sold at 1/- and 2/-; cancelled with an oval "R" marking and bearing a date-stamp of 13 December 1900 (place name illegible).

A 1d envelope sent registered on 29 August 1901 from Rialto, Victoria, to Boston, USA, supplemented by a ½d definitive plus 2 x 1d and 2d charity stamps (paying the UPU postage of 2½d plus the registration fee of 3d), which had been issued on 23 May 1900 and were sold at 1/-, respectively 2/-; arrival back-stamp of 1 October 1901.

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C.3.c Other countries: Europe – unrestricted commemoratives — Sweden New Post Office 1903

As already seen with the British Jubilee issue of 1887, the New South Wales Centenary issue of 1888, and others, issues of a definitive nature were sometimes timed to coincide with an event to be commemorated. These had by their nature unlimited validity periods and were valid for international use.

The first of such issues made by the European countries falling under this section was made by Sweden on 26 October 1903. This was the only commemorative stamp issued by Sweden between 1899 and 1920 and was a high value stamp of 5kr to commemorate the opening of new Post Office building in Stockholm. This stamp served as a definitive stamp, even after a new 5kr definitive stamp was issued in 1914, but is usually seen only on parcel and money order cards.

This letter weighing 72g was sent to Russia from Eskilstuna on 5 July 1917 insured for Kr. 13,000. It was franked with definitive stamps to the value of Kr. 9.19 including the 1903 New Post Office 5 Kr. stamp. The letter was censored and re-sealed in transit at St. Petersburg on 12/13 July and received a Moscow arrival back-stamp on 1 July 1917 (= 14 July by the Gregorian calendar).

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C.3.c Other countries: Europe – unrestricted commemoratives — Greece Olympic Games 1906

As in 1896, Greece issued a long series for the 1906 Olympic Games but now with unlimited validity

A registered cover sent to Scotland from Athens on 20 April 1906 over-franked with all 14 stamps of the March 1906 Olympic Games issue; London transit and Gatehouse arrival back-stamps of 9 and 10 May 1906.

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A.1 Issues up to 1898 - Forerunners — New Brunswick Prince of Wales stamp 1860

Considered by some to be the world's first commemorative stamp

New Brunswick, a British Colony which became part of the Dominion of Canada on 1 July 1867, issued a set of stamps in May 1860. The highest value, the 12½ cent stamp, showed the steamer "Washington" of the Ocean Ship Navigation Company and paid the postage to Great Britain via Halifax, Nova Scotia.

An additional value, a 17 cent stamp showing Edward, then Prince of Wales, was first ordered from the American Bank Note Company in March 1860, long after the other values of the set, but soon after the announcement of the Prince of Wales' intention to visit St. John, New Brunswick, in August 1860. Some therefore consider this to be a commemorative stamp. It paid the postage to Great Britain via New York, a route which was faster than that via Halifax.

This envelope addressed to Keighley, England, with a routing "via Halifax", is correctly franked with the 12½ cent stamp for carriage to Liverpool by the slower route via Halifax. It bears a manuscript despatch date of 26 January 1868 and a transit back-stamp of Fredericton (the capital of New Brunswick) of 27 January 1867, plus Liverpool British Packet and Keighley transit and arrival back-stamps of 10 and 11 February 1868 respectively.

Certificate

This entire addressed to Liverpool, England, with a routing "per Steamer via New York", is correctly franked with the 17 cent stamp for carriage to Liverpool by the faster route via New York. It bears Saint John and St. Stephen despatch and transit back-stamps of 10 and 11 May 1867, plus a Liverpool arrival back-stamp of 27 May 1867.

It seems that only very few covers with this 17c stamp have survived, probably because letters to England were usually sent by the less expensive slower route from Saint John via Halifax for only 12½c (possibly ca. 20x more).


A.1 Issues up to May 1897 - Forerunners — Peru "Trencito" stamp 1871

Considered by some to be the world's first commemorative stamp – other people are not convinced

According to Scott and Gibbons catalogues, this 5 centavo stamp with text "Chorrillos – Lima – Callao" (the railway route) showing a locomotive and carriage (the "little train" or "Trencito") was issued in April 1871 to commemorate the 20th Anniversary of the opening of this railway line.

Specialists disputed this because usages of this stamp before April 1871 are recorded from June 1870 (below is an example from February 1871). Furthermore, a 5 centavo stamp had been needed since 1865 when the normal postage of 10 centavos was reduced to 5 centavos for mail transported by this railway.

An entire letter sent from Callao to Lima on 21 April 1866 correctly franked at 5 centavos with a bisected 1 dinero (= 10 centavos) stamp of the November 1862 issue (Peru's first 5 centavo stamp was not issued until 5 June 1866).

Certificate

An entire letter sent from Callao to Lima by rail on 8 February 1871 correctly franked at 5 centavos with the "Trencito" stamp, which specialists consider to have been issued for this purpose and not as commemorative stamp.


A.1 Issues up to May 1897 - Forerunners — Peru "Trencito" stamp 1871

The world's first commemorative stamp per standard catalogues – here a pair used on a letter to Italy

This overweight entire letter to Italy was written at Callao on 29 January 1872 and correctly franked with two 5 centavo "Trencito" stamps to pay the Peruvian inland postage. It was handed to the British P.O. at Callao, which cancelled the stamps with its "C38" obliterator and back-stamped the letter on the same day. The letter was forwarded unpaid via Panama, Southampton and London, there being back-stamped in red on 26 February 1872.

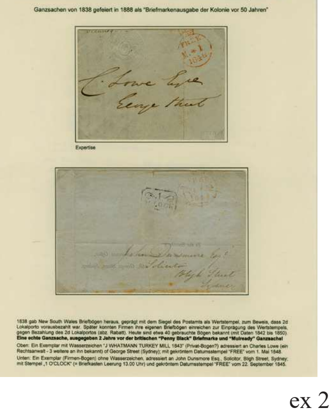
On arrival in Italy, the letter was stamped "1L7" (1 lire 70c), but this was subsequently deleted, the correct amount of postage due of 2 lire 30c being marked in ink "23 (decimes)" and collected on delivery in Genoa on 1 March 1872 using 2L and 30c postage due stamps of the 1870 issue.


A.1 Issues up to May 1897 – A quasi commemorative issue — Great Britain "Jubilee" issue 1887

Although known as the "Jubilee" issue as it appeared on the 50th Anniversary of Queen Victoria's Accession, these stamps issued on 1 January 1887 were clearly by nature a definitive issue and remained in use, with subsequent printings, until replaced by a similar series of Edward VII on 1 January 1902.

An envelope bearing on the reverse the coat of arms of the Prince of Wales ("Ich Dien") sent to the Commander of the Nepalese Army in Kathmandu on 3 June 1892 with a correct 6d franking including a pair of 2½d "Jubilee" stamps; with an arrival back-stamp "NEPAL" of the British Residency post office in Kathmandu of 24 June 1892.

A 2d registered envelope sent from London to Austria on 2 July 1895 supplemented with 2½d + 5d (Die II) + 10d "Jubilee" stamps (UPU postage rate for 3½ - 4oz).


A. Frühe Gedenkmarken und Ganzsachen — e. New South Wales Jubiläumspostkarte 1889

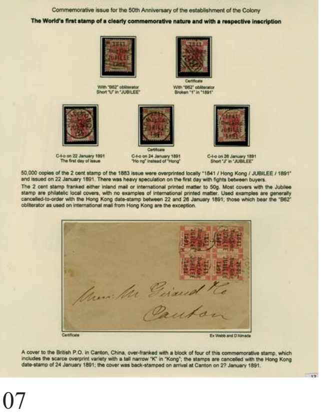
Ganzsachen von 1838 gefeiert in 1888 als "Briefmarkenausgabe der Kolonie vor 50 Jahren"

Expertise

1838 gab New South Wales Briefbögen heraus, geprägt mit dem Siegel des Postamts als Wertstempel, zum Beweis, dass 2d Lokalporto vorausbezahlt war. Später konnten Firmen ihre eigenen Briefbögen einreichen zur Einprägung des Wertstempels, gegen Bezahlung des 2d Lokalportos (abz. Rabatt). Heute sind etwa 40 gebrauchte Bögen bekannt (mit Daten 1842 bis 1850).
Eine echte Ganzsache, ausgegeben 2 Jahre vor der britischen "Penny Black" Briefmarke und "Mulready" Ganzsache!

Oben: Ein Exemplar mit Wasserzeichen "J WHATMANN TURKEY MILL 1843" (Privat-Bogen?) adressiert an Charles Lowe (ein Rechtsanwalt - 3 weitere an ihn bekannt) of George Street (Sydney); mit gekröntem Datumsstempel "FREE" vom 1. Mai 1848.

Unten: Ein Exemplar (Firmen-Bogen) ohne Wasserzeichen, adressiert an John Dunsmore Esq., Solicitor, Bligh Street, Sydney; mit Stempel „1 O'CLOCK" (= Briefkasten Leerung 13.00 Uhr) und gekröntem Datumsstempel "FREE" vom 22. September 1845.


A.2.2 Commemorative stamp issues up to May 1897 — Hong Kong Jubilee issue 1891

Commemorative issue for the 50th Anniversary of the establishment of the Colony

The World's first stamp of a clearly commemorative nature and with a respective inscription

With "B62" obliterator Short "U" in "JUBILEE" — Certificate With "B62" obliterator Broken "1" in "1891"

C-t-o on 22 January 1891 The first day of issue — Certificate C-t-o on 24 January 1891 "Ho ng" instead of "Hong" — C-t-o on 26 January 1891 Short "J" in "JUBILEE"

50,000 copies of the 2 cent stamp of the 1883 issue were overprinted locally "1841 / Hong Kong / JUBILEE / 1891" and issued on 22 January 1891. There was heavy speculation on the first day with fights between buyers.

The 2 cent stamp franked either inland mail or international printed matter to 50g. Most covers with the Jubilee stamp are philatelic local covers, with no examples of international printed matter. Used examples are generally cancelled-to-order with the Hong Kong date-stamp between 22 and 26 January 1891; those which bear the "B62" obliterator as used on international mail from Hong Kong are the exception.

Certificate — Ex Webb and D'Almada

A cover to the British P.O. in Canton, China, over-franked with a block of four of this commemorative stamp, which includes the scarce overprint variety with a tall narrow "K" in "Kong"; the stamps are cancelled with the Hong Kong date-stamp of 24 January 1891; the cover was back-stamped on arrival at Canton on 27 January 1891.


A.2.2 Commemorative issues up to May 1897 — "Columbus" issues by 8 countries 1892-93

The first event which gave rise to stamp and postal stationery issues by a range of countries - and to a long set of US stamps, which was a landmark because of its fine engraving, but also an expensive exhibition souvenir or collectors' item - was the 4th Centenary of the Discovery of America i.e. of Christopher Columbus's landfall in the Bahamas on 12 October 1492.

An ordinary 2c envelope sent registered to Switzerland on 6 January 1894 with an unusually attractive philatelic supplementary franking comprising the first 9 values of the "Columbus" issue (1c to 50c), which gave a total franking of $1.28 as against the necessary postage of 5c plus registration fee of 8c.

The issues commemorating the 4th Centenary of the Discovery of America fall into four categories:

a. The "Columbus" issues of stamps and postal stationery for El Salvador and Nicaragua, which were made on 1 January 1892, plus that for Honduras made on 1 July 1892, each of which feature Christopher Columbus. These are so-called "Seebeck" issues, the nature of which is discussed under section B.1 of this exhibit.
b. Modest issues by Argentina and Paraguay made on 12 October 1892, the day of the 4th Centenary, and by the Spanish Colony of Puerto Rico on 19 November 1893, the 400th Anniversary of Columbus's landing there.
c. The monumental issue of 16 stamps with a face value of $16.34 made by the U.S.A. on 2 January 1893 (8c value on 2 March) for the World Columbian Exposition in Chicago from 1 May to 30 October 1893.
d. A single stamp in a similar format to the stamps of the U.S.A. issued in July 1893 by Venezuela as a participant in the World Columbian Exposition in Chicago.

ex 2107

		Michel	Start price in CHF
2107	1845/1920: **Commemorative Issues in the International Posts**, the 8 frame award winning Exhibit collection, together with a great many further useful items yet to be written up on leaves and loose - therefore the highlights only listed: New Brunswick 1860 12½ c. blue on cover to England, the rare 17½ c. black on cover - one of only seven such recorded; USA covers with 1866 Lincoln 'mourning' issue 15 c. black with pair used on cover to Vienna, and a single franking to Leipzig via Bremen, and a further cover to Switzerland; 1866 Peru 1 d. bisect used on cover to Lima (signed Mondolfo), 1871 'Trencito' 5 c. red on 1871 cover from Callao to Lima (cert.), 1871 Trencito 5 c. red on cover tied by framed "Arica" handstamp, 1871 Trencito 5 c. on cover to Italy where taxed with Postage Due 30 c. and 2 lire values (signed Todd); USA up-rated Columbian Exhibition postal stationery envelopes (3), Great Britain 1 d. lilac and 1887 2½ d. pair used on cover to Nepal; extremely rare New South Wales Embossed postal stationery covers(2) each used locally within Sydney (Sept 22, 1845 and May 1, 1848), one with RPSL cert., New South Wales Anniversary of the Colony issue covers/ stationery cards (29), 1891 Hong Kong Jubilee 2 c. carmine used (5) one on First Day of Issue, the other four with overprint varieties (two certs.), Hong Kong Jubilee 2 c. carmine block of four used on cover to Canton (ex collections Webb and D'Almada) with BPA cert.; 1891 Romania Jubilee issue covers/cards (2), 1891/93 Montenegro anniversary covers/cards (5), USA 1893 Columbus issue cover 9-colour franking incl. the 50 c. value, registered cover to Saxony with 8 c., 30 c. and 50 c., a spectacular registered cover with 8 c., 30 c. (three) and $ 1 high value used to Dresden; also eleven further covers of the issue; 1892 Honduras Columbus issue covers (4, one with a pair of the 1 peso value on commercial cover), 1892 Nicaragua Columbus issue covers (7), 1892 Paraguay Columbus issue postal stationery envelope genuinely used (2 examples, very rare); 1893 Switzerland Stamp Exhibition cards (9), with six being registered usages; 1893 Puerto Rico Columbus issue 5 c. green on cover; Japan 1894 Silver Wedding issue on covers (6), one mailed from Shanghai IJPO; 1894 Portugal and Azores commemorative issues on covers (3) and rare St. Anthony issue covers (4); 1894 San Marino Palace issue including the extremely rare 5 Lire envelope used to London and four further covers; 1894 Belgium Brussels Exhibition covers (18), Portuguese East Africa 1895 St. Anthony issue on covers (2); 1896 Bulgaria 'Boris' issue cards incl. a registered example to Japan; Greece 1896 Olympics covers (9) two with registered frankings; 1896 Johore Coronation issue covers (2), 1896 Labuan Coronation issue covers (3), 1896 Venezuela 'Miranda' Map issue covers (2); 1897 Guatemala Exhibition issue covers (4), 1898 Queen Victoria Jubilee issue covers/postal stationery used (15); Canada 1897 Jubilee issue cover beaRing 20 c. and 50 c. values together with five other covers; Newfoundland 1897 Jubilee covers (4); 1897 New South Wales Consumptive home covers to London and Germany and very rare thus; Victoria 1897 Hospital Fund issue covers (2) to New Zealand and UK and rare thus; 1897 Leeward Islands Sexagenary issue covers (4), one taxed on arrival in Guadeloupe; Barbados (3), Mauritius (3) and British Guiana Jubilee issue covers (4); 1897 Peru New Post Office covers (2), 1898 Portugal & Colonies Vasco da Gama issue covers/cards (14), 1898 USA Trans-Mississippi issue covers (10), 1898 Canada Map issue covers (5), "Seebeck" limited availability issue covers (29) from Ecuador, Honduras, Nicaragua and Salvador; 1897 covers (2) from the UPU Congress in Washington DC with special cancels; 1899 USA Pan-American Expo 10c. single franking cover and registered frankings to Russia and Switzerland; 1900 Queensland and Victoria Charity Issue covers each bearing the full set; 1900 Switzerland Anniversary of UPU with covers and cards (8); 1902 Korea Anniversary 3 ch. orange on card; 1903 Sweden New Post Office 5 kr. on registered cover to Moscow, Rhodesia 1905 Victoria Falls covers/cards (4), Spain 1905 Cervantes 25 c. blue on taxed cover to Switzerland and 1905 cover with Cervantes franking 5 c. - 1 p. values(8) both these covers are believed unique; 1905 Russia Charity issue cards (2) and covers (2), Barbados 1907 Nelson & Tercentenary issue covers/cards (9), New Zealand 1906 Exhibition cover and card; Greece 1906 Olympics cover bearing all 14 values of the set used to Scotland (extremely rare); 1908 Thailand Jubilee issue cover to Paris and card to Vienna, 1910/12 Italy commemorative issue covers and cards (17); 1911 Iceland Sigurdsson issue covers/cards (5), 1912 Denmark New Post Office 5 kr. red used on registered and insured cover to Flensburg (cert.); 1912 China Republic issue covers (2); New Zealand 1913 Auckland Exhibition cards (3) and covers (3); 1913 Netherlands Diplomatic Bag label franked by Independence issue 5 g. yellow and three further covers; 1914/15 Russia War Charity issue covers (6), 1916 Iran Coronation issue covers/cards (4); 1915 Japan Coronation and 1919 Peace Issue covers (6); 1917 Trengganu registered Red Cross cover, 1920 Belgium Antwerp Olympic Games (11 items); 1920 7th UPU Congress with card, covers (2) and registered cover all mailed with special cachets etc., A truly magnificent collection - the first Exhibit of its type and showing diligent reserch on the contentious nature of commemorative issues which took place from the early 1900's; with 565 covers/cards and some stamps and pieces. Viewing is a pleasure.		✉ **30'000**

Picture Postcards worldwide: Collections & Accumulations

		Michel		Start price in CHF
2108	1867/1960ca.: Group containing about 40 early picture postcards from various countries, including Russia, with two Russian Red Cross postcards, a view of a Buryat dwelling, and further cards from Asia, Australia and New Zealand, housed in a stockbook. Also included are four Japanese postal stationery postcards. In addition, there are two small albums containing predominantly Austrian postal stationery from 1867 onwards, including pneumatic mail items and a few stamped envelopes (100+ items). The lot is completed by 6 covers relating to the UN mission on the Golan Heights, sent from Syria or Austria. In total, circa 150 items.		✉	**150**
2109	Photographs: Early accumulation (approx. 150), predominantly early 20th century material, with a strong emphasis on South Africa, including two albums with a superb group of photographs depicting The Victoria Falls on the Zambezi River near Livingstone, Umbali near Pietermaritzburg, Chimanimani in Zimbabwe, and other African scenic views; together with some portraits, postcards depicting equestrian and gymnastic subjects, and more. An interesting and attractive group.			**250**
2110	1899/1942 (ca.): Triest Illustrated Postcards, large collection of approximately 800 items, including early lithographs, showing a wide array of themes and scenes, with some examples postally used. Mostly in fine condition.		✉	**350**
2111	1900/1950ca.: Posten Ansichtskarten 800+ gest./ungest., dabei Sammlung 'Oper und Theater' mit Karten verschiedener Opern- u. Schauspielhäuser, Schauspieler, Opernsänger, bekannte Musiker und Komponisten inkl. signierter Fotokarte von Alban Berg, Karten div. Theater- und Opernszenen aus 'il Trovatore', 'Rigoletto', 'Tosca' und 'Pagliacci' oder Wagner Opern sowie Musiknoten-Karten (20) bekannter Arien und Lieder. Dazu einige Liebig- und Monokarten (36) mit guten Tierportraits von Ludwig Hohlwein. Alle in ausgesuchter Erhaltung.		✉	**400**
2112	1900/1963 (ca.): Large accumulation of more than 500 illustrated postcards, strength in the period before 1940, comprising a fine range of scenic views, town and streets scenes, architectural subjects, landscapes and portraits, particularly notable for its substantial group of North Africa, also France, Norway, Italy, and more. A useful lot, mostly in fine to very fine condition.			**600**
2113	Labels: group of several hundreds, showing a fine choice of advertising labels for matches, tea, canned foods and baby products, etc. Overall in good condition.			**150**
2114	1845/2000ca.: BANK NOTES: Extensive worldwide accumulation of about 830 banknotes, including older and historic issues, housed in seven albums, with the Russian section on a bundle of album pages. A remarkably wide range of countries is represented, including Argentina, Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Jamaica, Mexico (including Chihuahua issues), Nicaragua, Peru, Uruguay and Venezuela; Italy, Slovenia, Bosnia & Herzegovina, Macedonia, Serbia, Croatia, Yugoslavia, Germany (including local issues), Denmark, Sweden, Iceland, Belgium, Ukraine, Luxembourg, France, the Netherlands, Spain, Austria, Hungary, Switzerland, Liechtenstein, Romania, Poland, Bulgaria, Greece, Portugal, Turkey, Albania and Jersey; Algeria, Egypt, Tunisia, West African States, Madagascar, Nigeria, Guinea, Kenya, Tanzania, Ghana, Uganda, Zambia, Malawi, Sierra Leone, Zaïre, Swaziland, Botswana, Zimbabwe, Rwanda, Mauritius, Ethiopia, Somalia, Cabo Verde and Mozambique; Lebanon, Syria, Iraq, Iran, Jordan, Yemen, Saudi Arabia, Oman, Qatar and Kuwait; Malaysia, Maldives, Nepal, India, Pakistan, Korea, Indonesia, Viet-Nam, Cambodia and Mongolia; as well as Bermuda, Fiji, Tonga, Samoa and New Guinea. Russia is strongly represented, together with some related Eastern European material including Ukraine. One album is devoted to large-format banknotes, including various Italian 500, 1'000 and 5'000 Lire notes, issues for Udine and 'Moneta Patriotica'. A substantial and highly diverse accumulation.			**600**
2115	**Varia - Memorabilas** 1868ca.: Memory game of about 210 wooden pieces (cubes) featuring reproductions of stamps printed on paper on three sides and portions of a map on the reverse, the stamps with mostly European issues from 1862-68 but also issues from USA incl. locals, India, Canada, Mexico, Trinidad, etc., contained in a wooden box with an illustrated label showing the Coats of Arms of Great Britain, Austria, France, USA and Sitting Helvetia of Switzerland on the lid, along with trilingual “Brief-Marken / Postage Stamps / Timbres-Poste”. Lid of wooden box loose, but an extraordinary and probably a unique artefact of early stamp collecting memorabilia.			**3'000**

Images of collections can be found on our webpage: www.corinphila.ch

Topical Collections & Accumulations

Michel | Start price in CHF

2116 **Olympia** 1924/88: Fine collection in 23 albums plus a box, mostly comprising covers and cards, beginning with Czechoslovak postal stationery postcards for the Olympic Congress 1925, Amsterdam 1928, three relay race cards from Berlin, and the IV Olympic Winter Games in Garmisch-Partenkirchen, continuing through to the 1960s. From about 1960 onwards the material becomes more standardised. The 1948 London Olympic Games are particularly well represented, with FDCs bearing normal sets and blocks of four, as well as overprinted sets for BAHRAIN (two different) and KUWAIT, plus numerous other London Games variants. Two albums contain stamps: one a collection from 1924 onwards, the other serving mainly as a duplication book. A substantial and varied Olympic collection with much interesting earlier material. **300**

2117 **Space** 1958/90 ca.: Interesting accumulation of space-themed covers documenting numerous expeditions and flights, including telecommunications satellites, Moon landings, US "Space" topical stamps on FDCs, Jules Verne, Apollo 12–17, NASA tracking stations, Skylab, Mars missions and tests (Viking), Soyuz etc. Housed in 18 albums with covers, including one small album with USSR covers, plus three albums with stamps and several boxes of still unpacked material from subscription suppliers, together with some documentation. A substantial and varied accumulation – much to explore! **300**

Forgers & Forgeries

2118 Fournier "Album de Fac-Similés", N° 135, published by L´Union Philatélique de Genève in 1928: An exploded example without its original binding, resulting in loose pages (167 pages in total), including the forewords by E. Diena, H. Kohler and F. Melville. Extensively filled up with hundreds of items including multiples, complete sheets, forged overprints, etc., from Argentina to Uruguay. Only a couple of pages showing minor faults in margins, otherwise in excellent condition. An important and useful reference. **1'250**

2119 Collection with Jean de Sperati 'Proofs' with Switzerland Poste Locale 2½ rp. enlarged photograph, Rayon I 5 rp., Rayon II 10 rp. and two photographs of central Cross vignette all with SPERATI / REPRODUCTION on reverse handstamped by the BPA; Spiro sheet of 25 of the Tuscany 40 c. and thus showing the four different cancellations; Fournier forgeries of classic Spain (7) all handstamped "Faux" and a 1914 card from Fournier in Geneva to Alois Burès in Nachod; Jean Baptiste Moens reprints of Bergedorf and Papal States together with a handwritten and signed postcard (1899); page of Julius Goldner Hamburg and Heligoland forgeriess unused and used; Senf forgeries of classic Mauritius issues (12) all overprinted "Fac-Simile"; and an unused "Stamp Collector" magazine (Sept 1906). **150**

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