SPECIAL CATALOGUE

Universal Postal Union ("UPU") and Its Impact on Global Postal Services

THE JP GOUGH COLLECTION

PART II

366th Corinphila Stamp Auction
Wednesday, 26th September 2025, 11:30 a.m.

Auctioneers · *Versteigerer*: Antoine Clavel · Jonas Hällström RDP · Walter Brühlmann · Tim Foster

Auction Venue · *Versteigerungsort*

The auction takes place at our premises in Zurich, Switzerland.
Die Versteigerung findet in unseren Geschäftsräumen in Zürich statt.

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Foreword · *Vorwort*

JP Gough's legendary UPU collection: a milestone in the world of philately

Jamie is one of the most-followed individuals in the philatelic community, across disciplines, leveraging his appeal as one of the most influential collectors, exhibitors, judges, writers and presenters. His long career as a competitive exhibitor since 1966, along with his public oratory have built his worldwide reputation and created a strong following among philatelists. Now that Jamie has decided to sell his 'UPU' collection, he has chosen a concept jointly with Heinrich Köhler in Germany and Corinphila in Switzerland.

We are many who have learned from Jamie's doctrine about competive exhibing and multipled our performance.



James Peter Gough RDP, known as "Jamie" to many in the philatelic community.
James Peter Gough, besser bekannt als 'Jamie'



Die legendäre UPU-Sammlung von JP Gough: Ein Meilenstein im Philatelie-Universum

Jamie Gough ist eine Ikone in der Welt der Philatelie. Wenn es um das Sammeln, Ausstellen, Bewerten, Schreiben und Moderieren geht, sucht man seinesgleichen. Sein Ruf ist nicht nur exzellent, sondern auch global, aufgebaut durch eine beeindruckende Ausstellerkarriere, die bereits 1966 ihren Anfang nahm, und durch seine einzigartigen rhetorischen Fähigkeiten. Nun hat Jamie eine bahnbrechende Entscheidung getroffen: Er verkauft seine „UPU"-Sammlung und vertraut dabei auf die Expertise von Heinrich Köhler in Deutschland und Corinphila in der Schweiz.

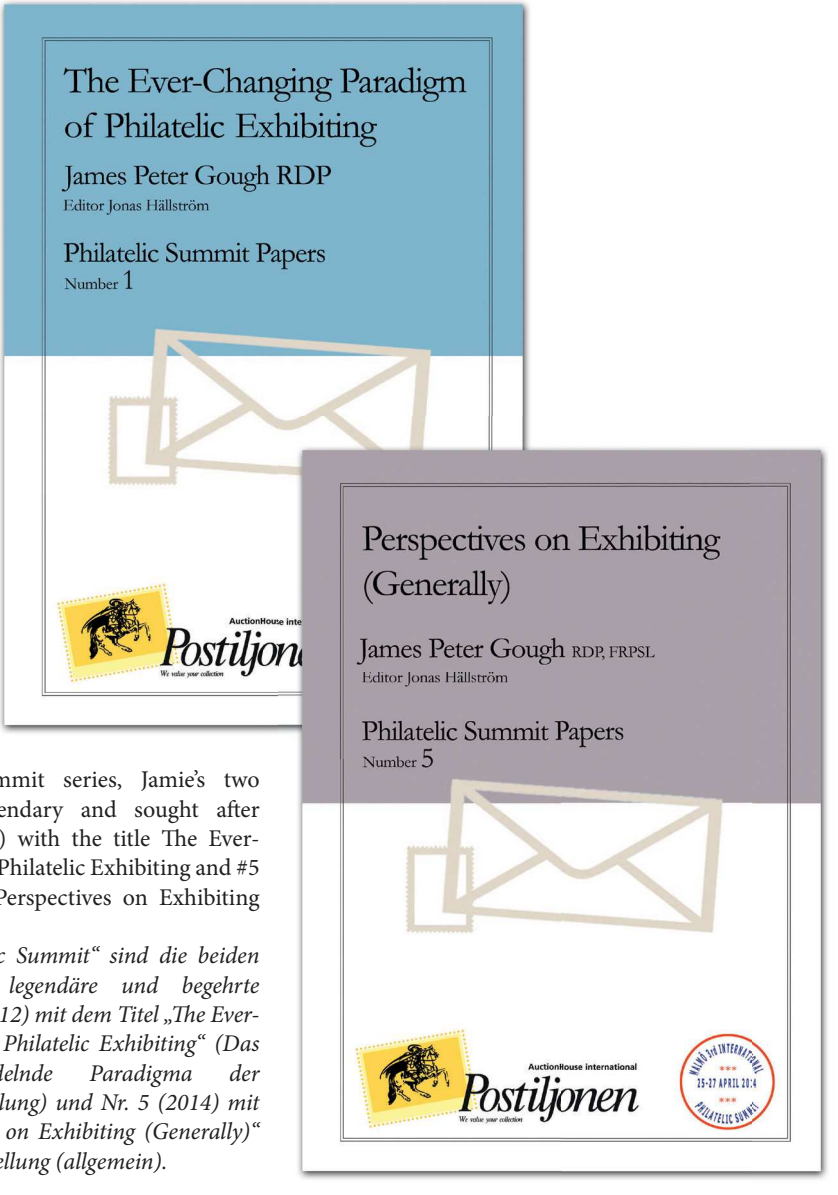
Viele von uns haben von Jamies Weisheiten über das Ausstellen bei Wettbewerben profitiert und dadurch ihre eigenen Leistungen massiv verbessert.

Seine beiden Philatelic Summit Dokumente sind längst Legende. Darin teilt er seine Erfahrungen, Gedanken und Erkenntnisse über die Entwicklung des philatelistischen Ausstellungswesens. Für uns gehören diese Beiträge zu den wichtigsten Veröffentlichungen über Tendenzen im Ausstellungswesen über mehrerer Jahrzehnte und die zugrunde liegenden Philosophien – inklusive ihrer, wie er selbst betont, manchmal unbeabsichtigten Folgen.

Jamie's two Philatelic Summit Papers have become legendary thanks to him sharing his experiences as well as his thoughts and experiences about the evolution of philatelic exhibiting. We claim that Jamie's two papers are among the most important in regard of exhibiting, its trends over a few decades and its underlying philosophies (which sometimes create unintended consequences as he points out).

As one of philately's most notable influencers of our time, Jamie has accumulated three USA national titles (including the National Youth Champion). And while for many philatelists, winning an international Large Gold medal is a lifetime achievement, Jamie has won more than 10 Large Gold medals and four International Grand Prix's.

Als einer der bedeutendsten Philatelisten unserer Zeit hat Jamie drei nationale Titel in den USA gewonnen, darunter den National Youth Champion. Während für viele Philatelisten der Gewinn einer internationalen Großgoldmedaille eine Lebensleistung darstellt, hat Jamie bereits über zehn Großgoldmedaillen und vier Internationale Grand Prix gewonnen.



In the philatelic summit series, Jamie's two contributions are legendary and sought after publications: #1 (2012) with the title The Ever-Changing Paradigm of Philatelic Exhibiting and #5 (2014) with the title Perspectives on Exhibiting (Generally).

In der Reihe „Philatelic Summit" sind die beiden Beiträge von Jamie legendäre und begehrte Publikationen: Nr. 1 (2012) mit dem Titel „The Ever-Changing Paradigm of Philatelic Exhibiting" (Das sich ständig wandelnde Paradigma der philatelistischen Ausstellung) und Nr. 5 (2014) mit dem Titel „Perspectives on Exhibiting (Generally)" (Perspektiven zur Ausstellung (allgemein).



Jamie won his second USA Championship at Stampshow Champions of Champion, Milwaukee, in 2013. Being presented the trophy by two APS Presidents: Stephen Reinhard and Wade Saadi RDP.
Jamie gewann 2013 seine zweite US-Meisterschaft, 'Champion of Champions' in Milwaukee. Die Trophäe wurde ihm von zwei APS-Präsidenten überreicht: Stephen Reinhard und Wade Saadi RDP.

- First participation at an exhibition 1966
- First participation at an internationall exhibition: STOCKHOLMIA 1974
- Grand Prix d'Honneur (FIP) at PhilexFrance 1999 in Paris
- Large Gold in three different classes of exhibiting with the same exhibit: Traditional, Postal History and Thematic
- National Achievements in the USA: National Youth Champion 1973; Champion of Champions in 1992; Champion of Champions in 2013
- Grand Prix of the Exhibition (FIAF-Americas) 2008 in Los Angeles
- Grand Prix of the Exhibition (FEPA-Europe) at Europhilex 2015 in London. The only American to win this European title
- Runner up to Grand Prix International (FIP) at World Stamp Exhibition 2016 New York
- World Stamp Championship at LONDON 2022

Almost all of Jamie's collecting has taken a "first time, pioneering approach" to philatelic exhibiting based on broad themes. We can make that statement even as far back as his Irish Postal History, 1690-1926. When he started his Irish postal history collection, philately generally accepted that postal history was stampless material with manuscript markings or handstamps. But Jamie included distinctive Irish cancellations on GB stamps right into the independence movement (1916-1921) and the first stamps of Ireland. He

Seine beeindruckende Erfolgsbilanz im Überblick:

- *Erste Ausstellungsteilnahme: 1966*
- *Erste internationale Ausstellung: STOCKHOLMIA 1974*
- *Grand Prix d'Honneur (FIP): PhilexFrance 1999 in Paris*
- *Großgoldmedaillen in drei verschiedenen Ausstellungsklassen mit derselben Sammlung: Traditionell, Postgeschichte und Thematik*
- *Nationale Erfolge in den USA: Nationaler Jugendmeister 1973; Champion der Champions 1992; Champion der Champions 2013*
- *Grand Prix der Ausstellung (FIAF-Americas): 2008 in Los Angeles*
- *Grand Prix der Ausstellung (FEPA-Europe): Europhilex 2015 in London (der einzige Amerikaner, der diesen europäischen Titel gewann)*
- *Zweiter Platz beim Grand Prix International (FIP): Weltbriefmarkenausstellung 2016 in New York*
- *Weltmeisterschaft: LONDON 2022*

Fast alle von Jamies Sammlungen zeichnen sich durch einen „pionierhaften Ansatz" aus, der auf breiten Themen basiert. Das zeigt sich schon bei seiner Sammlung zur irischen Postgeschichte von 1690 bis 1926. Als er diese begann, war in der Philatelie allgemein anerkannt, dass Postgeschichte primär Material mit handschriftlichen Tax- und Leit-Vermerken oder Handstempeln umfasste. Jamie aber bezog auch charakteristische irische Stempel



Jamie together with his son Brendan in Newport Beach, California, in 2014.
Jamie mit seinem Sohn Brendan in Newport Beach, Kalifornien im Jahre 2014.

was actually criticized for doing that because this range included prestamp, as well as stamps and then proofs and mint stamps of the early Irish independence period - all part of the country's story.

Then came postage due stamps of the world on cover. Jamie was told that doing the world was not possible in ten frames (or eight). But he developed the different postal history reasons for postage due as the exhibit's structure. And that made the worldwide approach intellectually acceptable.

Then came Jamie's UPU collection along the lines of UPU rules, regulations and rates. Again, he was told that worldwide was not possible until the establishment found that his items were all "eye candy" and it became acceptable as the intellectual structure became understood.

Jamie always had to break down resistance to non-traditional approaches through persistence and the selective use of beautiful material while avoiding even close duplication.

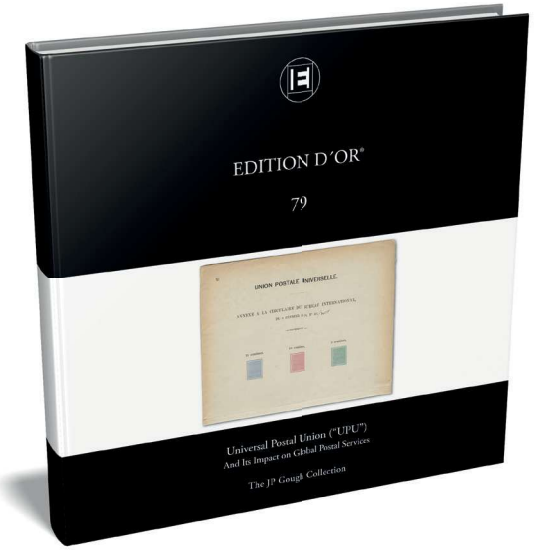
We were very proud to publish the 79th EDITION D´OR volume, honouring Jamie and his World Champion exhibit Universal Postal Union ("UPU")

auf britischen Briefmarken bis hin zur Unabhängigkeitsbewegung (1916–1921) und den ersten Briefmarken Irlands mit ein. Dafür wurde er anfangs sogar kritisiert, denn dieser Bereich umfasste sowohl Vorphilatelie als auch die Briefmarkenzeit und später Probedrucke sowie postfrische Briefmarken aus der frühen irischen Unabhängigkeitsphase – allesamt Teil der Geschichte des Landes.

Ein ähnliches Erlebnis hatte er mit seiner Sammlung "Portomarken aus aller Welt auf Briefen". Jamie wurde suggeriert, es sei unmöglich, die ganze Welt in zehn (oder acht) Rahmen unterzubringen. Doch er demonstrierte verschiedene postgeschichtliche Gründe für Portomarken als Ausstellungsstruktur. Damit wurde der weltweite Ansatz intellektuell akzeptabel.

Als drittes folgte Jamies UPU-Sammlung, die auf den Regeln, Vorschriften und Tarifen des Weltpostvereins (UPU) aufbaute. Auch hier wurde ihm gesagt, dass eine weltweite Darstellung nicht möglich sei – bis das Establishment feststellte, dass seine Exponate "eine Augenweide" waren und als intellektuelle Struktur akzeptiert wurden.

And Its Impact on Global Postal Services. EDITION D´OR is a series of books presenting the most beautiful Stamp Collections in the world of its time. The series was inaugurated in 2006 and has now reached its state as The Hall of Fame for the best philatelic collections. This is a comprehensive book with 290 pages from Jamie's collection depicted.







Jamie musste Widerstände gegen unkonventionelle Ansätze immer wieder durch Beharrlichkeit und die selektive Verwendung schönen Materials überwinden, während er gleichzeitig selbst geringfügige Duplikate vermied.

Wir sind sehr stolz darauf, den 79. Band der EDITION D´OR veröffentlicht zu haben, der Jamie und seine Weltmeisterausstellung „Universal Postal Union (UPU) And Its Impact on Global Postal Services" würdigt. Die EDITION D´OR ist eine 2006 ins Leben gerufene Buchreihe, die die schönsten Briefmarkensammlungen der Welt ihrer Zeit präsentiert und mittlerweile den Status einer „Hall of Fame" für die besten philatelistischen Ausstellungssammlungen erreicht hat. Jamie's Beitrag ist ein umfassendes Buch mit 290 Seiten aus seiner Sammlung.



The "Champions of Champions"ring (USA's Grand Prix National). Jamie has won the "CofC" twice: in 1992 for his exhibit The Evolution and Use of Adhesives for Postage Due – A Worldwide Perspective 1790-1954 and 2013 for his exhibit on "UPU".
Der „Champions of Champions"-Ring (Grand Prix National der USA). Jamie hat den „CofC" zweimal gewonnen: 1992 für seine Ausstellung „Die Entwicklung und Verwendung von Portomarken für Nachportogebühren – Eine weltweite Perspektive 1790–1954" und 2013 für seine UPU-Ausstellungssammlung.



World Stamp Championship LONDON 2022 (United Kingdom). Presentation of the trophy by FIP President Bernie Beston (Australia).
Weltbriefmarkenausstellung LONDON 2022. Überreichung der Trophäe durch FIP-Präsident Bernie Beston (Australien).

In numerous presentations to philatelic communities, Jamie frequently reverts to one and the same statement. Beauty is a quote to use from Jamie in regard of his selection of items of mail. Beauty and outstanding condition is reflected throughout the collection.

If it is not pretty, it doesn't matter how rare it is, don't use it

As Jamie concurrently is one of our community's strongest and most important influencer, we are proud to have been selected by him to do this sale on his behalf. His collection is already a living legend. The first sale will take place with Heinrich Köhler Auktionshaus in Germany, and the subsequent sale will be with Corinphila Auktionen in Switzerland. This implies that Jamie uses the synergies these two companies have, reaching the largest community of buyers in our enterprise. Thank you Jamie for your confidence in us!

In zahlreichen Vorträgen vor Philatelisten kehrt Jamie immer wieder zu einer Aussage zurück: "Schönheit ist ein Muss in Bezug auf die Auswahl von Poststücken. Schönheit und hervorragender Zustand spiegeln sich in der gesamten Sammlung wider." Er folgt dem Motto:

"Wenn es nicht schön ist, spielt es keine Rolle, wie selten es ist, dann verwende es nicht."

Da Jamie gleichzeitig einer der stärksten und wichtigsten Influencer unserer Philatelie-Gemeinde ist, sind wir stolz darauf, von ihm ausgewählt worden zu sein, den Verkauf seiner Sammlung durchzuführen. Die Sammlung selbst ist bereits legendär. Die erste Versteigerung findet im Auktionshaus Heinrich Köhler in Deutschland statt, die zweite Auktion bei Corinphila Auktionen in der Schweiz im November 2025. Damit nutzt Jamie die Synergien dieser beiden Unternehmen und erreicht die größte Käufergemeinschaft in unserem Markt. Wir sind Jamie für sein Vertrauen in uns sehr dankbar!

Antoine Clavel
Managing Director · *Geschäftsführer*

Jonas Hällström RDP
Managing Director · *Geschäftsführer*

Devlan Kruck
Philatelist · *Philatelist*

Universal Postal Union ("UPU")
And Its Impact on Global Postal Services

THE JP GOUGH COLLECTION

PART II

SCHWEIZ
Schweizerische Bundespost



Ansicht von Basel



90001

90001 *SBK 30* 1862/81, Sitzende Helvetia 5 Rappen braun als wertstufengleiche Zufrankatur auf Ganzsachenkarte von "BASEL 1.VII.75" mit nebengesetztem "RL" (Rayon Limitrophe) nach Mülhausen im deutschen Grenzrayon. Eine äußerst seltene Karte vom Ersttag des Weltpostvereins, in sehr schöner Erhaltung. (SGSSV: PK.004)
Referenz: Abgebildet in Richard Schäfer, Der Briefpostverkehr Schweiz-Ausland, S.124 ✉ **200**

90002 *SBK 30+ 38+ 40* 1862/81: Sitzende Helvetia, weißes Papier, 5 Rappen graubraun, 10 Rappen annilinrosa und 25 Rappen bläulichgrün, als reduziertes UPU-Porto auf Briefkuvert von "BASEL 25.II.80", nach Yokohama, Japan, mit Transit- und Ankunftsstempeln, u.a. "SINGAPORE TO HONG KONG". Eine sehr seltene Destination. *(Photo = 20)* ✉ **300**



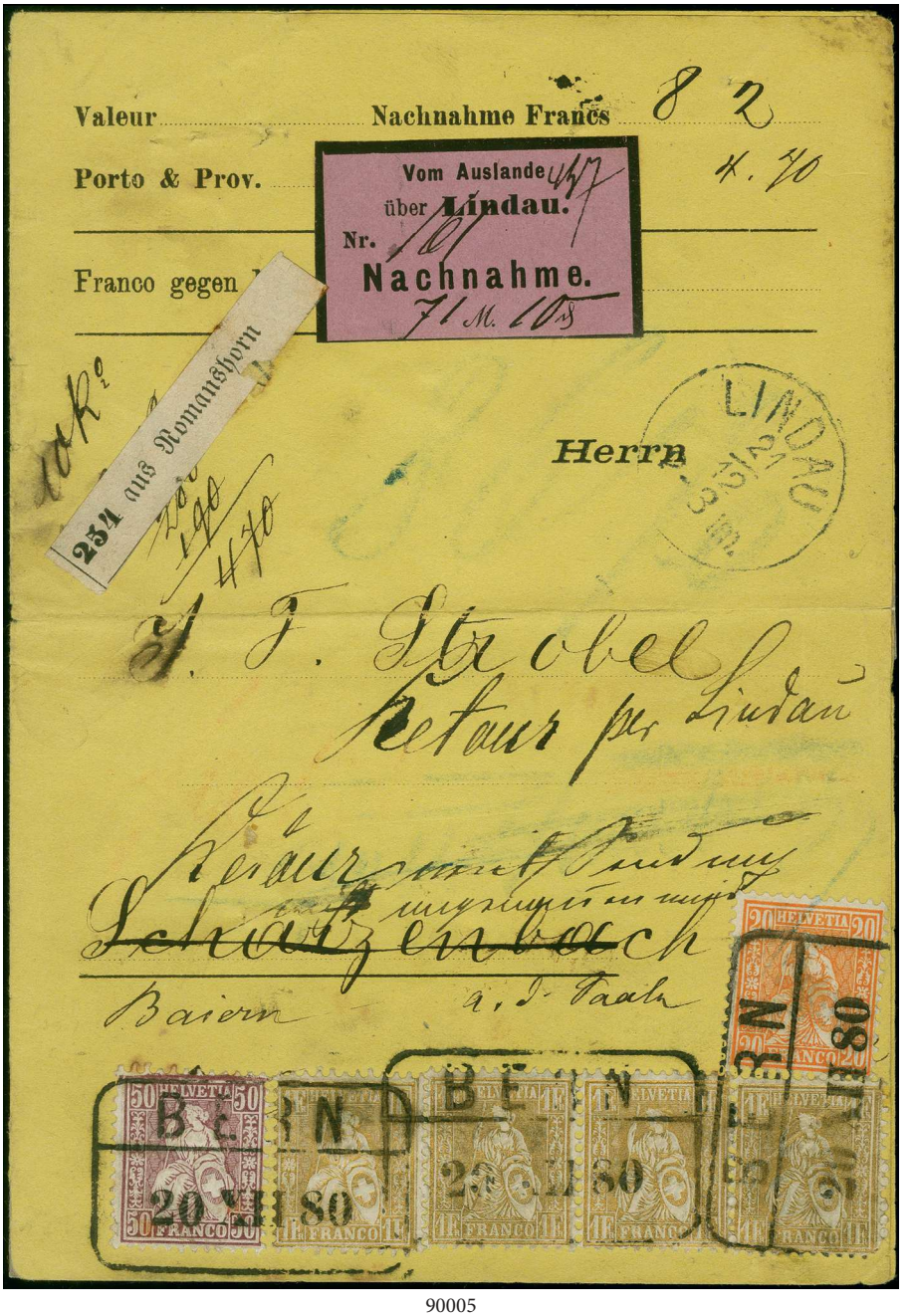
Blick auf Vevey



90003

90003 *SBK 32* 20 Rappen orange als portogerechte Zufrankatur auf Ganzsachenkarte 5 Rappen, gebraucht von "VEVEY 24.IV.72" mit schwarzem "PD" im Kästchen, nach Lörrach mit Ankunftsstempel, Marke mit Randklebung ohne Mängel, sehr gute Gesamterhaltung (SGSSV: PK.001)
Bemerkung: Bis zum 1.1.1873 mussten alle Karten zum Brieftarif freigemacht werden ✉ **400**

90004 *SBK 32+ 36+ 42* 1863: 20 Rappen orange (stumpfe Zähne links oben) und 1 Franken gold im senkrechten Paar, zusammen mit 1878, 40 Rappen grau, vier farbintensive Werte, jeder ideal zentrisch entwertet "LANDQUART 13 IV 79" auf Transportquittung einer Eil-Paketsendung der Westbahn von Pontarlier nach Landquart. Attest Guinand (1984) *(Photo = 20)* ✉ **150**



90005

90005 *SBK 32+ 36+ 43* 1862/81, Sitzende Helvetia 20 Rappen orange, 50 Rappen lila sowie Dreierstreifen und Einzelmarke 1 Franken golden, mit Rahmenstempel "BERN 20.XII.80" auf Nachnahmeformular mit violettem Transit-Zettel "Vom Auslande über Lindau Nr. Nachnahme", nach Schwarzenbach a.d. Saale und unbestellbar zurückgesandt. Eine waagerechte Faltung im Formular etwas angetrennt, eine 1 Franken etwas eckrund, sonst gute Erhaltung. Ein attraktives und äußerst seltenes Stück. Attest Renggli (2011)

Bemerkung: Diese Formulare wurden normalerweise amtlich vernichtet; lediglich nicht zustellbare Stücke wurden an den Absender zurückgegeben. ✉ **800**



90006

90006 *SBK 32+ 40+ 43* 1862/81, Sitzende Helvetia 20 Centimes orange, 25 Rappen grün und 3 Stück 50 Rappen lila, mit Brückenstempel "ZÜRICH 4.IX.76" auf Briefkuvert nach Pernambuco, Brasilien, mit Ankunftsstempel vom 25. 9. Rückseitig größere Fehlstelle durch Brieföffnung, die 50 Rappen durch Randklebung teils in der Zähnung leicht bestoßen, sonst gute Erhaltung. Ein attraktiver Brief, noch frankiert nach dem Vor-UPU-Tarif. ✉ **800**

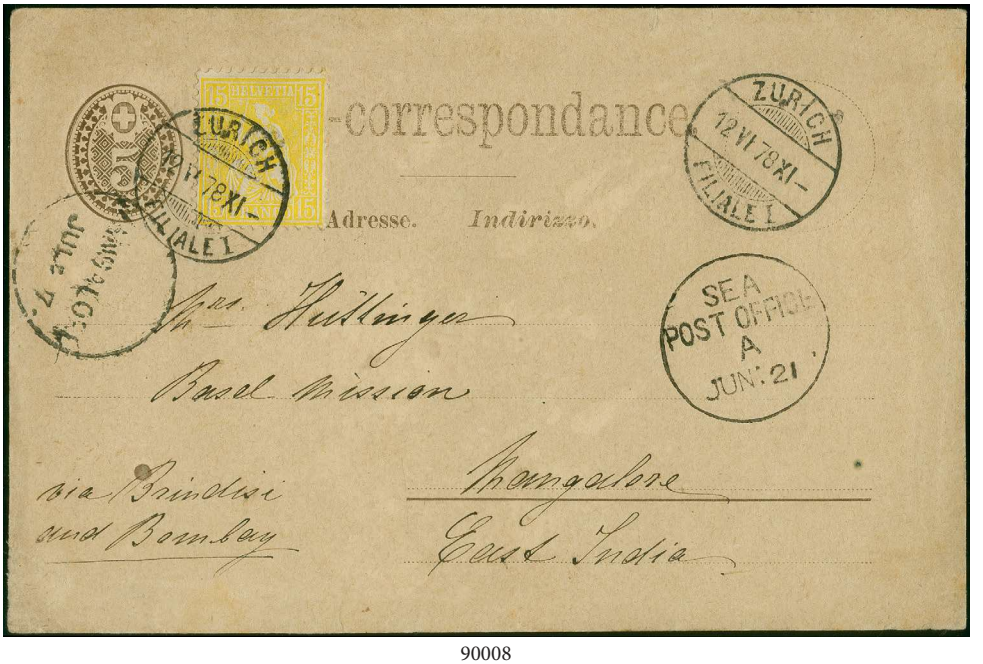


90007

90007 *SBK 38* 10 Rappen rosa als Zufrankatur auf Ganzsachenkarte 10 Rappen braun von "INTERLAKEN 9. IX.80" mit Leitvermerk *"Via Brindisi und Bombay"* an die Basel-Mission in Mangalore, Indien, mit Transit- und Ankunftsstempeln. Eine attraktive und sehr seltene Karte. (SGSSV: PK.013)
Bemerkung: In der Konferenz von Paris 1878, wurde die Höchstgebühr von Postkarten nach Indien und Fernost auf 20 Centimes festgelegt. ✉ **400**



Hafen von Mangalore



90008

90008 *SBK 39* 1878, Sitzende Helvetia 15 Rappen gelb als Zufrankatur auf Ganzsachenkarte 5 Rappen braun von "ZÜRICH 12.VI.78" an die Basel-Mission in Mangalore, Indien, mit Leitvermerk "*Via Brindisi und Bombay", Seepost- und Ankunftsstempel.* Die Marke zur Kontrolle gelöst und mit Falz replatziert. Eine große Seltenheit, da dieser Zeit Postkarten im Auslandsverkehr von Indien nicht akzeptiert wurden. (SGSSV: PK.009)
Bemerkung: In der Konferenz von 1876 gewährte die UPU Indien in einer Ausnahmeregelung das Recht, die Beförderung von Postkarten zu verweigern; dies wurde bis März 1879 relativ strikt angewendet. Aus dieser Periode sind nur eine Hand voll Karten nach Indien bekannt. ✉ **800**

90009 1900: UPU 25 Jahre Weltpostverein, Probedruck in schwarz mit eingeprägtem Rahmen, ohne Wert in der Tafel, kleiner Einriss links, kleiner Defekt oben und kleiner Eckbug, der Probedruck selbst einwandfrei, sehr selten *(Photo = 26)* (★) **300**

90010 **PORTOMARKEN:** 1878/80, weißes Papier 100 Rappen und 10 Rappen, mit Brückenstempel "LUGANO 30.VI.79" und nebengesetztem "con Bastim. Mercant." (mit Handelsschiff, via Italien) auf Briefkuvert mit abgefallener Frankatur aus Uruguay, nach Lugano. Ein interessantes und seltenes Stück. *(Photo = 20)* ✉ **200**



Blick auf Chaux de Fonds



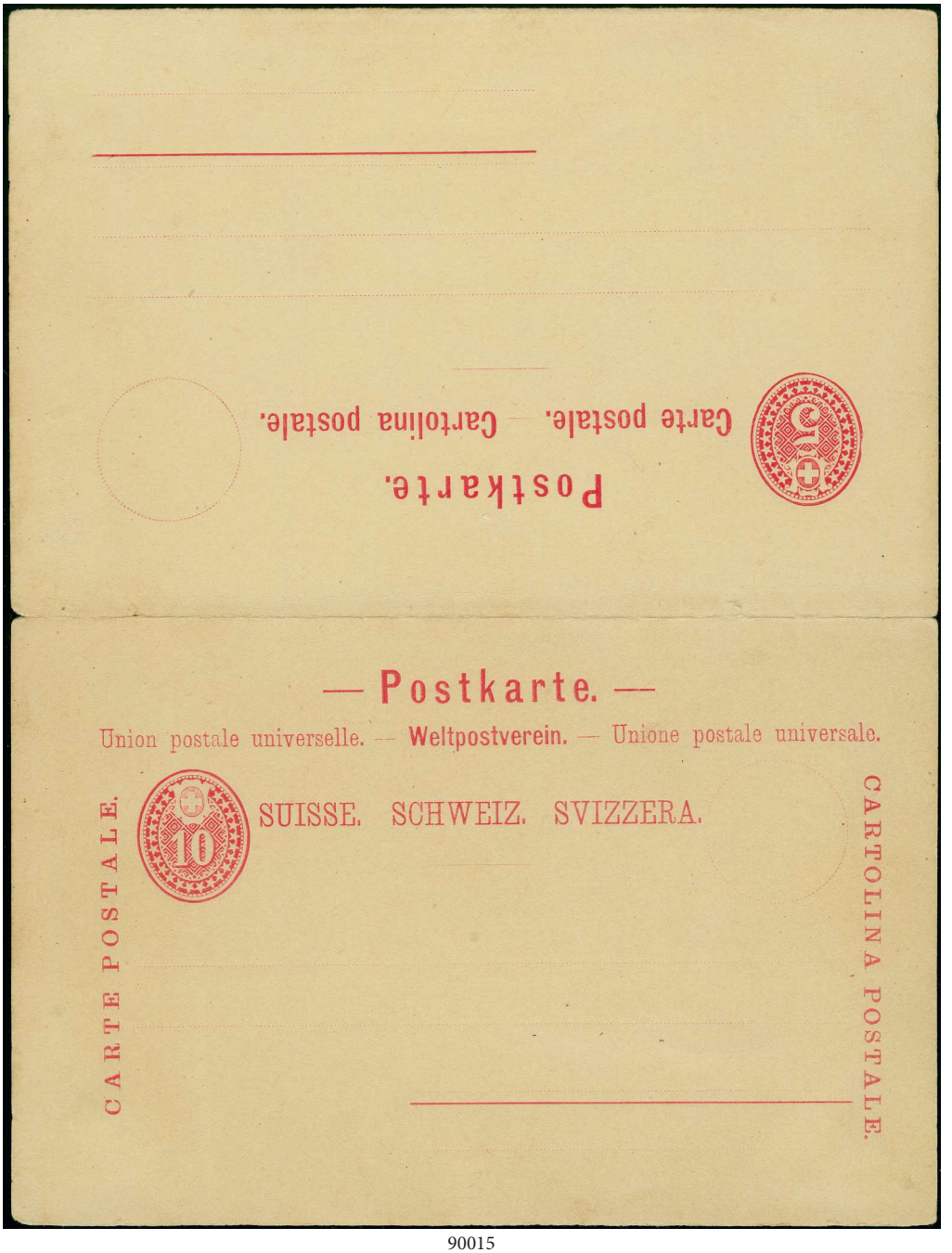
90011

90011 1882: 500 Rappen blau auf Faserpapier als Feimarken verwendet, 4 Einzelwerte, in Mischfrankatur mit Freimarken 1882 Ziffer Faserpapier 10 Centimes zinnober und Stehende Helvetia 1 Franc purpur, mit Stempel "CHAUX DE FONDS 7.XII.83" als Gesamtgebühr für 1305 verschickte Drucksachen der 'Bibliotheque populaire de la Suisse romande' auf ebnsolcher. Faltungen ausserhalb der Frankatur, teils getrennt. ✉ **500**

90012 *SBK 30* **GANZSACHEN:** 1870: Postkarte 5 Rappen karmin und Zusatzfrankatur Sitzende Helvetia 5 Rappen braun, sauber entwertet mit zwei Abschlägen des Brückenstempels "ZÜRICH 23. XI 70" und daneben "RL", adressiert nach Tiengen bei Waldshut im Grenzrayon. Eine sehr seltene Karte im 'Rayon Limitrophe'.(SGSSV: PK0011) *(Photo = 20)* ✉ **200**

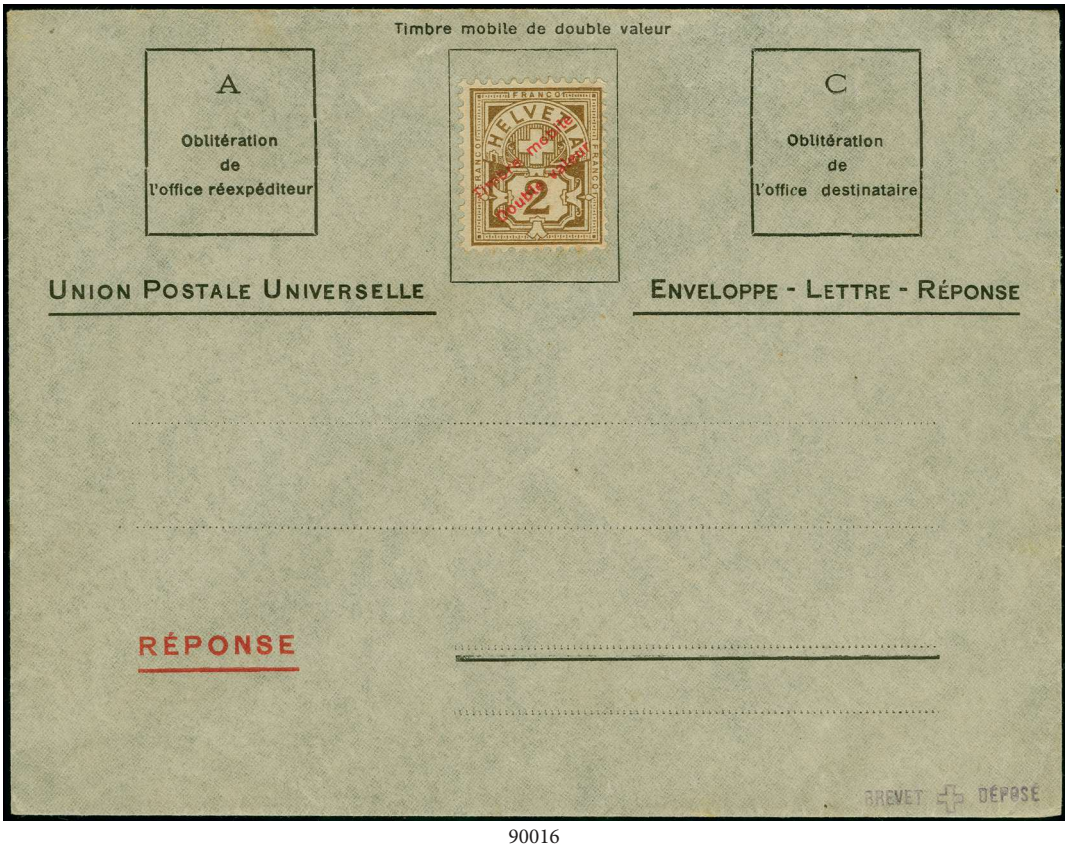
90013 1874: Ganzsachenkarte 5 Rappen mit Zusatzfrankatur sitzender Helvetia 10 Rappen rot, mit Brückenstempel "BASEL 29.XII.74" nach Antwerpen, Belgien, rückseitig mit Antwerpener Distributionsstempel "11". Gering fleckig und ein kurzer Zahn, sonst gute Erhaltung. Eine seltene Auslandskarte nach dem vom 1.6.1874 bis 30.6.1875 gültigen Tarif. (SGSSV: PK007) *(Photo = 20)* ✉ **200**

90014 *SBK 38* 1875: Postkarte 5 Centimes braun, mit Zusatzfrankatur Sitzende Helvetia 10 Centimes rosa, mit Brückenstempel "AARAU 23 IV 75" nach New York mit nebengesetztem roten "NEW YORK PAID ALL". Die Karte ist um 5 Centimes überfrankiert. Eine sehr seltene Verwendung vor den 1. Juli 1875 in die USA; Es sind nur 6 vor-UPU-Karten mit dieser Destination registriert. (SGSSV: PK 009) *(Photo = 20)* ✉ **300**



90015

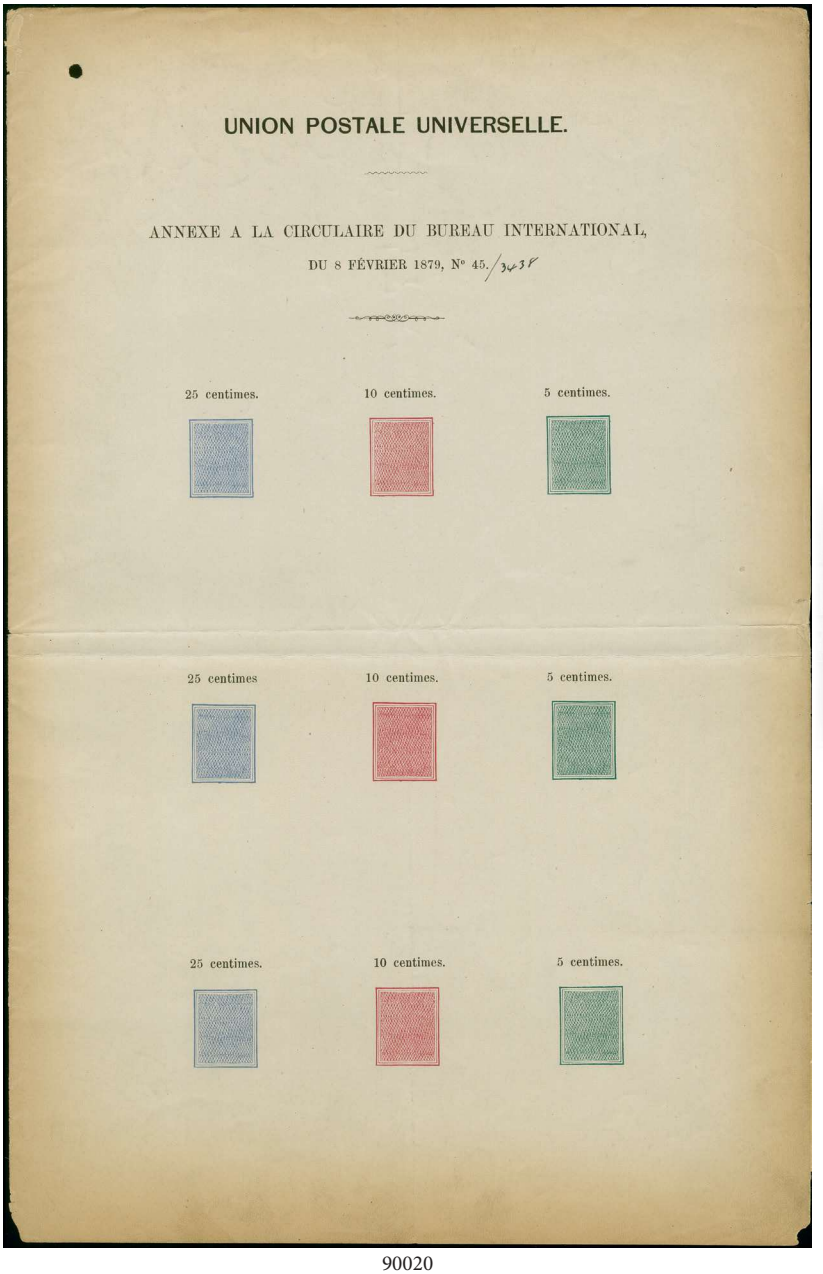
90015 1879, Essay einer Doppelkarte mit Wertstempeln zu 10 Centimes bzw. 5 Centimes in anilinrot. Leicht angetrennt und rückseitig Falzspuren, sonst in guter Erhaltung. Sehr selten (SGSSV: PK E004b) ✉ **400**



90016

90016	1906: Musterkuvert der Firma Krieg, Pascal & Cie. in Lausanne, vorgelegt am 6. UPU-Kongress 1906 in Rom als Essay für Retourbriefe mit bezahlter Antwort aus dem Ausland, frankiert mit einer Ziffermarke 2 Rappen. oliv mit rotem Überdruck "Timbre mobile / Double valeur", sowie ein violetter Handstempel 'BREVET DÉPOSÉ', ein seltener Antwortschein-Vorläufer.	✉	**200**
90017	1907, Antwortschein in römischem Muster mit Wertbezeichnung "28 Ct.", Viererblock aus UPU-Vorlagebogen, jeder Schein sauber entwertet "Bern 11.X.07". Leichte Bugspur und gestützter minimaler Randriss im unteren Paar. Sehr selten. (SGSSV: IAS 001) *(Photo = 26)*	⊞	**150**
90018	1907: „Coupon-Réponse International" zu 28 Rappen, entwertet am Ausgabetag mit Stempel „BASEL / 1-X-07". Kleiner Eckknick. Äußerst selten. (SGSSV: IAS.001) *Provenienz: 'Severin' (Corinphila 2012)* *(Photo = 26)*	✉	**200**
90019	1878/1921 (ca): interessante Partie mit 11 Belegen, dabei u.a Sitzende Helvetia 1 Franc gold (Mi.-Nr. 28) mit Rahmenstempel "BAHNPOSTAUFGABE 27 JUNI 78" auf Begleitkarte nach Braunschweig, 1900 Weltpostverein 25 Centimes blau (Mi.-Nr. 73) mit Sonderstempel "UNION POSTALE UNIVERSELLE BERNE 25e ANNIVERSAIRE 4 VII 00" auf Sonderbriefhülle, 1890 R-Briefumschlag "Service du Bureau International de l´Union Postale Universelle" mit rückseitigem dekorativem Siegel des Weltpostvereins, etc., meist in guter Gesamterhaltung *(Photo = www)*	✉	**200**


EDITION D´OR®
79
UNION POSTALE UNIVERSELLE.
ANNEXE A LA CIRCULAIRE DU BUREAU INTERNATIONAL
DU 8 FÉVRIER 1878, N° 40.
25 centimes.
10 centimes.
5 centimes.
Universal Postal Union ("UPU")
And Its Impact on Global Postal Services
The JP Gough Collection


UNION POSTALE UNIVERSELLE.

ANNEXE A LA CIRCULAIRE DU BUREAU INTERNATIONAL,

DU 8 FÉVRIER 1879, N° 45. /3438

25 centimes. 10 centimes. 5 centimes.

25 centimes 10 centimes. 5 centimes.

25 centimes. 10 centimes. 5 centimes.

90020

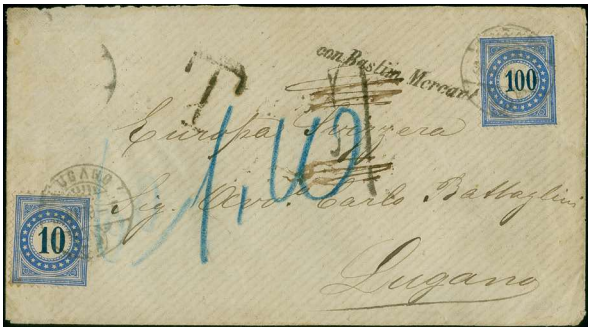


Gebäude der Gründung des Weltpostvereins in Bern

90020 1879 (Feb 8): Postal Notice from the Berne Office of the UPU headed "Annexe A La Circulaire Du Bureau International" and dated below, with "Colour Chart" for both the size of future definitive adhesive stamps and their colour uniformity: 5 Centimes in green, 10 centimes and 25 centimes in blue. This Annexe was enacted almost universally thereafter - for example Great Britain 1879/80 values were thus: ½ d. green, 1 d. red and 2½ d. blue; Belgium 1883/84 5 c. green, 10 c. rose and 25 c. blue; Denmark 1884 5 ö. green, 10 ö. red, 25 ö. blue etc. A marvellous item, replete with printed letter from Berne to the London GPO detailing the countries who felt the measure inopportune (France & Colonies, Russia), those that desired to do it but without current facilities (Argentina, Netherlands and Switzerland) and the 20 countries who had agreed the measure. Edge wear to the document. Rare and important piece of philatelic history.
Provenance: Collection 'Severin', Corinphila, 26 April 2012, lot 4018. (★) **5000**



90002/ *CHF 300*



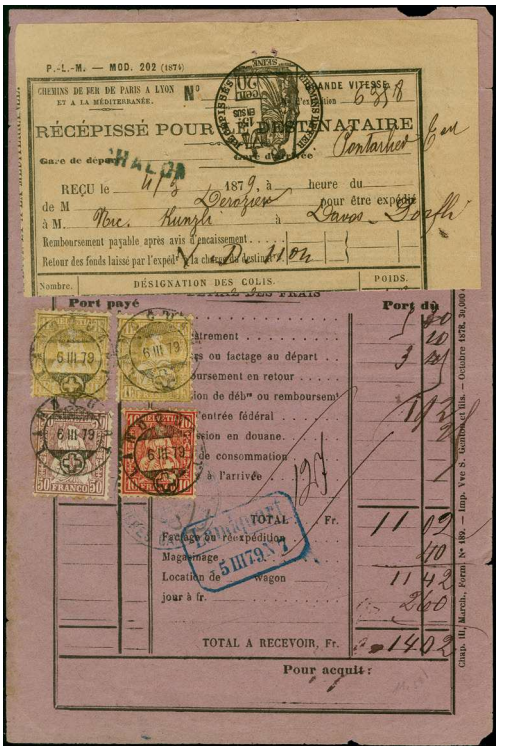
90010/ *CHF 200*



90013/ *CHF 200*



90014/ *CHF 300*



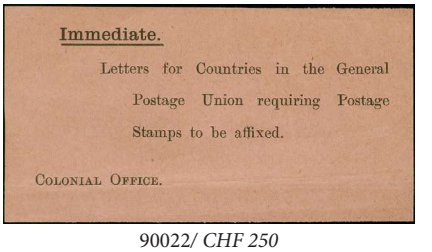
90004/ *CHF 150*



90012/ *CHF 200*



90021/ *CHF 150*

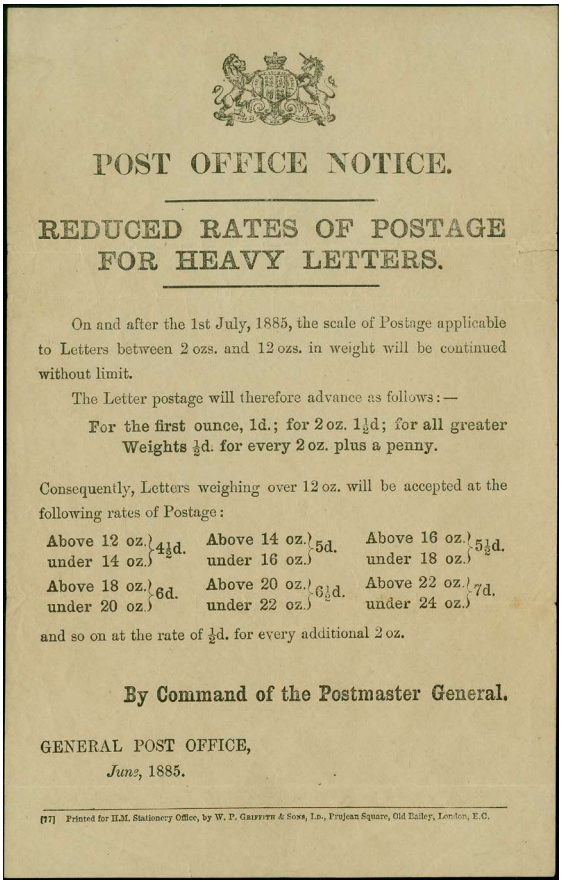


90022/ *CHF 250*

GREAT BRITAIN
Pre-Philately and Postal Notice

90021 1829: Entire sent from Southwell, Nottinghamshire, England to Madras, India, addressed to Major Lambe, 33rd Regiment, struck with London tombstone "PAID 12 MR 1829" with very fine strike of the red oval "POST PAID SHIP LR. LONDON 12 MR 1829", manuscript "P1/" and "1 / 3", redirected to Mount and returned back to Madras with straightline "RETURNED FROM" in black,, endorsed "Dead". Reverse, mileage mark "SOUTHWELL/129", framed "INDIAN LETTER PLYMOUTH", arrivals "MADRAS GPO 17 JU 1829", oval "MADRAS 18 JU 1829" and "MADRAS 20 JU 1829", arrival "LONDON 25 JA 1830" and with manuscript "A4 Ship postage" with "A2 Inland" crossed out. Comes with the original "Return paid Letter" ambulance wrapper from the Returned Letter-Office, with red cds "PAID 27 JA 1830", addressed to the correspondent. Inside printed letter stating non-delivery and from Francis Freeling. Fine condition for the journey. Scarce returned letter with the original ambulance wrapper. *(Photo = 20)* ✉ **150**

90022 1875: Colonial Office label, unused, which would be used to attached to a letter or letter-bundle identifying mail for GPU destinations requiring the application of stamps. Text: *"Immediate. Letters for Countries in the General Postage Union requiring Postage Stamps to be affixed."* Folded lower part. Fine. *Note: There is an error 'General "Postage" Union' instead of 'Postal'.* *(Photo = 20)* (★) **250**



POST OFFICE NOTICE.

REDUCED RATES OF POSTAGE FOR HEAVY LETTERS.

On and after the 1st July, 1885, the scale of Postage applicable to Letters between 2 ozs. and 12 ozs. in weight will be continued without limit.

The Letter postage will therefore advance as follows:—

For the first ounce, 1d.; for 2 oz. 1½d; for all greater Weights ½d. for every 2 oz. plus a penny.

Consequently, Letters weighing over 12 oz. will be accepted at the following rates of Postage:

Above 12 oz. under 14 oz. — 4½d.	Above 14 oz. under 16 oz. — 5d.	Above 16 oz. under 18 oz. — 5½d.
Above 18 oz. under 20 oz. — 6d.	Above 20 oz. under 22 oz. — 6½d.	Above 22 oz. under 24 oz. — 7d.

and so on at the rate of ½d. for every additional 2 oz.

By Command of the Postmaster General.

GENERAL POST OFFICE,
June, 1885.

[7] Printed for H.M. Stationery Office, by W. P. Griffith & Sons, Ld., Prujean Square, Old Bailey, London, E.C.

90023



General Post Office in London

90023 1885: Postal Notice By Command of the Postmaster General (140 x 198 mm.) announcing a Rate Reduction for domestic postage for heavy letters from 1st July 1885. Applicable for "Letters between 2 ozs. and 12 ozs. in weight", giving a rate of 1d for the first ounce and ½d for the second ounce, and only ½d for each incremental increase of 2 ounces afterwards. Folded as is always the case and three tiny tears which do not detract. Fine and important GPO Notice. **500**

90024 1888 (29 May) Postal Notice : Foreign and Colonial Parcel Post. Enclosure of Letters in Parcels. Sealing of Foreign Parcels. A British GPO broadside notice (210 x 330 mm.) warning against letters in parcels and about proper sealing with wax or lead seals, as well as a list of 67 UPU members accepting Parcel Post. Small puncture holes at top and folded lower third. Fine and scarce. *(Photo = 24)* **200**

Pre-Philately and Postal Notice

90025 *SG 43, 94* 1864: Line Engraved 1 penny red, plate 129, lettered EJ, in combination with Surface Printed 4 pence vermilion, plate 12, lettered NA, fresh colour and fine perforations, tied by duplex "383 HULL OC 23 72" to an entire sent to Landskrona, Sweden, with red circle "PD" and handstruck red accountancy "2½ " alongside. Fine. Additionally, comes with an 1866 cover from Bradford sent to Paris franked with 1858 2 pence blue plate 9 and 1865 4 pence vermilion plate 7. Fine. Scarce duo.
(Photo = 24) ✉ **200**

Stamp Issues



Customs House in New York



90026

90026 *SG 43- 146* 1869: Line-Engraved 1 penny red, plate 134, two singles, used in combination with Surface-Printed 1874, 6 pence grey, plate 15, good colour and perforations mostly fine, tied by dumb cancel to envelope, originally pasted up to Book-Parcel from London to the United States, with cds "LONDON 3 MR 77" and two strikes of an instructional handstamp "SUSPECTED LIABLE / TO / CUSTOMS DUTY" in black. Corner fault to first 1d red and some creasing. A very interesting item with the only recorded strike of the American instructional marking.
Note: The UK had long subsidized "book post" mail. However, the USA did not treat such as "printed matter" and imposed customs duties on "books". The USA's, so called, "Tax on Knowledge" was a subject of several diplomatic exchanges and noted within British PO notices to the public from 1876 through to the 1890's. Berne'74 had not anticipated a customs duty problem. ✉ **500**

90027 *SG 43, 141* 1874: Congress of Berne Special rate to and from Cuba and UK. Two covers, mounted on an exhibition page, informatively presented, illustrating the elusive Special rate to non-member Cuba, made possible by GPU transit. Comprising an 1876, unpaid stampless lettersheet from Havana to Edinburgh (Scotland), bearing a manuscript "10" in blue, and the handstamps "T" and "6d" in circle in black. Reverse, New York cds and a railway transit cds "CARLISLE SORTING TENDER EDINr. DE 11 76". Some soiling and creasing. Second example; 1864, 1 penny red and 1876, 2½ pence rosy mauve, plate 7, tied to an entire from London to Havana, with handstruck "4" in black and manuscript "10" in red, sent via New York at the 3½ pence rate. Minor imperfection. Scarce duo. *(Photo = 24)* ✉ **200**

90028 *SG 43* 1864: Line Engraved 1 penny red, plate 124, lettered GH, good colour and perforations mostly fine, tied by two strikes of a duplex "HOLLOWAY AU 13 75" to a small envelope sent to Paris, with framed "INSUFFICIENTLY PREPAID", handstruck "5", an inspector's cork handstamp cancelling the red oval "PD" and a transit cds "ANGL CALAIS 14 AOUT 75". Reverse, arrival cds "PARIS 15 AOUT 75". One or two perforations affected by edge, although remains appealing. An interesting and rare cover from the French Interim period between 1 July 1875 (begin of UPU period) and 1 January 1876 (begin of France's membership).The postage due marking "5" was a pre-GPU calculation. *(Photo = 24)* ✉ **200**

90029 *SG 43* 1864: Line Engraved 1 penny red, plate 89, lettered SG, fresh colour and good perforations, tied by duplex "466 LIVERPOOL AU 10 66" to a printed weekly circular entire sent to Uddevalla, Sweden, with red oval "PP" indicating prepayment, over-marked by manuscript "12" (Ore) alongside a blue charge "¾" (groschen), endorsed "open Circular via France", transit cds in red "ANGL. CALAIS 7 OUT 66". Reverse, blue manuscript "4/1" and indistinct arrival cds "10 8 66". Very fine example and scarce with the charge markings. Comes with large part of a wrapper franked with 1 penny red sent to Mexico and with printed endorsement "*Per West India Mail*." *(Photo = 24)* ✉ **200**

90030 *SG 43* 1864: Line-Engraved 1 penny red, plate 150, good colour and perforations mostly fine, tied by undated newspaper branch "NPB" handstamp to printed shipping circular sent to Langnau, Switzerland. Reverse, two transit marks "BURGDORF 3 VII 75", "SOLOTHURN 3 VII 75" and arrival "LANGNAU 3 VII 75". Filing fold well clear of adhesive. A good example, sent in the open mails (transit marks to back), via railway 1 July 1875; the first day of the GPU. *(Photo = 24)* ✉ **150**

90031 *SG 43, 93, 117* 1864: Line-Engraved 1 penny red, plate 117, in combination with Surface-Printed 1865, 4 pence vermilion, plate 11 and 1867, 1 shilling green, plate 4, all of fresh colour, perforations mostly fine, tied by a duplex "53 BATH 6 AU 70" to an envelope sent to Salem, Madras, India, endorsed "via Brindisi", with rectangular "UNCLAIMED" in red alongside a manuscript "Dead" in red ink. Reverse, indistinct sea post oval, red arrival cds "SALEM" (date blurred) and a "MADRAS DEAD LETTER OFFICE" mark. Fine tri-colour combination, sent via a faster routing at a higher rate which was a short-lived, and a not well known option. As a result, there were low volumes of mail sent at these high charges. Few known.
Note: The faster routing was over Mont Cenis (Alps), using the Fell Railway Express. The accelerated conveyance of mail via Brindisi, which was faster than the direct ship route from Southampton or Falmouth (9d rate), was planned as a temporary measure, starting 2 October 1869 and projected to end October 1871, upon completion of the tunnel under Mount Cenis. The service terminated after 11 months due to the Franco-Prussian War. *(Photo = 24)* ✉ **300**

90032 *SG 43- 138* 1874: Line-Engraved 1 penny red, plate 176, lettered NG, large Crown wmk., perf 14, in combination with Surface-Printed 1875 2½ pence rose mauve, plate 2, lettered JK, Anchor wmk., perf.14 , both stamps of fresh colour and good perforations, the former tied by barred duplex "516 MARLBOROUGH MR 14 76", the latter tied by barred duplex "446 LEDBURY MR 15 76" to an envelope sent to Ledbury, England and redirected to Brussels, Belgium. Reverse, arrival cds "LEDBURY MR 15 76" together with French transit "ANGLETERRE OUEST 16 MARS 76" and arrival cds "BRUXELLES EST 16 MAR 1876". Horizontal filing fold well clear of adhesives. Minor soiling and creasing. A scarce example of a properly prepaid domestic letter forwarded abroad. Fresh and fine, scarce usage.
Note: GPU rules required that credit be given for the original one penny paid and that only an additional one and a half penny should be added to the cover for forwarding abroad to Belgium. However, the full GPU letter rate of two and a half pence was added. *(Photo = 24)* ✉ **150**



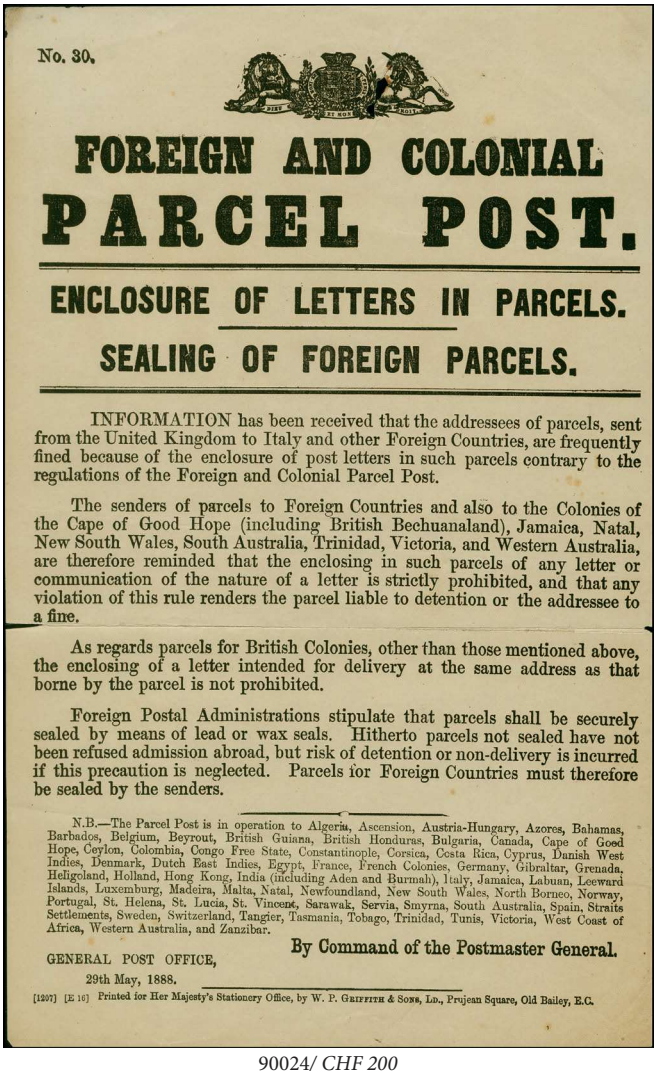
90025/ *CHF 200*



90027/ *CHF 200*



90028/ *CHF 200*



No. 30.

FOREIGN AND COLONIAL PARCEL POST.

ENCLOSURE OF LETTERS IN PARCELS.

SEALING OF FOREIGN PARCELS.

INFORMATION has been received that the addressees of parcels, sent from the United Kingdom to Italy and other Foreign Countries, are frequently fined because of the enclosure of post letters in such parcels contrary to the regulations of the Foreign and Colonial Parcel Post.

The senders of parcels to Foreign Countries and also to the Colonies of the Cape of Good Hope (including British Bechuanaland), Jamaica, Natal, New South Wales, South Australia, Trinidad, Victoria, and Western Australia, are therefore reminded that the enclosing in such parcels of any letter or communication of the nature of a letter is strictly prohibited, and that any violation of this rule renders the parcel liable to detention or the addressee to a fine.

As regards parcels for British Colonies, other than those mentioned above, the enclosing of a letter intended for delivery at the same address as that borne by the parcel is not prohibited.

Foreign Postal Administrations stipulate that parcels shall be securely sealed by means of lead or wax seals. Hitherto parcels not sealed have not been refused admission abroad, but risk of detention or non-delivery is incurred if this precaution is neglected. Parcels for Foreign Countries must therefore be sealed by the senders.

N.B.—The Parcel Post is in operation to Algeria, Ascension, Austria-Hungary, Azores, Bahamas, Barbados, Belgium, Beyrout, British Guiana, British Honduras, Bulgaria, Canada, Cape of Good Hope, Ceylon, Colombia, Congo Free State, Constantinople, Corsica, Costa Rica, Cyprus, Danish West Indies, Denmark, Dutch East Indies, Egypt, France, French Colonies, Germany, Gibraltar, Grenada, Heligoland, Holland, Hong Kong, India (including Aden and Burmah), Italy, Jamaica, Labuan, Leeward Islands, Luxemburg, Madeira, Malta, Natal, Newfoundland, New South Wales, North Borneo, Norway, Portugal, St. Helena, St. Lucia, St. Vincent, Sarawak, Servia, Smyrna, South Australia, Spain, Straits Settlements, Sweden, Switzerland, Tangier, Tasmania, Tobago, Trinidad, Tunis, Victoria, West Coast of Africa, Western Australia, and Zanzibar.

By Command of the Postmaster General.

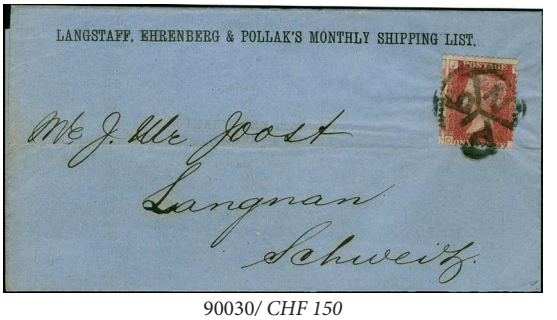
GENERAL POST OFFICE,
29th May, 1888.

[1207] [E 16] Printed for Her Majesty's Stationery Office, by W. P. Griffith & Sons, Ld., Pujean Square, Old Bailey, E.C.

90024/ *CHF 200*



90029/ *CHF 200*



90030/ *CHF 150*



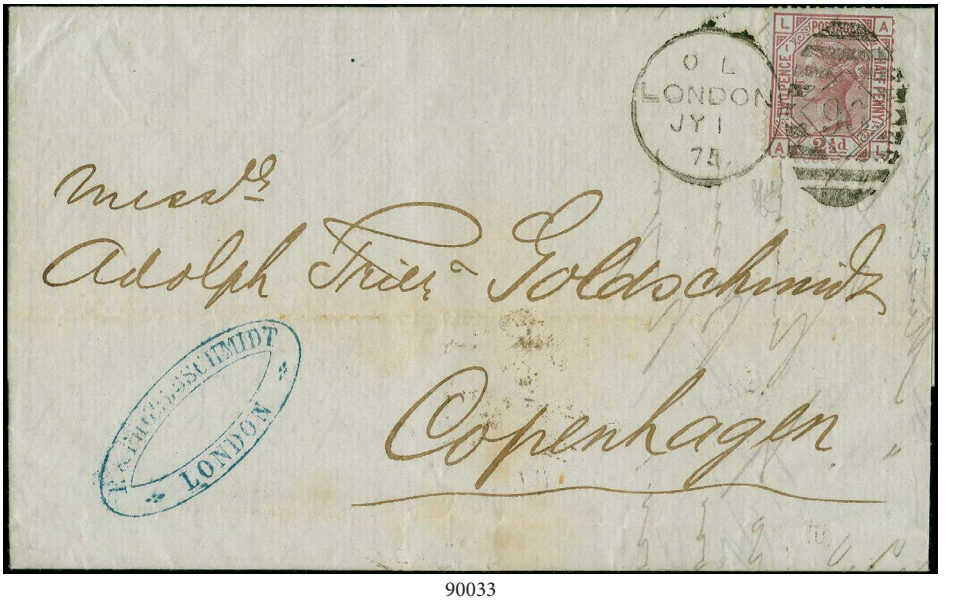
90031/ *CHF 300*



90032/ *CHF 150*

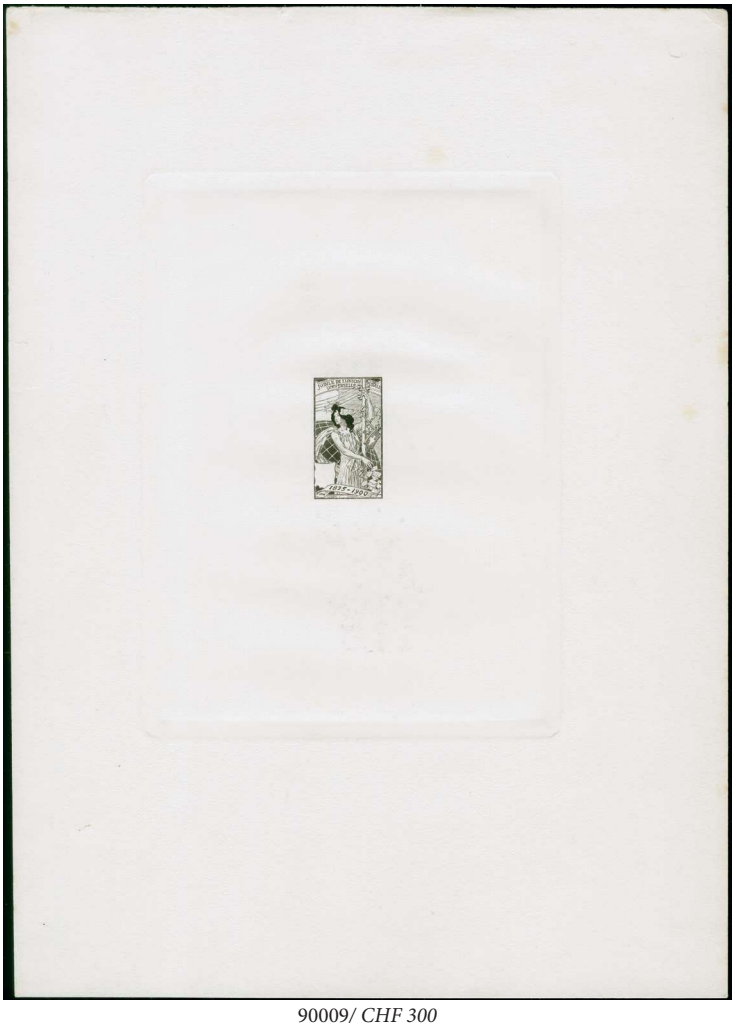


Ansicht von London



90033

90033	*SG 138*	1875: Surface-Printed 2½ pence rosy mauve, plate 1, lettered AL, blued paper, Anchor wmk., perf. 14, fresh colour, perforations mainly good, tied by barred duplex First Day cancel "96 LONDON JY 1 75" sent to Copenhagen, Denmark, with commercial cachet in blue alongside and an arrival to reverse "KOBENHAVN 3 7 75" in black. Minor imperfections along top perforations. A rare example of a first day of Issue and of first day of the GPU; one of five currently recorded. Cert. Holcombe (1981). *Note: There are no first day usages reported for any other member's GPU Base Rate stamp issued on the First Day of the GPU.*	✉/ FDC	**1000**
90034	*SG 138- 141*	1875/78: Group of four destination covers all with 1875 2½ pence rosy mauve frankings. Comprising two sent in 1875; one to Germany and one to Italy, an example sent in 1876 to Canada (Bilateral Treaty rate) and an 1878 lettersheet to Sicily with the addition of a 1 penny red paying a late fee, both tied by the Gracechurch Street L1 late fee duplex. A fine selection (4). *(Photo = www*	✉	**200**



90009/ *CHF 300*



90018/ *CHF 200*



90037/ *CHF 300*



90038/ *CHF 200*



90043/ *CHF 250*



90108/ *CHF 200*



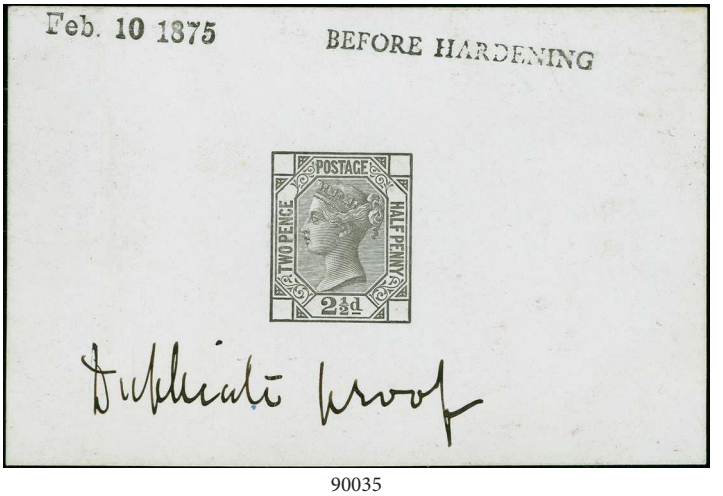
90017/ *CHF 150*



90135/ *CHF 150*



Premises of De La Rue in London



90035

90035 *SG 139 Proof* 1875: Surface-Printed 2½ pence, Master Die Proof, printed in black on glazed card (92 x 60 mm.), with plate number and position blank, endorsed 'BEFORE HARDENING', dated 'Feb. 10 1875' and with printer's note 'Duplicate Proof' in black ink. Minor vertical kink left side. Fine and impressive.
Provenance: 'CHARTWELL' Collection, Spink, 4 June 2012, lot 7 (★) **300**

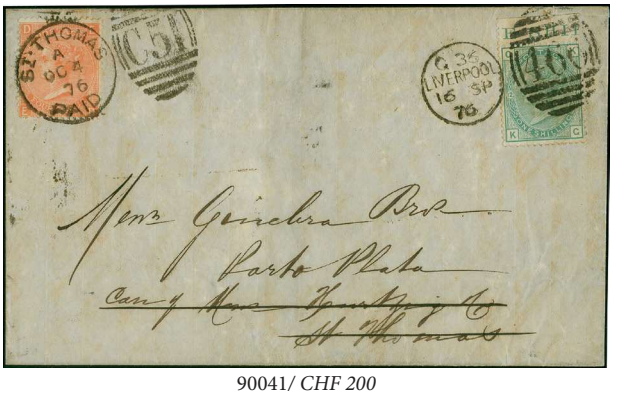
90036 *SG 139* 1875: Surface-Printed 2½ pence rosy mauve, plate 1, two singles, lettered EI and GL, white paper, Anchor wmk., perf 14, vibrant colour and perforations mostly fine, tied by a barred duplex "95 LONDON JY 3 75" to an entire sent to Thalweil, Switzerland. Reverse, transit "ZURICH 5 VII 75" in black and arrival "THALWEIL 5 VII 75" in blue. Stamp EI has some short perforations at top. A scarce 30-days-rate, sent on the third day of issue and of the GPU. *(Photo = 28)* ✉ **150**

90037 *SG 141 Proof* 1877: Surface-Printed 2½ pence, plate 16, lettered PG, imperforate Plate Proof, printed in black on wove paper, strong colour, four margins all around. Thin to reverse on right side, of fine appearance. Rare example from the Inland Revenue's reference archives. Very few in private hands. Cert. PTS (2012).
Remark: A very rare plate proof in black, only three singles from plate 16 lettered PG, PH and OI (Royal Collection!) are recorded in the Karl Louis Card Index.
Provenance: Dr. Douglas Latto Collection, Phillips, October 1992, lot 379 *(Photo = 26)* (★) **300**

90038 *SG 141s* 1877: Surface-Printed 2½ pence rosy mauve, plate 8, lettered LA, Orb wmk., imperforate, fresh colour, left marginal single with good margins all around, unused, overprinted SPECIMEN (Type 9) in black. Scarce and fine.
Remark: All imperforate 2½d. from plate 8 overprinted SPECIMEN originate from an unique sheet AA/PL of which the upper two rows AA/BL are in the N.P.M. London, vol. XXXIII, page 36.
Provenance: (as part of a block of four, KA/LB) Beresford Collection, Sotheby's, 24 Nov. 1987, lot 458; Wade Collection, Phillips, 20 March 1997, lot 227 *(Photo = 26)* (★) **200**



90036/ *CHF 150*



90041/ *CHF 200*



90042/ *CHF 200*



90044/ *CHF 300*



90045/ *CHF 250*



90047/ *CHF 150*



90046/ *CHF 150*



90053/ *CHF 200*



90048/ *CHF 250*



View of Mexico City



90039

90039 *SG 150* 1873: Surface-Printed 1 shilling green, plate 11, Spray wmk., perf. 14, fresh colour and good perforations, tied by duplex "466 EXCHANGE LIVERPOOL 1 JY 1875" to a lettersheet sent to Mexico City, Mexico, endorsed "*via Southampton*", with Mexican postage due mark "-25c." in black alongside. Reverse, faint and blurred Vera Cruz cds dated 28 July 1875. Filing folds well clear of adhesive. A fine First Day of GPU usage to a non-member country. Rare; only recorded mail from UK to non-member on 1 July 1875.
Note: The rate was very expensive and remained unchanged, and especially so with the internal postage change on arrival. ✉ **500**

90040 *SG 150, 146, 93, 46, 43* 1875: Three destination covers mailed within the first few months of the GPU sent from London through France to Spain, Tunisia and Germany respectively. Comprising lettersheet bearing 1 shilling green and 2 pence blue, an outer wrapper franked with a single 6 pence grey and a tri-colour cover with 6 pence grey, 4 pence vermilion and a 1 penny red paying the late fee with accompanying boxed "L1" in red alongside. Some filing creases and imperfection. In the main fine. Scarce group of this special rates. (3). *(Photo = www)* ✉ **250**

90041 *SG 150, Z10* 1873: Surface-Printed 1 shilling green, plate 12, lettered KG, Spray wmk., perf. 14, top marginal single, good colour and perforations, tied by duplex "466 LIVERPOOL 16 SP 76" to a lettersheet sent to St. Thomas, forwarded to Porto Plata (Dominican Republic) with additional 1865 4 pence vermilion, plate 14, lettered ED, Large Garter wmk., perf. 14, fresh colour and good perforations, tied by duplex "C51 ST. THOMAS OC 4 76". Reverse, arrival cds "ST. THOMAS OC 4 76". Some climactic discolouration as is usual and small fault top right into margin of 1 shilling. Scarce combination.
Remark: Only one similar franking on a forwarded cover from GB via D.W.I. to Porto Plata recorded in the Karl Louis Card Index.
Note: The sender is apparently unaware that the British PO at Porto Plata had recently reopened; this cover being sent from the UK at the 1 shilling pre-GPU rate to St. Thomas for conveyance to Porto Plata. This forwarding was done at the intra-Caribbean British rate of 4 pence, because these British offices abroad were outside the GPU framework, thus forwarding required additional postage.
Provenance: Baron Jacob von Uexkull Collection, D. Feldman, 19. Nov. 1997, lot 20463 *(Photo = 28)* ✉ **200**



90054/ *CHF 200*



90055/ *CHF 150*



90058/ *CHF 200*



90056/ *CHF 200*



90060/ *CHF 300*



90059/ *CHF 200*



90062/ *CHF 250*



90061/ *CHF 150*



90063/ *CHF 150*

90042 *SG 156* 1876: Surface Printed 8 pence orange, plate 1, lettered CK, Large Garter wmk., perf. 14, good colour and perforations, tied by Irish duplex "186 DUBLIN DE 7 76" to a mourning envelope, sent to Sohagpur, India, endorsed "Via Brindisi". Reverse, transit cds "SEA POST OFFICE 15 DEC" and arrival "SOHAGPUR JAN 2". Fine and scarce. Additionally, comes with two other examples franked with the 1876 8d, comprising an example of the 8 pence rate to Australia sent from Birmingham and the other an illustration of the maritime rate sent from London to Buenos Aires, Argentina. Some imperfection. Rare trio, the Irish envelope particularly fine. *(Photo = 28)* ✉ **200**

90043 *SG 157* 1881: Surface Printed, 2½ pence blue, plate 23, lettered EH-FI, Crown wmk., perf. 14, block of four, unused, fresh colour, perforations fine, part og., fine appearance. Gi = £ 2'600.
Provenance: Collection 'Severin', Corinphila, April 2012, lot 4068. *(Photo = 26)* ★/⊞ **250**

90044 *SG 157* 1881: Surface-Printed 2½ pence blue, Crown wmk., perf. 14, of good colour and fine perforations, tied by a squared circle "LONDON AU16 82" to a parcel tag sent to Port of Spain, Trinidad. Reverse, endorsed "glass" with rectangular boxed "CONTENTS INJURIOUS/TO CORRESPONDENCE" alongside a sender's cachet "FROM JOHN J. CARTER MATHIAS ROAD NEWNHAM LONDON". Tag showing signs of wear and degradation from its transmission, although damage well clear of adhesive and minor tone marks to be expected. Remains visually appealing. Unusual example, illustrating the base rate for sending samples without value. Rare instructional mark. *(Photo = 28)* △ **300**

90045 *SG 163* Parcel Post 1881: Surface-Printed 1 shilling orange-brown, plate 14, lettered HC, Crown wmk., perf. 14, of fresh colour and good perforations, tied by a clear cds "WARWICK 7 AU 83" to a "PARCELS POST WARWICK" label, with additional strike alongside. Label has been slightly reduced as is often the case and is still affixed to parcel wrapper. Rare "PARCELS" (instead of the more common "PARCEL") Post label used within the first week of the parcel post in the UK. Second-earliest recorded example.
Note: 1 shilling was the highest rate possible on domestic parcels weighing 5-7 lbs. *(Photo = 28)* △ **250**

90046 *SG 172* 1881: Surface-Printed 1 penny lilac, die II, Crown wmk., perf. 14, good colour and fine perforations, tied by the barred oval "A01" to an envelope sent to London, with handstamp "4d/F.B." charge mark in black and alongside small triangle "FLB / 3" in purple. Reverse, an arrival cds "LONDON "W.C. AU 9 01". A few tone spots, which don't detract. Fine and interesting example of a British stamp used abroad and unaccepted.
Note: The "A01" was previously assigned to the British PO in Jamaica, but redeployed to the Foreign Branch in the UK, and used by inspectors from early 1900s. The country of origin did not mark the cover as unpaid, although it had to have been put into the postage due mailbag or wrapper to be noticed and charged at the London Foreign Branch for an improper use of a British stamp abroad.
Reference: Illustrated in "Collectors Club Philatelist", New York, Jan./Febr. 2011 *(Photo = 28)* ✉ **150**

90047 *SG 172, Mi 1, 2* 1881: Surface Printed 1 penny lilac, perfin 'S&S', in combination with Netherlands 1870, postage due 5 cents brown on orange and 10 cents violet on blue, in the main good colour and perforations, the former tied by squared circle "READING SP 27 84", the latter by cds "HAARLEM 28 SEP 84" to an envelope sent to Haarlem, Netherlands, with handstruck "T" in black and manuscript "15". Tone spots and soiled. Scarce combination of GB with Netherlands first postage dues. Additionally, comes with a Specimen example of the 1883 2 pence brown stationery reply card, with both imprints handstruck with SPECIMEN (H&G15s). Fresh and fine.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 579 (specimen card). *(Photo = 28)* ✉ **150**

90048 *SG 172, Scott J3a* 1881: Surface-Printed 1 penny lilac, Crown wmk., perf. 14, in combination with Chile 1894, postage due surcharged "Valparaiso 6c. Multada" in black on yellow, unwmk., perf. 13, both of good colour and perforations mostly fine, the former tied by squared circle "CARDIFF BARRY DOCKS BO SP 30 94" and the latter a cds "VALPARAISO CHILE 21 XI 94", to an envelope sent from Cardiff, Wales to Valparaiso, Chile, with "T" handstamp in black and manuscript "15". Reverse, an arrival "VALPARAISO CHILE 21 XI 94". The 1 penny has corner clipped top left, small part of envelope at top left missing, which has been repaired with part of reverse. Fine. Scarce combination.
(Photo = 28) ✉ **250**



Lord Salisbury



Sir Edward B. Malet



90049

90049 *SG 176, 178, 186, 207a, 211* Parcel Post 1884: De La Rue High-Values, 2 shilling 6 pence lilac and 5 shilling rose, in combination with Jubilee 1888, 5 pence dull purple & blue vertical pair and 1887, 1 shilling dull green together with 1888, £1 brown-lilac, Three-Orbs wmk., all of good colour, perforations mainly fine, tied by oval "REGISTERED LONDON 9 NO 88" to the reverse of a "On Her Britannic Majesty's Service" parcel tag, sent to Berlin, Germany, by the British Prime Minister Lord Salisbury (signed at top), addressed to "Sir Edward B. Malet, Ambassador Extraordinary and Plenipotentiary". Front, signed "Salisbury", endorsed "By post registered" and dated "Nov. 9 1888" with Foreign Office wax seal. Soiling and creasing as might be expected, not affecting adhesives. The odd short perforation, and the lower 5 pence has a clipped corner lower left. The 2 shilling 6 pence side is affected by its proximity to the edge of the tag. A most spectacular franking and great rarity of Great Britain philately. A unique piece. Cert. Louis (1997).
Note: This Parcel Post Label bearing the £1 watermark "Three Orbs" was a "New Find" by a German collector and is the only known franking of the £1 "Three Orbs" watermark on either cover or parcel tag.
Provenance: "SEVERIN", D. Feldman, 13 April 2010, lot 20321 ✉ **10000**



Lord Salisbury



Sir T. B. Cusack-Smith



90050

90050 *SG 178, 180, 211, 212* Parcel Post 1884: De La Rue High-Values 2 shilling 6 pence lilac and 5 shilling rose strip of three, in combination with Jubilee 1887, 1 shilling dull green and 1891, £1 green, all of fresh colour and perforations mainly fine, tied by oval "REGISTERED LONDON CHIEF OFFICE 13 JUN 00" to the reverse of a registered "On Her Britannic Majesty's Service" parcel tag, sent to Santiago, Chile, by the British Prime Minister Lord Salisbury (signed at top), addressed to Sir T. B. Cusack Smith and c/o British Consulate General, Valparaiso, with handstruck oval "R" in black and an additional "REGISTERED LONDON CHIEF OFFICE 13 JUN 00". First 5 shilling has a prefix wrinkle south-east corner which doesn't detract. Remarkably well-preserved. Very rare franking, the Queen Victoria £1 green is exceedingly rare, much more so than the KEVII £1 green which is also a rarity. Sent at a Letter Postage rate plus 2d registration of £1.18.06, via the Diplomatic Pouch.
Note: Robert Gascoyne-Cecil, 3rd Marquess of Salisbury (1830 to 1903), known as Lord Salisbury, served as Prime Minister of the United Kingdom three times for a total of over thirteen years. In office; 23 June 1885 – 28 January 1886, 25 July 1886 – 11 August 1892 and 25 June 1895 – 11 July 1902.
Reference: Illustrated in "Collectors Club Philatelist", New York, Jan./Febr. 2011
Provenance: Spink, 24 May 2002, lot 1055 ✉ **7500**



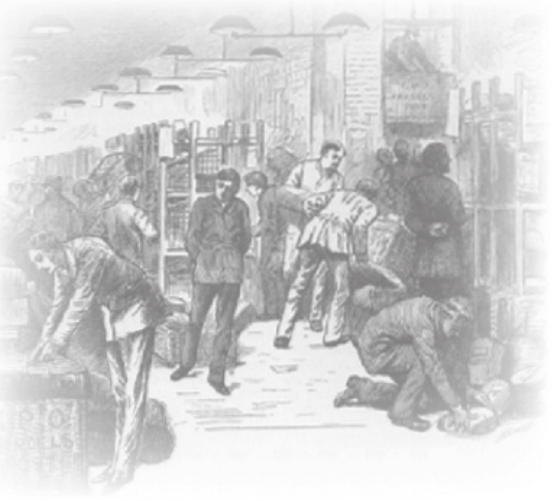
View of Rangoon



90051

90051 *SG 178, 205, 210* Parcel Post 1884: Surface-Printed 2 shilling 6 pence lilac, used with Jubilee 1887, 4 pence green & brown and 1890, 10 pence dull purple & carmine, all of fresh colour and mainly good perforations, tied by undated circular "LEOMINSTER" to a parcel envelope sent to Rangoon, Burma, with manuscript British parcel number "46" in blue crayon, and an arrival cds in Rangoon (indistinguishable date). In addition, the India PO have removed the envelope from the parcel and applied a Parcel Control Label numbered "125" with "BOMBAY" boxed handstamp in purple. Heavy vertical filing fold through 4 pence and the corners of the envelope repaired from contemporary damage. Rare combination; only recorded example of an Indian "Parcel Control Label" on incoming mail.

Note: The UK began its parcel post service on 1 August 1883, three years after signing the Special Convention on Parcel Post (Paris 1880). The British opted for parcel labels glued onto parcels, even though parcels were irregular in shape, being wrapped in brown paper and held together by twine - joined under wax or lead seals. Cardboard boxes at the time were flimsy and rarely used. The British parcel system was modeled on its registry system, negating the need for the double-tracking of parcel envelopes used by most countries and adopted by the UPU. However, when sending parcels abroad, the British PO had to use parcel envelopes within the UPU parcel operating system. ✉ **1000**



London's Parcel Post sorting room

90052

90052 *SG 266* 1902/11: De La Rue, £1 green, vertical strip of five, good colour and perforations mainly fine, tied by hooded circle "LONDON E.C. DE 14 05" to the reverse of a "On His Britannic Majesty's Service" parcel tag, sent registered to 'The Hague', Netherlands, endorsed on front "Insured for seventy pounds" with oval "REGISTERED DEC 14 05" alongside and the Foreign Office wax seal. Remarkably well preserved for a parcel tag. Spectacular franking. Rare. Largest recorded multiple of this issue.
Note: This amount of postage represents about 6 weeks of an average postal clerk's wages (16 shillings per week). ✉ **2000**

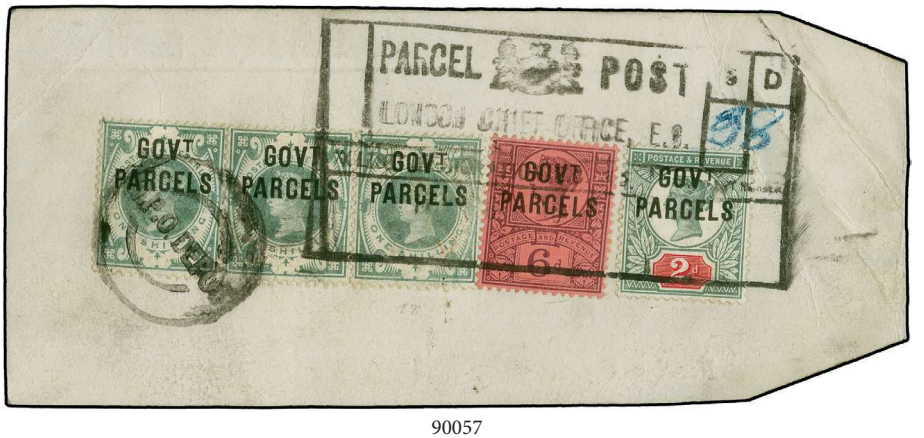
90053 *SG 351, TJ 90* 1913: George V, ½ penny green, vertical pair, in combination with Transjordan 1923, ½ piaster scarlet overprint Hejaz Saudi in Arabic "Arab Government of the East", the former tied by oval grid in black and the latter a violet "AMMAN" cds in Arabic dated 17 February 1925, to a postcard sent to Amman, endorsed "Via Palestine", with "T" mark alongside framed "TO PAY 8 MILLIEMES". Reverse, additional partial strike of the Amman cds in violet. Small tears top and at base. Rare combination. Comes with a 1923 envelope franked with GV ½ d. and 1 d. (2) in combination with North British Railway Company 4 d. green (Railway Oakley cancel in blue) sent to France, with French postage due 20 c. as 'Poste restante' fee. Also, a parcel tag sent from Army PO (A.D.1) to Army, Navy Stores, London during 1916 franked with GV 2 d. Scarce group. *(Photo = 28)* ✉ **200**

90054 *SG 392, 408, Scott JQ3* 1913: George V, 9 pence agate with Seahorse 1915, 2 shilling 6 pence light brown in combination with USA parcel post postage due 5 cents dark green, good colour, perforations mainly fine, the GB tied by a roller cancel, the Seahorse also tied by star censorship cancel, the US with pre-cancel, to a parcel tag from London, England to New York, USA. Minor imperfections as is usual. Fine and unusual combination. US parcel post postage due genuinely used on parcel matter are scarce.
Note: The 5¢ postage due was a handling charge (regardless of weight) permitted by the UPU on individual parcels. *(Photo = 30)* ✉ **200**

90055 *SG 413a, 372* 1918: Bradbury Seahorse, 2 shilling 6 pence dull sepia-brown, with 1912/14, 2½ pence blue, good colour, perforations mainly fine, tied by cds "LONDON CHIEF OFFICE E.C. 5 DE 19" to an envelope with handstamp "AIR MAIL EXPRESS" sent to Paris, France, with manuscript "22" in blue crayon and endorsed "arrived Sunday 7th". Reverse, three Paris arrival cds "PARIS RECETTE PPALE DES POSTES 6 DU 19", "PARIS DISTRBUTION 6 12 19". Minor soiling. Seahorse has some dulled perforations across top. Fine. Illustrating the high-price paid for Express delivery, although the cover took 2 days to arrive. *(Photo = 30)* ✉ **150**

90056 *SG 450/452* 1934: Waterlow re-engraved, Seahorse 2 shilling 6 pence chocolate brown, 5 shilling bright rose-red and 10 shilling indigo horizontal pair, fresh colour perforations mainly fine, tied by cds "LONDON 12 SP 38" to a luggage parcel tag sent to France. 2s 6d has fault left side. High-value rate £1.7.6d. Scarce. *(Photo = 30)* ✉ **200**

Official Stamps



90057

90057 *SG 66, 68, 70* Parcel Post 1887: Official 2 pence green & carmine, 6 pence purple on rose-red and 1 shilling dull green, three singles, of fresh colour and perforations tied by large boxed "PARCEL POST LONDON CHIEF OFFICE E.C" with manuscript "3/8" and undated cds "G.P.O. DEPOT" to the reverse of an "On Her Britannic Majesty's Service" parcel tag, to Samoa, addressed to the Consul. Sent by the Prime Minister Lord Salisbury, signed front top right. Creasing to tag and soiling. Stamps well-preserved for use. Rare franking.
Provenance: Spink, 24 May 2002, lot 1121 △ **500**

Postage Due

90058 *SG D2* 1915: Malvern Council printed stationery envelope, ½ penny green, with 1914, postage due 1 penny carmine, bisect, fresh colour and good perforations, tied by black cds "MALVERN 17 MY 1915" sent locally, with manuscript "Not known" alongside instructional in violet "Undelivered for reason stated. To be returned to sender at the address shown on cover", as well as a framed "Not to be found / 497" and boxed "½d POSTAGE DUE FOR RETURN TO SENDER". Fine. Scarce postage due bisect. *(Photo = 30)* ✉ **200**

Telegraph Stamps

90059 *SG L212* 1877: Telegraph 6 pence grey, plate 1, lettered PD, Spray wmk. sideways, perf. 14, good colour and perforations mostly fine, tied by duplex "HASTINGS JY 24 79" to an envelope sent to Chakrata, India, endorsed "Via Brindisi". Reverse, transit cds "ORE JY 24 79", "SEA POST OFFICE AUG 1" and arrival "CHAKRATA 17 AUG". Minor wrinkling to envelope slightly affecting adhesive and a couple of short perforations at top. Fine and scarce transitional 6 pence India & Far East rate; the use of a Telegraph stamp as postage is uncommon.
Note: UK granted a special concession transitional rate of 6d for such mail directed via Brindisi from 1 April 1879 to 31 January 1880.
Provenance: Gilbert Wheat Collection, Cavendish, 10 June 2009, lot 521 *(Photo = 30)* ✉ **200**

Postal Stationery

90060 *H&G 1, SG43* 1870: Stationery postal card ½ penny lilac, uprated with 1864, 1 penny red, tied by duplex "583 NOTTINGHAM MY 22 73", sent to Boulogne-Sur-Mer, France, with instructional boxed rectangular "NOT TRANSMISSIBLE / ABROAD" in red alongside a cds "LONDON MY 23 73". Reverse, cds "LONDON MY 22 73". Toning and minor crease. Rare. Earliest known use of this instructional and normally found on the latter 1875 ½ penny brown stationery cards. *(Photo = 30)* ✉ **300**

90061 *H&G 5* 1872/78: Group of three stationery examples, comprising two early private commercial post cards 1872 and franked with Line Engraved 1870, ½ penny rose-red, one sent from Leeds to Pontefract, the other from Nottingham to Leeds. Both with printed reverse. Also, a 1877, newspaper wrapper ½ penny green uprated with 1870, ½ penny rose-red sent to Calvados. Mostly fine. Scarce, the private cards surprisingly hard to locate, especially in good condition.
Reference: Two private printed cards:-The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 114 (Leeds) & 114 (Nottingham). *(Photo = 30)* ✉ **150**

90062 *H&G 2, SG43, 48* 1875: Stationery postal card ½ penny bright lilac, uprated with Line Engraved 1864 1 penny red, two singles and a 1869 ½ penny rose-red (corner fault), all of good colour, some perforation faults, tied by duplex "506 MARGATE AP 10 73" in black, sent to Paris, France, with red oval "PD" and transit cds "CALAISE 11 AP 83. Reverse, cds "LONDON AP 10 73" and faint arrival "PARIS 11 AP 73". Creased and soiled. Scarce example illustrating a 'paid at the letter rate to France' but despatched contrary to regulations.
Note: The card uprated to 3d letter rate to France, whilst violating the regulations against the use of postal cards for foreign destinations, being fully franked at the default rate for all things being sent in the mail, the clerk dispatched it to France. There is a lack of an inspector's mark, so the decision could have been different if this obvious violation had been referred to that officer.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 154. Which states Dr Alan Huggins believes there are no more than 10 such usages of foreign destinations before 1 July 1875, when the British Post Office lifted the ban on the use of postal cards to foreign destinations. *(Photo = 30)* ✉ **250**

90063 *H&G 2, SG48* 1875: Stationery postal card ½ penny lilac on buff, uprated with 1870, ½ penny rose-red, good colour and perforations, the card used with cds "NEWARK DE 14 77" and the adhesive tied by duplex "190 CHICHESTER DE 15 77", being sent to Chester and redirected to London with arrival cds in red "LONDON E.C. DEC 5 77". Reverse, a partial transit cds "EDWINS TOWNE DE 1* 77". Two small corner bends and tiny tear at base. Fine and scarce early example of a forwarded item not free. Additionally, comes with an example of the same card with the SLOPER arrow trial cancel attractively used with red cds in 1875.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 268. *(Photo = 30)* ✉ **150**



90064/ *CHF 200*



90067/ *CHF 200*



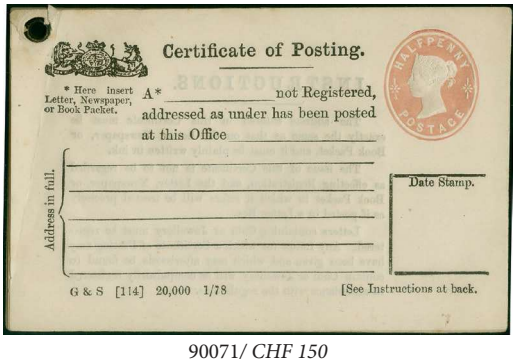
90068/ *CHF 150*



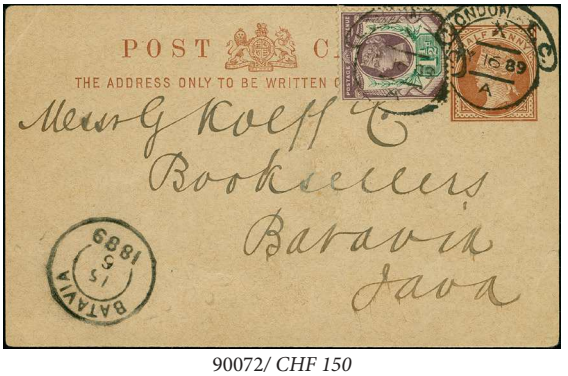
90069/ *CHF 200*



90070/ *CHF 150*



90071/ *CHF 150*

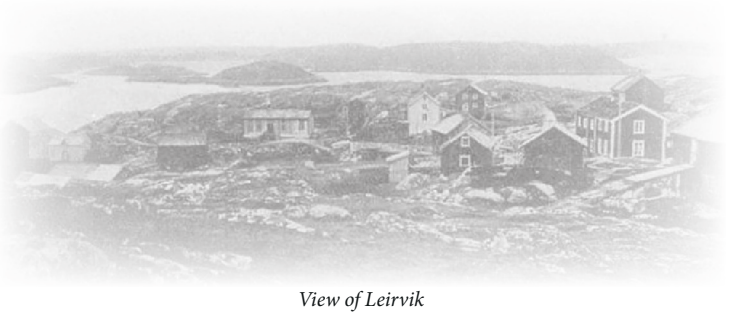


90072/ *CHF 150*



90073/ *CHF 150*

90064 *H&G 3, SG 48* 1875: Stationery postal card ½ penny brown, uprated with Line-Engraved 1874 ½ penny rose, plate 11, fine colour and perforations, tied by barred duplex "029 WEST HARTLEPOOL 28 JA 78", sent to Budapest, Hungary, with "LONDON 30 JA 78" cds and instructional boxed rectangular "NOT TRANSMISSIBLE / ABROAD", both in red, alongside. Faint diagonal crease top left and minor soiling. Very rare survivor of a post card not forwarded abroad as per GPU rules. Normally destroyed by the British Post Office.
Note: The domestic ½ penny postal card, uprated with an additional ½ penny, is deficient by a ¼ of a penny for the full GPU rate of 1¼ pence. Although, the UK issued a farthing coin, it did not issue a farthing stamp.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 253. *(Photo = 38)* ✉ **200**



View of Leirvik



90065

90065 *H&G 4* 1875: Foreign stationery postal card 1¼ pence brown, used with duplex "95 LONDON JY 1 75", sent to Leirvik, Norway on the First Day of issue, endorsed "*via mail steamer*". A clean and fresh example. Scarce; one of 12 first day examples, this with a clear postmark.
Note: This was the first British foreign-rate post card issued specifically for the GPU day. Previously, post cards could not be sent from the UK to foreign destinations even if paid at the letter rate (although five are known). Six of nine founding members had a proper rate post card in time for the GPU day, but had issued them before the Congress of Berne 1874. ✉ **300**



View of Uleaborg



90066

90066 *H&G 4* 1875: Foreign stationery postal card 1¼ pence brown, used with duplex "466 LIVERPOOL 1 JY 75", sent to Sveaborg, Finland (then a Grand Duchy within the Russian Empire). Reverse, Saint Petersburg transit mark and a printed commercial message which refers to wheat and maize sales. A well preserved and important First Day use; with a clear postmark.
Note: This card reflects three important 'First Day' milestones; 1) First Day of the General Postal Union, 2) First Day of issue of the 1¼ pence brown foreign postal card, and 3) First Day that post cards could be sent from the UK to Foreign destinations.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 241. ✉/FDC **300**

90067 *H&G 4* 1875: Stationery postal card 1¼ penny brown, used with cds "LONDON S.E. OC28 75", sent to Geneva, Switzerland, with blue arrival cds "SUISSE BELLEGARDE 30 OCT 75", redirected to Paris, France, a manuscript "4" has been applied and a "1/6" in circle alongside "Refuse", the recipient unwilling to pay the postage due. Reverse, a transit cds in black "AMBULANT 29 X 75". Small corner bend. Fine example, illustrating postage due charge when mail is forwarded to a non-GPU member.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 214. *(Photo = 38)* ✉ **200**

90068 *H&G 4* 1875: Stationery postal card 1¼ pence brown, used with duplex in black "415 KIDDERMINSTER MR 31 79", sent to Amsterdam, Netherlands, with arrival cds in black alongside "AMSTERDAM 2 APR 79. Fine example from the last day of the "Half of the Letter Rate" methodology of pricing postal cards.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 367. *(Photo = 38)* ✉ **150**

90069 *H&G 4, SG 43* 1875: Foreign stationery postal card 1¼ pence brown, uprated with Line-Engraved 1864 1 penny red, plate 209, vertical pair, good colour and perforations, tied by barred duplex "020 CLEVEDON 16 MR 79", sent to Jamaica, West Indies, with transit and arrival cds "KINGSTON JAMAICA 4 AP 79" and "GORDON TOWN JAMAICA 4 AP 79". Two small tears at top of card. Rare example of a post card from the UK to Jamaica at the transitional rate of 3¼ pence - of necessity being overpaid by ¼ penny because there were no farthing stamps.
Note: The UK mistakenly relied upon the GPU "Rule of Reciprocity" in matching Transitional Rates permitted only to new, small members. Transitional Rates were not for founding members.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 351. *(Photo = 38)* ✉ **200**

90070 *H&G 4, SG 43, 46* 1875: Foreign stationery postal card 1¼ pence brown, uprated with Line-Engraved 1864, 1 penny red, plate 171 and 1869, 2 pence blue, plate 14, both good colour and perforations, tied by duplex "100 LONDON OC 19 75", with boxed "L2" Late Fee mark in red alongside, sent to Rome, Italy. Damaged lower left corner and stained. Scarce interim post card rate usage.
Note: UK to Italy, during French interim period = GPU 1¼d, plus transit surcharge of 1d and Late Fee of 2d.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 274. *(Photo = 38)* ✉ **150**

90071 *H&G W1a* 1877: Certificate of Posting ½ penny pink embossed on cream with black text, five address lines, 1/78 at base, instructions on reverse, unused pack of eleven forms, complete with riveted small brass eyelet. Top example has faint diagonal fold top left from display. Fine. Remarkably well preserved and rare to be found intact. Originally produced in booklets of 12. *(Photo = 38)* ⊙ **150**

90072 *H&G 5, SG 198* 1878: Stationery postal card ½ penny brown, uprated with Jubilee 1887, 1½ pence dull pale purple & green, tied by hooded circle "LONDON E.C. 16 MY 89", sent to Batavia, Java (Netherlands East Indies), with arrival cds "BATAVIA 15 6 1889" in black. Two small corner folds, one with tiny tear to right side. Scarce and unusual ½ pence domestic post card uprated for use at the India & Far East surcharge rate.
Note: The UK issued an India & Far East 2 penny post card to facilitate such mail. Although uprated mail could be used, it was rarely done with the ½ penny domestic post card.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 452. *(Photo = 38)* ✉ **150**

90073 *H&G 7, SG 188* 1883: Stationery newspaper wrapper ½ penny brown, uprated with 1884, 1½ pence lilac, tied by London newspaper branch cds "E 19 3 85 E.4", sent to Mauritius. Fine example of a Single newspaper rate at 4oz for India & Far East. Scarce *(Photo = 38)* ✉ **150**

90074 *H&G 8, SG197* 1879: Stationery postal card 1½ pence brown on buff, uprated with Jubilee 1887, ½ penny vermilion, tied by black cds "MACROOM" JA 21 91" (Ireland), sent to Hamilton, Victoria, Australia, with faint cds "ENGLISH MAIL G.P.O. FE 26 91". Reverse, arrival cds in black "HAMILTON VICTORIA FE 26 91". Minor spotting, Fine and rare Irish use to Australian.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 681. *(Photo = 42)* ✉ **200**

90075 *H&G 8, SG 43* 1879: Stationery postal card 1½ pence brown, in combination with Line Engraved 1864, 1 penny red, fresh colour and fine perforations, tied by duplex "583 NOTTINGHAM FE 19 80", sent to Madras, India, endorsed "via Brindisi", transit cds "SEA POST OFFICE FEB 27" and "1 .DELy ROYAPETTA MAR: 12" with arrival "G.P.O. OVERLAND MAIL MADRAS MR 12". Central vertical crease, well clear of adhesive and Nottingham cds punctured card. Scarce overpaid India & Far East rate, which had been reduced to 2 pence, the 2½ pence rate terminated 1 July 1879, after 3 months.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 451 *(Photo = 42)* ✉ **150**



90074/ *CHF 200*



90075/ *CHF 150*



90077/ *CHF 200*



90078/ *CHF 200*



90079/ *CHF 150*



90081/ *CHF 200*



90082/ *CHF 200*



90083/ *CHF 250*



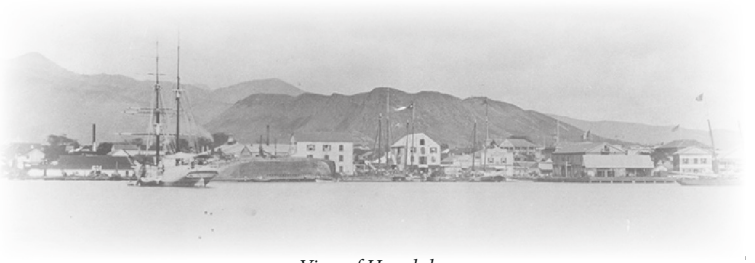
90076

90076 *H&G 9* 1879: Stationery postal card 1 penny brown, used with duplex "387 HUDDERSFIELD MR 25 80", sent to Bohemia, Austria-Hungary (now part of Czech Republic), red transit cds "LONDON MR 26 80", intercepted by PO and with instructional "Contrary to regulations / F.B.", applied due to the sender's cachet "J.H. BOWER 50 TRINITY STREET HUDDERSFIELD" being applied to the addressee side. Horizontal filing crease in lower portion. Very early example of an interception in transit.
Note: At Paris'78, a rewording of the section on post cards in the UPU Convention - address side "is reserved for the address alone…." - caused a more stringent interpretation by the British PO during 1879-80, in that return addresses on the address side were prohibited in UPU mails.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 265. ✉ **300**

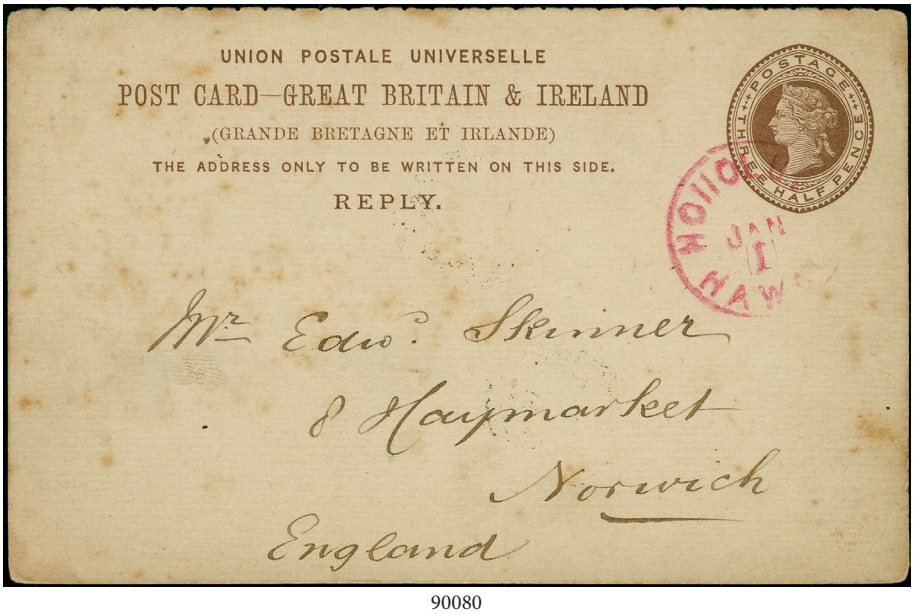
90077 *H&G 9* 1879: Stationery postal card 1 penny brown, used with a French Post Office in Smyrna double circle in blue "21 APR 81", sent to London with red arrival cds "LONDON E.C. PAID 5 MY 81". The British Post Office treating this as a reply card, despite the fact the UK was not as yet a signatory to the special convention. Corner bends. Attractive and rare.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 544. *(Photo = 42)* ✉ **200**

90078 *H&G 9, SG165* 1879: Stationery postal card 1 penny brown on buff, uprated with 1880, ½ penny pale green of good colour and perforations, tied by duplex "ML/1 L1 MARK LANE SP 28 81" late posting mark, sent to Bremen, Germany with arrival cds "BREMEN 29 9 81". Reverse, unusual manuscript 'Prices Current' list. Two corner creases. Fine illustration of late fee plus the printed matter rate. Intriguing usage. Comes with an additional example of late mail 1877, 1¼ pence brown sent London to Liege, Belgium with boxed "L1" in black and "TOO LATE G.P.O." circle.
Note: Printed Matter Base Rate of ½d with a Late Fee of 1d. The British Post Office had dropped the wording "Post Card" allowing this medium of communication to be used for printed matter of various types.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 465 (Mark Lane). *(Photo = 42)* ✉ **200**

90079 *H&G 12* 1883: Stationery postal card 2 pence brown, used with squared circle "LONDON 19 AU 84" sent to Mussoorie, India, with transit cds "SEA POST OFFICE 28 AUG 84" in black. Reverse, arrival thimble cds "MUSSOOREE" SE 12 84". Scarce arrival cds. Tiny corner bend. Fine card.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 451. *(Photo = 42)* ✉ **150**



View of Honolulu



90080

90080 *H&G 14* 1883: Stationery reply part of postal card 1½ pence brown on buff, used with red cds "HONOLULU HAWAII JAN 1", sent to Norwich, England. Dated to reverse "DEC 29 1883" and with transit cds "SAN FRANCISCO CAL RECD NOV 18" in black and "SAN FRANCISCO CAL ST SHIP NOV 23" in red. Tone spots. Fine. Rare; the only reply card returned to the UK from the Kingdom of Hawaii.
Note: Posted from Honolulu on 1 January 1884 back to the UK. This British response card is the Maritime rate of 1½ pence. Hawaii had joined the Special Convention on 1 October 1883, so this reply card would have been mailed in the UK shortly after to Hawaii; sometime in late October or early November 1883.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 516 & 528.
Provenance: Collection Dr Alan Huggins, OBE, RDP, FRSPL. ✉ **500**

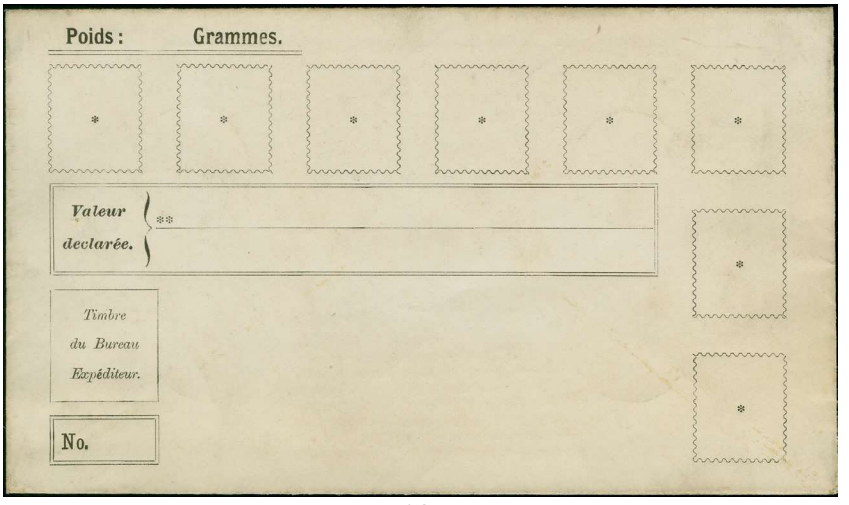
90081 *H&G 16, SG43* 1888: Stationery postal card ½ penny brown on buff with 1864, 1 penny red, fresh colour and good perforations, tied by duplex in black "5 ACCRINGTON OC 2 78", sent to Reutlingen, Germany, arrival cds "REUTLINGEN 30 OCT 1878". Small stain. Fine and scarce example of compulsory over-franking, due to the lack of a farthing stamp.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 224. *(Photo = 42)* ✉ **200**

90082 *H&G 17a* 1888: Stationery postal card ½ penny brown, reply card, with white linen band, in combination with Belgium 1880, 5 cents green, tied by "OSTENDE BAINS 14 SEP 1896", sent to Cardiff, Wales. Sent at the 1d UPU rate. Soiled and small crease left. Fine card used as intended.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 582. *(Photo = 42)* ✉ **200**

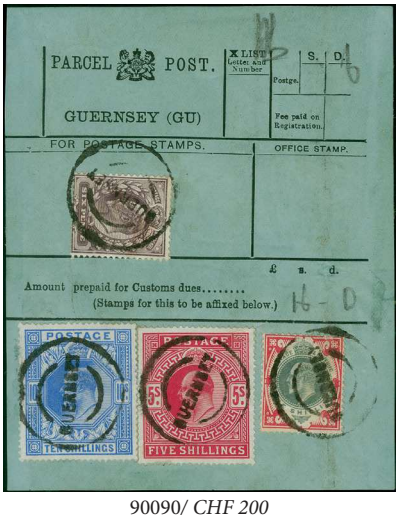
90083	*H&G 19, H&B CP25*	1889: Stationery postal card 3 pence red on buff, used with oval "REGISTERED CARDIFF 9 MR 91" in black, sent registered to Halle, Germany, endorsed "Registered", with oval "R" handstamp in black, and manuscript "6" in blue crayon. Reverse, arrival cds "HALLE A/S 11 3 91". Fine and scarce card. Difficult to find used. *Note: Issued on 1 September 1889 the card was obsolete 15 moths later on 1 January 1891 and withdrawn from sale with a postal bulletin dated 27 January 1891. This example illustrates one of the ways this card could still be used. 1d postal card rate plus 2d registration.* *Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 680.* *(Photo = 42)*	✉	**250**
90084		1889/90: "Valeurs Déclarée" Essay of specialised stationery envelope for a means to send banknotes through the International mails with insurance against loss. Printed in black on white linen-lined paper (similar to registration envelopes) and contains all the UPU regulations to guide the sender in the use of the service. This envelope was not adopted, the British GPO deciding that the registration envelopes were sufficient. Fine. *Provenance: Collection Vivien Sussex, Cavendish, 6 March 2002.* *(Photo = 40)*	✉	**300**
90085	*H&G 20 Trial*	1892: Stationery postal card 3 pence Colour Trial in brown on canary thin card, without Coat of Arms and with wording from previous issue (Type 2a), unused, fresh colour, small corner bend top right. Comes with an example of the issued 3 pence card in carmine on buff, with Coat of Arms and new wording (British Empire), overprinted SPECIMEN in black. Scarce duo. *Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 679 (Colour Trial).* *(Photo = 40)*	✉	**150**
90086	*H&G 21*	1892: Stationery postal card 1 penny red-orange on buff, used with duplex "BARBADOS NO 19 94", sent to Niesky, Ober-Lausetzer-Bahn, Germany (railway), with violet straight-line "POSTED ON BOARD R.M.S". Fine usage. *(Photo = 40)*	✉	**200**
90087	*H&G A1, Yverts T34*	1892: Stationery letter card 1 penny carmine on light grey blue, with French tax stamp 30 centimes error of colour reddish-orange, the former with squared circle "PLAISTOW S.O. AP 13 95" and the latter tied by cds "GARCHES SEINE EI OISE 14 APL 95", with framed "T15" mark alongside sent to Paris, France. Reverse, additional strike of the French cds. Fine. *Note: The sender assumed a letter card would be permitted at the postal card rate. Charged double deficiency as a letter at 30c.* *(Photo = 40)*	✉	**200**
90088	*SG 193, 208, 166*	1843/90: Group of five covers and three cards. Comprising two stampless examples, one bearing scarce "PAID IN AMERICA LIVERPOOL" tombstone, the other the rare "♛ / PAID AT QUEBEC L.C.". Three envelopes franked with surface printed issues, including an 1884 5d dull green on cover addressed to a soldier in Singapore; a Jubilee 6d on 1890 cover to Cape Colony paying accelerated transit and a registered stationery 2½d uprated with two 1d venetian sent to Germany. Two unused stationery post cards one with the original wrapper band and also a 1d post card to Belgium together with the reply card sent back to London. The odd imperfection. Mainly fine (8). *(Photo = 40)*	✉	**300**
90089		1874/1937: Assembly of forty-three covers, cards, coupons and documents, including registered, postage due covers, a range of stationery, receipts and PUC London 1929 items, such as the 2 shilling and 3 shilling booklets and three exhibition pages with better material including 1905, Malta parcel card franked with tri-colour KEVII and 1896, Foreign & Colonial Parcel Post certificate of posting bearing GB Jubilee pair covering 5d. insurance. Condition varies, although many fine. *(Photo = www)*	✉/△	**300**

Guernsey

90090	*SG 245a-265*	1902: Edward VII, 10 shilling ultramarine, 5 shilling carmine, 1905, 1 shilling dull green & scarlet and 1906, 6 pence dull purple, good colour, perforations mostly fine, tied by black circular "GUERNSEY" undated to a Parcel Post label. Soiling. Odd dulled perforation. Fine. *(Photo = 40)*	△	**200**



90084/ *CHF 300*



90090/ *CHF 200*



90085/ *CHF 150*



90086/ *CHF 200*



90087/ *CHF 200*



90088/ *CHF 300*



90094/ *CHF 250*



90098/ *CHF 200*



90091

90091 *SG Z85* 1865: Surface-Printed 4 pence vermilion, plate 14, Large Garter wmk., perf. 14, a horizontal strip of three, fresh colour and fine perforations, tied by British Post Office in Panama barred oval "C35" to an envelope to Newark, England, endorsed "*via West Indian Mail*" and dated by sender "*July 2nd 75*", with cds "PANAMA JY 20 75" alongside. Reverse, arrival "NEWARK AU13 75". Fine. Scarce usage *from the amazing "Pollard Correspondence" posted on the second day of UPU.*
Note: Envelope was sent from Valparaiso, Chile and carried by favour to Panama; saving 6 pence.
Provenance: Harmers, 16-17 March 1982, lot 1057 ✉ **500**



90092

90092 *SG 147, Scott179* 1874: Surface Printed 6 pence grey, plate 14, Spray wmk., perf. 14, a horizontal pair and single, in combination with USA 1875, Taylor 5 cents blue, strip of three, all of good colour and perforations mainly fine, the former tied by British Post Office in Panama barred oval "C35", the latter by a cds "N.YORK STEAMSHIP FEB 5", to the reverse of a United States Consulate envelope sent to Georgia, USA. Front, endorsed "Callao Jan 5th 1876" and bearing transit cds "PANAMA JA 18 75" alongside a further strike of the "N.YORK STEAMSHIP FEB 5". Some imperfection. Rare combination and uncommon triple rate letter.
Note: Triple Rate, letter over 1 ounce (not more than 1½ ounce). British postage 1 shilling 6 pence for Callao to Panama. US 15 cents for American Postal Agent Panama to New York.
Provenance: Alfredo Fröehlich Collection, Siegel, N.Y., 4 Dec. 2018, lot 1562 ✉ **1000**



View of San Juan Puerto Rico



90093

90093 *SG CC1, Scott A1* 1855: "PAID AT SAN JUAN PORTO RICO", Crown in double circle unusually in black on entire sent to Madrid, Spain, franked with Cuba Isobella II, ½ peseta blue-green, imperforate, fresh colour, four good to large margins all around, tied by blue oval grid cancel (sent 29 September 1857) with a double ring "PP PAID 1857 17 OC" in red, a transit cds "ANGL. AMB CALAIS A: 13 OCT 57" (also tying adhesive), four red manuscript marks. Reverse, despatch cds "SAN JUAN PORTO RICO SP 29 1857", transit cds "PARIS 18 OCT 57" and arrival "Madrid 24 OCT 57". Attractive and fine. Rare combination of 'paid' mark and adhesive. Cert. Graus (1990). ✉ **500**

90094 *SG 52, 153* **PUERTO RICO:** 1870: Line-Engraved 1½ pence rose, plate 3, in combination with Surface-Printed 1877, 4 pence sage-green, plate 15, horizontal strip of three, all fresh colour and fine perforations, tied by British Post Office in Puerto Rico upright barred oval "F85" to an entire, sent to Genoa, Italy, endorsed "via England", with transit cds in red "LONDON PAID 18 JU 79". Reverse, arrival "GENOVA 30 6 79" cds. Slight climatic discolouration as is usual. A fine and scarce franking.
Note: The rate is made up of 1 shilling to the UK and 1½ pence UPU rate to Italy from the UK, minus the double transit fee of 1 penny.
Provenance: Jefferson Collection, James Auction, 8 May 1980, lot 716 *(Photo = 40)* ✉ **250**

BRITISH COMMONWEALTH

Collections

90095 1875/1905: Selection of twenty-four covers, cards and documents from various parts of the British Commonwealth and Great Britain, predominately to destinations abroad, including some mixed frankings, two registered and a prisoner of war in St Helena. Examples from; Australia (2), Barbados (1), Bermuda (1 special 2d rate to US), Ceylon (2) Gambia (1), Grenada (5), Gold Coast (1), Jamaica (1), St Helena (1), Tobago (1),Orange Free State (1), Queensland (1), Great Britain (6) New South Wales (1) and Victoria (1). Condition is generally good to fine. *(Photo = www)* ✉ **500**

90096 1877: Album page comprising four covers illustrating the British GPU India & Far East surcharge rate on mail from Mauritius (2) - to Edinburgh and Marseille, Hong Kong (1) - to London (via French Mail) and Straits Settlements (1) - to Edinburgh. These rates were in place for a limited period and the stamps had to comply with the colour scheme implemented. A mostly fine selection, informatively presented. *(Photo = www)* ✉ **200**

90097 *SG 12, 89,* 1878/89: Group of four covers with specialist rates. Comprising; Jamaica 1870/83 6 penny mauve used on an envelope endorsed "With a bookpacket" sent from Kingston to Ohio, USA, dated 23 May 1878 (rate in effect 1 April 1877 to 1 April 1879). Jamaica Official 1891, ½ penny green & 2 pence grey, both fine, tied to a "On Her Majesty's Service" envelope sent to Grand Turks, Turks Islands. Barbados 1889, 1 penny pink stationery envelope updated with 18832/86, ½ penny green to Calcutta, India, sent at a printed circular rate. Also, Grenada 1889 envelope with 1885, 2½ pence ultramarine pair to Colombo, Ceylon, at the letter rate. Both covers paying the India & Far East surcharge. Good to fine selection illustrating changing rates across the British Commonwealth. *(Photo = www)* ✉ **200**

Antigua

90098 *SG 7* 1867: 1 penny vermilion, fresh colour, perforations good for this issue, used with barred oval in black "A02" on a printed prices current (mauve ink) entire sent to Annapolis, Nova Scotia, with manuscript charge "1" in red. Reverse, cds "ANTIGUA MY 27 69" and "ST THOMAS MY 29 69". Fine. Scarce stamp on cover.
Provenance: Collection Boyd-Dale, Harmers, 1993. *(Photo = 40)* ✉ **200**

90099 *H&G 3* 1886: Stationery postal card 1½ pence brown on buff, used with upright barred oval "A02" with cds alongside "ANTIGUA JA 11 84" sent to St Kitts, arrival cds "ST KITTS JA 12 84". Mild discoloration as is expected. Fine and scarce. Mail between all the islands in the Caribbean is not common. Comes with an additional card of the same rate value sent from Nevis in 1883 to Leytonstone, England with fine "A09", cds and arrival to front (H&G 1). Also, an unused Trinidad 1884, 2 pence + 2 pence blue overprinted SPECIMEN. Additionally, two unused Bahamas 4 pence violet stationery envelopes, one with the reduction in rate 2½ d in red. Fine selection (5).
Note: As the distance between the islands was 56 nautical miles, the card at 1½ pence is overpaid. The UPU permitted rate for the distance was 1 penny. However, Antigua did not have a 1 penny card for the Base rate. The sender having to pay the Maritime rate. Antigua issued a 1d card in 1886.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 430 (Antigua) & 580 (Trinidad). *(Photo = www)* ✉ **150**

Australia

Australian States

90100 1877/92: Group of 15 cards and covers, many of which are uprated and to overseas destinations, and a number of mixed country frankings, as well as postage due. Noted; South Australia 1877 stationery card 1 penny violet with 1891 surcharge "5D" in red on 6 pence pale brown, sent to Dusseldorf, Germany, with "T" in triangle, treated as imprint stamp invalid. Victoria 1890 stationery card 3 pence red on green card uprated with a combination of a stationery ½ penny cut-out and 2½ pence to Germany. Also, Victoria 1897 card "1½d" surcharge in red on 2 pence violet in combinations with 6 pence blue for late fee when posted at dockside. Condition varies in places, although mostly fine for the better items. Useful group (15).
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 670 (South Australia card); 674 (Victoria card with cut-out). *(Photo = 50)* ✉ **300**



90100/ *CHF 300*



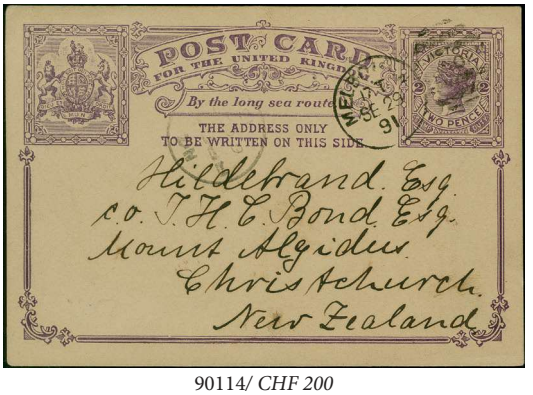
90103/ *CHF 250*



90106/ *CHF 150*



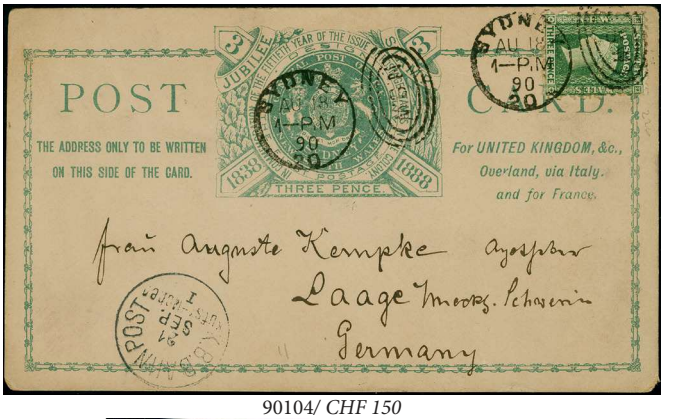
90109/ *CHF 150*



90114/ *CHF 200*



90102/ *CHF 200*



90104/ *CHF 150*



90107/ *CHF 350*



90112/ *CHF 250*



View of Deniliquin



J. R. W. Purves



90101

90101 *SG 164* 1860/72: NSW Garter, 6 pence mauve, perf. 13, in combination with Victoria 1862/63, 4 pence rose and 6 pence deep blue, all with good colour and mainly fine perforations, the former tied by Deniliquin "51" sunburst cancel in black (on the Edward River on the border with Victoria), the latter by the Melbourne barred obliterator, to a mourning envelope dated to back by cds "DENILIQUIN N.S.W. SP 22 1867", sent to London, England, endorsed "Via Melbourne & Marseilles". Reverse, arrival cds in red "LONDON NO 16 67". Slight discolouration and flap missing. A superb combination and extremely rare cover.
Provenance: Collection J. R. W. Purves, RL, London, 13 May 1981, lot 631. ✉ **500**

90102 *SG 299, Scott J1P2, J1P3* 1902: Arms, 1 penny carmine, die II, chalk-surfaced paper, bottom marginal, in combination with USA Philippines postage due 1899, 1 cents and 5 cents deep claret overprinted PHILIPPINES in black, all of good colour, the US rich colour, perforations fine, the former tied by upright oval duplex "55 NEWCASTLE N.S.W. 02" (cds covered by dues), the latter by violet cork cancel to an envelope sent to a ship in Newcastle Harbour, NSW, redirected to Manila, Philippines, with "Postage due six cents" violet handstamp alongside. Reverse, arrival cds "MANILA REC.D AUG 11 1903. Fine. Certs. RPSL (2011) & PF (1997).
Note: Incorrectly charged double deficiency. *(Photo = 50)* ✉ **200**

90103 *H&G 3, SG218* 1877: Stationery post card 1 penny rose, uprated with 1871 8 penny yellow, strong colour and mostly good perforations, tied by duplex "NSW SYDNEY OC 2 82", sent to Hanover, Germany, with a indistinct cds "18 11" alongside a violet "1½ D" handstamp; indicating the UPU mandated payment of the UPU letter rate to the UK, as if the card had been routed to Italy from the UK. Some perforation imperfections as is often the case and minor soiling. Fine.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 256. *(Photo = 50)* ✉ **250**

90104 *H&G 11, SG 226* 1890: Jubilee stationery post card 3 pence green, uprated with 1886, definitive 3 pence yellow-green, fresh colour, perforations good for this issue, tied by duplex "N.S.W. SYDNEY AU 18 90" sent to Laage, Germany, with entry cds "K.B. BAHN POST 21 SEPT". Tiny corner damage. Fine. Scarce uprated example. Comes with two earlier cards of the Jubilee issue, comprising; 1889, 2 pence light blue (H&G 7) sent to Germany and 1889, 3 pence green (H&G 8) sent to London. The odd imperfection, in the main fine.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 673. *(Photo = 50)* ✉ **150**



90104A

90104A *SG 115, 168* 1880: 2 pence orange, good colour, perforation mainly fine, in combination with 1882 deep mauve, strong colour, some perforation flaws, used on a blue envelope from Adelaide to Halifax, Canada, dated 24 September 1886, tied by ADELAIDE duplex cancel in black, endorsed "Via Southampton", paying the 6 d. single rate to Canada. Carried trans-Pacific via San Francisco and onward across the United States. A scarce and attractive South Australia to Canada cover, correctly paid at 6 d. and showing Pacific routing under US concessionary arrangements. Rare mailing from South Australia.
Note: The Australian colonies maintained reciprical rates at this time with the USPO even though the Australian colonies were not UPU members. Canada was except from all US transit charges and also enjoyed the benefits of American postal treaties in the same manner as American citizens. ✉ **150**



The Royal Mint in Melbourne



90105

90105 *SG 197, 198, 199* 1886/96: 'Long Stamps' £1 blue, 10 shilling pale green, 5 shilling rose-pink, in combination with 1876/1904 2 pence bright violet (to front), 3 pence olive-green, 6 pence pale blue and 1901 1 shilling brown, tied by red crayon and squared circle "WALLAROO S.A:10 SP 02" to the back of a Parcel tag to the Royal Mint in Melbourne, sent registered. Creasing which in the main does not affect adhesives. A remarkable multi-coloured franking of £1.16.11, with high-values. △ **500**

90106 *SG 230* 1891: Surcharge "5D" in red on 6 penny pale brown, fresh colour and mostly fine perforations, tied by superb framed "LOOSE SHIP LETTER" rectangular in black to an envelope sent to Melbourne, Australia. Reverse, arrival cds "MELBOURNE MY 30 92. Very attractive. Fine. *(Photo = 50)* ✉ **150**

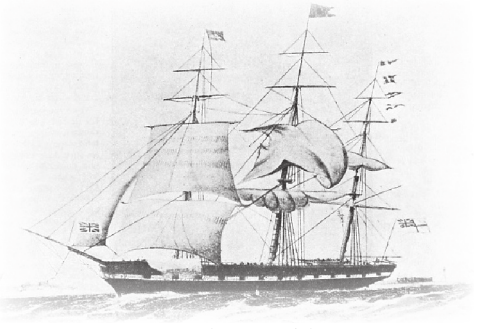
90107 *SG O20* 1883: Official 1 s. red-brown, overprinted in black "O.S." (Type O1), three singles, fresh colour, perforations mostly fine, the first stamp with variety No Stop after "S", tied by cds "PARCEL P.O. ADELAIDE S.A. AU 24 92", to a part Parcel Post label affixed to a 'On Her Majesty's Service' part envelope front, sent to Museum of Postage Stamps, Germany. Presentable parcel front which would have been part of a much larger parcel wrapper. Three-shillings for 4lbs-6oz (2s 8d) plus registration (3d) and late fee (1d). *(Photo = 50)* (✉) **350**

Tasmania

90108 *SG 168a* 1891: Provisional surcharge "2½d." in black on 9 pence pale blue, Type 18, TAS wmk. (Type 16), perf. 11½ , good colour, fine perforations and neatly centered, a horizontal pair, variety Surcharge Double, one inverted, small thin top of second stamp, unused. Cert. Brandon (1998). *(Photo = 26)* (★) **200**

90109 *H&G 3, SG156a-157* 1884: Stationery postal card 1 penny deep lake on thick card, uprated with 1878, 1 penny rose-carmine and 2 pence pale green horizontal pair, tied by duplex "TASMANIA HOBART JU 1 85" to London, England. Some tone spots. Very scarce use of a Tasmania postal card to a foreign destination, charged at the 6d letter rate.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 657. *(Photo = 50)* ⊞ **150**

Victoria



RMS 'Marco Polo'



90110

90110 *SG 32a, 34* 1856: Woodblocks, 6 pence dull orange and 1 shilling registered rose-pink & blue die I, both fresh colour and large margins all around, tied by barred numeral "9" of Beechworth, to mourning entire sent registered to Warminster, England, endorsed "Per RMS Marco Polo", with red "Crown REGISTERED" handstamp alongside a black "D6" mark and manuscript "5" in red. Reverse, despatch "BEECHWORTH VICTORIA MA 20 56", transit "MELBOURNE MA 24 1856", "AUSTRALIA PACKET LIVERPOOL JU 21 56", and London cds "23 JU 56", together with an arrival "WARMINSTER JU 23 1856". Contents is from a daughter to her father regarding the death of her mother. Minor flaws. Fine. ✉ **500**



90111

90111 *SG 129ab, 140a* Parcel Post 1866: Woodblock 2 shilling dark blue on green, single lined 2 wmk., perf. 13, vibrant colour, in combination with Laureate 1869 5 shilling blue & carmine, V over Crown wmk., perf. 13, both fresh colour and perforations mainly fine, tied by duplex "VICTORIA MELBOURNE JY 3 77" to a large piece of a parcel wrapper sent to Geneva, Switzerland, endorsed "Via Italy for Switzerland", with instructional framed rectangular "DETAINED FOR ADDITIONAL POSTAGE" in black. The 2 shilling has clipped top right corner and there are a number of creases to piece, as might be expected. Rare. Cert. RPSV (2012)
Note: Sent prior to the UPU banning the practice of putting stamps directly on packet wrappers. △ **1500**

90112 *SG 191* 1876: Provisional surcharge "8d 8d / EIGHT PENCE" in blue on 9 pence lilac-brown on pink, fresh colour and perforations mostly fine, tied by duplex "2 GEELONG JA 24 77" in black to a mourning envelope, sent to London, England, endorsed "Via Brindisi". Reverse, arrival cds "LONDON MR 12 77". One short perforation. Fine. Attractive.
Note: UPU non-member Victoria was not prepared for the sudden decision to harmonize rates with the British India & Far East 8d rate and so created this provisional to use for now-excess stocks of the previous 9d rate stamp. *(Photo = 50)* ✉ **250**



J. R. W. Purves



View of Melbourne



90113

90113 *SG 260* 1884: Stamp Duty revenue 5 shilling claret, good colour and perforations mainly fine, tied by duplex "VICTORIA MELBOURNE NO 22 89" to a commercial large format envelope sent to Hamburg, Germany, endorsed "Via Naples". Reverse, transit cds "BAHNPOST" date indistinct and arrival "HAMBURG 8 12 89". Vertical filing creases well clear of adhesive, some small tears. Fine and scarce high value franking. Revenue stamps are not common used as postage.
Provenance: Collection Purves
Collection M. Scott-Archer. ✉ **500**

90114 *H&G 9* 1889: Stationery postal card 2 pence violet on buff, used with duplex "MELBOURNE SE 29 91", sent to Christchurch, New Zealand, with faint arrival cds "NZ 6 OC 91". Fine. Scarce use; card was intended for use to England *"By the long sea route"*.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 679. *(Photo = 50)* ✉ **200**



90115

90115 *He&G 13* 1891: Stationery postal card overprinted in red "1½ " and "UNIVERSAL POSTAL UNION" on 1 penny violet on buff, plus the same on the reply card, used with duplex "239 NORTH MELBOURNE VIC. AP 12 92" sent to Striegau, Germany (now part of Poland) and with reply card attached which has been used and returned from Striegau, Germany to Melbourne, Australia, used with black cds "STRIEGAU 23 5 92". Stained. Scarce; both parts properly used and intact.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 575. ✉ **400**

Western Australia

90116 *H&G 2, SG71-75* 1879: Stationery postal card 1 penny blue, uprated with Swan 1876, 2 pence chrome-yellow and 6 pence lilac, fresh colour, good perforations, tied by barred circular "0" in black with cds "WESTER AUSTRALIAN FE 28 1882" alongside, sent to Bari, Italy. Stained. Otherwsie fine. *(Photo = 62)* ✉ **200**

Commonwealth of Australia

90117 *SG 176, 171- 172* 1937: 5 shillings claret, 5 pence purple and 6 pence purple-brown, used with cds "G.P.O SYDNEY 3 JA 41" to special formula letter to Germany, written by a prisoner of war interned in the 32th hut of the 7th Camp at Sydney, sent by clipper mail via New Zealand then by airmail via USA, censored on transit with bluish-violet two-line "PASSED BY CENSOR S.51" and circle "Ab", the 5 shillings lower left corner missing, still a fine and fresh cover, pre-dating the entry of the USA into the war theater

Note: Prisoner of war mail was granted the free frank status since the Congress of Rome, however the Conference on airmail at the Hague in 1927 redefined airmail as being an extraordinary service on which UPU rules on prepayment did not apply, hence the mandatory franking for POW airmails *(Photo = 62)* ✉ **150**



Commonwealth Bank of Australia in Sydney

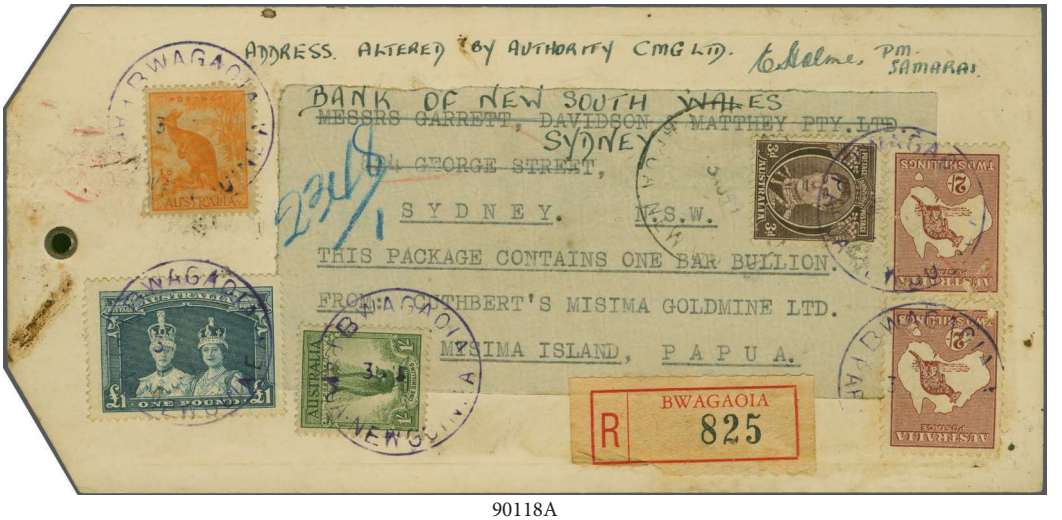


90118

90118 *SG 232 Proof* 1949: Sunken Die Proof for 3½ pence ultramarine (lighter shade than issued), marked on reverse 'C.B.A. NOTE PRINTING BRANCH' framed in violet with manuscript '15, 25.7.49' and signature below. A splendid and rare Proof. Just 8 examples distributed. (★) **750**



Operations of Cuthbert's Goldmine



90118A

90118A *SG 164-212* 1947: Large registered parcel tag from Bwagaoia, dated 30 July 1947, addressed to the Bank of New South Wales, Sydney, from Cuthbert's Misima Goldmine Ltd., endorsed "This package contains one bar bullion." Franked with 1 pounds blue KGVI, Kangaroo 2 shilling vertical pair (faults), 1 shilling green, 3 pence brown and ½ penny orange, tied by BWAGAOIA / PAPUA cds. in purple, totalling £ 1.05.03½ d., paying the gold bar parcel rate. Manuscript "Address altered by Authority CMG Ltd" with postal officer's signature, officially redirected in transit. Two different registration labels (Bwagaoia 825 & 2090). An extraordinary survivor - gold bullion postal tag, redirected under official authority, combining Australian high-value frankings. A rarity of post-war Papua New Guinea postal history and of great thematic interest for gold mining and bullion transport. ✉ **200**

Bahamas

90119 *H&G 4, S3, 122, 128* 1929: Stationery registered envelope, 2 pence plus 1 penny red, uprated with 1921, 6 pence bistre, 1930, 5 pence black & purple and to the front the re-released 1918, "SPECIAL DELIVERY" in red on 5 pence black & mauve, tied by cds "NASSAU BAHAMAS 6 NO 30", sent Express delivery to New York, USA, with dark brownish-red express label and Nassau registration no. 279, endorsed "Air Mail". Reverse, violet transit cds "FOREIGN AIR MAIL No 4 NOV 6", and arrivals "NEW YORK. (STA. G) N.Y. REGISTERED NOV 7 1930" and black oval "NEW YORK N.Y. REG'Y.DIV. 11 7 1930". Fine. Scarce usage during re-release period, facilitating Express mail agreement between Bahamas and USA. One of three known. *(Photo = 62)* ✉ **200**



90120



Premises of De La Rue in London

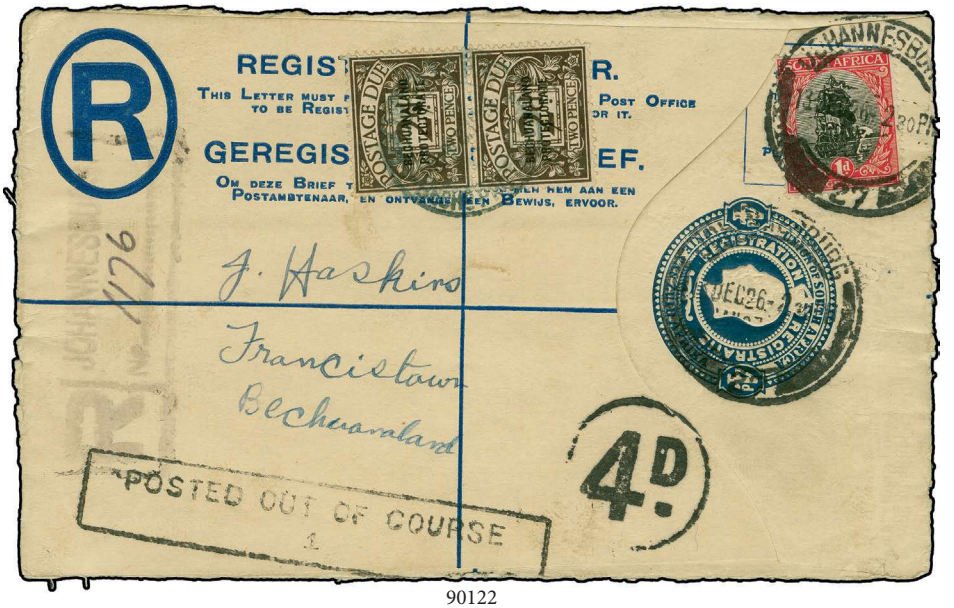
90120 *SG 89/100 Essay* 1882: Appendix sheet ex the De La Rue archives, with "Proposed Scheme of Colours / Colours Settled by the International Postal Convention" in manuscript, bearing un-denominated Barbados 1882, ½ d. dull green, 1 d. rose, 2½ d. ultramarine, 4 d. grey and 6 d. grey-brown (annotated "same colour as English 6 d. Postage Stamp") all overprinted "SPECIMEN" in black. Very fine Exhibition piece of the highest rarity.
Provenance: Collection Severin, Corinphila, 24-28 April 2012, lot 410. (★) **3000**

British Bechuanaland

90121 *H&G 3, SG9, 10* Group of four used stationery items, comprising three postal cards and one wrapper. Includes; 1886, wrapper ½ penny brown uprated with 1888, Great Britain Jubilee ½ penny vermilion and 1888, 1 penny lilac, all overprinted BRITISH BECHUANALAND in black, of fresh colour and good perforations, tied by cds "VRYBURG" in black, sent to New York, USA. Also, post card 1 penny red-brown of Cape of Good Hope overprinted BRITISH BECHUANALAND (H&G 3) uprated with the GB Jubilee ½ penny vermilion, sent to Austria and two 1 penny brown cards of Cape of Good Hope sent to Sweden, both uprated, one with Cape ½ penny, the other 2 pence. The odd flaw. Mainly fine. Scarce selection (4). *(Photo = 62)* ✉ **200**

Bechuanaland Protectorate





90122

90122 *SG D3+ SA* 1926, postage due 2 pence agate, overprinted BECHUANALAND PROTECTORATE in black, vertical pair, tied by indistinct cds to South Africa 4 pence registration stationary envelope front, uprated with ship 1 penny, tied by cds "JOHANNESBURG 13 DE 26", with adjacent circle "4D." and framed rectangular "POSTED OUT OF COURSE", to Francistown. An extremely rare non-philatelic usage of the first postage dues, just one further recorded. (✉) **1000**



90116/ *CHF 200*



90117/ *CHF 150*



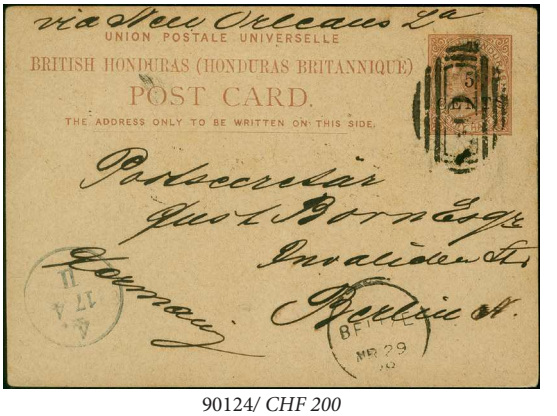
90119/ *CHF 200*



90121/ *CHF 200*



90123/ *CHF 200*



90124/ *CHF 200*



90125/ *CHF 150*



90126/ *CHF 200*

British Honduras

90123 *H&G 1* 1878: Stationery postal card 1½ pence brown, used with the barred oval "0", sent to Germany, dated to reverse "11 March 1882", with transit cds "LONDON AP 4 82", as well as "Contrary to regulations / F.B." boxed instructional and manuscript "Returned" in red; on account of the sender's cachet "H. Edw. Oswald" being applied to the front, which the British PO deemed prohibited. Faint central crease. Scarce and unusual.
Note: Posted in the colony of British Honduras (now Belize) to Germany and returned in transit to the postal administration of origin. This being an unusual enforcement of an interpretation of a UPU rule. Whilst the British enforced this rule domestically, it ignored the volumes of incoming mail from the European continent that violated the British interpretation of the UPU rule, which it could have logically charged deficient franking as a letter.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 266. *(Photo = 62)* ✉ **200**

90124 *H&G 2* 1888: Stationery post card surcharge "5 CENTS" in black on 1½ pence red-brown, used with a barred oval "0" in black and cds "BELIZE MR 29 88" alongside, sent to Berlin, Germany, with arrival cds "17 4". Small kink on left side and top corner bend. Fine. Very few known used.
Note: The 5 cents was an illegal illegal reintroduction of the Transitional Rate of 5¢ prohibited by the UPU when issued.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 474. *(Photo = 62)* ✉ **200**

British Levant

90125 *SG 138* 1875: Surface-Printed 2½ pence rosy mauve, plate 1, vertical pair, fresh colour and fine perforations, tied by barred oval Constantinople "C" handstamp to an envelope sent to Maidenhead, Britain, with cds "BRITISH POST OFFICE CONSTANTINOPLE JY 2 1875" in red alongside, endorsed "via Varna". Reverse, arrival cds "MAIDENHEAD JY 9 75". A scarce second day of the GPU usage; sent via France, Germany, Austro-Hungary and Bulgaria.
Note: Overland route sent at 5 pence (lowered from 6 pence) per ½ ounce in closed bags by trains.
(Photo = 62) ✉ **150**

90126 *SG 4, GB172* 1887: 40 paras on 2½ pence purple on blue, in combination with Great Britain 1881, 1 penny lilac, tied by oval "R" registration mark in black with additional strike alongside and with cds "BRITISH POST OFFICE CONSTANTINOPLE JY 9 92" to a parchment bag, sent registered to Leeds, England, faint transit indistinguishable cds in red. Reverse, arrival cds in black "LEEDS 13 JY 92". Scarce combination and registered sample mail is unusual. *(Photo = 62)* ✉ **200**

90127 *H&G 8* 1879: Stationery postal card 1½ pence brown, uprated with Ottoman Empire 1879, 20 paras black & rose, good colour and perforations mostly fine, the card used with cds "BRITISH POST OFFICE CONSTANTINOPLE 24 SP 80" in red, the adhesive tied by cds "CONSTANTINOPLE TURQUIE 24 SP 1880" in blue, with additional strike alongside, sent to Frankfurt, Germany. Minor tear at base of card. The 20 paras has clipped perforations top right and slight toning. Rare mixed franking.
(Photo = 64) ✉ **300**

British Post Offices in Turkish Empire

90128 *SG 4* 1887: Surcharged 40 PARAS on Great Britain Jubilee 1887, 2½ pence purple on blue, fresh colour, fine perforations, tied by cds "BRITISH POST OFFICE CONSTANTINOPLE.S. AP 20 89" to a AVIS DE RECEPTION (Notice of Receipt), validated with the same cds with also the delivery office cds "GARDNER DAKOTO 1889 MAY 10", endorsed at top "*Please retain returns receipt for British Post Office Constantinople*". Folds as would be expected. Fine. Scarce survivor. *(Photo = 64)* ✉ **200**



90127/ *CHF 300*



90132/ *CHF 150*



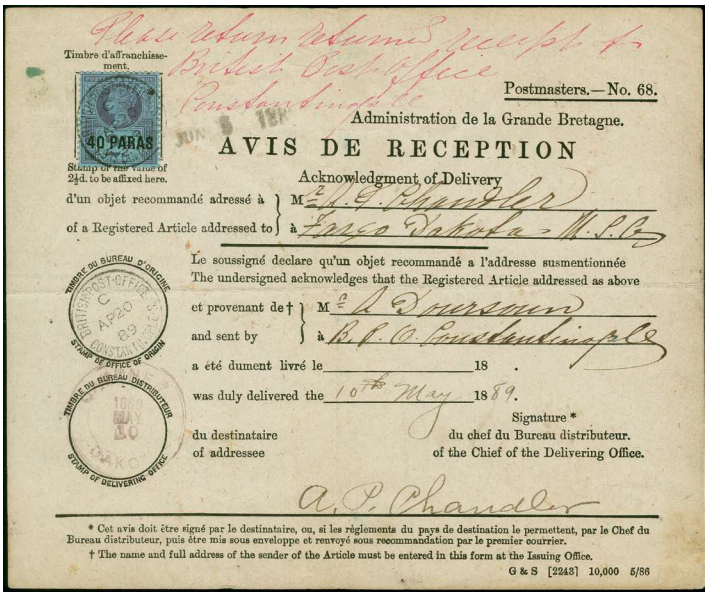
90133/ *CHF 200*



90136/ *CHF 150*



90137/ *CHF 150*



90128/ *CHF 200*



90130/ *CHF 200*



90131/ *CHF 200*



90138/ *CHF 250*

Canada

British Columbia and Vancouver Island



90128A

90128A *Scott* 9, U15 United States 1861: Washington 10 cents yellow-green postal envelope, Wells, Fargo & Co. "PAID / Over our California and Coast Routes", uprated with British Columbia 1869 5 cents surcharge on 3 pence pale red, fresh colour, perforations mainly fine, to San Francisco, dated 23 November 1869, adhesive tied by blue barred "35" cancel of Victoria, with matching WELLS FARGO VICTORIA oval. A remarkable and scarce Pacific Coast mixed usage, combining Wells Fargo carriage and British Columbia surcharge issue. Very few such covers are recorded; a key item for both BNA postal history and Western Express collections. ✉ **500**

Colony of Canada



90128B

90128B *Scott* 2 1851: Prince Albert 6 pence slate-violet, laid paper, imperforate, vibrant colour, good to large margins all round but for the top left corner cut into side frameline, strong impression, used on an envelope from Montreal to Boston, USA, dated 13 December 1852, tied by black concentric target cancel, with clear red "MONTREAL / DE 13 / 1852 / L.C." datestamp alongside and accompanying red "CANADA" in arc exchange marking. Addressed to *'Mrs. Francis Parkman, Boston, Mass.'* Reverse has framed owner mark "Vincent G. Greene" in green. Correct single-weight rate for letters to the United States, and this example shows the archetypal usage of Canada's first 6 d. issue. A highly desirable cover combining classic usage, early date, and historical interest - the addressee being the wife of Francis Parkman, the renowned American historian. An exhibition-quality rarity of Canadian postal history.
Provenance: ex Vincent G. Greene, Sissons, Toronto, 1975
The "Guilford" Collection, Robert A. Siegel, 29 September 1994
William H. Gross Collection of BNA, Spink Shreves, 19 November 2009, New York, Lot 205. ✉ **1'000**



90128C

90128C *Scott 2b* 1851-60: Royal Crown 6 pence mustard-yellow, blued paper, imperforate, fresh colour, large margins on three sides and just touching lower left corner, used on cover from New Brunswick to New York, USA, dated 29 September 1851, tied by framed oval barred cancellation (RH Type C1), with partial strike of blue Exchange Mail "NEW BRUNSWICK V. R. 1851" handstamp alongside. Reverse with "ST JOHN N.B. SE29 1851" in black. Three vertical filing folds not affecting stamp. A very fine and desirable cover paying the 6 d. rate to the United States, carried via the exchange office. The "mustard-yellow" shade is scarcer than the normal yellow and highly prized on cover. An attractive and important New Brunswick Six Pence cover - a cornerstone item for a Maritime Provinces or BNA collection. Certs. RPSL (1998) & Sismondo (2012) which states *"...earliest date of posting known of any cover bearing the six pence stamp..."*
Provenance: ex Dale-Lichtenstein.
✉ **750**



90128D

90128D *Scott 3* 1851-60: Royal Crown 6 d. yellow, blued paper, imperforate, two diagonally bisected halves from different stamps positioned together, strong colour, the right bisect with shaved margins, the other with ample to large, used on an envelope from Chatham, New Brunswick to Boston, USA, dated August 1858, tied by blue grid cancel with "ST. JOHN N.B. / AU 11 / 1858" circular datestamp in black alongside and red circular "PAID 10" transit mark. Reverse, a blue "CHATHAM N.B." towndated (AU ? 1858). Envelope has been folded back at left for display. Extraordinary franking, produced by the use of two different bisected 6 d. stamps to make the 6 d. rate. Illustrating an exceptional makeshift usage not often seen. Exhibition-worthy New Brunswick rarity - one of the most unusual bisect frankings recorded, and a highly desirable cross-border cover. Certs. RPSL (2012) & PF (2007).
Provenance: ex. Dale/Lichtenstein (private sale)
✉ **1'500**

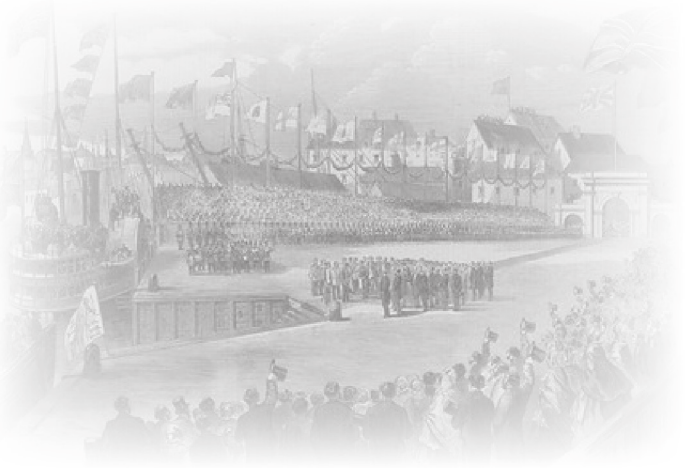


View of St. John, New Brunswick



90129

90129 *Scott 4a* 1851/60: Royal Crown 6 pence yellow, blued paper, imperforate, diagonally bisected (local 3d rate), tied by black oval grid "24" to a lettersheet sent locally, dated 29 April 1859. Reverse, two indistinct cds marks. Wrapper has a small tear at the top left which has been expertly repaired, well clear of adhesive. Attractive and scarce. ✉ **750**



The Prince of Wales landing at St. John, New Brunswick in 1860



90129A

90129A *Scott 19* 1860-63: Prince of Wales 17 cents black, perf.12, vivid colour and impression, perforations fine, used on an envelope, from St. John, New Brunswick to London, England, dated 14 September 1866, endorsed "Via New York", tied by framed oval grid cancel in black, with red arrival cds "LONDON N.W. PAID SP29 66". Reverse with clear ST. JOHN despatch (14 Sept 1866), as well as a ST. STEPHEN cds (15 Sept. 1866). Addressed to John Mills Esq., Albany Street, Regent's Park, London. Small tear to top of cover, with vertical filing fold down right side of envelope, some toning and stains. Overall a fine and desirable example of the 17 ¢. black used on cover, correctly paying the single 17 ¢. transatlantic letter rate to the United Kingdom; which was an unusual rate with low demand. A rare single franking usage - one of the key covers of the Pence/Decimal period. Cert. BPA (2001).
Provenance: ex Gerald E. Wellburn collection 1988
Koh Seow Chuan Grand Prix collection 1999. ✉ **1'500**

Newfoundland

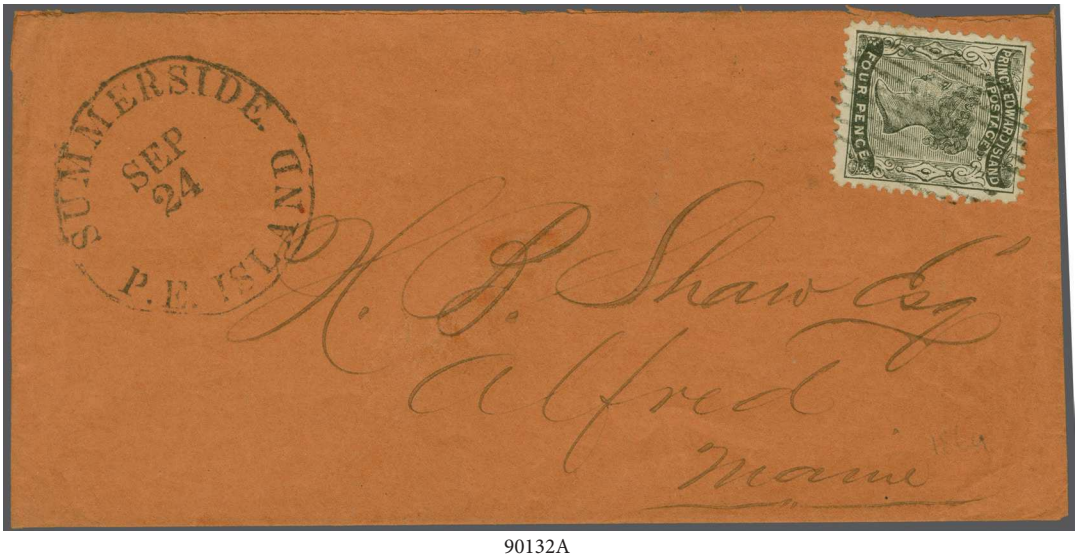
90130 *H&G 2 Proof* 1873: Victoria stationery postal card Proof for the 2 cents, printed in brown-red, on thin white paper, with right side sheet marginal and good margins all around, vibrant and fresh colour. American Bank Note Company, New York, imprint at base. Small thin in the address area. Fine. Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 392. *(Photo = 64)* ✉ **200**

90131 *SG 143* 1919: Trans-Atlantic Air Post One Dollar surcharge on 15 cents bright scarlet, fresh colour and good perforations, tied by a machine cancel "ST. JOHN'S. NFLD JUN 11 1919", to an envelope sent to London. Reverse, an arrival cds "LONDON EC 17 JU 19". Opening tears top and envelope stained. Scarce.
Note: 197 mail items carried on this flight, which was the first successful crossing of the Atlantic.
(Photo = 64) ⊞ **200**

Nova Scotia

90132 *SG 28* 1860/62: Queen Victoria, 10 cents vermilion, fresh colour, perforations mainly good, tied by oval grid to a small envelope sent to Boston, USA. Reverse, cds "SHERBROOK OC 1? 1867", alongside oval "OC 12 1867 NS". Two short perforations. Not a common franking. Fine. *(Photo = 64)* ✉ **150**

Prince Edward Islands



90132A

90132A *SG 16* 1863-68: 4 d. black on yellowish wove paper, perf 11½ x 12, good colour and perforations mainly fine, used example on red-brown envelope, from Summerside to Maine, USA, dated 23 September 1869, neatly tied by barred oval cancel with clear "SUMMERSIDE P.E.I. / SP 24" circular datestamp in black alongside. Addressed to H.G. Shaw Esq., Alfred, Maine, U.S.A. Reverse, with "ST JOHN N.B SE2? 69" cds in black. Clean and attractive cross-border usage of the 4 d. black, paying the single letter rate to the United States. Covers bearing this issue are not common, with very few recorded to US destinations. Envelope with minor aging as usual, but overall fresh and visually striking. An appealing and scarce Prince Edward Island cover - desirable both for its destination and for its aesthetic presentation. Cert. BPA (1989). ✉ **200**

90133 *SG 21, 22* 1869: Third Issue, 1 penny orange-yellow, compound perforation 11¾ x 11¼ x 11¾ x 11¼ and 2 pence rose, compound perforation 11¼ x 11¾ x 11¼ x 11¾ (machine 1B), spring printing, white paper, fine colour, perforations good, tied by barred oval with cds alongside "PRINCE EDWARD ISLANDS" AU 28 69" to an envelope from Charlotte Town to New Glasgow, Nova Scotia. Reverse, cds "PICTOU N.S. CANADA AU 29 69" and faint arrival of the same day. Fine. *(Photo = 64)* ✉ **200**

Dominion of Canada



90134

90134 *SG S1* 1889: Sunken Die Proof in green of the 10 cents Special Delivery Stamp, fresh colour, printed on wove paper inset on large card (225 x 151 mm.), with imprint and die number "F-126" below. Top right corner clipped and small corner crease lower left. Fine. (★) **300**

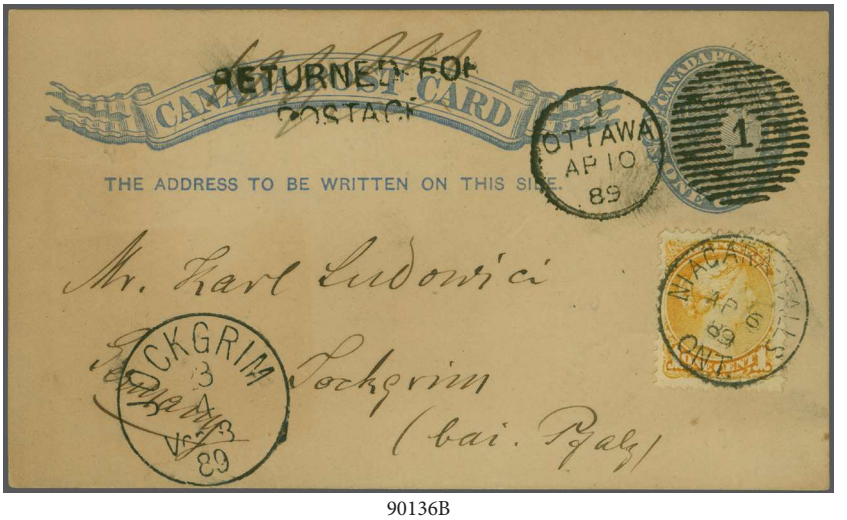
90135 *SG 202a* 1933: Preparatory Postal Conference, 5 cents dark blue, vertical imperforate pair, fresh colour, margins all around, faint bend in margin between. *(Photo = 26)* ★★ **150**

90136 *H&G 1* 1871: Stationery postal card 1 cent blue, used with a faint unframed grid in black with cds "RONDEAU JU 19 71 ONT", sent to London, Britain. Slight discolouration. Fine and very eaerly use of this card.
Note: Officially issued 1 June 1871. Two earlier uses are recorded on; 10 June 1871 (Allan Steinhart book) and 5 June 1871 Victor Willson exhibit.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 97. *(Photo = 64)* ✉ **150**



90136A

90136A *48* 1871: Canada 1 cent blue Queen Victoria postal card, uprated with Great Britain 1872 ½ d, rose, plate 14, perforations mainly fine, used locally within London, dated 27 December 1873, tied by LONDON CHARING CROSS "21" duplex (FE 27 73), addressed locally to Guilford Lawn. Card originally issued in New Brunswick, with printed message of the Fairville Church Mission (Carleton, St. John, Nov. 1873). The card carried to England and re-used there, uprated by GB ½ d. There is a central vertical crease well clear of the adhesive (pulled perforation at base) and imprint. A remarkable and highly unusual "contrary to regulations" usage of a Canadian postal card, made valid in Britain b ✉ **250**



90136B

90136B *75* 1889: Small Queen 1 cent blue postal stationery card, cancelled by OTTAWA duplex dated 10 April 1889, additionally franked with 1870-89 Small Queen 1 cent yellow, strong colour, perforations mainly fine, sent from Niagra Falls to Jockgrim, Germany, tied by black cds of Niagara-on-the-Lake dated 6 April 1889; to pay the 2 ¢. UPU postcard rate to Germany. Posted short-paid and struck with bold two-line "RETURNED FOR / POSTAGE" in black which has been crossed out once the additional postage was applied. Arrival cds to front of Jockgrim dated 23 April 1889. Reverse, HAMILTON cds (AP 6 1889) and partial Canadian transit office cds (AP 9 1889). A scarce and attractive Returned for Postage uprated card to Germany - combining postal stationery, Small Queen adhesive, and international destination usage. ✉ **100**



90136C

90136C *82* Canada – Bahamas 1876: Small Queens 3 cents dull red, horizontal pair, of good colour, odd perforation flaw, used on yellow envelope from Stratford, Ontario to Bahamas, dated 24 January 1876, endorsed "Via Savannah" (Georgia), tied by light strikes of STRATFORD ONT. cds in black, with clear red NEW YORK / JAN 27 circular transit, manuscript "3" in red credit to the U.S. and "4" in blue Bahamas charge mark, both applied in transit. Franking paying the correct 6 ¢. composite rate (3 ¢. Canadian postage to the United States + 3 ¢. US treaty postage to the Bahamas). Despite the endorsement "Via Savannah", the letter was routed by the US Post Office through New York as the most expeditious route. The left adhesive has trimmed perforations at base on right and there are some small tears and wear to edges of envelope. An attractive and well-preserved example of pre-UPU treaty mail between two non-member territories. Scarce and desirable Canada–Bahamas cover, illustrating complex postal accounting between Canada, the US, and the Bahamas. Very few examples of this correspondence are recorded. Exhibit item: a key item for collectors of Canadian Small Queens, US treaty mails, or Bahamas postal history. ✉ **300**



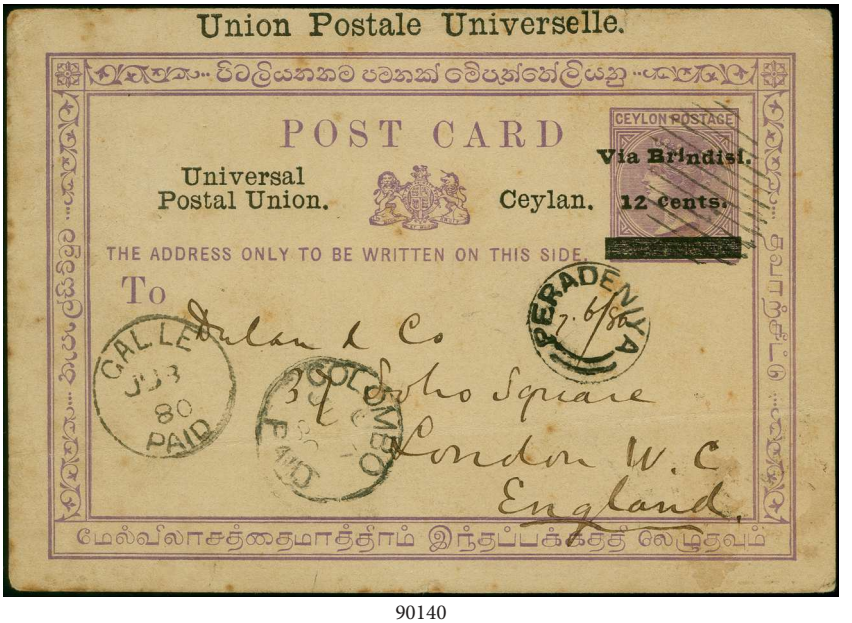
90136D

90136D *89* 1877: Small Queen 10 cents dull rose-lilac, used on a mourning cover, good colour, one short perforation otherwise fine, from Canada to France, tied by barred oval, dated 3 February 1877, paying the correct GPU treaty rate to France, with red LONDON PAID transit (FE 3 77), manuscript "2½d" British credit to France, and bold red crayon "21" accountancy mark. Addressed within France, redirected without surcharge under GPU regulations, with an array of French transit and arrival backstamps including Paris (FE 17 77) and Montfort-l'Amaury (FE 16 77). A scarce and highly attractive single-franking 10 ¢. Small Queen to France, combining mourning use, forwarding for free, and rare accountancy markings. Highly desirable for both Canadian Small Queen and French destination collections. ✉ **300**

90137 *SG 127* 1872/80: New currency, 24 cents green, vivid colour and perforations mainly fine, tied by duplex "COLOMBO JU 4 78" to a mourning envelope sent to Limla, India, endorsed "per P&O Steamer Via Galle". Reverse, transit cds "GALLE JU 8 PAID", "BOMBAY JUN 9" and arrival "DEL LIMLA JUN 13". One short perf top. Attractive single franking. Scarce transitional rate. Mail to India in this period is not common. Comes with two additional covers, both sent from Colombo, one franked at the same 24c rate (FE 6 78) to Launceston, Cornwall, England via Marseille. Flap missing and edge faults. The other franked at the 48c rate (JA 18 77) sent to London. Scarce Transitional Rate covers with comparable at the previous rate.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 66. *(Photo = 64)* ✉ **150**

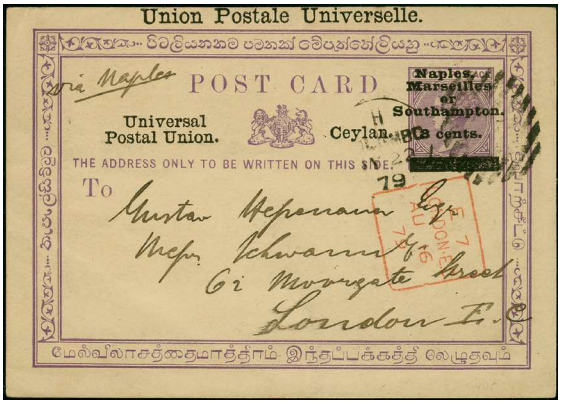
90138 *H&G 1, SG123* 1873: Stationery postal card 2 cents violet, uprated with 1880 4 cents rosy-mauve, fresh colour and good perforations, tied by upright barred oval "72" in black with "UNDERPAID DEC 8 82" cds in red alongside, small circular "COLOMBO UNPAID DE 9 82" in red also lower left, sent to South Kensington, London, England, with transit French "T" in a triangle mark, arrival "LONDON JA 2 83", instructional "VALUE OF STAMPS/MORE TO BE COLLECTED" and manuscript "1½" in blue crayon scribbled out and a "1d" in black ink applied to indicate the postage due, in-keeping with normal UPU treatment of inbound mail marked with a "T". Central vertical crease and two corner folds. Scarce and unusual.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 422. *(Photo = 64)* ✉ **250**

90139 *H&G 2* 1879/80: Stationery postal card surcharge "8 Cents." on 2 cents violet, overprinted "Union Postale Universelle" at top, "Universal Postal Union", "Ceylan." and "Naples Marseilles or Southampton", used with duplex "COLOMBO JY 22 79", sent to London, England, endorsed "via Naples" with arrival square "E 7 LONDON E.C. AU 16 79" in red. Very fine. Scarce card.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 459. *(Photo = 74)* ✉ **350**

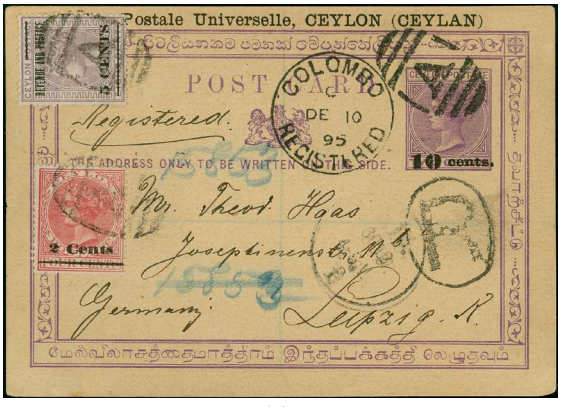


90140

90140 *H&G 3* 1879/80: Stationery postal card surcharge "12 Cents." on 2 cents violet, overprinted "Union Postale Universelle" at top, "Universal Postal Union", "Ceylan." and "Via Brindisi", used with mute "PERADENIYA" circular and "COLOMBO JU 7 80" alongside, sent to London, England, transit "GALLE PAID JU 8 80 alongside. Minor tone spots. Fine. Scarce. Cert. BPA (2014).
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 458. ✉ **500**



90139/ *CHF 350*



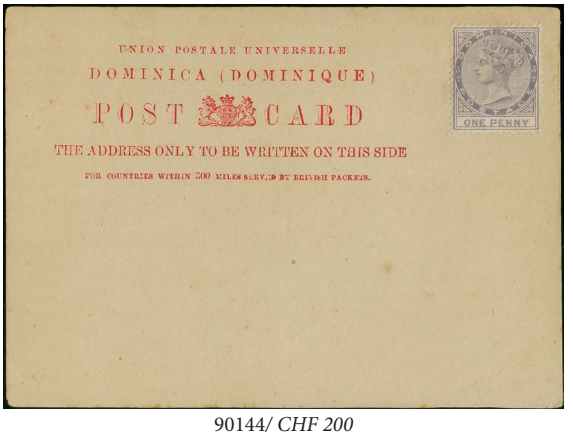
90141/ *CHF 200*



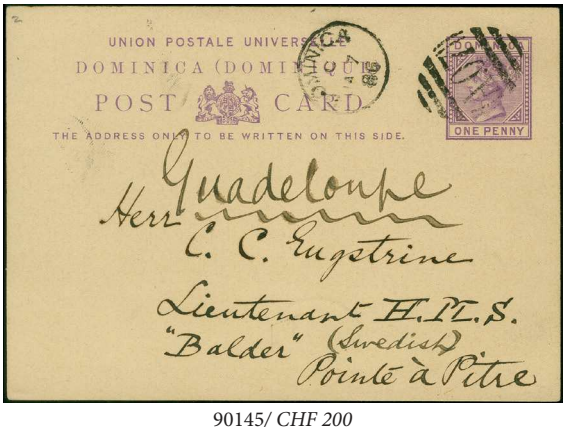
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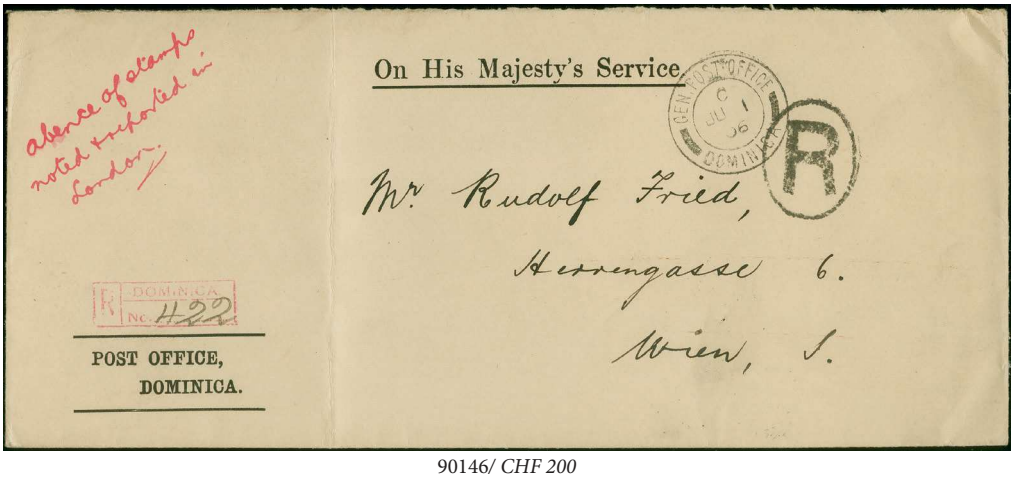
90143/ *CHF 300*



90144/ *CHF 200*



90145/ *CHF 200*



90146/ *CHF 200*

90141 *H&G 11, SG187, SG203* 1885: Stationery post card surcharge "10 cents." on 2 cents violet, uprated with 1885 "REVENUE AND POSTAGE 5 cents" on 8 cents lilac and 1888/90 2 cents on 4 cents rose, of fresh colour and good perforations, tied by "A" in upright oval, with "COLOMBO REGISTERED DE 10 95" cds with "R" in oval, sent to Leipzig, Germany. Fine and attractive. Additionally, comes with a registered cover franked with 1887, 1 rupee 12 cents rose on blued paper (SG 201), fresh and fine, to Marseilles dated 4 OCT 94. Vertical fold well clear of adhesive. Fine.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 746. *(Photo = 74)* ✉ **200**

Cook Islands

90142 *H&G 1, SG1* 1892: Stationery postal card 1 penny blue on ivory, uprated with 1892, 1 penny black, used with cds "RAROTONGA 6 FE 93", sent to Post Office at San Francisco, USA, transit cds "N.Z. AUCKLAND 14 FE 93" and an arrival cds alongside "SAN FRANCISCO PAID ALL MR 16". Reverse, 'MDR' expert mark. Slight soiling. Well-preserved. Scarce.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 256. *(Photo = 74)* ✉ **250**

Cyprus

90143 *Scott 75, H&G5* 1881: Cyprus stationery postal card 1 piastre carmine-red, bearing Ottoman 1886, 2 piasters orange & light blue, tied by oval "P.I.O.", with "CONSTANTINOPLE GALATA DEPART 22 JUIN 1886" alongside a rectangular framed "U.P.U TURQUIE R" registration mark in blue, sent to Klagenfurt, Austria, the arrival cds "KLAGENFURT SIAUT 25 E8 86". Central vertical crease and rub lower right. Fine and unusual example of a British Cyprus card accepted by the Ottoman Empire Post Office, albeit the imprint has not been defaced.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 263. *(Photo = 74)* ✉ **300**

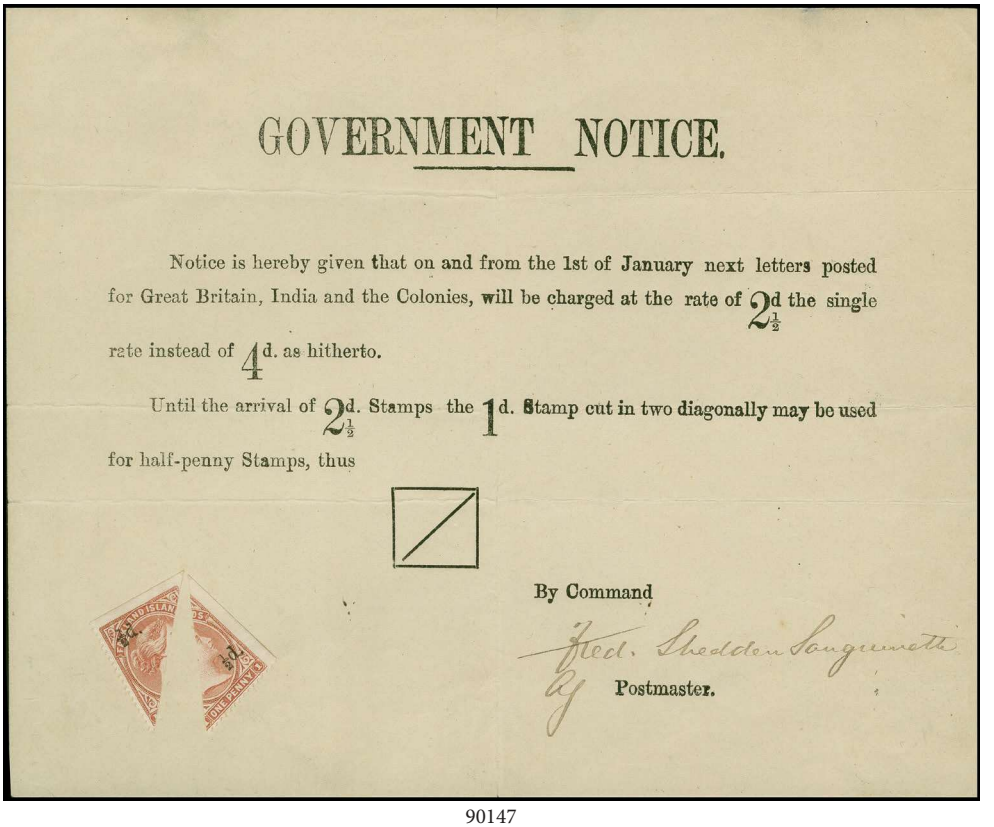
Dominica

90144 *H&G 1, SG5* 1882: Stationery formular post card in buff with red inscription, pre-fixed with 1879, 1 penny lilac, fresh colour and fine perforations. This issue with a unique indicia; "FOR COUNTRIES WITHIN 300 MILES SERVED BY BRITISH PACKET". An unused example. Well-preserved. Rare; between 30-120 estimated to have been printed. This card is not reported used. *(Photo = 74)* ✉ **200**

90145 *H&G 2* 1883: Stationery postal card 1 penny violet on buff, used with upright barred oval "A07" with cds "DOMINICA JA 7 86" alongside both in black, sent to Pointe-à-Pitre, Guadeloupe. Reverse, arrival cds "GUADELOUPE POINTE-A-PITRE 15 JAN 86". Interestingly, addressed to a Swedish naval officer on the ship HMS Balder. A fine and scarce example, used as intended, although a non-compliant colour. UPU dictated the a red imprint.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 439. *(Photo = 74)* ✉ **200**

90146 1906: On His Majesty's Service, Official Post Office Dominica envelope, used with cds "GEN. POST OFFICE DOMINICA JU 1 06" alongside a framed oval "R", and registration information box in red numbered "422" sent unpaid to Vienna, Austria and intercepted in London with manuscript "absence of stamps noted & reported in London". Reverse, transit hooded circle "REGISTERED LONDON 18 JU 06". Vertical filing fold to left of heading. Fine. Scarce example of Official mail intercepted and reported.
Note: While the OHMS free frank was valid within the Empire, it was not valid in the UPU to destinations outside the Empire. Regular postage were required on official mail, except on correspondence between postal administrations. *(Photo = 74)* ✉ **200**





GOVERNMENT NOTICE.

Notice is hereby given that on and from the 1st of January next letters posted for Great Britain, India and the Colonies, will be charged at the rate of 2½d the single rate instead of 4d. as hitherto.

Until the arrival of 2½d. Stamps the 1d. Stamp cut in two diagonally may be used for half-penny Stamps, thus

By Command

Fred. Sheddon Sanguinetti

Postmaster.

90147

90147 *SG 13* 1891: Government Notice (203 x 165 mm.) authorising the provisional surcharges on 1st January 1891, the illustrative diagram square un-printed (unlike the example in Bunt collection) to show how the stamps were to be cut, bearing both halves of the ½ d. on 1 d. claret at lower left; the Notice has been signed by Fred Sheddon Sanguinetti at lower right in his role as Acting Postmaster. Folded as all these Notices are, this example not being folded near the two adhesives. An exceedingly rare sheet with just three recorded.
Note: The example in the Bunt collection was missing one bisected stamp, the example in the Ayre collection had full copies of the stamps un-bisected and cancelled by the "F1" obliterator.
Provenance: Collection E. A St. Helier Tweney; Cecil Martin (1955)
Dr. F. E. Baker; "Stanley" (March 1998)
The 'Severin' Collection, Corinphila, April 2012, lot 4145. **5000**

Fiji

90148 *SG 42* 1883: VR Monogram "Four Pence" on 2 pence pale mauve, two singles, one a top sheet marginal, fresh colour and perforations mainly fine, tied by cds "SUVA FIJI MY 31 1884" with additional strike alongside, to New Jersey, USA, endorsed "Via Sydney", transit cds "SAN FRANCISCO CAL. RECD JU 14" and "U.S. CHARGE TO COLLECT 5 CENTS" marks. Fine. Cert. RPSV (2012).
Note: The prepaid 8 pence is correct for the letter rate from Fiji to NSW (2d) and then NSW to USA (6d). The letter was not transmitted to Sydney, as instructed by the writer, for inclusion in the closed mailbag from NSW to San Francisco. Although this saved time, it meant that the letter would not be classified as prepaid under the treaty between non-member NSW and the USA. It was then rated as originating from Fiji and charged the standard American ship letter rate of 5 cents. *(Photo = 78)* ✉ **300**

Gibraltar

90149 *SG Z19* 1864/79: Line-Engraved 1 penny red, plate 202, letter HD, fresh colour and good perforations, tied by British PO duplex "A26 GIBRALTAR JA 7 78" to entire sent to Cadiz, Spain, with faint arrival to reverse - the date indistinguishable. Fine example of the Iberian Postal Union domestic rate. Additionally, comes with a newspaper wrapper 5 centimos sent to Amsterdam, Netherlands, endorsed "*Samples of no value*"; an underpaid and not taxed example. *(Photo = 78)* ✉ **150**

90150 *SG Z22* 1869: Line-Engraved 2 pence blue, plate 14, lettered LG, fresh colour and fine perforations, tied by British PO duplex "A26 GIBRALTAR JY 16 75" to an entire sent to Rome, Italy, endorsed *"per 1st Steamer"* with handstruck "40" in black and Italian 40 Centesimi postage due stamp alongside tied by "ROME 21 LUG 75" with additional strike to reverse, which is accompanied by several "GENOVA 20 LUG 75" transit marks. A fine and scarce example, sent during the first month of the GPU.
Note: Charged as Ship Letter because sent from non-GPU member, and the Italian PO charged 2 x 15c., plus 10c. tip for the ship's captain, thus the 40c. charge. Interestingly, this was cheaper than unpaid mail from fellow members, which was charged at 50c.
Provenance: 48 Lugdunum sale, 24 Nov. 2003, lot 564 *(Photo = 78)* ✉ **200**

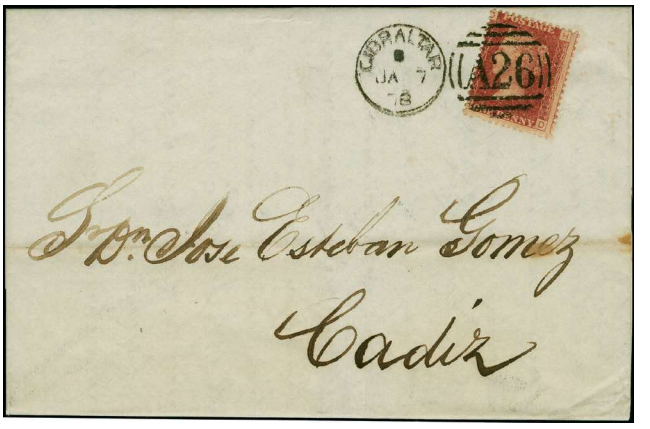
90151 *SG Z23* GB used abroad 1875: 2½ pence rosy mauve, Plate 1, blued paper, fresh colour, good perforations, tied by duplex "A26 GIBRALTAR JY 8 75" to an envelope to Andover, USA, with handstruck unframed "T" in black (applied in London since Gibraltar was not yet a member of UPU) and blurred red cds "NEW YORK PAID ALL" since the American clerk couldn't understand the charge marking . Reverse, transit red cds "LONDON JY26 75". Part of back missing and slightly reduced on right. Fine example, scarce use within the first week of GPU.
Remark: The earliest use of the 2½d. stamp for the UPU Foreign Destination Mail recorded in the Karl Louis Card Index.
Provenance: Prof. D. Stirrups Collection, Cavendish, 21 June 2017, lot 2309 *(Photo = 78)* ✉ **200**

90152 *SG Z24* GB used abroad 1875: 2½ pence rosy mauve, Plate 1, fresh colour, good perforations, tied by duplex "A26 GIBRALTAR JY 12 75" to an entire sent to Malta. Reverse, arrival cds in black "MALTA JY 17 75". Fine example, scarce within the first few weeks of GPU. Additionally, comes with an envelope franked with 1874 6 pence grey sent to London via France tied by the same duplex. Part of address removed causing some wear. Flap missing. Scarce early UPU use.
Remark: The second earliest use of the 2½d. stamp for the UPU Foreign Destination Mail recorded in the Karl Louis Card Index.
Provenance: Harmer, 15 June 2000, lot 959 *(Photo = 78)* ✉ **200**

90153 *H&G 3* 1898: Stationery postal card with Spanish currency 5 centimos green on buff, reply part, in combination with German postage due 3 pfennig brown, two singles, of good colour and fine perforations, used with cds "STUTTGART Nro.1" 13 FEB 91", sent back to Mogador, Morocco, originally rejected with a red cross the destination not matching country. Further checking the clerk realises it's the British Post Office in Morocco. Fine.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 584. *(Photo = 78)* ✉ **200**



90148/ *CHF 300*



90149/ *CHF 150*



90150/ *CHF 200*



90151/ *CHF 200*



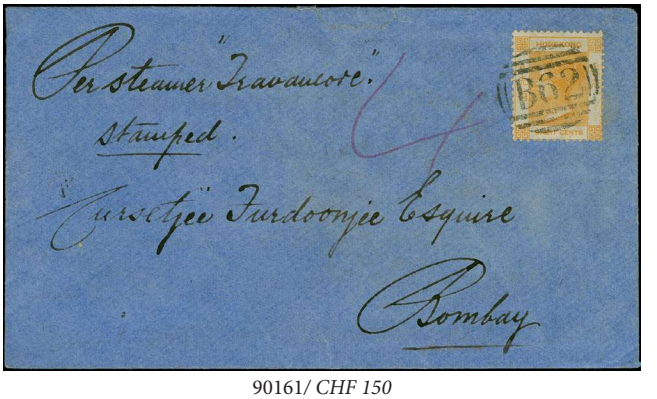
90152/ *CHF 200*



90153/ *CHF 200*



90154/ *CHF 150*



90161/ *CHF 150*

Gold Coast

90154 *SG 27, 143, M D6- D21* 1898: Victoria, 1 pence mauve & rose, fresh colour, good perforations, tied by special boxed "ACCRA GOLD COAST AP 21 99" to envelope sent to Wolverhampton, England, transit red cds "PAID LIVERPOOL BR. PACKET 19 MAY 99 ". Reverse, arrival cds "WOLVERHAMPTON MY 20 99". Damage to front of envelope, clear of adhesive. Tone spot to tips of perforations. Comes with an additional cover, franked with 1938, 1 shilling black & vermilion, tied by cds "KUMASI GOLD COAST 4 DE 32", sent to Malaya and redirected to Penang. Reverse, Malayan postage dues including three 50 cents black (D6), six 3 cents green (D16) and six 20 cents blue (D21). Some imperfection. Scarce high charge of 96 cents. Additionally, 1899, 4 cents on 5 cents carmine (SG 109), special printing, fresh colour, good perforations, tied by cds "SINGAPORE JA 251900" to small envelope sent to Cheshire, England, endorsed "by German mail", flap missing. Fine cover. Useful group (3). *(Photo = 78)* ✉ **150**

Grenada

90155 *SG 20a* 1881: Surcharged "Postage Half-Penny" mauve, variety "Imperf pair", fresh colour, margins all around, no gum. Fine. *(Photo = 96)* (★) **150**



90156

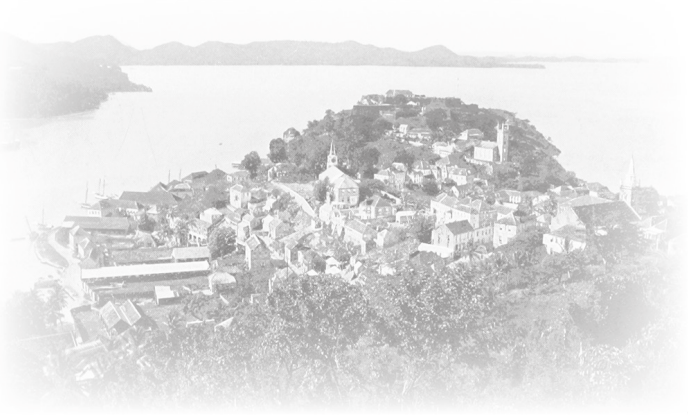


90157

90156 *SG 22a* 1881: Surcharge "Postage Two Pence Half-Penny" rose-lake, large Star wmk., left side sheet marginal, with full selvage, block of four, just touching lower left at base otherwise four margins all around, fresh colour, variety imperforate, unused, with large part og. Scarce Gi = £ 1'300+. ★★/⊞ **350**
Note: The imperforate stamps are thought to be imprimaturs.

90157 *SG 23, 20* 1881: Surcharge "POSTAGE FOUR PENCE" blue, top marginal block of four, fresh colour and perforations good for this issue, unused, large part og. Slight toning. Fine. Comes with "POSTAGE HALF PENNY" pale mauve in a lower corner marginal strip of five, fresh colour and good perforations, unused, large part og., minor creasing in margin and soiling. Scarce multiples. ★/⊞ **500**

90158 *SG 47a* 1891: Provisional surcharge "2½d." in black on 8 pence grey-brown, Type 20, Crown CA wmk., perf. 14, fresh colour and good perforations, in a marginal block of eight, illustrating the tête-bêche in the four vertical pairs, unused, large part og. Minor bend in margin and hint of gum discolouration. Fine. *(Photo = 96)* ★/⊞ **150**



View of St. Georges, Grenada



90159

90159 *SG D4a* **POSTAGE DUE:** 1892: '1d. / SURCHARGE POSTAGE' in black on 6 pence mauve, Type 2, Crown CA wmk., perf. 14, block of five with surcharge variety Tête-Bêche on the vertical pairs, of good colour and fine perforations, tied by cds "GRENADA 92 NO 24" to a refused stampless envelope to Birmingham, England, with dispatch cds under stamps "GRENADA A 8 SP 92" over-struck with arrival cds "BIRMINGHAM SP 22 92" and alongside "BIRMINGHAM SP 24 92". In addition, a handstruck "5D" and "T" mark in black, manuscript "Refused 23.9.'92". Reverse, a "BIRMINGHAM SP26 R.L.B." and "RETURNED Lr. OFFICER LONDON SP27 92" with arrival "GRENADA 92 NO 23". Envelope returned to Grenada, where the postage dues were affixed. Stained and soiled as would be expected. A unique usage of the postage dues, otherwise just one reduced front to Germany is known. Cert. RPSL (2004) which has three images of the envelope attached; the RPSL expert removing stamps to see marks underneath.
Provenance: Collection Charles Freeland, 2004.

✉ **1500**



The Council House in Grenada

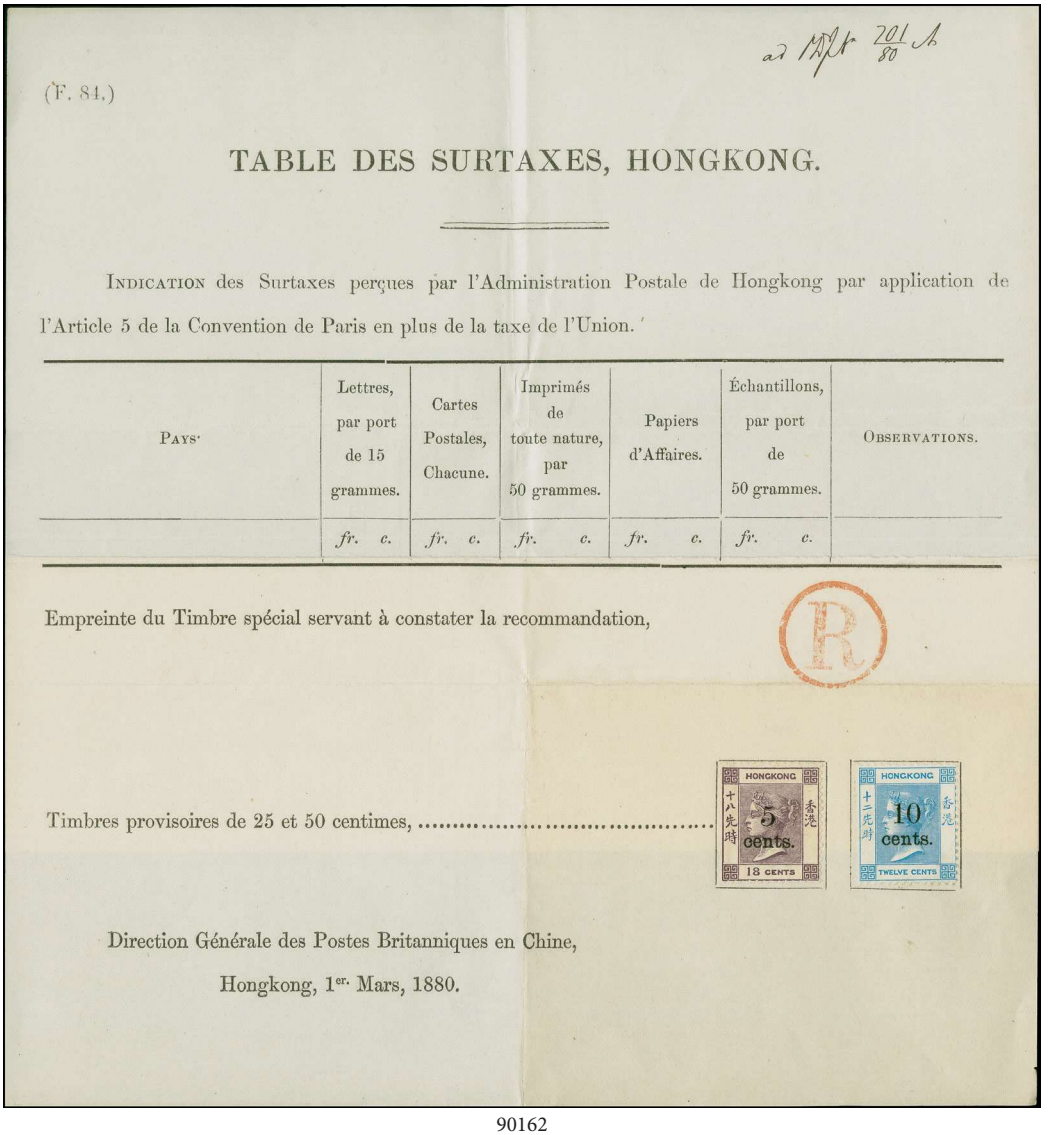


90160

90160 *H&G 1A, SG20* 1881: Stationery postal card 1 penny light blue on thin buff card, uprated with 1881, surcharged "Postage Half-Penny" mauve, fresh colour and fine perforations, tied by cds "GRENADA JY 27 81" with additional strike alongside, sent to Ipswich, England. Reverse, a partial railway transit "… ORTING TENDER AU 12 81". A fine example. Very rare card; uprated with adhesive it is a great rarity of Grenada. One of two uses of the half-penny UPU rate stamp on stationery card.
Note: Perkins Bacon printed 500 post cards of this type and value, most of which were sold unused to overseas dealers, or to sailors, who would sell them for a profit.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 435. ✉ **3000**

90161 *SG 11* 1863/71: 8 cents dull orange, Crown CC wmk., perf. 14, good colour, perforations mostly fine, tied by barred oval "B62" to an envelope sent to Bombay, India, endorsed "Per steamer Travancore" with manuscript "4" in red. Reverse, transit cds "HONG KONG FE 22 72", and arrival "BOMBAY 13 MA 72". Seal on flap removed and some closed tears at top. Fine example of the 8 cent rate. Additionally, comes with cover sent to Boston, USA franked with two 8 cents singles, sent via San Francisco and redirected on arrival to Gloucester, Massachusetts. Opening fault to left and creasing from contents.

(Photo = 78) **150**



(F. 84.)

TABLE DES SURTAXES, HONGKONG.

Indication des Surtaxes perçues par l'Administration Postale de Hongkong par application de l'Article 5 de la Convention de Paris en plus de la taxe de l'Union.

Pays.	Lettres, par port de 15 grammes.	Cartes Postales, Chacune.	Imprimés de toute nature, par 50 grammes.	Papiers d'Affaires.	Échantillons, par port de 50 grammes.	Observations.
	fr. c.	fr. c.	fr. c.	fr. c.	fr. c.	

Empreinte du Timbre spécial servant à constater la recommandation,

Timbres provisoires de 25 et 50 centimes, ...

Direction Générale des Postes Britanniques en Chine,

Hongkong, 1er. Mars, 1880.

90162

90162 *SG 24/25* 1880: Post Office Bulletin sent to UPU members presenting the Provisional Overprints for the Hong Kong base rate and India & Far East with 1880 "5 cents." on 18 cents lilac and "10 cents" on 12 cents pale blue affixed, as well as a sample strike of the "R" in circle registration handstamp. The notice (338 x 240 mm.) is printed in French, the official language of the UPU. The sheet has been folded. Fine. Rare. **1500**



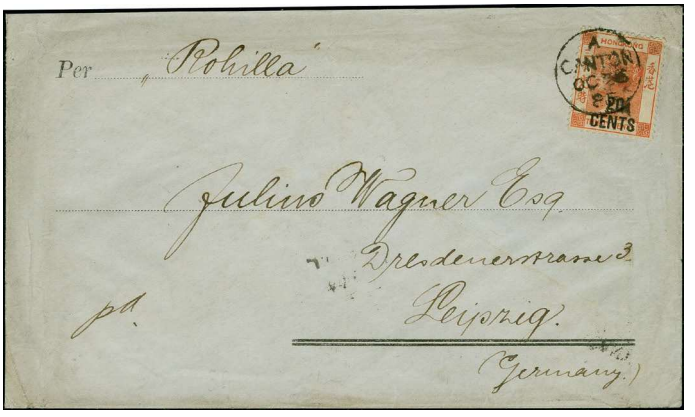
90163

90163 *SG 38, GB 201* 1891: 10 cents purple on red, security handstamp "D C 7 & C." in violet, in combination with Great Britain Jubilee 2½ pence pale purple on blue, both of good to fresh colour and perforations good to fine, tied by cds "HONG KONG 15 OCR 94" with additional strike alongside and "BEXLEY 17 NOV 94" respectively, to an envelope sent to Bexley Heath, Kent, England, redirected on arrival to Berlin, Germany. Reverse, cds "BEXLEY NO 17 94" anbd arrival "19 11 94". Creasing and wrinkling not affecting adhesives. Scarce.
Note: Same day arrival and forwarding indicates that this letter had been delivered to the addressee's home before attempting to forward, thus free forwarding was not valid. The DC&C handstamp was an anti-theft security measure, but this was in fact not explicitly permitted by the GPU/UPU which only authorised Perfins at the Congress of Rome in 1906. ✉ **300**

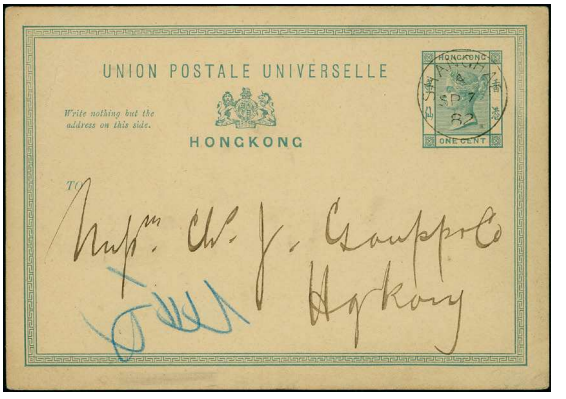


90164

90164 *H&G 1a, SGP1* 1879: Stationery formular post card in red on off-white with pre-fixed 1879, surcharged "3 CENTS" in black on 16 cents yellow, used with barred oval "B62" in black with cds "HONG KONG JA 27 80" alongside, sent to Hamburg, Germany. Corner bend lower left and paper adhesion to reverse right side. Scarce used. Cert. Behr (2013). ✉ **600**



90165/ *CHF 200*



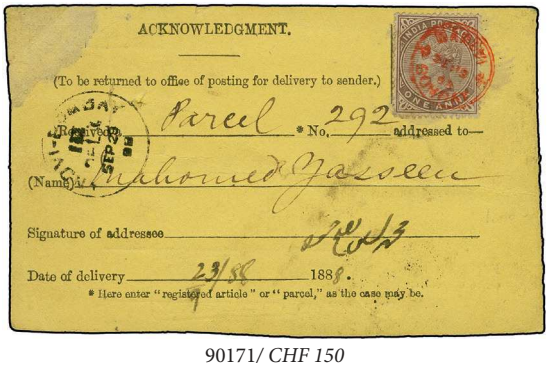
90166/ *CHF 250*



90167/ *CHF 300*



90170/ *CHF 200*



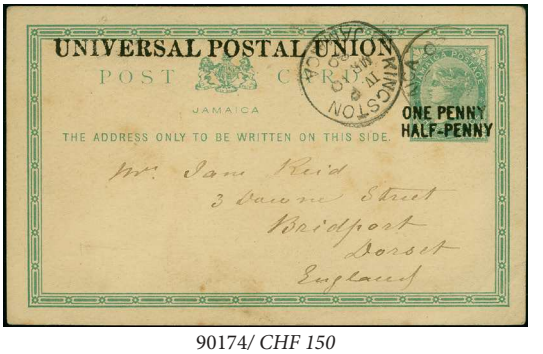
90171/ *CHF 150*



90172/ *CHF 250*



90175/ *CHF 200*



90174/ *CHF 150*

Post Offices in China

90165 *SG 40* 1885: 20 CENTS on 30 cents orange-red, fresh colour, good perforations, tied by cds "CANTON OC 26 85" to an envelope sent to Leipzig, Germany, endorsed "Per Rohilla". Reverse, transit cds "HONG KONG OC 26 85", arrival "30 11". Soiling and creasing to surround. Top right corner of adhesive affected by bend. Fine. *(Photo = 84)* ✉ **200**

90166 *H&G 4* 1880: Stationery post card 1 cent green, used with perfectly upright Chinese Treaty Port "SHANGHAE SP 7 82" cds in black, to Hong Kong. Reverse, with arrival cds "HONG KONG SP 12 82" in black and to the top left corner a small square Chinese seal mark in blue ink. Extraordinary domestic rate of 1 cent, for a distance of 955 nautical miles, which was a 4 day trip by boat at 10 knots. Rare example.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 464. *(Photo = 84)* ✉ **250**

India

90167 *SG 69, 72* 1860: East India Company, 4 anna green, vertical and horizontal pairs, in combination with 6 anna 8 pies horizontal pair, all fresh colour and mostly good perforations, tied by senders cachet and Calcutta "B1" hexagonal in blue to a lettersheet endorsed "Via Bombay & Express", sent to St. Etienne, France, with small boxed "PP" in red and French transit alongside. Reverse, red cds "CALCUTTA INDIA PAID ..." (date unclear possibly AP) and arrival "ST. ETIENNE 21 MAI 67". Some perforation faults top right. Scarce. *(Photo = 84)* ✉ **300**



90168

90168 *SG 71* 1878: 4 anna green (Die II), four singles, fresh colour and good perforations tied by the Jal Cooper rare circle of dots (Type 1c) to an envelope sent to Cape Town, Cape of Good Hope, endorsed "Via Brindisi" and "Stamped Posted 9/10/78", transit cds "LONDON PAID 18 NOV 78" with two arrival cds "CAPE TOWN CAPE COLONY DE 7 78". Reverse, a despatch cds "LANGLA OCT 9" and transit "OUTW. BOMBAY 16 OCT". Fine.
Note: Posted in Langla near Himalayan foothills. Rate of 6 anna from India to London and 4 anna from London to South Africa. There was a Late Fee of 4 anna with balance convenience overpayment. ✉ **500**



90169

90169 *SG 101, 65- 93* 1882: Empire 1 rupee slate, 3 anna orange horizontal pair, 2 anna brown and ½ anna blue in combination with 1865, 8 anna carmine, all of good colour and perforations, tied by black duplex "CALCUTTA 2 MAR 84" to a large envelope to Glasgow, Scotland, endorsed "via Brindisi Private". Stamps have been pre-cancelled "F.M. & Co." in purple before posting to prevent theft on route to the post office. Reverse, railway cds "GLASGOW SORTING TENDER AP 14 84". Fine high-rate cover, unusually franked with the 1 rupee.
Note: Multiple letter rate covers over three rates in UPU mail are rare since single rate letters comprised 96% of letter mail and double rate letters were about 3.5%. ✉ **500**

90170 *H&G 2* **POSTAL STATIONERY:** 1879: Stationery postal card 1½ anna blue posted by solider at Port Said in Egypt, dated 22 September 1885, sent to Kirkwall, Orkney Isles, Scotland, struck with a black cds "SUEZ DEPART", the franking not recognised, a boxed "0" (denoting invalidity of the impressed stamp or zero value), and "T". On arrival in Britain, a red cds "LONDON JY 6 85", and manuscript "1d" in black applied, treated at military concessionary rate, charged double the domestic postal rate. Creased vertically and small tear at base.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 264. *(Photo = 84)* ✉ **200**

90171 Parcel Post 1888: Acknowledgment Receipt stationery card in yellow, bearing 1 anna lilac tied by red cds "MANDVI BOMBAY 19 SEPT 88", use for a parcel sent to Bijnor the notes indicating the parcel was delivered 23 Sept 188, the card returned. To front, squared circle "BIJNOR 24 SE 88" and boxed two-line "MANDVI DT BOMBAY". Creases and some damage.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 467. *(Photo = 84)* ✉ **150**

India Used Abroad

90172 *SG Z121, 122, 125* 1865/78: Used Abroad, 1 anna brown, 2 anna orange and 4 anna green, die I, all fresh colour and perforations fine, tied by India Post Office in Persia duplex "BASHIR K-5 JUL 17" to a registered envelope sent to Bombay, with "REGISTERED" information box dated "17 . 7. 78". Reverse, arrival cds "BOMBAY AUG 2.". Minor soiling and small opening tears top, not affecting the adhesives.
(Photo = 84) ✉ **250**

Jamaica



90173

90173 *H&G 3* 1877: Stationery postal card handstruck 3 pence red, "Penitentiary card", used with cds "MONTEGO BAY JAMAICA DE 23 78" sent to St Johns, Antigua, with cds "KINGSTON JAMAICA DE 24 78" and manuscript "*Inadmissible - Antigua not comprised in Postal Union*". Minor stains. Fine and intriguing example. Comes with an unused example of the same card, and another example of a used 3d card sent from Buff Bay to Ilfracombe, England (H&G 6a).
Note: Jamaica took a stringent interpretation of the GPU rules that postal cards could not be sent to non-members at GPU rates - although that rule was actually not applicable to bilateral agreements with non-members where postal cards did not have to transit other GPU members.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 258 & 349. ✉ **200**

90174 *H&G 10a* 1879: Stationery postal card provisional surcharge "ONE PENNY HALF -PENNY" in black on 3 pence green on buff (74 mm. long), used with cds "KINGSTON JAMAICA MR 10 80" in black, to Bridport, Dorset, England. Tiny tear and small corner fold lower right. Fine.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 391. *(Photo = 84)* ✉ **150**

Leeward Islands

90175 *SG 17, 18* 1902: Surcharge "One Penny" on 4 pence dull mauve & orange and "One Penny" on 6 pence dull mauve & brown, fresh colour and fine perforations, tied by cds "DOMINICA OC 1 02" to a mourning envelope sent locally as a parcel envelope. Fine. Attractive usage. Comes with two other covers including an envelope franked with Leeward Islands 1d tied by Antigua cds sent to London at the Empire Penny Post rate. Also, a stationery envelope 1d pink bearing ½d, 1d and 2½d sent to Germany. Useful group (3). *(Photo = 84)* ✉ **200**

Malay States

Straits Settlements

90176 *H&G 3* 1880: Stationery postal card 4 cents reddish brown, used with dumb cancel in black with cds in red "SINGAPORE PAID 30 JU 81", over struck by square "LONDON E.C. AU 2 81", sent to London. Fine and scarce. Comes with an unused example of the 1879 surcharge FOUR in black on 5 cents brown (H&G2).
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 453. *(Photo = 90)* ✉ **200**



90177

90177 *H&G 9* 1891: Stationery postal card provisional surcharge "2" in red on 3 cents blue on buff, uprated with 1892, 8 cents ultramarine, tied by barred oval in black, with cds "PENNANG" JY 26 92" and registrations information box numbered "259" alongside sent to Netherlands, East Indies. Vertical crease centrally well clear of stamps. Fine. Rare; one of two known.
Note: Only 500 provisional cards were produced in red, most are reported to have been used as local "newspaper" address cards ✉ **1500**



90178

90178 *SG 11/16* 1872: 2 cents brown, 4 cents rose, 6 cents dull lilac, 8 cents orange-yellow (3),12 cents blue together with 24 cents blue-green, all of good colour, tied by "B/172" Bengal type numeral of Singapore, to a registered envelope to London, England, endorsed "Via Brindisi", part of boxed "REGISTERED No." handstamp to lower portion and "SINGAPORE" red cds (date indistinct) alongside two oval arrivals "REGISTERED LONDON 16 JU 78". Horizontal bends from enclosure affecting stamps and vertical filing fold centrally through margin of the 4 cents. Soiling and perforation imperfections at outer edges. Scarce six-colour combination franking. Cert. RPSL (2014). ✉ **500**

Malta

90179 *SG Z34* 1869: Line-Engraved 2 pence blue, plate 14, horizontal pair, good colour and perforations mostly fine, tied by duplex "A25 MALTA 9 JU 76", to a mourning envelope, sent to Yokohama, Japan. Reverse, with transit cds "HONG KONG - MARINE SORTER / SINGAPORE-TO HONG-KONG JY 15 17 76". Envelope reduced slightly at top, flap missing and small opening tear behind first stamp reinforced at back and second adhesive perforations trimmed top right. A fine and rare example of the "four pence" rate from Malta to Japan, used within the last month this rate was valid. One of five examples known.
Note: The new GPU "India & Far East" rate of 8 pence began on 1 July 1876.
Remark: The addressee Basil Hall Chamberlain (1850-1935) at this date was teaching at the Imperial Naval Academy in Tokyo, he was later a Professor at the Tokyo Imperial University, writing some of the earliest translations of haiku into English. *(Photo = 90)* ✉ **250**

Mauritius

90180 *SG 70, 87, 105* 1872/83: Selection of three item originating from Mauritius, comprising two covers and a stationery card. Includes, 1872, 1 shilling orange, fresh colour and fine perforations, tied by duplex "B53 Mauritius JA 7 75" to an entire to Melbourne, Australia, with red accountancy "10d" and endorsed "Via Aden". Reverse, with arrival cds "MELBOURNE FE 21 76". Fine 1s rate from Indian Ocean to Australia. Also, 1878, surcharge 17 CENTS on 4 pence rose, fresh colour and perforations mainly fine, tied by duplex "B53 MAURITIUS JA 5 80" sent to Bordeaux, with transit cds in red "POSS ANG. PAQ. FR. T No. 2", endorsed "per Godavery". Reverse, arrival cds "PARIS BORDEAUX 31 JA 80". Fine maritime letter rate. An 1883, stationery post card 2 cents brown on buff uprated with 1883 4 cents rose, bright colour and perforations fine, tied by cds "MAURITIUS DE 6 94" sent to London, England with neat printed address label. Fine examples for specialised study. *(Photo = 90)* ✉ **200**

90181 1878: Stampless envelope endorsed "On Postal Service" and with handstruck "GENERAL POST OFFICE MAURITIUS" Crown oval seal in black to lower left, sent to Bordeaux, France, transit cds "POSS. AN PAQ. FR. T No1 8 NOV. 78". Reverse, despatch cds "MAURITIUS OC 30 78", transit cds "MARSEILLE A LEON SPECIAL 6 DEC 78" and arrival cds "BORDEAUX 7 DEC 78". Flap with official embossed seal. Two vertical filing folds, which do not detract. Fine. Comes with a similar example from Tonga, the stampless envelope sent to Ipswich, England bearing the free frank "TONGA GOVERNMENT FRANK" seal alongside a despatch cds of Nukualofa. *(Photo = 90)* ✉ **150**

90182 *SG 84* 1878: Surcharge "4 CENTS" in black on 1 pence bistre, fresh colour and perforations mostly fine, tied by barred circle "B53" to a newspaper wrapper, sent to Yarmouth, England, endorsed "Via Marseille". Reverse, "MAURITIUS" large style oval together with arrival "YARMOUTH NORFOLK NO 5 78". Couple of short perforations. Fine. *(Photo = 90)* ✉ **200**

90183 *SG 104* 1883/94: 4 cents orange, fresh colour and good perforations, tied by barred circle 'B53' to a complete newspaper, sent from Port Louis to Paris, France, with transit cds in red "POO. ANG. PAQ. FB. T No. 3 13 AVRIL 85". Newspaper dated "Monday, April 13, 1885". Well-persevered and visually appealing. Fine. *(Photo = 90)* ✉ **300**

90184 *H&G 11, GB43* 1878: Postal stationery envelope 50 cents, in combination with Great Britain 1864, 1 penny red, plate 201, both of good colour, the former used with a light strike of a duplex "MAURITIUS 78" (date unclear), the latter by a duplex "575 NORWICH MR 3 78", sent to Norwich and redirected to Bury St Edmonds, England, with arrival cds "NORWICH 3 MR 78" and "BURY ST EDMONDS MR 4 78". Creasing. Soiled and part of flap missing with two opening tears top and the lower left corner is missing and has been repaired. Rare use of this stationery envelope, with just 960 printed and a handful known used from this period. Comes with an envelope franked with 1881, 1 penny lilac and 2½ pence blue with Late Fee sent to Rotterdam, Holland, overweight and charged 15 c. with Netherlands postage due 12½ c. and 2 c. applied. Flap missing and fault at base of envelope. *(Photo = 90)* ✉ **400**



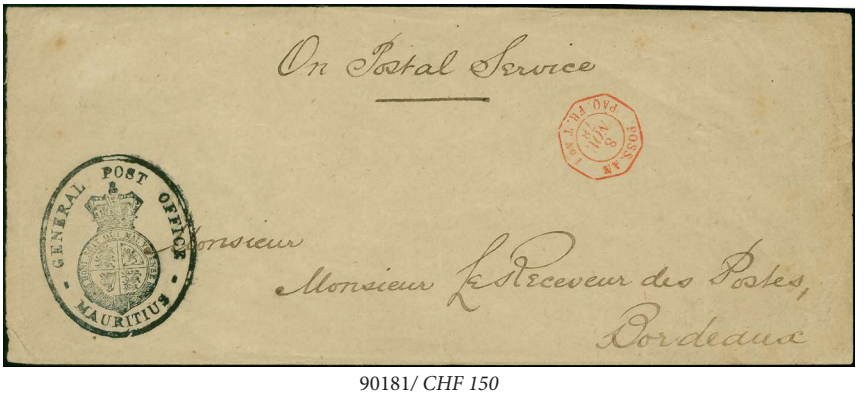
90176/ *CHF 200*



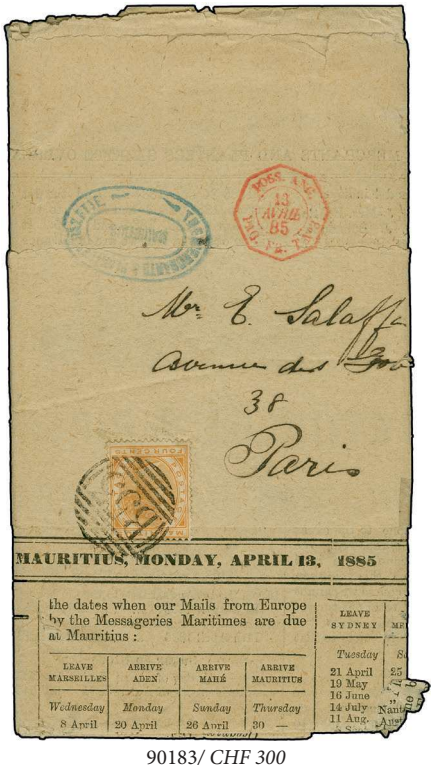
90179/ *CHF 250*



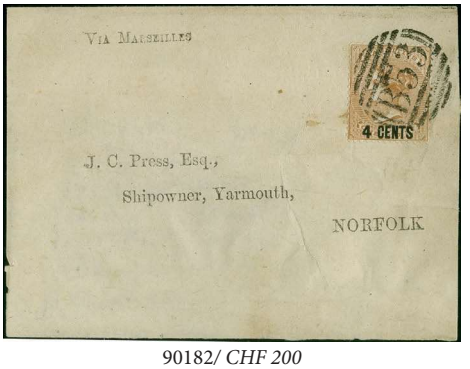
90180/ *CHF 200*



90181/ *CHF 150*



90183/ *CHF 300*



90182/ *CHF 200*



90184/ *CHF 400*

90185 *SG 1a* 1876: Stamps of Antigua overprinted “MONTSERRAT” 1d Red, vertical bisect with “½” surcharge in black, fresh colour and fine perforations, tied by barred "A08" handstamp with faint cds “MONTSERRAT JY 26 84”, to an envelope, endorsed “per Book Post” to Dominica, with arrival cds “DOMINICA JY 27 84” to front also. Creasing to envelope well clear of stamp. Fine. Scarce printed matter rate Gi = £1'400. *(Photo = 92)* ✉ **300**



90186

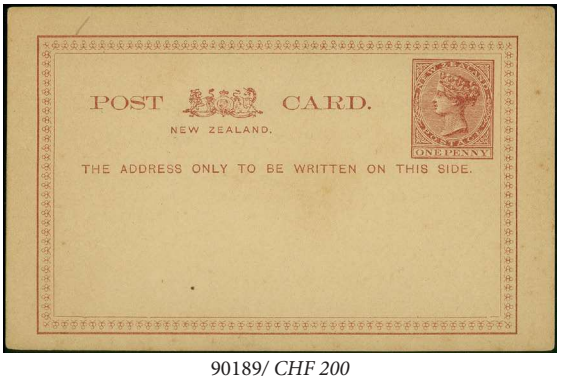
90186 *SG 6/12* 1883: Proposed Scheme of Colours sheet (205 x 218 mm.) titled “Existing and Proposed Schemes of Colours” bearing 1876, 1 d. and 6 d., 1880, 2½ d. (imperf.) and 4 d. marked “Existing Colours”, Keytype stamps in carmine perf. 14 (marked “1d” alongside) and in brown perf. 12 ("6d"), both without duty marked “Proposed colours for surface printed stamps” and with overlap piece bearing stamp in blue, perf. 14, in red-brown, perf. 14 (with ´X´ across face) and 1d. (apparently oxidised) the first two without duty marked “2½d Proposed colour, being that established by the International Postal Convention for this duty 4d.” and “6d” respectively, the last two bracketed as “Proposed colours”. Alongside, a unique stamp in mauve perf. 12 overprinted “CANCELLED” (D4) with note above “Colour agreed to in CA\´s letter of 4 Dec 83”. Exhibition showpiece.
Reference: Samuel pg.168 for further notes on this last item.
Provenance: Collection Lord Vesty, Spink, December 2014, lot 440. (★) **5000**



90185/ *CHF 300*



90187/ *CHF 150*



90189/ *CHF 200*



90190/ *CHF 150*



90191/ *CHF 150*



90192/ *CHF 200*



90194/ *CHF 200*



90195/ *CHF 250*

New Zealand

90187 *Scott 319, SG D19, D20* 1903: Washington, 2 cents carmine, in combination with New Zealand postage dues 1904/08, 1 penny red & green and 2 pence red & green, perforation 11, all fresh colour, perforations mainly fine, the former tied by San Francisco machine cancel, the latter by a cds "AUCKLAND N.Z. OC 06 7" to a leather post card, with US charge "TO PAY DOUBLE DEFICIENCY POSTAGE 4d" and a "15T" alongside. Reverse, illustrated comical pictorial of bear and a faint "SAN JOSE" cds. Straight edge to left side of US. Fine. NZ postage due perf 11 are scarce on cover, especially the 2d. *(Photo = 92)* ✉ **150**

90188 *SG 386* 1908: Universal Postage relief sunken Die Proof of the Perkins Bacon redrawn die for the 1 penny, in black (negative) on white card (54 x 79 mm.), strong colour and visually appealing. *(Photo = 96)* (★) **150**

90189 *H&G 1* 1876: Stationery postal card 1 penny red on buff, Postmaster-General specimen with printed message sent to Government Officials announcing New Zealand's first postal card. Message reads: *"The Postmaster-General has the honor to forward a specimen of the New Zealand Post Card, which will be brought into use in this Colony on the 1st of November next. General Post Office, N.I., Wellington, 20th October, 1876."* Very attractive. Fine.
Note: Rather than mark the imprint with specimen, the Postmaster-General thought that by printing the message on the reverse, it would prevent use.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 362. *(Photo = 92)* ✉ **200**

Lagos

90190 *H&G 4* 1892: Stationery postal card 1½ pence red-brown, provisional surcharged by manuscript red ink to reduce to 1 penny by deleting "HALF P", used with cds "LAGOS W. AFRICA AP 7 93", sent to Cameroon with arrival cds "KAMERUN 13 4 93" to front in black. Fine and scarce example. Cert RPSL (2002).
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 727. *(Photo = 92)* ✉ **150**

Niger Coast

Oil River Protectorate

90191 *H&G 2* British Protectorate Oil Rivers 1892: Stationery postal card 1 penny carmine, used with red double ring "BENIN" sent to Aldershot, England (army camp), with transit red cds "PAID LIVERPOOL BR PACKET 29 SP 93 G.B." Small kink in top right. Fine. Scarce with the red Benin. *(Photo = 92)* ✉ **150**

90192 *H&G 2, SG 2* 1892: Oil Rivers stationery postal card 1 penny vermilion, in combination with Great Britain 1892, 1 penny lilac horizontal pair, overprinted BRITISH PROTECTORATE OIL RIVERS in black, strong colour and good perforations, tied by cds "OLD CALABAR RIVERS DE 20 92" sent to Hamburg, Germany, endorsed "Registered" and addressed in pencil, with boxed "POSTED OUT/ OF COURSE" in black, together with transits "PAID/LIVERPOOL/BR. PACKET/17 JA 92" in red and "REGISTERED LONDON 17 JA 92" oval in black. Reverse, arrival cds "HAMBURG 8. 19/1 93". Fine and rare.
Note: Correctly franked, but not properly brought to the counter for registration; nonetheless treated as registered mail, as per UPU rules.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 751. *(Photo = 92)* ✉ **200**



90193

90193 *SG 81* 1908: £1 purple & black on red, chalked surface paper, Crown CA wmk., perf. 14, good colour and perforations, tied by squared circle in black "FORT JOHNSTON M.O.B. NYASALAND FE 26 1913" to Parcel Post label attached to original board of wood. Most unusual and extremely rare. △ **1000**

Rhodesia

90194 *SG 5, 21, 35,* 1892/93: Arms, 2 shilling vermilion in combination with 1892/94, 3 pence grey-black & green and 1896/97, 1 shilling green & blue, all good colour, perforations fine, tied by cds "SALISBURY MASHONALAND DE 12 96" to an envelope sent registered to Colwyn Bay, North Wales, Britain, partial London hooded circle in violet "23 JAN 97". Reverse, transit oval "REGISTERED LETTER OFFICE CAPE TOWN JA 2 97" and arrival cds "COLWYN BAY JA 24 97". Minor tone spots. Fine. Scarce - one of the most expensive parcel rates in the world at the time. *(Photo = 92)* ✉ **200**

St. Helena

90195 *SG 20a* 1868: Surcharged "FIVE SHILLING" on 6 pence yellow-orange, vibrant colour and perforations fine for this issue, tied by dumb cork style cancel in black with despatch cds alongside "JA 15 95", to a registered envelope with oval "REGISTERED ST HELENA" in red with manuscript number "99", sent to Bournemouth, England, transit "SOUTHAMPTON H.P.O. FE 6 95". Reverse, arrival cds "BOURNEMOUTH S.O. 7 FE 95". Fine. Scarce; the five shilling is not common, even contemporary use late into the 1890's. *(Photo = 92)* ✉ **250**

90196 *SG 37, 41, 48* 1884/94: Surcharge "ONE PENNY" red-brown, "THREE PENCE" deep mauve in combination with 1890, 1½ pence red-brown & green, all fresh colour and fine perforations, tied by dumb hatched cancel with cds "ST HELENA JA 19 95" to an envelope sent to New York, USA. Faint fold left side well clear of adhesive. Fine tri-colour combination, sent at the short-lived transitional 5½d rate. *(Photo = 100)* ✉ **300**

St. Kitts - Nevis

90197 *SG 23a* 1879/80: 1 penny lilac-mauve, wmk. Crown CA, diagonal bisect, fresh colour, fine perforations, tied by barred oval "A09" with Nevis cds lower left "NEVIS JU 19 83" to an envelope sent to Dominica, with arrival cds alongside "DOMINICA JU 27 83", endorsed "Printed Matter". Fine. Scarce Gi = £ 1'000. *(Photo = 100)* ✉ **200**

St. Christopher



90198

90198 *SG 17* 1882: 4 pence blue, Crown CA wmk., perf. 14, fresh colour, good perforations, tied by upright barred "A12" with cds alongside "ST KITTS JU 8 83, to an envelope sent to Delden, Netherlands. Reverse, transit and arrival cds "BORNE 28 JUN 83" and "DELDEN 29 JUN 83". Fine and rare. One of three known. Provenance: Collection Peter Jaffe, Spink, March 2006. ⊞ **850**

90199 *H&G 1* 1879: Stationery postal card 1½ pence brown on buff, spectacularly used with red cds "LONDON E.C PAID 15 DE 79" with additional upright strike lower left, sent to London, England. Small dint at top. Very attractive. Scarce card. Superb London Paid. *(Photo = 100)* ✉ **250**



90155/ *CHF 150*



90203/ *CHF 150*



90158/ *CHF 150*



90188/ *CHF 150*



90239/ *CHF 250*



90205/ *CHF 300*



90238/ *CHF 500*



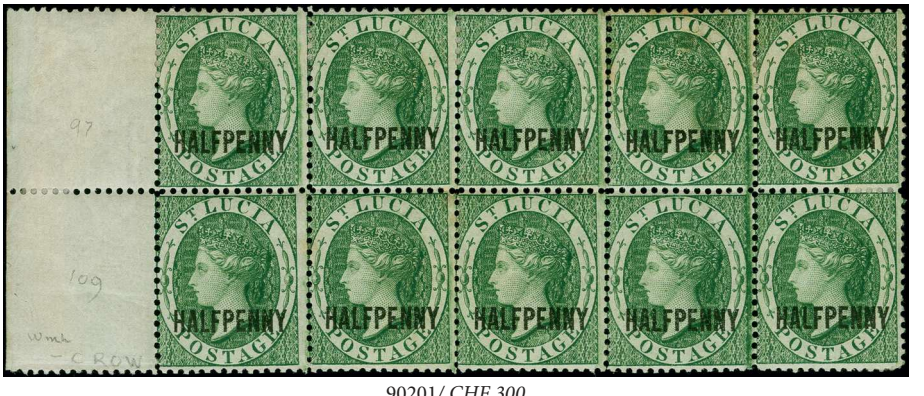
90206/ *CHF 250*



90204/ *CHF 200*



90329/ *CHF 300*



90201/ *CHF 300*



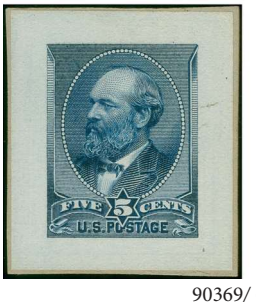
90294/ *CHF 250*

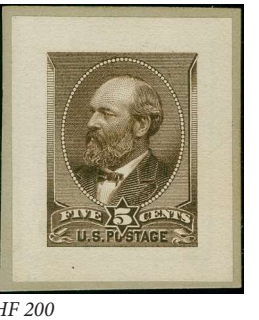


90299/ *CHF 150*



90352/ *CHF 300*





90369/ *CHF 200*

St. Lucia

90200 *SG 12, 27* 1864/76: Change of colour, (4d) yellow, fresh colour, fine perforations, tied by oval barred "A10" with cds alongside "ST LUCIA OC 10 82" to an envelope sent to Colchester, England, endorsed "P: R.M.S". Reverse, arrival cds "COLCHESTER OC 2?". Small tear top not affecting adhesive. Interesting example, the postage having no stated value contrary to UPU regulations. Comes with three additional items, one interestingly franked with 1882/84 surcharge "FOUR PENCE" yellow, tied by "A10" with cds "ST LUCIA FE 27 83" sent to Bordeaux, France. Again, a non-compliant mailing, the value being in words instead of numerals. Scarce duo. Also, 1891 2½ d. single franking to England (SG 46) and a large fragment bearing 1891 ½ d. on half 6 d. sent to Dominica. Useful group (4). *(Photo = 100)* ✉ **200**

90201 *SG 24- 29* 1882: Surcharge "HALF PENNY" green, Crown CA wmk., perf. 14, fresh colour and fine perforations, side marginal block of ten, unused, some tone spots to gum which come through on a few stamps. Fine and scarce block. Comes with additional examples from these surcharged values comprising; "2½ PENCE" brown-red in a block of four (SG 24); "FOUR PENCE" yellow unused single (SG 27); "SIX PENCE" violet in a block of four (SG 28) and "ONE SHILLING" orange single (SG 29). With the exception of the 4d, all have large part og. Some imperfection. Scarce group.
Provenance: Collection J.L. 'Bobbie' Messenger
Collection Peter Jaffe (Blocks and 1s). *(Photo = 96)* ★ **300**

90202 *SG 55* 1891: Surcharged "ONE PENNY" in black on 4 pence brown, fresh colour and fine perforations, tied by cds "ST. LUCIA JA 12 92" to a "H.M.S. BELLEROPHON" envelope addressed locally and to be applied for on arrival of a ship. Undelivered, redirected to Halifax Canada with additional cds "ST LUCIA JA 19 92". Reverse, arrival cds "HALIFAX CANADA MR 26 92". Redirected to England with transit cds "DEVONPORT AP 20 92" and arrival cds "PLYMOUTH AP 25 92" to the reverse. Unusually, an official paid cds in red "OFFICIAL PAID BEDFORD STREET WO AP 25 92" to front and two squared circles one to the front and one to reverse "PLYMOUTH AP 26 92", with an admiralty cachet in blue, also to the front. Fine and characterful cover. Scarce with the Official franking.
Note: Military Forces abroad. The courtesy up-franking was extended by the Bedford Street Office in London when handling military mail. *(Photo = 100)* ✉ **200**

St. Vincent

90203 *SG 33* 1881: Locally surcharged ½d in red on half 6 pence bright green, unsevered pair, fresh colour, perforations mainly good for this issue, unused, no gum. Comes with a selection of four unused singles (SG 43, 49 (2), 60) and a block of four from the 1885 surcharged issues (SG 49). Condition generally fine. *(Photo = 96)* (★) **150**

90204 *SG 34* 1881 (30 Nov): Two examples of the surcharge "ONE PENNY" in black on 6 pence bright green (Type 5), small star sideways wmk., perf. 11-11½, both of fresh colour and good perforations, used with cds dated First Day of Issue and Last Day of use "K NO 30 81" and "K DE 3 81" respectively. Fine and scarce duo. Cert. Brandon (1980) the last day of use. *(Photo = 96)* ⊙ **200**

90205 *SG 35* 1881: Surcharge "4d" in black on 1 shilling bright vermilion (Type 6), small star sideways wmk., perf. 11-11½ , vivid colour and good perforations, positioned left giving ample margins to three sides, unused, slightly oxidised as is common, a fine and scarce stamp Gi = £ 1'600. Cert. RPSL (2011). *(Photo = 96)* (★) **300**

90206 *SG 35* 1881: Surcharge "4d" in black on 1 shilling bright vermilion (Type 6), small star sideways wmk., perf. 11-11½ , vibrant colour and good perforations, used with black cds "K NO 28 81" First Day of issue. Scarce example Gi = £ 800+ for basic used. *(Photo = 96)* ⊙ **250**



View of Kingstown



90207

90207 *SG 43* 1883/84: 4 pence ultramarine blue, perf. 12, horizontal strip of three, vivid bright blue colour and perforations mainly fine, tied by an upright barred oval "A10" alongside a red cds "KINGSTOWN ST VINCENT AP 26 84" to a registered envelope sent to London, England. Also, to front, a red transit oval "REGISTERED LONDON 12 MY 84" and black framed "R". Reverse, arrival black oval "REGISTERED LONDON 12 MY 84". One or two perforations overhanging top of envelope. Very vibrant strip and most appealing visually. Rare. Handful recorded on cover. This from the famous "Lucas" correspondence. Cert. RPSL (1970).

Provenance: H.D. Bessemer, June 1970

Collection Peter Jaffe, Spink, March 2006, lot 480.

✉ **750**



90208

90208 *SG 51a* 1887: 4 pence chocolate brown, perf. 14, two singles, of fresh colour and good perforations, tied by cds "KINGSTOWN ST VINCENT FE 4 88" to an envelope sent to London, England. Reverse, arrival cds "LONDON N.W. FE 20 88". Very clean and attractive. Rare. Less than a handful of covers known. ✉ **1000**

90209 *SG 60* 1893/94: Surcharge "FIVE PENCE" on 6 pence carmine-lake, vibrant colour and good perforations, tied by cds "KINGSTOWN ST VINCENT JA 6 99" to a registered envelope to Crowthorne, England, with oval "R" alongside and transit cds "READING JA 19 99". Reverse, railway transit cds "WELLINGTON COLLEGE STATION JA 19 99" and registered oval "REGISTERED READING S.O. JA 19 99". Saint Vincent registration label affixed to flap numbered "5859". Fine.
Note: First mail ship to England under the new Empire Penny Post. A 5d letter for triple rate of 3d (1½ oz at 1d per ½ oz) plus 2d registration. *(Photo = 100)* ✉ **200**

90210 *SG 120, 124* 1913/17: Peace & Justice, £1 mauve & black, Mult Crown CA wmk., perf. 14, in combination with 1916, 1 penny carmine-red overprinted "WAR / STAMP." in black, fourth setting, both of fresh colour and fine perforations, tied by cds "KINGSTOWN St. VINCENT AU 20 17", to a registered parcel envelope sent to Norwood, London, England, with "R2" in oval and additional strike of "KINGSTOWN St. VINCENT AU 20 17" and parcel registration label numbered "97". Reverse, transit hooded circle "REGISTERED LONDON E.C. 25 SP 17" and arrival oval "REGISTERED NORWOOD S.E. 25 SP 17". Fine. Uncommon franking. The £1 commercially used is scarce.
Note: Rate is for a parcel between 5-10 kilos (11- 22 pounds) at £1 plus 1 penny war tax. At this time the war tax could be paid with regular stamps. *(Photo = 100)* ✉ **300**



90196/ *CHF 300*



90197/ *CHF 200*



90199/ *CHF 250*



90200/ *CHF 200*



90202/ *CHF 200*



90209/ *CHF 200*



90210/ *CHF 300*



90212/ *CHF 150*

Sarawak



A temple in Sarawak



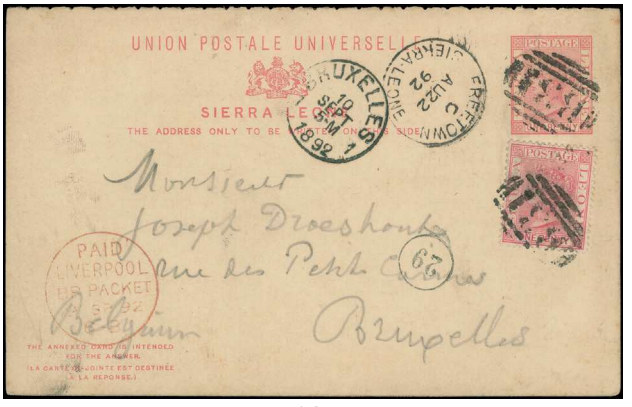
90211

90211 *SG 28, Str. 52, 99* 1895: Ridgeway, 2 cents brown-red, used in combination with Straits Settlements 1882, 8 cents orange and 1894, 5 cents brown, all of fresh colour and good perforations, the former tied by cds "SARAWAK" (date unclear) the latter by cds "SINGAPORE FE 10 96", to small registered envelope sent to Montreal, Canada, with scarce "SARAWAK R" in a circle in black and transit hooded circle "REGISTERED LONDON 5 MR 96" in red. Reverse, transit cds "SINGAPORE FE 10 96". Fine and scarce combination. ✉ **2000**

90212 *SG 178, Mi 53* 1950: Kenyan Boys, 2 cents violet in combination with Dutch East Indies postage due 1946, 30 cents brown, both fresh colour, perforations fine, the former tied by cds "HUCHING SARAWAK 22 JY 52", the latter by cds "MEDAN 24 7.52.16" to an air letter sheet sent to Medan, Indonesia. Fine. Scarce combination out of Sarawak. *(Photo = 100)* ✉ **150**

Sierra Leone

90213 *SG P+ 28* 1881/83, 1 penny + 1 penny carmine rose stationery postal card, with reply card unused and attached (H&G3), uprated with 1 penny rose tied by "B31" of Freetown, sent to Brussels, Belgium, 22 August 1892 with Liverpool packet transit and arrival to front. Interestingly, the Maritime Surcharge for both cards has been applied to the outgoing card only. *(Photo = 102)* ✉ **150**



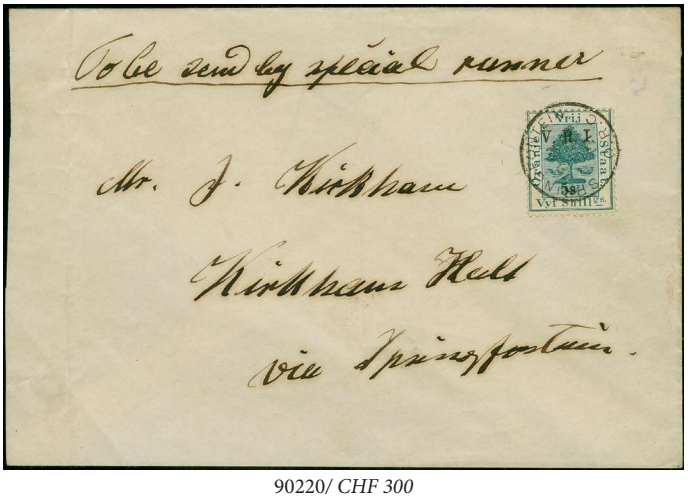
90213/ *CHF 150*



90216/ *CHF 150*



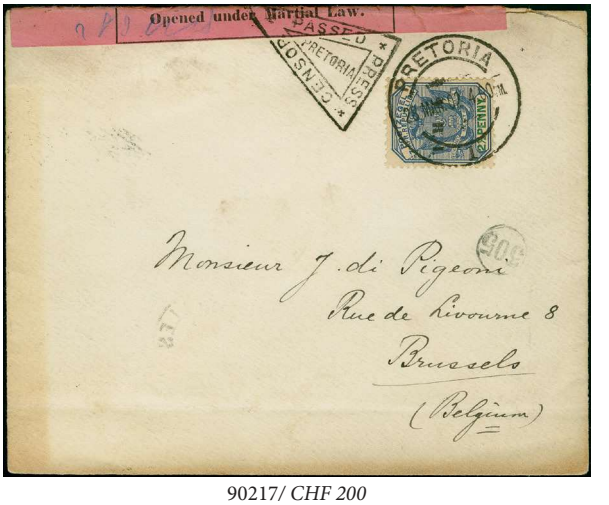
90218/ *CHF 250*



90220/ *CHF 300*



90214/ *CHF 300*



90217/ *CHF 200*



90219/ *CHF 200*



90221/ *CHF 150*

South Africa

Cape of Good Hope

90214 *SG 44* 1882: Hope, 6 pence mauve, in combination with Egypt first issue postage dues 1884, 1 piastre rose-red and 10 para rose red, all fresh colour and perforations mainly fine (1pia overhanging base), the former tied by cds "BARKLY FE 1 85" (Griqualand West) and the latter by cds "CAIRE ARRIVEE 5 MR 85", to an envelope sent to a solider in Cairo, Egypt, two "T" marks and manuscript "50", endorsed "To be forwarded". Reverse, transit cds "LONDON FE 25 85" and indistinct arrival cds. Some imperfections to be expected. Remarkably well preserved. Scarce combination.
Note: Incorrectly treated and charged as if it were a letter from within the UPU. Interestingly from a British Officer on the Sir Charles Warren expedition in Griqualand West sent to another officer serving with Suakin Field Forces in Egypt (Sudan Campaign). *(Photo = 102)* ✉ **300**

Natal



90215

90215 *H&G 2, SG102* POSTAL STATIONERY: 1885: Stationery postal card 1 penny carmine on buff, uprated with two 1882 4 pence brown, fresh colour and fine perforations, tied by cds "DURBAN NATAL 17 MY 89", sent to Hong Kong, transit "CALLE SHIP LETTER" undated circle, "COLOMBO PAID JU 8 89" and "CALLE PAID JU 9 89". Reverse, Hong Kong Marine Sorter cds in black "SINGAPORE TO HONG KONG JU 17 89". Damage from Colombo cds otherwise minor imperfections. Fine.
Note: Sent by private ship from Natal to Ceylon. While Natal was a non-UPU member, they could only send postal cards to UPU destinations at the letter rate. Had Natal been a member, the rate would have been 1½ pence.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 656. ✉ **500**

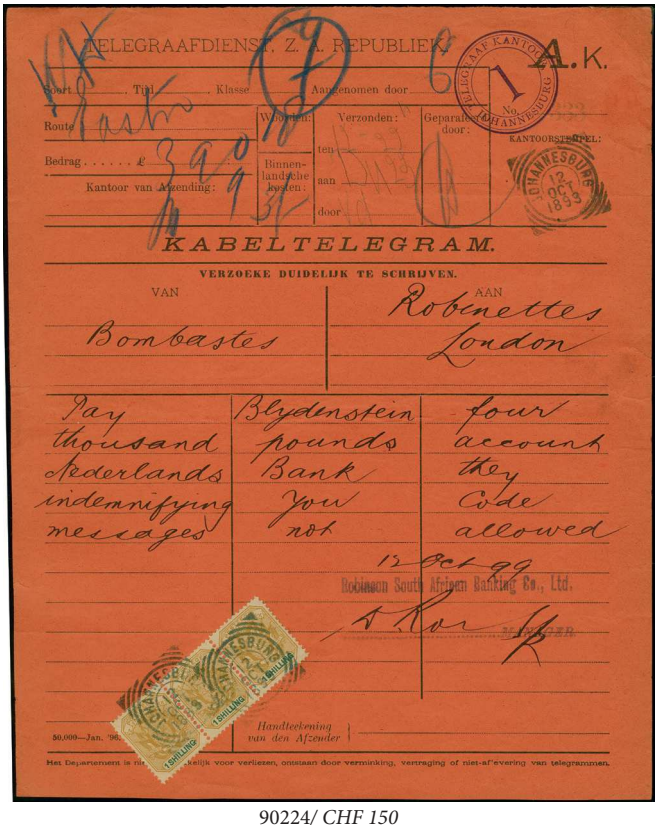
90216 1894/1922: Group of stationery material from Africa (British), comprising nine items, of which there are three parcel tags with mixed frankings, two posting receipts with postage and four stationery postal cards, including; Natal 1894 1½ pence brown, provisional surcharged to "HALFPENNY", used. Tanganyika 1922, Specimen of the 15 cents red. One parcel tag from Kenya & Uganda, one from South Africa and 1901 Natal tag franked with 1 penny, 6 pence and 1 shilling, the latter overprinted with "POSTAGE" (non-revenue usage) tied by cds "REGISTERED NATAL JU 22 01" with arrival alongside "CAMBERLEY JY 12 01". Fine group (9).
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 402 (Tanganyika card). *(Photo = 102)* ✉ **150**



90222/ *CHF 200*



90223/ *CHF 1000*



90224/ *CHF 150*



90225/ *CHF 200*



90226/ *CHF 150*



90227/ *CHF 200*



90228/ *CHF 250*

New Republic (Nieuwe Republik)

90217 *SG 104 var* 1900: British Occupation V.R.I. overprint in black on 2½ penny ultramarine, variety Overprint Inverted, fresh colour and fine perforations, tied by cds "PRETORIA 28 MAR 02" in black to an envelope sent to Brussels, Belgium, with censor label "ON HIS MAJESTY'S SERVICE OPENED UNDER MARTIAL LAW" which is tied by a very fine strike of the "PASSED PRESS CENSOR" triangle. Reverse, arrival cds "BRUXELLES ARRIVEE 20 AVRIL 02". Mild discolouration. Fine. Scarce. *(Photo = 102)* ✉ **200**

Orange Free State

90218 *SG 20, 48* 1878: 5 shilling green and 1883/84, ½ orange (on reverse), of fresh colour and good perforations, tied by cds "WINBURG O.V.S. SP 21 96" to a registered envelope sent to Budapest, Hungary, faint violet hooded circle "REGISTERED OCT 96". Reverse, oval "REGISTERED CAPE TOWN SP 27 98" and arrival cds "BUDAPEST FO POSTA 96 OCT 12". Scarce high-value on cover.
Note: Sent as a parcel envelope, the 5s paying the third and highest weight step in international parcel post. *(Photo = 102)* ✉ **250**

90219 *SG 113* Boer War 1900: British Occupation 1 pence purple 'V.R.I. 1d' surcharge in black (Type 32), in combination with Great Britain Jubilee 1887, 1½ pence dull pale purple & pale green, both of good colour and fine perforations, the former tied by indistinct cds "BRITISH ARMY POST OFFICE SOUTH AFRICA" (possibly 12 April 1901), the latter tied by "LONDON MY 4 01" to an envelope sent to "The Merchant's National Bank, US America" (no district given), endorsed "From No. 444 Sgt. Holland 2nd Black Watch" (for purposes of the 1d soldier concessionary rate); the British adhesive applied in London as a courtesy because the USA did not recognise the rate from the UK. Minor faults to envelope lower left. Rare. One of four courtesy up-franked covers reported. *(Photo = 102)* ✉ **200**

90220 *SG 122* 1900: British Occupation 5 shilling green surcharged 'V.R.I. / 5s' in black (Type 32), fresh colour and fine perforations, tied by cds "SPRINGFONTEIN O.R.C. FE 28 01" to an envelope sent to Kirkham Hall, via Springfontein, endorsed "*To be sent by special runner*". Two vertical filing folds, well clear of adhesive. A fine and rare example; one of a handful recorded.
Note: 'Special Runner', was a form of accelerated delivery using native runners from one rural locations to another. The service was expensive and rarely used. *(Photo = 102)* ✉ **300**

90221 *H&G 9, 3* 1892: formula post card, "1½d" surcharge on 3 pence blue, first printing, good colour, perforations mainly fine, tied by coat of arms with squared circle alongside "BLOEMFONTEIN O.V.S. 12 SEP 92" sent to Crefeld, arrival cds "CREFELD 3 10 92". Perforations at top dulled due to proximity to edge. Fine. Scarce early use. Comes with an 1889, ½ penny Cape of Good Hope stationery card inbound to Orange Free State from Johannesburg uprated with 1 pence carmine.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 710 (OFS Card) & 262 (Cape of Good Hope card). *(Photo = 102)* ✉ **150**

Transvaal

90222 *Scott 138* 1878: Queen Victoria Head 1 shilling green, fresh colour and good perforations, tied by circular numbered cancel (unclear) with cds alongside "LYDENBURG TRANSVAAL AUG 24 80" to an envelope sent to Limerick, Ireland, endorsed "Via Kimberley & Cape Town", with transit cds "CAPE TOWN CAPE COLONY SP 7 80" and arrival "LIMERICK OC 1 80". Fine example of this rate. *(Photo = 104)* ✉ **200**

90223 *SG 185/187* Parcel Post 1885: £5 deep green, 10 shilling dull chestnut, 5 shilling slate, 3 pence mauve and ½ penny grey, all of good colour, perforations mainly fine, tied by triangular parcel handstamp "Z A R 60" to a parcel tag sent registered with two oval "R / Z.A.R." marks. Manuscript notation in red ink indicating weight and postage fee (gold shipment). Reverse, cds "PELGRIMSBUST Z.A.R. 16 MEI 95". Heavy creasing as is often the case with parcel tag; the £5 with corner bend. Rare; only £5 sterling stamp reported in payment of postage in the British Empire.
Note: Sent at 549 x rates at £5.15.3½ for a "Letter Parcel" weight 17 lbs - 2½. oz. *(Photo = 104)* △ **1000**

90224 *SG 223* 1896: Arms, 1 shilling ochre & green, horizontal strip of three, fresh colour and perforations mainly fine, tied by squared circle "JOHANNESBURG 12 OCT 1899" to a complete telegram form with additional strike of the Johannesburg squared circle validating top, with circular violet "TELEGRAAF KANTOOR, JOHANNESBURG 1". Message sent to London regarding payment of four thousand pounds. Sent the day before the Anglo-Boer War and last instruction on the message is; "code messages not allowed.". Some small tears to right side to be expected and tiny nick into top of third stamp. Fine survivor. Intriguing message. *(Photo = 104)* ✉ **150**

90225 *H&G 1, SG 176* 1885: Stationery postal card 1 penny carmine uprated with 1885/93, Arms, 1 penny carmine, fresh colour, perforations fine, tied by cds "PETORIA Z.A.R. 18 JU 93" sent to Coban, Guatemala, endorsed "via United States Livingstone", transit cds "CAPE TOWN CAPE COLONY JU 21 93", red "LONDON JY ? 93" and blue Guatemala transit "CORREOS PUERTO BARRIOS stop. JUL 27 1893". Corner bend top right and discolouration to left, which doesn't detract.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 736.
Provenance: Collection Carl H. Lange, 1984. *(Photo = 104)* ✉ **200**

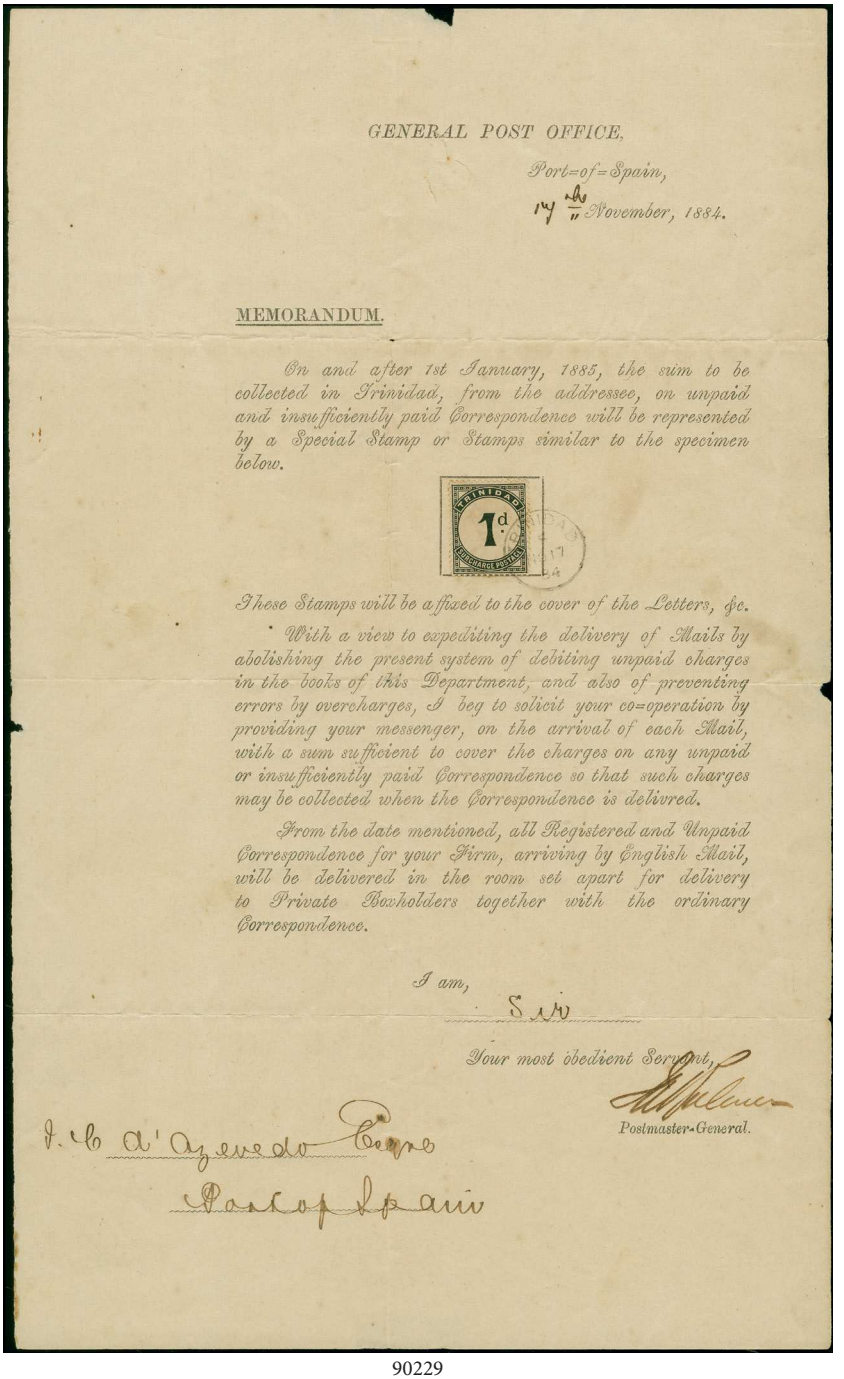
Trinidad and Tobago

90226 *SG 244, D23* 1937: Coronation, 2 cents yellow-brown, to reverse and 1923/45, postage due, 6 pence black, fair colour and good perforations, the former tied by cds "SAN FERNANDO 5 AUG 37 TRINIDAD", the latter by cds "PORT OF SPAIN TRINIDAD AU 5 37", to a registered envelope sent to Port of Spain, "R" in oval and Trinidad registration label number "866". Reverse, arrival cds "G.P.O: PORT OF SPAIN TRINIDAD AU 5 37". Discolouration and tone spots as is common and vertical fold well clear of both adhesives. Scarce mixed currency franking. Less than five know at this time.
(Photo = 104) ✉ **150**

Trinidad

90227 *SG 87, 104* 1869: 5 shilling rose-lake, Crown CC wmk., perf. 12½, fresh colour and good perforations, tied by cds "REGISTRATION TRINIDAD OC 4 94", with additional strike alongside, to an envelope sent to Bournemouth, England, with "R" in an oval in black. Reverse, transit cds "SOUTHAMPTON P.O. OC 17 94" and arrival cds "BOURNEMOUTH S.O. 18 OC 94". Fine. Scarce parcel post envelope with pencil parcel number on the reverse (1233). Additionally, comes with large part of a newspaper wrapper sent to Demerara (British Guiana) franked with three 1882 hand surcharged "1d" in red on 6d green tied by cds "TRINIDAD MR 19 83". Interesting example. *(Photo = 104)* ✉ **200**

90228 *SG 101, 101a* 1882: Surcharged "ONE PENNY" in black on rosy-carmine vertical pair and a ½ penny bisect, all of good colour and perforations, tied by cds "TRINIDAD NO 27 82" to an envelope sent to Barbados, with an additional strike alongside. Reverse, arrival cds "BARBADOS NO 29 1882" in black. Minor soiling. Well-preserved for this region. Fine and scarce usage.
Note: One of the few instances in the Americas where the base rate was appropriate given the distance to the destination (Barbados). The 1 penny values were overprinted to comply with the UPU regulations for stamps to bear a value - in numbers - not words. *(Photo = 104)* ✉ **250**



GENERAL POST OFFICE,

Port-of-Spain,

14th November, 1884.

MEMORANDUM.

On and after 1st January, 1885, the sum to be collected in Trinidad, from the addressee, on unpaid and insufficiently paid Correspondence will be represented by a Special Stamp or Stamps similar to the specimen below.

These Stamps will be affixed to the cover of the Letters, &c.

With a view to expediting the delivery of Mails by abolishing the present system of debiting unpaid charges in the books of this Department, and also of preventing errors by overcharges, I beg to solicit your co-operation by providing your messenger, on the arrival of each Mail, with a sum sufficient to cover the charges on any unpaid or insufficiently paid Correspondence so that such charges may be collected when the Correspondence is delivered.

From the date mentioned, all Registered and Unpaid Correspondence for your Firm, arriving by English Mail, will be delivered in the room set apart for delivery to Private Boxholders together with the ordinary Correspondence.

I am,

Sir

Your most obedient Servant,

Postmaster-General.

J. M. d'Azevedo Esqre

Port of Spain

90229

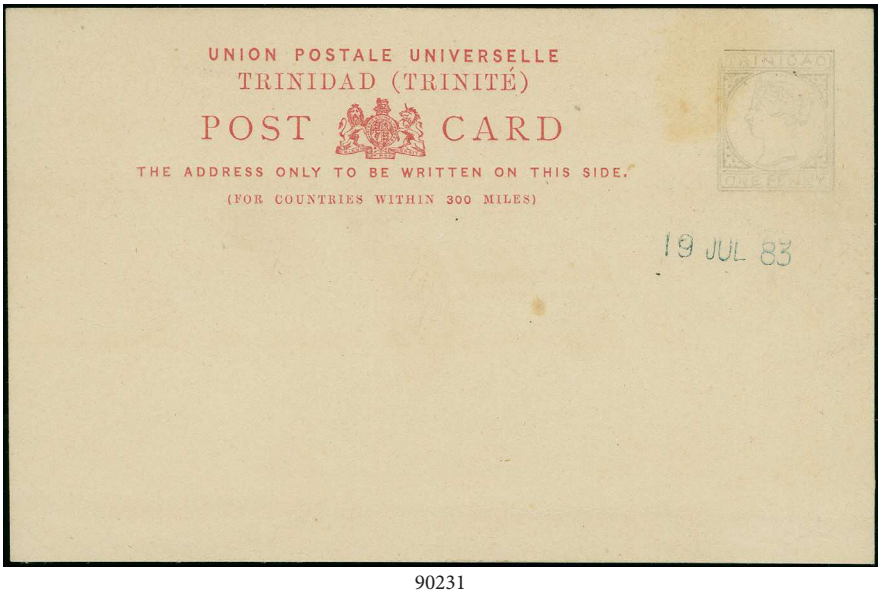
90229 **POSTAL NOTICE** 1884: Trinidad General Post Office Memorandum (209 x 340 mm.) pertaining to the issue of the first Postage Due stamps. The text describes the mechanism and protocol for charging unpaid or insufficiently paid mail items. Dated 17 November 1884 and headed-up Port of Spain, it is signed by the Postmaster-General and has a sample 1 d. black postage due stamp affixed and tied by cds "TRINIDAD NO 17 84" in black. Some minor climatic discolouration and imperfections. Has been folded vertically and horizontally, as would be expected. Scarce. Important document.

Provenance: Collection Sir John B. Marriott, Spink, 2001. **1000**



90230

90230 *H&G 2, SG75c, SG75ac* 1879: Stationery formular post card in vermilion, franked with 1876 1 penny scarlet and a ½ penny scarlet bisect, of fresh colour and good perforations, tied by cds "TRINIDAD AU 27 1881" in black with additional strike alongside, sent to Shawlands, Glasgow, Scotland. Reverse, arrival cds "POLLOCKSHAWS SP 13 81" in black. Minor climatic discolouration to be expected. Well preserved for this issue. Rare; H&G listing is unpriced for used examples. The bisected 1 penny stamps are scarce on cover.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 428. ✉ **1000**



90231

90231 *H&G (3 Proof)* 1883: De La Rue Proof prototype essay for the stationery postal card 1 penny carmine, with hand-illustrated imprint stamp in light pencil, showing the head of Queen Victoria and the value ONE PENNY, dated "19 JUL 83". The heading is from the 1½ pence card, with the addition of the wording "(FOR COUNTRIES WITHIN 300 MILES)". Minor stains. Visually appealing. Rare.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 431. ✉ **750**



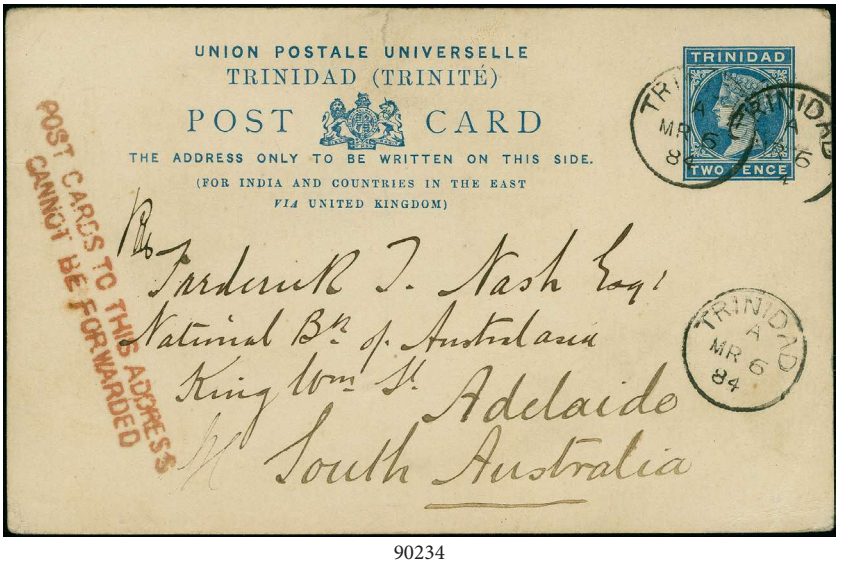
90232

90232 *H&G 3, SG101* 1882: Stationery formular post card in black, franked with 1882 surcharged "ONE PENNY" in black on rosy-carmine, good colour and perforations, tied by cds "TRINIDAD FE 16 84" in black with additional strike lower left, sent locally to Port of Spain. Horizontal filing crease in lower portion well clear of adhesive. Climatic discolouration as is common. Fine and rare. Used cards of this issue are unpriced in H&G.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 431. ✉ **750**



90233

90233 *H&G 3d* 1885: Stationery wrapper provisional "HALFPENNY" overprint in black on 1 penny carmine, five bar variety, used with cds "TRINIDAD MR 4 85" sent to Post Office St Lucia, with arrival cds "ST LUCIA MR 6 85" alongside. Fine. Rare wrapper. ✉ **500**



90234

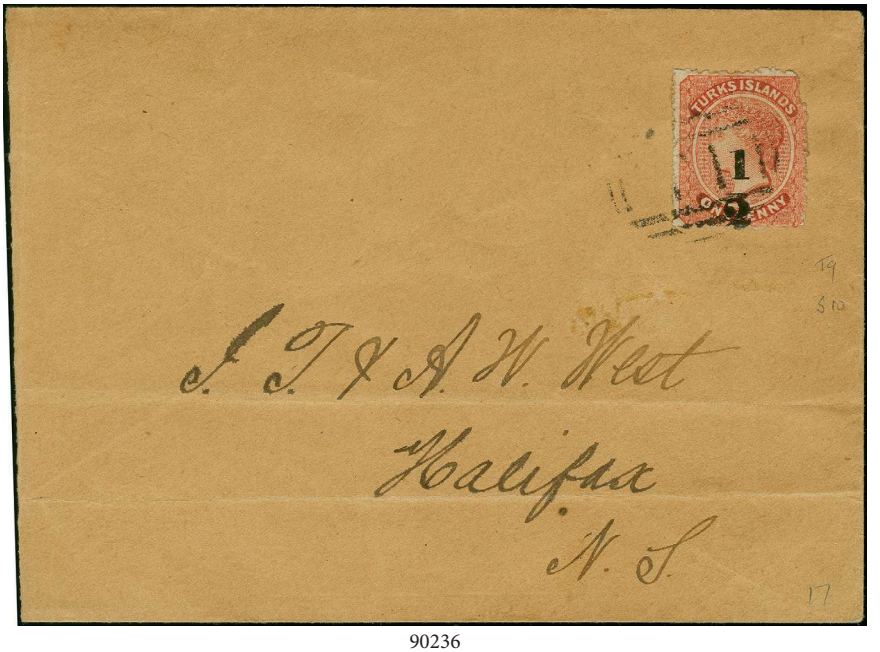
90234 *H&G 5* 1884: Stationery postal card 2 pence blue on cream, used with cds "TRINIDAD MR 6 84" with two additional strikes alongside, sent to Adelaide, South Australia and struck with a two-line red instructional handstamp upon arrival "POST CARDS TO THIS ADDRESS / CANNOT BE FORWARDED". Small closed tear at top, which doesn't detract. Well preserved. Scarce.
Note: This card was not valid to Australia, despite the wording on the card which indicates "East", since the Australian Colonies were not yet members of the UPU. The rate would have needed to be 7½ pence.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 453.Provenance: Collection Sir John Marriott. ✉ **500**

Turks and Caicos Islands



90235

90235 *SG 9, 43* 1881: Provisional surcharge "½" in black on 1 shilling dull blue and "4" in black on 6 pence, good colour, tied by barred oval with oval "REGISTERED TURKS ISLAND DE 23 95" both in black, to a mourning envelope sent to Kingston, Jamaica, a "JAMAICA REGISTERED DEC 29 95". Opening fault top of envelope and top of ½ and base of 4 have cut perforations. An attractive and extremely rare cover. Cert. BPA (1964). Additionally, comes with four unused singles from the same issue; ½ on 6d., ½ on 1s., 4 on 6d. and 2½ on 6d. ✉ **2000**



90236

90236 *SG 17* 1881: Local surcharges "½" in black on 1 penny dull red, Setting 10, Type 9, good colour, tied by indistinct barred oval to an envelope sent to Nova Scotia, Canada (ca.1891- printed circular rate of 1 January 1891 onwards). Fault top left of the envelope, not apparent on account of being folded for display. Vertical and horizontal filing creases well clear of adhesive, which has the top right side clipped. Rare use of this issue. ✉ **1500**

90237 *SG 17/18* 1881: Local surcharges "½" in black on 1 penny dull red, Setting 10, Types 9 and 10, vibrant colour and perforations good for this issue, a top right corner marginal block of fifteen, rows 1 & 2 with surcharge Type 9 and row 3 Type 10, unused, no gum. Minor soiling and imperfections. Scarce marginal multiple; the margins normally removed to accommodate the capacity of the printing press Gi = £ 1'075+ as singles. *(Photo = 154)* (★)/⊞ **300**

90238 *SG 19/20* 1881: Local surcharges "½" in black on 1 shilling lilac, Setting 10, Types 9 & 10, fresh colour and perforations fine and typical of this issue, a re-joined block of twelve (vertically), top two rows surcharge Type 9 and bottom row Type 10, unused. Scarce multiple; low printing volumes of all values Gi = £ 1'520+ as singles. *(Photo = 96)* ⊞ **500**

90239 *SG 34* 1881: Local surcharged "2 ½" on 1 penny dull red, Setting 8, Type 23, of good colour and fine perforations for this issue, an unused example, no gum. Scarce Gi = £ 1'000. *(Photo = 96)* (★) **250**

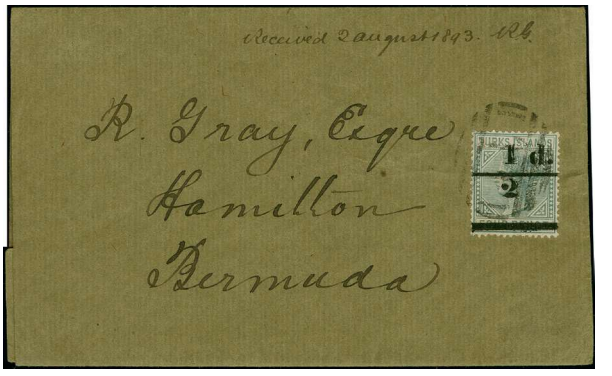
90240 *SG 53- 56* 1882/83: ½ penny blue-green, 1 penny orange-brown and 2½ pence red-brown, vibrant colour, good perforations, tied by barred oval "1" with cds alongside "TURK´S ISLAND AU 4 84" to an envelope sent to Saxony, Germany and violet forwarding note "31/8 Leipzig". Reverse, cds "GRÜNHAINICHEN 31 AUG. 84" and same day arrival of "LEIPZIG P.O. V. 31 AUG 84". Slight file crease at left and few stain points on reverse. Fine. *(Photo = 112)* ✉ **200**

90241 *SG 67* 1893: Surcharge Grand Turks "½" in black on 4 pence grey, Setting II, good colour and perforations, tied by barred oval in black to a newspaper wrapper, to Hamilton, Bermuda, with "Received 2 august 1893. Rb". Fine. Cert. RPSL (1975). *(Photo = 112)* ✉ **300**

90242 *He&G 3* 1892: Stationery postal card surcharged "1d." in black on 1½ penny brown on buff, with cds "TURKS ISLANDS OC 25 92" below imprint, sent to Halifax, Canada. Reverse, arrival "HALIFAX CANADA NO 5 92". Very fine and attractive. Comes with the same card from the UPU specimen archive and dated received "416.25.1893" in pencil. Interestingly, the use of the card pre-dates the receipt by the UPU of the new surcharged card.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, both cards illustrated pg. 728. *(Photo = 112)* ✉ **200**



90240/ *CHF 200*



90241/ *CHF 300*



90242/ *CHF 200*



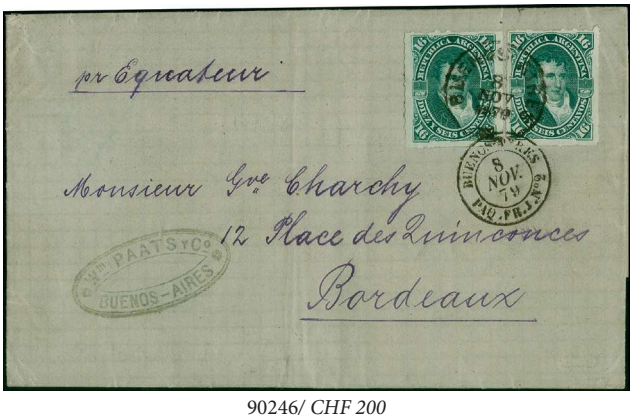
90243/ *CHF 500*



90244/ *CHF 200*



90245/ *CHF 300*



90246/ *CHF 200*



90247/ *CHF 200*

OVERSEAS

Argentina

90243 *Scott 11, 12* 1864/67: Rivadavia, 5 centavos brown-rose and 10 centavos green, perf. 11½, fresh colour, perforations mainly good for this issue, tied by French "anchor" dotted lozenge with cds "URUGUAY CARMEL 15 JUN 65" alongside to a lettersheet sent to Bordeaux, France, oval "MONTEVIDEO 15 JUNIO 1865" and cds "BRESIL BORDEAUX 18 JU 65" and a handstruck "8". Reverse, arrival cds "BORDEAUX 18 JUIL 65". Horizontal filing fold well clear of adhesives. The 10c right side irregular. Fine franking. Cert. Moorhouse (2011).
Note: The 15 centavos is paying the rate to catch the CARMEL at Montevideo before departure to Brazil to rendezvous with the ship Guienne for Bordeaux. *(Photo = 112)* ✉ **500**

90244 *Scott 12* 10 centavos green, perf. 11½, vibrant strong colour, perforations mainly fine for this issue, tied by black cds "BUENOS AYRES 10 SET 65" to a lettersheet, sent from Brazil carried privately to Argentina for Valparaiso, Chile, endorsed "Via Buenos Ayres" with indistinct arrival alongside (17 Sep). Fine used example on 1865 cover to an unusual destination at that time *(Photo = 112)* ✉ **200**

90245 *Scott 22 and 12* 1873: Balcarce 1 centavo purple, fresh colour and perforations mostly fine, tied by black cds "BUENOS AIRES" (date unclear), commercial cachet alongside in blue dated "ENE 1 1879" (1 Jan) to a printed circular sent to Antwerp, Belgium, with early type British "T" in black and manuscript "1". Reverse, an unclear transit cds and "ANVERS4 FE 1878". Light filing fold well clear of adhesive. Some short perforations and mild tone spots to tips. Rare single franking. The 1 centavo used as a single franking is a rarity. *(Photo = 112)* ✉ **300**

90246 *Scott 35* 1878: Belgrano, 16 centavos green, rouletted, two singles, strong vibrant colour and nicely centered, tied by black cds "BUENOS AIRES 8 NOV 1879" to an entire sent to Bordeaux, France, also tied by French PO transit cds "BUENOS AIRES PAQ.FR.J.No.2" 8 NOV 79", endorsed "per Ecuador". Reverse, faint arrival date unclear. Clean and fine example of the double rate. *(Photo = 112)* ⊞ **200**

90247 *H&G 3, Scott 23, 38* **POSTAL STATIONERY:** 1879: Stationery postal card 6 centavos rose on buff, uprated with Moreno 1873, 4 centavos brown and Lopez 1877, 2 centavos green, fresh colour and fine perforations, tied by thimble cds "BUENOS AIRES FE 3 77", sent to New South Wales, Australia, with handstruck "T" and "7D", alongside partial French transit cds "7 FEVR 87". Fine. Scarce example, Argentina to Australia, during this period is a rarity.
Note: This card was annotated as being 35 centimes underpaid for the 60c letter rate. When the underpayment was doubled, it became a 70c charge equal to 7d, hence the NSW "7D" handstamp. *(Photo = 112)* ✉ **200**

90248 *H&G 23a, Scott 125* 1901: General Mitre commemorative stationery postal card 2 centavos greenish blue & black-brown, uprated with Liberty 1899/1903, 3 centavos orange in combination with Swiss postage due 1897, 50c olive-green, the imprint unused and the Liberty tied by cds "BUENOS AIRES JUN 26 1901", the postage due by cds "ZURICH 22 VII 01", two manuscript "0" in pencil either side of imprint, indicating not valid and "T" in circle alongside. Corner bends and two rounded. Scarce First Day use. The commemorative card had limited validity.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 791. *(Photo = 114)* ✉ **200**

90249 *Scott J1, J2 Paraguay* 1904: Stationery memorandum postal 15 centavos blue in combination with Paraguay 1904, postage due 2 centavos green and 4 centavos green, horizontal pair, fresh colour and fine perforations, the envelope used with cds "EXPEDICION CORDOBA DIC 9 1904" and the latter "EXPEDICION ASUNCION 28 DIC 04", sent to Asunción, Paraguay, unframed "T" in black alongside and manuscript "001". Reverse, cds "ASUNCION 28 DIC 1904". The picture inside has been signed (no message) under the misconception that it would go at printed matter rate. Fine. Scarce use of Paraguay's first postage due. One of three covers known. *(Photo = 114)* ✉ **200**

Bolivia

90250 *Scott 81 var* 1909: Montes, 2 bolivianos red & black, tête-bêche horizontal pair, fresh colour and good perforations, tied by oval datestamp in blue "27 JUN 1910", to an envelope sent registered to Buenos Aires, Argentina, with U.P.U "A.R." oval handstamp in violet alongside and registration label "LA PAZ", endorsed "Via Topiza" and marked confidential. Reverse, commercial cachet "Chabaneix y Cia. La Paz Bolivia" in violet. Vertical filing crease well clear of adhesives. Fine. Rare usage of the Centenary of Independence high-value tête-bêche pair on a parcel letter. Thought unique as such. *(Photo = 114)* ✉ **400**



90248/ *CHF 200*



90249/ *CHF 200*



90250/ *CHF 400*



90253/ *CHF 200*



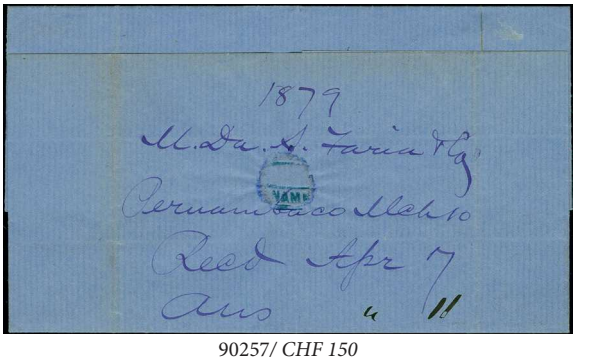
90255/ *CHF 250*



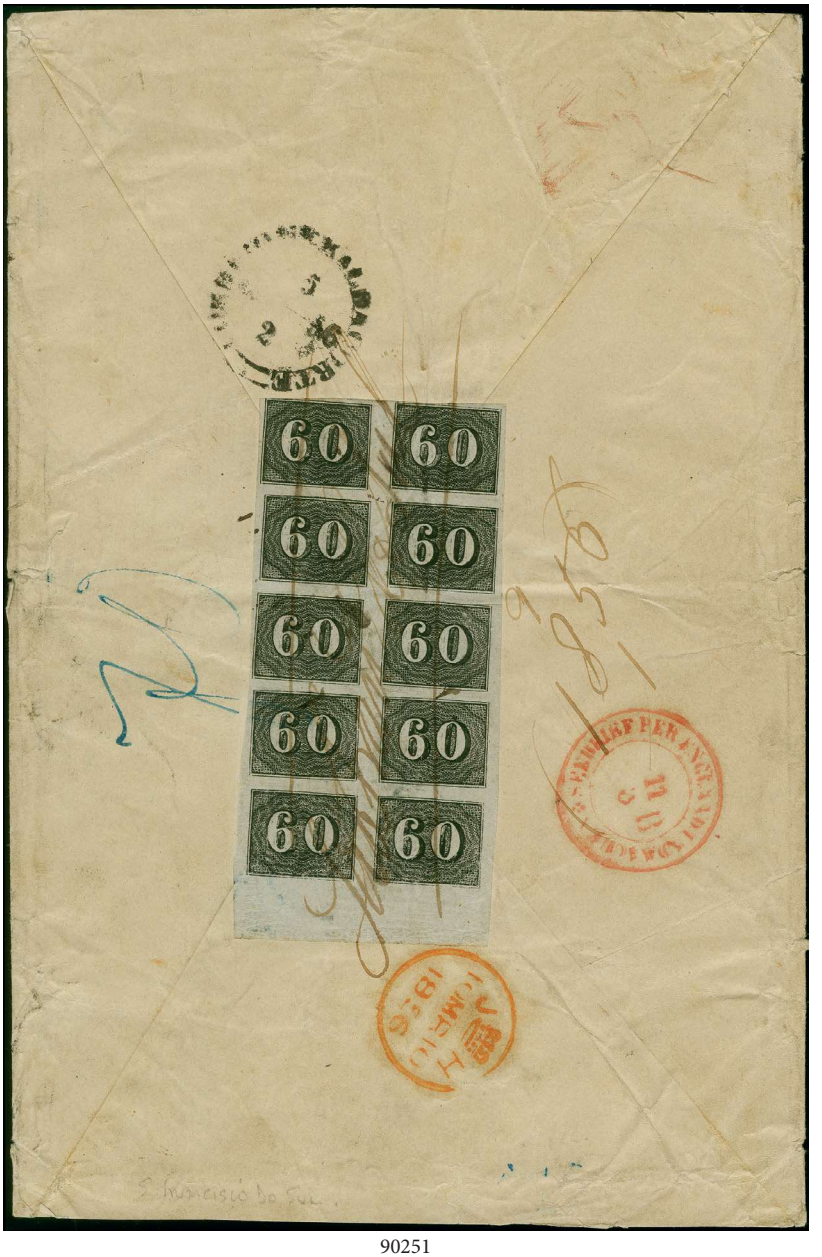
90254/ *CHF 300*



90256/ *CHF 200*

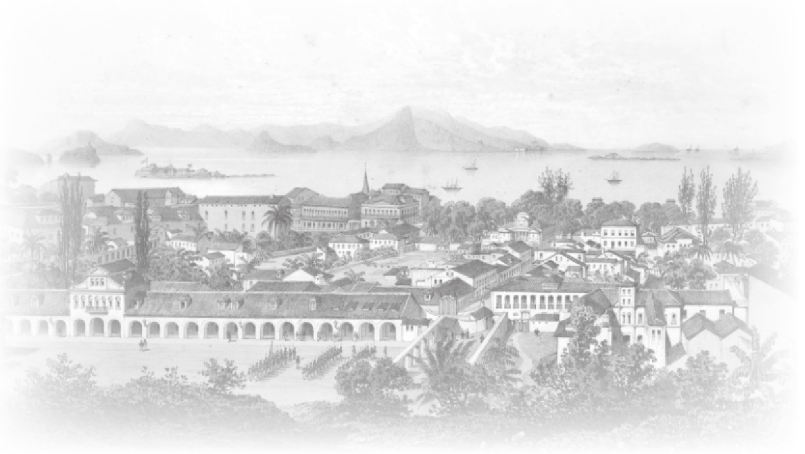


90257/ *CHF 150*

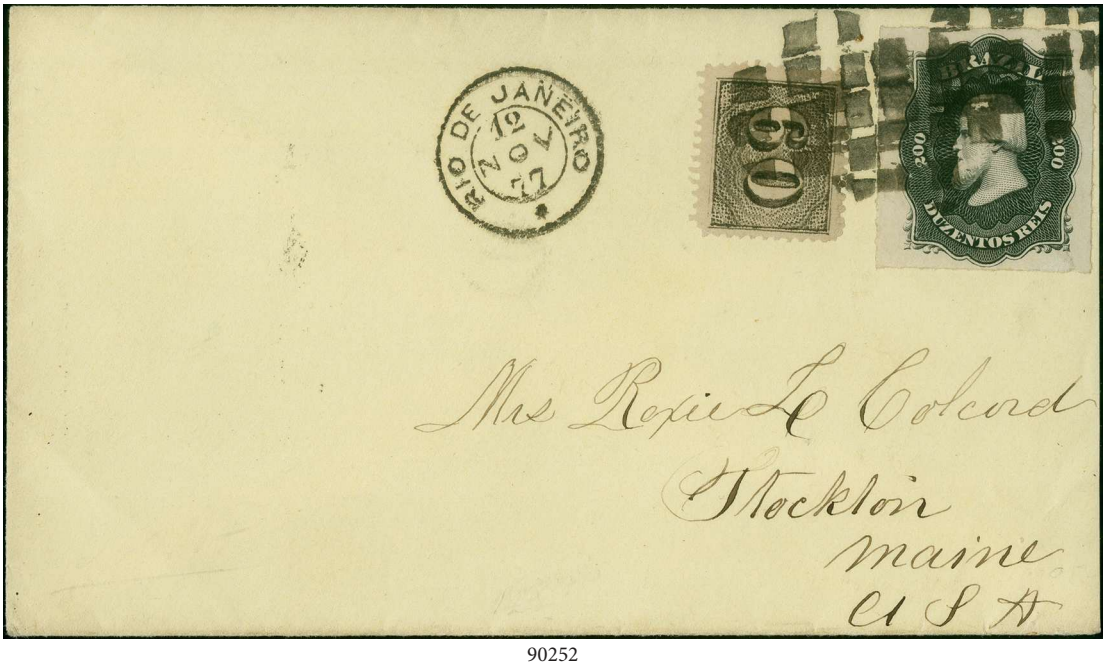


90251

90251 *Scott 24* 1850: Goat's Eye, 60 reis black, grey paper, bottom marginal block of ten, deep shade and fresh colour, touch top of one stamp otherwise good to large margins all around, tied by manuscript "Sao Franco. Do Sul" (S. Catarina) and dated "9 1856 1" (I Jan 56) to the back of a large envelope sent to Glauchau, Germany, with transit cds "RIO DE JANEIRO 5 2 56" (5 Feb) in black and a London cds "19 MR 1856" alongside "SEEBRIEF PER ENGLAND UND AACHEN 11 3 56" (11 March) both in red. Front, endorsed "Per Steamer via Southampton" and rated in manuscript "6/8" (British) in black and "85" (German) in blue. The usual wrinkles and mild creasing, the adhesives remarkably fresh. Spectacular franking. Cert. Moorhouse (2003). ✉ **500**



View of Rio de Janeiro



90252

90252 *SG 46, 66* 1866: 60 reis black, perf. 13½, in combination with 1877, 200 reis black, rouletted, tied by cork cancel to envelope from "RIO DE JANEIRO 12 NOV 77" to the Maine, USA. Reverse, transit "NEW YORK PAID" date blurred. The 200 reis has small tear in lower right corner. Scarce. Less than a handful known. Provenance: Collection Everaldo Santos. ✉ **400**

90253 *Michel 23* 1866: Dom Pedro 10 reis vermilion, neatly tied by circled segmented cork cancel to complete "Revista Commerciale" printed current prices from Bahia to Porto, alongside black handstamp "20" (reis) charge for the reduced rate under the Brasilian-French Convention, reverse bluish-green cds "P. TRANSATLANTICO OUT 75", fine. A rare transatlantic printed matter rate ✉ **200**

(Photo = 114)



View of Pelotas



90253A

90253A *Michel 54, 60* 1866: Dom Pedro II 20 réis red-lilac, strip of three, fresh colour, perforations mainly fine, in combination with high-value Dom Pedro II 500 réis orange, vivid shade, the odd short perforation, used on cover from Pelotas, Brazil to Nova Scotia, dated 8 March 1876, tied by circular cork cancel in black, with neat PELOTAS cds alongside and LONDON PAID transit in red (5 AP 76) accompanied by a manuscript "1½d" red accountancy mark. Reverse, a RIO de JANIERO black cds (16 AP 77) and red NEW YORK / PAID ALL / APR 17 exchange strike. Manuscript “Received Apr 18” docketing to inside. There are two vertical filing folds affecting the middle stamp on the strip and through the 500 r centrally, which has a faint corner fold top right. A very scarce Brazil–Canada transatlantic usage, correctly prepaid in the pre-UPU period with a high-value franking. Rare destination and an important postal history item for both Brazilian and BNA collections. ✉ **300**

90254 *Michel 47, 43, 37* 1877: Dom Pedro 1000 reis purple slate, 200 reis black and 1878 300 reis yellow/green, tied by cork cancel to envelope to Paris via “voie du Havre”, departure cds “CEARA 22 JUL (80)” and reverse transit Lisboa and arrival cds “PARIS 21 OCT. 80”, some minor imperfections as often with the Boris Frères correspondence, still fine three-colour franking paying a total of 1500 reis, scarce *(Photo = 114)* ✉ **300**

90255 *Scott 63, 66, 68* 50 reis blue, and 200 reis black in combination with 1878, 10 reis vermilion, roulette, all vibrant colour and mostly well positioned, used with cork cancel and a “RIO DE JANEIRO 15 AGT 78” cds alongside, on an envelope sent to Genoa, Italy, French packet transit cds in black “RIO JANEIRO PAQ. FR.J No2 15 AOUT 78”. Reverse, arrival cds “GENOVA 7 9 78”. The 200r is overhanging the top slightly and the 50r is positioned high. Fine tri-colour combination of two short-lived roulette issues. *(Photo = 114)* ✉ **250**



View of Joinville



90255A

90255A *Scott 65* 1879: Printed Avis de Réception (AR) Form "AVISO" / "ACCUSÉ DE RÉCEPTION", for a registered letter sent from Joinville, Brazil, to Germany, dated 15 January 1879 to Germany, franked with 1876-77 Dom Pedro II 100 réis green rouletted, deep shade, paying the AR fee, tied by JOINVILLE datestamp. To the top a German 'Vom Auslande / Eingeschrieben' label in red. Reverse with German datestamp and recipient's manuscript acknowledgment (9 May 1879). Has three vertical and a horizontal crease, as well as corner fold clear of adhesive, and tiny tear left side, to be expected for such a journey. A rare and highly desirable complete AR form, carried across the Atlantic and returned to Brazil. Very few Brazilian examples of this period survive intact - exhibit quality. ✉ **250**

90256 *Scott 67* 1876: Don Pedro II, 500 reis orange, roulette, fresh colour and close to large margins all around, tied by oval upright barred cancel to a registered envelope sent to Verona, Italy, with boxed red "BRAZIL R" and oval "REGISTRADO" in black, manuscript "No 421" and "1s", transit cds "PANAMA 22 SEP 82". Reverse, red cds "RIO DE JANEIRO 24 SEPT 82" and arrival cds "VERONA 18 12 22 10M". Fine. Scarce high-value single franking, from the short-lived 1876 roulette issue.

(Photo = 114) ✉ **200**

90257 1879, entire letter from "PERNAMBUCO 6 MARS 79" to New York, sent via packet "City of Pará", considered unpaid at departure and correctly taxed on arrival with "T" and circular duplex "NEW YORK APR 6 / DUE 15 CENTS" corresponding to the American Transitional UPU Rate for mail to Brazil (10 cents plus 50% due charge). An extremely fine, most unusual and late usage of a UPU transitional rate (ceased on 1st April 1879)UPU regulations required the postage due to be calculated on the published postage rate in the country of destination, as it would be applicable if mailing a letter to the country of origin *(Photo = 114)* ✉ **150**

90258 **POSTAL STATIONERY:** 1880/84, response card 80 reis orange, commercially used with c.d.s. "LEIPZIG 22 8 85" to Rio de Janeiro with two different arrival marks. Fine and scarce *(Photo = 120)* ✉ **150**



90259

90259 *Michel 15, 17* 1877: Colon 5 centavos carmine and 20 centavos green, fresh colours, tied by duplex cancel "VALPARAISO MAR 2" to letter sheet with content, endorsed "par Panama", sent fully paid via British packet via Southampton to Hamburg, reverse two arrival handstamps including "HAMBURG POESELDORF 13 4 78", very fine. A most appealing item displaying a very rare transatlantic rate25 centavos first weight step (15 grams) rate under the 1875 Chilean-German Postal Bilateral Treaty, which offered the possibility to send mail to Europe via Germany fully paid either under via Southampton or via Hamburg or Bremen (the 20 centavos rate) ✉ **500**



90260

90260 *Scott 23- 35* 1877: Columbus rouletted, 10 centavos blue, 20 centavos green, with 1878/99, 1 centavo green, 5 centavos red, 50 centavos violet block of six and block of ten, mostly of good colour and margins are generally good, tied by cds "ADN DE CORREOS CALLOA 4 JUN 83" (Chilean occupied Peru) to a letter parcel address label, sent to Rome, Italy. Heavily creased and reinforced at back. Creasing to the adhesives overhanging edges and wear from usage, as is expected. Scarce high-value package; highest recorded Panama surcharge. One of the great items of Chilean Philately.
Note: Franking of Chilean Pesos 8.36 (FF 41.80; £1.14.10d; US$8.36). (✉) **1000**



90258/ *CHF 150*



90263/ *CHF 150*



90266/ *CHF 200*



90267/ *CHF 150*



ex 90261/ *CHF 150*



90268/ *CHF 300*



90269/ *CHF 300*

90261 *Michel 3, Peru P1- 3I* 1880: Revenue 5 centavos blue horizontal pair, tied by cds "VALPARAISO 9 OCT. 80" to envelope to Lima taxed upon arrival with Peru Postage Dues 1 centavo red, 10 centavos orange and 20 centavos blue, all with cds "LIMA 23 DE 80", the envelope with vertical crease at right, some adhesives with faults and toning. A very scarce mail during the Peruvian-Chilean War, sent to occupied territories from a non UPU to a UPU member
Note: First postal usage period of the revenues due to shortage of postage stamps, from July 1880 to January 1881 *(Photo = 114)* ✉ **150**



90262

90262 *H&G 1b, Scott 15/18* **POSTAL STATIONERY:** 1873: Stationery envelope Columbus 5 cents violet on ivory, uprated with 1867, 10 cents blue (front) and 1 cents orange, 2 cents black and 5 cents vermilion (reverse), fresh colour and good perforations, cds "ANCUD CHILE 20 NOV 75" (Chiloe Island) alongside and a manuscript "1", sent to Prussia, Germany (misread in address as Russia and overcharged), endorsed "Via Panama". Reverse, cds "VALPARAISO 24 NOV 75" in red and transit "AUSG 6/2". Envelope opened out for display. Interesting five colour example, sent via Hamburg by German Packet at the Russian rate. Fine. ✉ **500**

90263 1881: Postal stationery card 4 centavos blue, neatly tied by cds "SANTIAGO 7 JUL 81" to Bruxelles with adjacent arrival and two strikes of the dotted star handstamp, endorsed "via Margallanes" and embarked on steamer Arancania, very fine. An attractive early overseas postcard (H&G-Nr. 5, SOFICH-Nr. TP25) *(Photo = 120)* ✉ **150**

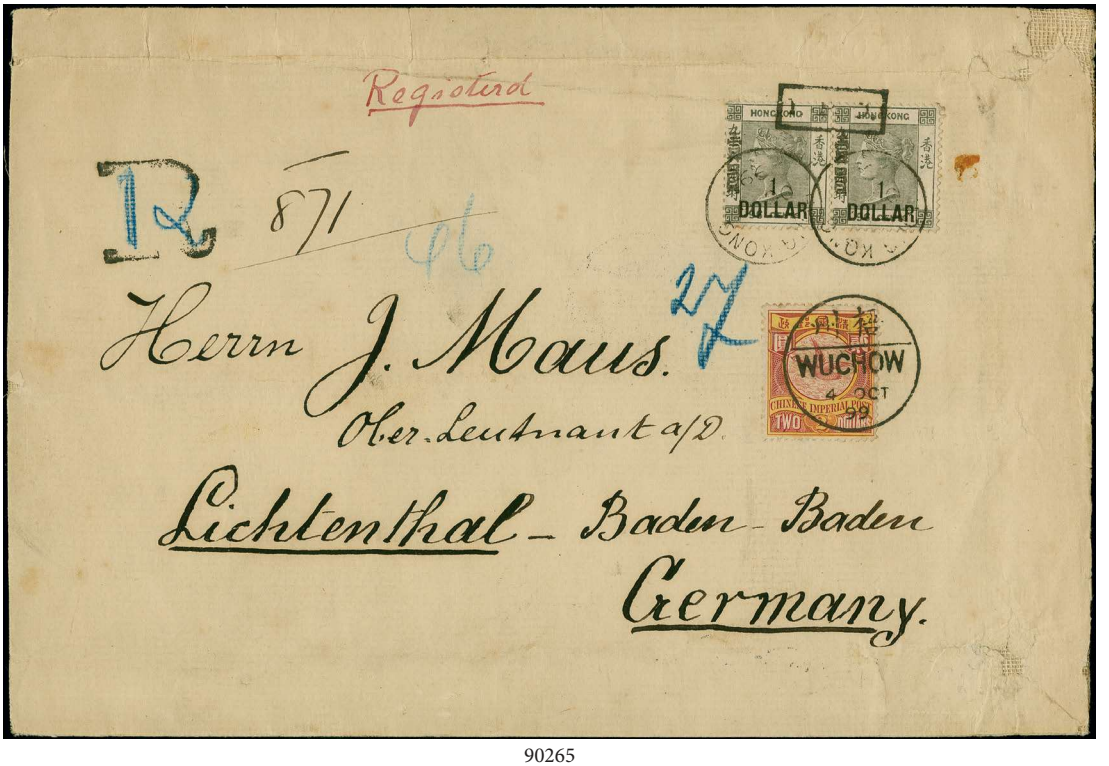


Customs House in Tientsin



90264

90264 *Scott 11* 1885: Small Dragon, 3 candarins lilac, vertical pair and single (partly weak, watery print), used on reverse of envelope with customs chop and adjacent "CUSTOMS TIENTSIN OCT 12 90", sent to Berlin, Germany and tied on arrival by "Bestellt Postamte 8/12.90" in black, transit "CUSTOMS SHANGHAI OCT 26 90" in black alongside a French transit "1 NOV 90 PAQ.FR. No. 1". Front, bearing French Sage type 25 centimes black on salmon, fresh colour and fine perforations, tied by black cds "SHANG-HAI CHINE 31 OCT 90" with additional strike alongside. Fine and rare. ✉ **500**



90265

90265 *Scott 108, SG58* 1898 Chinese Imperial Post, $2 brown, red & yellow, in combination with Hong Kong 1898, "1 DOLLAR" in black on 96 cents greyish-black, all fresh colour and fine perforations, the former tied by cds "WUCHOW 4 OCT 99", the latter tied by boxed "l.P.O." and Hong Kong cds (date unclear) to large size registered linen envelope sent to Lichtenthal, Germany, an unframed "R" and manuscript "871" to top. Reverse, arrival "LICHTENTHAL 6 11 99". Envelope reduced at left, worn in places as might be expected and creasing which does not affect adhesive. Scarce mixed franking. *Note: The Hong Kong stamps were courtesy cancelled in Wuchow to prevent theft in transit.* ✉ **5000**

90266 *Michel 223, 200 + USA 258IIC, 321C* 1923: Definitive 15 cents deep blue and Biplane 15 cents green/black, tied by bilingual cds "CHANGSHA" with adjacent franking USA 5 cents and Special Delivery 10 cents (the latter paying the express service from West to East coast) to airmail envelope to New Haven, underpaid regarding the Chinese leg and taxed "T" with two-line purple "POSTAGE DUE 6 CENTS SEATTLE, WASH.", a couple of short perforations and the envelope with some slight corner wear, not distracting, fine. A scarce mixed franking *(Photo = 120)* ✉ **200**

90267 1935: US International prepaid Reply Coupon 9 cents, issuing cds in purple "BROOKLYN PARCEL POST APR 27 1935", redeemed with black cds "HSINKING MANCHUKUO 25 . 6. 35" to a commercial registered envelope sent to New York, USA, two additional "HSINKING MANCHUKUO 25 . 6. 35", alongside a registration label with framed "HSINKING" in violet and numbered "4126. Redirected to Long Beech with violet "Forwarded". Reverse, transit and arrivals, "NEW YORK REG'Y.DIV. 7 20 1935", "BROKKLYN REG. SEC. TOUR 2 JUL 20 1935" and "LONG BEECH N.Y. GEN. DEL. JUL 23 1935". Unusual and Illegal use per UPU rules. *(Photo = 120)* ✉ **150**



90270/ *CHF 250*



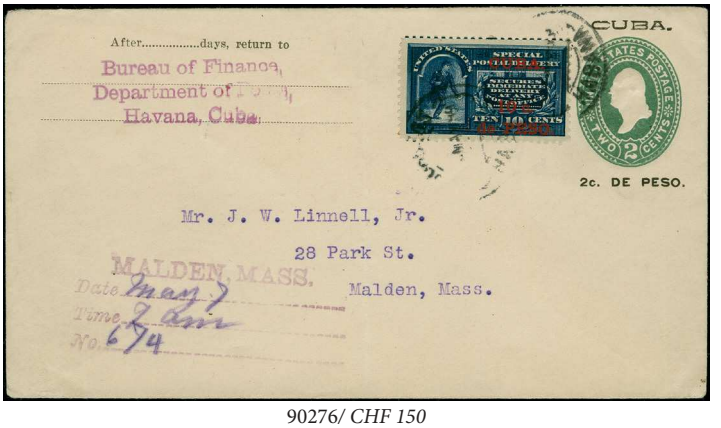
90272/ *CHF 200*



90273/ *CHF 300*



90275A/ *CHF 200*



90276/ *CHF 150*



90277/ *CHF 150*



90278/ *CHF 150*



90281/ *CHF 200*

90268 *Scott 74a, US J4* 1877: Liberty Head, 5 centavos deep red-brown, in combination with USA 1879, postage due 5 cents brown, both of fresh colour, the former close to large margins all around the latter good perforations, the Colombia tied by framed oval "BOGOTA" in black, the US by dumb cancel, sent to Louisville, USA, with "NEW YORK DUE 5 CENTS JUL 3 80" twin circles. Reverse, arrival "LOUISVILLE REC'D JUL 15". Taxed as Colombia had yet to join the UPU. *(Photo = 120)* ✉ **300**

90269 *Scott 74 Var* 1877: Liberty, 10 centavos brown bisected diagonally (5 centavos rate), strong colour, good to close to touching margins, tied by oval "CARTAGENA" undated with cds alongside "CORREOS PRINCIPAL CARTAGENA AGO 15 1881" to a cover front sent to Paris, France. Filing crease vertically well clear of the adhesive. *(Photo = 120)* (✉) **300**

90270 *Scott 75, F8* 1877: Liberty Head, 20 centavos blue, in combination with U.P.U. 1883, 10 centavos registration stamp, both of fresh colour, the 20c with good to large margins all around, the 10c fine perforations, the former tied by oval "CARTAGENA" in black and the latter a red oval "REGISTERED LONDON 29 MY 86", to an envelope sent to Colchester, England, with "COLOMBIA CARTAGENA AGENCIA POSTAL NACIONAL MAY 5 1886" blue large format mark alongside. Fine. Scarce registration stamp in combination with the Cartagena oval.
Provenance: Collection Karl Scimmer. *(Photo = 124)* ✉ **250**



90271

90271 *Scott 153, F12, H2* 1892/99: Coat of Arms, 10 centavos bistre-brown on rose, in combination with AR 1894, 5 centavos vermilion and 1889/95, 10 centavos yellow-brown on rose-buff registration stamp, all fresh colour and good perforations, tied by cds "RECOMENDADOS BOGOTA ?? 94" with cds "RECOMENDADOS BARRANQUILLA 15 DIC 1894" to a mourning envelope sent to Jersey, Channel Islands, England, addressed to G. Campbell, Consul for Colombia, with transit red hooded circle "REGISTERED LONDON 10 JAN 95 21". Reverse, arrival cds "JERSEY JA 11 95". Intact black wax seal with coat of arms. Fine. Scarce tri-colour combination to the Channel Islands. ✉ **300**

90272 *H&G 4* 1883: Stationery postal card 2 centavos vermilion, very fresh colour, used in transit with "F" killer mark in black and cds alongside "KINGSTON JAMAICA JA 22 83", sent to Breslau, Germany, with "JAMAICA /TRANSIT" two-line mark in black and cds "LONDON FE 12 83" together with German arrival "AUSG 14 2". Fine. *(Photo = 124)* ✉ **200**

90273 *H&G 8, Scott I1* 1884: Stationery postal card 2 centavos black on yellow buff in combination with Retardo 1886, 2½ pence black on lilac, vertical pair, fresh colour and perforations mainly fine, tied by black cds BARRANQUILLA JA 4 87" sent to Berlin, Germany, with transit cds "29 8 2 VII". Pulled perforations at top. Clean and fine. Scarce early usage of the late fee stamps. *(Photo = 124)* ✉ **300**



90274

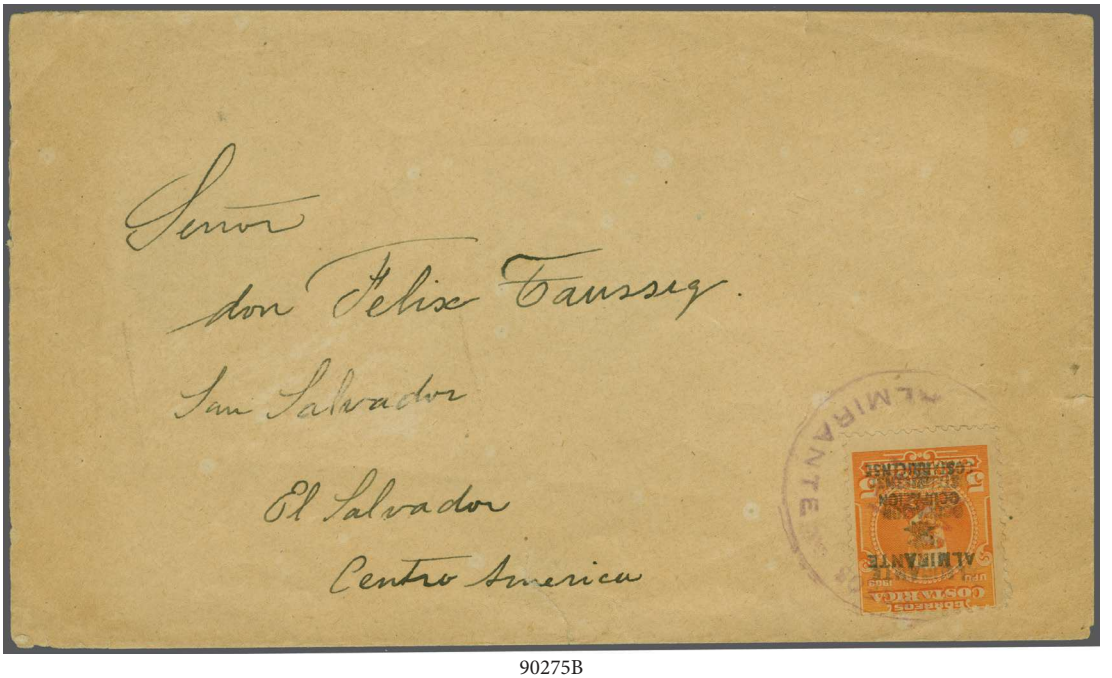
90274 *Scott 13- 15* 1883: Surcharged "5 cts. U.P.U." hand press in red on ½ real blue, block of four, fresh colour, good perforations, large part og., hinge reinforcement in places where perforations have separated. Comes with a comparable block of four of the same value from the UPU reprint, the surcharge with machine press, fresh colour and good perforations. No gum and separation between top two. Additionally, unused singles of the surcharge "10 cts. U.P.U". on 2 reales scarlet and "20 cts. U.P.U" on 4 reales green, both from the original hand press, fresh colour and part og. Certs. Moorhouse (2009 x2 blocks and 20 cts) & (2010 for 10 cts.). ⊙/(★)/⊞ **200**



90275

90275 *Scott 14 var* 1883: Surcharged "10 cts. U.P.U." plate printed in black on 2 reales orange-red, left side imprint marginal block of four, fresh colour, perforations generally fine, no gum, corner crease top right. Perforation separation between two right hand stamp, reinforced with hinge. Rare reprint for UPU surcharge, using the machine press. Cert. Moorhouse (2009). ⊞ **200**

90275A **POSTAL STATIONERY:** 1890: main part of stationery postal double card 0+4 c. with print of the geological istitute, used with cds "SAN JOSE DEC.6 90", sent to Sidney, NSW, endorsed "via San Francisco y Inglaterra", but "San Francisco" crossed out, showing transit marks of New Orleans and New York. Held in U.S. transit and "RETURNED FOR POSTAGE", with San Jose arrival mark of March, 16. A most remarkable use of the card, which did not comply with the U PU rules. (H&G P2)
Reference: Illustrated in James Peter Gough 'The Postal Card', p. 260 *(Photo = 124)* ✉ **200**



90275B

90275B *72 Provisional* Almirante Occupation 1921: General Tomás Guardia Fernández 5 centavos orange definitive, bearing a 'double' strike of the provisional "ALMIRANTE OCUPACION COSTARRICENSE" overprint in black, fresh colour, perforations fine, used on a cover from Almirante to San Salvador, dated 9 March 1921, neatly tied by violet circular ALMIRANTE datestamp. Reverse, arrival "SERVICIO INTERNACIONAL SAN SALVADOR 9 MAR 1921" in violet. Minor creasing to parts of envelope, not affecting adhesive. A very scarce occupation provisional on cover to a foreign destination, issued during the Costa Rican military occupation of Almirante amidst the 1921 border conflict with Panama. Two small tears to envelope not affecting adhesive, otherwise a clean and attractive example, with great historical appeal. An important Central American postal history rarity, combining provisional issue, double overprint variety, occupation use, and international destination. ✉ **300**

Foreign Possession of the United States

90276 1899: Express 10 centavos de peso deep blue, tied by cds "HABANA MAY 99" on two centavos green postal stationery envelope to USA, reverse arrival cds "MALDEN MASS. MAY 7 1899", the cover with a light vertical archival crease, otherwise very fine, scarce usage (Scott-Nr. E1, Higgins & Gage-Nr. 2) *(Photo = 124)* ✉ **150**

Dominican Republic

90277 *H&G E1* 1881: Stationery wrapper 2 centavos orange, used with oval double framed violet "SANTO DOMININCO FRANCA! with cds in violet "CORREOS SANTO DOMINCO. 3 AUG 1883", sent to Hamburg, Germany. Fine. Scarce; very few exist. *(Photo = 124)* ✉ **150**

90278 *H&G 1* **POSTAL STATIONERY:** 1881: Stationery postal card 2 centavos green on pink used with partial violet cds, sent from Azua dated 2 January 1886, to Philadelphia, USA, a "T" in a circle handstamp in violet, marked as postage due, alongside an arrival cds "RECEIVED PHILIDELPHIA JAN 8". Fine.
Note: The domestic card without UPU indicia was not to be used on foreign mail and was rated for postage due because it was missing the UPU indicia. *(Photo = 124)* ✉ **150**



90282/ *CHF 200*



90283/ *CHF 400*



90284/ *CHF 150*



90285/ *CHF 200*



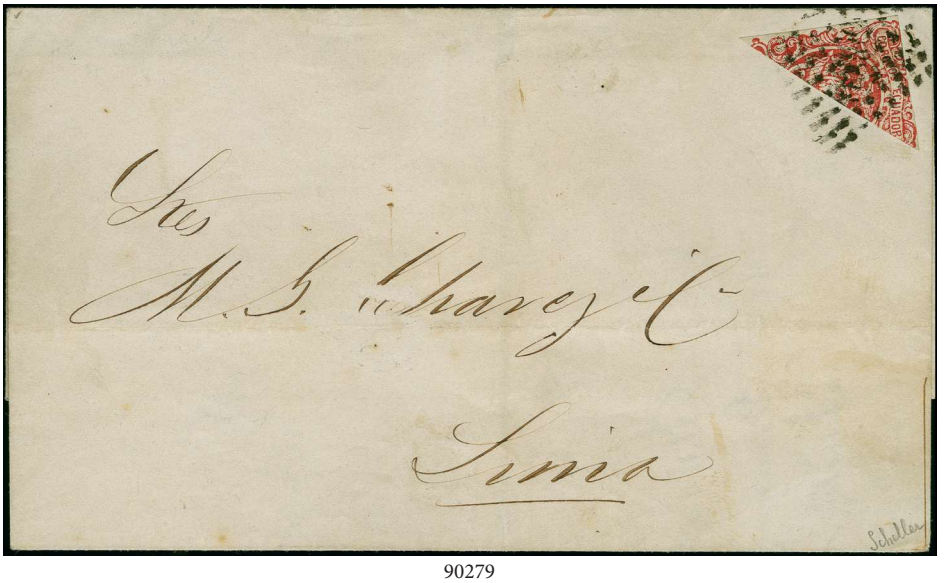
90288/ *CHF 400*



90286/ *CHF 150*



90287/ *CHF 300*



90279

90279 *Scott 6d* 1866: Coat of Arms 4 reales red diagonal bisect, vibrant colour, tied by a black "FRANCA" lozenge within dots, to lettersheet from Guayaquil (Sep 4 1869) to Lima, Peru. Part of the famous Chavez correspondence. Reverse, arrival cds "LIMA 8 SET 869". Filing fold well clear of adhesive. Signed Pascal Scheller. Cert. RPS (1960) & Moorhouse (2004). Scarce Scott = $ 1'600 ✉ **600**



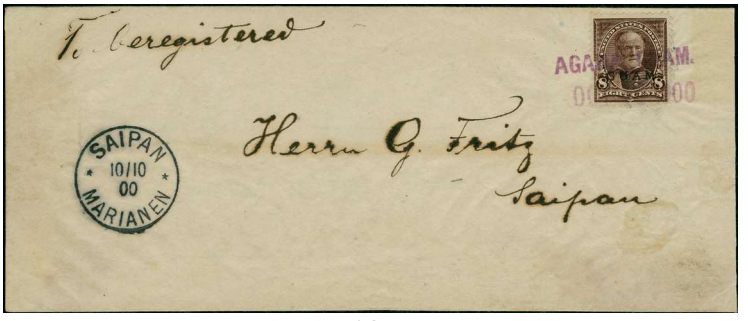
90280

90280 *Scott 9* 1872: Coat of Arms, ½ real blue, white paper, perf. 11, vertical strip of four, tied by blue cds "GUAYAQUIL FRANCA 7 AP 78" to an entire sent to New York. Reverse, arrival two ringed "NEW YORK PAID A ALL APR 24". Paying the single rate up to ¼ oz. for American external destination. Scarce multiple outgoing entire letter. Signed Miro, Ales and A. Diena. ✉ **500**

90281 *Scott R11* 1894: Telegraph, 10 centavos bright yellow, vibrant colour, good perforations, tied by cds "U.P.U. GUAYAQUIL 1894" (date unclear), to an illustrated 'machine' envelope sent to St. Peterburg, Russia, with transit cds alongside "CALAIS PARIS 2. 1 AOUT 94". Reverse, a Russia arrival cds in blue "23 18 94 VII". Fine and uncommon usage. *(Photo = 124)* ✉ **200**



90290/ *CHF 300*



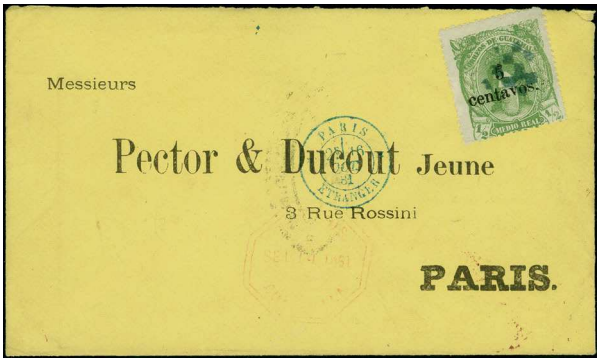
90289/ *CHF 300*



90296/ *CHF 800*



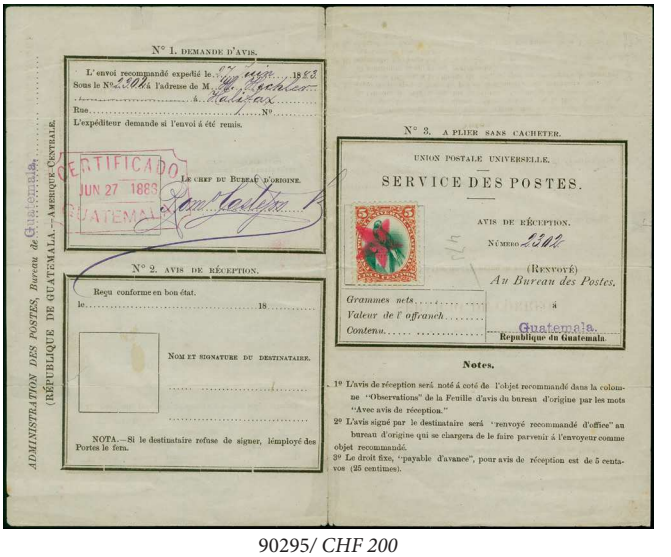
90300/ *CHF 150*



90292/ *CHF 400*



90298/ *CHF 200*



90295/ *CHF 200*



90301/ *CHF 200*

Egypt

90282 *Michel 17IIybD, Italy P8* 1872: Bulaq printing 1 piaster brick red, tied by cds "POSTE EGIZIANE CAIRO 21 OTT 77 III" repeated alongside to envelope to Livorno, on reverse transit "BRINDISI 25 OTT 77", upon arrival Italian postage due 40 centisemi orange/carmine applied with adjacent framed "T" and tied by cds "LIVORNO 26 10 77" repeated on reverse, the envelope with a small tear at top, still fine, a scarce usage *(Photo = 128)* ✉ **200**

90283 *Michel Essay* 1906, Essay "ENVELOPPE – REPONSE" 1 piastre on watermarked paper, presented at the UPU Congress of Rome 1906. A rare item. (Smith Fig. 17) *(Photo = 128)* ✉ **400**

90284 *He&G 2* **POSTAL STATIONERY:** 1884: Stationery postal reply card 20 paras carmine, used with cds "VENEZIA 23 10 84" sent to Port Said, Egypt with two fumigation slits. Reverse, transit cds "ALEXANDRIE ARRIVEE 30 OC 84" and arrival cds "PORT SAID ARRIVEE 31 OC 84". Scarce early reply card returning from Venice (Nile Post SPC2). Additionally, comes with a stationery card used from Suez to Germany, with reply part unused and three covers, one which is franked with 1875 20 para and 1 piastre sent to Italy (D25/26). Useful group (45).
Note: The two fumigation slits were due to a cholera outbreak in the Mediterranean and Europe at this time. This epidemic caused the postponement of the UPU congress scheduled for Lisbon into early 1885.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 526 (reply card from Venice). *(Photo = 128)* ✉ **150**

El Salvador

90285 *Scott 10, 16* 1879: U.P.U. 1 centavo green and 10 centavos black, fresh colour, perforations mainly fine, tied by blue grid of diamonds to an envelope to Paris, France, with cds "ADMINISTACION SANTA ANA CORREOS MAR 12 1881" in blue and an arrival cds "PARIS 26 AP 81". Reverse, transit "NEW YORK PANAMA TRANSIT APR 15 81" in black. The 1c perforations are dulled at top which is not uncommon. Fine combination. *(Photo = 128)* ✉ **200**

90286 *Michel 104* 1895: Coat of Arms 3 centavos brown, fresh colours, neatly tied by purple cds "SALVADOR CA DIC 12 1895" to reverse of a small visit card format envelope to New York, violet arrival cds "RECEIVED WIHTOUT CONTENTS" struck on the inside of the back flap, the adhesive with a small hole, still fine. A very scarce usage Visit sent as a printed matter via Panama with a one centavo surcharge, making up the 3 centavos rate *(Photo = 128)* ✉ **150**

Guam

90287 *Michel 2 + USA 109* 1899: Presidents 2 cents carmine in combination with USA 1895 8 cents violet-brown in vertical pair, all neatly tied by cds "AGANA ISLAND OF GUAN 30 NOV 1901" to registered envelope to Dresden, Germany, adjacent cds with manuscript registration "R 234", reverse transit and arrival cds "DRESDEN 21.1.02". The envelope with a vertical archival crease, the adhesives with some light perforation toning, still fine. A most unusual mixed franking (Scott-Nr. 2, USA 272) *(Photo = 128)* ✉ **300**

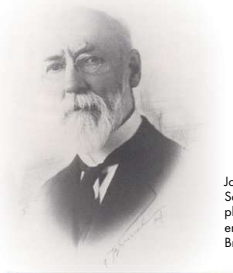
90288 *Michel 4, 6, 12* 1899: Presidents 4 cents lilac brown, 6 cents lake and Express 10 cents blue, used with illegible purple handstamp and "SEP 15 1900" on envelope to the Philippines, reverse arrival cds "MANILA PI SEP 22 1900", the 10 cents with small perforations faults at top, otherwise very fine. A rare franking paying the double UPU rate (Scott-Nr. 4, 6, E1) *(Photo = 128)* ✉ **400**

90289 *Scott 7* 1899: Sherman, 8 cent violet brown, overprinted GUAM in black, good colour and perforations, tied by straightline magenta "AGANA GUAM." (Type 1.5) and matching "OCT 4 1900" datestamp, to an envelope sent to G. Fritz the German governor at Saipan, Mariana Islands, manuscript "To be registered" in the hand of the sender, with arrival cds in black "SAIPAN MARIANEN 10/10 00". Fine. Scarce.
Note: US-occupied Guam, postage paid to the German Marianas Islands (recently sold by Spain to Germany) demonstrating civilian use of the Spainish-era UPU letter rate. *(Photo = 130)* ✉ **300**

90290 *Michel 7, 2* 1899: Presidents 8 cents violet-brown and 2 cents carmine, tied by straight-line purple "AGANA GUAM" with adjacent circular datestamp "AGANA AUG 23 1900 GUAM." to registered envelope to Malden, USA, reverse transit cds and boxed postmark arrival "MALDEN, MASS OCT 17 1900 Registry Division", the cover with some usual minor toning of no importance, fine and very scarce usage of the 8 cents value (Scott-Nr. 2, 7) *(Photo = 130)* ✉ **300**

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

John Walter Scott of "Scott Catalogue" fame!



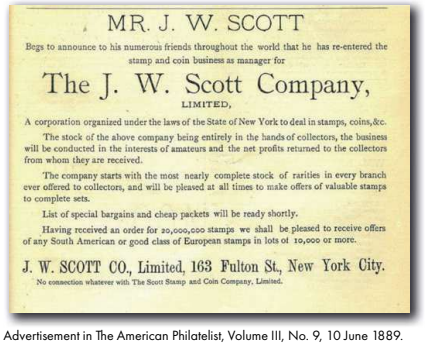
To be offered in The JP Gough Collection on sale 24–29 November.

John Walter Scott in 1919, according to J. B. Chittenden (John Walter Scott; Collectors Club Philatelist Vol. II, October 1923: p.126). Cover photograph in Philatelic West, Vol. 75, No. 3 (May 1919) with no reference to source. Portrait by Emile Brunel (1874-1944), founder of the Brunel School of Photography, now New York Institute of Photography.



The featured 1879 stampless envelope has been sent from the Guatemala General Post Office administration, to New York, USA. It would have been pasted onto a larger envelope or package that accompanied an undelivered parcel being returned to the sender. It's an attractive item and interestingly is addressed to; *"Mr J. W. Scott, 146 Fulton St., New York"*, which is *'the'* John Walter Scott, of Scott catalogue fame.

The address is where Scott moved his stamp and coin shop in 1877 and from there he moved just up the road to 163 Fulton Street before he relocated to Broadway in May 1882. Although, John Walter Scott (1845 to 1919) is synonymous with American Philately, he was an Englishman who emigrated to America to prospect for gold in 1863. Fortunately for the world of stamps, if not for Scott at the time, he was unsuccessful making his fortune in the field of gold and left California for New York in 1866 where he settled and began his stamp company.



MR. J. W. SCOTT

Begs to announce to his numerous friends throughout the world that he has re-entered the stamp and coin business as manager for

The J. W. Scott Company,
LIMITED,

A corporation organized under the laws of the State of New York to deal in stamps, coins, &c.

The stock of the above company being entirely in the hands of collectors, the business will be conducted in the interests of amateurs and the net profits returned to the collectors from whom they are received.

The company starts with the most nearly complete stock of rarities in every branch ever offered to collectors, and will be pleased at all times to make offers of valuable stamps to complete sets.

List of special bargains and cheap packets will be ready shortly.

Having received an order for 20,000,000 stamps we shall be pleased to receive offers of any South American or good class of European stamps in lots of 10,000 or more.

J. W. SCOTT CO., Limited, 163 Fulton St., New York City.

No connection whatever with The Scott Stamp and Coin Company, Limited.

Advertisement in The American Philatelist, Volume III, No. 9, 10 June 1889.

By the time this parcel envelope found its way from Guatemala to Scott's shop in Fulton Street, he had already created the famous Scott Price List, began publishing *'The American Journal of Philately'* and staged the first stamp auction – which he held at The Astor Opera House in New York City on 28 May 1870. In fact, in stark contrast to his precious metal prospecting, Scott had considerable success promoting and selling stamps and became a significant dealer in the US. It's a fact that he was the first stamp dealer to sell stamps over $1000.

As early as 1868 Scott began to catalogue stamps and published *'A Descriptive Catalogue of America and Foreign Postage Stamps, Issued from 1840 to Date'*. The following year he produced his first Stamp Album and these innovations led to Scott becoming the leading stamp catalogue producer in America. In late 1885 he sold the rights to his Scott catalogue to a syndicate stock company owned by Henry Lincoln Calman (1863-1935), his older brother Gustav "Gus" Bernhard Calman (1860-1898), and their business partner Henry Collin. They recognised the power of Scott's name and reputation in the field of philately and numismatics because they renamed it the Scott Stamp and Coin Company.

Today, Scott is affectionately known as *"The Father of American Philately"*, and was one of the founding members of the Collectors Club of New York (1896) and served as the president of the American Philatelic Society up until his death (1917 - 1919). In 1941, Scott was added to the American Philatelic Society Hall of Fame, which honors deceased philatelists who have made outstanding contributions to philately. Despite his contributions to the world of stamps, he was still charged 20 cents by the US Postal Service in 1879 because the parcel envelope, ironically, did not have any stamps attached.

DK



THE LONDON PHILATELIST

John Walter Scott: The Father of American Philately

Chris King RDP Hon FRPSL, Past President

AT SIX IN THE EVENING ON 28 May 1870 at Clinton Hall, 21 Astor Place, New York, the philatelic world saw its first stamp auction. With 270 lots offered, John Walter Scott added a new dimension to the stamp dealing trade. The John Sacher Library was fortunate in recently receiving an original copy of the catalogue generously donated by James Podger FRPSL. This complements the Society's copy of the first London auction sale, also promoted by Scott, on 18 March 1872 at the premises of Sotheby, Wilkinson & Hodge in Wellington Street, off Strand, in London.

So, who was J. W. Scott? It is important to remember that he never wrote his own biography, and that many early documents were lost in a fire at his print shop in 1878. Consequently, much of the printed record of Scott's life is from secondary sources, and subject to the frailties of memory and opinion.

Figure 1. Catalogue of an Exceedingly Choice and Select Collection of Postage Stamps, to be sold by Auction on Saturday Evening, May 28th, Commencing at 6 o'clock.

Figure 2. Leavitt, Strebeigh & Co, Clinton Hall, Astor Place, N. Y., for the Sale by Auction of Libraries, Paintings, Autographs, Coins, and All kinds of Litterary (sic) Property.

Early life and move to the United States

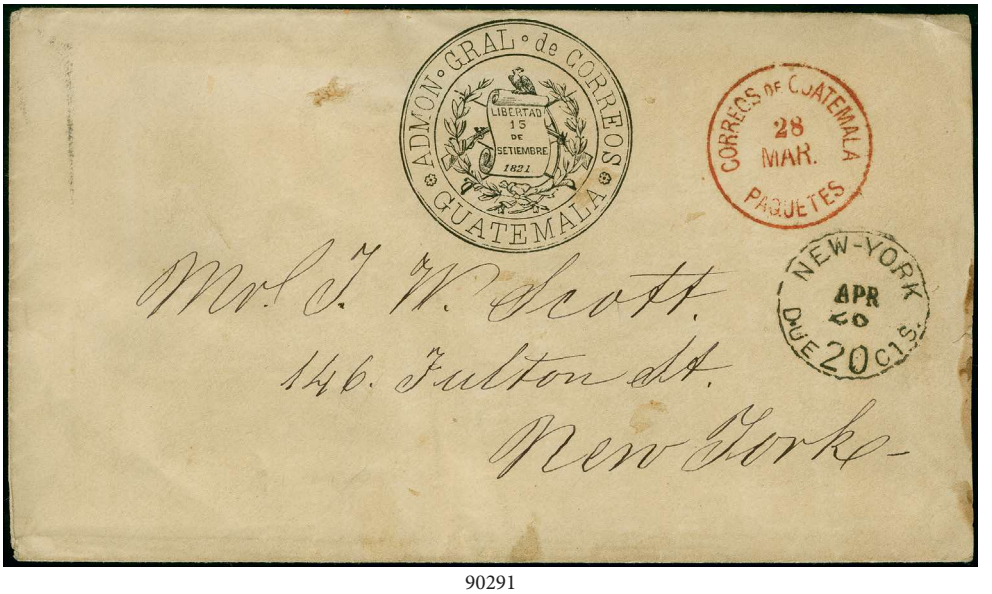
John Walter Scott, was born in Walworth, London, on 2 November 1845, moving to the East End of London before his fifth birthday, and there is no evidence of his father in either the census of 1851 or 1861. His baptism certificate dated 22 March 1861 in the Parish of St. Dunstan, Stepney in the East End of London, reports his father John to have been a commercial traveller, deceased. The 1861 census records his mother, Martha Scott, as 'Dependent on Funds'.

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Chris King RDP Hon FRPSL and Past President of The Royal Philatelic Society London, he wrote an article about John Walter Scott as The Father of American Philately, which is published in The London Philatelist Jan-Feb 2025.



John Walter Scott in the late 1870's



90291

90291 1879: Stampless return parcel envelope from the Guatemala parcel administration, sent to New York, USA, struck with red cds "CORREOS DE GUATEMALA PAQUETES 28 MAR", with ornate printed stationery emblem "ADMON GRAL de CORREOS GUATEMALA", with arrival postage due cds in black "NEW YORK DUE 20 CTS APR 6". Interestingly, addressed to *"Mr J. W. Scott, 146 Fulton St., New York"*, which is 'the' John Walter Scott, of Scott catalogue fame. The address is where Scott moved his stamp and coin shop in 1877. The envelope would have been pasted onto a larger envelope that accompanied an undelivered parcel, the Guatemala parcel authorities returning it to the sender. Envelope is slightly reduced to right, with dried glue to reverse. Fine condition for the type of usage and journey.
Note: John Walter Scott is described as the "Father of American Philately". Scott is believed to have moved into the Fulton Street address in 1877 and remained there until May 1882, when he relocated to Broadway. ✉ **300**

90292 *Scott 18* 1881: Provisional "5 centavos" in black on 1878, Indian Woman ½ penny yellow-green, fresh colour, perforations mostly fine, used with blue cork cancel on an envelope sent to Paris, France, with adjacent cds "CORREOS GUATEMALA SEP 14 1881" in red alongside a transit cds in blue "PARIS ETRANGER 16 OCT 81". Short perforation top right due to proximity to edge. Fine. Scarce; one of four known. Cert. Moorhouse (2010).
Note: The Provisional issue was in use for 3 months. Provenance: Collection Mark Spycher, November 2008. *(Photo = 130)* ✉ **400**

90293 *Scott 21/25 Proof* 1881: Die Proofs (6) by American Banknote Co., Frame only on sunken cards for; 1 centavo in black, 2 centavos in brown, 5 centavos in red-brown (two-in differing shades of red-brown), 10 centavos in grey-black and 20 centavos in yellow-orange, numbered C17-C21 by ABN. The odd mark or stain. Overall, fresh and fine. Scarce group.
Note: Proofs for the new issue in decimal currency for UPU membership.
Provenance: Collection Miguel Ricoy, Zurich, November 1986
Collection 'Severin', Corinphila, April 2012, lot 4128. *(Photo = 146)* (★) **200**

90294 *Scott 22a* 1881: Quetzal, 2 centavos brown & green, unused example, fresh colour and good perforations, variety "Inverted Centre", hint of tone spot top, fine appearance, large part og. An iconic stamp. Gi 22a = £ 500/Scott = $ 450. Additionally, comes with an unused top corner marginal strip of six of the Quetzal 10 centavos showing printer's imprint at top, mounted only in margin and extraordinarily fresh and vibrant colour. *(Photo = 96)* (★) **250**

90295 *Scott 23* 1881: Quetzal, 5 centavos red & green, vivid fresh colour, fine perforations, affixed to an Acknowledgement of Receipt form, validated with framed pinkish-red "CERTIFICADO GUATEMALA JUN 27 1883", relating to a mailing to Halifax, Canada, with printed text in French. Reverse, text in Spanish. Folded horizontally and vertically, one which affects lower portion of adhesive, although not obvious. Small tears and some edge wear. Overall well-preserved. Fine.
(Photo = 130) ✉ **200**

90296 *Scott 23, 24* 1881: 5 centavos orange-red & green and 10 centavos grey-violet & green, two singles, fresh colour and perforations mainly fine, tied by fancy blue handstamps (Goodman CF 175) with octagonal datestamp "CORREOS GUATEMALA NOV 14 1881" in violet, to quintuple rate envelope to Paris, France. Reverse, arrival cds "PARIS 13 DEC 81". Slight file fold away from adhesives. Minor trim at top. Otherwise fine. A rare cover before introduction of the Maritime Rate at 10 centavos per half ounce. Signed Holcombe.
Provenance: Collection Severin. *(Photo = 130)* ✉ **800**

90297 *Scott 24* 1881: Sunken Die Proof of the U.P.U. 10 centavos printed in gray-black on card, frame only (112 x 97 mm.), strong colour and fine detail, with C-80 and imprint AMERICAN BANK NOTE CO. N.Y. at base. Fine example of the new decimal currency for UPU membership. *(Photo = 146)* (★) **200**

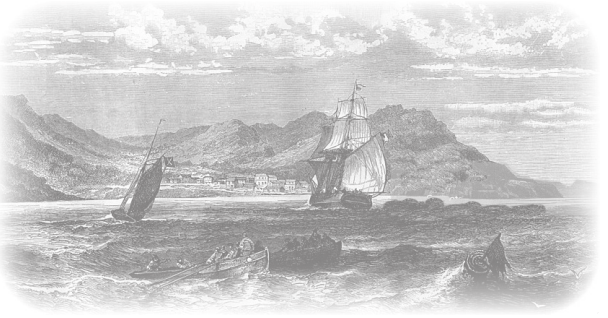
90298 *Scott 24* 1881: Quetzal, 10 centavos gray-violet & green, good colour and fine perforations, tied by duplex "CORREOS GUATEMALA 1885 30" (June) to a mourning envelope to New York, USA, endorsed "Via Livingston". Reverse, transit cds "NEW ORLEANS REC'D JUN 12 1886". Fine. *(Photo = 130)* ✉ **200**

90299 *Scott 25a* 1881: Quetzal, 20 centavos yellow & green, unused example, fresh colour, perforations mainly fine, variety "Centre Inverted", part og. Pulled perforation at top corners. Hint of oxidization. Fine appearance. Scott 25a = $ 500. *(Photo = 96)* ★ **150**

90300 1875: Head of Liberty Postal stationery card ¼ real black on buff paper, printed from the left of the sheet, used with reverse blue cds "CORREOS D. QUEZALTENANGO AGO 8 1878", message written on the address side, light horizontal crease at top, still fine. A rare and attractive early domestic usage at the correct UPU ¼ real rate (Higgins & Gage-Nr. 1)
Note: These type of misuse resulted in the additional instruction on postal cards of "Address Only This Side". *(Photo = 130)* ✉ **150**

90301 *H&G 1* 1875: Liberty Head, stationery postal card ¼ real black on pinkish white, strong colour and fresh, used with violet undated "ANTIGUA BARBUDA" local carrier's mark, sent to Antigua. Reverse, dated "Antigua Feb 14 de 1875" - well before the official issue of the card on 15 April 1875. Fine example. Rare, with a handful known used. *(Photo = 130)* ✉ **200**

Haiti



Coast of Haiti



90302

90302 *Scott 1/6 Proof* 1881: Composite Proof sheet (195 x 90 mm.) showing all six values from 20 c. to 1 c. in descending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in green, close to the issued colour of the 5 c. value. Superb. Rare. (★) **500**

90303 *Scott 13* 1882: First perforated issue 20 centimes pale brown, perf. 13½, mis-perforated vertically, of fresh colour and good perforations, tied by cds "4 AU 86" to a twice redirected cover to Martigny, Switzerland, redirected to Geneva, then Leysin, with cds alongside "GENEVA 23 VIII 86". Reverse, arrivals ""MARIGNY 21 VIII 86" (and another 24th), "GENEVA 23 VIII 86" (and 26th) and "LEYSIN 27 VIII 86". Fine and interesting cover. Sent at double-rate with 100% maritime surcharge; the 20 centimes being the high-value of this first perforated set. *(Photo = 136)* ✉ **250**

Hawaii

90304 *Scott 30* 1864/86: Princess Kamāmalu, 1 cents purple, good colour, perforations mainly fine, tied by segmented concentric circle to a first issue USA stationery post card 1873, 1 cent brown on buff, used to Lahaina, Hawaii. Reverse, "The Mutual Life Insurance Co." printed statement of accounts for mandatory annual report. Slight discolouration as expected. Couple of short perforations. Fine.
Note: These printed cards would have qualified as printed matter and would have been sent in bulk for re-posting in Hawaii to comply with State of New York shareholder laws.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 202.
Provenance: Collection Honolulu Advertiser. *(Photo = 136)* ✉ **300**



90303/ *CHF 250*



90304/ *CHF 300*



90306/ *CHF 300*



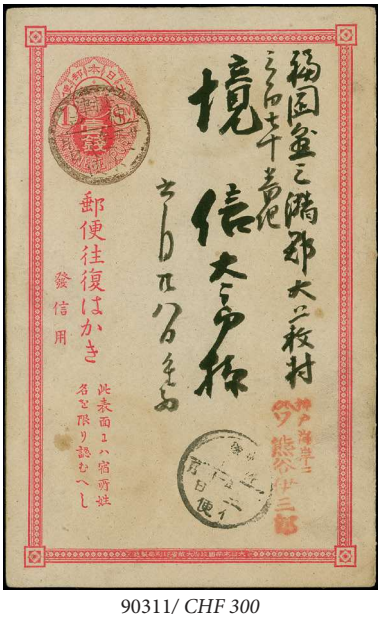
90307/ *CHF 200*



90310/ *CHF 300*



90312/ *CHF 150*



90311/ *CHF 300*



90313/ *CHF 150*



A street in Honolulu



90305

90305 *Scott 49, 42, U3* 1883: Queen Kaleleonalani, $1 rose-red and 1 cent green horizontal pair, all fresh vibrant colour and perforations mostly fine (1c affected at edge), tied to registered 4 cents red stationery envelope by target cancel in black with magenta cds "HONOLULU HAWAII MAY 27 1890", sent to Leipzig, Germany with "R" "No. 673" registry handstamp and New York Exchange registration label. Reverse, transits "REGISTERED JU 7 1890 SAN FRANCISCO" and "NEW YORK REGISTERED 6 13 1890". Eye-catching use of the Hawaii high-value. Rare.
Provenance: Collection Bleuler. ✉ **2000**

90306 *Scott 73* 1883: Queen Kaleleonalani, "Provisional GOVT. 1893" in black on $1 rose-red, good colour and perforations mainly fine, tied by a magenta target cancel with cds "HONOLULU HAWAII APR 10 1895" alongside, to a registered envelope sent to Ulm, Germany, with "R" "96654" handstamp, as well as "A.R." and New York Exchange registration label. Reverse, transits "SAN FRANCISCO APR 20 1895 REGISTERED" and "NEW YORK REG'Y.DIV 4 25 1895", together with arrival cds "ULM BAHNHOF 7 MAI 95". Two short perforations top. Filing creases to left side of envelope, well clear of adhesive. Fine.
(Photo = 136) ✉ **300**

90307 *Michel 32/4* 1875: Dragons, 10 sen ultramarine, fresh colour, perforations mainly fine, tied by cork cancel with red cds "YOKOHAMA AUG 12 76" alongside, to an entire sent to Lyon, France, endorsed "Via America", transit black cds "SAN FRANCISCO AUG 29 CAL", red "NEW YORK SEP 5" and handstamp "5 CENTS.", French "ETATS UNIS V. ANGL MR CALC 18 SEPT 76". Reverse, entry cds "PARIS 18 SEPT 76" and arrival "19 SEPT 76". Perforation faults right side. Fine. Cert. Krüger (1984). *(Photo = 136)* ✉ **200**



Panorama of Yokohama



90308

90308 *Michel 44* 1876: Forerunners Koban 5 sen brown, two singles, fresh colour and perforations good for this issue, tied by black crossroads style handstamp, with Japanese Post Office in Shanghai cds alongside "I.J.POSTAL AGENCY SHANGHAI AUG 23" to an envelope sent to Paris, endorsed "via America", with violet cds "YOKOHAMA SEP 2 1879", also a transit blue cds ".. 8 OCT 78 V.ANGL. PARIS". Reverse, transit cds in black "SAN FRANCISCO SEP 20". Peripheral fault top left of envelope, still fine.

Note: Routed via Yokohama for dispatch onto an American ship heading to San Francisco. GPU rate of 5 sen to Japan for Trans-Pacific transit and trans-Atlantic and 5 sen to the USA for TransContinenal transit. ✉ **750**



Post and Telegraph Office in Yokohama



90309

90309 *Michel 58, 63* 1883/88: UPU Koban 2 sen red, three singles and New Koban 10 sen brown-orange, four examples tied by four strikes of “YOKOHAMA FUSUKO” (insufficiently prepaid) to Post Office Form "Yokohama Posts & Telegraphs Office" (postal affairs envelope) with Japanese text line "German Warship / Kaiser". Fine and most unusual receipt for postage due on “Naval Mail” bag from home. Cert. Eichhorn BPP (2017).
Note: The certificate suggests this to be a form, a part of a collective mail including several underpaid mails (probably from overseas) addressed to the German ship, with a total charge to be due of 46 Sen. SMS Kaiser (II) stays at Yokohama are recorded for 1895/99 only, which gives an approx. dating of this item. ✉ **500**

90310 *H&G 14* **POSTAL STATIONERY:** 1877: Stationery postal card 5 sen green on white, fresh colour, used with cds “HIOGO JAPAN 5 NOV” with violet cds “YOKOHAMA JAPAN NOV 12 1878” alongside, sent to Kiel Germany. Central vertical filing crease and minor soiling. Reverse, headed up “Kobe”. Sent at the India & Far East rate via the French closed mail bag. Rare. *(Photo = 136)* ✉ **300**

90311 1885: Postal stationery domestic double card 1 sen + 1 sen red, used with cds “KOBE 28 JUNE 1890” (Meiji 23), the attached reply card used with cds “YANAGAWA 3 JULY 1890”, some minor aging, still very fine. A rare double card (Higgins & Gage-Nr. 19, Type I)Japan used her own terminology to indicate the outbound card, here the three Japanese kanji at top, left of the indicium, translating as “For Original Posting” *(Photo = 136)* ✉ **300**

Post in China

90312 *Michel 4, 9* 1902, 4 sen rose and 10 sen blue, fresh colours, tied by blue special UPU cancel of Tientsin to registered special card with registered label “I.J.P.O.Tientsin”, transit via “SHANGHAI I.J.P.O. 30. JUN.02” to Germany, with adjacent arrival postmark *(Photo = 136)* ✉ **150**



90315/ *CHF 300*



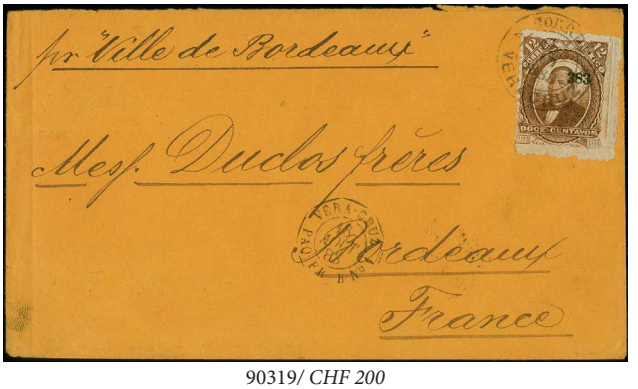
90316/ *CHF 150*



90317/ *CHF 200*



90320/ *CHF 200*



90319/ *CHF 200*



90318/ *CHF 200*



90321/ *CHF 200*



90322/ *CHF 200*

Korea

90313 *Michel 14C, 16C* 1900: Iwah and Yin Yang 1 cheon light green and 3 cheon red-orange, fresh colours, each tied by cds "SEOUL COREE 26 JUIL 02" to large part wrapper to London, some minor imperfections with two vertical creases not affecting the adhesives, still fine, very scarce usage
Note: 4 cheon printed matter rate paying for the sending of two newspapers in the same wrapper, Korea declined to use the maritime surcharge which could have resulted in a higher postage rate as well as the need to justify it to the UPU bureau in Bern *(Photo = 136* (✉) **150**

Mexico



View of Vera Cruz



90314

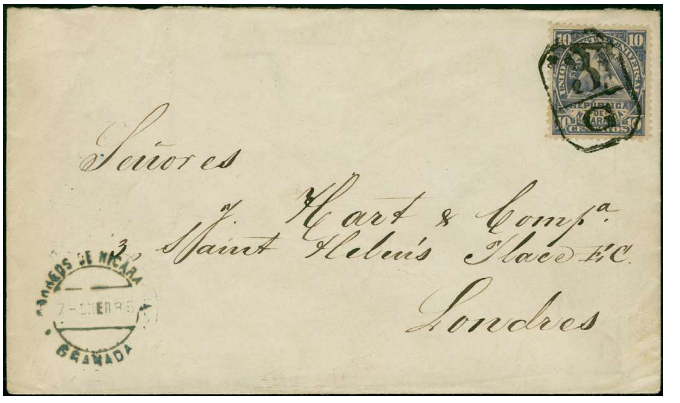
90314 *Scott 45* 1867: Gothic, 4 reales rose on gray-blue, good colour, large margins all around, tied by circular grid to lettersheet sent to Lausanne, Switzerland, transit cds "VERACRUZ PAQ. FR. B No 3 14 OCT 67" alongside triangle "F 29", manuscript "2.00" in red crayon and "2" in blue crayon. Reverse, arrival cds "LAUSANNE 12 XI 67". Filing fold not affecting adhesive. Fine. ✉ **500**

90315 *Scott 107* 1874: Hidalgo Profile, 10 centavos black, overprinted "TAMPICO" in black with "1478", vivid colour and fine perforations, tied by blue oval "TAMPICO 23 JAN 1878" to a lettersheet sent to Bordeaux, cds "NEW ORLEANS LA JAN 28" in black alongside "T 35 CENTIMES" charge mark and manuscript ´1f05´ rating due for unpaid letter. Reverse, two faint cds marks. Very Fine. Provenance: Collection Karl Schimmer. *(Photo = 140)* ✉ **300**

90316 *Scott 110* 1874/80: Hidalgo, 50 centavos green with overprint "VERACRUZ 50 75" in black, fresh colour, perforations good, tied by attractive blue oval "FRANCO EN VERACRUZ" 23 ACOS. 75", sent to Mexico City, with fine strike of green cds "MANUEL A. FERNANDEZ VERACRUZ 23 ACOS. 1875". Horizontal filing fold, well clear of adhesive. Fine. *(Photo = 140)* ✉ **150**



90323/ *CHF 300*



90330/ *CHF 150*



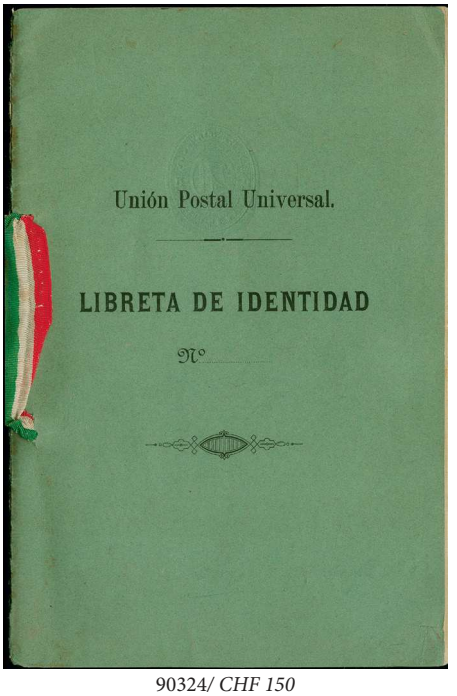
90326/ *CHF 200*



90332/ *CHF 300*



90333/ *CHF 150*



90324/ *CHF 150*



90325/ *CHF 200*

90317 *Scott 123/130* 1879: Juárez, 10 centavos blue with "MEXICO 5482" overprint in black, fresh colour, perforations mainly good, tied by cds in blue "FRANCO MEXICO FEB 1882" to an envelope to Italy, endorsed "Via New York", manuscript "10" in blue crayon. Reverse, transit cds "NEW ORLEANS REC'D MAR 2", entry cds "GENOA21 3 82". Fine example of the first UPU plus maritime surcharge. Comes with a complete set of the eight values from this issue, 1 centavos to 100 centavos, unused and fine. *(Photo = 140)* ✉ **200**

90318 *Scott 125* 1879: Juàrez, 5 centavos orange overprint "379", vibrant colour, perforations good for this issue, neatly tied by duplex "CORREOS VARACRUZ APR 17 1879" to a lettersheet sent to Capellades, Catalonia, Spain. Vertical filing fold centrally, not affecting the adhesive. Attractive and scarce franking before Mexico added the maritime surcharge. Comes with another envelope with the same franking sent to Hamburg 31 March 1880. *(Photo = 140* ✉ **200**

90319 *Scott 136* 1882: Juàrez, 12 centavos brown "383", strong colour, perforations mainly fine, tied by cds "CORREOS VERACRUZ 17 AUG 1883" to an envelope sent to Bordeaux, France, transit cds "VERA-CRUZ PAQ FR B No 1 18 AOUT 83". Reverse, arrival cds "BORDEAUX 10 SEPT 83". Filing fold left side not affecting adhesive which is positioned left. Uncommon single franking; reintroduction of the Transitional rate of 12 centavos. Illegal and ordered stopped by the UPU. *(Photo = 140)* ✉ **200**

90320 *SG 137, 148* 1882: Juàrez, 18 centavos orange-brown in combination with 1882/83, 6 centavos blue both "MEXICO" overprint, fresh colour, perforations mainly good, tied by blue oval "MEXICO E.U.M 30 OCT 1883" to an envelope sent to Paris, France, transit "CALAIS A PARIS 20 NOV 83". Reverse, transit cds "LONDON 27 NO 83" and faint arrival "PARIS NO 28 83". The 6c is clipped top right and 18c is positioned lower left. Rare Transitional double rate. *(Photo = 140)* ✉ **200**

90321 *Scott 138* 1882: Juarez, 24 centavos violet, with MEXICO overprint, good colour and perforations mainly fine, tied by violet cds "UNION POSTAL MEXICO AGO 21 1883" to a registered envelope sent to New York, USA, endorsed "Via New York", small circle "R" and unframed "R" in black, numbered "25688". Reverse, arrival oval in black "NEW YORK REG'Y DIV. 9-6 1883". Two opening tears top. Fine.
Note: "Union Postal" in datestamp. Illegal increase in base rate. Double rate plus registration.
(Photo = 140) ✉ **200**

90322 *Scott 148, 149* 1882/83: Number issue, 6 centavos blue, "2083", fresh colour, perforations mostly fine, tied by circular grid, partial cds alongside "JUL 1883" to an envelope sent to New York, interestingly addressed to "N.F. Seebeck", endorsed "Via Veracruz". Reverse, arrival opera glass "NEW YORK PAID PO ALL JUL 18". Short perforations in places. Comes with a similar cover sent in 1883 franked with a horizontal pair of the same issue "MEXICO 5483", sent double rate to Paris endorsed "for Steamer Francis", and additionally an unusual maritime surcharge postage due cover originating from Mexico franked with numeral 5 centavos blue sent to London, with charge "1½ d F.B:" - the British clerk assessing the difference between the UK's previous maritime rate to Mexico versus what was prepaid, which left a deficiency of 3 centavos equal to 1½d. Excellent group.
Note: Nicholas Frederick Seebeck (1857 – 1899) is infamous in philatelic circles, especially in regard to Central American stamps. As well as, being a stamp dealer, he held contracts with several countries for the printing of stamps. Today, some specialist collectors study Seebeck stamps and postal stationery. His essay's of the El Salvador 1896 Coat of Arms are known as the Seebeck Essays and were printed by the Hamilton Bank Note Co. in New York., to the order of N. F. Seebeck. *(Photo = 140)* ✉ **200**

90323 *Scott 161, 156* 1884: Hidalgo, 1 peso blue, with 10 centavos green, good colour and perforations fine for this issue, tied by cds "GUANAJUATO JUL 1 89" and New York Exchange registration label to a registered envelope sent to Buenos Aires, local and "REPUBLIQUE MEXICAINE U.P.U." registration labels, endorsed "Via Nuevo Laredo & New York". Reverse, oval "NEW YORK N.Y. REG'Y.DIV. 7 . 9 1889". Soiled and tear top. Rare. Very few examples of the 1 peso definitive on cover.
Note: At the time, Mexico did not have a parcel post agreement with Argentina, sent as commercial non-letter - printed matter. *(Photo = 142)* ✉ **300**

90324 1886: Identity booklet, unused, comprising six pages including cover (116 x 165 mm.), printed in black on buff (outer cover and reverse in blue-green), unusually with an embossed imprint 20 centavos stamp in scarlet of the 1887 numeral issue on the inside jacket, fresh colour and strong embossing, complete with patriotic ribbon. Has been exploded for display. Crease to one corner. Fine. Scarce survivor. Comes with another example, which has imperfections.
Note: The use of Identity Cards was explored to prevent theft, through the increasing levels of fraudulent representation of identity. Members of the Special Convention on Identity Cards were; Argentina, Egypt, Italy, Luxenbourg, Mexico, Portugal, Romania and Switzerland. *(Photo = 142)* (★) **150**

90325 *Scott 212- 218* 1890: Numeral, 6 centavos vermilion, 10 centavos vermilion, to front, 1 centavo green, 2 centavos carmine (two singles), 4 centavos vermilion (2 singles) and 6 centavos vermilion, to reverse, all of good to fair colour and in the main good perforations with margins all around, tied by blue cds "MINERAL DEL MONTE HID OCT 29 90" to a registered envelope sent to Nuremberg, Germany, transit cds "CERTIFICACION MEXICO D F 29 OCT 90", blue framed registration box, registration label "REPUBLIQUE MEXICAINE U.P.U. MEXIQUE District Federal No. 6402". Reverse, incredibly with the AR form still attached, completely intact, validated with "MINERAL DEL MONTE OCT 29 90", "CERTIFICACION MEXICO D F 29 OCT 90", "PACHUCA HID OCT 29 90" and arrival "NURNBERG II 15 NOV 90". There is also a transit oval to the back of the AR receipt "NEW YORK N.Y. REG'Y DIV 11 5 1890". Some discolouration. Fine and unusual.
Note: AR form was supposed to be processed and then returned. left attached this would cause the originating Post Office the hassle of sending "Reclamation" forms to verify delivery. *(Photo = 142)* ✉ **200**

90326 *Scott O3* **OFFICIALS:** 1884/93: Group of six covers, registration receipt and a front, predominantly to destinations, including; Official Hidalgo orange, fresh colour and good perforations tied by circle of wedges (at corners), with oval "TEPIC E.U.M SET 20 1887" in blue and boxed "CERTIFICADO EN TEPIC SALLEN 20 DE 1887" alongside, to a registered envelope sent locally, an official cachet lower left and an arrival cds "1 OCT 87". Fine. Sent as a parcel envelope - registered No. "3867" and parcel No. "14125". Also, noted 1882, UPU stationery card 3 c. carmine and 2 c. green imprints, control number 2082 (H&G 4a), sent to Hamburg, German February 1884. Generally fine. Useful group (8) *(Photo = 142)* ✉ **200**



90327

90327 *H&G 42, Scott 176* **POSTAL STATIONERY:** 1891: Stationery postal card 2 centavos carmine, uprated with Numeral 1885/93, 1 centavo green used with cds "ZACATECAS 13 FE 92" sent to Funchal, Madeira, transit cds "GOTEBURG 18 2 02, British cds "SANDWICH MR 15 92" (redirected to a town in UK instead of Sandwich Islands), transit "SAN FRANCISCO NAR 29 1892". Reverse, transit cds "FUNCHAL 3 MAR 92" and arrival in Hawaii duplex "2 HONOLULU APR 8 1892". Creases and soiling as would be expected given the remarkable journey.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 267. ✉ **300**



A street in Guaymas



90328

90328 *H&G 7c, US Scott205* 1885: Wells, Fargo & Co. Mexican Express, 25 centavos stationery envelope imprinted with two 12 centavos Hidalgo green in combination with USA 1870-93, Bank Note Issues 5 cents yellow-brown, four singles, the stationery imprint very fresh and good embossing, the US franking good colour and perforations, the former tied by blue oval "WELLS FARGO & CO. EXPRESS GUAYMAS, MEXICO, NOV 5 1885", the latter by cork cancels, sent to Paris with cds in black "BENSON & NOGALES R.P.O. NOV 6 1885" alongside an arrival cds in blue "PARIS ETRANGER 22 NOV. 85". Fine. Scarce combination. ✉ **750**

Nicaragua

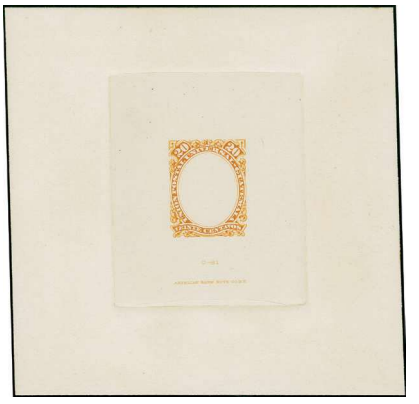
90329 *Scott 13/19 Proofs* 1882: Seal of Nicaragua, complete set of seven values Plate Proofs in the issued colours, on thick card, fresh vibrant colours and good margins all around. Also comes with two blocks of four plate proofs of the 1 centavo in green prepared in a dry run to examine the plates for flaws. *(Photo = 96)* (★) **300**

90330 *Scott 18* 1882: Seal of Nicaragua, 10 centavos slate blue, fresh colour and fine perforations, tied by pre-UPU Granada boxed "3/G" in black to an envelope sent to London, England, with cds alongside "CORREOS DE NICARAGUA GRANADA 7 JAN 85". Reverse, transit cds in blue "CORREOS DE NICARAGUA SAN JUAN DEL NORTE 15 JAN 85" and arrival hooded circle in red "LONDON E.C. FE 13 85". Very attractive single franking for overseas rate. Early use is not common and with the pre-UPU cancel its a scarce combination. *(Photo = 142)* ✉ **150**

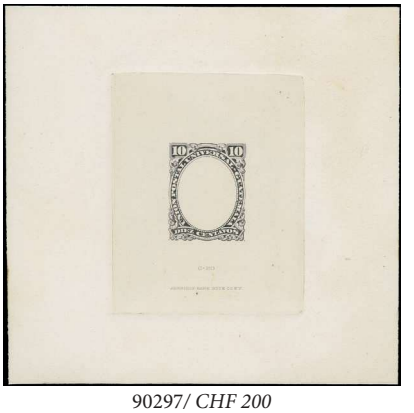
90331 *Scott 18 Proof* 1882: Seal of Nicaragua, large sunken Die Proof 20 centavos in slate-gray on white thick paper (151 x 230 mm.), fresh colour, with imprint and die number "C-76". Fine example in the issued colour. *(Photo = 146)* (★) **250**



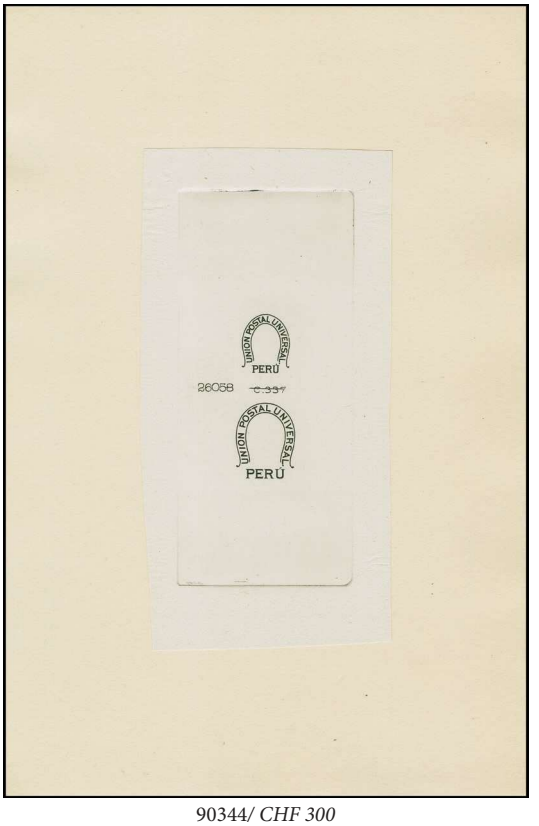
90331/ *CHF 250*



90293/ *CHF 200*



90297/ *CHF 200*



90344/ *CHF 300*



90379/ *CHF 150*



90381/ *CHF 150*

90332 *Scott O55* Official Mail 1885: Coat of Arms, 2 centavos green with "FRANQUEO OFICIAL" blue handstamp, in combination with French postage due 1 franc brown, the former tied by an indistinguishable cds with unclear official handstamp alongside, the latter with dumb cancel, both of good colour and perforations, sent from the President of Nicaragua, with embossed backflap "CORRESPONDECIA PARTICULAR DEL PRESIDENTE NICARAGUA", sent from Managua to Paris, France, 10 April 1895, with transit cds "PARIS DEPART 14 AP 95". Reverse, cds "CORREOS DE NICARAGUA CORINTO" Fine. *(Photo = 142)* ✉ **300**

90333 *Scott 54, US J49* 1893: Arms, 10 centavos slate, in combination with US postage due 1895, 10 cents deep claret, both fresh colour, mostly good perforations, the former tied by Corinto upright barred oval, the latter by indistinct oval, to an envelope sent to San Francisco, USA, manuscript "2" in blue crayon, with unframed "U.S. CHARGE 10 CENTS TO COLLECT". Reverse, transit cds "SAN DIEGO CA SEP 5 99" and faint arrival cds "SAN FRANCISCO SEP 7 99". US left side straight edge. Fine.
Note: The "2" applied in San Diego - indicating the envelope was discovered to be 'double-weight' - charged double the base rate, ignoring Nicaragua's maritime surcharge. *(Photo = 142)* ✉ **150**

Paraguay

90334 *Michel 72, 73, 78* 1903: Lion 2 centavos blue green, 5 centavos blue and 1 centavo light green, neatly tied by double cds "EXPEDICION ASUNCION 11 DIC 1903" to private blank card to Triest, Austria, the 2 centavos with a few short perforations and fault at top, still fine. A very scarce three-colour franking on an unusual printed matter cardAn interesting example of a printed matter missing the heading "imprimé", and thus assumed by rate (5 centavos plus maritime surcharge 3 centavos) *(Photo = 148)* ✉ **150**

Panama

90335 *Scott F26, 78* 1903/04: Surcharged in manuscript "10 cs" in red and handstamped "Panama" in violet on Colombia 20 centavos blue on blue registration stamp numbered "943" crossed out, good colour and margins all around, with adjacent US Mobile and New York Exchange registered labels, on envelope sent to London, England. Reverse, 1904 fourth "PANAMA" overprint in red on 5 centavos blue, two singles, fresh colour and fine perforations tied by "NEW YORK REG PO FORG'N 4 21 1904", alongside violet "REGISTERED MOBILE ALA. APR 19 1904" and two London marks, red hooded circle "REGISTERED LONDON 1 MY 04." and black cds "REGISTERED MY 2 04". Fine combination; the Panama registration stamp is one of two known. Cert. Moorhouse (2005). *(Photo = 148)* ✉ **200**

90336 *Scott 79, F16* 1904: Fourth "PANAMA" overprint in red on 10 centavos yellow, fresh colour and good perforations, tied by violet flag duplex "AGENCIA POSTAL NACIONAL COLON 18 MAY 1904" to a registered envelope sent to New York, USA, with 1903, 20 centavos registration stamp overprinted "Republica de Panama" in black, numbered "2636", also 1904, 5 centavos blue with red overprint "Republica de Panama" and a violet "A.R COLON" handstamp inverted to pay the AR fee. Reverse, arrival "NEW YORK N.Y. REG'D (4) REG'Y 5 25 1904" in red. Fine. Scarce commercial use of the AR stamp. Cert. Moorhouse (2010). *(Photo = 148)* ✉ **200**

Peru

90337 1773: Printed Vice-Royalty of Peru, Colonial printed postal receipt for letters and parcels, dated 20 December 1773, sent from Lima to Quito in Nueva Grenada with a reminder to the Quito office to return the acknowledgement of receipts on the registered mail, fine. A very scarce early postal official document from the Colonial period *(Photo = 148)* ✉ **150**

90338 *Scott 4* 1858: Coat of Arms, 1 peso rose-red, fresh colour, large to very large margins all around, tied by oval dotted "1 LIMA 2" and also an fine upright circular "STEAMSHIP 10" to an envelope sent to Boston, USA, endorsed "per Valparaiso". Reverse, notation "Lima June 26 '58". Adhesive overhangs partially at top, small bend at this corner. Fine. *(Photo = 148)* ✉ **300**



90334/ *CHF 150*



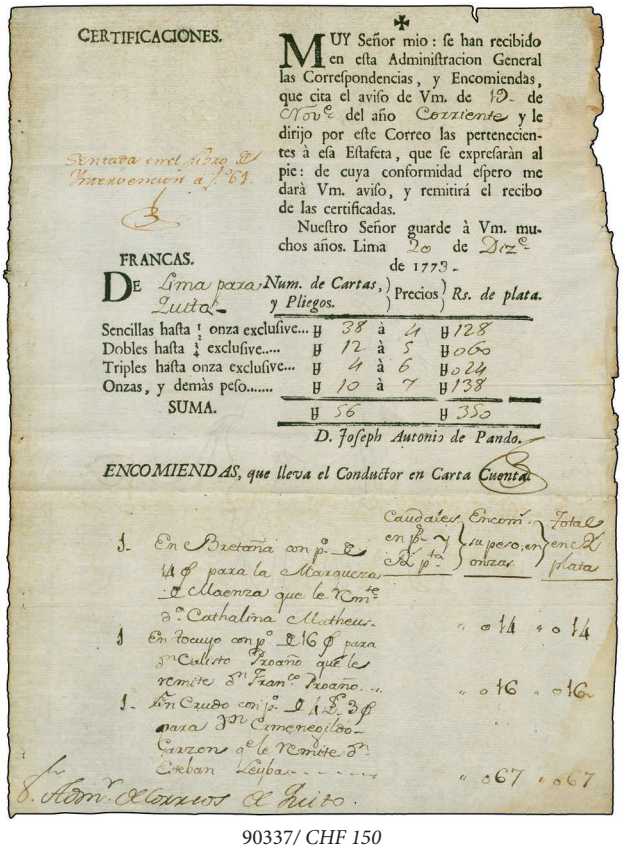
90335/ *CHF 200*



90336/ *CHF 200*



90338/ *CHF 300*



90337/ *CHF 150*

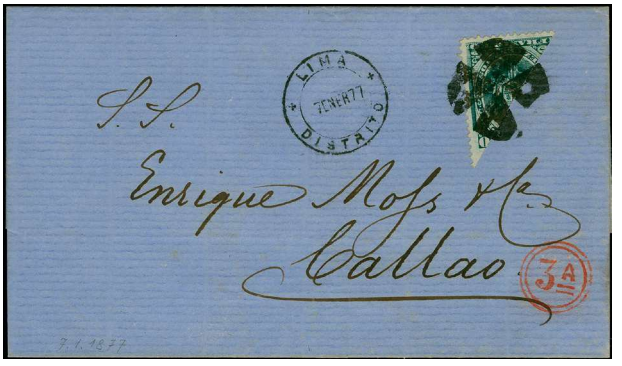


90339/ *CHF 200*



90340/ *CHF 150*

90339	*Scott 22/25*	1874/84: Coat of Arms, 2 centavos violet, 5 centavos blue and 10 centavos green, two singles, all of good colour and perforations mainly fine, tied by cds "LIMA PRINCIPAL 15 OC 79" to an envelope sent to Paris, France, with French via Cuba transit "CUBA V.E. UN. PARIS 18 NOV 79" in blue. The one of the 10c with top corner missing and the other with prefix tear. Scarce wartime inflation rate of 27 centavos. *(Photo = 148)*	✉	**200**
90340	*Scott 23*	1877: Coat of Arms, 5 centavos blue, embossed with grill, fresh colour and good perforations, block of six, tied to reverse by "ARICA" framed and cds "LIMA PRINCIPAL 6 DE 79" of an envelope sent to Paris, France. Front, additional "ARICA" and faint arrival "14 JAN 80". Opened out for display. Fine. Scarce multiple paying the wartime inflation rate of 27 centavos with a slight convenience overpayment by 3 centavos. *(Photo = 148)*	✉	**150**
90341	*Scott 25*	1874/84: Coat of Arms, 10 centavos Green, diagonal bisect, strong colour and fine perforations, tied by mute quartered cork cancel in black with cds "LIMA DISTRITO 7 ENE77", to a lettersheet, paying 5c rate to Callao, with red circled "*3A" handstamp, scarce and fine. Cert. Rendon (1994). *(Photo = 150)*	✉	**300**
90342	*Scott 32- 38*	1881: Overprinted "PLATA LIMA" in red on 1 centavo green and 1880, "PLATA PERU" in red on 5 centavos ultramarine horizontal pair, all of fresh colour and mainly fine perforations, tied by indistinct cds "7 FB 81" to an envelope sent to Paris, France, endorsed "Via Panama.". Fine. Comes with a large part of envelope, almost identical example with the same value franking (11 centavos) all with "PLATA PERU" overprint in red, sent to Paris via Panama, 25 December 1880, with transit cds "LE HAVRE 11 FEB 81", which indicates via New York. Scarce duo. *Provenance: Collection Percy Bargholtz.* *(Photo = www)*	✉	**200**
90343		1880/81: UPU Peru and Lima Overprints, unmounted and unused group with some large multiples and printing varieties, some better items with 1 centavo "Peru" block of sixteen with one value double overprint, 2 centavos "Peru" with black overprint (Mi.-Nr. 27b), also 1 centavo with inverted overprint, etc., an interesting group mostly in good condition (ex Mi.-Nr. 28-34) *(Photo = www)*	(★)/ ★★/ ★/ ⊞	**150**
90344	*Scott 95- 100 Proof*	1883: Sunken Die Proof of the 3rd UPU overprint "UNION POSTAL UNIVERSAL PERU" in a horseshoe. Two sizes, printed in black on white paper, mounted on card (228 x 151 mm.), with "C.337" crossed out and "26058" alongside. Clean and fresh. Comes with unused examples of the three low values with the small type overprint (1-3 centavos) and a block of four of the 1 sol ultramarine overprinted with the large type. Also, a plate proof of the 2 centavos in a top marginal imprint block of eight overprinted with the small type and a cover which is a mixed franking of un-overprinted 10c and overprinted 2c. Very fine. Scarce assembly. *(Photo = 146)*	(★)/ ★★/ ★/ ⊞	**300**
90345	*H&G 1, Scott 1/2, 38, 40, 37, 41*	1879: Coat of Arms, stationery envelope 2 centavos deep green on dark yellow, additionally franked with 1880, 1 centavo green, six singles and 2 centavos rose, three singles, all overprinted "PLATA PERU", good colour and perforations mainly fine, tied by cds "LIMA PRINCIPAL 27 AUG 80" sent to Frankfurt, Germany, paying an illegal 12c rate (stationery not recognized). Reverse, an arrival cds "FRANKFURT a MAIN 6 10 80. Top left corner perforations affected by edge. Fine and scarce example. Visually appealing. Comes with an additional envelope dated 1881 with 1c (1) and 5c (2) with second overprint "PLATA LIMA", sent to Paris with fine strike of the French transit "PANAMA UNION PAQ. F. A. No.1 1 AOUT 81". Also, unused examples of 1880 1 sol rose with first overprint and 50 centavos green with second type (Scott 41 = $ 750). *(Photo = 150)*	✉/ ★	**300**
90346	*H&G 8, Scott 104- 108*	1886: Stationery envelope 10 centavos red on white wove, uprated with 1886/95, 1 centavo dull violet two singles, 2 centavos green and 5 centavos orange, fresh colour and fine perforations, tied by cds "CORREOS PERU 16 DEC 91" sent from Lima to Taungs, British Bechuanaland, South Africa, endorsed "Via Panama & Inglaterra". Reverse, transit cds "LONDON JA 15 92" and "CAPE TOWN CAPE COLONY FE 3 92". Fine. Scarce. *Note: British Bechuanaland was one of 3 destinations in the world not served by the UK's 'universal' UPU rates. Mail transiting the UK still required payment of the bilateral treaty rate to the UK. Being such a rare destination, the Peru PO had inadvertently over-charged the sender, there being no credit for the "double transit" fee.* *(Photo = 150)*	✉	**300**



90341/ *CHF 300*



90345/ *CHF 300*



90346/ *CHF 300*



90347/ *CHF 200*



90348/ *CHF 300*



90350/ *CHF 150*



90353/ *CHF 150*



90355/ *CHF 200*

Chilean occupation of Peru

90347 *Scott J4* 1879: Banknote postage due, 5 cents brown strip of three and single, fresh colour, perforations fine, tied by pink hollow ring alongside arrival cds "BROOKLYN N.Y. APR 3 82" to the reverse of an envelope, endorsed "Ship Letter", faint cachet "U.S.S. ALASKA" and opera glass "NEW YORK APR 3 DUE 20 CENTS". Minor soiling. Eye-catching postage due use. Fine. Comes with an additional cover from the same correspondence, with a single 5 cents postage due to front and clearer ship cachet, sent March 17 1882. Some faults.
Note: The USS Alaska was part of the American squadron observing the Chilean and Peruvian War. Mail carried outside the UPU mails by supply ship to New York where it was treated as "Ship Letter" and charged 5c, which was half the UPU charge. *(Photo = 150)* ✉ **200**



The Government Palace in Lima



90347A

90347A *Scott N16* Peru - Chilean Occupation 1881-82: Arms of Peru 10 centavos green with red "PERU / CHILEAN OCCUPATION" overprint, strong colour, perforations mainly fine, used on mourning cover from Lima to Arequipa, dated 24 May 1882, neatly tied by LIMA cds in black with an additional strike alongside. On arrival in Arequipa, outside the zone of Chilean control, the occupation issue was declared invalid by Peruvian authorities where a striking blue handstamp "DEFICIT 10 CENTAVOS" was applied, along with the personal circular seal of the postal officer to authenticate the surcharge. A rare and desirable postal history item of the War of the Pacific period, clearly illustrating the clash between Chilean occupation authorities and the legitimate Peruvian postal service. Covers showing both use of Chilean occupation stamps and their subsequent rejection by Peruvian officials are scarce and highly sought after. Exhibit item which combines usage of Scott N16 on cover, taxation marking, and official's cachet. Cert. Moorhouse (2001). ✉ **500**

Thailand

90348 *H&G 1 var* 1883: Stationery postal card 1 att with manuscript provisional UPU indicia and uprated with 1887, 3 atts green & blue, fresh colour and fine perforations, tied by cds in black "BANGKOK 8 9 94" sent to Brunn, Austria, with arrival cds alongside in black "BRUNN STADT BRNO MESTO 13 10 94". Fine and scarce example.
Note: Siam interpreted its UPU Adherence Agreement as requiring the UPU indicia even on up-rated domestic post cards going abroad. Anyone using the domestic-rate 1 att postal card issued in 1883 was required to add the indicia (French) in manuscript, with a 3 atts postage.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 630. *(Photo = 150)* ✉ **300**



The Royal Palace in Bangkok

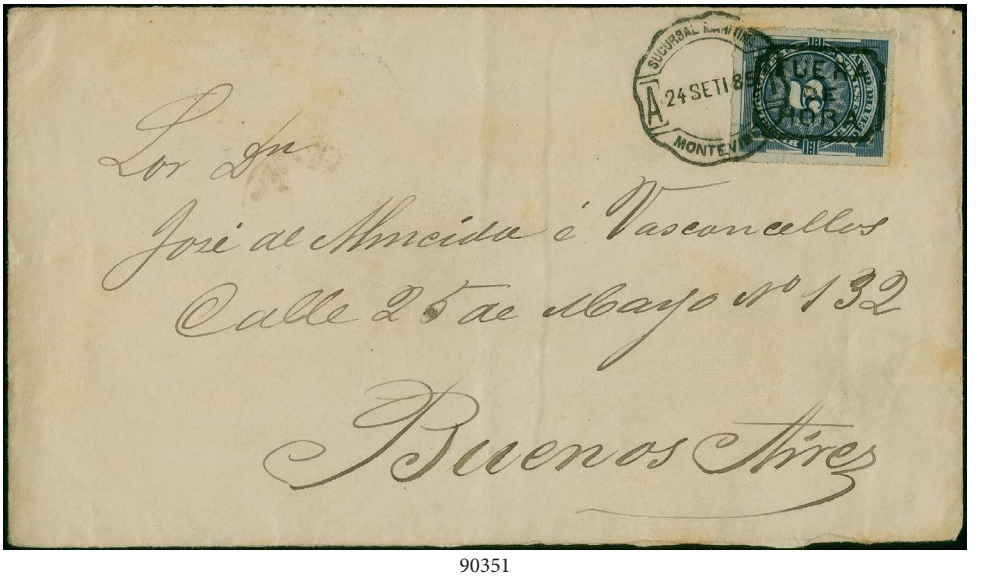


90349

90349 *H&G 2a* 1885: Stationery postal card provisional surcharge 4 atts on 1 att red on yellow, used with cds "BANGKOK PAID 11 10 86" sent to Braunschweig, Germany. Fine example of this short-lived typeset provisional.
Note: Although overprinting the name in French, the Siamese used English for the term 'Post Card' instead of 'Carte Postale' in error.
Reference: The Postal History of the Universal Postal Union: The Postal Card, Worldwide 1869-1975, Volume 1, illustrated pg. 628. ✉ **400**

Uruguay

90350 *Michel 17b* 1859/62: Thick Numerals 120 centavos dark blue, of vivid colours and with good to large margins all around, neatly tied by oval datestamp "MONTEVIDEO EN(ERO) 9 1863" to entire letter to Buenos Aires, a very fine and attractive cover *(Photo = 150)* ✉ **150**



90351

90351 *Scott 61 Prov* 1884: Provisional "FUERA DE HORA" (After Hours) boxed overprint in black on 5 centavos deep blue, roulette 8, fresh colour and good margins all around, tied by "SUCURSAL MARITIMA MONTEVIDEO 24 SET 85" (Post Office at the Docks) to an envelope sent to Buenos Aires, Argentina. Reverse, arrival cds "BUENOS AIRES 25 SEPT 85". Faint central filing fold well clear of adhesive. Fine. Rare unlisted provisional.
Note: Prepared by the Sucursal Maritime for paying late fees of 5 centesimos (25c). The franking paid at the UPU rate, possibly due to a shortage of un-overprinted stamps. ✉ **500**

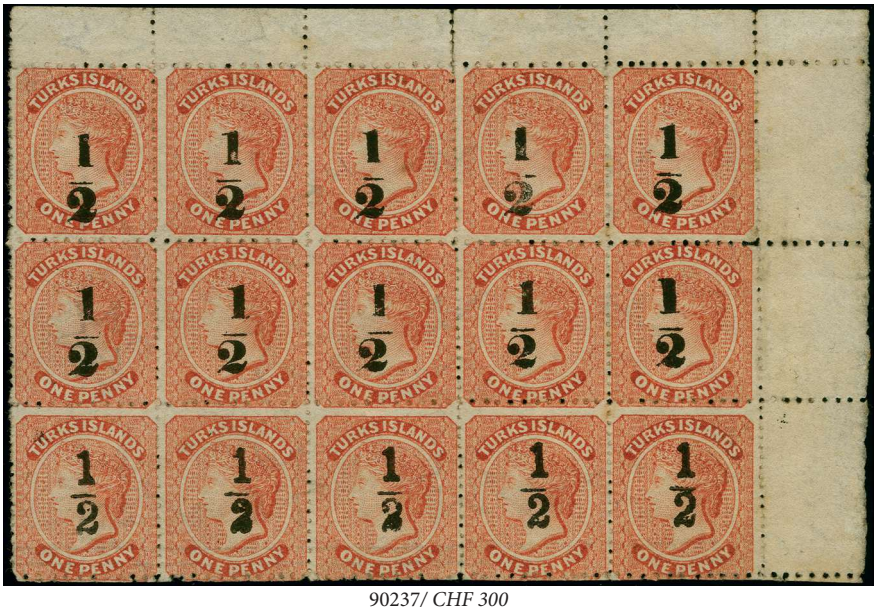
90352 *Scott 196 Trial* 1911: First South American Postal Congress Commemorative issue, 5 centavos Colour Trials. Five examples, in blue, brown, orange, green and the issued colour of rose carmine & black, printed on white paper and mounted on card, all fresh colour and large margins all around. *(Photo = 96)* (★) **300**

90353 *Scott 39, Peru J3* 1880: Uruguay Philatelic Society stationery card, franked to front with 1877, 1 centavo brown tied by barred oval alongside cds "CORREOS PRINCIPAL MONTEVIDEO 25 NOV 79" sent by the Secretary of Uruguayan Philatelic Society to Paul Ascher at Lima, endorsed "Via del Callao". On reverse Peru postage due 1877, 10 centavos orange, tied by cds "LIMA PRINCIPAL 26 DE 79", (incoming non-UPU letter rate). Fine and most unusual combination and usage of this privately produced card to abroad.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 204. Provenance: Collection Percy Bargholtz. *(Photo = 150)* ✉ **150**

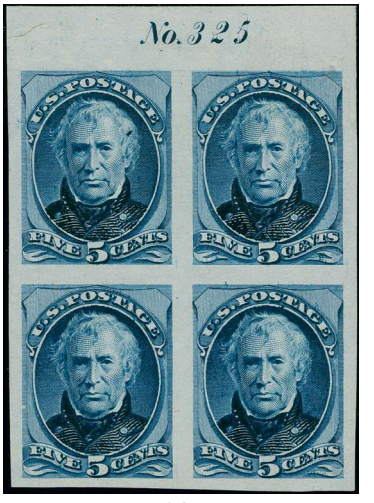
United Nations

New York

90354 *Michel 22PR* 1953: United Nations (New York) UPU, two Proofs of the 5 cents in pale and deep blue, printed on white paper and mounted onto card (127 x 62 mm.), fresh colour and margins all around, pencil number below "178/5" and "178/12" respectively, the latter with a tick alongside. Design depicting the world map and an envelope with UN emblem; the deep blue being the issued colour. Fine. *(Photo = 154)* (★) **150**



90237/ *CHF 300*



90367/ *CHF 200*



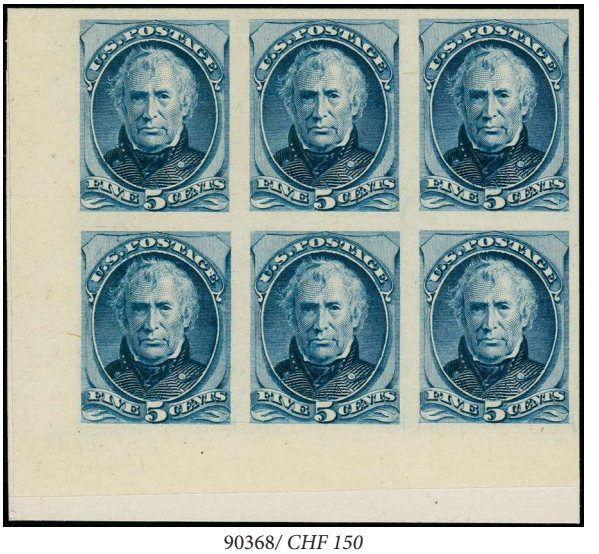
90354/ *CHF 150*



90359/ *CHF 150*



90361/ *CHF 200*



90368/ *CHF 150*

90355 *Scott 26, 88* 1851: Washington, 3 cents dull red in combination with 1861, 3 cents rose, good colour, perforations mainly fine, tied by circular grid cancel, with cds "WINONA SEP 21 1861 Min." to an envelope sent to Milwaukee, USA, a small framed "Held for Postage" partially covered by 1861, 3c. The original franking being the 1851 which was demonetized, mail suspended, the cover held until postage paid with 1861 stamp. One or two short perforations, small opening tear top. Fine. *(Photo = 150)* ✉ **200**

90356 *Michel 38* 1870, Washington 3 cents green, tied by target cancellation with adjacent departure cds "SHEFFIELD MAR 20" to envelope to Jamaica, underfranked (as 5 cents were required for the American mail packet to West Indies), therefore routed to Great Britain with red transit cds "LONDON AP 9 77" and mistakenly rated at the new UPU maritime tariff valid after the departure date (in effect 1st April 1877, black crayon "6½" pence); later, revised to the former British and Jamaican maritime rate in effect at the date of departure with blue crayon "9" pence, reverse arrival "KINGSTON JAMAICA MY 5 77", back flap roughly opened and some peripheral wear and soiling, still fine, rare
Note: An exceptional journey due to a rate underpayment, the UPU regulations requiring the charge applied to be the one in effect at the time of departure, not at the time in transit *(Photo = 158)* ✉ **150**



90357

90357 *Scott 50, 51* 1871: Clay, 12 cents dull violet and Jefferson, 10 cents brown, good colour and perforations mainly fine, tied by a dumb cancel with "WASHINGTON DC JUL 23" (73) to a Washington DC Treasury Department Fourth Auditor's Office official business envelope sent to USS Pensacola, Callao, Peru, with transit cds "NEW 12 YORK JUL 20" and "NEW YORK JUL 24" both in red. Reverse, smudged "CALLAO" cds. Reduced at left and stained. Scarce 22 cents packet treaty rate to unusual destination.
Reference: According to Lester C. Lanphear in Chronicle 239 (Aug. 2013). ✉ **300**

90358 *Scott 68* 1861: Washington, 10 cents green, rich colour, good perforations, tied by cds "WASHINGTON D.C. MAY 1863" to an envelope sent to Hon. E. O. Crosby, US Legation, Guatemala, with handstruck charge mark "4" (reales) in blue. Mild staining. Scarce single franking with the additional charge mark.
Note: Elisha O. Crosby (1818 - 1895) served as the US Minister Resident to Guatemala from 1861 to 1864, and was an American lawyer, politician and diplomat. *(Photo = 158)* ✉ **150**

90359 *Scott 69- E6d* 1861: Washington, 12 cents black, first design, Plate Essay on India, block of four, strong colour, full to very large margins all around, few toned spots and large hinge remains on lower left impression. Fine.
Provenance: Collection Finkelburg. *(Photo = 154)* (★) **150**



Augustine Heard & Co.'s office in Shanghai



Alfred H. Caspary



90360

90360 *Scott 72, 70* 1861/66: Washington, 90 cents blue, with 1862, 24 cents red-lilac, fresh colour and fine perforations, tied by circular grid cancel in black to an entire from Boston to Shanghai, China, dated "Dec. 11, 1862". Endorsed "p. Saxonia & via Marseilles" alongside cds in red "N. YORK AM. PKT. PAID, Dec. 13" and magenta manuscript "72". Transit cds in red "LONDON PAID DE 23 62". Reverse, cds "HONG KONG FE ? 63". Horizontal filing fold well clear of adhesives. Very fine. Extremely rare cover from the Heard correspondence. One of the great covers of USA 1861. Cert. PF (1997).
Note: One of the finest of the eight reported examples of this franking for the double 57 cents British mail rate to Hong Kong.
Provenance: Collection Alfred H. Caspary, Harmers of New York, November 1956, lot 1043. ✉ **10000**

90361 *SG 72P3 Proof* 1861: Washington, 90 cents blue, Plate Proof on India mounted on card, bottom left corner margin block of four, vibrant colour, good to huge margins all around. Fine. Scarce positional block. *(Photo = 154)* (★) **200**

90362 *Scott 145, 146* 1870: Jackson, 2 cents red-brown in combination with Franklin 1870, 1 cent ultramarine, both of good colour, perforations mainly fine, tied by cork cancel with cds "NEWARK N.J. MAY 24" to an envelope sent to New York, mail suspended straightline in black "HELD FOR POSTAGE" (1c), a Good Samaritan label applied. Reverse, a handwritten note indicating the letter should have been directed to Newark and not New York and also to thank the Good Samaritan, saying the letter was not of much importance. Horizontal crease lower half well clear of adhesives. Fine. *(Photo = 158)* ✉ **200**

90363 *Scott 145, 146* 1870: Jackson, 2 cents red-brown in combination with Franklin 1870, 1 cent ultramarine, good colour, perforations mainly good, tied by cork cancel with cds alongside "NEWARK N.J. AUG 11" to an envelope sent to New York, with circular "HELD FOR POSTAGE" and Good Samaritan label overhanging base. The 2 cents has prefix tear and damage to top left. The Samaritan label has been folded behind. Otherwise fine and scarce. Comes with a similar cover franked with Washington 2 cents green, sent New York to Denver with the same circular "HELD FOR POSTAGE" and with a pink Good Samaritan label. Right side of adhesive is straight edged. Fine duo. *(Photo = 158)* ✉ **150**

90364 *Scott 163* 1873: Webster, 15 cent yellow-orange, fresh colour, perforations mostly fine, tied by circle of wedges and red cds "NEW YORK REGISTERED JAN 19" (76) to a registered envelope to Locarno, Switzerland, black framed "CHARGEE", endorse "994" with handstamped "17056", transit cds "SAN FRANCISCO CAL. REGISTER.D JAN 12". Reverse, transit cds "AMBULANT 1 11 76", "LUZERN 1 11 76", "BASEL 1 11 76" and arrival "LOCARNO 2 11 76". Fine. *(Photo = 158)* ✉ **150**



90365

90365 *Scott 166, 175, 156* 1873: Hamilton, 30 cents gray-black, 1873 Franklin, 1 cent ultramarine and 1875 Zachary, 5 cents blue, good colour, perforations mainly fine, tied by dumb cancel to a lettersheet sent to Santander, Spain, with transit cds "NEW YORK OCT 5" and "LONDON PAID 16 OCT 75" both in red. Reverse, despatch cds "SAN FRANCISO SEP 25 1875". The 30c has perforation and corner bend. Care worn edges. Rare tri-colour triple rate paying the French Interim rate during its short-lived 6 month period. ✉ **400**



90356/ *CHF 150*



90358/ *CHF 150*



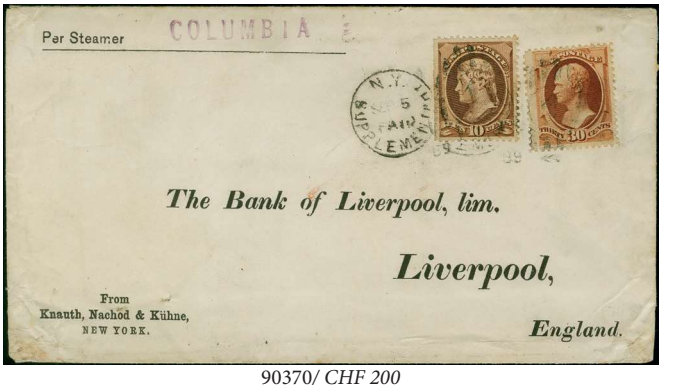
90362/ *CHF 200*



90363/ *CHF 150*



90364/ *CHF 150*



90370/ *CHF 200*



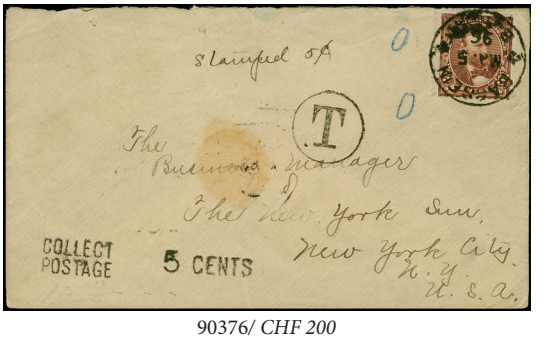
90371/ *CHF 150*



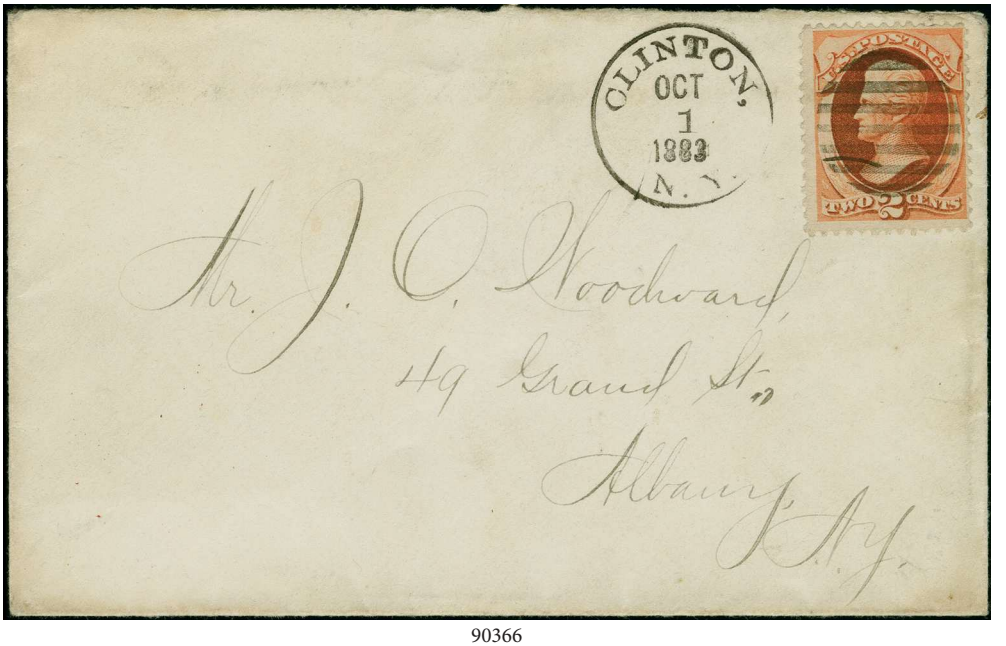
90372/ *CHF 200*



90373/ *CHF 200*



90376/ *CHF 200*



90366

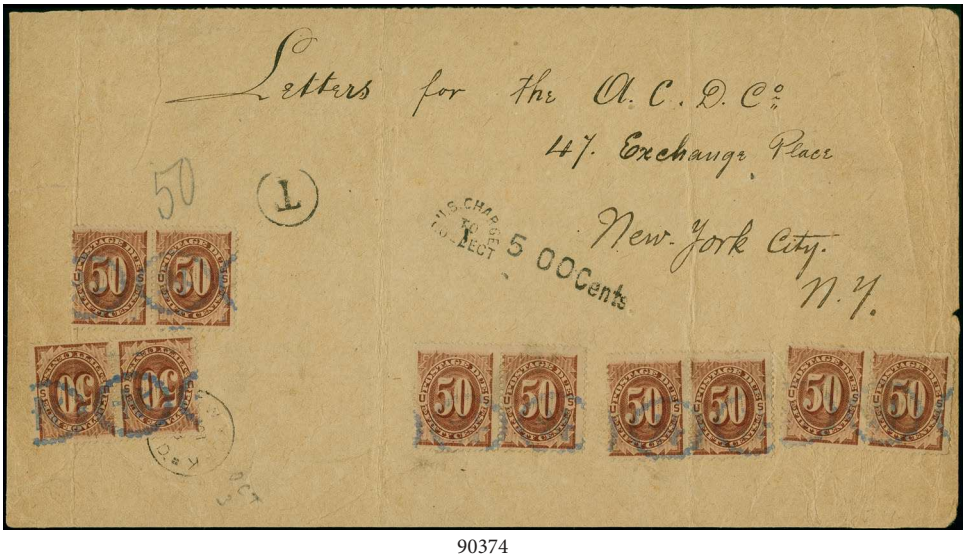
90366	*Scott 183*	1879: Lincoln, 2 cents vermilion, fresh colour and good perforations, tied by duplex in black "CLINTON OCT 1 1883 N.Y." to an envelope sent to Albany, New York. Reverse, arrival cds "RECEIVER ALBANY N.Y. Oct 2 5AM". Clean and fine example used on the First Day of the lower 2 cents uniform rate.	FDC	**300**
90367	*Scott 185P*	1875: Taylor, 5 cents blue Plate Proof, top marginal plate "No. 325" block of four, imperforate, printed on ungummed India paper, fresh colour, good to large margins all around. Small thin top left impression and natural paper thread in top margin. Fine. Comes with a single example of the same proof. *(Photo = 154)*	(★)	**200**
90368	*Scott 185P4 Proof*	1879: Taylor, 5 cents blue Plate Proof bottom corner marginal block of six, printed on India mounted on card, fresh colour, full to very large margins all round. *(Photo = 154)*	(★)	**150**
90369	*Scott 205P2, 216P2*	1882: Garfield, small Die Proofs of the 5 cents in yellow-brown and indigo blue, printed on India paper and mounted onto card, fresh vibrant colour. Fine. Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. xxx. *(Photo = 96)*	(★)	**200**
90370	*Scott 217, 209*	1888: Hamilton, 30 cents orange-brown with Jefferson 1882, 10 cents brown, fresh colour, perforations mainly fine, tied by duplex "SUPPLEMENTARY N.Y. SEP 5 PAID" to a printed commercial reply envelope sent to Liverpool, England, endorsed "Per Steamer Columbia". Reverse, arrival cds "LIVERPOOL AB 8 SP 13 89". The 30 cents has pulled perforation right lower corner. The 10 cents right side straight edge. *(Photo = 158)*	✉	**200**
90371	*SG 251+ Chile J20- 21*	1894: Washington, 2 cents carmine, type II, in combination with Chile postage due 1895, se-tenant 2 centavos and 4 centavos red on yellow, all good colour, perforations fair, the former tied by machine cancel "NEW YORK APR 23 1895", the latter with framed "MULTADA" to a commercial envelope sent to Valparaiso, with charge "T CENTIMES 15". Light vertical fold, not affecting adhesives. Soiling and a few short perforations to dues. Fine. Scarce se-tenant use of Chile first permanent postage due. *Note: Of the four reported se-tenant pair covers, no duplicates exist of any two values in combination.* *(Photo = 158)*	✉	**150**

90372 Wreck Mail 1892: 1 cent stationery card sent from Milwaukee, USA to Vienna, Austria, dated 19 January 1892, carried on the ill-fated North German Lloyd Steamer "S.S. Eider" which sank off the Isle of Wight with much heroism displayed by the RNLI in saving the passengers and crew on board during 31 January 1893. The envelope struck with framed "Gehoben aus dem / geschetterten Schiff / Eider" in violet, with "FRANCO" in black applied to denote postage had been prepaid despite being absence due to being washed off by sea water. Also, an arrival cds "WIEN 4/1 BESTELLT 8.3.92". Fine. *(Photo = 158)* ✉ **200**

90373 *Scott J5, 185, 206* **POSTAGE DUE:** 1879: 10 cents brown in combination with Taylor 1879, 5 cents blue and Franklin 1881, 1 cent ultramarine, good colour, perforations mainly fine, tied by a cork cancel, a violet cds "LUND WISCONSIN MAR 20 1882" to an registered envelope to Chicago, endorsed "Reg lost No 12" and with handstamp number "16922". Reverse, arrival "RECEIVED CHIGAGO MAR 27 1882". The 1 cent folded over to reverse. Scarce combination. *(Photo = 158)* ✉ **200**



Inside New York City's Post Office



90374

90374 *Scott J7* 1879: Banknote issue postage due 50 cents brown, five horizontal pairs, good colour and perforations mainly fine, used with New York pearl pre-cancel in violet blue, affixed to a parcel front sent to New York, manuscript "50", with "T" in circle and "U.S. CHARGE to COLLECT 5 00 Cents" and a cds "NEW YORK OCT 3". Vertical filing folds, two affecting adhesives. Rarity of 19th century US philately.

Note: This surviving front derives from a large packet, not being prepaid it was charged as an unpaid letter at US §5.00, double deficiency, as a 50x-rate letter. (✉) **500**

90375 *Scott J16, 220, 223* 1890: Washington, 2 cents carmine and Grant, 5 cents chocolate in combination with postage due 1884, 2 cents red-brown, two pairs and a single bisected vertically, all good colour, perforations mainly fine, the former used with dumb cancel, a cds "MECHANICSBURGH 17 JU 1892" alongside, the latter tied by an upright barred oval with star to large part of wrapper sent to Philadelphia and redirected to Wynnewood, USA, with "Postage Due for Forwarding '9' Cents" in violet. Tears and creases, as is expected with a large size wrapper. Some perforation faults. Scarce bisected postage due. *(Photo = 162)* (✉) **200**

90376 *Scott J25, 223* 1885/96: Group of five postage due covers, two incoming from overseas, one outbound to UK and two circulated domestically. Noted; 1896, envelope sent from India franked with USA Grant 5 cent chocolate (Scott 223) tied by "BASSEIN" local cds with Rangoon and Sea Post on reverse, sent to New York, charged "5 CENTS" and 1884, 5 cents bright claret postage due tied to flap. Also, inbound stampless cover from Norway to South Norwalk, USA, with Copenhagen transit and postage due applied and Jefferson 1882, 10 cents brown. Two interesting examples, which come with two which feature "HELD FOR POSTAGE" marks. Some faults. *(Photo = 158)* ✉ **200**

90377 *Scott J48, JQ3* 1910: Postage due, 5 cents deep claret in combination with parcel post postage due 1913, 5 cents dark green, rich colour, perforations fine (5c straight edge to base), tied by indistinct oval to the reverse. Front, Russia script cds "JANO POD 29 10 13" (Jano Pod(olski), Ukraine) addressed to Kansas, USA, charge mark "HOUSTON TERMINAL STA. N.Y. NOV 23 DUE 10 CENTS". Minor soiling. Scarce inbound mail from Ukraine/Russia. Cert. PF (2010). *(Photo = 162)* ✉ **200**

90378 *Scott O59* **OFFICIAL STAMPS:** 1873: Department of State, 3 cents green, fresh rich colour, good perforations, tied by target duplex "3 WASHINGTON DEC 3 1881" to an envelope sent to Cleveland, Ohio, USA, endorsed "*Legation to Bolivia, Chas. Adams Minister*" at top left, violet "DEPARTMENT OF STATE" handstamp alongside. Reverse, arrival cds "CLEVELAND RECD. DEC 5". Slight edge wear. Fine. Scarce from Bolivia.
Provenance: The Rollin C. Huggins Jr. Collection of U.S. Officials, Robert A. Siegel, 4 August 2016, lot 570. *(Photo = 162)* ✉ **300**

90379 *Scott E1P1 Proof* **SPECIAL DELIVERY:** 1885: Special Delivery & Registration Large Sunken Die Proof of the 10 cents blue, printed on card (107 x 90 mm.), fresh colour, some tiny faint stain or toning specks clear of the design. Fine. *(Photo = 146)* (★) **150**

90380 *Scott E4* 1886: Stationery letter card, Grant 2 cents green on creamy white, uprated with 1888 Special Delivery 10 cents blue (Type II), strong colour and good perforations, tied by duplex "4 WASHINGTON JAN 2 1892" sent locally, endorsed "Important". Letter inside is confirming dinner that night. Trimmed slightly at top left. Scarce card and combination. *(Photo = 162)* ✉ **250**

90381 *Scott E4 Poof* 1888: Special Delivery & Registration Large Sunken Die Proof of the 10 cents blue line under "TEN CENTS" (Type II), printed on card (94 x 73 mm.) reduced, fresh colour, some tiny faint stain clear of the design. Fine. *(Photo = 146)* (★) **150**



90382

90382 *Scott E4 Proof* 1888: Special Delivery & Registration 10 cents blue Plate Proof, printed on card, top marginal inscription with imprint, strip of four imperforate, plate "No.7 3", vibrant colour, margins all around. Eye catching. Fine example. Comes with three plate proofs printed on India and mounted on card, cut to stamp size, two in blue and one in orange. (★) **200**



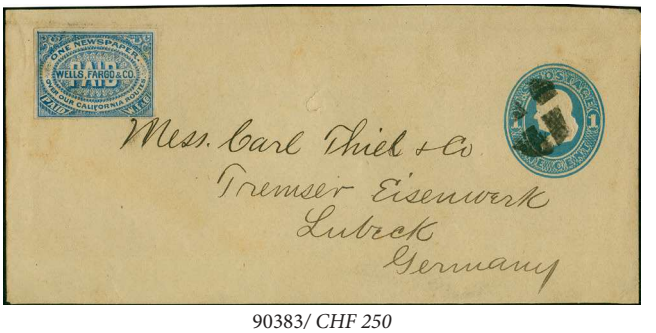
90377/ *CHF 200*



90378/ *CHF 300*



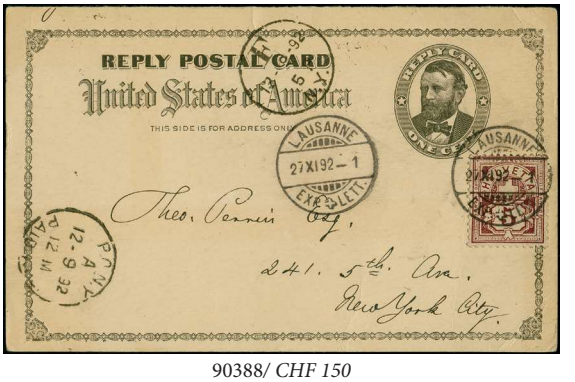
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90383/ *CHF 250*



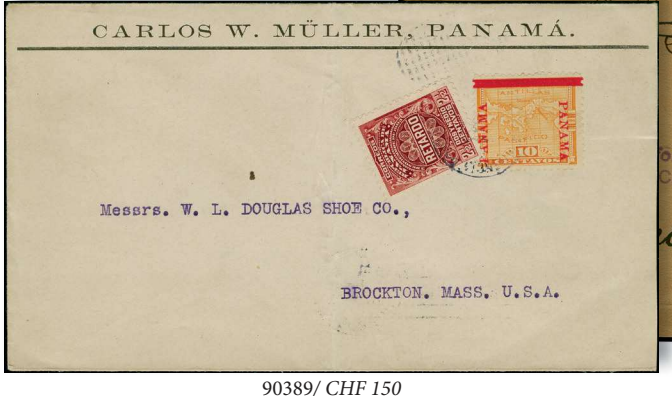
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90388/ *CHF 150*



90375/ *CHF 200*



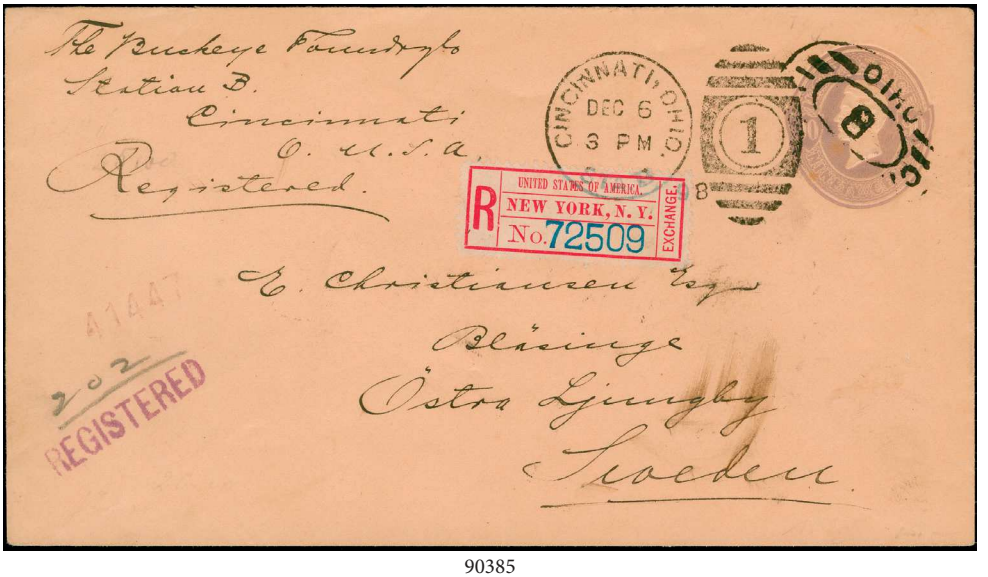
90389/ *CHF 150*

90383 *Scott U113, 143LP4* **POSTAL STATIONERY:** 1874/86: Stationery envelope front Franklin 1 cents light blue on buff in combination with Wells, Fargo & Co. One Newspaper Paid, Blue, good colour, good margins to three sides, imprint used with cork cancel, sent to Lübeck, Germany. Tear centrally not affecting the stamps. Scarce; very few on cover/piece to Europe. *(Photo = 162)* (✉) **250**

90384 1875: Liberty stationery postal card, 1 cent black, uprated with Franklin 1873, 1 cent ultramarine, good colour and perforations, tied by blue target duplex "CINCINNATI MAR 29" (76) sent to London, transit cds "NEW YORK APR 1" and arrival "LONDON W.C. AP 11 76". Fine and colourful example of a proper prepayment at the post card rate. Comes with a selection of 5 other stationery cards, five of which are used, including three from the 1873 first type 1 cent brown, two with additional franking, one sent to Spain (15 cents) and one sent to Germany (2 cents).
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 248 (to London), 208 (to Spain) and 249 (to Germany). *(Photo = 162)* ✉ **200**



View of Cincinnati



90385

90385 *Scott U344* 1887/94: Stationery envelope 90 cents purple on buff, design U56, good embossing and colour, used with oval "OHIO B" and duplex "CINCINNATI OHIO DEC 6" (1898) sent registered to Östra Ljungby, Sweden, with New York Exchange registration label and handstamp in purple "REGISTERED" number "202". Reverse, transit "NEW YORK REG'Y.DIV 12 8 1898". Fine and rare. The 90c stationery envelopes of any kind are not common. ✉ **500**

90386 1897: Exhibition page with five specimen envelopes overprinted "UNIVERSAL POSTAL CONGRESS", which were part of the samples given to the delegates at the 1897 Congress of Washington (5 May - 15 June), and were the stationery envelopes in use in the US from June 1897. They include 1 cent blue on buff, 2 cents green on blue, 2 cents green on amber, 4 cents red on cream and 5 cents deep blue on cream. In addition, an 1897 UPU Congress envelope used by a delegate posted to Austria showing the commemorative US flag machine cancel "WASHINGTON D.C. MAY 9 1897 CONGRÉS POSTAL UNIVERSEL". It is franked with a 5 cents brown, which is oddly not the required colour under the UPU requirements, which stipulated blue. Fine group (6).
Note: Only 125 of each of the specimen envelopes were produced. *(Photo = www)* ✉ **300**

90387 1875/1953: Selection of covers (27), cards (8) and documents (2) exclusively circulated and including a number of scarce and unusual items. Several envelopes with mixed frankings, and cards uprated. Noted; an 1879 inbound from Italy to Boston redirected with combination of Italian and US postage, mail to destinations in Europe, such as; Norway, France, Switzerland, England, Netherlands and Germany. Mail also to Mexico, Cuba and incoming from Japan, China and India. Interesting stationery either uprated or with postage dues including 1908, 2 cents reply card from Ottoman Empire with additional 20 paras added. A fine example of the distinctive "Have Your Letters Addressed to Street & Number" on an attractive cover. Post Office receipt with Statue of Freedom 2 cents and 10 cents black affixed and an early PO stationery envelop with endorsement "Free Under Convention" sent to France. Good range of material, mixed in places. Scarce group. Overall good to fine. *(Photo = www)* ✉ **300**

90388 1891/94: Group of four used stationery post cards from the Grant 1891, 1 cent black issue, two are message cards with the reply card attached unused, one uprated with Franklin 1 cent mailed to France, the other with a Washington 2 cents applied, sent to Switzerland. Also, a reply card sent from Lausanne, Switzerland dated 27 November 1892 (1 month 2 days after issue) franked with Swiss 5 cent sent to New York, and an 1891 1 cent (larger format UX10) up-franked with Columbus 1 cent, sent to Austria and charged 12 kreuzer due to exceeding permitted size dimensions, and with three Austrian postage dues added (1k (2) & 10k). The latter card has heavy vertical fold, not affecting adhesives. Condition is mixed.
Reference: The Postal History of the Universal Postal Union: The Postal card, Worldwide 1869-1975, Volume 1, illustrated pg. 546 (France), 583 (Lausanne) and 623 (Austria). *(Photo = 162)* ✉ **150**

Panama Canal Zone

90389 *Michel 14, Panama 60* 1904: Fourth Panama Provisionals 10 centavos orange, used in combination with Panama "Retardo" 2½ centavos purple with unclear Panama duplex cancellation to envelope to USA with reverse arrival "BROCKTON AUG 18 1904". A vertical archival crease away from the adhesives, not detracting from this fine and scarce combination usage with the late admission stamp *(Photo = 162)* ✉ **150**



Seaplane Base at Balboa Naval Depot



90390

90390 *Michel 39, 41* 1921: Independence Jubilee 2 centesimos carmine and 10 centesimos violet, tied by barred cancel to registered envelope from Balboa to New York, reverse departure "BALBOA REGISTERED 2 JUN 1923", transit "NEW YORK 6-11 1923", from there scarce violet five-line "Intercepted by request June 12 1923" and "Return to sender N.Y.P.O Reg. Div." along with oval "RECEIVED Registry division JUN 12 1923" on reverse, final return delivery with cds "BALBOA REGISTERED JUN 20 1923". The 2 centesimos with faults, some minor soiling at top, otherwise fine. A rare and noteworthy specialist usage (Scott-Nr. 61, 63)
Note: This very unusual UPU service, created at the UPU meeting of Lisbon in 1885, provided the opportunity for senders to have their mail recalled to them, or redirected elsewhere, before original delivery had been made. ✉ **400**

90391 No Lot

Latin America - Lots

90392	1830/1920 (ca.), attractive group of 14 covers and cards with some better and unusual usages, noted a scarce 1830s parcel receipt from Bogota to Quito correctly paid at 171 reales, a well travelled 1894 reply card via Salvador, Venezuela and Nicaragua, also Mexico 2 centavos reply card used with cds "HAMBURG HOHENFELD 17.2.00", Canal Zone 2 cents orange vermilion (Scott-Nr. 47) as single franking to USA (certificate PF), Nicaragua 1895 Official (Mi.-Nr 55) tied by cds "MANAGUA ABR 10 95" to envelope to Stockholm, Argentina scarce transatlantic 6 centavos stationery card from Rosario to Sweden via Belgium packet with cds "CONF.on ARG PAQ: BELGE 5 JUIL. 80", etc, some occasional faults, overall in good condition *(Photo = www)*	✉	**500**
90393-90394	No Lot		

All World - Lots

90395	1875/1946: Accumulation of covers and cards from around the world, with mainly a range of Latin America, a small selection of Europe (modern) and a few US and Canada. Destination mail, single frankings from Ecuador, Uruguay, Salvador and Argentina. Also, more unusual stationery, such as; Nicaragua 1894 UPU printed envelope "Service des Postes" sent to El Salvador, 1876 Curaçao 15 cents stationery card to Holland (two stamps missing) and Persia 1876/80 issue 10 shahis tied to wrapper from Shiraz to Teheran (torn cover). Five exhibition pages with better items from overseas and small group of postage dues items of Switzerland applied to incoming mail and an example of the bilateral treaty letter rate Virgin Islands/US (1915). Interesting group. Condition is mixed, with one or two fine examples. *(Photo = www)*	✉/△	**500**
90396	1794/1936 (ca.): eclectic assembly with 18 covers, cards and receipts, many interesting usages with censored, registered, special delivery and ship mail, noted Philadelphia 1794 entire letter to Newburry Port, Liberia 1908 parcel receipt with Revenue 2 cents tied by "MONROVIA FEB 10 1908", USA 1899 1 cent wrapper to Finland, USA 1876 Centennial postal stationery issue with additional franking used from Norwich to New Hampshire, 1916 mail from German Samoa occupied by New Zealand, etc, overall in good condition, an interesting lot *(Photo = www)*	✉	**500**



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