365 Corinphila Stamp Auction
26 November 2025, 18:00 h

# BRAZIL CLASSIC STAMPS 1843–1861

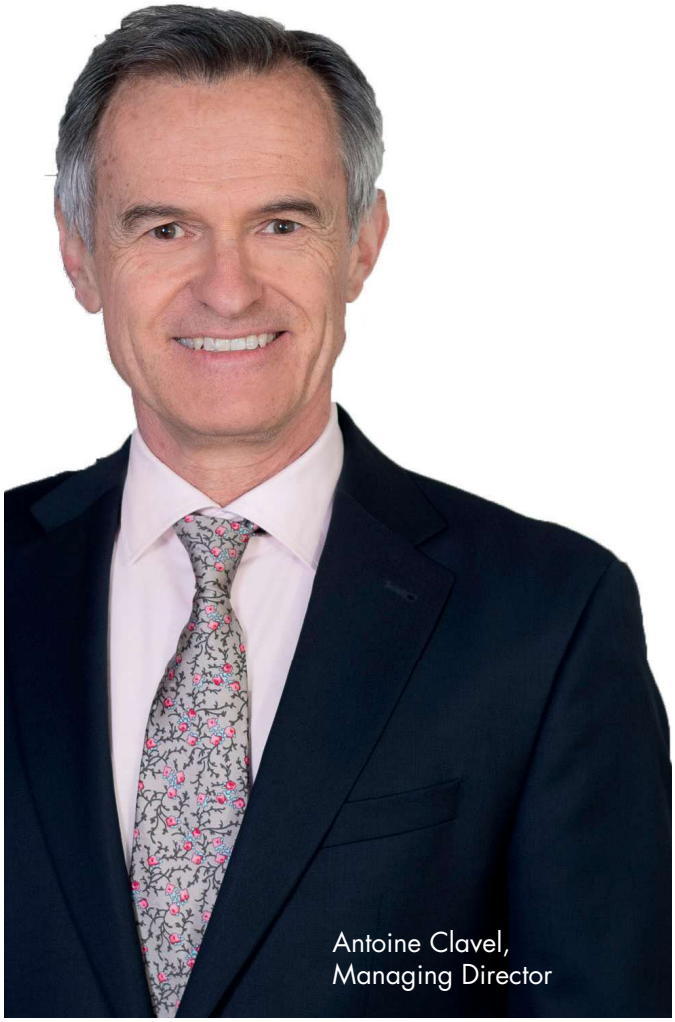
## The Pablo Reim Collection (part II)


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Managing Director

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Apprentice



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Managing Director

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# BRAZIL CLASSIC STAMPS 1843–1861
## THE PABLO REIM COLLECTION (PART II)

Pablo was born in Buenos Aires on 23 June 1955. He is the son of Rosa Etelvina Fraser de Reim and Armando Federico Reim. He also has a sister Karen Alicia Reim. The family's roots are in Stuttgart, Germany.

After graduating from St. George's College in Quilmes (Argentina), Pablo moved to the Universidad Nacional de Buenos Aires where he studied business administration and graduated with two diplomas in Accounting & Business Management. After completing his studies, Pablo commenced his professional career at Valvulas Worcester de Argentina, which is an industrial manufacturer of ball valves. He started as Sales Manager in 1997, and subsequently took over the position as Marketing Director. In 2011 he quit Valvulas Worcester de Argentina and switched to agriculture and cattle breeding.

Pablo met his wife Liliana Palese during student time in Buenos Aires. They married in 1981 and soon their son Federico Guillermo was born in 1983. Today Federico runs the agricultural family businesses in Ayacucho and Santiago del Estero. Federico has four children – Pablo's grandchildren – Faustino, Arturo, Eugenio and Ignacia.

Pablo began collecting stamps at the age 12. His first mentor was his father Armando. A few years later, at age of 16, other hobbies became more important: handball in the German sports club of Quilmes and volleyball in the Quilmes Athletic Club. While Pablo only played these two sports competitively for a few years, tennis has accompanied him throughout life. He has also found great pleasure in skiing.

At a stamp exhibition in Buenos Aires in 1997 Pablo met the well-known Argentine stamp dealer Guillermo Jalil. They discussed philately and it encouraged Pablo to begin collecting stamps again. It was the time when Pablo's son Federico had almost grown up and his professional career was on a stable path. Pablo found more time for hobbies and the joy of collecting stamps during his youth had not been forgotten. The stamp collection started to grow and quickly turned into a new passion for Pablo. Today he devotes much of his time to philately, with collector friends and attending stamp exhibitions all over the world.



*Pablo with his wife Liliana who always supports Pablo. Together they have spent many hours with philatelic friends and at exhibitions around the world, here during* ***BRASILIA 2017*** *where Pablo's collection won* ***'Grand Prix National'****!*

| | | | | |
|---|---|---|---|---|
| 2008 | ***FLORIPA*** | National | Brazil | *Large Gold* |
| 2010 | ***PORTUGAL*** | FIP | Portugal | *Gold* |
| 2014 | ***PHILAKOREA*** | FIP | Korea | *Large Gold* |
| 2017 | ***BRASILIANA*** | FIP | Brazil | *Grand Prix National* |
| 2023 | ***IBRA Essen*** | FIP | Germany | *Large Gold* |



Colecionar 2017

BRASÍLIA 2017
SPECIALIZED WORLD STAMP EXHIBITION

**WORLD STAMP EXIBITION**

24th to 29th of October
Ulysses Guimarães Convention Center

**AWARD CERTIFICATE**

Reim, Pablo A.

was awarded

LARGE GOLD + SP + GRAND PRIX NATIONAL

for an exhibit of

Brazil Classics Stamps, 1843 - 1861

exhibit class

TRADITIONAL PHILATELY - BRAZIL

*Brasilia, october 28, 2017.*

Reinaldo E. Macedo
President of the jury

Bernard Jimenez
Jury Secretary

Sponsorship

Correios

Partnership

GOVERNO DE BRASÍLIA

*BRAZIL CLASSIC ISSUES 1843–1861 won the 'Grand Prix National' at BRASILIANA 2017 Specialized World Stamp Exhibition.*

## *"Quality remains, long after price has been forgotten"*

To quote legendary Robson Lowe

With his achievements, Pablo is a very prominent philatelist and postal historian in the philatelic enterprise. In South American philately he is very important, not least collecting the philatelically important areas and exhibiting accordingly.

Pablo is a Fellow of The Royal Philatelic Society London, an active member of Mi Oficina, the largest and most important philatelic society in South America, and a member of Fundación Bose and AFIPO (Asociación Filatélica Porteña) in Buenos Aires. This year (2024) he was named Academico Correspondiente of the Real Academia Hispanica de Filatelia e Historia Postal and also Academico in the Academia de Historia Postal e Filatelia do Brasil.

Everaldo Santos and Paulo Comelli were his mentors in the Brazilian Philately. He has made many philatelic friends in Brazil, like Walter Klerman Lopez, Reinaldo Macedo, Rogerio Dedivitis, Jose Luis Fevereiro, Jose Alberto Junges and Roberto Assef among many others.

Pablo's collection is developed as a treatment of a Traditional Philately competitive exhibit, comprising the first four issues of Brazil: 1) OLHOS DE BOI i.e. "BULL'S EYES"); 2) INCLINADOS i.e. "GOAT EYES"; 3) VERTICAIS i.e. "VERTICALS"; 4) COLORIDOS i.e. "COLOURED ISSUES". Brazil was the third country in the world, after the United Kingdom and Switzerland, to issue postage stamps. This by itself establishes the importance of this collection! It is not usual to have the opportunity to manage such a collection as this: Pablo Reim's: **Brazil Classic Issues 1843–1861.**



*Robson Lowe [1905–1997]*

This collection can be summarized with one word Quality, as it proves that Pablo is a connoisseur in philately – i.e. Pablo understands the details, technique, or principles of philately as art and is competent to act as a critical judge in his selections. Pablo has entrusted Corinphila Auktionen to perform the sales of this collection during year 2025. For this Pablo is very honoured and committed.

Pablo has been very selective in his choice of items for this collection, which is proven by those items we have selected to highlight as some of our many "darlings" from Pablo's collection. We call this selection "some darlings": – We are very fond of multiples generally, unsued multiples in particular, and not least combination uses on covers used as intended.

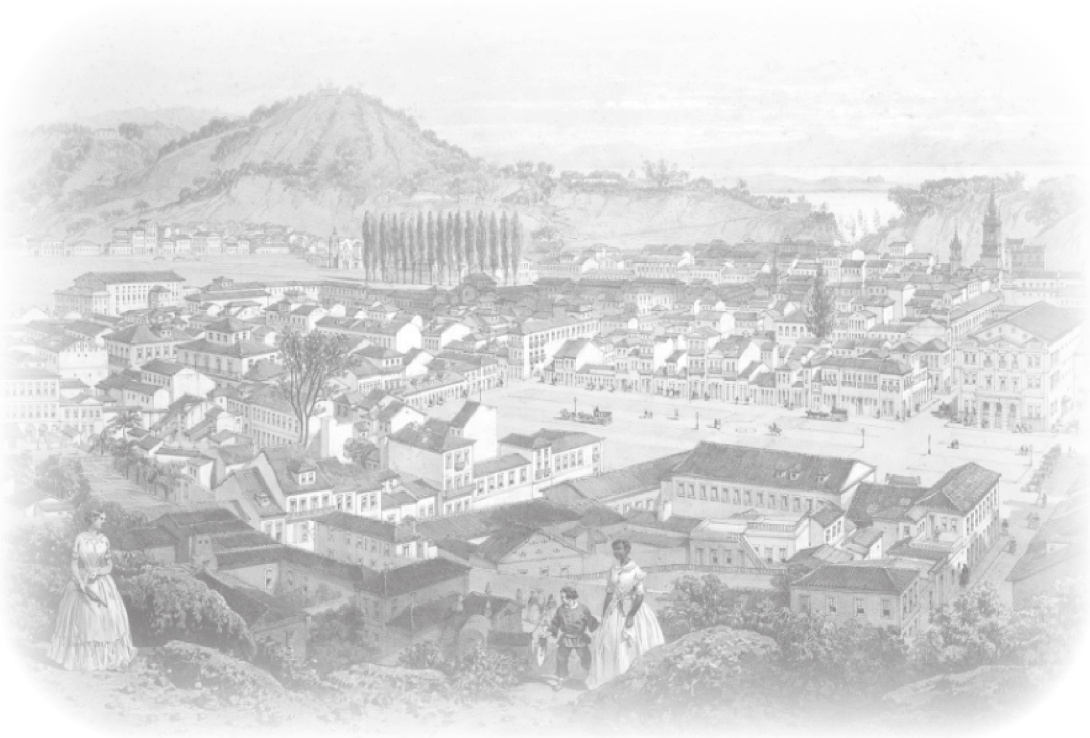
Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

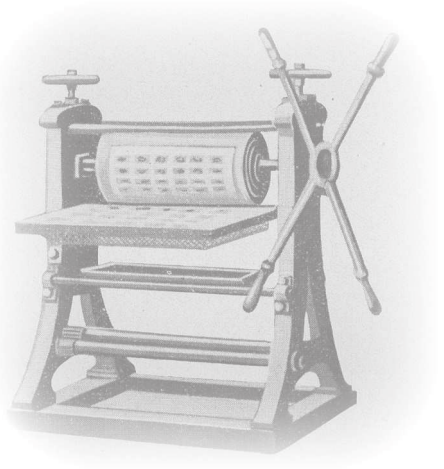
# BRAZIL Classic Issues 1843-1861

## The Pablo Reim Collection (part II)

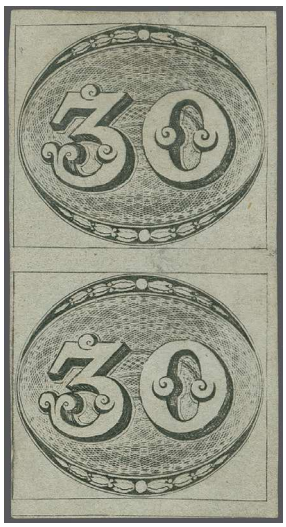


*View of Rio de Janeiro*

## 1843 (Aug. 1), Bull's Eyes: 30 Reis black



*Printing press of the 1843 Bull's Eyes*



10501

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10501** | 30 r. grey-black, late intermediate impression, State A, positions 8/14 on the composite plate, an unused vertical pair showing good margins on three sides, close but complete at left, tiny thin spot at top and indentation on lower stamp in left in margin, unused without gum, an extremely rare pair in unused condition: a pair being the second largest recorded multiple Scott = $ 8'000+. | 1b | (*) | **2'500** |

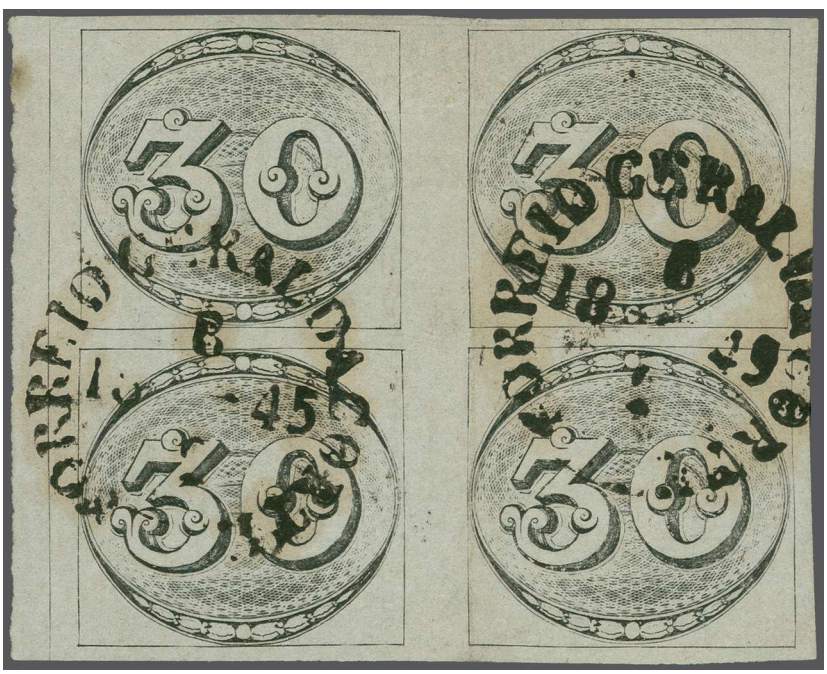


10502

| | | | | |
|---|---|---|---|---|
| **10502** | 30 r. grey-black, intermediate impression, a used horizontal pair showing the verticial outer frame line at left (Large Plate, State A, positions 19-20), large margins on three sides, close but clear at base, tiny nick at lower left corner of no importance, cancelled by oval framed "CIDADE DE CAMPOS" handstamp (Ayres fig. 1256) in black. Fine and scarce Scott = $ 1'050+.<br>*Provenance: Collection Dr. J.A. Almeida Dias, Harmer Rooke, London, 7-8 March 1963, lot 54.* | 1a | | **400** |



*View of Rio de Janeiro*



10503

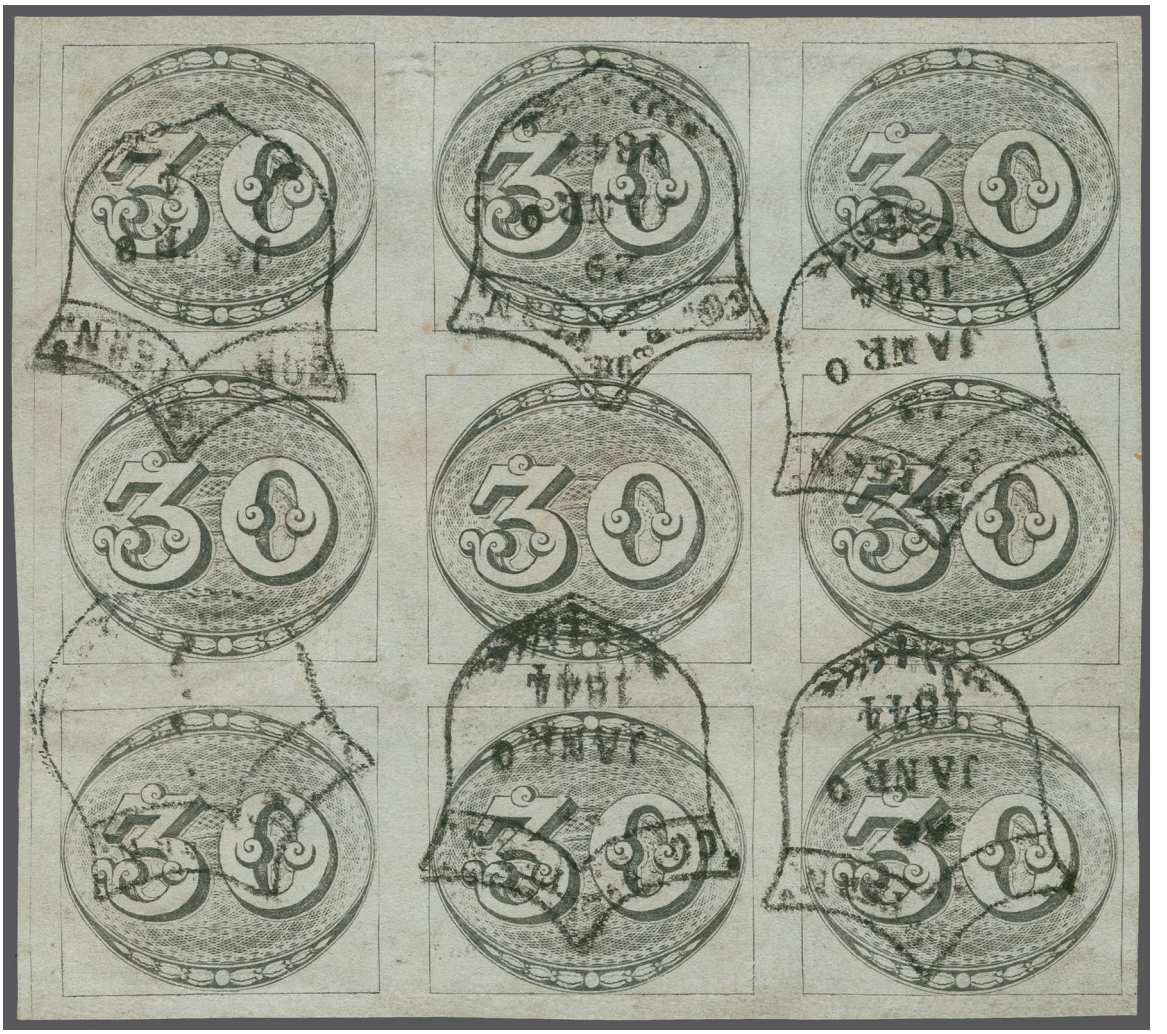
| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10503** | 30 r. grey-black on greyish, worn impression, a used block of four with full marginal vertical line at left, Plate B, positions 9-10/15-16, with large margins all round, infintessimal ironed bend vertically at right and at top in margin only, cancelled by two strikes of rimless CORREIO GERAL DA CORTE circular datestamps (6 Feb 1845) in black. Some minor ageing of no importance, a magnificent and extremely rare multiple so fine.<br>*Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 25 on page 18.*<br>*Provenance: Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2031.* | 1b | ⊞ | **5'000** |


*Saul Newbury*


*Dr. Norman S. Hubbard*

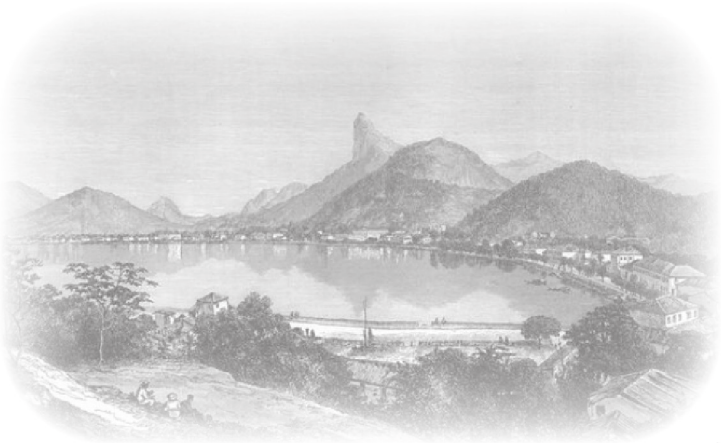

*Everaldo Santos*


*Dr. Hugo Goeggel*



10504

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10504** | 30 r. grey-black, intermediate impression, the famous used block of nine from top left corner of the sheet and showing full vertical marginal line at left, Second Composite Plate, State A, positions 1-3 / 7-9 / 13-15; with large margins all round, these restored at top and at base, ironed bends, cancelled by six strikes of the "PERNAMBUCO SHIELD" datestamp (29 Jan 1844) in black (Ayres fig. 1586). A magnificent multiple of the greatest rarity - the largest multiple of the 30 reis value recorded.<br>*Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 34 on page 21 and in "Bull's Eyes" by Brookman on page 3.*<br>*Provenance: Collection Saul Newbury*<br>*Collection Dr. Norman S. Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1589*<br>*Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2032*<br>*Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 26*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4053.* | 1a | ⊞ | **30'000** |



*View of Rio de Janeiro*

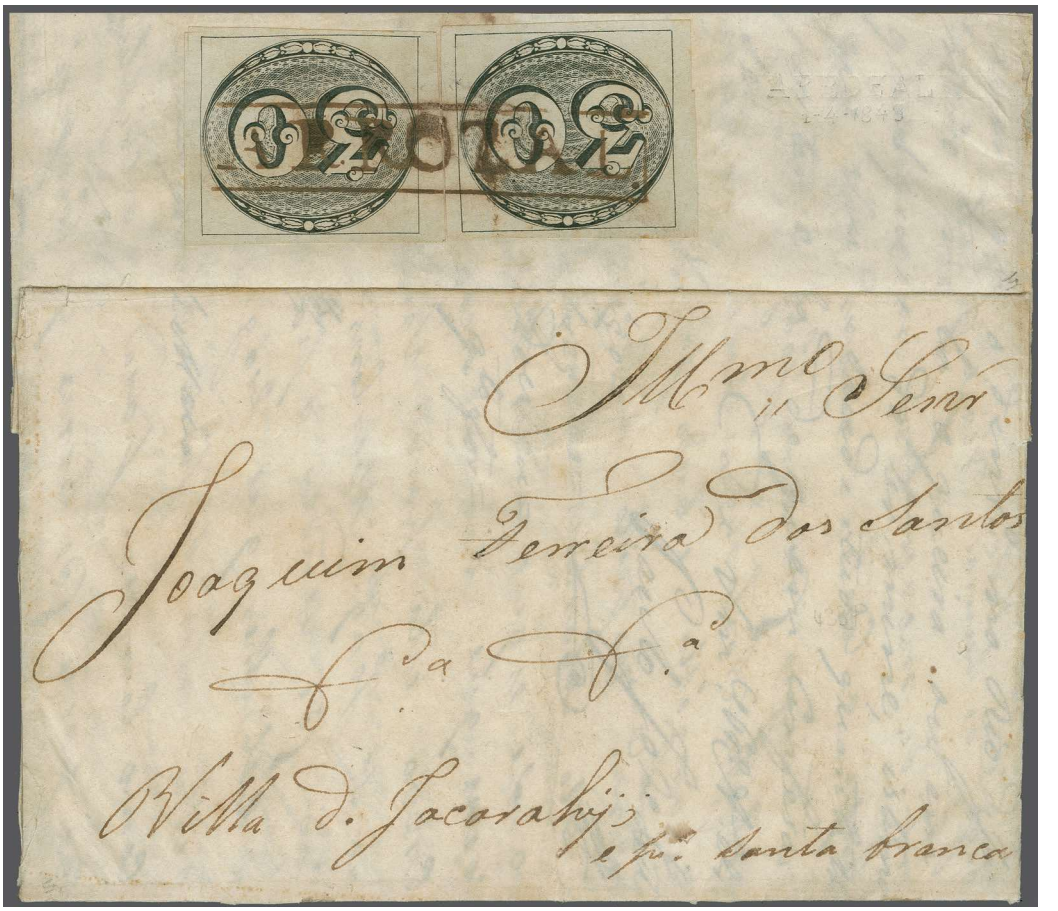


10505

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10505** | 30 r. black, fine impression, a used horizontal pair on reverse of 1843 single rate entire letter from Rio de Janeiro to Cidade do Serro, margins clear to large all round, tied by CORREIO GERAL DA CORTE circular datestamp (26 Sept) in black. Some strengthening to the folds and internal resoratation but a rare and attractive entire. Signed Raybaudi, Sorani. Cert. Moorhouse (2009).<br>*Reference: Illustrated in Bernd Juchert "Bull's Eyes on Covers" on page 87.*<br>*Provenance: Alberto Bolaffi, Torino, Nov 2004, lot 5009.* | 1 ✉ | **3'500** |



*Environs of Rio de Janeiro*



10506

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10506** | 30 reis black, fine impression on greyish paper, two fine large margined examples (Large plate, State A, positions 17 and 23), used on reverse of April 1848 entire letter to Villa de Jacorahy sharing bold strike of framed "ARROZAL." handstamp in brown (pre-philatelic handstamp, Ayres unlisted on adhesives). The stamps removed and replaced, not mentioned on RPS certificate but a unique usage from Arrozal with a postmark (the other known cover is cancelled in manuscript - also ex Koester at Corinphila in 1984). Folded for Exhibit display with a few minor tears repaired by hinges, a marvellous and extremely rare first issue entire.<br>*Reference: Illustrated in Bernd Juchert "Bull's Eyes on Covers" on page 58. Copy of Cert. RPS (1998) and Moorhouse (2013).*<br>*Provenance: Collection R. Koester, Corinphila sale 70, March 1984, lot 4334*<br>*A. Torres, London, Oct 1996, lot 3004*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3377.* | | 1 | ✉ | **7'500** |



*Pernambuco's Post Office*



10507

Scott

Start price in CHF

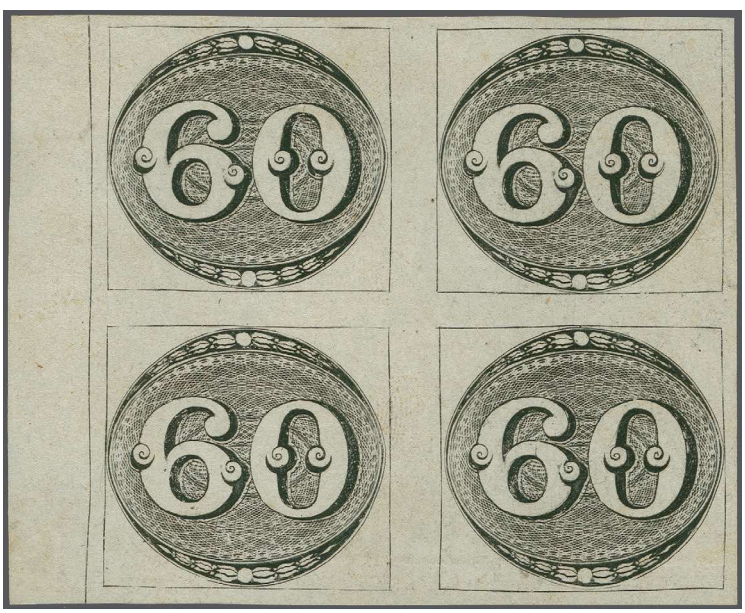
**10507** 30 r. black, intermediate impression and 60 r. grey-black, early worn impression, each used on 1844 cover at shipmail rate from Pernambuco to Maranhão endorsed *"p. Imperador"*; with 30 r. with large margins and showing portion of adjoining stamp and dividing line at base, the 90 r. with large margins and showing horizontal marginal rule at base, each tied by "PERNAMBUCO SHIELD" datestamp (19 July) in black (Ayres fig. 1586). The adhesives with ironed file folds but a generally very fine ship rate cover. Signed Calves. Cert. Holcombe (1993).
*Reference: Illustrated in Bernd Juchert "Bull's Eyes on Covers" on page 220.*
*Provenance: Köhler sale 82, Berlin, 1933, lot 3126*
*Harmers, London, March 1983, lot 284*
*Corinphila sale 87, Zurich, Oct 1993, lot 3406*
*Investphila, Lugano, March 2012, lot 1366.*

1a+ 3b ✉ **10'000**

## 1843 (Aug. 1), Bull's Eyes: 60 Reis black



*Everaldo Santos*




10508

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10508** | 60 r. black, late fine impression, an unused block of four, sheet marginal from left of sheet (First Large Plate, State B, positions 31-32 / 37-38) with vertical marginal rule, large margins all round, very rare. Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 43 on page 24. A magnificent multiple in the foremost quality.<br>*Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60051*<br>*Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 27.* | 2 | ⊞(*) | **4'000** |






10509

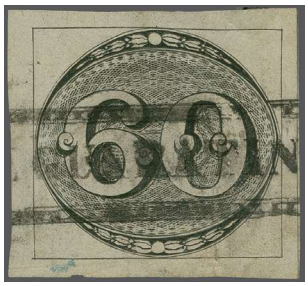
| | | Scott | Start price in CHF |
|---|---|---|---|
| **10509** | 60 r. black, intermediate impression, a used example with good to fine margins all round, somewhat soiled but showing large part of rare framed "(BAR)REIRO" handstamp (Ayres fig. 1233) in black. Illustrated in "Carimbos sobra os olhos-de-boi" by H. Bunselmeyer Ferreira on page 31 Scott = $ 275. | 2a | **120** |






10510

| | | | |
|---|---|---|---|
| **10510** | 60 r. black, early intermediate impression, a fine used example with good even margins all round, unusually cancelled by framed "CAPIVARY" handstamp in a most unusual silvery pale green shade (Ayres fig. 1261). Rare. | 2a | **1'000** |



10511

| | | | |
|---|---|---|---|
| **10511** | 60 r. black, intermediate impression, a used example with large even margins all round, portion of vertical marginal line at right, tiny thin in top margin and some wrinkling, cancelled by large part framed "V. DE GUARATINGUETÁ" handstamp in black (Ayres fig. 1528). Scarce Scott = $ 275+. | 2a | **120** |



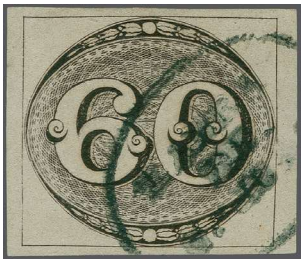

10512

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10512** | 60 r. black, fine impression, a used example with ample to large margins all round, small thin spot and corner repair at top right not affecting the appearance, neatly cancelled by framed "BAEPENDY" handstamp in brown (as Ayres fig. 1216, but letter spacing different). Rare, Scott = $ 300.<br>*Reference: illustrated in "Carimbos sobra os olhos-de-boi" by H. Bunselmeyer Ferreira on page 22* | 2 | **150** |




10513

| | | | |
|---|---|---|---|
| **10513** | 60 r. black, worn impression, a used example with closed tear and two large thins, however cancelled by the rare framed "BARBACENA" handstamp (Ayres fig. 1228) in black.<br>*Reference: Illustrated in Bunselmayer "Carimbos sobre os olhos-de-boi" on page 27.*<br>*Provenance: Collection Angelo Lima, DF, Zurich, 4 Nov 1993, ex lot 30105.* | 2b | **100** |



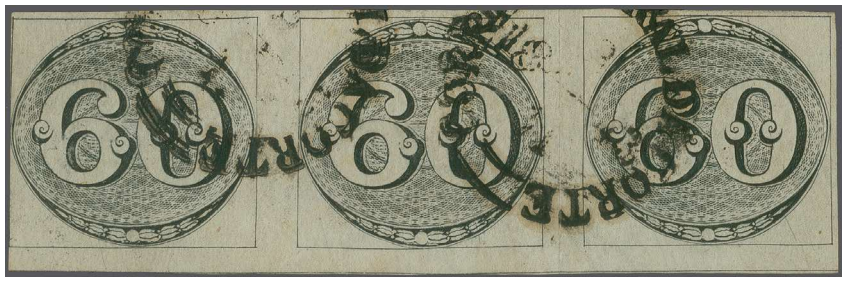

10514

| | | | |
|---|---|---|---|
| **10514** | 60 r. black, late fine impression, a used example with large margins all round, small thin in right margin, cancelled by large part dotted oval "BARRA / DE / S. JOÃO" handstamp (Ayres fig.1232 but frame dotted / Bunselmayer B10a) struck in blue Scott = $ 300. | 2 | **150** |



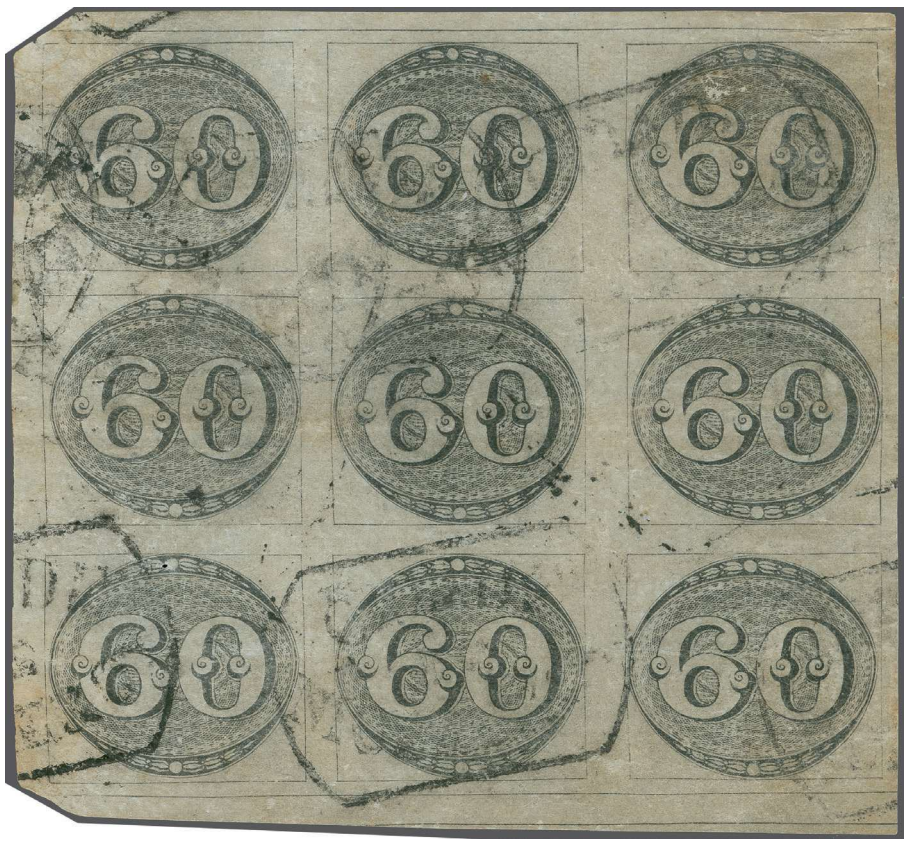

10515

| | | | |
|---|---|---|---|
| **10515** | 60 r. grey-black, worn impression, a used example with large margins all round and showing the vertical marginal line at right, cancelled by large part framed "CABO / FRIO" in red-brown (Ayres fig. 1248). Scarce and most attractive Scott = $ 250+. | 2b | **160** |



10516

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10516** | 60 r. grey-black on yellowish, late fine / early intermediate impression, a used horizontal strip of three, just touched at left with ample to large margins on three sides and showing the horizontal marginal line at base, cancelled by "CORREIO GERAL DA CORTE" rimless circular datestamp in black (3 Nov 1843). One tiny thin between the stamps and ironed vericial crease between second and third stamp but a rare multiple - unlisted by Bernd Juchert in "Ochsenaugen in Viererblock" where strips of three are now listed (2023). | 2 | **1'000** |



10517



*Dr. Norman S. Hubbard*



*Angelo Lima*

**10517** 60 r. black, late fine impression, a used block of nine from the 1st Composite Plate, State B with large margins all round and showing the horizontal dividing lines at top and twice at base, positions 3-6 / 9-11 / 15-17; cancelled by framed "CIDADE / DE / NICHTHEROY" handstamps (Ayres fig. 1371) in black. The multiple with ironed creasing and six thins and some repairs leaving the block with a washed appearance; nevertheless of great rarity with just four multiples larger than this known and thus an important showpiece.

*Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 121 on page 49.*

*Provenance: Collection Professor Ivan Campos de Souza, Harmers, London, 19 Oct 1966, lot 559*
*Collection Angelo Lima, DF, Zurich, 1-6 Nov 1993, lot 30063*
*Collection Dr. Norman Hubbard, R.A Siegel, New York, June 2008, lot 28.*

2 ⊞ **5'000**



*Dr. Norman S. Hubbard*



*Dr. Hugo Goeggel*

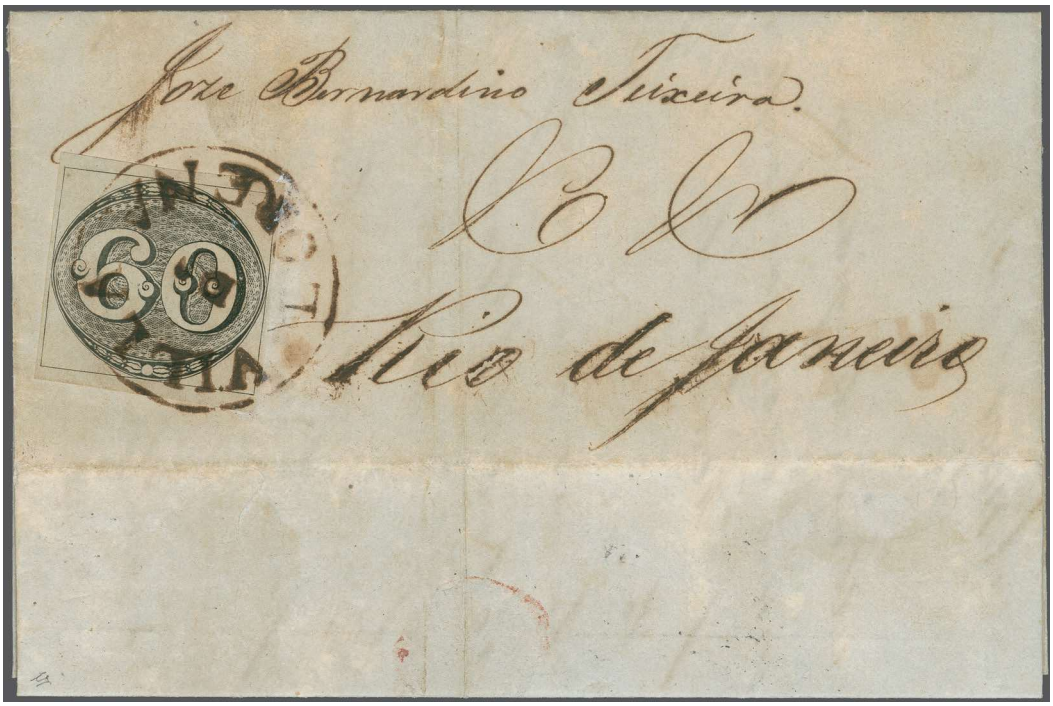



10518

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10518** | 60 reis black, fine Impression, with close to large margins all round with horizontal marginal line at top, applied as seal to reverse of March 1844 entire letter from Aiuruoca, Minas Geras to Rio de Janeiro, Tixeira correspondence, tied by superb strike of extremely rare straight line "AIVRVOCA" handstamp in brown (Ayres fig. 1126). Manuscript docketing of receipt at left, minor ageing to letter sheet and trivial fault to the upper margin of the adhesive but of great rarity with only two Bulls Eye covers known with this cancellation. A delightful and very rare entire.<br>*Reference: Illustrated in "Carimbos sobre os olhos-de-boi" by Henrique Bunselmayer Ferreira on page 5; and in Bernd Juchert "Bull's Eyes on Covers" on page 52.*<br>*Provenance: Collection Reinhold Koester, Corinphila sale 70, March 1984, lot 4320*<br>*Collection Norman S. Hubbard, Siegel, New York, May 1986, lot 2069*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4133.* | 2 | ✉ | **7'500** |



*View of Lorena*



10519



*Luis Alemany Indarte*

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10519** | 60 reis grey-black, Intermediate Impression, an ample to large margined example with minor repair to acid ink fault at upper right of stamp, used from Lorena on January 1844 entire letter to Rio de Janeiro (Tixieira correspondence) and tied by circular "VILLA DE LORENA" handstamp (Ayres fig. 1578) in brown. Just five covers recorded, one of which is cancelled in manuscript. Refolded to avoid slight fault in the upper left of the entire but a remarkable and very rare usage.Cert. Moorhouse (2013).<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 93*<br>*Provenance: Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2117*<br>*Collection Roberto Seabra Benevides ('Tijuca'), Torres, London, Autumn 2001*<br>*Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 356.* | 2a | ✉ | **7'500** |

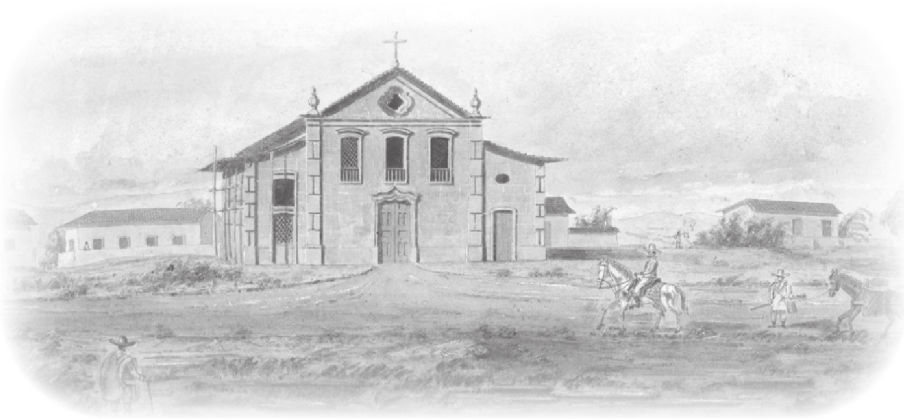


*View of São João del-Rei*




10520

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10520** | 60 reis black, early intermediate Impression, a used example with large margins all round, tied to 22 April 1844 cover to Rio de Janeiro, Tixeira correspondence, and tied by "S. JOAO DEL REI" straight line handstamp (Ayres fig. 1170) in brown somewhat acid ink. The letter sheet with some separation at edges, the adhesive with small crack from acid ink. A very scarce cover. Cert. Sismondo (2002).<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 253.*<br>*Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60062.* | | 2 | ✉ | **2'000** |



*View of Mogi Mirim*




10521

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10521** | 60 r. grey-black, late intermediate impression, a used example with ample to large margins all round, applied as seal to reverse of 27 December 1844 entire letter from Mogy Mirim to Villa da Lapa, the adhesive somewhat browned and 'tied' by age spots in margins, cancelled by circular "CORREIO DE MOGY MIRIM" handstamp (Ayres fig. 1155) in black. Obverse of entire with fine circular "CORREIO DE CORYTIBA" handstamp (Ayres fig. 1570) with cruciform manuscript date *"23.1.1845"* inserted. The sole example recorded from Mogy Mirim and a spectacular and rare entire.<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 213.* | 2a | ✉ | **10'000** |



*Panorama of Diamantino*




10522

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10522** | 60 r. black, fine impression, a used example with large margins all round and showing the marginal horizontal line at base, used on reverse of 17 September 1852 entire letter from Diamantino via Cuiaba to Rio de Janeiro tied in manuscript *"1 carta"* and further tied by "CORREIO GERAL DE CUIABA" circular handstamp in maroon-red ink (Ayres fig. 1139). The entire with small repairable tears and hinge remnants to the obverse, the earliest recorded of all the Bulls Eye covers known from Cuiaba. A most attractive and rare entire.<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 170.*<br>*Provenance: R.A. Siegel, New York, Nov 1962, lot 650.* | 2 ✉ | **3'000** |




10523



*Saul Newbury*



*Dr. Norman S. Hubbard*



*Dr. Hugo Goeggel*

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10523** | 60 reis grey, worn impression, a superb marginal example with vertical marginal line at left, used on 29 September 1845 entire letter from Goyaz to Rio de Janeiro, Tixeira correspondence, cancelled by the rare 'sawtooth' "CORREIO GERAL DE GOYAZ" circular datestamp in black (Ayres fig. 1613) with the cancel breaking the surface of the stamp. Reverse (opens well for Exhibit display) showing "Correio Geral Da Corte" datestamp of arrival (Nov 24). One of just two known Bulls eye covers from Goyaz. A rare and delightful usage. Cert. Moorhouse (2012)<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 188,.*<br>*Provenance: Collection Saul Newbury*<br>*Collection Dr Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2067*<br>*Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4129.* | 2b | ✉ | **7'500** |

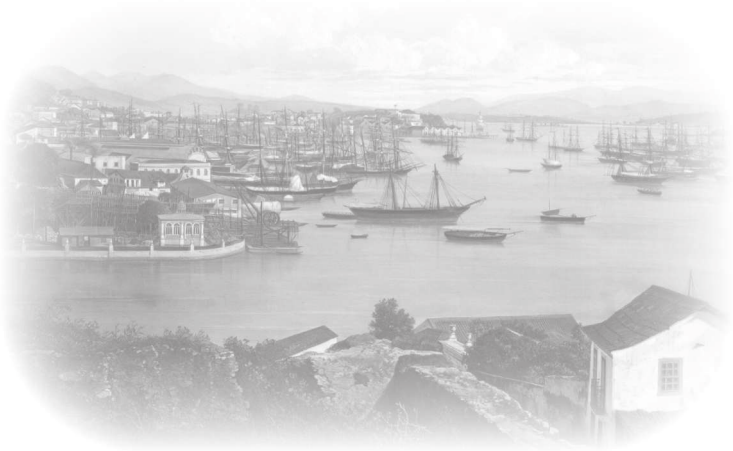


*Panorama of Rio de Janeiro*




10524

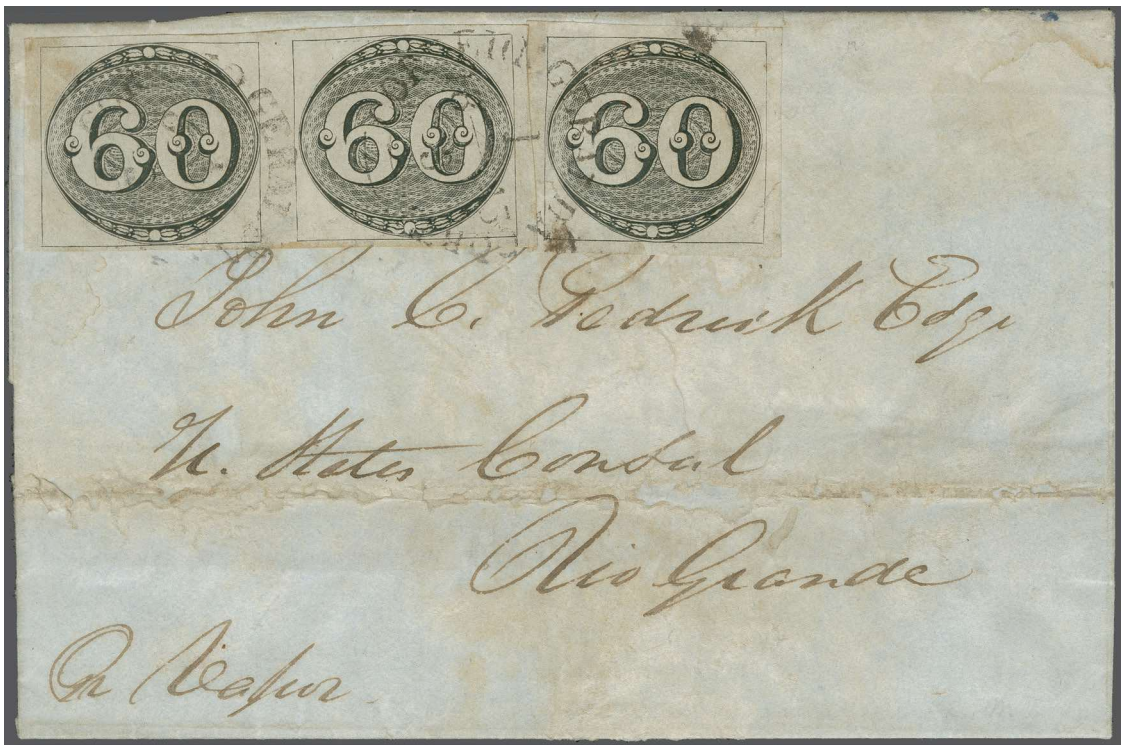
| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10524** | 60 reis black, intermediate impression, a horizontal pair with large margins all round but crossed by vertical file fold, used on 1844 cover from Rio de Janeiro to Maranhão, the adhesives paying the single Maritime rate; tied by single strike of rimless "CORREIO GERAL DA CORTE" circular datestamp (July 2) in black. A most attractive and very rare cover. Cert. Sismondo (2002).<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 125.*<br>*Provenance: 20th Borek auction, Braunschweig, 1931, lot 2922*<br>*237 Köhler auction, Wiesbaden, Oct 1982, lot 6635*<br>*Nutmeg sale, Danbury, Oct 2002, lot 2481.* | 2a | ✉ | **3'500** |



*View of Rio de Janeiro*



*Luis Alemany Indarte*




10525

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10525** | 60 reis grey-black, late intermediate impressions, a single and horizontal pair used on 1845 entire letter endorsed *"p. Vapor"* and carried by sea at double rate from Rio de Janeiro to Rio Grande (Pedrick correspondence), the adhesives all with four margins and the pair slightly overlapping the single which has a closed tear at lower right, the cover with some minor soiling of no importance, tied by rimless "CORREIO GERAL DA CORTE" circular datestamps (March 1) in black. The letter has been affected by damp but exhibits well and is of great rarity, with just two other covers from Rio being recorded with this franking. Cert. Moorhouse (2013).<br>*Note: Interesting contents for the US Consul "the debate about Texas was going on, but it was generally thought nothing would be done this session of Congress". This turned out be erroneous: as Presidents Tyler and Polk managed to get the joint resolution passed on 1 March 1845, and Texas was admitted into the United States on 29 December 1845.*<br>*Reference: Illustrated in "Bulls Eyes on Covers" by Bernd Juchert on page 139.*<br>*Provenance: Heinrich Köhler sale 323, Wiesbaden, Jan 2004, lot 45*<br>*Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 204.* | 2b | ✉ | **8'500** |

# THE CACHOEIRA DO SUL LETTER

## THE HIGHEST POSTAL TARIFF KNOWN WITH "BULL'S EYES" STAMPS

*Excerpts from an article by Paolo Comelli, published in: A FILATERIA BRASILEIRA, June/2005, Federation of the Philatelists of Brazil – FEFIBRA – Sao Paulo - Brazil, and on www.comelliphilatelist.com*

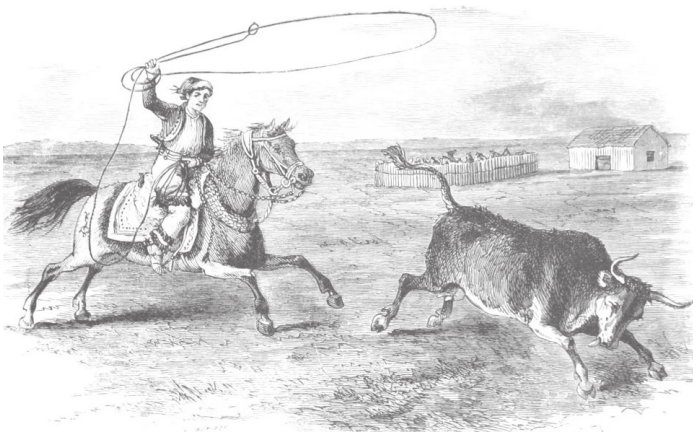
### THE HISTORY

In 1935, in Porto Alegre, Mr. Clovis Leite invited Mr. Frederico Barata to go to Cachoeira do Sul, where he had mentioned there was a lady from a traditional gaucho family, Silva Goulart, who was believed to own an old archive of family correspondence. The lady showed them an old metal box, full of envelopes dating from 1843 on. Unfortunately, almost all of them had their stamps destroyed, removed without any care, in pieces. The Ambassador Joa Neves da Fontoura, while he was just a boy, had started collecting stamps, and had removed the stamps he needed from the letters in the precious box.

Finally Leite and Barata were able to find a few pieces that were, salvaged from the hands of the future Ambassador. Clovis Leite agreed to give all that was salvaged to Frederico Barata, to be part of his collection. The pieces from Cachoeira do Sul wree then exhibited at the great Exposition Commemorating the 100th Anniversary of the Farrouphilha



*View of the town of Cachoeira, the destination of the letter*



*Gaucho working in the rural area of Brazil. The letter was kept by a traditional gaucho family as part of their family archive for almost 100 years until its discovery in 1935.*

In approximately mid 1950, the collector Amilcar Angelo, living in Sao Paulo, acquired the letter directly from Frederico Barata and kept it for almost 50 years.

In 1997 the "Cachoeira Do Sul Letter" was sold to Orestes Manfro Cruz for the approximate sum of $ 75,000, Oresto Manfro Cruz was the great Brazilian Champion of Aerophilately, owner of the largest collection of private air transportation stamps ever exhibited in Brazil, and the winner of three FIP Large Gold Medals. He intedned to put together an important collection of Bull's Eyes stamps. However, in 1998 he decided to sell his 'Bull's Eyes' collection, including "Cachoeira Do Sul Letter". The amount of this sale reached $ 250,000, the "Cachoeira do Sul Letter" was said to be included for the amount of $100,000. The buyer of the collection was a collector from Rio de Janeiro, Roberto Seabra Benevides.

After remaining in Brazilian hands for over a century, "Cachoeira do Sul Letter" left Brazil in 2002 for the first tie, when Luis Alemany Indarte acquired the rarities from the Benevides collection.

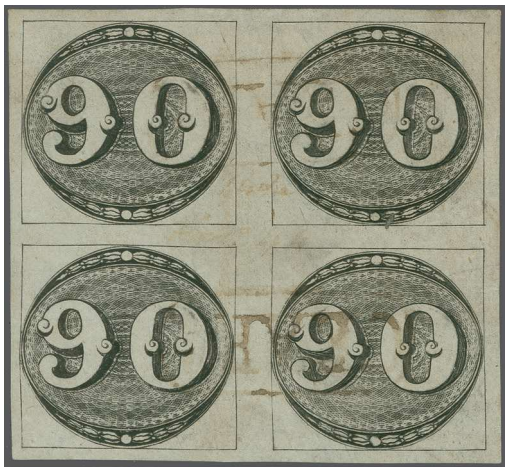



10526

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10526** | 30 reis grey, worn impression single example and 60 reis grey, worn impression - two horizontal pairs, used on reverse of 1844 cover from Rio de Janeiro to Cachoeira carried at Maritime double rate of 180 reis and internal land rate of 90 reis = 270 reis, all tied to reverse by "CORREIO GERAL DA CORTE" datestamps (Dec 15, 1844). Obverse endorsed *"Primer. Vapor"* with acid ink fault below, the cover initially journeying South on the first ship and struck with circular PORTO AL. (Porto Alegre) datestamp (Jan 18, 1845) in black and eventually docketed on receipt: *"Recibida a 28 Jano. 1845"* on front panel. An extraordinary franking: **the second largest known franking of the Bull's Eye issue, and the largest mixed franking**. Cert. Moorhouse (2013).<br>*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 167.*<br>*Provenance: Collection Silva Goulart (1935)*<br>*Clovia Leite*<br>*Frederico Barata*<br>*Amilca Angelo (1950)*<br>*Orestes Manfro Cruz (1975)*<br>*Roberto Seabra Benevides "Tijuca" (2001)*<br>*Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 217.* | 1b+ 2b | ✉ **140'000** |

## 1843 (Aug. 1), Bull's Eyes: 90 Reis black




10527

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10527** | 90 r. black, early intermediate impression, a used block of four of deep colour with large even margins all round, First Composite Plate, State A, positions 1-2 / 7-8, cancelled by oval framed "CEARA" handstamps in brown (Ayres fig. 1274) and rare thus. Minor ironed corner bend at lower left. A very fine and very rare multiple. Cert. Philatelic Foundation (1998) Scott = $ 5'600+.<br>*Reference: illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 147 on page 60 and illustrated in Napier in the plating table on page 32.*<br>*Provenance: Corinphila sale 107, Sept 1998, lot 3810*<br>*Corinphila sale 133, June 2002, lot 2697.* | 2 | ⊞ | **2'500** |



*View of Maranhão*



10528

Scott

Start price in CHF

**10528** 90 reis black, early fine impression in a deep shade, a superb appearing large margined horizontal pair used on reverse of December 1843 docketed cover from Maranhão to Olinda, cancelled by fine strike of circular "CORREIO DO MARNAHÃO" datestamp (Jan 13, 1844) struck in red (Ayres fig. 1615). Slight repair at base of the adhesives and a small natural stain from the original red wax seal below the stamps. A cover of great scarcity and most attractive with just three covers recorded from Maranhão - this being without doubt the finest. Certs. BPA (1978) and Moorhouse (2013).
*Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 210.*
*Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4035.*

3 ✉ **7'500**



*View of Rio de Janeiro*




10529

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10529** | 30 r. black, intermediate impression and 90 r. black, fine impression, the 30 r. with large margins all round and the 90 r. with clear to large margins on three sides; used on large front of Maritime cover and part back addressed from Rio de Janeiro to Bahia, endorsed *"Vapor Pernambucana"*, tied by bold strike of rimless "CORREIO GERAL DA CORTE" circular datestamp in black (Jan 24, 1844). Unusual and rare. | 1a+ 3 | (✉) | **1'200** |

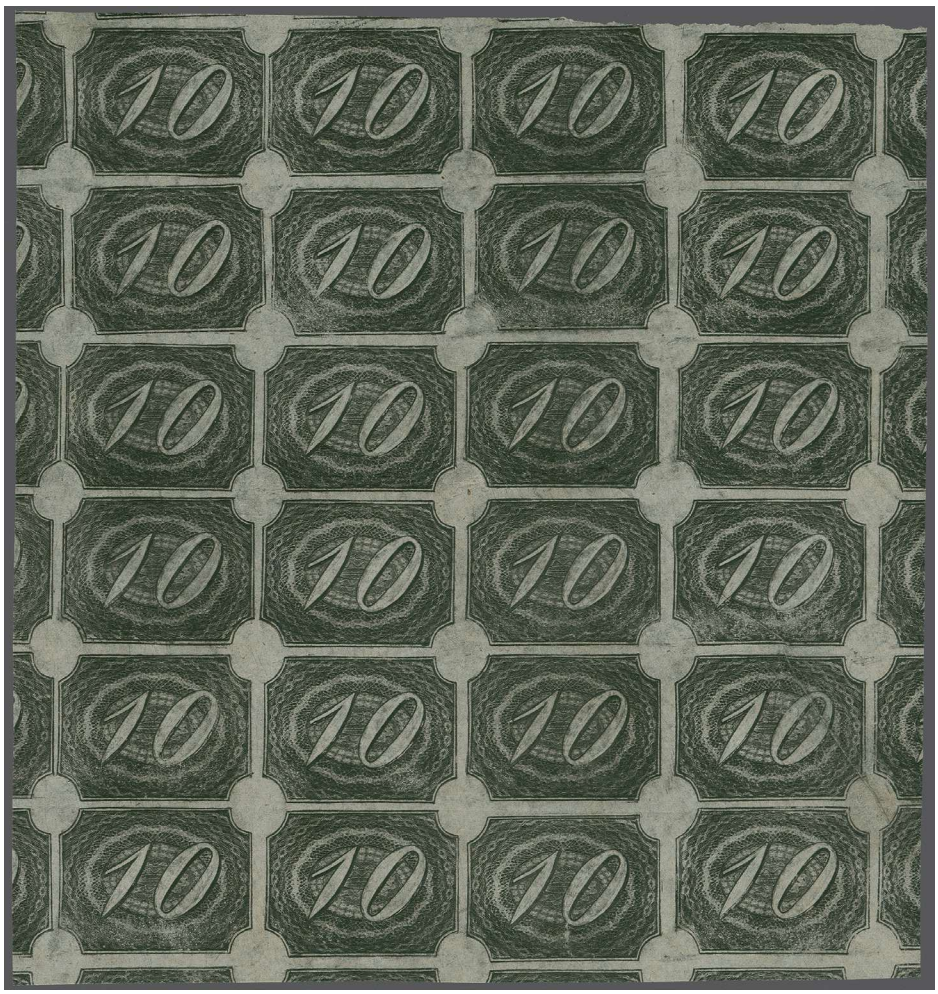
## 1844/46, 'Inclinados'



*Tevfik Kuyas*



*Everaldo Santos*




10530

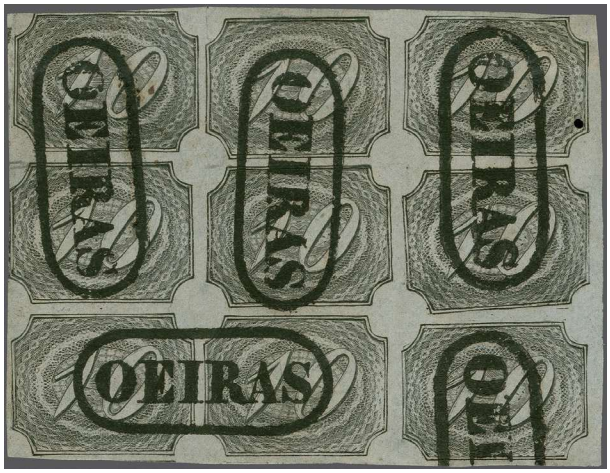
Scott — Start price in CHF

**10530** 10 r. black, a magnificent unused block of twenty-four (4 x 6) with huge margins all round and showing portions of twenty-two surrounding stamps, in a deep intense shade on bluish grey paper; one stamp with closed tear, minor thins and some ironed creasing unapparent on face, remarkably fresh and fine, unused without gum. A delightful multiple.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 22.*
*Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 203*
*Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 84.*

7 ⊞(*) **2'500**



*Tevfik Kuyas*




10531



*Everaldo Santos*

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10531** | 10 r. black on thin greyish paper, worn impression, a used block of nine, margins large to just shaved, one stamp with worm hole, beautifully cancelled by four complete strikes of framed "OEIRAS" handstamps in black (Ayres fig. 1373). Superbly attractive and scarce. *Reference: Illustrated in "Inclinados" by Bernd Juchert on page 32.* *Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 208* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 88.* | 7 | ⊞ | **1'200** |



10532



10533

| | | | | |
|---|---|---|---|---|
| **10532** | 10 r. black on thin greyish paper, a used block of ten (2 x 5), with vertical sheet marginal line at left, large to touched margins, lightly cancelled in red. Two pressed creases but a most attractive and scarce multiple showing the misalignment between the stamps on the horizontal rows. *Reference: Illustrated in "Inclinados" by Juchert on page 33.* *Provenance: RHM auction, Sao Paulo, July 1999, lot 3052.* | 7 | ⊞ | **200** |
| **10533** | 10 r. black on thin yellowish paper, a used block of twelve (2 x 6), with margins shaved to large and showing portion of adjoining stamp at right, cancelled by three strikes of watery "CORREIO DE MARANHAO" datestamps (Ayres fig. 1615) in red. Creased and with two large thin spots. Unrecorded by Bernd Juchert in "Inclinados". Scarce. | 7 | ⊞ | **150** |




10534

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10534** | 10 r. grey-black, two horizontal strips of three on reverse of 1851 single rate entire letter from the Viscount de Baependy in Rio de Janeiro to Ouro Preto, the adhesives with margins shaved to large in places, neatly tied by two strikes of "CORREIO GERAL DA CORTE / BRAZIL" circular datstamps (July 21) in black - an early usage of the 'Brazil' datestamp. Displays well, a fine and rare entire.<br>*Reference: Illustrated in "Inclinados on Covers" by Bernd Juchert on page 49 and in "Inclinados" by Walter Taveira, cover #8 on page 332.*<br>*Provenance: Collection Everaldo Santos.* | 7 ✉ | **500** |



*Typical property in Rio Grande*



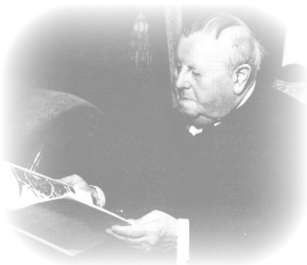
10535

Scott

**Start price in CHF**

**10535** 10 r. black on greyish, a used block of twelve used a seal on reverse of cover from Rio Grande to Rio de Janeiro at single Maritime rate, margins touched to mostly large in places with small portions of three adjoining stamps; all cancelled by three strikes of circular "CORREIO GERAL DA CORTE" datestamps in red upon arrival. Vertical file fold affects the multiple, slight acid ink in the address panel, otherwise very fine. Unrecorded by Walter Taveira. Displays well, a most attractive and very rare entire.
*Reference: Illustrated in "Inclinados" on page 40 and "Inclinados on Covers" by Bernd Juchert on page 51.*

7 ✉⊞ **2'500**



*Maurice Burrus*



*Tevfik Kuyas*



*Brian Moorhouse*



10536

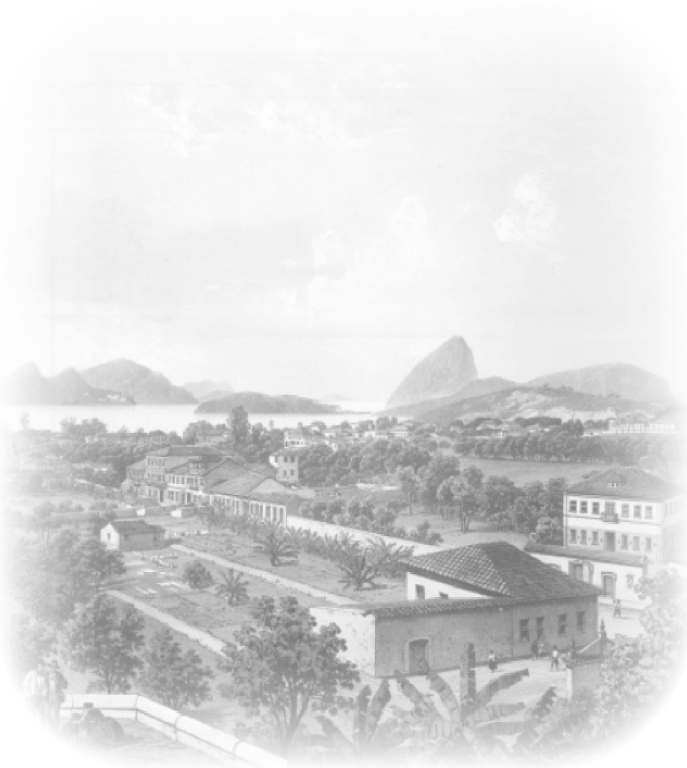
Scott — Start price in CHF

**10536** 30 r. black on thin yellowish paper, Type II, early impression, an unused block of forty-eight (8 x 6), positions 56-65 / 101-108; showing portions of six adjoining stamps at left and numerous re-entries, marginal fault and one stamp with closed tear, slightest thinnings and typical natural creasing, superb unused. The second largest unused multiple and a great rarity of classic Brazilian philately.
*Reference: Illustrated in "Inclinados" by Juchert on page 52 and in "Inclinados" by Walter Taveira on page 164.*
*Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1310*
*Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 222*
*Brian Moorhouse estate, Corinphila sale 237, June 2019, lot 5114.*

8 ⊞(*) **10'000**



10537



*View of Rio de Janeiro with Sugal loaf Mountain*

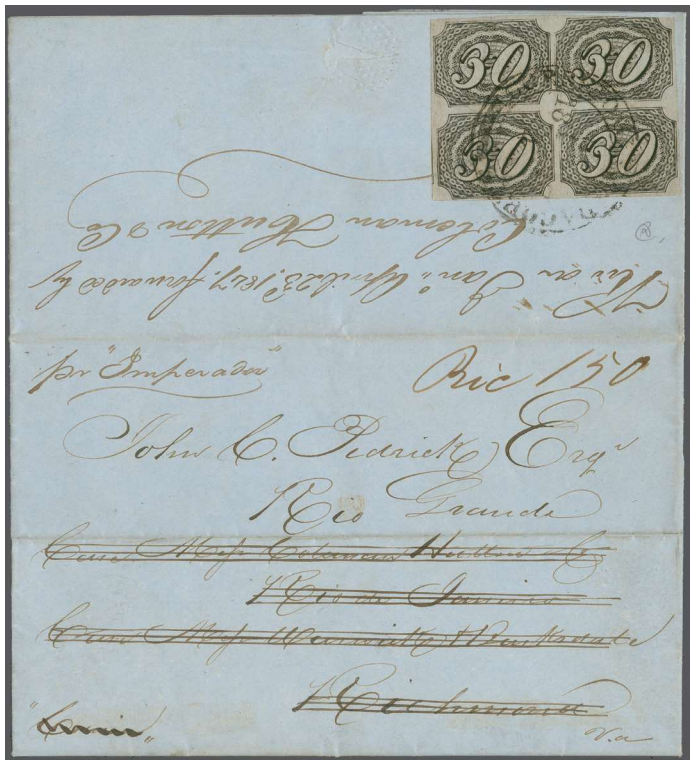
| | | Scott | Start price in CHF |
|---|---|---|---|
| **10537** | 30 r. black, worn impression on thin greyish paper, Type II, a used block of twenty (2 x 10), with full vertical sheet marginal rule at left, and mostly large margins all round, cancelled by four complete strikes of the "CORREIO GERAL DA CORTE" datestamp (11 June 1847) in black. Small worm hole at base and a horizontal crease between sixth and seventh rows. The second largest used multiple, of magnificent appearance and an exhibition showpiece of the issue. Signed A. Diena. Cert. Moorhouse (2010).<br>*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 64.*<br>*Provenance: Investphila, Lugano, Nov 2010, lot 1044.* | 8 ⊞ | **7'500** |



10538

Scott Start price in CHF

**10538** 30 r. black on greyish thin paper, Type II, a horizontal pair, of fine colour but with fault at top left, used on reverse of 1850 entire letter to Cattas Altas cancelled by bold strike of framed "RIO PRETO" handstamp in black (Ayres fig. 1439). The sole cover recorded from Rio Preto bearing this issue; an attractive entire.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 155,* 8 ✉⊞ **1'000**



10539

**10539** 30 r. black on greyish thin paper, Type II, a used block of four with just touched to fine margins, on 19 February 1847 entire letter written in New York and addressed to John C. Pedrick, the US Consul in Rio Grande Do Sul via two Forwarding Agents: one in Ricmond, Virginia who then forwarded the letter under cover to the care of Agents in Rio de Janeiro with their endorsement *"Rio de Janeiro, April 231847, forwarded by Coleman, Hutton & Co."* on reverse and who franked the cover with the 30 reis block for the Maritime single rate; tied by "CORREIO GERAL DA CORTE" cds in black. A magnificent and most unusual entire.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 64 and in "Inclinados" by Walter Taveira on page 341.*
*Provenance: Corinphila sale 107, Sept 1998, lot 3817*
*Collection Everaldo Santos.* 8 ✉⊞ **2'000**



*View of Campo de St. Tiago in Braga*




10540



*Paulo Comelli*

Scott — **Start price in CHF**

**10540** 30 r. black on "Bull's Eye" paper, Type II, and 90 r. black, Type I, (RHM 5B+7B) used on reverse of 16 Dec 1844 entire letter from Caxias to Braga, Portugal tied by circular "CORREIO DE CAXIAS" circular handstamps in red with manuscript date in red ink; inadvertently prepaying the maritime rate of 120 reis due from the Brazilian post for the journey by ship on the River Itapecuru to Sao Luis and thence to Maranhao. Obverse with MARANHAO cds (March 20) in violet-red ink and framed "Barra de Porto" entry marking in blue (May 2, 1845) with '160' reis charge in blue and manuscript "190" reis to pay on receipt. A most unusual and rare franking that displays well with no more than five covers bearing the Inclinados used to a foreign destination recorded, this item being unique with the adhesives on the "Bull's Eye" paper.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 194 and in Walter Taveira's handbook on page 383.*
*Provenance: Collection Reinhold Koester,*
*Collection Paulo Comelli, Investphila, Lugano, 16 March 2012, lot 1178.*

8 + 10 var ✉ **4'000**

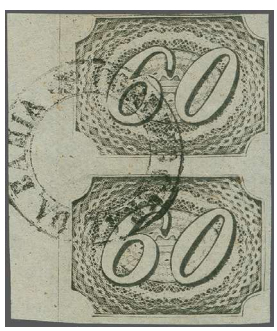






10541

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10541** | 60 r. black on yellowish thick paper, early impression, the famous vertical pair, Types I / II, se-tenant and showing the horizontal dividing line and sheet marginal rule vertically at right, used on small piece cancelled by complete strike of framed "GRAMPARÁ" handstamp in red (Ayres fig. 1311). Extremely rare, one of just four "Xifofagos" 60 reis pairs known on thick paper. | 9 var | △ | **1'000** |




10542

| | | | | |
|---|---|---|---|---|
| **10542** | 60 r. black on yellowish thin paper, intermediate impression, a sheet marginal vertical pair, Types I / II se-tenant, margins just clear to huge, cancelled by neat circular "CORREIO GERAL DA BAHIA" handstamp in black (Ayres fig. 1556). Rare. | 9 var | | **500** |




10543



*Maurice Burrus*

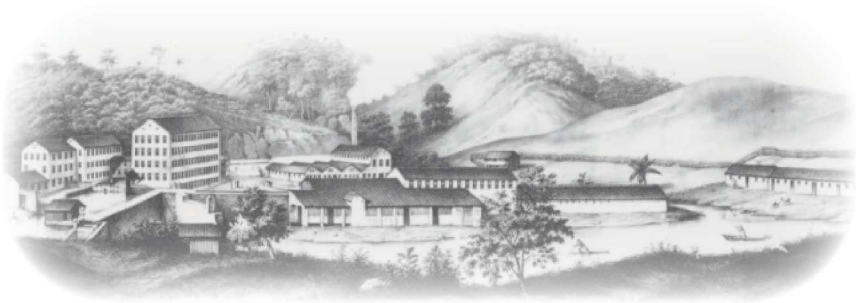


*Dr. Norman S. Hubbard*



*Everaldo Santos*

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10543** | 60 r. black on thin greyish paper, plate II, the astonishing and famous used block of forty-two, corner marginal from the lower right corner of the sheet, showing marginal rule at base and vertically at right, large margins all round, slightest stain across the third horizontal row otherwise almost none of the usual imperfections typical to the issue, lightly cancelled by "CIDADE / DE / NICTHEROY" handstamps in red. The largest known used multiple, in wonderful quality and an item of consummate importance to Brazilian classic philately. Cert. Alberto Diena (1973).<br>*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 92 and in Walter Taveira's "Inclinados" where discussed and illustrated on pages 191-193.*<br>*Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1323 (as a block of 45)*<br>*Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1642*<br>*Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 94.* | 9 | ⊞ | **15'000** |



*A factory in Valenca*




10544

Scott

Start price in CHF

**10544** 60 r. black on greyish thin paper, Type II, a used example with touched to large margins on reverse of 27 September 1849 entire letter from Valenca to Cattas Altas, tied by framed "VALENCA" handstamp in brown (Ayres fig. 1531). Transit of "JACAREHY" straight line struck in red above slightly embellished in pencil. An unusual entire, the sole recorded usage of the issue from Valenca.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 178.*
*Provenance: Soler y Llach, Barcelona, July 2005, lot 1676.*

9 ✉ **1'500**




10545

Scott — Start price in CHF

**10545** 60 r. black on thin greyish paper, Type II, a fine large margined used example on reverse of 1849 entire letter to Rio de Janeiro, tied by superb strike of circular "CORREIO DA VILLA DE AREIAS" handstamp in red (Ayres fig. 1597) with manuscript date (11 November). The stamp lifted for checking, pressed and replaced. Just four Inclinado covers are recorded from Areias, one of which is damaged. A fresh and most attractive entire. Cert. RPSL (1999).
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 18 and in "Inclinados" by Walter Taveira on page 362.*
*Provenance: Collection Paulo Comelli*
*Collection Everaldo Santos.* 9 ✉ **1'000**




10546

**10546** 60 r. black on thin greyish paper, Type II, a used example with good margins all round on reverse of 1848 entire letter from Rio de Janeiro to Cattas Altas, tied by fine strike of "CORREIO DE GERAL DA CORTE" datestamp in black (Jan 11). Superb transit strike of straight line "V.D. QUELUZ" in red-brown (Ayres fig. 1182) above. The adhesive torn across on opening. A most attractive entire.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 70.*
*Provenance: Soler y Llach, Barcelona, July 2005, lot 1673.* 9 ✉ **600**





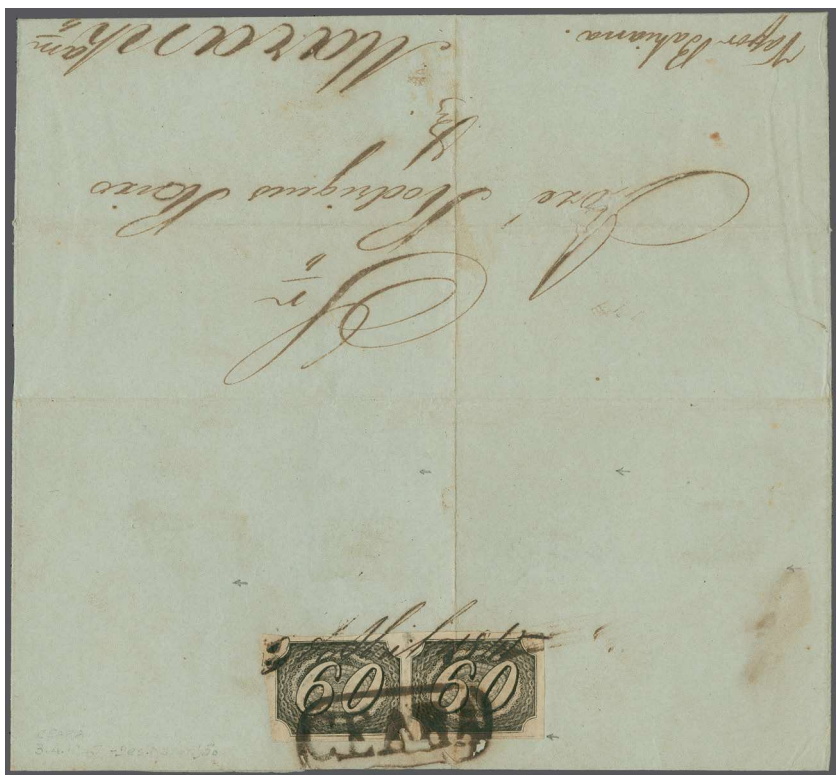
*Everaldo Santos*

10547

Scott | Start price in CHF

**10547** 60 r. black on yellowish paper, Type II, a fine used example with clear to large margins all round and large portion of adjoining stamp at top, on obverse of 1845 entire letter from Rio de Janeiro to Villa de Santa Barbara, tied by bold strike of "CORREIO GERAL DA CORTE" cds (Nov 12) in black. Superb and scarce so fine.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 67 and by Walter Taveira on page 372.*
*Provenance: Collection Everaldo Santos.*

9 ✉ **400**





*Everaldo Santos*

10548

**10548** 60 r. deep black on yellowish thick paper, Type I, a horizontal pair with large margins all round and in a resonant deep shade; used on 1845 Maritime single rate entire letter from Ceara to Maranhão endorsed *"Vapor Bahiana"*, tied by framed "CEARA" handstamp in black (Ayres fig. 1274) and by manuscript date *"3 Abril 1845"* in ink. Adhesives crossed by file fold. A most attractive and rare entire.
*Reference: Listed in "Inclinados" by Bernd Juchert on page 39 who records 5 covers only from Ceara, and by Walter Taveira on page 364.*
*Provenance: Collection Everaldo Santos.*

9 var ✉ **1'500**



10549

Scott Start price in CHF

**10549** 60 r. black on thick white paper, Type II, a remarkable strip of three with good to large margins all round in a deep resonant shade, used on 21 June 1845 Maritime double rate entire letter from Porto Alegre to Rio de Janeiro, tied by circular "PORTO ALEGRE SUL" handstamps in black (Ayres fig. 1586). File fold through central stamp of the strip, obverse with "PORTO ALE" circular datestamp (June 24) in black. A wonderfully attractive usage - the largest multiple of the 60 reis Type II on thick paper known. A rarity.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 145 and in "Inclinados" by Walter Taveira on page 351.*
*Provenance: Collection Roberto Seabra Benevides, Torres, London, Autumn 2001.* 9 ✉ **1'500**

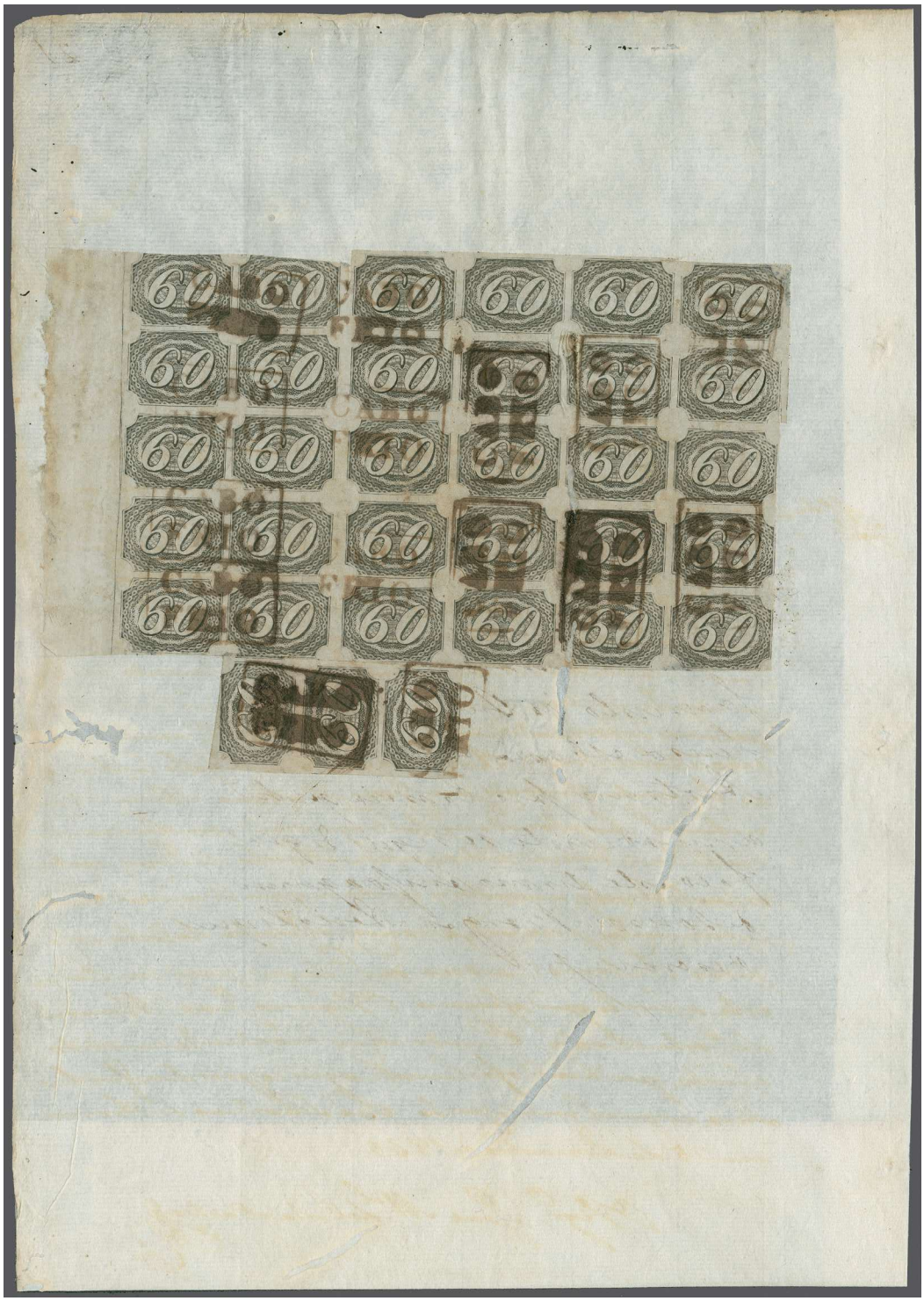


10550



*Everaldo Santos*

**10550** 60 r. grey-black on thick yellowish paper, Type II, a vertical pair and a horizontal pair, each with good to large margins, used on 28 August 1846 entire letter endorsed *"Vapor"* and carried at the Maritime triple rate to Rio Grande, Pedrick correspondence, each pair cancelled by "CORREIO GERAL DA CORTE" circular datestamps in black. A magnificent and extremely rare entire.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 83 and by Walter Taveira on page 371.*
*Provenance: Corinphila sale 107, September 1998, lot 3818*
*Collection Everaldo Santos.* 9 ✉ **1'200**



10551

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10551** | 60 r. black on thin yellowish paper, Type II, a used vertical strip of three and a remarkable block of thirty (6 x 5) with full sheet margin at left, used on reverse of Judicial document "Autos de Foro", the multiples with generally good to large margins but with imperfections as to be expected in the larger multiple not affecting the dramatic appearance, all cancelled by fifteen strikes of the framed "CABO / FRIO" handstamp (Ayres fig. 1248) in brown. An exceptional multiple, the largest recorded, and a wonderful showpiece - this being the highest known Inclinados franking recorded.<br>*Reference: Illustrated in "Inclinados Multiples" by Bernd Juchert on page 90.* | 9 | ⊞ | **10'000** |



10552

Scott Start price in CHF

**10552** 90 r. grey-black on medium yellowish paper, Types II / I, a used block of six (3 x 2) with clear to good margins all round, cancelled by "CIDADE / DE / NICTHEROY" handstamps in black (Ayres fig. 1371), slightly smudged on surface and vertical crease, otherwise fine. Unlisted in "Inclinados Multiples" by Bernd Juchert. Scarce. 10 ⊞ **300**



10553

**10553** 90 r. black on medium yellowish paper, a used vertical pair (Types II / I) and a superb block of twelve (2 x 6) showing alternating types (Types II / I / II / I / II / I) used on piece , all stamps with good to large margins all round, cancelled by three strikes of oval framed "DIAMANTINA" handstamps in red (Ayres fig. 1290). An exceptional multiple, one of the largest recorded and exceptionally attractive. Cert. Moorhouse (2010).
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 106 and by Walter Taveira on page 231.*
*Provenance: RHM auction, Sao Paulo, 24 Aug 1996, lot 920*
*Collection Roberto Seabra Benevides, Torres, London, Autumn 2001*
*Investphila, Lugano, Nov 2010, lot 1110.* 10 △⊞ **3'500**



10554

Scott Start price in CHF

**10554** 90 r. black on yellowish thin paper, Type I, a single example with close margins all round, used on reverse of 6 Oct 1846 refolded double rate cover to Sao Paulo, tied by circular "VILLA / DOS / SILVEIRAS" handstamp struck in brown. The stamp with wrinkles and margin added at right. The sole recorded usage of this stamp on cover from Villa dos Silveiras. A fine and most attractive cover
Scott = $ 1'000+.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 175 and by Walter Taveira on page 391.*
*Provenance: Collection Everaldo Santos.*
10 ✉ **2'000**

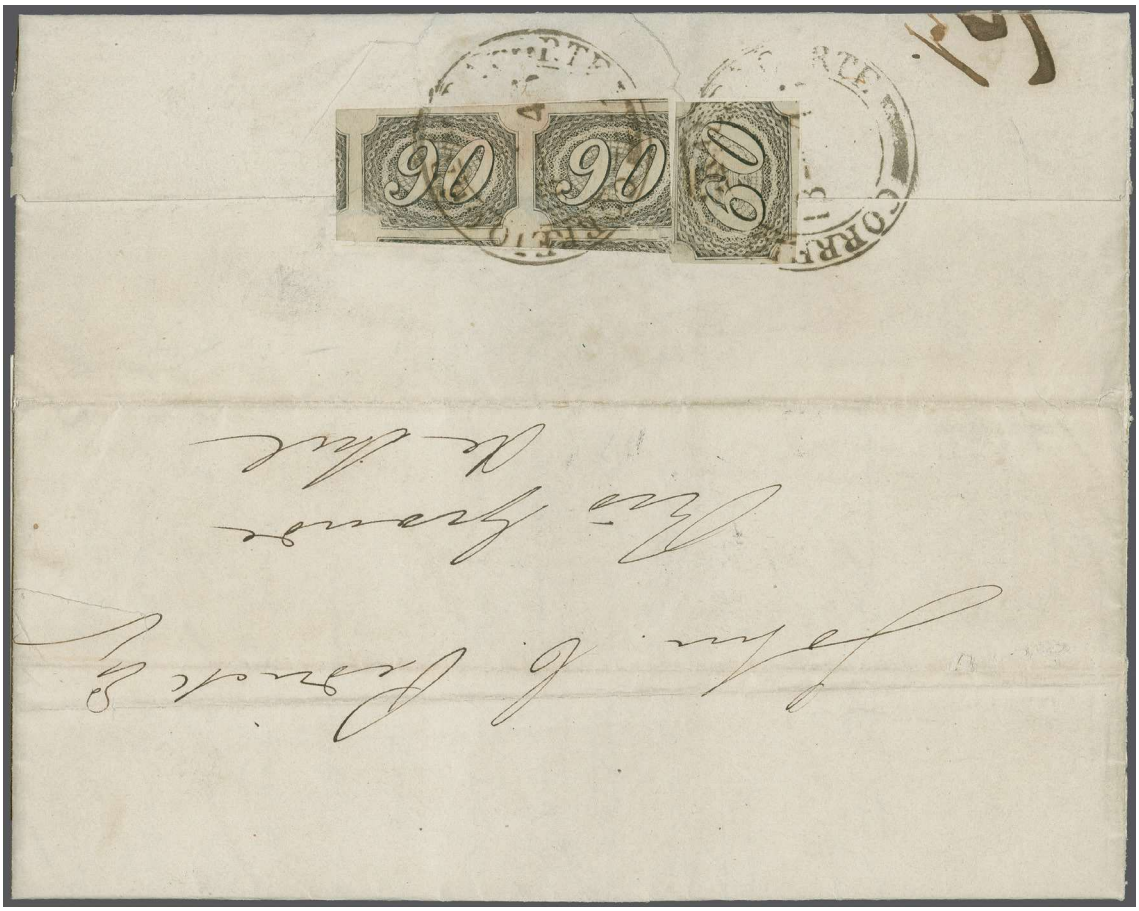


10555

**10555** 90 r. black, Type I and 30 r. black, Type II, each on thin greyish paper, used on 12 June circa 1845 entire letter from Rio de Janeiro to Maranhão endorsed *"Vapor Imperador"* and carried at single Maritime rate, margins large to touched, tied by "CORREIO GERAL DA CORTE" circular datestamps in brown. Faults to obverse with considerable acid ink imperfections. A scarce usage.
*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 102.*
*Provenance: Nutmeg, Danbury, Aopril 2005, lot 4681.*
10+ 8 ✉ **1'500**



*The Senate building in Rio de Janeiro*



10556

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10556** | 90 r. grey-black in a horizontal pair, Type I and single 60 r. grey-black, Type II, used on reverse of 5 January 1846 entire letter at Maritime triple rate from Rio de Janeiro to Rio Grande do Sul, Pedrick correspondence, margins touched to large with portions of adjoining stamps, all tied by "CORREIO GERAL DA CORTE" datestamps in black. Stamps restored due to opening tears. Despite imperfections, a remarkable entire letter with just two covers known bearing this franking. Cert. Moorhouse (2010).<br>*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 104.*<br>*Provenance: Investphila, Lugano, Nov 2010, lot 1116.* | 10+ 9 ✉ | **2'000** |



*View of Niteroi*

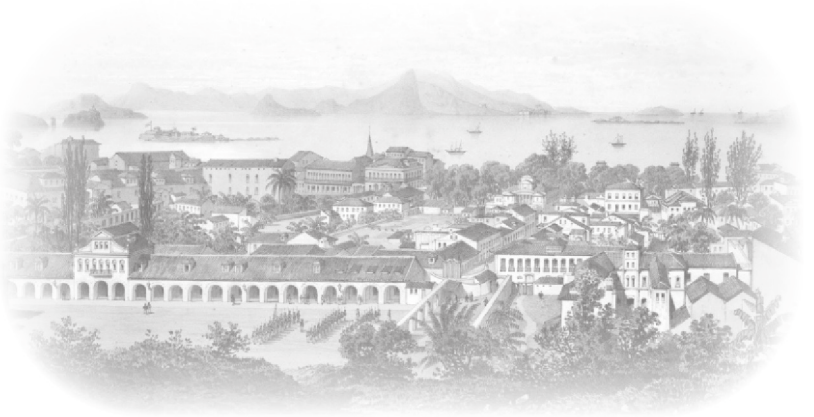



10557



*Everaldo Santos*

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10557** | 180 r. black, a used horizontal pair with large margins all round, marginal from right of sheet and showing the vertical frameline, on piece with 60 r. grey-black on greyish, good margins all round, all tied by framed "CIDADE / DE / NICTHEROY" handstamps (Ayres fig. 1371) in black. Vertical bend between the 60 r. and the 180 r. pair otherwise superb. A charming piece of great scarcity Scott = $ 3'600+.<br>*Reference: Illustrated in "Inclinados" by Bernd Juchert on page 115.*<br>*Provenance: Collection Dr. J.A. Almeida Dias, Harmer Rooke, London, 7-8 March 1963, lot 422*<br>*Everaldo Santos, Afinsa, Madrid, March 2001, lot 104.* | 11+ 9 | △ **1'800** |



*View of Rio de Janeiro*




10558



*Edgar Mohrmann*



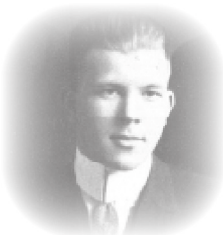
*Everaldo Santos*

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10558** | 180 r. black on greyish, the horizontal pair in a deep shade, three large margins and imperceptibly shaved at top of first stamp, used on the famous 29 April 1846 entire letter from Rio de Janeiro to Rio Grande Do Sul endorsed *"Vapor"* and carried at 5 times the Maritime rate, Pedrick correspondence, tied by "CORREIO GERAL DA CORTE" circular datestamps (April 29) in black. The entire with some restoration from moth attack to paper not affecting the adhesives in any way. Unique and wonderful entire for the connoisseur of Brazilian classic philately.<br>*Reference: Illustrated in "Inclinados Multiples" by Bernd Juchert on page 114 and also in "Inclinados on Covers" by Juchert on page 104; also illustrated and discussed in "Inclinados" by Walter Taveira on page 407-408.*<br>*Provenance: Edgar Mohrmann sale 135, Hamburg, 1971, lot 37*<br>*Collection Maurinho A. Ferreira, Chrsties's, New York, 15 Nov 1994, lot 2153*<br>*Collection Everaldo Santos.* | 11 ✉ | **20'000** |




10559

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10559** | 300 r. black on thin greyish paper, an unused example in a rich shade, with good even margins all round, without gum. Exceptional for this stamp in unused condition. Cert. Peter Meyer (2012) Scott = $ 6'500. | 12 | (*) | **2'000** |



*Josiah K. Lilly*



*Alfred H. Caspary*






*Tevfik Kuyas*



*Philipp von Ferrary*



*Everaldo Santos*

10560

| | | | | |
|---|---|---|---|---|
| **10560** | 600 r. black on thin greyish paper, the magnificent unused vertical pair, positions 137 / 146, with full sheet margin at base, with large margins all round and showing portions of two adjoining stamps, of beautiful fresh appearance. Illustrated in "Inclinados" by Bernd Juchert on page 120 and by Walter Taveira on page 280. Pairs are the second largest unused multiples of this stamp. A truly wonderful multiple with an extraordinary provenance. Just four unused pairs recorded, this being, in this describer's opinion, the finest Scott = $ 12'000++.<br>*Provenance: Collection Baron Philip Ferrary de la Renotière, Sale 7, Druout, Paris, 6 April 1922, lot 205*<br>*Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 538*<br>*Collection Josiah K. Lilly, Siegel, New York, 4-5 Dec 1968, lot 75*<br>*Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 293*<br>*Christie's, London, 9 May 1990, lot 89*<br>*Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 111.* | 13 | (*) | **8'000** |

## History

1 - According to Everaldo Nigro dos Santos, the present owner, this piece was seen for the first time at BRAPEX 1985, in Belo Horizonte, Minas Gerais, in the hands of its owner, Mr. Saturnino, a philatelist and businessman of the steel sector, acquaintance of Paulo R. Comelli. Mr. Saturnino went to BRAPEX with the purpose of selling this piece. It was offered to several dealers present at the exhibition, who apparently did not realize the rarity of the piece they were being offered. He asked then Paulo Comelli to help him to identify collectors of Numerals of the Empire possibly present at the exhibition. Paulo introduced him to Angelo Lima. The piece was then offered to Angelo Lima for the price of US$5.000, proposal in principle accepted and to be confirmed the next day after assuring the authenticity of the piece in São Paulo. Angelo Lima planned to submit the piece for examination by an expert next day, in São Paulo and once the authenticity was confirmed, close the business. On the following day, already decided to buy the piece, Angelo Lima showed the specimen to the specialist Sant'Anna who was delighted with the discovery. It is said that, on the second day, Sant'Anna, commented to his friend Alfredo Abões, a philatelic dealer now deceased:
- *"I did not sleep last night. I am beside myself with joy ever since yesterday when Lima showed me the greatest discovery in Brazilian Philately over the last 50 years. The greatest postal rarity of the Empire of Brazil has appeared in Belo Horizonte".*
It is a large piece of a package, with 3$700 réis multiple and composed postage, bearing a 600 réis Slanted Numeral block of 4, a 90 réis Goat's Eye vertical strip of 3 and another vertical strip of 3 of 10 réis. The stamps are cancelled by 4 strikes of cancellation mark "Correio Geral da Corte" of type P.A. 1609, however with a sole 3 cm diameter, dated December 20th, 1853. This is one of two multiples, so far recorded, with a mix of Slanted Numeral and Goat's Eye. The total amount of each set is hand-written next to them and on the left side of the piece, also hand-written, is the total amount of the postage, of 2$700 réis plus 1$000 réis insurance premium and the respective grand total of 3$700. Still according to Everaldo, the Post Office agent, the author of the postage calculation notes, was named Menezes Pacheco. The piece is considered within the category of carta "Segura" (insured letter), thus denominated the correspondence and packages mailed with insurance cover. The premium of 1$000 corresponded to an insured value of 50$000, value fixed as per Articles 84 to 86 of Decree (without number), of March 5th, 1829 e Article 203 of Decree 399 of December 21st, 1844.
This piece acquired from its second known owner, has got the name "The Letter of Minas Gerais", according to the interview with Angelo Lima for the magazine "Mosaico" no. 5, of the Câmara Brasileira de Filatelia, issued in July, 1992. Although being also the owner of the famous "Pack Strip" (the Bull Eyes vertical strip of 30 + 30 + 60 réis), Angelo Lima considered this piece as the favourite of his collection. As part of Everaldo Nigro dos Santos' collection, it was displayed at the AMPHILEX, held in the Waldorf Astoria, in New York, in November 1996.



*Angelo Lima*



*Everaldo Santos*



10561

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10561** | 600 r. grey-black, worn impression on greyish paper, the block of four used on large piece of 1853 "Segura" registered and insured cover, in combination with Verticais 1850 10 r. black in a vertical strip of three and 90 r. black in a vertical strip of three, the unique 600 r. block with large margins on three sides and just shaved at right, all cancelled by circular "CORREIO GERAL DA CORTE / BRAZIL" datestamps (Dec 26) in black. The rate of insurance is noted in manuscript at left of the stamps with the postal clerk noting the three combined values underneath each multiple = 2$700 reis postage paid + 1$000 insurance at 2% covered for a value of 50$000 reis. Small imperfections with vertical crease throught the 600 r. block but of no significance; an astonishing item, being one of two covers known with a combination of the Inclinados and the Verticais issue. The sole known cover bearing an Inclinador 600 reis and an item of immense rarity and great appeal - the key item of the Inclinados issue.<br>*Reference: Illustrated and discussed in "Inclinados" by Walter Taveira on pages 411-413; also illustrated by Bernd Juchert on page 107 of his cover volume and on page 124 of his multiples handbook.*<br>*Provenance: Found by Mr. Saturnino of Minas Gerais in 1985 and sold at "Brapex 1985" to Angelo Lima*<br>*Collection Angelo Lima*<br>*Collection Everaldo Santos.* | 13+ 21+ 25 | (✉)⊞ | **80'000** |

## 1850, 'Verticais'



10562

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10562** | 10 r. black on thin greyish paper, an unused block of sixteen (4 x 4) of fine fresh colour, large margins all round, unused without gum. Scarce and most attractive multiple Scott = $ 480+. | 21 | ⊞(*) | **200** |



10563

| | | | | |
|---|---|---|---|---|
| **10563** | 10 r. black on thin greyish paper, a used block of twelve (3 x 4), with clear to large margins all round, cancelled by circular "RIO GRANDE" (Dec) datestamps in black (Ayres fig. 1620). Horizontal crease in third row but an appealing multiple. | 21 | ⊞ | **175** |




10564

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10564** | 10 r. black on thin yellowish paper, a block of twelve (2 x 6), corner marginal from top right of the sheet showing the huge size of the sheet margins and portions ot two adjoining stamps at base, used on reverse of 1852 triple rate entire letter from Rio Grande to Jaguarao, all tied by four strikes of the circular "RIO GRANDE" datestamps (June 13) in red (Ayres fig. 1620). The largest known multiple on letter and a spectacular cover that opens well for Exhibit display. | 21 | ✉⊞ | **1'500** |

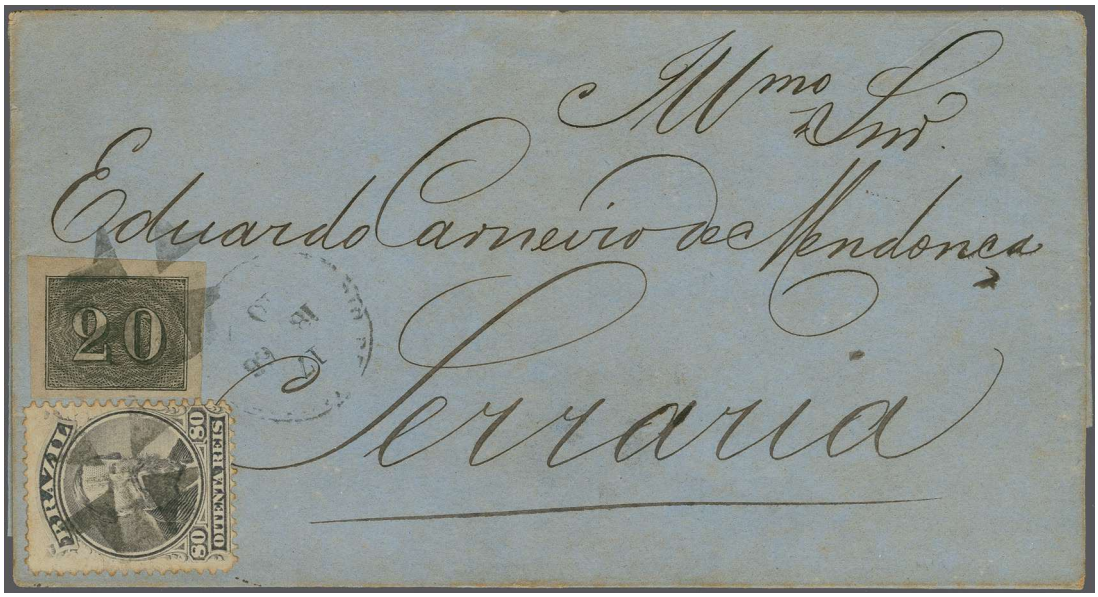


10565

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10565** | 20 r. black on thin yellowish paper, a used block of four with good margins all round, cancelled by two slightly overinked strikes of the framed "DIAMANTINA" handstamps in brown (Ayres fig. 1290). Small inclusion at base but scarce and most attractive Scott = $ 480+. | 22 | ⊞ | **150** |



*View of Rio de Janeiro*




10566

**10566** 20 r. black on thin yellowish paper, a used example with large margins all round, on single rate 1866 cover from Rio de Janeiro to Serraria, in combination with 1866 Dom Pedro 80 r. slate-violet each tied by segmented cork handstamps in black. Rio despatch cds at right (Oct 17). A most attractive cover.
*Provenance: Collection Marcus Chusyd, Soler y Llach, Barcelona, 28 May 2004, lot 66.* 22+ 57 ✉ **400**



*View of Rio de Janeiro*




10567

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10567** | 30 r. black on greyish thin paper, a used block of eighteen (6 x 3) on piece, margins good to large on three sides and two stamps with fault at base where applied over red wax seal, cancelled by "CORREIO GERAL DA CORTE" circular datestamps (9 Dec 1854) in black. Despite the imperfection a scarce multiple. | 23 | △⊞ | **200** |




10568

| | | | | |
|---|---|---|---|---|
| **10568** | 30 r. black on yellowish thin paper, a vertical pair with large margins all round, used on 1869 entire letter at single rate from Rio de Janeiro to Figuera, Portugal endorsed per steamer *"Navarre"* (Messageries Maritimes), tied by neat strikes of segmented cork handstamps in black with Rio de Janeiro cds adjacent (Jan 23). Reverse with "Transatlantico" cds in violet (Feb 15) and charged "150" reis due to pay in black upon arrival. A fresh and very fine cover. | 23 | ✉ | **200** |



10569

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10569** | 30 r. black on yellowish thin paper, a block of four with large margins on three sides and minutely shaved at left, used on 1861 entire letter from Guaratuba to Rio de Janeiro tied by two fine strikes of framed "GUARATUBA" handstamps in black, with faint Corte cds in black and also tied by Rio de Janeiro cds in blue (Dec 9). A most attractive and scarce cover. | 23 | ✉⊞ | **200** |

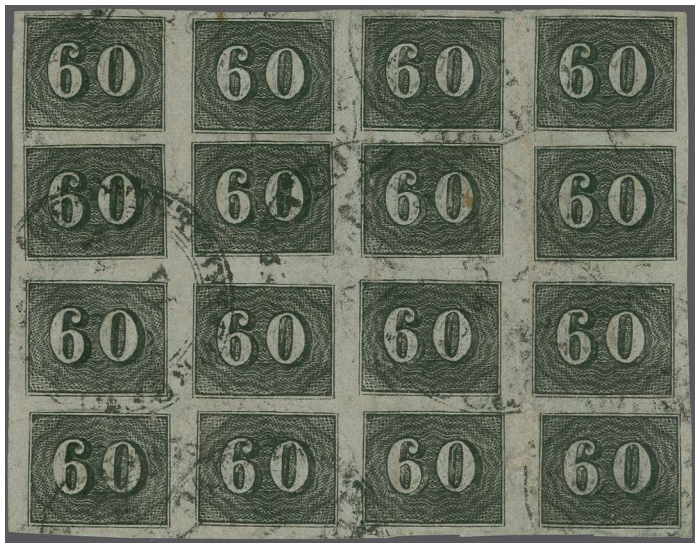


10570

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10570** | 30 r. black on greyish, a used vertical strip of four with margins shaved to fine, on reverse of 1860 cover from Una to Rio de Janeiro at Maritime single rate endorsed *"Pelo Vapor"*; the adhesives cancelled by two strikes of framed "UNA" handstamps in brown (Ayres fig. 1521) with further "UNA" handstamp with manuscript date alongside (27 July 1860). Sao Paulo transit cds (July 30) and Rio "Correio Geral da Corte" carrival cds (Aug 1) also on reverse. A scarce and most appealing cover. | 23 | ✉ | **200** |



10571



10572

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10571** | 60 r. black on yellowish thin paper in a deep shade, an unused block of twelve (2 x 6) with large margins on all sides, tone spots at upper right and horizontal bend on lower pair, otherwise fine. | 24 | ⊞(*) | **150** |
| **10572** | 60 r. black on greyish thin paper in a deep shade, a used block of sixteen (4 x 4) with large margins on all sides, slightest restoration at lower right, lightly cancelled by "Correio Geral da Corte" datestamps in black. A charming and scarce multiple. | 24 | ⊞ | **250** |



10573

| | | | | |
|---|---|---|---|---|
| **10573** | 60 r. black on yellowish thin paper in a rich shade, a used block of twenty-eight (7 x 4) with close to mostly large margins on all sides, minor inclusion in margin only at base between third and fourth stamp, pinhole and slight creasing unapparent on face, neatly cancelled by multiple strikes of scarce framed "TACOAHY" handstamps (Ayres unlisted) in black. A very scarce large multiple. | 24 | ⊞ | **600** |




10574

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10574** | 60 r. black on yellowish thin paper, a used example with large margins on all sides, on obverse of 1865 entire letter from Limeira to Santos at single rate, tied by fine strike of scarce circular "CORREIO GERAL DA LIMEIRA" datestamp with date (Nov 9) inserted in manuscript (Ayres fig. 1577) struck in red with circular Sao Paulo cds of transit (Nov 14) adjacent in black. Delightful and scarce entire. | 24 | ✉ | **200** |




10575

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10575** | 60 r. black on greyish thin paper, a single and vertical pair in very deep shades, with clear to large margins on all sides, used on obverse of 1863 cover from Rio de Janeiro to Constitucão endorsed *"Vapor"*, carried at single internal rate + coastal steamer rate (60 + 120 reis), tied by circular "Correio Geral da Corte / Brazil" datestamps in black (Sept 5). Some acid ink in address but a scarce usage. | 24 | ✉ | **250** |




10576

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10576** | 60 r. black on greyish thin paper and 30 r. grey-black on greyish thin paper, each with large margins on all sides, used on obverse of 1865 entire letter from Taubate to Rio de Janeiro at double rate, tied by fine strike of scarce framed "TAUBATE" handstamp (Ayres fig. 1512) with date handstamp alongside "24 / 1865 / 4" both in black. Reverse with Rio arrival cds in blue. Minor edge wear to the entire but rare. | 24+ 23 | ✉ | **300** |




10577




10578

| | | | | |
|---|---|---|---|---|
| **10577** | 90 r. black on greyish thin paper, intermediate impression, an unused block of four, marginal from right of sheet and with good margins all round, fresh and very fine. Scarce Scott = $ 440+. | 25 | ⊞(*) | **200** |
| **10578** | 90 r. black on greyish thin paper, a used block of eight (2 x 4), close at base otherwise with ample to large margins, one small thin spot, neatly cancelled by circular "CORREIO DE PARANAGUA" datestamps (7 July 1854) in black (Ayres fig. 1618). Fine and scarce large multiple. | 25 | ⊞ | **200** |




10579

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10579** | 90 r. black on greyish thin paper, a vertical pair used on reverse of 24 July 1865 entire letter from Rio de Janeiro to Porto, Portugal endorsed *"per Estramadure"*, carried outside the mails initially and put into the post by Forwarding Agent's "Basto & Sobrino / Bahia" with blue oval cachet on reverse. The adhesives with good margins all round but slight stain, cancelled by unclear small circular handstamp in black. "Transatlantico" cds (Aug 14) in violet and Porto cds in black (Aug 15) and charged '300' reis due to pay upon arrival. | 25 | ✉ | **300** |



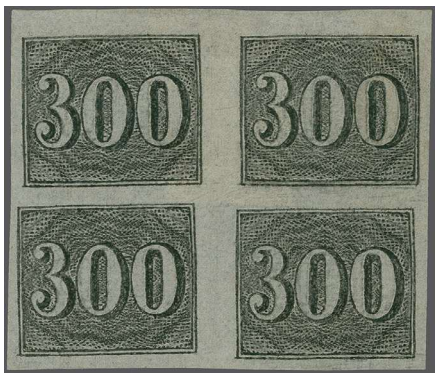

10580

| | | | | |
|---|---|---|---|---|
| **10580** | 180 r. black on greyish thin paper, a used block of twelve (6 x 2) marginal at right, margins minutely shaved at top otherwise good to large all round, cancelled by segmented cork handstamps in black; two small repairs, minor creases but a very rare large multiple.<br>*Provenance: Collection Angelo Lima, DF, Zurich, 4 Nov 1993, lot 30191*<br>*DF, Geneva, 3-8 Nov 1996, lot 21226.* | 26 | ⊞ | **750** |



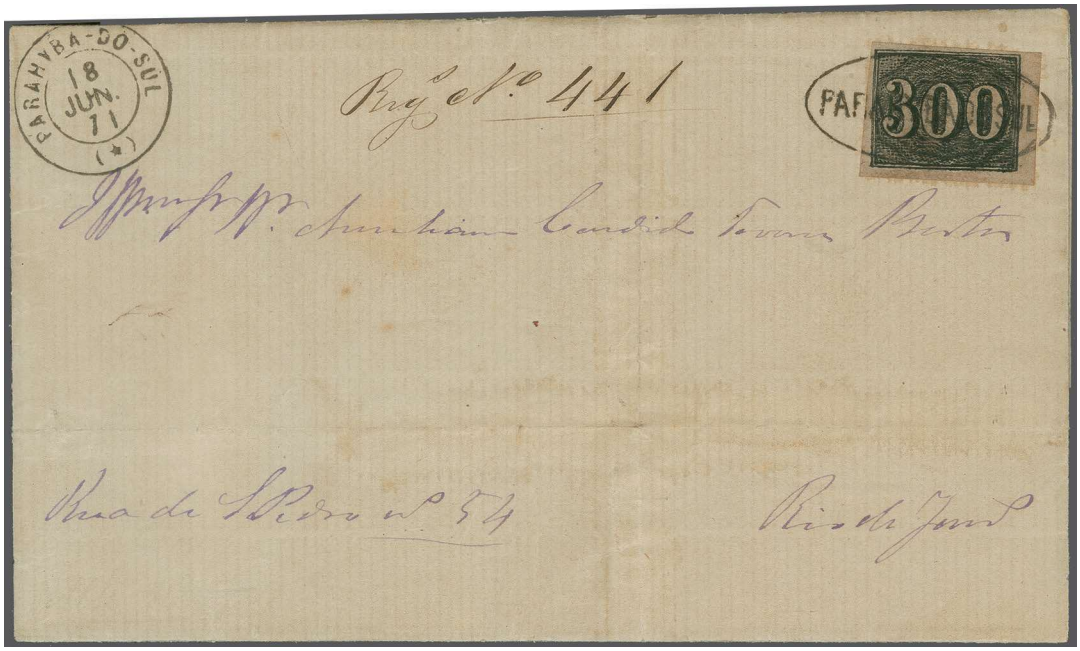

10581

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10581** | 180 r. black on greyish thin paper, a used example, marginal from top of sheet with three huge margins and just shaved at base, used on reverse of 1861 cover from Rio de Janeiro to Constituicão endorsed *"Vapor"*, carried at single rate plus Maritime fee (60+120 reis), neatly tied by "Correio Geral da Corte / Brazil" cds (July 3) in black, thence via Santos and Sao Paulo with transit cds of the latter alongside (Aug 7). A fine example example of a rare stamp on letter. | 26 | ✉ | **400** |




10582

| | | | | |
|---|---|---|---|---|
| **10582** | 300 r. black on greyish thin paper, an unused block of four with large margins all round, of wonderful fresh appearance and without the usual faults, a very rare stamp in a multiple and extremely rare so fine, one of very few multiples known there being unused strips of four and of five and this describer has traced just two blocks of four as I write Scott = $ 1'200++. | 27 | ⊞(*) | **3'000** |




10583

Scott Start price in CHF

**10583** 300 r. black on greyish thin paper, a used example with good to large margins all round, on 1871 registered cover from Parahyba do Sul to Rio de Janeiro (100 reis postage + 200 r. for registration), tied by fine strike of oval framed "PARAHYBA DO SUL" handstamp (Ayres fig. 1381) with corresponding french type PARAHYBA-DO-SUL cds at left (June 18). Rio arrival cds on reverse of the following day. Weak edge folds but a most attractive and rare cover. 27 ✉ **750**



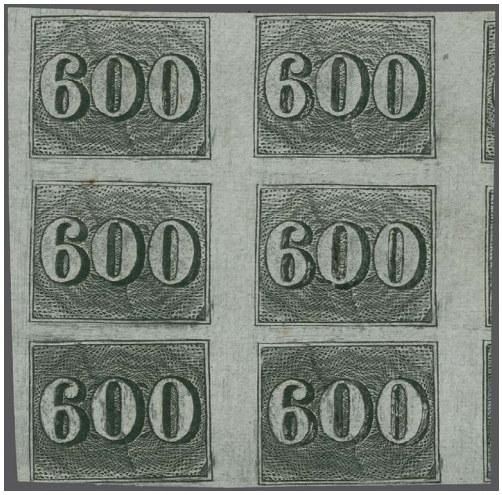

10584

**10584** 300 r. black on greyish thin paper, used in combination with 1866 Dom Pedro 20 r. red-lilac, on underpaid 1871 entire letter from Rio de Janeiro to Bordeaux endorsed *"per Amazone"*; the 300r. with close margins all round, each stamp tied by segmented cork handstamps in black with Rio cds adjacent (Feb 6). Oval "INSUFICIENTE" handstamp in red as cover found to be double weight and therefore taxed on arrival in Bordeaux (Feb 27) with "16" décime charge mark in black. A fine and rare entire. 27+ 54 ✉ **400**

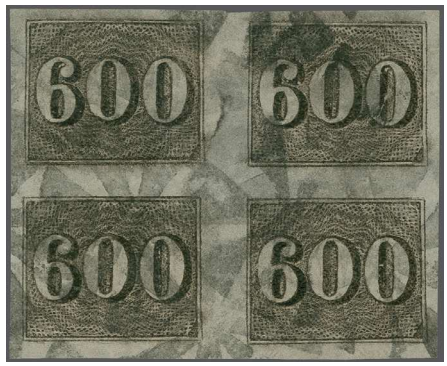



10585

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10585** | 300 r. black on greyish thin paper, used in combination with 1866 Dom Pedro 20 r. red-lilac on 1872 cover to Paris, France at single rate, tied by segmented cork handstamps in black. Black framed P.D." at right and Calais entry marking in blue (July 16). Each stamp with imperfections and the cover cleaned and creased. | 27+ 54 | ✉ | **300** |




10586




10587

| | | | | |
|---|---|---|---|---|
| **10586** | 600 r. black on thin greyish paper, an unused block of six (2 x 3), margins clear at top and large at both sides with portions of adjoining three stamps at right, imperceptibly shaved at base, typical wrinkles and one slight tone spot, of wonderful appearance - the second largest unused multiple recorded and of great rarity. Cert. Juchert (2001) Scott = $ 3'000++. | 28 | ⊞(*) | **2'500** |
| **10587** | 600 r. black on greyish thin paper, a used block of four with large even margins all round, superb, fresh and extremely fine. Somewhat surprisingly, whilst a rare stamp in a block, not quite as rare as the 180 reis or 300 reis in multiples Scott = $ 440++.<br>*Provenance: Corinphila sale 107, Sept 1998, lot 3842.* | 28 | ⊞ | **750** |



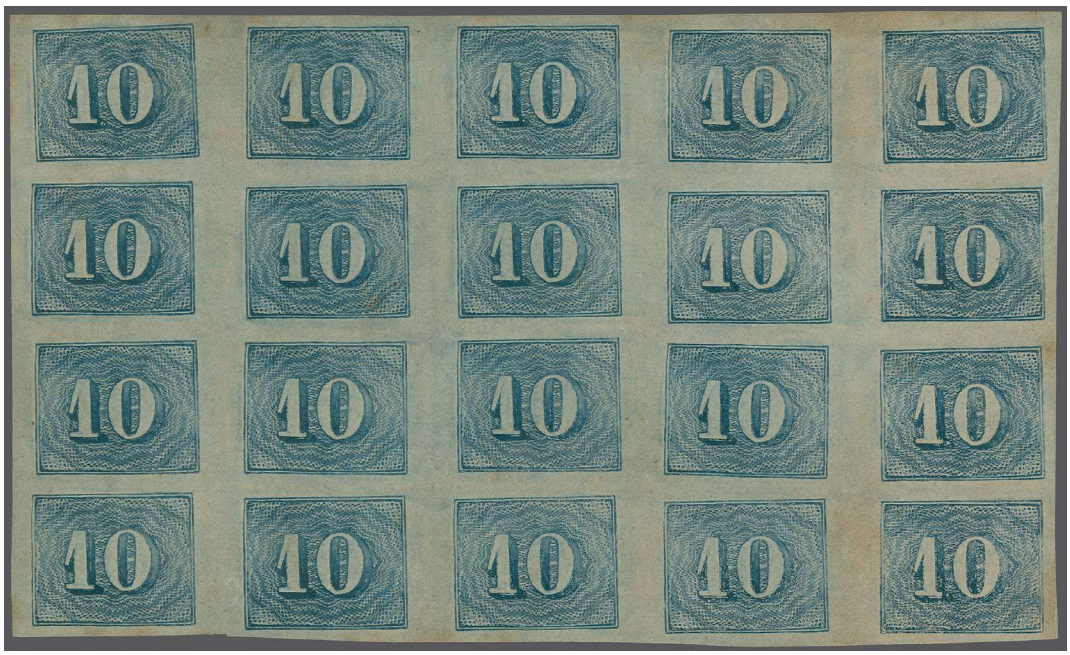
*The hospital of Dom Pedro II in Rio de Janeiro*



10588

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10588** | 600 r. black on thin greyish paper, a superb used example with huge margins all round, on 1873 cover to Paris, France, in combination with Dom Pedro 1866 20 r. lilac-rose two single examples paying the double rate; all tied by segmented cork handstamps with "Rio-De-Janeiro" french type despatch cds at right and framed "P.D." in black; Bordeaux entry marking (March 16) in blue. A delightful and rare cover. Signed Sismondo. Cert. Sismondo (2005).<br>*Note: For a very similar cover, see the Paulo Comelli collection, lot 1203.* | 28+ 54 ✉ | **750** |

## 1854, 'Coloridos'




10589

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10589** | 10 r. pale blue on yellowish thin paper, an unused block of twenty (5 x 4), of lovely delicate colour with large margins all round, slightest ageing, unused without gum. A most attractive and scarce multiple. | 37a | ⊞(*) | **300** |



*Tevfik Kuyas*




10590

| | | | | |
|---|---|---|---|---|
| **10590** | 10 r. 'steel' blue on greyish thin paper, a used block of ten (5 x 2) in this scarce shade with large margins all round, cancelled by "Correio Geral da Corte" circular datestamps in black. Tenth stamp with slight thin not affecting the appearance of a fine and rare multiple. Cert. Sismondo (2002) Scott = $ 500+.<br>*Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 435.* | 37b | ⊞ | **350** |



*Tevfik Kuyas*




10591



*Everaldo Santos*

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10591** | 10 r. blue on greyish thin paper, a used block of four in a deep rich shade with mostly large margins all round used on small piece wirh 1850 60 r. black on yellowish also in a block of four, each block cancelled by "CORREIO DA CIDADE DA LIMEIRA" in red (as Ayres fig. 1577). Delightful and scarce. *Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 437 Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 142.* | 37+ 24 | △ | **200** |




10592

| | | | | |
|---|---|---|---|---|
| **10592** | 10 r. blue on yellowish thin paper, a used example in combination with 1850 30 r. black and 60 r. grey-black, all with close to good margins; used on 1867 cover from Franca to Santos at single rate tied by two strikes of "FRANCA" handstamps (Ayres fig. 1301), one in black and the other in red-brown with manuscript date above the second strike *"20-7-67"*. Reverse with french type "S. PAULO" transit cds (Aug 1) in blue. A most unusual and attractive mixed issue usage for the single internal rate. | 37+ 9+ 8 | ✉ | **250** |



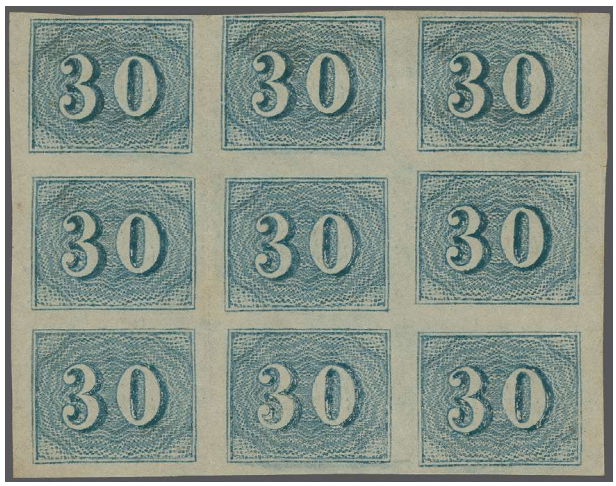

10593

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10593** | 10 r. blue on yellowish thin paper, a used block of six (3 x 2) used on reverse of 1866 entire letter from Pará to Figueira, Portugal endorsed *"via Pernambuco"*, paying the internal 60 reis single rate, tied by dotted lozenge in black. Charged at double rate on arrival with "300" reis handstamp in black, with "Transatlantico" violet cds of entry (15 Jan 1867). Small opening tear just touches lower left of the multiple but a rare usage. | 37 | ✉⊞ | **250** |



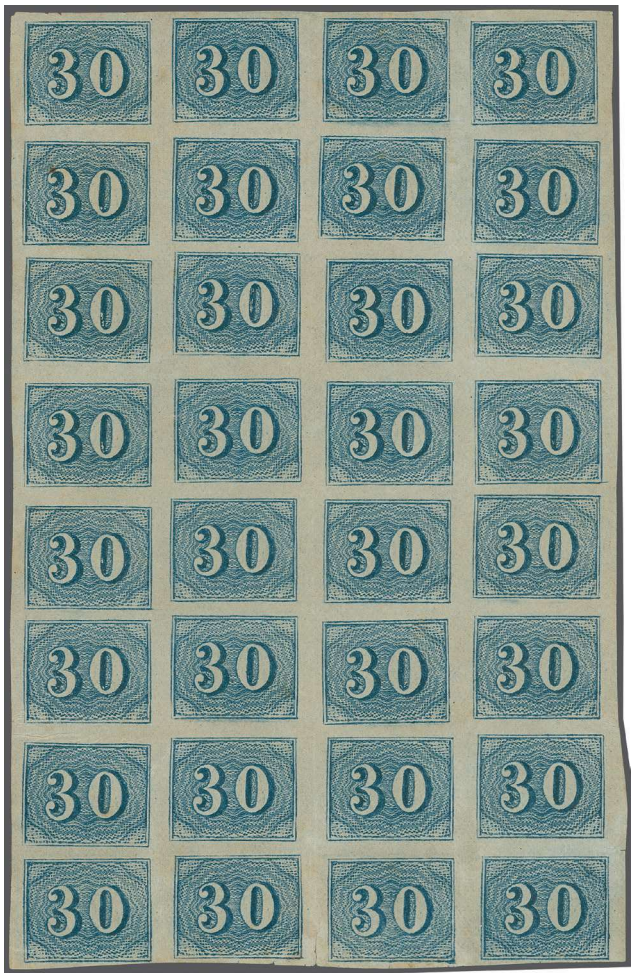

10594

| | | | | |
|---|---|---|---|---|
| **10594** | 30 r. dark blue, an unused block of six, good margins all round and sheet marginal at left, of vivid fresh colour, diagonal crease unapparent on face, unusually with large part original gum Scott = $ 420+. | 38a | ⊞* | **200** |




10595

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10595** | 30 r. greyish-blue on greyish thin paper, an unused block of nine with good to large margins all round, slight colour loss at top and thin spot on third stamp, otherwise fine unused Scott = $ 360+. | 38 | ⊞(*) | **200** |




10596

| | | | | |
|---|---|---|---|---|
| **10596** | 30 r. dark blue, an unused block of thirty-two, good to large margins all round, of delightful fresh colour, tiny inclusion in margin only at base and typical ironed bend in secod horizontal row, otherwise superb. A very fine and rare large multiple Scott = $ 1'280+. | 38 | ⊞(*) | **500** |




10597

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10597** | 30 r. blue on greyish thin paper, a horizontal pair with fine margins but with corner fault due to opening and staining from gum; used on reverse of 8 June 1866 entire letter at single rate from Grampará to Figueira, Portugal endorsed *"via Pernambuco"*, tied by framed "GRAMPARÁ" handstamp in black (Ayres fig. 1311). "Transatlantico" entry cds in violet (July 14) adjacent and obverse showing Pernambuco cds (June 29) in black and Portuguese "150" reis charge marking for a single rate entire. | 38 | ✉ | **150** |




10598

| | | | | |
|---|---|---|---|---|
| **10598** | 30 r. blue, 10 r. blue and Verticais 1850 60 r. grey-black, margins close to large, all used on 5 June 1867 entire letter from San Jose del Norte to Rio de Janeiro at single rate all tied by circular handstamps in brown and the 10 r. with part dotted handstamp in black (possibly re-used as postal fraud). Reverse with french type "Rio de Janeiro" arrival cds (June 14) struck in blue. Scarce. Cert. FEBRAF (2004). | 38+ 37+ 24 | ✉ | **250** |
| **10599** | No lot | | | |

## 1861, 'Coloridos'



10600



*Everaldo Santos*



10601

| | | Scott | Start price in CHF |
|---|---|---|---|
| **10600** | 280 reis vermilion red, a used vertical strip of four, large even margins all round, neatly cancelled by Rio "Correio Geral da Corte" circular datestamps (2 September 1865) in black. A superb and very rare multiple.<br>*Provenance: Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, ex lot 151.* | 39 | **750** |
| **10601** | 280 reis vermilion red, a used vertical strip of four, large even margins all round, neatly cancelled by Rio "Correio Geral da Corte" circular datstamps (2 September 1865) in black. A superb and very rare multiple: used on the same day as the previous lot and almost certainly used on the same package.<br>*Provenance: Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, ex lot 151.* | 39 | **750** |



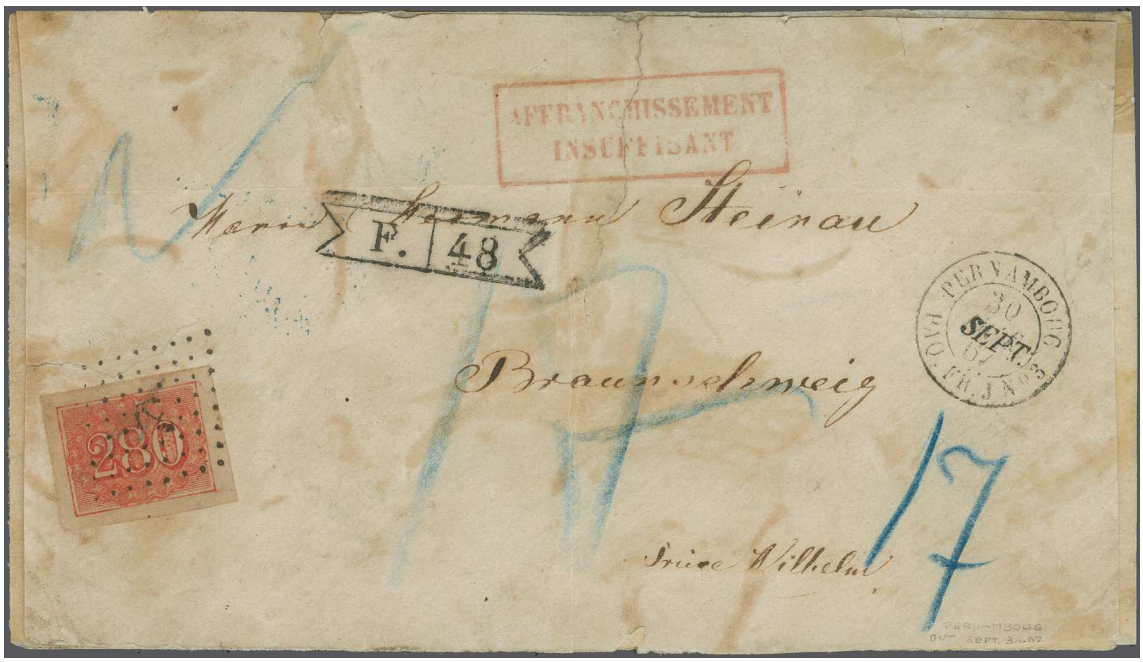

10602

| | | | | |
|---|---|---|---|---|
| **10602** | 280 reis red, a used example with clear to good margins all round, on 1863 single rate cover from Rio de Janeiro to Paris, endorsed *"Voie de Bordeaux"*, tied by roller of dots obliterator with "Correio Geral da Corte / Brazil" cds (July 24) in black adjacent and framed "P.D." in red below; the adhesive also tied by "Bresil / Bordeaux" entry marking in red (Aug 18). A fresh and fine cover Scott = $ 750. | 39 | ✉ | **300** |




10603

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10603** | 280 reis red, a used example with large margins all round, used on 1863 single rate cover from Rio de Janeiro to Soissons, France, tied by "Correio Geral da Corte / Brazil" cds (July 23) in black with information strike at right and framed "P.D." in red below; "Bresil / Bordeaux" entry marking in blue (Sept 19) and arrival cds of the same day. A fresh and fine cover. | 39 | ✉ | **300** |




10604

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10604** | 280 reis red, a used example with large margins all round, used on 1867 cover from Pernambuco to Brunswick, Germany, marked in manusctipt for double rate in blue crayon; tied by French Maritime "Anchor" lozenge of dots in black with circular "PERNAMBOUC / PAQ. FR. J No 3" circular datestamp (Sept 30) at right (Salles fig. 1085) and carried on steamer *"Estramadure"*. Underpaid for double rate and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red and, in Paris with "F / 48" Accountancy marking in black (Van der Linden fig. 1184) and charged 17 groschen on arrival in blue crayon. Closed tear on face panel and and flap restored on reverse but a remarkable cover to an unusual destination. | 39 | ✉ | **500** |




10605



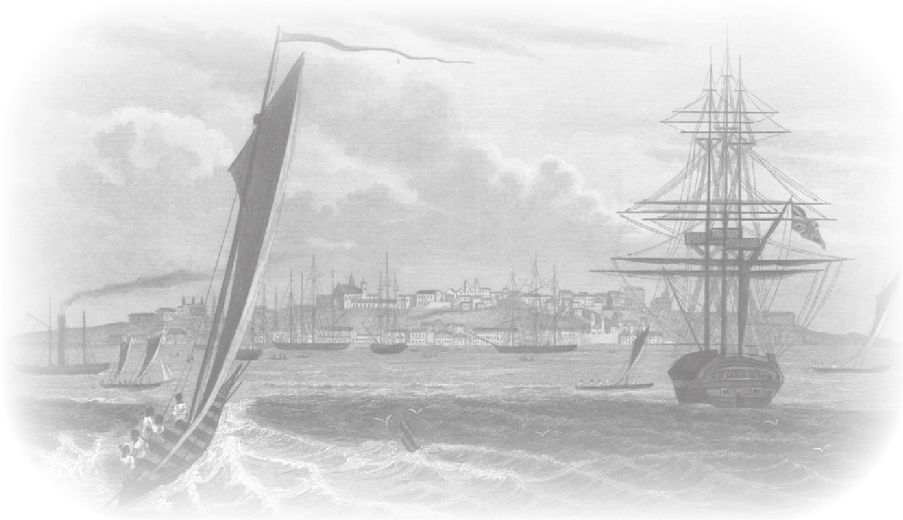
*Maurice Burrus*

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10605** | 430 r. yellow, a used block of four, of fine fresh colour on cream paper, ample margins all round, cancelled by two strikes of french type "PERNAMBUCO" circular datestamps (30 June 1867) in black. Tiny top left corner repair and ironed diagonal bend mentioned for full accuracy and not affecting the appearance, an extraordinarily rare and most attractive multiple, the second largest recorded.<br>*Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1373.* | 40 | ⊞ | **2'000** |




10606

| | | | | |
|---|---|---|---|---|
| **10606** | 430 reis yellow, a used example with large margins all round, on 1864 envelope from Sao Paulo to Hamburg at single rate, tied in manuscript and by "SAO PAULO" circular datestamp (Nov 19) with information strike at left and framed "P.D." in blue. "Bresil / Bordeaux" transit cds in red (Dec 21). Reverse with Hamburg arrival cds (Dec 23). The envelope somewhat aged but a scarce franking. | 40 | ✉ | **400** |



*View of Bahia*




10607

| | | Scott | | Start price in CHF |
|---|---|---|---|---|
| **10607** | 430 reis yellow, a used vertical pair with good to large margins all round, just crossed by vertical file fold, on 1863 cover from Bahia to Ansbach, Bavaria at double rate, tied by oval "CORREIO DA BAHIA / BRAZIL" oval handstamp in black with "Correio da Bahia / Brazil" despatch cds (Dec 12) in black at left. Framed "P.D." in red and "Bresil / Calais" transit cds in red (Jan 3, 1864) all on obverse. Reverse with half-round Windsheim datestamp (Jan 5) in black. Addressee's name erased but a rare rate and destination. | 40 | ✉ | **1'200** |

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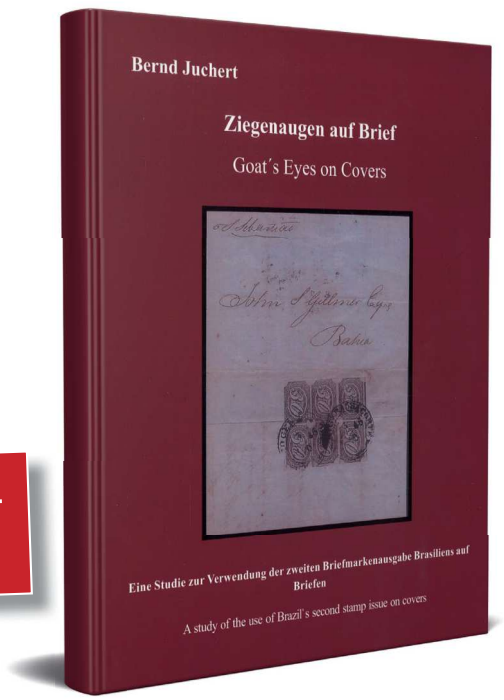
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