361 Corinphila Stamp Auction
25 November 2025, 16:30 h

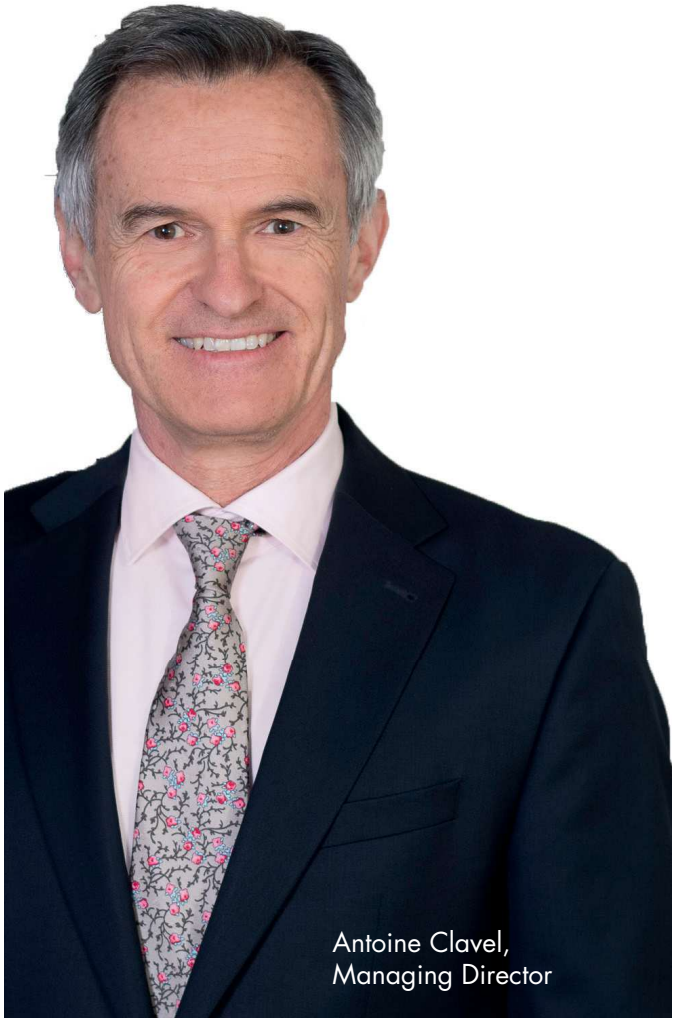
TRANSATLANTIC MAIL

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Managing Director

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Chief Financial Officer



Alexandra Ferenczy,
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Managing Director

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POSTAL HISTORY
FRANCO-AMERICAN TRANSATLANTIC SHIPMAIL

The collection on hand presents a wide spanning, but at the same time an in-depth study of the transatlantic mail connections between France and the United States and vice versa.

It starts with mail post the War of Austrian Succession and the Napoleonic Wars. The collection includes pre-contract mail prior to 1840 and shows the activity of commercial vessels and pioneer steamships conveying the mail overseas. The dominating role of the Cunard line in the 1840s and 1850s and also the importance of its competitors, the Ocean line, the Hérout & de Handel line, the Collins line, and the Havre line, are presented. The consecutive new US - France Postal Convention becoming valid in April 1857 was the basis for several contracts with US, French, British, and German shipping lines which enabled a steady mail flow across the pond. The collection ends with 1870/1874 interim non-treaty mail.

The focus of the collection are the voyages of the different steamship vessels under contract. First and last journeys are documented as well as uncompleted crossings due to damage or storm. Wrecked ships such as the 'Winfield Scott', or those abandoned by crew and passengers such as the 'L'Amérique' or the 'Europe', are included in the scope of the collection.

The material included in this collection was selected for short-living rates or contracts and originates from well-known philatelist provenances as John Boker, Richard F. Winter, Hugh Feldman, Stephen C. Walske, and Jack Blanc. This collector included also items with an eminent 'pre-shipping' postal history such as covers carried by Pony Express or the first Airmail of the world, the Ballons Montés out of the besieged Paris during the Franco-Prussian war. Shipmail during the American Civil War is included with blockade runner items and two covers of the Captain Burckmyer correspondence ingoing to as well as leaving Charleston.

As to be expected, much of the material is prephilatelic or stampless, documenting the large variability of exchange and postal treaty handstamps which makes shipmail postal history so rewarding. The mail with adhesives selected for this collection show US and French frankings on an above-average condition and would grace every collection of French or American Shipmail.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

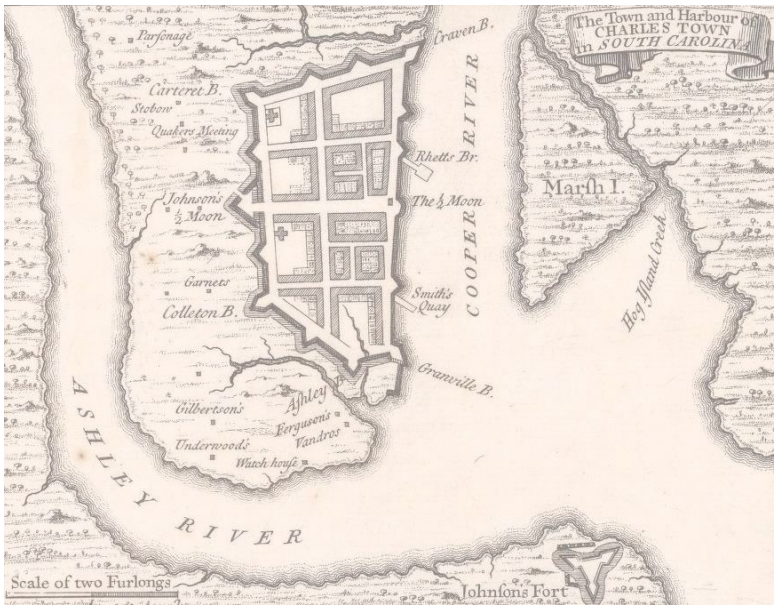
Thomas Berger
Senior Philatelist

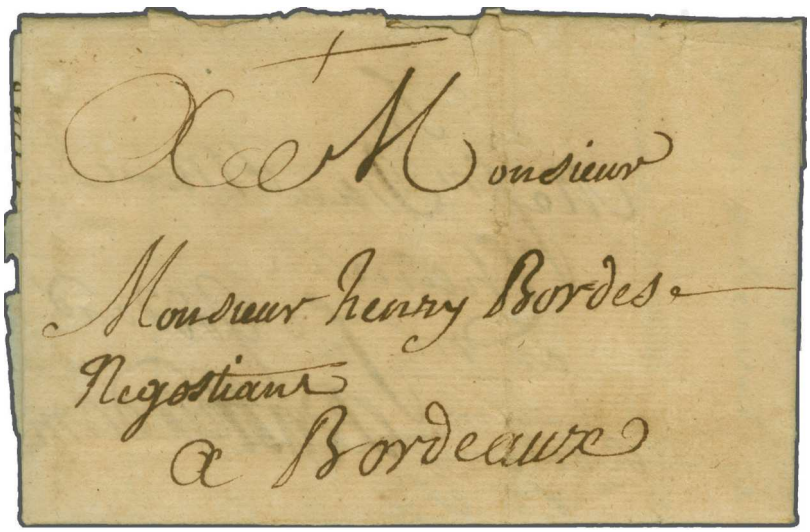
Transatlantic Mail



The early years and mail on private ships

War of the Austrian Succession





6001

Catalog No.		Start price in CHF
6001	1748 (Feb 12): Entire letter from the captain of a French merchant ship hijacked by an English corsair, sent from CHARLESTON in South Carolina via London and the Netherlands to Bordeaux.	✉ **1'400**

Franco - American Shipmail between 1793 and 1815

Catalog No. | Start price in CHF

6002 1794 (Oct 23): Entire letter from Brest to Boston Philadelphia, endorsed "*pour l'amerique septentrionale*", sent in the United States at a rate of "24" cents, struck on arrival with single-line BOSTON handstamp and "6 AP", both in black. *(Photo = 11)* ✉ **320**

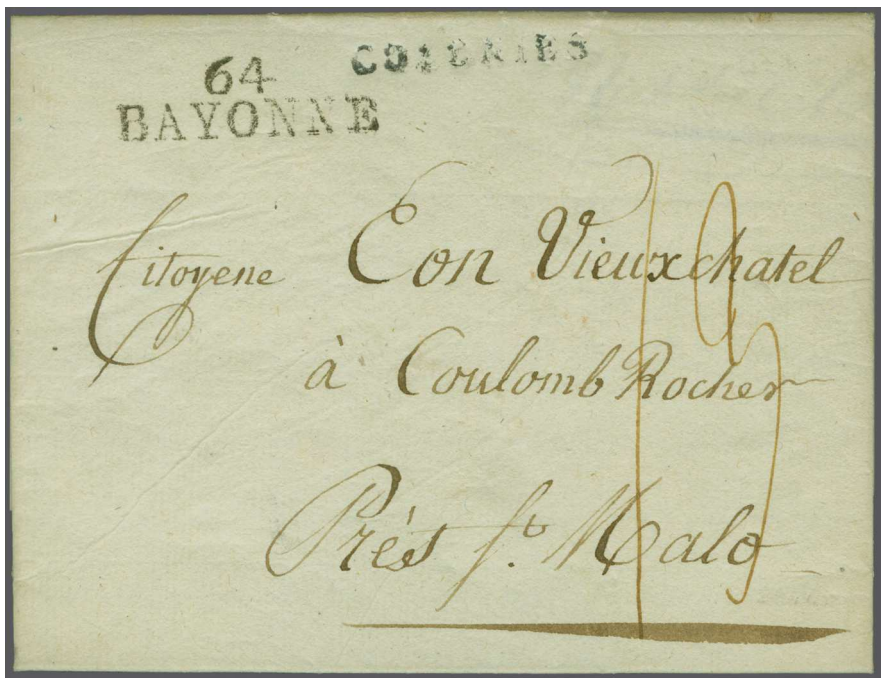
6003 1811 (March 22): Entire letter from Bordeaux to New York, sent in the United States at a rate of "*36*" cents, struck on arrival with "SALEM MA / MAY 27" datestamp and single-line SHIP handstamp, both in red. *(Photo = 11)* ✉ **220**

6004 1815 (Jan 28): Entire letter from Bordeaux to New York, sent in the United States at war rate of "*27½*" cents, struck on arrival with "BALTIMORE Md / MAR 21" transit cds in red and single-line SHIP handstamp alongside, both in red. *(Photo = 11)* ✉ **220**

6005 1793 (Nov 26): Postage-free official Entire letter from New York to Bordeaux, sent under diplomatic pouch, struck on arrival in France with single-line "*Mtere des affres étrangees"* (Ministere des affaires étrangeres) in red. *(Photo = 11)* ✉ **275**

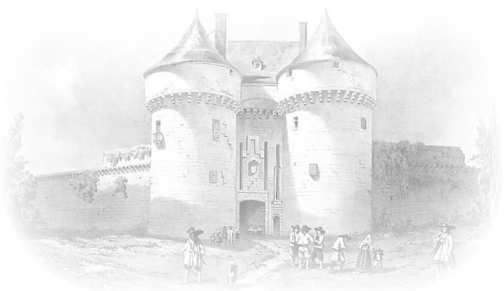


View of St. Malo



6006

6006 1798 (Dec 18): Unpaid Entire letter from New York to St. Coulomb nearby St. Malo, struck on arrival in France with clear "64 / BAYONNE" and straight-line marque d'entrée COLONIES. A unique combination, cert. Roumet (2023). ✉ **550**



Town gate of Guérande



6007

Catalog No. Start price in CHF

6007 The British Contintental Blockade; 1808 (May 12): Unpaid Entire letter from Morristown, New Jersey to Condom, Gers, a captured letter showing on reverse the censorship manuscript note "*opened at Sea by H. B. M. ship Saturn*", arrival in France at "42 / GUÉRANDE"(Salles 78).
Note: The HMS Saturn was involved in the fight against American and French vessels on the Atlantic during the blockade of the continent and the War of 1812 between the United Kingdom and the United States. In March 1808 it was involved in action between a British squadron and the two French frigates Italienne and Seine off the port of Lorient. ✉ **2'300**

Franco - American Shipmail between 1793 and 1815: Foreign routes

6008 1792 (Oct 6): Entire letter from Philadelphia to Nantes sent via Falmouth, reverse with manuscript note of the forwarder "*à Falmouth 25 de Juin 1793 / par adresse de Messieuers Amis pour Ges. C. Fox & fils*", struck upon arrival in France with two-line "16 / S. MARTIN EN RHE" handstamp and taxed with "*8*" sols due. *(Photo = 11)* ✉ **360**

6009 1797 (May 17): Entire letter from Norfolk to Paris in transit via England, struck on depart by circular "FOREIGN OFFICE" handstamp in red, taxed in France with "*20*" sols due. *(Photo = 11)* ✉ **360**

6010 1797 (Nov 25): Double rate Entire letter from Baltimore to Bordeaux sent via the Netherlands, struck by "D'HOLLANDE" straight-line handstamp with manuscript note of the forwarder "*Amsterdam 29 January 1798 / Received & forwarded by Yhble sent / H.J.W. Vandervelden*", taxed in France with "58" sols due. *(Photo = 11)* ✉ **275**

6011 1811 (Aug 20): Entire letter from Bordeaux to New York sent via two forwarders in Bayonne, reverse with their manuscript notes "*To the care of Mr. Leon Barbedat of Bayonne*" and in a different script "*and Mr. Ln. Barbedat to the care of Mr. T. Bertrand of the house Mr. Bertrand & Lecat of Bayonne*" (both unknown to Rowe), struck upon arrival with "NEW-YORK 16 DEC" arrival cds in red and taxed with "*6*" cents due. *(Photo = 11)* ✉ **220**

Franco - American Shipmail on private ships

6012 1790 (Aug 10): Entire letter sent by the big '*Lively*' from Lanehorn & Co in Lorient to the Brown & Benson firm in Providence Rhode Island, struck on arrival with straight-line "BOSTON OCT 18" datestamp in black, a datestamp in use in various sizes from mid-1789 to mid-1791.
Reference: Displayed and discussed in The Chronicle of the U.S. Classic Postal Issues, vol. 264 (2019) on page 316. *(Photo = 11)* ✉ **275**



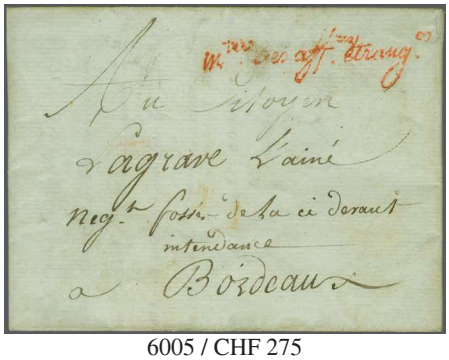
6002 / CHF 320



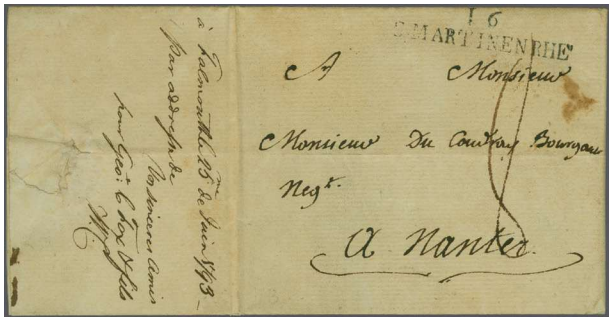
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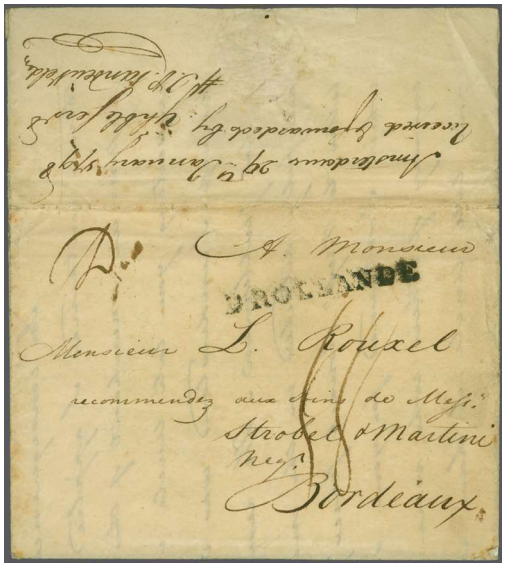
6004 / CHF 220



6005 / CHF 275



6008 / CHF 360



6010 / CHF 275



6011 / CHF 220



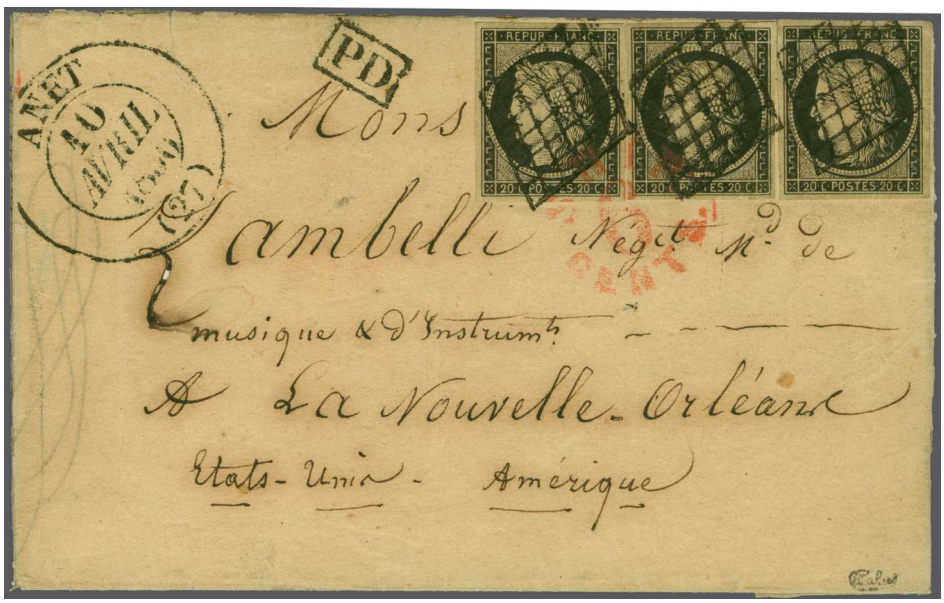
6009 / CHF 360



6012 / CHF 275



View of New Orleans



6013

		Catalog No.		Start price in CHF
6013	1850 (April 10): Entire letter from Anet, Eure-et-Loir to New Orleans, bearing 1849 20 c. black on yellow(Yvert 3), three overall fine and fresh examples with large even margins (one stamp with marginal nick at top), each tied by black grill obliterator, two in addition by part strike of "SHIP / 6 CENTS" handstamp in red. "ANET (27) 10 AVRIL 1850" despatch cds and framed PD, both in black alongside, reverse with PARIS and HAVRE transit cds's. A fine and most appealing entire, a rare use of the 20 centimes adhesive on transatlantic mail. Signed Calves.	Yvert 3	✉	**9'000**
6014	1854 (Aug): Cover from Paris to New York, bearing 1854 Napoléon imperf. 20 c. blue(Yvert 14), a single example and pair (one with pre-use wrinkles and one with marginal nick), tied by Gros Points obliterator, PARIS despatch cds in black and "6" in circle alongside, reverse with "BUREAU MARITIME / HAVRE" transit cds in red. Signed Roumet. *(Photo = 15)*	Yvert 14	✉	**275**
6015	1869 (Aug 18): Cover from Le Havre to New York, endorsed "*pr Jacob A Stamler*", bearing 1868 Napoléon lauré 40 c. orange(Yvert 31), a superb example in a deep vibrant shade, tied by perfect Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red as well as "NEW YORK SHIP LETTER" datestamp alongside. *Note: The Jacob A. Stamler was a sailing ship built by Thomas Stack at North Sixth Street, Williamsburg, Brooklyn and launched 11 October 1856. Served as an immigrant transport and general cargo ship until 1899.* *(Photo = 15)*	Yvert 31	✉	**275**



6016

Catalog No. Start price in CHF

6016 1870 (April 16): Cover from Bordeaux to San Francisco, California, enorsed "*Pr Gustave via Bordeaux*", bearing 1868 Napoléon lauré 40 c. orange (Yvert 31), tied by Gros Chiffres '532' numeral, matching BORDEAUX despatch cds in black and framed "P.P." handstamp in red alongside. Struck by "SHIP 4" handstamp and "SAN FRANCISCO CAL. / NOV 10" arrival cds.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 639. Yvert 31 ✉ **550**

6017 1821 (Oct 15): Entire letter from New Orleans to Bordeaux, struck on arrival with two-line "COLONIES PAR / DIEPPE" in red, charged with 1 décime voie de Mer and 9 décimes for the French inland journey. Signed Vincent Pothion. *(Photo = 15)* ✉ **275**



6018

6018 1829 (July 16): Entire letter from New Orleans to Alençon, struck on arrival with two-line "COLONIES PAR / ST VAAST DE LA HOUGUE" in black, circular "22 SEPT 1829" transit datestamp at left, charged with 1 décime voie de Mer and 8 décimes for the French inland journey. ✉ **450**



View of Owego



6019

Catalog No.		Start price in CHF

6019 1848 (March 3): Small blue-trimmed envelope from Owego, New York to Paris, bearing 1847 5 c. red-brown(Scott 1) a fine and fresh example with large even margins, beautiful dark shade and sharp impression, tied by crossed strikes of blue PAID straight-line handstamp, "OWEGO N.Y. MAR. 3" (1848) circular datestamp in the same ink at left, French "OUTRE-MER / LE HAVRE" entry cds in red (April 4) alongside. Reverse with "LIGNE-DU-HAVRE" ambulant and "PARIS / POSTE RESTANTE" arrival (April 5) cds's. The Voie de Mer fee of 1 décime and the French inland fee of 5 décimes was charged with a handstruck "*6*" décimes due. An extremely fine cover with a superb example of the first US adhesive, one of two covers recorded to be conveyed with private ships.
Note: According to the census of 1847 issue covers to France by Steven C. Walske, the noted authority on U.S.-French mails, only two covers are recorded that were carried by private ship to France. Regarding these covers, Walske writes: "Non-contract ships also carried small amounts of mail to France, and private ship rates applied to this type of mail in both the United States and France. In the United States, the 1845 inland rates applied: 5 c. per half ounce if sent less than 300 miles, and 10 c. if sent over 300 miles. France assessed a one décime (2 c.) ship fee plus variable inland rates until July 31, 1849. After that, collections in France were 3 décimes per 7.5 grams to the port of arrival or 6 décimes to other parts of France." The other cover, illustrated in Walske's article, also comes from the Octavius Yates correspondence.
Reference: The 1847 stamps on covers to France were discussed by Steven Walske in The Chronicle of the U.S. Classic Postal Issues, vol. 234 (2012) on pp. 107-119.
Provenance: Collections Matthies, Rust, and Boker
Collection William H. Gross, Robert Siegel sale 1041 (April 2013), lot 306.

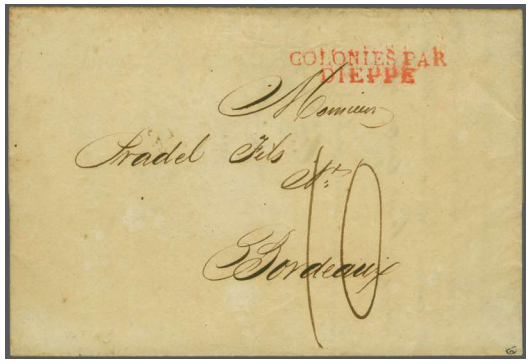
Scott 1 ✉ **7'000**



6014 / CHF 275



6015 / CHF 275



6017 / CHF 275



6020 / CHF 220



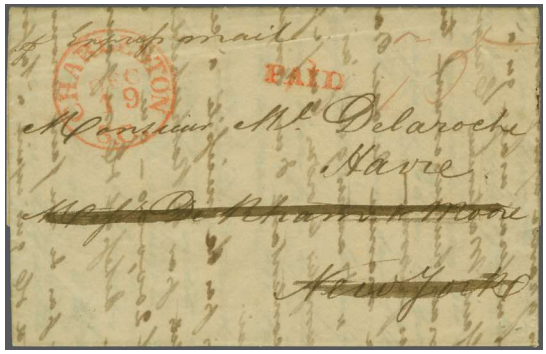
6022 / CHF 220



6023 / CHF 220



6024 / CHF 450



6026 / CHF 175

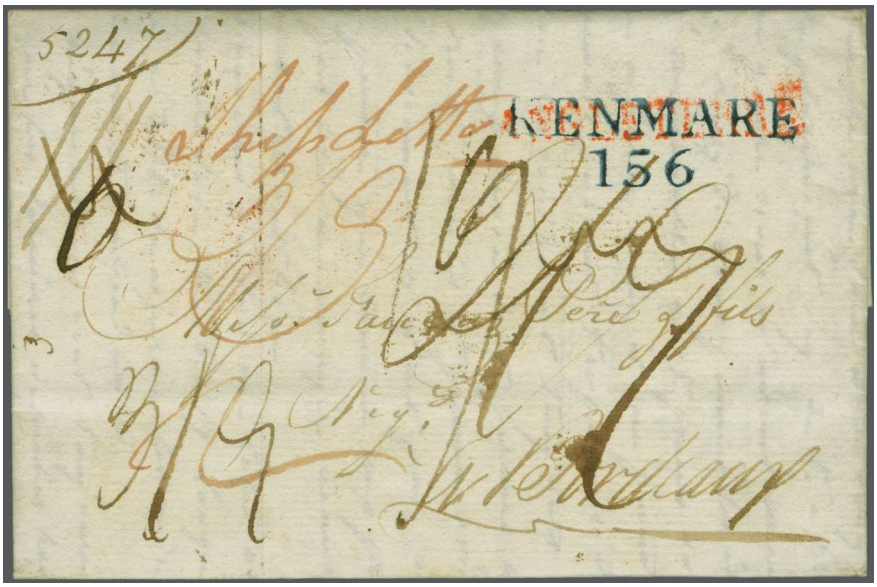


6025 / CHF 175

Franco - American Shipmail on foreign private ships

Catalog No. | Start price in CHF

6020 1820 (Oct 21): Entire letter from Boston to Cognac, endorsed "*pr Ship Janus Via Rotterdam*", reverse with "*Recd & forwarded*" note, obverse with straight-line ROTTERDAM and French "L.P.B. 4 R." accountancy, as well as framed "PAYS-BAS PAR VALENCIENNES" handstamps. Charged with 17 décimes to be paid by the receiver. *(Photo = 15)* ✉ **220**



6021

6021 1821 (Dec 18): Entire letter from New York to Bordeaux, endorsed "*Ship Letter*", struck upon arrival in Ireland with superb two-line "KENMARE / 156" handstamp in blue, overstruck by faint French one-line ANGLETERRE in red, reverse with different British "SHIP LETTER" and other datestamps showing arrival on 26 February 1822. ✉ **1'800**

6022 1839 (Nov 24): Prepaid Quadruple rate Entire letter from Philadelphia to Paris, endorsed "*pr Roscius via Liverpool Nov 25*", struck with "PHILAD. PA. " despatch datestamp in blue and double-framed PAID in the same ink, reverse with LIVERPOOL and LONDON transit, obverse with French "ANGL. CALAIS 18 DEC" entry cds in red. An appealing freight money fee cover. *(Photo = 15)* ✉ **220**

6023 1845 (March 15): Entire letter from New York to Cognac, endorsed "*pr Montezuma via Liverpool*" and "*via Paris*", reverse with LIVERPOOL and LONDON transit, obverse with French "ANGL. BOULOGNE 11 APRIL 45" entry cds in red and framed "COLONIES / &Cc. ART. 12" handstamp in red, COGNAC arrival (April 13) again on reverse. Charged with 10 décimes for the British Shipmail plus 9 décimes for the French inland journey. *(Photo = 15)* ✉ **220**

Shipmail via Carriers

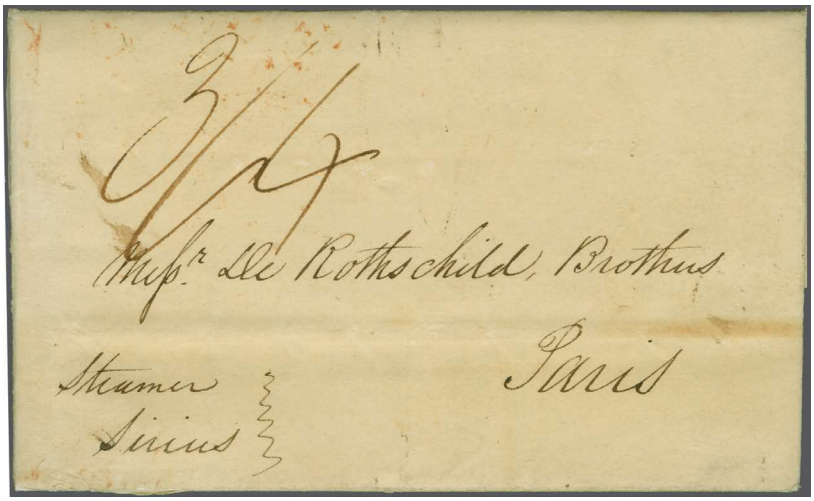
6024 1855 (May 8): Entire letter with full content on a second page from Paris to Philadelphia, bearing on front BLOOD's Penny Post a c. bronze(Scott 15L14) with "BOOLD'S DESPATCH JUL 2 1855" cds alongside, no further postmarks.
Note: Lengthy and most interesting letter contents of more than seven pages, from an American tourist visiting Paris during the Exposition universelle and the Crimean War. *(Photo = 15)* Scott 15L14 ✉ **450**

Express Mail

6025 1838 (Oct 28): Entire express letter from Mobile to Havre, endorsed "*Express mail*" and "*Packet 1st November via New York*", struck with neat "MOBILE OCT 28" cds and straight-line PAID, both in the same blue ink, as well as "NEW YORK OCT 31" cds in red and indistinct "HAVRE 6 DEC 1838" cds. An appealing entire. *(Photo = 15)* ✉ **175**

6026 1838 (Dec 19): Entire express letter from Charleston to New York, redirected to Havre, endorsed "*pr Express mail*", struck with neat "CHARLESTON DEC 19 5.C." cds and straight-line PAID, both in red. Texte of the letter is related to the speed of the Express mail nedding only two days from Charleston to New York. *(Photo = 15)* ✉ **175**

Pioneer Steamships



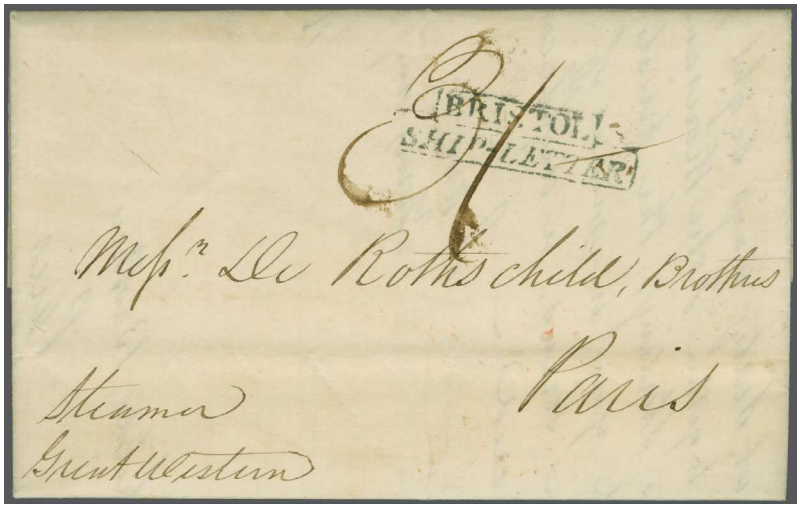
6027



Paddle Steamer 'Sirius'

Catalog No. Start price in CHF

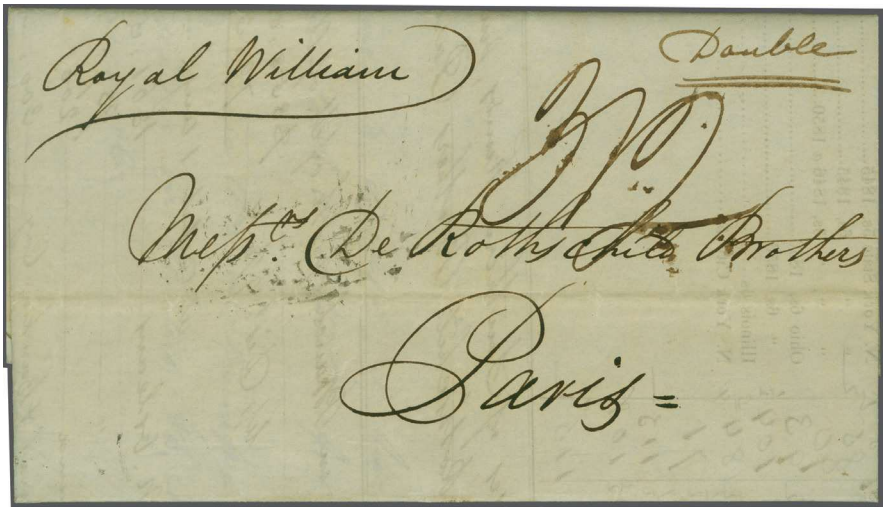
6027 1838 (April 30): Entire letter from New York to Paris with the first passage of the **'Sirius'**, endorsed "*Steamer Sirius*", struck on reverse with framed "SHIP LETTER FALMOUTH" handstamp and London transit (May 21) datestamp, both in red. This 'Sirius' journey lasted from May 1-18 between New York and Falmouth. ✉ **1'400**



6028

6028 1838 (May 7): Entire letter from New York to Paris with the first passage of the **'Great Western'**, endorsed "*Steamer Great Western*", struck with "BRISTOL / SHIP-LETTER" stepped handstamp, reverse with London transit (May 23) cds in red. This 'Great Western' journey lasted from May 7-22 between New York and Bristol. ✉ **1'100**

6029 1838 (June 23): Entire letter from New York to Paris with the 2nd return voyage of the **'Great Western'**, endorsed "*Great Western Steamer*", showing freight money fee 25 c., struck on obverse with "BRISTOL SHIP LETTER" stepped handstamp, reverse with LONDON transit datestamps (July 10), first accepted as prepaid and accounted at top left, then marked "*Not Paid*" and debited France 1s.6d. France marked a 28 décimes due.
Provenance: Collection Richard F. Winter with his writeup, Schuyler Rumsey sale 50 (February 2013), lot 81. *(Photo = 19)* ✉ **450**



6030



SS 'Royal William'

		Catalog No.	Start price in CHF
6030	1838 (Aug 4): Entire letter from New York to Paris with the 1st passage of the **'Royal William'**, endorsed "*Royal William*", reverse with "SHIP LETTER LIVERPOOL" stepped handstamp and London transit (Aug 21) cds. This 'President' journey lasted from August 4-19 between New York and Liverpool.	✉	**650**
6031	1839 (Jan 15): Entire letter from New York to Paris with the 3rd and last voyage of the **'Royal William'**, endorsed "*p. Royal William*", obverse with framed italic "*Ship Letter.*" and French "ANGL. CALAIS" entry cds (Feb 6), reverse with two-line "LIVERPOOL SHIP LETTER " handstamp, London transit datestamp (Feb 4) cds, both in black as well as PARIS arrival cds (Feb 6) and oval "5e Des" handstamp in blue. This 'Royal William' journey lasted from January 16 - February 3 between New York and Liverpool. *(Photo = 19)*	✉	**360**
6032	1839 (May 18): Entire letter from New York to Paris with the 3rd voyage of the '**Liverpool**', endorsed "*pr Liverpool*", obverse with clear framed italic "*Ship Letter.*" handstamp and French "ANGL. CALAIS" entry cds in red, reverse strucky by two-line "LIVERPOOL / SHIP LETTER" and three LONDON transit cds's. This 'Liverpool' journey lasted from May 18 - June 2 between New York and Liverpool. *(Photo = 19)*	✉	**175**



6033



Paddel Steamer 'British Queen'

6033	1839 (Aug 1): Entire letter from New York to Paris with the first passage of the **'British Queen'**, endorsed "*pr British Queen*", struck on reverse with framed "PORTSMOUTH SHIP LETTER" stepped handstamp and French "ANGL. CALAIS" entry cds (Aug 18) in red. This 'Sirius' journey lasted from August 1-15 between New York and Portsmouth.	✉	**700**



6029 / CHF 450



6031 / CHF 360



6032 / CHF 175



6034 / CHF 450



6035 / CHF 360



6036 / CHF 220



6037 / CHF 275



6038 / CHF 220

		Catalog No.	Start price in CHF
6034	1839 (Sept 17): Entire letter from Paris to Philadelphia with the 6th voyage of the **'Liverpool'**, endorsed "*per Steamer Liverpool*", obverse with clear "NEW-YORK SHIP OCT 10" arrival cds in red. This 'Liverpool' journey lasted from September 21 - October 11 between Liverpool and New York. *(Photo = 19)*	✉	**450**
6035	1839 (Sept 30): Entire letter from New York to Paris with the 2nd voyage of the '**British Queen**', endorsed "pr. British Queen", struck on obverse with French "ANGL. CALAIS" entry cds (Oct 18) in red. Reverse with framed "SHIP LETTER / PORTSMOUTH" handstamp and three LONDON transit cds's. This 'British Queen' journey lasted from October 1-15 between New York and Portsmouth. *(Photo = 19)*	✉	**360**
6036	1839 (Nov 29): Entire letter from Boston to Cognac with the 3rd voyage of the '**British Queen**', endorsed "*pr. British Queen*", struck on obverse with French "ANGL. CALAIS" entry cds (Dec 27) in red. Reverse with framed "SHIP LETTER / GRAVESEND" and erroneous strike of framed "INDIA LETTER / GRAVESEND" handstamps in red, LONDON and PARIS transit cds's as well as COGNAC arrival cds (Dec 29). This 'British Queen' journey lasted from December 2-25 between New York and Gravesend. *(Photo = 19)*	✉	**220**
6037	1839 (Dec 14): Entire letter from New York to Paris with the 7th and last voyage of the '**Liverpool**', endorsed "*P. Steamer Liverpool*", obverse with French "ANGL. CALAIS" entry cds (Jan 14) in red, reverse with part strike of two-line "LIVERPOOL SHIP LETTER" handstamp and LONDON transit cds (Jan 13). This 'Liverpool' journey lasted from December 15 - January 11 of the next year between New York and Liverpool. *(Photo = 19)*	✉	**275**
6038	1840 (Aug 17): Entire letter from Boston to Reims with the 15th voyage of the **'Great Western'**, no endorsement, obverse with indistinct French entry cds, reverse with Bristol and PARIS (Sept 3) transit cds's as well as REIMS arrival cds of the following day. This 'Great Western' journey lasted from August 18 - September 1st between New York and Bristol. *(Photo = 19)*	✉	**220**
6039	1840 (Sept 1): Entire letter from New York to Paris with the maiden voyage of the '**President**', endorsed "*P. President via Liverpool*", struck on obverse with French "ANGL. CALAIS" entry cds (Sept 20) in red. Reverse with double-line "LIVERPOOL SHIP LETTER" and London transit cds (Sept 18) in red. This 'President' journey lasted from September 1-17 between New York and Liverpool. *(Photo = 23)*	✉	**360**



6040

6040	1840 (Oct 20): Entire letter from New Orleans to Bordeaux with the second and last passage of the **'President'**, endorsed "*Steam Ship President from New York to Liverpool*", struck on front with "NEW ORLEANS LA OCT 20" depatch cds in blue, straight-line PAID and French "ANGL. CALAIS" entry cds (Nov 30), both in red. Reverse with "LIVERPOOL SHIP LETTER" handstamp, PARIS transit and BORDEAUX arrival (Dec 2) cds's . This 'President' journey lasted from November 11-24 between New York and Liverpool. *Provenance: Collection Stephen C. Walske.*	✉	**450**
6041	1840 (Nov 28): Entire letter from Philadelphia to Paris with the 8th voyage of the '**British Queen**', endorsed "*Per British Queen*", showing freight money fee '37½', struck on obverse with PHILADELPHIA despatch cds and double framed PAID in blue, and French "ANGL. CALAIS" entry cds (Dec 24) in red. Reverse with straight line "SHIP LETTER" and London transit cds (Dec 22) in red. This 'British Queen' journey lasted from December 1-22 between New York and Portsmouth. *Provenance: Collection Stephen C. Walske.* *(Photo = 23)*	✉	**275**

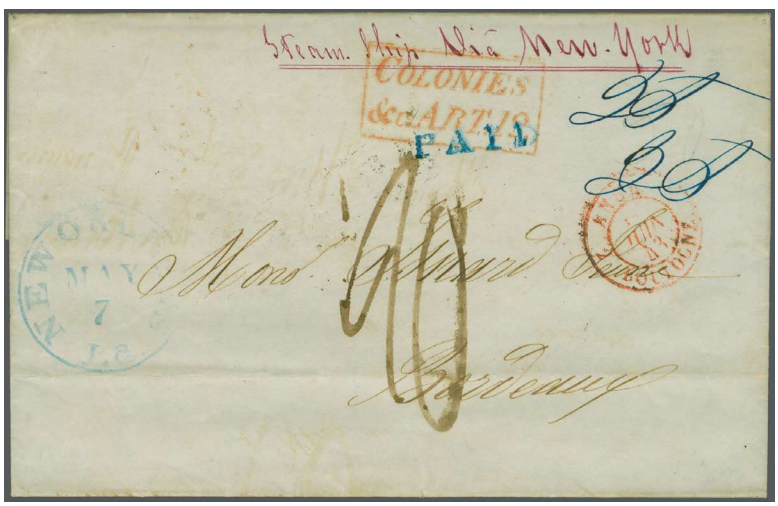
Catalog No. Start price in CHF

6042 1841 (March 27): Entire letter from New Orleans to Havre with the 9th and last voyage of the **'British Queen'**, endorsed "*P. British Queen via N York*", showing freight money fee '25+25', struck on obverse with "NEW ORLEANS Pa" despatch cds in blue and double framed PAID in red, and French "ANGL. CALAIS" entry cds (May 1st) in red. Reverse with framed double-line "SHIP LETTER / LIVERPOOL", misdirected to PARIS (May 1st" in blue and "LE VAVRE arrival (May 9). This 'British Queen' journey lasted from April 11.28 between New York and Liverpool.
(Photo = 23) ✉ **450**

6043 1841 (June 7): Entire letter from New Orleans to Bordeaux with the 19th voyage of the **'Great Western'**, endorsed "*Sent pr Steamer Western from New York*", showing freight money fee, struck on obverse with "NEW Orleans La" despatch cds in blue and straight-line PAID in red, "BRISTOL SHIP LETTER" handstamp in red, and French "ANGL. CALAIS" entry cds in red. Reverse with London transit and BORDEAUX arrival (July 9) cds. This 'Great Western' journey took from June 19 to July 3 between New York and Bristol.
(Photo = 23) ✉ **275**



SS 'Great Western'



6044

6044 1843 (May 7): Entire letter from New Orleans to Bordeaux with the 19th passage of the **'Great Western'**, endorsed "*Steam Ship Via New York*", showing freight money fee, struck on obverse with "NEW YORK MAY 7" transit cds and straight-line PAID in blue, framed "COLONIES / & c. ART 12" handstamp in red, the first date recorded for this accountancy handstamp, and French "ANGL. BOULOGNE" entry cds in red. This 'Great Western' journey lasted from May 23 to June 8 between New York and Liverpool.
Provenance: Collection Richard F. Winter with his writeup, Schuyler Rumsey sale 50 (February 2013), lot 77. ✉ **900**

6045 1846 (June 8): Entire letter from New York to Paris with the 3rd voyage of the '**Great Britain**', endorsed "*pr Great Britain*", struck on obverse with framed "COLONIES & c. ART. 13." handstamp and French "ANGL. BOULOGNE" entry cds (June 25) in red. Reverse with London transit (June 23) cds in red. This 'Great Britain' journey lasted from June 8-23 between New York and Liverpool.
(Photo = 23) ✉ **220**

6046 1846 (July 31): Entire letter from New York to Cognac with the 4th and last voyage of the **'Great Britain'**, endorsed "*Steamer Great Britain*", showing freight money fee, struck on obverse with bend PAID in red, framed "COLONIES & C. ART. 13." handstamp in red, and French "ANGL. BOULOGNE" entry cds (Aug 19) in red. Reverse with "LIVERPOOL SHIP" and London transit and COGNAC arrival (Aug 20) cds. This 'Great Britain' journey lasted from August 1-16 between New York and Liverpool.
(Photo = 23) ✉ **450**



SS 'Sarah Sands'



6047

Catalog No. **Start price in CHF**

6047 1847 (Jan 14): Entire letter from Le Havre to Kingston Massachusetts with the **maiden voyage** of the **'Sarah Sands'**, endorsed "*via New York Sarah Sands*", reverse with William Slade forwarding cachet, manuscript "8" d. paid at London, obverse with Crowned "PAID SHIP LETTER" (Jan 19) datestamp, sent to Liverpool, on arrival at New York struck with "NEW YORK SHIP 7 cts" (Feb 11) cds in red combining the 2 c. ship fee and 5 c. inland postage. A very fine entire, this 'Sarah Sands' journey lasted from January 20 - February 10 between Liverpool and New York.
Note: One of only three recorded letters carried on the maiden voyage of the ´Sarah Sands´. The ´Sarah Sands´ of 1'400 tons was built for Sands & Company of Liverpool by James Hudson & Company, also of Liverpool as an iron screw propelled vessel and launched in September 1846. The maiden voyage from Liverpool to New York left on the 20th January 1847 and the Prices Current offered here travelled on that voyage.
Provenance: Collection Hugh Feldman, Schuyler Rumsey sale 37 (April 2010), lot 2670. ✉ **1'100**

6048 1847 (July 31): Entire letter from New York to Paris with the 3rd voyage of the '**Sarah Sands**', endorsed "*pr. Sarah Sands*", obverse with French "ANGL. BOULOGNE" entry cds (Aug 25) and framed "COLONIES / &c. ART. 13." handstamp, both inred, reverse with framed 22 AU 1847 LIVERPOOL SHIP" datestamp in black and London transit cds in red from the same day. This 'Sarah Sands' journey lasted from August 3-22 between New York and Liverpool. *(Photo = 23)* ✉ **175**

6049 1848 (Aug 4): Entire letter written in New York and directed to Reims with the 2nd voyage of the 'United States New York / Le Havre', obverse with "NAPP & Cie / HAVRE" forwarder handstamp in blue and "LE HAVRE 19 AOUT 48" cds in black, reverse with "LIGNE-DU-HAVRE" ambulant cds of the same day. This steamship left New York on 5 August, reaching Southampton on 18 August and Le Havre on 19 August 1848. *(Photo = 23)* ✉ **175**



6039 / CHF 360



6041 / CHF 275



6042 / CHF 450



6043 / CHF 275



6045 / CHF 220



6046 / CHF 450



6048 / CHF 175



6049 / CHF 175



The 'United States'



6050

		Catalog No.		Start price in CHF
6050	1849 (Jan 7): Envelope from Le Havre to Beardstown, Perry County Tennessee with the 3rd and last voyage of the **'United States'**, endorsed "*par le United States*", reverse with partial prepayment of "6" décimes, obverse with PARIS transit (Jan 7) cds and framed "P.P." handstamp as well as "NEW YORK SHIP 12 Cts" datestamp. Tear at base of cover not distracting from the rarity of this item. The 'United States' travelled from Le Havre 8 January via Southampton 9 January, Halifax 3 February and finally to New York 5 February.		✉	**1'400**
6051	1855 (Aug 10): Entire letter from New York to Cognac with the 6th voyage of the **'Ariel'** of the Vanderbilt European Line, endorsed "*p Ariel*", obverse with French "OUTRE-MER / LE HAVRE" entry cds (Aug 24) in red, reverse with two ambulants and COGNAC arrival (Aug 25) cds's. This 'Ariel' journey lasted from August 8-24 between New York via Southampton to Le Havre. *(Photo = 25)*		✉	**175**
6052	1856 (April 1): Entire letter from Paris to New York with the maiden voyage of the '**Alma**', endorsed "*per Steamer Alma via Havre*", obverse with PARIS despatch cds '6' in circle due, reverse with "BUREAU MARITIME LE HAVRE" transit cds (April 2) cds in red. The first part of the journey was paid with Napoléon imperf. 20 c. blue and pair 40 c. orange(Yvert 14+16), the 40 c. touched at base, tied together by 'Gros Points Carrées' obliterator. A fine franking showing the 60 centimes rate paid from a French post office except the harbour of embarkation, signed Calves. *(Photo = 25)*	Yvert 14+16	✉	**275**
6053	1856 (July 14): Triple rate Entire letter from Paris to New York with the '**Alps**', endorsed "*via Havre per Alps*", obverse with indistinct PARIS despatch cds and framed "P.P." handstamp in red as well as '6' in circle due. The first part of the journey was paid with Napoléon imperf. 20 c. blue and pair 80 c. carmine(Yvert 14+17), margins from shaved to large, each adhesive tied by 'D' grill in dots. A fine franking showing the triple 60 centimes rate paid from a French post office except the harbour of embarkation. *(Photo = 25)*	Yvert 14+17	✉	**360**
6054	1856 (July 15): Entire letter from Le Havre to New York with the '**Alps**', endorsed "**p. Steamer Alps**", obverse with indistinct "BUREAU MARITIME HAVRE" despatch cds and framed "P.P." in red as well as '6' in circle due. The first part of the journey was paid with Napoléon imperf. 10 c. bistre and 80 c. carmine(Yvert 13+17), two overall fine and fresh examples, the 80 c. touched at right, each adhesive tied by Petits Chiffres '1495' numeral. A fine franking showing the triple rate paid from the port of embarkation. *(Photo = 25)*	Yvert 13+17	✉	**360**
6055	1856 (Dec 10): Entire letter from Le Havre to New York with the '**Vigo**', endorsed "*p. Steamer Vigo*", obverse with "BUREAU MARITIME LE HAVRE" despatch cds and framed "P.P." in red. The first part of the journey was paid with Napoléon imperf. 10 c. bistre and 20 c. blue(Yvert 13+14), two overall fine examples, the 10 c. touched at left, each adhesive tied by Petits Chiffres '1495' numeral. A fine franking showing the rate paid from the port of embarkation. *(Photo = 25)*	Yvert 13+14	✉	**275**



6051 / CHF 175



6052 / CHF 275



6053 / CHF 360



6054 / CHF 360



6055 / CHF 275



6056 / CHF 360



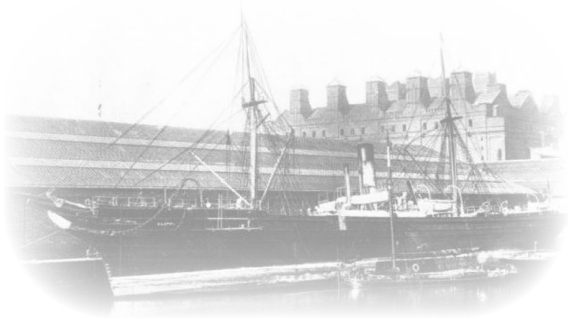
6057 / CHF 320



6058 / CHF 275

Open Mail

		Catalog No.		Start price in CHF
6056	1860 (Jan 23): Entire letter from Le Havre to New York with the **'City of Washington'** of the Inman line, endorsed "*p. City of Washington*", bearing Napoléon imperf. 80 c. carmine(Yvert 17), a fresh and fine example, tied by Petits Chiffres '1495' numeral, matching "BUREAU-MARITIME HAVRE" despatch cds and framed "P.P." in red alongside. Obverse struck in transit by "LONDON PAID" (Jan 24) cds and US '6' in circle. The 'City of Washington' made its journey from Liverpool to New York between January 25 to February 8. *(Photo = 25)*	Yvert 17	✉	**360**
6057	1860 (Dec 23): Entire letter from Le Havre to New York with the 'Glasgow' of the Inman line, endorsed "*Steamer Glasgow, Liverpool le 26.*", bearing Napoléon imperf. 80 c. carmine(Yvert 17), a fresh example, margins from shaved to large, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red alongside. Obverse struck in transit by "LONDON PAID" (Dec 25) cds and US '6' lightly overstruck on adhesive. The 'Glasgow' made its non-contract journey from Liverpool to New York between December 24 to January 11, 1861. *(Photo = 25)*	Yv. 17	✉	**320**
6058	1865 (Feb 27): Entire letter from Le Havre to New York with the '**Hansa**' of the North German Lloyd line, endorsed "*p. St. Hansa from Southon*", bearing Napoléon perf. 80 c. rose (Yvert 24), two single examples and a pair, one adhesive crossed by filing fold, cancelled by indistinct Gross Chiffres numeral, "LE HAVRE" despatch cds in black and framed "P.P." in red alongside. Obverse struck by "NEW YORK SHIP LETTER Mar 13" cds and US '8' in circle. The 'Hansa' made its journey from Bremen via Southampton on March 1st to New York on March 13. *(Photo = 25)*	Yv. 24	✉	**275**



SS 'Aleppo'



6059

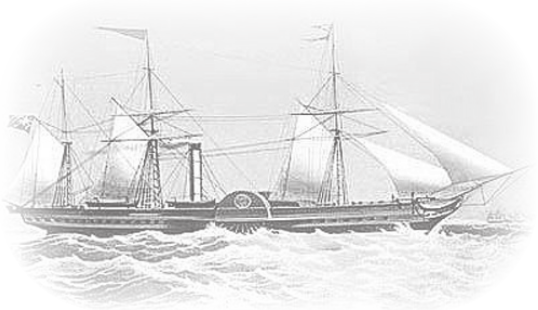
6059	1868 (Jan 3): Double-rate Entire letter from Le Havre to New York with the **'Aleppo'** of the Cunard line, endorsed "*Steamer Aleppo via Liverpool*", bearing pair Napoléon lauré 80 c. rose(Yvert 32), an overall fresh and fine multiple with minor perforation irregularities, cancelled by Gros Chiffres '1769' numeral and tied by fancy cancel as well as BOSTON transit cds (Jan 22). The obverse of the entire struck in addition by "LE HAVRE / LE PORT" despatch cds, framed "P.P." handstamp in red as well as "LONDON PAID" transit cds (Jan 4). Upon arrival in the States struck by SHIP and '6' cents credit handstamps to the States in black. The Cunard Vessel 'Aleppo' made its journey from Liverpool on January 7 via Queenstown and Boston to New York where it arrived on January 26.	Yvert 32	✉	**450**

Cunard line 1840 - March 1857

1st July 1840 - 31 May 1843



6060



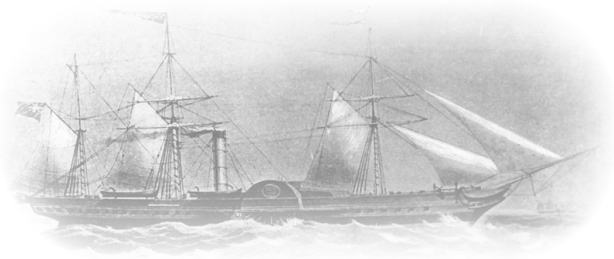
SS 'Acadia'

Catalog No.			Start price in CHF
6060	1840 (Sept 1): Entire letter from Boston to Rheims with the **maiden voyage of the 'Acadia'** of the Cunard Line, without endorsement, obverse with "Harnden's Package Express an Foreign Letter Office" forwarder handstamp in red, British framed "PACKET LETTER" and superb French "ANGL. CALAIS" entry cds (Sept 17), all in red, reverse with London and PARIS transit as well as REIMS arrival (Sept 18) cds's. This 'Acadia' journey lasted from Sept 1-14 between Boston and Liverpool.	✉	**450**
6061	1840 (Sept 29): Entire letter from Paris to New Orleans with the 2nd voyage of the **'Acadia'**, the 6th sailing of the Cunard Line, without endorsement, obverse with "BOSTON SHIP MS" transit cds (Oct 11) in red. This 'Acadia' journey lasted from October 4-17 between Liverpool and Boston. *Note: This entire was sent from James Cox in Paris to Mrs. J. Pinkney Henderson, né Frances Cox. Her husband was Texas Republic minister to France in 1837, while he had returned to Houston and Galveston in 1840.* *(Photo = 29)*	✉	**450**
6062	1841 (May 13): Entire letter from New York to Rheims with the **'Britannia'** of the Cunard Line, the first accident of the Cunard, endorsed "*pr Steamer Britannia*", reverse with "Harnden's Package Express an Foreign Letter Office" forwarder handstamp in red, obverse with British framed "PACKET LETTER" and French "ANGL. CALAIS" entry cds (June 12), all in red, reverse with London and PARIS transit as well as REIMS arrival (June 13) cds's. This 'Britannia' journey lasted from May 16 to June 9 between Boston and Liverpool. *Note: The long duration of this journey was due to an accident of the 'Britannia' when entering the harbour of Halifax on 18 May 1841. It was brought to St. John's, New Brunswick to be repaired. After returning to Halifax it departed towards Liverpool on 28 May 1841.* *(Photo = 29)*	✉	**360**
6063	1841 (Dec 31): Entire letter from New York to Rheims with the **'Columbia'** of the Cunard Line, endorsed "*p Steamer Columbia*", obverse with "HARNDEN & Co's EXPRESS NEW YORK" forwarder cachet, British framed "PACKET LETTER" handstamp, and faint French "ANGL. CALAIS" entry cds, all in red, reverse with London transit as well as crisp REIMS arrival (Jan 20) cds's. This 'Columbia' journey lasted from January 1-15 between Boston and Liverpool. *(Photo = 29)*	✉	**175**
6064	1842 (March 16): Entire letter from New York to Le Havre, first with the **'Unicorn'** to Halifax, then with the **'Columbia'** from Halifax to Liverpool, both of the Cunard Line, endorsed "*p Steamer*", obverse with "NEW ORLEANS Ls" despatch cds in blue as well as British framed "PACKET LETTER" and French "ANGL. CALAIS" entry cds (April 22), both in red, reverse with London and "LE HAVRE" arrival (April 23) cds's. This combined journey lasted from April 2-20 between Boston and Liverpool. *Note. On the journey towards the USA, the 'Columbia' broke a shaft and had to proceed under canvas for the rest of the journey to Halifax. There the onward mail to Boston was transported by the 'Unicorn', a vessel of the Cunard Quebec-Pictou feeder line to its destination. On 2 April the 'Unicorn' returned with the mail from Boston and met there the 'Columbia' which took over the mail towards Liverpool making this journey again under canvas as her disabled machine could not be repaired in Halifax.* *(Photo = 29)*	✉	**275**

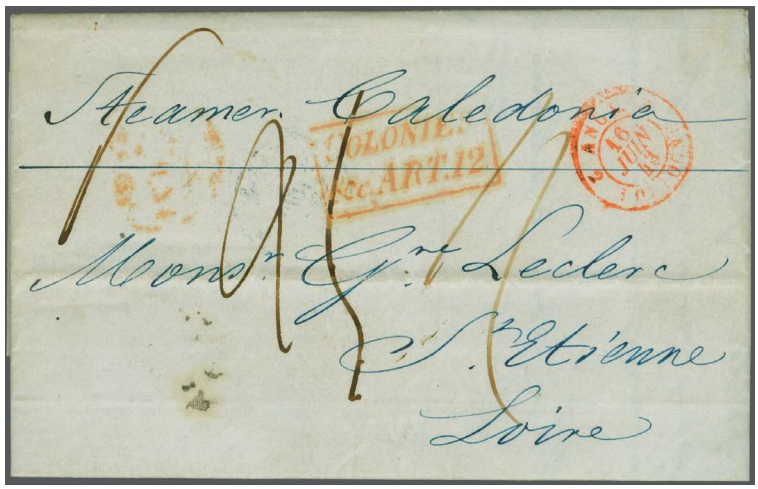
Catalog No. Start price in CHF

6065 1843 (March 24): Entire letter from Charlston to Guebwiller, Alsace with the **'Columbia'** of the Cunard Line, endorsed "*p Steamer Columbia*", obverse with British framed "PACKET LETTER" in red, reverse with London and PARIS transit as well as crisp GUEBWILLER arrival (April 21) cds's. This 'Columbia' journey lasted from April 2-15 between Boston and Liverpool.
Note: The 'Columbia' was the first westbound winner of the Blue Riband for the Cunard line.
(Photo = 29) ✉ **275**

1st June 1843 - 30 June 1845



SS 'Caledonia'



6066

6066 1843 (May 31): Entire letter from New York to St. Etienne, Dept. Loire with the '**Caledonia**' of the Cunard Line, endorsed "*Steamer Caledonia*", obverse with framed French "COLONIES & c. ART. 12" handstamp and "ANGL. BOULOGNE" entry cds (June 16), both in red, reverse with London and PARIS transit as well as "ST. ETIENNE" arrival (June 18) cds's. This 'Caledonia' journey lasted from June 1-13 between Boston and Liverpool.
*Note: This is the **first voyage in the rate of the new postal treaty of 1843** where the "COLONIES & c. ART. 12" handstamp was used on contract steamers.* ✉ **700**

6067 1844 (Feb 29): Entire letter from New York to Paris with the **'Hibernia'** of the Cunard Line, endorsed "*p. Hibernia Steamer*", obverse with oval "Harnden's Package Express an Foreign Letter Office" forwarder handstamp, framed "COLONIES & c. ART. 12." handstamp and French "ANGL. BOULOGNE" entry cds, all in red, reverse with London transit (March 14) cds. This 'Hibernia' journey lasted from March 1-13 between Boston and Liverpool. *(Photo = 29)* ✉ **140**

6068 1845 (Feb 1): Entire letter, written in La Borie, posted in Perigieux and directed to Philadelphia with the '**Cambria**' of the Cunard Line, endorsed "*voie d'angleterre*", obverse with PERIGIEUX despatch cds, framed PD and British transit cds (Feb 5), all in red. This entire missed the 'Hibernia' departing from Liverpool on 4 February and was taken by the 'Cambria' whose journey lasted from March 4-18 between Boston and Liverpool. *(Photo = 29)* ✉ **175**

1st July 1845 - 16 January 1846

6069 1845 (Dec 20): Entire letter from New Orleans to Paris with the **'Acadia'** of the Cunard Line, endorsed "*Per British Steamer from Boston*", the obverse struck by clear "NEW ORLEANS Ls" despatch cds and PAID straight line handstamp in black as well as British "COLONIES & c. ART. 12" accountancy handstamp and French "ANGL. BOULOGNE" entry cds (Jan 17, 1846), both in red alongside. Reverse with London transit cds (Jan 16) in red. This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool, the last journey when this British accountancy handstamp was struck. *(Photo = 29)* ✉ **275**



6061 / CHF 450



6062 / CHF 360



6063 / CHF 175



6064 / CHF 275



6065 / CHF 275



6067 / CHF 140



6068 / CHF 175



6069 / CHF 275



6071 / CHF 175



6073 / CHF 175



Post Office in New York



6070



John R. Boker, Jr.

Catalog No.		Start price in CHF

6070 1845 (Dec 23): Cover from New York to Paris with the **'Acadia'** of the Cunard Line, endorsed "*p. Arcadia via Boston*", bearing Postmaster's Provisional New York N.Y. 5 c. black, "ACM" Initials (Scott 9X1), two single examples from positions 7 and 9 with full even margins all around, affixed slightly overlapping and uncancelled in New York, tied by faint French "ANGL. BOULOGNE" entry cds (Jan 18, 1846) in red, PAID in arc handstamp and framed "COLONES & c. ART. 12." accountancy handstamp, both in red alongside. Reverse with indistinct London transit cds in red. The addressee's name eradicated and also cut out of the letter salutation, nevertheless a **very rare transatlantic usage of a Postmaster's Provisional.** This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool.
Provenance: Collection John R. Boker, Jr.
Collection Grunin
Robert Siegel sale 999 (December 2010), lot 638.
Scott 9X1 ✉ **3'200**

17 January 1846 - 2 July 1847

6071 1846 (June): Cover to Paris with the **'Niagara'** of the Cunard Line on her **maiden voyage**, endorsed "*Pr Niagara*", the obverse struck by British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. BOULOGNE" entry cds (June 27), both in red. Reverse with London transit cds (June 25) in red. This maiden 'Niagara' journey lasted from June 14-25, 1846 between Boston and Liverpool. *(Photo = 29)* ✉ **175**



6072

Catalog No. Start price in CHF

6072 1846 (Nov 29): Entire letter from Point Coupée, Louisiana to Nantes, Dept. Loire inférieure with the **'Caledonia'** of the Cunard Line, endorsed "*Paid 10*", struck in the center by the fancy "WATERLOO LA" handstamp with manuscript "*Dec 3*", overstruck in part by British "COLONIES & c. ART. 13." accountancy handstamp, and this again overstruck by French "ANGL. BOULOGNE" entry cds (Jan 2, 47), all in different shades of red. Reverse with London transit (Dec 31) in red and NANTES arrival Jan 4) cds's. An exceptional provenance for this Cunard entire, Waterloo being a town at the False River NW of Baton Rouge with importance in Cotton and sugar cane export but abandoned after a severe flood in 1884. Only few examples recorded of this Louisiana fancy town handstamp. This 'Caledonia' journey lasted from December 16-30 between Boston and Liverpool.
Note: The present entire is from he same correspondence like the letter offered in the Robert Siegel sale 1171 in December 2017 as lot 190. ✉ **1'400**

6073 1848 (May 9): Entire letter from New York to Lyon with the **'America'** of the Cunard Line on her **maiden voyage**, endorsed "*p. America*", the obverse struck by British "COLONIES & c. ART. 13." accountancy handstamp in red and French "ANGL. BOULOGNE-S-MER" entry cds (May 24) in black. Reverse with "AMERICA / LIVERPOOL" arrival cds (May 22) in black, London and PARIS transit cds's in red as well as LYON arrival cds (May 26) in black. This maiden 'America' journey lasted from May 10-22, 1848 between New York and Liverpool. *(Photo = 29)* ✉ **175**



6074

6074 1848 (May 30): Entire letter from New York to Cognac with the **'Caledonia'** of the Cunard Line, endorsed "*Steamer Caledonia via England*", bearing 1847 5 c. brown-red on blued(Scott 1), a fine and fresh example with good to large margins all around, cancelled with pen cross, crisp "NEW-YORK MAY 30" despatch cds, framed British "COLONIES & c. ART. 13." accountancy handstamp, and French "ANGL. BOULOGNE" entry cds (June 16), all in red alongside. Reverse with London transit and COGNAC arrival (June 18) cds's. This 'Caledonia' journey lasted from May 31 to June 14 between Boston and Liverpool.
Reference: Listed in the census of US 1847 stamps on covers to France article by Stephen Walske in The Chronicle of the U.S. Classic Postal Issues, vol. 234 (2012) on pp. 107-119. ✉ **900**

3 July 1848 - 2 January 1849, first retaliatory period



6075

Catalog No. Start price in CHF

6075 1848 (June 28): Entire letter from Le Havre to New York with the 'Niagara' of the Cunard Line, erroneously endorsed "*p. Hibernia Steamer via Liverpool*", the obverse struck by "BUREAU MARITIME HAVRE" despatch, London transit and "BOSTON Ms SHIP" transit (July 12) cds's, all in red, straight-line "SHIP LETTER" in black. Struck with '29' cents handstamp including 24 cents retaliatory rate plus 5 cents to New York for a distance under 300 miles. This 'Niagara' journey lasted from July 1-12, 1848 between Liverpool and Boston.
Provenance: Collection Stephen C. Walske, Robert Siegel sale 1119 (March 2016), lot 650. ✉ **450**



6076

6076 1848 (July 27): Entire letter from Savannah to Cognac with the **'Hibernia'** of the Cunard Line, endorsed "*per Steamer from N. York to Liverpool*", the obverse struck by superb "SAVANNAH GEO" despatch cds, matching PAID and large ´34´ cent rating handstamps, framed British "COLONIES & c. ART. 13." accountancy handstamp as well as "ANGL. BOULOGNE" entry cds (Aug 17), all in red. Reverse with London transit and COGNAC arrival (Aug 19) cds's. **One of only two recorded examples** of the Savannah Georgia '34' retaliatory rating handstamp. This 'Hibernia' journey lasted from August 2-15, 1848 between New York and Liverpool. ✉ **700**

6077 1848 (Aug 20): Double rate Entire letter from New Orleans to Paris with the **'Cambria'** of the Cunard Line, endorsed "*Per Cunard Steamer angl. via New York*", the obverse struck by fair "NEW ORLEANS La" despatch cds in black and matching PAID in the same ink, manuscript '68´ cent rating for the double rate, framed British "COLONIES & c. ART. 13." accountancy handstamp in red as well as "ANGL. BOULOGNE-S-MER" entry cds (Sept 16) in black. Reverse with London transit and PARIS arrival (Sept 16) cds's. This 'Cambria' journey lasted from August 30 - September 16, 1848 between New York and Liverpool. *(Photo = 33)* ✉ **450**



6077 / CHF 450



6078 / CHF 360



6079 / CHF 360



6080 / CHF 450



6081 / CHF 275



6082 / CHF 220



6084 / CHF 275



6085 / CHF 360

Catalog No. Start price in CHF

6078 1848 (Aug 30): Entire letter from Louisville to Paris with a non-contract commercial vessel instead of the 'America' of the Cunard Line, endorsed "*per Steamer via Boston*", the obverse struck by "LOUISVILLE Ky 10" despatch cds in blue and PAID handstamp in the same ink as well as French "OUTRE-MER / LE HAVRE" entry cds (Oct 7) in red. Reverse with French ambulant and PARIS arrival (Oct 8) cds's. As the retaliatory rate was not paid, the entire was sent with a slow commercial vessel leading to a travel time of five instead of two weeks. *(Photo = 33)* ✉ **360**

6079 1848 (Sept 5): Entire letter from Paris to Boston with the **'Acadia'** of the Cunard Line, endorsed "*Par Voie d'Angleterre*", the obverse struck by PARIS despatch cds and matching framed PAID in the same ink, London PAID transit cds of the following day, and handstruck '24´ cents retaliatory rate, all in different shades of red, reverse French ambulant in black. This 'Acadia' journey lasted from September 9-21, 1848 between Liverpool and Boston. *(Photo = 33)* ✉ **360**

6080 1848 (Sept 7): Entire letter from Paris to New Orleans with the **'Acadia'** of the Cunard Line, endorsed "*Steamer via Liverpool*", the obverse struck by clear PARIS despatch cds and matching framed PAID in the same ink, London PAID transit cds of the following day, indistinct "BOSTON SHIP Ms" transit cds and handstruck '34´ cents retaliatory rate, all on different shades of red, reverse French ambulant in black. This 'Acadia' journey lasted from September 9-21, 1848 between Liverpool and Boston. *(Photo = 33)* ✉ **450**

6081 1848 (Dec 16): Entire letter from Norfolk to Blainville-Crevon nearby Rouen, Dept. Seine inférieure with a non-contract commercial vessel instead of the 'Canada' of the Cunard Line, endorsed "*via New York Packets*", the obverse struck by indistinct NORFOLK despatch cds in red and PAID handstamp in the same ink as well as French "OUTRE-MER / LE HAVRE" entry cds (Jan 12) in red. Reverse with French "LIGNE-DU-HAVRE" ambulant and faint ROUEN cds's. As the retaliatory rate was not paid, the entire was sent with a slow commercial vessel leading to a travel time of four instead of two weeks. *(Photo = 33)* ✉ **275**

3 January 1849 - 14 February 1849, restored rate period

6082 1849 (Jan 9): Entire letter from New York to Cognac with the **'Europa'** of the Cunard Line, endorsed "*Europa*", framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. BOULOGNE" entry cds (Jan 24) cds, both in red, reverse with London transit and COGNAC arrival (Jan 26) cds in black. Minor toning, nevertheless the **first of only three eastbound voyages in the restored rate**. This 'Europa' journey lasted from January 10-22, 1849 between New York and Liverpool. *(Photo = 33)* ✉ **220**



6083

6083 1849 (Jan 14): Entire letter from Paris to New Orleans with the **'Niagara'** of the Cunard Line, the third voyage in the restored rate, endorsed "*Via d'Angleterre*", the obverse struck by PARIS despatch cds in black and framed PAID in red, London PAID transit cds of the following day, "BOSTON SHIP Ms" transit cds (Feb 12) and handstruck '12' cents restored rate, these in different shades of red. Backflap tear through a part French datestamp. Only four westbound sailings occurred during the short six-week restored rate period before the new treaty rates went into effect on 15 February. This 'Niagara' journey lasted from January 27 to February 11, 1849 between Liverpool and Boston.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 653. ✉ **700**

15 February - 31 July 1849, treaty rate with 5 cents entry fee

Catalog No. | Start price in CHF

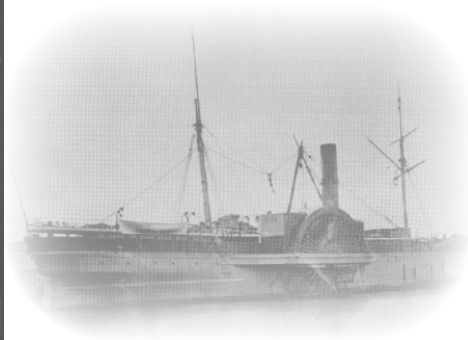
6084 1849 (Feb 22): Entire letter from Le Havre to Warren Maine with the **'America'** of the Cunard Line, the **first westbound voyage in the treaty rate**, endorsed "*pr Steamer via Liverpool*", the obverse struck by clear "BUREAU MARITIME HAVRE" despatch cds and framed PAID in red, London PAID tombstone transit datestamp of the following day, "BOSTON SHIP Ms" transit cds (March 10) and handstruck '5' cents entry fee, all in different shades of red. This 'America' journey lasted from February 24 - March 8, 1849 between Liverpool and Boston. *(Photo = 33)* ✉ **275**

1st August 1849 - 30 July 1851

6085 1849 (Aug 28): Entire letter from New York to Cognac with the **'Hibernia' and the 'Canada'** of the Cunard Line, endorsed "*via Paris*", the obverse struck by framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. BOULOGNE" entry (Sept 19) cds, both in red. Reverse with London transit cds in red and COGNAC arrival (Sept 21) cds in black. The 'Hibernia' departed Boston on 29 August, departed Halifax on 1 September and ran aground at Chebucto Head outbound. She returned to Halifax on 7 September and met there with 'Canada' sailing from New York on 5 September, arriving in Halifax on 8 September, adding the eastbound mail of 'Hibernia' to her own, arriving in Liverpool on 17. September. *(Photo = 33)* ✉ **360**



6086



SS 'Empire City'

6086 1849 (Sept 1): Cover from San Francisco to Havre with the 'Panama' from San Francisco to Panama, with the 'Empire City' of the Empire City Line from Chagres to New York, and finally with the **'Canada'** of the Cunard Line, endorsed "Voie de Panama", the obverse struck by clear "SAN FRANCISCO Cal." despatch cds and PAID handstamp in black, framed British "COLONIES & c. ART. 13." accountancy handstamp in red and French "ANGL. CALAIS" entry cds (Oct 30) cds in black, reverse with crowned London transit and "LE HAVRE" arrival (Oct 30) cds in black. The **earliest recorded cover from San Francisco to France**, this 'Canada' journey lasted from October 17-28, 1849 between New York and Liverpool.
Provenance: Collection Haas
Collection Kramer
Collection Steven C. Walske, Robert Siegel sale 1119 (March 2016), lot 520. ✉ **900**

6087 1850 (May 14): Entire letter from New York to Cognac with the **'Niagara'** of the Cunard Line, no endorsement, the obverse struck by "U.S. EXPRESS MAIL N. YORK" despatch cds, '5' cents, framed British "COLONIES & c. ART. 13." accountancy handstamp and indistinct French entry cds, all in red. Reverse with London transit cds in red and COGNAC arrival (May 30) cds in black. This 'Niagara' journey lasted from May 14-25, 1850 between Boston and Liverpool. *(Photo = 37)* ✉ **275**



6088

Catalog No. | Start price in CHF

6088 1851 (Jan 28): Entire letter from Savannah to Avize, Dept. Marne, located in the Côte des Blancs subregion of Champagne, sent with the **'Canada'** of the Cunard Line, no endorsement, bearing 1847 5 c. red-brown(Scott 1), a fine and fresh example with margins from clear to large, tied by bold red grid cancel, the obverse struck by "SAVANNAH 5" despatch cds, framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. CALAIS" entry (Feb 25) cds, all in red. Reverse with London transit cds in red and AVIZE arrival (May 30) cds in black. This 'Canada' journey lasted from February 12-23, 1851 between Boston and Liverpool, signed Ashbrook (1956).
Provenance: Robert Siegel sale 1167 (November 2017), lot 2204.
Scott 1 ✉ **720**



6089

6089 1851 (Feb 18): Entire letter from Roxbury Massachusetts to Paris with the **'Africa'** of the Cunard Line, endorsed "*Per Steamer Feby 19th via N. York*", the obverse struck by **perfect "ROXBURY MASS."** despatch cds and matching PAID handstamp in same blue ink, the datestamp showing manuscript "*5*" cents prepayment of the British open mail rate by British packet. In New York, a clear strike of the extremely rare two-line **"U.S. STEAMSHIP / POSTAGE NOT PAID"**, overstruck by framed British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. CALAIS" entry (March 11) cds, all these in different shades of red. Reverse with London transit cds in red and PARIS arrival (March 11) cds in black. A most appealing usage, presumably the most attractive one of this misleading handstamp, which was used briefly in the months February to October 1851 when letters routed via American Packet were underpaid for the 21 cents rate. This entire was endorsed for for travelling with the 'Washington' of the Ocean Line but made finally its journey with the 'Africa' lasting from February 26 - March 9, 1849 between New York and Liverpool.
Reference: An article by Richard F. Winter in Chronicle, vol. 136 (November 1987) describes the rationale behind this handstamp and the three covers known at that time with a strike of it (article accompanying this lot).
✉ **900**

6090 1851 (July 11): Envelope from St. Louis. Missouri to Paris, sent with the **'Canada'** of the Cunard Line, endorsed "*per l'Angleterre*", struck by "SAINT LOUIS Mo." despatch cds, PAID handstamp with"*5*" cents in red crayon, and early usage of French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Aug 5) cds, all in red. Reverse with London transit cds in red and PARIS arrival (Aug 5) cds in black. This 'Canada' journey lasted from July 23 - August 2, 1851 between Boston and Liverpool. An early usage of the new French entry cds and the first date known without a strike of the previously used British "COLONIES & c. ART. 13." accountancy handstamp.
Provenance: Collection Stephen C. Walske.
(Photo = 37)
✉ **175**



6087 / CHF 275



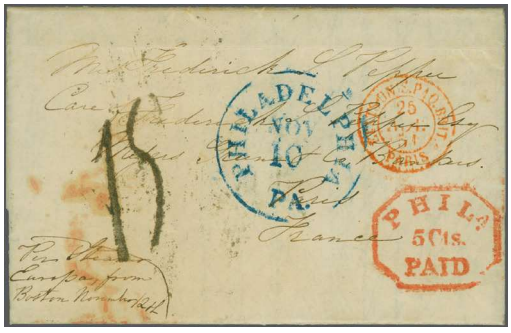
6094 / CHF 275



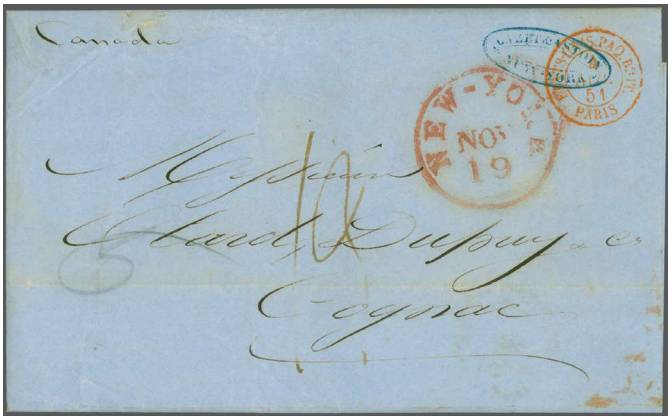
6090 / CHF 175



6091 / CHF 220



6092 / CHF 175



6093 / CHF 275



6096 / CHF 275



6097 / CHF 275

31 July - 30 November 1851

Catalog No. | Start price in CHF

6091 1851 (Nov 2): Entire letter from New Orleans to Bordeaux, sent with the **'Europa'** of the Cunard Line, endorsed "*Pr Steamer Mail*", struck by superb "NEW ORLEANS La." despatch cds, "PAID 5" handstamp, and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Nov 25) cds, all in red. Reverse with London transit cds in red and BORDEAUX arrival (Nov 27) cds in black. This 'Europa' journey lasted from November 12-22, 1851 between Boston and Liverpool. It was the last journey where the letter was charged with handstruck '15' décimes. *(Photo = 37)* ✉ **220**

6092 1851 (Nov 10): Entire letter from Philadelphia to Paris, sent with the **'Europa'** of the Cunard Line, endorsed "*Per Steamer Europa from Boston November 12th*", struck by superb "PHILADELPHIA PA." despatch cds in blue as well as octagonal "PHILA. 5 Cts. PAID" handstamp and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry (Nov 25) cds, both in red. Reverse with London transit cds in red and PARIS arrival (Nov 25) cds in black. This 'Europa' journey lasted from November 12-22, 1851 between Boston and Liverpool. It was the last journey where the letter was charged with handstruck '15' décimes. *(Photo = 37)* ✉ **175**

1st December 1851 - 22 January 1853

6093 1851 (Nov 19): Entire letter from New York to Cognac, sent with the **'Canada'** of the Cunard Line, endorsed "*Canada*", struck by "NEW YORK" despatch cds and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Nov 4, month slug error instead of December), both in red, reverse with London transit and COGNAC arrival (Dec 5) cds in black. First date with the new '13' décimes rate, this 'Canada' journey lasted from November 19 - December 2, 1851 between New York and Liverpool. *(Photo = 37)* ✉ **175**

6094 1852 (May 25): Entire letter from New York to Cognac, sent with the **'America'** of the Cunard Line, endorsed "*Pr. Canada from Boston*", struck by superb pictorial "EDWARDS, SANFORD & Co" **forwarder** handstamp in black, "LIVERPOOL PAID" despatch and oval PD handstamp, London PAID transit and French "ANGL. CALAIS" entry cds (June 9), all in red, reverse with PARIS transit and COGNAC arrival (June 10) cds's in black. This 'Canada' journey lasted from May 26 - June 6, 1852 between Boston and Liverpool. *(Photo = 37)* ✉ **275**



6095



SS 'America'

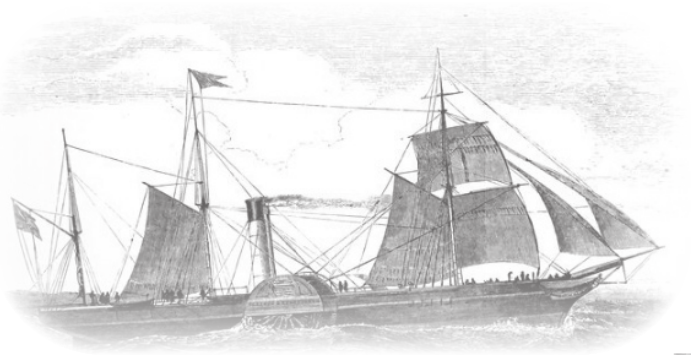
6095 1852 (Sept 3): Entire **printed matter** from New Orleans to Granville, Dept. Manche, sent with the **'America'** of the Cunard Line, endorsed "*P. Str.*", struck by "NEW ORLEANS La." despatch cds in black as well as "PAID 4" handstamp and "2" cents debit to the United Kingdom, reverse with GRANVILLE arrival (Sept 29) cds in black. A very rare printed matter, this 'America' journey lasted from September 15-26, 1851 between Boston and Liverpool. ✉ **1'800**

Catalog No. Start price in CHF

6096 1852 (Oct 5): Entire letter from Boston to Cognac, sent with the **'Africa'** of the Cunard Line, endorsed "*Pr. Royal Mail Steamer Africa from New York*", struck by PAID handstamp, rare two-line "BRITISH PACKET" handstamp in exceptional black, and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Oct 19) in red, reverse with London and PARIS transit as well as COGNAC arrival (Oct 20) cds's in black. This 'Africa' journey lasted from October 6-17, 1852 between New York and Liverpool.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 658.
(Photo = 37) ✉ **275**

6097 1853 (Jan 18): Double rate Entire letter from New York to Strasbourg, sent with the **'America'** of the Cunard Line, endorsed "*by steamer America via Lpl*", struck by "NEW-YORK Br. PKt." despatch cds and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Feb 1) cds, both in red, reverse with London and PARIS transit as well as faint STRASBOURG arrival (Feb 2) cds's in black. The last journey prior to the introduction of the 1853 retaliatory rate, this 'America' journey lasted from January 19-30, 1853 between Boston and Liverpool. *(Photo = 37)* ✉ **275**

24 January - 9 February 1853, second retaliatory period

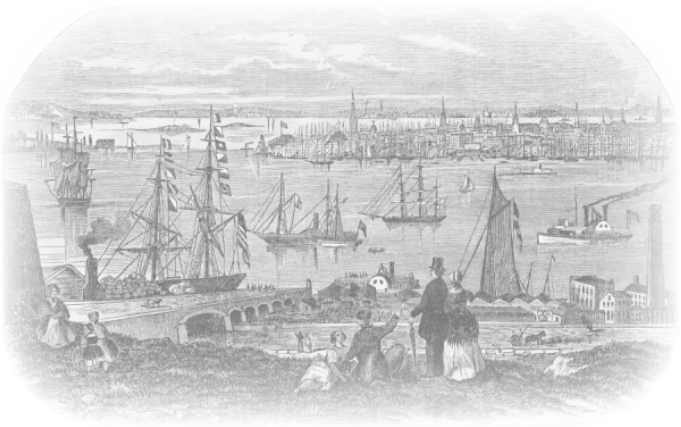


SS 'Africa'



6098

6098 1853 (Jan 6): Quadruple rate Entire letter from Bordeaux to New Orleans, sent with the **'Africa'** of the Cunard Line, endorsed "*voie d'Angleterre*", struck by BORDEAUX despatch cds and framed PD, both in red as well as "NEW-YORK" arrival cds (Jan 31) and handstruck '84' cents due both in black, reverse with PARIS transit cds. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 663. ✉ **1'400**



Harbour of New York City



6099

Catalog No. **Start price in CHF**

6099 1853 (Jan 13): Entire letter from Paris to New York, sent with the '**Africa**' of the Cunard Line, endorsed "*via Liverpool per Steamer of 15 January*", bearing 1849/50 Cérès 15 c. green (2) and 1 f. carmine(Yvert 2+6), three overall fine and fresh examples with good margins, the 1 franc however touched at left, tied by 'Grille sans Fin' obliterator, PARIS despatch cds in black, framed PD in red and handstruck '21' cents due in black alongside. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York. An attractive entire, signed Calves; cert. Brun (1991).
Note: The U.S. Post Office Department, unaware that the continued discriminatory rates charged on American Packet mail to France after the 1848 treaty were rescinded in Sep. 1851, briefly charged retaliatory packet postage of 16c (plus the normal 5c) on mail to France via British Packets, this lasted only from 24 January to 9 February, 1853. Yvert 2+6 ✉ **2'200**

10 February 1853 - 31 December 1856

6100 1853 (Jan 24): Entire letter from Marseille to New York, closed with company paper seal of the Paris dependance of the Cunard Steamship Co Ltd, sent with the **'Niagara'** of the Cunard Line, no endorsement and no postmarks, just struck with '5' cents in circle due. This 'Niagara' journey lasted from 29 January - 13 February 1853 between Liverpool and New York. *(Photo = 43)* ✉ **450**

6101 1853 (Sept 20): Entire letter from Norfolk to Carbonblanc, Gironde, sent with the **'Niagara'** of the Cunard Line, endorsed "*Via Steamer*", bearing two single examples 1853/55 Washington 3 c. dull red(Scott 11A), tied by "KNOXVILLE Te" despatch cds in blue, "NEW-YORK Br PKt SEP 27" transit cds in red and French "ÉTATS.UNIS PAQ. BRIT. / PARIS" entry cds (Oct 11) cds in red alongside. Reverse with London and PARIS transit cds's as well as "CARBON-BLANC" arrival (Oct 12) cds. This 'Niagara' journey lasted from September 28 - October 9, 1853 between Boston and Liverpool.
(Photo = 43) Scott 11A ✉ **360**



6102

Catalog No. Start price in CHF

6102 1853 (Dec 7): Right part of Entire letter with New Orleans merchant's cachet, directed to Paris, sent in Open Mail with the **'Andes'** of the Cunard Line, endorsed "*p. Steamer de New York*", bearing 1853/55 Washington 3 c. dull red in a right marginal horizontal pair (Scott 11A), tied by indistinct "MOBILE Ala." despatch cds, "NEW-YORK Br PKt DEC 7" transit cds, British framed "COLONIES & c. ART. 132." accountancy handstamp and French "ÉTATS.UNIS PAQ. BRIT. / PARIS" entry cds (Jan 8) cds, all in red alongside. This 'Andes' journey lasted from December 17, 1853 - January 1st, 1854 between New York and Liverpool. Scott 11A ✉ **1'800**



6103

6103 1854 (May 11): Entire letter from Paris to New York, sent with the **'America'** of the Cunard Line, endorsed "*New York via Liverpool*", bearing 1853 Napoléon imperf. 1 fr. carmine and Presidence 10 c. bistre in a horizontal strip of three(Yvert 18+13), the 1 franc with even large margins, the multiple cut at base and left, both with marginal pre-cuts, tied by 'Gros Points' obliterator and framed PD in red, PARIS despatch cds in black and another strike of framed PD in red alongside. One adhesive tied in addition by "BOSTON Br. PKt. 5 / MAY 26" transit cds in black. This 'Africa' journey lasted from May 13-25, 1854 between Liverpool and Boston. Yv. 18+13 ✉ **1'800**

6104 1856 (Dec 4): Envelope from Montpellier to New Orleans, sent with the **'America' and the 'Canada'** of the Cunard Line, endorsed "*V. anglaise*", struck by MONTPELLIER despatch cds in black, framed "P.P." handstamp in red, and "N. YORK Br. PKt." 5 DEC 28" transit cds. First on the 'America' which had to return to Liverpool due to a severe storm at Cape Clear, then with the 'Canada' leaving Liverpool on 12 December and arriving in Boston on 25 December, 1856. *(Photo = 43)* ✉ **140**

6105 1856 (Dec 25): Envelope from Paris to New York, sent with the **'Asia'** of the Cunard Line, endorsed "*Steamer via Liverpool*", struck by PARIS despatch cds in black, framed "P.P." handstamp in red, and "N. YORK Br. PKt." 5 JAN 12" arrival cds. The last journey with the 13 décimes rate, this 'Asia' journey lasted from 27 December 1856 to 12 January 1857 between Liverpool and New York. *(Photo = 43)* ✉ **140**

1st January 1857 - 31 March 1857

Catalog No. | Start price in CHF

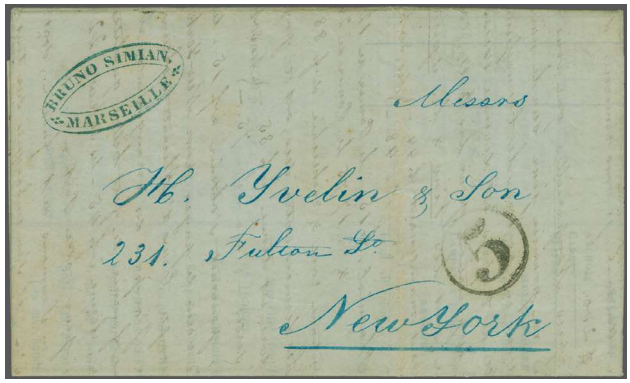
6106 1857 (Jan 1): Entire letter from Paris to New York, prepaid in cash with "*8*" décimes noted in manuscript on reverse, **despatched on the first day of the new 80 c. rate**, sent with the **'America'** of the Cunard line, endorsed "*Steamer via Liverpool*", struck by PARIS despatch cds, "BOSTON Br. PKt 5 / JAN 21" datestamp of the exchange office cds, reverse with French ambulant. This 'America' voyage lasted from January 3-21, 1857 between Le Havre and Boston.
Note: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857. *(Photo = 43)* ✉ **450**



6107

6107 1857 (March 16): Entire letter from New Orleans to Paris, sent with the **'America'** of the Cunard line, endorsed "*pr. British Steamer*", bearing 1851/56 5 c. red-brown(Scott 12), good to huge margins, tied by clear "NEW ORLEANS La" despatch cds, reverse with "BOSTON Br. PKt 25 MAR" transit cds, obverse with Anglo-French "GB / 1F60C" accountancy handstamp and corresponding French handstruck '16' décimes due for a double-rate cover, partially overstruck by French "ANGL. / AMB. CALAIS" entry (April 7) cds. Reverse with London transit and PARIS arrival datestamps. This 'America' voyage lasted from March 25 - April 6, 1857 between Boston and Le Havre.
Note: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 538. Scott 12 ✉ **900**

6108 1857 (March 26): Entire letter from Paris to Mountain View, Santa Clara Valley, California, prepaid in cash with "*8*" décimes noted in manuscript on reverse, despatched on the **last possible day of the 80 c. rate**, sent with the **'Niagara'** of the Cunard line, no endorsement, struck by PARIS despatch cds in black and framed "P.P." handstamp in red, "SANTA CLARA Cal. MAY 18" arrival datestamp with the month slug inverted, taxed there with handstruck '10' cents. Reverse with French ambulant and part strike of " .. PACKET BOSTON 11 APR" datestamp of the exchange office. This envelope was first sent with the 'Niagara' from Liverpool to Boston (March 28 - April 11), then with the'George Law' from New York to Apinwall / Colon (April 20-30), and finally with the "John L. Stephen's' from Panama to San Francisco (May 2-15). A most interesting westbound cover to California.
Note1: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.
Note 2: The cover is directed to Clara Stierlin (1834-1904), the wife of Conrad Christopher Stierlin (1828-1900) originating from Schaffhausen, Switzerland who came to California during the gold rush. *(Photo = 43)* ✉ **450**



6100 / CHF 450



6101 / CHF 360



6104 / CHF 140



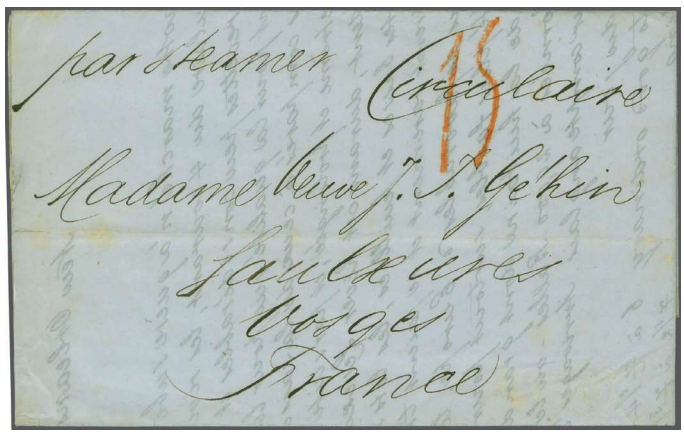
6105 / CHF 140



6106 / CHF 450



6108 / CHF 450



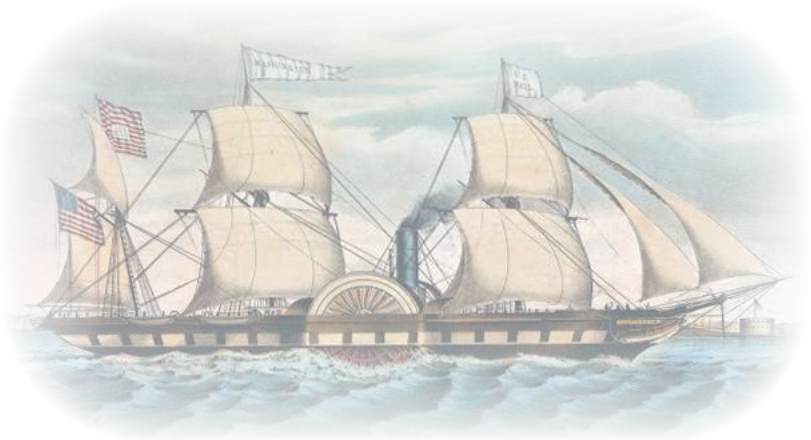
6113 / CHF 450



6117 / CHF 275

The competitors of the Cunard line, June 1847 - March 1857

Ocean line



SS 'Washington'



6109

Catalog No. | Start price in CHF

6109 1847 (June 1st): Entire letter from New York to Cognac, sent on the **maiden voyage of the 'Washington', the first steamer of the American Ocean Line**, endorsed "*Steamer Washington*", struck by indistinct "NEW YORK" despatch cds and bend PAID handstamp, both in red, brought from Southampton to Le Havre by auxilliary vessel, struck there by "ANGLETERRE PAR LE HAVRE" entry cds (June 17). Reverse with "LIGNE-DU-HAVRE ambulant, PARIS tranit in blue and COGNAC arrival (June 20) cds. This 'Washington' journey lasted from June 1-13, 1847 between New York and Southampton.
Note: Sent on first Ocean Line sailing for the new American Packet service, running via Southampton to Bremerhaven. Another item in the collection of Steven Walske (Siegel sale 1119, March 2016, 508) was claimed to be the unique recorded example from that sailing addressed to France. ✉ **1'400**



6110

Catalog No. Start price in CHF

6110 1848 (March 20): Entire letter from New York to Cognac, sent on the **maiden voyage of the 'Hermannn'**, the second steamer of the American Ocean Line, endorsed "*p. Hermann via Southampton*", struck by "NEW YORK" despatch cds in red and straight-line **PAID PART** handstamp in black under the Bremen Postal Agreement, brought from Southampton to Le Havre by auxilliary vessel, struck there by "OUTRE-MER LE HAVRE" entry cds (April 17). Reverse with PARIS tranit in red and COGNAC arrival (April 17) cds. This 'Hermann' journey lasted from March 21 - April 11, 1848 between New York and Southampton. ✉ **1'100**



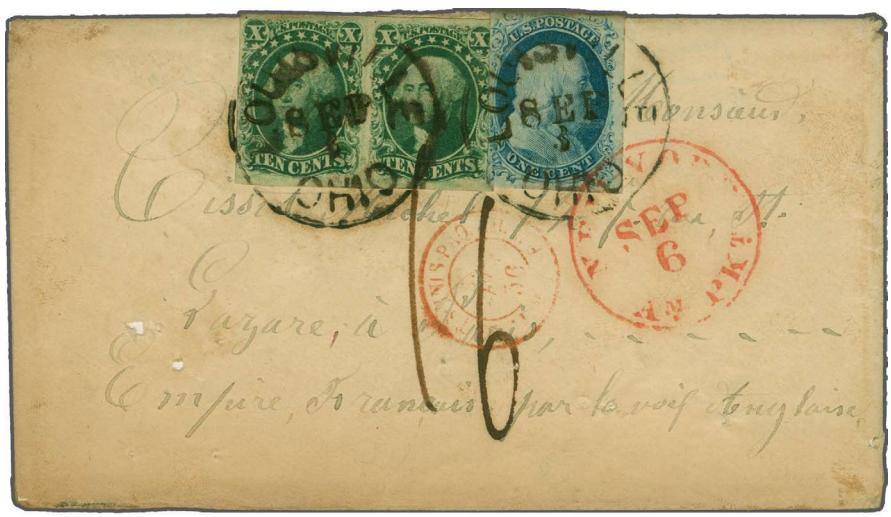
6111

6111 1848 (July 17): Entire letter from Paris to New Orleans, sent with the 7th voyage of the **'Hermannn'**, the second steamer of the American Ocean Line, endorsed "*Par Paquebot americain Le Hermann au Southampton (Angleterre)*", struck by indistinct PARIS despatch cds, framed "P.P." in black, reverse with "BUREAU MARITIME LE HAVRE" transit in red, brought from Le Havre to Southampton by auxilliary vessel, "NEW YORK SHIP AUG 5 / 34 Cts" datestamp alongside. A rare Ocean Line entire, fewer than five are known westbound from this period. This 'Hermann' journey lasted from July 21 - August 5, 1848 between Southampton and New York.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 670, with his write up. ✉ **1'400**



6112

		Catalog No.		Start price in CHF
6112	1850 (Dec 18): Entire letter from Tours to Boston, sent with the **'Washington'**, endorsed "*Voie d'Angleterre*", bearing 1849/50 Cérès 25 c. blue in a pair and 1 fr. carmine paying the 150 c. rate for a British packet, the adhesives tied by grill obliterator, TOURS despatch cds, framed "PD" in black, London PAID transit cds (Dec 20) in red and "NEW YORK 21 / JAN 8" transit cds in black, reverse with ambulant and PARIS transit cds's.The 1 franc touched at left, the pair with crease affecting the left adhesive, nevertheless a rare Ocean Line entire, not specifically endorsed for the American packet and even paid for the British packet, but making its journey with the 'Washington' leaving Southampton on 21 December 1850, reaching New York on 8 January 1851. Cert. Calves (1981). *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 130.*	Yv. 4+6	✉	**700**
6113	1855 (Feb 18): Entire printed matter from New Orleans to Saulxures-sur-Moselotte, Dept. Vosges, sent with the **'Washington'**, endorsed "*Par Steamer*", just handstruck with '15' décimes due in red on front and SUALXURES arrival (March 15) cds in black on reverse. A rare printed matter item sent with the Ocean Line, this 'Washington' journey lasted from February 24 - March 11, 1855 between New York and Southampton. *(Photo = 43)*		✉	**450**



6114

6114	1856 (Sept 3): Envelope from Louisville Ohio to Paris, sent with the **'Hermann'**, endorsed "*par voie Anglaise*", bearing 1852/57 Franklin 1 c. blue and Washington 10 c. green in a horizontal pair(Scott 14+9), tied by "LOUISVILLE OHIO" despatch cds, the 1 c. adhesive in addition by "NEW YORK AM PKt SEP 6" transit cds in red, indistinct French "ÉTATS-UNIS PAQ. BRIT." entry cds in red alongside. Reverse with French ambulant. This 'Hermann' journey lasted from September 6-19, 1855 between New York and Southampton.	Scott 14+9	✉	**1'100**



6115

Catalog No. Start price in CHF

6115 1856 (Sept 5): Double rate Entire letter from Paris to Philadelphia, sent with the **'Washington'**, endorsed "*voie du Havre*", bearing 1853 Napoléon imperf. 40 c. orange, three single examples(Yvert 16), overall fine and fresh, one cut into at top, tied by 'E' lozenge of points with matching PARIS despatch cds in black and framed "P.P." in red alongside. Two adhesives tied in addition by "NEW YORK AM PKt SEP 24" transit cds in black, handstruck '42' cents due below, reverse with two part strikes from an ambulant and Le Havre. This 'Washington' journey lasted from September 10-24, 1856 between Southampton and New York. Yv. 16 ✉ **700**



6116

6116 1857 (March 21): Entire letter from an importer of Perfumery & Toilet Articles in New York to Paris, embossed merchant's handstamp on front, sent with the **'Hermann'** of the Ocean line, endorsed "*Steamship Hermann*", struck by "NEW YORK Am PKt" despatch cds in red and "ÉTATS-UNIS PAQ. AM. CALAIS" entry cds (April 5). "5" décimes charge marking in black. The Anglo-French accountancy of 40 c. was omitted and instead a manuscript note "*Art. 31*" was added at to left, presumably in Le Havre. The entire made its voyage on the 'Atlantic' from New York to Liverpool (Feb 21 - April 4) during the 3-months rate. ✉ **1'400**

6117 1857 (March 23): Cover front from Paris to New York, sent with the **'Washington'** of the Ocean line, the **last voyage in the 3-months rate**, no endorsement, bearing 1853 Napoléon imperf. 10 c. bistre and 40 c. orange(Yvert 13A+16), margins shaved to large, the 40c touched at lower left, tied by 'K' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as "NEW YORK / AM. PKT 21 / APR 10" datestamp of the exchange office. The last possible 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The item made its voyage on the 'Atlantic' from Southampton to New York (March 26 - April 9). *(Photo = 43)* Yv. 13A+16 ✉ **275**

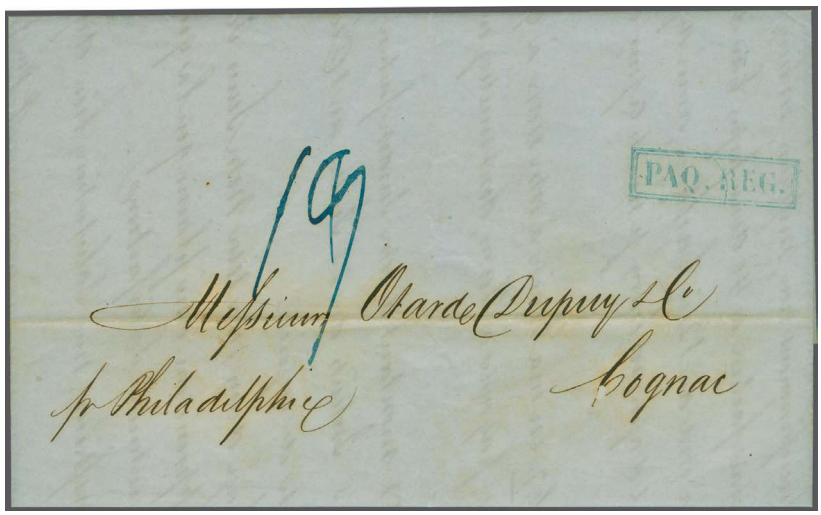
Hérout & de Handel line



6118

Catalog No. Start price in CHF

6118 1847 (July 24): Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Union'**, endorsed "*p. le Vapeur l'Union via Cherbourg*", struck by "OUTRE-MER / LE HAVRE" entry cds in red (Aug 8), reverse with PARIS transit and COGNAC arrival (Aug 11) cds's. A rare item from this maiden 'Union' journey, lasting from July 24 to August 9, 1847 between New York and Cherbourg via Le Havre.
Note: This first French transatlantic shipping line was thought to start on 20 May 1847 from Le Havre, the respective bassin, however had to be dredged before it could be used by steamships. This made it necessary that the first seven voyages started from Cherbourg. This French service was in general short-lasting and stopped activity already in February 1848. ✉ **900**



6119

6119 1847 (Aug 14): Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Philadelphie'**, endorsed "*pr. Philadelphie*", struck on obverse by extremely rare double-framed "PAQ. REG." handstamp in light blue, reverse with PARIS transit and COGNAC arrival (Sept 5) cds's. This "PAQ. REG." handstamp was used only once on this particular voyage of the 'Philadelphie' which lasted from August 15 to September 1, 1847 between New York and Cherbourg via Le Havre. Lot includes an administrative order from Seotember 1847 describing the abolishment of the "PAQ. REG." handstamp. ✉ **1'400**



6120

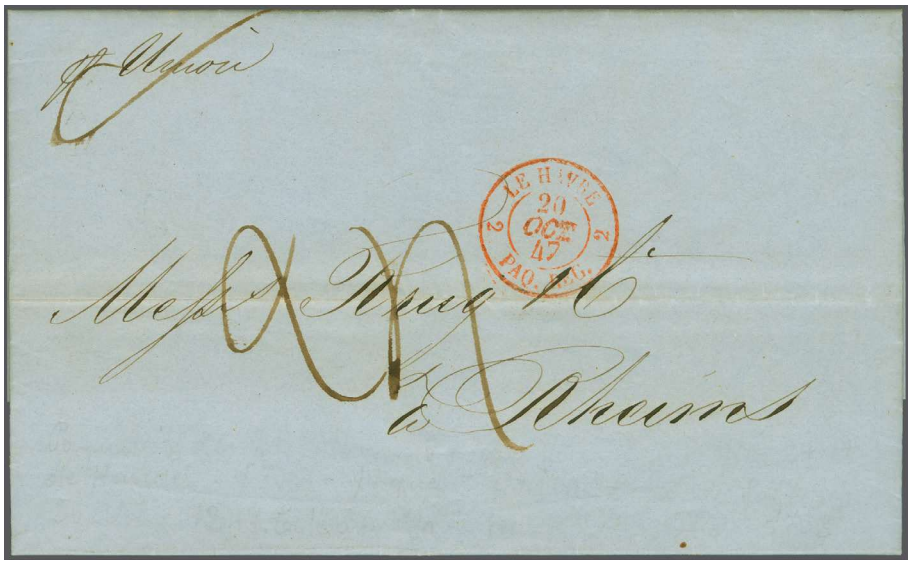
Catalog No. Start price in CHF

6120 1847 (Aug 31): Entire letter from New York to Paris, sent with the **maiden voyage of the 'Missouri'**, endorsed "*per Steamer Missouri*", struck on obverse by bold French "LE HAVRE PAQ. REG." entry cds (Sept 17) in red. A rare item from this maiden 'Missouri' journey, lasting from August 31 - September 15, 1847 between New York and Cherbourg via Le Havre.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 682. ✉ **700**



6121

6121 1847 (Sept 14): Entire letter from New York to Paris, sent with the **maiden voyage of the 'New York'**, endorsed "pr Steamer", struck on obverse by "NEW YORK" despatch cds and French "LE HAVRE PAQ. REG." entry cds (Oct 5), both in red. A rare item from this maiden 'New York' journey, lasting from September 15 - October 3, 1847 between New York and Cherbourg via Le Havre.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 684. ✉ **650**



6122

Catalog No. Start price in CHF

6122 1847 (Sept 30): Entire letter from New York to Rheims, sent with the **last voyage of the 'Union'**, endorsed "p. Union", struck by "LE HAVRE / PAQ. REG:" entry cds in red (Oct 20), reverse with PARIS transit and REIMS arrival (Oct 21) cds's. This voyage lasted from September 30 to October 18, 1847 between New York and Cherbourg via Le Havre.
Note: This is the last of the first seven voyages which were routed to Cherbourg, not Le Havre. It was unintentionally also the last journey of the 'Union'. During his next journey, leaving Le Havre on November 24 she received severe storm damage and limped back into Cherbourg on 1 December, 1847. ✉ **700**



6123

6123 1847 (Nov 14): Entire letter from New Orleans to Marseille, sent with the **last voyage of the 'New York'**, endorsed "*pr French Steamer from New York*", struck on obverse by "NEW ORLEANS La" despatch cds, PAID and '10' cent handstamp for the inland postage, all in the same black ink and clear French "LE HAVRE PAQ. REG." entry cds (Dec 12) in blue. Reverse with PARIS transit and MARSEILLE arrival (Dec 16) cds's. This 'New York' journey lasted from November 25 - December 123, 1847 between New York and Le Havre.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 688. ✉ **750**



City Hall in Philadelphia



6124

Catalog No. | Start price in CHF

6124 1847 (Dec 22): Envelope from Paris to Philadelphia, sent with the **last voyage of the 'Missouri', the 9th and last onward voyage of the Hérout & de Handel shipping service at all**, endorsed "*Par le Havre, Service Régulier par les paquebots à vapeur*", struck on obverse by PARIS despatch cds, framed "P.P." handstamp and "NEW-YORK SHIP JAN 18 / 7 cts" arrival datestamp, all in red. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. A rare westbound cover, this 'Missouri' journey left Le Havre on 23 December 1847, arrived in Halifax for coal on 12 January 1848 and finally in New York on 18 Janury, 1848. ✉ **1'400**



6125

6125 1848 (Feb 5): Entire letter from New York to Cognac, sent with the **last voyage of the 'Missouri', the 9th and last return voyage of the Hérout & de Handel shipping service at all**, endorsed "*Missouri*", struck on obverse by "NEW-YORK" despatch cds in red and French "LE HAVRE PAQ. REG." entry cds (Feb 23) in blue. Reverse with "LE HAVRE" and PARIS transit as well as COGNAC arrival (Feb 26) cds's. This 'Missouri' journey lasted from February 6-23, 1848 between New York and Le Havre. ✉ **900**

Collins line



6126



SS 'Atlantic'

		Catalog No.		Start price in CHF
6126	1850 (April 26): Double rate Entire letter from New York to Cognac, sent with the **maiden voyage of the 'Atlantic'**, endorsed "p. Atlantic via Liverpool 27 April", struck on obverse by straight-line "U. S. PKT." handstamp in red and French "ANGL. CALAIS" entry cds (May 12). Reverse with London transit and COGNAC arrival (May 14) cds's. This maiden 'Atlantic' voyage lasted from April 27 - May 10 between New York and Liverpool. *Note: The Collins line was an American packet service which started in April 1850 with two vessels, the 'Atlantic' and the 'Pacific' departing at the end of the year twice each month between new York and Liverpool. After loosing the 'Pacific' in January 1856 and reduced governmental subsidy the Collins line suspended operations in February 1858. Until then it was the only real competitor of the Cunard line.*		✉	**900**
6127	1851 (Feb 20): Envelope sent postage-free within France, sent from Paris to the Consul de France in New York, sent with the **'Pacific'**, endorsed "*Par Liverpool*", struck on obverse by italic two-line "*Ministère des / Affaires Étrangères*", "AFFRANCISSEMENTS PARIS" despatch cds, framed PD, and London PAID transit cds from the following day, all in red and "NEW YORK 21 / MAR 7" arrival cds in black, reverse with French ambulant. This 'Pacific' voyage lasted from February 22 - March 6, 1851 between Liverpool and New York. *(Photo = 55)*		✉	**275**
6128	1851 (Aug 30): Envelope from New York to the Comtesse de Chaponay in Paris, re-directed to the Château de la Flachère, Dept. Rhône, sent with the **'Baltic'**, endorsed "*Per Steamer Baltic*", struck on obverse by "NEW YORK." despatch cds and French "ÉTATS-UNIS PAQ. AM. / PARIS" entry cds (Sept 12), both in red. Reverse with London and two PARIS transit as well as "LE-BOIS-D'OINGT" arrival (Sept 14) cds's. This 'Baltic' voyage lasted from August 30 - September 10, 1854 between New York and Liverpool, it shows a handstruck "*8*" décimes due, the first date of this new rate. *(Photo = 55)*		✉	**220**
6129	1851 (Dec 22): Cover from Paris to New York, sent with the **'Atlantic'** of the Collins line, endorsed "*via Liverpool, per St. Atlantic*", bearing 1850 Cérès 40 c. orange(Yvert 5), a fine and fresh pair in a deep vivid shade with good to large margins, tied by 'Grille sans fin' obliterator, PARIS despatch cds and framed PD in red alongside as well as handstruck '21' cents due. Reverse with French ambulant. This 'Baltic' voyage lasted from December 24, 1851 - January 4, 1852 between Liverpool and New York. *(Photo = 55)*	Yv. 5	✉	**550**
6130	1853 (April 25): Entire letter from Columbus to Paris, sent with the **'Arctic'** of the Collins line, no endorsement, misrouted via Prussia, struck by "COLUMBUS OHIO" despatch cds in black, two strikes of "NEW-YORK Am PKt 7 APR 30" cds in red and French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds (May 13) in red. An italic *FRANCO* crossed out. Reverse with AACHEN transit (May 12) cds in red and PARIS arrival (May 14) cds. This 'Arctic' voyage lasted from April 30 - May 11, 1853 between New York and Liverpool. *(Photo = 55)*		✉	**175**



SS 'Winfield Scott'



6131

Catalog No. **Start price in CHF**

6131 1853 (Dec 1): Entire letter from San Francisco to Bordeaux, sent first with the **'Winfield Scott' which wrecked on Anacapa Island**, sent from New York with the **'Atlantic'** of the Collins line, endorsed "*p. Winfield Scott via New York*", struck on obverse by "SAN FRANCISCO CAL." despatch cds and "PAID 26" handstamp in the same black ink as well as clear two-line **"STEAMER / WINFIELD SCOTT" ship purser handstamp**, "NEW YORK Am PACKET / FEB 4" transit cds and French "ÉTATS-UNIS PAQ. AM. / PARIS" entry cds, all three in red. Reverse with London and PARIS transit as well as BORDEAUX arrival (Feb 19). **There are less then ten covers known with this purser handstamp, this strike being one of the best and the only one going abroad** with the 'Atlantic' whose voyage lasted from February 4-16, 1854 between New York and Liverpool. *Note: The 'Winfield Scott' was 225-foot steam paddlewheeler was named for the commanding general of the U. S. Army, Mexican War hero and presidential nominee. Westervelt and MacKay of New York built the Winfield Scott in 1850 for a route between New York and New Orleans. In July 1853 she was sold to the Pacific Mail Steamship Company and served the San Francisco - Panama route. Loaded with over 300 passengers and crew and a reported $1 million in gold bullion (some accounts but the figure at $2 million), the Winfield Scott departed San Francisco on December 1, 1853. The next evening Captain Simon F. Blunt chose to pass through the Santa Barbara Channel to save time, but in a dense fog crashed into Middle Anacapa at full speed at 11:00 in the evening. The Captain immediately sent out a boat to see where he could land the passengers. The purser reported that a little island separate from the main one was nearest and that the passengers could be placed on it for the night. The next morning the passengers, some mail, and the treasure were taken onto the main island. The large group camped on the island for up to a week. The 'California' saw smoke from the passengers' fires and rescued the women. It returned on December 9 and, in heavy swells, removed the rest of the passengers, leaving the ship's company on the island who attempted to save mail, baggage, furniture and some machinery from the wreck. On the 10th the steamer 'Southerner' hove into sight and landed provisions for the officers and crew. Up to that time, the Winfield Scott had not been broken up by the action of the waves. When the Republic arrived the next day, however, the midship was sunk and Captain Blunt gave up all hope of saving her or getting her off the ledge. The crew went out to the ship and saved what they could before boarding the Republic for San Francisco. Some time later, the side-wheeler toppled off the ledge and sank. (Taken from https://www.nps.gov/) Thus, obviously the mail was rescued not in one go. This cover was taken by the 'Republic' first back to San Francisco and from there on 29 December to Panama where it arrived on 14 January 1854. The 'Ohio' brought it from Aspinwall / Colon to New York arriving there on 29 January and where it was picked up by the 'Atlantic' of the Collins line.* ✉ **9'000**

		Catalog No.		Start price in CHF
6132	1854 (Nov 28): Quadruple rate Entire Letter from Le Havre to New York, sent with the **'Pacific'** of the Collins line, endorsed "*p. American Steamer of 29th November from Liverpool*", bearing 1854 Napoléon imperf. 40 c. orange(Yvert 16) in a horizontal **strip of ten examples** glued around the front and reverse of the cover like a paper seal, two examples torn when the entire was opened, otherwise the multiple with good to large margins, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds, framed PD, "NEW YORK Am PACKET DEC 13" arrival cds as well as '84' alongside. Reverse with French ambulants. This 'Baltic' voyage lasted from November 30 - December 13, 1854 between Liverpool and New York. Signed Calves. *(Photo = 55)*	Yv. 16	✉	**360**
6133	1855 (Oct 29): Printed matter letter from New Orleans to Vabre, Dept. Tarn, sent with the **'Baltic'** of the Collins line, endorsed "*Printed Reports Per Boston Steamer*", bearing 1851/57 Franklin 1 c. blue(Scott 9) in a horizontal pair, the multiple touched at top and base, with huge margin at right including parts of the neighbouring stamp, tied by "NEW ORLEANS LA" despatch cds, French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds in red (Nov 29) alongside. Reverse with VABRE arrival (Nov 30) cds in black. This 'Baltic' voyage lasted from November 11-26, 1855 between New York and Liverpool. *(Photo = 55)*	Scott 9	✉	**175**
6134	1855 (Oct 29): Envelope from St. Johnsbury to Paris, sent with the **'Baltic'** of the Collins line, endorsed "*By Steamer from New York*", bearing 1851/57 Washington 12 c. grey-black(Scott 17), two single examples with good to large margins, cancelled by central pen stroke, the left adhesive in addition tied by French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds (March 29) in black, "St. JOHNSBURY Vt." despatch cds in black and "NEW-YORK Am PKt MAR 15" cds in red alongside. A '5' cents taxation was obliterated thereafter. Reverse with London transit and PARIS arrival (March 29) cds's in black. This 'Baltic' voyage lasted from March 15-28, 1856 between New York and Liverpool, the cover is overfranked by 3 cents. *(Photo = 55)*	Scott 17	✉	**175**



6135

6135	1855 (Aug 14): Envelope from Washington to Salins-les-Bains, Dept. Jura, sent with the **'Baltic'** of the Collins line, no endorsement, bearing 1853/55 3 c. dull red (Scott 11A) in strips of three and of four, the multiples with margins from shaved to large, tied by "WASHINGTON D. C." despatch cds, "NEW YORK Am PACKET AUG 22" transit cds in red and French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds in black alongside. Reverse with crowned London transit cds in red and SALINS arrival (Sept 5) cds in black. This 'Baltic' voyage lasted from August 22 - September 2, 1855 between New York and Liverpool.	Scott 11A	✉	**550**
6136	1855 (Sept 20): Envelope from Paris to Charleston, re-directed to Henderson City, sent with the **'Pacific'** of the Collins line, no endorsement, obverse struck by PARIS despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 OCT 3" transit cds. Upon re-directing the envelope, an 1853/55 3 c. dull red adhesive(Scott 11A) was added to the top right corner with margins from good to huge, part of the left neighbouring stamp, touched at right, tied by by part strike of "CHARLESTON S.C. PAID OCT 6" cds in blue. This 'Pacific' voyage lasted from September 22 - October 2, 1855 between Liverpool and New York. *(Photo = 55)*	Scott 11A	✉	**175**
6137	1855 (Dec 10): Envelope from Bordeaux to Pottsville, Pennsylvania, sent with the **last return voyage of the 'Pacific'** of the Collins line, endorsed "*Steamer americain*", bearing 1854 Napoléon imperf. 80 c. carmine(Yvert 17A), a fine and fresh example with clear to large margins, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 DEC 23" transit cds alongside. Reverse with three French ambulants and PARIS transit cds. This 'Pacific' voyage lasted from December 15-28, 1855 between Liverpool and New York. *(Photo = 55)*	Yv. 17A	✉	**360**



6130 / CHF 175



6129 / CHF 550



6132 / CHF 360



6137 / CHF 360



6127 / CHF 275



6133 / CHF 175



6136 / CHF 175



6134 / CHF 175



6138

Catalog No. Start price in CHF

6138 1856 (March 27): Partial Lettersheet from Bordeaux to San Francisco, sent with the **'Baltic'** of the Collins line, endorsed "*Par steamer americain voie d'Angleterre*", bearing 1854 Napoléon imperf. 80 c. carmine(Yvert 17A), a fine and fresh example in a deep vivid shade with good to huge margins, tied by 'BP' lozenge in dots and matching "BORDEAUX A PARIS" despatch cds of this ambulant, framed "P.P." alongside, all in black, upon transit tied also by "NEW YORK Am PKt 21 APR 17" cds in black, the '21' cents crossed out and changed into '*26*' cents in manuscript. Reverse with another French ambulant. This 'Baltic' voyage lasted from April 2-17, 1851 between Liverpool and New York, from there the USMSC 'George Law brought it to Aspinwall / Colon, then by PMSC 'Sonora', arriving San Francisco May 30. One sideflap missing, nevertheless a most interesting westbound cover to California.
Note: The 'George Law' was renamed the 'Central America' in 1857, the year she sank with an enormous cargo of gold.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 145, with his write up. Yv. 17A ✉ **650**



6139

6139 1856 (Nov 20): Envelope from San Francisco to Paris, sent with the **'Atlantic'** of the Collins line, the **first possible eastbound voyage in the new 50 centimes rate**, no endorsement, obverse struck by "SAN FRANCISCO Cal /20 NOV / 26 C PAID" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp and crisp French "ÉTATS-UNIS PAQ. AM / A. CALAIS M" entry cds (Jan 2, 1857), handstruck '5' décimes due with 10 c. for the United Kingdom. Reverse with London transit. This cover made its way with the 'John L. Stephens' from San Francisco to Panama (Nov 20 - Dec 3), further with the 'George Law' from Aspinwall to New York (Dec 4-13), and finally with the 'Atlantic' from New York to Liverpool departing on December 20 and arriving in Liverpool just in time on 1 January 1857 to be accounted in the new reduced rate.
Note: From January to March 1857 the shipmail rate with an American steamer was set at 50 centimes. ✉ **650**



6140

Catalog No. Start price in CHF

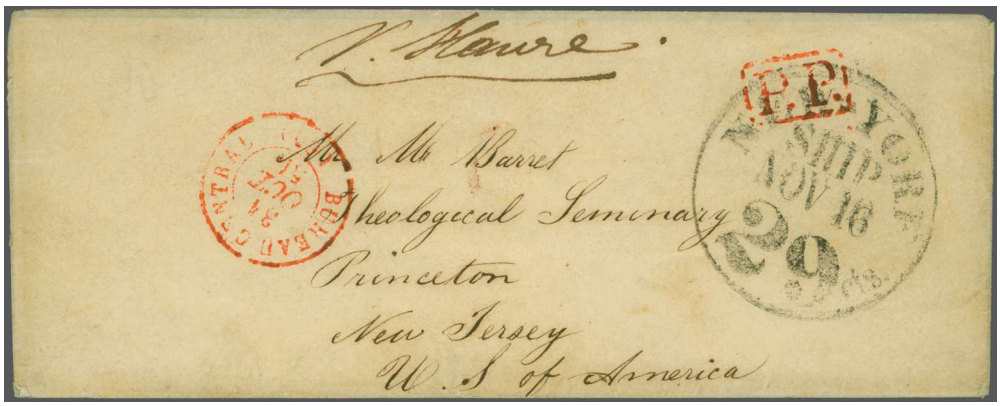
6140 1857 (Jan 23): Entire letter from New Orleans to Bordeaux, sent with the **'Atlantic'** of the Collins line, no endorsement, bearing 1851/55 Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type III in a horizontal pair(Scott 15+9) with large margins all round and portion of adjoining stamps at top, tied by "NEW ORLEANS La" despatch cds in black, "NEW YORK / AM. PKT" cds in red (Jan 31), scarce "GB / 40c." accountancy marking in black, Calais entry marking (Feb 15) and "5" décimes charge marking in black. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The entire made its voyage on the 'Atlantic' from New York to Liverpool (Feb 1-14).
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 542
Collection Jack Blanc, Corinphila sale 281 (November 2021), lot 7322.
Scott 15+9 ✉ **1'800**



6141

6141 1857 (Feb 16): Entire letter from Paris to New York, sent with the **'Atlantic'** of the Collins line, no endorsement, bearing 1853 Napoléon imperf. 10 c. bistre and 40 c. orange(Yvert 13A+16), margins shaved to large, tied by 'K' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as "NEW YORK / AM. PKT 21 /MAR 6" datestamp of the exchange office. A rare 21 cent usage (5 c. internal + 16 c. for American Packet) during the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. The entire made its voyage on the 'Atlantic' from Liverpool to New York (Feb 18 - March 5).
Provenance: Collections Noel & Steven Walske.
Yv. 13A+16 ✉ **1'800**

Havre line



6142

Catalog No. Start price in CHF

6142 1850 (Oct 31): Envelope from Paris to Princeton, New Jersey, sent with the **maiden voyage of the 'Franklin' of the Havre line, the first sailing of this company at all**, endorsed "*V. Havre*", obverse struck by "BUREAU CENTRAL" despatch cds and framed "P.P.", both in red as well as "NEW YORK SHIP NOV 16 / 29 cents" transit cds alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. This 'Pacific' voyage lasted from November 1-16, 1850 between Le Havre and New York. ✉ **900**



6143

6143 1850 (Dec 30): Entire letter from La-Ferte-sous-Jouarre, Dept. Seine-et-Marne to Philadelphia, sent with the **'Franklin'** of the Havre line, endorsed "voie d'Angleterre", bearing 1850 Cérès 1 fr. carmine and two examples of 25 c. blue(Yvert 6+2), overall fresh examples with vibrant colour, the 1 fr. adhesive with fault at right from placement near edge, cancelled / tied by grill obliterator, the 25 c. adhesives in addition tied by London PAID transit (Jan 1) cds and "NEW YORK 21 / Jan 17" transit cds in black, "LA-FERTE-S-JOUARRE" despatch cds and framed PD in red alongside. This 'Franklin' voyage lasted from January 1-16, 1851 between Le Havre and New York.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 128. Yv 6+2 ✉ **650**



SS 'Humboldt'



6144

		Catalog No.		Start price in CHF
6144	1851 (June 3): Entire letter from Paris to Boston, sent with the **maiden voyage of the 'Humboldt'** of the Havre line, endorsed "*via Havre*", bearing 1850 Cérès 40 c. orange and pair 10 c. bistre (Yvert 5+1), overall fine and fresh example with vibrant colour and clear to huge margins, the leftmost adhesive with minor bends, cancelled by bold strikes of the grill obliterator, PARIS despatch cds and framed "P.P." in red as well as "NEW YORK SHIP JUN 18 / 29 cts" transit cds in black alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds. This 'Humboldt' voyage lasted from June 4-17, 1851 between Le Havre and New York. Cover refolded and with horizontal fold, nevertheless a maiden return voyage from Le Havre and the only journey of the 'Humboldt with this rate. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 109.*	Yv. 5+1	✉	**3'200**

		Catalog No.		Start price in CHF
6145	1853 (March 7): Entire letter from Buffalo to Havre, sent with the **'Humboldt'** of the Havre line, no endorsement, perfect "BUFFALO N. Y." despatch cds in blue, PAID handstamp and '20' cents in circle in the same ink alongside, obverse also struck by French "OUTRE-MER LE HAVRE" entry cds (March 25) in red. This 'Fulton' voyage lasted from March 13-25, 1853 between New York and Le Havre. An exceptional 3 décimes due for postage within Le Havre. *(Photo = 61)*		✉	**275**
6146	1853 (Sept 28): Entire letter from Paris to New York, sent with the **'Humboldt'** of the Havre line on its **last complete westbound travel**, endorsed "*Per Humboldt*", obverse struck by "BUREAU MARITIME LE HAVRE" transit (Sept 29), framed "P.P.", and clear "N. YORK Am. PKT 20 / SEP 15" datestamp of the exchange office in black. This 'Humboldt' voyage lasted from September 30 - October 14, 1853 between Le Havre and New York. *Note: On its next westbound journey on 6 December 1853, the 'Humboldt' was wrecked on the Sister Rocks, 12 miles off Halifax in a dense fog while in charge of a pilot and heading into port for coal. Her crew and passengers were saved.* *(Photo = 61)*		✉	**275**
6147	1854 (Feb 14): Entire letter from Paris to the Honorary Secretary of the American Seamen's Friend Society in New York, sent with the **'Nashville'** of the Havre line **on its maiden westbound voyage**, endorsed "*pr. Steamer Nashville*", obverse struck by "BUREAU MARITIME LE HAVRE" transit (Feb 14), framed "P.P.", and crisp "N. YORK Am. PKT 20 / MAR 6" datestamp of the exchange office in black. This 'Nashville' voyage lasted from February 15 - March 3, 1854 between Le Havre and New York, a rare vessel. *Note: The 'Nashville' was chartered for two round voyages after the loss of the 'Humboldt'.* *(Photo = 61)*		✉	**275**
6148	1854 (March 14): Entire letter from New York to Cognac, sent with the **second and last voyage of the 'Nashville'** of the Havre line, endorsed "*pr. Nashville*", obverse struck by "NEW YORK Am PACKET" datestamp and French "OUTRE-MER LE HAVRE" entry cds (March 28), both in red. Reverse with PARIS transit and COGNAC arrival (March 30) cds's in black. This 'Nashville' voyage lasted from March 14-28, 1854 between New York and Le Havre, a rare vessel. *Note: The 'Nashville' was chartered for only two round voyages after the loss of the 'Humboldt'.* *(Photo = 61)*		✉	**175**
6149	1854 (April 5): Entire letter with scientific correspondence between the famous American geologist and mineralogist James Dwight Dana in New Haven to his scientific colleague, the important physician and mineralogist Henri Hureau de Senarmont in Paris, sent privately with the **'Franklin'** of the Havre line, of course without any endorsement or postmarks, given in Paris to the post and franked correctly for a local letter with Napoléon imperf. 10 c. bistre (Yvert 13), tied by faint Étoile de Paris and "LETTRE AFFR. DE PARIS POUR PARIS / 24 APRIL 54" datestamp in black alongside. This 'Franklin' voyage lasted from April 8-21, 1854 between Le Havre and New York. *(Photo = 61)*	Yv. 13	✉	**175**
6150	1854 (July 1): Entire letter from San Francisco to Bordeaux, forwarded to Mérignac, Dept. Gironde, sent with the **maiden voyage of the 'St. Louis'** of the Havre line, no endorsement, obverse struck by "SAN FRANCISCO" despatch cds in black and matching "PAID 26" handstamp, "NEW YORK Am PACKET JUL 29" datestamp of the exchange office and French "OUTRE-MER LE HAVRE" entry cds (Aug 13), both in red. Reverse with PARIS transit and BORDEAUX arrival (Aug 15) cds's in black. This entire was first sent with the 'Golden Age' from San Francisco to Panama (July 1-15), then with the 'Illinois' from Aspinwall / Colon to New York (July 16-24), until finally sent by the 'St. Louis' from New York to Le Havre (Aug 1-13). *(Photo = 61)*		✉	**175**
6151	1855 (Oct 20): Entire letter from New York to Cognac, sent **first with the 'Union' then with the 'St. Louis'** of the Havre line, endorsed "*p. Union, via Havre*", obverse struck by "NEW YORK Am PACKET" datestamp and French "OUTRE-MER LE HAVRE" entry cds (Nov 12), both in red. Reverse with ambulant and COGNAC arrival (Nov 13) cds in black. *Note: The 'Union' left New York on 20 October 1855 but had to return there on 25 October with a broken shaft due to heavy seas. In a second successfull attempt, the 'St. Louis' carried her mails, passengers, and cargo when she departed from New York on 29 October, reaching Le Havre on 12 November.* *(Photo = 61)*		✉	**175**



6145 / CHF 275



6146 / CHF 275



6147 / CHF 275



6148 / CHF 175



6149 / CHF 175



6150 / CHF 175



6151 / CHF 175



6155 / CHF 275



6152

Catalog No. | Start price in CHF

6152 1856 (Jan 30): Entire letter from New Orleans to Bordeaux, sent with the **'Fulton'** of the Havre line, endorsed "Per first Steamer for Europe", bearing on upper backflap 1851/56 Washington 10 c. green (Scott 14) in a horizontal pair, clear to large margins including left interpane margin with centerline, tied by clear "NEW ORLEANS La" despatch cds in black, another crisp information strike on front together with "NEW-YORK Am PKt FEB 9" cds and indistinct French entry cds (March 29), these in red. Reverse with French ambulant and BORDEAUX arrival (Feb 26) cds in black. A choice and rare use showing correct prepayment of the 20 c. American Packet Direct rate.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 541. Scott 14 ✉ **900**



6153

6153 1856 (Feb 28): Envelope from New Orleans to Cairanne nearby Orange, Dept. Vaucluse, sent with the **'Arago'** of the Havre line, endorsed "Per first Steamer", bearing 1851/56 Washington 10 c. green (Scott 14) in a horizontal pair, large margins all round, tied by clear "NEW ORLEANS La" despatch cds in black, "NEW-YORK Am PKt MAR 8" transit cds and French "OUTRE-MER LE HAVRE" entry cds (March 22), both in red alongside. Reverse with French ambulants and VAISON transit (March 24) cds in black. This 'Franklin' voyage lasted from March 8-22, 1856 between New York and Le Havre. The adhesives with some toning, nevertheless a rare use showing correct prepayment of the 20 c. American packet direct rate. Scott 14 ✉ **900**



SS 'Fulton'



6154

		Catalog No.		Start price in CHF
6154	1856 (April 5): Entire letter from New York to Limoges, sent with the **'Fulton'** of the Havre line, endorsed "*Per Fulton*", bearing 1856 Jefferson 5 c. red-brown(Scott 12) with good to large margins all round, just tied by red grid cancellation with matching "NEW-YORK Am. PKt. APR 5" exchange office cds, French "OUTRE-MER LE HAVRE" entry cds (April 19), both in red alongside. Reverse with French ambulants and LIMOGES transit (April 21) cds in black. This 'Fulton' voyage lasted from April 5-19, 1856 between New York and Le Havre. An **appealing and interesting franking**, correctly paid for the British packet but underpaid by 15 cents for the 20 cents direct American packet rate and nevertheless accepted; plus 6 décimes due for French inland postage. *Reference: Displayed in "The United States five cent stamp of 1856 : the Frederick R. Mayer collection" on page 80.* *Provenance: Collection Weill Bros.* *Collection Fred Mayer, Matthew Bennett sale 294 (October 2005), lot 218* *Collection Jack Blanc, Corinphila sale 281 (November 2021), lot 7316.*	Scott 12	✉	**1'400**
6155	1856 (Nov 19): Entire letter from Le Havre to New York, sent with the **'Arago'** of the Havre line, endorsed "*Arago*", bearing Napoléon imperf. 10 c. bistre & 20 c. blue(Yvert 13+14), two fine and fresh examples with large to huge margins, tied by Petits Chiffres '1495' numeral, matching "BUREAU MARITIME LE HAVRE" cds and framed "P.P.", both in red alongside. The 20 c. adhesive tied in addition by "NEW YORK Am PACKET 10 / DEC 5" datestamp of the exchange office. This 'Arago' voyage lasted fromNovember 19 - December 5, 1856 between Le Havre and New York, the French rate was 30 c. from the port of embarkment. *(Photo = 61)*	Yv. 13+14	✉	**275**
6156	1857 (March 28): Entire printed note of the French postal administration from Paris to Mattapoisett, Massachusetts, sent with the **'Fulton'** of the Havre line, no endorsement, sent in France postage-free, obverse struck by official handstamp and PARIS despatch cds in red, treated in the USA as letter and overstruck by crisp "N. YORK Am. PKT 20 / APR 21" datestamp of the exchange office in black, reverse with "BUREAU MARITIME LE HAVRE" transit cds. This 'Fulton' voyage lasted from April 7-21, 1857 between Le Havre and New York, and was the last voyage in the July 1851 rate. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 229* *(Photo = 67)*		✉	**275**

Royal Mail Steam Packet Company towards & from the Pacific Coast



6157

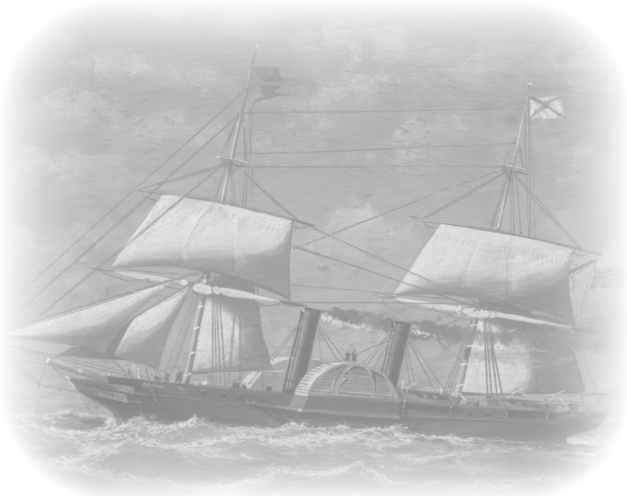
Catalog No. Start price in CHF

6157 1851 (Feb 28): Fully prepaid Envelope from Versailles to San Francisco, sent with the **'Trent'** of the RMSPC, no endorsement, struck by VERSAILLES despatch cds in black, framed PD and PAID handstamps in red alongside as well as London PAID transit. Reverse shows a '28' décimes prepayment as well as PARIS and CALAIS transit cds's. Sent with the 'Trent' from Southampton to St. Thomas (March 2-19), then with the 'Great Western to Chagnes (March 24-30, and finally with the 'California' from Panama to San Francisco (April 2-23). ✉ **550**



6158

6158 1851 (July 14, datelined): Entire letter from San Francisco to Le Havre, sent with the **'Thames'** of the RMSPC, endorsed "*Per England*", forwarded privately to Panama by S. Martin & Co. with "JBF Arrivet Panama" backstamp, "PANAMA SP 22 1851" datestamp of the British office, carried to London with transit cds and "COLONIES / &c ART. 13" Anglo-French accountancy handstamp, "ANGL. CALAIS" entry datestamp with "15" decimes due (10 decimes to Great Britain), "LE HAVRE" arrival backstamp (Oct 25). A very unusual routing, U.S. postal regulations required eastbound mail from California to be carried by U.S. packets via Panama and New York, only letters forwarded outside the U.S. mails could reach RMSPC steamers at Chagres, from where the 'Thames' could carry it to Southampton via St. Thomas.
Provenance: Collection Pearce
Collection DeVoss
Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 678. ✉ **650**



SS 'La Plata'



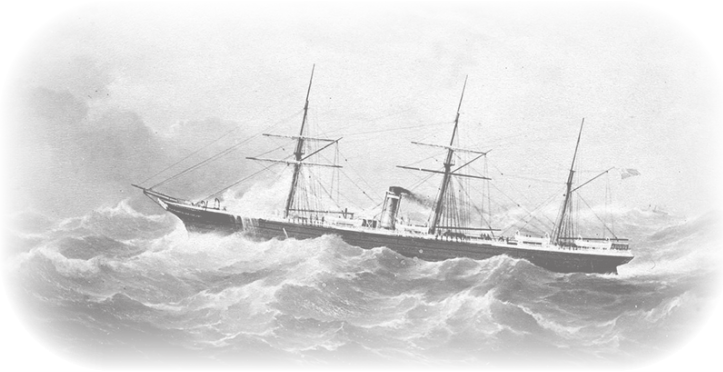
6159

Catalog No. Start price in CHF

6159 1857 (Feb 14): Double rate Cover from Paris to San Francisco, sent with the **'La Plata'** of the RMSPC, endorsed "*pr. Southampton*", bearing 1853 Napoléon imperf. 80 c. carmine in a horizontal pair (Yvert 17), good to large margins all round, tied by 'D' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as '20' cents charge upon arrival. Travelled by RMSPC steamer from Southampton to St. Thomas, arriving March 2, then by 'Dee' to Aspinwall, arriving March 7, then by PMSC steamer 'John L. Stephens' from Panama, arriving San Francisco on March 29. French prepayments were reduced to 8 décimes per 7.5 grams to California by Royal Mail Steam Packets via Southampton, St. Thomas and Panama, effective 1 January 1857, little mail travelled by this slower, more expensive route.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 679. Yv. 17 ✉ **1'400**

The April 1857 Postal Convention

Allan line



SS 'Hibernian'



6160

		Catalog No.		Start price in CHF
6160	1861 (July 3): Fully prepaid Envelope from Haguenau, Dept. Bas-Rhin to Fayetteville Illinois, sent with the **'Hibernian'** of the Allan line, no endorsement, bearing 1860 Napoléon imperf. 20 c. blue type II (Yvert 14B), two vertical pairs with irregular margins from a former block of four, tied by Petits Chiffres '1484' numeral with matching HAGUENAU despatch cds and 'OR' in circle (Origin rurale), both in black, framed PD and framed bend "Br. Service" handstamps in red alongside as well as "CHICAGO ILL JUL 18 / PAID 16" cds of the exchange office. Sent with the 'Hibernian' from Liverpool to Quebec (July 4-16, 1861). *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 711.*	Yv. 14B	✉	**900**
6161	1866 (April 24): Fully prepaid Envelope from Chicago to Paris, sent with the **'St. David'** of the Allan line, endorsed "*Per Steamer*", bearing 1861/66 Jackson 2 c. black in combination with 1861/62 3 c. rose and 10 c. green, tied by segmented cork cancels and bold strike of "CHICAGO ILL." cds, the 3 c. rose in addition by French CALAIS entry cds (May 12) in red. "CHICAGO ILL. PAID 12" credit datestamp of the exchange office and framed "PD" handstamp alongside. An appealing three-color franking to pay the 15 centimes rate. Sent with the 'St. David' from Portland to Liverpool (April 28 - May 11, 1866). *Provenance: Collection Bernard Faust, Robert Siegel sale 1181 (April 2018), lot 1502 (Photo = 67)*	Scott 73+65+68	✉	**450**
6162	1869 (Aug 19): Fully prepaid Envelope from Denver to Paris, sent with the **'Moravian'** of the Allan line, no endorsement, bearing 1866 Lincoln 15 c. black, tied by target cancel, "DENVER COL." despatch cds, "CHICAGO ILL. 6" credit datestamp of the exchange office and framed "PD" handstamp alongside. The adhesive tied in addition by CALAIS entry cds in blue. Sent with the 'Moravian' from Quebec to Liverpool (Aug 21 - Sept 1, 1869). *(Photo = 67)*	Scott 77	✉	**275**



6156 / CHF 275



6164 / CHF 450



6161 / CHF 450



6162 / CHF 275



6165 / CHF 175



6166 / CHF 350



6167 / CHF 175



6168 / CHF 130

Baltimore & Liverpool Steamship Company



View of Liverpool



6163

Catalog No. Start price in CHF

6163 1867 (April 2): Fully prepaid Entire letter from Paris to New Orleans, sent with the **'Worcester'** of the B&LSSC, endorsed "*Via Queenstown*", bearing 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by Étoile de Paris '22', matching PARIS despatch cds, as well as framed "P.D." and "BALTIMORE AM. PKT. PAID APR 22 1867" datestamp of the exchange office, both in red alongside. A rarity sent with the 'Worcester' from Liverpool via Queenstown to Baltimore (April 3-22, 1867).
Note: The B&LSSC was a short lasting (1865-1868) American company founded after the Civil War which provided irregular services to southern and western states of the USA. This irregularity led to a small volume of mail transported and therby to the very few examples of covers which have survived.
Yv. 24 ✉ **1'400**

Collins line

6164 1857 (April 10): Fully prepaid Entire letter from Philadelphia to Cognac, sent with the **last voyage of the 'Alps'** of the Collins line, endorsed "*per Steamer Alps*", "PHILADELPHIA PAID APR 10 / 6" credit despatch cds and PAID handstamp in red, framed PD as well as the "Am Service" handstamp which was intended for use on westbound mail and is **rare on eastbound**, also octagonal HAVRE entry cds. Reverse with French ambulants, JARNAC transit and COGNAC arrival (April 28) cds's. The **first eastbound voyage in the new rate**, sent with the 'Alps' from New York to Liverpool (April 11-25, 1857).
Provenance: Collection Stephen Walske. *(Photo = 67)* ✉ **450**

6165 1857 (Nov 21): Fully prepaid Entire mourning letter from Paris to New York, sent with the **'Baltic'** of the Collins line, endorsed "*Steamer via Liverpool*", bearing pair Napoléon imperf. 40 c. orange(Yvert 16), tied by 'J' lozenge in dots, matching PARIS despatch cds and framed PD as well as "NEW YORK PAID DEC 15 / 15" credit datestamp of the exchange office and "Am Service" handstamp, these in red alongside. Sent with the 'Baltic' from Liverpool to New York (Nov 25-Dec 7, 1857).
(Photo = 67) Yv. 16 ✉ **175**

6166 1857 (Dec 2): Envelope from Suspension Bridge, Niagara, New York to Paris, sent with the **last voyage of the 'Atlantic'** of the Collins line, bearing pair 1857 Washington 12 c. black, Plate I(Scott 36), tied by indistinct "SUSPENSION BRIDGE N.Y." despatch cds in black and "NEW YORK PAID DEC 5 / 12" credit datestamp of the exchange office and French entry cds, both in red alongside. Sent with the 'Atlantic' from New York to Liverpool (Dec 5-16, 1857). *(Photo = 67)* Scott 36 ✉ **350**

French line Compagnie Générale Transatlantique

Catalog No. | Start price in CHF

6167 1865 (Dec 14): Entire letter from Le Havre to New York, sent with the **'Europe'** of the French C.G.T. line, bearing pair 1862 Napoléon perf. 80 c. rose (Yvert 24), tied by Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black, and "NEW YORK PAID JAN 2" arrival cds. Framed PD, framed "Fr. Service" in exceptional red, normally struck in blue to signify direct service, and '6' cents double rate inland credit, all in red alongside. Sent with the 'Europe' from Le Havre to New York (Dec 16, 1865 - Jan 2, 1866).
Reference: Displayed and discussed in Hubbard & Winter on page 279.
Provenance: Collection McDonald
Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 716 *(Photo = 67)* Yv 24 ✉ **175**

6168 1866 (Jan 5): Entire letter from New York to Bordeaux, sent with the **'Europe'** of the French C.G.T. line, endorsed "pr Europe", struck by "NEW YORK / 3 / JAN 5" credit cancel of the exchange office, perfect octagonal "ÉTATS UNIS / PAQ. FR. BREST" shipmail datestamp (Jan 20), '8' décimes French due, reverse with BORDAUX arrival (Jan 21) cds. Sent by the 'Europe' from New York to Cherbourg (Jan 5-19, 1866).
Note: On this voyage 'Europe' had difficulties and put into Cherbourg under sail on 19 January instead of Brest as indicated in the shipmail datestamp.
Provenance: Collections Noel & Stephen Walske. *(Photo = 67)* ✉ **130**

6169 1866 (Feb 10): Entire letter from Le Havre to New York, sent with the **'Nouveau Monde' on its last voyage on the Northern Atlantic** of the French C.G.T. line, bearing 1862 Napoléon perf. 80 c. rose(Yvert 24), tied by part strike of Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black, framed PD, "NEW YORK PAID ALL MAR 1" arrival cds, and '3' cents inland credit, these in red alongside.
Note: Orginally scheduled to sail on 10 February 1866, but the 'Nouveau Monde' had to put back to Yarmouth, Isle of Wight with rudder problems. She sailed again on 18 February. *(Photo = 71)* Yv 24 ✉ **275**

6170 1866 (April 20): Envelope from Boston to Paris, sent with the **maiden voyage of the 'Pereire'** of the French C.G.T. line, bearing 1861/62 Jefferson 5 c. buff and Washington 10 c. green(Scott 67+68), tied by segmental cork cancel, "BOSTON PAID / 12" credit datestamp of the exchange office in red in black, framed PD, and octagonal shipmail (April 21) datestamp. Opened on two sides, reverse with manuscript calculations, nevertheless an appealing cover, sent with the maiden voyage of the 'Pereire' from New York to Le Havre (April 21 - May 2, 1866). *(Photo = 71)* Scott 67+68 ✉ **275**

6171 1867 (March 16): Entire letter from New Orleans to Barbezieux, Dept. Charente, sent with the 'Ville de Paris' of the French C.G.T. line, bearing 1866 Lincoln 15 c. black(Scott 77), tied by segmented cork cancel with "NEW ORLEANS LA." despatch cds, "NEW YORK PAID MAR 23 / 12" credit cancel of the exchange office in red, octagonal "ÉTATS UNIS / PAQ. FR.H No. 1" shipmail datestamp of the same day and framed PD in red alongside, reverse with BARBEZIEUX arrival (April 5) cds. All datestamps on this entire of pristine quality, sent with the 'Ville de Paris' from New York to Le Havre (March 23 - April 3, 1867). *(Photo = 71)* Scott 77 ✉ **220**



6172

6172 1867 (June 1): Envelope from New York to Paris, sent with the **'Europe'** of the French C.G.T. line, endorsed "*Par french steamer l'Europe*", bearing 1866 Lincoln 15 c. black (Scott 77), tied by French 'Ancre' lozenge of dots maritime cancellation, showing no US postmarks at all, octagonal French shipmail datestamp in black and framed PD in red alongside. Part of backflap missing and adhesive with minor perforation toning, an unusual cover **posted directly at the French vessel in New York**, sent with the 'Europe' from New York to Le Havre (June 1-13, 1867). Scott 77 ✉ **1'100**



SS 'Pereire'



6173

		Catalog No.		Start price in CHF
6173	1867 (June 6): Entire letter from Le Havre to Boston, sent with the **'Pereire'** of the French C.G.T. line, endorsed "*per steamer Pereire*", bearing 1862 Napoléon perf. 80 c. rose(Yvert 24), tied by French 'Ancre' lozenge of dots maritime cancellation and lightly in addition by clear matching "LIGNE H / PAQ. FR. No. 2" cds. Struck alongside by framed "Fr. SERVICE" in blue and octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp in red, unexpected as both were designed for incoming eastbound mail, and "BOSTON PAID JUN 18" arrival cds in red. A rare cover as Walske records fewer than ten covers with maritime postmarks and French Anchor cancels from this period. Sent with the 'Pereire' from Le Havre to New York (June 2-17, 1867). *Reference: Displayed and discussed in the Chronicle of the US Philatelic Classics Society, volume 246 (2015), p. 174-193.* *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 180, with his write up.*	Yv. 24	✉	**3'200**



6169 / CHF 275



6170 / CHF 275



6171 / CHF 220



6176 / CHF 450



6177 / CHF 450



6178 / CHF 175



6182 / CHF 275



6184 / CHF 450



6174

		Catalog No.		Start price in CHF
6174	1868 (May): Undated Printed matter wrapper from New York to Paris, sent with the **'Europe'** of the French C.G.T. line, bearing 1863 Jackson 2 c. black (Scott 73), tied by segmented cork cancel, octagonal "ÉTATS UNIS / PAQ. FR.H No. 1" shipmail datestamp and handstruck "30 c" due, both in red alongside. Sent with the 'Europe' from New York to Le Havre (May 30 - June 12, 1868).	Scott 73	✉	**550**



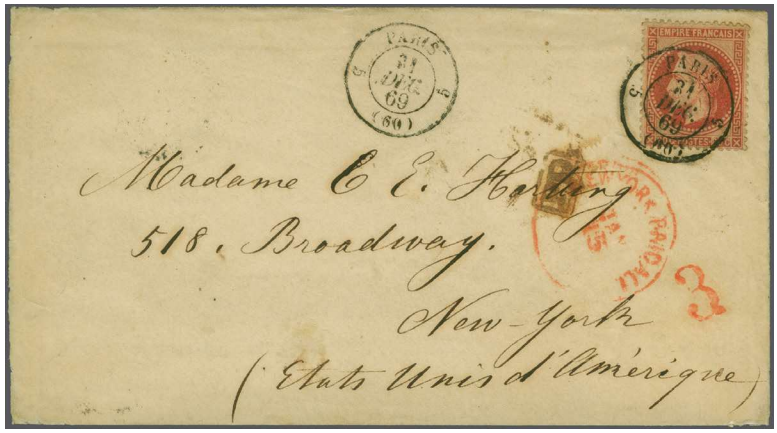
6175

6175	1868 (May 6): Quadruple rate Entire letter from San Francisco to Paris, sent with the **'Europe'** of the French C.G.T. line, straight-line **Wells Fargo & Co. "PAID THROUGH" handstamp in blue**, bearing pair 1861/62 Franklin 30 c. orange(Scott 71), tied by segmented cork cancel, "NEW YORK PAID MAY 30 / 48" credit datestamp of the exchange office, French entry cds and framed PD, all in red alongside. An unusual cover carried by Well Fargo outside the mails from San Francisco to New York and then posted to France. Sent with the 'Europe' from New York to Le Havre (May 30 - June 12, 1868).	Scott 71	✉	**900**
6176	1868 (Oct 28): Envelope from Buffalo, New York to Paris, sent with the **'Pereire'** of the French C.G.T. line, bearing 1863 Jackson 2 c. black in combination with 1861/62 Washington 3 c. rose and 10 c. green(Scott 73+65+68), tied by segmented cork cancel and "BUFFALO N.Y." despatch cds, "NEW YORK PAID OCT 31 / 12" credit cancel of the exchange office, octagonal "ÉTATS UNIS / PAQ. FR.H No. 1" shipmail datestamp of the same day and framed PD in red alongside. Sent with the 'Pereire' from New York to Le Havre (Oct 31 - Nov 12, 1868). *(Photo = 71)*	Scott 73+65+68	✉	**450**

Catalog No. Start price in CHF

6177 1869 (Aug 21): Envelope from New York to Paris, sent with the 'Lafayette' of the French C.G.T. line, bearing 1869 Pictorial Issue 15 c. brown & blue, Type II(Scott 119) with vignette dramatically shifted to the right, affixed upside down and cancelled by cork obliterator with "NEW YORK PAID / 12" credit cancel of the exchange office below, octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp of the same day and framed PD, all in red alongside, reverse with PARIS arrival cds. Sent with the 'Lafayette' from New York to Le Havre (Aug 21 - Sept 3, 1869). *(Photo = 71)* Scott 119 ✉ **450**

6178 1869 (Dec 16): Double rate Entire letter from San Francisco to Reims, sent with the **'Ville de Paris'** of the French C.G.T. line, endorsed "*pr Overland*", struck by "SAN FRANCISCO CAL." despatch cds, cork cancel, "NEW YORK / 6" credit cancel of the exchange office, octagonal "ÉTATS UNIS / PAQ. FR.H No. 1" shipmail datestamp (Dec 25), '16' décimes French due. An appealing cover sent with the l**ast possible voyage of the 1857 convention**, carried by the 'Ville de Paris' from New York to Le Havre (Dec 25, 1869 - Jan 5, 1870). *(Photo = 71)* ✉ **175**



6179

6179 1869 (Dec 31): Envelope from Paris to New York, sent with the **'Lafayette'** of the French C.G.T. line, bearing 1862 Napoléon perf. 80 c. rose(Yvert 24), tied by PARIS despatch cds, framed PD, "NEW YORK PAID ALL JAN 15" arrival cds, and '3' cents inland credit, all in red alongside. Sent on the last day of the 1857 convention, it made its voyage with the 'Lafayette' from Le Havre to New York (Dec 31, 1869 - Jan 14, 1870). Yv 24 ✉ **900**

Cunard line



6180

6180 1860 (Aug 8): Envelope from Boston to Paris, sent with the **'Canada'** of the Cunard line, bearing 1857/61 1 c. blue (2), 3 c. dull red and 10 c. green(Scott 24+26+35), tied by three strikes of PAID circular grids, matching "BOSTON 9 / AUG 3" debit exchange cds, "BOSTON BR. PKt. AUG 8" exchange backstamp and framed "Short Paid" handstamp alongside, all in black. "ÉTATS UNIS / SERV. BR. A. C." entry datestamp (Aug 22) and French '24' due for a cover paid correctly in the first weight but being actually a triple rate ('16' grams noted at top left) with the United States debiting three-times the 3-cent American share. Sent with the 'Canada' from Boston to Queenstown (Aug 8-20, 1860). A most attractive three-colour franking. Scott 24+26+35 ✉ **900**

Provenance: Collection Donald Richardson, Schuyler Rumsey sale 63 (December 2015), lot 1114.





SS 'Europa'



6181

		Catalog No.		Start price in CHF
6181	1860 (Oct 27, datelined): Entire letter from San Francisco to Bordeaux, carried by **Pony Express** under cover (so no express markings) to St. Joseph, Missouri on the trip that departed San Francisco October 27 and arrived St. Joseph November 8 (trip ET-43), carried to New York to forwarder Hargous & Co. (oval forwarder's handstamp) and entered mails with "NEW YORK / 3 / NOV 13" debit datestamp, sent with the **'Europe'** of the Cunard line, "ÉTATS UNIS / SERV. BR. A. C." entry datestamp (Nov 27) and French '8' due alongside. Sent with the 'Europe' from Boston to Queenstown (Nov 11-25, 1860). An outstanding cover from California to France carried under cover by Pony Express and Cunard line shipmail.		✉	**4'500**
6182	1861 (Feb 15): Envelope from Paris to New York, sent **first with the 'Australasian', then the 'Arabia'** of the Cunard line, endorsed "*Pr steamer via Southampton*", bearing 1859 Napoléon imperf. 80 c. rose (Yvert 17B), margins clear to huge, tied by 'DS2' lozenge in dots, matching PARIS despatch cds, framed PD, and "NEW YORK PAID MAR 17" exchange cds alongside. *Note: After leaving westbound from Queenstown, the 'Australasian' broke down and had to return there on 3 March 1861 without completing the voyage. Her mails were transferred to 'Arabia' scheduled to sail on 3 March, arriving in New York on 16 March.* *(Photo = 71)*	Yv. 17B	✉	**275**



6185 / CHF 220



6186 / CHF 450



6187 / CHF 90



6188 / CHF 350



6189 / CHF 220



6190 / CHF 275



6191 / CHF 360



6192 / CHF 450



6183



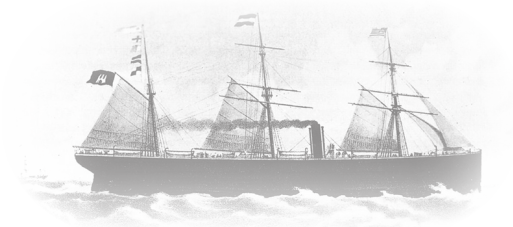
SS 'Canada'

		Catalog No.		Start price in CHF
6183	1861 (Feb 19): Envelope from New York to Le Havre, sent with the **'Canada'** of the Cunard line, endorsed "*Str Canada*", bearing 1861/62 Franklin 30 c. orange(Scott 71), tied by grill obliterator, matching "NEW YORK PAID / 24" credit exchange cds and octagonal HAVRE entry datestamp (March 5), both in red alongside. Sent with the 'Canada' from Boston to Queenstown (Feb 20 - March 3, 1861), signed Ashbrook.	Scott 71	✉	**550**
6184	1861 (Nov 6): Cover from New York to Paris, sent with the **'Africa'** of the Cunard line, endorsed "*via Liverpool / 1st Steamer*", bearing 1861/62 Franklin 1 c. blue(Scott 63) for the Carrier to the Mails, tied by indistinct "NEW YORK / 3" debit exchange cds in black, a better strike and French CALAIS entry cds (Nov 20) in red alongside, charged with '8' décimes, reverse with PARIS arrival cds (Nov 20). Sent with the 'Africa' from New York to Queenstown (Nov 6-18, 1861). *(Photo = 71)*	Scott 63	✉	**450**
6185	1862 (July 16): Cover from New York to Marseille, sent with the **'Scotia'** of the Cunard line, bearing 1861/62 3 c. rose and 12 c. black(Scott 65+69), two fine and fresh examples, cancelled by grid cancel in red and "NEW YORK PAID / 12" credit exchange cds and framed "P.D." handstamp as well as French CALAIS entry cds (July 27), all in red alongside. Sent with the 'Scotia' from New York to Queenstown (July 16-27, 1862). A very fine cover. *(Photo = 75)*	Scott 65+69	✉	**220**
6186	1863 (Sept 30): Envelope from Bordeaux to New Orleans, sent **first with the 'Africa' of the Cunard line, after an accident replaced by the H.M.S. 'Vesuvius'**, endorsed "*par packet Anglais*", bearing 1859 Napoléon imperf. 80 c. rose (Yvert 17B), margins good to huge, tied by Gros Chiffres '532" numeral, matching BORDEAUX despatch cds in the same black ink, framed PD and "Br. Service" in red, and "BOSTON OCT 21 / PAID 15" credit exchange cds in red (month slug inverted) alongside. *Note: On its westbound voyage 'Africa' was disabled off Cape Race and had to go into St. John's, Newfoundland for repairs, arriving there on 13 October. H.M.S. Vesuvius came to her rescue and carried her mails to Boston on 21 October. This is the only case where Cunard mail was transported by a military vessel.* *(Photo = 75)*	Yv. 17B	✉	**450**
6187	1864 (July 12): Double rate Entire letter from New York to Aigre, Dept. Charente, sent with the **'Arabia'** of the Cunard line, struck by private "BY STr. ARABIA" handstamp in blue and French CALAIS entry cds (July 26) in red, charged with "16" décimes. Sent with the 'Arabia' from New York to Queenstown (July 13-26, 1864). *(Photo = 75)*		✉	**90**
6188	1865 (Aug 25): Underpaid Entire letter from Le Havre to New York, sent with the **'Scotia'** of the Cunard line, bearing 1862 Napoléon perf. 80 c. rose(Yvert 24), tied insufficiently by Gros Chiffres '1769" numeral, therefore crossed out later on by red crayon, matching "LE HAVRE" despatch cds in the same black ink, framed PD erroneously struck aside. Crossed out and overstruck by framed "AFFRANCHISSEMENT INSUFFISANT" handstamp and '24' taxation for a double-rate cover, upon arrival struck by "N.Y. Br. PKT or U.S. NOTES SEP 5 42" taxation datestamp. Sent with the 'Scotia' from Liverpool to New York (Aug 26 - Sept 6, 1865). *(Photo = 75)*	Yv 24	✉	**350**
6189	1867 (Aug 10): Unpaid Envelope with representative imprint of the 'Notre Dame University', sent from Notre Dame, Indiana to Le Havre, carried with the **'China'** of the Cunard line, struck by "NOTRE DAME IND." despatch cds and "NEW YORK / 3" debit exchange cds, both in black, octagonal HAVRE entry datestamp (Aug 25) in red alongside, charged with '8' décimes. Sent with the 'China' from Boston to Queenstown (Aug 14-23, 1867). *(Photo = 75)*		✉	**220**

		Catalog No.		Start price in CHF
6190	1868 (Nov 6): Triple rate Entire letter from Paris to New Orleans, sent with the **'Scotia'** of the Cunard line, bearing 1867 Napoléon lauré 80 c. rose(Yvert 32), three fine and fresh single examples, lightly tied by Étoile de Paris obliterator, PARIS despatch cds in the same black ink and framed PD in red alongside. Upon arrival struck by bold '9' cents for the triple inland debit in red. Sent with the 'Scotia' from Liverpool to New York (Nov 7-18, 1868). *(Photo = 75)*	Yv. 32	✉	**275**
6191	1869 (March 14): Quadruple rate Envelope from Menton to Providence, Rhode Island, sent with the **'Cuba'** of the Cunard line, bearing 1862 Napoléon perf. 80 c. rose(Yvert 24) in a horizontal strip of four, each adhesive tied boldly by Gros Chiffres '2316" numeral, matching MENTON despatch cds in the same black ink and framed PD in red alongside. Upon arrival two stamps tied in addition by "BOSTON PAID MAR 27" arrival datestamp, the PAID overstruck by '12' cents for the quadruple inland debit. Sent with the 'Scotia' from Liverpool to Boston (March 16-27, 1869). *(Photo = 75)*	Yv. 24	✉	**360**
6192	1869 (May 12): Envelope from New York to Paris, sent with the 'Scotia' of the Cunard line, bearing 1869 Pictorial 'Landing of Columbus' 15 c. brown & blue type I(Scott 118), tied by cork cancel in black and "NEW YORK PAID / 6" debit exchange cds in red, French CALAIS entry cds (May 23) in blue and framed PD in red alongside. Sent with the 'Scotia' from New York to Queenstown (May 12-21, 1869). Tear in cover left of adhesive, nevertheless a fine usage of the rare type. *(Photo = 75)*	Scott 118	✉	**450**

HAPAG line

6193	1862 (Feb 6): Printed matter entire from New York to Cognac, re-directed to Aigre, Charente, sent with the **'Bavaria'** of the HAPAG line, endorsed "*p Steamer*", bearing a right two single examples of 1861/62 Franklin 1 c. blue(Scott 63), tied by superb "NEW YORK" despatch cds, CALAIS entry cds (April 9) in red, taxed with handstruck "*15c*" in red. Reverse with crisp COGNAC transit and AIGRE arrival (Feb 25) cds's. Sent with the 'Bavaria' of the HAPAG line, leaving New York on 8 February, arriving in Southampton on 22 February. Cert. Roumet (2024). *(Photo = 79)*	Scott 63	✉	**275**



SS 'Germania'



6194



SS 'Cimbria'

6194	1869 (July 24): Envelope from San Francisco to Breil nearby Combourg, Dept- Ille-et-Vilaine **sent first with the 'Germania', which wrecked and then with the 'Cimbria'** of the HAPAG line, endorsed "*via Overland*", struck by "SAN FRANCISCO" despatch cds. "NEW YORK PAID / AUG 3 / 3" debit exchange cds in red, French CHERBOURG entry cds (Aug 22) and framed PD in the same blue ink alongside. Reverse with COMBOURG arrival cds of the same day. **A well preserved wreck cover which escapped wetting**, mail to France did not get any indication of the accident. Some documentation included. *Note: The 'Germania' left New York on 3 August 1869. On 7 August near Cape Race, Newfoundland she encountered dense fog and went ashore on the rocks at Cap Race in Trepassy Bay. All passengers and crew were saved and brought to St. John's. The mails were later saved, although damaged by sea water. The 'Cimbria' on its eastbound route called at St. John's on 14 August for the 'Germania' crew, passengers and mail.*		✉	**900**

Havre line



6195



SS 'Arago'

		Catalog No.		Start price in CHF
6195	1860 (Feb 25): Entire letter from Sylvendale to Fayl-Billot, Dept. Haute-Marne, sent with the **'Arago'** of the Havre line, manuscript "*Sylvendale Ill. / Feb 25*", bearing a **three-colour franking** of 1857/61 Franklin 1 c. blue in a pair, 3 c. rose and 10 c. green (Scott 24+26+35), each adhesive cancelled by straight-line PAID handstamp in red, the two rightmost stamps in addition tied by "NEW YORK PAID MAR 3 / 3" debit exchange cds, octagonal HAVRE entry datestamp (March 17) in blue and framed PD in red alongside. Reverse with PARIS transit and "FAYL-BILLOT" arrival (March 19) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 3 March, arriving in Le Havre on 17 March 1860. PF cert. (1981).	Scott 24+26+35	✉	**1'400**
6196	1861 (Oct 12): Entire letter from New York to Paris, sent with the **'Fulton'** of the Havre line **on its last pre-war journey**, endorsed "*p. Fulton*", struck by "NEW YORK 12" debit exchange cds, octagonal HAVRE entry datestamp (Oct 25) and framed PD, all in different shades of red. Reverse with PARIS arrival cds of the same day. Sent with the 'Fulton' of the HAPAG line, leaving New York on 10 October, arriving in Le Havre on 25 October 1861. *Note: Both vessels of the Havre line, the 'Arago' and the 'Fulton' were taken by the U.S. War Department and did not return on service on the North Atlantic until late in 1865.* *(Photo = 79)*		✉	**220**



6197

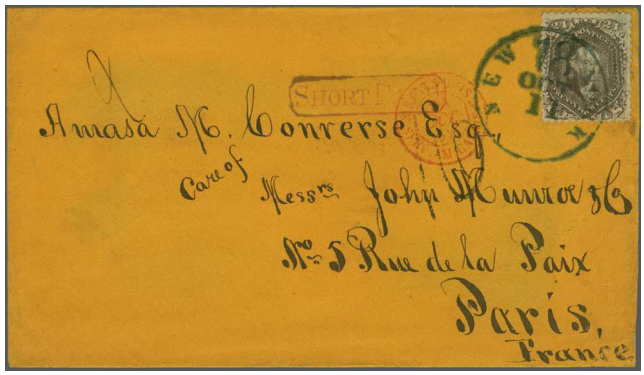
6197	1866 (Sept 1): Entire letter from New York to Cognac, sent with the **'Arago'** of the Havre line, endorsed "*Str. Arago*", struck by "NEW YORK PAID" exchange cds with manuscript '3' cents debit in red crayon, framed "**SUPPLEMENTARY MAIL**" handstamp (type A) for mails put onto the quay 10 minutes prior to sailing, octagonal HAVRE entry datestamp (Sept 14) and framed PD, all in different shades of red. Reverse with PARIS transit and COGNAC arrival (Sept 16) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 1st September, arriving in Le Havre on 14 September 1866, a visually most appealing entire.		✉	**1'400**



6193 / CHF 275



6196 / CHF 220



6199 / CHF 175



6201 / CHF 450



6202 / CHF 450



6205 / CHF 220



6206 / CHF 220



6207 / CHF 175

Inman line



Pony Express rider



SS 'City of Baltimore'



6198

Catalog No.			Start price in CHF
6198	1860 (Nov 10): Double rate Entire letter from San Francisco to Bordeaux, carried by **Pony Express** under cover (so no express markings) to St. Joseph, Missouri on the trip that departed San Francisco 10 November and arrived St. Joseph on 23 November (trip ET-47), carried to New York to forwarder Hargous & Co. (oval forwarder's handstamp) and entered mails with "NEW YORK / 18 / DEC 1" debit datestamp, sent with the **'City of Baltimore'** of the Inman line, "ÉTATS UNIS / SERV. AM. A. C." entry datestamp (Dec 13) and French '16' due alongside. Sent with the 'City of Baltimore' from New York to Queenstown (Dec 1-12, 1860). **An outstanding cover from California to France carried under cover by Pony Express and Inman line shipmail.**	✉	**3'600**
6199	1862 (Oct 11): Double rate Envelope from New York to Paris, sent with the **'City of Baltimore'** of the Inman line, bearing 1857/61 24 c. grey-lilac(Scott 37), tied by "NEW YORK / 18" exchange cds in bluish black, framed "SHORT PAID" handstamp and French entry datestamp (Oct 23) in red alongside. Reverse with PARIS arrival (Oct 25) cds. Sent with the 'City of Baltimore' of the Inman line, leaving New York on 11 October, arriving in Queenstown on 22 October 1862. Franked with 24 c. instead of 30 c., however not charged by the French authorities. *(Photo = 79)*	Scott 37 ✉	**175**



SS 'City of Antwerp'



6200

Catalog No. Start price in CHF

6200 1869 (Aug 14): Double rate Entire letter from New York to Cognac, sent with the **'City of Antwerp'** of the Inman line, struck by "NEW YORK PAID ALL AUG 13" exchange cds (dates slug error) in red, manuscript '12' cents credit to France in red crayon, framed "SUPPLEMENTARY MAIL" handstamp (type A) in red for mails put onto the quay 10 minutes prior to sailing, French entry datestamp (Aug 26) in black and framed PD in red. Reverse with COGNAC arrival (Aug 27) cds's. Sent with the 'City of Antwerp' of the Inman line, leaving New York on 14 August, arriving inQueenstown on 25 August 1869. ✉ **900**

North Atlantic Steamship Company / N.A.S.S.C.

6201 1860 (April 14): Entire letter from New York to Paris, sent with the **'Adriatic' on its maiden voyage for the short lived N.A.S.S.C.**, struck by "NEW YORK PAID / 3" exchange cds in red, French entry datestamp (April 25) in blue and framed PD in red. Reverse with PARIS arrival cds of the next day. Sent with the 'Adriatic' of the N.A.S.S.C., leaving New York on 14 April, arriving in Le Havre on 25 April 1860.
Note: The N.A.S.S.C. was able to contract with the U.S. Postmaster General to carry mail on all six roundtrips between April and November 1860. *(Photo = 79)* ✉ **450**

6202 1860 (Oct 2): Envelope from St. Louis to Chantelle-le-Chateau, Dept. Allier, **sent with the 'Adriatic' on its last voyage for the short lived N.A.S.S.C.**, bearing 1857/61 3 c. rose and 12 c. black (Scott 26+36), each adhesive cancelled by grill obliterator, matching "SAINT LOUIS" despatch cds in black, "NEW YORK PAID / OCT 6 / 3" debit exchange cds in red, French entry datestamp (Oct 17) in black and framed PD in red alongside. Reverse with PARIS transit and CHANTELLE arrival cds (Oct 19). Sent with the last 'Adriatic' of the N.A.S.S.C., leaving New York on 6 October, arriving in Le Havre on 17 October 1860. *(Photo = 79)* Scott 26+36 ✉ **450**



6203



SS 'Atlantic'

		Catalog No.		Start price in CHF
6203	1860 (Nov 14): Envelope from Rochester to Paris, **sent with the 'Atlantic' on its maiden and last voyage for the short lived N.A.S.S.C.**, bearing 1857/61 3 c. rose and 12 c. black(Scott 26+36), each adhesive tied by grill obliterator, "ROCHESTER N.Y." despatch cds in black and framed PD in red alongside, the adhesives tied in addition by "NEW YORK PAID /NOV 17 / 3" debit exchange cds in red and octagonal HAVRE entry datestamp (Nov 30) in blue. Reverse with PARIS arrival cds (Dec 1). Sent with the **only voyage of the 'Atlantic' of the N.A.S.S.C. being in addition the last eastbound voyage of the N.A.S.S.C. at all**, leaving New York on 17 November, arriving in Le Havre on 30 November 1860.	Scott 26+36	✉	**550**



6204

6204	1860 (Dec 2): Quadruple rate Entire letter from Bordeaux to San Francisco, **sent with the 'Atlantic' on its maiden and last voyage for the short lived N.A.S.S.C.**, endorsed "*par voie du havre*", bearing 1853 40 c. orange(Yvert 16), two singles, a vertical pair and strip of four, cut to frame, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds in black and framed PD in red as well as "NEW YORK PAID / DEC 19" cds of the exchange office in red and framed "Am. Service" in black alongside. Sent with the **only voyage of the 'Atlantic' of the N.A.S.S.C. being in addition the last westbound voyage of the N.A.S.S.C. at all**, leaving Le Havre on 5 December, arriving in New York on 19 December 1860.	Yv. 16	✉	**720**

North German Lloyd

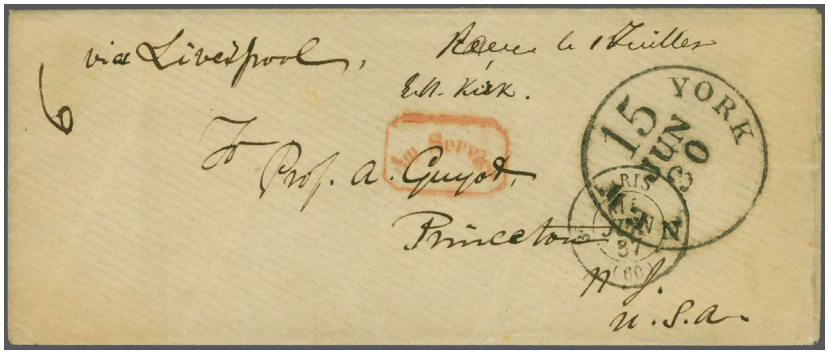
		Catalog No.		Start price in CHF
6205	Transatlantic mail between France and the USA and vice versa - The 1857 Postal Convention, North German Lloyd; 1862 (Sept 27): Entire letter from Doullens to Belmont, New York, sent with the **'Hansa'** of the North German Lloyd, endorsed "*Par le Havre*", bearing 1854 80 c. carmine(Yvert 17A), a fine and fresh marginal example tied by clear Petits Chiffres '1134' numeral, matching DOULLENS despatch cds in black and framed PD in red as well as handstruck '9' of Paris alongside. The adhesive lightly tied in addition by clear "NEW YORK PAID / OCT 14 / 15" cds of the exchange office in red. Sent with 'Hansa' of the N.G.L., leaving Southampton on 1 October, arriving in New York on 13 October 1862. *(Photo = 79)*	Yv. 17A	✉	**220**
6206	Transatlantic mail between France and the USA and vice versa - The 1857 Postal Convention, North German Lloyd; 1862 (Oct 16): Entire letter from New Orleans to Paris, sent with the **'Hansa'** of the North German Lloyd, bearing 1861/62 10 c. green and 1861/66 5 c. red-brown(Scott 68+75), tied by four-circle obliterator, "NEW ORLEANS LA" despatch cds in bluish black alongside, the adhesives tied in addition by "NEW YORK PAID / OCT 25 / 6" cds of the exchange office and framed PD handstamp, the French entry cds (Nov 8) alongside, all these in red. Sent with 'Hansa' of the N.G.L., leaving New York on 25 October, arriving in Southampton on 6 November 1862. *(Photo = 79)*	Scott 68+75	✉	**220**
6207	Transatlantic mail between France and the USA and vice versa - The 1857 Postal Convention, North German Lloyd; 1866 (Sept 17): Double rate Entire letter from Le Havre to New York, sent with the **'New York'** of the North German Lloyd, endorsed "*p Str Newyork de Southon*", bearing pair 1862 80 c. rose(Yvert 24), tied by clear Gros Chiffres '1769' numeral, matching LE HAVRE despatch cds in black as well as "N. YORK AM. PKT. PAID / OCT 5" cds of the exchange office in red and '18' cents debit handstamp alongside. Sent with 'New York' of the N.G.L., leaving Southampton on 19 September, arriving in New York on 4 October 1866. *(Photo = 79)*	Yv. 24	✉	**175**
6208	Transatlantic mail between France and the USA and vice versa - The 1857 Postal Convention, North German Lloyd; 1869 (Dec 15): Envelope with full content from Buffalo to Paris, sent with the **'Hansa'** of the North German Lloyd, bearing 1869 15 c. brown & blue in type I (Scott 118), tied by segmented cork cancel, "BUFFALO N.Y." despatch cds in the same black ink, "NEW YORK PAID / DEC 16 / 6" cds of the exchange office (month slug inverted) and framed PD handstamp, both in red as well as fair French entry cds (Dec 28) in black alongside. Sent with 'Hansa' of the N.G.L., leaving New York on 16 December, arriving in Southampton on 30 December 1869. *(Photo = 85)*	Scott 118	✉	**360**

Ocean line



6209

6209	1857 (April 6): Envelope from Dubuque, Iowa to Bordeaux, sent with the **last voyage of the 'Washington' of the Ocean Line under contract**, bearing 1851/57 3 c. rose in avertical strip of three and 12 c. grey-black(Scott 11+17), fresh colours, margins from touched to large, tied/cancelled by grill obliterators, the multiple in addition by three different handstamps. "DU BUQUE Iowa." despatch cds in black, straight-line PAID and framed "P.D." in red as well as "NEW YORK PAID / APR 16 / 6" cds of the exchange office in red and French entry cds (May 4). Sent with 'Washington' of the Ocean Line, leaving New York on 18 April, arriving in Southampton on 3 May 1857. *Note: As the contract of the Ocean line expired on 30 June 1857, this is the first and last voyage of the Ocean Line under the 1857 Postal Convention, and the last voyage of the Washington too.*	Scott 11+17	✉	**720**



6210

Catalog No. | Start price in CHF

6210 1857 (June 15): Envelope from Paris to Princeton, New Jersey, sent with the **last voyage of the 'Hermann' of the Ocean Line** under contract, struck by PARIS despatch cds in black, "NEW YORK / 15 / JUN 30" cds of the exchange office in black and framed "Am. Service" handstamp in red. Sent with 'Hermann' of the Ocean Line, leaving Southampton on 17 June, arriving in New York on 30 June1857.
Note: As the contract of the Ocean line expired on 30 June 1857, this is the first and last voyage of the Ocean Line under the 1857 Postal Convention, and the last voyage of the Hermann in general. ✉ **550**

Vanderbilt line



6211

6211 1857 (June 8): Envelope from Amherst with printed ´The Amherst Express´ shield corner card, directed to Paris, sent with the **maiden voyage of the 'Ariel' of the Vanderbilt Line under contract**, bearing pair 1851/57 12 c. grey-black, a fine and fresh multiple in a deep vibrant shade, tied by circular grid obliterator, "AMHESRST Ms." despatch cds in black, "NEW YORK Am PKt / JUNE 13" cds of the exchange office in red, octagonal HAVRE entry cds (June 27). Sent with 'Ariel' of the Vanderbilt Line, leaving New York on 13 June, arriving in Southampton on 26 June 1857.
Note: In Juni 1857, when the contract with the Ocean Line for monthly mail voyages to Bremen expired, the Postmaster General awarded a temporary contract to the Vanderbilt Line for one year. The letter was treated in the States like in the pre-convention rate of April 1857, in France however following this convention.
Provenance: Schuyler Rumsey sale 81 (October 2018), lot 541 (attributed to the Ocean Line). Scott 17 ✉ **540**

6212 1857 (Aug 6): Envelope from St. Germain-en-Laye to Philadelphia, sent with the **'North Star'** of the Vanderbilt Line, endorsed "*via Liverpool per Steamship August 8th 1857*" bearing 1854 80 c. carmine(Yvert 17A), a fine and fresh example in a deep shade, tied by Petits Chiffres '3094' numeral, matching "St. GERMAIN-EN-LAYE" despatch cds in black, framed PD , "NEW YORK PAID / AUG 25 / 15" cds of the exchange office, and framed "Am. Service" handstamp, all in red alongside, reverse with PARIS transit.
Note: Intended for the 'Arabia' of the British Cunard Line, which this cover, however missed leaving Liverpool on 8 August. Therefore the '3' cents credit was crossed out and replaced by '9' cents for a voyage with the American 'North Star' of the Vanderbilt Line, leaving Southampton on 12 August, arriving in New York on 24 August. *(Photo = 85)* Yv. 17A ✉ **275**



6208 / CHF 360



6212 / CHF 275



6214 / CHF 140



6215 / CHF 140



6217 / CHF 450



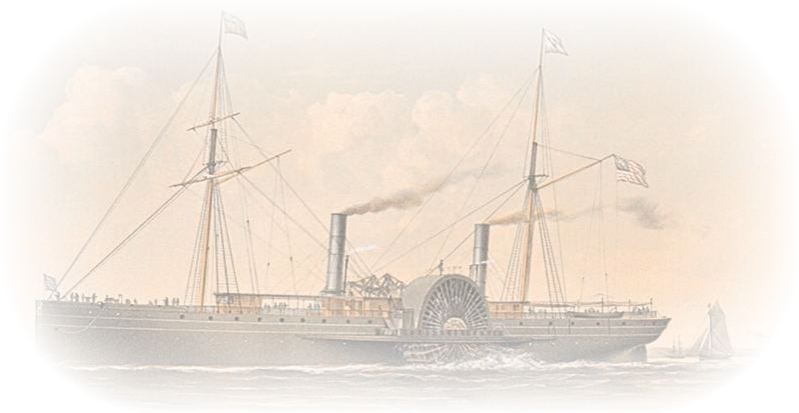
6218 / CHF 360



6221 / CHF 360



6225 / CHF 360



SS 'North Star'



6213

		Catalog No.	Start price in CHF
6213	1857 (September 4): Envelope from Baltimore to Paris, sent with the **'North Star'** of the Vanderbilt Line, endorsed "*Steamer to Southampton 5th Sept.*", "BALTIMORE Md." despatch cds in light blue, straight-line PAID in red as well as "NEW YORK Am PKt / SEP 5" cds of the exchange office in red with manuscript '21' cents credit in red crayon. Anglo-French "GB / 40 c." accountancy handstamp and French entry cds (Sept 18). Sent with 'North Star' of the Vanderbilt Line, leaving New York on 5 September, arriving in Southampton on 19 September 1857. *Note: Starting with this voyage, the two Vanderbilt steamers to Bremen were advertised to call at Le Havre. This cover, however shows that mail to France was conveyed via Southampton, at least on some voyages.*	✉	**720**
6214	1858 (March 20): Entire letter from New York to Cognac, sent with the **replacement steamer 'Kangaroo' of the Vanderbilt Line**, endorsed "*pr. Kangaroo*", fair "NEW YORK" cds of the exchange office, French entry cds (April 2), all in black, '16' décimes charge. Reverse with PARIS transit and COGNAC arrival (April 4) cds's. *Note: The only known voyage of the Inman steamer 'Kangaroo' for the Vanderbilt line, no westbound return voyage.* *(Photo = 🗐 85)*	✉	**140**
6215	1859 (Nov 5): Entire letter from New York to Lyon, **sent with the 'Ocean Queen' on its last voyage with the Vanderbilt Line**, endorsed "*pr. Ocean Queen*", part "NEW YORK 24 / Nov 5" cds of the exchange office in black, octagonal HAVRE entry cds (Nov 19) in blue, '16' décimes charge. Sent with 'Ocean Queen' of the Vanderbilt Line, leaving New York on 5 November, arriving in Le Havre on on 19 November 1859. *(Photo = 🗐 85)*	✉	**140**

The American Civil war



6216



SS 'Arabia'

		Catalog No.		Start price in CHF
6216	1861 (March 18): Entire printed matter from New Orleans to La Ferté-Macé, Dept. Orne, bearing a left marginal pair of 1857/61 Franklin 1 c. blue (Scott 24), tied by indistinct "NEW ORLEANS La." cds, French entry cds (April 9) in red, taxed with handstruck "15c" in red. Reverse with crisp "LA FERTÉ-MACÉ" arrival (April 10) cds. Sent with the **'Arabia'** of the Cunard line, leaving New York on 27 March, arriving in Queenstown on 7 April. A very fine entire from the beginning of the war, cert. Roumet (2024). *Note: Louisiana had left the Union on 26 January 1861 and joined the Confederation on 4 February 1861. The city was taken by U.S. Army forces on 25 April 1862.*	Scott 24	✉	**700**
6217	1862 (March 17): Cover from Moutiers, Dept. Savoie to the French consul in New Orleans, bearing an 1859 Napoléon imperf. 80 c. rose (Yvert 17B), tied by clear Petits Chiffres '4225' numeral, matching "MOUTIERS - TARENTAISE" cds, framed APRES LE DEPART" as well as framed PD in red alongside. The cover made its journey with the **'Jura'** of the Allan line from Liverpool on 20 March, arriving in Portland on 31 March 1862. Clear "PORTLAND ME / APR 1 / PAID 15" credit cds of the exchange office and "Br. Service" octagonal handstamp, both in red on front, the cover diverted with strike of "DEAD LETTER OFFICE / P. O. Dpt / MAY 6" oval datestamp on back (day of release). *Note: New Orleans was taken by U.S. Army forces on 25 April 1862. This letter had arrived at the beginning of April 1862 in Portland and went to the Dead Letter Office until 6 May 1862 when postal connections were finally resumed in June or maybe a little bit earlier due to the important receiver.* *(Photo = 🗍 85)*	Yv. 17B	✉	**450**
6218	1863 (Feb 6): Double rate Envelope from Baltimore to Paris, struck by bold "BALTIMORE Md." cds and matching ´30´ rate handstamp in the same blue ink, "NEW YORK 18 / FEB 7" exchange cds debit to France (twice 3 cents U.S. inland, 6 cents sea), clear CALAIS entry (Feb 20) cds, "16" décimes due handstamp and arrival backstamp of the same day. Envelope with original enclosure from General Gustave Paul Cluseret datelined from New Orleans, La. and signed M. Brady photo of the General (hence double rate). Sealed cover tear at top, sent by **'Edinburgh'** of the Inman Line departing New York on 7 February and arriving in Queenstown on 19 February 1863. *Note: Gustave Paul Cluseret (1823-1900) was a colourful French soldier and politician who served as a general in the Union Army during the American Civil War. Cluseret was finally forced to relinquish command in the second week of January 1863, but did not formally resign his commission until March of that year, this being the period to which this envelope belongs.* *Provenance: Collections Noel & Steven Walske; Schuyler Rumsey sale 45 (January 2012), lot 378.* *(Photo = 🗍 85)*		✉	**360**



6219

Catalog No. Start price in CHF

6219 1863 (May 2/12): Small cover from the **Burckmyer correspondence** to Paris, enclosure datelined at Charleston S.C., carried by 'Britannia' from Charleston via Nassau in a closed bag, at London a 1 d red was affixed (stamp replaced) and tied by ´LONDON JY 10 63´ duplex, two-line ´INSUFFICIENTLY PREPAID´ handstamp, Calais (July 11) entry cds and two manuscript due ratings; Tiny edge tear, nevertheless a scarce outbound blockade cover.
Provenance: Collection Robert J. Karrer, Schuyler Rumsey sale 59 (December 2014), lot 4368. ✉ **1'800**



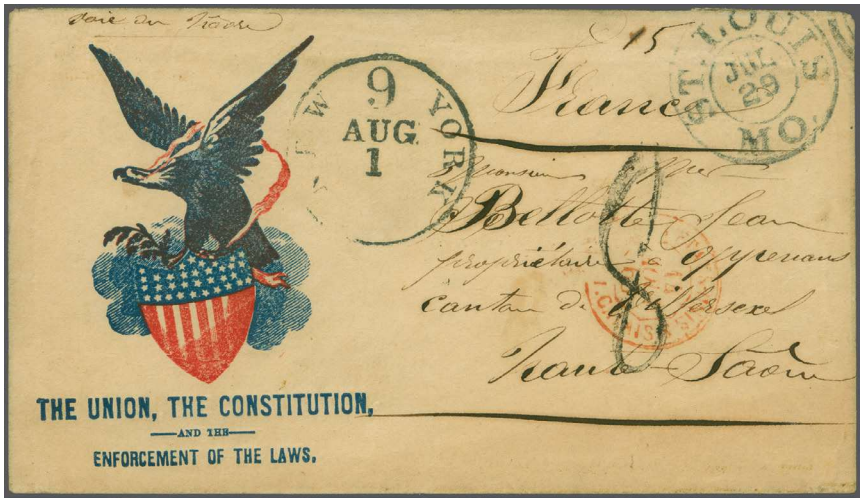
6220



USS 'Banshee I'

6220 1863 (May 22): Small cover from the **Burckmyer correspondence** to Paris, enclosure datelined at Charleston, carried from Wilmington by blockade runner Banshee (I) on June 4, 1863, "NASSAU PAID JU 8 63" circular datestamp in red and prepaid by forwarder 1 shilling 4p (1p in blue crayon retained by Nassau post office), "*Too Late*" notation in same blue crayon indicating the June sailing for New York had already left, therefore carried by Cunard branch line 'Corsica' to New York and then on **'China'** of the Cunard line on July 17, arriving in Queenstown July 25, LONDON July 27 transit, and bold CALAIS entry datestamp of July 27. Minor edge nicks, nevertheless a very fine blockade-run cover.
Note: The Banshee (I) made seven round trip voyages between the Bahamas or Bermuda and Wilmington before she was captured by the U.S.S. Grand Gulf on Nov. 21, 1863.
Reference: Depicted and discussed in the article of Steven Walske on the 'Banshee' in the Chronicle vol. 270 (May 2021), pp. 159-164.
Provenance: Collection Kilbourne
Collection Steven C. Walske, Robert Siegel sale 1154 (May 2017), lot 2462. ✉ **1'400**

6221 1863 (June 20): Double rate Entire letter from New Orleans to Castillon, Dept. Gironde, endorsed "*P. O. train 13*", struck by "NEW ORLEANS LA" despatch cds, another strike of 27 June on reverse and "NEW YORK 27 AUG 15" debit datestamp of the exchange office rectified to '30' cents, front with irregularly framed "**HELD FOR POSTAGE**" handstamp in red, reverse with three indistinct strikes of the Dead Letter Office in blue. The entire made its way either with the **'City of Manchester'** of the Inman line to Liverpool, arriving there on 28 Aug or the **'America'**, an Allan line charter, arriving in Southampton on 27 August 1863. Reverse with PERIGIEUX transit and "CASTILLON-S-DORDOGNE" arrival (Aug 30) cds's. *(Photo = 🗐 85)* ✉ **360**



6222

Catalog No. Start price in CHF

6222 1863 (July 29): Unpaid Patriotic envelope of the Union depicting Eagle and Arms from St. Louis to Villersexel, Dept. Haute-Saône, endorsed "*Voie du Havre*", struck by "ST. LOUIS MO." despatch and "NEW YORK 9 / AUG 1" transit cds's in black as well as CALAIS entry cds (Aug 14) cds in red, charged with '8' décimes upon arrival. Reverse with PARIS transit and VILLERSEXEL arrival (Aug 15) cds's. Sent with the **'City of London'** of the Inman line from New York to Liverpool (Aug 1-12, 1863), a very fine Civil War cover to a rare destination. ✉ **900**



6223

6223 1864 (June 4, datelined): Small cover with original letter addressed to Captain Burckmyer at Charleston from his wife in Tours, endorsed "*Kindness of Major Pierson*", letter no. 45 with the usual cross-written content, handcarried by Mrs. Bruckmyer's neighbour, Major Pierson, a Frenchman serving in the Confederate Army via Halifax to Bermuda where loaded onto blockade runner 'Coquette', arrived Wilmington and hand carried to Richmond where Major Pierson, having checked into the Spotswood Hotel, posted the letter with CSA 10 c. blue, Die B (Scott CSA 12) on back, tied by "RICHMOND Va. JUL 15" circular datestamp. A very fine incoming **blockade-run cover from the Burckmyer correspondence and a rare use with the 10c General Issue stamp** paying the postage to its destination. Scott CSA 12 ✉ **2'700**

Provenance: Collection Steven C. Walske, Robert Siegel sale 1154 (May 2017), lot 2470.

Franco - American Transatlantic Shipmail, January 1870 - July 1874

Via the United Kingdom during the Franco - Prussian War



6224

		Catalog No.		Start price in CHF
6224	1870 (Jan 16): Cover from New York to Paris, bearing pair 1869 Pictorial Issue Eagle & Shield 10 c. orange (Scott 116), an overall fine multiple with minor perforation irregularities, tied by segmented cork cancels, "NEW YORK" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp, and CALAIS entry cds (Jan 27) in black, as well as '10' décimes charge. Sent with the **'Main'** of the North German Lloyd, leaving New York on 16 January, arriving in Southampton on 26 January 1870.	Scott 116	✉	**360**
6225	1870 (April 7): Envelope from New York to Paris, bearing 1869 Pictorial Issue Postrider 2 c. brown in a horizontal pair and 3 c. Locomotive 3 c. ultramarine in a vertical pair (Scott 113+114), two overall fine multiples with minor perforation irregularities, tied by four-ring cancels, the lower pair in addition by "NEW YORK" despatch cds in red, Anglo-French "GB / 40 c" accountancy handstamp, and CALAIS entry cds (April 19) in black, as well as '5' décimes charge. Part of backflap missing, nevertheless an interesting franking to pay the 10 cents rate, sent with the **'Tarifa'** of the Cunard line, leaving New York on 7 April, arriving in Queenstown on 18 April 1870. *Provenance: Collection Steven Walske* *(Photo = 85)*	Scott 113+114	✉	**360**
6226	1870 (Oct 14): Double rate Envelope from Le Havre to Burlington, Vermont, bearing 1867/68 Napoléon lauré 30 c. brown and 40 c. orange(Yvert 30+31), two examples of each to cover the 140 c. double rate, fine and fresh examples, tied by Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds at top left, two adhesives tied in addition by "LONDON PAID" transit cds (Oct 15) and indistinct "NEW YORK PAID ALL" cds of the exchange office, respectively. Framed French PD and "2 CENTS" handstamps alongside the franking. Endorsed "*Via Queenstown*" but sent with the **'China'** of the Cunard line, leaving Liverpool on 18 October, arriving in New York on 28 October 1870. While in the double weight rate in France, only in the first weight rate in the United States. *(Photo = 91)*	Yv. 30+31	✉	**140**



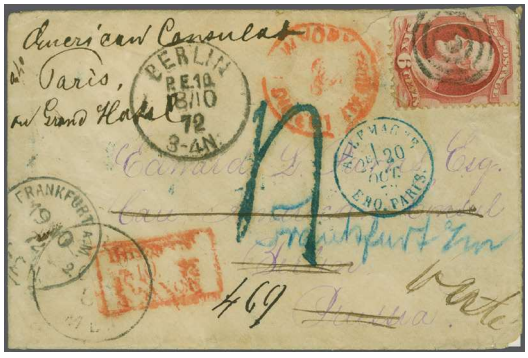
6226 / CHF 140



6230 / CHF 275



6232 / CHF 320



6233 / CHF 180



6234 / CHF 180



6236 / CHF 450



6237 / CHF 275



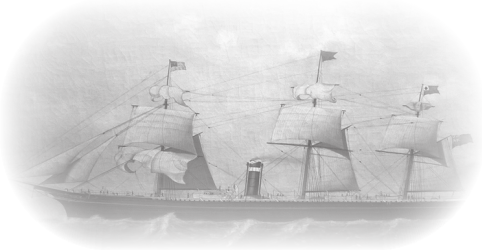
6238 / CHF 360



SS 'City of Washington'



6227



SS 'City of Paris'



A Ballon Monté leaving Paris by night



6228

		Catalog No.		Start price in CHF
6227✈	1870 (Nov 18): Entire letter from **besieged Paris** to New York, endorsed "*per ballon monté / via Angleterre / personelle*", **sent first with Ballon monté no. 30 'Le Général Uhrich', then via LONDON and Liverpool with the steamer 'City of Washington' of the Inman Line**, bearing 1867/68 Napoléon lauré 30 c. brown and 40 c. orange(Yvert 30+31), tied by Étoile de Paris '20' numeral. Matching PARIS despatch cds, "LONDON PAID" transit cds (Nov 24) and indistinct "NEW YORK Am Pkt" cds of the exchange office and '2 CENTS' handstamp in red alongside. **A stunning combination of the first Airmail of the world with a transatlantic journey**, signed Lamy; cert. Robineau (1995) Maury = € 400 + 7'500.	Yvert 30+31	✉	**1'800**
6228✈	1870 (Dec 24): Entire letter from **besieged Paris** to Hartford, Connecticut, endorsed "*Par ballon monté / par voie anglaise*", **sent first with Ballon monté no. 50 'Le Tourville' or no. 52 'Le Bayard', then via LONDON and Liverpool with the steamer 'City of Paris' of the Inman Line**, bearing 1868/70 Napoléon lauré 10 c. bistre and 20 c. blue(Yvert 28+29), tied by PARIS despatch cds in black, framed PD, "LONDON PAID" transit cds (4 Jan 71) , and '2 CENTS' handstamp in red alongside. Minor imperfections, nevertheless **an exceptional combination of the first Airmail of the world with a transatlantic journey,** Maury = € 450 + 7'500.	Yvert 28+29	✉	**1'400**



SS 'Weser II'



6229

		Catalog No.		Start price in CHF
6229→	**Commune de Paris**, 1 January 1870 - 30 June 1871; 1871 (April 27): Underpaid Triple rate Envelope from Nice to Burlington, Vermont, bearing 1867/68 Napoléon lauré 20 c. blue & 40 c. orange in mixed franking with Bordeaux 80 c. rose(Yvert 29A+31+49), a fine and fresh three-colour franking tied by Gros Chiffres '2656' numeral with matching NICE despatch cds alongside, underpaid for the second weight rate and taken therefore as unpaid, framed "AFFRANCHISSEMENT INSUFFISANT" alongside. The cover avoided Paris during the **Commune de Paris** and was sent to ST. NAZAIRE (April 30), "*FR* / 2F" oval accountacy handstamp, red LONDON transit backstamp (May 8), carried on '**Weser II' of the North German Lloyd**, departing Southampton 9 May and arriving New York on 19 May, manuscript "*38*" cents GB debit to U.S. crossed out and manuscript "47" cents due in U.S. notes (42 c. in coin). A most attractive item full of postal history in the aftermath of the Franco-Prussian War, in addition a very rare transatlantic cover showing the usage of an 1870 Bordeaux Issue adhesive. Cert. von der Weid (1992). *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 203.*	Yv. 29A+31+49	✉	**1'800**
6230	1871 (May 23): Underpaid Triple rate Envelope via New York to Paris, bearing 1869 Pictorial Issue Locomotive 3 c. ultramarine, a single example and strip of three without perforation at top (Scott 114), a fine and fresh franking tied by cork cancels, indistinct despatch cds in black and "NEW YORK" transit (May 28) alongside, also Anglo-French "GB / 40 c" accountancy handstamp, CALAIS entry cds (June 8), and '15' décimes charge. Sent with the **'Main'** of the North German Lloyd, leaving New York on 28 May, arriving in Southampton on 7 June 1871. *(Photo = 91)*	Scott 114	✉	**275**

Via the United Kingdom, 1 July 1871 - 31 July 1874



SS 'Samaria I'



6231

		Catalog No.		Start price in CHF
6231	1872 (July): Envelope from or via Boston to Paris, bearing 1870/71 NBNCo 2 c. brown and pair 3 c. green without grill(Scott 146+147), fine and fresh examples without cancellation upon despatch, no despatch cds, struck by Anglo-French "GB / 1F60c" accountancy handstamp on front, "LIVERPOOL / U.S. PACKET" backstamp (Aug 2, 1872), the leftmost stamp tied by CALAIS entry cds (Aug 4), PARIS arrival cds of the same day. The new accountancy handstamp came into use with the new tariff of July 1871. Sent with the **'Samaria'** of the Cunard line, leaving Boston on 23 July, arriving in Queenstown on 2 August 1872.	Scott 146+147	✉	**630**
6232	1872 (Sept 13): Underpaid Entire letter from Marseille to New York, bearing 1867 Napoléon lauré 80 c. rose (Yvert 32), a fresh example in a vivid shade, tied by superb Gros Chiffres '2240' numeral, matching MARSEILLE despatch cds with the year slug blacked, framed "AFFRANCHISSEMENT INSUFFISANT" handstamp in red and Anglo-French "FR / 2F" accountancy handstamp alongside, LONDON transit backstamp (Aug 2, 1872). Upon arrival struck by "NEW YORK / U.S. NOTES / 18" taxation datestamp. Sent with the **'Main'** of the North German Lloyd, leaving Southampton on 17 September, arriving in New York on 27 September 1872. Cert. Roumet (2016). *(Photo = 91)*	Yv. 32	✉	**320**
6233	1872 (Oct 6): Envelope from New York to Berlin, re-directed to Frankfurt/Main, then re-directed to the American Consul in Paris, bearing 1870/71 NBNCo 6 c. carmine without grill(Scott 148), the adhesive with perforation irregularities due to its position at the envelope's edge, cancelled by four-ring obliterator, indistinct "NEW YORK" despatch cds in red, BERLIN and "FRANKFURT a. M." transit cds's in black, French "ALLEMAGNE / ERQ. PARIS entry cds in blue (Oct 20), charged with handstruck '4' décimes. Sent with the **'Weser II'** of the North German Lloyd, leaving New York on 7 October, arriving in Bremen on 17 October 1872. *(Photo = 91)*	Scott 148	✉	**180**
6234	1874 (March 12): Morning Envelope from Paris to Chicago, bearing 1870 Siège 40 c. orange and 1872 Cérès 80 c. rose(Yvert 38+57), two fresh examples, tied by Étoile de Paris '35' numeral, matching PARIS despatch cds in black, framed PD, "LONDON PAID" transit cds of the following day, "CHICAGO ILL. / PAID ALL" cds (March 30) of the exchange post office, and "2 CENTS" debit handstamp, all these in red alongside. Sent with the **'Java'** of the Cunard Line, leaving Liverpool on 14 march, arriving in New York on 27 March 1874. *(Photo = 91)*	Yv. 38+57	✉	**180**

Direct routing during the Franco - Prussian War



6235



SS 'Allemania I'

Catalog No.		Start price in CHF

6235 1 January 1870 - 30 June 1871; 1870 (Jan 29): Envelope from the Shepard correspondence, sent from Buffalo to Paris, bearing 1867/68 10 c. yellow-green with F. grill(Scott 96), cancelled by segmented cork obliterator, BUFFALO despatch cds in black, "NEW YORK" transit cds (Feb 1) in red, and CHERBOURG entry cds in blue (Feb 18), charged with handstruck '8' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. Sent with the **'Allemania'** of the HAPAG Line, leaving New York on 1 February, arriving in Plymouth on 15 February 1870.
Provenance: Schuyler Rumsey sale 55 (March 2014), lot 1012. Scott 96 ✉ **450**

6236 1870 (July 9): Envelope from New York to Paris, bearing 1869 Pictorial Issue 10 c. yellow in a deep oxidised shade(Scott 116), tied by French Anchor lozenge in dots, "NEW YORK" despatch cds in red and clear octagonal Shipmail's datestamp in red of the same day alongside, charged with handstruck '8' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. The adhesive not cancelled until on board the ship, a **rare cancellation on the Pictorial Issue**. Sent with the **'Pereire'** of the French Line, leaving New York on 9 July, arriving in Brest on 18 July 1870, **three days after the Franco-Prussian War had begun.**
Provenance: Collection Frelinghuysen, Robert Siegel sale 1021 (March 2012), lot 309
Robert Siegel sale 1125 (May 2016), lot 771. *(Photo = 91)* Scott 116 ✉ **450**

6237 1870 (Oct 15): Envelope from Toulon to San Francisco, bearing 1867 Napoléon lauré 20 c. blue and 40 c. orange(Yvert 29+31), tied by Gros Chiffres '3981' numeral, matching "TOULON-S-MER" despatch cds in black, framed "P.P." in red and "N.Y. STEAMSHIP / NOV 7 / 10" cds of the exchange post office alongside. Reverse with MARSEILLE and LE HAVRE transit cds's. Sent with the **'La Fayette'** of the French Line, leaving not from Le Havre due to the **approaching front of the Franco-Prussian War** but from Cowes on the Isle of Wight on 20 October, arriving in New York on 7 November 1870. One of few covers sent with the French Line during the war. *(Photo = 91)* Yv. 29+31 ✉ **275**

6238 1870 (Oct 19): Double port Entire letter from New York to Bordeaux, endorsed "*pr. St. Laurent*", bearing 1870/71 10 c. brown without grill(Scott 150), two single examples cancelled by segmented cork obliterator, part strike of "NEW YORK" despatch cds in red and clear octagonal Shipmail's datestamp in red of the following day alongside, charged with handstruck '24' décimes due. Reverse with BORDEAUX arrival cds (Nov 2). Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of January 1870 was 80 centimes per 10 grams. Thus this was a double rate entire in the States while it was a triple port entire in France. Sent with the **'St. Laurent'** of the French Line, leaving New York on 20 October, arriving in Brest on 31 October 1870. *(Photo = 91)* Scott 150 ✉ **360**

6239 1870 (Oct 20): Envelope from Le Boulay to New York, bearing 1867 Napoléon lauré 40 c. orange and two single examples of 10 c. bistre, the right example with scissor cut perforation and corner fault, tied by Gros Chiffres '547' numeral, matching "LE-BOULAY-DES-MINES" despatch cds, framed "P.P." and "N.Y. STEAMSHIP / NOV 16 / 10" cds of the exchange post office, all in black alongside. Reverse with BREST transit and "LIGNE H / PAQ. FR. No 3" shipmail cds's. Sent with the **'Ville de Paris'** of the French Line, leaving not from Le Havre due to the **approaching front of the Franco-Prussian War** but from Cowes on the Isle of Wight on 4 November, arriving in New York on 14 November 1870. One of **few covers sent with the French Line during the war.** Cert. Roumet (2023). *(Photo = 97)* Yv. 28+31 ✉ **275**



6240

		Catalog No.		Start price in CHF
6240	1871 (May): Postal Stationery Envelope 1870/71 Jackson 2 c. brown on orange (Scott U80), used in the Printed matter rate from Mobile, Alabama to Le Havre, the indicium cancelled by segmented cork obliterator, part despatch cds in black and octagonal French shipmail's cds in red (June 3) alongside, charged with handstruck '15' décimes. Rare printed matter and elusive usage of postal stationery envelopes to France; sent with the 'St. Laurent' of the French Line, leaving New York on 3 June, arriving in Le Havre on 16 June 1871.	Scott U80	✉	**630**

Direct routing, 1 July 1871 - 31 July 1874

6241	1872 (Aug 2): Envelope from Paris to New York, **sent on the maiden voyage and last complete voyage too of the 'France' of the French Line**, bearing vertical pair of 1872 Cérès 25 c. blue(Yvert 60), a fresh and fine multiple, tied with mute Étoile de Paris, matching PARIS despatch cds in black, framed "P.P." in bluish black, and clear part strike of "N.Y. STEAMSHIP AUG 17 / 10" due alongside, the '10' due again in black pencil. The cover was sent on the first and last complete voyage of the 'France' leaving Le Havre on 2 August, Brest on 3 August, and arriving in New York on 16 August 1872. *(Photo = 97)*	Yv. 60	✉	**180**
6242	1872 (Sept 24): Entire letter from Paris to New York, **sent on the breakdown voyage of the 'France', then in a second attempt on the 'Ville de Paris' of the French Line**, bearing horizontal pair of 1872 Cérès 25 c. blue(Yvert 60), a fresh and fine multiple, tied with Étoile de Paris '4' numeral, matching PARIS despatch cds in black, framed "P.P." in red, and clear "N.Y. STEAMSHIP OCT 16 / 10" due cds alongside. *Note: This entire was first sent with the 'France' leaving Le Havre on 29 September which had a breakdown off Cherbourg and had to return to Havre under sail with only one paddle wheel operating. The mail was transfered to the 'Ville de Paris', leaving Le Havre on 5 October and arriving in New York on 16 October 1872.* *(Photo = 97)*	Yv. 60	✉	**180**
6243	1874 (March 11): Envelope from Villié-Morgon, Dépt. Rhône to Toledo Ohio, **sent on the 2nd and last voyage of the 'Amérique' of the French Line prior to her accident**, bearing two single examples of 1872 Cérès 25 c. blue(Yvert 60), fresh and fine examples, tied by superb Gros Chiffres '6809' numeral, matching "VILLIÉ-MORGON" despatch cds in black, framed "P.P." in red, and "NEW YORK / U.S. CURRENCY MAR 27 / DUE 10" cds in black as well '10' due noted in blue crayon alongside. Reverse with PARIS transit and "TOLEDO O." arrival (March 29) cds's. The 'Amérique' left Brest on 15 March and arrived in New York on 27 March 1874. *(Photo = 97)*	Yv. 60	✉	**180**
6244	1874 (March 25): Entire letter from Le Havre to New York, **sent on the accident voyage of the 'Europe' of the French Line**, endorsed "*p. Europe*", bearing two single examples of 1872 Cérès 25 c. blue (Yvert 60), fresh and fine examples, the right adhesive lightly touched by filing fold, both tied by Gros Chiffres '6311' numeral, matching "LE HAVRE / LE PORT" despatch cds in black, framed "P.P." in red, and "NEW YORK / U.S. CURRENCY APR 14 / DUE 10" cds in black alongside. *Note: On 3 April 1874, the steamer 'Europe' was abandoned when sinking in the Atlantic. Her passengers, crew, and mail bags were rescued by the National Line steamer 'Greece', arriving in New York on 14 April 1874.* *(Photo = 97)*	Yv. 60	✉	**260**



6239 / CHF 275



6241 / CHF 180



6242 / CHF 180



6243 / CHF 180



6244 / CHF 260



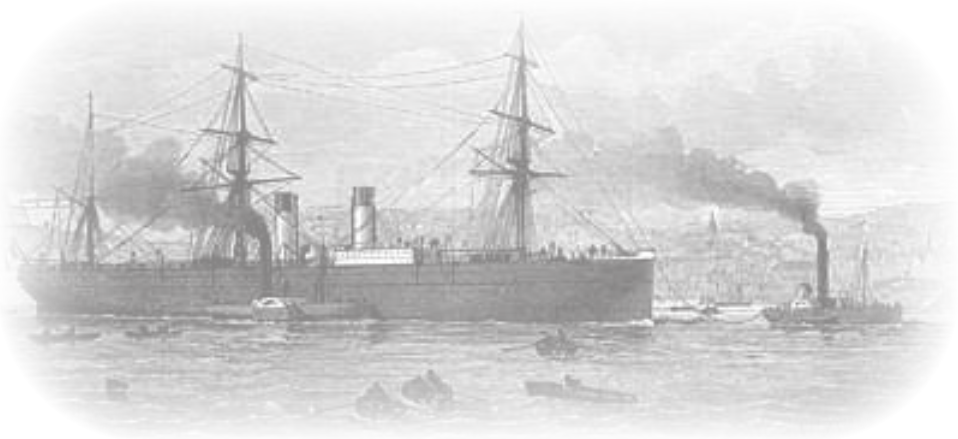
6250 / CHF 275



6247 / CHF 360



6249 / CHF 275



SS 'Amérique'



6245

Catalog No. **Start price in CHF**

6245 1874 (April 4): Envelope from New York to Paris, a **wetted ship wreck cover sent with the 'Amérique' of the French Line**, endorsed "*Per Amérique*", bearing 1870/71 10 c. brown(Scott 161), tied by geometrical Star cancel, "NEW YORK" despatch cds in red and clear octagonal BREST entry cds in blue (April 27) alongside, charged with handstruck '5' décimes due. Non-contract steamship mail had to be paid with 10 cents per 1/2 oz. in the July 1864 rate while the corresponding French rate of July 1871 was 50 centimes per 10 grams.
Note: L'Amérique was an unlucky ship. She had been built in 1864 at St. Nazaire as 'Imperatrice Eugenie'. The vessel had been employed for service to Mexico in the late 1860s. Once Emperor Nappleon III abdicated, the ship was renamed 'Atlantique' in 1870. The years later, she was reworked from a sidewheel paddle steamer to a screw propeller. Again she was renamed as 'Amérique' and operated on the Le Havre - New York route of the French LIne. In 14 April 1874, Amerique was abandoned by crew and passengers in full storm at approximately 100 miles of Brest. The pumps had been insufficient to evacuate the water which rushed into the ship resulting in 6 - 8 feet water in the machine room and coal bunkers. The passengers and the crew were rescued by three other ships in short time. Finally, the vessel was located, still afloat, by the English steamers 'Spray' and 'Auburn', towed until Plymouth on 18 April, then returned after repair to Le Havre on 2 May by her own means. The contemporary journal news do not give any information about the mail bags on the 'Amérique', however one has to assume that the mail was still on the vessel when it was towed in to Plymouth.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 624. Scott 161 ✉ **1'100**



SS 'St. Laurent'



6246

		Catalog No.		Start price in CHF
6246	1874 (July 6): Entire letter from Le Havre to New York, despatched on board and sent with the **'St. Laurent'** of the French Line, bearing a **three-colour franking** of 1868 Napoléon lauré 80 c. rose in combination with 1871 Napoléon perf. 5 c. light green on bluish, and 1871 Cérès 15 c. bistre(Yvert 32+35+59), three fresh examples with the Cérès showing a light file fold, cancelled first with pencil cross, then tied on board by **'Anchor' lozenge** in dots, presumably at Brest. Matching "LIGNE H / PAQ. FR. No. .." datestamp in black, framed "P.P." in red, and indistinct strike of "N.Y. STEAMSHIP JUL. 19 / 10" due alongside, the '10' due again in blue crayon. A remarkable three-colour franking from three different issues, used on this transatlantic steamer, leaving Le Havre on 4 July, Brest on 6 July, and arriving in New York on 18 July. *Provenance: Collection Schatzkes* *Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 184.*	Yv. 32+35+59	✉	**3'200**
6247	1874 (July 25): Entire letter from New York to Angoulême, Dept. Charente, sent with the **'Ville de Paris'** of the French Line, endorsed "*P. Str. Ville de Paris*", bearing 1870/71 10 c. brown(Scott 161), tied by segmented cork cancel, "NEW YORK" despatch cds in red and clear octagonal BREST entry cds in blue (Aug 5) alongside, charged with handstruck '5' décimes due. Reverse with ANGOULEME arrival cds (Aug 6). The **last voyage** in the the 10 c. / 5 déc. rate in force between July 1871 and end of July 1874. *(Photo = 97)*	Scott 161	✉	**360**

"Phantom Rate", 1 January 1870 - 31 July 1874



SS 'City of Brussels'



6248

		Catalog No.		Start price in CHF
6248	1870 (Sept 19): Envelope from Chicago to Paris, sent with the **'City of Brussels'** of the Inman Line, bearing 1870/71 10 c. brown (Scott 150), a fresh and fine example, tied by cork cancel, "CHICAGO ILL." despatch cds in black, oval PD in red, and '6' cents credit to the United Kingdom, "LONDON PAID" transit (Oct 5) cds in red, as well as CALAIS entry cds (Oct 6) in black alongside. Reverse with "NEW YORK PAID ALL / BR. TRANSIT / SEP 22" cds of the exchange office. A fine **"Phantom Rate" cover.** *Provenance: Robert Siegel sale 1125 (May 2016), lot 783.*	Scott 150	✉	**360**
6249	1871 (June 21): Entire letter from New Orleans to Créon, Dépt. Gironde, sent with the **'Silesia'** of the HAPAG Line, endorsed "*p. Steamer via England*", bearing two single examples each of 1870/71 2 c. brown and 3 c. green(Scott 146+147), the 3 c. adhesives with sheet endings at right, overall fresh examples, some perforation irregularities due to the stamp's position at the edge of the entire, each cancelled by segmented cork cancels, the 2 c. adhesives in addition by "NEW ORLEANS LA." despatch cds in black. Oval PD in red, "NEW YORK PAID JUN 27 / 6" credit cds in red, "LONDON PAID" transit (July 7) cds in red, and CALAIS entry cds (July 9) in black alongside. [*Note: When the 1857 France-USA postal convention expired at the end of 1869, an interim period without direct convention started which lasted until the end of July 1874. During this period, rates were again determined by a series of France-GB and USA-GB postal treaties. This entire is a scarce use of 10 cents British Mail rate to France prior to its October 1871 publication of this rate, a "Phantom Rate" cover. Effective 1 July 1870 the new Anglo-French postal convention reduced the rate between Great Britain and France to 3 d. per 10 grams, which in turn reduced the Phantom Rate from 12 c. to 10 c. (with a corresponding reduction in credit to GB from 8 c. to 6 c.).* *(Photo = 97)*	Scott 146+147	✉	**275**
6250	1873 (Jan 18): Double rate Cover from New York to Lyon, sent with the **'Celtic'** of the White Star Line, endorsed "*p. Celtic*", bearing 1870/71 1 c. ultramarine and 15 c. bright orange(Scott 145+152), overall fresh and fine examples, cancelled by wedges cork obliterator, "NEW YORK PAID / 12" credit cds of the exchange office, oval PD, "LONDON PAID" transit cds (Jan 29), all these in red, as well as CALAIS entry cds (Jan 30) in black alongside. Reverse with LYON arrival cds (Jan 31). Seal cut out on reverse, nevertheless a fine double rate **"Phantom Rate" cover.** *(Photo = 97)*	Scott 145+152	✉	**275**