360 Corinphila Stamp Auction
25 November 2025, 11:30 h

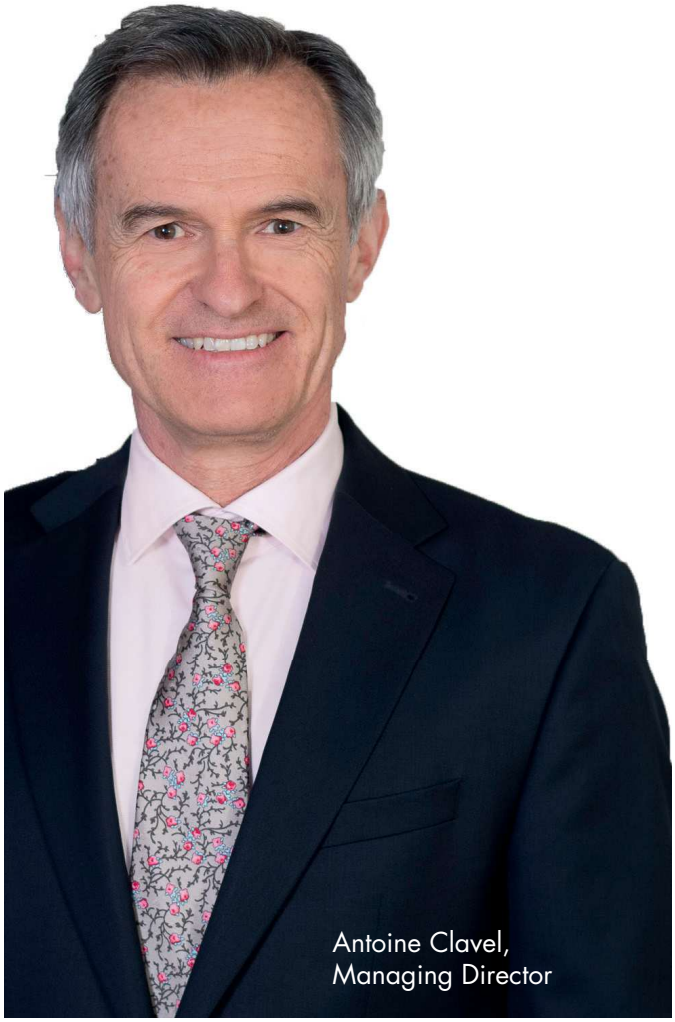
THE 'COWLING' COLLECTION OF WORLDWIDE POSTAL HISTORY

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The 'COWLING' Collection of Worldwide Postal History

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THE "COWLING" PHILATELIC COLLECTIONS

The "COWLING" Philatelic Collections have their origin some 70 years ago with the son of a refugee family from Guernsey. Our family had just the basics of life but, in a sense, this gave me and my siblings the opportunity to form collections that either had no cost, or very little.

I chose stamp collecting as with this hobby, I 'travelled' the world during a wide range of time periods and experienced many of the great world historical events and animal realms that appear on stamps. Initially my treasured collection was housed in a paperback album from Woolworths. My first stamps came from family and friends and my father's work colleagues. As it became clear this was not a passing fancy, I enrolled with a stamp dealer who would send me an approval book each month. Although my spending rarely exceeded 2s 6d. the dealer still viewed me as a valuable client and even sent me a personal note congratulating me on the previous month's purchases. He may have done this with many of his clients, but it did make me feel important and certainly encouraged more transactions.

In my early teens I was the backbone of our school stamp club. I organised auctions with most stamps estimated at pennies and the sale total rarely exceeding a few pounds. Schooling following the war was a very hit-and-miss affair. There were few printed books distributed, and we had to make our own exercise books for coursework. As I progressed slowly at school it is now obvious that I was and still am profoundly dyslexic and remained the dunce of the class for my entire school life. I did however excel in technical drawing and transitioned to a technical college. Shortly after joining, a daytrip to Ford's motor company at Dagenham near London took place. This convinced me in short time that I was never going to enjoy engineering. Thus, I took clerical work in central London.

In my lunch breaks I used to visit any one of the plethora of small stamp shops in London – at one time (as I was told) there were over 700 in the London postal districts. Every dealer without exception encouraged me in my collecting. I, of course, visited Stanley Gibbons and on one Saturday morning I went to purchase a 'Crown' album which was fast-bound and printed with spaces for all stamps issued during the reign of King George VI. Who should serve me but none other than A.L. 'Mick' Michael, the owner, who previously owned the venerable stamp dealing house of Wingfields, also in The Strand. He spent an inordinate amount of time with me showing me how to mount stamps correctly and to decide whether to collect mint or used stamps, or both! Elements of his advice have stayed with me for my entire collecting life. Another legend whom I met was W.E. Lea whose emporium was in The Adelphi. He appeared to be a very gruff Mancunian but, like Mick Michael, helped me a lot even though I could never afford anything in his stock. It was Bill Lea who introduced me to Postal History and one of the doyens of what was then a line of collecting that did not have a huge following. Angus Parker had offices in The Strand and it was with some trepidation that I visited him. He was a large robust man with one of the biggest beards I had ever seen. We hit it off from that first meeting when I told him Mr Lea

had sent me to learn all about postal history. Angus was very kind and encouraged my earliest efforts to form a sensible collection – indeed many items in this sale came from Angus, often on the friendliest terms. I had a 'book' with Angus where I entered all my purchases and noted when I managed to pay for each item - sometimes many weeks after the purchase had been made.

There were a number of other dealers who showed me equal generosity with discounts and extended payment plans. One of these was the celebrated expert Peter Holcombe who at that time was with J.A.L. Franks in Fetter Lane. Peter introduced me to a breathtakingly wide range of subjects including China and the Far East in general. My interest in Great Britain was nurtured by Martin Willcocks; John Lobo who used to take his summer holidays touring Europe in his beloved Mercedes sports car; Laurie Dilks and Bill Bird who had probably the sharpest minds in stamps and I respected both for their knowledge and kindness.

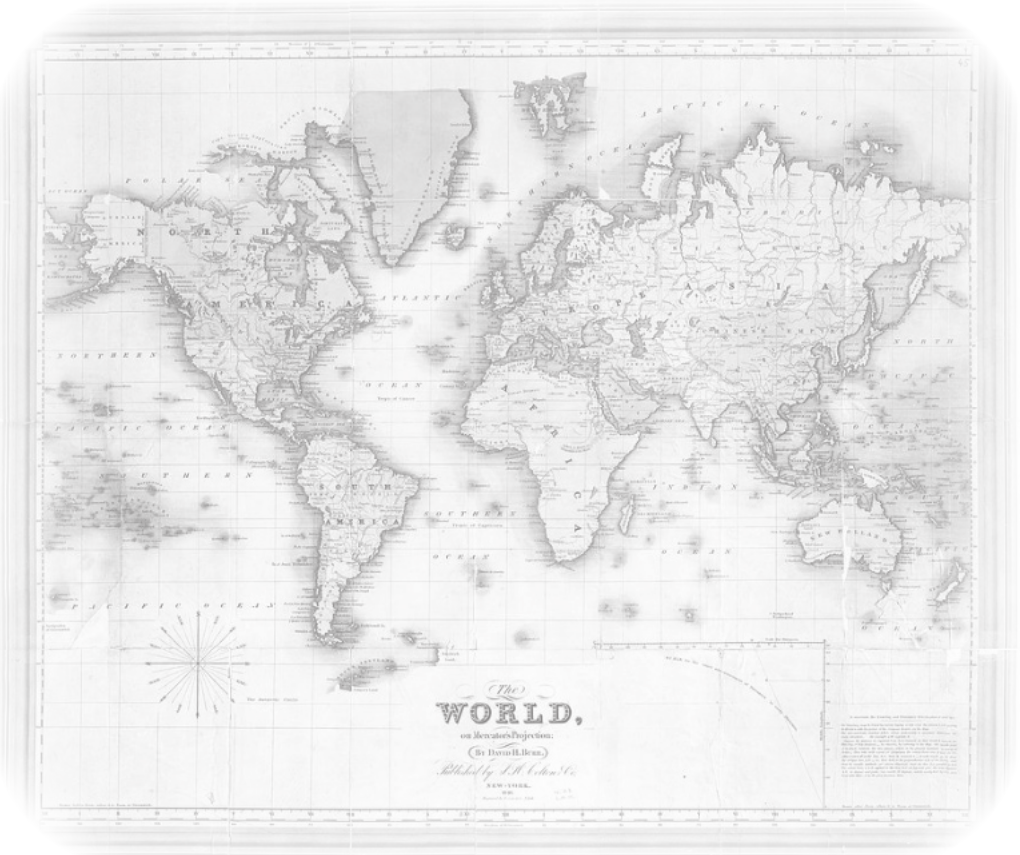
I enjoyed the auction scene and whilst not a buyer I did purchase or beg copies of the landmark sales catalogues commencing with Nicholas Argenti. Others included Dale-Lichtenstein, Ronnie Hunt, Robert Gibbs' fabulous Rhodesia 'Double Heads' collection, Ron Lea's Great Britain sold as "Maximus" and the Sir Gawaine Baillie sales.

Nearly all my 'stamps' appear in the main Corinphila catalogue and, with my thanks to Corinphila, my Postal History appears in this stand-alone catalogue; so in years to come I will have a memento to look through. Greg Todd has become what will prove to be a lifelong friend whose professionalism speaks volumes and it is Greg who will handle the future sale of collections I have retained namely Guernsey, Herm (my Guernsey grandfather used to take us there as a family during our long summer holidays) and Cornish cancellations – a big mistake as no-one told me how many places there are in Cornwall who had or have their own cancellation – which collection is growing slowly and currently is crammed into 22 volumes.

Seventy years ago, I had no perception that my collections would eventually appear in such illustrious company at currently the greatest stamp auctioneers in the world. There should be something to interest many collectors or dealers in my sale so please bid generously as the proceeds are going to a good cause!

The "COWLING" Collector

The ‘COWLING’ Collection of Worldwide Postal History



Aden



View of Aden



5001

		Gibbons		Start price in CHF
5001	1843 (Jan 7): Soldier's concessionary rate entire letter from Aden to Ipswich, endorsed from Gunner Thomas Cooper of the 4th Company, 2nd Battalion of Artillery, correctly countersigned at base by his Commanding Officer Captain G. Yeadon (who later fought in the Abyssinia Campaign); further endorsed *"Via Falmouth"* at left and struck on reverse with London cds in red (Feb 12) and Ipswich arrival cds (Feb 14) in black and charged "2" (pence) for an unpaid Soldier's letter. Removable thin brown paper at top (contact www.thestamprestorer.com) otherwise fine - an extremely early Military entire from Aden. *Note: The Gunner writes from hospital that his ankle has suffered from rheumatism and then from the 'fever' and that he cannot face another four years in India and hopes to be invalided out of the Army.*		✉	**300**
5002	1857: Entire letter and enclosure datelined *"Steamer Pottinger W. Aden"* mailed to Leamington endorsed *"England via Marseilles"* with superb double arc "ADEN" cds in black (Dec 26). Framed "INDIA PAID" in black on obverse and rated *"9d."* to pay in manuscript; reverse with London cds in blue (Jan 12, 1858) and Leamington arrival of the following day. A fine and interesting entire - the writer had been unable to afford the £50 required for a cabin. *(Photo = 9)*		✉	**120**
5003	1865: India 2 s. orange and 1866 4 a. green, Die I, used on 1872 cover to London endorsed *"via Southampton"* tied both in manuscript and by superb "ADEN STEAMER POINT / 121" duplex in black (Sept 29) - an early usage, Proud records the first use of this cancellation (Proud K6) as September 14; reverse with London arrival cds (Oct 25). A particularly attractive and scarce cover. *(Photo = 9)*	62+ 69	✉	**150**
5004	1873: India ½ blue, Die II and 1 a. plum (4 examples) used on 1885 cover to London endorsed *"via Brindisi"* all tied by "ADEN / B22" duplexes in black (Oct 12). Reverse with London arrival cds (Oct 27). Fresh and fine. *(Photo = 9)*	76+ 89	✉	**120**
5005	1893/1920: Small group of covers/cards (6) most with India frankings, 1893 cover with India 2 a. 6 p. green tied small squared circle datestamp, India ½ a. green stationery envelope up-rated with 1882 ½ a. blue-green and 9 p. carmine pair tied by large squared circle datestamp; 1 a. stationery card with Aden squared circle and framed "TOO LATE", 1901 cover with 1882 1 a. pair tied by ADEN cds's, 1904 postcard with GB 1 d. tied by Aden cds with PAQUEBOT alongside and scarce 1920 card with India 1½ a. tied by PERIM cds. A fine quality group. *(Photo = www)*		✉	**120**



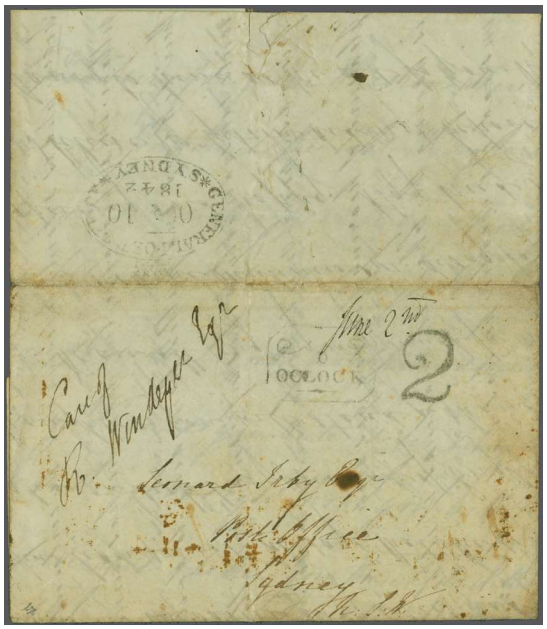
5003 / CHF 150



5004 / CHF 120



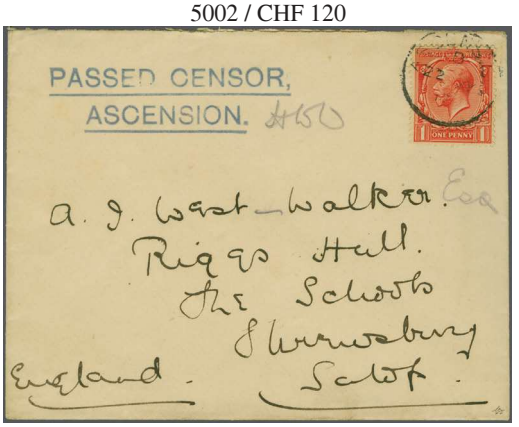
5007 / CHF 250



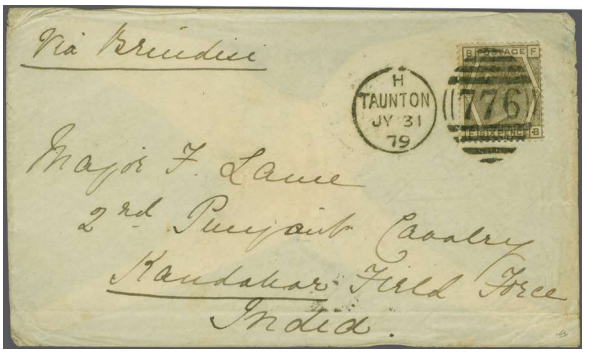
5011 / CHF 250



5002 / CHF 120



5010 / CHF 100



5008 / CHF 250



5012 / CHF 200



5013 / CHF 200

Afghanistan



5006



Officers of the 67th Regiment in Afghanistan

		Gibbons		Start price in CHF
5006	**Second Afghan War** 1870/79: ½ d. rose, plate 20, used on 1½ d. brown postal stationery card addressed to H.A. Japp of the 67th Regiment (South Hampshire Regiment), Afghanistan tied by "Winchester / 888" duplex (Sept 3, 1880). Carried on the *"Verona"* with "Sea Post Office" code C datestamp (Sept 9) applied at Suez, the card readdressed initially to Rawalpindi with cds (Sept 29) and thence to Murree (Sept 31) with all cancels on obverse. An unusual and scarce usage.	48	✉	**200**
5007	1865: 1 a. brown and 1866 4 a. green, Die I, used on 1879 cover to London endorsed *"via Brindisi"* and, at base, *"Kurrum, Afghanistan 20/9/79"*, tied by manuscript *"Stamped"* and by square 10 barred obliterator in black. Reverse with "KURRUM" cds (Sept 21). KOHAT transit cds (Sept 23), Bombay cds (Sept 29) and obverse with 'London / Paid' cds of receipt in red (Oct 16). Typical creases and soiling due to wartime conditions but a generally fine and rare cover. *(Photo = 9)*	59+ 69	✉	**250**
5008	1873/80: 6 d. grey, plate 16, a used example on 1879 cover to a Major F. Lance of the 2nd Punjab Cavalry, Field Force, Kandahar, Afghanistan endorsed *"via Brindisi"* tied by "Taunton / 776" duplex (July 31) in black. Carried on the *"Venetia"* and dated at Suez with reverse showing "Sea Post Office" code F cds (Aug 8) and KANDAHAR arrival (Sept 4). Rare and very fine. *Note: Major F. Lance was one of the Officers whose "behaviour was brought prominently to the notice of their Brigadier Generals" in the London Gazette of July 30, 1880. He was wounded in 1877 and is mentioned at length in the "History of the 2nd Punjab Cavalry" which is available online. At the time of this letter Major Lance was in the Arghandab Valley (July 22) as squadrons had been split due to an outbreak of cholera. He remained in the Arghandab valley (some 250 kms. north west of Quetta) until August 27th.* *(Photo = 9)*	147	✉	**250**

Argentina

5009	1852/55: Prepaid entire letters (2), with 1852 entire to Salta with oval "FRANCA" and oval "RENTA GRAL / DE / CORREOS / BUENOS-AIRES" well struck in red, and 1855 entire to Montevideo with oval "FRANCA" and oval "RENTA GRAL / DE / CORREOS / BUENOS-AIRES" struck in blue. A fine pair. *(Photo = www)*		✉	**120**

Ascension

5010	1912: Great Britain 1 d. red, used on 1917 cover to Shrewsbury, tied by "ASCENSION" code B cds in black (May 22) with counter-signed "PASSED CENSOR, / ASCENSION." in blue at left, initialled *"HWD"* in pencil. Very fine. *(Photo = 9)*	Z40	✉	**100**

Australian States: New South Wales

Gibbons | Start price in CHF

5011 1841 (June 2): Entire letter from Cottesbrooke Rectory, Northamptonshire to the Post Office, Sydney, New South Wales, carried by hand and mailed upon arrival, struck on reverse with oval framed "♛ / GENERAL POST OFFICE / SYDNEY" datestamp (Oct 10, 1842), with further framed "6 / O'CLOCK" handstamp and Postage Due "2" (pence) due marking for a local unpaid letter on obverse. The entire endorsed at left, probably by the GPO *"Care of R. Windeyer"* and then delivered. Scarce and most appealing entire.
Note: A long journey and a lengthy one of over 16 months! Contents "As there is an opportunity of sending some letters free to Australia...". *(Photo = 9)* ✉ **250**

5012 1842 (Sept 11): Entire letter from Clarence River to Cottesbrooke, Northamptonshire, struck with two impressions of framed "PAID / CLARENCE RIVER" in red, one under-inked and the other a watery strike, rated *"7"* (pence) in manuscript at left, with fair strike of "PAID SHIP LETTER / ♛ / SYDNEY" transit in red (Oct 19). Reverse with London cds in red (March 13) and double arc NORTHAMPTON arrival cds (March 13) in black and rated *"8"* (pence) ship fee to pay. Some soiling but a rare entire.
Note: Clarence River Post Office, some 620 kms. North of Sydney, opened on 1 October 1840. By 1849 it had been renamed Grafton. *(Photo = 9)* ✉ **200**

5013 1843 (Dec 21): Entire letter from Cottesbrooke Rectory, Northamptonshire to the Post Office, Sydney, New South Wales endorsed *"Ship Letter Paid"* with manuscript *"8"* (pence) in red at left, reverse with NORTHAMPTON despatch cds (Dec 23) in black and obverse with London tombstone Paid datestamp and oval "PAID SHIP LETTER / ♛ / LONDON" in red of the same day. Reverse with circular "SHIP LETTER / ♛ / SYDNEY" in black (April 30, 1844) and readdressed on to Scone, with oval framed "SCONE / ♛ / NEW S. WALES" in black (May 30); the addressee unfound with manuscript notation *"No such person in Scone or in this district"*. Thence returned with oval framed "♛ / GENERAL POST OFFICE / SYDNEY" in black (June 1) and sent on to Pitt Street, Sydney. Obvious imperfections due to the extensive journey but rare. *(Photo = 9)* ✉ **200**

5014 1844 (March 15): Entire letter from Cottesbrooke Rectory, Northamptonshire to the Post Office, Sydney, New South Wales endorsed *"Ship Letter"* with manuscript *"8"* (pence) in red at left, reverse with NORTHAMPTON despatch cds (March 18) in black and obverse with London tombstone Paid datestamp and oval "PAID SHIP LETTER / ♛ / LONDON" in red (March 19). Circular "SHIP LETTER / ♛ / SYDNEY" datestamp in black (July 14) on reverse and manuscript *"Opened by E. Irby"* and, on obverse *"Paid the Postage of it, E. Irby"* (3 d. for incoming ship letter). Very fine to fine strikes, a scarce entire. *(Photo = 13)* ✉ **200**

5015 1844 (Nov 27): Entire letter from Bath to the Post Office, Sydney, New South Wales endorsed *"Ship Letter Paid"* with manuscript *"8"* (pence) in red at top, with SION HILL undated circular handstamp in black, Bath cds (Nov 29) and London tombstone 'Paid' of the same day and oval "PAID SHIP LETTER / ♛ / LONDON" in red. Reverse with circular "SHIP LETTER / ♛ / SYDNEY" datestamp in black (April 1, 1845) and "♛ / GENERAL POST OFFICE / SYDNEY" in black (April 9) and endorsed alongside *"Edwd. Irby Esq., Clarence River"* redirected and eventually rated *"7 d."* to pay in manuscrript. A fine and scarce entire. *(Photo = 13)* ✉ **180**

5016 1845 (May 30): Entire letter from Cottesbrooke Rectory, Northamptonshire to Sydney, New South Wales endorsed *"Paid"* with manuscript *"1/-"* in red at left, reverse with NORTHAMPTON despatch cds (May 31) in black and obverse with London tombstone Paid datestamp (June 2) in red. Reverse with circular "SHIP LETTER / ♛ / SYDNEY" datestamp in black and "♛ / GENERAL POST OFFICE / SYDNEY" in black (Oct 16). On arrival the entire was forwarded with *"p. William 4th"* with manuscript at lower left, care of Messrs. Sharp & Co., Clarence River and charged *"7"* pence due. Slight closed tear in face panel at top but a scarce and fine entire.
Note: William the Fourth was a 54-ton wooden paddle steamer built by Marshall & Lowe, Erringhi (now Clarence Town), New South Wales, Australia. She was the first ocean-going steamship built in Australia when launched in 1831. She was rebuilt and lengthened in 1853. She plied the East Coast of New South Wales until 1863. *(Photo = 13)* ✉ **200**

5017 1845 (Nov 7): Entire letter from Cottesbrooke Rectory, Northamptonshire to Sydney, New South Wales endorsed *"Ship Letter Paid"* with manuscript *"8"* in red at left, reverse with NORTHAMPTON despatch cds (Nov 9) in black and obverse with oval "PAID SHIP LETTER / ♛ / LONDON" in red (Nov 10). Reverse with circular "SHIP LETTER / ♛ / SYDNEY" datestamp in black (April 17, 1846) and "♛ / GENERAL POST OFFICE / SYDNEY" in black (April 18). On arrival the entire was forwarded with *"p. William 4th"* in manuscript on reverse, to care of Messrs. Sharp & Co., Clarence River and charged *"7"* pence due. A scarce and fine entire.
Note: William the Fourth was a 54-ton wooden paddle steamer built by Marshall & Lowe at Erringhi (now Clarence Town), New South Wales, Australia. She was the first ocean-going steamship built in Australia when launched in 1831. She was rebuilt and lengthened in 1853. She plied the East Coast of New South Wales until 1863. *(Photo = 13)* ✉ **250**



Gidleigh Station near Bungendore



5018

		Gibbons		Start price in CHF
5018	1845 (Dec 1): Entire letter from Bungendore (just East of Canberra) to Doune, Scotland endorsed *"pr. "George" or first ship for England"*, Prepaid *"1/d."* in red manuscript and struck with framed "PAID AT / BUNGENDORE" handstamp in red. Oval "PAID SHIP LETTER / ♛ / SYDNEY" in red, and reverse with oval framed "BUNGENDORE / ♛ / NEW S. WALES" datestamp in black (Dec 2) and London transit cds (May 7, 1846) and Stirling arrival datestamp in blue (May 7). Fine strikes on a rare entire.		✉	**250**
5019	1897: Diamond Jubilee & Hospital Charity 1 d. (1 s.) green & brown, two examples, used on 1897 cover to Bathurst tied by "890" barred obliterators with EDGECLIFF cds (July 2) at left. Reverse with Edgecliff, Sydney cds's and Bathurst arrival (July 3). Slight toning on perfs. at top but scarce on letter. *(Photo = 13)*	280	✉	**100**
5020	1897: Diamond Jubilee & Hospital Charity 2½ d. (2 s. 6 d.) gold, carmine and blue, used on 1897 cover to Bathurst tied by "890" barred obliterator with EDGECLIFF cds (July 2) at left. Reverse with Edgecliff, Sydney cds's and Bathurst arrival (July 3). Attractive and a scarce stamp on letter. *(Photo = 13)*	281	✉	**150**
5021	1897: Diamond Jubilee & Hospital Charity 1 d. (1 s.) green & brown and 2½ d. (2 s. 6 d.) gold, carmine and blue, used on 1897 cover to Haymarket, Sydney tied by bold strikes of "Haymarket / NSW / 865" duplexes in black (Aug 24). Minimal ageing to envelope at top but a scarce issue on letter. *(Photo = 13)*	280+ 281	✉	**160**

Australian States: Tasmania

5022	1842 (Feb 26): Entire letter from the settlement of New Town to Stroud, Gloucestershire endorsed *"via Launceston"* struck with central "♛ / GENERAL POST OFFICE / HOBART TOWN" in red (March 1) with prepaid rate *"4"* alongside in red ink; London straight line "SHIP LETTER" on reverse in black and charged *"8d."* due for an incoming Ship Letter, with London and Stroud (Aug 2) cds's alongside. *(Photo = 13)*		✉	**120**
5023	1853/55: Courier 4 d. orange, second state of the plate, a cut-round example on 1859 envelope to Hobart Town, cancelled by "59" numeral in manuscript with annotation at left *"Westbury Dec 29th"* and half-round "PAID / DE 30 / 1854" in red below. *(Photo = 13)*	8	✉	**200**



5014 / CHF 200



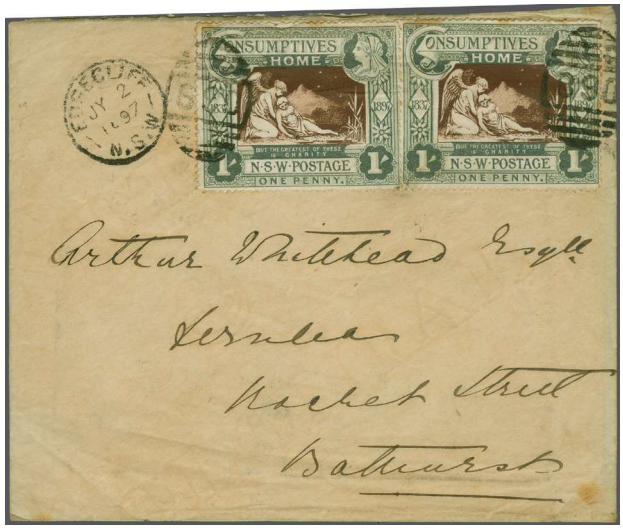
5015 / CHF 180



5016 / CHF 200



5017 / CHF 250



5019 / CHF 100



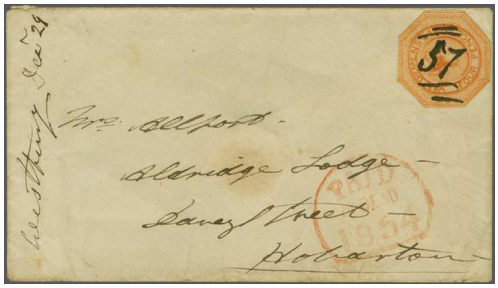
5020 / CHF 150



5022 / CHF 120



5021 / CHF 160



5023 / CHF 200



5024

		Gibbons		Start price in CHF
5024	1860/67: 6 d. grey, a single example, a horizontal pair and a horizontal strip of three, all imperforate with touched to generally good margins, used on 1863 registered cover to Edinburgh all tied by void barred obliterators in black. Straight line REGISTERED in red and circular "GENERAL POST OFFICE / HOBART-TOWN / ♛ / 23 JULY" datestamp centrally struck; with London " ♛ / REGISTERED" in red at right. Flap missing on reverse and closed cover tear at top but showing part Edinburgh cds, some minor soiling but most attractive.	45	✉	**300**
5025	1860/67: 6 d. grey-violet, two examples, each imperforate with three large margins and shaved at right, used on 1865 cover to a Captain in the 17th Lancers at Secunderabad, India tied by "52" numeral obliterators with "POST OFFICE / LAUNCESTON / ♛" datestamp in red (July 23) also tying one adhesive. Framed "BOMBAY / Bearing *"3"* Annas" in black and "Secunderabad" arrival (Aug 25). Crest removed from envelope on reverse, but a most attractive usage. *(Photo = 15)*	46	✉	**200**
5026	1860/67: 6 d. slate-violet, imperforate with clear to large margins, used on 1868 cover to London tied by barred numeral in black with framed "N. NORFOLK" datestamp at left (June 17) with half-round PRE-PAID below in red of same day. Manuscript "8" (pence) incoming Ship fee. Compulsorily registered on arrival with framed "REGISTERED C / 14 JU 63 / LONDON - S" in black and Cautionary Label on reverse: *"The Post Office cannot undertake the safe transmission of valuable enclosures (Coins, etc.) in unregistered letters...."*. Scarce thus. *(Photo = 15)*	48	✉	**200**

Australian States: Victoria

5027	1854: Octagonal 1 s. blue in an imperforate horizontal pair, used with Calvert 1854 'Registered' 1 s. rose-pink & blue, all with touched to good margins, on 1856 cover endorsed *"per Marco Polo"* to London, all tied by bold "1/V" obliterators in black and by "AUSTRALIAN PACKET / PAID LIVERPOOL" transit (Oct 20) in black. Melbourne despatch on reverse (July 21) and London tombstone arrival (Oct 22). No apparent acknowledgement of registration on the cover except charge *"1/0"* on arrival in red manuscript. An unusual cover. *Note: The "Marco Polo" arrived with 350 passengers, 125'000 ounces of gold, 450 bales of wool and 120 tons of smelted copper.* *(Photo = 15)*	25+ 34	✉	**250**
5028	1854/57: The "Miss Hall" correspondence all from Melbourne to England, with remarkable if faulty cover bearing an 1854 Half-length Campbell 3 d. blue in a block of four from Melbourne (May 29, 1854), part of the multiple seemingly removed when the cover was readdressed upon arrival; 1855 Mourning envelope (March 3, 1855) mailed with 1854 1 s. blue to Dawlish per *"Shalimar"*, 1855 mourning envelope to Launceston with Woodblock 6 d. orange per *"Mermaid"*, 1855 mourning envelope to Launceston with Woodblock 6 d. orange per *"Lightning"*, 1856 mourning envelope to Launceston with Woodblock 6 d. orange per *"Birmah"*, and 1857 cover to Launceston with Woodblock 6 d. orange per *"Oneida"*. Generally fair to very fine; a charming group (6 items) *(Photo = www)*	24+ 25+ 32a	✉⊞	**350**



5025 / CHF 200



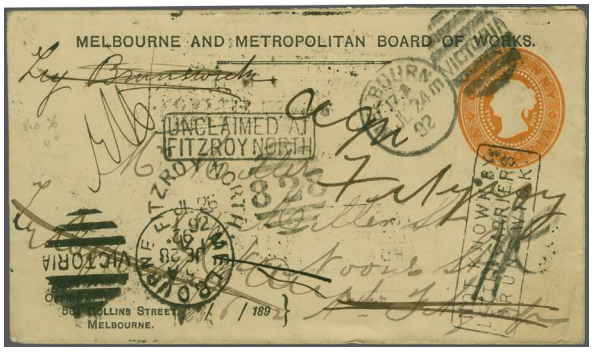
5026 / CHF 200



5027 / CHF 250



5032 / CHF 100



5030 / CHF 80



5033 / CHF 80



5034 / CHF 100



5036 / CHF 120

		Gibbons		Start price in CHF
5029	1885: Postal Stationery group (16, all are overprinted SPECIMEN diagonally over the indicia), with 1885 1 d. rose card, two examples(H&G 5), 1885 1 d. + 1d. violet reply card unused (H&G 6a); 1885 2 d. blue-violet envelopes (9) in different sizes and differing stock(H&G B3-3c) and 1885 4 d. red-violet on white registered enevlopes unused (4), two of each in both sizes(H&G C2+C2a), generally fresh and fine, a scarce group. *(Photo = 🗐 www)*		✉	**150**
5030	1892: 1 d. orange Melbourne & Metropolitan Board of Works 1 d. orange postal stationery envelope, mailed in Melbourne (July 24), and thereafter much travelled with framed "NOT KNOWN BY / LETTER CARRIERS / BRUNSWICK" with cds (July 25), framed "UNCLAIMED AT / FITZROY NORTH" and "NOT KNOWN BY / LETTER CARRIERS / NORTH FITZROY" with duplex below (July 26), "NOT KNOWN BY / LETTER CARRIERS / CLIFTON HILL" and then returned to Melbourne with "Dead Letter Office" datestamp in violet. *(Photo = 🗐 15)*		✉	**80**

Australian States: Western Australia

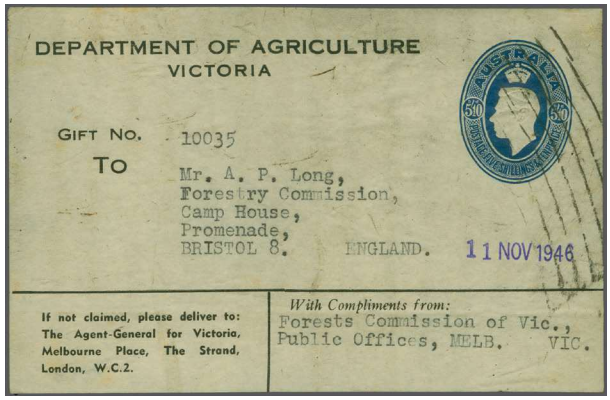


View of Perth



5031

5031	1854: Cover sent prepaid to Hobart Town, Tasmania with octagonal framed "♛ / GENERAL / POST OFFICE / PERTH" handstamp alongside oval "♛ / WESTERN AUSTRALIA / PAID" both in red; and weak framed "SHIP LETTER / INWARDS FREE" datestamp with *"4d."* in red manuscript. Reverse with Launceston cds (May 17) in black. Rare.		✉	**400**
5032	1882/85: 6 d. reddish lilac, perf.14, slightly discoloured, used on 1889 cover to London tied by oval of bars obliterator with fine "HARVEY / W.A." circular datestamp, manuscript filled *"6/5/89"* in ink, reverse with PINJARRAH cds of same day thence via Perth (May 7) to London (June 17). Some staining but an unusual usage *(Photo = 🗐 15)*	79	✉	**100**
5033	1893: 1½ d. blue on Swan 3 d. green postal stationery card(H&G 5), a used example to Hong Kong, cancelled by "PERTH / WESTERN AUSTRALIA / P" duplex (Oct 12) in black with HONG KONG code A arrival cds (Nov 13) and HONG KONG code B cds alongside as forwarded on to Amoy on the same day with arrival on reverse (Nov 16). Scarce and fine usage. *(Photo = 🗐 15)*		✉	**80**
5034	1899: Envelope with "Governor of Western Australia / ♛ / Frank Stamp" circular cachet in blue, "Paid / Official / West Australia" in black below and mailed to London with Ship Mail Room" cds (May 13). On arrival the addressee had left for New York and the letter was franked by Great Britain 1881 1 d. lilac and 1897 ½ d. vermilion tied by London squared circles (June 13), New York arrival (June 21) on reverse. A most unusual usage. *(Photo = 🗐 15)*		✉	**100**
5035	1889/1905: Covers/cards (7) with 1884 cover bearing 1882/85 6 d. cancelled at HARVEY with manuscript filled cds, 1897 1½ d. on 3 d. green stationery cards (2) to Guernsey with SHIP MAIL ROOM / PERTH in blue and in black; 1885/93 ½ d. green and 2 d. grey on 1898 cover to Guernsey tied by oval framed "POST & TELEGRAPH OFFICE / HARVEY, W.A." datestamp in violet, multi-franked registered 1½d. on 3 d. green card used from ALBANY to Switzerland, 1905 postcard franked ½ d. green (3) used from KALGOORLIE to England etc. A generally fine group. *(Photo = 🗐 www)*		✉	**250**



5037 / CHF 180



5039 / CHF 120



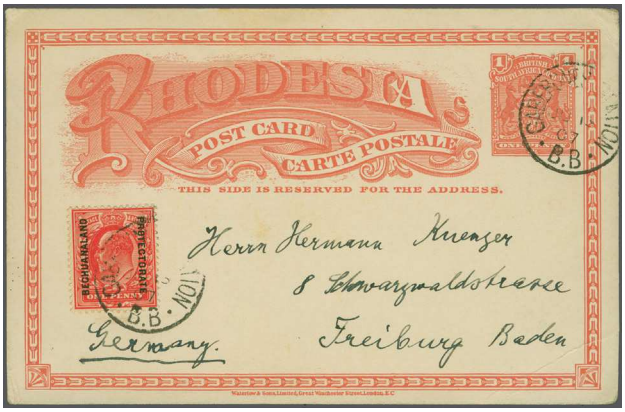
5040 / CHF 300



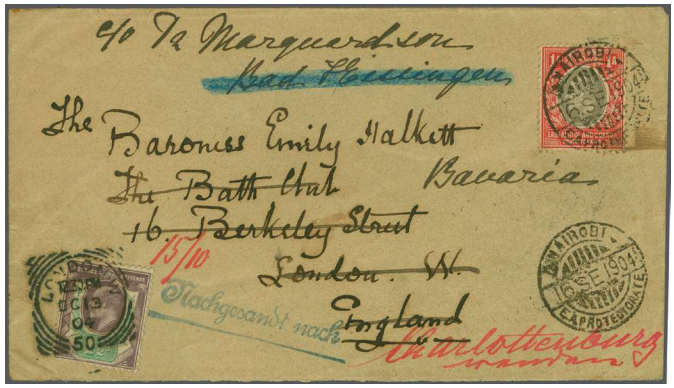
5043 / CHF 160



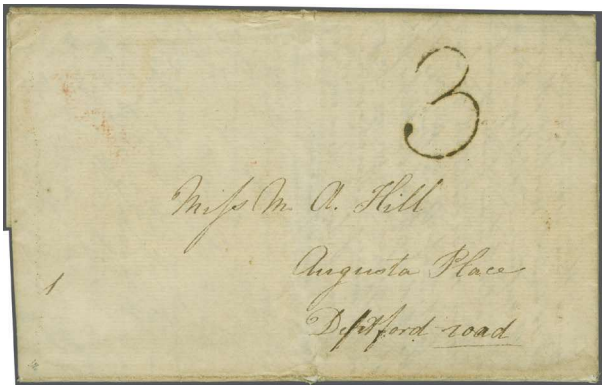
5041 / CHF 250



5046 / CHF 80



5049 / CHF 100



5050 / CHF 120

Commonwealth of Australia

		Gibbons		Start price in CHF
5036	1926/30: Australia 1½ d. scarlet, a single example used on 1930 cover to Roath, Cardiff tied by "SHIP ROOM / WESTERN AUSTRALIA" cds (March 3) in black. Struck with framed DAMAGED BY FIRE / ON / S.S. "COMORIN" in violet applied after the *"Comorin"* caught fire in the Number 3 hold in Colombo Harbour, Ceylon as she was about to sail. Seawater was used to flood the hold to extinguish the fire, which was only accomplished on the 14th March. Edge wear and some charring from the fire at base of a generally fine cover. *(Photo = 15)*	96	✉	**120**
5037	1946: Department of Agriculture 5/10d. blue indicia on label used to Bristol, cancelled in black, Gift. No. 10035 from the Forests Commission in Victoria to their counterparts, the Forestry Commission in England; handstamped "11 NOV 1946" in violet. Scarce Brusden White PL4B = $ 1'500. *(Photo = 17)*		✉	**180**
5038 ✈	1926/1959: Collection of 50 airmail covers/cards starting with 1926 (Dec. 31) First Flight Derby - Cessnock, 1929 (May 30) registered envelope of First East - West Air Service from Sydney to England, 1931 (March 21) First Flight to England via Karachi, 1931 (April 2) Imperial Airways First Experimental Flight to Port Darwin together with (April 23) return flight covers to Athens and London respectively, 1931 (Dec. 21) first Return Sevice England - Tasmania, 1934 (April 13) 'Faith in Australia' flight by 'C.T.P. Ulm' with one envelope from New Zealand and two envelopes of Papua New Guinea First Official Flight (July 24), 1938 (May 30) first Airmail Service Australia - Salamaua New Guinea as well as two envelopes of 1952 (Sept.1) Qantas First Direct Flight to South Africa. In addition some crash covers from 1936 (Aug. 7) 'Scipio' flying boat (3), 1939 (Jan. 18) 'Koranga' Crash (3) including leaflet (Nierinck 390118c) as well as 1939 'Centurion' Flying Boat Crash and 1954 (March 13) BOAC crash aerogramme from Perth. All fine, mounted on album pages, viewing recommended. *(Photo = www)*		✉	**500**

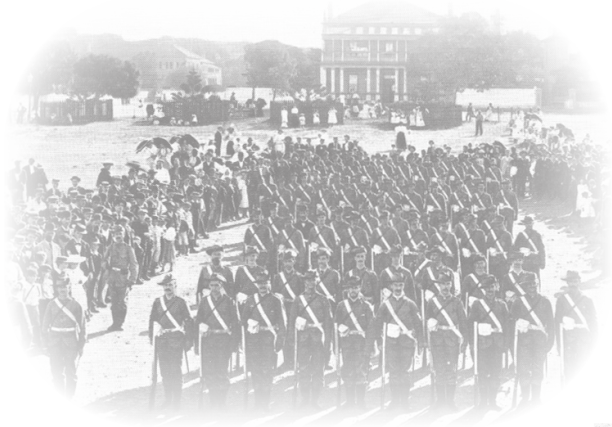
Austria / Österreich

5039	1861 (19. Jan): Drucksache innerhalb von Pest, frankiert mit 1858 2 Kr. orange, ein sauberes und frisches Stück, dekorativ und übergehend entw. mit Zierstp. von PESTH Ferchenbauer 10/IIe = € 700. *(Photo = 17)*	10/II	✉	**120**
5040	1869 (24. April): Umschlag von Triest nach Bombay, frankiert mit 1867 2 Kr. gelb, 3 Kr. grün (2) und 15 Kr. braun (2), entwertet mit klarem ovalem TRIEST, rückseitig Teilabschlag des Ankunftsstp. von Bombay. Handschriftlicher Lokalvermerk "*½ as.*". Eine 15 Kreuzer mit umgeknicktem Eckzahn, die 2 Kreuzer rechts um den Rand geklebt, dennoch eine aussergewöhnliche Frankatur, der 45 Kreuzer-Tarif nur unterfrankiert, aber dennoch wohl unbeanstandet und untaxiert transportiert. 1869 (April 24): Envelope from Trieste to Bombay, bearing 1867 Coarse Whiskers 2 kr. yellow, 3 kr. green (2), and two shades of 15 kr. brown, reverse with part BOMBAY arrival cds, obverse with "*½ as*" manuscript rate for local delivery. One 15 kr. with folded corner tooth, the 2 kr. applied over the envelope's edge, nevertheless an appealing three-colour 38 kreuzer franking, underpaying the 45 kreuzer rate, but not taxed. *(Photo = 17)*	35/I+ 36/I+ 39/I	✉	**300**
5041	**Veneto** 1863 (April 2): Printed matter entire letter from Venezia to Cremona bearing 1863 2 s. yellow, perf. 9½, tied by VENEZIA cds, reverse with CREMONA arrival cds of the following day. Signed Emilio Diena Sassone = € 3'750. *(Photo = 17)*	41	✉	**250**
5042	Ganzsachen der Rohrpost in Wien: Lot 13 ungebrauchte Ganzsachen alle mit Handstempelaufdruck 'SPECIMEN', dabei einmal 1875 Briefbogen (UM1), dreimal 1875 Umschlag 'PNEUMATISCHER BRIEF' (UM2), 1880 Postkarte mit Wertstp. 1867 10 Kr. blau, viermal als einfache Karte, einmal als Doppelkarte (PK3,PK4), sowie viermal deutscher Aufgabeschein 5 Kr. lilabraun (Nr. 10). Interessanter Posten, aber fleckig. *(Photo = www)*		✉	**150**

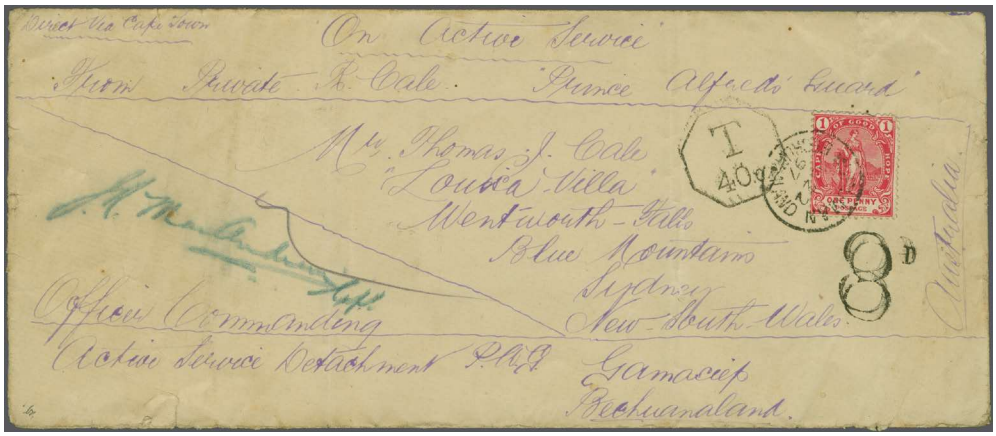
Austrian Levant

5043	1867/74: Austria Levant 3 s. green, 5 s. red and 15 s. pale brown, all used on 1875 cover to Manchester tied by two strikes of "CAIFA" circular datestamps (Tchilinghirian fig. E) in black (Feb 26). Oxidised strike of weiter-franco marking in red at left and reverse with oval Triest transit and Manchester (March 15) arrival cds. Scarce. *(Photo = 17)*	2+ 3+ 5	✉	**160**
5044	1854/1912: Collection on leaves (6 items) with rare early 1854 Missionary entire letter from Jerusalem to Henley on Thames, sent via the British Post Office in Alexandria, Egypt struck in blue (March 24), London transit and Henley on Thames arrival (April) on reverse and charged *"1/-"* due to pay; 1883 usage of 5 soldi red card cancelled "Jerusalem / Gerusalemme" cds in black (Tchilinghiran fig. H) to a Rabbi in Bristol; 1899 card to Austria with 20 pa. tied Type K, 1899 card from Bethlehem with 20 pa. tied Jerusalem Christmas Day cds in violet; 1911 20 pa. card ex Jerusalem to Ireland, and 1912 card with 1908 20p pa. to Liverpool. Generally fine, a scarce group. *(Photo = www)*		✉	**250**

Bechuanaland



Prince Alfred's Guard on parade before leaving for Bechuanaland



5045

		Gibbons		Start price in CHF
5045	**Langeburg Rebellion** 1897 (June 16): Soldier's Concesssion rate cover bearing Cape of Good Hope 1 d. carmine, mailed to Sydney, New South Wales endorsed at top *"On Active Service from Private R. Cale, Prince Alfred's Guard"*, counter-signed by Officer Commanding *"Active Service Detachment PAG, Gamasiep, Bechuanaland"*, the adhesive tied by "KURUMAN" cds in black (June 22) with handstruck "8D" and octagonal "T / 40c." charge markings surrounding the stamp. Wentworth Falls arrival cds (July 25) on reverse. File folds do not detract from an extremely rare cover. *Note: The Campaign was against Chiefs Kgosi Luka Jantjie and Kgosi Galeshewe of the Batlhaping and Chief Toto Makgolokwe of the Batlharo. Chief Galeshwe who was eventually captured at Gamasiep on 30 July 1897.*		✉	**1'200**
5046	1905: 1 d. scarlet, a used example on Rhodesia 1 d. rose postal stationery card written from Mochudi to Germany, with both stamp and indicia cancelled by "GABERONES STATION / B.B." cds's (June 12, 1907) in black. Most attractive. *(Photo = 17)*	68	✉	**80**

Belgian Congo

5047	1896: 40 c. black & blue-green, 1900 5 c. black & green and 10 c. black & deep rose, all used on 1908 thick photographic postcard sent registered to Sweden tied by "KASONGO" cds's (April 6) and by square "R" handstamp in black. Leopoldville transit cds (May 5) nearly a month later below; with four line cachet of sender: "Sous Lieutenant Arrenhuis, Force Publique" in violet. Together with a second registered photographic card from this correspondence bearing 1896 15 c. black & yellow-brown and 1900 50 c. black & olive, and a third 1909 card registered with 25 c. black & blue and 40c. black & blue-green also used from Kasongo (These cards probably took less time to travel to Sweden than they did from the Interior) also a fourth card with photograph of the Swedish sender mailed with 1909 15 c. adhesive on 10 c. orange stationery card. Small imperfections but a charming group. *(Photo = WWW)*	22/23+ 26/29+ 13b	✉	**200**

British East Africa

		Gibbons		Start price in CHF
5048	1890/1900: Group of three items with India 1½ a. blue postal stationery card written from Lamu (Feb 17) to Germany, carried by Dhow and mailed with ADEN squared circle datestamp (March 14) to Berlin and readdressed to Karlsbad; 1893 early usage of 2½ a. green postal stationery envelope to Germany cancelled MOMBASA squared circle (June 20, 1893) with Aden transit (June 27); and 1900 cover ex Lamu with 1896 1 a. carmine and 4 a. deep green and framed "PAQUEBOT" used to Germany. *(Photo = www)*	66+ 70	✉	**120**
5049	**East Africa & Uganda** 1904: 1 a. grey & red, a used example on 'flap tucked-in' cover to London tied by NAIROBI cds (Sept 16), with Mombasa transit on reverse, London arrival (Oct 12) and forwarded on to Bad-Kissingen franked by 1902 GB 1½ d. dull purple & green(Gi 221) tied by London squared circle datestamp (Oct 13) in black, with arrival on reverse and forwarded again to Charlottenburg. A charming cover. *(Photo = 17)*	18	✉	**100**

British Guiana

5050	1832 (Dec 7-9): Entire letter written from a Plantation to Deptford, England with internal notation *"This will be forwarded by Mr. Drake by a vessel from Demerara"*, carried privately outside the mails and posted in London with large "BROMPTON / EV / JA 15 / 1833" cds in red and oval framed "7 Night 7" of the same day also in red; struck with large "3" (pence) to pay handstamp in black on obverse. Note: Long and chatty contents including *"I had a hope that the Packet might be in before I close this, as it frequently happens that they arrive a week before their time".* *(Photo = 17)*		✉	**120**
5051	1834 (Aug 11): Entire letter from Berbice to Belfast endorsed *"Packet"* at base, twice readdressed initially to Cheltenham and then to London; with "BERBICE / August 11, 1834" handstamp on reverse and "DEMERARA" fleuron transit, both in black. On arrival manuscript *"Redirected at"* in front of "BELFAST" straight line in black on obverse, thence to Cheltenham with cds in black (Oct 15) and again forwarded to London (Oct 16) with an eventual total of *"5/3d."* to pay in manuscript. A fine and unusual entire with full transcript. *Note: Lengthy letter, including a report on the large purchases of Negro slaves for the estate (rather sadly 139 slaves from 11 years old upwards), costing an average of £29 each, with a comment "2 or 3 mulatto women and children, useless". Later remarks on the state of unrest amongst the slaves and how several plantations were experiencing strikes.* *(Photo = 21)*		✉	**180**
5052	1860/63: Waterlow 12 c. grey-lilac, perf. 12, a used example on 1862 cover from Arabian Coast to Devizes, Wiltshire endorsed *"Pr. Mail Oct 22nd."*, tied by "B.G. / A 3 C / OC. 21 / 1862" datestamp in black with repeated strike on reverse, "Demerara" transit cds of the same day and Devizes arrival cds (Nov 14). A fine and attractive cover. *(Photo = 21)*	37	✉	**150**

British Levant

5053	1876/1905: Small group of covers/cards (6) with scarce GB 1¼ d. brown stationery card cancelled "F87" of Smyrna to London with SMYRNA cds (June 24, 1876) in black; 1883 cover with GB 1880 2½ d. pl. 23 tied by "C" obliterator to Tunbridge via Varna; 1883 GB 2½ d. lilac on cover from same correspondence tied by "C" obliterator; 1885 40 pa. on GB 2½ d. lilac and 40 pa. on 2½ d. purple on blue each used on covers from Constantinople; and 1905 *"HMS Hannibal"* colour card with GB 1901 ½ d. mailed from Constantinople. Fine group in excellent quality. *(Photo = www)*		✉	**120**

British Somaliland

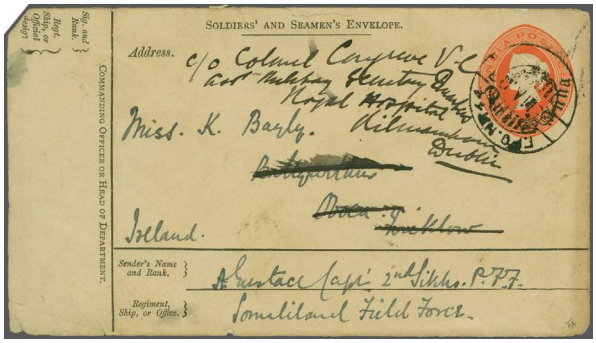
5054	**Third Expedition** 1900/02: India ½ a. yellow-green, a vertical pair used on 1903 cover to the "Bombay Command Office" in Poona, India endorsed *"Book Post"*, tied by two strikes of "F.P.O. No. 46" circular datestamps applied at Upper Sheikh in black (Sept 18). Part of reverse missing but showing small part of Base Office cds and address of sender *"F. Brewster, H.Q. Staff, Somaliland Field Force"*. Scarce usage. *(Photo = 21)*	(114)	✉	**250**
5055	**Third Expedition** 1903: India 1 a. on 9 p. vermilion 'Soldiers' and Seamen's Envelope', a used example addressed from a Captain Eustace of the 2nd Sikhs to Wicklow, Ireland, cancelled by "F.P.O. No. 44" circular datestamp (March 25) in black (the FPO was at this date part of General Manning's column which reached Mudug by March 24, later in April based at Galkayu). Reverse with "Base Office" cds (March 30) and Aden transit (April 9). On arrival readdressed to care of Colonel Congreve V.C. in the Royal Hospital in Dublin. Edge wear but a scarce cover. *(Photo = 21)*		✉	**200**



5051 / CHF 180



5052 / CHF 150



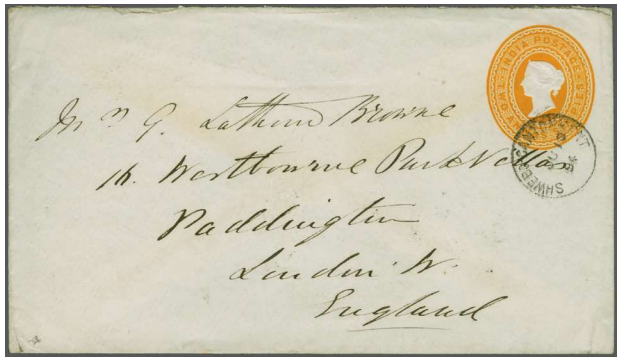
5055 / CHF 200



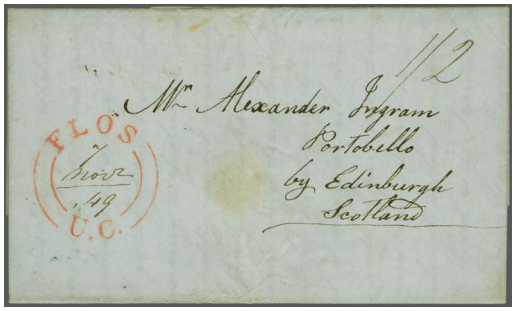
5056 / CHF 175



5057 / CHF 150



5060 / CHF 200



5061 / CHF 80



5054 / CHF 250

Brunei

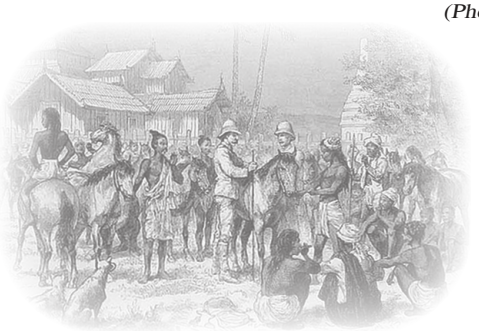
Gibbons — Start price in CHF

5056 1895: Registered cover to London with Brunei 1895 ½ c. brown, 1 c. brown-lake, 2 c. black, 3 c. deep blue, 5 c. deep blue-green, 8 c. plum and 10 c. orange-red all tied by BRUNEI cds's (Jan 22) in black, and Labuan 1894 2 c. blue & black and 8 c. rose-red & black in a horizontal pair applied for onward transmission tied by LABUAN cds's (Jan 23) in black. London registered transit and Tottenham arrival cds (Aug 26). A fine and attractive cover.
(Photo = 21) 1/7+ 63+ 68 ✉ **175**

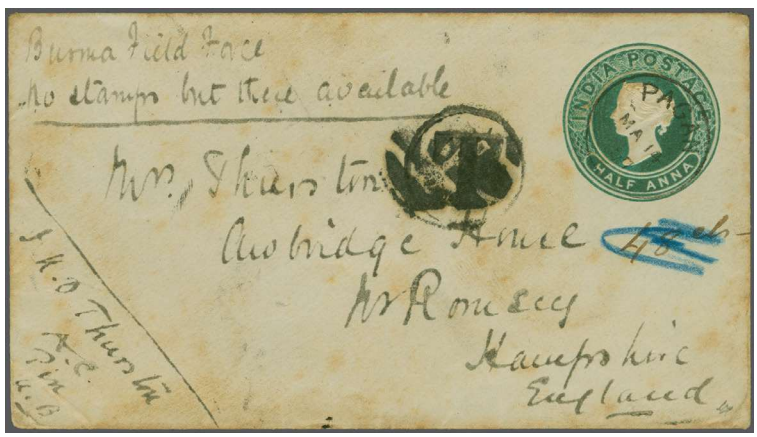
Burma

5057 1844: Entire letter to London endorsed *"pr. Overland"*, struck on reverse with framed "MOULMEIN / *1 44 August 3* / *Paid*" (figure '8' omitted) despatch handstamp in red with manuscript rate *"Rs. 1-3 Ship & Inland Postage"* at base, and London arrival cds (Oct 3) adjacent. Obverse with oval framed "INDIA" in red and rated *"1/10d."* due to pay in manuscript. Fine and most attractive entire.
(Photo = 21) ✉ **150**

5058 **The Carleton Correpondence** 1852/62: Entire letters/covers (8) to London, with 1852 entire prepaid from Nainee Tal endorsed *"Overland via Southampton"* and prepaid *"1s."* in red manuscript, 1859 cover mailed from Camp Hudwee with 1856 2 a. orange and 4 a. black tied by "92" numerals; 1860 entire letter from Akyab, Burma with 1856 1 a. brown (2) and 4 a. black all tied by Akyab "B/5" octagonal obliterators; 1861 cover franked by single 4 a. black from Akyab cancelled "B/5", 1862 covers (2) each franked 2 a. yellow-buff and 4 a. black tied by "Allahabad / 23" duplexes; April 1862 cover with 2 a. and 4 a. franking tied by "Moradabad / 142" duplex in black via Marseilles; May 1862 cover with 2 a. and 4 a. franking tied by "Allahabad / 23" duplex. A charming and generally very fine group.
(Photo = www) 39+ 44+ 45 ✉ **300**



British officers in Upper Burma



5059

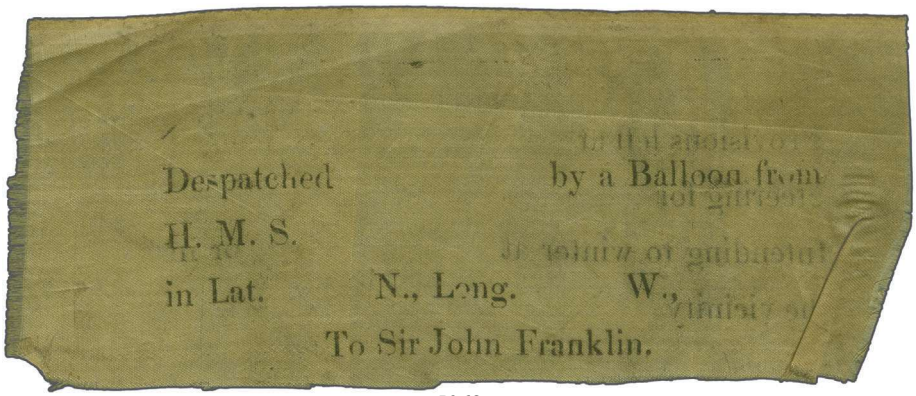
5059 **Third Burmese War** 1887: India ½ a. green postal stationery envelope to Romsey, Hampshire endorsed *"Burma Field Force, No Stamps but these available"*, counter-signed by sender at lower left with *"A.C. (Acting Commander), Pin, U.B."* (Upper Burma), cancelled by fine strike of "PAGAN" cds of despatch (March 14) in black. The envelope initially taxed with circular "T" marking but deleted by use of barred handstamp in black. Accepted as fully paid and struck with Bombay cds on reverse (March 23) and Romsey Station cds of arrival. Rare.
Note: Pagan (Bagan), a World Heritage site, is 115 miles South West of Mandalay. ✉ **300**

5060 **Wuntho Rebellion** 1894: India 2 a. 6 p. orange postal stationery envelope, a used example to London neatly cancelled by fine strike of scarce "SHWEBO CANTONMENT" cds in black (June 19, 1894). Reverse with Shwebo cds, Rangoon cds, Bombay cds (June 22) and London arrival cds in red (July 12). Superb and scarce.
(Photo = 21) ✉ **200**

Canada

Gibbons — Start price in CHF

5061 1849: Entire letter to Portobello, Edinburgh, Scotland rated *"1/2d."* in manuscript at upper right, struck with superb "FLOS / U.C." despatch in red, with manuscript date *"7 Nov 49"*. Reverse with Edinburgh cds (Nov 29) in red and framed Portobello arrival in blue. *(Photo = 21)* ✉ **80**



5062



Sir John Ross

5062+ **Arctic Exploration** 1850/51: Balloon Message slip printed on yellow silk (150 x 60 mm.), an unused example made for the Expedition led by Sir John Ross in his search for the ill-fated Sir John Franklin Expedition, which had left London in May 1845 with the ships *"Erebus"* and *"Terror"* intending to explore the Canadian Arctic region. They reached Greenland and headed North but were never seen again. Four years later Ross set out in the schooner *"Felix"* to Lancaster Sound, largely to restore his name after finding the famous North West passage but not recognising he had done so due to ice-blindness (it was later 'found' again by his colleagues on that journey), to search for Franklin and traces of his crew. The Balloon slips were used to attach or be placed inside small balloons, marking where provisions could be found and indicating where the despatching ship intended to spend the winter months when icebound. Ross failed to find Franklin or any of his men and Ross returned to England in October 1851 by way of Greenland, where he encountered rumours that Franklin and his party were all dead. Although most people disregarded these, Ross stood by them. An extraordinary item for the Balloon specialist and the first example this describer has seen. ✉ **300**

5063 1868: Large Queens 1 c. red-brown and horizontal strip of four 3 c. red-brown, used on 1868 cover to Exeter, England all tied by QUEBEC cds's (July 14). Carried on the Allan Line *"Nova Scotian"* with reverse showing internal message on flap *"Thermometer at 102 during the night. What by day I know not"* and London arrival cds (July 30). Some small peripheral spots to envelope and the cancellation on the 1 c. has gone through the transparent paper but a scarce and most attractive cover. *(Photo = 25)* 47+ 49 ✉ **200**

5064 1889/97: Small Queens 2 c. green and 5 c. brownish grey used on 3 c. rose-red postal stationery envelope sent registered to Amsterdam with 1875/95 Registration 5 c. blue-green all tied by oval "R" handstamps with framed "REGISTERED / OTTAWA" below (July 19) in black, London transit in red and reverse with Amsterdam arrival (Aug 2). Some ageing but most attractive. *(Photo = 25)* 104+ 106+ R7 ✉ **100**

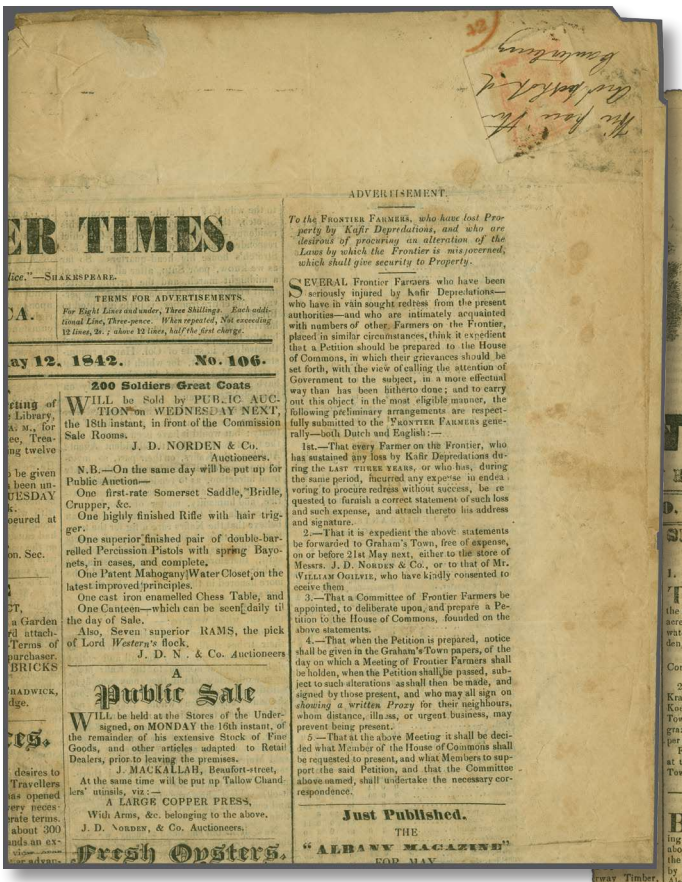
5065 **Wreck Mail** 1940 (May 7): Registered cover from Toronto to Stevenage, Herts., handstamped "Passed for Export" in violet at top, with original contents enclosed, presumably rescued from U-Boat attack on a Convoy with stamps floated off and straight line "SALVED FROM THE SEA" handstamp in violet at base. Reverse with Post Office "Found Open or damaged and officially secured" tape and further strike of "SALVED FROM THE SEA" handstamp tied by Stevenage arrival (July 27). Contents with somewhat prophetic message: *"If this reaches you safely, you will no doubt be surprised to hear from me..."*. *(Photo = 25)* ✉ **100**

5066 **Wreck Mail** 1947 (July 22): Cover with 1947 4 c. blue block of four endorsed *"per R.M.S. Nascopie, Baffin Sound"*, which ran ashore on the South East corner of Baffin Island in the Canadian Arctic on July 22, 1947 on her journey to re-supply Hudsons Bay Company outposts. The mail was saved and blue label applied "This mail was received in damaged / condition, being salvaged from the / wreck of R.M.S. Nascopie - lost at / Cape Dorset..." and cancelled by "Stirling / Ont." cds (Aug 13) in black. *(Photo = 25)* 409 ✉⊞ **100**

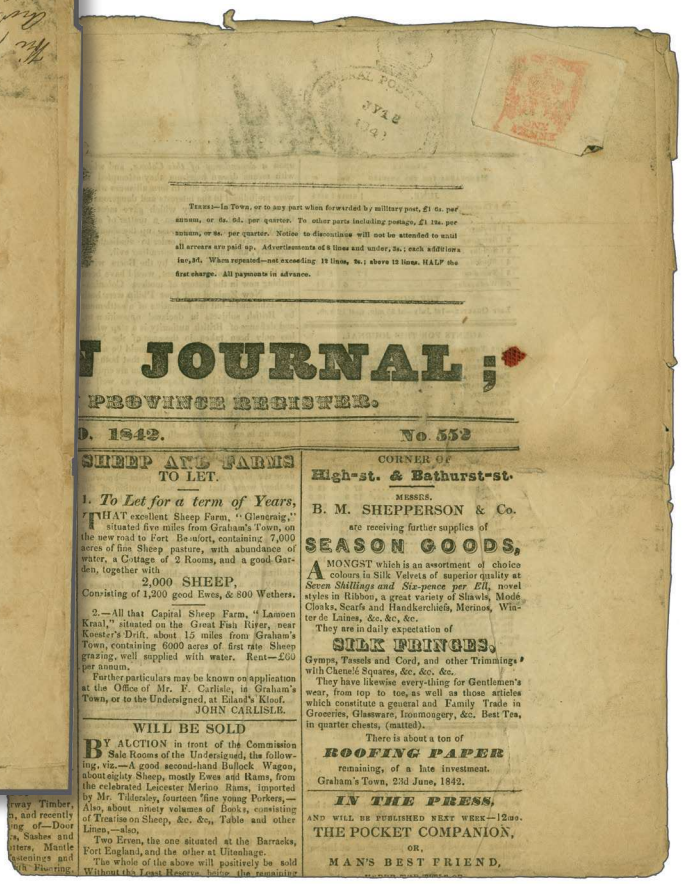
Canada: Prince Edward Island

5067 **Prince Edward Island** 1847: Home made envelope to Cheltenham and readdressed to Oxford, with fine PRINCE EDWARD ISLAND double arc despatch cds (May 28) on reverse in black. Rated *"1/2d."* on arrival and altered to *"1/3d."* upon readdressing with Cheltenham and Oxford cds (June 16) on reverse. *(Photo = 25)* ✉ **100**

Cape of Good Hope



5068



5069

Gibbons **Start price in CHF**

5068 1842: The Cape Frontier Times, Volume III, Graham's Town, Thursday May 12, 1842, No. 106; a used example of this four page Newspaper published from the Cape 'border', with much of the content dominated by the settler's relationship with the "kafirs", but much of interest including the death of Chief Tyali with an announcement from the Lieutenant Governor in order to prevent a rush of settlers trying to steal land, the death of Chief Yalie at Chumie River etc.; together with a list of the salesmen of the Newspaper in the major towns of the Cape; the Newspaper being franked at upper right corner of the first page with 1 d. rose imperforate Newspaper Tax stamp tied by manuscript address *"His Grace the Arch. Bishop of Canterbury"* with partial London arrival datestamp alongside in red. A rare surviving Newspaper and a rarity in used condition.
Note: For a further example of a slightly earlier Cape Frontier Times Newspaper, see the Burrus Collection, RL, London 27 Nov 1962, lot 1, which was originally in the collection of Ferrary who claimed this was the World's first Official stamp as it pre-dated the VR 1d. black. The lot realised £420. ✉ **500**

5069 1842: The Graham's Town Journal or, Cape of Good Hope Eastern Province Register, Vol XI, Thursday, June 30, 1842, no. 552; a similar Newspaper to the previous lot, again much preoccupied with events on the Eastern Border and incursions by the "Kafirs" and thefts of cattle and sheep. Noted articles concerning the Crown's relationship with Boer farmers and their resistance to the British occupation of Natal and much of further interest (see Internet for further details). The Newspaper is franked at upper right corner of the first page with 1 d. rose imperforate Newspaper Tax stamp with "♚ / GENERAL POST OFFICE / CAPE OF GOOD HOPE" datestamp in black (July 12) at left. As with the previous lot, this Newspaper was sent to the Archbishop of Canterbury. A rare surviving Newspaper and a rarity in used conbdition.
Note: For a further example of a slightly earlier Cape Frontier Times Newspaper, see the Burrus Collection, RL, London 27 Nov 1962, lot 1, which was originally in the collection of Ferrary who claimed this was the World's first Official stamp as it pre-dated the VR 1d. black. The lot realised £420. ✉ **400**



5063 / CHF 200



5064 / CHF 100



5066 / CHF 100



5065 / CHF 100



5067 / CHF 100



5070 / CHF 120



5071 / CHF 100



ex 5073 / CHF 250

		Gibbons		Start price in CHF
5070	1844 (Oct 16): Entire letter from Graham's Town to Forres, Scotland, carried to Cape Town by the Military courier and endorsed *"Pd. 1/4d."* at upper right. Oval framed "GENERAL POST OFFICE / CAPE OF GOOD HOPE" datestamp in black; framed "SHIP LETTER / PLYMOUTH" in black on reverse(Robertson fig. S7) and London cds (Dec 26) in red, thence via Edinburgh to Forres with framed arrival (Dec 28), where charged *"8d."* for Ship Letter fee. Soiled but scarce. *Note: The sender, Major Gordon Cumming, of the Cape Mounted Rifleman, mentions that he has been "into the interior to trade with remote Kaffir tribes for cowries, ivory and ostrich feathers; this will enable me to employ my time profitably for a few months, until I am enabled to purchase my farm".* *(Photo = 25)*		✉	**120**
5071	1844 (Oct 31): Entire letter from the Cape of Good Hope to Newark, Nottingham at Military concession rate, endorsed from *"Corporal Henry Smith 53rd. Regt."* and countersigned by his Commanding Officer at lower left, with handstruck "1" in red and London tombstone datestamp (Jan 9, 1845) and Newark arrival on reverse. Overall staining but scarce. *Note: Corporal Henry Smith served in the 53rd Regiment, King's Shropshire Regiment. The regiment fought in the 1st and 2nd Sikh Wars. Smith was wounded at Sobraon, 10 Feb 1846 in the 1st Sikh War and later died of his wounds. This entire letter is largely a commentary on how tedious he found the 76 day journey from England to the Cape.* *(Photo = 25)*		✉	**100**
5072	1828 & 1850: Early cover prepaid to Cape Town with manuscript *"pp 4d."* in red ink and fine "POST OFFICE / CAPE OF GOOD HOPE" oval datestamp in black; second 22 May 1850 entire letter from Port Elizabeth to Billingsgate, London rated *"8d."* in manuscript to pay for Ship Fee; reverse with "SHIP LETTER" straight line and London cds (Aug 12) - this last with sad contents, a young man writing to his father for funds due to being shipwrecked and losing everything. *(Photo = www)*		✉	**100**
5073	1859/60: Covers (2) to Portarlington, Ireland with 1859 cover franked by 1853 Perkins Bacon 1 d. red-brown on blued paper in a pair, originally applied around edge of the cover, and oxidised 4 d. deep blue each tied by oval "FORT BEAUFORT" datestamps (July 7) - an extremely rare usage of the datestamp, introduced as a despatch or arrival marking to be applied generally on the reverse - and a second 1860 cover from the same correspondence with 1856/66 6 d. rose-lilac with good to poor margins correctly tied by CGH obliterator and by "Devonport Packet" cds; both with *"5"* (pence) credit in red crayon. Despite faults, a scarce pair of covers. *(Photo = 25)*	3+ 4+ 7	✉	**250**
5074	1855/63: 4 d. blue on white paper, a block of four with ample to large margins, one stamp just touched, used on 1859 entire letter from Van Wynn's Kraal to George Town, tied by CGH triangular obliterators in black. GEORGE oval arrival (Sept 11) on reverse. Ironed file folds, one of which affects the multiple but nevertheless scarce. *(Photo = 27)*	6a	✉⊞	**200**
5075	1880: Provisional "3" on 3 d. pale dull rose, a horizontal pair used on 1884 cover to London tied by neat "Port Elizabeth / Cape Colony" cds (July 28) in black. Reverse with Cape Town transit (and crested flap of the Port Elizabeth Club) and London arrival (Aug 25). Scarce issue on letter and a most attractive cover. *(Photo = 27)*	37	✉	**120**
5076	1883/85: 4 d. blue registered stationery envelopes, two used examples; one uprated with 1882 6 d. mauve pair to Colchester tied by triangular obliterator with GLENLYNDEN cds's of despatch (Aug 10, 1883) with Bedale cds on reverse alongside "Registered Letter Office / Capetown" cds in red (Aug 16); second example with single 1874/77 1 s. green tied by oval obliterator from Cape Town to Birmingham. *(Photo = www)*	44+ 26a	✉	**100**
5077	**Transkei / Basutoland Campaign** 1880: Cover fronts (2) and a cover, all addressed to Tonbridge, Kent and endorsed *"On Active Service"* with 1880 example bearing 1872 1 d. carmine (3) tied by "55" barred numeral obliterator in black, with "UMTATA" cds in black (Dec 3) and thence via Cape Town (Dec 9) - this counter-signed at left by commander of the K.W.T.V. (King William's Town Volunteer Artillery), *"Umtata 2/12/80"*. "3 d." charge deleted by "B16" obliterator on Plymouth TPO and charged *"1/3d."*, to pay on arrival. Second example with notation of sender at left and cancelled at Umtata bearing single 1 d. carmine and thence via Cape Town; and third cover from Fort Hartley, Basutoland to Tonbridge, Kent with reverse showing QUTHING cds (Jan 19), oval framed Aliwal North (Jan 20) and Cape Town cds (Jan 24). The cover with possibility of stamp removed or fallen off in transit as treated initially as unpaid with "3d." applied, this deleted on the Travelling Post Office from Plymouth to Bristol by "B16" barred obliterator. Manuscript notation made by the addressee on arrival *"Frank. Fort Hartley 17 Jan"*. Faults but a very unusual group. *(Photo = www)*	29	✉(✉)	**300**
5078	**The Port Elizabeth / Algoa Bay Great Storm** 1888 (Aug 30): Entire letter being a huge lithographed print drawn by E. J. Redwood of the storm in Algoa Bay which wrecked nine vessels (Andreas Riis, Dorothea, Wolseley, Drei Emmas, Elizabeth Stevens, Jane Harvey, Lada, Natal and C. Boschetto) showing the Rocket Brigade firing lifelines, lifeboats and crews of other ships helping those at sea. Despite the damage, just one soul was drowned; the large print folded into letter format and franked by 1885 1 d. rose-red tied by Cape Town numeral "1" obliterator in black for the printed matter rate to Reading and endorsed *"per. Mail Steamer, Faith Castle"*. An extraordinary historical item. *(Photo = 27)*	49	✉	**200**



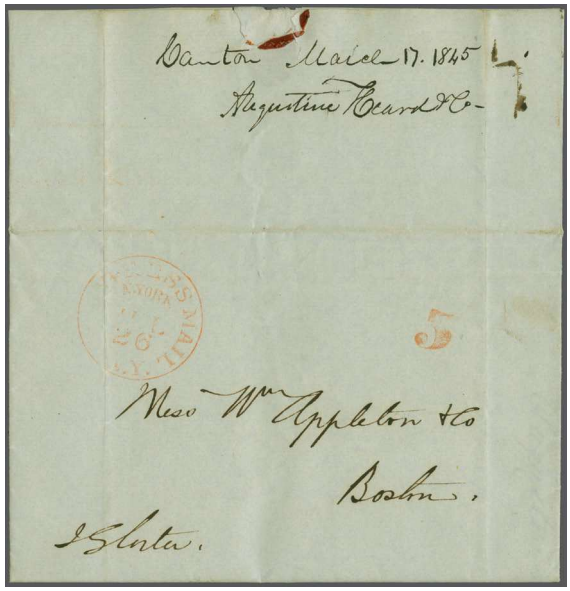
5074 / CHF 200



5075 / CHF 120



5078 / CHF 200



5084 / CHF 100



5085 / CHF 160



5086 / CHF 140



5088 / CHF 175



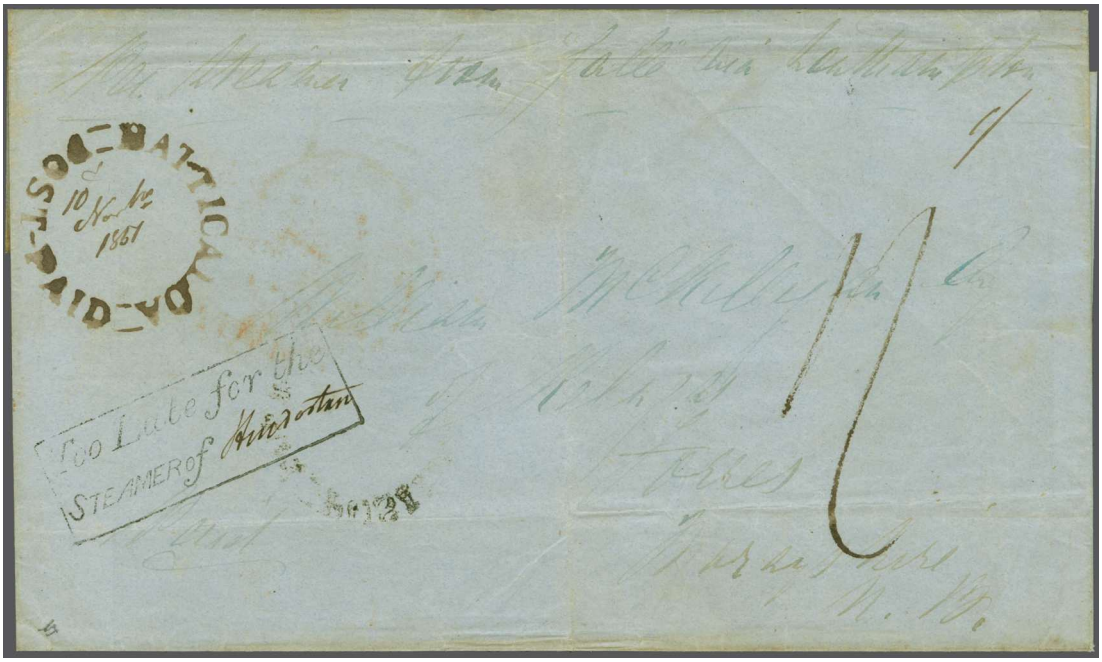
5087 / CHF 175

Gibbons **Start price in CHF**

5079 **The Anglo-Boer War** 1899/1902: The collection in two beautifully written up volumes (93 items) commencing with Mafeking 1900 Goodyear 1 d. pale blue used with Mafeking (May 11) cds, Small format Baden-Powell 3 d. deep blue used (May 7) each on piece(Gi 17 + 19 = £ 825); real photographs / patriotic and commemorative postcards unused and used, pictures of the personalities from Queen Victoria, Chamberlain, Roberts, Kitchener, Kruger etc., Mafeking "Special Siege Mail" Newspaper dated April 7, 1900 in superb condition, illustrated notepaper printed in violet by A. Menzies of Bloemfontein (8 different incl. Steyn's Pantechnicon), cover from Ladysmith just prior to the Siege with Natal 1 d. rose, cover with Transvaal 1 d. tied "Dundee / Natal" (Oct 30, 1899) during Boer occupation; and a similar usage with pair of ½ d. from Newcastle, Natal (Nov 1, 1899), "Colonial Scouts" cover from Greytown, censored covers and usages from POW Camps incl. 1 s., 2 s. and 2 x 5 s. notes to be spent at Green Point Camp to permit Boer prisoners to purchase supplies, Ladysmith Siege cards in red (4, one with Natal ½ d. green tied by "Ladysmith" two line datestamp in blue); April 1900 OHMS cover countersigned by Neville Chamberlain, scarce June 1900 "CANADIAN CONTINGENT" cover to Surrey; Rhodesian F.F. cards from Umtali and Mirandellas, POW Camp in St. Helena cover/cards (3), Soldier's letter from St. Helena franked 1 d. lake, Soldier's letter from Lt.-Gen. Lord Methuen, 1900 cover with GB ½ d. vermilion pair from Volkrust and similar from "Thaba Nchu", 1900 cover with 1 d. lilac to Shanghai, China and a 1901 cover to Canton; 1901 fascinating card written *'in the field'* at Dundee commentating on the absurd *"scorched earth policy"*, 1901 Soldier's letter to the Gold Coast, POW Camp in Bermuda card, cover from Nyasaland censored at King William's Town, Native Refugee Camp covers (2) etc. A marvellous collection with viewing essential. *(Photo = www)* ✉ **1'500**

Ceylon

5080 1845 & 1853: Covers (2) with earlier cover from Kandy endorsed *"To be sent on board the Steamer when she arrives at Galle"*, struck on reverse with fine "KANDY / NOT PAID" circular datestamp of despatch in black (Sept 7) and rate *"9d."* in manuscript; and 1853 cover to Scotland with fine "KANDY / STEAMER LETTER" cds in black (Jan 11), with London transit and thence to Scotland. No side flaps to either cover but fine strikes. *(Photo = www)* ✉ **100**



5081

5081 1857 (Nov 10): Cover, no side flaps, to Scotland endorsed *"per Steamer from Galle via Southampton"* struck with very fine circular "BATTICALOA / POST PAID" handstamp in brown with manuscript date *"10 Novbre 1851"* inserted; and extremely scarce framed *"Too Late for the / STEAMER of....."* italic handstamp in black with *"Hindostan"* inserted in manuscript. Reverse with London cds of transit (Jan 20, 1858) in red and Forres arrival cds (Jan 22) in blue where charged *"1/-"* to pay. Rare. *Note: "Too Late for the / STEAMER of....." italic handstamp was produced to insert the date rather than the name of the steamer.* ✉ **300**

Chile

Gibbons — Start price in CHF

5082 1857/67: Entire letters (2) each to France with 16 Aug 1857 entire struck with SERENA despatch cds alongside straight line FRANCA handstamp in black, three line "PANAMA / TRANSIT" (Sept 8) and thence via London with "GB / 2F 87½C." Accountancy handstamp and charged '12' décimes due on receipt; and 1867 entire sent unpaid from British P.O. in Valparaiso by same route, struck with "GB / 1F 90c." Accountancy handstamp and charged double with '24' décimes due mark. A fine pair. *(Photo = www)* ✉ **120**

China

5083 1894/1940: Selection of covers/cards (20) on leaves with 1892 Turkish 20 pa. card used to Hong Kong with "Singapore / To Hong Kong" cds (Feb 5, 1894), two Shanghai Local Post covers, 1898 New South Wales 1½ d. card used to Hong Kong, 1899 Switzerland 25 c. green used to HMS Powerful of the China Squadron; 1900 Russian "Kitai" frankings used on postcards (2) ex Chefoo, 1901 Hong Kong 4 c. grey on cover, 1901 German card to China with two line "Marine / Postbureau" in black, 1904 incoming India cards (3) used from Aden to Hong Kong etc. *(Photo = www)* ✉ **250**

5084 1845 (March 17): Entire letter from Augustine Heard & Co. in Canton endorsed *"pr. Gloster"*, carried outside the Mails and posted on arrival in New York to Boston with rate mark "5" and "EXPRESS MAIL / NEW YORK/ NY" both struck in red (July 26). Scarce and fine. *(Photo = 27)* ✉ **100**

5085 1854 (Sept 23): Entire letter from Russell & Co. in Canton to New York endorsed *"via Marseilles"*, reverse with faint Hong Kong cds in black, struck on arrival of the Cunard steamer *"Africa"* with "NEW YORK / BR. PKT." cds in black (Nov 29) and showing manuscript rates of *"32"* (cents) and *"48"* (cents) deleted and altered to *"53"* cents due on arrival to include local delivery. Scarce. *(Photo = 27)* ✉ **160**

5086 1854 (Dec 30): Entire letter from Augustine Heard & Co. in Shanghai to New York endorsed *"via Marseilles"*, reverse with Hong Kong cds in black (Jan 14, 1855), struck on arrival of the Cunard steamer *"Canada"* with "NEW YORK / BR. PKT." cds (March 18) in black. Rated *"48"* in manuscript and handstamped "53" (cents) in black to include local delivery fee. Scarce. *(Photo = 27)* ✉ **140**

5087 1855 (Jan 12): Entire letter from Augustine Heard & Co. in Canton to New York endorsed *"via Marseilles"*, reverse with faint Hong Kong cds in black, struck on arrival of the Cunard steamer *"Canada"* with "NEW YORK / BR. PKT." cds (March 18) in black. Rated *"48"* in manuscript and handstamped "53" (cents) in black to include local delivery fee.
Note: An interesting letter "The political problems still continue around us, and a large fleet of Rebels is anchored between the foreign factories and the shipping at Whampoa. In most engagements which have taken place, the Rebel forces have been victorious and much alarm is felt for the safety of Canton as the weakness of the Mandarins becomes every day more apparent". *(Photo = 27)* ✉ **175**

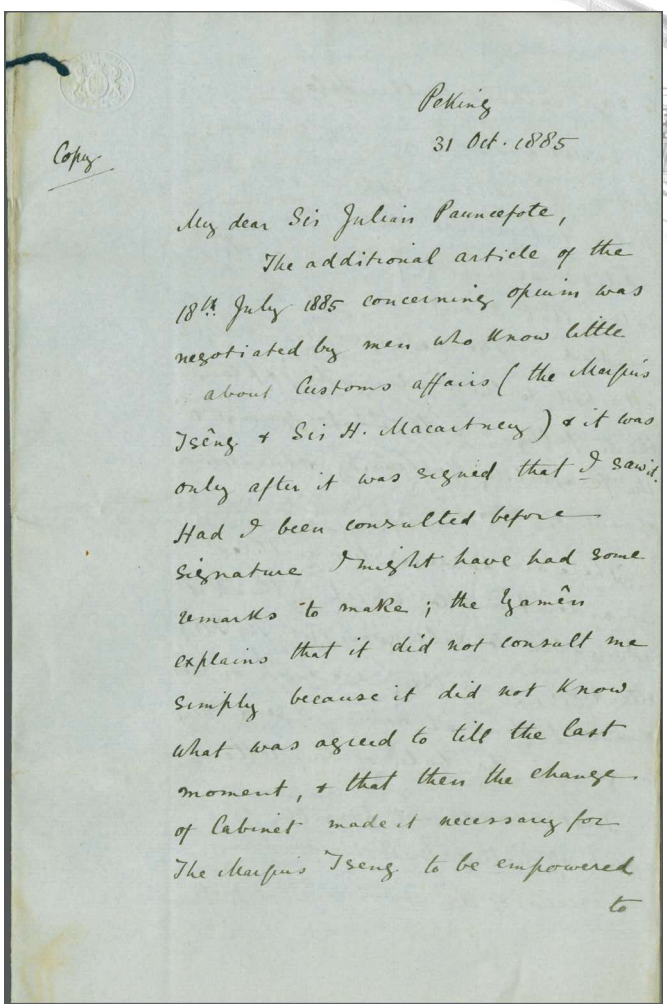
5088 1857 (Jan 6): Entire letter from Augustine Heard & Co. in Shanghai to New York endorsed *"via Marseilles"*, reverse with Hong Kong cds in black (Jan 12), struck on arrival of the Cunard steamer *"Africa"* with "NEW YORK / BR. PKT." cds (March 24) in black. Rated *"42"* in manuscript, altered as double rate to *"74"* (cents) again deleted and handstamped "84" (cents) in black to include 10 c. local delivery fee. Scarce.
Note: Contents as with other letters from the correspondence, a detailed market report, including rates for Tea and Silk. *(Photo = 27)* ✉ **175**

5089 1857 (July 29): Entire letter from Augustine Heard & Co. in Shanghai to New York endorsed *"via Marseilles"*, reverse with Hong Kong cds in black (Aug 5), struck on arrival of the Cunard steamer *"Asia"* with "45 / NEW YORK" cds (Oct 17) in black. Rated *"40"* in manuscript and cds confirming the local delivery fee. Scarce. *(Photo = 31)* ✉ **160**

5090 1859 (Dec 30): Entire letter from Augustine Heard & Co. in Shanghai to New York endorsed *"via Marseilles"*, reverse with Hong Kong code C cds in black (April 20), struck on arrival of the Cunard steamer *"Persia"* with "NEW YORK / BR. PKT." cds (June 22) in black. Rated *"40"* in manuscript deleted, handstamped "45" (cents) in black to include local delivery fee. Scarce. *(Photo = 31)* ✉ **140**



Sir Robert Hart



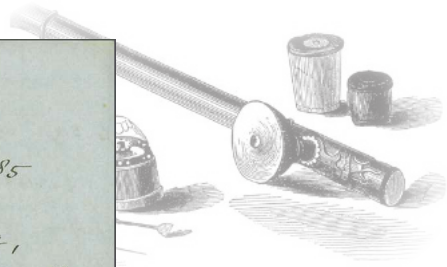
Peking
31 Oct. 1885

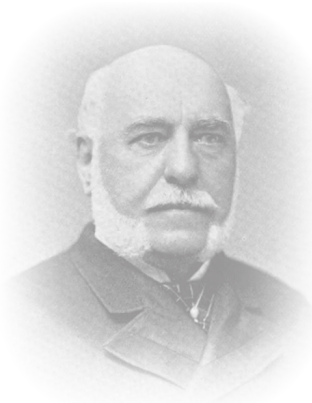
Copy

My dear Sir Julian Pauncefote,

The additional article of the 18th July 1885 concerning opium was negotiated by men who know little about Customs affairs (the Marquis Tseng & Sir H. Macartney) & it was only after it was signed that I saw it. Had I been consulted before signature I might have had some remarks to make; the Yamên explains that it did not consult me simply because it did not know what was agreed to till the last moment, & that then the change of Cabinet made it necessary for the Marquis Tseng to be empowered to

5091





Sir Julian Pauncefote

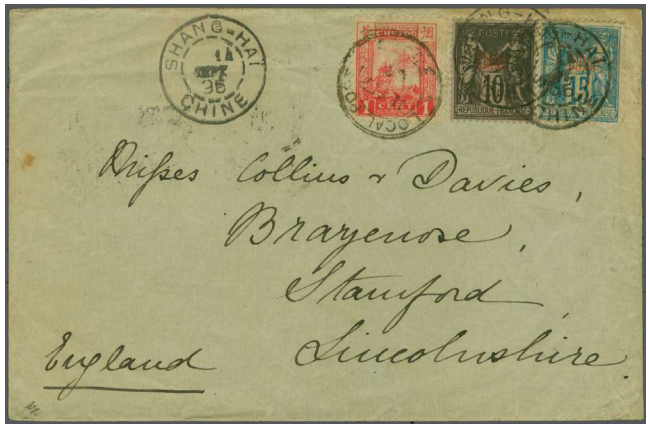
		Gibbons		Start price in CHF
5091	**The Opium Trade** 1885 (Oct 31): Eight page document in an Official Foreign Office copy of the letter from Sir Robert Hart to Sir Julian Pauncefote written and dated at Peking. In this letter Hart expresses his reservations and concerns over the recent negotiations between the British and Chinese Governments concerning the Trade in Opium. Sir Robert's comments can be seen on our website but include the fact that *"the July 18, 1885 article concerning Opium was negotiated by men who know little about Customs affairs (the Marquis Tseng & Sir H. McCartney) and it was only after it was signed that I saw it..."*. A fascinating and unique document written by Sir Robert Hart who had perhaps the most thorough grasp of Chinese affairs at this date. *Note: Please see our website for further information.*		✉	**500**
5092	**Chefoo Local Post** 1894: Chefoo 1 c. red, a single example on 1895 cover to Stamford, England tied by "LOCAL POST / CHEFOO" cds (Sept 11) in black, franked for onward transmission with France 'Chine' 10 c. black on lilac and 15 c. blue(Gi 5+6) tied by "SHANG-HAI / CHINE" cds (Sept 14) in black. Reverse with octagonal "LIGNE N / PAQ. FR. No. 10" datestamp (Sept 14), Paris-Calais cds and Stamford arrival cds (Oct 18). A charming and scarce combination usage. *(Photo = 31)*	7	✉	**300**
5093	**Foochow Local Post** 1895: Foochow 1 c. green, a single example used on 1895 cover to H. Pinckney, Manager of the National Bank of China in Amoy, tied by "POSTAL SERVICE FOOCHOW CHINA" circular datestamp code T in black (Sept 25) - note year date '95' inverted; "Local Post Office" Amoy cds of receipt in black at left (Sept 28). Scarce and fine commercial usage in second month of issue. *(Photo = 31)*	2	✉	**200**
5094	1897 (Feb 14): France 'Chine' 10 c. grey postal stationery card written by a Missionary from "Wan Hsiean" to Tunbridge, England and struck with fine strikes of "CUSTOMS / HANKOW" cds (March 1, 1897) in black, reverse with transit cds "CUSTOMS / SHANGHAI" in red-brown (March 4) and the card cancelled with "Shanghai / Chine" cds of the French P.O. on March 5th. Scarce and fine strikes of the Customs datestamps. *Note: Text states "...Raped by a gang of 20 robbers and had to pay money or else we might have bad fortune and further unpleasantness, but our God kept us...".* *(Photo = 31)*		✉	**200**



5089 / CHF 160



5090 / CHF 140



5092 / CHF 300



5093 / CHF 200



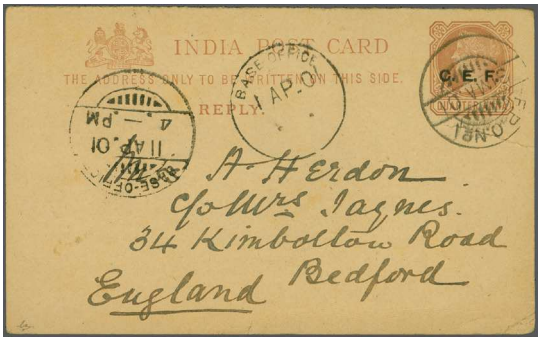
5094 / CHF 200



5098 / CHF 80



5099 / CHF 120



5100 / CHF 100



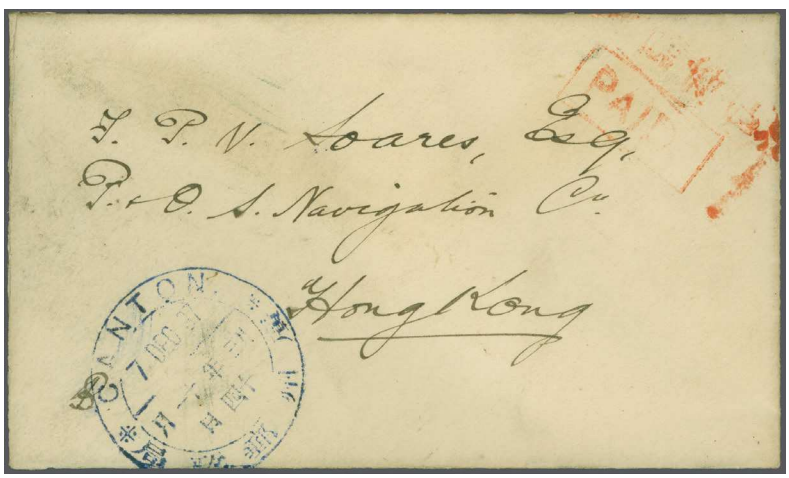
5095



P&O Navigation Co. offices in Hong Kong

Gibbons **Start price in CHF**

5095 1897 (Oct 25): Stampless cover to P&O Navigation Co. in Hong Kong, struck with extremely scarce Canton offical large bilingual "PAID" handstamp in red at right and fine "CANTON" dollar chop in black (Oct 25). Reverse with Hong Kong cds code A datestamp (Oct 26) of arrival in black. Pencil manuscript *"Official envelope"* which may or may not be contemporary. Rare - an early use of the "PAID" marking, introduced in 1897 to replace the Customs datestamps. ✉ **600**



5096



5096 1897 (Oct 25): Stampless cover to P&O Navigation Co. in Hong Kong, struck with extremely scarce Canton offical large bilingual "PAID" handstamp in red at right and fine "CANTON dollar chop in blue (Dec 7). Reverse with Hong Kong cds code A datestamp (Dec 8) of arrival in black. Reverse flap with albino crest 'Custom House, Canton'. Rare - an early use of the "PAID" marking, introduced in 1897 to replace the Customs datestamps. ✉ **400**



Panorama of Hangzhou



5097

		Gibbons		Start price in CHF
5097	1897: 5 c. on 5 ca. dull orange, Small figures, a fine horizontal pair used on 1897 cover to Liverpool tied by the square dated tombstone cancellation of Hang Zhou in black; with France 'Chine' 25 c. black on rose (Gi 9) applied for onward transmission and tied by "SHANG-HAI / CHINE" cds (Aug 13). Reverse with SHANGHAI Dollar Chop in black (Aug 13) and Liverpool arrival cds (Sept 15). A rare and very fine combination cover.	41	✉	**500**
5098	1913: 1 c. orange-yellow (3) all used on 1918 cover with contents (*"we have just returned here from a monstrous trip up river"*) written from *"H.M.S. Bee"* at Hankow, mailed upon arrival in Shanghai and heavily tied by "SHANGHAI / LOCAL POST" cds's (Aug 20) with Local P.O. square chop at right and delivery instructions in Chinese, reverse with Shanghai P.O. cds. Some soiling but a scarce late usage of the Local Post. *Note: HMS Bee was largely employed as a patrol boat on the River Yangtze.* *(Photo = 31)*	269	✉	**80**
5099✈	1929: Airmail 15 c., 30 c., 60 c. and 90 c. used with Junk 5 c. and 2 x 20 c. adhesives on flown cover to England, tied by good strikes of Nanking special Airmail despatch datestamps (June 13) in black. Berlin transit cds and redirected on arrival with "The Dockyard / Plymouth" cds, Edgware cds (June 26) and thence to Durham. *(Photo = 31)*	384/385+ 387/388	✉	**120**

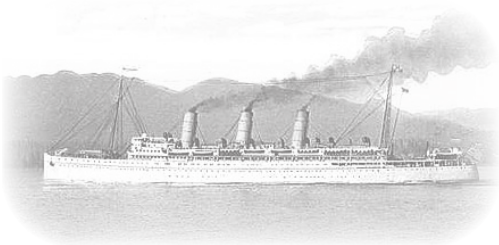
China Expeditionary Force

		Gibbons		Start price in CHF
5100	**China Expeditionary Force** 1900: C.E.F ¼ a. brown on buff postal stationery card, used from Peking to Bedford, England cancelled by "F.P.O. No. 1" cds in black (March 3), with two types of "Base Office" datestamps at left (April 1 and April 11) in black. Reverse with message from Lt. Col. Radford *"Enjoying myself immensely here, seen the Legations, Temple of Heaven, Walls, Summer and Winter Palaces...got heaps of curios and War Stamps".* *(Photo = 31)*		✉	**100**
5101	C.E.F. ½ a. blue-green, a single example used on 1901 cover tied by "F.P.O. No. 9" cds in black (March 26), addressed to a Captain in the Wiltshire Regiment at Poona, India. Reverse with "Base Office" cds (March 26) and further strike of same (April 6), Poona cds (April 22) and readdressed to England with framed "RÉEXPEDIE" handstamp and eventual Paddington arrival ((May 13). Scarce and fine commercial usage. *(Photo = 35)*		✉	**150**
5102	China 1 c. rose on yellowish postal stationery card used from Wei Hei Wei to Bedford, England uprated with 1898 Coiling Dragon 2 c. deep red and 4 c. chestnut tied by fine strikes of "F.P.O. No. 13" cds's (Sept 23) with "Base Office" transit cds alongside (Sept 30) in black. Message from Lt. Col. Radford on board the *"S.S. Pundua"* on reverse *"There is no more fighting out here at present...if we have to winter anywhere this is the best place to be".* *(Photo = 35)*	110+ 111	✉	**200**
5103	China 1 c. rose on yellowish postal stationery card used to Bedford, England uprated with 1898 Coiling Dragon 4 c. chestnut tied by fine strikes of "F.P.O. No. 13" cds's (Sept 23) with "Base Office" transit cds alongside (Sept 30) in black. Written by Lt. Col. Radford on board the *"S.S. Pundua"* at Wei Hei Wei with message *"There does not seem to be any regular post from here, the post goes out now and then and waits at Shanghai for a ship".* *(Photo = 35)*	111	✉	**200**
5104	1901 (April 20): British Railway Administration 5 c. on ½ c. brown, surcharged in black, used on 1901 cover to Major Reed at the Base Office Hospital in Tientsin, tied by "RAILWAY POST OFFICE / TIENTSIN" cachet in purple in combination with 1900 C.E.F. 3 p. carmine pair tied by "Base Office" code C datestamp (May 19) in black. Reverse with "Base Office" code B cds (May 19) and "F.P.O. No. 4" datestamp (May 20) in black. File fold away from the adhesives but a scarce and attractive cover. *(Photo = 35)*	BR133+ C1	✉	**150**
5105	British Railway Administration 5 c. on ½ c. brown, surcharged in green, a single example used on local cover tied by circular "RAILWAY POST OFFICE / SHANHAIKWAN" cachet in purple. A fresh and fine cover self-addressed to Lt. Col. O.C. Radford, Commandant of the 4th Native Infantry based at Shanhaikwan. *(Photo = 35)*	BR133b	✉	**150**
5106	C.E.F. 1 a. carmine, a used example on 1911 OHMS cover to The Captain, H.T. "Somali", Chingwangtao, tied by "BASE OFFICE" code B cds (Oct 23) in black; reverse with Tientsin Chinese P.O. cds (Oct 25) and Chingwangtao arrival cds. Some soiling but a scarce usage. *(Photo = 35)*	C22	✉	**100**

British Post Offices in China



5107

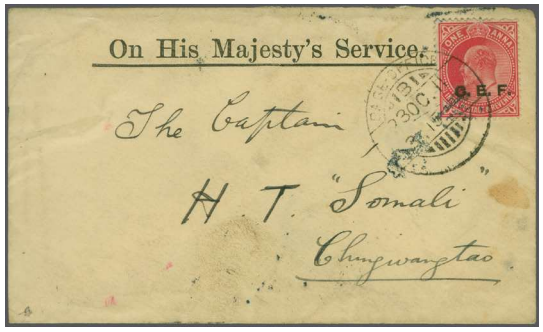


R.M.S. 'Empress of Asia'

5107	**British Post Offices in China** 1917/21: 10 c. mauve postal stationery registered envelope (151 x 94 mm.), a 1921 used example uprated with 6 c. orange, 10 c. ultramarine and 50 c. black & blue-green (5, four on reverse) registered to London *"per Empress of Asia"*, with pink label "INSURED / VALEUR DECLAREE" for the amount of *"£ 120 sterling / frs. 3'000 gold"*, with all adhesives tied by "Registered / Shanghai" oval datestamps (Jan 21) and London arrival in red (Feb 27). Rare and spectacular usage.	4+ 6+ 12	✉	**250**



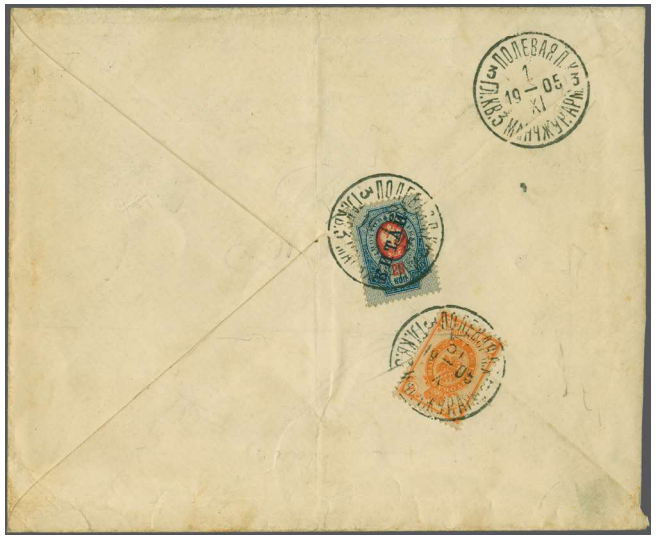
5101 / CHF 150



5106 / CHF 100



5104 / CHF 150



5110 / CHF 180



5102 / CHF 200



5103 / CHF 200



5105 / CHF 150



5111 / CHF 200

Gibbons Start price in CHF

5108 **British Post Offices in China** 1928/34: Great Britain 1924/26 2½ d. blue used on 1934 cover, with contents, addressed to "Major E.E. Gawthorn, Postmaster, Wisbech" and endorsed per *"President MacKinley and USA"*, with adhesive tied by "FIELD POST OFFICE / 1" cds (Nov 22); with contents from Major E.H. Tomlin, the Head Postmaster in Tientsin reporting on the state of the Field Post Offices in Tientsin and Shanghai; the parlous state of the F.P.O.'s is underscored by the fact that the British Tientsin Post Office was operating from a Junk on the Grand Canal and comments *"Capt. Bouch and three of the staff have been withdrawn"* - due to safety reasons. Together with the letter Tomlin has included a Greetings card, original photographs (6) including two showing "Tomlin's TPO" with a horse leading a cart on rail tracks, all sold with a further 1928 cover with GB 1½ d. chestnut also tied by "FIELD POST OFFICE / 1" cds. *(Photo = www)* ✉ **150**

Russian Post Offices in China



5109



View of Yingkou

5109 **Russian Post Offices in China** 1901: China 30 c. red used on bilingually addressed 1903 registered cover to Dublin, Ireland tied by "Tientsin" cds (Sept 29), with Chinese P.O. "Newchang" transit (Oct 3) and reverse showing Russian P.O. in China 'Kitai' 10 k. blue in a vertical strip of three all tied by "YINKOW (Newchang) FIELD POST OFFICE" cds's in black(Tchilinghirian fig. 655) also tying the Cyrillic registration label of same below. Superb strike of Chinese Eastern Railway "POSTAL WAGON No. 262 / 7" cds (Sept 22j) in black(Tchilinghirian fig. 658) and red oval London registered transit (Oct 23). A fine and rare cover that opens well for Exhibit display. 129 ✉ **400**

5110 **Russian Post Offices in China** 1905: Imperial 1 k. orange and 'Kitai' 20 k. deep blue, used on reverse of 1905 registered cover to Moscow, each tied by bold strikes of Military "Headquarters / KB3" datestamps in black (Oct 31) with obverse showing "3rd Army Headquarters" registered label and further strike of the despatch cds. An unusual double weight registered franking. *(Photo = 35)* ✉ **180**

China / Taiwan

Gibbons — Start price in CHF

5111 1911: Japan 4 s. brown on cream postal stationery card, mailed from Shoka, Taiwan with superb all Chinese despatch datestamp (March 6); "KEELUNG / TAIWAN" transit cds in black (March 10) and thence via "Tsuruga / Japan" (March 15) to England. The card mailed by a British missionary requesting a catalogue of surgical instruments. Rare and very fine. *(Photo = 35)* ✉ **200**

Colombia



Arrival of CCNA's 'Cartagena' in Barranquilla



5112

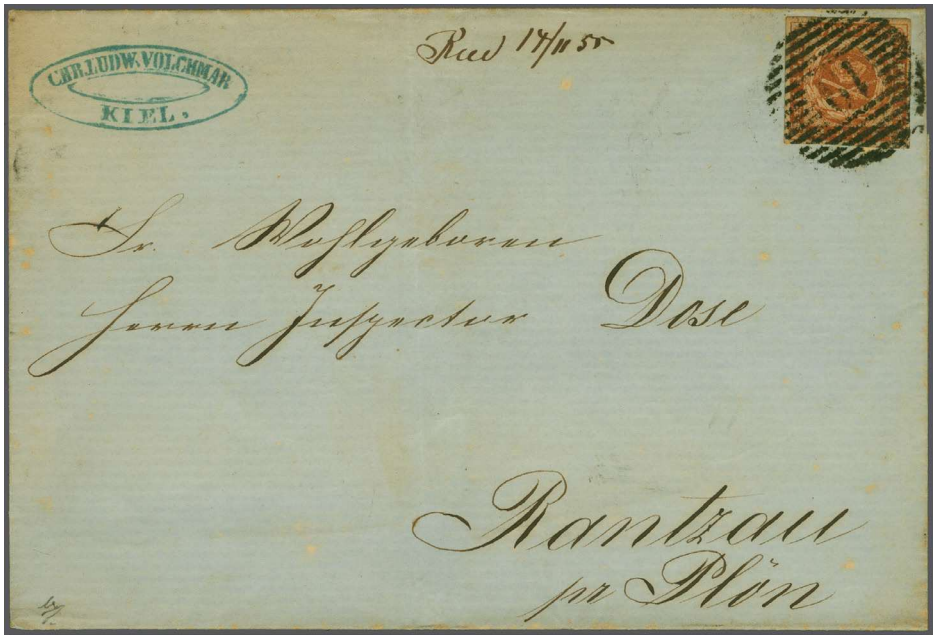
5112✈ 1920: "Multicolores" 10 c. "Ocean Liner", a very fine example used on cover with 3 c. red-brown tied by circular "CORREO AEREO / CARTAGENA COLOMBIA" cds in violet (Feb 22) and by oval violet CCNA cachet, carried on the First Flight to Barranquilla. Reverse with circular "Recibo Barranquilla" cachet on arrival (Feb 23) in black. Cover with diagonal crease nevertheless rare Scott = $ 2'000. C10+ 358 ✉ **400**

5113✈ 1921: "VALOR 10 CENTAVOS" in green on 50 c. pale green (Type b) used with 1920 3 c. red on orange on First Flight Nieva to Bogotá cover, tied by oval "Sociedad Colombia Alemana / Correos Aereos / Girardot" in green and two line NAVEGACION AERIA / NIEVA" in violet, with 3 c. tied on arrival in Bogota in red (Nov 16). A fine and scarce cover. *(Photo = 39)* C18+ 359 ✉ **200**

5114✈ 1921: "Valor 10 CENTAVOS" error in black on 50 c. pale green (Type c) used with 1917 1 c. green and 2 c. rose on First Flight Nieva to Bogotá cover, tied by two line NAVEGACION AERIA / NIEVA" in violet, with 1 c. and 2 c. adhesives tied on arrival in Bogota in red (Nov 16). Reverse with oval "Sociedad Colombia Alemana / Correos Aereos / Girardot" cachet in green. A fine and scarce cover. *(Photo = 39)* C19b+ 340/341 ✉ **200**

Denmark

5115 1851: 4 rbs. deep brown, a fine example with good margins all round and showing Re-entry (Plate I, No. 6) with "Lower Frame Line Doubled", used on 1852 entire letter to Stubbebjöbing, tied by target cancel with Copenhagen cds alongside (March 13) in black, leaving the variety largely clear. A fine entire. *(Photo = 39)* 2 var ✉ **120**



5116

		Gibbons		Start price in CHF
5116	1854: Denmark 4 sk. red-brown, a fine example with good margins all round, used on 1855 cover from Kiel with sender's cachet in blue (Chr. Ludw. Volchmar / Kiel) mailed to Rantzau near Plön, tied by Kiel "Insurrection" barred numeral obliterator "19" in black witth manuscript *"Kiel 17/11 55"* alongside. A fine and rare cover.	4	✉	**400**
5117	1851/58: The classic cover selection (11) with 2 rbs. brown on 1853 cover to Starehedolinge tied by bold strike of "Copenhagen / 34" duplex in black of the Railway Post Office; 2 rbs. on cover to Helsingöer with a four margined example(Plate I, pos. 72) tied by numeral "1" numeral of Copenhagen; Thiele 4 rbs. used on 1855 entire to Lübeck tied by rare "113" Eutin numeral; 1854 4 s. brown used on cover tied by numeral "2" of Hamburg; 1854 4 sk. horizontal pair (Plate B, pos. 1-2) tied by "19" numerals on 1856 cover to Viborg; 1854 4 sk. on cover tied by "51" numeral of Odense, covers with 1858 4 sk. used from Aalborg, Frederikshavn, Hamburg, Logsoer and Thisted. Condition generally fine throughout. *(Photo = www)*	2+ 4+ 7	✉	**250**
5118	1864: Large Oval 2 sk. blue, perf. 13 x 12½, four single examples used on 4 sk. red postal stationery envelope from Lübeck, paying the double rate, addressed to General von Steinmann in Aarhus, all tied by "3" circular numeral of Lübeck, with "K.D.O.P.A LÜBECK" cds below (Dec 22) in black. Seal removed on reverse but most attractive. *Note: General von Steinmann (1812-1894), during the German invasion of 1864, Steinmann led the withdrawal of the Danish troops from Holstein.* *(Photo = 39)*	11A	✉	**120**
5119	1864c.: Official wrapper from Odense to Kolding struck with fine "31 / ODENSE JG." duplex datestamp (Sept 28) in black. Reverse with part red wax seal "Odense Politie Par Baysiden" and Kolding arrival cds (Sept 29) in black of the following day. *(Photo = 39)*		✉	**120**
5120	1875/95: 5 ö. greyish ultramarine & rose (2) and single 50 ö. lilac & yellow-brown used on 1883 Money Order card for 81 krona mailed to Reykjavik, Iceland tied by Copenhagen cds's (April 12). A fine and scarce usage. *(Photo = 39)*	30+ 36	✉	**150**
5121	1851/1901: Cover selection (6) with 1851 entire from Copenhagen to Paris with DANEMARCK / PAR HAMBOURG in black, 1861 cover from Helsingor to Scotland via Hamburg with "6½" rate marking in black, 1871 cover with bicoloured 4 sk., 1873 cover with bicoloured 2 sk. and strip of four 4 sk. tied by "PXKP No. 12" cds's, 1873 cover with Official 4 sk. used on cover from Roeskilde and 4 ö. blue stationery envelope mailed from Baelum to Natal with four colour mixed issue additional franking. *(Photo = www)*		✉	**150**

Danish West Indies

5122	1873/1902: Covers (2) to Manchester, one franked bicoloured 1 c. brown & yellow-green and 3 c. red & dull greenish-blue in a horzontal strip of three with one stamp just over edge of cover, all tied by ring handstamps in black with St. Thomas cds and Manchester arrival (July 6, 1898); second cover bearing bicoloured 5 c. grey & yellow-green tied by ST. THOMAS cds (Sept 27, 1898) in black. Small imperfections but a scarce pair. *(Photo = www)*	5+ 6+ 8	✉	**180**



5113 / CHF 200



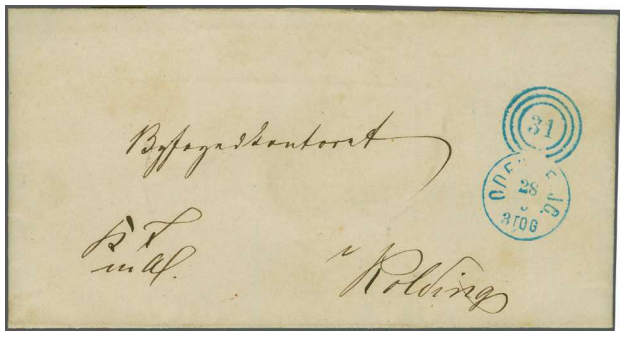
5114 / CHF 200



5115 / CHF 120



5118 / CHF 120



5119 / CHF 120



5120 / CHF 150



5123 / CHF 150



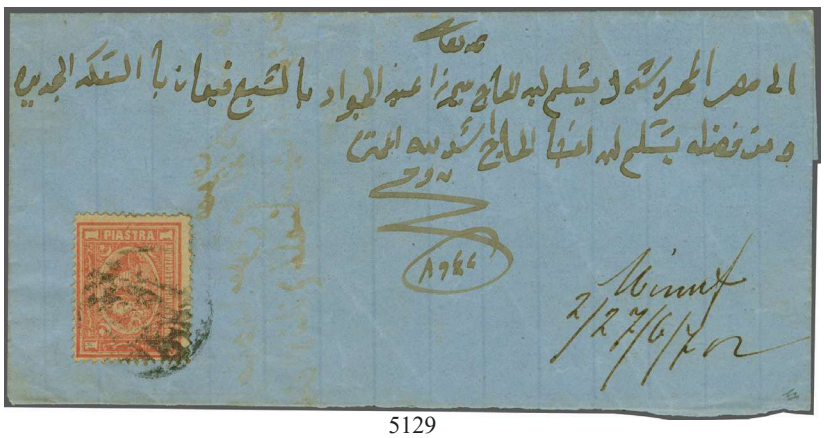
5124 / CHF 140

Egypt

		Gibbons		Start price in CHF
5123	1847: Entire letter from Batavia to Schiedam, Netherlands endorsed *"P. Overland Mail via Ceylon & Marseille"*, struck with BATAVIA datestamp in blue (May 18), reverse with "GALLE / STEAMER LETTER" in black (June 11), British P.O. ALEXANDRIA cds in black (July 9), disinfected at Malta with circular "Purifié au Lazaret" in black, Marseille entry mark in red (July 17) and Schiedam arrival (July 23) in red; where charged *'100'* (1 g.) in manuscript to pay. A fresh and fine entire. *(Photo = 39)*		✉	**150**
5124	1850: Cover from Altona via Hamburg to Batavia, Netherlands Indies endorsed *"By the Overland Mail"* and *"Paid"* in manuscript, struck with HAMBURG cds (Dec 13) in black, with reverse showing Triest transit (Dec 16) and fine strike of Austrian P.O. ALEXANDRIEN two line datestamp (Dec 31) in black. Transferred to British P.O. with "ALEXANDRIA" cds in red (Jan 9, 1851) with red *"1/4d."* in crayon denoting payment. A fine and unusual cover. *(Photo = 39)*		✉	**140**
5125	1854 (April 2): Entire letter from Cairo, southbound to Asyut and carried by the Mohamed Aly Post, with manuscript rates of weight (½ dirhem) and charge (15 paras) struck on despatch by negative "CAIRO" handstamp (Ramadan Type 1, in use 1853-1855 only, see page 64) in black. Rare. *(Photo = 41)*		✉	**300**
5126	1863: Cover from Alexandria to Cairo rated *'1'* piastre in blue crayon with fine strike of circular "POSTA EUROPEA / ALESSANDRIA" datestamp (Nov 3) in black (Type VI). Scarce so fine. *(Photo = 41)*		✉	**100**
5127	1859: Entire letter datelined *"On board the Steamer Nautilus, Red Sea, 14th May"*; mailed unpaid to Forres, Scotland from Suez and rated *"9d."* due to pay in manuscript with Forres arrival cds (May 29) in blue. The writer circles the red wax seal with the words *"All well, Alexandria May 18"* with faint British P.O. cds alongside. An unusual entire - the writer mentions that they hope to reach Suez on the 16th or 17th and thus the cover was written off Hodeida or Jeddah, he also states a passing steamer had brought news that War had been declared between Austria and France which will make the journey home via Marseilles impossible. *(Photo = 41)*		✉	**120**
5128	1866: 1 pi. claret, perf. 12½, a used example on 1866 cover from Cairo to Alexandria tied by "POSTE VICE-REALI EGIZIANE / CAIRO" cds in blue (Oct 16) with information strike at right and reverse with Alexandria arrival cds (same day) in black. Minimal ageing but an attractive usage. *(Photo = 41)*	4	✉	**100**

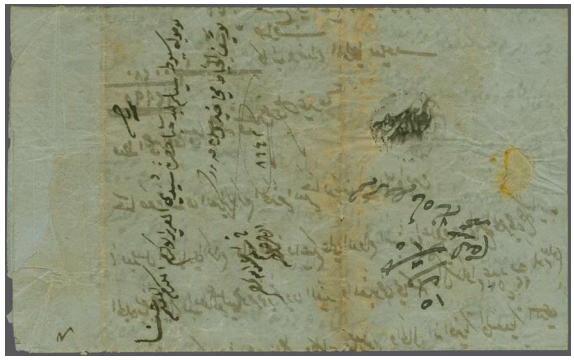


View of Menouf

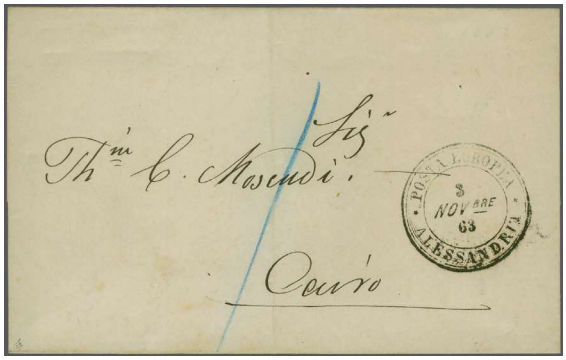


5129

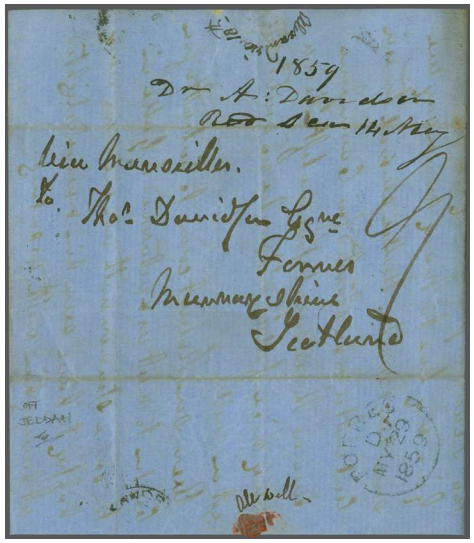
5129	1872: Typographed 1 pi. red used on 1872 cover to Cairo tied by good strike of rare MINUF "Maktab bosta Khedewiya Masriya" intaglio seal handstamp in black with manuscript at right *"Minuf 2/27/6/72"* (second post) with small part of Cairo arrival cds on reverse. Minuf / Menouf in the Nile Delta, should have been issued with an 1869/71 "V.R. Poste Egiziane" datestamp. This is presumed to have been lost as it remains unrecorded on a stamp. The next issue of datestamps reading "Poste Khedevie Egiziane" are known used from Minuf from January 1873. Lower flap missing but very rare. Cert. Todd (2017).	31	✉	**500**



5125 / CHF 300



5126 / CHF 100



5127 / CHF 120



5128 / CHF 100



5131 / CHF 180



5130 / CHF 120



5132 / CHF 150



5133 / CHF 200

		Gibbons		Start price in CHF
5130	1872/75: Penasson 1 pi. red, a single and vertical pair used on 1875 registered cover to Cairo tied by "POSTE EGIZIANE / MANSURA" cds's (July 19) in black with information strike and framed "RACCOMANDATO" handstamp at top; reverse with Cairo arrival cds of the same day. A fresh and fine cover. *(Photo = 41)*	31	✉	**120**
5131	1872/75: Penasson 1 pi. red and Bulâq 2 pi. yellow, used on 1875 registered entire letter to Cairo superbly tied by "POSTE KHEDEVIE EGIZIANE / MINUF" circular datestamp (Feb 25) with information strike adjacent and fine framed "RACCOMANDATE" above in black. Reverse with 'Poste Egiziane / Cairo' cds (Feb 26). Exceptionally fine entire. Signed Todd AIEP. *(Photo = 41)*	31+ 39	✉	**180**
5132	1872/75: Penasson 1 pi. red and Bulâq 2 pi. yellow, used on 1875 registered cover to Cairo superbly tied by "POSTE EGIZIANE / MANSURA" cds (March 13) with information strike at right and framed "RACCOMANDATE" at top. Reverse with Cairo arrival cds of the same day. Very fine and most attractive cover. *(Photo = 41)*	31+ 39	✉	**150**
5133	1872/75: Penasson 1 pi. red and Bulâq 2 pi. yellow, used on 1875 registered cover to Cairo superbly tied framed "RACCOMANDATE" in black (contrary to regulations) with fine "POSTE VICE-REALI EGIZIANE / DAMANHOUR" despatch cds adjacent (April 11). Reverse with "Poste Egiziane / Cairo" arrival cds of the same day. Scarce and most attractive. Signed Todd AIEP. *(Photo = 41)*	31+ 39	✉	**200**
5134	1872/75: Bulâq 20 pa. grey-blue and 1 pi. red, used on 1877 cover with complete contents to Paris, France tied by scarce Arabic dated "ASSOUAN" cds (Jan 24) in black with information strike below. Reverse with "Poste Khedevie Egiziane / Siut" cds (Jan 29) and Alexandria cds (Jan 3). Passed to French P.O. with "ALEXANDRIE / EGYPTE" cds (Feb 4) in red-brown, and "Paq. Angl. V. Brind" entry marking (Feb 9) in red. Readdressed on arrival with oval cachet of "Drexel Harges" in blue to Nice (Feb 13). A charming and scarce cover. *Note: Chatty letter in English concerning the journey to Upper Egypt "We looked at all (boats) of a proper size and price for us at Boulac and finally fixed on the "La Syrène" an iron boat built for a Pasha...our Salon (with) a globe of Goldfish and jars of flowers, a canary bird that sings very well. The deck is covered with rugs...(the others) will return to Cairo on Pierrepoint Morgan's steamer..." and further reports on Asyut, Thebes, Edfou and Karnac.* *(Photo = 43)*	37+ 38	✉	**250**



5135



James Saumarez (1843-1938)
Britsh Legation in Tokyo

5135	1874/75: Bulâq 20 pa. grey-blue, 1 pi. red and 2 pi. yellow, all used on 1876 cover from the Hotel du Nil to James Saumarez, British Legation, Yedo, Japan tied by "Poste Egiziane / Cairo" circular datestamps (Dec 16) in black with information strike at base and large circular "PD" in black. British P.O. "SUEZ" transit cds at left (Dec 22). Reverse with Hotel du Nil oval cachet, Egyptian P.O. at Suez cds (Dec 17), and carried on the *"Zambesi"* to Hong Kong with "HONG-KONG / MARINE-SORTER / SINGAPORE TO / HONG KONG" cds (Proud D4) in black (Jan 24, 1877). An astonishing and beautiful cover - the sole recorded Egyptian classic cover to this destination. Cert. Todd AIEP (2017). *Note: During the period of the British Post Offices in Japan, only three Offices were established - in Yokohama, Nagasaki and Hiogo. Mail for Yedo is thought to have been routed via Yokohama, where letters were passed to the Imperial Post Office for onward transmission.*	37+ 38+ 39	✉	**2'000**



5134 / CHF 250



5136 / CHF 200



5137 / CHF 200



5138 / CHF 180



5140 / CHF 180



5141 / CHF 200



5142 / CHF 120

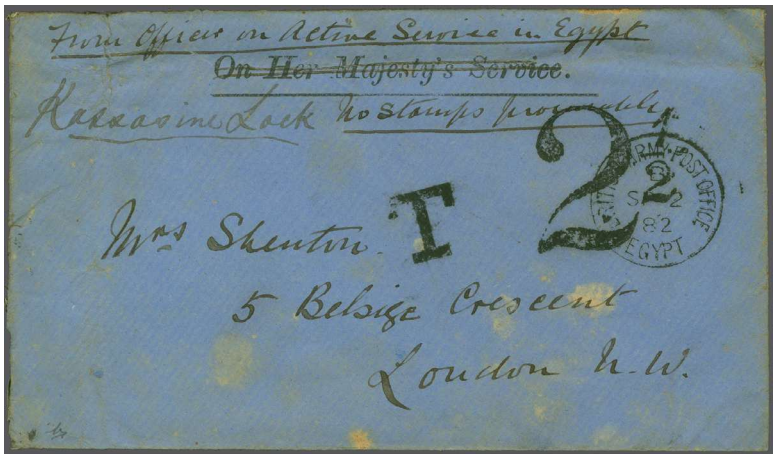


5143 / CHF 120

		Gibbons		Start price in CHF
5136	1872/75: Bulâq 2 pi. yellow, a horizontal pair, used on 1875 registered double rate cover to Minuf, lightly tied by "POSTE EGIZIANE / CAIRO" cds (March 13) with information strike above and small framed "RACCOMANDATO" in black with notation of weight (13 grams) in manuscript at left. Reverse with large part "Poste Khedevie Egiziane / Minuf" arrival cds (Oct 28). Scarce. Signed Todd AIEP. *(Photo = 43)*	39	✉	**200**
5137	1879: 1 pi. rose, a single example used on 1879 cover to Cairo tied by earliest recorded usage of the "POSTE EGIZIANE / MEHALLA / STATZIONE" datestamp in black (May 26) with repeated strike alongside. Reverse with part flap missing but showing Cairo arrival. Some trivial ageing but rare. Cert. Todd AIEP (2017). *(Photo = 43)*	47	✉	**200**
5138	**Arabi Rebellion** 1882: Great Britain 1880 2½ d. blue pl. 22 (Gi 142) used on 1882 cover from Cairo, with complete original contents to London tied by "CAIRE / DEPART" cds (Oct 9) with repeated information strike alongside. Reverse with London arrival (Oct 17). Slight soiling but a most unusual usage of a GB stamp accepted by the Egyptian Post Office. *Note: Contents, from Captain E.R.H. Pollard to his mother in London state "We received definite orders to leave Cairo this afternoon...all men are sent down to the Station to be packed in the Train... our orders only say to forward to Alexandria. But I suppose it is the same as saying home".* *(Photo = 43)*		✉	**180**



Battle of Kassassin



5139

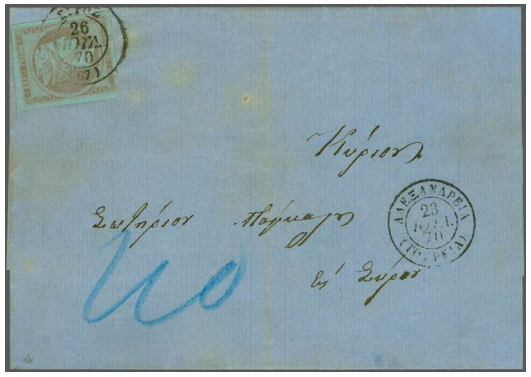
5139	**Arabi Rebellion** 1882: Stampless OHMS cover to London endorsed *"Officer on Active Service in Egypt, No Stamps procurable"*, with further manuscript below stating *"Kassasine Lock"*; struck with fine "BRITISH ARMY POST OFFICE / EGYPT" circular datestamp code B (Sept 2) in black; "T" marking at left and large "2½" (pence) charge marking in black. Reverse with Hampstead arrival cds (Sept 14). Usual small wrinkles and flap fault but rare. *Note: Hassasine (Kassasine) Lock had been captured by British forces on August 26, 1882; following this the British defeated the Nationalists at Teh el Kebir on September 13th and entered Cairo on the following day. Arabi Pasha then surrendered himself and was exiled to Ceylon in December of the same year. This cover was sent by Captain E.R.H. Pollard to his mother.*		✉	**350**
5140	**Sudan Campaign** 1888: Egypt 5 m. rose-carmine, a single example used on 1888 Soldier's concessioinary rate cover from Private Thomas Bell of B Company, King's Own Scottish Borderers to Forres, Scotland tied by "Cairo" cds (Aug 28) in black; correctly countersigned by Commanding Officer Lt. Colonel Talbot at lower left, with arrival (Sept 1) on reverse. The cover with slight crease and repairable opening tear at top but a scarce and unsusual usage. *Note: Sent from a soldier on Campaign against the uprising by Osman Digna.* *(Photo = 43)*	63	✉	**180**



5144 / CHF 150



5147 / CHF 150



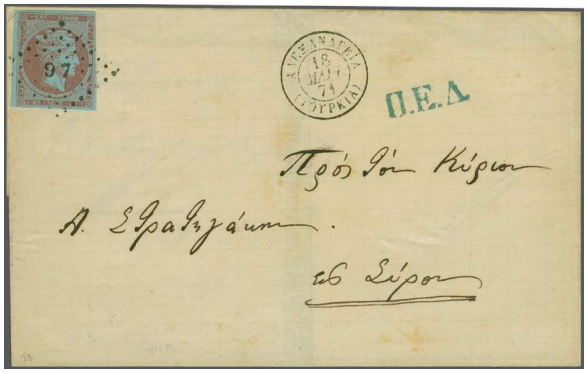
5149 / CHF 120



5156 / CHF 100



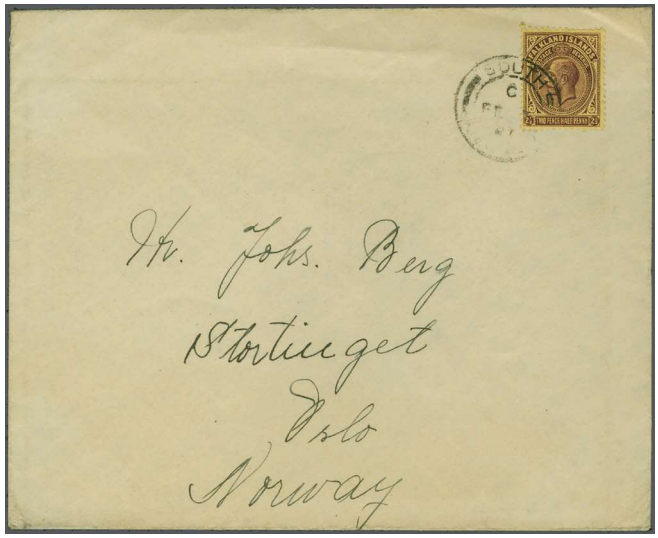
5146 / CHF 150



5148 / CHF 150



5151 / CHF 140



5157 / CHF 100

Foreign Post Offices in Egypt

		Gibbons		Start price in CHF
5141	1862/64: Great Britain 1 s. green, pl. 1 = pl. 2, lettered NF(Gi. 90) used on printed "TELEGRAM / per Alexandria, Cairo & Suez Telegraph" envelope to Bombay, tied by "BO2" obliterator of Suez in black with SUEZ cds below (Dec 28) in blue. The cover with full original Telegraphic contents *"Forty three Bank rate seven Cotton quiet Prices farthing lower fair cholera unchanged"*. Slight opening tear on flap but scarce and fine. *(Photo = 43)*	Z75	✉	**200**
5142	**British Forces** 1935: Silver Jubilee 1 pi. ultramarine optd. in red, a single example used on reverse of 1935 cover to England tied by retta in black. Obverse with "♚ / EGYPT / 13 / POSTAGE PAID" in red and MPO / Alexandria cds in black (Nov 15). Scarce stamp on letter Gi = £ 300. *(Photo = 43)*	A10	✉	**120**
5143	**British Forces** 1935: Silver Jubilee 1 pi. ultramarine optd. in red, a single example used on reverse of 1935 cover to England tied by retta in red applied at Abu Suwer, Alexandria machine cancel below (May 9) in black. Obverse with "♚ / EGYPT / 12 / POSTAGE PAID" in red and Abu Suwer cds in black (May 8). Scarce stamp on letter Gi = £ 300. *(Photo = 43)*	A10	✉	**120**
5144	1857 (Jan 24): Entire letter from Alexandria to Livorno, endorsed *"par le bateau des Messageries"*, passed to Agents for mailing with fine oval "FORWARDED BY / MESSRS. / BRIGGS & Co." cachet at lower left and posted through French P.O. with "ALEXANDRIE / EGYPTE" cds (Jan 24) in black. Livorno arrival in blue on reverse (Feb 5) and charged *"13"* crazie in manuscript. A fine entire and a scarce Forwarder. *(Photo = 45)*		✉	**150**



5145

5145	1872/75: Penasson 1 pi. red, a fine used example on 1874 combination cover to France tied by "Poste Egiziane / Alessandria" cds (Dec 22) in black. Transferred to French P.O. with 1871/75 Cérès 80 c. carmine tied by '5080' gros chiffres of Alexndria in black with "Alexandrie" cds (Dec 22) at lower left and red 'PD'. Reverse with Marseille cds and Lyon arrival (Dec 28). A fine combination usage.	31	✉	**400**
5146	**French PO's** 1862: France Empire 40 c. orange, a horizontal strip of three, one stamp rounded corner, used on 1867 cover from Cairo to Rome, Italy tied by gros chiffres "5119" and in manuscript to denote full payment, with pearled "LE CAIRE BAU FRANCAIS" cds at left (Jan 8), with black 'PD' and framed "Paquebots / De La / Mediterranée" in red. Marseille and Roma cds's (Jan 22) on reverse of a scarce cover Yvert = € 625. *(Photo = 45)*	(Yvert 23)	✉	**150**
5147	**French PO's** 1871/75: Cérès 80 c. carmine, a fine used example on 1878 cover to Paris endorsed *"Voie de Marseille"* tied by scarce '5119' gros chiffres of Cairo with "LE CAIRE / BAU FRANCAIS" cds below (Feb 17) in black and red 'PD'. Reverse with Marseille (Feb 25) and Paris arrival. Scarce Yvert = € 600. *(Photo = 45)*	Yvert 57	✉	**150**
5148	**Greek PO's** 1862/67: Greece 40 lepta rosy mauve on blued paper, Consecutive printing with three good margins and just shaved at right, used on 1871 cover from Alexandria to Syros tied by superb dotted "97" numeral obliterator with "ALEXANDRIA / (TURQUIE)" cds of the Greek P.O. at right (March 18) in black. Handstruck 'P.D.' in blue at right and reverse with Syros arrival cds (March 22). Fresh and most attractive cover. Cert. Todd AIEP (2018). *(Photo = 45)*	21	✉	**150**
5149	**Greek PO's** 1870: Cover from Alexandria to Syros struck on despatch with "ALEXANDRIA / (TURQUIE)" cds of the Greek P.O. (July 23), manuscript *'40'* lepta in blue crayon and charged with fine 1867/69 40 lepta dull mauve on blued paper, four margins, tied by "Syros / 67" cds of receipt in black (July 26). Fresh and fine cover. *(Photo = 45)*	28	✉	**120**

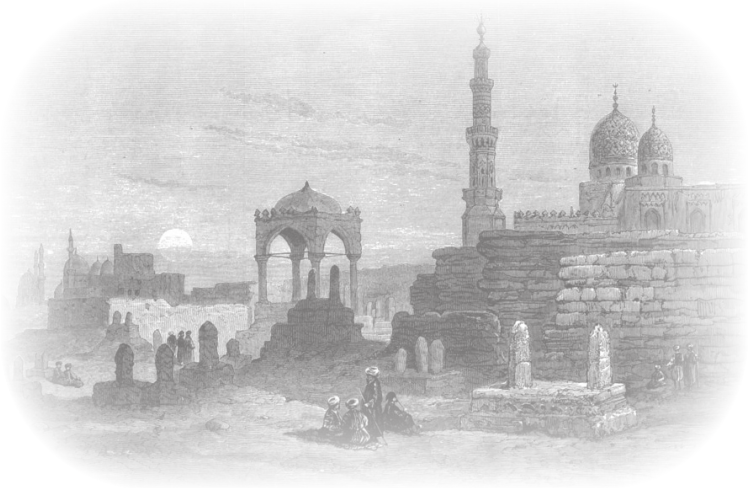


View of Alexandria



5150

		Gibbons		Start price in CHF
5150	**Italian PO's** 1863: Sardinia 40 c. carmine and 80 c. orange-yellow(Sassone 16+17), margins generally fine to just shaved, prepaying the single rate, used on 1863 double rate cover (second sheet of entire letter) from Alexandria to Frosinone, Roma endorsed *"via Ancona"* tied by framed small cartridge "PIROSCAFI / POSTALI / ITALIANI" in blue with "ALESSANDRIA D'EGITTO / POSTE ITALIANE" circular datestamp at left (June 19) - this being the first recorded day of use of the Type B postmark. Reverse with Ancona cds of transit (June 25) in black. Underpaid and initially taxed "6" decimi and altered to "15" in manuscript on arrival. A fine and very rare cover.	(Sassone 16+ 17)	✉	**1'500**
5151	**Italian PO's** 1863: 5 c. grey, 10 c. orange, blunted perfs. and 60 c. lilac, all used on 1870 cover to Cologne endorsed *"via Brindisi"* tied by dotted '234' lozenge in black with "Alessandria D'Egitto / Poste Italiane" cds at left (Nov 12) in black. Reverse with Verona cds (Nov 16) and Coeln arrival (Nov 19) in black. Minor imperfections but an attractive three colour franking. *(Photo = 45)*	Sassone 16+ 17+ 21	✉	**140**



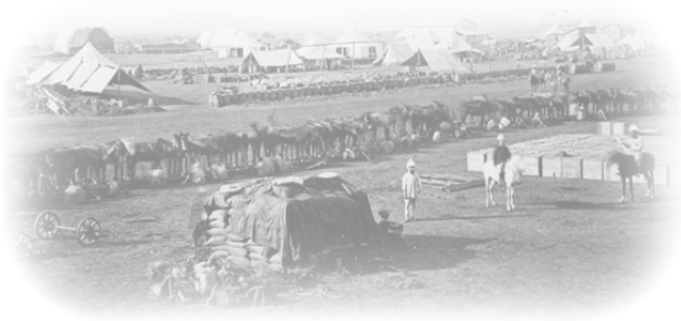
View of Cairo



5152

		Gibbons		Start price in CHF
5152	**Italian PO's** 1867: Egypt 1 pi. red used on 1870 combination cover to Verona, Italy tied by "V.R. Poste Egiziane / Cairo" cds (Dec 9) with information strike adjacent, with Italy 1863 40 c. rose-carmine tied by "234" numeral obliterator with "Alessandria D'Egitto / Pose Italiane" cds (Dec 10) below. Underpaid 20 c. and struck with framed "AFFRANCATURA / INSUFFICIENTE" in black but without charge amount due. Reverse with Egyptian Alexandria cds, Brindisi cds (Dec 15), Udine-Verona TPO and Verona cds (Dec 16). An unusual cover.	14+ Sassone 20	✉	**350**
5153	1844/1912: Egypt and Foreign Post Offices in Egypt collection on leaves with 1875 registered cover franked 1872/75 1 pi. and 2 pi., 1876 cover with 1 pi. tied "Poste Khedevie Egiziane / Minuf" cds, **Austrian P.O.** with 1859 entire to Trieste, 1871 cover franked 1867 15 soldi to Trieste; **British P.O.** with superb 1852 cover with double arc "Alexandria" cds prepaid to Paris, 1867 cover with GB 6 d. mauve pl. 5 from Alexandria, 1873 covers (3) each franked by GB 4 d. vermilion pairs ex Alexandria, **French P.O.** with 1844-1846 disinfected covers to Livorno (one with "Eynaud & Parimente / Malta / Ship Brokers" Forwarding Agent cachet in blue), 1852 disinfected cover from Beirut, 1857 cover with 1853 20 c. and 80 c. ex Alexandria, 1864 covers (2) with 10 c. and 40 c. tied '5080', rare 1869 cover with laureated 80 c. rose (3) tied '5080' gros chiffres to France; 1873 covers (2) with Cérès 80 c. rose to France; Italian P.O. with Estero 40 c. rose on cover from Alexandria, 1875 cover with 1863 40 c. rose pair from Alexandria etc. Generally fine, a delightful lot (28 items). *(Photo = www)*		✉	**500**

Ethiopia



British troops at camp in Abyssinia



5154

Gibbons — Start price in CHF

5154 **Abyssinia Campaign** 1867: India 6 a. 8 p. slate, a single example used on 1868 green envelope mailed from Captain Bayly to his father Lt. Col. Bayly in Ovoca, Ireland endorsed *"via Marseilles"*, tied by *'Pd.'* and manuscript pen stroke under barred "FF" (Field Force) handstamp in black and manuscript *"15 Feb 1868"* at right; with "INDIA PAID" in red at left. Reverse with "FIELD FORCE POST OFFICE / 15 FE / 68 / ABYSSINIA" datestamp in red and Ovoca arrival cds (March 10). The cover with some creasing but very rare. 72 ✉ **850**



5155

5155 **Abyssinia Campaign** 1867: India 6 a. 8 p. slate, a single example, rounded corner perf., used on 1868 cover mailed from Captain Bayly to his mother in Ovoca, Ireland endorsed *"via Marseilles"*, tied by manuscript pen stroke under barred "FF" (Field Force) handstamp in black and manuscript *"My beloved son's last letter to me, 3 Feb 1868"* at left; with "INDIA PAID" in red adjacent. Reverse with "FIELD FORCE POST OFFICE / 3 FE / 68 / ABYSSINIA" datestamp in red and Ovoca arrival cds (Feb 20). The cover of very fine appearance and very rare.
Note: Captain H.N. Bayly, H.M. 45th Regiment, died at Senafe, 16th March 1868. 72 ✉ **1'000**

Falkland Islands

		Gibbons		Start price in CHF
5156	1921/28: 2 d. reddish-maroon, a horizontal pair used on registered cover to Bristol tied by PORT STANLEY / FALKLAND IS." code C cds in black (March 13), with Port Stanley registered label at left. Slight soiling but a scarce commercial usage;. *(Photo = 45)*	75c	✉	**100**
5157	1921/28: 2½ d. pale purple on pale yellow, a single example used on 1927 whaler's cover to Oslo, Norway tied by "SOUTH GEORGIA" cds (March 13) in black. Reverse with Oslo arrival cds (March 11). Scarce. *(Photo = 45)*	77a	✉	**100**
5158	1915/36: Group of three items with 1915 "Wilson" cover bearing 1912 ½ d., 1 d., 2 d. and 2½ d. all tied by crisp NEW ISLAND cds's (July 15) registered to Birmingham, 1933 photographic postcard (Sea Lion Rookery) bearing Centenary 1 d. black & scarlet used ex Cruise Ship *"Norsenian"* from Port Stanley to London and delightful 1936 Christmas card and envelope franked Centenary 1½ d. black & blue tied by SOUTH GEORGIA cds (Aug 16) to Manchester with note of arrival (Dec 24!). An attractive and scarce group. *(Photo = www)*	60/63+ 128+ 129	✉	**150**

Faroe Islands

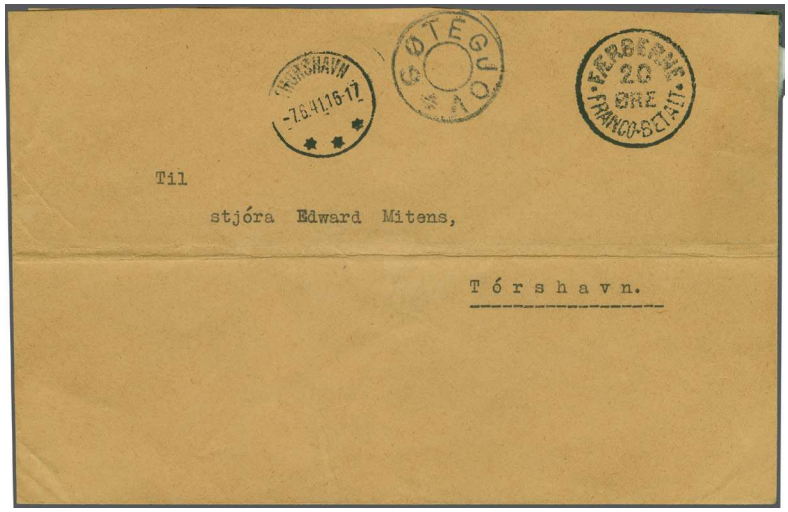
5159	1941: Locally used stamp shortage cover with undated "GØTEGJOV" handstamp, circular "FÆOERNE / 20 ORE / FRANCO-BETALT" rate handstamp in black and "Thorshavn" cds (June 7) of arrival in black. Philatelic but in period and scarce Facit = Skr 4'500. *(Photo = 51)*	PP4	✉	**120**

Finland

5160	1927/29: Lion 1 mark orange, an imperforate example with large margin at left (Facit 128v), used on 1928 local postcard tied by Helsinki machine cancel (Oct 5) in black. The postcard itself must rate as one of the most boring ever printed, however the stamp is rare with just 400 imperforate examples issued thus Facit = Skr 6'000. *(Photo = 51)*	128v	✉	**150**

France

5161	1785 (Aug 26): Entire letter from Boulogne to London struck with superb "PORT PAIE DE / BOULOGNE SUR MER" handstamp in black, manuscript charged *"10"* (pence) at left and reverse with Foreign Office Bishop Mark of arrival (Aug 28). *(Photo = 51)*		✉	**120**
5162	1811 (July 18): Entire letter from Marseille to the French Consul in Boston, with handstruck "SHIP", with BALTIMORE arrival cds (Oct 16) both in red with manuscript *"22"* cents due (landing fee 2 cents + Baltimore to Boston 20 c.). Fascinating letter from a French woman endeavouring to find out what had happened to her husband, who had been in the Rebellion in Santo Domingo in 1801-1802, the last letter she had received from him was dated "21 fructidor de l'an 10" (8 September 1802), his last letter was written from his home *"habitation a Port Platte partie Espagnole"* (living in the Spanish port of Puerto Plata) and that the French Consul in Havana had stated that her husband was *"mort sur son habitacion à la Port-Platte"* (dead in his house at Puerto Plata). *(Photo = 51)*		✉	**150**
5163	1816 (March 4): Prepaid entire letter from Bristol to Avernes, France addressed to Robert Dyer a doctor serving in the Russian Army of Occupation, with faint Bristol despatch and fine London tombstone "Paid" datestamp (March 5) in red, two line "ANGLETERRE / PAR CALAIS" in red above; rated *"1/6d."* in red ink and charged "10" sous due upon delivery. *(Photo = 51)*		✉	**100**



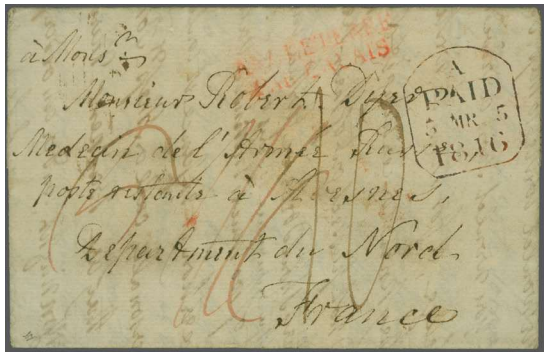
5159 / CHF 120



5162 / CHF 150



5161 / CHF 120



5163 / CHF 100



5160 / CHF 150



5167 / CHF 120



5166 / CHF 120



5168 / CHF 250



View of Versailles



5164

Gibbons — Start price in CHF

5164 1849: Cérès 20 c. black, two horizontal strips of four, used on 1850 double rate cover to Exeter, Devon, margins good to shaved, all tied by grill obliterators in black. The initial franking was a single strip of four applied at the top of the cover with framed "PD" applied, however the letter was evidently re-weighed as this was deleted by a second strike. Second strip applied over the "PD's" and a further "PD" then applied at left in red. Versailles despatch cds (April 1) in black and London "Paid" cds of transit in red all on obverse; reverse with Paris transit and Exeter arrival (April 3) in blue. Despite faults, a very scarce and appealing cover Yvert = € 1'600+. 3 ✉ **500**



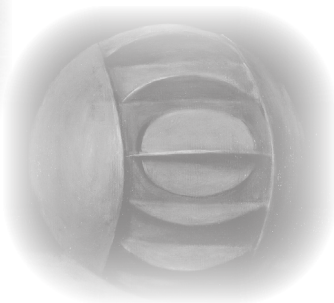
5165

5165 1849: Cérès 40 c. orange, a horizontal pair with huge margins all round and showing portions of two adjoining stamps, used on 1851 cover to Exeter, Devon tied by grill obliterators in black. Versailles despatch cds (Dec 16) below with red "PD" at right and London tombstone "Paid" transit (Dec 17) in red and reverse with Exeter arrival cds in blue. A fine and most attractive cover Yvert = € 1'700. 5 ✉ **400**

		Gibbons		Start price in CHF
5166	1853: Empire 20 c. blue and 80 c. carmine, both sheet marginal at left with good to very large margins all round, the 20 c. with contemporary scissor cut in margin only at base, used on 1857 registered cover to Neufchâtel tied by '206' petit chiffres in black with Avallon despatch cds (Oct 6) above. Red "CHARGÉ" at top and reverse with arrival. An attractive cover. *(Photo = 51)*	14+ 17	✉	**120**
5167	1862: France 10 c. bistre and 20 c. blue horizontal pair used on 1864 cover from Brousse / Bursa to Lyon, posted on board and tied by Anchor lozenge of dots with "GODAVERY" Ship's datestamp alongside (June 9) in black(Salles fig. 778). Framed "Paquebots / De La / Mediterranée" in red below and reverse with sender's cachet in blue and Marseille (June 14) and Lyon cds's. *(Photo = 51)*	21+ 22	✉	**120**
5168	1862: 1 c. green on blued (2), 5 c. green on blued (2) and 20 c. blue used in combination with laureated 2 c. brown (2) and single 4 c. grey on 1865 cover with full contents to Mortlake, Surrey at single rate of 40 centimes, all tied by Paris Star 9 obliterators in black with Paris despatch cds (Jan 30) at left. Framed "APRES / LE / DEPART" in black and red "PD" adjacent with London arrival (Jan 31) on reverse. A charming and spectacular mixed issue 'five-colour' combination usage. *(Photo = 51)*	19+ 20+ 22+ 26+ 27	✉	**250**



Pont de Valvin one of the places where the Boules des Moulins were immersed in the Seine





5169

5169	**Boules des Moulins** 1870 (Jan 6): Entire letter from Lillebonne to occupied Paris endorsed *"par Moulins Allier"*, franked by laureated 1863 20 c. blue in a horizontal pair and horizontal strip of three tied by '2047' gros chiffres in black with "Lillebonne" despatch cds at right (Jan 6). Reverse with Paris / Havre TPO cds (Jan 9) and eventual Paris arrival cds (Feb 18) after the re-establishment of the couriers. Usual small faults due to transportation but a rare and very fine entire Maury = € 3'350.	29	✉	**1'000**



SS 'Scandanavian'



5170

		Gibbons		Start price in CHF
5170	1869: 5 fr. grey, a single example in combination with 1870 Siège 40 c. orange and 1871/75 80 c. carmine vertical pair used on 1873 cover from Paris to the Postmaster General, St. John's, Newfoundland endorsed *"per Allan Steamer of the 12th August from Liverpool to St. John's"*, tied by Paris Stars with Rue d'Enghien despatch cds (Aug 9) at left. Carried at 7 franc rate on the *"Scandinavian",* with "St. John's / Newfoundland" arrival cds (Aug 21). Closed repairable cover tear at base of cover otherwise a spectacular and very rare cover to a most unusual destination. *Note: In 1873 the Allan Line advertised that for nine months of the year their packets would be calling at St. John's, Newfoundland and Halifax, Nova Scotia, this being the first year of this newly established route.*	33	✉	**2'500**
5171	1870: Siège 40 c. orange, two examples and 1871/75 10 c. brown on rose-pink, two examples on 1873 cover to Brownsville, Texas endorsed *"Par Steamer Francais voie de Brest"* tied by '532' gros chiffres of Bordeaux with despatch cds (Aug 13) below, with red framed "P.P." alongside. "NEW YORK / U.S. NOTES / 20" depreciated currency transit (Aug 29). Mail to Texas at this date is scarce. *(Photo = 55)*	38+ 54	✉	**140**
5172	**"Affranchisements Composés"** 1871 (Sept 15): Printed and illustrated entire invoice franked by 1863 laureated 1 c. bronze on greenish, Bordeaux 1870 4 c. grey, imperforate with large margins all round, Siège 1870 20 c. blue all tied by '3199' gros chiffres to 1871 entire to Perpignan at the newly introduced (Sept 1) 25 centimes rate with "Roquecorbe" despatch cds (Sept 15) below, with transit and arrival cds on reverse. A most attractive three issue franking, a rare entire. *(Photo = 55)*	41+ 25+ 37	✉	**250**
5173	**"Affranchisements Composés"** 1871 (Sept 16): Cover from Mulhouse to Montbeliard at newly introduced 25 centime rate with 1862 1 c. bronze on greenish (3), single laureated 2 c. brown, shaved at top, and 1879 Siège 20 c. blue all tied by '1787' gros chiffres with Héricourt cds below (Sept 16) and same day arrival cds on reverse. An attractive franking. *(Photo = 55)*	19+ 26+ 37	✉	**120**
5174	1871/75: 5 c. green, small figures 15 c. bistre and 80 c. rose used on 1873 entire letter to Lima, Peru endorsed *"par steamer Cordillera"*, all tied by gros chiffres '532' with Bordeaux despatch cds alongside (June 27) and framed 'P.P.' in red below. Lima arrival cds (Aug 14) on reverse of a fine and most attractive entire. *(Photo = 55)*	53+ 57+ 59	✉	**200**



5173 / CHF 120



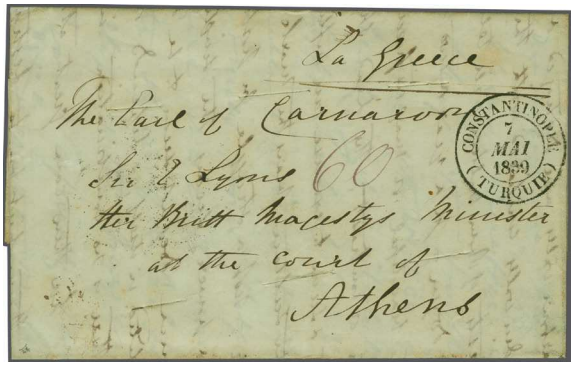
5171 / CHF 140



5172 / CHF 250



5174 / CHF 200



5177 / CHF 100



5178 / CHF 140



5181 / CHF 120



5182 / CHF 120

		Gibbons		Start price in CHF
5175	1846/1925: Collection on leaves with 1849 Cérès 20 c. black on 1849 cover tied Arles Sur Rhone cds (June 24), Cérès 25 c. blue superb on 1851 cover from Bourganeuf, 1853 single 10 c. bistre on cover used locally in Paris, 1853 20 c. blue - a superb sheet marginal example on 1858 cover, 1853 40 c. on entire, 80 c. carmine single franking to the UK, 1862 three colour 70 centime franking to Mauritius, 1871 Bordeaux 20 c. cover, 1875 cover at 1 franc rate to Texas; 1925 postcard bearing 5 fr. carmine used at the Paris Philatelic Exhibition(Yvert 216), Louvre set of two on cards, 1868 Maritime covers ex Constantinople (2) and two covers ex Algiers, one with fine sheet marginal 1853 20 c. blue. An attractive lot (17 items) *(Photo = www)*		✉	**250**
5176	1884/85: Paris Pneumatic Post 50 c. letter-cards 'petit-bleu', three unused examples each with SPECIMEN struck three times diagonally in black across the indicia; and the 50 c. rose-red on yellowish cards (3) each struck with SPECIMEN handstamps in black and 50 c. + 50 c. rose-red on yellowish reply cards (3) similarly overprinted SPECIMEN in black; a scarce group (9 items). *(Photo = www)*		✉	**150**

France: French Levant

5177	1839 (May 6): Entire letter to the Earl of Carnarvon, care of Sir Edmund Lyons, Her Britannic Majesty's Minister at the Court of Athens, struck on despatch with unusually superb strike of French P.O. "CONSTANTINOPLE / (TURQUIE)" cds in black on obverse (May 7). The entire slitted for disinfection and rated *"60"* lepta to pay in manuscript. Athens arrival cds on reverse in black (April 30j). *Note: The contents regard the sender's efforts to secure a suitable property at Pera for the Earl to rent for a period of four months.* *(Photo = 55)*		✉	**100**
5178	1862: Empire 40 c. orange, two single examples and a horizontal pair, used on 1868 cover at quadruple rate to Rome, Italy carried on the *"Saintonge"* tied by anchor lozenge of dots in black with circular "LIGNE W / PAQ. FR. No. 1" datestamp (Oct 14) in black(Salles fig. 894) alongside. Framed "AFFRANCHISEMENT / INSUFFISANT" in black and manuscript *"1.60"*, so presumably the cover held for payment; Rome arrival cds on reverse (Oct 16). Some wear but unusual. *(Photo = 55)*	23	✉	**140**



5179



The Mediterranean Hotel in Jerusalem

5179	**French PO in Jerusalem** 1862: France 40 c. orange, a vertical strip of three used on 1867 cover from Jerusalem to England all tied by "5089" gros chiffres in black of Jaffa in transit, with oval sender's cachet of the Mediterrannean Hotel / Jerusalem in blue and fair strike of rare circular "POSTE FRANÇAISE / JERUSALEM" Cross handstamp in blue, weak "Jaffa / Syrie" cds in black and "London / Paid" in red (Jan 7, 1868) on obverse. Reverse with "Jerusalem / Syrie" cds in black (Dec 19) and arrival cds. Small flap imperfections but rare.	23	✉	**300**



French Post Office in Jerusalem



5180

Gibbons

Start price in CHF

5180 **French PO in Jerusalem** 1871/75: Cérès 30 c. grey-brown, a horizontal pair used on 1875 cover to Manchester endorsed *"via Marseilles"*, tied by bold "5089" gros chiffres of Jaffa in transit and fine strike of rare circular "POSTE FRANÇAISE / JERUSALEM" Cross handstamp in blue alongside the adhesives. Pearled "JAFFA / SYRIE" cds (March 5) and reverse with Paris transit (March 26) and Manchester arrival cds (March 27). Some edge wear to envelope but a rare usage. 56 ✉ **500**

France: French Colonies

5181 **French P.O.'s** 1892/96: Indochine 5 c. green on greenish pair and 15 c. blue on quadrille paper used on 1895 cover tied by rare unframed "LUA-PRA-BANG / LAOS" datestamp in black with manuscript date *"24 Mars 95"* in ink. Circular "LIGNE N / PAQ. FR. No 2" Paquebot cds in red below (May 5). Reverse with range of transits: "Dien-Bien-Phu / Tonkin" (April 12), "Van-Bu / Tonkin" (April 19), "Hong-Hoa / Tonkin" (April 25), "Hanoi / Tonkin" (April 27) and London arrival (June 2) all finely struck in black. *(Photo = 55)* ✉ **120**

5182 1892: Diagonally overprinted 25 c. black on rose and 25 c. bistre on yellow, used on 1892 envelope to Dublin tied by "NOUVELLE CALEDONIE / NOUMEA" circular datestamps in black (Aug 22). Reverse with crested flap of HMS "Orlando", but carried on French Packet *"Australien"* with octagonal "LIGNE T / PAQ. FR. No. 3" datestamp (Aug 27) struck in red(Salles fig. 2142). Reverse with small "H&K PACKET" datestamp (Oct 1) in black.
Note: HMS "Orlando" was commanded by Charles Ramsay Arbuthnot on the Australia Station from 1892 to 1895. *(Photo = 55)* 28+ 29 ✉ **120**

5183 1897 (Jan 17): Obock 10 c. postal statonery card cancelled by Obock cds in blue to Zaila, British Somaliland, much travelled with Djibouti (Feb 5) in blue, octagonal "Marseille a Reunion / L.V. No. 3" Paquebot in black (Feb 6), Aden cds's (Feb 6, Feb 9 and Feb 10), Zeila (Feb 18) arrival cds in black and handstamped POSTMASTER GENERAL in violet and manuscript *"Returned from Zeila"* in red ink, Bombay Dead Letter Office (Feb 23) and eventual Chinde / BCA (June 10) cds with framed "INCONNU / NOT KNOWN" in black. *(Photo = 59)* ✉ **150**

Gambia

5184 1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, a used example on 1906 postcard (Landing of the Governor at Bathurst and inspection of the Frontier Force) to Varde, Denmark tied by BATHURST cds (April 19) in black. Varde arrival at left (May 14). A fine and scarce in-period usage of the Provisional. *(Photo = 59)* 70 ✉ **120**

Georgia

		Gibbons		Start price in CHF
5185	1919: Tamara 2 r. brown on buff, perf. 11½, two examples used on 1920 cover from Batum to London with "BRITISH CONSULATE / BATOUM" cachet in violet, adhesives tied by bold strike of " RECEIVED FROM H.M. SHIP / NO CHARGE TO BE RAISED" in black, with "London / Z" cds adjacent. Right hand stamp with rounded corner and the cover with heavy file fold but a rare commercial usage of this issue. *(Photo = 59)*	7A	✉	**150**

Germany / Deutschland: German States, Empire & Colonies



Blick auf Hannover

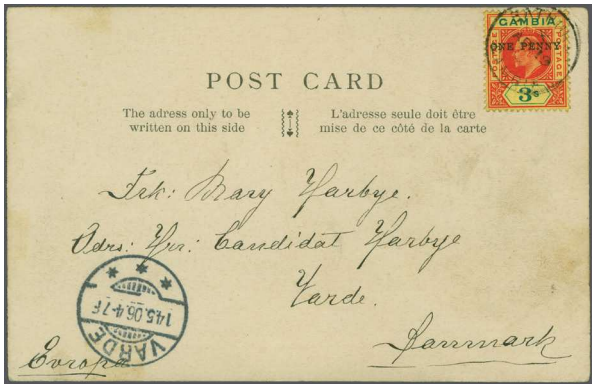


5186

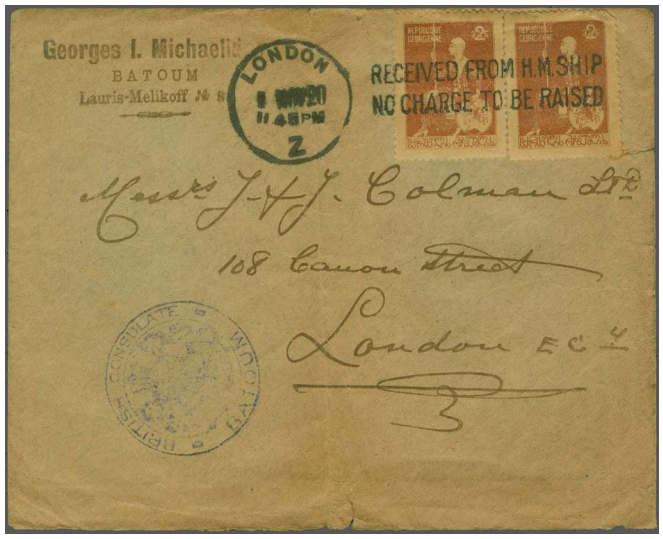
5186	Hannover 1861: 10 Gr. dunkelolivgrün drei Werte meist vollrandig geschnitten und waagr. leicht treppenartig geklebt zusammen mit 3 Gr. hellbraun durchstochen (zwei Werte senkr. geklebt), alle sauber entw. mit blauem Zweikreisstp. 'HANNOVER 25.4. 8-9A' übergehend auf grossem Briefteil nach 'La Haye' (Den Haag) / Niederlande. Eine seltene Frankatur mit leichten Stockansatz und minimen Fleckchen auf grossem Briefteil, vermutlich konsularische Verwendung, mit rücks. Lacksiegel 'ANGELEGENHEITEN.KÖNIGL.HANNOV. MINISTERIUM DER AUS....'. Briefteil zweifach senkr. gefaltet. Gem. Attest Jäschke-Lanthelme sind derart hohe Frankobeträge selbst auf Briefstück aussergewöhnlich selten, die kl. Einschränkungen deshalb ohne Bedeutung. Attest Jäschke-Lantelme (2025). *(Photo = 58)*	18+ 25y	✉	**1'000**
5187	1897/1914: Interessante Auswahl 47 Briefe / Postkarten der deutschen Schiffspost, aus Auslandspostämtern und den Kolonien; dabei Schiffspost, vier Belege der Afrikanischen und Ost-Asiatischen Hauptlinie sowie der Westafrika-Linie, Marine-Schiffspost Nr. 1, 14, 16, 17, 23, 32 von der Kaiserfahrt nach Palästina, 36, 38, 41, 53 sowie MSP ohne Nummer vom Marinepostamt in Yokohama; Auslandspostämter in China mit Vorläufer von Shanghai, 1900 Expeditionscors sowie zwei Karten aus Tschifu und Tongku; in der Türkei drei Postkarten aus Jerusalem & Jaffa sowie 1916/18 zwei Karten und ein Brief, auch aus Bis-es-Seba und Aleppo; Kolonien Kamerun acht Karten mit 1898 KAMERUN, 1899 MSP, dann 1901 vier Karten aus BUEA; DOA zwei Karten; Kiautschou eine Photokarte aus TAITUNGTSCHEN; DSWA sieben Karte / Briefe mit 1898 CAP CROSS, 1904/05 zwei portofreie Feldpostbriefe und eine Feldpostkarte während des Herero-Aufstands, zwei 1908 Karten von OKAHANDJA und SWAKOPMUND; weiterhin zwei Satzbriefe von Samoa und Togo unter franz. Besetzung. Los enthält auch Satzbrief der Nothilfe 1934. Jeder Beleg einzeln aufgezogen und beschrieben. *(Photo = www)*		✉	**900**



5183 / CHF 150



5184 / CHF 120



5185 / CHF 150



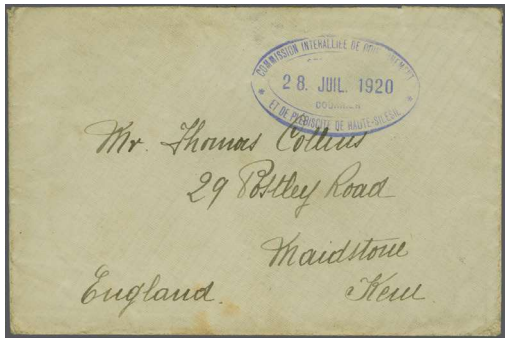
5188 / CHF 200



5189 / CHF 300



5196 / CHF 150



5197 / CHF 150

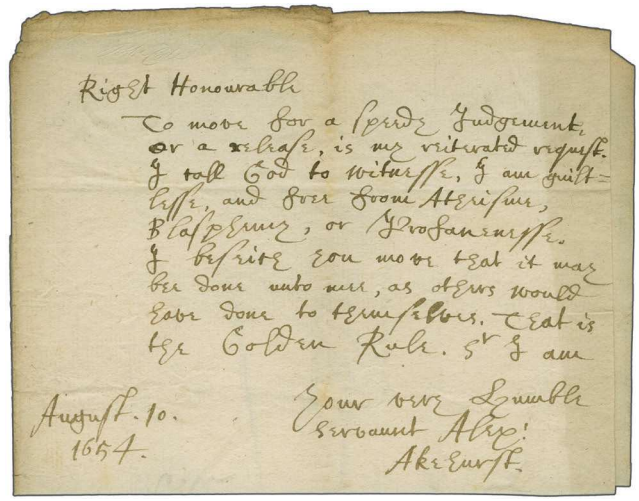


5198 / CHF 120

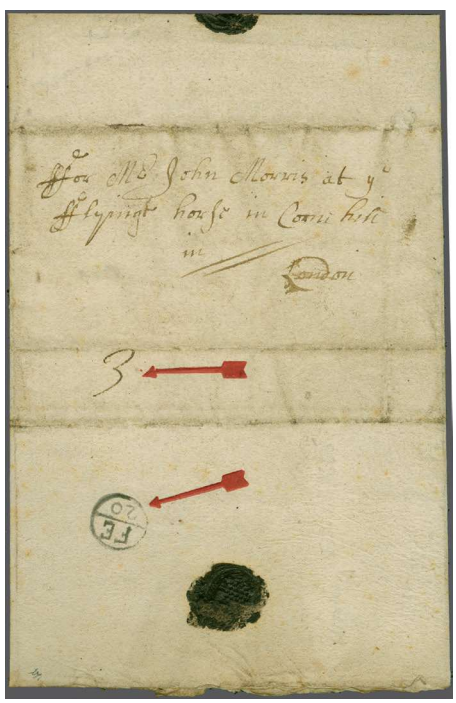
		Gibbons		Start price in CHF
5188→	Flugpost Gotha 1912 (July 26): 10 PF. grey-violet with facsimile flight stamp of the aviator E. Schlegel used on photocard 'Ing. Schlegel, Leiter der Offizier-Fliegerschule Gotha' franked with 3 Pf. Germania tied by "Erfurt 26.7.12" date stamp of despatch Mi. = Euro 1'100. *1912: Flugpost Gotha 10 Pf. grauviolett mit Signatur 'E.Schlegel' zus. mit Germania 3 Pf. gest. "Erfurt 26.7.12" auf offiz. Ansichtskarte 'Ing. Schlegel, Leiter der Offizier-Fliegerschule Gotha'. Pracht*Mi PF 14/01 = € 1'100. *(Photo = 59)*	PF14.01	✉	**200**
5189	Regensburger Fliegertage 1912 (13. Oct.): 10 Pf. black cancelled by 'Erste Regensburger Fliegertage' in violet and franked with Bavaria 5 Pfg. tied by "REGENSBURG 13.10.12" to photographic postcard of aviator 'Paul Schwandt' to Bayreuth. A rare card Mi = € 2'000. *Regensburger Fliegertage 1912 (13. Okt.): 10 Pf. schwarz auf Glanzpapier, vollständig gezähnt, gest. "Erste Regensburger Flugtage 11.-13. 1912" in Violett plus Nebenfrankatur 5 Pf. grün gest. "REGENSBURG 13.10.12" auf Postkarte 'Paul Schwandt' nach Bayreuth. Eine seltene Karte*Mi = € 2'000. *(Photo = 59)*	17b	✉	**300**
5190→	German Airmail 1912/33: Assembly of 23 covers/cards, with 'Rhein-Main' cards with photographic depictions of the Royal Family etc. and 1912 (May 18) flown special card 'Margarethen-Volksfest' franked with grey-blue vignette tied by dated flight cachet 'Durch Flugpost 18/5/12" in violet, further an early Zeppelin pioneer card from board of 'Victoria Luise' dated '19 Mai 1912' to Birmingham GB, 1912 (May 19) official flight postcard from Mannheim to Heidelberg and eight official Airpost Rhein-Main cards including one with 'Gelber Hund' franking. In addition early special flights as 1914 (May 10) postcard 'Dresden-Leipzig' addressed to Stuttgart and card of official airpost 'Mannheim - Speyer' (17.5.14). Further some special flights as a card of 1928 'Schneekoppe' - Glider flight franked with airmail 40 Pfg. bearing inverted overprint, Do-X postcards (2) and 1933 Rocket flights (2) of Rocket Mail Pioneer E. Zucker Mi. = Euro 2'500. *(Photo = www)*		✉	**300**
5191→	1913/18: German Airships WWI - The extensive collection of 140 picture postcards depicting various military airships and cards, some with purple 'Marine Luftschiff Detachement' cancellations starting with Nov./Dec.1914 cards from Tondern, Denmark, 1916 (March 3) card from Namur, Belgium and 1916 (May 1) card from Burgas, Bulgaria to Mannheim. Further 1917 (Jan.3) Fieldpost envelope bearing boxed "B.51 Bayr. Luftschiff Trupp 1" of Bavarian Airship Troop No. 1, many scarce picture and photo-card sets of German Air Raids on Great Britain, 'L.15' silk card, cards of different Zeppelin disasters with original photocards of shot-down Zeppelin wrecks and bombed houses, photocards of the destroyed 'LZ 85' under the command of Hauptmann Scherzer at Salonica (1916) as well as a rare 1917 card with APO 'R34' (March 23) datestamp. A fine three volume collection with all cards/covers mounted and described on album pages. *(Photo = www)*		✉	**500**
5192→	**Zeppelin Mail** 1928/38: Zeppelin collection in an album, incl. 67 covers/cards with many better items as 1929 'Round-the-World' flight with a card from Tokyo to Lakehurst together with US $1.30 franking on envelope from NY to Seville, 1931 Polar Flight with two imperf. sets, each used on an envelope and a postcard, further rare 1932 Greek acceptance with a registered postcard from Thessaloniki to Buenos Aires and a 1933 Malta acceptance with registered cover from Valetta to Pernambuco as well as a registered envelope from Friedrichshafen with complete set franking of 1933 Chicago flight. Generally fresh and fine, each item mounted on album pages with description Sieger = € 9'000. *(Photo = www)*		✉	**650**
5193→	**German Catapult Mail** 1929/35: Collection of 39 covers/cards used on German Catapult flights Ship to Shore, including 1929 D."Bremen" with one card (2.8) and two covers (28.8.) sent from USA to Germany, the majority is German Mail used on the Steamers 'D. Bremen' and 'D.Europa' to USA with some supplementary flights from Köln to Cherbourg. Few frankings slightly stained, just to be mentioned, otherwise fine and good basis for further expansion Graue-Leder = Euro 1'900. *(Photo = www)*		✉	**200**
5194	NO LOT			
5195	1892 (2. Aug.). Brief von Bibundi, Kamerun nach USA frankiert mit 1890 20 Pfg. mittelultramarin entw. "BIBUNDI 2/8 92" zusammen mit US-Portomarke 1c. gest. mit 'ADVERTISED' Datumsstp. und rückseitigem "CHICAGO CITY DELIVERY Nov. 5" sowie 'Dead Letter Office Nov. 10.92" als 'unclaimed' gestempelt zurück nach Burundi mit AStp. vom 12. Feb. 1893". Die 20 Pf. Marke mit leichten Bug und kl. Zahnfehler, die amerikanische Portomarke mit minimem Bug unten. Der Brief, der den gesamten Postweg durchlaufen hat, wurde zu Ausstellungszwecken dreiseitg geöffnet. Attest Jäschke Lanthelme (2025). *(Photo = www)*	V48a	✉	**200**
5196	Deutsch-Ostafrika 1893 (24. Nov.): Umschlag von Tanga nach Berlin frankiert mit 1893 10 P. / 20 Pf. ultramarin, entw mit Einkreiser TANGA, rücks. Zweikreiser ZANZIBAR, transportiert mit franz. Schiffspost "LA REUNION A MARSEILLE" (4. Dez.) sowie rücks. Ausgabestp. vom 29. Dezember. *(Photo = 59)*	4	✉	**150**
5197	**Abstimmungsgebiet Oberschlesien** 1920 (28. Juli): Feldpostbrief mit ovalen Stempel "COMMISSION INTERALLIÉ DE GOUVERNEMENT ET DE PLÉBISCITE DE HAUTE SILÉSIE/SERVICE DU COURRIER 28 JUIL. 1920" nach England gesandt. *(Photo = 59)*		✉	**150**



5199 / CHF 150



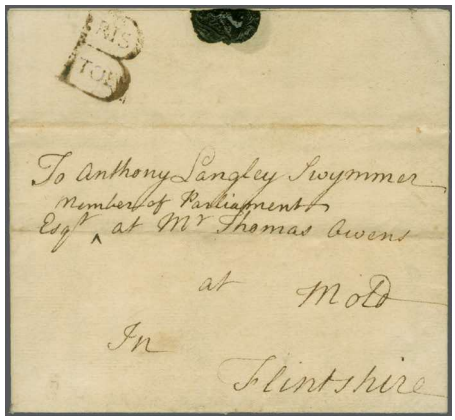
5204 / CHF 200



5205 / CHF 160



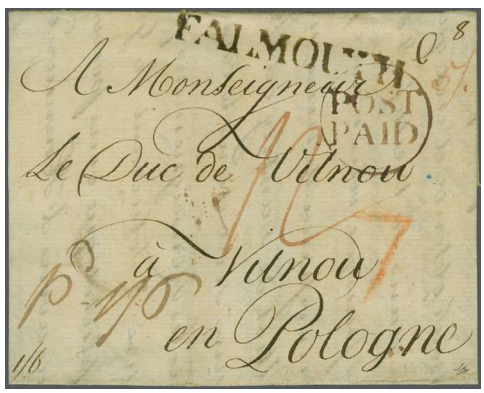
5202 / CHF 150



5206 / CHF 150



5207 / CHF 250



5208 / CHF 200

Gibraltar

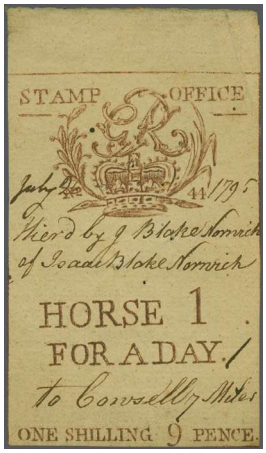
		Gibbons		Start price in CHF
5198	1889/96: Spanish Currency 5 cs. green (5 examples) all used on 1898 Great Britain 2½ d. dull blue postal stationery envelope, ostensibly paying the double rate for the letter to London tied by Gibraltar/A26 duplexes (May 4), the stationery envelope however was unaccepted and correctly taxed with "T" mark and "2½d./F.B." on arrival at the Foreign Branch (May 12). Unusual usage. *(Photo = 59)*	22	✉	**120**
5199	1889/96: Spanish Currency 10 cs. carmine, a single example used on 1898 Soldier's concessionary rate cover to Kent, endorsed from *"From No. 18441, Gunner C. Hipperson, 20th Company"* and countersigned by Commanding Officer at left, neatly tied by *Gibraltar / A 26" duplex (May 17) in black. *(Photo = 61)*	23	✉	**150**
5200	1788/1894: Collection on Exhibit leaves with entires/cards (13) incl. 1788 entire from Officer in the Gibraltar Garrison to Scotland, 1838 entire to Porto with fine curved "GIBRALTAR" in black, 1852 envelope with three line dated "GIBRALTAR / SHIP LETTER" in blue, 1852 amd 1856 envelopes to England showing fine "1/-" and "6" charge marks respectively, 1870 cover with GB 1867/80 6 d. mauve pl. 8 tied by "A26" obliterator to Potters Bar, 1880 cover with Bantam ½ d. and two 1 d. red to Wales, 1883 2½ d. lilac used on covers (2) and registered stationery envelope. 1889 10 cs. red stat. cards used ex "South District" and another with Italy Umberto 10 c. lake tied by "Piroscafi / Postali / Italiani". Scarce and generally fine group. *(Photo = www)*		✉	**300**

Gold Coast

5201	1884/91: 1 d. rose-carmine (4) used on cover to London all tied by "556" numeral cancels with "Cape Coast" cds (Aug 24) at base, all struck in blue; 1899 cover to Oyo via Ibadan to Lagos with 2½ d. ultramarine & orange tied by "NORTHERN TERRITORIES / GOLD COAST" in violet with date 16.JAN.1899 above and also tied in transit at Kumasi; 1899 postcard with 1 d. dull mauve and rose cancelled "B27" in black from Kwitta; and 1905 cover with ½ d. and 2 d. tied KUMASI cds's to Germany. *(Photo = www)*		✉	**200**

Great Britain: Prephilately

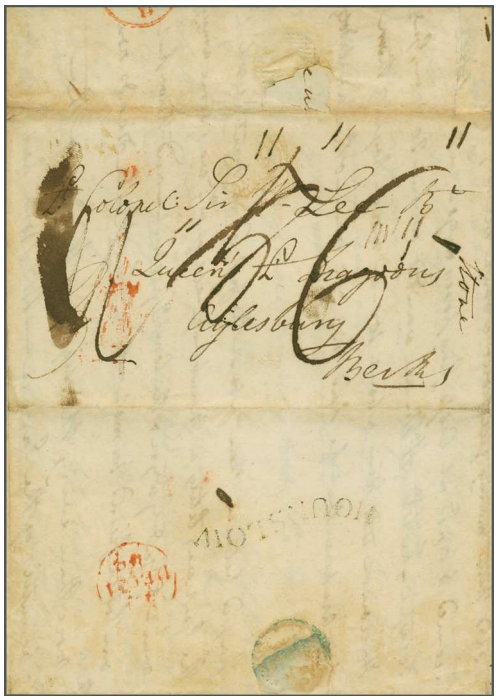
5202	1579 (June 25): Entire letter from Paris to Filippo Corsini in London, endorsed *"PQ"* at lower left (*"per questa"*, believed to be an instruction to debit the cost to the sender's account), and endorsed by the recipient on reverse, with original paper seal and part of the securing thread still intact. The writer, Simon Calvi, sends a report of payments and rates of exchange from nine different cities. A fine entire from a turbulent period in Paris under the influence of the Holy Roman Catholic League and ruled by the Guises. *(Photo = 61)*		✉	**150**
5203	**Early Postal History** 1617/1798: Collection in two volumes (56 items) with 1617 part document signed by Robert Cary, Earl of Monmouth on behalf of the Royal Household, 1643 rare Civil War period document signed *"John Berkeley"* the Royalist Commander in Chief in Devon to Henry Davey, 1655 Commonwealth period letter signed at base by William Jessop, Clerk of the Council in Whitehall, 1694 cover from Edinburgh to Banff by messenger, 1702 entire from Paris to London with Bishop mark, 1711 and 1714 entires (Complete examples of the "Evening Post" newspaper), 1719 onwards showing straight line handstamps of WINDSOR, 1720/21 entires (2) with framed IPSWICH in red and in black, 1731 "CHES/TER" in black, 1734 BURY in red, 1739 fair Bristol "B" handstamp in brown, 1739 "COL/CHESTER" to Westminster, "CAM/BRIDGE" in brown to Nottingham, 1748 rare boxed "SALIS/BURY" to London (a unique type), 1749 "RUM/FORD" in black, 1754 EPPING in black, 1757 cover with "SOUTH/MOLTON", 1764 superb "WINCHES/TER" in brown, 1766 entire with BATH in black, 1772 PONTEFRACT in black, 1773 two line "GAINS/BOROUGH" in black and another cover with "YORK", further SALISBURY types, 1779 "LAN/CASTER" in black, 1784 "123 DOR/CHESTER" Mileage in black, 1784 BEWDLEY in black, 1787 "BARN/STAPLE", 1789 PRESTON in black, 1791 NEEDHAM in black and 1793 in purple ink, 1793/94 superb curved "STOCKPORT" in red (two different), 1794 curved "DOVER", 1794 curved "SHEFFIELD" in red; 1797 "LEIGHTON/BUZZARD" in black, 1798 "EAST/GRINSTEAD" in brown, and 1798c. "WOTTON/UNDER/EDGE" in green. Some rare and fine covers present. *(Photo = www)*		✉	**850**
5204	1654 (Aug 10): Entire letter from Alexander Akehurst addressed *"For the Right Honourable Genl. Desborough"*, the prominent Parliamentarian and Commissioner in charge of the West Country, Major John Desborough (1608-1680) with refolded letter as shown regarding an appeal *"I am guiltless and free from Atheism, Blasphemy or Profaneness"*. A very rare entire from the turbulent Commonwealth period. *Note: Desborough, Oliver Cromwell's brother-in-law, took part in many Civil War skirmishes and battles, mainly in the South West, leading the Parliamentarian cavalry charge at Bristol. During the Rule of the Major-Generals (1655-56), John Desborough was appointed Major-General with responsibility for the South West.* *(Photo = 61)*		✉	**200**



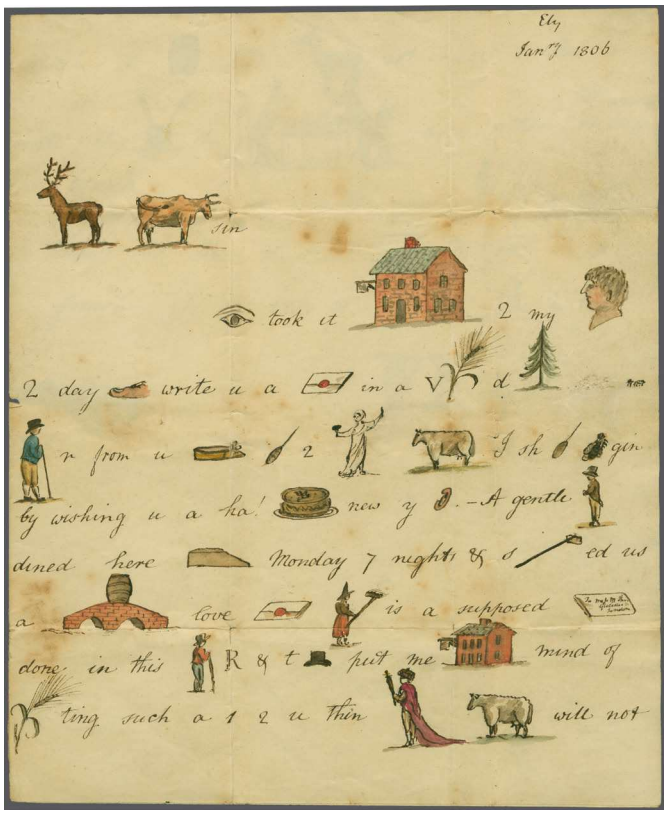
ex 5209 / CHF 150



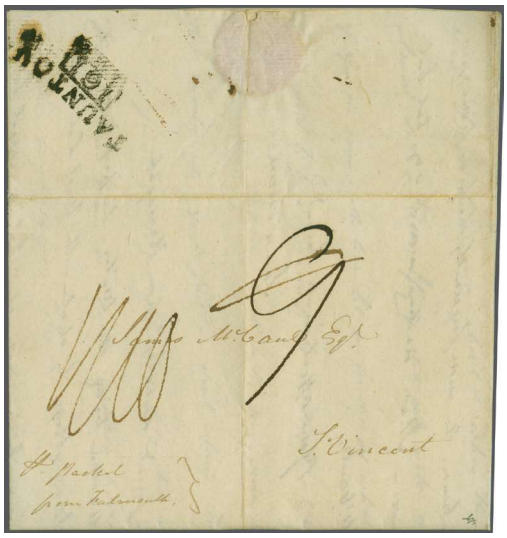
5210 / CHF 250



5211 / CHF 120



5213 / CHF 150



5214 / CHF 200



5217 / CHF 120

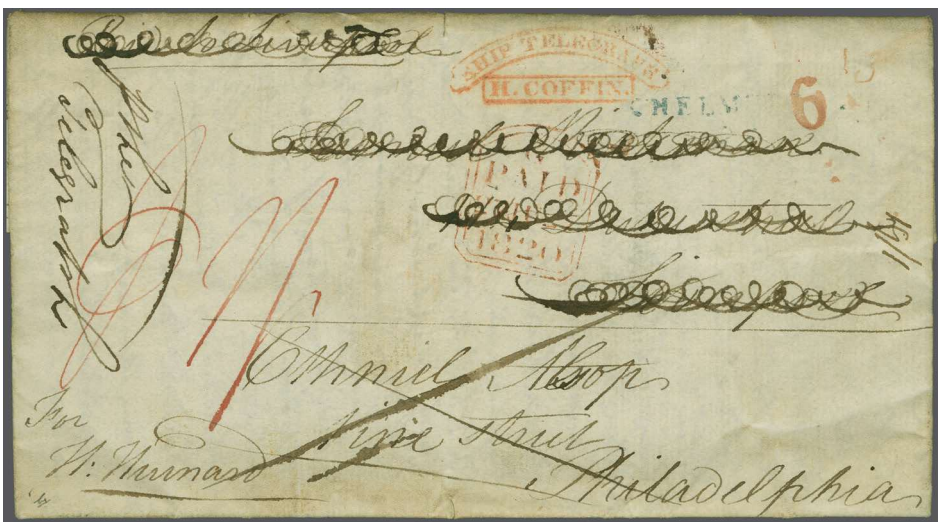
		Gibbons		Start price in CHF
5205	1664 (Feb 20): Entire letter from Gloucester to London addressed to *"Mr. John Morris at ye Flying Horse in Cornhill"*, with charge *"3"* (pence) in manuscript (3d. for over 80 miles) and fine first type Bishop March "FE / 20" struck in black of arrival on reverse. Two removable arricators otherwise a very fine and early usage. *(Photo = 61)*		✉	**160**
5206	1749 (July 30): Entire letter from Bristol to Mold in Flintshire, addressed to Anthony Langley Swymmer, MP, struck with fine impression of the rare "BRISTOL B" despatch handstamp(Willcocks BS18) in black displaying well on reverse. Exceptional and a most attractive entire. *(Photo = 61)*		✉	**150**
5207	1774 (July 15): Entire letter from Sherborne to Stowey via Taunton, rated *"3"* in manuscript, struck on reverse with rare circular "SHERBORNE / * / Post Office" handstamp(Willcocks DT505) in black with straight line TAUNTON transit in brown at left. A particularly fine and early strike of a very scarce handstamp. *(Photo = 61)*		✉	**250**
5208	1790 (June 30): Second sheet of entire letter from Falmouth addressed to the Duke of Vilnou in Vilna, Poland (now Lithuania), unusually sent prepaid with rate *"1/6d."* in manuscript (twice) and *"5/-"* in red manuscript at upper right, struck with superb "FALMOUTH" straight line in black and circular "POST / PAID" in pale red below. Reverse with London (Feb 2) transit. An exceptional and scarce cover. *(Photo = 61)*		✉	**200**
5209	**Post Horse Tickets** 1795/1841: Early 1795 ticket for a 'Horse for 1 day' hired in Norwich at a cost of 1 s. 9 d.; 1800 Coaching Ticket for the journey on the "Edinburgh and Stirling Fly" purchased at a cost of £ 2 17/6 d., 1816 Coach Ticket issued by John Willan of the Bull & Mouth Inn, London with both Carriage and Porterage coming at a cost of £ 8 10s. duly signed by the Porter; 1835 Stamp office ticket for the hire of two horses for a day to travel from Southampton to Netley Abbey and a second example hired for a journey from Southampton to Gosport; and 1841 miniature poster announcing "The Rival" Coaching service running between London, Oxford and Cheltenham - the entire distance being covered in 9½ hours (with just 1 minute allotted for each change of horses). A very elusive and scarce group. *(Photo = 63)*		✉	**150**
5210	1796 (Aug 27): Entire letter from Cuckfield to London endorsed *"Single sheet"* at lower left, struck with rare circular "EAST GRINSTEAD / ♛" handstamp on despatch(Willcocks SX485) in black and rated *"4"* (pence) due to pay. Reverse with London code A arrival datestamp (Aug 27) in black. Contents are a printed report of the special meeting of the proprietors of the River Ouse Navigation Company, held at the Sheffield Arms in Fletching a fortnight before. A superb upright strike of this rare marking, a delightful entire. *(Photo = 63)*		✉	**250**
5211	**Vaccinations** 1799 (Dec 30): Entire letter from an Army Officer at Hounslow Barracks to Lt. Col. Sir W. Lee of the Queen's Dragoons in Aylesbury, with serpentine HOUNSLOW despatch in black on reverse with the letter giving a long dissertation about the current "Great Innoculator for Cow Pox" and whether two or three applications would prove to be more beneficial; sold together with an 1811 printed entire letter inviting subscriptions for the London Vaccine Institution against Smallpox with a long list of the landed gentry, many MP's and Doctors who have subscribed: The Archbishop of Canterbury and six Bishops, Castlereagh, Huskisson, Palmerston, Peel, Perceval, Wellington and Wilberforce amongst many others - and, somewhat unsurprisingly, no endorsement from the Kennedy family. By this date over 156'000 people had already been inoculated. *(Photo = 63)*		✉	**120**
5212	**Napoleonic Wars** 1805/1816: Small group of entire letters/ephemera (7 items) with 1805 Printed Prayer and Thanksgiving to be read in all Churches and Chapels of the land to commemorate Nelson's victory at Trafalgar; 1812 printed Broadsheet "The Statesman" on two pages giving detailed reports by Lord Cathcart, British Ambassador to Russia on the retreat of the French forces; 1813 Soldier's entire letter from a Private in the 1st. Regiment of Foot (Guards) in Portsmouth to Hudderfield, countersigned by his Commanding Officer on obverse with FAREHAM / 73 Mileage mark in black and London Tombstone 'Paid' in red (the writer was about to embark to the Peninsular); 1815 small manuscript *"Line of March"* made by an Officer of the Rifle Brigade for his Troops to travel from Paris to Boulogne for embarkation home; printed Visiting Card for "Le Duc Carl Bernard de Saxe-Weimar" Commander of the 2nd Dutch Division at Quatre Bras and at La Haie; and two prepaid entire letters from England to Worms addressed to a Doctor serving with the Russian Army of Occupation. *(Photo = www)*		✉	**250**
5213	1806 (Jan 7): Entire letter from Ely, Cambridgeshire to a Miss M. Shirley in London rated *"7"* pence to pay, struck with "ELY / 68" mileage mark in black, with "Pictogram" letter inside, beautifully designed and hand-coloured on one and a half pages. Superb, early and very rare. *Note: The complete 'translation' of this Pictogram is with Greg Todd at Corinphila so as not to spoil the potential enjoyment of the purchaser.* *(Photo = 63)*		✉	**150**
5214	1806 (June 20): Entire letter from Taunton to St. Vincent endorsed *"p. Packet from Falmouth"*, struck on reverse with "TAUNTON / 161" mileage mark in black, rated *"9"* to pay and altered to *"1/10d."* due upon arrival in manuscript. A fine and interesting letter: *"You'll see by the public print how the Slave Trade has been again up, it is thought Mr. Fox's bill will pass in the House of Commons, but the upper house may refuse it, as they did previously. It may cause a demand for negroes in our islands..."*. *Note: Whilst Charles James Fox's bill was not a complete abolition of slavery, the positive vote was a significant step, with the bill passing to ban British ships from trading enslaved people with foreign powers. This effectively cut off a substantial portion of the British slave trade. The vote was a result of decades of campaigning by abolitionists like William Wilberforce, and it paved the way for the full abolition of the British slave trade in 1807.* *(Photo = 63)*		✉	**200**

Gibbons | Start price in CHF

5215 1807/21: Entire letters (2) from London to Trinidad with 1807 entire endorsed *"single July 15th 1807"* at left and charged *"2/2d."* to pay on receipt, and 15 August 1821 entire letter similarly rated, each with London despatch datestamps on reverse. A fine pair. *(Photo = www)* ✉ **120**



A Transatlantic packet ship at sail



5216

5216 1820 (June 26): Prepaid entire letter from Broomfield to Wilmington, USA via London and Philadelphia endorsed *"via Liverpool"* with Chelmsford mileage mark of despatch in blue, London tombstone "Paid" in red with *"1/-"* in red ink, details of the Liverpool agent erased in ink manuscript and struck with extremely rare curved "SHIP TELEGRAPH" in red with framed "H. COFFIN" handstamp of the Ship's Captain below. On arrival in Philadelphia struck with "6" in red (Aug 25) and Forwarding Agent's name (Othniel Alsop) and address deleted and the entire mailed on with circular "PHIL" datestamp in red to Wilmington, Delaware where charged a further *"6"* cents in manuscript. A rare entire - very few handstamped Ship's Names or Captain's Names are known on Transatlantic Mail. ✉ **400**

5217 1839 (May 2): Entire letter from London to the Earl of Carnarvon, Poste Restante, Athens; prepaid *"2/6d."* in red manuscript with superb framed "Pall Mall" despatch in black; London cds (May 3) in black and "Paid" cds in red of same day. Oval framed "International" on obverse and reverse with Patras cds and Athens arrival (May 25) and charged *"55"* lepta due in manuscript. Opens well for display with all strikes superb. *(Photo = 63)* ✉ **120**

Great Britain: Transatlantic Mail

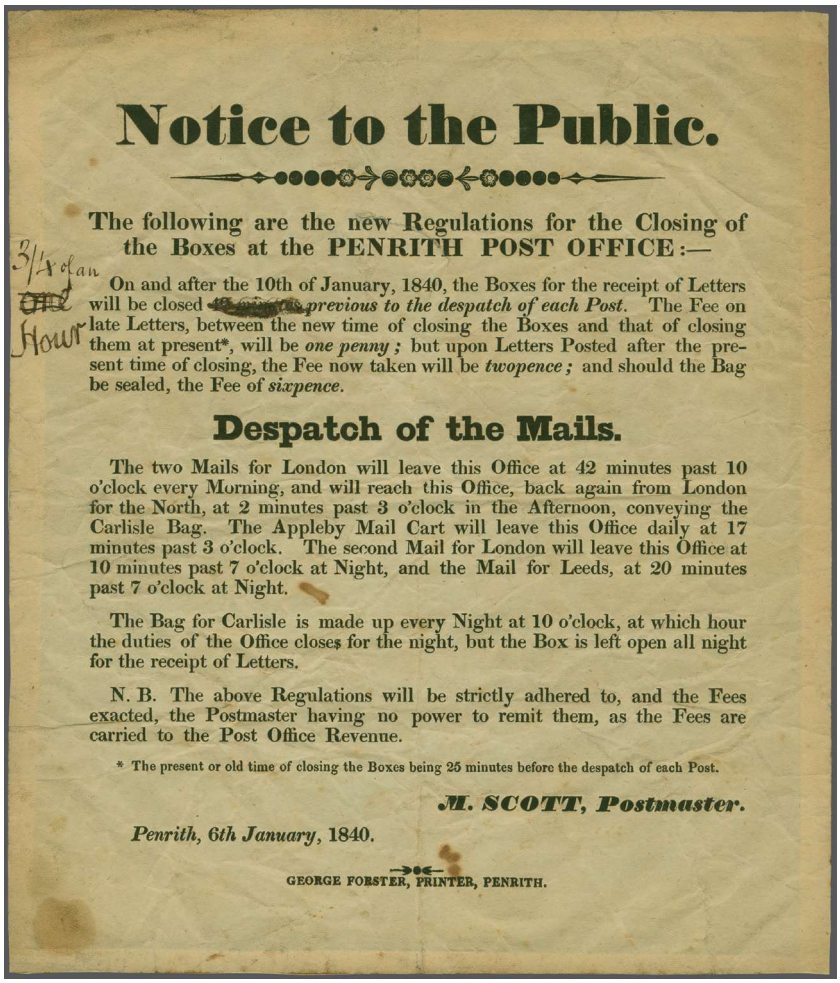
Gibbons | Start price in CHF

5218 **Transatlantic Mail** 1817/37: The collection superbly written up on Exhibit leaves (29 entires/covers) with Black Ball Line 1817 entire per *"Orbitt"* with "Liverpool / Ship Letter" arrival, rare 1820 prepaid entire from London via Philadelphia to Wilmington, Delaware per *"James Monroe"*; further 1830 prepaid entire per *"Amity"* from Henley via New York to Wilmington; 1821 entire from Chipping Norton to Wilmington per *"Kensington"* struck with scarce circular "PHIL." datestamp in red of Philadelphia, 1821 entire to England with superb "GRAVESEND / *SHIP LETTER*" in black, 1821 entire prepaid at 2/2 d. rate, 1822 entire to Chelmsford per *"Moss"* with superb "*SHIP LETTER* / GRAVESEND" in black, Red Star Line 1826 entire to Philadelphia via *"Panthea"*, 1836 entire from Greensborough, Louisiana to Edinburgh with postage paid to New Orleans; 1837 cover at 2¾ ounce weight charged an enormous *"17/5d."*, later with correspondence to an immigrant Quaker family on their way to Ohio etc. Quality in general extremely fine with many prepaid entires - an unusual practice due to the insecurity of shipping at the time. *(Photo = www)* ✉ **750**

5219 **Transatlantic Mail** 1839/59: Collection superbly written up on Exhibit leaves (49 entires/covers) with 1839 cover from Baltimore per *"Great Western"* to London with "BRISTOL / SHIP LETTER" in black, 1841 entire per "Great Western" to France with "BRISTOL / SHIP LETTER" in red, 1843 entire per same ship from Havana to London via Liverpool; 1845 entire from Charleston carried on 2nd voyage of *"Great Britain"*, 1840 three entires carried by *"British Queen"*; 1840 return leg of Maiden Voyage of the *"President"* from New York to London, a second voyage cover and a third and last voyage entire to Philadelphia - the ship went missing on her journey back to Liverpool; Black Ball Line covers (1838-48) per ships *"England"*, *"Monetzuma"* and *"Columbus"*; 1840 cover from Philadelphia via Waterford to London, Red Swallowtail Line 1840 entire to London *"Gladiator"* with "PORTSMOUTH / SHIP LETTER", some fine early Cunard sailings with 1843 entire from Cork charged "39½" in red; Cunard sailings of *"Arcadia"*, *"America"*, *"Asia"*, *"Caledonia"*, *"Canada"*, *"Europa"*, *"Hibernia"*, *"Niagara"* and *"Persia"*, 19 Feb 1848 Retaliatory Rate entire per *"Washington"* prepaid "24" cents and charged 1 s. due on arrival; two "Reprisal Rate" covers mailed in Sept and Oct 1848; and thereafter some further covers when the rates returned to normal. A delightful selection in overall excellent quality. *(Photo = www)* ✉ **1'200**

5220 **Transatlantic Mail** 1854/1908: Collection superbly written up on Exhibit leaves (119 entires/covers) with 1853/54 covers from Buffalo to England rated both "24" and a double rate "48" cent cover each with "PAID IN / AMERICA / LIVERPOOL" in red, Collins Line entires/covers carried on *"Atlantic"*, *"Arctic", "Baltic"* and *"Pacific"*, Inman Line covers per *"City of Washington"* and *"City of Paris"*, Depreciated Currency 1864 cover from Dundalk with "24 / 39 US Notes", 1865 cover from Dundalk with "24 / 33 US Notes", 1865 cover from Dublin with "24 / 34 US Notes", 1856-1866 covers (3) franked GB 1 s. green, 1866 covers (2) at reduced rate with 6 d. mauve, 1870-1875 covers (5) franked at newly reduced rate bearing 3 d. rose (one at double rate, another is taxed at "13" cents due), Guion Line 1870 cover per *"Nevada"* at Printed Matter rate with 2 c. brown, 1873 cover with USA 6 c., lovely 1876 cover with Franklin 1 c. blue (6) to Brighton; post UPU covers at 2½ d. rates (6), 1881 5 c. single rate cover (1) and a three colour double rate example, 1½ d. card rate usage, 1874 cover with single 1873 12 c. blackish violet, 1883 registered cover with Grant 5 c. (4) and 1879 30 c. black pair; 1881 cover to London with 3 c. in a strip of seven from Nevada City; North German Lloyd covers per *"Aller"*, *"Havel"*, *"Lahn"* and *"Spree"*, and later Cunard usages (4), Covers with 1893 Columbian issue frankings (13, three are registered) including single 1 c. on visiting card cover to Le Havre, Pan-American issue covers at 1 c., 2 c., 5 c. and 10 c. single frankings, later with group of covers from Agua Caliente, Elö Verano and Sonoma, California etc. Condition generally fine to very fine, a delightful lot. *(Photo = www)* ✉ **1'200**

Great Britain: Uniform Fourpenny Post & Uniform Penny Post



Notice to the Public.

The following are the new Regulations for the Closing of the Boxes at the PENRITH POST OFFICE:—

On and after the 10th of January, 1840, the Boxes for the receipt of Letters will be closed ~~15 minutes~~ *previous to the despatch of each Post.* The Fee on late Letters, between the new time of closing the Boxes and that of closing them at present*, will be *one penny;* but upon Letters Posted after the present time of closing, the Fee now taken will be *twopence;* and should the Bag be sealed, the Fee of *sixpence.*

Despatch of the Mails.

The two Mails for London will leave this Office at 42 minutes past 10 o'clock every Morning, and will reach this Office, back again from London for the North, at 2 minutes past 3 o'clock in the Afternoon, conveying the Carlisle Bag. The Appleby Mail Cart will leave this Office daily at 17 minutes past 3 o'clock. The second Mail for London will leave this Office at 10 minutes past 7 o'clock at Night, and the Mail for Leeds, at 20 minutes past 7 o'clock at Night.

The Bag for Carlisle is made up every Night at 10 o'clock, at which hour the duties of the Office closes for the night, but the Box is left open all night for the receipt of Letters.

N. B. The above Regulations will be strictly adhered to, and the Fees exacted, the Postmaster having no power to remit them, as the Fees are carried to the Post Office Revenue.

* The present or old time of closing the Boxes being 25 minutes before the despatch of each Post.

M. SCOTT, Postmaster.

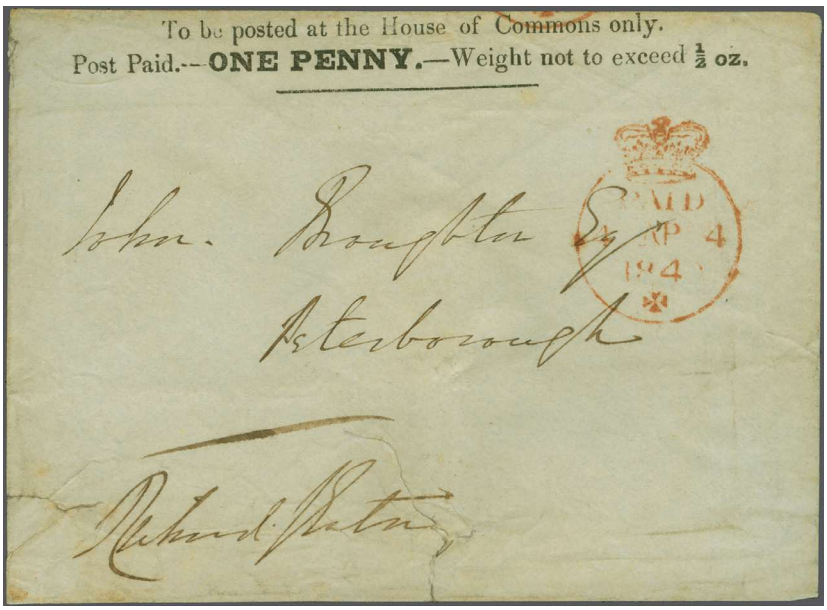
Penrith, 6th January, 1840.

GEORGE FORSTER, PRINTER, PENRITH.

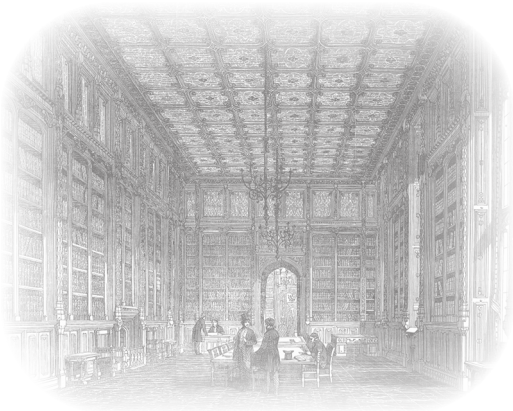
5221

		Gibbons	Start price in CHF
5221	1840: Uniform Fourpenny Post, printed Postal Notice (188 x 220 mm.) issued at Penrith dated 6 January 1840 for the "new regulation for the closing of the boxes", with manuscript notation at left *"receipt of Letters will be closed "¾ of an Hour"* previous to the despatch of each Post"; and thereafter listing the charges, and then "Despatch of Mails" with Two Mails for London, daily bag for Carlisle etc. Some aging but album page size and most unusual. *Note: Very rare - one of the very few printed Postal Notices recorded not issued directly by the GPO.* *(Photo = 67)*	(*)	**400**
5222	1840 (Jan - March): Uniform Fourpenny / Penny Post, entire letters (8) with Jan 3rd. entire to Paris with two line "SHOOTER / HILL" despatch in black and PECKHAM cds in red, endorsed "to be forwarded immediately" and charged *"10"* (pence) with *"25"* décimes due on arrival; Uniform Penny Post entires from Budleigh Salterton, Exeter (2, one prepaid with three line Penny Post datestamp, the other unpaid with double arc cds and manuscript "2"), London, fine example with oval "PAID AT LEEDS" in red; Tiverton, three line dated "Devonport / Penny Post" in red. Generally fine to very fine. *(Photo = www)*	✉	**150**
5223	**Uniform Penny Post** 1840 (Jan 10): Entire letter mailed from Nottingham to Ventnor, Isle of Wight, mailed on the First Day of the Uniform 1 d. Post, struck with two "Pd. 1d." handstamps in red with clear NOTTINGHAM despatch cds in black on reverse (Jan 10). London tombstone 'Paid' transit (Jan 11) in red. A fine and rare 'First Day' with handstamp. *Note: Although there was sufficient time prior to the introduction of Penny Postage, only three or four Post Offices managed to get a marking made in time.* *(Photo = 69)*	✉	**250**

		Gibbons		Start price in CHF
5224	**Uniform Penny Post** 1840 (Jan 13): Entire letter from Cambridge to Coffice, Derbyshire, endorsed *"Pd"* with *"1"* in red manuscript, CAMBRIDGE despatch cds in black (Jan 13). Slightly soiled but scarce - with an interesting early reference to the success of Penny Postage: *"My Dear Mother, As letter writing has now become so common on account of the cheapness of Postage, I cannot resist from acting to some extent like others..."*. *(Photo = 69)*		✉	**120**
5225	**Uniform Penny Post** 1840 (Feb 19): Entire letter from Esher to Liverpool with manuscript *"Pd. 1"* at left, and further endorsed by sender *"Paid / Cheap Postage is good, cheap bread would be better"*, London tombstone "Paid" transit in red (Feb 20) and Esher despatch cds in black on reverse (Feb 19). An extraordinary cover with, underneath the sender's declaration, the manuscript comment *"Stupid"* either applied by a Postal Official or, indeed, the recipient. Most unusual. *(Photo = 69)*		✉	**120**
5226	**Uniform Penny Post** 1840 (April 24): Entire letter to Exeter, England with fine strike of framed "PAID AT / KINSALE" despatch handstamp in black with red *"1"* in manuscript. Double arc CORK (April 25) and WATERFORD (April 26) transit cds's in black. Readdressed upon arrival to Lord Lisle at Lynmouth with prepaid charge *"1"* again in red ink, and three line dated "DEVONPORT / PY. POST" (April 29) and "MISSENT TO DEVONPORT" applied in red - a curious usage as the letter was redirected rather than misdirected. A fine and interesting entire. *(Photo = 69)*		✉	**150**
5227	1840: Essay for a prepaid envelope by Charles Whiting, 128 x 81 mm., with Queen Victoria in oval 'engine-turned' surround with PAID at top printed in yellow-green & deep green, with no value indicated. Two vertical creases and iron spot but very scarce. *(Photo = 69)*	Essay	✉	**150**

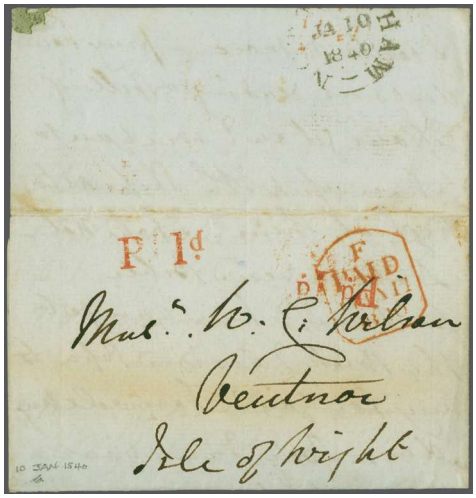


5228



Library of the House of Commons

5228	1840: House of Commons Privilege Envelope, a used example to Peterborough, endorsed at base *"Richard J. Eaton"* in manuscript, struck with " ♛ / PAID / 4 AP 4 / 1840" datestamp in red. Reverse with black wax seal of the Library of the House of Commons. The cover with two repairable closed tears at base but of considerable scarcity Gi = £ 3'000. *Note: Richard Jefferson Eaton (1806-1847) was a British politician, elected as a Conservative Member of Parliament for Cambridgeshire at the 1835 General Election, he held the seat until his death in 1847.*	PE9	✉	**400**
5229	1840c.: Locally mailed "triangular" folded entire letter to Armagh endorsed *"Stamped"*, with manuscript *"1"* prepayment in red, struck with *"Miltown RH / Belturbet"* in blue at left. Letters folded in this fashion are most uncommon, and much speculation has taken place for the reason for this practice - however most examples recorded (from circa 1700 through to the early 1840's) are from Ireland, and it would seem logical to assume that the practice was connected with anti-British sentiments. *(Photo = 69)*		✉	**120**
5230	1840 (May 3): Entire letter from London to *"HMS Crocodile"*, Halifax, Pictou or Charlotte Town, Prince Edward Island; prepaid *"1/-"* in red manuscript with London "PAID" cds in red at right. Reverse (opens well for display) with "T.P. / S.O. Islington" despatch in black. By this date the HMS Crocodile had been at sea for over a year and had just detained the Spanish slave schooner *"Mercedita"* en route from Trinidad de Cuba to Cabo Lopez. The Spanish slaver, under M. de Zulueta, master, was sent for adjudication to a Mixed British & Spanish Court at Havana, and on 24 Apr 1840 was sentenced to be condemned. A scarce destination at this date and an unusual entire. *(Photo = 69)*		✉	**180**



5223 / CHF 250



5226 / CHF 150



5229 / CHF 120



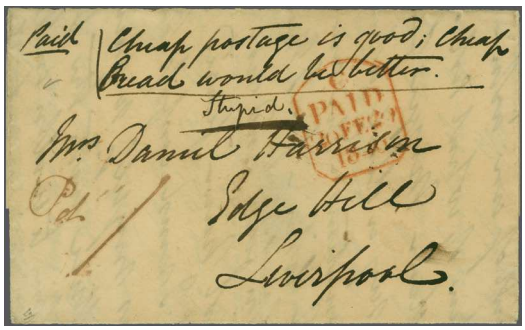
5230 / CHF 180



5231 / CHF 150



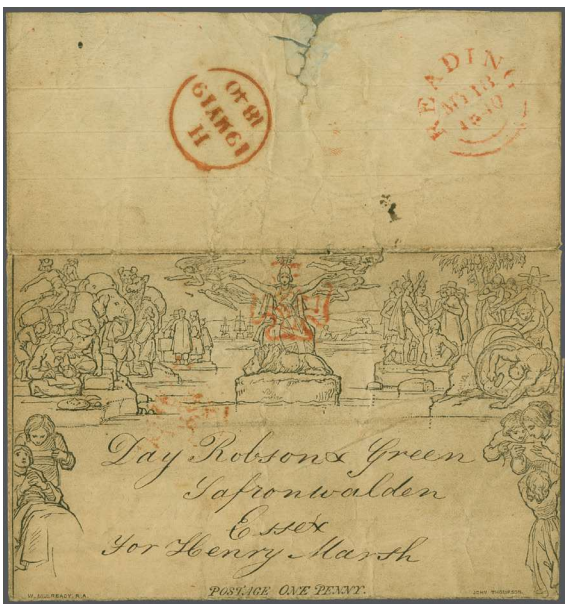
5224 / CHF 120



5225 / CHF 120



5227 / CHF 150



5234 / CHF 160

		Gibbons		Start price in CHF
5231	1840 (May 6): Prepaid entire letter from Cheltenham to London, used on the First Day of Issue for the 1 d. black, struck with CHELTENHAM double arc datestamp "MY 6 / 1840" in red, manuscript *"1"* in red and London tombstone arrival in red (May 7). Scarce and fine entire. *(Photo = 69)*		✉	**150**
5232	1840 (May 6): Prepaid entire letter from Westbury on Trym to Exeter, used on the First Day of Issue for the 1 d. black, endorsed *"Prepaid"* and struck with italic *"Westbury on Trym / Penny Post"* in black and manuscript *"1"* in red, three line dated "BRISTOL / 6 MAY 40 / PY POST" in black of transit all on obverse of a fine and scarce entire. *(Photo = 71)*		✉	**150**
5233	1840: 'May Date' stampless entires (4) with entire letter from Exeter endorsed *"prepaid"* to Minehead, Somerset with EXETER double arc cds (May 4) in black and manuscript *"1"* in red; further entire letter used within London with octagonal datestamp and Tombstone "Paid" in red (May 8) with handstruck "1" in red; and two entires both to Exeter, Devon; with one from KENDAL endorsed *"Paid"* with double arc cds (May 17) of despatch, *"1"* in red manuscript and London 'Paid' transit in red; second entire endorsed *"pp"* with double arc cds of DAWLISH in black (May 28) with *"1"* in red manuscript. A generally fine and scarce group. *(Photo = www)*		✉	**200**
5234	1840: Mulready 1 d. black letter-sheet, Forme 1, stereo A15, a used example to Saffron Walden, Essex cancelled by orange Maltese Cross with confirming READING circular datestamp on reverse (May 18) also in orange; London transit cds (May 19) in red alongside. Some soiling and horizontal crease but an early 'May Date' usage that displays well. *(Photo = 69)*	ME1	✉	**160**
5235	1840: 1 d. black Mulready letter-sheet, a used example to Holborn, London struck with Maltese Cross in red, with italic *"Coltishall / Penny Post"* below in brown. Reverse with seal removed but showing Norwich transit cds in black and London arrival in red (Jan 22, 1841). File fold but most attractive Gi = £ 550. *(Photo = 71)*	ME1	✉	**150**
5236	1840: 1 d. black Mulready letter-sheet, stereo A16, a fine used example mailed from London to Major Markham of the 32nd. Regiment in Burford, Gloucestershire cancelled by superb strike of the Maltese Cross in red. Reverse with London datestamp of despatch (June 24, 1840). Scarce so fine Gi = £ 550. *(Photo = 71)*	ME1	✉	**180**
5237	1840: 1 d. black Mulready letter-sheet, stereo A17, a used example from London to Cheltenham, cancelled contrary to regulations below Britannia with "T.P. / Highgate" despatch in black; red Maltese Cross adjacent at right, and CHELTENHAM double arc arrival cds (Aug 13, 1840) in red at base. London cds on reverse (July 12) in black. Some light soiling but scarce Gi = £ 550. *(Photo = 71)*	ME1	✉	**200**



5238

5238	1840: 1 d. black Mulready letter-sheet, a used example from Sheffield addressed to Edward Balfour at the Royal College of Surgeons, London cancelled by red Maltese Cross; Sheffield despatch cds's (Nov 22, 1840) in red and London arrival (Nov 23) in red. The Mulready with contemporary endorsements above and below Britannia *"N.E.W.S."* (North, East, West, South...), at sides (*"Bad News / Good News*") at lower left *"poor Wm. Mulready A dear £1600's worth / Irish job"*, and upon reverse *"This Post Office cover will become invaluable on account of its absurdity, some few hundred years hence, if well preserved: almost equal to a Queen Anne's farthing, although in 1840 it only did cost one Penny / Sic Transit Donna Maria Gloria"*. Illustrated in "The Mulready Caricature" by Robin Cassell and Richards Hobbs, Volume 1, page 29. An extraordinary and rare usage indicating quite clearly what contemporaries thought of Sir William Mulready's design.	ME1	✉	**1'000**



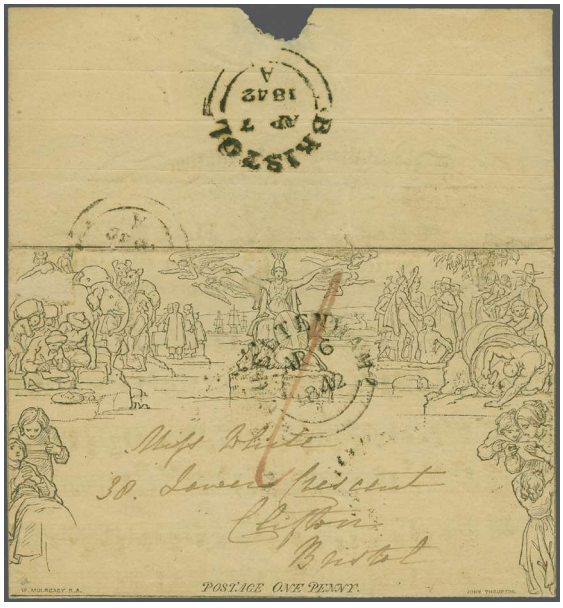
5232 / CHF 150



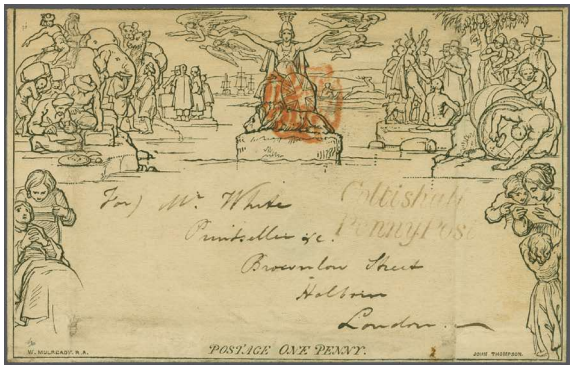
5236 / CHF 180



5239 / CHF 200



5241 / CHF 300



5235 / CHF 150



5237 / CHF 200



5240 / CHF 250



5242 / CHF 250

		Gibbons		Start price in CHF
5239	1840: 1 d. black Mulready letter-sheet, stereo A220, a used example from Coventry to Leicester struck with Maltese Cross in black, contrary to regulations, at top right corner of obverse. Reverse with pink Corn Laws label used as seal "Who say that the Corn / Law raises the rents of / the landlords? Lord / Stanley and the Duke of Richmond"; with Coventry cds in red and Leicester arrival (June 1, 1842) in red. A scarce and appealing usage. *(Photo = 71)*	ME1	✉	**200**
5240	1840: 1 d. black Mulready letter-sheet, a used example to Bath cancelled by fine red Maltese Cross and by CHELTENHAM double arc cds (July 24, 1840) in red. Advertisement inside for the "Cheltenham Centenary Fete" with comma after "Display of Fireworks"; seal removed on reverse otherwise very fine Gi MA421b = £ 850+. *(Photo = 71)*	ME1a	✉	**250**
5241	1840: 1 d. black Mulready letter-sheet, a used example to Bristol, cancelled contrary to regulations by CHELTENHAM cds in black (April 6, 1842) with additional "1" in red indicating double weight usage, reverse with Bristol arrival cds (April 7) in black. Royal Harmonic Institution "Sheet Music" Advertisement inside published by Charles Hale "Music Seller to Her Majesty". Small hinge remnant on obverse but rare and most attractive Gi MA435b = £ 875+. *(Photo = 71)*	ME1a	✉	**300**
5242	1840: 1 d. black Mulready letter-sheet, a used example to Farnham, Surrey cancelled by red Maltese Cross and by CHELTENHAM double arc cds (Aug 22, 1840) in red. Advertisement inside for the "Cheltenham Centenary Fete" without comma after "Display of Fireworks"; reverse with London transit cds (Aug 24) in red and seal removed; with Receiving House "No. 4" of Farnham on obverse in black. Scarce and fine Gi MA421a = £ 850+. *(Photo = 71)*	ME1a	✉	**250**
5243	1840: 1 d. black Mulready letter-sheet, Forme 4, stereo A40, a used example from Dundee to Halifax struck with Maltese Cross in red, reverse with framed DUNDEE despatch in black (Jan 30, 1841) and Edinburgh transit cds (Jan 31). Internal advertisement for the "Scottish Provident Institution for Assurances and Annuities on Lives" printed in blue. Light file fold but scarce Gi MA137b = £ 850. *(Photo = 73)*	ME1a	✉	**180**
5244	1840: 1 d. black Mulready letter-sheet, used from London to Steyning, Sussex cancelled contrary to regulations in top right hand corner by superb strike of the Maltese Cross in black - where an adhesive would have been correctly applied. Reverse with London despatch cds (Aug 28, 1841) in black. Printed advertisement inside, slightly trimmed, for the "Envelope Office, 21 Little Queen Street, Westminster". File fold at base but scarce MA9e = £ 850. *(Photo = 73)*	ME1a	✉	**200**
5245	1840: 1 d. black Mulready letter-sheet, Forme 2, stereo A25, a locally used example cancelled by the Maltese Cross in black, reverse with "Cheltenham" cds (Sept 24, 1842) in black. Printed internal advertisement for "Clerical, Medical and General Life Assurance Society". Scarce and fine Gi MA112L = £ 875. *(Photo = 73)*	ME1a	✉	**200**

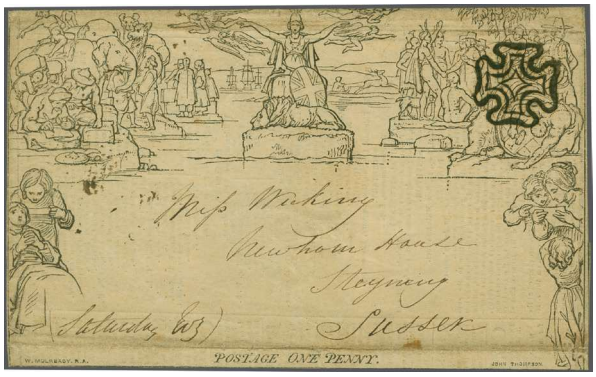


5246

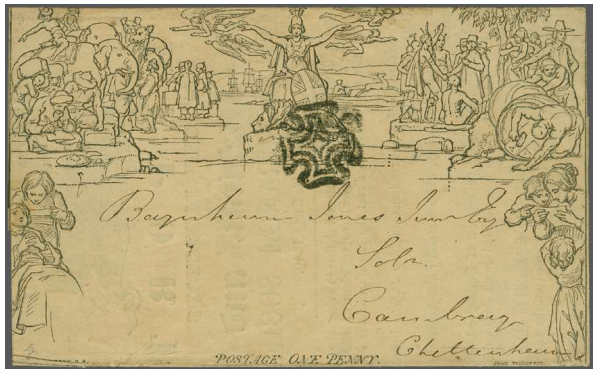
5246	1840: 1 d. black Mulready letter-sheet, stereo A34, a used example to the Atlas Office, Biggleswade, struck on despatch with superb London No. 11 in Maltese Cross in black, with London despatch on reverse (July 29, 1843). Internal Advertisement for the Atlas Assurance Company. Minor corner bends but scarce and most attractive Gi MA103i / ME1awk = £ 2'400+.	ME1a	✉	**600**



5243 / CHF 180



5244 / CHF 200



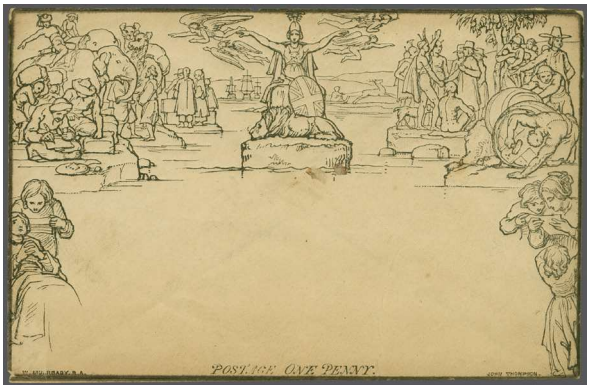
5245 / CHF 200



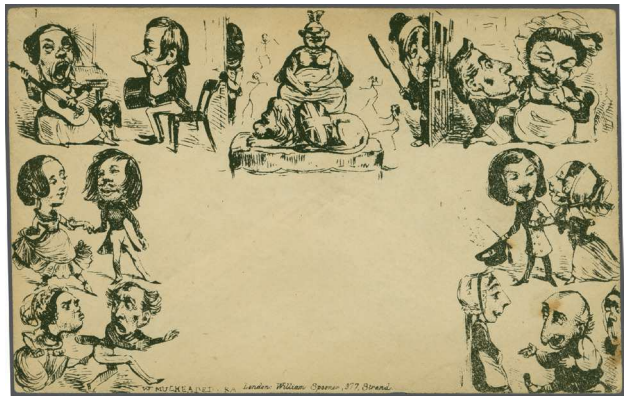
5248 / CHF 175



5250 / CHF 200



5251 / CHF 350


ex 5253 / CHF 250



5255 / CHF 200



General Post Office in London



5247

		Gibbons		Start price in CHF
5247	1840: Mulready 1 d. black letter-sheet, Forme 1, stereo A24, a used example from London to Chelmsford endorsed *"Paid"* in manuscript (the Mulready 1 d. face value was only valid from May 6th), with handstruck "1" and London tombstone "PAID / 2 MAY 40" code D (evening duty) both in red. Creased and with soiling and slight imperfections but an extraordinary usage four days prior to the anticipated first day of issue: these features are wholly consistent with other known "early date" usages. Rare, unrecorded in 'May Dates'. Cert. Mike Jackson (2025) Gi ME1f = £ 40'000.	ME1f	✉	**750**
5248	1840: 1 d. black Mulready envelope, Forme 4, stereo A189, a used example from London to Marlborough, superbly cancelled by bright orange-red Maltese Cross, with London despatch cds (June 4, 1840) on reverse. Slight flap wrinkles otherwise very fine Gi = £ 550. *(Photo = 73)*	ME2	✉	**175**



5249

		Gibbons		Start price in CHF
5249	1840: Mulready 1 d. black envelopes, three examples with one used example, stereo A136, mailed from Braintree to Chelmsford with comic "cocking-a-snook" pen and ink caricature showing man and dog at left and delightful cartoon of a be-hatted man resting below Britannia, this superbly cancelled by orange-red Maltese Cross with reverse showing "BRAINTREE" circular datestamp (May 13, 1840) in black - *one of the earliest used Mulready caricatures recorded* - together with two unused 1 d. Mulready envelopes, stereo A139, both with similar comic designs by the same artist. Illustrated in "The Mulready Caricature" by Robin Cassell and Richards Hobbs, Volume 1, page 25. One or two small stains not affecting the spectacular appearance of a wonderful and rare trio.	ME2	✉	**2'000**
5250	1840: 1 d. black Mulready envelope, a used example from Farnham to Holsworthy, Devon struck with perfect impression of the Maltese Cross in red, with equally fine strike of "FARNHAM" skeleton datestamp with arcs removed in black (Oct 6, 1840). Superb appearance Gi = £ 550. *(Photo = 73)*	ME2	✉	**200**
5251	1840: Mulready 1 d. black envelope, stereo A146, an unusual unused example with black mourning borders surrounding the design and around the reverse flaps. Two slight splashes on address panel and the top flap slightly detached but intact. Rare and believed unique. *(Photo = 73)*	ME2 var	✉	**350**



View of London



5252

		Gibbons		Start price in CHF
5252	1840: 2 d. blue Mulready envelope, stereo a199, a used example mailed from Dublin to London cancelled by bold Maltese Cross in black; reverse with Dublin despatch (May 10, 1841) in red and London arrival (May 12). Slight soiling and one or two minor wrinkles but of fine appearance Gi = £ 2'500.	ME4	✉	**500**
5253	1840: Mulready Caricatures (3) with genuine examples of William Spooner envelope; No. 1, Fores 'Comic' small Envelope No. 1 designed by John Leech with Opium smoker and blind Lion (more accurately this is a letter-sheet); and J.W. Southgate envelope No. 4 "Blarney Stone" with irate Opium smoker attacking a Foreign Office Official. Fresh and very fine group, a scarce trio. *(Photo = 73)*		✉	**250**
5254	1840/90: 'Black Proof' of the Forgery of Fores 'Courting' envelope (Cassell FNSN 1) and 'Dancing' envelope (Cassell FNS3) negative impressions on large smooth surfaced paper with the designs se-tenant (440 x 165 mm.), fine and unusual without Fores imprints. Whilst almost certainly from a circa 1890 reproduction / forgery; nevertheless rare with allegedly just two 'pulls' taken thus. *(Photo = www)*		✉	**200**
5255	1840: 1 d. black, plate 1a, lettered SH, a used example with ample to large margins all round on 12 July 1840 entire letter from Appleby to Warwick tied by Maltese Cross in red, with fine strike of italic *"Appleby Leicester / Penny Post"* in black at left, and "Atherstone" cds in red at right (July 12). File fold well away from the adhesve, a most attractive entire Gi AS2 = £ 1'000. *(Photo = 73)*	2	✉	**200**



View of Cheltenham



ex 5256

		Gibbons		Start price in CHF
5256	1840: 1 d. black, plate 4, lettered NA, a used example with large margins all round on 1840 entire letter to Tewkesbury endorsed *"P.Paid"*, tied by both a red Maltese Cross and by double arc "CHELTENHAM" despatch cds (July 5) in red. Very fine and scarce, twinned with 1841 1 d. red-brown, plate 13, large margins all round, on small piece cancelled in the same manner by both the Cheltenham cds (Aug 8, 1841) and by black Maltese Cross. A superb pairing.	2+ 8	✉△	**500**
5257	1840: 1 d. black, plate 5, lettered BB, a fine example with good margins all round, used on 1840 cover to Saxmundham tied by two strikes of the Maltese Cross in a cherry-red shade with double arc "HALESWORTH" despatch cds at left (Aug 10). Some further red ink stains to cover but fine Gi = £ 775. *(Photo = 79)*	2	✉	**180**
5258	1840: 1 d. black, plate 5, lettered PD, good even margins all round, used on 1840 cover to Marlborough, tied by Maltese Cross in "pale pink" or "white" (Rockoff & Jackson), in reality a poor mixing of the ink probably with more oil and less colour pigment judging by the impression, with fine double arc Cirencester despatch cds (Nov 11) in black on reverse. An unusual cover. *Note: For further information on this Cirencester Maltese Cross see Rockoff & Jackson, Volume 3, page 418.* *(Photo = 79)*	2	✉	**150**
5259	1840: 1 d. black, plate 5, lettered TE, a large to touched example used on 4 February 1841 entire letter from Ampthill to Old Brentford, London, tied by *Maltese Cross in red* with reverse showing Ampthill cds and London arrival (Feb 5); readdressed to Cow Cross Street and 1 d. black, plate 10, lettered MA, huge to touched margins applied and tied by two strikes of the *Maltese Cross in black,* with "T.P. / Old Brentford" in red at left. A most remarkable and very rare usage of both coloured Crosses on the same cover. *Note: Contents "We wrote you the other day requesting a quotation for Gin, to which there has been no reply...".* *(Photo = 79)*	2	✉	**300**
5260	1840: 1 d. black, plate 7, lettered HI, good margins all round, used on 1840 cover from Whitchurch to London tied by red Maltese Cross. Weak strike of italic Penny Post at upper left, "Whitchurch" despatch cds (Oct 29) on reverse with London arrival in red (Oct 30). The letter found to be overweight and charged with manuscript *"2"* alongside circular "MORE / TO / PAY" handstamp in red. *(Photo = 79)*	2	✉	**200**

		Gibbons		Start price in CHF
5261	1840: 1 d. black, plate 7, lettered OD, a used example with clear to good margins all round, on 1841 entire letter addressed to the Victorian cartoonist, illustrator, satirist and caricaturist George Cruikshank (1792-1878) from his publisher, tied by Maltese Cross in red. Reverse with Cheltenham despatch cds (Jan 10) and London arrival (Jan 11). A rare and interesting entire. Note: An amusing letter to the famous cartoonist from a publisher friend commences *"Distance is the Devil, to lessen which railroads are a blessed invention and if could board van ante I would have been by your elbow ere now...my friend Warner is by this time far on his way to Trinidad...".* *(Photo = 79)*	2	✉	**250**
5262	1840: 1 d. black, plate 7, lettered RK, a large margined example with portion of adjoining stamp at right, in a deep shade, used on 1840 cover within Carlisle, tied by two strikes of orange-red Maltese Cross, with italic *"Hesket / Penny Post"* at left in black. File fold well away from the fine adhesive Gi = £ 825. *(Photo = 79)*	2	✉	**200**



Bird catching on the Shetland Islands

5263

View of Kirkwall from the bay

5263	**Shetland Islands** 1840: Covers (2) both from Lerwick, Shetland Islands to Kirkwall, Orkney Islands, with 1840 cover bearing 1 d. black, plate 6. lettered JG, three good margins and just touched at right; tied by deep orange-red Maltese Cross with LERWICK despatch (Nov 10) on reverse; the second cover from the same correspondence endorsed *"per Private Ship"* with 1840 1 d. black, plate 6, lettered MI, with four good margins all round, similarly tied by deep orange-red Maltese Crosses struck with "LERWICK / SHIP LETTER" in black at left (Robertson fig. S1) and overstruck in transit by "LEITH / SHIP LETTER" in red (Robertson fig. S5). Reverse with LERWICK framed datestamp (Nov 21) in black, Edinburgh cds (Dec 3) and Leith cds (Dec 5) in red. Small imperfections but a marvellous and extremely rare "Inter-Island" pair.	2	✉	**1'000**
5264	1840 (July 21): Prepaid cover from Wansford to Chambly in Lower Canada, endorsed *"per Great Western Steamship via Bristol & New York"*, struck with fine despatch cds in red, oval "PAID SHIP LETTER / ♛ / LONDON" in red (July 22), "NEW YORK / SHIP" cds (Aug 9) in red and Montreal transit (Aug 12) in red. Prepaid *"8d."* in red manusccript, and fine docketing of rates at right *"US 1/1d. / Prov. 4½ = 1/5½d."* to pay. A most attractive cover. *(Photo = 79)*		✉	**120**
5265	1840: 2 d. blue, plate 1, lettered MC-MD, a horizontal pair with large margins all round but minutely shaved at top left corner, on 1840 quadruple rate cover to London, tied by Maltese Crosses in red with DERBY despatch cds below (Dec 12) in red. Reverse with London arrival cds (Dec 14) in red. File fold well away from the adhesives, a scarce franking Gi = £ 2'200 for a pair off cover. *(Photo = 79)*	5	✉	**300**



5257 / CHF 180



5258 / CHF 150



5259 / CHF 300



5260 / CHF 200



5261 / CHF 250



5262 / CHF 200



5264 / CHF 120



5265 / CHF 300

		Gibbons		Start price in CHF
5266	1841: 1 d. red-brown on blued, a used example with large margins all round, tied to local 1850 printed entire letter by "52" numeral obliterator with "T.P. / Cornhill" alongside in red. Black and red datestamps on reverse (Oct 8) and manuscript *"Not known the College of Physicians"* and *"Not known as directed"*. The letter returned to sender, the London Provincial Insurance Co. inside "Returned *paid* Letter / *Dead-Letter Office*" printed Post Office envelope with octagonal London datestamp (Oct 24) in red. Fine and most unusual. *(Photo = www)*	8 ✉	**150**
5267	1841: 1 d. red-brown on blued paper, plate 13, lettered OD, a single example with good margins all round, used on cover from Chatham to Limerick, Ireland tied by Maltese Cross in black. Reverse with Chatham cds (Nov 22) and London cds in red, Dublin transit (Nov 24) and double arc Limerick arrival in black (Nov 25). A scarce plate on letter Gi BS2 = £ 325. *(Photo = 81)*	8 ✉	**100**



View of Folkstone



5268

5268	1850: Envelope from France to London, struck with superb framed "M-B" Mobile Box handstamp in blue (Willcocks KT1508) and *unrecorded in this colour*, matching double arc "FOLKESTONE" datestamp (July 27) at left. Uncancelled and unaccepted 1841 1 d. red applied in an attempt to defray the postage; nevertheless charged *"1/3d."* due to pay in manuscript. London arrival cds (July 27) in red on reverse with brief part of message in flap. An extremely rare cover.	8 ✉	**400**
5269	**Ladies Envelopes** 1842/54: Small group (5) with 1842 illustrated writing paper showing a man presenting flowers to a Lady, 1843 small lace filigree envelope with content on illustrated writing paper headed "Lundi" in blue (but written on a Sunday); 1854 small lace filigree envelope locally used franked by 1841 1 d. red-brown, just shaved at top, tied by "409" numeral obliterator of Jersey; 1854 illustrated note-paper with delightful engraving of Buxton, Derbyshire; and an undated unused Ladies envelope with depictions of eight different scenes, printed in gold. *(Photo = www)*	8 ✉	**200**
5270	1841: 1 d. red-brown on blued, a single example with good margins all round, used on small 1843 entire letter from Donnington to Folkingham tied by Maltese Cross in black with italic *"Donnington Lincolns. / Penny Post"* alongside and neat FOLKINGHAM cds (Nov 12) in black. Reverse with SPALDING transit in blue (Nov 11). A delightful entire. *(Photo = 81)*	8 ✉	**100**



5267 / CHF 100



5270 / CHF 100



5274 / CHF 140



5272 / CHF 400



5276 / CHF 120



5273 / CHF 120



5275 / CHF 150



5277 / CHF 120



5271

		Gibbons		Start price in CHF
5271	1841: 1 d. red-brown on blued paper, lettered AG, a used example with large margins all round on small Ladies envelope endorsed *"Stamped"* to Bridport, applied slightly off the edge of the cover, tied by unrecorded usage of italic *"Moreton Hampstead / Penny Post"* handstamp(Willcocks DN910) in black. Seal missing on reverse and the adhesive crossed by fold but an item of exceptional rarity Gi B1wc = £ 8'000.	8	✉	**500**
5272	1841: 1 d. red-brown on blued, a single example with large even margins all round, used on 1843 cover endorsed *"Stamped"* from Nuneaton to London via Coventry, the fine adhesive tied by good strike of the scarce Coventry distinctive Maltese Cross in black. Reverse with NUNEATON undated circular handstamp of despatch, COVENTRY double arc cds (Nov 7) in black and London (Nov 8) arrival cds in red. Very scarce and fine Gi B1tg = £ 2'200. *(Photo = 81)*	8 var	✉	**400**
5273	1841: 1 d. red-brown on blued, a used example with ample to large margins and portion of adjoining stamp at base, used on 1843 printed internal advertising envelope (for Stocken's Stationer's of Regent Street), mailed from London to Boldre House, Lymington, tied by Maltese Cross in black. "Lymington" arrival cds on obverse (Feb 4) in black. Scarce and very fine. *(Photo = 81)*	8	✉	**120**
5274	1841: 1 d. red-brown on blued, plate 34, lettered OK, used on 1844 entire letter from Cirencester to Stony Stratford, tied by bold "204" numeral obliterator in black. Reverse with double arc Cirencester despatch cds (June 6) in black and London transit (June 7) in red. The letter contains an unused £5 note of the Gloucestershire Banking Company, Cirencester Branch, also claimable from Masterman, Peters & Co. of London(Roger Outing # 566C). An extraordinary survivor. *(Photo = 81)*	8	✉	**140**
5275	1841: 1 d. red-brown on very blued paper, a horizontal pair, lettered JA-JB, large margins all round and just shaved at top left, used on 1849 registered cover from Birmingham to a *"Labourer, in the Lane near the Aqueduct, Woollen Hawen, near Henley-in-Arden"*, tied by "75" numeral obliterators in black; endorsed "Registered" in manuscript with docket number *"162"* and notation of *"6"* (pence) prepaid in red ink. Birmingham cds (Nov 16) in blue and undated circular "HENLEY IN ARDEN" also in blue below. A scarce and fine usage. *(Photo = 81)*	8	✉	**150**
5276	1841: 1 d. red-brown on blued, a single example with ample margins all round, used on 1843 cover from London to Bury St. Edmunds tied by London No. 6 in Maltese Cross in black, with "Fleet St. WC" in red alongside. Reverse with London despatch (Dec 5) and Bury St. Edmunds arrival (Dec 6) in black. Choice and fine cover Gi B1uf = £ 450. *(Photo = 81)*	8m	✉	**120**
5277	1841: 1 d. red-brown on blued, a used example with good margins all round, used on 1844 cover from London to Greenock tied by bold strike of London No. 8 in Maltese Cross in black. Reverse with London despatch (March 27) in black and framed Greenock arrival (March 29) in red. Fine and scarce cover Gi B1uh = £ 450. *(Photo = 81)*	8m	✉	**120**
5278	1841: 1 d. red-brown on blued, lettered LK, a single example with good to large even margins, used on 1849 entire letter to Horbling, near Folkingham tied by "508" numeral obliterator and by part "MARKET DEEPING" double arc datestamp (April 18), both well struck in blue. Reverse with Folkingham arrival in black. Rare. *(Photo = 85)*	8p	✉	**150**
5279	1841: 1 d. red-brown on blued, a horizontal pair with good to large margins all round and showing portion of adjoining stamp at right, used on double weight 1851 entire letter from Weymouth to Dorchester endorsed *"pp"*, tied by bold strikes of "873" numeral obliterator of despatch in blue. Reverse with Weymouth cds in blue (Jan 29) and Dorchester arrival of the same day. Rare and most attractive entire. *(Photo = 85)*	8p	✉	**150**
5280	1841: 1 d. red-brown on blued, a used example with clear to large margins all round and showing portion of adjoining stamp at top, used on 1851 cover from Dartmouth to Plymouth tied by "237" barred numeral obliterator struck in blue. Reverse with double arc Dartmouth despatch cds (Dec 9) and Plymouth arrival (Dec 10) both in blue. A scarce cover. *(Photo = 85)*	8p	✉	**120**



5281

Gibbons Start price in CHF

5281 **The Invergordon Maltese Cross** 1841: Two covers, both dated 1844, with April 3, 1844 cover to Forres bearing 1 d. red-brown, lettered DF, tied by massively over-inked strike of the Maltese Cross in black with "INVERGORDON" framed despatch below in black and Forres arrival of the same day; and June 7, 1844 cover from the same correspondence bearing 1841 2 d. blue, pl. 3, in a horizontal pair, lettered MD-ME, again tied by a massively over-inked strike of the Maltese Cross in black with reverse showing both "INVERGORDON" framed despatch in black and Forres arrival (June 8) in black. An unusual pair - providing conclusive proof that at least one of the Postal Officials in Invergordon made it his pratice to deface the adhesives completely to prevent fraudulent re-use, or he hated the nascent hobby of stamp collecting, or perhaps he had a grudge against the Monarch. A rare and extraordinary pair. 8+ 14 ✉ **750**



5282

5282 1841: 2 d. blue, pl. 3, lettered EA, a single example with clear to good margins all round and small portion of adjoining stamp at base, used on 1844 cover from London to Derby tied by London No. 11 in Maltese Cross in black. Reverse with London despatch and Derby arrival cds (March 5) in black. Rare Gi E1dk = £ 2'800. 14f ✉ **500**

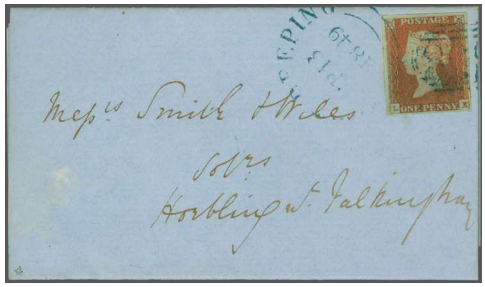


5283



View of Aylesbury

		Gibbons		Start price in CHF
5283	1841: 2 d. blue, plate 3, lettered TF, a used example with three good margins and slightly shaved at left, used on 1846 cover (with advertising on the printed internal flap of the manufacturers of the envelope, Marc la Rivière of Hackney and William Ponsford of Dalby Terrace - Registered no. 342) mailed to Dinton Vicarage tied, contrary to regulations, by three strikes of the "AYLESBURY" code A double arc cds (June 23) in black. Reverse with further fine strike of the "AYLESBURY" cds. Some minor edge wear and imperfections to the envelope but a remarkable and rare usage Gi B1va = £ 2'750 / Gi 8g = £ 3'000.	14g	✉	**600**
5284	**Maltese Cross** 1841/44: Collection on leaves (11) with 1841 "Turned Cover" bearing 1 d. black used to Edinburgh, with reverse of letter used with 1841 1 d. red-brown, plate 10, used back from Cheltenham to Arbroath tied by Maltese Cross in black; 1844 cover with 1 d. red-brown used from London, 1843 entire used with 1841 1 d. tied by distinctive Brighton Maltese Cross, 1843 charming covers (2) each with 1 d. used from Boston to Folkingham, stampless entire frrom Footscray, readdressed with 1841 1 d. from Chislehurst to Windsor Castle, 1841 1 d. red-brown from plate 9 used from Saxmundham, 1842 1 d. on very blued paper used from "Newton" to Folkingham, 1 d. red on fine cover from Swindon and 1842 cover bearing rare 1 d. red-brown with "Watermark Inverted" used on cover from London. A good lot, condition generally fine to very fine. *(Photo = 🗐 www)*	2+ 7+ 8+ 8wi	✉	**350**
5285	1842/69: Entire letters/covers (3) to the Cape of Good Hope all addressed to Captain George Broke RN of HMS Thunderbolt, on anti-slavery Patrol in West Africa, with the first cover an illustrated envelope with an engraving of Burghley House, Northamptonshire franked by 1841 2 d. blue tied by black Maltese Cross with three line "RETURNED / *For* / POSTAGE" and manuscript *"1/4d."* prepaid to Cape of Good Hope with Wansford cds on reverse in red - faults but of great rarity; 1844 cover prepaid *"8d."* from Birmingham with "SHIP LETTER / ♛ / LONDON" in red (June 27) to the Cape, 1845 very similar cover but with VENTNOR undated circle prepaid *"8d."* with "SHIP LETTER / ♛ / LONDON" in red (Sept 24) and on arrival struck with framed "TO PAY" in black. A splendid group - the illustrated cover being extraordinary but with faults at top. *Note: On 2nd Jan 1844, HMS Thunderbolt captured three vessels trying to take enslaved people from Angola. One of the vessels was carrying 1'200 people in a space so narrow that they could not even sit up and had to crawl on their bellies. On Jan 28, 1844 HMS Thunderbolt arrived at Cape Town with one of the slavers that she had captured. This was the "Josephine" with 457 enslaved people on board. "Thunderbolt" was wrecked in Algoa Bay in 1845.* *(Photo = 🗐 85)*		✉	**500**
5286	1848 (Oct 2): Cover from London to Prince Edward Island, BNA, unusually sent prepaid with London "Paid" cds (Oct 2) in red and manuscript *"1/2d."* in crayon and reaffirmed in ink above. Liverpool framed transit (Oct 3) in black at lower left and superb "PRINCE EDWARD ISLAND" double arc cds (Oct 19) on reverse in black. *(Photo = 🗐 85)*		✉	**120**
5287	1849 (April 26): Entire letter to one Edward Furby, Bolivia, New England, New South Wales endorsed *"Ship Letter, Prepaid"* and *"via Armadale"*; struck on despatch with NORTHAMPTON cds in blue (April 29) and rated *"1/6d."* in manuscript; "SHIP LETTER / ♛ / LONDON" in red (April 30) and reverse with "SHIP LETTER / ♛ / SYDNEY" in black of arrival (Sept 28). Red charge of *"8"* (pence) in manuscript to pay. *(Photo = 🗐 85)*		✉	**120**



5278 / CHF 150



5279 / CHF 150



5280 / CHF 120



ex 5285 / CHF 500



5286 / CHF 120



5287 / CHF 120



5292 / CHF 350



5294 / CHF 120



5295 / CHF 120



5296 / CHF 140

Gibbons Start price in CHF

5288 **Advertising** 1841: Group of covers/cards (16) with 1840 1 d. black, pl. 3 used on cover from Edinburgh to Glasgow tied by red Maltese Cross with envelope showing blue printed advertising for "Scottish Amicable Society" on reverse; 1840 embossed stampless cover (probably printed by Charles Whiting) showing a Pied Piper in frame with *"Prepaid / 1840"* below, 1846 stampless envelope with illustrated Masonic design with *"Militia Temple"* at top; 1852 wonderful entire with printed notice headlined "Youth Missing" and details on broadsheet bearing 1841 1 d. red; 1853 cover with full illustrated red and blue advertising for Norwich Union Life Assurance Soc. bearing 1841 1 d. red; 1854 entire letter with 1841 1 d. red from Leeds showing "Prize Medal 1851 / Class XVI" green and red illustrated imprint of the "Spanish Leather & Glue Works", an early coloured motif; 1863 cover bearing 1 d. star showing blue printed "Worth's Improved Knife Machine" illustration; 1864 cover with printed "The Alliance National Investment Soc." Arms in black; 1868 unused envelope with gold "Bonelli's Electric Telegraph Co. Ltd. / Telegram Immediate" on obverse (the Company was bought out by the Post Office); 1871 cover franked 1 d. red pl. 123 used from Nottingham and advertising on reverse for a "Patterns" in blue by J.W. Haythorn of Nottingham; 1874 cover bearing 1 d. red pl. 137 with envelope printed in green for "Thomas Gee & Co. / City Match Manufactory" of Gloucester; 1882 cover franked 1 d. lilac with envelope showing printed "William's Alethographic Shorthand" advertising on obverse and reverse; 1890 ½ d. brown stationery card with "Gloucester Railway Carriage & Wagon Co." illustrated advertising on reverse (Dobbin Carts & Wheel-barrows) cancelled by Gloucester squared circle; a marvelllous lot. *(Photo = www)* 2+ 8+ 40+ 43+ 172 ✉ **1'000**



5289

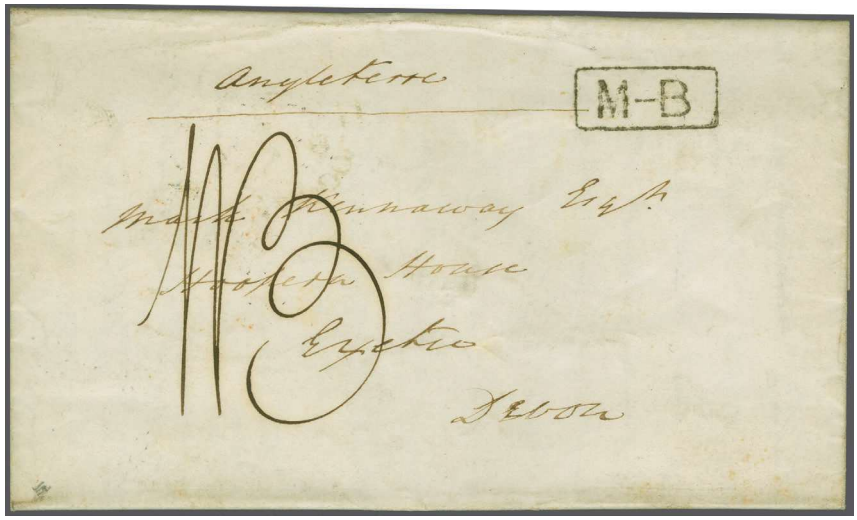
5289 1846: "Ladies Envelope" with complete illustrated contents (lady at writing desk and harp), written from Cottesbrooke Rectory, Great Creaton to Northampton, the envelope with beautiful blue surround; struck with "GREAT CREATON" undated circle in black and large "PD 1" in red, the reverse (also illustrated with horseman holding a letter) with square sealing label ("Ever grateful") and Northampton arrival cds (March 6) in black. A delightful and scarce cover. ✉ **600**



5290

Gibbons **Start price in CHF**

5290 1846: "Ladies Envelope" with complete illustrated contents (young lady at a piano), written from Cottesbrooke Rectory, Great Creaton to Northampton, the envelope with beautiful gold surround and illustration of a young lady and her dog; struck with "GREAT CREATON" undated circle in black and large "PD 1" in red, the reverse (also illustrated with birds and a harp) with square sealing label and Northampton arrival cds (Feb 27) in black. A delightful and scarce cover. ✉ **600**



5291

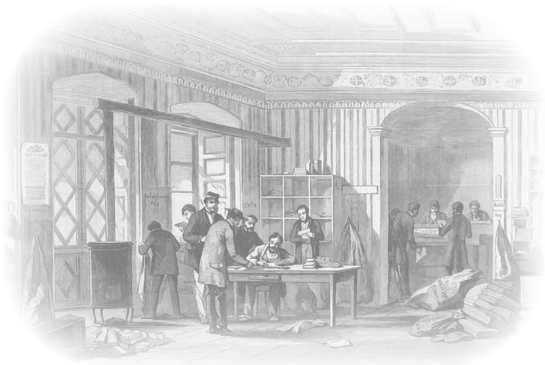
5291 1848 (Sept 8): Stampless entire letter from Boulogne-Sur-Mer to Exeter, Devon struck with superb framed "M-B" Mobile Box handstamp in black(Willcocks KT1508). Rated *"1/3d."* to pay in manuscript (the cover contained a bank draft), with double arc FOLKESTONE cds (Sept 9), London cds in red of the same dayx and Exeter arrival (Sept 10) in black. An exceptional and extremely rare entire. ✉ **500**

Great Britain: Crimean War

		Gibbons		Start price in CHF
5292	**Crimean War** 1854: Cover sent unpaid from Exeter (Oct 28) to the Honourable Francis Colthorne, Aide de Camp, to Commander in Chief, Montreal, Canada; with italic framed "Returned for Postage" in red, transits of London and Liverpool (Oct 30). MONTREAL arrival cds and struck with both "7d." and "10d. Cy." handstamps in black. Readdressed to Sevastopol with manuscript *"via England to the Crimea"* with framed "COLONIES / & ART. 13" in red reverse with three French Military arrival datestamps "ARMÉE D'ORIENT / BAU. GAL." cds's (Dec 10-17). Due to the charges levied the cover marked *"Refusé"* on reverse and *"Refused"* on obverse in manuscript. Numerous manuscript charge notations, a most unusual cover. *(Photo = 🗐 85)*		✉	**350**



5293



British Army Post Office

5293	**Crimean War** 1841: 1 d. red-brown on blued paper, imperforate, lettered PK/RK, a vertical strip of three with good margins on three sides and clear to touched at right, used on 1856 cover to Emsworth, Hampshire endorsed *"Offrs. Letter, Crimea, via Marseille"* at lower left, tied by London Inland Office "46" numeral obliterators in black. Reverse with "POST OFFICE / BRITISH ARMY" code B cds in green (April 19) and fine "Emsworth" arrival cds in green (May 1). Small imperfections but a very rare usage of the Imperforate issues on cover from the Crimea.	8	✉	**400**
5294	**Crimean War** 1854: 1 d. red-brown on blued, perf. 16, a horizontal strip of three lettered AH-AJ, used on 1854 cover from Ryde to a Lieutenant on HMS Queen at Sebastopol endorsed *"via Marseilles"*, tied by "666" numeral obliterators in black. Ryde despatch cds in blue on reverse (June 4), London transit and notation of receipt *"Received June 21st"* in manuscript. A fine and attractive cover. *(Photo = 🗐 85)*	17	✉	**120**
5295	**Crimean War** 1854/55: 1 d. red-brown on blued, perf. 16, three examples used on 1855 mourning envelope to Captain Crealock, 90th Light Infantry, British Army, Crimea; all tied by London "14" numeral obliterators. Reverse with Charing Cross straight line in blue and London cds (Aug 27), thereafter readdressed (but deleted) to Scutari, this being the Turkish base and home to a major Hospital and convalescent home for British forces and then to Mullingar, Ireland. *(Photo = 🗐 85)*	17	✉	**120**
5296	**Crimean War** 1854/55: 1 d, red on blued paper, perf. 16, a used example on 1855 cover to Manchester addressed to a member of the 3rd Light Dragoons, tied by "Exeter / 285" duplex, with London transit (July 24) and from Manchester, readdressed to Dublin (July 26). Again readdressed as the addressee's Regiment was the 6th Light Dragoons and endorsed at top *"Embarked for the Crimea"* and returned to London where struck with framed *"Returned for "3" Postage"* in red and the cover returned to sender. Plentiful backstamps on an unusual cover. *(Photo = 🗐 85)*	21	✉	**140**
5297	**Crimean War** 1855: Covers (2), one with 1 d. red-brown, perf. 14, a horizontal strip of three used on 1855 cover to Captain Seegrave, Regt. of Foot, Staff British Barracks, Scutari; attempts to find the Captain failed with Regiments *"6"* and *"12"* in manuscript and *"Commandant Abydos"* deleted; cover returned to London (care of Coutts) and thence to Wolverhampton; back flap missing but unusual; sold together with September 1855 cover from Rostrevor via Newry bearing 1 d. red-brown, perf. 14, a horizontal strip of three addressed to the Reverend Crozier, Chaplain to H.M. Forces Balaclava. *(Photo = 🗐 www)*	24	✉	**180**



5298 / CHF 160



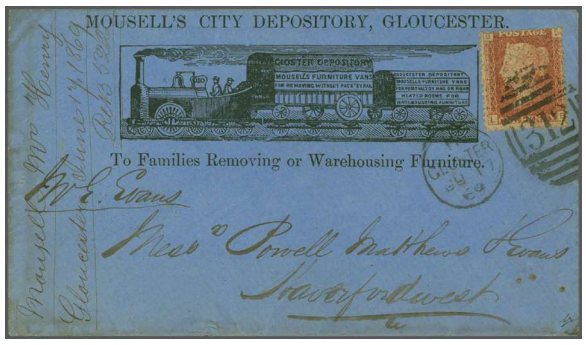
5299 / CHF 120



5304 / CHF 120



5306 / CHF 120



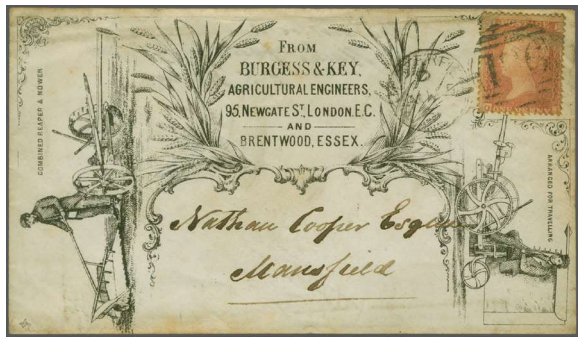
5309 / CHF 150



5302 / CHF 350



5303 / CHF 200



5305 / CHF 150



5310 / CHF 200



5311 / CHF 100

		Gibbons		Start price in CHF
5298	**Crimean War** 1854/57: 1 d. red-brown on blued paper, perf. 14, an irregular block of three used on 1856 cover with full contents to London endorsed *"via Marseilles"*, tied by "48" numeral obliterators in black of the Inland Office. Reverse with "POST OFFICE / BRITISH ARMY" code B cds in blue-green (Feb 23). One stamp with slightly rounded corner otherwise fine; contents state *"I am living in a hut which does not keep out the wind quite so well as an English stable. Two years of war and a fair view and knowledge of its horrors is enough to make any man an advocate for peace".* *(Photo = 89)*	24	✉	**160**
5299	**Crimean War** 1854: Prepaid envelope to one Charles Montagu on board *"HMS Odin"* of the Baltic Fleet, endorsed *"Prepaid 8d."*, struck with poor Swaffham despatch cds in black, London red "Paid" cds (June 20). Small fault at top and some soiling but a scarce incoming cover to the Fleet. *(Photo = 89)*		✉	**120**
5300	**Crimean War** 1855: Covers (2) with rare usage from the Baltic Fleet with 1855 cover bearing 1854/57 1 d. red strip of three, perf. 14, tied by "DANZIG" circular datestamp in black and by London "46" Inland Office obliterators, but one stamp with fault; also an 1855 stampless cover to Chester endorsed *"H.J. Dixon / 7th R.F."* (Royal Fusiliers), struck with "POST OFFICE / BRITISH ARMY" cds (Feb 13) in blue with Chester arrival (March 3). *(Photo = www)*		✉	**150**





5301

5301	**Crimean War** 1855: 1 d. red-brown, perf. 16, a horizontal strip of four lettered AC-AF, used on 1857 cover from Glasgow to Boulogne all tied by two strikes of "STRATHBLANE" Scots Local handstamps(Alcock Type III - rarity E) in black and by circular 'PD' in red. Glasgow and London cds's on reverse with beautiful coloured "UNITED / 1854" embossed motif showing Union Jack, Turkish Star & Crescent and the Tricolour flags - representing the three Allies in the Crimean conflict. The adhesives with imperfections but extremely rare - less than a handful (believed to be just four) Patriotic Crimea covers have been recorded.	26	✉	**400**
5302	**Crimean War** 1856 (Dec 26): Letter and OHMS envelope from the War Department in Pall Mall to the nurse, Miss Emily Anderson stating *"Dear Madam, His Imperial Majesty, the Sultan (of the Ottoman Empire), having been pleased to place at the disposal of Her Majesty's Government a sum of money for the benefit of the Ladies and Nurses who served in the British Hospitals on the Bosphorus and in the Crimea....offering to each Lady entitled to participate in this gift, a personal ornament commemorative of the service thus rendered by her to the sick and wounded ....engaged in the late war in the East..."* with the cover showing manuscript *"About the Sultan's present"*. Sold together with a further 'thank you' letter to Miss Emily Anderson written in 1859 from a Sergeant late of the Scots Fusilier Guards stating *"present in the shape of a couple of chickens of my own rearing and sincerely hope you will do me the favour of accepting same as a token of my gratitude for the unrelenting kindness shown during my unwearied illness in Scutari Hospital, where your willing hand was ready to assist..."*. An extraordinary and unique group of great historical importance. *(Photo = 89)*		✉	**350**
5303	**Crimean War** 1857: Official cover addressed to Florence Nightingale at the Burlington Hotel, London, struck with oval "ON THE BUSINESS OF / GENERAL REGISTER OFFICE" in black and "♛ / PAID" datestamp (May 7) in red. Flap with General Register Office seal. Mailed from Dr. William Farr who collaborated with Florence Nightingale regarding medical statistics. A rare usage (see internet photo of album). *(Photo = 89)*		✉	**200**



5312 / CHF 120



5314 / CHF 140



5316 / CHF 150



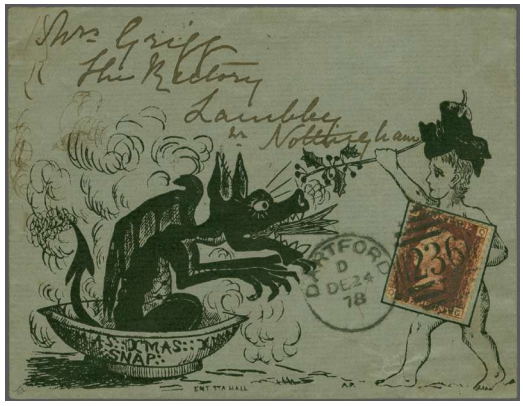
5318 / CHF 100



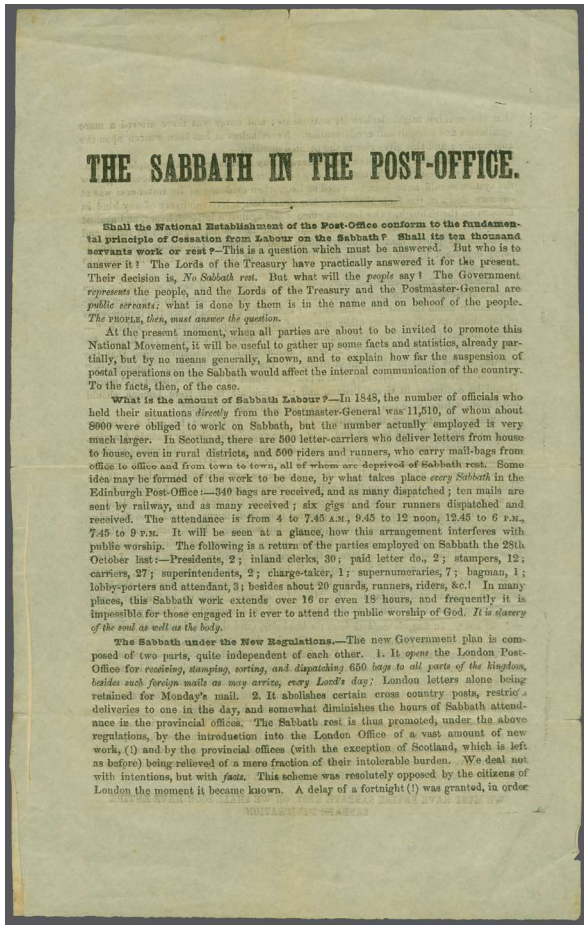
5319 / CHF 120



5313 / CHF 140



5315 / CHF 140



THE SABBATH IN THE POST-OFFICE.

Shall the National Establishment of the Post-Office conform to the fundamental principle of Cessation from Labour on the Sabbath? Shall its ten thousand servants work or rest?—This is a question which must be answered. But who is to answer it? The Lords of the Treasury have practically answered it for the present. Their decision is, *No Sabbath rest.* But what will the *people* say? The Government *represents* the people, and the Lords of the Treasury and the Postmaster-General are *public servants:* what is done by them is in the name and on behoof of the people. *The* PEOPLE, *then, must answer the question.*

At the present moment, when all parties are about to be invited to promote this National Movement, it will be useful to gather up some facts and statistics, already partially, but by no means generally, known, and to explain how far the suspension of postal operations on the Sabbath would affect the internal communication of the country. To the facts, then, of the case.

What is the amount of Sabbath Labour?—In 1848, the number of officials who held their situations *directly* from the Postmaster-General was 11,510, of whom about 8000 were obliged to work on Sabbath, but the number actually employed is very much larger. In Scotland, there are 500 letter-carriers who deliver letters from house to house, even in rural districts, and 500 riders and runners, who carry mail-bags from office to office and from town to town, all of whom are deprived of Sabbath rest. Some idea may be formed of the work to be done, by what takes place *every Sabbath* in the Edinburgh Post-Office:—340 bags are received, and as many dispatched; ten mails are sent by railway, and as many received; six gigs and four runners dispatched and received. The attendance is from 4 to 7.45 A.M., 9.45 to 12 noon, 12.45 to 6 P.M., 7.45 to 9 P.M. It will be seen at a glance, how this arrangement interferes with public worship. The following is a return of the parties employed on Sabbath the 28th October last:—Presidents, 2; inland clerks, 30; paid letter do., 2; stampers, 12; carriers, 27; superintendents, 2; charge-taker, 1; supernumeraries, 7; bagman, 1; lobby-porters and attendant, 3; besides about 20 guards, runners, riders, &c.! In many places, this Sabbath work extends over 16 or even 18 hours, and frequently it is impossible for those engaged in it ever to attend the public worship of God. *It is slavery of the soul as well as the body.*

The Sabbath under the New Regulations.—The new Government plan is composed of two parts, quite independent of each other. 1. It *opens* the London Post-Office for *receiving, stamping, sorting, and dispatching* 650 *bags to all parts of the kingdom, besides such foreign mails as may arrive, every Lord's day;* London letters alone being retained for Monday's mail. 2. It abolishes certain cross country posts, restricts deliveries to one in the day, and somewhat diminishes the hours of Sabbath attendance in the provincial offices. The Sabbath rest is thus promoted, under the above regulations, by the introduction into the London Office of a vast amount of new work, (1) and by the provincial offices (with the exception of Scotland, which is left as before) being relieved of a mere fraction of their intolerable burden. We deal not with intentions, but with *facts.* This scheme was resolutely opposed by the citizens of London the moment it became known. A delay of a fortnight (1) was granted, in order

5317 / CHF 120

Great Britain: Later Stamp Issues

		Gibbons		Start price in CHF
5304	1856/58: 1 d. red, Die II, perf. 14, a single example used on "Ocean Penny Postage / League of Universal Brotherhood" envelope addressed to Oxford, tied by London "51" numeral obliterator in black. Reverse with "Vere Foster / Wimbledon" label, Charing Cross cds and Oxford arrival (July 11) cds. Scarce and very fine. *(Photo = 89)*	40	✉	**120**
5305	1856/61: 1 d. red, perf. 14, a used example on 1861 advertising envelope for Burgess & Key, Agricultural Engineers with illustrations of six different Reaping and Mowing machines on obverse and reverse, mailed to Mansfield and tied by "Chesterfield / 186" duplex (Aug 15) with Mansfield arrival cds (Aug 16) on reverse of an attractive and scarce cover. *(Photo = 89)*	40	✉	**150**
5306	1857: 1 d. red in a strip of three lettered OA-OC, used with 1862/64 6 d. lilac, plate 3 on 1864 cover addressed to "H.M.S. Satellite, Rio de Janeiro or elsewhere" and endorsed *"French Mail"*, all tied by "250" numeral obliterators of Devonport. Reverse with Morrice Town cds (Jan 23), Devonport cds (Jan 23) and red London transit cds. *Note: HMS Satellite worked the North and Eastern seaboards of America until transferring to the China Station in 1866.* *(Photo = 89)*	40+ 84	✉	**120**
5307	1858/59: Pearson Hill Parallel Motion Machine Cancellations; covers (3) with 1858 cover bearing 1 d. star tied by "London / 3" duplex without code (June 25); 1859 cover with 1 d. red star tied by "London / 3" duplex with code "AB" (Aug 4); 1859 usage of 1 d. pink envelope with bold strike of "London / 4" duplex with code "BA", and a further cover with 1 d. red star tied by Charles Rideout London / 1" duplex code "HS", all fine with bold strikes. *(Photo = www)*		✉	**150**
5308	1864/79: 1 d. red, plate 86, a trimmed example used on 1868 hand-illustrated envelope addressed to Lady Blanch Butler, Waterford, Ireland tied by "Nottingham / 583" duplex (Nov 6) with "Dunmore East" arrival cds (Nov 8) on reverse. Fabulously drawn envelope endorsed on reverse *"The one in the dunce's cap is me"*; together with six further wonderfully drawn cartoons / caricatures also sent in this envelope, each initialled by the artist *"H.W.T."*. A delightful lot - see internet for further illustrations. *(Photo = www)*	43	✉	**180**
5309	1864/79: 1 d. red, plate 108, a fine used example on splendid "Mousell's City Depository, Gloucester" illustrated envelope showing Railway Engine and Wagons, to Haverfordwest tied by "Gloster / 312" duplex (June 17) in black with Haverfordwest arrival on reverse (June 18). Delightful and rare. *(Photo = 89)*	43	✉	**150**
5310	1864/79: Great Britain 1 d. red pl. 80, seven examples used on 1867 cover to Yealhampton, Devon, with manuscript *"Sent May 12th 67"* at lower left, all tied on arrival in London with barred "11" obliterators in black. Manuscript docketing of receipt at left *"No.4 Rec'd 15 June 1867, Callao"* and reverse with London cds (June 14) and Plymouth cds of the same day. An unusual usage, most probably mailed by a British sailor at Callao or Panama. *(Photo = 89)*	43	✉	**200**
5311	1864/79: 1 d. red, plate 89, overprinted "O.U.S." in red (Oxford Union Society), a fine example used on 1866 cover to Leigh near Manchester tied by "Oxford / 603" duplex (Oct 23) in black. The envelope with full red wax seal of the Oxford Union Society, Manchester cds and Leigh arrival cds (Oct 24). Scarce and fine Gi PP223 = £ 200+. *(Photo = 89)*	43 var	✉	**100**
5312	1864/79: 1 d. red, plate 120, used on 1872 Patented envelope to London E.C, tied by "London-W / 7 / W7" duplex in black (May 8), with "Dispatched at Time-Clock" printed in blue showing perforations around the design (patented by E. Holtorp) with central clock vignette and space for the exact day and time of posting - this example endorsed in manuscript as mailed at 11.30 pm. on May 7 with arrival cds in London E.C. (May 8) in red on reverse. Some light ageing but the first example this describer has seen. *(Photo = 91)*	43	✉	**120**
5313	1864/79: 1 d. red, pl. 150, seven examples and 1 d. red pl. 151 single example, used on 1873 cover to Malta, prepaid at single rate and found to be double, all tied by "Wokingham / 904" duplexes in black (May 25 - note year date is inverted). Struck with "DEFICIENT POSTAGE *'8'* / FINE *'6'* and consequently charged *"1/2d."* to pay upon arrival, with Malta cds (June 3) on reverse. Edge wear to envelope but scarce. *(Photo = 91)*	43	✉	**140**
5314	1864/79: 1 d. red pl. 174, a single example used on 1879 cover addressed to Private J. Hawkins, No. 152, 2nd 15th Regt., Deesa, Bombay, India; tied by "London / E30" duplex in black. Mailed as a Soldier's concession rate cover, but instead presumably returned to sender with framed "CANNOT BE SENT / EXCEEDS ½ oz" Instructional handstamp in red with London cds above (June 30). Rare and most unusual. *(Photo = 91)*	43	✉	**140**
5315	1864/79: 1 d. red, plate 200, a fine example used to Nottingham on 1878 printed "Christmas Snap" envelope printed in black on greyish stock, tied by "Dartford / 236" duplex in black (Dec 24), reverse with Nottingham arrival cds (Dec 26). Scarce, unlisted in Jarvis, Bodily & Hahn. *(Photo = 91)*	43	✉	**140**
5316	1864/79: 1 d. red, plate 205 used on 1878 cover to a Major A. Boyle, Hotel Beau Rivage, Monaco tied by London duplex (Jan 23) in black. Underpaid and struck with "T" marking in black, circular "Angl. / Calais" cds unusually struck in red (Jan 24) and charged on arrival in Monaco with "5" décimes charge marking in black. Cover forwarded on to the Poste Restante in Ajaccio, Corsica and taxed *"10"* décimes in manuscript. Reverse with flap missing and showing Nice, Monaco, Bastia and Ajaccio cds's. Monaco is a most unusual destination for GB mail of this period. *(Photo = 91)*	43	✉	**150**

		Gibbons		Start price in CHF
5317	**The Sabbath in the Post Office** 1848c./75: Undated Broadsheet regarding the Sabbath in the Post Offic, album page size, arguing against attempts by the Post Office to effect a seven day delivery schedule *"we shall soon have desecration of the Sabbath"*, together with an 1875 cover bearing 1864/79 1 d. red tied by "202" numeral of Chudleigh, Devon with reverse showing label: "You are earnestly requested NOT to post letters on Saturday or Sunday, and so save work at the offices and to the postmen". *(Photo = 91)*	43	✉	**120**
5318	1858/76: 2 d. blue, plate 7, a horizontal strip of three, lettered CG-CI, used on 1866 cover from Falmouth to Plymouth, all tied by neat "FALMOUTH / 290" code B duplexes in black (March 30) with Plymouth arrival of the same day on reverse. Charming and scarce Gi = £ 195+ off cover. *(Photo = 91)*	45	✉	**100**
5319	1858: 2 d. blue, pl. 8, a vertical strip of three lettered GA / IA, used on 1860 entire letter from London to Halifax, Nova Scotia, addressed to Ensign C.W. Brown of the 62nd Regiment, tied by London '10' numeral obliterators in black. Reverse with 'Charing Cross' despatch cds in red (May 22) with Halifax arrival (June 13) in black. A fine strip on an attractive entire. *(Photo = 91)*	45	✉	**120**
5320	1858: 2 d. blue, pl. 13, used on 1871 cover to Plymouth tied by bold strike of Azemar Experimental "A1" duplex coded "CB" in black (May 15). Reverse with Plymouth arrival (May 16). Ironed file fold at right of adhesive but a very fine strike. *(Photo = 95)*	47	✉	**100**
5321	1870: Bantam ½ d. rose, plate 8, a block of four used with 1867/80 6 d. mauve pl. 8, on 1871 cover to the Post Office, Alexandria endorsed *"via Brindisi"*, all tied by London duplexes (Aug 4) in black. British P.O. Alexandria cds of arrival (Aug 17) at base. Slight flap fault but a very scarce usage of the rare ½ d. pl. 8 in a block (Gi = £ 480 as singles) on an attractive cover. *(Photo = 95)*	48+ 109	✉⊞	**200**



Señor Don Andreas Borrego (1802-1891)



5322

5322	1847/54: Embossed 10 d. red-brown, fine example with three good to large margins and just shaved at top, used on 1850 cover to His Excellency Señor Don Andreas Borrigo, Member of the Cortes, Madrid, tied by London numeral obliterator and by *Angl. / Calais" transit cds (May 4) in black. Oval "PF" in red below and charged "10 R." in red upon arrival. A fine and scarce cover Gi = £ 3'200.	57	✉	**400**

		Gibbons		Start price in CHF
5323	1857: 6 d. lilac, a single example used on 1859 cover to Bruce Vale, St. Andrew's, Barbados tied by "Liverpool / 466" duplex in black (Oct 14) with fine "1d." credit marking in red alongside. Reverse with "BARBADOES" double arc cds (Nov 5) and "NO 7 / 1859 / 9" St. Andrews arrival cds. Barbados is a somewhat surprisingly scarce destination at this date. *(Photo = 95)*	68	✉	**120**
5324	1857: 6 d. lilac and 1 s. green, used examples on 1860 registered cover to Genova, Piedmont each tied by London 224" numeral obliterators and also by "♛ / REGISTERED" and framed "LOMBARD STREET / D / REGISTERED LETTER" handstamps and oval 'PD' struck in red. "Registered / London*" datestamp at base (Oct 13) in red and Genova arrival on reverse of a charming cover. *(Photo = 95)*	68+ 72	✉	**150**
5325	1857/76: 2 d. blue, pl. 9 and scarce 1862/64 9 d. straw, pl. 2 used on 1865 entire letter from London to Constantinople initially endorsed *"via Marseille & Triest"*, altered to *"via Kustendje"*, tied by London numeral obliterators with red 'PD' below. Fine "AUS ENGLAND PER AACHEN / FRANCO" in blue (Oct 14) and blue *"fr. 6½"* credit in manuscript, reverse with Vienna cds (Oct 16) and Austrian P.O. in Constantinople arrival cds (Oct 24) in black. Trivial aging mentioned for full accuracy, the 9 d. being rare on letter. *(Photo = 95)*	87+ 45	✉	**250**
5326	1865/67: 4 d. vermilion, plate 11, a horizontal pair used on 1870 mourning envelope to the Poste Restante in Alexandria, mailed via Brindisi to avoid the Franco-Prussian War, and struck with framed "INSUFFICIENTLY-PAID / FOR-BRINDISI ROUTE / DEFICIENT POSTAGE" in black with manuscript *"4"* (pence) to pay. Reverse with British P.O. Alexandria arrival cds (Nov 18). Slightest opening fault at top but very rare. *(Photo = 95)*	94	✉	**300**
5327	1865/80: 4 d. vermilion pl. 8 and 6 d. mauve, without hyphen, pl. 8, used on small 1869 mourning envelope to Capt. Gayer, 13th Regt. N.I., Bombay, India endorsed *"via Marseille"*, tied by Stirling / 308 duplex (Oct 28). Carried on the *"Bengal"* from Suez with oval "SEA POST OFFICE" in blue (Nov 7). Bombay / Bearing (Nov 12) and redirected with framed "TOO LATE" and "REDIRECTED" handstamps in black and Surat arrival (Nov 22). Envelope with small faults but an attractive usage. *(Photo = 95)*	95+ 109	✉	**100**
5328	1865/67: 4 d. deep vermilion, pl. 12 with 1872/73 6 d. chestnut pl. 11 on 1872 entire letter to New Orleans, USA endorsed *"Via Queens(town) & N. York"* tied by "GLASGOW - CARLISLE SORTING TENDER / 159" Travelling P.O. duplexes (July 4) in black. Carried on the Cunard steamer *"Samaria"* with "New York / Paid All" arrival cds (July 16) in red. Straight edge on the 4 d. but an attractive and unusual usage. *(Photo = 95)*	95+ 122a	✉	**140**
5329	1867/80: 3 d. rose pl. 5, a single example used on 1870 cover to *"Monsieur Corot Saginate, Lt. Colonel 2nd Cuirassiers, Prisonnier de Guerre, Wiesbaden"*, tied by SOUTHAMPTON / 723 duplex of despatch (Dec 10) in black with circular 'PD' alongside, further endorsed *"Gd. Hotel"* at lower left. London cds in red on reverse (Dec 12) and arrival of the following day. Small closed tear to envelope but a scarce and attractive cover to a French Prisoner of War. *(Photo = 95)*	103	✉	**150**
5330	1867/80: 3 d. rose pl. 9 and scarce 1872 6 d. pale buff, pl. 11, each with margin trimmed at right, used on 1873 cover to Capt. Fothergill in Bombay, tied by "Leamington / 444" duplexes (Feb 3) in black. Carried on the *"Deccan"* from Suez with oval "SEA POST OFFICE" in blue (Feb 21) on reverse. Cert. BPA (1965). *(Photo = 95)*	103+ 123	✉	**120**
5331	1862/64: Covers (3) to New Zealand with earlier 1863 cover bearing 6 d. lilac, pl. 3, tied by "Stirling / 308" duplex (Jan 18) to Nelson, New Zealand with "Nelson / New Zealand" arrival cds on obverse (March 1) in black; second cover, flap missing, from same correspondence dated 1866 bearing 1865/67 6 d. deep lilac tied by Stirling duplex (Jan 18) readdressed on arrival to Wellington; and a third 1868 entire with Masonic "Supreme Grand Royal Arch Chapter of Scotland" entire letter to Dunedin bearing 1867/80 6 d. mauve pl. 6 tied by Edinburgh duplex (July 10). Fair to fine, a scarce group. *(Photo = www)*	84+ 96+ 104	✉	**150**
5332	1867/80: 6 d. deep lilac, pl. 6, with hyphen, a fine used example on 1868 Masonic "Supreme Grand Royal Arch Chapter of Scotland" entire letter to Sydney, New South Wales endorsed *"via Southampton"*, neatly tied by two strikes of "Edinburgh / 131" Brunswick Star cancellation (July 10) in black(Arnot Type VIa). Reverse with London transit cds (July 11) and Sydney code A arrival cds (Sept 6). *(Photo = 97)*	105	✉	**120**
5333	1867/80: 6 d. deep lilac, with hyphen, pl. 6, a single example used on 1869 cover from Glasgow to Lt. Col. Stewart Allan, Deputy Paymaster, Allahabad, India endorsed *"via Southampton"*, tied by Glasgow / 159 duplex (Feb 18). Underpaid 3 d. for single rate with fine strike of two line "DEFICIENT POSTAGE 3 / BRITISH SHARE OF FINE 4½ } 7½" due marking and circular "8 annas" charge mark alongside. Carried on the *"Columbian"* from Suez, reverse with Bombay cds (March 21) and Allahabad arrival (March 24). Envelope with closed tear but scarce and most attractive. *(Photo = 97)*	105	✉	**150**
5334	1867/80: 6 d. mauve, plate 8, without hyphen, a single example used on 1870 cover to Alexandria, Egypt endorsed *"via Marseilles"*, tied by "London / W50" duplex (July 7). Two instructional markings: "INSUFFICIENTLY / PAID" in black and "INSUFFICIENTLY / PREPAID" in black, one applied in Alexandria with cds adjacent (July 16), the second applied ten days later after redirection to the New Hotel, Cairo with Cairo British P.O. cds in blue (July 26), each Office applying handstruck "2" Due handstamps in black. Edge wear to envelope but a remarkable and rare usage of superb visual appeal. *(Photo = 97)*	109	✉	**300**



5320 / CHF 100



5323 / CHF 120



5325 / CHF 250



5327 / CHF 100



5329 / CHF 150



5321 / CHF 200



5324 / CHF 150



5326 / CHF 300

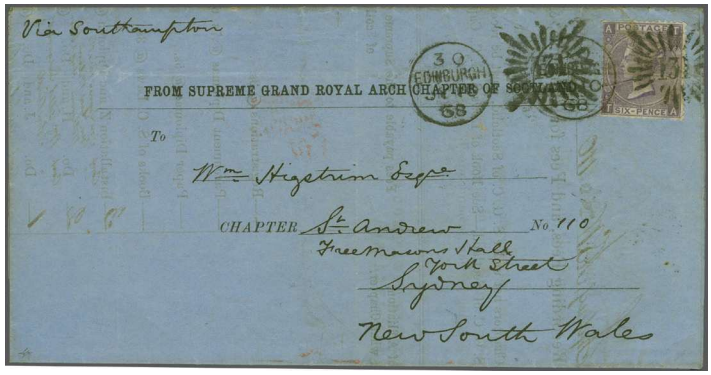


5328 / CHF 140

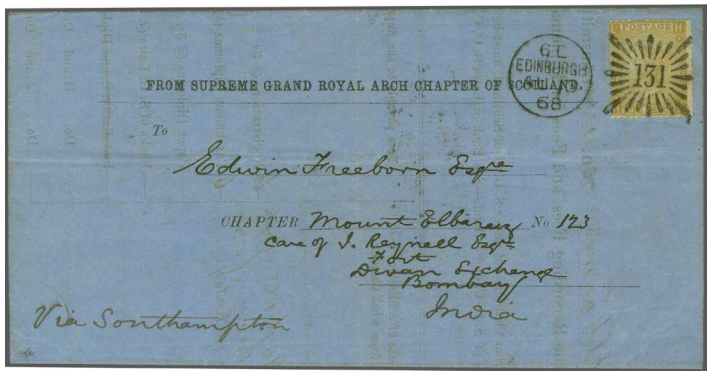


5330 / CHF 120

		Gibbons		Start price in CHF
5335	1867/80: 6 d. mauve, pl. 8, without hyphen, a single example used on 1871 cover from Portree, Isle of Skye, Scotland to Svergan Post Office, Norway endorsed *"To be called for"*, tied by "PORTREE / 239" duplex (July 23) in black, with circular 'PD' and "3d." credit marking in red. Not called for and manuscript Post Office number *"338"* below the adhesive and struck with framed "Retour" in black. Reverse with London cds in red (July 26) and "Bergen" cds (Nov 29) of return. Flap faults but an unusual cover. *(Photo = 97)*	109	✉	**120**
5336	1870/72: Group of five covers, all to Colonel or Mrs. Mann in Malta, with 1870 covers (2) each franked by 1867/80 6 d. mauve pl. 8, one from Wokingham and the other from Mansfield; 1871 delightful small cover to Malta bearing 1865/67 4 d. vermilion pl. 12 pair from Wokingham; and 1872 mourning envelopes (2) franked at 8 d. rate: one with 1864/79 1 d. red pair with 1867/80 6 d. lilac pl. 9 and the other matching cover franked 1 d. red pair with 1872 6 d. chestnut pl. 11, both mailed from Bridgewater. An attractive and delightful group in superb quality. *(Photo = www)*	43+ 95 + 109+ 122a	✉	**200**
5337	1867/80: 9 d. straw, pl. 4, a fine used example on 1868 Masonic "Supreme Grand Royal Arch Chapter of Scotland" entire letter to Bombay endorsed *"via Southampton"*, neatly tied by superb "Edinburgh / 131" Brunswick Star cancellation (Aug 13) in black(Arnot Type VIa). Reverse with London transit cds (Aug 14) and carried on the *"Golconda"* with oval "SEA POST OFFICE" datestamp in blue (Sept 11) and Bombay arrival (same day) in red Gi = £ 525+. *(Photo = 97)*	110	✉	**180**
5338	1867: 2 s. dull blue, pl. 1, a fine example used on 1878 entire letter to Caracas, Venezuela endorsed *"pr. R.M.S. Moselle"* tied by "498" numeral obliterator with MANCHESTER despatch cds alongside (March 16). A very fine and scarce entire Gi = £ 700. *(Photo = 97)*	118	✉	**200**
5339	1872/73: 6 d. grey plate 12, a scarce single example used on 1873 cover to Herne, Robinson County, Texas, USA tied by London duplex (July 16) in black. Cover endorsed *"Post Office till called for"* and it must be presumed the addressee did not appear as struck with circular "UNCLAIMED" and "ADVERTISED" in black and framed "UNCLAIMED" in red. Reverse with "Dead Letter Office" datestamp (Aug 29). The enclosures (6) are still with the cover comprising a letter from the Third Assistant Postmaster General's letter from Washington DC confirming that a registered letter had been delivered to C.E. Carson in New York on 2 Feb 1872 and four letters regarding the sale of parcels held at Victoria Docks in London (since 1864) as fees had not been paid, and the letter from James Carson to his brother in Texas. A scarce cover. *(Photo = 97)*	125	✉	**160**
5340	1873/80: 3 d. rose pl. 12 and 1 s. green pl. 9 used on 1874 cover from Ambleside to *"Commander Claude E. Buckle RN., H.M.S. Frolic, Hong Kong, China Station",* endorsed *"By French Packet",* tied by Ambleside / 13 duplex (June 4) in black. Reverse with HONG-KONG cds (July 14) in black and readdressed to Shanghai struck with "HONG KONG MARINE SORTER / SHANGHAE" (July 16) in black. Minor imperfections but a scarce and attractive cover. *(Photo = 97)*	143+ 150	✉	**200**
5341	1864/79: 1 d. red pl. 159, 1873/80 2½ d. rosy mauve pl. 1 on white paper pair and 3 d. rose pl. 18 pair used on 1875 mourning cover to Capt. Gayer, 19th Regt. N.I., Sholapore, India endorsed *"via Brindisi"*, tied by "Romsey / 653" obliterators (March 15) in black. Carried on the *"Zambesi"* with three Sholapore arrival datestamps (April 6-8), redirected to Madras (April 11) and Coonor (April 15) witth framed "REDIRECTED " and "POSTAGE DUE / 1 ANNA" (deleted) and framed "POSTAGE DUE / 2 as." applied. Minor imperfections but an unusual make-up of the 1 shilling rate. *(Photo = 97)*	43+ 139+ 143	✉	**120**
5342	1873/80: 1 s. green, pl. 11, a single example used on 1875 mourning cover to Capt. Gayer, 19th Regt. N.I., Sholapore, India endorsed *"via Brindisi"*, tied by "Romsey / 653" obliterator in black. Carried on the *"Indus"* with "Sea Post Office" cds on reverse with three Sholapore arrival datestamps (Oct 15) in black alongside and obverse with printed yellow label "Post Master will / kindly obtain this / cover and forward / to Supdt. Travel- / ling Post Offices / Bombay". An unusual usage. *(Photo = 99)*	150	✉	**120**
5343	1876: 4 d. vermilion, plate 15, a single example used on 1876 cover to Elands Post, British Kaffaria, South Africa endorsed *"Via Dartmouth, By D. Currie & Co's Ship Courland"* tied by "Lynn / 488" duplex (June 5) in black. "Cape Town / Cape Colony" cds (July 4) in black and superb strike of oval framed "ELANDS POST" datestamp of receipt (July 9), all on obverse. A scarce stamp on letter to a scarce destination. *(Photo = 99)*	152	✉	**250**
5344	1873/80: 4 d. sage-green, pl. 15, a used example on 1879 mourning envelope to the explorer F.H. Gottlieb F.R.G.S. in Penang, Malaysia endorsed *"per French Packet"*, tied by "Hastings / 342" duplex (April 18) in black. Centrally struck "PENANG / PAID" cds of arrival (May 23) in red. Whilst the "Penang / Paid" cds is weakly struck, it pre-dates the earliest recorded cancellation by nearly 10 months. Imperfections but a scarce cover Gi = £ 600+. *(Photo = 99)*	153	✉	**150**
5345	1873/80: 4 d. sage-green, plate 16, a single example used on cover to Shanghai, China endorsed *"per French Mail 19.9.79"*, neatly tied by "Barnstaple / 50" duplex (Sept 18) in black. Reverse with imprinted "Jones' Lyndale Hotel, Lynmouth" in blue alongside Lynmouth cds (Sept 18) and "Hong Kong" code B cds (Oct 30) in black. A charming and scarce cover Gi = £ 600. *(Photo = 99)*	153	✉	**200**
5346	1876: Great Britain 8 d. orange, pl. 1, a fine single example used on 1877 cover from Dublin to P.O. Cambooya, Darling Downs, Brisbane, Queensland endorsed *"via Brindisi & Brisbane"* tied by neat "Dublin / 186" duplex (Jan 4) in black. Address repeated on reverse with "Brisbane" arrival cds (March 1) and weak Darling Downs cds of the following day. A fine and most attractive cover - Cambooya remains a small town of just 2'400 people in the last census Gi = £ 625. *(Photo = 99)*	156	✉	**200**



5332 / CHF 120



5337 / CHF 180



5340 / CHF 200



5341 / CHF 120



5333 / CHF 150



5334 / CHF 300



5335 / CHF 120



5338 / CHF 200

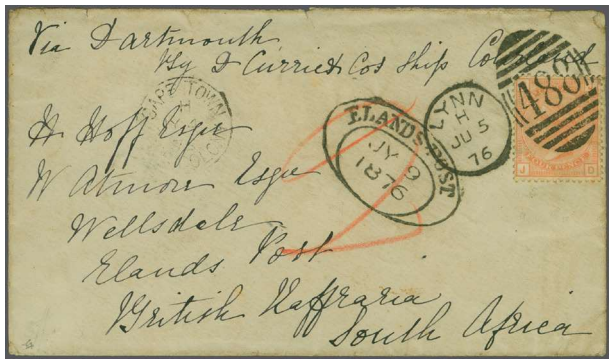


5339 / CHF 160

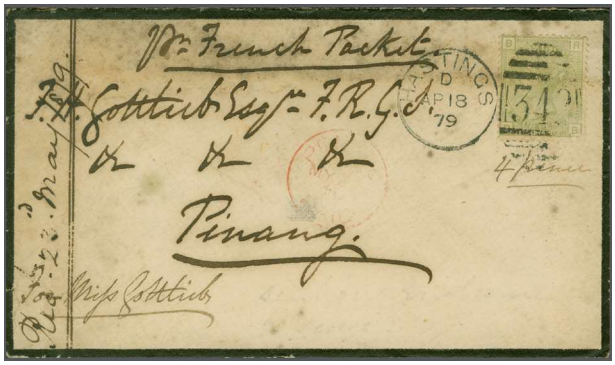
		Gibbons		Start price in CHF
5347	1873/80: 8 d. orange, pl. 1, a single example used on 1879 cover to the Captain of the *"S.S. Propontis"*, Bombay endorsed *"via Brindisi"*, tied by "Exchange Liverpool / 466" duplex (March 21) in black. Carried on the *"Lombardy"* from Suez with "Sea Post Office" cds on reverse (March 28) in black. A scarce single franking Gi = £ 625. *(Photo = 99)*	156	✉	**140**
5348	1881: 4 d. grey-brown, plate 18, a single example used on 1883 cover to Valparaiso, tied by London duplex (Feb 17) in black. Struck with "T" marking in black as found to be double rate (note *"2"* at left in blue), struck with oval "VALPARAISO / 16 C. / MULTADA" Due handstamp in black. Reverse with Valparaiso arrival cds (March 30). Some minor aged perfs. and wrinkles to envelope but scarce. *(Photo = 99)*	160	✉	**120**
5349	1881: 1 d. lilac (seven examples) all used on 1899 Chinese red-band envelope sent registered to Peking, tied by "Torrington Place" cds's and by "Registered / London" datestamps (Nov 10). New York oval transit, San Francisco registered label of transit and "Peking" Chinese P.O. arrival (7 Jan 1900). A most unusual and colourful cover. *(Photo = 99)*	172	✉	**120**
5350	**Channel Tunnel** 1892: Imprinted Board of Trade cover from an Offical with complete contents to Sir Edward W. Watkin MP in London franked by 1 d. lilac tied by London / SW22 duplex (Nov 22) in black. Contents refer to the MP's bill on the proposal for his "Channel Tunnel (Experimental) Bill" to be put before Parliament and the letter confirms that the Government will not oppose the introduction of the Bill. The writer, A. Mundelle, concludes *"Personally I should be very glad to the see the Channel Tunnel a fait accompli".* An historical letter by a prescient politician and extensive Railway Entrepreneur - the Tunnel was eventually opened on May 6, 1994 - just 102 years later. *Note: Sir Edward William Watkin (1819-1901) was an MP and railway entrepreneur. He presided over large scale railway engineering projects to fulfil his business aspirations, eventually rising to become chairman of nine different British railway companies. Among his more notable projects were: the expansion of the Metropolitan Railway now part of today's London Underground; the construction of the Great Central Main Line, a purpose-built high-speed railway line; and a failed attempt to dig a Channel Tunnel under the English Channel to connect his railway empire to the French rail network.* *(Photo = 101)*	172	✉	**150**
5351	1872/87: 1 d. lilac and 1887 ½ d. vermilion in a horizontal strip of three, used on 1899 imprinted "The Independent Labour Party" envelope to Melbourne, addressed to a member of Parliament, tied by London cds's (Jan 23) in black. Found to be double weight and taxed on arrival with oval framed "T5d." Due marking and 1897/99 Postage Due 5 d. pale scarlet & yellow-green tied "L.C.2" datestamp in black. Declined by the addressee with framed "REFUSED / ON ACCOUNT / OF TAX" in black at right and reverse with "Dead Letter Office / Melbourne" cds (March 2). Some imperfections but scarce. *(Photo = 101)*	172+ 187 and D24	✉	**120**
5352	1872: 1 d. lilac and 1897 1½ d. dull purple & green used on 1900 cover to Skagway, Alaska tied by Wirksworth squared circle datestamp (July 20). Endorsed *"Please forward"* with Skagway arrival cds on reverse (Aug 9) and struck with "UNCLAIMED / ADVERTISED /SEP 8 1900 / SKAGWAY, ALASKA" in violet. Flap missing and some minor closed tears to envelope but a very rare destination at this date. *(Photo = 101)*	172+ 198	✉	**100**
5353	1883 & 1887: Covers (2) each from the same correspondence to La Guaira, Venezuela with printed address, the earlier franked 1883 4 d. green tied by "Selby / 695" duplex (Sept 30), later cover bearing Jubilee 1887 4 d. green & purple-brown tied by "Twickenham / C93" duplex, each with docketing of receipt. A most attractive pair. *(Photo = www)*	192+ 205	✉	**100**
5354	1883: 6 d. green, single examples each used on 1886 covers (2) both addressed to the Poste Restante in Sydney, New South Wales, one cancelled by hooded "Liverpool" despatch cds (Feb 18), the second later cover witth 6 d. green tied "Birkenhead / 74" duplex (April 8) but the addressee had now moved on and the cover handstamped "ADVERTISED / UNCLAIMED" in black (May 15). The second cover with complete contents recounting the Queen's visit to Liverpool. A few small imperfections on the latter cover but a scarce pair Gi = £ 750+. *(Photo = www)*	194	✉	**140**
5355	1887/92: 2½ d. dull purple on blue, a single example used on 1895 cover to Hoechst on Main, Germany tied by "GLASGOW & CARLISLE / SORTING TENDER" code L cds (May 9) in black. Superb strike and scarce thus. *(Photo = 101)*	201	✉	**100**
5356	1887/92: 2½ d. dull purple on blue, a single example used on 1897 cover to Amsterdam tied by "Highbury S.O.N." cds (May 27) in black. Taxed on arrival as found to be double weight with Netherlands Postage Due 5 c. and 25 c. tied by Amsterdam cds (May 28). Refused by the addressee with "REBUT" and framed "REFUSÉ" handstamp and reverse with bilingual "Received in damaged condition / in the Returned Letter Office, London" in violet. *(Photo = 101)*	201	✉	**100**
5357	1887/92: 2½ d. purple on blue, a single example used on 1899 cover to Captain Sanpher of the *"S.S. Alnwick"* care of the British Consul in Tandjong, Java, Netherlands Indies, tied by "Newcastle on Tyne" squared circle datestamp (Jan 19). Much readdressed - receiving 25 postal markings including notations to "Diamond Island"; reverse showing Weltvreden, Soerabaja, Batavia, Colombo, Tuticorin, Bassein, Rangoon, Port Said datestamps amongst others and eventually returned to sender in Stapledon. *(Photo = 101)*	201	✉	**120**



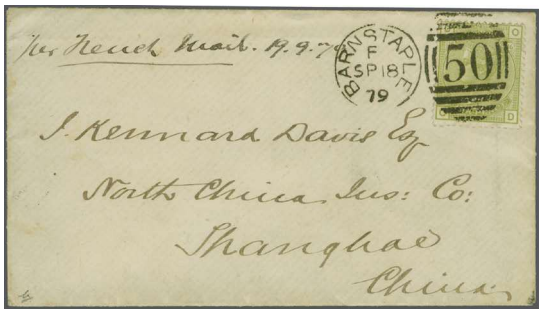
5342 / CHF 120



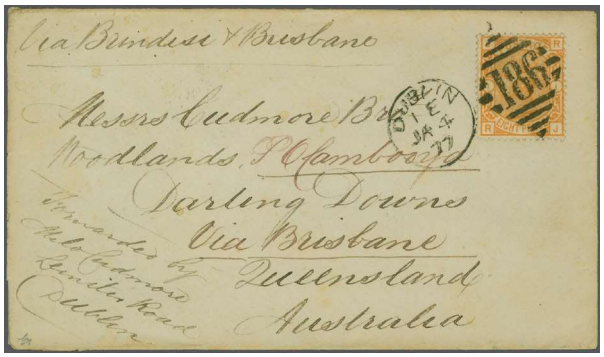
5343 / CHF 250



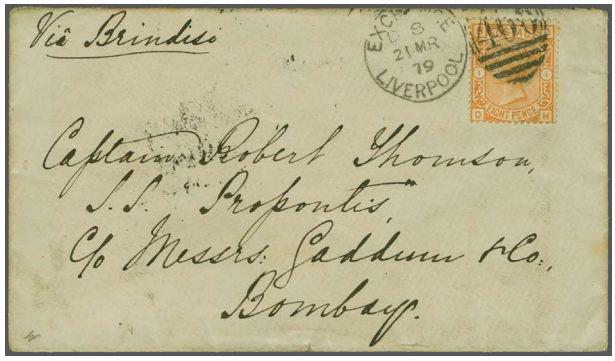
5344 / CHF 150



5345 / CHF 200



5346 / CHF 200



5347 / CHF 140



5348 / CHF 120



5349 / CHF 120

		Gibbons		Start price in CHF
5358	1897: 2½ d. purple on blue, a single example used on 1900 cover to Tambourah, Western Australia tied by "Bromley, Kent / 144" duplex (Jan 19) in black. Reverse with unclear cds (Feb 16), "Roebourne" cds (Feb 23) and oval framed "Post & Telegraph Office / Tambourah W.A" datestamp (March 6) in blue. An extraordinary destination, over two weeks in transit in Western Australia - Perth is some 1'200 kms. to the South West, Port Hedland 200+ kms. North of this destination. *(Photo = 🗐 101)*	201	✉	**100**
5359	**Uniform Penny Postage Jubilee** 1890: Collection on leaves with the coloured 'poster' showing Rowland Hill and Queen Victoria (165 x 240 mm.) unused with original envelope, ½ d. brown used card with three different cachets (2 July 1890) in black, grey and blue from South Kensington; 1 d. blue envelope unused and used together with a third example bearing 1887 ½ d. vermilion used in London and taxed *"1 d."* in manuscript with notification *"Nature of a Letter"* alongside; 1 d. blue envelope uprated with 1887 2 d. sent registered with certificate of posting intact, 1887 2½ d. Jubilee tied star shaped "Guildhall" datestamp in black; sold together with 1890 "Lewis Carroll / Alice in Wonderland" illustrated Stamp Case with "Eight or Nine Wise Words on Letter Writing" and some 1887 Jubilee values unused etc. A fine group and an excellent basis for expansion. *(Photo = 🗐 www)*		✉	**150**
5360	1900: ½ d. blue-green used with "SHAKESPEARE STAMP" 1 s. green on postcard to London and readdressed to "Argyle Theatre Varieties" in Birkenhead, boldly tied by "Stratford-on-Avon / 734" duplex (April 26) in black. Scarce. *(Photo = 🗐 101)*	213	✉	**120**
5361	1814/1902: Great Britain Destination Mail collection in two well written-up volumes (98 covers/cards) with 1866 entire to Aden at 6 d. rate, 1880 cover to Aden at 5 d. rate, 1902 Round-the-World card from GB - Neths Indies - Japan - USA - Canada and back, 1861 cover to Baden at 8 d. rate, 1821-1843 entires (3) to Belgium with one showing two types of framed "Returned for Postage" in red; 1848 OHMS cover to Bermuda, 1862 cover to Canada at 1 s. rate, 1887 cover at 2½ d. rate to Canary Islands, 1845 cover to Cape of Good Hope, 1862 cover at 6 d. rate to the Cape and 1869 printed entire from Edinburgh to the Cape at 1 s. rate, 1860 and 1864 covers at 6 d. rate to Ceylon and 1865 cover at 10 d. rate; 1870 cover to Denmark at 4 d. rate and 1878 unpaid cover, 1861-1887 covers to Egypt at 6 d., 8 d., 10 d. and 2½ d. rates; 1847 cover to Paris, France bearing 1841 1 d. red and 1864 "Insufficiently / Prepaid" cover, 1867 "Insufficiently / Stamped" cover and 1877 registered cover to Rouen at 6½ d. rate; 1883 cover to Germany with 5 d. indigo bearing embroidered Birthday card, 1900 card to Tangier, Morocco readdressed to Gibraltar (and another vice-versa); 1895 Printed Matter rate cover to the Gold Coast, 1818 entire to Grenada, 1858 cover to India at 6 d. rate, 1862 cover prepaid 1 d. to a Soldier in India and addressee not found, 1870 cover to India at 9 d. rate with framed UNCLAIMED in red, 1871 cover via Brindisi at 1 s. rate, 1879 cover to Bombay at 6 d. rate, 1884 cover with scarce 3 d. on 3 d. lilac from Southampton to India; covers to Italy at 6 d., 7 d., 1 s. and 2½ d. rates, 1849 cover to the Governor of Jamaica, 1840 prepaid cover to HMS Wasp at Malta, 1866 6 d. rate cover to New Brunswick, 1862 1 s. rate cover to New South Wales, 1873 double rate (10 d.) cover to Norway, 1863/65 covers at 6 d. rate and 1874 cover at 3 d. rate to Nova Scotia, 1899 "MAIL SERVICE SUSPENDED" cover to Orange Free State, 1825 cover with red oval "PAID AT LIVERPOOL" to Lisbon, 1886 6 d. rate cover to Queensland, 1894 Jubilee 4½ d. on reg'd cover to Russia, 1895 1 d. card to Singapore, 1881 scarce 6 d. grey pl. 17 on cover to Adelaide, South Australia, covers to Switzerland at 6 d., 5 d. and 2½ d. rates, 1873/74 covers (2) to Tasmania each franked 9 d. straw, 1868 Unclaimed cover to USA, 1871 cover bearing 9 d. straw to Victoria etc. Condition generally fair to very fine, a good lot. *(Photo = 🗐 www)*		✉	**1'750**
5362	1902: 1 d. scarlet used with South Eastern & Chatham Railway 2 d. olive-green on 1909 cover to Brighton, each tied by "ASHFORD / PARCEL DEPT." in violet, with Brighton arrival cds (June 25) in black. File fold away from the adhesives, a scarce usage. *(Photo = 🗐 103)*	219	✉	**100**
5363	1902/29: Collection on leaves (23 covers/cards) with 1902 First Day Cover bearing the first four values of Edward VII's reign: ½ d. dull blue-green, 1 d. scarlet, 2½ d. ultramarine and 6 d. pale dull purple all tied by "Edinburgh" cds in black "JA 1 / 02", 1902 cover from Holloway Castle / Prison with 1 d. scarlet, with amusing Christmas Greetings letter enclosed, 1903 hand-illustrated envelope to Kilburn showing two smokers and their Christmas present, 1902 1 d. on card to Bulawayo, pair of ½ d. cancelled on the "Dublin & Queenstown" Packet, 1906 Returned Letter office cover, 3 d. purple on yellow on reg'd cover, 1906 cover sent Express with pink label, 1915 Isle of Man Internment cover with Censor to Germany, 1922 cover with Highland Railway 4 d. green to Forres; 1925 Wembley 1 d. and 1½ d. First Day cover used from the British Empire Exhibition and sent registered to Los Angeles, 1932 cover with LMSR 3 d. rose applied in Loch Awe etc. *(Photo = 🗐 www)*		✉	**350**
5364	**Telegraphs** 1881/85: Embossed Post Office Telegraph Forms with small format forms with embossed 1 s. green (4 forms) dated "12-3-81" in surround each overprinted "SPECIMEN." in black; large format forms with 1 s. green (5 forms) each dated "6-5-81" in surround each overprinted "SPECIMEN." in black; small format forms 6 d. violet (17 forms) dated "5-10-85" in surround each overprinted "SPECIMEN." in black, some with toning, some very fine, nevertheless a scarce group. *(Photo = 🗐 www)*		✉	**200**
5365	**Travelling Post Offices** 1910c.: Original black & white Photographs (18) of the "The Edwardian Travelling Post Office" Automated Pick-Up machine, including photographs of the T.P.O. Mail Bag and Net, the inside of the Sorting Carriage and Postal officials sorting the mail, hooking the Mail Bag, Mail arriving at the Sorting Office etc., all in excellent quality. A splendid and rare group. *(Photo = 🗐 www)*			**150**



5350 / CHF 150



5352 / CHF 100



5356 / CHF 100



5360 / CHF 120



5351 / CHF 120



5357 / CHF 120

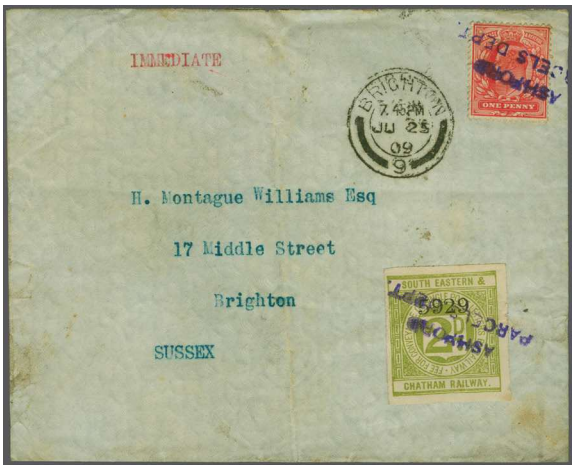


5355 / CHF 100

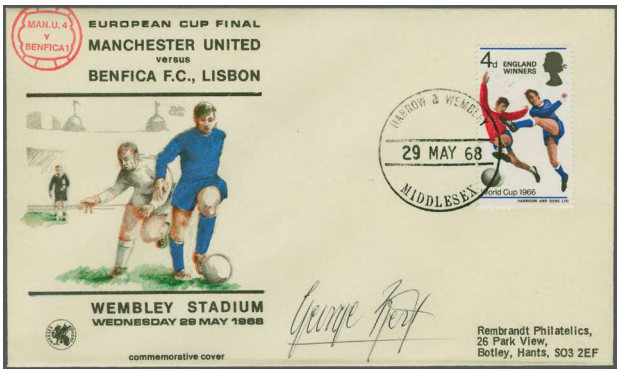


5358 / CHF 100

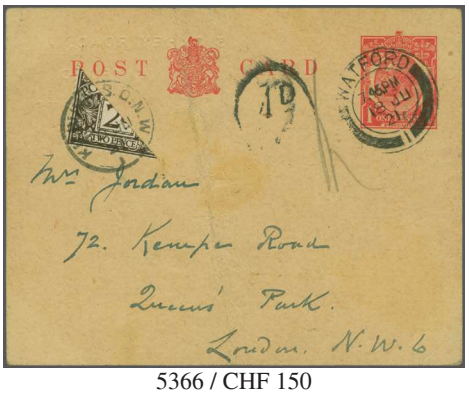
		Gibbons		Start price in CHF
5366	1921: 1 d. red on buff postal stationery card, a used example to Queen's Park, London NW6, cancelled by Watford cds (June 18). Underpaid and taxed with "1d." Due handstamp and 1914 Postage Due 2 d. agate, bisected diagonally, tied by "Kilburn Sorting Office / N.W." cds in black. Ironed file fold away from the adhesive but a rare and undocumented usage of the bisect in Kilburn. *(Photo = 103)*	D4 var	✉	**150**
5367	1924/26: 5 d. brown, a used example on 1933 printed cover endorsed "League of Nations / Monetary and Economic Conference / London S.W.7", sent registered and tied by rare "Monetary and Economic Conference / London" cds (July 4) in black with registration label (0275) at left. Sold together with a piece with larger double ringed datestamp (reading the same) but with time code "10 AM" at top of cancellation in black, struck on the same day. Scarce and fine. *(Photo = 103)*	425	✉	**150**
5368	**Manchester United v Benfica** 1968 (May 29): The set of four illustrated covers, each franked by England Winners 4 d. tied by "Harrow & Wembley / Middlesex" cds's; all four covers individually autographed in ink or biro by George Best, Matt Busby, Bobby Charlton and Eusebio. Manchester United won 4-1. Rare. *(Photo = 103)*	700	✉	**200**
5369	1754/1871: The extensive collection of London Postal History and ephemera (47) with 1754 printed Private Carriage receipt (and further fine illustrated receipts and fascinating early Auction catalogues throughout the collection), 1755 entire with Dockwra in black of the Westminster office, 1775 entire with Dockwra in black and rare circular "ALLEN /STATIONER" receiving mark of the Greenwich Postmaster; 1787 demonstration of "Writing in Miniature", 1794 entire with "GPO / KING ST. / TOWER HILL" handstamp in red and 1795 example in black; 1802 entire with superb framed "Stratton / Strand" handstamp in black; 1839 entire from Croydon with framed "TO PAY / 2d. / ONLY" in black, 1839 entire with "Missent to Hounslow" in red; 1850/53 range of covers (5) with 1841 1 d. red frankings, December 1856 "Act for Delivery of Letters" stating the North, South, East and West codes (this for the Western District); 1854/57 1 d. red star frankings from various duplexes (15), 1858 2 d. blue usages on entires etc. A fine and interesting lot. *(Photo = www)*		✉	**500**
5370	**"Penny Post" Handstamps** 1812/1841: The collection on leaves with entire letters / covers (16) with 1812 entire with fine "NEWTON ABBOT / Penny Post" in black, 1819 cover with "WARRINGTON / Penny Post" in red, 1831 entire with framed italic *"Sunninghill"* in black with *"Penny Post"* removed; 1832 cover with *"Leamington / Penny Post"* in black; 1834 "SALISBURY / PENNY POST" in black, 1835 entire with "DOUNE / PENNY POST" in black, 1837 entire with *"Yarmouth / Penny Post"* in black, 1838 cover with framed italic *"Potton / Penny Post"*, 1839 entire with italic *"Sunning Hill / Penny Post"*; 1839 entire with framed italic *"Monmouth / Penny Post"*, 1839 redirected entire with three line dated "EXETER / PY POST" in black and a further strike in red on 1840 cover bearing a 1 d. black; 1840 cover with framed italic *"Guiseley / Penny Post"*, 1841 cover with framed italic *"Minehead / Penny Post"*, 1841 cover with "EXMOUTH / Penny Post". Most strikes fine to superb, a scarce group. *(Photo = www)*		✉	**400**
5371	**"Paid" Handstamps** 1830/49: Small group of entire letters/covers (7) on leaves with 1830 entire with framed "PAID AT / LIVERPOOL" in red, address too short and struck with superb "MISSENT TO / SHAFTESBURY" in black at left with manuscript notation *"Not to be found at"*, 1840 entire from Douglas, Isle of Man with fine strike of "P1" in red, similar cover from Northampton to Oxford with "P1" in red, 1840 cover with oval framed "PAID AT / STRATFORD" in red to London, 1841 cover with fine "West Bromwich" despatch cds and oval framed "PAID / ONE / PENNY" handstamp in red; 1844 cover from Hastings with "PAID / 1D" in red, and 1849 cover from Windsor with "PAID / 1" in red. Generally fine, a scarce group. *(Photo = www)*		✉	**175**
5372	**Sideways Duplex Cancellations** 1855/62: Collection on leaves with entire letters / covers (8) mostly bearing 1 d. red stars, all with Sideways Duplexes: DARLINGTON / 233 on 1855 cover and on 1857 entire showing HIGH ROW straight line adjacent; HONITON/ 376 on 1862 cover, LEEDS / 447 on 1855 entire, MAIDSTONE / 493 on 1857 cover, PENRITH / 606 on 1857 entire, WISBECH / 837 on 1855 entire, YORK / 930 on 1855 entire etc. *(Photo = www)*		✉	**160**
5373	**"Spoon" Duplex Cancellations** 1855/1858: Collection on leaves with entire letters / covers (16) mostly bearing 1 d. red stars, with "Spoon" Duplexes of BELFAST / 62 on 1 d. pink envelope with "White Abbey / Belfast" at left; BURTON ON TRENT / 152 on 1858 cover, ENNISKILLEN / 214 on 1862 cover bearing 1 d. red., HULL / 383(Willcocks & Bentley Type A) on 1854 entire letter, HULL / 383(Willcocks & Bentley Type C) on 1854 and 1855 entires, HULL / 383 on 1856 entire bearing 2 d. blue(Willcocks & Bentley Type B), LEAMINGTON / 114 on two 1 d. pink envelopes and on printed entire tying 1 d. red star, MANCHESTER / 498 on 1859 entire, Irish ORANMORE / 368 on 1857 envelope struck in blue; TAUNTON / 776 on 1858 cover (also a cover with "Missent to / Taunton"), WALSALL / 834 on 1857 cover; WORCESTER / 918 on 1858 cover etc. Strikes fine to superb throughout. *(Photo = www)*		✉	**300**
5374	**Scots Local Cancellations** 1855/58: Collection on leaves with entire letters / covers (14) mostly bearing 1 d. red stars, with Scots Local cancellations including framed "ANDERSTON" on 1855 cover, framed "CHARLOTTE / PLACE" on 1855 cover, framed "FISHERROW" on 1856 cover, barred "HOLYROOD" on 1857 cover, framed "KELVINHAUGH" on 1855 cover, circular "LOCHWINNOCK" on 1855 cover, cover to Haddington with 1 d. red-brown on blued cancelled by framed "OLD KILPATRICK" in black; framed "PITT STREET" on 1858 cover, barred "ST. ROLLOX" on 1858 cover, together with 1856 entire letters (2) with Glasgow 'Madeleine Smith / 159' obliterator, 1856 and 1857 entires (2) with Edinburgh "131" roller cancel, 1857 cover bearing scarce 1 d. red-brown(Spec cat. C9) tied Glasgow duplex etc. Generally fine, a scarce group. *(Photo = www)*		✉	**300**



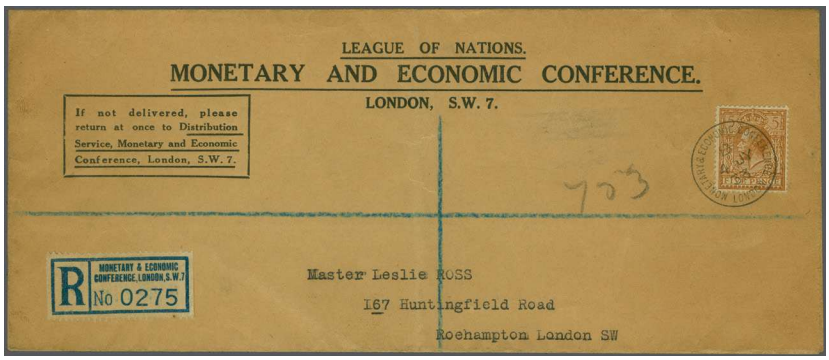
5362 / CHF 100



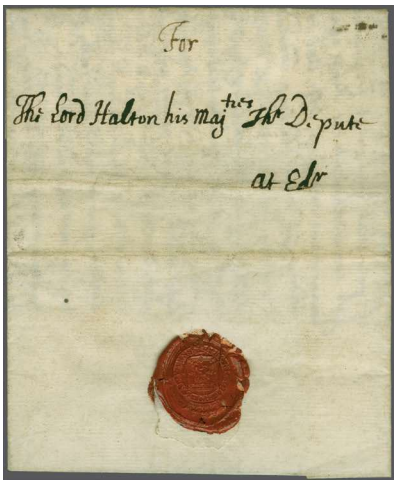
ex 5368 / CHF 200



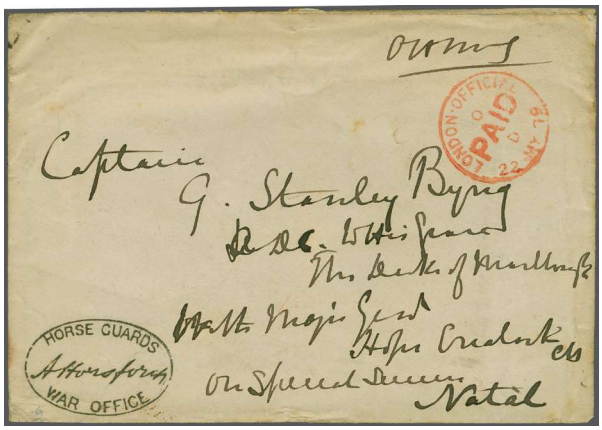
5366 / CHF 150



5367 / CHF 150



5378 / CHF 200



5380 / CHF 150



5382 / CHF 200



5385 / CHF 120

Great Britain: Airmails

Gibbons | Start price in CHF

5375→ 1911/52 Great Britain Airmails Collection 50 covers/cards starting with 1911 First UK Aerial Mail (15) including advertising cards 'Chemists' and 'Schwepps', special deep brown card to Simla (India) and two green envelopes with notepaper insert and Code '2' cancellations, 1918 postcard from a RAF member writing from the Central Flying School, 1924 (May 1) Alan Cobham Experimental flight to Morocco, 1925 (June 27) envelope to Smolensk (Russia), 1926 uprated ½ d. registered stationery to Sierra Leone, 1927 (Sept. 8) envelope at printed matter rate to Uganda, 1929 Imperial Airways first regular airmail service to India (two), (Aug. 5) First South Africa airmail service via Berlin (Newall 29.20), 1929 (Aug. 26) Irish Airways Ltd. London-Galway inaugural flight signed by the pilots and one of only six letters carried (Newall 29.19d), Imperial first flights to East Africa (8), 1932 GB Acceptance to Zeppelin 8th South America flight, 1933 (May 16) G.W.R Air Mail Service Cardiff - Torquay, 1934 (Oct. 11) MacRobertson Air Race to Australia (Newall 34.16.2), 1939 (Apr. 25) Flying boat disaster with envelope from Portsmouth to Durban South Africa showing boxed handstamp "Flying Boat Correspondence Damaged by Sea Water" which crashed at Lumbo Mozambique on May 1st(Nierinck 390501). *(Photo = www)* ✉ **500**



Percival Mew Gull ZS-AHO 'Baragwanath'



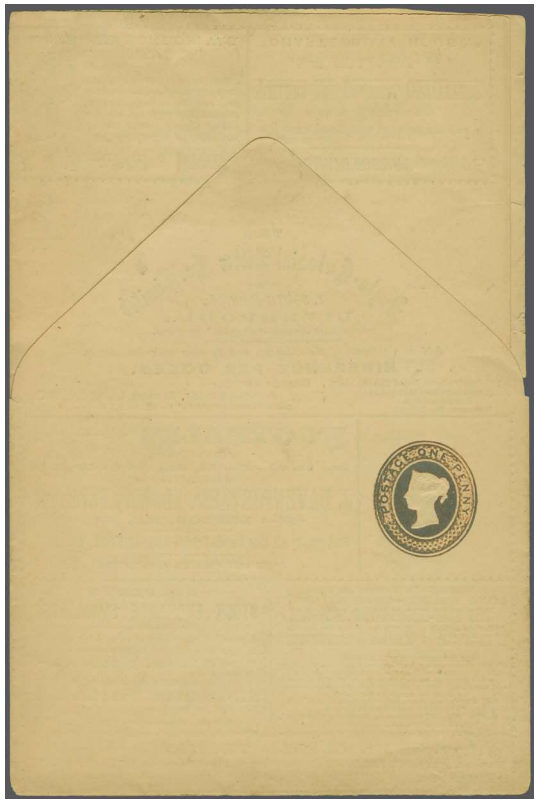
5376



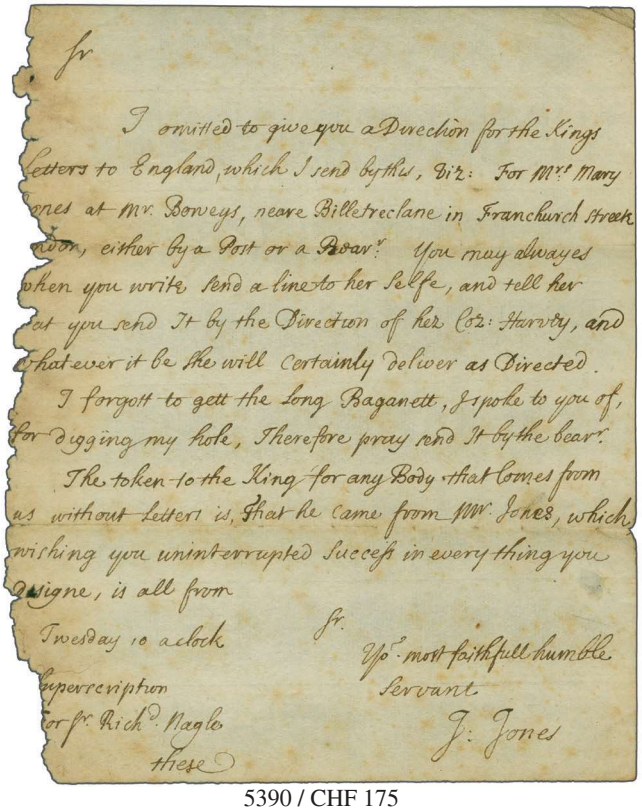
Pilot Stanley Seward Halso

5376→ **Wreck Mail** Schlesinger Air Race England - South Africa 1936 (Sept.28): Recovered envelope franked with GB 1½ d. and Southern Rhodesia 1d. cancelled at Salisbury Oct. 3., officially endorsed *"Salvaged from the wreck of Capt. Halse's machine crashed at Salisbury Southern Rhodesia - 30.9.1936"* in manuscript, together with the violet cachet: "The Havilland Aircraft Co. (Rhodesia) Ltd." - *Eight out of the nine competitors failed to complete the flight. Captain Halse was in the lead up until Rhodesia when his plane hit an anthill whilst attempting to land. A total of 24 covers were carried, but only five recorded to date that have been Officially endorsed* Nierinck 360930B ✉ **200**

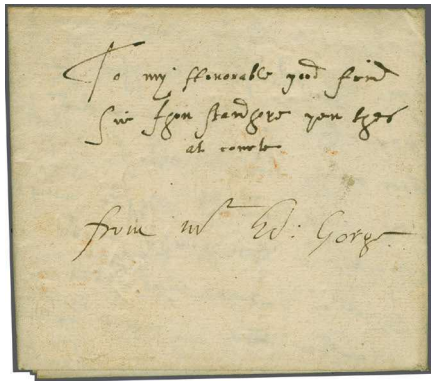
5377→ **Airgraphs** 1941/44: Group of 10 Airgraphs, incl. 1941 Airgraph Service from the British Middle East Forces with one from Sudan (Nov. 9), 1941 airgraph from Lydda, Palestine (Nov. 27), 1943 Xmas Greeting message-card together with envelope bearing R.A.F. censor cachet '751' from Egypt (Nov. 1), 1942 airgraph from Madagascar, 1943 airgraph from Mauritius, rare 1943 airgraph with matching envelope to Ireland sent from a member of the Pai force, 1944 airgraph envelope without content sent from Kefar Ata to Jerusalem, undelivered with six cachets and manuscript note relating to the non-delivery. Further 1944 (May 11) airgraph from Beyrouth as well as 1944 airgraph with envelope from Khartoum (not recorded by Stephens). A fine and scarce assembly, all mounted up and described on album leaves. *(Photo = www)* ✉ **400**



5383 / CHF 120



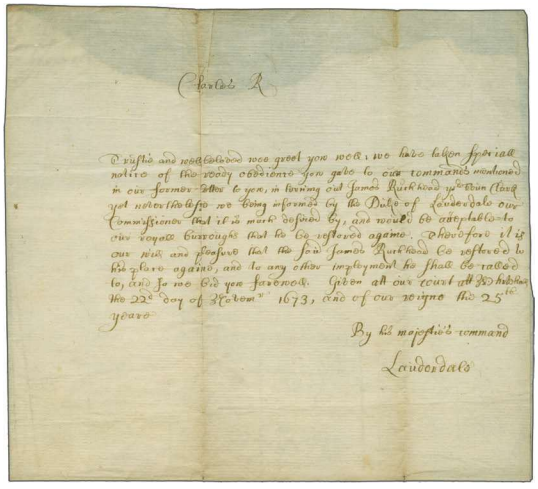
5390 / CHF 175



5386 / CHF 200



5387 / CHF 120



5391 / CHF 300



5393 / CHF 120

Great Britain: Official Mail

Gibbons | Start price in CHF

5378 1676 (Sept 28): Entire letter on Royal business from Whitehall to *"The Lord Halron, his Majesties snr. Deputy"* in Edinburgh; without postal markings as carried by the Royal Messenger Service to Scotland, with near complete Royal red wax seal "HONI SOIT QUI MAL Y PENSE". Full transcript of contents of letter to the King's Treasury Deputy accompanies the lot. Rare and very fine. *(Photo = 103)* ✉ **200**

5379 **Free Franking Privilege** 1700c./1854: Covers/entire letters (15) with circa 1700c. cover from London endorsed *"Frank Edw. Clarke"* in manuscript to Taunton with Bishop Mark on reverse in black and rate deleted (Edward Clarke was a Commissioner for Excise from 1694-1700); 1764 entire letter from Portsmouth to care of the Postmaster in Buxton with fine circular "FREE" handstamp in red - the first year of use of any "Free" handstamp(Willcocks L765); 1793 entire from London to the Earl of Carnarvon in Newbury and readdressed to Portsmouth with two circular Free datestamps in red; 1802 entire with fine "♛/ FREE" datestamp; 1802 entire with framed "Above Privilege / Number" in red and "♛/ FREE" datestamp deleted*; 1814 entire from Stranorlar to London with "♛/ FREE" datestamp in red and Dublin mermaid transit in red; 1821 cover written on behalf of William Huskinsson (he was later the first person ever to be a Railway accident casualty), 1828 entire from East Grinstead endorsed *"Colchester"* but struck with rare "ABOVE / NUMBER" in black*; 1832 and 1836 entires to MP's, 1837 cover endorsed *"W. Wilberforce"* to Islington; 1839 entire to Minstead, Lyndhurst with content *"I have been out with the Princess Victoria of Saxe Coburg and her sister, they neither of them speak any English"*; and 1854 imprinted OHMS cover mailed to a Captain in Naples. A scarce and fine group.
Note: In the early days of the 19th Century the allowance for free mail for MP's, members of the House of Lords, Bishops etc. was as follows: To send up to 10 letters a day without charge; to receive up to 15 letters a day without charge. There were three Inspectors overseeing potential discrepancies.* *(Photo = www)* ✉ **300

5380 1879: Envelope from London endorsed "OHMS" and struck with oval "HORSE GUARDS / *A. Horsforch* / WAR OFFICE" cachet at lower left and embossed crested flap "Commander in Chief's Office", mailed to *"Captain G. Stanley Byng, ADC to His Grace the Duke of Marlborough, with Major General Hope Crealock CB, On Special Service, Natal"*, with "London Official Paid" cds in red (May 22). Scarce incoming cover mailed during the period of the second invasion of Zululand following the defeat of the Imperial forces at Isandhlwana in January 1879.
Note: Major General Hope Crealock CB (1831-1891) commanded the 1st Division in the Zulu War of 1879. *(Photo = 103)* ✉ **150**

5381 1880/1902: Collection on leaves with covers/cards (23) incl. 1897 cover with Army Official 1 d. lilac on cover from Caterham to London, 1899 cover with Army Offical ½ d. vermilion used from Woolwich to Dublin, 1902 covers (2) with IR Official 1 d. lilac and cover with 1902 IR Official 1 d. scarlet, further range of Jubilee issue frankings with 2½ d. purple on blued used on "Dublin & Queenstown" Packet, 3 d. purple on yellow used on 1895 registered OHMS cover and a further usage on a registered Court Summons cover, 1899 Express cover with pink label franked Jubilee 3 d. and 6 d. from Dartmouth, 1894 advertising cover for Rubber Stamps bearing 1 d. lilac, 1895 cover with "Found Open & Officially Resealed" label, 1895 cover with 1 d. lilac and "London, Chatham & Dover Railway" 2 d. green, 1896 cover with 1 d. lilac and "Caledonian Railway" 2 d. green, 1900 "Budget Letter Card" unused and used, similar letter card but printed by "Dagonet" unused, 1902 Money Letter OHMS envelope unused etc. *(Photo = www)* ✉ **300**

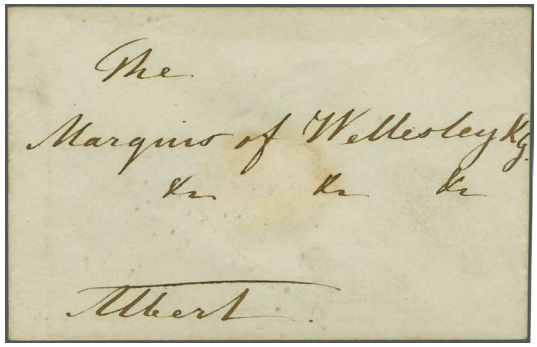
Great Britain: Postal Stationery

5382 **1 d. pink Postal Stationery** 1874: 1 d. pink advertising letter-sheet for "The Farthing Patent Advertising Letter Sheet", a complete example used to London cancelled by "HASTINGS / 342" duplex in black (Aug 12). London arrivals of the same day on reverse in red. Exceptional and very rare used. *(Photo = 103)* ✉ **200**

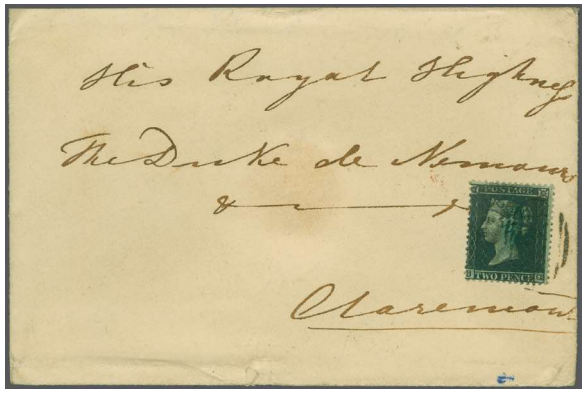
5383 **1 d. pink Postal Stationery** 1874c.: 1 d. pink advertising letter-sheet for "The Anglo-Colonial Letter Co. Limited", a fine unused example, the indicia with slight ageing but rare. *(Photo = 105)* ✉ **120**

5384 **1 d. pink Postal Stationery** 1874: 1 d. pink postal stationery, the collection on leaves (12 items) with 1842 usage from Banff with Maltese Cross, 1842 usages, each contrary to regulations, cancelled by EXETER double arc cds in black with *"Lympstone / Penny Post"* alongside, 1843 example with Maltese Cross in black and "Missent to SELBY" and SELBY double arc cds in blue at left; 1845 Irish Postal Fraud attempt with 1 d. indicia cut-round and applied to envelope, with "Booterstown" cds in blue and charged *"2d."* to pay in manuscript; 1846 1 d. pink cancelled, contrary to regulations, by "Tooley St." staright line in black; 1 d. pink cut-out used successfully on 1853 letter from Leeds etc. A fine and appealing lot. *(Photo = www)* ✉ **250**

5385 1880: 1 d. pink stationery envelope used to one S.J. Vicars in Leicester cancelled by "Ambleside / 13" duplex (Jan 22, 1880) in black, with contents written from Brantwood, Coniston by **John Ruskin**, the multi-talented artist, poet, critic, social revolutionary and conservationist and signed in full at base. Sold together with a real photograph card of Ruskin. Faults to envelope but rare.
(Photo = 103) ✉ **120**



5394 / CHF 150



5396 / CHF 150



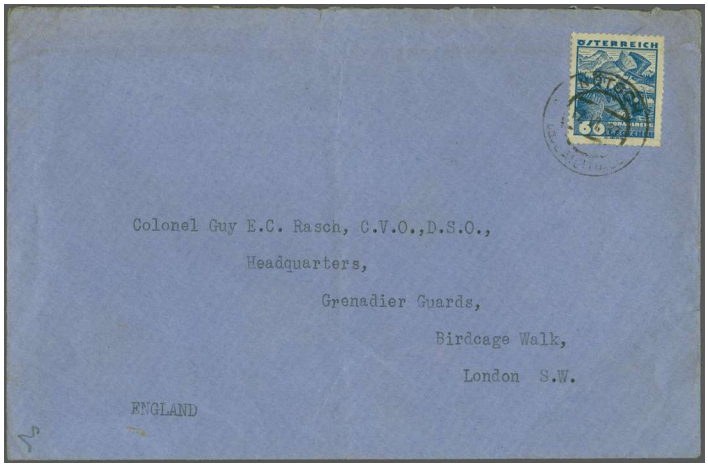
5399 / CHF 250



5398 / CHF 75



5400 / CHF 300



5401 / CHF 200



5402 / CHF 150



5403 / CHF 120

Great Britain: Postmaster General

Gibbons — Start price in CHF

5386 1598 (Oct 20)c.: Entire letter from one Edward George to Sir John Stanhope at the Court of Queen Elizabeth I, addressed *"To my Honorable good frind Sir Jhon Standhope gev thes at courte"*, endorsed below *"from Mr. Ed. Gorge"* in manuscript; the reverse showing near complete red wax seal. Full transcript accompanies.
Note: In 1590, Sir John Stanhope succeeded Thomas Randolf as "Maister and Comptroller of all Her Majesty's Postes". On 26 July 1603, following the death of Elizabeth I, the newly enobled Sir John Stanhope and his son, Charles, were jointly awarded the position of Postmaster of England for life.
(Photo = 105) ✉ **200**

5387 **Postmaster General** 1854 (Feb 24): Cover to Edward Strutt MP sent free and endorsed *"Canning"* at lower left in manuscript, with "♛ / FREE" in red (Feb 24). The contents, written by Lord Canning's secretary C.J. Scott, is a reply to the MP regarding a position in the Nottingham Post Office; together with a letter from Strutt to one Arthur Wells regarding the Lord Canning's reply.
Note: Lord Charles Canning was Postmaster General from January 5, 1853 until January 30, 1855 and was later appointed Governor General and 1st Viceroy of India. *(Photo = 105)* ✉ **120**

Great Britain: Prime Ministers

5388 **Prime Ministers** 1832/57: Small group (4 items) with 1832 cover to Pall Mall signed *"Robert Peel"* with fine "♛ / FREE" datestamp in red (April 5) and reverse with FAZELEY undated circle of despatch in black; 1835 and 1838 covers both from the Duke of Wellington at Stratfield Saye, each endorsed *"Hartford Bridge"* and *"Free Wellington"* with "♛ / FREE" datestamps in red and 1857 cover mailed during Lord Palmerston's first tenure as PM to Norfolk, signed at lower left *"Palmerston"* with fine "♛ / FREE" datestamp in red (May 18). *(Photo = www)* ✉ **160**

5389 **Prime Minister's** 1841/82: Covers (3) from William Ewart Gladstone (1809-1898) with 1841 cover prior to Offfice mailed to J. Stuart Wortley MP in Sheffield with "♛ / Paid" in red; mourning envelope and contents to Earl Fitzwilliam in Grosvenor Square, 17 July 1880 signed on envelope from 10 Downing Street by Prime Minister with long contents relating to the Irish Land Act and signed again at base of letter; together with 1882 cover to the MP for Cambridge countersigned by Gladstone at lower left, struck with "Official Paid" cds (April 4) in red. *(Photo = www)* ✉ **120**

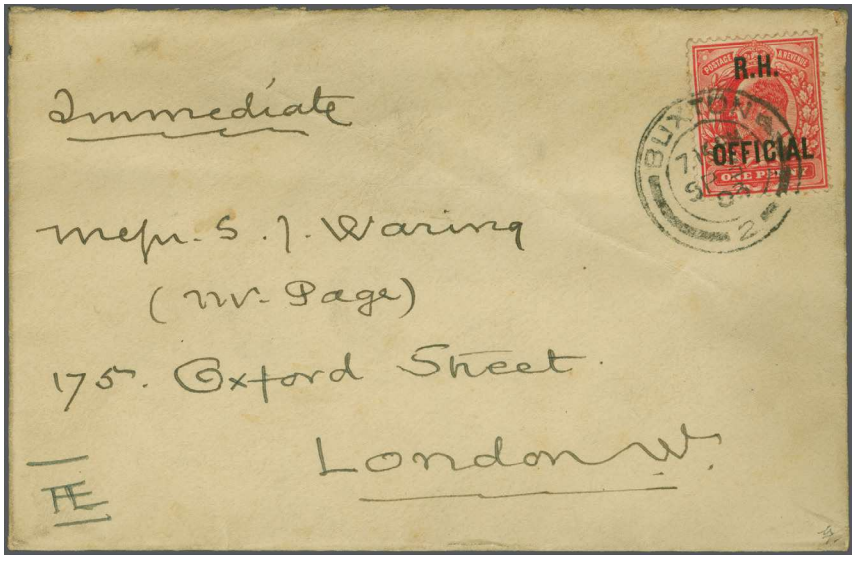
Great Britain: Royalty

5390 1655c.: Letter from *"J. Jones"* to the Attorney-General, Sir Richard Nagle, with directions for the safe sending of letters, to and from Charles II, currently in exile in France; *"I omitted to give you a Direction for the Kings letters to England, which I send by this, viz. For Mrs. Mary Jones at Mr. Bonveys, near Billetreclane in Franchurch Street, London, either by a Post or a Bearer...."*, endorsed at base *"Superscription for Mr. Richard Nagle"*. A rare document. *(Photo = 105)* ✉ **175**

5391 1673 (Nov 22): Entire letter from King Charles II to the Lord Provost of Edinburgh, Scotland written and signed at base by King Charles II's commissioner, the Duke of Lauderdale *"Given at our Court... the 22 day of November 1673 and of our reign the 25th year"* with *"Charles R"* signature at top. The letter with address panel *"To our singly and wellbeloved the Lord Provost....of our good town of Edinburgh"* would have been carried by the Royal Messenger Service to Scotland. Rare and very fine. *(Photo = 105)* ✉ **300**

5392 **Royal Family Mail** 1797/1941c.: Collection on leaves with entire letters/covers/documents/ephemera (18 items) incl. 1797 cover under the Free Frank system sent from the Duke of Gloucester (brother of George III) to Cambridge with "TUNBRIDGE / WELLS" despatch in black and red circular Free marking, 1813 and 1815 two letters written in the third person from the Duke of Kent each written from the Lodge at Windsor Castle, 1832 Free Frank cover from the Duke of Gloucester in Bagshot with "♛ / FREE" cds endorsed *"William Frederick"* at lower left, 1840 letter from Windsor to Minstead, Lyndhurst apparently without charge reading *"Colonel Grey and Lord Torrington go to Coburg for Prince Albert the Duke and come over with him"*; 1843 signed card from Queen Adelaide following the death of her husband King William IV; 1877 cover with crest of the "Royal Yacht Osborne" franked 1 d. red tied by "Cowes / 225" duplex; 1888 imprinted cover from the Treasurer to the Prince of Wales with ½ d. vermilion and 1 d. lilac used to Ireland, 1892 rare cover from Queen Victoria's private secretary to Portsmouth with 1 d. lilac tied by hooded "LONDON / V.R." datestamp (23 Sept 1892); Notice with black border dated 22 January 1901 stating *"The Queen died peacefully at six thirty"* signed by Arthur Balfour on "Board of Green Cloth, Buckingham Palace" notepaper and Notice (circa 1941) placed outside Marlborough House stating *"His Royal Highness Prince George's progress is in every way satisfactory"*. *(Photo = www)* ✉ **350**

		Gibbons		Start price in CHF
5393	**King George III** 1809 (Jan 26): King George III signatures: letter datelined at top *"Windsor Castle, Jany 26, 1809"* regarding British Naval Forces at Lisbon and Cadiz: *"The King entirely approves of the arrangements which are proposed in Lord Mulgrave's letter for completing the Naval Force at Lisbon and Cadiz so as to render it adequate to the services which may be required"* and signed at base *"George"*; sold together with a large part of a Military commission with embossed crest, clearly and more boldly signed *"George"* and thus probably signed some years earlier. George IV was appointed Regent on behalf of his father in 1811 due to the decline of the King's health through Porphyria. *(Photo = 105)*		✉	**120**
5394	**H.R.H. Prince Albert** 1850c.: Envelope written in the hand of Prince Albert, addressed to the Marquis of Wellesley (Duke of Wellington) and signed at lower left *"Albert"*. Prince Albert's royal wax seal on reverse, complete in red; probably sent during the time of the Duke's failing health. Rare. *(Photo = 107)*		✉	**150**
5395	**Duke of Wellington** 1830/50: Collection on leaves (4 items) with 1830 Free Frank cover to Edward St. Aubyn in Devonport endorsed *"Free Wellington"* with "♛ / FREE" cds in red (Oct 23), 1834 Free Frank cover and contents from Walmer Castle, Deal to London endorsed *"Free Wellington"* with "♛ / FREE" cds (Sept 25) in red; 1850 signed letter from Walmer Castle (with handwriting now getting worse due to age) to Guy Pierrepont; and printed Invitation to the Funeral of Lord Wellington in St. Paul's Cathedral with intaglio seal of the Earl Marshall of England, the Duke of Norfolk. A scarce group. *(Photo = www)*		✉	**200**
5396	**Prince Albert** 1857: 2 d. blue, plate 6, perf. 14, a used example on 1859 cover written from Osborne House and addressed in the hand of H.R.H. Prince Albert to *"His Royal Highness, the Duke de Nemours, Claremont"* tied by Cowes "285" obliterator with Cowes cds (Dec 8), London transit and Esher arrival cds of the same day. Sold together with a piece addressed to "Her Royal Highness The Duchess of Gloucester" signed *"Albert"* at base. A rare pair. *Note: The Duke de Nemours, second son of King Louis Philippe, was staying at Claremont House, which was owned by King Leopold of the Belgians who had loaned it to the French Royal family during the period of the 2nd Empire.* *(Photo = 107)*	35	✉	**150**



5397



King Edward VII

5397	**King Edward VII / R.H. Official** 1902: R.H. Official 1 d. scarlet, a used example on 1903 envelope endorsed *"Immediate"*, addressed all in the hand of King Edward VII, to Messrs. S. J. Waring of 175 Oxford Street, London tied by "BUXTON / 2" cds (Sept 3) in black. London arrival cds on reverse of the following day. Reverse with flap imprint "Lord Chamberlain's Office / St. James's Palace" and the lower left corner of the envelope showing the King's *"AE"* cypher (Albert Edward). The ultimate Royal Household cover, wonderful and of great rarity Gi = £ 1'000++. *Note: S.J. Waring was a store on Oxford Street specialising in Furniture and Interior Decorating.*	O92	✉	**750**

		Gibbons		Start price in CHF
5398	**King Edward VII** 1904: Postcard to Norfolk, England franked by Germania 10 pf. carmine tied by bold strike of circular "KIEL / P.A. / f.a.k. BRITISCHE / GESCHWADER / 29. 6. 04" datestamp in black. Rare and very fine, this cancellation was provided for use on mail sent by staff of the British Naval Squadron when King Edward VII, accompanied by the Kaiser, reviewed the German Fleet at Kiel. Superb. *(Photo = 107)*		✉	**75**
5399	1902: 1 d. scarlet and 6 d. pale dull purple, used on 1906 registered mourning envelope to *"Her Majesty the Queen, The Palace, Christiania, Norway"* tied by "BUCKINGHAM PALACE" cds's (April 18) with King Edward VII's Royal Cypher "ER/VII" in violet and initialled by the King at lower left corner of the envelope. A fine and rare cover addressed to Princess Maud, Edward's youngest daughter who had married Prince Charles of Denmark. In 1905 Charles accepted the Crown of Norway and became King Haakon VII. *Note: At the time of this letter King Edward VII and Queen Alexandra were setting off to cruise Greece and Italy. The envelope bears the embossed "♛ / H.M. Yacht Victoria & Albert" on reverse.* *(Photo = 107)*	219+ 245	✉	**250**
5400	**Stamp Collecting / King Geoge V** 1909 (Oct 16): Letter from H.R.H. The Prince of Wales, written on Marlborough House embossed notepaper, complete with envelope addressed to the great philatelist J. A. Tilleard, stating *"I have just received the enclosed most interesting proofs of Great Britain from Lord Crawford (I have thanked him). I also send you his letter from which you will see that he wishes me to select any of them I want for my collection, after you have chosen the ones you wish to keep, you might send him back the remainder if there are any. They will be a very valuable addition to my collection. I am just leaving for Sandringham. In haste, very sincerely yours, George"*. The envelope bears a 1902 1 d. scarlet tied by blurred London SW cds (Oct 17) with George's Cypher in ink *"G"* at the lower left corner of the envelope. An extremely rare and wonderful item of philatelic history. *(Photo = 107)*	219	✉	**300**
5401	**King Edward VIII** 1937 (June 17): Envelope from King Edward VIII mailed after his abdication, franked by Austria 60 gr. blue tied by "Nöstsch / Im Galital" datestamp and addressed to Colonel Guy E.C. Rasch CVO, DSO; at the HQ of the Grenadier Guards in London; intialled by Edward's *"E"* in ink at lower left corner of the envelope and with the Duke of Windsor's seal on reverse flap of the envelope. Rasch and the Duke had served in the Grenadier Guards during the First World War. At this date the Duke was staying, courtesy of the Baron & Baroness Eugene de Rothschild at Schloss Enzesfeld, whilst awaiting Wallis Simpson's divorce to become absolute. Edward later stated (Daily Telegraph, March 5, 1967) *"Wallis was in Cannes. The two of us were under stern warning from our lawyers to avoid even the most casual contact"*. Rare. *(Photo = 107)*		✉	**200**

Great Britain: Stamp Collecting

5402	**Stamp Collecting** 1856/61: 1 d. red star, perf. 14, used on 1863 cover to Miss E. Wood in St. John's Wood, London tied by "Rugby / 659" duplex (Oct 4). Fine letter from the addressee's brother at private school in Rugby: *"I have had an offer of 1 s. 6 d. for the yellow Lübeck and I think I shall take it and buy some stamps we have not got for the money...."* and later continues *"I have just sold the yellow Lübeck for 2 shillings and some crests and shall buy some others for the money"*. *Note: A fine and very early 'stamp collecting' letter - the "Yellow Lübeck" refers to the 1859 1 schilling adhesive (Mi. 2) catalogued unused at € 3'000 and used at € 2'500.* *(Photo = 107)*	40	✉	**150**
5403	**Stamp Collecting** 1882: 1 d. pink envelope with embossed advertising ring in brown for "OFFICE OF THE PHILATELIC QUARTERLY / BRIGHTON", used to St. Leonards on Sea tied by neat "Brighton / 132" duplex (Oct 10) in black. Reverse with "Preston Rd. / Brighton" despatch cds and Hastings cds of arrival (Oct 11). Scarce and fine. *(Photo = 107)*		✉	**120**
5404	**Stamp Collecting** 1891: 1 d. pink envelope with embossed advertising ring in brown for "PUBLISHERS OF THE PERMANENT STAMP ALBUM / BRIGHTON", used to St. Leonards on Sea tied by "Brighton / 132" duplex (March 9) in black. Reverse with "St. Leonards on Sea Station Office" cds of arrival (March 10). Scarce. *(Photo = 111)*		✉	**100**
5405	**Stamp Collecting** 1901 (Aug 27): Mourning envelope and letter written from *"HMS Ophir"* headed *"Cape Town to St. Vincent"*, written by B. Godfrey-Faussee, ADC to His Royal Highness the Duke of Cornwall and York (later George V), the cover presumably carried back by a Naval vessel to London where mailed by 1881 1 d. lilac to J.A. Tilleard in London. The long contents dictated by George update the Curator of the Royal Philatelic Collection on stamps received or purchased for the collection during the 1901 Tour of the British Empire: *"All through Australia and New Zealand we obtained three stamps of each value of the Current Issue, but at Mauritius, Natal and the Cape ... we got blocks of four....at the Cape of Good Hope we got four of the 5 s. orange Crown CA watermark... At Mauritius we got a few good ones, tho' not the old "Post Office" one - the last we heard of was sold recently in London for £ 900!"* *(Photo = 111)*	172	✉	**250**



5407 / CHF 100



5404 / CHF 100



5405 / CHF 250



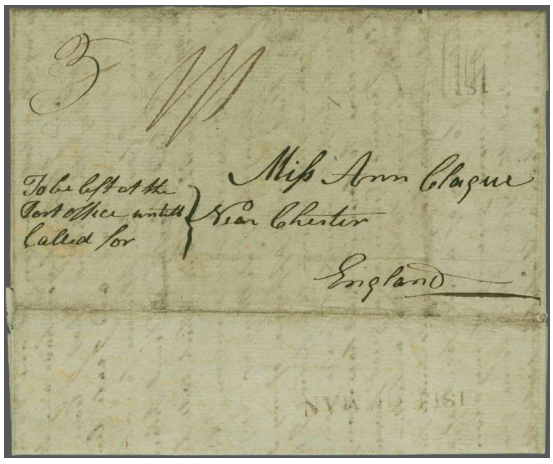
5408 / CHF 120



5406 / CHF 120



5409 / CHF 120



5411 / CHF 100

Great Britain: Valentines

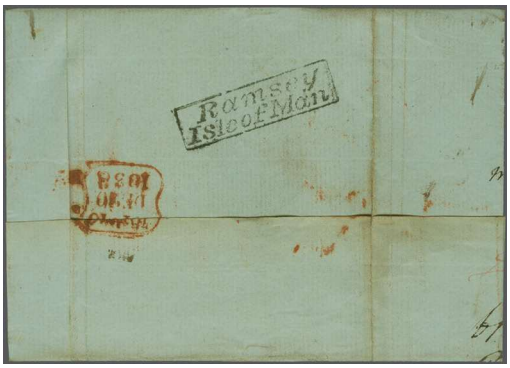
		Gibbons		Start price in CHF
5406	**Valentine** 1841: 1 d. red-brown on blued, a single example with shaved to good margins, used on delightful full page Printed Valentine entire from Edinburgh to London, tied by "131" numeral obliterator with despatch (Feb 11) and arrival (Feb 13) datestamps on reverse. Exceptional and early Valentine with an eight line printed poem beneath the illustration. Rare. *(Photo = 111)*	8	✉	**120**
5407	**Valentine** 1864/79: 1 d. red, plate 153, used on 1872 cover from London to Maidstone tied by "E1" obliterator with London cds (Feb 13) alongside, with delightful Valentine enclosure showing flowers, birds and gold decorative filigree webbing. Envelope with slight closed tear at top, but generally fine and scarce. *(Photo = 111)*	43	✉	**100**
5408	**Valentine** 1856/61: 1 d. red, perf. 14, a used example on large envelope from Brighton to East Farley, near Maidstone tied by "132" Brighton sideways duplex in black (Feb 12). Reverse with London transit cds and Maidstone arrival (Feb 14). Beautiful layered coloured Valentine enclosure *"Constant and True till death I'll prove / no one but you shall share my love"*. Minor scuffs to envelope but superb and very scarce. *(Photo = 111)*	40	✉	**120**
5409	**Valentine** 1856/61: 1 d. red, perf. 14, a used example on large envelope from Brighton to East Horsley, near Maidstone tied by "132" Brighton obliterators in black. Reverse with Brighton cds (Feb 13), London cds (Feb 14) and Maidstone arrival of the same day. Beautiful layered coloured Valentine enclosure *"Oh may thy heart responsive be / to mine in love and constancy"*. The writer has unusually written *"paid"* at all four corners of the envelope. Minor envelope faults but superb and very scarce. *(Photo = 111)*	40	✉	**120**
5410	1800/1900: Extensive collection of entire letters/covers/printed ephemera (106) delightfully mounted on Exhibit leaves with 1800 Printed Form for a proposal for changing the Voting System, 1800 letter with Valentine Poem, 1804 entire to Warrington with fine "Middleton" straight line in red, printed 1810 Act "to send and receive Letters and Packets free from the Duty of Postage", further entires with Mileage marks of "Scone / 92" in black, 1818 cover with "Modbury / 213" in black (earliest known), "Tunbridge / 31", "Maidstone / 38" in red etc., Mileage Mark datestamps incl. fine "Exeter / 176" (small and large types) and "Sheffield / 163" in red and "Ashburton / 194", "Dover / 72", "Plymouth / 218" (this containing cloth samples), "Taunton / 164" in black; 1828 entire with *"Missent to Winchcombe"* in manuscript, 1830 entire written from The Fleet Prison, 1830 cover with "Ross / Penny Post" in red, 1832 covers with semi circular "TAMWORTH" in red, 1833 entire with fine framed "MISSENT TO / SALISBURY" in black, 1834 entire requesting to be a member of the "Thistle Golf Club" in Leith, 1836 printed entire from Leith with the "Schooner Marianne" being offered at a reserve of £ 500; 1837 entire from Chester to London with superb "G:P." applied on arrival in red; 1838 entire with *"Missent / to / Southampton"* in black, 1838 Soldier's letter from a Captain in the Grenadier Guards in London to Derby, 1838 *"Missent to Torquay"* entire, 1838 cover with *"Newcastle / 5th Cl. Post"* in black, 1839 entire from Canada with fine "PORTSMOUTH / SHIP LETTER"; Dec 14 1839 cover carried under Uniform Four Penny Post from Doncaster to Pontefract and another from Bury to Exeter; 1840 **1 d. black used on reverse of a £ 5 Bank Draft** cancelled by red Maltese Cross - three margins but most unusual; 1841 1 d. red-brown used on 1848 cover cancelled by extremely **rare STIRLING P.O. circular Mailbag Seal** in black; 1841 1 d. red-brown on cover tied by Frome "306" numeral obliterator in blue; 1844 cover with rare "Ramsey Pd." (Huntingdonshire) in red (unrecorded); 1846 cover from France with "DEAL / SHIP LETTER" in black, 1847 cover with 1841 1 d. red-brown inset in "Free" envelope; 1859 stampless cover endorsed *"Found inside a Book Packet"* and taxed "3" pence; 1859 cover with 1 d. red star with fine *"Received open and resealed / at the General Post Office"* in red; 1865 registered entire with 1 d. red and 1862 4 d. vermilion; 1866 Telegram and printed envelope, 1867 cover and contents with full printed invitation for "Two Ladies" to visit the House of Lords, 1868 Misdirected and Refused cover with 11 cancellations, 1870 complete Book Post cover franked 1870 Bantam ½ d. with the enclosed photographs; 1871 cover endorsed *"Via Southampton"* bearing nine 1 d. red pl. 110 used abroad from Peru (?) and cancelled in London on arrival etc. A marvellous lot. *(Photo = www)*		✉	**2'500**

Great Britain: Isle of Man

5411	**Isle of Man** 1813 (June 11): Entire letter from Granaby Lodge to Chester endorsed *"To be left at the Post Office until called for"*, with rate *"3"* deleted and changed to *"1/1d."* to pay in manuscript, struck with fair strike of scarce straight line "ISLE OF MAN" despatch handstamp in brownish ink on reverse. *(Photo = 111)*		✉	**100**
5412	**Isle of Man** 1833 (May 22): Entire letter from Douglas to Chester, with manuscript charge *"11d."* to pay, struck on reverse with superb strike of "ISLE OF MAN" undated circle in black(Willcocks IM16) and rare usage of framed "TOO LATE" in red above. Displays well and very fine. *(Photo = 113)*		✉	**120**
5413	**Isle of Man** 1836 (Jan 19): Cover from Glasgow to Douglas Castle, with two strikes of "GLASGOW / PENNY POST" in black, endorsed *"Not for Douglas, Lanarkshire"* and *"Try Castle Douglas"* (Jan 23), thence with *"Try London"* (Feb 8) with scarce "L.C.O. / POSTAGE NOT PAID / TO LONDON" in red, then marked *"Try Isle of Man"* and received there with undated circular "ISLE OF MAN" in black; returned again via London to Glasgow with "Add / ½d." and returned (Feb 29). An unusual and interesting cover. *(Photo = 113)*		✉	**150**



5412 / CHF 120



5415 / CHF 120



5416 / CHF 200



5419 / CHF 100



5422 / CHF 150



5413 / CHF 150



5418 / CHF 100



5420 / CHF 200



5423 / CHF 150



5414



Lord Howick (1802-1894)

		Gibbons		Start price in CHF
5414	**Isle of Man** 1838 (Sept 11): Entire letter from Ramsey to Lord Howick at the War Office in London struck on reverse with italic framed *"Ramsey / Isle of Man"* handstamp in black, fine strike of rare italic *"Isle of Man / Penny Post"* in black on obverse. *"1/6d."* charge deleted with two strikes of London "♛ / FREE" datestamps in red of arrival (Sept 13). A very fine and scarce entire.		✉	**300**
5415	**Isle of Man** 1838 (Dec 14): Entire letter from Ramsey to the Secretary of the Royal Hospital in London, with superb framed "Ramsey / Isle of Man" despatch in black on reverse and London "T.P. Rate / 2d." in black and two strikes of "♛ / FREE" datestamps in red (Dec 20). Scarce entire that displays well. *(Photo = 🗐 113)*		✉	**120**
5416	**Isle of Man** 1840 (July 11): Entire letter from Douglas, Isle of Man to London endorsed *"Chelsea Pensioner's Letter"*, struck with superb "P1" of the Uniform Penny Post, reverse with double arc "ISLE OF MAN" datestamp (July 11) in black and London arrival (July 14) in red with tombstone "Paid" on obverse of the same day. Exceptional strikes and rare thus. *(Photo = 🗐 113)*		✉	**200**

Great Britain: Jersey

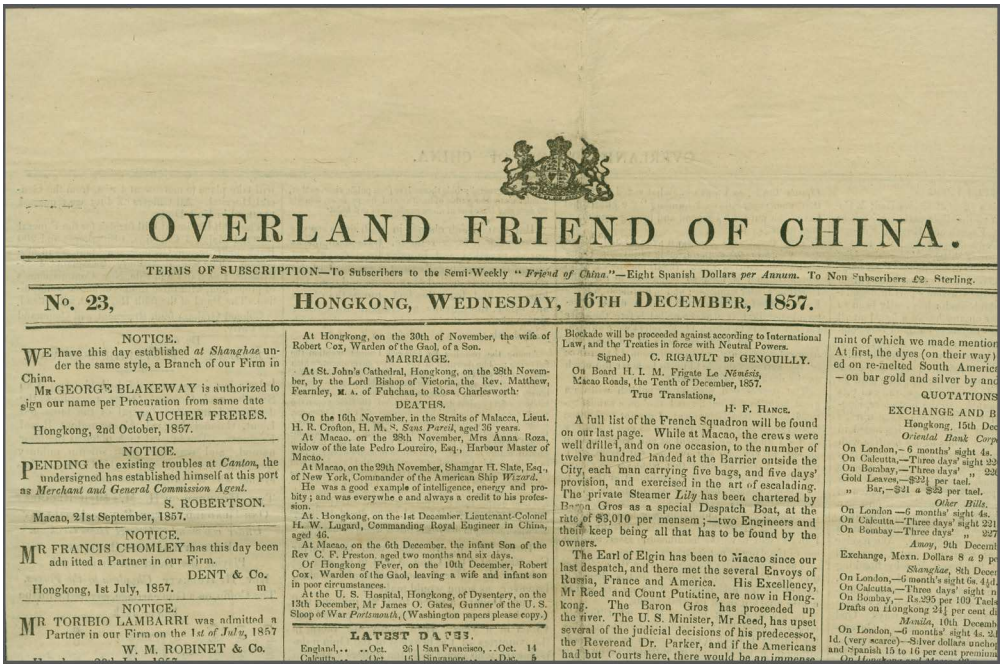
5417	**Jersey** 1816/63: Selection of four items with 1816 entire letter to London with fine "JERSEY" first type scroll handstamp in black rated at *"11d."* to pay in manuscript, 1820 cover to London prepaid *"11d."* in red manuscript with fine "JERSEY" second type scroll handstamp in black and London tombstone 'Paid' datestamp; 1844 prepaid entire to Somerset with "JERSEY" cds in red and handstruck "1" alongside; and 1863 Telegram envelope and complete contents used to Petersfield. *(Photo = 🗐 www)*		✉	**250**

Greece

5418	1839: Prepaid entire letter in English from Athens to Rome, struck on despatch with fine strikes of ATHENS and PIRAEUS circular datestamps in black (March 28j) and blue "PD" (prepaid 100 lepta in manuscript), thence via Malta with circular "PURIFIÉ AU LAZARET / MALTE" in black and slitted for disinfection; struck with VIA DI MARE and Rome arrival cds (April 20g) in black. Displays well and very fine. *(Photo = 🗐 113)*		✉	**100**
5419	1896: 5 l. black on buff postal stationery card, a used example up-rated with 1896 Olympic 1 l. brown and pair of 2 l. rose tied by Athens cds's (Nov 30) in black. Bern arrival cds at left (Dec 5). Most attractive. *(Photo = 🗐 113)*	96+ 97	✉	**100**

Griqualand West

5420	1879: Cape 6 d. lilac overprinted "G"(Type 17) in black, used on 1881 cover to Perth, Scotland tied by mute obliterator with oval framed "DU TOIT'S PAN" datestamp adjacent in black (Feb 17). Reverse with Cape Town transit (Feb 22) and Perth arrival (March 18). The Colony of Griqualand had been absorbed by Cape of Good Hope (Oct 1880), however this is a valid usage of the issue as Du Poit's Pan lies in the Diamond Fields area of Griqualand. Slight wrinkles at left of envelope but scarce. *(Photo = 🗐 113)*	27	✉	**200**



OVERLAND FRIEND OF CHINA.

TERMS OF SUBSCRIPTION—To Subscribers to the Semi-Weekly "*Friend of China.*"—Eight Spanish Dollars *per Annum*. To Non Subscribers £2. Sterling.

No. 23, HONGKONG, WEDNESDAY, 16TH DECEMBER, 1857.

NOTICE.

WE have this day established at *Shanghae* under the same style, a Branch of our Firm in China.

Mr GEORGE BLAKEWAY is authorized to sign our name per Procuration from same date

VAUCHER FRERES.

Hongkong, 2nd October, 1857.

NOTICE.

PENDING the existing troubles at *Canton*, the undersigned has established himself at this port as *Merchant and General Commission Agent.*

S. ROBERTSON.

Macao, 21st September, 1857.

NOTICE.

MR FRANCIS CHOMLEY has this day been admitted a Partner in our Firm.

DENT & Co.

Hongkong, 1st July, 1857.

NOTICE.

MR TORIBIO LAMBARRI was admitted a Partner in our Firm on the 1st *of July*, 1857

W. M. ROBINET & Co.

At Hongkong, on the 30th of November, the wife of Robert Cox, Warden of the Gaol, of a Son.

MARRIAGE.

At St. John's Cathedral, Hongkong, on the 28th November, by the Lord Bishop of Victoria, the Rev. Matthew, Fearnley, M. A. of Fuhchau, to Rosa Charlesworth.

DEATHS.

On the 16th November, in the Straits of Malacca, Lieut. H. R. Crofton, H. M. S. *Sans Pareil*, aged 36 years.

At Macao, on the 29th November, Mrs Anna Roza, widow of the late Pedro Loureiro, Esq., Harbour Master of Macao.

At Macao, on the 29th November, Shamgar H. Slate, Esq., of New York, Commander of the American Ship *Wizard*.

He was a good example of intelligence, energy and probity; and was everywhe e and always a credit to his profession.

At Hongkong, on the 1st December Lieutenant-Colonel H. W. Lugard, Commanding Royal Engineer in China, aged 46.

At Macao, on the 6th December, the infant Son of the Rev C. F. Preston aged two months and six days.

Of Hongkong Fever, on the 10th December, Robert Cox, Warden of the Gaol, leaving a wife and infant son in poor circumstances.

At the U. S. Hospital, Hongkong, of Dysentery, on the 13th December, Mr James O. Gates, Gunner of the U. S. Sloop of War *Portsmouth*, (Washington papers please copy.)

LATEST DATES.

England,.. ..Oct. 26 | San Francisco, ..Oct. 14
Calcutta.. ..Oct. 15 | Singapore.. ..Dec. 5

Blockade will be proceeded against according to International Law, and the Treaties in force with Neutral Powers.

(Signed) C. RIGAULT DE GENOUILLY.

On Board H. I. M. Frigate Le *Némésis*,
Macao Roads, the Tenth of December, 1857.

True Translations,

H. F. HANCE.

A full list of the French Squadron will be found on our last page. While at Macao, the crews were well drilled, and on one occasion, to the number of twelve hundred landed at the Barrier outside the City, each man carrying five bags, and five days' provision, and exercised in the art of escalading. The private Steamer *Lily* has been chartered by Baron Gros as a special Despatch Boat, at the rate of $3,010 per mensem;—two Engineers and their keep being all that has to be found by the owners.

The Earl of Elgin has been to Macao since our last despatch, and there met the several Envoys of Russia, France and America. His Excellency, Mr Reed and Count Putiatine, are now in Hongkong. The Baron Gros has proceeded up the river. The U. S. Minister, Mr Reed, has upset several of the judicial decisions of his predecessor, the Reverend Dr. Parker, and if the Americans had but Courts here, there would be an immense

mint of which we made mention At first, the dyes (on their way) ed on re-melted South America —on bar gold and silver by and

QUOTATIONS

EXCHANGE AND B

Hongkong, 15th Dec

Oriental Bank Corp

On London,—6 months' sight 4s.
On Calcutta,—Three days' sight 22
On Bombay,—Three days' " 22
Gold Leaves,—$321 per tael.
" Bar,—$321 a $323 per tael.

Other Bills.

On London —6 months' sight 4s.
On Calcutta—Three days' sight 221
On Bombay—Three days' " 227

Amoy, 9th Decemi

Exchange, Mexn. Dollars 8 a 9 pe

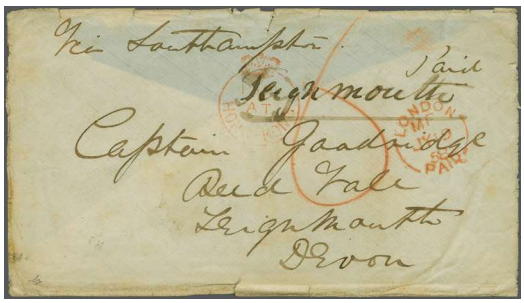
Shanghae, 8th Dece

On London,—6 month's sight 4s. 4½d.
On Calcutta,—Three days' sight n
On Bombay,—Rs 295 per 109 Tael
Drafts on Hongkong 2½ per cent di

Manila, 10th Decemb

On London,—6 months' sight 4s. 2½ d. (very scarce)—Silver dollars unchg and Spanish 15 to 16 per cent premium

5421 / CHF 120



5424 / CHF 180



5425 / CHF 150



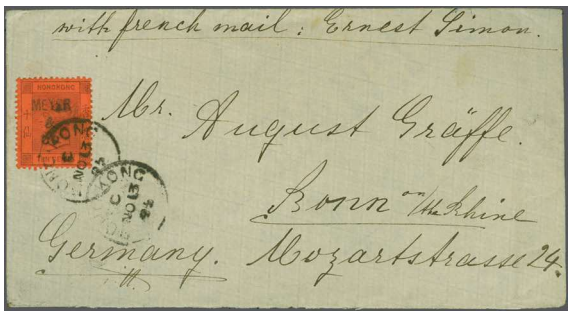
5427 / CHF 200



5428 / CHF 100



5429 / CHF 120



5431 / CHF 100

Hong Kong

		Gibbons		Start price in CHF
5421	1857 (Dec 16): "Overland Friend of China" complete Newspaper, No. 23, conveyed to England as an enclosure and mailed with 1854/57 Great Britain 1 d. red star tied by "285" obliterator of Exeter to Teignmouth. Rare and fine complete Newspaper with much information on the 2nd Opium War *"From the 12th of the current month, the River and Port of Canton and their outlets will be held in a state of effective Blockade"*; and market quotations for Opium and local correspondence intending to debunk the British Government's (true) view that over 100'000 Chinese died each year from Opium addiction; the final page with a vast list of Ships involved in both Trade with China and a long list of British and foreign Naval blockade vessels. A fascinating document and an unusual usage. *(Photo = 115)*	40	✉	**120**
5422	1857 (Aug 9): Entire letter from Augustine Heard & Co. in Hong Kong to New York, endorsed *"via Marseilles"*, with reverse showing HONG KONG double arc despatch cds (Aug 9) in black, London transit cds in red (Oct 1). Carried on Cunard steamer *"Asia"* with manuscript *"40"* (cents) to pay and struck with New York Exchange Office "45 / NEW YORK" datestamp (Oct 17) in black - rate 40 c. plus 5 c. local postage. *(Photo = 113)*		✉	**150**
5423	1857 (Sept 8): Entire letter from Augustine Heard & Co. in Hong Kong to New York, endorsed *"via Marseilles"*, with reverse showing HONG KONG double arc despatch cds in black, London transit cds in red (Oct 29). Carried on Cunard steamer *"Arabia"* with manuscript *"74"* (cents) to pay for double rate, and struck with "NEW YORK / Br. PKT." cds (Nov 13) in black with handstruck "84" (cents) due in black at left. *Note: Contents on 2nd Opium War: "The British Fleet have captured some twenty Chinese vessels which made an attempt to go through the blockade".* *(Photo = 113)*		✉	**150**
5424	1858 (May 22): Cover and complete contents from Hong Kong to Teignmouth, Devon endorsed *"via Southampton"*, struck with central "♛ / PAID / AT / HONG KONG" in red and rated *"6"* pence paid in manuscript; "London / Paid" cds at right in red (July 19). Reverse, top flap missing with HONG KONG double arc despatch cds (May 22) and two Teignmouth arrivals Gi = £ 550. *(Photo = 115)*	CC3	✉	**180**
5425	1863/71: 8 c. pale dull orange, a single example used on 1866 cover to Point de Galle, Ceylon endorsed *"Per P&O Steamer"* tied by "B62" obliterator in black; reverse with HONG KONG code C despatch cds (Sept 27). Red credit *"4"* in crayon and readdressed from Galle to Colombo with "GALLE / UNPAID" cds in black (Oct 13) and rate *"2"* (pence) in blue crayon due to pay. Flap missing and small envelope imperfections but an unusual destination at this date. *(Photo = 115)*	11	✉	**150**



View of Hong Kong



5426

5426	1863/71: 8 c. bright orange and 24 c. pale green used on 1868 cover from Shanghai to London endorsed *"via Marseilles"*, tied by "B62" obliterators in black. Reverse with "SHANGHAE" code C circular datestamp in black of despatch (June 5), HONG-KONG transit cds (June 10) and obverse with "London / Paid" cds (July 27) in red. A fine and most attractive cover.	11b+ 14a	✉	**300**



5432 / CHF 200



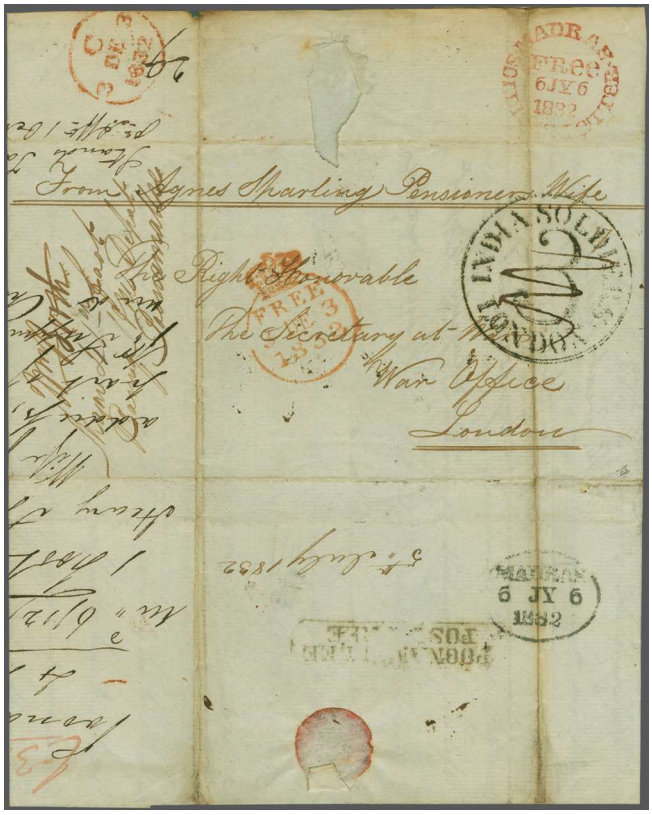
5436 / CHF 250



5434 / CHF 200



5438 / CHF 140



5440 / CHF 350

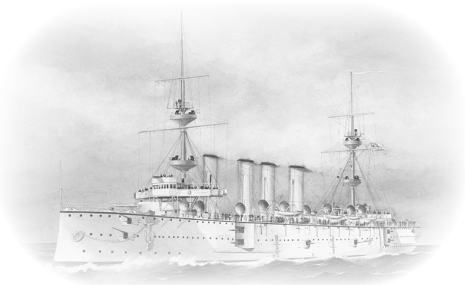


5441 / CHF 250

		Gibbons		Start price in CHF
5427	1863/71: 4 c. slate and 12 c. deep blue(Gi Z773+Z776) used on printed 1877 cover from Shanghai to Hong Kong endorsed *"per Ava"*, tied by bold strike of "S1" obliterator with fine "SHANGHAE" code A cds adjacent (June 2) in black. A most attractive and scarce cover. Opinion Holcombe (1992). *(Photo = 115)*	9a+ 12b	✉	**200**
5428	1882/96: 2 c. carmine used on 1879 Hong Kong provisional postal stationery card, addressed to the Commander of the P&O steamer *"S.S. Formosa"* in Hong Kong tied by SHANGHAE code F datestamp (Oct 14) in black. An unusual usage. *(Photo = 115)*	33	✉	**100**
5429	1882/96: 2 c. carmine and 5 c. pale blue, single examples(Gi Z451+Z453) used on 1894 cover from Hankow to London tied by "HANKOW" code C datestamps (April 9) in black. Reverse with SHANGHAE (April 12) and HONG KONG transit cds's (April 17) and London and East Dulwich arrivals (May 19). Some ageing at left but fine. *(Photo = 115)*	33+ 35	✉	**120**



5430



HMS 'Powerful'

5430	1897: China 10 c. deep green(Gi. 101) used on combination cover to the Dowager Lady Porthesk in London tied by "CHEFOO" dollar chop in blue (June 10), with 1882/96 5 c. pale blue pair for onward tranmission tied by SHANGHAE cds code C datestamp (June 13) in black. Reverse with imprinted "HMS Powerful" on flap in black; SHANGHAI dollar chop in black, Hong Kong cds and London (July 18) arrival. A fine and most attractiive cover. *Note: HMS Powerful was built expressly for work on the China Station. During a full-power run between Wei Hai Wai, China, and Yokohama, Japan, in late July 1898, her stokers mutinied, but she then visited Port Arthur without incident. Her guns and crew later assisted at the Siege of Ladysmith in the 2nd Boer War.*	35	✉	**300**
5431	1891: 10 c. purple on red, a single example security handstamped 'MEYER & Co.' in black, used on 1895 cover to Bonn, Germany endorsed *"with French mail: Ernest Simon"* tied by HONG KONG code C datestamp (Nov 13) in black. Bonn arrival cds (Dec 11) on reverse. *(Photo = 115)*	38	✉	**100**
5432	1898: China Coiling Dragon 10 c. deep green, a marginal example(Gi 113), used on 1899 combination cover to London tied by bilingual oval framed "WEI HEI WEI" datestamp in black (June 22). Hong Kong 1882/96 10 c. purple on red applied for onward transmission tied by framed "I.P.O." handstamp and by both HONG KONG and London arrival cds's. Readdressed from London to Major Crompton Roberts of the Grenadier Guards at Pirbright Camp with reverse showing London cds (Aug 7) and "Pirbright Camp B.O. / Woking" arrival cds (Aug 8). Scarce and fine cover. *(Photo = 117)*	38	✉	**200**
5433	1905/13: **Wei Hei Wei**: Small group of four items with Colonial Report document for 1904 presented to both Houses of Parliament in superb quality (48 pages), 1911 postcard of King's Hotel with 1903 Hong Kong 1 c. brown & purple tied by bold "WEI-HEI-WEI / PORT EDWARD" cds (July 27), 1913 colour postcard of Wei-Hei-Wei beach franked by 1912 4 c. red tied by bold "LIU-KUNG-TAU" cds (Oct 1) and unused early photographic card in black & white showing a similar view. Fine group (4). *(Photo = www)*	Z1095+ Z1111	✉	**120**



5442 / CHF 150



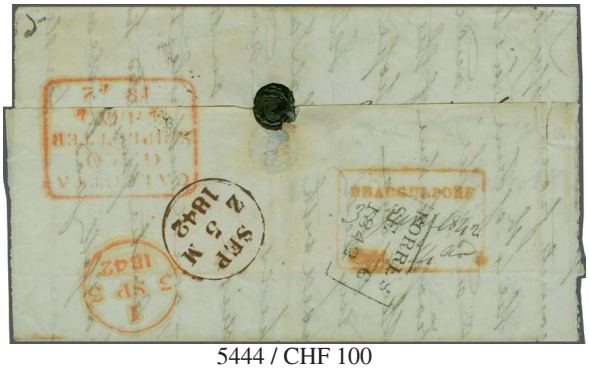
5443 / CHF 120



5447 / CHF 120



5449 / CHF 120



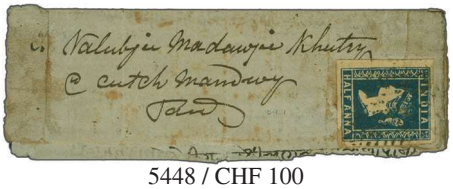
5444 / CHF 100



5445 / CHF 200



5446 / CHF 200



5448 / CHF 100



5450 / CHF 200



5451 / CHF 250

Hungary

		Gibbons		Start price in CHF
5434	1871: Lithographed 15 kr. brown, a fine example used on 1871 registered cover to Bad-Buzias tied by fine strike of scarce "HERKULES=BAD" circular datestamp (Aug 9) in black(Gudlin = 500pts.). RECOM handstamp at top and reverse with printed Crown on flap, Temesvar oval transit (Aug 10) and weak arrival cds. Scarce and very fine(Mi = € 1'000.) *(Photo = 117)*	5a	✉	**200**
5435	1871: Lithographed 2 kr. orange, used on local Printed Circular tied by bold BUDA cds in black (Aug 11) with same day arrival cds on reverse; matched with 1873 Printed Matter entire letter bearing 1871 engraved 2 kr. bright orange tied by TEMESVAR cds (May 15) in black. *(Photo = www)*	1a+ 8a	✉	**120**

Iceland

5436	1900: 25 aur. brown & bright blue, perf. 12¾ used with 1896/98 16 aur. brown on 1902 registered Money Letter envelope to Copenhagen tied by REYKJAVIK cds (April 27) with information strike alongside and purple registration label at left. Fresh and fine, an attractive franking, the 25 aur. value is rare on letter(Facit 13+29). *(Photo = 117)*	21+ 9B	✉	**250**
5437	1891/1942: Postal Stationery card used group (5) to Amsterdam and a 1942 cover, with 1891 5 aur. blue card, 8 a. violet card, reply half of 8 a. card, 10 aur. carmine card and 10 aur. reply half of card; all used on same correspondence from Reykjavik to Amsterdam, four cards with Edinburgh fine strikes of framed "SHIP / LETTER" in black, together with 1942 "Field Post Office /2" cover with "RAF/CENSOR/242" used to England. useful group. *(Photo = www)*		✉	**150**

India

5438	1824 (June 9): Entire letter to Exeter endorsed *"Ship Letter, per 1st ship to London"* and further *"pr. Atlas"* with bold strike of framed "MUTTRA / PT. PD." despatch handstamp in black, large circular "CALCUTTA / GENERAL POST OFFICE" cds in red (June 21), obverse with double circle "CALCUTTA / GENERAL POST OFFICE" in black with manuscript date (June 21) and struck on entry with framed "INDIA LETTER / DEAL" in black(Robertson fig. In.1) and London cds (Jan 18, 1825) and charged *"1/4d."* due to pay. *(Photo = 117)*		✉	**140**
5439	1824/30: Entire letters (3) all from India to Exeter, England with 1824 prepaid (10 annas) entire from Sullanpore with circular "BENARES / POST PAID" in black, thence via Calcutta with GPO datestamps and landed with framed "INDIA LETTER / EXETER" in black(Robertson fig. In.1 - six years earlier than recorded by Robertson); 1828 entire letter from Goruckpore prepaid 13 annas landed with framed "INDIA LETTER / DEAL" in black(Robertson fig. In.1) and 1839 entire letter from Meerut via Calcutta endorsed *"p. HMS Wellington"*, landed with framed "INDIA LETTER / BRIGHTON" struck in black(Robertson fig. In.1). A scarce and interesting trio with long contents in each. *(Photo = www)*		✉	**200**
5440	1832 (July 4): Entire letter to the Secretary of War in London endorsed *"From Agnes Sparling Pensioner's Wife"* at top, struck on despatch by framed "POONAMALLEE / POST PAID" handstamp, with oval MADRAS datestamp (July 6) both in black and superb (for this) "MADRAS SOLDIERS LETTER / FREE" in red (July 6). Struck on arrival with fine circular "INDIA SOLDIERS / 3 / LONDON" handstamp in black(Robertson In. Sol. 4) - rarely found so fine; this charge deleted and struck with "♛ / FREE" London datestamp (Dec 3) in red. Some docketing but a very fine and rare entire. *Note: Agnes Sparling, writing from Poonamallee's Depot, addresses her enquiry to the Secretary of War at Horse Guards. Her husband was invalided home some four years previously from his Regiment and had promised to send money for his wife's support which was not forthcoming. Her father and brother had both recently died and no funds were now available and she asks the Secretary to deduct money from her husband's pension to support herself and two children.* *(Photo = 117)*		✉	**350**
5441	1833 (Nov 21): Entire letter from India to the Secretary of the War Office, London endorsed *"From Gilbert Reeves, L Corp. No. 6 Compy. H.M.'s 44th Regt."* and countersigned by his Commanding Officer at lower left, struck on despatch with unclear CALCUTTA / FREE marking and framed "CALCUTTA / GPO / SHIP LETTER" in black (June 28). Landed with "LIVERPOOL / INDIA SHIP LR." framed handstamp in black (Robertson In. 1), struck with circular "INDIA SOLDIERS / 3 / LONDON" handstamp in black(Robertson In. Sol. 4) and "♛ / FREE" datestamp (Nov 18) in red. Small tear to face panel at top but scarce. *Note: Reeves addresses the Secretary of War asking for details of his family: Peter Flynn of the 34th Regt. who was a pensioner of the Chelsea Hospital since 1815 and his brother-in-law Private James Gatefield, last heard of in 1822 serving in the 72nd Regiment at the Cape of Good Hope.* *(Photo = 117)*		✉	**250**

		Gibbons		Start price in CHF
5442	1838 (April 5): Entire letter to London endorsed *"P.P."* at top, struck on despatch by framed "CUDDAPAH / *Paid* / *As. 7*" datestamp in black (April 5), superb strike of oval framed "OUT STATION / MADRAS / SHIP LETTER" in black (April 7). Landed with framed "INDIA LETTER / SOUTHAMPTON" in red(Robertson In. 2) and London arrival (Oct 2). A fresh and very fine entire. *Note: The letter is from one William Howell serving as a Missionary in Cuddapah on behalf of the London Missionary Society, detailing his expenses for the first quarter of 1838.* *(Photo = 119)*		✉	**150**
5443	1839 (June 29): Entire letter from Russell Koudah to London endorsed *"Per Overland Mail via Bombay"* and *"Post Paid"* at left, with framed "BERHAMPORE" handstamp in red and manuscript dated (July 4), oval framed INDIA on obverse and framed "BRITISH / FOREIGN" rate handstamp with manuscript 3 s. 8 d. British charge + 2 s. 6 d. Foreign = 6/2 d. to pay; London arrival cds (Oct 30) also on reverse. *(Photo = 119)*		✉	**120**
5444	1842 (June 30): Cover to Forres, Scotland, side flaps missing, endorsed *"By Overland Mail via Bombay & Marseille"*, struck on reverse with framed "BRAUGULPORE / *Bearing* / *4 as*." in red, framed "CALCUTTA / GPO / SHIP LETTER" in red; London and Edinburgh (Sept 5) cds's and charged *"2/8d."* in manuscript to pay on arrival in Forres (Sept 6). *(Photo = 119)*		✉	**100**
5445	1853 (Oct 16-27): Cover and complete contents written from Poonah to London endorsed *"via Southampton per West India Mail - Paid"*, struck with framed "POONAH / *Bearing*" despatch in red (Oct 28) and framed "INDIA PAID" in red. London arrival cds (Dec 5) and readdressed to Funchal, Madeira (again prepaid in manuscript) and struck upon arrival with "160" reis due to pay in blue. A fine entire to an unusual destination. *Note: Interesting content "I have got the Edinburgh Quarterly which seems full of interesting matters. 2 Shillings is a heavy Postage...".* *Provenance: Robson Lowe, 13 August 1947.* *(Photo = 119)*		✉	**200**
5446	**Wreck Mail** 1863: British Post Office O.H.M.S. blue envelope mailed from London (Feb 7) to Forres, Scotland with framed cachet on reverse **"Saved from the wreck of / the Colombo"** perfectly struck in black with Forres arrival cds (Feb 8) also in black. A rare example of an 'ambulance' envelope from this wreck where the salvaged letter was probably too damp to be forwarded other than as an enclosure. Rare. *Note: On 19 November 1862 the P&O Steamer "Colombo" on a westbound return to England foundered on Minicoy Island. She keeled over with sea water entering the hatches. The crew and passengers were saved and some of the mail was rescued by divers.* *(Photo = 119)*		✉	**200**
5447	1854: ½ a. blue, Die I, a fine example with large margins all round, used on 1856 cover from Surat to Bombay tied by manuscript *"Stamped"* and numeral "17" obliterator in black of Surat. Framed "TOO LATE" in red on reverse alongside framed Surat despatch in red (Jan 18) and Bombay arrival (Jan 23) in black. An attractive cover. *(Photo = 119)*	2	✉	**120**
5448	1854: ½ a. deep blue, Die I, a used example with large margins all round, used on cover to Cutch Mandvi cancelled by dotted obliterator in black; reverse with framed "BOMBAY / *Paid*" in red, Receiving House handstamp and framed "TOO LATE" marking in black. *(Photo = 119)*	4	✉	**100**
5449	1854: ½ a. (deep) blue, Die II, a used example with large to very large margins all round, tied by dotted handstamp in black and by "G.P.O. / 1855 / MAY 18 / 1st. DY." cds in red, watery boxed despatch handstamp in red at right. A superb stamp and a not unattractive cover. *(Photo = 119)*	6	✉	**120**
5450	1855: ½ a. deep blue, Die III, a used example with ample to good margins, on tiny 1855 cover backstamped SUKKUR and UMRITSUR (Dec 7), with framed "TOO LATE" in black and manuscript docketing of receipt (Dec 12). A scarce stamp on letter. *(Photo = 119)*	10	✉	**200**
5451	1854/55: 4 a. deep blue & red, Head Die III, Frame Die II, cut-round example used on 1856 entire letter to the British Museum in London, endorsed *"Ov'd via Southampton"* and *"By Steamer"*, tied by "C / 1" dotted numeral and by "MADRAS / GPO" datestamp (Oct 15) in black. Curved "INDIA PAID" adjacent in red and London 'Paid' arrival cds (Nov 21). A charming entire. *Note: The contents, by one G. Prendergast, advises that the writer has instructed his publisher to forward, without charge, one copy of his recently published "Concordance to Milton", which had taken him some 5½ years to complete.* *(Photo = 119)*	22	✉	**250**



View of Madras



5452

		Gibbons		Start price in CHF
5452	1854/55: 4 a. very deep blue & red, Head Die III, Frame Die II, good even margins all round, with the head-plate enveloped in colour and the chignon fully shaded, used on 1856 cover from Madras to Labuan endorsed *"Per Steamer via Calcutta via Singapore, Stamped 4 annas"*, tied by Calcutta "C / 1" obliterator in black. MADRAS despatch cds (Nov 29) and curved "INDIA PAID" in red (with manuscript *"4a."* in red ink, with potential 5 and 6 a. charges crossed through in manuscript), framed "TOO LATE" at top in black. Reverse with "MADRAS / R.H. No. 3" cds in red (Nov 29). No postal markings were introduced into Labuan until at least 1864. An outstanding cover of great rarity to an extraordinary destination. *Note: The cover is addressed to a Captain C.W. Street of the 38th Regiment of (Madras) Native Infantry.*	22	✉	**7'500**



5454 / CHF 100



5457 / CHF 120



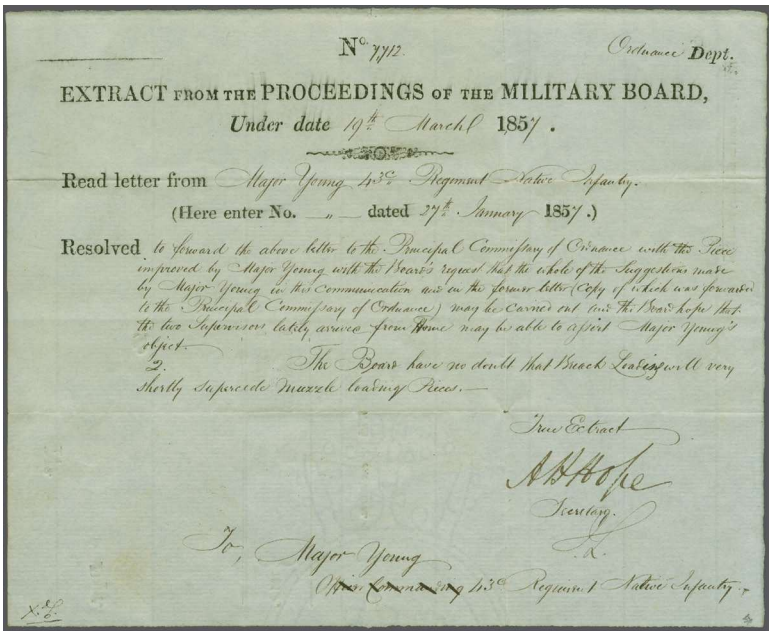
5456 / CHF 140



5459 / CHF 150



5462 / CHF 250



No. 7512. Ordnance Dept.

EXTRACT FROM THE PROCEEDINGS OF THE MILITARY BOARD,
Under date 19th March 1857.

Read letter from Major Young 4th Regimt Native Infantry.
(Here enter No. — dated 27th January 1857.)

Resolved to forward the above letter to the Principal Commissary of Ordnance with the Piece improved by Major Young with the Board's request that the whole of the Suggestions made by Major Young in his Communication and in the former letter (Copy of which was forwarded to the Principal Commissary of Ordnance) may be carried out, as the Board hope that the two Supervisors lately arrived from Home may be able to assist Major Young's object.

2. The Board have no doubt that Breach Loading will very shortly supersede Muzzle loading Pieces.

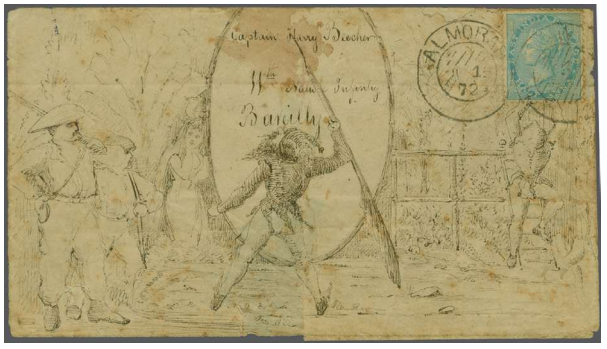
True Extract
A Hope
Secretary.

To, Major Young
Officiating 4th Regimt Native Infantry

5455 / CHF 250



5458 / CHF 120



5461 / CHF 150



5468 / CHF 160



5453



The 'Bentinck'

		Gibbons		Start price in CHF
5453	1854/55: 4 a. blue & red, Head Die IIIA, Frame Die II, a cut to shape example with head positioned up and to left, used on 22 Feb 1856 entire letter from Madras endorsed *"per Str. "Bentinck" via Galle"* to Captain C.W. Huet of the 38th Regiment, Singapore tied by lozenge of dots obliterator in black. GPO despatch and curved "INDIA PAID" in red alongside. Minor edge wear but a scarce entire.	23	✉	**400**
5454	1857 (March 10): Soldier's concessionary rate cover to Godalming, Surrey correctly endorsed *"From 1979 Pte. W. Newell, H.M. 9th Lancers; a Soldiers Letter, via Southampton"* and countersigned by Commanding Officer of the 9th at left, struck on obverse with oval INDIA in red; reverse with UMBALLA cds (March 11) in red, London cds (April 20) in red and fine double arc GODALMING arrival in blue and charged with handstruck "2" (pence) due to pay. Scissor cut at right of envelope not affecting the appearance. *(Photo = 123)*		✉	**100**
5455	**Indian Mutiny** 1857 (March 19): Extract from the Ordnance Dept., "Proceedings of the Military Board", printed form with recommendation by one Major Young of the 43rd. Regiment of the Native Infantry, stating *"The Board have no doubt that Breach Loading will very shortly supercede Muzzle Loading Pieces"* - this tragic rather throwaway comment leading to the disaster of 10 May 1857 whereby Seepoys in Meerut refused to use the cartridges on Breech Loading Rifles as they required pig or cow fat to grease the bullet. An extraordinarily bland document that led to one and half years of bloodshed and turmoil. Rare, important and most unusual. *(Photo = 123)*			**250**
5456	1855: 4 a. black on blue glazed paper, a vertical pair used on 1857 cover to Skomer Island, Pembrokeshire, Wales endorsed *"Per Overland Mail via Marseilles"* tied by barred '1' numerals, reverse with Bombay despatch cds (Oct 3) and Haverfordwest arrival cds (Oct 29). A fresh and fine cover. *(Photo = 123)*	35	✉	**140**
5457	1855: 4 a. black on blue glazed paper, a single example used on 1859 cover from Trivandrum to Haslemere, Surrey tied by dotted "134" numeral in black, curved "INDIA PAID" adjacent. Reverse with corresponding framed "TRIVANDRUM / Paid" despatch in red (July 17), Madras cds of transit (May 21) in red; Haslemere and Liphook arrival cds (Sept 2) each struck in blue. *(Photo = 123)*	35	✉	**120**
5458	1856: 4 a. grey-black on white paper, a horizontal pair used on 1857 cover endorsed *"per Bombay"* addressed to a *"Passenger to Bombay, care of Messrs. Betts (Transit Agent) at Suez"*, Egypt, tied by numeral '1' obliterators in black. Bombay despatch cds and framed INDIA PAID in red below; inside the flap of the envelope a notation *"If Miss Robinson has passed Suez, please return the enclosure"* and, on the flap *"Rec'd per "Bombay", Suez, 30th Nov."* and signed G.H. Betts. A fine and unusual cover. *(Photo = 123)*	46	✉	**120**
5459	1856/64: 1 a. brown, two examples, 4 a. black and 1860 8 p. purple on white paper, all used on 1865 cover to London endorsed *"via Marseilles"* tied by "1" numeral obliterators and by Bombay despatch cds (June 23). London / Paid cds of receipt on obverse and reverse with oval framed "Forwarded By / Forbes & Co. / Bombay" cachet in blue. A fine cover at 6 a. 8 p. rate and an attractive three colour franking. *(Photo = 123)*	39+ 45+ 52	✉	**150**



5463 / CHF 100



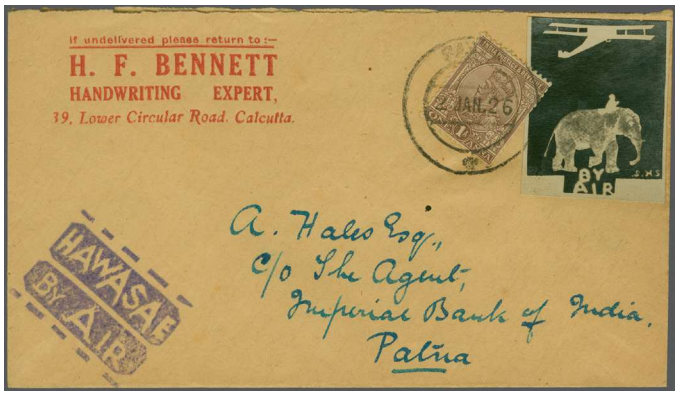
5464 / CHF 120



5465 / CHF 120



5466 / CHF 150



5472 / CHF 150



5469 / CHF 150

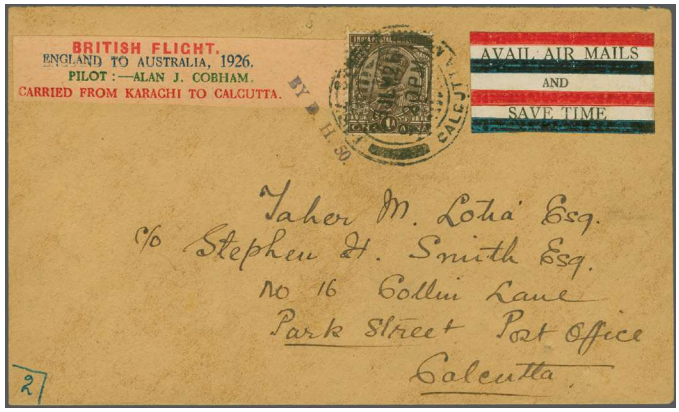


5470 / CHF 200



5473 / CHF 150

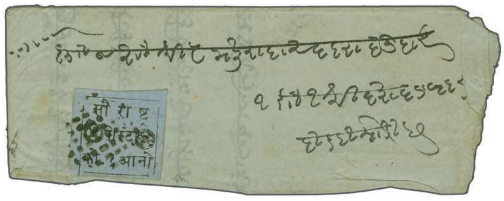
		Gibbons		Start price in CHF
5460	1860/62: Group of four covers, the earlier three being Soldier's concessionary rate covers to Ripon, Yorkshire, England all from a Private John King of the 2nd Dragoon Guards, with 1860 cover bearing 1856 1 a. brown used from Lucknow, 1860 cover with pair of ½ a. blue tied by "162" numeral of Lucknow, both with red framed "INDIA PAID"; 1862 cover with 1856 1 a. brown tied by "Benares / 56" duplex ; and further 1862 cover franked by 1856 4 a. black tied by the Benares duplex with "Calcutta / India Paid" transit in black and each with framed "INDIA / PAID" in red. Overall soiling but a scarce group. *(Photo = www)*	37+ 40+ 45	✉	**180**
5461	1865: ½ a. pale blue, Die I, a single example used on delightfully illustrated 1872 envelope to a Captain Harry Beecher of the 11th Native Infantry in Bareilly, tied by "Almorah" duplex; stamp missing on reverse as sent registered with manuscript filled cachet in red of despatch (June 13) and Nyneetal datestamp (June 14). Despite some stains and faults, a most attractive and unusual cover. *(Photo = 123)*	55	✉	**150**
5462	1860: 8 p. mauve on white paper, 1865 8 a. carmine in a horizontal pair with scarce June 1866 6 a. purple Postal Fiscal on 1866 cover endorsed *"Via Bombay & Marseille"* to London all tied by octagonal "B/1" obliterators in blue and further tied by "Forwarded by / Gladstone Wilson & Co. / Calcutta" cachets in black. Reverse with "Calcutta / India Paid" cds in red (Oct 20) and London arrival cds (Nov 22) in black. Light soiling and the 6 anna typically dulled but rare. *(Photo = 123)*	53+ 65+ 66	✉	**250**
5463	1865: 2 a. orange and 1866 4 a. green, Die I, used on 1868 cover with full contents, addressed to Lord Congleton in London endorsed *"via Southampton"*, tied by "Bombay India Paid / 1" duplex (July 28) in black and manuscript *'B.H.'* (initials of the writer). Central "London / Paid" (Aug 29) cds in red. *(Photo = 125)*	62+ 69	✉	**100**
5464	1867: 6 a. 8 p. grey, a single example used on 1868 entire letter to London endorsed *"via Marseilles"* tied by security signature in violet ink and by "Bombay / 1" duplex (March 14) in black. London arrival cds (April 6) on reverse of a fine cover. *Note: The 6 a. 8 p. adhesive was issued explicitly for this purpose, the single rate to the United Kingdom. When the rate was reduced to 6 annas (a reduction of ⅔ of an anna) there were sufficient amounts of this stamp to last, at the then current rate of consumption, 137 years and three months. Their immediate destruction was ordered on 14 April 1874.* *(Photo = 125)*	72	✉	**120**
5465	1867: 6 a. 8 p. grey, a single example used on 1868 entire letter to Leamington endorsed *"via Marseilles"* tied by security "Stamped" in manuscript and by "Bombay India Paid / 1" duplex (Feb 23) in black. Leamington arrival cds (March 23) on reverse of a fine cover. *Note: The 6 a. 8 p. adhesive was issued explicitly for this purpose, the single rate to the United Kingdom. When the rate was reduced to 6 annas (a reduction of ⅔ of an anna) there were sufficient amounts of this stamp to last, at the current rate of consumption, 137 years and three months. Their immediate destruction was ordered on 14 April 1874.* *(Photo = 125)*	72	✉	**120**
5466	1867: 6 a. 8 p. grey and 1865 2 a. pale orange, used on 1869 entire letter to London (care of Forbes & Co. of Bombay) endorsed *"via Marseilles"* tied by "Bombay India Paid / 1" duplex (July 13) in black. 'London / Paid' arrrival cds in red at left (Aug 7). Reverse with oval framed "Forwarded By / Forbes & Co. / Bombay" cachet in blue. A most attractive entire. *(Photo = 125)*	72+ 62	✉	**150**
5467	1868: 8 a. rose, Die II, with 1872 covers to London each endorsed *"via Brindisi"*, one at single rate tied by octagonal "B/1" in blue of Calcutta, and a matching double rate 1872 cover also *"via Brindisi"* bearing pair of 8 a. rose, Die II, similarly cancelled. Minor scuffs to envelopes but an attractive pairing. *(Photo = www)*	73	✉	**120**
5468	1882/90: ½ a. blue-green and 4 a. olive-green used on 1890 crested envelope of the Royal Horse Artillery to Colonel G.G. Gordon at Royal Lodge, Windsor Great Park, tied by two strikes of "FIELD P.O. No. 7" squared circle datestamps (Jan 19) in black. Bombay transit cds (Jan 23) and Windsor arrival cds (Feb 10) on reverse. Scarce usage - Field Post Office No. 7 was allocated to the Chin Hills - Lushai Expedition in Burma and India at this date. *(Photo = 123)*	84+ 95	✉	**160**
5469	1882/90: ½ a. blue-green and 4 a. olive-green used on 1890 crested envelope of the Royal Horse Artillery to Colonel G.G. Gordon at Royal Lodge, Windsor Great Park, tied by two strikes of "FIELD P.O. No. 7" squared circle datestamps (Jan 28) in black. Bombay transit cds (Jan 23) and Windsor arrival cds (Feb 17) on reverse. Scarce usage - Field Post Office No. 7 was allocated to the Chin Hills - Lushai Expedition in Burma and India at this date. *(Photo = 125)*	84+ 95	✉	**150**
5470	1874/82: OHMS 2 a. orange in a horizontal pair, used with 1883 ½ a. blue-green on 1887 printed OHMS cover to Messrs. Richardson & Co. the Army Agents in London, tied by "MEERUT" squared circle datestamps (Jan 11) in black. Sender's details at lower left *"J. Bonner, Pay Sergt. F. Bat. A Brigade RHa."* and reverse with Bombay transit cds and London arrival (Jan 31) both in black. A scarce franking - the 2 anna being rare on letter. *(Photo = 125)*	O33a+ O39	✉	**200**
5471	1857/1935: Covers/cards (10) with two fine 1857 covers to England *"via Marseilles"* each with "ABOO" cds's and "INDIA UNPAID" in black; 1857 entire letter from Calcutta *"per Ava Steamer"* with framed "INDIA UNPAID", 1854 1 a. red, Die III, pair and strip of four used on 1858 battered cover to Yorkshire with framed "INDIA PAID" in red; 1858 cover from Outram to Capt. Nightingale of the 4th Cavalry Regiment at Hingoli, 1865 Official cover from Murree to Bangalore and readdressed with no less than 12 postal markings, 1901 advertising card with 3 p. carmine, Watch advertising card with ¼ a. on ½ a. used to Ceylon, 1909 registered & stringed postcard from Amritsar to Sligo, Ireland franked 1902 3 p. grey (12) and 1935 endorsed cover with "Quetta Earth Quake Postage Free" handstamp to Sonada, Bengal. *(Photo = www)*		✉	**250**



5474 / CHF 150



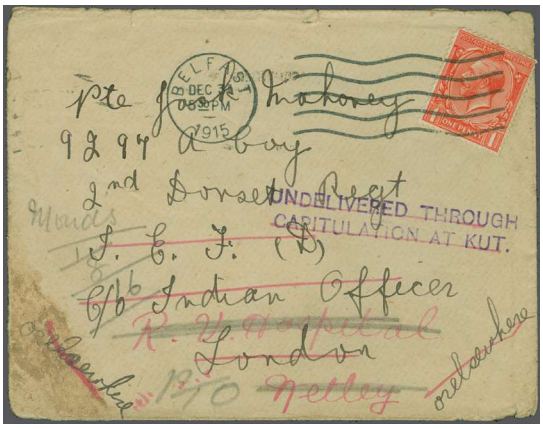
5475 / CHF 200



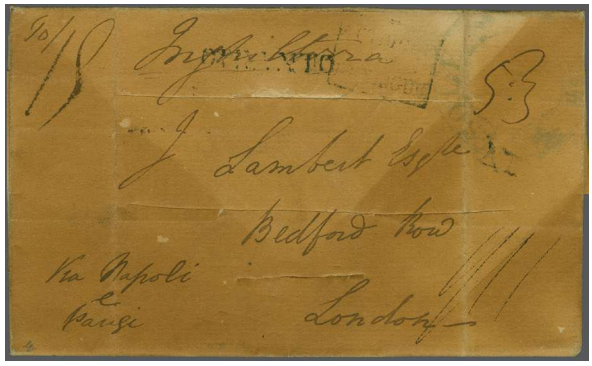
5476 / CHF 140



5477 / CHF 140



5480 / CHF 250



5478 / CHF 120



5483 / CHF 150



5481 / CHF 200



5485 / CHF 250

		Gibbons		Start price in CHF
5472✈	1926 (2 Jan): Calcutta to Patua RAF flight, H.F.Bennett cover, franked with George V 1 a. tied by Patna cds, with a photographic "BY AIR" vignette depicting an elephant and aeroplane, violet "HAWASAE / BY AIR" cachet, backstamped on reverse, only 69 covers carried Newall 26.02.a *(Photo = 125)*		✉	**150**
5473✈	1926 (4 Apr): Copenhagen to Tokyo flight by the Danish aviators Lts. Botved and Herschend, cover flown from Calcutta to Rangoon with a flight vignette tied by the cachet "BY DANISH FOKKER AEROPLANES 1926. / CALCUTTA TO RANGOON", franked with two George V ½ a. tied by Rangoon cds's, with "KGL. DANSK KONSULAT / CALCUTTA" cachet. Fine and scarce only 78 covers carried on this leg of the flight. *(Photo = 125)*		✉	**150**
5474✈	1926 (23 July): England to Australia flight by Alan Cobham, cover bearing label "British Flight England to Australia, 1926 Pilot:- Alan J. Cobham Carried from Karachi to Calcutta", tied by "By D.H.50" handstamp, also "Avail Air Mails and Save Time" label, franked with two 1a. George V stamps, tied by Park Street Calcutta cds, with arrival Calcutta 24 July 36 postmark on reverse, numbered "2" at lower left, upper left corner of backflap missing, nevertheless of very fine appearance, only 43 covers carried Newall 26.10c. *(Photo = 127)*		✉	**150**
5475✈	Special Air Flight 'Kohat - Quetta' by the Viceroy 1932 (April 22): Cover endorsed typewritten 'By H.E. the Viceroy's / Avro 10. / KOHAT - QUETTA' at upper left, flown with Viceroy Lord Willingdon, signed by R.A.F. pilot D.J. Anderson; with QUETTA 23 APR.32 arrival backstamp on reverse. The British Viceroy Lord Willingdon travelled via this special flight to install the first Governor of the North West Frontier Province Sir F. Griffiths. Only 26 items carried, of which 16 covers were from Kohat, as offered here, which did not receive the special cachet Newall 32.09b. *(Photo = 127)*		✉	**200**

Indian States

5476	**Soruth** 1870: 1 a. black on azure laid paper, Devangari script, imperforate with large margins all round, tied to small native cover by dotted handstamp in black. Scarce and most attractive. *(Photo = 127)*	11	✉	**140**
5477	**Soruth** 1870: 1 a. black on azure laid paper, Gujerati script, imperforate with large margins all round, tied to small native cover by rectangular handstamp in black. Scarce and most attractive. *(Photo = 127)*	12	✉	**140**

Ionian Islands

5478	1825 (April 13): Entire letter from Corfu to London endorsed *"via Napoli & Parigi"* at lower left, struck with faint greenish-blue "ISOLE / IONIE" handstamp at top right, disinfected by heavy toasting and horizontal slits, sent as directed with Naples transit in red on reverse (April 26), framed AUTRICHE / PAR / HUNINGUE in black and London dotted arrival cds (May 13) where rated *"1/11d."* to pay. A fine and appealing entire. *(Photo = 127)*		✉	**120**
5479	1844/64: Entire letters (2) with earlier entire to Malta prepaid *"3d."* in manuscript and struck with fine hooded CORFU despatch in black and charged *"5d."* due on arrival; and 1864 prepaid entire letter from Corfu to Lyon, France endorsed *"voie de Trieste par premier vapeur"* with private "FRANCO" struck in blue (applied by the sender - Gibert Fils, whose cachet appears on obverse) and an early use of a label on reverse with two further FRANCO handstamps and small CORFU cds of despatch in blue (Nov 22). Reverse with Lyon arrival (Dec 12g). A fine pair, the later entire being most unusual. *(Photo = www)*		✉	**150**

Iraq

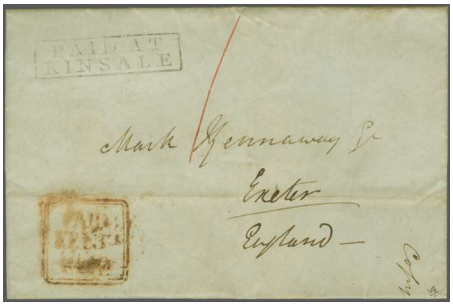
5480	1915: Great Britain 1 d. red used on 1915 cover from Belfast (Dec 31), addressed to a Private in A Company, 2nd Dorset Regiment care of I.E.F. London, struck with rare "UNDELIVERED THROUGH / CAPITULATION AT KUT" struck in violet (where the British Army surrendered to the Ottoman forces). Returned from Iraq and readdressed to Netley, near Southampton (Netley hospital was used as a convalescent home for wounded soldiers) and then again forwarded oval "INFANTRY RECORD OFFICE" in violet (11 Aug 1916) and handstruck "Dealt with by / Infantry Record Office / Exeter" with manuscript date "19.8.16". Small imperfections but rare. *(Photo = 127)*		✉	**250**

Ireland

5481	1784 (Oct 30): Entire letter from Dublin to Timoney, Roscrea, Tipperary sent under free concession and endorsed *"Free: C. Heath 30 Oct."* at lower left, Bishop Mark "OC / 30" despatch on reverse and obverse with circular "FREE / D" deleted with manuscript *"Supposed Counterfeit"* above and Inspector's marking "GR / ♛" in red adjacent. Charge raised of *"1/4d."* due to pay in manuscript. The Inspector's doubts were confirmed upon opening the letter which was from a Mr. William Conway, and the Official wrote *"This frank is genuine except the date"* alongside the sender's signature. A rare and most unusual entire. *(Photo = 127)*		✉	**200**



5484 / CHF 120



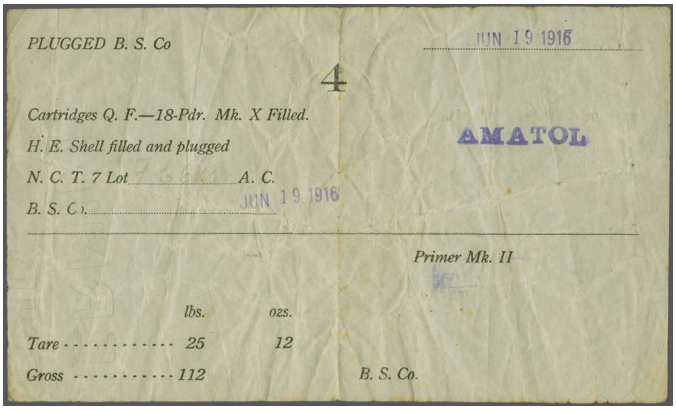
5486 / CHF 120



5488 / CHF 200



5487 / CHF 150



5493 / CHF 120



5490 / CHF 100



5494 / CHF 175



5491 / CHF 250



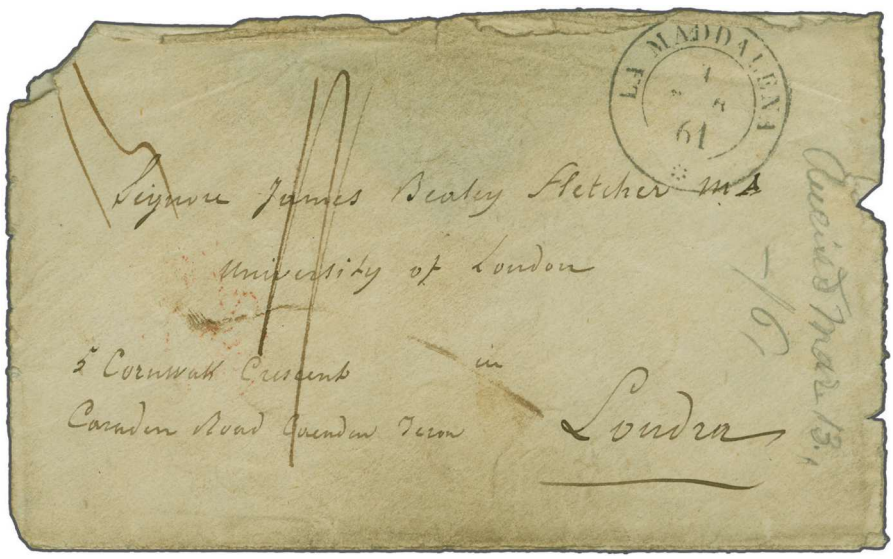
5495 / CHF 200

		Gibbons		Start price in CHF
5482	1784/1881: Collection on leaves with entire letter/covers/documents (18) incl. 1784 "Oath of Allegiance" printed form filled in manuscript at Cavan County Court with a family from Cork taking the oath; 1794 entire from Curraghmore to London with WATERFORD straight line in black, Broadsheet issued in 1796 published during the period the French Napoleonic forces occupied Bantry Bay; 1811 cover with "CORK/124" mileage mark in red, 1814 two entires to London each showing fair strikes of the Dublin "Mermaid" handstamp; 1834 cover with fine framed "PAID AT / DERRY" in red to Dublin; 1838 Valentine entire letter struck with "ST. STEPHEN'S GREEEN WEST / PENNY POST" in black (charming beseeching love letter), 1844 1 d. pink cover with superb "331" and MOATE cds both struck in blue; 1846 cover with framed "PAID AT / GORT" in blue, 1850 cover from Cork with "PASSAGE WEST" in blue, 1855/57 covers each with 1 d. star tied DUBLIN duplexes (different codes), 1855 cover with 2 d. blue similarly tied, 1870 registered cover with 1 d. red and 1865/67 4 d. vermilion pl. 13 ex Dublin etc. An interesting lot. *(Photo = 🗐 www)*		✉	**350**
5483	1838 (Jan 15): Entire letter from New York to County Wicklow, Ireland with New York despatch in red, rated *"1/10d."* unpaid on arrival with fair only "LIVERPOOL / SHIP LETTER" in black, thence to Dublin with circular "DUBLIN / 1d. / PENNY POST" handstamp in black, Dublin datestamp (Feb 14) and straight line "LATE MAIL" both in red. Overall soiling but a marvellous letter from an Irish immigrant: *"This country is very rich in scenery, produce of apples and peaches grow wild in many places; grapes too grow in abundance...The South is principally owned by wealthy planters who sometimes have 1'000 Negro slaves - slavery is carried on to a frightful extent...I have seen a tribe of Pawnee Indians encamped on a prairie, they are generally about 6 feet in height, beautifully made limbs and Roman noses, brave and noble minded".* *(Photo = 🗐 127)*		✉	**150**
5484	1839 (Nov 21): Entire letter from Elphin to Cavan with mss. *"8"* pence charge with ELPHIN / 75 mileage mark in black, transits of BALLINMORE, CARRICK ON SHANNON, and blue KILLESHANDRA cds's, CAVAN double arc arrival cds (Nov 23) in black. Readdressed to Kingstown, Dublin with further CAVAN cds (Nov 24) with manuscript *"Paid at"* alongside and *"1/3d."* notation below. Dublin arrival in red (Nov 25) and circular "DUBLIN PENNY POST / 1d." in black. Generally fine to very fine strikes. *(Photo = 🗐 129)*		✉	**120**
5485	**Uniform Fourpenny Post** 1840 (Jan 4): Envelope from Dublin to Castlecrine, near Ennis, Co. Clare containing a receipt for one year's rent, struck with Dublin handstruck "4" of the Uniform Fourpenny Post in black. Reverse with Dublin (Jan 4) despatch in red, on arrival the cover was readdressed to Six Mile Bridge, Co. Clare with the "4" deleted and replaced by *"8"* pence charge in manuscript. A most unusual cover Gi = £ 500+. *(Photo = 🗐 127)*		✉	**250**
5486	**Uniform Penny Post** 1840 (Feb 11): Entire letter to Exeter, England with fine strike of framed "PAID AT / KINSALE" despatch handstamp in black with red *"1"* in manuscript. Slightly smudged Dublin transit (Feb 13) in red on obverse and reverse with "KINSALE" undated circular handstamp in black with *"pp"* inserted in manuscript. Scarce entire. *(Photo = 🗐 129)*		✉	**120**
5487	1841: 1 d. red-brown on blued, a single example with large margins all round, used within fancy embossed "♛ / FREE" surround on envelope to Rostrevor, tied by "316" obliterator of Lurgan in black. Reverse with Lurgan despatch cds in blue (Aug 31), Banbridge transit in green (Aug 31) and Rostrevor arrival cds in blue (Sept 1). A charming and scarce usage. *(Photo = 🗐 129)*	8	✉	**150**
5488	1842: Entire letter from Dublin to Limerick, cancelled contrary to regulations with fine complete strike of the Maltese Cross in black with Dublin despatch just above the Cross in red (July 17). Reverse with Limerick arrival cds in black (July 18). If adhesives have been removed the entire was still contrary to regulations, and it appears that the Dublin cancellation was placed specifically in its position so that there was no charge raised in Limerick. *(Photo = 🗐 129)*		✉	**200**
5489	1907/16: Sinn Fein (-) propaganda label, an unused example in blue & black, perf. 11, marginal at right, slightly soiled large part og. (Feldman L7a); and a small document headed *"Sinn Fein Postage Stamp / Irish Rebellion 1916"* in manuscript bearing a horizontal pair of the "Manchester Martyrs" stamp with Irish tricolour and black vignette showing Larkin, Allen and O'Brien(Feldman L16); faults but seldom seen and an interesting page. *Note: The Tricolour stamps were actually printed in gummed pairs to be stuck 'back to back' and then pinned to a lapel to advertise the wearer's support.* *(Photo = 🗐 www)*		*	**120**
5490	1911: Postcard of George V, Queen Mary and entourage crossing O'Connell Bridge, Dublin on their State visit, used to London and franked by 1911 Downey Head ½ d. green tied by "DUBLIN CASTLE" cds (July 11) in black. This cancellation was brought into use exclusively for the Royal visit. Rare. *(Photo = 🗐 129)*		✉	**100**
5491	**Easter Rising** 1916: Travel Pass (204 x 104 mm.) issued by the Assistant Provost Marshall based in the Lower Castle Yard in Dublin; with stencilled titles in violet and completed in ink "PLEASE PASS MR. *"Mrs. Seagrave"*, BETWEEN *"Kingstown & Dublin P & K Only"*, countersigned by a Major in the British Army and handstamped with oval violet "ASSISTANT PROVOST GENERAL / DUBLIN" cachet dated *"11 May 1916"* - issued when security would have been at its strictest - the day before many of the revolutionaries, including James Connolly, were executed. Creased and probably issued to a cleaner or secretary in the Lower Castle Yard. A rare and extraordinary document *(Photo = 🗐 129)*			**250**

		Gibbons		Start price in CHF
5492	**Easter Rising** 1916: Printed form in black on folded cream paper (305 x 208 mm.) stating "IRISH CITIZEN ARMY / HEADQUARTERS: LIBERTY HALL, DUBLIN / COMMANDANT: JAMES CONNOLLY" FOR APPOINTMENTS TO THE Army Council. Unused but nevertheless a rare document. *(Photo = 133)*		(*)	**120**
5493	**Easter Rising** 1916: Munitions Requisition Form No. 4 (175 x 105 mm.) printed in black headed PLUGGED B.S. Co. (Bethlehem Steel Co.) dated "JUN 19 1916" at top and centrally, with printed reference to cartridges and shells, with violet handstamp "AMATOL" being the explosive required (a mixture of TNT (Toluene) and Ammonium nitrate). This form, found together with the previous two lots, was used in Ireland during the uprising. *(Photo = 129)*			**120**
5494	1920: Cover bearing GB 1912/24 2 d. orange tied by Douglas / Isle of Man machine cancel (Aug 24), sent to Dungannon, County Tyrone with reverse showing oval "PASSED BY / I. R. A. / CENSOR" cachet in blue. Dungannon arrival cds (Aug 30) in black. Rare. *(Photo = 129)*		✉	**175**

Italy

5495 **War of the Polish Succession** 1735 (June 8): Entire letter from Syracuse to Madame la Princesse de Croy in Paris datelined in French *"au Camp devant Siracusa le huit de Juin 1735"* with further notations that the letter will be sent by a French politician colleague, struck with "ROME" straight line handstamp in black. Long contents together with English translation attached. A rare entire from this Campaign.
Note: The Bourbon Conquest of the Two Sicilies took place between 1734 and 1735 during the War of the Polish Succession, when Spain, under Philip V, invaded the Kingdom of Naples and the Kingdom of Sicily, both then under Austrian dominion. Sicily fell to the Bourbons and on 3 July 1735, Charles was crowned King of Sicily in Palermo as Charles III of Sicily. *(Photo = 129)* ✉ **200**



5496



Giuseppe Garibaldi

5496 **Giuseppe Garibaldi** 1861: Stampless cover and enclosures (2) from Caprera, Island of Maddalena off Sardinia, the slightly battered envelope sent stampless with "LA MADDALENA" despatch cds (March 1) with reverse showing London arrival cds (March 13) in red. The two letters enclosed are from the liberator Giuseppe Garibaldi to James Bealey Fletcher MA, University of London, one letter on blue paper in Italian and signed at base; second letter in English stating *"Dear Fletcher, I have received the book "The Christian Spectator" which you have despatched to me, and amongst the interesting articles which it contains, I read with admiration that one which expresses your generous aspirations for the Independence of my Country. Accept my sincere thanks....signed G. Garibaldi"*
Note: James Bealey Fletcher, University of London, from 1846, Batchelor of Arts (1848), First Script 1849, M.A. (1850). ✉ **500**

Jamaica

		Gibbons		Start price in CHF
5497	1820 (March 12): Entire letter to Melrose, Scotland endorsed *"p.packet 14 March 1820"* at lower left and *"J.P. Pd. 7½"* (Jamaican Post paid 7½ d.), struck on reverse with straight line "MAY HILL" despatch and fine "JAMAICA" fleuron handstamp in black. Obverse with Scottish wheel tax "½" charge in black and *"2/5d."* due to pay in manuscipt. A fine and scarce entire. *(Photo = 133)*		✉	**175**
5498	1845 & 1861: Entire letters to May Hill, the earlier entire endorsed *"Post"* with KINGSTON / JAMAICA double arc despatch cds (Nov 27) in black with superb strike of scarce handstruck "6" (pence) charge mark in black; and 1861 entire with small Kingston despatch cds (Oct 7) in black and very fine double arc "MAY HILL / JAMAICA" arrival cds (Oct 8) with manuscript *"6"* pence rate in blue crayon. Scarce pair. *(Photo = www)*		✉	**150**
5499	1860/70: 6 d. dull lilac, wmk. pineapple, a horizontal pair used on 1868 cover addressed to the Earl of Clarendon tied by "A01" obliterators of Kingston in black. Reverse part top flap missing with Kingston cds (May 23) and London arrival cd (June 15). Scarce and attractive cover. *(Photo = 133)*	5	✉	**150**
5500	1877: Provisional postal stationery card with "JAMAICA / THREE PENCE / 1877 / PAID" cachet at top right, used to London written by a Priest on the 'Bellfield' sugar estate, cancelled by "HAMPDEN / JAMAICA" code A cds in black (April 23) and Kingston transit (April 24) with London / Paid arrival (May 14) in red. Interesting note concerning the postal stationery card - *"I now forward on this new messenger"*. Scarce. *(Photo = 133)*		✉	**120**

Japan



View of Yokohama



5501

5501	1874: 20 s. violet, syllabic 4 and 1875 1 s. brown, syllabic 14, used on 1875 mourning envelope to Worcester, England endorsed *"via San Francisco"* tied by "YOKOHAMA / JAPAN" circular datestamp in black (June 11) and the 1 s. also tied by circular "PAID / ALL" in red. San Francisco transit cds (July 2) in magenta ink and credit "6 / CENTS" in red below. Reverse with Worcester arrival cds (July 21). Considerable, possibly repairable, edge wear to envelope (www.thestamprestorer.com) but an exceedingly rare cover.	38+ 41	✉	**500**



5497 / CHF 175



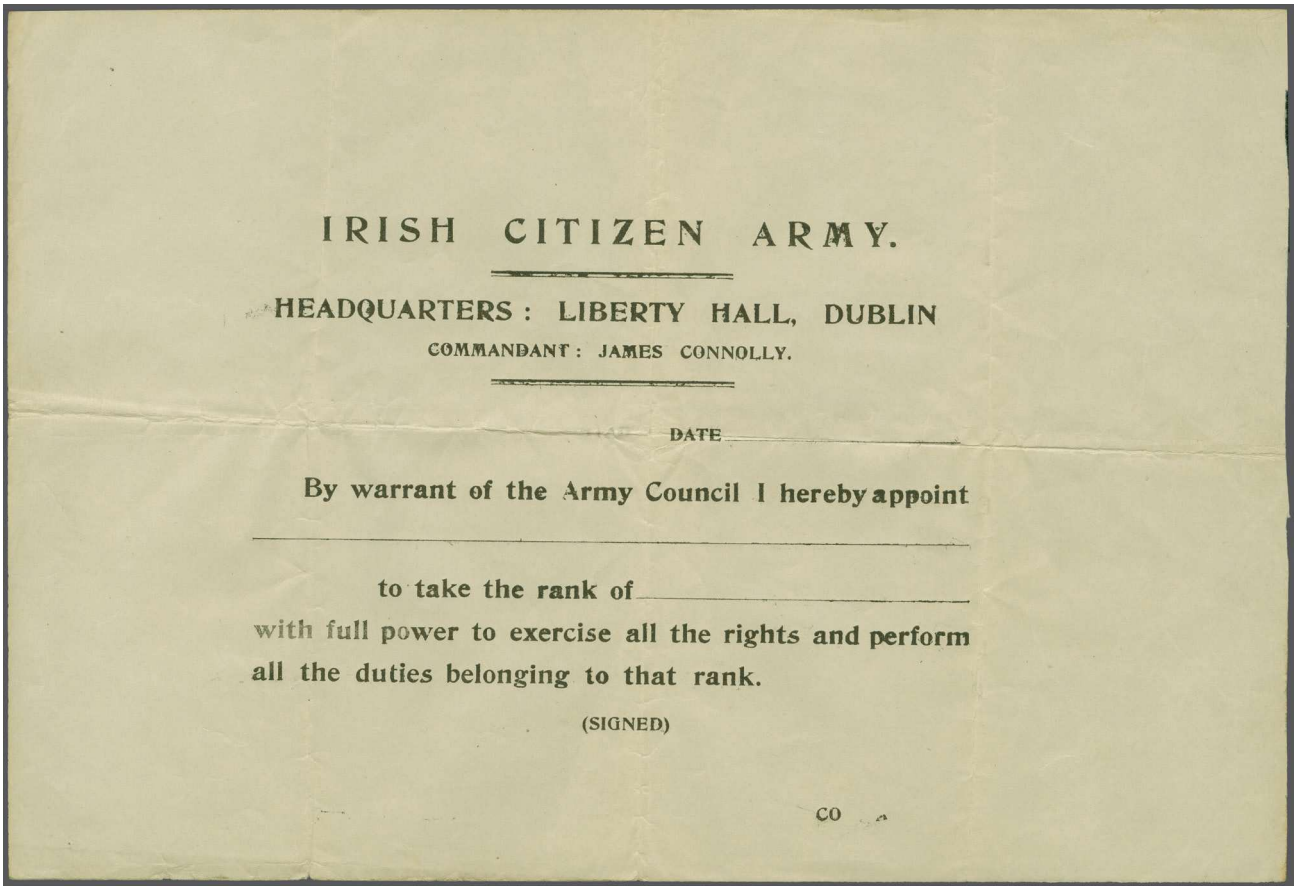
5499 / CHF 150



5500 / CHF 120



5502 / CHF 150



5492 / CHF 120

		Gibbons		Start price in CHF
5502	1876/77: 10 sen blue, a fine used example on 1879 cover to Worcester, England endorsed *"via America"*, cancelled by segmented bota handstamp in black with superb "HIOGO / JAPAN" cds alongside (Jan 23). Transit cds of Yokohama at left (Jan 28) in black. Reverse with Birmingham transit cds (March 9) and Worcester arrival (March 10). A scarce and attractive cover. *(Photo = 133)*	62	✉	**150**
5503	1883/1914: Selection of Covers/cards (7) with 1883 illustrated cover with 1883 5 s. ultramarine used from Yokohama per *"Zambesi"* to Hong Kong; 1892 2 s. olive-green stationery card used from Hangchow, China cancelled at Japanese P.O. in Shanghai and Yokohama to USA, 1894 delightful cover with 1894 Silver Wedding set of two and Koban 1 s. all cancelled in red; 3 s. green stationery card used from Yokohama to Natal, South Africa with arrivals, 1899 4 s. brown-purple stationery card used at IJPO in CHEFOO, China, 1913 cover from GB with 2½ d. blue to the *"S.S. Daventry"* at Kobe with undelivered tags; 1914 4 s. red stationery card to London with 'The Armenian Question' message on reverse. *(Photo = www)*		✉	**150**

Korea

5504	1904/06: Covers/cards (3) with spectacular 1904 linen backed registered cover to Birmingham bearing Japan 1899/1908 1 s. brown (4), 3 s. maroon (7) and 5 s. orange-yellow (3) for 40 sen rate all tied by "GENSAN / I.J.P.O." datestamps (March 23) with GENSAN registration label tied in transit in Liverpool (May 4) some faults but rare cover; Japan 1½ s. pale blue stationery card used to England tied by bold "SEOUL / I.J.P & T.O" cds in black (Nov 24, 1904) and taxed "1" penny due; and 1906 Japan 4 s. purple-brown stationery card used to England cancelled "SEOUL / KOREA" cds in violet. A scarce trio. *(Photo = www)*		✉	**200**

Labuan

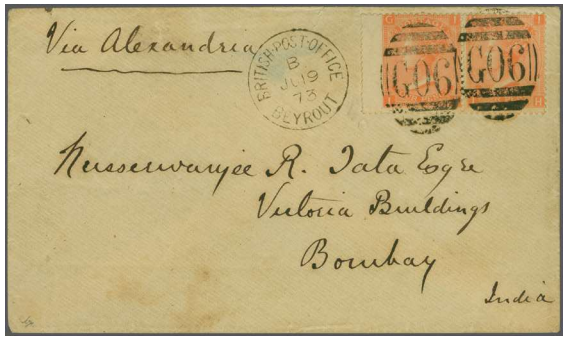


Government offices of the British Administration on Labuan

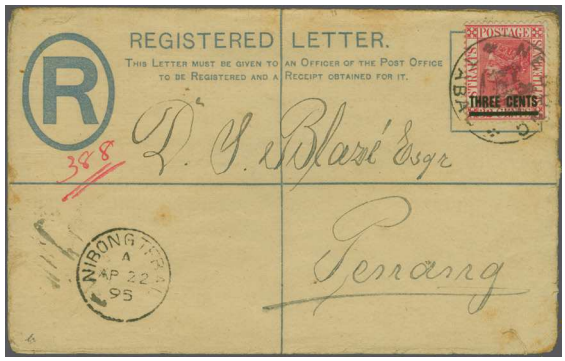


5505

5505	1885/86: 2 c. rose-red, a horizontal strip of four used on 1891 cover to Salisbury, England all tied by barred obliterators in black with neat LABUAN despatch cds at left (Jan 8) in black. Salisbury arrival cds (Feb 9) on reverse of a most attractive cover. *Note: The 8 cent rate was only in use from 1 January 1891 until 30 June 1891 when North Borneo and Labuan joined the UPU.*	30	✉	**300**



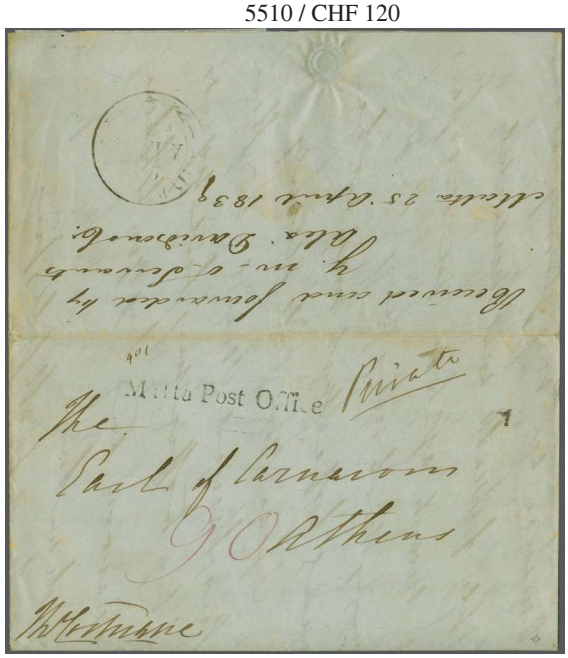
5506 / CHF 250



5508 / CHF 150



5510 / CHF 120



5515 / CHF 120



ex 5507 / CHF 250



5509 / CHF 120



5513 / CHF 150



5516 / CHF 120

Lebanon

		Gibbons		Start price in CHF
5506	**British P.O.'s** 1865/67: Great Britain 4 d. vermilion, plate 13, a horizontal pair(Gi 95) used on 1873 cover to Bombay, India endorsed *"per Alexandria"* boldly tied by "G06" barred obliterators in black with superb "BRITISH POST OFFICE / BEYROUT" cds in black (June 19) alongside. Reverse with Alexandria British P.O. cds and scarce oval framed "SEA POST OFFICE" datestamp in black (June 27) struck at Suez and carried on Steamer *"Thibet"* to Bombay. Charming and scarce cover to an unusual destination for this Office. *(Photo = 135)*	Z13	✉	**250**

Malayan States: Straits Settlements

5507	1867/72: Straits covers (2) with earlier cover bearing 12 c. blue horizontal pair used on 1868 cover from Singapore to Exeter, England endorsed *"Southampton"* at top, tied by two strikes of "SINGAPORE / D14" duplex in black. Reverse with Exeter arrival cds (Jan 30, 1869); and second cover dated 1876 used from Penang to Edinburgh with 8 c. orange and 24 c. green, small corner fault on latter, cancelled by "B/172" obliterators in black and by "Registered / London" datestamp (22 Jan 1877) in red. Framed "Registered Letter" at left and PENANG despatch cds in red (Dec 16). Both with a few faults but scarce. *(Photo = 135)*	14+ 15+ 16	✉	**250**
5508	**Penang** 1892/94: Straits THREE CENTS on 32 c. carmine-rose, a used example on 5 c. blue registered postal stationery envelope (131 x 82 mm.) to Penang tied by fine strike of "NEBONG / ♛ / TEBAL" circular handstamp in black with "NIBONG TEBAL" code A cds at left (April 22) in black. Reverse with Crown handstamp also cancelling the indicia and Penang arrival cds (April 22). Scarce and fine. *(Photo = 135)*		✉	**150**
5509	**Perak** 1900: Provisional / low value stamp shortage local cover to Ipoh endorsed *"Stamped"* with perforated / imperforate "Postal Receipt for 1 Cent" label cancelled by "IPOH / POST OFFICE" squared circle datestamp with repeated strike at right and "PAID" all in black and noted *"1 ct."*. with Postmaster's initials adjacent. Scarce. *(Photo = 135)*		✉	**120**
5510	**Perak** 1900: Provisional / low value stamp shortage local cover to Ipoh endorsed *"Stamped"* with perforated "Postal Receipt for 3 Cent." label cancelled by "IPOH / POST OFFICE" squared circle datestamp with repeated strike at right in black and noted *"3 ct."*. with Postmaster's initials adjacent. Scarce. *(Photo = 135)*		✉	**120**
5511	1891/1927: Small Group (5 items) with Straits Settlements 3 c. blue stationery card used from Malacca to England cancelled "B/117" octagonal in black with despatch cds (Nov 15, 1891) at left, 1896 Straits 3 c. card to London from Singapore, Johore 1904/10 1 c. to 10 c. values (7) on 1906 cover to England cancelled by BANDAR MAHARANI cachets in black with red cds below; 1906 FMS 3 c. brown (2) on taxed cover from Kuala Lumpur to France and 1927 cover to Norway with three colour FMS franking from Teluk Anson. *(Photo = www)*		✉	**120**
5512	**Incoming Mail to Singapore** 1894/96: Collection on leaves (14 items) with 1896 Argentina uprated card from Buenos Aires, Austria 5 h. card from Abbazia, Barbados 1 d. stationery card; Brazil uprated stationery card sent registered; Canada 1 c. black card sent via London; Great Britain 1 d. stationery card from Bath, India 1 a. on 1½ a. blue card, Neths Indies 7½ c. rose card ex Tegal; New South Wales 1½ d. blue card ex Newtown, Romania 10 b. red on buff card, Russia 4 k. red card from Yalta, Thailand 4 a. card from Bangkok, and USA 1 c. card uprated with Colombian issue 1 c. blue; all addressed to the Stamp Dealer C. A. Ribeiro in Singapore with five cards showing scarce "Penang to Singapore" cds. *(Photo = www)*		✉	**200**

Macau

5513	1911: Provisional 2 a. black on white registration label used as postage, applied to reverse of 1911 cover to the Imperial Maritime Customs in Canton, China countersigned *"JM"* by Jose Maria d'Almeida in blue; with MACAU despatch cds in black (Sept 11) on obverse and reverse, straight line "PAQUEBOT" and Canton arrival cds (Sept 15) alongside. A fine and scarce cover. *(Photo = 135)*	211	✉	**150**

Malta

5514	1839 (Feb 23): Two entire letters mailed from Rome to the Earl of Carnarvon on the same day (Feb 23) with ROMA cds's; one with framed **"27 Feb, 3. d"** Postage Due handstamp in black; the other entire sent care of Bell Brothers by French ship, with same **"27 Feb, 3. d"** Malta due mark in black, but forwarded on to Athens with notation *"Messrs. Bell to be requested to have the goodness to deliver this immediately"* and sent on to the Poste Restante in Athens. A most unusual pair. *(Photo = www)*		✉	**150**



5517 / CHF 140



5518 / CHF 140



5519 / CHF 160



5520 / CHF 150



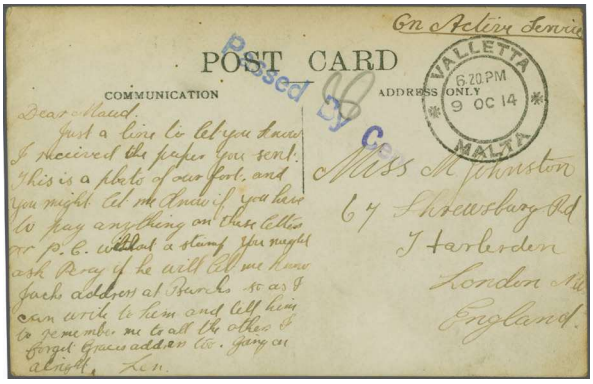
5521 / CHF 120



5523 / CHF 200



5525 / CHF 120



5526 / CHF 120

		Gibbons		Start price in CHF
5515	1839 (April 12): Entire letter from Naples to the Earl of Carnarvon in Athens endorsed "Private", reverse with manuscript Forwarding Agent *"Received and forwarded by y.m.o. (your most obedient) servants Alex Davidson & Co., Malta"* and mailed with straight line "Malta Post Office" handstamp in black(MPO-1a). Piraeus arrival cds in black and charged *"90"* lepta due in manuscript. *(Photo = 135)*		✉	**120**
5516	1839: Prepaid entire letter from Athens to the Earl of Carnarvon in Malta, prepaid 90 lepta and struck with "PD" and small ATHENS despatch cds (Oct 6j) in black; reverse with PIRAEUS cds (Oct 6j), circular "PURIFIÉ AU LAZARET / MALTE" in black and slitted for disinfection and struck with framed (Gregorian) **"24 Oct: 4,d"** due marking in black (later than recorded in "Malta 1576-1960" handbook). Scarce entire that displays well. *(Photo = 135)*		✉	**120**
5517	1839 (Oct 15): Entire letter from Malta to Lucca, Tuscany, written from the Lazaretto in the Harbour of Marsamxett and disinfected with slits, endorsed *"per vapore Francesi"* struck with fine "Malta Post Office" straight line in black(MPO 1a), mailed via Livorno with straight LIVORNO in black, multitude of rate markings in ink ("7" and French "14") and in red crayon and Lucca arrival. Fine and most attractive. *Note: Contents on the Lazaretto: "Our quarantine rooms are most enjoyable - a panorama commanding sea and city".* *(Photo = 137)*		✉	**140**
5518	1839 (Oct 21): Prepaid entire letter addressed from Penryn to the *"Earl of Carnavon, Quarantine, Malta"*, struck with London Tombstone 'Paid' in red (Oct 23) with *"1/8d."* charge in red manuscript. However upon arrival the Earl had left for London and the letter returned back with manuscript *"Forwarded by L. Barbar"* and struck with straight line "Malta Post Office" in black. Framed red "Paquebots / de la / Mediterranée" in red and on arrival (Nov 28) with "BRITISH *"10"* / FOREIGN *"1 s. 10½"*, handstamp in black. A fine and interesting entire that opens well for display. *(Photo = 137)*		✉	**140**
5519	1841 (Nov 14): Soldier's concessionary entire letter from Malta to the East India Co. in London endorsed *"From No. 451 Daniel McNamara, Corporal 88th Regt."* and countersigned by Officer Commanding at lower left, with manuscript *"1"* (penny) paid in red and "PAID / MALTA" in black(MSP-1b) - the latest recorded use. *(Photo = 137)*		✉	**160**
5520	1842 (July 2): Entire letter from Malta to Exeter endorsed *"via Marseilles"*, struck with fine "Malta Post Office" handstamp in black(MPO-1a). Paris transit on reverse with London cds (July 17). On arrival initially charged at *"2/6d."* to pay but this deleted in manuscript and by Inspector's "♛" handstamp in red and altered to a vast *"4/7d."* due on arrival in Exeter (July 19). *(Photo = 137)*		✉	**150**
5521	1846 (Sept 24): Cover to Messina via Palermo with fine straight line "MALTA POST OFFICE" in black(MPO-2d), struck with Neapolitan Line oval framed "VAPORI / DA MALTA" in red at left applied in Messina, charged *"40"* due in manuscript to pay, with arrival on reverse (Sept 28) in magenta ink. *(Photo = 137)*		✉	**120**



5522



The Grand Harbour of Malta

5522	**Crimean War** 1856: Envelope from Malta to Brooklands, Southampton endorsed *"via Marseilles"* sent unpaid, struck on reverse with MALTA double arc cds (March 19) in black with London transit in black and Southampton arrival in green (March 24), charged *"1/1d."* due in manuscript. The reverse flap with extremely rare Crimean War Patriotic colour embossed "Union Jack and Tricolour / MAY THEY EVER BE UNITED". Probably mailed by a Naval Officer and extremely rare with just a handful, probably just four Crimean War patriotic covers recorded.		✉	**350**



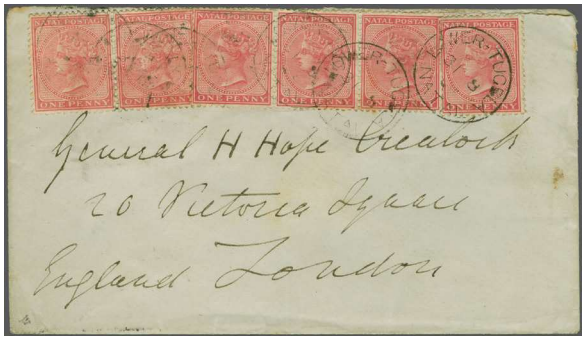
5529 / CHF 120



5528 / CHF 120



5531 / CHF 200



5532 / CHF 150



5536 / CHF 200



5538 / CHF 200



5537 / CHF 200



5539 / CHF 150

		Gibbons		Start price in CHF
5523	**British P.O.** 1862/64: 4 d. vermilion pl. 4, hairlines, and 6 d. lilac pl. 4, hairlines(Gi 81+85), used on 1864 cover to Genova tied by MALTA / A25 duplex in black (Nov 18). Circular "FL" (Foreign Letter) at left, red "P.D." and *"1¼"* credit in red crayon. Reverse with Genova cds (Nov 24) in black. A fresh and fine cover. *(Photo = 137)*	Z48+ Z56	✉	**200**
5524	1879: Egypt 1 pi. rose an uncancelled example on 1882 cover to Netley Abbey, Southampton mailed via Malta with "Joseph Azzoparci & Co / Ship Agents / Malta" green cachet at left, with MALTA cds (Sept 18) in black, "T" marking in black and circular "5d." due marking applied upon receipt in black. Southampton arrival cds (Sept 23) on reverse. Sold together with a Great Britain ½ d. brown postal stationery card uprated with 1881 1 d. lilac pair tied by "Malta / A25" duplexes - mailed on the same day as the cover - from the same correspondence. A scarce and attractive pair from a Soldier on his way home from Egypt. *(Photo = www)*	(47)+ Z97	✉	**160**
5525	1885/90: 1 d. carmine, a single example used on 1897 Soldier's concessionary rate cover endorsed *"L. Corporal E. Watts, Dorset Regt. Malta"* to Dorchester tied by "Sliema B.O. / Malta" cds (Aug 30) in black; countersigned at left by Major C.H. Palmer of the Worcestershire Regiment. Readdressed to Weybridge upon arrival without charge with "Dorchester / 256" duplex (Sept 4). Scarce. *(Photo = 137)*	22	✉	**120**
5526	1914: *"On Active Service"* postcard (Fort Manus) to England, struck with "VALETTA / MALTA" cds in black (Oct 9), with straight line "Passed By Censor" in bluish violet ink on despatch (CS-L3) struck three days earlier than previously recorded. Rare on Military mail, usually found applied only on Civilian mail. *(Photo = 137)*		✉	**120**
5527	1851/1944: Covers/card selection (8 items) with November 1851 entire from Malta to Greece showing Malta double arc cds with "ON" for "NO" in datestamp, 1856 incoming entire from London to Malta addressed to *"HMS Princess Royal"*, 1878 covers (2) bearing Great Britain 2½ d. rosy-mauve plates 8 and 9 each used on covers to England; 1898 Soldier's concessionary rate cover with 1885/90 1 d. carmine mailed from Valetta to England, GB 1 d. lilac used on card from Lemnos tied in London on arrival, 1953 Airmail cover from England with "Green Cross" label and 2½ d. ultramarine to Malta (together with an unused example of the Cross label) and 1944 local Official cover to Sliema. *(Photo = www)*		✉	**200**

Mauritius

5528	1845 (Oct 9): Entire letter from Port Louis to France endorsed *"via England"* and *"pr. Thomas Blyth"*, showing circular "MAURITIUS / POST OFFICE" cds on reverse in red (Oct 14), thence landed with "NEW ROMNEY / INDIA LETTER" handstamp in black(Robertson fig. In.3) where charged *"8"* pence for ship fee; via London (Jan 1) where poor "Colonies / &c Art 12" applied in red and thence via Boulogne to Bordeaux where charged "30" décimes ro pay. *(Photo = 139)*		✉	**120**
5529	1872: 1 s. orange, wmk. Crown CC, a single example used on 1877 entire letter to Melbourne, Victoria endorsed *"Par Redbreast"*, tied by "Mauritius / B53" duplex in black (Aug 25). Reverse with Melbourne arrival cds (Oct 19) in black. A fresh and fine entire. *(Photo = 139)*	70	✉	**120**
5530	1845/93: Small collection of entires/cards (6 items) with 1845 entire from Mauritius to Bordeaux via London and carried on the *"Acorn"* and rated *"45"* décimes to pay on arrival, 1855 cover with fine oval "PACKET LETTER / MAURITIUS" in black to London, 1859 cover via Southampton to Hastings with oval "PACKET LETTER / MAURITIUS" in red, 1864 stampless envelope from London to Governor Higginson's wife struck with superb "4½d." rate marking in red, France 1866 cover from Bordeaux with France 1862 10 c., 20 c. and 40 c. tied by "532" gros chiffres with blue "10d. / TO PAY" struck on arrival; and 1893 6 c. green stationery card to Arnhem carried on French ship. A fine group. *(Photo = www)*		✉	**175**

Mexico

5531	1863: Stampless envelope and part content, mailed from a British Naval ship to Dunkeld, Perthshire endorsed *"Officer's Letter"* at top, insert stating *"Jan 2, 1863, HMS Mutine, Benado Island, near Mazatlan, Mexico"*, rated *"6"* (pence) to pay in manuscript upon receipt. London cds on reverse (March 31) and Dunkeld arrival (April). An extremely rare Intervention period cover, almost certainly carried home by another British Naval vessel. *Note: Mail from this period from the West Coast of Mexico is rare. HMS Mutine, a Royal Navy vessel, operated in Mexican waters during the 19th century. The ship was involved in hydrographic surveys and other activities along the Mexican coast, at ports including Guaymas, Mazatlan, San Blas and Acapulco. The UK Hydrographic Office Archive contains records related to HMS Mutine's service in Mexico and other parts of the west coast of Central and South America.* *(Photo = 139)*		✉	**200**

Natal

		Gibbons		Start price in CHF
5532	1874 /99: 1 d. dull rose, six examples used on 1883 cover addressed to General H. Hope Crealock in London, all tied by "LOWER TUGELA / NATAL" circular datestamps (Aug 31) in black. Reverse with Stanger and Durban transit datestamps (Aug 31) and London arrival. Reverse of cover also shows *"John Dunn"* in manuscript - John Robert Dunn (1834 -1895) was a South African hunter and diplomat of British descent. Born in Port Alfred in 1834, he spent his childhood in Natal, orphaned as a teenager he lived in native dress on land near the Tugela River. He was a friend and confidante of the Zulu chief Cetshwayo. Dunn's 'Wikipedia' entry is entertaining and extraordinary - he fathered no less than 117 children! *Note: General Henry Hope Crealock (1831-1891) had a glittering Military career from the Crimean War onwards. He commanded the 1st Division of the Army in the Anglo-Zulu War of 1879.* *(Photo = 139)*	60	✉	**150**
5533	1871/1906: Covers (8) with 1870/73 1 d. bright red on cover from Durban to Isipingo, 1892 incoming cover from Colombia, 1895 Provisional ½ d. on 6 d. violet (6 examples) used wth 1891 2½ d. and 1 d. rose on cover registered to Belgium showing varieties, 1895 covers (2) each with Provisional ½ d. on 6 d. violet (3, one with EALF variety) and two 'Half' on 1 d., philatelic but nevertheless scarce; and 1895 'Half' on 1 d. rose on attractive cover bearing fourteen examples sent registered to Belgium; 1898 multi-franked cover at 7½ d. rate to Manchester and 1906 cover to London with Natal 1 d. taxed as posted in Transvaal with "Cantonment / Potchefstroom" cds and charged "2d." due by Foreign Branch on arrival. *(Photo = www)*	60+ 113/114+ 114a+ 125	✉	**250**

Netherlands & Colonies

5534	1687/1916: Entire letters/covers (7) with 1687 entire from Rotterdam to Amsterdam with fine strike of "Posthorn / R / 3" stuyver marking of despatch in black; 1692 entire letter from Amsterdam to Rotterdam with fine strike of "Posthorn / A 3" stuyver marking in black of despatch; 1697 entire from the Hague to Amsterdam with heavy impression of the 3 stuyver handstamp in black, 1742 printed entire to Middleburg with albino impression of "CDK" Master's initials, 1751 entire to LKt. General Elliott in the Hague with UTRECHT despatch in black, 1821 cover with superb DEVENTER / FRANCO in red and 1916 Prisoner of War cover with perf. Internment Camp green label mailed to Belgium and returned. Generally fair to fine group. *(Photo = www)*		✉	**180**
5535	1889/1905: Covers/cards (3) with 1889 5 ct. violet on blue stationery card uprated with 1873/88 2½ c. red used from Paramaribo with the adhesive tied by "SURINAME / OVER / SOUTHAMPTON" in black, 1903 three part 'Panorama' card showing shipping in the harbour franked by 1902 5 c. red tied by Paramaribo squared circle datestamp with framed "SURINAME / VIA / PLYMOUTH" in black; and 1905 5 c. blue on blued stationery card similarly cancelled but with framed "SURINAME / VIA / HAVRE" in black. *(Photo = www)*		✉	**100**

Newfoundland

5536→	**Balbo Transatlantic Mass Formation Flight** 1933: '$ 4.50' on 75 c. yellow-brown, tied on registered cover '1001' from "ST. JOHN'S - 26 JUL 33 NEWF'D" cds to Scotland, bearing blue "CROCIERA AEREA DEL DECENNALE - ITALIA - NORD AMERICA" cachet alongside. Reverse with "SHOAL HARBOUR" (July 27) and "LIDO DI ROMA" (Aug. 12) transit cds's as well as "DUMFERLINE REGISTERED" (Aug 20) arrival cds. on reverse. Some ageing, signed Bühler. *(Photo = 139)*		✉	**200**

New Zealand

5537	1841 (June 12): Entire letter from Auckland to Lord Clifford at Chudleigh, Devon endorsed *"Post Paid to England, Single Sheet"*, with manuscript charge *"1/4d."* in red ink, with long account by Thomas Ayliffe of his travels and travails in New Zealand since his arrival including his shipwreck and having to live amongst 'savages' until he was well again; struck on arrival with "SHIP-LETTER" in black and London cds (April 1, 1842) in red. Readdressed from Chudleigh (April 2) back to London prepaid at "1" penny with tombstone arrival (April 4) in red. A fine entire that displays well. *(Photo = 139)*		✉	**200**
5538	1844 (May 11): Entire letter from Wellington to London with framed "PAID AT / WELLINGTON" despatch handstamp in red and manuscript *"4"* in red, reverse with oval framed "WELLINGTON / ♛ / NEW ZEALAND" in black (May 11). Landed at Cove with unframed "COVE / SHIP LETTER" in black(Robertson fig. S2) and COVE cds on reverse (Oct 2), Dublin datestamp in red and London arrival (Oct 5) in red and charged *"8"* pence for incoming ship letter. Scarce entire. *(Photo = 139)*		✉	**200**

		Gibbons		Start price in CHF
5539	1847 (July 5): Second sheet of entire letter from Nelson to Forres, Scotland endorsed *"Paid"* and *"Via Sydney pr. Star of China"*, struck with octagonal framed "PAID / NELSON" in red. Prepaid *"8"* in red manuscript for a double letter, reverse with poor oval framed "NELSON / ♛ / NEW ZEALAND" datestamp, London straight line "SHIP-LETTER" in black and red cds (Feb 8, 1848) and Forres arrival (Feb 10) where charged *"1/4d."* due (2 x 8d.). Scarce. *(Photo = 139)*		✉	**150**
5540	1847 (Aug 23): Cover from Nelson to Forres, Scotland, no side flaps, endorsed *"Pr. "Julia" via Hobart Town"* and *"Paid"*, struck with "♛ / PAID / AT /NELSON, NEW ZEALAND" in red. Prepaid *"4"* in red manuscript for a single letter, reverse with fair oval framed "NELSON / ♛ / NEW ZEALAND" datestamp (Aug 23), London cds in red (March 1, 1848) and Forres arrival (March 3) where charged *"1/-"* due. Scarce cover that displays well Gi = £ 1'100. *(Photo = 143)*	CC2	✉	**200**
5541	1847 (Oct 11): Cover from Nelson to Forres, Scotland, no side flaps, endorsed *"via Wellington"* and *"Paid"*, struck with "♛ / PAID / AT /NELSON, NEW ZEALAND" in red. Prepaid *"4"* in red manuscript for a single letter, reverse with fine oval framed "NELSON / ♛ / NEW ZEALAND" datestamp (Dec 11), straight line "SHIP-LETTER" in black, London cds in red (April 16, 1848) and Forres arrival (April 19) where charged *"8"* pence due. Scarce cover that displays well Gi = £ 1'100. *(Photo = 143)*	CC2	✉	**250**
5542	1848 (Oct 21): Soldier's concessionary rate cover from Auckland to The Royal Hospital, Chelsea, endorsed *"From Thomas Masterson, a pensioner of the 5th Company, New Zealand Force",* countersigned by his Commanding Officer of the 5th Detachment of Pensioners at lower left; struck with superb "♛ / PAID / AT / AUCKLAND, NEW ZEALAND" in orange-red ink. Reverse with "Auckland / New Zealand" despatch cds in black (Oct 21) and London arrival (April 27, 1849) in red and charged *"2d."* due in manuscript. Scare and very fine Gi = £ 450. *(Photo = 143)*	CC1	✉	**200**
5543	1882/1900: ½ d. black and 2 d. lilac, perf. 11, used on 1900 cover to His Excellency, H. Cockburn Stewart, Governor of the Seychelles tied by Auckland cds (Aug 7) with superb enclosure from James Lovell *"May it please your excellency to accept the enclosed stamps used by the Great Barrier Pigeongram Agency"* with the two triangular Pigeongram Agency adhesives 6 d. blue and 1 s. red together with an unused "Great Barrier Pigeongram Agency" form. The Governor however, had returned to England and thus the letter was forwarded to Heacham with superb "Kings Lynn" squared circle datestamp (Nov 15) and then forwarded again to London (Nov 16). A remarkable 'sales pitch' for the Pigeongram service and most unusual. *(Photo = 143)*	236+ 238	✉	**150**
5544	1847/1905: Selection on leaves with Covers/cards (5) incl. 1847 cover from Nelson to Scotland with "♛ / PAID / AT / NELSON, NEW ZEALAND" in red, and fair NELSON datestamp on reverse, another 1847 cover from the same correspondence with circular Nelson despatch cds endorsed *"pr. Star of China via Sydney"*, 1863 and 1870 covers with contents from Auckland (with Australian cheque enclosure) each franked by GB 1 d. red upon arrival and Forwarded; and 1905 postcard from Hawaii to England with NZ 1 d. Universal tied by "N.Z. MARINE P.O. / M.S. VENTURA" cds in red. *(Photo = www)*		✉	**200**
5545	**Victoria Land** 1911/13: Scott Expedition, 1 d. carmine used on 1913 cover to Mill Hill, Middlesex neatly tied by "BRIT. ANTARCTIC EXPD." cds in black (Jan 18), together with original contents with printed "British Antarctic Expedition / Terra Nova R.Y.S." Penguin crest and letter signed by Lieutenant Francis Drake, Assistant Postmaster and Secretary to the Expedition. Slight ageing but fine. *(Photo = 143)*	A3	✉	**120**

Niger Coast

5546	1865/67: Great Britain 6 d. lilac, plate 5, a used example on 1867 mourning envelope to Armagh, Ireland endorsed *"Officer's Letter"*, tied on arrival by "466" Liverpool obliterator in black. Circular "PAID / LIVERPOOL / BR. PACKET" cds in red (Jan 11, 1868) at left. An unusual cover - most probably mailed from an Officer serving in West Africa or a Naval Officer on an anti-slavery patrol vessel off West Africa. *(Photo = 143)*	97	✉	**200**
5547	1888: Stampless cover to Manchester from an Officer serving on *"S.S. Cameroon"*, struck on arrival in Liverpool with fine strike of large "6d." due marking in black (Officer's rate) with Manchester cds (March 24) alongside. Reverse with circular "LIVERPOOL / B.R. PACKET" in black (March 24). Scarce. *Note: The S.S. Cameroon was delivered in June 1874 by John Elder and Company for the British and African Steam Navigation Company. The Cameroon beached and was lost after hitting a rock enroute from Monrovia, Liberia to Sinu Bay, Liberia in 1904.* *(Photo = 143)*		✉	**150**



5540 / CHF 200



5543 / CHF 150



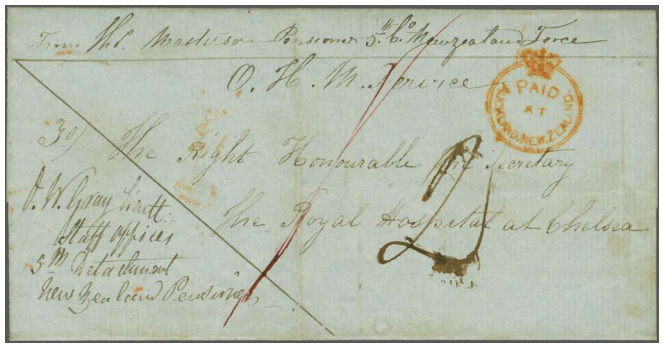
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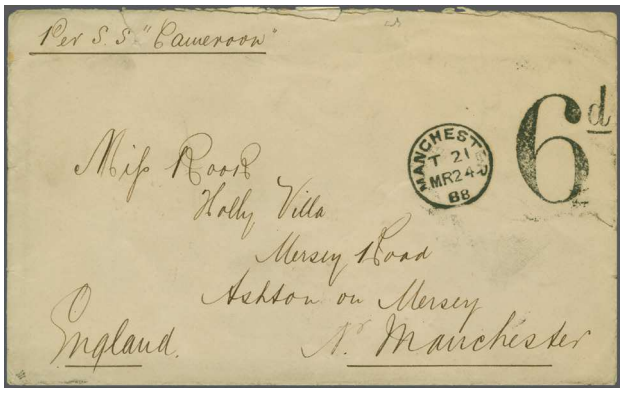
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5545 / CHF 120



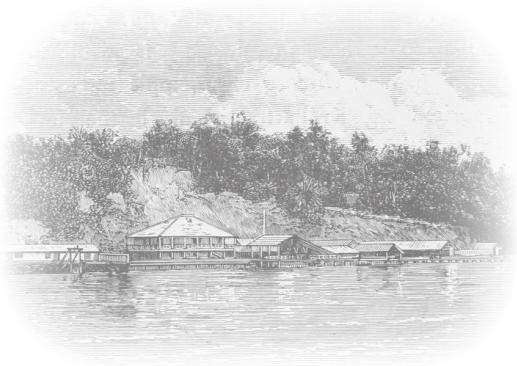
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5547 / CHF 150



5548



Factories along the Old Calabar River

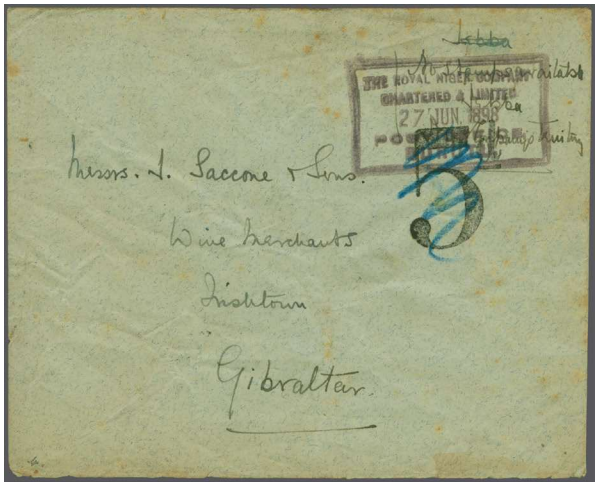
		Gibbons		Start price in CHF
5548	1892/94: 2 d. grey-green & carmine, two examples and 1893 ½ d. on 2½ d. purple on blue, overprinted "HALF / PENNY" in green(Type 4) used on registered 1895 cover to Twickenham all tied by neat OLD CALABAR RIVER cds's in black (April 24), with registration cachet alongside and Liverpool transit (June 6) all on obverse. A most attractive and very rare cover.	3+ 11	✉	**350**
5549	1898: Stampless cover to a Wine Merchants' in Gibraltar, endorsed *"Jebba, No Stamps Available"*, struck in transit with framed "THE ROYAL NIGER COAST COMPANY / CHARTERED & LIMITED / 27 JUN 1898 / POST OFFICE / BURUTU" in violet (Type 6). Initially erroneously charged twice the 2½ d. rate with large "5d." in black, deleted in blue crayon. Reverse with "LIVERPOOL / BR PACKET" cds (July 31) and Gibraltar arrival (Aug 5) in black with note alongside *"Claret about 12/- / Burgundy 15/-"*. Some aging but scarce. *(Photo = 145)*		✉	**175**
5550	1899: Stampless cover to Reading endorsed *"No Stamps Available, Jebba 3.7.99 / Capt. Eckington 1st W.A.F.F."* (West African Field Force), struck on despatch with two strikes of oval framed "LOKOJA / POST OFFICE" datestamps (Type 8) in violet (dated 10th and 14th July). Blue crayon "T / 2" with this deleted on arrival in Reading (Aug 13) with correct "1d. / 620" charge above. Reverse with framed "THE ROYAL NIGER COAST COMPANY / CHARTERED & LIMITED / 21 JUL 1899 / POST OFFICE / BURUTU" in violet (Type 6) of transit and unusually landed at Cardiff (Aug 12). Minor opening closed tears at top but very scarce. *(Photo = 145)*		✉	**250**

Northern Nigeria

5551	1905/07: 1 d. dull purple & carmine, a used example on 1907 cover to Kendal, England tied in ink manuscript *"Zaria / 30.7.07"*, overstruck in transit by circular "ZUNGERU / NORTHERN NIGERIA" datestamp (Aug 3) in black. Reverse with Lokoja transit cds (Aug 15) and Kendal arrival (Sept 7). Scarce. *(Photo = 145)*	21	✉	**100**

Nyasaland

5552	1891/95: 1 d. black optd. B.C.A., a marginal example used on 1893 Printed Matter rate cover from Fife to London tied by circular "F" in bars obliterator, with void "F / FE 27 / 93" datestamp at right in black; the adhesive again cancelled in transit with circular "B" in bars obliterator of Blantyre. Reverse with Blantyre datestamp (March 8) and Ruo cds (March 10) in black. Some edge wear and opening faults but all strikes fine and an extremely rare single usage. *(Photo = www)*	1	✉	**300**



5549 / CHF 175



5550 / CHF 250



5551 / CHF 100



5553 / CHF 250



5554 / CHF 120



5555 / CHF 120



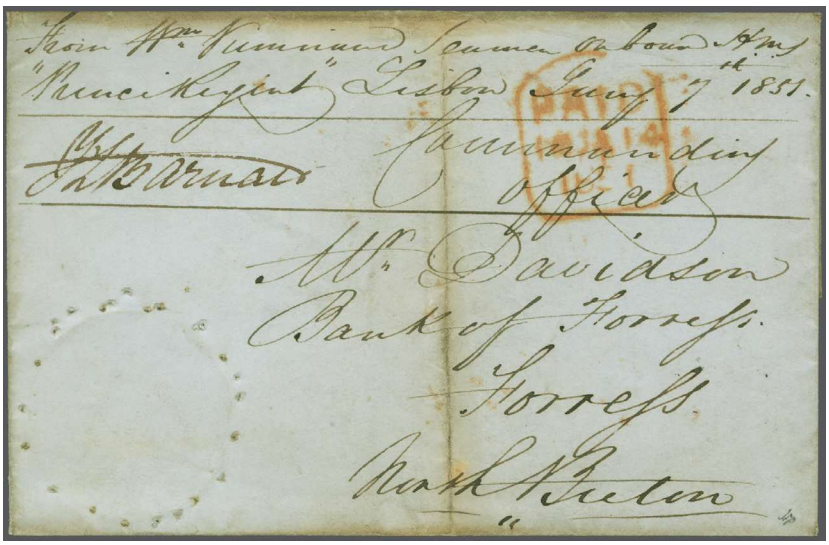
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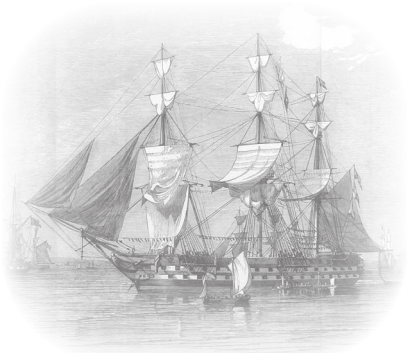
5561 / CHF 120

		Gibbons		Start price in CHF
5553	**Nyasaland** 1891/95: 6 d. ultramarine optd. B.C.A., a used example on 1893 cover from Fife to London tied by circular "F" in bars obliterator, with void "F / JU 22 / 93" datestamp alongside. Reverse with Blantyre datestamp (July 5) and Ruo cds (July 10) in black. Some typical edge wear and slight aging but all strikes fine and a scarce issue on letter. *(Photo = 145)*	4	✉	**250**
5554	1895 (Dec 20): 2 d. red external postal stationery card(H&G 2), a used example to England cancelled by "LIKOMA ID." circular datestamp (1 Jan 1896) in black. "Fort Johnson" transit at base (Jan 4), with Blantyre cds (Jan 11), Yshinde cds (Jan 20) on reverse. Card creased and slight stain but a rare usage from Likoma Island. The sender, writing from the Mission station comments *"Grand success of British arms wiped off Makanjura Larafi..."*. Makanjura or Makanjira was the most feared and ruthless of the slave traders operating in the region. *(Photo = 145)*		✉	**120**
5555	1897: Provisional 1 d. on 3 s. black & sea-green, a used example on 1898 Newspaper wrapper to the British Vice Consul in Quelimane, Mozambique neatly cancelled by "ZOMBA" cds (April 13) in black. Fine usage and scarce stamp on cover. *(Photo = 145)*	53	✉	**120**
5556	1898: Setting II 1 d. vermilion & pale uiltramarine, perf. 12, a fine used example on 1898 locally mailed cover tied by BLANTYRE cds (July 7) in black. Flap missing but scarce on letter; together with two 2 d. black postal stationery cards(H&G 5) - one from CHINDE (Dec 1, 1899) to Beira, Mozambique; the second 2 d. card mailed from Fort Johnson to Belgium cancelled by "J" in bars with ZANZIBAR cds of transit (April 23, 1901), written from a missionary at Korunga. Scarce trio. *(Photo = www)*	57	✉	**175**
5557	1905/06: Photographic Postcards (5) all franked by 1903/04 1 d. grey & carmine and each cancelled by "FORT ANDERSON" squared circle datestamps, each card mailed via Blantyre, Chinde, Zanzibar, Aden to Singapore with all showing "Penang to Singapore" datestamps, with rare photographic cards showing a shot Leopard, a group photo with dead Impala, group bathing in a river, Bush buck etc. An exceptional correspondence. *(Photo = www)*	59	✉	**120**

Portugal & Colonies



5558



HMS 'Prince Regent'

5558	1851 (Jan 7): Prepaid Sailor's concessionary rate entire letter to Forres, Scotland endorsed at top *"From Wm. Kinniard, Seaman on board HMS Prince Regent, Lisbon"* and countersigned by his Commanding Officer showing space at left where **the payment of a 1 d. coin was sewn into the cover**, struck with London tombstone "Paid" datestamp (Jan 14) in red confirming the payment and where the penny was removed by the Postal Official. Forres arrival cds on reverse (Jan 16). Extremely rare and fine entire. *Note: HMS Prince Regent was a 120-gun first-rate ship of the line launched in 1823. She served in the Baltic during the Crimean War.*		✉	**300**
5559	1899: Mozambique Company 20 r. rose on buff postal stationery card, mailed to the P&O Agency in Japan cancelled by BEIRA cds (April 21), struck with "SEA POST OFFICE" cds (May 21) and carried on Steamer *"Clyde"* to Bombay, thence to COLOMBO (May 31), struck with framed "MALDIRIGE" in black. HONG KONG cds (June 17) in black and KOBE arrival cds (June 25). *(Photo = 145)*		✉	**120**

Puerto Rico



5560

		Gibbons		Start price in CHF
5560	1897: Stampless mourning envelope to Gibraltar with circular regimental cachet "BATTALON PROVISIONAL DE PUERTO-RICO No. 1" in blue, treated as unpaid upon arrival in Spain in transit with "T / ESPAGNE' handstamp in black deleted in blue crayon manuscript. Reverse with partial despatch cds (May 14) and complete "Gibraltar " arrival cds (June 1) in black. Despite imperfections to envelope a rare example of Official Military mail sent after the insurrection of 1895 in Puerto Rico that had reached political autonomy in 1897 and prior to the American invasion of 1898.		✉	**350**

Rhodesia

5561	1910/13: Double Head ½ d. bluish-green, perf. 14, two examples used on 1911 cover to Somerset, cancelled by "859" barred obliterators in black with corresponding "FORT ROSEBERY / N.E. RHODESIA" code O cds adjacent (May 27) in black. Reverse with "Broken Hill" transit cds (June 7) and Bridgwater arrival cds (July 1). File fold well away from the adhesives, a scarce usage. *(Photo = 145)*	120	✉	**120**
5562	1895/1934: Splendid collection on leaves with covers/cards (16) including 1895 Mashonaland 1½ d. yellow postal stationery cards (2) with one used from Salisbury and another from Kopje tied by "1" diamond obliterator; 1904 covers (2) from Fort Rosebery or Fort Jameson to London at 2½ d. rate, 1904 1 d. rose stationery card from Salisbury, delightful 1908 registered cover to London franked 1898/1908 ½ d. green (7), 1 d. rose pair and 2½ d. blue tied by Enkeldorn cds's; superb range of 1910 Photographic Postcards with Barotse Native Police card, un-captioned River scene, Devil's Cataract and another of Victoria Falls, most taxed on arrival in Transvaal; generally fine, a scarce group. *(Photo = www)*		✉	**350**

Romania

5563	1900/11: 25 b. blue, a single example used on 1906 cover from Galatz to a passenger on the *"S.S. Aberdour"* care of the Hamburg America Line in Hong Kong; tied by Galatz cds in black. Multiple re-addressing to locate the passenger with handstruck "NOT D.K.D." (under re-addressing label), together with cancellations (14) including Hong Kong, "Singapore to Hong Kong" cds, Port Said, Suez, Yokohama, Nagasaki and Kobe, Japan and eventually to London. *(Photo = 149)*	138	✉	**80**

Russia

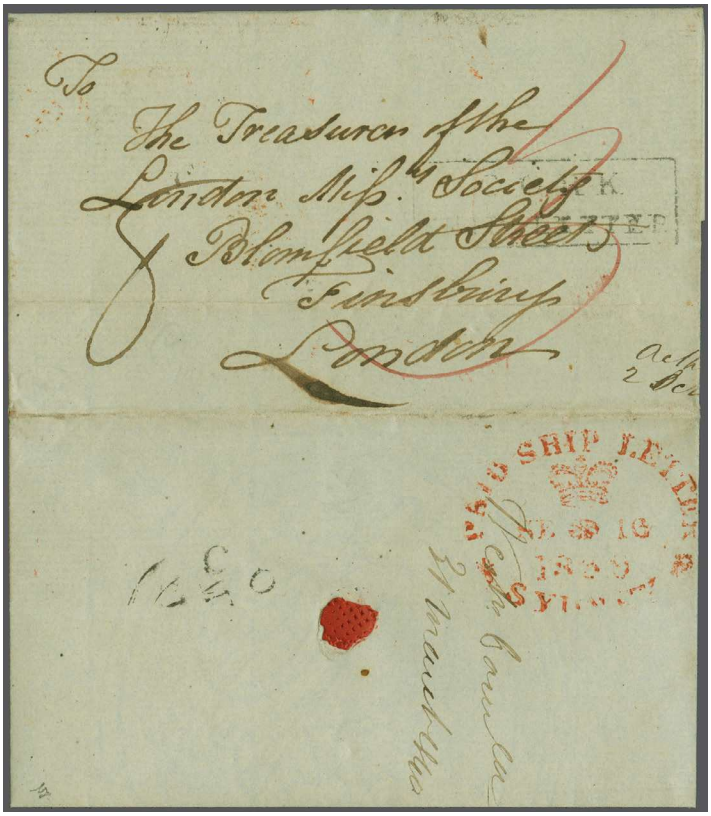
Gibbons — Start price in CHF

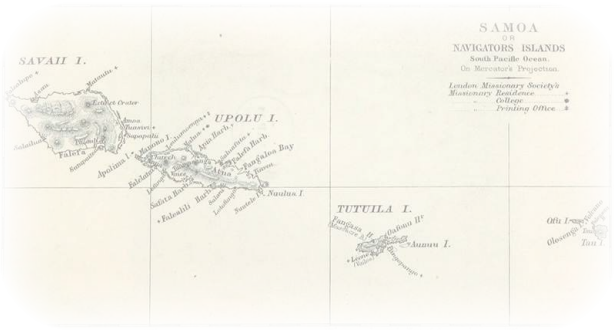
5564 1901: Beautifully printed Red Cross Charity envelope mailed from St. Petersburg to Professor Gladston of the Royal Society in London at Printed Matter rate, bearing 1889/92 2 kop. green tied triangular "3" handstamp in black. St. Petersburg cds on reverse of a delightful cover.
Note: The envelope was designed by N. Sultanov and is considered to be the most attractive of all the Red Cross Charity envelopes. *(Photo = 149)* 46 ✉ **120**

St Helena

5565 1864/80: 1 s. green, Type B (an early usage) on 1867 entire letter from Plantation House, St. Helena to Sonuckpore, India tied by segmented cork handstamp in black with oval "ST. HELENA" despatch datestamp in blue at right (April 6) with manuscript *"1"* penny credit in red. Calcutta cds (May 28) on reverse and Sonuckpore arrival both in red. The entire with long readable contents to an unusual destination at this date. *(Photo = 149)* 18 ✉ **250**

Samoa





5566

5566 1839 (May 14): Missionary entire letter from William Day at Felefa on the Island of Upolu, sent to London with oval "PAID SHIP LETTER / ♛ / SYDNEY" in red (Sept 13); landed in Ireland with fair "CORK / SHIP LETTER" in black(Robertson fig. S4) and reverse with CORK double arc cds (March 7, 1840), Dublin transit in red (March 4) and *"8d."* ship charge to pay in black and *"3"* (pence) credit to New South Wales. A fine entire that opens well for Exhibit display. ✉ **250**

5567 1895/1900: Palm Trees ½ d. deep purple-brown and 2 d. bright yellow, perf. 11, used on 1898 cover to London tied by "APIA / SAMOA" cds (March 22) in black. Reverse with pearled "N.Z. MARINE P.O. / R.M.S. ALAMEDA" cds (March 19) in blue and large part London arrival cds. One or two minor wrinkles but a fine usage. *(Photo = 149)* 57a+ 59b ✉ **120**

5568 1895/1900: Palm Trees 2½ d. rose, perf. 11, used on 1896 cover to London tied by "APIA / SAMOA" cds (Dec 30) in black. Reverse with pearled "N.Z. MARINE P.O. / R.M.S. MONOWAI" cds (Dec 31) in red and large part 'Finsbury Park / London' arrival cds (Jan 26, 1897). One or two minor wrinkles but a fine usage. *(Photo = 149)* 60 ✉ **100**



5563 / CHF 80



5565 / CHF 250



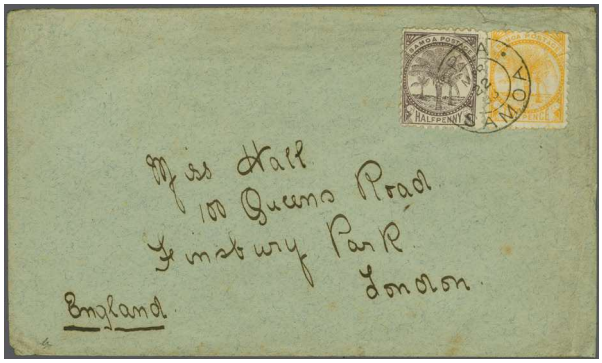
5568 / CHF 100



5575 / CHF 140



5564 / CHF 120



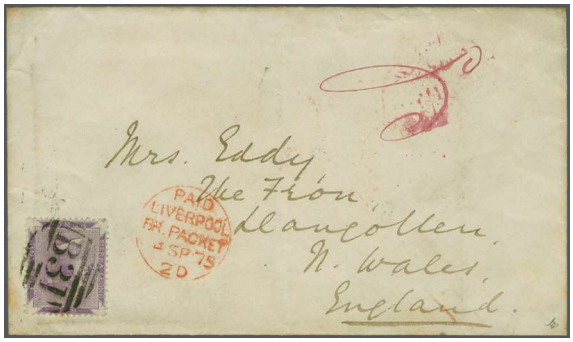
5567 / CHF 120



5570 / CHF 100

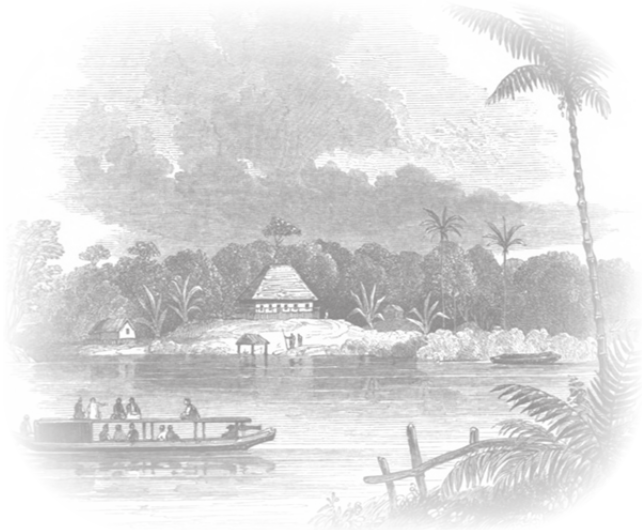


5574 / CHF 100



5572 / CHF 250

Sarawak



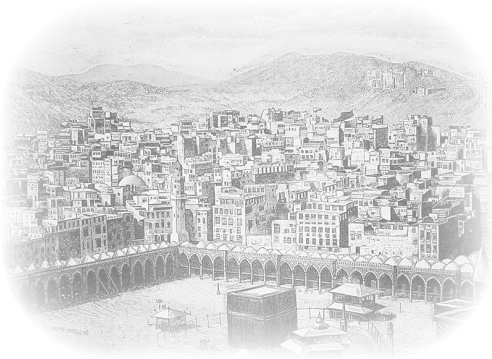
The receiver of this letter, Rev. F. C. Johnson, was the brother-in-law of James Brooke (whose home is pictured above in Sarawak), the first white Rajah of Sarawak from 1841-1868.



5569

		Gibbons		Start price in CHF
5569	1865 (Sept 30): Cover from Sarawak with manuscript notation at left *"Sarawak, Sugar Estate"*, mailed to Ilminster, Somerset *"via Marseilles"* with India 1856/64 2 a. yellow, 8 a. pale carmine and 1860 8 p. purple on white paper all tied by Singapore "B / 172" obliterators in black (and by Ilminster cds of arrival), and by oval framed "FORWARDED BY / A.L. JOHNSTON & Co." cachet in blue, repeated at lower left. Reverse with London (Sept 30) arrival cds in blue. Manuscript *"1/3"* in red crayon at right. The rate breakdown of 10 annas 6 pies, comprises Sarawak - Singapore (4 annas) and 6 a. 8 p. for onward transmission to London. An extremely rare cover with just a handful of examples known.	43+ 49+ 52	✉	**1'500**
5570	1899/1908: Brooke 1 c. ultramarine & rosine, a horizontal pair used on 1916 red-band envelope to Kuching tied by SIBU cds of despatch in black (July 25) with Kuching arrival cds (July 28) in black at left. *(Photo = 149)*	36b	✉	**100**

Saudi Arabia



View of Mecca



5571

		Gibbons		Start price in CHF
5571	1892: Turkey 2 pi. orange-yellow, used as seal on reverse of 1897 registered cover from Mecca to Liverpool, tied by superb bilingual "MEKKE" cds (April 24) in blue(Uexkull fig. 45) with obverse showing superb strike of oval framed "REGISTERED / MECCA" handstamp(Uexkull fig. surprisingly omitted) with reg. number inserted in manuscript. Suez transit (May 2), Port Said cds (May 3) and thence via London to Liverpool (May 11). Removable hinges on reverse as the stamp severed on opening of the envelope, but a rare and most attractive cover.	72	✉	**300**

Sierra Leone

5572	1859/74: 6 d. reddish lilac, comb perf. 14, a used example on 1875 cover to Llangollen, Wales tied by bold "B31" numeral obliterator in black. Manuscript *"5d."* credit in red at right and fine "PAID / LIVERPOOL / BR. PACKET" cds (Sept 4) in red. Reverse with "PAID AT SIERRA LEONE" double arc datetamp (Aug 8) in red and Llangollen arrival cds in black. Minor file folds of no significance, a very fine and scarce cover. *(Photo = 149)*	4	✉	**250**
5573	1901: Small group (4 items) with 1 d. red on buff postal stationery envelope(H&G B1a), a used example endorsed *"From No. 1934 Pte. Duffy, 1st W.A.R"* (West African Rifles), cancelled by "FREETOWN / SIERRA LEONE" code A cds (May 8, 1901) in black, with fine "PAID / LIVERPOOL / BR. PACKET" cds in red below (May 24); 1900 usage of 2 d. registered envelope(H&G C1) uprated with 1897 1 d. from Freetown, 1900 usage of 2 d. registered envelope(H&G C1a) uprated with 1897 1 d. from PORT LOKKOH with fine cds (Sept 29), and 1901 postcard to Belgium franked by 1897 1 d. adhesive. A fine group. *(Photo = www)*	41	✉	**120**

Spain

5574	1829 (Sept 24): Unpaid entire letter from Cadiz to Wellington, Somerset cancelled by bold strike of "B.C. / CADIZ" British Consular cachet in black. Rated *"2/2d."* due to pay, altered in manuscript to *"2/10d."* due to include local delivery. Scarce superb strike. *(Photo = 149)*		✉	**100**
5575	1856/59: 4 cs. rose-red on white paper, Postal Forgery(Tort Type F), a four margined example used on 1859 entire letter from Madrid to Brea, Aragon, Spain tied by Madrid "1" circular handstamp in black. Madrid despatch cds (Nov 1) at top in black. Minor aging but scarce and fine entire. Signed Holcombe. Cert. BPA (1976). *(Photo = 149)*	36 Postal Forgery	✉	**140**

Sudan

		Gibbons		Start price in CHF
5576	**Dongola Expedition, Reconquest of the Sudan** 1896: Soldier's concessionary rate cover to Chesterfield endorsed *"Stamps not Obtainable"* and *"Pte. George Hyatt, N.S. Reg."* (North Staffordshire Regiment), counter-signed by Captain Marrowood at lower left, struck with "WADI HALFA / CAMP" despatch cds (Aug 1) in black with square "T" mark and Inland Branch "I.B./1d." charge marking in black. Reverse with Cairo transit cds (Aug 9) and Chesterfield arrival cds (Aug 17). Fine and scarce cover. *Note: The North Staffordshire Regiment were the only British Regiment involved in this Campaign. The Dervishes were defeated by the end of September 1896.* *(Photo = 153)*		✉	**250**
5577	**Reconquest of the Sudan** 1898: Soudan 5 m. carmine postal stationery envelope, used as a Soldier's concessionary letter to Bury, Lancashire, endorsed from *"Pte. Bigham, 2nd. Lancahire Fusiliers"* and *"Army of Occupation, Egypt"*, cancelled by two strikes of "ATBARA / S.P.S." cds's (Sept 9, 1898) in black. Reverse with Wadi Halfa transit cds (Sept 11), Alexandria cds (Sept 16) and Bury arrival (Sept 23). A fine cover mailed just a week after the decisive Battle of Omdurman - sold together with a 1 pi. blue Soudan stationery envelope used to England, neatly cancelled "Omdurman" cds's (Feb 28, 1899). *(Photo = www)*		✉	**150**

Sweden

5578	1855/96: Covers (3) with 1855 stampless envelope from Stockholm (June 29) to Worcester struck with framed "Aus Schweden / per Stralsund" in black(Van der Linden fig. 342), via Ystad and London to Worcester (mailed just two days prior to Sweden's first adhesive issue); 1870 cover with 12 ö. blue in a strip of three mailed from Stockholm to London and 1896 Official cover to Denmark with blue embossed label "Correpondance du Service Postal / Suède Étranger" tied by "Postsinspektionen / SD" cds in black. *(Photo = www)*	9	✉	**150**

Switzerland / Schweiz

5579	1871: Sitting Helvetia perf. 5 Rp. brown, 30 Rp. ultramarine and 50 Rp. lilac on postal stationery envelope 10 Rp. carmine endorsed *"Via Brindisi"* and addressed to a Major in the British Army at Surat, India, each lightly tied by "CHÂTEAU-D'OEX 11.IX.71" cds in black with "PD" handstamp alongside. Transported via the Simplon pass and Alessandria, Piedmont to Brindisi, thence to Alexandria, overland to Suez and by P&O Steamer *"Columbian"* via Aden to Bombay with various Italian transit markings, clear strike of oval "SEA POST OFFICE / C / 21.9.71" and red "SURAT 6.OC.71" arrival cds. on reverse. Overpaid 10 Rp. for a single weight letter via Italy to India according to the postal convention with Italy of 28 February 1871. Vertical filing crease well away from the adhesives and somewhat unfortunately endorsed "Switzerland" just right of same, nevertheless an attractive three-colour franking to an unusual destination Schäfer: India (pre-UPU)=9/13 Points. *(Photo = 153)*	30+ 41+ 43	✉	**250**
5580	1840/1900: Group of covers (5) including an elaborate passenger ticket for a seat on a coach from Zurich to Konstanz, Germany (1840), an underpaid cover from Barmen, Germany to Rorschach with the deficient postage collected by an array of Postage Dues of the first issue in blue and the seventh issue in green (1897) and three covers with 1900 "25 years UPU" commemoratives including complete set(SBK/Zumstein 77A-79A) on cover from Bern to Sanvic, France and two letters addressed to a "sous-directeur" at the International Bureau of Telegraph Administrations in Bern. Good condition. *(Photo = www)*		✉	**150**

Thailand

5581	1899/1904: 2 a. scarlet & blue and 6 a. carmine, used on 4 a. blue on greenish postal stationery letter-card(H&G A2) used to Constantinople, Turkey tied by "Bangkok / 1" cds (July 16) in black. Fresh and very fine. *(Photo = 153)*	69+ 73	✉	**120**

Tibet

5582	1902: India 1 a. carmine, a single example used on 1906 Colonel Bailey cover to Edinburgh, tied by "GYANTSE TIBET / SILIGURI BASE " cds (Nov 5) in black. Reverse with "Base Office" cds (Nov 12) and Edinburgh arrival cds (Dec 1). Scarce. *(Photo = 153)*	123	✉	**120**
5583	1912: Tibet1/6 tr. green, imperforate in dull ink used on reverse of 1916 cover to Darjeeling, India tied by "LHASA" datestamp in black, with India 1911/23 ½ a. light green tied by PHARIJONG cds for onward transmission (July 5) in black. Negative Gyantse transit and Phari datestamp below, with Darjeeling arrival (July 8) alongside. An attractive and scarce cover. *(Photo = 153)*	1A	✉	**150**



5576 / CHF 250



5579 / CHF 250



5581 / CHF 120



5582 / CHF 120



5583 / CHF 150



5585 / CHF 120



5584 / CHF 300

		Gibbons		Start price in CHF
5584	1912: Tibet ⅓ tr. blue and ½ tr. deep violet, single examples, imperforate in dull ink used on 1916 registered cover to General Laden La in Darjeeling tied by LHASA despatch datestamp and registration mark in black (on reverse), with very fine (and scarce) NANGARTSE negative transit datestamp, PHARI transit. A superb and rare first issue cover. *(Photo = 153)*	2A+ 3A	✉	**300**
5585	1935: Tibet ½ a. tr. yellow, imperforate example used on 1935 cover to Cheltenham, tied by GYANTSE cds in black. India 1926/33 3 p. slate and 1 a. chocolate, both in horizontal pairs, applied for onward transmission and tied by Indian P.O. datestamp "GYANTSE / TIBET" in black (July). File fold but a scarce usage. *(Photo = 153)*	9Ba	✉	**120**

Tonga

5586	1841 (April 16): Outer letter-sheet from Missionary S. Rathbone on Lifukou Island (Haapai Group) to the Wesleyan Missionary Society in London, endorsed *"(Original)"* at top left, struck in transit with good strike of "♛ / GENERAL POST OFFICE / HOBART TOWN" datestamp in red (Oct 9). Thence to London with straight "SHIP LETTER" in black on reverse with London arrival (February 17, 1842) and charged *"8d."* Ship fee in manuscript. *(Photo = 155)*		✉	**300**
5587	1847 (July 14): Outer letter-sheet from Missionary Noel Bailey on Lifukou Island (Haapai Group) to the Wesleyan Missionary Society in London, with erroneous "2" charge marking (for unpaid local letter) deleted in manuscript and charged raised of *"1/-"* at left; struck on reverse with two different London datestamps in red and in black (May 15). Scarce. *(Photo = 155)*		✉	**250**
5588	1886/88: 2 d. bright violet in a horizontal pair and single 6 d. blue, used on 1890 cover to London tied by oval barred "NUKUALOFA / TONGA" duplexes (Feb 3) in black. Reverse with Auckland cds (Feb 8) and London (March 31) arrival cds in red. Small edge tears at side, one 2 d. with fault and minor age spot from gum but a rare cover. *(Photo = 155)*	2+ 3	✉	**150**
5589	1886/88: 2 d. bright violet (2) and single 6 d. blue, used on 1890 cover to London tied by oval barred "NUKUALOFA / TONGA" duplex (March 27). Reverse with Auckland transit cds (April 1) and London arrival cds in red (May 12). Iron spot on the 2 d. values but a scarce cover. *(Photo = 155)*	2+ 3	✉	**150**

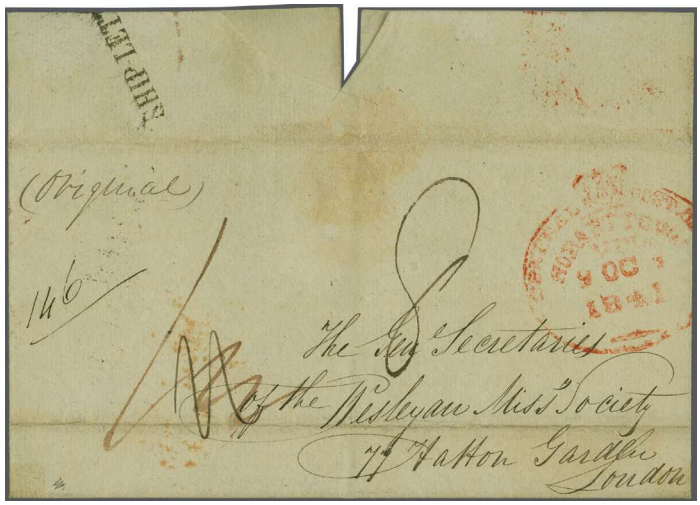


View of Neiafu Village



5590

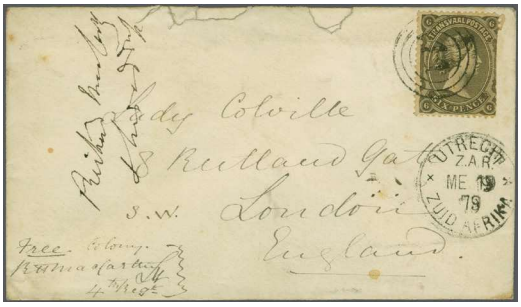
5590	1886/88: 2 d. pale violet in a horizontal pair, used on 1891 cover to Germany endorsed *"German Steamer"*, tied by "NEIAFU / VAVAU" duplex in black (Sept 4). United States 1890/93 Grant 5 c. brown applied for onward transmission and tied in black with San Francisco cds on reverse (Oct 2) and Sondershausen arrival cds (Oct 17). A rare and most unusual cover. Signed A. Diena.	2	✉	**400**



5586 / CHF 300



5588 / CHF 150



5592 / CHF 250



5587 / CHF 250



5589 / CHF 150



5593 / CHF 120



5597 / CHF 175



5591

		Gibbons		Start price in CHF
5591	1893: 2½ d. in red on 2 d. green, a single example used on 1895 cover to France endorsed *"via San Francisco"*, tied by unclear probably Nukualofa despatch cds (July 11) with reverse showing rare framed German Post Office "BEZAHLT / Kaiser I DeutschePostagentur " Apia - 17 7 - 1895" transit in black. "Paris / Etranger" cds in blue on obverse (Aug 16) and Ville Morgon arrival on reverse of the following day. Edge wear at top and some soiling but very rare.	16	✉	**500**

Transvaal

5592	**Anglo-Zulu War** 1878/80: 6 d. olive-black, a single example used on 1879 cover addressed to Lady Colville in London, endorsed at lower left *"Free Colony - R.H. MacCarthy, 4th Regt."*, tied by "11" circular numeral handstamp with UTRECHT / Z.A.R. cds below (March 19) in black. Reverse with crested flap of the "IV The King's Own Royal Regiment". London arrival (June 24) on reverse, slight restorable opening tears at top but a fine and early franking. *Note: Mail from Maj-General Newdigate's Second Division or Colonel Wood's Flying Column, the force that entered Zululand from the Transvaal, entered the civilian mails at Utrecht and was then forwarded via Durban. Officer's letters were carried at the civilian rate.* *(Photo = 155)*	137	✉	**250**

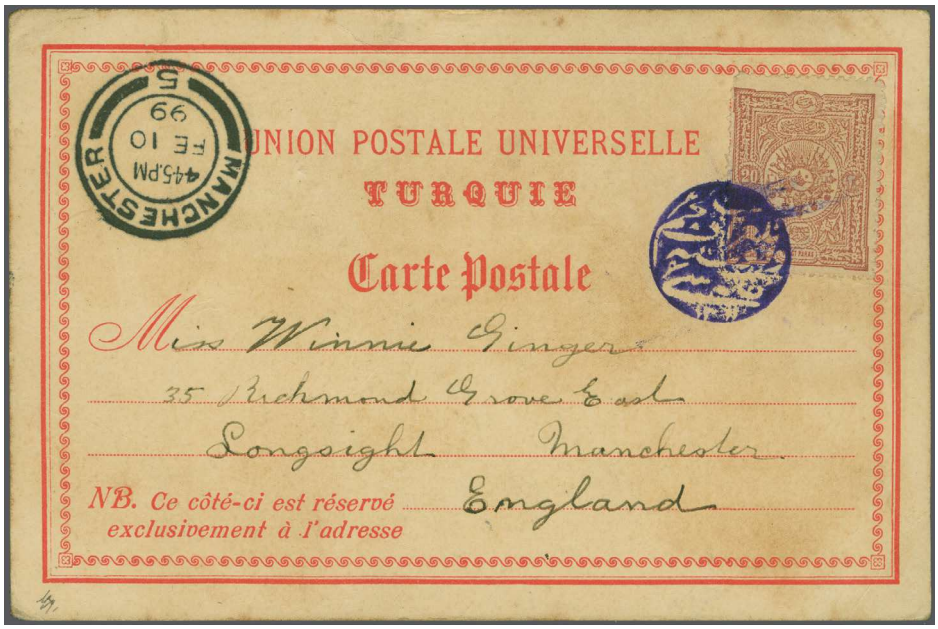
Tristan da Cunha

5593	1919 (Dec): Cover to Sherborne, Dorset struck with "TRISTAN DA CUNHA / SOUTH ATLANTIC" circular cachet in red-brown(Gi = cachet II), probably carried by *"S.S. Suveric"* which left the island on December 19th., with framed PAQUEBOT in black, Durban cds in black (Feb 17) and handstruck "T / 10 c." charge marking. On arrival struck with "2d. / 723" handstamp in Southampton and charged with GB Postage Due 2 d. agate tied in manuscript violet crayon. Scarce. *(Photo = 155)*	C2	✉	**120**

Turkey

Gibbons — Start price in CHF

5594 1892: 20 pa. claret postal stationery card, a used example written on June 27, 1898 by a Missionary in English to Germany cancelled by MARASH negative seal handstamp in blue(Haleb Vilayet, Ziya APO2, rated RR), thence via Constantinople (July 9) to Blankenburg; twinned with an 1892 1 pi. blue postal stationery letter-card, written in German, cancelled by large part MARACHE cds(Ziya APO7, rated RR) in blue-black (Dec 22, 1898) to the same address via Constantinople. A scarce pair.
(Photo = www) ✉ **120**



5595

5595 **Ottoman PO's in Palestine** 1892: Turkey 20 pa. claret used on postcard of Bethlehem (Jan 23, 1899) to Manchester, tied by a superb strike of circular negative "BETHLEHEM / TELEGRAF / V POSTE / SUBESI / 1301" in violet(Coles & Walker fig. 112). Rare and very fine, with Manchester arrival cds (Feb 10) at left. 70 ✉ **400**

5596 **Ottoman PO's in Palestine** 1892: Turkey 20 pa. claret postal stationery cards (3) with 1894 example used to Tunbridge Wells cancelled by bilingual JAFFA cds in black(Coles & Walker fig. 139) with fine cachet of "Howard's Hotel / Jerusalem" at left; 1897 example used from Nazareth to Havant, Hampshire cancelled by scarce bilingual NASRIE cds (April 16) in blue(C&W fig. 77) and 1894 usage from Aleppo to London cancelled by bilingual ALEP cds in black(C&W fig. 9). Fine group, the "Nasrie" card being very scarce.
(Photo = www) ✉ **120**

United States of America

5597 1857/61: 12 c. black, plate I, perf. 15½, a horizontal pair used on 1859 printed cover to Liverpool cancelled by barred obliterators in black, with circular "19 / PHILA. BR. PKT." credit datestamp in red (Jan 10) and carried from Boston by Cunard Steamer *"America"* with "PAID / LIVERPOOL / BR. PACKET" cds (Jan 24) in red of arrival. Some soiling and opening tear on reverse but scarceScott = $ 700+.
(Photo = 155) 36 ✉ **175**

5598 1861/66: 5 c. brown (two examples) and 10 c. green (two examples) used on 1865 cover to Paris, France all tied by concentric ring handstamps with NEW ORLEANS despatch cds (Feb 11) in black at left. "New York / 12" (cents) credit datestamp in red (Feb 16) with "Etats-Unis" entry marking in red (March 3). A fine and fresh cover.
(Photo = 159) 68+ 76 ✉ **160**

5599 1861/62: Franklin 30 c. orange, a used example on Wells Fargo 3 c. pink postal stationery envelope to Lübeck, tied by segmented cork handstamps in black. Oval framed "PAID" in blue at left, circular "N. YORK. AM. PKT. / 7 PAID" in red (Sept 9) and framed "AACHEN 22 9 / FRANCO" in blue. Lübeck arrival on reverse (Sept 23). Slightest aging on perfs. but a charming and scarce usage.
(Photo = 159) 71 ✉ **200**

		Gibbons		Start price in CHF
5600	1861/66: 3 c. rose and 24 c. greyish lilac used on Wells Fargo 3 c. pink on yellow postal stationery envelope to Lübeck, with oval framed "PAID" in blue and the adhesives unusually tied by "N. YORK BR. PKT. / 7 PAID" circular datestamps in red (Sept 27) and the 3 c. additionally tied by framed "AACHEN 11 10 / FRANCO" in carmine. Reverse with part flap missing and Lübeck arrival cds (Oct 12) in black. Minor opening tear at top and some age spots but a rare usage. *(Photo = 159)*	78a+ 65	✉	**200**
5601	1853/99: Diverse group of four covers with 1853 cover from British Consulate with "NORFOLK / VA" despatch in blue, rated 24 c. in blue with US credit "5" in black to London, attractive 1871 cover to Paris with Banknote issue 1870 2 c. brown and 3 c. green in horizontal pairs tied by BALTIMORE cds's in red; 1874/79 Official 3 c. black on yellow envelope addressed to the Postmaster General handstamped "SPECIMEN" in black; and an 1899 cover bearing 1898 Trans-Mississippi 5 c. blue boldly tied by "MIL. STA. No. 1 PHILIPPINE ISLANDS / MANILA" duplex (May 29), this last being rare. *(Photo = www)*		✉	**150**

United States of America: Civil War

5602	1861: Union Patriotic '1776-Flag' coloured envelope to England endorsed *"via Boston or New York, whichever mail may go first"*, sent unpaid with "DETROIT AM. PKT. / 21" (cents) datestamp (May 16) in black, with British "1/-" charge marking in black and reverse with Wells arrival cds (June 3?). Soiled as usual but a scarce and early Transatlantic usage (the Civil War effectively started on April 12 with the attack on Fort Sumter). *(Photo = 159)*		✉	**150**



5603



Sir George Nathaniel Broke-Middleton, 3rd Baronet

5603	**Civil War** 1862: Blockade Run cover from the Confederacy mailed to Capt. Sir George N. Broke Middleton, Ipswich, England with oval framed "FORWARDED BY / HENRY ADDERLEY & Co. / NASSAU N.P. / BAHAMAS" in blue and "NASSAU / PAID" code A circular datestamp in red (Nov 22). Rated with red "10" (cents) in crayon and "2" in blue. Reverse with Ipswich cds (Dec 17) and Needham Market arrival cds of the same day. Cover with some damage but reverse stating in manuscript *"Mr. Harry Middleton about his Boy "Hal" - answered in Duplicate"* which would indicate that Harry Middleton was in the Confederacy at the time. *Note: Capt. Sir George N. Broke Middleton was a man of considerable influence and wealth (at this date he was a retired Rear Admiral and in 1864 was High Sheriff of Suffolk), upon his death his estates were inherited by Lady de Saumarez making her the second largest landowner in London after the Duke of Westminster.*		✉	**300**



5598 / CHF 160



5599 / CHF 200



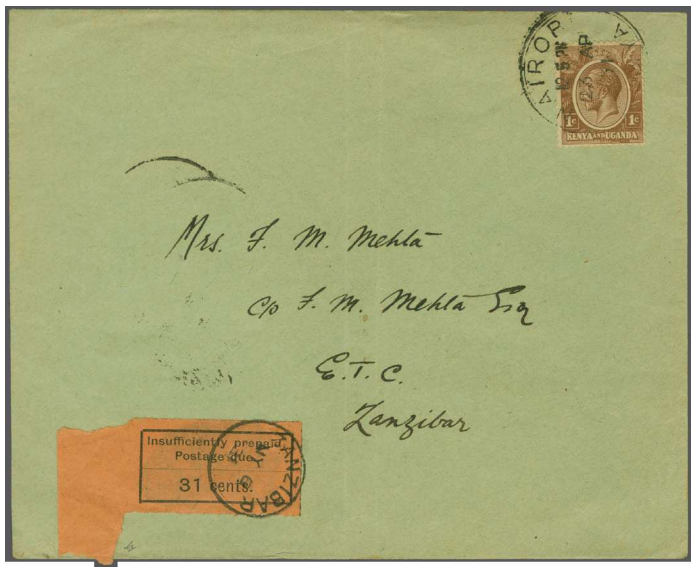
5600 / CHF 200



5602 / CHF 150



5607 / CHF 250



5606 / CHF 250

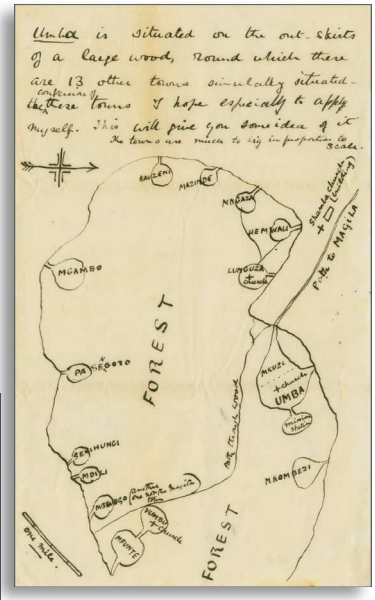


5608 / CHF 80

Zanzibar



Rev. Herbert Amyot Brereton Wilson





5604

		Gibbons		Start price in CHF
5604	**Reverend Herbert Amyot Brereton Wilson Correspondence** 1881 (Jan-Nov): Three covers from Wilson (1857-1882) all to the Reverend Barnett in Wheatley, Oxfordshire, two with long, full and interesting contents (incl. a hand-drawn map and also a contemporary photograph of Wilson taken in Oxford), with 1881 cover to Wheatley, franked by India ½ a. blue and 2 a. orange (2) tied by "BRITISH / P.O. / ZANZIBAR / B" duplex (Jan 24) with Aden transit (Feb 11) and Oxford cds (March 7); second extraordinary cover with full contents written from Magila to Wheatley, franked by India ½ a. blue and 4 a. green similarly tied by "BRITISH / P.O. / ZANZIBAR / B" duplex (May 14), readdressed upon arrival with GB Inland Revenue 1 d. purple, Die IV, tied by "Oxford / 603" duplex (June 27) to London with nine page letter including a map showing the location of the Umba Mission and the 13 villages in the locality *"I am the only European in the whole of this land now..."* followed by a dramatic account *"(my) men were entering Uvumba they were encountered by a number of men with guns who attacked them and drove them back, taking their donkeys and threatening to kill them and every European they could find"*. Third cover written on November 1st with India ½ a. blue and 4 a. green similarly tied by "BRITISH / P.O. / ZANZIBAR / B" duplex (Nov 16) with a letter from Umba carried by messenger to Pangani on the coast and thence to Zanzibar where mailed; the letter including an account of the conversion of Chief Semkali at Umba *"he has grasped the full force of Christianity"*. The covers and contents explained well on the album leaves; Wilson died of fever at Pangani on 12 September 1882 and his faithful staff carried his body all the way to the coast. Faults but an exceptional group Gi Z12+Z13+Z16.	62+ 71+ 75	✉	**1'500**
5605	1904: 1 a. rose-red, a single example used on crested Zanzibar Govt. envelope from the Island of Pemba to London tied by scarce "WETI" squared circle datestamp in black (Oct 7). Readdressed upon arrival in London to Bavaria with GB 1902 ½ d. blue-green and 1 d. red tied by London cds's (Oct 29), again readdressed locally in Kissingen; also a Zanzibar ½ a. green on buff stationery card cancelled by Zanzibar squared circle (Aug 2, 1907) and used to Coco, Benin River, Southern Nigeria with SAPELE transit and BENIN arrival (Sept 28, 1907), an extraordinary destination but with slight surface crack. *(Photo = www)*	211	✉	**120**

		Gibbons		Start price in CHF
5606	1929: Postage Due 31 c. black on orange, a fine sheet marginal example used on underpaid 23 April 1931 cover franked by Kenya & Uganda 1 c. brown, tied by bold ZANZIBAR cds (May 6) in black. Rare. *(Photo = 159)*	D15	✉	**250**
5607	**French P.O.** 1886: Mozambique 100 r. brown(Gi 40), a used example on reverse of 1893 cover to Zanzibar, very lightly cancelled in blue on despatch, struck again on arrival to prevent re-use with bold French Post Office "ZANZIBAR" cds (May 24) in black. A scarce and most attractive usage. *(Photo = 159)*		✉	**250**

Zululand

5608	1895: Zululand 1 d. red postal stationery card, mailed by a Missionary R.B. Davies to Surrey, tied by scarce "NQUTU / ZULULAND" cds (Feb 27) in black. Reverse with RORKES DRIFT / NATAL cds (Feb 28) and GPO Natal transit on obverse (March 1). *(Photo = 159)*		✉	**80**

Airmail Collections

5609✈	1917/69: The extensive Airmail collection from Argentina to the United States, with 110 first or special flight covers/envelopes, all neatly mounted and described on album pages, starting with Argentina with 1929 pilot signed envelope of Monte Caseros-Posados flight by Ficarelli, interesting mail from Austria (3), Barbados KLM first flight to Curaçao, airmail from Burma, Hong Kong (6), Iceland (2), Italy with 1917 (May 20) Experimental Flight Rome - Turin, 1933 Gen. Balbo Mass Formation Flight with Triptych 'I-PELL' on registered cover to New York, 1934 (Nov. 9) First Flight Rome-Mogadiscio, very scarce commercial usage of Mongolia 1969 (July 8) aerogramme from Ulan Bator to France, Newfoundland 1922 (March 12) envelope from Labrador by Major Cotton, 1931 First Flight China to USA, 1937 envelope from Canada to Falkland Islands, 1930/34 airmail covers from New Zealand, 1932 (Jan 27) First Regular Service Northern Rhodesia (2) and Nyasaland to England (2), Soviet Union 1926 Moscow to London, South Africa 1918 (Nov 24) Royal Air Force Red Cross Aerial Post Card, Tanganyika 1931 (March 10) Imperial Airways First Return Flight. Condition generally very fine, viewing highly recommended. *(Photo = www)*		✉	**500**
5610✈	Kenya Airmail 1927/31: Envelope with full content dated March 10 and dispatched March 12 to Experimental Flight Nairobi to England, but crashed on take-off into Lake Victoria bearing three line cachet *'Owing temporary failure / Air Service Mail / forwarded normal route' in violet* (Newall 27.10c / Nierinck 2703.12a), further two envelopes of 1931 (March 9) feeder service without charge to Mwanza and Kisumu and Imperial Airways First Return flight from East Africa to England (March 10) Nierinck = CHF 600 for crash cover only. *(Photo = www)*		✉	**200**
5611✈	**Recovered Air Mail** 1937/54: Group of seven crash covers of different aircraft crashes, incl. 1937 'Cygnus' flying boat crash at Brindisi 1937 with three different markings on two envelopes from India and one from New Zealand to UK(Nierinck 390915), 1945 (Aug. 13) salvaged O.A.S envelope from India (Nierinck 450819), 1953 'SALVAGED MAIL / Comet Crash, Near Calcutta / 2nd MAY 1953' as well as 1954 two envelopes from New Zealand bearing 'Salvaged Mail / Aircraft Crash Singapore 13.3.1954' handstamp in red of BOAC Constellation "Belfast". *(Photo = www)*		✉	**300**

Collections

5612	1766/1936: Collection of covers/cards (83) with Ethiopia 1917 consular postcard with "Consulat de France / Dire Daoua" cachet in violet, Afghanistan 1935 consular cover from Kabul to England witth India Official 2 a. 6 p. orange, 1847 Antigua cover to England, Austria 1864 2 kr. yellow on Printed Matter cover from "Huszt", 1897 uprated stationery card mailed to Larnaca, Cyprus; 1875 cover from Smirna to England franked 1867/74 3 s. green and 10 s. blue pair tied by SMIRNE thimble cds; 1875 cover to Jaffa from Smirne franked 10 s. blue, 1892 Cook Islands first issue cover with single 2½ d. blue, Dahomey 1896 cover franked at 25 c. to Oyo via Lagos; Leewards 1 d. rose stationery envelopes (2) each cancelled "Wesley / Dominica" cds's; 1875 cover to UK with France 1871/75 Cérès 10 c. and 25 c. pair cancelled by 5098 gros chiffres of Smirna; 1897 20 pa. stationery card from Constantinople to Cyprus; 1888 South Australia 6 d. blue on cover to Hawaii, range of Italian pre-stamp covers/ entires, 1917 New Guinea cover with 1 d. red ex Kieta to England via Rabaul; 1906 North Borneo cards (2) each franked 4 c. to Singapore; Palestine with 1 pi. ultramarine on 1918 cover to Alexandria, 1910 registered cover with scarce 'small Papua' 2 s. 6 d., 1896 Queensland 1½ d. brown card to Japan; 1858 and 1859 covers from Russia to Scotland; Seychelles with six covers/ cards, 1894 India 1 a. card used from Aden to Bangkok, 1903 Somaliland cover from Berbera, 1842 cover from Trinidad to England etc. Generally fine throughout with much of interest to the postal historian. *(Photo = www)*		✉	**1'000**