358 Corinphila Stamp Auction
24 November 2025, 9:00 h

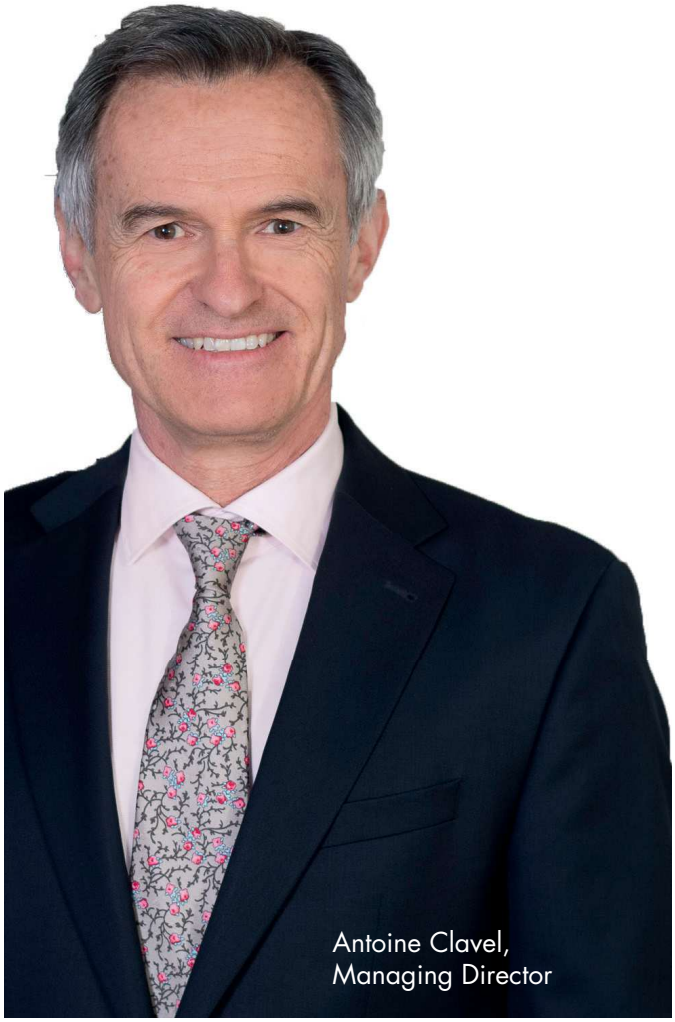
THE 'KAY GEE VEE' GOLD MEDAL EXHIBIT OF THE AUSTRALIAN 1D KING GEORGE V STAMPS

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Managing Director

TABLE OF CONTENTS
INHALTSVERZEICHNIS

Katalog / Catalogue 358 **The 'KAY GEE VEE' Gold Medal Exhibit of the Australian 1d King George V stamps**

Los Nr. / Lot No.	**Monday, 24 November 2025, 9:00 h**	Seite / Page
3001–3024	Die Proofs and Plate Proofs	8–21
3025–3105	The Issued Stamps and Plate Flaws	22–55
3106–3132	1d. red Smooth and Rough Paper Shades	56–59
3133–3154	Monograms and Imprints	60–66
3155–3169	1d. Large Multiple Watermark and Die III Printings	67–70
3170–3180	Other Varieties and Coil Stamps	71–76

THE 'KAY GEE VEE' COLLECTION OF THE AUSTRALIA 1914/37 KING GEORGE V ONE PENNY

The humble Australian King George V One Penny stamp, first issued in 1914, is more than just a postage label – it is an icon of Australian philately, and a mirror reflecting the nation's identity during a transformative era. From the outset, the One Penny embodied both imperial loyalty and a budding national pride, replacing the Kangaroo & Map design with the sovereign's profile flanked by native symbols: the kangaroo, emu, and wattle sprigs beneath the crown. Yet what seemed a simple commemorative image evolved into one of the most extensively studied and collected issues in philatelic history.

The One Penny was printed in colossal numbers to serve the needs of a growing nation, yet paradoxically, it became the richest field for specialists. Wartime shortages of ink and paper, constant tinkering with dies, plates, and watermarks, and transitions between printers created an almost endless tapestry of shades, varieties, and anomalies. Plate monograms, imprint settings, subtle shade differences, paper and perforation experiments – each offered collectors fresh discoveries and challenges. Over the decades, patient study and comparison revealed elusive varieties, including unique proofs, rare inverted watermarks, and famous errors that today command international acclaim.

This auction presents The "Kay Gee Vee" Collection – the culmination of a lifetime's devotion by an accomplished philatelist whose work earned an FIP International Gold Medal, and the admiration of judges and peers around the world. Now, as the collector's family wishes to remain anonymous, the collection itself stands as testament to a passion that spanned decades, telling the full story of the One Penny from inception to postal use.

Here, you will find extraordinary rarities: Die Proofs and Plate Proofs illustrating the genesis of the design; a dazzling array of shades reflecting wartime shifts in pigment and supply; rare perforation and watermark combinations that confounded even seasoned experts; and spectacular pieces bearing plate monograms, imprints, and constant varieties, many unique or among a handful known.

This is not merely a stamp collection. It is an encyclopaedia of one of Australia's most beloved issues, it is a narrative of technological evolution, geopolitical symbolism, and the meticulous artistry of stamp production. It offers a once-in-a-generation opportunity to acquire cornerstones of a field whose depths have fascinated collectors for over a century.

We are honoured to offer The "Kay Gee Vee" Collection to the market. May this remarkable assemblage inspire, challenge, and reward the next generation of philatelists, just as it did its devoted collector

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Devlan Kruck
Senior Philatelist

Australia 2013

FIP World Philatelic Exhibition

2013 Centenary of Kangaroo Stamps

CERTIFIES THAT

Kay Gee Vee

WAS AWARDED

Gold

for the exhibit

Australia King George V 1d 1914-1937

Jury President

President
Organising Committee

The 'KAY GEE VEE' Gold Medal Exhibit of the Australian 1d King George V Stamps

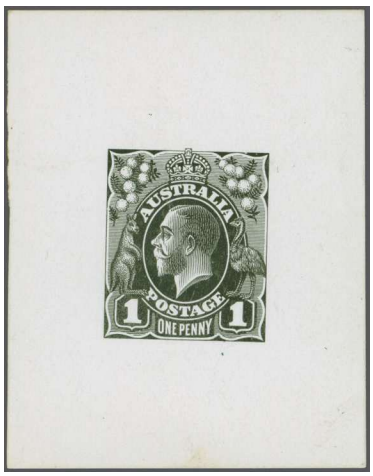


King George V

Die Proofs and Plate Proofs



The premises of De La Rue in London



3001

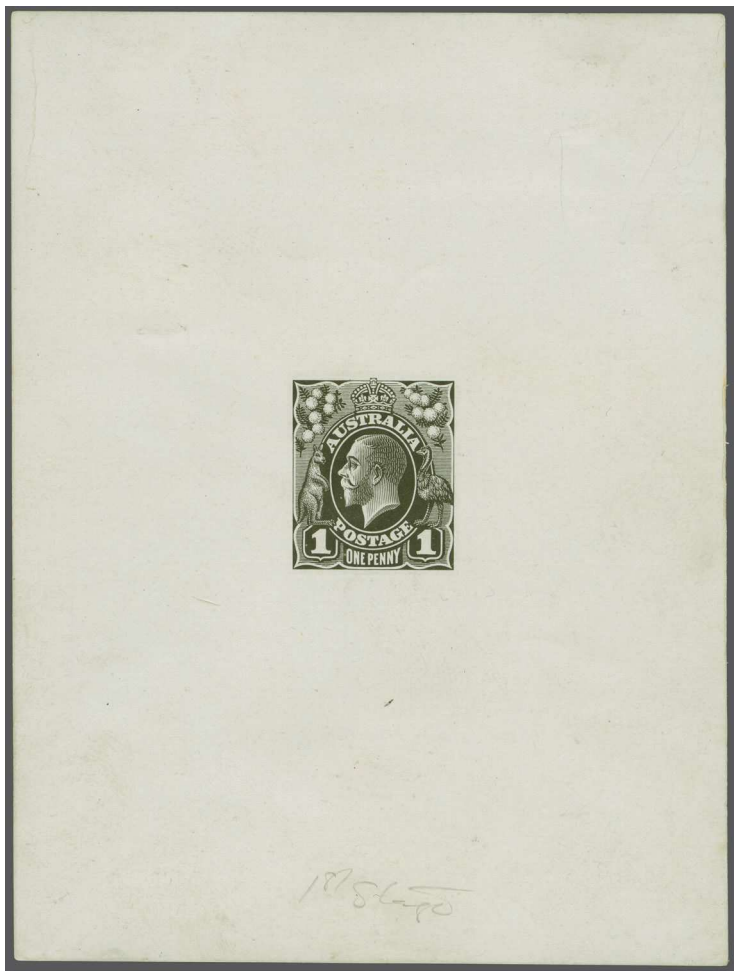


3002

		Gibbons		Start price in CHF
3001	1914: De La Rue Die Proof for the 1 d. value, printed in black, state 5, on glazed white card 0.28mm (0.011") thick, 48 x 61 mm., the King's Head set within a solid background, fresh and fine. Rare. One of two known; this being the only example in private hands - the other is in the Royal Collection. BW 70DP(5) A = $ 16'000. *Provenance: Hugh Morgan Collection, Spinks, 14 November 2012, lot 393 (wrongly described as State I).*	21 Die Proof	(*)	**3'000**
3002	1914: De La Rue Die Proof of the 1 d. value, printed in carmine-pink, State 5, on glazed white card 0.28mm (0.011") thick, 47 x 59 mm., the King's Head set within a solid background, fresh and fine. Rare. Only known example in carmine-pink. Cert. RPSV (2001). BW 70DP(5) B = $ 20'000.	21 Die Proof	(*)	**4'000**



Government printing office in Melbourne



3003



'Proof' circular cachet in black to reverse

		Gibbons		Start price in CHF
3003	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, state 1, on glazed white card 0.165 mm. (0.0065") thick, 94 x 125 mm., the King's Head set within a solid background, endorsed *'1st stage'*. Perkins Bacon London 'Proof' circular cachet in black to reverse. Very fine and rare with cachet, just two examples known. Cert. Ceremuga (2020) BW 70DP(11) Ba = $ 16'000.	21 Die Proof	(*)	**3'000**



3004

		Gibbons		Start price in CHF
3004	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 2, on glazed white card 0.165 mm. (0.0065") thick, 78 x 88 mm., the King's Head set within a lined background, fine and scarce. One of ten examples known BW 70DP(12) Cd = $ 10'000.	21 Die Proof	(*)	**1'500**



3005

3005	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 2, on glazed white card 0.165 mm. (0.0065") thick, 96 x 76 mm., the King's Head set within a lined background, fine and scarce. One of ten examples known BW 70DP(12) Cd = $ 10'000.	21 Die Proof	(*)	**1'000**

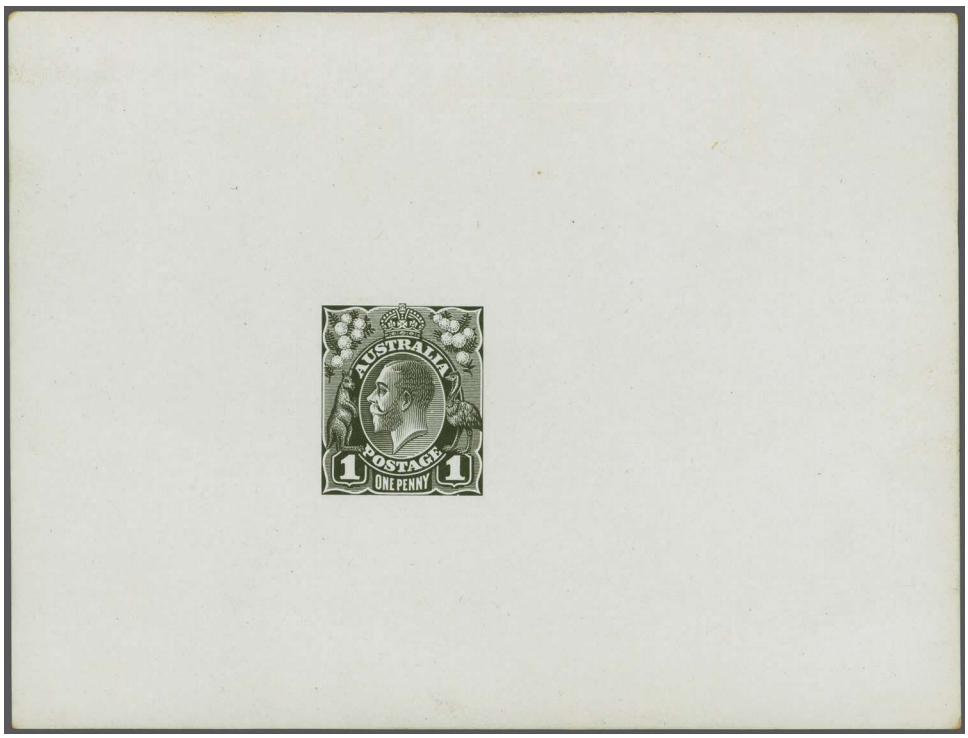


3006



3008

		Gibbons		Start price in CHF
3006	1914: Perkins Bacon Die Proof of the 1 d. value, printed in violet / pale violet, state 2, on glazed white card of 0.18 mm. (0.0071") thick, reduced to stamp size, with close to touching margins, the King's Head set within a lined background, fault to south west which does not detract. Rare, one of just three known BW 70DP(12) Dd/E = $ 8'000.	21 Die Proof	(*)	**500**



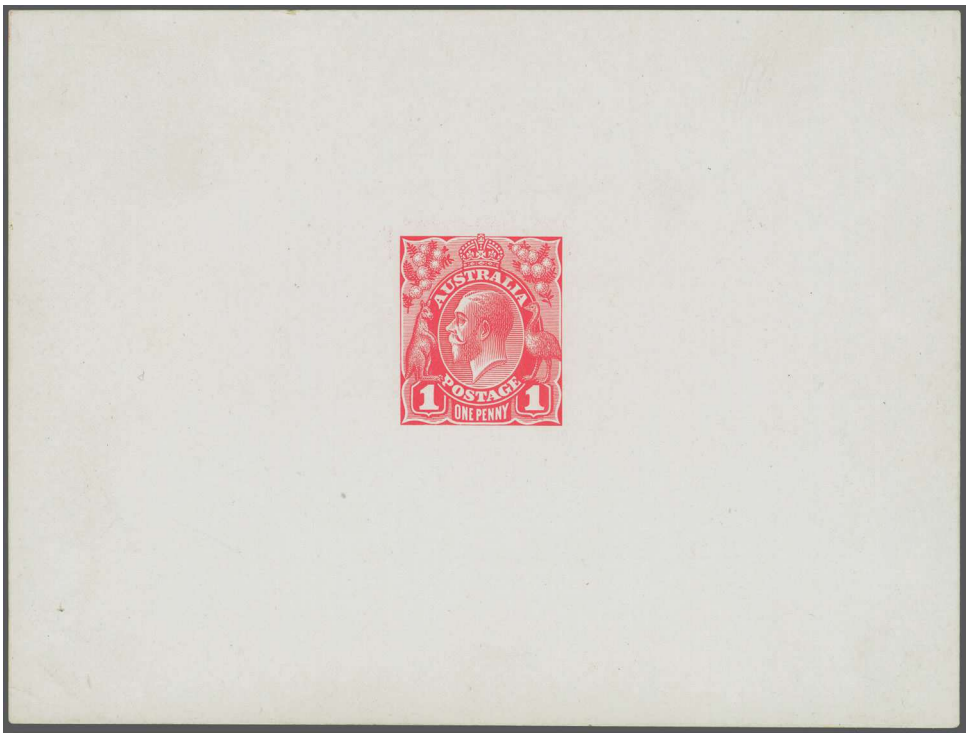
3007

3007	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, state 3, on glazed white card 0.165 mm. (0.0065") thick, 25 x 95 mm., very fresh and fine. Scarce, just eight examples known BW 70DP(13) Ad = $ 12'500.	21 Die Proof	(*)	**2'000**
3008	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-red, state 3, on glazed white card 0.165 mm. (0.0065") thick, reduced to stamp size with margin top, small tear in right side. Rare; one of just four known BW 70DP(13) Bd = $ 8'000.	21 Die Proof	(*)	**1'000**



3009

		Gibbons		Start price in CHF
3009	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, unmasked state 3, on thin wove paper 0.08mm (0.0031") thick, 79 x 87 mm., minor age marks. Scarce; just nine examples known BW 70DP(13) Aa = $ 12'500.	21 Die Proof	(*)	**1'500**

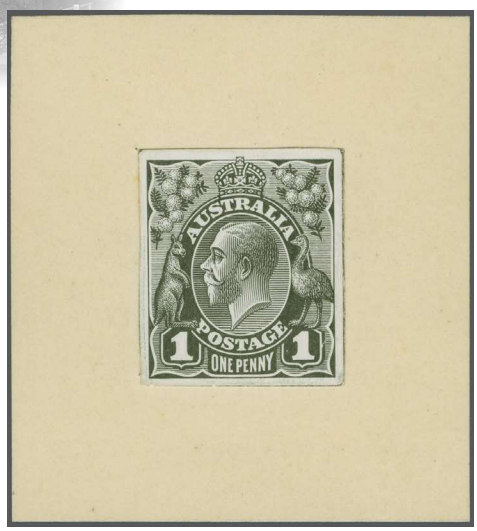


3010

3010	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 4, on glazed white card 0.165 mm. (0.0065") thick, 126 x 95 mm., extremely fresh and attractive. Rare; one of six examples known BW 70DP(14) Bc = $ 10'000.	21 Die Proof	(*)	**1'500**



Somerset House in London



3011

		Gibbons		Start price in CHF
3011	1914: Seymour J. Bennett Die Proof of the 1 d. value, printed in black, state 4, on highly glazed white paper 0.1mm (0.0039") thick, mounted on card, good margins all around, fresh and vibrant example. Rare; one of just four examples known BW 70DP(15) A = $ 12'500. *Provenance: Collection J.B. Williams, Sotheby's, London, 18 Sept 1981, lot 103* *Collection 'Chartwell' Collection, Spink, 23 May 2018, lot 643.*	21 Die Proof	(*)	**2'000**

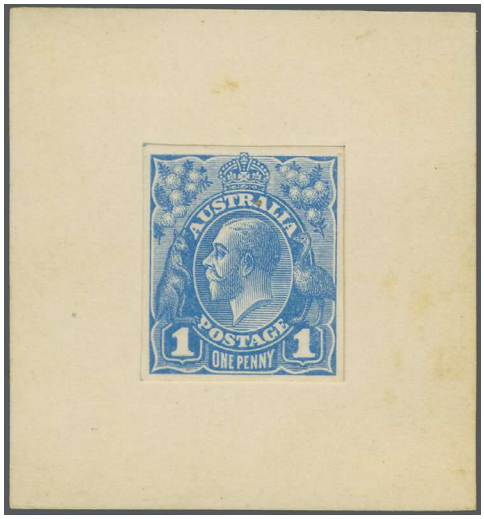


3012



3013

3012	1914: Seymour J. Bennett Die Proof of the 1 d. value, printed in orange-red, state 4, on glazed white paper 0.096mm (0.0038") thick, mounted on card, good margins all around, fresh and vivid colour. Rare; one of just six examples known BW 70DP(15) B = $ 10'000. *Provenance: Ex the Archive of J. D. Heath (Perkins, Fairman & Heath)* *Collection J.B. Williams, Sotheby's, London, 18 Sept 1981, lot 105.*	21 Die Proof	(*)	**1'500**
3013	1914: Seymour J. Bennett Die Proof of the 1 d. value, printed in blue, state 4, on glazed white paper 0.096mm (0.0038") thick, mounted on card, good margins all around, fresh colour. Rare; one of just eight examples known BW 70DP(15) D = $ 10'000. *Provenance: Ex the Archive of J. D. Heath (Perkins, Fairman & Heath)* *Collection J.B. Williams, Sotheby's, London, 18 Sept 1981, lot 105.*	21 Die Proof	(*)	**1'500**



3014

		Gibbons		Start price in CHF
3014	1914: Seymour J. Bennett Die Proof of the 1 d. value, printed in blue, state 4, on glazed white paper of 0.096mm (0.0038") thick, mounted on card (54 mm. x 57 mm.), good margins all around, fresh colour, some soiling to card, otherwise fine. Rare; one of just eight known BW 70DP(15) D = $ 10'000.	21 Proof	(*)	**500**



3015

3015	1914: Seymour J. Bennett Die Proof of the 1 d. value, printed in green, state 4, on glazed white paper 0.063mm (0.0025") thick, mounted on card, good margins all around, strong colour. Rare; one of just eight examples known BW 70DP(15) C = $ 10'000. *Provenance: Ex the Archive of J. D. Heath (Perkins, Fairman & Heath)* *Collection J.B. Williams, Sotheby's, London, 18 Sept 1981, lot 105.*	21 Die Proof	(*)	**1'500**



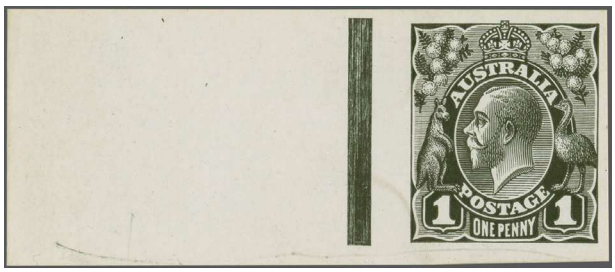
3016

3016	1914: Printed in Melbourne, Plate Proof of the 1 d. value in carmine, printed on pink tinted paper with wmk. Crown over A, single line perf., very fresh bright colour, positioned right, although retains its beauty. Scarce; just two pairs and one single example are known to exist. BW 70PP(5) = $ 2'500. *Reference: Illustrated in 'The Australian Commonwealth Specialists' Catalogue, King George V, Brusden White, pg. 58 sixth edition 2022'.* *Note: These were prepared by the contractor who manufactured the OS puncturing head. Originally reported in the 1930s, they were used to check the alignment of the perforation pins for the OS equipment. In the 1950s Chief Engineer at Wiggins Teape, Shoalhaven, NSW stated; "It was used solely by the toolroom mechanics, and similar papers are used all over the Western World as part of a standard process, ceasing with the introduction of photogravure and litho printing. Such trial papers used by the tool-shop are always pink."*	21 Proof	*	**500**



3017

		Gibbons		Start price in CHF
3017	Fake Plate Proof of the 1 d. value printed in black on gummed genuine wmk. Crown over A paper of 0.0036 mm thickness. Although this item has a certificate of genuineness from the American Philatelic Expertizing Service (1995) it appears to be printed by a photocopier. Nonetheless, an intriguing and fascinating item. Rare.	21 (Proof)	*	**150**



018

3018	1914: Perkins Bacon Plate Proofs printed on glazed thick paper, 7 examples, including six stamp size singles in pale carmine, carmine-rose, black, bright violet, mauve and dull mauve, all with margins all around, and also a left side marginal in black (40 mm.) selvedge on left of Jubilee line (3/19). BW 70PP(2) A-F = $ 4'000.	21 Proof	(*)	**500**

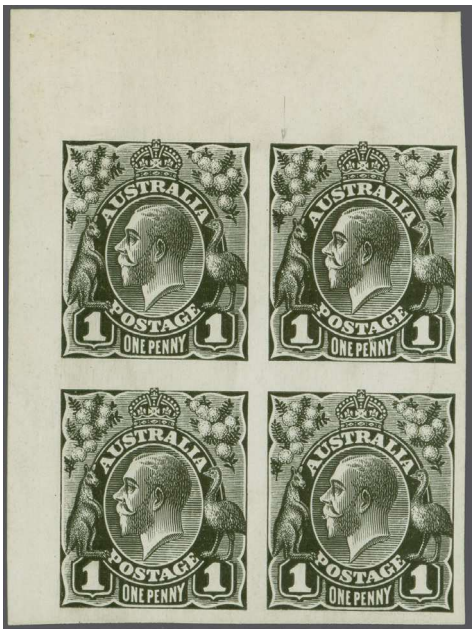


3019

3019	1914: Perkins Bacon Plate Proof printed on glazed thick paper, top corner marginal block of four in carmine-rose (4/1-2, 7-8) BW 70PP(2)C = $ 1'900.	21 Proof	⊞(*)	**300**



3020



3021

		Gibbons		Start price in CHF
3020	1914: Perkins Bacon Plate Proof printed on glazed thick paper, top corner marginal block of four in bright violet (4/1-2, 7-8) BW 70PP(2)D = $ 3'000.	21 Proof	⊞(*)	**300**
3021	1914: Perkins Bacon Plate Proof printed on glazed thick paper, top corner marginal block of four in black (4/1-2, 7-8) BW 70PP(2)A = $ 1'700.	21 Proof	⊞(*)	**300**



3022

3022	1914: Perkins Bacon Plate Proof printed on glazed thick paper, right marginal block of eight (4 x 2) in black (3/39-42, 45-48). BW 70PP(2) A = $ 3'400.	21 Proof	⊞(*)	**500**

Plate Plan for the new King's head stamp plates to be made by Messrs. Perkins Bacon and Company.

This is the original plate plan sent from Australia to Perkins Bacon, it is mentioned in the following letter dated 25th February 1914 sent from the Department of the Treasury Melbourne to The Official Secretary London, who received it on the 26th of March 1914, it states:

The attached sheet of paper is forwarded for transmission to Messrs. Perkins Bacon and Company London. The sheet shows the approximate size of the panes of 60 of the new King's head stamp plates to be made by Messrs. Perkins Bacon and Company, and more particularly the margin to be left on the completed electro from the edge of the printing to that of the electro.

The place in the margin marked "This part is to be cut out" is intended to allow for the insertion of a cutter which is used to facilitate the perforating.

(Signed) George Allen Secretary to the Treasury

David did the research on this but unfortunately did not note on the item from where in the National Archives of Australia the original letter is located - it may be in his research papers. I undertook searches of both NAA and Trove and couldn't find the letter, but did find a photo of GT Allen).



Photo of George T Allen

Additional signed endorsement from Harry Nissen, director of Charles Nissen & Co Ltd.

One of the two lay-out sheets found in the Perkins Bacon records purchased by Chas. Nissen & Co. Ltd., December, 1935.

Notes:

- Whilst of significant historical importance, and unique and one of the few pre-proof items or documents relating to the issue in private hands; the condition of the plate layout sheet is quite poor. It has been reinforced at some point in the past with adhesive tape, the tape and/or the adhesive on the tape over time has shrunk causing the paper to gather. The sheet cannot be laid flat for scanning or photography with all of the annotations on it visible, due to the deformation caused by the adhesive tape. There is also significant staining from leaching of the adhesive tape, as well as paper damage at the edge of the adhesive tape reinforcement. The layout sheet could be taken to a professional paper conservator for appraisal and professional restoration.

- Some of the annotations on the sheet are now virtually illegible.

- There is a clear conflict when reconciling the signed indorsement of Harry Nissen and the letter from George Allen - Nissen states two lay-out sheets, whereas George Allen states one. Furthermore, there is nothing to confirm that this is the sheet referred to by George Allen. Mind you - "This part is to be cut out" is telling. David Terrington believed that the second sheet was destroyed in a fire.

- The layout sheet is not approximate in layout dimensions as per Allen's letter - it is very accurate, and it is TO SCALE. The layout is very accurate when measured against the printed stamps in sheets and even against measurements between upper and lower plates when compared to printed sheets showing part imprints or monograms at top. However, it is not marked with overall dimensions or a datum that I would expect an engineering drawing to have. There aren't reference dimensions for the distances of the areas to be cut out for the perforation alignment apparatus, from each other or the top or bottom of the plates, etc. Perhaps it was simply taken to be TO SCALE.

Provenance:

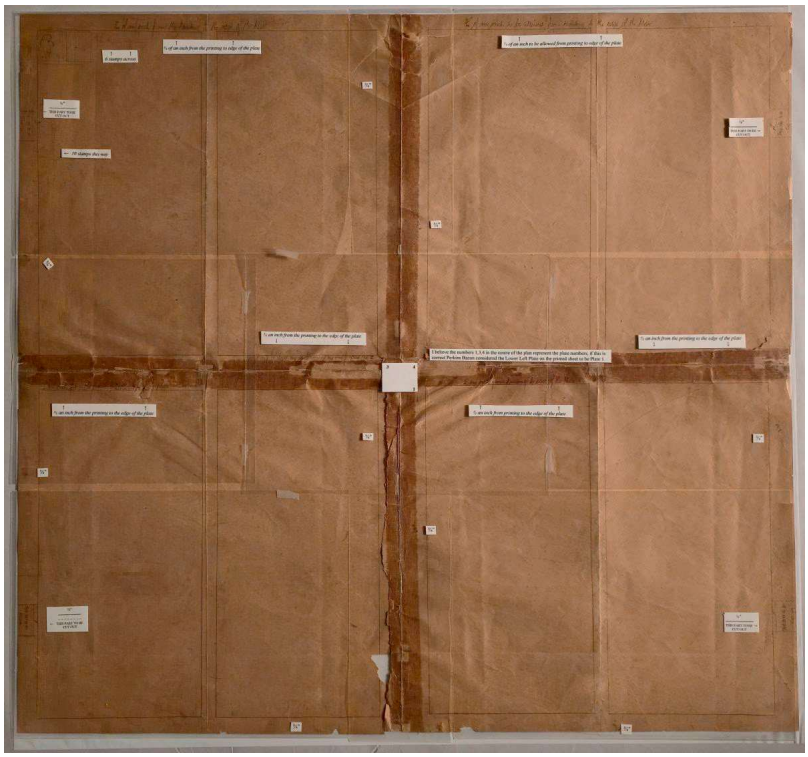
a. Perkins Bacon archives, purchased by Nissen in 1935

b. Alex Davidson

c. Josh Gregson private treaty sales of Alex Davidson material in 1988,

d. David Terrington via the Gregson private treaty sales of Davidson's material in 1988.

This lot is located in Australia.
Shipping will be determined by the buyer's location.



3023

Gibbons Start price in CHF

3023 The original plate plan sent from Australia to Perkins Bacon for the design layout of the printing plates; mentioned in the letter dated 25th February 1914 sent from the Department of the Treasury Melbourne to The Official Secretary London, who received it on the 26th of March 1914. It states: *"The attached sheet of paper is forwarded for transmission to Messrs. Perkins Bacon and Company London. The sheet shows the approximate size of the panes of 60 of the new King's head stamp plates to be made by Messrs. Perkins Bacon and Company, and more particularly the margin to be left on the completed electro from the edge of the printing to that of the electro. The places in the margin marked "This part is to be cut out" is intended to allow for the insertion of a cutter which is used to facilitate the perforating." (Signed) George Allen, Secretary to the Treasury.* The layout is a to scale drawing showing the position of all 4 plates with descriptions for margin dimensions and areas where the margins are to be cut away for insertion of printing plugs to aid perforation. While the significance of this item cannot be overstated, being some 110 years old it is very fragile. Where the layout was historically folded and on the margins of the tape reinforcement, the paper is cracking and separating. May benefit being submitted to a paper conservator for restoration.
Provenance: ex Perkins Bacon archives, purchased by Nissen in 1935
Collection Alex Davidson;
Josh Gregson private treaty sales of Alex Davidson material in 1988
David Terrington via the Gregson private treaty sales of Davidson's material in 1988. **500**

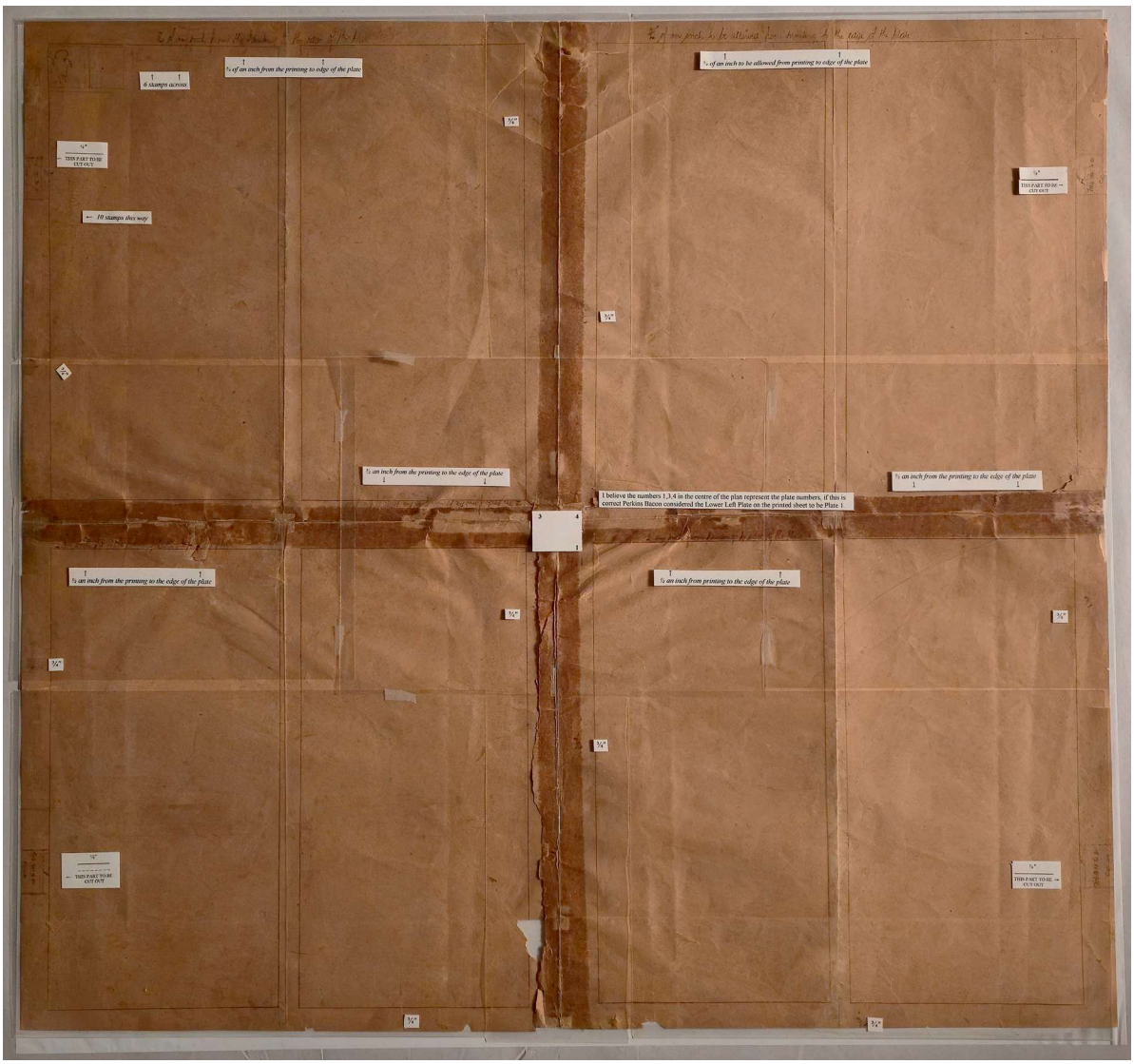
KING GEORGE V 1d
PLATE LAYOUT PLAN.

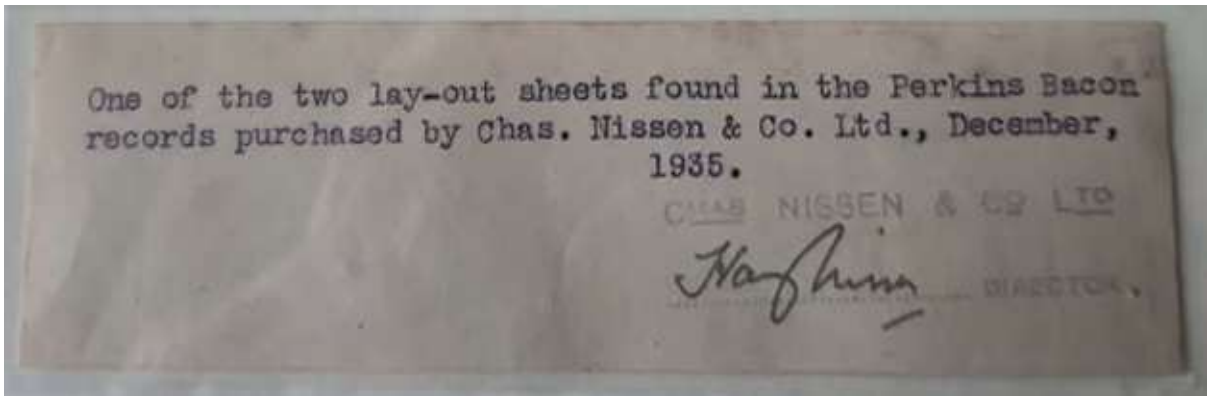
This is the original plate plan sent from Australia to Perkins Bacon, it is mentioned in the following letter

The letter dated 25th Feb. 1914 was sent from the Department of the Treasury Melbourne, to The Official Secretary London who received it on 26th Mar. 1914, it states

"The attached sheet of paper is forwarded for transmission to Messrs. Perkins Bacon and Company London. The sheet shows the approximate size of the panes of 60 of the new King's head stamp plates to be made by Messrs. Perkins Bacon and Company, and more particularly the margin to be left on the completed electro from the edge of the printing to that of the electro.
2. The place in the margin marked "This part to be cut out" is intended to allow for the insertion of a cutter which is used to facilitate the perforating.

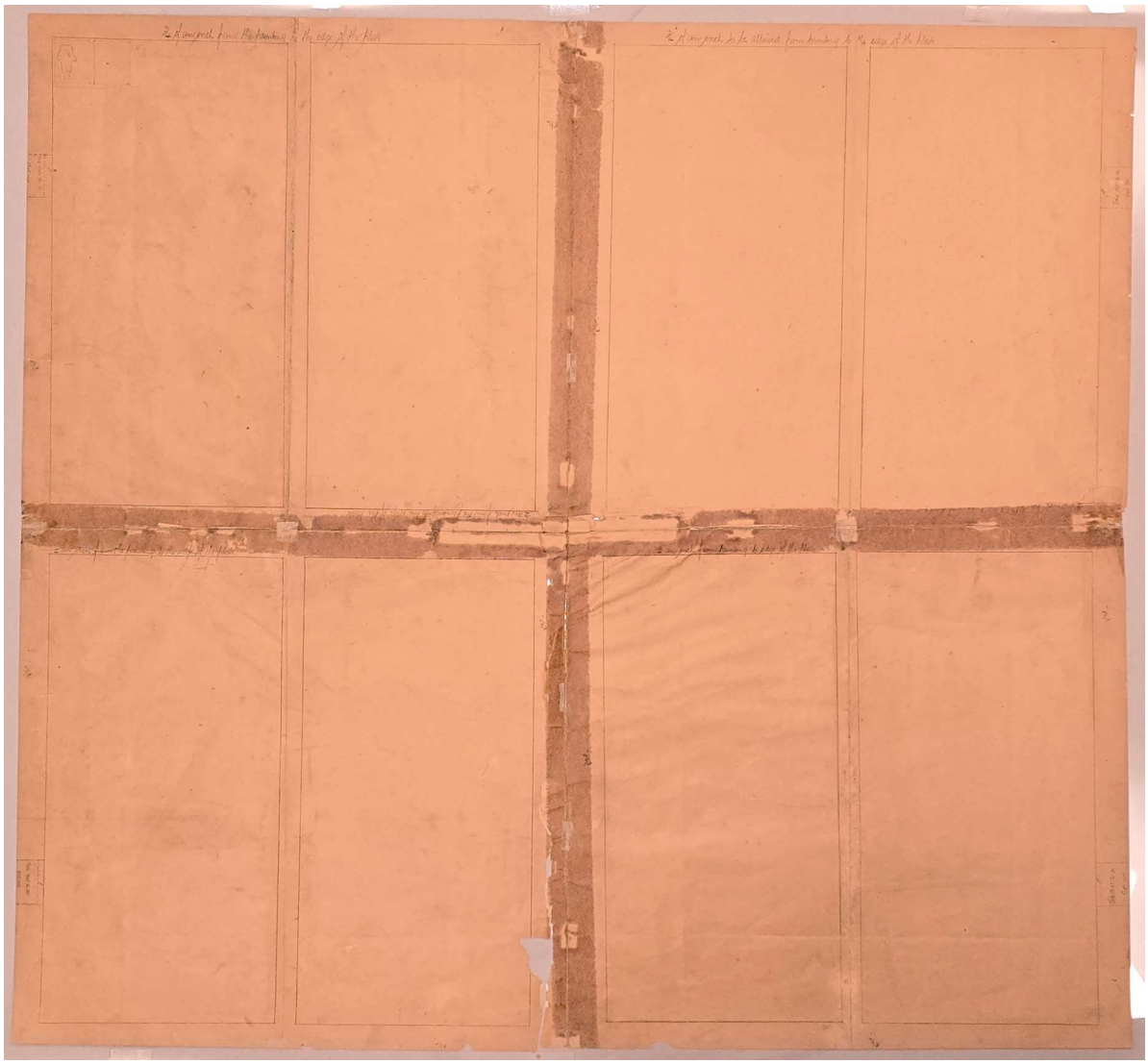
(Signed) George Allen Secretary to the Treasury.



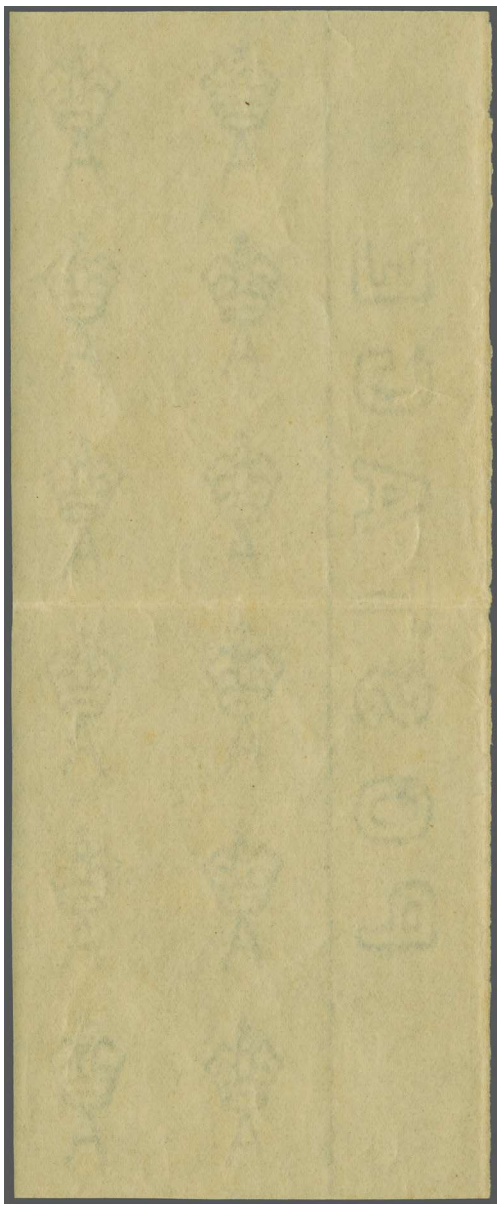

One of the two lay-out sheets found in the Perkins Bacon records purchased by Chas. Nissen & Co. Ltd., December, 1935.

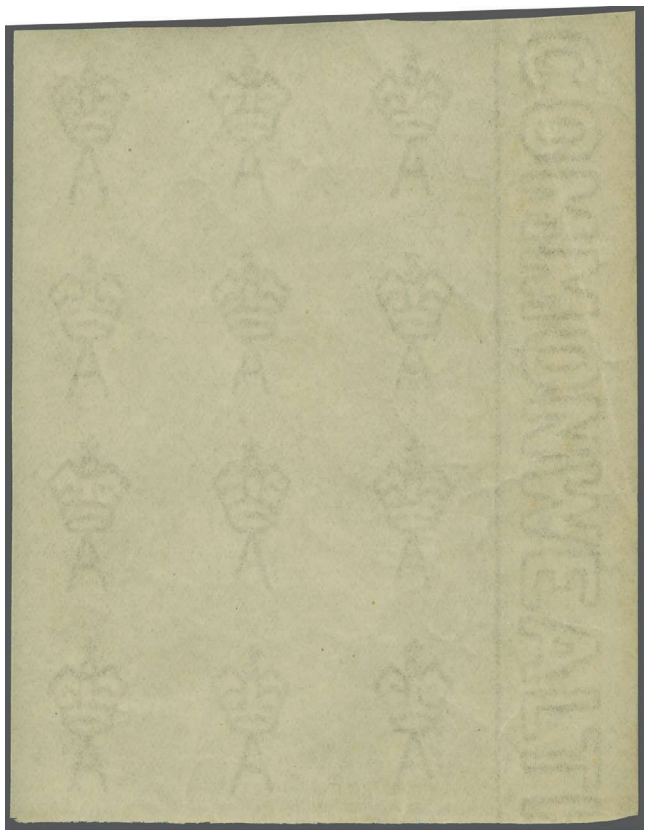
CHAS NISSEN & CO LTD

DIRECTOR.



3023





3024

		Gibbons	Start price in CHF
3024	1914: Two examples of the Crown over A watermarked paper without printing, one with 12 impressions (2 x 6) with POSTAGE in the selvedge (folded centrally) and the other also with 12 impressions (3 x 4) but with COMMONWEALTH in the selvedge. (70 x 175 mm. & 92 x 115 mm. respectively). Some creasing. Cat $ 900.	*	**300**

The Issued Stamps and Plate Flaws



025



026

		Gibbons		Start price in CHF
3025	1914: Exhibition page comprising unused multiples of single line perforated items (4), describing the method of perforating using the single line perforating machine. Showing each of the four positions where perforation pin guide holes were located within the selvedge to assist perforating machine operators, where material was added on the left side to generate coloured dots, and material removed from the Jubilee lines on the right side to create white voids. The four items are; a block of six (2 x 3) (8/35-36 to 47-48), two blocks of four (5/25-26, 31-32 and 7/25-26, 31-32) and a vertical strip of three (6/36, 42, 48). With some perf. separation and reinforcement. A very difficult group to assemble. Also included is a block of 23 single line perf., pos.7/1-3 through 37-39 and 44-45, printed prior to the appearance of major flaw Secret Mark (7/1), Wattle Line (7/31) and Neck Flaw (7/37), showing single line perf. guide holes and full selvedge with minor perf. reinforcements, condition fine. Condition is mainly fine. Useful selection. BW = $ 1'255.	21	⊞*	**150**
3026	1914 (July): 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, used *First Day of Issue* 17 July 1914, tied to piece by a Melbourne cancel, good colour and appearance, scarce; comes with the same stamp used on a cover dated 20 July 1914 and two unused singles (plus an unused comb perf. for illustration), all presented upon an exhibition page. Scarce group BW 70 A = $ 2'150.	21 Var	✉ △*/**	**300**



3027



3028

3027	1914: Plate Proof 1 d. carmine, Die II, single-line perf. 14, on glazed white thick unwatermarked paper, fresh colour, toned perf. tip. Rare; one of two known (pos. 2/20 - the other known example pos. 2/21) BW 70 PP(7) = $ 22'500.	21a Proof	(*)	**4'000**
3028	1914: 1 d. red, single-line perf. 14.2, Die II/Die II horizontal pair, wmk. Crown over A, used with clean cds. clear of Die II spur, vibrant colour, good perforations. Fine and rare multiple; only four pairs of die II and II known. Pos 2/50-51. BW 70(1) = $ 10'000.	21a		**2'000**



3029

		Gibbons		Start price in CHF
3029	1914: 1 d. red, single-line perf. 14.2 die II, wmk. Crown over A, a used example tied to fragment by a duplex cancel in black, vibrant colour, good perforations. Fine and rare issue. BW 70(1) i = $ 5'250. *Provenance: Ex Italian find.*	21a	△	**450**



3030

3030	1914: 1 d. dull red, Die I (20) and Die II (4), smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom sheet marginal block of twenty-four, variety *No Monogram* to left or right corners, vivid colour, good perforations, large part og., minor perf. reinforcement. Rare multiple, illustrating no monogram on both strips BW 71(1) z & za= $ 10'800+.	21c/d var	⊞*	**1'500**



3031

3031	1918: 1 d. carmine-rose, Die I & II (2 pairs), rough paper, perf. 14¼, block of four, Pos 2/2-3, 8-9, unused, fresh colour, fine appearance, some gum disturbance and small mark pos. 3, large part og. A fine and scarce multiple BW 72Q(1) ia = $ 2'400.	47b/i	⊞*	**300**



3032

		Gibbons		Start price in CHF
3032	1918 (Feb): 1 d. carmine-rose, Die I & II (4 pairs), smooth paper, perf. 14¼, block of twelve, pos. 2/13-24, unused, fresh colour, fine appearance, some reinforcement of perfs., large part og., attractive and scarce multiple BW 71V(1) ia = $ 3'600.	21c/d	⊞*	**500**



3033

3033	1918 (March): 1 d. rosine, die I & II, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS., an unused strip of six (pos. 2/25-30), with two Die II (2/26-27), deep vivid fresh colour, fine appearance, perfs. reinforced and has been rejoined between 28-29, large part og., scarce multiple BW 72 I (1) ib bb = $ 2'400.	O54c/f	*	**350**



3034



3035

3034	1914: 1 d. carmine-red, Die I and Die II, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused horizontal pair, strong colour, nicely positioned, fine appearance, large part og. Neat example of the two Dies alongside each other. BW 71(1) ia = $ 900+.	21c/d	*	**150**
3035	1915: 1 d. carmine-rose, Die II and Die I pair, rough paper, perf. 14¼, with "JBC" Monogram, fresh appearance and of strong colour, hinged only in selvedge, large part og., very attractive pair BW 72(1) i & zc = $ 2'250.	47b/i var	*/**	**250**



3036





3037

		Gibbons		Start price in CHF
3036	1917: 1 d. carmine-rose, Die II, rough paper, perf. 14¼, variety 'Inverted Watermark Crown over A', an unused example, neatly positioned, good perforations, fine appearance, large part og., scarce BW 72A(1) i = $ 1'750.	47iw	*	**250**
3037	1914: 1 d. carmine-red, Die II, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, an unused example with variety 'OS' Inverted, fresh colour, positioned low right, good appearance, large part og. Not a common variety. Also included is an additional Die II, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS., unused with no gum and a green mark on a perf. on the right hand side. BW 71(1) ia var & ib bb = $ 1'350.	O39h var	*	**250**





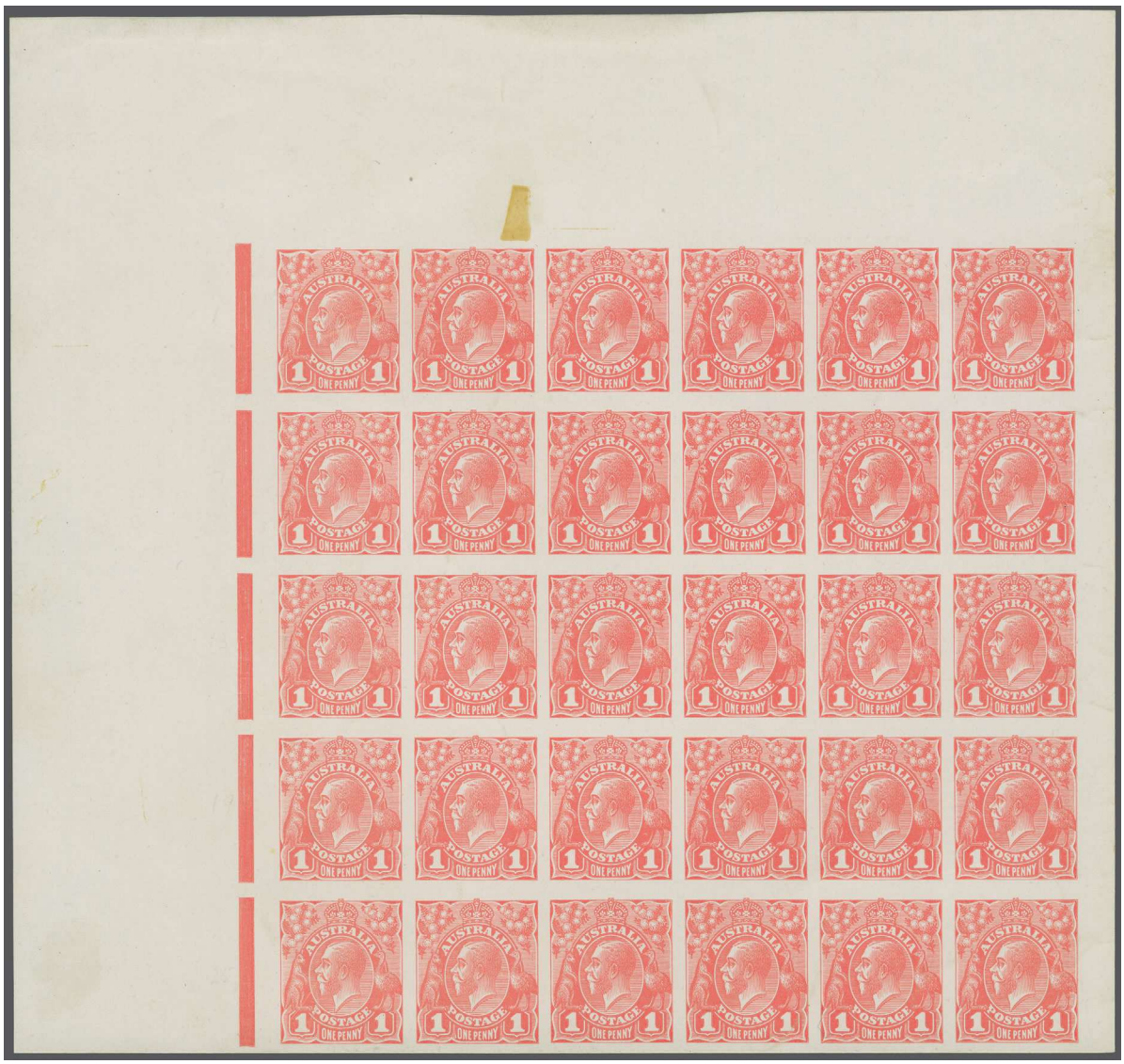
3038

3038	1928: 1 d. green, Die II, perf. 13½, small Multi wmk., a coil vertical pair, variety 'Watermark Inverted', unused and of fresh colour, nicely positioned, side perforations trimmed as is usual, minor wrinkle, otherwise fine and rare. Almost certainly unique as a pair, and missing from all major collections since the Kilfoyle sale in the 1960's. BW 81(1) a i = $ 8'000.	95 bw	*	**1'000**



039

3039	1928: 1 d. green, Die II, perf. 13½, small Multi wmk., coil stamp, variety 'Watermark Inverted', a used example of fresh colour, good positioning, side perforations trimmed as is the norm. Fine and scarce. Fine condition BW 81(1) a i = $ 4'000.	95 bw	*	**400**



3040

		Gibbons		Start price in CHF
3040	1914: Perkins Bacon Plate Proof for the 1 d. value, printed in pale carmine, on glazed thick wove paper, top corner marginal block of thirty, pos. 3/1-30, showing cliché 23 & 29 which developed the PENAVY and 'Rusted Corner' flaws respectively, good colour, large to huge margins all around, small tape residue above pos. 2, otherwise fine and rare. Just one sheet printed in this shade. Only two blocks of 30 known, each showing different plate positions. BW 70PP(2) B = $ 18'750	21 Proof	⊞(*)	**3'000**



variety PENAVY (pos. 3/23)



variety RUSTED TOP RIGHT CORNER (pos. 3/29),



3041

		Gibbons	Start price in CHF
3041	1918: 1 d. carmine, rough paper, perf. 14¼, wmk. Crown over A, unused block of thirty pos. 3/1-30, showing variety PENAVY (pos. 3/23) and rusted top right corner (pos. 3/29), split perfs. with some reinforcement, large part og., most unmounted, fine appearance, scarce multiple BW 72C(2) d & e = $ 1'720.	47 var ⊞*/**	**300**



Thin 'G' flaw (4/40)



mall white dot on 'Y' of PENNY (4/41)



coloured flaw outside right hand frame opposite emu's neck (4/46)



3042

Gibbons **Start price in CHF**

3042 1914: Perkins Bacon Plate Proof for the 1 d. value, printed in black, on glazed thick white paper, block of twelve (6 x 2), pos. 4/37-48, showing second state of Thin 'G' flaw (4/40), small white dot on 'Y' of PENNY (4/41) and coloured flaw outside right hand frame opposite emu's neck (4/46), strong colour, good to huge margins all around, 4/48 has crease and surface rub, otherwise very fine. Scarce example. BW 70PP(2) A = $ 5'100. 21 Proof ⊞(*) **1'000**



Thin 'G' flaw (4/40)



coloured flaw outside right hand frame opposite emu's neck (4/46)



3043

3043 1914: Perkins Bacon Plate Proof for the 1 d. value, printed in bright violet, on glazed thick white paper, block of twelve, pos. 4/37-48, showing third state of Thin 'G' flaw (4/40), small white dot on 'Y' of PENNY' (4/41) and coloured flaw outside right hand frame opposite emu's neck (4/46), vivid colour, good to huge margins all around, very fine. Scarce example. Unique. BW 70PP(2) D = $ 9'000+.
Provenance: The Chartwell Collection, Spink, 23 May 2018, lot 644. 21 Proof ⊞(*) **1'000**



Thin 'G' flaw (4/40)



3044

Gibbons Start price in CHF

3044 1914: Perkins Bacon Plate Proof for the 1 d. value, printed in bright violet, on glazed thick white paper, single showing forth state of Thin 'G' flaw (4/40), vivid colour, good to huge margins all around, very fine. Scarce example. Only 3 examples exit of this position in bright violet - one in the Royal Collection. BW 70PP(2) D - $750. 21 Proof (*) **200**



fourth state of Thin 'G' flaw (4/40)



small white dot on 'Y' of PENNY (4/41)



coloured flaw outside right hand frame opposite emu's neck (4/46),



3045

3045 1914: Perkins Bacon Plate Proof for the 1 d. value, printed in pale carmine, on glazed thick white paper, block of twelve, pos. 4/37-48, showing fourth state of Thin 'G' flaw (4/40), small white dot on 'Y' of PENNY (4/41), and coloured flaw outside right hand frame opposite emu's neck (4/46), strong colour, good to huge margins all around, very fine. Scarce example. BW 70PP(2) B = $ 7'500. 21 Proof ⊞(*) **1'000**



3046

3046 1914: 1 d. red, single-line perf. 14.2, wmk. Crown over A, a used example , exhibiting the Thin 'G' of POSTAGE flaw (4/40), with light QLD 15/11/1914 cds. which is clear of the flaw, fine colour and good perforations. Scarce. Only five examples known. Possibly the finest copy known. BW 70(2)l = $ 10'000.

Provenance: Ex Ian Ash archive (inherited from his father John Ash). 21 var **1'000**



Small White Dot on 'Y' of PENNY (4/41) flaw,



3047

		Gibbons		Start price in CHF
3047	1914: 1 d. red, single-line perf. 14.2, wmk. Crown over A, a used horizontal pair, exhibiting the Small White Dot on 'Y' of PENNY (4/41) flaw, as well as White Line under Right Value Tablet, with crisp Bundaberg QLD 24/10/1914 cds. clear of the flaw, good colour and fine perforations. Scarce. Only three examples known. Cert. Drury (2004). BW 70(2)m & g = $ 3'250.	21 var		**1'000**



3048

3048	1914: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused horizontal pair, varieties Inverted Watermark and Thin 'G', (4/40) with 4/39, vibrant colour, fine appearance, good perforations, large part og. very lightly mounted. Lovely item. Rare: one of two mint examples recorded. BW 71a (2) l = $ 750++.	21cw	*	**300**



3049



3050

3049	1914: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused block of four, pos. 4/33-34, 39-40, varieties Thin 'G' (4/40) and Pre-Rust state of 4/34, vivid colour, fine appearance, large part og. BW 71a (2) l = $ 800+.	21c var	⊞*	**200**
3050	1917: 1 d. carmine-red, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, unused block of four, pos. 4/39-40, 45-46, variety Thin 'G' (4/40) and colour flaw outside right frame opposite emu's neck (4/46), good colour, fine appearance, 4/46 has a diagonal crease, minor perf. reinforcement, large part og., scarce. BW 72(2) l = $ 900+.	47 var	⊞*	**200**



Arthur Gray



3051

		Gibbons	Start price in CHF
3051	1914: Booklet cover for the Commonwealth of Australia £1 One Penny Stamps book, accompanied by 1914 1 d. carmine-red block of thirty, unused, pos. 4/31-60, exhibiting the Pre Rusted, Thin 'G' and Dot on 'Y' cliché, **inverted watermark**, of fresh colour, Sydney G.P.O. on reverse. Split perforations along selvedge on left side. Rare. Three booklets known. BW B11 b = $ 25'000. *Provenance: Ex Arthur Gray, Melbourne, 2016 and Spink March 2018, lot 543.*	21 cw var ⊞*	**3'000**



View of Sydney



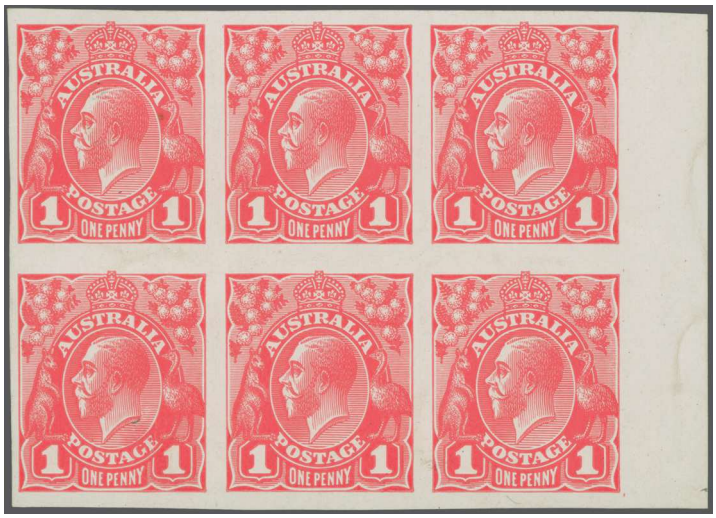
3052

Gibbons — Start price in CHF

3052 1918: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, with variety Thin 'G' (4/40), of fresh colour, positioned slightly low, used on a cover from Sydney NSW to Wamberal NSW, dated 1 MARCH 1918, tied by a machine cancel in black, good to fine example. Scarce variety on cover. BW 71(2) 1 = $ 7'50+. 21c ✉ **150**



Thin 'G' flaw (4/40)



3053



Dot on 'Y' (4/41)

3053 1914: Perkins Bacon Plate Proof of the 1 d. value printed in carmine-rose, on thin white glazed card, block of six (3 x 2), pos. 4/34-36, 40-42 **showing the pre-rusted cliche** (4/34-35) varieties Thin 'G' state 4 (4/40) and Dot on 'Y' (4/41), good to large margins all around, of good colour. Fine example. BW 70PP(2) C = $ 2'850.
Provenance: Collection Alan Davidson. 21 Proof ⊞(*) **750**



Thin 'G' flaw (4/40)



3054

Gibbons **Start price in CHF**

3054 1914: 1 d. carmine-red, Die I, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom sheet marginal block of fifteen (3 x 5), pos. 4/34-60, variety No Monogram to right corner, shows pre-rust states of 4/34-35, Thin 'G' flaw (4/40), Dot on 'Y' (4/41) and Coloured Flaw on right side frame (4/46). Vivid colour, good perforations (separation between two stamps), large part og., mostly unmounted. Rare example (Brusden White: *"Sheets without Monogram from the right pane are particularly scarce"*) BW 71(2) l, m, n & za= $ 5'300+. 21c ⊞*/** **750**





Position 4/34



Position 4/40



3055



Position 4/35

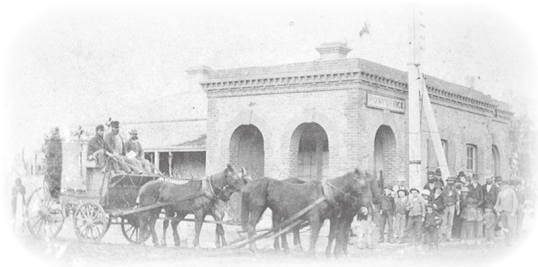


Position 4/41

		Gibbons	Start price in CHF
3055	1916: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, block of four, pos. 4/34-35, 40-41, used on piece, exhibiting both Rusted Cliche's, good colour, some minor damage to stamps. Unique as used and in private hands, one of only three with the same flaws, with the others being in the RTP Chapman Collection and the Royal Collection. BW 71(2) j, k, l, & m = $ 25'000. *Note: This block shows 4/34 with extensive white flaws in right frame and right Wattle spray, as well as behind the King's neck and front of emu's breast. 4/35 extensive white flaws over an area of about 4 mm. wide from the level of the fifth Wattle bloom to the Roo's hip. 4/40 Thin 'G' of POSTAGE. 4/41 Dot close to the leg of 'Y' of PENNY.* *Provenance: Ex Italian find.*	21 ca var	△⊞ **2'000**



3056



Post Office in Port Augusta

3056	1916: 1 d. carmine-red, Die I, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, strip of three 4/33-35, used, exhibiting both Rusted Clichés (4/34 & 4/35), with three clear strikes of Port Augusta SA 11/02/17 cds., good colour, vertical tear into top of middle stamp, with sensible hinge reinforcements at back. Rare multiple; one of three used pairs. BW 71(2) j & k = $ 10'000.	21 ca var	**750**
3057	1916: Study of the Rusted Cliché on positions 4/34 and 4/35, comprising seven used singles, including two 1d. scarlet aniline (4/34, 35), two examples of the scarce 1 d. rose shade (4/34, 35) and three examples 1 d. red showing differing stages of the flaw (4/34), all printed on smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, mostly fine with the odd imperfection. Scarce assembly BW 71L(2) j, & k = $ 6'750. *(Photo = 🗐 --)*	21 ca	**750**



Coloured Flaw on right side frame (4/34-35)



Thin 'G' flaw (4/40)



3058



Coloured Flaw on right side frame (4/46)



Dot on 'Y' (4/41) flaw

		Gibbons	Start price in CHF
3058	1917: 1 d. carmine-red, Die I (14 units) and Die II (1 unit), rough paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom marginal Monogram block of fifteen (3 x 5), 4/34-36 through 58-60, with "JBC" monogram beneath 4/58, includes both die I (4/34) and II (4/35) Substituted clichés, Thin 'G' (4/40), Dot on 'Y' (4/41) and Coloured Flaw on right side frame (4/46) flaws, extremely fresh and vibrant colour, large part og., faint vertical fold down the third row, minor separation in parts and odd imperfection, otherwise pristine. Scarce positional block, especially showing the flaws. Cert. Drury (2012). BW 72(2) ja, ka, l, m, n, & zd = $ 8'000. *Provenance: Collection Stuart Hardy, Prestige, Melbourne, lot 134.*	47 ba ca var	⊞*/**	**1'000**



3059



3060

		Gibbons		Start price in CHF
3059	1914/22: 1 d. red, Die I and Die II, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, unused vertical pair, Substituted Cliché (4/34) and variety Thin 'G' (4/40), of good colour, positioned right, both have horizontal crease not obvious, otherwise fine, large part og. Scarce combination BW 72 ja & 1 bb = $ 3'100.	O54 var	*	**300**
3060	1918: 1 d. carmine-red, die II, Substituted cliché, pos. 4/34, rough paper, wmk. Crown over A, perf. 14 1⁄4, Perf. OS., an unused example, fresh colour positioned high, a tall stamp with skipped perforations at base (perforation variety), otherwise fine appearance, some adherence to large part og., deep shade, scarce. BW 72 (2) ja bb = $ 2'250.	O54 var	*	**350**
3061	1917/18: Exhibition page comprising 10 used Die I (4/35) and II (4/34) Substituted Cliché examples, showing the progression of wear on the copper substitutions. Various shades, with an example each of an early, intermediate and late state of both types on smooth paper and an example of both types on rough paper showing an early and intermediate state. Condition is mainly fine. Useful selection. BW = $ 1'400. *(Photo = 🗐 --)*	21cb-21db, 47ba, 47ca		**150**



062

3062	1918: 1 d. rosine, Die II, rough paper, wmk. Crown over A, perf. 14¼, Substituted Cliché, pos. 4/34, of fresh colour, used on cover from Tamworth NSW to Manilla NSW, dated 14 March 1918, tied by a black cds., pulled perfs. causing irregular sides at top, opened roughly with tears to flap and top, doesn't detract, a scarce shade and rare cliché especially on cover. Additionally, comes with another cover franked with 1918 1 d. carmine, Die I, Substituted Cliché, pos. 4/35, used in combination with 1918 1 d. carmine red tied to an advertising envelope from Hawthorn VIC to Sandringham VIC, has opening tear top into side of stamp, otherwise a scarce use. BW 72L (2) ja = $ 1'500+.	47 ba/ia	✉	**300**

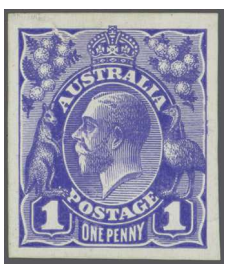


3063

		Gibbons		Start price in CHF
3063	1915: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, block of four (4/39-40, 45-46), variety Thin 'G' (4/40) and colour flaw outside right frame opposite emu's neck (4/46), of good colour, used on an undelivered registered OHMS envelope, circulated locally within Perth, dated 14 OCT 1915, tied by a Perth registered cds. in black with UNCLAIMED unboxed in violet alongside, fine appearance, some disturbance from the nature of the envelope at top corner and edge. Contents included. Scarce usage. BW 71(2) bb, l, & m = $ 1'000+.	O39c var	⊠⊞	**200**



coloured flaw opposite emu's neck (4/46),also seen in lot 3065 and 3066



3064



3065



3066

3064	1914: Perkins Bacon Plate Proof of the 1 d. value printed in bright violet showing variety coloured flaw outside right hand frame opposite emu's neck (4/46). Physical defect affecting left wattle and adjacent upper frame. Good to large margins, fresh colour. Rare. BW 70PP(2)D = $ 750.	21 Proof	(*)	**100**
3065	1914: Perkins Bacon Plate Proof of the 1 d. value printed in black, block of four (4/39-40, 45-46), showing the Third State of Thin 'G' (4/40) and flaw on right hand frame with small physical surface defect affecting lower row and adjacent left frame (4/46). Good to large margins, fresh colour. BW 70PP(2)A = $ 1'700. *Provenance: Arthur Gray, Melbourne, 2016.*	21 Proof	⊞(*)	**250**
3066	1914: Perkins Bacon Plate Proof of the 1 d. value printed in carmine-rose showing variety coloured flaw outside right hand frame opposite emu's neck (4/46). Good to large margins, fresh colour. BW 70PP(2)C = $ 475.	21 Proof	(*)	**75**


Rust flaw


3067


3068


Rust flaw

		Gibbons	Start price in CHF
3067	1916/17: 1 d. carmine-red, comb perf. 14¼ x 14, wmk. Crown over A, smooth paper, single showing colour flaw on outside right frame opposite emu's neck, with additional rust flaw opposite top of right value tablet (4/46), cancelled 24 JA 17 with VICTORIA cds. BW 71(2) na = $ 2'750.	21c var	**300**
3068	1916/17: 1 d. carmine-red, comb perf. 14¼ x 14, wmk. Crown over A, smooth paper, pair (4/46-47) showing colour flaw on outside right frame opposite emu's neck, with additional rust flaw opposite top of right value tablet (4/46), cancelled 13 FE 17 with heavy VICTORIA cds., with perf. reinforcement. BW 71(2) na = $ 2'750.	21c var	**200**


3069


3070

3069	1917: 1 d. carmine-red, comb perf. 14¼ x 14, wmk. Crown over A, rough paper unused block of four, pos. 4/39-40, 45-46 (top perfs. reinforced and bottom perfs. separated between) with colour flaw on outside right frame opposite emu's neck and the rust flaw retouched (4/46) and Thin 'G' (4/40). BW 72(2) l & n = $ 1'450.	47	⊞*	**200**
3070	1914: Perkins Bacon Plate Proof of the 1 d. value. in black, a marginal block of four (3/49-50, 55-56). BW 70PP(2) A = $ 1'700.	21 Proof	⊞(*)	**250**
3071	1914: Perkins Bacon Plate Proofs (6) of the 1 d. value. in black, a single (3/26) and 2 pairs (3/35-36, 4/49-50). In carmine-rose a single with half Jubilee line in left margin (3/43) and another single (3/40). In bright violet (4/33). All exhibiting different flaws prior to retouching and printing of the 1 d. red sheets. Scarce assembly neatly presented on an exhibition study page. BW 70PP(2) A, C & D = $ 3'825. *(Photo = 🗍 --)*	21 Proofs	(*)	**400**

		Gibbons		Start price in CHF
3072	1926/37: Collection of 1 d. green items, set out on six exhibition pages, comprising positional pieces (9) with plated varieties from plates 1 and 2. Blocks of perf. 14, wmk. small Multiple Crown, including; a block of eight (2 x 4) (3/23-24 to 41-42) showing PENAVY retouched (3/23), rusted top right corner retouched (3/29) and white flaw under right value tablet (3/42). Blocks of perf. 13½ x 12½, wmk. small Multiple Crown, including; a block of eight (2 x 4) (8/23-24 to 41-42) showing PENAVY (3/23), rusted top right corner (3/29) and white flaw under right value tablet (3/42), and a block of thirty (4/31-60) showing the steel substitutions to 4/34-35, the Thin G (4/40) retouch re-entered and the small white dot on Y of Penny (4/46) with selvedge on three sides. Blocks of wmk. Multiple Crown and C of A, including; a block of ten (2/50-54, 56-60) showing the Die II units (2/51-52, 56-57) retouched with lower selvedge, a block of four (2/1-2, 7-8) showing two Die II units (2/2, 8) and white scratch in front of the first A in Australia (2/8) and three blocks covering the retouched dents in bottom frame of Pane 1 (blk 15 3 x 5 of 1/1-5, 7-11, 13-17; blk 13 of 1/19-21, 25-29, 31-35 and blk 10 of 1/37-41, 43-47). Block of wmk. Multiple Crown and C of A, with OS overprint pane of sixty (4/1-60) showing the steel substitutions to 4/34-35, the Thin G (4/40) retouch re-entered and the small white dot on Y of Penny (4/46) with selvedge on lower and right sides. Condition is mainly fine, with some reinforcing and hinged units, with odd tone spot. Useful selection. BW = $ 2'461. *(Photo = --)*	86, 95, 125, O129	⊞*/ (*)/**	**200**



Variety Dot before right hand '1' Flaw (5/21)



3073

3073	1914: 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, unused block of four (5/15-16 & 21-22), showing variety Dot before right hand '1' Flaw (5/21), fresh colour, nicely positioned, fine appearance, large part og. lightly toned but unmounted, scarce in a block. BW 70(3) m = $ 910+.	21 var	⊞**	**150**



3074



Variety Dot before right hand 1 (6/21)

3074	1917 (Nov.): 1 d. salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used NOV 1917, cancelled by Barmedman NSW cds., fresh colour, fine appearance, also exhibiting the variety Dot before right hand 1 (6/21), two short perfs. and one pulled, scarce shade and rare variety; only 1 in 240 Salmon Eosin have the Dot before 1 variety and only 1 in 200,000 penny reds are Salmon Eosins. Certs. Drury (1997) & RPSV (1980). BW 71S(3) m = $ 3'500.	21cg var		**300**



deformed shading in oval over E of POSTAGE (6/59)

3075

		Gibbons	Start price in CHF
3075	1917: 1 d. Pale Terracotta (Brick) shade, smooth paper, perf. 14¼ x 14, perf. OS, unused interpanneau block of fifty-six, with "JBC" Monogram at bottom right corner strip of three, illustrating various flaws of the plate including notched NE corner (5/59), thinned frame bottom left corner (6/30), notched NW corner (6/40), white flaw in right frame opposite emu's feet (6/55) and deformed shading in oval over E of POSTAGE (6/59). Tone spots on rear, some showing through as is apparent, and fragile in places with one or two imperfections and folded in places as is expected with such a large block. Visually appealing, large part og., very rare. Largest known Monogram block in this shade - only three Monogram strips in Brick known. (5/47-49, 53-54, 57-60 and 6/13-14,19-60) BW 71Q(3) na, p, r, s, & zd bb = $ 96'542.	O39 var ⊞*/**	**5'000**



3076



Variety Wattle Line flaw (7/31)



Variety Ferns (7/54)



Variety RA Joined (7/60)

		Gibbons	Start price in CHF
3076	1916 (Dec.): 1 d. scarlet aniline, smooth paper, perf. 14¼ x 14, wmk. Crown over A, an unused lower left marginal Monogram block of forty-two (7/19-60), showing "CA" Monogram 3mm below Jubilee line, with the variety Wattle Line flaw (7/31) occurred Sept. 1915, prior to Neck Flaw (7/37) occurring from Dec. 1916, Ferns (7/54) and RA Joined (7/60), vibrant colour, good perforations with a few separating, fine appearance, large part og., slight disturbed gum in one or two places, mostly unmounted, spectacular piece. Scarce. BW 71l(4) f, j, ia, & ze = $ 7'550.	21c cj var ⊞*/**	**1'250**



3077



078

		Gibbons		Start price in CHF
3077	1917 (July): 1 d. carmine aniline, smooth paper, perf. 14¼ x 14, wmk. Crown over A, perf. OS, an unused lower right marginal Monogram block of forty-one (7/19-22, 24-60), showing "CA" Monogram 3 mm. below Jubilee line, exhibiting major varieties; Wattle Line flaw (7/31), Neck flaw (7/37), Ferns flaw (7/54) and RA Joined (7/60), strong colour, folded horizontally in two places, fine appearance, large part og., some tone spots and perf. separation, mostly unmounted. Appealing multiple. Scarce. BW 71Z(4) f, g, h, ia, j, & ze bb = $ 2'985.	O39 var	⊞*/**	**300**
3078	1914/27: 1 d. green, perf. 13½ x 12½, wmk. small Multiple Crown, unused corner marginal block of ten (2 x 5), pos. 7/31-32 to 55-56, showing original states of the Wattle Line (7/31) and Neck Flaws (7/37), fresh colour, neatly position, fine appearance, large part og., very scarce block, much more so than the catalogue value suggests. Comes with a unused block of four in carmine also showing both flaws. BW 81(4) f, g, & h = $ 980+. *Note: Mullet first used this perforation from 23 December 1926 to early Jan 1927, he then reverted to the Perf. 14 machine. The variety on Pane 7/37 (Neck Flaw) was retouched in March 1927; hence why this is so scarce with this perforation.*	95c	⊞*	**300**



Variety State IV of Wattle Line corrected (7/31)



3079



State IV of Flaw Under Neck second re-entry with "Roman" nose (7/37)

		Gibbons		Start price in CHF
3079	1928: 1 d. green, perf. 13½ x 12½, wmk. small Multiple Crown, unused block of four, pos. 7/31-32, 37-38, showing major variety State IV of Wattle Line corrected (7/31) with 9 mm. of upper right frame missing and State IV of Flaw Under Neck second re-entry with "Roman" nose and duplication at top right (7/37), deep shade, fine appearance, good perforations, large part og, Rare block. BW 81(4) fc & hc = $ 6'100.	95 var	⊞*	**1'000**



Variety Nick in Top Left Frame (7/32)



3080



Variety Wattle Line (7/31)



Variety Neck Flaw (7/37)

3080	1917: 1 d. carmine-red, rough paper, comb perf. 14¼ x 14, variety **Reversed Watermark** Crown over A, left marginal block of four, pos. 7/31-32, 37-38, unused, fresh colour, fine appearance, side selvedge reinforced, large part og., also exhibiting the varieties Wattle Line (7/31), Neck Flaw (7/37) and Nick in Top Left Frame (7/32). Rare. Cert. BPA (2013). BW 72aa = $ 7'500.	47f var	⊞*	**1'000**



3081



King George V

		Gibbons	Start price in CHF
3081	1917/18: Booklet, 2 s. black on bright red, with 1 d. red, smooth paper, wmk. Crown over A, unused block twenty-four (3 x 8), pos. 7/4-6 to 46-48, fresh colour, fine appearance, large part og., crease to corner of 7/4 and odd gum creasing; booklet exploded for display and includes interleaving. Rare survivor; no more than six thought to exist. BW B12 A = $ 10'000.	SB4 ⊞*/**	**1'000**



Arthur Gray



3082



3084

		Gibbons		Start price in CHF
3082	1914: Perkins Bacon Plate Proof for the 1 d. value in mauve, printed on glazed white thin card, block of four, pos. 8/53-54, 59-60, showing original states prior to Ferns (7/54) and RA Joined (7/60) occurring., fresh colour, good to large margins all around, visually appealing, some surface damage top right and lower right. BW 70PP(2) E = $ 2'200. *Provenance: Arthur Gray, Mossgreen, Melbourne, 2016, lot 52.*	21 Proof	⊞(*)	**300**



3083

3083	1918: 1 d. red, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, unused Monogram bottom marginal strip of six, pos. 7/55-60, with "CA" Monogram left corner strip of three, showing variety RA Joined (7/60) some minor reinforcement to small tear in lower left margin, large part og., fine appearance. Scarce multiple. BW 72(4) j & z = $ 1'720.	47g var	*/**	**300**
3084	1918: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused interpanneau block of four, divided by interpanneau margin with full T. S. HARRISON, COMMONWEALTH STAMP PRINTER. one line imprint at base, with Ferns (7/54), RA joined (7/60), fresh colour, fine appearance, large part og., very lightly mounted, folded vertically through interpanneau. Visually appealing. BW 71(4) zj = $ 1'800.	21c/cj var	⊞*/**	**200**



085



Thomas S. Harrison

Gibbons Start price in CHF

3085 1922: 1 d. violet, comb perf. 14¼ x 14, wmk. Crown over A, an unused interpanneau bottom marginal printer's imprint block of four, with T. S. HARRISON AUSTRALIAN NOTE AND STAMP PRINTERS. at base, showing varieties Ferns (7/54) and 'RA' Joined (7/60) flaws, fresh late violet colour, fine appearance, large part og., nice show piece. Comes with two other unused blocks of four (7/53-54, 59-60) with partial imprint and with the same plate flaws, printed in pale violet and deep violet respectively. Scarce and attractive group (3). BW 76(4) z, 76F(4) ia & j & 76A (4) ia & j = $ 990+. 57f var ⊞*/** **200**

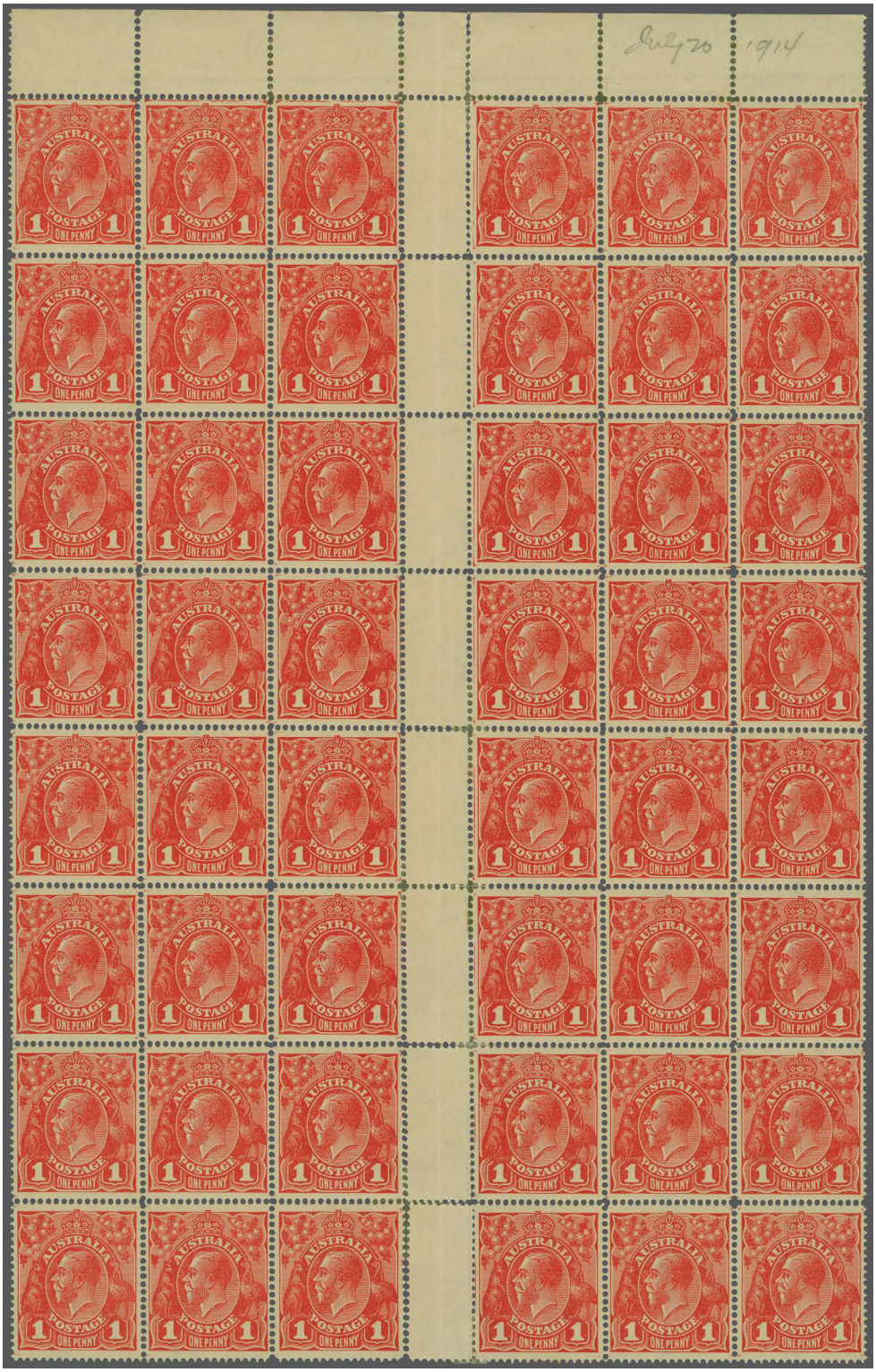


086



John Ash

3086 1926/27: 1 d. green, perf. 13½ x 12½, wmk. small Multiple Crown, unused interpanneau printer's imprint block of four, pos. 7/54, 60 & 8/49, 55, with JOHN ASH AUSTRALIAN NOTE AND STAMP PRINTER. imprint, showing Ferns (7/54) still present and retouch to 'RA' of AUSTRALIA (7/60) resulting in the letters being separated but thinner, fresh colour, slight soiling in margin below, fine appearance, vertical fold between in the interpanneau, large part og., attractive imprint block. Comes with a block of twelve (7/49-60) of the same wmk./perf. from a later printing showing both Ferns (7/54) and RA join (7/60) retouched. BW 81(4) ia, ja & zc= $ 1'000. 95 var ⊞*/** **350**



3087

Gibbons **Start price in CHF**

3087 1914: 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, unused interpanneau block of forty-eight (3 x 8 + 3 x 8), pos. 7/4-6 to 46-48 & 8/1-3 to 43-45, early state showing varieties Thin ONE PENNY (retouch) (8/14) and distorted ONE PENNY (8/13), fresh and fine appearance, large part og., vertical fold centrally, reinforcement along central margin and top, the odd imperfection, otherwise fine. BW 70(4) k & l = $ 2'650. 21 var ⊞*/** **300**



Proof State One of Distorted 'ONE PENNY' (8/13)



3088

		Gibbons		Start price in CHF
3088	1914: Perkins Bacon Plate Proof for the 1 d. value in mauve, printed on glazed white thin card, block of four, pos. 8/13-14, 19-20, showing Proof State One of Distorted 'ONE PENNY' (8/13) and pre-retouch state of Thin One Penny (8/14), the block has a small 6 mm. scissor cut into central margin (between 8/13 & 19) and tear in lower right of base (8/20), although very presentable. Scarce. BW 70PP(2) E = $ 2'200.	21 Proof	⊞(*)	**300**



Proof State Two of Distorted 'ONE PENNY' (8/13)



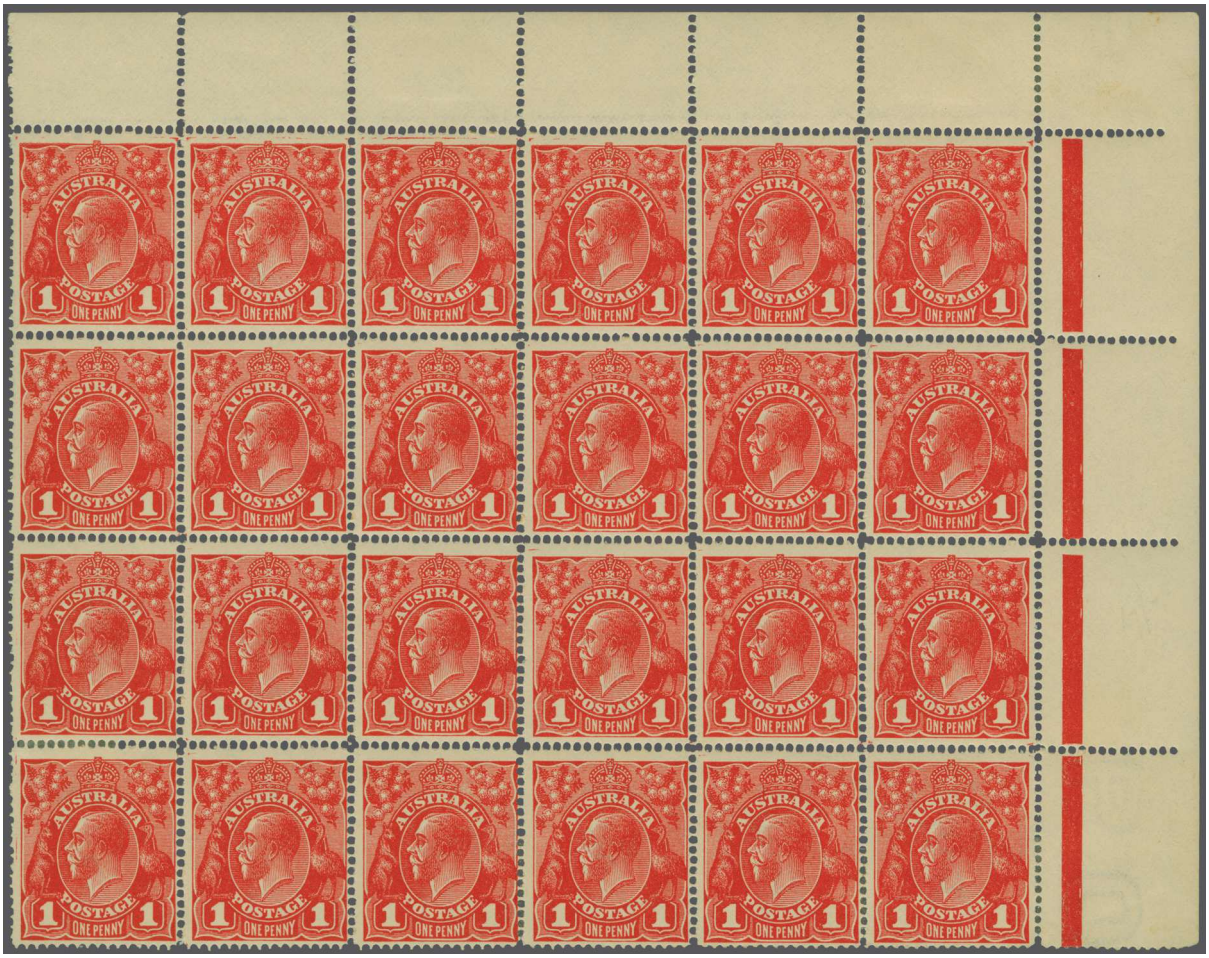
3089

3089	1914: Perkins Bacon Plate Proof for the 1 d. value in mauve, printed on glazed white thin card, single of Proof State Two of Distorted 'ONE PENNY' (8/13) fresh colour, fine appearance. BW 70PP(2) E = $ 550.	21 Proof	(*)	**100**



3090

3090	1914: Perkins Bacon Plate Proof for the 1 d. value in mauve, printed on glazed white thin card, 80 mm. right side margin block of four, pos. 8/17-18, 23-24, with white scratches in Jubilee lines, fresh colour, fine appearance. Demonstrating the original Proof sheet was much larger than printing plate. BW 70PP(2) E = $ 2'200.	21 Proof	⊞(*)	**300**



3091

Gibbons Start price in CHF

3091 1914: 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, unused block of twenty-four (6 x 4), pos. 8/1-24, showing varieties Thin ONE PENNY (retouch) (8/14) and distorted ONE PENNY (8/13), fresh and fine appearance, large part og., some reinforcement to perforations in three positions, attractive multiple. BW 70(4) k & l = $ 2'050. 21 var ⊞*/** **300**



Variety 'NY' of PENNY Joined (8/25)



092



Variety Scratch behind Roo (8/32)

3092 1914/18: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, unused block of four, pos. 8/25-26 & 31-32, variety 'NY' of PENNY Joined (8/25) and Scratch behind Roo (8/32), good colour and appearance, perf. separation between 8/26 and 8/32, large part og. Comes with a comparable unused block of four, the same units but 8/25 is normal, although 8/32 has the Scratch behind Roo. There are some pencil notes on gum, otherwise fine. Scarce duo, excellent for study. BW 71(4) o & p & 71(4) p = $ 1'750+. 21c var ⊞*/** **200**



Variety 'CNE' for ONE (8/45)



3093

		Gibbons		Start price in CHF
3093	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, an unused example with major variety 'CNE' for ONE (8/45), strong colour, fine appearance, odd browning at top, large part og., scarce stamp. BW 71(4) q = $ 8'000.	21c var	*	**500**



Variety 'CNE' for ONE (8/45)



3094

3094	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, a used horizontal pair, the right stamp with major variety 'CNE' for ONE (8/45) alongside normal, good colour, fine appearance and perforations. Cancelled with Kadina Railway SA cds. 28 AU 16. Rare; one of two pairs recorded. BW 71(4) q = $ 1'250+.	21c var		**200**



Variety 'CNE' for ONE (8/45)



3095

3095	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, used example, Perf. OS, showing major variety 'CNE' for ONE (8/45), good colour, perforations mainly fine, with neat partial cds. on right hand side well clear of the flaw. Scarce Perf. OS, which is rarely found with this variety. BW 71(4) q bb = $ 1'250.	O39 var		**300**



Variety 'CNE' for ONE (8/45)



3096

3096	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, a used single, with major variety 'CNE' for ONE (8/45) alongside normal, good colour, fine appearance and perforations. Cancelled with VICTORIA machine cancel clear of the flaw. BW 71(4) q = $ 1'250.	21c var		**150**



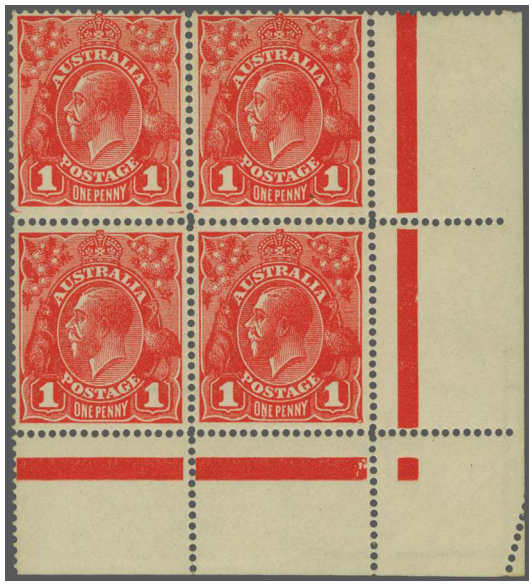
3097

		Gibbons		Start price in CHF
3097	1914: Perkins Bacon Plate Proof for the 1 d. value in mauve, printed on glazed white thin card, block of four, pos. 8/53-54, 59-60, showing original states prior to the Run N Flaw (8/60) and White Spot in S.E. corner (8/54), good colour, large margins all around; 8/60 showing a notch in the top frame of the left corner. Fine and interesting example. BW 70PP(2) E = $ 2'200.	21 Proof	⊞(*)	**300**



3098

		Gibbons		Start price in CHF
3098	1914: Perkins Bacon Plate Proof for the 1 d. value in mauve, printed on glazed white thin card, block of eight (4 x 2), pos. 8/51-54, 57-60, showing original states prior to the Run N Flaw (8/60) and White Spot in S.E. corner (8/54), good colour, huge bottom and side marginal and large margins all around, some tone spots to the reverse, otherwise fresh and fine. BW 70PP(2) E = $ 4'400.	21 Proof	⊞(*)	**500**



3099



Variety Corner Dot (8/54)



Run N flaw (8/60)

		Gibbons	Start price in CHF
3099	1914: 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, unused block of four, pos. 8/53-54, 59-60, showing Corner Dot (8/54) and Run N flaw (8/60), fresh colour, fine appearance. Also, aberrant perforation variety in lower right margin, large part og., scarce. BW 70(4) s & v = $ 1'550.	21 var ⊞*/**	**250**



3100

		Gibbons	Start price in CHF
3100	1914: 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, unused No Monogram block of twenty-four (bottom right corner open), pos. 8/37-60, showing Corner Dot (8/54) and Run N (8/60) flaws, some perf. separation, strong colour, fine appearance, large part og. Rare multiple. BW 70(4) s, v & z = $ 6'300.	21 var ⊞*/**	**750**



ex 3101



ex 3102

		Gibbons		Start price in CHF
3101	1914/18: Collection of 1 d. carmine-red choice items, including blocks and some singles, predominantly unused and with plate varieties and flaws, includes nine blocks. Block of thirty-seven smooth paper (folded for display), comb perf., Perf. OS NSW unused pos. 7/19-20, 25-26, 28-60 printed prior to the occurrence of Wattle LIne (7/31), Neck Flaw (7/37), Ferns (7/54) and RA Join (7/60), condition poor with reinforcing and tone spots. Block of twenty-two smooth paper comb perf., pos. 7/1-12, 14-18, 20-24, showing Secret Mark (7/1), selvedge on three sides, some perf. reinforcement, some adhesions in central selvedge, otherwise fine. Block of ten smooth paper, comb perf, from ONE POUND booklet, pos. 8/1-2 to 25/26, showing, Distorted ONE PENNY (8/13) and Thin ONE PENNY (8/14), selvedge on two sides, annotations on left selvedge, thin in top left selvedge. Block of six smooth paper, comb perf, pos. 7/1-3, 7-9, from 2 s. booklet, showing Secret Mark (7/1). Smooth paper block of four (7/53-54, 59-60) showing Ferns (7/54) and RA joined (7/60), with selvedge on two sides with partial two line T. S. Harrison imprint. Block of six smooth paper, comb perf, pos., 8/49-51, 55-57, showing Roo's tongue out (8/56), selvedge at bottom, reinforced perfs, condition poor. Rough paper corner block of four (7/53-54, 59-60) showing Corner Dot (8/54) and Run N (8/60), with selvedge on two sides. Large multiple wmk. corner block of four (7/53-54, 59-60) showing Corner Dot (8/54) and Run N (8/60), with selvedge on two sides. Smooth paper unused singles of Secret Mark (7/1), Wattle Line (7/31) and Neck flaw (7/37). Mixed condition throughout. Useful selection (14). BW = $ 3'540+.	21c	⊞*/**	**300**
3102	1926/37: Collection of 1 d. green items, comprising positional pieces (15) with plated varieties from plates 3 and 4. Blocks of perf. 14, wmk. small Multiple Crown, including; a block of four (6/14-15, 20-21) showing Dot before 1 (6/21), block of four (6/21-22, 27-28) showing Dot before 1 retouched (6/21), a block of four (7/31-32, 37-38) showing State I Wattle Line (7/31) and State I Neck Flaw (7/37), a block of four (7/31-32, 37-38) showing State I Wattle Line (7/31) and State II Neck Flaw (7/37) with selvedge on left, a block of four (7/31-32, 37-38) showing State II Wattle Line (7/31) and State III of Neck Flaw (7/37) with selvedge on left, a block of four (7/31-32, 37-38) showing State II Wattle Line (7/31) and State IIIa Neck Flaw (7/37) showing a blur on the letter T of AUSTRALIA, and a bottom right corner block of four (8/53-54,59-60) showing dot in bottom right corner (8/54) and run N retouched (8/60) with selvedge on two sides the. Blocks of perf. 13½ x 12½, wmk. small Multiple Crown, including; a block of ten (5 x 2) (7/12 to 25-26) showing Secret Mark (7/1) with selvedge on two sides, a block of four (7/1-2, 7-8) showing retouch to Secret Mark (7/1) with selvedge on two sides, a block of four (7/31-32, 37-38) showing State III Wattle Line (7/31) and State IV Neck Flaw (7/37) with selvedge on left, a block thirty-six (6 x 6) (8/1-36) showing the final states of distorted ONE PENNY (8/13) and thin ONE PENNY (8/14) with selvedge on three sides, a block of eight (2 x 4) (8/13-14 to 31-32) showing distorted ONE PENNY (8/13), thin ONE PENNY (8/14), NY joined (8/24) and scratch behind kangaroo (8/32), and a bottom rightcorner block of eight (4 x 2) (8/51-54, 57-60) showing dot in bottom right corner (8/54) and State III run N (8/60) with selvedge on two sides. Blocks of wmk. Multiple Crown and C of A, including; a block of six (2 x 3) (8/13-14 to 25-26) showing distorted ONE PENNY (8/13), thin ONE PENNY (8/14) and NY joined (8/24), and a bottom right corner block of four (8/53-54,59-60) showing dot in bottom right corner (8/54) and run N retouched (8/60) with selvedge on two sides. Condition is mainly fine, with some reinforcing and hinged units, with odd tone spot. Useful selection. BW = $ 4'690+.	86,95,125	⊞*/ (*)/**	**300**



3103

		Gibbons		Start price in CHF
3103	1917 (July): 1 d. carmine-rose, printed on Postal Note rough paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused top marginal block of six, pos. 7/3-5, 9-11, the top strip of three with variety **No Watermark** (the lower strip with watermark), fabulous colour, very fine appearance, superb large part og., rare. Cert. RPSV (1989). BW 72 ab= $ 30'000.	47 var	⊞**	**4'000**



3104



ex 3105

3104	1932: 1 d. green, perf. 13½ x 12½, wmk. Multiple C of A, OS overprint in black, with variety Reversed Watermark, cancelled by a partial machine cancel, good colour, positioned high left, otherwise fine and scarce stamp. Cert. Ceremuga (2005). BW 82(OS) = $ 2'250.	O129x		**200**
3105	1914/37: 1 d. green, perf. 13½ x 12½, OS overprint, a used example cancelled by a black 1 OCT 32 cds., with variety Watermark Inverted, of good colour, positioned slightly high, three toned perfs. south west corner, otherwise fine and scarce. Comes with additional inverted watermark 1 d. red die 1 unused, die II used (some surface damage), a SMW14 1 d. green unused and a CofA unused. Also a Patriotic cover franked with a 1 d. red wmk. inverted used in combination with both War Saving stamps. A useful group (6). BW 82(OS) a = $ 1'750+ additional items not counted.	O129w & 21cw	✉*	**200**

1d red Smooth and Rough Paper Shades



3106



3107

		Gibbons		Start price in CHF
3106	1917 (Oct.): 1 d. crimson, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused example, of vibrant colour, fine appearance, good perforations but for three short perfs. on the west side, lightly mounted large part og. Eye catching shade. BW 71 N = $ 800.	21c var	*	**150**
3107	1917 (Oct.): 1 d. pale terra cotta (brick), smooth paper, Perf. OS, comb perf. 14¼ x 14, wmk. Crown over A, an unused example, of fresh vibrant colour, fine appearance, good perforations, large part og., scarce shade. Rare so fine. BW 71 Q bb = $ 1'690+.	O39 var	**	**200**



3108

3108	1917 (Nov.): 1 d. salmon eosin, Die I, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, an used example, of fresh colour, fine appearance, good perforations, superb large part og., extremely difficult stamp in such quality. Certs. RPSL (1976) & Drury (1997). BW 71 S = $ 17'500.	21c var	*	**2'500**



3109



3110



3111

3109	1917 (Nov.): 1 d. deep salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, a used rejoined pair, dated '27 DEC 1917' cancelled by "Singleton NSW" double ring cds. in black, of fine colour and good appearance, perforations mostly fine, scarce early example of this shade. Cert. Drury (2000). BW 71 SA = $ 4'000. *Provenance: Ex Italian find.*	21c var		**500**
3110	1917 (Nov.): 1 d. pale pink salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used example, cancelled '17 JAN 1918' by "Walgett NSW" cds., light strike in black, of fine colour and good appearance, perforations in the main fine, scarce shade. Cert. Drury (1997) BW 71 SA = $ 2'000.	21c var		**200**
3111	1917 (Nov.): 1 d. deep pink salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used 30 NOV 1917, cancelled by a "West Maitland NSW" cds. in black, of fine colour, good appearance and perforations mostly fine. An early use of this scarce shade. Certs. RPSV (1996) & Drury (1997) BW 71 SA = $ 2'000. *Provenance: Ex Italian find.*	21c var		**200**



3112



3113



3114

		Gibbons		Start price in CHF
3112	1917 (Nov.): 1 d. deep salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, a used example on piece, tied by "Sydney NSW" cancel in black, of fresh colour, fine appearance and good perforations. Scarce shade, especially on piece. Cert. Drury (1999) BW 71 S = $ 1'800+.	21c var	△	**200**
3113	1917 (Nov.): 1 d. salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, a used example, lightly cancelled, of good colour, fine appearance, good perforations, scarce 'pale salmon' shade. Cert. Drury (1999) BW 71 S = $ 1'800+.	21c var		**200**
3114	1917 (Nov.): 1 d. pink salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, '3 DEC 1917' cds. cancel in black, of good colour, slightly rounded south west corner and hints of tone spots, otherwise fine. Scarce deeper pink shade. Certs. Drury (1997) which states *"Deep Pink Salmon Eosin."* & ACSS (1962) which states *"Salmon Eosin."* BW 71 S = $ 1'800+.	21c var		**150**



3115



3116



3117

3115	1917 (Nov.): 1 d. salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used at "Lochinvar NSW" with '1 DEC 1917' lightly struck cds. in black, of fresh colour and fine appearance, good perforations, scarce deep salmon shade. Cert. Drury (1999) BW 71 S = $ 1'800.	21c var		**200**
3116	1917 (Nov.): 1 d. deep salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used example tied to small piece by "West Maitland NSW" duplex cancel 24 NOV 1917 in black, of vibrant colour, good appearance, good perforations, attractive shade and early usage. Cert. Drury (1999) BW 71 S = $ 1'800+.	21c var	△	**200**
3117	1917 (Nov.): 1 d. salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used example cancelled by "Singleton NSW" cds. '7 JAN 1918' in black, of strong colour, good appearance, perforations fine, a fine example of this shade. Certs. RPSV (1990) & Drury (1997) BW 71 S = $ 1'800+.	21c var		**200**



3118



3119

3118	1917 (Nov.): 1 d. salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, used example cancelled by "Temora NSW" cds. '30 NOV 1917' in black, of vivid colour, good appearance, positioned slightly high with dulled perfs. lower east side, otherwise very presentable early use. Cert. RPSV (1990) BW 71 S = $ 1'800.	21c var		**200**
3119	1917 (Nov.): 1 d. salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, a used example cancelled by "Kurri Kurri NSW" cds '4 DEC 1917' in black, of superb rich colour, good appearance, perforations fine, a fine early use. Cert. Drury (1997) BW 71 S = $ 1'800.	21c var		**200**



3120



3122

		Gibbons		Start price in CHF
3120	1917 (Nov.): 1 d. pink salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, a used example, neatly cancelled by a partial "Solomontown SA" cds. in black, of vibrant colour, fine appearance, good perforations, scarce example of this shade. Cert. Drury (2010) BW 71 SA bb = $ 4'000.	O39 var		**500**



3121

3121	1917 (Nov.): 1 d. pink salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, a used horizontal pair, cancelled by a single "Port Pirie" cds. in black date 21 NOV 18, of fresh colour and fine appearance, good perforations, scarce example of this shade/perf. combination. Cert. Drury (2009) BW 71 SA bb = $ 8'000.	O39 var		**1'500**
3122	1917 (Nov.): 1 d. pink salmon eosin, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, a used example, of fresh colour, good appearance and fine perforations, scarce deep salmon shade. Cert. Drury (2005) BW 71 SA bb = $ 4'000.	O39 var		**400**
3123	1914/20: Specialised collection of 1 d. red smooth paper shades, from single line perf. comprising 9 exhibition pages, containing over 100 examples, of which 25 are unused. Includes a Salmon Eosin used example with certificate (faults), a G24 Bright Brown-Red mint unhinged and a G29 Carmine-Pink with inverted wmk. lightly hinged. Pages generally have a range of shades within each printing. Condition varies, although mostly fine. Valuable and well defined selection. Ideal for the specialist collector. BW = $ 9'300+. *(Photo = --)*	21 var, 21c var	*/(*)/**	**500**



3124

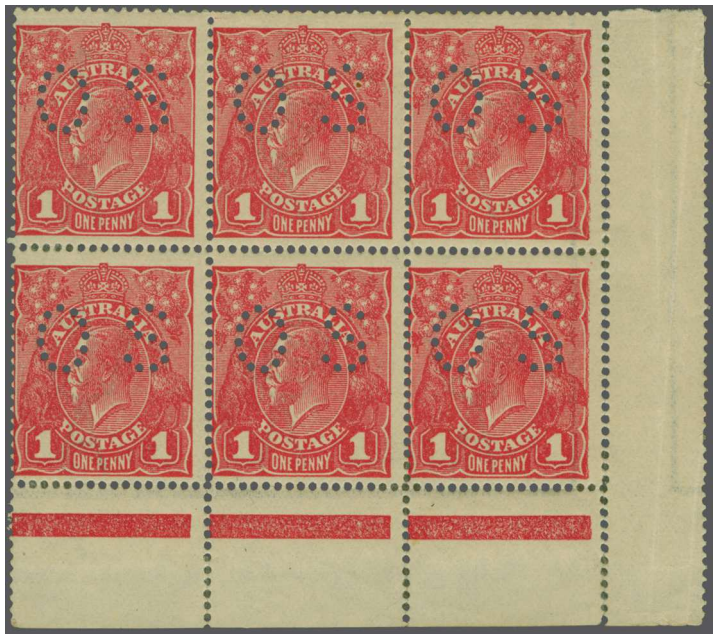


3125



3126

3124	1918 (March): 1 d. pink, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused example, of fresh colour, good appearance, positioned slightly left, good perforations, large part og., scarce shade BW 72 G = $ 2'750.	47 var	**	**300**
3125	1918 (March): 1 d. rose-pink, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused example, of vivid colour, fine appearance, good perforations, large part og. very lightly mounted, scarce shade especially so fine BW 72 H = $ 1'250.	47 var	*	**175**
3126	1918 (April): 1 d. damson, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused example, of strong colour, fine appearance, perforations mostly fine, with a small inclusion which does not detract, large part og. Appealing shade BW 72 K = $ 1'250.	47 var	*	**200**



3127



3128

		Gibbons		Start price in CHF
3127	1918 (April): 1 d. lilac-rose, rough paper, Perf. OS, comb perf. 14¼ x 14, wmk. Crown over A, an unused corner marginal block of six (2 x 3) pos. 3/52-54, 58-60, of strong colour, good appearance, perforations mostly fine with a few separated and has been folded vertically between first and second column, some creasing in margin, attractive shade. Cert. Drury (2003) BW 72 KA bb = $ 9'000.	O54 var	⊞*	**1'000**
3128	1918 (March): 1 d. rosine, rough paper, perf.OS, comb perf. 14¼ x 14, wmk. Crown over A, an unused block of four, bright vibrant fresh colour, fine appearance, perfs. reinforced on lower pair, large part og., fine multiple BW 72 1 bb = $ 1'600+.	O54c var	⊞*	**250**



3129



3130



3131

3129	1918: 1 d. orange-brown, rough paper, Perf. OS, comb perf. 14¼ x 14, wmk. Crown over A, a used example, of strong colour, good appearance, perforations mostly fine, attractive shade, only found Perf. OS. Cert. Drury (2011) BW 72 S = $ 7'500.	O54 var		**600**
3130	1918 (July): 1 d. orange-brown, rough paper, Perf. OS, comb perf. 14¼ x 14, wmk. Crown over A, a used example, cancelled by black "Melbourne VIC" cds. dated 3 OCT 1918, of fresh colour, good appearance, fine perforations, scarce shade, only found on Perf. OS. Cert. Dury (2004) BW 72 S = $ 7'500.	O54 var		**600**
3131	1918 (July): 1 d. orange-brown, rough paper, Perf. OS, comb perf. 14¼ x 14, wmk. Crown over A, a used example, of strong colour, good appearance, perforations mostly fine, attractive shade, only found Perf. OS. BW 72 S = $ 7'500.	O54 var		**600**
3132	1916/18: Specialised collection of 1 d. red rough paper shades, comprising 6 exhibition pages, containing 65 examples, of which 16 are unused. Condition varies, although mostly fine. Valuable and well defined selection. Ideal for the specialist collector. BW = $ 11'800+. *(Photo = 🗐 --)*	47 var	*	**500**

Monograms and Imprints



3133

		Gibbons		Start price in CHF
3133	1914: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom right corner marginal strip of three, variety *"No Monogram"* at lower right corner, vibrant colour, of fine appearance, good perforations, large part og. with hinge only in bottom selvedge. Rare BW 71A (2) za= $ 3'750.	21c var	**	**500**



3134

3134	1914: 1 d. dull red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, bottom left corner marginal strip of three, unused, variety *"No Monogram"* to left corner, good colour, of fine appearance, good perforations, large part og. which is very lightly toned and an inclusion in gum. Rare BW 71E (1) z = $ 5'000.	21c var	**	**500**



3135

3135	1915 (March): 1 d. reddish pink, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom marginal strip of six, pos. 5/55-60, variety No Monogram, without side selvedge, good colour, notched NE corner flaw (5/59) of fine appearance, good perforations, vertical crease down right side of 5/56 and 5/57 has a paper flaw, large part og., an attractive example. Rare BW 71F (3) z = $ 5'000.	21c var	*/**	**500**



3136



3137

		Gibbons		Start price in CHF
3136	1915: 1 d. red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused Substituted "CA" Monogram horizontal bottom marginal pair, setting 3.7 mm., vivid colour, good perforations, lightly mounted, large part og., very fresh and attractive pair BW 71 (1) zg = $ 3'250+.	21c var	*	**500**
3137	1914: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, bottom right corner block of six (3 x 2), unused, variety *"CA"* Monogram Substituted for "JBC" right corner strip of three, good colour and appearance, toned gum and the odd spot front, some reinforced perfs. Scarce variety BW 71(1) zf = $ 10'000.	21c var	⊞*/**	**1'000**



3138

3138	1916: 1 d. carmine-red, Die I and Die II (3), rough paper, comb perf. 14¼ x 14, perf.OS, wmk. Crown over A, unused bottom marginal block of twelve (4 x 3), pos. 1/45-48 to 58-60, variety "CA" Monogram Substituted for "JBC", block missing right hand selvedge, good colour and appearance, og. with extensive reinforcement and paper adherence to gum, otherwise fine and a rare item. BW 72(1) zd bb = $ 12'500.	O54 b e var	⊞*	**750**



3139

		Gibbons		Start price in CHF
3139	1916: 1 d. carmine-red, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom right corner marginal block of six (3 x 2), pos. 4/52-54, 58-60, variety "JBC" Monogram right corner strip of three, good colour and appearance, some disturbed gum otherwise large part og., attractive example showing the JBC Monogram under pos. 4/58 1.5 mm. from the Jubilee line. BW 72(2) zb = $ 1'750.	47 var	⊞*	**300**



3140



3141

3140	1918: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, unused bottom right corner strip of three, showing varieties "CA" Monogram Subsituted for "JBC" right corner strip of three and **Inverted watermark**, good colour and appearance, toned along face of bottom selvedge and has been folded horizontally along bottom perfs., large part og., remains a presentable and rare item. BW 71a bb (2) zf = $ 10'000.	O39 var	*	**1'250**
3141	1915: 1 d. red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused Substituted "CA" Monogram bottom marginal single, setting 2.7 mm., strong colour, good perforations, lightly mounted large part og., fresh and attractive example of this scarce stamp BW 71 (2) zg = $ 3'250+.	21c var	*	**500**



Former Commonwealth Note and Stamp Printing Department premises



3142

		Gibbons		Start price in CHF
3142	1916: 1 d. carmine-rose, rough paper, comb perf. 14¼, wmk. Crown over A, unused "CA" Monogram Substituted for "JBC" Monogram strip of three, without right side selvedge, of fresh colour, fine appearance, with large part og. lightly mounted, a rare example; Substituted monograms are far rarer on rough paper and this a connoisseur's piece. BW 72 (2) zd = $ 12'500.	47 var	*/**	**2'000**



3143

3143	1916: 1 d. carmine-red, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused bottom left "CA" Monogram strip of three, pos. 5/55-57, fresh colour, of fine appearance, gum crease in lower margin and into pos. 5/56, some reinforcement to perfs., large part og., attractive example. BW 72(3) z = $ 1'750.	47 var	*	**200**
3144	1915/18: Group of five unused Monogram items; two blocks of six (3 x 2) with "CA" Monogram positioned under unit 57, one smooth paper pane 1 set at 3.2 mm (BW 71(1)za), and the other rough paper pane 3 at 1.7 mm. (BW 72(2) zc); a horizontal rough paper pane 2 pair with "JBC" Monogram under unit 58 set at 2. 6 mm (BW 72(1)zc). and a single pane 2 rough paper with the same monogram with Inverted Watermark (BW 72 a (1) ze); also a single from the smooth paper issue printed by Harrison with substituted "CA" Monogram from pane 3 set at 2.8 mm. with red ink smudge lower right of stamp and Jubilee line (BW 71 (2) zg). All fresh colour and fine appearance, with large part og. Odd imperfection, but impressive and scarce selection. BW = $ 5'500+ *(Photo = 🗐 --)*	21c	⊞*	**500**



3145

Gibbons Start price in CHF

3145 1916: 1 d. carmine-red, rough paper, comb perf. 14¼ x 14, wmk. Crown over A, an unused bottom right "JBC" Monogram marginal block of six, pos. 6/52-54, 58-60, with variety deformed shading in oval over E of POSTAGE (6/59), vibrant colour, of fine appearance, odd gum crease in margin and some reinforcement to perfs., large part og., scarce multiple BW 72(3) zb = $ 1'750. 47 var ⊞*/** **200**



Kangaroo's tongue out (8/56)



White spot in SE corner (8/54)



Run N of ONE (8/60)



3146

3146 1915: 1 d. scarlet aniline, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, unused bottom of sheet interpanneau "CA" & "JBC" Monogram block of twenty-four (12 x 2), panes 7 & 8, First Substitution, showing new setting of the Monograms (CA at 1.5 mm. & JBC at 1 mm. from the Jubilee line), also included are the varieties Ferns (7/54), RA joined (7/60), white spot in SE corner (8/54), kangaroo's tongue out (8/56) and Run N of ONE (8/60), fresh colour, fine appearance, three vertical folds, two through perfs. and one through centre of interpanneau, none which detract., tone spot on pos. 7/57, impressive multiple, large part og., stunning item. Rare exhibition showpiece BW 71I bb (4) zc & zg = $ 7'000. O39 var ⊞*/** **1'500**



3147

Gibbons Start price in CHF

3147 1916: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, two unused strips of three from the bottom corners of the panes, together illustrating the the Second Substitution of the Monograms, one with "CA" Monogram (left strip) and the other with "JBC" Monogram (right strip) including run N of ONE (8/60), showing the CA Monogram at 3.1 mm. and JBC at 2.8 mm. from the Jubilee line, the latter now set 1/2 mm. further to the right, both fair to good colour, good appearance, some reinforcement to perfs. and minor imperfections, otherwise a scarce duo illustrating this interesting printing plate variety. BW 71 (4) ze & zi = $ 2'500. 21 c cj var * **300**



3148

3148 1918: 1 d. carmine-red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, unused bottom sheet interpanneau "CA" & "JBC" Monogram strip of twelve, panes 7 & 8, illustrating the Damaged Monograms, showing CA at 3.5 mm. and JBC at 3.3 mm. and the latter 0.6 mm. further right, outer circles are worn and damaged on the left hand side. Also included are the varieties RA joined (7/60), kangaroo's tongue out (8/56) and Run N of ONE (8/60). Fresh colour, good appearance. There are a number of vertical folds between stamps and the middle of the interpanneau heavily creased, as usual. Despite the odd imperfection, a wonderfully eye catching and important piece. BW 71 (4) ze & zi = $ 2'500. 21 c cj var * **400**



3149

3149 1914: 1 d. carmine-red, single-line perf. 14.2, wmk. Crown over A, unused interpanneau bottom sheet block of twenty-four (12 x 2) from panes 5 & 6, showing "No Monograms", fresh colour, good appearance, large part og., toned gum, reinforced perfs. and some creasing, however a visually impressive item and scarce intact BW 70(3) z & za = $ 8'500. 21 var ⊞*/** **750**



3150

3150 1918: 1 d. carmine-rose, smooth paper, perf. 14¼ x 14, wmk. Crown over A, an unused interpanneau bottom of sheet marginal strip of twelve, divided by interpanneau, with full printers single line imprint at base T. S. HARRISON, COMMONWEALTH STAMP PRINTER., also included are the varieties, RA joined (7/60), kangaroo's tongue out (8/56) and Run N of ONE (8/60) fresh vibrant colour, fine appearance although some creases and tone spot to pos. 7/57. The odd reinforced perforation, large part og., very attractive and visually impressive. BW 71(4) zj = $ 1'800. 21 c cj var */** **300**



3151

		Gibbons		Start price in CHF
3151	1918: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, an unused interpanneau bottom of sheet marginal strip of six, divided by interpanneau, with two line T. S. HARRISON, AUSTRALIAN NOTE AND STAMP PRINTER. N over MP imprint at base, with RA joined (7/60), kangaroo's tongue out (8/56), fresh colour, fine appearance, folded centrally through interpanneau, the odd tone spot to large part og., attractive and appealing. A nice example of the change to the two-line printer's imprint. BW 71(4) zk = $ 2'250.	21 c cj var	*/**	**200**



152



153



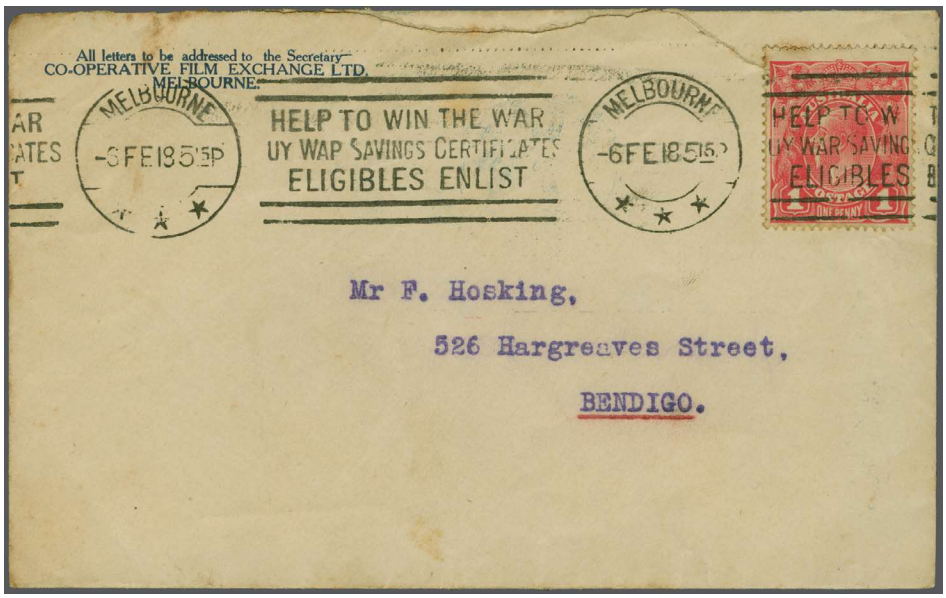
154

3152	1918/21: Album page study of T. S. HARRISON, COMMONWEALTH STAMP PRINTER imprints, comprising four unused interpanneau examples of the 1 d. carmine-red, covering plates 1 to 4 and illustrating the four differing settings of the one-line imprint. Included are a strip of three imprint set at 7¾ mm. (Panes 1 & 2) including die II merged flaw (2/56), strip of four with imprint at 8.1 mm. (Panes 5 & 6), horizontal pairs (2) with imprint set at 9½ mm. (Panes 3 & 4) and 9 mm. (Panes 7 & 8) respectively; the latter has one stamp exhibiting the RA joined flaw. All of fresh colour and good to fine appearance, large part og., the odd imperfection, which doesn't detract from this useful and scarce group. BW 71(1) zi, 71(3) zf, 71(2) zi & 71(4) zj = $ 4'000.	21 c cjd var	*	**200**
3153	1924/26: 1 d. green, perf. 13½ x 12½, wmk. small Multiple Crown, an unused interpanneau block of twelve, comprising a block of eight and block of four divided by interpanneau, with A. J. MULLET, AUSTRALIAN NOTE AND STAMP PRINTER. two-line imprint at base, prior to correction of Ferns (7/54), RA joined (7/60), kangaroo's tongue out (8/56), of fresh colour, fine appearance, some reinforcement to base, large part og., attractive example of this rare imprint. Additionally, comes with an unused block of four from the perf. 14, wmk. Crown over A printing, with interpanneau between and A. J. Mullett imprint at base, with Ferns (7/54) and RA joined (7/60), fresh and mostly fine. BW 81(4) z & 77(4) zb = $ 1'850.	95 ad var & 76 d var	⊞*	**200**
3154	1924/37: Collection of 1 d. green items, comprising imprint blocks. Perf. 14¼ x 14, wmk. Crown over A; a plate 3 T. S. HARRISON N over M imprint block of four, and a plate 4 T.S. HARRISON N over MP imprint block of four including Ferns and RA joined. Perf. 14, wmk. small Multiple Crown; a J. ASH N over N imprint block of four with Fern and RA retouched (tone spot), J. ASH N over N with damaged imprint in a block of eight with Fern, RA retouched and kangaroo's tongue out. Perf. 13½ x 12½, wmk. small Multiple Crown; a plate 1 JOHN ASH N over N imprint block of twelve with 4 Die II units, and a plate 4 JOHN ASH sans-serif imprint block of four with Ferns and RA joined both retouched. Wmk. Multiple Crown and C of A; a plate 4 JOHN ASH sans-serif imprint block of four with Ferns and RA joined both retouched and an additional plate 4 John ASH sans-serif imprint block of twenty-four (12 x 2) with selvedge on three sides folded between the third and ninth rows. Wmk. Multiple Crown and C of A, with OS overprint; a plate 4 JOHN ASH sans-serif imprint block of four with Ferns and RA joined both retouched. Condition is mainly fine, with some reinforcing and hinged units, with odd tone spot. Useful selection (9). BW = $ 2'500+.	76, 86, 95, 125, O129	⊞*/(*)	**150**

1d Large Multiple Watermark and Die III Printings



Post Office in Melbourne



3155

		Gibbons	Start price in CHF
3155	1918: 1 d. carmine-pink, Cooke printing, comb perf. 14¼ x 14, wmk. large Multiple Crown over A, used on cover from Melbourne to Bendigo VIC, dated 6 FEB 1918, tied by War slogan machine cancel in black, fresh colour and perfs. mostly good, some toning on face and around perforations. Reverse opened roughly affecting top front. Scarce example on cover. Cert. RPSV (1992). BW 73A = $ 2'750.	49 ✉	**300**



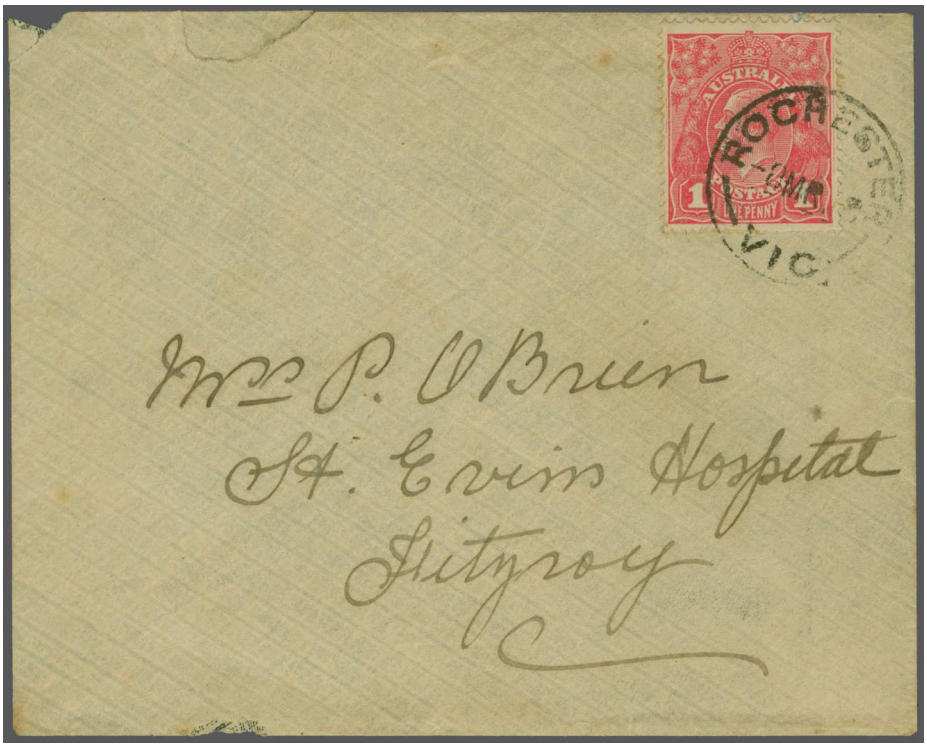
3156

3156	1918: 1 d. carmine-pink, Cooke printing, perf. 14, wmk. large Multiple Crown over A, Perf. OS, used and attached to fragment remnant by machine cancel, good colour, fair appearance, off centre and top north west corner rounded, however a very difficult stamp. One of three known in this shade. Rare. BW 73A b = $ 3'750. *Provenance: Ex Italian find.*	O62	**150**

The Cooke Printing Inverted Watermark on Cover.



View of Rochester



3157

Gibbons — Start price in CHF

3157 1918: 1 d. carmine-pink, Cooke printing, perf. 14, wmk. Large Multi Crown, variety Inverted Watermark, used on cover from Rochester (Victoria) to Fitzroy (Melbourne), dated 8th March 1918, tied by black cds., of fresh colour, nicely centred, fine appearance. Envelope roughly opened with tear to flap/top and small fault at base. Rare. Four used known. This being the only recorded used example on cover. SG 49aw = £ 27'000+ price for used stamp; BW 73A a = $ 50'000.
Note: There was one sheet of 240 stamps printed with Inverted Watermark. 120 were sent to Melbourne and 120 to Rochester (Victoria). Of the four used copies recorded (including this cover), one is cancelled in Melbourne (Arthur Gray Collection, Mossgreen, Melbourne, 30 October 2015, lot 281). One of the Rochester used stamps is now housed in the Royal Collection (dated 16 FEB 1918). There is another used example from Rochester dated 28 FEB 1918.

49aw ✉ **7'500**



3158



3159

		Gibbons		Start price in CHF
3158	1918: 1 d. rose-red, Cooke printing, perf. 14, wmk. large Multiple Crown over A, an unused example, fresh colour, nicely positioned, good perforations and fine appearance. Small tone spot to large part og., which is lightly mounted. Scarce printing. BW 73B = $ 10'000.	49 var	*	**1'000**
3159	1918: 1 d. rose-red, Cooke printing, perf. 14, wmk. large Multiple Crown over A, an used example, nicely positioned, some toned and short perforations and average appearance with machine cancel. Scarce printing. BW 73B = $ 7'500.	49 var		**600**



3160



3161

3160	1918: 1 d. deep red, Cooke printing, perf. 14, wmk. large Multiple Crown over A, a used example, cancelled by a War slogan machine cancel in black, fresh vibrant colour, nicely centred, good perforations, fine appearance. Attractive and rare. Cert. Drury (2004). Gi 49b = £ 3'000 & BW 73C = $ 10'000.	49b		**750**
3161	1918: 1 d. pale deep red (Clear red), Cooke printing, perf. 14, wmk. large Multiple Crown over A, a used example, cancelled by a War slogan machine cancel in black dated 4 FE 18, fresh vibrant colour, nicely centred, good perforations, fine appearance. Attractive and rare. Gi 49b = £ 3'000 & BW 73C = $ 10'000.	49b		**750**
3162	1918: Small collection of 1 d. Cooke wmk. Large Mult. Carmine Pink. One unused hinged with defect lower right of stamp and four used examples, three of which are dated. Mostly fine. BW = $ 1'600. *(Photo = 🗐 --)*	49	*	**100**
3163	1919: Album page study of the Harrison printings on wmk. large Multiple Crown over A, comprising 3 unused examples and 6 used, illustrating the five shades from Pale Carmine-rose to Deep Carmine (Aniline), and includes the earliest known date of use (17 Dec 1919). Condition is good to fine. Scarce assembly neatly written-up. BW 74A E = $ 1'850. *(Photo = 🗐 --)*	50	*	**250**



3164

3164	1918: 1 d. brownish-red, Die III, Cooke printing on War Savings Paper, wmk. Crown over A, an unused example, from pos. 30 showing coloured flaw inside top right corner, strong fresh colour, fine appearance, heavily hinged to large part og. with small thin. Scarce shade and printing. BW 75D = $ 3'750.	53 var	*	**350**



3165

		Gibbons	Start price in CHF

3165 1918: 1 d. carmine-red, Die III, Cooke printing on War Savings Paper, wmk. Crown over A, an unused block of four, with variety Inverted Watermark, bright fresh colour, good perforations, fine appearance, large part og. with hinge remains and small paper adherence. BW 75D = $ 1'000+. 53a w ⊞*/** **150**



White Spot under emu's tail (pos. 10)



White Flaw at base of right 1 (pos 19)



3166



Retouched 'US' of AUSTRALIA (pos. 40),

3166 1918: 1 d. carmine-red, Die III, Cooke printing on War Savings Paper, wmk. Crown over A, an unused corner marginal block of eight (2 x 4), pos. 9-40, with varieties; White Spot under emu's tail (pos. 10), White Flaw at base of right 1 (pos 19) and Retouched 'US' of AUSTRALIA (pos. 40), Thin US State 1, of fresh colour, some imperfections, good to fine appearance, separation and reinforced perfs. in places, large part og., interesting multiple. BW 75A g, i, l = $ 1'850+. 53a var ⊞*/** **250**



3167

		Gibbons		Start price in CHF
3167	1918: 1 d. carmine-red, Die III, Cooke printing on War Savings Paper, wmk. Crown over A, an unused "JBC" and "CA" Monogram bottom of sheet marginal block of twenty (10 x 2), a fresh vibrant shade, fine appearance, some soiling and imperfections as well as reinforced perfs., as would be expected with such a part of the sheet, remains appealing and with large part og. Impressive multiple. BW 75A z & zb = $ 7'500+.	53a var	⊞*/**	**750**



3168

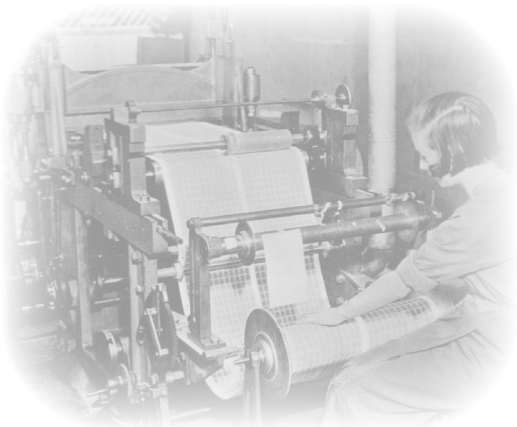
3168	1918: 1 d. carmine-red, Die III, Cooke printing on War Savings Paper, wmk. Crown over A. Used example showing Kiss Print varieties. Not listed in catalogue used. BW = $ 1'100.	53 var	*	**150**
3169	1918: Small collection of 1 d. carmine-red, Die III, Cooke printing on War Savings Paper, wmk. Crown over A. Selection of different unused shades. Plate varieties including flaw under RH Wattle stem (pos. 48), flaw at point of Beard (pos. 57), strip of three (pos. 67-69) with diagonal break in NW corner (pos. 68) and white flaw above King's ear (pos. 75). Also, a Die III on cover dated 8 AU 1918 from Melbourne VIC addressed to 'Sapper John Bower Cramond 15071' on active service with the Australian General Base Depot. BW = $ 2'301. *(Photo = 🗐 --)*	53 var	✉*/**	**150**

Other Varieties and Coil Stamps

3170	1914/32: Coil Stamps, 1 d. green, perf. 13½ x 12½, wmk. small Multiple Crown, unused strip of twenty-five, with variety Inverted Watermark, as well as the Ferns x2 (7/54) and RA Retouched flaws x2 (7/60), fresh colour, fine appearance, suntanned large part og., impressive piece. Comes with another album page which contains a selection of Coil stamps from the 1 d. carmine issue, comprising two vertical pairs - one showing Run N of ONE (8/60) as the upper unit partially obscured by Melbourne VIC cds., two singles with coil join and an example on a cover front. A useful assembly. BW 81 a (4) ia (2) & ja (2) = $ 5'275+ not including additional page. *(Photo = 🗐 --)*	21 c var, 95 aw var	✉*/**	**200**
3171	1926/28: 1 d. green, perf. 13½, small Multi wmk., Coil stamp, variety Watermark Inverted. Exhibit page with the following; a pair showing PENAVY flaw (3/23) and Rusted corner (3/29), a pair (pos. 6/3, 9), a strip of four (7/48, 54, 60, 6) showing Ferns (7/54), RA joined retouched (7/60) and a coil join between 7/60 and 7/6, and finally a strip of four (8/48, 54, 60, 6) showing corner dot (8/54), run N retouched (8/60) and a coil join between 8/60 and 8/6. Fine condition. BW 81 a (2) d & e, (4) ia, ja, s, vc = $2,375+. *(Photo = 🗐 --)*	95 aw var	*/(*)	**200**



3172



Perforating postage stamps

		Gibbons		Start price in CHF
3172	1916: 1 d. carmine-red, rough paper, comb perf. 14¼ x 14, Perf. OS, wmk. Crown over A, unused top marginal block of eight (2 x 4), pos. 5/3-4 to 21-22, showing variety Double Perforations, fresh colour, fine appearance, large part og. lightly mounted. Scarce. BW 72 b bb = $ 4'800.	O54 var	⊞*/**	**500**
3173	1926/30: 1 d. green, perf. 14, wmk. small Multiple Crown, unused, Stamp Printing Branch Repair to lower part of sheet comprising a strip of six showing insertion of stamps from 6/31-36 including right selvedge into lower and left selvedge from 3/55-60, with the selvedge from 3/55-60 showing aberrant misplaced perforation varieties. Some faults although very eye catching and relatively scarce. Additionally, Stamp Printing Branch Repair to upper part of sheet comprising a strip of five showing insertion of two replacement stamps into pos. 6/5-6, showing aberrant misplaced perforation varieties in selvedge. BW 81 (3) b & (4) b = $ 2'400+. *(Photo = ⧉ --)*	86 var	*/(*)	**150**



3174

Gibbons Start price in CHF

3174 1932: 1 d. green, perf. 13½ x 12½, wmk. Multiple Crown and C of A, OS overprint in black, unused interpanneau printers imprint part sheet of 108, Officially Repaired resulting in the overprint variety the "Hollow S" on pos. 8/47. The repaired sheet consists of an upper sheet: 7/31-60 and 8/43-60 and a lower sheet: 5/31-60 and 6/31-60. Additionally, exhibiting a number of plate flaws on both upper and lower sheets, including, Wattle Line corrected third state (*L1), flaw under neck second re-entry (*L7), Ferns retouched (*L24), RA joined retouched (*L30), break in left frame 3.5 mm. from top retouched (5/31), broken top to Crown (5/38), white scratch behind kangaroo (5/49), notched NE corner (5/59), white spot in SE corner (*R24), white spot on L of AUSTRALIA (*R25), kangaroo's tongue out re-entered (*R26), run N retouched (*R30), notched NW corner (6/40), deformed shading in oval "E" of POSTAGE (6/59), and ASH sans-serif imprint block of four. Fresh colour, fine appearance, large part og. with the usual imperfections found on a piece of this size. Impressive and rare. Upper half BW 82(OS)(4)fb, hc, ib, ja, s, t & ua. Lower half BW 82(OS)(3)ha, i, j, k, p, s, & z. = $ 2'240+. O129 var ⊞* **500**



3175

		Gibbons	Start price in CHF
3175	1914: 1 d. red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, variety Printed Over Gum, Tin-shed flaw over whole stamp, which has incredibly been subsequently used. Extraordinary and rare. BW 71. *Provenance: The 'Italian' find.*	21c var	**300**



3176



Gumming a reel of postage stamp paper

3176	1914: 1 d. red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, unused block of eight (2 x 4), pos. 6/26-27 to 46-47, variety Gummed over Printing, fresh vibrant colour, fine appearance. The reverse ungummed. Extraordinary. Rare and appealing. BW 71 (3) bb.	O39 var	**	**500**



3177

		Gibbons		Start price in CHF
3177	1914: 1 d. red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, unused vertical pair, variety Gummed over Printing, bold bright colour, fine appearance. The reverse ungummed. Extraordinary. Rare and eye catching. BW 71 bb.	O39 var	**	**250**



3178

3178	1914: 1 d. red, smooth paper, comb perf. 14¼ x 14, 1914: 1 d. red, smooth paper, comb perf. 14¼ x 14, wmk. Crown over A, Perf. OS, unused vertical pair from 5/42 & 48, variety Gummed over Printing, bold bright colour, fine appearance. The reverse ungummed. Rare. BW 71 bb.	O39 var	**	**250**
3179	1914/20: Group of seven covers and three pieces all franked with 1 d. carmine-red (shades); four which feature plate varieties including; rough paper Dash on Y of PENNY (4/41) with toning and damaged bottom right corner sent to Brisbane with a machine cancel dated 28 MAY 18, smooth paper Ferns (7/54) tone spots Queensland machine cancel dated 22 JUL 16, smooth paper RA Joined (7/60) in fine condition with Hawthorn VIC cds. dated 4 FE 18, smooth paper NY Joined (8/25) with damaged top left corner in pair with 8/31 with Sydney machine cancel dated 1 NO 1921; and also two Tasmanian OHMS envelopes with T perfin which have been re-used (paper shortage) with additional franking on top of the original; and a machine made envelope used OHMS with rough paper Perf. OS vertical pair and three pieces with multiple frankings on top of each other; one with 5 stamps layered on a piece which has been circulated three times. Condition is mixed. Useful assembly. *Provenance: (of items on piece): Ex Italian find.* *(Photo = 🗐 --)*	21c var, 47 var & O54	✉△	**150**



180



Notch in base Frame in position 1/16 under EP of ONE PENNY



Notch in base Frame in position 1/22 under NN of PENNY



Notch in base Frame in position 1/28 under N of PENNY

Gibbons **Start price in CHF**

3180 1934 (Dec.): 1 d. green, comb. perf. 13½ x 12½, wmk. Multiple Crown and C of A, unused bottom frame block of sixteen (2 x 8), pos.1/3-4 to 45-46, the bottom six rows showing the frame flaw *Notch in base Frame*. Exhibited in position 1/16 under EP of PENNY, 1/22 under NN of PENNY, 1/28 under N of PENNY, 1/34 under V scroll 6½ mm. from the bottom right corner, 1/40 3½ mm. from bottom right corner and 1/46 under second N of PENNY. Fresh colour, fine appearance, large part og. with just a hint of toning. Scarce very limited printing, which illustrates the 6 clichés with notches. Comes with a vertical pair from the coil machine, both with the notch flaw (1/22 & 28). Important multiple. BW 82(1) df, da, & db = $ 1'050+. 95 ⊞*/** **200**