357 Corinphila Stamp Auction
24–27 November 2025

EUROPE & OVERSEAS

EUROPA & ÜBERSEE

24.–27. November.2025
357. Corinphila Briefmarken-Auktion

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · web: www.corinphila.ch

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We connect the largest community in the world with bidders and buyers.



Antoine Clavel,
Managing Director

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TABLE OF CONTENTS
INHALTSVERZEICHNIS

Catalogue / Katalog 357 **Europe & Overseas** / Europa & Übersee

Lot No. / Los Nr.		Page / Seite
	British Commonwealth	
1–590	Aden, Ascension, Australia, Bahamas, Barbados, Bechuanaland, Bermuda, British Guiana, British Honduras, British Levant, British Virgin Islands, Burma, Canada, Ceylon, Cyprus, Egypt, Falkland Islands, Fiji, Gambia, Ghana, Gibraltar, Hong Kong, India, Ionian Islands, Iraq, Ireland, Kenya, Kuwait, Malaysia, Malta, Mauritius, Montserrat, New Zealand, Nigeria, Northern Borneo, Nyasaland, Pakistan, Palestine, St Helena, St Vincent, Samoa, Sarawak, Seychelles, Singapore, South Africa, Sudan, Swaziland, Tanganyika, Tonga, Transjordan Nigeria, Cameroon, Sudan – The Peter Hørlyck Collection (part III) Selection of British Colonies Australian Pre-Decimal and Postage Due collection, and a significant collection of Australian NW Pacific Islands Overprints – The 'HONITON' Collection (part I)	9–137
	Great Britain	
591–926	Great Britain	138–197
	Asia & Africa	
927–1125	Afghanistan, China, Dubai, Iran, Israel, Japan, Korea, Nepal, Oman, Qatar, Saudi Arabia, Tibet, Yemen, Ethiopia Yemen – Special Collection	198–242
	Americas (North, Central & South America)	
1126–1417	United States of America, Argentina, Brazil, Chile, Colombia, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Salvador, Uruguay, Venezuela Chile – The Colon Issues 1853–1867 – The Art Bunce Collection The Documentary Revenues of Haiti 1807–1957 – The Charles Verge Collection	243–309
	Collections & Accumulations, Literature	
1418–1520	Europe / Overseas: Collections and Accumulations, Literature	310–322
	Europe A–Z	
1521–2676	Albania, Belgium, Bulgaria, Croatia, Czechoslovakia, Denmark, Deutschland, Finland, France, Greece, Hungary, Iceland, Italy, Lithuania, Montenegro, Netherlands, Norway, Österreich, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Turkey, Ukraine, Yugoslavia Mail From Denmark to Foreign Destinations During the Skilling Period 1854–1874 – The Jørgen Jørgensen Collection (part I) Norway – Postal History of the Sognefjord Area up to 1905 – The Øistein Bøe Collection Romania Outbound Mail 1853–1875 – The Eddie Leibu Collection (part I) Ottoman Posts in Lebanon – The Late Bob Stuchell Large Gold Medal Collection Yugoslav Zone B (1947) – The Peter Suhadolc Collection	323–633
	Two Thematic Philately Collections in this Sale	
	Material sorted under its right geographic collecting field Fisheries – The Jørgen Jørgensen Collection The Development of Aviation and Transportation of Mail by Air until 1914 – The Izhak Barak Collection	

2x Important Collections from Thematic Philately are Dispersed in this Sale!

Thematic Philately is a philatelic discipline which combines philatelic material from all other philatelic categories: traditional philately, postal history and postal stationery. In this sale we have not less than two acknowledged and rewarded collections being dispersed. **We have decided to present the material under its right geographic category following the catalogue structure throughout.**

The Izhak Barak Collection
The Development of Aviation and Transportation of Mail by Air until 1914



Izhak Barak's father was born in Germany, and he was a keen stamp collector. So it be quite natural for Izhak to "inherit" the hobby. Already as a child he became interested in aviation and airmail and so developed to become a thematic collector addressing aviation stamps and air mail. This was accompanied with looking for any book, catalogue and article related to the subject (it was before "Prof. Google's" time).

As the market became more flooded with philatelic material, Izhak decided to restrict himself in the pioneering era until 1914 as it was attractive with the adventurous and ingenious flying pioneers. For a certain period, he had to slow down and studied electrical engineering, he married, and he got four children. However, the returned to serious engagement with thematic philately and over the last 40 years the collection developed with scarce and sensational material (Zeppelin Mail, Pigeon Mail and Pioneer Flights), a scope for which this collection was awarded with several gold medals at international exhibitions.

The Jørgen Jørgensen Collection
Fisheries



Jørgen Jørgensen's (1944–2024) interest in stamp collecting began in the 1950s, inspired by his brother-in-law. He developed an interest in topical philately (as it was then known), focusing on his leisure passion — fishing, and fish on stamps. This evolved into his thematic exhibit on **Fisheries**, which won its first national gold medal in 1993 and an international large gold medal in 2003, followed by multiple large gold awards. The exhibit's final showing was at the Seven Nations Challenge in London in 2016. In Jørgen's different capacities in organized philately he contributed significantly to the development of thematic philately both in Denmark and internationally.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

For lots British Commonwealth please see our catalogue 366
Universal Postal Union ("UPU") and Its Impact on Global Postal Services
The JP Gough Collection (part II)


90100/ *CHF 300*


90103/ *CHF 250*


90106/ *CHF 150*


90109/ *CHF 150*


90114/ *CHF 200*


90102/ *CHF 200*


90104/ *CHF 150*


90107/ *CHF 350*


90112/ *CHF 250*

New South Wales


View of Deniliquin


J. R. W. Purves


90101

90101 *SG 164* 1860/72: NSW Garter, 6 pence mauve, perf. 13, in combination with Victoria 1862/63, 4 pence rose and 6 pence deep blue, all with good colour and mainly fine perforations, the former tied by Deniliquin "51" sunburst cancel in black (on the Edward River on the border with Victoria), the latter by the Melbourne barred obliterator, to a mourning envelope dated to back by cds "DENILIQUIN N.S.W. SP 22 1867", sent to London, England, endorsed "Via Melbourne & Marseilles". Reverse, arrival cds in red "LONDON NO 16 67". Slight discolouration and flap missing. A superb combination and extremely rare cover.
Provenance: Collection J. R. W. Purves, RL, London, 13 May 1981, lot 631. ✉ **500**

South Australia


The Royal Mint in Melbourne



90105

90105 *SG 197, 198, 199* 1886/96: 'Long Stamps' £1 blue, 10 shilling pale green, 5 shilling rose-pink, in combination with 1876/1904 2 pence bright violet (to front), 3 pence olive-green, 6 pence pale blue and 1901 1 shilling brown, tied by red crayon and squared circle "WALLAROO S.A:10 SP 02" to the back of a Parcel tag to the Royal Mint in Melbourne, sent registered. Creasing which in the main does not affect adhesives. A remarkable multi-coloured franking of £1.16.11, with high-values. △ **500**

90106 *SG 230* 1891: Surcharge "5D" in red on 6 penny pale brown, fresh colour and mostly fine perforations, tied by superb framed "LOOSE SHIP LETTER" rectangular in black to an envelope sent to Melbourne, Australia. Reverse, arrival cds "MELBOURNE MY 30 92. Very attractive. Fine. *(Photo = CHF 50)* ✉ **150**

90107 *SG O20* 1883: Official 1 s. red-brown, overprinted in black "O.S." (Type O1), three singles, fresh colour, perforations mostly fine, the first stamp with variety No Stop after "S", tied by cds "PARCEL P.O. ADELAIDE S.A. AU 24 92", to a part Parcel Post label affixed to a 'On Her Majesty's Service' part envelope front, sent to Museum of Postage Stamps, Germany. Presentable parcel front which would have been part of a much larger parcel wrapper. Three-shillings for 4lbs-6oz (2s 8d) plus registration (3d) and late fee (1d). *(Photo = CHF 50)* (✉) **350**


Operations of Cuthbert's Goldmine



90118A

90118A *SG 164-212* 1947: Large registered parcel tag from Bwagaoia, dated 30 July 1947, addressed to the Bank of New South Wales, Sydney, from Cuthbert's Misima Goldmine Ltd., endorsed "This package contains one bar bullion." Franked with 1 pounds blue KGVI, Kangaroo 2 shilling vertical pair (faults), 1 shilling green, 3 pence brown and ½ penny orange, tied by BWAGAOIA / PAPUA cds. in purple, totalling £ 1.05.03½ d., paying the gold bar parcel rate. Manuscript "Address altered by Authority CMG Ltd" with postal officer's signature, officially redirected in transit. Two different registration labels (Bwagaoia 825 & 2090). An extraordinary survivor - gold bullion postal tag, redirected under official authority, combining Australian high-value frankings. A rarity of post-war Papua New Guinea postal history and of great thematic interest for gold mining and bullion transport. ✉ **200**

Bahamas

90119 *H&G 4, S3, 122, 128* 1929: Stationery registered envelope, 2 pence plus 1 penny red, uprated with 1921, 6 pence bistre, 1930, 5 pence black & purple and to the front the re-released 1918, "SPECIAL DELIVERY" in red on 5 pence black & mauve, tied by cds "NASSAU BAHAMAS 6 NO 30", sent Express delivery to New York, USA, with dark brownish-red express label and Nassau registration no. 279, endorsed "Air Mail". Reverse, violet transit cds "FOREIGN AIR MAIL No 4 NOV 6", and arrivals "NEW YORK. (STA. G) N.Y. REGISTERED NOV 7 1930" and black oval "NEW YORK N.Y. REGY.DIV. 11 7 1930". Fine. Scarce usage during re-release period, facilitating Express mail agreement between Bahamas and USA. One of three known. *(Photo = CHF 62)* ✉ **200**

For lots British Commonwealth please see our catalogue 366
Universal Postal Union ("UPU") and Its Impact on Global Postal Services
The JP Gough Collection (part II)

New Brunswick



90128C

90128C *Scott 2b* 1851-60: Royal Crown 6 pence mustard-yellow, blued paper, imperforate, fresh colour, large margins on three sides and just touching lower left corner, used on cover from New Brunswick to New York, USA, dated 29 September 1851, tied by framed oval barred cancellation (RH Type C1), with partial strike of blue Exchange Mail "NEW BRUNSWICK V. R. 1851" handstamp alongside. Reverse with "ST JOHN N.B. SE29 1851" in black. Three vertical filing folds not affecting stamp. A very fine and desirable cover paying the 6 d. rate to the United States, carried via the exchange office. The "mustard-yellow" shade is scarcer than the normal yellow and highly prized on cover. An attractive and important New Brunswick Six Pence cover - a cornerstone item for a Maritime Provinces or BNA collection. Certs. RPSL (1998) & Sismondo (2012) which states *"...earliest date of posting known of any cover bearing the six pence stamp..."*
Provenance: ex Dale-Lichtenstein. ✉ **750**



90128D

90128D *Scott 3* 1851-60: Royal Crown 6 d. yellow, blued paper, imperforate, two diagonally bisected halves from different stamps positioned together, strong colour, the right bisect with shaved margins, the other with ample to large, used on an envelope from Chatham, New Brunswick to Boston, USA, dated August 1858, tied by blue grid cancel with "ST. JOHN N.B. / AU 11 / 1858" circular datestamp in black alongside and red circular "PAID 10" transit mark. Reverse, a blue "CHATHAM N.B." towndated (AU ? 1858). Envelope has been folded back at left for display. Extraordinary franking, produced by the use of two different bisected 6 d. stamps to make the 6 d. rate. Illustrating an exceptional makeshift usage not often seen. Exhibition-worthy New Brunswick rarity - one of the most unusual bisect frankings recorded, and a highly desirable cross-border cover. Certs. RPSL (2012) & PF (2007).
Provenance: ex. Dale/Lichtenstein (private sale) ✉ **1'500**



90136A

90136A *48* 1871: Canada 1 cent blue Queen Victoria postal card, uprated with Great Britain 1872 ½ d. rose, plate 14, perforations mainly fine, used locally within London, dated 27 December 1873, tied by LONDON CHARING CROSS "21" duplex (FE 27 73), addressed locally to Guilford Lawn. Card originally issued in New Brunswick, with printed message of the Fairville Church Mission (Carleton, St. John, Nov. 1873). The card carried to England and re-used there, uprated by GB ½ d. There is a central vertical crease well clear of the adhesive (pulled perforation at base) and imprint. A remarkable and highly unusual "contrary to regulations" usage of a Canadian postal card, made valid in Britain b ✉ **250**



90136B

90136B *75* 1889: Small Queen 1 cent blue postal stationery card, cancelled by OTTAWA duplex dated 10 April 1889, additionally franked with 1870-89 Small Queen 1 cent yellow, strong colour, perforations mainly fine, sent from Niagra Falls to Jockgrim, Germany, tied by black cds of Niagara-on-the-Lake dated 6 April 1889; to pay the 2 ¢. UPU postcard rate to Germany. Posted short-paid and struck with bold two-line "RETURNED FOR / POSTAGE" in black which has been crossed out once the additional postage was applied. Arrival cds to front of Jockgrim dated 23 April 1889. Reverse, HAMILTON cds (AP 6 1889) and partial Canadian transit office cds (AP 9 1889). A scarce and attractive Returned for Postage uprated card to Germany - combining postal stationery, Small Queen adhesive, and international destination usage. ✉ **100**

Falkland Islands





90147

90147 *SG 13* 1891: Government Notice (203 x 165 mm.) authorising the provisional surcharges on 1st January 1891, the illustrative diagram square un-printed (unlike the example in Bunt collection) to show how the stamps were to be cut, bearing both halves of the ½ d. on 1 d. claret at lower left; the Notice has been signed by Fred Sheddon Sanguinetti at lower right in his role as Acting Postmaster. Folded as all these Notices are, this example not being folded near the two adhesives. An exceedingly rare sheet with just three recorded.
Note: The example in the Bunt collection was missing one bisected stamp, the example in the Ayre collection had full copies of the stamps un-bisected and cancelled by the "F1" obliterator.
Provenance: Collection E. A St. Helier Tweney; Cecil Martin (1955)
Dr. F. E. Baker; "Stanley" (March 1998)
The 'Severin' Collection, Corinphila, April 2012, lot 4145. **5000**

Montserrat

90185 *SG 1a* 1876: Stamps of Antigua overprinted "MONTSERRAT" 1d Red, vertical bisect with "½" surcharge in black, fresh colour and fine perforations, tied by barred "A08" handstamp with faint cds "MONTSERRAT JY 26 84", to an envelope, endorsed "per Book Post" to Dominica, with arrival cds "DOMINICA JY 27 84" to front also. Creasing to envelope well clear of stamp. Fine. Scarce printed matter rate Gi = £1'400. *(Photo = (*) 92)* ✉ **300**



90186

90186 *SG 6/12* 1883: Proposed Scheme of Colours sheet (205 x 218 mm.) titled "Existing and Proposed Schemes of Colours" bearing 1876, 1 d. and 6 d., 1880, 2½ d. (imperf.) and 4 d. marked "Existing Colours", Keytype stamps in carmine perf. 14 (marked "1d" alongside) and in brown perf. 12 ("6d"), both without duty marked "Proposed colours for surface printed stamps" and with overlap piece bearing stamp in blue, perf. 14, in red-brown, perf. 14 (with 'X' across face) and 1d. (apparently oxidised) the first two without duty marked "2½d Proposed colour, being that established by the International Postal Convention for this duty 4d." and "6d" respectively, the last two bracketed as "Proposed colours". Alongside, a unique stamp in mauve perf. 12 overprinted "CANCELLED" (D4) with note above "Colour agreed to in CA\'s letter of 4 Dec 83". Exhibition showpiece.
Reference: Samuel pg.168 for further notes on this last item.
Provenance: Collection Lord Vesty, Spink, December 2014, lot 440. (★) **5000**

For lots British Commonwealth please see our catalogue 360

The 'COWLING' Collection of Worldwide Postal History









Monday 24 November 2025, 11:00 h

Nigeria, Cameroon, Sudan
The Peter Hørlyck Collection (part III)



Peter Hørlyck FRPSL (1963–2021)

Peter Hørlyck FRPSL was a Danish philatelist. In November 2024 and in June 2025 we offered part I (sale #338) and part II (sale #347) of his collections. In the first single owner catalogue (#338) we presented the full format of Peter's portrait and presentation of his collections. In this sale we present part III.

Again, we have reasons for saying that Peter had an excellent eye for detail. He was analytical and intellectually talented which aided his philatelic research greatly. Although Peter had a substantial Commonwealth collection, his main interests were in the Postal Stationery of Nigeria, Cameroon and Sudan, which is reflected here in the concluding part from his collections.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

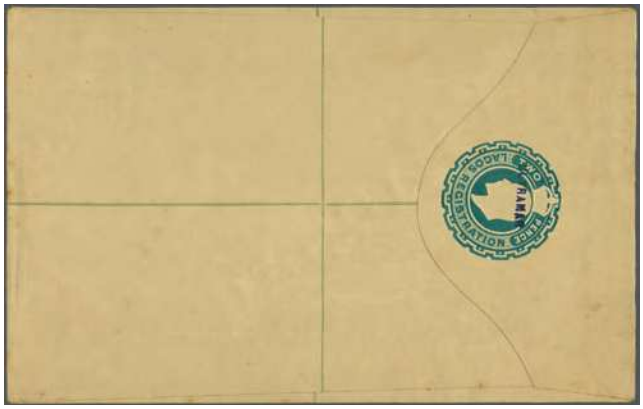
Devlan Kruck
Senior Philatelist

Nigeria Postal Stationery

Lagos

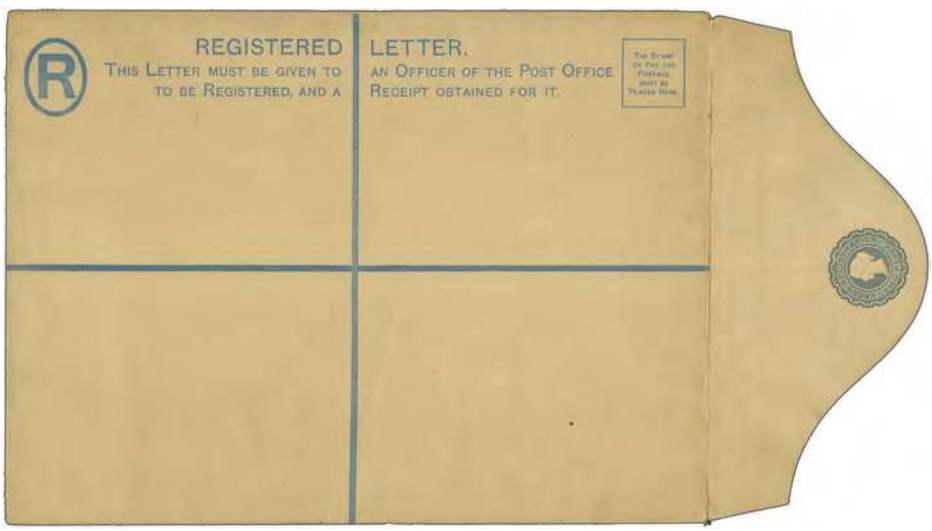


1



3

		Gibbons	Start price in CHF
1	1892: Postal Stationery Card, 1½ d. red-brown, surcharged by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY", used from Lagos to Worms, Germany, dated 16 December 1892, cancelled by barred dumb cancel in black, with a "LAGOS / W. AFRICA" cds in the same colour alongside and a "WORMS" arrival cds dated 19 January 1893. To the reverse an extensive message. The Worms cds has penetrated a small semi arc on impact which is not obvious and does not detract. A scarce usage (H&G 4). *Note: The author of the definitive book on Nigerian postal stationery; published by RPSL (2023); states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pages 11 to 15.*		✉	**140**

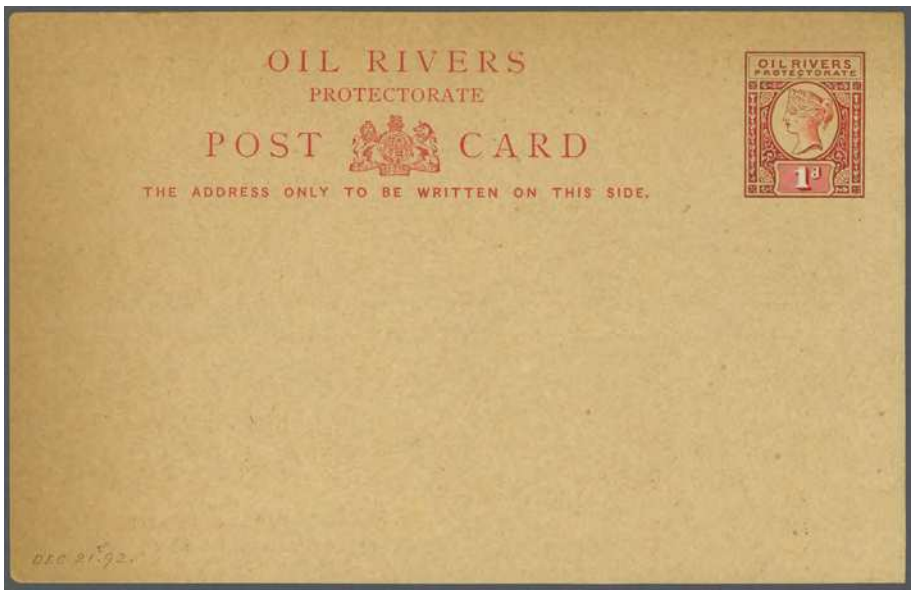


2

2	Registered Envelope 1895: 2 d. grey, size I, unused, printed by De La Rue, fresh colour and remarkably uncreased and clean. Very difficult to locate in any condition, but particularly hard in such fine order (H&G C1a). It is not known how many of the 1700 printed were actually sold or used. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 23-24.*		✉	**100**
3	Registered Envelope 1902: 2 d. greenish-blue, size G, "SPECIMEN" overprint in black diagonally to front and imprint stamp with "ULTRAMAR" handstamp in violet. Some ageing and discolouration, otherwise fine. Comes with a Specimen envelope of the same but without the Ultramar handstamp. In very fresh and clean condition (H&G C3 specimen). *Note: The 'Ultramar' handstamp was applied in Lisbon to specimen stamps and postal stationery received from the U.P.U. for distribution to the Portugese colonies.*		✉	**100**

		Gibbons		Start price in CHF
4	Group of six 1879/83 postal stationery 1½ d. red-brown cards. Comprising three unused, of which two are 122 x 87 mm. and one is 139 x 89 mm. Of the three used, one is to Cap Lopez, Gabon, one to Germany (both larger size) and one is to London (smaller size) and used October 1882. The two latter examples have been endorsed and sent via Liverpool packet mail. Some imperfections to the used example (H&G 1&2). A scarce selection, especially cards used before 1883 and into Gabon is uncommon (6). *(Photo = www)*		✉	**120**
5	Group of ten 1883 postal stationery 1½ d.+1½ d red-brown reply cards. Comprising five unused and five used. Of those used, two are from the first printing and have been sent to Montenegro and Gabon respectively. The others to Germany, USA and one used internally. Condition is mainly fine with some staining and minor creasing to a few (H&G 3). A useful selection which includes two very uncommon destinations (10). *(Photo = www)*		✉	**200**
6	Group of nine 1892 postal stationery 1½ d. red-brown cards, all with surcharge by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY". Comprising three unused; three cancelled to order and three used. Of the three used there is one to Brazil (filing crease); one to England and one to Germany. The latter two cancelled by a Lagos cds. Some imperfections, although in the main fine (H&G 4). A scarce selection (9). *Note: The definitive book on Nigerian postal stationery; published by RPSL (2023); states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pages 11 to 15.* *(Photo = www)*		✉	**300**
7	1892: Postal Stationery, group of three examples of the 1 d. black overprint on 1½ d. red-brown cards (H&G 6a). Comprising an unused U.P.U. archive example with file number "*416.26.v93*" in pencil to front. Obtained from the U.P.U. archives in Berne. Also two used examples; one to Cameroon sent via Woermann Line (German steamer), and the other used internally. A fine trio and scarce, especially into Cameroon. *(Photo = www)*		✉	**140**
8	Group of six 1892 postal stationery 1 d. carmine cards. Comprising one unused and five used examples. Of those used one is a reply card (message part only) with oval "Deutsche Seepost / Hamburg" cancellation sent to Germany. Two others are also to German, one from Badagry the other Lagos. There is also an example to Cameroon and the other sent to Canada. Scarce destinations. The used examples do have the odd imperfection and some have creasing. A scarce selection (6). Unused cards are not common. (H&G 7 & 8). *(Photo = www)*		✉	**160**
9	Nigeria (Lagos) Postal Stationery 1879–1911: An outstanding group of thirteen rare Lagos postal stationery items, including both used and unused examples, with several bearing manuscript "Specimen" or "Ultramar" overprints. Highlights include: 1879–1883 1½ d. cards (two archival Specimen examples, each RPSL cert.); early usages to Hamburg (1881) and Germany (1892, earliest recorded date); 1892 card to Venezuela with Bolivar cachet; 1902 Specimen card with Ultramar handstamp; 1902–11 reply card uprated and registered to Prague; and two scarce 1895 2 d. registration envelopes (one unused, one used to Leipzig). 1902 2 d. registered envelope used to England (size I) uprated with 2 d. horizontal pair. Condition generally fine to very fine with usual minor faults or imperfections. A remarkable and important assemblage of Lagos postal stationery, including several items of exhibition calibre (13). *(Photo = www)*		✉	**750**
10	Group of sixteen stationery cards. Comprising six 1893 1 d. carmine used to various destinations, including Austria, German and England. Two used internally. Also six Lagos 1902 1 d. cards and three 1907 Southern Nigeria 1 d. cards. Of which six are used and two unused; the latter are an example of a card and reply card of Lagos. Origins for the used include; Badagry, Lagos, Old Calabar, Warri and Siloko; with destination such as Togo, Germany, England and Switzerland. Some imperfection, although in the main fine (H&G 7-10 & H&G 2 & 3). A scarce and useful selection (16). *(Photo = www)*		✉	**140**
11	1880/1910 approx.: Collection of 15 stationery envelopes featuring Queen Victoria (QV) and King Edward VII (KEVII) types. Predominately unused with 1 QV and 2 KEVII used. This group includes various sizes including size I for both reigns, with some items displayed on exhibition pages and others loose, recently added from a new acquisition. An interesting and diverse lot. *(Photo = www)*		✉	**200**

Nigeria Oil Rivers



12

Gibbons — Start price in CHF

12 1892: Postal Stationery Card, 1 d. De La Rue Handpainted Essay, in rose-red, pink and chinese white, dated 21 December 1892, fine and very attractive. Rare. One of four essays of similar design prepared by De La Rue in an unsuccessful bid to win the contract to produce cards for the Oil Rivers Protectorate. One example is in the National Postal Museum dated 23 Nov. 92, the other two are dated 23 November 1892 and 21 December 1892.
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 375 and illustrated on pg. 377.
Provenance: The 'Vesty' Collection, Spink, 8 December 2010, lot 1308. ✉ **1'200**



ex 13



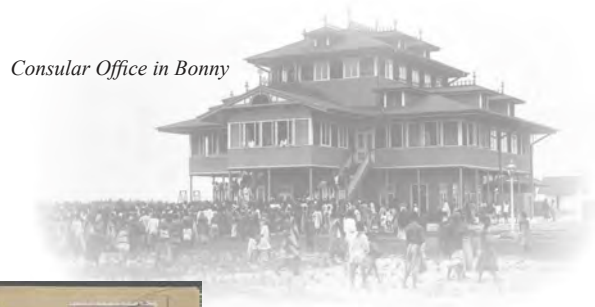
Old Calabar Customs and Post Office

13 1892: Postal Stationery Card, 1 d. vermilion, used registered, sent from Old Calabar to Meerhout, Belgium, dated 3 November 1899, cancelled by a oval registered "OLD CALABAR" in black, with an additional strike alongside. Also a framed "R" handtsamp, two different "London" registered marks in black and violet, dated 7 and 8 December respectively, endorsed "Registered", "Avers Station / Valeurs" dated 8 December and an arrival cds "Meerhout" dated 9 December 1899. A Belgique registration label number "517" has been affixed to the front. Scarce usage (H&G 3). Comes with two other examples, one sent to Bern, Switzerland, the other to Accra, Gold Coast, which is cancelled by a German Sea Post oval. ✉ **150**



14

		Gibbons		Start price in CHF
14	1892 (July 20): ½ d. vermilion, horizontal strip of four and 1 d. lilac in combination with 1894 1 d. pale blue and a 1 d. orange-vermilion, used on an 1894 2 d. ultramarine registered envelope size H2 (H&G 4b), sent from Brass River to Manchester, England, dated 11 November 1895, tied by the circular datestamp "BRASS RIVER" in a purple-black (code A). Endorsed "*per Axim(s)*", with an oval "Registered / Liverpool" in black dated 11 December 1895. To the reverse a partial "Manchester / Registered" circle datestamp. Soiling. An attractive combination. Scarce postmark.	1,2,46,52	✉	**150**



Consular Office in Bonny



15



16

15	1894: Registration Envelope, 2 d. ultramarine, size G, type 2b, franked with 1892 1 d. lilac vertically bisected and 5 d. purple & blue, overprinted "BRITISH / PROTECTORATE / OIL RIVERS" in black, sent from Bonny to England (addressed scribbled out), dated 11 September 1894, tied by "BONNY" squared circle, with "REGISTERED LIVERPOOL" alongside dated 25 October 1894, sligthly reduced at left, a fine and scarce combination. Cert. RPSL (1980) Gi = £ 2'000+	H&G C4 + Gi 2b+ 5	✉	**250**
16	1892 (July 20): 2 d. grey-green & carmine, in combination with a bisected diaginally 1894 1 d. pale-blue, used on an 1894 2 d. ultramarine registered envelope size F (H&G 4), sent from Bonny to Liverpool, England, dated 11 September 1894, tied by the squared circle cancel of "BONNY" in black, with a "Registered / Liverpool" oval alongside dated 25 October 1894. Small opening fault affecting part of the overprint (NIGER), otherwise fine. An attractive small type envelope.	3,46a	✉	**150**



ex 17

		Gibbons		Start price in CHF
17	1894 (Jan 1): Oil Rivers obliterated, the complete set of six from ½ d. vermilion to 1 s. black, all used on Niger Coast 2 d. ultramarine postal stationery registration envelope size H2 (H&G 4b), sent from Opobo to Glasgow, Scotland, dated 1 June 1895, all tied by "Opobo River" cds in black. 'Registered / Liverpool' transit on front (15 JY) and 'Glasgow Registered ' double circle arrival on reverse (15 JY). The 1 s. has a clipped corner, otherwise fine and attractive cover. Comes with an similar cover franked with the set sent from Old Calabar to Glasgow (2).	45-50	✉	**100**



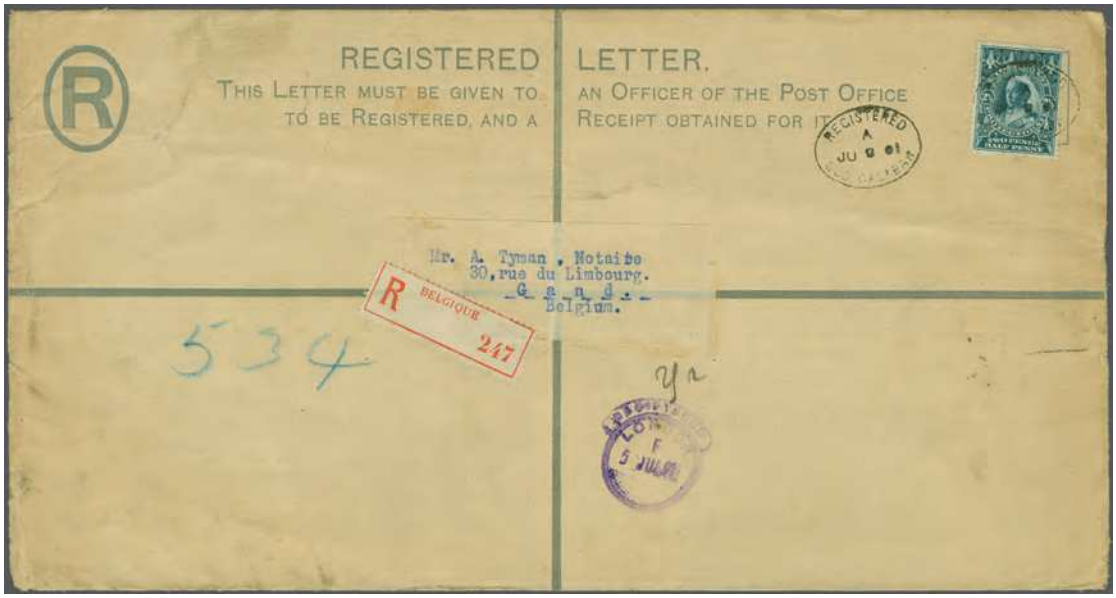
18



Looking across the Bonny river

18	1894 (Jan. 1): 1 d. pale-blue, two vertically bisected singles, with two 2 d. green singles, used on an 1894 2 d. ultramarine registered envelope size G (H&G 4a), sent from Bonny to Manchester, England, dated 18 August 1894, tied by the squared circle cancel of "BONNY" in black, with a "Registered / Liverpool" oval alongside dated 16 September 1894. To the reverse a partial "Registered / Liverpool" oval dated 17 September 1894. Soiled. Heavily hinged to back and care worn in places. Nonetheless a scarce franking. The vertically bisected adhesives are much less common Gi = £ 1'500+.	46a, 47	✉	**200**
19	Group of ten used 1892 Postal Stationery 1 d. vermilion cards. Originating from Old Calabar (5), Brass River (1), Opobo River (1), Forcados River (1) and Qua Iboe River (2 x1 manuscript cancel). Destinations include; Watford (1), Liverpool (1), Tramere (3) and Manchester (2), England; Hamburg, Germany (1) and two sent internally (H&G 2). A few have some soiling/stains and the odd fault. In the main fine. A scarce selection (10). *(Photo = www)*		✉	**200**
20	1892/97:Study of the various printings of the Oil Rivers/Niger Coast Protectorate registered postal stationery envelopes, neatly written-up upon 17 album pages, detailing the changes to text and tariff, comprising 52 covers. Almost exclusively unused, of which there are 9 Specimen examples, including a set of the 1894 Niger Coast size F, G, and H2. Condition is mainly fine with several very fine and fresh. A scarce accumulation (52). *(Photo = www)*		✉	**300**
21	Accumulation of thirty British Protectorate Oil Rivers registered stationery envelopes. Comprising eighteen used examples, predominately franked with 1892 Great Britain Jubilee overprinted "BRITISH / PROTECTORATE / OIL RIVERS" or the 1894 Niger Coast Protectorate issue. A few in combination. Includes envelope sizes F, G and H2 and in the main written-up upon album pages outlining the specification, printings and rates. A few are loose. Includes unused and used examples of scarcer stationery which had a limited printing. Most are addressed to towns/cities in England (such as; Sheffield, Manchester, Cambridge, Liverpool), or sent locally. Various rates and postmarks. Noted a septuple weight cover (size G) franked with a tri-colour combination of 1892 ½ d., horizontal pair 2½ d. and a 1 s., which also has to the reverse an official wax seal "OLD CALABAR RIVER" over a Crown. Condition is mixed in places although a number are fine. A useful varied selection (30). *(Photo = www)*		✉	**600**

Niger Coast Protectorate + Territories

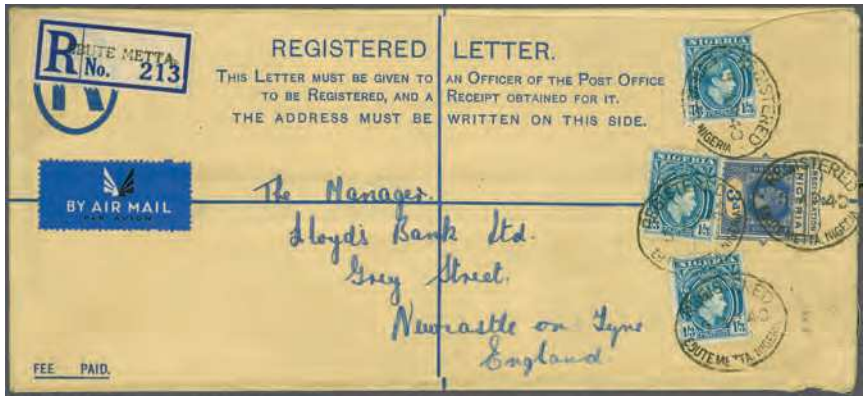


22

		Gibbons		Start price in CHF
22	1894 (May): 2½ d. blue used on a 1897 2 d. ultramarine postal stationery registered envelope, size K (H&G 5b), sent from Old Calabar to Gand, Belgium, dated 8 June 1901, tied by an oval "Registered / Old Calabar" datestamp in black, with a 'Registered / London' hooded circle in violet dated 5 July 1901. To the back an arrival cds 'Gand' dated 5 July. Light central vertical fold, some apparent disturbance from use, otherwise fine. A rare cover: the only recorded non-cto used example. *Note: With the exception of the size G envelopes, these registered envelopes, with the redesigned imprint, are difficult to find in any condition. The size K took the author of 'The Postal Stationery of Nigeria' 30 years of collecting before he managed to acquire the size K in mint or genuinely used condition.* *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 54.*	54	✉	**300**



23



24

23	1914: Postal Card, ½ d. green, used, Lagos to London, dated 19 September 1919, cancelled by "LAGOS NIGERIA" double circle in black, with a postage due "T" mark and postage due mark "1D / F.B." alongside. On arrival GB postage due 1 d. red affixed and cancelled by an indistinct cds. To the reverse a short message. A fine and rare example; one of seven known used (H&G 1). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 424.*		✉	**200**
24	1935: King George V 3 d. blue registered stationery envelope, size H2, imprint "THOS. DE LA RUE & CO. PATENT." (not recorded in H&G), uprated with three King George VI 1938 1 s. 3 d. light blue, sent from Ebute Metta to Newcastle, England, dated 5 April 1940, cancelled registered oval. To the reverse a Lagos registered transit in black (5 April). Rare. No mint and only three used examples are recorded with this imprint. *Note: The more common imprint "THOS. DE LA RUE & CO. LTD. PATENT." with letters of unequal height was replaced towards the end of the lifespan of this registered stationery* (H&G C2a).		✉	**200**

		Gibbons		Start price in CHF
25	1890/1980: Accumulation of unused stationery from Nigeria, featuring items from Lagos, the Oil Rivers, and the Niger Protectorate, extending to the Colony and the independent Republic of Nigeria. This collection includes a substantial number of aerograms from the modern period, all organized in a stock book containing approximately 250 items. Within the same stock book, there is a similar accumulation from Cameroon, with German Kamerun, CEF overprints, modern aerograms, and a few items from the French Occupation, including some surcharged items totaling 120 pieces. Approximately 390 items in total. *(Photo = www)*		✉	**200**
26	Niger Coast Protectorate & Nigeria Postal Stationery 1892–1939: Important selection of 19 items, including: two 1892 1 d. vermilion cards used from Benin River with rare "BENIN RIVER" cds in black (5 July 1893) and red (7 June 1894 via S.S. Boma); two 1892 1 d. vermilion cards from Bonny River showing scarce cds. usages (Code B, and Code A inverted, 1893–94); study of the 1893 ½ d. brown cards overprinted "British Protectorate / Oil Rivers" on three pages with 11 examples (five used incl. uprated with adhesives, two SPECIMEN, two unused, illustrating both dies); Niger Company Territories 1895 GB 1 d. vermilion card with "Royal Niger Company / Burutu" boxed datestamp (one of only two recorded); 1897 2 d. ultramarine registered envelope, unused (H&G 5b); 1914 ½ d. green postal card used Lagos–Liverpool 1919, taxed on arrival and one of only seven recorded (H&G 1); and 1935 KGV 3 d. blue registered envelope (size H2, imprint "Thos. de la Rue & Co. Patent"), uprated and used Benin–USA 1939, with only three used examples recorded. A scarce and valuable group of rarities and studies, including several recorded-low usages. *(Photo = www)*		✉	**600**
27	1892/1914: Extensive collection of postal stationery contained within a large binder and an album. Predominately registered stationery envelopes from Lagos, Oil Rivers, Niger Coast Protectorate and Southern Nigeria. Comprises over one-hundred examples, unused and used, mainly mounted on exhibition pages with detailed categorisation, printing and usages. Includes 'Specimen' examples from the U.P.U. archives in Berne, several of which have file numbers in pencil. Also noted variety 'Bulging Value Tablet' and 'Short E' and rare unused Niger Coast Protectorate 1897 2 d. Ultramarine size K (H&G C5b). Additionally there are four Posts & Telegraphs used forms. Some faults although many very fine. A comprehensive study. *(Photo = www)*		✉	**800**
28	Accumulation of thirty-three Niger Coast Protectorate registered stationery envelopes. Comprising twenty-three (23) unused, of which three are Specimen examples and twenty (20) used covers, the latter which are predominately franked with 1894 Niger Coast Protectorate issues, with the odd cover in combination with the 1892 British Protectorate Oil Rivers. Includes envelope sizes F, G and H2 and much is presented upon album pages with detailed descriptions. Noted an attractive 1894 2 d. registered envelope uprated with 1892 5 d., 1894 (Jan.) 1 d. and 1894 (May) ½ d. and 1 d. Also, a late use of the 'size F' first printing franked with 1892 ½ d. and 2 d. (SG 1&3) sent from Brass River to Manchester on 3 December 1895. Mixed in places although some fine and a few have better cancels. A scarce group (33). *(Photo = www)*		✉	**500**
29	Nigeria – Oil Rivers & Niger Coast Protectorate to Independence 1892–1961: A remarkable and wide-ranging collection of 24 postal stationery and associated material, including many rare Specimen strikes, early usages, and unique survivors. Highlights include: Oil Rivers 1892 registration envelopes (sizes F & H2) with Samuel & Huggins type 13 Specimen handstamps (both unique recorded examples); Niger Coast Protectorate cards and envelopes with scarce frankings and combinations, notably the 1895 Old Calabar cover bearing the provisional surcharge; rare reply cards including the 1907 Lagos 1 d.+1 d. (one of three recorded used, with Specimen and unused examples); Nigeria registered stationery showing scarce Akassa and Zungeru usages; 1914 KGV postal cards including a used example to USA (one of 15 recorded) and complete unused Specimen set (H&G 1–3); 1927 Lagos registered envelope to Berlin with additional adhesives; a scarce 1929 2 s. blue Postal Order used at Jebu Ode (one of five recorded for Nigeria); 1932 Mamfe International 2½ d.Reply Coupon with "British Mandate" cancel together with unused example; and a 1961 Benin Mask 6 d. aerogramme final plate proof with issued example. Condition mixed but overall fine. An extraordinary collection, rich in rarity and exhibition-quality items. *(Photo = www)*		✉	**1'500**
30	Group of fourteen postal stationery post cards, plus one cover and two small pieces presented upon 12 album pages. Comprising one unused and eleven used Niger Coast Protectorate 1895 1 d. vermilion cards, organised as a postmark study, including cancels from; Brass River (3), Bonny River (2), Buguma (1), Forcados (1), Old Calabar River (2), Sombreiro River (1) and Warri (1); sent to Gemany, France, England (including one to Isle of Wight) and Congo. Also, two used British 1 d. cards, one a reply part sent from Forcados River back to the UK (used as intended) and the other sent from London to Gambia redirected to Lagos and returned unclaimed with a variety of instructionals and postmarks. Also, an 1899 cover franked with a GB 1 d. lilac sent from Burutu to Sonning, Berkshire cancelled by "THE ROYAL NIGER COMPANY" rectangular handstamp in purple (SG Z44). Lastly, an example of the Niger Company Territories 'Lokoja' oval handstamp (SG Z72) and 'Akassa' cancel (SG Z20) on piece. Mostly a fine lot which includes rare examples (17). *(Photo = www)*		✉	**300**
31	1907/30: Collection contained within one large album, comprising eighty KGV postal stationery envelopes and registered stationery. Almost entirely used, with a few unused and a small number of 'Specimen' examples. Good range of frankings, postmarks and usages. Variety of registered. Origins include; Aba, Brass, Degema, Ebute Metta, Ibadan, Ikot-Ekpene, Logas, Opobo, Onitsha,Oyo, Zaria and others. Mostly destination mail to Europe and America. Although noted 1932 1½ d. envelope uprated with additional 1 d. and ½ d. sent to Kobe, Japan. Condition vary's although several fine or better. *(Photo = www)*		✉	**250**

		Gibbons	Start price in CHF
32	1938/50: Group of seventeen 3 d. blue registered stationery envelopes, size H2, comprising 6 unused of which half have the first imprint "THOMAS DE LA RUE & COMPANY, LIMITED" (H&G C4a) and the others the abbreviated "THOS. DE LA RUE & CO. LTD" (H&G C5b). Similarly, of the 11 used there are 3 examples of the unabbreviated imprint and eight of the abbrieviated version. Varied selection of origins and destinations for those circulated including a C4a used internally between Ijebu Ode to Onitsha (12 July 1951). Condition is mainly fine, the unused especially fresh and clean. A scarce selection (17). *Note: All King George VI registered envelopes, except the 1937 size G, are scarce in mint condition.* *(Photo = www)*	✉	**300**
33✈	1953: Ife Bronze 6 d. aerogramme with indicium outline perforations, overprinted 'SPECIMEN' in red to address lines and the indicium with perforated 'SPECIMEN' in a horseshoe. Numbered by a black handstamp "127" on the reverse of the unfolded sheet in upper right corner. Very fine and scarce. Comes with 1956 Ife Bronze 6 d. areogramme, also overprinted 'SPECIMEN' in red and the same horseshoe perforated 'SPECIMEN' to indicium. Handstamped number "213" to the upper left at front. Very fine and fresh. Scarce duo (2). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 393 & 398 respectively.* *(Photo = www)*	✉	**200**
34	**Postal Orders**: 1966-2012: Accumulation of Nigerian Postal Orders contained in a stock book, comprising over 170 examples from the four different issues. Some duplication with many scarcer and better values. Noted; 3 s. deep green first printing issued at Surulere 7 July 1966; 20 s. green & purple brown from the amended printing issued at Ebute Metta 31 May 1969; ₦10.00 red postal order type 2B perforated 'SPECIMEN' and without serial number; 50 k. green with 3 k. poundage first amendment to 25 k. and later 35 k. by violet handstamps; and amongst many others a ₦1 third issue with Lagos 22 August 1994 cds. Condition is mainly fine. A rare assembly. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 210, 212, 217, 218 & 223 respectively.* *(Photo = www)*		**1'000**
35	1925-1980 Collection of British Postal Orders overprinted or used in Nigeria, comprising thirty-four examples, many of which are the only recorded example, or one of just a few for the value and issue (according to Gledhill there are 52 surviving examples from Nigeria). Included amongst others is; King George V 6 d. blue with stamp box at left and 2 d. overprinted type T3T with 6 bars on 1 d. poundage dated 7 March 1938 (Damaturu). Also, King George VI 7 s. blue with 3 d. overprint T4TA on 2 d. poundage which is the only recorded example. Interestingly a QEII British £1 vermilion issued in Lagos 28 July 1980 which has violet handstamp on reverse 'PAYMENT AUTHORISED / 6 NOV 1981 / Head Postmaster' and is accompanied with a letter authorising payment. This is the only know example. Condition is slightly mixed for some of the early examples as is expected, however fine considering. Rare and unique offering. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 191-204 (several of the items are also illustrated).* *(Photo = www)*		**1'500**



ex 36

36	1948-1956 Group of five King George VI British Postal Orders overprinted for use in Nigeria. Includes 1 s. 6 d. blue with overprint type T3T 2d. over 1½ d. poundage issued at Yaba 2 March 1946 with 3 d. stamp affixed increasing the value to 1 s. 9 d. (only recorded example).; 5 s. blue overprint type T3T 3 d. original poundage 1½ d. issued at IMO ABEOKUTA 2 March 1948. Also 4 s. with 2½ d. over 2 d. issued at Ezinifite 2 October 1958 and 5 s. with 2½ d. over 2 d. with additional 6 d. stamp increasing value to 5 s. 6 d., issued at Lagos 18 May 1956. Lastly, 15 s. red overprinted 4 d. on 3 d. with additional stamps of 2 d. & 4 d. (total 15 s. 6 d.) issued at Onitsha 16 May 1956 with punch holes. Some minor faults as is expected, otherwise a fine and rare selection. According to Gledhill there are only 52 surviving British postal orders used in Nigeria (5). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 197 & 198 (first two examples)*		**200**



37

		Gibbons		Start price in CHF
37	**International Reply Coupon** 1927: Imperial type, Proof, imperforate bottom left corner marginal block of four, printed on block cypher watermarked paper, with "WATERLOW & SONS LIMITED LONDON" imprint, without printing to reverse, from the original sheet of nine. Has two vertical creases, one heavy through the left side pair which has caused several pin holes, also the bottom left impression has a hole above the ship mask and a surface rub in top border. Nonetheless, an impressive showpiece. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 235.*		⊞(*)	**250**
38	1961: Collection of Nigerian postal stationery post-independence, beginning with REGISTERED LETTERS, which includes uprated, airmail, and specimen items, made up across more than 50 pages. Often, additional items are placed on the backs of the sheets. The collection also features Aerograms on about 20 pages. Additionally, from the Gold Coast, there are three QEII 6d aerograms: one with an adhering stamp and the other two with the stamp imprint directly applied. All three are marked with a red 'SPECIMEN' overprint and the stamp is perforated with 'SPECIMEN' in a horseshoe layout. In total about 160 items. *(Photo = www)*		✉	**200**

Nigeria: Stamps



39

39	1927: £1 purple & black on red chalk-surfaced paper, wmk. Multiple Crown CA, die II, bottom left corner marginal control "16" horizontal pair, original gum, fresh vibrant example, very fine to superb, creasing in left margin and one pulled perf. top, beautiful piece. Much scarcer than catalogue suggests, especially in this condition Gi= £ 550+ as two singles.	12b	**	**200**



40

		Gibbons		Start price in CHF
40	1938-51: 1 d. bright purple, wmk. Multi Script CA 'Inverted', perf. 12, unused, vibrant colour, very fresh and fine, full og., a superb example of this rare variety. Cert. RPSL (2024). Gi 50b bw = £ 5'500	50b bw	**	**750**



ex 41

41	1963: THE 11th WORLDSCOUT JAMBOREE, unused and unmounted souvenir sheet with the red printing omitted from the 3d value. The souvenir sheet displays very minor light toning and has two little offset spots on the back from printing colour. Included is a normal souvenir sheet for comparison.B.P.A. SG £ 1400.	MS134ab		**200**

Southern Nigeria: Postal Stationery

42	1907: 1 d. red postal reply card, unused, with "SPECIMEN" overprint diagonally to front in black and imprint stamp with "ULTRAMAR" handstamp in violet. on both message and reply cards. Some minor stains. Scarce. Come with another reply card overprinted Specimen with file number from the U.P.U. archives. Also two Specimen cards and an unused example of both the card and replay card (H&G 2 & 3 specimen). A scarce and useful selection (6) *Note: The Ultramar handstamp in violet was applied in Lisbon to Specimen stamps and postal stationery received from the U.P.U. for distribution to the Portugese colonies.* *(Photo = www)*		✉	**200**
43	1908: King Edward VII ½ d. surcharge in black on 1 d. red postal card, 'SPECIMEN' in black diagonally. To the back a pencil notation "701.10/v1908". Minor blemishes, otherwise fine. Rare. Most unusual specimen applied locally (H&G 4 specimen). Comes with a small study of this issue set-out upon 3 album pages containing another specimen with violet handstruck 'SPECIMEN' overprint, 4 unused and 5 used examples. Scarce assembly (11). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 252 (first item).* *(Photo = www)*		✉	**200**
44	1901/12: Specialised collection of postal stationery, presented as a study upon twenty-five album pages comprising 45 covers. Includes a selection of postal stationery post cards, envelopes and registered envelopes, of which 15 are 'SPECIMEN' examples, 14 unused and 16 used. Several better examples including scarcer frankings. Noted unusual usage of a 1901 1 d. pink envelope sent registered to London uprated with three 1902 1 d. sepia & carmine adhesives. Also, 1901 2 d. ultramarine registered envelope uprated with a combination of Southern Nigeria and Niger Coast Protectorate stamps. The odd fault or imperfection, although in the main a fine lot (45). *(Photo = www)*		✉	**400**



45

		Gibbons		Start price in CHF
45	**International Reply Coupon** 1912: Rome type IV, 3 d. green-blue & pale-olive, imperforate Proof block of four, large margins all round, printed by V. Benziger & Co. Switzerland, fresh vibrant colour. The reverse has instructions in four language and states: "*This coupon can be exchanged for a postage stamp of the value of 25 centimes or the equivalent of that sum in countries which have adopted the arrangement.*". Very fine and rare. *Note: The Rome type were named after the U.P.U. convention leading up to the introduction of the design.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 233.*		⊞(*)	**500**

Southern Nigeria: Stamps



46



47

46	**Booklets** 1907: King Edward VII, G.P.O. sold at 2 s., with black on red covers, four panes of six 1 d., complete, very fine, minor imperfections to cover, a rare booklet SB3 Gi = £ 2'000.	SB3	**	**300**
47	**Booklets** 1912: King George V, G.P.O booklet sold at 2 s., with black on red covers, bearing three panes of six of the ½ d. green and two panes of the 1 d. red, complete, reverse with printed rates for the cost of Postal Orders, very fine, minor imperfections to cover; a rare booklet SB5 Gi = £ 2'000.	SB5	**	**300**

Sudan Postal Stationery: Overprinted Egyptian Issues



48

		Gibbons		Start price in CHF
48	1906: 3 m. brown Official post card, overprinted "SOUDAN" in Arabic and French and "O.S.G.S." overprint type B (17 mm.), variety "O.S.G.S. double overprint", unused. Minor imperfections to edges of no significance. A fine and rare card; only known Official post card with double overprint (H&G D1ax).		✉	**200**



49

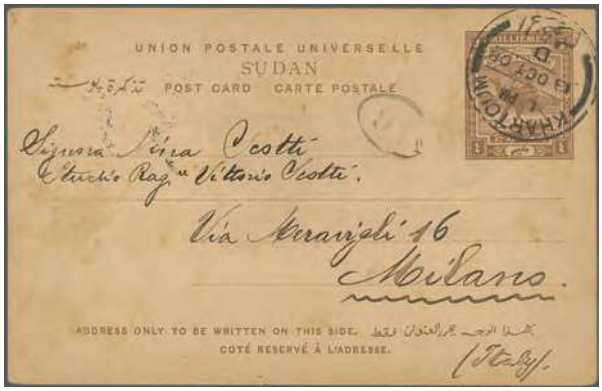


50

49	1897: 1 m. brown envelope, overprinted in black with "SOUDAN" in Arabic and French, uprated with 1898 1 m. brown & pink, used from Sawakin to Halfa camp, dated 30 December 1901, cancelled by "SAWAKIN" circular datestamp in black, with an additional strike alongside. To the back a "KASSALA" datestamp in black 14 January 1902. Some toning and soiling, otherwise fine. A very scarce usage and combination; only 250 envelopes printed (H&G B1). Cert. BPA (2011).	10	✉	**200**
50	1897: 2 m. green envelope, overprinted in black with "SOUDAN" in Arabic and French, used and addressed locally, dated 9 September 1899, cancelled by a blue "SAWAKIN" circular datestamp, with an additional strike alongside. A very clean and fresh example. Scarce usage; only 250 envelopes printed (H&G B2). Cert. BPA (2011).		✉	**150**
51	**1879/97:** Group of five postal stationery examples used in Wadi Halfa, Sudan. Includes rare 20 p. light-brown postal card sent 28 November 1898 by Colonel Ironside to the Editor of the Royal Engineer Journal (has faults/damaged) to Chatham, Brompton Barracks. Also, 1893 5 m. envelope to Egypt during the Mahdist occupation period; a 2 m. green envelope used to Cairo; a 3 m. violet-brown postal card sent also to Cairo and a 1897 1 p. gray green letter sheet with "SOUDAN" overprint in Arabic and French sent to Italy 27 April 1898. Has interesting content regarding a battle which states "*My regiment suffered very severely as we had nearly half the casualties of the whole brigade. We have had an awfully rough time of it.*" Additionally, comes with three 1897 5 m. carmine envelopes overprinted "SOUDAN" (H&G B3) uprated with various combinations of the 1898 Large Camel postage and also a 1898 1 m. brown used wrapper sent to Alexandria (H&G E1). Very mixed condition but a scarce and interesting selection (9). *(Photo = www)*		✉	**200**
52	: 1897 Assembly of sixteen postal cards overprinted with "SOUDAN" Arabic and French in black. Comprising eight 5 m. carmine postal cards of which two are used (H&G 2) and eight examples of the 5 m.+5 m. carmine reply card which includes 4 used and 4 unused (H&G 3). Some flaws, although in the main fine and a few better. A scarce group (16). *(Photo = www)*		✉	**300**

		Gibbons		Start price in CHF
53	**1897:** Group of twelve 3 m violet-brown (most more a brown shade) postal cards, overprinted "SOUDAN" Arabic and French in black. Comprising 4 unused examples and 8 used, which includes 2 uprated; 1 with 1 m. sent to Leipzig, Germany and the other a 2 m. sent to Bolton, England (creased). Also noted a blue Wadi Halfa cds cancel and a retta diamond shaped dumb cancel on card sent from Suakin. Several fresh with the odd fault. A scarce assembly. *(Photo = www)*		✉	**300**
54	1899: Collection of sixteen 4 m. surcharge in black on 5 m. carmine stationery postal cards. Comprising 7 unused 4 m. on 5 m postal cards (one with surcharge inverted) and 5 used. Also four 4 m.+4 m.on 5 m. reply postal cards of which two are unused and two are used. A mainly fine group with several scarcer (16). *(Photo = www)*		✉	**200**

Sudan Postal Stationery: Camel Postman



55



56

55	1908: 4 m. brown, postal card, used from Khartoum to Milan, Italy, dated 13 October 1908, cancelled by a single circle datestamp in black. To the reverse an entensive message. Some stains, otherwise fine. A rare example; one of four recorded (H&G 13).		✉	**200**
56	1913: 5 m. deep carmine on blue paper envelope, used with 1902/21 5 m. scarlet & black, sent from Khartoum to Washington, USA, dated 20 May 1916, tied by "KHARTOUM" single circle datestamp in black, with triangular "PASSED BY CENSOR SUDAN / 8" in violet alongside. Endorsed "*C.H. Stigand, attd. Egyptian Army*". Opening tear top which extends into the stamp impression. A scarce example. Only 420 were printed. *Note: These envelopes derive from a special order for Captain C. H. Stigand and were not generally available.*	23	✉	**150**



ex 57

57	**Postal Orders** 1940: Camel 100 m. red with 100 m. poundage issued at Omdurman 8 November 1943, with instructions to reverse amended by violet handstamp. Has been vertically folded centrally, otherwise in fine condition. Also a £E1 "One Egyptian Pound" postal order with 10 m. poundage unissued. This a scarce survivor from the stock that never reached Sudan because the ship carrying the new supply was sunk by Germans in WWII. Bundles of Postal Orders were retrieved but most were damaged. This example shows some stain spots and two vertical creases. Comes with an issued on 27 September 1948. Additionally, a quantity of more modern Postal Orders from 1959 to 1993. Most issued with the odd unissued. A scarce and valuable accumulation.		✉	**200**

Sudan : Lots & Collections

		Gibbons		Start price in CHF
58	Large Camel Postal Stationery 1907–1917: Attractive group of eight examples comprising: 1917 3 m. reddish purple card unused (H&G 11, scarce survivor); 1914 4 m.+4 m. red reply card unused with reply attached, plus two message parts only-*printing of just 2,225, no used examples recorded* (H&G 15); 1910 4 m.+4 m. light-brown reply card unused, very fine and rare (H&G 16); and 1907 2 m. surcharge on 3 m. violet-brown card overprinted SOUDAN, one fine used uprated to Finland with Khartoum 1909 cds. and arrival backstamp, plus another used to Alexandria (slight discolouration) and two unused examples (H&G 6). A scarce and appealing group of Large Camel stationery, seldom offered together (8). *(Photo = www)*		✉	**350**
59	1884–1940s: Sudan & Egypt Postal Stationery Collection comprising 21 items, many scarce. A valuable assembly of early Egypt and Sudan postal stationery, including: 1884 Egypt 20 p. brown card used Souakin–Messina (H&G 1) scarce usage; 1899 5 m. carmine "SOUDAN" overprint with doubled surcharge, used Khartoum–Copenhagen, with unused example (H&G 4x); 1906 Official 3 m. brown cards "SOUDAN / O.S.G.S.", types A & B (H&G D1/D1a); 1897 1 m. brown envelope "SOUDAN" overprint, only 250 printed (H&G B1); Large Camel 1908 4 m. brown card unused only 609 without overprint survive (H&G 13); 1909 2 m. surcharge on 4 m. brown card uprated Atbara–Paris to Th. Champion (H&G 9); 1917 3 m. reddish-purple card uprated Western Darfur–Wales redirected (scarce foreign postcard use); 1913 5 m. deep carmine on blue envelope (420 printed); 1906 5 m. carmine Official envelopes "O.S.G.S.", one favour-cancelled at Omdurman plus unused types incl. double overprint (H&G DB1/DB1a); 1912 2 m. green envelope with "COLONIAS" specimen handstamp, with unused/used examples (H&G B8); and two 1940s Christmas Air Letter sheets (one with elephant imprint). A choice and scarce group covering the evolution of Egypt-Sudan stationery into the Large Camel period, with numerous elusive issues and varieties. *(Photo = www)*		✉	**850**
60	1908-1960: Collection of predominately registered postal stationery envelopes presented as a study of their type and usage. Comprising thirty-two album pages with 80 examples neaty mounted and described. Good range of unused, used and the odd Specimen, with several uprated items and to good destinations as well as used internally. Includes training school cancelled at Omdurman and a quantity of aerogrammes and stationery envelopes. In addition, four loose inserts with nine covers most of which have been sent via air mail. Condition is fine to very fine, with some of the unused with prestine fresh appearance. Valuable accumulation (90) *(Photo = www)*		✉	**500**
61	1938: Airmail Surcharge Varieties group of 3 (all with certs.). Selection of rare 1938 surcharges: 3 pi. in black on 3½ pi. black & violet, 3 pi. in black on 7½ pi. green & emerald, and 3 pi. in black on 10 pi. brown & greenish blue, each perf. 11½ × 12½, cancelled-to-order, fresh and fine appearance. All scarce varieties, each with BPA certificate (1959). Gi = £ 2'550. *(Photo = www)*	75a-77b		**300**

Sudan: Stamps



62



British troops in Sudan

62	Army Official 1906 (Jan): overprint type A3 on 1 m. brown & carmine, wmk. Multiple Star & Crescent, perf. 14, variety "Overprint Inverted", a used example, cancelled by a partial "HALFA" cds in black. Fresh and fine. Cert. BPA (1988) Gi = £ 850.	A6b		**150**
63	Army Officials 1905–06: Group of 3 (all with certificates), comprising; 1905 (Jan) 1 m. brown & carmine, ARMY reading down (A2) with variety "Dropped O", used at Wadi Halfa Camp (BPA 2012, Gi £800); 1906 (Jan) 1 m. brown & carmine with A3 overprint type A, 14 mm. spacing, wmk Multiple Star & Crescent, perf. 14, fine used (BPA 2012, Gi £450); and 1906 (Jan) 1 m. brown & carmine with A3 overprint variety "Overprint Inverted", used (RPSL 1955, Gi £850). A scarce and attractive trio of Army Official rarities, all certified. Gi = £ 2'100. *(Photo = www)*	A3b,A5,A6b		**300**

Cameroon: German Colony, Stamps + Postal Stationery



Post Office in Longji



64

		Gibbons		Start price in CHF
64	Longji Emergency Issue 1911: Kaiser's Yacht, 20 pf. ultramarine, vertical bisect, used on cover, from Longji to Berlin, dated 19 May 1911, tied by an upright strike of the "LONGJI / KAMERUN" circular datestamp in black, with "KAISERLICH DEUTSCHE POST / LONGJI / TOGO" circular intaglio seal alongside in black, endorsed *"per S.S. Badenia"*. A very fine and rare cover. Cert. Steuer (2005).	10H	✉	**1'000**



65



66

65	1913: Kaiser's Yacht 5 m. green, black & red, 26/17 perf., a used example, dated 30 June 1914, cancelled by a multiple strikes of the "BUEA / KAMERUN" circular datestamp in black, good colour, fine appearance. Scarce. Cert. Steuer (1993) Mi = € 4'800.	25aA		**500**
66	1913: Kaiser's Yacht 5 m. green, black & red, 26/17 perf., a used example, dated 30 December 1913, cancelled by a fine strike of the "DUALA / KAMERUN" bridge style circular datestamp in black, fresh colour, very fine appearance. Signed by Bothe, Grobe and Thier. Accompanied with an old time 1971 Bothe certificate. Rare example. Cert. Jäschke (2005) Mi = € 4'800	25aA		**500**



67

		Gibbons		Start price in CHF
67	Forerunner Stationery 1889: 10 pf. red envelope (147 x 115 mm.) uprated with two 1889 3 pf. brown and a single 25 pf. orange, sent registered, from Kamerun to Mainz, dated 31 March 1891, cancelled by "KAMERUN" circular datestamp in black, with registration label "no.853" alongside. To the reverse an arrival "AUSG No. 1" circular datestamp "18/5". Light vertical fold left of center well clear of adhesives, some soiling especially to edges, otherwise fine and scarce (VU 13B). Cert. Steuer (2000).	45a,49a	✉	**200**
68	Kamerun – German Colonial Postal Stationery & Forerunners 1890-1908: A scarce and diverse assembly of eight examples, beginning with the 1890 10 pf. forerunner card to Dornumersiel showing the rare "Kamerun / Biafraküste" datestamp (used only Dec. 1889–May 1890); German 1897 Crown & Eagle stationery including 10 pf. letter card uprated and used to Germany, and unusual 5 pf.+5 pf. green reply card with differing overprint angles; 10 pf. red reply card used from Cassel to Rio del Rey (scarce, Steuer mark); 1900-03 Yacht issues including 5 pf. reply card from Darmstadt to Buea (Bothe mark); and 1908 3 pf. brown Yacht private picture postcards (two unused, one used Duala–Rombach), the unused examples noted as rare and unpriced in Michel. The odd flaw but generally fine. A useful group with multiple exhibition-level items. *(Photo = www)*		✉	**350**
69	1892-1915: Lot mit 15 Belegen, teils aufgezogen auf Blättern mit Vorläufern und besseren Stempeln, 5-Mark-Marke ohne WZ auf etwas fleckigem R-Brief (Mi 19), sowie eine philatelistisch motivierte Halbierung der 20-Pfennig-Marke mit Stempel BUEA. *(Photo = www)*		✉	**150**

Cameroon: British & French Occupation



70

70	British Occupation 1915: 5+5 pf. green, reply postal card (reply part attached unused), overprinted "C.E.F" and surcharged "½d" in black, variety 'Short "1" in fraction' (in both cases), watermark DR 1., used from Duala to Birmingham, England dated 26 October 1915, endorsed "*On Active Service / no stamps available*", cancelled by "DUALA (KAMERUN)" circular datestamp in black. A fine and scarce example. One of three recorded. Cert. RPSL (2009).		✉	**150**

		Gibbons		Start price in CHF
71	Cameroons – British & French Occupation Postal Stationery 1915-1930: An exceptional group of five examples, comprising both British and French Occupation issues: 1915 C.E.F. surcharged postal cards, including the 5 pf. green used to France with "AFRIQUE" ship mark (one of only two recorded) and a reply card used from Duala to Liverpool (one of three recorded); French Occupation 1915 10 pf. carmine card to Paris with "Trésor et Postes aux Cameroun" cancel, together with 5 pf. green card from Edea to Brest with "Marine Française Service à la Mer" cachet; and British Cameroon 1927 usage of Nigeria 2 d. stationery envelope with additional franking from Buea to Berlin, showing the earliest recorded date of the rare "BUEA / Under British Mandate" skeleton cancel. Condition slightly mixed as usual but overall fine. A very scarce and desirable group, including several items of exhibition importance. *(Photo = www)*		✉	**400**
72	1915/28ca: Group predominantly comprising stationery envelopes with the Occupation overprint or the overprint 'CAMEROUN' on 'MOYEN CONGO', both used and unused. Included is a registered envelope uprated with eight Occupation overprint stamps, addressed to Switzerland in 1919 with an arrival postmark, and another registered envelope addressed to Paris. Additionally, there is one airmail cover. In total, the collection includes approximately 30 items. *(Photo = www)*		✉	**200**
73	1922/ 2018: Composite collection of postal stationery from Cameroon, starting with Nigerian stationery from the British Mandate and Trustee periods, encompassing KGV, KGVI, and QEII issues. It also features overprints U.K.T.T. issue, the French Occupation of Cameroon, and later independent Cameroon issues, including aerograms and a wide array of reply coupons spanning nearly to the present day and including uncut blocks of 4. Totaling approximately 200 pieces. *(Photo = www)*		✉	**300**

Cameroon: British Occupation Stamps



74

74	1915: 1 d. on 10 pf. black surcharge, corner marginal block of 24 stamps (4 x 6) from the upper left of the sheet. Unmounted with original gum, showing some offset printing on the gum side from the surcharge priting. The perforation is folded between the 3rd and 4th rows and between the 5th and 6th lines. This block includes the variety '1 with thin serifs' at position 51. SG £ 551+, Mi € 2400+. Accompanied by a certificate from RPSL (2016). According to Gibbs, the black surcharge is scarce, making the SG valuation seem somewhat unrealistic.	B3e, B3ba	**	**200**



75

		Gibbons		Start price in CHF
75	Cameroons Expeditionary Force: 1915: 40 pf. black & carmine, overprinted "C.E.F." and surcharged "4d" in black, a marginal sheet of one hundred (100), unused, original gum. All stamps never hinged, just small part of margin at top has tiny paper adhesion. Two stamps on the bottom row have the variety "short 4" to surcharge. Folded lightly vertically between perf. columns 5 & 6, the odd perf. separation in margin. Very fresh and fine. Most impressive piece Gi = £ 3'400+ as singles.	B7,B7a	**	**350**

		Gibbons		Start price in CHF
76	1915: Part collection of the Anglo-French occupation of Cameroon, comprising 10 pieces. This includes a philatelic cover with 3d on 30pf and ½d on 5pf, addressed to England, and a picture postcard from Duala featuring a ½d on 5pf stamp on the front (uncirculated). There are three mixed frankings, combining lower value stamps with those from both Northern and Southern Nigeria, or simply Nigeria, all registered to a known address in Berne, Switzerland. Additionally, there are five items with overprinted 'CAMEROUN Occupation Francaise,' which include one regular-sized envelope registered with five overprinted stamps mixed with Nigeria to Switzerland and four small stationery envelopes: one unused, one inland use via regular mail, one registered to Germany, and one registered to Switzerland. *(Photo = www)*		✉	**200**
77	1915: Lot including a picture postcard from German Kamerun, franked with a ½ d. on 5 pf. colonial stamp and addressed to Lome, Togo, with an additional censor cancel. It also features three 'Blatter-covers', each differently franked with surcharged stamps: one with a 1 d. from Nigeria, another with a 9 d. from Northern Nigeria, and one with an overprint stamp from Moyen Congo. All are registered and have arrival marks from Berne. The set includes three issued cards with CTO cancellations, one of which is addressed and marked with a pen cancellation on a ½ d. card. The unused cards in the lot comprise eight ½ d on 5 Pf cards, five reply cards, one single reply , and six 1d on 10 pf. cards. Additionally, there is a field post card and a field post envelope. *(Photo = www)*		✉	**300**
78	1914/16: Cameroon Expeditionary Force: The Bob Maddocks collection of covers and cards, comprising over 150 items contained within two albums. A study of postal arrangements of the Anglo-French Cameroon Expeditionary forces, thoughtfully arranged chronologically and written-up by hand and with some typed descriptions. Includes numerous rare marks, several historical pieces, important items and unique covers. Noted: 1914 hand drawn card depicting Native & British hoisting Union Jack and map of Africa highlighting Togo, German South West Africa, Cameroons drawn by a member of the royal Engineers. Also two covers dated 1914 from Capitain F Giles Chief Engineers and director of signals, both addressed to Wales, one bearing George Nigeria 1 d. tied by Lagos cds. An 'On Active Service' with Lagos cds and violet cachet "Southern Provinces Post and Telegraphs". Another 'On Active Service' envelope re-addressed to London, used on the First Day of Operations of C.E.F. File Post Office of Duala, with enclosed captured stamps. Two 1914 covers one to Gambia, another to Scotland. both bearing the rare "EXPEDITIONARY FORCE/DUALA" cds. Postcards with multiple strike of captured "KAISERLICHES GOUVERNEMENT/(arms))/BUEA" seal (Commander A. Hughes). Also two cards with multiple strikes of German "DUALA" cds. cards with multiple strikes of the German "DUALA" cds and "EXPEDITIONARY FORCE/DUALA", A rare 1915 envelope from Duala to Shantung, China and scarce 1915 inter-Cameroon envelope from Duala to Nlohe among many other noteworthy covers. A rare and important assembly (152) *(Photo = www)*		✉	**3'000**

Selection of British Colonies



Australia: New South Wales



79



80

		Gibbons	Start price in CHF
79	1850 (Jan 1): 2 d. greyish blue, Plate 1, no clouds, a used example with good to large margins, cancelled by "63" numeral obliterator of East Maitland Gi = £ 225.	17	**100**
80	1850 (Jan 1): 1 d. rose-red, Plate I, a used example on hard yellowish paper with good margins all round, lightly cancelled by "68" numeral obliterator of Scone in black. A fine stamp Gi = £ 600.	3	**220**

South Australia



81

81	**Recess by Perkins Bacon** 1855: Perkins Bacon 1 d. dark green, wmk. Large Star, imperforate, a used vertical pair, clear to very fine margins and portion of adjoining stamp at base, lightly cancelled by Adelaide obliterators in black. A fine and scarce pair Gi = £ 1'000+. *Provenance: Prestige, Melbourne, 14 Aug 2010, lot 299.*	1	**300**



82

82	1855: Perkins Bacon 2 d. rose-carmine, a superb example of rich colour with large margins all round and portion of adjoining stamp at right, used on 1856 cover to Gawler Place, Adelaide tied in black by obliterator and "GAWLER / SOUTH AUSTRALIA" datestamp (May 16). Reverse, one side flap missing, with 'G.P.O. / South Australia' datestamp in black. A wonderful stamp on a charming and scarce cover.	2	✉	**250**



83

Gibbons

Start price in CHF

83 1855: Perkins Bacon 6 d., an imperforate Plate Proof block of twelve (6 x 2) from lower right corner of the sheet, one stamp just touched at top left, printed in dark blue on unwatermarked ungummed paper. Four stamps crossed by vertical creases, unapparent on face, a spectacular multiple.
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1045.

3 Proof ⊞(*) **200**



84

84 1855: Perkins Bacon 6 d. deep blue, 1856/58 Adelaide printing 1 d. deep yellow-green and 2 d. red in a horizontal pair, margins touched to large with the 1 d. very fine with portion of adjoining stamp at right, all used on small piece cancelled in black with partial 'Paid' datestamp in blue (April 10). A scarce and attractive three colour mixed issue usage Gi = £ 850+.
Provenance: Collection G.S. Napier.

3+ 5+ 9 △ **500**



85



The Jetty at Milang

85 1856/58: Adelaide printing 1 d. yellow-green, a used horizontal pair on 1860 entire letter to Strathallyn cancelled by bold '100' numeral obliterator with "MILANG / SOUTH AUSTRALIA" datestamp at left (Feb 3) in black. Reverse with "Strathallyn" arrival cds (Feb 4) in blue. Tiny closed hole on front panel but a fresh and very fine entire - just 9 covers bearing the Adelaide 1 d. are recorded, just four of these bear 1 d. pairs. Rare and most attractive.
Note: The contents show the barter system in action - "my charges are 7/6d. and I will be obliged at you sending a dark brown hat for Mrs. Kemp, measurements enclosed".

6 ✉ **500**



86

Gibbons | Start price in CHF

86 1856/58: Adelaide printing 2 d. blood-red, wmk. Large Star, imperforate, a used horizontal pair, margins just touched at lower left otherwise fine all round, showing a "Dry Ink" variety affecting the upper halves of both stamps, lightly cancelled by "35" diamond obliterator of Watervale in black. An unusual pair.
Provenance: Prestige, Melbourne, 19 March 2005, lot 334
Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1074. 8 **100**

Australian States: Tasmania



Maurice Burrus



87



88

87 1853: 1 d. blue, imperforate on medium soft yellowish paper, no. wmk., a used example with good to very large margins, early impression in a rich shade, cancelled by "59" numeral obliterator of Launceston in black. Choice and very fine Gi = £ 1'500. 2 **750**

88 1853: 1 d. blue, imperforate on medium soft yellowish paper, no. wmk., a used horizontal pair (positions 23-24) with good to large margins all round, early impression, cancelled by faint numeral obliterators, showing part of engraver's imprint "C.W.Coard Sr." below right hand stamp. Fine and rare. Cert. Ceremuga (2010) Gi = £ 3'000+.
Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 394. 1 **2'000**



89

89 1854: 4 d. yellowish orange, plate II, worn impression, a used example with large even margins all round showing trace of C.W. Coard imprint at base, lightly cancelled by "59" numeral obliterator of Launceston in black. A fine and scarce stamp Gi = £ 375+. 12 **150**



ex 90



Post Office in Launceston

		Gibbons		Start price in CHF
90	1855/63: The album page with 1855 4 d. blue and 4 d. deep blue wmk'd Large Star, 1857 2 d. green in an attractive pair cancelled by bold "97" numeral obliterator of Bagdad, 1857 4 d. blue in an irreguilar used block of five cancelled by "44" obliterators of Norfolk and an 1864 attractive cover to England franked by 1863/71 6 d. slate-violet perf. 12 and 4 d. blue perf. 12½ tied by Launceston "52" obliterators. An attractive and scarce page.	17+ 18+ 30+ 37+ 75+ 85	✉⊞	**400**

Australia: Victoria



ex 91

91	1850/54: Album pages with 1850 Half-length 2 d. grey-lilac, fine used with butterfly cancel, 1854 Half-length 3 d. deep blue used, 1854 Throne 2 d. fine used and Emblems rouletted 1 d. yellow-green single and horizontal pair cancelled by bold "8" numeral; together with New South Wales Diadem 2 d fine used and 3 d. yellow-green.			**200**

Barbados

92	1852/58: Album page with 1852 (½ d.) deep green in an unused horizontal pair and unissued (-) deep blue in an unused block of ten (2 x 5) from top left of sheet showing dramatic paper fold variety; (½ d.) green, (1 d.) blue and (4 d.) brownish-red used and an attractive (1 d.) blue used on 1854 cover from Bridgetown; 1858 6 d. rose and 1 s. black used. A charming and scarce page. *(Photo = www)*	2+ 3+ 4+ 5b+ 11+ 12a	✉⊞	**400**

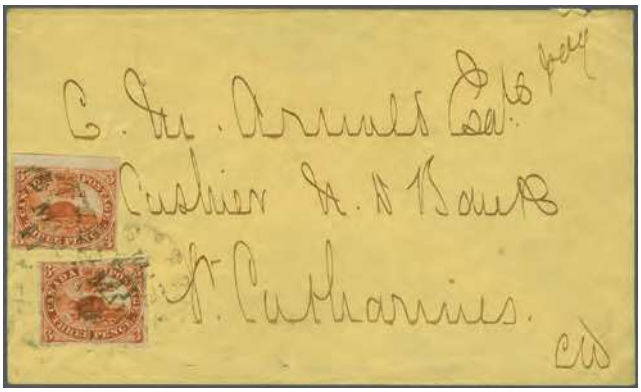
British Guinea



93

93	1852 (Jan 1): Lithographed by Waterlow 1 c. black on magenta, a used example cancelled by DEMERARA circular datestamp (April 25) in black, the stamp with horizontal crease, pinholes, repair and with corner imperfection at right Gi = £ 6'500.	9		**300**

Canada: Colony of Canada



94



95

		Gibbons		Start price in CHF
94	1852: 3 d. red on ribbed soft wove paper, sheet margin at top, others margins close to touching, tied to 1858 cover with second 3 d. red, this showing the major re-entry from position 34, plate A, chiefly ample to good margins, just touching at upper left, postmarked with Ingersoll cds (11 Mar), to St. Catharines, with next-day arrival backstamp. A scarce and desirable franking paying the double letter rate. A cover that has graced several exceptional collections. *Provenance: Collection Daniel Cantor, Matthew Bennett Auctions, New York, September, 2011, lot 257* *Collection Warren Wilkinson; collection Sol Kanee* *Collection Joseph Hackmey, DF, New York, 4 March 2011, lot 10306.*	5+ 8b	✉	**500**
95	1852/57: 3 d. brown-red on wove paper, vertical pair with good to large margins including ca. 3-5 mm sheet margin at foot, tied by 7-ring target to folded cover from Montreal (19 Dec) to Kingston, with double split-ring arrival backstamp (21 Dec), a scarce and very fine franking. Certificate BPA (2020).	8	✉	**500**

Ceylon



ex 96

96	1857/59: Collection on album leaves with 1857 6 d. purple-brown, a used four margined example; 1857/59 1 d. blue (shades) with single examples (2) and two fine horizontal pairs and a single usage on 1862 cover (ex Admiral Frederick Harris collection); 2 d. green unused and 2 d. yellow-green unused, 2 d. green used (3); rare 1 s. 9 d. green used (Gi 11) lightly cancelled (cert. A. Diena, 1955); small piece bearing 1 d. blue strip of three and single 6 d. purple-brown and a superb three colour franking 1860 cover to France via Suez bearing 1 d. blue, 2 d. green and 6 d. purple-brown rated '9' décimes due on arrival - this last ex collection Jack Blanc with certs. Brun (1944), Holcombe (1987) and BPA (2021). A scarce and delightful selection.	1/3a+ 6+ 11	✉△	**2'000**

Gambia



97

		Gibbons		Start price in CHF
97	1869/71: 4 d. pale brown, no wmk., imperforate, a fine unused example of good colour, large even margins all round, large part og. Scarce so fine Gi = £ 500.	2	*	**150**

Grenada

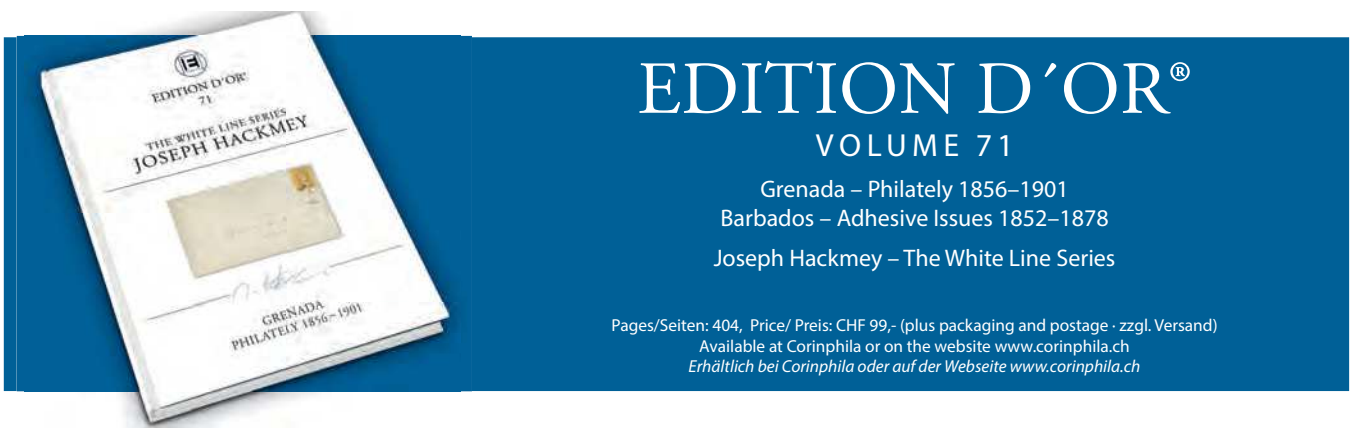


98



99

98	1861 (June 3): 1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular "B" datestamp of St. Mark's in black Gi = £ 325.	1		**100**
99	1862 (May): 1 d. green, no wmk., rough perf. 14-16, an unused block of four of lovely fresh colour, superb large part og., lower pair unmounted og. Ex the 'Mayfair Find' at Harmers, London, November 1925. Cert. A. Diena (1963) Gi = £ 200+.	2	⊞*	**100**



Ionian Islands



View of Corfu



ex 100



Maurice Burrus

		Gibbons		Start price in CHF
100	1859 (Oct 22): ½ d. yellow with large margins all round and 1 d. blue, just touched on one side, on large part 1859 cover from Corfu to Cefalonia endorsed *"Via Samo"*, tied lightly by "FRANCA" oval handstamp with 'Corfu' cds (Oct 22) in same blue ink alongside and faint hooded Cefalonia arrival below. An exceptionally rare first issue franking and most attractive. Sold together with ½ d. yellow unused and 2 d. carmine unused. Certs. Fulpius (1943), Edgar Mohrmann (1963). *Provenance: Collection Maurice Burrus, Mohrmann sale 112, Hamburg, lot 101.*	1+ 2+ 3	✉	**3'500**

India



ex 101



View of Bombay

101	1854/56: Album page with ½ a. blue used (4), three are plated, 1 a. red used (2) both are Die I, one with bold "86" numeral; 4 a. red & blue with Frame Die II; and an attractive 1855 entire letter used from Bombay to Serore tied by dotted lozenge - this last with cert. RPSL (2018). Scarce and attractive group.	2+ 3+ 12+ 23	✉	**350**

Jamaica



102



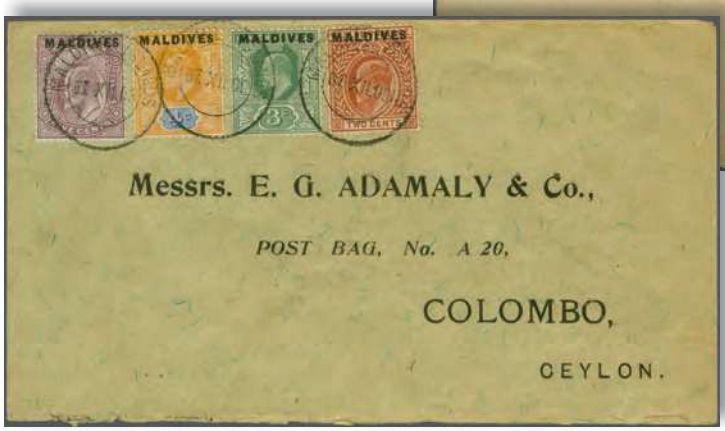
103

		Gibbons		Start price in CHF
102	1860: 1 d. pale blue, an unused block of four in a delicate 'milky' shade, fresh and very fine, age spots on two perfs., large part og. Scarce Gi = £ 300+.	1	⊞*	**175**
103	1860: 1 d. blue, 4 d. brown-orange and 1 s. yellow-brown all used on 1870 entire letter from Kingston to Genova, Italy endorsed *'voie de Southampton'* tied by "Kingston / Jamaica / A01" duplexes (May 9), with 'London / Paid' transit cds and oval 'PD' applied in red (May 30). Reverse with Genova arrival (June 2). A charming and scarce three colour franking.	1b+ 4+ 6	✉	**250**

Maldives



105



104



Main Street in Colombo

104	1906: 2 c. red-brown, 3 c. green, 4 c. orange & ultramarine and 5 c. dull purple used on 1906 cover to Colombo all tied by MALDIVE ISLANDS circular datestamps in black (Dec 7, 1906) with reverse showing 'Colombo' arrival cds (Dec 21) in black. The 4 c. is a scarce stamp, a charming cover.	1+ 2+ 3+ 4	✉	**250**
105	1906: 5 c. dull purple, a horizontal strip of six used on reverse of 10 c. pink optd. postal stationery registration envelope to Ipswich endorsed *"From Postmaster, Maldive Islands"* at lower left, tied by MALDIVE ISLANDS circular datestamps in black (Jan 30, 1908). Colombo / Registered transit cds (Feb 16) and London oval datestamp (March 6). Sensibly opened for exhibit display, a fine and rare franking.	4 (H&G C1)	✉	**300**

Mauritius



106



107

		Gibbons	Start price in CHF
106	1853/55: 1 d. orange-vermilion, early impression, a used example with large even margins all round, position 5 on the sheet of twelve subjects, cancelled by circular "2" numeral handstamp of Flacq. Two central thin spots, nevertheless an exceptionally attractive stamp Gi = £ 8'000.	7	**750**
107	1854/57: 1 d. vermilion, intermediate impression, a used example with large margins all round, lightly cancelled with tiny thin spot in the chignon and marginal closed tear near light horizontal wrinkle mentioned for accuracy. Desoiet the imperfections a most appealing stamp. Signed Herbert Bloch probably prior to the faults occuring Gi = £ 3'250.	11	**250**



View of Port Louis



108

108	1857/59: 1 d. red-brown on bluish, two examples (positions 5 and 6 on the sheet of twelve subjects), used on 1857 cover to 'Courtier en Ville' each cancelled by fine strikes of circular "16" numeral handstamps of Rivière Seche; with octagonal *"Eastern Suburb"* datestamp adjacent (Oct 31) with "♛ / MAURITIUS / GPO" datestamp of receipt (Nov 2) below, both in black. An exceptional cover with just 6 covers with an internal rate of 2 d. recorded. Rare and most appealing cover.	19	✉	**3'500**



109



110

		Gibbons		Start price in CHF
109	1859 (March-Nov): Lapirot 2 d. blue on bluish paper, worn impression, a used example with good to large margins, cancelled by the void obliterator in black. Signed Brun Gi = £ 950.	39		**200**
110	1859 (Dec 12): Dardenne 1 d. dull vermilion on horizontally laid paper, a used example with ample margin at left and very large margins on three sides, cancelled by void obliterator in black. A fine example of a scarce stamp. Signed Nils Strandell Gi = £ 1'500.	41a		**350**

Montserrat



Government House at Montserrat



111



112

111	**Stamps of Antigua Overprinted** 1876/83: 1 d. red, wmk. Crown CC, perf. 14, a vertical pair (left halves) and a vertical strip of three (right halves) vertically bisected examples used on Matson 1883 cover to Dominica endorsed *'per. S.S. New York City'*, all tied by five strikes of the "A08" obliterator. Top stamp in the strip of three showing "Re-entry on PENNY" clearly (position 20). 'Montserrat' cds below (Sept 2) and 'Dominica' arrival alongside (Sept 3). A fresh and fine cover Gi = £ 1'400+.	1a	✉	**850**
112	**Stamps of Antigua Overprinted** 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (left half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. Back flap missing but a rare and most attractive usage. Cert. BPA (1968) Gi = £ 6'500.	2a var	✉	**1'500**

Niger Coast Protectorate Oil Rivers



113



114

		Gibbons		Start price in CHF
113	1892: 2 d. grey-green & carmine, a used horizontal pair on 1897 registered letter to Opobo, tied by "REGISTERED" code A cds's (April 20) in black. Reverse with "OPOBO RIVER" code A arrival cds (April 21) applied in violet. Scarce and generally fine example of internal registered mail. Ex collection John Sacher.	3	✉	**300**
114	1892: 2 d. grey-green & carmine and 5 d. dull purple & blue, the 5 d. with rounded corner, used on 1893 registered cover to Plymouth tied by "OLD CALABAR RIVER" cds's in black (Dec 11). Large "R" in black at left and 5 d. tied in transit in London (9 Jan 1894). Plymouth arrival (Jan 9, 1894) on reverse of an attractive cover.	3+ 5	✉	**120**

St Lucia



115



Claude Cartier

115	1860 (Dec 18): (1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four, well centred and of fresh colour, large part og. A scarce and most attractive multiple Gi = £ 400+. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 106.*	1	⊞*	**300**

St Vincent



116



117



118

		Gibbons		Start price in CHF
116	**Recess by Perkins Bacon** 1861/62: Perkins Bacon Plate Proof for the 1 d. value in black on wove paper, a horizontal pair, marginal from top of sheet showing centre at left, with large margins all round. Scarce and most attractive. *Provenance: SG, London, 4 Sept 1979, lot 27.*	1 Proof	(*)	**175**
117	1861 (May 8): Perkins Bacon 1 d. rose-red, no wmk. intermediate perf 14-16, an unused block of four of fine colour, well centred, large part og. Gi = £ 240+.	1	⊞*	**120**
118	1861 (May 8): Perkins Bacon 1 d. rose-red, no wmk., variety "Imperforate", an unused corner marginal pair from the lower right of sheet, of fine appearance, wrinkles on part og. Scarce Gi = £ 275.	1b	*	**140**



119


Louise Boyd Dale

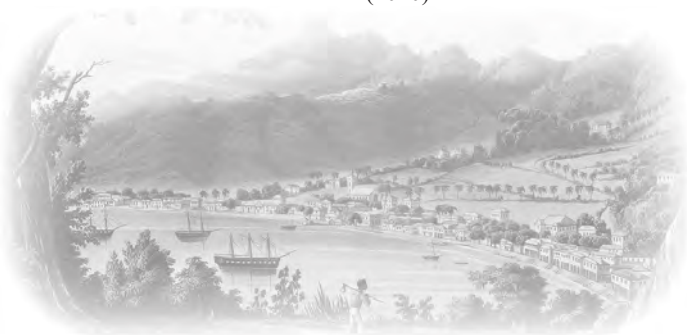

Alfred F. Lichtenstein

119	1861: 1 d. rose-red, perf. 14 to 16 in a horizontal strip of four, 1862 4 d. deep green in a horizontal pair, used on 1865 cover to the Duke of Polignac in Paris, France cancelled by four strikes of the Kingstown "A10" obliterator in black with 'Saint Vincent' datestamp in black (July 8) below. Manuscript credit mark *"1/3d."* below in red crayon and 'London/ Paid' cds of transit (July 29) with circular PD in red. Calais transit also on obverse with Paris arrival on reverse. Minor wrinkles but a splendid, rare and famous cover. Cert. BPA (2020). *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 385.*	1+ 4	✉	**1'500**



120

		Gibbons	Start price in CHF
120	1862 (Sept): 6 d. deep green, no wmk., rough perf. 14-16, a used example on 1863 cover to Pimlico, London tied by "A10" obliterator in black, with single ring "ST: VINCENT" datestamp adjacent (March 24). Obverse with 'London / Paid' cds in red (April 13) and reverse with London-SW arrival cds of the same day in black. A fine and rare cover. Cert. BPA (2020).	4 ✉	**350**



View of Kingston, St. Vincent



121

121	1862/68: 1 d. rose-red and 4 d. deep blue both in horizontal pairs with single 6 d. deep green, perf. 11-12½, all used on 1868 double rate cover to the Duke of Polignac in Paris, cancelled by three bold strikes of the vertical "A10" obliterator with manuscript *"1/3d."* credit in red crayon alongside at left. 'London / Paid' transit (Nov 26) and circular PD in red with Calais transit cds also on obverse. A rare and a superb three colour franking, a most attractive cover. *Note: Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 35.*	5+ 6+ 7 ✉	**2'500**



122



123

		Gibbons		Start price in CHF
122	**First Issue, Overprinted at top** 1903 (June 1): India 2 a. pale violet, a single example used on 1904 cover (Govt. of India crest on reverse) to the Clarance Barracks of the Hampshire Regiment at Portsmouth tied by "Berbera / Somaliland" cds (May 31) in black. Reverse with Portsmouth (June 11) arrival cds's. Carried at the civilian rate even though the sender, Sergeant W. Eade, was serving with the 1st. Batallion of the Hampshire regiment during the 4th Somaliland Expedition (July 1903-June 1904). Scarce cover. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1460.*	3	✉	**250**
123	1903 (June 1): India ½ a. yellow-green pair, 2 a. pale violet pair and block of four with single 3 a. brown-orange, used on 1903 regsitered cover to Bombay, India all tied by "Berbera" cds's (Sept 5) in black and by framed registration cachet. Carried from Aden on P&O steamer "Peninsular" with oval registration cachet at left and reverse with Bombay and Colaba (Sept 16) arrivals. A scarce and attractive franking. *Provenance: Harmers, London, 8 July 1999, lot 1330.*	5+ 3+ 1	✉⊞	**350**



124



125

124	1903 (June 1): India 4 a. slate-green and 12 a. purple on red, used on 1903 registered cover to Germany tied by "Berbera" cds's (June 1) on First Day of Issue. Reverse with Aden transit cds (June 8) and Buchholz arrival cds (June 14). Philatelic but scarce and fine. *Provenance: Harmers, London, 25 Nov 2011, lot 665.*	9+ 6	✉	**180**
125	1903 (June 1): 8 a. dull mauve, a single example used with 1 r. green & aniline carmine horizontal pair on 1904 registered cover addressed to Charles Lathrop Pack in Cleveland, USA tied by "Berbera / Somaliland" cds's (Sept 14) in black. Registration cachet at left and reverse with Aden cds (Sept 8), New York and Cleveland (Oct 13) datestamps. Most attractive.	10+ 8	✉	**250**

South Africa: Cape of Good Hope



ex 126

		Gibbons		Start price in CHF
126	1853/63: Album page with Perkins Bacon 1 d. rose, DLR 1 d. carmine each with touched margins, Perkins Bacon 4 d. blue on blued and 4 d. blue on white paper (2), all with just clear o fine margins and Perkins Bacon 6 d. rose-lilac very fine used: this last with cert. Eichele (2005) Gi = £ 1'400+.	4+ 5+ 6+ 7+ 18		**200**



127



128

127	1892: 1 d. black, 1½ d. mauve and 2½ d. blue, all used on 1892 cover to London cancelled six barred RAROTONGA obliterator in violet with circular "Rarotonga" datestamp at left (Nov 30). Reverse with large circular "Government of the Cook Islands" cachet and London arrival cds (Feb 3, 1893) in black. The 1 d. applied just over the top edge of the envelope but a scarce in-period cover. Signed Köhler.	1+ 2+ 3	✉	**300**
128	1892: 10 d. carmine, a single example used on 1893 registered cover to Cardiff tied by circular "Cook Islands / P.O. / Rarotonga" in violet, "Rarotonga" cds (June 7) and manuscript 'R' of registration and "Government of The Cook Islands" cachet below alongside. Auckland registered transit in black (June 16) and framed red London datestamp (July 19) on obverse and Cardiff arrival on reverse. Small closed tear and some light age spots but a just in-period usage.	4	✉	**150**

Trinidad & Tobago



ex 129

129	1851/55: Album pages (2) with delightful range of classic issues from 1851 (1 d.) purple-brown on blued in an unused corner marginal block of twenty-four (6 x 4) and a used example, (1 d.) blue unused single, pairs (2, one marginal), blocks of four (2, one marginal) and a block of eight (4 x 2) and a block of four on white paper; together with an 1853 cover bearing very fine (1 d.) grey tied by "1" numeral of Port of Spain used to Paris via England with "Colonies / &c. Art. 13" in red and rated "15" décimes to pay.	2+ 3+ 4+ 5	✉⊞ */**	**1'000**

British Commonwealth Collections



ex 130

Gibbons

Start price in CHF

130 1840/: Collection with Great Britain with 1840 1 d. black used, 1 d. black used on Dec 1840 cover cancelled by red MC and March 1841 cover front with 1 d. black cancelled in black, 1840 2 d. blue pl. 1 in an attractive horizontal strip of three cancelled by Mltese Crosses in red (cert. RPSL); 1841 1 d. red from black plate 9 in an unused block of four (ex the Dublin Find, and illustrated in the Madden/ Louis handbook on page 35); 1841 1 d. red on covers (3), thereafter with Colnies incl. **Antigua** with rare 1862 6 d. green (Gi 1 = £ 800), **Bahamas** with 1860 1 d. dull lake unused and 1887 cover to London franked by 1882 4 d. rose, **Basutoland** 1933 unused set of ten (Gi = £ 325), **Bechuanaland** from 1885 incl. 1888 ½ d. vermilion optd SPECIMEN in single and pair (Gi 40s = £ 225), 1 d. and 1 s. handstamped SPECIMEN, 1888 4 d. on ½ d. vermilion unused and optd. SPECIMEN (Gi 53+53s= £ 200), **Bermuda** with 1865 1 d. rose-red in an unused block of four (ex collection Sir Henry Tucker), 1 d. pale rose on local cover and 3 d. brownish-buff unused; **British Honduras** 1865 first issue set of three unused with part og. (Gi = £ 950); **Caymans** 1900 set of two unused, **Gambia** 1856 4 d.brown and 6 d. each cancelled in red (Gi = £ 400+), **Hong Kong** 1862/63 8 c. buff, 12 c. pale greenish-blue and 18 c. lilac used, **New Brunswick** 1851 3 d. red on blued used, 6 d. yellow on blued used (Gi 2+4 = £ 1'275) and an attractive cover with four margin 3 d. red to Richibuchto; **Nova Scotia** with 1851 1 d. red-brown vertical pair used, 3 d. blue used, 6 d. yellow-green lightly cancelled used example (Gi = £ 1'900) together with single 3 d. blue on cover; **Straits Settlements** 1865 1½ c. on ½ a. and 2 c. on 1 a. unused; **Mauritius** with 1854/57 1 d. orange used, Britannia (6 d.) vermilion in an unused block of six (Gi = £ 420+) 1859 Lapirot 2 d. blue early impression pair on piece and an 1859 entire letter bearing a worn impression horizontal pair; **St. Helena** with 1856 6 d. blue unused and 1863 1 d. lake unused, together with an 1893 mixed issue four-colour franking cover; **Nevis** with 1862 1 d. unused (shades), **Newfoundland** with 1857 1 d. brown-purple unused, 1860 2 d. orange-vermilion (Gi 10) unused and 3 d. green used - all with Eichele opinions (Gi = £ 1'000+), **Niger Coast / Oil Rivers** with piece bearing five stamps incl. ½ d. on 2 d. cancelled in blue (Gi 30 = £ 800) and a fine 1895 registered stationery card; **Queensland** with imperforate 1860 1 d. rose unused (cert. RPSV, 1982) and superb 6 d. green used (Gi 1+3 = £ 7'000+) **Sirmoor** 1878 1 d. pale green unused, **Tasmania** with 4 d. orange, Pl. I and pl. II fine used examples, **Wadwhan** 1888/94 ½ p. used, **Western Australia** with 1854 imperforate 1 d. black used (2) and wonderful 1 d. black rouletted (showing portions of five adjoing stamps (cert. Ceremuga, 2018); 4 d. blue unused (2) and 1855 1 s. grey-brown and 1 s. pale brown unused (Gi 1+2+3+4b+4c = £ 3'750). A fine and attractively arranged collection with many fine and rare stamps present.

✉△⊞ **5'000**

British Commonwealth - Other Consignors

British Commonwealth

		Gibbons		Start price in CHF
131	1938/40c. Bradbury Wilkinson Die Proof for the George VI head-plate only, engraved in black with three-quarter face portrait (similar to 1938 Ascension and Cyprus pictorial sets for example) on unwatermarked wove paper with imprinted Die Stamp number 15632 inverted at top. A rare and most appealing Proof. *(Photo = 47)*	Die Proof		**300**
132	1937/46c. Bradbury Wilkinson Die Proof for the George VI head-plate only, engraved in deep blue (similar to Hong Kong Centenary of Occupation issue for example and the Omnibus Coronation or Victory series) on unwatermarked wove paper with imprinted Die Stamp number '16694' inverted at top. A rare and most appealing Proof. *(Photo = 47)*	Die Proof	(*)	**300**

Aden

133	1937 (1. Apr.): KG VI 'Dhows', ½ a. to 10 R. olive green, perf. 13x12 wmk. multiple script CA sideways, the unused complete set with 5 r. of lower sheet margin, 2 r. with minimal toned gum, otherwise a fine and scarce unused set Gi = £ 1'200. *(Photo = 47)*	1-12	*	**250**
134	**King George VI** British Colonies 1936/52: Fine unused collection from Aden to Zanzibar with complete sets and better values, starting with Cyprus 1938 two unused sets of which one corner marginal, Aden 1939 set of thirteen, Ascencion 1938, Bahamas 1942 set of 14 in marginal blocks of four and 1948 set (4), Bahrain 1938/41 set of 16 (Gi. 20/37) and 1950 (2.Oct.) set (Gi. 71/79), Basutoland 1938 two compl. sets of 11 (Gi18/28), Burma 1938ff. sets incl. Officials, Falkland Islands 1938 complete set of 18 to one Pound with 5s. in diff. shades (5) and Dependencies, India with rare sets of 1938 'Chamba State' (Gi.82/99), 'Patalia State' with officials, 1938 Kenya Uganda Tanganyika, Kuwait (1937/40), Malayan States, New Zealand with 1931/39 Postal fiscals, North Borneo 1947 Crown Colony 'Specimen' set to £5, Nyasaland high values 2s. to £1 in blocks of four. The second album starting with Pakistan, Seychelles 1938 set of 25 to 5r., Sierra Leone 1938 set of 14 up to 1£ in blocks of four, Sudan 1941 set of 15 up to 20 p. and Camel Postman officials in marginal corner blocks of four of lower right corner sheet with plate numbers, further Turks and Caicos and Virgin Islands. A fine unused collection in above average condition. Viewing recommended. Gi. = £ 25'000+. *(Photo = www)*		*/(*)/**	**4'000**

Ascension

135	1864/79: Great Britain 1 d. red, pl. 102, a fine used example on 1869 cover to Devonport carried at Sailor's Concessionary rate, endorsed at top "John Clark, Boiler Maker, Ascension" and counter-signed below by Commanding Officer; with ASCENSION code A datestamp in black at left (April 15) and the adhesive tied by DEVONPORT / 250 duplex upon arrival (May 7). The envelope somewhat roughly opened with edge wear at lower right and closed flap tear on reverse but rare and very fine Gi = £ 3'250 off cover. Note: A further cover from this correspondence (dated July 1867) was in RL, London 15 Feb 1978, lot 2 *(Photo = 51)*	Z2	✉	**400**
136	1924/33: Badge set of twelve values unused, large part og. (Gi = £ 350), 1934 Pictorial definitive set of ten values unused, unmounted og. - three complete sets (Gi = £ 390), and a single and horizontal pair 1963 1½ d. black, cobalt and ochre "White Capped Noddy" with two examples showing scarce "Cobalt Omitted" variety, unmounted og. (Gi = £ 300). A fine and useful group Gi = £ 1'040. *(Photo = www)*	10/20+ 21/30+ 71a	*/**	**200**



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VOLUME 74

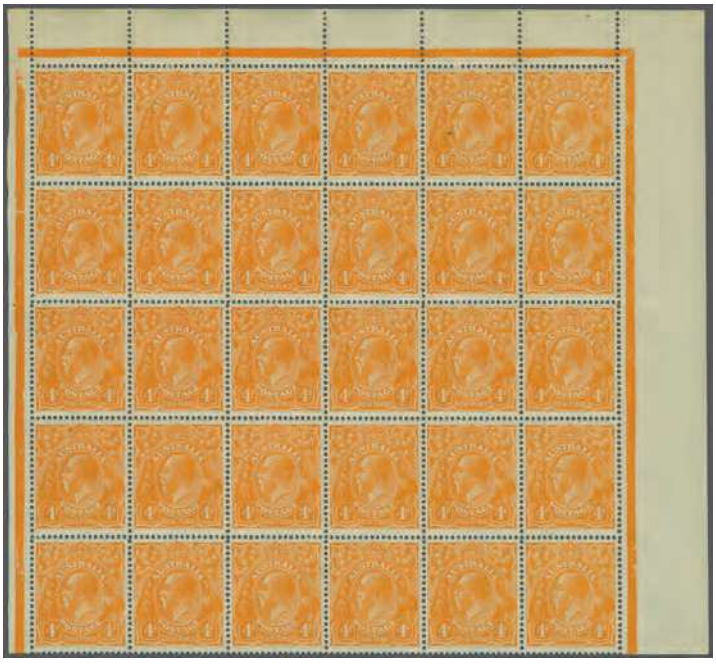
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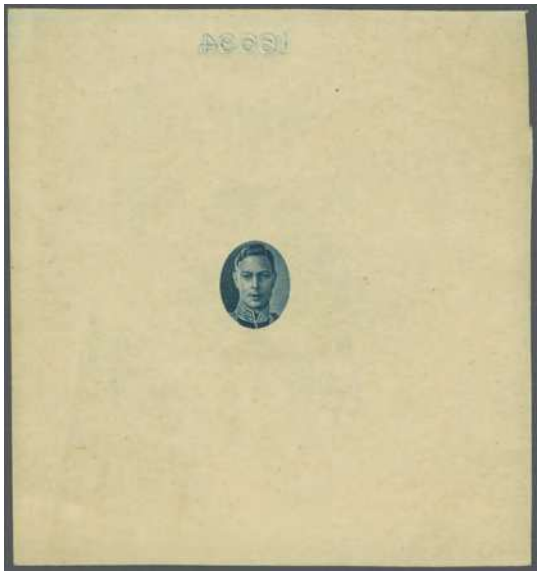
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132 / CHF 300



ex 245 / CHF 150



146 / CHF 100



ex 133 / CHF 250



145 / CHF 200



248 / CHF 200



253 / CHF 120



139 / CHF 2‘000



143 / CHF 175



141 / CHF 50



241 / CHF 140

For lots Australia please see our catalogue 358

The 'KAY GEE VEE' Gold Medal Exhibit of the Australian 1d King George V Stamps



3004

		Gibbons		Start price in CHF
3004	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 2, on glazed white card 0.165 mm. (0.0065") thick, 78 x 88 mm., the King's Head set within a lined background, fine and scarce. One of ten examples known BW 70(DP(12) Cd = 5 10'000.	21 Die Proof	(*)	1'500



3005

3005	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 2, on glazed white card 0.165 mm. (0.0065") thick, 96 x 76 mm., the King's Head set within a lined background, fine and scarce. One of ten examples known BW 70(DP(12) Cd = 5 10'000.	21 Die Proof	(*)	1'000



3006



3008

		Gibbons		Start price in CHF
3006	1914: Perkins Bacon Die Proof of the 1 d. value, printed in violet / pale violet, state 2, on glazed white card of 0.18 mm. (0.0071") thick, reduced to stamp size, with close to touching margins, the King's Head set within a lined background, fault to south west which does not detract. Rare, one of just three known BW 70(DP(12) DaE = 5 8'000.	21 Die Proof	(*)	500



3007

3007	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, state 3, on glazed white card 0.165 mm. (0.0065") thick, 25 x 95 mm., very fresh and fine. Scarce, just eight examples known BW 70(DP(13) Ad = 5 12'500.	21 Die Proof	(*)	2'000
3008	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-red, state 3, on glazed white card 0.165 mm. (0.0065") thick, reduced to stamp size with margin top, small tear in right side. Rare; one of just four known BW 70(DP(13) Bd = 5 8'000.	21 Die Proof	(*)	1'000

Die Proofs and Plate Proofs



The premises of De La Rue in London



3001



3002

		Gibbons		Start price in CHF
3001	1914: De La Rue Die Proof for the 1 d. value, printed in black, state 5, on glazed white card 0.028mm (0.0011") thick, 48 x 61 mm., the King's Head set within a solid background, fresh and fine. Rare. One of two known; this being the only example in private hands - the other is in the Royal Collection. BW 70(DP(5) A = 5 16'000. *Provenance: Hugh Morgan Collection, Spinks, 14 November 2012, lot 393 (wrongly described as State I).*	21 Die Proof	(*)	3'000
3002	1914: De La Rue Die Proof of the 1 d. value, printed in carmine-pink, State 5, on glazed white card 0.028mm (0.0011") thick, 47 x 59 mm., the King's Head set within a solid background, fresh and fine. Rare. Only known example in carmine-pink. Cert. RPSV (2001). BW 70(DP(5) B = 5 20'000.	21 Die Proof	(*)	4'000



Government printing office in Melbourne



3003



'Proof' circular cachet in black to reverse

		Gibbons		Start price in CHF
3003	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, state 1, on glazed white card 0.165 mm. (0.0065") thick, 94 x 125 mm., the King's Head set within a solid background, endorsed *'1st stage'*. Perkins Bacon London 'Proof' circular cachet in black to reverse. Very fine and rare with cachet, just two examples known. Cert. Ceremuga (2020) BW 70(DP(11) Ba = 5 16'000.	21 Die Proof	(*)	3'000

For lots Australia please see our catalogue 358

The 'KAY GEE VEE' Gold Medal Exhibit of the Australian 1d King George V Stamps

This lot is located in Australia.
Shipping will be determined by the buyer's location.



3023

		Gibbons	Start price in CHF
3023	The original plate plan sent from Australia to Perkins Bacon for the design layout of the printing plates; mentioned in the letter dated 25th February 1914 sent from the Department of the Treasury Melbourne to The Official Secretary London, who received it on the 26th of March 1914. It states: *"The attached sheet of paper is forwarded for transmission to Messrs. Perkins Bacon and Company London. The sheet shows the approximate size of the panes of 60 of the new King's head stamp plates to be made by Messrs. Perkins Bacon and Company, and more particularly the margin to be left on the completed electro from the edge of the printing to that of the electro. The places in the margin marked "This part is to be cut out" is intended to allow for the insertion of a cutter which is used to facilitate the perforating." (Signed) George Allen, Secretary to the Treasury.* The layout is a to scale drawing showing the position of all 4 plates with descriptions for margin dimensions and areas where the margins are to be cut away for insertion of printing plugs to aid perforation. While the significance of this item cannot be overstated, being some 110 years old it is very fragile. Where the layout was historically folded and on the margins of the tape reinforcement, the paper is cracking and separating. May benefit being submitted to a paper conservator for restoration. *Provenance: ex Perkins Bacon archives, purchased by Nissen in 1935* *Collection Alex Davidson;* *Josh Gregson private treaty sales of Alex Davidson material in 1988* *David Terrington via the Gregson private treaty sales of Davidson's material in 1988.*		500

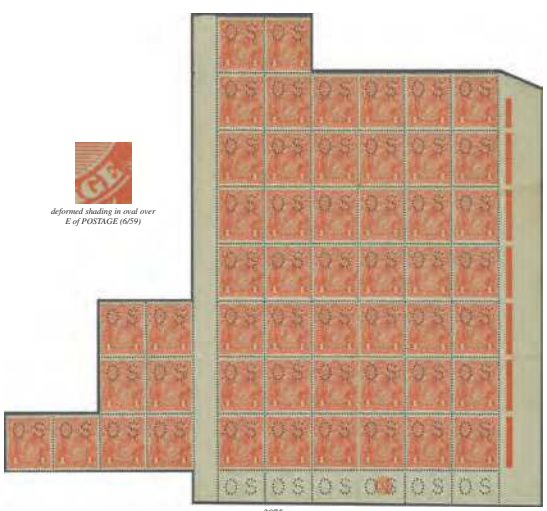


Arthur Gray



3051

		Gibbons		Start price in CHF
3051	1914: Booklet cover for the Commonwealth of Australia £1 One Penny Stamps book, accompanied by 1914 1 d. carmine-red block of thirty, unused, pos. 4/31-60, exhibiting the Pre Rusted, Thin 'G' and Dot on 'Y' cliché, inverted watermark, of fresh colour, Sydney G.P.O. on reverse. Split perforations along selvedge on left side. Rare. Three booklets known. BW B11 b = $ 25'000. *Provenance: Ex Arthur Gray, Melbourne, 2016 and Spink March 2018, lot 543.*	21 cw var	⊞*	3'000



deformed shading in oval over E of POSTAGE (6/59)

3075

		Gibbons		Start price in CHF
3075	1917: 1 d. Pale Terracotta (Brick) shade, smooth paper, perf. 14½ x 14, perf. OS, unused interpanneau block of fifty-six, with "JBC" Monogram at bottom right corner strip of three, illustrating various flaws of the plate including notched NE corner (5/59), thinned frame bottom left corner (6/30), notched NW corner (6/40), white flaw in right frame opposite emu's feet (6/55) and deformed shading in oval over E of POSTAGE (6/59). Tone spots on rear, some showing through as is apparent, and fragile in places with one or two imperfections and folded in places as is expected with such a large block. Visually appealing, large part og., very rare. Largest known Monogram block in this shade - only three Monogram strips in Brick known. (5/47-49, 53-54, 57-60 and 6/13-14,19-60) BW 71Q(3) m, p, s, x, & all bb = $ 96'542.	O39 var	⊞*/**	5'000



Variety 'CNE' for ONE (8/45)

3093

		Gibbons		Start price in CHF
3093	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, an unused example with major variety 'CNE' for ONE (8/45), strong colour, fine appearance, odd browning at top, large part og., scarce stamp. BW 71(4) q = $ 8'000.	21c var	*	500



Variety 'CNE' for ONE (8/45)

3094

3094	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, a used horizontal pair, the right stamp with major variety 'CNE' for ONE (8/45) alongside normal, good colour, fine appearance and perforations. Cancelled with Kadina Railway SA cds. 28 AU 16. Rare; one of two pairs recorded. BW 71(4) q = $ 1'250+.	21c var	200



Variety 'CNE' for ONE (8/45)

3095

3095	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, used example, Perf. OS, showing major variety 'CNE' for ONE (8/45), good colour, perforations mainly fine, with neat partial cds. on right hand side well clear of the flaw. Scarce Perf. OS, which is rarely found with this variety. BW 71(4) q bb = $ 1'250.	O39 var	300



Variety 'CNE' for ONE (8/45)

3096

3096	1916: 1 d. carmine-red, smooth paper, perf. 14¼ x 14, wmk. Crown over A, a used single, with major variety 'CNE' for ONE (8/45) alongside normal, good colour, fine appearance and perforations. Cancelled with VICTORIA machine cancel clear of the flaw. BW 71(4) q = $ 1'250.	21c var	150

Australia

North South Wales

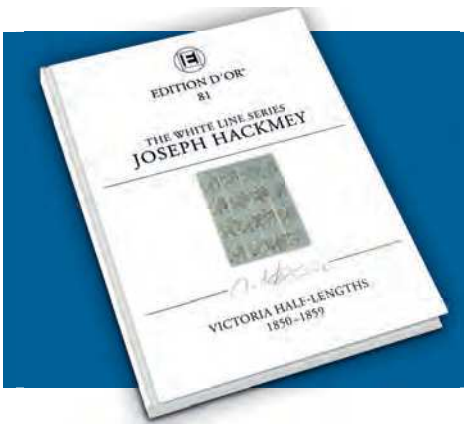
		Gibbons		Start price in CHF
137	1850: 2 d. ultramarine, Plate III (position 2), a fine example with large margins all round and showing the outer frame lines at top and at left, used on 1850 cover from Sydney to Maitland tied by obliterator handstamp in black. Reverse with fine circular "SYDNEY / ♛ / NEW SOUTH WALES" despatch datestamp (Oct 16) and fair only "MAITLAND / ♛ / NEW S. WALES" arrival both in black. Unrecorded in the Ben Palmer census. A fine and attractive cover. Signed Pfenninger. Provenance: Abacus, Melbourne, 30-31 Aug 2020, lot 1375 *(Photo = 51)*	29	✉	**750**
138	1851 (Jan): 2 d. ultramarine, Plate IV (position 12) showing "Unshaded Hill" variety, a fine example of good colour with good to large margins all round and showing marginal line complete at top and at left, used on 1851 O.H.M.S. cover from the Colonial Secretary's Office to Raymond Terrace, tied by barred obliterator in black with manuscript date "25 January 1851" at base. Reverse with circular "SYDNEY / ♛ / NEW SOUTH WALES" despatch datestamp (Jan 27) and oval "RAYMOND TERRACE / ♛ / NEW S. WALES" arrival (Jan 28) in black. The second earliest usage of the 2 d. Plate IV in the Palmer cover census (#53). Most attractive and scarce. Provenance: Collection Geo. Boucher, RL, London, 19 April 1972, lot 745; RL, London, 26-27 Oct 1982, lot 264; SG, Melbourne, 25 May 1994, lot 674; Millennium, Sydney, 21 Oct 2009; DF, Geneva, Dec 2011, lot 40419; Abacus, Melbourne, 30-31 Aug 2020, lot 1376 *(Photo = 51)*	31a	✉	**1'200**
139	1850: 3 d. deep dark green, imperforate Plate Proof on thin card paper, large margins all round, position 2 on the sheet of 25 subjects, of vibrant rich colour. A wonderful example of Henry Jervis's engraving skills, superb and very rare. Signed Hassel. Cert. RPSL (2016). *Provenance: Collection Maurice Burrus, Robson Lowe, London, 11 Feb 1964, lot 236* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4276.* *(Photo = 47)*	39 Proof	(*)	**2'000**
140	1856: 3 d. yellow-green, two examples in slightly differing shades with close to large margins used on 1857 cover from Sydney to Hong Kong endorsed *"pr. R.M. Str. Columbian"* to Augustine Heard & Co. of Canton tied by void obliterators in black. Reverse with "SYDNEY / NEW SOUTH WALES" despatch cds (April 10) and double arc HONG KONG arrival cds (May 22) with manuscript *"4"* (pence) on front charged upon arrival. A fine and scarce cover. *(Photo = 51)*	115	✉	**1'500**

Queensland

141	1886: £ 1 green, engraved on thick paper, wmk Crown over Q, perf. 12, a horizontal strip of five in a deep shade, with horizontal defacement line in black, unused without gum. Some toning but scarce *(Photo = 47)*	161 Proof	(*)	**50**

Australia: Tasmania

142	1864/69: Van Diemen's Land 4 d. blue, perf. 10, good colour, straight edge left, good perforations, used on small envelope, sent to Circular Head, dated 19 May 1864 tied by barred numeral '32' in black, with attractive red diamond "PRE-PAID / 19 MY 19 / 1864" datestamp. Neat and attractive usage of the 4 d. Queen Victoria issue from Van Diemen's Land. *(Photo = 51)*	63	✉	**140**
143	1897 (Feb): £ 1 green & yellow, wmk. TAS, perf. 14, an unused example of fresh colour, unmounted og. A fine example of a scarce stamp Gi = £ 550. *(Photo = 47)*	225	**	**175**



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243B / CHF 150

Victoria



View of the premises of Jardine, Matheson & Co. in Hong Kong



144

		Gibbons		Start price in CHF
144	1854/57: Half-length 3 d. milky-blue, a horizontal pair with generally good margins, shaved at right and with small scissor cut between the stamps at top, used on 1858 cover from Melbourne to Jardine Matheson & Co. in Hong Kong endorsed *"pr. European to Galle"*, tied by '1' numeral obliterators in black. Reverse with Melbourne despatch cds (Sept 15) and double arc HONG KONG arrival cds (Oct 25). The cover with slightest trim at left and no side flaps but of great rarity with just two Half-length covers to Hong Kong / China recorded, neither of which appear in the wonderful Ben Palmer census of pre-UPU destination mail.	30a	✉	**3'000**
144A✈	Wreck Mail 1894: Envelope posted in Melbourne, sent to Dunedin, New Zealand, dated 22 October 1894, with cds of Melbourne front, carried onboard the 'S.S. WAIRARAPA' which wrecked on a reef at the northern edge of Great Barrier Island, about 100 kilometres (54 nmi) out from Auckland, and sank, with cachet "Saved from wreck of the / "WAIRARAPA"" in blue. Reverse, arrival cds in black in Auckland dated 3 November 1884. There is a second cds. which is not distinguishable. Fine and very rare survivor. *Note: The death toll of around 130 people remains one of the largest such losses in New Zealand's history.* *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 51)*		✉	**500**

Western Australia

145	1854 (Aug 1): Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large even margins all round, (Row 8, stamp 1, Pane D, position 156), Substituted Transfer for the Inverted Frame, with horizontal lines above "TA" of POSTAGE, Frame bulge over "AG" of POSTAGE and frame close over "E". Unused without gum, fresh colour, fine and very rare *(Photo = 47)*	3a var	(*)	**200**
146	1905/12: 2 d. yellow, wmk. Crown over double lined A sideways, perf. 11, an unused block of four, corner marginal from top left of the sheet, fresh and fine, unmounted og. Scarce Gi = £ 220+. *(Photo = 47)*	152	⊞**	**100**

Australian Pre-Decimal and Postage Due collection Australian NW Pacific Islands Overprints

The 'HONITON' Collection (part I)

The 'HONITON' Collector is a passionate philatelist who has been collecting all Australia philately unused for the last 40 years until he recently decided to sell his extensive collection. This is part I which comprise Australia pre-decimal and postage due, including a significant collection of Australian NW Pacific Islands overprints. In the subsequent part we will be offering his beautiful stamps from the Australian States.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

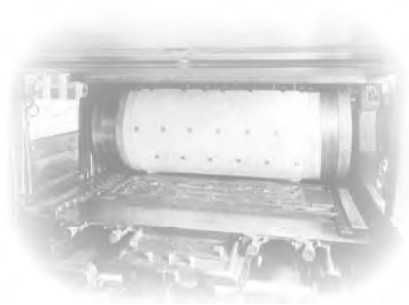
Australia Pre-Decimal



147



148



Printing the stamps on a Miehle printing press

		Gibbons		Start price in CHF
147	1913/14: 1 d. red, Die I, wmk. first Crown over A, an unused example with *"JBC"* Monogram at base, of fine fresh colour, superb large part og. BW2czc = $ 675.	2	*	**100**
148	6 d. blue, wmk. first Crown over A, an unused example with *"JBC"* Monogram at base, of fine fresh colour, large part og. Scarce BW 17(2)zc = $ 4'500.	9	*	**400**



ex 149



150



151



152

149	10 s. grey & pink, £ 1 brown & ultramarine and £ 2 black & rose; wmk. first Crown over A, the unused set of three high values, all handstamped "Specimen" in black, fine large part og. A scarce set Gi = £ 1'600.	14s/16s	*	**400**
150	£ 1 brown & ultramarine, Die II, wmk. first Crown over A, an unused example of good colour, showing unusual unlisted flaw with large space of white below "P" of POSTAGE, slightly blunted perfs. at base, fresh colour, large part og. A very scarce stamp Gi = £ 3'000 / BW 51 = $ 4'750.	15	*	**850**
151	£ 2 black & rose, Die II, wmk. first Crown over A, an unused example of good colour, well centred, showing unlisted flaw with square of colour above frameline below "T" of TWO, part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 7'500 / BW 55 = $ 12'500.	16	*	**1'800**
152	£ 2 black & rose, Die II, wmk. first Crown over A, an unused example of fresh colour, with variety "Kangaroo's ear at right broken" (Right pane, position 47) and two dots of red in right margin and above the Roo's head, large part og. A fine example of a very scarce stamp. Cert. Ceremuga (2025) Gi = £ 7'500 / BW 55(V)va = $ 17'500.	16	*	**2'500**



ex 153

153	The set of twelve values from ½ d. green to £ 2 black & rose, wmk. first Crown over A, the complete set unused of generally fine appearance, somewhat heavily mounted, the £ 1 brown & ultramarine and £ 2 black & rose each with certificates Ceremuga (2025) Gi = £ 10'000.	1/16	*	**2'000**

		Gibbons		Start price in CHF
154	The valuable collection of 'Roo's, wmk. first Crown over A, generally unused with five sets from ½ d. to 10 s. grey & pink unused (Gi = £ 12'000+), together with further ½ d. unused (17, incl. a *"JBC"* block of six but this is toned), 1 d. red (17), 2 d. grey (6), 2½ d. indigo (7), 3 d. olive (5), 4 d. orange (13), 5 d. chestnut (10), 6 d. ultramarine (13), 9 d. violet (4), 1 s. emerald (4), 2 s. brown (4), 5 s. grey & yellow (8), 10 s. grey & pink (7); together with some useful Melbourne cto usages on values to 1 s. (7), £ 2 black & rose handstamped "Specimen" etc., condition is very variable with close inspection recommended Gi = £ 28'000+. *(Photo = www)*	1/14	⊞*/(*)	**3'500**



ex 155



ex 157

155	The set of twelve values from ½ d. to 5 s. grey & yellow, wmk. first Crown over A, all with Melbourne cto circular datestamps (Dec 3, 1913) and therefore complete for this date, struck in black. Scarce and fine BW = $ 1'455.	1/13		**200**
156	1915 (Jan-July): Second wmk. Narrow A, a stockcard of unused examples with 2 d. grey single showing "Nick in right frame near top" variety (pos. 1R37), large part og. (BW 6(1)m = $ 375), an unused block of twelve (4 x 3) with last stamp showing variety "Scratch from frist E of PENCE to Map" variety (pos. 2L28) with large part og. (BW 6(2)e = $ 375), together with 2½ d. indigo (4, all poor) and 9 d. (3). Some useful as noted Gi = £ 2'600+. *(Photo = www)*	24+ 25+ 27	⊞*/(*)	**300**
157	1915 (Jan-July): The set of seven values from 2 d. to 5 s., second wmk. Narrow A, unused, five complete sets, including one set with additional 6 d. bright blue, small to large part og. Gi = £ 11'675.	24/30	*	**2'000**



158



159

158	1915/27: 2 d. grey, Die I, third wmk. narrow Crown over A, an unused example with *"JBC"* Monogram (position 3R58) showing "Frame Missing next to "T" of TWO", fine, large part og. BW 8zcp = $ 1'250.	35 var	*	**150**
159	2 d. grey, Die I, third wmk. narrow Crown over A, an unused interpanneau pair with "T.S. HARRISON" imprint in margins, slightly aged large part og. BW 8zg = $ 1'850.	35 var	*	**180**



160

160	1915/27: 2 d. grey, Die I, third wmk. narrow Crown over A, an unused lower right corner marginal strip of three with *"JBC"* Monogram (position 3R58) showing "Frame Missing next to "T" of TWO", minor blunted perfs. and slightly aged unmounted og. Rare BW 8zb = $ 3'750.	35 var	**	**300**



161



Checking the sheets of stamps

		Gibbons		Start price in CHF
161	2 d. grey, Die I, third wmk. narrow Crown over A, Plate 1, an unused block of sixteen (4 x 4) from right hand corner of the upper right pane (positions 1R39 / 1R42 - 1R57 - 1R60), well centred of fresh and fine colour, top left stamp with pinhole, tone spot in margin on reverse, large part mostly unmounted og. A scarce and attractive multiple Gi = £ 800 / BW 7(1) = $ 2'800.	35	⊞*/**	**400**



162



163



ex 164

162	9 d. violet, Die II, third wmk. narrow Crown over A, an unused example showing *"JBC"* Monogram in margin, centered to top otherwise fine, large part og. BW 26(2)zc = $ 3'750.	39 var	*	**300**
163	9 d. violet, Die IIB, third wmk. narrow Crown over A, an unused interpanneau horizontal pair of fine colour showing "T.S. HARRISON" imprint (N over MP) at base, superb large part og. BW27(3)zc = $ 1'000.	39b var	*	**120**
164	1 s. blue-green, Die IIB, third wmk. narrow Crown over A, an unused group of four interpanneau horizontal pairs, one with "T.S. HARRISON" imprint and three with "A.J. MULLET" imprints at base, fresh and fine, large part og. An attractive and scarce group BW 33(3)zc+33(4)za+33(4)ze = $ 2'000+.	40b var	*	**200**



variety "Break in Northern Coast of Tasmania"



165



166

		Gibbons		Start price in CHF
165	1 s. blue-green, Die IIB, third wmk. narrow Crown over A, an unused interpanneau block of four with "A.J. MULLET" imprint at base, second stamp showing Plate variety "Break in Northern Coast of Tasmania", minor gum bends, large part og. with lower pair unmounted og. BW 33(3)zb = $ 2'000.	40b var	⊞*/**	**200**
166	1 s. blue-green, Die IIB, third wmk. narrow Crown over A sideways, an unused interpanneau block of eight with "A.J. MULLET" imprint at base, centred to top, natural paper flaw on fourth stamp, with slight ageing on large part og., lower four stamps unmounted og. BW 33(4)aazd = $ 1'750+.	40ba var	⊞**	**180**



ex 167



168



169



170



171

167	10 s. grey & bright aniline pink, £ 1 choclate & dull blue, £ 2 purple-black & rose, Die II, third wmk. narrow Crown over A, fresh and fine unused, the £ 1 with closed perforations all round, each overprinted SPECIMEN in black, large part og. Scarce set Gi = £ 850.	43s/45s	*	**200**
168	10 s. grey & bright aniline pink, Die II, third wmk. narrow Crown over A, an unused example of fresh colour, variety "Watermark Inverted", well centred, large part og. fine example of a rare stamp. Cert. Ceremuga (2025) Gi = £ 2'750 / BW 48a = $ 4'750.	43aw	*	**750**
169	£ 1 chocolate & dull blue, Die II, third wmk. narrow Crown over A, an unused example of fresh colour, perfs. slightly blunted at base, minor gum wrinkles on large part og. Rare. Cert. Ceremuga (2025) Gi = £ 3'000 / BW 52A = $ 4'500.	44	*	**600**
170	£ 1 chestnut & blue, Die II, Cooke printing, third wmk. narrow Crown over A, an unused example of good colour, variety "Watermark Inverted", perfs. slightly blunted at base, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 3'000 / BW 52Ba = $ 6'500.	44aw	*	**1'000**
171	£ 1 red-brown & pale milky blue, Die II, Harrison printing, third wmk. narrow Crown over A, an unused example, centred slightly to right, fine large part og. Rare. Cert. Ceremuga (2025) Gi = £ 3'000 / BW 52D/F = $ 4'500.	44b var	*	**750**



172



173



variety "Break in Lower Frame under "N" of POUNDS"

		Gibbons		Start price in CHF
172	£ 2 black & rose, Die II, third wmk. narrow Crown over A, an unused example of fresh colour, very fresh and fine, large part og. Rare so fine. Cert. Ceremuga (2025) Gi = £ 5'000 / BW 56A = $ 7'500.	45	*	**1'000**
173	£ 2 black & rose-crimson, Die II, third wmk. narrow Crown over A, an unused example of rich colour, variety "Break in Lower Frame under "N" of POUNDS" (position R1), very fresh and fine, part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 4'750+ / BW 56A/B(D)o = $ 9'750.	45a var	*	**1'200**



174



175

174	£ 2 purple-black & rose, third wmk. narrow Crown over A, an unused example centred to right, slight central gum bend, large part og. Cert. Ceremuga (2025) Gi = £ 4'500 / BW 56(C) = $ 6'500.	45b	*	**850**
175	£ 2 purple-black & rose, third wmk. narrow Crown over A, an unused example centred to top, slight central gum bend, large part og. Cert. Ceremuga (2025) Gi = £ 4'500 / BW 56(C) = $ 6'500.	45b	*	**850**





176



177



ex 178



ex 179

176	£ 2 purple-black & rose, Die II, third wmk. narrow Crown over A, an unused example, well centred and of good colour, variety "Colour Spot on Map North of Bight below the Roo's shading" (position R24), very fresh and fine, minor vertical wrinkle on large part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 4'500+ / BW 56C(D)t = $ 9'750.	45b var	*	**1'000**
177	£ 2 purple-black & rose, Die II, third wmk. narrow Crown over A, a fine cto used example, lightly cancelled by small part Melbourne cds in black. Scarce and very fine with full original gum intact. Cert. Ceremuga (2025) Gi = £ 2'750 / BW 56Cw = $ 6'500.	45b		**860**
178	Album pages with third wmk. narrow Crown over A, unused with 2 d. grey (3, both Dies), 2½ d. deep blue, 3 d. olive both Dies and shades (4), 6 d. blue (4, all three Dies and shades), 9 d. violet Die IIB, 1 s. blue-green Die IIB, 2 s. brown, 5 s. grey & orange with three shades, 10 s. grey & aniline pink with two shades and extremely scarce £ 2 purple black & pale rose (cert. Ceremuga, 2025) Gi = £ 7'000+.	35/43b+ 45b	*	**1'750**
179	Third wmk. narrow Crown over A, unused basic part sets of 11 from 2 d. grey to 10 s. grey & pink incl. the 1923/24 6 d. chestnut and 2 s. maroon; further high values incl. 5 s. unused (3) and 10 s. unused (2), "Specimen" example and cto used example, 1923/24 £ 1 grey unused (4), Specimens (2) and a used example, further range of the lower values and a page of punctured "OS" incl. cto 10 s. value. Careful viewing is recommended Gi = £ 10'000+.	35/43+ 73/74	*/**	**1'500**



ex 180

		Gibbons		Start price in CHF
180	1915/30: Third wmk. narrow Crown over A, an unused selection (16 items) with 'OS' 2 d. grey, Die I, *"CA"* Monogram strip of three (BW 7(2)z = $ 3'000) but margin missing; interpanneau pair of 3 d. with Harrison imprint (BW 14(3)za = $ 1'750), 6 d. blue single from Plate 2 with *"CA"* imprint (BW 19(2)za = $ 3'500), two 9 d. violet pairs from Die IIB with Harrison imprint (BW 27(3)zc = $ 2'000) and a block of four trimmed at base ($ 2'750), 9 d. Die IIB pairs (2) with Ash imprint (BW = $ 1'000), 1 s. blue-green, Die IIB pair with Mullett imprint ($ 475), 5 s. grey & pale yellow pair with Harrison imprint with "White Flaw off NSW coast" variety (BW 44ze = $ 3'500), Small Multiple Watermark 1929/30 10 s. grey & pink pair with Ash imprint but corner crease at top right (BW 49za = $ 4'250), 1923-24 6 d. chestnut pairs with Harrison ($ 500), and Ash imprint ($ 300) and a block of four with Mullet imprint ($ 750), and 2 s. maroon pair with Mullett imprint ($ 1'000). Some with gum imperfections but an attractive lot of very high catalogue value BW = $ 24'000+.	37+ 38+ 39+ 39b+ 40b+ 73/74+ 112+ O43	⊞*/**	**3'000**
181	**North West Pacific Islands** 1918/22: The splendid unused collection with May 1923 'One Penny' on 5 d. brown with a vertical strip of five and a strip of three (Gi 100 = £ 800), thereafter with the excellent collection of complete formes / sheets of 30 (6 x 5) as issued with ½ d. green sheets (4), 1 d. carmine sheets (5), 4 d. yellow-orange sheet (3), 5 d. brown sheets (2), Multiple Crown 1919 ½ d. green sheets (4) 1 d. violet sheets (4), 1921 2 d. orange sheets (2), 2 d. rose-scarlet sheets (3), 4 d. violet sheets (4) and 4 d. ultramarine sheet (1), a remarkable group of 32 of the formes with nearly all different settings / positions; generally fine throughout and a rare offer Gi = £ 7'670+. *(Photo = www)*	100+ 102/	⊞*/**	**2'000**



182

182	1926/30: 1 s. 4 d. turquoise, wmk. Multiple Crown / A, perf. 13½ x 12½, an unused interpanneau block of four with "JOHN ASH" imprint, large part og. with lower pair unmounted og. An attractive multiple dated in pencil "17.12.31". Scarce BW 130z = $ 3'250.	104	⊞*/**	**400**



183



184

		Gibbons		Start price in CHF
183	1929/30: 9 d. violet, Die IIB, wmk. Multiple Crown / A, an unused interpanneau horizontal strip of four, with "JOHN ASH" imprint, fresh and very fine, superb large part og. A most attractive multiple BW 28(3)za = $ 600+.	108 var	*/**	**120**
184	5 s. grey & yellow, Die II, wmk. Multiple Crown / A, an unused interpanneau horizontal pair with "JOHN ASH" imprint at base, right hand stamp showing Plate variety "White flaw off NSW coast", fresh and fine, large part og. BW 45za = $ 3'000.	111 var	*	**350**



ex 185



186



187

185	10 s. grey & pink and £ 2 black & rose, Die II, wmk. Multiple Crown / A, the set of two values overprinted SPECIMEN in black, superb large part og. Gi = £ 450.	113s/114s	*	**120**
186	£ 2 black & rose, Die II, wmk. Multiple Crown / A, an unused example of fine fresh colour, large part og. A rare stamp. Certs. RPSL (2009), Ceremuga (2025) Gi = £ 4'500 / BW 57 = $ 7'500.	114	*	**1'000**
187	£ 2 black & rose, Die II, wmk. Multiple Crown / A, an unused example of fine fresh colour, showing Plate flaw "White Collar of Kangaroo" (position R36), large part og. A rare stamp. Cert. Ceremuga (2025) Gi = £ 4'500 / BW 57(V)t = $ 8'000.	114	*	**1'000**
188	Wmk. Multiple Crown / A, the predominantly unused collection with sets of six from 6 d. chestnut to 10 s. grey & pink (4 sets thus) and additional values of 9 d. violet (4), 1 s. blue-green (2), 2 s. maroon (8), 5 s. grey & yellow (5) and 10 s. grey & pink (2); together with a small range of "OS" incl. 5 s with cto cds etc. A useful group of high catalogue value Gi = £ 6'500+. *(Photo = www)*	107/112	*/**	**1'200**
189	John Ash Imprint selection, wmk. Multiple Crown / A, with 6 d. chestnut (two pairs), 9 d. violet (2 pair and a block of four), 1 s. blue-green (two pairs) and 2 s. maroon, generally fresh and fine, the block with rounded perf. at top right corner, an attractive group BW = $ 4'900. *(Photo = www)*	107/110		**500**



ex 190

190	1931/36: Roo's Collection, wmk. C of A, the extensive predominantly unused collection with three complete unused sets to the rare £ 2 value - two with certs. Ceremuga (2025); further part sets unused to the £ 1 grey value (4), additional 2 s. with retouch under 'I' of Australia, 10 s. grey & pink unused (6), £ 1 grey unused (3); some John Ash imprint blocks of four of the 6 d. (3), 9 d. violet pair and 2 s. blocks of four (2); SPECIMEN sets of three values (3) and additional 10 s. with scarce shaved "P" in SPECIMEN variety; and one or two covers. Condition varies but a remarkable lot Gi = £ 22'000+.	132/138	✉⊞ */**	**5'000**



191

		Gibbons		Start price in CHF
191	1938/45: £ 1 deep bluish-slate, perf. 13½, McCracken printing on thick paper, an unused example overprinted "SPECIMEN" in black. Rare and fine. Cert. Ceremuga (2025) Gi = £ 800 / BW 216Bx.	178s	*	**200**
192	1913/65: Unused collection in a red album with 1913/23 range of George V profile values with most spaces filled and shade duplication incl. 4 d. orange (5), 5 d. brown (3), 1½ d. black-brown (4), 1/4 d. turquoise (3), 1924 narrow A wmk set of nine, 1926/30 Multiple Crown set of eight, perf. 13½ x 12½ set of eleven, 1931/36 perf. 13½ x 12½ set of eight, 1932/33 optd. OS issue, 1914 onwards commemorative issues incl. Officials and 1928 Exhibition 3 d. sheetlet, 1932 Lyrebird 1 s. (2), 1932 Sydney Harbour Bridge set, 1937/49 definitive set to £ 1, and additional high values on thin paper; 1946 BCOF overprinted set of nine, definitive high values to £ 2 green, 1963 Discoverers high values etc. *(Photo = www)*		*	**500**
193	1914/1950: Commemorative and definitive issues incl. Officials, the pre-decimal unused collection with 1928 3 d. Exhibition sheet block of four (2), 1930 Airmail set of three in imprint blocks (6 d. in two blocks of eight with variety), 1931 Airmail 6 d. sepia in imprint strip of three, 1932 Sydney Harbour Bridge set and 5 s. cto used and lower values in imprint blocks, 1932 Kookaburra 6 d. claret in Ash imprint blocks of four (2), 1934 Airmail 1 s. 6 d. imprint blocks of four (McCracken), 1935 Anzac Plate number blocks (12),1937/49 definitive set to £ 1 incl. 1 s. Lyre imprint blocks of four (8), 5 s. imprint block of four, 10 s. (12, incl. two imprint blocks of four) and SPECIMEN, £ 1 bluish-slate (7, incl. imprint block of four and a used block of four), 1948/56 10 s. purple imprint block of four, somewhat haphazardly arranged but with useful and valuable imprint and corner blocks, complete sheets throughout. A useful lot. *(Photo = www)*		⊞*/**	**1'000**
194	1918/30: Remarkable group of Profile head unused with single stamps incl. inverted watermark varieties etc. and the following 32 multiples: 1917/20 1½ d. blackish-brown Multiple wmk. inverted in an imprint block of four, 1918/23 1½ d. blue-green block of six (BW 88B) with fifth stamp with "Line through Emu's neck" unlisted variety, 1924 1½ d. scarlet Harrison imprint block of four, two blocks of four showing PQSTAGE error, block of eight showing PQSTAGE error, 1926 Multiple Crown 1½ d. red-brown Ash imprint block of four, 2 d. red-brown Ash imprint block of eight, 2 d. scarlet Ash imprint block of four, 3 d. dull ultramarine in a block of eight, 4½ d. violet in imprint strip of four, 1930 2 d. on 1½ d. block of six with sliced 'P', Ash imprint blocks of four (2), 5 d. on 4½ d. violet in a block of six, 1931/36 1 d. sage-green in Ash imprint block of four, 3 d. ultramarine in an Ash imprint block of four, 4 d. olive in Ash imprint block of four, 5 d. brown in an Ash imprint block of four, 1 s. 4 d. turquoise in Ash imprint pair, condition variable but an interesting and scarce group (172 items). *(Photo = www)*		⊞*/**	**1'200**

Official Stamps



195

195	1913 (Jan-April): Official ½ d. green, Die I, wmk. first Crown over A, an unused corner marginal block of twelve (6 x 2), centrally punctured large "OS", showing *"JBC"* Monogram at base, one iron spot in margin only, otherwise extremely fresh and fine, unmounted og. Rare and most appealing: uncatalogued in unmounted og. condition and deserves a premium over the Brusden White figure quoted. Rare. Cert. Ceremuga (2025) BW 1(2)zc/bd = $ 1'200++.	O1	⊞**	**200**



196



197



198



199

		Gibbons		Start price in CHF
196	2 s. brown, Die II, wmk. first Crown over A, an unused example with large punctured "OS", a fine unused example, well centred with merest hint of blunted perf. at base, fresh and fine, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 800 / BW 35ba = $ 1'750.	O11	*	**250**
197	1914: Official 3 d. olive, Die II, wmk. first Crown over A, an unused example with small punctured "OS" at top, a fine unused example of good colour, fresh and fine, large part og. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 800 / BW 12bd = $ 1'750.	O20e	*	**250**
198	4 d. orange-yellow, Die II, wmk. first Crown over A, an unused example with small punctured "OS" at top, a fine unused example of good colour, fresh and fine, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 950 / BW 15Fbc = $ 1'750+.	O21a	*	**300**
199	1915: Official 9 d. violet, Die II, second wmk. Narrow A, an unused example with small punctured "OS" at top, a fine unused example of good colour, fresh and fine, large part og. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 950 / BW 25ba = $ 2'500.	O34	*	**350**



200



201



202

200	5 s. grey & yellow, second wmk. Narrow A, an unused example with small punctured "OS" at top, part margin at left and of fine appearance, thin spot and yellowish gum stain, otherwise fine, large part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 2'500 / BW 43b = $ 3'750.	O37	*	**300**
201	1915/28: Official 5 s. grey & yellow, third wmk. narrow Crown over A, an unused example with small punctured "OS" at top, fresh and fine, large part og. A scarce stamp. Cert. Ceremuga (2025) Gi = £ 750 / BW 44b = $ 1'250.	O50	*	**180**
202	5 s. grey & pale yellow, third wmk. narrow Crown over A, an unused example with central punctured "OS", erratic perfs., fresh and fine, large part og. A scarce stamp, especially so in this shade. Cert. Ceremuga (2025) Gi = £ 750 / BW 44Db = $ 1'250.	O50 var	*	**140**



203



204

203	10 s. grey & deep aniline pink, third wmk. narrow Crown over A, an unused example with punctured "OS" at top, good colour, fresh and fine, large part og. A very scarce stamp. Cert. Ceremuga (2025) Gi = £ 1'400 / BW 44Bba = $ 2'000.	O51	*	**250**
204	£ 1 grey, Die IIB, third wmk. narrow Crown over A, punctured OS, an unused example of fine centering, somewhat browned large part og. A rare stamp. Cert. Ceremuga (2010) Gi = £ 1'900 / 53B = $ 3'250.	O78	*	**400**



205

		Gibbons		Start price in CHF
205	1929/30: Official 9 d. violet, Die IIB, wmk. Multiple Crown / A, punctured OS, an unused block of four, upper stamps large part og., lower pair unmounted og. A scarce multiple BW 28b = $ 2'250.	O115	⊞*/**	**200**
206	**Officials** 1913/14: Punctured "OS", the collection with first wmk. Crown over A, ½ d. green, 2 d. grey, 4 d. orange, 5 d. brown, 6 d. ultramarine, 9 d. violet, 1 s. emerald, 2 s. brown and 5 s. grey & yellow; 1914 small "OS" ½ d. green, 3 d. olive horizontal pair, 6 d. pale ultramarine, 9 d. violet and 1 s. emerald; all part to large part og. Generally fair to fine, with careful viewing recommended. Sold As Is / Tel Quel Gi = £ 5'800+. *(Photo = www)*	O1-O25	*	**1'200**
207	Punctured Large "OS", the collection with first wmk. Crown over A, ½ d. green, 1 d. carmine, 2½ d. indigo, 5 d. brown, 6 d. ultramarine, 1 s. emerald and 2 s. brown, together with £ 2 black & rose (forgery) with certificate from Chris Ceremuga AIEP - however a good spacefiller for a £ 50'000 catalogue stamp; punctured small "OS" 1914 1 d. carmine, 6 d. pale ultramarine, 1 s. blue-green, punctured small "OS" 1915/28 3 d. olive (3), 9 d. violet, 1 s. pale blue-green, 2 s. brown; small Multiple wmk, 9 d. violet and 5 s. grey & yellow top marginal example. High catalogue group, careful viewing is recommended. Sold As Is / Tel Quel Gi = £ 4'500++. *(Photo = www)*		*	**1'000**
208	Punctured small "OS", the collection with second wmk. Crown over A, 2 d. grey and 6 d. ultramarine; 1915/28 2 d. grey (2 and a block of four), 2½ d. indigo, 3 d. olive (2), 6 d. ultramarine, 6 d. grey-blue, 9 d. violet (4), 1 s. blue-green (2, one very pale), 2 s. brown, 6 s. grey & yellow, together with 1929/30 6 d. chestnut block of four, 1 s. blue-green blocks in differing shades etc. (27 items). Careful viewing is recommended. Sold As Is / Tel Quel. *(Photo = www)*		⊞*	**500**
209	Officials, the unused collection of George V profile head issues on leaves with 1915 set with 1 d. red Die and Die II, 4 d. value with three distinct shades and 5 d. (Gi O38/042), 1916/20 issue 21 d. scarlet incl. shades and Dies, 1918/20 ½ d. to 1½ d. values with three shades of the latter; 1918/23 set of ten values to 1/ d. turquoise (excl. 4 d. violet), 1924 set to scarce 4½ d. violet; 1924 1 d. sage-green and 1 d. scarlet no wmk., 1926/30 multiple Crown A perf. 14 values, and largely complete 1926/30 set excl. 1/4 d.; generally fresh and fine, with further items on stock sheet, a good lot Gi = £ 2'800+. *(Photo = www)*		*	**500**

New South Wales State Officials



210

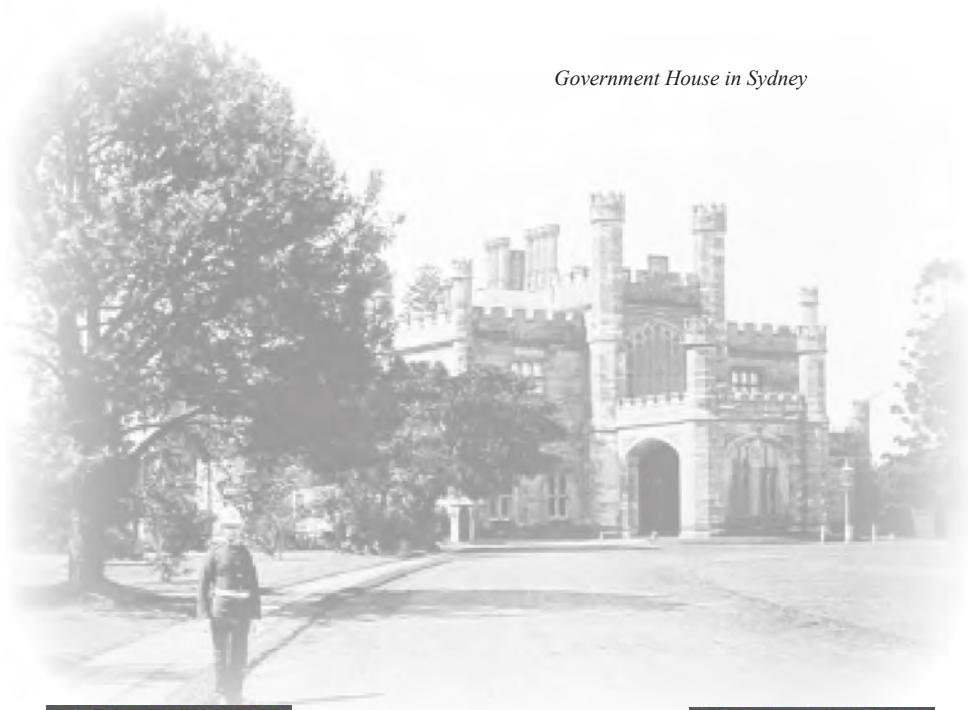


211



212

210	1913: Kangaroo, wmk. first Crown over A, ½ d. green to 1 s. pale blue-green, punctured "OS / NSW", the set of ten examples unused, all with part to large part og. Scarce and very fine. Certificates (4) by Ceremuga (2025) for 5 d. to the 1 s. values Gi as 'OS' = £ 2'660+.	O1/O10+ O15 var	*	**500**
211	Kangaroo 2 s. brown, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", fresh and very fine, superb unmounted og. Scarce and very fine. Certificate Ceremuga (2025) Gi as 'OS' = £ 800.	O11 var	**	**150**
212	Kangaroo 5 s. grey & yellow, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", slight natural spot on one perf. at top, fresh and very fine, superb unmounted og. Rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 1'700.	O13 var	**	**300**



Government House in Sydney



213



214



215

		Gibbons		Start price in CHF
213	Kangaroo 10 s. grey & pink, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", slight dust spot at top, otherwise fresh and very fine, superb large part og. Rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 6'000.	O13 var	*	**1'500**
214	Kangaroo £ 1 brown & ultramarine, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", fresh and very fine, superb large part og. Rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 11'000. *Note: Ceremuga. "Extremely rare as only several recorded".*	O14 var	*	**2'500**
215	Kangaroo £ 2 black & rose, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", fresh and very fine, superb large part og. Extremely rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 50'000. *Note: Ceremuga. "Extremely rare as only several recorded".*	O15 var	*	**6'000**

Postage Due



216



217



218

		Gibbons		Start price in CHF
216	1904 (March): ½ d. dull green, wmk. Crown / NSW inverted, sinle line perf. 11, an unused example of good colour, well centred, fine large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 650 / BW D14B = $ 750.	D34	*	**140**
217	**Postage Dues** 1903 (Oct): 10 s. dull green, wmk. Crown / NSW inverted, single line perf. 11, an unused example of good colour, fresh and extremely fine with excellent centering, large part og. with a central signature of genuineness in black. A very rare and seldom encountered stamp. Cert. Ceremuga (2025) Gi = £ 2'250 / BW D44 = $ 3'500.	D43	*	**500**
218	20 s. dull green, wmk. Crown / NSW inverted, single line perf. 11, an unused example of good colour, fresh and extremely fine with excellent centering, large part og. A wonderful example of this rarity. Cert. Ceremuga (2025) Gi = £ 6'500 / BW D45 = $ 5'250.	D44	*	**1'000**



219



220



221

219	1908 (Sept): 5/-. dull green, wmk. Crown / A, perf. 11½ x 11, an unused example of good colour, fresh appearance, large part og. Scarce Gi = £ 400 / BW D62 = $ 525.	D59	*	**120**
220	**Postage Dues** 1909 (Sept): 2/-. dull green, wmk. Crown / A, single line perf. 11, an unused example of good colour, slightly rough perfs at base, sweated part og. Scarce stamp. Cert. RPSL (2011) Gi = £ 1'000 / BW D63 = $ 1'000.	D60	*	**150**
221	10/-. dull green, wmk. Crown / A inverted, single line perf. 11, an unused example of good colour, fresh appearance, large part og. Rare. Signed A. Diena. Cert. Ceremuga (2025) Gi = £ 2'750 / BW D61 = $ 3'750.	D61	*	**850**



222


General Post Office in Sydney

222	20/-. dull green, wmk. Crown / A inverted, single line perf. 11, an unused example, well centred and of good colour, trivial rubbed perf. at top but of fresh appearance, large part og. An extremely rare stamp. Cert. Ceremuga (2025) Gi = £ 7'500 / BW D62 = $ 10'000. *Note: Chris Ceremuga AIEP states on his certificate that there were probably only 2 sheets or less sold at the Sydney GPO (the only Post office that was issued this high value); after a few months the stamp was withdrawn and the remainders were officially destroyed.*	D62	*	**1'500**



223



224

		Gibbons		Start price in CHF
223	1921 (May): 10 s. scarlet & pale yellow-green, wmk. Crown over double-lined A, perf. 14, an unused example of fresh vivid colour, fine unmounted og. An extremely rare stamp Gi = £ 2'250 / BW D103 = $ 2'250. *Note: Only 343 stamps, including archival sales from the Australian Post Office, were issued or sold.*	D86	**	**400**
224	£ 1 scarlet & pale yellow-green, wmk. Crown over double-lined A, perf. 14, an unused example of fresh vivid colour, fine unmounted og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 1'700 / BW D104 = $ 1'350. *Note: Only 708 stamps are believed to have been sold.*	D87	*	**350**
225	**Postage Dues** 1902/1960: The Postage Dues, the unused collection on leaves with 1902 set of eight to 5 s. complete, 1902/04 with 1 d., 5 d., 10 d. and 2 s. values; compound perf. set from ½ d. to 2 s.; scarce perf. 11 with 1 d., 2 d., 3 d. 4 d. and 6 d., 1906/09 watermarked Crown over A, with set to 6 d., and 1908/09 1 s.; 1909/10 bicoloured set of eleven to £ 1 complete; 1913/23 Cooke / Harrison printings with values (and shades) to 1 s., 1922/30 set of eight values, 1931/36 set of nine (both perfs. on 1 d. and 2 d.) values, later engraved sets to 1 s. complete, 1958 no wmk. set to 2 s., fair to very fine, together with a further range of duplication and additions, very high catalogue value, a good lot Gi = £ 7'500++. *(Photo = www)*		*	**1'500**

Australian NW Pacific Islands Overprints



ex 226

226	1915 (Jan) / 1916 (March): 2 d. grey and 2½ d. indigo, wmk. first Crown over A, sheets / formes of 30 stamps showing the three types of overprint "a-b-c" repeated vertically, single forme of the 2 d. grey and two formes of the 2½ d. indigo, generally very fresh and fine, one 2 d. with slight surface stain (second stamp), otherwise super, large part with most unmounted og. Scarce Gi = £ 780++.	73+ 74	⊞*/**	**220**



227



228



229

		Gibbons		Start price in CHF
227	1915/16: 5 s. grey & yellow, overprint Type 'c', wmk. first Crown over A, an unused example,of fine colour and superb large part og. An extremely rare stamp. Signed Herbert Bloch. Cert. Ceremuga (2025) Gi = £ 2'750. *Note: Only 360 stamps are believed to have been overprinted (three sheets of 120 subjects split into panes of 30), therefore only circa 144 stamps of Type 'c' can exist.*	83	*	**850**
228	5 s. grey & yellow, overprint Type 'c', wmk. first Crown over A, an unused example, well centred and of fine colour and superb large part og. An extremely rare stamp (and better than the photograph on the supplied certificate). Signed Herbert Bloch. Cert. Ceremuga (2025) Gi = £ 2'750. *Note: Only 360 stamps are believed to have been overprinted (three sheets of 120 subjects split into panes of 30), therefore only circa 144 stamps of Type 'c' can exist.*	83	*	**1'000**
229	£ 1 brown & ultramarine, Die II, overprint Type 'a', wmk. first Crown over A, an unused example, well centred and of fine colour, one minutely blunted perf. at left, superb large part og. A very scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	85	*	**200**

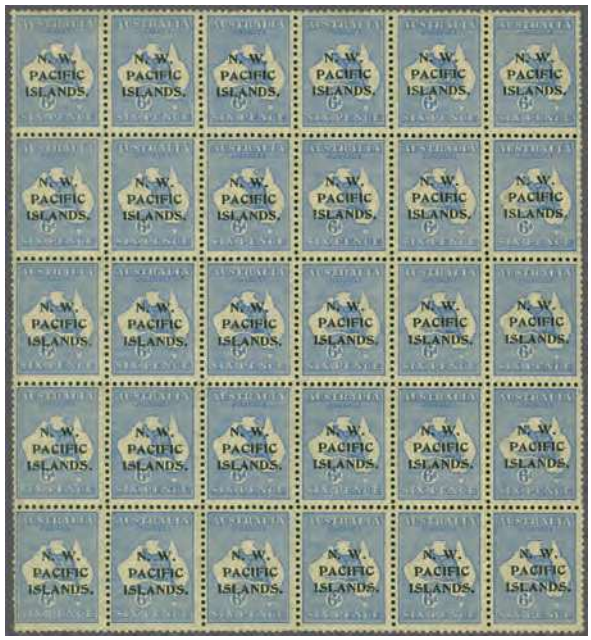


230

230	£ 1 brown & ultramarine, Die II, wmk. first Crown over A, a vertical strip of three Types 'a-b-c", unused and of fresh colour, good centering, superb large part og., with central stamp unmounted og. A very rare positional multiple. Cert. Ceremuga (2025) Gi = £ 2'400+.	85	*/**	**850**
231	2 d. grey, 2½ d. indigo, 3 d. olive, 6 d. ultramarine, 9 d. violet, 1 s. green and 10 s. grey & pink, wmk. first Crown over A, vertical strips of three Types 'a-b-c", unused and all of fresh colour, generally good centering, large part or unmounted og. A scarce and most attractive group Gi = £ 1'250+. *(Photo = www)*	73/81+ 84	*/**	**400**
232	The selection with first wmk. Crown over A with strips of three showing types a-b-c, with 2 d. grey, 2½ d. indigo, 3 d. olive, 6 d. ultramarine (3), 9 d. violet; single examples of 1 s. green (3), 10 s. grey & pink (3), 1918 1 s. on 1 s. green in two strips of three and a vertical pair; 1915/16 second wmk. Crown over A with 2 d. grey strips (2), 6 d. ultramarine (3), 9 d. violet (2), 1 s. emerald (2) and 5 s. grey & yellow (3); mostly fine but sosme slightly aged, a good lot Gi = £ 3'000+. *(Photo = www)*	73/81+ 84+ 86+ 88/90+ 92	*/**	**600**



233



234

		Gibbons		Start price in CHF
233	2 d. grey, Die I, wmk. second Crown over A, an unused sheet / forme of 30 subjects from Lower Plate, left pane, Setting 4 (position 28 showing "Scratch from first E of PENCE to May") and showing the three types of overprint "a-b-c" repeated vertically, one stamp slight surface spot otherwise fresh and very fine, large part og. with most unmounted og. Rare Gi = £ 540++.	86	⊞*/**	**200**
234	6 d. ultramarine, Die II, wmk. second Crown over A, an unused sheet / forme of 30 subjects, showing the three types of overprint "a-b-c" repeated vertically, of fine fresh colour, large part with most unmounted og. Scarce and most attractive Gi = £ 360++.	88	⊞*/**	**140**



235



236

235	9 d. violet, Die II, wmk. second Crown over A, an unused sheet / forme of 30 subjects, showing the three types of overprint "a-b-c" repeated vertically,of fine fresh colour, large part with most unmounted og. Scarce and most attractive Gi = £ 540++.	89	⊞*/**	**200**
236	1915 (Dec): 1 s. emerald, Die II, wmk. second Crown over A, an unused sheet / forme of 30 subjects showing the three types of overprint "a-b-c" repeated vertically, fresh and very fine, large part og. with most unmounted og. Rare Gi = £ 480++.	90	⊞*/**	**180**



Perforating the stamps



variety
"Short Spencer's Gulf"



237



238

		Gibbons		Start price in CHF
237	£ 1 brown & ultramarine, Die II, wmk. narrow Crown over A, a vertical strip of three Types 'a-b-c", unused and of fresh colour, good centering, upper stamp shows variety "Short Spencer's Gulf", superb large part og., with central stamp unmounted og. A scarce positional multiple. Cert. Ceremuga (2025) Gi = £ 1'000+.	99	*/**	**350**
238	£ 1 brown & ultramarine, Die II, wmk. narrow Crown over A, a vertical strip of three Types 'a-b-c", unused and of fresh colour, good centering, upper stamp shows variety "Short Spencer's Gulf", superb large part og., lower two stamps unmounted og. A scarce positional multiple. Cert. Ceremuga (2025) Gi = £ 1'000+.	99	*/**	**375**
239	The selection with wmk. narrow Crown over A, 2 d. grey with vertical strips of three (2), 3 d. yellow-olive, Die I, with two sheets / formes of 30 subjects and six vertical strips of three, 2 s. brown and 2 s. red-brown in vertical strips of three, 2 s. brown wmk. inverted in vertical strips of three (3), £ 1 chocolate & dull blue unused (3) and used etc., condition varies (26 items) Gi = £ 2'200+. *(Photo = www)*	94/99	⊞*/**	**500**
240	**North West Pacific Islands** 1918/22: The collection of formes / sheets, wmk. narrow Crown over A, with 2 d. grey, Die I (2), 2½ d. indigo (2), 3 d. olive-green, Die I (4) and Die II (1), 6 d. ultramarine, 9 d. violet and 1 s. emerald, all largely very fine, the 3 d. olive sheets with gum somewhat toned especially and sadly so on the rare Die II forme, generally fine and a rare offering, large part or mostly unmounted og. Viewing is recommended Gi = £ 6'500+. *(Photo = www)*	106/113	*/**	**1'500**

British Commonwealth - continued

Commonwealth of Australia - Other Consignors

		Gibbons		Start price in CHF
241	1913 (Jan 15): 2 d. grey, Die I, wmk. first Crown over A, perf. 12, an unused horizontal pair, marginal at base, left hand stamp with "CA" Monogram, fine, large part og. Cert. Brandon (2021) Brusden White 6(2)za = $ 2'000+. *(Photo = 47)*	3	*	**140**
242	1915 (Jan 6): 4 d. orange, wmk. second Crown over A, an unused block of thirty from the top of the right hand pane from Plate 2, showing interpanneau margin at left and sheet margins at top and at right, variety "Watermark Inverted"; with Row 2 stamp 5 (position 11) showing "White Flaw from Kangaroo's Head"; Row 2, stamp 6 (position 12) showing variety "Line Through FOUR PENCE"; Row 3, stamp five (position 17) with "Horned Emu" flaw, Row 4, stamp 1 (position 19) showing the original state of "Damaged South East Corner" prior to repair, further small flaws on positions 29 and 30; the fifth stamp with slight surface mark otherwise a fine and extremely rare multiple with handstruck "25 Sheets" in violet on margin on reverse, full unmounted og. Superb and exceptionally scarce Brusden White 110(2) q + r + t + u + v + va = $ 5'300+ / Gi = £ 1'075+. *(Photo = 47)*	22ew	⊞**	**500**
243	1927 (Dec 13): 1 s. blue-green, Die IIB, wmk. third (narrow) Crown over A: variety watermark sideways from the Mullett printing, perf. 12, an unused sheet marginal block of four from left of sheet, previously folded along central perfs., fresh and very fine, unmounted og. A scarce and most attractive multiple. Cert. Brandon (2021) Gi = £ 300+ /Brusden White 33aa = $ 1'100+ (*). *(Photo = 71)*	40ba	⊞**	**100**
243A✈	1914 (June 16): 1 d. red, perf. 11, no wmk., used on special Wizard Stone illustrated Postcard prepared for the first planned official aerial mail flight in Australia from Melbourne to Sydney. The flight was cancelled due to a crash 5 days before the scheduled flight. This card was later carried by train to Sydney where it was cancelled 24 August 1914. The front has an picture of the aviator Wizard Stone and the organiser P. V. Ryan with the aircraft in the sky above. This has a short message. Minor spotting and corner flaws. Otherwise fine and scarce example. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 51)*	17	✉	**200**
243B✈	1914 (July 16): New Zealand 1 d. carmine in combination with Victoria ½ d. blue-green horizontal pair, used on souvenir post card for the First Official Australia's Aerial Mail, dated 16 July 1914, tied by a fine and crisp strike of the special event oval cachet in violet 'AUSTRALIAN AERIAL MAIL / MELBOURNE VIC.', sent to Powlett River, with Sydney transit cds date 18 July 1914 and arrival 21 July 1914. Reverse has an image of the piolet M. Guillaux. Minor imperfections at corners. Fine and rare (Mü. 4, 15'000pts). *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 51)*		✉	**150**
244	1880/1990: Old collection of Australia in a pre-printed album from the classics onwards, accompanied by two file folders of covers and postal stationery, including some items and better destinations. Together with New Zealand several album pages from classics on and stockbook with stamps in two albums with covers and postal stationery, containing both earlier and more recent examples. *(Photo = www)*			**250**

Australia Antarctic Territory

245	1966 (Sept 28): Emperor Penguin 2 c. multicoloured, an unused example marginal from top of sheet, showing variety "Missing part Light Blue-Grey", a transient variety caused by a 'drag print of the light blue colour' with the background Penguin with colour and sky with vertical white stripe, fresh and fine unmounted og. Most unusual variety, with normal for comparison. Cert. RPSL (2025). *(Photo = 47)*	9 var	**	**150**

New Guinea

246✈	1935 (May 1): Panelli / Oneglia engraved Forgery of Airmail £ 2 Die Proof in violet with uncleared surround on white wove paper (67 x 51 mm.), together with the genuine issued stamp, fine used and lightly cancelled in black. Scarce. *(Photo = 71)*	204 Proof	(*)	**175**
247✈	1939 (March 1): Panelli / Oneglia engraved Forgery of Airmail £ 1 Die Proof in olive-green with uncleared surround on white wove paper (66 x 52 mm.), fine and very scarce. *(Photo = 71)*	(225) Proof	(*)	**140**

Papua New Guinea Australian Trust Territory

248	1960 (March 1): 'Postal Charges' 6 d. on 7½ d. blue surcharged at Port Moresby in red, a fine unused example of good colour, unmounted og. Scarce stamp Gi = £ 850. *(Photo = 47)*	D1	**	**200**



243 / CHF 100



ex 246 / CHF 175



254 / CHF 150



247 / CHF 140



259 / CHF 150



255 / CHF 150



256 / CHF 250



252 / CHF 750



ex 265 / CHF 300



261 / CHF 300



249 / CHF 180



260 / CHF 120



257 / CHF 150

Bahamas

		Gibbons		Start price in CHF
249	1860 (April): 1 d. dull reddish-lake on thin paper, no wmk., imperforate, an unused block of twelve (4 x 3) with good to large margins all round and small part of margin at base, fine fresh colour, large part or unmounted og. Scarce. Signed A. Diena. Cert. Brandon (2005) Gi = £ 680+. *Note: This multiple appears to be on neither 'Thick, opaque' paper (Gi. 1) nor 'Thin' paper but lands somewhere in-between the two SG descriptions.* *Provenance: Collection Capt. V. Hewitt (1968)* *Collection "Staircase", Spink, London, 8 April 1999, lot 66 - illustrated on the front cover of the sale.* *(Photo = 71)*	2	⊞*/**	**180**
250	1975: Original Artist's Artwork for the 14 c. Fishing Industry Issue. Hand-drawn and coloured essay on card (129 x 184 mm.), depicting Electric Reef Fishing and a fisherman hauling a long-line with catch, signed at lower left by designer D. Padden. Shows colour notes and trial elements in the margins. Adopted with only minor changes for the issued 14 c. stamp. A unique and important piece of Bahamian philatelic art, with strong thematic appeal. Comes with a corner marginal copy of the issued stamp which is also signed by D. Padden in the margin. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 73)*	375	(*)	**200**

Barbados

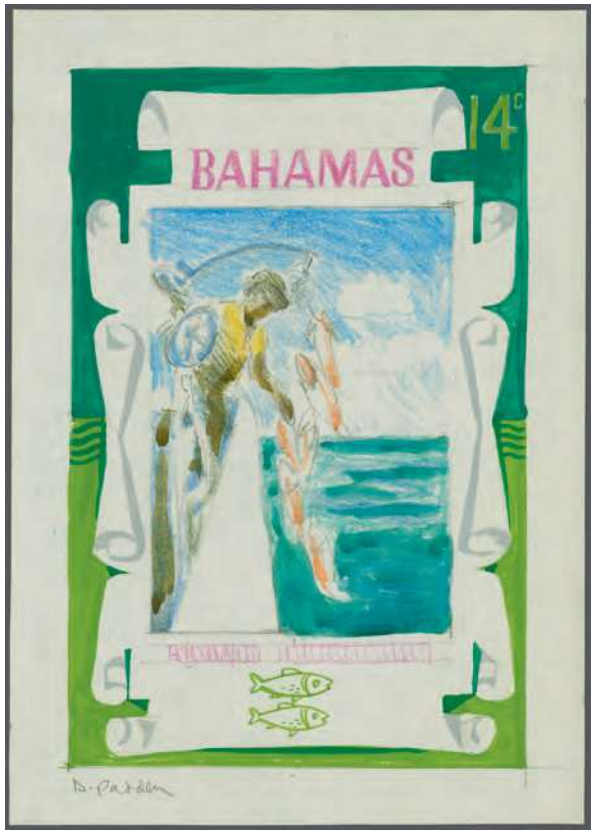
251	1882: 2½ d. ultramarine, a used example on registered 1894 provisional 1 d. on 1½ d. violet on cream postal stationery card (H&G 6) to Leipzig, tied by "Barbados" code C datestamps (July 25) in black. Registered label at top left and reverse with arrival cds (Aug 9). Slight scuff to adhesive but an attractive usage. *(Photo = 73)*	94	✉	**120**
252	1892 (July 11): HALF-PENNY on 4 d. deep brown, wmk. Crown CA, perf. 14, a used horizontal pair, right hand stamp with variety "Missing Hyphen", with further variety "Surcharge Double, One Albino", the second impression under-inked except for the left hand stamp which clearly shows the "HA" of HALF below the original surcharge; lightly cancelled by 'Barbados' cds (Aug 2) leaving the varieties clear. Left stamp with small thin at top, slight rounded corner at lower left, right stamp with surface rub, minor tropicalisation but extremely rare - *just two examples: one unused and also stained, with cert. BPA and this used pair are recorded*. Cert. Brandon (2016). *(Photo = 71)*	104ca		**750**

Bechuanaland

253	Tati Concessions 1888: Bechuanaland 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, the famous used example cancelled by "TATI / BECHUANALAND" circular datestamp (21 Aug 1888) in black. As Tati was not part of Bechuanaland this cancellation was altered immediately after this journey with "Bechuanaland" being erased. This stamp being used on the sole Southbound journey from Tati to Vryburg. Superb and of great rarity. Note: The Tati Postal Agency was opened on August 15, 1888 and on the first mail South, the stamps were pen-cancelled. The canceller used above was delivered to the Tati Agency srrived in time for the second post (Aug 21). As the Tati District was claimed by both Khama and Lobenguela, the word "Bechuanaland" was removed immediately after this mail. *Provenance: Collection H.R. Holmes, Harmers, 29 Oct 1981, lot 1396* *Christie's, London, 16 July 1992, lot 190* *(Photo = 47)*	41		**120**

Bermuda

254	1918/22: 2 s. purple & blue on blue, wmk. Multiple Crown CA, a used example, variety "Watermark Reversed", cancelled in black leaving the vignette clear. An extremely scarce stamp, somewhat surprisingly especially so in used condition Gi = £ 2'500 *(Photo = 71)*	51bx		**150**
255	1924/32: 12 s. 6 d. grey & orange, wmk. Multiple Script CA, a used example, showing variety "Break through scroll", cancelled lightly by slogan postmark leaving the variety entirely clear. Rare and very fine Gi = £ 1'000 *(Photo = 71)*	93d		**150**
256	1938/53: 2 s. 6 d. black & red on grey-blue, perf. 14 x 13.8 comb, an unused example of good colour, clearly showing variety "Scalloped Top Right Scroll" (Dickgiesser #36i, ex 31 Dec 1941 printing, just 316 sheets printed and sent to Bermuda), a much more prominent flaw than the SG listed "Broken Top Right Scroll", fresh and fine, large part og. Rare *(Photo = 71)*	117 var	*	**250**
257	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750 *(Photo = 71)*	117ae	*	**150**
258	2 s. 6 d. black & red on grey-blue, perf. 14¼ comb, an unused corner marginal block of four from lower right of sheet with Plate Number "1" in margin, upper left stamp (position 47) showing variety "Broken Leaf at Left"; lower left stamp (position 59) showing "Damaged Top Right Scroll" with white spot on rim, position 60 showing "Damaged Scroll" on lower right scroll, large part og. with the lower pair unmounted og *(Photo = 79)*	117be	⊞*/**	**100**



250 / CHF 200



251 / CHF 120



271 / CHF 200



272 / CHF 800



281 / CHF 500



282 / CHF 750



283 / CHF 100

		Gibbons		Start price in CHF
259	5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14, an unused horizontal pair, corner marginal from lower right of sheet, positions 59-60 (Row 5, stamps 11 and 12), showing varieties "Broken Top Right Scroll" and "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'600 *(Photo = 71)*	118bd+ 118be	*	**150**
260	10 s. yellowish green & deep carmine-red on green ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, Row 5, stamp 12 (position 60), showing variety "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'750 *(Photo = 71)*	119ce	*	**120**
261	1947 (Sept 17): 12 s. 6 d. grey & yellow "lemon" shade, wmk. Multiple Script CA, perf. 14, an unused block of four, marginal at top (positions 7-8 / 19-20) with position 8 showing "Broken Jewel" flaw in Crown at lower left; position 20 with spur on top of upper right Scroll, fresh and very fine, unmounted og. A rare multiple Gi = £ 2'400+ *(Photo = 71)*	120d	⊞**	**300**
262	£ 1 pale purple & black on red, 1943 printing, an unused block of four from top left corner of the sheet, position 2 showing the listed variety "E-R" joined in BERMUDA at top, position 1 showing damage above the POSTAGE frame at left; fresh and fine unmounted og. A scarce multiple of delighful appearance Gi = £ 890+. *(Photo = 79)*	121b+ 121ba	⊞**	**250**
263	1962 (Oct 26): 1 s. 6 d. violet & ochre, an unused top marginal vertical strip of three, top stamp with variety "Inscription and Cottage Omitted", fresh and very fine - just the top horizontal row from one sheet was affected. Somewhat surprisingly still unlisted by SG and Perron's, a rarity. *(Photo = 79)*	173a	**	**750**
264	1938/53: George VI DLR Keyplate High Values, the largely unused collection with 2 s. values from all printings incl. 2 s. value singles (9), marginal pair and coverner blocks of four (5, two with Plate Number "1"), 2 s. 6 d. value with single examples (3, one is used), marginal pairs (3), blocks of four (8, - six with "Plate Number "1" and a used block) some showing Scroll flaw and many with position 47 'Broken Leaf at Left flaw; and a block of six with Plate Number "1", 5 s. value with unused examples (19) and a used example; 10 s. value first printings (2), on ordinary paper printing (14, incl. a marginal block of four), 1943 ordinary paper printing with (19), 10 s. perf. 13 with 33 single examples (most are marginal), plus two pairs and a block of six; scarce 12 s. 6 d. grey & brownish orange (5, three are marginal, one with Plate Number "1"), 12 s. 6 d. grey & pale orange single and marginal pair; 1944 printing on ordinary paper (2, with Brandon certs.) and a used example, another with "Lemon" written in margin fine unused and four further unused examples together with single on piece; 12 s. 6 d. perf. 13 (5, four are marginal) and a fine block of four; £ 1 value with first printing single examples (4) and two used examples; 1943 printing £ 1 singles (2), corner marginal pairs (3) and corner marginal block of four; condition is majoritively exemplary, with nearly all very fresh and fine. Careful viewing is recommended Gi = £ 15'000+ *(Photo = www)*	117/121d	△⊞*/**	**2'000**

British Guiana

265	1876/79: 48 c. red-brown, wmk. Crown CC, an unused horizontal pair diagonally perforated SPECIMEN with SPECIMEN inverted (Samuel type BG3); and 48 c. brown in a horizontal strip of five marginal from right of sheet diagonally perforated SPECIMEN upright; fresh and fine, unmounted og. Rare. *(Photo = 71)*	133sa+ 133sa var	**	**300**
266	1876/99: Collection with remarkable 1876/79 values handstamped SPECIMEN with 1 c. grey in a Plate block of four and a single example, 4 c. blue in a horizontal pair and strip of three (one with fault), 6 c. brown in a Plate number pair and single, 8 c. rose with a Plate block of four and a single example, 12 c. pale violet in a Plate block of four, defective 24 c. emerald-green group of five, 48 c. red-brown in a Plate block of four and an irregular block of three; a few with faults but a very rare group and scarce multiples; issued stamps incl. 8 c. rose (6) incl. a block of four, 12 c. violet (6) and 24 c. emerald (5) incl. a Plate block of four (Gi = £ 1'835); 1889 surcharge issue with unused multiples, 1890 'One Cent' multiples including 1 c. on $ 4 in a block of 48, 1898 Jubilee issue, 1899 overprinted Jubilee issue unused (all with backing paper attached) with varieties including 2 c. on 5 c. "CINTS" variety, 2 c. on 10 c. "Surcharge Inverted" top marginal (Gi = £ 700), 2 c. on 15 c. "Surcharge Inverted" and "Surcharge Double" varieties (Gi = £ 1'800) and small surcharge varieties etc. Condition varies but a scarce group (70 items). *(Photo = www)*		⊞*/**	**500**

British Honduras



View of Belize



267



Maurice Burrus

		Gibbons		Start price in CHF
267	1865 (Dec 1): 1 d. pale blue, no wmk., perf. 14, a horizontal strip of four used on USA 3 c. pink postal stationery envelope from Belize to Natchez, Mississippi, USA endorsed *"via New Orleans"*, tied by four strikes of the "A06" obliterator of Belize and also by framed "STEAMSHIP" and "New Orleans" transit cds (Jan 17) all in black, circular "DUE / 7" handstamp in black showing that the USA 3 c. envelope was taken into account as part payment of the US Steamship charge of 10 c. (see the Simon Richards collection, lot 26 for comparison). Reverse with some envelope tears and sensible strengthening and showing oval framed "JAS. M. PUTNAM / GENERAL COMMISSION MERCHANT" cachet in blue and BELIZE despatch cds (Jan 12, 1868) in black. Sensibly cleaned at base of envelope, an astonishing and extremely rare first issue cover for the connoisseur. *Note: JAS. M. Putnam was a Confederate who emigrated to British Honduras at the end of the Civil War. Initially forming a "General Receiving, Forwarding and Commission Merchants business with one Wm. S. Cary, whom he bought out on 29 September 1866 - ref. the "Colonist" British Honduras of that date; he later ran a Dry Goods and Merchandise store. See "Confederate Settlements in British Honduras" by Donald C. Simmons Jnr.* *Provenance: Collection Maurice Burrus, Robson Lowe, London, 26 Nov 1963, lot 174.*	1	✉	**1'500**
268	1962 (April 2): 2 c. Red-legged Honey Creeper, an unused example showing variety "Turquoise-blue Omitted" (on bird's head), fresh and fine with normal for comparison, unmounted og. Very rare Perron's BH406MCa = £ 400 / Gi = £ 750. *(Photo = 79)*	203a	**	**250**

British Levant

269	1915/16: Mount Athos, ½ d. dark green, 1 d. red, 2½ d. in two different colours, 4½ d. yellow, 6 d. violet, and 1 s. light brown, a series of seven different stamps in two different sizes with inscriptions in English, Russian, and Greek, each value in a unused horizontal or vertical pair. *Note: This issue is unusual in a number of respects, they were produced in a photographic process (in sheets of twelve for each value) on board the H.M. Aircraft Carrier 'Ark Royal' during World War I. These came about because of a planned allied takeover of the Holy Mountain District of Mount Athos, and were prepared to be used at the local post office. When the military project was abandoned these issues were not used for their intended purpose, but nearly all of the stamps were destroyed making them extremely rare. The British naval officer responsible for the project, Lt. Commander Harry Pirie-Gordon prepared also a Greek "AGION OROS / 25.1.1916" two-line datestamp (the intended day of issue) and the lot includes a 1 d. adhesive cancelled in this manner.* *(Photo = 79)*		(*)	**2'500**

British Virgin Islands

		Gibbons		Start price in CHF
270	British Virgin Islands 1866: 1d green die proof on card together with 6d. rose-red on toned paper in a mint marginal block of four of left of sheet, top left stamp showing large 'V' variety in 'VIRGIN', fine unused o.g. block of four with some re-inforced perf. separation, but a scarce multiple of fresh colour. *(Photo = 79)*	7	*/(*)	**150**

Burma

271	India used in Burma, 1875 (August 13): Cover from Rangoon to Deventer, franked with India ½ a blue, 2 a. yellow and 4 a. green, each cancelled in pen and struck with Rangoon cds, handstamped 'PD' in black and endorsed *"via Brindisi"*, reverse with SEA POST OFFICE, Calcutta (Aug 17), and Deventer (Sep 13) transit & arrival markings, edge creases and adhesives with some toned perfs., a rare franking to the Netherlands. *(Photo = 73)*	India 61+ 69+ 75	✉	**200**

Canada

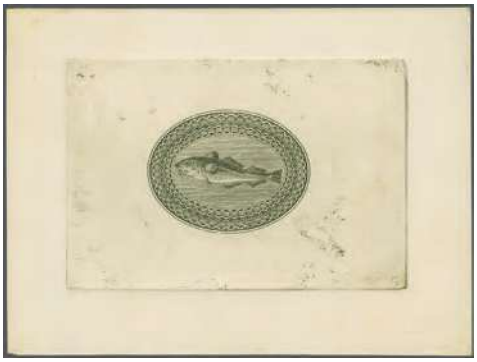
272	1806 (Oct 9): Outer letter sheet from Quebec to Guernsey, endorsed *"p. the Sisters, Capt. McKie"*, carried at triple rate, struck with truly superb impression of the oval "Ship Letter / ♛ / QUEBEC" in black upon despatch and showing the exquisite detail in the Crown, and struck on entry with "Ship Lre / ♛ / GREENOCK" in red (Robertson fig. S5). Rated *"4/3d."* in manuscript and altered to *"5/3d."* due to pay on arrival. Reverse with London transit cds (Nov 16) in red. Illustrated in the "Maritime Postal History of the British Isles" by Alan Robertson on page E106. A magnificent cover. *Provenance: Collection Alan Robertson, collection Malcolm Montgomery* *Collection "Dubois", Siegel, New York, 24 March 2020, lot 2021.* *(Photo = 73)*		✉	**800**

Canada: Colony of Canada

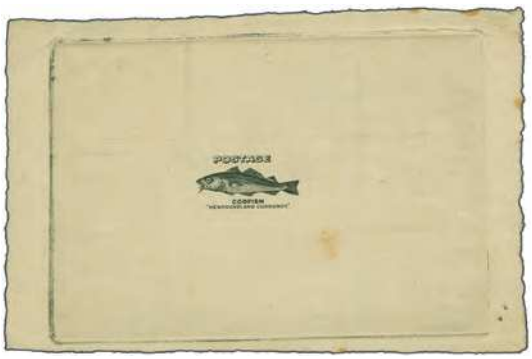
273	1852/57: 7½ d. yellow-green, imperforate on handmade wove paper, a used example with large margins on three sides, ample at top but slightly rubbed in top right corner, lightly cancelled in black Gi = £ 3'500. *(Photo = 79)*	12		**500**
274	Crown Colony of Canada 1857: American Beaver 3d red on medium thick wove paper with clear impression and wide to clear margins all around, two examples with one unused without gum and other with a clear black target cancel, fine and attractive Gi. = GB£ 3'950. *(Photo = 79)*	18		**300**

Canada: Newfoundland

275	1865: "Atlantic Cod" oval vignette, sunken Essay Die Proof in black, printed on card (104 x 77 mm.), by Charles Henry Jeens, crisp impression, most attractive. Rare. (Minuse & Pratt E3). *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 77)*	Essay		**300**
276	1911: Coronation issue, the complete set of eleven all applied to full colour thick board Presentation card (294 x 240 mm.) endorsed at base *"Issue of Newfoundland Stamps to commemorate the Coronation of their Majesties King George V and Queen Mary, June 22nd, 1911 / with the compliments of the Government of Newfoundland"*. Unusual and rare Gi = £ 300+. *(Photo = 77)*	117/127	(*)	**200**
277	1937: Coronation Pictorial "Atlantic Cod" 1 c., vignette only sunken Die Proof of "POSTAGE - CODFISH - NEWFOUNDLAND CURRENCY", struck in black, on thin card (115 x 75 mm.), fresh impression, fine. Rare. One of three known. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 77)*	257 Proof	(*)	**300**
278	1937: Coronation Pictorial "Atlantic Cod" 1 c. Plate Proof, in black, vertical pair, printed on wove paper with blue-green wavy pattern on reverse, even margins all round, fresh and fine. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 79)*	257 Proof	(*)	**200**
279	1937: Coronation Pictorial "Atlantic Cod" 1 c. sunken Die Proof, in black, on thin card, final state (97 x 69 mm.), with additional water engraving to left side showing a codfish outline. Fine and unusual. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 77)*	257 Die Proof	(*)	**300**
280	1937: “Atlantic Salmon” 10 ¢. Perkins Bacon Die Proof in Black on chalk-surfaced paper (93 x 68 mm.), showing the leaping salmon with George V portrait at right; die number “121” in upper margin. Fresh and very fine; a scarce proof of this popular design and an excellent showpiece for a Newfoundland/BNA proof collection. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 77)*	261 Proof	(*)	**250**



275 / CHF 300



277 / CHF 300



279 / CHF 300



280 / CHF 250



276 / CHF 200

		Gibbons		Start price in CHF
281✈	Transatlantic Flight Newfoundland to Ireland by Alcock and Brown 1919 (June 10). Headed business envelope 'T.J. Duley & Co St. Johns - NFLD', endorsed per "Vickers" Machine, franked with $1 Trans-Atlantic surcharge on 15c with “No comma after Post” variety, cancelled by St. Johns machine cancel to Birmingham, England. Envelope with vert. fold and minor flaws, otherwise fine and scarce first flight cover. Capt. John Alcock, pilot and Lt. Arthur Litten Brown, navigator, succeeded the first successful non-stop flight across the Atlantic on a distance of 1,960 miles in 16h 12’ on a Vickers-Vimy airplane *(Photo = 73)*		✉	**500**
282✈	Transatlantic Flight Newfoundland to Ireland by Admiral Sir Mark Kerr, Maj. Herbert J.G. Brackley and Maj. Trygve Gran 1919 (June 19): Headed business envelope 'T.J. Duley & Co St. Johns - NFLD', endorsed "Trans-Atlantic Air Post / per 'Handley Page' Machine", franked with $1 Trans-Atlantic surcharged 15c. with “No comma" variety after Post, cancelled by St. Johns machine cancel and "Harbour Grace Ju 14 19" cds. alongside to Birmingham, England. Envelope with vertical fold away from stamp and little browned on reverse, otherwise fine and scarce, signed Kessler. After repairs, they continued on to New York, connecting with the dirigible R34 that had already arrived there on July 6th for furtherance to England. As they missed the R34 that took off on July 9th in the night, the mail arrived on July 10th went via Cunarder “Mauretania” which was docked in New York Harbour. Mail addressed to England out of London was not backstamped on arrival *(Photo = 73)*		✉	**750**

Canada: Dominion of Canada

283	1893 (Oct 31): 2 c. green postal stationery card (UPU issue), sent from the small Manitoba settlement of Bruxelles and addressed to the Belgian Consul at Batavia, Java (Dutch Indies), dated 31 October 1893, cancelled by neat BRUXELLES, MAN. OC 31 93 cds. endorsed "Oceania Java via England", with partial transit squared circle '....REDEN' (15 DEC 93) in black. The message side written in French by a Belgian teacher in the “colonie belge” of Bruxelles, Manitoba, requesting Dutch and indigenous journals in connection with a press exhibition. Card is toned. A rare and highly attractive usage of Canadian stationery from a tiny prairie post office, addressed to the East Indies with Belgian addressee - an exceptional combination of origin and destination. *(Photo = 73)*			**100**
284	1898: "Xmas Map" 2 c. black, blue & carmine, imperforate imprint Plate Proof, block of eight (2 x 4), on wove paper, 'American Banknote Co. Otawa' imprint at base, large to very large margins all round, fresh colour, no gum, fine and scarce. Only four possible imprint blocks per sheet. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 90)*	168 Proof	✉	**500**
284A✈	1935 (June): Airmail 6 c. red-brown "Daedalus", imperforate vertical pair, good to huge margins all round, vibrant colour, fresh, large part og., some gum disturbance, fine and scarce example. Cert. VGGPRF (1987). Scott $ 900. *Ex The ‘Izhak Barak’ Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 79)*	C5b	*	**300**

Canada Lots & Collections

285	1852/1952: BNA predominantly unused collection in a blue album with Canada 1897 Jubilee 15 c. slate, 1898/1902 1 c. block of four, 5 c. slate-blue block of four, 5 c. Prussian blue pair, 1908 Tercentenary set used, 1927 Confederation sets (2), Historical issue sets (6), 1930/31 set to $ 1 olive-green, 1932 set of seven, 1935 set of eleven (3), thereafter with fine range and duplication until 1952, Airmails, registration and Special Delivery issues, and good range of Officials and Postage Dues; Newfoundland with 1860 5 d. single and pair, triangular 3 d. green unused (3), 1862/64 4 d., 6 d. and 8 d. unused; 1865/70 with 24 c. blue (3) and 12 c. chestnut (3), 1868 1 c. purple (2), 1897 Anniversary set and duplication, 1897 set of eight, 1910 litho set of eleven, 1911 recess set of six, Coronation set and duplication, 1919 Caribou set of twelve, 1923 set of fourteen, 1928 Publicity set of fifteen (5 sets), 1931 re-engraved set of eleven, 1932 set of twelve (10 sets), 1932/38 set of eight (10 sets) and one or two varieties, 1933 Annexation set (3), 1937 Pictorial Coronation issue (6), Airmails incl. 1931 $ 1 (3), 1932 Dornier $ 1, 1933 Airmail set of six (3), Balbo $ 4.50 on 75 c., thereafter with array of New Brunswick and Nova Scotia and Prince Edward Island incl. multiples, generally fine, a useful lot Gi = £ 12'000+ *(Photo = www)*		⊞*/**	**1'000**
286	1870/1990ca.: Convolute of 6 albums from Victoria small format on predominatly used, not rarieties, but much of clean material, including also some modern unused plus two souvenir collections 1982 and 1983 souvenir collection. *(Photo = www)*			**120**

Ceylon

287	1857/59: 10d. dull vermilion on white paper, Watermark Star, imperforate with small to large margins, unused with large part original gum, a fine and fresh example, signed Bühler. Gi = £ 900. *(Photo = 79)*	9	*	**250**



263 / CHF 750



ex 269 / CHF 2‘500



ex 270 / CHF 150



278 / CHF 200



284A / CHF 300



ex 268 / CHF 250



295 / CHF 150



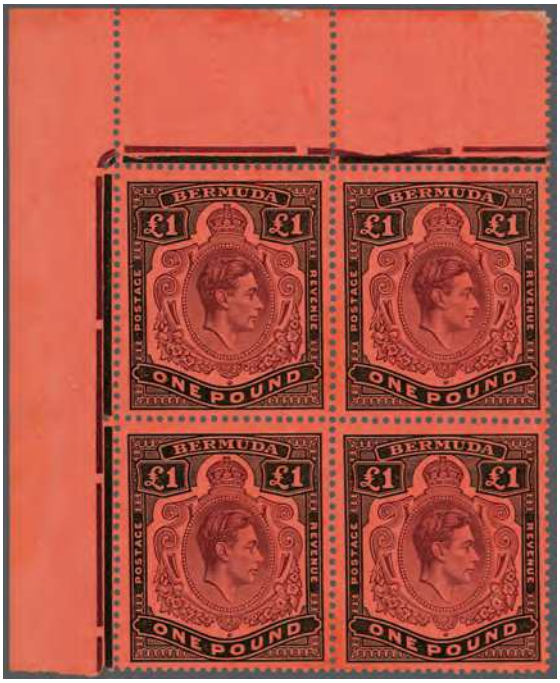
303 / CHF 200



ex 274 / CHF 300



258 / CHF 100



262 / CHF 250



273 / CHF 500



287 / CHF 250

		Gibbons		Start price in CHF
288	1857/59: 1 s. dull violett imperforate, wmk Large Star, a fine example with good to large margins, tied by light barred oval to 1860 cover to London, endorsed "via Marseilles", backstamped "COLOMBO / POST PAID" in red (June 26), "LONDON PAID" arrival datestamp on front (Aug 6). Upon arrival the receiver's address crossed out, the cover re-directed to Leamington, Warwickshire with the complete new address noted on the reverse of the cover, franked with 1 d. red-brown lettered QG, tied by oval "LONDON - W28" duplex datestamp with thimble LEAMINGTON arrival (Aug 7) cds in blue alongside. The cover cut along the edge to make the complete obverse and reverse visible for presentation reasons, stabilized from the back. No beauty but a cover full of postal history with a combination of the 1/- rate from Ceylon via Marseilles and a British inland franking. *(Photo = 81)*	10	✉	**200**
289	1857/59: 1 s. dull violett imperforate, wmk Large Star, a fine and fresh example with fair to large margins, tied by barred oval to 1860 entire letter to London, endorsed "*pr Steamer from Galle via Marseilles*", backstamped "COLOMBO / POST PAID" in red (April 14), "LONDON PAID" arrival datestamp on front (May 12). Horizontal file fold well away from the franking, a desirable presentation of the 1/- rate via Marseilles. *(Photo = 81)*	10	✉	**400**
290	c. 1905-05: Ceylon to Vladivostok Russian Naval Mail. Picture postcard "Street Scene, Kandy" (Raphael Tuck & Sons), sent to Vladivostok, Russia, with manuscript naval reference. Bearing a scarce red Russian military/naval cachet with boxed "Д.Ц." (Dalny Censor / Far Eastern censor) and Imperial eagle seal, tied in transit. Attractive combination of Ceylon colonial view and Russo-Japanese War naval postal history. *(Photo = 81)*		✉	**100**
291	1857/59: Group seven primarily used stamps incl. White paper 1 d. blue (2), 2 d. green unused with part og., and 6 d. purple-brown, two examples one with distinct barred oval, the other with lightest cancellation, cert. R.P.S. (1962); also 1857/64 ½ d. mauve, one unused example, one defective one with SPECIMEN ovpt. An appealing ensemble. *(Photo = www)*	2/17		**150**

Cyprus

292	1479 (July 6): Entire letter written in Italian from Nicosia to Famagusta, Cyprus with partial seal still intact with the string used to bind the letter also partially intact. Readable, early and rare. *(Photo = 81)*		✉	**350**



293



294

293	1881 (June): 30 pa. on 1 d. red pl. 220, a used example, variety "Surcharge Double, One Inverted", a fine used example cancelled by part "Limassol" circular datestamp, thus leaving the variety exceedingly clear. Superb and very rare. Signed Herbert Bloch. Certs. Friedl (1981), BPA (1996) Gi = £ 1'600.	10aa		**750**
294	1882 (May 22): Surcharged 30 Paras on 1 pi. rose, wmk. Crown CC, an unused example of good colour, horizontal gum bend at left, fine, large part og. A very rare stamp. Cert. RPSL (1970) Gi = £ 1'600.	24	*	**500**
295	1894: 6 pi. olive.-grey, Die II, well centred and of fresh colour, lightly cancelled by Larnaca squared-circle cds. in black. Fine and scarce. Gi.=£ 750. *(Photo = 79)*	36		**150**



296



297



298

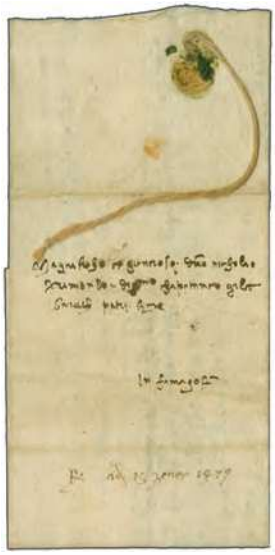
296	1923: £ 1 purple & black on red, wmk. Multiple Crown CA, perf. 14, an unused example of fine vibrant colour, superb unmounted og. Rare. Cert. Sorani (1987) Gi = £ 1'400.	101	**	**500**
297	1923: £ 1 purple & black on red, wmk. Multiple Crown CA, a used example of fine colour neatly cancelled by part "Parcels / Nicosia" cds in black. An exceptionally rare stamp in used condition. Cert. BPA (1984) Gi = £ 3'500.	101		**1'500**
298	1924/28: £ 1 purple & black on red, wmk. Multiple Crown CA, perf. 14, an unused example of fine vibrant colour, superb unmounted og. Gi = £ 300.	102	**	**120**



288 / CHF 200



289 / CHF 400



292 / CHF 350



290 / CHF 100



306 / CHF 120



307 / CHF 120



305 / CHF 400



299

		Gibbons		Start price in CHF
299	1928 (March 24): £ 5 black on yellow, wmk. Multiple Script CA, an unused example of good centering and colour, fresh and fine, large part og. Rare Gi = £ 3'750.	117a	*	**1'200**
300	1960/61: Pictorial definitive set of fifteen values to the £ 1, overprinted "Cyprus Republic" in Greek, all in fresh and fine blocks of four, unmounted og. Gi = £ 600. *(Photo = 90)*	188/202	⊞**	**120**
301	1870/1934: The collection on leaves with GB Bantam ½ d. rose-red (4) used in Larnaca with '942' obliterators (Gi = £ 1'000), 1880 ½ d. rose-red pl. 12 unused, 1 d. red pl. 201 (5), pl. 208, pl. 215 (11), pl. (5), pl. 217 (6), pl. 218 (12) and pl. 220 unused, 2½ d. rosy-mauve pl. 14 block of four with BK showing 'Large Thin C variety'; 4 d. sage very fine unused, 6 d. grey unused, 1 s. green pl. 13 superb unused (Gi = £ 1'500); superb range of the halfpenny overprints both unused and used, 30 pa. on 1 d. reds unused and used, 1881 wmk. CA set of five to 6 pi. olive grey unused (Gi = £ 3'825), 1882/86 Die I set of seven to 12 pi. unused (Gi = £ 900); ½ d. on ½ pi. emerald, wmk. CA unused (2), ½ on ½ pi. emerald, wmk. CA unused (2) both fine (Gi = £ 1'100), 1882/94 Die II set of eight incl. two 4 pi. (Gi = £ 500+), 1894/96 set of ten unused and used (Gi = £ 675); 1902/04 set to 45 pi unused and used (Gi = £ 1'750), 1904/10 set unused and used (Gi = £ 350), 1912/15 set unused and used (Gi = £ 575), 1921/23 set to 45 pi. unused (Gi = £ 550), 10 s. green & red on yellow unused with two examples (Gi = £ 800) and rare £ 1 purple & black on red (Gi = £ 1'400); 1924 complete to the £ 1 unused and used (Gi = £ 1'750), 1928 Anniversary set unused and used (Gi = 750), 1934 pictorial set unused and used (Gi = £ 400); cancellation study, a very fine collection with viewing recommended. *(Photo = www)*	1/143	⊞*	**4'000**

Egypt

For Egypt lots please see our catalogue 362 Foreign Post Offices in the Levant - The Sawaya Collection (part II)



302


The entrance to the Citadel of Cairo

302	1800 (Oct 12): Entire letter from Cairo to Samanud dated 20 Vendémiaire, year 9, struck with fine "LE CAIRE" straight line in black. Rare and very fine.		✉	**750**
303	1867: 1 pi. red in a used horizontal pair, sharing fine strike of "V.R. POSTE EGIZIANE / BAIROUT" circular datestamp of the Beirut Egytian Post Office, dated "2 GIU 1870" being the *earliest recorded date of use* and cancelled on the second day of the opening of the Office. Rare. Signed B. Longo. *(Photo = 79)*	14		**200**



View of Massawa



304

		Gibbons		Start price in CHF
304	**Egyptian Post Office in Massawa, Ethiopia** 1874/75: Bulâq 20 pa. grey-blue, a vertical pair used on 1875 cover addressed in devangari script to 'Bandar' (port) of Hodeida, Yemen, the adhesives tied by fine strike of "POSTE KHEDEVIE EGIZIANE / MASSAWA" circular datestamp (Gibbons type C) in black (Dec 15) with information strike alongside. Slight envelope corner fault well away from the adhesives but a cover of exceptional rarity. Cert. Todd AIEP (2017). *Note: Just 10 genuine stamped covers are recorded with this Massawa datestamp. A similar cover to this example was in the William C. Hinde collection.* *Note: For further information see the "Quarterly Circular" of the Egyptian Study Circle, September 2016 and the later addenda to this article.* *Provenance: Collection "Waizero", Felzmann, March 2017, lot 4007.*	37	✉	**4'000**
305	Bulâq 1 pi. red used on 1877 cover to the New Hotel, Cairo, tied by POSTE EGIZIANE / ALESSANDRIA cds (Jan 15) underpaid as found to be overweight, with fair framed AFFRANCATURA / INSUFFICIENTE in black and handstruck '3' charge marking (2 x 2 piastre due, less 1 piastre paid = 3 piastres). Slight aging but scarce. Signed Todd AIEP *(Photo = 81)*	38	✉	**400**
306	1888/1909: 2 m. blue-green, a used example on underpaid 1913 postcard to Malta tied by "Suez" cds in black, with "T" marking and scarce framed "T / 10" alongside the adhesive; Port Said transit (Sept 7), with Malta cds and Sliema B.O. arrivals (Sept 13) and Maltese circular "1d." Due marking in black. Scarce. *(Photo = 81)*	59c	✉	**120**
307	1914: 1 m. sepia and 5 m. lake, used examples on cotton sacking sample cover with label "Échantillons Sabs Valeur", addressed to Dresden, both stamps somewhat poorly tied in black but an unusual and scarce usage. *(Photo = 81)*	73+ 76	✉	**120**
308	1922: Monarchy 10 m. lake used on underpaid cover to London tied by Alexandria cds (Nov 8), struck with octagonal framed "T / 30.c" Due marking on despatch, taxed upon arrival at Foreign Branch in London with handstruck "2½ d. /F:B." in black and GB 1914/22 Postage Due ½ d. emerald and 2 d. agate (Gi D1+D4) applied and tied by London cds's (Nov 21). *(Photo = 87)*	103	✉	**140**



King Farouk I 18th birthday celebration with family



309

		Gibbons		Start price in CHF
309	1938 (Feb 1): King Farouk's 18th Birthday £ 1 sepia & green, the superb unused corner Control A/38 block of four from lower left of sheet, superb unmounted og. Rare thus Gi = £ 1'000+.	272	⊞**	**1'300**
310	**French P.O. in Alexandria** 1900: Registered covers (2) with 1900 usage to Constantinople franked 15 c. blue and 40 c. orange-red; and second 1900 cover to France bearing single 1 fr. olive-green, each cancelled "Alexandrie / Egypte" cds's. *(Photo = www)*	9+ 13+ 16	✉	**100**
311	**Postage Due** 1886: 2 pi.rose-red, the complete sheet of 100 subjects with circular Control handstamp in blue in left margin and imprint 100 CHIFFRES TAXES DE 2 PIASTRES in red at top, position 91 damaged and some minor splitting, toning and creasing through perforations as is to be expected but exceedingly rare, one of just 2 complete sheets of this value known (the other, ex Carmichael & Todd, sold some years ago), with no other complete sheet of any other value of this issue recorded Gi = £ 3'000/Nile Post PD9= $ 2'500 *(Photo = www)*	D65	⊞*/**	**600**
312	1888: De La Rue Die Proof for 2 pi. value, printed in black on glazed card, struck with AFTER HARDENING and dated at left 13 OCT. 88 in black, initialled 'H.G.' at base. Rare. Signed Todd AIEP Nile Post = $ 600 *(Photo = 90)*	D74 Die Proof	(*)	**150**
313	1889 (April): 2 m. green, 4 m. maroon and 1 pi. ultramarine, all in imperforate blocks of four with watermark upright, the set of three values (2 pi. does not exist thus), fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post = PD15d+PD16c+PD17c = $ 600 *(Photo = 90)*	D71/D73 var	⊞**	**200**
314	1889/1907: Collection on Exhibit leaves with Imperforate Proof blocks of four 2 m. green (handstamped at De La Rue March 1910 and 15 Nov 1911 respectively), 4 m. maroon imperforate block of four (also 15 Nov 1911), perforated 2 pi. orange block inscribed 'Govt. Office 10.11.22' in manuscript and four covers and cards *(Photo = www)*	D71/D74	✉⊞*	**400**
315	1914: 1 m. - 5 m. definitives, Postage Due 2 m. green, 1 pi. blue and 2 pi. orange with Official 1907 1 m. all used on 1914 registered cover to Innsbruck, Austria tied by bold strikes of circular "CONTINENTAL CAIRO / CASH" cds's (April 21) with scarce framed "CONTINENTAL HOTEL" registered cachet at left, all in blue.Innsbruck arrival (April 27) on reverse of a colourful cover. *(Photo = 87)*	73/77+ D74+ D84+ D86+ O73	✉	**250**
316	**Fiscal Stamps** 1894: Cigarette Tax, complete imperforate Proof set of eleven, 8-1000, including unrecorded '250 Cigarettes', exhibition set, probably the only recorded example *(Photo = www)*		(*)	**300**



Panorama of Jeddah



317

		Gibbons		Start price in CHF
317	**Egyptian Consular Post Offices** 1872: Cover from Jeddah to Germany, slittted for disinfection, bearing 1872 1 pi. rose-red tied by erroneously dated "POSTE VICE-REALI EGIZIANE / GEDDA" datestamp (March 2, 71) in black. Struck with framed "AFFRANCATURA / INSUFFICIENTE" handstamp in black (the 1 pisatre paid the Port-to-Port rate to Suez only). At left "V.R. POSTE EGIZIANE / SUEZ" transit cds (March 14) in black and reverse with Suez cds's of march 13 and 14 and Alexandria Egyptian P.O. cds. At upper left of cover it is possible a stamp has been removed but there are no signs of a Foreign Office marking on the cover. However, a rare cover - one of just six recorded by Uexkull bearing this issue, the "AFFRANCATURA / INSUFFICIENTE" marking is believed unique struck in Jeddah and certainly the sole example of a Jeddah cover adressed to Germany	31	✉	**3'000**
318	1867: 5 pa. orange-yellow, 10 pa. mauve and three 1 pi. red; each cancelled by "V.R. POSTE EGIZIANE / BAIROUT" circular datstamps, four stamps with very fine strikes. A scarce group. *(Photo = www)*	11,12,14		**120**
319	Egyptian Consular Post Office in Smyrna, 1867: Lot three 'Port-to-Port' rate covers, incl. 1868 cover to Constantinople and 1871 cover to Volo, both bearing single Egypt 1 pi. red, tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" or "V.R. POSTE EGIZIANE / SMIRNE" cds's, and 1873 double-rate cover to Constantinople with pair of the 1872 issue; in addition 26 adhesives used in Smyrna with different SMIRNE datestamps. One cert. Todd AIEP (2010). The lot includes also a registered letter of the German Foreign PO in Smyrna bearing a strip of 10 pa / 5 pfg and pair 4 pia / 80 pfg, tied by "SMYRNA 21.10.12 DEUTSCHE POST" cds. Sent first to 'Cherif Osman Noury Bey' in Berlin, then re-directed to St. Petersburg. *Provenance of the German PO cover: Collection Cihangir, Corinphila sale (November 2000), lot 3108.* *(Photo = www)*		✉	**400**

		Gibbons		Start price in CHF
320	**Lots & Collections** 1921/89: Collection on leaves and stockbooks with 1921/22 set of fourteen unused (Gi = £ 225), 1922 Proclamation of the Monarchy set incl. 100 m. slate wmk. Star & Crescent unused, 1923 Harrison 5 m. Proof pairs in chestnut and a different example in deep brown and single 10 m. in carmine (both unadopted); 1923 Fuad set to £ 1 unused (Gi = £ 400) with useful Control blocks of 1 m., 2 m. and 4 m., 1926 King's Birthday 50 pi. purple unused (Gi = £ 190), 1927/37 issue with 27 Control blocks of four from the lower values and Farouk Oblique perforations group (22 items) with values to 100 m., March 1932 100 m. on £ 1 dull violet & blue unused (2) and scarce example used on piece (Gi = £ 925), 1933 Aviation Congress set unused and used, 1939/46 Boy King set to £ 1 in Control blocks of four (£ 200+), commemoratives in Control blocks of four, later with album of Miniature Sheets and 1972-1989 with seemingly complete run of Commemoratives, a useful collection. *(Photo = www)*		△	**600**
321	1934 (Feb 1): Tenth UPU Congress, Cairo, the collection with the complete set of fourteen values with Farouk Oblique perforations (Nile Post C47b/C60b = $ 1'520); Corner Control singles from 1 m. - 100 m. from lower left of sheet, complete used set (Gi = £ 325), rare complete used set on First Day Cover with special cancellations of the Congress, further FDC with nine values to 20 m. also with special Congress cds, six further on cover usages etc. (93 items). *(Photo = www)*	219/232	✉⊞ */**	**750**
322	1890-1936: Group of 21 covers/cards including an 1891 5 m. carmine stationery envelope uprated with 1 pi. tied by bold MELIG star & crescent cds, 1891 2 m. green stationery envelope used in SOUAKIN with fine cds. to front (13 DE 91) sent to Germany, 1903 5 m. carmine letter-card used with 5 m. carmine tied "Ghezireh / Cairo" cds's, 1909 registered cover to Hungary franked 5 m. carmine and fifteen 1 m. brown from "Ezebet el Zeitoun" cds. readdressed to Vienna, 1925 card from Czechoslovakia to Alexandria taxed with 4 m. Postage Due, 6 Sudan postcards with adhesives on the viewside, and an 1891 2 pi. orange stationery envelope to Adelaide, readdressed to Sydney, a scarce destination. A varied and unusual assembly, illustrating scarce usages, foreign destinations and important postal history interest. *(Photo = www)*		✉	**250**

Falkland Islands

323	1904/12: Definitive set of eight values to 5 s. red unused, wmk. Multiple Crown CA, fresh and fine, large part og. A scarce and attractive set. The high values each signed E. Diena Gi = £ 475 *(Photo = 90)*	43/50	*	**100**
324	1933: Centenary 5 s. black & yellow, wmk. Multiple Script CA, perf. 12, a superb unused example of this popular stamp, large part og. Scarce Gi = £ 1'000. *(Photo = 90)*	136	*	**250**

Fiji

325	1903 (Feb 1): KEVII 5 s. green & black, wmk. Crown CA, perf. 14, good colour, perforations mostly fine, used on a printed Registered commercial envelope, sent from Suva to Ulm, Germany, dated 28 Dec 1905, tied by G.P.O SUVA FIJI cds. in black, with framed registration handstamp in black alongside. Reverse, transit REGISTERED LIVERPOOOL (4 FE 06) and STUTTGART and ULM (6 FE 06). Some short perfs. on left side. A striking and scarce philatelic usage of this high-value on registered mail to Europe; attractive item. *(Photo = 87)*	113	✉	**140**

Gambia

326	1840: Envelope with original letter datelined "off Sheerness, Monday night 19th" from Captain Huntley whilst travelling to take up his duties as Lt. Governor of the Settlements on the river Gambia, addressed to his brother in Gloucestershire, rated '1' in red, with London Paid tombstone dated 24 March 1840 also in red. To the reverse, a Deal cds black (20/3). A transcript accompanies the cover, the contents relating to family news. Light soiling and small portion of flap missing, otherwise fine and scarce. Reference: Captain Henry Vere Huntley was Colonial Governor of the Gambia from 10 April 1840 to 31 May 1841. He was knighted on his return and prior to taking up his appointment as Lt. Governor of Prince Edward Island. *Provenance: Collection R.F. Bavington-Jones, SG, London, 13 April 1983, lot 4* *Collection Eli S. Leibowitz, Cavendish, London, 14 December 2016, ex lot 1* *(Photo = 87)*		✉	**120**
327	1845: Entire letter from John Robson, St. Marys, Gambia to Camelford, Cornwall, dated 20 January 1845, endorsed "p Sea Witch" top right, rated '8' in black for under half an ounce, with good strike of the step-type 'DEAL / SHIP LETTER' in black (Robertson S8). On reverse a circular London transit in red (28/2). The extensive letter includes reports that they are dispensing with the job of Harbour Master and that he was to be appointed Quarantine Master at £40 per annum. There is also reference to the formation of the new Fitzgerald Club. Note: The 'Sea Witch' was a tea / opium clipper sailing between England and China. The author of the letter, John Robson, was sent to Bathurst to assist the Chief of Customs. *Provenance: Collection John Rose, Grosvenor, London, May 2011, lot 8* *(Photo = 87)*		✉	**250**



308 / CHF 140



315 / CHF 250



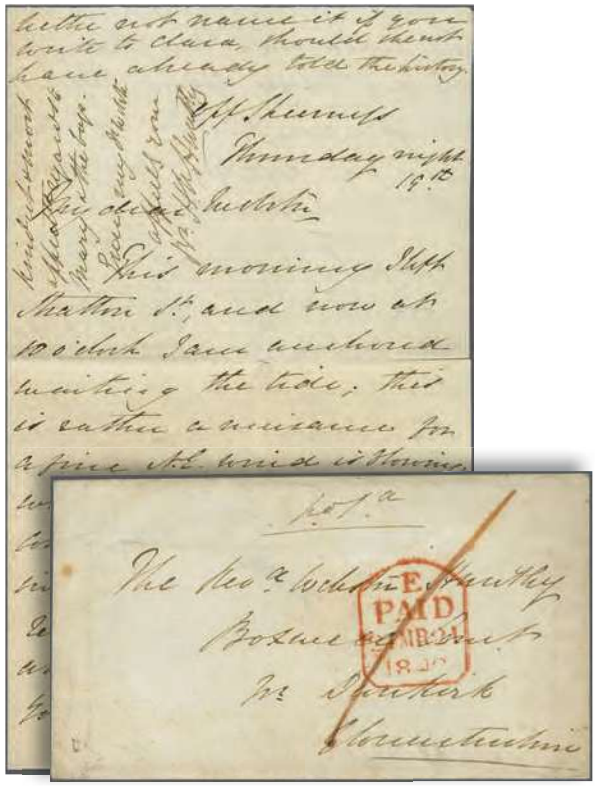
325 / CHF 140



327 / CHF 250



328 / CHF 150



326 / CHF 120



329 / CHF 350

		Gibbons		Start price in CHF
328	1870: Envelope sent from Gambia to Paris, dated 11 February 1870, bearing fair strike of the 'A / GAMBIA' cds (Type 3) in red, alongside a part rate mark at top, with 'PD' circular and London Paid cds (24/2) in red and alongside a 'Angl. / Amb. Calais' double circle in black (24/2). To the reverse, Paris arrival in black (24/2). The envelope has been reduced at top and the wax seal to the flap has been removed. Scarce example. Additionally, comes with an 1879 envelope to London endorsed "per Congo SS" bearing a strike of 'Gambia / Paid' cds, rated '1/3' and with Liverpool Packet mark. Heavy vertical crease, quite fragile and with flaws, but an interesting and scarce UPU rate. A useful duo (2) *(Photo = 87)*		✉	**150**
329	1867: Envelope sent from Bathurst to Edinburgh, dated 7 July 1867, with open circle 'Bathurst / Gambia / Paid' cds (Type 1) in red top right and an additional strike lower left. Rated '10' in red crayon to cover a double rate envelope. There is a faint London circular (2/8) also in red. Reverse with Edinburgh transit and Preston Pans arrival both in black (3/8). Some soiling, opening tears and peripheral damage and wear. A scarce double rate usage. *Provenance: Collection Whitfield, RL, Basel, 24 Nov 1976* *Collection R.F. Bavington-Jones, SG, London, 13 April 1983 lot 18* *John Rose, Grosvenor, London, 23 May 2011, lot 15* *(Photo = 87)*		✉	**350**
330	1868: Envelope sent from Bathurst to Edinburgh, dated 13 February 1868, with faint strike of the 'Bathurst / Gambia / Paid' cds (Type 1) in red. Rated '5' (pence) in red crayon and a Liverpool Packet Paid transit circular in red (1/3). There is a faint London circular (March 2) also in red and Edinburgh arrival in black (2/3) on reverse. Slight soiling, opening tears and light peripheral damage. A scarce cover. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 17* *(Photo = 89)*		✉	**150**
331	1868: Envelope sent from Gambia to Edinburgh, dated 17 September 1868, with fair strike of the 'A / GAMBIA' cds (Type 3) in red, alongside a manuscript '5' in red crayon and a Liverpool Packet Paid transit cds in red (30/9). To the reverse an Edinburgh arrival in black (1/10). A remarkably well preserved cream envelope. Scarce. *Provenance: Collection John Sacher, December 2016* *(Photo = 89)*		✉	**200**
332	1880/81: 4 d. brown, Crown CC, perf. 14, used on a printed commercial envelope, sent to London, dated 20 July 1883, tied by a fine upright strike of the Gambia Paid cds showing Code B, with second strike lower left, endorsed "Per SS Lagos" and manuscript '3' in red crayon. Has a vertical crease centrally well clear of adhesive, otherwise fine and scarce *(Photo = 89)*		✉	**300**
333	1880/81: 1 d. maroon, Crown CC, perf. 14, horizontal pair, used on a unsealed small mourning envelope, sent to Bordeaux, France, dated 22 January 1887, cancelled by a Gambia Paid cds with Code C, with an additional light strike alongside. The left stamp has fault lower left and envelope minor stain, otherwise fine. A very scarce printed paper rate cover *(Photo = 89)*		✉	**600**
334	1886/93: ½ d. green, 1 d. crimson, 2 d. deep orange and 6 d. olive green, Crown CC wmk., unused set of four overprinted SPECIMEN, of fresh colour, fine appearance, large part og., scarce - only 400 sets printed Gi = £ 400+ *(Photo = 90)*	21s/32s	**	**75**
335	1886/93: 1 s. aniline violet, wmk. Crown CA, perf. 14., an unused example, vibrant colour, large part og., fine appearance, scarce shade. Cert. RPSL (1996). Gi = £ 1'200. *(Photo = 90)*		*	**300**
336	1894: Great Britain 1 d. vermilion postal stationery reply card, sent from Bathurst to Swanage, Dorset, dated 31 May 1894, cancelled by the Gambia / Bathurst cds in black showing an inverted C, with an additional strike alongside and a Liverpool Packet Paid transit in red. To the reverse, a quadrant circle in black with 'L' in the center (7/4). A small corner bend otherwise well preserved. Scarce reply card used as intended *(Photo = 89)*		✉	**120**
337	1898/1902: 6 d. olive-green & carmine, an unused block of four, variety malformed "S", good colour, fine appearance, large part og. Scarce Gi = £ 660+ *(Photo = 90)*	43a	⊞*	**150**
338	1898/1902: 1 s. violet & green, an unused example, variety malformed "S", good strong colour, well centred, large part og. Gi = £ 800 *(Photo = 90)*	44a	*	**120**
339	1902/04: Set of twelve values ½ d. to 3 s., unused examples, overprinted SPECIMEN in black, variety Dented Frame ('Glover' flaw) on; ½d., 2d., 2½d., 3d., 6d., 1s., 2s.6d., and 3s, large part og., of fresh and fine appearance, good colour and a extraordinarily difficult set to assemble with the Glover flaw. Note: There is a small dot inside the loop of the P of SPECIMEN on seven of the twelve values *(Photo = www)*	45as/56as	*	**500**
340	1902/05: Two large unused part sheet blocks featuring the Glover Flaw, comprising ½ d. green in a right pane and part left pane block of eighty (80) with variety Dented Frame on left pane stamp 6. Also, 2½ d. ultramarine in a complete left pane of sixty (60) showing Dented Frame on 6 examples, both of good colour, large part og., some minor wrinkling/creasing and slight soiling, otherwise fine and an eye catching duo *(Photo = www)*	45-48	*/**	**150**
341	1902/05: Group of three unused values exhibiting the variety Dented Frame (Glover Flaw), comprising ½ d. green, 4 d, brown & ultramarine in a vertical pair with normal to left and 6 d. pale sage-green & carmine, all of vibrant colour and fine appearance. The 4 d. has vertical gum bend otherwise a fine selection (4) Scarce Gi = £ 900 *(Photo = 90)*		*	**150**
342	1902/05: 2 s. deep slate & orange, Crown CA wmk., perf 14, an unused example, with variety Dented Frame, neatly centered, fresh colour, fine appearance, lightly mounted with large part og. Scarce Gi = £ 800 *(Photo = 90)*	54a	*	**120**



330 / CHF 150



ex 331 / CHF 200



332 / CHF 300



333 / CHF 600



336 / CHF 120



368 / CHF 150



369 / CHF 200



370 / CHF 200



284 / CHF 500



324 / CHF 250



ex 334 / CHF 75



ex 300 / CHF 120



ex 313 / CHF 200



ex 323 / CHF 100



335 / CHF 300



343 / CHF 100



338 / CHF 120



337 / CHF 150



ex 341 / CHF 150



342 / CHF 120



ex 356 / CHF 300



312 / CHF 150



358 / CHF 200



ex 367 / CHF 200



357 / CHF 400



ex 362 / CHF 300



393 / CHF 100



399 / CHF 100



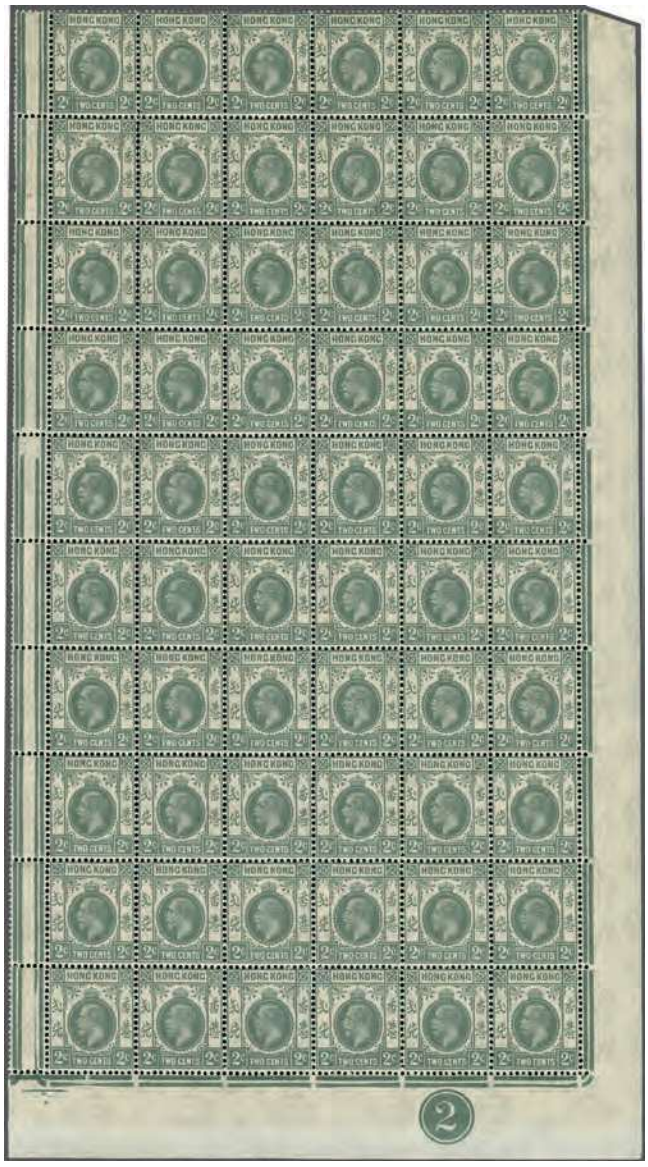
ex 400 / CHF 200



359 / CHF 150



371 / CHF 150



ex 361 / CHF 250



365 / CHF 500

		Gibbons		Start price in CHF
343	1902/05: 2 s. 6 d. dull purple & brown on yellow, Crown CA wmk., perf 14, an unused example, with variety Dented Frame, nicely centered, strong colour, fine appearance, large part og. Scarce Gi = £ 500 *(Photo = 90)*	55a	*	**100**
344	**Lots & Collections** 1880/81: First perforated issue, an unused collection on five pages, with upright wmk. with ½ d. orange (16), 1 d. maroon (23), plus variety Double Embossing, 2 d. rose block of four, 3 d. (7), 4 d. (2), 6 d. (2) and 1 s. (2). There is also a group of Fournier forgories (12). A scarce and useful selection *(Photo = www)*	10B-20B	⊞*/(*)	**200**
345	1880/81: 1 d. maroon wmk. CC upright and 3 d. pale dull ultramarine, wmk. CC inverted, in sheets of 15 subjects, the 1 d. fine but the 3 d. toned; together with 1886/93 wmk. CA sideways 1 d. aniline crimson, 2 d. deep orange, 2½ d. deep bright blue, 3 d. slate-grey, 4 d. deep brown with first two stamps torn, and 1 s. deep violet all in sheets of 15 subjects, fair to fine but some with minor faults, all mounted in corners, large part og. A scarce group Gi = £ 2'600+. *(Photo = www)*	12B+ 14Bcw+ 23a+ 25+ 26+ 28+ 31+ 36	⊞*/**	**300**
346	1886/93: Crown CC, Second Perforated issue. Extensive unused collection presented upon 13 album pages, comprising complete sheets of fifteen of the ½ d. both perfs., 1 d. both perfs., 2 d. (2), 2 ½ d. (3 different), 3 d. both perfs., 6 d. (3) showing the sloping label varieties, 1 s. (2 different), and a selection of singles in shades. A fine assembly (294). In addition, an envelope bearing a horizontal pair 2 d. orange sent to Sierra Leone dated 28 September 1889, tied by Gambia Paid and with a manuscript '4'. Has light vertical fold. A good cover *(Photo = www)*		⊞*/ (*)/**	**500**
347	1906: Surcharge collection of unused and used examples presented upon pages, neatly written-up, comprising 32 stamps, including 1 d. on 3 s. carmine & green on yellow in an unused block of four one stamp with variety Dropped 'Y' with large part og. unmounted. Also, ½ d. on 2 s. 6 d. with 5 mm and 4 mm setting and with positional variety Broken 'E' and bar (7). Noted 1 d. on 3 s with surcharge high (2) and used ½ d. on 2 s. 6 d. blocks of four and six among others. A mostly fine selection *(Photo = www)*	69/70	⊞*/(*)	**200**
348	1912/22: Collection of unused King George V Mult Crown CA issue, set-out upon ten album pages, showing various positional varieties, mostly in positional blocks, including Split 'A' on ½ d. (3), 1 d., 1½ d., 2½ d., 4 d., 5 d., 6 d., and 1 s., also a number of corner blocks with Corrected 'A' including 1½ d. in a pane of sixty and the 3 s. yellow & green in an unused horizontal pair with variety Split 'A' to one stamp (Gi 101a = £ 870). A fine selection (224) *(Photo = www)*	86-101a	⊞*/ (*)/**	**500**
349	1921/22: Collection presented on exhibition pages, with the set of ten overprinted SPECIMEN, an unused set with a number of shades and a selection of multiples including the 1 d. in a pane of sixty, 5 d. in block of eight and twelve, 7½ d. in a block of four and side marginal block of nine. There is also a good used set. Scarce selection (200) *(Photo = www)*	108/117	⊞*/**	**120**
350	1922/29: Specialised collection of the King George V Multiple Crown CA issue to 5 s., including many multiples, shades and perforation types. Noted 6 d. in a half sheet of sixty, 3 s. slate-purple in a block of four and 10 s. blue & black in blocks of four and ten. An eye catching and fine accumulation (218) *(Photo = www)*	118-141	⊞*/ (*)/**	**200**
351	1896: Selection of six covers and cards. Comprising; 5 c. stationery card from Belgium uprated with 5 c. and cancelled by Anvers Station cds and 'Received Gambia' with a packet mail mark alongside; 1897 stationery card from USA uprated with 1 c. cancelled by San Francisco postmark and endorsed; "To any person interested in the collection of postage stamps." Also, 1899 GB 2 d. registered envelope uprated with 1 d. lilac (2) from Loughborough to Bathurst. As well as, an unusual overpaid 1898 envelope from Bathurst to Colne, Lancashire with 3 d., the back flap with printed "H.M.S. Alecto." in blue and two philatelic covers one an impressive large registered envelope with 1886/93 part set of seven values from 1 d. to 6 d. together with keyplates 1898 ½ d. (3), 1 d. (2), 2 d., 2½ d., 3 d. and 4 d. cancelled by concentric circles in black sent to Cheshire with the original printed receipt for 6 s. of postage stamps. Some flaws but generally fine *(Photo = www)*	21-43	✉	**150**
352	1902/09: Collection of twenty-three covers, cards and stationery, written-up and neatly mounted upon exhibition pages, including; 1907 registered stationery envelope to New York uprated with 5 d. and 1 d. with Glover Flaw. Also, a stationery 1 d. card sent to Kiaochow; a picture postcard sent to St Helena and three incoming cards one from San Francisco depicting the fire from Lafayette Square (19 April 1906) and twice redirected and one example addressed to a Sergeant in the West Africa Field Force; amongst others. A good group. Scarce (23) *(Photo = www)*		✉	**200**
353	1913/42: Group of twelve covers franked with King George V issues, including rare 1918 censored mail from Gambia franked with ½ d. and 1 d. (2) sent to Switzerland endorsed "via Dakar & France" with cesnor label 'ouverte par la censure' of the French overseas territory applied in Senegal and tied by boxed 'OUVERT PAR / L'AUTORITE MILITARE' in blue. Also, scarce incoming mail from Cameroons dated 1916 sent registered to the Governor E. J. Cameron franked with Cameroon 3 d. on 30 pf. tied by a Duala cds. A selection of philatelic and commercial covers including OHMS to USA, a handpainted envelope showing map of West Africa and unusually incoming mail from Greece and a stampless O.A.S. envelope to Gambia redirected to Cape Town. Some faults, although a scarce collection (12) *(Photo = www)*		✉	**150**

		Gibbons		Start price in CHF
354	1923/38: Collection of twenty-three covers franked with the Badge of the Colony issue, predominately GV with a selection of GVI, including various frankings, registered, some philatelic, with values to 2 s.. Noted, 1924 picture postcard of 'The Belvedere'; 1929 card to Germany with 3 d. cancelled by DEUTSCHE SEEPOST' oval; 1934 envelope franked with ½ d. tied by Plymouth paquebot; 1933 Exchequer Draft affixed with 6 d. and Avid De Reception card from Adelaide to Bathurst forwarded to Switzerland. The odd imperfection and fault, although in the main fine *(Photo = www)*		✉	**200**
355	1926/38: Specialized collection of thirty-five Airmail covers, presented upon album pages thoroughly written-up, comprising Toulouse to Dakar route (4), including a scarce 1926 (31 March) flight franked with 9½ d. with "MISSENT TO GAMBIA" (very few letters carried on this flight); 1935/35 Lufthansa Service to Europe (20) with incoming Graf Zeppelin mail; 1941 Pan American Airways (4) including first flight; West Africa Emergency Service (1) and 1938 Elders Colonial Airways (6) including better marks and frankings. A fine assembly (35) *(Photo = www)*		✉	**200**

Ghana

356	1967 (June-Sept): 1½ Np. Forest Kingfisher, multicoloured, an unused top right hand corner block of four, variety "Blue Omitted" leaving all four stamps with head and wings missing the blue as well as the Value being omitted. The block with normal for comparison, fresh and very fine, full unmounted (gum arabic) og. Rare and stunning variety Perron's GH922MCa = £ 1'200+ / Gi = £ 1'100+. *(Photo = 90)*	461a	⊞**	**300**

Gibraltar

357	1925/32: £ 5 violet & black, wmk. Multiple Script CA, perf. 14, an unused example of fine centering and fresh colour, typically slightly browned large part og. A rare stamp Gi = £ 1'600. *(Photo = 91)*	108	*	**400**
358	1940 KG VI 2d. grey perf. 13½ Wmk sideways issued in a coil joint horizontal pair, unused og., slightly trimmed perfs. on top, otherwise a fresh and scarce pair. See Note in Gibbons: *'These were originally joined vertically, but because of technical problems the 1d. and 2d. grey were subsequently issued in horizontal coils'* SG = £800. *(Photo = 91)*	124ab	*	**200**
359	1950: 6 d. 'NEW CONSTITUION 1950', used example, showing overprint double, certificate KGVI Expertising (2009), SG £ 1300. *(Photo = 91)*	142a		**150**

Hong Kong



360



Ptinter Delfino Noronha (1824-1900)

360	1898 (April 1): 10 c. on 30 c. yellowish-green, wmk. Crown CA, block of four surcharged '10 Cents' by Noronha & Sons and further surcharged with large Chinese characters at upper left in black (Gibbons Type 19), cancelled by SHANGHAE circular datestamps (April 11, 1898) in black. An extraordinary and extremely rare multiple for the connoisseur - almost certainly the largest known multiple of this rarity. Cert. Brandon (2005) Gi = £ 4'400+.	55ac	⊞	**1'500**

		Gibbons		Start price in CHF
361	1937 (March 14): 2 c. grey, wmk. Multiple Script CA, an unused pane of 60 subjects from lower right corner of the sheet, Plate Number '2' in margin, with interpanneauu margin at left, some separation; together with the lower left pane with sheet margin at base only also showing '2' in margin; browned unmounted og. Most unusual multiples Gi = £ 3'000 *(Photo = 91)*	118c	⊞**	**250**
362	1938/52: Definitives, 1 c. - 20 c. black, 25 c. pale yellow-olive, 30 c. blue, 50 c. purple, $ 1 red-orange & green, $ 2 reddish-violet & scarlet, $ 5 green & violet and $ 10 lilac & blue; all in unused blocks of four (15 items) with most sheet marginal, fresh and very fine, unmounted og. Gi = £ 1'200+. *(Photo = 91)*	140/147+ 150+ 152/153	⊞**	**300**



363



364

363	1938 (June 2): $ 10 green & violet, wmk. Multiple Script Crown CA, an unused block of four of fine colour, typically slightly browned unmounted og. A rare and very fine multiple of this key stamp Gi = £ 3'000+.	161	⊞**	**750**
364	1938 (June 2): Definitive initial pre-War printing, $ 10 green & violet, wmk. Multiple Script Crown CA, an unused block of four with interpanneau margin at left, typically slightly browned unmounted og. A rare and very fine multiple of this key stamp Gi = £ 3'000+.	161	⊞**	**850**
365	1962: Annigoni $ 20 multicoloured, an imperforate example on embossed Harrison & Sons Limited presentation card (101 x 126 mm.), a fine Proof and of great rarity. *(Photo = 91)*	210 Proof	(*)	**500**
366	1992/97: Sheet file book with 1992/96 definitive 10 c., 20 c., 50 c., $ 1, $ 1. 20, $ 1.30, $ 1. 40, $ 1.50, $ 1.60, $ 2, $ 2.10, $ 2.50, $ 2.60, $ 3.10, $ 5 all in sheets of 100 stamps unmounted og. (most are phosphor) and $ 10, $ 20 and $ 50 in complete sheets of 50 stamps, together with January 1997 $1, $ 1.20, $ 1.30, $ 1.40, $ 1.60, $ 2, $ 2.10, $ 2.50, $ 3.10 and $ 5, all in sheets of 100 stamps unmounted og. and four $ 10 - $ 50 miniature sheets Gi = £ 3'300+. *(Photo = www)*	702-717+ 851/860+ MS865	⊞**	**300**
367	**Japanese Occupation** 1945 (April 16): 1.50 yen on 1 s. brown, 3 y. on 2 s. scarlet and 5 y. on 5 s. claret, the complete set of three values surcharged in black; typically rough perfs. with one blunted at top of the 5 yen but of excellent colour, unmounted og. Rare Gi = £ 1'000+. *(Photo = 91)*	J1/J3	**	**200**

India

368	1873 (October 31): Printed matter entire letter from Calcutta to Amsterdam, franked with 1860 8 p. purple on white and 1865 2 a. orange, tied by bold "B/1" Calcutta obliterators, black "PD" at right, reverse with Calcutta cds and Amsterdam receiver (24 Nov), a rare usage. *(Photo = 89)*	52+ 62	✉	**150**
369	**Burma** 1856/65: 1 a. brown, 2 a. yellow, 4 a. green and 1860 8 p. purple on white, all used on 1865 second sheet of entire letter to London endorsed *"via Marseilles"*, tied by "Rangoon / 156" duplexes in black and company chops. Reverse with "Calcutta / India Paid" in red (Sept 30). 'London / Paid' cds of arrrival on obverse of a charming four colour franking. *(Photo = 89)*	56+ 59+ 61+ 64	✉	**200**
370	1865: East India 1 a. brown, perf. 14, fresh colour, perforations fine, used on on cover, from Bombay to Poona, dated 18 August 1872, tied by fine strike of "K. LINE / CT-2" Travelling Post Office cds (Aug 18) in black, with reverse showing clear 'SOUTH EAST RAILWAY SORTING OFFICE - 1 SECTION 1st SET - 19 AU. 72' and red POONS arrival cds of the same date. A scarce and attractive usage of the 1 a. value carried on the railway mail. Uncommon K-Line / CT-2 TPO marking neatly struck. *(Photo = 89)*	59	✉	**200**
371	1881: De La Rue Die Proof for 1 a. value, completed design printed in black on glazed white card, with BEFORE HARDENING in black and dated '13 APR 81' in blue. Scarce and very fine. *(Photo = 91)*	88 Proof	(*)	**150**
372	1891: De La Rue Die Proof for 1 r. value, vignette only, printed in black on glazed white card, with BEFORE / HARDENING in black and dated '21 JUL 91' in blue. Scarce and very fine. *(Photo = 109)*	105 Proof	(*)	**150**



373A / CHF 500



378 / CHF 500



379 / CHF 250



381 / CHF 1'500



382 / CHF 850



383 / CHF 1'500



384 / CHF 500



385 / CHF 100

		Gibbons		Start price in CHF
373	1903: De La Rue Die Proof for 12 a. value, completed design, printed in black on glazed white card, with BEFORE / HARDENING in black and dated '14 JAN. 03' in blue. Scarce and very fine *(Photo = 109)*	135 Proof	(*)	**150**
373A✈	1911 (Feb 18): Queen Victoria 1 a. 6 pi. sepia in combination with KEVII 2 a. violet used on a registered cover, dated 18 February 1911, from Allahabad to Calcutta, flown on the World's First Official Airmail on the Allahabad to Naini Flight, tied by special event cachet in pink 'FIRST AERIAL POST / 1911 / U.P. EXHIBITION ALLAHABAD', with the boxed rectangular 'R / U.P. EXHIBITION CAMP / ALLAHABAD' registered in black. Reverse has a black despatch cds 'ALLAHABAD REG. 18 FEB 11'. Part of flap missing and two small tears top, minor soiling. Rare registered usage and not often seen with the boxed registered mark. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 95)*	26,124	✉	**500**
374	1863-1938: Collection of 52 covers and postal stationery items, representing India's outward and internal mail. Notable are a 1910 Indian stationery envelope used from Baghdad with German consular ties, a 1907 cover to Buenos Aires, Jaipur State usages, sea post marks, censor mail, 1905 2 c. US postage due applied to ½ a. stationery envelope from Tinnevelly, other mail to Germany, Italy, and Romania. The presence of multiple scripts and unusual destinations makes it a diverse and attractive postal history lot. Condition is mixed. *(Photo = www)*		✉	**200**
375	**Indian Feudatory States Bhopal** 1874-76: Perkins Bacon Archive Proof of 1 a. "Arms of Bhopal", block of nine in violet, on stout card (150 x 150 mm.), with archive reference number "PB 518" struck below. Very fine. A scarce and striking multiple from the famed Perkins Bacon archives, seldom seen in such an intact block. *Note: The design shows the State Arms with two fishes supporting the central shield, symbolic of the lakes of Bhopal. Produced as part of the Perkins Bacon sample books during the mid-1870s in an attempt to secure printing contracts for the Feudatory States.* *Provenance: ex Perkins Bacon Archives.* *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 109)*	Proof	(*)	**500**
376	**Bundi** 1914/41: Collection on leaves with Sacred Cows issue well represented (16 items, all marginal or corner marginal) including rare 1941 4 r. yellow-green & vermilion and 5 r. vermilion & yellow-green both corner marginal, together with a range of philatelic covers (6). A rare group Gi = £ 1'500+. *(Photo = www)*		✉(*)	**400**
377	**Faridkot** 1879/86: Group of unused adhesives with 1 f. ultramarine (8) and 1 p. ultramarine (4) on diff. papers; in addition handstamped issues made for the philatelic market in diff. colours, also few post-1887 adhesives when Faridkot used covention state overprinted adhesives of British India; together with 1828/52 **Canada** entire letters (3) with 1828 entire from Halifax *"via Boston"* to Philadelphia with SHIP in red and rated *"20½"* in manuscript; 1841 entire to Perth with BRYTOWN / U.C. despatch cds and str. line "MONEY LETTER" in red; 1852 cover to Detroit with SANDWICH / U.C. despatch cds in red, WINDSOR transit cds in red and fine straight line "CANADA 10 Cts." in black alongside circular *"6d."*, diverse group but a useful lot. *(Photo = www)*		✉	**140**
377A	Literature lot primarily India incl. Edition d'Or Heddergott Classic India & Scinde; Philatelic Journal of India 1903, bound in 1 volume; Lang Stationery vol 4 Aerogrammes; Palestine Dorfman Stamps & Postal Stationery of Palestine Mandate 1918-1948; also three Proud Fieldpost volumes and two 2001 Malaysia & Thailand stamp catalogues; (in total 12 books); and in addition, 16 name sale catalogues from India, Afghanistan, Egypt, Palestine, & Persia. *(Photo = www)*			**150**

Ionian Islands

378	**Second French Occupation 1807-1809/1814** 1809 (July 16): Entire letter with printed heading from Carlo Gheraradini, Paymaster of Division in Corfu addressed to Milan, struck with framed italic *"Gherardini Pagate. Divifs. / della truppa Itale. in Corfu"* in blue, circular "POSTA SETTINSULARE / CORFU" well struck in blue. Slit for disinfection and receipt handstamp in red internally (Aug 12, possibly when answered), a splendid entire with superb strikes: just two examples are recorded. *(Photo = 95)*		✉	**500**
379	**British Protectorate 1815-1864** 1845 (Jan 22): Entire letter from Zante to Athens with circular "♛ / PAID AT ZANTE" in blue with prepaid rate "5" (pence) in red manuscript and circular "POSTA PAGATA" manuscript *"2"* (pence) prepaid, struck with oval "Overseas" handstamp in black and reverse with both Patras (Jan 25) and Athens arrival datestamps. Scarce Gi = £ 1'400. *(Photo = 95)*	CC4	✉	**250**
380	1859 (June 15): Album page with four margin Plate Proof in black, issued stamps with (½ d.) orange unused (12, including a block of four) and a rare single used example cancelled in blue; (1 d.) blue unused with six examples and a cover (addressee's name bleached) from Santa Maura to Venice cancelled in manuscript (cert. Simmermacher), (2 d.) carmine unused (5) and a rare used example cancelled in blue; together with a page with forgereis (4); all generally fair to very fine, a scarce group Gi = £ 3'000+. *(Photo = www)*	1+ 2+ 3+ Proof	✉	**350**
381	(½ d.) orange, a single example with large margins all round used on reverse and (1 d.) blue with close to large margins all round, on July 1859 entire letter from Cefalonia to Corfu, each cancelled by pen cross in black ink. Hooded "CEFALONIA" datestamp of despatch in watery blue ink (July 16) and small circular "CORFU" arrival cds in blue on reverse (July 17); the stamps being placed as per regulations: 1 d. inter-island fee on the obverse and ½ d. Lloyd ship fee on reverse. The ½ d. adhesive crossed by file fold but a remarkable and attractive entire bearing this rare issue. Signed Spanos. Cert. Simmermacher (1984). *(Photo = 95)*	1+ 2	✉	**1'500**



386 / CHF 120



396 / CHF 200



407 / CHF 200



408 / CHF 200



395 / CHF 250



398 / CHF 175



404 / CHF 100



409 / CHF 400

		Gibbons		Start price in CHF
382	1 d. blue, a used example in a deep shade with close even margins all round, just touched within frameline at lower right, on 1862 entire letter from Zakynthos to Stefano Ralli in Trieste cancelled by four manuscript ink lines in black with "ZAKYNTHOS" despatch cds (Aug 19) in blue at left. The 1 d. local charge paid for the letter to be delivered to the Lloyd steamer. Reverse with Triest arrival (Aug 22) in red. A very rare and most attractive entire. Cert. Simmermacher (2024). *(Photo = 95)*	2	✉	**850**
383	(1 d.) blue, a single example in a deep resonant shade, with close to large margins all round, tiny scissor cut in margin only at base, used on October 1859 entire letter from Corfu to Cefalonia tied by small circular "CORFU" cds in blue (Oct 8). Underpaid and charged appropriately with "½" (pence) due in red manuscript with faint hooded "CEFALONIA" datestamp in blue adjacent. A superb and extremely rare entire. Signed Calves. Cert. Simmermacher (1985). *Provenance: Collection "Odyssey", Harmers, London, 6 March 1990, lot 279.* *(Photo = 95)*	2	✉	**1'500**
384	**Austrian Post Office in Corfu** 1863: Arms 15 soldi brown, perf. 14, a defective used example on 1864 cover to Alexandria, Egypt endorsed "Franca" in manuscript,tied by small "CORFU" circular datestamp (Nov 10) in blue with two further strikes at right, alongside *"1"* in red crayon manuscript for local fee. Reverse with *"15"* kreuzer noted in manuscript alongside Austrian P.O. ALEXANDRIEN arrival cds (Nov 26g). Faults but a unique usage. Cert. Simmermacher (2014). *Note: Just 9 covers are known used with Austrian stamps from Corfu: 4 with the Consular seal, 4 with the "Corfu" datestamp and the cover offered here.* *Provenance: Collection Dr. Achille Rivolta; René Simmermacher.* *(Photo = 95)*	V18	✉	**500**
385	**Greek Possession** 1867/74: Austrian Levant 10 s. blue used on 1874 cover to Corfu, tied by SCIO-CESME cds (April 11) in black (Tchilinghirian fig. 560) in black, charged for internal delivery with 1872 Large Hermes 20 l. blue (Mi. 41), four margins but small closed tear, tied by "106" numeral obliterator in black of Kerkyra. Reverse with Syra cds (March 31j) and Kerkyra cds (April 2j) of arrival. Signed Calves. *(Photo = 95)*	4	✉	**100**
386	**Austrian Post Offices** 1867/74: Austrian Levant 10 s. blue used on 1875 entire letter to Jannina, Epirus tied by "ALEXANDRIEN" thimble datestamp (Sept 26) in black, reverse with very scarce Austrian Consular P.O. **"CORFÙ"** cds of transit (Oct 19) in black (Tchilinghirian fig. 463). The cover opens well for Exhibit display. *(Photo = 97)*	4	✉	**120**
387	No Lot.			
388	**Lots & Collections; Second French Occupation 1807-1809/1814** 1807/11: Entire letters (6) with 1808 entire letter locally delivered within Corfu from the Colonel of Artillery to the Paymaster (a Mr. Brise) informing him of the receipt of 12'000 francs, 1808 cover from Corfu to Le Mans toasted and slit for disinfection with fair circular "POSTA SETTINSULARE / CORFU" in black sent via Naples, 1809 entire letter from Corfu to Clamecy with fine circular "POSTA SETTINSULARE / CORFU" in blue and rated at *"14"* décimes due on arrival; 1810 entire to Naples with fair strike of the same marking in green and slit for disinfection; and 22 April 1811 entire letter from Paris to Corfu from the Minister of Marine & Colonies with italic handstamp and straight line "FRANCA" in black. A scarce group. *(Photo = www)*		✉	**300**
389	**Lots & Collections; British Protectorate 1815-1864** 1822/35: Mail from Paxos: Entire letters (8) with 1822-1825 entires to Corfu (3) each with fine strikes of framed "FRANCA" in red and all manuscript rated at *"1½"* (pence), 1826/35 covers with circular "POSTA DELLE ISOLA DI PAXO" handstamps (4) with two struck in red (one with "21 Feb 1828" date inserted in manuscript) to Argostoli and two entires with "POSTA DELLE ISOLA DI PAXO" in black and framed Paxo datestamp to Corfu etc. Strikes generally fine to very fine, a scarce group. *(Photo = www)*		✉	**250**
390	1822/55: Mail to or from Cefalonia: Covers/entire letters (7) with 1822 cover and 183o entire letter each struck with circular "ISOLA DI CEFALONIA" handstamps in red, the earler cover with framed "FRANCA" inserted in red; 1824 entire from Segna, Lombardy with framed "FRANCA" in blue, 1830 entire to Corfu with small cartridge "FRANCA" well struck in black and hooded Cefalonia and Corfu datestamps on reverse (ex Jerry Hess Barr collection, signed Pröschold); 1829 entires to Kontoyannata each struck with rare "OFFICIO CENTRALE DI SANITA / CEFALONIA" handstamps with Cephalus and Dog vignette in black; and 1855 entire to Corfu with small cartridge "FRANCA" well struck in blue and hooded Cefalonia below; a rare group. *(Photo = www)*		✉	**300**
391	1822/59: Mail to or from Corfu: group of 10 items with 1822 entire from Corfu to Worcester endorsed from a Sergeant in the 36th Regiment and prepaid 1 d. as a Soldier's letter struck with "PAID / MALTA" in transit; 1829 entire from Zante with hooded despatch datestamp and framed "FRANCA" in black, 1829 entire from Ancona with large oval Arms cachet in black 1834 prepaid entire letter to Zante with oval framed "FRANCA" in black, 1837 cover with fine strike of small CORFU Arms cachet in black, 1841 entire from Constantinople via Corfu to Zante; 1854 cover from Corfu to Amsterdam via Trieste, soiled 1854 Soldier's concessionary rate entire to Glasgow with faint "♛ / Paid at Corfu" despatch and erroneously charged "2" due; Great Britain 1 d. red star used on 1859 cover from the *"Euraylus"* at Corfu to London (photocopy of original letter heading included, the actual letter now missing) endorsed *"via Marseilles"* and tied by fair strike of rare "A80" Mailboat obliterator in black with London duplex below (July 13) applied when letter was locally forwarded; and 1861 entire letter from Corfu with red cds and "Posta Pagata" with hooded Cefalonia arrival in blue. A fine and scarce group. *(Photo = www)*		✉	**400**

		Gibbons		Start price in CHF
392	1827/32: Mail to or from Kalamos: Entire letters (4) with 12827 entire from Prevesa, Epirus struck with "POSTA / KALAMOS" in red-brown on arrival with *"3"* pence charge; 1828 entire letter from Santa Maura to Kalamos with double circle "ISOLA DI SANTA MAURA" and "POSTA / KALAMOS" in black with *"3"* pence charge and a further incoming entire; 1832 disinfected entire from Kalamos to Ithaca with circular "POSTA / KALAMOS" in black with hooded "Itaca" arrival above. A scarce group. *(Photo = www)*		✉	**350**

Iraq

393	1932 (April): Official 1 d. on 25 r. violet, wmk. Multiple Script CA sideways, a very fine used lightly used example of this rare stamp. Signed Todd AIEP Gi = £ 650. *(Photo = 91)*	O137		**100**
394→	1923/27: Group of Five Covers: Including two 1926 Basrah to Germany on a printed "Overland Baghdad–Haifa" envelope franked with three 2 a. brown "Winged Bull of Khorsabad" definitives; further 1924–27 covers to Paris with Occupation overprints, surcharges (one sent registered); plus a printed "Basrah–Cairo Air Mail" envelope franked with Iraq Views to reverse. A fine and scarce group illustrating early Mandate Iraq postal routes. *(Photo = www)*		✉	**150**

Ireland

395	1865 (4 July): 4 d. vermilion, perf. 14, wmk. Large Garter, good colour, used on cover originating in Oughterard, Ireland, sent via Galway to St Helena, dated 30 November 1868, tied by Galway '232' in diamond duplex in black, addressed to Captain Oliver, Royal Artillery, endorsed *'By private steamer "Asia" via Falmouth'*, sent at the 4 d. ship letter rate with manuscript '2' in red being the St. Helena credit. Reverse with Oughterard (30 NO 68) despatch cds in black and transit in red 'LONDON DE 1'. Soiled, opening tears top. Scarce mail from small Irish town to military personnel in the Southern Atlantic. *(Photo = 97)*	93	✉	**250**
396	1867 (21 June): 6 d. deep lilac, perf. 14, wmk. Spray, right wing margin example of vibrant colour, used on cover from Arklow, Ireland to St Helena, dated October 1868, tied by Arklow '10' in diamond duplex in black, addressed to Captain Oliver, Royal Artillery, endorsed *'Via Southampton'*. Reverse, transit cds in black 'CAPE PACKET OC 68' and faint red London transit. Soiled, opened roughly, part flap missing and tears top. Stamp slightly rubbed at right. Scarce mail originating from Ireland to the Southern Atlantic. Sent at the 6 d. Officer's rate. *Note: Samuel Oliver (1838–1907) was an English artillery officer, geographer and antiquary. After serving on the staff of the intelligence branch of the quartermaster-general's department Oliver was sent to St. Helena on garrison duty.* *(Photo = 97)*	105	✉	**200**

Kenya, Uganda & Tanganyika



397

397	**British East Africa, Mombasa Provisionals** 1891 (Jan): Provisional "½ Anna" handstamped in dull violet on watermarked 2 a. vermilion, an unused example countersigned *"AD"* (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink, well centred and very fine, almost imperceptible nick between perfs. centrally at top (between Postage and Revenue tablets of no great significance, unused without gum. *Just 6 examples recorded in unused condition*, a very rare stamp. Cert. BPA (2023) Gi = £ 15'000. *Provenance: Collection Tommy Allen* *Collection William Frazer, Spink, London, 25 March 2004, lot 93.* *(Photo = 99)*	20	(*)	**2'500**
398	1895: Handstamped 1 r. carmine, a single example used on 1895 registered cover to Zanzibar tied by "MOMBASA" squared circle datestamp (Dec 23) in black, with oval "R" at left and Zanzibar thimble cds (Dec 25). Scarce and most attractive cover. *(Photo = 97)*	43	✉	**175**

		Gibbons		Start price in CHF
399	**East Africa & Uganda Protectorates** 1904/07: 10 r. grey & ultramarine, wmk. Multiple Crown CA, an unused example, well centered and of fresh colour, minor rub to chalky paper at top, large part og. Scarce Gi = £ 400. *(Photo = 91)*	31	*	**100**
400	1912/21: KG V 20 r. black & purple on red and 20 r. purple & blue on blued paper together with 50 r. dull rose-red & greyish-grenn, wmk. Multiple Crown CA, all well centered unused examples of fresh and fine colours, the 50 r. unfortunately with tiny mark on top of vignette, otherwise fine large part o.g. signed Diena. Rare stamps Gi. = £1'975. *(Photo = 91)*	59+ 60+ 61	*	**200**



401

401	**Kenya, Uganda & Tanganyika** 1937/37: Pictorial 3 s. blue & black, wmk. Multiple Script CA, error "perf. 13 x 12", an unused example of fine colour, somewhat typically centred to top, superb large part og. A very rare and elusive stamp. Cert. Holcombe (1992) Gi = £ 2'500.	120a	*	**750**

Kuwait

402	1950 (Oct 2): 5 r. on GB 5 s. red, an unused block of four from top left corner of the sheet, fourth stamp (Row 2, stamp 2) showing variety "Extra Bar at Top", fresh and very fine, unmounted og. Extremely scarce. Signed Todd AIEP Gi = £ 1'200+. *(Photo = 109)*	91+ 91a	⊞**	**350**
403	1955: Kuwait Castle, Harrison overprints Type II, 2r.- 10r. complete set in full sheets unmounted mint og, extremely fine and scarce Gi = £ 15'000 *(Photo = www)*		⊞**	**1'500**

Malaysia

404	**Straits Settlements** 1905: 10 c. blue postal stationery registered envelope to Thurgau, up-rated with 1903/10 1 c. grey-green, 3 c. dull purple (2) and 4 c. purple on red all tied by SINGAPORE cds's in black (April 13). An attractive usage. *(Photo = 97)*	127/129	✉	**100**
405	**Johore** 1922/41: $ 100 green & scarlet, wmk. Multiple Script CA, an unused example of fine colour, fresh and fine, large part og. A rare stamp. Certs. Toselli (1991), Holcombe (1986) Gi = £ 2'250. *(Photo = 109)*	127	*	**500**
406	1965 (Sept 9): 30 c. Blue-backed Fairy Bluebird, an unused example, variety "Blue (plumage) Omitted", fresh and fine, unmounted pva og., with normal for comparison. A scarce stamp Perron's MY43MCa = £ 250 / Gi = £ 375. *(Photo = 109)*	21a	**	**120**

Malta

407	1856 (Oct 13): Cover from Malta to Livorno, Tuscany bearing Great Britain 1854 1 d. rose-red, lettered KI, 2 d. blue lettered SL, and 1856 4 d. rose in a horizontal strip of three, overall fine and fresh adhesives tied by duplex "MALTA - A25" datestamp, the cover with some wear. *(Photo = 97)*	Z25+ Z33+ Z47	✉	**200**
408	1876 (April 4): Registered Cover from Malta to Livorno, endorsed "*Col Postale Italiano*", bearing Great Britain 1875 2½ d. rosy mauve, plate 2, lettered KK and left wing margined 1873 6 d. grey, plate 14 lettered AI, overall fine and fresh adhesives tied by barred numeral 'A25', perfect "REGISTERED MALTA" datestamp in red alongside. Reverse with SIRACUSA transit and LIVORNO arrival (April 8) cds's. *(Photo = 97)*	Z36+ Z64	✉	**200**
409	1860: ½ d. buff on blued paper, no wmk., perf. 14, a used example on January 1863 local cover within Valetta, tied by MALTA / A25 duplex (Gi Type Z4). Somewhat brittle envelope with small part of reverse flap missing but an extremely rare usage of this stamp on letter. Cert. RPSL (2024) Gi = £ 3'000+ *(Photo = 97)*	1	✉	**400**



410 / CHF 200



411 / CHF 120



412 / CHF 200



413 / CHF 250



415 / CHF 200



414 / CHF 400



416 / CHF 150



417 / CHF 120

Mauritius: Pre-Philately & Stampless Mail

Gibbons — Start price in CHF

410 1800c.: Cover from France to the *"Chef du Bureau Trésor de la Colonie, Isle-de-France, Côte d'Afrique"*, with reverse showing "*Acheminée par. V.C.L., Lanchon Frères de l'Orient"*. Undated but nevertheless very scarce. *(Photo = 101)* ✉ **200**

411 1823: Cover from Port Louis to Paris, struck with fine oval framed "PORT LOUIS / POST PAID" handstamp in brownish ink (Proud fig. PD2), a late usage of this marking, slightly overstruck by "Colonies Par / Bordeaux" entry marking in black with Paris arrival (Sept 9) in red on reverse. *(Photo = 101)* ✉ **120**

412 1830 (Feb 12): Entire letter from Port Louis to Bordeaux endorsed per *"L'Europe"*, struck on despatch with "MAURITIUS / POST OFFICE" handstamp in black (Proud PS3), slightly over-inked but later than the recorded usage; fine strike of framed "PAYS D'OUTREMER / PAR NANTES" in black with arrival (May 26) alongside. A rare entire, especially so for reference, rated *"10"* décimes due on delivery.
Note: According to E.W. Proud this handstamp was in use from October 3, 1827 until December 29, 1829. *(Photo = 101)* ✉ **200**

413 1833 (May 5): Entire letter from Port Louis to Bordeaux, struck on despatch by oval framed "MAURITIUS / POST OFFICE" handstamp in black (Proud PS4) carried by French ship with framed entry marking of "PAYS D'OUTREMER" and Nantes cds (Sept 2) alongisde. Rated *"7"* décimes due on delivery with Bordeaux arrival cds (Sept 4) on reverse. A good strike of a rare marking.
Note: According to E.W. Proud this handstamp was in use from May 9, 1831 until July 27, 1833. *(Photo = 101)* ✉ **250**

414 1834: Cover from Port Louis to France struck on despatch with oval framed "COL. / POST OFFICE / MAURITIUS" in black (Proud PS5), carried by French ship with framed entry marking of "PAYS D'OUTREMER" with Bordeaux cds (May 18) adjacent in black. Rated *"21"* décimes to pay with Altkirch arrival cds on reverse. A very rare marking with less than a dozen such recorded.
Note: According to E.W. Proud this handstamp was in use from October 8, 1833 until August 15, 1834. *(Photo = 101)* ✉ **400**

415 1834 (July 15): Entire letter from Antananarivo, Madagascar struck in transit with oval framed "COL. / POST OFFICE / MAURITIUS" in black (Proud PS5), fair only, reverse with fair framed "DOVER / INDIA LETTER" in black (Robertson In.4) and London arrival cds (Jan 14) in red. The Mauritius handstamp is very rare with less than a dozen such recorded.
Note: According to E.W. Proud this handstamp was in use from October 8, 1833 until August 15, 1834. *(Photo = 101)* ✉ **200**

416 1837: Entire letter to London, endorsed at top *"Post Office Port Louis - 18/2/37"* in manuscript, struck on reverse with framed "INDIA LETTER / *HASTINGS*" in red (Robertson fig. In. 1) and London arrival (June 12) adjacent in red. Rated *"2/4d."* due to pay: 4 d. for an India Letter and triple the Hastings to London rate of 8 d. A scarce entire - one of just two known which conforms to the 1834 Ordinance.
Note: The 1834 Ordinance stated "The sum charged as postage should be marked thereon together the dates of the month and year in which it was received into the Office". Starngely no inland charge is shown except perhaps the "X" under the endorsement potentially denoting the 3 d. prepaid, and only two covers (both dated in 1837) appear to have been mailed with the Ordinance's instructions correctly followed. *(Photo = 101)* ✉ **150**

417 1842 (Oct 5): Entire letter from Port Louis endorsed *"via Bourbon"* to Bordeaux, France with manuscript "Acheminée par" alongside oval Forwarding Agent's cachet of "GRANGIER FRÈRES / ILE BOURBON" in blue with "ST. DENIS / ILE BOURBON" cds (Oct 18) in black. Nantes entry marking (Feb 4, 1843) in red and rated *"7"* décimes due to pay. *(Photo = 101)* ✉ **120**

418 1843 (Feb 2): Large part entire letter from Port Louis to Bordeaux endorsed *"Emerald Isle via London"* at lower left, struck with fair "MAURITIUS / POST OFFICE" circular datestamp in blacK (Proud PS6). Landed with straight line SHIP LETTER of London in black with cds in red alongside and rated there at *"3/-"* in manuscript (April 26) - a double letter rate of 1/4 d. (2 x 8 d.) plus 1/8 d. accountancy rate for Anglo-French Treaty, with French *"15"* grams notation at top left, with a charge of 14 décimes from Paris to Bordeuax + 36 décimes (equal to 3/-) leaving a total payable to 71 décimes to pay. Small imperfections but a most unusual cover. *(Photo = 103)* ✉ **150**

419 1845 (Dec 22): Entire letter to Bordeaux endorsed *"pr. Steamer Tenorperim via Ceylon"*, struck with "MAURITIUS / POST OFFICE" cds of despatch in red (Dec 22) with manuscript *"Paid 1/8d."* alongside, with transits of "COLOMBO / STEAMER LETTER" in black (Jan 15, 1846) and carried by the *"Hindostan"* steamer via Galle to Suez and the *"Oriental"* from Alexandria with Marseille entry marking in red. *(Photo = 103)* ✉ **120**

420 1848 (Dec 2): Unpaid entire letter mailed locally within Port Louis, struck with extremely small framed "PENNY POST" handstamp in black (Proud fig. A1) with manuscript *"2"* adjacent for the amount due upon delivery. An extremely rare usage.
Note: The 1847 Ordinance included the rate of 1 d. for prepaid delivery within Port Louis. The handstamp was made by J. O. Barnard, the printer of the Post office and Post Paid stamp issues. Three strikes are known on the famous 1 d. Post Office "Ball Covers" and just two further examples are recorded including the above entire. *(Photo = 103)* ✉ **500**


418 / CHF 150


419 / CHF 120


420 / CHF 500


421 / CHF 200


422 / CHF 200


423 / CHF 150


424 / CHF 250


425 / CHF 250

		Gibbons		Start price in CHF
421	1847 (Nov 22): Cover from Souillac to Port Louis endorsed *"Unpaid 2d."* at top, with reverse showing framed "SOUILLAC" datestamp in black (Proud D1) with framed "INLAND" in black and "MAURITIUS / POST OFFICE" cds alongside (Nov 24). Some minor imperfections but the earliest recorded usage of the Souillac handstamp by nearly three months and the first year of use of the "INLAND" handstamp. Rare. *(Photo = 103)*		✉	**200**
422	1848 (April): Cover from Souillac to Port Louis, with fine framed "SOUILLAC" datestamp in black (Proud D1) endorsed *"2d."* alongside in manuscript. Fair framed "INLAND" in black and "MAURITIUS / POST OFFICE" cds on reverse (April 25), where total charge annotated *"3d."* at top right (2 d. Inland rate + 1 d. local rate to pay). A rare early and fine usage of the Souillac handstamp. *(Photo = 103)*		✉	**200**
423	1848 (July 24): Entire letter to Bordeaux endorsed *"via Ceylon"*, struck on despatch with "MAURITIUS / POST OFFICE" cds of despatch in black with manuscript *"Paid 2/-"* alongside, with transits of "COLOMBO / STEAMER LETTER" in black (Sept 15) and thence carried by the *"Bentinck"* via Galle to Suez. British Post Office "ALEXANDRIA" cds (Oct 14) in black and the *"India"* to Malta, with "Purifie au Lazaret / Malte" in black and Marseille entry cds (Oct 23) and Bordeaux arrival. Obverse somewhat aged but fine strikes on reverse. *(Photo = 103)*		✉	**150**
424	1849 (March 1): Entire letter from Port Louis to Savane struck with very fine framed "PAID" handstamp in black (Proud fig. PD3) with framed "INLAND" alongside and "Mauritius / Post Office" despatch cds on reverse. Manuscript notation *"Paid 2d."* but altered to *"4"* below the *"Paid"* notation; reverse with *"Recommandée à s'obligance de Monsieur Faique pr. être acheminée le plus tôt possible"* in manuscript and signed by A. Pipon; Mr. Faique being the Postmaster at Souillac. Sensible slight repair due to acid ink but rare. *(Photo = 103)*		✉	**250**
425	1849 (March 2): Entire letter from Port Louis to Savane struck with fine framed "PAID" handstamp in black (Proud fig. PD3) with framed "INLAND" alongside and rated *"2d."* in manuscript. Notation on reverse *"Recomandée à la obligance de Mr. Faique pour être acheminée par 1ere occasion"* and signed A. Pipon, Mr. Faique being the Postmaster at Souillac. rare. *(Photo = 103)*		✉	**250**
426	1849 (May 9): Entire letter from London to Mauritius endosrsed *"via Southampton"* with London tombstone despatch in red, and annotated *"12d."* at left, reverse with "Stepney S.O" handstamp in black; obverse with superb strike of framed "PACKET" alongside (Proud fig. SL2) initially in use for just 18 months; *♛ / MAURITIUS / GPO" datestamp of receipt (July 21) both in black. *(Photo = 105)*		✉	**140**
427	1850: Entire letter to Braintree, Essex endorsed *"per Overland to England"* and *"via Aden"* and *"Packet"*, struck on despatch with framed "MAHEBOURG" datestamp (June 17) with framed "PAID" alonside with manuscript *"½d."*, both in blue. Reverse with London transit cds in red (Sept 22) and Braintree arrival in blue (Sept 23) where charged *"1/10 d."* due to pay. Faults to the entire but rare. *(Photo = 105)*		✉	**200**
428	1850 (Sept 17): Entire letter from London to Port Louis, Mauritius endorsed *"p. Lady Valiant"*, struck on arrival with "♛ / MAURITIUS / GPO" datestamp (Dec 14) and superb "ship Letter" straight line handstamp, both in black - an early usage of the Ship Letter handstamp formerly believed delivered on 1 November 1850. Rated *"2/-"* in manuscript for a ship letter between 1 and 2 ounces. An attractive and scarce entire *(Photo = 105)*		✉	**150**
429	1851 (Jan 8): Entire letter from Port Louis to Savane struck with scarce early usage of circular "PAID" (Proud fig. PD4) - second month of use, superb "♛ / MAURITIUS / GPO" cds and equally fine framed "INLAND" all in black, with manuscript *"2d."* rate alongside the 'Paid' handstamp. A rare and very fine entire. *(Photo = 105)*		✉	**300**
430	1851 (March 10): Entire letter from Mahebourg to Braintree, Essex endorsed "By Overland via Ceylon", the letter mentions enclosures; struck with fine strikes of framed "PAID" and "MAHEBOURG" datestamp of despatch (with manuscript date), both fine in blue (Proud figs. D1, PD1). Rated initially alongside the "Paid" handstamp at *"2/4d."*, the letter was erroneously charged upon receipt (May 19) at *"2/3d."* - the rate for under ½ ounce. Altered in mansucript to *"2/11d."* for the under ¾ ounce rate via Marseilles. Fine strikes of both of these rare markings. *(Photo = 105)*		✉	**500**
431	1851 (Sept 26): Entire letter from Souillac to Port Louis struck with fine framed "SOUILLAC" despatch hanmdstamp in black (Proud D1) with day in manuscript; with manuscript notation on reverse *"Prière d'envoyer de suite à son addreesse"* and struck with framed "INLAND" **in red** - the sole example recorded in this colour - and probably struck thus denoting prepayment of the letter, or at least charged to the Pipon account. Fair "♛ / Mauritius / GPO" cds of receipt (Sept 27) in black at top. A fine and extremely rare entire. *(Photo = 105)*		✉	**400**
432	1852 (Nov 20): Entire letter written from Bel-Air to La Fleche, France struck with framed "SOUILLAC" handstamp (Dec 1) in black (Proud D1) with framed "PAID" adjacent (Proud PD1, use unrecorded) with manuscript *"Ship 6 d."* alongside (Inland fee of 2 d. + 4 d. Ship fee). "♛ / Mauritius / GPO" cds lightly struck in black of transit, thence via London (March 14) where "COLONIES / &C. ART 13." Accountancy marking applied in red. Charged *"15"* décimes due to pay upon receipt (March 16). *(Photo = 105)*		✉	**175**



426 / CHF 140



427 / CHF 200



428 / CHF 150



429 / CHF 300



430 / CHF 500



431 / CHF 400



432 / CHF 175



433 / CHF 250

		Gibbons		Start price in CHF
433	1854 (May 1): Entire letter written from Savane to Port Louis, struck with brilliant strike of italic framed *"Souillac"* handstamp with champfered corners in black (Proud D2) - struck on the earliest recorded date of use, with manuscript *"Unpaid 4d."* alongside; with framed INLAND and "♛ / MAURITIUS / GPO" cds if receipt (May 3) at right. Minor file folds but a rare entire with the *"Souillac"* strike exquisite. *Note: The Souillac handstamp is the example illustrated in the Proud handbook on page 386.* *(Photo = 🗐 105)*		✉	**250**
434	1857 (March 7): Soldier's Letter from Sgt. Wood, of the 5th Fusiliers in Mauritius and sent to Trenton, New Jersey, USA; countersigned by Commanding Officer at left. Reverse with oval framed "PACKET LETTER / MAURITIUS" and handstamped "2" (pence) for the unpaid amount due in London (double the concessionary rate), sent onwards from London to Boston where struck with "BOSTON / BR. PACKET" cds (May 21) in black, Petterson cds (in error, with "Missent to" alongside) and thence to Trenton with charge mark of "9" cents due (2 d. unpaid = 4 cents + USA internal charge of 5 c. = 9 cents due). It is interesting to note that the "9" is an inverted "6" as there was no handstamp in Boston for this rate. Full contents with the lot - the Sergeant is looking forward to leaving the Army as the (Northumberland) 5th Fusiliers are departing for Hong Kong. Some ageing due to conditions and journey but a rare usage. *(Photo = 🗐 107)*		✉	**250**
435	**Lots & Collections** 1826/38: Entire letters (2) from Port Louis to London, earlier entire endorsed *"pr. Calista"* and struck with "INDIA LETTER / DEAL" on entry in black (Robertson fig. In.1) and charged *"1 s."* to pay; and 1838 entire struck on entry with fine framed "INDIA LETTER / PORTSMOUTH" in black (Robertson fig. In.3) with reverse showing "MAURITIUS / POST OFFICE" cds (July 10) in red applied in first year of use (Proud PS6) also charged 1 shilling to pay. A generally fine pair. *(Photo = 🗐 www)*		✉	**150**
436	1828/46: Interesting group comprising 13 pre-philatelic letters/documents sent from Port Louis to Nantes, addressed to Bourcard & Luther, bearing manuscript charge marks alongside despatch, transit and arrival postmarks. The correspondence discusses the state of business on the island, primarily the export and sale of mules. One letter notes a shipment to the Loire arriving in pitiful condition, not consisting of selected beasts, yet still returning $230 each, despite 15 of the 60 animals having died. Other subjects include hurricanes, sugar prices, ship movements and the continued prosperity of the colony. Additionaly a group of 6 entire letters incoming mail 1836/1880, with 1836 entire from Valognes, France to Mauritius, struck with framed "PP" in red, readdressed on arrival to Plaines Willhems; prepaid June 1836 entire to Grand Port, Mauritius with oval "PAID SHIP LETTER / ♛ / LONDON" in red, similar entire mailed in 1837 with "MAURITIUS / POST OFFICE" cds of receipt in red (both ex Clifford correspondence); 1843 prepaid entire from Aberdeen; 1846 prepaid entire from London also struck with "PAID SHIP LETTER / ♛ / LONDON" in red, this last with "MAURITIUS / POST OFFICE" cds in black; 1880 Reunion to Port Louis with crisp 'ship letter' handstamp; also 6 entires / covers outgoing to France and Great Britain and two imperforate Imprimatur Pairs of 1860/63 Typographed by De La Rue 6 d. green and 1 s. buff. *(Photo = 🗐 www)*		✉	**200**
437	1848/1850: Packet Service from Mauritius via Ceylon and Red Sea and return; the collection on leaves with 16 April 1848 entire prepaid 2 s. in manuscript via Galle, Alexandria and Malta; 16 Oct 1848 entire to London via *"Haddington"* with "Colombo / Steamer Letter" on reverse (15 Jan 1849); 19 Dec 1848 cover to Liverpool with long journey time of 91 days; 1849 entires to Scotland, one via *"Lady Valiant"* direct via Cape and the other via Ceylon; Sept 1849 cover per *"Elisabeth"* via Galle with PACKET marking, 19 Oct 1850 cover per *"Hindostan"* via Galle with PACKET mark, together with incoming 1849 and 1850 covers via private ship via Southampton or Marseilles. Generally fair to fine - the 1848 sailings are scarce (11 items). *(Photo = 🗐 www)*		✉	**250**

Mauritius: Issued Stamps

438	1848/54: 1 d. red on yellowish grey paper, a horizontal pair (positions 11-12 on the sheet of twelve subjects) with clear to good margins all round, used on small 1859 cover to Flacq tied by framed "INLAND" in black. Reverse with "♛ / MAURITIUS / GPO" despatch cds (Jan 12) in black. The left stamp with repair to margin at upper left and the envelope restored but nevertheless of charming appearance. *(Photo = 🗐 107)*	16	✉	**400**
439	1859: 1 d. red, latest impression in a pale shade, large margins all round, slightest thin spot at top, cancelled by void obliterator in black Gi = £ 950. *(Photo = 🗐 109)*	23		**150**
440	1859: Lapirot 2 d. pale blue, worn impression, two used examples, one with large margins on two sides cancelled "PAID" in circle, the other a very worn impression with close to touched margins, cancelled by void obliterator in black. Small imperfections Gi = £ 1'900. *(Photo = 🗐 www)*	39		**200**
441	1859 (Dec 9): Dardenne Issue, the small plating study with pairs (4) of the 1 d. value, with horizontal pair in vermilion with wide central margin (positions 3-4 on the incomplete study) cancelled in black; vertical 1 d. red pair cancelled by target handstamps and part "Boulogne" cds (pos. 20/26); 1 d. vermilion horizontal pair with three good to large margins cancelled by circular "Paid" in black (pos. 27 and 26) and 1 d. vermilion in a vertical pair (pos. 32/33) on the proposed setting with close to good margins all round; together with 2 d. pale blue (2) each showing "Ink Clogs" from position 12 and position 24 on the Rudge Setting each cancelled in black. The adhesives with faults but of high catalogue value and a very useful plating selection (6 items) Gi = £ 17'500. *(Photo = 🗐 109)*	41a+ 42+ 44		**3'000**



434 / CHF 250



438 / CHF 400



444 / CHF 350



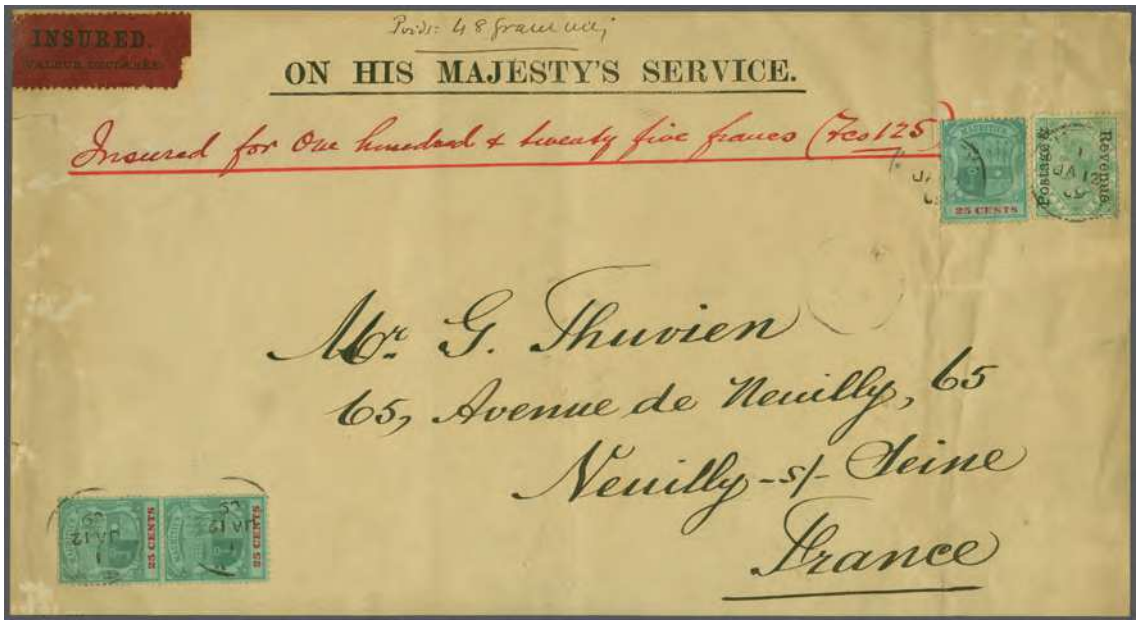
445 / CHF 300



446 / CHF 250



447 / CHF 75



448 / CHF 200

		Gibbons		Start price in CHF
442	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, two used examples (Row 7, stamp 6 / position 42 on the sheet of 72 subjects), the first in the pale blue shade with good to touched margins showing the "ink clog" above "T" of TWO, the second example in the true blue shade with good to large margins all round but with small thin, cancelled by circular PAID in black showing the "ink clog" obscured. Scarce Gi = £ 2'300. *(Photo = 109)*	44+ 43a		**300**
443	1859 (Dec): Dardenne 2 d. pale blue / blue on horizontally laid paper, used examples (3) showing the "Stone Line Flaw" with a diagonal blue line running downwards through the margin between stamps 4 and 5 in horizontal rows 8 to 11; with 2 d. pale blue (Row 9, stamp 4, position 52) with ample margin at base and huge on three sides cancelled in black showing the "Stone Line Flaw" in right margin (signed A. Diena); 2 d. blue with good to huge margins (Row 10, stamp 4, position 58) with "Retouch under TWO" (feather variety) also showing the "Stone Line Flaw" in right margin and very fine (signed and cert. Holcombe, 1998) and 2 d. pale blue with four huge margins (Row 11, stamp 5, position 65) and showing the end of the "Stone Line Flaw" in left margin cancelled in black (signed Pemberton, Wilson & Co.). A remarkable and extremely rare trio Gi = £ 3'700. *(Photo = www)*	44+ 43b+ 43a		**1'000**
444	1860/63: 2 d. blue, a single example used on local 1862 mourning envelope to Bagatelle, Moka tied by fine "1" circular numeral handstamp in black with "MAHEBOURG" cds (March 11) alongside (Proud fig. K2) - this being the latest recorded date of use. "Mauritius" cds of transit (March 12) on reverse of a superb and scarce cover. *(Photo = 107)*	47	✉	**350**
445	1863/72: 2 d. pale blue, wmk. Crown CC, a used example on 1868 cover to Port Louis tied by ciruclar numeral "10" handstamp of Rivière du Rempart (Proud fig. K1) - the latest recorded usage. Reverse with fine Riviere du Rempart code A despatch cds (May 27) and 'Mauritius' arrival cds in blue of the same day. This is the latest of the four recorded covers known bearing this numeral handstamp. Rare. *(Photo = 107)*	59	✉	**300**
446	1863//2: 2 d. pale blue and 6 d. yellow-green used on 1868 cover to Lyon, France each cancelled by circular handstamps in blue-black. Reverse with "MARRE D'ALBERT" thimble cds (June 18) and Mauritius cds of the same day; obversse with red "P.D." mailed via French Packet with octagonal Marseille entry marking in red and Lyon arrival cds. Scarce and fine. *(Photo = 107)*	59+ 64	✉	**250**
447	1865: 6 d. yellow-green, a single example used on 1877 entire letter from Port louis to Marseille endorsed *"via Aden & Marseille"*, well tied by Mauritius / B53 duplex (May 24) in black. Carried on steamer *"Godavery"* with octagonal "POSS. AN / PAQ. FR. T No. 2" datestamp in red alongside (Salles fig. 2151) with arrival cds (June 18) on reverse. Superb quality. *Note: Mauritius joined the UPU on 1 April 1877 and the rate dropped to 6 d.* *(Photo = 107)*	64	✉	**75**
448	1900/05: 25 c. green & carmine on green, single and vertical pair, with 1902 50 c. green used on Insured 1909 front to Neuilly sur Seine, France endorsed *"Poids 48 grams"*, and *"Insured for One hundred & twenty five francs"* with red perforated "Insured / Valeur Déclarée" label at left, the adhesives all tied by light "Mauritius" cds's (Jan 12) in black. An unusual item. *(Photo = 107)*	151+ 161	(✉)	**200**
449	1929: France Joan od Arc 50 c. deep blue (Yvert 257) used on 1930 cover to Paris tied by "ship Letter" straight line handstamp (as first utilised in 1850) struck in black alongside "GPO / MAURITIUS" cds (Jan 4) in black. Scarce and most attractive. *(Photo = 111)*		✉	**150**
450	1965 (March 16): 1 r. "Mauritus Dodo" on light yellow-olive background, an unused example with variety "Light Grey (ground) Omitted", fresh and fine, unmounted og. Rare Perron's MU656MCb = £ 200 / Gi = £ 475. *(Photo = 109)*	328b	**	**175**
451	1965 (March 16): 1 r. "Mauritus Dodo" on light yellow-olive background, an unused example with variety "Pale Orange (wing-tips) Omitted", fresh and fine, unmounted og. Rare, sold together with 4 c. light reddish-purple with variety "Mauve Pink (background) Omitted", unmounted og. with used normal for comparison Perron's MU656MCa+MU638MCa = £ 250 / Gi = £ 405. *(Photo = 109)*	328a+ 319a	**	**120**
452	**Rodrigues Island** 1859/61: Britannia 6 d. blue imperforate, a used example cancelled by fine strike of "B65" Rodrigues obliterator in black (and extremely rare on this stamp) and 1863/72 wmk. Crown CC 1 d. brown, 4 d. rose and 6 d. yellow-green, all with superb strikes of the "B65" Rodrigues obliterator in black. A very scarce group. *(Photo = www)*	32+ 56+ 62+ 64		**200**



372 / CHF 150



373 / CHF 150



375 / CHF 500



405 / CHF 500



439 / CHF 150



ex 406 / CHF 120



402 / CHF 350



ex 442 / CHF 300



462 / CHF 300



450 / CHF 175



461 / CHF 100



ex 451 / CHF 120



ex 465 / CHF 150



441 / CHF 3‘000

Mauritius: Lots and Collections

		Gibbons		Start price in CHF
453	**Circular Numeral Handstamps** 1857/85: The Exhibit Collection with the "set" of the 14 cancellations known numbered between 1-16 (nos. 11 and 15 have yet to be found) all superbly struck on Britannia or De La Rue issues; rare front of cover with (1 d.) re-issue in magenta in a strip of three all cancelled "1" of Mahebourg and used to Port Louis (Gi 29a), 1865 cover with three 2 d. blue used to New Zealand; rare 1863 cover from Souillac with 1 d. brown and 2 d. blue tied "3" numeral; 1865 cover to France at 8 d. rate cancelled "4" numeral of Pamplemousses; 1862 entire with Britannia 6 d. blue and De La Rue 4 d. rose tied by "5" numerals of Black River to France; De La Rue 4 d. and 6 d. usage to France tied by "5" numerals of Black River mailed via Calcutta; 1885 cover from Calabasses to Curepipe Road bearing 4 c. orange tied by rare "10" numeral - earliest recorded date of use; 1848/54 Post Paid 1 d. pale blue, latest impression, used on 1858 cover to Port Louis tied by "12" numeral handstamp with champfered "Grand Sava" handstamp (Proud figs K1 and D1) with *"Sava"* in manuscript adjacent; delightful 1865 cover to France with 4 d. rose pair tied by "14" numeral handstamps in blue with "Plaine Magnien" cds on reverse (latest recorded usage - (Proud K2 and D3) and 1857 cover to Port Louis franked by defective Post Paid 1 d. red-brown pair cancelled by "16" numeral obliterators (Proud fig. K1) with champfered "Eastern Suburb" handstamp adjacent - earliest recorded usage (Proud D1). Some faults but an extraordinarily difficult collection to assemble (24 items). *(Photo = www)*		✉(✉)	**5'000**
454	**Barred Oval Numeral Cancellations** 1868/1896: The Exhibit collection on leaves with 1889 2 c. brown card cancelled BONC "8" in black (Proud fig. K2, latest recorded usage); local cover with 4 c. orange tied "9" numeral (Proud fig. K2 - first week of use); rare 1877 cover from Mapou with 6 d. green to France tied by "7" numeral (Proud K2 - earliest recorded date of use) with mis-spelt MAPON cds alongside; 2 c. brown card cancelled by Flacq "10" numeral (Proud fig. K3); 2 c. brown card with Mahebourg "14" numeral; 2 c. brown cards, each being 1880 usages with superb strikes of "15" numeral of Union-Vale in black (Proud figs. K1 and D2); 1868 cover with 2 d. blue tied by bold "16" numeral in black (Proud K1) with rare "TOO LATE" alongside of Rose Bellw, this being the earliest known usage of a BONC handstamp; rare 1876 cover to Beau Bassin with 1 d. brown pair tied by bold "18" numeral of Grand Savane (Proud figs. K2 and D2); 2 c. brown card with "21" numeral of Curepipe mailed via St. Julien to Flacq - one of the rarest BONC numbers (Proud fig. K2); 1877 cover to France with 6 d. green tied by bold "22" numeral (Proud fig. K2 - earliest recorded date of use); 2 c. brown card with Moka "26" numeral; 2 c. on 2 c. brown card with "29" numeral of Bambous - the proving card for this cancellation (Proud fig. K1); 2 c. brown card with rare "31" numeral of Coromandel; 2 c. brown card with "33" numeral of Rivieree Dragon struck in blue; 2 c. brown card with "38" numeral superbly struck with Midlands cds alongside; 2 c. brown card with superb "41" numeral of St. Pierre (Proud K1 - latest date of use now recorded) dated 21 Oct 1891 used to Flacq; 2 c. card with rare "B44" obliterator oif Montagne Blanche; 2 c. brown card with perfect "B47" obliterator in blue of St. Julien (Jan 20, 1888); 3 c. stat. wrapper with "B48" of Forest Side in black (Proud K1 - now the latest known usage). An outstanding collection with nearly all strikes in wonderful quality, an extraordinarily difficult to assemble group (20 items). *(Photo = www)*		✉	**1'000**
455	**Pillar Box Datestamps** 1881/1904: Early usages with 2 c. brown stationery cards, each locally used with "B53" obliterators and first struck with PILLAR BOX / I / PORT LOUIS cds (2 April 1881) in black, the second card with PILLAR BOX / B / PORT LOUIS cds (20 Sept 1881) in black (As Proud fig. D100, code B unlisted); and 2 c. brown card used to Beau-Bassin cancelled by bod strike of PILLAR BOX / A / CUREPIPE in black (22 April 1904) - a rare early usage as Curepipe had but one pillar-box, erected in 1901, the datestamp in use for two years only. Scarce trio. *(Photo = www)*		✉	**120**
456	**Registered Mail** 1893/1912: Group with cover front from Souillac with 1 c. (2) and single 25 c. used to Canada all tied by "19" barred numeral handstamps with "REGISTERED / *No.*" below in black - *earliest recorded usage* (Proud fig. R1); 1900 cover from Mahebourg to Port Louis franked at 16 c. with "REGISTERED / *No.*" handstamp in black on obverse (Proud fig. R1); rare 1902 cover registered from Island of RODRIGUES to Port Louis at special reduced rate of 16 c. tied "Rodrigues" cds with Registered cachet (Proud fig. R1) on obverse and 1912 cover to Germany with registered cachet used from Riviere Dragon. Scarce group (4). *(Photo = www)*		✉	**150**
457	**Express Fee Usages** 1907/1910: Covers (3) with 1907 usage from Port Louis to Beau-Bassin bearing 4 c. and 1904 Express 15 c. grey-green tied by Mauritius cds's with oval EXPRESS cachet (Proud fig. EXP2) at right in red, 1909 usage with similar franking used from Quatre Bornes to Port Louis but without the cachet; 1910 cover from Port Louis franked by 4 c. and 15 c. definitives to Curepipe with oval EXPRESS cachet in black (Proud fig. EXP2). Scarce. *(Photo = www)*	E6	✉	**120**
458	**Railway Travelling Post Offices** 1914/27: The collection on Exhibit leaves with 2 c. brown stationery card cancelled "TRAVELLING BOX" in violet (6 March 1914) - this being the *earliest usage recorded* (Proud fig. D1), 1916 detailed handstamps with piece showing four "Test Prints / Proof Strikes" from the Midland Line with "Travelling 5 UP " and "Travelling 7 UP" strikes; 1927 3 c. stationery wrapper to Moka cancelled "Travelling / Box M.L" datestamp in black; 1922 3 c. up-rated stat. wrapper to Moka cancelled "Travelling / Box M.K" datestamps in black; similar item to Mika with "TRAVELLING BOX" handstamp in black. All are scarce (5 items). *(Photo = www)*		✉	**150**



449 / CHF 150



460 / CHF 200



471 / CHF 100



ex 464A / CHF 500



481 / CHF 100



487 / CHF 250



488 / CHF 250



490 / CHF 200

		Gibbons		Start price in CHF
459	1940/44: Covers/cards (3) showing the re-use of the 1850 (!) numeral "3" handstamp originally supplied to Souillac; with 1940 cover from Mauritius tied by "Pillar Box / General Post Office" cds (Oct 23) with handstamp "3" adjacent, mailed to a Captain in the Royal Artillery in Gibraltar and not found: struck with "Gibraltar return / To ARMY POST OFFICE" (unlisted in Haycock) in black; returned with "FPO / 475" cds (1 Jan 1941) with oval PASSED BY CENSOR / MAURITIUS in violet and Reseal OPENED BY CENSOR at right (Types IIC). GPO / Mauritius arrival (April 1); 1941 cover to Arizona, USA franked at 20 c. rate with 10 c. pair tied "Pillar Box / General Post Office" (April 9) again with handstamp "3" alongside in black and OPENED BY CENSOR Reseal at left; 1944 postcard franked 2 c. for local use tied "Pillar Box / General Post Office" (Feb 18) with handstamp "3" alongside "Grand River S.E." cds. It appears that the handstamp "3", after some ninety plus years, was being used as a Postman's collection number, but we are open to further suggestions. A rare group *(Photo = www)*		✉	**250**

Montserrat

460	Stamps of Antigua Overprinted 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (right half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. File fold away from the adhesive, some overall soiling but a rare and most attractive usage Gi = £ 6'500. Provenance: Collection Sir Adrian Hopkins, RL, Private Treaty, Sept 1942; Collection Sir Adrian Hopkins; Collection Thompson, Harmers, London, 21 March 1977 *(Photo = 111)*	2a var	✉	**200**

New Zealand

461	1862/64: 1 d. orange-vermilion, wmk. Large Star, perf. 13 at Dunedin, a fine used example centred to left, crisply cancelled by "15" obliterator of Nelson in black Gi = £ 425. *(Photo = 109)*	68	✉	**100**
462	1862/64: 2 d. blue, Plate I, wmk. Large Star, perforated 13 at Dunedin, an unused horizontal pair, trivial aging between the stamps, small part og., nevertheless a rare multiple. Signed Miro Gi = £ 2'200. *(Photo = 109)*	72	*	**300**



463

463	1864: 1 s. green, wmlk. NZ, line perforated 13 at Dunedin, a used example showing fine vertical perforations, separated by scissor cuts at base and at top with large margin at top, very lightly cancelled in black. A scarce stamp. Cert. RPSL (2025) Gi = £ 4'000.	106		**500**


464

464	1882-1900: 1 d. rose, used horizontal pair, neatly cancelled by full manuscript “Wai-te-Tuna 28/10/82” in ink. Perforations clipped south westand minor surface rub. Rare. One of fewer than five recorded examples of this pre-datestamp manuscript cancellation from this remote Marlborough Sounds office (opened 1881, datestamp introduced only in 1887). A major rarity of New Zealand manuscript cancels, of exhibition calibre. *Ex. Jørgen Jørgensen "FISHERIES"*.	187		**300**



ex 466 / CHF 100



467 / CHF 80



473 / CHF 200



ex 469 / CHF 200



472 / CHF 200



474 / CHF 150



476 / CHF 200



477 / CHF 120



479 / CHF 750



475 / CHF 200



478 / CHF 400



468 / CHF 150



ex 493 / CHF 100



492 / CHF 300



498 / CHF 200

		Gibbons		Start price in CHF
464A→	**Great Barrier Island Pigeon Post** 1899/1900: 'Patriotic Fund' flimsy franked with perf. 11½ x 12 1 s. red, sent 29 January 1900 by pigeon from steamer S.S. Mararoa at sea, sent to Auckland (140 km. from shore), tied by boxed blue-violet "G.B-P.A. Jan. 29 1900 N.Z." (Pigeongram Agency mark Type 2), with handwritten message which among other matters states: *"The post is just off....."* (confirming the birds were released at sea). Small paper adherence. Comes with Great Barrier Pigeongram Service receipt, dated 1 November 1899, confirming receipt of a pigeon message, very fresh and clean. Additionally, a flimsy dated 26 January 1904 sent from Port Fitzroy by Mr Warren to Mr Howie (Agency operator), saying: "*Dear Sir, Please send birds next week as we are sending the last away this morning.*"; with circular violet "The Original / Great Barrier Pigeongram Service" cachet. Fine and scarce ensemble (3). *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 111)*		✉	**500**
464B→	Great Barrier Island Pigeon Post 1904/07c.: Group of pigeon post messages (4) on flimsy, sent from the Great Barrier Island by a correspondent to the 'Auckland Star' from a Military exercise by an infrantry battalion which accepted the Service's pigeons. The exact date is unknown although they were sent on a Saturday. One of the messages has the circular violet "The Original / Great Barrier Pigeongram Service" cachet (Type 3). Well preserved group and each message with a transcript. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*		✉	**500**
465	1960-66: Pictorials "Trout" 1 s. 3 d. carmine, sepia & bright blue, unused trio comprising: the issued stamp (mounted), the major error 'Carmine omitted', and a striking 'Carmine misplaced' variety showing dramatic colour shift. A highly attractive group illustrating the production and error process, ideal for exhibition. Gi 792a = £ 850+. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 109)*	792/a	*/**	**150**
466	1980: Anniversaries 14c. mint never hinged se-tenant strip of three with variety: black omitted (inscription and country), a very fine variety (Perron £ 450). *(Photo = 113)*		**	**100**
467	**Victoria Land** 1908: 1 d. rose-carmine, Royle printing, overprinted "King Edward VII / Land" in green, a fine used block of four cancelled "BRIT. ANTARCTIC EXPED." cds dated 4 March 1909 in black, the final day of use Gi = £ 200+. *(Photo = 113)*	A1	⊞	**80**
468	Scott Expedition 1911 (Feb 9): ½ d. deep green, overprinted "VICTORIA / LAND" in black (type A2), a used example, cancelled by 'Brit.Antartic.Expd.' cds in black, fresh colour and fine appearance. Scarce stamp. Cert. RPSL (2011) Gi = £ 950. *(Photo = 113)*	A2		**150**
469	**Niue** 1920: Perkins Bacon Proofs (4) on thin wove paper, with 1 d. value in issued colour of black & dull carmine, two examples in slightly differing shades; Captain Cook 1½ d. printed in black & dull ultramarine and Avarua 1 s. printed in black & violet; one of the 1 d. Proofs with tone spot well away from the design, otherwise a fine group. *(Photo = 113)*	39+ 40+ 43 Proofs	(*)	**200**

Nigeria

470	1893 (Sept): ½ d. in red on 1 d. lilac, a vertical pair of the diagonally cut adhesives, tied to small piece by "Old Calabar River" cds (Oct 22, 1894) in black, scarce and fine with December 1893 HALF PENNY on 2½ d. dull purple on blued (Type 4), a used example cancelled by part "Old Calabar River" cds in black Gi = £ 575. *(Photo = www)*	11+ 7	△	**140**
471	1894 (May): The set of six values complete on 1894 registered cover to Bournemouth, all neatly cancelled by oval thimble "OLD CALABAR in black (Nov 20), oval "REGISTERED / OLD CALABBAR" and "REGISTERED LIVERPOOL" alongside with arrival backstamp (Dec 27), Part of address erased, nevertheless an attractive cover. *(Photo = 111)*	51-56	✉	**100**

Northern Borneo

472	1889: $ 10 brown, perf. 14, unused example, variety "DOLLAPS" for "DOLLARS" at foot (R.2/1), fresh deep colour, large part og. which is slightly browned, small stain to base and nibbled perfs., otherwise fine and a scarce error Gi = £ 1'500. *(Photo = 113)*	50b	*	**200**
473	1931 (Jan 1): 50th Anniversary $ 1 black & yellow-green, Die Proof, printed in the issued colours on wove paper (64 x 76mm.), of fresh appearance, with guidelines to four points. Minor wrinkles, tiny spots and faint marks upper corners from archival mounting. Fine and rare in this larger format (normally c. 50 x 65mm.). *(Photo = 113)*	300 Proof	(*)	**200**
474	1931 (Jan 1): Waterlow 50th Anniversary $ 2 black & chestnut, complete Die Poof printed upon wove paper (62 x 51mm.), of vivid colour, showing guidelines on four sides. Fine and scarce. *(Photo = 113)*	301 Proof	(*)	**150**
475	1931 (Jan 1): Waterlow 50th Anniversary 25 c. black & purple, "Clouded Leopard", Die Proof in the issued colours, printed on wove paper in a rare larger size format of 76 x 65mm. (normally c.65 x 50mm.), showing stamped number at upper right "23082" in black and guidelines to four points. Some stains from archival affixing to top corners, otherwise a lovely proof with a high degree of technical interest. *(Photo = 113)*	302 Proof	(*)	**200**

		Gibbons		Start price in CHF
476	1931 (Jan 1): Waterlow 50th Anniversary $ 5. black & purple, complete Die Proof, printed in the issued colour on wove paper (62 x 51mm.), guidelines to four points, some staining. Otherwise fine and scarce. *(Photo = 113)*	302 Proof		**200**
477	**Labuan** 1897/1901: 1 c. dull claret & black, a used example with variety "Imperforate between Stamp and Margin" at right, lightly cto cancelled in black. Scarce. *(Photo = 113)*	89 var		**120**
478	1897/1901: Labuan 2 c. blue & black, a used vertical pair, variety "Imperforate between Horizontally", with light cto cancellations at top and at base, slightest thin spot of no significance and not affecting the appearance of a very rare pair Gi = £ 1'500. *(Photo = 113)*	90a		**400**

Nyasaland

479	1897/1900: British Central Africa £ 10 black & yellow, wmk. Crown CC, perf. 14, a fine used example of good centering and colour, lightly cancelled to order by large part "Zomba" squared circle postal datestamp in black. Scarce. Cert. Holcombe (1992) Scott 56 = $ 2'750 / Gi = £ 3'500. *(Photo = 113)*	52		**750**

Pakistan

480	1948: BAHAWALPUR, Definitives and Official overprints in complete unused sheets of 50 except 10 r. green which is in a sheet of 40 (x2), in total 100 sets, all very fresh and with full og. In addition there are 20 other stamps including part sheets and large blocks. Not easy to find in complete sheets. *(Photo = www)*	35/38, O20/ O27	**	**150**

Palestine

481	1917: Italian Military Post in Palestine, WWI censored card. Italian Army postal stationery card (with arms) used during the WWI Palestine campaign, tied by British "ARMY POST OFFICE SZ 13" cds. in black, addressed to Cairo, Egypt. Struck with boxed British Field Censor handstamp and bold red "VERIFICATO PER CENSURA" on face, together with CENSORE No. 1 in red. Written message in Italian on reverse. A scarce Italian troop mail routed through British SZ field post system in Levant, showing both Italian and British censorship controls. *(Photo = 111)*		✉	**100**
482	1881-1960: Palestine cover collection of 280 items in album. A substantial and diverse postal history collection housed in a cover album, comprising approximately 280 covers, postcards, and aerogrammes spanning Ottoman, British Mandate, transitional, and early Israel periods. Noted are early Ottoman frankings, Mandate airmails (including KLM connections), commercial mail, registered and censored covers, slogan cancellations (e.g. Levant Fair, Jaffa fruit trade), gutter pairs on cover, and early Israel usages to Europe and the USA. Mixed in places, although several fine. Many better frankings, destinations, and postmarks present. A valuable lot offering strong scope for study and expansion. *(Photo = www)*		✉	**500**

St Helena: Prephilately + Stampless Mail

483	1827 (April 11): Entire letter from St. Helena to Guernsey written by Humphrey Lyons who was a guest of Governor Brigadier-General Walker, Governor of St. Helena and about to embark on the East India ship *"Atlas"*, landed with framed "INDIA LETTER / *DEAL*" in black on reverse (Robertson fig. In.3) and London cds (May 30) in red. Rated *"1/6 d."* due to pay in manuscript: India Letter (4 d.), Deal to Weymouth (11 d.) and Weymouth to Guernsey (3 d.). A fine early entire with full transcript. *(Photo = www)*		✉	**100**
484	1858: Mourning envelope from St. Helena to Grahamstown, Cape of Good Hope endorsed "Prepaid" with "3½" charge in red ink, oval framed "ST. HELENA" datestamp adjacent (April 14) struck in red. Cape Town cds of arrival (May 13) displaying well on flap with manuscript "8" (pence) Cape charge in black. Scarce. *Provenance: Collection Richard Payne, Cavendish, Derby, 11 Sept 2013, lot 104.* *(Photo = www)*		✉	**150**
485	1859/68: Entire letter written at sea just South East of St. Helena on board the *"Madras"* to Marseille, France mentioning that they are about to dock in St. Helena and the writer stating that he has passed this letter to a British vessel for onwards transmission; struck with PLYMOUTH cds in blue (April 24), with London transit cds, Calais transit (April 25) and Marseille arrival where charged "8" décimes due; together with an incoming 1868 defective cover franked by 1867 Laureated 80 c. carmine mailed from Marseille via Plymouth to St. Helena. *(Photo = www)*		✉	**150**
486	1861 (June 22): Entire letter from St. Helena to St. Servan, France struck on reverse with oval framed "ST. HELENA" despatch datestamp in red (June 27) and rated "7" (pence) prepaid, carried via London with "Paid" cds (July 31); treated as fully paid to France with red circular "PD", thence via Calais and Paris to St. Servan (Aug 1). Scarce and fine entire. *(Photo = www)*		✉	**150**

		Gibbons		Start price in CHF
487	1866: Unpaid Packet letter envelope sent via St Helena to Chippenham, England, endorsement at base dates at 30 January 1866, and further endorsement top "*By mail from St Helena"*, addressed to *The Reverend Edward Inman at Bremhill*, with faint strike of the St Helena oval datestamp in blue (March 7 1866), manuscript charge *'2/-'* at double packet rate due to lack of pre-payment (compulsory from 1858), with fine black cds of transit 'DEVONPORT PACKET LETTER - AP 16 66' on obverse and a *'7d'* manuscript. Reverse, arrival cds in black 'CHIPPENHAM AP 17 66'. Fine and scarce. *Provenance: Collection Art Groten* *Collection Stefan Heijtz, Grosvenor, London, 1 March 2018, lot 1293.* *(Photo = 111)*		✉	**250**
488	1868: Unpaid Packet letter envelope sent from St Helena to Whitby, Yorkshire, England, dated 31 July 1868, with good strike of the St Helena oval in black, manuscript charge of *'7'* crossed out with *'8'* applied alongside. Reverse with red transit cds 'SHIP LETTER LONDON - SP 1 68', together with arrival cds 'WHITBY SP 2 68'. Worn to outer edges and part of flap missing, with some small tears reinforced top, otherwise fine. Rare black oval datestamp. *Provenance: Collection Stefan Heijtz (purchased privately).* *(Photo = 111)*		✉	**250**
489	1887/88: Cover (2) with full contents and transcripts, written by the Governor of St. Helena, W. Grey-Wilson to his mother in Binfield, Berkshire, each cover being carried by the Diplomatic Bag and franked by Great Britain 1 d. lilac, earlier 1887 cover with letter on crested "The Castle" paper announcing his promotion from Colonial Secretary to Governor of the island, second cover with the adhesive damaged, dated September 1888 and containing long and interesting content regarding Naval ships (HMS Curacao, Goshawk, Icarus), the new garrison, visitors and dignitaries, mentions Sir Donald Currie, Major Torkington R.A., Capt. Stoppard, Capt. Theobald, Capt. Hand, Capt. Adamson, also mention of late mail, the Gun sloop Acorn, Cruiser Brisk, and another larger ship Bacchante. *(Photo = www)*	(172)	✉	**120**
490	Diplomatic Bag Mail 1895: Cover sent from Edinburgh to St Helena, dated 20 May 1895, with enclosure written from the wife of Govenor W. Grey-Wilson carried in the diplomatic to St Helena, on arrival received the double oval "THE CASTLE / ST. HELENA / 11 JUN 1895" in violet (Mabbett Type CH2). Flap missing, otherwise clean and rare - the only recorded used example, previously only known on archival material. *(Photo = 111)*		✉	**200**

St Helena: Issued Stamps



491

491	**De La Rue Surcharge Essays** 1863: De La Rue Essays for the 4 d. Surcharge on 1856 6 d. blue imperforate, an unused marginal example from top of sheet, fresh colour, surcharged "FOUR PENCE" in black without bar, scissor cut into bottom margin, paper inclusion top left, minor pink ink marks, overall attractive and fine appearance, large part og. Rare. Only eight exampes of this type 6 Essay are recorded in private hands. Cert. RPSL (2011). *Reference: Cameo Volume 18, Number 3, Whole Number 102, October 2017, pg. 221.*	1 Essay	*	**1'000**
492	Recess by Perkins Bacon 1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, an unused example, of fresh colour, positioned left, large part og. Fine and scarce Gi = £ 1'700. *(Photo = 113)*	2	*	**300**
493	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, the selection (8) with unused (2) both of good colour, and used examples (6), all with typical relatively poor centering, all lightly cancelled in black. A scarce group Gi = £ 1'800+ *(Photo = 113)*	2a	*	**100**
494	1861: 6 d. deep blue, wmk. Large Star, intermediate rough perf. 14-16, a single example used on 1871 cover to Port Elizabeth, Natal, CGH, tied by five barred cork cancellation in black (Proud K15 / Hibbert CNA20). "ST. HELENA" cds of despatch in red above (June 1) and manuscript "4" pence in red crayon 2d. credit to St. Helena and 4d. rate to the Cape. Transit cds "CAPE TOWN / CAPE COLONY" at top in black (July 17) and reverse with Port Elizabeth arrival (July 21). The stamp has been lifted for checking and replaced. Most attractive cover, a stamp of great scarcity on letter. Cert. Holcombe (1993). *Provenance: Harmers, London, 10 March 1997, lot 1595* *(Photo = 117)*	2a	✉	**300**



494 / CHF 300



496 / CHF 750



502 / CHF 300



504 / CHF 120



506 / CHF 250



495 / CHF 250



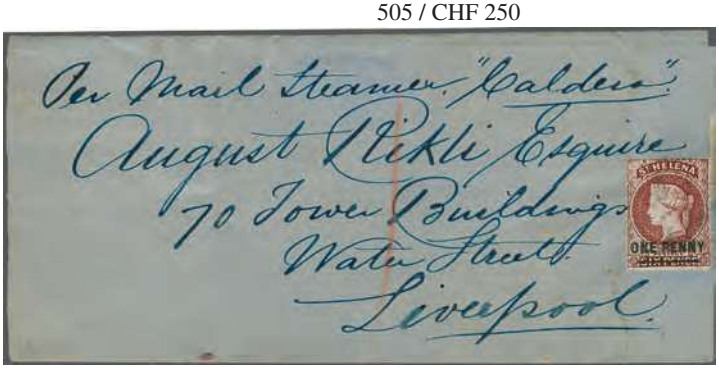
500 / CHF 200



503 / CHF 400



505 / CHF 250



507 / CHF 100

		Gibbons		Start price in CHF
495	1861: 6 d. blue, rough perf. 14 to 16 and 1868 2 d. yellow, used on 1870 cover to Paris, tied by serrated cork cancels in black, with ST. HELENA (July 15) despatch cds in red. 'London / Paid' and Calais (Aug 8) transit datestamps. A fine cover showing the under ¼ ounce rate to France with '4d.' British credit in red manuscript. Slight soiling largely through the intact seal on reverse. A very rare cover. Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 37 *(Photo = 117)*	2a+ 9	✉	**250**
496	1861 (April): 6 d. blue, rough perf. 14 to 16, wmk. Large Star, in combination with 1868 2 d. yellow, surcharge Type B, perf. 12½, wmk. Crown CC, fresh colour, used on cover from St Helena to Aix-en-Provence, France, dated 12 April 1869, tied by black sunburst circlular cork (Type III - CNA.9), with St Helena red oval despatch datestamp, alongside transit cds in red 'LONDON PAID 7 MAY 69', and French transit datestamps (8 May 69). Manuscript *"4"* (d.) for British share of postage besides a red oval 'PD'. Reverse with arrival in black (8 May 69). Roughly opened with tears top and base, part of flap missing and tears centrally. 2 d. affected by overlap over edge but a fine combination. Rare and early use of the sunburst cancel. *Note: The rate to France was reduced from 1 s. 4 d. per ¼ oz. to 8 d. per ¼ oz. in 1863 and remained at that level until 1870.* *Provenance: The Yardley Collection (1944)* *Collection Dr. R.H. Urwick* *Collection Stefan Heijtz, Grosvenor, London, 1 April 2018, lot 1325.* *(Photo = 117)*	2a+ 9	✉	**750**



497

497	**Recess by De La Rue** 1863: 4 d. on 6 d. in carmine, ONE PENNY surcharge 16-17 mm. in black, imperforate, wmk. Crown CC, an unused example, close to large margins all round, small scissor cut in margin lower left not affecting appearance, with diagonal *"Specimen"* overprint in manuscript ink. Extremely rare. *Provenance: Collection 'Jamestown', Harmers, London 8 March 1989, lot 1079.*	5 Specimen	(*)	**500**
498	Recess by De La Rue 1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with large even margins all round, variety "Scratch left to right" (stamp 15), of lovely delicate colour, large part og. Gi = £ 500+. *(Photo = 113)*	5 var	*	**200**
499	Recess by De La Rue 1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, used selection (4), three with large margins all round, one with part of adjoining stamp above and another with RPSL certificate with circle of dots cancel (minor soiling and white mark), another cancelled by lozenge of small dots (fault), and two examples with manuscript pen cancel (one wth thin). A scarce group Gi = £ 1'300. *(Photo = www)*	5		**200**
500	1868: 2 d. yellow (Type B) and 1871 1 s. deep green (Type C) used on 1872 cover to South Dartmouth, Mass., USA tied by circular cork cancelled in black. "ST. HELENA" despatch cds (April 24) in red, and manuscript "3" pence credit in red. 'London / Paid' in red (May 21) and "New York / Paid All" in red with "2 / Cents" credit marking for US. A fine and scarce transatlantic usage. Cert. Holcombe (1993) *(Photo = 117)*	9+ 19	✉	**200**
501	1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused example, sheet marginal at base and large margins all around. Some minor gum creasing, a fine and attractive stamp of good rich colour, large part og., with cert. BPA (2007) Gi = £ 850, together with page with one unused and four used examples of the same stamp perforated and 4 d. carmine unused (2), used (2) plus a horizontal pair Gi = £ 1'780+ *(Photo = www)*	11+ 11b+ 14	*	**250**
502	1864: 4 d. carmine, Type A surcharge 17 mm long, perf. 12½, wmk. Crown CC., fresh colour, perfs. mainly good, small tear lower left side, used on cover with complete contents from St Helena to Cape of Good Hope, dated 3 October 1868, cancelled by rectagular wedge cancellation in black, with two strikes of the St Helena oval in red, one overstruck by arrival cds in black 'CAPE TOWN CAPE COLONY - OC 14 68'. Scarce. *(Photo = 117)*	13	✉	**300**
503	1864: 4 d. carmine (Type A), surcharge on 6 d. 17 mm long, perf. 12½, wmk. Crown CC., vibrant colour, good perfs., used on cover, from St Helena to Cape of Good Hope, dated 8 September 1869, cancelled by 'H' cancellation (Type 02.01) in black, addressed to Royal Observatory, two strikes of the St Helena oval in red alongside manuscript *'6'* charge; for the Cape internal rate plus 2 d. non-payment; and arrival cds in black 'CAPE TOWN CAPE COLONY - SP 13 69'. Slight soiling and wrinkling, otherwise fine and scarce. *Provenance: Collection Art Groten; Stefan Heijtz Collection of St Helena, Grosvenor, 27 April 2017, lot 2729.* *(Photo = 117)*	13	✉	**400**

		Gibbons		Start price in CHF
504	1867: 4 d. carmine (Type B, 18 mm.), a used example with 1876 1 s. deep green on 1881 cover with original contents to London, closed tear on address panel, tied by segmented cork obliterators in black and the 4 d. by blue crayon registration marking. Oval framed "REGISTERED / ST. HELENA" in red with manuscript '5' inserted and circular datetsamp in black of despatch (Jan 22). Under ½ ounce rate of 1 s., registration fee 4 d., with manuscript '6d.' credit to GB in red crayon. London arrival cds on reverse (Feb 7). Despite the fault, a very rare and most attractive cover. *Provenance: Collection Edward Hibbert, Christies, London, 8 Feb 1984, lot 539* *(Photo = 117)*	14+ 26	✉	**120**
505	1864: 1 s. deep yellow-green, surcharge Type A, perf. 12½, wmk. Crown CC., fresh vibrant colour, good perfoartions, fine appearance, used on a damaged mourning envelope, mailed on-board a ship at St Helena, dated 17 June 1865, cancelled by a fine strike of the 'H' cancellation in black (CNA. 3), with an unusually fine strike in blue of the St Helena oval datestamp, endorsed "*On board the "Durham" St Helena June 1865*", also a faint London cds in red (JY 18 65). Reverse, transit cds 'STAPLEHURST JY 18 65' and arrival 'TENTERDEN JY 18 65'. Envelope badly damaged at top and leftside/base, with parts missing and restored, vertical filing crease left side, well clean of adhesive, flap missing. However, a rare early example with very good quality markings. *Provenance: Collection Bob Deakin, Spink, London, 12 July 2011, lot 83.* *(Photo = 117)*	17	✉	**250**
506	1868: 1 s. deep yellow-green, surcharge Type B, perf. 12½, wmk. Crown CC., fresh colour, fine appearance, used on cover, from St Helena to London carried on Steamer *"Roman"*, dated 16 June 1870, cancelled by dumb cancel in black, with St Helena red oval alongside, with manuscript *'1'* in red representing St Helena's share, arrival cds in red 'PAID LONDON JY 11 70 N.W.'. A fine and attractive cover. *Provenance: Collection Stefan Heijtz, 2017* *Collection Peter Barrington Cottis, Grosvenor, London, 22 September 2020, lot 706.* *(Photo = 117)*	18	✉	**250**
507	1876: 1 d. lake (Type B), perf. 14 x 12½, a single used example on 1877 Newspaper wrapper to Liverpool endorsed "Per Mail Steamer Caldera", manuscript "1" in red crayon on obverse, the reverse showing "R. 4 June 1877 ex Caldera from G.H.H. Broadway, St. Helena Guardian". A most unusual usage *(Photo = 117)*	21	✉	**100**
508	1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused right side marginal block of twnety-four (4 x 6), fresh vibrant colour, variety Blurred 'A' of HELENA on stamp 45 (first stamp on fourth row) and Spot on Queen's nose (second stamp on sixth row). Some minor gum wrinkling mainly in margin and small crease in right side (fourth row) margin, perf. separation in places, large part og. with majority unmounted. Comes on a page with two used singles with the Spot on Nose variety (1 s. and 1 d.). Very scarce large multiple Gi = £ 3'360+. *(Photo = 128)*	22 var	⊞*	**400**
509	1880: 1 d. lake, wmk. Crown CC, perf. 14, surcharged ONE PENNY thick bars (B), an unused block of twenty-five (5 x 5), of fine fresh colour, separation and rejoined in places and heavily reinforced, hinged to backing page, rub to surface of third stamp on second row, parts of marginal selvedge, from the lower left-hand side of sheet showing Worn Plate variety on stamp 206 (third row, second stamp, the network to left of ST. is worn), large part og. A scarce and attractive multiple Gi = £ 2'500+. *(Photo = 128)*	27 var	⊞*	**300**
510	1880: 1 d. lake, surcharge thick bars 14 to 14½, perf 14, wmk. Crown CC, in combination with 1884 ½ d. emerald, surcharge words 17 mm., perf. 14, wmk. Crown CA, used on registered piece tied by black segmented circle, with oval St Helena Registered in red (manuscript no. 37), alongside the rare Post Office Crown St Helena oval in violet (Mabbett Type PO2). Comes on a page with four additional used ½ d. emerald stamps. An attractive and scarce item. *(Photo = www)*	27-34	△	**250**
511	1894: 4 d. sepia, surcharge 17 mm., perf. 14, wmk. Crown CA, an unused example, variety Additional thin bar in Surcharge (Row 7/2), of fresh colour, slight staining top left, part og., remains appealing. Comes with two album pages of the same issue in pale brown, comprising six unused singles, an unused block of four and seven used examples, all fresh colour, some minor flaws, all neatly written-up. Scarce variety and useful study on this value Gi = £ 1'580+. *(Photo = www)*	43ca+ 43	⊞*/(*)	**200**
512	1887: 6 d. grey and 1890/97 1½ d. red-brown & green used on 1896 cover with imprinted "United States Consulate / at Jamestown St. Helena" to New York, lightly tied by Cross handstamps in black with "St. Helena" despatch cds (Jan 22) alongside. Reverse with London transit and New York (Feb 20) arrivals. Slight flap fault on reverse but an unusual cover. *(Photo = www)*	44+ 48	✉	**120**
513	1890/97: Keyplate set of seven vales from ½ d. green to 10 d. brown, overprinted SPECIMEN in black (Samuel type D12), part to large part og. Scarce just 400 full sets can exist - the amount overprinted for the 1890 1½ d. Gi = £ 350. *(Photo = www)*	46s/52s	*	**100**
514	1890/97: Key Plate issue ½ d. green to 10 d. brown, all with violet handstamp SPECIMEN locally applied (Samuel type SH2), generally fine and of fresh colour, small tone spot on 2 d. and the odd short perf., large part og. The extraordinarily rare ½ d. green included - *just 6 examples are known* and the stamp is unrecorded in Samuel's opus. A very rare complete set with article from 'Cameo' detailing the rarity of the ½d. value. Sold together with an example of the ½ d. with manuscript Specimen in red ink (RPSL cert. states can't be certified). *(Photo = www)*	46s/52s var	*	**250**

		Gibbons		Start price in CHF
515	1890/97: 1½ d. red-brown & green, an unused example showing variety "Sliced "A" in "HELENA", large part og. and an 1897 registered cover franked 1½ d. red-brown & green in a horizontal strip of three with third stamp showing variety "Sliced "A" in "HELENA" tied by segmented handstamps in black with red registration cachet and St. Helena despatch cds (March 8) below. A scarce variety that should, in the fullness of time, be listed by Stanley Gibbons. *Provenance: Collection Bob Deakin, Spink, London, 12 July 2011, lot 109.* *(Photo = www)*	48 var	✉	**120**

St Helena: Lots & Collections

516	Recess by Perkins Bacon 1856 (Jan 1): 6 d. blue, wmk. Large Star, a group (9) with two unused and seven used examples, unused with margins good to shaved with one large part og., two used with good to large margins, mainly fresh colour, some imperfections, a scarce group Gi = £ 2'400. *(Photo = www)*	1	*/(*)	**250**
517	Recess by Perkins Bacon 1861 (April): 6 d. blue, wmk. Large Star, group of eight examples, one used with clean-cut perf. 14 to 16, seven examples with rough perf. 14 to 16, including two unused examples, a used horizontal pair (cut into, positioned slightly left), used example tied to piece by segmented circle in black with St Helena oval datestamp in red alongside, together with a London Paid (2 AU 68) circular also in red and four used examples of good to fine appearance. Mostly fine selection, some imperfections, but a scarce and useful assembly. Cert. RPSL (1945) the horizontal pair Gi = £ 1'965+ *Provenance: Collection 'Jamestown', Harmers, London, 8 March 1989, lot 1044 (horizontal pair).* *(Photo = www)*	2/2a	△(*)	**300**
518	1856/94: The collection on leaves (115 items) with Transfer Types and Varieties, with items from Position 31 with re-entry over "L" of HELENA: 1863 1 d. lake (A) unused, 1880 6 d. used, 1893 ½ d. in unused block of nine and 2 d. yellow in a block of ten showing this variety, 3 d. on cover with the variety; Position 109 variety with minor re-entry at base shown on 1873 6 d. used, 1880 6 d. used and 1890 1 d. unused; Position 121 re-entry at 4'oclock in circle with 1864 and 1871 1 d. unused, 1871 6 d. used, 1868 5 s. unused; Position 176 re-entry (below S of ST. HELENA in circle) with 1864 1 d. used, 1871 1 d. used, 1876 4 d. used, 1880 1 d. unused (2) and used, 1894 2 d. yellow in a block of 16 unused; 1887 3 d. unused and used 1887 6 d. unused, 1880 1 s. used (2), 1894 1 s. used; Position 188 re-entry with obscured "S" in ST. HELENA: with fine 1861 rough perf. 6 d used, 1864 1 d. unused, 1868 1 d. used and later values (9); Position 198 (line below A of HELENA) with 1861 6 d. fine used, 1863 4 d. used, 1864 1 d. used, etc. Further various varieties on 1856 1 d. unused and used, 1861 6 d. used etc., together with a small cancellation group and a page of Spiro, Fournier and Cohn forgeries. A marvellous lot for further additions Gi = £ 4'500+ *(Photo = www)*		✉△⊞*	**300**
519	1856/1896: Cork Dumb cancellations, the collection set out on thirty-six album pages, comprising 314 stamps (including 5 pieces with combination frankings), 1 cover and a cover front; including scarcer early handstamps such as Gothic 'T' Seal, Circle of Dots, some good strikes of the Letter 'H' and the Maltese Cross amongst others, condition varies although several fine examples (Types CNA.1-21, CNB.1-21, CNC.13). Scarce comprehensive assembly neatly displayed. *(Photo = www)*	1-55	✉(✉) △	**200**
520	1856/1897: Specialised collection, presented as a detailed study, set-out upon 70 exhibition pages, comprising 896 stamps, mostly unused with large part og., illustrating plate flaws, re-entries, varieties; including singles, pairs, strips and 40 multiples; of which 26 are blocks of four, the rest larger, with 1863 1 d. lake (Gi 3) single showing HFLENA flaw (pos. 240 on the sheet), two unused pairs and an unused block of four with 'scratch flaw' (Gi = £ 600+), 1 d. lake (Gi 4) unused (2) and used (3), 1871 1 d. lake (Gi 8) in an unused block of four and used example with rare blue-black overprint (Gi 8a = £ 550) but with closed tear (cert. BPA), 1893 ½ d. green, surcharge words 14½ mm., perf. 14, wmk. Crown CA unused complete sheet of 240 stamps, fresh vibrant colour and large part og. unusually well intact, also unused 1894 block of twenty-four 2½ d. (showing 'HFL' flaw) and 3 d. block of thirty-six (various plate flaws present). Also, individual examples handstamped SPECIMEN in violet, and a reversed wmk., cancellation interest and the odd piece; also two 1894 photographic Proofs of the De La Rue Essay for the unadopted Universal Key Plates of 1890/97 (Ex Hibbert archive). Condition generally fine a most impressive and carefully assembled study. *(Photo = www)*	1-52	△⊞*/ (*)/**	**1'000**
521	St. Helena 1863/1937: Group primarily unused stamps and proofs incl. 1863 (June) '4 PENCE' on 6 d. carmine, bar 15½ - 16½ mm; 1871 'ONE PENNY' on 6. d. lake with surcharge in blue-black, lightly cancelled; 1903 four De La Rue Die Proofs of the central vignette and the Frame only; 1902/11 album page with unused adhesives, SPECIMEN and a cover; 1922/37 Badge 1 s. 6 d. grey & green on blue green with variety "Torn Flag", 2 s. 6 d. grey & red on yellow in a pair with the right hand stamp showing variety "Torn Flag", Badge 4 d. to £ 1, the set of five; 1922/37 Badge ½ d unused, 1½ d unused with variety "Storm Over Rock", 6 d. grey & bright purple in a block of four, two with varieties, 8 d. grey & bright violet, four values with varieties such as "Storm over rock", in addition interesting selection from this issue. One cert *(Photo = www)*			**600**
522	1888/1901: Collection of 131 stamps and a cover front with forged datestamps and or forged stamps set out on 14 album pages informativley written-up as a study. Includes; Spiro brothers, De Bencklaer, David Cohn, Erasmus Oneglia, and an unknown forger, some larger blocks, interesting variation of profile. Also, two pages of genuine stamps and cancellations. Condition generally fine, some faults but a nice assembly. *(Photo = www)*			**150**

		Gibbons		Start price in CHF
523	1860/73: Covers (2) with 1860 cover and contents from St. Helena to London struck on reverse with oval framed "ST. HELENA" despatch datestamp in red (Nov 28) with London cds adjacent (Dec 29) and "PAID / DEVONPORT / CAPE PACKET" in black on obverse (Dec 28) and rated "5" (pence) prepaid; and 1873 incoming mourning envelope to St. Helena bearing Great Britain 1867/80 1 s. green pl. 7 tied by Grantham / 321 duplex (Oct 13) in black. *(Photo = www)*	(117)	✉	**150**
524	1869/71: Group of four covers, comprising two stampless and two franked. Includes 1871 1 s. deep green, surcharge Type C, from St Helena to Cheltenham (14 JU 80), addressed to Captain A Philips, Royal Navy, very clean and fine example and accompanied with an almost identical cover, same franking, recipient and charge, dated 15 September 1879, although has opening tear top. Also, 1869 pre-paid entire sent to Coutences, France, dated 12 March 1869 sent at the 8 d. rate, with St Helena red oval and London and French transit marks, carried on the *"Cambrian"*. One other cover to New Bedford, USA (Ex Newbury, Grosvenor 15/3/23, lot 1732). Some imperfection. Scarce group (4). *Provenance: Collection Peter Barrington Cottis, Grosvenor, London, 22 September 2020, lot 712 (cover dated 14/6/80) & lot 702 (cover dated 12/3/69).* *(Photo = www)*	19	✉	**350**
525	1872/1903: Cover selection (25) incl. two cover fronts, with rare 1872 cover bearing 2 d. yellow and 1 s. green mailed to USA with ST. HELENA despatch cds in red (April 19), 1895 Soldiers 1 d. Concessionary Rate cover sent by a serving Royal Engineer and countersigned by Commanding officer (faults), also eight registered examples most with the oval St Helena registered handstamp with manuscript registration number including 1898 double rate cover to USA franked 1890/97 2 d. and 2½ d. pair (ex collection Bob Deakin, lot 114) and soiled but very rare 9½ d triple rate cover to Fiume, Hungary (ex collection Bob Deakin, lot 127); very rare cover with 1868 5 s. orange single franking on OHMS cover to Paris; two 1884/94 covers with 3 d. deep mauve pair to London and another 1895 cover bearing a strip of four 3 d. with central stamps showing plate scratch between positions 14 and 15, further fine range of 1890/97 Keyplate covers incl. 5 d. mauve pair on registered cover to Leicester etc. Condition varies but many scarce and a mostly attractive selection. *(Photo = www)*		✉(✉)	**300**
526	1887/1890: Group of covers (4), all incoming covers addressed to the Colonial Secretary and later Governor of St. Helena, W. Grey-Wilson, including an envelope franked 1887/92 6 d. purple on red with St. Helena cds showing '2' instead of 'FE' (rare) in the dateslug, and an uprated GB 1 d. pink stationery envelope with Jubilee 3 d., attractive 1888 cover with Jubilee 2 d. and 4 d. from Bracknell, all have faults or roughly opened, although a scarce and interesting selection. *Note: Sir William Grey-Wilson (1852-1926) was appointed Colonial Secretary of St. Helena in 1886, was Acting Governor from 1887 to 1889 before his official appointment as Governor from 1890 to 1897. He later served as Governor of the Falkland Islands (1897-1904) and the Bahamas (1904-12).* *(Photo = www)*	200-208	✉(✉)	**200**
527	1896/1902: Postal Stationery group (8) with St. Helena 1 d. red on buff cards unused and overprinted SPECIMEN, used examples to England and another 1902 usage to Dartmouth, Nova Scotia; 1896 incoming Romania 5 b. blue card up-rated with 5 b. used from Galatz to St. Helena via London; 1898 Portuguese Africa 10 r. rose illustrated card up-rated with 1898 10 r. violet mailed from S. Vicente via London, 1900 Germany 10 pf. red card used from Alteweeddingen to St. Helena, 1902 Spain 5 c. card up-rated with Cadet 2 c. mailed from Barcelona via London to St. Helena. The incoming an unusual and generally fine selection to an unusual destination. *(Photo = www)*		✉	**100**

St Vincent

528	**Revenue** 1882: Overprinted "3d. / *Revenue*" on half of 6 d. green, a scarce unseparated pair with part og., together with a single example showing variety of overprint "raised stop after d". Scarce the total printing consisted of just 1'200 bisects. *Provenance: Collection Medlicott.* *(Photo = 128)*		*	**150**

Samoa



529

529	New Zealand Occupation: 1914 (Sept. 3) "G.R.I. / 1 Shillings" on German colonial 1 m. carmine, overprint type 14, no wmk. perf. 14½, a used example, cancelled by a bridge type "Apia" cds in black, good colour, a fine example. Rare stamp. Cert. BPA (1996) Gi = £ 3'500.	110		**750**

For lots Cape of Good Hope please see our catalogue 359

The Triangular Stamps of Cape of Good Hope

The Richard Debney Collection



4002



4003

Gibbons Start price in CHF

4002 Plate Proof for the 1 d. value printed in black, Type A, on thin cream wove paper, large margins all round, very fine.
Provenance: Collection John H. Hall Jnr., Siegel, New York, 15 Sept 2000, ex lot 2269. 1 Plate Proof (*) 150

4003 Plate Proof for the 1 d. value printed in black, Type A, on thin cream wove paper, large margins all round, very fine. Cert. RPSL (1989). 1 Plate Proof (*) 150



4004

4004 Plate Proof for the 1 d. value printed in black, a pair with good to large margins all round, slightest hint of age spot not affecting the appearance, otherwise very fine. 1 Plate Proof (*) 200



4005



Mrs. Ad Indluosphon

4005 Plate Proof for the 1 d. value printed in black, a block of eight with large margins all round, the top Proof of each pair being Die A, slightest hint of typical age spots not affecting the appearance, slightest bend on one corner otherwise very fine. A splendid and extremely rare large multiple.
Provenance: Collection "Maria de la Queillerie", Harmers, London, 18-19 May 1970, lot 2 (as a block of twelve)
Collection "Salisbury", Christie's, London, 20 Sept 1995, lot 1002
Collection Mrs. Ad. Indluosphon, Spink, London, 26 May 1999, lot 16
Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6005. 1 Plate Proof ⊞(*) 1'500



4006

Gibbons Start price in CHF

4006 Plate Proof for the 1 d. value printed in dull rose on ungummed wove paper, a pair with good to large margins all round and showing watermark Anchor Sideways (reversed) and lines from the sheet marginal watermark, fresh and very fine.
Provenance: Collection "Bonaventure", Christie's, London, 9 Sept 1993, lot 15. 1 Plate Proof (*) 200



Louise Boyd Dale



4007



Alfred F. Lichtenstein

4007 Plate Proof for the 1 d. value printed in dull rose, a block of eight on white wove paper with watermark Sideways (reversed), large margins on three sides with one Proof just shaved at base, the top Proof of each pair being Die A. Delightful and extremely rare large multiple. Signed Holcombe. Cert. Holcombe (1992).
Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, Washington DC, 25-26 Nov 1989, lot 35;
Collection "Franschhoek", Spink, London, June 2012, lot 6
Collection "Besançon", Corinphila sale 238, Zurich, 12 June 2019, lot 4032. 1 Plate Proof ⊞(*) 1'500



4028

Gibbons Start price in CHF

4028 Plate Proof for the 4 d. value in issued colour of blue, a block of twelve printed on unwatermarked ungummed bleuté paper with blue showing through to back, good to very large margins all round (Pos. VII 1 A - 3B/VIII 1 A - 3B). A superb and extremely rare multiple in outstanding quality with three Proofs from this block cross-referenced in the Debney 4 d. Plate reconstruction. Cert. G. Oliva (1965).
Provenance: Collection "Franschhoek", Spink, London, 20 June 2012, lot 7
"Besançon", Corinphila sale 238, Zurich, 12 June 2019, lot 4017. 2 Plate Proof ⊞(*) 2'000

The Cape of Good Hope triangular 4 d. blue was issued concurrently with the Great Britain 2 d. blue using the same inks. The London printing sheets were of 15 horizontal rows of 8 pairs, in each pair there are two slightly differing Types, known as Type A and B. The 4 d. blue has been successfully plated by the late Commander F.W. Collins AIEP of Winchester and his numbering system has been used throughout this sale: horizontal rows are represented by Roman numerals and the Vertical Rows by Arabic numbers.



4029



4030



4031

4029 1853 (Sept): 4 d. deep blue on deeply blued paper, a used pair (Pos. VI 8 A/B) with good to large margins all round, lightly cancelled by CGH obliterator in black Gib = £ 650+. 2 150

4030 4 d. deep blue on deeply blued paper, a used pair (Pos. I 6 A/B) with good to large margins all round, lightly cancelled by CGH obliterator in black. Exceptional and most attractive Gib = £ 650+.
Provenance: Collection "Cavardine". 2 180

4031 4 d. deep blue on deeply blued paper, a pair (Pos. II 7 A/B) with good to large margins all round, crisply cancelled by CGH obliterator in black. A choice and attractive pair Gib = £ 650. 2 180



Ivory and skins for sale at market in Grahamstown



4041

Gibbons Start price in CHF

4041 4 d. deep blue on deeply blued paper, a strip of three (Pos. VII 3 A - 4 A) with clear to large margins all round and portion of adjoining stamp at right; top stamp (Pos. VII 3 B) showing heavy scratches in "NCE" of PENCE; used on 1854 double rate cover from Grahamstown to Braintree, Essex via Cape Town, tied by CGH obliterators in black (8 d. internal postage + 4 d. port fee). Reverse with oval framed GRAHAMSTOWN despatch in red (Dec 28) and endorsed at top *"By first vessel"* and *"P. Paid"* at lower left. Carried on private bark *"Serenus"* arriving at Cape Town (Jan 1) and thence to London (March 2, 1855) with Braintree arrival of the following day and charged *"1/4 d."* due to pay in manuscript. An extremely scarce first issue franking.
Provenance: Collection Lawrence L. Shenfield, retained by the vendor, and thus not present in the 1975 auction. 2 ⊠ 850

For lots Cape of Good Hope please see our catalogue 359

The Triangular Stamps of Cape of Good Hope

The Richard Debney Collection



R.M.S. 'Athens'



4056

		Gibbons		Start price in CHF
4056	4 d. blue on white paper, a used example (Pen. XII 6 A) with clear to large margins, together with two 1 d. rose on cream paper in differing shades also with large margins all round, on 1860 cover endorsed *"Per R.M.S. Athens"* to Romsey, Hampshire tied by three strikes of the CGH obliterator in black and by '5' rate credit in red manuscript. Carried from the Cape Union Steam Ship Company *"R.M.S Athens"* with reverse showing CAPE TOWN / CAPE OF GOOD HOPE circular datestamp (April 21) in red and Romsey arrival cds (May 26) in black. Obverse with 'London / Paid' transit cds in red (May 25). A splendid and most attractive cover. *Note: The Royal Mail Ship 'Athens' was an iron steam screw barque of 739 tons, built in 1856 by Denny of Dumbarton and operated by the Union shipping company. It was wrecked between Mouille Point and Green Point on 17 May, 1865 at night, after the boiler fires were extinguished by heavy seas during a north-west gale whilst trying to steam out of Table Bay. The wreck is still visible today.* *Provenance: This correspondence of fifteen covers addressed to Francis Taylor in Romsey was first offered in RL, Bournemouth, 7 July 1972, this being lot 711* *Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6039.*	5a+6a	✉	2'500



Harvard University campus in Cambridge



4103

		Gibbons		Start price in CHF
4103	4 d. blue on white paper, a pair (Pen. X I B/A) with just shaved to good margins, used on 1857 double rate entire letter from Graaff Reinet to Cambridge, Massachusetts, USA neatly tied by CGH obliterator in black. Reverse with oval framed "GRAAFF REINET" despatch datestamp in red (July 29), oval framed CAPE TOWN and CAPE TOWN / CAPE OF GOOD HOPE cds in red (Aug 3). Carried on the bark *"Chieftain"* which left Cape Town on August 5th, arriving in London (Oct 15) with red cds on reverse and "ART - 2" Convention marking in black (Van der Linden surprisingly omitted) referring to GB-US Treaty of 15 Dec 1848. Thence via Liverpool and carried on Cunard Line steamer *"Persia"* to New York with circular "NEW YORK / BR. PKT." arrival (Oct 28) in black. A delightful entire of great rarity (the Dr. Guy Dillaway census records just 10 Transatlantic Cape Triangular covers) this being one of the finest and most attractive of the few known. *Note: Rates - Cape of Good Hope 8 d. paid for internal double rate cover under 1 ounce (the port fee charge of 4 d. was abolished on 1 August 1857, just two days earlier). Manuscript "1/4 d." would have been charged (double the 8 d. ship fee) had the letter been delivered to England, thus deleted. However the "2/6 d." manuscript charge is made up of the original 1 s. 4 d. + a further 1 s. for postage to USA + 2 d. for the cover being handled twice by the British P.O. = 2/6 d. This translates as 60 cents American (crossed through) plus double the inland charge of 5 cents = 70 cents to pay upon receipt.*	6a	✉	2'500



Mrs. Ad Indhuisophon



4108



4109

		Gibbons		Start price in CHF
4108	1862: 6 d. pale rose-lilac on white paper, a single example with large even margins all round, of fine delicate colour, hinge remnant on part og. A rare stamp Gb ~ £ 1'200. *Provenance: Collection Mrs. Ad Indhuisophon, Spink, London 26 May 1999, lot 86* *Collection William H. Gross, Spink Shreves, New York, 3 Oct 2008, lot 36.*	7	*	350
4109	6 d. pale rose-lilac, an unused example with huge even margins all round, of delightful delicate colour, slightest oil spot in lower margin, a very rare stamp unused Gb ~ £ 1'200.	7	(*)	350



4110



4111



Dr. Albert Louis

4110	6 d. pale rose-lilac, a single example with large even margins all round, fine delicate colour, lightly cancelled by CGH obliterator in black. Scarce so fine Gb ~ £ 350. *Provenance: Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6059.*	7		120
4111	6 d. pale rose-lilac, a single example with large even margins all round, fine delicate colour, cancelled by "Grahamstown Roller" cancellation in black. Scarce thus Gb ~ £ 350+. *Provenance: Collection Dr. Albert Louis, Corinphila sale 222, Zurich, 28 May-1 June 2018, lot 2031.*	7		150



4112



Sir Maxwell Joseph

4112	6 d. pale rose-lilac, a strip of three with good to very large margins all round, top stamp with ironed corner crease, but of fine appearance and in a delightful pastel shade, lightly cancelled by CGH obliterators in black. A charming multiple Gb ~ £ 1'050+. *Provenance: Collection R. S. Wilkins* *Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 532* *Collection "Table Mountain", Cavendish, Derby, 20 June 2001, lot 259* *Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6060.*	7		300



View of Leiden



Alan Holyoake



4130

		Gibbons		Start price in CHF
4130	6 d. slate-lilac on blued paper, two single examples, formerly a pair with just shaved to generally large margins all round, used with 1864 1 s. green pair on 1864 double rate registered envelope to Leyden, Netherlands with embossed *"from Swellendam"* in maroon at top left and manuscript *"British & Foreign Rate Paid + Registered"*, the adhesives tied by CGH obliterators in black and the 1 s. pair additionally by "★" / REGISTERED" in red applied in London. Reverse with oval framed "SWELLENDAM" despatch datestamp in red (Sept 18) and carried on the Union Steam Ship Co. *"R.M.S. Briton"* with London registered arrival datestamp (Oct 24). Manuscript *"2/5d."* credit to UK at right in red crayon. The 6 d. values probably lifted and replaced but a superb and extremely rare combination cover, one of the highlights of both the Bertolaja and Holyoake collections. *Note: The single rate to the Netherlands in 1864 was 1/3 d. per ½ ounce + 6 d. registration.* *Provenance: Collection A. Bertolaja, Spink, London, 20 June 2012, lot 170* *Collection Alan Holyoake, Spink, London, 6 Oct 2021, lot 197.*	7e+26	✉	3'000

Sarawak

		Gibbons		Start price in CHF
530	1888: 5 c. purple & green, no wmk., perf 14, vertical pair and 1895 4 c. black, no wmk., perf 11½-12, used on a registered cover, sent to Jaipur, India, dated 22 May 1899, tied by the Sarawak cds in black, endorsed "A.R." (Acknowledgement Receipt). To the reverse, a Sarawak registered 'R' circular datestamp, a Singapore transit (25 MY) and an arrival Jeypore-City cds (12 JU) all in black. Some staining, aging and faults to stamps, although a rare and very early A.R. cover from Sarawak *(Photo = 125)*	12,29	✉	**250**

Seychelles

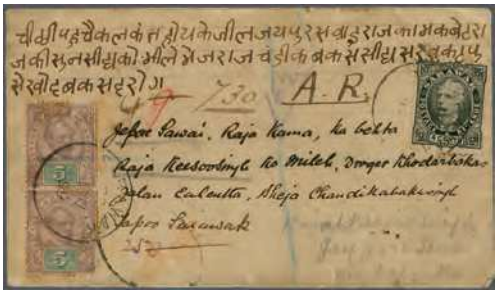
531	1863/72: Mauritius 4 d. rose, wmk. Crown CC, a used example on 1867 cover to the Cape of Good Hope endorsed *"via Mauritius"*, tied by fine "B64" barred obliterator in black. Reverse with "SEYCHELLES" code A cds in black (Nov 27) and Mauritius cds of transit (Dec 5) in blue. Obverse with "Cape Town / Cape Colony" arrival cds (Jan 13, 1868) in black where charged *"8"* (pence) for an incoming ship letter. The adhesive with fault at base and has been lifted and repalced, nevertheless a rare usage. Certs. Holcombe (1997), RPSL (1998). *Note: The cover is addressed to Thomas Maclear (1794-1879) who was the Astronomer Royal at the Cape of Good Hope.* *Provenance: Collection R.A.F. Winchester.* *(Photo = 125)*	Z20	✉	**300**
532	1896 (April 1): 18 c. on 45 c. brown & carmine, two unused examples, each with large shifts of the local surcharge in black, one with 'CENTS 18', the other with '8 CENTS', fresh and fine, browned large part og. *(Photo = www)*	26 var	*	**80**
533	1863/72: Mauritius used in Seychelles, wmk. Crown CC 1 d. purple-brown (3), 2 d. pale blue (2), 3 d. bright and dull red, 4 d. rose in horizontal pair, 6 d. violet, 6 d. yellow-green (2), 10 d. maroon, 1 s. blue, 1 s. orange (2), rare 5 s. bright mauve and 21876 ½ d. on 9 d. dull purple and ½ d. on 10 d. maroon, all cancelled by good to very fine strikes of the Seychelles "B64" obliterator in black - with one 1 d. purple-brown cancelled "B64" in blue. Condition fair to very fine; a rare group Gi = £ 4'000+. *(Photo = www)*	Z14+ Z16+ Z18/Z22+ Z26/Z28+ Z30/Z32		**400**

Singapore

534	1902: 3 c. stationery postcard bearing a clear circular date stamp "SINGAPORE 2 30 PM SE.. 12 1902", addressed to Zürich (arrival datestamp "ZÜRICH 7.X.02. 02–6 BRF + EXP." on front). The reverse depicts a printed photograph of the clubhouse of the "Schweizer Schützen Verein Singapore" (Swiss Shooting Club Singapore). Such illustrated stationery cards are of considerable rarity; moreover, this example represents a particularly appealing Helveticum. Very minor bending. *(Photo = 125)*		✉	**100**
535	1962/66: 10 c. red-orange & black "Rasbora Heteromorpha", an unused horizontal pair, marginal from left of sheet, second stamp showing variety "Red-Orange Omitted", superb unmounted og. Rare and very fine: just 150 unused examples are believed to exist Perron's SP138MCa = £ 375 / Gi = £ 550. *(Photo = 128)*	69a+ 69	**	**180**

South Africa: Cape of Good Hope

536	Revenues, 1864: Interesting material of this embossed Crown issue incl. 6 d. on bill of exchange, 12 d. used on cutout and as a pair with enormous margins, also on insurance policy premium receipt, and on antenuptial agreement. *(Photo = www)*			**100**
537	1898: Revenue, 12 s. green & mauve, unused, sheet of x120, with marginal surround, original gum, fresh colour, clean, some minor separation in a few places, curled and folded in quarter through perforation, retains very fine appearance, very scarce. Barefoot #138 = £ 9'000+ as x120 singles. *(Photo = www)*		**	**400**
538	1823/1904: Collection on leaves with three 1823 Official entire letters, 1853/64 Triangular issues with large range, 1 d. used or unused (26 items) incl. 1 d. on blued with magnificent single and fine pairs (2) and a strip of three; together with 1 d. in a dull shade on piece cancelled by triangular CGH in red; 4 d. blue (66 examples) used, 4 d. blue pairs used (8) and blocks of four (2); 6 d. rose-lilac (8 items with two on piece), 1 s. green used (5) incl. two fine emerald examples, Woodblocks 1 d. vermilion (shades) used (4), Woodblock 4 d. blue used (3) and **"Error of Colour" 1 d. blue** - superb lightly used example except for left corner sadly missing, with 1992 Opinion Holcombe (Gi 13c = £ 30'000), Woodblock reprints (6), 1859 cover to USA franked by 1 d. pair and single 1 s. green and a cover front with the same franking; Rectangular Issues with 1868 4 d. on 6 d. lilac in a used strip of three and a used example on cover front from Tulbagh, attractive range of unused and used multiples and some useful cover fronts. Condition obviously varies but many fine items noted and an exceptional collection for further study (196 items). *(Photo = www)*	1-78	✉(✉) △⊞	**2'000**


530 / CHF 250



534 / CHF 100



543 / CHF 150



545 / CHF 400



547 / CHF 150


531 / CHF 300



541 / CHF 750



544 / CHF 200



546 / CHF 150



ex 547A / CHF 200



87th Battery troops, Royal Field Artillery

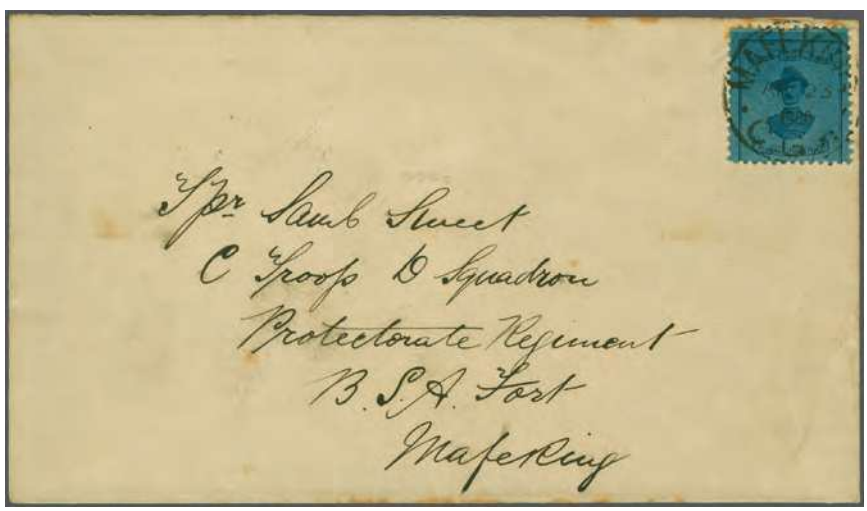


539

Gibbons **Start price in CHF**

539 **Mafeking** 1900 (April 7): Goodyear 1 d. pale blue on blued horizontally laid paper, a fine used example from base of the sheet of twelve subjects, Plate III, position 34 (10), showing the "Broken Value Tablet" with nine vertical white lines running to the margin, tied to O.H.M.S. envelope used by the Military after the Siege had been lifted, tied by oval framed '87TH BATTERY / ROYAL FIELD ARTILLERY' datestamp (July 6) in violet. The cover is addressed to the 'Officer Commanding, 87th Field (Howitzer) Battery, R.F.A.'. The adhesive with tiny surface scuff, but a magnificent and extremely attractive cover.
Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 134
Collection Besançon, Corinphila sale 238 (June 2019), lot 4259.

17 var ✉ **3'000**



540

540 Narrow Setting 1900 (April 6-10): Baden-Powell 3 d. pale to deep blue (intermediate shade) on blued horizontally laid paper, a used example on cover addressed to 'Trooper Saul Sweet, C Troop, D Squadron, Protectorate Regiment, B.S.A. Fort' tied by MAFEKING / C.G.H. datestamp (April 23) in black. Slight staining at top of envelope just touches perforations of adhesive but a scarce cover. Cert. RPSL (1960).
Provenance: Collection Besançon, Corinphila sale 238 (June 2019), lot 4265.

19 ✉ **1'500**

South Africa: Griqualand West

Gibbons — Start price in CHF

541 1878: Cape 1 d. carmine-red overprinted 'G' in black in a horizontal pair and Cape 4 d. dull blue optd. 'G' in black, used on June 1878 mourning cover to Chelmsford, tied by double arc "KIMBERLEY" datestamps in black (June 25). "Cape Town / Cape Colony" transit cds alongside (July 2) and reverse with Celmsford arrival cds (July 27) in black. Some minor edge wear to envelope but a splendid and very rare cover. Cert. BPA (2019).
Provenance: Collection "Besançon", Corinphila sale 238, June 2019, lot 4309. *(Photo = 125)* 16+ 20 ✉ **750**

South Africa: Zululand

542 1888/93: Overprinted on GB Jubilee issue, the complete set of 10 values overprinted *SPECIMEN* handstamped in violet (Samuel type NA1), the ½ d. vermilion with slight ageing at top and 1 s. green rounded corner, otherwise the balance very fine, large part og. Scarce set Gi = £ 700. *(Photo = 128)* 1s/11s * **200**

South Africa: Union of South Africa Airmail

543✈ First South African Aerial Post 1911 (Dec. 27): Illustrated Souvenir Postcard from "Muizenberg 23. Dec.11" franked with Cape of Good Hope 1/2d., tied by "Muizenberg / Aerial Post Dec. 27.11" special cachet to Salisbury Southern Rhodesia with arrival cachet 'Jan. 2nd 1912' on front.
(Photo = 125) ✉ **150**

544✈ First Return Flight Muizenberg - Kenilworth 1911 (Dec. 27): Envelope franked with Transvaal 1 d. tied by "MUIZENBERG Dec. 27-11" special cachet to Cape Town. Scarce usage. *(Photo = 125)* ✉ **200**

545✈ First Return Flight Muizenberg - Kenilworth 1911 (Dec. 27): Official Postcard with 'New Year Greetings from The Vacuum Oil Company' bearing Cape ½ d. green tied by "Kenilworth Dec. 27 Aerial Post" cds. with adjacent "Kenil Worth DE 23 11" cds. and "Muizenberg / Aerial Post Dec. 27.11" special cachet as well as "Cape Town Dec. 28th 11 9AM" arrival cachet. A scarce usage of an advertisment card with imprint "These Cards only will be carried by the / First South African Aerial Post".
(Photo = 125) ✉ **400**

546✈ First Return Flight Kenilworth - Muizenberg 1911 (Dec. 27): Illustrated Souvenir Post bearing Cape of Good Hope 1d. tied by "Kalk Bay Dec. 26" cds. with adjacent "Muizenberg / Aerial Post Dec. 27.11" special cachet to Kalk Bay near Cape Town. *(Photo = 125)* ✉ **150**

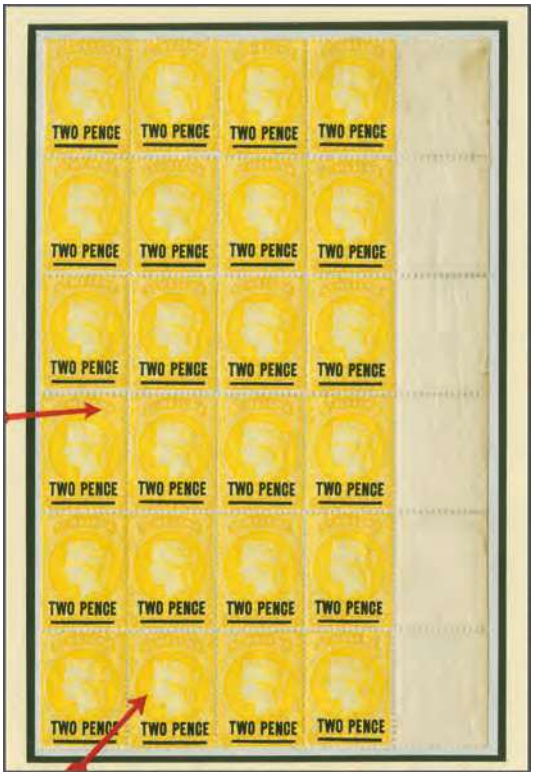
547✈ First Return Flight Muizenberg - Kenilworth 1911 (Dec. 27): Postcard to Observatory Road bearing Cape ½ d. tied by "Kalk Bay Dec. 22" cds. with adjacent "Muizenberg / Aerial Post Dec. 27.11" special cachet and "Dec. 28th 11" arrival cachet. A fine card autographed by pilot 'E.F. Driver'. Ex Robson Lowe. Geneva 1977, Lot #1322. *(Photo = 125)* ✉ **150**

547A✈ 1911 (Dec 27): ½ d. green, perf. 14, wmk. Multi PTM, used on special event souvenir illustrated postcard from the First South Africa Aerial Post, sent from Kenilworth to Claremont, dated 27 December 1911, tied by special event Kenilworth postmark in black, with the Muizenberg version alongside date 30 December 1911, with the ordinary datestamp alongside dated 3 January 1911 and an arrival in Claremont Cape dated 4 Januay 1912. Short message on reverse. Clean and fine example. Comes with another example franked identically sent from Kenilworth to Jambourne Kloof dated 30 December (second flight) with Muizenberg special event dated 30 December and ordinary PO datestamp alongside a Cape Town postmark dated 3 January 1912. Card is damaged centrallly at top and stained, but a scarce example. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*
(Photo = 125) 70 ✉ **200**

547B✈ 1911 (Dec 27): 1 d. red, perf. 14, wmk. Multi PTM, used on special event souvenir illustrated postcard from the First South Africa Aerial Post, sent from Kenilworth to Berlin, Germany, dated 27 December 1911, tied by special event Kenilworth postmark in black, with the Muizenberg version alongside date the same day (First flight), with the ordinary Kenilworth datestamp alongside dated 22 December 1911 and the Muizenberg datestamp 28 December 191. Reverse is a short message and a slip 'Union postale universelle' in red attached top left which is overhanging front. Has a gold 'Hildebrand' seal to front top left. Small crease top. Scarce overses destination example flown on the first flight. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*
(Photo = 129) 71 ✉ **200**

548✈ Second Flight Kenilworth - Muizenberg 1911 (Dec.30): Postcard to Cape Town franked with Cape 1 d. tied by "Kenilworth Dec. 27-11" with adjacent "Muizenberg - Dec 30-11 Jan.12" flight cachets as well as "Muizenberg 3 Jan. 12" and "Cape Town Jan. 3 12" arrival cachets, forwarded to "Anchor Bay Jan 4".
(Photo = 129) ✉ **150**

549✈ Second Flight Kenilworth - Muizenberg 1911 (Dec.30):Postcard to St. James franked with Cape ½ d. tied by "Kenilworth Dec. 30-11" with adjacent "Muizenberg - Dec 30-11Jan.12" flight cachets as well as 'Muizenberg 3 Jan 12' and "Kalk Bay Ja. 4 12" arrival cachets. *(Photo = 129)* ✉ **150**



ex 508 / CHF 400



576 / CHF 250



ex 528 / CHF 150



577 / CHF 160



574 / CHF 120



509 / CHF 300



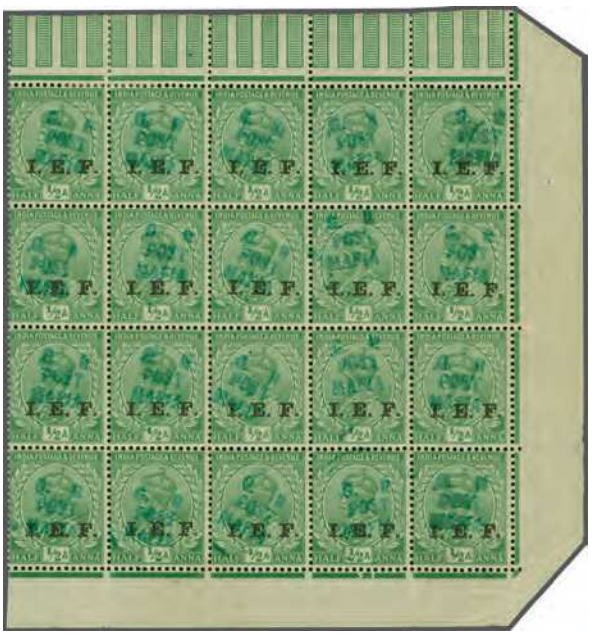
ex 542 / CHF 200



571 / CHF 75



535 / CHF 180



575 / CHF 500



547B / CHF 200



548 / CHF 150



549 / CHF 150



550 / CHF 150



551 / CHF 150



553 / CHF 200



552 / CHF 200



ex 554 / CHF 300

		Gibbons		Start price in CHF
550✈	Second Return Flight Muizenberg - Kenilworth 1912 (Jan.3): Postcard addressed to Johannesburg, franked with Cape ½ d. tied by "Muizenberg Aerial Post Dec. 30 11" and "Kenilworth Dec. 30-11" flight cachets, with "Johannesburg Transvaal Jan. 3 1912" machine cancellation applied on arrival. Not flown as this flight was cancelled due to bad weather. *(Photo = 129)*		✉	**150**
551✈	1918 (Oct.7): Red Cross postcard Cape Town Aerial Post Card "Make Your Sixpence Fly" franked with ½ d.green horiz. pair, tied by AERIAL POST South Africa -7.OCT 18' flight cachet to Malvern, Victoria. A fine and scarce usage to Australia. *(Photo = 129)*		✉	**150**
552✈	**Red Cross 'Our Day', the Cape Peninsular 3d. Charity Label** 1918 (Oct. 7): Red Cross Aerial Post Card "Make Your Sixpence Fly" with personal note on reverse, dated Oct. 4th, used from Johannesburg to Cape Town franked with Union ½ d. green toghether with the 3d. Red Cross 'Our Day' Charity label, both tied by dated "Aerial Post" postmark (Oct. 7). A fine and scarce usage. *(Photo = 129)*		✉	**200**
553✈	1918 (Oct.7): 'Our Day' 3 d. Red Cross Charity label used on Aerial Post Card "Make Your Sixpence Fly" franked with Union ½ d. green tied by special dated "Aerial Post" postmark to George (Western Cape Province). *(Photo = 129)*		✉	**200**
554✈	1918 (Oct.7): Cape Town Aerial Post Card "Make Your Sixpence Fly" - Two cards of Wynbeg to Green Point flight, with one locally used from Cape Town franked with Cape ½ d., other franked with Cape 1 d. to London. Fine. *(Photo = 129)*		✉	**300**
555✈	First Flight Wynberg to Green Point Common 1918 (7. Oct.): An uncut Red Cross Aerial Post Card (177x160 mm) franked with 1913 ½ d. green, cancelled by "AERIAL POST South Africa -7.Oct. 18" posted by P.M.G to the Postmaster of Wynberg. Fine and scarce, one of only two such cards known. See Robson Lowe South African Airmails April 29, 1977. *(Photo = 131)*		✉	**750**
556✈	Transvaal Flights 1918 (Nov.): The unused Red Cross Aerial Post Card "Make Your Sixpence Fly", fine 2nd issue example (139 x 89 mm) printed in red and light blue. *(Photo = 131)*		✉	**150**
557✈	1918 (Nov. 2): 'Our Day' 3 d. Red Cross Charity label used on Aerial Post Card "Make Your Sixpence Fly", franked with Union ½ d. green tied by special dated "Aerial Post" postmark to Villiersdorp (Western Cape Province). *(Photo = 131)*		✉	**200**
558	Transvaal First Flight 1918 (20.Nov.): Second Printing Aerial Postcard "Make Your Sixpence Fly" franked with Union 1 d. red to Pretoria, signed by A.H. Gearing, with special note on reverse: *'To commemorate the first Aerial Post in the Transvaal November 1918'*. Fine **Lieutenant A H Gearing** of the newly formed Royal Air Force arrived in South Africa on recuperative leave in mid 1918. He being the only RAF pilot fit to fly in South Africa was requested to fly one of the biplanes over Cape Town to advertise a fund raising for the Red Cross. *(Photo = 131)*		✉	**250**
559✈	1918 (Nov. 20): Red Cross Aerial Post Card "Make Your Sixpence Fly" used from Johannesburg to Isle of Wight UK, franked with South Africa 1 d. red, tied by special dated postmark "Aerial Post", with a 1 d. 'Governor General's Fund' label alongside and personal note to reverse. Little dust, but a fine and a rare usage of the 'Governor General's Fund' label on the Red Cross Aerial card. *(Photo = 131)*		✉	**300**
560✈	1918 (Nov. 22): Red Cross Aerial Post Card "Make Your Sixpence Fly" from Johannesburg to Copenhagen, Denmark, franked with South Africa 1 d. red, tied by special dated postmark "Aerial Post 24. Nov. A18" and British censorhip to Copenhagen. A rare destination. *(Photo = 131)*		✉	**200**
561✈	1918 (24. Nov.): Red Cross Aerial Post Card "Make Your Sixpence Fly" of second printing, showing on reverse hand-painted comic "Your Postcard Miss!" in black ink, franked with ½ d. green tied by clear strike of special dated postmark "Aerial Post -24. Nov.A18" addressed to Johannesburg. Card with blue 'wings'- imprint little shifted to top of Red Cross. A fine and unusual usage. *(Photo = 131)*		✉	**200**
562✈	1918 (Nov. 24): Red Cross Aerial Post Card "Make Your Sixpence Fly" written Oct. 21st and used on Nov. 24 flight from Johannesburg to Victoria, British Columbia, franked with a horiz. pair of South Africa ½ d. green tied by clear strike of special dated AERIAL POST cachet. Rare destination. *(Photo = 133)*		✉	**300**
563	1918 (27. Nov.) 4th Transvaal Flight: Second Printing Aerial Postcard "Make Your Sixpence Fly" franked with Union 1 d. red posted in ordinary letterbox and tied by "Johannesburg 30 25. Nov. 18. 8.30P.M.' to Gordon's Bay C.P. with adjacent clear strike of "Aerial Post 27.Nov.A 18" flight cachet alongside. Little browned at left hand side, but an unusual and scarce letter box dispatch. *(Photo = 133)*		✉	**300**
564✈	4th Transvaal Flight to Pretoria 1918 (Nov. 27): Red Cross Aerial Postcard written by Rev. Vautier of the Swiss Mission in Pretoria, addressed to his family in Lausanne, Switzerland, franked with 1d. tied by "AERIAL POST SOUTH AFRICA 27.NOV.18". On reverse large message written in French: *"Pretoria, Nov. 22nd, Tuesday I should go to J'burg the journey will continue by train then ship. Let's hope it is not delayed too much (They are not sur when the pilot will pick these up)"* with an additional note, dated Wednesday Nov. 27th (wrong Date, sic!, as Wednesday was the 26th Nov.!!), writing: *"The pilot will not be calling today to collect the mail - hence the hold-up for this card. if I'd know beforehand I would not have let a fortnight pass without sending something. All is fine here."* The card was carried then Thursday Nov. 27th, on the flight from Johannesburg to Pretoria and forwarded via England to Switzerland. A very scarce foreign destination. Text Transcription in English included. Ex Robson Lowe, Geneva 1977. *(Photo = 133)*		✉	**300**



555 / CHF 750



556 / CHF 150



557 / CHF 200



558 / CHF 250



559 / CHF 300



560 / CHF 200



561 / CHF 200

		Gibbons		Start price in CHF
565✈	1918 (Dec. 1): Red Cross Aerial Post Card "Make Your Sixpence Fly" to Kew, Victoria Australia, with South Africa 1 d. red, tied by special dated postmark "Aerial Post -1.Dec.B18" to Kew, Victoria Australia. The printed Red Cross on card obviously in a softer red colour, wings emblem in Red Cross in dark blue and shifted to right. An interesting variety on card used to Australia. *(Photo = 133)*		✉	**200**
566✈	1918 (Dez. 23): Red Cross Aerial Post Card "Make Your Sixpence Fly" franked with Union ½ d. green cancelled "Cape Town Dec. 21" dispatched to Dec. 23 flight Cape Town to Green Point, with clear strike of special dated Aerial Flight cachet at lower right corner card and "RONDEBUSCH 24. DEC. 18" arrival cds. at lower left. *(Photo = 133)*		✉	**200**
567✈	Red Cross "Our Day" Charity Labels 1918: Lot with an unused Red Cross 'Our Day' vignette (pin hole) together with a fine unused example of the 3d. Cape Peninsula charity label with on unused example and four usages on numbered Souvenir envelopes, further a first issue "Make Your Sixpence Fly" card used from Cape Town to Johannesburg (Oct. 23) as well as second issue card postmarked "Aerial Post -16. Dec.B18" to London. A fine assembly. *(Photo = www)*			**400**
568✈	South Africa Red Cross Aerial Post Cards to UK 1918 (Oct. 7- Nov. 27): The group of seven "Make Your Sixpence Fly" cards of first (2) and second printing (5), incl.card to Bath (Oct. 7), two cards to Bournemouth (Nov. 22 and 27), type 2 card to Heybridge (Nov. 24) printed in dark blue as well as three cards to London. All fine. *(Photo = www)*		✉	**400**
569✈	South Africa Red Cross Aerial Post Cards 1918 (Oct. 26 - Dec. 18): The group of eight "Make Your Sixpence Fly" cards of first issue and second issue, incl. Oct. 26 card to Sea Point, 30. Dec. to Park View, type 2 cards with Nov. 24 card to Pretoria, Nov. 22 cards with one to Observatory Cape Townand other with dark blue overprint to Johannesburg, further Nov. 27 card,also with dark blue imprint to Doornfontein as well as 1. Dec. Aerial card to Fort Beaufort (KwaMaqoma, Eastern Cape). A fine assembly of diff. flights. *(Photo = www)*		✉	**400**
570✈	1918 (Nov. 19): 'An Aerial Message: Dropped by Military Aeroplane in the Transvaal - From the Red Cross to the Public of the Transvaal', the scarce leaflet (21,6 x 17,4 cm) formerly vertially and horizontally folded used as a promotion of the Red Cross military display opening at the Wanderers Ground 20th November. Lieutenant Gearing made a special flight over Johannesburg using a then the new method of distributing propaganda dropping printed leaflets headed "AN AERIAL MESSAGE". The leaflet encourages the public to buy and post the Red Cross Aerial Post Cards. Today, these are accepted as major aerophilatelic rarities. *(Photo = 133)*		✉	**500**

Sudan

571✈	1935: 15 m. in black on Airmail 10 m. black & carmine, an unused example, variety "Surcharge Double", fresh and very fine, large part og. A very scarce stamp: just one sheet of 50 examples recorded. Signed Todd AIEP Gi = £ 1'000. Provenance: Bridger & Kay, Temple Bar, London, 22-23 Sept 1980, lot 1862 *(Photo = 128)*	68a	*	**75**

Swaziland

572	1892 (April 3): Wrapper to Assen, Van Gorcum correspondence, franked with 1889 ½ d. grey with black overprint, ½ d. grey with carmine overprint, 1 d. carmine and 2 d. olive bistre, each tied to cover by crisp Bremersdorp squared circle, reverse with Johannesburg (7 April), Cape Town (11 Apr), London (28 Apr) and Assen (29 Apr) backstamps. Cover slightly reduced at top and filing folds clear of adhesives, of little importance given the scarcity of this pleasing franking, which correctly pays the 4 d. letter rate. Cert B.P.A. (1974). *Provenance: Collection Peter van der Molen, Spink London, May 20, 2015, lot 1086* *(Photo = 133)*	1+ 4+ 5+ 10	✉	**200**
573	1893 (June 22): Wrapper to Assen, Van Gorcum correspondence, franked with two 1889 2 d. olive bistre, perforated 12½ x 12, overprinted "Swazielan" in black, the variety "d" omitted, each single struck with clear Bremersdop squared circle, reverse with partial Assen receiver, some overall creasing, adhesives with the odd toned perf, but a remarkable franking, with both adhesives showing this rare variety. *(Photo = 133)*	2b	✉	**300**
574	1938: De La Rue 2 s. 6 d. purple, an imperforate Proof on unwatermarked ungummed wove paper, large margins all round. Scarce - the block of four in the Peter van der Molen collection was endorsed *"wrong colour"* at base (see lot 1170) and this presumably emanates from that Proof pane. *(Photo = 128)*	36 Proof	(*)	**120**

Tanganyika

575	**Mafia Island** 1915: India I.E.F. ½ a. light green, handstamped "GR / POST / MAFIA" in blue, a fine unused block of twenty (5 x 4) with sheet or interpanneau margins on three sides, minor bends in right margin, fresh and very fine, unmounted og. An exceptional and rare large multiple Gi = £ 1'500+. *(Photo = 128)*	M34	⊞**	**500**



562 / CHF 300



565 / CHF 200



563 / CHF 300



564 / CHF 300



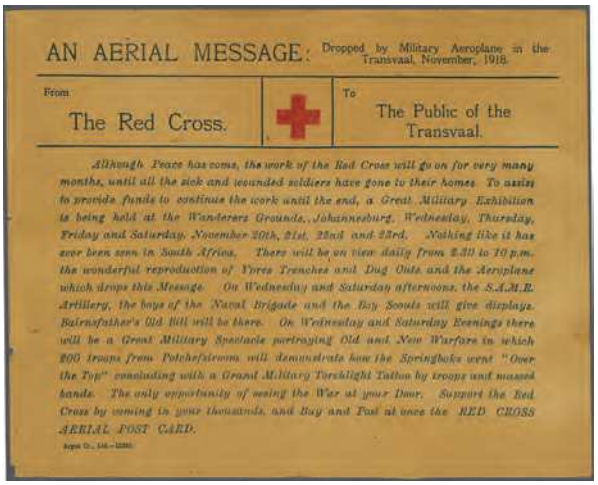
566 / CHF 200



573 / CHF 300



572 / CHF 200



570 / CHF 500

Tonga

		Gibbons		Start price in CHF
576	1895 (May 22): 2½ d. on 2 d. pale blue, surcharged in carmine, an unused block of sixteen (4 x 4) from the right hand pane with interpanneau margin at left and sheet marginal at top, position 2 showing variety "E and Stop Joined", position 3 "No Stop after Surcharge", and Row 2 stamp 2 showing "Deformed "E" in PENI"; a fresh and fine large positional multiple with minor traces of backing paper on unmounted og. Gi = £ 1'100+. *(Photo = 128)*	27+ 27a+ 27b	⊞*/**	**250**
577	1897: De La Rue 2 s. 6 d. deep purple "Red Shining Parrot", an imperforate Proof example printed on thick card paper, overprinted SPECIMEN (Samuel type D9a) in black. Rare and very fine. *(Photo = 128)*	52s Proof	(*)	**160**

Transjordan

578	1920/1948: Fine remainder of a collection, while most standard stamps have been remover there are the varieties as imperforated between, double and triple overprint, imperforate, 'SPECIMEN' sets etc. Also surcharge Palestine on Jordan. *(Photo = www)*			**200**

British Commonwealth : Lots & Collections

579	1905/69: Brit. Levant and Gulf states with compl. sets of QE II 1952/56 Morocco Agencies, Tangier, Bahrain, Kuwait and Qatar further issues for Ionian Islands and British Levant with Seahorses overprinted in Turkish Piastre and British Currency, further British Batum as well as 1958/67 United Arab Republic Collection with compl. unused sets and some miniature sheets. *(Photo = www)*			**100**
580	1850/1931: Small group including Dominica 1874/79 unused 1d. and 1sh dull lilac, Falkland 1878/79 unused 4d. grey, Uganda 1896 1 R pair and 8a each with manuscript 'Consular' tied to piece by complete strike of 'BRITISH VICE-CONSUL / IN THE UGANDA PROTECTORATE' handstamp, further Australia SPECIMEN overprinted 1931/36 Kangaroos 10 s. and 1£ unused, Cook Islands 1892 1 d. black in an unused marginal block of eight and 10 d. carmine used/unused together with 'B64' usages on Seychelles and Rodrigues Islands. A fine and scarce assembly. *(Photo = www)*			**250**
581	1870/1950c.: Lot hundreds stamps used / unused incl. Nigeria Oil Rivers 1892/94, Niger Coast Protectorate 1894 issues, Northern Nigeria 1902, 1910 & 1912 sets unused, Crown Colony 1914 up to £1 (2), 1921/22 up to 10 s. (7), 1936 Pictorial up to £1, later issues until 1959; Malaysia Straits Settlements Crown Colony 24 c. / 8 a. rose used, 1867/72 and later definitives until 1938, Malaya BMA; and India after 1855 until Independence. Gi = £ 1'700+. *(Photo = www)*			**300**
582	1853/1960ca.: Four stockbooks, predominantly British Africa, including South Africa and Cape of Good Hope with 41 Cape triangles. One album contains Orange Free State, another also includes Australian States, British West Indies, Ceylon etc. Frequently with better values, though without top rarities. Overal a bit mixed condition particularly what concerns the early classic issues but a high catalogue value to be expected. Additionally, an album with covers is included too. Significant catalogue value! *(Photo = www)*			**500**
583	British Commonwealth – 20th Century Collection in Stockbook. An attractive range housed on 10 stockbook pages, chiefly unused (many unmounted), with strength in QEII period issues from the Caribbean, Africa, Indian Ocean, and Pacific territories. Includes definitive and commemorative sets, high values to $ 5., £ 1. and $.10., miniature sheets, and a good showing of pictorials (flora, fauna, birds). Noted better items from Hong Kong, Mauritius, Falkland Islands, Gibraltar, and others. A clean and colourful assembly, ideal for further expansion or as a basis for resale. Gi = £ 4'000. *(Photo = www)*		*/(*)/**	**500**
584	1870/1960ca.: Commonwealth Dealer's stock in ten albums with many good and predominantely unused sets from Aden to Zanzibar, including Bahrain, Barbados with unused 1907 2d. showing inverted ovpt. (cert. RPSL 2010), 1885 British Bechuanaland (Gi. 1/8) unused, British Guyana, Cayman Islands, Ceylon 1912 and later Issues, Falkland Islands and Dependencies 1878ff including 1898 2s.6d and 5s.unused, 1933 5s. King Penguin and 10s. Coat of Arms unused, 1938 part set to 2s.6d., all unused o.g., Fiji 1909ff., Iraq, Kuwait, Morocco Agencies, India 1902ff. with 1948 Gandhi official 1½ a. and some Indian states, various sets or part sets of Malayan states with Johore, Kedah, Kelantan and Perak, Labuan and North Borneo, Montserrat 1903ff, Nigeria and Northern Nigeria 1902ff, a good part of 'N.W. Pacific Islands' and New Guinea and Papua, further South Africa, Southern Rhodesia, St. Helena, St. Kitts and Nevis, St. Lucia, St. Vincent, Seychelles to Sierra Leone as well as sets from Sudan, Tanganyika, Trinidad, Transjordan, Turks and Caicos Islands, Virgin Islands to Zanzibar. All well preserved fresh and fine in choice condition. Viewing recommended. *(Photo = www)*			**5'000**

		Gibbons	Start price in CHF
585	King Edward VII and George VI Commonwealth Collection 1901/1952: The extensive unused collection with many better and highly catalogued sets from Antigua to Zanzibar, including the rare Shilling and Pound values, starting with Antigua 1903 Crown CC 5s. and 1£, Australia with Sydney Harbour Bridge 5s.(2), Bechuanaland 1932 set of twelve to 10s., Bermuda 1918 set to 1£ with the 2s. value in blocks of four (2) and 1924/32 12s.6d. multiple script CA (9, with a SPECIMEN stamp and one used), Cyprus 1904/10 9pi. yellow-brown & carmine with inverted wmk., Gibraltar 1906/12 high Shilling- and £-values (Gi.85), Gold Coast 1921/24 £2 unused, Iraq 1932 ½ d and 1d. (two of each) plus the compl. set of 1920 officials, Malta with the compl. 1914/21 sets to 10s., 1922 'Self-Governement (SG106/113) and 1930 set to 10s. black (carmine), Malayan States, Maldive Islands, Mauritius with the 1913/26 compl. sets to 10 and 50 Rupees respectively, Montserrat complete sets to 5s., further Morocco Agencies, Nauru, New Hebrides, New Zealand, Niue and Northern Nigeria, British North Borneo and Labuan, Nyasaland Protectorate 1908/13 sets to £1, Northern Rhodesia 1925 compl. set of 17 to 20 s., Rhodesia £1 black and violet unused, St. Helena, St.Lucia, St. Kitts Nevis, St. Vincent 1904/11 and 1913/17 compl. sets to £1, Seychelles 1917/22 set to 2r. 25, Sierra Leone 1912/32 sets to £1, Southern Rhodesia, Somaliland, South Africa with Natal and Zululand with 1888/93 rare unused set to 5s. rose up to Tanganyika, Togo, Transjordan, Trinidad, Turk and Caicos to Zanzibar. Largely in fresh and much above average condition throughout. Viewing highly recommended Gi. = GB £ 100'000+. *(Photo = www)*	*/(*)/**	**15'000**
586	1857/1960ca.: Interesting lot of covers and postcards from Great Britain, with a few from Ireland and colonies including Gibraltar, Gold Coast, Sarawak and India. The lot begins with eight 1d red stamps 1857 (SG 29) on cover from London to Vienna. Includes censored items, postal stationery and various destinations. In total 115 items. *(Photo = www)*	✉	**180**
587	1914/31ca: Lot 19 Airmail covers primarily from the Commonwealth incl. 1918 Aerial Post South Africa, 1931 Experimental Flight Allahabad - Calcutta, 1931 First Flight to Tiberias, 1926 Singapore to Kuala Lumpur, 1930 Kuching - Singapore, 1926 Sibu - Kuching, 1915 'King Albert Line' De Panne - Folkestone, 1933 Mount Everest Expedition by Air, 1927 Uganda- Sudan, as well as 1929 Zeppelin, and 1920 Meeting Aeronautique de Buc, overprint on Guynemer issue, pane of 25 . *(Photo = www)*	✉	**300**
588→	1930/32: Group of 11 first flight covers, incl. 1930 John Mears autographed 1 c. stationery card of his N.Y. - Newfoundland flight (Aug. 2), Erroll Boyd Columbia I-II flights 1930/33 three envelopes incl. 1930 Newfoundland - England flight from "St. Johns Nfld. Sep. 25" and 1933 Miss Columbia flight from Port au Prince Haiti to "Los Angeles June 21", 1932 (July 29) first flight St. Vincent - Barbados by Cipriani in 'The Humming Bird' as well as 1928/32 UK-Canada Ship to Shore flights by St. Lawrence Seaway Airmail Service. All fine and scarce first flights. *(Photo = www)*	✉	**300**
589	British Commonwealth Postal History. An eclectic assembly of around 50 covers and cards from across the British Commonwealth, spanning 19th to mid-20th century. Includes attractive frankings and destinations from Great Britain, Natal, Cape of Good Hope, Orange Free State, India, Canada, Falkland Islands, and others. Noted are early QV 6 d. lilac surface-printed usages, colonial postal stationery, Boer War and South African items, a variety of airmails, censor marks, registered covers, and unusual frankings with multiple adhesives and wax seals. Condition is mixed, with some fine. A diverse lot with considerable scope for further research and expansion. *(Photo = www)*	✉	**350**
590	1892-1971: An attractive group of 8 items several with certs. comprising: Niger Coast Protectorate 1892 1 d. vermilion postal stationery card used 1913 in GB with fascinating message; France 1941 "Spitfire/De Gaulle" block of 4 with "a of Général inverted" (cert. Behr); Bahrain 1955 2 r. on 2 s. 6 d. pair with surcharge varieties (cert. RPSL); GB 1971 Cilicia 2½ p. on 6 d. pair with surcharge omitted (cert. RPSL); Tonga 1937 Coronation 7 c. ultramarine, perf. 13, fine used (cert. RPSL, Gi £800); Cyprus 1938–52 5 s. reddish lilac & blue on striated chalk-surfaced paper (cert. BPA, Gi £ 750); Cyrenaica 1950 Postage Dues complete set of 7 (cert. KGVI, Gi £ 1,000); and Hong Kong 1907 registered envelope uprated to Germany 1912. The odd fault or imperfection, otherwise in the main fine. A varied assembly of scarce items and varieties, ideal for the specialist. *(Photo = www)*	✉*/ (*)/**	**600**

For lots Great Britain please see our catalogue 366

Universal Postal Union ("UPU") and Its Impact on Global Postal Services

The JP Gough Collection (part II)



90025/ *CHF 200*



90027/ *CHF 200*



90028/ *CHF 200*



90029/ *CHF 200*



90031/ *CHF 300*



90024/ *CHF 200*



90030/ *CHF 150*



90032/ *CHF 150*



Ansicht von London



90033

90033 *SG 138* 1875: Surface-Printed 2½ pence rosy mauve, plate 1, lettered AL, blued paper, Anchor wmk., perf. 14, fresh colour, perforations mainly good, tied by barred duplex First Day cancel "96 LONDON JY 1 75" sent to Copenhagen, Denmark, with commercial cachet in blue alongside and an arrival to reverse "KOBENHAVN 3 7 75" in black. Minor imperfections along top perforations. A rare example of a first day of Issue and of first day of the GPU; one of five currently recorded. Cert. Holcombe (1981).
Note: There are no first day usages reported for any other member's GPU Base Rate stamp issued on the First Day of the GPU. ✉/f **FDC 1000**

90034 *SG 138- 141* 1875/78: Group of four destination covers all with 1875 2½ pence rosy mauve frankings. Comprising two sent in 1875; one to Germany and one to Italy, an example sent in 1876 to Canada (Bilateral Treaty rate) and an 1878 lettersheet to Sicily with the addition of a 1 penny red paying a late fee, both tied by the Gracechurch Street L1 late fee duplex. A fine selection (4). *Photo* ✉ **200**



90054/ *CHF 200*



90055/ *CHF 150*



90058/ *CHF 200*



90056/ *CHF 200*



90059/ *CHF 200*



90060/ *CHF 300*



90061/ *CHF 150*



90062/ *CHF 250*



90063/ *CHF 150*



Lord Salisbury





Sir Edward B. Malet



90049

90049 *SG 176, 178, 186, 207a, 211* Parcel Post 1884: De La Rue High-Values, 2 shilling 6 pence lilac and 5 shilling rose, in combination with Jubilee 1888, 5 pence dull purple & blue vertical pair and 1887, 1 shilling dull green together with 1888, £1 brown-lilac, Three-Orbs wmk., all of good colour, perforations mainly fine, tied by oval "REGISTERED LONDON 9 NO 88" to the reverse of a "On Her Britannic Majesty's Service" parcel tag, sent to Berlin, Germany, by the British Prime Minister Lord Salisbury (signed at top), addressed to "Sir Edward B. Malet, Ambassador Extraordinary and Plenipotentiary". Front, signed "Salisbury", endorsed "By post registered" and dated "Nov. 9 1888" with Foreign Office wax seal. Soiling and creasing as might be expected, not affecting adhesives. The odd short perforation, and the lower 5 pence has a clipped corner lower left. The 2 shilling 6 pence side is affected by its proximity to the edge of the tag. A most spectacular franking and great rarity of Great Britain philately. A unique piece. Cert. Louis (1997).
Note: This Parcel Post Label bearing the £1 watermark "Three Orbs" was a "New Find" by a German collector and is the only known franking of the £1 "Three Orbs" watermark on either cover or parcel tag.
Provenance: "SEVERIN", D. Feldman, 13 April 2010, lot 20321 ✉ **10000**

For lots Great Britain please see our catalogue 366
Universal Postal Union ("UPU") and Its Impact on Global Postal Services
The JP Gough Collection (part II)



Lord Salisbury



Sir T. B. Cusack-Smith



90050

90050 *SG 178, 180, 211, 212* Parcel Post 1884: De La Rue High-Values 2 shilling 6 pence lilac and 5 shilling rose strip of three, in combination with Jubilee 1887, 1 shilling dull green and 1891, £1 green, all of fresh colour and perforations mainly fine, tied by oval "REGISTERED LONDON CHIEF OFFICE 13 JUN 00" to the reverse of a registered "On Her Britannic Majesty's Service" parcel tag, sent to Santiago, Chile, by the British Prime Minister Lord Salisbury (signed at top), addressed to Sir T. B. Cusack Smith and c/o British Consulate General, Valparaiso, with handstruck oval "R" in black and an additional "REGISTERED LONDON CHIEF OFFICE 13 JUN 00". First 5 shilling has a prefix wrinkle south-east corner which doesn't detract. Remarkably well-preserved. Very rare franking, the Queen Victoria £1 green is exceedingly rare, much more so than the KEVII £1 green which is also a rarity. Sent at a Letter Postage rate plus 2d registration of £1.18.06, via the Diplomatic Pouch.
Note: Robert Gascoyne-Cecil, 3rd Marquess of Salisbury (1830 to 1903), known as Lord Salisbury, served as Prime Minister of the United Kingdom three times for a total of over thirteen years. In office; 23 June 1885 – 28 January 1886, 25 July 1886 – 11 August 1892 and 25 June 1895 – 11 July 1902.
Reference: Illustrated in "Collectors Club Philatelist", New York, Jan./Febr. 2011
Provenance: Spink, 24 May 2002, lot 1055 ✉ **7500**



View of Rangoon



90051

90051 *SG 178, 205, 210* Parcel Post 1884: Surface-Printed 2 shilling 6 pence lilac, used with Jubilee 1887, 4 pence green & brown and 1890, 10 pence dull purple & carmine, all of fresh colour and mainly good perforations, tied by undated circular "LEOMINSTER" to a parcel envelope sent to Rangoon, Burma, with manuscript British parcel number "46" in blue crayon, and an arrival cds in Rangoon (indistinguishable date). In addition, the India PO have removed the envelope from the parcel and applied a Parcel Control Label numbered "125" with "BOMBAY" boxed handstamp in purple. Heavy vertical filing fold through 4 pence and the corners of the envelope repaired from contemporary damage. Rare combination; only recorded example of an Indian "Parcel Control Label" on incoming mail.
Note: The UK began its parcel post service on 1 August 1883, three years after signing the Special Convention on Parcel Post (Paris 1880). The British opted for parcel labels glued onto parcels, even though parcels were irregular in shape, being wrapped in brown paper and held together by twine - joined under wax or lead seals. Cardboard boxes at the time were flimsy and rarely used. The British parcel system was modeled on its registry system, negating the need for the double-tracking of parcel envelopes used by most countries and adopted by the UPU. However, when sending parcels abroad, the British PO had to use parcel envelopes within the UPU parcel operating system. ✉ **1000**



90052

90052 *SG 266* 1902/11: De La Rue, £1 green, vertical strip of five, good colour and perforations mainly fine, tied by hooded circle "LONDON E.C. DE 14 05" to the reverse of a "On His Britannic Majesty's Service" parcel tag, sent registered to "The Hague', Netherlands, endorsed on front "Insured for seventy pounds" with oval "REGISTERED DEC 14 05" alongside and the Foreign Office wax seal. Remarkably well preserved for a parcel tag. Spectacular franking. Rare. Largest recorded multiple of this issue.
Note: This amount of postage represents about 6 weeks of an average postal clerk's wages (16 shillings per week). ✉ **2000**

London's Parcel Post sorting room



90064/ *CHF 200*



90067/ *CHF 200*



90068/ *CHF 150*



90069/ *CHF 200*



90070/ *CHF 150*



90071/ *CHF 150*



90072/ *CHF 150*



90073/ *CHF 150*

Monday 24 November 2025, 16:00 h

Great Britain

For further lots please see our catalogue 362
Foreign Post Offices in the Levant - The Sawaya Collection (part II)

Pre-Stamp Period

		Gibbons		Start price in CHF
591	1828 (Nov 12): Printed "University of London" ticket / card for admission to a lecture, sent openly as a "Post Card" within London to Temple, blue Twopenny post marking and handstruck "2" in black on address side, reverse with oval "LONDON / 12 NO / 1828" datestamp in red on the printed reverse side. Extremely unusual and early "postcard" use, and very possibly the earliest use in existence. *(Photo = 139)*		✉	500

Great Britain: Uniform Fourpenny Post & Uniform Penny Post

592	1839: Mercantile Committee, "SPECIMEN OF POSTAL CHARGES IN 1839 / To be Preserved among the Curiosities of any Museum", giant letter-sheet to M.P. Strangeways in London, struck with FREE Crown Circle (5 July, 1839), with contents highlighting anomalies in postage rates of the period, some reinforced folds and prior repairs, as expected with such an item, offered with its companion small envelope, 71mm x 30mm, printed "DOUBLE LETTER / SEVEN GRAINS IN WEIGHT", to D.W. Harvey, M.P., with contents beginning "*The delays of the threepenny post are notorious...*", an exceptional and rare group illustrating the arguments for postal reform, and demonstrating the lobbying efforts of the business community to bring about change. *(Photo = 139)*		✉	1'100
593	Uniform Penny Post, Second Day of Use 1840 (Jan. 11): small cover, struck with London octagonal PD datestamp in red (11 January), used by the Chief Office of the Two Penny Post, further partial double-circle PAID marking, sent within London to St. Mary Cray, neatly-struck "Too Late" and red c.d.s. receiver backstamp (13 January), some edge toning, an unusual second day usage. *(Photo = 139)*		✉	100
594	1840 (6 May): Prepaid folded entire, reverse with fine Halifax double-arc despatch in blue (6 May, 1840), to London, with bold strikes of "P1" in red and PAID tombstone (7 May), a fine and fresh cover, posted on the day of issue of the Penny Black, a desirable usage from one of the most renowned dates in postal history. *(Photo = 139)*		✉	300

1840, Mulready Illustrated Envelopes

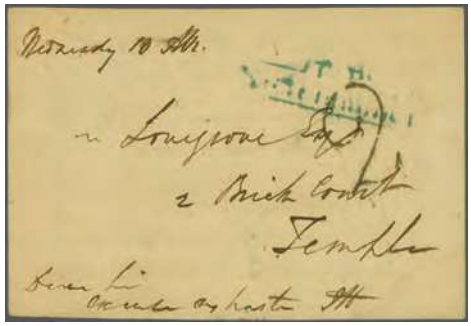
595	1840: Mulready 1 d. letter-sheet, stereo A18, a used example from London to Newcastle upon Tyne cancelled by red Maltese Cross, two vertical file folds, internally dated *"London, 15 May 1840"* with interesting content *"I enclose you 2 dozen adhesive stamps which may be useful to stick on a letter when you have not the opportunity of paying the postage, the covers are paltry things, I will bring some of them..."*. A fascinating early document confirming the public's reaction of "useful adhesive stamps" and the almost universal criticism on the William Mulready designs. *(Photo = 143)*	ME1	✉	500

1823/87, Postal Documents & Notices

596	1823 (April 14): Entire letter from Asa Spencer in Philadelphia to Perkins Fairman & Heath (later Perkins Bacon & Petch) in Fleet Street, London, struck on despatch with circular "PHIL / 14 / APR" datestamp in red with "PAID" alongside manuscript *"12 c."*, reverse with poor framed "LIVERPOOL / *SHIP LETTER*" in black. The letter refers to the balance of payment due to Spencer under his agreement with the firm. Asa Spencer sailed over to the US together with Jacob Perkins and perfected the Geometric Lathe Rose-Engine. A scarce surviving entire. *Note: The Rose Engine Lathe was used to produce the complex background and border patterns of the One Penny black and Two Pence blue in 1840.* *(Photo = 139)*		✉	600
597	1831c.: Undated letter written by Charles Heath (1785-1848), the engraver of the One Penny Black in 1840, promising to repay a debt to Mr. Chapple of Bond Street. Heath had co-founded, with Jacob Perkins, the now well-known printing firm, but Joshua Butters Bacon later bought out Heath's interest. *(Photo = 139)*		✉	500



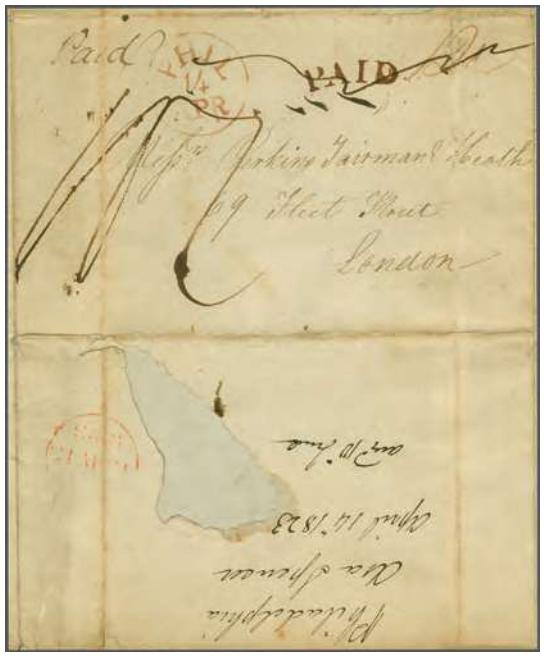
594 / CHF 300



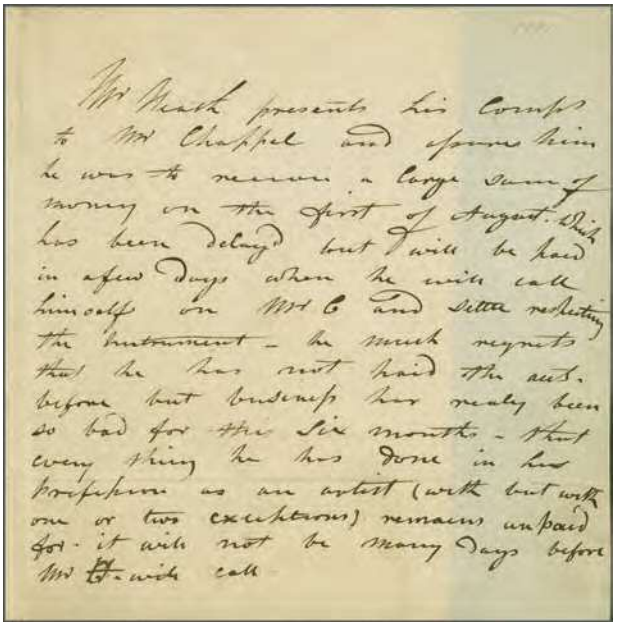
591 / CHF 500



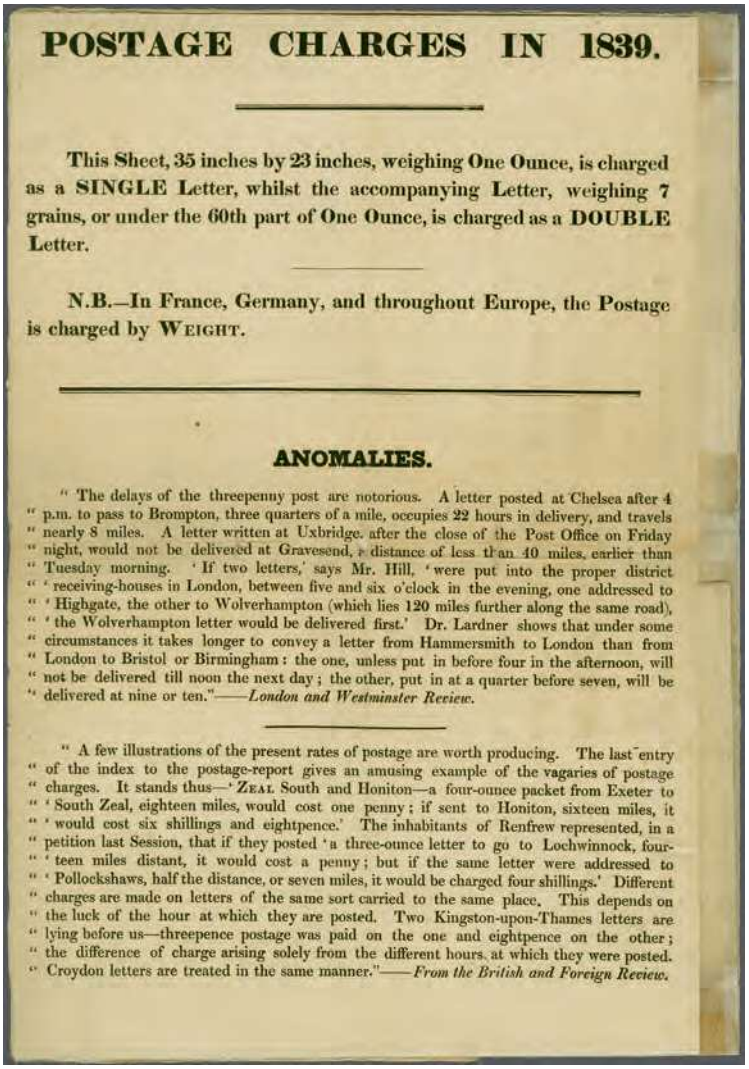
593 / CHF 100



596 / CHF 600



597 / CHF 500



POSTAGE CHARGES IN 1839.

This Sheet, 35 inches by 23 inches, weighing One Ounce, is charged as a SINGLE Letter, whilst the accompanying Letter, weighing 7 grains, or under the 60th part of One Ounce, is charged as a DOUBLE Letter.

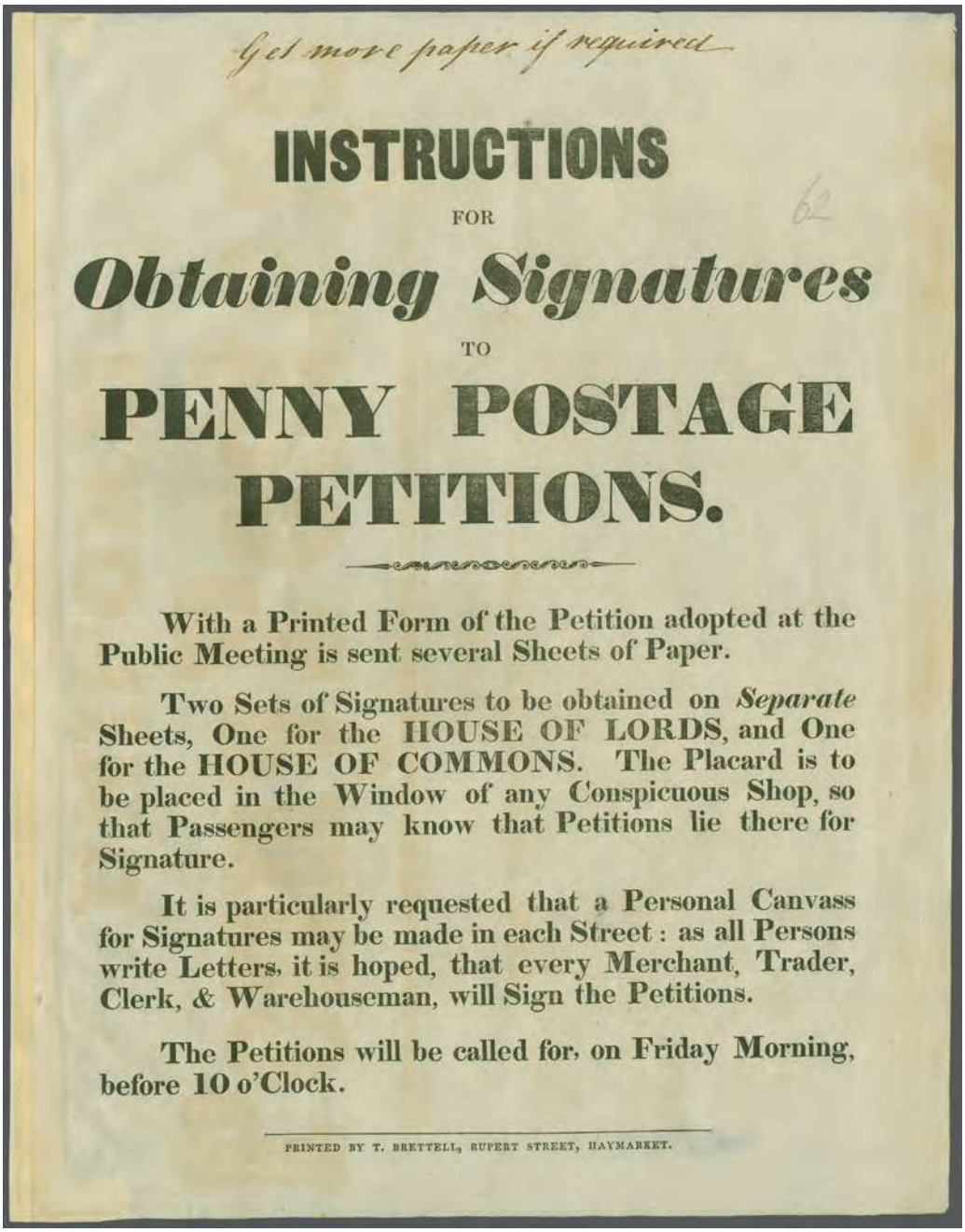
N.B.—In France, Germany, and throughout Europe, the Postage is charged by WEIGHT.

ANOMALIES.

" The delays of the threepenny post are notorious. A letter posted at Chelsea after 4 " p.m. to pass to Brompton, three quarters of a mile, occupies 22 hours in delivery, and travels " nearly 8 miles. A letter written at Uxbridge, after the close of the Post Office on Friday " night, would not be delivered at Gravesend, a distance of less than 40 miles, earlier than " Tuesday morning. ' If two letters,' says Mr. Hill, ' were put into the proper district " ' receiving-houses in London, between five and six o'clock in the evening, one addressed to " ' Highgate, the other to Wolverhampton (which lies 120 miles further along the same road), " ' the Wolverhampton letter would be delivered first.' Dr. Lardner shows that under some " circumstances it takes longer to convey a letter from Hammersmith to London than from " London to Bristol or Birmingham: the one, unless put in before four in the afternoon, will " not be delivered till noon the next day; the other, put in at a quarter before seven, will be " delivered at nine or ten."——*London and Westminster Review.*

" A few illustrations of the present rates of postage are worth producing. The last entry " of the index to the postage-report gives an amusing example of the vagaries of postage " charges. It stands thus—' ZEAL South and Honiton—a four-ounce packet from Exeter to " ' South Zeal, eighteen miles, would cost one penny; if sent to Honiton, sixteen miles, it " ' would cost six shillings and eightpence.' The inhabitants of Renfrew represented, in a " petition last Session, that if they posted ' a three-ounce letter to go to Lochwinnock, four- " ' teen miles distant, it would cost a penny; but if the same letter were addressed to " ' Pollockshaws, half the distance, or seven miles, it would be charged four shillings.' Different " charges are made on letters of the same sort carried to the same place. This depends on " the luck of the hour at which they are posted. Two Kingston-upon-Thames letters are " lying before us—threepence postage was paid on the one and eightpence on the other; " the difference of charge arising solely from the different hours at which they were posted. " Croydon letters are treated in the same manner."——*From the British and Foreign Review.*

592 / CHF 1'100



Get more paper if required

INSTRUCTIONS

FOR

Obtaining Signatures

TO

PENNY POSTAGE PETITIONS.

With a Printed Form of the Petition adopted at the Public Meeting is sent several Sheets of Paper.

Two Sets of Signatures to be obtained on *Separate* Sheets, One for the HOUSE OF LORDS, and One for the HOUSE OF COMMONS. The Placard is to be placed in the Window of any Conspicuous Shop, so that Passengers may know that Petitions lie there for Signature.

It is particularly requested that a Personal Canvass for Signatures may be made in each Street: as all Persons write Letters, it is hoped, that every Merchant, Trader, Clerk, & Warehouseman, will Sign the Petitions.

The Petitions will be called for, on Friday Morning, before 10 o'Clock.

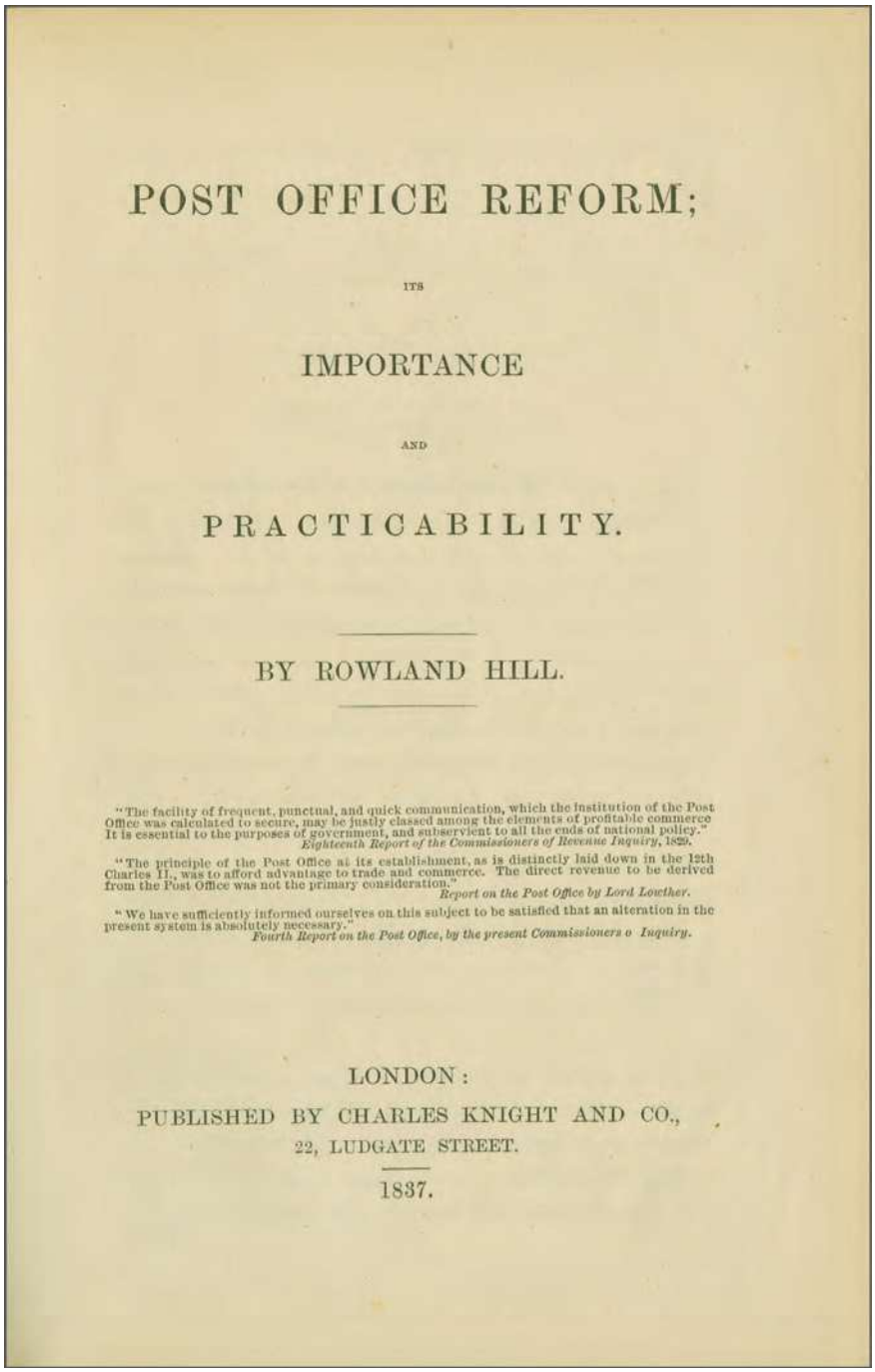
PRINTED BY T. BRETTELL, RUPERT STREET, HAYMARKET.

598

Gibbons

Start price in CHF

598 1837c.: "INSTRUCTIONS FOR *Obtaining Signatures* TO PENNY POSTAGE PETITIONS", highly interesting printed information relating to the campaign of the Mercantile Committee for the reform of the Post Office and lobbying for the Uniform Penny Postage System. A very rare and important notice. 2'500



POST OFFICE REFORM;

ITS

IMPORTANCE

AND

PRACTICABILITY.

BY ROWLAND HILL.

"The facility of frequent, punctual, and quick communication, which the institution of the Post Office was calculated to secure, may be justly classed among the elements of profitable commerce It is essential to the purposes of government, and subservient to all the ends of national policy."
Eighteenth Report of the Commissioners of Revenue Inquiry, 1829.

"The principle of the Post Office at its establishment, as is distinctly laid down in the 12th Charles II., was to afford advantage to trade and commerce. The direct revenue to be derived from the Post Office was not the primary consideration."
Report on the Post Office by Lord Lowther.

"We have sufficiently informed ourselves on this subject to be satisfied that an alteration in the present system is absolutely necessary."
Fourth Report on the Post Office, by the present Commissioners o Inquiry.

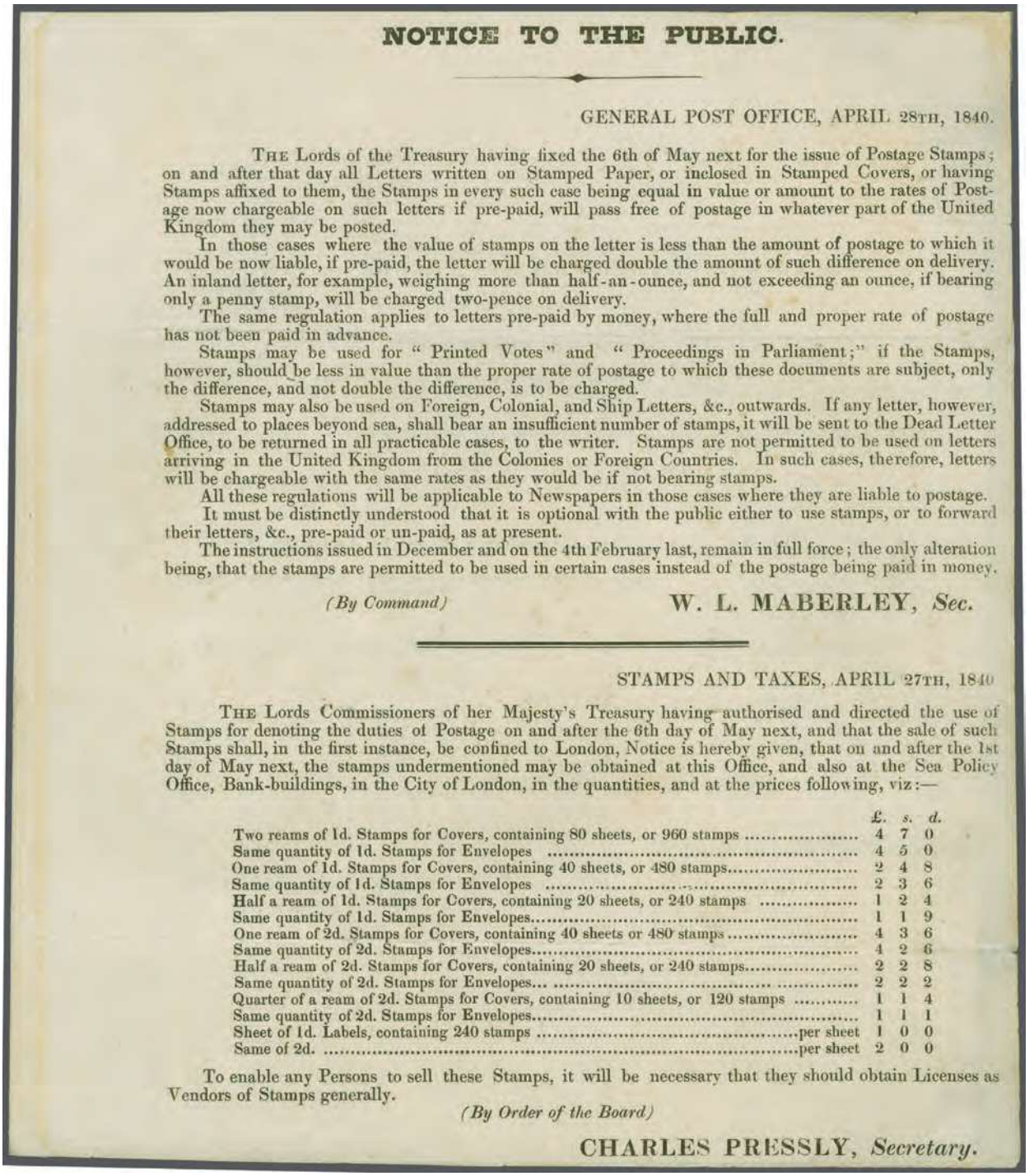
LONDON:
PUBLISHED BY CHARLES KNIGHT AND CO.,
22, LUDGATE STREET.
1837.

599



Sir Rowland Hill

		Gibbons	Start price in CHF
599	1837: "Post Office Reform; its Importance and Practicability" by Rowland Hill, book published by Charles Knight & Co., 22 Ludgate Street, London in 1837; from the personal collection of the Marquis of Clanricarde, Lord Derby, Postmaster General 1860-1866; with black on white ex libris label adhered to inside of cover. The book is complete with 104 pages including the appendix, rebound with spine in gold tooled red Morocco, in exceptional condition, an exquisite item, of immense historical importance and having a fine philatelic pedigree. *Note: The book, in lovely condition, also comes with an 1837 "Free Front" signed by the Marquis of Clanricarde.*		5'000
600	1837 (July 10): Postal Notice "TO POSTMASTERS" from W.L. Maberly relating to *"....recent instructions respecting Remittances …… that Postmasters who remit Half Notes will send the printed Letter of advice .....with the first as well as the second halves….. "*. Banknotes were normally forwarded cut in half for protection. Scarce. *(Photo = 143)*		500



NOTICE TO THE PUBLIC.

GENERAL POST OFFICE, APRIL 28TH, 1840.

THE Lords of the Treasury having fixed the 6th of May next for the issue of Postage Stamps; on and after that day all Letters written on Stamped Paper, or inclosed in Stamped Covers, or having Stamps affixed to them, the Stamps in every such case being equal in value or amount to the rates of Postage now chargeable on such letters if pre-paid, will pass free of postage in whatever part of the United Kingdom they may be posted.

In those cases where the value of stamps on the letter is less than the amount of postage to which it would be now liable, if pre-paid, the letter will be charged double the amount of such difference on delivery. An inland letter, for example, weighing more than half-an-ounce, and not exceeding an ounce, if bearing only a penny stamp, will be charged two-pence on delivery.

The same regulation applies to letters pre-paid by money, where the full and proper rate of postage has not been paid in advance.

Stamps may be used for "Printed Votes" and "Proceedings in Parliament;" if the Stamps, however, should be less in value than the proper rate of postage to which these documents are subject, only the difference, and not double the difference, is to be charged.

Stamps may also be used on Foreign, Colonial, and Ship Letters, &c., outwards. If any letter, however, addressed to places beyond sea, shall bear an insufficient number of stamps, it will be sent to the Dead Letter Office, to be returned in all practicable cases, to the writer. Stamps are not permitted to be used on letters arriving in the United Kingdom from the Colonies or Foreign Countries. In such cases, therefore, letters will be chargeable with the same rates as they would be if not bearing stamps.

All these regulations will be applicable to Newspapers in those cases where they are liable to postage.

It must be distinctly understood that it is optional with the public either to use stamps, or to forward their letters, &c., pre-paid or un-paid, as at present.

The instructions issued in December and on the 4th February last, remain in full force; the only alteration being, that the stamps are permitted to be used in certain cases instead of the postage being paid in money.

(By Command) W. L. MABERLEY, *Sec.*

STAMPS AND TAXES, APRIL 27TH, 1840

THE Lords Commissioners of her Majesty's Treasury having authorised and directed the use of Stamps for denoting the duties of Postage on and after the 6th day of May next, and that the sale of such Stamps shall, in the first instance, be confined to London, Notice is hereby given, that on and after the 1st day of May next, the stamps undermentioned may be obtained at this Office, and also at the Sea Policy Office, Bank-buildings, in the City of London, in the quantities, and at the prices following, viz:—

	£.	s.	d.
Two reams of 1d. Stamps for Covers, containing 80 sheets, or 960 stamps	4	7	0
Same quantity of 1d. Stamps for Envelopes	4	5	0
One ream of 1d. Stamps for Covers, containing 40 sheets, or 480 stamps	2	4	8
Same quantity of 1d. Stamps for Envelopes	2	3	6
Half a ream of 1d. Stamps for Covers, containing 20 sheets, or 240 stamps	1	2	4
Same quantity of 1d. Stamps for Envelopes	1	1	9
One ream of 2d. Stamps for Covers, containing 40 sheets or 480 stamps	4	3	6
Same quantity of 2d. Stamps for Envelopes	4	2	6
Half a ream of 2d. Stamps for Covers, containing 20 sheets, or 240 stamps	2	2	8
Same quantity of 2d. Stamps for Envelopes	2	2	2
Quarter of a ream of 2d. Stamps for Covers, containing 10 sheets, or 120 stamps	1	1	4
Same quantity of 2d. Stamps for Envelopes	1	1	1
Sheet of 1d. Labels, containing 240 stamps ..... per sheet	1	0	0
Same of 2d. ..... per sheet	2	0	0

To enable any Persons to sell these Stamps, it will be necessary that they should obtain Licenses as Vendors of Stamps generally.

(By Order of the Board)

CHARLES PRESSLY, *Secretary.*

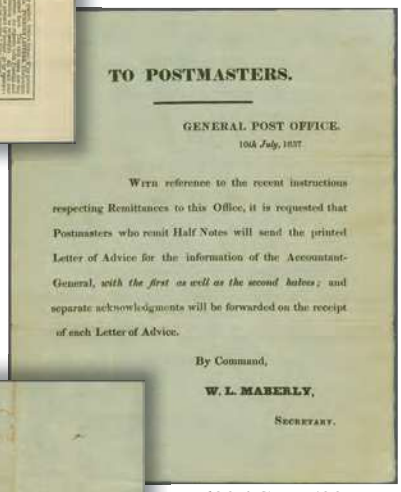
601

Gibbons — Start price in CHF

601 1840: G.P.O. Postal Notice headed "Notice to the Public" dated 28 April 1840, advising of the issue of the new Postage Stamps and Stamped Paper, giving clear instructions on the correct methods of usage, under the imprint of W.L. Maberly. Furthermore under the imprint of Charles Pressly, Secretary, a tarif of prices for the sale of larger quantities of Stamped Paper (Mulready envelopes and lettersheets) and sheets of 1 d. and 2 d. labels containing 240 stamps for persons wishing to become Vendors of Stamps by obtaining Licenses. Trimmed with a few perimeter imperfections, a highly important document, one of only two such "Notices to the Public" recorded relating to the introduction of prepaid postal stationery and the the world's first adhesive stamps.
Provenance: Spink, London, 7 June 2000, lot 1044. 6'000



595 / CHF 500



TO POSTMASTERS.

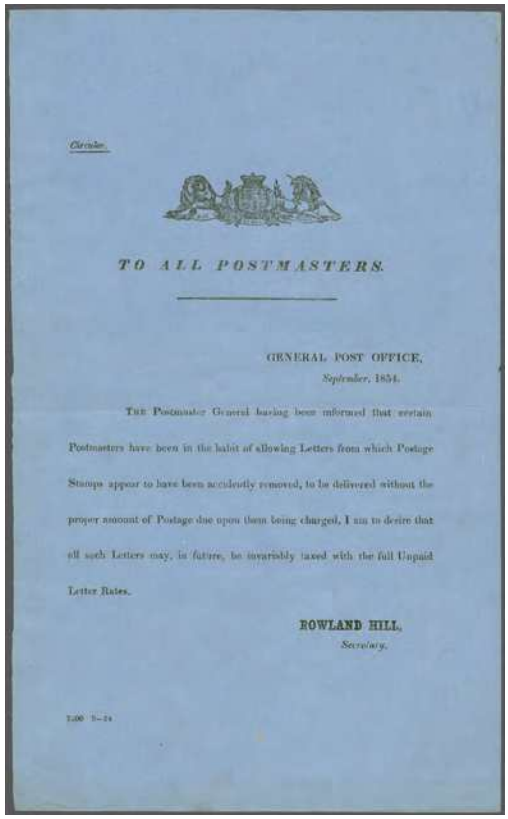
GENERAL POST OFFICE.
10th July, 1837.

With reference to the recent instructions respecting Remittances to this Office, it is requested that Postmasters who remit Half Notes will send the printed Letter of Advice for the information of the Accountant-General, *with the first as well as the second halves;* and separate acknowledgments will be forwarded on the receipt of each Letter of Advice.

By Command,

W. L. MAHERLY,
Secretary.

600 / CHF 500



Circular.

TO ALL POSTMASTERS.

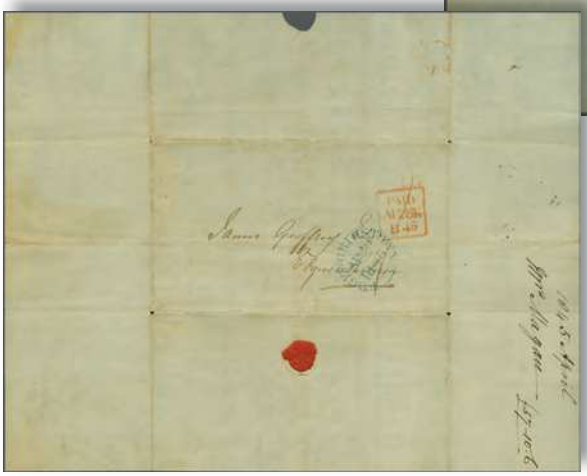
GENERAL POST OFFICE,
September, 1854.

The Postmaster General having been informed that certain Postmasters have been in the habit of allowing Letters from which Postage Stamps appear to have been accidently removed, to be delivered without the proper account of Postage due upon them being charged, I am to desire that all such Letters may, in future, be invariably taxed with the full Unpaid Letter Rates.

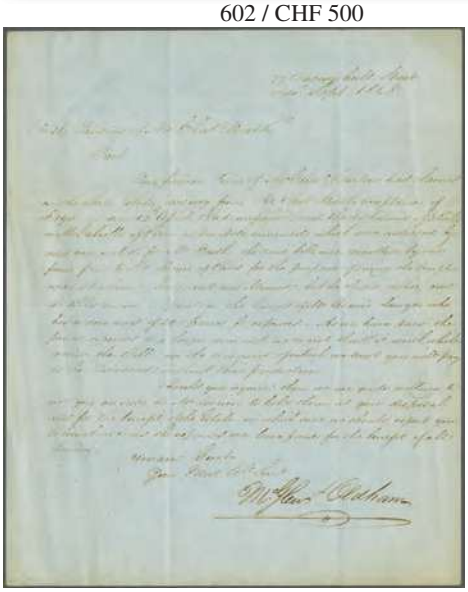
ROWLAND HILL,
Secretary.

100 9–54

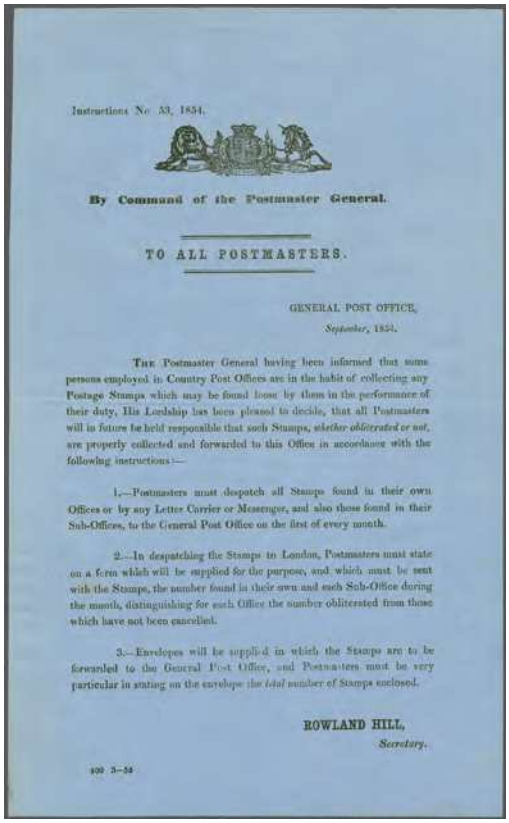
604 / CHF 300



602 / CHF 500



603 / CHF 500



Instructions No. 53, 1854.

By Command of the Postmaster General.

TO ALL POSTMASTERS.

GENERAL POST OFFICE,
September, 1854.

The Postmaster General having been informed that some persons employed in Country Post Offices are in the habit of collecting any Postage Stamps which may be found loose by them in the performance of their duty, His Lordship has been pleased to decide, that all Postmasters will in future be held responsible that such Stamps, *whether obliterated or not*, are properly collected and forwarded to this Office in accordance with the following instructions:—

1.—Postmasters must despatch all Stamps found in their own Offices or by any Letter Carrier or Messenger, and also those found in their Sub-Offices, to the General Post Office on the first of every month.

2.—In despatching the Stamps to London, Postmasters must state on a form which will be supplied for the purpose, and which must be sent with the Stamps, the number found in their own and each Sub-Office during the month, distinguishing for each Office the number obliterated from those which have not been cancelled.

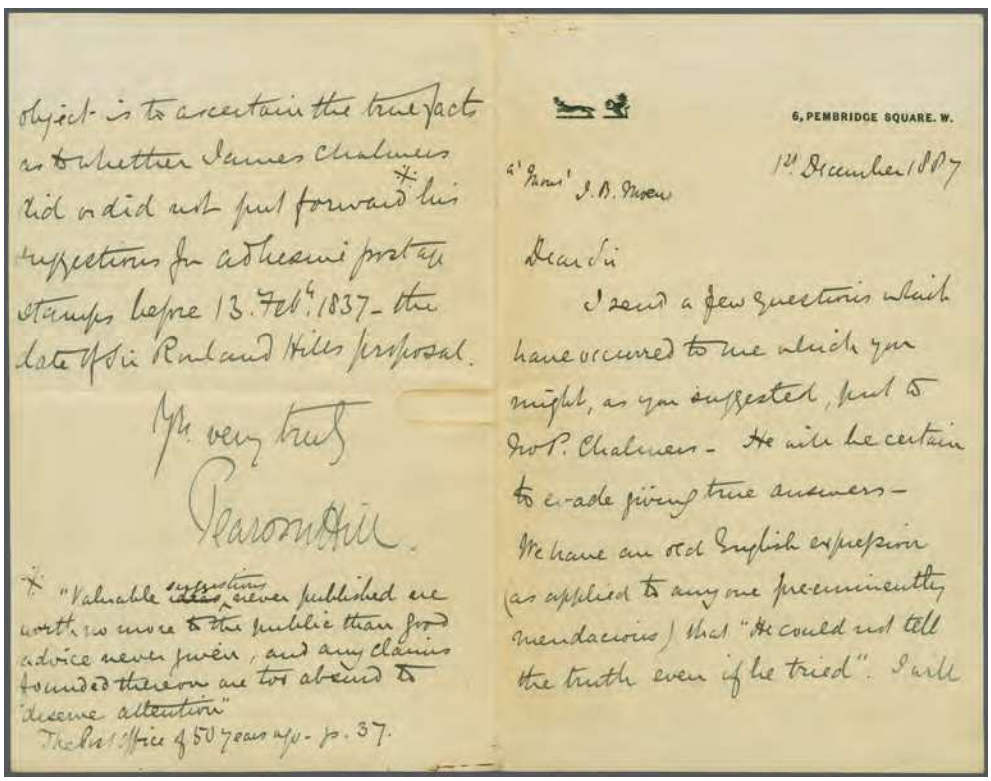
3.—Envelopes will be supplied in which the Stamps are to be forwarded to the General Post Office, and Postmasters must be very particular in stating on the envelope the *total* number of Stamps enclosed.

ROWLAND HILL,
Secretary.

100 3–54

605 / CHF 300

		Gibbons	Start price in CHF
602	1845 (April 28): Entire letter from Dublin to Edgeworthstown with red despatch and blue arrival cds (April 29), showing the letter watermarked "PERKINS BACON PETCH, LONDON". Rare watermarked business paper (folded to show the watermark) from the printer's of the world's first postage stamps. *(Photo = 143)*	✉	500
603	1848 (Sept 4): Stampless prepaid entire letter to Henry Petch, 69 Fleet Street, London (of the printing firm Perkins, Bacon & Petch) internally annotated *"to the trustees of Mr. Charles Heath"* (1785-1848), the engraver of the Penny Black in 1840, regarding his estate (Heath died on 18 November 1848); struck on obverse with "Moorgate" straight line in black with arrival (Sept 7) in red on reverse. *(Photo = 143)*	✉	500
604	1854 (Sept): Postal Notice, headed Circular, from Rowland Hill "TO ALL POSTMASTERS" relating to *"...letters from which Postage Stamps appear to have been accidently removed…I am to desire that all such Letters may, in future, be invariably taxed with the full Unpaid Letter Rates"*. One horizontal fold, very fine. *(Photo = 143)*		300
605	1854 (Sept): Postal Notice headed Instructions No. 53 from Rowland Hill "TO ALL POSTMASTERS" relating *"....persons employed in Country Post Offices are in the habit of collecting any Postage Stamps which may be found loose by them in the performance of their duty…."*. These have to be *"collected and forwarded to this Office in accordance with the following instructions ……"*. One horizontal fold, very fine. *(Photo = 143)*		300


object is to ascertain the true fact as to whether James Chalmers did or did not put forward his suggestions for adhesive postage stamps before 13. Feb.y 1837 – the date of Sir Rowland Hill's proposal.

Yrs. very truly

Pearson Hill.

* "Valuable suggestions never published are worthless more to the public than good advice never given, and any claims founded thereon are too absurd to deserve attention"
The Post Office of 50 years ago – p. 37.

6, PEMBRIDGE SQUARE. W.

1st December 1887

a 'Yank' J.B. Moens

Dear Sir

I send a few questions which have occurred to me which you might, as you suggested, put to Prof. Chalmers – He will be certain to evade giving true answers –

We have an old English expression (as applied to any one preeminently mendacious) that "He could not tell the truth even if he tried". I will

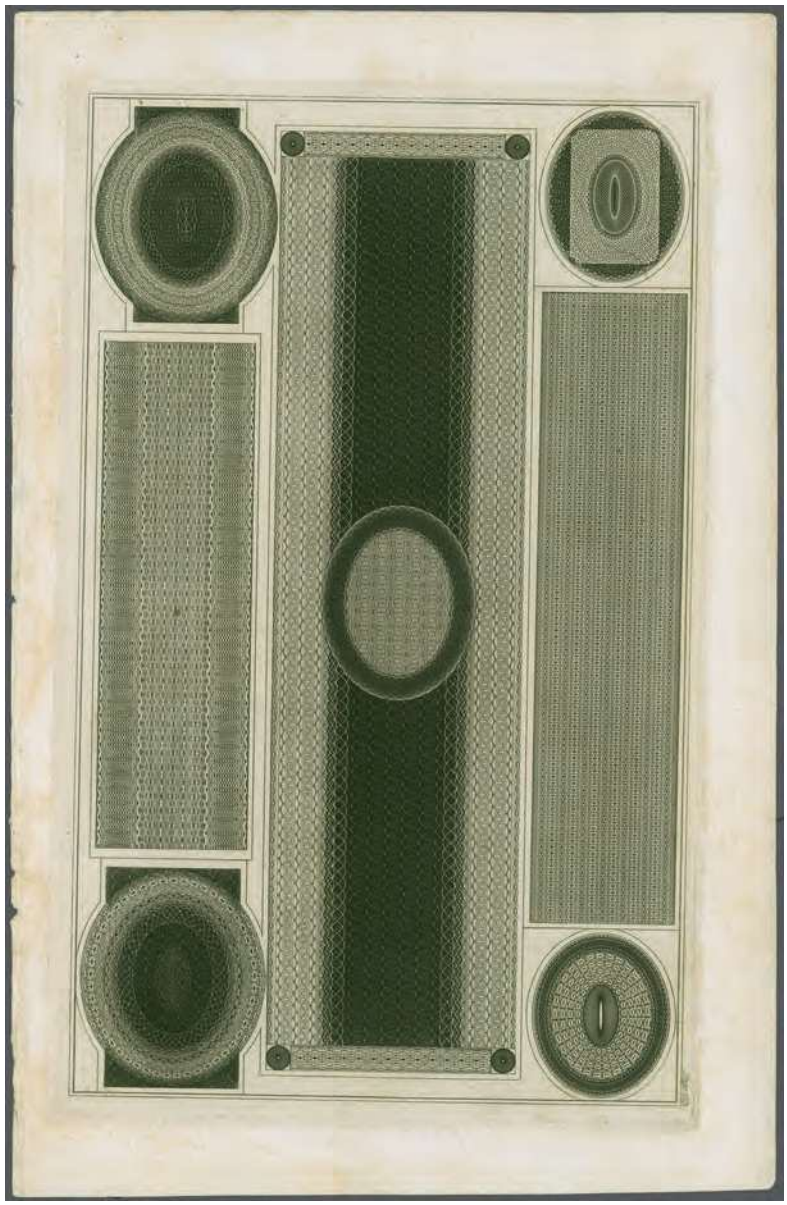
606



Pearson Hill

606	1887: Letter from Pearson Hill to J.B. Moens written on embossed notepaper dated Dec 1st, relating to the "Chalmers versus Hill" debate on the invention of Postage Stamps *"I send a few questions which have occurred to me which you might...put to Mr. Chalmers - he will be certain to evade giving true answers"*; a long and interesting easily readable letter, clearly signed Pearson Hill at base. Fine and very unusual.		500
607	NO LOT		

1840/41, Line engraved Trials



608

		Gibbons		Start price in CHF
608	1840: Perkins Bacon engine-turned background Trial finally selected in 1840 for the Line Engraved 1 d. and 2 d. adhesive stamps, plate proof impression in black on India paper (143 x 225 mm). Originally designed for a central band for a specimen banknote Perkins Bacon had submitted to the Bank of England (circa 1822) with a view to obtaining the contract for printing the bank notes. This is the Proof printing actually illustrated in the Stanley Gibbons Specialised catalogue, November 2020, on page 60 Gi DP9a = £ 30'000. *Note: The original 19th. century proof printings exist with various engraved markings outside the double frame line at top left (or bottom right): 'Page 123', '3' or without engraving. The earliest proof printings submitted to the Bank of England were without an engraved note. The proof printings with 'Page 123' (as offered here) is the 1827 published in London example from Transaction of the society for the encouragement of Arts, Manufactures and Commerce. This state of the printing plate was also used for the 6th. Edition of Thomas Joplin's book "An Essay of the General Principles and Present Practices of banking in England and Scotland (1826). In later years, the engraving 'Page 123' was removed leaving only the '3' (of 123) visible. Thomas Joplin was was the Chief Officer of the Provincial Bank of Ireland and he ordered his plates from Perkins, Fairman and Heath (later renamed Perkins Bacon) beginning in 1820.*	Proof DP9a	(*)	7'000

1840, 1 d. black, early usages in May 1840



609



Moorgate Street in London



		Gibbons		Start price in CHF
609	1840 (May 7): 1d. black, plate 1A, lettered EB, an early impression without plate wear, tied by red Maltese Cross to 1840 entire letter with 'T.P./ Moorgate St.' receiving house handstamp alongside, showing London 'MY 7 1840" evening duty handstamp on reverse (2nd. day of issue) addressed to "*Mrs. Taylor, Gaydon Street, Barnstaple, Devon"*. Highly interesting content relating to the world's First postage stamp: *" London 7th. May 1840, Dear Madam, to show you the new system of postage, I send you a line with one of the new stamps which avoids the trouble of paying. The stamps I understand are at present only available in London, but I hear that you will have them very shortly in the country.....(signed) Henry Spring."* A wonderful and historic document in regard to the issue of the Penny Black the day before (6 May 1840). Illustrated and described in detail in 'May Dates' (1999) by Mike Jackson FRPSL, page 62 & 63. Signed and Certificate Enzo Diena (1995), Certificate Botacci (2021) Gi = £ 7'500. *Provenance: Robson Lowe 10 Nov. 1948, lot 65* *Phillips Auctions 12 March 1992, lot 229.*	1	✉	5'000
610	1840 (May 8, Third Official Day of Use): 1 d. intense black, plate 1a, lettered AK, good to large margins, just clear at lower left, tied to folded cover to Temple Street by red Maltese Cross, framed "Prince`s Street" handstruck alongside, reverse with London Chief Office octagonal paid date-stamp (8 May), unobtrusive filing fold and the odd tone spot mentioned for accuracy, unrecorded in Jackson, a scarce third day usage Gi. AS1tc = £ 5.000. *(Photo = 147)*	AS1tc	✉	600
611	1840 (May 11): 1 d. grey-black, plate 1a, lettered BF, clear to good margins, tied to folded cover to Halifax by red Maltese Cross, postmarked on reverse with red "Liverpool" circular date-stamp (May 11), a scarce example from the sixth official day of use Gi. AS2tf = £ 3,250. *(Photo = 147)*	AS2tf	✉	350



610 / CHF 600



611 / CHF 350



612 / CHF 350



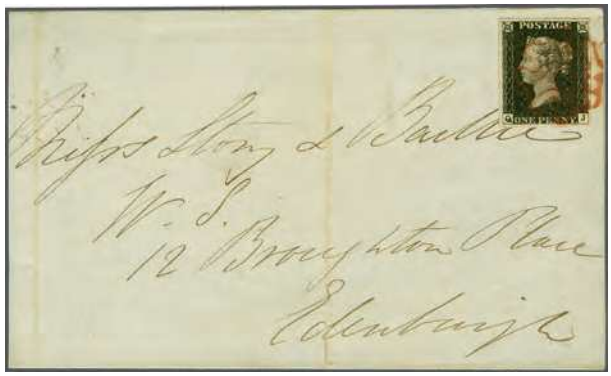
613 / CHF 300



614 / CHF 200



615 / CHF 750



616 / CHF 300



617 / CHF 300

		Gibbons		Start price in CHF
612	1840 (May 12): 1d grey-black, plate 1a, lettered OL, margins just touching at lower corners to good at top, tied to folded entire to Ballymoney by bright orange Maltese Cross, postmarked on reverse with "Liverpool" double-arc c.d.s. (May 12), next-day Dublin diamond date-stamp, filing folds well clear of adhesive, a desirable early usage to Ireland. Gi. AS2tf = £ 3'250. *(Photo = 147)*	AS2tf	✉	350
613	1840 (May 13): 1 d. black, plate 1a, horizontal pair, lettered RE-RF, margins ample to very good, cancelled by red Maltese Cross, on folded cover from Sheffield to Macclesfield, reverse with two Sheffield double-arc circular date-stamps in red (May 13/14), heavy vertical crease through right stamp, light horizontal crease through both stamps and cover, yet a scarce example from the eighth official day of usage. Cert. RPSL (2023) Gi AS2tf. *(Photo = 147)*	AS2tf	✉	300
614	1840 (May 16): 1d. grey-black, plate 1a, two singles, lettered IB and IC, margins chiefly good though close in places, tied to large piece by bold red Maltese Cross, with London octagonal PD datestamp (May 16), some staining to adhesives, but a scarce May date. Gi. AS2tf *(Photo = 147)*	AS2tf	△	200
615	1840 (May 17, Second Sunday of Use): 1 d. grey-black, plate 1a, lettered CJ, chiefly good margins just touching at upper right, tied to wrapper to Parliament Street, London, by red Maltese Cross, reverse with Preston c.d.s. (17 May) and next-day London morning duty cds, horizontal filing fold clear of adhesive, some light overall toning, though a rare usage from the second Sunday of issue Gi. AS2tj = £8,000 *Provenance: Robson Lowe, 1 June 1949, lot 119* *Seymour Collection, Robson Lowe, 7 November 1951, lot 11;* *"D. S." Collection, Phillips, 18 June 1987, lot 74; Harmers, London, 1 July 1982, lot 1889.* *(Photo = 147)*	A1tj	✉	750
616	1840 (May 19): 1 d. intense black, plate 1a, lettered QJ, remarkably fresh and with very good balanced margins, tied to large part wrapper to Edinburgh by red Maltese Cross, reverse with Lombard Street despatch (19 May, 1840) and May 21 c.d.s. receiver, vertical filing folds well clear of adhesive, a scarce May date usage to Scotland Gi AS1th = £ 2,500. *(Photo = 147)*	AS1th	✉	300
617	1840 (May 20): 1d. intense black, plate 1a, lettered RF, large balanced margins on all sides, tied by red Maltese Cross to folded entire from London to Gloucester, internally dated 20 May, partial Lombard Street despatch marking on reverse, light horizontal filing fold clear of adhesive, a charming cover. Gi. AS1th = £ 2,500 *(Photo = 147)*	AS1th	✉	300
618	1840 (May 24, Third Sunday of use): 1d. grey-black, plate 1a, lettered NE, tied to folded cover from Glasgow to Edinburgh by red Maltese Cross, reverse with Glasgow heptag despatch strike (23 May, 1840) and next-day Edinburgh morning duty c.d.s. receiver "May 24 1840", traces of toning spots, a few on adhesive, filing folds clear of stamp, else a fine and scarce May usage sent within Scotland. Gi AS2tj = £ 6,000 *(Photo = 149)*	AS2tj	✉	600

1840, 1 d. black

619	1d. grey-black, plate 1a, reconstructed block of four, made up from two vertical pairs NA-OA and NB-OB, lettered NA-OB, chiefly ample to very good margins, showing moderate plate wear, position OA with characteristic re-entry, imperfections and repairs but still an attractive item with a good visual appeal, rare multiple. Gi. AS2 = £24,000. *Provenance: (as a reconstructed block of six NA-OC): Collection Sugden, Harmer, London, 8-9 January 1951, lot 38* *Stanley Gibbons, 23-24 May 1996, lot 1385;* *Collection Simon Beresford-Wylie, Corinphila sale 309-320 (November-December 2023), lot 10044.* *(Photo = 151)*	AS2		400
620	1 d. black, plate 1a, lettered JC, a used example with large even margins all round, tied to 1840 entire letter to Leith by red Maltese Cross. Reverse with framed 'Dalkeith' despatch datestamp (June 25) and Edinburgh arrival cds (June 26) both in red. File fold well away from the fine adhesive, an attractive entire Gi AS2 = £ 1'000. *(Photo = 149)*	2	✉	250
621	1 d. black, plate 1b, lettered MI, unused, with toned crackled original gum, four good to large margins all round, displaying non-coincident re-entry consistent with this position, prominent in the "OST" of "POSTAGE", some light gum staining in upper margin, trace of light thin, otherwise attractive and fine Gi AS5b = £ 13'500. *Provenance: Christies, 3 June 1994, lot 3138* *(Photo = 151)*	2bb	*	700
622	1 d. black, pl. 1b, a used example with shaved margin at top and mostly large margins on three sides, tied to small piece by Dublin Local Post handstamp in red. The piece with small pinhole at left well away from the adhesive. Rare, with just one further 1 d. recorded thus Gi = unlisted. *(Photo = 151)*	2	△	500
623	1d. black, plate 1b, horizontal strip of three, lettered OI-OK, margins just clear to good, neatly-struck black Maltese Cross cancels, OI showing the non-coincident re-entry, repair bottom margin, otherwise fine. Gi. AS5/5b. *(Photo = 151)*			150



618 / CHF 600



620 / CHF 250



626 / CHF 200



631 / CHF 200



632 / CHF 250



651 / CHF 600



660 / CHF 300



633 / CHF 900



Perkins Bacon printing presses



624

		Gibbons		Start price in CHF
624	1d. black, plate 1b, lettered NF-OG, unused block of four, very good to large balanced margins all round, NF showing re-touched check letters, NG with coincident re-entry, regummed and trace of small gum thin near top from former hinge and vertical crease through NF-OF. An extremely rare block of fresh appearance - not originating from the Lord Crawford half sheet. Cert BPA (2001) Gi. AS5 = £ 100,000. *Provenance: Corinphila, Zurich, 16-21 November 1959, lot 1583.* *Collection H.O. Fraser, Spink, London, 7 November 2001, lot 101.* *Collection Lord Steinberg, Sotheby`s London, 21 September 2011, lot 1.*	AS5	⊞(*)	7'500
625	1 d. intense black, plate 1b, lettered FB, large margins all around, cancelled with black Maltese Cross, a superb example Gi. AS4 = £ 525. *(Photo = 151)*	AS4		100
626	1 d. black, plate 1b, lettered FA, a used example with good to large margins all round showing small portion of adjoining stamp at top, tied by neat strike of red Maltese Cross to 1841 cover from London to Carlisle with London despatch cds (Jan. 13) on reverse. An attractive cover. Gi. AS5=£ 750. *(Photo = 149)*	2	✉	200


619 / CHF 400


634 / CHF 1‘800


621 / CHF 700


625 / CHF 100


622 / CHF 500


ex 628 / CHF 750


629 / CHF 100


630 / CHF 150


623 / CHF 150


638 / CHF 850


640 / CHF 100


641 / CHF 100


642 / CHF 120


643 / CHF 120


644 / CHF 150


645 / CHF 350


653 / CHF 100


654 / CHF 120


655 / CHF 400


648 / CHF 100


649 / CHF 100


650 / CHF 400


657 / CHF 100


658 / CHF 180


659 / CHF 200


662 / CHF 750


663 / CHF 900


664 / CHF 900


675 / CHF 150


665 / CHF 300


666 / CHF 300


667 / CHF 450


676 / CHF 150


677 / CHF 160


ex 668 / CHF 900




669 / CHF 300


669 / CHF 300


670 / CHF 1‘100


678 / CHF 175



View of London



627

		Gibbons		Start price in CHF
627	1840: 1 d. black, plate 1b, and 2 d. blue (2), plate 1, all with good to large margins, tied to folded cover by red Maltese Crosses, reverse with London c.d.s. despatch (23 June, 1840) and Brighton receiver in red (24 June), the 1d adhesive paying a late fee, extremely rare, one of only three recorded examples, a remarkable cover, and likely the finest such extant. Cert RPSL (1995) Gi. AS5, DS5. *Provenance: Robson Lowe Auction, 17/18 November 1938, lot 292* *Collection McGowan, Robson Lowe Auction, 25 January 1950, lot 297* *Christies Auction, 25 May 1995, lot 2058* *Collection Pichai Buranasombati, Shreves, 15 March 2001, lot 229.*	AS5, DS5	✉	15'000
628	1 d. black, plate 1b, seven singles, lettered GA, GL, HK, ID, IL, MH, and OI, each with four marings, the odd example slightly close in places, cancelled with Maltese Cross in red or black, each example showing non-coincident re-entry with portions of original impression, the occasional minor imperfection, else a fine group, challenging to assemble Gi. AS5b. *(Photo = 151)*	AS5		750
629	1 d. black, plate 2, lettered DD, a used example with large margins all round and showing minute portions of adjoining stamps at base and top right, crisply cancelled by near complete strike of red Maltese Cross. Trivial wrinkle at left but a fine stamp. Gi. AS13=£ 375. *(Photo = 151)*	2		100
630	1 d. black, plate 2, lettered DA, a used example with three good to large margins, just shaved at top right, tied to small piece by Maltese Cross in red with reverse of piece showing "LEICESTER" circular datestamp "MY 4 / 1840" in red. However even though plate 2 is known used from May 6th, it is also known that Leicester occasionally omitted the '1' or '2' of the day of the week concerned, or indeed, the stamp was used after the date of the cancellation on a re-used cover. The stamp has been removed for checking and hinged back into position, an interesting curiousity. Cert. Brandon (2003) Gi AS15. *(Photo = 151)*	2	△	150
631	(May 18), 1d. black, plate 2, lettered LA, three good to large margins, cut into at left, tied to part folded cover by red Maltese Cross, Brentwood double-arc despatch backstamp (18 May, 1840), a scarce May franking. Cert BPA (1971). Gi. AS14th *(Photo = 149)*	AS14th	✉	200

		Gibbons		Start price in CHF
632	1 d. black, plate 2, lettered KF, a used example with good to large margins all round and showing portion of adjoining stamp at top, tied to 1841 folded entire to Cheadle by crisp strike of black Maltese Cross with clear "UTTOXETER AP28 1841" double-arc despatch cds. alongside and Cheadle arrival cds. (Apr. 29) also on front. A vertical file fold well away from the adhesive requires cleaning yet a delightful Staffordshire usage. Gi. AS145=£ 750. *(Photo = 149)*	2	✉	250
633	1d. black, plate 3, three singles lettered SH, TG, and TF and plate 6, one single, lettered JK, in a notably deeper shade, chiefly good margins, TF cut into at right, on folded entire from Maryport to Carlisle, each adhesive cancelled with Maltese Cross in red, reverse with Maryport double-arc despatch (4 August, 1840), a fine and rare franking. Cert. BPA (1992). Gi. AS20, AS41. *Provenance: Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 169.* *Harmers, London, 5-6 November, 1997, lot 1012* *(Photo = 149)*		✉	900
634	1d. black, plate 4, block of four, lettered RA - SB, good to large margins all around, cancelled with red Maltese Crosses, small repair at foot and RB with negligible surface scratch, neither detracting from the visual appeal of this otherwise fine and rare multiple. Gi. AS23 = £ 18,000. *Provenance: Renato Mondolfo, Catalogue 11, 1969* *Collection Michael Lea, 1978, identified as a Wincanton Maltese Cross.* *Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 180* *Stanley Gibbons, 23-24 May, 1996, lot 1402* *Cavendish, 27 September, 1996, lot 395* *Spink London, 11 June, 1997, lot 81* *Collection Sayeed, Spink London, May 2002, lot 2191.* *(Photo = 151)*	AS24	⊞	1'800



635

635	1 d. black, plate 4, lettered LL, four good to very large margins including portion of *"...of the Letter..."* sheet inscription at right, tied to folded entire by magenta Maltese Cross, sent locally within Glasgow, with arrival datestamps on reverse (6 and 7 September 1840) and boxed "26" receiving house handstamp in matching magenta ink, a lovely and rare entire, both for its striking adhesive and rare cancellation. Cert. RPSL (1974) and BPA (2018). *Provenance: Collection Durham.*	AS23vd	✉	3'300



The premises of Perkins Bacon & Petch on Fleet Street



636

		Gibbons		Start price in CHF
636	1 d. black, plate 4, a vertical strip of four, lettered QI-TI, with large margins on three sides, shaved to touched on lower two stamps, on 1840 cover locally used and addressed to *"Mr. Benjamin French, care of Messrs. Perkins, Bacon & Petch, 69 Fleet Street"*, tied by Maltese Crosses in red. "T.P. / Cornhill" receiving house marking on obverse and framed datestamp (July 17) on reverse in red. The cover refolded on all sides with variously sealed edge tears, including one on stamp RI, despite faults a fascinating cover franked with the Penny Black addressed to its printer's.	2	✉	4'000



637

637	1d. intense black, plate 5, lettered KH, an unused example with small part gum and good to large margins, pleasing fresh appearance, fine and rare. Cert. RPSL (2023). Gi AS24 = £ 24,000.	AS24	*	2'200
638	1 d. intense black, plate 5, lettered TE, unused (regummed), four good to large margins all around, lower right corner crease, of fine appearance and scarce. Cert. PTS Expertising Ltd (2015) Gi AS24 = £ 18'000. *Provenance: Christies, London, 17 September 1991, lot 621* *(Photo = 151)*	1	(*)	850



639

		Gibbons		Start price in CHF
639	1 d. black, plate 5, horizontal pair, lettered FK-FL, margins ample to large, large part original gum, thin at left of FK, still a scarce multiple of fine appearance. Cert. RPSL (2023) Gi. AS25 = £ 35'000.	AS25	*	2'000
640	1 d. black, plate 5, lettered GJ, a used example with good to large margins all round, neatly cancelled by black Maltese Cross. Gi. AS25=£ 375. *(Photo = 151)*	2		100
641	1 d. black, plate 5, lettered HL, a used example with good to very large margins all round and showing small portion of adjoining stamp at left, neatly cancelled by black Maltese Cross. Slightest wrinkle to top left corner but a fine stamp. Gi. AS25=£ 375. *(Photo = 151)*	2		100
642	1 d. black, plate 5, lettered IA, a used example with large to very large margins all round, lightly cancelled by red Maltese Cross Gi. AS25=£ 350. *(Photo = 151)*	2		120
643	1 d. black, plate 5, lettered GL, a used example with good to very large margins on three sides, just shaved at left but with part sheet margin at right, lightly cancelled by red Maltese Cross. Gi. AS25=£ 400. *(Photo = 151)*	2		120
644	1 d. black, plate 5, lettered CE, good to large margins all around, cancelled with both red and black Maltese Cross, scarce as such, fine Gi. AS25vk = £ 1'500. *(Photo = 151)*	AS25vk		150
645	1d. black, plate 5, lettered RL, margins just touching to large, including sheet margin at right, cancelled with bold strike of red Maltese Cross, light vertical crease, but a fine-appearing example. Gi. AS25= £ 375+. *(Photo = 151)*	AS25		350



646

646	1 d. black, plate 5, lettered EH and EC, each tied to a cover by Maltese Cross of Wotton-Under-Edge, one cover showing the "special" scored Maltese Cross in black, the other the "normal" cross struck in red, each with corresponding Wotton-Under-Edge double-arc c.d.s. despatch backstamps (26 May and 9 July, 1841), each sent to Carnalway, Kilcullen, Ireland, adhesives with faults, covers with some soiling and filing folds, opened for display, yet a rare duo, illustrating both cancellation types, and the only two recorded covers with this distinctive Maltese Cross posted to Ireland Gi. AS25um = £ 36'000.	AS25um	✉	4'500



647

		Gibbons		Start price in CHF
647	1d. black, plate 6, an early printing, State 1, prior to repair, a horizontal strip of three, lettered TA-TC, full sheet margin at left, mostly good to large margins, touching on TC at base, vertical crease between TB-TC in margin only and not touching the designs, TA with natural paper flaw at the back of the Queen's next probably caused by extraneous matter on the plate, light wrinkle in sheet margin, two hinge remnants on full original gum. A very rare and important unused multiple: The second largest unused strip from Plate 6 recorded. Cert. Karl Louis (2024) Gi. AS41 = £ 48,500+.	AS41	*	6'000
648	1 d. black, plate 6, lettered KI, a used example with good to large margins all round, neatly cancelled by near complete strike of black Maltese Cross. Gi. AS41=£ 375. *(Photo = 151)*	2		100
649	1840 1d. black, plate 6, lettered LF, four large margins all around, cancelled with bold strike of Maltese Cross in red, a fresh and fine example, signed Hunziker Gi. AS41 = £350. *(Photo = 151)*	AS41		100
650	1 d. black, plate 6, lettered MD, good even margins all around, deep colour, cancelled with red Maltese Cross of Wotton-Under-Edge, showing the "cuts" to this distinctive postmark, small thin and crease at lower left, the latter not mentioned on certificate, yet a pleasing example of this rare cancellation. Cert. RPSL (1971) Gi. AS41ul = £ 5'500. *(Photo = 151)*	AS41ul		400
651	1 d. black, Plate 6, lettered RI, a used example with large margins all round and portions of adjoining stamps at left and at top, tied to 1840 cover from Newton Stewart to Edinburgh by Maltese Cross struck in "magenta / dull reddish purple" ink. Reverse with framed "Newton Stewart" despatch handstamp (Dec 16) in the same ink as the Cross and Edinburgh arrival in orange-red. This cover mentioned in Alcock & Holland on page 31 and listed in Rockoff & Jackson on page 442. Seal missing on reverse and two file folds well away from the adhesive but of great rarity. Cert. BPA (1989) Gi A1vd = £ 15'000 *(Photo = 149)*	2g	✉	600



652

652	1 d. black, plate 6, lettered MF, three good to large margins, showing portion of adjoining stamp at right, touching at lower right, affixed to folded entire and cancelled with exceptional strike of the double-lined Maltese Cross of Stonehaven in red, with corresponding black boxed despatch datestamp on reverse (6 August, 1840), to Aberdeen, an exceptional and rare example of this distinctive strike, quite possibly the finest extant. Cert BPA (1980) Gi. AS41uj = £ 18'000.	AS41	✉	1'800

		Gibbons		Start price in CHF
653	1 d. black, plate 7, lettered CE, a used example with good even margins all round, lightly cancelled by black Maltese Cross. Gi. AS46=£ 400. *(Photo = 151)*	2		100
654	1 d. black, plate 7, lettered KB, a used example with good to very large margins all round and showing portion of the adjoining stamp at left, neatly cancelled by Maltese Cross in red. Gi. AS46= £ 450. *(Photo = 151)*	2		120
655	1d. black, plate 8, lettered SA, an unused example with clear to large margins all round, regummed, still a good example of this difficult plate. Cert. RPSL (2023). Gi. AS49 = £ 16,500. *(Photo = 151)*	AS49	(*)	400



656

656	1d. black, plate 8, lettered TG, unused, without gum, margins ample to very large, showing portion of adjoining stamp at right and sheet margin at foot, with partial plate inscription "...ards the RIGHT HAND...", light crease at upper left and to sheet margin, a scarce and most impressive unused example. Gi. AS49 = £ 16,500.	AS49	(*)	3'000
657	1 d. black, plate 8, lettered MB, a used example with ample to large margins all round, lightly cancelled by red Maltese Cross. Gi. AS49=£ 525. *(Photo = 151)*	2		100
658	1d. black, plate 8, lettered SL, four large even margins, from the Second State, without "O" Flaw, cancelled with Maltese Cross in black, scarce and very fine. Gi. AS53 = £ 1,200. *(Photo = 151)*	AS53		180
659	1d. black, plate 8, lettered LA, clear to large margins, including sheet margin at left, showing partial "...ce the Labels ABOVE..." inscription, cancelled with black Maltese Cross, corner crease at lower right, yet a most appealing stamp. Gi. AS49 = £ 525. *Provenance: Collection Simon Beresford-Wylie, Corinphila sale 309-320 (November-December 2023), lot 10144.* *(Photo = 151)*	AS49		200
660	1d. black, plate 8, four singles, lettered FG, GA, IF and LC, slightly oxidised red Maltese Crosses (giving a brown impression), stamps with some small imperfections. Cert RPSL (2023). *(Photo = 149)*		△	300
661	Royalty, Queen Victoria 1 d. black, plate 8, lettered KI, good margins and just shaved at lower right but with portion of adjoining stamp at top, used on 1840 entire letter to Coupar Angus, Scotland tied by Maltese Cross in red. Despatch (Nov 28) and arrival datestamps (Nov 30) on reverse. Interesting letter regarding Queen Victoria's Wet Nurse for Princess Royal Victoria (born 21 November 1840), Queen Victoria's first child: *"I hope you are loyal enough to be glad to hear that the poor little Queen was getting over her trouble so well..... for whose maintenance this unhappy country will be still more heavily taxed...."*. Interesting early Anti-Royal document, bearing the One Penny Black showing the portrait of the Queen. *(Photo = 170)*	2	✉	1'500
662	1d. black, plate 8, ten used singles, AG, CC, CD, DF, DJ, EF, EH, FA, HH, and HL, all with four margins, all cancelled with Maltese Cross in red, EH tied to piece and also struck with Malltese Cross in black, scarce as such, CD tied to piece by "Almwch Penny Post" in red, a few flaws, CD with horizontal crease, but a chiefly fine group including scarce postmarks. Gi. AS49, AS49vk, AS49ya = £ 6,900 *(Photo = 151)*	AS49, AS49vk, AS49ya	△	750
663	1d. black, plate 9, lettered AB, state I, an unused example with good margins all round, somewhat heavily hinged large part og. Trivial thins at base yet a scarce unused stamp. Cert. RPSL (2023) Gi. AS57 = £ 20,000. *(Photo = 151)*	AS57	*	900
664	1 d. black, plate 9, group of thirteen used singles, lettered BJ, CL, EJ, GB, IH, ?L, MD, OD (2), PE, and PG, most with four good to large margins, all cancelled with Maltese Cross in black (9) or red (2), range of depth of shade and signs of plate wear, the occasional flaw but a chiefly fresh group, superior to what is often encountered, ideal for further study of this scarce plate Gi. AS56. *(Photo = 151)*	AS56		900
665	1d. black, plate 10, horizontal pair, lettered LD-LE, four good to large margins, close but clear at lower right, cancelled with indistinct Maltese Cross in black, light diagonal crease at upper right does not detract from its otherwise fine appearance, with pairs of this plate being quite scarce. Gi. AS66 = £ 3,500 *(Photo = 151)*	AS66		300

		Gibbons		Start price in CHF
666	1 d. black, plate 10, horizontal pair, lettered MG-MH, tied to small piece by two strikes of Maltese Cross of Mancheser in black, MH with vertical crease, a rare pair from this plate, particularly desirable with this scarce cancellation Gi. AS66uf = £ 3'500+. *(Photo = 151)*	AS66uf	△	300
667	1d. grey-black, plate 10, large margins on three sides, close at foot, cancelled with black Maltese Crosses, vertical crease between stamps, else a fine and scarce multiple. Gi. AS67 = £ 3,700. *(Photo = 151)*	AS67		450
668	1 d. black, plate 10, nine used singles, lettered IC, KF, ML, NL, OH, OL, QK, SJ, and SL, all but one a four-margin example, cancelled with Maltese Crosses in black (7) or red (2), a few with small flaws, but a chiefly good to fine group from this difficult plate Gi. AS66 = £ 8'550. *(Photo = 151)*	AS66		900
669	1 d. black and 1 d. red-brown, plate 11, lettered KB, each cancelled with black Maltese Cross,1 d. black with three good to large margins, showing portion of adjoining stamp at left, 1 d. red mostly large margins all round, touching at lower left, small flaws, but a scarce matched pair Gi. AS72, AS74 = £ 4'730. *(Photo = 151)*	AS72, AS74		300
670	1d. black, plate 11, horizontal pair, lettered DE-DF, four apparent good to large margins, cancelled with neatly-struck Maltese Crosses in black, trace of well-executed repair at foot, enhancing margin, crossing both stamps, but a most appealing and scarce pair. Gi. AS73 = £ 12,000. *Provenance: David Feldman, 3-8 November 1996, lot 21951.* *(Photo = 151)*	AS73		1'100



General Post Office in London



671

671	1d. black, plate 11, horizontal strip of five, lettered MG-MK, mostly good to large margins, cut into at upper right unused, with large part original gum, various creases, and scissor cut at foot between MG and MH but a most rare multiple from this challenging plate. Cert BPA (1988). Gi. AS73 = £ 120,000. *Provenance: Robson Lowe, 12 April, 1967, lot 647* *264. Heinrich Köhler auction, February 1989* *Spink, 9-10 March 2005, lot 26.*	AS73		15'000
672	1d. greyish-black, plate 11, lettered HI, mostly large margins all around, tied to small cover from London to Glasgow by black Maltese Cross, boxed "TP - Brixton New Rd." on front, reverse with "B FE - 13 1841" transit c.d.s. and Glasgow cds in red (15 February, 1841), the odd stain to cover, adhesive with small nick in right margin, a rare franking and attractive cover. Gi. AS72 = £ 16,000. *(Photo = 170)*	AS72	✉	1'100
673	1 d. greyish-black, plate 11, lettered LG, good to large margins, tied to folded entire to Great Staughton by Maltese Cross in black, St. Neots despatch c.d.s. alongside (7 March, 1841), filing folds and small stain at top, clear of adhesive, a scarce entire. Cert BPA (2007) Gi. AS72 = £ 16'000. *Provenance: Sotheby`s, London, November, 1985, lot 213* *Collection Lord Vestey, Spinks, London, 9 September, 2010, lot 175.* *(Photo = 170)*	AS72	✉	1'300


679 / CHF 180


680 / CHF 200


681 / CHF 200


682 / CHF 200


683 / CHF 175


684 / CHF 350


685 / CHF 500


686 / CHF 300


687 / CHF 400


689 / CHF 450


691 / CHF 150


688 / CHF 400


692 / CHF 200


693 / CHF 300


696 / CHF 300


694 / CHF 400


700 / CHF 600


701 / CHF 550


702 / CHF 350


704 / CHF 350


ex 705 / CHF 180


706 / CHF 1‘800


707 / CHF 180


715 / CHF 900


710 / CHF 1‘100


708 / CHF 350


712 / CHF 400




717 / CHF 100


716 / CHF 300


722 / CHF 700

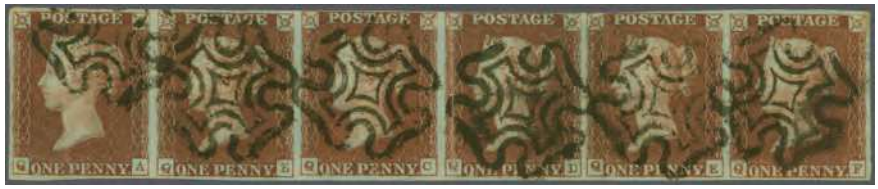

724 / CHF 3‘000


725 / CHF 500


726 / CHF 200


727 / CHF 300


721 / CHF 150


714 / CHF 300


ex 718 / CHF 300


ex 709 / CHF 300

1840, 2 d. blue Plate 1



674

		Gibbons		Start price in CHF
674	2 d. deep full blue, plate 1, lettered CD, unused, regummed, clear to ample margins, showing the double "D" variety, some light toning, a rare stamp unused. Cert. RPSL (2013) stating "unused" not mentioning the gum. Gi DS1j = £ 45'000. *Provenance: Grosvenor Auctions, 18 May 2006, lot 440 Grosvenor Auctions, 30/31 October 2013, lot 369*	4a	*	2'000
675	2 d. blue, plate 1, lettered CC, a used example with good to large margins all round (trivial snip well clear of design in bottom right corner), lightly cancelled by red Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 151)*	5		150
676	2 d. blue, plate 1, lettered EK, a used example with ample to large margins all round, crisply cancelled by Maltese Cross in black. Signed A. Diena. Gi. DS5=£ 975. *(Photo = 151)*	5		150
677	2 d. blue, plate 1, lettered HC, a used example in a bright shade with good to large margins on three sides, somewhat close at right, lightly cancelled by red Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 151)*	5		160
678	1842: 2 d. blue, plate 1, lettered ML, a used example in a bright shade, clear at top, else good to large margins with part sheet margin at right, crisply cancelled by near complete strike of red Maltese Cross. A fine stamp. Signed A. Diena Gi. DS5=£ 975. *(Photo = 151)*	5		175
679	2 d. blue, plate 1, lettered GL, a used example with ample to very large margins all round and part sheet margin at right, lightly cancelled by black Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		180
680	2 d. blue, plate 1, lettered JH, a used example in a rich shade with ample to chiefly large margins all round, cancelled by crisp red Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		200
681	2 d. blue, plate 1, lettered AG, a used example with large margins all round, lightly cancelled by black Maltese Cross. Signed A. Diena. Gi. AS5=£ 975. *(Photo = 159)*	5		200
682	2 d. blue, plate 1, lettered EF, a used example in a rich shade with good to large margins all round, crisply cancelled by near complete strike of black Maltese Cross. A delightful stamp in fresh, vibrant colour. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		200
683	2 d. blue, plate 1, lettered JC, a used example in a fresh, rich shade with ample to large margins all round and showing small portions of adjoining stamps at base and right, neatly cancelled by near complete strike of Maltese Cross in red. Slight nick in margin at left away from the design. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		175
684	2 d. blue, plate 1, lettered AG, three large margins, close at left, cancelled with unusual circular date stamp of Lyme, minor imperfections but a rare obliteration Gi. DS5. *Remark: The stamp AG originally formed a pair AG - AH with the single 2d. blue from the Gerald Wellburn collection (Robson Lowe Dec. 1976. lot 157).* *(Photo = 159)*	DS5		350
685	2d. blue, plate 1, lettered SK, four good to large margins, centrally-struck with distinctive Maltese Cross of Wotton-under-Edge in black, central thin and crease at lower left, but a pleasing example of this rare cancellation. Gi. DS5vq = £ 15,000. *(Photo = 159)*	DS5vq		500
686	2d. blue, plate 1, horizontal pair, lettered JD-JE, margins just touching to good, deep shade, cancelled with neatly-struck Maltese Crosses in red, most attractive. Gi. DS5ua = £ 2,500+. *(Photo = 159)*	DS5ua		300
687	2 d. blue, plate 1, lettered IA-IB, a used horizontal pair with ample to large margins all round, lightly cancelled by Maltese Crosses in black. Signed A. Diena Gi. DS5=£ 2'200. *(Photo = 159)*	5		400
688	2 d. blue, plate 1, lettered LH-LI, a used horizontal pair in a rich shade with four good, even margins, each neatly tied to small piece by black Maltese Cross. Signed A. Diena Gi. DS5 = £ 2'200. *(Photo = 159)*	5	△	400
689	2d. blue, plate 1, horizontal strip of three, lettered OA-OC, good to large margins all around, OA showing some thickening of border rays, OC with more marked thickening in the right star, with some distortion of POSTAGE, light Maltese Cross cancellations in black, fine and attractive. Gi. DS5 = £ 3,175. *(Photo = 159)*	DS5		450



690

		Gibbons	Start price in CHF
690	2 d. blue, plate 1, lettered NA-NC, a used horizontal strip of three with ample to large margins all round, neatly cancelled by Maltese Crosses in black. A scarce multiple. Signed A. Diena Gi. DS5=£ 3'000+.	5	500

1840, 2 d. blue Plate 2

691	2d. blue, plate 2, lettered TD, very good to large margins all around, lightly-cancelled with black Maltese Cross, pleasing deep colour, attractive and fine. Gi. DS8 = £ 1,000. *(Photo = 159)*	DS8	150
692	2 d. blue, plate 2, lettered LJ, a used example with good to large margins all round, lightly cancelled by black Maltese Cross. Signed A. Diena Gi. DS8=£ 1'000. *(Photo = 159)*	5	200
693	2d. blue, plate 2, horizontal pair, lettered FJ-FK, four good to large margins, cancelled with crisp strikes of Maltese Cross in red, bright fresh colour, trace of trivial thin in margin, not detracting from this otherwise very fine pair. Gi. DS8 = £ 2,500. *(Photo = 159)*	DS8	300
694	2 d. blue, plate 2, lettered HG-HH, a used horizontal pair with ample to large margins all round, each lightly cancelled by Maltese Cross in black. Signed A. Diena Gi. DS8 = £ 2'500. *(Photo = 159)*	5	400



695

695	2d. deep blue, plate 2, pair lettered AE-AF, in a deep vibrant colour with good to large margins and sheet margin at top, tied by red Maltese Crosses, very fresh preservation. Gi DS9 = £ 2'500.	5	500
696	2d. blue, plate 2, horizontal strip of three, lettered QF-QH, close to large margins including portion of adjoining stamp at left, showing entire check letter "E", cancelled with Maltese Crosses in black, fresh colour, trace of central pressed crease, else of fine appearance. Gi. DS8 = £ 3,500. *(Photo = 159)*	DS8	300



697

Gibbons | Start price in CHF

697 2d. blue, plate 2, block of six, lettered II-KJ, large margins on three sides, touching at left, faintly-cancelled with red Maltese Crosses, deep colour, small tears at foot and upper right, other small imperfections, nevertheless an important and rare multiple, believed to be the largest recorded block from Plate 2 postmarked with red Maltese Crosses Gi. DS8 = £ 24,700+. DS8 ⊞ 2'500



698

698 2 d. blue, plate 2, block of six, lettered JJ-KL, mostly good to large margins including portion of two adjoining stamps at foot, tied to folded cover to Oswestry by black Maltese Cross, reverse with undated circular double-arc "Bishop Auckland" postmark and Rushyford double-arc c.d.s. (13 April), the block with deep colour, some small imperfections and crossed twice by horizontal filing folds, the cover with some repairs, yet a remarkable and rare usage, paying the 1/- rare for up to six ounces Gi. DS8.

Provenance: Phillips Auction, 7 July 1988, lot 102
"K. M." Collection, Spink, 6 June 2007, lot 432

DS8 ✉⊞ 2'500

		Gibbons		Start price in CHF
699	2 d. blue, pl. 2, lettered AK and NK, fine used examples, both with ample to large margins all round, AK cancelled with Irish numeral obliterator of in black; NK cancelled by part Scottish hamdstamp in blac; sold together with a further 1841 2 d. blue lettered RG with London cancellation but the white line painted in at base DS8xc = £ 4'000. *(Photo = www)*	5i		200
700	2d. blue, plate 2, three horizontal pairs, lettered CK-CL, DK-DL, and EK-EL, all with four mostly good margins, all cancelled with Maltese Crosses in black, two of the pairs very lightly so, EK-EL with lovely bold strikes, some small imperfections, EK-EL pair with vertical crease, a fine appearing group of multiples with a pleasing range of shades and charming link in plate positions. Cert Philatelic Expertising (Great Britain) for EK-KL (1996). Gi. DS8, DS9 = £ 7,500. *(Photo = 159)*	DS8, DS9		600

1841/51, 2 d. blue on blued, Plate 4

701	2 d. pale blue, lettered PK, unused, with part original gum, mostly large margins all around, pleasing bright colour, trivial tone spot at upper right corner noted for strict accuracy, otherwise fine Gi = £ 7'500 *(Photo = 159)*	13	*	550
702	2d. blue, lettered RG, unused, with part original gum that has been somewhat toned, chiefly ample to good margins, good colour, fine Gi = £ 5'000 *(Photo = 159)*	14	*	350



703

703	2 d. blue, pl. 4, an unused horizontal strip of three lettered MA-MC, showing small part of marginal inscription at left, of fine fresh colour with large margins all round and just shaved above MA, natural wrinkle on large part og. A rare and most attractive multiple. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 15'000+. *Provenance: Robson Lowe, London, 25 Oct 1966, lot 514 Robson Lowe Diamond Jubilee auction, London, 8 May 1980, lot 10.*	14	*	3'000
704	2d. deep full blue, lettered SJ, unused, with part original gum, margins generally close to touching in places, large at top, striking deep shade, very good Gi ES12 = £ 6'500. *Provenance: Collection "Continental Philatelist", Stanley Gibbons, 16/17 November, 1972, lot 456, as a reconstituted strip of four, from which this stamp was the right-most example; Spink London, 11 June, 1997, lot 132 also as a reconstituted strip; Grosvenor, 11-12 November, 2010, lot 480, as a single stamp* *(Photo = 159)*	15	*	350

1840/41, 1 d. red-brown on blued

705	1840: 1d. red, plate 1b, two used singles, lettered JK and NG, chiefly good margins, NG close at right and left, each with signs of non-coincident re-entry showing portions of original impression, a fine duo. Gi. AS7b. *(Photo = 159)*	AS7b.		180
706	1840: 1 d. red brown, plate 2, lettered BC, four good to large margins, unused, showing the 7 and 10 o`clock ray flaws, vertical crease, stin spot on neck, but a rare unused example. Cert. RPSL (2023) Gi. AS17 = £ 25'000. *Provenance: Collection "Severn", David Feldman, 14 April, 2010, lot 20499.* *(Photo = 159)*	AS17	*	1'800
707	1841: 1 d. red-brown on blued paper, pl. 2, lettered BF-BH, a used horizontal strip of three, with good even margins all round, vertical ironed crease between first and second stamps and diagonal bend not impacting the appearance, lightly cancelled by Maltese Crosses in black Gi AS17 = £ 975+. *(Photo = 159)*	7		180
708	1840: 1 d. red brown, plate 2, block of four, lettered QE-RF, four mostly good margins, cut into at lower right and minor thins, cancelled with black Maltese Cross cancellations, each stamp showing both 7 and 10 o`clock ray flaws, RF with re-cut letter square, slightly stained at top left, a rare multiple. Cert. RPSL (2023) Gi. AS17 = £ 5'500. *Provenance: Robson Lowe, 13-14 June, 1972, lot 273 Collection "Severn", David Feldman, 14 April, 2010, lot 20519.* *(Photo = 159)*	AS17	⊞	350

		Gibbons		Start price in CHF
709	1840: 1d. red-brown, plate 2, eight used singles, lettered ID, SH (2), LE, OJ, RF, ML, and EF, most with four good margins, illustrating examples without ray flaws, with 7 o`clock flaw only, and with both 7 and 10 o`clock flaws, the odd small imperfection, a chiefly fine and useful group for study of this plate. Gi. AS17, AS17i = £ 2,675. *(Photo = 159)*	AS14, AS17i		300



Queen Victoria



710



713

710	1841: 1d. red-brown, plate 8, lettered AE, unused, large part original gum, three good to large margins, clear at right,rich warm shade, negligible thin mentioned for strict accuracy, otherwise fine, a rare unused example of this plate. Gi. AS51 = £ 11,000. *Provenance: Phillips, 5-7 September, 1979, lot 294.* *Stanley Gibbons, Spring 1980, lot 374.* *Phillips, 10 March, 1988, lot 115.* *(Photo = 159)*	AS51	*	1'100
711	1841: 21d. red-brown, plate 9, lettered PC, tied to folded entire by neatly-struck "2" Maltese Cross of London, to Wymondh, internally dated 2 June, with next-day double-arc receiver strike on reverse, vertical fold clear of adhesive and light wrinkles, an attractive example of this scarce strike. Gi. AS59wb = £ 1,600 *(Photo = 170)*	AS59wb	✉	180
712	1840: 1 d. red-brown, plate 9, group of nine singles, three pairs, one strip of three, and a block of four, most with four good margins, singles lettered DA, EJ, FH, GB, HH, HK, IH, JG, and MA, pairs CK-CL, DK-DL, and EG-EH, strip IG-II, and block QE-RF, all cancelled with Maltese Cross in black, the strip tied to part folded cover, the block with heavy vertical crease and some discoloration, the balance with the occasional small imperfection, but a chiefly very good to fine group, many examples with rich colour and fine cancellations Gi. AS59 = £8'450. *(Photo = 159)*	AS59		400
713	1840: 1d. red-brown, plate 10, upper right corner marginal block of four, lettered AK-BL, large to very large margins, with sheet margin at right and top, showing partial "(ca)reful not to remove the Cement." and "10" plate inscription, unused, large part original gum, AK-AL with light gum crease, fresh colour, a lovely and rare multiple. Gi. AS68 = £ 12,500+.	AS68	⊞*	3'000
714	1d. red-brown, plate 10, strip of six, lettered QA-QF, margins chiefly good to large, close but clear at places, cancelled with six clear strikes of Maltese Cross in black, rich colour, minor imperfections as can be expected, a scarce multiple from this difficult plate. Gi AS66 = £ 1'500+. *Provenance: Collection Seymour, Robson Lowe, 6 July, 1951, lot 745* *Collection Simon Beresford-Wylie, Corinphila sale 309-320 (November-December 2023), lot 10174.* *(Photo = 159)*	AS68		300
715	1841: 1d. red-brown, plate 11, lettered OH, close to mostly good margins, unused, large part original gum, fresh colour, a fine and scarce unused example. Gi. AS74 = £ 8,500. *(Photo = 159)*	AS74	*	900
716	1841: 1 d. orange-brown, plate 147, imperforate, lettered NB, an unused example with ample to large margins all around, a fine example of this scarce shade, large part og. Cert. RPSL (2025) Gi B2(3) = £ 2'000. *(Photo = 159)*	12	*	300

		Gibbons		Start price in CHF
717	1841: 1 d. red-brown on blued, plate 122, lettered EK, unused, mostly good to large margins, minutely touched at lower right, trivial black ink spot near the back of the Queen`s neck, otherwise fine, large part og. Signed Oliva Gi BS91 = £ 600. *(Photo = 159)*	8	*	100
718	1840: 1d. brown-red, State 3, a trio of used singles, lettered TD, TE, and JA, mostly ample to large margins, JA just touching at upper left, each cancelled with black Maltese Cross, JA with unusual faint first check letter, the odd small imperfection, a fine group from this difficult printing Gi. AS8+AS8b. *(Photo = 159)*	AS8		300
719	1853: The so-called "Government Trial Perforation 14", 1 d. plate 74, sheet marginal block of 28, EF-EL/HF-HL (SG Spec. Cat. CE4), as SG 16d in the 1990's catalogued at £ 3'750 each, now no longer listed, unused with large part original gum, some (stronger) creasing and gum thins along creases. The existence of this block was not known until 2004, when it was offered in Paris. BPA certificate (2025) states: *"..gauge 14 perforations being unofficially added at a later date."* Remarks: Perforated stamps from this sheet, which were later attributed to the so-called "Government Trial Perforation 14" were first reported in 1910 in a marginal block of four, JK/KL, by Charles Nissen in "The British Philatelist". In 1910 Charles Nissen stated in regard of the new find: *"We shall be glad if someone, more conversant with the line-engraved series of our stamps, will assist in explaining what to us is at present somewhat of a puzzle"*. Some years later a few more singles or pairs came to light and have been spotted in the most renowned collections of their times: Visitors attending the Royal Silver Jubilee Exhibition, organised by the RPSL in May 1935, saw two blocks of four (of which one was the original 1910 find JK/KL), a pair and a single. A block of four lettered ED / FE, ws offered in the Ronald A. G. Lee collection by Stanley Gibbons in 1970, this block adjoins the block of 28 offered here. A pair, GD-GE, also formerly adjoined this block of 28 and to the two singles HD and HE described below, was offered by Harmers of London in the Per Gjerding collection in 1956. Two singles HD and HE, also formerly adjoining to the block of 28 offered here, were sold in 1929 by Charles Nissen for £ 7.10s. to Lady Joicey (HD) and HE was sold in the Wane collection by Harmers in November 1941 for £ 18. Having observed that the perforations on this block were not consistent with comb-perforation equipment available to Somerset House, Simpson & Sargent summarised the situation in their 2006 handbook as follows: *"Apart from ruling out Government trial perforation, almost everything else about these perforated stamps remains a mystery. Whatever the original manufacturer's motive in applying the perforation 14 may have been, that person must surely be deriving much quiet amusement at the enduring credulity of philatelists"*. A clandestine perforation 14, that became a curious chapter in British Philatelic History! For further reading see "Pick of the Pack", GB Journal July/August 2025, pages IX and X). *Provenance: Maurice Boule, Paris (2004)* *Collection Ray Simpson (Co-Author of "Stamp Perforation" handbook, by Ray Simpson & Peter Sargent, 2006).* *(Photo = 169)*	(16d)	⊞*/**	1'000

1847/54, Embossed



720

720	1847: Embossed 1 s. pale green, Die II, cut square, with good to large margins all around, unused, with large part original gum, quite fresh, a rare stamp, particularly with such margins, fine. Cert. Brandon (1993) Gi = £ 24'000. *Provenance: Stanley Gibbons (26/27 March 1998), lot 599*	54	*	3'000
721	1847/54: Embossed 1 s. green, a used example with ample to huge margins all round, lightly cancelled by London barred numeral obliterator in black. A fine and attractive example. Signed A. Diena Gi. H1 (1)=£ 1'000. *(Photo = 159)*	54		150
722	1847: Embossed 1s. green, Die I, cut square, margins close to touched in places, unused, with part original gum, repaired at right with green slightly repainted, yet a scarce stamp of overall fine appearance. Cert. Raybaudi (2004) Gi = £ 24'000 *(Photo = 159)*	55	*	700



Major General Sir Leonard Atkinson



Sir Gawaine Baillie



723

		Gibbons		Start price in CHF
723	1847/54: Embossed 1 s. green, Die 2, an unused corner marginal block of four from top right of the sheet, large margins all round, very clear and sharp embossing, vertical bend at left; minor soiling on face visible on the neck and bust of the Queen and some slight surface rubbing due to attempts to remove same, otherwise of wonderfully fresh appearance and with near full original gum. The *sole recorded block of four from Die 2*, with just the two blocks known from Die 1 - one of which was recently sold at Corinphila (sale 349, lot 4133) and is not as attractive as this multiple - a unique and outstanding Exhibition piece for the connoisseur. Cert. Karl Louis (2023) Gi Spec H1(2) = £ 125'000. *Provenance: Collection Michael Lea (1970's)* *Collection Major General Sir Leonard Atkinson, Christies, London, 6 Nov 1990, lot 340* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 209.*	55	*	25'000

		Gibbons		Start price in CHF
724	1847: Embossed 1 s. deep green, Die I, an unused example, cut square with good margins on two sides, touched at top and at right, slightest discolouration to paper, small part og. Cert. Ceremuga (2022), RPSL (2025) Gi = £ 24'000. *Provenance: Collection Beechwood, Spink 2 June 2021, ex lot 1415.* *(Photo = 159)*	56i	*	3'000
725	1848: Embossed 10 d. brown, Die 3, an unused example, cut square with margins clear to ample on all sides, small repair to top margin and at lower right corner, thin spots but otherwise of rich colour and strong embossing, without gum. Cert. RPSL (2025) Gi = £ 11'500. *(Photo = 159)*	57iii	(*)	500
726	1847/54: Embossed 10 d. brown, a used example with large even margins all round, lightly cancelled by "634" barred numeral obliterator of Ramsgate and part transit cds, presumably of Calais, both in black. Slight surface crack due to the pressure of the embossing, nevertheless a fine appearing example of this scarce stamp. Signed A. Diena Gi. H2 (1)=£ 1'500. *(Photo = 159)*	57		200
727	1847/54: Embossed 10 d. brown, a used example of fresh, vivid colour, just shaved in two places at base and right respectively, else ample to large margins all round, crisply cancelled by London "75" obliterator in black and part transit marking in red. A remarkably fresh and attractive example of this scarce stamp. Signed A. Diena Gi. H2 (1)=£ 1'500. *(Photo = 159)*	57		300
728	1847/54: Embossed 10 d. brown, a used example with good to very large margins on three sides, just touched at top, lightly tied to small piece by "466" duplex of Liverpool in black Gi. H2 (1)=£ 1'500. *(Photo = 169)*	57	△	250
729	1847/54: Embossed 10 d. brown, a used example with good to large margins on three sides, just clear at left, tied to small piece by a neat strike of the "34" London barred numeral obliterator in black. Fine and attractive Gi. H2 (1)=£ 1'500. *(Photo = 169)*	57	△	250
730	1854: Embossed 6 d. mauve, Die I, unused, with part original gum, watermark VR inverted and reversed, cut square, good margins on two sides, touched to slightly into at right and foot, deep colour and strong embossing, very good to fine Gi = £ 19'500. *(Photo = 169)*	58wk	*	1'500
731	1847/54: Embossed 6 d. dull lilac, a used example with good to large margins on three sides, just shaved at left, and showing portions of the adjoining stamps at base and right, neatly cancelled by London barred numeral "40" obliterator in black Gi. H3 (2)=£ 1'000. *(Photo = 169)*	59		200
732	1847/54: Embossed 6 d. dull lilac, a used example with chiefly good to large margins all round, imperceptibly shaved at top right, neatly cancelled by "498" duplex of Manchester in black Gi. H3 (2) = £ 1'000. *(Photo = 169)*	59		160
733	1847/54: Embossed 6 d. purple, wmk. reversed, an unused example, cut square, clear balanced margins on all sides, strong embossing, ironed vertical and diagonal creases, small part og. Despite imperfections, a rare stamp. Cert. RPSL (2025) Gi H3(3) = £ 19'500. *(Photo = 169)*	60	*	1'000

1854/87, Queen Victoria

734	1854: 2 d. deep blue, Plate 4, lettered FC, perf. 16, unused, with somewhat sweated gum, fresh colour, lower left corner crease, else fine and scarce Gi = £ 4'700 *(Photo = 169)*	19	*	350
735	1854 (March 1): 2d. pale blue, Plate 4, lettered QJ, perf. 16, unused, pleasing light shade showing signs of plate wear, well centred for this difficult issue, trivial gum stain shows through slightly at right, fine appearance. Cert. RPSL (2025) Gi F1(2) = £ 5'500 *(Photo = 169)*	20	(*)	500
736	1855 (Aug 18): 2 d. blue, Plate 5, lettered DI, perf. 16, unused, vibrant colour, repaired perf. at lower right and small surface indentation at top right, otherwise of fine appearance - a very rare stamp unused. Cert. RPSL (2025) Gi F4 = £ 10'000. *Provenance: E. Mohrmann Auction, Hamburg, 13/15 Dec 1956, lot 846* *(Photo = 169)*	20a	(*)	700
737	1854/57: 1 d. dull orange-brown on blued paper, Die II, wmk. Small Crown, perf. 14, lettered SI, an unused example of fine appearance, some trivial perf. tones at base, full original gum. A rare stamp, cert. R.P.S. (2025) Gi = £ 1'900. *(Photo = 169)*	25	(*)	400
738	1856 (Feb): 1 d. red-brown on blued paper, Die II, wmk. Large Crown, perf. 14, lettered BE, an unused example, centred to base, part og. Cert. RPSL (2025) Gi = £ 240. *(Photo = 169)*	29	*	80
739	1855: 2 d deep blue, plate 6, lettered JG, wmk. Large Crown, perf. 14, unused, with part disturbed original gum, centred to the left, traces of light soiling at right, a challenging stamp, fine. Cert RPSL (1984) Gi = £ 2'800 *(Photo = 169)*	35	*	250
740	1857: 1 d. rose red, Die II, lettered OF, wmk. Large Crown, perf. 16, unused with vivid fresh colour, the odd lightly toned perf at top, centred to base, fine Gi = £ 2'800 *(Photo = 169)*	36	(*)	250
741	1870/79: ½ d. rose-red (plate 15) and rose (plate 10), wmk. "half penny", perf. 14, with 1½ d. rose-red and lake-red (plate 3), watermark Large Crown, unused, the lake-red without gum, very good to fine Gi = £ 1'320 *(Photo = www)*	48-52	*	120
742	1856: 4 d. pale carmine, no corner letters, wmk. Medium Garter, on thin white paper, unused, centred to lower left, delicate shade but somewhat toned and soiled with minute thin spot at top, good to fine, a scarce stamp unused. Cert. RPSL (2025) Gi = £ 13'000 *(Photo = www)*	64	(*)	700
743	1857 (Jan): 4 d. rose-carmine on white paper, wmk. Large Garter, an unused example of rich fresh colour, large part og. A rare stamp so fine. Signed G. Oliva, A. Diena. Cert. K. Louis (2025) Gi = £ 2'100. *(Photo = 169)*	66	*	400

		Gibbons		Start price in CHF
744	1857 (Jan): 4 d. rose on white paper, wmk. Large Garter, an unused example of marvellously fresh colour, large part og. A very rare stamp so fine. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 1'800. *(Photo = 169)*	66a	*	400
745	1856: 6 d. deep lilac and pale lilac, wmk. Emblems, unused (one regummed, the other crudely rebacked), the deep lilac with superior centering to what is often found for these difficult issues, a useful reference Gi = £ 2'700 *(Photo = www)*	69+70	(*)	200
746	1856 (Oct.): 6 d. lilac, plate 1, perf. 14, wmk. Emblems, fresh colour, used on a small ladies envelope from London to St Helena, dated 4 October 1860, tied by a black London SE duplex with '23' in barred oval, addressed to J.W. Skinner, franked at the ½ oz. rate, with manuscript "1" in red alongside (an accountancy note for the 1 d. due to the island). Reverse, Devonport transit cds dated 5 October 1860. One short perf., very clean and fine cover. Rare early incoming mail to St Helena. *Note: An almost identical cover dated 6 months later (31 May 61) was sold in collection Stefan Heijtz, Grosvenor, London, 22 Sept. 2020, lot 2717.* *(Photo = 170)*	70	✉	250
747	1862/64: 3 d. shades, unused group of three, small uncoloured corner letters, wmk. Emblems, with JC in deep carmine-rose, FG in bright carmine-rose, and SC in pale carmine-rose, some questionable gum and the odd small flaw, but a fine-appearing group, scarce unused Gi = £ 10'200 *(Photo = www)*	75+76+77	*/(*)	400
748	1862/64: 3 d. pale carmine-rose, wmk. Emblems, lettered GB, an unused example of good colour, centred somewhat to left but of fine colour, large part og. A very scarce stamp unused. Cert. K. Louis (2025) Gi = £ 2'700. *(Photo = 169)*	77	*	500
749	1862/64: 4 d. shades, small uncoloured letters, KK, DB, OD, and GA, wmk. Large Garter, unused, with bright red and pale red examples, both with and without hairlines, the odd small flaw, but a useful quartet of chiefly fine appearance Gi = £ 8'600 *(Photo = www)*	78/82	*/(*)	500
750	1862/64: 4 d. vermilion, pl. 4 with hairlines and 6 d. lilac pl. 3, used on 1864 entire letter endorsed *"via Marseilles"* to Mauritius tied by "Liverpool / 466" duplexes (Jan 22) with "4½d." split rate handstamp in red. Reverse with Mauritius (Feb 23) arrival cds in blue. *(Photo = 170)*	82+84	✉	120
751	1862/64: 6 d. lilac and deep lilac, three unused singles, wmk. Emblems, showing both shades as well as a second 6 d. lilac plate 4 example showing hairlines, colours overall quite fresh, a couple small flaws, otherwise a fine group, uncommonly found unused. Cert. RPSL (S.G. 85) Gi = £ 8'050 *(Photo = www)*	83/85	(*)	550
752	1862: 9 d. bistre, plate 2, wmk. Emblems, lettered LA, unused without gum, centred to the lower left, fresh colour and overall pleasing appearance, fine Gi = £ 5'800 *(Photo = 169)*	86	(*)	350
753	1867/80: 9 d. straw, wmk. Emblems, lettered NK, an unused example of fine colour, small reduced ink spot below design at base, otherwise fine, large part og. A rare stamp. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 4'000. *Provenance: Harmers, London, 27-28 Feb 1967, lot 225 (as a pair with stamp NL). See certificate illustrated on our website for further provenance.* *(Photo = 169)*	87	*	400
754	1862/64: 9 d. straw, lettered LF, wmk. Emblems, unused, with redistributed gum, centred to the top, pleasing fresh colour, a fine and scarce stamp Gi = £ 4'000 *(Photo = 169)*	87	(*)	300
755	1865/67: 3 d. through 6 d. selection of six singles, wmk. Large Garter (4 d.) or wmk. Emblems, unused, some part original gum, includes 3 d. rose plate 4, 4 d. dull vermilion, 4 d. vermilion and 4 d. deep vermilion, 6 d. deep lilac, and 6 d. lilac with hyphen, the odd small imperfection, but chiefly of good colour and fresh appearance, fine Gi = £ 7'475 *(Photo = www)*	92-97	*/(*)	700
756	1865: 9 d. straw, plate 4, lettered QA, wmk. Emblems, unused, with part original gum, centred to the upper left, deep colour, a few shorter perfs at upper right, otherwise fine Gi = £ 4'800 *(Photo = 169)*	98	*	400
757	1865: 1 s. green, plate 4, wmk. Emblems, lettered HK, unused, centred to lower left, some soiled perforations but of bright colour. Cert. RPSL (2025) Gi J103 = £ 2'850 *(Photo = 169)*	101	(*)	150
758	1867: 3 d. deep rose plate 6, and 3 d. rose, plate 5, lettered PF and CB respectively, wmk. Spray of Rose, unused, PF small part og., CB regummed, however a fine appearing duo Gi = £ 1'325 *(Photo = www)*	102+103	*/(*)	100
759	Incoming Mail: Great Britain 1867 6 d. violet, plate 6, lettered CK, used on a commercial wrapper from London to Bathurst, River Gambia, dated 29 August 1867, tied by a London '48' barred oval, with Late mark (30/8) in red alongside and a manuscript '1' in crayon. To the reverse, a despatch datestamp (29/8) in black and circular segmented quadrant cancel with 'L' in the center. Heavy creasing, stained and some faults. A note on the inside gives details of an arms shipment, "Forty Five Chests Guns, Two Kegs Flints, Eighty Cases Shot and Ball, Eight Hundred and Forty Kegs Gunpowder, Six Hundred and Twenty Bars Iron." Most interesting item. *Provenance: Collection John Rose, May 2011* *(Photo = 170)*	107	✉	100
760	1867/80: 9 d. straw, pl. 4, wmk. Spray, lettered QB, an unused example of fine colour, large part og. Scarce. Signed G. Oliva. Cert. K. Louis (2025) Gi = £ 2'500.	110	*	500


719 / CHF 1‘000


728 / CHF 250


729 / CHF 250


730 / CHF 1‘500


734 / CHF 350


735 / CHF 500


736 / CHF 700


737 / CHF 400


738 / CHF 80


739 / CHF 250


731 / CHF 200


740 / CHF 250


742 / CHF 700


743 / CHF 400


744 / CHF 400


748 / CHF 500


752 / CHF 350


732 / CHF 160


753 / CHF 400


754 / CHF 300


756 / CHF 400


757 / CHF 150


760 / CHF 500


ex 763 / CHF 700


764 / CHF 500


ex 765 / CHF 200


766 / CHF 250


ex 769 / CHF 350


770 / CHF 200


733 / CHF 1‘000



661 / CHF 1‘500



672 / CHF 1‘100



673 / CHF 1‘300



711 / CHF 180



746 / CHF 250



750 / CHF 120



759 / CHF 100



ex 791 / CHF 500



772 / CHF 600



773 / CHF 550



775 / CHF 600



776 / CHF 7'000



777 / CHF 300



780 / CHF 500


781 / CHF 300


782 / CHF 400



783 / CHF 250



784 / CHF 180



ex 785 / CHF 200



813 / CHF 180


787 / CHF 850



789 / CHF 850



792 / CHF 500



ex 795 / CHF 250



796 / CHF 250



797 / CHF 250



793 / CHF 600



ex 788 / CHF 140



804 / CHF 250



805 / CHF 300



806 / CHF 1'000



800 / CHF 300



ex 814 / CHF 400



807 / CHF 750



802 / CHF 200



810 / CHF 500





761



762

		Gibbons		Start price in CHF
761	1867/80: 10 d. red-brown, plate 1, wmk. Spray, lettered KF, an unused example, well centred and of deep, rich colour, large part og. A fresh and very fine example of this scarce stamp. Signed Oliva Gi. J97 (1)=£ 3'500.	112	*	750
762	1867/80: 10 d. pale red-brown, plate 1, wmk. Spray, lettered SK, an unused example, well centred and of good colour, somewhat toned part og. yet very scarce in unused condition. Signed A. Diena Gi. J97 (1)=£ 3'500. *(Photo = 172)*	113	*	350
763	1867: 10 d. red brown, pale red brown, and deep red brown, plate 1, lettered EE, KJ, and OK, wmk. Spray of Rose, unused, most part original gum, a few small imperfections, EE reperforated, else a very good trio displaying the three listed shades of this denomination Gi = £ 12'200 *(Photo = 169)*	112+ 113+114	*/(*)	700
764	1867/80: 1 s. deep green, pl. 5, wmk. Spray, an unused horizontal pair lettered CK-CL. of fine fresh colour, left stamp with one or two nibbed perfs. at base and light horizontal bend, fine large part og. Scarce and attractive pair. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 2'600+. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 179.* *(Photo = 169)*	115	*	500
765	1867/71: 1 s. deep green and green, plate 5, lettered OL and OF, wmk. Spray of Rose, unused, part original gum, each of fresh colour, typical centering, very good Gi = £ 2'100 *(Photo = 169)*	115+117	*	200
766	1867/80: 2 s. dull blue, plate 1, wmk. Spray, lettered HL, an unused example of good colour, slightly centred to top, large part og. Three nibbled perfs. at top but a scarce stamp in unused condition Gi. J118(1)=£ 3'800. *(Photo = 169)*	118	*	250



767



768

767	1867: 2 s. dull blue, pl. 1, wmk. Spray, lettered PC, an unused example of good colour, fresh and fine, large part og. A rare stamp so fine. Signed G. Oliva. Cert. K. Louis (2025) Gi = £ 4'500.	118	*	1'000
768	1880 (Feb 27): 2 s. brown, wmk. Spray of Rose, lettered OF, an unused example, centred to the upper right, of fine delicate colour, small part og. A very rare stamp. Cert. RPSL (2025) Gi = £ 30'000. *Provenance: Cavendish, Derby, 22 Nov 1994, lot 575.*	121	*	3'000
769	1872 (April 12): 6 d. deep chestnut, 6 d. chestnut, plate 11 and 6 d. pale buff, plate 12, lettered LJ, TF, and BF respectively, wmk. Spray of Rose, unused, each of good colour, some with sweated gum, an ideal shade reference, chiefly fine Gi = £ 5'500 *(Photo = 169)*	122 +122a+123	*	350
770	1873 (April 24): 6 d. grey, plate 12, wmk. Spray of Rose, lettered JL, an unused example, centred to lower left, somewhat heavily mounted original gum, fine Gi = £ 1'900 *(Photo = 169)*	125	*	200



771

		Gibbons		Start price in CHF
771	1867: 5 s. rose on white paper, plate 1, wmk. Maltese Cross, lettered CB, an unused example of excellent colour and centering, fresh and fine, large part og. Superb and very rare thus. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 9'500. *Provenance: Collection A.J. Blair, Harmers, London, 16-17 April 1962, lot 244.*	126	*	2'000
772	1867 (July 1): 5 s. rose, plate 2, lettered BC, wmk. Maltese Cross, perforated 15½ x 15, unused, centred slightly to the left, of good colour and fine. Cert. RPSL (2025) Gi = £ 9'500 *(Photo = 171)*	126	(*)	600
773	1867 (July 1): 5 s. pale rose, plate 1, lettered DF, wmk. Maltese Cross, perforated 15½ x 15, unused, with part sweated original gum, well centred, some light overall paper toning and slight surface rub, otherwise fine Gi = £ 9'500 *(Photo = 171)*	127	*	550



774

774	1868 (September 26): 10s. greenish grey, plate 1, lettered CG, wmk. Maltese Cross, perforated 15½ x 15, unused (carefully regummed), centred to foot, fine colour and appearance, extremely rare Gi = £ 50'000. *Provenance: Harmers, 27 March 1996, lot 768; Christies, 3 June 1994, lot 3278*	128	(*)	3'500
775	1878: 10 s. grey-green on white paper, wmk. Maltese Cross, lettered HA, a used example of fine appearance, cancelled by part oval "Registered" datestamp in deep blue (Oct 29, 1882). Merest hint of thin spot at top of design mentioned for strictest accuracy, otherwise very fine. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 3'200. *(Photo = 171)*	128		600
776	1878 (September 26): £ 1 brown lilac, plate 1, lettered GE, wmk. Maltese Cross and marginal line, perforated 15½ x 15, part original gum, centred to the left, patches of toning, two horizontal bends, not noted on accompanying certificate, and other small imperfections, but a stamp of great rarity. Cert BPA (2000) Gi = £ 75'000 *Provenance: Grosvenor Auctions, 9 Feb 2000, lot 202* *(Photo = 171)*	129	*	7'000
777	1867/78: £ 1 brown-lilac, wmk. Maltese Cross on white paper, lettered HC, a used example of good colour, cancelled by "Withyham" cds (Nov 19, 1882) in black, additionally cancelled by pen cross, a scarce stamp Gi = £ 4'000. *(Photo = 171)*	129		300



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Queen Victoria

778

		Gibbons		Start price in CHF
778	1882 (December): £ 1 brown-lilac on blued paper, plate 1, lettered DE, wmk. Large Anchor, perforated 14, unused, without gum, nicely centred, a few small spots of toning, with colour somewhat faded due to treatment to reduce staining and horizontal crease, of fine appearance, and of remarkable rarity. Cert. PTS Expertising Ltd. (2014) Gi = £ 140'000. *Provenance: Collection Per Gjerding, Harmers, 16-17 Jan 1956, lot 228* *Stanley Gibbons, 7-9 June 1972, lot 781* *Collection Chartwell, Spink, London, 4 June 2012, lot 525*	132	(*)	13'000
779	1873/80: 2½ d. to 1 s. selection of ten, large coloured corner letters, most with part original gum, wmk. Anchor with 2½ d. in rosy mauve on blued paper and white paper, wmk. Orb with 2½ d. rosy mauve and blue, wmk. Spray of Rose in rose and pale rose, both wing margin examples, as well as 6 d. deep grey and grey and 1 s. deep green and green, the odd small flaw or toned perf, mostly fine Gi = £ 6'425 *(Photo = www)*	138/150	*	500
780	1880 (October 14): 1 s. orange-brown, plate 13, lettered PH, wmk. Spray of Rose, wing-margin, unused, with part original gum, repaired thin at upper right, nicely centred and fresh appearance, a pleasing stamp with tremendous visual appeal Gi = £ 4'750 *(Photo = 171)*	151	*	500
781	1873/80: 4 d. vermilion, plate 15, wmk. Large Garter, lettered ML, an unused example of fresh, delicate colour, centred slightly to the right, large part og. with two minutely toned perfs. Signed A. Diena Gi. J62=£ 2'800. *(Photo = 171)*	152	*	300
782	1873/80: 4 d. sage-green, plate 15, wmk. Large Garter, lettered RH, an imperforate Imprimatur with large even margins all round, delicate, fresh colour and very fine, large part og. A rare and most attractive Imprimatur from the re-registration sheet for plate 15 in sage-green Gi. J64=£ 3'200. *(Photo = 171)*	153 Imprimatur	*	400
783	1880 (August 15): 4 d. grey-brown, plate 17, lettered BA, wmk. Large Garter, unused, with part original gum, centred to left, fine Gi = £ 2'800 *(Photo = 171)*	154	*	250
784	1876 (Sept 11): 8 d. orange, plate 1, wmk. Large Garter, unused, with part original gum, centred to the lower right, fine Gi = £ 1'850 *(Photo = 171)*	156	*	180



ex 785



787



Maurice Burrus

		Gibbons		Start price in CHF
785	1880/3: 2½ d. blue to 1 s. orange-brown, wmk. Imperial Crown, unused, with part original gum, chiefly fresh colours, the 1 s. particularly well centred, the odd small flaw, but an overall fine group Gi = £ 2'550 *(Photo = 171)*	157,158, 160,161,163	*	200



786

786	1881: 3 d. rose, pl. 21, wmk. Crown, an unused horizontal strip of four lettered RA-RD, being two re-joined pairs, all four stamps affected to be very slight ink spotting at top of the design, third stamp minor bend otherwise fresh and fine, large part og. Scarce. Cert. K. Louis (2025) Gi = £ 2'000. *Provenance: Collection Major Geoffrey Owen Lockwood, Robson Lowe, London, 15 Feb 1966, ex lot 302.*	158	*	350
787	1881: 3 d. rose, pl. 21, wmk. Crown, an unused block of six lettered SF-SH / TF-TH, of fine appearance and fresh colour, lower right stamp with small thin spot and minor corner bend, the lower strip with minor horizontal bend unapparent on face, large part og. Rare and most attractive. Cert. K. Louis (2025) Gi J45A = £ 4'000. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 30 Oct 1963, lot 440.* *(Photo = 171)*	158	✉⊞*	850
788	1883 (Jan 1): 3 d. on 3 d. and 6 d. on 6 d. lilac surcharges, wmk. Imperial Crown, unused, part original gum, good colour and nicely centred, fine Gi = £ 1'325 *(Photo = 171)*	159+162	*	140
789	1883: 6 d. on 6 d. lilac, pl. 18, wmk. Crown, an unused block of four lettered CK-CL / DK-DL, of fine colour, large part og. with the lower pair unmounted og. Rare. Signed A.D iena. Cert. K. Louis (2025) Gi K8B = £ 3'400. *(Photo = 171)*	162	⊞*/**	850
790	1880/81: ½ d. to 5 d., group of seven, wmk. Imperial Crown, unused, mostly part original gum, including the 2 d. deep rose shade, overall fresh and fine Gi = £ 1'845 *(Photo = www)*	164/169	*	180
791	Royal Family 1880: 1 d. Venetian red, a single example used on cover addressed to Pearson Hill in London, tied by "Lynn / 488" duplex (Dec 5) in black and endorsed *"F. Knollys"* at top. The contents, written from Sandringham by Francis Knollys, Private Secretary to the Prince of Wales (later George V), with content relating to the invention of postage stamps and the penny postage: "I am desired by the Prince of Wales to thank you for your communication and for a copy of the "Life of Sir Rowland Hill" and the "History of Penny Postage". Interesting document concerning the early interest taken by the Prince of Wales in stamps and philately. *(Photo = 170)*	166	✉	500
792	1883 (July 2): 2 s. 6 d. lilac on blued paper, lettered GC, wmk. Large Anchor, unused, with part original gum, well centred, light vertical crease and bend, otherwise of fine appearance Gi = £ 6'000. *Provenance: Charles Nissen stock, Stanley Gibbons, 28-29 Sept 1978, lot 416* *Phillips,13-14 June 1979, lot 341* *(Photo = 171)*	175	*	500
793	1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered EE-GF, a used block of six, cancelled by "HOP EXCHANGE" circular datestamps (June 23, 1898) in black. Some pressed bends but a very rare multiple. Gi = £ 9'000. *(Photo = 171)*	175		600
794	1883/84: 2 s. 6 d. lilac and 2 s. 6 d. deep lilac on white paper, lettered HB and BB respectively, wmk. Large Anchor, unused, part original gum, HB particularly lightly mounted, BB centred slightly to the right, a fine duo Gi = £ 1'425 *(Photo = www)*	178,179	*	150

		Gibbons		Start price in CHF
795	1883/84: 5 s. rose and 5 s. crimson on white paper, lettered AE and IA respectively, wmk. Large Anchor, unused, part to large part original gum, both nicely centred examples with vivid colours, IA with trivial thinned perf at top, otherwise fresh and fine Gi = £ 2'075 *(Photo = 171)*	180-81	*	250
796	1883/84: 10 s. ultramarine on white paper, lettered GB, wmk. Large Anchor, unused, with part original gum, centred slightly to the right, pleasing fresh shade, light diagonal crease, otherwise fine Gi = £ 2'250 *(Photo = 171)*	183	*	250
797	1883/84: 10 s. pale ultramarine, lettered HD, wmk. Large Anchor, unused, superbly centred and in a delicate pastel shade, 'short central crease' mentioned on cert. unapparent, fine and most attractive. Cert. RPSL (2025) Gi = £ 2'500 *(Photo = 171)*	183a	(*)	250



Baron de Worms



798



799

798	1884 (April 1): £ 1 brown-lilac, lettered JA, wmk. Three Imperial Crowns, unused, part original gum, centred a tad to foot, good colour, vertical gum bend at right noted for strict accuracy and not mentined on the accompanying certificate, an otherwise fine and rare stamp. Cert. Brandon (2001) Gi = £ 28'000. *Provenance: Collection Baron de Worms, Harmers, 9 May 1938, lot 196; Collection G.H. Boucher, Robson Lowe, 11 Sept 1949, lot 299*	185	*	4'500
799	1888 (Feb): £ 1 brown-lilac, lettered DC, wmk. Three Orbs, unused, ironed creases and slight uniform toning, but a presentable example of this extremely rare stamp, one of the rarities of the Surface Printed issues. RPSL (2025) Gi K16 = £ 60'000	186	(*)	5'500
800	1883/84: 2½d. green, imperforate colour trial on Crown watermarked paper, lettered AT with part original gum. Gi = £ 1'750. *(Photo = 171)*	(190)		300
801	1883/84: 2½d, two colour trials purple on lilac lettered KH (minute thin) and green on buff lettered JJ, normal centration with part gum without watermark SG = £ 1'100. In addition two adhesives, one overprinted with handstamp SPECIMEN, the other CANCELLED. *(Photo = www)*	(190)	*	300
802	1883: 2½ d. lilac, imperforate Imprimaturs on watermarked paper, fresh colour and large part og. *(Photo = 171)*	190 Imprimaturs		200
803	Royal Family 1893: Jubilee 2½ purple on blue, a single exampole used on 1893 cover to Sir Francis de Winton in France, with complete original contents from H.R.H. Duke of York (later King George V) tied by "Kings Lynn" squared circle datestamp (July24) in black. The contents on York Cottage embossed writing paper written by George whilston his honeymoon at Sandringham, Norfolk. Full transcript ewnclosed. The envelope bears the *"G"* cypher in the lower left hand corner. Fine and most attractive. *(Photo = 181)*	201	✉	300
804	1887/1900: 'Jubilee' issue 4½ d. in the rare shade green & deep bright carmine (Gi K34 (3)), watermark Crown, perf. 14, a most appealing unused example with full original gum. Cert. R.P.S. (2025) Gi = £ 1'000. *(Photo = 171)*	206	**	250
805	1887 (Jan 1): 4½ d. green and deep bright carmine, wmk. Imperial Crown, an unused example of fine centering and fresh colour, unmounted original gum. A lovely stamp Gi = £ 1'000. *(Photo = 171)*	206a	**	300
806	1891 (Jan 28): £ 1 green, lettered PD, wmk. Three Crowns, unused example with unmounted original gum, two light gum bends, a fresh and scarce example of this key value. Signed Senf Gi = £ 5'000 *(Photo = 171)*	212	**	1'000



808 / CHF 600



816 / CHF 200



809 / CHF 400



819 / CHF 500



812 / CHF 250



ex 831 / CHF 300



817 / CHF 250





835 / CHF 175



820 / CHF 750



827 / CHF 600



ex 836 / CHF 200

ex 815 / CHF 500



821 / CHF 300



ex 843 / CHF 140



823 / CHF 250

1902, King Edward VII & Later Issues

		Gibbons		Start price in CHF
807	1902 (June 16): De La Rue £ 1 dull green, an unused example of excellent centering and colour, typical gum cracks, fresh and fine, unmounted og. Superb Gi = £ 3'000. *(Photo = 171)*	266	**	750
808	1911 (Sept 15): Somerset House 2 s. 6 d. dull reddish purple, an unused block of four marginal from right of sheet, of wonderful fresh colour in a rich shade, mounted in top margin only, stamps unmounted og. A delightful multiple of superb appearance Gi = £ 2'500+. *(Photo = 177)*	316	⊞**	600
809	1912 (Jan 14): Somerset House 10 s. blue, an unused example from the corner of the pane, of fine fresh colour, unmounted og. Scarce so fine Gi = £ 2'100. *(Photo = 177)*	319	**	400
810	1911 (Sept 3): Somerset House £ 1 deep green, an unused example centred to base, slightest diagonal bend not noticeable on face, unmounted og. Gi = £ 3'000. *(Photo = 171)*	320	**	500
811	1911 (June 22): George V Downey Head ½ d. green, a used example on delightful fold-out "Coronation Day" printed letter-card produced by the Junior Philatelic Society, well tied by London machine cancel (June 22, 1911) of the First Day of Issue. Rare and fine. *(Photo = 181)*	321	✉	150
812	1912 (Sept. 28): 1 d. aniline scarlet, wmk. Crown, die 2, an unused block of four, variety "No Cross on Crown" to the two bottom stamps, fresh colour, original gum. Some slight soiling to surface, otherwise very fine and scarce. Cert. RPSL (1971) Gi = £ 4'150. *(Photo = 177)*	343,343d	⊞**	250
813	1913/15: 7 d. olive-grey, wmk. Block Cypher, an unused sheet marginal example, variety "No Watermark", fresh and very fine, unmounted og. Rare Gi N27(2)a = £ 750. *(Photo = 171)*	387 var	**	180
814	1913 (Aug): ½ d. bright green and 1 d. dull scarlet, wmk. Royal Cypher (Multiple), matching Coil Join vertical strips of three, the ½ d. with negligible trace of age spot on the Coil Join at top, otherwise superb, unmounted og. Gi = £ 1'800+. *(Photo = 171)*	397/398	**	400
815	1913 (Aug): ½ d. bright green and 1 d. dull scarlet, wmk. Royal Cypher (Multiple), matching vertical Coil strips of four, each fresh and very fine, unmounted og. Gi = £ 2'400+. *(Photo = 177)*	397/398	**	500
816	1913 (June 30): Waterlow Bros. & Layton, Seahorse 2 s. 6 d. deep sepia-brown, an unused example of rich colour, marginal from base of sheet, unmounted og. Superb Gi = £ 850. *(Photo = 177)*	399	**	200
817	1913 (June 30): Waterlow Bros. & Layton, Seahorse 5 s. rose-carmine, an unused example of fresh colour and centering, very fine, unmounted og. Gi = £ 1'100. *(Photo = 177)*	401	**	250



818

818	1913 (June 30): Waterlow Seahorse, £ 1 green, unmounted original gum, nicely centred and of good colour, a fine example of this scarce and desirable stamp Gi = £ 3'750	403	**	850
819	1913 (August 1): Waterlow Seahorse, £ 1 dull blue-green, large part original gum, well centred, fresh colour, light bends in places, a fine appearing example of this challenging stamp. Cert. RPSL (1986) Gi = £ 2'800 *(Photo = 177)*	404	*	500
820	1913 (June 30): Waterlow Bros. & Layton, Seahorse £ 1 deep blue-green, an unused example, superbly centred and of fine rich colour, very fine og. Scarce so fine Gi = £ 2'800. *(Photo = 177)*	404	*	750
821	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. deep yellow-brown, an unused horizontal pair, corner marginal from lower left of the sheet, trivial age spot on top right perf. of the pair and corner bend in margin only mentioned for full accuracy, a fine and attractive multiple, unmounted og. Gi = £ 1'350+. *(Photo = 177)*	405	**	300
822	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. cinnamon-brown, an unused example, marginal from right of sheet, well centred, minor gum bend at base but of lovely colour, large part og. The rarest shade of the De La Rue printing. Cert. RPSL (1979) Gi N64(5) = £ 2'000. *(Photo = 179)*	405 var	*	500
823	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. yellow-brown, an unused horizontal pair, marginal from right of sheet, of superb centering and colour, unmounted og. Scarce and most attractive Gi = £ 1'100. *(Photo = 177)*	406	**	250
824	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. grey-brown, an unused example, marginal from right of sheet, variety "Watermark Inverted" - easily seen in margin, fresh and fine, unmounted og. Rare Gi = £ 1'250. *(Photo = 179)*	407wi	**	300
825	1915 (Oct): De La Rue, Seahorse 5 s. bright carmine, an unused example in a deep shade, corner marginal from top left of sheet, fresh and very fine, unmounted og. Gi = £ 1'100. *(Photo = 179)*	409	**	250



822 / CHF 500



824 / CHF 300



825 / CHF 250



826 / CHF 350



830 / CHF 200



828 / CHF 400



829 / CHF 150



ex 837 / CHF 500



ex 845 / CHF 175

		Gibbons		Start price in CHF
826	1915 (Oct): De La Rue, Seahorse 5 s. pale carmine, worn plate, an unused example of delicate colour, corner marginal from lower right of sheet, trivial gum bend of no significance, fresh and very fine, unmounted og. Gi = £ 1'400. *(Photo = 179)*	410		350
827	1915 (Dec): De La Rue, Seahorse 10 s. blue, an unused example in a rich shade, fresh and very fine, superb large part og. A rare stamp Gi = £ 2'500. *(Photo = 177)*	412	*	600
828	1918 (Dec): Bradbury Wilkinson Seahorse 2 s. 6 d. chocolate, an unused block of four, corner marginal from lower right of sheet, fresh and extremely fine, unmounted og. Gi = £ 1'300+. *(Photo = 179)*	414	⊞**	400
829	1918/19: Bradbury Wilkinson Seahorse 2 s. 6 d. reddish-brown, an unused horizontal pair, marginal from the lower right corner of the sheet, fine shade, typical minor gum wrinkles on unmounted og. Gi = £ 650+. *(Photo = 179)*	415	**	150
830	1918/19: Bradbury Wilkinson Seahorse 10 s. dull grey-blue, an unused vertical pair, corner marginal from lower left of the sheet, of fine fresh colour, typical minor wrinkle on gum and margin with backing paper adherence, superb large part og. An attractive pair Gi = £ 950+. *(Photo = 179)*	417	*	200
831	1915 (Oct): Bradbury Wilkinson Seahorses 2 s. 6 d. oilve-brown, corner marginal, fine, unmounted og., 5 s. rose-red, an unused corner marginal example but colour suffused on King's head and age spots on full og., and 10 s. dull grey-blue, well centred and of good colour, unmounted og. A scarce set Gi = £ 1'500+. *(Photo = 177)*	413a+ 416+417	*/**	300
832	1924/25: Wembley Exhibition First Day Covers (4) bearing 1 d. scarlet and 1½ d. brown from both the 1924 and 1925 issues, one of each set cancelled by "Empire Exhibition / Wembley Park" machine cancellation (April 23, 1924 and May 9, 1925) in black, together with further 1924 cover to France sent airmail on First Day of Issue with 1 d. and 1½ d. (3) tied by "Empire Exhibition Wembley Park" cds's (April 23) and a further 1925 FDC similarly cancelled. Minor peripheral imperfections but a rare group Gi = £ 4'000+. *(Photo = www)*	430/433	✉	350
833	1924: Wembley Exhibition 1 d. rose-red postal stationery card, used on First Day of Issue, cancelled by "Empire Exhibition / Wembley Park" machine cancellation (April 23) in black. Rare. *(Photo = 181)*		✉	150
834	1929 (May 10): First Day Cover bearing the PUC ½ d. to 2½ d. low values set of four, used on printed UPU Congress envelope, locally mailed and tied by "Postal Union Congress / London" cds's (May 10, 1929) in black. Fine and scarce Gi = £ 675. *(Photo = 181)*	434/437	✉	150
835	1929 (May 10): PUC £1 black, an unused example, of good rich colour, minor corner bend, part og. Gi = £ 750. *(Photo = 177)*	438	*	175
836	1934 (October 16): Seahorses, Re-engraved, 2 s. 6d. to 10 s., set of three, watermark Single Cypher, unmounted original gum, the 10 s. centred to the lower right, the others well centred amidst balanced margins, good colour and im pressions, fine. Gi = £ 1000 *(Photo = 177)*	450/452	**	200
837	1934: Re-engraved Seahorse set of three values in unused blocks of four, all sheet marginal and of fine fresh colour, typical minor gum wrinkles, large part og. with lower pairs unmounted og. Scarce so fine Gi = £ 2'400+. *(Photo = 179)*	450/452	⊞*/**	500
838	1937/47: 2 d. orange, unused blocks of four and two blocks of six, and 2½ d. ultramarine in two blocks of four, all with variety "Watermark Inverted", fresh and fine, unmounted og. A useful group Gi = £ 1'400. *(Photo = www)*	465wi +466wi	⊞**	250
839	1939/48: First Day Covers (3) with 5 s. red used on registered FDC from Chichester (Aug 21, 1939), extremely rare 2 s. 6 d. yellow-green used on FDC within London (March 9, 1942) and £ 1 brown used on FDC from Worthing (Oct 1, 1948). Merest trace of ageing as usual but a very rare group Gi = £ 2'925. *(Photo = www)*	476a+ 477+478b	✉	400
840	1939 (Oct 30): 10 s. dark blue, an unused block of four, marginal from base of sheet, fine unmounted og. Gi = £ 1'000. *(Photo = 183)*	478	⊞**	200
841	1939 (Oct 30): 10 s. dark blue, a single example used on registered First day Cover within London, tied by oval "London Chief Office" datestamp (Oct 30, 1939) in black with manuscript "Sender's Excess 9/7½d.", with three further despatch datestamps in reverse. Extremely rare Gi = £ 3'250. *(Photo = 181)*	478	✉	400
842	1955 (Sept 1): Waterlow Castles set of four, wmk. St. Edward's Crown, the set of four values unused, all in matching lower left corner marginal blocks of four, fresh and very fine, unmounted og. Scarce Gi = £ 1'000. *(Photo = 183)*	536/539	⊞**	200
843	1958: De La Rue Castles set of four, wmk. St. Edward's Crown, the set of four values unused, all matching sheet marginal examples, fresh and very fine, unmounted og. Scarce Gi = £ 600. *(Photo = 177)*	536a/539a	**	140
844	1958/65: Wilding 4 d. deep ultramarine, wmk. Crowns, an unused block of twelve from top left corner of the sheet, variety "Imperforate between Stamp and Margin" at top affecting six stamps, rare and very fine, unmounted og. *(Photo = 183)*	576a var	⊞**	800
845	1959: De La Rue Castles set of four, wmk. Multiple Crowns, the set of four values unused, all in sheet marginal blocks of four, fresh and very fine, stamps unmounted og. Scarce Gi = £ 780+. *(Photo = 179)*	595/598	⊞**	175
846	1963: Bradbury Wilkinson Castles 2 s. 6 d. black-brown, wmk. Multiple Crowns, an unused sheet marginal block of four showing very clear "Offset on Reverse" variety, fresh and fine, unmounted og. *(Photo = 183)*	595a var	⊞**	100



811 / CHF 150



833 / CHF 150



847B / CHF 200



834 / CHF 150



ex 803 / CHF 300



ex 847A / CHF 1'000



847C / CHF 150



841 / CHF 400

		Gibbons		Start price in CHF
847	1983: British River Fishes "Salmon" 15½ p., unused, imperforate pair in issued colours, fresh vibrant colour, margins all round, large part og. Only a small number of imperf. pairs exist, never issued for postal use. Very fine and scarce. Pierron records only 10 unused pairs. Gi 1207a = £ 3'000. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 183)*	1207a	*	200

United Kingdom Airmail

847A✈	British Navy Pigeon Service 1904: H.M. Naval Pigeon Service mesage, dated 16 April 1904, sent from onboard the *'S.S. Belos'* which was involved with the salvage operation to recover the British Submarine 'A1', which had sunk off the coast of Isle of Wight (killing all 17 crew members) following a collision with the merchant ship *'Berwick Castle'*. The message sent to the Pigeon Loft at Naval headquaters, from Captain Smith reads: *"Received birds from Destroyer and forms are all correct. One bird has got its eye pecked out. No. 1200 Blue Diver went down at 230am this monring. I blieve they are going to float her again this afternoon. Capt. Bacon is out here. H. Smith."* Comes on a page with an unused Pigeon service form 'Army Book 418' (2) printing on flimsy. In well preserved and clean condition. Some apparent faults to the used message and damage in places, as would be expected for such a mailing, but remarkably legible. Rare; the only message in private hands from this incident. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 181)*		✉	1'000
847B✈	1904: ½ d. pale green, used on 1910 special "Empire Illustrated" First Aviation Mail Flight postcard, flown by C. Grahame-White from Blackpool, intended to be flown to Southport but only carried for seven miles when the plane was forced to land due to bad weather, the reverse overprinted with an explanation in red. The cards were then carried to London and this example posted to Taplow, Buckinghamshire, cancelled at London by a machine cancel in black dated 26 August 1910. Very minor corner creases and a little soiled, otherwise unusually fine and scarce. *Note: The first crash item listed by Nierinck.* *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 181)*	217	✉	200
847C✈	1911 (Sept 12): ½ d. green., perf. 14, wmk. Crown, used on a special event souvenir illustrated Coronation First UK Aerial Post postcard, sent from the Honorary Organising Committee from Aldwyck to Southampton, dated 12 September 1911, tied by scarce die 4 event cds. in black 'FIRST UNITED KINGDOM AERIAL POST LONDON - 4' (the last day this die was used), with special message on reverse from '*The Honorary Organising Committee*'. Minor corner bends. Fine and scarce example especially so with very fine cancel. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 181)*	324	✉	150
847D✈	1911 (Sept 16): ½ d. green., perf. 14, wmk. Crown, used on a special event souvenir illustrated Coronation First UK Aerial Post postcard, reprint in brown, sent from Windsor to Vienna, Austria, dated 16 September 1911, cancelled by the scarce Windsor die 2 circular datestamp 'FIRST UNITED KINGDOM AERIAL POST WINDSOR - 2', flown on 17 September 1911. Minor corner bends, fine and scarce overseas destination. *Note: Addressed to Professor A. Schuster (*1851 - 1934*), who was a German-born British physicist known for his work in spectroscopy, electrochemistry, optics, X-radiography and the application of harmonic analysis to physics. He contributed to making the University of Manchester a centre for the study of physics.* *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 185)*	324	✉	200
847E✈	1911 (Sept 9): 1 d. red., perf. 14, wmk. Crown, used on a special event souvenir illustrated Coronation First UK Aerial Post envelope, green on white, sent from London to West Ham, attractively and rare typed address, cancelled by the special cds in black, dated 9 September 1911, 'FIRST UNITED KINGDOM AERIAL POST LONDON - 1' (die 1 datestamp), first day use, very fine and clear upright strike. Superb example. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 185)*	327	✉	200
847F✈	1911: Downey Head, ½ d. green, a used on Daily Mail Waterplane Tour photo postcard, sent from Portsmouth to Littlehampton, Sussex, redirected to London, dated 6 August 1912, tied by Portsmouth machine cancel and a Littlehampton cds (7/8), with rare large violet cachet showing plane and "CARRIED BY / DAILY MAIL / WATERPLANE / PROMOTED BY / THE GRAHAME WHITE AVIATION CO. LD", some creasing to corners and soiled. Rare early aviation mail card. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 185)*	324	✉	150



847 / CHF 200



856 / CHF 900



859 / CHF 1'000



860 / CHF 2'000



840 / CHF 200



ex 842 / CHF 200



848 / CHF 160



846 / CHF 100



844 / CHF 800



ex 868 / CHF 250

Booklets

		Gibbons		Start price in CHF
848	Booklet 1904 (March): Red cover 2 s. 0½ d. Booklet, a complete example with six panes of 1902 1 d. scarlet, fresh, fine and rare Gi = £ 500. *(Photo = 183)*	BA1	⊞**	160
849	1965/70c.: Booklet cover / advertisement printing Trial Proofs (16), with Sun Life Assurance adverts from 4/6 d. Booklet and printed "1st Proof" at top, similar advert from 2 s. Booklet with printed "Revise" at top and handstamped "Harrisons Corrected Proof" example from same Booklet; Oxfam advertisements from 10 s. Booklet, one handstamped by Harrisons with printed "1st Proof"; 6 s. pink Booklet cover tête-bêche etc. *(Photo = www)*		(*)	175

Great Britain: Postal Stationery



Royal Hospital in Dublin



850



Lt. Col. Robert James Graves

850	1841: 1 d. pink postal stationery envelope addressed to the Royal Hospital, Dublin cancelled by bold strike of the distinctive MULLINGAR Maltese Cross in black. Reverse with "MULLINGAR" cds of despatch in black (June 25) with Dublin datestamp in red of the following day. An exquisite usage of this Cross, only two recorded in the Jackson / Rockoff Encyclopaedia (part 2, page 207) and in the Karl Louis Card Index Gi = £ 6'500. *Note: The addressee, Lt. Colonel Robert James Graves (1796-1853) was an Anglo-Irish surgeon, Fellow of the Royal Society of Physicians of Ireland, Fellow of the Royal Society of London and co-founder of the Dublin Journal of Medical Science. Together with William Stokes they made the "Dublin School of Medicine" famous throughout the world.* *Provenance: The "Forrester" collection (2008).*	SE1	✉	4'000
851	1870: First ½ d. violet postal stationery card, a used example to Kendal cancelled by fine "DARLINGTON" circular datestamp on First Day of Issue (Oct 1, 1870) in black. Slight closed tear at top barely detracts, with neat Kendal arrival cds on reverse (Oct 2). Rare. *(Photo = 185)*		✉	200
852	1883: 1 d. brown stationery card, used from South Kensington to New York, with rare "FISHERIES EXHIBITION S.W." Special Event postmark in black dated 28 August 1883, the card cancelled by South Kensington '10' duplex, with ITHACA NEW YORK arrival alongside dated 8 September. Reverse, New York spectacle PAID transit mark dated 7 September. Two tiny tears to right side, faint pressure impression at base and two minor corner creases, well clear of postmark and stamp. Very rare early special event cds and transatlantic posting of a stationery card (H&G10). Unpriced in Collect British Postmarks as seldom seen. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 185)*		✉	350



847D / CHF 200



847E / CHF 200



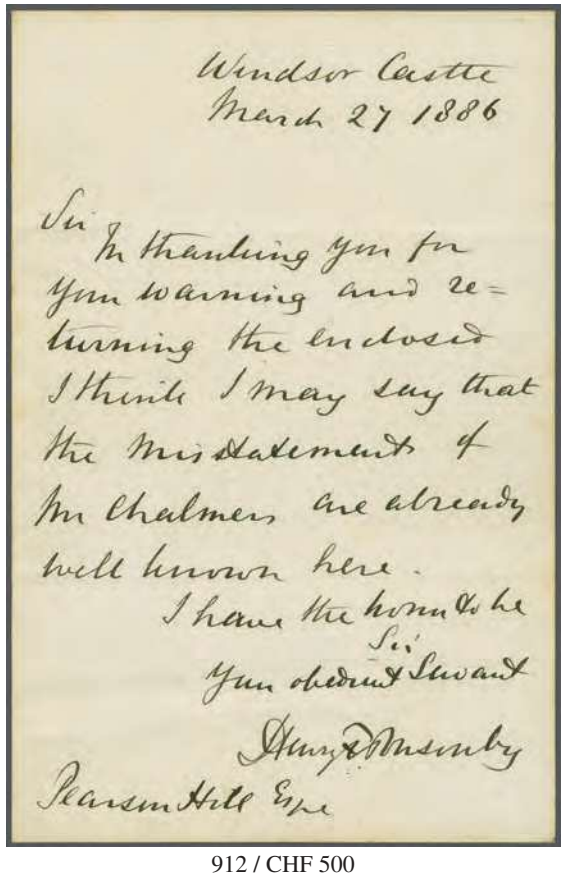
847F / CHF 150



851 / CHF 200



852 / CHF 350



912 / CHF 500



885 / CHF 250

Great Britain: Official Stamps



853



854

		Gibbons		Start price in CHF
853	**"V R" Official** 1840: 1 d. black, lettered GD, unused, without gum, ample to large margins all around, experimental cancellation removed, a most attractive example of this rare stamp. Cert. Brandon (2006) Gi = £ 20'000	V1	(*)	3'000
854	1840: 'VR' Official 1d. black, lettered OJ, with black Maltese Cross trial cancellation, on which an official attempt was made to remove the marking for experimental purposes, large even margins, scarce and fine. Cert Holcombe (1989) and BPA (2015). Gi. V1 = £ 22,500 *Note: Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal.* *Provenance: Collection Michael Lea, 1978;* *Habsburg, Feldman Auction, Zurich, 1-3 May, 1989, lot 20301* *Harmers of London, 6-7 October, 1998, lot 1959.*	V1		3'800
855	**I.R. Official** 1882/88: selection of seven unused, most part original gum, with ½ d. pale green, 1d. lilac, Die II, overprinted in black (unmounted) and the scarce blue-black, 6 d. grey, ½ d., slate blue, 2½ d. lilac, and 1 s. dull green, the last crudely rebacked, otherwise a chiefly fine group Gi = £ 7'610 *(Photo = www)*	O2/07	*/(*)/**	600
856	I.R. Official 1884: 5 s. rose, lettered KE, wmk. Anchor, variety overprinted in blue-black, unused, some light uniform soiling, but a difficult stamp unused. Cert RPSL (1990) Gi = £ 12'000 *Provenance: Collection Golden, Grosvenor, 9 Nov 2015, lot 415* *(Photo = 183)*	O9b	(*)	900



857

857	I.R. Official 1890 (March): 10 s. cobalt on white paper, lettered EE, wmk. Anchor, unused, well centred and of vivid colour, closed pinhole below "A" of "Postage", large part og. A very rare stamp of exceptional appearance. Cert. RPSL (2025) Gi = £ 22'000. *Provenance: Collection Drs. Joanne & Edward Dauer, Spink, London, 14 April 2014, lot 90*	O9cb	*	1'800





858

		Gibbons		Start price in CHF
858	**I.R. Official** 1885 (March 12): 10 s. ultramarine on blued paper, wmk. Anchor, lettered AA, an unused example, showing variety "Raised Stop after R" superbly centred and of fresh colour, pressed horizontal crease not detracting from the exceptional appeal of this rare stamp. Signed Herbert Bloch. Cert BPA (1996, as O9d), RPSL (2025) Gi L8(1)a = £ 27'000. *Provenance: Phillips, 3 Dec. 1987, lot 447* *Collection Hadley, Ivy & Mader, New York, 28 June 1995, lot 1546* *Harmers, London, 29. Feb. 1996, lot 940.*	O9da	*	5'000
859	1890 (March): 10 s. ultramarine on white paper, lettered FA, wmk. Anchor, unused, with part original gum, centered slightly to the right, toned in top and bottom margin and light gum bends, but a scarce stamp unused. Cert RPS (1969) Gi = £ 11'500 *Provenance: Collection J. Silkin, Stanley Gibbons, London, 5 Oct 1978, lot 201* *Cavendish, 13 March 1998, lot 357* *Grosvenor, 8-9 April 2010, lot 976* *(Photo = 183)*	O10	*	1'000
860	1890 (March): 10 s. ultramarine on white paper, lettered NG, overprint in blue-black, wmk. Anchor, unused, with part original gum, centred to the left, trivial gum bend and dealer`s handstamp on reverse bleeds through slightly to lower margin, otherwise fine, an attractive stamp of brilliant colour. Cert BPA (1990) Gi = £ 12'500 *Provenance: Collection Drs. Joanne & Edward Dauer, Spink, 14 April 2014, lot 91* *(Photo = 183)*	O10b	*	2'000



Interior of the House of Commons



861

		Gibbons		Start price in CHF
861	1890 (March): £ 1 brown-lilac, lettered TC, wmk. Three Orbs, unused, with part original gum, nicely centred for this challenging issue, fresh colour, two light vertical gum creases, an otherwise fine example of this key stamp, one of the exceptional rarities of Great Britain. Cert. Brandon (2007) Gi = £ 85'000. *Provenance: Stanley Gibbons New York, 18 Feb 1981, lot 80;* *Collection Rhone, David Feldman, September 1981, lot 1654*	O12	*	15'000



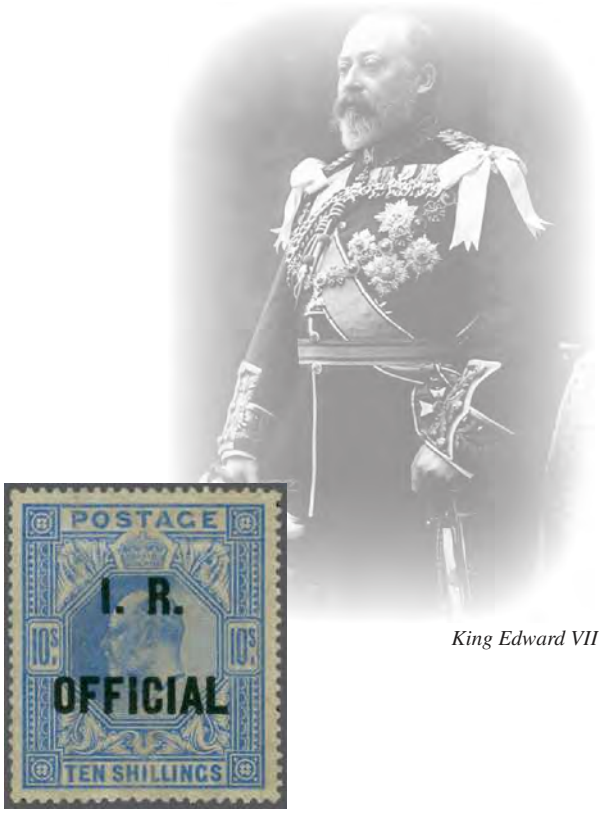
862

862	1892 (June): £ 1 green, lettered ND, wmk. Three Crowns, unused with part original gum, redistributed over thin spots, the accompanying certificate noting "regummed over two thinned spots", which we feel is harsh, else a fresh and scarce example. Cert BPA (2007). Gi = £ 12'500. *Provenance: Red Cross & St. Johns Fund auction, Christies M. & W., 30 December, 1941-1 Jan. 1942, lot 812* *Collection "Vestey", Spink, 25 Sept. 2014, lot 224*	O16	(*)	1'800
863	1882/1901: £1 green lettered ID, a fine and fresh adhesive of rich colour, cancelled by central strike of 1894 DUNDEE circular datestamp, a scarce official stamp. Cert. B.P.A. (2008) Gi = £ 2'500. *(Photo = 190)*	O16		500
864	1887/1900: group of five, comprising ½ d. vermilion, 2½ d. purple on blue, 1 s. dull green, ½ d. blue-green, and 6 d. purple on rose-red, all unused, with part or large part original gum, the ½ d. vermilion with wrinkle at upper left, the 1 s. some gum-soaked perfs, a useful group, mostly fine. Gi = £ 1'835 *(Photo = www)*	O13-O18	*	180
865	1901 (Dec): 1 s. green & carmine, wmk. Imperial Crown, an unused example of bright fresh colour, infintessimal tear at upper left corner, otherwise extremely fine, large part og. Signed E. Diena, A. Diena. Cert Brandon (2014), RPSL (2025) Gi = £ 4'250. *(Photo = 190)*	O19	*	500



866

		Gibbons		Start price in CHF
866	1902 (April 29): 5 s. bright carmine, wmk. Anchor, perf. 14, unused, with part original gum, some coiled perfs, light horizontal crease and smaller gum creases, an otherwise fine example of this official rarity, with only a small number of unused examples extant. Certs. BPA (1934 and 2007). Gi = £ 38'000. *Provenance: Collection Vestey, Spink London, September 25, 2014, lot 228*	O25	*	3'500



King Edward VII

867

867	1902 (April 29): 10 s. ultramarine, wmk. Anchor, perf. 14, unused, without gum, colour somewhat faded, but a well centred example of this great rarity; one of the key stamps of Great Britain. Cert. RPSL (1955) Gi = £85'000. *Note: The stamp offered here originated from the famous block of nine found in a small leather jewel box in 1947, and illustrated in the 'The British Philatelist' in June 1947 - a photocopy of the article and the block accompany this lot. The Karl Louis Index records a total of 32 examples of this Official, of which a pair is in the Royal Collection, a block of four in the National Collection of Ireland, and a single in the Evans collection at the City Museum & Art Gallery in Birmingham* *Provenance: Corinphila sale 45 (April 1958), lot 3842* *London 2015 Europhilex Rarities Auction, Corinphila, May 16, 2015, lot 25*	O26	(*)	12'500



863 / CHF 500



865 / CHF 500



869 / CHF 550



ex 871 / CHF 600



873 / CHF 150



889 / CHF 180



ex 872 / CHF 550



876 / CHF 600



ex 877 / CHF 350



882 / CHF 200



880 / CHF 70



883 / CHF 90



ex 886 / CHF 300



884 / CHF 400



890 / CHF 400



878 / CHF 400



893 / CHF 100



879 / CHF 250



892 / CHF 200



887 / CHF 250



881 / CHF 400



ex 894 / CHF 400



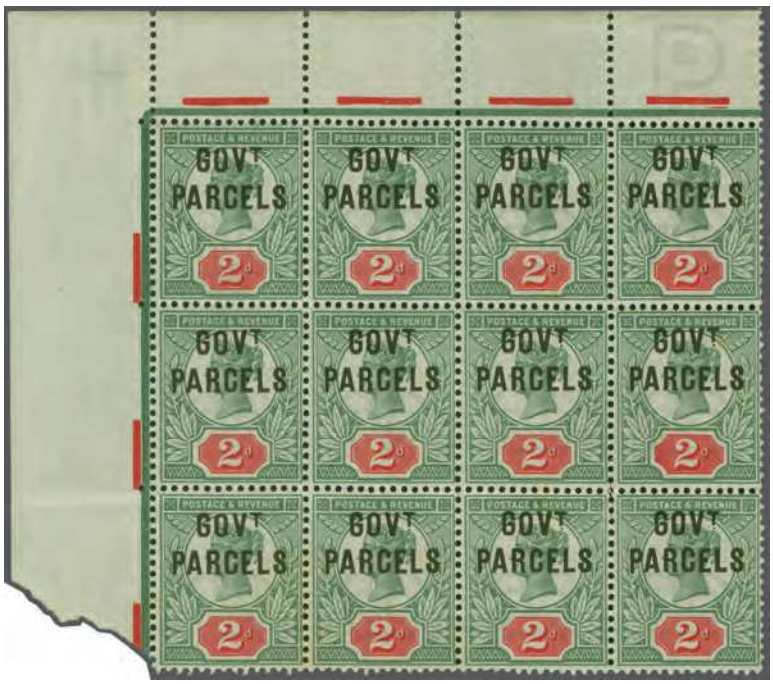
ex 898 / CHF 150



897 / CHF 150



900 / CHF 400



891 / CHF 500



ex 902 / CHF 250



904 / CHF 500



899 / CHF 700



ex 901 / CHF 100



903 / CHF 200



ex 905 / CHF 300



907 / CHF 1'000



906 / CHF 200



908 / CHF 300



909 / CHF 550



910 / CHF 400

		Gibbons		Start price in CHF
868	**O.W. Official** 1896 (March 24): ½ d. vermilion & 1 d. lilac, Die II, two unused blocks of four, overprinted SPECIMEN (Type 15) in black, of good fresh colour, unmounted og. and unused repectively. The ½ d. with horizontal bend through the top of the lower pair, the 1d. with gum wrinkles, nevertheless desirable multiples. Gi L31s, Gi L33s = £ 2'000+. *(Photo = 183)*	O31 Spec	⊞*/**	250
869	1902 (April 29): 5 d. dull purple & blue, Die II, wmk. Imperial Crown, unused with large part original gum, well centred and of good colour, scarce and fine. Cert. Philatelic Foundation (1984) Gi = £ 4'000. *Provenance: Collection Howard Gibralter, 1996 Collection Drs. Joanne & Edward Dauer, Spink, 14 April 2014, lot 98* *(Photo = 190)*	O34	*	550
870	1896/1902: group of four, comprising ½ d. vermilion, ½ d. blue green, 1 d. violet, and 10 d. dull purple & carmine, unused, with part or large part original gum, a few trivial flaws, overprint on the 10 d. likely spurious and omitted from the catalogue value, mostly fine Gi = £ 1'325 *(Photo = www)*	O31-O35	*	140
871	1902 (Feb): ½ d. blue-green, 1 d. scarlet, and 2½ d.ultramarine, three unused examples, all overprinted SPECIMEN in black, fresh adhesives, the two lower values witth unmounted og., the 2½ d. unused with large part og. All three with corner bends, nearly imperceptible from front. *(Photo = 190)*	OS36,OS37, OS39 Spec	*/**	600
872	1902-3: ½ d. to 10 d., wmk. Imperial Crown, perf. 14, unused, with part original gum, a well centred group, the 2½ d. and 10 d. values with suspect overprints and excluded from the catalogue value, a scarce group, fine. Cert BPA (2013) for Gi O38 Gi = £ 3'150 *(Photo = 190)*	O36-O40	*	550
873	**Army Official** 1901 (Sept 20): 6 d. purple on rose-red, an unused top marginal block of four, of good colour, unmounted og. Cert. B.P.A. (2008) Gi O45 = £ 440+. *(Photo = 190)*	O45	⊞**	150
874	1896/1901: ½ d. vermilion to 6 d. purple on rose red, set of five, part to large part original gum, both the ½ d. and 1 d. also with examples of the Type II "OFFICIAI" overprint, a fresh and nicely centred group, fine. Gi = £ 728 *(Photo = www)*	O41/45	*	100
875	Official stamps 1896/1903: Interesting selection of 29 adhesives in singles and multiples, ovpt. "ARMY OFFICIAL" or "Royal household" in unmounted og. condition or with large part gum, incl. ARMY 1896/1901 ½ d. verrmillion, two corner marginal pairs with control 'P', ½ d. blue-green in a block of four and a corner marginal pair with control 'R'; 1902/93 ½ d. blue-green in a corner marginal block of six with control 'A', 1 d. scarlet in a corner marginal strip of three with control 'A' and a single ovpt. SPECIMEN, 6 d. pale dull purple (O50), a single and a pair; and R.H. OFFICIAL 1902 ½ d. blue-green and 1 d. scarlet as singles, in addition both with SPECIMEN oveprint. A fine and fresh ensemble, four certificates B.P.A. (2008) Gi = £ 2'300+. *(Photo = www)*	O41/50, O91/92	*/**	400
876	1902/03: 6d. pale dull purple with the wide, type 06 overprint, large part original gum. A fresh and attractive example of this scarce later overprinting. Cert. B.P.A. Certificate (2008) Gi = £ 2'800. *(Photo = 190)*	O52	*	600
877	1902-3: ½ d. blue-green to 6 d. pale dull purple, wmk. Imperial Crown, perf. 14, unused, with part original gum, the 6 d. showing both overprint types, the Type O6 example with single short perf at foot, the rare September 2003 example generally very fine, a scarce set: all with certs. RPSL (2025) Gi MO19/MO22 = £2'987 *(Photo = 190)*	O48/52	*	350
878	1902/03: 6d. pale dull purple with the wide, type 06 overprint in combination with 1 d. scarlet type 04 overprint, tied together on piece by double-circle datestamps. Cert. B.P.A. Certificate (2008) Gi = £ 1'600+. *(Photo = 190)*	O52+O49	△	400
879	Government Parcels: 1883/86 1½ d. lilac in a left marginal block of 18 examples (6 x 3), all with SPECIMEN overprint (type 9), some hinge remnants on the margin, the adhesives unmounted og., a very fine multiple, scarce in that size. *(Photo = 190)*	O61 spec	**	250
880	1886 (May 1): 1½ d. lilac, lettered HK, wmk. Imperial Crown, lightly hinged original gum, fresh and fine. Gi = £ 400 *(Photo = 190)*	O61	*	70
881	1886 (May 1): 6 d. dull green, lettered BN, wmk. Imperial Crown, unused, with part original gum, centred a tad to the lower left, a fine and scarce example of this key value. Cert. BPA (1989) Gi = £ 3'500 *(Photo = 191)*	O62	*	400
882	1887/90: 6 d. purple on rose-red, an unused block of four, of rich colour, the third stamp with small corner crease, balance very fine, unmounted og. A scarce and attractive multiple Gi L27 = £ 1'250. *(Photo = 190)*	O66	⊞**	200
883	1888 (August 21): 9 d. dull purple & blue, wmk. Imperial Crown, unused, with lightly hinged original gum, bright colour and choice centering, very fine. Cert. RPSL (2010) Gi = £ 425 *(Photo = 190)*	O67	*	90
884	1887/90: 9 d. dull purple & blue, an unused block of four, interpanneau corner marginal, fresh vibrant colour, Tiny corner bend in margin only at lower right, fine unmounted og. A superb and very rare multiple Gi = £ 1'700+. *(Photo = 190)*	O67	⊞**	400
885	1887/90: 1 s. dull green in an irregular block of seven on large OHMS piece with single 6 d. purple on rose-red, heavily cancelled in black with part Parcel datestamp above "26 OCT 1895" in black. Not perhaps of great beauty but extremely rare Gi = £ 2'000. *(Photo = 185)*	O68+O66	△	250
886	1887/97: 1½ d., 2 d., 6 d., 9 d. and 1/- dull green handstamped SPECIMEN type 9; part to large part original gum; fresh colours, attractive. Gi = £ 1'450. *(Photo = 190)*	O65-O68, O70 spec	*	300

		Gibbons		Start price in CHF
887	1891/1900: 1 d. lilac, Die II, an unused block of twelve (4 x 3), fifth stamp showing variety "Dot to the Left of T", first stamp with corner bend unapparent on face, fresh colour and fine, unmounted og. A very scarce multiple Gi L23+L23b = £ 1'250+. *(Photo = 191)*	O69+O69b	⊞**	250
888	1891/1900: 2 d. grey-green & carmine, two unused blocks of six (3 x 2) and a block of eight (2 x 4), all of fresh vibrant colour but a few with minor creasing unapparent on face and one with slight ageing, all unmounted og. and rare multiples (Gi L25 = £ 5'600), sold together with Government Parcels 1 d. lilac with eighteen examples marginal from top of sheet (including one with "Dot to the Left of T" variety) but with creases on unmounted og. (Gi L23+L23b = £ 1'800+), and IR Official 1 d. lilac in an unused block of eight unmounted og. (Gi = £ 80). A rare and attractive group of five items Gi = £ 7'480+. *(Photo = www)*	O69+ O69b+ O70+O3	⊞**	1'000
889	1891 (Oct 24): 2 d. grey-green & carmine, an unused strip of three with sheet margin at base, of excellent deep and fresh colour, the multiple folded between the second and third stamp, unmounted og. Scarce in a multipe, cert. B.P.A. (2008) Gi = £ 750+. *(Photo = 190)*	O70	**	180
890	1891/1900: 2 d. grey-green & carmine, an unused block of six (3 x 2), of fresh vibrant colour, the third stamp showing variety "No Stop under T", slightest vertical gum bends on right hand vertical pair not impacting on the appearance, all fine unmounted og. A rare and most attractive multiple Gi L25+L25a = £ 1'650+. *(Photo = 190)*	O70+O70a	⊞**	400
891	1891/1900: 2 d. grey-green & carmine, an unused block of twelve (4 x 3) corner marginal from the top left of the sheet, of fresh vibrant colour, the lower strip of four horizontally creased not impacting the appearance, all fine unmounted og. An extremely rare and most attractive multiple Gi L25 = £ 3'000+. *(Photo = 191)*	O70	⊞**	500
892	1900 (Nov): 1 s. green & carmine, an unused horizontal pair, of excellent fresh colour, the left stamp fine unmounted og., the right one with hinge traces. A scarce multiple, cert. B.P.A. (2008) Gi = £ 1'100+. *(Photo = 190)*	O72	*/**	200
893	1902: 1 d. scarlet in a block of four, unmounted og., very fine and fresh. Cert. B.P.A. (2008) Gi = £ 300+. *(Photo = 190)*	O74	⊞**	100
894	1902: 1 d. scarlet to 1 s. dull green & carmine, wmk. Imperial Crown, perf. 14, unused, with part original gum, several with hinge remnants, of good colour and well centred, the 1s. value with various pencil signatures on reverse, a difficult set, fine Gi = £ 2'575 *(Photo = 191)*		*	400



895



896

895	Board of Education 1902 (Feb 19): 5 d. dull purple & blue, wmk. Imperial Crown, an unused example of good fresh colour, light vertical crease at left, fine large part og. A very rare stamp. Cert. Brandon (2009), RPSL (2025) Gi = £ 5'750.	O81	*	1'000
896	1902 (February 19): 1 s. green & carmine, wmk. Imperial Crown, unused, with lightly hinged original gum, corner crease at lower left and colour slightly suffused, else a fine and nicely centred example of this scarce stamp, expert signed in pencil and ink on reverse. Cert. BPA (2014). Gi = £ 12'000 *(Photo = 193)*	O82	*	1'400
897	1902/04: ½ d. green in a block of four, unmounted og., fresh and fine. Cert. B.P.A. (2008) Gi = £ 720+. *(Photo = 191)*	O83	⊞**	150
898	1902/04: ½ d. and 1 d., two pairs with large part original gum; fresh and fine. Cert. B.P.A. (2008) Gi = £ 720. *(Photo = 191)*	O83,O84	*/**	150
899	1902: 2½ d. ultramarine, wmk. Imperial Crown, perf. 14, unused example of fresh bright colour, rare and very fine, large part original gum. Signed Herbert Bloch Gi = £ 5'000. *Provenance: Collection Dauer, Spink, London, 14 April 2014, lot 112* *(Photo = 191)*	*O85*	*	700
900	Royal Household 1902: ½ d. blue-green, overprinted 'R.H. OFFICIAL' in an unused block of four of outstanding freshness and colour, superb and of great scarcity in a multiple, unmounted og. Cert. B.P.A. (2008) Gi = £ 1'500+. *(Photo = 191)*	O91	⊞**	400
901	1902: ½ d. blue-green & 1 d. scarlet, wmk. Imperial Crown, perf. 14, unused, the ½ d. with small hinge remnant, the 1 d. unmounted og., fine and scarce Gi = £ 700 *(Photo = 191)*	O91,O92	*/**	100
902	1902: ½ d. blue-green and 1 d. scarlet, overprinted 'R.H. OFFICIAL', both in horozontal pairs, the 1 d. a corner marginal example creased at lower right, two fresh multiples, unmounted og. Cert. B.P.A. (2008) Gi = £ 1'500+. *(Photo = 191)*	O91,O92	**	250

		Gibbons		Start price in CHF
903	**Admiralty Official** 1903 (April 1): 2 d. yellowish-green & carmine-red, an unused pair of good colour, fresh and very fine, unmounted og. Cert. B.P.A. (1982) Gi = £ 700+. *(Photo = 191)*	O104	**	200
904	1903 (April 1): 2 d. yellowish-green & carmine-red, an unused marginal block of four of good colour, fresh and very fine, unmounted og. Cert. B.P.A. (1985) Gi = £ 1'400+. *Provenance: Collection Earl of Crawford, following the consignor.* *(Photo = 191)*	O104	⊞**	500
905	1903/4: ½ d. blue-green to 3 d. purple on yellow, set of six with overprint Type O10, wmk. Imperial Crown, perf. 14, unused, part to large part original gum, the 2 d. with light corner bend, offered with ½ d. blue-green & 1 d. scarlet, overprint Type O11, unmounted original gum, fine Gi = £ 1,745 *(Photo = 191)*	O101/108	*/**	300
906	1903 (April 2): 1½ d. dull purple & green, overprint Type O11, wmk. Imperial Crown, perf. 14, unused, with full original gum, almost imperceptibly hinged, light diagonal crease, but a scarce stamp of fine appeaance Gi = £ 1'900 *(Photo = 191)*	O109	*	200
907	1903 (April 1): 1½ d. dull purple & green, an unused base marginal pair of good colour, fresh and very fine with large part original gum. An exceptional multiple of this desirable adhesive, cert. B.P.A. (2088) Gi = £ 3'800+. *(Photo = 191)*	O109	*	1'000
908	1903 (April 3): 2 d. yellowish green & carmine, overprint Type O11, wmk. Imperial Crown, perf. 14, unused, with large part original gum, light vertical crease, yet a scarce stamp of otherwise fine appearance. Cert BPA (1989) Gi = £ 2'700 *(Photo = 191)*	O110	*	300
909	1903 (April 3): 2½ d. ultramarine, overprint Type O11, wmk. Imperial Crown, perf. 14, unused, pleasing fresh colour, fine, part original gum with small hinge remnant Gi = £ 2'900. *Provenance: Collection Lord Vestey, Spink London, September 25, 2014, lot 256* *(Photo = 191)*	O111	*	550
910	1903 (Dec): 3 d. dull purple & orange on yellow, overprint Type O11, wmk. Imperial Crown, perf. 14, an unused example of bright colour, fresh and fine, one iron spot on perf. and hinge remnant on large part original gum. Certs. Philatelic Expertising (Great Britain) Ltd. (1998), RPSL (2025) Gi MO112 = £ 2'600 *(Photo = 191)*	O112	*	400

Great Britain: Postage Due

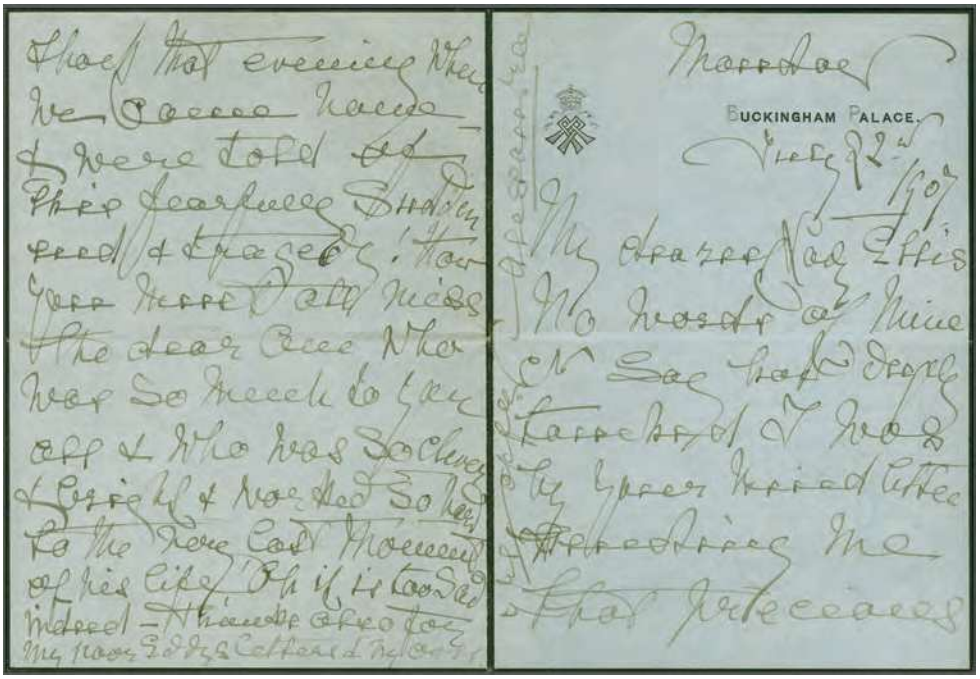
911	1914: 2 d. value perforated Colour Trials - set of 18 with additional 2 d. agate as issued on wmk. Simple Cypher (sideways-inverted) paper, perf. 14 x 15, the exceptional complete set, superb unmounted og. Rarely seen or offered Gi = £ 1'700+. *(Photo = www)*	D4 Colour Trials	**	350

Great Britain: Royalty

912	1886 (March 27): Letter written by Henry Ponsonby Queen Victoria's Private Secretary, headed "Windsor Castle" to Pearson Hill, concerning the Chalmers versus Hill debate on the invention of the Postage Stamp: *"In thanking you for your warning and returning the enclosed. I think I may say that the misstatement of Mr. Chalmers are already well known here….."*. *(Photo = 185)*		(✉)	500
913	Queen Alexandra 1907 (July 22): Hand-written letter on BUCKINGHAM PALACE printed stationery, written by H.R.H. Queen Alexandra to Lady Ellis, wife of Lord Arthur Ellis, secretary to her husband King Edward VII, following the sudden death of Lord Ellis at an official function at the Royal Opera House in Covent Garden, London. The Queen thanks Lady Ellis for *"sending me that precious little cigarette case...given him by my beloved sister when we were all together in Russia"*; full transcript accompanies the unusual lot. *(Photo = 195)*		(✉)	200
914	1920c.: Personal Stationery of George V and Queen Mary, notepaper each with "♛" above photographic illustration of the couple, one with red surround, the other in blue, each blank, together with two unused envelopes. *(Photo = 195)*		✉	150

Great Britain: Lots and Collections

915	1840/1901: Collection wirh 1840 1 d. blacks (11) and usages on covers (4) and two fronts, 1840 2 d. blue with remarkable range of single examples (19) pairs (6), horizontal strips of three (5) and a pair on 1841 cover to Carlisle; 1841 2 d. blue in strips of three on covers (2), 1864/79 1 d. red with unused block of six pl. 79; block of four pl. 147, block of four pl. 177, block of twelve pl. 186, marginal block of four pl. 197, block of six pl. 216, 1858/76 2 d. blue with unused blocks of four pl. 8 and pl. 13; Embossed 10 d. red-brown on front, 1857 6 d. lilac unused, 1862 3 d. rose unused and 9 d. straw used, 1865/67 4 d. vermilion pl. 11, 12 and 13 unused, 1867/80 3 d. rose pl. 5 unused, 1 s. green pl. 4, 6 and 7 unused; 1867 5 s. rose, wmk. Anchor pl. 4 used, 1883/84 High Values 2 s. 6 d. unused, 5 s. rose unused and used and 10 s. ultramarine unused and used; 1883 lilac and green set from 1½ d. to 1 s. unused, and 1887/1901 Jubilee set unused (both 1 s. values) and £ 1 green used (2). Condition varies but with many fine (209 items) Gi = £ 40'000+. *(Photo = www)*	45	⊞*	5'000



913 / CHF 200



ex 920 / CHF 120



ex 914 / CHF 150



922 / CHF 120

		Gibbons		Start price in CHF
916	1840/1902: Lot incl. 1840 1 d. grey-black, plate 11, lettered JG, a used but partly rebacked example, cancelled by Maltese Cross in black (Gi AS72 = £ 4'600), cert. Louis BPP (2025); also 1887/92 select group of 15 items from the Jubilee issue including 1892 Colour Trial for the 4½ d. value the printed Head-plate in grey-green and Duty plate in rose fresh and fine with large part og. and accompanied by block of four as issued, a 1½ d. dull purple & pale green unused with variety "Watermark Inverted" (RPSL cert.) of good colour large part og. (K29(1)b), Imperforate Proof for 1½ d. value, printed in blue without value tablets on wmk.crown white paper (K29) corner marginal vertical pair produced for the proposed "Reply Paid Essays" (creasing), five specimen examples of the 1½ d. dull purple & pale green (3 type 9 & 3 type 12) including a side marginal, 1886 Plate Proof for 3 d. value printed in black on green on poor quality unwatermarked wove paper an imperforate block of four, three specimen examples and one corner marginal horizontal pair 10 d. dull purple & carmine the latter showing variety "Clipped SW corner to right Value Tablet and Plate Crack below" and a 9 d. dull purple & bright blue used block of twelve with 'Shotton Common' cds (Gi = £ 9'355); and finally 1902 De La Rue 1 d. scarlet, wmk. Crown inverted, an unused Booklet pane of six with margin at left, overprinted SPECIMEN (Type 16) in black, of superb fresh colour and full unmounted og., unpriced by Gibbons (a pane with Specimen type 17 is catalogued at £ 2'250, Specimen type 22 is priced at £ 1'500), cert. RPSL (1983). *(Photo = www)*			600
917	1840/1990: Great Britain collection with an 1840 Penny Black on cover and several cards and letters 19th century, most addressed to Switzerland, postal stationery, perfins, picture postcards and FDC's and a stockbook with stamps including a used block of 4 of the 6d of the Unified Issue. *(Photo = www)*			150
918	1841/1999: Unused Collection with Edward VIII ½ d., 1 d. and 1½ d. Booklet panes of six each with inverted watermark variety, 1937 ½ d., 1 d. and 2½ d. on FDC, 1937 set of 15 unused, ½ d. to 2½ d. wmk. sideways (5) and inverted (5), 1939/48 High Values set of six, 1941-42 three values with wmk. sideways and inverted and 2½ d. light ultrmarine in a vertical strip of three with design missing at top of first stamp; Forgery set of six perf. 11 used and a 3 d. used on cover from the House of Commons, 1951 high values set of four, 1952 Wilding set of 17 incl. wmk. varieties, Castles High Values with 1955/58 Waterlow and rare De La Rue printings (Gi = £ 600), 1959 Castles DLR set of four, 1959 phosphor-graphite set of eight and scarce 2 d. error of watermark; and a volume of more modern GB material and two further volumes of 'Millenium' stamps; exceptional Postage Dues with 1914 set of 8 values and shades, 1934 set of nine and marginal 3 d. violet with watermark sideways, 1937/38 complete set of eight and 5 d. shade; 1951, 1954 and 1955 sets complete, 1954/55 4 d. blue in an imperforate marginal block of four (Gi D43a = £ 500), 1959 set, thereafter with Channel Islands incl. fine 1841 2 d. blue cancelled "324" Guernsey numeral obliterator, Guernsey 1941 1 d. scarlet imperf. pair (Gi 2c = £ 200), Banknote paper ½ d. and 1 d. in blocks of four, Jersey with 1862 cover bearing GB 1862 4 d. vermilion tied by "3176" petit chiffres at St. Malo; Jersey 1941 1 d. scarlet imperforate between horizontal pair (Gi 2b = £ 800), and first and second issue blocks and covers etc. Together with a volume of USA covers (31) from 1883-1905 all with early Typed Addreses and most with advertising corner vignettes. Superb quality throughout. *(Photo = www)*		✉*/**	500
919	1829/56: Group of three Scottish covers, comprising an 1840 Mulready 1 d. black, stereo A27, "Edinburgh Envelope Advertising" No. 2, Part 4, printed 9 September 1840, sent from Leith to Bo'ness, dated 7 November 1840, red Maltese Cross, two vertical filing creases (Gi MA7j); 1856 1 d. red tied to envelope by scarce Scots Local 'FISHERROW' in black, sent from Musselburgh to Banbury and redirected to Bewdley (Worcestershire); and an 1829 pre-philatelic entire with very fine strike of the 'MUSSELBURG / PENNY POST' two-line mark to reverse and handstruck '2' to front, sent to Edinburgh, horizontal filing crease top. Scarce trio with neat early Mulready advertisment. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = www)*	MA7j	✉	150
920	Incoming Mail: 1842/43 Two covers sent from London to Gambia, one a large format envelope endorsed "on H.M. Service" from the Treasury to Major Maclean, with London crowned paid cds and oval 'Paid Ship Letter / London' in red (30/6/42). The other, a commercial entire addressed to Lieut. Glen of the 3rd West India Regiment on McCarthy Island, River Gambia, marked 'Pd' with Charing Cross despatch datestamp (3/7/43), rate '8' and with a 'Paid Ship Letter / London' dated oval also in red. Both have imperfections, although very presentable and scarce (2). *Provenance: Collection John Sacher, December 2016* *(Photo = 195)*		✉	120
921	1854/76: Lot 28 covers / part covers, all directed to Lausanne, Switzerland, primarily part paid Penny Red printed matter frankings (13), one of them a stationery, later 1870 full paid printed matter bearing 2 Pence blue, seven covers showing the pre-1870 6 d. rate using different stamp combinations, four covers in the pre-GPU 4 d. rate, and two covers in the 2½ d. GPU rate. *(Photo = www)*		✉	200
922	Incoming Mail: 1871 Post Office Notice "West Coast of Africa Additional Services, Changes in one of the dates of Sailing", dated 30 January 1871, providing details of the five departure dates of sailing from Liverpool. To the reverse, a private notation made in 1875. Some creasing as would be expected for such a document, otherwise in a good state of preservation. Additionally, comes with an 1858 Bill of Exchange from Bathurst to France for 1,434 francs, with 9 d. purple Foreign Bill stamp affixed. Rare and unusual duo (2) *(Photo = 195)*		✉	120

		Gibbons		Start price in CHF
923	Great Britain QV Foreign Destination Covers (31): Comprising group of x5 mixed line-engraved/ surface-printed frankings including a tri-colour combination to Rome, x13 single franking 6 d. lilac covers incl. one to Smyrna (Asia Minor) and one to Egypt endorsed "per Overland mail", x4 3 d. rose all to France, x3 2½ d. blue, a 1 s. green plate 8 to Portugal, and a 'The Daily News' envelope to USA bearing x3 1868 1 d. red penny plates, plus 2 later covers. All to overseas addresses, majority to Vienna, Austria. Very mixed. Useful lot for the foreign mails period. *(Photo = www)*		✉	250
924	1887-1890: Group of four unused Queen Victoria advertising postal stationery, comprising; 1887 1 d. pink embossed postal stationery advertising lettersheet (Jensen's Cod Liver Oil, Cherry Blossom Perfume, Guardian Fire & Assurance, Beauchamp's Champagne, Crosse & Blackwell, Chok Marafet Cure, etc.); c.1890-1892 ½ d. pink Henry Court's "Patent Safety Envelope" advertising lettersheet with colour "Novel in Two Chapters"; Essay of c.1887 "Halfpenny Letter Post Co. Ltd" advertising lettersheet with space for 1 d. embossed stamp and 1898 ½ d. pink postal stationery envelope with advertising (Cantrell & Cochrane's Mineral Water, The Morning Daily, Scottish Tweeds, Delft Yeast, etc.). In the main clean and fresh with the odd slit and imperfection. Scarce selection and visually very appealing. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = www)*		✉	500
925	1890/1951: GB & Channel Islands First Day Cover collection, with 1890 Jubilee Exhibition cards/ covers (8), Edward VII ½ d. card, 1 d. red on cover and 2½ d. on cover (Jan 1, 1902), George V Downey Head ½ d. (2) on covers (2), 1 d. on card, ½ d. and 1 d. on cover and 3 x ½ d. and 3 x 1 d. on cover (June 22, 1911), First Aerial Post card, 1914 rare Postage Due 1 d. on card and 2 d. agate on cover; 1924 Wembley set on cover, 1929 PUC set of four on cover, Photogravure ½ d., 1 d., 1½ d., 2 d., 2½ d., 4 d. and rare 9 d. covers, 1935 Silver Jubilee covers (2), Edward VIII covers (5), 1 d. red covers (3), Abdication Day covers (2), George VI definitive FDC's including colour changes complete (14), Centenary and Peace issue covers, 1948 Silver Jubilee covers (2), Olympic Games (2), UPU, 1950/52 definitive covers (4 d. x 2), 1951 High Values set of four on individual covers and registered cover with set of five low values and set of four high values (rare thus) and full range of Channel Islands from 1941-44 (11). A remarkable assembly with many rarely seen items Gi = £ 8'500+. *(Photo = www)*		✉	850
926✈	Imperial Airways 1934/39: Lot 15 covers, incl. 1934 (Dec. 6) envelope from Juba, Sudan used on the opening airmail service by Imperial and Qantas Airways to Laboeanhadji, Nederlands Indies, registered envelope from "Leipzig 2.10.36" to Sydney, further four airmail envelopes used at the new '1 1/2d. Half Ounce' Empire Airmail Scheme rate to rare destinations in the Pacific as Nauru, New Hebrides, Norfolk and New Zealand (Mu-387) as well as ten first flight covers from Ireland and to the Channel Islands together with an envelope of 1939 first regular service to the United States *(Photo = www)*		✉	250

Wednesday 26 November 2025, 9:00 h

Asia

Afghanistan

		Gibbons		Start price in CHF
927	1931/39 Newspaper stamps used/unused, study collection starting with 2 p. brown to claret, 2 p. olive black, 2 p. deep black to slate with two imperf. copies, 1936 four imperf. copies unused and four used together with 2 p. vermilion with two imperf. copies. Further album page with 1939 (May) coat of Arms 2 p. black on plain and wove paper, incl. one 'SPECIMEN' ovpted copy, one vert. pair imperf. between and a complete sheet of 25 as well as 1969 Zahir Shah 100 p. green and 150 p.red brown with four cover usages. A fine and rarely seen offer. *(Photo = www)*	N215/N220+ N259		200

China



928 929

928	1897 (Jan): Large $ 1 on 3 c. red revenue, an unused example from the lower row of the sheet and thus imperforate at base, of fine fresh colour, hinge remnant on large part og. A very rare stamp Michel 33/II = € 6'000 / Gi = £ 6'000.	91	*	1'500
929	1897 (Jan): 2 c. on 3 c. red revenue, an unused example, variety "Surcharge Inverted", of fine fresh colour with part hinge remnant on perfs. at lower right and some perfs. blunted, small part og. This stamp is a new find from an old album, despite minor imperfections an exceptionally rare stamp Michel 30K = € 25'000 / Gi = £ 30'000.	93a	*	5'000
930	1900: China Coiling Dragons ½ c. brown (2), 1 c. orange (2), 2 c. carmine, 5 c. reddish-orange and 10 c. green all used on 1902 registered cover to Tilsit, Germany *"via Siberia"* tied by TIENTSIN cds's (June 20g) with KITAI 10 k. deep blue pair tied by "FELDPOST No. 13 / PRIAMUR OKR." circular datestamp (Tchilinghirian fig. 654) in black (June 10j) based at Newchang. Fine information strike of "No. 13 Field Post Office" at right and Warsaw transit cds (June 28j). Reverse with both Russian registration label, Tientsin registration handstamp and Tilsit arrival (July 12g). A most attractive cover. *(Photo = 199)*	121/123+ 126/127	✉	1'000



930 / CHF 1‘000



ex 941 / CHF 1‘000



934 / CHF 120



945 / CHF 150



933 / CHF 120



936 / CHF 200



935 / CHF 150



946 / CHF 150



931

		Gibbons		Start price in CHF
931	1912 (March 20): 'Provisional Neutrality' set of eight values overprinted for use in Hankow, Nanking and Changsha in red (1 c. brownish orange, 3 c. blue-green, 16 c. olive-green and 50 c. green) and overprinted in black on 7 c. crimson-lake, $ 1 red & flesh, $ 2 claret & yellow and $ 5 myrtle & salmon; all of fresh vibrant colour and extremely fine, hinge remnants on large part og. An exceptional and extremely rare complete set Michel 86/93 = € 25'000 / Gi = £ 29'350.	184/191	*	10'000



ex 932 / CHF 200



938 / CHF 1‘000



977 / CHF 120



939 / CHF 150



950 / CHF 400



940 / CHF 200



951 / CHF 800



968 / CHF 200



949 / CHF 500

		Gibbons		Start price in CHF
932	1914/19: Hall of Classics $ 1 black & orange-yellow, the Shanghai Postal Forgery of the first Peking printing, showing small top left corner central part of Chinese character and thicker vertical framelines, lightly cancelled in black. Holcombe identification on reverse, with normal for comparison, a rare stamp. *(Photo = 201)*	304 Postal Forgery		200
933	1925 (July): ½ c. blue stationery card uprated with 1923 Junk Issue ½ c. black-brown and horizontal pair of 2 c. yellow-green, sent from Kingyang to Austria, dated 4 July 1924, cancelled by with scarce KINGYANG cds. in black, with SIAN cds. alongside (26 July). Reverse, SHANGHAI transit dated 26 July. Minor tone marks to edges of adhesives. A neat and attractive uprated usage to Europe, combining a missionary correspondence with less common Kingyang and Sian postal markings. . *(Photo = 199)*	248-251	✉	120
934	1927: 2 c. green postal stationery card (H&G 26) with illustrated back of Post Office building (?) in black and white, used to Zurich cancelled by HARBIN cds (Dec 18) in black. Rare and unlisted by H&G. *(Photo = 199)*		✉	120
935✈	1929 (July 8): Philatelic First Day Cover franked with 1921 Peking 2nd airmail set, all tied by special flight cachets in red used at Shanghai Provisional Airport P.O. This special cachet was only in use from July 8th to 10th 1929. Gi. 352-356. *(Photo = 199)*	352-356	✉	150
936✈	1941 (Nov. 5): Censored envelope from Shanghai to Calcutta, franked with Dr. Sun Yat-sen 30 c. scarlet, 1$ black and brown, 2$ black and blue tied by "Shanghai 5.11.41" cds.'s, sent via "Hongkong 10. NO. 41" with scarce small 'A.V.2.' in circle and boxed 'Not opened by Censor' in violet to Calcutta, censored on arrival in Calcutta Nov. 28, 1941. Fine and scarce usage of Honkong 'A.V. 2' censor mark (Type 5a, 19 mm). *(Photo = 199)*		✉	200



937

937✈	1946 (May 2): Chinese National Currency $ 73 on Airmail 25 c. orange, the famous Shanghai 'paste-up' error with one stamp showing variety "Inverted Surcharge", both stamps with large part og. Woefully under-catalogued with *just 10 examples of the error believed to exist*, extremely rare Ma Air 86 = unpriced / Sanabria (1966) 44a = $ 200 / Chan (1992) A50a = $ 900 / Michel 682K = € 700 / Gi = £ 500++. *Provenance: Collection Dr. Robert C.H. Lee, J.R. Hughes, San Francisco, 16 Nov 1963, lot 339.*	822a	*	500
938	Shanghai Local Post 1896 (Oct): 2 c. brownish red & black, wmk. Kung Pu, perf. 13½ x 14, an unused example, variety "Black Inscriptions Inverted", slight ageing on large part original gum. An extremely rare variety. Cert. BPA (1948) Mi. 119 bF = unpriced / Gi = £ 2'500. *(Photo = 201)*	187a	*	1'000
939	Shanghai Volunteer Corps 1922: SLH Postal Service 50 c. red & rose, a used horizontal pair with sheet margin at left, lightly cancelled by SHANGHAI LIGHT HORSE datestamps (April 1922) in blackish-violet. Usual small gum creasing and rough perfs. but very scarce. *(Photo = 201)*			150
940	Shanghai Volunteer Corps 1922: SLH Postal Service 50 c. red & rose, a used horizontal pair with sheet margin at right, lightly cancelled by SHANGHAI LIGHT HORSE datestamps (April 1922) in blackish-violet. Usual small gum creasing and rough perfs. but very scarce. *(Photo = 201)*			200
941✈	Chinese Republic Airmail 1921 (July 1st): Registered First Flight cover flown from Tsinanfou to Peking franked with airpost 45 cts. purple plus additional franking Junk 4 cts. and 6 cts., handstamped on reverse with boxed 'Mail Carried by First Flight Aerial Established by China', little dust and stains, but a fine and scarce envelope of this return-flight Mueller 2a = 5'000. *(Photo = 199)*		✉	1'000
942✈	Special Flights Pei-Tai-Ho Beach - Beijing 1922/23: Envelope franked with first airmail issue 60 c. and Junk 3 c. used 1922 (Aug. 2) to Beijing toghether with 1923 (Aug. 27th) registered postcard franked with 1921 airmail 30 c. also from Pei-Tai-Ho Beach sent via Tientsin back to Beijing with arrival of samed day. Some ageing, but two scarce flown items as the air service was only for a short time available, only during the summer season approx. five to six weeks. *(Photo = www)*		✉	300



Vickers Vimy Commercial K-107



943

		Gibbons		Start price in CHF
943✈	First Flight Beijing - Pei-Tai-Ho Beach 1924 (8. Aug.):The complete airmail set franking of China airmail issue 'Curtis JN-4 Jenny' 15 c. to 45 c. tied by "PEKING 1 AUG 24 12" cds's to envelope showing bilingual 'To be despached by Aerial Service' in violett, with additional Junk 3 c. franking, tied by "PEKING 8. AU 24' cds. and "PETHAIHO BEACH 9 AUG 24" arrival mark on reverse. A very rare flight cover as there are approx. only five covers known to date, flown by a British Vickers Vimy Commercial K-107.		✉	1'000
944✈	1929/31: Group of four First Fligt envelopes, incl. 1931 (Jan. 16) Wuchow - Canton return flight, franked with 1921 airpost 15 cts. 'Curtis Jenny over Great Wall' and Junk 3c pair plus 2 c. tied by Wuchow cds's with Canton arrival h.s. on reverse (Muller 22a), two 1929 First Flight covers of attempted Canton -Yunnan-Fu (Kunming) flight, each franked with 1921 airpost 15 cts. and additional 4c. franking (not flown, as pilot General Fou crashed the engine the day before) as well as pre-printed First Flight envelope of 1933 Chungking-Chengtu flight franked with 1921 airpost 30 c. tied by "Hankow 30.5.33" cds's. A fine and scarce group. *(Photo = www)*		✉	400
945✈	1930 (16. Nov.): Airmail envelope from Nanking to Shanghai, franked with 1921 Second Peking Print, complete set of five values 15 c. to 90 c. with additional Junk franking 4 cts. vertical pair and 10 c. blue on reverse, all cancelled by Nanking cds's. A fine airpost set franking, used on the Yangtse River Line. Gi. 352-356. *(Photo = 199)*	352-356	✉	150
946✈	First Eurasia Flight Manzhouli - Schanghai 1931 (June 1): Registered envelope franked with China 1921 airpost 45 c. toghether additional Junk 1c. (2) and 4 c. (2) tied by special flight cachet to envelope, backstamped on arrival in Shanghai on reverse. *(Photo = 199)*		✉	150
947✈	1946 (June 7): Registered airmail cover from Peiping addressed to Swiss General Consulate in Shanghai, franked with Sun Yat-sen 1944 $10 claret and 1945 Chiang Kai-shek Victory Flag $100 blue tied by Peiping cds.'s to envelope, handstamped with boxed 'A.R.' in red on front, with Shanghai arrival cachet (9.6.46) on reverse. In addition an original CNAC (China National Aviation Corporation) Flight schedule (1930's), all printed in Chinese script, showing Douglas-Dolphin Hydroplane flying over land and sea. *(Photo = 205)*	707+ 792	✉	200

China: People's Republic



948

		Gibbons		Start price in CHF
948✈	1951 (May 1): Airmail $ 1'000 carmine, perf. 12½, an unused horizontal strip of five, marginal at left and at right, variety "Imperforate between Vertically" between second and third stamps, of fine fresh colour and superb appearance, unused without gum. An exceptional airmail rarity, the first example this describer has recorded Michel unlisted / Gi unlisted. *Note: Yang lists the $ 3'000 and $ 5'000 values with this variety (Yang A2a and A3a), but not the $ 1'000, which, somewhat surprisingly, is illustrated in his 1996 catalogue.*	1488 var	*/**	2'500
949	1964: Souvenir sheet 'Peonies' unused, without gum as issued, certificate Havemann BPP. Mi = € 3000 *(Photo = 201)*	Block 9	(*)	500
950	1980: Year of the Monkey 8 f., exceptional centring, a couple of characteristic small black marks on the gum otherwise superb, unmounted Gi. = £ 1'500. *(Photo = 201)*	2968	**	400
951	1980: Year of the Monkey 8 fen in horizontal pair, fresh MNH with deep red and bright golden colour. This issue was the first lunar year stamp issued by the PRC and has been always popular among collectors given its auspicious design elements and historical status. A couple of characteristic small black marks on the gum otherwise superb. An unmounted very fine multiple. Scott 1586 / Yang T234 / Gi 2968 = £ 1'500. *(Photo = 201)*	2968	**	800

China: Lots & Collections

952	1894/1948c.: A very mixed lot but with some useful items noted including Foochow 1895 2 c. - 40 c. with some duplication unused, Hankow 1894 set of five unused plus 30 c. purple in a block of four; China incl. 1912 SYS to $ 5 used, 1912 Yuan Shh-kai set part set incl. $ 2 brown and $ 5 grey used, Junk 1913/33 issues loose in envelopes and in stockbook with values to $ 10 and $ 20 used, early commemoratives and SYS issues, Communist issues incl. East China 1944 Mao Tse-tung litho 10 c- yellow-green pair and 50 c. brown pairs (2) imperforate, North China 1945 Victory over Japan set of eight unused (large format) and 1946 Victory part set of fourteen unused, Taiwan 1945 set of nine unused, Japan National Parks mini sheets, Manchukuo etc. A tad messy and condition variable, an unusual lot. *(Photo = www)*			250
953	1900/89: Six 'Year Collections', 1986, 1987, 1988 (2), 1989 (2), A Century of China Postal History' Folder, 'World of the Sea'; '22ND Univeral Postal Congress'; two small stock books and stock cards with mostly older used stamps including Hong Kong; glassines in old cigarette box from old Taiwan and Thailand. *(Photo = www)*			100
954	1928/77c.: Ranges, including People's Republic of China stamp album compiled by the China Philatelic Company in 1959, mostly with issues from October 1949 to March 1959, and a few covers; together with additional material, mostly Asian postal history incl. Macao & Nepal. *(Photo = www)*			200
955	1940/92ca: Lot hundreds stamps used / unused from the Republic, local issues and the PRC; in addition 65 covers/postcards incl. three postcards 1939c from Manchuko to Moravia, then under German control, also modern covers. *(Photo = www)*			600
956	1963/88: Collection with many better sets and values, all unused mint starting with 1963 Hwangshan Landscapes compl. set of 16 to 50 f., 1973 giant Panda set of six, 1978 Galloping Horses incl. miniature sheet and Arts and Crafts set of 10 with miniature sheet Flying Fairies, 1979 Great Wall set with additional miniature sheet, 1980 Year of the monkey, Lotus paintings by Yuzhizhen with miniature sheet and Guilin landscapes, 1981 the Twelve Beauties with miniature sheet as well 1982 Bird-set with three miniature sheets. All fresh and fine from the new issue service. Mi. = Euro 8'000+ *(Photo = www)*		**	1'500
957	2010/24: Accumulation of thematical material, souvenir sheets, miniature sheets, full sheets and part sheets of commemorative stamps, mostly used (some affixed to paper), with a small proportion of unused stamps, including some self-adhesive issues; in total several thousand stamps. *(Photo = www)*			100



959 / CHF 150



ex 947 / CHF 200



963 / CHF 150



964 / CHF 120



960 / CHF 1'200



970 / CHF 500



972 / CHF 500

		Gibbons		Start price in CHF
958	Literature lot China incl. among others Mizuhara collection vol VII Chinese Imperial Post & VIII Northern Warlords Period 1912-1928, both in slipcases; Ma's Illustrated Catalogue of the Stamps of China; original first issue of 1947, no unauthorized reprint; 1955 & 1964 issues of the Postage Stamp Catalogue of the PRC, Stamp Catalogue of the Republic of China 1996; Cane, Treaty Ports; Thornhill, W.B.; Shanghai, Stanley Gibbons Philatelic Handbooks, 1998 reprint; and Tibet Hellrigl, Philatelic Bibliography (in total 11 books). *(Photo = www)*			150

China: Taiwan

959	Japan Occupation Formosa 1914-25: Japanese 3 s. red, two singles, with 10 s. blue, good colour, perforations mainly fine for this issue, used on a cover from Taipeh, Formosa to Modena, Italy, dated c. 1917, tied by indistinct Taipeh cds. Reverse, partial MODENA arrival (date unclear) and senders address 'C/o Bank of Taiwan, Taipeh, Formosa, Japan'. Envelope showing wear, generally fine. Scarce use of Japanese postage from Formosa to a European destination. *(Photo = 205)*	131, 137	✉	150
960	1951 (May): Green silk covered Book with printed "Compliments from the Directorate General of Posts, Republic of China, Taipeh, Taiwan", containing Nov 1945 5 s. - 10 yen, 1947 Chiang Kai-shek set of six, 1947 SYS set of ten, extremely rare 1 Jan 1950 "Whistling Swans" set of five overprinted values (Gi = £ 5'500) with the $ 2 surcharged at the Central Engraving and Printing Works; 1950 'Koxinga' set of fourteen, 1951 Districts set of four perf., imperf. Miniature Sheet with $ 2 blue-green somewhat toned, and various issues of China various common 1947 issues of China. The "Whistling Swans" set very fine, a rare and seldom seen Booklet in much above average condition Gi 2/9+30/35+41/50+100/104+111/124+125A/128A+MS128BA = £ 6'700+. *(Photo = 205)*	100/104	(*)	1'200
961	1952 (Jan 1): Land Tax Reduction, the perforated complete set of six in complete "leporello" fold out Presentation Book given to delegates at the 6th Session of the Exexcutive Commission of the UPU in Berne, 21 Jan 1952. A scarce set and very rare thus Gi = £ 475. *(Photo = www)*	133A/138A	(*)	200

Dubai

962	Dubai & United Arab Emirates collection in 3 Stockbooks. Attractive collection of Dubai, Sharjah & Dependencies, Ajman, Ras al Khaimah and UAE, much of it unused and good quantity of never hinged, with a slection of used, neatly housed in three stockbooks. Includes sets, miniature sheets, imperfs, deluxe sheets and thematic issues, with only light duplication. Noted are colourful Sharjah JFK memorials, space and Olympics sets, Red Crescent issues, fish and wildlife, Human Rights and World Cup Football souvenir sheets, plus modern UAE definitives and commemoratives (architecture, culture, flora and fauna). A substantial and varied lot with strong visual appeal and plenty of scope for collectors or dealers alike. Michel = € 14'000 *(Photo = www)*			1'000

Iran

963	1896 (Sept 13): Registered envelope to Switzerland franked 1894 1 ch. mauve vertical strip of four and 16 ch. rose (2) tied by SULTANABAD cds, with registration PERSE label alongside and ZÜRICH arrival. *(Photo = 205)*	90+ 95	✉	150
964	1898 (May 15): Registered 5 ch. stationery envelope to Switzerland uprated 1897 3 ch violet, 4 ch. vermillion (2), and 1 k. ultramarine tied by SULTANABAD cds, with registration PERSE label alongside, TEHERAN transit and ZÜRICH arrival backstamps. *(Photo = 205)*	106+ 107+ 113	✉	120
965	1899: 50 Kr. reddish brown on white paper perf. 12½ x 12, group of 25 single values and multiples of seven pairs, strip of three and four (6), blocks of four (8), of six (4) and eight (10), in total 226 values, all fresh and fine unused multiples with original gum, including one vertical pair with RPSL cert (2010). Gi. = £18'080. *(Photo = www)*	163	*/**	750
966	1902: 5 kr. handstamped in blue (type 26) on 50 kr. reddisch brown perf. 12 ½ x 12, with 'Provisoire' overprint Type 27 in black, group of twelve unused mint single values, including one example with cert. RPSL (2010) Gi = GB£ 1'920. *(Photo = www)*	199a	*/**	200
967	1902: 5 kr. diagonally overprinted in blue (type 26) on 50 kr. reddisch brown perf. 12 ½ x 12, with 'Provisoire' overprint Type 27 in black, group of 39 used single values, all cancelled by clear "Teheran" circular datestamps in black, including one example with cert. RPSL (2010) Gi. = GB£ 1'599. *(Photo = www)*	199a		150
968	1902: 5 kr. diagonally overprinted in blue on 50 kr. brown optd. 'Provisoire' in black, a used irregular block of eleven on part piece, all cancelled by "KERMAN" circular datestamps (March 12) in black. Minor splitting between first and second stamp but an extraordinary multiple of this very scarce stamp. Cert. RPSL (2010) Gi 199a / Scott = $ 1'925. *(Photo = 201)*	207a	⊞	200



973 / CHF 350



976 / CHF 200



979 / CHF 250



975 / CHF 200



978 / CHF 300



980 / CHF 200



981 / CHF 100

		Gibbons		Start price in CHF
969	1902 (March): Tehran Typeset provisional 2 ch. brown & buff imperforate, overprinted framed 'Provisioire' (Type I) in black, the reconstructed pane of 12 subjects (2 x 6), showing two unused blocks of four, top block with sheet requisition number '1584' at top, second block (pos. 3-4/5-6) with large margins all round but horizontal bend unapparent from face crosses the lower pair (signed Sadri), lower four positions with single used examples all signed Sadri. A scarce and fine reconstruction Gi 212 / Scott = $ 3'800. *(Photo = www)*	236	⊞(*)	400
970	1902 (March): Tehran Typeset provisional 2 ch. brown & buff (pos. 9) and three 5 ch. red & buff (positions 9, 10 and 7) imperforate, overprinted framed 'Provisioire' (Type I) in black, used on 1902 registered illustrated postcard from Tabriz to Brussels, Belgium at single rate (5 chahis + 12 chahis registration), all fine large margined examples, tied by TABRIZ circular datestamps in black (March 26). Belgian Postman's delivery number and Brussels arrival datestamp below (April 22). A very rare and charming franking. *(Photo = 205)*	236+ 238	✉	500
971	1902 (March): Tehran Typeset provisional 3 ch. green & buff imperforate, overprinted framed 'Provisioire' (Type I) in black, the reconstructed pane of 12 subjects (2 x 6), showing an unused pair (pos. 11-12) and a block of four (pos. 2-3/4-5) all with large part og., two used pairs and two single examples, signed Sadri. A scarce and fine reconstruction. Cert. Sadri for upper pair Gi 213 /Scott = $ 3'300. *(Photo = www)*	237	⊞*	400
972	1902 (March): Tehran Typeset provisional 5 ch. red & buff imperforate, overprinted framed 'Provisioire' (Type I) in black, a used example (pos. 3) with large even margins, on 4 April 1902 cover from Meched to Isfahan tied by MECHED cds (March 15, date transposed) with information strike at right and two TEHERAN transit datestamps (April 16) in black. Horizontal file fold away from the fine adheisve. A fine and very scarce cover. Cert. Sadri (2012). *Note: The Meched datestamp date slugs were infrequently changed as can be seen on covers bearing the Victor Castaign Meched provisional issue.* *(Photo = 205)*	238	✉	500
973	1902 (March): Tehran Typeset provisional 12 ch. blue & buff imperforate, overprinted framed 'Provisioire' (Type I) in black, a fine used horizontal pair (positions 11-12) with large even margins, on 24 March 1902 registered single rate cover from Kermanshah to Hamidabad, Turkey, tied by TABRIZ cds (March 24) in black. Information strike above, TIFLIS cds (March 19j) cds, BATUM cds (March 20j), Russian P.O. in Constantinople cds (March 27j) and Galata transit datestamps (April 10) alongside. The cover with punch-hole well away from the adhesives, slightly trimmed but sent contrary to instructions as endorsed *"via Berlin"*. Rare and most attractive usage. *(Photo = 207)*	239	✉	350
974	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, the album page with the Type I unused set of ten values imperforate, all with large margins all round including the 2 kr. olive-green & blue, 10 kr. dark blue & blue and very rare 50 kr. red & pale blue (position 9);together with the equally rare 5 kr. yellow-ochre & blue - unissued due to a probable clash between the 10 chahi and the 5 krans in close to the same colours; an exceptional set - all eleven stamps with original gum - the high values and others (9) being signed Sadri Scott = $ 2'535. *(Photo = 209)*	247/257+ Unissued	*	1'000
975	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 1 ch. grey & buff imperforate (position 7), 3 ch. deep green & buff (pos. 12) and 1 kr. violet & blue (pos. 8) all used on 1902 single rate registered cover from Sultanabad to Zurich tied by SULTANABAD circular datestamps in black; with further 1 ch. grey & buff, surface crack, applied as a registration label and tied by REGISTERED straight line handstamp in violet with manuscript number '138' below. Reverse with Teheran cds (Dec 20), Baku cds (Dec 10j) and Zurich arrival (Dec 30). Just ten covers are recorded with the 1 chahi acting as a registration label; all except one are mailed from Sultanabad. An attractive usage. *(Photo = 207)*	247+ 248+ 253	✉	200
976	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 1 ch. grey & buff imperforate (positions 1 and 3), 2 ch. brown & buff (pos. 9), 3 ch. deep green & buff (pos. 2), 5 ch. red & buff (pos. 10) and 12 ch. ultramarine & buff (pos. 12) all used on 1902 registered cover to Jacques Wertheimer in Neuilly sur Seine, tied by TEHERAN DEPART datestamps (July 5) in black. Reverse with Baku transit cds (June 27j), Paris and Neuilly cds (July 17). Edge wear to envelope but just five covers bearing all the first printing are recorded. *(Photo = 207)*	247/252	✉	200
977	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 2 ch. brown & buff, an unused example with good even margins, variety "Farsi ۳ for ۲" error (3 for 2), from position 12, large part og. Scarce and fine. Opinion Sadri Gibbons and Scott unlisted. *(Photo = 201)*	248 var	*	120
978	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 2 ch. brown & buff, a used example (position 2) with clear to large margins all round, on reverse of 1902 cover at "Local / Near Rate" of 2 chahis from Hamadan to Sanandaj / Kurdistan tied by HAMADAN circular datestamp (Dec 20) in black with information strike at right. Just four known examples of this franking are known from Hamadan. Cert. Sadri (2005). *Note: The normal single rate was 6 chahis. Most of the few known 2 chahi "Local Rate" covers are mailed between Rechst and Enzali, mail from other towns is rare.* *(Photo = 207)*	248	✉	300
979	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 2 ch. brown & buff, a used example (position 5) with large margins all round, on reverse of 1902 'Provisoire' 12 ch. rose-red postal stationery envelope sent registered to Bushire further up-rated with 1902 5 ch. on 10 ch. pale blue on greenish (3) and a blank registration label used to make up the 1 chahi required for the 30 chahi rate; all tied by TEHERAN cds's (April 17) and Bouchir arrival. Closed opening tear and sensibly opened for Exhibit display, a most unusual cover. *(Photo = 207)*	248+ 211	✉	250



ex 974 / CHF 1‘000



985 / CHF 250



996 / CHF 150



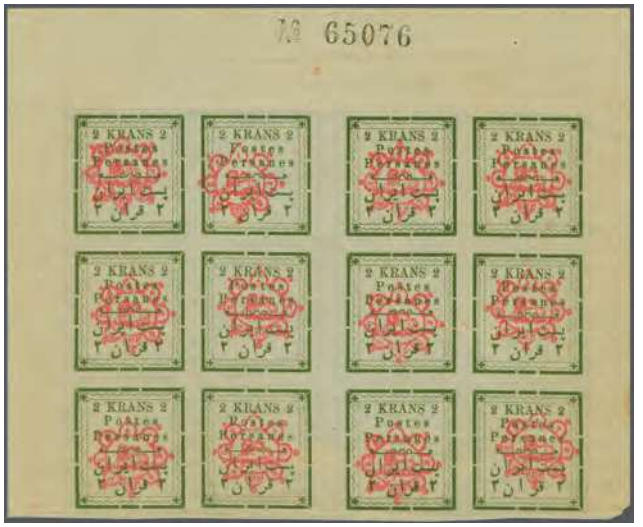
1011 / CHF 150



1016 / CHF 250



1027 / CHF 350



995 / CHF 1‘000



987 / CHF 850

		Gibbons		Start price in CHF
980	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 2 ch. brown & buff, a used example (position 2) with large margins all round, in combination with December 1902 1 ch. violet on 1902 Printed Matter rate cover to Rome, Italy tied by TEHERAN circular datestamp (Dec 10) in black. Reverse with Baku (Dec 3j) transit cds. A rare rate and a fine cover, also showing a very early usage of the typographed Arms issue. *(Photo = 207)*	248+ 351	✉	200
981	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 3 ch. deep green & buff imperforate (position 3), a single example with large margins all round, used on 1902 postcard to Lierre, Belgium tied by TEHERAN DEPART cds (June 21) with BAKU cds below (June 3j) and Lierre arrival cds (July 8) alongside Postman's delivery number. *(Photo = 207)*	249	✉	100
982	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 3 ch. deep green & buff imperforate in a vertical pair (positions 1/3), used on 1902 Newspaper wrapper from Teheran to Berlin tied by TEHERAN cds (Aug 20) with BERLIN arrival cds (Sept 6) neatly struck alongside. The front of the wrapper with closed opening tears but an extremely rare usage with just four examples recorded. *(Photo = 211)*	249	✉	250
983	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 3 ch. deep green & buff imperforate (position 12), 2 ch. brown & buff (pos. 9) and 1 ch. grey & buff (pos. 12), all with good margins, used on reverse of 9 October 1902 cover from Behbahan to Bushire paying 3 times the Local / Near Rate tied by circular negative seal "BLESSED POST OFFICE OF BEHBAHAN" handstamp in black with information strike at right. Small closed tear away from the adhesives and the 2 ch. margin cut on opening but a rare and unusual usage with just four 6 chahi rate covers recorded. *(Photo = 211)*	249+ 248+ 247	✉	250
984	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 3 ch. deep green & buff imperforate (position 1), 2 ch. brown & buff (pos. 9) and 1 kr. violet & blue (pos. 4), all with good margins, used on reverse of 1902 registered / AR double rate cover from Teheran to Hamadan tied by TEHERAN cds's (Nov 2) in black with information strike adjacent. Registered label on obverse, a fine cover carried at 25 chahis rate: 10 ch. double rate, 10 ch. registration and 5 ch. for registration receipt fee. *(Photo = 211)*	249+ 248+ 253	✉	250
985	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 5 ch. red & buff on yellowish, imperforate, an unused block of four (position 1-2/3-4), with large margins all round, showing variety "Double Print", fresh and very fine, without gum. Rare. Cert. Sadri (2013). *(Photo = 209)*	250 var	⊞(*)	250
986	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 5 ch. red & buff, imperforate, two single examples (each position 2) and a block of four (pos. 5-6/7-8) all used on reverse of 1902 cover originating in URMIA with cds on obverse (June 15) where unfranked, the adhesives being applied and tied in Tabriz with TAURIS cds's (June 19) in black; Teheran transit cds and thence to Hamadan. Some minor ageing and couple of file folds away from the adhesives but an unusual usage. *(Photo = 211)*	250	✉⊞	150
987	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 10 ch. olive-yellow & buff imperforate, a complete unused sheet of twenty-four subjects in two panes of twelve (2 x 6), overprint type 'a', with sheet reqisition number '51378' at top; note position 11 on each pane showing 'a squared circle' instead of a 'cross' in top left hand corner of the design. Fresh and very fine, full unmounted og. A rare full sheet Scott = $ 1'200+. *(Photo = 209)*	251	⊞**	850
988	1902 (March): Rosette overprint in red on Typeset provisionals, 10 ch. olive-yellow & buff imperforate (position 2), a diagonally bisected example used on reverse of 1902 cover from Rescht to Ghazvin tied by RESCHT circular datestamp (May 23) in black with KAZVIN arrival cds (May 28) alongside. Obverse with Farsi manuscript *"Carcass of the envelope must be confiscated"* - this taking place after the contents were delivered. Since the bisect usage was not allowed, the envelope was retained and confiscated by the receiving Post Office. File fold away from the adhesive - *the sole recorded usage of a bisected example of the 1902 Typeset Issue*. Unique. Signed Sadri, Dr. M. Dadkhah. *(Photo = 211)*	251 var	✉	1'200
989	1902 (March): Rosette overprint in red on Typeset provisionals, 10 ch. olive-yellow & buff imperforate, Type I, a horizontal pair with large margins all round (positions 5-6) used in combination with January 1902 'Provisoire' 1 ch. grey (four examples to make up the foreign registered rate) on 1902 cover to London, tied by oval TEHERAN MAIDAN datestamps with BAKU transit (April 22j) above. Obverse with small opening tears at top and London arrival (May 13). *The earliest known usage of the 10 chahis*. *(Photo = 211)*	251+ 173	✉	250
990	1902 (March): Rosette overprint in red on Typeset provisionals, 2nd. printing, 12 ch. ultramarine & buff imperforate, Type I, a used example (position 11) in combination with a vertical strip of three registration labels utilised for payment of 3 chahis, on 1902 Postal Packet receipt tied by NAYIN circular datestamps (Dec 2). Slight fault at edge of the receipt and horizontal file fold, but few of the receipts have survived. *Note: Between 1902 and 1905 due to a shortage of low denomination stamps, postal clerks sometiems bundled enevlopes to the same destination togetheer and put a receeipt with a higher value stamp on the entire packet.* *(Photo = 211)*	252	✉	150
991	1902 (May 31): Registered envelope to Switzerland franked 1902 12 ch ultramarine (2) tied by SULTANABAD cds, with registration PERSE label and boxed handstamp alongside fine TEHERAN depart and BAKU transit backstamp, ZÜRICH arrival. *(Photo = 211)*	252	✉	150



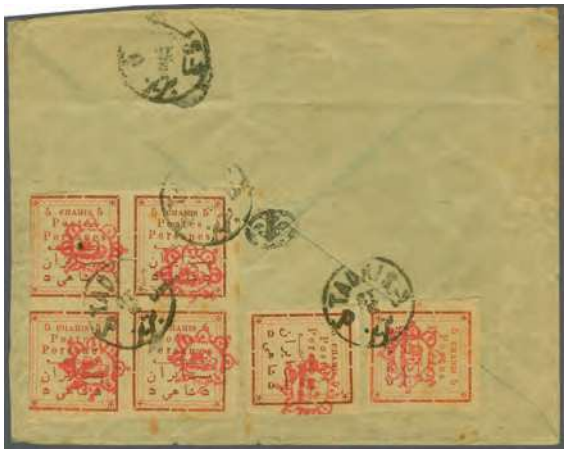
982 / CHF 250



983 / CHF 250



984 / CHF 250



986 / CHF 150



988 / CHF 1‘200



989 / CHF 250

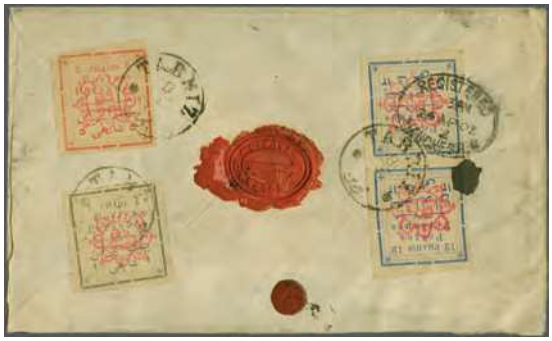


990 / CHF 150



991 / CHF 150

		Gibbons		Start price in CHF
992	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 12 ch. uiltramarine & buff imperforate in a vertical pair (pos. 4/6), 5 ch. red & buff (pos. 3) and 1 ch. grey & buff - two single examples (pos. 1, 4), all with clear to good margins all round, used on obverse and reverse of 5 ch. yellow postal stationery envelope (H&G B7a) sent registered to Manchester endorsed *"via Berlin"* and tied by TABRIZ circular datestamps (April 8) in black. Rated at 36 chahis: 12 ch. foreign letter + 12 ch. registration + 12 ch. registration receipt fee. A most attractive cover, sensibly opened for Exhibit display. *(Photo = 213)*	252+ 250+ 247	✉	200
993	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 1 kr. violet & blue imperforate, control 'a', a single example (position 11) on 17 November 1902 registered single rate cover from Teheran to Kurdistan tied by fine strike of circular "HASAN ABAD DISTRICT TEHERAN" handstamp in black. Fine and very scarce. *(Photo = 213)*	253	✉	300
994	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 1 kr. violet & blue imperforate, a horizontal pair (positions 3-4) ample to large margins all round, used with 5 ch. deep red & buff, Type II, on reverse of 1902 cover to Teheran tied by KERMAN despatch cds's (Nov 20) with information strike at right and Tehran arrival (Dec 1) above. Carried at double domestic rate of 10 chahis + registration 10 ch. + 5 ch. for registration receipt and 20 ch. special delivery fee. Some wear on obverse but a scarce cover. *(Photo = 213)*	253+ 283	✉	200
995	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 2 kr. olive-green & blue imperforate, control 'a', the reconstruction of the sheet of twenty-four in two panes of twelve (2 x 6), with the upper part of the reconstruction showing an unused cross-pane block (4 x 3) of twelve (positions 1-2-1-2 / 3-4-3-4 / 4-6-5-6) with sheet requisition 'No. 65076' at top and larger Farsi "۲" on right pane pos. 4 with superb og. (signed Sadri); lower half of sheet filled with unused 7 single examples (five signed Sadri) and five used (two signed Sadri). A scarce reconstruction - the block being extremely rare Scott = $ 1'900+. *(Photo = 209)*	254	⊞*/**	1'000
996	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 2 kr. olive-green & blue imperforate, control 'a', an unused horizontal pair (position 11-12), large margins all round, variety "Overprint Inverted", fresh and fine, unused without gum. Scarce Scott = $ 200+ as normals. *(Photo = 209)*	254 var		150
997	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 2 kr. olive-green & blue imperforate, a fine used example (position 12) with good to large margins all round with 1 ch. grey & buff (pos. 7) touched at corner by scissor cut, tied to 1902 Registered Special Delivery cover to Bushire by CHIRAZ circular datestamps in black (Aug 24, erroneous year slug 1901), with BOUCHIR arrival on reverse. The 2 kran is an extremely rare stamp on letter, more normally found used on Parcel Post waybills. *(Photo = 213)*	254+ 247	✉	300
998	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 2 kr. olive-green & blue imperforate, showing usages on Parcel Post waybills: the album with 12 November 1902 usage to Isfahan with 2 kr. horizontal pair (position 3-4) and Type II 5 ch. red & yellow (pos. 11) tied by TEHERAN cds's (signed Holcombe); and second waybill with 2 kr. in a block of four (pos. 1-2/3-4) with 1 kr. violet & blue and Type II 10 ch. olive-yellow & yellow (pos. 9) all tied by BOUCHIR datestamps (Nov 13) this signed Sadri. A scarce and attractive Exhibit page. *(Photo = 213)*	254+ 253+ 283+ 284	✉⊞	250
999	1902 (March): Rosette overprint in red on Typeset provisionals, 1st. printing, 10 kr. deep blue & blue imperforate, control 'a', the reconstruction of the sheet of twenty-four in two panes of twelve (2 x 6), with the upper part of the reconstruction showing an unused cross-pane strip of four with sheet requisition 'No. 73036' at top (pos. 1-2-1-2) with large part og. (signed Sadri), the balance of the sheet made up with unused vertical strip of three (pos. 7/9/11) - signed Sadri, unused examples (10, all signed Sadri) and a used pair (pos. 4/6) - signed Sadri, and five single used examples with four signed. A scarce reconstruction - the strip being of considerable rarity Scott = $ 2'900+. *(Photo = 217)*	256	*/**	1'000
1000	1902 (Sept): Typeset 1 ch. grey & yellow with red control handstamp, imperforate, the raree Type II (small Chahis), the mixed reconstruction of twelve types (2 x 6) with unused examples (5) all signed Sadri, used examples (2) and two used horizontal pairs; condition generally fair to fine only but a very scarce stamp Scott = $ 2'650. *(Photo = www)*	280	*	400
1001	1902 (Sept): Typeset 1 ch. grey & yellow, with red control handstamp, imperforate, Type II (small Chahi), an unused example (position 6, note diagonal line in and outside right margin) with good margins all round, of good colour, large part og. A very rare and much under-catalogued stamp. Signed Sadri Scott = $ 250. *(Photo = www)*	280	*	200
1002	1902 (Sept): Typeset 1 ch. grey & yellow with red control handstamp, imperforate, the rare Type II (small Chahis), a fine example (position 10), used on 1902 cover to Paris with Type I: 1 ch. grey & buff (pos. 3), 2 ch. brown & buff (pos. 1), 3 ch. green & buff (pos. 9) and 5 ch. red & buff (pos. 3) all tied by TEHERAN despatch cds's (Dec 3), mailed via Baku (Nov 26j) with Paris arrival cds (Dec 17) on reverse. A fine cover at correct 12 chahi foreign rate, the sole recorded cover bearing both Type I and Type II of the 1 chahi value. *(Photo = 213)*	280+ 247/250	✉	300
1003	1902 (Sept): Typeset 1 ch. grey & yellow with red control handstamp, imperforate, the rare Type II (small Chahis), a fine horizontal pair (positions 1-2) in combination with rare Type II 2 ch. brown & yellow (pos. 9 and 10) and Type I 3 ch. deep green & buff in a horizontal pair (pos. 1-2), all used on front and back of 1902 cover to Maastricht, Netherlands tied by TEHERAN circular datestamps (Dec 3). Baku transit cds (Nov 28j) and Maastricht arrival (Dec 16) on reverse of a fine cover carried at correct 12 chahis foreign rate. The sole recorded cover with two 2 chahis Type II. Rare Scott = $ 800 off cover. *(Photo = 213)*	281+ 281+ 249	✉	750



992 / CHF 200



994 / CHF 200



997 / CHF 300



1003 / CHF 750



993 / CHF 300



ex 998 / CHF 250



1002 / CHF 300



1006 / CHF 250



1004

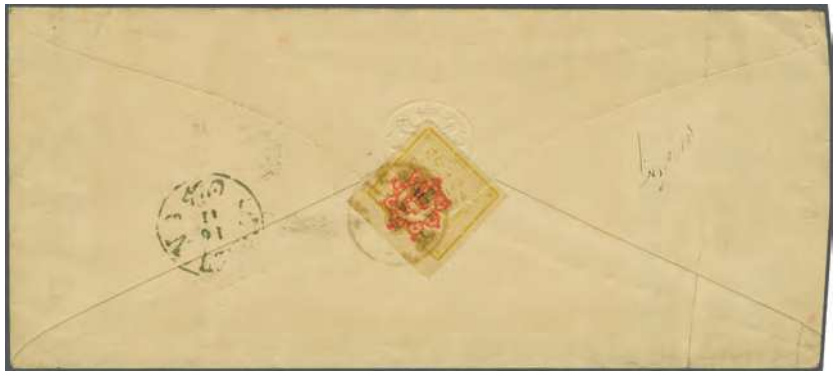


1005



A gate entrance to Teheran

		Gibbons		Start price in CHF
1004	1902 (Sept): Typeset 3 ch. dark green & yellow, with red control handstamp, imperforate, Type II (small Chahis), an unused example (position 10) with good margins all round, of deep colour, some gum loss at top, part og. An extremely rare stamp and much under-catalogued. Signed Sadri Scott = $ 2'000. *Note: The rarity of this stamp, and its lack of use either on cover or on document suggests the 3 chahi could more properly be termed "prepared for use but unissued", however a few examples are known cancelled. The Type II stamps were issued in September 1902 and the new Enschede printed issue arrived in November 1902 and is known used in early December.*	282	*	1'200
1005	1902 (Sept): Typeset 3 ch. dark green & yellow, with red control handstamp, imperforate, Type II (small Chahis), an unused example (position 6) with good margins all round, variety "Overprint Inverted", hinge thin otherwise fresh and very fine, large part og. Extremely rare. Signed Sadri Scott = $ 2'000+.	282 var	*	1'200
1006	1902 (Sept): Typeset 5 ch. reddish-violet & yellow with red control handstamp, imperforate, the scarce Type II (small Chahis), with 5 ch. in a deep shade (position 7) and 10 ch. olive-yellow & buff with sheet margin at right, Type I (pos. 4), both with unrecorded variety "Pin-Perfoated", used on 1902 cover from Rescht to Hamadan via Teheran, each stamp tied by RESCHT circular datestamp (Nov 2) with Teheran transits (Nov 5) and a weak strike of arrival on obverse. Rare and most unusual *(Photo = 213)*	282 var + 251 var	✉	250
1007	1902 (Sept): Typeset 5 ch. rede & yellow with red control handstamp, imperforate, the scarce Type II (small Chahis), an unused cross-pane block of twelve (positions 1-2/3-4/5-6) and right pane tête-bêche (positions 12-11/10-9/8-7) as viewed, large margins all round, fresh colour and superb appearance, large part or unmounted og. A rare and spectacular multiple. Signed Sadri Scott = $ 600++. *(Photo = 217)*	283	⊞*/**	400
1008	1902 (Sept): Typeset 5 ch. red & yellow with red control handstamp, imperforate, the scarce Type II (small Chahis), the sheet reconstruction of twenty-four stamps in two panes (2 x 6) of twelve subjects, position 7 in each pane showing variety "No Cross in Top Left Corner", each pane horizontally creased but with large part or unmounted og. Scarce. Signed Sadri. Certs. Sadri (2004, 2002) Scott = $ 1'200+. *(Photo = www)*	283	⊞*/**	500
1009	1902 (Sept): Typeset 5 ch. red & yellow, 10 ch. olive-yellow & yellow and 12 ch. blue & yellow, each with red control handstamp, imperforate, Type II (small Chahis), unused examples (positions 8, 11 and 7 respectively) with good margins all round, of fine colour, large part og. All signed Sadri Scott = $ 300. *(Photo = www)*	283+ 284+ 285	*	120
1010	1902 (Sept): Typeset 5 ch. red & yellow with red control handstamp, imperforate, the scarce Type II (small Chahis), a horizontal pair with large margins all round (postions 3-4), used on reverse of 1902 cover from Kermanshah to Teheran tied by CRMANCHAH circular datestamp (Dec 22) with information strike alongside and two Teheran arrival cds's alongside (Dec 30). *(Photo = 215)*	283	✉	120
1011	1902 (Sept): Typeset 10 ch. olive-yellow & yellow with red control handstamp, imperforate, the rare Type II (small Chahis), an unused example (position 4) with large margins all round, variety "Red Overprint Inverted", somewhat heavily mounted, part og. A scarce stamp. Cert Sadri (2003). *(Photo = 209)*	284 var	*	150
1012	1902 (Sept): Typeset 10 ch. olive-yellow & yellow with red control handstamp, imperforate, the scarce Type II (small Chahis), a fine example (position 8) with large margins all round, used on reverse of 1902 cover from the British Embassy in Teheran to His Imperial Prince Ezz-ed-Duleh in Zandjan, tied by TEHERAN cds (Nov 16) with information strike adjacent and obverse with ZENDJAN arrival cds (Nov 20). A rare stamp on cover. *(Photo = 215)*	284	✉	250
1013	1902 (Sept): Typeset 12 ch. blue & yellow with red control handstamp, imperforate, the rare Type II (small Chahis), a reconstruction of the twelve cliches of the pane (2 x 6), with eleven unused examples and a single example (pos. 12) used on small piece; sold together with further lightly used example of position 11 showing variety "Farsi "١" of "١٢" Inverted". A scarce group; twelve examples signed Sadri Scott = $ 1'800+. *(Photo = www)*	285	△*	750



1012 / CHF 250



1020 / CHF 750



1010 / CHF 120



1014 / CHF 400



1015 / CHF 300



1021 / CHF 400



1022 / CHF 300

		Gibbons		Start price in CHF
1014	1902 (March): Rosette overprint in red on Typeset provisionals, 12 ch. ultramarine & buff imperforate, Type II, a vertical strip of three (pos. 7/9/11) with clear to fine margins all round, position 11 showing Farsi "1" of "١٢" inverted variety, on 1902 triple rate cover to Baku tied by TABRIZ circular datestamps (Nov 3), with Baku cds adjacent (Oct 30j) in black. A very scarce multiple on letter. Signed Holcombe. *(Photo = 215)*	285	✉	200
1015	1902 (Sept): Typeset 12 ch. blue & yellow with red control handstamp, imperforate, the rare Type II (small Chahis), a single example (position 11) with large margins all round, used on 'Provisoire' 5 ch. red postal stationery card (illustration of scenes of Teheran) sent registered to Mouland, Belgium tied by TEHERAN DEPART circular datestamp (Nov 19) in black. Baku transit on viewside (Nov 19j), Liege cds (Dec 8) and Visé arrival of the same day adjacent; rated 12 ch. postage + and 10 ch. registration. A delightful usage, written by Victor Castaign, the Postamster of Meched and issuer of the famous Provisional issue. *(Photo = 215)*	285	✉	300
1016	1902 (Sept): Typeset 1 kran violet & blue with red control handstamp, imperforate, Type II (small Kran), an unused example (position 5) with good margins all round, of fine fresh colour, large part og. It is believed that just 20 panes or sheets were printed of the Kran values: giving a total of either 240 or 480 stamps produced. Rare. Signed Sadri Scott = unlisted. *(Photo = 209)*	(286)	*	250
1017	1902 (Sept): Typeset 2 krans olive-green & blue with red control handstamp, imperforate, Type II (small Krans), an unused example (position 2) with good margins all round, of fine fresh colour, large part og. It is believed that just 20 panes or sheets were printed of the Kran values: giving a total of either 240 or 480 stamps produced. Rare. Signed Sadri Scott = unlisted. *(Photo = 217)*	(287)	*	200



1018



1019

1018	1902 (Sept): Prepared for use but Unissued: Typeset 5 krans deep yellow & yellow, with red control handstamp, imperforate, Type II (small Krans), an unused example (position 5), with large margins all round, fresh and fine, large part og. *Just 8 examples of this stamp have been recorded*. Signed Sadri Scott = unlisted. *Note: A handful of 5 krans, Type II sheets with the rosette were prepared, but like the Type I of this value, it remained unissued probably due to it's similarity to the 10 chahis value but also because there was a greater shortage and need for low face value adhesives.*	(288 var) Unissued	*	750
1019	1902 (Feb): '5 KRANS' surcharge in black on 5 kr. yellow-ochre & blue, Type II, an unused example with large even margins all round (position 5 on the pane of 12 subjects), fresh and very fine example with large part original gum. Not bogus as Scott mentions, as the overprint is identical to the issued (Type I) adhesive. A rarity. Signed Sadri.	308 var	*	750
1020	1902 (Feb): '5 KRANS' surcharge in black on the Type I unissued 5 kr. yellow-ochre & blue, the used horizontal pair with large margins all round, negligible creasing in the margin from top of sheet and showing the sheet requisition number '71679' in black, used on 1902 Postal Packet Receipt form for letters to Yezd and neatly cancelled by "KERMAN" circular datestamp in black (Nov 2), the reverse bearing a vertical strip of five registration labels used as 1 chahi postage stamps, these too being cancelled by the Kerman datestamps. A great rarity and an important Exhibition item. *Note: Due to the shortage of low face value stamps Post Office employees frequently 'bundled up' envelopes to the same destination and placed a high value on the entire packet instead. Less than 20 of these packet receipts have been recorded, just three of which utilise the Typeset issues.* *(Photo = 215)*	308	✉	750
1021	1902 (May): Teheran Local Post, Typeset 2 ch. red & yellow, Type II, imperforate, overprinted "P.L. / TEHERAN" diagonally in black (Poste Locale Teheran), large margins all round, used on 1902 'Ministère Des Postes' envelope to Teheran tied by TEHERAN cds (Oct) in black. The envelope with trim at top and crease well away from the fine adhesive. Rare - less than 10 such covers are known. *(Photo = 215)*	317	✉	400
1022	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; 1 kr. violet & blue imperforate, Type I, a fine example (position 4), large margins all round, used in combination with Enschede 1902 5 ch. rose on reverse of 1903 cover with original contents to Yezd tied by oval TEHERAN MAIDAN datestamp (April 30) in black with information strike at right. Carried at triple domestic rate of 15 ch. + 10 ch. registration fee with Yezd arrival cds (May 9) on obverse. A rare usage - just two internal usages of the 1 kran on cover are recorded. *(Photo = 215)*	321+ 354	✉	300



1032 / CHF 1‘000



ex 1034 / CHF 200



ex 999 / CHF 1‘000



ex 1051 / CHF 350



1033 / CHF 350



1017 / CHF 200



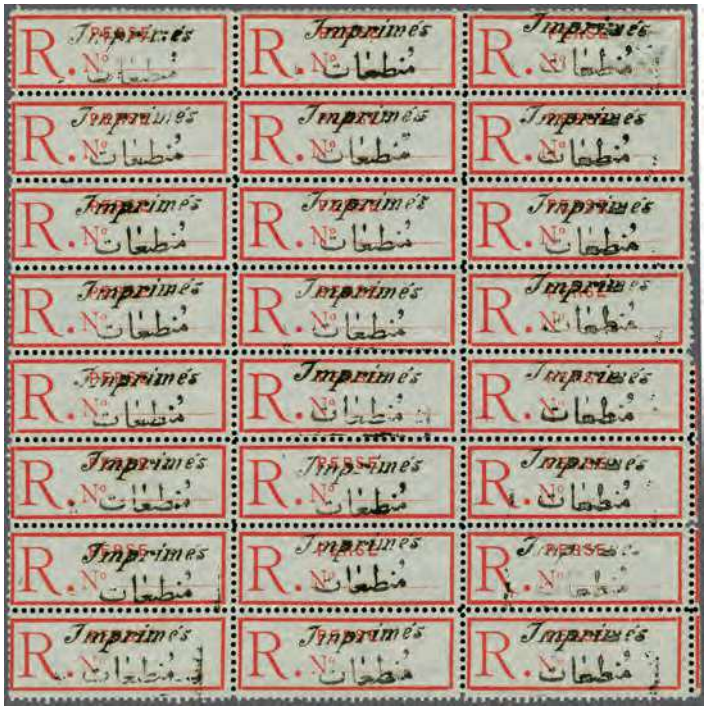
1007 / CHF 400



ex 1050 / CHF 600



1037 / CHF 300



1029 / CHF 200

		Gibbons		Start price in CHF
1023	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; 1 ch. grey & yellow imperforate, the reconstruction of the pane of twelve types (2 x 6), with two blocks of four unused, the central block of four (positions 5-6/ 7-8) being used and cancelled by both Teheran cds and by Basel arrival cds. The unused blocks fresh and fine with large part og.; two blocks certs. Sadri (2014 and 2016); sold together with a 1 ch. (pos. 4) unused, showing variety "Inverted Overprint", also signed Sadri Gi 239+239a / Scott = $ 780+. *(Photo = www)*	336 + 336 var	⊞*	300
1024	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; 1 ch. grey & yellow imperforate, Type II, a used example (position 1), large margins all round on 5 ch. blue on 1 kr. violet postal stationery envelope (H&G B15) in combination with Typeset 1 ch. grey & buff and 1899 2 ch. brown and 8 ch. orange and 1902 Enschede 3 ch. green on 1903 Ziegler cover to Yezd paying the 20 chahis domestic registered receipted rate, tied by DJOULFA despatch datestamps (Nov 16). A scarce and attractive cover. *(Photo = 225)*	336+ 137+ 141+ 247+ 353	✉	250
1025	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; 5 ch. red & yellow imperforate, Type II, a used example (position 5), large margins all round on 1903 postcard (Mosque of Said-Hamza) to Aarau, Switzerland tied by TABRIZ cds (Dec 14) in black with Aarau arrival (Dec 29) at left. Minor crack on the card. A correctly rated card - the latest recorded usage of the issue. Rare. *(Photo = 225)*	337	✉	350
1026	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; 5 ch. red & yellow imperforate, Type II, a used example (position 6), shaved margins all round on 1903 cover to Bushire tied by circular TEHERAN AMIN HOZOUR STREET handstamp. Reverse with Teheran cds and Bouchir (April 24) arrival datestamp. Rare: just six domestic, commercial covers are known bearing the 'Stahl' issue. *(Photo = 225)*	338	✉	400
1027	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; the unissued 3 kr. deep green & buff, Type I, an unused block of four (positions 9-10 / 11-12) with large margins all round, of good colour, small age spot largely between the upper two stamps, large part og. A rare multiple. Signed Sadri Scott = $ 1'000"+. *(Photo = 209)*	340 var	⊞*	350
1028	1903 (March): Octagonal "Stahl" overprints in blue on Typeset issue; 12 ch. blue & yellow imperforate, the rare Type II, a reconstruction of the twelve types (2 x 6) made up of unused single examples (5) an unused pair (pos. 1-2), two single used examples (pos. 5 and 11) and a used horizontal pair (pos. 7-8, one stamp thin spot, opinion Sadri); all with good to large margins all round except pos. 9 defective at left; together with 12 ch. (pos. 11) showing variety "Farsi "١" of ١٢ Inverted", large part og. A rare group in much above average condirtiton, all signed Sadri Scott = $ 1'170. *(Photo = www)*	340	*/**	300
1029	1907: (2 ch.) red perforated Registration Labels issued for Newspaper Postage Due in horizontal pairs, overprinted bilingually "Imprimés / Printed Matter", prepared for use as Newspaper Postage Dues, an unused block of twenty-four (3 x 8), fresh and very fine but for top right stamp with minor smudge and tiny crease, unmounted og. Extremely rare - unpriced unused in Gibbons and unlisted by Scott. *Note: Newspapers received from abroad were charged 2 chahis and the Postage Due was collected from the recipient.* *(Photo = 217)*	(Gi N304)	⊞**	200
1030	1907: (2 ch.) red perforated Registration Labels issued for Newspaper Postage Due, diagonally overprinted with bilingual "Imprimés / Printed Matter", prepared for use as Newspaper Postage Dues, incl. unused blocks of four (2, one with RPSL cert.) and in a block of eight, all unused with original gum, further horizontal ovpted. pair (RPSL cert. 2010) and in blocks of four and eight as well as in part sheets (4) of fourty stamps, all unmounted original gum. Extremely rare multiples - unpriced in Gibbons and unlisted by Scott. *Note: Newspapers received from abroad were charged 2 chahis and the Postage Due was collected from the recipient.* *(Photo = www)*	(N304)	*	500
1031	Lots & Collections, 1939/74: Reza Pahlavi selection of mint sets or part sets, all unused original gum, incl. 1939 Royal Wedding, 1949 two sets of Iran's 'War Effort' set of five, 1950 UPU, 1951 Royal Wedding and 1953 Ancient Persian Sports, etc., all fresh and fine. *(Photo = www)*		*/(*)/**	75

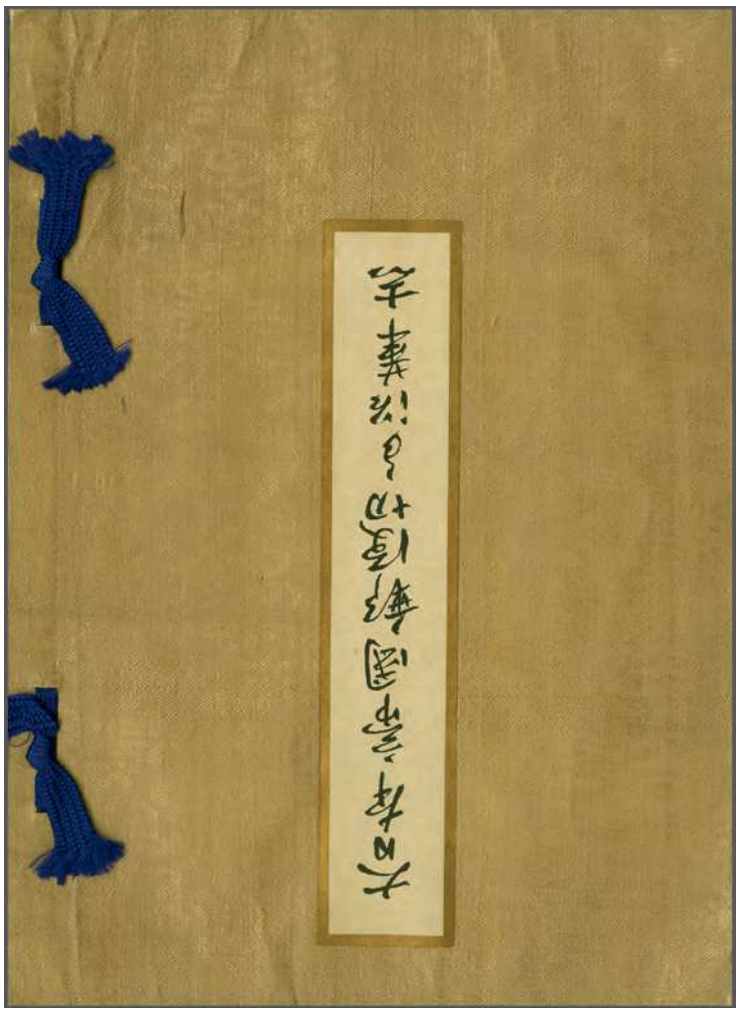
Israel For further lots please see our catalogue 362 Foreign Post Offices in the Levant - The Sawaya Collection (part II)

1032	1948: Doar Ivri, First Coins set of nine values, fresh mint with full tabs, 1000 m. with full tab, very fine, full unmounted og. The three high values signed Bühler in margin, cert. Bühler (1985) Michel 1A/9A = € 12'000 / Gi = £ 12'000. *(Photo = 217)*	1-9	**	1'000

Japan

1033	1871 (April 20): 100 mon. deep blue, Plate I, positions 3-4 / 11-12, an unused block of four on native laid paper with large margins all round, horizontal crease between the stamps and slightest of soiling but a rare and attractive multiple. Opinion Holcombe (1991) Scott = $ 900+. *(Photo = 217)*	2	⊞(*)	350
1034	1875: Wild Goose 12 s. rose, syllabic 2, well centred unused example of good colour, large part og. and 15 s. violet, syllabic 3, off-centre, part og.; each with tiny (1 mm.) black line, the 12 s. on '2' of 12, the 15 s. just alongside or below the left corner; otherwise fresh and fine Scott = $ 850. *(Photo = 217)*	45+ 46	*	200

		Gibbons		Start price in CHF
1035	1894/96: Emperor's Silver Wedding 2 s. carmine and 5 s. ultramarine, each in complete unused sheets of 50 on tissue backing paper, 1896 General Kitashirakawa 2 s. rose and 5 s. deep ultramarine in blocks of 16 unused on tissue paper, Field Marshall Arisugawa 2 s. rose and 5 s. deep ultramarine also in unused blocks of 16 on tissue paper; some faults due to the size of the multiples but a rare and seldom seen group of multiples Scott = $ 4'600+. *(Photo = www)*	85/86+87/90	⊞*/**	500



1036



The department of comminication in Japan

1036	1896 (March): The "Enkakushi" Japanese Presentation Booklet published by the Communications Ministry of the Japanese government, for Officials attending the UPU Congress meeting in Budapest in 1896 to arrange the Washington Congress in 1897, endorsed internally to *Commodore E. Svensson in Budapest, 11 July 1896 from 'Matsumago'*; complete with 1871/72 first issue set of four imperf. and perf. values, 1874 values to 30 s. grey, 1874 blue and green "Urgent Message" forms, 1875/76 ½ s. to 45 s. values incl. Goose, Wagtail and Goshawk values, 1876 5 s. green, 1876/77 set of thirteen to 45 s. carmine, 1879 set of four, 1888 Telegraph stamps (10), 1892 3 s. mauve, 1888 'present use' definitives 4 s. - 1 yen (8), 1896 Wedding set of two, and the full range of postal stationery cards and envelopes. A magnificent original example in excellent condition, a volume of extreme rarity. *Note: Included with the lot is the splendidly detailed article by Abhishek Bhuwalka published on 8 December 2024 in "The Philatelist" detailing the genuine and the reprinted stamps in the book.*	1-86	(*)	5'000
1037	1929: UPU Booklet prepared for the 9th UPU Congress held in London, containing 1914/25 definitives with eighteen values, most on granite paper, including the scarce 1924 Empress Jingo 5 yen green and 10 yen violet, 1928 Enthronement set of four, special postcards (2). A rare Booklet in the foremost possible quality. *(Photo = 217)*	127-205		300
1038	1885: Telegraph / Telegram issue, the complete set of ten values from 1 sen brown to rare 1 yen deep blue, red & black, perf. 8½-12½, all unused and on presentation paper, each with circular Specimen handstamps in black. Fresh and fine, a seldom seen set JSCA = 400'00 yen+. *(Photo = 221)*	JSCA 1s/10s	(*)	350

Korea

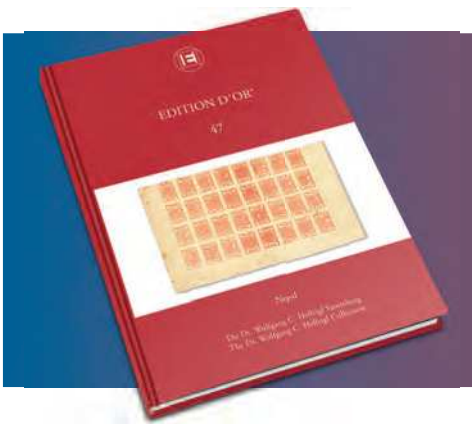
		Gibbons		Start price in CHF
1039	1884 (Nov): 5 moon rose, perf. 11 large holes, an unused block of twenty (5 x 4), marginal from right of the sheet, two stamps with slightly blunted perfs. at left, of vibrant fresh colour, hinged for protection, large part or unmounted og. Rare - believed to be the largest perforated 11 multiple known Scott 1 = 1'050+/Gi = £ 1'000+. *Provenance: Collection Ichiro Kondo, DF, Zurich, 2 Nov 1994, lot 50005.* *(Photo = 221)*	1a	⊞*/**	250
1040	1900: 1 (p). on 25 p. maroon, surcharged in Tae Han in Korean and Chinese characters and further surcharged "1" in black, used on 1900 printed document tied by "Seoul / Coree" circular datestamp in black (April 16), very fresh and fine. A scarce usage. *(Photo = 225)*	17C	✉	350
1041	1948/49: Soviet occupation of North Korea, three pieces bearing 1947 Peasants 1 wm. blue (Gi N10) in a block of four tied by Cyrillic "PHEN-YAN / SEV. KORII / 8.5.48" (Tchilinghirian fig. 919) cds of Pyongyang, the multiple struck in addition by Soviet datestamp (30 May 38), presumably from Vladivostok. In addition two strips of four 1946 Diamond Mountains 50 ch. red (Gi N4b) on two pieces, tied by the same Soviet datestamp (18 July 49), one multiple tied in addition by VLADIVOSTOK datestamp (8 Sept 49). *(Photo = 221)*	N4b,N10	△	750
1042	South Korea 1956: 'Olympic Games Melbourne' pair of souvenir sheets unused, without gum as issued with the slightest paper crinkling, as typically seen, a very rare pair. Mi = € 8000. *(Photo = 221)*		(*)	750
1043	1963: Original Artist's Drawing for the 40 ch. Fishing Industry Issue. Hand-painted artwork in final design, executed in gouache and ink on card (186 x 103 mm.), depicting fisherman with floats and net, boats and seabirds in background. This design was adopted for the issued 40 ch. stamp of 1963. A unique and important piece of Korean philatelic history, of museum quality and high exhibition value. Comes with an unused example of the issued stamp. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 221)*	443 Essay	(*)	200

Nepal

1044	1907: "Siva Sahadeva" 8 p. Die Proof, printed in black, State IV as issued, printed on thin card (77 x 52 mm.), very fine example of the final state. Scarce. Signed Holcombe. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 221)*	28 Die Proof	(*)	500
1045	Shri Pashupati Issues 1907/35: Remainder of study collection 2 p. brown to 16 p. purple and 5 r. black and red-brown, including multiples and complete sheets perf. / imperf. in different shades as 1907 16 p. purple in four complete imperforate sheets of 100 stamps, showing '16 AME ST' imprint at lower left corner sheet, printed on wove ungummed paper with different watermark positions. Ex the Peter Holcombe Archive. As a result of the London 'blitz' Sept. 24th/25th 1940, some of stamps from the Perkins Bacon Archive were affected by damp. *(Photo = www)*		⊞*/ (*)/**	750

Oman

1046	1970-72: Two air mail covers sent from Muscat to Vienna, Austria. One a 1970 envelope franked with a combination of 1966-67 10 b. brown and 30 b. magenta & blue (fault top), tied by MUSCAT cds, the other dated 1972 with single franking of the 1971 overprinted 50 b. magenta & blue, good colour and fine perforations. Opening tears and minor soiling to the latter. Otherwise both fine. *(Photo = 225)*	96-128	✉	100



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Nepal

Nepal

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1039 / CHF 250



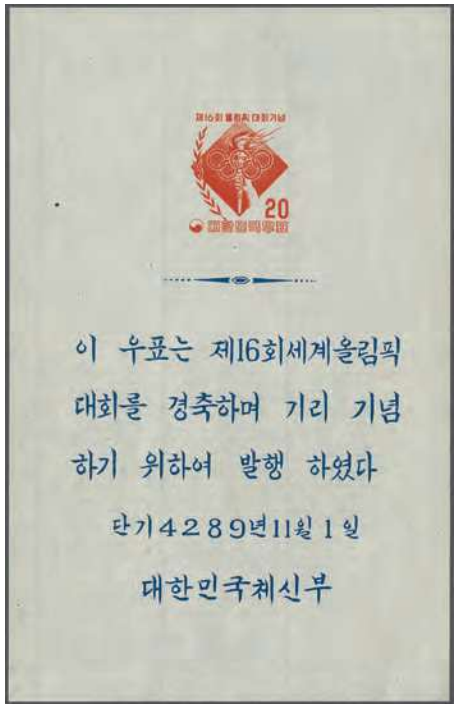
1038 / CHF 350



ex 1041 / CHF 750



1044 / CHF 500



1042 / CHF 750



1043 / CHF 200

Qatar

		Gibbons		Start price in CHF
1047	1966: Fish issue complete set of perf. and imperf., 17 values each, unused with large part og., including corner marginal imperfs. Odd minor imperfection. A fine, colourful and desirable lot. *(Photo = www)*	72/88A	**	150

Saudi Arabia

1048	1909: Turkey 1 pi. blue used on 1912 cover from Besiktas, Constantinople to Taif, Saudi Arabia tied by "Bechiatache" despatch (Aug 29), with two "TAIF" cds's at left, one unclear and then a further well struck example (Oct 27) after waiting a month for the the address change; forwarded on with "MECQUE / 1" cds (Nov 30), "DJEDDA / 1" cds (Dec 1) and reverse with Cairo cds of eventual arrival (Dec 14). Some overall soiling but scarce and most unusual. *(Photo = 225)*	162	✉	300



1049

1049	1925 (March): 'Matbua' Printed Matter Overprint in black on Nejd ½ pi. scarlet, an unused example of fine fresh colour, large part og. Exceptional condition for this extremely rare stamp. Signed A. Eid. Cert. John Wilson (2012) Scott P3 = $ 2'750 / Gi = £ 6'500.	N209	*	1'200
1050	1960/61: Survey Dept., Cairo. Saud Cartouche, Gas Oil Plant, the set in Imperforate horzontal pairs complete fron ½ p. to 200 p. (excl. the 4 and 5 p. values which may not exist thus), eight of the pairs are sheet marginal, the ½ p. with slight gum faults, the balance fresh and very fine, unmounted og. (14 items). A rare set. *(Photo = 217)*	396/399+ 402/411	*/**	600
1051	1960/61: Survey Dept., Cairo. Saud Cartouche, Gas Oil Plant 10 p. carmine and blue, no wmk., an unused example with variety "Double Impression" of the blue, fresh and very fine without gum, with normal for comparison. Extremely rare. Signed Todd AIEP Scott 237 var = unrecorded / Gi 406 var = unrecorded. *(Photo = 217)*	406 var	(*)	350
1052	1964/72: Litho by De La Rue, Saud Cartouche, Gas Oil Plant 10 p. red & chalky blue, no wmk., an unused example of fine colour, sheet marginal at top, superb unmounted og. Rare Scott 323 / Gi = £ 700. *(Photo = 223)*	538	**	200
1053	1964/72: Litho by De La Rue, Saud Cartouche, Gas Oil Plant 50 p. green & lake-brown, no wmk., an unused example of fine colour, sheet marginal at right, superb unmounted og. Rare Scott 340 / Gi = £ 650. *(Photo = 223)*	555	**	200
1054	1964/72: Litho by De La Rue, Saud Cartouche, Gas Oil Plant 200 p. bronze-green & slate, no wmk., an unused example of fine colour, superb unmounted og. Rare Scott 341 / Gi = £ 650. *(Photo = 223)*	555	**	200
1055	1964/72: Litho by De La Rue, Saud Cartouche, Wadi Hanifa Dam 100 p. turquoise blue & deep blue and 200 p. bluish green & reddish purple, no wmk., unused examples of fine colour, 100 p. corner marginal, in the original shades and on thicker cream paper, minor gum bends, unmounted og. The original printing of these two values are extremely rare Scott 312 & 313 / Gi = £ 1'300. *(Photo = 223)*	583+ 584	**	400
1056✈	1964/72: Litho by De La Rue, Saud cartouche, 6 p. scarlet & dull green, no wmk., a fine used example cancelled by "Riyadh" cds in violet. A most elusive stamp Gi = £ 700. *(Photo = 223)*	589		120
1057✈	1966/75: De La Rue, Cartouche of King Faisal, Airmail 5 p. scarlet & dull green, an unused example of fine appearance, somewhat disturbed part og. A modern rarity Gi = £ 3'250. *(Photo = 223)*	720	*	750
1058✈	1966/75: De La Rue, Cartouche of King Faisal, Airmail 50 p. indigo & green, no wmk., an unused example with sheet margin at top, fresh and very fine, unmounted og. An extraordinarily elusive stamp, underpriced by SG, a rarity Scott C85 / Gi = £1'000. *(Photo = 223)*	742	**	750
1059✈	1966/75: De La Rue, Cartouche of King Faisal, Airmail 100 p. brown & grey, no wmk., an unused example with sheet margin at right, fresh and very fine appearance, small red spot on front and minor gum bend on unmounted og. An elusive stamp Scott C86 / Gi = £ 1'400. *(Photo = 223)*	743	**	300
1060✈	1966/75: De La Rue, Cartouche of King Faisal, Airmail 200 p. brownish black & dull purple, no wmk., an unused example with sheet margin at right, fresh and very fine, unmounted og. An extraordinarily elusive stamp, a rarity Scott C87 / Gi = £ 1'400. *(Photo = 223)*	744	**	750



1052 / CHF 200



1053 / CHF 200



1054 / CHF 200



1059 / CHF 300



ex 1055 / CHF 400



1056 / CHF 120



1057 / CHF 750



1061 / CHF 500



1058 / CHF 750



ex 1073 / CHF 400


ex 1062 / CHF 250


1107 / CHF 75



1060 / CHF 750



ex 1063 / CHF 300


1086 / CHF 120

ex 1064 / CHF 2‘000


1085 / CHF 120

		Gibbons		Start price in CHF
1061	1967/74: Litho by De La Rue, Faisal Cartouche, Wadi Hanifa Dam 1 p. dull purple & olive, with wmk., an unused example of good colour, large part og. An extremely rare stamp and seldom seen or offered Scott 461 / Gi = £ 2'250. *(Photo = 223)*	778	*	500
1062	1973: 24 pi. Booklets (2) with green stapled covers: Prophet's Mosque extension 4 p. pane of four (Gi 953) and Ka'aba 2 p. pane of four (Gi 955) complete and similar Booklet with darker green cover with Prophet's Mosque extension 4 p. pane of four (Gi 953) and Ka'aba 2 p. pane of four (Gi 1005) also complete (Gi SB7 and SB8 = £ 850). Scarce and seldom encountered Booklets. *(Photo = 223)*	SB7+ SB8	⊞**	250
1063	1986 (Feb 17): 2 Riyals and 5 Riyals Booklets, 2 r. Booklet with five panes of four 10 h. black & violet (Gi 1435a) and the 5 r. Booklet with five panes of four mixed values: 10 h., 20 h. and 50 h. (Gi 1435b); rare and seldom seen Booklets Gi = £ 925. *(Photo = 223)*	SB11S+ SB12S	⊞**	300
1064	1924 (March): Postage Due: Three Line Overprint in Gold, ½ pi. deep rose (position 28), 1 pi. deep blue sheet marginal at right (pos. 24), and 2 pi. orange (pos. 3); the unused set of three, all in usual condition with minor toning and dried gum (due to a fire at a stamp dealer's premises in Jeddah), nevertheless fine and of great rarity. All signed David Graham. Cert. Filatco (1988) Scott LJ16A/LJ16C / Gi = £ 11'250. *(Photo = 223)*	D57+ D58+ D59	(*)	2'000
1065	**Lots & Collections; Foreunners (Ottoman & Egyptian Post Offices)** 1866/1934c.: The collection with 1866 Egypt 1 pi. claret with bold strike of "Poste Vice-Reali Egiziane / Gedda" in black (21 June 1867), 1867 issue scarce usage of 20 pa. green with GEDDA cds, 1 pi. red (5) with same datestamp and a fine piece bearing 2 pi. deep blue sharing Gedda cds, Bulâq issue with superb 2 pi. yellow cancelled GEDDA cds in blue - in all 28 items - and a scarce group; 1867/70 GEDDA Interpostal seals in slate blue or blue (27) and slate example with "GFDDA" variety (rare) and the rare GEDDA Interpostal seal in red; Turkey 1876 Dulos issue 20 pa. lilac with framed "GIDDE" seal, fine strike on Empire issue 20 pa. and 2 pi., 1892 issue 2 pi. orange with fine strike in blue, thereafter with 1892 issue usages with DJEDDAH cds's in blue, 1897 5 pa. on 10 pa. green block of four with complete DJEDDAH cds in blue (1897); 1905/14 adhesives with "DJIDDÉ" or DJEDDA circular datestamps, 1913 remarkable piece with five colour franking cancelled "DJEDDA / 2" datestamps, 1914 1 pi. blue block with fine "DJEDDAH / 1" datestamp, the same degree of completion with MEKKE MUKERRÉME circular handstamps, fine usages from MEDINE and a very rare usage of 1914 1¾ pi cancelled by bold HEDYE cds, 1934 Saudi Arabia Heir Apparent ½ g. and 3½ g. cancelled HODEIDA cds during Occupation, also a few Palestine covers with Field Post Office usages etc., a fine lot with some rare items pressent. *(Photo = www)*		△⊞	2'500
1066	Hejaz Railway Revenues 1892/1930c.: Collection in a blue album with large 1904 issue 1 pi. light brown, yellow & green (3, one used on piece), 1905 1 pi. brown used examples (9, one on a document), 1911 rare 1 pi. red with Steam Locomotive vignette unused, 1911 1 pi. green & red unused (2) and used together with a usage on document, and overprinted examples, 1912 1 pi. brown unused (3) and used (4), 1918 reddish purple & pale blue with extensive range, incl. multiple and usages, Saudi Arabia Revenues incl. 1920 Railway / Locomotive issue (25), Turkish Revenues and a range of Ottoamn issues used in Saudi Arabia; together with "Revenue Stamps of the Turkish Empire" by Emir Eray Sulleymanie, and "Ottoman Turkish Empire Revenue Stamps of the Hejaz Railway" by Steve Jacques (2018). An unusual lot. *(Photo = www)*		△	300
1067	HEJAZ 1916/25: Collection with first issues incl. perf. 12 ¼ green and ½ pi scarlet (3) unused, 1 pi. blue perf. 10 ina strip of three unused, rouletted 20 issue incl. multiples of each value and 9 unused sets, 1917 rouletted 20 issue with some multiples and five complete sets unused, 1921 ¼ pi. green unused (Gi 19 = £ 1'200), zig zag roulette 1 pa. purple unused (3, one with 'Date Omitted' variety) and used (4), ⅛ pi. range unused 12, incl. a pair (Gi = £ 1'100+), ⅛ pi. date omitted at right variety (Gi = £ 200) and overprint inverted (cert.) and double (Gi = £ 590), ¼ pi. green opt. double variety (2) and opt. double, both inverted variety (Gi = £ 1'000) with cert., ½ pi. scarlet opt. double, both inverted variety with two examples (Gi = £ 1'300), framed overprint issue complete with duplication and water stained block of ten 2 pi. claret with overprint double variety (Gi = £ 3'000), 1921 Postage Dues incl. varities, 1922/23 Arms issue with many multiples and 1 pi. blue in an imperf. block of four (Opinion Holcombe); 1924 Proclamation issue with multiples and many used examples, incl. 1 pi. blue unused with overprint inverted (4) and date omitted block of four, 1925 ⅛ pi. unused block of four, ¼ pi. green opt. inverted, ½ pi. scarlet opt. inverted (2) unused, zig zag rouletted issue unused incl. ¼ pi. green opt. inverted, ½ red opt. inverted (2), 1925 Arms ½ pi. scarlet unused with red opt. inverted with cert. RPSL (Gi. = £ 2'250), many Caliph Arms items with 'bad' overprints but also many with good *'ela'* or *'Wilson'* signatures, 1925 Caliph Arms surcharged in red and gold, two sets unused (Gi 132/134) with one signed *'ela'* and the other with opinion Holcombe (Gi = £ 1'080), ⅛ pi., ½ pi.,1½ pi., 2 pi. and 5 pi. optd. in blue & gold all signed *'ela'* (Gi 136/140 = £ 580), 3 pi. and 5 pi. optd. in black & gold signed 'ela' (Gi 147= £ 455), ¼ pi. on ½ pi. surcharge double (signed Scheller) unused (Gi = £ 200); much dubious material but also some with better signatures noted. *(Photo = www)*	1/D189	⊞*/**	2'000
1068	NEJD 1925: Sultanate Post surcharges, the fine group Turkey overprinted in different colours with most genuine unused and used (largely on piece), Railway 1 pi. and 1½ pi. in unused blocks of four (signed Eid), Pilgrimage Railway 3 pi. lilac unused (Gi = £ 375) cert. Wilson, 1925 Capture of Medina and Capture of Jeddah sets, Hejaz & Nejd 1926 issues complete unused together with Imperforate printer's waste 'proofs', Jan 1927 issue unused sets of eight (2) and used (3); 1927 Establishment of the Kingdom set unused, 1929 New Currency set of three unused (2); 1930 Accession set unused, 1932 set of three unused (3), Postage Dues with 1927 set unused (4) and pair with 1 pi. and 2 pi. variety se-tenant (cert) unused and a single used example (Gi = £ 385). *(Photo = www)*	190/315	⊞*/**	750



1024 / CHF 250



1026 / CHF 400



ex 1046 / CHF 100



1074 / CHF 150



1025 / CHF 350



1040 / CHF 350



1048 / CHF 300



1075 / CHF 300

		Gibbons		Start price in CHF
1069✈	SAUDI ARABIA: Definitives with 1934/57 first definitive issue with superb range incl. sheets of the ⅛ g. yellow (3) and ¼ g. green (3) and a rare 2 g. sheet; plating / perforation study and at least 8 unused sets (Gi = £ 3'200), 1960/61 First Saud cartouche Gas Oil Plant set unused (2, with useful duplication incl. multiples) (Gi = £ 650+), Hanifa Dam set unused (with useful duplication incl. multiples), the Imperforate set of 1 p. to 10 p. values in unused pairs, 1963/65 Gas Oil Plant sets unused and Imperforate pairs of the 3 p., 4 p. and 6 p., Hanifa Dam set unused (2) and 1 p. value in imperf. pair (2), 1963/64 redrawn larger format unused sets (3) incl. both ½ pi., "Frame Only" variety unused (2 of each); 1964/72 Gas Oil set of 29 unused to rare 200 pi. (Gi = £ 2'100+) and two imperf. Proofs; Hanifa Dam set of 26 (excl. 50 p.) unused (Gi = £ 1'450+), 1966/75 Faisal cartouche Gas Oil Plant set unused (Gi = £ 3'000+), Hanifa Dam set (Gi = £ 2'500+), 1967 Gas Oil Plant wmk'd set of ten unused (2) + extremely rare watermark inverted varieties (Gi = £ 900+), Hanifa Dam from 2 p. - 13 p. set and 11 p. and 12 p. in blocks of ten (Gi = £ 2'700+), 1968/75 Prophet's Mosque Issue with seemingly complete unused with rare 3 p. (Gi 887) incl. many multiples and study of the wmk. varieties (Gi = £ 1'200) not incl. the extensive duplication viz. Oil Derrick and Stallions in blocks of four, Ka'aba 4 p. and 10 p. values with double impression of the vignette in blocks of four); 1976/81 Quaba Mosque, Holy Ka'aba and Khafji Oil Rig issue unused with extensive degree of duplication and multiples throughout this lengthy issue incl. 1986 Booklet and entire volume on Al-Khafji issue etc. Commemoratives 1934 Heir Apparent set unused, both Imperforate and perforated (Gi 317/327 = £ 5'250) together with useful and unusual multiples of the ½, 1, 3, 3½ and 5 g. values in unused strips of three (most marginal) and duplicates of 10, 20 and 30 g. imperf. values unused, 1945 Royal Yacht at Radhwa issue with unused sets (3) one with margin imprints (Gi = £ 500+), 1950 Zahir Shah set unused (4) plus sheet of 3 g. and POSTFS variety unused (2), 1950 Capture of Riyadh set unused (2) and block of 10 of 10g. green with "Guerche" variety (Gi = £ 1'950+), 1951 King Talal sets (3) and BOYAUME varieties (Gi = £ 600+), 1952 Dammam Railway set (4) unused and (3) used (Gi = £ 900), 1960 2 p. Arab league in imperf marginal pair, 1960 PUC 5 p. purple in imperforate block of four, 1960 Refugees set Imperforate, 1961 Telecom set of three in Imperforate pairs, 1961 Dammam Port mini sheets of four imperforate (Gi = £ 600), 1962 Arab League set in Imperforate pairs, 1962 Malaria sheetlet with Colour Shift variety and two singles with inverted second colour, 1963 Freedom from Hunger in imperf. pairs, Dhahran Airport Frame Only varieties (2), 1974 UPU set (14) unused (Gi = £ 2'800), 1975 King Faisal mini sheets (2) unused (Gi = £ 950), 1977 King Khaled set with incorrect Arabic dates in blocks of four (12 sets), 1979 mini sheets (2 + an FDC), 1979 Solidaity with Palestinians 20 h. in an unused Imperforate block of four (Gi 1226 var); 1979 Mecca Pilrimage set of two Imperforate, 1980 Year of the Child set in Imperforate pairs, 1980 Armed Forces in imperf. pairs, Arab League imperf. pair, 1981 Hegira Anniv. Mini sheets (2) from restricted printing, 1982 Riyadh PO sheets (2 sets), 1983 Abdullah 115 h. sheets (2), 1984 Solar Power sheets (2 sets), and thereafter complete (with duplication which is noticeable throughout) until 1989. Airmails with 1949 set of six (15) unused (Gi = £ 2'850) and a stockbook with hundreds used, 1961 Airmail set of 15 unused and useful duplication and Imperforate Pairs of eleven of the 16 values (rare) and a vignette only perforated Proof in yellow-brown, Imperforate Proof pair of the vignette only in green and another in grey; 1963/65 set unused (2), 1965/72 1 p. unused, rare 2 p. used, balance of the set unused to 33 p. value; 1966/75 Faisal cartouche with set unused (excl. 5 p.) to 33 p. value (Gi = £ 1'000+) and rare 5 p. used (Gi = £ 650) and 200 p. used (Gi = unpriced); 1968/71 unused set of eight and duplication, 1968/72 Kestrel sets (2) unused (Gi = £ 1'000). **Officials** with 1939 set of six unused (2), 1961 set of nine unused (2) and seven values in Imperforate pairs (rare); 1964/70 large format Officials incl. 9 p. carmine unused (1) and used (3), 15 p. orange unused, 16 p. black unused, 17 p. deep bluish green unused, 18 p. yellow unused, 19 p. purple unused (2), 24 p. yellow-green unused (2), 26 p. yellow-bistre unused (3), 27 p. lilac unused (2), 33 p. apple green unused and a block of four, 100 pi. grey unused marginal example and a sheet marginal pair (Gi = £ 10'500+) with various other low values together with wmk. varieties and shades; 1970/72 with some unpriced stamps in SG incl, 8, 9, 11 and 12 p. values, 31 p. purple unused (4), 50 p. brown unused (3) and 100 p. deep green unused (6); Postage Dues from 1937/39 unused (2 sets), 1961 set of three (2) unused, Charity Tax with 1934 ½ g. scarlet (2) unused and 20+ used; 1936 large ⅛ g. scarlet (2) unused (Gi = £ 1'700) and 19 used examples; small format ⅛ g. vermilion in a block of four unused (Gi = £ 480) and large range unused and used thereafter incl. large multiples unused and 1974 TV Charity stamp unused (4) with different wmk. projections (Gi = £ 800), Obligatory Tax ½ g. magenta with inscriptions unused (2) and scratched out unused (12). A vast and encyclpaedic study of Saudi Arabia from 1934 until 1984 with nearly every issued stamp represented together with Proofs, varieties, perforation and watermark studies etc. Huge catalogue value with an astonishing degree of completion. *(Photo = 🗐 www)*	329A/1402	⊞*/**	8'500
1070	1916/26: Covers (38), mostly addressed to Cairo with 1916/17 commercial covers bearing pairs of ½ pi. scarlet (2) or single 1 pi. blue (7), Hejaz covers at 2 pi. rate to Cairo (2), and a fine and colourful range of Nejd / Hejaz & Nejd frankings with 27 covers mainly from Djeddah and Mecca (one registered cover with rare MEKKE cds's struck in red). Generally fine, a rare and appealing group. *(Photo = 🗐 www)*		✉	500

Gibbons | Start price in CHF

1071 Literature: "The Early Postal History of Saudi Arabia" by Jakob von Uexkull (no. 258 of 450 printed); "The Sultanate of Nejd, A Philatelic Manual" by Gus Riachi (2015), "The Hejaz, A History in Stamps" by John M. Wilson (1982); "Cancellations of Turkish Arabia" by Major Tomkins, "Hejaz & Nejd" by May Mayo (faults inside and out); "The Postal Issues of Hejaz, Jeddah and Nejd" by D.F. Warin (bound photocopy); "Postal Markings of Saudi Arabia" by Kenneth Knight (2012), "The Hejaz Railway" by M. Metin Hülagü" (2010), "Osman Posta Damgalari" by Nuhoglu (1990), and "Seven Pillars of Wisdom" by T.E. Lawrence. *(Photo = www)* 120

Tibet



1072

1072 1912/16: Extraordinary page showing "Tibetan Stamps now in use in Tibet" with fine unused examples of the first issue 1/6 tr. deep bright green, ⅓ tr. in deep bright blue, ½ tr. violet and ⅔ tr. bright carmine - endorsed in manuscript One, Two, Three and Four Annas respectively; and superb Proof of the 1/6 tr. imperforate printed in bright violet with manuscript at right *"(One Anna) 1st Proof printed at Kalimpong on May 1912"* (signed) *"S.W. Ladenlal"*, and, below imperforate ⅔ tr. Proof printed in deep suffused blue shade, again with manuscript at right *"(3 Annas) 1st proof, August 1912"* (signed) *"S.W.Ladenlal"*. An extraordinary page signed S.W. Ladenlal and dated "15.7.16" at base. A unique page.
Note: For a further example of the 1/6 tr. purple Proof see the Olsson & Larsson collection (DF, Geneva, 5 Dec 2017, lot 20020). No other example of the Proof of the ½ tr. value in this colour suffused bright blue ink is recorded by this describer.

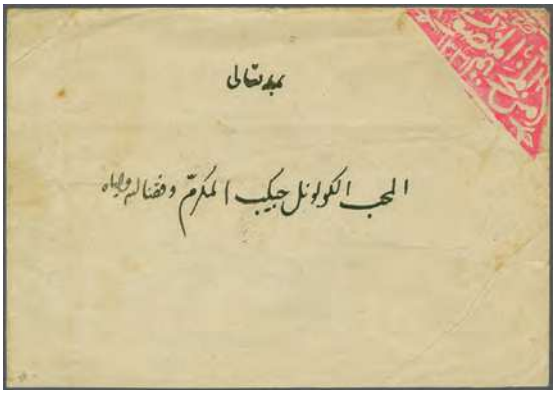
1/4 Proofs (*) 3'000

		Gibbons		Start price in CHF
1073	1914: 4 trangka deep grey-blue, dull ink, an unused example, position 5 on the sheet of six subjects with large margins all round and horizontal marginal rule at base and 8 tr. pink, corner marginal example (position 6), each fresh and very fine, unused without gum as issued. Rare. Signed Holcombe Gi = £ 1'575 *(Photo = 223)*	7Ab+ 8Ab	(*)	400

Yemen

1074	Ottoman rule; 1905: Turkey 20 pa. red on rose postal stationery card, a used example cancelled by bilingual "HUDEIDA" circular datestamp (April 3. 1907) in black (Coles & Walker fig. 67) with ADEN cds of transit (April 5) and Stuttgart arrival cds alongside. Scarce and very fine. *Provenance: DF, Zurich, 22 Feb 1999.* *(Photo = 225)*		✉	150
1075	1919c.: Small envelope struck at upper right and upon reverse (over flap) with complete strikes of "MIN AL MUCHAYYAM AL MANSUR - 1331" triangular handstamps struck in deep violet ink. Rare thus. *(Photo = 225)*		✉	300
1076	1919c.: Cover struck at upper right and upon reverse (over flap) with complete strikes of "MIN AL MUCHAYYAM AL MANSUR - 1331" triangular handstamps in bright rose-red ink (Provenance of the Camp of Al Mansur - 1915), addressed in arabic to Colonel Harold Fenton Jacob. *(Photo = 229)*		✉	400
1077	1919c.: Cover struck at upper right and upon reverse (over flap) with complete strikes of "MIN AL MUCHAYYAM AL MANSUR - 1331" triangular handstamps in bright rose-red ink (Provenance of the Camp of Al Mansur - 1915), addressed in arabic to Colonel Harold Fenton Jacob. *Note: Colonel Harold Fenton Jacob (1886-1936) was the British Political Agent at Dthala (Aden) between 1904 and 1907, and then served as First Assistant Resident in Aden between 1910 and 1917. After the outbreak of the First World War he also acted as Chief Political Officer to the Aden Field Force. From 1917–1920 he was advisor on South Western Arabian Affairs reporting to the British High Commissioner in Egypt, after the War Jacob and his Mission set off from Aden to negotiate with the Imam at Sana'a; they were stopped at Bajil, and held virtual prisoners for more than three months by Shaikhs of the Quhra tribe of Tihamah.* *(Photo = 229)*		✉	400
1078	1919c.: Small envelope struck at upper right and upon reverse (over flap) with complete strikes of "MIN AL MUCHAYYAM AL MANSUR - 1331" triangular handstamps in rose-red ink (Provenance of the Camp of Al Mansur - 1915), sent registered from Sana'a to Addis Abeba, Ethiopia and additionally franked on reverse by 4 b. vermilion and 10 b. brown tied by "SANAA" cds's in black (March 27) with "HODEIDA" cds below (March 29), Aden cds (April 7) and Addis Abeba arrival. An exceptional and extremely rare cover. *Provenance: DF, Geneva, 8-12 Dec 2015, lot 50228.* *(Photo = 229)*	6+ 8	✉	400
1079	1920c.: Cover struck at upper right and upon reverse (over flap) with complete strikes of "MIN AL MUCHAYYAM AL MANSUR - 1331" triangular handstamps in bright rose-red ink (Provenance of the Camp of Al Mansur - 1915). Cover torn on opening at right but very scarce. *(Photo = 229)*		✉	150
1080	Kingdom; 1926: Inland Postage, 2½ b. black on white unused, imperforate on horizontally laid paper, a block of six (3 x 2) corner marginal from top left of sheet first setting (positions 1-3 / 6-8), large margins all round, showing large portion of the "BEST DUTCH" watermark, tiny thin spot, fresh and fine, without gum as issued. A scarce multiple Gi = £ 750+. *(Photo = 231)*	1	(*)	180
1081	1926: Inland Postage, 2½ b. black on white unused, imperforate on horizontally laid paper, a block of six (2 x 3) corner marginal from lower right of sheet (positions 9-10 / 14-15 / 19-20), large margins all round, tiny thin spot, fresh and fine, without gum as issued. A scarce multiple Gi = £ 750+. *(Photo = 231)*	1	⊞(*)	180
1082	1926: Inland Postage, 2½ b. black on white unused, imperforate on horizontally laid paper, a block of ten (2 x 5) sheet marginal on three sides (positions 1-2 / 6-7 / 11-12 / 16-17), large margins all round, fresh and fine without gum as issued. A scarce multiple Gi = £ 900+. *(Photo = 231)*	1	⊞(*)	250

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



1076 / CHF 400



1077 / CHF 400



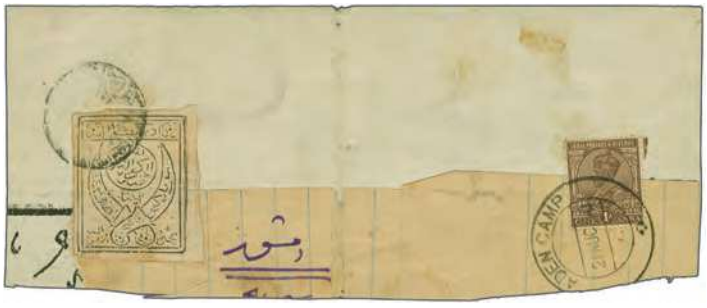
1088 / CHF 750



1079 / CHF 150



1078 / CHF 400



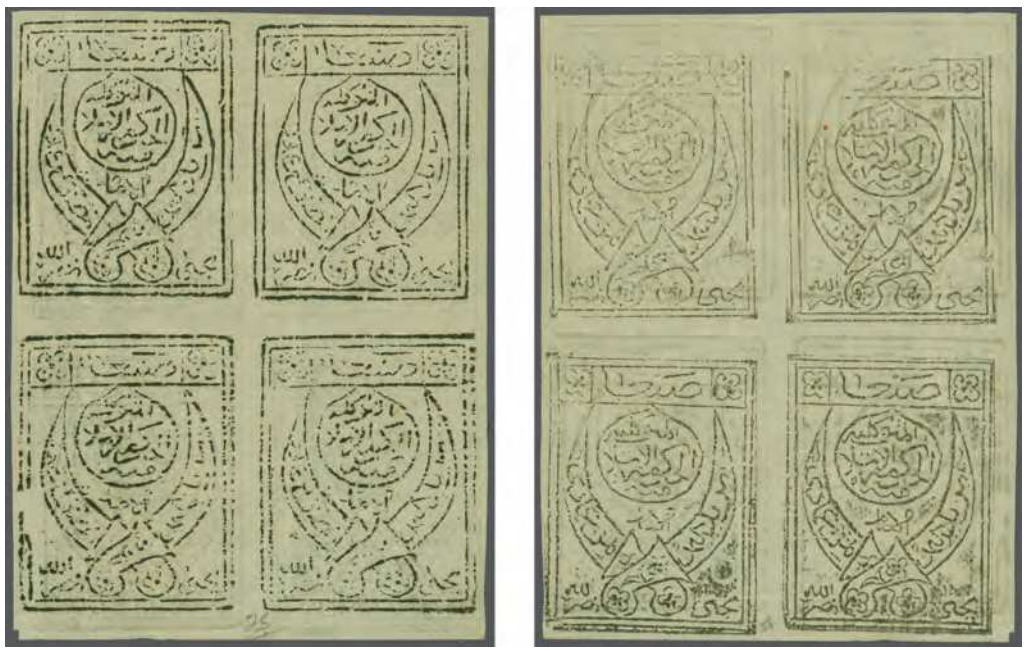
1089 / CHF 250



1090 / CHF 250

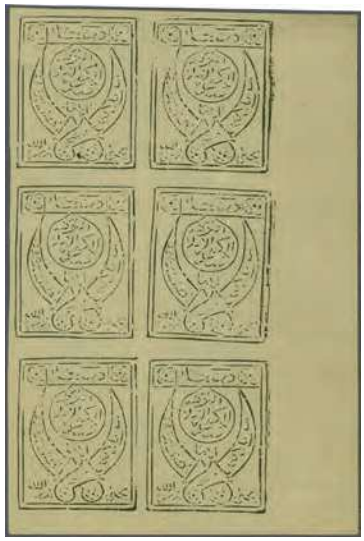


His Majesty Imam Yahya of Yemen

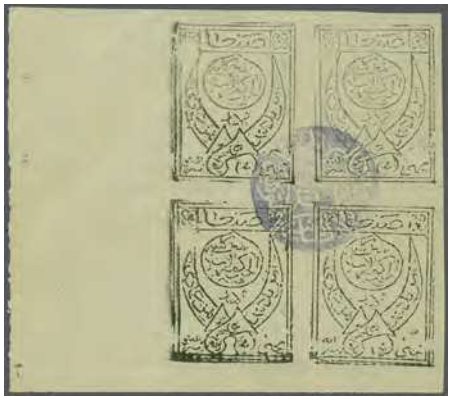


1083

		Gibbons		Start price in CHF
1083	1926: Inland Postage, 2½ b. black on white unused, imperforate on horizontally laid paper, a block of four (positions 13-14 / 18-19), variety "5 bogaches value printed upright on reverse", good margins all round both on the 2½ b. and on the 5 b. on reverse, without gum as issued and surprisingly still unlisted by SG, this block most probably represents the largest multiple now extant of this rare variety. Signed Joe Saatchi, Todd AIEP. *Note: All the examples of this variety appear to have come from a block of 12 or 14 stamps formerly belonging to Brigadier Glynn Grylls who stated in an article in "The Philatelist" of August 1946 "the block is known to have been purchased at Hodeida in the normal course of Post Office business..." and in "Stamp Collecting" (February 1958) M.J. Moreton writes "The rarity, which has the two 'on white' values one on each side....(maybe) were from a waste sheet that got through, or was inadveretently reversed, and was printed with the next block of paper, i.e. the first sheet of the 5 b. value". There was very little printer's waste in early Yemen adhesives.* *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 171.*	1+ 3 var	⊞(*)	1'500
1084	1926: Inland Postage, 2½ b. black on white unused, imperforate on horizontally laid paper, a complete sheet of twenty subjects (5 x 4), with large spot in top left corner on position 1 (Second State of the Plate), fresh and very fine, horizontal crease between the second and third rows, unused without gum as issued. An extremely rare complete sheet Gi = £ 1'800+. *(Photo = 233)*	1	⊞(*)	500
1085	1926: Inland Postage, 2½ b. black on white used, imperforate on horizontally laid paper, a used horizontal strip of three (positions 1-3), margins good to minutely shaved, cancelled by "Hodeida" circular negative seal handstamps in black. A rare multiple Gi = £ 270+. *(Photo = 223)*	1		120
1086	1926: Inland Postage, 2½ b. black on white used, imperforate on horizontally laid paper, a used irregular of three (positions 1-2 / 6), margins good to minutely shaved, cancelled by "Hodeida" circular negative seal handstamps in black. A rare multiple Gi = £ 270+. *(Photo = 223)*	1		120
1087	1926: Inland Postage, 2½ b. black on white used, imperforate on horizontally laid paper, a reconstructed sheet of the twenty subjects, all cancelled by "HODEIDA" circular negative seal handstamps in black, with most showing further cancellations in violet ink manuscript. A wonderful reconstruction and most attractive Gi = £ 1'800. *Provenance: H.R. Harmer, New York, Dec 1983* *Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 180.* *(Photo = www)*	1		400
1088	1926: Inland Postage, 2½ b. black on white, a used example with large margins all round, used on front page of complete "AL-IMAN" Newspaper (1930) tied by circular "SANA'A" negative seal handstamp Type 2 in black. Outstanding quality and extremely rare. *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 193.* *(Photo = 229)*	1		750



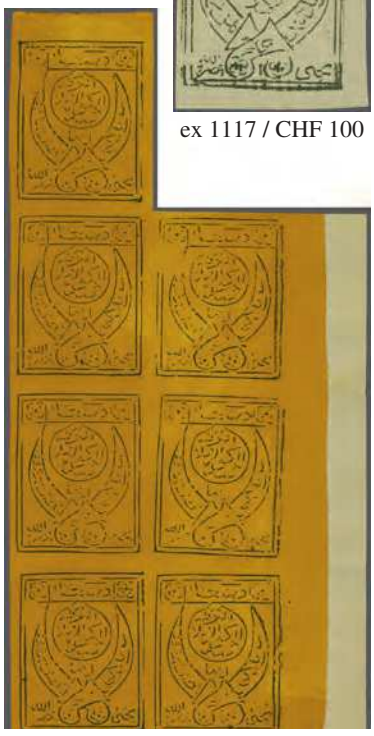
1081 / CHF 180



1109 / CHF 120



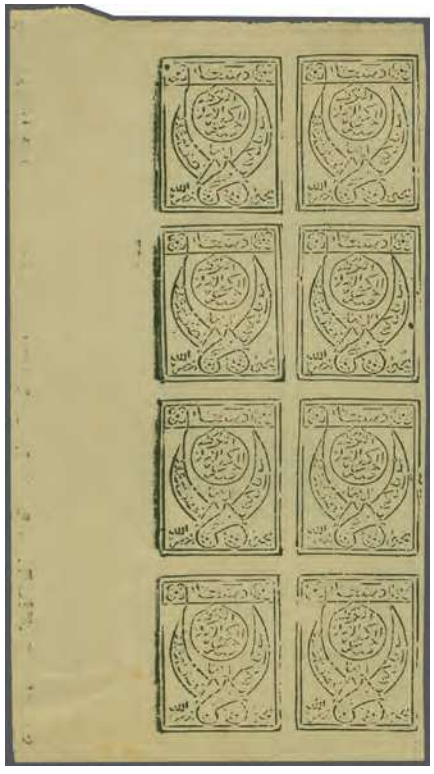
ex 1117 / CHF 100



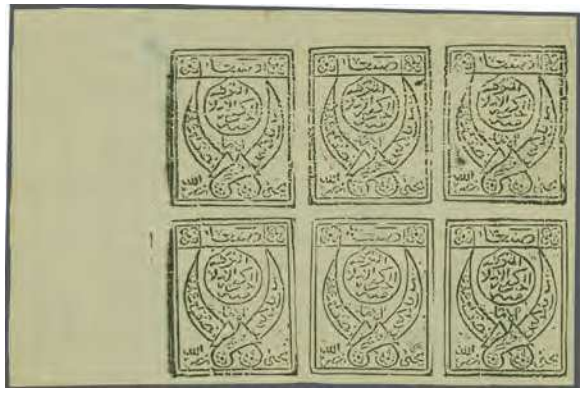
1091 / CHF 175



1095 / CHF 120



1082 / CHF 250



1080 / CHF 180

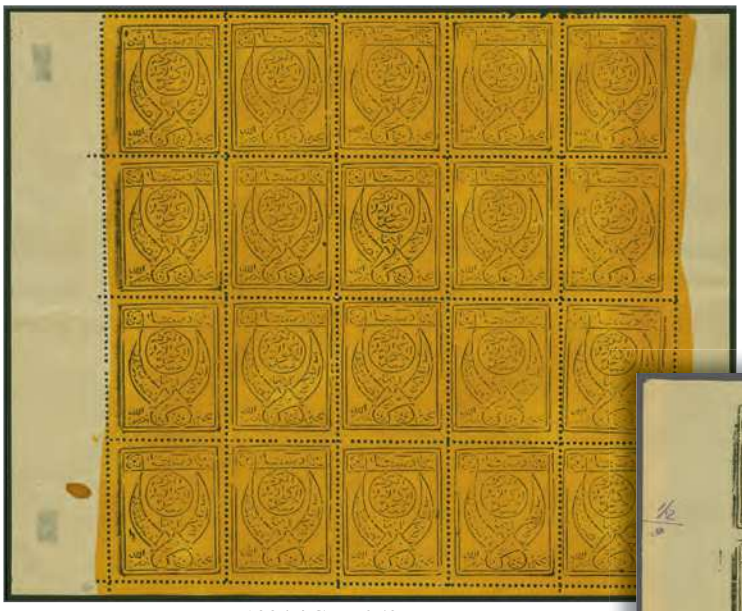


1092 / CHF 400



1104 / CHF 120

		Gibbons		Start price in CHF
1089	1926: Inland Postage, 2½ b. black on white, a used example with large margins all round on large part of 1930 Newspaper wrapper for the "Al-Iman" to Damascus, tied by fair strike of circula "SANA'A" negative seal handstamp in black; with India 1 a. chocolate (Gi. 203) applied for onward transmission from the Yemen tied by "ADEN CAMP" cds (Aug 21) in black. Scarce, fine and rare. *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 144.* *(Photo = 229)*	1	✉	250
1090	1926: Inland Postage, 2½ b. black on white, a used example with ample to large margins all round and showing portion of adjoining stamp at right, tied to reverse of cover both by fine strike of the "HODEIDA" negative seal handstamp in black and by manuscript in violet. A fine and scarce usage. *(Photo = 229)*	1	✉	250
1091	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, an unused irregular block of seven with large margins all round and sheet corner marginal at right (positions 4 / 9-10 / 14-15 / 19-20), superb and very fine, without gum as issued. A rare multiple Gi = £ 630+. *(Photo = 231)*	2	⊞(*)	175
1092	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, an unused block of sixteen (4 x 4) with large margins all round and sheet corner marginal at right (positions 2-5 / 7-10 / 12-15 / 17-20), superb appearance and showing perforations at top, one or two small nicks at edges of no importance, very fine, without gum as issued. A very rare multiple Gi = £ 1'440+. *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 212.* *(Photo = 231)*	2	⊞(*)	400
1093	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, an unused complete sheet of twenty subjects (5 x 4), reconstruction of the sheet with a block of eight, a block of six, block of four and a pair, of excellent fresh colour, some edge wear in margins, without gum as issued, seldom seen, an extremely rare complete sheet Gi = £ 1'800+. *(Photo = www)*	2	⊞(*)	250
1094	1926: Inland Postage, 2½ b. black on orange, perf. 11.1 all round on horizontally laid paper, an unused complete sheet of twenty subjects (5 x 4), of excellent fresh colour, some edge wear and small coloured imperfections in the left margin, without gum as issued, seldom seen, an extremely rare complete sheet Gi = £1'800+. *(Photo = 233)*	2	⊞(*)	350
1095	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, a used sheet marginal block of four (positions11-12 / 16-17) cancelled by fine central strike of "SANA'A" negative seal handstamp (Type 1) in black. Scarce and most attractive multiple Gi = £ 360+. *(Photo = 231)*	2	⊞	120
1096	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, a used example somewhat roughly separated, tied to large piece of cover by two strikes of circular "JIHÂT DHAMAR" handstamps in black. Rare thus. *(Photo = 234)*	2	△	100
1097	1926: Inland Postage, 2½ b. black on orange, imperforate on laid paper, a used example with good margins all round, tied to large piece by complete strike of "SANA'A" negative seal (Type 1) and two strikes of circular "SASSARI / (PIROSCAFO POSTALE ITALIANO)" cds (Aug 3, 1928). Scarce and most unusual piece. *(Photo = 234)*	2	△	175
1098	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, a used block of six (3 x 2) with good to large margins all round (positions 8-10 / 13-15), tied to piece by four strikes of "SANA'A" negative seal handstamps (Type 2) in black. A rare used multiple Gi = £ 540+. *(Photo = 234)*	2	△	200
1099	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, a used example with close to large margins all round, used on part of front page of the "AL-IMAN" Newspaper, tied by circular "SANA'A" negative seal handstamp (Type 1) in black. Somewhat soiled but very rare. It is this describer's theory that the 2½ b. value was issued in orange for just this purpose - it is more often (albeit still rarely) found on Newspaper frankings - and the 2½ b. value printed in orange would have been much easier to see for postal staff when applied to a Newspaper. *Provenance: Collection Herry Schaefer, Corinphila sale 123, October 2000, lot 4902.* *(Photo = 234)*	2	✉	300
1100	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, a used example with rough perfs. at base, used on cover to one Sayf al-Islam in Hajjah (North East of Sana'a) tied by bold srtrike of circular "SANA'A" negative seal handstamp (Type 2) in black. Natural staining at top of the stamp, a rare and very fine cover. Signed Holcombe. *Provenance: DF, Geneva, Dec 2015, lot 50240, where wrongly described.* *(Photo = 234)*	2	✉	300
1101	1926: Inland Postage, 2½ b. black on orange, imperforate on horizontally laid paper, a used example with large margins all round used on large part wrapper, probably from a Newspaper, mailed to the German Ambassador in Addid Abeba, cancelled by large part "SANA'A" negative seal handstamp (Type 3) in black, with India 1926 1 a. chocolate (Gi 203) applied for onward transmission, tied by ADEN cds (May 9, 1928) in black. An exceptional and extremely rare combination usage. *Provenance: Soler y Llach, Barcelona, 24 Oct 2005.* *(Photo = 234)*	2	✉	500
1102	1926: Inland Postage, 2½ b. black on orange and 5 b. black on white, imperforate on horizontally laid paper, used examples with large margins all round on bilingually addressed cover to Brno, Czechoslovakia tied by bold strike of circular "SANA'A" negative seal handstamp in black (Type 2) with further information strike on reverse. This cover would have been supplied to the addressee direct from the Sana'a Post Office upon request and receipt of payment, nevertheless rare. *(Photo = 234)*	2+ 3	✉	300



1094 / CHF 350



1084 / CHF 500



1105 / CHF 400



1106 / CHF 500



1096 / CHF 100



1097 / CHF 175



1098 / CHF 200



1102 / CHF 300



1099 / CHF 300



1100 / CHF 300



1101 / CHF 500



1113 / CHF 200



1114 / CHF 250



1115 / CHF 250



1116 / CHF 350



1119 / CHF 140



View of Sana'a

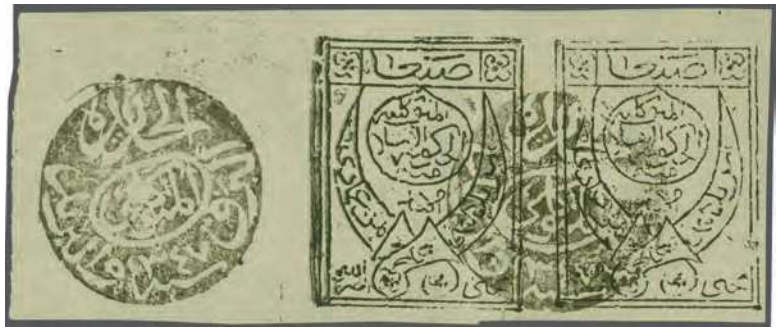


1103

		Gibbons		Start price in CHF
1103	1926: Inland Postage, 2½ b. black on orange and 5 b. black on white, imperforate on horizontally laid paper, used examples with large margins all round, on registered 1928 cover from Colonel A. Corazzini of the Italian Diplomatic Mission in Sana'a to Trieste, Italy tied by "SANA'A" negative seal handstamp in black; with Eritrea 50 c. violet and 1 l. 25 c. blue applied for onward transmission tied by "MASSAUA ERITREA / RACCOMANDATE" cds (March 20) in black with registration label at left. Naples transit cds (April 1) and Trieste arrival on reverse. Slight stains from the glue used to apply the Yemeni stamps (issued without gum) otherwise a splendid and an extremly rare and fine cover. *(Photo = 236)*	2+ 3	✉	2'500
1104	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, an unused vertical strip of four with large margins all round (positions 3 / 8 / 13 / 18 on the sheet of twenty subjects, fresh and fine, without gum as issued. Scarce Gi = £ 360+. *(Photo = 231)*	3	(*)	120
1105	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, an unused complete sheet of twenty subjects (5 x 4), fine impression, the sheet with some minor bends and ironed corner crease at lower right, fresh and very fine. Rare Gi = £ 1'800+. *Provenance: Collection C. Angus Parker, Cavenddish, Derby, 22 April 2009, lot 227 (Photo = 233)*	3	⊞(*)	400



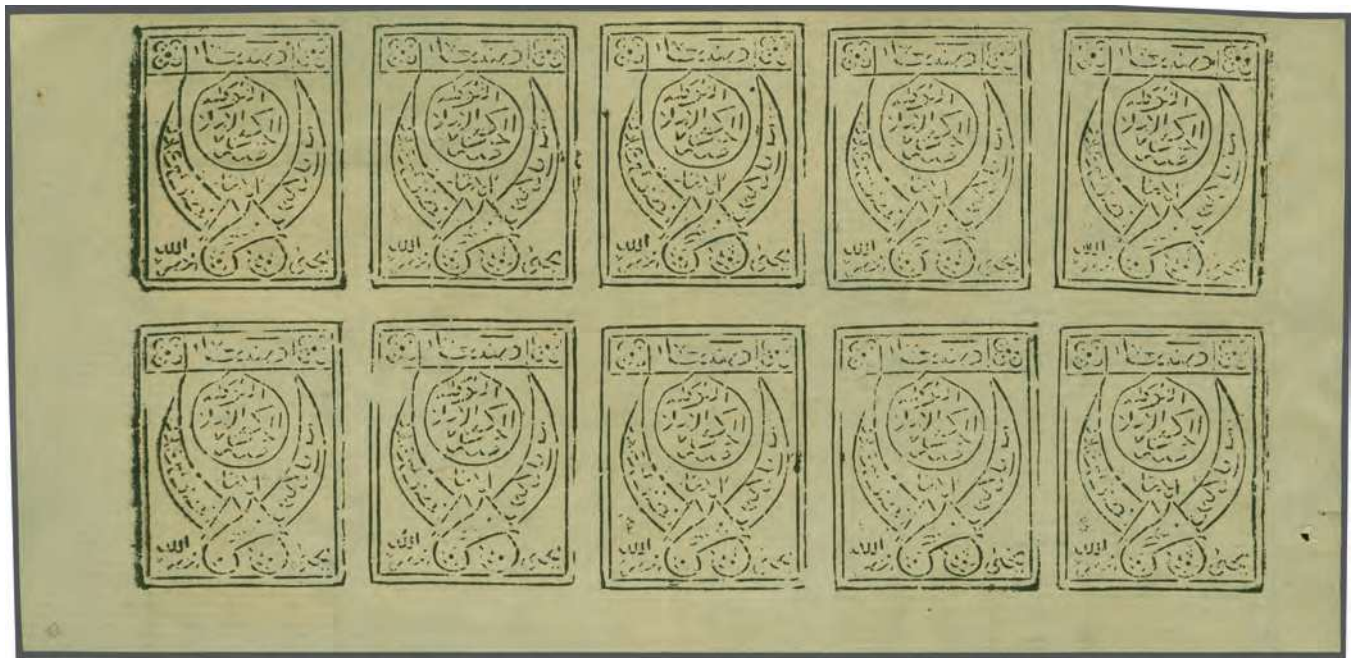
1111 / CHF 100



1108 / CHF 100

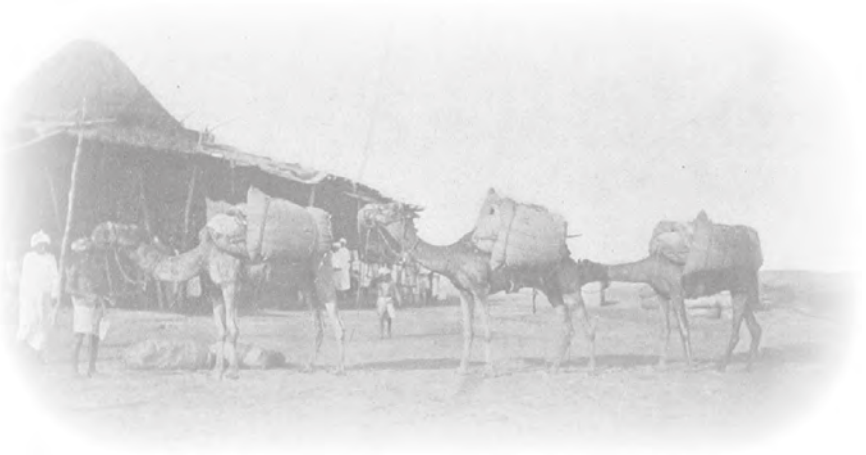


1112 / CHF 175



ex 1118 / CHF 500

		Gibbons		Start price in CHF
1106	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, an unused complete sheet of twenty subjects (5 x 4), fine impression, the sheet with large part of circular Arms watermark on positions 1 and 2 at top left and "A C & S" on positions 6 and 7, Superb and rare Gi = £ 1'800+. *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 226.* *(Photo = 233)*	3	⊞(*)	500
1107	1926: Inland Postage, 5 b. black on white, imperforate on the much scarcer vertically laid paper, a used example with large margins all round, cancelled by superb strike of "HODEIDA" bilingual negative seal handstamp (Type 3) in black. Rare and most attractive Gi = £ 90+. *(Photo = 223)*	3		75
1108	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, a used horizontal pair (position 11-12), sheet marginal at left with good margins all round, cancelled by two strikes of circular "HODEIDA" negative seal (Type 1) in black. Ironed vertical crease not impacting the exquisite appearance Gi = £ 180+. *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 177.* *(Photo = 237)*	3		100
1109	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, a sheet marginal block of four (positions 11-12 / 16-17), large margins all round, cancelled centrally by circular "SANA'A" negative seal handstamp (Type 1) in violet. Two minor diagonal bends but scarce and most attractive Gi = £ 360+. *(Photo = 231)*	3	⊞	120
1110	1926: Inland Postage, 5 b. black on white, imperforate on laid paper, a used reconstruction of the sheet of 20 subjects (5 x 4), all fine to very fine examples, all cancelled with circular negative seal handstamps in black, mostly at Sana'a. Scarce and fine Gi = £ 1'800. *(Photo = www)*	3		300
1111	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, large margins all round, used on small piece cancelled by two strikes of circular "MENAKHA" handstamps in violet. Rare thus. *(Photo = 237)*	3	△	100
1112	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, a used horizontal strip of five with large margins all round (positions 11-15) on piece, cancelled by three strikes of circular "SANA'A" negative seal handstamps (Type 1) in black. Minor imperfections but rare. *Provenance: Collection Harry Hibbert, Harmers, London, 10-11 March 1987, lot 984.* *(Photo = 237)*	3	△	175
1113	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, two examples on postcard of 'Amran, Ville au Yémen' (between Sana'a and Saadah), each side bearing a single example, each tied by "HODEIDA" negative seal handstamp (Type 1) in black. Some aging due to the adhesive used for application but most unusual. *(Photo = 235)*	3	✉	200
1114	1926: Inland Postage, 5 b. black on white, imperforate on laid paper, a single example with clear to good margins all round, used on reverse of cover, tied by circular "SANA'A" negative seal handstamp in black. Scarce and fine usage. *(Photo = 235)*	3	✉	250
1115	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, a used example with large margins all round on bilingually addressed cover to Brno, Czechoslovakia tied by bold strike of circular "SANA'A" negative seal handstamp in black (Type 2) with further information strike on reverse. This cover would have been supplied to the addressee direct from the Sana'a Post Office upon request and receipt of payment, nevertheless rare. *(Photo = 235)*	3	✉	250
1116	1926: Inland Postage, 5 b. black on white, imperforate on horizontally laid paper, a used example with large margins all round on reverse of cover tied by negative seal handstamp in black and by horizontal pen line; addressed in Arabic to *"The Local British Delegate, for his excellency the honourable Lord Lloyd George"* and, upon receipt, was probably forwarded by Diplomatic bag to the Prime Minister in London. Imperfections to envelope with two vertical creases which do not impact the stamp. Rare. *Note: David Lloyd George, 1st Earl Lloyd-George of Dwyfor (1863-1945), was Prime Minister from 1916-1922.* *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 251.* *(Photo = 235)*	3	✉	350
1117	1926: Inland Postage, the set of three values imperforate, on horizontally laid paper, 2½ b. black on white, 2½ b. black on orange-yellow and 5 b. black on white, all fresh and fine unused with large margins all round, without gum as issued. Signed Todd AIEP Gi = £ 250. *(Photo = 231)*	1+ 2+ 3	(*)	100
1118	1926: Inland Postage, the set of three values unused, imperforate on horizontally laid paper, 2½ b. black on white (positions 11-15 / 16- 20), 2½ b. black on orange (positions 1-5 / 6-10) and 5 b. black on white (positions 11-15 / 16- 20), all in blocks of ten subjects (5 x 2) with large margins all round, the 2½ b. orange with slight colour stain and the 5 b. creased in margin only, between the second and third vertical rows and showing small part of watermark in the sheet margin at left. Rare multiples Gi = £ 2'500+. *(Photo = 237)*	1+ 2+ 3	⊞(*)	500
1119✈	1933: Cover sent registered to Pernambuco, Brazil, multi-franked with 1930 and 1931 adhesives all tied by HODEIDA cds's (Sept 30, 1933), initially intended for the 1931 Zeppelin 9th South American flight but arrived too late at Friedrichshafen with typed label on reverse stating that the Zeppelin already departed with Aden cds (Oct 5), Friedrichshafen cds (Oct 25) and Pernambuco cds (Nov 7). A scarce and attractive cover. *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 279.* *(Photo = 235)*	4/5+ 10/13+ 16/17+ 20	✉	140



Customs House in Hodeida



1120

		Gibbons		Start price in CHF
1120	Saudi Arabian Occupation of Yemen 1934: Saudi Arabia Heir Apparent 3½ g. blue, a used example on 1934 cover beautifully tied by bilingual "HODEIDA" circular datestamp in black (May 22). Reverse with "Aden Camp" cds (May 24) in black of arrival. Tiny closed tear at top of envelope mentioned for full accuracy, otherwise superb and very rare. *Note: The Saudi-Yemeni War. Hodeida was captured by Ibn Saud's forces on May 4, 1934. By the date of this cover, peace negotiations had commenced. Peace was eventually signed between King Ibn Saud and the Imam of Yemen on 14 June 1934 and the last Saudi troops left Yemen on 7 July 1934. Saudi Arabian stamps used in Yemen are recorded between May 15 and June 23, 1934.* *Provenance: Collection C. Angus Parker, Cavendish, Derby, 22 April 2009, lot 304.*	(320)	✉	1'200
1121	Yemen, Kingdom and People's Republic, 1955/84ca: Collection about 300 primarily unused / unmounted og. stamps, nearly no duplication. Mi = € 3'000 following the consignor. *(Photo = www)*			200

Africa

Ethiopia

		Gibbons		Start price in CHF
1122	1901: Postcard from Djibouti to Constantinople with handstruck "Cafe de la Paix / Djibouti" in violet at left; sent during stamp shortage of the low values with "DJIBOUTI / COTE FRANSE DES SOMALIS" cds (April 26) and framed "P.P." alongside both in blue. Circulaar "LIGNE N / PAQ. FR. No. 7" cds in black and carried on the *"Ernest Simons"* to Port Said (May 2). Small scuff but scarce. *(Photo = www)*		✉	120



ex 1123

1123	1908/09: 'Throne of Solomon' design, undenominated Proofs (2) with the central Arms vignette as utilised on the low values, one in pale greenish-blue, similar to the ¼ g. value, the other on yellowish wove paper printed in rose & red. Together with 1909 issued ¼, ½ and 1 g. values for comparison. Scarce.	87/89 Proofs (2)	(*)	150
1124	1897/1955: Collection hundreds stamps used / unused starting from the Melenik and Lion definitives with handstamp overprints until modern issues, incl. Airmail and Postage Due. Mi = € 2'800 following the consignor. *(Photo = www)*			150
1125✈	Ethiopia collection of 20 covers, 20th Century. Interesting and varied assembly of 20 covers, chiefly 1930s–1950s, including registered and airmail frankings, commercial usages, Red Cross envelope, and attractive multiple frankings with Haile Selassie definitives. Noted radiotelegraphic service covers, Addis Ababa registered mail, and various censor or instructional markings. A scarce and colourful lot, offering strong postal history appeal and useful material for the specialist. *(Photo = www)*		✉	200



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Transatlantic Mail



View of Owego



6019

Catalog No.			Start price in CHF
6019	1848 (March 3): Small blue-trimmed envelope from Owego, New York to Paris, bearing 1847 5 c. red-brown(Scott 1) a fine and fresh example with large even margins, beautiful dark shade and sharp impression, tied by crossed strikes of blue PAID straight-line handstamp, "OWEGO N.Y. MAR. 3" (1848) circular datestamp in the same ink at left, French "OUTRE-MER / LE HAVRE" entry cds in red (April 4) alongside. Reverse with "LIGNE-DU-HAVRE" ambulant and "PARIS / POSTE RESTANTE" arrival (April 5) cds's. The Voie de Mer fee of 1 décime and the French inland fee of 5 décimes was charged with a handstruck "6" décimes due. An extremely fine cover with a superb example of the first US adhesive, one of two covers recorded to be conveyed with private ships. *Note: According to the census of 1847 issue covers to France by Steven C. Walske, the noted authority on U.S.-French mails, only two covers are recorded that were carried by private ship to France. Regarding these covers, Walske writes: "Non-contract ships also carried small amounts of mail to France, and private ship rates applied to this type of mail in both the United States and France. In the United States, the 1845 inland rates applied: 5 c. per half ounce if sent less than 300 miles, and 10 c. if sent over 300 miles. France assessed a one décime (2 c.) ship fee plus variable inland rates until July 31, 1849. After that, collections in France were 3 décimes per 7.5 grams to the port of arrival or 6 décimes to other parts of France." The other cover, illustrated in Walske's article, also comes from the Octavius Yates correspondence.* *Reference: The 1847 stamps on covers to France were discussed by Steven Walske in The Chronicle of the U.S. Classic Postal Issues, vol. 234 (2012) on pp. 107-119.* *Provenance: Collections Matthies, Rust, and Boker* *Collection William H. Gross, Robert Siegel sale 1041 (April 2013), lot 306.*	Scott 1	✉	7'000



Post Office in New York



6070



John R. Baker, Jr.

Catalog No.			Start price in CHF
6070	1845 (Dec 23): Cover from New York to Paris with the 'Acadia' of the Cunard Line, endorsed "*p. Arcadia via Boston*", bearing Postmaster's Provisional New York N.Y. 5 c. black, "ACM" Initials (Scott 9X1), two single examples from positions 7 and 9 with full even margins all around, affixed slightly overlapping and uncancelled in New York, tied by faint French "ANGL. BOULOGNE" entry cds (Jan 18, 1846) in red, PAID in arc handstamp and framed "COLONES & c. ART. 12." accountancy handstamp, both in red alongside. Reverse with indistinct London transit cds in red. The addressee's name eradicated and also cut out of the letter salutation, nevertheless a very rare transatlantic usage of a Postmaster's Provisional. This 'Acadia' journey lasted from January 1-15, 1846 between Boston and Liverpool. *Provenance: Collection John R. Baker, Jr.* *Collection Grunin* *Robert Siegel sale 999 (December 2010), lot 638.*	Scott 9X1	✉	3'200

17 January 1846 - 2 July 1847

6071	1846 (June): Cover to Paris with the 'Niagara' of the Cunard Line on her maiden voyage, endorsed "*Pr Niagara*", the obverse struck by British "COLONIES & c. ART. 13." accountancy handstamp and French "ANGL. BOULOGNE" entry cds (June 27), both in red. Reverse with London transit cds (June 25) in red. This maiden 'Niagara' journey lasted from June 14-25, 1846 between Boston and Liverpool. *(Photo = ❐ 29)*	✉	175



6072

Catalog No.			Start price in CHF
6072	1846 (Nov 29): Entire letter from Point Coupée, Louisiana to Nantes, Dept. Loire inférieure with the 'Caledonia' of the Cunard Line, endorsed "*Paid 10*", struck in the center by the fancy "WATERLOO LA" handstamp with manuscript "*Dec 3*", overstruck in part by British "COLONIES & c. ART. 13." accountancy handstamp, and then again overstruck by French "ANGL. BOULOGNE" entry cds (Jan 2, 47), all in different shades of red. Reverse with London transit (Dec 31) in red and NANTES arrival Jan 4) cds's. An exceptional provenance for this Cunard entire, Waterloo being a town at the False River NW of Baton Rouge with importance in Cotton and sugar cane export but abandoned after a severe flood in 1884. Only few examples recorded of this Louisiana fancy town handstamp. This 'Caledonia' journey lasted from December 16-30 between Boston and Liverpool. *Note: The present entire is from he same correspondence like the letter offered in the Robert Siegel sale 1171 in December 2017 as lot 190.*		✉	1'400
6073	1848 (May 9): Entire letter from New York to Lyon with the 'America' of the Cunard Line on her maiden voyage, endorsed "*p. America*", the obverse struck by British "COLONIES & c. ART. 13." accountancy handstamp in red and French "ANGL. BOULOGNE-S-MER" entry cds (May 24) in black. Reverse with "AMERICA / LIVERPOOL" arrival cds (May 22) in black, London and PARIS transit cds's in red as well as LYON arrival cds (May 26) in black. This maiden 'America' journey lasted from May 10-22, 1848 between New York and Liverpool. *(Photo = ❐ 29)*		✉	175



6074

6074	1848 (May 30): Entire letter from New York to Cognac with the 'Caledonia' of the Cunard Line, endorsed "*Steamer Caledonia via England*", bearing 1847 5 c. brown-red on blued(Scott 1), a fine and fresh example with good to large margins all around, cancelled with pen cross, crisp "NEW-YORK MAY 30" despatch cds, framed British "COLONIES & c. ART. 13." accountancy handstamp, and French "ANGL. BOULOGNE" entry cds (June 16), all in red alongside. Reverse with London transit and COGNAC arrival (June 18) cds's. This 'Caledonia' journey lasted from May 31 to June 14 between Boston and Liverpool. *Reference: Listed in the census of US 1847 stamps on covers to France article by Stephen Walske in The Chronicle of the U.S. Classic Postal Issues, vol. 234 (2012) on pp. 107-119.*	✉	900

Catalog No.			Start price in CHF
6096	1852 (Oct 5): Entire letter from Boston to Cognac, sent with the 'Africa' of the Cunard Line, endorsed "*Pr. Royal Mail Steamer Africa from New York*", struck by PAID handstamp, rare two-line "BRITISH PACKET" handstamp in exceptional black, and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Oct 19) in red, reverse with London and PARIS transit as well as COGNAC arrival (Oct 20) cds's in black. This 'Africa' journey lasted from October 6-17, 1852 between New York and Liverpool. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 658.*		✉	275
6097	1853 (Jan 18): Double rate Entire letter from New York to Strasbourg, sent with the 'America' of the Cunard Line, endorsed "*by steamer America via Lpl*", struck by "NEW-YORK Br. PKt." despatch cds and French "ÉTATS-UNIS PAQ. BRIT. / PARIS" entry cds (Feb 1) cds, both in red, reverse with London and PARIS transit as well as faint STRASBOURG arrival (Feb 2) cds's in black. The last journey prior to the introduction of the 1853 retaliatory rate, this 'America' journey lasted from January 19-30, 1853 between Boston and Liverpool. *(Photo = ❐ 37)*		✉	275

24 January - 9 February 1853, second retaliatory period



SS 'Africa'



6098

6098	1853 (Jan 6): Quadruple rate Entire letter from Bordeaux to New Orleans, sent with the 'Africa' of the Cunard Line, endorsed "*voie d'Angleterre*", struck by BORDEAUX despatch cds and framed PD, both in red as well as "NEW-YORK" arrival cds (Jan 31) and handstruck '84' cents due both in black, reverse with PARIS transit cds. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York. *Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 663.*	✉	1'400

For additional lots United States of America please see our catalogue 361

Transatlantic Mail

1st January 1857 - 31 March 1857

Catalog No. | Start price in CHF

6106 1857 (Jan 1): Entire letter from Paris to New York, prepaid in cash with "8" décimes noted in manuscript on reverse, **despatched on the first day of the new 80 c. rate**, sent with the 'America' of the Cunard line, endorsed "*Steamer via Liverpool*", struck by PARIS despatch cds, "BOSTON Br. PKt 5 / JAN 21" datestamp of the exchange office cds, reverse with French ambulant. This 'America' voyage lasted from January 3-21, 1857 between Le Havre and Boston.
Note: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857. *(Photo = ❐ 43)* ✉ 450



6107

6107 1857 (March 16): Entire letter from New Orleans to Paris, sent with the 'America' of the Cunard line, endorsed "*pr. British Steamer*", bearing 1851/56 5 c. red-brown(Scott 12), good to huge margins, tied by clear "NEW ORLEANS La" despatch cds, reverse with "BOSTON Br. PKt 25 MAR" transit cds, obverse with Anglo-French "GB / 1F60C" accountancy handstamp and corresponding French handstruck '16' décimes due for a double-rate cover, partially overstruck by French "ANGL. / AMB. CALAIS" entry (April 7) cds. Reverse with London transit and PARIS arrival datestamps. This 'America' voyage lasted from March 25 - April 6, 1857 between Boston and Le Havre.
Note: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 538. Scott 12 ✉ 900

6108 1857 (March 26): Entire letter from Paris to Mountain View, Santa Clara Valley, California, prepaid in cash with "8" décimes noted in manuscript on reverse, despatched on the last possible day of the 80 c. rate, sent with the 'Niagara' of the Cunard line, no endorsement, struck by PARIS despatch cds in black and framed "P.P." handstamp in red, "SANTA CLARA Cal. MAY 18" arrival datestamp with the month slug inverted, taxed there with handstruck '10' cents. Reverse with French ambulant and part strike of "... PACKET BOSTON 11 APR" datestamp of the exchange office. This envelope was first sent with the 'Niagara' from Liverpool to Boston (March 28 - April 11), then with the'George Law' from New York to Aspinwall / Colon (April 20-30), and finally with the "John L. Stephen's' from Panama to San Francisco (May 2-15). A most interesting westbound cover to California.
Note1: For the short period of three months from January to March 1857, the single rate letter up to 7.5 gram had to be paid with 80 centimes if sent with a British vessel, a rate which came into force for all packets, be it British or American from April 1857.
Note 2: The cover is directed to Clara Stierlin (1834-1904), the wife of Conrad Christopher Stierlin (1828-1900) originating from Schaffhausen, Switzerland who came to California during the gold rush. *(Photo = ❐ 43)* ✉ 450

Catalog No. | Start price in CHF

6132 1854 (Nov 28): Quadruple rate Entire Letter from Le Havre to New York, sent with the **'Pacific'** of the Collins line, endorsed "*p. American Steamer of 29th November from Liverpool*", bearing 1854 Napoléon imperf. 40 c. orange(Yvert 16) in a horizontal strip of ten examples glued around the front and reverse of the cover like a paper seal, two examples torn when the entire was opened, otherwise the multiple with good to large margins, tied by Petits Chiffres '1495' numeral, matching "LE HAVRE" despatch cds, framed PD, "NEW YORK Am PACKET DEC 13" arrival cds as well as '84' alongside. Reverse with French ambulants. This 'Baltic' voyage lasted from November 30 - December 13, 1854 between Liverpool and New York. Signed Calves. *(Photo = ❐ 55)* Yv. 16 ✉ 360

6133 1855 (Oct 29): Printed matter letter from New Orleans to Vabre, Dept. Tarn, sent with the 'Baltic' of the Collins line, endorsed "*Printed Reports Per Boston Steamer*", bearing 1851/57 Franklin 1 c. blue(Scott 9) in a horizontal pair, the multiple touched at top and base, with huge margin at right including parts of the neighbouring stamp, tied by "NEW ORLEANS LA" despatch cds, French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds in red (Nov 29) alongside. Reverse with VABRE arrival (Nov 30) cds in black. This 'Baltic' voyage lasted from November 11-26, 1855 between New York and Liverpool. *(Photo = ❐ 55)* Scott 9 ✉ 175

6134 1855 (Oct 29): Envelope from St. Johnsbury to Paris, sent with the 'Baltic' of the Collins line, endorsed "*By Steamer from New York*", bearing 1851/57 Washington 12 c. grey-black(Scott 17), two single examples with good to large margins, cancelled by central pen stroke, the left adhesive in addition tied by French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds (March 29) in black, "St. JOHNSBURY Vt." despatch cds in black and "NEW YORK Am PKt MAR 15" cds in red alongside. A '5' cents taxation was obliterated thereafter. Reverse with London transit and PARIS arrival (March 29) cds's in black. This 'Baltic' voyage lasted from March 15-28, 1856 between New York and Liverpool, the cover is overfranked by 3 cents. *(Photo = ❐ 55)* Scott 17 ✉ 175



6135

6135 1855 (Aug 14): Envelope from Washington to Salins-les-Bains, Dept. Jura, sent with the 'Baltic' of the Collins line, no endorsement, bearing 1853/55 3 c. dull red (Scott 11A) in strips of three and of four, the multiples with margins from shaved to large, tied by "WASHINGTON D. C." despatch cds, "NEW YORK Am PACKET AUG 22" transit cds in red and French "ÉTATS-UNIS PAQ. AM / CALAIS" entry cds in black alongside. Reverse with crowned London transit cds in red and SALINS arrival (Sept 5) cds in black. This 'Baltic' voyage lasted from August 22 - September 2, 1855 between New York and Liverpool. Scott 11A ✉ 550

6136 1855 (Sept 20): Envelope from Paris to Charleston, re-directed to Henderson City, sent with the **'Pacific'** of the Collins line, no endorsement, obverse struck by PARIS despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 OCT 3" transit cds. Upon re-directing the envelope, an 1853/55 3 c. dull red adhesive(Scott 11A) was added to the top right corner with margins from good to huge, part of the left neighbouring stamp, touched at right, tied by by part strike of "CHARLESTON S.C. PAID OCT 6" cds in blue. This 'Pacific' voyage lasted from September 22 - October 2, 1855 between Liverpool and New York. *(Photo = ❐ 55)* Scott 11A ✉ 175

6137 1855 (Dec 10): Envelope from Bordeaux to Pottsville, Pennsylvania, sent with the last return voyage **of the 'Pacific'** of the Collins line, endorsed "*Steamer americain*", bearing 1854 Napoléon imperf. 80 c. carmine(Yvert 17A), a fine and fresh example with clear to large margins, tied by Petits Chiffres '441' numeral, matching BORDEAUX despatch cds and framed "P.P." in red as well as "NEW YORK Am PACKET 21 DEC 23" transit cds alongside. Reverse with three French ambulants and PARIS transit cds. This 'Pacific' voyage lasted from December 15-28, 1855 between Liverpool and New York. *(Photo = ❐ 55)* Yv. 17A ✉ 360



6152

Catalog No. | Start price in CHF

6152 1856 (Jan 30): Entire letter from New Orleans to Bordeaux, sent with the 'Fulton' of the Havre line, endorsed "Per first Steamer for Europe", bearing on upper backflap 1851/56 Washington 10 c. green (Scott 14) in a horizontal pair, clear to large margins including left interpane margin with centerline, tied by clear "NEW ORLEANS La" despatch cds in black, another crisp information strike on front together with "NEW-YORK Am PKt FEB 9" cds and indistinct French entry cds (March 29), these in red. Reverse with French ambulant and BORDEAUX arrival (Feb 26) cds in black. A choice and rare use showing correct prepayment of the 20 c. American Packet Direct rate.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 541. Scott 14 ✉ 900



6153

6153 1856 (Feb 28): Envelope from New Orleans to Cairanne nearby Orange, Dept. Vaucluse, sent with the 'Arago' of the Havre line, endorsed "Per first Steamer", bearing 1851/56 Washington 10 c. green (Scott 14) in a horizontal pair, large margins all round, tied by clear "NEW ORLEANS La" despatch cds in black, "NEW-YORK Am PKt MAR 8" transit cds and French "OUTRE-MER LE HAVRE" entry cds (March 22), both in red alongside. Reverse with French ambulants and VAISON transit (March 24) cds in black. This 'Franklin' voyage lasted from March 8-22, 1856 between New York and Le Havre. The adhesives with some toning, nevertheless a rare use showing correct prepayment of the 20 c. American packet direct rate. Scott 14 ✉ 900

Havre line



6195



SS 'Arago'

Catalog No. | Start price in CHF

6195 1860 (Feb 25): Entire letter from Sylvendale to Fayl-Billot, Dept. Haute-Marne, sent with the 'Arago' of the Havre line, manuscript "*Sylvendale Ill. / Feb 25*", bearing a three-colour franking of 1857/61 Franklin 1 c. blue in a pair, 3 c. rose and 10 c. green (Scott 24+26+35), each adhesive cancelled by straight-line PAID handstamp in red, the two rightmost stamps in addition tied by "NEW YORK PAID MAR 3 / 3" debit exchange cds, octagonal HAVRE entry datestamp (March 17) in blue and framed PD in red alongside. Reverse with PARIS transit and "FAYL-BILLOT" arrival (March 19) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 3 March, arriving in Le Havre on 17 March 1860. PF cert. (1981). Scott 24+26+35 ✉ 1'400

6196 1861 (Oct 12): Entire letter from New York to Paris, sent with the 'Fulton' of the Havre line on its last pre-war journey, endorsed "*p. Fulton*", struck by "NEW YORK 12" debit exchange cds, octagonal HAVRE entry datestamp (Oct 25) and framed PD, all in different shades of red. Reverse with PARIS arrival cds of the same day. Sent with the 'Fulton' of the HAPAG line, leaving New York on 10 October, arriving in Le Havre on 25 October 1861.
Note: Both vessels of the Havre line, the 'Arago' and the 'Fulton' were taken by the U.S. War Department and did not return on service on the North Atlantic until late in 1865. *(Photo = ❐ 79)* ✉ 220



6197

6197 1866 (Sept 1): Entire letter from New York to Cognac, sent with the 'Arago' of the Havre line, endorsed "*Str. Arago*", struck by "NEW YORK PAID" exchange cds with manuscript '3' cents debit in red crayon, framed "SUPPLEMENTARY MAIL" handstamp (type A) for mails put onto the quay 10 minutes prior to sailing, octagonal HAVRE entry datestamp (Sept 14) and framed PD, all in different shades of red. Reverse with PARIS transit and COGNAC arrival (Sept 16) cds's. Sent with the 'Arago' of the HAPAG line, leaving New York on 1st September, arriving in Le Havre on 14 September 1866, a visually most appealing entire. ✉ 1'400

Wednesday 26 November 2025, 15:30 h

North America

United States of America



1127



John W. Hill



1126

		Scott		Start price in CHF
1126	1862: Washington 3 ¢. rose, used on an envelope, from Waterbury, Connecticut to Maine, dated 17 August 1866, tied by the rare Waterbury "*FISH*" fancy cork cancel in black (Rohloff A-12). Second day of recorded use. William T. Crowe records eleven covers used between 16th - 31th August 1866. *Note: The Waterbury fancy 'Fish' cancel is one of the hand-carved cork cancellations created in Waterbury, Connecticut by Postal clerk/Postmaster John W. Hill in the 1860s–70s, part of the celebrated "Waterbury fancy cancels" series. Hill carved dozens of pictorial killers (animals, people, symbols) and used them briefly, which is why they're rare and avidly collected.* *Ex. Jørgen Jørgensen "FISHERIES".*	65	✉	2'500
1127	1866: 3 ¢. pink on buff postal stationery piece, cancelled by very rare Waterbury *"FISH"* fancy cork cancel in black (Rohloff A-12), dated 16 August 1866 - First Day of recorded use. Superb full bodied fish strike in its rarest form. Period of use 16th - 30th August 1866. No more than four pieces recorded. Cert. PF (1994). *Provenance: William H. Gross, Robert Siegel, New York, October 2019, lot 415.* *Ex. Jørgen Jørgensen "FISHERIES".*		△	2'000

		Scott		Start price in CHF
1128	1893: Colombus issue covers with 2 c. postal stationery envelope (pse) up-rated with 8 c. brown-purple registered to New York and similar usage on 5 pse to Zurich, 5 c. pse up-rated with 15 c. dark green on registered cover to Germany, 1893 10 c. brown pse to Germany with 1893 4 c., 6 c. and 15 c. dark green, 1916 reg'd AR cover to Berlin with 1893 4 c. and 10 c. + Parcel Post 4 c. red and 1912 3 c. violet, 1921 cover with 1893 6, 8 and 10 c. Columbians (35 covers), together with Chile covers from 1894 all with 'Colon' issues. *(Photo = www)*	230/238	✉	1'250
1129✈	Airmail 1918 'Curtis Jenny' 24¢ carmine rose & blue in an unused block of four, hinge remainder on reverse of upper pair, the lower pair with unused mint o.g., a fine multiple of very fresh colors. Scott = US$ 1'850. *(Photo = 254)*	C3	⊞*/**	150
1130✈	US Navy Flights 1925/37: Lot nine First flight envelopes, incl. 1925 (Aug. 1) Nonstop Flight San Francisco - Hawaii, 1926 (Nov. 23) Cmdr. H.H. Bartlett attempted Non Stop Flight in a PN-10 flying boat to Panama, 1934/37 set of four US Navy Massed Flights covers with 1934 Sand Diego-Balboa flight (CZ 81b), 1935 Circumnavigation of the Caribbean Sea starting from Coco Solo, Canal Zone (CZ 83b), 1934 First US Navy Squadron Flight San Francisco – Hawaii (TO1200) as well as Navy Mass Flight Hawaii – Midway Island – Hawaii (TO1234), 1936 (Dec.18/19) 34 Hour Massed Flight by Patrol Squadron Six-F as well as two envelopes of 1937 (Jan. 27/29) Massed Flight San Diego - Pearl Harbor and to Honolulu (signed by pilot). A rare offer. *(Photo = www)*		✉	400
1130A✈	Attempted Solo Flight by Ruth R. Nichols 1931 (June 22): Cover with the two violet cachets "First Woman's Solo Transatlantic Attempt New York to Paris" and "Plane crashed at St.John's, New Brunswick", signed by the aviatrix, and was severely injured at take-off, further 1c. card ovpted. FIRST TRANS-ATLANTIC SOLO FLIGHT BY A WOMAN' cancelled "East Orange N.J. Jun 18 1931" to England. *(Photo = www)*		✉	500
1131✈	1927/39: Group of ten Flight covers, incl.1927 (June 2/11) Nungesser & Coli Search Expedition with a Floyd Bennett cover to St. Johns, 1929 (June 13) "Yellow Bird" first flight from Old Orchard to Paris stamped at "Comillas 14. Jun 28", 1931 (June 3) Roosevelt Flying Service Tallahasee FL - Bahamas, 1939 (June 28) 1st Passenger Round Trip Flight by Russel Sabor NY-Marseille-NY, 1939 (June20/July 28) PAA-IA Around The World Flights to East and West as well as 1926/31 Ship to Shore experimental flights with 1926 Demonstration Flight from S.S. "Homeric", 1927 Experimental Flight from S.S. "Leviathan", 1929 Hydroplane Air Service from SS "Karlsruhe" as well as 1931 First Experimental Flight Ship to Shore by Dirigible. Cover carried on board of the Goodyear airship "Volunteer" from the steamer "City of Los Angeles", 50 miles at sea. *(Photo = www)*		✉	500



1132



Pilot Wiley Post with 'Winnie Mae'

1132✈	Wiley Post Round the World Flight from US to the East 1933 (July 15): Legal sized cover franked with 8c Airmail stamp, addressed to J. P. V. Heinmuller c/o National Aeronaut Association in Washington D.C., with an additional 8c added on arrival (Aug. 3) to mark the arrival despite of fact that the real date of arrival was July 22nd. The cover is signed by Wiley Post and is one of only 5 covers carried. The American pilot in his plane "Winnie Mae" succeeded the first solo flight around the world in his Lockheed Vega 5B "Winnie Mae" airplane and became the first person to circumnavigate Earth twice. He flew solo around the world, a distance of 15,596 miles in seven days, breaking the, Speed record of 15,596 miles in 186h and 49.5' (115h and 36.5' in the air). The record was unsurpassed for the next 5 years. The route was: New York - Berlin - Moscow - Irkutsk - Rukhlova Khabarovsk - Flat, Alaska (where he was forced down) - Fairbanks - Edmonton - New York. AAMC TO1183		✉	2'500

United States: Special Delivery Stamps

Scott | Start price in CHF

1133 1885 10 c. Blue Issue 1885: 10 c. blue, group of proofs and specimens, with hybrid die proof, die sunk on manilla card; small Roosevelt die proof; plate proof on card-mounted India and block of four on India, both with large balanced margins, issued stamp overprinted SPECIMEN in red, and a very good unused example of the issued stamp, the hybrid proof with tone spots, else a fine group.
(Photo = www) E1 100



Hon. Stephen T. Hopkins



1134

1134 1885 10 c. Blue Issue 1885: 10 c. blue, First Day Cover, additionally franked with 2 c. red brown, tied by New York (Oct 1) duplex, addressed to Master Louis D. Hopkins, Catskill N.Y., reverse with "Catskill, N.Y. Recd 7 PM" (Oct 1) arrival backstamp, with newspaper clipping from the Catskill Recorder affixed to cover, reading "The special delivery system went into operation at the Catskill post office yesterday with Charles Everest as messenger. Last evening the first letter with the special stamp was received. It was addressed to Louis D. Hopkins, son of Hon. S.T. Hopkins. Messenger Everest made lively time in delivering the letter.", endorsed below "Mail Oct 2/85", additional note affixed at left reading "....the first letter received at the Catskill office under the new special delivery was for Master Lewis D. Hopkins...", some staining, both cover and stamp torn at upper left, but a great rarity, one of the highlights of this exhibit, and a key piece in the history of the Special Delivery service. Scott = $27,500
Literature: "An Update on United States Special Delivery First Day Covers & Earliest Dates of Use," Collector's Club Philatelist, May-June 2001, discussed on page 133. "The Speedy: A History of United States Special Delivery Service", by Henry M. Gobie, Census cover #5
Provenance: Collection Fisher
Collection Koslow
Collection Robert L. Markovitz, Schuyler J. Rumsey Auctions, June 1, 2016. E1 ✉ 4'000

		Scott		Start price in CHF
1135	1888 10 c. Blue Issue 1888: 10 c. blue, die proof on India, sunk on card, approximately 122 x 111 mm, fresh colour and superb impression, very fine. *(Photo = 254)*	E2P1	(*)	100
1136	1888 10 c. Blue Issue 1888: 10 c. blue, large hybrid die proof on India, die sunk on card, approximately 200 x 136mm, bright and fresh, small mark at lower left of card and light edge toning at top, else attractive and very fine. *(Photo = 254)*	E2P1	(*)	150
1137	1893: 10 c. Orange Issue 1893: 10 c. orange, hybrid large die proof on India, die sunk on full-size card, approximately 220 x 144mm, the odd inconsequential tone spot mostly confined to reverse, remarkably fresh and one of only a small number of examples recorded, very fine. Scott = $ 2'500 as E3P1. *(Photo = 254)*	E3P1var	(*)	200
1138	1894: 10 c. Blue Issue 1894: 10 c. blue, group of stamps and proofs, comprising three used singles, showing various degrees of blued paper and poor perforations resulting from the thick, porous paper used for this issue, scarce plate #77 strip of three, showing the complete "Bureau Engraving & Printing" and "77" imprint in upper margin, a large die proof on India, die-sunk on card, approximately 138x123mm, and a Roosevelt small die proof, the issued stamps with usual perf flaws, the plate strip with some toning and light perf separation, a useful group, chiefly fine. *(Photo = www)*	E4/E4P	*/(*)	100



1139

1139	1902: 10 c. Ultramarine Issue 1902, 10 c. ultramarine, "Panama-Pacific" small die proof on wove paper, well-centered amidst balanced margins, bright colour, trivial pencil notation on reverse, an exceptional example, one of only 3-5 believed printed, extremely fine.	E6P2a	(*)	300
1140	1908: 10 c. Green - the "Merry Widow" Issue 1908: 10 c. green, large die proof of the approved design, on India, sunk on card, trimmed to die size, 89 x 75mm, typed "Impression from die No. 440." good colour and impression, scattered tone spots clear of impression, fine-very fine and scarce, the only Bureau trial impression large die proof recorded. Scott = $2'750. *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1120.* *(Photo = 254)*	E7P1	(*)	200
1141	1908: 10 c. Green - the "Merry Widow" Issue 1908: 10c. "Shaded Hat" Bureau essays, two colour trials, with deep geen on yellowish wove paper and deep ultramarine on white wove paper, each with large balanced margins all around, a few light thins, otherwise very fine and most attractive; a scarce duo. *(Photo = 254)*	E7-E5	(*)	300
1142	1908: 10 c. Green - the "Merry Widow" Issue 1908: 10 c. woodcut essays, group of four, all on yellowish card, with two early examples displaying a frameline enclosing the entire design, and two later examples with the outer frameline removed, in dim dark green-blue and dim dusky blue-green, a few small imperfections, but an otherwise very fine and scarce group. Cert. Philatelic Foundation (2006, for Type II). *(Photo = 254)*	E7-E4/E4a/ E4b	(*)	300
1143	1914, 10 c. Ultramarine Issue 1914: 10 c. ultramarine, specialised group of stamps and covers, mounted on exhibit pages, with three singles in pale ultramarine, one dramatically under-inked, one example each of plate number singles 5854 and 6049, respectively the first and last plates used, and scarce upper plate number 5863 block of six in a fresh deep shade, covers (4) comprising 1916 example with sender's notation "deliver at 8:30am", an evident misunderstanding of the special delivery service, resulting a failed attempted delivery at 7:30am; 1915 registered special delivery from Greenwich to New York; unusual 1916 British soldier's cover from Army Post Office S, affixed on arrival with 10 c. Special Delivery and forwarded and 1916 usage from Montreal to New York cancelled on route by "Rouse's Point, N.Y. & Montreal R.P.O.", the stamps mostly large part original gum, the block hinged in selvedge only, covers with light wear consistent with commercial use, a lovely study of this issue, fine-very fine. Cert. PSE (1995) for plate block of six. *(Photo = www)*	E9	✉*	200
1144	1925 15 c. Deep Orange Issue 1925, 15 c. deep orange, postal history study, with seven covers, mounted on exhibit pages, comprising one of seventy five recorded First Day Covers; first class postage unpaid Maiden Voyage of the Santa Lucia cover; several parcel post usages including a scarce usage of a parcel insert tag, 1929 parcel post card for first class mail weighing more than 10lbs, rare combination usage with 1925 20 c. black Special Delivery on parcel tag, and c. 1931-9 parcel post tag; and foreign destination covers to Belgium and Germany; some small faults, several of the stamps showing signs of oxidization as commonly found, else a fine group. *(Photo = www)*	E13	✉	150

		Scott		Start price in CHF
1145	1934-6 Air Mail Special Delivery Issue 1934-6: 16 c. dark blue & 16 c. red & blue, stamp and postal history group, mounted on four exhibit pages, with 1934 issue highlights including imperforate Farley printing of lower plate block of six, imperforate single on U.S.S. Whitney naval cover, 1936 issue with mispeforated block of four, covers of foreign origin including 1937 Hong Kong to Texas and 1940 Havana to Knoxville, overall fresh and fine-very fine. *(Photo = www)*	CE1/2	✉*/**	100
1146	Cuba: Special Delivery Issues 1899: 10 c. on 10 c. blue, used in combination with 2 p. on 2 c. reddish carmine, tied by locally-addressed cover by blue "Correos / Habana" c.d.s. (27 Apr, 1899), adhesive with light crease through upper right corner, otherwise very fine and rare, being the earliest recoded use on cover. Cert. Philatelic Foundation (1977). *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1886.* *(Photo = 249)*	E1	✉	250
1147	Philippines: Special Delivery Issues 1899: 10 c. blue, group of six items, comprising a part original gum single, a used example showing the variety "dots in curved frame above messenger", an unused block of four, without gum and with some hinge-reinforced perforations, an upper plate strip of three, part original gum, showing the complete "BUREAU ENGRAVING & PRINTING" and "882" imprints, single tied to piece by a neatly-struck Cebu, Philippines duplex, and single affixed to 1903 postal stationery entire, sent locally in Manila, chiefly fine. Scott = $1'690. *(Photo = www)*	E1/E1a	*	150
1148	1880c.: Imperforate Dept of Interior 12 c. and 30 c. vermilion Plate Proofs on card, Navy Dept. 10 c. ultramarine Plate Proof on card, Newspapers 8 c. blackish-purple, $ 18 red-brown, $ 24 purple and $ 36 rose Plate Proofs on card and a defective 84 c. rose on India paper. *(Photo = www)*		(*)	80
1149	Philippines under US administration, 1899: Overprinted 50 c. orange and 3 c. purple used on 1903 registered cover to Paris endorsed *"Via Singapore, Por Vapor Kudat, via Alemana"*, each tied by segmented handstamps in black with framed "REGISTERED / MANILA P.I." datesatamp at left (May 9) in violet. Reverse with Paris arrival (June 10) and handstruck company address for a firm specialising in perfume. Trimmed slightly at top but a rare commercial usage of the 50 c. value Scott = $ 400+. *(Photo = www)*	219+ 215	✉	120
1150	1930c.: Internal Revenue and Documentary stamps, nine values from 1 c. to 2.50 p. in vertical pairs, the values of 1 c. violet and 2.50 p. orange in addition in sheets of 21 examples (3 x 7), the margins trimmed as usual. Lot includes imperf. die proof of 1952/60 Jose Abad Santos 2 c. issued in grey, provenancing from the archive of Alan Dow, engraver for Bradbury Wilkinson & Co Ltd. *(Photo = www)*		**	350

United States: Lots & Collections

1151	1864/2000ca: Estate balance, apparently only used stamps in 8 albums. Two are printed albums, the other six stockbooks, one of them densely filled and neatly arranged by periods. Another contains only precancelled stamps. Many thousands of items. A treasure trove, originating from a European source. *(Photo = www)*			100
1152✈	1840/1945C.: Covers / entire letters to Switzerland (39) from pre-stamp period with Transatlantic Mail incl. a fine 1840 entire letter to Wohlen forwarded through the Gilpin Exchange with superb strike of the Forwarding cachet in red, 1854 cover from St. Louis to Locarno via New York, Southampton and Aachen; also Zeppelin mail, Naval mail, Puerto Rico, covers from named Steamers etc. *(Photo = www)*		✉	150
1153	1849/69: Group (5 items) with 1849/50: "U.S.P.O. / PAID / 1 Cent." black on rose Carrier label, imperforate, used on cover front to Newton, Bucks Co., PA with "PHILADELPHIA PA / 5 cts." circular datestamp in blue (Jan 19) at right (ex Collection Caspary); USA 3 c. orange-brown, Type II, imperf. marginal example (pos. 98 L2L) superb (Scott 10A), 1869 1 c. buff used on local Valentine's embossed envelope tied by "KEENE / N.H." circular datestamp (Feb 16) with complete Valentine multicoloured lace insert, Confederate States: 5 c. yellowish-green 1861, Stone 1, a fine large margined example on 1861 advertising corner envelope (Pickard & Steele & Co. / Wholesale Grocers) to Memphis tied by "NEW ORLEANS / LA." cds (Dec 27) in black; 1862 2 c. pale yellow-green used example on cover to Mayfield tied by "ATHENS / Ga." cds for circular rate; the cover turned and re-used franked by 1863 10 c. blue, sensibly folded to show both uses - the 2 c. being a very rare stamp on letter and especially so in this shade. Signed Molesworth on reverse. *(Photo = www)*		✉	250
1154	1873: Washington 3 c. green with 1875 Taylor 5 c. blue in combination with horizontal pair 1873 Jefferson 10 c. brown, all fresh vibrant color, used on cover from Mattapoisett (Mass.), USA to St Helena, dated 3 September 1878, tied by Mattapoisett '78' duplex in black, *Whaling Mail* addressed to Capt. B.A. Brigg, transit double circle in red 'NEW YORK SEP 4 - 110', British PO in red 'LONDON PAID 16 SEPT 78', and arrival cds 'ST HELENA - OC 5 78'. Some tears and wrinkles to envelope, restored slightly on left side. Small perf. fault to 5 c. Otherwise fine and scarce tri-colour combination. Comes with an additional Whaling Mail cover originating from US franked with tri-colour combination addressed to Capt. B. F. King, Bark Atlantic. Has faults but scarce example. Cert. PF (1997) the Brigg's cover. *(Photo = 249)*	158+ 161+ 179	✉	250

		Scott		Start price in CHF
1155	1879: Jackson 2 c. vermilion, Washington 3 c. green horizontal pair in combination with Taylor 5 c. blue horizontal pairs (2), used on circa 1880 Whaling Mail envelope from Boston to St Helena, dated 20 June, cancelled by manuscript pen cancel, the first pair of Taylor tied by BOSTON PAID 20 JUN' cds in black, addressed to "*Captain A.R. Heyer, Bark Wanderer, St. Helena, Atlantic Ocean*", with ST. HELENA JY 22 overwritten by *"110"* (c.) in red, for 11 d. postage due for British share. Reverse, faint London transit cds the dated indistinguishable. Stamps have faults and tone spots to edges. Comes with an accompanying envelope originating in San Diego franked with a tri-colour combination of US (4) at 27 c. rate sent to Captain A. Heyer's wife Myra, Barque Wander, St Helena, underpaid and taxed double rate of 2 s. 8 d. (single rate tax 1 s. 4 d.). Part of lower front missing but stamps mainly fine. Scarce duo of Whaling Mail with heartfelt human interest story attached (see note below) and the pair of covers combine extremely well. *Note: Postal charges from the U.S.A. to St. Helena where erratic at this time, the official rate being 27 c. from 1877 to 1885, these covers therefore covered that rate (the Boston cover was overpaid by 1c.) The bark "Wanderer" was the last whaling vessel to be built at the Mattapoisett ship yard. It was launched from New Bedford, Massachusetts, in June 1878, thereafter on a four year maiden voyage. Between 1878 and 1924 she carried out over twenty whaling expeditions and went on to appear in the film "Down to the Sea in Ships" in 1922 before being wrecked in 1924 on what was intended to be her final journey - the last wooden ship to set sail on a whaling voyage. In Febuary 1881 Myra, the wife of Captain Andrew Heyer, died in childbirth on St. Helena and Captain Heyer left the ship to care for his daughter, who was named Myra after her mother. The Captain returned to Massachussetts from St. Helena when young Myra was eight months old.* *Reference: Cameo Volume 18, Number 3, Whole Number 102, October 2017, illustrated pg. 220.* *Provenance: Collection Welch; Markovits and Hogg.* *(Photo = 249)*	183/185	✉	300
1156✈	1938/44: United States WWII Airmail to Lebanon and Europe. Lot of 25 airmail covers, franked with a variety of US airmail and definitive issues of the period, showing a broad range of rates and combinations. 23 covers addressed to Beirut, Lebanon, plus 1 to Germany and 1 to Czechoslovakia. Nearly all covers show wartime censor markings or resealing labels, including US and foreign censor handstamps/tapes. Clear strikes of Boston, Chicago, Berwyn, New York and Jackson Hieghts and other US postmarks. Strong representation of the 1938 Transatlantic Clipper issue (10 ¢. & 25 ¢.). Several covers show mixed franking with definitives or commemoratives. Carried during the crucial WWII years when transatlantic and Middle East airmail routes were disrupted, rerouted, or censored. Covers to Lebanon reflect the shifting control of the French Mandate (Vichy / Free French), adding further postal-historical significance. Overall good to fine, typical flaws and opening wear. An appealing group for the collector of WWII postal history, US airmail usages, or Middle East destinations. The Lebanon correspondence, with varied censoring and frankings, provides excellent material for study or exhibit. *(Photo = www)*		✉	200
1157	NO LOT			



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1338 / CHF 150



1341 / CHF 250

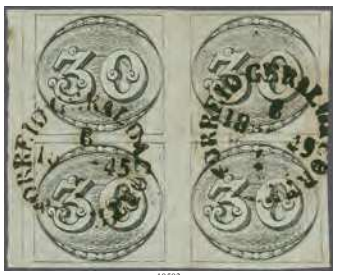


1340 / CHF 180

For additional lots Brazil please see our catalogue 365
Brazil Classic Issues 1843–1861
The Pablo Reim Collection (part II)



View of Rio de Janeiro



10503

		Scott		Start price in CHF
10503	30 r. grey-black on greyish, worn impression, a used block of four with full marginal vertical line at left, Plate B, positions 9-10/15-16, with large margins all round, infintessimal ironed bend vertically at right and at top in margin only, cancelled by two strikes of rimless CORREIO GERAL DA CORTE circular datestamps (6 Feb 1845) in black. Some minor ageing of no importance, a magnificent and extremely rare multiple so fine. *Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 25 on page 18.* *Provenance: Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2031.*	1b	⊞	5'000



Saul Newbury



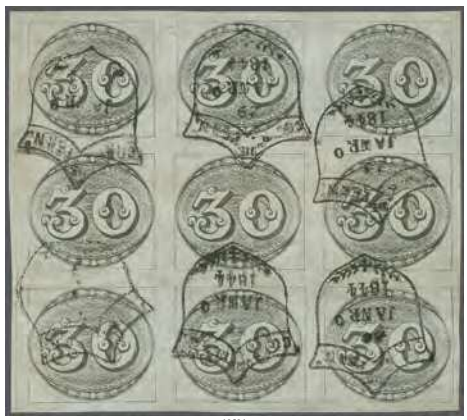
Dr. Norman S. Hubbard



Everaldo Santos



Dr. Hugo Goeggel



10504

		Scott		Start price in CHF
10504	30 r. grey-black, intermediate impression, the famous used block of nine from top left corner of the sheet and showing full vertical marginal line at left, Second Composite Plate, State A, positions 1-3 / 7-9 / 13-15; with large margins all round, these restored at top and at base, ironed bends, cancelled by six strikes of the "PERNAMBUCO SHIELD" datestamp (29 Jan 1844) in black (Types fig. 1580). A magnificent multiple of the greatest rarity - the largest multiple of the 30 reis value recorded. *Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 34 on page 21 and in "Bull's Eyes" by Brookman on page 3.* *Provenance: Collection Saul Newbury* *Collection Dr. Norman S. Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1589* *Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2032* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 26* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4053.*	1a	⊞	30'000

1844/46, 'Inclinados'



Teyfik Kayas



Everaldo Santos



10530

		Scott		Start price in CHF
10530	10 r. black, a magnificent unused block of twenty-four (4 x 6) with huge margins all round and showing portions of twenty-two surrounding stamps, in a deep intense shade on bluish grey paper; one stamp with closed tear, minor thins and some ironed creasing unapparent on face, remarkably fresh and fine, unused without gum. A delightful multiple. *Reference: Illustrated in "Inclinados" by Bernd Juchert on page 22.* *Provenance: Collection T. Kayas, SG, Frankfurt, 18 May 1978, lot 203* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 84.*	7	⊞(*)	2'500



Maurice Burrus



Teyfik Kayas



Brian Moorhouse



10536

		Scott		Start price in CHF
10536	30 r. black on thin yellowish paper, Type II, early impression, an unused block of forty-eight (8 x 6), positions 56-65 / 101-108; showing portions of six adjoining stamps at left and numerous re-entries, marginal fault and one stamp with closed tear, slightest thinnings and typical natural creasing, superb unused. The second largest unused multiple and a great rarity of classic Brazilian philately. *Reference: Illustrated in "Inclinados" by Juchert on page 52 and in "Inclinados" by Walter Taveira on page 164.* *Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1310* *Collection T. Kayas, SG, Frankfurt, 18 May 1978, lot 222* *Brian Moorhouse estate, Corinphila sale 237, June 2019, lot 5114.*	8	⊞(*)	10'000

For additional lots Brazil please see our catalogue 365

Brazil Classic Issues 1843–1861

The Pablo Reim Collection (part II)



10526

		Scott	Start price in CHF
10526	30 reis grey, worn impression single example and 60 reis grey, worn impression - two horizontal pairs, used on reverse of 1844 cover from Rio de Janeiro to Cachoeira carried at Maritime double rate of 180 reis and internal land rate of 90 reis = 270 reis, all tied to reverse by "CORREIO GERAL DA CORTE" datestamps (Dec 15, 1844). Obverse endorsed *"Primr. Vapor"* with acid ink fault below, the cover initially journeying South on the first ship and struck with circular PORTO AL. (Porto Alegre) datestamp (Jan 18, 1845) in black and eventually docketed on receipt: *"Recibida a 28 Jano. 1845"* on front panel. An extraordinary franking: the second largest known franking of the Bull's Eye issue, and the largest mixed franking. Cert. Moorhouse (2013). *Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 167.* *Provenance: Collection Silva Goulart (1935)* *Clovis Leite* *Frederico Barata* *Amilca Angelo (1950)* *Orestes Manfro Cruz (1975)* *Roberto Seabra Benevides "Tijuca" (2001)* *Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 217.*	1bv+2b	✉	140'000



10543



Maurice Burrus



Dr. Norman S. Hubbard



Everaldo Santos

		Scott	Start price in CHF
10543	60 r. black on thin greyish paper, plate II, the astonishing and famous used block of forty-two, corner marginal from the lower right corner of the sheet, showing marginal rule at base and vertically at right, large margins all round, slightest stain across the third horizontal row otherwise almost none of the usual imperfections typical to the issue, lightly cancelled by "CIDADE / DE / NICTHEROY" handstamps in red. The largest known used multiple, in wonderful quality and an item of consummate importance to Brazilian classic philately. Cert. Alberto Diena (1973). *Reference: Illustrated in "Inclinados" by Bernd Juchert on page 92 and in Walter Taveira's "Inclinados" where discussed and illustrated on pages 191-193.* *Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1323 (as a block of 45)* *Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1642* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 94.*	9	⊞	15'000



Angelo Lima

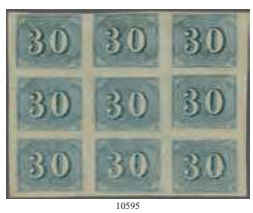


Everaldo Santos



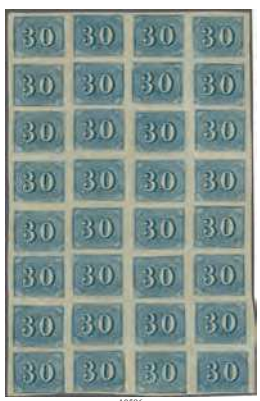
10561

		Scott	Start price in CHF
10561	600 r. grey-black, worn impression on greyish paper, the block of four used on large piece of 1853 "Segura" registered and insured cover, in combination with Verticais 1850 10 r. black in a vertical strip of three and 90 r. black in a vertical strip of three, the unique 600 r. block with large margins on three sides and just shaved at right, all cancelled by circular "CORREIO GERAL DA CORTE / BRAZIL" datestamps (Dec 26) in black. The rate of insurance is noted in manuscript at left of the stamps with the postal clerk noting the three combined values underneath each multiple = 2$700 reis postage paid + 1$000 insurance at 2% covered for a value of 50$000 reis. Small imperfections with vertical crease throught the 600 r. block but of no significance; an astonishing item, being one of two covers known with a combination of the Inclinados and the Verticais issue. The sole known cover bearing an Inclinador 600 reis and an item of immense rarity and great appeal - the key item of the Inclinados issue. *Reference: Illustrated and discussed in "Inclinados" by Walter Taveira on pages 411-413; also illustrated by Bernd Juchert on page 107 of his cover volume and on page 124 of his multiples handbook.* *Provenance: Found by Mr. Saturnino of Minas Gerais in 1985 and sold at "Brapex 1985" to Angelo Lima* *Collection Angelo Lima* *Collection Everaldo Santos.*	13+21+25	(✉)⊞	80'000



10595

		Scott	Start price in CHF
10595	30 r. greyish-blue on greyish thin paper, an unused block of nine with good to large margins all round, slight colour loss at top and thin spot on third stamp, otherwise fine unused Scott = $ 360+.	38	⊞(*)	200



10596

		Scott	Start price in CHF
10596	30 r. dark blue, an unused block of thirty-two, good to large margins all round, of delightful fresh colour, tiny inclusion in margin only at base and typical ironed bend in second horizontal row, otherwise superb. A very fine and rare large multiple Scott = $ 1'280+.	38	⊞(*)	500

South & Central America

Argentina

		Scott		Start price in CHF
1158	1867: Plate Proof of the Rivadavia 5 c. value, printed in green on thick wove unwatermarked paper, a block of eight (4 x 2), marginal from right of sheet. An attractive multiple. *(Photo = 253)*	14 Proof	⊞(*)	150
1159	1920 (Dec 23): Die Proof by Casa de Moneda in Buenos Aires for multi-coloured Lottery Ticket showing the Argentina Liberty Cap in vignette in black, printed on thick card (177 x 117 mm.) with imprint at base. Charming and scarce. *(Photo = 254)*		(*)	100
1160✈	Panagra Air - War Time Services 1939/45: Interesting collection with 85 flown cards/covers from and to Argentine, starting with 1939 (April 10) incoming mail from Trinidad & Tobago to Buenos Aires, 1940 air cover to Guatemala, 'Servicio Oficial' Mail and diplomatic mail as 1943 censored envelope from the US Embassy in Buenos Aires, 1942 (Sept. 9) PANAGRA First Flight Salta - Antofagasta with three postcard usages, 1941 (Dec. 27) two rare acceptances from Bermuda together with four 1943 usages with meter frankings from Barbados to Argentine, further Mail from Bolivia, Brasil, Colombia, Curaçao, Ecuador, Mexico, Paraguay and Venezuela as well as 1944 censored envelopes from Cuba and Costa Rica. A fine collection covering many aspects of this difficult airmail period. Panagra Pan American-Grace-Airline was an Airline formed as a joint venture between Pan American World Airways and Grace Shipping Company. *(Photo = www)*		✉	400

Brazil

1161	1844-1950s: Unused collection on 35 album pages. Extensive collection beginning with the classic numeral issues, including 1844-46 “Inclinados” (30r, 60r, 90r), 1850 “Verticais” (10r - 90r range), and later coloured 1854-61 values. Strong throughout 19th century Dom Pedro II portraits, 1890s surcharges and provisionals, then comprehensive run of 20th century commemoratives through the 1940s. Some gaps. Back-of-the-book well represented with Officials and Postage Dues. Pages and stamps affected by foxing. A good, broad Brazil collection with valuable classics present. Scott = $ 8'200+. *(Photo = www)*	2-678		350
1162	1850: Verticais: group of used blocks, pairs and singles, comprising block of four of the 10 r., vertical strip of three of the 20 r., side marginal block of eight and block of four of the 60 r., vertical pair and two singles of the 180 r., two singles of the 300 r. including one tied to small piece and a vertical pair and two singles of the 600 r. value, all with four margins, most with large to very large, some faults, although several fine, a scarce and useful assembly Scott = $1'350 as singles. *Ex the Brian Moorhouse Estate*. *(Photo = www)*	21, 22, 24, 26-28	⊞	350
1163	1981: Four stock boxes containing approximately 8'500 sets, each comprising 10 stamps numbered VA 00001 – VA 00010. The stamps are packed in glassine envelopes, 100 stamps per envelope. Michel (2023/24) €85,000. *(Photo = www)*	ATM 3	**	800
1164	1841-42: Two entires both baring the SANTOS 'Fish' handstamp in black, sent from Santos to Rio de Janeiro, both rate '40' reis in manuscript, one crossed out and '70' alongside. The former has a good strike and has a central vertical filing crease and mild climatic discolouration, the other has a pronouced strike and is clean, uncreased and has an RPSL cert. which states "*..has been enhanced*." Useful duo. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = www)*		✉	150
1165✈	LATI - Eastbound Mail from Brazil 1940/41: Group of 50+ cards/envelopes showing diff. rates and usages, including diff. postcard usages and LATI greeting cards (Boas Festas), 1941 envelope conveyed to Rio by the Brazilian airline VASP addressed to Switzerland, large commercial parcel mail with high frankings as 9 x 5'400 reis/5g to Jena, Germany, large registered envelope to Hamburg franked with 82'500 reis as well as 1941(Sept 19) cover to France with return h.s. "Retour à l'Envoyeur / Relations Postales / Interrompues" in violet. Further mail to Denmark, Bohemia /Moravia, censored envelope sent via Rome to Casablanca Morocco, Finland, Hungary (2), Sweden and Switzerland (8). Further 1941 PoW mail with two envelopes including registered envelope from Rio de Janeiro (July 25th) sent via Milan (Aug. 8th) to 'Camp du Vernet d'Ariège' (Aug. 12th) in Vichy France together with a second L.A.T.I envelope (Nov. 28th) to a Polish prisoner in OFLAG IIB Camp in Arnswalde (Germany), passed unopened by Berlin censor and arriving Arnswalde Dec. 5th. Fine and scarce LATI PoW Mail. *(Photo = www)*		✉	500



1158 / CHF 150



1315 / CHF 300



1317 / CHF 100



1316 / CHF 100



1318 / CHF 75



1333 / CHF 120



1343 / CHF 120



1334 / CHF 200



1357 / CHF 200



ex 1307 / CHF 200



1335 / CHF 200



1376 / CHF 200



ex 1359 / CHF 200



ex 1325 / CHF 150



ex 1324 / CHF 150



1159 / CHF 100



1135 / CHF 100





1141 / CHF 300



1136 / CHF 150



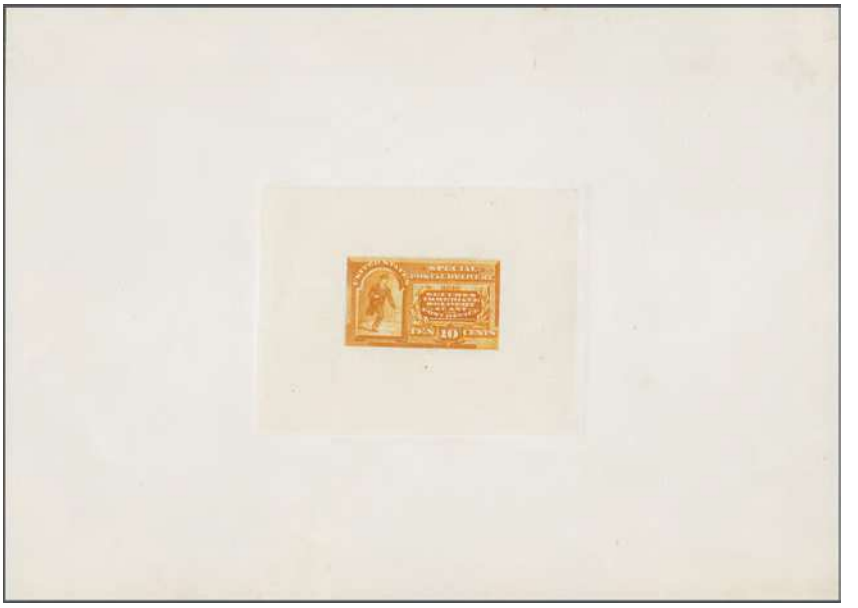
ex 1142 / CHF 300



1129 / CHF 150



1140 / CHF 200



ex 1137 / CHF 200

Chile - The Colon Issues 1853-1867

The Art Bunce Collection

Art has collected stamps since the age of eleven, forming award-winning exhibits of Sarawak, Japanese Occupation of Sarawak, Bolivia, the 15c Large Queen and Quebec Tercentenary issues of Canada and the Cavallini lettersheets of Sardinia.

He was drawn to collect and exhibit the first issue of Chile by friends such as the late Brian Moorhouse and other Chile collectors, who encouraged, taught and accompanied him in the formation of his exhibit, which won the Grand Award at SANDICAL, a national-level show in San Diego, California in 2010. Art is now beginning to liquidate this and other dormant exhibit collections as he prepares to publish a pioneering monograph on a subject completely new to philately: The watermarks of the AQ Lettersheets of the Republic of Venice, 1608-1797, which he has exhibited with some success.

With as many as nine printings by four different printers using two different printing methods (line-engraving and lithography), the first issue of Chile has long since achieved legendary status as one of the most complex and challenging subjects throughout classical philately and for generations has both enthralled and sometimes bemused some of the most distinguished and knowledgeable philatelists.

The plates for Chile's first postage stamps were produced by Perkins Bacon & Co. of London, at that time undoubtedly the world's most accomplished and experienced manufacturers of postage stamps, who also produced the first printing, which was shipped to Chile in the autumn of 1853. As the stamps came into use and stocks began decreasing at a much more rapid pace than had been expected, a local printer, Narciso Desmadryl of Santiago, who specialised in steel-engraving, was commissioned to print a second batch as early as January 1854. In April of the same year a similar contract was signed with Henri C. Gillet, who had submitted a lower offer. Inexperienced in the technology of printing from steel plates, Gillet abandoned this technique after a first delivery of 500 sheets, which had not been deemed of the required printing quality, produced a lithographic stone by copying the steel plates by means of autography, and printed another 500 sheets in this manner. There followed another printing from steel plates by Desmadryl of Santiago, two further printings by Perkins Bacon and two printings by the Chilean Post Office in Santiago.

Built with great patience, profound knowledge and a remarkable eye for detail, Art Bunce's collection of the Colón issues includes many important items, from scarce proofs through shades of colour, errors, plate flaws and impressive multiples to varied and interesting usages on cover. With most of the material offered having been off the market for several decades we are confident the sale of this remarkable collection will enable a new generation of collectors, from enthusiastic beginners to the most seasoned of experts, to make significant additions to their own collections.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

1853 (July 1), First London Printing, 5 Centavos



diagonal guide line across the second "O" of COLON



"bleeding cheek" flaw



1166



1167

		Scott		Start price in CHF
1166	1852 (Nov): Perkins Bacon Die Proof for the 5 c. value, printed in black directly on to card (32 x 31 mm.), a working impression with the Die showing a "bleeding cheek" flaw and a diagonal guide line across the second "O" of COLON. Fresh, fine and very rare.	1 Proof	(*)	750
1167	1852 (Nov): Perkins Bacon Master Die Proof for the 5 c. value, engraved in black directly on to thick card (37 x 40 mm.) with champfered corners at top, showing a full albino impression of the oval engine turning surround (see illustration). An exquisite and extremely rare Proof. *Note: Perkins Bacon printed 1'250 sheets of the 5 c. value in December 1852. They arrived in Valparaiso in May 1853 and were issued on July 1, 1853 to meet a major reduction in the Postal Rates that were effective from 23 June 1853.*	1 Proof	(*)	1'500



Dr. Norman Hubbard



1168

1168	1852 (Dec): Perkins Bacon Plate Proof, imperforate on unwatermarked thick toned paper, the extraordinary block of forty-four subjects (11 x 4) printed in black. The block with large even margins all round, tiny marginal tear at right between the third and fourth rows, minor ironed wrinkles not affecting the stunning appearance of such a large multiple - originally the second largest recorded, although this describer believes the larger multiple may now been split and thus this is probably the largest now extant. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, ex lot 3578* *Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 756.*	1 Proof	⊞(*)	1'500



1169

		Scott		Start price in CHF
1169	Perkins Bacon 1853 (July): 5 c. brown-red on blued, wmk. 1, an unused example (position 141 on the sheet of 240 subjects) with large to huge margins on three sides, close but clear at left, showing part of the marginal inscription *"do el Dorso es pr."*, of rich deep colour, minor gum wrinkling, large part original gum. An exceedingly rare stamp Scott = $ 650+. *Note: The first issue are very rarely found with original gum.*	1	*	350



Jean Dupont



1170



1171



1172

1170	5 c. brown-red on blued, wmk. 1, an unused example with ample to large margins all round, of fine fresh colour, without gum. A rare stamp. Signed A. Diena Scott = $ 650. *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 5.*	1	(*)	200
1171	5 c. brown-red on blued, wmk. 1, an unused example with ample to large margins all round, of fine fresh colour, showing part marginal watermark at base, without gum. A rare stamp Scott = $ 650. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6158.*	1	(*)	200
1172	5 c. brown-red on blued, wmk. 1, a used example (position 10) showing part marginal inscription at top *"dar de no qui.."*, superb large margins on three sides, just touched on frameline at base, neatly cancelled six bar target handstamp in black. Rare Scott = $ 125++.	1		120



1173



1174



1175



1176



1177

1173	5 c. brown-red on blued, wmk. 1, a used example with three large margins, just shaved at left, cancelled by complete strike of the 6 bar target handstamp in red, rare thus Scott = $ 125+. *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6160.*	1		150
1174	5 c. brown-red on blued, wmk. 1 a used example with three good margins and imperceptibly shaved at top, superbly cancelled by "SANTIAGO" circular datestamp in black (20 August 1853). An extremely rare usage. Cert. BPA (1981) Scott = $ 125++. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 17* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6159.*	1		200
1175	5 c. brown-red on blued, wmk. 4, a used example, large even margins all round, neatly cancelled in black. Rare Scott = $ 125++.	1 var		120
1176	5 c. brown-red on blued, wmk. 2 a used example with good to large margins all round, cancelled by target handstamp in black, the upright watermark is very scarce on this issue Scott = $ 125++.	1 var		120
1177	5 c. brown-red on blued, wmk. 1, a used horizontal pair with good to large margins all round and showing portion of adjoining stamp at right, neatly cancelled by central target handstamp in black. Choice and fine, a scarce stamp in a multiple Scott = $ 250+. *(Photo = 257)*	1		140



View of Copiapo



1179



1178

		Scott		Start price in CHF
1178	5 c. brown-red on blued, a single example with clear to large margins all round, used on 1853 entire letter from Copiapo endorsed *"Por Vapor Neuva Granada"* to Valparaiso tied by rare usage of seven barred target handstamp in bluish-black. Despatch handstamp of "COPIAPO" straight line in red below. The cover, with heavy file fold not affecting the adhesive, did not travel by the designated PSNC Steamer as just 5 centavos was prepaid and thus journeyed overland to destination. Cert. Sismondo (2004).	1	✉	200
1179	5 c. brown-red on blued, a single example with large even margins all round, used on 1853 single rate cover endorsed *"Estafeta"* to Santiago, tied by oily strike of target handstamp with "SERENA" straight line handstamp of despatch in red alongside. The entire with file folds, one of which crosses the adhesive and minor stain at top right, but a scarce early usage - just a month after issue Scott = $ 400+.	1	✉	200



1181



1180

1180	5 c. brown-red on blued, a fine example with large margins all round, used on 1853 cover to Valparaiso tied by crisp six bar target handstamp in black with SANTIAGO despatch cds (Dec 10) at left in red. A superb example of the #1 on letter and rare so fine Scott = $ 400+. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6168.*	1	✉	250
1181	5 c. brown-red on blued, wmk. 1, a used example with three large margins and portion of adjoining stamp at left, just shaved at right, on 17 January 1854 cover from San Antonio to Valparaiso tied by bold strike of "S. FELIPE" straight line handstamp in black. File fold well away from the adhesive, a rare and attractive usage.	1	✉	250



1182



1183

		Scott		Start price in CHF
1182	5 c. red-brown on blued, a single example used on 14 August 1853 cover from Santiago to Coquimbo endorsed *"Vapor"*, tied by circular target handstamp in black. Oval "SANTIAGO / DE CHILE" handstamp in black at left alongside Peru Steam Navigation Company "VAPOR LIMA / P" handstamp in black. An exceptional and rare usage of the first issue (paying the ship fee) in combination with the PSNC Steamer handstamp in fine quality. Cert. G. Maier (2025). *Provenance: Manuscript on reverse "From collection of Don Carlos Mery of Coquimbo, broken up in 1920".*	1	✉	750
1183	5 c. brown-red on blued, a horizonatl pair with shaved to large margins all round, showing portions of two adjoining stamps at right, used on 1854 cover to Santaigo at double rate tied by seven barred target handstamps of Valparaiso in black with VALPARAISO cds (Jan 23) in red adjacent. An attractive and scarce cover Scott = $ 400+. *Note: It should be pointed out that multiples, especially of the early issues are very scarce as there were few Post Offices and thus the "Estafetas" which also sold tobacco, salt and other Government controlled goods, were also contracted to sell postage stamps. They were supplied and sold singly and thus multiples emanate from mail sent from Post Offices.*	1	✉	200
1184	Perkins Bacon 1853 (July): 5 c. brown-red on blued and 10 c. deep bright blue, the collection on leaves with 5 c. cancellation study including horizontal pair cancelled by target handstamps in red; single and vertical pair cancelled by seven bar target handstamps of Valparaiso (the pair with cert. Sismondo, 2022), rare single example with central SERENA cds in black (June 1854, ex collection Jean Dupont); beautiful page with straight line cancellations of VALPARAISO (four examples and a dubious usage on cover), single examples with CHAÑARCILLO, SN. FELIPE, SANTA ROSA, SANTIAGO and FRANCA all in black, 10 c. deep bright blue with used example showing blurred target handstamp in red, further example with part VALPARAISO straight line in black and a horzontal pair etc. Condition varies but a scarce and most attractive group (22 items) Scott = $ 3'000+. *(Photo = www)*	1+ 2	✉	750

1853 (July 1), First London Printing, 10 Centavos



1185



1186

1185	1852 (Nov): Perkins Bacon Die Proof for the 10 c. value, printed in black directly on to card (32 x 36 mm.), a working impression with the Die showing scratches in the "0" of "10". Fresh, fine and very rare. *Provenance: Collection Joaquin Galvez.*	2 Proof	(*)	750
1186	Perkins Bacon Die Proof for the 10 c. value, engraved in black on India paper and incised into thick card (35 x 40 mm.) with champfered corners at top, and showing the guidelines at all four corners of the incompleted Proof with lines through top of "NCO" in FRANCO and scratch through "N" of COLON and shading round the "1" of "10". An extremely rare Proof. *Note: Perkins Bacon despatched 834 sheets of the 10 c. value, some 200'260 stamps, in December 1852.* *Provenance: Collection Joaquin Galvez.*	2 Proof	(*)	1'000



1187

		Scott		Start price in CHF
1187	1852 (Nov): Perkins Bacon Plate Proof for the 10 c. value on unwatermarked toned paper engraved in black, large even margins all round, some spotting not detracting from the appearance of a scarce block.	2 Proof	⊞(*)	150



1188



1189



1190



1191

1188	1853 (July 1): 10 c. deep bright blue on white paper, wmk. 1, an unused example with large margins all round and showing portion of adjoining stamp at right, without gum. A very scarce stamp unused Scott = $ 1'000. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 783.*	2	(*)	400
1189	10 c. deep bright blue on white paper, wmk. 1, an unused example, three good margins and just shaved at lower right, of fine fresh colour, unused without gum. A very rare stamp unused Scott = $ 1'000.	2	(*)	200
1190	10 c. deep bright blue on white paper, wmk. 1, an unused horizontal pair with just clear to large margins all round and of fabulous depth of colour, without gum. An immensely rare pair - *believed to be the sole unused multiple of the 10 centavos first issue* Scott = $ 2'000++. *Provenance: Collection Dr. Norman Hubbard.*	2	(*)	1'200
1191	10 c. deep bright blue on white paper, wmk. 1, a used example with good to large margins all round cancelled by part "VALPARISO" straight line handstamp in black. Scarce Scott = $ 150+.	2		120



1192



1193



Dr. Norman Hubbard

1192	10 c. deep bright blue on white paper, wmk. 1, a used example in a deep shade, with good to large margins and sheet marginal at left and showing the marginal lines of watermark, cancelled by target handstamp in black Scott = $ 125+.	2		150
1193	10 c. deep bright blue on white paper, wmk. 1, a used horizontal pair with good margins all round, lightly cancelled by target handstamps in black. Small bend on first stamp but an attractive and scarce pair Scott = $ 250+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3066* *Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 792.*	2		180



1194



Dr. Norman Hubbard

		Scott		Start price in CHF
1194	10 c. deep bright blue on white paper, wmk. 1, a used vertical strip of four, somewhat shaved at left but with large margin at right showing portions of adjoining stamps, in a rich deep shade, lightly cancelled by "VALPARAISO" circular datestamps (30 Nov 1853) in red (rare thus). Multiples of the first issue are scarce, more so in vertical format. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 794.*	2		350
1195	10 c. deep bright blue on white paper, used examples (4) showing all four watermark positions, the first three examples all with four large margins all round (position 3 in a very deep shde) and the position 4 with one shaved margin; generally fine, a rare assembly Scott = $ 600+. *(Photo = www)*	2		300



1196



1197

1196	10 c. deep bright blue on white paper, a fine example with large margins all round, used on 1855 cover endorsed *"Vapor"* from Copiapo to Valparaiso at single rate (5 c. inland + 5 c. ship fee), tied by target handstamp in black with "COPIAPO" despatch cds (Feb 3) in black at left. A fine and rare cover Scott = $ 700+.	2	✉	300
1197	10 c. deep bright blue on white paper, a horizontal pair with large margins all round and showing portions of adjoining stamps at base and at right, used on quadruple rate cover (under 1 ounce) from Santiago to Valparaiso neatly tied by six barred target handstamps in black. "SANTIAGO" despatch cds (Feb 5) alongside in red. A delightful and very rare cover Scott = $ 700+.	2	✉	500



1198

		Scott		Start price in CHF
1198	10 c. deep bright blue on *blued* paper, wmk. 4, a used example with large even margins all round, lightly cancelled by target handstamp in black and clearly showing "Ivory Head" variety on reverse. Rare and very fine with less than ten genuine examples recorded by this describer, ridiculously under-catalogued Scott = $ 225.	2a		250



Jean Dupont



1199

1199	10 c. deep blue on blued, a fine example with large margins all round, used on 1854 cover to Valparaiso, vertically bisected to pay the single 5 centavos rate, tied by target handstamp in black with SANTIAGO cds of despatch (May 31) in red at right. Bisects of the first issue are rare. Signed L. Miro. Cert. Moorhouse (2016) Scott = $ 800. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 363.*	2d	✉	350

1854 (Jan.-Feb.), Printing by Desmadryl, 5 Centavos



1200



1201



1202



Renato Mondolfo

1200	Desmadryl Proof for 5 c. value taken from the Perkins Bacon plates, a horizontal pair on white wove unwatermarked paper, engraved in a rich red-brown shade, a somewhat misaligned pair of exceptionally clear impression. Small nicks in top margin but rare and most unusual.	3 Proof	(*)	250
1201	Desmadryl 5 c. pale reddish-brown, wmk. 1, an unused example from left of sheet showing vertical watermark line, large margins all round and of fine colour, unused without gum. A very rare stamp unused. Cert. RPSL (1978) Scott = $ 300. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3101* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6181.*	3	(*)	200
1202	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used example, marginal from right of sheet, large margins all round and showing portion of adjoining stamp at left, lightly cancelled by target handstamp in black. A gem for the connosseur. Signed Cividini Scott = $ 75+. *Provenance: Collection Renato Mondolfo RDP* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6183.*	3		120



1203



Narciso Desmadryl



1204



1205

		Scott	Start price in CHF
1203	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used vertical pair (positions 222 / 233), marginal from base of sheet with small part of *"la direccion"* marginal inscription, upper stamp just shaved at right otherwise with large margins, lightly cancelled in black. A most attractive pair Scott = $ 150+.	3	150
1204	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used horizontal pair (positions 5-6) with just clear to good margins all round, sheet marginal at top and showing the inscription *"..a direccion y hacia la derec(ha)"*, lightly cancelled by target handstamps in black. Exceptional and rare Scott = $ 150+.	3	150
1205	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used vertical strip of three, large even margins all round and of lovely vibrant colour, superb and very fine. A rare vertical multiple in the foremost quality. *Provenance: Colletion Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3114* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6190.*	3	300



1206



Jean Dupont

1206	Desmadryl 5 c. pale reddish-brown, a horizontal pair of lovely fresh colour, large margins all round, used on 1855 cover from Santiago to Valparaiso at double rate, tied by neat target handstamps in black with "SANTIAGO" despatch cds (Aug 28) in red at right. A most attractive cover. Cert. Philatelic Foundation (1999) Scott = $ 300+. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 380* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6198.*	3	✉	200



View of Grande Place de Chile in Santiago



1207

		Scott		Start price in CHF
1207	Desmadryl 5 c. pale reddish-brown, three horizontal pairs in a rich shade, all with generally fine margins all round, used on 1855 sextuple rate cover (under 1½ ounces) to Valparaiso, all cancelled by six barred target handstamps in black with "SANTIAGO" cds of despatch (Sept 5) in red alongside. File fold well away from the adhesives, one stamp at right crossed by light vertical fold of no significance, a rare and most attractive cover.	3	✉	1'200



1208

1208	Desmadryl 5 c. deep reddish-brown, wmk. 1, a used example (position 239) with good to large margins all round, marginal from base of sheet and showing part inscription *"..ar el cimiento"*, extremely lightly cancelled in black. Scarce and most unusual Scott = $ 75.	3a		120



1209



1210

		Scott		Start price in CHF
1209	Desmadryl 5 c. deep reddish-brown, a fine example with good to large margins all round in a vibrant shade, used on cover to Valparaiso endorsed *"por el Cartero"* at lower left, tied by "SANTA ROSA" straight line handstamp in black. Rare. Signed Holcombe Scott = $ 300+.	3a	✉	200
1210	Desmadryl 5 c. deep reddish-brown, a fine example used on 1857 cover from Chillan to Valparaiso, large margins all round but just touched at lower left corner, tied by superb "CHILLAN" straight line handstamp in black. A rare and exceptionally attractive cover. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 388* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6193.*	3a	✉	300



1211



Renato Mondolfo

1211	Desmadryl 5 c. very deep chestnut-brown, a used example of fine impression in a wonderful deep shade, with huge even margins all round and showing trace of adjoining stamp at right, lightly cancelled by target handstamp in black. A gem. Opinion Holcombe (1997) Gi. 3 / Scott = $ 200. *Note: The Peter Holcombe opinion states "a Proof-like impression".* *Provenance: Collection Renato Mondolfo RDP;* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6184.*	3b		200



1212

1212	Desmadryl 5 c. chestnut-brown, a horizontal pair in an early deep shade with predominantly large margins all round, minutely shaved at upper right, used on underpaid 21 February 1854 cover to Valparaiso tied by six barred target handstamps in black with "SANTIAGO" despatch cds (21 Feb) in red alongside. Underpaid and rated *"20"* centavos in manuscript at right for a letter between ¾ and 1 ounce. An extremely early usage of the Desmadryl issue - the earliest recorded cover is believed to be dated 9 February 1854. Rare and delightful. Cert. Holcombe (1995) *Provenance: Collection Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3126.*	3b	✉	500

		Scott		Start price in CHF
1213	Desmadryl 5 c. pale or deep reddish-brown, used examples (6) with four showing the four different watermark orientations (Type 2 is cancelled by SANTA ROSA straight line handstamp), also two further fine examples one printed in light reddish brown, the other in a resonant deep shade. A scarce gruop Scott = $ 450++. *(Photo = www)*	3+ 3a		200
1214	Desmadryl 5 c. pale or deep reddish-brown (shades), the collection on leaves with a remarkable range including 5 c. cancelled by blue target handstamp, straight line canels of SANTA ROSA (2), S. CARLOS, and a further example cancelled by SERENA circulardatestamp (April 1854); single example affected by pre-printing paper fold, multiples with strip of three, block of four and a strip of six, rare vertical strip of four on March 1854 cover; pair on 1856 cover from Copiapo etc. Condition varies but generally fine, a most attractive lot (14 items). *(Photo = www)*	3+ 3a	⊠⊠⊞	750

1854 (April), Printing by Gillet on Steel Plates, 5 Centavos



1215



1216



1217



1218

1215	5 c. burnt sienna, wmk. 1, an unused example of rich colour, clear to large margins all round, traces of part og. A very rare stamp unused Scott = $ 1'800.	4	*	500
1216	5 c. burnt sienna, wmk. 2, an unused example of very deep rich over-inked colour, clear to large margins all round and showing portion of adjoining stamp at top, horizontal crease, with gum which cannot be guaranteed; nevertheless a very rare stamp unused Scott = $ 1'800.	4	(*)	300
1217	5 c. burnt sienna, wmk. 2, an unused example of rich colour, clear to large margins all round, without gum. A very rare stamp unused Scott = $ 1'800.	4	(*)	400
1218	5 c. burnt sienna, wmk. 1, a used example from the top right hand corner of the sheet (Position 12), showing watermark lines, with huge margins on three sides and minutely shaved at base, lightly cancelled by target handstamp in black. Exceptional Scott = $ 300.	4		200



1219

1219	5 c. burnt sienna, wmk. 4, a used horizontal strip of four, good to large margins all round, lightly cancelled by target handstamps in black. A fine and rare multiple. Signed A. Diena Scott = $ 1'200+.	4		400



1220

1220	5 c. burnt sienna, wmk. 3, a used horizontal strip of four, probably sheet marginal at left, very large to exceptionally large margins all round and showing portions of adjoining stamps at base, lightly cancelled by target handstamps in black. A superb and extremely rare multiple Scott = $ 1'200+. *Note: Strips of four are the largest recorded multiples known of the 5 c. burnt sienna, either on or off cover. No blocks of four are recorded.*	4		500



Plaza de Armas in Talca



1221

Scott — Start price in CHF

1221 5 c. burnt sienna, a used example (Position 238) with large margins all round, imperceptibly shaved at top and showing at base part marginal inscription *"(cui)dar de no quit(ar el cimiento)"*, used on 1855 cover to Santiago tied by target handstamp and by TALCA despatch cds (June 3) in black. Some minor cover imperfections but an extraordinary and extremely rare cover. Signed Jamet Scott = $ 900+.
Provenance: Corinphila sale 53, 10-15 March 1959, lot 5428
Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6211. 4 ✉ 1'000



1222



Jean Dupont

1222 5 c. burnt sienna, a horizontal pair with large margins all round, used on 1854 cover from Santiago to Valparaiso at double rate, neatly cancelled by target handstamps in black with SANTIAGO despatch cds (June 26) in red at right. A fine and very rare cover. Cert. Maier (2025) Scott = $ 900+.
Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 425 4 ✉ 500



1223



View of Santiago

		Scott		Start price in CHF
1223	5 c. burnt sienna, a vertical pair (Positions 1/13), corner marginal from top left of sheet, with large margins all round and 2½ mm. sheet margin at left, used on 1855 cover to Valparaiso tied by neat strikes of the target handstamp in black with SANTIAGO circular datestamp (May 11) in red below. A magnificent and famous cover in the foremost quality. Cert. Moorhouse (2004). *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1013.*	4	✉	1'500



1224

1224	5 c. burnt sienna, a strip of four with large to just touched margins, used on 1855 entire letter to Valparaiso at quadruple rate (under 1 ounce) tied by target handstamps in black with SANTIAGO circular datestamp of despatch (July 12) at right. An extremely rare multiple on letter - the largest multiples of the burnt sienna are strips of four (see Hackmey sale, Corinphila 236, 11 June 2019 for a vertical strip on letter); this strip being particularly fine. A rare cover for the connoisseur.	4	✉	1'200
1225	5 c. burnt sienna, used examples (4) showing the four different orientations of the watermark, together with a further single example, a horizontal pair and a very rare horizontal strip of four. Some marginal imperfections but a rare group (7 items) Scott = $ 2'100+. *(Photo = www)*	4		400

1854 (April-Aug.), Lithographed Issue by Gillet, 5 Centavos


1226


1227


1228


1229


1230

		Scott	Start price in CHF
1226	Lithographed 5 c. red-brown, a used example with large margins all round and portion of adjoining stamp at right, with Lithographic Transfer Flaw with "VOS" of CENTAVOS squeezed and lower frameline sliced (Blank 5/Vt 3/3), neatly cancelled in black leaving the varieties entirely clear. Small thin and tiny closed tear at left but very rare. *Provenance: Collection "Islander" (Dr. Norman Hubbard); Siegel, New York, 5 June 2008, lot 151.*	7 var	200
1227	Lithographed 5 c. red-brown, a used example with three large margins and just shaved at right, Lithographic Transfer Flaw with "C" of FRANCO squeezed (Blank 5/Vt 5/15), neatly cancelled in black leaving the variety entirely clear. Rare and very fine.	7 var	250
1228	Lithographed 5 c. red-brown, a used example with large margins all round, Lithographic Transfer Flaw with "OS" of CENTAVOS squeezed (Blank 5/Vt 3/2), neatly cancelled in black leaving the variety entirely clear. Rare and very fine. *Provenance: Collection "Islander" (Dr. Norman Hubbard); Siegel, New York, 5 June 2008, lot 146.*	7 var	400
1229	Lithographed 5 c. red-brown, a used example with large margins all round, Lithographic Transfer Flaw with "C" of CENTAVOS and "ILE" of CHILE squeezed (Blank 5 Vt 2/2) lightly cancelled by target handstamp in black leaving the varities remarkably clear. An extremely rare stamp. Signed Holcombe. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 684 Collection "Islander" (Dr. Norman Hubbard); Siegel, New York, 5 June 2008, lot 140.*	7 var	500
1230	Lithographed 5 c. pale reddish-brown, a horizontal pair, large margins to touched, lightly cancelled by central target handstamps in black. An extremely rare stamp in a multiple Scott = $ 600.	7	200



1231

1231	Lithographed 5 c. pale reddish-brown (salmon shade), a used example with ample to large margins all round, on 4 May 1855 entire letter from Serena to Valparaiso endorsed *"pr. Vapor"*, tied by target handstamp in black with COQUIMBO circular datestamp with erroneous '55 / MAYO' in black at left. The stamp paid the overland single rate as the ship rate to Valparaiso would have cost an extra 5 centavos. Scarce and most attractive entire. Cert. BPA (1974) Scott = $ 900+.	7	✉	500



1232



Daigonal Scratch across Cheek



scratch across "OS" of CENTAVOS

		Scott		Start price in CHF
1232	Lithographed 5 c. pale red-brown, a horizontal pair with large margin at left and showing portions of adjoining stamp, margin clear at top and shaved on the other two sides, left stamp showing scratch across "OS" of CENTAVOS and right stamp with Daigonal Scratch across Cheek; used on 1855 single rate cover by sea to Valparaiso tied by target handstamp in black with CONCEPCION cds in black at left (Oct 13). A very scarce cover. Cert. Sismondo (2004). *Note: The adhesives on this cover are illustrated in "Chile - The First Issues of Postage Stamps" by Gerhard Blank on plate 29.* *Provenance: Collection P. Marticorena.*	7	✉	750



1233



View of Santiago

1233	Lithographed 5 c. pale red-brown, a horizontal pair with large margins all round and showing portions of adjoining stamps at left and at right, used on 1855 double rate cover to Valparaiso tied by target handstamps in black with SANTIAGO cds in red at right (July 31). A magnificent and rare cover. Cert. Philatelic Foundation (1999). *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 414.*	7	✉	1'500



Panorama of Santiago



1234

		Scott		Start price in CHF
1234	Lithographed 5 c. red-brown, a fine example with large margins all round and showing portion of adjoining stamp at right, used on 1854 cover to Valparaiso tied by target handstamp in black leaving much of dsesign clear, with SANTAIGO despatch cds (Aug 25) in red at left. A choice and very fine cover. Cert. Philatelic Foundation (2002) Scott = $ 900+.	7a	✉	500



1235



1236

1235	Lithographed 5 c. chestnut, a horizontal pair, prepared for separation with scissor cut in margin between the stamps, with clear to large margins, tied to small piece by six barred target handstamps in black. A fine piece: the lithographed issue in multiples is rare. Cert. Maier (2001) Scott = $ 650+.	7b	△	250
1236	Lithographed 5 c. orange-brown, a horizontal pair, large margins at top and at base, shaved at sides, lightly cancelled by target handstamps in black leaving the vignettes clear. An extremely rare stamp in a multiple. Opinion Maier (2001) Scott = $ 650.	7c		180
1237	Lithographed 5 c. brown, used examples (4) all three or four margin examples in varying shades, one sheet marginal at left, each cancelled in black, one with scarce seven bar target handstamp. A scarce group Gi = £ 750 / Scott = $ 1'200. *(Photo = www)*	7		200
1238	Lithographed 5 c., the album page with rare unused example in a dull red-brown shade with mostly good margins and of extreme scarcity in unused condition, with five further examples in used condition (and a Desmadryl 5 c. for comparison) with four showing all four positions of the watermark '5'. A fine page (7 items) Scott = $ 2'700+. *(Photo = www)*	7		400

1854 (Sept.), Printing by Desmadryl in Santiago, 10 Centavos



1239



1240

		Scott		Start price in CHF
1239	Recess by Desmadryl 1854 (Sept): Desmadryl 10 c. deep blue, a fine example with large margins all round, showing portions of adjoining stamps at top and at right, used on 22 Oct 1855 single rate cover from Concepcion to Valparaiso endorsed *"per Polynesian"*, tied by target handstamp in black with CONCEPCION despatch cds at left in black. A fine and most attractive cover. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 396.*	5	✉	200
1240	Desmadryl 10 c. deep blue, a single example with large margins on three sides, used on 1856 cover from Santiago to Bordeaux endorsed "par le voir Panama", tied by six barred target handstamp in black. SANTIAGO despatch cds (Jan 14) in red at right, two line "PANAMA / TRANSIT" in red, thence via Southamton and London (March 5) to Bordeaux (March 8). The stamp applied just off the edge of slightly aged cover but a scarce usage.	5	✉	200



1241



1243

1241	Desmadryl 10 c. blue, good to large margins all round and showing small portion of adjoining stamp at top, used on 1856 cover from Santiago to Buenos Aires, Argentina carried over the Cordillera at double the domestic single rate; tied by six barred target handstamp with SANTIAGO despatch cds (Jan 14) in red at left. Manuscript *"10"* (centavos) due at top for local delivery. An extremely rare and fine usage. Signed Kneitschel. Cert. BPA (1989). *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Dec 2002, lot 6233.*	5	✉	300

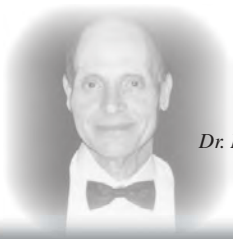


1242

1242	Desmadryl 10 c. sky-blue, wmk. 2, a fine used example with large even margins all round, cancelled by six barred target handstamp struck in red. Rare thus. Signed Rendon. Cert. Sismondo (2004) Gi 16 / Scott = $ 190+.	5c		120
1243	Desmadryl 10 c. blue, a sheet marginal example (Position 235) with part inscription, bisected diagonally on circa 1855 cover to Valparaiso at overland single rate, tied by brown target handstamp with "OSORNO" straight line of desparch adjacent. Some overall ageing but a scarce usage Scott = $ 450. *Provenance: Collection Victor Vargas.*	5d	✉	150



1244



Dr. Norman Hubbard



1245

		Scott		Start price in CHF
1244	Desmadryl 10 c. deep blue, two pre-cut diagonally bisected examples forming a single stamp (two different adhesives), used on 1855 single rate (5 c. inland + 5 c. by sea) cover from Copiapo to Valparaiso tied by six barred target handstamp with COPIAPO cds (Oct 20) adjacent in black. Most unusual Scott = $ 450+.	5d	✉	200
1245	Desmadryl 10 c. deep blue, two diagonally bisected examples with large margins, used on 17 March 1855 entire letter from San Francisco via Chanarcillo to Copiapo paying the double letter rate of 10 centavos, tied by six barred target handstamps with straight line CHARNARCILLO despatch handstamp below in black. File fold away from the adhesives, a fine and most unusual cover using two different bisected adhesives, one roughtly divided and the other scissor cut Scott = $ 450+. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 874.*	5d	✉	250



1246



1248

1246	Desmadryl 10 c. deep blue, a fine vertical strip of three, top stamp of strip diagonally bisected, used on 1855 entire letter from Concepcion to Valparaiso, carried at quadruple rate (under over ¾ and under 1 ounce + 5 c. ship fee) all tied by six barred target handstamps in black with CONCEPCION despatch cds (Seprt 1) below. The entire with slight surface soiling but a rare usage Scott = $ 450+.	5d	✉	200
1247	Desmadryl 10 c. blue (shades), the collection on leaves with used examples of all four watermark orientations, used example on quadrille paper, used example with pre-printing paper fold, used example with scarce 7 barred target handstamp; cover with two 10 c. used to Valparaiso with CHILOE despatch below in black (cert. PF, 2002); large piece with 10 c. diagonal bisect with straight line TALCAHUANO and CABOTAGE handstamps, 1854 cover to Argentian with 10 c. blue in a vertical strip of five etc. *(Photo = 273)*	5+ 5d	✉△	300
1248	5 c. brown-red on blued, a fine example with large margins all round, used on 18 August 1858 entire letter from Ranacagua to Santiagon ^tied by six barred target handstamp with straight line "RANACAGUA" despatch handstamp adjacent in black. A fine and most attractive entire.	8	✉	150

1855 (May), Second London Printing, 5 Centavos



1249



1250

		Scott		Start price in CHF
1249	1855: 5 c. red-brown on blued paper, a used example just shaved at left but with enormous margins on three sides showing parts of four adjoining stamps, on 1856 entire letter to St. Mandé, France endorsed *"Vapeur"* and *"Panama"* at base, with "Santiago / Chile" despatch cds in red (Dec 15). Carried via Panama and London (Jan 31, 1857) where struck with framed "GB / 2F 87½ c." accountancy marking in black and charged *"12"* décimes due on arrival (Feb 1). A scarce and appealing entire. Cert. Maier (2025).	8	✉	350
1250	5 c. brown-red on blued, a horizontal pair, with just shaved to large margins all round and shoing portion of adjoining stamp at right, used on 1857 entire letter from Concepcion to Valparaiso endorsed *"Vapor Constitution"* at top left, cancelled by target handstamp with CONCEPCION despatch cds (April 7) at left in black. Carried at single inland rate of 5 c. + ship fee of 5 c., a fresh and fine entire.	8	✉	120



1252

1251

1251	5 c. brown-red on blued, three examples, each with four large margins, used on 1857 entire letter from Santiago to Valparaiso, all tied by six barred target handstamps in black with SANTAIGO despatch cds (Dec 4). A fine triple rate usage and most attractive. *Note: This entire formerly had a genuine Philatelic Foundation certificate.* *Provenance: Corinphila sale 2-9 March 1996, lot 7127.*	8	✉	200
1252	5 c. brown-red on blued, a single example and a rare block of four used with diagonally bisected Desmadryl 10 c. blue, margins touched to fine in places, on 1857 entire letter which would have had further enclosures from Santaigo to Valparaiso; all tied by somewhat over-inked target handstamps in black with SANTIAGO cds of despatch (Jaul 11) in red. A wonderful franking prepaying the sextuple rate for a letter between 1¼ and 1½ ounces and very rare. Signed Holcombe. *Note: This letter was illustrated in "Mekeel's & Stamps" of 17 February 2006 on page 13.*	8+ 5d	✉⊞	500



1253



View of Chañarcillo Mine

		Scott		Start price in CHF
1253	1855: Perkins Bacon 5 c. red-brown on blued in a vertical pair, used in combination with 1856 Desmadryl 10 c. pale blue pair with left hand stamp diagonally bisected to pay the 25 c. rate from Chañarcillo to Valparaiso for a letter above ¾ and under 1 ounce + 5 c. Ship fee (cabotage) to Valparaiso; tied by under-inked circular target handstamps with straight line "CHAÑARCILLO" despatch handstamp at left in black. Toned file fold well away from the adhesives, a rare and most unusual make-up of this rate. Cert. Maier (2025).	8+ 10+ 10n	✉	400
1254	5 c. brown-red on blued, the Exhibit collection with single example unused with large part og. (signed Maier); used examples (35) including "Ivory Heads" with range of superb multiples including pairs (3, one with rare wmk. pos. 3), strips of three (three horizontal and two vertical), a delightful horizontal strip of four and a rare block of five; superb single with enormous margins on Sept 1857 cover; further cover ewith 5 c. single franking again with large margins; vertical pair on March 1856 entire letter with S. ANTONIO despatch handstamp below; rare block of four on June 1857 cover to Valparaiso etc. A marvellous lot (20 items). *(Photo = www)*	8	✉⊞*	750
1255	5 c. brown-red on blued, the Cancellation Study on delightful album page with used examples (13), showing straight line handstamps of Chillan, Constitution, Parral, Petorca, Quillota, Santa Rosa, Talcahuano, and Tome in black; 6 and 7 bar target cancels, fine example cancelled in red etc. Rare and most appealing group. *(Photo = www)*	8		200

1856/626, Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'



1256



1257

1256	Estancos 5 c. red, a single example used on 1862 cover from Santiago to San Felipe, poorly cancelled in black; underpaid for the ½ ounce rate and struck with Santiago cds (Dec 15), fine strike of framed "MULTADA" with circular "10" (centavos) tax marking all in red. An attractive cover.	9	✉	120
1257	Estancos 5 c. red, a used example with touched to generally fine margins, on 1863 cover to Bordeaux, France tied byy "Cancelled" obliterator in black. "Santiago" despatch cds in red (Dec 1) at left, thence via Panama and London (Jan13, 1864) where framed "GB / 2F 87½c." accountancy marking applied in black. Charged '12' décimes due upon delivery. Scarce.	9	✉	150



1258



1261

		Scott		Start price in CHF
1258	Estancos 5 c. dull redish-brown, a used example with large margins all round and showing portions of adjoining stamps at top and at left, used on 1857 cover to Valparaiso lightly tied by target cancel in balck with SANTIAGO / CHILE cds at right (21 Nov) in red. Gibbonbs list November 1857 for the issue of this shade - the earliest recorded usage of an Estancos 5 c. on letter. *Note: See "Chile Specialist" no. 64, page 30 (2006) for an article on the subject of this letter.* *Provenance: Collection W. Balasse.*	9	✉	200
1259	Estancos 5 c. red, two matching covers from Talcahuano to Valparaiso, each with fine single 5 c. red, one cancelled by very rare usage of greenish-blue six barred target handstamp with "TALCAHUANO / CHILE" cds (20 Oct 1863) struck in greenish-blue alongside (cert. Sismondo, 2004) and second 1866 cover with single 5 c. tied "Cancelled" obliterator in black with "TALCAHUANO / CHILE" cds in red at left. A charming and scarce pair. *(Photo = www)*	9a	✉	200



1260



Jean Dupont

1260	Estancos 5 c. 'slamon' shade, a used block of four with huge margins all round and showing portions of five adjoining stamps, lightly cancelled in black. Choice and superb. Signed W. Balasse. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 222* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6257.*	9e	⊞	120
1261	Estancos 5 c. red, a single example in combination with 10 c. deep blue, each with ample to good margins, used on 1862 cover to Don Guillermo Dodt, Engineer of the Railways in Caldera, tied by "Cancelled" obliterator in black with "Santiago / Chile" cds adjacent (Aug 12) in red. A fine cover carried at double the 5 c. rate plus Ship fee. Cert. Philatelic Foundation (2000). *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 20021, lot 6277.*	9+ 10	✉	160
1262	Estancos 5 c. cinnamon "Canelas", the album page with used example of this scarce first shade, with four single examples,two horizontal pairs, a strip of three and two exceptional horizontal strips of four: one sheet marginal from left of sheet, the other with huge margins all round showing portions of five adjoinging stamps. An exceptional page Gi 18 = £ 475+ / Scott = $ 500+. *(Photo = www)*	9c		180
1263	Estancos 5 c. red, covers to Foreign Destinations (4), with 1863 cover to Lima, Peru with 5 c. single franking ex Valparaiso and oval "CONDUCCION / DEL CARTERO / GRATIS" applied on arrival (free delivery); 1864 cover to Arequipa, Peru with two 5 c. red tied by "INUTIL" obliterators in black; two covers to Great Britain (surprisingly scarce destination for stamped mail) each with three line "PANAMA / TRANSIT" dated transit in black with 1864 entire to London franked single 5 c. red rated "2/-" due on receipt, and similar 1863 cover to Scotland. Minor imperfections, a scarce group. *(Photo = www)*	9	✉	200

		Scott		Start price in CHF
1264	Estancos, the album page with 5 c. rose-red Plate Proofs, imperforate on unwatermarked rought surfaced wove paper, with two single examples, two pairs (one is sheet marginal), a block of 24 and an irreular sheet marginal block of 27; one or two creases but a scarce group of fine and attractive appearance. *(Photo = www)*	9 Proofs	⊞(*)	200
1265	Estancos 5 c. red, cover selection (4) with scarce Cancellations: 1860 cover bearing single 5 c. tied by target handstamp with scarce "LIGUA" straight line adjacent both in blue-green; cover with superb 5 c. tied by target handstamp in black with "QUILLOTA" handstamp of despatch at left in brownish-red; and a matched pair of covers to Santiago with single 5 c. red cancelled by target handstamp with "LIMACHE" straight line in black and 5 c. pair on 1863 cover to Santiago with "LIMACHE" straight line in red adjacent. Minor imperfections, a very scarce group. *(Photo = www)*	9	✉	200
1266	Estancos 5 c. rose-red (shades), the Exhibit collection on leaves with unused examples (5, in differing shades, one is sheet marginal); three used examples with pre-printing paper folds; Worn Plate examples used (3) and further shades, multiples with horizontal strips of three (4), vertical strips of three (2) and a horizontal strip of four, cancellation study with target handstamps in red and in blue, circular datestamp usages from Constitution and Melipilla, straight line cancels from Cauquenes, Chalinga, Chillan, Constitution, Ovalle, Parral, Petorca, Puerto del Huasco and Yllapel; and three covers: one with a 5 c. pair from Casablanca, and two attractive covers with strips of three, one 1858 cover ex Serena and another addressed to Don Guillermo Dodt, Engineer of the Railway in Caldera. A splendid and most attractive lot (51 items). *(Photo = www)*	9	✉	500

1856/62, Printing by the Chilean Post Office in Santiago, 10 Centavos 'Estancos'



1267



1269

1267	Recess in Santiago "Estancos" 1856/62: Estancos 10 c. sky-blue, a vertical pair, top stamp a diagonally bisected example, good to huge margins, used on 1858 double rate entire letter to Valparaiso endorsed *"Vapor"*, tied on despatch by target handstamps in black with COPIAPO cds (Dec 5) below in black. A very scarce and most attractive usage. Certs. RPSL (1980), Sismondo (2004).	10+ 10n	✉	300



1268

1268	Estancos 10 c. deep slate-blue, wmk. 1, an unused horizontal pair, clear to large margins all round, fine impression, fresh colour, unused without gum. Scarce Gi 24 = £ 600+ / Scott = $ 320+.	10e	(*)	180
1269	Estancos 10 c. deep blue, fine impression, a used example with large margins all round on 7 March 1860 entire letter from Santiago to Spain endorsed "Coria por la Inglaterra", tied by six barred target handstamp in black with weak 'Santiago / Chile' cds in red at right. London transit cds (June 27) in red on reverse and charged "4R." due in blue upoon arrival. Small sealed tear at top but an exceedingly rare destination for classic Chilean mail. *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1169.*	10a	✉	400



1270



1272

		Scott		Start price in CHF
1270	Estancos 10 c. greenish-blue, a horizontal pair - both diagonally bisected examples (a 'double' bisect), used on 17 June 1858 sea rate cover to Valparaiso endorsed *"per Polynesian"*, tied by target handstamps with straight line "TALCAHUANO" in black alongside.	10fn	✉	250



1271

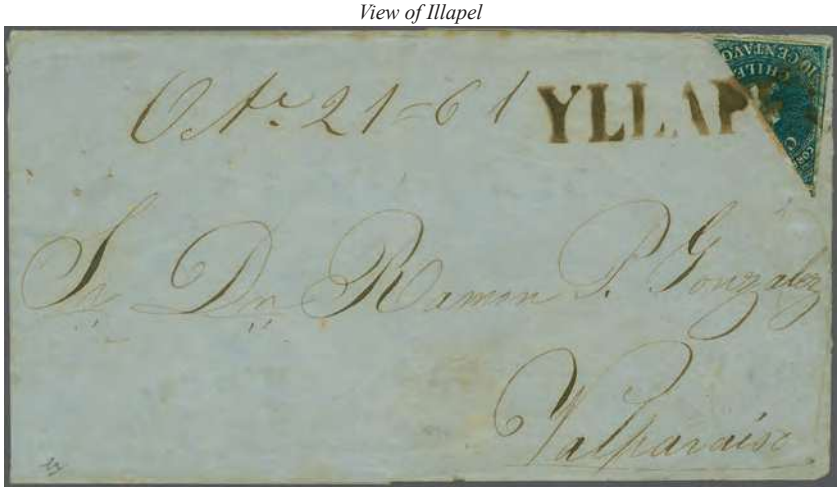


The Post Office in Santiago

1271	Estancos 10 c. deep blue, wmk. 2, clear impression, a used vertical strip of five with clear to large margins all round, cancelled by target handstamps in black. A fine and rare vertical multiple in fine quality. Copy of cert. Holcombe (1990) Gi 23 = £ 200+ / Scott = $ 125+.	10h		150
1272	Estancos 10 c. deep blue, a diagonally bisected example used on 21 November 1861 cover from Constitution to Valparaiso, carried at the cheaper land rate, tied on despatch by straight line "CONSTIT.N" straight line handstamp in black. Superb and rare thus. Cert. Philatelic Foundation (2000). *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6270.*	10n	✉	250



View of Illapel



1273

		Scott		Start price in CHF
1273	Estancos 10 c. deep blue, a diagonally bisected example used on 21 October 1861 cover to Valparaiso, tied on despatch by straight line "YLLAPEL" handstamp, somewhat over-inked, in brown. A fine and very rare usage. Signed A.L. Pemberton. *Note: For a similar usage, mailed three weeks earlier, see the Gerhard Blank collection , lot 1180.*	10n	✉	250
1274	Estancos 10 c. blue (shades), two covers at single rate each with scarce 10 c. bisect usages: 1856 cover to Valparaiso with horizontal bisect tied by target handstamp in black with 'Santiago / Chile' cds at right (22 Dec) in red; and an 1859 cover to Santiago with vertical bisect tied in black with Valparaiso cds (June 4) in red at left. A rare pair Scott = $ 400+. *(Photo = www)*	10o+ 10p	✉	250
1275	Estancos 10 c. blue (shades), the Exhibit collection on leaves with 10 c. unused examples (4) in differring shades, two used examples with pre-printing paper folds, used examples showing the watermark and shade differences (14); Multiples with extremely rare block of ten - this being one of the largest known - marginal inscription pair, three strips of three and a strip of four; cancellation study with straight line handstampss of Constitution (on bisect piece), Parral (on bisect piece), Petorca, Santa Rosa and framed "Franca"; red and blue obliterator cancels and a fine range of covers with 10 c. pair used to USA Consul in Valparaiso (ex coll'n Gerhard Blank), single franking 1861 cover with "TOME" straight line adjacent, marginal inscription 10 c. on cover to Tocopilla; two examples on cover with straight line "S.ANTONIo" adjacent, cover front to France from Concepcion bearing three 10 c. sky-blue cancelled in blue; three single franking covers (one to Peru); and bisected usages (3) including one with MOLINA straight line handstamp. An outstanding lot (47 items). *(Photo = www)*	10+ 10n	✉ ✉△⊞	1'750

1862 (Jan. 1), Third London Printing, new value 1 Centavo



1276

1276	Third London Printing 1859/60: Perkins Bacon Die Proof for the 1 c. value, imperforate on unwatermarked wove paper (30 x 35 mm.), engraved in black. A fine and rare Proof.	11 Proof	(*)	500



1277

		Scott		Start price in CHF
1277	Perkins Bacon Plate Proof for the 1 c. value, imperforate and printed in black on unwatermarked thick card paper, a block of four, marginal from top of sheet. Fresh and fine, a scarce multiple. *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, ex lot 6154.*	11	⊞(*)	200



1278

1278	1 c. lemon-yellow, an unused block of thirty (10 x 3), with generally large margins all round, top left stamp with slight surface rub otherwise of wonderfully fresh appearance, minor age spots at top on large part, mostly unmounted og. A rare and appealing large multiple Gi 30 = £ 1'400+ / Scott = $ 2'000+. *Note: One of the largest recorded multiples, the Joseph Hackmey collection (Corinphila sale 236) contained a block of 69. This describer believes this to be the second largest unused multiple extant.*	11	⊞*/**	600



View of the Valparaiso Harbour



1279

Scott — Start price in CHF

1279 1 c. lemon-yellow, a fine example with four large to ample margins all round, used on 1867 Torres Rossell & Co. Printed Circular entire letter within Valparaiso, neartly tied by "CANCELLED" obliterator in black with scarce large circular "CORREOS / VALPARAISO CHILE" cds (June 2) in red adjacent. An exceptional entire in the finest quality for such a rarity. Certs. Moorhouse (2001), Philatelic Foundation (2001).
Note: Gerhard Blank states, in Chile: First Issues of Postage Stamps on page 22: "At the present time only three printed matter entires franked with the 1 centavo have been recorded". Blank's example was cut-into (lot 1190), and a similar example from this correspondence was in the Hackmey collection (Corinphila sale 228) in November 2018. 11 ✉ 2'000



1280

1280 1 c. lemon-yellow, a horizontal strip of five, margins large to touched, used on 1867 entire letter at single rate from Valparaiso to Santiago, tied by five strikes of the "CANCELLED" obliterator in black with VALPARAISO / CHILE circular datestamp (April 6) in red below. An extremely rare usage of the 1 centavos with four, perhaps five examples of this rare franking known. Cert. Philatelic Foundation (2002). 11 ✉ 1'200



1281



Dr. Norman Hubbard



Joseph Hackmey

		Scott		Start price in CHF
1281	1 c. lemon-yellow, a single example used on Cerberó correspondence 12 Dec 1867 single rate cover from Talca to Santiago, in combination with 1867 2 c. black pair, some age spotting, all tied by framed "FRANCA" handstamps in black. An extremely rare franking with less than five known. Cert. Corinphila (1996). *Note: This cover bears no indication of sender's domicile, however a similar franking is known from this correspondence, which was mailed from Talca.* *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 957* *Collection Joseph Hackmey, Corinphila sale 228, 26 Nov 2018, lot 5149.*	11+ 16	✉	1'000
1282	1 c. lemon-yellow, the Exhibit collection on leaves with an unused examples (11) incl. a fine block of six with gum, used examples incl. examples with wmk. 2 and 4; used examples with target handstamps in both black on a pair and singles with one cancelled in blue and a superb example cancelled in red; exceptional pair cancelled by "CHILLAN" straight line in black (cert. BPA) and fiscal usages of the 1 c. both on and off documents and the 1867 unused set of five (28 items). *(Photo = www)*	11		300

1861 (Oct.), Third London Printing, 10 Centavos



1283



Dr. Norman Hubbard

		Scott		Start price in CHF
1283	Third London Printing 1861/62: 10 c. bright blue, wmk. 1, a used block of twelve (6 x 2), with huge margin at base showing portions of four adjoining stamps, shaved at top, all cancelled by repeated strikes of framed "FRANCA" handstamps in black. Despite faults, of great rarity, being the largest recorded used multiple of this stamp. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 965.*	12	⊞	300



1284



1285

		Scott		Start price in CHF
1284	10 c. bright blue, a single example with good to huge margins and showing portions of two adjoining stamps, tied to 1862 single rate cover to Lima, Peru by "Cancelled" obliterator with VALPARAISO despatch cds (Nov 17) in red adjacent. Reverse with Lima arrival cds (Dec 9) in black.	12	✉	120
1285	10 c. bright blue, a used example with large to shaved margins, on 1866 cover to Valparaiso tied by barred "Cancelled" obliterator with bold strike of "ANCUD / CHILE" despatch cds (Jan 20) at lower left. A fine single rate usage - 5 c. + 5 c. for ship fee: at this date Ancud was largely a penal colony of the Island of Chiloe in the far South of the country, with a military presence due to fears that European powers would try to gain a foothold on the Straits of Magellan. An exceptional cover from this remote area. *(Photo = 283)*	12	✉	200



1286

1286	10 c. bright blue, a horizontal strip of three with good to huge margins and showing portions of four adjoining stamps, tied to 1862 triple rate (under 1 ounce) cover to Lima, Peru by weak "Cancelled" obliterator with VALPARAISO despatch cds (Sept 27) in red adjacent. Reverse with Lima arrival cds (Oct 9) in black and rated "2" reales in red crayon to pay. An attractive and scarce entire.	12	✉	175
1287	10 c. bright blue, twelve examples, originally wrapped around a maritime cover from Valparaiso to Salta, Argentina endorsed *"Por Vapor Vapeuro i Copiapo"* showing all twelve re-entries made by Perkins Bacon to the original 1853 issue, positions 229-240 being the last horizontal row of the sheet (arranged on the cover as illustrated on the album page, see Internet scan), all tied by "Inutil" obliterators in black with VALPARAISO despatch cds (Dec 10), COPIAPO transit in black (Dec 14) and thence via the Straits of Magellan. Some stamps unfortunately showing a few faults but nevertheless an extraordinary usage - 12 re-entries on one cover and the companion piece to the "Re-Enries" collection. Unique.	12	✉	350



1288

		Scott	Start price in CHF
1288	10 c. bright blue, watermark position 4, the error of watermark "20" for "10", a fine used example with three large margins and just shaved at right, struck with the "Cancelled" obliterator in black. *An extremely rare stamp with just 8 examples recorded*. Cert. RPSL (1980) Gi 32c = £ 3'000 / Scott 12c = $ 5'200. *Note: This variety was first reported in "L'Union Postale Universelle" in July 1893. Since that time, just 8 examples have been found. Gerhard Blank states that all the known examples have the watermark, pos. 4, in the identical position, thus all must have emanated from the same sheet. Only one, perhaps two examples have complete margins.* *Provenance: Collection Dr. Siebert, Köhler sale 332, Wiesbaden, 13-14 March 2008, lot 1796.*	12c	1'500



1289



1290

1289	Recess in Santiago "Estancos" 1856/62: Estancos 10 c. deep blue, three margin example just shaved at right, used with fine 1855 Perkins Bacon 5 c. brown-red on blued on 28 June 1857 entire letter to Valparaiso endorsed *"pr. Valdivia"*, tied by under-inked target handstamp and fine strike of italic *"BALLENAR"* straight line handstamp in black. An exceptional and rare entire. *Provenance: Collection Albert Quast, Harmers, London, 26-28 June 1963, lot 975 C#ollection Jean Dupont, Balasse, London, 8 May 1981, lot 456 Collection Gerhard Balank, Christie's, Zurich, 5 Dec 1991, lot 1170.*	12+ 8	✉	400
1290	10 c. bright blue, a horizontal pair with single Estanco 5 c. rose-red, margins good to shaved, used on 1865 cover from Puerto Montt to Valparaiso with each stamp cancelled by six barred target handstamp struck in red. "PUERTO MONTT" despatch cds (Feb 7) in oily red ink at lower left. A fine usage showing the under 1 ounce rate + 5 c. ship fee; mail from the far South of Chile at this period of considerable scarcity. Signed H. Köhler. Cert. D.I.I.P. (1970).	12+ 9	✉	300
1291	10 c. bright blue, the Exhibit collection on leaves with 10 c. unused in a sheet marginal strip of three from base of sheet (all stamps clearly showing the "C" of CORREOS and "O" of FRANCO with re-entries) with gum, an unused block of four without gum and three single examples together with a pair unused; used examples showing the four orientations of the watermark; used vertical strip of three; used horizontal strip of four (cert. Maier) and two used horizontal strips of five; manuscript cancelled block of eight; further page of shades and cancellation study and a strip of three used on 1866 cover from Copiapo; also two fine bisect covers (one at 15 c. rate), cover to Lima at 10 c. rate and a combination cover with 10 c. and four Estanco 5 c. red mailed to Lima. A fine lot (29 items) *(Photo = www)*	12	✉	500

		Scott		Start price in CHF
1292	10 c. bright blue, the Exhibit collection of Re-Entries to the original Perkins Bacon plate, the exceptional study on leaves showing the re-entries primarily made to the lower horizontal row of the sheet; from positions 229 to position 240 in the lower right corner; with used examples of all the re-entires and illustrations of the positional flaws: pos. 229-231 in a strip of three, with POS. 229 with huge re-entry to "CO" of CORREOS and "C" of COLON; positions 230, 231, 232 and 233 with differing re-entries in "CO" of CORREOS and "O" of FRANCO, pos. 234 again with break in "C" of CORREOS and retouch in "O" of FRANCO; pos. 235-236 and pos. 236-240 in horizontal pairs showing the continuation of re-enties to the same places on the plate with 19 stamps (some in multiples) and pos. 237 on a 21 May 1867 entire letter to Santiago; a remarkable study and thus kept intact. *(Photo = www)*	12	✉	400

1862 (Jan. 1), Third London Printing, 20 Centavos



1293

1293	Perkins Bacon Die Proof for the 20 c. value, on India paper and affixed to card (37.5 x 41 mm.), engraved in black. Extremely rare and very fine.	13 Proof	(*)	1'200



1294

1294	20 c. green, wmk. 1, an unused horizontal strip of three with large margins all round, of fine fresh colour, large part og. Scarce and most attractive Scott = $ 480+. *Provenance: Collection Joaquin Galvez, Corinphila sale 69, 9-10 May 1979, lot 3545* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6291.*	13	*	180



1295



Jean Dupont

1295	20 c. green, a used example on small piece, good margins all round, neatly cancelled by framed "FRANCO" in black. Rare and superb. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 325* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2002, lot 6292.*	13	△	120

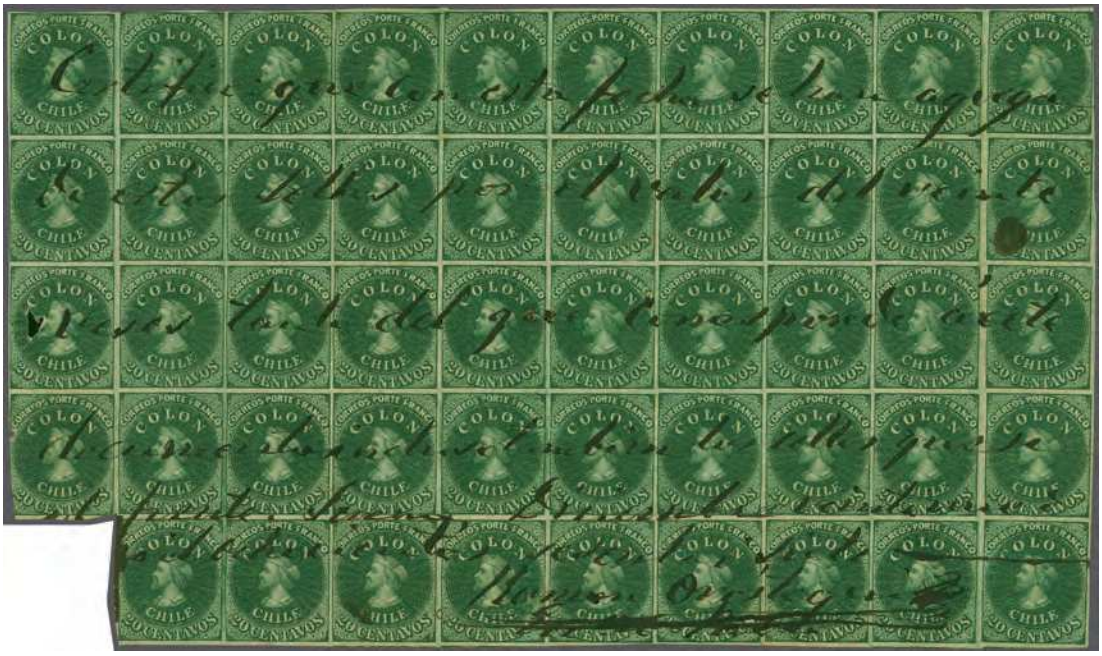


1296



Dr. Norman Hubbard

		Scott		Start price in CHF
1296	20 c. green, wmk. 1, the famous irregular used block of twenty-two, (positions 91-96 / 103-108 / 115-120 / 129-132), with just touched to large margins and showing the marginal rule at right, all cancelled by barred "CANCELLED" handstamps in black. Minor creasing as to be expected. A spectacular and extremely rare multiple, the third largest recorded postally used block. Signed Pröschold. *Note: Multiples of this nature paid postage on heavy packages. The stamps were affixed to a separate sheet that accompanied the package, and was retained by the Post Office as Proof of delivery (in much the same way as South American countries receipted the backs of covers upon arrival and delivery to use as proof of receipt).* *Note: Illustrated in "Chile First Issues of Postage Stamps" by Gerhard Blank on page 35.* *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1217* *Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 970.*	13	⊞	1'500



1297

1297	20 c. green, an irregular block of forty-nine, of lovely rich colour, paying a total of 9 pesos 80 centavos, fiscally used with some faults to two stamps at left and cancelled in manuscript stating *"I certify that on this date stamps to the value of twenty times those which are attached to the enclosed document have been added as well as those which are on the front. Thursday, the 21st of...eighteen hundred and sixty seven"*. Rare and most unusual, the largest recorded fiscally used multiple.	13	⊞	1'000



1298

		Scott		Start price in CHF
1298	20 c. green, a used example, margins good to shaved, used on 1862 cover at quadruple rate from Talca to Santiago, tied by barred "Cancelled" obliterator with TALCA cds of despatch (Sept 6) alongside. The colour slightly oxidised but a rare usage Scott = $ 400.	13	✉	300



1299

1299	20 c. green, a horizontal pair with large margins all round and shoing portions of adjoining stamps at top and at right; used on 1865 cover from Valparaiso to Lima, Peru endorsed *"P. Vapor"*, tied by barred "Cancelled" obliterator with VALPARAISO cds of despatch (Dec 2) alongside in red with reverse with Lima arrival cds (Dec 10). A superb and extremely rare cover in the foremost quality. Certs. Philatelic Foundation (1999), Moorhouse (2001). *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1220.*	13	✉	1'000



1300



1301

1300	20 c. green and 10 c. bright blue, each with good to just shaved margins, used on 1867 triple rate (above 1¼ and below 1½ ounces) entire letter to Valparaiso tied by "Cancelled" obliterators in black with "Santiago" despatch cds at right (Nov 19) in red. Light file folds away from the adhesives but a fine and scarce usage. Cert. Maier (2025).	13+ 12	✉	500
1301	20 c. green, a horizontal pair used with 10 c. bright blue, margins touched to very fine, on 16 September 1865 entire letter from Valparaiso to Coquimbo tied by "INUTIL" obliterators in black with Valparaiso despatch cds alongside in red. Scarce high franking for a letter between 2 and 2¼ ounces in weight + 5 c. sea postage. A rare entire. Cert. maier (1996).	13+ 12	✉	350



1302

		Scott		Start price in CHF
1302	20 c. green and 5 c. rose-red, each with touched to good margins used on 22 July 1865 entire letter from Rauquen to Cincinatti, Ohio, USA endorsed *"Vapor Panama"* at top left, tied by "Cancelled" obliterator in black with "Talca / Chile" despatch cds in black below (July 25). Three line dated "PANAMA / TRANSIT" in black (Sept 4) and struck on entry with circular "N. YORK / STEAMSHIP" in black with manuscript "24" in blue crayon and "34" (cents) due marking in black (24 c. Steamer from Callao to USA + 10 c. entry). The entire (which mentions an additional content) with some wear and creasing but very rare. Cert. Maier (2025).	13+ 14	✉	600
1303	20 c. green, the selection with Perkins Bacon Plate Proof in black, a fine unused vertical strip of three unused, further used examples incl. one with watermark pos. 2 (rare), small study of the shades incl. one example in 'Intense Green', single cancelled in red, block of eight fiscally used and a fine block of five used on an 1867 document (paying tax on a will) Scott = $ 1'000+. *(Photo = www)*	13	✉⊞	200

1866, Final Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'



1304



1305

1304	Last Santiago Printing 1866: 5 c. rose-red, an unused example with large margins all round, variety "Printed on Both Sides", fresh and very fine, without gum. Rare Gi 36a = £ 850 / Scott = $ 375.	14b	(*)	175
1305	5 c. rose-red, a single example used with 3rd London 10 c. bright blue, both stamps touched, on 10 December 1867 entire letter endorsed *"per Vapor"* to Carrizal Bajo, tied by rare usage of the octagonal framed "Star in Sunburst" handstamp in black; paying the internal double rate plus 5 c. for ship fee. The entire somewhat charred at base but a rare usage. Cert. RPSL (1974).	14+ 12	✉	150
1306	5 c. rose-red (shades), the Exhibit collection on leaves with watermarked Proofs in a marginal inscription block of four and a block of ten (5 x 2); 5 c. rose-red unused with marginal single and a block of four; used examples with all four watermark orientations, pre-printing paper fold varieties used (4), 5 c. cancellation study with FRANCA in blue on a single example and in black on a strip of three, framed "INUTIL / CHILE" on single and strip of four, unrecorded mute cancellations on a pair and block of four; fiscally used example of the "Sangre de Toro" shade, fine selection of covers with pair on 1866 cover to Lima, two singles on cover to Santiago, strip of three used in April 1867 from Serena; four singles on 1866 cover from Santiago etc. An outstanding group (39 items). *(Photo = www)*	14	✉⊞	400

South & Central America Continued

Chile - Other Consignors

		Scott		Start price in CHF
1307	1883 (May): Telegraph issue, American Bank Note Co. imperforate working Proofs for the 2 c. yellow-brown, 10 c. sage, 20 c. blue, 1p. brown, 5 p. vermilion, 10 p. blue-green, all in marginal American Bank Note Co imprint blocks of four, unused without gum. Rare. *Note: Upon Brian Moorhouse's return from the ABN archives sale in New York in 1990, the complete sheets were sold to Martyn Cusworth. The sheets, due to their size were extensively damaged and were eventually cut up (in 2018) to protect the remaining proofs. The ABN imprint was applied once on all four sides of the sheet, these being the finest known of the three sets available to collectors.* *(Photo = 253)*		⊞(*)	200
1308	Lots & Collections, 1853/65: Interesting Collection on leaves with hundreds of used adhesives, the classic Colon issues collected in multitude with emphasis on the different prints and shade interest incl. 1853 1st London Printings 5 c. brown-red on blued (5), one cancelled with part strike of straight-line "(SANT)A ROSA" handstamp, 10 c. blue on white (6), 1854 Gillet 5 c. burnt siena, Desmadryl from London plate 5 c. red-brown (10 & pair), 10 c. deep blue (3 & bisected on piece), Gillet Lithographed 5 c. pale brown (4), 1855 2nd London Printings 5 c. brown-red and other shades (32 & 2 pairs), 1856/60 Santiago Printings 'Estancos' 5 c. rose-red (34) and 10 c. sky blue (9), 1862 3rd London Printings 1 c. lemon, one with VALPARAISO handstamp in blue, 10 c. bright blue, also a bisected example on piece and an 1866 strip of three on piece with "CONCEPCION CHILE" cds in red and framed FRANCA alongside, 20 c. green, 1865 Santiago print 5 c. rose-red, the two last Printings in multitude showing also straight-line handstamps. The adhesives were cancelled primarily with target cancels, from the 1856 Santiago print run also with the oval CANCELLED grid. One opinion Maier BPP Scott = $ 7'200+. *(Photo = www)*			750
1309	1853/67: The classic predominantly used collection housed in a Frank Godden album with Proofs of the four values in black including a block of four 10 c., July 1853 First London 5 c. red-brown on blued used (10, four with RPSL certs.) including two with part straight line handstamps of SAN FELIPE and VALPARAISO, 10 c. deep bright blue used (4, two with RPSL certs.) incl. one with part SANTIAGO straight line handstamp; 1854 Desmadryl Santiago prints used with a range of shades (14 and a pair) with a superb example in a vivid deep chesnut-brown shade and one cancelled 6 bar target handstamp in blue; 1854 Gillet printing with 5 c. burnt sienna usages incl. a cover and a single example in close to the 'chocolate' shade, Lithograph 5 c. usages (4, two with RPSL certs.) including a beautiful example in the rare 'rose' shade; Desmadryl 10 c. blue used incl. a pair and 1855 cover from Caldera and a furtther entire with a diagonally bisected usage; Perkins Bacon 1855 5 c. used (17) plus two pairs, a strip of three and covers (2) one with 5 c. tied by straight line CHILLAN handstamp; 1856/62 5 c. red with single examples (32) plus a pair and four strips of three with cancellation interest; 10 c. blue (shades) with singles (24), pairs (3) and two strips of three, covers (4) with three bisected usages incl. one tied by SANTA ROSA straight line (cert. RPSL); 1861/62 1 c. unused (7) and used (6) plus a pair, 10 c. blue used (32) plus pairs (2) and a strip of three, 20 c. green with used (6) and remarkable blocks of 5 and of 8 postally used; 1865 Santiago printing with large range of used incl. multiples and covers, the whole with notations of marginal watermarks and cancellation interest throughout with condititon being largely fine to exceptional; a delightful old-time lot. *(Photo = www)*	1/14	✉⊞	4'000
1310	1853/1913: Fine selection of former auction lots, beginning with a 5c and a 10c Perkins Bacon; 5c Desmadryl, two used and one on cover; 10c Desmadryl used; 5c in a horizontal pair on cover; same but in a vertical pair; 10c Santiago printing, indigo, marginal from base, fine example; 10c slate-blue, vertical strip of three; 5c on cover with prephilatelic cancel CONCEPCION; American Banknote Co. 5c Proofs imperforate horizontal pair + perforated single; cover from 1913 with 10c O'Higgins from LONQUIMAY I CHILE to the USA; in addition 1855 (April) Perkins Bacon 5c. red-brown on blued on album page with three horizontal pairs and three vertical pairs; one marginal from left of sheet with huge margins all round and cancelled in blue; remaining four pairs all with large to huge margins all round with just one vertical pair slightly shaved. *(Photo = www)*	1/116		500
1311	1867/1936: Collection on leaves hundreds primarily used stamps, collected often in multitude for shade, paper and cancellation interest incl. 1900 provisional '5' overprint inverted, 1911 center offset, 1921 unissued Salas 14 c., incl. a strong section of back-of-the-book issues such as Airmail, revenue used as postal stamps, 1881/83 provisional war issue for the P.O.'s in Peru, official stamps, postage due, and telegraph stamps. *(Photo = www)*			250
1312	1860/65: Group eight covers / entire letters incl. 1857 Santiago to Valparaiso bearing 5 c. rose-red, 1860 Valparaiso to Santiago bearing bisected 10 c. dark blue, 1860 cover front from Valparaiso to Lima bearing 10 c. blue, interesting 1864 cover from Valparaiso to Buenos Aires bearing strip of four 10 c. bright blue, irregular separation as torn, and four inland covers bearing 1865 Santiago Printings 5 c. rose-red. *(Photo = www)*		✉	200

		Scott		Start price in CHF
1313	1883/1960c.: Lot 150 stationery / covers incl. stationery postcards used / unused incl. 1883 postcard from the 'Deutscher Schützenverein Valparaiso' and other German societies, 1897 postcards and letter cards with additional frankings up to 10 centavos to Hamburg, underpaid and taxed postcard to Germany, 1888 stationery envelope from Osorno 'via Magallanes Lisboa' to Germany, later stationery envelopes directed to Germany and therefore uprated, 1892 official stationery postcards used, registered covers and Airmail from the 1920s & 1930s to Germany; also some ingoing covers from Europe to Chile and four Chile Antarctic station covers from the 1980s. *(Photo = www)*		✉	150

Columbia

Please see also lots in our Special Selection SCADTA-Luftpost nach und aus der Schweiz – Die Sammlung George Struble in our Catalogue 364 Schweiz

1314	1861: 1 peso pink, scarce Sperati Forgery with large margins all round, cancelled by oval framed "CARTAGO / FRANCA" handstamp in black with handstamp "Sperati Reproduction" on reverse applied by the BPA in violet; together with two genuine used examples, one with four good margins cancelled *"Bu.."* in ink (Bucurumanga), signed A. Diena and the other with touched to fair margins. *(Photo = www)*	18		160
1315	1864: 50 c. green, an unused block of six (3 x 2) with large margins all round which is rare on this set (positions 30-31-32 / 40-41-42), of good colour with tiny scissor cut in margin only at right, vertical crease betwenn the first two rows not affecting the fine appearance, large part og. A very scarce multiple. Cert. Bortfeldt (2008) Scott = $ 500+. *(Photo = 253)*	33	⊞*	300
1316	1864: 50 c. green, a used horizontal pair (Types I-II) with good margins all round, slight thin spot, cancelled by large part *"Villavieja / Jan 16 68"* manuscript cancellation. Scarce. Cert. Bortfeldt (2008). *(Photo = 253)*	33		100
1317	1864: 50 c. green, a used vertical pair (Types II / I, positions 11/22) with good margins all round, slight thin spot, cancelled by large part *"Purificacion"* in ink manuscript. Scarce and attractive. Cert. Bortfeldt (2008). *(Photo = 253)*	33		100
1318	1866: 10 p. black on red, horizontal pair, used on small piece, cancelled "M e" of Medellin in manuscript, small part of 5 p. value to right, good to large margins, fresh vivid colour, strong detailed impression, a very rare multiple in very fine condition, rare. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Sánchez Vega Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1865.* *(Photo = 253)*	52		75
1319	Lots & collections, 1859/1960: A very diverse group with 1859 5 c. used (2), 1860 10 c. yellow used on large part cover within Bogotá (cert. Bortfeldt), 1861 New Granada 2½ c. black used (cert. Bortfeldt), 1866 10 p. black on vermilion used, Bolivar 1879 20 c. green error of colour in an unused corner marginal block of six, Medellin 1 peso stationery letter card unused, range of registration labels and 1960 St. Isidro Labrador imperf. Miniature sheet together with 9 different imperforate Proofs in a variety of colours. *(Photo = www)*		✉⊞	300
1320	1946: American Banknote Co. bicoloured Die Proofs (3) for the General Sucre issue of April 1946 with complete designs on two "Index Copy" cards (222 x 151 mm.) all three without Duty Plates, two in small format in black & deep green (unutilised) and in violet & rose carmine as used for the issued 2 c. value, and large format Die Proof in black & deep green (unutilised); together with the complete set of nine individual Die Proofs on "Index Copy" cards (222 x 151 mm.) in the issued colours. A superb and extremely rare group (11 cards / 12 Die Proofs). *(Photo = www)*	528/636 Proofs	(*)	400



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		Scott		Start price in CHF
1321	1858/1950c.: Advanced collection of Colombian revenue stamps, starting from the early Granadine Confederation issues after 1858, then the issues of the United States of Columbia after 1864, and the Republic of Colombia after 1887 with hundreds of stamps, also some specimens, special tax issues as well as issues for the provinces of Carthagena, Antioquia, Bogota, Bolivar, Cauca, Cundinamarca, Magdalena, Panama, Santander, and Tolima. A high number of scarce to rare stamps, blocks and multiples mostly in excellent condition, also a group of ten early documents and three early full sheets. *(Photo = www)*			800
1322	1909/20c.: Selection of highly unusual material of Colombian fiscal essays and proofs (36) incl. plate proofs, colour proofs, and die proofs, two of them for revenue stamped paper, a presentation sheet of tax banderols for fermented beverages, a 2 c. approval proof sheet from the Perkins Bacon & Co. archives, an evolution of a 'Bono conservador' stamp of Cundinamarca from artist's sketches to a reversed proof, plus many other interesting and rarely seen items. *(Photo = www)*			600

Columbia: SCADTA

Please see also lots in our Special Selection SCADTA-Luftpost nach und aus der Schweiz – Die Sammlung George Struble in our Catalogue 364 Schweiz

1323	Scadta Consular Mail Great Britain 1922/31: Machine overprint 'GB' on Scadta 1923/28 20 c., 30 c., 50 c. and 60 c., all in unused sheets of 50 stamps each, further 1922 flown cover franked with un-overprinted Scadta 1921 30 c. from Puerto Berrio to London, 1922 (23. Oct.) envelope franked with 30 c. green to London, 1923 bisected 60c. used on cover to Manchester, 1923 30 c. blue used on 10 c. stationery envelop showing violet flight cachet 'Despachada en hydroavion' together with another 30 c. usage on headed business envelope to Birmingham, 1923 registered envelope to Edinburgh, Scotland, 1923 3 peso value used on large envelope from London to Bogotà, 1923 (March 16) handstamped 'G.B.' on 30 c. blue used on envelope from Dundee via Colombian Consulate in London to Bogotà, three envelopes bearing machine ovpted. 'GB' frankings of which one double rated with 60c. horiz. pair, further 'EU' ovpted. 30 c. used in combination with British adhesives tied by 'Paquebot - Posted at Sea 10 No.26' handstamp on cover to Bogotà with additional green air label: 'From Barranquilla via Colombian Air Mail'. A fine assembly of in total 18 covers. Ex Collection Alex Newall. *(Photo = www)*			500
1324✈	1928/29: Scadta Provisional Overprint 50 c. on 10 c. green, 75 c. on 15 c. red and 1 s. on 20 c. grey; overprinted in red at 45 degrees, the complete set of five plus registration stamp toghether with 41 degree angle by "Artes Gráficas Senefelder", the complete set of three values plus registration stamp, all fresh and fine with large part or unmounted og Scott = US$ 1'350. *(Photo = 253)*	C1-C5+ CF1+ C1a-C3a+ CF1a	*	150
1325✈	1920/32: Fine assembly of SCADTA issues in unused and complete sets, starting with 1920 Scadta First Issue 10c. yellow to 50 c. pale green, 1921 perf. 11 ½ compl. set up to 5 p. with additional scarce imperf. proofs of the four high peso values, 1923/28 Scadta set perf. 14x14½ to 5 p., 1929 compl. set to 5 p. sith Registration stamp, 1932 Government issue and the 1932/39 Scadta set. Further 1929 Mendez 20 c. grey and 30 c. blue as well as the 'Simon Bolivar' overprinted commemorative set. Fine Scott = US$ 1'900. *(Photo = 253)*	C12	*/(*)	150
1326✈	1920/29: Remainder of Scadta collection with better values used/unused and cover usages, incl. Scadta 1920/21 large franking with 30 c. blk on rose vert. pair together with 50 c. green vert.strip of four (defective) and horiz. pair of upper sheet margin, all tied by "SOCIEDAD COLOMBO ALEMAN DES TRANSPORTES AEREOS MEDELLIN" to large piece, Scadta first issue the complete set of five used, Scadta 1921 30 c. used on headed 'Bauer & Ca. Bogotà' envelope to Bern (Switzerland) plus a similar usage on a 'La Industria Harinera' envelope from Bogotà (26. Oct. 22) to USA, further a fine part set of three handstamped 'S' (Switzerland) on Scadta 1921 issue with 10 c. slate green, 30 c. green and 60 c. vermilion, all unused mint o.g., as well as 1926 (24.III) COSADA first flight Bucaramanga - Puerto Wilches (Muller 40 = 1'500 pts.). In addition two 1929 first flight covers 'Bogotà - Buga' and vice-versa plus the two unused Scadta stationery envelopes 30 c. olive (little stained) and the 50 c. blue (only few tiny little stains) otherwise of very fresh appearance and scarce though. *(Photo = www)*		✉	300
1327✈	Scadta 1921/38: Group of 35 used covers with better usages and frankings, incl. 1922 flown cover franked with Scadta 1921 20 c. horiz. pair plus 50 c. blue, 1923 3 c. 'G. Fehrmann & Co.' stationery envelope uprated with Scadta 30 c. green to Barranquilla, 1923 unused Scadta 10 c. stationery card (signed Longhi), 'Banco Aleman Antioqueno Barranquilla' headed envelope to Bogotà franked with 2.70 p. (incl. 1p. usage signed Longhi), 1923 30 c. on 20 c. grey franking (1) and 'Provisional 30 c. on 60 c.' used on four flown covers, 30 c. blue with 'Secret dot' variety used on 1924 envelope from Bogotà to Barranquilla, 'T 0,30' handstamp on 1924 (14.VII.) taxed envelope to Bogotà, 1929 envelope showing 'OFL' Free Franking for Scadta Officials, further three 1929 first flight covers Bogotà-Buga, Bogotà-Armenia and Buga-Bogotà as well as an 'Espreso Ribon' usage 1933 (12.8). A fine selection, viewing recommended. *(Photo = www)*		✉	500

		Scott		Start price in CHF
1328✈	Scadta Consular Mail 'GB' 1923/26: Fine group of seven handstamped 'G.B.' covers, incl. 30 c. green single franking carried Sept. 1923 in the diplomatic bag from the Colombian Consulate in London, 1925 (Dec. 17) headed business envelope sent at printed matter rate of 15 c. to Bogotà, 3 p. 20 c. franking of 1921 third issue with scarce usage of *double overprinted* 3 p. violet on envelope to Barranquilla, 1921 three colour franking 5 c. to 15 c. on 1923 (April 12) envelope to Bogotà, 1926 registered envelope from Huddersfield franked with handstamped 'GB' on Scadta 30 c. (4) plus British franking set via USA to Barranquilla and forwarded by Scadta to Bogotà taxed on arrival (very late usage of handoverprinted stamps), 1924 (28.8.) a rare combination usage of handstamped 10 c. green and machine ovpted. 5 c. orange on cover to Medellin. A fine and scarce offer, viewing recommended. *(Photo = www)*		✉	1'000
1329✈	1923/32: Group of 15 covers, incl. two headed business envelopes (1923) franked with 30 c. blue to Paris bearing on reverse French Sadta advertising handstamps 'Profitez du Service / Postal Aérien de Colombie' in red and in purple (both signed Longhi), 1927/30 three envelopes to USA, 1924 uprated 10 c. stationery with Scadta 15 c. pair and 1927 envelope to Germany, 1930/32 four covers to Linkoeping, Sweden of which one dated '28.VI.32' sent registered with Mancomun Service and 'Primer Correo Aereo Transversal El Rio Magdalena y el Pacifico' from Cali as well as two incoming envelopes franked with machine ovpted. 'EU' to Bogotà. *(Photo = www)*		✉	500
1330✈	Scadta Consular Mail Italy 1926/32: Interesting group of three covers and two front of covers, incl. machine ovpted. 10 c. and 20 c. used on 1932 envelope from Lucca to Cali (signed Longhi), Scadta Golddollar 30 c. franking on 1930 (10.3.) front of cover via Paris N.Y. to Barranquilla and taxed on arrival, 1926 envelope from Medellin to Milan, 1930 first direct flight cover from Barranquilla via N.Y. to Napoli (signed Longhi) as well as Scadta time-table 'Lingne Interocéanique, Ligne de Magdalena and Ligne de Santander (Cosada)' in red toghether with official 'Scadta Posta Aerea - Servicio della Posta Aerea fra l'Italia e la Colombia' printed leaflet with manuscript corrections. *(Photo = www)*		✉	200
1331✈	The PanAm - Scadta Connection from Europe 1932/39: Special collection with 18 envelopes bearing blue PanAm labels "PAR AVION DE / BY AIRMAIL FROM / NEW YORK / VIA P.A.A. & SCADTA" starting with forwarded K.L.M. envelope from Bankok (Aug.3 1939) Amsterdam to Munich to Buenaventura, 1934 large part of cover front from Spain to Bogotà, 1932/34 British airmail covers (5) to Colombia, 1938 cover from Austria and one from Czechoslovakia as well as ten acceptances from Germany with 1933 German Catapult flight cover from Ulm 14.7.33 sent by steamer 'Europa' to Medellin and 1936 Zeppelin combination cover of Hindenburg's 9th North America flight to N.Y and forwarded to Bogotà. All rare commercial usages. *(Photo = www)*		✉	200

Ecuador

1332	1867/74: Great Britain 1870 1½ d. lake-red, pl. 3, 1867 1 s. green, pl. 4, wmk. Spray, and scarce 1867/74 5 s. pale rose, pl. 2, all used with near complete or large part strikes of the "C41" obliterator of the British P.O. in Guayaquil in black. The 5 s. slightly rubbed but well centred and rare. Certs. Moorhouse (2009, 2012) Gi = £ 580+. *(Photo = www)*	Z4+ Z27+ Z31		100
1333	1865/72: 1 r. yellow on quadrille paper, a used horizontal pair with large margins all round, neatly cancelled by complete strike of fancy framed "P.I." (Porte Interno" handstamp in blue). Superb and rare. *(Photo = 253)*	1		120
1334	1872: ½ r. deep ultramarine on very thin transparent bluish wove paper, an unused horizontal strip of four with good to large margins all round, large part og. A rare and most multiple showing misalignment between the first two stamps and showing a horizontal Plate Scratch running through "MEDIO REAL" from first to third stamp. A scarce and most attractive multiple Scott = $ 1'000+. *(Photo = 253)*	2c	*	200
1335	1865/72: ½ r. ultramarine on thin blue transparent paper, an unused corner marginal block of four (positions 71-72 / 83-84) of good colour, natural gum bends not affecting the appearance, large part og. Scarce Gi = $ 1'000+. *(Photo = 253)*	2c	⊞*	200
1336	1865/72: ½ r. ultramarine on white wove paper, a used example with large margins all round, on 1868 cover to Quito tied by fine "LATACUNGA" circular datestamp (Nov 30) in black. Scarce and very fine. *(Photo = 249)*	2	✉	120
1337	1865/72: ½ r. ultramarine, a large margined example on thin white wove paper, used on 20 October 1867 entire letter written from Concepcion, Chile and carried by hand to be posted to Quito upon arrival in Esmeraldas (presumably by ship), tied by dotted lozenge with "ESMERALDAS" cds at right (Nov 20) in black. The surface blueing of the adhesive somewhat disturbed but a rare usage. *(Photo = 249)*	2	✉	140
1338	1865/72: ½ r. ultramarine on white wove paper (pos. 47, break under "I" of MEDIO), large margins on three sides, just touched at top right, used on 1865 entire letter from Riobamba to Latacunga, cancelled *"Riobamba"* in manuscript ink. A fine and fresh entire and an early usage of the first printing on letter. *(Photo = 249)*	2	✉	150



1342 / CHF 175



1345 / CHF 200



1344 / CHF 150



1349 / CHF 150



1350 / CHF 150



1355 / CHF 140



1352 / CHF 1‘000



1351 / CHF 1‘000

		Scott		Start price in CHF
1339	1865/72: ½ r. ultramarine on white wove paper, a fine example with large margins all round, used on 1869 entire letter to Ambato, neatly tied by "LATACUNGA" cds (Oct 28) in black. A most attractive entire. *(Photo = 249)*	2	✉	200
1340	1865/72: ½ r. ultramarine on white wove paper, a horizontal appear in a rich shade (pos. 43-44), used on cover rated *"2 gr."* at top right from Vinces, Los Rios Province to Ambato, cancelled by *"Vinces"* manuscript cancellation in ink. A rare cancel, with just two or three examples originally found in this correspondence. *(Photo = 249)*	2	✉	180
1341	1865/72: ½ r. ultramarine on white wove paper, a horizontal pair in an extraordinarily deep shade, good to large margins all round, used on 27 March 1869 entire letter from Guayaquil to Cuenca tied by "FRANCA" lozenge of dots handstamp in bright red ink. Rare thus, a delightful entire. *(Photo = 249)*	2 var	✉	250
1342	1865/72: ½ r. ultramarine with large margins all round with 1 r. orange-buff horizontal pair, large margins but minutely shaved at left, both early 1865 printings, used on cover front to Alausi endorsed *"4½ oz."* at top right, cancelled *"Riobamba"* in manuscript; fresh and fine. *(Photo = 293)*	2+ 3a	✉	175
1343	1865/72: 1 r. orange on white wove paper, early printing in a rich clear shade and impression, (postions 76-77/85-86) with good even margins all round, cancelled by "AMBATO" cds (Oct 4, 1867) in black. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6739.* *(Photo = 253)*	3a	⊞	120
1344	1865/72: 1 r. olive-bistre, first printing shade, a fine vertical pair, large margins all round, minutely grazed on frameline at base, tied to 1866 front of cover to Ambato by neat strike of GUARANDA cds (March 20) in black. An extremely scarce shade on letter. *(Photo = 293)*	3	✉	150
1345	1865/72: 1 r. deep olive-bistre on white wove paper, a horizontal pair with ample to large margins all round, used on 1870 cover to Lima, Peru tied by "GUAYAQUIL / FRANCA" circular datestamp (July 4) well struck in blue. Reverse with Lima arrival cds (July 9) in blue. The fine pair in a rare and exceptionally vibrant shade. *(Photo = 293)*	3 var	✉	200
1346	1870/72: 1 real deep yellow on medium white wove paper, a fine unused block of twenty-five (5 x 5), sheet margins with marginal framelines cut away, positions 46-50/82-86, with position 64 showing "Indented Left Vertical Frameline" flaw; position 66 with "Diagonal Scratch from Centre Circle to Base" Plate flaw and positions 83 with lower right corner shaved; the multiple with small hole at right of position 76, nevertheless of fresh colour with large part or unmounted og. A rare large multiple. Signed Bühler. *(Photo = 300)*	4	⊞*/**	350
1347	1865/72: 1 r. pale orange on medium white wove paper, an unused irregular block of thirty-five with position 73 showing "Vertical Line from Vignette to Value Tablet" and position 78 with "Horizontal Line through REAL", minor imperfections but generally very fresh and fine, large part og. A scarce multiple. *(Photo = 300)*	4	⊞*/**	400
1348	1865/72: 1 r. bright yellow on white wove paper, a used block of six (positions 69-70/78-79/87-88) with large margins all round, tiny scissor cut between the stamps at top, neatly cancelled by "AMBATO" cds (June 14) in black; together with a block of four on small piece in a similar but clearer impression, also cancelled by "AMBATO" cds's (March 15) in black. Scarce multiples *(Photo = www)*	4	△⊞	150
1349	1865/72: 1 r. yellow on white wove paper, a horizontal pair, sheet marginal from top of sheet, used on 3 August 1872 entire letter from Guayaquil to Lima, Peru tied by full strike of dotted FRANCA handstamp in black. Reverse with Lima arrival cds (Aug 7) in black. A fresh and very fine entire. *(Photo = 293)*	4	✉	150
1350	1865/72: 1 r. yellow on white wove paper, a horizontal pair, sheet marginal from top of sheet, used on 26 May 1872 entire letter from Guayaquil to Lima, Peru cancelled by full strike of dotted FRANCA handstamp in black. Reverse with Lima arrival cds (June 1) in black. A fresh and very fine entire. *(Photo = 293)*	4	✉	150
1351	1866: Second printing, 1 r. orange-yellow, two vertical strips of three, arranged like a block of six and ½ r. ultramarine, fresh and fine examples with good to large margins and in vivid colour, tied by "AMBATO 21 JUIN 67" cds to large part legal wrapper directed to Riobamba, the right part folded back for space restrictions. *(Photo = 293)*	4+ 2	✉	1'000
1352	1866: Second printing, 1 r. orange-yellow, a horizontal strips of seven and ½ r. ultramarine, fresh and fine examples with fair to large margins and in vivid colour, tied by "AMBATO 8 SEPT 67" cds to large part legal wrapper directed to Latacunga, the left part folded back for space restrictions. *(Photo = 293)*	4+ 2	✉	1'000
1353	1865/72: 1 r. green, a diagonally bisected example used on small 1867 piece, neatly tied by dotted lozenge in black and by "CUENCA" circular datestamp (Jan 26) in black. Rare. *(Photo = 300)*	5a	△	200
1354	1865/72: 1 r. green, four single examples applied as a strip, all with good even margins, used on 1868 folded cover front to Guaranda showing manuscript weight *"8 gr."*, third stamp position 73 showing "Vertical Line from Vignette to Value Tablet", all tied by two strikes of "RIOBAMBA" circular datestamps (Feb 15) in black. A scarce and very fine usage. *(Photo = 295)*	5	✉	200
1355	1865/72: 1 r. green, a used example with large margins all round, on 1867 cover to Riobamba endorsed "1¼" ounces at top, tied by neat strike of GUANO cds (Sept 13) in black. A scarce and attractive cover. Cert. Holcombe (1994) *(Photo = 293)*	5	✉	140



1354 / CHF 200



1356 / CHF 250



1362 / CHF 150



1361 / CHF 200



1372 / CHF 300



1360 / CHF 180



1378 / CHF 150

		Scott		Start price in CHF
1356	1865/72: 1 r. green, a fine vertical pair (pos. 62/71) of rich colour in a deep shade with large margins all round, used on 1868 cover from Pillaro to Ambato, with weight in manuscript *"3¼ gr."* at left; lower stamp (position 71) showing variety "Line through REAL at base", cancelled neatly by "Pillaro" in manuscript. Dated on reverse *"Pillaro Abr.21 de 1868"*. A fine and scarce cover. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6713* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4227.* *(Photo = 295)*	5	✉	250
1357	1865/66: 4 r. red, an unused horizontal pair, variety "Printed on both Sides", close but clear margins, large part og. An extremely rare stamp in a multiple Scott = $ 1'100+. *(Photo = 253)*	6c	*	200
1358	1871/72: ½ r. ultramarine on greyish wove, surface blued paper, an unused block of eight, marginal from base of sheet with huge margins all round, interesting flaw on second stamp with two breaks in right margin (probably from dust on the plate), superb and fresh, large part or unmounted og. A fine and scarce multiple Gi = $ 400+. *(Photo = 300)*	7	⊞*/**	150
1359	1871/72: ½ r. ultramarine on greyish wove, surface blued paper, an unused block of six, marginal from right of sheet, with large margins all round and showing portion of a further stamp at top left due to the misalignment of the stones, and a further ½ r. block of four in a deep shade showing portions of four adjoining stamps; both fresh and fine, large part og. Scott = $ 500+. *(Photo = 253)*	7	⊞*/**	200
1360	1865/72: ½ r. ultramarine on surface blued paper, a used example with large margins all round and sheet marginal at base, on 1872 sheet of (2+2 Reales) Papel Sellado, boldly cancelled by circular floral handstamp in black, with "PELILEO / FRANCA" cds alongside (April 15) in red. A fine and unusual usage displaying two very scarce cancellations. *(Photo = 295)*	7	✉	180
1361	1872: ½ r. blue and 1 r. orange used on 1874 cover front to Quito, tied by scarce "circle of leaves" handstamp in black with corresponding "PELILEO / FRANCA" cds in red adjacent (April 26). Rated at top right *"2½"* ounces in manuscript. A scarce issue on cover. *(Photo = 295)*	9+ 10	✉	200
1362	1872: 1 r. orange in a vertical pair and single 1 p. pale rose, used on folded cover front to Quito tied by dotted lozenge in black, with manuscript *"19¼"* (ounces) in blue crayon and postage rounded up to 10 reales. Scarce issue on letter and most attractive. *(Photo = 295)*	10+ 11	✉	150
1363✈	1937/38: American Bank Note Co. imperforate black & white photographic Essays on two thick cards for both Postage and Airmail values 2 c. - 2 sucres (excluding both the 50 c. values) all with values inserted in ink and marked *"For Denominations Only"* and each dated at base *"8/27/37"* in manuscript, together with 2 c., 5 c., 10 c., 20 c., 1 s. and 2 s. values as issued imperforate and affixed to thick cards (6) for acceptance all endorsed *"Red stripes to be the same shade as the Honduras stamps"* dated *"10/26/37"* in manuscript; and a small Booklet of gummed Proofs (4) of the Flag vignette in individual colours. A superb and unique assembly. *(Photo = www)*	366/372+ C57/C63 Proofs		250
1364✈	1937/38: American Bank Note Co. imperforate photographic Essays for postage 50 c. multicoloured and Airmail 50 c., both with flags and background hand-painted and "American Bank Note Co." imprint added to each Proof at base, file numbered above each and signed off as accepted by the Ecuadorean Treasurer, dated *"8/23/37"* at lower right and endorsed "FOR COLOR ONLY" at top. Unique. *(Photo = 309)*	370+ C61	(*)	250
1365	Lots & Collections 1865/72: The Plating Study, with ½ r. ultramarine (96 examples unused and used incl. an unused block of four); 1 r. yellow (shades) with 43 examples incl. an unused block of four from top right of sheet, two further blocks of four and a block of twelve; 1 r. green with 25 examples incl. two used pairs; but perhaps the most astonishing part of the lot is the Plating Study collection formed in France on leaves with photographs of all the 1st. printing positions of both the ½ r. and 1 real values: this last very rare. *(Photo = www)*	2/5	⊞	500
1366	1865/72: The Cancellations collection with superb range incl. ½ r. with full framed LATACUNGA handstamp, ½ r., 1 r. yellow and 1 r. green all cancelled by circular "Pelileo" handstamps in black, 1 r. yellow on blued pair with complete circular CHIMBO fancy handstamp in black, 1 r. pairs cancelled by "3154" French type gros chiffres handstamps in red; 1 r. orange on wove and 1 r. yellow-orange on quadrille paper each cancelled by bold framed "P.I:" (Porte Interno) handstamp in red; 1 r. with "P.P." (Post Paid) in black; range of circular dated cancels in black or red and three 4 r. carmine with one cancelled by Quito cds, one with dotted Franca and another with framed "P.I." and rare thus; fine to very fine with many strikes superb group (53 items). *(Photo = www)*	1/6		300
1367	1902/1907: Collection in green stockbook with 1902 School overprints and 1907 Fire overprints predominantly used, including scarce 'sucre' values, together with a few multiples and covers/cards (4) of the period. Scarce. *(Photo = www)*		✉⊞	120
1368	1642/1936: Early handstamped paper documents from 1642/43 for 6 r., 1644/45 1 r., and 1678/79 1 r. statmped paper (one condemning a Notary Public and giving him the sack), some Police documents with "Police Eyes" handstamps, three with pre-philatelic cancellations of Quito / Franca, Bolivar / Debe, and oval red Quito / Franca; a most interesting assembly of revenue stamped paper and documents (34 items) wth viewing recommended. *(Photo = www)*		✉	250

		Scott		Start price in CHF
1369	1865/72: The cover selection (7 items)with ½ r. ultramarine single franking on 1867 cover from Alausi to Riobamba, 1st. printing ½ r. ultramarine and pair of 1 r.buff used on front to Guaranda cancelled "Chimbo" in manuscipt; 1 r. orange (3) used on 1866 cover tied by "QUITO / FRANCA" cds's (June 6) in black to Latacunga; 1 r. green pair on 1866 cover to Lima tied by lozenge and "Cuenca" cds (signed Holcombe); 1869 entire to Islay, peru with 1 r. yellow pair tied by "Guayaquil" cds in blue and "1 r." due marking in pencil; 1873 cover with 1 r. yellow tied by neat "LOJA" cds in black, famous front of cover to Riobamba cancelled by bisected 1 r. orange tied by bold strike of circular "CHIMBO" fancy handstamp in black. A scarce and generally fine group. *(Photo = www)*	2+ 3+ 4+ 4c+ 5	✉✉	600
1370	1890/1900: Covers/cards (5), with 1890 cover to USA franked 1881 10 c. oranage and 1887 2 c. vermilion tied by Guayaquil cds, 1899-1900 5 c. green stationery envelope from Quito to Germany (readdressed on arrival) up-rated with 1897/98 overprinted 5 c. green and 20 c. black with Official 1 c. black with large registration label on reverse; also three postal stationery items. *(Photo = www)*	15+ 20+ 81+ 87	✉	100
1371	1896: Covers/card (3) with 2 c. stationery card up-rated with 1896 1 c. green used from Guayaquil to Munich, 1896 10 c. brown on cover to New York tied by "Ecomienda" cds in scarlet, handstamped on reverse "Rio Chico, Ecuador" and New York arrival cds (Oct 14) in black; and 1896 provisional "Cinco Centavos" on 20 c. orange pair used from Guayaquil to New York tied in black with arrival (Jan 6, 1897) on reverse. A scarce group. *(Photo = www)*	55+ 58+ 74	✉	120

Guatemala

1372	1875: ¼ r. black, a used example on locally mailed cover front tied by numeral "3" obliterator in black (used in both Chimaltenaango or Guatemala City), this somewhat enhanced. Despite the imperfections, an extremely rare single usage of this stamp with just three examples recorded by Goodman. Cert. Philatelic Foundation (2020). *(Photo = 295)*	7	✉	300
1373	1881: Quetzal Issue, five values 1 c. to 20 c., Frame Plate Proofs Complete, on India, in corner marginal blocks of 12, the 10 c. value divided, in rich colors with some wrinkling affecting leftmost stamps in the multiples of the 10 c. & 20 c. values, otherwise fine and a scarce set without gum. Lot includes in addition 1878 Indian Woman 1 p. yellow (Sc 14) in a full sheet of 50 showing variety 'thick P' in pos. 32. *(Photo = www)*	21P-25P, 14	(*)/**	750
1374	Revenue stamps 1866: Attractive small collection of the first imperforate issues, e.g. the first issue 4 reales blue as a apair and a rejoined strip of three, the 1 peso green as a pair and the second issue ½ real as two paira, a strip of three and a block of 16. Andrews 2-8. *(Photo = www)*			100
1375	1884/1908: Fine lot, mostly stationery envelopes, some uprated, including an attractive ticket from the company "FERROCARRIL DEL NORTE." *(Photo = www)*		✉	250

Haiti

1376	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 43 / 48), separated by 27.5 mm interpanneau margin (sheet 1-A), large margins all round and of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *(Photo = 253)*	2c	*	200
1377	1881 (July 1): 2 c. slate-violet on pale lilac, plate I, imperforate, a complete unused but separated sheet of 50 subjects (10 x 5) in a deep shade, of fine fresh colour and margins showing the 'nail-head' circles on the Tint Plate above position 5, in corner margin beside position 10 and in right margin alongisde position 50. 'Tint plate' can be seen at top and right outer edges of the sheet. Some ironed folds but a rare and most delightful multiple, one of just three full sheets recorded. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1244; Collection Josiah K. Lilly, Harmers, New York; Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 473.* *(Photo = 300)*	2	⊞*/**	300
1378	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with large margins on three sides but close at base used in combination with 1882 3 c. olive-bistre on pale bistre, plate II, second printing, perf. 13½ and two single 1886 20 c. red-brown, plate II, perf. 13½, on 1886 five times rate cover to Hamburg endorsed "p. R. Mail Steamer via England", tied by "Jacmel / Haiti" cds's (Jan 6). Hamburg arrival on reverse. The cover somewhat trimmed but an extremely early usage of the perforated 20 c. and a unique Imperforate / Perforate combination usage. *(Photo = 295)*	5+ 9+ 13	✉	150
1379	1882 (Sept): 5 c. bluish green on greenish, plate II, first printing, perf. 13½, a used horizontal pair (position 11-12) on 1883 cover endorsed "R.M. Str. Mail" to Lyon, France at single rate, tied by "Port au Prince / Haiti" circular datestamps (Feb 6) in blue. Reverse with Lyons arrival datestamp (March 2). A rare and most attractive cover. Signed Georges Lamy. *Provenance: Collection Georges Lamy; Collection Carroll Lloyd.* *(Photo = 299)*	10	✉	200

		Scott		Start price in CHF
1380	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, two single examples (positions 43 and 44) in combination with three further 5 c. horizontal pairs (positions 44-45, 7-8, 41-42) all used on 1885 quadruple rate cover to New York endorsed "via Havana", envelope with slight trims at sides, unusually tied by "Correos / Habana" circular datestamps of transit (27 Jan) in black. Reverse with "New York / Paid All" in black. Sensible cover restoration above the third stamp. The largest recorded franking bearing this stamp and of great rarity. *Provenance: Collection 'Hispaniola', Harmers SA, Zurich, 8-9 Dec 1989, lot 503.* *(Photo = 299)*	10a	✉	400
1381	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, two single used examples in combination with 3 c. olive-bistre on pale bistre, plate II, second printing, and 7 c. ultramarine, plate II, second printing, on 1886 Munchmeyer cover to Hamburg endorsed "pr. R. M. Str. Don" at five times rate tied by "Jacmel / Haiti" cds's (May 27). Reverse with Hamburg arrival (June 14). A fine and rare three colour high rate cover. *(Photo = 299)*	13+ 12+ 9	✉	250
1382	1882: 20 c. red-brown on yellowish, a single example used in combination with 1887 Salomon 2 c. violet in a strip of five on 1888 cover sent registered to New York, tied by "Jeremie / Haiti" circular datestamps (May 29) in black. The cover folded for display at left but complete, with New York arrival (June 7) on reverse. An outstanding and most attractive mixed issue franking. *(Photo = 299)*	13+ 22	✉	150
1383	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 33-43) in combination with 3 c. olive-bistre, plate III, second printing and 5 c. green, Plate III, on 1886 single rate cover to Paris endorsed "p. Royal Mail" tied by "Port au Prince / Haiti" circular datestamps (April 13). Paris arrival cds on reverse (May 2). A delightful three colour franking - the sole recorded combination of these values. *Provenance: Collection Tomas Bjäringer RDP* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11980* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 89* *(Photo = 299)*	18+ 9+ 10a	✉	250
1384	Lots & Collections 1890c.: Unadopted Essays (5) by Seebeck at the Hamilton Bank Note Co., with 2 c. values with Coat of Arms vignette with sinken Die Proofs in orange and in black; Die Proof on cream wove paper in blue, and two stamp size Proofs in violet and orange; 1889 Legitime rouletted bicoloured Essays (8) with overprint values from 1 c. to 50 c., and unissued 1914 set of thîrteen stamps each overprinted SPECIMEN in red. Scarce group. *(Photo = www)*	Proofs / Essays		150
1385	1781/91: Entire letters (3) with 1781 entire letter to Port au Prince with curved "PT. GOAVE" despatch in black rated "1" escaline, 1781 entire from Cap Français to Port au Prince struck with small "CAP" handstamp in black rated "2" escaline in manuscript; and August 1791 entire letter from Cap Français to St. Malo struck with oval framed "COLONIES PAR LA FLOTTE" entry marking in black. *(Photo = www)*		✉	150
1386	1883/86: Interesting group of four covers incl. 1883 cover endorsed "*per R.M. Str.*" to London bearing 1881 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, tied by "Jacmel / Haiti" circular datestamp in black; 1885 cover front to London bearing 1881 7 c. deep blue, plate I, imperforate in combination with 1882 1 c. deep vermilion on yellowish, plate II, first printing and 2 c. slate-violet, plate II, second printing, perf. 13½, tied by "Jacmel / Haiti" cds's, the sole recorded Imperforate / Perforate combination to make the 10 cent rate; 1885 cover to Beauvais, France endorsed "*via Southampton*" bearing 1882/85 5 c. bright green and 7 c. pale blue, perf. 13½, tied by "Port au Prince / Haiti" cds's; internal 1886 cover to Port au Prince bearing pair 1886 New Dies. 1 c. scarlet on yellowish, perf. 13½, tied by very scarce "Saint Marc / Haiti" circular datestamps, an early usage of this issue. Fine ensemble ex Brian Moorhouse estate. *(Photo = www)*		✉	250
1387	1887/89: Covers (3) with 1882 5 c. green pair used on 1887 underpaid cover from Aux Cayes to Hamburg endorsed *'per Steamer'* with triangular "T" mark and charged 40 pf. due upon receipt; 1889 mixed issue franking cover to France with 1885 7 c. blue and 1887 Salomon 3 c. blue tied by Port au Prince cds's and an 1887 cover at card rate bearing Salomon 2 c. violet, some toning, tied by "Cap Haitien" cds and addressed to *"Madame Salomon, Presidente d'Haiti, Port au Prince"*. Scarce group. *(Photo = www)*	10+ 11+ 22+ 23	✉	200



1379 / CHF 200



1380 / CHF 400



1381 / CHF 250



1383 / CHF 250



1389 / CHF 200



1382 / CHF 150



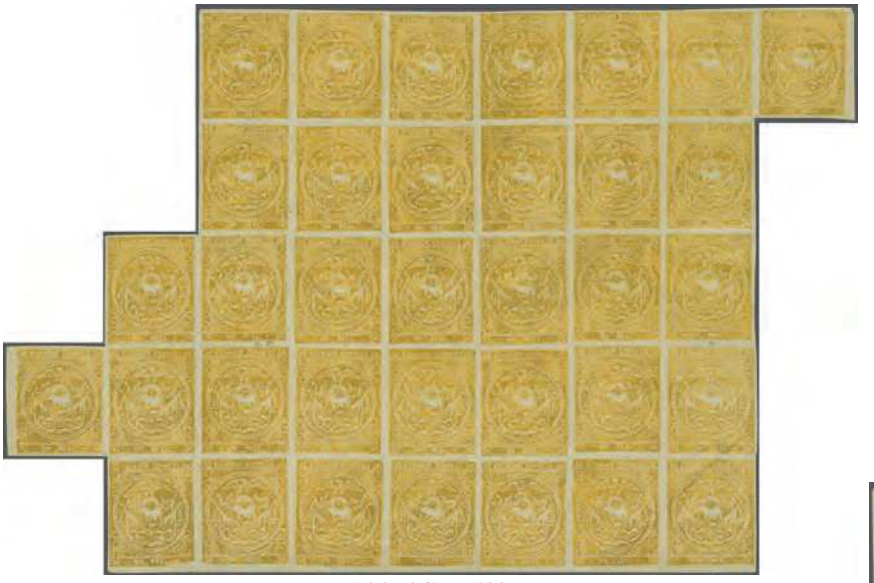
1390 / CHF 100



1465 / CHF 150



1401 / CHF 200



1347 / CHF 400



1353 / CHF 200



1346 / CHF 350



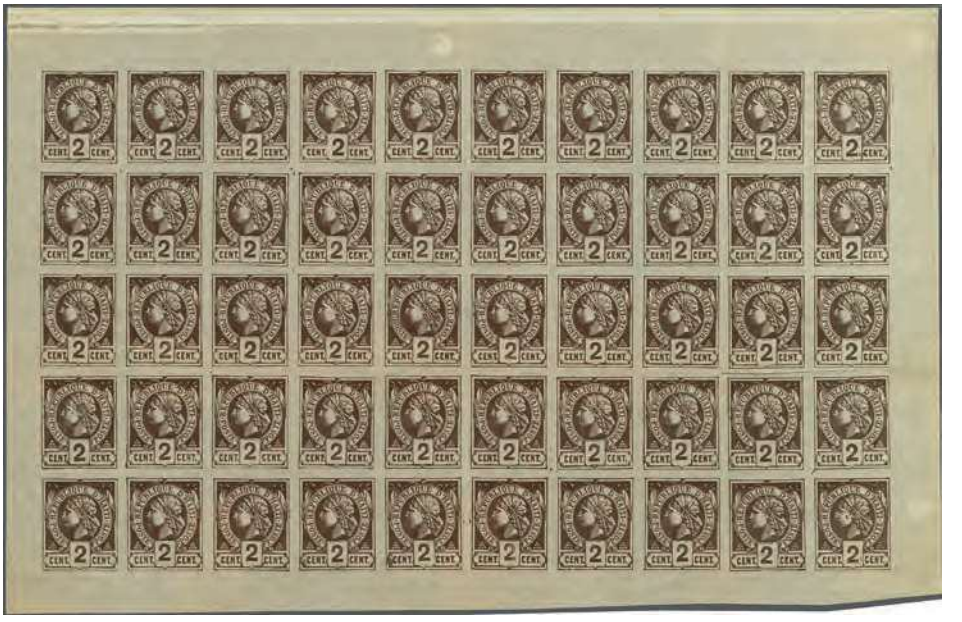
1358 / CHF 150



1392 / CHF 150



1394 / CHF 400



1377 / CHF 300



1417 / CHF 150

The Documentary Revenues of Haiti, 1807-1957

The Charles Verge Collection



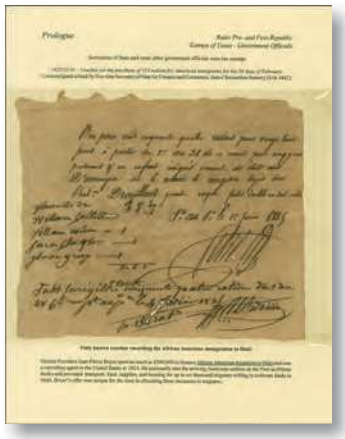
Charles J. G. Verge RDP FRPSC FRPSL has long been recognized as one of Canada's most accomplished and internationally respected philatelists, distinguished as an exhibitor, judge, author, and leader within organised philately. His exhibits on a broad range of subjects across several philatelic disciplines have garnered wide acclaim, winning honours at national and international exhibitions, while his contributions to philatelic research and literature have ranged from specialist articles to wider studies. As a FIP juror, he has judged exhibitions around the globe, in addition to leading the organisation and presentation of the FIP Jury Academies.
Verge has long been a leader in Canadian philately. As President of the Royal Philatelic Society of Canada (2000–2006) he guided the Society through a period of renewal and strengthened its international profile. His contributions to the Vincent Graves Greene Philatelic Research Foundation have been extensive, including service as Vice-Chairman, Historian, and Archivist, in addition to serving on the Expert Committee. Recognised with the RPSC's Geldert Medal for philatelic writing, he was in 2020 invited to sign the Roll of Distinguished Philatelists, confirming his standing as one of the most well-respected figures of contemporary philately.

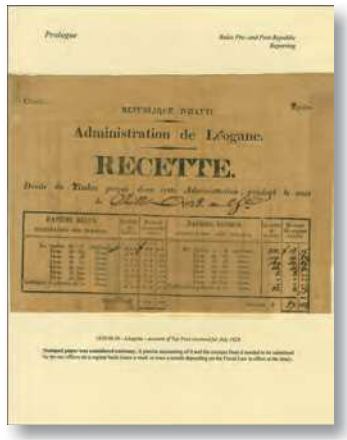
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ex 1388





















ex 1388

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One of the greatest collection of revenues of Haiti ever assembled, including a highly researched, eight-frame exhibit the Documentary Revenues of Haiti, 1807 - 1957.

The collection contains material from the early 1800s to the end of the 20th century.

Most of it is difficult to acquire and impossible to duplicate. The exceptional eight-frame exhibit collection tracing the history and evolution of the documentary revenues of Haiti, beginning with the first recorded fiscal law of 1807 and extending to 1957 with the election of François Duvalier, organised in accordance with the thirty-nine fiscal laws of the period, including French colonial statutes, under which numerous forms of revenue paper and revenue stamps were introduced. Encompassing stamps, documents, proofs, and essays the exhibit includes over thirty five documents, most bearing fiscal handstamps and early tax exemptions, together with more than twenty examples of adhesive revenues on document, with usages recorded between 1883 and 1940 on promissory notes, bank drafts, rent receipts, cheques, passport fee receipts, exit visas, insurance policies, notices of occupation tax, and licence fees, as well as more than one hundred and fifty SPECIMEN overprints, many in blocks, together with several examples of postal usages on cover, and an extensive study of the "Timbres Mobile" issues, the underlying research for which yielded new discoveries relating to printing dates, correcting previously-accepted data.

The field of Haitian revenues is replete with elusive and uncommon material, owing not only to the ephemeral nature of the usages but also to the fact that such items were never distributed to collectors, existing only as evidence of fees paid. The collection is rich in rarities, many representing the earliest recorded examples or, in some cases, the only known.

Amongst the highlights of this exhibit: the earliest recorded Presidential Tax Exemption (1813); the second earliest reported documentary tax document (1814); one of only two recorded ½ escalin handstamps and the unique example with dotted circle and wreath design (1814); the earliest recorded Military Tax Exemption (1812); the only recorded voucher documenting African American immigration to Haiti (1825); the earliest known use of the 12c handstamp (1821); the earliest recorded use of the 12c handstamp under the 1827–28 fiscal laws of the Republic (struck on a document permitting the disembarkation from the English brig Cleopatra); the earliest recorded use of the 6c handstamp under the same laws, and the second latest taxed document of this period; the latest recorded of only six known documents used during the Haitian occupation of eastern Hispaniola (1839); the earliest and third earliest known usages of a handstamp during the 1851/54 period; and the second earliest recorded handstamp under the fiscal laws of 1864; as well as the only recorded blank stamped revenue paper, and examples for each of the different red handstamps applied between 1818 and (circa) 1936.

Later highlights include the 1881 1 c. stamp model for the fiscal essays and a range of Richard & Cie essays following the 1880 authorisation for fiscal issues; the 1883 Erect Palm Fronds design with various shades and usages, including the largest surviving 2 c. on buff multiple in a block of twenty, two of the four known covers (1892/94), and the previously unrecorded 1906 2 c. postal surcharge on the issue; Essays of the unissued 1886–87 "Liberty Head" design; the only two recorded P2OR and P3OR overprints of 1906; the only recorded booklet cover for the 1906 $1 Proportional Tax issue; the unique surviving copy of the 20 gourdes 1906 Proportional Tax; the scarce TM (Timbre Mobile) overprints on the 1914 issue for General Zamor's Triumphal March; the only recorded 1923 Timbre Mobile locally-overprinted "Provisoire" revenue stamp used for postage; the only used example of the 1923 $3 Timbre Mobile; one of only two recorded examples of the 10 c. stamped paper of the first 1925 series and one of only three of the 20 c.; and one of the only recorded documents bearing a $2 Timbre Mobile stamp of 1925.

The above is complemented by supplemental material not incorporated into the award winning exhibit, including dozens of album and stock pages containing many hundreds of stamps, booklet panes, etc., as well as dozens of documents, ranging from several earlier handstamped examples to later material following that covered in the principal study. Several Moorhouse certificates accompany, some in photocopy.

The collection also contains a large number of later documentary revenues, and revenues issued during the Duvalier regime. Revenues for alcohol, cigarettes and cigars, town markets and fairs and horse tethering are also found in proof, mint and used examples. Most of this material is extremely uncommon, and difficult to acquire on the philatelic market.

This is a collection of superior quality for its type, in most instances the material being among the finest available, remarkable given the fragile and ephemeral nature of the documents, the harsh climate, and the frequent civil unrest that has afflicted Haiti. A groundbreaking collection, ideal for expansion, its foundational research yielding tremendous potential for further study, in an area still rich with potential for discovery.

20'000

South & Central America Continued

Honduras

		Scott		Start price in CHF
1389	1878: Morazan 1 c. violet, a horizontal pair used on 1889 Printed Matter rate cover (with corner clipped to show the printed contents) mailed to Nassau St., New York, tied by negative "star in circle" obliterators struck in violet. Reverse with New York arrival cds (Feb 23). Insignificant small cover tear at top left but a very rare franking with just three such recorded Scott = $ 1'000. *Provenance: Ex the Brian Moorhouse estate.* *(Photo = 299)*	30	✉	200
1390	Incoming 1879: USA 2 c. vermilion and 3 c. green, used on trimmed cover to "German Colony", British Honduras tied by Brooklyn duplexes (Oct 20) in black. The cover missent in error to Honduras with "Administracion de Correos / Tegucigalpa" cds in black (Nov 8), with further "Administracion de Correos / Trujillo" datestamp in blue (Nov 28) with handstruck "10" cents due deleted in manuscript and forwarded on destination with BELIZE cds of receipt (Dec 11) in black. Despite the trim, a rare and unusual item. *(Photo = 299)*	183+ 184	✉	100
1391	Tegucigalpa Issue 1877 (May): Group of 20 items with 'un real' in black on 2 r. black on green, unused blocks of four (2) one marginal from base of sheet (Scott 13) and an unused pair with lower stamp "Surcharge Omitted" variety, unlisted 'dos reales' in black on 2 r. black on green, an unused block of four (formerly Scott 17); 'medio real' on 2 r. black on green pair, left stamp with double surcharge unused and a sheet marginal normal block of four, together with a used example cancelled by seven bars in blue; and 1865 issue 2 r. black on green strip of three unused and 2 r. black on pink block of four, each with dramatic "pli d'accordeon" varieties. A scarce group, offered as is. Ex the Brian Moorhouse estate. *(Photo = www)*	1 var+ 2 var+ 13+ 24	⊞*	150

Mexico

1392	1856: Cuernavaca 8 r. red-lilac, a used example with good to large margins all round, of rich colour, cancelled by "FRANCA / CUERNAVACA" handstamp in black. Rare and exceptional Follansbee (2007) = $ 600. *(Photo = 300)*	5		150
1393	1872: 6 c. green, Tlalpam District (44-72), imperforate block of ten (2 x 5) showing near complete *"Papel Sellado"* italic watermark, of fine colour, crease between third and fourth rows and vertical crease at left, neither of which affect the superb appearance of an extremely rare large multiple. Rare and most attractive Scott = $ 3'250+. *Provenance: Collection David Golden.* *(Photo = 309)*	81	⊞*/**	500
1394	1872: 12 c. blue, Guadalajara District (14-72), a used example on thin greyish-blue moiré paper with part R.P.S. watermark, large even margins all round, lightly cancelled in black. A very fine example of a rare stamp Follansbee 88y = $ 2'000 / Scott = $ 2'000. *Note: Illustrated in "Mexicana" (July 1986) on page 145.* *Provenance: Collection Franco Vannotti.* *(Photo = 300)*	94c		400
1395	1914 (April 3): 'Victoria de Torreon' 1 c. deep blue, overprinted in black, an unused block of four (Types 5-6), fresh and very fine, unmounted og. A rare multiple in lovely quality, each stamp signed Herbert Bloch Scott = $ 3'000+. *(Photo = 309)*	362	⊞**	100



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		Scott		Start price in CHF
1396✈	LATI - Mexico 1941 (April 9 to June 24): Lot three covers, incl. registered 10 gr. letter from Mexico City to Berlin franked with 7.70 Pesos, sent via Buenos Aires (April 16) to Berlin, June 11th envelope from Durango to Poschiavo (Switzerland) franked with 3.70 pesos as well as June 24th envelope endorsed 'Via Lati-Sudamerica -Europa-Alemania' franked with 7.40 pesos from Mexico City to Voelklingen, Saar in Germany. A fine and rare trio of rare Mexican LATI Mail to Germany and Switzerland. *(Photo = www)*		✉	150
1397	Lots & Collections, 1868: Collection in stockbook with myriad stamps and covers incl. used range of 100 centavos: SLP 100 c. thin figs. perf. (5-68), Mexico 100 c. thin figs. perf. (1-68), Mexico 100 c. thin figs. perf. (1-69), Saltillo 100 c. thick figs. imperf. used (30-69), Tampico 100 c. thick figs., no stop, imperf. used (39-71), and 100 c. imperf. - figures erased a '6' inserted at base used in Vizcaya, Saltillo as an attempted fraud; thereafter with stamps arranged by District with all 42 Districts represented, including 100 c. red-brown used (20) and large sorted quantity of other values; together with a large range of covers (109) of the issue (with one or two from 1872) incl. strip of four 6 c. on cover ex Aguascalientes, 50 c. single frankings etc. *Provenance: Collection John Heath.* *(Photo = www)*	46/70	✉⊞	1'000
1398	1856/68: Small range on cards with three pre-stamp covers with 1838 entire from Mexico (in red), 1848 entire from Oaxaca, 1849 cover with fine oval Sn. Juan de Lagos in black; 1856 ½ r. blue (4), 2 r. cancelled in manuscript at Lagos and sixteen others incl. an attractive cover used in Tesuitlan, 1 r. yellow used (12), Eagles with useful range incl. 4 r. green used (10), fine 8 r. carmine (213-1865), and 1868; also a page with 1872 issue forgeries in unused blocks of four and reference material with 'pink' certificates ex the Franz Joseph Strieker collection etc. *(Photo = www)*		✉	120
1399	1856/72: Group 73 covers / part covers, all sent within Mexico, incl. 1856 & 1861 8 r. quarter used as 2 reales franking, 1856 1 r. yellow with district overprints as single (3) or double frankings (9), but also in strip of three or two pairs for higher weights as well as in combination with 1856 2 r. green, ½ r. blue, 2 r. green as single frankings (24), two pairs, one with accordeon and two covers with three examples; 1861 mixed franking of same denomination but different shades 1 r. black / green, 2 r. black / rose; 1861 single frankings 2 r. black / rose (7), 1868 Hidalgo 25 c. blue (6), also combination frankings, 1872 Hidalgo 25 c. red (3) imperf. & pin perforated. An interesting lot with a large diversity of district overprints, cancellations in black and red, to be studied. *(Photo = www)*		✉	1'000

Nicaragua

1400	1894: "Mosquito / Provisional" italic overprints in red on 1894 orange-brown 1 c. and in black on pairs of 2 c. red, all used on 11 nearly identical covers largely addressed to Kuehn in Boca del Rama and tied by "Bluefields" cds's (July 15, 1894) in blue. The stamps were issued under the auspices of Chief Clarence of the Miskitu prior to the Mosquito Coast being re-occupied by Nicaraguan forces in August 1894. Philatelic but very scarce. Ex the Brian Moorhouse estate. *(Photo = www)*	61+ 62 var	✉	150
1401	1930 (April 24): First Flight Cover on FAM 5, signed by Charles Lindbergh. Airmail envelope franked with Nicaragua 1914/23 issue adhesives (faults top and tone spots), tied by rectangular barred cancels with violet circular Puerto Cabezas, Nicaragua, 24 ABR 1930 handstamp, addressed to Cristóbal, Canal Zone. Carried on the Pan American Airways FAM 5 Miami–Cristóbal service, on the southbound flight via Nicaragua, arriving Cristóbal 27 April 1930 (backstamp). The cover bears the bold autograph of Charles A. Lindbergh at right to front, who piloted the flight, and is countersigned verso by Herald Blix. Ex-collection Otto Kalli, a noted airmail and pioneer flight collector. Cover is soilied. An outstanding and rare Nicaragua flight cover from the inaugural Central American extension of FAM 5, enhanced by the Lindbergh signature. Signed by A. Bolaffi. *Provenance: ex Otto Kalli collection.* *(Photo = 299)*		✉	200

Panama

1402	1909/18: American Bank Note Co. Die Proof of the Arosmena head-plate (as utilised for the 1909 5 c. value) in black, 1915 unadopted Essays for proposed 2 c. value with vignettes showing bullock-cart with two blocks of ten (2 x 5) of the vignette only in black and Imperforate completed Essay in two matching block of ten printed in black & green on toned card; together with 2 c. Frame only Die Proofs on thick card in issued colour of carmine, again in two vertical blocks of ten (one is sheet marginal), 1915 Postage Due set of four values - Proofs in pairs Imperforate on wove paper in issued colour; 1918 ABN & Co. Die Proofs for frames only for 12 c. purple, 15 c. bight blue and 24 c yellow-brown all imperforate on card paper in blocks of four; and perforated Essays for a Colombian departmental issue for Panama with seven blocks of four from 1 c. to 1 peso values. a scarce group (28 items). *(Photo = www)*	200+ 206+ 214/216+ J1/J4 Proofs	⊞(*)	200

		Scott		Start price in CHF
1403	Lots & Collections 1909: Balboa 1 c. black & green issue group of six American Bank Note Co. imperforate Proof blocks on thick buff card. Comprising two of the vignette only in blocks of 12 (6 x 2) both with print order number 'F-5684' and 'FOR 1 CENTESIMO / REPUBLICA DE PANAMA' imprint at top. Also, four blocks of six (3 x 2) of the frame only, two printed in black and two in green, two showing reversed "2A" plate number. Impressive and rare. Ex the Brian Moorhouse estate. *(Photo = www)*	197 Proof	(*)	150
1404	Revenues, 1909/1940c.: Highly unusual material of Panama revenue essays and proofs, consisting of an award-winning exhibit plus additional mateial from the collection of Clive Akerman with revenue stamped paper, documentary, general and special tax stampsas well as taxpaid banderoles for tobacco, cigars, beer, and liqueur drinks. Among the 171 items included are many unique ones from the files of The American Bank Note Company. *(Photo = www)*			1'800
1405	Revenues, 1917/50c.: Extensive collection of Panama revenues with SPECIMEN overprints and invalidated with punch holes, mostly in large multiples of 10 to 20; rich in different issues and values, in total over one thousand stamps. *(Photo = www)*			500
1406	1854/1924: Group of covers, one from US from San Francisco to Boston with rare oval "INDEPENDENT LINE / AHEAD OF THE MAILS / UNCLE SAM AND NORTH STAR / VIA PANAMA", franked with 1851 3 c. brown-red in a horizontal pair (margins touched to clear); two pre-philatelic covers 1859-79 and incoming Mail from 1881, Great Britain 2½ d. blue, plate 23, used on 1884 cover to "H.M.S. Swiftsure", Pacific Station, care of H.M. Consul in Panama, tied by "SANDWICH" cds (April 1) in black. Another incoming cover 1907 from Oslo to ship "S.S. Fornebo" at Colon, Panama franked by Norway Posthorn 20 ö. blue tied by Kristiania machine cancel (Dec 31). Reverse with "Agencia Postal / Colon" cds (Jan 21, 1908) in violet, ship had sailed and struck on obverse with scarce "NON RECLAMADA" and "REBUT / COLON, / REP. DE PANAMA" cachets in violet. Three different stationery postcards and one up-rated stationery envelope 1 c. 'CANAL ZONE' with 1 c. stamp of the same design and same design for an used stationery postcard 1 c. *(Photo = www)*		✉	150
1407✈	Panama Canal Zone, 1920/31: Group of four first flight covers, incl. uprated 2 c. stationery usage of Charles Lindberg's 1929 Cristobal – Miami FAM-5 Inaugural Northbound Service, 1920 Cristobal-Kingston-Cristobal pioneer flight by First Lt. Charles B. Austin, 1925 US Army Air Service Courier Flight San Jose, Costa Rica-Cristobal Goodwill flight to San Jose, Costa Rica as well as 1931 “American Clipper” Maiden Flight Cristobal – Miami with Charles Lindberg. *(Photo = www)*		✉	150

Paraguay

1408	1870 (Aug): 3 r. black on white wove paper, an unused block of four with large even margins all round, crease at top and left on frame lines not detracting from appearance and with pinhole in top right corner, otherwise fresh and very fine unused. An extremely rare multiple. Signed Holcombe Scott = $ 900+. *Provenance: Collection Ramón Benítez Ciotti, Corinphila sale 145, 5-8 Aprl 2006, lot 4783.* *(Photo = 309)*	3	⊞*	200

Peru

1409	1868: Lecoq 1 d. green, a fine used example on 1870 entire letter to Lima tied by framed "PISAGUA" despatch handstamp in black (Lamy & Rinck fig. 5). Reverse with Lima arrival cds (Jan 19). Slight surface scuff not affecting the stamp area but a scarce cover. Ex collection Georges Lamy. Ex the Brian Moorhouse estate. *(Photo = www)*	14	✉	100
1410	Lots & Collections, Revenues 1866/1951: Advanced exhibition collection, mounted on 46 exhibition pages ex Clive Akerman incl. hundreds of stamps with varieties, perforations, cancellations, die proofs, colour proofs, plate proofs, specimens, multiples up to a full sheet, and documents. Also some additional material including two die proofs and five documents with massive frankings with the 1870/71 issue stamps. *(Photo = www)*			500
1411	1820/50c.: Collection on leaves, 34 entire letters on the routes from Lima to Cuzco, Arequipa, Piura, and Pasco incl. six items from Lima, with an early 1820c. cover to Chacas, one from Callao to Lima without rate indication, two with rate ring handstamps in blue; five on the Cuzco inland route with straight-line handstamps of CUZCO, PUNO and JAUJA in red; one cover on the PASCO route; seven covers on the northern Piura route incl. rare "Chio" handstamp in red of Chiclayo, and PATAZ, PIURA, PAITA, and "PIURA FRANCA"; and 14 covers on the southern Arequipa route with handstamps of PISCO, CAMANA, AREQUIPA with inverted 'P', "AREQUIPA FRANCA", YSLAY, "FRANCA TAGNA", ARICA, and "IQUIQUE VAPOR" steamship mail. Often weight and rates indicated in manuscript, overall clear strikes, fine and fresh preservation of the covers, a good lot, literature Colareta - Prefilatelia Peruana 1772-1857 with supplement included. *(Photo = www)*		✉	500

		Scott		Start price in CHF
1412	1862/68: Lot six covers incl. three covers from Islay, Iquique, and Arequipa, all to Lima, bearing 1862/63 1 d. red tied by dotted handstamps or datestamp, the covers struck by "CONDUCCION DEL CARTERO GRATIS" mailman handstamps; also three 1869/71 part paid paid covers from CALLAO to Genova or Chiavari, Italy, bearing 1868 1 d. green, taxed upon arrival either with handstruck '14' decimi or bearing Italian segnatasse of in total 140 or 230 centesimi, respectively. Lot includes in addition Chile 1856/62 bisected 10 c. blue (Scott 10o) on entire letter from San Felipe to Valparaiso. Interesting group, several signed Sorani, one cert. Sorani (2000). *(Photo = www)*	12,14	✉	500

(El) Salvador

1413	Lots & Collections; 1867/1896: American Banknote Co. Die Proofs and Proof range with 1867 sets of four on India or Card paper and additional air of the ½ r. blue on card; 1891 Postal Stationery envelope Proofs for 2 c. and 6 c. values in black, 10 c. value in vermilion red, 11 and 22 c. values in deep blue; 1893 Ezeta Proof without Duty Plates in deep blue on thin paper, 1893 Founding of City of Isabella 2 p. imperf. Proof on India paper and 5 p. Proofs in grey and in brown and 10 p. value in an imperforate imprint block of 25 (5 x 5) in brown34 items); 1896 5 c. Proof in blackish green, 1896 24 c. waterfall Proof in black, two remarkable Proofs for Postal Stationery each showing 6 different values from 1 c. to 22 c. printed in sheetlets of six - one in vermilion the other in black; together with Haiti Airmail Proof for 60 c. value in violet, Nicaragua Flag Proof for 60 c. 'Victoria' value with tear and a fine Venezuela Fiscal Die Proof for Sucre 15 c. value in blue; a scarce group (34 items). *(Photo = www)*	Proofs	(*)	600
1414	1800/62c.: The Pre-Stamp collection with covers / fronts (23), including Colonial AHVACHAPA usage to Guatemala (Harris 1); Colonial str. line METAPAN in black on front (Harris 51); 1858 printed entire to Santa Ana with S. MIGUEL in black (Harris 72); 1861 cover to Leon, Nicaragua with framed "FRANQUEADO / EN S. MIGUEL" in black (Harris unlisted); framed SAN SALVADOR to San Miguel, two fine examples (Harris 82); SALAVDOR str. line on 1834 entire to Guatemala (Harris 83), Colonial cover with fine "S. SALVADOR" in black (Harris 84); framed S. SALVADOR in black (2, one on 1860 entire) and in brown, 1847 entire with brown framed "FRANQUEADO / EN S. SALVADOR" (Harris 88); 1852 rare oval framed "Admon jral. de Corr. del Est. / San Salvador" in black on entire to Guatemala (Harris 92); 1849 cover to Thomas Medina with two line "SANTA / ANA" in green (unrecorded colour, Harris 114); rare framed "Sensun / tepeque" handstamp on front (Harris 131); superb 1856 entire with framed SONSONATE in black (Harris 142); together with 1853/66: Choice group of entire letters (4) and a cover; with 1853 entire from La Union to Washington DC with framed "MAITLAND PHELPS & Co. / NEW YORK" Forwarder's marking in red; three entires all dated 1862 and mailed prepaid to New York with superb strikes of "LA UNION / SALVADOR" (July 13) in blue with framed "Franco" in same ink; another entire (carried on the same sailing) with superb "SAN MIGUEL / SALVADOR" cds and framed Franco in red; third entire with "ACAJUTLA / SALVADOR" cds (Dec 26) with Franco framed in red, all three with "STEAMSHIP / 20" on entry; and 1866 cover to Minister of Foreign Affairs in Guatemala City with fine "SAN SALVADOR / SALVADOR" despatch in blue (Nov 26) and Franco adjacent (Harris types 11, 76, 93, 161) and a stamped 1881 cover with 1879 1 c. green and 10 c. black used from Sonsonate to London. A fine and comprehensive selection. *(Photo = www)*	13+ 16	✉	350

Uruguay

1415	1871: First revenue issue, 33 plate proofs in different colours, incl. on thick cardboard paper 20 c., (3), 50 c. (3), 80 c. (4), 1.20 p. (6 incl. strip of three), 2 p. (3), and 3 p. (4); on thin paper 20 c., 50 c. (2), 80 c., 1.20 p. (2), 2 p. (2), and 3 p. The lot includes also a group of 27 used revenues of the first issue. *(Photo = www)*			500
1416	Revenue stamps, 1871: Original artist's pen drawing for the 3 pesos value of the first issue, a one-of-a-kind artwork in size 68 x 140 mm on buff cardboard, a key item for any collection of Uruguay fiscal philately: *Provenance: Estate Brian Moorhouse.* *(Photo = 309)*	Essay	(*)	1'000

Venezuela

1417	1859: "Escuelas" 2 r. pale red, an unused block of six, full to large margins all round with sheet margin at right, crisp impression of the Arms of Venezuela with LIBERTAD ribbon, fresh colour, large part og. Scarce multiple. Scott = $ 255+ as six single. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 300)*	3	⊞*	150



1364 / CHF 250



1408 / CHF 200



1395 / CHF 100



1393 / CHF 500



1416 / CHF 1‘000

Wednesday 26 November 2025, 19:00 h

Literature

		Scott	Start price in CHF
1418	1953: 'The Half-Lengths of Victoria' J. R. W. Purves. Hardbound in yellow cloth with plates in rear pocket. number 27 of 120 (CRAWFORD medal 1954). One of the great classic single issue studies, in excellent condition.		75
1419	1935/2000ca.: 'From the Azores to New Zealand', Patrick Maselis ; 'Great Britain and Colonies; Handbook of thematic Philately' W.E.J van den Bold, 1990; 'Geschichte der Philatelie', Vols. I & II (Bruhl). Hardbound in blue cloth with dust wrappers in slipcase. In excellent condition, Carlrichard Brühl; Edition D'Or number 28 Greece - Large Hermes Heads 1861 - 1886, 'The Stavros Andreadis, "Kassandra" Collection', hardbound with dust jacket in excellent condition in original shrink wrap, this title is sold out. Plus 7 colour guides (3 per 2x).		75
1420	1993/2021: Postal Organization of the Kingdom of Siam, Thailand: The Classic Period Plus Some Selected Items from the Middle Period" by John Lancaster, principally featuring his collection, a bound xerox; and 'British Consulate Post Office at Bangkok 1855 to 1885' by Michael J. R. Houde, 2021; in addition 1953/59 five important Robson Lowe sales - H.G. Porter The Nigerias (1956) interleaved with realisations, H.B.R. Clarke China & The Far East (1953) with realisations (boards damp affected), C.W. Meredith Cayman Islands (1955) with realisations, W.C. Hinde The Nigerias (1959) with realisations, plus 1 other housebound (damp affected); plus 'A Review 1946/47', a RL Resume 'Private Treaty and Auction Sales, one volume bound in green quarter-leather 1946 to 1961.		75
1421	1958/2009: Literature from Eastern European Countries - 'Poland Number One' the Dr. Leon Kozakewicz collection, Mercury Stamp Co., Inc 1972, photocopy, Poland the Wojciech Grabowski Collection, Cherrystone 2004 catalogue; Filatelistyczne Kleinoty W Koronie II Rzeczpospolitej / Philatelic Gems in the Cron of the II Republic of Poland 1918-20 by Julian Aulerytner 2009; Stamps of the Russian Empire Used Abroad, Part Two Tchilingirian, The first Russian Postage Stamps 2007; Imperial Russia Cherrystone 2007; Imperial Russia Zemstvo, Corinphila Fabergé Auction Catalogue 1999; Russian Empire Part Two, Illustrated Postage Stamp History of Western Ukrainian Republic 1918-1919, John Bulat 1973. The Turkish Post in the Holy Land by F. W. Pollack; Handbuch der Türkischen Philatelie Teil I Osmanisches Reich die Ganzsachen, Andreas Birken; Specialized Postage Stamp Catalogue of TURKEY 1991; Two volumes of Ottoman Turkish Postmarks volumes A and C, Ç, D; Levant Postal History, Corinphila 2019.		100
1422	1889/1962: CANADA - 'The Postage Stamps envelopes and Post Cards of the North American Colonies Of Great Britain' With Autotype Illustrations, The Philatelic Society, London; 'The Postage Stamps and Postal History of Canada' (Boggs). Hardbound in burgundy cloth with dust jackets (CRAWFORD medal 1947), unusual to find with dust jackets, both volumes in very good condition. 'The Postage Stamps of New Brunswick and Nova Scotia' by the late Nicholas Argenti, F.R.P.S.L, (CRAWFORD medal 1962), book like new.		100
1423	1955: 'THE WORK OF JEAN DE SPERATI' in two volumes, second edition with cover in bordeaux colour. The essential reference on philatelic forgeries, detailing Sperati's techniques and featuring comparative reproductions. Both volumes as new. A key work for both collectors and specialists. Edited by the British Philatelic Association.		120
1424	1996/2017: 'Bermuda By Air' by Charles E. Cwiakala 1996; 'Intercepted in Bermuda', by Peter A. Flyn 2006; 'Bermuda Crossroads of the Atlantic' by Arthur H. Grotenm M.D., FRPSL & David R. Pitts, FRPSL. 2017. Plus 'Encyclopedia of Brititish West Indies Postmarks King George VI', 2007 and 'Encyclopedia of Brititish West Indies Postmarks Quen Elizabeth II Coronation - Indenpendence', 2015 both by David Stuart Horry FRPSL. Plus 'St. Vincent' the postal history 1762-1915, The Cancellations 1861-1915, The Postage Stamps 1861-1897, The Revenue Stamps 1882-1897, by A. D. Pierce, J. L. Messenger, Robson Lowe with dedication of Robson Lowe and J. L Messenger the luxury leather bound edition with slip case; and 'The Postage Stamps of the TURKS ISLANDS by E. D. Bacon 1917, edited by Stanley Gibbons; 'King George VI of Bermuda, Leeward Islands and Nyasaland' by Robert W. Dickgiesser and Eric P. Yendall. Mostly good condition.		120
1425	1895/1906: BRITISH AFRICA: 'The Postage Stamps, Envelopes, Wrappers, Postcards, and Telegraph Stamps of the British Colonies, Possessions, and Protectorates in Africa, Volumes I to III', bound into two books. Numerous plates, including the coloured Mauritius plate. Beautifully bound in red quarter leather slightly worn and little foxing in the first book (vol I-II).		120
1426	1909/2010: Attractive accumulation of philatelic literature, featuring a broad range of titles from Germany, Switzerland, Great Britain, the British Commonwealth, and Scandinavia. Includes, among others: Die Briefmarken Dänemarks 1854–57 und 1863; Spezialkatalog und Handbuch über die Briefmarken der Schweiz (1909); Kleiner Spezial-Katalog über die Briefmarken der Schweiz (1929); Greenland – The Nordlicht Collection (2005); Greenland Special Catalogue – Classic Greenland; Postal Issues of Finland (1940); The British Postage Stamp by Robson Lowe (1968); Grobe Spezial-Katalog und Handbuch, 5th edition (1975); Thurn und Taxis by A. E. Glasewald; Cyprus Postal History and Postage Stamps (1971); Line Engraved Postage Stamps of Great Britain (1920); The Triangular Stamps of the Cape of Good Hope (1950). A varied and appealing lot with many more titles.		150

		Scott	Start price in CHF
1427	1875: 'Documents du Congrès Postal International: réuni à Berne du 15 septembre au 9 octobre 1874', rare book complete with some foxing spots and wear on the cover. Printed by Rieder & Simmen in 1875. Very rare!		200
1428	1893/2013: An extraordinary assembly of publications by THE ROYAL PHILATELIC SOCIETY, books listed randomly, whether in new or very good+ condition. A fantastic library of 47 titles! 'The London Philatelist', the monthly journal of the Philatelic Society London, Vol. II, edited by M. P. Castle, 1893 'The Samoa Express Postage Stamps', R. B. Yardley, 1916 'The Stamps of New South Wales' G. J. Hutson, 1960 'The Postage Stamps, Postal Stationery and Postmarks of the Bechuanalands' H. R. Holmes, 1971 'Great Britain. The 1840 Prepaid Parliamentary Envelopes' Alan Huggins and Edward Klempka, 2013 'Southern Rhodesia KING GEORGE V PHILATELY' Otto Peetom, 2020 'The Rarest Mixed Frankings of Hungary' G. S. Ryan, 1992 'Stamp Perforation The Somerset House Years 1848 to 1880' Ray Simpson & Peter Sargent, 2006 'The Grinnell Hawaiian Missionary Stamps' 2006 'Forgeries of the Great Britain 2s Brown of 1880' Robert B. Galland & Karl-Albert Louis, 2017 'The Postal History of MONGOLIA 1841-1941' Wolfgang C. Hellrigl, 2011 'The Returned Letter Offices of Great Britain to 1912 and Beyond' J. Kenneth Snelson, 2017 'Errata and Addenda (December 2023) The Returned Letter Offices of Great Britain to 1912 and Beyond' J. Kenneth Snelson & Robert B. Galland, 2023 'Line Engraved Security Printing the Methods of Perkins Bacon 1790-1935 Banknotes and Postage Stamps' Gary W. Granzow, 2012 '"Baghdad in British Occupation" The Story of the 1917 Provisional Stamps' Freddy Khalastchy, 2017 'The Fathers of Philately Inscribed on the Roll of Distinguished Philatelists' Brian J. Birch, 2019 'The 1836 Anglo-French Postal Convention' How this agreement between Great Britain and France made it easier to send international mail from all parts of the world' Geoffrey Lewis, 2015 'Pan American Airways Wartime Transatlantic Mail - Censorship and the LATI Substitute' John Wilson & Frank Walton, 2020 'Postal History of EGYPT to 1900' Samir Amin Fikry, 1996 'The 1840 Embossed Wyon-Whiting Essays' Alan Huggins & the late Tony Wicks, 2021 'A Jubilee Reminiscence A Philatelic History of the Great Britain 1890 Penny Postage Jubilee' John Davies, 2020 'Tibet Stamps and Postal History' Steve Chazen & Danny Kin Chi Wong (with dedication), 2019 'The Postal History of the World 3000 BC to 1840 AD' James L. Grimwood-Taylor, 2021 'International Postal Reforms', Vol. I + II in slipcase, James L. Grimwood-Taylor, 2020 'The Pacific Steam Navigation Co.' Michael J. Y. Roberts, 2023 'The Rhodesias & Nyasaland From Colonial Rule to Majority Rule' Brian Trotter, Patrick Flanagan, Keith Harrop, 2023 'British King George V Definitive Profile Head and Seahorse Stamps Overprinted for NAURU' Robert C. Stein, 2018 'Chile First Issues of the Postage Stamps 1853-67' Gerhard Blank, 1989 'The King George VI LARGE KEY TYPE Revenue and Postage High Value Stamps 1937-1953' Eric Yendall, 2008 'The Kingdom Of Poland' M. A. Bojanowicz, 1979 'Southern African Mails Routes, Rates and Regulations 1806-1916' Brian Trotter, 2016 'THE PAPER TRAIL World War II in Holland and its Colonies as seen through Mail and Documents' Kees Adema & Jeffrey Groeneveld, 2018 'Tête-Bêche Rarities from the Oval Issue of Finland' Thomas Bjäringer & Mårten Sundberg, Binding and slipcase hand-crafted in leather, 2023 'Morocco: The History of the Local and Sherifien Posts 1891-1913' Richard J. M. Garcia & Maurice Hadida 'Ceylon The Pence Issues' Kurt Kimmel & Patrick C. Pearson, 2019 'Rhodesian Philately to 1924 The British South African Company Period' Brian Trotter, Colin Hoffman, Patrick Flanagan, 2021 'The Postal History Of The Ottoman Post In The Holy Land' Zvi Aloni & Joseph Hackmey 'Introduction to the Large Hermes Heads of Greece 1861-1886' Constantin Matheos, 2011 'The Postal Stationery of Nigeria' Peter Hørlyck, 2023 'The Postal Service of SIERRA LEONE' P. O. Beale, 1988 (dust cover with tear) 'Portuguese India' Postal History and First Issues From the "Natives" to 1900' Luis & Eduardo Barreiros (with dedication), 2022 'The British South Africa Company King George V Admiral Stamps 1913 to 1924' David Reah-Johnson, 2021 'A History of The Royal Philatelic Society London 1869 to 2019' edited by Charles Oppenheim		1'500
1429	Group eight 1917/58 auction Catalogues including H. R. Harmer, "The Alfred H. Caspary Collection", sales 5, 7, 9, 11 and 12 as loose catalogues and the Commonwealth sales 5, 9, 12 and 15 bound as a book with index; also J. C. Morgenthau & Co., New York, "Collection of the Late Colonel E.H.R. Green (Part VII) (1942). Also Swiss literature incl. Henri Grand "Oblitérations Suisses" (2003), Walter d'Aujourdhui "Neu Klassierung der "Strubel" Ausgaben" (1982), Emil Rüegg "Eidgenössische Fahrpost" (1994) and Bach/Winterstein "Basler Taube (1995).		**Offer**
1430	1962/64: Assortment of various Maurice Burrus catalogues: Cape of Good Hope 27 NOV. 62, Australia 28 NOV. 62, British Empire 29 NOV. 62, Greece / Egypt 30 NOV. 62, B. N. A. + plates 2 APR. 63, Brazil 4 APRIL 63, Mauritius 1 OCT. 63, Br. Guiana 26 NOV. 63, Br. Empire 27 NOV. 63, Netherlands 10 DEC. 63, British Empire 10 MAR. 64, Austria 15 APR. 64, Br. GUIANA 26 NOV. 63, Mexico 7 APR. 1964, Colonies Françaises 12 FEB. 64, New South Wales 11 FEB. 1964, Deutschland 28. - 31 OCT. 64, Italian States 12 DEC. 64 - excellent condition.		100
1431	1954/59: Harmers, New York & London Auction Sales, bound volume of United States sales including 6-7 Dec 1954 'James Durham' collection; 27-30 June 1955 'Sir Nicholas Waterhouse' Classic USA held in London; 7-8 Nov 1955 'L.H. Barkhausen' collection of Western Franks and Pony Express; 6-9 Feb 1956 'Robert P. Hackett' collection of Proofs & Essays; 11 April 1956 'P.G. Rust' collection, 23 Oct 1956 'L.H. Barkhausen' sale III Postal Stationery; 17 Nov 1956 'Magnificent' sale including nine different Inverted Centre varieties; 26 Nov 1956 'Specialised 1869 Issue' (which includes the famous 'KKK' piece), 27 Nov 1956 'Byron H. Handy' Confederate States; 18-19 Feb 1957 'Adolphe Monjou' auction, 27-29 April 1959 being the rare Alffred H. Caspary 'supplemental' sale of returned and unpaid for lots plus additions; all with prices realised. *Provenance: The library of Paul Morgoulis.*		300

Collections & Accumulations

Europe: Collections & Accumulations

		Scott	Start price in CHF
1432	1900/1960ca.: Convolute of stock cards and 10 stockbooks with mixed material, mostly European countries. Includes some better sections, e.g. Germany with 'Heuss I', Belgium, Monaco etc. Also a collection on 'Europa' and the European idea.		200
1433	1906/1968: Three stockbooks: one containing a substantial section of Romania with numerous better sets, souvenir sheets and miniature sheets, mainly from 1900–1950 (the best part); another stockbook with USSR, including a few better items; and a third stockbook with modern pictorial sets from Czechoslovakia. The material is generally unmounted mint, with some used issues in the USSR section.		200
1434	1900-2007: Two large stock books, one with France the other with Great Britain, beginning short after 1900 in mixed condtion, but contains a range of better sets unused from the 1940s (particularly regarding France) continuing to more modern "discount postage" issues, France contains quite a lot of modern souvenir sheets. Additionally there is an Omnibus set UIT 1965 for the French possesions and the one for the British Commonwealth. both unmounted.		250
1435	1850/1950 (ca.): Mixed lot of various European Areas including Papal States 1 scudo 'rosso carminio' (Mi. 11) cancelled by black grille obliterator (cert. Zanini 1966), a selection of German States (150 items) including Baden 1 Kr. black on yellow-brown (2, Mi. 1b), Bavaria, Bergedorf 4 S. black on dull orange-brown (Mi. 5) unmounted og., Braunschweig 2 Sgr. black on blue (Mi. 7a) unused without gum, Hamburg, Hannover, Lübeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Saxony, Schleswig-Holstein and Württemberg, a pretty complete collection of Bohemia and Moravia including 1939 landscapes and portraits (Mi. 1-19) both used and unused with unmounted og. and a quite detailed collection of Hungary (1871/1947) incl. 1871 Lithographed 2 Nkr. yellow and 5 Nkr. red in an old album. Condition varies.		300
1436	1850/1952: Fine selection of better classic issues used/unused, including Tuscany 1851/52 used horiz. pair of 1 cr. carmine plus single value of a superbe 6 cr. slate blue, tied by clear strikes of black 'PD's, further Finland with 1867 rouletted 1 mark brown cancelled by clear strike of 'Gamla Karleby' datestamp in black (cert. Sismondo 2007), Imperial Austria with unused 2 Kr. black and used horiz. strip of three tied by dated 'Temeswar' h.s. in black, Norway 1882 1 Mk violet used horiz. strip of three, Iceland 1873 first issue unused set of four (Mi. 1-3+5). Further Spain 1850 6 cs. black cancelled by clear strikes of numeral handstamp '11' in blue together with 1939 ' Juan de Cierva' commemorative issue 1 p. blue in an imperf. block of twelve with print shift as well as G.D.R. 1950 'Wilhelm Pieck I' set in marginal corner blocks of four of lower left of sheet.		250
1437	1850/1960ca.: A convolute Austria/Hungary - Austria: Large album with earlier issues, including many well-cancelled stamps, Austrian Levant and some Bosnia; also stockcards with sets and some covers. Hungary: Smaller album with 1871 issue including also 1 fl. and 3 fl. issue 1888 imperforate blocks of four unused without gum (printwaste, proofs?) plus various old album pages, mainly post-WWI issues also Baranya, Banat etc.; a group of covers with around a dozen interesting 1946 inflation covers; plus astock book with a basic collection.		300
1438	1885/1960ca.: Two volumes with old-time collections of Albania, Bosnia, Bulgaria, Montenegro, Yugoslavia and Turkey, the most valuable part being Yugoslavia, including better single stamps and sets together with a good range of souvenir sheets. Mixed used and unused, remaining intact and unchecked.		300
1439	1900/1950ca.: Interesting accumulation of approx. 1'000 picture postcards in total, including ca. 130 from Alsace-Lorraine, among them ‘Hansi’ cards, landscapes, towns and traditional costumes etc. War-related subjects WWI & WWII ca. 330, included some excellent propaganda cards of the Third Reich as well as anti-Third Reich cards, noted: maximum cards franked with ‘Wehrmacht’ series stamps (!), cards depicting Rommel, Hitler, etc. Group photographs of WWI soldiers ca. 50 items. Further material comprises kitsch subjects (Love and Christmas) ca. 130. One album with advertising postcards, four boxes containing ca. 350 cards with a strong focus on France and Germany, and an album of labels, letters etc.		300
1440	1871/1960: Old-time collection of Hungary (the best part), containing the complete Chain Bridge and Roosevelt souvenir sheets; several imperforate sets of the 1950s. Further collections with Poland, Czechoslovakia, and the Baltic States. Mixed used and unused, the unused mounted in cellophane-type mounts, making verification difficult; however, many examples checked proved to be never hinged. Also often included are local issues and, regarding Czechoslovakia, with Silesia plebiscite material.		400
1441	1930/1980ca: Dealer stock of souvenir sheets in a box, mostly in good condition. Strongest areas Belgium and Germany (Reich with Iposta 1930 2x and Ostropa 2x, French Zone, etc.), complemented by numerous lower-priced souvenir sheets from European and overseas countries including Channel Islands, Hungary, Lebanon, and Korea etc. Mix of unused (hinged), never hinged, and used items.		400

		Scott		Start price in CHF
1442	1845/1960ca.: Assortment of older collections in eight pre-printed albums, comprising Andorra, Belgium, Denmark, Estonia, France, Gibraltar, Great Britain, Greece, Iceland, Luxembourg, Malta, Monaco, the Netherlands, Norway, Portugal, San Marino and Sweden. Most collections commence in the classic period (condition mixed, particularly among the early issues) and continue to c. 1959, with scattered better stamps and sets throughout, both used and unused. In addition, some local issues and private issues are included for several countries. High catalogue value.			800
1443	1845/1980: Holding as received from an estate, comprising mostly European countries in 32 albums (predominantly stock books). Each country beginning with first or early issues, containing classic stamps, mostly used and in very mixed condition, continuing up to the 1980s ca.. Considerable duplication throughout, but interspersed with better values and sets, including France with the unmounted 'Renoir' and 'Valéry' sets. A substantial number of covers and cards also present. Other represented countries include Austria, Luxembourg, the Netherlands, Denmark, Finland, Norway, Sweden, Italy and Spain, with smaller sections of Germany (Berlin, DDR and Saar), Romania (well worth inspection), and Switzerland; from overseas only Canada and United Nations.			800
1444	1852/66ca: Interesting Lot seven covers / part covers incl. Netherlands 1863 cover with 1852 Willem 10 c upper right corner marginal example, 1867 cover with pair 1864 Willem perf. 15 c. orange from Rotterdam to France; Finland 1862 cover Abo to Kristinestad with 1860 Rouletted 10 kop. rose, and 1866 cover with 40 p. rose-carmine cancelled by framed FRKO handstamp.		✉	100
1445	1885/1977c.: Maritime covers (100), nearly all addressed to Switzerland, mostly from European countries.		✉	100
1446	1840/1919: Diverse selection with Tartar Post form with fine strike of negative RUSTCHUK despatch handstamp and Varna arrival at base; Bulgarian 1919 Savings Booklet with range of Fiscals inside, all cancelled by "Stanimaka" datestamps, Thrace 1913 postal stationery envelopes with 1 pi. blue (2, different sizes) cancelled in red and in black, 2 pi. violet envelopes (2) cancelled in black, range of Eastern Roumelia stamps, Dedeagatch 1913 Typset 1 lepta - 50 lepta in a sheet of eight subjects with red Control markings and cancelled by two circular Anchor cachets in black. Unusual and interesting group.		✉	120
1447	1857/1960ca.: Benelux - Nice lot of covers and cards including stationery from Belgium (54) including German Occupation, Belgian Congo; Luxembourg with German Occupation (25) and the Netherlands (26). Intersting items, uprated stationery, airmail, censor covers. Total 110 items.		✉	120
1448	1939/45: Collection 50 covers / postcards with Fieldpost handstamps of cyclist military units during World War II including primarily material from German units with items sent from Norway, the Western Front and Channel Coast, Denmark, North Africa, Crete, Eastern Front, also units from Italy and Belgium. The lot includes also four covers from the Soviet-Finnish Winter War and two Finland covers from the war against the Soviet Union as part of the German occupation of Russia. A rarely seen topic well presented on leaves.		✉	300
1449	1856/90ca: Interesting Scandinavia lot incl. Norway 1856 entire from SARPSBORG bearing a fine 1856 Vapen 4 sk. blue, a single marginal example cancelled in CHRISTIANIA, 1872 cover CHRSTIANIA to Arendal bearing single and strip of three 1868 Vapen 1 sk. black; Sweden 1870 cover STOCKHOLM to LONDON with an unusual mixed franking of Vapen 12 ø. blue and Lion 3 ø. bistre, single & pair of each (Facit = SEK 8'000) to pay the 45 ø rate to the United Kingdom; Denmark two prephilatelic entires 1848/49 despatched at the Banegaards Postexpedition in Copenhagen and struck with the first rare "JRB. PST. EXP." type of datestamp in blue; and Iceland 1890 cover from ISAFJÖRD to Copenhagen bearing 1876 16 Aur brown.		✉	500
1450	1914/18: Collection 80 covers / postcards with Fieldpost handstamps of cyclist military units during World War I including primarily material from German units on the Western front, also units from Hungary, France, United Kingdom with a bicycle producer postcard, and Canada. The collection includes also five picture postcards depicting these units in action and three covers from the Franco-Prussian war and the Russo-Japanese War. A rarely seen topic well presented on leaves.		✉	500
1451✈	LATI - Mail 1939/41: Selection of 17 commercially used envelopes, incl. Mail from Portugal (5) with two LATI cards used on feeder Service from Seville to Lisbon (1939), Lati usage at printed matter rate from Lisbon to S. Paolo (1941), Mail from Spain (5), two registered envelopes from Hungary (1941 (March, Mai) as well as three usages from the Netherlands, with one to Venezuela. Fine and rare LATI commercial mail, not often seen on the market.		✉	500

Overseas: Collections & Accumulations

1452	1931/96: Asia-Lot with PRC 1952 (Oct. 1) present booklet 'Glorious Mother Country' (2nd issue), 1967/73 used part sets of North Corea, further a small stockbook with used stamps of Taiwan as well as some covers from China and Hongkong to Switzerland.			100

Images of collections can be found on our webpage: www.corinphila.ch

		Scott	Start price in CHF
1453	1924/2010ca.: Lot comprising 12 large stockbooks with a substantial holding of modern issues, mainly from French possessions such as French Southern and Antarctic Territories, French Polynesia, New Caledonia and former French colonies, predominantly in Africa. The material is well presented and shows considerable variety, covering a wide range of themes including animals, sport, transport, space and more. Additional material from other countries is also included, some cancelled-to-order. Very high original subscription cost.		150
1454	1860/1990: Convolute Central America. A collection in a Schaubek album with Cental American countries, also containing the Falkland Islands and St Pierre & Miquelon, together with eight stockbooks with duplication, particularly Nicaragua and Mexico, etc. Finally, a file folder with covers and postal stationery, including some interesting items.		200
1455	c. 1870-1990s: Asia & Middle East extensive collection in 10 Albums, 4 Stockbooks and a quantity of loose pages/leaves. Substantial, wide-ranging collection of predominantly unused issues. Strength in the Middle East including Saudi Arabia, Qatar, Libya, UAE (substantial), Gulf States, Persia/Iran, Jordan, and Abu Dhabi, with further sections of India and Indian Feudatory States, Hong Kong, Malaya/Straits Settlements, Thailand, Bangladesh and Indonesia. Also noted Taiwan stamps and covers, plus an additional selection from Australia. A broad assemblage with many earlier issues present alongside later definitive and commemorative ranges.		200
1456	1880/1980ca.: Asian postal history accumulation: Cambodia, Ceylon, Japan (strongest), Thailand, Malaya (incl. one Sabah FDC), Singapore, China, Hong Kong; In total 134 items. Plus North Korea (8 older stamps in blocks of four in album); some stamps on pieces from Saudi Arabia and China. Varied periods and conditions.		200
1457	Middle East, 1916/60c.: Lot hundreds stamps used / unused incl. Iran with 1898 Lion & Shah Qajar definitives in multiples, Turkey, French Syria, Saudi Arabia, Hejaz, Bahrain, some emirates, and Yemen with UPU issue in compl. sheets in multitude; also some covers.		200
1458	1843/1920: Old collection on small pages, covering all continents except Europe. Contains a broad mix of common and better stamps in varied condition, including issues from China, Korea, Japan, Portuguese Colonies, Canada (notably featuring Jubilee 1897 50 c. unused and $2 used), the USA, and others.		300
1459	1855/1903ca.: Fine selection starting with Argentine 1867 'Seated Liberty' issue the four top values 1p. to 20 p. with MUESTRA' overprints in unused corner blocks of four, Bolivia 1869 Coat of Arms 'nine stars' 500 c. black (Scott 14) unused, Colombia hoirz. pair of 1859 10 c. orange brown cancelled by manuscript "Guaduas" (ex Goeggel) and 1859 5 c. blue tied by bold 'BOGOTA' h.s. in blue to small piece. Further Cuba with 1855 Queen Isabella 1/2 p. blue-green in an unused block of four together with 1917 'José de la Luz Caballero' imperf colour trial plate proof on wove thick paper printed in a cross gutter block of 16 in green instead of violet as later issued. Peru with unused PSNC 2r. blue and 1857 Coat of Arms 1p. red, together with 1856 Uruguay Carrier stamp 60 c. blue also unused. In addition an unused part sheet of twelve of 1891 Poppe'rs 'Tierra del Fuego' local issue together with 1874 price-list sent from Brazil to Portugal as well as business cover 'Oliver Ditson & cO. Pianos & Organs' locally used in Boston USA.		300
1460	1866/1990ca.: North Africa – accumulation with material from various countries, including Egypt, Ethiopia, and French and Italian colonies in old preprinted Schaubek album. Includes five large and four smaller stockbooks with some duplication, as well as two albums containing covers; in general a wide and varied selection, mostly older and many sought after issues, unused and used.		300
1461	1880/1990ca.: Schaubek album with pages for West African countries: Benin, Dahomey and Ivory Coast (French Colonies), as well as Gambia and Northern Nigeria (British Colonies), plus Liberia. Includes some better stamps, often with old signatures. In addition, 13 stockbooks with duplication and modern issues, a ring binder with covers, including some interesting material.		300
1462	1858/84ca: Lot eight primarily used adhesives and two Latim America covers incl. Argentina Federation 1858 5 c. red tied by fancy "SALTA / FRANCA" handstamp to 1858 cover to Rosario de Santafee; Argentina Republic 1864 Rivadavia 15 c. blue on ribbed paper unused; Buenos Aires 1859 1 p. blue tied by oval grill to cover to Goya; Peru 1858 1 p. red, 1860/61 1 d. blue in a block of six cancelled by dotted TARMA handstamp in black; in addition USA 5 c. letter rate from Saratoga Springs to London, re-directed three times between London and Christiania, Norway.		400
1463	1853/1990ca.: Extensive Southern Africa accumulation housed in a volume on Schaubek pages, opening with Angola and followed by a diverse range including Cape of Good Hope, Madagascar, Diego Suarez, Nossi Bé, Mayotte, Mozambique and Réunion, with better stamps noted in each country. A second album contains Mauritius, St. Helena and Seychelles. Also included are six stockbooks with duplication, two small albums of South African FDCs, and a basic South Africa collection, ideal as a foundation or for further development.		500

		Scott		Start price in CHF
1464	1890/1990ca.: Central and East Africa – two well-filled Schaubek albums with a focus on earlier issues from the Belgian Congo and various British colonies, including British East Africa, Uganda, Kenya, Tanganyika, and Zambia. Also included: 11 stockbooks containing both duplication and modern material, and two ring binders with covers, providing a diverse and wide ranging lot.		✉	500
1465✈	Francis Lombardi 'Primo Volo Diretto Roma - Buenos Aires' 1934 (Jan. 24): Registered envelope franked at 6.25 L. special rate overprinted 'Primo volo diretto Roma - Buenos Aires' 2 L. and 3 L. with adjacent special cachet: "ROMA 1o VOLO DIRETTO ROMA - BUENOS AIRES" in dark red alongside and on reverse boxed PANAM cachet in violet, in addition postcard franked with 25 c. and flight issue 3 L.to Recife Brasil with Buenos Aires arrival mark (Feb. 2.). On the flight from Dakar to Natal the plane encountered problems and tried to land on a beach near Fortaleza in Brazil. The salvaged mail was carried to Buenos Aires on a Panamerican flight, mounted on album pages with a newspaper clip confirming the crash in Brazil Longhi 3068 = R1, Sassone GP 64, Nierinck 340128a. *(Photo = 299)*		✉	150
1466	1860/1960: Lot 70 covers / stationery / picture postcards primarily from South and Latin America, incl. Brazil 1924 to Belgium, 1864 Mexico, Peru 1862 stampless with straight-line HUANCAYO to Lima, Colombia 1903 to Belgium, correo transocean, Panama picture postcards from the construction of the Canal, stationery postal cards, Uruguay, Bolivia, Argentina, Chile, Guatemala, Nicaragua, Cuba, and Venezuela; also some items from the USA and Liberia with stationery and few stamps.		✉	200
1467✈	LATI - Diplomatic Mail 1940/41: Interesting assembly of Consular Mail with ten envelopes without censorship, incl. cover franked with 13 L. from Genoa to German Consulate in Lima showing instructional 'Via L.A.T.I.' handstamp in violet, three envelopes to German Embassy in Santiago de Chile, registered envelope from the Brazilian Embassy in Berlin to Rio, vice-versa with cover from German Consulate in Sao Paulo with boxed hs. 'VIA "CONDOR"-"LATI" to Berlin, cover from Italian Consulate 'VIA "CONDOR L.A.T.I.' hs. (CLO3) back to Rome as well as two covers to Switzerland and a LATI printed envelope addressed to 'Wagons Lits // Cook' to Sweden.		✉	200
1468✈	1791/1950c.: A very diverse selection with "Papel Sellado" handstamped letter from El Rosario, Nicaragua, 1855 $ 1'000 Bond in the "Accessory Transit Co. of Nicaragua" signed by Charles Morgan with fine steamer vignette, 1850 and 1851 covers prepaid from Glasgow to San Francisco, 1865 Honduras first issue complete sheets, 1874 entire from Buga, Colombia to New York with two Forwarding Agent cachets on reverse; 1941 covers (3) each with scarce "U.S. POSTAL AGENCY, CALI, COLOMBIA" datestamps on reverse, rare 1927 Guatemala - Honduras flight cover delayed due to crash, Colombia 1927 cover with Scadta issues and Santander 4 c. green on yellow, 1928 cover with Scadta 40 c. violet bisected and a 1931 Zeppelin cover, Bolivia 1924 First Flight Sucre - Cochabamba cover, Chile 1941 airmail covers (13) at $ 1.60 rates from Antofagusta to Santiago, Die Proofs (3) featuring birds two probably ex Banknotes, viewing is recommended.		✉	250

All World: Collections & Accumulations

1469	1962/2014: Collection of mint sets and miniature sheets from Malta, together with modern selection of unused mint sets from Samoa as well as some Macau souvenir sheets, all fresh and fine		*/**	100
1470	1845/1990ca: Convolute of 9 old Schaubek printed albums (mostly youth editions) filled up to ca. 1960, with scattered content throughout. The strongest sections are Germany, including related areas such as Danzig and the GDR, but also great Britain, Spain etc. Plus two albums for covers with rather modern FDCs Switzerland and United Nations.			150
1471	1850/1990ca.: Voluminous accumulation comprising many tens of thousands of stamps, together with numerous covers arranged in various boxes. Includes a substantial holding of Israel in stockbooks plus an industrial-quantity group of the same FDC, as well as a convolute of United Nations issues Geneva and New York in 9 volumes.			150
1472	1918/35ca.: Novelty lot from the 1930s, comprising almost exclusively unmounted sets and short sets from various countries. The most valuable material consists of several sets and singles from the Italian Colonies. Spot checks indicate quite high catalogue values, but no total has been calculated. Also included are issues from Spain, Romania, Bulgaria, Greece etc., together with approval pages of Spanish Civil War labels, these latter being mounted.			150
1473	1850/2020ca: Accumulation comprising albums with various part collections and duplication, spanning a broad period from earlier to more modern issues. Includes substantial sections of USSR and Russia, Greece, a modern collection of Jersey, and an almost complete used collection of the Federal Republic of Germany housed in a pre-printed album. In addition, a small box contains very recent unused material as originally issued by novelty departments, often with attractive thematic sets — including Australia with a face value of at least AU$150, together with items from Colombia, the USA, and the Vatican. The entire lot contained in a large removal box.			200

		Scott	Start price in CHF
1474	1860/1960ca: Five boxes containing age-old stockcards with a wide range of duplication, mainly from European countries, in particular Germany and Areas, Great Britain and Russia, with some overseas material as well. Also includes a small stockbook and a few old approval booklets.		200
1475	1870/1950ca.: Accumulation with three stockbooks, the first containing old revenue stamps from France, Hungary, Austria (Austria forming the largest part) and Germany, the second stockbook with revenues from Russia, Turkey, Czechoslovakia, Italy, Switzerland and Serbia, while the third holds various labels. The lot also includes an unissued set from Persia, 1 Ch to 50 Kr, with golden frame.		200
1476	1978/86: Accumulation of Frama / ATM labels organised in 8 boxes, comprising Australia, Brazil, Cuba, Finland, Iceland, Luxembourg, Norway, New Zealand and South Africa, with the principal value in Cuba and Norway.		200
1477	1930/60: Stockbook containing various issues unmounted per one, of which better from Japan including 500 y. 'Construcion of Steam Locomotive' 1949, South Korea 'Flags' (without the two stamps Italian flag with crown) and Poland, there is a good range of Italy unmounted, but with partially toned gum.		250
1478	1849/1990ca.: Box with covers, beginning in the 19th century; the main part comprising 20th-century commercial mail including censor covers, perfins, and some philatelic items such as sets on cover or FDC, from many different countries – mostly Europe, but also a few from Asia and the Americas. In addition, two stockbooks - one with classic issues of France, the other with early Italian States and several better sets Italy from the Regno period.		300
1479	1850/1950ca.: Accumulation of mostly better stamps in 3 stockbooks, comprising numerous singles and sets. The holding has been partially damaged by water. Some stamps remain fine, including Sweden first issue 6 Sk. and 8 Sk. (Mi 3, 4), New South Wales 'One Penny' and 'Two Penny' (Mi 1, 2), and from New Zealand the 'One Penny orange' and 'Six Pence brown', both with star watermark. Others show hinge traces and only slightly affected gum, such as the Belgium Orval I and Cardinal Mercier sets. A number of stamps are stuck together or adhered to the stockbook pages, requiring soaking for recovery, including material from France, Monaco and the French Colonies. Offered strictly 'as is' – 'tel quel'.		300
1480	1850/2000ca.: Extensive accumulation in 28 albums, several approval booklets and small boxes, comprising a broad worldwide range, together with a group of album pages mainly British Africa. Condition very mixed, yet offering considerable variety and discovery potential. One the albums and a group of Swiss year sets in small booklets contain disount postage with a face value of approx. CHF 490.		300
1481	1935-2000ca.: A convolute containing distinct collections: a space collection in twelve albums with used and unused stamps, including one album devoted to 'Apollo 11' and accompanied by autographs; and a collection origination from Spain covering various themes, with the strongest section devoted to persons (much of J. F. Kennedy) with issues from many different countries, mostly unmounted never hinged, but also including better items such as the '+5 Pta' surcharge commemorating the 150th anniversary of the American Constitution (Mi 713), together with numerous other interesting issues. and much more material e.g. 4 jumbo stock books USSR.		300
1482	1940-1990ca. Varied accumulation of souvenir sheets and stamps from diverse countries. Includes a useful range of booklets from Great Britain, predominantly QEII, with approx. 30 copies of the 1980 'Book of Stamps and Story of Wedgwood'. Two official Korean presentation albums 1951/58 issued by the Ministry of Communications, each with a selection of unused stamps (70 from 1951–56, 63 from 1956–58) additionally includes used stamps with special cancellations: high catalogue value. Also present is a small selection of booklets from Belgium and Germany (Third Reich) some dating from the Second World War period. Further content comprises album pages from Spanish Morocco and Egypt, a PEXIP souvenir sheet from France, and two approval booklets featuring Old German States and early German Empire and Third Reich. In addition, a number of USA sheets and other miscellaneous items, stockcards, album pages and glassines.		300
1483	1841/1980ca. : Two age old Yvert Binders filled with various pages contining much of material from Eruopean countries as Germany, Belgium, Denmark Finland the Netherlands, Portugal and Spain. The condition is very mixed but there are better values contained. There is a stockbook with more ordonated sets also Europe in a bit better condition, mostly never hinged. Plus a stockbook with Asia mostly used (Japan, Thailand) and a small collection Afghanistan on printed Scott pages.		400
1484	1849/1980: Album with numerous miniature sheets, including Switzerland, German Reich with Iposta souvenir sheet (Mi Block 1), Poland with Varsav Souvenir sheet (Mi Block 1), also Portugal, Croatia and Japan, generally lightly hinged. In addition, a stockbook and stock pages with a large quantity of mainly first day cancelled material, plus some UN. Another stockbook with singles, part sets and sets from various countries, mostly in good condition.		400

		Scott	Start price in CHF
1485	1852/1953: Lot stamps used / unused incl. Bavaria, fine group of four adhesives with perfect strikes of 'Mühlradstempel'; Greece 1858 French Cérès Essay, Plate Proofs in green, deep blue and bistre, all in imperforate corner marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00'; Victoria 1905/09 Postage Due ½ d. dull scarlet & pea-green, wmk. Crown over A, mixed perfs. 12½ x 11 x 12½ x 12½, variety "Watermark Inverted", lighty cancelled by part "Murrumbeena" datestamp; Bahamas 1859 Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from right of sheet; Bermuda 1938/53 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, with variety "Broken Top Right Scroll" (Gi = £ 2'000); the same unused adhesive showing variety "Broken Lower Right Scroll" (Gi = £ 2'000); and New Zealand 1931 'Smiling Boys' Health 1 d.+1 d. scarlet, a used horizontal strip of four, lightly cancelled by 'Parcel Post' cds's.		400
1486	1860/1960 (ca.): All world dealer's stock on 150 stock-cards with a substantial section of Greece from Large Hermes Heads including 2 L. brown on cream in a remarkable corner marginal block of six cancelled by two clear strikes of "VAPORE / DAL LEVANTE" straightline in black, Cyprus including 1886 ½ pi. on ½ pi. emerald-green, wmk. Crown CA, surcharge Type 10 (Gi. 29), unused with large part og., Great Britain with 1929 Ninth UPU-Congress £ 1 black (Gi. 116) unused with large part og., Italy 1889 Umberto I 5 L. green/red (Mi. 54) used, good Poland including Local Issues Zarki 1918 3 H. bluish-grey to 5 H. olive in used blocks of four or USA 1882 Jefferson 10 c. brown (Scott 139) unused with part og. Usually in good condition.		400
1487	1935/55ca.: Accumulation of presentation books, folders and booklets, issued on the occasion of various congresses; including some better items, e.g. German Federal Republic with Posthorn set and DDR, both unmounted; Spain with Caudillo's Voyage to the Canary Islands, mounted. Also a booklet from Belgium in which the stamp designs are printed directly into the pages. Other countries represented include: Belgium, Brazil, Cambodia, Canada, Finland, France, Hungary, Ireland, Israel, Laos, Liechtenstein, Luxembourg, Monaco, the Netherlands, the Dutch Indies, Pakistan, Poland, Portugal, Russia, Tunisia, Turkey and Venezuela. Mostly unmounted, though some mounted. In total 42 items.	*/**	400
1488	1850/1980ca.: An extensive accumulation of stock cards holding stamps from many different countries worldwide, notably Asia, Central and South America, as well as French and British Colonies such as the Ionian Islands and the Cape of Good Hope. Included are early issues of China together with the d Goldfish set. Further material from Brazil, Mexico, Thailand, Poland and others. Condition somewhat mixed, as usual for such a lot, organized in four boxes.		500
1489✈	1871-1990: Specialist study of early Balloon voyages, set-out on twelve exhibition pages and loose pages, comprising an 1871 Ballon Monte cover flown on the 'Parmentier' and an 1888 August Toulet balloon flight from Brussels addressed to Berlin with early special event balloon cachet; also 4 essays (including pencil sketch portrait of Léon Gambetta with accompanying 1946 Paris-Montartre souvenir card franked with Gambetta 55 c.) of which 3 are original designs on cardboard by Finbar Kenny, 16 proofs (6 sunken) and 32 commemorative/balloon stamps. Condition is in the main fine. Scarce group. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉*/ (*)/**	500
1490✈	1888/2015: Collection of Airshow, Race and Pioneer Flight material, set-out on 25 exhibition pages, comprising over 100 items, including Proofs, an artist's original design drawing signed by engraver Achille Ouvre, special event cards, covers, airmail commemorative stamps, minisheets and a booklet. Noted; 1909 Aviation Week Paris postcard with event postmark, 1910 Henri Farman aviation week post card Rouen, France, also 1910 events in Lyon and Dijon, 1912 experimental flight Nancy to Luneville card with vingnette air mail stamp tied, 1914 The Monaco Air Rally illustrated cards (7), 1914 Air Exhibition Japan card depicting bi-plane take-off with event cachet, 1911 Morocco second event cards/cachet (2), 1912 Stockholm to Lidingö flight material post card damaged by sea water, sunken die proofs (4) and original artwork for Latvia airmail stamps depicting monoplane and assortment of issued airmail stamps. Useful assembly. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉*/ (*)/**	750
1491✈	1979/2005: Airship, Aviator and Aircraft Constructors study collection, set-out upon 25 exhibition pages (x8 being A3), comprising over 200 items of which 16 are original artists artwork on cardboard, 28 proofs including sunken die proof, photographic and colour trials. Large quantity of Essay/Artwork/Minisheets for São Tomé and Príncipe airmail stamps, such as 200th Anniversary of Manned Flights, with a quantity of airmail related commenorative/airmail stamps from other countries including; Brazil (Santos Dumont portrait / airship), Denmark (Viggo Bang sketch and artwork), USA, Cuba, Czechoslovakia, DPR Korea, Gabon, Monoco, Slovakia, France, Sierra Leone, Canada, Syria, Jersey, Peru and others. Range of overprinted airmail issues including varieties. Colourful and visually appealing thematic study, with many scarce and fine items. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉*/ (*)/**	1'300

		Scott		Start price in CHF
1492	Stamp Collecting 1863: "The Postage Stamp Collector's Pocket Album with Complete Table of all the Known Stamps", 2nd Edition Enlarged and Corrected to the present time; issued by Johnson and Rowe of Warwick Square, Paternoster Row, London / 1863", with all the original stamps still intact and in a remarkable state of preservation, including genuine 1840 Great Britain 1 d. black used, Alsace 1871 set of seven used with duplication, Bavaria 1 kr. rose unused (2), 12 kr. red and used together with other German States and postal stationery cut-outs, Denmark 1854 8 sk. green unused (2), Finland 10 k. and 1860 10 k. unused, 1866 5 p. unused, France with 1849 Cérès 40 c. used (2), 1 fr. carmine used (7), India 1866 6 a. purple postal Fiscals used (2), Japan 1871 imperforate 48 m. brown used, 100 m. blue unused and used, 200 m. vermilion unused, perforated 100 m. blue unused and 'Mihon' Specimen; Luxemburg from 1859 used or from 1859 unused, Naples 1860 ½ tor. used, Netherlands 1852 issue and duplication used, New Brunswick 1851 6 d. yellow used, Norway 1855 4 sk. used (2) and Oscars, Nova Scotia 1851 1 d. used, Papal States 1852 50 baj. and 1 sc. used, Peru with PSNC reprint 1 r. in blue and in green, 2 r. in blue and in green; Poland with 1860 10 k. unused, Romania, Sardinia with 1851 5 c. black used, 1853 20 c. blue used, 1855 3 l. bronze used, Turkey 1863 issue unused, Sicily to 50 gr., Spain and Philippines, Tuscany with 1 q. black used (2), 1 so. unused and used, USA with 1847 5 c. used, 10 c. black used (2), Württemburg 1873 70 kr. used, and early reprints of stamps unavailable in England at time such as US Local Posts, Pony Express etc., also another early album but hand-made and both album and adhesives not as fine. *Please Note: On the instructions of the family, the stamps are to stay where they are and cannot be examined by removal due to the method of original mounting with cotton. This is the earliest complete album this describer, with over 50 years in the philatelic trade, has ever encountered.*			2'000
1493	1870/1980ca.: Six cover albums, largely filled with non-philatelic correspondence, predominantly addressed to Swiss recipients (some items also to Germany and Austria). Wide range of origins including Belgium, Bulgaria, Germany, Egypt and others. One album contains attractively franked covers from France, Tunisia and Ethiopia. Some propaganda material from the Third Reich also noted.		✉	150
1494	1890/1960ca.: Accumulation of covers from various countries in somewhat mixed condition, including Austria, Brazil, Bulgaria, Canada, Czechoslovakia, Denmark, France, Italy, Mexico, Montenegro, Netherlands, Romania, Serbia, Spain, Sweden, Switzerland, USA, etc. Noted censor covers, postal stationery and apparently only commercially used material. Condition somewhat mixed. In addition, two bags of kiloware.		✉	150
1495	1896/1900: Group of three postal stationery cards sent to Pola, Austria-Hungary, comprising examples from; Straits Settlements, Costa Rica and Egypt. Three UPU postal cards, all to Franz Pibringer, k.u.k. Marine Ingenieur, Pola. Including, 1896 Straits Settlements 1 c. card uprated with 2 c. + 4 c., Singapore, redirected from Vienna to Pola. 1900 Costa Rica 5 c. brown card, San José to Pola. 1896 Egypt 5 m. red card uprated 5 m. blue, Port Said to Pola. Scarce trio of exotic origins to the Austro-Hungarian naval base at Pola.		✉	150
1496✈	Trans-Pacific Airmail 1938/44: Lot 55 airmail covers, incl. six commercial airmail covers carried by Clipper through the FAM 14 system, among them a rare commercial air mail usage by Naval Air Transport Service NATS, which was only used for military mail, further 1933/44 First Flight Covers (16) from Australia, Papua and New Zealand as well as 33 Trans-Pacific First Flight covers, all flown under FAM 14-19-20-1 scheme.		✉	150
1497	1860/1909c.: Lot 25 covers, all directed to Lausanne, Switzerland incl. nine from the USA, seven stationeries among them, also 1860 cover from New York bearing 5 c. brown & 10 c. green tied by clear grill obliterator in red, sent with Prussian Closed Mail, struck by "*Fr: Grenze*" handstamp, reverse with German and Swiss transit datestamps of Hamburg and Basel, German TPO's and Lausanne arrival, further material from Tunis, Austria, Monaco, Belgium, the Netherlands, an Bulgarian part parcel card, Egypt, and Greece. Also some used stamps from Belgium, glued on paper, the Netherlands and Fiji, these hinged.		✉	200
1498	1870/1990ca.: Convolute of covers from early to modern, often oversized, with a range of attractive and unusual items. Highlights include a group of WWI Serbia-related cards and Dutch Indies WWII censored covers connected to the Red Cross. Also present are FDCs and modern material. A varied lot with much to explore – close inspection advised.		✉	200
1499	1850/1970c.: Lot 65 covers with a focus on Asia, incl. Japan stationery envelopes and postcards, picture postcards with special datestamps, 1902 UPU Jubilé commemorative cards / frankings, covers to Europe, also Vietnam, Birma, Netherlands & Dutch Indies, Indonesia, Germany & Colonies, Bavaria, Sweden, Norway, Poland, LATI cover from Brazil to Germany, USA, Spain, and Portugal & Colonies.		✉	250

		Scott		Start price in CHF
1500	1867/1920: Diverse group of covers/cards (20) and some loose with 1877 cover from Brousse, Turkey with Germany 20 pfe. to Lyon by Italian ship, 1877 cover from Constantinople with Germany 20 pfe. blue pair tied German P.O. in Cosp., and two covers from same Office to Manchester, 1902 Russian Levant 4 k. green card used from Mersina, 1902 cover to Rixheim bearing Vathy 1 pi. on 25 c. black on rose tied by "Vathy / Samos" cds, 1905 Turkey 20 pa. card used from Nevrocope, 1911 card with Russia 2 x 3 k. red tied "Anapa" cds, 1913 Balkan War cover registered from Russian P.O. in Constantinople to Xanthe via Rustschuk franked at 2 piastres, 1920 card from Czechoslovak forces in Vladivostock to Brno with circular violet cachet "Soud Vojenskych Gosti D.V. Ve Vladivostoku", French Military cover with "Forces Navales en Extreme Orient / Flotille du Yang-Tsi-Kiang / Canonière Fluviale Balny" cachet on reverse etc.		✉⊞	250
1501	1870/1950c: Group 111 covers / postcards worldwide with many interesting usages including Bulgaria stationery cards from a French WWI POW in Bulgaria to France and to a Bulgarian POW in France with the corresponding censorship cancellations, a 1934 postcard written by Franz See; Poland two 1919/20 stationeries; Czechoslovakia 1929/31 three express stationery postcards; Hungary 1820 envelope from Buda Festung Ofen "F. OFEN" to Modern (Müller 1049a), 1917 complete stationery parcel card Sopron to Constantinople Turkey with 2 kr Franz-Josef & 25 f. Turul; Latvia airmail cover 1928 Riga to Luzern Switzerland, DERULUFT Riga, Invalid stamps; Austria three 1864/67 stationery envelopes with additional frankings, postcard 1898 from Austrian PO in Constantinople to Gouadeloupe, 1889 postcard from FPO Sarajevo; France Alsace française 1917 Gerardmer to Wesserling, censure militaire, 1902 PC from Majunga Madagascar; Romania 1907/21 three PC's to Constantinople or Smyrna; Russia eleven imperial covers / stationeries incl. MTF's; Tunesia 1939 first airmal service Marseille Tunis Damascus; Great Britain 1943 three censored covers to Switzerland; Bavaria 1906 registerd cover to Simla, then Calcutta with Aden Sea Post cancellation, response postcard used 1912 from Constantinople; German Empire PPC Darmstadt to Paris, forwarded to Riga Russia 1909, combination franking with 10 pf. and 10 c.; Belgium 1902 express postcard, 1907 card with punctured and embossed corners; Netherlands 1938 Airmail First flight Amsterdam Batavia Sydney; Ottoman Empire 1907 postcard to New York, four cards to Brazil and five to Romania; Singapore 1905 picture postcard French Ship Mail Ligne N PAQ FR No 8 to France; further items from Japan, Lebanon, Serbia, Sweden, Hyderabad, India, Switzerland, Mexico, Cuba, Egypt, and Finland, in addition India 1957-70, group 48 First Day Covers.		✉	250
1502✈	Transatlantic Mail 1938/47: Lot 60 airmail covers, including 23 different PAA First Flight covers used under FAM-18 scheme, further seven different Imperial Airways First Flight covers, some Clipper mail from Colombia, Guatemala, Haiti, Mexico as well as some 1947 usages from Martinique. A fine assembly.		✉	250
1503	1775/1921: Interesting and desirable diverse lot of old covers and cards in somewhat mixed condition. Including folded letter from Cap d'Haiti with "Colonies par L'Isle de Ré" cancel to Bordeaux; four covers with President Salomon issues – two to Germany, one to Switzerland, one to the USA; folded letter from Antwerp to Alexandrette 1861; German stationery postcard 'Nur für Marineschiffspost' 1897 from Smyrna to Wilhelmshaven (Cretan blockade); Austrian Levant, three covers 1872/79, one to Sarajevo; Austrian Levant issue for Crete used in Vienna; registered cover from New Caledonia 1903 with attractive franking to Lucerne; small archive of French Morocco picture postcards from military senders to Switzerland; cover with Temesvár issue and Romanian stamps to Switzerland 1921; Hungary, two covers from Orsova to Vienna 1876 and to Widdin (Bulgaria) 1887; Russia, 3 k. stationery postcard with uprated 1 k. stamp (1866 issue) with local post cancel "No 225" to Poland; three covers from the Netherlands including a three-colour franking to Trieste 1892, and a return cover 1890 routed via Como, Milan, Zürich back to Amsterdam; Mozambique, 10 r. stationery postcard uprated with 50 r. to Antwerp, Belgium; picture postcard from Tiflis Georgia with inflation franking; money bill with franking of 2.1 million roubles for a transfer of 35 million from Шемаха (Schemacha, Azerbaijan); plus two older picture postcards from Russia.		✉	300
1504✈	1891-1913: Collection of early Balloon voyages, shows and races, set-out on ten exhibition pages, comprising 19 early flight event cards, 14 commerative/balloon stamps, a Die Proof and 1 artists drawn Essay. Includes cards depicting balloons, from 1891 International Electromechanical Exhibition, 1894 souvenir card from the Lyon Exposition, 1896 National Swiss Exhibition, 1898 Austrian Jubilee Exhibition, 1907 "Daily Graphic" Expedition picture post card and others. The essay is an original accepted design on cardboard signed by designer and engraver A. Lavergne for a Czechoslovakia balloon stamp. There is a Die proof of the stamp and an unused example. Also, included is a page of more modern material with a card and three stamps. Additionally, two A3 size exhibition pages relating to Parachuting from Balloons, with 3 sunken die proofs signed by A. Lavergne, 9 commemorative/balloon stamps and 3 minisheets.Condition is in the main fine. Scarce group. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*		✉	300

		Scott		Start price in CHF
1505✈	Transatlantic Mail 1925/39: Group of 22 covers/cards, incl. 1925 'Amundsen - Ellsworth' North Pole Mail, 1927 Nungesser & Coli Search Expedition, 1931 Hilling and Hoiriis Transatlantic Flight, 1934 Benjamin and Joseph Adamowicz attempted non-stop flight New York to Warsaw (2), 1937 "Anglo-American Good Will Coronation Flight" (2), 1939 PAA flight Bogota - New York - Europe (Mu90), IA first flight Paramaribo - New York - Southampton to Holland (Mu51) as well as eight special printed 'Amon Carter' covers of 1939 'Yankee Clipper' flight New York - Azores - Lisbon - Marseilles FAM-18 inauguration flight. Some with edge wear, but generally fine.		✉	300
1506	1878/1954: Group nine covers worldwide incl. USA Fancy cancels, 1929 registered cover from Duck, North Carolina to Chicago bearing 1928 Globe & Airplane 5 c. blue (2) and 1927 Linbergh's Airplane 10 c. dark blue, tied by in total 12 strikes of the Duck fancy cancel in violet; Barbados 1934/47 Postage Due 1 d. black, a diagonally bisected example on underpaid 1935 cover mailed with pair of 1924 ¼ d. brown to the GPO in Barbados, tied by "Barbados / GPO" cds (Feb 2) in black, with manuscript "½ d." in black ink on the bisect (Gi = £ 2'250); North Korea 1954 Cover to Switzerland franked by six different adhesives sent by a member of the Swiss delegation in Panmunjom, and five other covers with CTO uses of these adhesives (Gi = N40 + N47-51); Austrian Post Offices in Egypt 1867 3 s. green on 1878 Printed Matter rate entire letter to Vienna tied by "ALEXANDRIEN" thimble cds, signed Colla and Ferchenbauer, provenance Dr. Jerger.		✉	350
1507✈	1925/38ca: Lot 45 Airmail covers worldwide incl. Zeppelin 1929 Weltrundflug Tokyo to Los Angeles, 1925 Livorno special flight, 1936 Poland Gordon Bennett, 1936 Rocket flight Canada to USA, 1939 Canada first transatlantic Airmail, Deutsche Luftpost to South America, LATI Brazil to Germany, Swiss flight meetings and Zeppelin; in addition some Airmail vignettes from Italy and Switzerland with 1909 Gordon Bennett.		✉	350
1508✈	Carribbean and Bermuda Airmail 1927/38: Lot 65 First Flight covers used under the FAM 4-9 system, trying to represent the milestones in the process of creating the Lindbergh Circle, further 1935 (May 18) two covers of 'Havanna-Miami Air-Train' service with one franked with imperf. Cuban 10c. stamp ovpted by 'Primer Tren Aereo Internacional 1935 O'Meara, du Pont' in black.		✉	400
1509	1852/91: Selection five covers incl. France 1852 triple rate cover to Perpignan bearing single 1849 Cérès 1 fr. carmine; Monaco 1891 value cover with "Le Grand Hotel" illustration at left bearing 1885 1 fr. black on yellow, a philatelic cover to Cannes; Montserrat, 1883 cover endorsed "Circular" to Dominica bearing Antigua 1 d. red overprinted, a vertically bisected example tied by "A08" obliterator in black. "MONTSERRAT / PAID" cds alongside (June 14) and DOMINICA arrival cds (June 17) at left in black; St. Vincent, 1862 cover to Edinburgh bearing 1861 6 d. yellow-green, rough to intermediate perf. 14-16 tied by "A10" obliterator in black, ST. VINCENT cds at left (Feb 23) in black with Edinburgh arrival (March 19) on reverse; and Swaziland 1890 cover from Embekelweni to Stadskanaal (Holland) bearing 1890 1 s. green and 1 d. carmine, perf 12½ x 12, with 6 d. blue, 2 d. olive-bistre and ½ d. grey, perf. 12½, tied by barred oval "718" in black, with Embekelweni despatch datestamp alongside.		✉	500
1510	1862/94: Selection eleven cover worldwide, all directed to the Netherlands, primarily to Amsterdam, incl. Norway 1873 Christiania to Purmerende bearing 1867 Vapen 1 sk. black & 8 sk. carmine-rose; Austrian Levant from Smyrna bearing 1867 Coarse Whiskers 10 s. blue (2), Sweden, two 1867 covers from Stockholm bearing 1863 Arms 9 ø violet and pair 1866 Lion 20 ø vermillion; Gibraltar 1868 entire with wing-margined pair 4 d. vermillion plate 10; British India 1873 printed circular from Bombay bearing 8 p. purple and 2 a. orange; USA 1862 part-paid cover from New York bearing 5 c. buff, 1866 entire from New York bearing 1861/67 10 c. green, 1866 part-paid cover from Baltimore to Rotterdam bearing 1863 5 c. brown; and finally Hawaii 1894 cover with vertical marginal pair of Arms 1 c. yellow.		✉	850
1511	1850/2010: Lare accumulation of 23 stock-boxes covers comprising only foreign material – Switzerland entirely excluded, and as Germany and Austria have largely been removed for separate lots, these are only sparsely represented. Not fully inspected. We noted a wide range of commercial and some philatelic mail, including censorship and airmail covers, attractive frankings, and more. Predominantly small to mid-range items, with the possibility of surprises and discoveries. Estimated 8'000–10'000 covers.		✉	1'000
1512✈	1909/1967ca.: Remainder of Airmail Topic Collection with 20 covers/cards and many topic airpost related stamp issues, depicting aircrafts, scientists or Flight Pioneers, starting with used card of 1911 (31.10) Milan-Torino-Milan Air Raid by Romolo Manissero (signed Giulio Bolaffi), 1912 (June 9./12.) 'Wettflug Berlin - Wien', 1909 (Aug. 22/29) Air Show at Betheny Airfield near Reims, 1909 used card of Aviation Week in Köln /Germany, two cards of 1912 Austrian Air week at Aspern Airfield (June 23/30), further some Balloon and Pigeon Mail, 'Specimen' overprinted or imperforated airpost stamps as well as Liechtenstein with 1948 'Flugpioniere' set to 5 Fr. in perf. miniature sheetlets together with three *imperforated phase printing proofs* of the 25 Rp. depicting 'Otto Lilienthal' instead of 'Wilhelm Kress' as officially issued 1948. Viewing recommended. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*		✉	1'000

		Scott	Start price in CHF
1513	1860/2010: Accumulation of 48 stock boxes with worldwide postal stationery Extensive holding from across the globe, excluding Switzerland, Liechtenstein and Germany. Ranges from early to modern, with a wide array of countries. Clearly assembled with the intention of later sorting or processing – a step that was never taken. As found, offering substantial potential for discoveries. Estimated 18'000 to 20'000 items.	✉	2'000

Topical Collections & Accumulations

1514	1950/2000: Large accumulation in two boxes comprising 9 albums with “money covers” (Numis-Briefe) A to Z – from Albania to Cyprus (a country which begins with 'Z' in German, Zypern), together with 3 albums of world banknotes and a file folder with a coin inventory. The second box contains 12 further albums with banknote covers. A varied and wide-ranging assembly, originally supplied to subscribers at substantial acquisition costs.		200
1515	1910/2000ca.: Collection comprising 4 albums with souvenir sheets and one stock book with single stamps documenting 'Conquest of the Space' and 'Aviation' comprising the rare souvenir sheet Popular Republic of China from 1973 (Mi Block 11), Mi = € 900. A large variety of issues plus one album with 63 old postcards from about 1910 featuring early pilots, planes etc.		400
1516✈	Worldwide Thematic Collection – PIGEON MAIL, KITES & GLIDERS, 1898–2010 (15 Exhibition Pages). A fascinating and highly original specialised thematic collection devoted to pigeon post, kite mail and glider experiments, mounted on 15 exhibition pages (including one oversized A3). The assembly comprises ca. 70 items and combines proofs, essays, scarce stamps and remarkable postal history, providing a coherent study of mankind’s earliest airborne communications. Highlights include: 3 artist’s essays, notably original adopted artwork by André Lavergne and rare bird sketches by Nick Shrewring (Bahamas), 4 die proofs, 5 Greece Olympic Games colour proofs (stamp-size, 2 on wove paper, 3 on card), 1898 Great Barrier Island “Pigeon Post” selection (6 unused), French military pigeon post postal history, including: Cover from the Military Pigeon Loft Station, Belfort, bearing the blue boxed “COLOMBIER MILITAIRE BELFORT” handstamp, Postcard dated 18 July 1904 from Military Pigeon Loft Station, 71 Bd. Victor, Paris, with black “Croix Rouge Française – Colombophile” vignette, 1905 “Le Matin” Newspaper Pigeon Post flimsy message actually carried by pigeon, Printed postcard “La Poste par Pigeons” with attached envelope labelled “Message par Pigeon”. Additional worldwide commemorative and pigeon-themed issues, including Mauritania UPU Specimens depicting a pigeon carrying a letter. Condition is generally fine, with many items of significant rarity and exhibition calibre. A superb specialist thematic study on an unusual and appealing subject, combining depth in proofs and essays with scarce pioneer and military pigeon post items. Rarely offered in such a coherent form. *Ex. The ‘Izhak Barak’ Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉*/ (*)/**	500
1517✈	Worldwide Thematic Collection – Aviation & Airmail, 1828–2014 (47 Exhibition Pages). An extensive and highly specialised worldwide thematic collection devoted to aviation and the development of airmail, presented on 47 exhibition pages and accompanied by a supplementary stockbook. Carefully written-up and structured as a study of mankind’s progress from myth to flight, the collection traces the evolution of “mail by air” over nearly two centuries. The principal exhibit comprises: 19 sunken die proofs, 36 colour proofs (including a notable quantity of Spain Los Desparates “Follies”), 2 signed artist’s essays (Albert Decaris’ unadopted colour design of Blaise Pascal, and preliminary sketch for the 1968 Jeanne d’Arc), a substantial range of aviation/airmail/flight stamps (notably including Italian Occupation of Ionian Islands 1945 Daedalus & Pegasus), 17 booklets, 19 covers/cards (including an 1840 1d. black Mulready with personal letter), 8 pieces. The thematic storyline follows the broad sweep of aeronautical history: Before Flight, Myths & Legends, Science, Literature and Art, First Powered Flight Attempts, Vertical Take-off, Hydroplanes, and the rise of Airmail services. In addition, a stockbook of supporting aviation material includes 5 photographic proofs (Argentina 1947 Aeronautical), a further 34 colour proofs, 132 stamps, and 2 miniature sheets. Coverage is worldwide, from the earliest experimental issues to modern commemoratives, and includes numerous scarce sets, predominately unused, with condition mostly fine throughout (modern material especially fine). This is far more than a topical assembly – it is a carefully constructed thematic exhibit, rich in proofs, essays and postal history, with a strong intellectual framework and many items of standalone philatelic importance. A collection that could be re-exhibited with distinction or readily broken down into highly desirable specialist lots. *Ex. The ‘Izhak Barak’ Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉△*/ (*)/**	1'000

Images of collections can be found on our webpage: www.corinphila.ch

		Scott	Start price in CHF
1518	Worldwide Thematic Collection – FISH & FISHERIES, 113 Exhibition Pages An important, wide-ranging thematic collection devoted to fish and fisheries, mounted on 113 exhibition pages and previously exhibited (Seven Nations Challenge, 2016). The collection traces the development of mankind's interaction with fish from pre-philatelic letters through to modern issues, structured around themes of subsistence, trade, technological progress, and conservation. A substantial and exhibitable study, containing: 34 proofs & essays (including original artist's drawings, colour trials, die proofs, progressive plate proofs, etc.), ca. 500 stamps (mint & used, worldwide, with numerous better sets and varieties), 111 covers & postal history items (pre-stamp letters, scarce frankings, commercial usages, maritime and fishing-related cancellations, postal stationery), 32 pieces (illustrating scarce usages or cancellations),13 booklets. The material spans pre-philatelic entires to 21st-century issues, with coverage from all continents, and includes not only postage stamps but also one or two revenues and cinderellas relating to fisheries. The pages follow a carefully designed storyline: the earliest gathering of mussels on the shore, the development of nets and boats, the rise of the fishing industry and cod-liver oil production, technological change, regulation and marine research, and concluding with fish as both staple food and luxury product. The collection demonstrates an admirable mix of philatelic depth and thematic storytelling, with many items that would be competitive on their own in specialised sales, and a wealth of supporting material. The presence of so many proofs and essays ensures that this is more than a topical "gathering": it is a thematic exhibit-quality holding suitable for expansion, re-exhibition, or breaking-down into valuable single lots. Additionally, a quantity of unsorted loose material comprising; 53 covers, 54 pieces and 4 proofs. A wonderful opportunity to acquire the backbone of a major thematic exhibit on one of the most popular natural history themes. *Ex. Jørgen Jørgensen "FISHERIES".*	✉✉ △⊞ */(*) /**	2'000

Picture Postcards worldwide: Collections & Accumulations

1519	1910-50ca.: Large album for picture postcards in Art Nouveau style, filled with somewhat more recent cads, predominantly "kitsch", covering themes such as New Year, Christmas, Easter, Birthday, Name Day, Cats, Flowers, Costumes, Erotic, and Art. Contains over 500 cards. Several samples inspected suggest that the cards are uncirculated throughout.	✉	180
1520	Scottish Terriers on picture postcards and envelopes 1900/80ca.: Large collection 500+ picture postcards used/unused in two large albums, including b/w photocards, colourful Greetings- and Birthday cards with many humoristic topics, some in sets, as well as portrait cards with one of Joan Crawford with her Scottish Terrier, further a Topic collection depicting 'Scotties' on stamps and covers / cards with K.L.M advertising leaflet 'Ship your Dogs by K.L.M.' together with a compl. set of playing cards showing 'Scotties at the Beach' on reverse of cards including the original box, issued for Aberdeen and Commonwealth Line Service' between England and Australia as well as two 'Black & White - It's the Scotch' advertising envelopes used from Jersey (1943). All in choice condition. Viewing recommended.	✉	400

Thursday 27 November 2025, 9:00 h

Europe

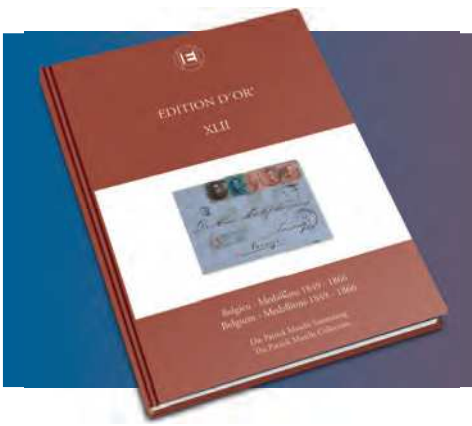
Albania

		Michel		Start price in CHF
1521	1849 (June 16): Entire letter from Prizren, Kosovo, mailed to Lyons, France and struck in transit at Kotor with two fine strikes of "CATTARO / 27 LUGo." datestamps in black. Red "TS" (Transit Sarde) and entry marking adjacent in red, Lyon arrival (Aug 7) on reverse and charged *"15"* décimes due. Fresh and fine entire. *(Photo = 327)*		✉	120
1522	1913: 2 pa. on 5 pa. yellow-brown, good colour, perforations mainly fine, overprinted double-headed "EAGLE" in black, tied to small piece by black ELBASAN cds. Fine and rare. Cert. Peters (2025) Mi = € 2'000. *(Photo = 325)*	A3	△	300
1523	1913: 2 pi. dark-grey-blue, overprinted double-headed "EAGLE" in black, strong colour, perforations normal but for the top which are typically ragged, used on small piece, tied by SHQIPENIE cds. in black, fine and scarce on piece. Signed Prendushi. Mi = € 500. *(Photo = 325)*	8	△	100
1524	1913: 5 pi. deep-lilac, overprinted double-headed "EAGLE" in black, good colour, somewhat typical rough perfs., used on small piece, tied by violet cds. of "VLONE". Light foxing to edges, otherwise fine and scarce. The violet Vlone indicates authentic postal use at the PTT counter. Cert. Peters (2025). Mi = € 1'100. *(Photo = 325)*	10	△	140
1525	1913 (June 16): Double Eagle handstamped surcharge in black on Turkey 1909/11 1 pi. ultramarine with béhié in red, strong colour, normal perforations, used on small piece, tied by black cds. Signed E. Diena. Cert. Peters (2025) Mi = € 1'700. *(Photo = 325)*	14	△	300
1526	1914: 5 q. green and 10 q. red postal stationery cards, surcharged with the "7 Mars" overprint in black, both neatly used with clear red circular "VLONE / SHQIPENIE 12-3-1914" datestamp in red-brown. Clean and attractive example of these elusive provisional issue. A desirable and scarce pair of early Albanian postal history. Michel = € 2'000. *(Photo = www)*		✉	200
1527	1925: Complete set of "7 Mars" overprints on Skanderbeg issue, each neatly tied to piece by clear blue "Shqipenie" circular cancellations. Scarce and attractive presentation as a set, mostly fine, with fresh colours and fine strikes. A desirable set of this popular commemorative, seldom seen genuinely used on piece. Michel = € 500. *(Photo = www)*	35/40	△	100
1528✈	1929: Complete unused Air Mail set with the red-brown "Mbr. Shqiptare" overprint on the 1925 issue. Fresh colours, good perforations, large part og., overall fine and attractive. A scarce and popular early Albanian airmail set. Michel = € 1'800. *(Photo = www)*	210/216	*	200
1529	1933: Value Letter to Italy with High Franking and Wax Seals. Large registered cover sent from Tirane to Italy, dated 23 May 1933, envelope of the Kingdom of Albania, 'Komanda e Mbrotjes Kombtare' (National Defence Command), bearing a spectacular franking including three examples of the 1930 1 fr. violet "Ura e Zogut" (Zog Bridge), plus 1930 King Zog 25 q. blue, 10 q. red, and two 5 q. green definitives (total of 3.50 Fr.). Tied by TIRANË 23.V.33 cds., with DURRËS transit and TORINO arrival 26.V.33. Reverse with five partial red wax seals of the Reparti Arkës Qendrore (Central Treasury Department). Endorsed as a value letter, addressed to the Artillery & Engineering School Command in Turin. Scarce Albanian value-declared official letter, combining both high franking and official wax sealing. *(Photo = www)*	252-257	✉	100
1530	1961: Yuri Gagarin Air mail complete set of three values in unused blocks of 10 with left side marginal, with "POSTA AJRORE" overprint in red-brown. Featuring the striking portraits of the first man in space. Fresh unused multiples with bright colours, light horizontal fold between blocks as often found, otherwise fine and attractive. A desirable space topical issue in large multiples, ideal for exhibition or specialist collections. Michel = € 600+. *(Photo = www)*		⊞**	100
1531	Albania - German Occupation 1943: 25 q. violet Express Stamp "14 / Shtator / 1943" red commemorative overprint, sheet of 50, unused, never hinged, fresh and intact. A scarce survival in sheet format, especially desirable for specialists of WWII occupation issues. Michel = € 6'000. *(Photo = www)*	6	⊞**	500
1532	Albania – Italian Occupation 1943: King Victor Emmanuel III, 25 q. violet and 50 q. carmine-red Express Letter stamps (Eilmarke), unused in complete sheets of 50, with marginal surround. Fresh colour, large part og., intact margins, minor bends only. Scarce and attractive as full sheets, rarely offered in this format. Michel = € 1'850. *(Photo = www)*	320/321	⊞**	200
1533	Lots & Collections 1920/60ca: Lot hundreds stamps used / unused, partially in multiples and complete sheets starting with Eagle ovpts,, 1925 Zogu 1 fr. & 2 fr. imperforated in blockd of six, 1936 10 q. carmine postage duein part sheet of 20, some pieces and covers with frankings from the 1930s, 1928 ovpt un-issued stamps 10 q., 25 q. and 50 q. in half-sheets of 50 unused, Italian occupation with few covers and Fieldpost postcards, and few picture postcards from about 1914. *(Photo = www)*			200

		Michel		Start price in CHF
1534	1998: Mother Teresa set of 5 minisheets of 20 (100 sets), unused, as issued, fresh and fine with full marginal surround. Michel = € 400+. *(Photo = www)*	2862/2863	⊞**	100
1535	1913/58: Mixed group of covers (7) and one stamp, with 1913 cover from Berat to Greece franked by handstamped 1 gr. black on white; 1913 1 gr. postal stationery envelope with circular handstamp in violet, 1914 registered cover with Skanderberg issue 50 q. tied Shkoder cds to Monastir, 1918 Botanic Expedition cover franked KUK 1 h. (4), 2 h. (4) on reverse and 3 h. and 25 h. on obverse tied by "Kula Lums" cds's; 1920 Eagle overprint of 25 q. blue unused example (Michel 73, not guaranteed), 1942c. rare Red Cross card to Skopje from a Prisoner of War in Stalag XVIIIC (in Markt Pongau), 1942 airmail cover from Bologna, Italy to Kercove, with arrival cds on reverse above Reseal Censor; 1957 Airmail postcard from Shkoder to Cetinje. *(Photo = www)*		✉	200
1536	1917/18: Italy 5 c. green used on postcards (2) with 1917 card from Sazan Island to Cuneo tied by violet anchor cachet with framed "VERIFICATO PER CENSURA / COMANDO DISTACCAMENTO SASENO" in violet and 1918 card to Naples with 5 c. green tied by "ISOLA SARSENO / COMANDO" cds (July 15) with framed "VERIFICATO PER CENSURA / COMANDO ISOLA SARSENO" in black. Scarce. *(Photo = www)*		✉	150
1537	1920/25: Unused Postal Stationery Cards. Neat group of 14 unused postal stationery cards, comprising 2 examples of 7 different types from the 1920–1925 period. Includes a range of Karte-Letër, Karte Postare and reply cards, variously inscribed in Albanian, French/bilingual formats, each with imprinted stamp designs (15 q., 25 q., etc.). Condition is generally good to fine, with fresh unused examples. A useful and scarce selection of early Albanian postal stationery, ideal for the specialist or collector seeking these elusive issues. Michel € 2'000. *(Photo = www)*		✉	250

Belgium

1538	1919/1920: Albert I, 'Tin Hats' 5 fr. lilac-red and 10 fr. brown-lilac, each in fine unused blocks of four, of fine fresh colour, large part og. Scarce and attractive multiples Mi = € 3'000+. *(Photo = 325)*	157+ 158	⊞*	500
1539✈	Exposition 1913: Printed airmail postcard "Poste Aérienne Exposition de Gand - Un Franc", issued in a limited edition, with Exposition circular cachet in purple, franked with 1 c. orange and 10 c. red, tied by special event Ghent exposition postmark in black dated 21 July 1913, and arrival purple circular event postmark (on 1 c. only), flown from Ghent to Blankenberge and then forwarded to the addressee in Köhl, Germany. Corner crease and minor wear. Comes with another example of the same card sent 6 August 1913 franked with 1 c. and 5 c. flown from Oostende to Blankenberge. Damaged although presentable. Rare duo. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 327)*		✉	300
1540	Exposition 1913: Printed airmail postcard "Poste Aérienne Exposition de Gand - Un Franc", issued in a limited edition, franked with 5 c. green, flown on flight from Aeltre to Brugge, dated 12 May 1913, cancelled by Aeltre cds. in black with arrival Brugge alongside dated 13 May 1913, signed on reverse by Henri Crombez, the pilot. Rare. Four cards were flown on this flight. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 327)*		✉	500
1541	1849/1982: Used collection in three albums starting with numerous 'Leopold I' imperf., incl. proofs/ essays, three pairs and three cover usages, up to postage dues, railway- and telegraph stamps. *(Photo = www)*			400



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1522 / CHF 300



1524 / CHF 140



1547 / CHF 2'000



1684 / CHF 150



1813 / CHF 250



ex 1816 / CHF 300



1523 / CHF 100



1525 / CHF 300



ex 1546 / CHF 160



1681 / CHF 150



ex 1538 / CHF 500



1675 / CHF 150



ex 1662 / CHF 250



1552 / CHF 200



ex 1701 / CHF 200

		Michel		Start price in CHF
1542	1849/2000: Two-part collection in five large stockbooks: the used section, starting with the first issues, is housed in a stockbook; the unused part, in four stockbooks, the latter includes both mounted and unmounted material. Both sections offer a wealth of better stamps, making this an attractive collection, souvenir sheets are often duplicated, albeit without the very top key values. *(Photo = www)*			300
1543	1850/1980ca.: Accumulation in five stockbooks, one of which contains several better sets, mostly unused, mounted including 5 Franken (1x), Red Cross (1x), Steel Helmet (2x), Cardinal Mercier (1x) and 2nd Orval (2x) etc. Another stockbook holds a range of imperforate issues, while a separate album features better miniature sheets, never hinged and often present in multiple copies. *(Photo = www)*		*	1'000
1544	1981/85: Substantial investment holding of Frama ATM labels from Belgium only, neatly arranged in 46 stock boxes. Includes numerous envelopes and glassine packets, each glassine containing 100 labels, either unused (unmounted) or used. *(Photo = www)*			500

Bulgaria

1545	**Austrian Post Offices in Bulgaria** 1879: Austrian Levant 5 s. red postal stationery card, a used example to Vrenna incorrectly mailed at the newly opened Bulgarian Post Office in Sofia and struck with very rare Cyrillic "SOFIA / SREDYETZ" circular datestamp (Oct 4, 1879) in blue (Tchilinghirian fig. 70) both on obverse and reverse (Oct 5), circular "T" marking also applied on despatch, with transit cds of "GIURGIU" (Romania) dated Oct 20th in black and Vienna arrival cds in red where charged *"20"* kr. due to pay in blue crayon. Overall soiling but an extremely rare and unusual usage. *Note: Sofia was under Russian military occupation from early 1878. The Russian Post Office was tranferred to the nascent independent Bulgarian Post Office in early May 1879, together with this datestamp.* *(Photo = 327)*		✉	400
1546	**Bulgarian Stamp Issues** 1911/15: Waterlow pictorial issue, the part set of 11 values, excludes the 2 leva value, all Imperforate Colour Trials in issued colours on white wove unwatermarked paper, fresh and fine, a very scarce and attractive group. *(Photo = 325)*	78/87+ 89 Proofs	(*)	160
1547	1911 (14. Nov.): 50 st. brown orange & black, a superb used examples showing Inverted Centre variety clearly with part (Philippople) No. 1 datestamp at lower right in black. All the known (only about 30) are used, this one with small violet handstamp on reverse. A magnificent example of this great rarity. Gi 167a = £ 7'000/Mi = EUR 7'500. *Note: This variety was first discovered in 1918 by Nicola Kochanov in Sofia. The error had passed un-noticed by the public for 5-7 years, the only sheet with the variety being used at Philippople (Plovdiv). Therefore no mint examples are known.* *(Photo = 325)*	86K		2'000
1548	1879/1979: Collection starting with the first issue, mostly unmounted; only the classic stamps up to 1884 include used examples. Includes 12 project essays related to the Prince Ferdinand I issue 1901 (certificate Karaivanoff). All key sets such as the Balkan Games 1931 and 1933, the 1935 Football Championship, and the 1935 Junak issue are present. The collection appears largely complete up to 1979, with many sets duplicated and several varieties of the miniature sheets included. High catalogue value, housed in 6 stock books. *(Photo = www)*			500
1549	1902/12: Group of 19 covers and postal stationery, chiefly franked with early issues of Prince Ferdinand, mostly a commercial correspondence to Turkey, many with multiple frankings and attractive multiple usages. Several with printed business address out of Philippopoli and bearing clear SALONIQUE arrival, one from Plovdiv and another a different origin. Includes varied frankings. A fine specialist lot with much interest in cancellations, rates, and multiples. *(Photo = www)*		✉	200

Croatia

1550	1940/44: Convolute - an almost complete unused collection, lacking only a few minor inexpensive issues. Includes the rare third overprint with arms to the left and date 10.IV.1941, unused, signed Husanic; the Storm Division set, unused and lightly hinged in a Lindner pre-printed album. And another well-advanced collection, unused, mostly never hinged, including the Arms to the left / 10.IV.1941 overprint set signed, plus a third collection with sheetlets bearing decorative se-tenant label stamps showing engraver's marks, etc. A stockbook well filled with sets and souvenir sheets; plus additional material on stock cards including again a second Storm Division set signed Huzanic *(Photo = www)*			300

Czechoslovakia

1551	Austria-Bohemia 1914: Postcard from Prague with signature of Alphonse Mucha. Picture postcard franked 1908 Franz Josef 5 h. green definitive, cancelled PRAG 22.I.14, addressed to Borovany (České Budějovice). At left, bold manuscript signature "Mucha" beneath the date, in form to the autograph of Alphonse Mucha (1860–1939), the celebrated Czech Art Nouveau painter and decorative artist. A fine and intriguing piece combining postal history and the world of art. *(Photo = 327)*		✉	200



1521 / CHF 120



ex 1539 / CHF 300



1551 / CHF 200



1545 / CHF 400



1540 / CHF 500



1657 / CHF 400



ex 1587A



1658 / CHF 100

		Michel		Start price in CHF
1552	1919 (Dec 12): 10 kr. grey-violet on wove paper, an unused example, fresh and fine, unmounted og. Signed Bühler, Steiner. Cert. Darmietzel (2002) Mi = € 500. *(Photo = 325)*	54/Ia	*	200
1553	1934: "Kde domov můj?" Centennial Souvenir Sheets within original folder. Two commemorative sheets marking the 100th anniversary of the Czech national anthem, each with 15 stamps framed by the musical score. Limited issue of 9,600 sets. Printed on thick wove paper, ungummed as issued. Attractive. Michel €950. *(Photo = www)*	330/331	⊞(*)	250
1554	**Lots & Collections, 1874/1950's Fiscal Issues Collection formed by Valerie Kramer**, showing Austrian Empire fore-runner usages, Czechoslovakia with 1905 National League, Beer Tax, General Tax and Documentary Tax issues for different districts with large range both on and off documents, 1925 illustrated Baptism certificate, Travel Warrant stamps, annual Ticket stamps, Meat Tax, Fishing Permit and Vet Fee issues, Sugar and Wine tax labels, 1929 Police fee label, 1934-37 Flour Tax labels (for both wheat, rye and animal feed cracked rye), Savings account book from 1947-1956, 1950 Premium fee stamps, and 1940/44 collection of **Slovakia** Documentary issues with perforated values from 10 h. to 100 ks. printed in silver & blue or silver and carmine-red; with usages on documents and receipts; Veterinary Fees unused and used, Statistical Fees 1 ks. red (2), 1940 Yeast Tax 30 h., 1940 picture postcard tax labels on postcards (5) all with German Censors, over 220 pages neatly mounted and annotated and an even larger holding of items on 280+ original documents from 1874 - 1950's (some with engraved illustrations on invoices) that follow the history of Czechoslovakia from prior to inception via the Second World War to the breakdown of Communism. A plethora of material with much of interest to the beginner or specialist. *(Photo = www)*		✉	1'000
1555	1919/46: Collection on leaves and loose with early "Franco" labels and Hradcany issues including Printer's Waste imperforate many in blocks of four and in pairs, thereafter a basic run together with a stockbook of used material and some Hradcany issue covers/cards (40) to a variety of countries incl. Finland, Netherlands, USA, Eastern Silesia with two useful philatelic covers etc. *(Photo = www)*		✉⊞	250
1556	Czechoslovakia 1945-1991 Unused collection in large stockbook. Extensive collection covering the post-war period through to 1991, neatly arranged in a large stockbook. Fresh and clean with strong colours and excellent gum of those checked which are post-office quality, never hinged. Many complete sets, a quantity of miniature sheets, blocks and singles, with rich topical appeal (art, architecture, transport, animals, sports, famous personalities, etc.). Notable material includes attractive Praga issues, religious sheets, definitive and commemorative sets, plus numerous popular thematic series (mushrooms, cars, birds and more). Condition is consistently excellent, with only light duplication. A fine, substantial foundation collection of modern Czechoslovakia, seldom seen so pristine and complete. *(Photo = www)*		**	150
1557✈	LATI - Westbound Mail from Bohemia and Moravia 1940/41: Group of seven covers flown by LATI to Southamerica, including two usages to Buenos Aires, 1940 (Nov.15) envelope from Mährisch Ostrau to Asuncion, Paraguay, 1940/41 two registered envelopes from Prague to Santiago de Chile, 1940 (May 4) envelope endorsed 'Via Rome - Rio de Janeiro' and franked with 21.50 Kc to Lima, Peru as well as 1941 (April 15) censored envelope from Brno to New York franked at the higher rate of 24 Kc. with OKW censor tape of Munich. A fine and interesting selection. *(Photo = www)*		✉	200
1558✈	LATI - Westbound Mail - Slovakia 1940/41: Group of four envelopes with three from Bratislava to Buenos Aires (1940 June 4th, 1940) and two envelopes to Quito Ecuador (1941, March 21st, July 21st) with one bearing Slovakian censor tape 'CENZUROVANE' as well as 1941 (June 7th) censored envelope from Michalovce to Detroit with manuscript 'Via Côte du Pacific' in red crayon. All flown from Rome to Rio de Janeiro by LATI, then either down to Buenos Aires and up the West Coast of from Rio de Janeiro via Condor. A fine and rare selection on exhibition pages. LATI mail from Slovakia is much rarer than mail from Bohemia or Moravia. *(Photo = www)*		✉	200

Kjøbenhavns Philatelist Klub
Danmarks frimærkesamler forening



| KPK CLUB MEETING | 5 November 3 p.m. – 6 p.m. |
| Vartov, Farvergade 27B, Copenhagen |
| Special Viewing | The Jørgen Jørgensen Collection |

In connection with the KPK club meeting on 5 November, Jonas Hällström will visit Copenhagen and bring with him the auction lots from part I (#1559–#1656) of **The Jørgen Jørgensen Collection**. The lots will be on display at the club premises at Vartov, Farvergade 27B in Copenhagen from 3 p.m. to 6 p.m.

Mail from Denmark to Foreign Destinations during the Skilling Period 1854–1874
The Jørgen Jørgensen Collection (part I)

After completing high school and his military service, **Jørgen Jørgensen (1944–2024)** began his career with Revisons- og Forvaltnings-Institutet, later working with Schøbel & Marholt and Deloitte. He started his studies to become an accountant in 1965 and, in 1973, earned his state authorisation as a public accountant. In 2005, he celebrated his 40-year anniversary at Deloitte.

Throughout his career, Jørgen worked with major industrial and commercial companies as well as insurance and financial institutions. In the later part of his professional life, he specialised in working with energy companies. He retired shortly before his 70th birthday.

Jørgen's interest in stamp collecting began in the 1950s, inspired by his brother-in-law. In addition to collecting Danish stamps and the early Skilling adhesives, he developed an interest in topical philately (as it was then known), focusing on his leisure passion — fishing, and fish on stamps.



Photo: *Jørgen Jørgensen at World Stamp Exhibition SINGAPORE 2015 where this collection won the FIP Grand Prix International.*

A member of the Copenhagen Philatelist Club (KPK) for 50 years, his contributions to philately were extensive. He served on the KPK board as vice president, a role he also held within the Danish Philatelic Federation. He was a highly respected international FIP judge, team leader, and in 2001 served as president of the International FIP Stamp Exhibition *Hafnia 2001* in Copenhagen.

In 2009, Jørgen was elected president of FEPA (Federation of European Philatelic Associations), serving a four-year term until 2013. He received the KPK Medal in 2014 and, in 2015, proudly signed the Roll of Distinguished Philatelists (RDP) in Leeds. The following year he became an honorary member of the Danish Philatelic Federation, and in 2020 he was awarded Denmark's highest philatelic honour — the Denmark Medal.

Danish Mail to Foreign Destinations 1851–1875 was the first exhibit from Denmark of its kind, examining the different mail routes, the complex structure of rates, and their frequent changes. It earned several large gold medals internationally, including at INDONESIA 2012, THAILAND 2013, BRASILIANA 2013, and LONDON 2015. In SINGAPORE 2015, it won the Grand Prix International.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Mail to the Danish Territories in the Northern Atlantic



View of Reykjavik



1559

Michel — Start price in CHF

1559 1867 (April 20): Postal stationery Envelope 4 sk. red sent with the Copenhagen Foot Post to **Reykjavik Iceland** via the Icelandic Postal Department in Copenhagen, struck by "F. P." datestamp of the Footpost / fodpost, datestamp of the Copenhagen Købmagergade post office aside the indicium. Before 1 March 1870, mail from Denmark to Iceland had to be prepaid to the Icelandic Department in Copenhagen for free onward transportation to Iceland. In 1867, this onward transportation was done by the bimonthly Steamer "*Arcturus*" and this stationery is likely to have been carried on the 28 April 1867 departure, the '43' being presumably a ledger number. **One of only three recorded letters prepaid with a stamp or stationery sent to Iceland in the period before** 1 March 1870.
Provenance: Collection Willy Lauth. U2 ✉ 1'000

Postal Routes to Sweden

1560 **'Icepost' to Bornholm via Sweden**; 1860ca (March 10): Cover from Copenhagen via Sweden, presumably during the ice winter of 1860 to Nexø on Bornholm Island, bearing two single examples of 1854 dotted spandrels 4 sk. in an orange-brown and in a reddish brown shade, both from the 6th printing, delivered by the printer in June 1859, two fine and fresh adhesives in deep vivid shades with good margins, tied by '1' numeral with matching KIØBENHAVN cds and oval 'delay' datestamp of the following day alongside. The total franking of 8 sk. paid 4 sk. for the Danish part of the journey and 4 sk. for the Swedish transit via Malmø and Ystad. A very rare mailing during the ice winter of 1860, certificate Møller (2004).
Note: In the Baltic Sea ice conditions vary greatly. The annual ice cover is at its greatest between January and March, usually around the end of February/beginning of March, i.e. at the time this cover was despatched. In the period 1761-1860 ice winter severity was clearly increased corresponding to the end of the 'Little Ice Age', associated with increased variability of ice production. In 1915 C. J. H. Speerschneider from the Danish Meteorological Institute compiled alot of evidence regarding past ice conditions in Danish waters and he states for 1860: "On the 13 February the ice began in the Sundet, and on the 21 February the whole Sund was ice-filled.". 4 ✉ 250

1561 1859 (April 9): **Double rate Cover** from Copenhagen to Stockholm, bearing 1858 wavy spandrels **8 sk. green in a horizontal strip of four,** margins from shaved to large, each adhesive tied by '1' numeral in black, matching KIØBENHAVN despatch and HELSINGBORG transit (April 10) cds's alongside. Manuscript "K.T.S." (Kongelig Tjeneste Sag) denotes an official correspondence directed abroad to the Royal Swedish Telegraph Office in Stockholm, a charming cover depicting an attractive way to pay the 32 sk. double rate to Sweden being in force between 15 July 1854 and 30 September 1865, a very scarce official mail to a foreign destination, one of **only five covers recorded in this** rate, cert. Møller (2006).
Reference: Displayed in the Catalogue of the HAFNIA 2024 on page 426.
Provenance: Skandia sale 2, lot 599; Postiljonen sale 188, lot 52. *(Photo = 333)* 8 ✉ 300

		Michel		Start price in CHF
1562	1860 (Dec 19): Envelope from Copenhagen to Lund, bearing 1858 wavy spandrels 4 sk. brown in a horizontal strip of four with large even margins all round, the fine and fresh multiple tied by '1' numeral, matching KIØBENHAVN despatch and MALMØ transit cds's alongside. An attractive cover presenting the 16 sk. rate to Sweden being in force between 15 July 1854 and 30 September 1865, cert. Møller (1993). *Provenance: Rasch sale 17, lot 158* *Globalia sale 146, lot 1043* *Postiljonen sale 182, lot 203.* *(Photo = 333)*	7	✉	200
1563	1863 (Feb 22): Envelope to Stockholm, datelined in manuscript on front, despatched on a ship in a harbour at the coast of the Øresund, bearing 1858 wavy spandrels 4 sk. brown in a horizontal strip of four cut on three sides with margins from shaved to large, at left separated by tearing resulting in an irregular margin, the fine and fresh multiple tied by two clear strikes of the **"ÅNGB. BREF FR. DANMARK" Shipmail cancel** in black, another information strike alongside, matching HELSINGBORG transit (Feb 23) below, STOCKHOLM backstamp (Feb 26). A most appealing way to pay the 16 sk. rate to Sweden being in force between 15 July 1854 and 30 September 1865, in addition a fine Shipmail cover, cert. Nielsen (1998). *Provenance: Nellemann & Thomsen sale 93, lot 268* *Postiljonen sale 202 (March 2013), lot 385.* *(Photo = 333)*	7	✉	200



View of Copenhagen



1564



Mark Lorentzen

1564	1863 (Aug 7): Cover from Copenhagen to Kalmar, bearing 1863 16 sk. lilac **rouletted**, a superb example in a vivid shade tied by blue crayon pen cross with '16' (skilling) noted in ink below the adhesive, KIØBENHAVN despatch and MALMØ transit (Aug 9) cds's alongside. The rate for letters up to 1 lod to Sweden was 16 sk. being in force between 15 July 1854 and 30 September 1865. A most appealing cover with the short-lived roulette issue, in addition a very rare cancellation; certs. Debo BPP (1993), Kaaber & Jessen (1994), Nielsen (2003). *Provenance: Corinphila sale 89 (October 1994), lot 4628* *Collection Peer Lorentzen, Højland sale 45 (2004), lot 218* *Collection Mark Lorentzen, Postiljonen sale 194 (October 2009), lot 67.*	10	✉	1'500

		Michel		Start price in CHF
1565	1865 (Feb 14): Cover from Copenhagen showing the **reduced border zone rate to Landskrona, Sweden**, bearing 1857 dotted spandrels 8 sk. green, margins from shaved to primarily large, tied by '1' numeral with matching KIØBENHAVN cds alongside. Sent via Helsingør and HELSINGBORG with a transit cds struck on obverse (Feb 17). A most attractive border zone rate in force between 15 July 1854 and 30 September 1865. *(Photo = 333)*	5	✉	200
1566	1865 (Oct 26): Sixtuple rate Cover from Copenhagen to Gothenburg, weight noted by '6' in red crayon at top left, bearing 1864 oval type 16 sk. greenish dark grey comb perf. 13x12½ (AFA 15 / Facit 15), three examples with minor perforation irregularities, tied by '1' numeral, matching KIØBENHAVN cds and oval 'delay' datestamp of the next day alongside. Cover with some wear and tear as to be expected for this heavy cover, nevertheless a correct franking paying six times 8 skilling for the rate in force between 1 October 1865 and 30 June 1869, the only recorded cover in the 48 skilling rate. **The only recorded sixth weight rate cover to Sweden in the skilling period.** *(Photo = 333)*	15A	✉	250
1567	1866 (Sept 13): **Double rate Underpaid Entire letter** from Copenhagen to Stockholm, despatched on a ship in direction to Sweden, bearing pair 1864 oval type 4 sk. red comb perf. 13x12½ (Facit 13), a multiple very well centered and perforated, tied upon arrival in Sweden by "SÖDRA ST. BANAN" cds of the same day. Weighed and seen as a double rate entire of more than one lod, this indicated by '2' in red crayon at top left, framed "Från Danmark" alongside the franking. The missing payment for the second rate of 12 skilling was converted to Swedish currency, a corresponding OBETALDT handstamp struck to obverse with manuscript '25' (øre) due in red crayon. The double rate to Sweden being in force between 1 October 1865 and 30 June 1869 with 8 skilling prepaid and 12 skilling unpaid. Scarce postage due Shipmail cover with lovely overall appearance and faultless stamps, cert. Obermüller - Wilén (1992). *Provenance: DF sale (Nov 1992), lot 50159; Højland sale 20, lot 347.* *(Photo = 333)*	13A	✉	200



View of Lübeck



variety: dot below '3'



1568

1568	1866 (Nov 12): Entire letter from Lübeck to Malmø, internal archival note "*1866 / Lübeck d 12 Novb*", bearing a horizontal strip of four 1865 oval type 3 sk. lilac comb perf. 13x12½, the second stamp from left showing variety: dot below '3' in SW corner, (AFA 12+12v / Facit 12+12v2), a fine and fresh multiple of vibrant colour with minor perforation irregularities, tied upon arrival with MALMØ cds. An appealing cover showing the special rate of 12 skilling for mail from the Duchies to Sweden in force between 1 October 1865 and 30 June 1869; cert. Møller (1994). *Provenance: Collection F. T. K. Caröe, Christies (March 1993), lot 93* *Collection Leif Christensen* *Collection Jens Olesen, Højland sale 128 (Nov 2008), lot 755.*	12A	✉	400



1560 / CHF 250



1561 / CHF 300



1562 / CHF 200



1563 / CHF 200



1565 / CHF 200



1566 / CHF 250



1567 / CHF 200



1569 / CHF 200

		Michel		Start price in CHF
1569	1867 (Aug 31): Hektographed Printed matter Cover from Copenhagen to Carlskrona, bearing 1864 oval type 3 sk. print 2 (AFA 12), the fine and fresh adhesive tied in transit by MALMØ cds, another strike on reverse. A beautiful **printed matter** in the 3 skilling rate to Sweden being in force between 1 October 1865 and 31 December 1874, in **combination with a Swedish cancellation**. Cert. Nielsen (2005). *Provenance: Højland sale 85, lot 424; Postiljonen sale 187, lot 77.* (Photo = 333)	12A	✉	200
1570	1868 (March 2): Envelope from Sorø to Lund, bearing 1858 wavy spandrels 8 sk. green, a superb example with large even margins all round and in a deep vivid shade, tied by '67' numeral, matching SORØ despatch cds alongside. KIØBENHAVN and "SØDRA ST.BANAN" transit backstamps. A fine presentation of the 8 sk. rate to Sweden being in force between 1 October 1865 and 30 June 1869, a pretty late usage of this squared stamp in the small Sorø office. Signed Møller BPP; cert. Nielsen (1999). *Provenance: Postiljonen sales 172 lot 585 & 183 lot 180.* (Photo = 339)	8	✉	100



Amalienborg Square in Copenhagen



1571

1571	1868 (Aug 22): Parcel letter for a parcel between 2 and 4 pounds from Copenhagen to Hässleholm, Skåne county, bearing a **four-colour franking** of 1864/65 oval type 2 sk. blue, 3 sk. lilac, 8 sk. grey-brown, and two examples of 16 sk. olive, all comb perf. 13x12½ (AFA 11+12+14+15 / Facit 11+12+14+15), fresh examples of vibrant colour showing scissor cut perforations, two adhesives with corner bends just mentioned for accuracy, tied by '1' numeral with matching KIØBENHAVN cds and parcel label alongside. The Danish domestic rate for parcels weighing 2-4 pounds was 16 sk. plus 29 sk. or 60 Swedish øre for sea postage and domestic Swedish parcel rate from 1 October 1865 to 31 March 1871 resulting in the 45 skilling postage, correctly paid for this very rare type of mail with this appealing franking. Cert. Nielsen (1994). *Provenance: DF sale (Nov 1992), lot 50177* *Postiljonen sale 203 (2013), lot 348.*	11A+ 12A+ 14A+ 15A	✉	600

Postal Routes to Norway

Michel — Start price in CHF

1572 1858 (Nov 12): Cover from Frederikshavn with overland mail via Sweden to Arendal, bearing a strip of three 1857 dotted spandrels 8 sk. green, a superb multiple with vivid colour and even large margins, cancelled by '19' numeral with matching FREDERIKSHAVN despatch cds as well as NYBORG and KIØBENHAVN transit cds's (Nov 16) alongside. A most attractive and well balanced cover in the 24 skilling overland rate via Sweden to Norway in force between 15 July 1854 and 30 September 1865. Certs. Gunner Nielsen (1973), Møller (2002).
Provenance: Postiljonen sale 152, lot 223
Højland sales 17, lot 108 & 41 lot 4132
Collection Bernt J. Fossum. *(Photo = 339)* 5 ✉ 400



View of Altona



1573



Mark Lorentzen

1573 1859 (July 12): Cover from Altona, Holstein with overland mail via Sweden to Christiania, bearing 1857 dotted spandrels 8 sk. green in a strip of three, a fine and fresh multiple with large to huge margins including two neighbouring stamps, cancelled by '113' numeral with matching ALTONA despatch cds alongside, SVINESUND backstamp. An appealing cover showing the 24 skilling rate **from Holstein** to Norway via steamship between 15 July 1854 and 25 March 1860, **one of only three recorded covers showing this rate from the Duchies**. Cert. Møller (2001).
Provenance: Collection Jussi Touri, Højland sale 114, lot 1128
Collection Mark Lorentzen, Postiljonen sale 194 (October 2009), lot 43. 5 ✉ 500

1574 1859 (July 22): Cover from Aarhus to Mela per Skien, bearing 1854/57 dotted spandrels 8 sk. green and 16 sk. grey-violet, two overall fine and fresh examples, tied lightly by '5' numeral with matching AARHUS despatch and FREDERIKSHAVN transit cds of the following day. An appealing cover showing the Shipmail rate of 24 skilling in force between 15 July 1854 and 25 March 1860, making its journey overland to Frederikshavn and then on the steamer "Christiania" of the Kiel - Nyborg - Frederikshavn - Christiania line; certs. Nielsen (1996), Møller (1996).
Provenance: Nellemann & Thomsen sale 88, lot 294
Højland sales 15, lot 888; 21 lot 1076; and 37 lot 3788. *(Photo = 339)* 5+ 6 ✉ 250



1575



Mark Lorentzen

		Michel	Start price in CHF

1575 186x (April 30): Double rate Cover from Copenhagen to Christiania, bearing 1858 wavy spandrels 8 sk. green, five fine single examples, well margined, tied by '1' numeral with matching KIØBENHAVN cds and oval delay datestamp of the following day alongside. A yearless cover showing the summer Shipmail rate to Norway of twice 20 skilling in force between 26 March 1860 and 30 September 1865. Cover with some toning, but one of **only six covers recorded in this double rate**, certs. Møller (2002), Nielsen (2003).
Provenance: Collection Kurt Hansen; Højland sale 39, lot 473
Collection Peer Lorentzen, Højland sale 47, lot 202
Collection Mark Lorentzen.

8 ✉ 500



1576

1576 1860 (Dec 14): **Triple rate Cover** from Helsingør with overland mail via Sweden to Laurvig, bearing a **three-clour franking** of 1857 dotted spandrels 8 sk. green and 16 sk. lilac in a strip of three in combination with 1858 wavy spandrels 4 sk. brown in a strip of four, overall fine examples with shaved to large margins with the 8 skilling adhesive damaged due to its position at the cover's edge, cancelled by '24' numeral with matching HELSINGØR despatch cds alongside, SVINESUND backstamp. Cover with some patina, nevertheless one of the most spectacular frankings to Norway. It pays three times the 24 skilling overland rate via Sweden to Norway in force between 15 July 1854 and 30 September 1865, the **only recorded cover showing the 72 skilling rate**. Cert. Møller (2012).
Reference: Displayed in Nordisk Filatelistisk Tidsskrift, as back cover on the March 2005 issue.
Provenance: Jørgen Junior sale 32, lot 186
Collection Mark Lorentzen
Collection Wilhelm Lambrecht, Gärtner sale 22 (2012), lot 8159.

5+ 6+ 7 ✉ 2'500

		Michel		Start price in CHF
1577	1861/1864: An exceptional group of three Covers from Denmark in the summer Shipmail rate of 20 skilling to Norway in force between 26 March 1860 and 30 September 1865, all franked with 16 sk. lilac dotted spandrels in combination with 4 sk. brown wavy spandrels or rouletted, all good to fair margined, the covers originating from HERNING in blue, Copenhagen, and Aalborg to different Norwegian destinations, all three showing the variable 20 skilling rate split between Denmark and Norway in manuscript with '12/8', '13/7', and '14/6'. **This unique ensemble of three covers** beautifully shows the challenges with different currencies and roundings mentioned in the Circular 1860/4 dated 26 March 1860. Three certs. Kaiser and Møller. *(Photo = www)*	6+ 7;6+ 9	✉	1'000



View of Christiania



1578

1578	1864 (Nov 2): Entire letter from Copenhagen to Christiania, **franked and intended for direct Shipmail to Norway, finally transported overland via Sweden,** bearing 1863 16 sk. lilac **rouletted** in combination with 1864 oval type 4 sk. carmine (AFA 10+13a), two fresh examples, some perforation irregularities just mentioned for accuracy, cancelled by '1' numeral with matching KIØBENHAVN despatch cds alongside, SVINESUND backstamp. Presumably intended and paid for the last direct steamer to Norway, it had to use in November the Swedish overland route underpaying the 24 skilling rate in force between 15 July 1854 and 30 September 1865. Therefore, it was taxed with Swedish '5' skilling specie noted in red crayon. Some cover patina, nevertheless a very fine and appealing entire full of postal history, cert. Møller (2005). *Provenance: Jørgen Junior sale 30, lot 449; Postiljonen sale 186, lot 166.*	10+ 13A	✉	1'000
1579	1865 (Feb 16): Hectographed **Printed matter Entire** from Copenhagen with overland mail via Sweden to Frederikshald, bearing 1855 dotted spandrels 2 sk. blue in combination with 1864 oval type 4 sk. red (AFA 3+13 / Facit 3+13), two fine and fresh examples in vivid colours, cancelled by '1' numeral with matching KIØBENHAVN despatch and oval delay datestamp of the next day alongside, SVINESUND backstamp. A scarce and most attractive printed matter in the 6 skilling overland rate via Sweden to Norway in force between 15 July 1854 and 30 September 1865. Cert. Nielsen (1994). *Provenance: Collection Kurt Hansen, Højland sale 41, lot 4119.* *(Photo = 339)*	3+ 13A	✉	400
1580	1865 (Aug 5): Partially prepaid Entire letter from Helsingør to Grimstad, endorsed "*p. Exc. Toll*" steamer, bearing 1855 dotted spandrels 2 sk. blue in combination with 1864 oval type 4 sk. red comb perf. 13x12½, two overall fine and fresh examples, one rounded corner just mentioned for accuracy, tied by '24' numeral with matching HELSINGØR despatch and CHRISTIANIA transit cds (Aug 7) alongside. From the **summer Shipmail rate to Norway of 20 skilling** in force between 26 March 1860 and 30 September 1865, the Danish inland part of 6 skilling was franked, the Seapost part of '4' skilling paid in cash and noted in blue crayon, while the Norwegian part of 10 Danish skilling was noted as '6' Norwegian skilling due in red crayon and had to be paid by the receiver. Cert. Møller (2007). *(Photo = 339)*	3+ 13A	✉	250



1581

		Michel		Start price in CHF
1581	1865 (Sept 6): **Triple rate Cover** from Copenhagen to Christiania, endorsed "*pr. Kronprindsesse Louise*" steamer, bearing a **three-colour franking** of 1857 dotted spandrels 8 sk. green in combination with 1864 oval type 4 sk. red with the perforation cut away, a so called 'artighedsklippet', glued over a strip of three 16 sk. olive with its original 13x12½ comb perforation (AFA 5+13+15 / Facit 5+13+15), overall fresh examples, the 8 sk. cut into at right, one 16 sk. with corner fault just mentioned for accuracy, cancelled by '1' numeral with matching "KIØBENHAVN OPE" cds in blue alongside, reverse with SANDØSUND transit cds of the next day. The triple ship fee of '12' skilling noted in red crayon on front, a cover in the summer Shipmail rate to Norway of three times 20 skilling in force between 26 March 1860 and 30 September 1865. A most appealing cover, **the only recorded triple rate**, cert. Møller (1998). *Provenance: DF sale (Nov 1992), lot 50184* *Højland sales 21, lot 1325 & 134, lot 1623.*	5+ 13A+ 15A	✉	500
1582	1870 (June): Envelope despatched on ship from Kiel to Christiania, bearing pair 1864 oval type 4 sk. red comb perf. 13x12½ (AFA 13 / Facit 13), a fresh multiple in a deep vivid shade with perforation imperfections due to the position at the cover's edge, at the same time showing perforation variety: broken needle on the right adhesive, cancelled upon arrival at the border office by "SANDØSUND 2/6 1870" cds, "CHRA BYP." (Christiania Bypost) arrival cds of the following day alongside. A great looking cover with a rare **Norwegian cancellation on the Danish stamps**, showing the 8 skilling rate to Norway for letters up to 15 gram in force between 1 July 1869 and 31 December 1873, cert. Nielsen (1986). *(Photo = 339)*	13A	✉	200
1583	1872 (May 24): Hectographed Printed matter Entire from Copenhagen to Frederikstad, bearing 1870 bi-coloured 3 sk. grey & lilac, normal frame perf. 14x13½, 2nd print (AFA 17 / Facit 21), tied by light "KIØBENHAVN KB" cds, particularly nice HORTEN transit (May 27) backstamp. A scarce printed matter showing the 3 skilling rate to Norway in force between 1 July 1869 and 31 December 1874, cert. Møller (1994). *(Photo = 339)*	17/IAa	✉	100
1584	1874 (Jan 23): **Cash on Delivery Envelope** from Copenhagen to Moss, bearing 1870 bi-coloured 2 sk. blue & grey print 7 and 16 sk. green & grey print 2, both perf. 14x13½ (AFA 16+20 / Facit 20+24), tied by clear "KJØBENHAVN NB" despatch cds, matching label alongside. The 16 sk with two rounded corners, a postage fee of 6 sk. for the letter plus 12 sk. for 15-30 Rd. COD to Norway, in total 18 sk. in the rate from 1 January to 31 December 1874. In spite of its imperfections, **one of only two recorded COD covers to Norway in the skilling period, only recorded example of the 18 skilling** rate. Cert. Nielsen (2003). *(Photo = 339)*	16/IA+ 20/ IA	✉	100
1585	1874 (April 10): Envelope from Horsens to Christiania, bearing 1870 bi-coloured 2 sk. grey & ultramarine print 7 and 4 sk. carmine rose & grey print 10 pos. 18 with inverted frame (AFA 16+18y / Facit 20g+22v), tied by '30' numeral with matching HORSENS despatch cds and "CHRA. BYP." cds of the Christiania Bypost (April 18) alongside. **One of four recorded examples of this inverted frame on** cover. *(Photo = 347)*	16/I+ 18/II	✉	100



1570 / CHF 100



1572 / CHF 400



1574 / CHF 250



1579 / CHF 400



1580 / CHF 250



1582 / CHF 200



1583 / CHF 100



1584 / CHF 100

Postal Routes to the German-Austrian Postal Union (GAPU / DÖPV)



Bergedorf Castle



1586



Mark Lorentzen

		Michel	Start price in CHF
1586	**Bergedorf**; 1854 (May 7): Entire letter from Lütau nearby Lauenburg to Bergedorf, from the 1st Danish into the 1st GAPU rayon, bearing 4 RBS Thiele red-brown from plate II (AFA I//II / Facit 2), a fresh and fine example in a deep vivid shade with even large margins, tied by '148' numeral with matching LAUENBURG despatch cds alongside, date adjusted in manuscript, BERGEDORF backstamp in red from the same day. The Duchy of Lauenburg had its own postal agreements with Bergedorf which had been in force from 1 October 1851 to 30 September 1857 and where Danish stamps could be used from February 1854 to pay the Danish postage to the border of Bergedorf, for the journey beyond the receiver had to pay '½' schilling courant due noted in red crayon. **One of only three recorded examples of this rate combination, in addition a very rare usage with 4 RBS to foreign destinations, especially before 15 July 1854, when the usage of stamps sent outside of the Danish postal territory became generally allowed.** Cert. Nielsen (2006). *Provenance: Collection Søren Kjærgaard, Højland sale 104, lot 57* *Collection Mark Lorentzen, Postiljonen sale 194 (October 2009), lot 23.*	1/IIa ✉	750
1587	Bergedorf; 1856 (March 25): Entire letter from Kiel to Bergedorf, from the 2nd Danish into the 1st GAPU rayon, erroneously calculated to go from the 1st Danish into the 1st GAPU rayon, bearing 1854 dotted spandrels 4 sk. brown, a fresh and fine example with fair to large margins, tied by '170' numeral of the Holtenske Jb postkontor with "KIELER BAHNHOF" despatch cds and "F.P." foot post / fodpost datestamp alongside, reverse with "K.D.O.P.A. HAMBURG" and BERGEDORF backstamps from the next day. The postage due of '1½' schilling courant was noted in red crayon on obverse. Signed Lange & Kruschel; cert. Nielsen (2017). *Provenance: Collection Keld Valbæk, Højland sale 7, lot 563* *Collection Mark Lorentzen.* *(Photo = 347)*	4 ✉	400



ex 1587A

		Michel		Start price in CHF
1587A	German-Danish War, former Danish Post Office in Hamburg; 1864 (Feb 24): Entire letter from Hamburg to Preetz in Holstein, bearing 1863 4 sk. brown rouletted, a fine and freshexample, tied by '2' numeral with matching "..... HAMBURG" despatch, the rare type with the left part 'K.D.O.P.A.' omitted. The lot includes a pre-war usage with the "K.D.O.P.A. HAMBURG" datestamp. *Note: From 23 February 1864 the postmark of the Danish Post Office in Hamburg was 'adapted' by omitting the 'K.D.O.P.A.' part pointing to its former function. As Danish postage stamps could still be used until 29 February 1864, the combination of Danish stamps obliterated by the '2' numeral in combination with the 'adapted' HAMBURG cds was possible for only seven days. The 'adapted' datestamp was in use together with adhesives of Schleswig-Holstein until August 1865. The '2' numeral was used as obliterator until 5 March 1865.*	9	✉	200
1588	**Mecklenburg-Schwerin**; 1854 (Nov 9): Envelope from Aabenraa to Rostock, Mecklenburg-Schwerin, from the 2nd Danish into the 1st GAPU rayon, bearing a fine strip of three 4 RBS Thiele III olive-brown, plate III pos. 24-26 (AFA 1/II / Facit 2/III), a fresh multiple with fair to large margins, tied by '6.' numeral with matching APENRADE despatch cds alongside. Reverse with HAMBURG and "K.D.O.P.A. HAMBURG" in blue transit cds's as well as "HAGENOW - ROSTOCK" TPO and distribution cds (Nov 11). Correct franking of the 12 skilling rate in force between 15 July 1854 and 31 March 1864. The share of '¾' silbergroschen for Mecklenburg was noted in red crayon on lower left. An appealing cover; certs. Møller (2002/2012). *Provenance: Collection Geir Kaasa; Postiljonen sales 144 lot 1188, 202 lot 625, 204 lot 1109 Højland sale 13 lot 221 Collection Arne Forssen, Bruun Rasmussen sale 823, lot 91.* (Photo = 347)	1/IIB	✉	250
1589	Mecklenburg-Schwerin; 1861ca (July 9): Envelope from Kiel to Venegendorf, Bezirk Güstrow, Mecklenburg-Schwerin, from the 1st Danish into the 1st GAPU rayon, bearing pair 1858 wavy spandrels 4 sk. brown, a fresh multiple in a vivid shade with fair to large margins, tied by '121' numeral with matching KIEL despatch cds alongside, "K.D.O.P.A. HAMBURG", HAMBURG BAHNHOF" and "BAHNHOF HAGENOW" transit backstamps. Cover tear at base, nevertheless a fine cover correctly franked with 8 skilling or 1¾ silbergroschen between the two first rayons, a rate in force between 15 July 1854 and 29 February 1864. The share of '¾' silbergroschen for Mecklenburg was noted in red crayon on lower left. *Note: The Postal convention between Denmark and the German Austrian Postal Union (GAPU) becoming valid on 15 July 1854 defined postal rayons, two in Denmark, in addition the usual three GAPU rayons, being the basis for a rate system defined by weight and distance. For each rayon be it Denmark or GAPU, a postage of 1 silbergroschen had to be paid. From March 1861, Denmark and Mecklenburg agreed to extend the respective rayon 1 by adding several cities in north-eastern Holstein including Kiel as well as the complete area of the Grand Duchy of Mecklenburg-Schwerin and the Duchy of Mecklenburg-Strelitz.* *Provenance: Globalia sale 110, lot 1200; collection Kurt Hansen.* (Photo = 347)	7	✉	150



View of Friedland in Mecklenburg-Strelitz



1590

Michel **Start price in CHF**

1590 **Mecklenburg-Strelitz**; 1861ca (Feb 14): Part Cover from Randers to Friedland, Mecklenburg-Strelitz, from the 2nd Danish into the 1st GAPU rayon, originally sent as double rate letter, bearing a **spectacular block of six** of 1858 wavy spandrels 4 sk. brown, a fresh multiple in a deep vivid shade with good to large margins, that at top right damaged due to its position nearby the edge, tied by '53' numeral with matching RANDERS despatch cds alongside. Correct franking of twice 12 skilling, a rate in force between 15 July 1854 and 31 July 1865. The share of '1½' silbergroschen for Mecklenburg was noted in red crayon on lower left. Large parts of the back- and sideflaps missing, two archival punches in the envelope made less visible by placing blue paper behind, nevertheless a very attractive item for both the traditional and postal history collector, the **only recorded example of the 24 skilling rate**.
Reference: Displayed in the HAFNIA 2024 catalogue on page 426.
Provenance: Bruun Rasmussen sales 843, lot 416, 1404, lot 4025, & 1406, lot 405. 7 ✉⊞ 250



View of Danzig



1591

		Michel	Start price in CHF
1591	Prussia; 1855 (April 25): Entire letter from Copenhagen as part of the **famous Heyn correspondence to Danzig**, internally dated "Elsineur 24 April 1855", from the second Danish to the third German rayon, bearing **2 RBS Thiele blue** (plate II, type 10, sheet position 50) **in combination with a strip of five of the 1854 dotted spandrels 4 sk. brown** (print 1, plate II) (AFA 2b+4), fresh and fine examples with good to large margins, tied by '1' numeral with matching KIØBENHAVN datestamp alongside. Reverse with "LUEBECK BAHNHOF" transit (April 26) and Danzig distribution (April 27) cds's. Handwritten "3/2" indicates the split of the rate of 22 skilling equal to 5 silbergroschen with 3 sgr. for Prussia and 2 sgr. for Denmark, the weiterfranco is noted in addition in red crayon. The 2 RBS was originally issued in May 1851 to exclusively cover the rate for local postage within Copenhagen. From 15 July 1854, the Post allowed the 2 RBS to be used also on mail to foreign destinations. Therefore, for a brief period, the 2 RBS could be used to pay a few foreign letter rates not dividable by 4 skilling. A total of 14 mixed frankings with 2 RBS have been recorded. A fresh, flawless and most attractive entire showing the correct 22 skilling rate using a 2 RBS adhesive, a high-calibre item with an impressive provenance for a most advanced collection of classic Denmark, signed Bloch & A. Diena; certs. Nielsen (2003/2008), Møller (2004). *Provenance: Collection H. Mott (Hafnia 1976)* *Collection John Jacob Engellau, Corinphila sale 65 (1981), lot 5162* *Christie's auction (June 1990)* *Collection Peer Lorentzen, Højland sale 45, lot 144* *Collection Jussi Touri, Højland sales 118 lot 636 and 132 lot 1627.*		2/II+ 4 ✉	20'000



View of Altona



1592

		Michel	Start price in CHF
1592	Prussia; 1858 (Sept 17): Envelope from Altona to Berlin, from the first Danish to the third German rayon, bearing a **Mixed Franking** of Denmark 1858/62 wavy spandrels 4 sk. brown in combination with Prussia 1850 3 sgr. black on yellow with the adhesives shaved and touched, respectively, both glued on the edge of the envelope. The Danish stamp tied by '113' numeral with matching double-circle ALTONA datestamp alongside, both adhesives tied by '578' numeral of the Prussian office in Hamburg, matching HAMBURG transit cds on reverse. Framed "Aus Dänemark" and manuscript 'fr' (franco) notation showing acceptance of the country combination franking. Delivery backstamp of the following day. The total rate was 17 sk. = 4 sgr. in force from 15 July 1854 - 29 Feb 1864 with the 4 sk. stamp paying the Danish part of the journey and the 3 sgr. stamp the Prussian share. A **famous mixed country franking of Denmark and Prussia with only few in existence, showing an impressive provenance**, certificate Møller (2004). *Provenance: Shanahan sale 76, lot 175* *Dr. Gene Scott Postiljonen sale 172, lot 544* *Collection Ole Steen Jacobsen* *Collection Jussi Touri Højland sale 114 (2007), lot 1163* *Collection Wilhelm Lambrecht, Gärtner sale 22 (2012) lot 8169.*	Denmark 7a + Prussia 4b	✉	6'000



1593



Mark Lorentzen

		Michel		Start price in CHF
1593	Hannover; 1856 (Aug 9): Entire letter from Kiel to Schladen, from the second Danish into the third GAPU rayon, bearing 1854 dotted spandrels 4 sk. brown, a fresh and fine example with large margins, marginal cut without importance, tied by '169' numeral of the Holtenske Jb postkontor with "KIELER BAHNHOF" despatch cds alongside, reverse with "K.D.O.P.A. HAMBURG" backstamp from the same day. The rate for letters from the Danish rayon 2 to the GAPU rayon 3 was 22 sk. in force from 15 July 1854 to 31 July 1865. The 4 sk. adhesive paid the rate to the Danish border. The rest of the rate was re-calculated in 3 ggr. / 5 pf. in Hannover currency, noted in blue ink and charged to the receiver, **only two comparable covers recorded**. Cert. Møller (2007). *Provenance: Højland sale 114, lot 1087* *Collection Mark Lorentzen; Köhler sale 337 (Sept 2009), lot 6424.*	4	✉	500
1594	**Postal Routes to the GAPU during the German-Danish War**; February 1864 / July 1865: Group of four covers incl. two covers from February 1864 when in a circular dated 4 February 1864 it was decided that the rate from Denmark to the former Duchies should be 8 skilling. One cover despatched on the day of the circular showing the 4 skilling rate to Kiel bearing a rouletted adhesive, the other a cover front from Vejle via Copenhagen to Lübeck showing the new rate with pair 4 sk. rouletted. In addition two covers from the later no-agreement period from Horsens and Jutland, one to Lübeck in December 1864 erroneously taxed and finally showing '2' Schilling courant due, the other from July 1865 to Kiel directly charged with '2' Sch. courant. *Provenances: Collections Verner Svendsen and Fabricius Jensen.* *(Photo = www)*		✉	400
1595	**Schleswig-Holstein**; 1864 (Dec 20): Cover front from Copenhagen to Altona, endorsed "*via Lübeck*" but sent finally "via Kiel" as indicated by a handstamp in blue, the cover originally in the second weight rate, bearing two single examples of 1864 oval type 4 sk. red comb perforated (AFA 13 / Facit 13), the right adhesive with missing perforations to the right due to its placement on the cover, tied by '1' numeral with matching KIØBENHAVN despatch datestamp alongside. The Holstein Post Authorities allowed private ships to carry mail via Kiel and, from September 1864, they decided to charge 2 Schilling Courant postage due per weight class independent of any franking. Therefore 4 Schilling Courant was charged postage due. **A rare and historically interesting cover.** *Reference: Fabricius Jensen, Posthistorisk Tidsskrift 1997-1, page 12.* *Provenance: Højland 13, lot 1603.* *(Photo = 347)*	13A	✉	150
1596	Schleswig-Holstein; 1865 (May 17): Envelope from Copenhagen, sent via Korsør and "via Kiel" as indicated by a handstamp in black, to Altona, bearing two single examples of 1864 oval type 4 sk. red comb perforated (AFA 13 / Facit 13), tied by "181 - SJ. JB. SP.B" Railway duplex datestamp. The Holstein Post Authorities allowed private ships to carry mail via Kiel and, from September 1864, they decided to charge 2 Schilling Courant postage due per weight class independent of any franking. Therefore 2 Schilling Courant was charged postage due. A rare and historically interesting cover. *Reference: Fabricius Jensen, Posthistorisk Tidsskrift 1995-4, page 89 and 1997-1, page 16.* *Provenance: Kephila sales 15 lot 445, 16 lot 352.* *(Photo = 347)*	13A	✉	200
1597	Schleswig-Holstein; 1868 (Aug 27): Registered Entire letter from Frederica to Husum, bearing 1864 oval type 2 sk. blue in a strip of three with 8 sk. bistre comb perforated (AFA 11+14 / Facit 11+14), the adhesives in a fresh colour, tied by '17' numeral with matching FREDERICA cds, Prussian framed "Recomandirt." handstamp in red, and manuscript registration note in red crayon alongside. Letter rate to the former Danish Dutchies of 6 skilling in force between 1 August 1865 and 31 December 1874 plus 8 skilling registration fee. Filing fold through the 8 sk. adhesive, nevertheless an overall appealing registration cover. *Provenance: Postiljonen sale 190 lot 87.* *(Photo = 347)*	11A+ 14A	✉	150



1598

		Michel		Start price in CHF
1598	Schleswig Holstein; 1868 (Dec 13): Cash on Delivery Cover from Varde to Sild / Sylt, asking for a payment of 2 Rigsdaler & 14 skilling, bearing a fine three-colour franking of 1864 oval type 2 sk. blue, 3 sk. lilac, and 16 sk. grey, all comb perforated (AFA 11+12+15 / Facit 11d+12b+15b), tied by '75' numeral with matching VARDE despatch cds and label alongside. Reverse with RIBE transit and Sylt distribution cds's. The rate includes a Danish domestic share of 8 sk. for the letter and 4 sk. for 0-15 Rd. COD plus a German share of 2 Sgr. or 9 sk. for the first German Rayon, in force from 1 May 1868 to 31 March 1871. A most appealing combination of colours and postal notations on an item in unusually fine condition for an 1864-issue cover. Cash on Delivery mail is very rare sent to foreign destinations in the skilling period: This is the **only recorded example** of this 21 sk. rate, one of only four recorded COD items sent to Germany in the skilling period, and one of only nine international COD letters recorded in the skilling period. Cert. Møller (2005). *Provenance: Collection Henrik Mouritsen; Højland sale 128, lot 2272.*	11A+ 12A+ 15A	✉	500
1599	Schleswig-Holstein; 1871ca (Feb 24): Envelope from Vejle to Sønderborg in the Duchies, bearing pair 1864 oval type 3 sk. lilac print 4 **line perforated** (AFA 12A / Facit 17), tied by '76' numeral with matching VEILE cds alongside. Letter rate to the former Danish Dutchies of 6 skilling in force between 1 August 1865 and 31 December 1874. An interesting cover with the rare perforation in superb condition. Cert. Nielsen (2003) AFA = DKK 10'000 on cover. *Provenance: Højland sale 43, lot 4877.* *(Photo = 347)*	12B	✉	200
1600	Schleswig-Holstein; 1873 (March 29): Partially prepaid Insured Envelope from Fredensborg to Appenrade / Åbenrå, prepaid to the border in Woyens, containing 260 Rigsdaler equal to 198 Thaler, bearing 1870 bi-coloured 2 sk. print 4, 4 sk. print 7, two single examples and pair, and 16 sk. print 2 (AFA 16+18+20), all adhesives more or less defective, tied by '99.' numeral with matching FREDENSBORG cds and pink label alongside. Reverse with Danish KOLDING and German HALDERSLEBEN cds's as well as distribution datestamp (March 31). A very rare type of mail with great overall appearance, **one of six recorded insured letters to the Duchies sent in the skilling period.** Full of postal history, and an interesting rate that still needs a deeper analysis. *(Photo = 347)*	16/I+ 18/I+ 20/I	✉	100
1601	**Hamburg**; 1865/66: Group of two covers to Hamburg incl. Nov 1866 cover in a lovely overall appearance sent from Marstal bearing 1864 oval type 2 sk. blue comb perforated in a strip of four (AFA 11 / Facit 11), the left 2 sk. with rounded corner showing the correct 8 skilling rate in effect only to recipients living in the areas of Hamburg serviced by the Hamburg Stadtpostamt; and June 1865 stationery envelope 4 sk. uprated with 1864 oval type 2 sk. blue with slight perforation issues, sent from Ribe to Hamburg with the 6 sk. rate being correct to the parts of Hamburg not serviced by the Hamburg Stadtpostamt. *Reference: First cover displayed by Fabricius Jensen in Posthistorisk Tidsskrift 1997-3 on page 123.* *Provenance: Højland sales 15 lot 1004, 18 lot 765.* *(Photo = www)*	11A	✉	150
1602	Hamburg; 1866 (Oct 24): Double rate Entire letter from Copenhagen to Hamburg, bearing 1864 oval type 16 sk. olive comb perforated (AFA 15), an over-average example from this difficult issue, tied by '1' numeral with matching KIØBENHAVEN despatch cds alongside, reverse with "St. P. A. HAMBURG" arrival cds of the following day. Sent in the special "treaty free" rate of twice 8 skilling for prepaid letters to areas covered by the Hamburg Stadtpost, in force from 1 March 1864 to 30 April 1868. A very rare single franking version of this rate on a very fine cover, **one of two recorded**. *Provenance: Collection Henrik Mouritsen.* *(Photo = 353)*	15A	✉	300



1585 / CHF 100



1587 / CHF 400



1588 / CHF 250



1597 / CHF 150



1589 / CHF 150



1595 / CHF 150



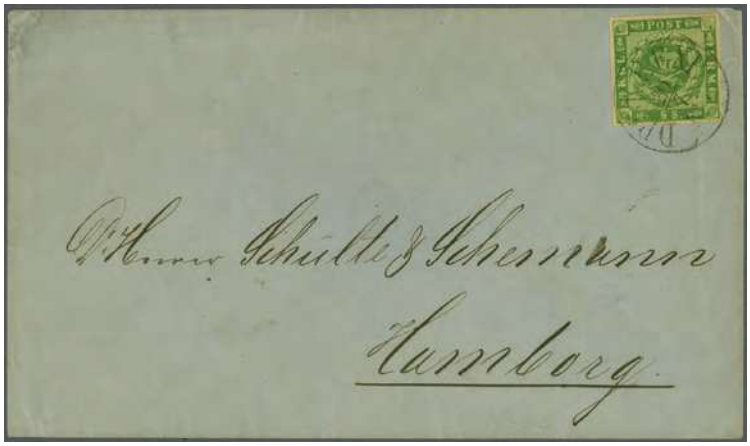
1596 / CHF 200



1599 / CHF 200



1600 / CHF 100



1603



View of Hamburg

		Michel	Start price in CHF
1603	Hamburg; 1867 (July 20): Envelope despatched on board of a steamship and directed to Hamburg, bearing 1858 wavy spandrels 8 sk. green, a superb example with large even margins all round in a brilliant vivid shade, tied by "DPSK. P. EXP. No 7"Shipmail cds, reverse with "HAMBURG St. P." arrival cds of the Stadtpostamt (July 23) in blue. A most appealing clean cover with a 8 sk. 1857-issue single franking in combination with this rare cancellation, sent **in the special "treaty free" rate** of 8 skilling for prepaid letters to areas covered by the Hamburg Stadtpost, in force from 1 March 1864 to 30 April 1868. Cert. Møller (1997), Nielsen (2003). *Provenance: Collection Peer Lorentzen, Højland sale 45, lot 203.*	8 ✉	800



1604

1604	Hamburg; 1868 (Nov 20): Parcel letter from Viborg to Barmbeck nearby Hamburg, belonging to a parcel weighing 2,25 pounds (1.125 kg.), bearing a **spectacular mixed-issue five-colour franking** of 1854/57 dotted spandrels 8 sk. green in combination with 1864 oval type 2 sk. blue, 3 sk. lilac, 4 sk. red, and 16 sk. grey, all comb perforated (AFA 5+11+12+13+15 / Facit 5+11+12+13+15), the adhesives in a vibrant colour, tied by '77' numeral with matching VIBORG cds and parcel label alongside. Reverse with KOLDING border cds and framed BARMBECK arrival datestamp. The parcel rate includes the Danish domestic share of 16 sk. plus 4 Sgr. or 17 sk. for up to 8 pounds in the first German Rayon, resulting in total 33 skilling rate in force between 1 May 1868 and 31 March 1871. Cover without sideflaps, parcel letters to foreign destinations during the skilling period are scarce, this is **one of three recorded examples of the 33 sk. rate.** *Reference: Displayed in Ole Steen Jacobsen - Bogen om danske ørebreve, on page 4.* *Provenance: Collection John Jacob Engellau, Corinphila sale 65 (1981) lot 5305* *Bruun Rasmussen sale 823, lot 203.*	5+ 11A+ 12A+ 13A+ 15A ✉	500

		Michel		Start price in CHF
1605	Austria; 1873ca (March 11): Registered Envelope from Copenhagen to Salzburg, bearing 1870 bi-coloured 16 sk. print 2 grey & green (AFA 20), a fine and fresh example, tied by KJØBENHAVN cds with Danish "Anbefalet" and framed Prussian "Recomandirt." handstamps alongside. Reverse with indistinct TPO, ROSENHEIM transit and "SALZBURG STADT" arrival (March 14) cds's. Rate of 8 skilling to the GAPU, in force from 1 May 1868 to 31 December 1874 plus 8 skilling registration fee. Part of obverse rubbed when some post-use notes had been erased, otherwise in very fine condition, cert. Nielsen (2002). *(Photo = 353)*	20/I	✉	200
1606	**Bohemia under Austrian rule**; 1873 (Sept 16): Envelope from Copenhagen to Prague, bearing 1870 bi-coloured 8 sk. print 3 grey & brown (AFA 19), a fine and fresh example with deep colours, tied by '211' numeral with matching "KJØBENHAVN N.B." cds alongside. Reverse with KJØBENHAVN transit cds, VAMDRUP - HAMBURG TPO and PRAG - PRAHA bilingual arrival cds (Sept 18). Rate of 8 skilling to the GAPU, in force from 1 May 1868 to 31 December 1874. Very fine condition. Cert. Møller (1999). *(Photo = 353)*	19/IA	✉	100
1607	**Hungary**; 1860ca (Aug 10): Entire letter from Copenhagen to Pest, from the second Danish to the third rayon of the GAPU, bearing 1854 dotted spandrels 2 sk. blue, 4 sk. brown and 16 sk. grey, three fresh examples, margins overall large, the 16 sk. and 2 sk. just touched, tied by '1' numeral with matching KIØBENHAVN datestamp alongside. Obverse with attractive Prussian "Aus Dänemark" handstamp in red, reverse with HAMBURG - BERLIN TPO and PESTH arrival (Aug 13) cds. The rate of 22 sk. was in force between 15 July 1854 and 31 July 1865. The weiterfranco "frco 3" (silbergroschen) from Denmark to the GAPU is noted on obverse. A pretty cover, **one of only five recorded skilling covers to Hungary.** *Note: Directed to the director of the Hungarian National Museum and Imperial Chamberlain, Augustine Kubinyi (1799 - 1873) who led the National Museum from 1842 to 1869.* *(Photo = 353)*	3+ 4+ 6	✉	300
1608	Hungary; 1871 (April 23): Cover from Odense, redirected to Nagy Varad, bearing pair 1870 bi-coloured 4 sk. grey & red, the right adhesive with rounded corner, tied by '51' numeral with matching ODENSE datestamp alongside. The cover closed with 'ODENSE FATTIGVAESEN" (Poorhouse) paper seal, obverse struck by DEBRECZEN and CSORNA transit as well as "NAGY VARAD" arrival (April 28) cds's. The rate of 8 sk. was in force between 1 May 1868 and 31 December 1874. **One of only five recorded skilling covers to Hungary, the only recorded cover with bicoloured skilling stamps.** *(Photo = 353)*	18/I	✉	100

Postal Routes to Finland



1609



View of Uleåborg

1609	1859 (Sept 11): Hektographed Printed matter Cover from Copenhagen sent via Sweden to Uleåborg, Finland under Russian rule, bearing 1854 dotted spandrels 4 sk. brown, margins from shaved to large, tied by '1' numeral, matching KIØBENHAVN despatch cds, oval FRANCO and HELSINGBORG transit cds alongside. Reverse with framed STOCKHOLM transit datestamp (Sept 16). Accepted as fully prepaid, the rate for Printed matters to Finland via Sweden was 4 sk. between 15 July 1854 and 30 October 1868. **Only recorded Danish printed matter to Finland franked with imperforate stamps**, cert. Møller (2011).		✉	500



View of Åbo



1610

		Michel	Start price in CHF
1610	1864 (June 2): Cover from Copenhagen sent via Sweden to Åbo / Turku, Finland under Russian rule, the famous letter franked with pair 1863 16 sk. **rouletted**, a superb multiple tied by '1' numeral, matching KIØBENHAVN datestamp alongside. Reverse with "SÖDRA ST. BANAN" transit cds (June 3) and framed STOCKHOLM transit datestamp (June 6). The rate for letters to Finland via Sweden was 31 sk. equal to 7½ sgr. split with 2 sgr. for Denmark, 2 sgr. for Sweden and 3½ sgr. for Russia, being in force between 15 July 1854 and 30 September 1865. The cover is overpaid with 1 sk. since no uneven denomination stamps had been issued. **An extremely fine cover and one of the most significant ones with the short-lived roulette issue.** *Provenance: Postiljonen sale 70, lot 1477* *Collection Christian Andersen, Postiljonen sale 143, lot 2111* *Collection Jussi Touri, Højland sale 114, lot 752.*	10	✉	2'000



1611

		Michel		Start price in CHF
1611	1870 (July 13): Entire letter from Copenhagen sent via Russia to Uleåborg, Finland under Russian rule, endorsed "*via St. Petersburg*", bearing 1864 oval type 2 sk. print 6, 3 sk. print 3, 4 sk. print 11, and 8 sk. print 11 (AFA 11+12+13+14), in over-average quality for an 1864-issue franking, tied by '1' numeral, matching KIØBENHAVN despatch cds and FRANCO handstamp alongside. Reverse with KIEL - HAMBURG TPO and two "ST. PETERSBURG" transit datestamp from July 4, evenening and July 5, morning (julian calendar). The rate for letters to Finland via Russia was 17 sk. between 1 May 1868 and 12 July 1872, **only nine examples of this rate are recorded**, here as a most attractive 4-colour franking. Cert. Møller (1999). *Provenance: Knud Erik Reddersen, Pictured in "The Classic Stamps of Denmark" page 148, Højland 23 lot 2487.*	11A+ 12A+ 13A+ 14A	✉	750
1612	1870 (Nov 11): Underpaid Entire letter from Copenhagen sent via Sweden to Helsingfors / Helsinki, Finland under Russian rule, bearing 1864 oval type 8 sk. bistre comb perforated (AFA 14), two fresh examples crossed by light file fold, cancelled by '1' numeral, matching KIØBENHAVN despatch cds and Finish framed "ANK 22/11" arrival datestamp in blue alongside. Reverse with "PKXP.N:r 2" TPO and framed STOCKHOLM transit datestamp. The rate to Finland via Sweden was 18 sk. between 1 Sep 1869 and 31 December 1874, the letter thereby underfranked by 2 skilling and struck by framed "Utilstrækkelig frankeret" (Insufficiently prepaid) handstamp in red. However, this was crossed out, because the manuscript '8' in the lower left corner was interpreted as a cash prepayment, but this was not allowed after 31 March 1868. Cert. Nielsen (2001). *Provenance: Postiljonen sale 183, lot 192.* *(Photo = 353)*	14A	✉	150
1613	1873 (Aug 19): Cover from Copenhagen sent via Sweden to Uleåborg, Finland under Russian rule, bearing 1870 bi-coloured 2 sk. print 6 and 16 sk. print 2, both comb perforated (AFA 16+20), two fresh and faultless examples, cancelled by KIØBENHAVN despatch cds framed FRANCO alongside. Reverse with "PKXP.N:r 2" TPO and STOCKHOLM transit cds. The rate to Finland via Sweden was 18 sk. between 1 Sep 1869 and 31 December 1874. **One of six recorded letters showing this 18 sk. rate paid by bicoloured stamps.** Cert. Møller (1993). *Provenance: Collection John Jacob Engellau, Postiljonen sales 136 lot 557 & 144 lot 1218 Collection Geir Kaasa, Højland sales 6 lot 1961 & 21 lot 1467.* *(Photo = 353)*	16/I+ 20/I	✉	200
1614	1874 (May 20): Entire letter from Elsinor sent via Russia to Christinestad, Finland under Russian rule, bearing 1870 bi-coloured 2 sk. blue & grey and 4 sk. red & grey (AFA 16+18), fine and fresh examples with vivid colours, tied by '24' numeral, matching HELSINGØR despatch cds struck on the 2 skilling stamp, an information strike alongside. Reverse with Danish TPO duplex datestamp, Russian TPO, and "ST. PETERSBURG" transit datestamp (May 12, julian calendar), obverse with Russian POLUCHENO in circle arrival handstamp, presumably from St. Petersburg and Finish ANK arrival. The rate for letters to Finland via Russia was 14 sk. between 1 April 1873 and 31 December 1874, cert. Nielsen (1991). An appealing entire. *Provenance: Nellemann & Thomsen sale 78, lot 392 Højland sales 15 lot 1235 & 37 lot 4059.* *(Photo = 353)*	16/I+ 18/I	✉	100

Postal Routes to Great Britain



1615



View of Edinburgh

		Michel	Start price in CHF
1615	1858 (July 26): Underpaid Double rate Envelope from Copenhagen to Edinburgh, Scotland, bearing 1854 dotted spandrels 8 sk. green and 16 sk. lilac, two examples as well as 1858 wavy spandrels 4 sk. brown, margins from shaved to large, light filing through the base of the three adhesives at left, tied by clear '181' numeral, matching "SJÆLL:POST:SPED:BUREAU" despatch cds and ornamental two-line "HAMBURG / 27 JULI 1858" transit datestamp alongside. "K.D.O.P.A. HAMBURG" and LONDON transit as well as EDINBURGH arrival (July 30) backstamps. The correct double rate for letters to Great Britain via Ostende was 77 sk. between 15 July 1854 and 31 December 1862, thus underpaid by 33 skilling and charged with 1 / 4 (s./d.) due in manuscript in Scotland. Minor edge wear, nevertheless a rare **early postage due cover, one of only four recorded letters showing the 77 sk. double rate, the only recorded 44 sk. franking to the United Kingdon and the only recorded postage due cover from this rate period.** Cert. Kaiser (1979). *Provenance: Postiljonen sale 122, lot 666* *on title page of Corinphila sale 197 (2015), lot 3061.*	5+ 6+ 7 ✉	800



1616



Mark Lorentzen

1616	1860 (May 12): Triple rate Entire letter from Copenhagen to London, bearing 1854 dotted spandrels 16 sk. lilac in a **sensational vertical strip of seven, likely the largest known strip on cover** as well as 1858 wavy spandrels 8 sk. green, the multiple with margins from shaved to large, the rightmost stamp bend over the edge of the cover and therefore damaged, the 8 sk. touched, the adhesives tied by '1' numeral, matching KIØBENHAVN despatch cds and HAMBURG transit cds in red alongside, one adhesive tied in addition by "LONDON PAID" arrival cds (May 15) in red. The correct triple rate for letters to Great Britain via Ostende was 116 sk. between 15 July 1854 and 31 December 1862, thus overpaid by 4 skilling. **Only recorded triple letter showing the 116 sk. rate and thereby the largest recorded skilling franking to the United Kingdom**. Certs. Nielsen (2004), Møller (2007). *Provenance: Højland sale 50, lot 1290* *Collection Jussi Touri, Højland sale 114, lot 719* *Collection Mark Lorentzen.*	6+ 8 ✉	1'200



1602 / CHF 300



1605 / CHF 200



1606 / CHF 100



1607 / CHF 300



1608 / CHF 100



1612 / CHF 150



1613 / CHF 200



1614 / CHF 100

		Michel	Start price in CHF

1617 1860 (Nov 28): Envelope from Copenhagen to London, bearing 1854 dotted spandrels 16 sk. lilac, two examples and 1858 wavy spandrels 8 sk. green, the 8 sk. cut into at base, otherwise large margined examples with fresh colour, tied by clear '1' numeral, matching KIØBENHAVN despatch cds, HAMBURG transit cds in red and "LONDON PAID" arrival cds (Dec 1) in red alongside. Reverse with transit datestamp of the "K.D.O.P.A. HAMBURG". The rate for letters to Great Britain via Ostende was 39 sk. between 15 July 1854 and 31 December 1862, here overpaid by the usual skilling. A beautiful cover. *(Photo = 359)* 6+ 8 ✉ 400



1618

1618 via Calais/Ostende; 1863 (May 12): Entire letter from Flensburg to Birmingham, endorsed "*via Ostend*", bearing 1854/58 dotted spandrels 8 sk. green, two examples and 16 sk. lilac, all with margins from shaved to large, tied by '1' numeral, matching FLENSBORG despatch cds and "LONDON PAID" transit cds (May 18) in red. Reverse with "K.D.O.P.A. HAMBURG and "HAMBURG / PD" transit as well as BIRMINGHAM arrival (May 18) cds's. The correct rate for letters to Great Britain via Ostende was 32 sk. between 27 September 1862 and 31 July 1865. Cert. Møller (2016).
Provenance: Postiljonen sale 134, lot 807
Collection Wolfgang Weigel, Postiljonen sale 215, lot 2687. 5+ 6 ✉ 500



1619



Mark Lorentzen

1619 via Sweden; 1864 (Feb 18): Cover from Aalborg to London, bearing 1854 dotted spandrels 2 sk. blue in combination with 1863 **16 sk. rouletted,** tied by '4' numeral in black, matching AALBORG cds and "LONDON PAID" arrival cds (Feb 25) in red alongside. As usual for this correspondence, name in address redrawn. Sent via Malmö, Ystad in Sweden, Warnemünde and Lübeck due to the **beginning of the 1864 war between Denmark and Prussia**. A bit of staining, but faultless stamps on a **very rare and historically significant cover**. The rate for letters to the United Kingdom directed via Sweden during the 1864 war was 34 sk., a rate in force between 1 February and 12 September 1864. Certs. Debo BPP (1988), Møller (2004).
Provenance: Collection Christian Andersen, Postiljonen sale 143, lot 2113
Collection Kurt Hansen
Collection Peer Lorentzen, Højland sale 49, lot 229
Collection Mark Lorentzen. 3+ 10 ✉ 1'500

		Michel		Start price in CHF
1620	in the Danish-British mailbag; 1864 (Aug 29): Envelope from Copenhagen to Grantham, Lincolnshire, bearing 1854/57 dotted spandrels 2 sk. blue and 8 sk. green in combination with 1864/65 oval type 4 sk. red and 16 sk. grey-brown, both comb perf. 13x12½ and scissor separated, each adhesive tied by clear '1' numeral in black, matching KIØBENHAVN cds alongside, the 2 sk. stamp in addition tied by "P.D." handstamp in vibrant purple. "LUEBECK St. P. A." backstamp (Aug 30), "LONDON PAID" transit cds (Sept 1) and GRANTHAM arrival backstamp of the same day. The 8 sk. adhesive slightly touched, nevertheless a most appealing four-colour franking from two issues belonging to the well-known Grantham correspondence. The rate for letters to Great Britain was 30 sk. equal to 7 sgr. split with 2 sgr. for Denmark, 2 sgr. for Germany and 3 sgr. for the United Kingdom & Belgium, being in force between 1 January 1863 and July 1865. The weiterfranco of '5' sgr. beyond Denmark is noted in blue crayon at lower left. *(Photo = 359)*	3+ 5+ 13A+ 15A	✉	400
1621	via Prussia; 1865 (Aug 2): Cover from Copenhagen to London, bearing 1858 wavy spandrels 8 sk. green in combination with 1864/65 oval type 16 sk. grey-brown comb perf. 13x12½ (AFA 8+15), each adhesive tied / cancelled by light '1' numeral in black, matching KIØBENHAVN cds, "P.D." handstamp and "LONDON PAID" arrival cds (Aug 5), both in red alongside. As usual for this correspondence, name in address redrawn, nevertheless an appealing cover. The rate for letters to Great Britain via Prussia was 24 sk., being i**n force for only three months** between 1 August to 31 October 1865, thus a scarce rate. Cert. Møller (1998). *(Photo = 359)*	8+ 15A	✉	300



View of Kolding



1622

		Michel		Start price in CHF
1622	closed Danish / British mailbag; 1867 (Nov 29): Cover from Copenhagen overland to London, endorsed "*via Kolding*", bearing 1854 dotted spandrels 8 sk. green in combination with 1864 2 sk. blue and two examples of 4 sk. red, several stamps with minor faults, one 4 skilling tied by "*Paid*" in manuscript, all tied by '1' numeral, matching KIØBENHAVN in exceptional blue, an oval delay datestamp in the same ink, and "LONDON PAID" arrival cds (Dec 3) in red alongside. The rate for letters to the United Kingdom in the closed mailbag was 14 sk. between 1 November 1865 and 31 December 1872. An **exceptional and unique cover sent overland via Kolding to catch up the closed mailbag**. Notice that the lower 4 sk. stamp has a manuscript "Paid", which is very unusual, and almost certainly made to point out that this stamp paid the additional domestic rate for catching up the closed mailbag, the only recorded example of such a cover. *Provenance: Skovgaard sale 36, lot 798.*	5+ 11A+ 13A	✉	500



Street scene in London



1623

		Michel	Start price in CHF
1623	closed Danish / British mailbag; 1874 (Oct 23): Registered Cover from Copenhagen to London, bearing 1870 bi-coloured 2 sk. print 9, in total six examples, 4 sk. print 12 in a pair, and 8 sk. print 8, tied by KJØBENHAVN cds, 'Anbefalet' handstamp in black and oval "REGISTERED LONDON" arrival datestamp (Oct 30) in red alongside, reverse with another London cds. The cover with fissure on front and punched at left, a few stamps with minor perforation quality issues unavoidable with a franking of that sheer size, the franked 28 sk. paid the second weight registered letter rate to GB with twice 10 sk. for the postage plus 8 sk. registration fee, in force between 1 January 1873 and 31 December 1874. **One of only two recorded examples of this 28 sk. rate.** *Provenance: Collection F. T. K. Caröe, Christie sale (Nov 1985), lot 691* *Grosvenor sale 35, lot 2465* *Højland sales 4 lot 896, 19 lot 551 & 37 lot 4063* *Collection Søren Kærgaard, Højland sale 100, lot 95* *Heinrich Köhler sale 282, lot 3231.*	16/I+ 18/I+ 19/I	✉	400

Postal Routes to the Netherlands



1624



View of Amsterdam

		Michel	Start price in CHF
1624	1861 (Sept 19): Entire letter from Copenhagen to Amsterdam, bearing 1854/57 dotted spandrels 2 sk. blue and 16 sk. lilac in combination with three single examples of 1858 wavy spandrels 4 sk. brown, the 16 sk. slightly touched at base, the adhesives otherwise with margins from shaved to large and in fresh colour, all tied by '1' numeral, matching KIØBENHAVN despatch cds, framed FRANCO, and oval HAMURG transit datestamp alongside. Reverse with "K.D.O.P.A. HAMBURG transit and light red AMSTERDAM arrival (Sept 21) cds's. An appealing three-colour franking presenting the 30 skilling rate from the second Danish Rayon to the second Dutch Rayon in force from 15 July 1854 to 30 June 1864. Cert. Nielsen (1993). *Provenance: Nellemann & Thomsen sale 79, lot 180* *Collection Peder Bloch-Poulsen, Højland sales 13 lot 431, 43 lot 4552* *Collection Knud Tolbøl, Skovgaard sale 36, lot 798.*	3+ 6+ 7	✉	400



1625



Mark Lorentzen

1625	1863 (Nov 24): Double rate Cover front from Kiel to Amsterdam, origin noted in red crayon on obverse, bearing 1854/57 dotted spandrels 2 sk. blue, 8 sk. green, and 16 sk. lilac, two single examples of each in combination with two single examples of 1863 4 sk. brown rouletted, one 2 sk. touched at left, one 4 sk. with damaged roulette, the adhesives otherwise with margins from shaved to large and in fresh colour, all tied by '171' numeral, matching railway cds and framed FRANCO alongside. An appealing **four-colour franking** presenting the 60 skilling rate from the second Danish Rayon to the second Dutch Rayon in force from 15 July 1854 to 30 June 1864. An exceptional franking with **exactly two stamps in each of the four existing colours of imperforate skilling stamps** paying a correct rate of 60 skilling. **The only recorded example of this rate and the highest recorded skilling franking to the Netherlands.** *Provenance: Collection Mark Lorentzen, Postiljonen sale 195, lot 25.*	3+ 5+ 6+ 9	✉	1'000



View of Amsterdam



1626

		Michel		Start price in CHF
1626	1864 (Dec 13): Entire letter from Copenhagen to Amsterdam, bearing 1854/57 dotted spandrels 2 sk. blue in combination with 1864 oval type 4 sk. red and 16 sk. olive comb perforated (AFA 3+13+15), the 16 skilling with rounded corner, the 2 sk. with large to huge margins, all tied by '181' railway duplex, 'Franco' handstamp alongside. Reverse with LUEBECK Stadtpostamt transit and AMSTERDAM arrival cds (Dec 15) in red. Filing folds in the entire well away from the franking, an appealing franking presenting the 22 skilling rate from the second Danish Rayon to the second Dutch Rayon in force from 1 July 1864 to 31 July 1865. **The only recorded example of this very special rate only in effect during the Danish-Prussian War period.** *Provenance: Corinphila sale 53, lot 1699; Postiljonen sale 190, lot 87.*	3+ 13A+ 15A	✉	300
1627	1866 (Aug 29): Envelope from Frederica to Zwolle, bearing 1854/57 dotted spandrels 8 sk. green in combination with 1864 oval type 3 sk. lilac comb perforated (AFA 5+12), the 8 sk. with large margins, all tied by '17' numeral, matching FREDERICA despatch cds and 'Franco' handstamp alongside. Reverse with LÜBECK -LAUENBURG TPO in blue and ZWOLLE arrival cds (Aug 31) in red. A most appealing cover presenting the 17 skilling rate in force from 1 August 1865 to 31 March 1867. *Provenance: Corinphila sale 53, lot 1697 Postiljonen sale 190, lot 42.* *(Photo = 359)*	5+ 12A	✉	300
1628	1868 (Sept 5): Cover from Copenhagen to Amsterdam, bearing 1864 oval type 3 sk. lilac, two examples and 8 sk. olive comb perforated (AFA 12+14), all tied by '181' railway duplex, reverse with AMSTERDAM arrival cds (Sept 7) in red. A very fine and clean cover presenting the 14 skilling rate in force from 1 April 1867 to 31 October 1868. Cert. Møller (1997). *Provenance: Højland sales 2 lot 836 & 18 lot 857.* *(Photo = 359)*	12A+ 14A	✉	200
1629	1869 (June 4): Envelope from Frederica to Zwolle, bearing 1864 oval type 4 sk. red in a horizontal strip of five (AFA 13), a most attractive multiple in deep vibrant colour each adhesive tied by a perfect central and upright strike of the '17' numeral, matching clear strike of FREDERICA despatch cds alongside, reverse with ZWOLLE arrival cds (June 6) in red and postman's cachet '2' in black. One stamp with corner fault just mentioned for accuracy, however a beautiful item being **one of only two recorded examples of this 20 sk. rate** in force from 1 November 1868 to 31 December 1874. *Provenance: Højland sale 18, lot 828.* *(Photo = 359)*	13A	✉	100
1630	1870/74: Group of two covers in the 10 skilling rate in force between 1 November 1868 and 31 December 1874 including fully paid cover from Helsingør in October 1870 to Amsterdam, bearing 1864 oval type 3 sk. lilac (2) and 4 sk., cert. Nielsen (1983); also underpaid cover from Copenhagen to Amsterdam, bearing twice 1870 bi-coloured 4 sk., one rounded corner, charged postage due upon arrival. *(Photo = www)*		✉	100



1617 / CHF 400



1620 / CHF 400



1623 / CHF 400



1621 / CHF 300



1627 / CHF 300



1628 / CHF 200



1629 / CHF 100



1635 / CHF 200

Postal Routes to France



1631

Michel — Start price in CHF

1631 1859 (Jan 5): Cover from Copenhagen to Bordeaux, bearing 1854 dotted spandrels 2 sk. blue and pair 16 sk. violet in combination with 1858 wavy spandrels 4 sk. brown, the 2 sk. and 4 sk. stamps cut into, the pair with large even margins, tied by light strikes of '181' numeral, matching railway cds and "P.D." alongside, reverse with HAMBURG and PARIS transit as well as BORDEAUX arrival (Jan 9) cds's. Minor toning on reverse, a fine letter to France in the 37 skilling rate in force from 15 July 1854 to 25 March 1860, overpaid by 1 sk. as no uneven denomination stamps had been issued. Cert. Møller (2002).
Provenance: Collection Geir Kaasa, Postiljonen sale 144, lot 1193.
3+ 6+ 7 ✉ 500



1632

1632 1861 (May 7): Double rate Cover from Nakskov to Le Havre, combined full prepayment with adhesives and in cash, bearing pair 1854 dotted spandrels 16 sk. violet in combination with 1858 wavy spandrels 4 sk. brown and 8 sk. green, one 16 sk. and 4 sk. stamp cut into, tied by '43' numeral, matching NAKSKOV cds and "P.D." alongside, two adhesives tied in addition by French VALENCIENNES entry cds in red. Part cash prepayment noted with manuscript "*Betalt 3*" on obverse. Reverse with HAMBURG transit as well as "LE HAVRE" arrival (May 11) cds's. A cover of overall nice appearance, full of postal history, showing the 47 skilling second weight rate between 7.5 and 15 grams to France in force from 15 July 1854 to 31 March 1862, the part cash payment avoiding the overpayment by 1 skilling. **The only recorded 47 sk. letter to France partly prepaid in cash**, cert. Nielsen (1999).
Provenance: Globalia sales 59, lot 1090 & 71, lot 893
Collection Ole Steen Jacobsen
Collection Knud Mohr, Postiljonen sale 171, lot 55.
6+ 7+ 8 ✉ 500



1633



Mark Lorentzen

		Michel	Start price in CHF
1633	1863 (Dec 23): Underpaid Envelope from Altona to Paris, from Holstein in the 1st Danish Rayon, bearing 1854 dotted spandrels 8 sk. green, two single examples in combination with 4 sk. brown rouletted, overall good to large margins, one 8 sk. lightly touched, tied by '168' numeral, matching ALTONA cds and "HOLST.EB.P.Sp.B. 23.12. / 1 ZUG" railway cds alongside as well as French "TOUR-T. FORBACH" entry cds in red. Reverse with "HAMBURG TH&T" transit and PARIS arrival (Dec 25) cds's. A rate of 23 skilling for letters weighing up to 10 grams from the first Danish Rayon to France was in force between 1 April 1862 and 31 July 1865, therefore this item is underpaid by 3 skilling and the receiver had to pay 6 décimes postage due. **One of only two recorded 23 sk. letters to France from the first Danish Rayon, the combination of a very rare rate and a postage due charge makes this cover very attractive.** Cert. Møller (2005). *Provenance: Collection Mark Lorentzen.*	5+ 9	✉	600



1634



View of Dunkerque

1634	1864 (March 28): Entire letter from Copenhagen to Dunkerque, bearing 1854 dotted spandrels 8 sk. green in a strip of three, good to large margins all round, small fault at top left, tied by '1' numeral, matching KIØBENHAVN cds and red "P.D." in circle alongside as well as French "TOUR-T. LILLE" entry cds in red. Reverse with two LUEBECK transit cds's, one from the Stadtpost, the other from the Thurn & Taxis post office as well as LILLE transit and DUNKERQUE arrival (April 1) cds's. Despatched shortly after the beginning of the Danish-Prussian War with the normal rate to Dunkerque being 28 sk. between 1 April 1862 and 31 July 1865, but this letter seems to have been sent by private ship to Lübeck and re-posted at the Stadt Post Office in Lübeck due to the war. The P.D. strike and the lack of a postage due charge suggests that this letter was actually considered fully prepaid by the 24 sk., however this letter deserves some extra archival research to figure out the correct rate description. An attractive and intriguing cover with a significant pedigree, certs. Møller (2002), Nielsen (2004). *Provenance: Nellemann & Thomsen sale 77, lot 161* *Globalia sales 141 lot 1402 & 142 lot 1432* *Collection Kaj Erik Ullerup* *Collection Peer Lorentzen, Højland sale 49, lot 4354* *Collection Mark Lorentzen.*	5	✉	600

		Michel		Start price in CHF
1635	1867 (Aug 26): Triple rate Envelope from Copenhagen to Bordeaux, bearing 1858 wavy spandrels 8 sk. green in combination with two 1864 oval type 3 sk. print 2 and two 16 sk. print 1 (AFA 8+12+15), the 8 sk. adhesive with large margins, several stamps with perforation imperfections, tied by '181 - SJAELL. JB.P.SP.' railway duplex datestamp, "P.D." in red and French "PRUSSE ERQUELINES" entry cds in blue alongside. Reverse with Prussian and French TPO's, PARIS transit and BORDEAUX arrival (Aug 29) cds's. As Denmark and France used different weight increments, the resulting rates being in force from 1 August 1865 to 31 January 1868 were difficult with 23 skilling for the first weight up to 7.5 grams; 34 skilling for the second weight of 7.5-15 grams; and 57 skilling for the third weight of 15-22.5 grams. This letter is franked with 46 sk., which is twice the first weight rate. Probably the sender or the postal cleck forgot that the weight progressions for the non-French and French parts were different and that higher weight class rates were not simple multiples of the first weight rate. Due to the PD handstamp not taxed in France, an interesting cover with a nice overall appearance. Cert. Møller (2012). *Provenance: Postiljonen sale 201, lot 682.* *(Photo = 359)*	8+ 12A+ 15A	✉	200
1636	1868 (July 22): Double rate Envelope from Rødby to Paris, bearing pair 1864 oval type 16 sk. olive (AFA 15), tied by '60' numeral, matching RØDBY despatch cds and crisp French "DANEMARK ERQUELINES" entry cds in blue alongside. Reverse with MARIBO transit cds. An appealing cover showing the double 32 skilling rate in force between 1 February 1868 and 31 December 1874. *Provenance: Bruun Rasmussen sales 823 lot 361 & 1144 lot 4127.* *(Photo = 373)*	15A	✉	200
1637	1870 (March 2): Envelope from Copenhagen to Deville-les-Rouen, Dépt Seine Inférieure, bearing 1864 oval type 16 sk. (AFA 15), tied by '1' numeral and French "DANEMARK ERQUELINES" entry cds in blue, KIØBENHAVN despatch cds and red P.D." in circle alongside. Reverse with ROUEN transit (March 6) cds. A fine and fresh cover, cert. Møller (1991). *(Photo = 373)*	15A	✉	100

Postal Routes to Switzerland



View of Luzern



1638

1638	1863 (Nov 1): Double rate Envelope from Copenhagen to Luzern, bearing 1854/57 dotted spandrels 8 sk. green in a vertical strip of three in combination with 1863 4 sk. brown rouletted, a single example, a horizontal pair and a very fine strip of four, respectively, in fine and fresh appearance with vibrant deep shades, each adhesive tied by '1' numeral, two adhesives tied in addition by matching KIØBENHAVN cds. HAMBURG and BASEL transit as well as LUZERN arrival (Nov 7) backstamps. A most attractive franking overpaying the double rate of 51 skilling by 1 skilling, a rate in force from 15 July 1854 to 31 July 1865, noted at base with '34 / 17' for the rate abroad and for Denmark, respectively. One 4 skilling stamp with minute surface irregularity of no importance, the **only cover with this rate,** in addition highly attractive. *Provenance: Collection Sylvain Wyler, Corinphila sale 165 (2010), lot 978.*	5+ 9	✉	1'500

		Michel		Start price in CHF
1639	1864 (June 10): Entire letter from Copenhagen to Winterthur, bearing 1854/57 dotted spandrels 2 sk. blue and 8 sk. green in combination with 1863 4 sk. brown rouletted, four single examples, left of these with rounded corner, other stamps very fine with good to large margins, tied by '1' numeral, matching KIØBENHAVN despatch cds alongside. Reverse with LUEBECK datestamps of the Stadtpost and the Thurn & Taxis post offices, ZÜRICH-ROMANSHORN TPO and WINTERTHUR arrival (June 13) cds. An appealing entire to the Sulzberger company showing the 26 skilling rate to some larger towns in Switzerland, being in force from 15 July 1854 to 31 July 1865. **One of only two recorded examples of this 26 sk. rate.** *(Photo = 373)*	3+ 5+ 9	✉	400
1640	1868 (July 16): Cover from Copenhagen to Le Locle, bearing an attractive **four-colour franking** of 1864 oval type 2 sk. blue, 3 sk. lilac, 4 sk. red showing variety: missing foot of '4', and 8 sk. brown (AFA 11+12+13+14 / Facit 11d+12b+13ev2+14a), tied by light '1' numeral, matching KIØBENHAVN despatch cds in blue alongside. Reverse with KIEL - HAMBURG TPO and LOCLE arrival (July 19) datestamps. The rate to Switzerland of 17 skilling was in force between 1 May 1868 and 31 August 1868. The 8 sk. adhesive with rounded corner not detracting much from this **desirable four-colour franking showing this short-lived rate of only four months**. Cert. Møller (2014). *Provenance: Collection John Simon, Corinphila sale 194 (2014), lot 5033.* *(Photo = 373)*	11A+ 12A+ 13A+ 14A	✉	150

Postal Routes to the Italian States & the Kingdom of Italy



Panorama of Rome



1641



Mark Lorentzen

1641	**Papal States**; 1857 (March 1): Part paid Envelope from Rønnede to the Consul of Denmark in Rome, bearing 1854 4 sk. brown, a fine and fresh example with fair to large margins all round, cancelled by '90' numeral, a perfect strike of the matching RØNNEDE despatch cds alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as indistinct ROMA arrival cds. The rate to the Papal States via Austria was 30 skilling between 15 July 1854 and 29 April 1859 with the present 4 skilling prepaying the rate to Hamburg. Therefore, struck by 'Insufficiente' handstamp in red, '21' skilling debit charged to the Papal postal administration. An item with most appealing overall appearance and with an impressive pedigree matching its significance. **One of two recorded partly prepaid 30 sk. letters to Papal States.** Cert. Møller (2002), Nielsen (2004). *Provenance: Collection Keld Valdbæk; Højland sales 5 lot 131 & 20 lot 209 Collection Gene Scott, Postiljonen sale 172, lot 521 Collection Peer Lorentzen, Højland sale 49, lot 174 Collection Mark Lorentzen.*	4	✉	1'500



View of Naples



1642

Michel — Start price in CHF

1642 **Kingdom of the Two Sicilies**; 1860 (April 24): Envelope from the Railway bureau of Sealand via French shipmail to Naples / Napoli, endorsed "*via Marseille*", bearing 1854/57 dotted spandrels 2 sk. blue, 4 sk. brown, and pair 16 sk. lilac in combination with 1858 wavy spandrels 8 sk. green, all stamps cut into but an **overall attractive four colour franking presenting all denominations** of the squared issues, tied by '182 - SJAELL:POST.SPED:BUREAU' railway duplex datestamp and three adhesives tied in addition by oval Napolitan "E / Franca" (Foreign paid) handstamp in red, "P.D." handstamp and indistinct French entry cds in red alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as arrival (May 1) cds in red. The rate to the Kingdom of the Two Sicilies via France was 45 skilling in the years 1858 to 1861 with the precise dates unclear. Overpaid with 1 sk. since no uneven denomination stamps had been issued, the **only recorded example of this 45 sk. rate.** Certs. Møller (2002), Nielsen (2004).
Reference: Displayed and discussed in Mentaschi & Matha, Letter Mail from and to the Old Italian States 1850-1870, on page 43.
Provenance: Højland sale 22, lot 759
Collection Peer Lorentzen, Højland sale 49 lot 186
Collection Mark Lorentzen
Collection Wilhelm Lambrecht, Gärtner sale 22, lot 8163.

3+ 4+ 6+ 8 ✉ 2'000



View of Nice



1643

Michel — Start price in CHF

1643 **Sardinia**; 1860 (May 1): Double rate cover from Copenhagen to Nice / Nizza, endorsed "*via Hambourg & France*", bearing 1857 dotted spandrels 16 sk. lilac in a vertical strip of four, an overall large margined multiple, cut into the stamp situated rightmost, tied by '1' numeral, matching KIØBENHAVN despatch cds, "P.D." handstamp and clear French "TOUR-T. VALENCIENNES" entry cds in red alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as indistinct "NIZZA MARa" arrival (May 6) cds. A very attractive 64 skilling second weight rate to the Kingdom of Sardinia via France being in force from 15 July 1854 to 31 May 1861, the cover sent briefly before Nizza and Savoy became part of France in June 1860. **Only recorded example of this 64 sk. rate, the highest recorded Danish skilling franking to any Italian state.** Certs. Møller (1992), Nielsen (2003).
Reference: Displayed and discussed in Mentaschi & Matha, Letter Mail from and to the Old Italian States 1850-1870, on page 38.
Provenance: Collection Kurt Hansen; Højland sale 3, lot 724
Collection Peer Lorentzen, Højland sale 47 lot 190
Collection Mark Lorentzen.

6 ✉ 2'000



1644

		Michel	Start price in CHF

1644 **Kingdom of Italy**; 1862 (Jan 6): Envelope from Copenhagen via Switzerland and French shipmail to Messina, Sicily, endorsed "*Via Genova col vapore postale*", bearing 1854/57 dotted spandrels 2 sk. blue and pair 16 sk. lilac in combination with 1858 wavy spandrels 4 sk. brown, all stamps cut into but an overall attractive three colour franking, tied by '1' numeral with matching KIØBENHAVN despatch cds and "P.D." handstamp alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as TORINO - GENOVA TPO and MESSINA arrival (Jan 19) cds. The rate to Toscana, Lucca, Parma, Modena, Kingdom of Sardinia, and the Kingdom of the Two Sicilies, now part of the Kingdom of Italy via Switzerland was 38 skilling between 1861 and 15 November 1865. **One of seven recorded examples of this 38 skilling rate.** Cert. Møller (2007).
Provenance: Collection Kaj Erik Ullerup, Højland sale 26, lot 2908
Collection Jussi Touri, Højland sale 118, lot 676.
3+ 6+ 7 ✉ 500



1645



Rialto Bridge in Venice

1645 Kingdom of Italy; 1869 (Aug 16): Printed matter wrapper from Copenhagen to Vicenza, bearing 1864 oval type 2 sk. blue and 3 sk. lilac comb perforated (AFA 11+12), perforation in over-average condition for this issue, tied by '1' numeral with matching KIØBENHAVN despatch cds and framed "P.D." handstamp alongside. Reverse with KIEL - HAMBURG TPO, VERONA transit and VICENZA arrival (Aug 19) cds. Rare rate for printed matter to the Kingdom of Italy in force between 1 October 1867 and 31 August 1869, this item being **the only recorded example of this 5 skilling rate and one of only two recorded printed matters sent to Italy in the skilling period.**
Note: Italy is the most "exotic" destination to which a Danish printed matter has been recorded sent to in the skilling period. In addition, the wrapper is related to an early scientific Archeology conference in Copenhagen taking place 27 August 1869.
Provenance: Soler y Llach sale (10 April 2014), lot 138.
11A+ 12A ✉ 750

Postal Routes to Egypt



1646

		Michel	Start price in CHF
1646	1861 (Jan 28): Envelope from Lyngby to the Danish consulate in Alexandria, opened up for display, bearing 1858 wavy spandrels 4 sk. brown and a corner marginal horizontal strip of four 8 sk. green from pos. 97-100, this multiple with large margins, the leftmost stamp folded over the edge of the cover, the 2 skilling cut into on two sides, all tied by '39' numeral with matching LYNGBY despatch cds and framed "Aus Dänemark" alongside. Reverse with HAMBURG datestamps of the Stadtpost and Thurn & Taxis offices as well as handstruck '15' kreuzer credit of the Austrian Levant and ALEXANDRIEN arrival (Feb 16) cds in blue. The rate for letters from Denmark to Egypt via Hamburg was 36 skilling between 15 July 1854 and November 1863. An item full of postal history with a most appealing overall appearance. **The only recorded Danish skilling cover with imperforate stamps sent to Egypt, the only recorded example of the 36 sk. rate, and one of two recorded** Danish skilling covers sent to Egypt. The large margined strip of four combined with the exceptional destination makes it **one of the best covers recorded with this issue, presumably the greatest Danish skilling cover to the African continent.** *Provenance: Globalia sale 130, lot 1788; Corinphila sale 157, lot 1702* *Collection Ole Steen Jacobsen, collection Mark Lorentzen.*	7+ 8 ✉	3'000

Postal Routes to India



View of Calcutta



1647

		Michel	Start price in CHF
1647	1870 (Aug 9): Envelope from Viborg to the Captain of a ship in Calcutta, British India, endorsed "*med dir. dansk eng. Brevsæk*" (with direct Danish-British mailbag), bearing 1864 oval type comb perforated 4 sk. red print 12, 8 sk. brown print 2, and pair 16 sk. olive print 3 (AFA 13+14+15), the adhesives in far above average condition for an 1864 franking, all tied by '77' numeral with matching VIBORG despatch cds alongside. Reverse with FREDERICA transit cds and oval "SEA POST OFFICE" (Sept 2) datestamp in bluish black as well as CALCUTTA arrival (Sept 12) cds in red, a local "1d" charge in the same ink on front. The rate for letters from Denmark to British India with direct Danish-British mailbag was 44 skilling between 1 March 1868 and November 1870. The overall appearance is among the very best Danish letters sent to a tropical destination in the skilling period. This cover was only discovered around 2005, and therefore has only a short pedigree not reflecting its rarity and quality. **One of only two recorded Danish skilling covers sent to India and in addition the only recorded example of this India rate.** Cert. Nielsen (2005). *Provenance: Højland sale 90, lot 228.*	13A+ 14A+ 15A	✉	2'500

Postal Routes to Hong Kong



1648



View of Hong Kong

		Michel	Start price in CHF
1648	China; 1870 (Dec 12): Envelope from Nestved to a crew member of the Danish frigate 'Tordenskiold' care of the Danish Consul in Hong Kong, endorsed "*via Triest*" and sent further with the P&O China Line via Galle, Penang and Singapore, bearing 1864 oval type comb perf. 16 sk. olive print 3, two single examples in combination with 1870 oval type line perf. 2 sk. blue print 7, and 1870 bi-coloured 4 sk. grey & carmine perf. 12½ (AFA 15+11A+18A), the adhesives with perforation irregularities, the 2 sk. adhesive torn pre-use, cancelled / tied by '44' numeral with matching NESTVED despatch cds alongside. Reverse with German WAMDRUP - FLENSBURG TPO and double-circle "SINGAPORE TO HONG-KONG / MARINE SORTER" (Feb 5/12, 1871) datestamp. The rate to Hong Kong via Trieste was 38 sk. being in force from 11 June 1868 to 31 December 1874. The cover tropicalized, however **one of only five recorded Danish skilling covers to Hong Kong**. The Danish 1,453 tons fregate 'Tordenskiold' armed with 60 canons was sold in 1871 to Asia and was later used as a trade vessel. She was lost in the Atlantic in 1892. Cert. Møller (1998). *Provenance: Højland sale 21, lot 1334* *Collection Gene Scott, Postiljonen sale 172, lot 538* *Heinrich Köhler sale 360 (May 2015), lot 314.*	15A+ 11B+ 18/IB	✉	600

Postal Routes to New Zealand



1649



View of Auckland Harbour

1649	1872 (March 25): Envelope from Fuglebjerg to Auckland, endorsed "*med dir. dansk-fransk Brevsæk*" (with direct Danish-French mailbag), and sent via Marseilles, Alexandria, Galle, Sydney and Wellington, bearing 1870 bi-coloured 2 sk. in the scarce shade grey & Prussian blue print 2a and 16 sk. print 1 (AFA 16b+20), two examples of each stamp, one 2 sk. and one 16 sk. defective, tied by '231' numeral with matching FUGLEBJERG despatch cds, red "P.D." in circle, and French "DANEMARK ERQUELLINES" entry cds in blue alongside, all strikes in a crisp appearance. Reverse with "37-KORSØR" duplex and MARSEILLE transit datestamps as well as "AUCKLAND / NEW ZEALAND" arrival (June 12) cds. Envelope stained and missing upper left corner. The 36 sk. franking paid the rate to New Zealand via France in force between 1 February 1868 and 31 December 1874. In total, **14 letters with Danish skilling stamps sent to New Zealand have been recorded, five of which illustrate the 36 sk. rate via France.** Cert. Nielsen (2005). *Provenance: Højland sale 50, lot 127.*	16+ 20	✉	500

Postal Routes to the United States



View of New York City



1650

		Michel		Start price in CHF
1650	1861 (Dec 14): Partly prepaid Entire letter from Klosterkrug with Closed Mail via Prussia and Ostende to New York, endorsed "*via Hamburg per Steamer / oder Liverpool*", bearing 1858 wavy spandrels 4 sk. brown, margins shaved to large, tied by '196' numeral with matching light "STATION KLOSTERKRUG" despatch cds, oval HAMBURG transit, "AACHEN / 10 Cts" debit cds as well as indistinct "NEW YORK AM. PKT." cds of the exchange office alongside. Reverse with Danish TPO cds and datestamp of the Danish PO in HAMBURG. The rate for first weight letters from the second Danish Rayon to the USA via Prussia in a closed mailbag was 64 sk. between 15 July 1854 and 31 July 1865. The US debit to Prussia was calculated to be '32' cents noted in blue crayon plus 3 cents US inland postage resulting in '35' cents handstruck at top left to be paid by the receiver. A cover with some edge faults and two minor ballpont pen notes, nevertheless a **rare part paid entire full of character and postal history content**. Cert. Paaskesen (1997). *Provenance: Postiljonen Norwex 97 sale, lot 309, and sale 166, lot 144.*	7	✉	750
1651	1866 (Feb 11): Envelope from Copenhagen with Closed Mail via Prussia and Ostende to Millerton, Fresno County, California, bearing 1864 oval type comb perf. 4 sk. red print 6 in a pair and 16 sk. olive print 1 in a strip of three (AFA 13+15), with exception of the right 4 sk. adhesive in over-average condition for this issue, tied by '1' numeral with matching KIØBENHAVN despatch cds and "AACHEN / PAID 23 Cts" credit cds alongside, two stamps tied in addition by "BOSTON BR. PKT. / Paid" cds (March 8) of the exchange office, all strikes very clear. Reverse with KIEL - HAMBURG TPO datestamp in blue. The rate for first weight letters to the California via Prussia in a closed mailbag was 55 sk. between 1 August 1865 to 9 July 1866. Overpaid by 1 skilling, in **great condition for an 1864-issue cover.** Cert. Nielsen (1998). *Provenance: Højland sale 21, lot 1322.* *(Photo = 373)*	13A+ 15A	✉	250
1652	1867 (Nov 26): Envelope from Copenhagen via Hamburg or Bremen to New York, bearing two single examples of 1864 oval type comb perf. 16 sk. olive (AFA 15), the left stamp with perforation variety: broken perforation needle, right stamp with one pulled perforation, tied by '1' numeral with matching KIØBENHAVN despatch cds in blue alongside. Reverse with KIEL - HAMBURG TPO datestamp, two HAMBURG cds's, one of them of the Stadtpost in blue and framed BREMEN transit datestamp. '6½' silbergroschen in red crayon indicate the total foreign postage beyond Denmark and the framed "PAID 10" (cents) handstamp in red indicate the credit to the USA paying seapost and inland postage. The rate to the USA via Prussia in a closed mailbag was 32 sk. from 10 Juli 1866 to 31 December 1867. Very nice overall appearance, **one of only two recorded examples of the 32 sk. rate to USA.** *Provenance: Lugdunum sale 75, lot 211.* *(Photo = 373)*	15A	✉	500

		Michel		Start price in CHF
1653	1868ca (Dec 5): Envelope from Rudkøbing via Hamburg or Bremen to Vallecito, Calaveras County, California, endorsed "*via Hamburg*", bearing 1864 oval type comb perf. 2 sk. print 4, 3 sk. print 1, and 16 sk. print 1, tied by '59' numeral with matching RUDKJØBING despatch cds and crisp FRANCO handstamp in exceptional blue alongside. Reverse with indistinct "46 -Nyborg' duplex transit and WAMDRUP - FLENSBURG TPO datestamps. Two stamps tied in addition by "NEW YORK PAID ALL" datestamp of the exchange office (Dec 23). The rate to the USA via Hamburg or Bremen was 21 sk. from 1 May 1868 to 30 Juni 1870. A most appealing **three-colour franking** on a yellow envelope, cert. Møller (1999). *(Photo = 373)*	11A+ 12A+ 15A	✉	300

Postal Routes to the Danish West Indies



View of Christianssted



1654

1654	1863 (Jan 12): Envelope from Copenhagen via Hamburg and Southampton to Christianssted, St. Croix, DWI, endorsed "*via Southampton*", bearing 1854/57 dotted spandrels 16 sk. violet, a single example and a pair, tied by '1' numeral with matching KIØBENHAVN despatch cds and oval HAMBURG as well as "LONDON PAID" transit datestamps alongside, reverse with cds of the Danish PO in Hamburg. The rate for first weight letters to DWI via Hamburg and the United Kingdom was 48 sk. from 1 January 1863 to 31 March 1863 with the Danish share 9 sk. and foreign share of 9¼ sgr. equal to 39 sk. noted in red crayon at bottom left. The rightmost stamp toned but all adhesives large margined. The cover with tear and wear not impairing the franking, receiver's name erased, still in very fine condition for a cover with Danish imperforate stamps to the DWI. An **exceptional item full of postal history with a rate being in force for only three months, the only recorded letter to DWI sent via this route, the only recorded item showing the 48 skilling rate.** A most attractive pure multiple franking of the 16 sk. 1854-issue. Certs. Møller (2000), Nielsen (2004). *Provenance: Collection Kaj Erik Ullerup, Højland sale 26, lot 2909* *Collection Peer Lorentzen Højland sale 49, lot 187* *Collection Mark Lorentzen, Højland sale 130, lot 1248.*		6	✉	1'000



1655

		Michel		Start price in CHF
1655	1873 (Dec 28): Triple rate Cover in closed Danish-British mailbag to St. Croix, DWI, endorsed "*via Southampton*", bearing 1870/71 bi-coloured 2 sk. grey & blue, 3 sk. grey & lilac, and 16 sk. grey & green, all comb. perf. 14x13½ in combination with 48 sk. brown & lilac line perf. 12½ in a strip of three, tied by KJØBENHAVN despatch cds, "LONDON PAID" transit datestamp in red alongside. The rate in the third weight to DWI via Southapton was three times 55 sk. equal to 165 sk. in force between 1 November 1865 and 31 December 1874. As always, the 48 sk. adhesives faded and the cover with a horizontal fold far away from the franking. However, the **only recorded third weight Danish skilling letter to DWI**. Cert. Møller (2012). *Provenance: Collection F. T. K. Caröe, Christie sale (26/11/1985), lot 688; Postiljonen sales 134 lot 855 and 201 lot 701.*	16/IA+ 17/ IA+ 20/IA+ 21/IB	✉	600

Postal Routes to Brazil

1656	1872 (Dec 14): Double rate Envelope from Stege to Rio de Janeiro, endorsed "*via Falmouth*" and the double weight noted with "*5 quint*" equal to 25 grams at top left, bearing 1870/71 bi-coloured 2 sk. print 4, 4 sk. print 5, and 8 sk. print 2, all comb perforated 14x13½ as well two examples of 48 sk. lilac & brun line perf. 12½, the adhesives mostly in a deep vivid colour, the sensitive 48 skilling faded as usual, each stamp tied by '68' numeral with matching STEGE despatch cds and "LONDON PAID" transit datestamp in red alongside. Reverse with part strikes of KORSØR transit and "RIO DE JANEIRO" arrival (Dec 31) datestamps. The rate of a second weight letter to Brazil via GB was twice 55 sk. or 110 sk. being in force between 1 November 1865 to 31 December 1874. Part of the backflap and a sideflap of the envelope missing, the top left corner of the front heavily repaired including a (one has to admit) extremely skillfully done reconstruction of the top left corner of the 2 skilling adhesive. The only recorded 110 skilling letter to Brazil, one of six recorded Danish skilling letters sent to Brazil. Sold as is / tel quel. Certs. Nielsen (1992), Møller (1997), both not recognizing the repair. *Provenance: Skandia sale 6, lot 2701* *Skovgaard sale 35, lot 1222 (with large parts of the envelope and a large part of the NW corner of the 2 sk. missing, scan of the auction catalogue included in this lot)* *Nellemann & Thomsen sale 74, lot 368* *Hobbyphilatelie 1992 (now extensively repaired)* *Højland sale 14, lot 167; Mohrmann sale 208, lot 86.* (Photo = 373)		✉	150



1636 / CHF 200



1637 / CHF 100



1639 / CHF 400



1640 / CHF 150



1651 / CHF 250



1652 / CHF 500



1653 / CHF 300



1656 / CHF 150

Europe Continued



Denmark: Other Consignors

		Michel		Start price in CHF
1657	1851: Ferslew 2 rbs. blue, a used example with large even margins all round, tied to local entire letter by ring cancel in black with framed Footpost datestamp at left (July 2) well struck in blue. The adhesive lifted for checking and hinged back after cleansing, a rare entire, cert. Møller (2025) Mi = € 3'000. *Provenance: Collection John Jacob Engellau, Corinphila sale 65 (1981), lot 5162* *(Photo = 327)*	2/I		400
1658	1858: 4 sk. orange-brown, a fine large margined example used on 1860 cover to Flensburg tied by bold "31" numeral handstamp with corresponding "BAHNHOF HUSUM" cds (Aug 4) alongside. Reverse with "SLESV. P. SP. BUR. H" cds and Flensburg arrival cds (same day) in black. *(Photo = 327)*	7	✉	100
1659	No Lot			
1660	1868 (Aug 29): Letter from Copenhagen to St. Croix, Danish West Indies as part of the famous Heyliger correspondence bearing 1864 oval type comb perf. 3 sk. violet, 4 sk. red, and 16 sk. olive in a strip of three (AFA 13+14+15), tied by '1' numeral with matching KIØBENHAVN cds and "LONDON PAID" transit cds in red alongside, "KDOPA HAMBURG" backstamp. Sent in the 55 skilling rate to DWI via Southampton in force from 1 November 1865 to 31 Dec 1874. The perforation as usual for the 1864-issue, as always with this correspondence, a central horizontal fold and small worm holes are present not touching the stamps. An appealing cover, opinion Jensen (2004). *(Photo = 375)*	13A+ 14A+ 15A	✉	250
1661✈	Pioneer Flights 1912: Numeral 5 Öre deep green, used on picture postcard dated 29 July 1912, tied by HARESKOV cds. in black, with special event oval cachet in purple 'FLYVENPOST * No 1 * ULRICH BIRCH' and framed rectangular cachet of the High Summer Festival in purple 'HOJSOMMERFESTEN / 1 HARESKOV 1912'. Scarce. Not known how many cards were carried, however very few with both cachets are seen. Cert. Sismondo (2005). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 375)*	63	✉	300
1662	1942: Danish Legion, the unused set of three "Feltpost" values: +25 ö. green (Roskilde), +50 ö. blue (Koldinghus) and +1 kr. vermilion (Kronborg), all in vertical pairs, generally fresh and fine but upper +1 kr. value with surface scuff, nevertheless rare - issued as propaganda labels to raise funds for the pro-Nazi Legion, unmounted og. *(Photo = 325)*		**	250



1660 / CHF 250



1661 / CHF 300



1665 / CHF 250



1667 / CHF 300



1666 / CHF 250



1668 / CHF 500



1669 / CHF 175



1671 / CHF 400

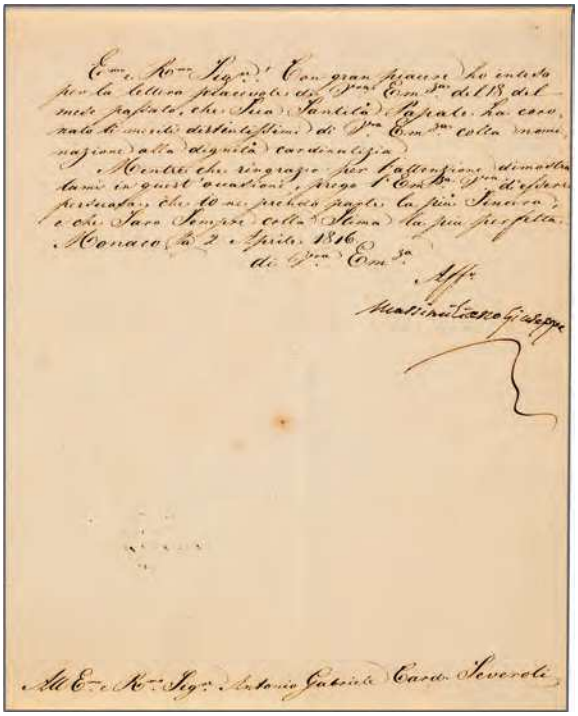
		Michel		Start price in CHF
1663	Lots & Collections 1904/19: Unused Collection with 1904 provisional 4 ö. on 8 ö. in a block of four, 35 ö. on 16 ö. block of four, 35 ö. on 20 ö. grey & carmine in a block of eight, 80 ö. on 12 ö. red-lilac & grey in a strip of three, 1912 surcharges on Officials with multiples (5) incl. 7 ö. on 5 ö. green block of six, 1913/28 Christian X issue with multiples incl. Coil Machine large strips of 7 ö. and numeral 3 ö. (16 pairs), the 8 ö. grey in a marginal block of six and a corner block of twenty-five, 12 ö. olive in blocks of four (ten, plus a block of six), 27 ö. black & red in blocks of four (3) and a block of twenty-four; 50 ö. wine-red in blocks of ten and twelve, 50 ö. grey in blocks of four (2), 60 ö. blue & brown in a corner block of eight, 70 ö. green & brown in a corner block of four, 80 ö. blue-green in a block of four; 1918 Surcharged on Newspaper issue with 27 on 5 ö. blue in blocks of six (3); 27 on 10 kr. in a block of twenty; 1921/27 surcharged multiples; and Postal Ferry Stamps with 1919 10 ö. red in a block of nine with central stamp (position 54) showing "POSFFÆRGE" error; condition generally fine, a useful lot (68 items) Facit = Skr. 95'000+ . *(Photo = www)*		⊞*/**	750
1664	1935/1960 (ca.): Small group of unmounted og duplicates and multiples, some better values like Mi.-Nr. 222-227(34), 243(200), etc., mostly in good and fresh condition. *(Photo = www)*		**	150

Denmark: Greenland

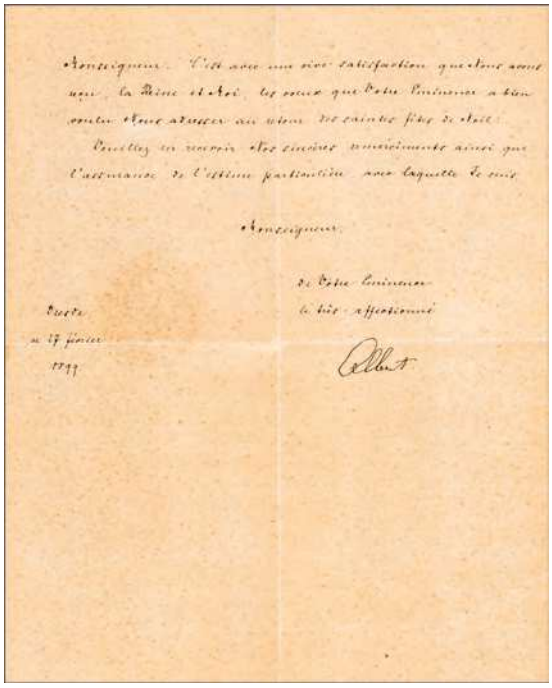
1665	1911: Pair 5 öre 1st printing on parcel card, GF 04 canc. with violet 1-line canc. "Administrationen for Kolonierne i Grönland" (GF 07.02) conveyed by vessel "Fox" 2nd journey from Copenhagen 04.05.1911 to Godthaab. Early use of parcel card. GF 4 as well as late use of 5 öre 1st printing extraordinary fresh and superb (an ironed-our vertical fold). Cert. Möller BPP (2002). *(Photo = 375)*	2	✉	250
1666	1911: Single 10 öre 2nd printing, position 1 in the sheet with two imperforated margins on parcelcard, GF 04. Cancelled with violet 1-line canc. "Administrationen for Kolonierne i Grönland" (GF 07.00) conveyed by vessel "Hans Egede" 2nd journey to "Maskinmester Jelstrup, S/S Fox". A very rare card in very fine condition, light wear in the corners of the card *(Photo = 375)*	3	✉	250
1667	France / Greenland Fishing Fleet 1932: Extremely Rare Cover Carried from the Cod Fishing Vessel 'Gure-herria' via Supply Ship 'Émilie de Cherbourg'. 1932 (Oct 8): Envelope from the French cod fishing banks off Greenland, posted in open sea from the vessel 'Gure-herria' and transferred to the supply vessel 'Émilie de Cherbourg', with large boxed violet handstamp “CAMPAGNE du GROENLAND / NAVIRE RAVITAILLEUR EMILIE” on reverse. Conveyed to Saint-Pierre et Miquelon and struck with cds. (8.10.32), then carried onward to France, taxed on arrival with 1 fr. “Taxe” adhesive tied by St. Servan cds.(16.10.32). Two corner creases. An outstanding and important postal history rarity; only three such covers are recorded from the 1932 French fishing fleet operating off Greenland. A remarkable exhibition item, combining maritime history, Saint-Pierre transit, and French due marking. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 375)*		✉	300



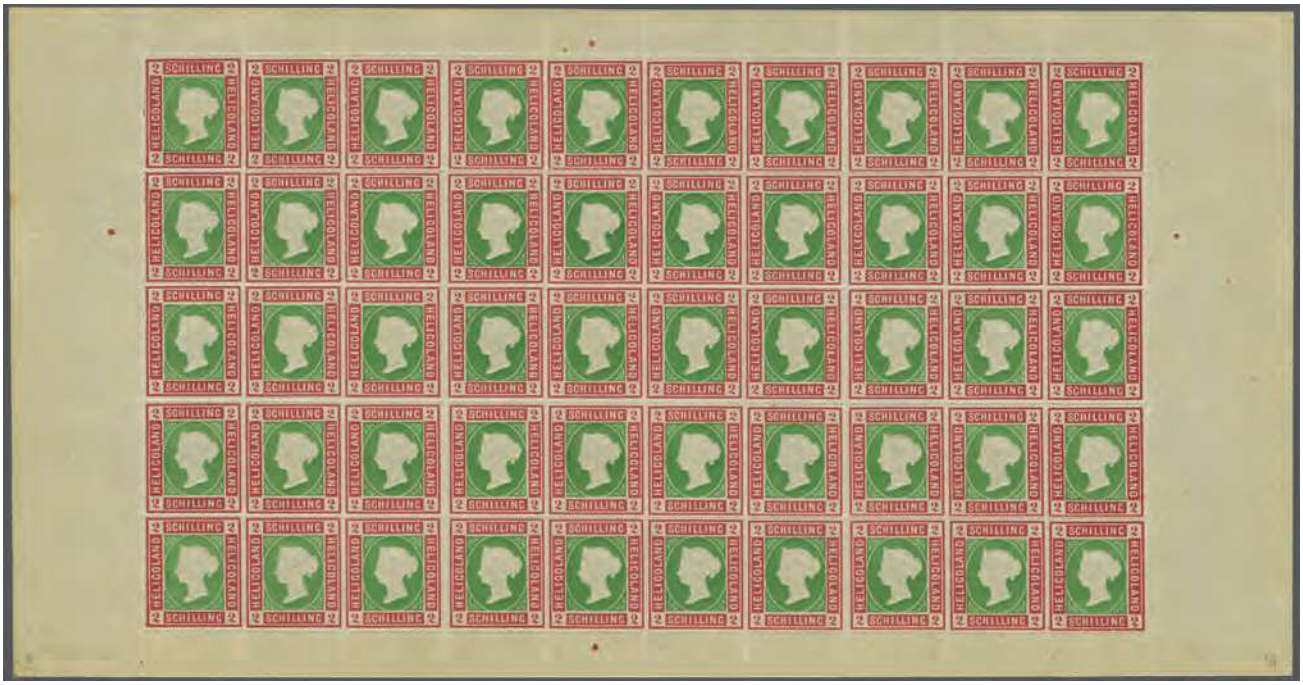
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Deutschland / Germany

Altdeutsche Staaten / German States

		Michel		Start price in CHF
1668	**Baden** 1860/61: 1 Kreuzer schwarz, 6 Kreuzer hellgelborange und 9 Kreuzer karmin, alle mit liniertem Grund, die enge Zähnung überwiegend vollständig, entw. mit Zackenkranzstp. "87" und nebengesetztem Zweikreiser "MANNHEIM 9 JAN." (1862) auf Faltbrief nach Den Haag, rücks. Bahnpoststp. MAINZ - KÖLN und roter Transitstp. "GRAVENHAGE 11 / 1 1852". Der Brief ist portogerecht frankiert nach dem Tarif von 1851 mit 16 Kreuzern, davon "7" Kreuzer Weiterfranko vorderseitig vermerkt. Eine attraktive und seltene Dreifarbenfrankatur der 1. gezähnten Ausgabe, Attest Stegmüller (2025). *(Photo = 375)*	9+ 11b+ 12	✉	500
1669	1862: 9 Kreuzer braun auf liniertem Grund, in Mischfrankatur mit 1862 3 Kreuzer rosa auf weissem Grund, zwei farbintensive Stücke mit vollständiger weiter Zähnung, je klar entw. mit Zweikreiser "MANNHEIM 15 APR." (1864) auf Faltbrief nach Rotterdam. Nach dem neuen Tarif von 1864 portogerecht frankiert, 4 Kreuzer Weiterfranko mit Rötel vorderseitig notiert. Attest Stegmüller (2025). *(Photo = 375)*	15a+ 18	✉	175
1670	**Bayern** 1816 (Apr 2), München und Wien: Eigenhändiger Brief 1 S. auf Doppelblatt in italienischer Sprache, von König Maximilian I. Joseph von Bayern (1756–1825) eigenhändig unterzeichnet, adressiert an Kardinal Antonio Gabriele Severoli (1757–1824), Apostolischer Nuntius in Wien. Der König gratuliert und dankt anlässlich der Erhebung Severolis zum Kardinal. Ein seltenes historisches Dokument, das die engen diplomatischen und kirchlichen Beziehungen zwischen der bayerischen Monarchie und dem Heiligen Stuhl kurz nach dem Wiener Kongress bezeugt. *Provenienz: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 377)*		✉	300
1671	1862: 9 Kreuzer ockerbraun in Mischfrankatur mit 1867/68 Wappen 3 Kreuzer rosa, beide breitrandig, die 3 Kreuzer rechts mit Teil der Nachbarmarke, klar und übergehend entw. mit offenem Mühlradstempel "385" mit zugehörigem Halbkreisstempel "PASSAU 7/6" (1867) nebengesetzt auf Faltbrief nach Amsterdam. Eine attrative und nicht häufige Mischfrankatur. Signiert Brettl BPP, Attest Stegmüller (2025). *Provenienz: Sammlung Dörfler* *Sammlung Walter Hussnätter, 355. Heinrich Köhler-Auktion (2013).* *(Photo = 375)*	11+ 15	✉	400
1672	1842/1918ca: Bayern, Bestand Ganzsachen in Schachtel, jeweils in Plastikhüllen untergebracht, jeweils eine Katalognummer pro Hülle. Die ungestempelten vorn, die gestempelten hinten, oftmals mehrfach, dazu ein kleiner Stapel nicht klassierte. Viel in die Schweiz gelaufene. Wohl ca. 300-400 Stück, dazu ein Wanderbuch eines Gesellen aus Augsburg von 1842. *(Photo = www)*		✉	200



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1674 / CHF 600



1677 / CHF 300



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1685 / CHF 300



1686 / CHF 1‘500



1689 / CHF 600



1690 / CHF 300



View of Bremen



1673

		Michel		Start price in CHF
1673	**Bremen** 1862/65: 5 Grote schwarz auf hellkarmingrau, Durchstich D 1I, zwei Einzelwerte, die linke Marke in Type I, die rechte Marke in Type II, farbfrische und gut zentrierte Exemplare (linke Marke mit minimer Schürfung oben, rechte Marke mit minimen Ausriss oben) leicht überlappend geklebt, mit sauber aufgesetztem Rahmenstp. "BREMEN 23 8*6-7" (1866), auf innen nicht ganz vollständiger Faltbriefhülle nach Amsterdam, mit Weiterfranko-Vermerk "*10*" (niederländische Cents) und rückseitig rotem Ankunftsstempel vom Folgetag. Ein schöner und ursprünglicher Brief aus der bekannten Kramer-Korrespondenz. Es sind insgesamt nur 11 Doppelfrankaturen dieser Marke registriert, davon drei an diese Adresse. Signiert Alberto Diena und Kruschel; Attest Heitmann (2025). *Provenienz: Sammlung Tomasini, 16. Kruschel-Auktion, 1982* *Sammlung Arthur Salm, Huys-Berlingin, 1992* *Sammlung Heinrich Sanders, 362. Heinrich Köhler-Auktion, 2016.*	7A	✉	1'000
1674	1867: 10 Grote schwarz gezähnt von der Bogenposition 36, farbfr. und etwas unregelmässig gez. (abgelöst und zurück geklebt, links oben zugezogener Randspalt), sauber und übergehend entw. mit Rahmenstp. "BREMEN 14 12 * 7-8A" (1867) auf Briefhülle an die bekannte Adresse Luden & van Geuns in Amsterdam. "*10*" Cents niederländisches Weiterfranko vorderseitig vermerkt, rückseitig roter Ankunftsstp. AMSTERDAM vom Folgetag. Trotz der unauffälligen Einschränkung ein sehr dekorativer Brief dieser guten Marke, Attest Neumann (2025). *Provenienz: 83. Corinphila-Auktion (September 1991), Los 6994.* *(Photo = 379)*	14	✉	600
1675	**Helgoland** 1867: 2 S. lilakarmin/grasgrün durchstochen im 15er-Block mit Bogenrändern an drei Seiten, in Feld 1 Plattenfehler 'verkürzte 2', farbfrisch, postfrisch in einwandfreier Erhaltung, seltene Einheit, Signatur Ph. Kosack; Attest Schulz BPP (2002) Mi = € 380+. *(Photo = 325)*	3+ 3/II	**	150
1676	1867: Königin Victoria 2 S. lilakarmin & grasgrün, vollständiger postfrischer Originalbogen zu 50 Werten inkl. Plattenfehler II "kurze 2" in Position 1, Falzreste im Rand. Mi = € 1'100 für die Einzelmarken. *(Photo = 377)*	3+ 3/II	**	300
1677	1875: 10 Pfg. dunkelgrün/dunkellilakarmin als Zufrankatur auf Ganzsachenumschlag 10 Pfg., entw. mit klarem "HELIGOLAND DE 9 1878" sowie nebengesetztem "Paid Franco Heligoland" nach Solothurn mit rücks. Ankunftsstempel, selten. *(Photo = 379)*	14a+ U1	✉	300
1678	1876: 2½ F. / 3 Pf grün, gelb & zinnoberrot, auch 2½ P. / 20 Pf. in den Nuancen rötlichorange und graurot. je als kompletter Streifen zu zehn Werten in intensiver Farbe und postfrischer Erhaltung. Falzreste im Rand, eine Perforation beim Streifen der 3 Pf. minim angetrennt, ein attraktives Stück. Mi = € 7'500+. *(Photo = 377)*	17a,18g,18h	**	600
1679	1875/90: Lot drei Briefe, dabei Umschlag des königlichen Theaters auf Helgoland nach Berlin mit 25 Pf., übergehend entw. mit Stabstp. HELGOLAND, 1882 Brief nach Fürstenwalde mit Paar 5 Pf. & Einzelner 10 Pf., Einschreiben 1890 mit Paar 10 Pf. in Mischfrankatur mit 1890 Wappen 20 Pf.; weiterhin oberer Teil einer Ansichtskarte 1877 mit 1875 10 Pf. und der gleiche Werte einzeln auf kleinem Briefstück und im Sechserblock. Interessantes Lot. *(Photo = www)*		✉	250

		Michel		Start price in CHF
1680	**Oldenburg** 1867, weit durchstochen, 2 Silbergroschen ultramarin, farbfrisch und mit gutem Durchstich, mit sauber aufgesetztem Ra2 "DELMENHORST 27/9" (1867) auf Briefhülle nach Amsterdam. Eine attraktive und außerordentlich seltene Einzelfrankatur, in einwandfreier Erhaltung. Fotoattest Brettl BPP (1994) *Provenienz: 88. Corinphila-Auktion (1994).* *(Photo = 379)*	17a	✉	1'000
1681	**Sachsen** 1851/63: 3 Pfennig saftiggrün, spätere Auflage, ungebrauchter Viererblock mit vollem Originalgummi, voll- bis meist breitrandig und in sehr frischer Erhaltung. Eine seltene Einheit Mi = € 2'200 für den häufigeren Viererstreifen *(Photo = 325)*	2/IIa	⊞*	150
1682	1851/63: Wappen 3 Pfg. dunkelgrün, spätere Auflagen in **Mischfrankatur** mit 1855/63 König Johann ½ Ngr. schwarz auf mattgrau und Paar 3 Ngr. schwarz auf gelb, alle farbfrisch und alle voll- bis überrandig, das Paar mit Teilen der oberen Nebenmarken, sauber und übergehend entw. mit Rostringstp. '2' von Leipzig mit nebenges. Zweikreisstp. "LEIPZIG 31 III 8 63" und "P.D." auf Faltbriefhülle nach Mailand im Königreich Italien, handschriftlicher Leitvermerk "*via Augsburg*", rücks. badischer Bahnoststp., Schiffspoststp. auf dem Vierwaldstätter See "SCHIFFSBUREAU LUZERN" und italienischer Bahnpoststp. von COMO. Attest E. Diena (1991), Attest Vaatz (2025). *(Photo = 379)*	2/II+ 8+ 11	✉	500



1683

1683	**Ersttagsbrief** 1851/55: König August 3 Ngr. schwarz auf gelb, ein fabfr. und regelmässig breitrandiger Prachtwert, klar, zentrisch und übergehend entw. mit Datumsstp. "LEIPZIG 1. AUG. 51" auf vollständigem Faltbrief nach Verona, Lombardo-Veneto mit Leitvermerk "*via Nürnberg*", rücks. Transitstp. "LEIPZIG-HOF" vom gleichen Tag und *Bregenz* sowie Ankunftsstp. "VERONA 8/8". Ein attraktiver Ersttagsbrief dieser Ausgabe, besonders selten auf einem Italienbrief, das Datum inwendig und im Archivvermerk wiederholt. Eine grosse Seltenheit der Sachsenphilatelie, signiert Bühler, Pröschold & Brettl, Attest Enzo Diena (1996) und Attest Vaatz (2025).	6	✉	1'000
1684	1863: König Johann 5 Ngr. lebhaftbraunrot, lebhaft breit gerandet.. entw. mit Zweiklreiser "LEIPZIG BAHNH. 18/IV 63". Signiert Drahn; Attest Vaatz (2025) Mi = € 750. *(Photo = 325)*	12d		150
1685	1856/63: Johann 5 Neugroschen dunkelbraunorange im waagerechten Paar, voll- bis breitrandig und farbfrisch, klar entw. mit Zweikreiser "CHEMNITZ 28 X 65" auf Briefhülle der 2. Gewichtsstufe nach Den Haag, mit Ankunftsstempel vom Folgetag. Die rechte Marke ganz schwache Knitterspur, sonst einwandfrei. Eine außerordentlich seltene Mehrfachfrankatur der 5 Neugroschen mit einem sehr schönen Paar. Signiert Pfenninger, Attest Vaatz (2025) Mi = € 1'500. *Provenienz: Horst und Arnim Knapp, 344. Heinrich Köhler-Auktion (2011).* *(Photo = 379)*	12a	✉	300
1686	**Mischfrankatur Sachsen / Norddeutscher Postbezirk** 1863/67: Wappen ½ Ngr. orange in Mischfrankatur mit NDP 1868 ½ Sgr. orange, zwei vorab gut gez. resp. durchstochene Einzelwerte, zart und übergehend entw. mit Einkreisstp. "DRESDEN - GÖRLITZ 20 IX / III", handschriftlicher Aufgabevermerk "*Dresden*" auf Umschlag nach Reichenberg in Böhmen mit rücks. Ankunftsstp. vom gleichen Tag. Beide Marken mit minimen Einschränkungen, die Marke des NDP stark oxidiert, bei der Seltenheit der Frankatur belanglos. Aussergewöhnlich, da die nicht mehr gültige Sachsen-Marke durch ein Versehen zur Frankatur mit anerkannt wurde, die Mischfrankatur völlig unbeanstandet akzeptiert, ein Stück mit grosser Provenienz. Attest Rismondo (2001). *Provenienz: Sammlung John R. Boker, Heinrich Köhler - Auktion 255 (März 1987), Los 245* *Heinrich Köhler - Auktion 311 (Januar-Februar 2001), Los 263.* *(Photo = 379)*	15c + NDP 3	✉	1'500



1687



John R. Boker, Jr.

		Michel		Start price in CHF
1687	**Mischfrankatur Sachsen / Preussen** 1863/67: Wappen 2 Ngr. blau in Mischfrankatur mit Preussen 1861/65 1 Sgr. karmin, zwei farbfr. und gut gez. resp. durchstochene Einzelwerte, zartklar und übergehend entw. mit Zweikreisstp. "TRACHTENBERG 23 8 65", auf vollständigem Faltbrief nach Dresden mit rücks. Distributionsstp. der Briefausgabe vom Folgetag. 2 Ngr. mit leichten Transportspuren und winzigem Stockgleck, 1 Ngr. sehr stark sulfidiert. Eine aussergewöhnliche und seltene Frankatur aus Preussen heraus verwendet, die Mischfrankatur völlig unbeanstandet akzeptiert, ein Stück mit grosser Provenienz. Attest Vaatz (2025). *Provenienz: Heinrich Köhler - Auktion 104 (Dezember 1939), Los 1481* *Sammlung John R. Boker, Heinrich Köhler - Auktion 276 (März 1992)* *Los 398; Heinrich Köhler - Auktion 302 (Januar 1999), Los 547.*	17a + Preussen 16	✉	2'000
1688	1899 (Feb 27), Dresden: Eigenhändiger Brief in französischer Sprache, unterzeichnet von König Albert von Sachsen (1828–1902), Oberhaupt des Hauses Wettin und regierender Monarch von 1873 bis 1902. Der König bringt darin seinen Dank für die freundlichen Wünsche von Kardinal Svampa anlässlich der Weihnachtsfeiertage zum Ausdruck und übermittelt zugleich seine herzlichen Grüsse im Namen sowohl seiner selbst als auch der Königin. Der Brief ist an Kardinal Domenico Svampa (1851–1907), Erzbischof von Bologna, adressiert und wird mit dem originalen frankierten Umschlag, versehen mit Postmarken, Stempeln sowie dem unversehrten Wachssiegel auf der Rückseite. Ein schönes und seltenes Stück königlicher Korrespondenz. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 377)*		✉	300
1689	**Württemberg** 1861, dünnes Papier, 1 Kreuzer schwarzbraun, 6 Kreuzer grün und 9 Kreuzer karmin, im Streifen geklebt mit DKr. "STUTTGART 30 AUG. 1861" auf Briefhülle nach Haarlem, Niederlande, mit notiertem Weiterfranko von "7" Kreuzern. Die Frankatur teils Randmängel, aber in frischer, ursprünglicher Erhaltung. Eine äußerst seltene Dreifarben-Frankatur. Fotoattest Thoma BPP (1982). *(Photo = 379)*	16yb+ 18y+ 19ya	✉	600
1690	1865/67, Wappen durchstochen, 1 Kreuzer grün im senkrechten Paar, 3 Kreuzer rosa und 7 Kreuzer blau, mit EKr. "HEILBRONN 13 8" (1868) auf Briefhülle (in den Faltungen teils getrennt) nach Vlaardingen. Durch eine 1 Kreuzer verläuft eine geglätteter Bugspur, 3 Kreuzer winzige Randkerbe, sonst gute Erhaltung. Eine seltene Farbfrankatur mit 8 Kreuzern Vereinsporto und 4 Kreuzern Weiterfranko, nach dem Vertrag von 1864. Fotoattest Thoma BPP *(Photo = 379)*	30a+ 31a+ 35	✉	300
1691	1851/74: Sammlung gest. Marken in untersch. Erhaltung, dabei 1851 18 Kr. schwarz/violettgrau und 1862 18 Kr. blau. *(Photo = www)*	2/43		250
1692	NDP 1868, 1 Groschen karmin, Viererblock und 2 Einzelwerte, ein Wert des Viererblocks links mit Teil des Bogenrandes mit Reihenzähler "10", mit sauber auf- und nebengesetztem Taxis-EKr. "RÜDESHEIM 31 3" (1868) auf Briefhülle der 2.Gewichtsstufe nach Amsterdam. Schöne und einwandfreie Erhaltung. Eine attraktive und seltene Verwendung von Groschen-Marken im Kreuzerbezirk. Fotoattest Mehlmann BPP (1994) *(Photo = 387)*	4	✉	175
1693	1870, 20 Centimes ultramarin im waagerechten Paar, mit provisorischem DKr. "ROUEN 1871" auf Briefhülle nach Amsterdam; korrekt frankiert nach dem Tarif mit Frankreich vom 1. April 1868. Attest Robineau (2001). *(Photo = 387)*	6I	✉	175

		Michel		Start price in CHF
1694	**Sammlungen & Posten** 1849/67: Ansprechende Sammlung 1000 vorab gest. Marken versch. altdeutscher Gebiete, überkomplett gesammelt, dabei Baden inkl. Landpost; Bayern mit Quadratausgaben bis zu 18 Kreuzern (3), Wappen ungez. bis 18 Kreuzer; Braunschweig 1852 1 Sgr. karmin; Bremen 3 Gr. schwarz, 1862 5 Gr. schwarz & 1867 3 Gr. schwarz; Hamburg ab 1859; Hannover, Lübeck; Mecklenburg-Schwerin mit beiden Wappenausgaben; NDP mit Elsass-Lothringen; Oldenburg ab 1852 mit 1861 1-3 Gr.; Sachsen mit Sachsendreier, oben lupenrandig, an zwei Seiten das sächsische Liniensystem erkennbar, undeutlicher Stempel LEIPZIG, Attest Grobe (1948), 1851 3 Pf. späte Auflage, Friedrich-August & Johann komplett bis 10 Ngr.; Holstein 1850 1 S. ungebraucht; Thurn & Taxis im üblichen Taxisschnitt bis 30 Kr.; Württemberg 1851 bis 18 Kr. sowie die Wappenausgaben alle drei 18 Kreuzer. Das Lot enthält weiterhin eine Basissammlung Deutsches Reich 1871/1931 ab den Kleinen Schilden mit der 18 Kreuzer. Die Qualität generell gut mit attraktiver Erscheinung, sollte besichtigt werden. Mi = € 22'200 nur für die besseren Werte. *(Photo = www)*			750
1695	1849: Sauberes Lot Belege aus Altdeutschland. Baden – hübsche Zweifarbenfrankatur 3 Kreuzer + 6 Kreuzer von "PFORZHEM" n. Basel (Mi 14+18); 7 Kr. von "OFFENBURG" n. Basel (Mi 25). Bayern – Brief mit 3 Kr. mit Mühlradstempel "211" n. Zwickau (Mi 2); 6 Kr. mit Nummernstempel "442" ROTHENFELS (Mi 4II); 1 Kr. orangegelb als 3er-Streifen mit offenem Mühlradstempel "711", sign. Brettl BPP (Mi 8I). Drei 1 Gr. je 1× von "LEHE", "HANNOVER" und "WALSRODE" (Mi 2). Norddeutscher Postbezirk – zwei 3-Kreuzer-Frankaturen je aus 1 Kr. + 2 Kr.: 1× durchstochen (Mi 7+8), 1× gezähnt (Mi 19+20). Sauberer Thurn-und-Taxis-Brief 1 Kr. + 6 Kr. von "BATTENBERG" (Mi 20+22). Zuletzt vom Deutschen Reich ein Brief mit 1 Gr. + 2 Gr. von "MALMEDY" n. Bordeaux mit Befund Hansmichael Krug (Mi 4+20). *(Photo = www)*		✉	200
1696	1853/74: Lot 15 Briefe, alle nach Lausanne in der Schweiz gerichtet, dabei T&T 1853 9 + 6 Kr. von Frankfurt, 1863 Brief mit Bayern 1862 12 Kr. dunkelgelbgrün, ein vorab riesenrandiges Stuck, in KOETZING verwendet, 1869 unterfrankierter Brief mit Bayern 3 Kr. (2), 7 Kreuzer - Frankaturen vom NDP, Bayern, Kl. Schild (5), 2 Kreuzer - Drucksachenporti mit NDP, Württemberg, Bayern und Deutschem Reich (4), späterer ¼ - Groschen Tarif; weiterhin 1901 Brief mit 20 Pf. blau, sauber entw. "DEUTSCHE POST SHANGHAI". *(Photo = www)*		✉	300
1697	1857/70ca: Lot 12 Briefe aus den altdeutschen Staaten, alle in die Niederlande gelaufen, dabei Baden 1870 Mannheim mit 1868 1 Kr. und Paar 3 Kr.; Bayern 1857 mit 1850/58 1 K., 6 Kr. & 9 Kr. nach Utrecht; Preussen Umschlag mit 1850 2 Sgr. von Oberhausen nach Schinveld bei Sittard. Kreis Limburg, portogerechte Frankatur vom 1. preussischen in den 1. niederländischen Rayon, 1859 Dreierstreifen der 1857 1 Sgr. rosa von Aachen nach Rotterdam, 1859 von Barmen mit 1857 2 Sgr. blau, gerichtet nach Arnheim; Sachsen 1858 mit Johann 5 Ngr. von Waldenburg nach Amsterdam, 1861 mit gleicher Frankatur von Oelsnitz; Thurn & Taxis von Mainz mit Paar 1862/64 6 Kr. hellblau nach Deventer; NDP 1868 Drucksachen-Faltbrief von Emden mit senkrechtem Dreierstreifen der ¼ Groschen, gleicher Tarif aber mit ¼ Gr. & ½ Gr. - Frankatur, 1868 doppelgewichtige Briefhülle von Frankfurt mit 3 Kr. und drei Werten der 7 Kr., 1868 nach der Portoreduktion im neuen Tarif vom Oktober d. J. auf einfachgewichtigem Brief mit Einzelfrankatur der 7 Kr., 1868; weiterhin eingeschriebener Ganzsachen-Brief 1890 des deutschen Postamts in Konstantinopel nach Haarlem mit einer gesamthaften Frankatur von 3 Piastern. *(Photo = www)*		✉	850
1698	1860/1920ca: Bestand altdeutscher Ganzsachen in Schachtel, dabei viel Preussen; sowie Sachsen, Hannover, Mecklenburg-Schwerin, Thurn u. Taxis, gebraucht und ungebraucht, einige in die Schweiz gelaufen, gemischte Erhaltung, ca. 300 Stück. *(Photo = www)*		✉	200



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Deutsches Reich





Die Fabrik der BASF in Ludwigshafen



1699

Michel Start price in CHF

1699 1900: **Reichspost 1 - 5 Mark in ihrer Erstauflage mit weiter Linienzähnung 11½** und leicht abweichenden Farben **auf insgesamt vier Wertbriefen** aus dem Jahr 1902, alle tarifgerecht und bis auf die 1 Mk. mit weiteren Marken frankiert von HEIDELBERG bzw. FRANKFURT (MAIN) nach LUDWIGSHAFEN gelaufen. Alle farbfrischen und gut gezähnten Marken befinden sich ebenso wie die Umschläge in einwandfreier Qualität, die rückseitigen Lacksiegel wurden wie üblich entfernt. Dem seinerzeitigen hohen Porto angemessen, befinden sich alle vier Werte jeweils auf wunderschönen Wertbriefen: der 1-Mark-Wert dunkelrot als Einzelfrankatur auf Wertbrief über 4'800 Mark, die schwärzlichblaue 2-Mark-Marke in Mischfrankatur auf Wertbrief über 12'600 Mark, die violettschwarze 3-Mark-Marke in Mischfrankatur auf Wertbrief zu 18'600 Mark und die legendäre 5-Mark-Reichspost schwarz & lilarot in Mischfrankatur auf Wertbrief zu 30'300 Mark. Alle Marken sind farbfrisch, gut gezähnt und befinden sich, wie die Briefe selbst, in einwandfreier Qualität. Bei allen vier Marken handelt es sich um das jeweils einzig überhaupt bekannte Exemplar in gebrauchter Erhaltung - jedes einzelne Stück stellt für sich genommen somit eine **Spitzen-Rarität der gesamten Deutschland-Philatelie** dar. Jeder Brief rücks. signiert Ernst Stock, je doppelt attestiert Dr. Oechsner BPP (1997) sowie Jäschke-Lantelme BPP (2018).
Bemerkung: Wie auch die Pfennig-Ausgaben wurden die Markwerte vor ihrer offiziellen Einführung in einer von der späteren Massenauflage abweichenden Form abgegeben. Der Unterschied bestand im Wesentlichen in der Zähnung. Im Gegensatz zur späteren Kammzähnung 14¼ beziehungsweise 14½ wies die sehr geringe Erstauflage der Werte zu 1, 2, 3 und 5 Mark eine weite Linienzähnung von 11½ auf. Diese Marken stellen schon in ungebrauchter Erhaltung gesuchte Raritäten dar. Gebraucht oder gar auf Brief potenziert sich ihre Seltenheit. Es ist wahrscheinlich, dass die weite Zähnung, ebenso wie die bekannte fette Inschrift der Erstauflage der Pfennigwerte, als Merkmal zum unmittelbaren Fälschungsschutz eingesetzt wurde (siehe auch Michael Jäschke-Lantelme: 100 Jahre Germania, Dessau 1999; S. 14ff.). Denn mögliche Fälschungen mit weiter Zähnung wären sofort aufgefallen.
Absender / Empfänger der Briefe waren die Chemiker Dr. Richard Laiblin & Emil Kromm, die offensichtlich bei der BASF in Ludwigshafen beschäftigt waren, wenn sie nicht gerade derartige Preziosen produzierten.
Provenienz: Einzeln angeboten bei der 292. Heinrich Köhler Raritäten-Auktion (Februar 1997), als Lose 592 bis 595.

63B, 64IB, 65IIB, 66BP ✉ 50'000

		Michel		Start price in CHF
1700	"Tag der Wehrmacht 1940", sog. "Rommel-Gedenkblatt", zwei Stück mit unterschiedlichen Marken, die Nummern Nr. 1323 & 1932 von insgesamt nur 2000 Exemplaren mit den Stationen des Vormarsches (Frankreich, Einnahme von Tobruk, El Alamein) und des Rückzuges auf den Brückenkopf Afrika; belegt durch entsprechende Briefmarken und Stempel sowie der Faksimile-Unterschrift von Generalfeldmarschall Rommel. *(Photo = 387)*		✉	150
1701	Kriegs- und Propagandafälschungen 1943: Himmler 6 Pf. violett im Buchdruck. Type I mit weiten Linien mit Bogentand links, Type II mit engen Linie mit Bogenrand links. Mi = € 3'000. *(Photo = 325)*			200
1702	**Sammlungen & Posten,** 1872/1945: Posten Uraltkiloware aus dem Nachlass eines Schweiz-Sammlers (ca. 1,1 kg), mit Schwerpunkt auf der Pfennig-Ausgabe (Werte zu 5, 10, 20 und 25 Pfg., vorsortiert in Beuteln), dazu Krone/Adler sowie zeitgleiche Ausgaben von Bayern und Württemberg. Ferner Inflations- und Weimarer-Republik-Ausgaben, vereinzelt auch Bauten und andere Nachkriegswerte. Ebenfalls enthalten: ein Beutel mit Österreich. Ergänzt durch ein Doublettenalbum Deutsches Reich ab Brustschild-Ausgaben (bessere Infla gesehen) bis Ende Weimar. Durchaus fundträchtig. *(Photo = www)*			150
1703	Deutsches Reich - Stadtpost 1886/1900: Kl. Sammlung Stadtpostmarken, mehrheitlich ungest. und zwölf Belege von Bochum (1897), Darmstadt mit drei gest. 2 Pfg. 'Darmstädter Stadt-Karte' (1896), Freiburg mit Kartenbrief gest. ud und ungebr. Express-Karte (1897), Stadtpostmarken ungebr. von Mainz, Breslau udn Plauen, weiter mit einer schönen Auswahl Stadtpost Karlsruhe, inkl. 3 Pfg. Ganzsache ungebr., Mitteilungskarte gest., Karte 'Privat-Briefverkehr' ungebr., dazu zwei attraktive Abschieds-Karten gebr. von Zittau und Görlitz. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*			200
1704	1930/35: Lot fünf Blocks resp. Block-Herzstücke. Dabei IPOSTA 1930 (Mi. Bl. 1), einmal postfr. und einmal ungebr., Herzstücke aus demselben (2, Mi.446-449) sauber gest. am Ausgabetag mit Ausstellungs-Sonderstp. "BERLIN W62 / IPOSTA / 12.9.30" auf Briefcouvert nach Berlin-Charlottenburg resp. mit sauberem Ausstellungsstp. auf eingeschriebenem Brief nach München sowie Ostropa 1935 (Mi. Bl. 3), ungebr. mit Originalgummierung (Marken postfr.). Gute Erhaltung. Mi = € 4000+. *(Photo = www)*			250
1705	1933/45: Drittes Reich soweit komplette Sammlung ohne Wagner Satz, nach Angaben alles postfrisch, Ostropablock ohne Gummi wie üblich, einige Serien sind doppelt vorhanden, nach Angaben Mi € 9500 (wovon € 160 gestempelt). Minimalster Ausfall, d.h. ganz wenig Werte nicht perfekt. *(Photo = www)*		**	300
1706	1893/1936ca: Vielfätiges Lot 25 vorab deutsche Schiffspostbelege, dabei 1898 MSP No. 36 ab Trinidad, 1905 Feldpostkarte aus DSWA Windhuk mit Vignette der Hohenzollern, 1926 Deutsche Seepost Bremen - La Plata, MSP ab Guam, Deutsch - Amerikanische Seepost 'Columbus', HAPAG, Deutsche Seepost Hamburg - New York, Hamburg - Amerika Linie, 1937 Segelschulschiff 'Horst Wessel', und 1934 'Tacoma welcomes the Karlsruhe'. *(Photo = www)*		✉	170

Deutsches Reich: Pionierluftpost

1707✈	1912 (3./4. März): Flugpost Bork-Brück, 2. Ausgabe gezähnt, ungebraucht mit Gummi und Erstfalz, dazu Flugkarte mit Vignette, zentr. und leicht übergehend gest. mit Flugstp. 'Erste Flugpostbeförderung durch Gradeflieger von Bork nach Brück' (Typ e) zusammen mit 5 Pfg. Reichspostfrankatur etwas schwach gest. "Brück (Mark) 5.4.12" auf Fotokarte 'A.v. Stoephasius' mit Flugstp. Typ f in Schwarz. Leichte Patina, sonst in einwandfreier Erhaltung Mi = 2'500. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 387)*	PF 7b.03	✉	250
1708✈	1912 (25. Juli): Flugpost Gotha 10 Pf. grauviolett mit etwas ausgebleichter Signatur 'E.Schlegel' zusammen mit Germania 3 Pf. gest. "Erfurt 25.7.12 10-11V" auf offiz. Ansichtskarte 'Ing. Schlegel, Leiter der Offizier-Fliegerschule Gotha', dazu ungebr. Vignette 10 Pfg. grauviolett, mit leicht gebräuntem Gummi und kl. Falzstelle. Die Karte mit Attest Brettl (2002) Mi PF 5+14.01 = € 1'600+. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 387)*	PF 14.01	✉	200
1709✈	1912 (11. Okt.): Regensburger Fliegertage 10 Pfg Fotodruck-Marke mit violettem Flugstempel "Erste Flugpost Regensburg 11-13.Oktober 1912" auf Fotokarte "Otto Schäfer" vor seinem Monoplan, frankiert mit Bayern Luitpold 5 Pfg gest. "REGENSBURG 11.10.12", in guter Gesamterhaltung. Mi. 6 = Euro 2'000. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 390)*	PF 17a	✉	300
1710✈	1913 (11. Sept.): Flug Feldberg - Mühlhausen, 25 Pfg. rot mit Stempel "Erste Flugpost 11. SEP 1913 Feldberg Mühlhausen" auf Fotokarte "G.Faller vor Flugmaschine" (auf Fotoseite eigenh. signiert) und Grussbotschaft, mit Zufrankatur Germania 5 Pfg. gest. "Mühlhausen (Els.) 18.9.13 5-6N" nach Lahr. Dazu ungebr. Vignette, rücks. etwas klimatisch gebräunt mit Falz, Karte in frischer Erhaltung. Mi. = Euro 2'100. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 390)*	PF 22.01a	✉	200



1692 / CHF 175



1693 / CHF 175



ex 1707 / CHF 250



ex 1708 / CHF 200



ex 1700 / CHF 150

		Michel		Start price in CHF
1711✈	Deutsche Pionierflüge 1911/23: Sammlung 28 Belege von versch. Pionierflügen, dabei Karte mit Vignette der Flugwoche Kiel, Marken u. Karte zum Margareten Volksfest 1912, Rhein-Main 'Gelber Hund' ungebr. Einzelmarke (Attest Brettl) und gest. auf offiz. Flugpostkarte, weiter 'Schwäbischer Überlandflug', 1.Postflug München (Karten, davon einmal ab Nürnberg), Flugpost Pforzheim-Karlsruhe (Fiedler9 , Mannheim-Heidelberg und zurück,, Prinz Heinrich Flug 1913, Flugpost Dresden 1914 sowie offiz. Karte der amtl. Flugpost Mannheim-Speyer 1914 (17. Mai). Eine schöne Auswahl in vorab guter Erhaltung. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*		✉	1'000
1712✈	1917/39: Los 18 Luftpostbriefe/Karten von verschiedenen Erst- und Sonderflügen, einschliesslich 1926 Erstflug Marseille-Paris-Köln (31. 5./1. 6.), eingeschriebener Brief von München (14. 6. 23) freigemacht mit Luftpost 180 RM nach Berlin sowie Feldpostkarte (5. 10. 17) gestempelt "Fliegerabt. A202/Deutsche Feldpost Nr. 352". *(Photo = www)*		✉	75

Deutsches Reich: Luftpost

1713✈	First Transatlantic Flight / Berlin - New York - Berlin Focke Wulf 200 'Condor' 1938 (August 10./11.): Airmail envelope franked with 10 Pfg. airpost tied by "Focke - Wulf - Condor - 008 (Pfg.) Bremen 1 10.8.38", signed by crew Alfred Henke, Hptm. Rudolf von Moreau (2nd Pilot), Paul Dietbergand Walter Kober, together with envelope the return flight (Aug. 13) with US and German mixed franking of 2c US for printed matters and 25 Pfg. UPU rate, tied on arrival "Berlin Zentralflughafen 14.8.38-15". Fine and scarce *(Photo = 390)*		✉	350
1714✈	**Katapultpost Südatlantik 1934/39:** Vielfältige Sammlung mit 65 geflogenen Belege sowie versch. Werbekarten und Drucksachen, dabei versch. Flugpläne, Postkarten, bezw. Neujahrskarten, ein ungebr. Condor-Lufthansa Mustersäcklein (12x18,5cm) ungebr., Bedarfspost wie R-Brief von Hamburg nach Punta Arenas (Magallenes 37.5.37), weiter ein Flugtarifplan ab Argentinien, R-Drucksache ab Hamburg mit 9.55 RM Frankatur nach Santiago de Chile, Argentinien mit div. Festtagskarten (6, inkl. Karte nach Budapest 1939), Post ab Brasilien 17 Belege mit 1932 Zeppelinzuleitung von Porto Alegre zur Zeppelin-Rückfahrt der 8. SA-Fahrt nach London, sechs versch. Werbekarten mit 1935/37 Weihnachtskarten 'Boas Festas', 1935 zwei frankierte Stoffmustersäckchen (11,5x26 cm), davon eines nach Hamburg, resp. das zweite nach London adressiert, ferner Katapultpost ab Chile, ein Brief ab Uruguay nach Schottland, 1938 je eine Grusskarte ab Paraguay bezw. Peru, sowie div. Zuleitungspost ab Europa mit guten, teils hohen Frankaturen, aufgeliefert via Stuttgart oder Frankfurt, dabei Post von Belgien, Dänemark, England (8, inkl. einer Zuleitung ab Brit. Postamt in Tangier Brit. Marokko), Italien (3), Niederlande (1), Österreich (2) und ab der Schweiz (1). Ein sehr attraktives Los, alles Bedarfspost, Besichtigung empfohlen *(Photo = www)*		✉	750
1715✈	LATI - Westbound Mail from Germany 1941 (Sept. 28): Registered envelope franked with 205 Rpf. from "Winsen Sept. 28.1941" addressed to German Generalkonsulat in Tientsin, China, endorsed 'über Südamerika', routed via Buenos Aires, passed Munich censor unopened with circular 'Ad' and sent via LATI to Buenos Aires and forwarded by air to Chile, intended to Japanese boat from Valparaiso, handstamped: DEVUELTO AL REMITENTE INTERRUPIDO (return to sender service interrupted), but held back in Santiago due the Pearl Harbour attack (Dec. 7, 1941). *A rare LATI usage routed via Southamerica. Only four LATI covers to China recorded.* *(Photo = 390)*		✉	300

Zeppelinpost

1716✈	Abwurfbeutel ca. 1909: Zeppelinpost Abwurfbeutel aus Ölpapier mit Sand-Gewicht mit mehrfach angebrachten Stempel "Werft Seemoos" und gedruckter Inschrift "Der Finder dieser Luftschiffpost wird gebeten, den Inhalt dieser Tasche beim nächsten Postamt abzuliefern", bezw. "Für die Bemühungen liegen 50 Pfg. bei", komplett mit rot-weiß-schwarzem Flatterband. *Dazu Bestätigungsschreiben der 'Verkehrsabteilung der Luftschiffbau Zeppelin G.M.B.H.' vom 15. Juni 1931 an Max Kornstein: "Aus dem Stempel des Postbeutels ("Werft Seemoos") kann man nur ersehen, dass die Fahrt 1909 stttgefunden haben muss...",* unterzeichnet von E.A. Lehmann. Ex Sammlung Dr. Kronstein. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 389)*		✉	750
1717✈	Abwurfbeutel ca. 1910: Beutel aus Ölpapier mit Sand-Gewicht, in dem die Post abgeworfen wurde, mit Inschrift "Der Finder dieser Luftschiffpost wird gebeten, den Inhalt dieser Tasche beim nächsten Postamt abzuliefern" und "Für die Bemühungen liegen 50 Pfg. bei", komplett mit rot-weiß-schwarzem Flatterband. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 389)*		✉	750
1718✈	Abwurfbeutel des SCHÜTTE-LANZ Luftschiffs 1910 ca.: Beutel aus festem Ölpapier mit gedruckten Anweisungen: 'Der Finder dieser Luftschiffpost wird höflichst gebeten den Inhalt dieser Tasche bei dem nächsten Postamte möglichst sofort abzuliefern. - für die Bemühungen liegen 50 Pfg. bei.Anhängend ein ca. 2,5 Meter langes Flatterband Gelb-Rot-Gelb sowie eine schwarz-weiss-rote Kaiserfahne (20x21 cm). Lederbeutel etwas stärker lädiert mit minimen Fehlstellen. Alle Memorabilien der Schütte-Lanz Luftschiffe sind weitaus seltener als vergleichbare Stücke der Zeppelin Luftschiffe. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 389)*		✉	750



1716 / CHF 750



1717 / CHF 750



1718 / CHF 750



1719 / CHF 750



1709 / CHF 300



ex 1710 / CHF 200



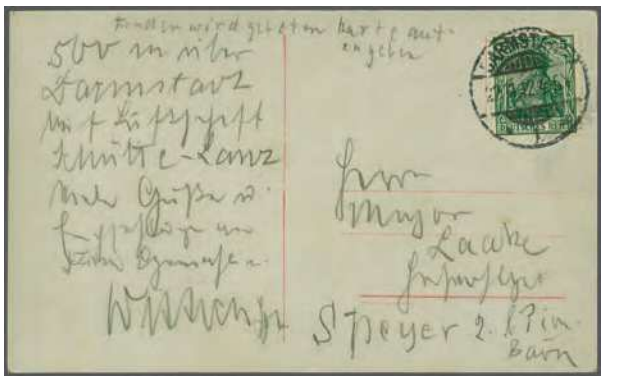
ex 1713 / CHF 350



1715 / CHF 300



1720 / CHF 400



1721 / CHF 1‘500



1723 / CHF 400



1724 / CHF 400



ex 1725 / CHF 500



1726 / CHF 300



1727 / CHF 200



1728 / CHF 300



1729 / CHF 150



1730 / CHF 300



1731 / CHF 300

		Michel		Start price in CHF
1719✈	ABWURFBEUTEL ca. 1911: Zeppelin Abwurfbeutel aus Ölpapier mit Sand-Gewicht, in dem die Post abgeworfen wurde, mit vorders. Inschrift "Luftschiff-Post" und rücks. Aufdruck "Der Finder dieser Luftschiffpost wird höfl. gebeten, den Inhalt dieser Tasche beim dem :nächsten Postamt abzuliefern: möglichst sofort abzu-liefern" und "Für die Bemühungen liegen 50 Pfg. bei", komplett mit rot-weiß-schwarzem Flatterband. Sehr seltener Abwurfbeutel in diesem Format. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 389)*		✉	750
1720✈	Luftschiff Parseval 1910 (27. Sept.): Komplette Doppelkarte 'Ein Gruss aus den Lüften' der 'Münchner illustrierten Zeitung' abgeworfen anlässlich des Münchner Oktoberfestes mit rotem SStp. 'Aus dem Parseval geworfen - Oktoberfest 1910' mit Bayrischer Frankatur 5 Pfg. entw. mit Maschinenstp. "München.30.9.1910 8-9N" an Münchner Adresse. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 390)*		✉	400
1721✈	SCHÜTTE-LANZ SL 1 1912 (22. Nov.) Abwurfkarte mit Grusstext des Maschinisten Matthes "500 m über Darmstadt mit Luftschiff Schütte-Lanz" sowie Vermerk "finder wird gebeten die Karte aufzugeben", adressiert an Major Laak in Speyer, frankiert mit Germania 5 Pfg. entw. mit Tagesstp. von Darmstadt. Der Beleg wurde mit dem Luftschiff SL1 auf einer Testfahrt von Mannheim-Rheinau-Worms-Darmstadt befördert, mit Landung in Mannheim-Rheinau. Echt beförderte Post mit Schütte-Lanz Luftschiffen ist nur in wenigen Stücken bekannt. Attest Förster SBPV (2022). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 390)*		✉	1'500



Luftschiff 'LZ 6'



1722

1722✈	LZ 6 - 3. Fahrtperiode Rundfahrt Stuttgart - Oos 1910 (10. Sept.): DELAG Karte vom Abwurf "Langensteinbach (Amt Durlach) 10.9.10" frankiert mit 5 Pfg. Germania nach Stuttgart. Nachdem das Luftschiff DEUTSCHLAND im Juni 1910 durch Sturmschaden vernichtet wurde, wurden Karten im als Ersatz-Deutschland fungierendem Luftschiff LZ 6 (= Z III) aufgebraucht. Die Karte wurde kurz nach dem Aufstieg in Stuttgart in der näheren Umgebung von Durlach abgeworfen. Als Abwurfkarte in ausserordentlich guter Erhaltung. VP-Attest Hofrichter (2020) Sieger VI C, Mi. = Euro 4'500. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	6.D	✉	1'000
1723✈	LZ 10 Schwaben Fahrt Friedrichshafen - Baden Baden 1911 (24. Juli): Friedr. Schoembs Zeppelinkarte 'Luftfahrten mit Zeppelin-Schiffen' mit grossem roten Bordstp. Typ I, frankiert mit 5 Pfg. gest. "Oos 24.7.11 12-1V" nach Schwenningen, Württemberg. Mi- = Euro 1'500 *(Photo = 390)*	10.Ba	✉	400



1732 / CHF 300



1733 / CHF 500



1734 / CHF 200



1735 / CHF 200



1736 / CHF 250



1737 / CHF 200

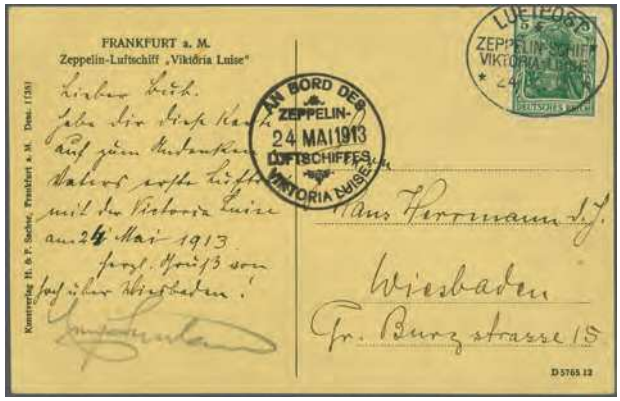


1738 / CHF 200



1739 / CHF 400

		Michel		Start price in CHF
1724→	LZ 10 Schwaben Fahrt Baden-Baden - Karlsruhe 1911 (23. Aug.): DELAG Luftschiffkarte 'Landung in München 2. April 1908' mit schwarzem Zudruck 'Deutsche Luftschiffahrts-A.-G. / An Bord des Luftschiffes "Deutschland" mit grossem roten Bordstp., frankiert mit 5 Pfg. gest. "Baden-Baden 23.7.11 1-2N" nach Dresden. Mi. = Euro 1'500. *(Photo = 391)*		✉	400
1725→	LZ 10 Schwaben 1911 (Sept.): Zwei DELAG Postkarten 'Luftfahrten mit Zeppelin Schiffen' mit adressseit. Zudruck 'Gruss von Bord des Zeppelin Luftschiffs', beide mit grossem Bordstp. Type I in Rot, dabei Karte vom 2. Sept. frankiert mit 3 Pfg. gest. "Karlsruhe 2.9.1911" nach Gloucestershire England (ungewöhnliche Destination, bei Ankunft mit 1d. taxiert) sowie Abwurfkarte von "Frankfurt Main 6.9.11 11-12V" frankiert mit 5 Pfg. der Fahrt ab Oos. Mi. = Euro 3'000. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 391)*		✉	500
1726→	LZ 10 Schwaben Fahrt nach Eisenach 1911 (7. Sept.): Friedr. Schoembs Zeppelinkarte 'Luftfahrten mit Zeppelin-Schiffen' mit rotem Bordstp. Type II nach Wien, frankiert mit 5 Pfg. gest. "Eisenach 7.9.11" mit Finderstp. "K.Pr.Bezirks-Kommando Eisenach" in Violett. Karte leicht getönt, dennoch eine seltene Karte ins Ausland. Mi = Euro 800+ mit Findervermerk. *(Photo = 391)*	10.Bd	✉	300
1727→	LZ 10 Schwaben 1911 (19. Sept.): DELAG Karte 'Über den Wolken' frankiert mit 5 Pfg., ursprünglich vorbereitet zur Fahrt 'Baden-Baden - Düsseldorf' des LZ 8 Ersatz Deutschland, verwendet auf der Fahrt des LZ 10 Schwaben mit bildseitig. angebrachtem roten Bordstp. Typ II , vom Abwurf "Krefeld 19.9.11 7-8N". Bordstp. etwas verwischt, seltene Abwurfkarte der Reklamefahrten in Düsseldorf. Attest H.W. Sieger (1981). Mi. = Euro 800. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 391)*	10.Bd	✉	200
1728→	LZ 10 Schwaben Fahrt Karlsruhe - Rastatt 1912 (14. April): DELAG Karte 'Manzell' mit beigef. Bordpoststempel Typ II in Violett, frankiert mit 5 Pfg. sauber entw. mit Bahnpoststp. "Frankfurt - Karlsruhe Bahnpost 1 14/4 12" nach Karlsruhe Mi. = Euro 750. *(Photo = 391)*	10.Be	✉	300
1729→	LZ 11 Viktoria Luise 1912 (28. Apr.): DELAG Luftschiffkarte 'Landung' mit viol Bordstp. frankiert mit 5 Pfg. vom Abwurf "Friedberg (Hessen) 28.4.12 4-5N" nach Frankfurt. Eine aussergewöhlich frische Karte Mi = Euro 500. *(Photo = 391)*	11.Ba	✉	150
1730→	LZ 10 Schwaben 1912 (30. Mai): Friedr. Schoembs Zeppelinkarte 'Luftfahrten mit Zeppelin-Schiffen' mit viol. DELAG Stationsstp. 'Deutsche Luftschifffahrts Aktiengesellschaft Frankfurt .M.', verwendet auf der Rhein-Main Fahrt Frankfurt-Wiesbaden, frankiert mit 5 Pfg. vom Abwurf "Rendel 31.5.12 (Oberhessen)" nach Frankfurt. *(Photo = 391)*		✉	300
1731→	LZ 10 'Schwaben' 1912 (4. Juni): Normale 5 Pfg. Ganzsachenkarte mit viol. Bordstp. vom Abwurf "Heidelberg 4.6.12 8-9V" nach Siegen. Seltene Verwendung einer gewöhnlichen GS-Karte an Bord des Luftschiffs. *(Photo = 391)*		✉	300
1732→	LZ 10 Schwaben 1912 (6. Juni): Bordpostkarte vom Abwurf Wiesbaden mit viol. DELAG Stationsstp. 'Deutsche Luftschifffahrts Aktiengesellschaft Frankfurt .M.', verwendet auf der Rhein-Main Fahrt Frankfurt-Mainz, frankiert mit 5 Pfg. gest. "Wiesbaden -7.6.12" nach Mainz. *(Photo = 393)*		✉	300
1733→	LZ 11 Viktoria Luise 1912 (4. Juni): Reklame-Abwurfkarte ohne Bordstp. des Photographen Lichtenberg in Osnabrück der Rundfahrt über Düsseldorf. Als Reklame Abwurf ohne Frankatur ungestp. mit gedruckter Inschrift: 'Einen Gruss aus dem Zeppelin Luftschiff VIKTORIA LUISE bei seiner ersten Fahrt über Osnabrück am 4. Juni 1912" auf Fotokarte 'Osnabrück - Ballonaufnahme'. Seltene Reklame-Abwurfkarte von Osnabrück, in Michel nicht gelistet. *(Photo = 393)*		✉(*)	500
1734→	LZ 11 Viktoria Luise 1912 (7.Juni): DELAG Luftschiffpostkarte 'Manzell' frankiert mit 5 Pfg. und viol. Bordstp. vom Abwurf "Düsseldorf 7.6.12". Seltene Abwurfkarte noch vor Eröffnung des Bordpoststelle, mit leichter Patina. *(Photo = 393)*	11.Ca	✉	200
1735→	LZ 11 Viktoria Luise - Fahrt Hamburg - Frankfurt 1912 (16.Juli): Delag Zeppelinkarte 'Im Gewittersturm' vom Abwurf "Göttingen" mit viol. Bordstp. frankiert mit 5 Pfg. bei Postaufgabe sauber entw. "Göttingen 16.7.12". *(Photo = 393)*	11Ba	✉	200
1736→	LZ 11 Viktoria Luise 1912 (10. Aug.): Fotokarte der Fahrt Oos-Würzburg-Gotha vorder- und rücks. mit viol. Bordstp., frankiert mit 5 Pfg. vom Abwurf "Meiningen 10.8.12". Abwürfe nach Einführung der Bordpoststelle am 17. Juli waren verboten und dementsprechend selten. Mi = Euro 1'000. *(Photo = 393)*	11.Ca	✉	250
1737→	LZ 11 Viktoria Luise 1912 (14. Sept.): DELAG Luftschiffpostkarte 'Schweizerfahrt' mit Wertstempel 5 Pfg. verwendet auf der Fahrt Karlsruhe Baden-Baden sauber und klar entw. mit schwarzem Bordpoststp. nach Kattowitz Oberschlesien. *(Photo = 393)*	11.Cb	✉	200
1738→	LZ 11 Viktoria Luise 1912 (18. Sept.): DELAG 5 Pfg. GS-Karte 'Über der Erde' mit Bordpoststp. adressiert an fürstl. Adresse: Prinzessin Daisy von Hohenlohe in Oberschlesien. Seltene Karte an fürstl. Adresse, *Mary Theresa Olivia Cornwallis-West, genannt Daisy (1873-1943) wurde durch ihre Heirat Fürstin von Pless, Gräfin von Hochberg und Freifrau zu Fürstenstein. Sie galt als die erste High-Society-Lady des europäischen Hochadels.* *(Photo = 393)*		✉	200



1740 / CHF 300



1741 / CHF 400



1742 / CHF 250



1743 / CHF 300



ex 1744 / CHF 400



1746 / CHF 750



1747 / CHF 150



1748 / CHF 200

		Michel		Start price in CHF
1739✈	LZ 11 Viktoria Luise 1913 (30. April): Luftschiffkarte 'Luftfahrten mit Zeppelin Schiffen' hrsg. zur Eröffnung des Luftschiffhafens Frankfurt a. M. 1912 verwendet an Bord am 30. April 1913 und abgeworfen über Frankfurt, Postaufgabe "Frankfurt 30.4.13 7-8N" nach Berlin. Seltene Verwendung einer Bildpostkarte mit adressdeitigem Zudruck der Hamburg - Amerika Linie. Michel = Euro 1'500. *(Photo = 393)*	11.Jb	✉	400
1740✈	LZ 11 Viktoria Luise 1913 (24. Mai): Ansichtskarte der Fahrt Frankfurt a.M. - Wiesbaden - Frankfurt a.M. mit schwarzem Bordstp. frankiert mit 5 Pfg. entw. mit Bordpoststp. in Schwarz nach Wiesbaden. Ex Sammlung Kofler Corinphila 2001, Lot 1078 Mi = Euro 1'000. *(Photo = 395)*	11.Ce	✉	300
1741✈	LZ 11 Viktoria Luise 1913 (29. Mai): Luftschiffkarte 'Luftfahrten mit Zeppelin Schiffen' hrsg. zur Eröffnung des Luftschiffhafens Frankfurt a. M. 1912 und an Bord des Luftschiffs verwendet mit beigef. Bordstp., frankiert mit 5 Pfg. sauber entw. mit Bordpoststp. vom 29. Mai 1913 nach Berlin. Seltene Verwendung einer Bildpostkarte mit adressdeitigem Zudruck der Hamburg - Amerika Linie von 1912. Michel = Euro 1'500. *(Photo = 395)*		✉	400
1742✈	LZ 11 Viktoria Luise - Rundfahrt Oos 1913 (17. Aug.): Private Zeppelin-Fotokarte mit viol. Bordstp. frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Bad Gastein in Österreich. Karten nach Österreich-Ungarn mussten mit nur 5 Pfg. frankiert werden. *(Photo = 395)*	11.Ca	✉	250
1743✈	LZ 11 Viktoria Luise 1913 (19. Aug.): Fotokarte der Rundfahrt Oos mit viol. Bordstp., frankiert mit 5 Pfg. vom Abwurf "Darmstadt 19.8.13". Abwürfe nach Eröffnung der Bordpoststelle am 17. Juli waren verboten und dementsprechend selten. Mi = Euro 1'000. *(Photo = 395)*	11.Ce	✉	300
1744✈	LZ 11 Viktoria Luise 1913 (11./13. Sept.): Zwei Postkarten jeweils mit zweizeiligem Aufdruck 'Stations -und Landungsplatz des / Zeppelin-Luftschiffes "Viktoria Luise", bezw. 'Schwaben' (handschriftl korrigiert auf Viktoria-Luise), beide frankiert mit 5 Pfg. und entw. mit Bordpoststp., dabei Karte mit viol. Bordstp. vom 7. Sept. nach München, sowie Karte nur mit Bordpostentwertung vom 11. Sept. nach Hamburg. *(Photo = 395)*		✉	400



Luftschiff LZ 11 'Viktoria Luise'



1745

1745✈	LZ 11 Viktoria Luise 1914 (30. Mai): Briefumschlag mit Bordstp. und Bayrischer Frankatur Ludwig III 10 Pfg. entw. mit Bordpoststp. in Schwarz nach Ludwigsburg. Sehr seltene Bordpost Briefaufgabe der Fahrt Friedrichhafen - München - Friedrichshafen. Bisher einzig bekannte Fahrt bei der Belege mit Bayrischer Frankatur mit Bordpoststp. entwertet wurden. Mi. = Euro 9'000.	11.K	✉	5'000



1749 / CHF 150



1750 / CHF 300



1751 / CHF 400



1752 / CHF 150



1753 / CHF 200



1754 / CHF 200



1755 / CHF 200



1756 / CHF 200

		Michel		Start price in CHF
1746✈	LZ 13 Hansa Kopenhagenfahrt - Dänische Post 1912 (19. Sept.): Zu spät aufgelieferte Karte mit Deutsch - Dänischer Doppelfrankatur 10 Pfg. Germania zusammen 10 ö. Dänischer Frankatur, gest. "Fuhlsbüttel Flughafen 19.9.12" nach Wesel a./Rhein mit Grussbotschaft datiert vom 17. Sept., der Fahrt 'Hamburg bis Kopenhagen und zurück mit dem Luftschiff 'Hansa'. Sehr seltenes Belegstück einer direkten Aufgabe Flughafen-Fuhlsbüttel, in dieser Form in Michel noch nicht gelistet. Post mit Dänischer Frankatur wurde zum Flughafen Hamburg-Fuhlsbüttel geleitet, wo sie vom Luftschiff übernommen und bis Kopenhagen transportiert wurde. Bis dato einzig bekanntes Stück einer Direktauflieferung Hamburg Fuhlsbüttel. *(Photo = 395)*		✉	750
1747✈	LZ 13 Hansa - Charter-Fahrt des Nordmark-Vereins Hamburg 1912 (21. Sept.): Zeppelinkarte mit zusätzl Komitee Eindruck zur Fahrt nach Itzehoe frankiert mit 5 Pfg. entw. mit Bordpoststp. Type 1 Mi. = Euro 600 *(Photo = 395)*	13.Ga	✉	150
1748✈	LZ 13 Hansa 1912 (11. Aug.): Fahrt Hamburg - Flensburg, einfache Postkarte mit viol. Bordstp. frankiert mit zweimal 3 Pfg., beide sauber entw. mit Bordpoststp. Typ 1 nach Flensburg. Karte ohne rücks. Text. Eine interessante Frankatur, die 3 Pfg. war wohl gedacht als Drucksachenfrankatur, die wohl nicht akzeptiert wurde und deshalb mit einer zweiten 3 Pfg. zusätzlich frankiert wurde, jetzt jedoch mit 1 Pfg. überfrankiert. Eine ungewöhnliche Frankaturvariante. *(Photo = 395)*		✉	200
1749✈	LZ 13 Hansa 1912 (20. Aug.): DELAG Ganzsachenkarte 'Landung' mit Wertstempel zu 5 Pfg. der Rundfahrt Hamburg mit viol Bordstp. und schwarzem Bordpoststp. Type 1 nach Hamburg. Mi. = Euro 550. *(Photo = 397)*	13.Bd	✉	150
1750✈	LZ 13 'Hansa' Kopenhagenfahrt 1912 (19. Sept.): 5 Pfg. Luftschiffganzsache 'Schweizerfahrt' mit Zusatzfrankatur 5 Pfg., beide sauber entw. mit Bordpoststp. Typ I, mit beigef. Bordstempel und Grusstext zweier Passagiere von der Fahrt von Kopenhagen nach Hamburg. Karte an den Ecken leicht bestossen, jedoch eine seltene Ganzsachenkarte mit Zusatzfrankatur zurück nach Kopenhagen. Attest Förster (2023) Mi. = Euro 1'500. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 397)*	13.Fe	✉	300
1751✈	LZ 13 'Hansa' Kopenhagenfahrt 1912 (19. Sept.): Brief mit Dänischer Frankatur, von welcher nur die als Porto ausreichende 10 Öre Marke entwertet wurde, adressiert nach Odensee Dänemark mit zwei viol. Bordstp., zweizeiligen Zusatzstp.'Redaktion af / Nordisk Pressebureau' sowie rücks. AStp. von Odensee vom gleichen Tag. *Provenienz: Zeppelin Sammlung ERIVAN (Dez. 2019).* Mi. = 1'500. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 397)*	13.Fd	✉	400
1752✈	LZ 13 Hansa 1912 (8. Okt.): Zeppelinkarte mit zusätzl Komitee Eindruck zur Sonderfahrt Hamburg - Lüneburg des Lüneburger Komitees, mit viol. Bordstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. Type 1 nach Bremerhaven Mi. = Euro 600. *(Photo = 397)*	13.Ia	✉	150
1753✈	LZ 12 Hansa 1912 (9. Okt.): DELAG 5 Pfg. Luftschiff-Postkarte 'Landung' mit viol Bordstp. und schwarzem Bordpoststp. Type 1 der Rundfahrt über Hamburg mit Grussbotschaft nach Altona Mi. = Euro 900. *(Photo = 397)*	13.Bb	✉	200
1754✈	LZ 13 Hansa 1913 (14. April.): DELAG Ganzsachenkarte 'Im Gewittersturm' mit Wertstempel zu 5 Pfg. von der Fahrt nach Potsdam ohne Bordstp. nur mit schwarzem Bordpoststp. Type 2 gestempelt nach Dresden. Mi. = Euro 550. *(Photo = 397)*	13.Bj	✉	200
1755✈	LZ 13 Hansa 1913 (8. Aug.): Zeppelin Luftschiffkarte 'Blick auf Rastatt' frankiert mit 10 Pfg. gest. mit Bordpoststp. Type 1 mit zweiten, daneben gesetzten Abschlag, jedoch ohne Bordstp. auf Bordpostkarte nach Belgien mit AStp. "Han-sur-Lesse 9.VIII.13". Seltene Auslandsdestination. *(Photo = 397)*		✉	200
1756✈	LZ 13 Hansa 1913 (25. Juli): Luftschiffpostkarte 'Blick auf Hamburg' mit Reichspostfrankatur 10 Pfg. entw. mit Bordpoststp. Type 2 nach Neuchatel in der Schweiz, seltene Auslandsdestination. *(Photo = 397)*	13.Bi	✉	200
1757✈	LZ 13 Hansa 1913 (20. Sept.): Fotokarte 'Wasserlandung der Hansa /Luftschiffhafen Potsdam' frankiert mit 5 Pfg. gest. mit Bordpoststp. Type 2 in Blau mit zusätzl. Abschlag auf Karte nach Hamburg. Seltene Entwertung, blauer Bordpoststp. im Michel nicht aufgeführt. *(Photo = 399)*	13.Bi	✉	200
1758✈	LZ 13 Hansa 1913 (25. Sept..): Zeppelin Luftschiffkarte 'Blick auf Ulmenhorster Fährhaus' , frankiert mit 10 Pfg. gest. mit Bordpoststp. Type 2 mit zweiten Abschlag, jedoch ohne Bordstp. auf Bordpostkarte nach England. Interessante Variante auf Auslandskarte. *(Photo = 399)*	13.Ba	✉	150
1759✈	LZ 17 Sachsen 1913 (8. Mai): Bordpostkarte (Luftaufnahme Luftschiffbau Zeppelin G.M.B.H. Friedrichshafen) mit Bordpoststp. der Fahrt über Romanshorn - Konstanz, frankiert mit zweimal 5 Pfg. (Zähnung getönt), entw. mit viol. Bordpoststp. plus daneben gesetzter weiterer Abschlag, nach Zürich. Sehr frühe Verwendung der ersten Fahrtperiode ohne Bordstempel in die Schweiz. Mi. = Euro 1'000. *(Photo = 399)*	17.Ba	✉	300
1760✈	LZ 17 Sachsen 1913 (22. Mai): Bordpostkarte (Fotokarte des Luftschiffs Sachsen) vom wilden Abwurf Baden-Baden frankiert mit 5 Pfg. entw. bei Postaufgabe in "Baden-Baden 22.5.13.5-6N". Sehr gut erhaltene Abwurfkarte einer frühen Fahrt der der ersten Fahrtperiode Mi = Euro 1'000. *(Photo = 399)*	17.Ba	✉	250
1761✈	LZ 17 Sachsen 1913 (24. Mai.): Offiz. DELAG Karte zur Rundfahrt Oos geschrieben von Post-Oberinspektor Lindemann an seine Tochter , frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Oldenburg Mi. = Euro 1'000. *(Photo = 399)*	17.Ba	✉	250



1757 / CHF 200



1758 / CHF 150



1759 / CHF 300



1760 / CHF 250



1761 / CHF 250



1762 / CHF 500



1763 / CHF 200



1764 / CHF 500

		Michel		Start price in CHF
1762✈	LZ 17 Sachsen 1913 (25. Mai): Offizielle DELAG 5 Pfg. Ganzsachen-Luftschiff-Postkarte 'Landung' ohne Bordstp. nach Basel (Schweiz), zusätzl. frankiert mit 5 Pfg., beide entw. mit schwarzem Bordpoststp. der Fahrt ab Frankfurt 'z.Z. über Esslingen'. Die Verwendung von Ganzsachenkarten in die Schweiz sind sehr selten. Mi = Euro 2'000. *(Photo = 399)*	17.Bb	✉	500
1763✈	LZ 17 Sachsen 1913 (25. Mai.): Zeppelinkarte 'Schweizfahrt' zur Rundfahrt Oos - Stuttgart mit viol Bordtp. und schwarzem Bordpoststp., frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Geislingen an der Steige. Der Absender sandte irrtümlich Luftgrüsse von der Viktoria Luise, war aber an Bord der 'Sachsen'. Mi. = Euro 1'000. *(Photo = 399)*	11.Ba	✉	200
1764✈	LZ 17 Sachsen 1913 (13. Juni): 5 Pfg. Luftschiff Postkarte 'Im Gewittersturm' mit Wertstp. der Fahrt Friedrichshafen - Baden Baden, sauber und klar entw. mit schwarzem Bordpoststp., nach Aschaffenburg (Bayern) Mi. = Euro 2'000. *(Photo = 399)*	17.Bb	✉	500
1765✈	LZ 13 Hansa Hamburg-Rundfahrt - Treffen der Luftschiffe LZ 13 'Hansa' und LZ 17 'Sachsen' 1913 (18. Juni): Luftschiffpostkarte frankiert mit 5 Pfg. entw. mit Bordpoststp. der 'Sachsen' und beigef. Bordpoststp. der 'Hansa' Type 2 vom 18. Juni, nach Hamburg. Sehr seltene Kombination, nur wenige Belege mit beiden Bordpoststempeln bekannt Mi. = Euro 1'500. *(Photo = 401)*	13.L	✉	750
1766✈	LZ 17 Sachsen 1913 (22. Juni): Fotokarte 'Luftschiff Sachsen verlässt den Leipziger Luftschiffhafen' mit viol. Restaurantstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Nörde, Westfalen. Seltene Verwendung des privaten Restaurantstp. als Bordstempel. *(Photo = 401)*	17.Ab	✉	250
1767✈	LZ 17 Sachsen 1913 (24. Juni): Fotokarte des Luftschiffs der Rundfahrt Leipzig mit viol. Bordstp., frankiert mit 5 Pfg. und sauber entw. mit schwarzem Bordpoststp. nach Leipzig. Befund Dr. Simon (2015). *(Photo = 401)*	17.Bc	✉	150
1768	LZ 17 Sachsen 1913 (1. Juli): Fotokarte vom Luftschiff Sachsen mit viol Bordstp. frankiert mit 5 Pfg. entw. mit schwarzem Bordpoststp. nach Gotha, in frischer Erhaltung. *(Photo = 401)*	17.Bc	✉	150
1769✈	LZ 17 Sachsen 1913 (4.Sept): Offiz. Postkarte 'Luftschiffhafen Leipzig' mit Flugplatzstp. vom 3. Sept. in Blau, verwendet an Bord des Luftschiffs gest. mit viol. Bordstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Leipzig. Seltene Verwendung des blauen Flugplatzstempels auf geflogener Karte. *(Photo = 401)*	17.Bc	✉	200
1770✈	LZ 17 Sachsen 1913 (14.Sept): Fotokarte der 'Sachsen' frankiert mit 5 Pfg. entw. mit maschinenstp. der "Intern. Baufachausstellung Leipzig 14.9.13" und dopeltem Abschlag des viol. Bordstempels. Seltene Auflieferung von der Baufachmesse. *(Photo = 401)*		✉	200
1771✈	LZ 17 Sachsen 1913 1. Okt.): Fotokarte 'Luftschiff Sachsen' mit adressseitigem Werbe-Zudruck des *Modegeschäfts Willi Lubach Spezialgeschäft für elegante Herrenmode,* verwendet auf der Rundfahrt Leipzig - Zeitz - Leipzig, korrekt frankiert zum Drucksachentarif mit 3 Pfg Germania, entwertet mit Bordpoststempel (1.10.13) mit nebengesetztem Bordstempel vom 1. Oktober Mi. = 1'000. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 401)*	17.Ba	✉	250
1772✈	LZ 17 Sachsen 1913 (12.Okt.): Fotokarte der 'Sachsen' mit viol. Bordstp. frankiert mit 5 Pfg. sauber und leicht entw. mit schwarzem Bordpoststp. nach Wien. Seltene Auslandsdestination. *(Photo = 401)*	17.Bc	✉	200
1773✈	LZ 17 Sachsen Versuchte Haidafahrt 1913 (20. Okt.): Österreichische Erinnerungs-Postkarte "Zeppelin über Haida" frankiert mit 5 H. entw. mit schwarzem Ersatzstp. Type II "ZEPPELIN-SCHIFF SACHSEN HAIDA - BÖHMEN FLUGPLATZ 20. OKT. 1913" nach Komotau. *(Photo = 403)*	17.Ji	✉	250
1774✈	LZ 17 Sachsen Rundfahrt Leipzig - Dresden 1913 (21. Okt.): Bordpostkarte mit Reichspostfrankatur 5 Pfg. entw. mit Bordpoststp. nach Charlottenburg. *(Photo = 403)*		✉	150
1775✈	LZ 17 Sachsen 1913 (8. Nov.): Fotokarte des Luftschiffs 'Sachsen' mit viol. Bordstp. und frankiert mit 5 Pfg. entw. mit schwarzem Bordpoststp. der Fahrt Liegnitz-Frankenstein-Liegnitz geschrieben von Oblt. und Luftschiffführer Lange adressiert ans Stadtbauamt in Chemnitz. *(Photo = 403)*		✉	200
1776✈	LZ 17 Sachsen - Rundfahrt Liegnitz - Frankenstein i. Schleswig - Liegnitz 1913 (8. Nov..): Abwurfkarte 'Gott schütze uns den Kaiser' mit privatem Aufdruck und Adresse: 'An Deutschlands Stolz in Friedrichshafen', frankiert mit 5 Pfg., gest. bei Aufgabe in "Hertwigswaldau 8.11.13 2-3N". Seltene Karte mit ausführlichem Findervermerk auf Type 'Kaiser über Jahreszahlen' Mi. = Euro 1'500. *(Photo = 403)*	17.Ic	✉	500
1777✈	LZ 17 Sachsen - Rundfahrt Liegnitz - Frankenstein i. Schleswig - Liegnitz 1913 (8. Nov..): Abwurfkarte 'Gott schütze uns den Kaiser' mit privatem Aufdruck und Adresse: 'An Deutschlands Stolz in Friedrichshafen', frankiert mit 5 Pfg., gest. mit Bahnpoststp."Camenz- Raudten Bahnpost Zug 3 8.11.13 ". Seltene Karte Type 'Kaiser über Jahreszahlen' Mi. = Euro 1'500. *(Photo = 403)*	17.Ic	✉	500
1778✈	LZ 17 Sachsen Haidafahrt - Österr. Post 1913 (9. Nov.): Fotokarte 'Sachsen' frankiert mit 5 H. entw. mit Postsonderstp. Type I auf 'Ortspostkarte' nach Haida. Ein sauberer Beleg. *(Photo = 403)*	17.Lm	✉	200
1779✈	LZ 17 Sachsen Haidafahrt - Österr. Post 1913 (9. Nov.): Fotokarte 'Sachsen' frankiert mit 10 H. entw. mit Postsonderstp. Type I als Auslandsfrankatur nach USA. Seltene Verwendung einer 'Normalpostkarte' nach Übersee. *(Photo = 403)*	17.Lm	✉	300
1780✈	LZ 17 Sachsen Haidafahrt 1913 (9. Nov.): Österreichische 5 H Erinnerungs-GS-Postkarte "Zeppelin über Haida" mit viol Bordstp., sauber entw.mit schwarzem Postsonderstp. Type I, in guter Erhaltung Mi. = Euro 900. *(Photo = 403)*	17Le	✉	400



1765 / CHF 750



1766 / CHF 250



1767 / CHF 150



1768 / CHF 150



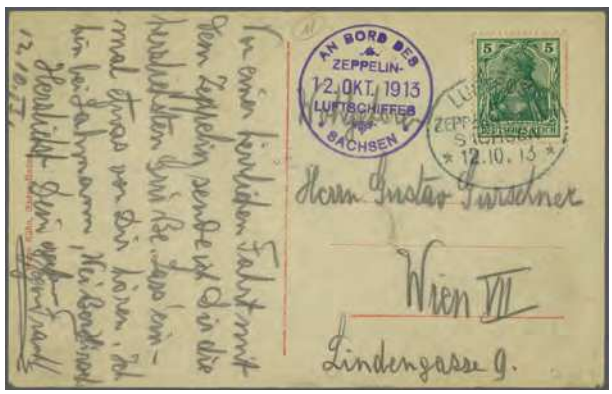
1769 / CHF 200



1770 / CHF 200



1771 / CHF 250



1772 / CHF 200

		Michel		Start price in CHF
1781✈	LZ 17 Sachsen Landungsfahrt nach Haida 1913 (9. Nov.): Delag Karte mit viol Bordstp. und Reichspostfrankatur 5 Pfg. sauber entw. mit schwarzem Bordpoststp. adressiert an Alessandra Hosch, die Tochter vom Chef des Organisationskommitees Carl Hosch in Haida. Seltene Verwendung einer gewöhnlichen Zeppelinkarte Michel = Euro 1'500. *(Photo = 403)*	17.Lg	✉	500
1782✈	LZ 17 Sachsen 1914 (31. Mai.): Fotokarte 'Völkerschlachtdenkmal aus der Luft fotografiert ' mit viol. Bordstp. und Reichspostfrankatur 5 Pfg. sauber entw. mit Bordpoststp., doch recht seltene Verwendung in der zweiten Fahrtperiode ab 5. Mai 1914 nach Wiesbaden, nachdem bis zum 9. April die Marine das Luftschiff übernommen hatte. *(Photo = 403)*		✉	150
1783✈	LZ 17 Sachsen 1914 (10. Juli): Fotokkarte 'Luftschiff Sachsen' mit Bord- und Bordpoststp. nach Wien, frankiert mit 5 Pfg. (Zähnung getönt) mit Bordpostentwertung und Grussbotschaft "Herzl. Grüsse von einer prachtvollen Luftschifffahrt". Sehr späte Verwendung Mi = Euro 1'000 *(Photo = 404)*	17.Ba	✉	200
1784✈	LZ 17 Sachsen 2. Fahrtperiode 1914 (15. Juli): Bordpostkarte ohne Bordstp. mit Reichspostfrankatur 5 Pfg. sauber entw. mit Bordpoststp. nach Leipzig. Sehr späte Verwendung, kurz bevor das Luftschiff am 1. Aug. 14 in den Heeresdienst gestellt wurde. *(Photo = 404)*		✉	150
1785✈	LZ120 Bodensee 1919 (7. Sept.): Luftschiffpostkarte mit viol. Bordstempel der Fahrt Berlin-Friedrichshafen frankiert mit 10 Pfg. entw. bei Ankunft mit dem Tagesstp. von Friedrichshafen nach Charlottenburg. Saubere Karte mit Stempelsignatur Sieger. *(Photo = 404)*	120.Aa	✉	200
1786✈	LZ 120 Bodensee 1919 (14./16. Sept.): Zwei versch. Karten der Fahrten Friedrichshafen Berlin mit Zwischenlandung in Mündchen, beide frankiert mit 10 Pfg. gest. bei Postübergabe in Berlin, dabei Luftschiff-Postkarte vom 14. Sept. nach Wien, bezw. Zeppelin-Fotokarte nach Wismar, beide mit Reichspostfrankatur zu 10 Pfg. Inlandporto. Mi. = Euro 1'000. *(Photo = 404)*	120.Ac	✉	250
1787✈	LZ 120 Bodensee 1919 (19. Sept.): Luftschiffpostkarte der Fahrt Berlin - München - Friedrichshafen geschrieben '12.00h über Hof', mit Bordstp. und Reichspostfrankatur 10 Pfg., anstatt in München erst in "Friedrichshafen 20 Sep.19" abgegeben. Mi = Euro 1'500. *(Photo = 404)*	120.Aa	✉	200
1788✈	LZ120 Bodensee 1919 (1. Okt.): Fotokarte der 'Bodensee' mit viol. Bordstp., frankiert mit 15 Pfg. violett entw. mit Tageststp. von Friedrichshafen, der Fahrt von Berlin nach Friedrichshafen nach Goslar. Seltene Verwendung am Tag der neuen Portostufe. Für aufgelieferte Sendungen galt ab 1. Oktober die für den Flugpostvrkehr festgelegten Zuschläge. Selten Ersttags-Verwendung. *(Photo = 404)*	120.Aa	✉	250
1789✈	LZ 120 Bodensee 1919 (31. Okt.): DELAG Luftschiffpostkarte der Fahrt Berlin - Friedrichshafen mit Bordstp. und Reichspostfrankatur 15 Pfg. nach Stockholm, entw. mit Tagesstp. "Friedrichshafen 20 Sep.19" mit seltenem Zensurstp. 'Freigegeben St.' im Kreis von Stuttgart. *(Photo = 404)*		✉	250
1790✈	LZ120 Bodensee 1919 (31. Okt.): Luftschiffpostkarte der Fahrt Friedrichhafen - Berlin mit Bordstp. vom 30. Okt. (etwas verkannteter Abschlag), bezw. danbengesetztem, etwas schwach abgeschlagenen zweiten Bordstp. vom 31.Oktober, frankiert mit 15 Pfg. der Auflieferung "STAAKEN 31.10.19 10.11.V" nach Bern. Zähnung der Marke minim getönt, jedoch eine seltene Karte mit dem Tagesstp. von Staaken Mi. = Euro 1'200. *(Photo = 404)*	120.Ac	✉	300
1791✈	LZ 120 Bodensee 1919 (24. Nov.): Ganzsachenpostkarte mit Wertstp. 2½ Pfg. und 7½ Pfg. plus Luftpost 10 Pfg. orange, alle sauber gest. "Berlin W. Luftpost 24.11.19 11-12V" der Fahrt Berlin-Friedrichshafen mit schwarzem Ausfallst. 'Beförderung mit Flugzeug unterblieben / Flug nicht ausgeführt / Berlin C2. Briefpostamt' nach Marktoberdorf. *(Photo = 404)*	120H	✉	150
1792✈	LZ 120 Bodensee 1919 (26. Nov.): GS-Postkarte 10 Pfg. Nationalversammlung mit Zusatzfrankatur 7½ Pfg. orange im senkr. Paar plus Luftpost 10 Pfg. orange, alle sauber entw. mit Tagesstp. "BERLIN,N.58 26.II.19 5-6N" der Fahrt Berlin - Friedrichshafen und weitergeleitet nach Baden in der Schweiz. Schöne Bedarfsfrankatur in die Schweiz Vom 13. Okt. bis 5. Dez. 1919 fuhr das Luftschiff im Auftrag der Reichspost. Die Normale Post wurde von der Reichspost nicht gekennzeichnet. Echte Bedarfspost. Mi. = Euro 500. *(Photo = 404)*	120.Ec	✉	150
1793✈	LZ 120 Bodensee 1919 (28. Nov.): R-Brief ab Friedrichshafen frankiert mit 1919 Eröffnung der Nationalversammlung 10 Pfg. karminrot vom unteren Bogenrand mit Reihenzahl '5' (leicht stockig) plus Luftpost 10 Pfg. und 40 Pfg., alle gest. "Friedrichshafen Luftpost 28. Nov. 19 5-6N" nach Leipzig mit rücks. AStp. "Leipzig 30. November". Zähnung der Frankatur teils gebräunt, ohne Bordstp. eine seltene Bedarfsfrankatur entw. mit dem Luftpoststp. von Friedrichshafen nach Berlin. *(Photo = 405)*		✉	150

Zeppelinpost: Sammlungen & Posten

1794✈	Zeppelin Pionier Luftschiffe 1900/1912: Motiv-Lot mit teils besseren Belegen (7), dabei seltene Ereigniskarte zum 2. Aufstieg des LZ-1 gest. "Friedrichshafen 17. Okt. 1900, Grusskarte der Fernfahrt von 4./5. aug. 1908 nach Mainz mit hektographiertem Text "Vom Luftschiff....aus der Höhe über Mannheim... 4. August 1908" mit Faksimile Unterschrift von Graf Zeppelin, zwei Karten Flugpost Rhein-Main, Luftschiff-Postkarte 'Fahrt der Reichstagsmitglieder über dem Bodensee' des LZ 13 HANSA mit viol. Bordstp. und Bordpoststp. Type 1 der Fahrt über Hamburg, dazu einige Zeppelin Motivmarken auf Ausstellungsblättern. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*		✉	300



1773 / CHF 250



1774 / CHF 150



1775 / CHF 200



1776 / CHF 500



1777 / CHF 500



1778 / CHF 200



1779 / CHF 300



1780 / CHF 400



1781 / CHF 500



1782 / CHF 150



1783 / CHF 200



1784 / CHF 150



1785 / CHF 200



ex 1786 / CHF 250



1787 / CHF 200



1788 / CHF 250



1789 / CHF 250



1790 / CHF 300



1791 / CHF 150



1792 / CHF 150



1793 / CHF 150



1796 / CHF 150



1799 / CHF 300



ex 1803 / CHF 150



1797 / CHF 150



1798 / CHF 300



1811 / CHF 100



1800 / CHF 750

		Michel		Start price in CHF
1795✈	Zeppelin Pionier Luftpost 1911/13: Lot 15 geflogene Belege ab Luftschiff LZ 8 'Ersatz Deutschland', dabei Abwurfkarte mit Bordstp. vom 7. Mai anlässlich des Blumentags in Düsseldorf (Karte mit starken Mängeln), LZ 10 'Schwaben' Abwurfkarte ohne Bordstp. Abwurf "Berlin 31.10.11" , 'Dem Fluge der Zeit' Reklamekarte (Wasserschaden) mit rotem Bordstp. Type IV. "21. Sept. 1911", weiter sechs Karten von versch. Fahrten des LZ 11 Viktoria Luise mit einer GS-Postkarte nach Darmstadt (17.7.12) sowie drei geflogen Karten des LZ 17 Sachsen. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*		✉	1'000

Zeppelin Vertragsstaaten: Liechtenstein

1796✈	Südamerikafahrt 1930 (16. Mai): Brief ab "Triesenberg 16.V.30" nach Springfield, Illinois (USA) frankiert zu Fr. 6.80 mit u.a. 1921 Landschaften und Gebäude, 80 Rp. "Rotes Haus Vaduz" (LBK 59) und 1 Fr. "Rheintal bei Vaduz" (3, LBK 60) oder 1925 Fr. 1.50 "Regierungsgebäude Vaduz" (2, LBK 70) und mit handschriftl. Leitvermerk "*With Airship LZ 127 / from Friedrichshafen to Lakehurst / and with arimail to Springfield*" zur Südamerikafahrt aufgeliefert. Rücks. ASt. von Lakehurst in grün sowie Springfield (1. Juni) in violett. SLH: ZF.57F=CHF 600, LBK=CHF 1'000+. *(Photo = 405)*		✉	150

Zeppelin Vertragsstaaten: Österreich

1797✈	1913: Zeppelin "Sachsen" Commemorative Postcard. Picture postcard of the airship Sachsen at Haida, imprint Franz Joseph 5 h. green cancelled by special flight cachet "ZEPPELIN-SCHIFF SACHSEN / 20.Okt.13 / FLUGPOST / HAIDA". Attractive and scarce commemorative usage from the famous 1913 exhibition flight to Bohemia. *(Photo = 405)*		✉	150

Zeppelin Vertragsstaaten: Schweiz

1798✈	Handley Page Transport Ltd. (London - Paris -) Basel - Zürich 1923 (20. Aug.): Brief ab "Basel 2 Briefexpedition 19.VIII.23-20" frankiert mit Flugpost "Symbolische Darstellungen" 45 Rp. und Tellbrustbild 20 Rp. violett mit handschriftl. Leitvermerk "*Mit Flugpost von Basel nach Zürich*" und vorders. provisorischem Stempel Nr. 6 "Basel 2 / Flugpost / 20. Aug. 1923" in schwarz nach Zürich adressiert. Rücks. ASt. Tellbrustbild mit fehlendem Eckzahn rechts oben, trotzdem ein frischer und ansprechender Brief von diesem seltenen Erstflug. befS 36. SLH=CHF 2'800. *(Photo = 405)*	RF.23.2.EF.a	✉	300
1799✈	1929 (6. Okt.): 5. Schweiz-Fahrt Bordpostabgabe Friedrichshafen, US-Postkarte mit rotem Bordstp., frankiert mit Tellbrustschild 10 Rp. und 20 Rp. gest. bei Aufgabe in "Romanshorn 14.X.29.15" nach Zürich. Ein seltener Beleg in frischer Erhaltung. Gem. SLH Herkunft unbekannt, neun Belege bekannt SLH ZF16.C = CHF 1'800, in Michel in dieser Form nicht gelistet *(Photo = 405)*		✉	300
1800✈	2. Südamerikafahrt 1931 (18./19. Sept.): Geschäftsbrief der 'Schweizer Rückversicherung' mit Freistempler Frankatur Fr. 5.20 von "Zürich 7 16.IX.31 (Enge)" nach Buenos Aires, Auflieferung "Friedrichshafen 18.9.31" und rücks. AStp. vom 23. September. Briefumschlag mit senkr. Falt, jedoch als Bedarfsbrief mit reiner Freistemplerfrankatur und Zeppelinbeförderung doch sehr selten SLH = ZF 162.B *(Photo = 405)*	ZF 221b	✉	750
1801✈	Schweiz 1927/36: Sammlung 33 Schweiz-Zuleitungen zu versch. Fahrten ab LZ126 (ZR3) mit Doppelverwendung einer 5 Rp. Bundesfeierkarte von "Neukirch Egnach 15.XI.15" zusätzlich frankiert und wieder verwendet auf der Überführungsfahrt nach Amerikafahrt gest. "Friedrichshafen 29. Aug.24" mit AStp. "New York Oct. 15 1924". Weiter Schweiz Belege zur 1. Amerikafahrt 1929, Weltrundfahrt (Etappen bis Tokio und Los Angeles), Schweizfahrt (2. Nov.) ab Schaan Liechtenstein und zu den Fahrten nach Böblingen und Frankfurt, 1930 Doppelverwendung einer Karte vom Flugtag Willisau aufgeliefert zur Fahrt nach Bielefeld, Südamerikafahrt (4, inkl. Etappen nach Sevilla und Santa Cruz), 1931 mit Ostseejahr-Rundfahrt und Polarfahrt bis Malyguin, 1932 Fahrt zur Luposta in Danzig Abwurf Rönne, 1., 3. und 4. SA-Fahrt (2), 1933 Chicagofahrt bis Recife, 1934 Brief und Karte zur Argentinienfahrt sowie LZ 129 Olympiafahrt 1936. SLH = CHF 10'000+ *(Photo = www)*		✉	1'500
1802✈	Schweizfahrten 1929 (Sept./Okt.): Sieben Belege zu versch. Schweiz-Fahrten, dabei Genf-Zürich (14.IX), Brief ab Romanshorn (11.X.30) nach "Basel 12.X.30", Bordpostkarte mit DR/CH MiF vom 2. Oktober nach Zürich (3.10), Sonderkarte vom Fliegertag Herisau (1913) mit entsprechender Vorläufer-Vignette und Luftpost Zusatzfrankatur (F6+F7), gest. "St.Gallen 2.XI.29.17" aufgeliefert zur Fahrt nach Dübendorf (2.XI) adressiert an 'Dr. Paganini' in "Zweisimmen -5.XI.29-9" sowie zwei Karten zur selben Fahrt gest. "St. Gallen Luftpost 2.XI.29.17", bezw. "Zürich Flugplatz Luftpost -2.XI.29.16". SLH = CHF 1'600. *(Photo = www)*		✉	200

Zeppelin Vertragsstaaten: Sammlungen und Posten

Michel | Start price in CHF

1802A✈ 1930: Drei Graf Zeppelin-Flugkarten/Brief, Abwürfe je Fahrt nach Bonn,nach Havanna (Cuba) und nach Bahia in Brasilien, nebst anderen mit hochwertigen Frankaturen mit Mehrfachverwendung der 1 Fr. Ikarus. Attraktives Zeppelin-Trio. SLH inkl. Frankatur = 2'300.--+. *(Photo = www)* ✉ 190

1802B 1930/34: Zeppelinpost, 7 versch. Flüge Schweiz, teils mit hochwertigen Frankaturen auf Briefen und Karten, dazu eine Karte Österreichfahrt mit österreichischer Frankatur (Si 116). Hoher Kat.-Wert. *(Photo = www)* ✉ 250

Zeppelin Vertragsstaaten: Sammlungen & Posten

1803✈ 1928/30: Zwei Belege, dabei Brief zur Amerikafahrt frankiert mit Sondermarke zu 2 RM im Viererblock ab "Friedrichshafen 10. Okt. 28 7-8V" mit rücks. AStp. 'New York Oct. 16 1928' nach Chicago, dazu Karte ab Bolivien zur SA-Fahrt 1930 frankiert mit Sondermarke Bs.1.50/15 c. grün plus Flugpost-Aushilfsausgabe 15 c. karmin/schwarz nach "Friedrichshafen 6.6.30". Gute Frankaturen. *(Photo = 405)* ✉ 150

1804✈ 1. Amerikafahrt 1929 (1. Aug.): Lot fünf Briefe/Karten aus der Schweiz befördert mit 1. Amerikafahrt Friedrichshafen-Lakehurst und alle mit ASt. "NEW YORK N.Y. AUG 5". Dabei zwei Postkarten ab "Oberwil b/B 27.VII.29", Bundesfeierkarte 1929 25 Rp. sowie zwei Einzelfrankaturen Gebirgslandschaften 5 Fr. "Rütli" (SBK 130). Gute Erhaltung. SLH: ZF.101B=CHF 2'000. *(Photo = www)* ✉ 200

1805✈ Weltrundfahrt 1929 (15. Aug.): Lot vier Briefe aus der Schweiz, befördert auf den Etappen Friedrichshafen-Tokio (2) resp. Friedrichshafen-Friedrichshafen (2). Gute Erhaltung. SLH: ZF.102.A+ZF.102.D=CHF 1'400, SBK=CHF 3'350. *(Photo = www)* ✉ 250

1806✈ Schweiz 1929: Lot vier Briefe/Karten aus der Schweiz zu verschiedenen Europa-Fahrten. Dabei Holland-Fahrt: Karte ab "Romanshorn 1 7.X.29-17" nach Bern, aufgeliefert zur Holland-Fahrt mit rotem Sonder-ASt. "AMSTERDAM 13.X.29 / PER LUCHTPOST / OVERGEBRACHT / 2", Frankfurt-Fahrt: Karte ab "Basel Luftost 9.XI.29-19" nach Frankfurt mit "Frankfurt (Main) 2 / Flughafen 10.11.29.11-12", Böblingen-Fahrt und Schweiz-Fahrt: Karte ab "Romanshorn 6.XI.29-18", abgeworfen über St. Gallen mit entspr. ASt. und weiterbefördert nach Lörrach, Baden. Gute Erhaltung. SLH: 104b+108+109b+110=CHF 3'600. *(Photo = www)* ✉ 350

1807✈ Südamerika-Fahrt 1930 (18. Mai): Lot vier Briefe aus der Schweiz zu den Etappen Friedrichshafen-Sevilla, Friedrichshafen-Rio de Janeiro, Friedrichshafen-Havanna und Friedrichshafen-Friedrichshafen, alle mit entspr. ASt. Gute Erhaltung. SLH: ZF 116A+116E+116G+116I=CHF 1'420, SBK=CHF 3'000 für die Frankatur. *(Photo = www)* ✉ 150

1808✈ Liechtenstein 1930: Lot vier Briefe/Karten ab Liechtenstein, aufgeliefert zu verschiedenen Europa-Fahrten. Dabei Spitzbergen-Fahrt 1930 (Abwurf Hammerfest), 2. Nordland-Fahrt 1930, Brief ab "Triesenberg 15.VII.30" nach New York, aufgeliefert zur Nordland-Fahrt und über Bergen abgeworfen, von dort mit rücks. ASt. und norwegischer Ettikette "Med luftpost / Par avion" nach New York befördert, Dortmund-Fahrt 1930 und Kassel-Fahrt 1930, alle mit hohen Liechtenstein-Frankaturen. SLH: ZF.124+125+128+132=CHF 2'550, SBK=CHF 2'550. *(Photo = www)* ✉ 250

1809✈ Fahrt nach Vaduz-Lausanne 1931 (10. Juni): Lot drei Briefe/Karten mit Postkarte frankiert mit Zeppelin 1 Fr. (LBK F7) mit SSt. und DSt a nach Lausanne mit vorders. ASt., Sieger-Brief frankiert mit Zeppelin 2 Fr. (LBK F8) mit SSt. und DSt IX mit Zeit nach Lorch, Württemberg sowie grossform. Brief frankiert mit zwei Zeppelin 1 Fr.mit rotem SSt. und DSt b nach Bern, ebenfalls mit vorders. ASt. "Lausanne Poste Aérienne Suisse 10.VI.31-13". Gute Erhaltung. SLH: 47Aa+47Ab+47Ac=CHF 1'250 + LBK=CHF 980. *(Photo = www)* ✉ 100

1810✈ Liechtenstein 1932: Lot acht Briefe/Karten aus dem Fürstentum Liechtenstein mit Südamerikafahrten nach Pernambuco. Dabei 1. Südamerikafahrt, 2. Südamerikafahrt mit Karte ab Vaduz bis Pernambuco und weiter nach Asuncion, Paraguay, 3., 5., 6., 7., 8. und 9. Südamerikafahrt mit diversen hohen Liechtenstein-Frankaturen. SLH: 165A+166B+167A+173A+174A+175A+176A+177A=CHF 1'900, SBK=CHF 3'000. *(Photo = www)* ✉ 250

Deutsche Auslandspostämter & Kolonien

1811 **DAP Türkei,** 1913: Expressbrief nach Berlin frankiert mit Germania 1¼ pi. auf 25 Pfg. + 2 pi. auf 40 Pfg. beide rücks. geklebt und entw. mit Stp. "Constantinopel 1 Deutsche Post 10.2.13", daneben Ausgabestp. von Berlin (13.2) Klappe mit decorativer blauer Prägung des Dampfers "Prinzessin Maria" der rumänischen Schiffahrtslinie und vorders. Abgangsstp. und roter Aufkleber "Durch Eilboten / Exprès" (Express-Briefe der Deutschen Post in Constantinopel sind selten). *(Photo = 405)* ✉ 100

1812 1891/1914ca: Lot 200 vorab gest. Marken / Briefstücke der deutschen Kolonialausgaben, vorab aus Deutsch-Ostafrika, dabei Mitläuferverwendungen in Lamu & Daressalam, auch auf Bayern, 1893/99 Aufdruckausgaben, Kaiseryacht bis zu 3 Rupien (4) mit Entwertungen auch von kleineren Ämtern wie BAGAMOJO oder KILWA, SONGEA in Violett auf 1905 45 H., WUGA-Ausgabe; weiterhin Marshall-Inseln Britische Besetzung 1 d. au 5 Pf. auf Briefstück mit ovalem "RABAUL / NEW BRITAIN" - Datumsstempel; Samoa mit Besetzungsausgaben. Ein vor allem für den Stempelsammler interessantes Los. *(Photo = www)* 250

Danzig

		Michel		Start price in CHF
1813	1920 (Aug): Freimarken, sog. "Grosser Innendienst", 60 Pf. dunkelgraupurpur, ein einwandfreies Stück in ungest. Erhaltung mit leichtem Falzrest, Atteste Raybaudi (1985), Kniep (1986) Mi = € 1'400. *(Photo = 325)*	47		250

Saar

1814	Saargebiet & Saarland, 1929/58: Sammlung hunderter vorab ungebrauchter / postfrischer Marken, dabei Saargebiet mit Überdrucken auf Bayern & Germania, Volkshilfe 1928 & spätere Jahre; dann Saarland mit Hochwasserhilfe-Blocks, weiterhin die Ausgaben als Teil der Bundesrepublik; generell einige fragliche Überdrucke und Stempel. *(Photo = www)*			1'000

Besetzungsausgaben im 1. & 2. Weltkrieg, Feldpostmarken

1815	Deutsche Besetzungsausgaben, Militärverwaltung in Rumänien 1918: Lot ganze Bögen zu je 50 Marken in postfrischer Erhaltung, überdruckt mit gefasstem "M.V.i.R.". dabei Portomarken auf hellolivgelben Papier zu 20 B., 30 B. & 50 B., auf mattgraugrünem Papier zu 5 B. & 10 B. sowie Kriegssteuer-Portomarke zu 10 B. rot auf grünlich. Mi = € 9'500. *(Photo = www)*	3/5,6/7,8	**	500
1816	Zante Landespost, 1943: Kompletter Satz der vier Werte zu 10 c. braun, 25 c. grün und 50 c. violett plus Airmail 50 c. schwarzsiena, je mit Aufdruck in Schwarz & Lilarot, in postfrischer Erhaltung, einige Werte mit Bleistiftsignatur Alberto Diena, Attest Colla (2012) Mi = € 2'100. Zante Civil Mail, 1943: Set of eight unused values of 10 c. brown, 25 c. green, and 50 c. violet plus Airmail 50 c. brown, each with red and black boxed handstamp overprint 'ELLAZ 2.X.43', unmounted og., quite scarce as most are only in small print runs, some signed A. Diena, cert. Colla (2012) Sassone S1,S2,PA1+2 = € 1'840. *(Photo = 325)*	I,1-3	**	300
1817	Deutsche Besetzung Zara, 1943: Lot 80 vorab postfrische Werte, meist in Einheiten. Mi = € 5'500 n. A. des Einlieferers. *(Photo = www)*	1/12,20	**	500
1818	1944/45: Aufgezogene Sammlung „Adriatisches Küstenland" mit deutschen und italienischen Briefmarken sowie portofreier Feldpost ohne Marken. Enthalten sind Zensurpost, Kriegsgefangenenpost, ein Absenderumschlag des Deutschen Beraters aus verschiedenen Orten -Triest, Fiume, Görz. Dann auch einige philatelistische Belege sowie zuletzt zwei Fotokopien. *(Photo = www)*		✉	200
1819	1944/45: Interessante Selektion von zehn ungest. Feldpostmarken, dabei Zulassungsmarke Insel Kreta durchstochen (Mi 7B) oder Insel Leros perf. 13¾:14 (Mi 11A), weiterhin sechs Feldpost-Briefe, fünf von ihnen mit INSELPOST - Frankaturen, eine ohne Frankatur von Kreta. Fünf Marken mit Attesten, Sorani, Raybaudi oder E. Diena, ein Brief mit Attestkopie Müller BPP (2001) Mi = €15'000 n. A. des Einlieferers. *(Photo = www)*			1'500

Deutschland nach 1945

1820	**Bundesrepublik** 1952/1989: Sammlung mit Entwürfen zu versch. Briefmarkenausgaben des namhaften Briefmarkengrafikers Prof. Ortwin Kern, dabei zwei untersch. Aquarell-Vorlagen zur Ausgabe zum 100. Todestag von Alexander Freiherr von Humboldt (Mi. 309), zwei untersch. Aquarell Vorlagen zur Ausgabe zum 250 Todestag von Gottfried Wilhelm Leibnitz (Mi. 518) sowie s/w Originalentwurf zur Ausgabe zum 150. Geburtstag von Werner von Siemens (Mi. 528) mit versch. Druckproben sowie Vorlage zur Werner von Siemens Marke der Berliner Ausgabe von 1952 'Männer aus der Geschichte Berlins'. Weiter signierter Entwurf 'Otto Lilienthal' 40 Pfg. +20 Pfg. zur Jugendmarken Serie 1978 der Deutschen Bundespost Berlin (Mi.564). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*			750
1821	**Sowjetische Zone,** Berlin und Brandenburg, 1945/46: Album enthaltend Sammlung mit hunderten Einzelwerten, Blocks und Bogenteilen gestempelt ungebraucht und postfrisch mit Abarten und Plattenfehlern, dabei auch etliche Briefe. Meist beschriftet. *(Photo = www)*			200
1822	DDR, 1945/89: Reichhaltiges Konvolut mit drei Einsteckbüchern, gebraucht und ungebraucht, lagermässig geordnet, dabei zahlreiche bessere Werte, u.a. Marx-Blocks. Weiterhin ein Einsteckalbum mit Ausgaben der Serie 'Köpfe', teils etwas spezialisiert; ein Bogenalbum mit vielen Dienstmarkenbogen sowie maschinengestempelten Bogen von der Versandstelle und einigen Zusammendruckbogen (teils mit hohem Katalogwert). Dazu eine Schachtel mit Steckkarten, Tüten und Briefen, vielfach mit besseren Ausgaben ab SBZ. Abgerundet durch ein Vordruckalbum mit den Ausgaben 1984–87 komplett. Insgesamt sehr gehaltvolle Fundgrube mit hohem Katalogwert. *(Photo = www)*			200

		Michel		Start price in CHF
1823	1950/80ca: Auswahl bessere Ausgaben, auch in Blockform, bessere Werte auch mehrfach, meist in ungebrauchter Erhaltung, nur wenig gestempelt, dabei DEBRIA-Block (9 ungebraucht + Brief), Deutsch-chinesische Freundschaft (4 ungebraucht, 5 gestempelt), Marx-Blöcke gez. (3 ungebraucht & 2 gestempelt) und ungezähnt (9 ungebraucht & 1 gestempelt) sowie Engels-Block (6 ungebraucht). Mi = € 13'500 n. A. des Einlieferers. *(Photo = www)*			1'000

Deutschland: Sammlungen & Posten

1824	1845/2010: Konvolut mit überwiegend deutschem Material. Dabei Aktenordner mit auf Schreibpapier sauber montierten, besseren frühen Werten der Bundesrepublik. Zahlreiche Dublettenalben, teils auch mit ungebrauchtem bzw. postfrischem Material. Ergänzt durch andere Länder, darunter ein Vordruckalbum mit Marken aus aller Welt, beginnend ab 1845. *(Photo = www)*			200
1825	1849/1957: Nachlassposten mit zwei Teilsammlungen. Schaubek-Vordruckalbum mit Altdeutschland, teils mit gepflückten Feldchen, teils mit zusätzlichem lose beigestecktem Material. Enthalten sind u.a. auch Nebengebiete wie Abstimmungsgebiete, Danzig, Memel, Besetzungen des Ersten und Zweiten Weltkriegs sowie etwas Kolonialausgaben. Ergänzt um eine gestempelte Saar-Teilsammlung (Saargebiet und Saarland) im schon recht gut bestückten Leuchtturm-Vordruckalbum, jedoch ohne Blocks, hier alles ungeprüft und ohne Garantie. *(Photo = www)*			300
1826	1849/1960ca.: Sammlungskonvolut in insgesamt 9 Vordruckalben, davon 6 Schaubek und 3 mit Vordrucken in Mappen des Noltsch-Verlages, teils mehrfach geführt. Ein Album ab Altdeutschland ist reichhaltig bestückt, wenn auch in sehr unterschiedlicher Qualität. Weitere Bände mit Material in nun zumeist meist besserer Erhaltung vom Deutschen Reich, den Besetzungen und Abstimmungsgebieten, Danzig, Memel sowie den Kolonien. Ein Nachkriegsband mit u. a. mehreren Blättern Bezirkshandstempel (o. Obl.). Jeweils bis zu den mittleren Werte ausgebaut mit vielen Blocks und auch Lokalausgaben. Ungebrauchte Marken zumeist noch in älteren Zellophanhüllen eingepackt; Stichproben ergaben bei Vorkriegsmarken überwiegend Falz, Nachkriegsausgaben, wenn ungebraucht, dann meist postfrisch. *(Photo = www)*			1'000
1827	1849/2017: Sammlung Deutschland ab Altdeutschland in 7 KaBe-Vordruckalben gebraucht und ungebraucht, Bayern und Württemberg mit zahlreichen besseren Stücken. Auch das Deutsche Reich ist reichhaltig vertreten, u. a. mit der 5 Mark Reichspost, sämtlichen Zeppelinwerten, dem IPOSTA- sowie dem OSTROPA-Block. Weiterhin Berlin komplett, Währungsgeschädigtenblock ungebraucht und gestempelt (ohne Obligo) und Bundesrepublik gut besetzt, jeweils sauber gestempelt und die neueren Jahre mit Bedarfs-Vollstempel; dazu etwas Besatzungsausgaben, Abstimmungsgebiete, Danzig und Memel. Teilweise unterschiedliche Erhaltung, hoher Katalogwert. *(Photo = www)*			800
1828	1890/1990ca.: Konvolut – kleine Schachtel mit vielfältigem Belegmaterial, darunter mehrere interessante Infla-Briefe. Briefalbum mit Karten und Briefen, u. a. mit 'Gebühr bezahlt'-Vermerken, älteren Ansichtskarten, Posthörnchenaufdrucken auf Belegen sowie Satzbriefen. Weiteres Briefalbum mit moderneren Satzbriefen. Sammlung Bundesrepublik 1949–1970, bis auf zwei Werte des Briefmarken-Jubiläumssatzes von 1949 komplett, im Vordruckalbum. Einsteckbuch mit Kehrdrucken und Zwischenstegen des Deutschen Reiches, gestempelt. Jumbo-Album mit überwiegend Briefstücken, meist mit Sonderstempeln des Deutschen Reiches, dazu etwas besetzte Gebiete; vielfältiges Material, oftmals bessere Werte, darunter drei Olympiadeblocks. Schliesslich ein Album mit gemischtem Material aus verschiedenen deutschen Sammelgebieten, teils mit Spezialitäten wie Randstücken oder Abarten; unterschiedlich erhalten. Interessanter originaler Bestand. *(Photo = www)*			300
1829	1901/57ca.: Lagerbestand in 10 ETB, dabei Saargebiet mit besseren Ausgaben, Saarland, Danzig, Franz. Zone mit Block 1B gest. (sign. Schlegel), Alliierte Besetzung, Memelgebiet etc., in untersch. Erhaltung. *(Photo = www)*			200
1830	1933-2009: Sammlung in prächtigem Vordruckalbum der Post, 10 Bände bis 2009. Der erste Band „Drittes Reich“ ist unvollständig. Berlin mit zahlreichen guten Ausgaben, jedoch ohne Rot- und Schwarzaufdruck, ohne Bauten und ohne Währungsgeschädigte, ansonsten wohl vollständig bis zur letzten Ausgabe. Bundesrepublik praktisch komplett bis ca. 1990, inklusive Posthorn-Satz und sämtlichen weiteren hochpreisigen Ausgaben (es fehlen lediglich 2–3 Billigstwerte). Alles postfrisch, ohne Falz; vereinzelt können minimale Stockpünktchen oder leicht getönter Gummi vorkommen. Neuere Jahre ab 2010 sporadisch bestückt. *(Photo = www)*			300
1831	1851/1960ca: Vielfältiger Briefposten ab Vorphilatelie, dabei viele Ganzsachen, Inflation, 3. Reich, u.a. Propagandakarten, etliche besetzte Gebiete, 2. Weltkrieg, wie Generalgouvernement und Böhmen und Mähren, Zensur, Allgemeine Besetzungsausgabe, Gebühr bezahlt usw. Oft in die Schweiz gelaufen. Dabei Kiautschou-Vorläufer-Karten-Brief 1899m eingeschrieben mit R-Zettel (Einfeld 3I) und 4 als Zusatzfrankatur hinzugeklebten Marken von der Deutschen Post in China, Insgesamt ca. 320 Belege. *(Photo = www)*		✉	250
1832	1870/2000: Grosser Bestand mit zahlreichen besseren Belegen. Umfangreicher Posten von Briefen, Karten, Ansichtskarten in 10 Lagerschachteln, grob vorsortiert. Schwerpunkt ca. 1900–1960. Stark vertreten sind das Deutsche Reich und die Bundesrepublik, vereinzelt auch DDR. Enthalten sind Feldpost, Zensurpost, Auslandsverkehr sowie Nebengebiete. Insgesamt geschätzt ca. 5'000 Belege. *(Photo = www)*		✉	500

		Michel		Start price in CHF
1833	1870/2000ca.: Umfangreicher Bestand von 21 Lagerschachteln mit GANZSACHEN Deutschland, überwiegend echt gelaufen, Teils Sammlung, teils Dubletten. Enthalten sind Bayern, das Deutsche Reich, Nebengebiete sowie die Bundesrepublik. Insgesamt viele Tausend Ganzsachen, überwiegend Postkarten, darunter ein guter Anteil an Privatganzsachen. Viele Stücke in die Schweiz gelaufen. Fundgrube für Ganzsachenspezialisten oder auch Stempelsammler. *(Photo = www)*		✉	800
1834	1872/1945ca.: Vielfältiger Posten Privatganzsachen und offizielle Ganzsachen mit Zudruck, dabei rein bedarfsmässige Belege mit Formzudruck oder Adressen von Firmen, Ansichtskarten-Druck auf der Rückseite von Ganzsachenpostkarten. Was die Privatganzsachen betrifft, etliche Flugpost-Privatganzsachen, Karten für Ausstellungen usw. Ca. 320 Stück, darunter nur wenige reguläre Ganzsachen ohne Zudruck.. *(Photo = www)*		✉	200

Finland

1835	1881-1950: Exceptional 14-page advanced collection, with many better issues including 1891 Russian Administration 3½ k. & 7 k. (Raybaudi certs), 1930 10 M. Zeppelin airmail (E. Diena cert.), early Coat of Arms & Red Cross sets, Inkeri locals in multiples, plus Autopaketti & Bussipaketti parcel issues. Often better isues in duplicate or blocks of four. Fresh and fine material. Several signed or certified (Raybaudi, Sorani, Diena). Michel € 10'000. *(Photo = www)*		⊞	1'000

Images of collections can be found on our webpage: www.corinphila.ch

For additional lots France please see our catalogue 361

Transatlantic Mail



View of New Orleans



6013

Catalog No.			Start price in CHF
6013	1850 (April 10): Entire letter from Anet, Eure-et-Loir to New Orleans, bearing 1849 20 c. black on yellow(Yvert 3), three overall fine and fresh examples with large even margins (one stamp with marginal nick at top), each tied by black grill obliterator, two in addition by part strike of "SHIP / 6 CENTS" handstamp in red. "ANET (27) 10 AVRIL 1850" despatch cds and framed PD, both in black alongside, reverse with PARIS and HAVRE transit cds's. A fine and most appealing entire, a rare use of the 20 centimes adhesive on transatlantic mail. Signed Calves.	Yvert 3	✉	9'000
6014	1854 (Aug): Cover from Paris to New York, bearing 1854 Napoléon imperf. 20 c. blue(Yvert 14), a single example and pair (one with pre-use wrinkles and one with marginal nick), tied by Gros Points obliterator, PARIS despatch cds in black and "6" in circle alongside, reverse with "BUREAU MARITIME / HAVRE" transit cds in red. Signed Roumet. *(Photo = ❒ 15)*	Yvert 14	✉	275
6015	1869 (Aug 18): Cover from Le Havre to New York, endorsed *"pr Jacob A Stamler"*, bearing 1868 Napoléon lauré 40 c. orange(Yvert 31), a superb example in a deep vibrant shade, tied by perfect Gros Chiffres '1769' numeral, matching "LE HAVRE" despatch cds in black and framed "P.P." in red as well as "NEW YORK SHIP LETTER" datestamp alongside. *Note: The Jacob A. Stamler was a sailing ship built by Thomas Stack at North Sixth Street, Williamsburg, Brooklyn and launched 11 October 1856. Served as an immigrant transport and general cargo ship until 1899.* *(Photo = ❒ 15)*	Yvert 31	✉	275



6051 / CHF 175



6052 / CHF 275



6053 / CHF 360



6054 / CHF 360



6055 / CHF 275



6056 / CHF 360



6057 / CHF 320



6058 / CHF 275



Harbour of New York City



6099

Catalog No.			Start price in CHF
6099	1853 (Jan 13): Entire letter from Paris to New York, sent with the 'Africa' of the Cunard Line, endorsed *"via Liverpool per Steamer of 15 January"*, bearing 1849/50 Cérès 15 c. green (2) and 1 f. carmine(Yvert 2a6), three overall fine and fresh examples with good margins, the 1 franc however touched at left, tied by 'Grille sans Fin' obliterator, PARIS despatch cds in black, framed PD in red and handstruck '21' cents due in black alongside. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York. An attractive entire, signed Calves; cert. Brun (1991). *Note: The U.S. Post Office Department, unaware that the continued discriminatory rates charged on American Packet mail to France after the 1848 treaty were rescinded in Sep. 1851, briefly charged retaliatory packet postage of 16c (plus the normal 5c) on mail to France via British Packets, this lasted only from 24 January to 9 February, 1853.*	Yvert 2a6	✉	2'200

10 February 1853 - 31 December 1856

6100	1853 (Jan 24): Entire letter from Marseille to New York, closed with company paper seal of the Paris dependance of the Cunard Steamship Co Ltd, sent with the 'Niagara' of the Cunard Line, no endorsement and no postmarks, just struck with '5' cents in circle due. This 'Niagara' journey lasted from 29 January - 13 February 1853 between Liverpool and New York. *(Photo = ❒ 43)*		✉	450
6101	1853 (Sept 20): Entire letter from Norfolk to Carbonblanc, Gironde, sent with the 'Niagara' of the Cunard Line, endorsed *"Via Steamer"*, bearing two single examples 1853/55 Washington 3 c. dull red(Scott 11A), tied by "KNOXVILLE Te" despatch cds in blue, "NEW-YORK Br PKt SEP 27" transit cds in red and French "ETATS.UNIS PAQ. BRIT. / PARIS" entry cds (Oct 11) cds in red alongside. Reverse with London and PARIS transit cds's as well as "CARBON-BLANC" arrival (Oct 12) cds. This 'Niagara' journey lasted from September 28 - October 9, 1853 between Boston and Liverpool. *(Photo = ❒ 43)*	Scott 11A	✉	360

Havre line



6142

Catalog No.			Start price in CHF
6142	1850 (Oct 31): Envelope from Paris to Princeton, New Jersey, sent with the maiden voyage of **the 'Franklin' of the Havre line, the first sailing of this company at all**, endorsed *"V. Havre"*, obverse struck by "BUREAU CENTRAL" despatch cds and framed "P.P.", both in red as well as "NEW YORK SHIP NOV 16 / 29 cents" transit cds alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. This 'Pacific' voyage lasted from November 1-16, 1850 between Le Havre and New York.		✉	900



6143

6143	1850 (Dec 30): Entire letter from La-Ferte-sous-Jouarre, Dept. Seine-et-Marne to Philadelphia, sent with the 'Franklin' of the Havre line, endorsed "voie d'Angleterre", bearing 1850 Cérès 1 fr. carmine and two examples of 25 c. blue(Yvert 6-7), overall fresh examples with vibrant colour, the 1 fr. adhesive with fault at right from placement near edge, cancelled / tied by grill obliterator, the 25 c. adhesives in addition tied by London PAID transit (Jan 1) cds and "NEW YORK 21 / Jan 17" transit cds in black, "LA-FERTE-S-JOUARRE" despatch cds and framed PD in red alongside. This 'Franklin' voyage lasted from January 1-16, 1851 between Le Havre and New York. *Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 128.*	Yv 6+2	✉	650

For additional lots France please see our catalogue 361

Transatlantic Mail



SS 'Humboldt'



6144

Catalog No. Start price in CHF

6144 1851 (June 3): Entire letter from Paris to Boston, sent with the maiden voyage of the 'Humboldt' of the Havre line, endorsed "*via Havre*", bearing 1850 Cérès 40 c. orange and pair 10 c. bistre (Yvert 5+1), overall fine and fresh example with vibrant colour and clear to huge margins, the leftmost adhesive with minor bends, cancelled by bold strikes of the grill obliterator, PARIS despatch cds and framed "P.P." in red as well as "NEW YORK SHIP JUN 18 / 29 cts" transit cds in black alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds. This 'Humboldt' voyage lasted from June 4-17, 1851 between Le Havre and New York. Cover refolded and with horizontal fold, nevertheless a maiden return voyage from Le Havre and the only journey of the 'Humboldt with this rate.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 109. Yv. 5+1 ✉ 3'200



SS 'La Plata'



6159

Catalog No. Start price in CHF

6159 1857 (Feb 14): Double rate Cover from Paris to San Francisco, sent with the 'La Plata' of the RMSPC, endorsed "*pr. Southampton*", bearing 1853 Napoléon imperf. 80 c. carmine in a horizontal pair (Yvert 17), good to large margins all round, tied by 'D' lozenge in dots, matching PARIS despatch cds and framed "P.P." handstamp in red alongside as well as '20' cents charge upon arrival. Travelled by RMSPC steamer from Southampton to St. Thomas, arriving March 2, then by 'Dee' to Aspinwall, arriving March 7, then by PMSC steamer 'John L. Stephens' from Panama, arriving San Francisco on March 29. French prepayments were reduced to 8 décimes per 7.5 grams to California by Royal Mail Steam Packets via Southampton, St. Thomas and Panama, effective 1 January 1857, little mail travelled by this slower, more expensive route.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 679. Yv. 17 ✉ 1'400



SS 'Pereire'



6173

Catalog No. Start price in CHF

6173 1867 (June 6): Entire letter from Le Havre to Boston, sent with the 'Pereire' of the French C.G.T. line, endorsed "*per steamer Pereire*", bearing 1862 Napoléon perf. 80 c. rose(Yvert 24), tied by French 'Ancre' lozenge of dots maritime cancellation and lightly in addition by clear matching "LIGNE H / PAQ. FR. No. 2" cds. Struck alongside by framed "Fr. SERVICE" in blue and octagonal "ÉTATS UNIS / PAQ. FR.H No. 2" shipmail datestamp in red, unexpected as both were designed for incoming eastbound mail, and "BOSTON PAID JUN 18" arrival cds in red. A rare cover as Walske records fewer than ten covers with maritime postmarks and French Anchor cancels from this period. Sent with the 'Pereire' from Le Havre to New York (June 2-17, 1867).
Reference: Displayed and discussed in the Chronicle of the US Philatelic Classics Society, volume 246 (2015), p. 174-193.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 180, with his write up. Yv. 24 ✉ 3'200



SS 'City of Washington'



6227



SS 'City of Paris'



A Ballon Monté leaving Paris by night



6228

Catalog No. Start price in CHF

6227✈ 1870 (Nov 18): Entire letter from besieged Paris to New York, endorsed "*per ballon monté / via Angleterre / personelle*", **sent first with Ballon monté no. 30 'Le Général Uhrich', then via** LONDON and Liverpool with the steamer 'City of Washington' of the Inman Line, bearing 1867/68 Napoléon lauré 30 c. brown and 40 c. orange(Yvert 30+31), tied by Étoile de Paris '20' numeral. Matching PARIS despatch cds, "LONDON PAID" transit cds (Nov. 24) and indistinct "NEW YORK Am Pkt" cds of the exchange office and '2 CENTS' handstamp in red alongside. A stunning **combination of the first Airmail of the world with a transatlantic journey**, signed Lamy; cert. Robineau (1995) Maury n° 400 + 7500. Yvert 30+31 ✉ 1'800

6228✈ 1870 (Dec 24): Entire letter from besieged Paris to Hartford, Connecticut, endorsed "*Par ballon monté / par voie anglaise*", **sent first with Ballon monté no. 50 'Le Tourville' or no. 52 'Le** Bayard', then via LONDON and Liverpool with the steamer 'City of Paris' of the Inman Line, bearing 1868/70 Napoléon lauré 10 c. bistre and 20 c. blue(Yvert 28+29), tied by PARIS despatch cds in black, framed PD, "LONDON PAID" transit cds (4 Jan 71) , and '2 CENTS' handstamp in red alongside. Minor imperfections, nevertheless **an exceptional combination of the first Airmail of** the world with a transatlantic journey.Maury n° 450 + 7500. Yvert 28+29 ✉ 1'400

France

For additional lots France please see our catalogue 362
Foreign Post Offices in the Levant Collection (part I)

Issued Stamps

		Yvert		Start price in CHF
1836	1850 (Sept 12): Cérès 10 c. yellowish-bistre, a used horizontal pair with full sheet margin at top, neatly cancelled by 'gros points' in black. A superb and most attractive pair Yvert = € 700+. *(Photo = 415)*	1		200
1837	1849: Cérès 40 c. orange used in combination with 1853 Empire 40 c. orange, each with ample margins, on 1854 cover to Exeter, Devon tied by petit chiffres '3537' with Versailles despatch cds (Jan 15) above in black. Red framed "PD" and London tombstone "Paid" (Jan 17) in red at right and Exeter arrival cds of the same day on reverse. An extraordinary and rarely encountered "Second Republic" and "Second Empire" mixed issue franking of considerable rarity. *(Photo = 416)*	5+16	✉	500
1838	1851: 1 France Empire Napoleon two vertical pairs one in fine condition, signed A. Brun; what concerns the other pair, the lower stamp has verical tear leaving still the upper stamp undammaged. Both pairs with the same cancel lozenge "ES2"; catalogue value for pair and single stamp Yvert € 11'150. *(Photo = www)*	18		**Offer**
1839	1869 (February 12): Cover to Amsterdam, franked with 1867 80 c. rose laureated strip of three tied by "5118" Gros Chiffres, Yokohama cds alongside, red boxed "PD", likely carried on Ligne S from Shanghai, onwards via Ligne N from Cambodia to Hong Kong, Marseille (6 Apr) and Amsterdam (8 Apr) backstamps, portion cut from reverse for removal of seal, vertical fold clear of adhesives, fine and scarce. Signed Calves. *(Photo = 416)*	32	✉	200
1840	1870 (Dec): Bordeaux 4 c. grey-lilac, Report II, imperforate with good to large margins all round, of fine delicate colour, large part og. Scarce so fine Yvert = € 850+. *(Photo = 415)*	41Bb	*	200
1841	1870 (Dec): Bordeaux 4 c. grey, Report II, imperforate with large even margins all round, of superb fresh vibrant colour, large part og. Scarce so fine. Signed Brun Yvert = € 850+. *(Photo = 415)*	41B	*	250
1842	1870 (Dec): Bordeaux 20 c. bright blue, Type II, Report III, an unused corner marginal pair from the top left corner of the pane of fifteen subjects, large margins all round, position 1 showing additional white flaw above Cérès, large part slightly dried og. Fine and scarce. Signed Brun Yvert = € 4'300+. *(Photo = 437)*	45C	*	600
1843	1870 (Dec): Bordeaux 30 c. brown, an unused block of four with large margins on three sides, fourth stamp with indentation at right, of fine rich colour, one or two natural paper spots on large part og., nevertheless a scarce multiple Yvert = € 2'350. *(Photo = 415)*	47	⊞*	300
1844	1870 (Dec): Bordeaux 30 c. brown, two used examples, each with good margins all round, on small piece, the left hand stamp with large non-constant plate flaw in front of the nose of Cérès, cancelled by Lyon gros chiffres in black with cds below (25 May 1871). Unusual piece Yvert = € 550+. *(Photo = 416)*	47	△	150
1845	1927 (June 4-12): Strasbourg Philatelic Exhibition Semeuse Miniature sheet, superb unmounted og. Yvert = € 3'600. *(Photo = 415)*	Bloc 2 (Yv. 241/242)	**	500
1846	1929/36: Pont du Gard 20 fr. 'chaudron', Type IIB, perf. 13 all round, an unused block of four from lower corner left of the sheet, coin daté '-7.4.36', of fine fresh colour, some small creasing and typical pinspots in margin only, full unmounted og. Scarce Yvert = € 2'200+. *(Photo = 415)*	262c	⊞**	400
1847	1963: "Église Ste-Foy, Conches – Le miracle de la pêche" Progressive Colour-Proof vertical strip of four from the lower-left corner of the proof sheet showing four progressive stages from partial colours to near-final state, with full Atelier de Fabrication des Timbres-Poste marginal annotations listing the printer's colour controls, the columns headed "TD" (recess) and "TELE", printed on gummed paper. A striking and scarce production piece from the multi-colour taille-douce period, far scarcer than the usual deluxe proof. Extremely fine and exhibition-worthy. Comes on a page with the issued stamp. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 415)*	1377 Proof	**	250

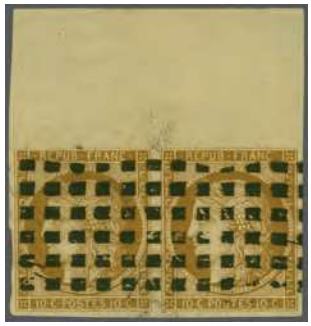
France: Siège of Metz

1848✈	Siege of Metz 1870 (Sept 16): Papillon de Metz / Papillons du Génie, endorsed 'Armee de Rhin / Poste Aerostatique', sent to Paris carried on the Garrison balloon no. 1, launched from Metz on 16 September 1870 at 2pm, landing safely 100 km. south-west of Metz near Neufchateau. Postmark cds. 'Neufchateau (82)' dated 17 September 1870. Contains message from a soldier, which reads; "*My dear friend, I am in good health....kiss the kids, all your and my family...I am very far..*". Rare. Cert. Roumet (2020) Maury = € 6'750. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	850
1849✈	Siege of Metz 1870 (Sept 18): Papillon de Metz, message from camp Metz addressed to Mr. Segain Charles de Vibeuf, Canton d'Yervill, Seine inferieure, carried on Garrison balloon No. 3, which launched 18 September 1870 and was shot down by the Prussian army near Metz where some mail was retained by soldiers. The message on the reverse reads; "Chers Parents, je me suis porte bien, Metz 18th September 1870". One of a few souvenirs. Cert. Roumet (2024). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	150

		Yvert		Start price in CHF
1850✈	Siege of Metz 1870 (Sept 20): Papillon de Metz / Papillons du Génie, message from camp at Metz addressed to Mr. Bruzac, Bergerac, Dordogne, carried on Garrison balloon No. 4 which launched 20 September 1870 and was shot down by the Prussian army near Metz where some mail was retained by soldiers. On the address side there is a boxed 'P.P' (exxtremely rare) and the message on this side reads; "*Young Mr. Martin is in good health. He is a sergeant on duty*". The message on the reverse reads; *"Dear Nephew, I am well. Share these two words with Eulalie and everybody. Adrien, Metz 20th September 1870."* Has black stamp mark dealer "*LDJ*". Rare. One of very few known. Cert. Roumet (2024) Maury = € 3'500. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	850
1851✈	Siege of Metz 1870 (Sept 21): Papillon de Metz / Papillons du Génie, message from camp at Metz addressed to Mrs. Louvier, Lyon, carried on Garrison balloon No. 5, which launched 21 September 1870 and landed safely near Fresnes-en-Voevre, 40 km. west of Metz. Mail was taken to Tours and forwarded on to adresses, with black 'Lyon' cds dated 28 September 1870. The message; *"I am well without injury. Embrace you thousand times. Felix."* Rare, with very few known. Cert. Roumet (2024) Maury = € 4'850. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	1'000
1852✈	Siege of Metz 1870 (Sept 30): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Lieutenant Lametz, Bourg-en-Bresse, carried on Garrison balloon No. 10, which launched 30th September 1870 and landed safely. The message reads; *"In front of the Bridges near Metz, My dear brother-in law, please notify the family of my good health. Without news since August 13th."* Rare. Cert. Goebel (2005) Maury = € 1'100. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	350
1853✈	Siege of Metz 1870 (Sept 27): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Mr Breton, Avignon, carried on Garrison balloon No. 8, which launched 27th September 1870 and landed within enemy territory but was discovered and smuggled to a Buzancy Post Office. The message: *"Front Camp in Metz. Sending you this souvenir....kisses to you and little Albert"* Maury = € 1'100. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	300
1854✈	Siege of Metz 1870 (Sept 28): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Birac, carried on Garrison balloon No. 9, which launched 28th September 1870 and was shot down by the Prussian soldiers near Verneville 12 km. west of Metz. Most of the mail was destroyed except a few souvenirs kept by Prussian soldiers. The message; *"I am fine. Dated 28.9.70."* Rare. Cert. Brun (2002) Maury = € 1'100. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 416)*		✉	350
1855✈	Siege of Metz 1870 (Oct 3): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Paris, carried on Garrison balloon No. 11 (the last of the Garrison mail) launched 3rd October and was shot down by the Prussian army near Jarny, 22 km. west of Metz, most of the mail was destroyed. The message was written on 3 October 1870 and reads; "*...the Captains...are in good health*". Maury = € 1'100. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*		✉	300

France: Ballons montés

1856✈	1870 (Sept 25): Entire sent by a member of the Paris Army, with manuscript endorsement *'Armée de Paris / Par Ballon Monté'*, carried on balloon no. 2 'Ville de Florence', sent to St. Nazaire, with cds. 'Paris (60)' in black dated 22 September 1870. Reverse, arrival cds. 'St. Nazaire' dated 30 September 1870. Fine and extremely rare. Cert. Roumet (2016). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*		✉	500
1857✈	1870 (Sept 29): Lettersheet sent to Derry, Ireland, carried via Ballon Monté on balloon no. 3 'Etats-Unis', dated 25 September 1870, franked with three singles Napoléon Lauré 10 c. bistre, tied by a fine strike of the star '9' cancel with cds. alongside 'Paris Rue Montaigne' and a boxed 'PD' in red. To reverse an arrival cds. 'Derry' in black dated 21 October 1870. Reduced slightly on one side. Small tear top left corner at front well clear of adhesives. Remarkably well presereved. Ballon Monté mail to Ireland is uncommon. Maury = € 3'500 *Note: Sender is Pauline de Witt the daughter of the Minister F. Guizot.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*	28B	✉	300



1836 / CHF 200



1843 / CHF 300



1840 / CHF 200



1841 / CHF 250



1847 / CHF 250



ex 1909 / CHF 1‘500



ex 1911 / CHF 1‘000



ex 1912 / CHF 1‘750



1845 / CHF 500



ex 1846 / CHF 400



1908 / CHF 500



1837 / CHF 500



1839 / CHF 200



1844 / CHF 150



1848 / CHF 850



1849 / CHF 150



1850 / CHF 850



1851 / CHF 1‘000



1852 / CHF 350



1853 / CHF 300



1854 / CHF 350



1855 / CHF 300



1857 / CHF 300



1858 / CHF 500



1862 / CHF 700



1865 / CHF 150



1856 / CHF 500



1860 / CHF 350



1859 / CHF 200



1863 / CHF 200

		Yvert		Start price in CHF
1858✈	1870: 'Papillon de Metz' with manuscript '*Armée du Rhin Poste Aérostatique*' (Army of the Rhine Aerostatic Mail), flown on Ballon Monté no. 8 'Non Dénommé', from Captain Maurice de la Tour d'Auvergne to Madame d'Auvergne at the Château de la Pérellepar Domerat (Allier). This is mail from one of the 8 (of 14) balloons confiscated by the Prussian military, so the document never reached its destination. Rare; one of just two recorded. *Note: The message reads: " My dear Louise, I profit from a small balloon, who will take off today to announce that I'm still in good health and that I haven't any injury. Cheer up Louise don't worry too much. Félicitations à Jeannine for her birthday, kisses for (?)....and for you. Best Wishes to everyone and all my sentiments and be well."* *Provenance: Collection Steve Walske.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*		✉	500
1859✈	1870 (Oct 29): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 2, with printed endorsed 'Par Ballon Monté', carried on board balloon no. 21 'Le Colonel Charras', sent to Marseilles, dated 28 October 1870, franked with Napoléon Lauré 20 c. blue, tied by Paris star '3' cancel, with 'Paris Place de la Madeleine' cds. dated 28 October 1870. Reverse with arrival cds 'Marseille' dated 2 November 1870. Trimmed and short perfs. in places. In well preserved condition. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*	29B	✉	200
1860✈	1870 (Nov 2): Entire 'Dépèche-Ballon' no. 1, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 22 'Le Fulton', sent to Royan, dated 29 October 1870, franked with Napoléon Lauré 20 c. blue, tied by Paris star cancel, with despatch 'Paris rue Bonaparte' cds. alongside. Reverse with arrival cds 'Royan' dated 4 November1870. In well preserved condition. Rare. Maury = € 2'250. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*	29B	✉	350
1861✈	1870 (Nov 2): Ballon Monté entire accompanied with rare Official Message sent by the passenger from the balloon flight. The entire with printed endorsement 'Par Ballon Monté', carried on board balloon no. 22 the 'Fulton', sent to Saint-Gengoux-le-Royal, dated 31 October 1870, franked with Siège 20 c. blue, tied by Paris Star '11', with 'Paris Rue St. Honore' cds. in black alongside. Reverse with a 'Magoh' and 'St. Gengoux-le Royal' arrival cds. dated 4 November 1870. Small corner fault lower right of entire and light vertical filing fold, well clear of adhesive. The rare 'Bureau de Dépèche Officille ou de Service-Official Message' (229 x 159 mm.), black on yellow thin paper, is sent from Angers, where Louis Joseph Ernest Cézanne, the passenger on the Fulton balloon, immediately sent a message to Tours, which reads: "*Arrived by balloon from Paris. Health is good. Will arrive at Tours tonight. Telegraph Marguerite"* (his wife). The message arrived the same day and was datestamped 'Tours' 2 November 1870. Has been folded vertically in two places, one with a slit and a horizontally crease at base. Very rare Official Message from the corresponding balloon flight sent by the passenger. The only Official Message by a Ballon Monté passenger currently known. *Note: The Fulton took-off from Paris at 8:30 am. on 2 November 1870, the pilot was Le Gloarnec, sailor of the marines, his passenger Ernest Cézanne, Engineer of Bridges. They carried four mail bags. They landed safely in an unoccupied zone after enduring severe cold for 6 hours, landing north-west of Chalet, 290km south-east from Paris. They were taken to nearby Angers by locals and then onto Tours the seat of the Government in exile, arriving 3 November at 2 am. The pilot Le Gloarnec died a few days later from pneumonia.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*	37	✉	400
1862✈	1870 (Nov 2): Press Correspondence from 'Correspondence Havas', endorsed 'Ballon Monté', written in German, sent to the 'Allgemeine Zeitung' in Ausburg, Germany, dated 1 November 1870, carried on balloon 22 'Fulton', franked with Siège 40 c. orange, tied by Paris star, with Paris (60) cds in black alongside and a boxed 'PD' in black. Reverse an Ausburg Main Railway Station two-line handstamp and arrival cds dated 6 November 1870. Small tape adherence to back and apparent flaws, with minor soiling. Rare. Cert. Roumet (2016) Maury = € 4'000 *Note The Correspondence Havas was the only agency permitted to correspond with the Allgemeine Zeitung. In the 19th century, the Allgemeine Zeitung was one of Germany's first and most important political daily newspapers.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*	38	✉	700
1863✈	1870 (Nov 5): Entire newspaper letter *'Lettre-Journal / Gazette des Absents'* no. 4 including Supplement, with printed endorsed 'Par Ballon Monté', carried on board balloon no. 25 'Ville de Chateaudun', dated 5 November 1870, sent to Auch, Southern France, franked with Siège 20 c. blue, neatly tied by cds. in black 'Paris Rue Cardinal Lemoine'. Reverse with arrival cds Auch 12 NOV 70. In well preserved condition and scarce with cds. on adhesive. Maury = € 400. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 417)*	37	✉	200

		Yvert		Start price in CHF
1864✈	1870 (Nov 6): Printed patriotic Letter form "Formule aux Drapeaux" with printed endorsement 'Par Ballon Monté', illustrated with flags and anchor with 'République Française', on blue peel paper carried on balloon no. 27 'Gironde', dated 6 November 1870, addressed to St Brieuc redirected to Aurey, franked with Siège 20 c. blue, tied by Paris star '3' cancel, with Paris cds. dated 6 November 1870. Reverse, transit dated 10 November 1870, three further cds's of St Brieuc, Rennes and Nantes all dated 11 November 1870. Small part of the internal printing missing with Imprint slogan in French on inside of formula reads: *"Only one war is just and holy: that of independence, senseless peoples we will always kill for the pleasure and pride of kings? Paris defies the enemy. France rushes headlong, Death to invaders".* Fine and rare. Signed Calves. Cert. Gautré (2018) Maury = € 3'850. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*	37	✉	850
1865✈	1870 (November 18): Entire letter, carried on Ballon Monté "Le Général Uhrich", franked with 1867 40 c. orange, tied by "26" Paris star cancel, adjacent "Paris / Gare du Nord" cds, to Vianen, Netherlands, with arrival backstamp (23 Nov), remarkably fresh appearance, a scarce Ballon Monté entire to a foreign destination. *(Photo = 417)*	31	✉	150
1866✈	1870 (Nov 18): Entire 'Journal Poste No. 5', published 17 November 1870, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 30 'Le General Uhrich', sent to Newy-le-Roi, dated 18 November 1870, franked with Siège 20 c. blue with faint Paris Star cancel and black cds. 'Paris St. Lazare' alongside. To reverse a wafer seal across flap 'DOLIVEUX' in black and arrival cds 'Nuvy-le-Roi' dated 27 November 1870. Perfs. dulled at top due to proximity to edge. Scarce example. Cert. Roumet (2016). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*	37	✉	300
1867✈	1870 (Nov 24): 'Mandal Mail' entire with manuscript endorsement 'Par Ballon Monté', flown on balloon no. 33 'Ville D'Orléans', addressed to La Hague, Holland, dated 24 November 1870, the franking washed-off in the sea, salvaged from the English coast and sent from there to destination, with despatch cds. in black 'Paris Cardinal-Lemoine'. Reverse with arrival cds. 'Graven Hague' dated 5 December 1870 and a rectangular 'D26' appled due to the lack of postage. Scarce. Maury = € 700+ *Note: "Ville d'Orléans" was piloted by Paul Rolier and passenger Léon Bézier. They took off from Paris late at night on 24 November 1870. The balloon was blown off course by strong winds and ultimately landed in Lifjell, Norway, over 1200 kilometers away. The journey was perilous and the crew had to jettison some mail bags to lighten the load and avoid disaster.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*		✉	200
1868✈	1870 (Nov 28): Entire letter with printed endorsement 'Par Ballon Monté', carried onboard the fated balloon no. 34 'Jacquard', sent to St Seine, Cote d'Or, dated 28 November, franking washed off in the sea, faint Star cancel, with cds. 'Paris Bd. Beaumarchais' alongside. To reverse a 'Lamargelle' fancy circular datestamp 27 December 1870 and arrival 'St. Seine' 27 December 1870. *Note: The 'Jacquard' crashed off the Scilly Islands west of Cornwall, several post bags were recovered at different times and given to the postal authorities in the UK or France for onward delivery.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*		✉	300



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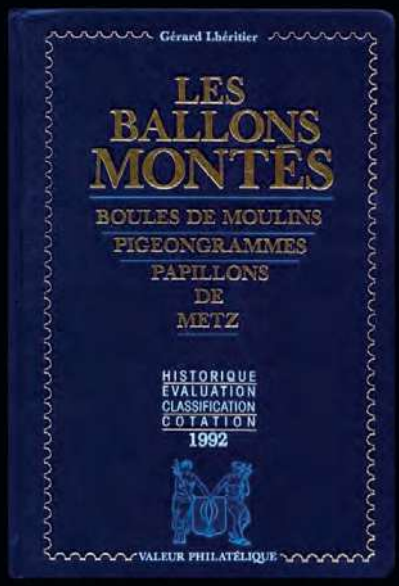
Benjamin Franklin, namesake of the balloon Franklin (launched 27 November 1870), honoured as a statesman, scientist, and the first U.S. Postmaster General.

The Franklin Balloon to Copenhagen

In the cold, pinched days of December 1870, Paris was no longer merely a city. It had become a fortress. Encircled by the iron clamp of the Prussian siege, the French capital lay half-starved, its people hemmed in by cannon and bayonet. The boulevards echoed not with gaiety but with hunger. Horses vanished from the streets to the butcher's blocks, and eventually even the menagerie of the Jardin des Plantes found its way into pots. Yet for all the privations that winter, it was not food alone that Parisians craved. It was connection. For a people who had so long prided themselves on their cosmopolitan ties, the true agony of the siege was silence, the enforced muteness between a city and the wider world. Ordinary letters, news sheets, scraps of communication that stitched families, lovers, and commerce together. All were halted at the city's gates. And so, with the earth barred, Paris looked upwards. It was among the clouds that salvation was contrived.



Contemporary photograph of a Ballon Monté on the streets of Paris — a vital lifeline for communication during the Franco-Prussian War siege.

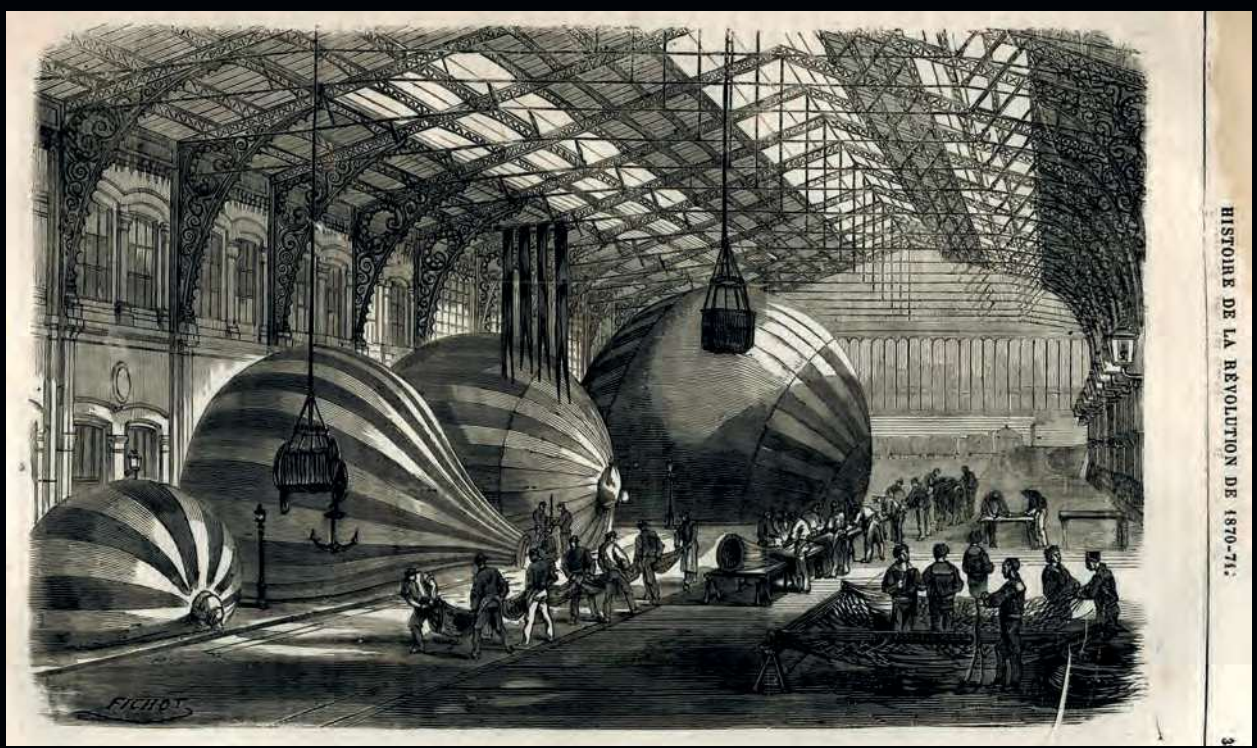


Book cover of Gérard Lhéritier's 1992 reference on Ballons Montés, Boules de Moulins, and siege communications — an essential handbook for collectors and postal historians.

Engraving of the balloon workshop at the Gare d'Orléans, Paris, where siege balloons were sewn and inflated to maintain postal links with the outside world.

The Ballons Montés

The "Ballons Montés" - literally, "balloons mounted" with mail - became the fragile lifeline of the besieged capital. Conceived in desperation but executed with brilliance, these aerial couriers carried not only dispatches of war but the hopes and whispers of a population yearning to be heard. From September 1870 to January 1871, more than sixty such craft rose into the cold air, buffeted by winds they could not steer, entrusted to currents they could not control. They were soap bubbles against the enormity of the Prussian blockade, yet each flight was an act of defiance, a floating declaration that Paris would not be silenced. Among this unlikely fleet was Balloon No. 38: the Franklin. Its name was chosen with deliberation, invoking Benjamin Franklin, the American polymath who had once served as minister to France and dabbled in the sciences of electricity and flight. The association was apt: Franklin himself had mused on the possibilities of balloon navigation after witnessing the Montgolfiers' ascents in the 1780s. Now, in Paris's darkest hour, his name was harnessed for an enterprise equal parts science, desperation, and faith. On December 5, 1870, the Franklin took flight, lifting from the gasworks at Montmartre with its wicker gondola crammed full of newspapers, official dispatches, and, most poignantly, private letters. It was one such piece of correspondence, outwardly ordinary but inwardly remarkable, that has since secured a place not merely in collections but in the mythology of siege postal history.



Facsimile from Post Horn Magazine, Issue 13, 2025

A Letter Bound North

The cover in question is franked with a single 30 centime Napoléon Lauré brown, the ubiquitous stamp of the time, its laureated effigy almost regal against the plainness of the folded sheet it secures. The adhesive is neatly tied by the Paris Star cancel, complemented by a Rue St. Dominique circular date stamp, like a perfect Parisian echo. A bright red boxed "PD" (Payé à Destination) proclaims its journey fully prepaid. And on the reverse, like the last word in a poem, sits the Copenhagen arrival mark of December 12, 1870. Thus, the letter made its way, not just beyond the Prussian lines but across the breadth of northern Europe, arriving after its aerial leap in Denmark, which is a destination rarely, almost never, seen in the balloon post archives. More astonishing still, the letter was not addressed to some anonymous bourgeois, but to a figure of considerable renown: Abraham Wolff, Chief Rabbi of Copenhagen. Rabbi Wolff (1810–1891) was no obscure provincial cleric but a moderniser of Jewish life in Denmark, a man who translated prayers into Danish and helped fashion a more contemporary Judaism for the Scandinavian community. That he should be a recipient of balloon post adds an unexpected richness: a link between besieged Paris and reformist Copenhagen, stitched together by nothing more than paper, ink, gum, and gasbag.



A rare surviving cover flown by the Ballon Monté Franklin, franked 30c Empire Lauré, addressed to Copenhagen — evidence of international mail escaping Paris under siege. (i)



Surviving entire which was a copy of La Cloche, no. 10, dated November 30, 1870.

Facsimile from Post Horn Magazine, Issue 13, 2025

A Survivor of Ordeal

Like so many balloon covers, this survivor bears the wounds of its ordeal. Its corners are worn, the adhesive shows a trimmed perforation at the base, and there is light soiling from its voyage. Yet these blemishes are less defects than medals of honour. They are the physical memory of its hazardous passage: borne aloft into hostile skies, dropped beyond the enemy lines, ferried across borders, sorted and handled until it found its way north. That it reached its rabbinical recipient at all is near miraculous. It is, to the best of current knowledge, the only recorded example of balloon mail from La Cloche newspaper addressed to Denmark. In the massive catalogue of balloon post, which runs thick with destinations to provincial France or allied nations such as Belgium and Britain, Copenhagen appears as an outlier - a rarity at the edge of the map. No wonder, then, that the cover is prized. Certified by Calves in 1996, it is listed in the Maury catalogue at over €12,000. But to value it purely in currency is to miss the greater truth: this is an artefact not of paper alone, but of human determination. It is a whisper from December 1870, pressed across time, bearing witness to the tenacity of communication.

The Human Story behind the Stamp

What, we might ask, did Rabbi Wolff think when he received it? Did he marvel at the daring of the balloonists? Did he smile at the very notion that a besieged city had found a way to defy silence? Or did he simply unfold the newspaper within, seeking news of the French capital, news of colleagues or friends? That we do not know. But philately has always thrived on such mysteries which are the tension between the mute object and the human lives it once animated. In this case, a 30-centime brown speaks across the ages, not only of the Franco-Prussian War but of the universal impulse to reach out, to bridge separation, to remain connected.

This, in essence, is the charm of philately. Not merely the paper, ink, and gum, but the narrative freighted upon them. A cover becomes a witness to history, a letter transforms into an artefact, and a stamp is no longer just a portrait of Napoleon but a key to understanding resilience, ingenuity, and even faith. The Franklin's letter to Copenhagen is a reminder that communication, however fragile, is a fundamental human need. In moments of crisis, we turn to the written word not just to inform but to reassure, to assert that we exist, that we endure, that we are not forgotten. And so, the Parisian balloon mail, as improbable as it was, answered a profound yearning. Today, when digital communication renders distance almost invisible, one might think such artefacts quaint. Yet to hold this cover in one's hands, to trace the cancellation, to see the inked "PD" and the Danish arrival, is to feel anew the urgency of that December flight. It is to be reminded that communication was once costly, dangerous, and uncertain; and that those uncertainties imbue every surviving piece with drama.

Epilogue: References and Observations

Balloon post from the Siege of Paris has been extensively catalogued, most notably in the works of J. S. Davis (The Siege of Paris 1870–1871: Balloons, Postal History, and Philately) and in the Maury catalogue. Yet each newly surfaced destination, particularly one as rare as Denmark, adds nuance to the story. Technically, the Franklin's flight was relatively straightforward: launched on 5 December, it landed outside the siege lines near Dreux, from where its mail was gathered and distributed onward. But the singularity of this Copenhagen letter transforms routine into marvel. In a mass of correspondence, one cover alone threaded its way to Scandinavia, bearing the imprint of war, resilience, and the human desire for connection. That is why philately matters. Not because it amasses paper curiosities, but because each piece is a vessel of story, like a fragment of history preserved in miniature. The charm of philately lies precisely in this: that through a stamp, a cancel, a faint arrival mark, we are able to recover not only facts but emotions, not only routes but human voices. The Franklin's northern flight is thus more than postal history. It is a reminder that even in the darkest winters, against the external forces and odds, people found ways to speak, and to be heard.

(i) This letter mail will be offered at the upcoming Winter Sale at Corinphila Auktionen AG (21–22 & 24–28 November 2025).



Ballon Monté taking off in Paris



1869



Rabbi Abraham Wolff

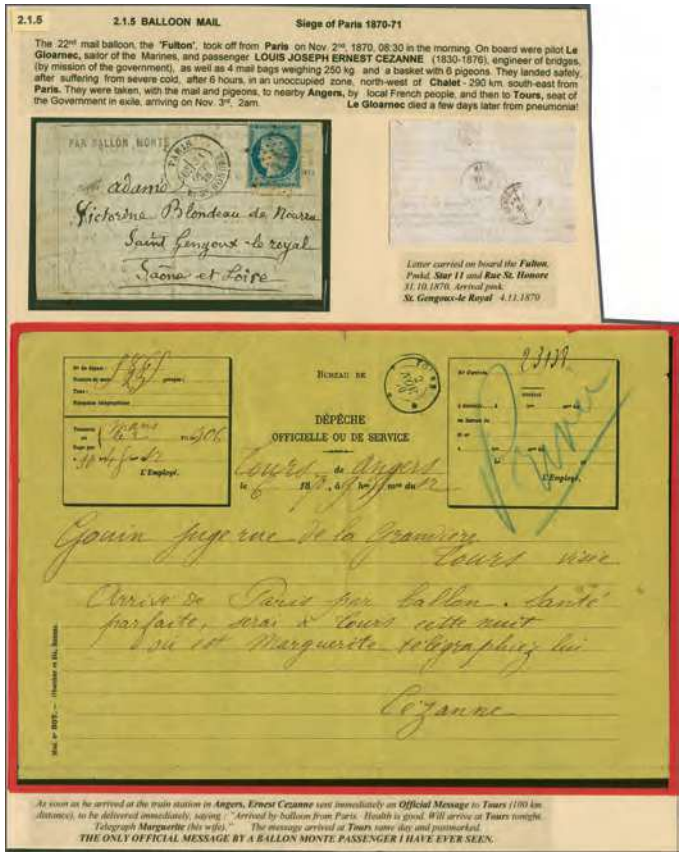
		Yvert		Start price in CHF
1869✈	1870 (Dec 5): Entire 'La Cloche no. 10', published 30 November 1870, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 38 'Franklin', addressed to Mr. Wolff, Grand Rabbi of the Consistoire Israélite, sent to Copenhagen, Denmark, dated 3 December 1870, franked with Napoléon Lauré 30 c. brown, tied by Star cancel, with black cds. 'Paris Rue St. Domesque' alongside and red boxed 'PD'. To reverse, an arrival cds. in black 'Copenhagen' dated 12 December 1870. Corner wear, some minor tears and soiling. Adhesive has trimmed perfs. at base and corner bend. However, rare destination; only know La Cloche to Copenhagen. Cert. Calves (1996) Maury = € 12'000+ *Note: Abraham Wolff (1801-1891) was the chief rabbi of Copenhagen who served as a reformer and moderniser of Jewish life in Denmark, translating prayers into Danish and incorporating other modern practices. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 424)*	30	✉	1'500
1870✈	1870 (Dec 7): Entire 'Le Ballon Poste no. 10', published 4 December 1870, with printed endorsement 'Par Ballon monté' (lower case M), carried on board balloon no. 40 'Denis Papin', dated 5 December 1870, sent to Lisieux, Calvados, franked with Siège 20 c. blue, tied by Paris Star '37' cancel, with black cds 'Paris R. D'Enghien' alongside. To reverse an arrival cds in black 'Lisieux' dated 8 December 1870. Clean and well presereved. Rare. Cert. Roumet (2015). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*	37	✉	500
1871✈	1870 (Dec 11): Entire letter endorsed '*Par Ballon Monté*' in manuscript, carried on board the Balloon 'Ville de Paris', dated 11 December 1870, and addressed to Lion sur Mer, Calvados, franked with Napoléon Lauré 20 c. blue tied by Paris star '3' with 'Paris-Pl. de la Madelaine' cds. alongside. The Ballon was captured on landing in Sim (Nassau) in Germany. Maury = € 650. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	29B	✉	150
1872✈	1870 (Dec 11): Entire rare Lettre Journal 'Le Soir', with printed 'Ballon Monté' endorsement, carried on board ballon no. 41 'Le Général Renault', dated 7 December 1870, franked with Siège 20 c. blue tied by Paris star cancel, with 'Paris (60)' cds alongside. Some short and aged perfs. and one or two tone spots. Remains appealing. Rare. Cert. Roumet (2013) Maury = € 4'000. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 425)*	37	✉	850
1873✈	1870 (Dec 15): Printed insurance matter from "LA NATIONALE", dated 13 November 1870, contained in a blue envelope, manuscript endorsement '*Par Ballon Monté*', carried onboard balloon no. 42 'Ville de Paris', sent to St. Symphorien d'Ozon, France, dated 13 December 1870, franked with Napoléon Lauré 20 c. blue, tied by Star cancel, with cds 'Paris Pl. de la Bourse' alongside. Envelope care worn to edges and corners rounded, although the printed matter remarkably well preserved. Rare. Signed Brun & Calves. Cert. Roumet (2013) Maury = € 6'250. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	29B	✉	850



1866 / CHF 300



1867 / CHF 200



1861 / CHF 400



1864 / CHF 850



1868 / CHF 300



1870 / CHF 500



1872 / CHF 850

		Yvert		Start price in CHF
1874✈	1870 (Dec 20): Entire letter with printed endorsement 'Par Ballon Monté', carried on board balloon no. 46 'Général Chanzy', sent to Preignac, Gironde, dated 19 December 1870, franked with Siège 20 c. blue, tied by Star cancel, with cds. 'Paris (60)' alongside. Carried on the ballon which landed close to Rothenburg, Bavaria, the occupants onboard were imprisoned for two months before being released. As a consequence, the mail was confiscated by the Prussian army, but subsequently delivered. Diagonal creases on left side. Scarce. Cert. Robineau (2004). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	37	✉	250
1875✈	1870 (Dec 22): Envelope with enclosure, endorsed 'par Ballon Monté' carried on 'Le Lavoisier' to Livarot, Calvados, franked with Siège 20 c. blue, tied by Paris star with Paris Ministere des Finances cds. dated 21 December 1870 alongside. Reverse with arrival cds. Beaune in black dated 3 January 1871. vertical filing fold left side well clear of adhesive. Reverse with a Calvados datestamp and two Livarot cds. arrivals dated 24 December 1870. Some small parts of envelope missing, although doesn't detract from what is an appealing 'envelope' example. Attractive and fine. Maury = € 450+. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	37	✉	150



1876



View of Constantinople

1876✈	Ballon Monté No. 48 1870: Gazette des Absents number 18, a complete example addressed to Constantinople, Turkey franked by 1871/75 Cérès 40 c. orange tied by Paris Star 1 with "Paris / Pl. de la Bourse" cds at left (Dec 22) and carried on Ballon "La Déliverance" with reverse showing Marseille cds (Dec 28) and thence by sea to Constantinople with arrival cds alongside. A fine entire to a very rare destination Maury = € 6'000. *(Photo = 426)*	38	✉	1'200



1871 / CHF 150



1874 / CHF 250



1877 / CHF 200



1879 / CHF 200



1880 / CHF 500



1873 / CHF 850



1875 / CHF 150



1878 / CHF 200



1881 / CHF 200

		Yvert		Start price in CHF
1877✈	1870 (Dec 31): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 19, with printed endorsed 'Par Ballon Monté', carried on board balloon no. 53 the 'Armée De La Loire', sent to Poitiers, Vienne, dated 29 December 1870, franked with Siège 20 c. blue, tied by Paris star '37' cancel, with 'Paris R. de Strasbourg' cds. alongside in black. Reverse with arrival cds Pointiers dated 6 January 1871. Some reinforcement to edges and localised damage. In the main fine. Scarce. Cert. Roumet (2014). Signed Holcombe. Maury = € 500. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	37	✉	200
1878✈	1871 (Jan 22): Entire with manuscript endorsement 'Par Ballon Monté', carried upon balloon no. 64 'Général Daumesnil', sent to London, dated 20 January 1871, franked with Siège 20 c. blue and Napoléon Lauré 10 c. light brown (overlapping), tied by star '1' cancel in black, with 'Paris Pl. de la Bourse' cds. alongside also in black and a British PO inspectors Crown in circle over 'R.' redirection mark. Reverse with two arrival cds. 'London' 23 January 1871 and a further 'R' inspectors mark. Some slits and fragile thin paper. Has been vertically folded centrally, well clear of adhesives. Scarce example. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	28, 37	✉	200
1879✈	1871 (Jan 24): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 30, with printed endorsed 'Par Ballon Monté', carried on board '*Les Toricelli*' , dated 22 January 1871, and addressed to Puy-de-Dôme, Riom, franked with Siège 20 c. blue, tied by Paris star '7' with 'Paris-Rue St. Lazare' cds. dated 22 JAN 1871 in black alongside. Reverse with Roanne datestamp 1 FE 71 and arrival cds Riom 2 FE 71. Minor slits and top perfs. affecting by proximity to edge, otherwise remarkably well preserved entire journal. Rare mailing after the siege. Cert. Behr (2015). Maury = € 650. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	37	✉	200
1880✈	1871 (Jan 27): Entire newspaper letter 'Gazette des Absents / Lettre-Journal no. 31', with printed endorsed 'Par Ballon Monté', dated 25 January 1871, carried on board the ill fated 'Richard Wallace' and addressed to Camberwell, London, franked with Napoléon Lauré 30 c. brown (washed off at sea and re-affixed back on at the wrong angle), tied originally by 'Paris (60)' cds. in black. Reverse, red arrival cds. 'London' dated 17 February 1871. Fine salavaged mail. Letter is addressed to the wife of Professor Jules Emile Péan (1830-1898) a famous surgeon. Rare survivor and remarkably well preserved. Cert. Roumet (2019) Maury = € 3'750 *Note: The Richard Wallace crashed into the sea. Mail was salavaged from the Atlantic Ocean.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	30	✉	500
1881✈	1871 (Jan 28): Press Correspondence, 'Correspondence Havas' entire (address missing), carried on board balloon no. 67 the 'Général Cambronne', franked with Siège 20 c. blue, tied by Paris star cancel, correspondence dated 27 January 1871. Some imperfections, slits and reinforcement as would be expected. Printed on very thin paper. Maury = € 1'000 *Note: the following day the siege was lifted.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 427)*	37	✉	200
1882✈	1871 (Jan 28): Entire 'Gazette des Absents / Lettre-Journal no. 32', published 26 January 1871, the last published during the siege, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 67 'Général Cambronne', dated 27 January 1871, sent to Toulouse franked with Siège 20 c. blue, tied by Star cancel, with 'Paris Pl. de la Bourse' cds. alongside. Reverse arrival cds. 'Perigueux-Toulouse' dated 4 February 1871. Vertical central slit front with some slits in folds. Minor soiling otherwise fine. Scarce. Maury = € 1'850. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 429)*	37	✉	250
1883✈	1870 (Oct 25): 'Correspondence Havas' entire, published 22 October 1870 in French, carried onboard balloon no. 18 the 'Montgolfer', sent to Nevers, dated 23 October 1870, franked with Siège 20 c. blue, tied by Paris Star, with 'Paris (60)' cds. in black alongside. No arrival; mail from this flight was in the main confiscated by the Prussian army having been jettisoned after the balloon came under heavy gunfire. Minor creasing/wrinkles. Small corner bend to top right of stamp. Remarkably well preserved. Attractive. Covers from this balloon are scarce. Maury = € 1'600+ (price for no arrival). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 429)*	37	✉	250
1884✈	1870: Group of 3 Ballon Monté covers, all flown to Belgium, comprising one entire with manuscript endorsement 'Par Ballon Monté', flown on balloon no. 4 'Céleste', franked with Napoléon Lauré 30 c. bistre (corner fault), tied by a fine strike of the Paris Star '17' cancel, another a stampless entire, carried on balloon no. 3 'Etats-Unis', endorsed 'Armeé de Paris', sent to Arcachon, with with boxed black 'P.P.' and arrival, also an example of a form-letter (6 x 11 mm.), printed endorsement 'Par Ballon Monté', flown on either balloon no. 9 or 10; the 'Washington' or 'Louis Blanc', addressed to Ghent. Condition generally fine. Useful trio to Belgium. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 429)*		✉	250



1882 / CHF 250



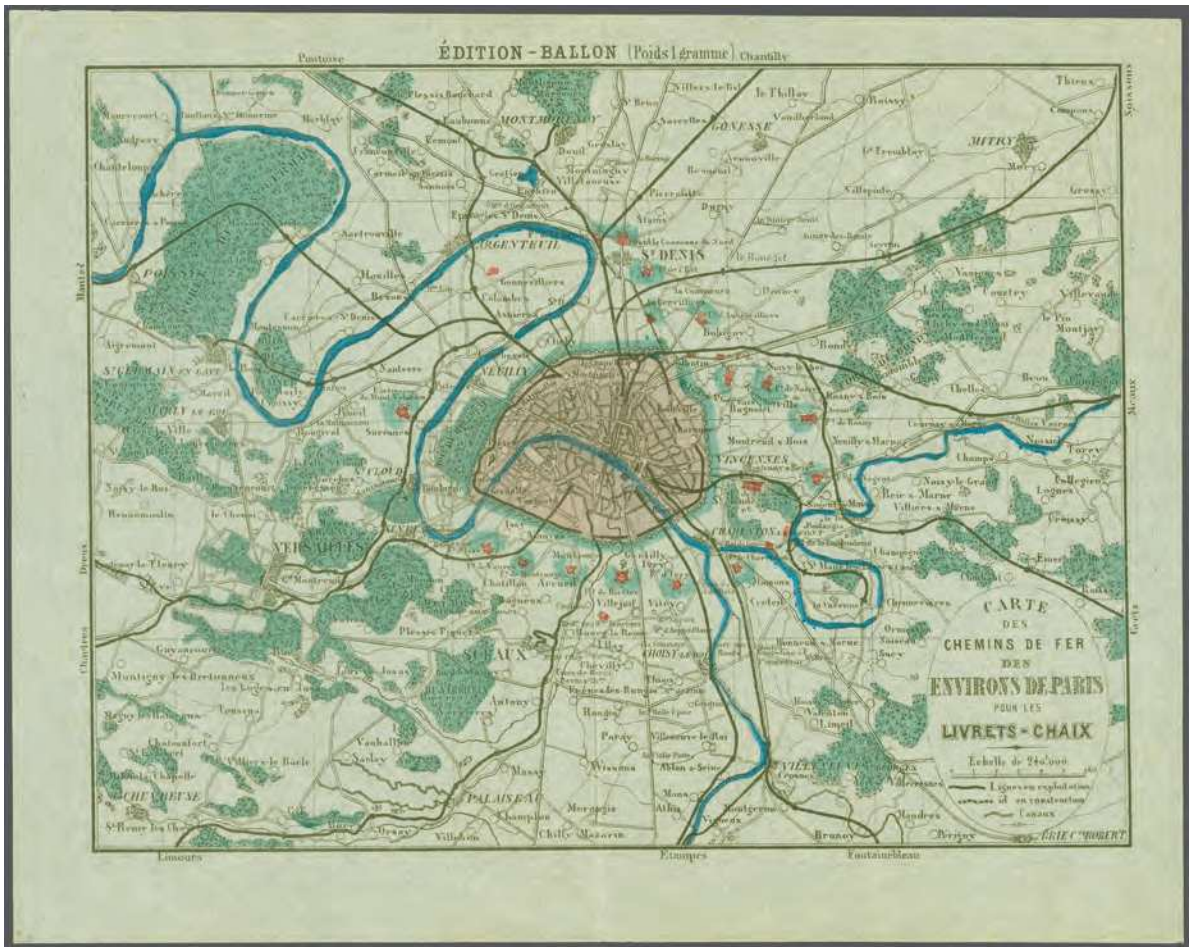
ex 1884 / CHF 250



1883 / CHF 250



ex 1886 / CHF 400



1888 / CHF 200

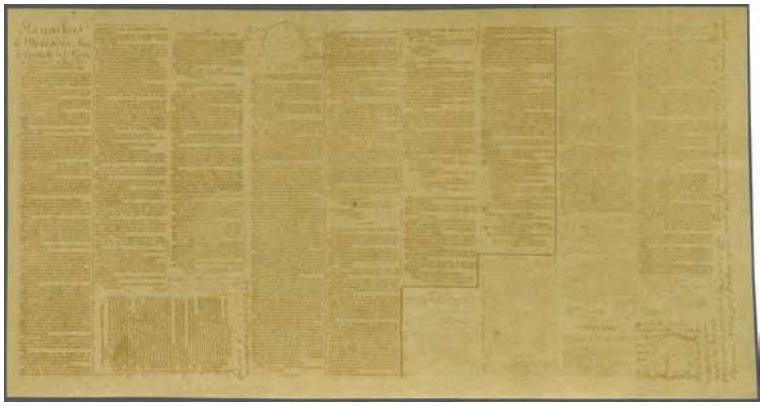
		Yvert		Start price in CHF
1885✈	1870/71: Collection of Ballon Monté covers (6) with examples carried on board the balloons: with scarce 'Ville de Florence', 'Céleste', "Jules Favre 1' or 'Jean Bart 2', 'L'Archimède', 'Le Lavoisier' and 'Duquesne'. Range of destinations within France and all with backstamps of arrival, franked with either Siège 20 c. (3) or Napoléon Lauré 20 c. (3), one with slight toning otherwise a generally very fine group. Excellent basis for further study or expansion Maury = € 3'000+. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 www)*		✉	400
1886✈	1870 (Nov 18): Group of three scarce Ballon Monté mail items. Including entire 'Gazette des Absents / Lettre-Journal no. 7', published 12 November 1870, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 30 'Le General Uhrich', sent to Le Havre, franked with Napoléon Lauré 20 c. blue, tied by Star cancel, with 'Paris R. Serpente' cds dated 12 November 1870. Reverse arrival cds. 'Le Havre' dated 24 November 1870. Very clean and fine Unusally well preserved. Comes with another entire with the same Gazette des Absents franked with Siège 20 c. which has been used as a seal and as such torn and damaged, sent to Angers and includes the Supplement enclosed with in No. 7, which announced the introduction of the Dépèche-Réponse (Response Letter) and is accompanied with a Dépèche-Réponse card, franked with a Lauré 5 c. olive-green, tied by a Paris Star cancel in black. Fresh and fine. Scarce group. There are very few cards which survived. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 429)*	29B, 37, 20	✉	400
1887✈	1870/71: Ballon Monté collection, with flown items (13) mostly contained on album pages, includes covers carried on the; "Général Ulrich", "Victor Hugo", "Jules Favre No. 2", "Daguerre", "Tourville", "Gambetta", "Ferdinard Flocon", likely "Godefroy Cavaignac" - addressed to Ostende, Belgium, "Franklin", "Newton" (2), "Jean Bart No. 1", and "Général Faidherbe". Usual mixed condition for such mail, but a few fine. Useful group for expansion Maury = € 5'800. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 www)*		✉	750
1888✈	1870: Édition Ballon, the coloured Map of Paris "Carte des Chemins de Fer des Environs de Paris pour les Livrets-Chaux" and suburbs, engraved by German French cartographer Georges Erhard Schieble, printed on thin rice paper (weight 1 gram) 17.5 x 22.5 mm., created and printed especially for Ballon Monté mail. Some erased pencil markings. Fresh and very fine. Maury = € 525. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 429)*			200

France: Pigeongrammes

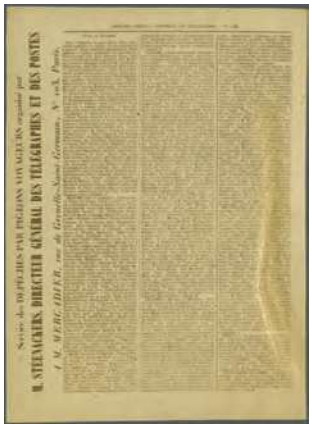
1889✈	1870: Officially despatched pigeongram (34 x 56 mm.), printed on thin film, a handwritten coded message, to the British Embassy in Paris, transported by doves from outside of besieged city. Mounted to card. Scarce example. Maury = € 850+. *Note: The British Embassy in Paris continued to operate during the siege. The Embassador in Paris was Viscount Richard Lyons (1817-1887), who served from 1867-1887. The Foreign Office maintained contact with the Embassy through pigeon mail.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	150
1890	1870: Private pigeongram message (41 x 78 mm.), printed on photographic paper, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	150
1891✈	1870: Officially despatched pigeongram, first series (40 x 49 mm.), printed on photographic paper, a handwritten coded message, dated 22 October 1870, from the Navy Office, Tours. The right column to; Jules Favre, Forgein Minister, Paris; the left coloumn to; Mr. Stéenackers, Director of Communications, Paris, transported by doves from outside of besieged Paris to the city. Mounted to card. Scarce example. Maury = € 850. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	200
1892✈	1870: Private pigeongram message (32 x 44 mm.), no. 1-bis, dated 15 November 1870, printed on photographic paper, mounted on card, sent from Tours, transported by pigeons from outside to the city. Fine. Scarce example. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	150
1893✈	1870: Officially despatched pigeongram no. 13 (42 x 69 mm.) transported by doves from outside of besieged Paris to the city. Mounted on cardboard Maury = € 650. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	150
1894✈	1870: Officially despatched pigeongram no.16 (41 x 69 mm.) transported by doves from outside of besieged Paris to the city. Maury = € 650. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	150
1895✈	1870: Private pigeongram message (31 x 44 mm.), no. 22, dated 11 November 1870, printed on photographic paper, mounted to card, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 🗐 431)*		✉	150



1889 / CHF 150



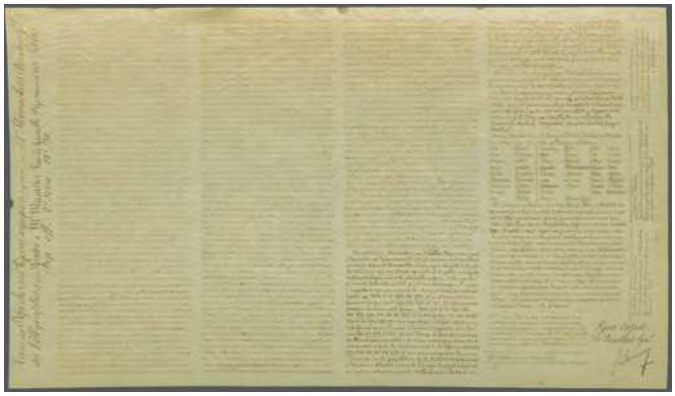
1890 / CHF 150



1892 / CHF 150



1891 / CHF 200



1894 / CHF 150



1893 / CHF 150



1895 / CHF 150

		Yvert		Start price in CHF
1896✈	1870: Officially despatched pigeongram no. 34 (103 x 79 mm.), printed by microfilm on photographic paper, double-sided, partially coded, the rear side copied to front for projection, transported by pigeon from outside of besieged city. Fine and uncommon example. Maury = € 625. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 433)*		✉	200
1897✈	1870: The Times Special Edition pigeongram (40 x 49 mm.), printed on photographic paper, probably intended for the British Embassy in Paris. Transported by pigeon from outside of besieged city. Tone spot. Otherwise fine. Cert. Behr (2018). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 433)*		✉	200
1898✈	1870: Three Officially despatched pigeongrams no.37, 38 and 40 (approx. 45 x 70mm.), printed on fragile film, transported by doves from outside of besieged Paris to the city. No. 37 is intact and fine. Others are split and partly fragmented, one of which has small portion missing. Scarce group Maury = € 1'875. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 433)*		✉	150
1899✈	1870: Private pigeongram message (32 x 44 mm.), no. I03, dated December 1870, second series, printed on film, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. Maury = € 625. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 433)*		✉	150
1900✈	1870: Private pigeongram message (32 x 44 mm.), number 103, dated December 1870, second series, printed on film, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. Maury = € 625. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 433)*		✉	150

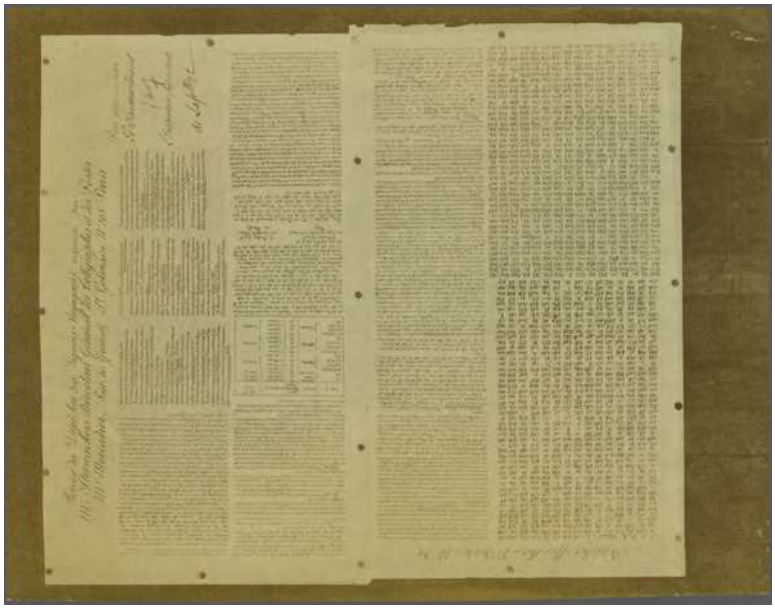


Pigeons waiting for release on a ballon monté



1901

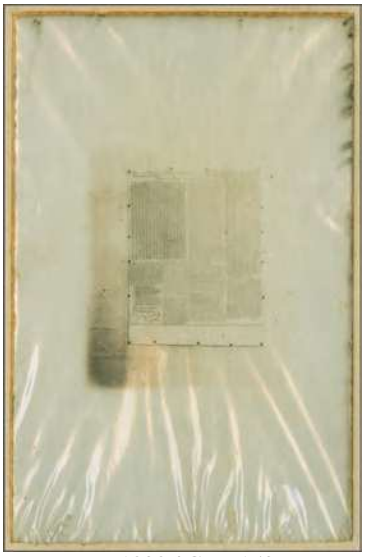
1901✈	Pigeon Mail/Ballon Monté 1871 (Jan 13): Pigeon mail message sent from Tours to Paris, with accompanying reply entire sent by Ballon Monté. Telegraph form '324' sent by pigeon mail, from Tours to Paris, dated 19 November 1870, with arrival cds. in black dated 11 January 1871, handwritten tracking note "pigeon" with short message. The reply entire is a miniature folded letter, with manuscript 'Ballon Monté', carried on board balloon no. 59 'Général Faidherbe', sent to Madame Letellier, Tournon St. Martin', dated 12 January 1871, franked with Napoléon Lauré 20 c. blue, cancelled by a Star cancel with a 'Paris R. De Strasbourg' cds. alongside. The contents states; *"We received your despatch this morning, deposited on November 19 in Tours. What a joy..."*. Reverse arrival cds. which is not indistinguishable. Stains to front of entire. Very rare combination. Cert. Roumet (2018). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	29	✉	750
1902✈	1870: Two examples of Paris Siege Journals reduced and printed upon photographic paper for despatch by Dove. Comprising; 'Le Petit Journal', dated 17 November 1870, four page on one sheet (94 x 132 mm.), folded in quarters; together with pigeongram version of 'Le Soir', (34 x 46 mm.). Both neatly presented on an album page. Scarce duo. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 433)*		✉	250



1896 / CHF 200



1897 / CHF 200



ex 1898 / CHF 150



ex 1902 / CHF 250



1899 / CHF 150



1900 / CHF 150

France: Airmail

		Yvert		Start price in CHF
1903✈	Algeria Military Pigeon Mail 1906: Pigeon Mail experimental message, on flimsy paper, sent 27 April 1906, from Ghardaia to Djelfa, via Laghouat, a distance of 300 km., using four pigeons. The message is struck with a three line cachet 'DIRECTION / DES / AFFAIRS INDIGENES' and alongside a partial circular Ghardaia Unit Commander handstamp, both in blue. Handwritten notes to message indicating the timing of the pigeons departing in the morning and then seen over Laghouat, before arriving at Djelfa at noon. Rare. Cert. Sorani (1988). *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 435)*		✉	350
1904✈	Pioneer Flights: 1911: 10 c. on 10 c. rose, fresh colour, fine appearance, used on an envelope flown on the Petit Journal sponsored mail flight, dated 13 September 1911, from Casablanca to Rabat, tied by Casablanca Maroc cds. in black with special event circular cachet in purple 'POSTE AERIENNE AU MAROC DU PETIT JOURNAL', with manuscript date 13 September 1911. Reverse, arrival cds. Rabat, dated 13 September 1911 in black. Faint vertical fold centrally, well clear of adhesive. Rare. *Note: French aviator Henri Brégi (1888-1917) took off with his military Breguet 40 with one passenger mr Lebaut, sub-editor of the Petiti journal, from Casablanca to Rabat taking 50 minutes to cover the 190 km.* *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 435)*	12	✉	300
1905	1928: Île de France – unused iconic set. The stamps show minor faults and adhesions, namely offsetting caused by moisture with old signatures A. Brun and Docquet and certified genuine according to the most recent Scheller certificate (2025) . Yvert = €16,000. *(Photo = 437)*	PA 3/4	*	2'000



LEO 128 launching from the 'Ile de France'



1906

1906✈	Ile de France Catapult Mail, 1928: 10 fr. on 90 c. red and 10 fr. on 1 fr. 50 c. blue, the two values represented in very fresh and well centred examples, in addition two unoverprinted 'Berthelot' 90 c., with red 'Par Avion' label adjacent, tied by octagonal "NEW YORK AU HAVRE 23-8 28 D" datestamps on COMPAGNIE GÉNÉRALE TRANSATLANTIQUE / FRENCH LINE" envelope to Le Havre, an information datestamp strike at left, reverse with "PARIS GARE du NORD" transit (Aug 23) and "LE HAVRE" arrival (Aug 24) cds's. A superb example of mail combining both values. Signed Isaac; certs. Calves (1974), Scheller (2024).	PA 3+4 + 243	✉	3'500
1907✈	1936: Airmail 50 fr. indigo & pink burelage, an unused block of four corner marginal from lower right of sheet, dated '15 JUN 1936', fresh and very fine appearance but slightest bend on corner stamp and closed tear in sheet margin, large part og. with lower pair unmounted og. Yvert = € 4'000+. *(Photo = 437)*	Air 15	⊞*/**	500



1928 / CHF 500



1945 / CHF 300



1969 / CHF 300



1968 / CHF 400



1903 / CHF 350



1904 / CHF 300



1929 / CHF 120



1938 / CHF 500

France: Postage Due & Fiscal Stamps

		Yvert		Start price in CHF
1908	1936: 100th South-Atlantic Airmail 10 fr. deep blue-green, an unused sheet marginal block of four, well centred and of good colour, one small black spot (natural paper flaw) on one stamp, slight crease in margin only, full unmounted og. Yvert = € 3'200+. *(Photo = 415)*	321	⊞**	500
1909	1881/1900: Postage Due presentation Proofs showing perforations (dentelure figurée), printed in black with 1 fr. to 5 fr. in maroon, all on "Bristol" card paper, produced for the 1900 Philatelic Exhibition, the complete set of eighteen values from 1 c. to 5 fr. in black and the Van Dyck 1 fr. to 5 fr., superb and extremely rare Maury 10/27 = € 7'500. *(Photo = 415)*	10/27 Proofs	(*)	1'500
1910	1885/1914c.: "Timbres-Téléphone" 1885/87 Proofs (4) imperforate for 25 c. blue on chamois, together with two perf. unused examples; Proofs (4) imperforate for 50 c. red on rose, together with perf. unused example; 1888/96 1 fr. red on azure unused (2), 3 fr. black on green unused (2), together with "Téléphones" heading only 50 c. red imperforate Proofs (8 examples all with greatly or slightly differing backgrounds), 50 c. blue imperforate Proofs (5), 50 c. black imperforate Proofs (5); Proofs with "TÉLÉPHONES" heading in capital letters for 50 c. red and a 50 c. in blue, and partial "Bon de Poste" forms from top left for 5 c. (3), 10 c. and 50 c. A very rare and generally fine group (40 items). *(Photo = www)*	3+4 +10+11 +Proofs	(*)/**	850

French Colonies: General Issue

1911	1877/80: Type Sage Proofs produced for the Paris Exhibition in 1900, Imperforate on thick (but not "Bristol") paper with Type I: 5 c. green, 10 c. green,10 c. black on lilac, 25 c. blue, 25 c. in black on red and 25 c. bistre on yellow; and Type II: 1 c. green, 1 c. black on azure, 2 c. brown on yellowish, 2 c. green, 4 c. brown on grey, 4 c. green, 15 c. bistre on yellow, 15 c. drab, 15 c. blue, 20 c. brown on yellowish, 20 c. brick-red on green, 30 c. brown, 35 c. brown on orange, 40 c. pale vermilion, 75 c. red on rose and 1 fr. olive all with large margins and very fine. A very rare group (22 items). *(Photo = 415)*	Proofs	(*)	1'000
1912	1877/80: Colonies General Issues, the complete set of 22 from both the 1877 and 1878 issues and including the 15 c. yellow, all imperforate with "dentelure figurée" on thick "Bristol" card paper, fresh and very fine, unused without gum. Extremely rare complete set; together with the balance of the surprisingly unlisted examples: 3 c. grey, 3 c. yellow, 15 c. blue, 25 c. dull ultramarine, 25 c. black on rose, 50 c. rose, 75 c. brown-purple on yellow and 5 fr. lilac (30 items) Yvert = € 6'500++. *(Photo = 415)*	24/45 Proofs	(*)	1'750
1913	1881: Dubois issue, the Proof set of fourteen values imperforate on "Bristol" card paper with perforations (dentelure figurée) from 1 c. black on azure to 1 fr. olive on yellowish showing the coloured paper backgrounds, all fresh and very fine unused. Rare Yvert = € 2'500. *(Photo = 437)*	46/59 Proofs		500
1914	1881: Dubois issue, the Proof set of thirteen values imperforate on "Bristol" card paper from 1 c. black on azure to 1 fr. olive on yellowish (the 25 c. bistre not printed thus) showing the coloured paper backgrounds, all fresh and very fine unused. Rare Yvert = € 3'000. *(Photo = 437)*	46/59 Proofs	(*)	750
1915	1881: Dubois issue, the Proof set of thirteen values imperforate on "Bristol" card paper from 1 c. black to 1 fr. olive (the 25 c. bistre not printed thus) all on cream without the coloured paper backgrounds, all fresh and very fine unused and probably produced for the 1900 Philatelic Exhibition in Paris. Rare Yvert = € 3'000. *(Photo = 437)*	46/59 Proofs	(*)	750
1916	1885/1900: The collection of Type Sage Colonial Proofs produced for the 1900 Paris Philatelic Exhibition, all imperforate with "dentelure figurée" on thick "Bristol" card paper, with complete sets (number of Proofs in brackets) from Cavalla (6), Chine (11, all corner marginal), Dedeagh (6), Levant (6), Madagascar (11), Madagascar Postage Dues (7), Morocco (6), Morocco Postage Dues (5), Port Lagos (6), Tunisia first and second issues (20), Vathy (6), Zanzibar 1894 set (11), Zanzibar 1896 set (11) and Zanzibar Postage Dues (5). Superb quality and very rare Yvert = € 16'540. *(Photo = www)*	Proofs	(*)	3'000
1917	1892/1898: Type Sage Colonial Issue Proofs produced for the 1900 Paris Philatelic Exhibition, all imperforate with "dentelure figurée" on thick "Bristol" card paper, with complete sets (number of Proofs in brackets) from Anjouan (13), Benin (26), Congo Français (13 - only 125 sets printed), Côte D'Ivoire (13), Dahomey (13), Diego Suarez (26), Grand Comore (13), Guadeloupe (13), Guinée Française (13), Guyane (13), Inde (13), Indo-Chine (15, including the 10 c. Colis Postaux), Madagascar (14), Martinique (13), Mayotte (13), Nossi-Bé (13), New Caledonia (13), Obock (13), Océanie (13), Réunion (13), Ste. Marie de Madagascar (13), St. Pierre et Miquelon (13), Sénégal (13) and Soudan Français (13). Superb, complete and very rare Yvert = € 29'175. *(Photo = www)*	Proofs	(*)	5'000
1918	1881: Postage Due issue, the Proof set of fifteen values imperforate on "Bristol" card paper from 1 c. black to 5 fr. black, all fresh and very fine unused. Rare Yvert = € 4'200. *(Photo = 437)*	1/14 Proofs	(*)	600
1919	1881: Postage Due issue, the Proof set of three values imperforate on "Bristol" card paper: 1 fr, 2 fr. and 5 fr. maroon, fresh and very fine. Rare Yvert = € 1'850. *(Photo = 437)*	15/17 Proofs	(*)	400
1920	1893/1908: Postage Dues, the set of seven values in colours from 5 c. blue - 1 fr. rose on yellow, imperforate on "Bristol" card paper (the 20 c. olive and 1 fr. lilac-brown do not exist on Bristol paper), fresh and very fine. A scarce set Yvert = € 1'750. *(Photo = 437)*	18/20+22/25 Proofs	(*)	400



1842 / CHF 600



1905 / CHF 2'000



1907 / CHF 500



ex 1913 / CHF 500



ex 1914 / CHF 750



ex 1915 / CHF 750



ex 1918 / CHF 600



ex 1919 / CHF 400



ex 1935 / CHF 250



ex 1923 / CHF 250



ex 1942 / CHF 300



ex 1943 / CHF 300



ex 1921 / CHF 500



ex 1922 / CHF 300



ex 1920 / CHF 400



ex 1925 / CHF 250



ex 1941 / CHF 200



ex 1933 / CHF 500



ex 1926 / CHF 250



ex 1927 / CHF 250



ex 1930 / CHF 300



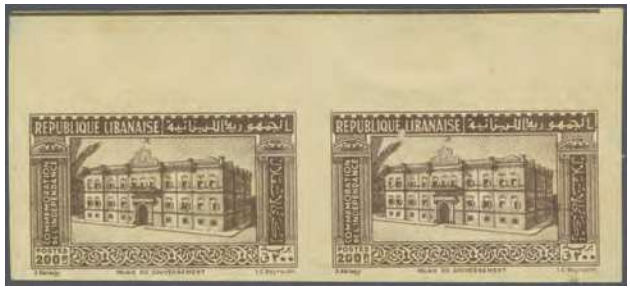
ex 1940 / CHF 300



1937 / CHF 200



ex 1944 / CHF 250



ex 1932 / CHF 150

French Colonies

		Yvert		Start price in CHF
1921	**French Colonies** 1893/1908: Postage Dues, the set of seven values in colours from 5 c. blue - 1 fr. rose on yellow, imperforate with "dentelure figurée" on "Bristol" card paper (the 20 c. olive and 1 fr. lilac-brown do not exist on Bristol paper), fresh and very fine. A scarce set Yvert = unlisted. *(Photo = 437)*	18/20+22/25 Proofs	(*)	500
1922	**Cavalla** 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate on thicker paper (not as thick as "Bristol" card paper), all marginal from right of sheet, prepared for the 1900 Paris Philatelic Exhibition, fresh and very fine, unused without gum. Rare Yvert = € 1'250. *(Photo = 437)*	2+3+5/8 Proofs	(*)	300
1923	Cavalla 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at top, fresh and very fine, without gum as usual. a scarce set Yvert = € 850. *(Photo = 437)*	2+3+5/8 Proofs	(*)	250
1924	**Cote des Somalis**, 1892-1905: Fine group of six covers – three addressed to BOMBAY, all with transit marks on the reverse, featuring different frankings with various imperforate stamps, one of which includes the 2 fr. A mixed franking of 40 c. + 50 c. imperforate + 75 c. stamp from Obock to "Forges-les-Eaux", France. Additionally, two registered covers with different frankings from the 1902 issue to Paris *(Photo = www)*		✉	200
1925	**Dahomey** 1901: The complete set of 13 incl. four values in unissued colours, all imperforate with "dentelure figurée" on thick "Bristol" card paper, fresh and very fine, unused without gum. Rare Yvert = € 1'050. *(Photo = 437)*	1+6/8,+a.o. +Unissued Proofs	(*)	250
1926	**Dedeagh** 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate on thicker paper (not as thick as "Bristol" card paper), all marginal from right of sheet, prepared for the 1900 Paris Philatelic Exhibition, fresh and very fine, unused without gum. Rare Yvert = € 850. *(Photo = 437)*	2+3+5/8 Proofs	(*)	250
1927	Dedeagh 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at left, fresh and very fine, without gum. A scarce set Yvert = € 850. *(Photo = 437)*	2+3+5/8 Proofs	(*)	250
1928	**Cochinchina** (Indo-China) 1876: France Colonies Cérès 15 centimes bistre, fresh colour, four margins, used on formula postal card "CARTE POSTALE" issue, inscribed with the 20 c. rate for foreign destinations, uprated with France Colonies Cérès 5 c. green, good colour, three margins, sent from Cochinchine, Saigon to Hamburg, Germany, dated 16 May 1877, tied by "COCHINCHINE SAIGON / 16 MAI 77" circular datestamp in black. Reverse, HAMBURG arrival (20.6.77) backstamp in black. Fine and unusually fresh example. A rare and attractive early Indo-China usage of French postal stationery, correctly rated for Germany under the General Postal Union and a difficult rate/ franking to find. Exhibition quality and very scarce colonial origin. *(Photo = 435)*	17, 22	✉	500
1929	Cochinchina 1895 (Oct 25): Stampless Military cover endorsed "Corps d'occupation du Tonkin" to Bordeaux with oval blue cachet "HOSPITAL MILITAIRE / MEDECIN CHEF / HANOI", with "Tonkin / Corps D'Expedition" cds in black and "Hanoi / Tonkin" cds adjacent. Reverse with circular "LIGNE N / PAQ. FR. No. 3" Paquebot cds in black (Nov 3) and Bordeaux arrival cds. Slight trim at top but fine. *(Photo = 435)*		✉	120
1930	**Port Lagos** 1893: Type Sage (Type II), the surcharged set of six values from 5 c. to 4 pi., imperforate on thicker paper (not as thick as "Bristol" card paper), all corner sheet marginal from upper left of sheet, the 10 c. with spot on reverse not detracting from appearance, prepared for the 1900 Paris Philatelic Exhibition, fresh and very fine, unused without gum. Extremely rare, strangely unlisted by Yvert. *(Photo = 437)*	1/6 Proofs	(*)	300
1931✈	**French Grand Liban & OMF Syrie** 1919/25: The cover collection (91 covers) with 1924 reg'd cover to Cairo with rare OMF 75 c. on 3 c. (10) tied octagonal ABIÉ (LIBAN) datestamps, 1920 cover with OMF 2 pi. tied octagonal AMYOUN datestamp, 1921 cover with 50 c. on 2 c. (4) tied octagonal ANTELIAS datestamps in blue, 2 pi. on cover to USA tied scarce BAAKLINE 1 octagonal datestamp, OMF cover at 3 pi. rate cancelled by Beshmizzin negative handstamps in black, cover to Cyprus at 3 pi. rate tied DEIR EL KAMAR cds, 1924 reg'd cover at 5 fr. rate tied (DJOUNIE) octagonal, 1924 cover at 2½ pi. rate to Brazil cancelled octagonal DOUMA BATROUN in violet, 3 pi. rate cover to USA tied FACTEUR RURAL, 3 pi. rate cover tied octagonal HASROUN, 2 pi. card with EL HERMEL (BEKAA) octagonal (cert. Longo), bisected 5 pi. on cover tied by TYR cds (signed Longo), 4 pi. rate cover tied WADI SHAHROUR via Baabda to Paris, TEO 4 m. and OMF 1 m. on 1 c. block of six ex Beirut (rare), and a group of 27 covers from the Banca di Roma in Beirut (plus a cheque and a balance sheet); together with usages from Amchite, Baalbek, Batroun (2, one to Argentina), Becherri (2, one to Japan), Behamdoun, Beirut (20, mostly different cancels incl. EEF usages), El Choueir, Djeddet el Matn, Djubeil, Ghazir (2), Hammana, Hasbaya, Karoun, Mardajaoun, Nabattiye, Racheya, Rayak (2), Saida, Saida (Echelle), Zahle (2). Some rare covers noted with viewing recommended. *(Photo = www)*		✉✉△	1'200
1932	1944 (May 1): Postage, the set of four values (Parliament & Government House) 25 p. - 200 p. all in horizontal pairs, imperforate from top of sheet, soiled but of generally fine appearance, small imperfections and faults on large part og. Scarce, from a very limited printing, unlisted by SG. *(Photo = 437)*	265/268 var	*	150

		Yvert		Start price in CHF
1933	**Madagascar** 1895: "Poste Française / Madagascar" 1 fr. olive-green on yellowish and 5 fr. violet on cream, each in imperforate "dentelure figurée" sheet corner margin block of four on "Bristol" card paper, fresh and very fine. Extremely rare in multiples. *(Photo = 437)*	21+ 22 Proofs	⊞(*)	500
1934✈	LATI - Eastbound Mail to occupied France 1940/41: Lot Three censored airmail envelopes from Martinique to France, all with endorsed 'via Natal' and franked with 19 francs from "Fort de France Martinique" into the occupied zone in France, with one bearing boxed 'NE PEUT ETRE ACHEMINE / ZONE OCCUPEE' in red and black handstamp 'RETOUR A L'ENVOYEUR', the two 1941 covers censored in Martinique by the Vichy regime (censor 3), then in Trinidad by the British and lastly in Turin by the Italian Authorities, the third cover franked at reduced military franchise rate with 18 francs to Tarn et Garonne, redirected to Frejus (Var). To date only few LATI usages from French Martinique known. Ex Collection Ted Proud.. *(Photo = www)*		✉	200
1935	**Réunion** 1892: The complete set of 13 values, all imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at top, fresh and very fine, unused without gum. Rare Yvert = € 1'050. *(Photo = 437)*	32/44 Proofs	(*)	250
1936	1937: 50 c. overprint 'Réunion - France par avion ROLAND GARROS' on unmounted stamp (huge signature in pencil on the back and R-cover with the same stamp addressed to Paris, signed too Yvert € 990+ *(Photo = www)*			180
1937	1932: Steamship Issue Die Proof of the Fishing Steamship & Sea Gulls design, printed in black and mauve, value tab blank, engraved by Jules Piel, on glazed card, signed in the margin by the engraver. Produced at the Atelier de Fabrication des Timbres-Poste, Paris, prior to the issue of the 1932 definitive series. A scarce and attractive proof of this iconic maritime design, particularly desirable in signed form. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 437)*	138-151	(*)	200
1938	1915 (January 9th): First Issue 10 c. as an horizontal pair, together with Second Issue 5 c., one 10 c. and the 5c. each with a pulled out perf, otherwise fine, neatly tied by cds. "ANECHO" repeated alongside to an envelope to Porto Nojo in Dahomey, reverse arrival cds., the cover with some archival folds not detracting. A very scarce franking. *(Photo = 435)*	2, 9	✉	500
1939	**Togo Anglo-French Occupation** 1914–15: An exceptional group of six covers and postcards, all franked with overprinted "TOGO Occupation franco-anglaise" adhesives, including a fine 1914 (Oct. 21) picture postcard to Paris (re-addressed to Marseilles) bearing 5 c. and 10 c. tied by crisp "ANECHO TOGO" cds, with transit on reverse; 1914 (Nov. 13) colour postcard (Norddeutsche Missionkirche, Palime) to London franked by "10" c. on 5 pf. green (Type III, position 19/21/26) tied by indistinct cds (possibly Station Palime) with Lomé transit to front (10 DEC 14), addressee erased however a very rare commercial usage (Yvert 24b); 1915 (Jan. 30) large commercial envelope of the Deutsch-Südamerikanische Telegraphengesellschaft (crossed out), Lome to Liverpool franked 20 pf. blue tied by Lomé cds, a scarce high-value franking; 1915 (July 30) local Lomé cover franked by three 1 d. on 5 pf. green tied by "TOGOGEBIET" cds; 1915 (Jan. 27) postcard to Chester, England franked 5 pf. green (torn and part missing) tied by Lomé cds with a contemporary message referencing the British occupation; and 1915 (Apr. 26) registered envelope from Anecho to Paris, a spectacular multi-franking with 3 pf. strip of three, 5 pf. pair, 20 pf., 25 pf. and 30 pf., each tied by "ANECHO TOGO" cds with registration label alongside, with different types of overprint. Condition mixed. A remarkable and scarce assemblage, combining both commercial and philatelic usages, and a fine representation of the occupation period. *(Photo = www)*	1-5	✉	400
1940	**Tunisia** 1888/93: First issue set of eight values, small figures, from 1 c. to 5 fr., imperforate with "dentelure figurée" on "Bristol" card paper, the 5 fr. value marginal at right, fresh and very fine, a rare set Yvert = € 1'250. *(Photo = 437)*	1/8 Proofs	(*)	300
1941	Tunisia 1888/93: Second issue complete set of 11 values, large figures, from 1 c. to 5 fr. with additional 15 c. blue (slightly different - one without blueing in the margin at left), imperforate with "dentelure figurée" on "Bristol" card paper, all sheet marginal at left, fresh and very fine, a scarce set Yvert = € 950+. *(Photo = 437)*	9/13+16/21 Proofs	(*)	200
1942	**Vathy** 1893: Type Sage, the surcharged complete set of six values from 5 c. to 4 pi., imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at top, fresh and very fine, without gum. A scarce set Yvert = € 1'250. *(Photo = 437)*	1+4+6/9 Proofs	(*)	300
1943	**Zanzibar** 1894/96: First issue set of 11 values, from ½ a. on 5 c. green to 50 a. on 5 fr. lilac, imperforate with "dentelure figurée" on "Bristol" card paper, all sheet marginal at top, fresh and very fine, a very scarce set Yvert = € 1'250+. *(Photo = 437)*	1/11 Proofs	(*)	300
1944	Zanzibar 1896/1900: Type Sage, the surcharged complete set of 11 values from ½ a. to 50 a., imperforate with "dentelure figurée" on thick "Bristol" card paper, fresh and very fine, without gum. A scarce set Yvert = € 1'000. *(Photo = 437)*	17+21/29 +31	(*)	250
1945	1889: French Zanzibar cover to the United States with 6-Page US Navy letter. Envelope franked by France Colonies 25 c. black on rose (crease), dated August 1889, tied by ZANZIBAR cds., addressed to Sharon, Massachusetts. Transit Paris Étranger and Boston markings on front and Sharon on reverse (SEP2). Enclosed a remarkable 6-page autograph letter on US Navy stationery, headed July 19th 1889, US Navy, signed by George H. Bray, U.S.S. Swatara, to a friend in Massachusetts. The letter recounts extraordinary events while cruising around Madagascar, including the dramatic pursuit of a fugitive who had murdered the American consul (Nov. 1888) and tales of armed resistance, dealings with natives, false promises of gold and diamonds, and eventual justice. An exceptional historical document linking French Zanzibar postal history with US naval operations off Madagascar and the consular murder affair of 1888. Both cover and letter are complete, some imperfection to envelope. *(Photo = 435)*		✉	300

		Yvert		Start price in CHF
1946	**TAAF** 1960/75: Lot 50 unused commemorative adhesives without duplication in unmounted og. condition. Yvert = € 4'312 following the consignor. *(Photo = www)*		**	250
1947	**Lots & Collections** 1874/1903: Fine lot of 9 covers from ALEXANDRIA and PORT SAÏD with French stamps. Includes three covers from ALEXANDRIA: Cérès type 30 c. single on cover to Bordeaux, 80 c. single on cover to Lyon, and 10 c. Sage type (3) to Mulhouse. From PORT SAÏD: 25 c. Sage (2) on a registered cover to Dresden, a strip of three 25 c. on a registered cover to New York, 50 c. Sage type as a single on cover to Berlin, and 1 Fr. Sage type as a single on a registered cover to Vienna. Also two covers with Port Saïd overprints on Sage type: 30 c. + 20 c. to Marseille, and a registered cover with 1 Fr. to Grenoble. *(Photo = www)*		✉	200

France: Lots & Collections

1948	1849/1939: Two classic collections of France - the first collection is housed in a Schaubek printed album and, apart from the very expensive issues, is quite advanced. The material is mixed, from 1914 onwards it also includes unused stamps, continuing thereafter in fine condition from 1921 mostly unused, mounted. The second collection is mounted on self-designed pages, with early classics in mixed condition, including covers. It also comprises a part sheet of the 1 c Sage type issue and about 120 New Year's Eve cancellations, along with some other special cancellations. *(Photo = www)*			250
1949	1849/1990: Collection France in a KaBe album, starting with the first issue and continuing to 1969, quite well filled. The classic period includes numerous medium-range items, often in duplication, featuring Orphans II and III, the complete set of 'Caisse d'Amortissement', 'Bordeaux 1925' and 'Le Havre 1929' expositions overprints, also the first airmail issue and many other better stamps, comprising Stamps from Strasburg sheetlet used and entire PEXIP souvenir sheet. Also included are French Post Offices abroad and a few pages of Andorra. Accompanied by two albums 1969–1990, including nearly all booklets, as well as a stockbook with duplication and a file folder containing letters, picture postcards and booklets. *(Photo = www)*			400
1950	1853/1895c.: Collection in old approval books with very fine quality 1849/51 Cérès 20 c. black (3), 25 c. blue used study (19), 1853 10 c. bistre (38), 20 c. blue used study (all are four margin examples) incl. scarce shades and petit chiffres plus 17 marginal examples, 40 c. orange (30) 40 orange on covers (29), 80c. carmine (6), Laureated with cancellation interest incl. 1867 5 fr. grey used in Alexandria with 5080 gros chiffres, 1870 Bordeaux 20 c. blue (36), 1871/75 Cérès with wonderful cancellation study throughout, a charming collection *(Photo = www)*			400
1951	1859/1908: General Issues for the Colonies – Collection comprising the majority of issued stamps used, neatly mounted on album pages, certificate for 5 c. . Napoléon Empire - Catalogue value Yvert approx. € 4'000. *(Photo = www)*			200
1952	1862: 10 c. to 1 fr. Cérés reimpressions, all denominations including a 20 c. blue (reprint of the never issued stamp), all gummed, fine and fresh, Yvert ca. € 5600 *(Photo = www)*	1f, 2e, 3f, 4d, 5g, 6f, 8f	*	600
1953	1868/52: Group of unused stamps on stock cards, mounted and unmounted, including many better items ; also a small album issued at the UPU Congress, Brussels 1952, containing only unmounted stamps. High catalogue value! *(Photo = www)*			250
1954	1900/1979: Collection in 3 volumes: 1st: Schaubek preprinted album with mostly unmounted mint from 1900 (some few mounted); early years a bit sparse, but includes better such as Orphans II, Bordeaux 1923, Airmail 1927, full 'Caisse d'Amortissement' 1928–31, Orphans III, Le Havre 1929, Pont du Gard, 50 f green and 50 f 'Burelé' airmails. Only souvenir sheet: PEXIP. 2nd: Lighthouse album, largely complete 1930–84 (1970–84), just a few cheap miss. 3rd: Lighthouse album, 1969, 1971–83 nearly complete used. *(Photo = www)*			800
1955	1747/1869: Group of covers / entire letters (21), mostly pre-philatelic from a "Horses" thematic collection, including scarce Revolutionary period official cancels incl. 1795c. *"Agence National des Postes aux Chevaux et Relais"* well struck in red, 1828 entire with cachet *"Le Maréchal de Camp / Comm. l'ecole Royale de Cavalerie"*, 1858 wonderful cover from Besançon with exceptionally early illustrated cachet with Horse vignette in blue etc. A most unusual and interesting collection. *(Photo = www)*		✉	500
1956	Départments conquis, 1792/1815: Group 49 covers, many in port payé from the two départments 84 - Mont Blanc and 99 - Léman, the majority directed within Savoy, to former Sardinia, and France, an appealing selection with overall fine strikes among others from '84 AIGUEBELLE', 'P 84 P AIGUEBELLE' to a dospitalized person in St. Denis with "P.P.P.P." in red alongside, 'P 84 P ANNECI', '84 AIX / MONT BLANC', '84 CAROUGE', different types from CHAMBERI, 'P 84 P MODANE', 'DEB. DE CHAMBERY' au verso, '84 FRANGY', '84 MOUSTIERS', 'P 84 P MOUSTIERS, 'P84 P RUMILLY', '84 MONTMEILLANT', '84 LA ROCHE', '84 St JEAN DE MORIENNE', '84 St PIERRE D'ALBIGNY', '84 TERMIGNON', '99 EVIAN', '99 CLUSES', '99 BONNEVILLE', '99 COLONGE', 99 GEX, '99 FERNEY-VOLTAIRE', P 99 P BONNEVILLE', P 99 P SALLANCHES, de Lyon to Carouge, '99 THONON', and 1814 cover from 'L'HOPITAL' without indication of the département, directed to Momtmeillan. *(Photo = www)*		✉	350
1957	1849/1906: Lot of covers starting with the 1849 issue: Cérès 20 c. with six single frankings; Cérès 40 c. on a very attractive letter (1854) from Châteauroux to Argenton signed Calves; "FRANCIA VIA DI MARE" on 40 c. Empire imperforate. In addition, a fine selection, mostly French stamps used abroad, including Empire Lauré 4 c. (five examples) on cover from Alger, 80 c. Lauré as single franking on cover, and the same issue as a pair both from Post Office "5040" Shanghai, etc. *(Photo = www)*		✉	500

		Yvert		Start price in CHF
1958	1850/1955ca.: Accumulation of covers from France and from its various Colonies, including much of pictures postcard e.g. Morocco and also Indochina etc. ca. 155 items. There is an intersting small envelope with 15 c. issue for the Colonies with cancel "CORR. D' ARMEES NOUMEA" and cancel "REGIMENT DE MARINE Lt COLONEL ...." on the reverse, with guarantee Loeuillet (2011). *(Photo = www)*		✉	200
1959	1853/99: Lot 118 covers, nearly all directed abroad to Lausanne showing the 40 c. & 30 c. to Switzerland, bearing also interesting frankings such as shaved Cérès 1849 40 c. orange on 1853 cover, Bordeaux 30 c. on 1871 cover, Cérès 2 + 4 + 25 c. on 1875 cover overfranking the rate by one centime, better cancellations such as Grill sans Fin; also some unused 1920s stamps. *(Photo = www)*		✉	300
1960	1854/55: France Crimean War Armée d'Orient. Two military envelopes from the French expeditionary force in the Crimea comprising: 1854 cover with cds. "ARMÉE D'ORIENT 21 APRIL 55", "30" due, red wax seal and transit marks, and: 1855 cover with cds. "ARMÉE D'ORIENT 2 DEC – Bau D", endorsed "France", green wax seal and transit marks. Both addressed to Puy-de-Dôme. Fine strikes of scarce field postmarks from the Crimean campaign. *(Photo = www)*		✉	120
1961	Savoie, 1860/1905: Lot 33 covers, mostly with French cancels incl. Ambulants stations such as ALBENS & GRESY-S-AIX, *Cursives* such as *Beaufort*, cogwheel type 22/25 cds such as BOEGE, LA BALME & MARIGNIER; PC du GC '4211' of CLUSES, '4216' of FRANGY, and '4223' of MONTMEILLAN, some with OR in circle alongside, 1879 registered wrapper of the court in Chambery but returned; but also late use of the Sardinian mute obliterator on Napoléon imperf with matching Sardinian cds alongside in August 1860. The lot includes also eleven 1792/1830 entire letters from the département 88 - Loire, all with numeral handstamps, two of them indicating port payé. *(Photo = www)*		✉	200
1962✈	French Antilles First Airmail Services 1935/39: Group of ten first flight covers, incl. the first air mail connection between France and Antilles 1935 (Paris) Bordeaux, France - Dakar, Senegal - Natal, Brazil - Fort de France, Martinique by the "Lt. De Vaisseau Paris" airplane on the "Fete du Tricentenaire" tour (TO1249, Mu361), 1937 First air mail connection Antilles - Europe from Basse Terre, Guadeloupe - Miami - New York, USA - Paris, France - Pornichet, France through FAM and CAM US air mail system to NY and by sea from NY to Europe (Mu18), 1939 First all-air connection between Guadeloupe and France and Guadeloupe - USA - Newfoundland - Ireland - France through the new inaugurated FAM-18 Northern route (Mu21). In addition seven very rare first flight covers flown from Gouadeloupe as First flight from Marie Galante to Pointe a Pitre (Mu9a), on which only 16 covers carried. A fine and rare assembly *(Photo = www)*		✉	150

Monaco

1963	1885: Prince Charles III., 1 c. olive to 5 f. carmine on greenish, the complete set of ten values, normally centred and of bright, fresh colours, unused with large part og. Scarce and fine. Yvert & Tellier = € 9'645. *(Photo = 453)*	1-10	*	800
1964	1919: 5 fr. + 5 fr. rose, an unused example of good colour, minor gum bend, large part og. Scarce stamp Yvert = € 1'350. *(Photo = 453)*	33	*	180
1965	Revenues, 1888: Undenominated die proof for the first revenue stamp issue (Forbin 1915 no. 1-13), printed in black, sized 84x123 mm. *Provenance: Christoph Gärtner sale 29 (October 2014), lot 10923.* *(Photo = 453)*		(*)	120

French Andorra

1966	Andorra 1929/38: Age-old collection, somewhat moisture-affected, nevertheless of considerable substance. Includes the first set of French Andorra, present 10 times: arranged as 2 blocks of four and 2 singles, all on piece and all cancelled with first day postmarks. The same applies to the first two issues of postage due stamps but 15 per times. The second set of unoverprinted definitives is largely complete (a few low values missing), also present in multiples totalling 10 stamps in the same manner as the first set. The third set is contained unused; the stamps are affixed to the album pages and therefore not counted. Likewise, the unused postage due stamps and some surplus quantities have not been included in the total. Still, the catalogue value reaches € 24'800. Towards the end of the album are further postage dues and covers franked with postage dues (all covers from France), catalogue € 3'930 (prices only for used applied). Also present: the first issue of Spanish Andorra, in used pairs, and the following sets as singles on a paper leaf, catalogue €1'900. The unused Spanish issues are partly stuck and have not been counted; the 4 P. and 10 P. exist in blocks of four, with two stamps mounted and two unmounted each. In total, the collection reaches a catalogue value of €29'830++. Noteworthy are various specialities, e.g. blocks of four frequently from the lower sheet corners. *(Photo = www)*			1'500
1967	1931/2002: Advanced part collection in Lighthouse printed album. The first issue of 1931 is complete, mostly lightly hinged, with a few apparently unmounted examples. The album page for this set is missing, the stamps being mounted on a stock card. Subsequent issues show a few gaps; the 1955–58 set is missing. Thereafter the collection is complete to 2002. All airmail stamps are present; postage dues are incomplete.A clean and attractive collection, little missing to complete. *(Photo = www)*			200

Greece

		Yvert		Start price in CHF
1968	**Paris Printing** 1861: 10 l. yellowish-orange on blue in a horizontal pair with close to large margins, of fresh vibrant colour, used on 1861 entire letter to Nision tied by '67' numeral of Syros with Syros cds (Dec 30) in black alongside. Reverse with Nision arrival cds (Jan 4, 1862). File fold well away from stamps and postmarks, an attractive and scarce entire Hellas 4a. *(Photo = 435)*	4	✉	400
1969	**Outgoing to Austria** 1862 (March 11): Cover from Syros to Trieste franked at 75 lepta rate (including 20 lepta internal), bearing 1861 Paris printing 20 lepta blue and 40 lepta mauve in combination with 1862 Athens printing 5 l. deep green on greenish and 10 l. orange on greenish all tied by dotted '67' numeral of Syros, with despatch cds in black and PED handstamp in red alongside. Reverse with TRIEST arrival cds (March 27). File folds well away from the appealing franking and minor staining, nevertheless a remarkable and attractive cover. Cert. Mentaschi (2013). *(Photo = 435)*	5+6+11+12	✉	300
1970	1868: Cleaned Plates 10 l. orange on blued, an unused example with large even margins all round, of excellent definition and colour with interesting flaw to the right of Hermes's chin, presumably from dust on the plate, large part og. Rare Hellas 26a = € 1'350 / Mi = € 1'200. *(Photo = 453)*	26	*	200
1971	Mail from Italy to Greece via Italian Paquebot 1866: Underpaid Entire lette from Brescia to Athens, bearing Regno Tiratura de Torino 40 c. carmine (Sassone T20) struck on despatch with BRESCIA cds (March 3), underpaid and therefore struck with framed "FRANCOBOLLO INSUFFICIENTE" handstamp, making its journey with a "PIROSCAFI / POSTALI / ITALIANI" from BRINDISI (March 5) and arriving in Athens where charged with '65' lepta in red crayon paid by Greece 1862/67 5 l. green on greenish, 20 l. blue and 40 l. dull mauve on greyish paper, all tied by ATHENS datestamps (March 3, julian) corresponding to the single rate under the Greek / Italian Convention of 1864. The Greek adhesives well margined, the Italian one slightly faded, the cover with some toning nevertheless a fine combination franking. *(Photo = 445)*	18+20+21	✉	500
1972	1901: Illustrated New Year thick card (173 x 112 mm.) with imprinted coloured impressions of the Perkins Bacon issue etc. and embossed Hellenic Arms at top left, printed by J.P. Segg & Co. in London for the Greek Post Office and dated at right *"Athèns, le 1 Janvier, 1901"*. It is interesting to note that the postage stamps depicted were not issued until July 1901 and the 1 dr. red in January 1902; the Postage Due being issued in March 1902. Scarce and fine. *(Photo = 445)*	125-142+P27	(*)	120
1973	1907: Illustrated New Year thick card (190 x 133 mm.) with imprinted coloured impressions of the 1906 Olympic issue (the 9 differing designs) and embossed Hellenic Arms at top, printed by J.P. Segg & Co. in London for the Greek Post Office and dated at base *"Athèns, le 1 Janvier, 1907"*. Attractive and scarce. *(Photo = 443)*	144-157	(*)	120
1974	**Lots & Collections,** Greece & Ionian Islands – Small Stock with Early Issues. Attractive assembly including a range of used and unused Large Hermes Heads (various values, shades, and cancellations), later overprints and provisional issues, a few covers (incl. 1852 Athens–Paris letter), plus a selection of unused Ionian Islands classics (9) some very fine four margins. Condition mixed but many fine, an ideal lot for study and expansion. *(Photo = www)*		✉(*)	500
1975	1885/1941: Group of 66 covers / cards incl. early Crete officials and a good section of illustrated postal stationery cards used. *(Photo = www)*		✉	150
1976	1939/42: Correspondence of the Greek set designer, costume designer, and decorator Georgios Anemogiannis (1916-2005) to the fashion designer Elfriede Czerny in Vienna, then under German rule, where he had studied in the 1930s decoration at the Vienna University of Technology, at the Special School of Theatre of Max Reinhardt and the Special School of Scenography of Professor Rottmayer at the Technical University of Vienna. The group includes four postcards and four envelopes with full content written in 1938/39 as well as a 1942 cover censored in Italy and Germany and including the proposal for a set design in the Hamburg Opera. *(Photo = www)*		✉	150
1977	1939/42: Collection 18 covers / formular & stationery cards of primarily Greek military mail during WWI incl. 1940 civilian postcard to a private in Larissa hospital, patriotic free postcards of the youth organization, Greek POW in Italy special card of the Italian red Cross, Dec 1940 Fieldpost free frank card from Western Macedonia, Italian POW in Greece on free frank card to Foggia, October 1940 Italian invasion two Greek inter-unit postcards, Fieldpost from Naval Unit, private patriotic postcard sent free frank from Athens to military unit, Nov 1940 postcard from a military unit but taxed, anti-Mussolini propaganda card; also post-war 1951 free frank cover from the Army Skiing School. A fine group on leaves ex collection John Newall. *(Photo = www)*		✉	250

Greece: Crete

1978	1898 (Dec 3): Lithographed 10 pa. blue, perf. 11½, an unused block of nine (3 x 3) marginal from right of sheet, variety "Imperforate between Vertically", minor wrinkles on unmounted og. A scarce variety. Cert. Brandon (2015) Hellas 2c = unpriced. *(Photo = 453)*	B2a var	⊞	150



1973 / CHF 120



1980 / CHF 200



1985 / CHF 150



1986 / CHF 300

		Yvert		Start price in CHF
1979	1899 (May 27): 2 met. orange, an unused example with circular violet handstamp, a used example with part Rethymnon straight line handstamp in black and an example without overprint. Hinge remainders on part og. *(Photo = www)*	6e	*	120
1980	1904: Bradbury Wilkinson Post Office presentation thick card in full colour (122 x 205 mm.) showing the 1905 Crete pictorial definitive issue complete set of nine from 2 lepta to 5 drachma values with Bradbury Wilkinson imprint at base. Exceptional example with no cracking of the card and very scarce. *(Photo = 443)*	19/27		200

Hungary

1981✈	George Endresz and Alexander Magyar "Justice for Hungary" Flight 1931 (May 14): Special printed postcard, uprated with 5 c. tied by "Flint, Mich. 1 May 14 1931" machine cancel, numbered '962' together with cover usage franked with Newfoundland $1 cancelled with "Harbour Grace Jul. 15 31" cds., green three line special cachets and "Budapest 931 Jul.16.21" arrival mark. Two fine usages, of which only a small number of letters from Harbour Grace were carried. *(Photo = 445)*		✉	250
1982	NO LOT			
1983	1871-1964: A good, traditional collection in six albums, comprising used and unused material. The first two volumes are Schaubek printed albums with attractive early issues, particularly issue 1871/72, also including a 35 filler error contained in a block of 15 together with 14 50 filler stamps never hinged (Mi 120F/121). Largely complete to over-complete. In addition to the regular Hungary issues, the areas after the First World War are included (French Occupation, Banat, Baranya, Szegedin, Temesvar, Western Hungary). The further four volumes are collector-made with Hungarian annotations, containing all the better sets and souvenir sheets, also covers, flight covers and FDCs. The Stamp Jubilee 1951 miniature sheet set is present in imperforate condition. Very high catalogue value, mostly excellent quality. Close inspection recommended. *(Photo = www)*			1'000

Iceland

1984	1902/03: Bi-coloured definitive adhesives 'Crown in Oval' perf 12½, the compl. set of 11 values from 3 a. ochre-yellow to 100 a. brown and lilac as well as Officials 1902/03 , the compl. set of seven values from 3 a. ochre to 50 a. lilac, all adhesives unused with full but toned gum. *(Photo = www)*	23/34,D10/ D16	*	75
1985	1971: Fishing Industry Issue. Complete set of progressive colour proofs for the 5 kr. and 7 kr. values, printed by Courvoisier, showing all colour stages through to the finished designs. Mounted on original presentation sheet, fresh and very fine. A scarce and attractive proof set, far scarcer than the issued stamps. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 443)*	457/458 Proof	(*)	150
1986	1978: Life-Saving Association 50th Anniversary 60 a. black original hand-drawn essay by Þröstur Magnússon, signed at lower right, executed in ink and wash on artist's card (345 × 223 mm). Depicts the dramatic Breeches Buoy rescue with ship CV 388, design later engraved by Eugène Lacaque and issued as the 60 aurar commemorative. A unique and important Icelandic philatelic artwork, close to the final design. Exceptional quality. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 443)*	536 Essay	(*)	300



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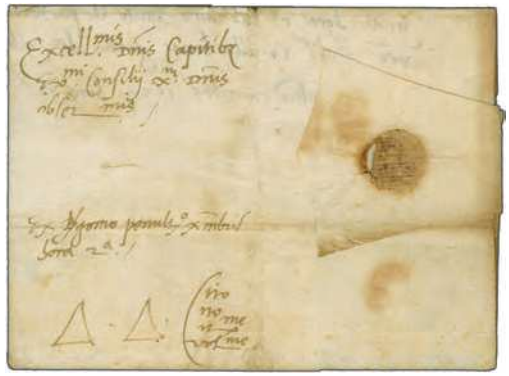
1971 / CHF 500



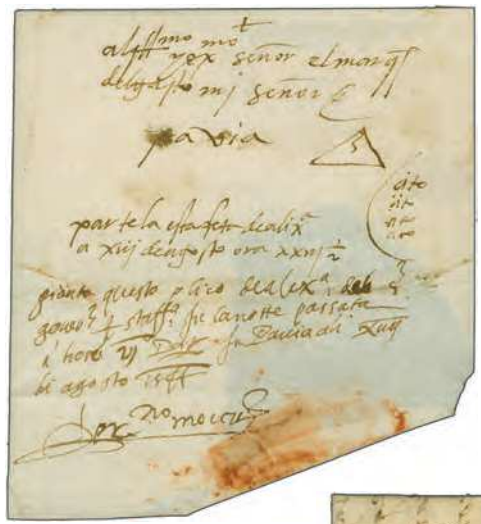
ex 1981 / CHF 250
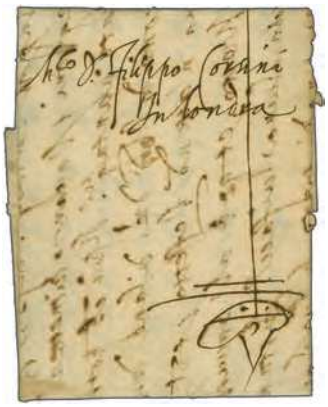


1972 / CHF 120



1988 / CHF 500



1989 / CHF 150



1991 / CHF 150



2002 / CHF 1‘000

For additional lots Italy please see our catalogue 363
Italian Colonies and Possessions
The 'KOOYONG' Collection (part III)



7508C

		Sassone		Start price in CHF
7508C	2.50 l. brown instead of reddish brown ('bruno rosso'), a very fine unused example, well centred and of fresh colour, large part og. An outstandingly scarce error of colour, unlisted in Sassone and believed unique. Cert. Avi (2025).	16.var	*	200



7509

7509 1945: ARONA, airmail adhesives cent. 25 overprinted in Red and 50 cent. in Black 'C. di L.N. / ARONA / 24 - 4 -45', unused with original gum, lightly hinged with vivid colour and regular perforation. Certificates Avi (2). Rare specimens known only in few copies. Sassone = € 8.500. — 14+15 — * — 500


ex 7510

7510 ARONA, 25 cent. green and 1,25 lire blue, 2 adhesives overprinted in carmine red intsead of black 'C. di L.N. ARONA 24 - 4 - 45', unused with original gum, never hinged. Certificates Sorani (1984+1992) and signature Raybaudi. Only 120 specimens existing of the 1,25 lire blue. Sassone = € 4.500. — 20+22 — ** — 250



ex 7511

7511 BARGE, airmail set of 5 adhesives overprinted in either Red or Green ' 27 - 4 - 45 /C.L.N. / Bar ge' and in addition the 1,25 lire green Special Delivery stamp, all unused with original gum, never hinged. The 50 cent. brown showing the margin sheet and little adhesion on reverse. Certificates Sorani (2010) and Ceremuga (2019). Rare set, only 100 series existing. Sassone = € 13.000. — 12/16+18 — ** — 500


Resistance in Belluno



ex 7512

		Sassone		Start price in CHF
7512	BELLUNO, set of 4 adhesives L.1/L.10 unused with the gum applied after perforation, as usual, never hinged. All pre-stamped with double circle violet stamp 'COMITATO PROV. LIBERAZIONE - BELLUNO'. Originally printed in mini-sheet of 12, only few complete set are known. Certificate Raybaudi GOLD (2003).Ettrari-Raybaudi 1/4.			500



ex 7513

7513 CUVIO, set commemorating 100 years since the death of the Bandiera Brothers as issued by the Italian Social Republic in 1944, horizontal pairs, overprinted 'COMMEMORAZIONE DEGLI EROI del Monte San Martino MCMVL' together with the alternating words 'C.L.N. CUVIO' and 'Municipio CUVIO' with the overprinting alternating in Red and Black, unused with original gum, never hinged. Minimum little adhesions on reverse and with the violet control mark. Certificate Raybaudi (1993). Rare set, only few complete series existing. — 1/6 — ** — 350

Occupation during WWII - Italian Occupation

		Sassone		Start price in CHF
7534	1939/1943 ALBANIA: Collection in album pages of the different sets overprinted and not. All unused, with original gum generally never hinged including he 3 adhesives NOT ISSUES (Sassone #12+13+15) with 2 Ceremuga certificates and the Postage Due stamps, Airmail stamps and Special Delivery stamps. *(Photo = ❐ www)*		*	750


Italian troops in Lubiana



ex 7535

		Sassone		Start price in CHF
7535	1941 LUBIANA, 'R. Commissariato Civile Territori Sloveni occupati LUBIANA' overprint with different characters and with double row of dots at the bottom, cpl. set 50p/30.D of 8 air post adhesives NOT ISSUED, unused with original gum, never hinged. Thin spot in the paper of the 30D. blue and a short tooth in the 1D. green, otherwise very rare specimens in fine condition with certificate A.Diena (1966). Only 42 cpl. set known. Sassone = € 78.000.	11/18	**	3'000


Italian troops in Lubiana



ex 7538

		Sassone		Start price in CHF
7538	LUBIANA, 'Alto Commissario per la Provincia di LUBIANA' overprint with different characters and with double row of dots at the bottom, cpl. set 50p/30.D of 8 air post adhesives NOT ISSUED, unused with original gum, never hinged. Thin spot in the paper of the 2.50D. Red and the gum of some stamps slightly disturbed, otherwise very rare specimens in conditions better than usual for this issues. Certificates Ceremuga (2022) and Raybaudi GOLD (2007). Only 42 cpl. set are known. Sassone = € 52.000/78.000.	19/26	**	5'000



7539

		Sassone		Start price in CHF
7539	LUBIANA, 'R. Commissariato Civile Territori Sloveni occupati LUBIANA' overprint in Black on small format adhesive 10D vivid violet with 4 lines of 5 or 6 diamond dots at lower-right (being the overprint type meant for the larger format stamps) instead of the normal 3 lines of 8 diamond dots along base, unused with original gum, never hinged. Rare specimen in fine condition with certificates of the Croatian Philatelic Society (1975) and 2 Ceremuga (2007+2022). Sassone = € 55.000.	33B	**	1'500

For additional lots Italy please see our catalogue 363
Italian Colonies and Possessions
The 'KOOYONG' Collection (part III)



Zante 1941



7549

		Sassone		Start price in CHF
7549	1941 ZANTE (Zakynthos). Statue of King Constantine greek 30d. red-brown adhesive overprinted with handmade stamp in Violet 'OCCUPAZIONE MILITARE DI ZANTE - XIX', unused, with original gum, never hinged. Perfect perforation and good centering. Imperceptible adhesion on reverse. A outstanding specimen in fine conditions. Certificates Raybaudi GOLD (2002) and Mondolfo (1962). Sassone = € 33.000.	19	**	3'000



7550

7550	ZANTE. Greece Charity Postal Tax 20l. blue and orange adhesive, overprinted with handmade stamp in Violet 'OCCUPAZIONE MILITARE DI ZANTE - XIX', unused, without gum. Little brownish dot at right. Rare specimen known only in less than 15 copies. Certificates Ceremuga (2020) and E.Diena (photocopy). Sassone = € 17.500.	30	(*)	1'250



ex 7580

		Sassone		Start price in CHF
7580	1922 Postage due cpl. set of 6 surcharged COSTANTINOPOLI, unused with original gum, hinged and with regular perforation all around and part of the control stamp in black. The two key values signed Em.Diena. Cert. Biondi. Sassone = € 10.000.	1/6	**	400



7581

7581	1917 **Post office in Peking**: 'PECHINO / 8 CENTS' handmade-stamp overprint on 20 cent. / 15 cent. grey, unused with redistributed partial gum. well centered with general good appearence. Rare adhesive with Ceremuga (2019) certificate.	4	*	500



7582

7582	'PECHINO / 8 CENTS' handmade-stamp overprint on 20 cent. orange, unused with original gum, hinged, well centered with general good appearence. Rare adhesive with Ceremuga (2019) and Scheller (2008) certificates. Sassone = € 25.000.	5	*	2'000



7583

7583	1920: '2 dollari / PECHINO' handmade-stamp overprint on 5 lire 'Floreale', unused with original gum, hinged. Rare adhesive with Raybaudi (1976) certificate, Fiecchi signature. Sassone = € 35.000.	29	*	2'500

Colonies & Possessions - Eritrea



ex 7595

		Sassone		Start price in CHF
7595	1927: National Militia 1,25 lire and 5 lire with overprint ERITREA with original colours of the Italian Kingdom issue, unissued set, unused with original gum never hinged. Cert. Avi (2004) and signature L. Raybaudi. Sassone = € 7.500.	118A/119A	**	400



7596

7596	1934: ROMA - MOGADISCIO ovpt. SERVIZIO DI STATO, 25+2 lire carmine well centered with regular perf. unused adhesive with original gum, hinged. Cert. Ceremuga (2021), signed Colla. Sassone = € 3.250.	1	*	400



7597

7597	1903: POSTAGE DUE, the rare adhesive 10 lire blue and carmine with ovpt. at the top, unused with original gum, never hinged, well centered for this issues. Cert. Raybaudi GOLD (2016) and signed A.Diena, Fiecchi. Sassone = € 10.000.	11	**	400

Colonies & Possessions - Libia



7598

7598	1930: LIBIA ovpt. on 1,75 lire perf. 13 1/2 'Parmeggiani', used adhesive with the 'Bengasi' cancellation. Cert. A.Diena (1962). Rare adhesive not known unused. Sassone = € 24.000.	94		2'000



7608

		Sassone		Start price in CHF
7608	1934: ROMA - MOGADISCIO 25+2 lire brown carmine ovpt. SERVIZIO DI STATO in black, unused with original gum (brownish), lightly hinged. Well centered with good general appearance. Rare adhesive with cert. Raybaudi GOLD (gomma integra). Sassone = € 3.500/7.000.	1	*	400
7609	1903/1941 Somaliland. The 'IMPERO' brown album contains: general issues, postage due stamps, postal parcel stamps, air post stamps, special delivery stamps almost all of them in complete set. General mixed conditions, all unused (except the 40 cent. Zanzibar ovpt.) mostly hinged and some with toned or brownish gum but also some adhesives in good conditions never hinged. The parcel **postage stamp 50 cent. orange with I type ovpt. RESTORED AT LEFT (with Diena certificate** of authenticity as it is). Collection almost completed, viewing is highly recommended. Certificates Diena (3), Raybaudi (1). Sold as is. *(Photo = www)*		*/(*)/**	1'500

Colonies & Possessions - Tripolitania



7610

7610	1926: TRIPOLITANIA ovpt. on 1,25 lire blue 'Jubilee of the King' with perforation 11, unused with original gum, never hinged. Cert. Bianchi (1991) and signed A.Diena. Sassone = € 10.000.	25	**	400



7611

7611	1934: ROMA - MOGADISCIO 25+2 lire brown carmine ovpt. SERVIZIO DI STATO in black, unused with original gum, lightly hinged. Well centered and in very fine conditions. Cert. Caffaz (2014). Sassone = € 3.500.	1	*	400

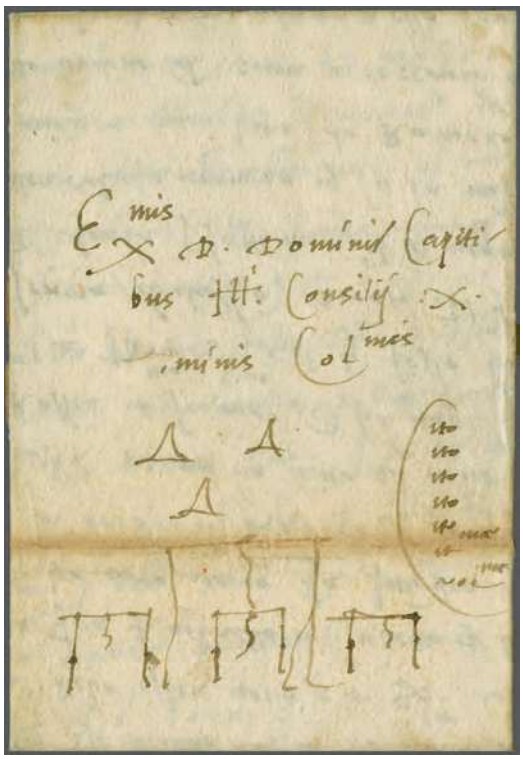
Colonies & Possessions - Collections

7612	1932/1938: General issues for all Colonies and Italian East Africa. Album 'IMPERO' containing the two almost complete collections of unused adhesives included the 1934 'Campionati Mondiali di Calcio' set and the Air Post sets, with original gum, generally hinged, few with brownish spot (missing only 2 stamps of the Military Franchise and the not issued set of 4 adhesives of the Italo-Germanic Brotherhood of Arms). Viewing is recommended. *(Photo = www)*		*	250

Thursday 27 November 2025, 13:30 h

Italy

Pre-Stamp Period



1987



View of Venice

		Sassone	Start price in CHF
1987	1514: Entire letter sent from Gaiere Venetarium (modern day Galliera Veneta) to Venice, marked with *'cito'* (fast 7 times) with three stirrups (three horses will be required) and rare usage of three Gallows (indicating the possible punishment in case of any interference with the express courier's duty). The couriers had to travel over 40 km. to deliver the letter. Filing crease lower half, otherwise very fine and extremely rare. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉	750
1988	1524: Entire letter sent from the Chancellor of Bergamo to the Council of the Republic of Venice, dated 30 December 1524 (2pm), sent express delivery with instruction *"cito, cito, citissime, volandissime"* (fast, fast, swiftly, fly) and two triangles symbolising two stirrups which indicated two horses will be needed. Sealed with Lion of Saint Mark. To the reverse are departure times of the couriers-rider's leaving. The letter suggests an officer to meet with the Milanese Cardinal Ambrogio Trivulzio. The letter arrived in Venice, a distance of 220 km., on 1 January. Trivial toning, fine and rare. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 445)*	✉	500
1989	1544 (Aug 13): Large part folded cover sent express from Alessandria, Piemont to Pavia, Grand Duché de Milan, during the war between Charles V, the King of Spain and François Ier, roi de France, manuscript '*cito, cito, cito*' alongside, transported by horse with handwritten '*estafetta*' and a triangle notion representing this service, very early and interesting. *(Photo = 445)*	✉	150
1990	1737/96: Group 31 covers / entires after the War of Spanish Succession and Lombardo-Veneto under Austrian rule, all directed to Coira / Chur, in Grison / Graubünden, Switzerland originating from Arona, Bergamo, Intra, Milano, Pavia, and Venezia; six covers from Torino in Sardinia and five covers from Pietralungo or Perugia in the Papal States, also all directed to Chur; the lot includes an 1637 entire from Macerata to Magliano sent by Felice Centini (1562-1641), bishop of Macerata & Tolentino, the letter signed 'Cardinale d'Ascoli', with his paper seal on reverse. Centini was one the ten inquisitors who condemned Gallileo Gallilei in 1633. *(Photo = www)*	✉	400

Italian States: Lombardo-Veneto

		Sassone		Start price in CHF
1991	Republica di Venezia 1574 (July 17): Entire letter with elaborate guild mark at right sent from Lorenzo Roberto Alessandro Strozzi in Venice to Filippo Corsini in London with manuscript charge "*g1*" (one groat=gour pence) to the Merchant Strangers Post and reveiver's docketing on reverse. A fine and most attractive early entire. *(Photo = 445)*		✉	150
1992	1850: 5 cent. yellow ochre (giallo ocra), Hand paper, a fine unused example with good to large margins all round, fresh and very fine, large part og. Rare. Signed Fiecchi. Cert. H. Avi Sassone = € 8.000/ Classici d'Italia LV1 = € 2'500 *(Photo = 453)*	1	*	400
1993-96	NO LOT			
1997	1854: 15 cent. vermillion-red, Type III on Machine paper, an unused example with good margins all round, large part og. Cert. E.Diena (1995), Vaccari (2007) Sassone = € 4'000/Classici d'Italia LV3b = € 2'200 *(Photo = 453)*	20	*	150

Italian States: Napoli

1998	1859: 1 gr. rose lake (rosa carminio), Plate II, an unused example with good margins all around, showing large part of the lily watermark, large part og. Cert. Bolaffi 80% (2009) Sassone = € 2'200/Classici d'Italia NA2b = € 1'000 *(Photo = 453)*	4	*	100



1999



View of Gallipoli

1999	1858: 1 gr. "carminio vivo" from plate II in a mixed franking with Province Napoletane 1861 2 gr. azzuro, two fresh and fine adhesives, large to huge margined, tied by light "GALLIPOLI 1 LUG. 1861" cds in black with a crisp information strike alongside, on large part cover to Napoli. Reverse with arrival cds (July 4) in red. Part of backflaps missing, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Certs. E. Diena (1982), Sorani (1991) Sassone = € 35'000. *Provenance: Collection Ing. Pietro Provera, Corinphila sale 288 (June 2022), lot 6298.*	4c+20b	✉	1'000

Italian States: Parma

2000	1859 (Aug 27): Provisional Government 40 c. vermilion, an unused block of four with large margins all round,of fine fresh colour, slight wrinkles on large part og. Scarce and most attractive Mi 15a = € 2'000+ / Sassone = € 4'800+. *(Photo = 453)*	17	⊞*	250

Italian States: Statio Pontifico

2001	1737 (Nov 26): Rome, Parchment issued under Pope Clement XII, signed by Cardinal Fabio degli Abati Olivieri (1658–1738). Handwritten Latin text in ink. This document grants permission to the Milanese nobleman Giovanni Isidoro Olgiati to celebrate Holy Mass in his private residence located within the parishes of Bussero and Corneliano Bertario. Dimensions: 23.5 × 43 cm, Gilded frame: 34 × 53 cm *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*			300

		Sassone		Start price in CHF
2002	1743: Rome, Official papal bull from the chancery of Benedict XIV (1740-1758), relating to the Duchy of Modena with appointment of a canonry in the Collegiate Church of Sassuolo for Ercole Teggia. Latin text on vellum, complete and well preserved, with the original lead bulla showing Saints Peter and Paul (obv.) and "BENEDICTUS PP. XIV" (rev.), attached by red and yellow silk cords. Vellum lightly age-toned, text clear and legible, seal intact with suspension cords. Dimensions: 32 x 45 cm. The document is mounted in a Plexiglas's frame for museum display purposes. A rare and well-preserved papal document of the 18th century with original seal. Papal bulls of this period with intact seals are rarely preserved outside of institutional collections. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 445)*		✉	1'000
2003	1766 (June 13): Rome, Permission granted by Pope Clement XIII, signed by Cardinal Niccolò Maria Antonelli (1698–1767). Handwritten on parchment. Authorization for the celebration of Holy Mass in the private chapel of Countess Anna Maria Schizzi of Cremona. Dimensions: 23.5 × 42.5 cm, Gilded frame: 34 × 53 cm. Rare ecclesiastical document. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 451)*		✉	300
2004	1852 (January 8): Cover to Amsterdam, franked with 5 baj. black on rose, large margins on three sides, top partially folded-over the cover, close but clear at foot, tied by black ANCONA straight-line with corresponding cds, transiting via Lombardy, Switzerland, Bavaria and Prussia, with Cologne (Jan 15) and Amsterdam (Jan 16) backstamps, a rare early usage to a foreign destination, *sent little more than a week after the first day of issue*. Cert. Matha (2009). *(Photo = 451)*	6	✉	300
2005	1852: 1 scudo rose-carmine, a used example with good margins all round, cancelled in black by "X" handstamp and by lined grill obliterator in black. Slight thin at base not affecting the fine appearance Sassone = € 7'500. *(Photo = 453)*	11		200
2006	1852 (Jan): 50 baj. azzuro oltremare scuro, the 1864 defective print run ' stampa difettosa', a fine example with large margins in combination with 4 baj. giallo vivo (touched at right), tied by two oily strikes of grill of Rome, on envelope to Breslau, Prussia. Obverse struck with "ROMA 27 MAR 67" despatch cds and framed PD, both in black, French "É-PONT. MARSEILLE 31 MARS 67" entry cds in red and Prussian "AUS FRANKREICH PER AACHEN 31 / 3" entry cds in blue. Reverse with distribution cds (April 1). Cover opened on three sides and torn at right when opened but stabilized. Underpaid by 1 bajoccho to pay the quintuple letter rate of 11 baj. in the tariff of September 1866 using French mediation. Signed A. Diena. Cert. Botacchi (2002) Sassone = € 90'000+. *Note: The letter is addressed to David August Rosenthal (1821 - 1875) a German doctor, publicist, and writer of Jewish origin, who converted to catholicism.* *(Photo = 451)*	12+5A	✉	5'000

Italian States: Sardinia

2007	1777 (Aug 23), Castle of Moncalieri, Savoy: Autograph letter signed by Vittorio Emanuele I of Savoy (1759–1824), King of Sardinia and Duke of Savoy, addressed to Knight Ghilini in Vigevano. Countersigned by Count Gian-Andrea Giacinto Chiavarina di Rubiana, First Secretary of War of the Kingdom of Sardinia and later Superintendent of the Royal Archives. Accompanied by the original wax seal of the sovereign. In this decree, Vittorio Emanuele I informs Ghilini of the new assignment for the vacant position of General Commander of the right wing of the Cavalry Department, detailing the relocation and quartering of the Dragoni di Ciablese regiment under his brigade command. A rare early military document, combining royal signature, high-level countersignature, and intact seal—an exceptional piece for collectors of Savoy and Sardinian history. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*		✉	300
2008	1853: 5 cent. green with fair to large margins, well embossed, slight crease lower left touching the corner but not the frame. An extremely rare stamp unused. Cert. E. Diena (1994), Vaccari (2018) Sassone = € 36'000/Classici d'Italia SS12 = € 5'000 *(Photo = 453)*	4	*	1'200
2009	1853: 40 cent. pale pink (rosa chiaro), a well embossed unused example, with good to large margins all round, large part og. Rare so fine. Signed Colla. Cert. Vaccari (2007) Sassone = € 25'000/Classici d'Italia SS14 = € 4'250 *(Photo = 453)*	6	*	800
2010	1853: 40 c. bright-rose, fair to good margins all round, sheet margin at right, tied by "SAVIGLIANO 8 MAG 57 5S" cds to entire letter to Geneva with "P.D." in red alongside. Reverse with Torino transit and GENEVE arrival cds's (May 10). A fine and fresh entire. Cert. Avi (2018) Sassone = € 6'500. *(Photo = 451)*	6	✉	500
2011	1854: 5 c. 'verde azzuro' showing variety: double imprint of the frame 'doppia impronta a secco' in combination with 20 c. azzuro, two fine and fresh adhesives with good to large margins, well embossed, tied by clear thimble "NOVARA 9 DIC 54 11 M" cds to cover to Milano, "P.D." handstamp in red alongside. Reverse with arrival datestamps of the same day and distribution handstamp. A splendid cover, paying correctly the letter rate from the first Sardinian to the first Austrian rayon. Signed Emilio Diena. Certs. Sorani (1999), Bottacchi (2006) Sassone = € 15'000 + 6'000 for the doppia impronta. *(Photo = 451)*	7af+8	✉	850



2003 / CHF 300



2004 / CHF 300



2006 / CHF 5‘000



2010 / CHF 500



2012 / CHF 100



2018 / CHF 200



2011 / CHF 850



2013 / CHF 180



2021 / CHF 250

		Sassone		Start price in CHF
2012	Savoia / Savoie, 1855 (Nov 8): Cover from Thonon to Chambery, bearing 1854 20 c. blue, a fine and fresh examples with good to large margins all round, tied by clear THONON despatch cds in black, two-line "DOPO LA / PARTENZA" entry cds in black alongside. Reverse with CHAMBERY arrival cds (Nov 10) cds. *(Photo = 451)*	11	✉	100
2013	1855/63: 20 c. indigo, a used example with large margins all round but close at lower left corner, on 1861 entire letter to Alexandria, Egypt endorsed *"via Trieste"* tied by "Milano" cds (Nov 14) with information strike alongside. Taxed as prepaid for internal rate only with handstruck "15" in black with further "15" added in blue ink below. Reverse with Triest transit cds (Nov 16) and Austrian P.O. "ALEXANDRIEN" arrival (Nov 25) struck in green. Scarce. *(Photo = 451)*	15	✉	180
2014	1861: Newspaper stamp 2 c. grey-black embossed variety "1" for "2", fine margins all around, unused with large part original gum, almost imperceptibly hinged. An attractive example of this rare state in superb quality. Cert. Diena (1998) Sassone = € 27'500 *(Photo = 453)*	20l	*	1'200
2015	Savoia / Savoie 1815/60: Group 150 covers incl. 1844 cover en contreseign to the intendant général de Chambery, 1854 italics "*L'intendant du Faucigny*" on three covers with the handstamp in blue, red, and blaxk, respectively, also "*Intendance Royale du Genevois*" and "*Intendant Gén. d'Annecy*" with "SURETE PUBLIQUE" in the same blue ink alongside, also a fine selection of mainly straight line handstamps of the villages and cities of Savoia, incl. some *Cursives*, mostly within Sardinia, few with the corresponding border transit handstamps to France, Italy, one to Spain, nearly all sent as official mail or unpaid, two with adhesives incl. 1857 AIX-LES-BAINS to Clermont-Ferrand bearing Sardinia IV. issue 5 c. green (2) & 40 c. red; and 1859 MONTMEILLAN to St. Jean de Maurienne with Sardinia IV. issue 20 c. blue, also five documents. A most appealing ensemble characterized by its overall fine to superb strikes, to be studied. *(Photo = www)*		✉	750

Italian States: Sicilia



The ruins of Girgenti



2016

2016	1859: 1 gr. brown-olive Plate II, 2 gr. light blue Plate I from position 88 showing 'ciuffo' retouche, and 5 gr. in the rare shade rosso sangue from Plate I, all of good colour, margins good to shaved in places, tied by 'ferro di cavallo' handstamp to 1859 registered cover from Agrigento to Palermo with ornamental GIRGENTI despatch cds (Nov 21) and oval "ASSICURATA" handstamp as well as "PALERMO / ARRIVO" cds (Nov 23) alongside. The receiver's name cut out and skillfully replaced, nevertheless a most attractive combination of rare adhesives paying correctly the double rate cover from office to office, again doubled for registration. Signed Emilio Diena, Bolaffi, Raybaudi & Asinelli; certs. A. Diena (1952), Enzo Diena (1983) Sassone = 16'650.	4b+6g+9c	✉	1'800



ex 1963 / CHF 800



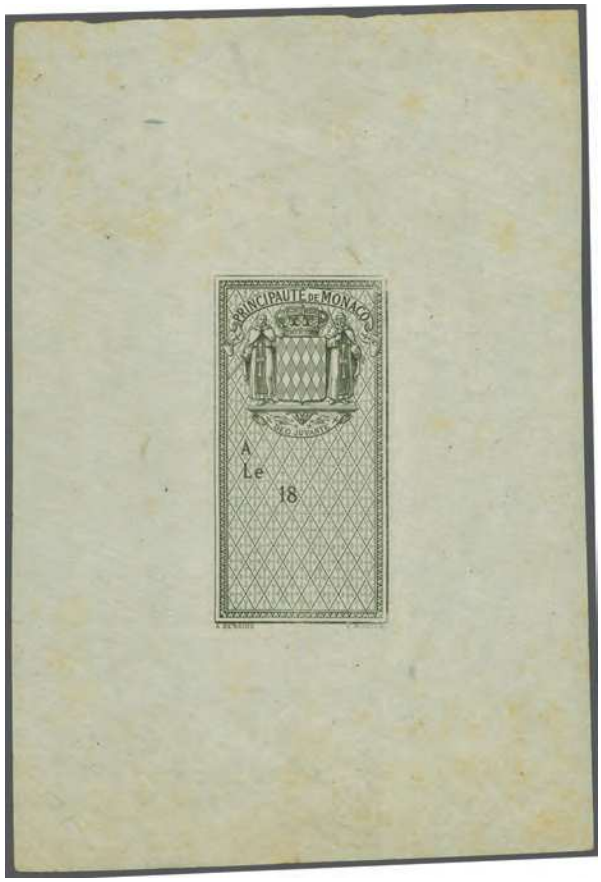
1964 / CHF 180



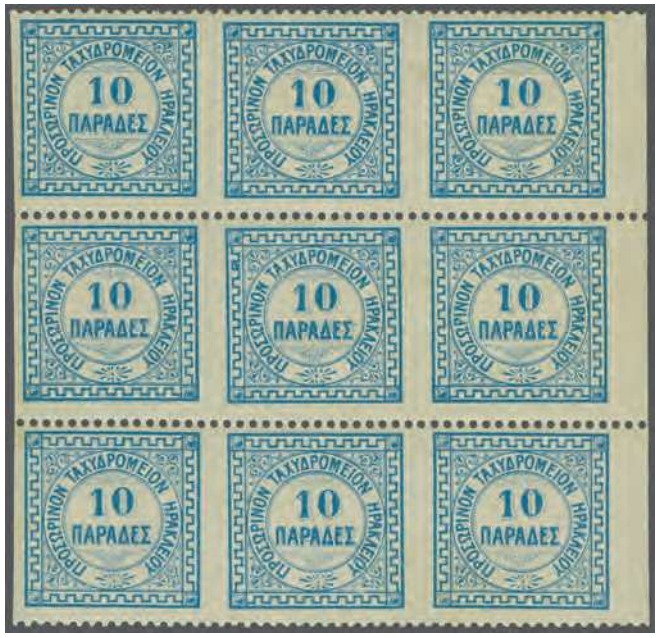
1970 / CHF 200



1992 / CHF 400



1965 / CHF 120



1978 / CHF 150



1997 / CHF 150



1998 / CHF 100



2005 / CHF 200



2008 / CHF 1‘200



2009 / CHF 800



2000 / CHF 250



2014 / CHF 1‘200



2017 / CHF 300





ex 2024 / CHF 200



ex 2033 / CHF 150



ex 2064 / CHF 300

2038 / CHF 90



ex 2027 / CHF 200

		Sassone		Start price in CHF
2017	1859 (Oct 6): 5 gr. vermillion, Plate II, a fresh and fine used example with good even margins, cancelled by 'ferro di cavallo' handstamp Sassone = € 5'500. *(Photo = 453)*	11		300
2018	Newly established Post Offices in Sicily after unification 1863 (Aug 14): Italy 1863 (Feb) Lithographed 15 c. blue type I, a fresh adhesive with large even margins all round, tied by "CENTORBI 14 AGO. 63" cds (Sassone EN = 12 punti) to cover to Nicosia, a crisp information strike and arrival cds (Aug 17) alongside. Both cds's are of Sardinian - Italian style, a unique usage from this small Office opened in March 1863. Signed A. Diena, E. Diena. Cert. E. Diena (1979) Sassone = € 5'500. *(Photo = 451)*	12	✉	200
2019	1859 (Jan 1): Selection of 28 stamps used / unused incl. ½ gr. orange unused (4), 5 gr. vermillion unused (7), 5 gr. rose-carmine used (5), 10 gr. blue used (6), 20 gr. grey-ardesia used (5), and 50 gr. lake unused. A fine and fresh ensemble not studied for better plates or shades Sassone = € 35'700+. *(Photo = www)*	1/14		1'500

Italian States: Toscana

2020	Granducato di Toscana 1581 (March 8): Entire letter written from textile merchant Lorenzo Corsini in Firenze to Filippo and Bartolomeo Corsini in London with manuscript charge "*g1*" (one groat = four pence) to the Merchant Strangers Post and receiver's docketing on reverse. A fine and interesting early entire. *(Photo = www)*		✉	150
2021	1857: 6 crazie daek blue, a horizontal pair with large margins all round and portions of adjoining stamps at top, used on 1858 cover to from Livorno to Naples tied by Livorno despatch (Nov 5) in black with information strike below. Cert. E. Diena (2003). *(Photo = 451)*	15b	✉	250
2022	1851/52: Lot with 2 cr. light blue on bluish grey, a fresh unused example without gum with clear margins almost all round, just barely touching frame line at lower right corner (cert. Bottacchi 2020) together with used 1 cr. carmine on bluish in a horizontal strip of three, further 6 cr. ardesia on grey used as well as three cover usages including 4 cr. on cover to Pontremoli, 1 cr. and 2 cr. on cover to Napoli as well as 6 cr. single franking to Perugia. A fine first issue group. *(Photo = www)*	4+5+6a+7	✉	150

Italy Regno

2023	1878-1900: Queen consort of Italy Margherita of Savoy, signed autograph letter, 4 pages, addressed to an unidentified commander, elegantly penned on cream stationery, the Queen expresses her heartfelt gratitude for the books he had sent her, remarking on the pleasure and diversion they provided during her time of seclusion: 'La ringrazio infinitamente, Signor Commendatore, dei libri che S. mi ha mandato. Sono distrattivi, aprirli mi ha fatto molto piacere.' The letter closes with a revealing and intimate passage, in which she conveys her hope that they might meet in the Library the following month, should she be able to leave her present confinement. This correspondence offers a rare glimpse into the private world of Queen Margherita, whose refined education, literary sensibilities, and role as a patroness of the arts made her one of the most admired European royal figures of her age. An elegant and historically significant autograph letter from Italy's first Queen consort, combining literary appreciation with personal candor. Dimensions: 19.5 x 12.5 cm, Gilded frame: 26 x 31 cm. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*		✉	300
2024	1922 (June 4); VEIII definitives ovpt. "IX CONGRESSO FILATELICO ITALIANO / TRIESTE 1922", compl. set of all four values 10 c. to 40 c., fine unmounted og. Cert. Raybaudi (2015) Sassone = € 4'000. *(Photo = 453)*	123-126	**	200
2025	1930 (Feb 14): Rome, official royal decree (Regio Decreto), bearing the autograph signature of King Vittorio Emanuele III of Italy. Document writen and completed in ink, 2 pages, concerning appointments in the Italian Army's artillery technical service. Accompanied by an authentic contemporary photographic postcard depicting King Vittorio Emanuele III in military uniform. A fine and historically significant item with the monarch's signature. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*		✉	250
2026	1930 (Sep 9): Rome, typewritten letter on the stationery of the Italian National Olympic Committee, signed by Achille Starace, and photo postcard with his autograph. Achille Starace was an Italian politician, from 1931 to 1939 he was party secretary of the Partito Nazionale Fascista. The letter is addressed to the Pierluigi Ronci, Director General for War Pensions at the Ministry of Finance. He informs him that his son, who is employed by the C.O.N.I., will receive a 10% increase. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 455)*			250
2027	Francobolli Pubblicitari 1924/25: Complete set of 19 values issued in primarily used condition 15 c. Campari unused, 25 c. Piperino and Tagliacozzo with SAGGIO overprints, in addition to unissued advertisement stamps unused. Contemporary datestamps Sassone = € 3'900 *(Photo = 453)*			200



COMITATO OLIMPICO NAZIONALE ITALIANO
FEDERAZIONE DELLE FEDERAZIONI SPORTIVE
Sotto l'alto Patronato di S. M. il Re - Presidente Onorario: S. A. R. il Principe di Piemonte

ROMA, 30.9.1935 XIII
Stadio del P. N. F. - Via dello Stadio, 14
Telefoni: 390.251 - 390.252 - 390.253 - 390.254 - 390.384

I. 10885

Caro Ronci,

al suo figliolo, addetto presso il C.O.N.I., per una disposizione di carattere generale, ho potuto concedere, dal prossimo esercizio, uno scatto straordinario del 10% sugli assegni che attualmente percepisce.

IL PRESIDENTE
(Achille Starace)

AL FASCISTA PIERLUIGI RONCI
Direttore Generale delle Pensioni di Guerra
Ministero delle Finanze
ROMA

2026 / CHF 250



2028 / CHF 600



2029 / CHF 500



ex 2030 / CHF 500



Vogliate inviare "IL LIBRAIO" ai seguenti indirizzi:

Martini Aristide
Strada Nazionale 8
PIGNA.

Orengo Fortunato
Frantoiano
PIGNA.

Peverello Gian Mario
Via Piccastello I
PIGNA.

STAMPE

Casa Editrice
Longanesi & C.
Via Borghetto, 5
MILANO

2032 / CHF 300



Raccomandata
ENRICO OERTLY
5, Piazzale Luigi Cadorna - MILANO (1-17) - Piazzale Luigi Cadorna, 5
Via Aerea ROMA LATI
Spett.
OERTLY - VEDETTA S.A.
CALLE MORENO N. 1199 Esq. SALTA
PER VIA AEREA
BUENOS AIRES
(Repubblica Argentina)

ex 2031 / CHF 200

Italy Regno: Posta Aerea

		Sassone		Start price in CHF
2028✈	1933: Balbo Mass Formation Transatlantic Flight registered cover from Venice via Rome to Washington, a registered airmail cover with se-tenant stamps 5,25 Lire + 19,75 Lire (BISE) from "VENEZIA 7.6.33" to Washington with "NEW YORK" transit and WASHINGTON arrival mark on reverse, green handstamped "CROCERIA AERA DEL DECENNALE ITALIA NORD AMERICA Giugno 1933 XI", very fine and very rare. Sassone = € 4'750. *(Photo = 455)*	51C	✉	600
2029✈	Dirigible Norge, Amundsen-Ellsworth-Nobile Transpolar Flight 1926 (Apr 10): Flown envelope franked with 'VII Centenario Francesano' L 1.25 tied by "Teller/Alaska/May 13, 1926" four-bar c.d.s and Special Airmail vignette cancelled with the oval flight cachet "Dirigible Norge, Amundsen-Ellsworth-Nobile Transpolar Flight 1926" and adjacent boxed special cachet applied at upper left of cover, signed by Crew member Renato Alessandrini. The Italian adhesive remained uncancelled in Rome as usual for items which made the entire trip to Teller, Alaska. Fine and scarce Longhi 1508 = € 2'500 *(Photo = 455)*		✉	500
2030✈	Sabelli and Pond Attempted Nonstop Flight New York - Rome 1934 (May 15 / June 11): Two covers including 'Sabelli' signed 12c. stationery from "Brooklyn Jan. 5" duplex and a second strike of "May 13", 'Floyd Bennett Field May 14' handstam in blue, flown to "Leact Concubair 15.V.34"(Ireland) and "ROMA AEROPORTE LITTORIO 11.6.34" arrival cds. on front. In addition an Italian airmail envelope of the return flight,also signed by Sabelli, franked with L2.50 cancelled "POSTA AEREA ROMA FERROVIA 17.8.34.24" back to USA, concelled after recovery at "NEWPORT PEMBROKESHIRE 19 AU 34". Envelope litte toned, otherwise fine. Cesare Sabelli and Capt. George R. Pond attempted a non-stop flight from New York to Rome in the Bellanca CH-300 Peacemaker NR-13137 "Leonardo da Vinci". They started from Floyd Bennett Field only on May 15th, few months delayed because of bad weather. They were forced down at Leact Ui Concubair, Ireland, due to engine trouble. After repairs they reached Rome on June 11th. On their way back, they took off from Littorio Airport, Rome in the morning bound for Dublin, beginning the return flight to New York and Terra Nova. Having encountered adverse weather with fog, rain and wind during the crossing of the Irish Sea, the pilots decided to reverse course and return to Wales. While looking for a suitable landing site, at 03.15 on the morning of 19 August, the plane struck the Carne Ingli mountain, two miles from the Pembrokeshire coast. The monoplane overturned and was destroyed while the pilots were fortunately unhurt. The mail was recovered and delivered at the closest post office. Nierinck 34019, Longhi 3112 +3143= € 2'700 *(Photo = 455)*		✉	500
2031✈	LATI 1939/40. Lot three LATI covers, incl. Inaugural Return flight with 1939 (Dec. 21) cover from Pernambuco, Brasil to Rome bearing Seagull special cancel 'Voo Inaugural Brasil - Italia' (Lati envelope roughly opened at left and tropicalised franking), further 1940 (July 16) double censored airmail cover to Cleveland sent via Buenos Aires and Santiago de Chile to USA, as well as 1940 (May 22) OERTLY cover sent registered at reduced printed matter rate of Lire 28.25 up to 250 gr., declared as 'Manoscritti' (manuscripts) from Milan 'Via Aerea 'Roma LATI' to Buenos Aires. Printed Matter usages are rare. *(Photo = 455)*		✉	200

Italy: Repubblica Sociale & Repubblica

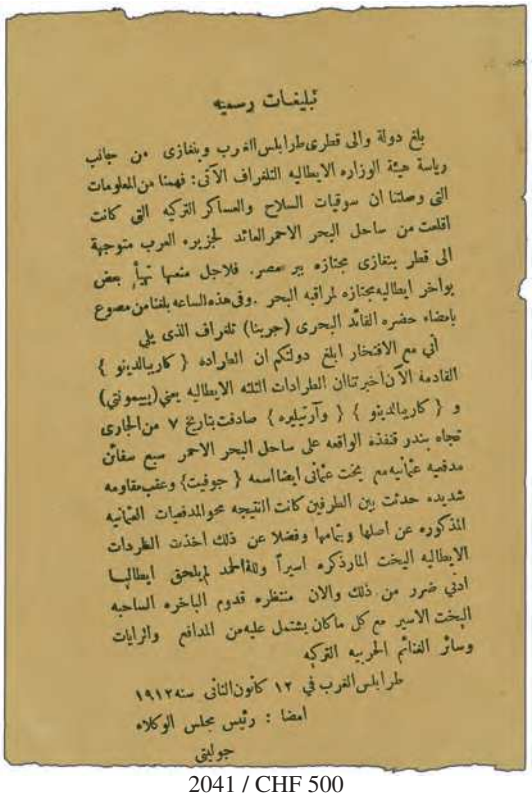
2032	Repubblica Sociale 1944: Imperiale 20 c. carmine overprinted "C.N.R" in Verona ('Tiratura di Verona'), a used example, well centred and of good colour, lightly tied by "PIGNA / IMPERIA 11.5.44" cds to pre-printed order card adressed to "Casa Editrice Longanesi & C." in Milano. A most attractive commercial usage of this scarce stamp. Cert. Avi (2025). Sassone = € 3'500. *(Photo = 455)*	473	✉	300
2033	1951: Feste e Concorsi Ginnastici Internazionali in Firenze, complete set three values, cancelled by light special datestamps of the Concorsi.(cert. Raybaudi) Sassone = € 2'250. *(Photo = 453)*	661-663		150
2034	1951 (May 18): Concorsi Gimnastici, compl. set of three values on cover to Terranova Arezzo, the adhesives tied by "ASTI CORR. PACCHI (ARR.-PART.) 1.6.51" cds. Backflap missing, but rare, cert. Caffaz (2007) Sassone = € 2'000. *(Photo = 457)*	661-663	✉	150
2035	1961 Groncchi Rosa, unused unmounted stamp with certifcate Bolaffi and certifcate and signed Prati. *(Photo = 467)*	921	**	200
2036	**Repubblica** 1947/52: Group of 34 commercial covers, all bearing different frankings of Repubblica 100 l. carmine incl. ten registered, five registered / express, four to USA, one to India, bulk postage with six examples, and many multiple frankings up to nine. *(Photo = www)*	565	✉	1'000

Italian Colonies

2037	1929/41: Italian Colonies & Africa Orientale Italiana unused collection. Fine group of 120 unused (mostly unmounted) stamps, including omnibus R. Poste Coloniali Italiane commemoratives and airmails of the 1930s, followed by a strong range of Africa Orientale Italiana issues 1936–41. Highlights include propaganda sets, Bimillenario Augusteo, World Cup commemoratives, air show issues, and "Due Popoli, Una Guerra" airmails. Fresh and attractive material illustrating the final phase of Italian colonial philately. Sissone = € 10'500. *(Photo = www)*	1-201	*/**	400



2034 / CHF 150



2041 / CHF 500



2071 / CHF 200



2075 / CHF 150



2043 / CHF 140



2073 / CHF 300



2074 / CHF 150

		Sassone		Start price in CHF
2038	**Eritrea** 1948/49: 2 sh. 50 c. on GB 2 s. 6 d. yellow-green, an unused lower right corner block of four, first stamp (Row 4, stamp 7) showing variety "Misplaced Stop" before '50', fresh and fine, unmounted og. Scarce Gi = £ 225+. *(Photo = 453)*	E10+E10a	⊞**	90
2039	1923/34: Cyrenaica unused collection. Attractive assembly of 61 unused (mostly unmounted) stamps, including Italian commemoratives and definitives overprinted CIRENAICA, a range of commemorative sets (Propaganda Fide, Dante, St Francis, Roman ruins, colonial anniversaries), plus the complete 1934 Colonial Exhibition omnibus issues. Fresh and clean, representing the full short-lived life of this Italian colony's postal issues before incorporation into Libya. Sassone = € 5'500. *(Photo = www)*	1-140	*/**	200
2040	1920s-40s: Eritrea - unused collection. Beautiful selection of unused (mostly unmounted) Italian Eritrea issues (124), comprising 1923–32 overprinted Italian commemoratives/definitives, the complete 1934 Colonial Exhibition sets and 1934-38pictorial airmails with striking animal designs. Later definitives and higher values to 20 lire included. Generally fresh and clean, a strong basis for an Italian Colonies collection. Sassone = € 5'750. *(Photo = www)*	91-260	*/**	200
2041✈	**Turco-Italian War** 1912: Official message on laid paper (124 x 183 mm.), signed by Governor of the Italian Regime, dated 12 January 1912, written in Arabic, dropped from the air over Berber tribesman in Libya, pertaining to the naval battle in the Red Sea on 7 January 1912 and the sinking of Turkish ships as well as the capture of a yacht which was expected in Tarabulus (today Tripoli). Irregular top and bottom edges and small tear, otherwise fine and very rare with circa 20 examples known; with an exhibition page together with a postcard mailed from Battaglione Specialisti del Genio Cantiere Dirigibili Tripoli, postmarked 'CORPO d' ARMATA-TRIPOLITANIA' dated 20 August 1912, addressed to a Lt. Captain stationed at Zuara. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 457)*		✉	500
2042	**Libya** 1934/41: Unused collection, a fine assembly of 145 unused issues from the unification of Tripolitania and Cyrenaica under Libia. Includes early overprints, a broad run of Fiera Campionaria di Tripoli commemoratives, pictorial definitives with flora and fauna, propaganda issues such as the Bimillenario Augusteo, airmails, Triennale d'Oltremare commemoratives, and the complete Due Popoli Una Guerra wartime set. Fresh and colourful, representation of the philatelic output of Italian Libya before 1941. Sassone = € 12'000. *(Photo = www)*	1-240	*/**	500
2043✈	**Somaliland** 1934: Mogadighu - Rome Flight, the Airmail of six values from 25 c. to 2 lire, all used on 1934 cover to Rome, neatly tied by "♛ / MOGADISCIO / POSTA AEREA SPECIALE" datestamp (Nov 13) in black with special cachet in red adjacent. Rome arrival (Dec 1) on reverse. Slightest trim to envelope at left but fresh and fine. *(Photo = 457)*	A1/A6	✉	140
2044	1920s–1940s: Italian Somaliland – unused collection. Attractive selection of unused issues (139) including overprinted Italian commemoratives and definitives, 1934 Colonial Exhibition sets, pictorial definitives, and airmails featuring wildlife and native themes. Good range of higher values to 20 lire. Clean and fresh, large part og. and mostly unmounted, a solid basis for a specialised collection. Sassone = € 9'800. *(Photo = www)*	101-320	*/**	400
2045	**Tripolitania** 1923/33: Attractive range of unused, mostly unmounted issues (145), including Italian commemoratives and definitives with Tripolitania overprints (Propaganda Fide, St Francis, Roman ruins, etc.), pictorial commemoratives, airmails (including Crociera Nord Atlantica and aviation propaganda sets), Agricultural Institute series, and the popular palm tree definitives. Fresh and colourful, representing the complete life of Tripolitania's separate postal issues before merger into Libya in 1934. Sissone € 11'000. *(Photo = www)*	1-200	*/**	400
2046✈	Italy & Colonies 19th–20th Century: Substantial accumulation contained within a large box, with four albums, a stockbook, various cover albums and a quantity of loose album leaves/pages. Including 1946/52 collection of c.120 airmail covers to South America during the Democratica issue (16 with 100 l. carmine combinations); 1935/36 group of c. 50 covers/cards from Italian Colonies in Africa with fiscals on documents; and 1917/43 collection of over 260 covers/cards, mainly military mail with censor marks and propaganda cards. Also 19th century revenues on documents, RSI issues incl. "Monumenti Distrutti" and "Fratelli Bandiera", post-war Republic multiples and varieties, plus Vatican incl. Anno Santo 1950 folder. A wide-ranging lot with much for study. *(Photo = www)*		✉✉*/ (*)/**	800

Italian Occupation during WWI

2047	**Trentino** 1918 (Nov 11): 6 h. orange unused, 50 h. green used, 60 h. cobalt unused, 80 h. red-brown used, 90 h. lilac-red used, 1 kr. rose on yellow used, 2 kr. blue unuseed and 4 kr. green used, all eight stamps hinged into small booklet from the National Philatelic Society, London. Believed genuine but not guaranteed, a rare group Sassone = € 26'000+. *(Photo = www)*	3+11/14 +16/17	*	750

Italy: Lots & Collections

2048	1850/1991ca.: Collection housed in two large stockbooks, including a substantial section of Old Italian States in mixed condition, with loose stamps and two covers from the Papal State and seven from Naples. Also contains a considerable range from the Regno period onwards. *(Photo = www)*			400

		Sassone		Start price in CHF
2049	1851/1960ca.: Accumulation housed in nine stockbooks, starting with Old Italian States, through 'Regno', 'Repubblica', Colonies, Occupations, etc. Condition throughout very mixed, as usual for such an accumulation, though including better items. Cancellations, overprints and surcharges sometimes doubtful. Noted 10 c. postage due 1861, unused with large part original gum, slightly thinned, accompanied by a David Brandon certificate. Also San Marino 30 c. 1877, unused, with certificate E. Diena. *(Photo = www)*			200
2050	1851/1989: Old Italian States to Colonies – collection mounted on Schaubek pages in one volume, opening with a well-filled section of the Old Italian States, in very mixed condition. The Kingdom of Italy is well represented with a broad selection of mostly unused and some used sets, notably including the Manzoni issue (this part generally in good condition). The Republic is predominantly used, with Trieste, Fiume, a few occupation issues and colonies. Also included are two albums Papal States / Vatican City – one with loose stamps, the other with covers, including some better full sets incl. Catholic Press and Archaeological Congress on envelope and a set of Papal Voyages. Very high catalogue value. *(Photo = www)*			600
2051	1852/63: Lot 16 covers and a used stamps from different old Italian States and Regno incl. Lombardo-Veneto 1854 red-vermillion, a used large corner marginal example, 1863 cover from Verona to Milano bearing a mixed franking of pair 1858 3 s. green & 1861 10 s. brown; Napoli 11 covers primarily with 2 grana office-to-office rate showing different ANNULLATO cancellations also 'a svollazo', one underpaid at 1 grano; Tuscany pre-LEGA cover from Firenze to Roma bearing 6 cr. blue; Sardinia 1858 5 c. green on circular; and Regno usage of Sardinian adhesives two 20 c. blue with Pontifical grill on cover AMELIA Umbria to Roma, taxed upon arrival, and mixed franking Sardegna - Regno (def.) on underpaid lettersheet from "AMBULANTE TORINO-GENOVA" to Nizza. Desirable group. *(Photo = www)*			250
2052	1855/1945: Group with full set Repubblica 1945 unmounted og (certificate Diena. Set Italian Somalia 1923 surcharges in new currency on older values unmounted og with certificate Palazzo, 3 letters Papal state of which one 8 Baj. *(Photo = www)*			150
2053	1860/1954c: Italy accumulation including old time lot in packets etc. with Colonies, Levant, and San Marino incl. a number of unused multiples also some Exhibition sheets with 1921 15 c. grey (Sassone 116A), and 1954 Marco Polo two Proofs etc. *(Photo = www)*			200
2054	1861/1940ca.: Part collection Italy 'Regno' and Colonies including possesions and recovered territories, mounted on blank pages in four albums, some issues collected used and unused in parallel. The unused mostly lightly hinged. Some cancellations appear doubtful. High catalog value. *(Photo = www)*			300
2055	1862/64c.: Selection of private Essays (67) on leaves incl. a few reprints and forgeries, noted Essays from Count Sparre, Giuseppe Re, Torino, Franceso Grazioli, G. Seguin, also Essays for Postage Due and Administration labels. *(Photo = www)*		(*)	250
2056	1863/96: Collection adhesives on leaves, large part unused including 1869 10 c. postage due, 1877 20 c., 1879 set up to 3 lire, couple of specimens, several covers incl. bisects. *(Photo = www)*			300
2057	1882/1955c.: Collection Maritime Mail on leaves of 106 covers / cards all with maritime cancels, also a number of stamps, a large amount are philatelic in nature, usage on foreign issues. *(Photo = www)*			100
2058	1600/1850c.: Many hundreds of covers incl. sections of archives incl. Corsini, mostly internal, ingoing correspondence from mostly France with routings via Monaco, also Napoleonic maritime, military, official, diverse markings incl. some duplication, scarce noted, generally good condition. *(Photo = www)*		✉	750
2059	1821/1944: Group of 64 covers all addressed to Switzerland incl. ship mail such as "SCHIIFB. - LUZERN - FLÜELEN", maritime mail, censorship, Red Cross, express, TPO's etc. *(Photo = www)*		✉	100
2060	1850/1980c.: Large accumulation many hundreds of covers / postal stationery / postcards, much of interest incl. strong section of censored mail incl. incoming mail, also lake mail, colonies, occupation incl. Libia & Albania, TPO's, cancel interest, fine section of Victor Emanuele II issues, including a cover to Puerto Rico. *(Photo = www)*		✉	750
2061	1851/1981: Covers and cards from the Old Italian States to the Repubblica; 10 c. Sardinia, used in "Palermo 2 DIC 62"; from the Regno, 5 c. 1863 locally used in Bologna with 'UFFICIO DISTRETTUALE DEL CENSO' sender stamp; parcel forms from the Regno; Vatican City; a cover from Italian Somalia; Trieste (yugoslav issue); covers from various areas up to the Repubblica. *(Photo = www)*		✉	150
2062	1853/1905: Lot 17 covers from the Papal States and the Kingdom of Italy, all directed to Lausanne, Switzerland incl Papal States printed matter bearing 2 baj., 1853 single-rate cover paid to the border bearing 8 baj., and 1860 double rate cover to the papal border bearing 5 baj. (2); Regno 1863 cover with 15 c. blue (2) in mixed franking with Sardinian 10 c. bistre, sent from Messina with Shipmail to Genova and then further to Switzerland, another 1863 cover with usage of Sardinian 40 c. red from Torino to Lausanne, later usages in the 30 centesimi rate, one from Palermo struck with "PIROSCAFI POSTALI NAZIONALI" Shipmail handstamp in red, and one 1891 value letter front from Firenze. *(Photo = www)*		✉	200
2063	Francobolli Pubblicitari 1924/25: Group 10 postcards / covers bearing advertisement frankings incl. 15 c. Bitter Campari, Columbia, Cordial Campari, 30 c. Columbia, 50 c. Coen (2), Columbia, Montel, Siero Casali & Singer. Sassone = € 2'730. *(Photo = www)*		✉	200

Vatican

		Sassone		Start price in CHF
2064	1934: Provisional ovpt. definitive set, compl. six values 40/80 c. red to 3.70/10 l. olive, fresh and fine examples in unmounted og condition. A fine and fresh set, signed Albert & Enzo Diena, some by Brun & Fiecchi Sassone = € 4'000. *(Photo = 453)*	35-40	**	300

The Vatican City



2065

2065	1934 (June 16): 'Saggio venduto come normale alla posta', Essay for the provisional overprint, thin figures '1 l. 30' in black on 1.25 blue, a fine used example of this rarity tied by "CITTA DEL VATICANO / 17.9.40" cds to large piece. One sheet of these proofs was sold in error, only a few used examples known to still exist, fresh and very fine. Signed A. Diena, cert. Raybaudi (2005) Sassone = € 25'000 for a used example, € 62'500 for a cover.	36A	△	2'500
2066	1929/65: Used and unused selection in a stockbook including 1934 provisional overprints 40 on 80 c. carmine to 3.70 on 10 l. dark olive (Sassone 35-40), complete set unused with large part og (cert. Zanini 1966), 1935 Legal Congress 5 c. orange to 80 c. brown (Sassone 41-46), two complete sets unused with large part og. (one cert. Zanini 1966), 1938 Christian Archeology Congress 5 c. brown to 1.25 l. blue (Sassone 55-60), complete set with unmounted og. Also a pretty complete used collection 1929/65 including 1934 provisional overprints to 3.05 L. (Sassone 35-39) and 1935 Legal Congress (Sassone 41-46). Good general condition. *(Photo = www)*			500
2067	1939/65: Group of hundreds stamps primarily in blocks of four in unmounted og. condition, also 1935 Congresso Giuridico unused set, 1936 Esposizione mondiale set unused and five values in gutter blocks of four unmounted og., Airmail 1948 & 1949 in pairs, also Postage Due and Pacchi adhesives. *(Photo = www)*		⊞**	200
2068	1914/1919: Covers (25) all addressed to Pope Benedict XV at the Vatican, with Great Britain Newspaper wrappers (2) and covers at 2½ d. and 3 d. rates, registered cover from Ireland at 4½ d. rate, 1914 covers from USA franked at both 5 c. and 10 c. rates and a registered cover at 20 c. rate, covers from France (8), registered covers from Argentina (one AR cover) at 36 c. or 48 c. rates, further covers from Belgium (2), Brazil and Venezuela. An unusual group. *Note: Giacomo della Chiesa (1853-1922) was born in Genova, and served as Pope Benedict XV from 1914-1922.* *(Photo = www)*		✉	375
2069	1929/86: Varied collection of maximum cards and card frankings, including numerous earlier items such as the 'Juridical Congress' set on a postcard bearing a portrait of Pope Pius XI, several Nicholas of Flüe cards, modern issues, and a range of cards commemorating papal visits. The collection is housed in three albums and comprises approximately 300 items. *(Photo = www)*		✉	100

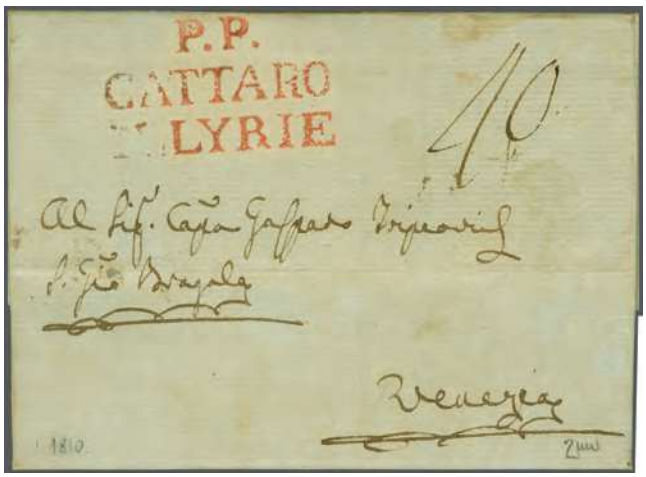
Lithuania

Michel — Start price in CHF

2070 1918/2000ca.: Well-advanced collection, neatly arranged on duplicated Schaubek pages, including Central Lithuania. With used, unused, and in some cases duplicated used examples. Complete up to 1940 except for rarities and the Vaitkus flight. Unused stamps mostly hinged, some in Hawid mounts, are never hinged. Provisional issues are not expertised and therefore offered without guarantee. The semipostals sets with surcharge should be complete and correct. In addition, some further album pages, a box with stock cards, and letters (up to around 2000). Close inspection recommended. *(Photo = www)* 400

Montenegro: Foreign Post Offices

2071 **French Occupation of Dalmatia** 1808 (Feb 19): Entire letter dated "*Dobrota 19 Fbro 1808*" and adressed to Venice, struck with superb strike of "CATTARO / IN ALBANIA" in black (Müller 216a=300 Points), sent unpaid via Kotor and rated '*18*' décimes to pay in manuscript. Reverse with clear "VENEZIA / 19 MAR.O" arrival in black. A splendid and early strike of this scarce postmark. *(Photo = 457)* ✉ 200



2072



View of Dobrota

2072 1810 (Sept. 14): Entire letter written from Dobrota near Kotor to Venice, pre-paid "*10 D*" (Décimes) French postage denoted in manuscript on reverse and struck with very fine "P.P. / CATTARO / ILLYRIE" (Müller 216c=400 Points) in red with indistinct Venice arrival on reverse, where charged a further "*40*" decimi Italian postage to be paid by the recipient. A scarce and tremendously appealing entire. ✉ 500

2073 1810 (Sept 13): Entire letter from the Government Commissioner for the Province of Cattaro adressed to the "*Commissario Generale di Polizia del Dipartimento dell Adriatico*" in Venice, struck with very fine "CATTARO / ILLYRIE" in red (Müller 216b=280 Points) with "R. A. DELEGANZ.E PROVIN- / CIALE DI CATTARO" cachet in black at lower left and negative "CORLINI REG. DELEGATO COB..." (unlisted by Reinhardt) on reverse. Sent unpaid and charged '*60*' decimi to pay in manuscript on receipt with "VENEZIA / 10 OTT" arival on reverse. A choice and interesting entire.
Note: The letter informs the Commissioner of Police for the Dipartimento del Adriatico in the Napoleonic Kingdom of Italy of the escape of one Milos Abradovich, accused of "importanti contrabandi e altre politiche trasgressioni", after deceiving the guards at the Lazaret where he had been detained and asks for assistance in his arrest. *(Photo = 457)* ✉ 300

2074 **Austrian Post Offices** 1829 (July 19): Entire letter written from Budva via Kotor to Pöstling, Lower Austria, endorsed "*pr. Grätz, Eisenärtz*" at lower left with manuscript indication of origin "*v. Budua*" in brown ink and superb strike of framed "CATTARO" (Müller 216f) in black, charged "16" Kreuzer in red crayon upon arrival. A rare and fine entire. *(Photo = 457)* ✉ 150

2075 1836 (Dec. 27): Registered entire letter written from Dobrota via Kotor to Treviso, forwarded to Padova and finally to Venice with very fine oval "CATTARO" (Müller 216g) in black and manuscript registration numbers "*N.106*" and "*460*", charged "12" and eventually "14" soldi in manuscript. Indistinct arrival marking on reverse. A fine and rare entire. *(Photo = 457)* ✉ 150

2076 1867/74: Fine whiskers 10 s. blue, Group of two single examples and a horizontal pair on small piece, each lightly cancelled by "DULCIGNO / SAN GIOVANNI DI MEDUA" cds (Tchilinghirian fig. 469) in use for only two years between 1879 and 1881. A scarce and attractive group in fine condition. *(Photo = www)* 4 150



View of Scutari



2077

Michel — Start price in CHF

2077 **Austro-Turkish Courrier Service** 1870 (December 30): Cover from Scutari (Shkodër, Albania) via Antivari (Bar, Montenegro) to Venice bearing Ottoman Empire, 1869 Duloz 20 pa. green, Type III, perf. 13¼ in a vertical pair, cancelled by neat strike of all arabic double-circle 'Scutari' handstamp in black (Coles & Walker fig. 3, Tchilinghirian fig. 498) and Austrian Levant, 1867 Coarse Whiskers 5 s. red, a vertical pair and strip of three, these clearly tied by three strikes of "ANTIVARI 30 / 11" cds. in the characteristic brownish-black shade of ink with black "P.D" at centre, Trieste transit (5 Dec.) and arrival cds (6 Dec.) on reverse. Correctly prepaid 1 pi. for the Austro-Turkish courrier service from Scutari to Antivari, 10 soldi reduced, unified rate for letters from Albania and the Danube Principalities to the 'Küstenland' ports and 15 soldi letter rate to Italy according to the 1867 postal convention. A spectacular and outstandingly attractive Austro-Turkish courrier service combination cover. Signed E. Diena. Cert. Ferchenbauer (2020) Ferchenbauer= € 8'000.
Note: The Austrian Consulate at Scutari had begun operating a Courier Service to Antivari by 1864 at the latest, for which mail had to be pre-paid using Austrian stamps. When the service was to be turned into a full Consular Post Office in 1867 it is thought that this raised Turkish protests leading to the establishment of a joint Austro-Turkish Courier Service escorted by Ottoman Soldiers and an Austrian diplomatic official. Postage to Antivari had to be paid by use of Ottoman adhesives, anything beyond that in Austrian stamps. It is believed this solution would have placated Turkish fears of their postal authority being undermined whilst allowing the Austrian Consulate and it's customers to avoid relying entirely on a notoriously inefficient Ottoman Post Office.
Reference: Werner Schindler, "Die Österreichische Post in der Levante - 200 Jahre Habsburgische Interessen im Orient", p. 301
Provenance: Collection Werner Schindler, Corinphila sale 255, September 2020, lot 7598.

14A+Levant 3/I ✉ 1'500



2078 / CHF 300



2079 / CHF 500



2081 / CHF 300



2093 / CHF 200



2095 / CHF 350



2096 / CHF 250



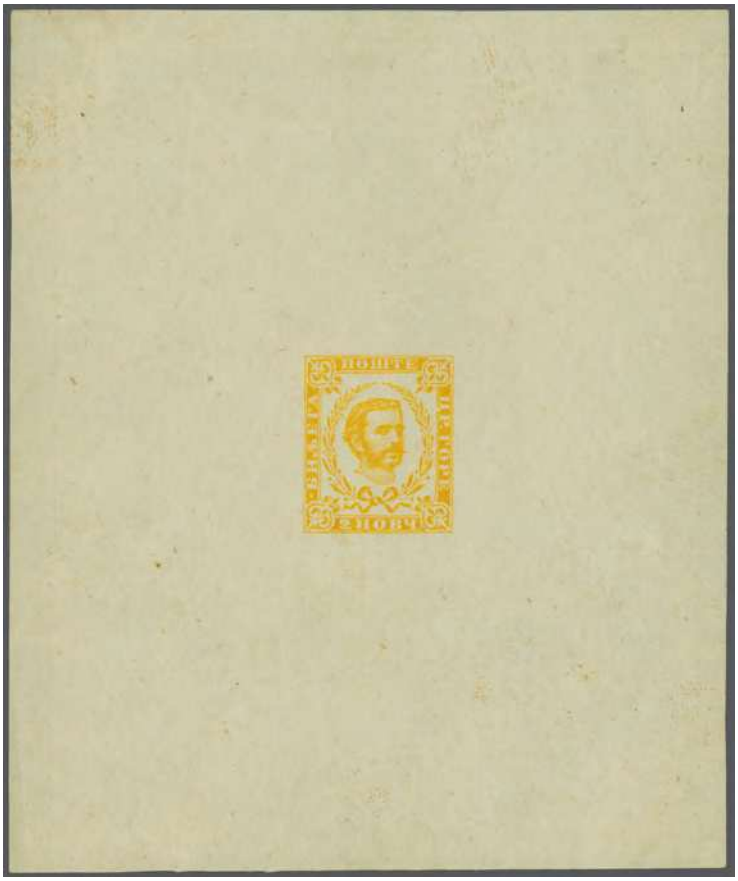
2080 / CHF 100



2088 / CHF 200

		Michel		Start price in CHF
2078	1871 (Jan. 25): Cover from Scutari (Shkodër, Albania) via the Austrian Post Office at Antivari (Bar, Montenegro) to Venice, endorsed "*Col Vapore*", franked for the Turkish postage only by diagonally bisected 1868/70 Duloz 1 pi. yellow, Type III, perf. 5:11½, lightly tied by all arabic 'Scutari' double-circle handstamp in black (Coles & Walker fig. 3/Tchilinghirian fig. 498) with "ANTIVARI 25 / 21" transit cds. in blue on obverse and oval "TRIESTE 30 / 1" on reverse, carried by Austrian Lloyd steamer to Venice with "VENEZIA / ARRIVO / 31 GEN 71 8M" arrival on reverse. Rated "*15*" soldi in blue crayon, presumably at Trieste for a letter to Italy according to the postal convention of 1867, and charged "*7*" Décimes postage due on arrival with italian 1870/74 Postage Due 30 c. and 40 c. orange/carmine (Mi. 7b+8b) applied as proof of payment, each clearly tied by boxed "VENEZIA / ARRIVO / 31 GEN 71 8M" in black. Vertical file fold affecting the Ottoman adhesive, nevertheless a rare and interesting cover. Cert. Turkish & Ottoman Philatelic Society. *(Photo = 463)*	15B	✉	300
2079	1872 (May 3): Entire letter from Venice via Trieste and Antivari (Bar, Montenegro) to Scutari (Shkodër, Albania) franked by 1863, De La Rue 60 c. mauve, lightly tied by "196" numeral obliterator with "VENEZIA 3 MAI 72 10S" despatch cds and "P.D." handstamp alongside, the latter vigourously crossed out twice in blue and red crayon with "P.P." struck instead. Endorsed "*via Trieste*" and carried by Austrian Lloyd Steamer with oval "TRIEST 4 / 5 71" transit on reverse, thence via the Austrian Post Office at Antivari and by Austro-Turkish courrier service to Scutari. Charged on arrival with "*2.10*" pi. Ottoman postage in manuscript with 1868/72 Postage Dues 2 pi. yellow-brown, Type III, perf. 13½ and a diagonal bisect of the 20 pa. yellow-brown, Type III, perf. 5-11½ applied as proof of payment, both tied by very fine, crisp strike of all arabic double-circle 'Scutari' handstamp (Coles & Walker fig. 3, Tchilinghirian fig. 498) in black. Horizontal filing crease affecting the 2 pi. stamp, yet a most attractive and interesting entire. Signed A. & E. Diena. Certs. Holcombe (1989) and Turkish Philatelic Federation (1996). *(Photo = 463)*	21/13A+11B	✉	500
2080	**Ottoman Post Offices** 1876: Partially pre-printed postal receipt written in turkish, struck at top with scarce all-arabic oval 'Podgorica' handstamp in black (Coles & Walker fig. 22). A rare document. *(Photo = 463)*		✉	100
2081	**Austrian Post Offices** 1880 (Nov. 22): Fine Whiskers 10 s. deep blue (2) tied by "DULCIGNO / SAN GIOVANNI DI MEDUA 22 / 11 / 80" cds in black (Tchilinghirian fig. 469), in use for only two years from 1879 to 1881, to cover adressed to Baron Montgascon, the French ambassador to Montenegro, currently at Gravosa (Dubrovnik) with oval "GRAVOSA 24 / 11 / 80" arrival on reverse. Correctly pre-paid for a double weight letter at twice the 10 soldi unitary rate for letters from Albania and the Danube Principalities. A fresh and fine cover with this tremendously rare postmark. *Note: When the independence of the Principality of Montenegro was internationally recognized by the Treaty of Berlin in 1878 the new state was to receive control of the port of Antivari (Bar) and nearby Ulcinj (Dulcigno). The Ottoman Empire however initially refused to relinquish control of Ulcinj and did so only after diplomatic intervention from the European signatories of the treaty and a naval show of force off the turkish coast. On 30 November 1880 Ulcinj was ceded to Montenegro. Reflecting these events, the Austrian P.O. at Antivari was closed in mid 1879 and an Austrian Lloyd Postal Agency opened in Ulcinj, which in turn was moved to San Giovanni di Medua in Ottoman Albania in summer 1880. Thus the tiny port of San Giovanni became the main outlet of mail from Scutari, with the Austrian Consulate at Scutari sending all it's own mail through the agency before the reopening of a Consular P.O. in 1901.* *Provenance: Corinphila sale 182, September 2013, Lot 1336.* *(Photo = 463)*	4	✉	300
2082	1813/68: Group of entire letters/covers (11), all to or from Kotor (Cattaro) or Erceg Novi (Castelnuovo) including an 1860 registered official letter from Palma, Lombardy, somewhat vaguely adressed to "*Castelnuovo*", missent to Herceg Novi with manuscript "*maldiretta*" and clear "CASTELNUOVO / JLLIRIEN / 12 MAR" arrival, readressed to Castelnuovo del Garda near Verona where the letter couldn't be delivered either, was endorsed "*non esiste Pretura in Castelnuovo Veronese*" and finally readressed to Castelnovo near Vicenza, an 1868 postal receipt with clear strike of "CASTELNUOVO IN DALMAZIA 2 / 2" cds. in purple, an 1857 official letter from Kotor endorsed "*Piloto Portuale in Cattaro*" as well as five incoming items including an 1813 entire from Venice to Dobrota with manuscript *"da Venezia"* in brown ink and italic "Venezia" handstamp and an 1836 cover from Russia to Kotor. An interesting group, primarily in good condition. *(Photo = www)*		✉	150
2083	1850/88: Group of entire letters, covers and cards (15) from various Post Offices including Kotor with1850 3 Kr. red and 6 Kr. brown cancelled by "CATTARO / *24 DEC.B"* straightline in black on 1850 entire to Triest, 1867 Coarse Whiskers 5 Kr. red tied by bold strike of scarce "CATTARO / COL VAPORE" (Müller 3397=48P) in black to cover from Dobrota to Orebic, Croatia with "RAGUSA*"* transit and "OREBICH 17/8" arrival on reverse or Coarse Whiskers 5 Kr. red (2) and 10 Kr. blue each tied by clear strike of "CATTARO RECOMM: 12/9/72" thimble cds. to registered entire to Lissa, Croatia, Bar with Austrian Levant 1867 Coarse Whiskers 5 s. red and 10 s. blue (Mi. 3/I+4/I) tied by clear strike of "ANTIVARI 6 / 1" cds. in black to cover to Ruse, Bulgaria, Erceg Novi with 1850 3 Kr. red tied by bold strike of "CASTELNUOVO / JLLIRIEN / 22. FEB:" (Müller 404a=60 P) to 1851 entire to Trieste and Budva with 1883 5 kr. red/black tied by bilingual "BUDVA-BUDUA 23/9/90" cds. to cover to Kotor. Slightly varying but an interesting group including many items in fine condition. *(Photo = www)*		✉	250

Montenegro: Issued Stamps



2084



E. M. de Bustamente

		Michel		Start price in CHF
2084	1874: Die Proof for the 1 Nkr. value in the issued design in yellow on unwatermarked thin white paper (95x124mm). Submitted by the Austrian State Printing Works to Prince Nicola I. Petrovich of Montenegro, who authorised the design. A rare and appealing proof of outstanding importance. *Note: Only two examples of this proof are known to exist with this undoubtedly being the finer example as the other has been reduced in size (see the "Pendragon" collection, Christie's Zurich, May 1996, lot 486).* *Provenance: Collection E. M. de Bustamante, DF, February 2002, lot 31277 Collection Alfred F. Kugel.*	1 Proof	(*)	2'000
2085	**First printing** 1874: 2 Nkr. bright yellow, perf. 10½, an unused horizontal pair of fresh, vibrant colour, centred slightly to left, large part og. A delightful and very scarce multiple of this fragile first issue, sensibly hinged for protection. Cert. Velickovic (2001). *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1439.* *(Photo = 467)*	1/IA	*	250
2086	1874: 3 Nkr. bluish green, perf. 10¾, an unused example showing plate flaw "indented frame-line" at right (position 64 in the sheet of 100), well centred and of fresh colour, large part og. A scarce variety, cert. Velickovic (2001). *(Photo = 467)*	2/Ivar	*	150
2087	1874: 3 Nkr. yellow-green, perf. 10¾, an unused horizontal pair, well centred and of fresh, delicate colour, large part og. A couple of loose perfs. not detracting from what is a fine and very rare multiple of this fragile first issue. Cert. Velickovic (1995). *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1441.* *(Photo = 467)*	2/I	*	150
2088	1874: 5 Nkr. red, perf. 10¼-11, a used example of bright, fresh colour, lightly tied by cyrillic "CETINJE 22 / 9 / 75" cds. to a receipt for a parcel containing a gold watch of a value of 150 Imperial Austrian Gulden sent to Trieste, struck with latin "FRANCO" handstamp at bottom right and endorsed "*franco soldi 13 fine confine / " 45 " destino*" indicating pre-payment of 13 soldi for payment to the border and 45 to destination in cash with the adhesive covering the cost of the receipt. A fine and rare usage. *(Photo = 463)*	3/I	✉	200

		Michel		Start price in CHF
2089	1874: 5 Nkr. dull rose red, perf. 10¼-11, a used example of good colour, lightly tied by cyrillic "CETINJE 22 / 5 / 74" cds. to a receipt for assorted currency with a total value of 350 Imperial Austrian Gulden "*spedite dalla diligenza*" (sent by stagecoach) to Trieste, endorsed "*franco 19 soldi fino Cattaro*" indicating prepayment of 19 soldi for transport to Kotor in cash with the adhesive covering the cost of the receipt. A fine and scarce early usage only three weeks after the opening of the Post Office at Cetinje. *Note: The detailed inventory of the money sent to Trieste Merchant Giovanni Milovcic is made up of "14 lire inglese in oro" (14 english pounds in gold), "10½ napoleoni" (210 French Francs), "4 lire turche" (4 Ottoman pounds) and "12# imperiali" (12 Imperial (Austrian) crowns), reflecting the close trading links entertained by the port of Trieste and the Adriatic more generally with countries throughout Europe.* *Provenance: Collection Alfred F. Kugel* *(Photo = 469)*	3/I	✉	400
2090	1874: 15 Nkr. grey-brown, perf. 10¾, an unused example of fresh colour, slightly centred to left, large part og. A scarce stamp with just 5'000 issued, signed E. Diena, cert. Velickovic (2001) Mi. = € 350. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1451.* *(Photo = 467)*	7/I		150
2091	1874: 25 Nkr. grey-purple, perf. 10¼-11, a selection of five single examples, each with different perforation, used (2) unused with large part og. and unused without gum (2). An interesting selection. *(Photo = www)*	7/I		150
2092	1876/81: 7 Nkr. pale Venetian red, irregular perf. 12, an unused block of six, well centred and of fresh, delicate colour, unmounted og. A few split perfs. of no importance, a fine and rare multiple. *(Photo = 467)*	4/IIB	**	100
2093	**Intermediate printings** 1876/81: 10 Nkr. pale blue, compound perforation 12:10¾, a used example of fresh colour, lightly tied by cyrillic "RIEKA 5 / 4" cds. to 1885 cover endorsed "*Via Turin - Mont Cenis*" to Geneva, Switzerland with "CETINJE 7 / 4", "CATTARO 7 / 4 / 85", "ZARA / ZADAR / 15/6/85", Swiss "AMBULANT No. 2 12.IV.85.55" and arrival cds. (Apr. 13) on reverse. Rare. Cert. Velickovic (2001). *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1457.* *(Photo = 463)*	5/IC	✉	200
2094	1876/81: 15 Nkr. yellow-ochre, irregular perf. 12, the magnificent unused block of ten, well centred and of bright, fresh colour, large part og. A rare and important multiple, believed the largest extant. Mi. = € 750. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 502.* *(Photo = 467)*	6/IIB	*	300
2095	**Second Printing** 1883/90: 2 Nkr. dull yellow, 3 Nkr. green, 5 Nkr. red and 10 Nkr. blue, all perf. 12, used on 1891 registered envelope from Rijeka to Hannover, Germany, lightly tied by three strikes of cyrillic "RIEKA 9 / 3" cds. with cyrillic "*Preporuceno*" registration handstamp at lower right and the 2 Nkr. stamp additionally tied by manuscript registration number "*6327*" in blue crayon. Reverse with "CETINJE 9/3" transit and "HANNOVER 1 / 16.3 / 91" arrival cds. A rare and delightful franking. *Provenance: Collection Alfred F. Kugel.* *(Photo = 463)*	1/IIA+2/ IIA+3/ IIA+5/IIA	✉	350
2096	1883/90: 2 Nkr. dull yellow, 3 Nkr. green and 10 Nkr. blue, all irregular perf. 12, used on 1892 cover from Bar (Antivari) addressed to the Captain of the Austrian gunboat "*Kerka*" lying at anchor off Tivat (Teodo), tied by two clear strikes of cyrillic "BAR 18 / 8" cds. with bilingual framed "R / ANTIVARI" registration cachet at left, the latter then neatly crossed out again in black ink after it was realized the letter was underfranked 2 Nkr. for this service and forwarded by ordinary mail. Reverse with "RIEKA 18 / 9" and "CETINJE 19 / 9" transit and bilingual "TIVAT / TEODEO / 29 / 9 / 92" arrival cds. An interesting and most attractive three-colour franking. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 537; collection Alfred F. Kugel.* *(Photo = 463)*	1/IIB+2/ IIB+5/IIB	✉	250
2097	1883/90: 2 Nkr. dull yellow, perf. 11½ and 15 Nkr. ochre, perf. 12 used on 1890 registered envelope from Cetinje adressed to the "*hochwohlgeborenen Edlen von Fredor, k.k. Conceptspracticant bei der Post- u. Telegraphendirection*" at Linz, Austria, each lightly cancelled by cyrillic "CETINJE 3/3" cds. in black with framed "R / CETTIGNE / Nro. *1235"* registration handstamp at top left. "LINZ STADT 7 / 3 / 90" arrival cds. on reverse. A fine and attractive cover. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 541.* *(Photo = 469)*	1/IIA+5/IIA	✉	150
2098	1883/90: 2 Nkr. dull yellow, 3 Nkr. green and 5 Nkr. red, all perf. 12½:12 used on 1891 cover from Cetinje to Heidelberg, Germany, tied by neat strikes of cyrillic "CETINJE 25 / 12" cds. in black with "HEIDELBERG 9/12/91" arrival cds. on reverse. Vertical file fold well clear of the adhesives. An unusual and most appealing three-colour-franking. *(Photo = 469)*	1/IIA-3/IIA	✉	150
2099	1883/90: 3 Nkr. green and 7 Nkr. dull rose, both perf. 12, two horizontal pairs used on 1882 registered envelope to Paris (3 Nkr. applied to reverse), both pairs lightly cancelled by cyrillic "CETINJE 5/4" cds in black with *"Chargé"* handstamp in latin italics and private "R" at left, "MONT-CENIS A MACON 11 AVRIL 83" t.p.o transit also on obverse, reverse with bilingual "KOTOR - CATTARO 5 / 4 / 83" transit and Paris arrival cds. (17 April). Opened for display with some minor imperfections to the envelope but a fine and unusual registered cover to France. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 516.* *(Photo = 469)*	2/IIA+4/IIA	✉	250



2035 / CHF 200


ex 2115 / CHF 200


2086 / CHF 150


2110 / CHF 400


2085 / CHF 250


2087 / CHF 150


2090 / CHF 150


2105 / CHF 150


2111 / CHF 150


2109 / CHF 300


ex 2117 / CHF 150


ex 2116 / CHF 250


2113 / CHF 100



ex 2127 / CHF 400


2092 / CHF 100


2094 / CHF 300

		Michel		Start price in CHF
2100	1883/90, 5 Nkr. rose red, perf. 12½, lightly tied by cyrillic "CETINJE 25 / 7" cds. in black to small envelope to Kotor with bilingual "KOTOR - CATTARO 25/7/90" arrival cds. on reverse. Envelope slightly trimmed at left. A fine and scarce cover. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1469.* *(Photo = 469)*	3/IIA	✉	120
2101	1883/90: 15 Nkr. ochre, perf. 12, a used example in a deep, rich shade, tied by crisp strike of cyrillic "DULCINJ 16/XI" cds to 1892 registered mourning envelope additionally struck with clear framed "R / DULZIGNO / Nro. *314*" registration cachet at lower left and adressed to Oberstleutnant Oskar von Kreutzbruck, a staff officer in the Austrian garrison at Zara (Dubrovnik). "WIRPAZAR", "RIJEKA" and "CETINJE" tranit cds. and bilingual "ZADAR / ZARA 21 / 9 / 92" arrival on reverse. A delightful cover. *(Photo = 469)*	6/IIB	✉	150
2102	1883/90: 25 Nkr. grey-brown, perf. 12½, a regular pane of twenty-five, well centred and of fresh, vibrant colour, unmounted og. A spectacular multiple in fresh and fine condition. Cert. Velickovic (1989). Mi. = € 750. *(Photo = 470)*	7/IIA	**	300
2103	1883/90: 25 Nkr. brown, perf. 12:13, used on 1891 registered envelope from Cetinje to Berlin, lightly tied by cyrillic "CETINJE 31/10" cds. with bilingual framed "R / CETTIGNÉ / Nro. *56*" registration cachet at left and Berlin arrival cds (Nov. 9) on reverse. *(Photo = 469)*	7/IIA	✉	100
2104	1883/90: 3 Nkr. green, perf. 12, used on 1892 printed matter rate envelope from Podgorica to Mostar, Herzegovina, lightly tied by cyrillic "PODGORICA ../1" cds. with Mostar arrival (14 Jan.) on reverse. The lot also includes the original contents, an elaborate golden New Year's greeting card for 1892. A fresh and charming cover. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 534.* *(Photo = 469)*	12/IIA	✉	100
2105	**Third printing** 1890/93: 2 Nkr. dull yellow, an unused horizontal pair, variety "Imperforate", of fresh colour and with large margins all round, unused with large part og. A rare variety. Cert. Velickovic (1995). Mi.=EUR 800. *(Photo = 467)*	1/IIIU	*	150
2106	**Fourth Printing** 1893: 2 Nkr. yellow perf. 10½ (2), 3 Nkr. dull green, perf. 11½ (3) and 1894 1 Nkr. greyish-blue, perf. 10½, a single example and a horizontal strip of four, all used on 1896 registered envelope from Cetinje to Calais, France (some adhesives applied to reverse), neatly tied by seven crisp strikes of cyrillic "CETINJE 23/6" cds. in black with "PARIS 26 JUIN 96" transit cds. on reverse and "CALAIS-ETRANGER / CHARGEMENTS / 26 JUIN 96" arrival on obverse. Though underpaid by 2 Nkr. for the 20 Nkr. registered rate this seems to have gone unnoticed and no postage due was charged. A delightful registered cover, the envelope opened out for display. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 554.* *(Photo = 471)*	1/IVA+2/ IVA+15A	✉	250
2107	1893: 3 Nkr. dull green, 5 Nkr. orange-red (2), 7 Nkr. light rose, 10 Nkr, prussian blue and 15 Nkr. bright ochre (2), all used on reverse of 1893 registered envelope from Cetinje to Dresden, Germany, tied by cyrillic "CETINJE 4 / 12" cds. in black with bilingual framed "R / CETTIGNE / Nro. *7145*" registration handstamp on obverse and the weight of "*290*"g indicated alongside. Reverse with "DRESDEN-PLAUEN 8.12.93" arrival cds. Envelope opened out for display. A fine and unusual 60 Nkr.-franking for a heavyweight registered letter to Germany. *Provenance: Collection E. M. de Bustamante, DF, February 2002, lot 31312.* *(Photo = 471)*	2/IV A-6/ IV A	✉	200
2108	**400 Years of Printing in Montenegro** 1893: 7 Nkr. rose, second printing, perf. 12, surcharged in black (setting I), a used example on small 1893 cover from Cetinje to Triest, lightly tied by cyrillic "CETINJE 26 / 7" cds. in black with Trieste arrival cds. (July 27) on reverse. A rare and attractive single franking. *(Photo = 471)*	11/Ia	✉	200
2109	7 Nkr. dull purple, second printing, perf. 12, surcharged in black (setting II), an unused horizontal pair, well centred and of delicate fresh colour, large part og. A very rare stamp, signed Velickovic Mi.= € 1'300. *(Photo = 467)*	11/Ib	*	300
2110	1893: 25 Nkr. deep violet brown, second printing, perf. 12½, surcharged in red (Setting I), the used block of four, well centred and of fresh and delicate colour, neatly cancelled by just one centrally applied strike of cyrillic "CETINJE 26 / 7" cds. in black. A rare and most attractive used block. Cert. Vossen (1964) Mi.= € 1'200. *(Photo = 467)*	14/I	⊞	400
2111	1893: 3 Nkr. yellow green, third printing, perf. 11½, surcharged in black (setting III), an unused horizontal strip of four, positions 21-24 from the (overprint) sheet of 25 showing overprint varieties "large '4' in '1493'" (pos. 21), "large "L" in "PROSLAVA" (pos. 22) and "broken first letter in 'PROSLAVA'" (pos. 24), well centred and of fresh colour, unmounted og. One short perf. to pos. 21 yet a most remarkable multiple. Cert. Velickovic (2002). *(Photo = 467)*	9/IIIC var		150
2112	7 Nkr. rose, third printing, perf. 10½, surcharged in black, a used pane of twenty-five, well-centred and of fresh, vibrant colour, neatly cancelled by clear strikes of cyrillic "CETINJE 26 / 7" cds. in black. A couple of minutely toned perforation-tips not detracting from this fine and attractive multiple, the largest possible as the overprints were applied to such panes of twenty-five in Cetinje. *(Photo = 470)*	11/A		150
2113	1893: 25 Nkr. dull brown, third printing, perf. 11½, surcharged in black (setting II), a used example showing the "overprint double" variety, lightly cancelled by small part black cds. leaving all of the variety clear. A scarce and attractive stamp. Cert. Velickovic (2002). *(Photo = 467)*	14/IIaC.var		100



2089 / CHF 400



2097 / CHF 150



2098 / CHF 150



2100 / CHF 120



2103 / CHF 100



2099 / CHF 250



2104 / CHF 100



2101 / CHF 150



2102 / CHF 300



2112 / CHF 150



2114 / CHF 500



2106 / CHF 250



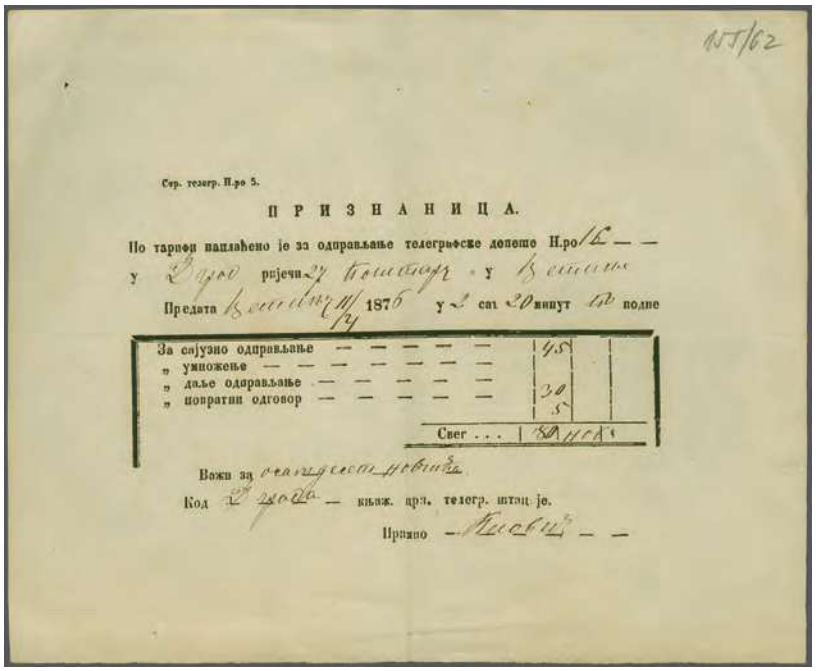
2119 / CHF 200



2107 / CHF 200



2108 / CHF 200



2118 / CHF 150



2131 / CHF 100

		Michel		Start price in CHF
2114	1893: 7 Nkr. rose, fourth printing, perf. 11, surcharged in red, the magnificent unused pane of twenty-five, well-centred and of fresh vibrant colour, large part to unmounted og. An outstanding and exceedingly rare multiple with only 1'000 stamps surcharged thus Cert. Velickovic (1989). Mi. = € 1'250+. *Note: As these stamps were surcharged in Cetinje in panes of 25, such quarter sheets of the original stamps are the largest possible multiples. It is believed only two of these now exist, a number of others having been split up and sold off to collectors in the 1930's. For the other quarter-sheet see the Victor Coenen collection, Corinphila sale 165, December 2010, lot 1511.* *(Photo = 470)*	11/IIIbB	**	500
2115	New Values 1894: The complete set of Plate Proofs, 1 Nkr. greyish-blue to 2 G. lilac, seven values in imperforate horizontal pairs with sheet margins at left on thick cream-coloured paper without watermark or gum. A scarce set in very fine condition, signed Velickovic. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1513.* *(Photo = 467)*	15-20 Proofs	(*)	200
2116	Bicentenary of the Principality 1897: Complete set of Plate Proofs for the twelve values, 1 Nkr. blue/brown to 2 G. dark brown/greyish black, in imperforate blocks of four on unwatermarked paper without gum. Rare. *(Photo = 467)*	22-33 Proof	(*)	250
2117	Postage Dues 1895: Complete set of Plate Proofs for the eight values, 1 Nkr. red to 50 Nkr. greyish green in imperforate blocks of four on thick unwatermarked paper without gum. Rare. *(Photo = 467)*	1-8	(*)	150
2118	1876 (Sept. 11): Partially pre-printed receipt in cyrillic script, issued at Danilovgrad for a telegram received from Cetinje with the charge of 110 Nkr. paid in cash by the recipient. A very rare telegraph form in impeccable condition. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1461.* *(Photo = 471)*			150
2119	1882 (Dez. 17): Cover for an acknowledgement of receipt sent in return from Cetinje to the Austrian Post Office in Alexandria, Egypt endorsed "*Aves de Recepption a Retour*" (sic) and struck with cyrillic "CETINJE 17/12" cds. with latin "*Chargé*" registration handstamp at left. Sent without charge or proof of payment, the service having been paid for by the sender of the original registered letter (or other item of mail) at Alexandria. Reverse with "CATTARO 11/12/82" and "CORFU 22/12/82" transit cds. and "ALEXANDRIEN 28/12/82" arrival. A rare and interesting document to an unusual destination. *(Photo = 471)*			200
2120	**Lots & Collections, First printing** 1874: The first printing collection including the complete set of eight values perf. 10¼-11 (Mi. 1/IA-7/I) very fine unused with large part og., the same set fine used including 2 Nkr. bright yellow and 7 Nkr. mauve centrally cancelled by "CETINJE" cds. with full year date as well as additional examples of the scarce 15 Nkr. yellow-brown unused (2), 25 Nkr. grey-purple unused (3) and used, 5 Nkr. red in a very scarce horizontal pair, tied by crisp strike of cyrillic "CETINJE 11 / 5 / 76" cds. to piece and two used examples of 25 Nkr. grey-purple, each tied by clear strike of "CETINJE 18 / 5 / 74" cds. to small piece. A fine and rarely offered selection. *(Photo = www)*			250
2121	**Intermediate printings** 1876/81: The selection of intermediate printings (25) unused, used and on cover including the scarce compound perforations 2 Nkr. pale yellow, perf. 13:10½ and perf. 13:11 (Mi. 1/IC) and 5 Nkr. pale blue, perf. 12:10¾ (Mi. 5/IC), both unused with large part og., irregular perf. 12, near complete set (Mi. 1/IIB-7/IIB) with most values duplicated (no 7 Nkr.), unused with large part og. and a selection of fine used examples including 2 Nkr. pale yellow in a horizontal pair cancelled by crisp strike of cyrillic "CETINJE 14 / 5" cds. and 25 Nkr. grey-brown crisply cancelled by cyrillic "BAR 2/3" cds. and finally perf. 13, 2 Nkr. pale yellow (Mi. 1/IIA), 3 Nkr. green (Mi. 2/IIA) and 10 Nkr. pale blue (Mi. 5/IIA), all lightly used and 10 Nkr. pale blue, a single example used on 1882 mourning cover from Cetinje to Geneva, lightly tied by cyrillic "CETINJE 20/4" cds. A useful selection including many rare stamps, usually in fine condition. Certs. Fleck (1962) and Velickovic (2001) for the 25 Nkr. values Mi.= € 1'300+. *(Photo = www)*			400
2122	1883/1913: Collection of the later printings with various rare stamps, varieties, scarce multiples and interesting uses on cover including Second Printing 1893/90, an unused block of four 25 Nkr. brown, perf. 13 (Mi. 7/IIA), Third Printing 1890/93, 5 Nkr. rose red, variety "Imperforate" (Mi. 3/IIIU), an unused horizontal pair with large part og., 10 Nkr. blue (Mi. 5/IIIU), a horizontal and vertical pair, each imperforate on two and three sides respectively, both cancelled in blue crayon, 7 Nkr. rose red, perf. 11½ (Mi. 4/III), an unused block of six, 2 Nkr. yellow and 5 Nkr. red used on 1892 cover from Cetinje to Vienna or a horizontal pair 2 Nkr. red used on small 1895 cover from Cetinje to Geneva, Switzerland, Fourth Printing 1893: 2 Nkr. yellow, variety "Imperforate" (Mi. 1/IV.var) in a horizontal pair with large part og., a used horizontal pair perf. 10½ (Mi. 1/IVA) lightly cancelled by cyrillic "PODGORICA 26/10/94" cds. in black or 7 Nkr. dark rose, perf. 11 (Mi. 4/IVB), an unused block of four with large part og., a good selection of 1894 New Values including the complete set 1 Nkr. grey-blue to 2 G. brown-lake in unused blocks of ten, various other unused and used multiples, 1 Nkr. grey-blue, variety "Imperforate", an unused block of four with large part og. and the rest showing the same variety in unused horizontal pairs and various later issues, mainly unused, but also 1898, 15 Nkr. lake-brown on registered cover from Cetinje to Dubrovnik. Good to mostly fine condition. *(Photo = www)*		✉⊞	500

		Michel		Start price in CHF
2123	400 Years of Printing in Montenegro 1893: Specialised selection unused and used including the scarce 25 Nkr. deep violet brown, first printing, perf. 12, surcharged in red (Mi. 14/I) lightly cancelled by Cetinje cds. and numerous other surcharged values of the second printing, multiples such as 3 Nkr. green, second printing, perf. 11½ (Mi. 9/IIC) or 5 Nkr. red, second printing, perf. 10½ (Mi. 10/IIA) both in unused panes of 25 with large part og. and a wide range of varieties such as inverted, doubled or slanting overprints on different stamps. A varied and useful selection, generally fine. 12 certificates from Vossen or Velickovic Mi.= € 3'000+-. *(Photo = www)*			250
2124	1880/1906: Collection of official mail and postal forms including 1883 official entire sent free of charge from Rijeka to the Supreme Court at Cetinje with clear strike of cyrillic "RIJEKA 4/8/83" cds. in black, two 1880s official entires from Nikšic to Cetinje, registered cover from the Ministry of Foreign Affairs in Cetinje adressed to the Montenegrin Consul General in Rome, struck with large "CETINJE / CETTIGNE / 16.I.1906" bilingual cds. in purple, international money order envelope to the Post Office at Geneva, Switzerland and a partially pre-printed cyrillic receipt for a registered letter issued at Cetinje (1884). A scarce and interesting group. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010.* *(Photo = www)*		✉	200
2125	1883/1900: The postal history selection of covers/cards (16) including scarce intermediate printing 1876/81, 10 Nkr. pale blue, perf. 12:10¾ (Mi. 5/IC) used on 1885 cover from Rijeka to Geneva, Switzerland, second printing 1883/90, 2 Nkr. dull yellow, perf. 12½ (Mi. 1/IIA) used on complete issue of the Cetinje Newspaper "Zeta" for 26 September 1885 adressed to Belgrade, Serbia, 3 Nkr. green, perf. 13 and 7 Nkr. dull rose, perf. 12 in a horizontal pair (Mi. 2/IIA+4/IIA) used on registered cover from Cetinje to Vienna (1887) or 7 Nkr. dull rose, irregular perf. 12 (Mi. 4/IIBa) on 1888 cover headed "Légation Impériale Ottomane à Céttigné" to Vienna. Later fourth printing 1893: 15 Nkr. bright ochre, perf. 10½ (Mi. 6/IV A) on fresh and fine registered envelope to the "*Hofmusikalienhandlung Gutmann*" in Vienna, New Values 1894: 1 Nkr. grey blue, perf. 10½ (3) in combination with fourth printing 2 Nkr. yellow, perf. 11½ (Mi. 1/IV A+15/A) used on 1885 cover from Cetinje to Kotor, 20 Nkr. orange-brown, perf. 10½ (Mi. 16/A) on 1899 registered cover from Cetinje to Manchester or the same value in combination with Acknowledgement of Receipt 10 Nkr. blue/red (Mi. 21) on registered cover from Wirpazar to Constantinople. Condition varies slightly but a scarce and interesting range. *(Photo = www)*		✉	500
2126	1893/1900 (ca.): Postal Stationery selection of used and unused cards, envelopes and wrappers (22) including 1892 postal card 2 Nkr. yellow on buff used from Cetinje to Alfen in the Netherlands, 1893 "400 Years of printing in Montenegro" surcharged postal card 3 Nkr. yellow green on greenish additonally franked by 2 Nkr. yellow and used from Cetinje to Kleinfurra, Germany, envelope 1893 5 Nkr. red additionally franked by fourth printing 2 Nkr. yellow and 3 Nkr. green, both perf. 11½ and used to Koblenz, Germany, 10 Nkr. blue used from Cetinje to Palermo, Italy or additonally franked by horizontal strip of three New Values 1 Nkr. grey-blue, perf. 11½ (Mi. 15/C) used from Cetinje to Doeberitzfelde, Germany or wrappers 1897 3 Nkr. blue green on cream, an unseparated sheet of four unused examples. Slightly varying condition. *(Photo = www)*		✉	150

Netherlands & Colonies

2127	1852: Willem 5 cents blue & 15 cents orange, both with SPECIMEN handstamp imprint, without gum, almost fine examples, 5 cents with thin spot. The Corinphila Amstelveen archive reports only eleven complete sets. *(Photo = 467)*	1,3 spec	(*)	400
2128	1852: Willem 5 cents blue, two examples & 10 cents red, a top right corner margibal example, three unused examples with fair to large margins and part original gum (Mi = € 1'550). In addition Proof on white cardboard paper 5 cent black. *(Photo = www)*	1,2	*	200
2129	1852: 5 c. carmine, used examples (7) with three examples from Plate VII and all showing the 'Horn' variety, 5 c. from Plate VIII with 'horn' variety mostly removed, two further examples from Plate X and an unplated example; all cancelled by part strikes of framed 'Franco' in black. *(Photo = www)*	1		80



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2130

		Michel		Start price in CHF
2130	1852: 15 c. orange-yellow, a used example cancelled during the 1864 Postmark Trials with circular handstamp in repeated "Zig-Zag" format designed in black. Exquisite and of great rarity; believed the only example in private hands. Cert. Vleeming (2025). *Note: This trial cancellation was designed by Victor Joseph an Hinsbergh in the course of the 1864 Cancellation Trials, which aimed to find a design suitable for the cancellation of coloured paper. This design was later rejected. Only one further example of this trial cancellation was known to exist in the National Postal Museum in the Hague, though Henk Vleeming states this to have since "disappeared" during when the collection was moved to the Museum of Communication and later the national archives.*	3 Proof		500
2131	1932: UPU Presentation Booklet with 1924-26 values from ½ c. to 5 g. grey, 1924 Philatelic Exhibition 15 c. and 35 c., 1928 Airmail 40 c. and 75 c. and Curacao 1928 values to 30 c. and Suriname 1927 values to 30 c. Scarce. *(Photo = 471)*		**	100
2132	1852: Willem, a fine selection of single adhesives / pieces with 5 c. blue (34 & 2 pairs), 10 c. red (36), three of them with variety 'Horn on Forehead' and 15 c. orange (21), cancelled by semicircular FRANCO datestamps of framed FRANCO handstamps. Not studies for plates and shades Mi = € 5'170+. In addition 1867 5 c. blue type II unused, and Dutch Indies 1854 Willen, three examples either unused, cancelled TJIANDJOER,or tied by framed FRANCO to piece. *(Photo = www)*	1-3		500
2133	1852: Willem, Selection of First Issue multiples, partially on pieces, cancelled / tied primarily by semicircular FRANCO datestamps including 5 c. blue, two pairs and two strips of three, 10 c. red, pair, two strips of three and four, respectively and irregular block of four; also 1864 Willem 5 c. blue in a block of four and 15 c. orange in a strip of three. Not studied for shades or plates. *(Photo = www)*			250
2134	1852/83: Netherlands, collection on pre-printed Schaubek pages, including several better stamps and sets. Accompanied by a small stockbook with Dutch Indies, two albums with covers and postal stationery postcards and first day covers including a cover with Internment Camp stamp 1916, and a stockbook containing modern never hinged issues. *(Photo = www)*			200
2135	1852: Willem, Interesting Selection of 17 covers, six 5 c. inland frankings, eight double rate inland frankings with 10c. or pair 5 c., two covers to Berlin with strips of three 10 c. red, and another 30 c. rate cover to France with pair of 15 c. orange, these tied by semicircular FRANCO datestamps or framed FRANCO handstamps. In addition two 1865/66 covers from the Campbell correspondence to Belfast bearing 1864 Willem, an 1868 5 c. inland cover the 1867 5 c. blue tied by FRANCO handstamp without frame, an 1874 cover to France returned and struck by framed "ADM. DER POSTERIJEN / BUREAU DER REBUTEN" handstamp in red; also three covers from the Dutch Indies incl. 1875 MODJOKERTO to Surabaja, and two 1877/78 Fieldpost covers to Amerfort and Hamburg. Not studied for shades or plates (24 covers). *(Photo = www)*		✉	500
2136✈	KLM 1932/37: Lot ten first flight covers from the Neth. Indies together with twelve covers from the West Indies, including the very rare 1938 first flight Willemstad- Miami, 1939 Curacao - Port of Spain and 1939 KLM first flight Trinidad - Barbados, the latter signed by all members of the crew and is one of only 17 letters carried. The pilot Andre de La Porte in the Lockheed 14-WF62 Super Electra, PJ-AIT, “Troepiaal” performed the inaugural flight of KLM Air Mail Service between Curacao, Trinidad and Barbados. By completing the KLM routes measured in total 4,181km within the Caribbean. In 1939 KLM succeeded at last to count a total of 3,398h of flight time, 14,578 passengers and 10,632 kg of mail *(Photo = www)*		✉	250
2137	1836/46: Entire letters (5) from Batavia to Buitenzorg, Zollinger correspondence. each handstamped with oval "BATAVIA / Posthorn / UNGEEFRANKEED" handstamps in blue and rated '20' on arrival in manuscript. *(Photo = www)*		✉	120
2138	1864/1960ca.: Substantial collection from No. 1 onwards in Davo album, traditionally assembled on text pages and supplemented on blank pages with postal stationery, covers, and studies of cancellations. The range includes numerous better stamps and complete sets. Accompanied by a large stockbook with duplication, a second stockbook with covers (among them censor and airmail usages as well as material from other Dutch colonies), and at least one further stockbook housing a collection of Indonesia. *(Photo = www)*			300

Postal History of the Sognefjord Area up to 1905

The Øistein Bøe Collection



View of the Sognefjord

Postal History of the Sognefjord Area up to 1905

The Øistein Bøe Collection



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NORDIA 2019	Nordic	Gold medal
HUNFILEX 2022	FIP	Gold medal
NORDIA 2024	Nordic	Gold medal
HAFNIA 2024	FEPA	Gold medal

***

Øistein Bøe was born on 8 April 1962 in Tønsberg, Norway. In 1982, Øistein started his academic studies in science at the University in Bergen and achieved a Major in applied mathematics in 1987, and subsequently his PhD in 1990. He started working in the oil and gas division of 'Norsk Hydro', where he met his wife Unni. They married in 1994. Two girls were born, Inga Beate in 1995 and Ragnhild Marie in 1998.

Øistein's hobbies since childhood have been orienteering and running, playing piano as well as stamp collecting. He received a Norwegian stamp album from his father at the age of eight. His grandfather had been a postmaster and had collected various stamps and covers during his whole active work life. Øistein's interest in stamps developed and increased and he stumbled over e-Bay in early 2000 and saw the online capabilities to buy and sell stamps without spending too much time.

Øistein has developed this local postal history collection and discovered the Postal History philatelic discipline generally. His grandfather also had performed postal duty on postal steamers, and from the collection he inherited some letters destined to Sognefjorden. Øistein became interested in the postal history of this area and started this collection. He now feels after 20 years that the collection has reached its full potential and the beautiful material should be offered to switch hands!

Antoine Clavel
Managing Director

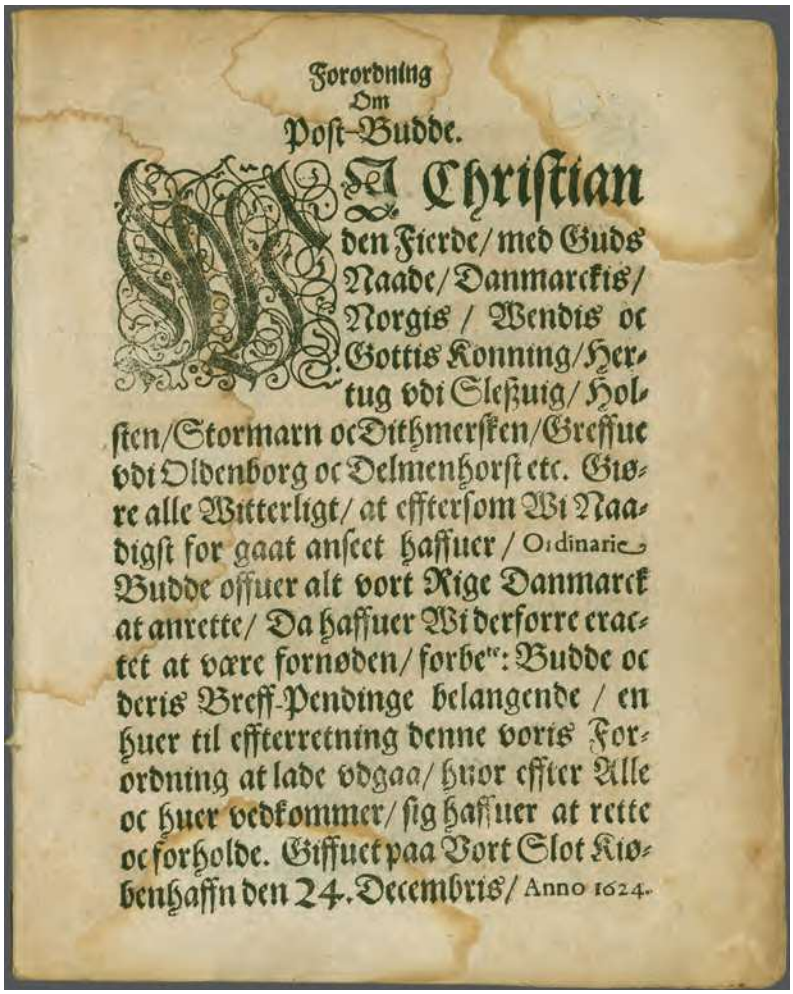
Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Postal Services prior to 1836



King Christian IV of Denmark & Norway



Forordning
Om
Post-Budde.

VI Christian den Fierde/ med Guds Naade/ Danmarckis/ Norgis / Wendis oc Gottis Konning/ Hertug vdi Slesuig/ Holsten/ Stormarn oc Dithmersken/ Greffue vdi Oldenborg oc Delmenhorst etc. Giøre alle Witterligt/ at efftersom Wi Naadigst for gaat anseet haffuer / Ordinarie Budde offuer alt vort Rige Danmarck at anrette/ Da haffuer Wi derforre eractet at være fornøden/ forbe^n: Budde oc deris Breff-Pendinge belangende / en huer til efterretning denne voris Forordning at lade vdgaa/ huor efter Alle oc huer vedkommer/ sig haffuer at rette oc forholde. Giffuet paa Vort Slot Kiøbenhaffn den 24. Decembris/ Anno 1624.

2139

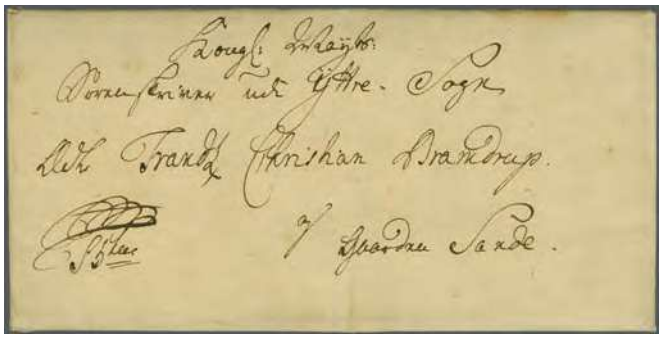
		Michel	Start price in CHF
2139	1624: Royal decree by King Christian IV of Denmark & Norway approving the establishment and organisation of postal services towards Hamburg & Sweden with Norwegian postal services becoming active in 1647.	✉	100



2140

Michel | Start price in CHF

2140 The Bergen-Christiania and Bergen-Molde routes; 1733 (Dec 8): Entire letter from Bergen to Leith, United Kingdom, noted received on 12 February 1734. A faint manuscript '1' at top left may be the bill number from Bergen to Christiania. Postal markings are lacking leaving the route open for discussion with the possibility of travelling on a merchant ship to Leith or some other harbour in Great Britain or alternatively routing on the Bergen - Christiania weekly post which departed on the day of despatch. Independent of the route chosen this is the earliest recorded letter sent abroad from Bergen proving the slow mail connections towards Europe and in particular Great Britain at that time.
Note: The sender was James Wallace, from Banff in Scotland who served as a merchant burgess of Bergen from 4 December 1727. It is directed to William Caldwell, a merchant in Leith from 1720 to 1734. ✉ 200



2141



King Frederik V

2141 The Bergen-Christiania and Bergen-Molde routes; 1751 (June 11): Entire letter from Bergen to the Royal Magistrate at the Sande farm in the middle part of the Sognefjorden area, an official letter endorsed with monogram and "F5tus" (King Frederik V of Denmark and Norway), showing its official character and therefore sent free of charge. Date of writing noted inside.
Note: The earliest letter recorded to the Sognefjorden area, sent overland to the post office in Frønningen, taken out of the post bag, then either picked up in Frønningen or sent to the other side of the fjord by occassion. ✉ 200



King Christian VII



2142

2142 Local mail from the inner part of the Sognefjord; 1769 (Nov 14): Entire official letter sent registered from Kaupanger via Frønningen to Sande, endorsed with "C7mus" (King Christian VII of Denmark & Norway) marking this letter as being sent on Royal behalf, reverse with manuscript note "*To be registered by Mr. Hans Lem for fastest and safest travel*". The **first Norwegian entire sent registered.**
Note: Letter written by district governor Joachim de Knagenhiel dated "Kaupanger Gård, 14 Novr 1769" and directed to Michael Adtzlew, Sande (Balestrand). Hans (Sørensen) Lem was the owner of the Frønningen estate and postmaster with a post office mentioned for the first time in 1759. Frønningen was a hub for mail into and from the Bergen-Christiania route. ✉ 250



2143



2144



Town Hall of Schiedam

		Michel	Start price in CHF
2143	The Bergen-Christiania and Bergen-Molde routes; 1797 (April 28): Private unpaid Entire letter from Christianssund via Molde to Bergen dated 28 April 1797, despatched 2 May 1797 and noted received 8 May 1797, rated in red crayon on obverse with '9' Lybske skilling, the postal rate from Christianssund to Bergen of June 1796. A rarity as almost all pre-1836 mail was official mail with a small amount of mail sent in general.	✉	200
2144	International mail connection via Sognefjorden to/from Bergen; 1799 (Aug 17): Entire letter from Bergen to Schiedam, Netherlands, partly prepaid until Amsterdam, endorsed "*fr. Amst.*" (prepaid to Amsterdam), part prepayment indicated by red crayon line, noted in black ink "*12 / 11*" (Lybske Skilling) prepaid for journey Bergen - Copenhagen - Hamburg and Hamburg - Amsterdam respectively, while porto of "*3*" stuivers for Amsterdam - Schiedam noted in red crayon. Attractive prepaid cover to the Netherlands, rare as such. *Note: Until 1821 and the establishment of the first sea route to Denmark, all foreign sea mail was sent via Sweden while foreign mail to and from Bergen made its journey along the Bergen - Christiania route through the Sognefjorden area. Hence this connection was important for mail between the two largest Norwegian cities and as a gateway to abroad.*	✉	200



2145



2146

2145	International mail connection via Sognefjorden to/from Bergen; 1806 (March 17): Entire letter from Copenhagen via Frøningen to Askelund, partially prepaid to Christiania, therefore endorsed "*Betalt Xania*" on front, reverse with bill number "*140*" and "*6*" (Lybske Skilling) noted for the journey Copenhagen - Christiania, for the unpaid onward journey bill number "*2*" and "*3*" (Lybske Skilling) are noted.	✉	100
2146	International mail connection via Sognefjorden to/from Bergen; 1812 (June 20): Unpaid Cover from Bergen to Providence, Rhode Island, USA, noted received 29 Sept 1812, arrival "BOSTON SEP 29" cds and SHIP handstamp, both in red on front, taxed "*32*" cents. *Note: From the well-known Arnold correspondence, despatched two days after the declaration of war of the United States on Britain. The letter had probably to be redirected since it could not be sent with a British vessel. A candidate is the brig Abindam Gray of North Yarmouth, sailing from St. Ubes in Portugal to Boston, announced arrival in Boston on September 30.*	✉	300



Harbour of Bergen



2147



ex 2150

		Michel	Start price in CHF
2147	International mail connection via Sognefjorden to/from Bergen; 1832 (May 1): Cover from Bergen via Christiania, Strømstad, Ystad, Stralsund, Greifswald to Pernau, Russia, today Pärnu in Estonia, partially prepaid to Stralsund, endorsed "v*ia Ystad / fr: Frhald*" (paid to Frederikshald), corrected by italic "*frco Stralsund*" handstamp, "STRØMSTAD 10 5 32" and "GREIFSWALD / 15 Mai." transit datestamps on front, front with prepaid "*30*" skilling Swedish for the prepaid rate to Stralsunf, reverse with "*383*" Kopek assignat to be paid by the receiver from Greifswald to Pernau.	✉	100
2148	The Bergen-Christiania and Bergen-Molde routes; 1774/1780: Selection two official Entire letters desptached prior to the establishment Bergen-Molde route, both sent from Bergen to Breche, this parish later named Brekke at the southern side of Sognefjorden. The 1780 entire shows its official nature as a letter on royal behalf due to the endorsement "C7" (King Christian VII of Denmark & Norway), the 1780 entire is endorsed "Kongelig Tineste". Both were sent prior to the official opening of the Bergen-Molde route thereby showing no bill number but they were sent most likely on an already finished part of the later Bergen-Molde route. *(Photo = www)*	✉	250
2149	The Bergen-Christiania and Bergen-Molde routes; 1785/1812: Selection twelve primarily official entire letters incl. 1785 early official entire Bergen to Breche at Sognefjorden in the first month after the establishment of the Bergen - Molde route, 1786 Bergen to Breche, taken out of the postbag in Evendvig, 1792 Bergen to Breche via Rutledalen, 1796/98 two entires from Bergen via Leervig to Breche showing the introduction of bill numbers on this route in 1796, 1801 from the inner part of the fjord at Loftesnes via Bergen back to the outer part of the fjord at Breche, an impressive item prior to the introduction of shipmail on the Sognefjorden, 1804 rare private prepaid entire from Skånevik via Leervig to Breche, 1808 prepaid entire from Bergen via Frøningen to Uhrland in the inner part of the Sognefjord, 1809 two entires from Bergen to the small communities Biordahl and Wilgøren, 1812 entire from Bergen vi Frøningen to Uhrland, and finally a 1830s letter accompanying a parcel with smallpox vaccine. *(Photo = www)*	✉	800
2150	Local mail from the inner part of the Sognefjord; 1794/1815: Group of two local covers, the first sent 1815 officially from Askelund via Frønningen to Aardal showing that there was obviously a defined pattern for the mail from different locations to the central Frønningen PO, includes an order of arrest on suspicion for theft; the other sent privately in 1794 from Kaupanger to Frønningen.	✉	200

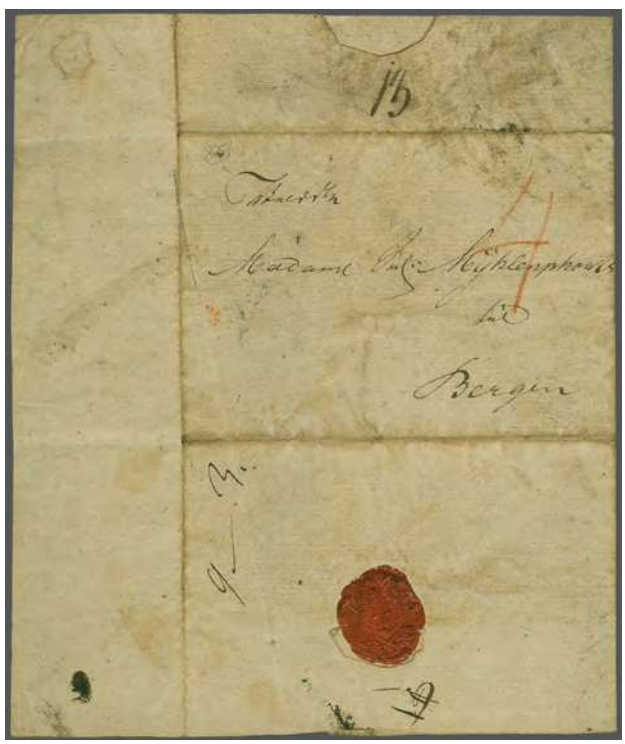


ex 2151



ex 2152

		Michel	Start price in CHF
2151	Local mail from the middle and outer part of the Sognefjord; 1803/15: Selection five local Entire letters / Covers, incl. from the middle area an official 1803 entire from Fresvig across the fjord to Askelund and an 1815 private letter sent "*pr. Expresse*" from Vig to the bailiff in Askelund reporting a murder discovered that morning; from the outer part of the fjord three official local letters from Breche, 1804 to Ringereide, 1809 to Kalgrav, and 1809 to Napsøen.	✉	300
2152	The Challenge with the Overland routes; 1804/15: Group of two official Entire letters sent between the two extremes of the Sognefjord, incl. 1805 eastbound from Breche to Sogndal sent first on the Molde-Bergen and then on the Bergen-Christiania route and thereby bypassing the Fjord area in a long detour, the other 1815 westbound from Vig via Frømmingen and Bergen to Breche, a journey of 350 km for a distance of 60km. The lot includes also two 1804 Entire letters / Documents with time sheets for the postman's tour, a measure to ensure moderate mail delays.	✉	400



ex 2153

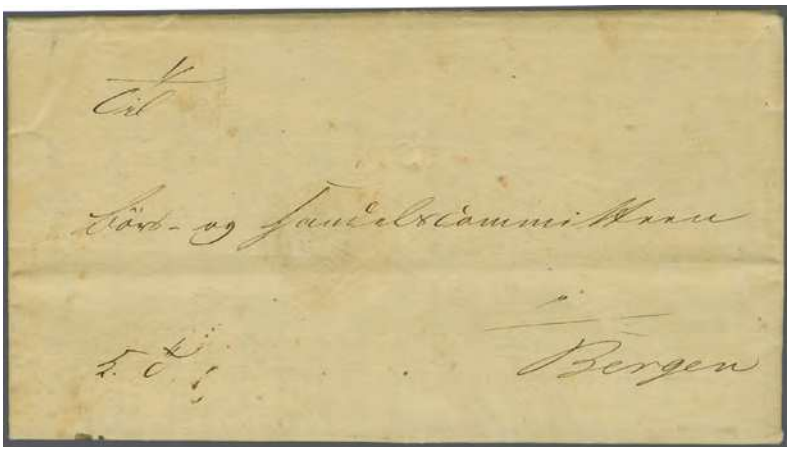


Urlandsvangen / Aurland in the inner part of the Sognefjord

2153	Local mail from the inner part of the Sognefjord; 1810 (April 17): Group three private covers, all despatched on the same day from Urlandsvangen / Aurland in the inner part of the Fjord to different destinations, thereby showing the importance of Frønningen as a central post office for mail within the area but also abroad. The first cover was sent to Bergen on the Christiania-Bergen route and taxed with "*3*" (Lybske Skilling), the two other covers and directed locally to Fresvig and Leganger showing no postal notes pointing to the possibility that they were brought forward by private mail arrangement or pick up. A most interesting ensemble.	✉	300

		Michel	Start price in CHF
2154	International mail connection via Sognefjorden to/from Bergen; 1829: Group two Entire letters incl. Göttingen, Germany to Bergen prepaid to Hamburg, also from Bergen to London prepaid to the Norwegian border, both with transit datestamps "K.S. & N.P.C. HAMBURG" of the Royal Swedish and Norwegian Post Office. *(Photo = www)*	✉	200

The Transition Period 1836-1858 - More Routes and First Steamers

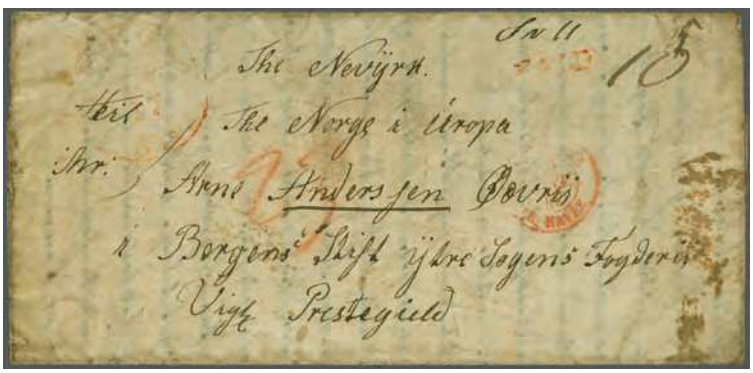


2155



D/S 'Constitutionen' at the harbour of Arendal

2155	1845 (Aug 25): Official Entire letter from the Ministry of Finance, Trade & Customs of the Royal Norwegian Government in Christiania and directed to Bergen, reverse with bill number "*101*", making its journey first on the Christiania-Bergen route up to Lærdal where it arrived on 29 August and from where it was sent onward with steamer "D/S Constitutionen" towards its destination. *Note: The "D/S Constitutionen" was a paddle steamer constructed in England and imported as the first steamer in Norway at all in 1826. It was first used between Christiania to Christiansand, then further to Bergen and finally further to the north. In the summer of the years 1843/45 it served the route in the Sognefjord between Bergen and Lærdal.*	✉	300



2156



Vik at the Sognefjord

2156	The Transition Period 1836-1858 - Routing of International Mail; 1846 (Dec 17): Entire partly paid letter from Beloit, Wisconsin, USA to Vik at the Sognefjord, sent via New York, Le Havre, Thurn & Taxis as well as Denish post office in HAMBURG (5 2 1847), transit via Sweden to Christiania, further via Frønningen to Vik. Prepaid to New York with "*10*" cents noted on top and the total due of "*106*" skilling for the journey beyond was noted on the reverse. A rare letter from the United States to Norway via France during the preconvention period.	✉	300



2157

Michel Start price in CHF

2157 1847 (July 2): Entire letter privately forwarded from Florø to Bergen, endorsed "Ved Godhed af Lendsmand J. Tyvold". The content of the entire mentions that the letter was to be forwarded by steamer, i.e. by the "D/S Constitutionen", the only steamer in this waters.
Note: It was forbidden to carry privately letters on routes where official mail transport existed, a rule obviously not followed in this case. The family name Tyvold / Tyvald is known from Kinn, a small island offshore from Florø. ✉ 100



2158



D/S 'Bjørgvin'

2158 1852 (July 9): Fully prepaid Envelope from Lærdal with the steamer Bjørgvin to Bergen and from there further via Farsund to Lyngdal, endorsed on top with "*Med Bjørgvin til Bergen*" and manuscript note "*Betalt*", struck in transit by crisp "BERGEN 9/7 1852" and fair "FARSUND 13/7 1852". This is the only known letter with an endorsement related to the service of the D/S Bjørgvin on the Sognefjord.
Note: The D/S Bjørgvin was bought in 1840 from England by a private consortium. It had only a 35 horsepower engine and sailed in the years 1848 until 1854 from late spring to early autumn of the year on the Bergen - Lærdal route along the Sognefjord. Not to be confused with the D/S Bjørgvin which made its journey along the west coast in the 1870s. ✉ 200



2159

2159 1858 (March 5): Front of Cover with parts of reverse, sent from Bergen to Birmingham, bearing Oscar 1856/57 pair 3 sk. lilac-grey and 8 sk. carmine in a horizontal strip of four (Facit 3+5), tied by three-circle '25' numeral of Bergen in black, matching BERGEN despatch cds in blue, SVINESUND (March 10) in blue, HELSINGØR (March 13) in black, HAMBURG (March 16) and "LONDON PAID" (March 19), both in red transit cds's alongside, reverse with BIRMINGHAM arrival (March 19) cds. '7' skilling debit in red crayon to the United Kingdom on front. Filing fold through the left stamp of the pair, some toning of the perfs and the cover, nevertheless an appealing presentation of the 38 skilling single rate via Germany to the United Kingdom. 3+5 ✉ 300



D/S 'Patriot'



2160

Michel **Start price in CHF**

2160 1858 (April 6): Double rate Cover from Bergen to the Ministry of Finance & Customs of the Royal Norwegian Government in Christiania, endorsed "*pr "Patriot" til Lærdal*", bearing Oscar 1856/57 4 sk. blue (Facit 4), two fine and fresh examples tied by three-circle '25' numeral of Bergen in black, matching BERGEN cds in blue alongside. One of two covers known with this endorsement.
Note: The paddle steamer D/S Patriot was bought by Michael Krohn in 1854 and replaced the outdated D/S Bjørgvin on the Sognefjord taking over the mail contract on 1 January 1855.
4 ✉ 500



2161



The vessel 'Hakon Jarl'

2161 1860 (May 20): Entire letter despatched on the vessel "Hakon Jarl" and directed via Bergen to Sogndal, redirected from there to Stavanger, bearing 1856/57 Oscar 4 sk. blue (Facit 4), a fine and fresh example tied by "HAKON JARL" cds on the route from Trondheim to Bergen, BERGEN (May 22) transit and indistinct SOGNDAL arrival cds's, repeated in manuscript alongside. Forwarded to Stavanger with annother strike of the BERGEN transit (May 26) cds. A most interesting item showing the improved steamer situation at the beginning of the 1860s with the use of the D/S Hakon Jarl along the coastline and of the D/S Framnæs back and forth the Sognefjord.
4 ✉ 500



ex 2162



D/S 'Framnæs'

		Michel	Start price in CHF
2162	1860: Group two incoming covers into the Sognefjord, mailed there with the D/S Framnæs incl. prepaid cover from Førde via Vadem to Lærdal bearing 1856/57 Oscar 4 sk. blue tied in FØRDE, and unpaid entire from Copenhagen via Sandøsund, Christiania and Lærdal to Sogndal with KIØBENHAVN despatch despatch on front and 12 skilling due noted on reverse.	✉	400



2163

2163	The Transition Period 1836-1858 - Routing of International Mail; 1861 (March 9): Emigrant Entire letter, sent unpaid from VOSS nearby Bergen with Prussian Closed Mail to Wisconsin, USA, routed via CHRISTIANIA (March 14), SVINESUND (15 March), "KDOPA HAMBURG" (March 19) and oval HAMBURG of the same day, AACHEN (March 20) and "NEW YORK" (April 5). The receiver had to pay "46" cents handstruck in black.	✉	300



2164



Eilert Sundt

2164	1863 (Sept 1): Entire letter written in "Böe per Vik i Sogne in 1. September 1863" and posted on the D/S Framnæs the following day showing a corresponding manuscript note on top of front. The cover bears an 1856/57 Oscar 4 skillling blue adhesive (Facit 4) cancelled but not tied by pen strokes in the characteristic way done on this vessel and was directed via Lærdal to Christiania. *Note: The entire is directed to the theologist and sociologist Eilert Sundt (1817-1875), known for his work on morality, marriage and other subjects among the working class. He was an early pioneer of the field of sociology in Norway.*	4 ✉	400



2165



D/S Bjørgvin

		Michel		Start price in CHF
2165	1864 (Sept 12): Cover of letter despatched on the D/S Bjørgvin acting in a replacement service on the Sundalsfjord and directed to Thingvaald, endorsed "*Biorgvin 12/9*", bearing 1863/64 Vapen 4 sk. blue (Facit 8) paying the inland rate, cancelled with pen cross. One of two covers known documenting the D/S Bjørgvin service in the Sundalsfjord. *Note: After being replaced on the Sognefjord in 1854, the D/S Bjørgvin served as a tugboat at the owner's ship yard, but was also rented out for short substitute services, e.g. as replacement for the D/S Nordmøre in 1864.*	8	✉	300



View of Ladevig



ex 2166

2166	Rowing boat route on the Fjord from 1836; 1838/43: Selection of four local covers to / from locations situated on the Sognefjord or nearby, incl. 1838 paid private Entire letter from the newly established post office of Ladevig via Frønningen to Fresvig, 1839 official letter from Sogndal to Fersvig, 1840 official Entire from Stadheim to Sogndal, and 1843 double rate Entire private letter from Sunndalen via Molde to Lervig and then with the rowing boat to Sogndal. A most impressive group documenting this first Shipmail service on the Sognefjord.		✉	400
2167	Post Routes in the Inner Part of the Fjord; 1844/51: Selection four private paid covers showing the extension of the postal services in the inner part of the fjord incl. 1844 cover from Jostedalen to Dogndal, 1847 cover from Sogndal via the new hub Lærdal and then due to the winter season on the Christiania - Bergen route to Bergen, 1849 cover written in Arnefjord, despatched at Vug and sent via Lærdal to Sogndal, and 1851 from the postmaster Rolfsen in Lyster via Lærdal and Lervig out of the Sognefjord to Molde and Aalsund where an arrival cds of the first Norwegian type in blue was struck. *(Photo = www)*		✉	400



ex 2168

		Michel	Start price in CHF
2168	Routing of International Mail; 1844/57: Selection four covers from or to Prussia, Denmark, and France, incl. 1844 partly paid Bergen via Hamburg to Cette, France, 1849 paid Bergen via Svinemünde & Lübeck to Königsberg, 1856 paid Bergen via Sweden to Skjelskjør, Denmark, and 1857 unpaid from Neufahrwasser, Prussia via Hamburg & Bergen to Leganger. An appealing and interesting ensemble, always well written up which is characteristic for this consignment.	✉	500



ex 2169

2169	Routing of Domestic Mail; 1847/61: Selection of twelve primarily prephilatelic / stampless covers / entires incl. 1856 cover Bergen to Evindvig at the mouth of the fjord but directed to the port of call in Skjaergehamn, bearing a fine and fresh 1855 Vapen tied by BERGEN (18 / 8 1856) cds, two covers in the Bergen - Sognefjorden connection, two 1852 covers sent during the winter overland to the inner part of the fjord, incoming mail from outside the Sogne area and redistributed in Bergen or other ports of call such as Lervig or Lærdal, mail to northern Norway either along the coast in summer or via Stockholm and Haparanda in Sweden in winter. An impressive ensemble pointing to the importance of the Sogne area for mail distribution between northern and southern Norway.	✉	1'000



ex 2170

Michel Start price in CHF

2170 Route connecting Aurland; 1851/55: Group four covers to and from the the Aurland arm of the Sognefjord incl. two 1855/56 covers with 1855 Vapen 4 sk. blue, cancelled / tied by 12-bar grid and three-vcircle '25' numeral with BERGEN despatch cds in blue alongside, both directed to Aurland, one forwarded to Fresvig; also prephilatelic 1851 re-used prepaid cover from Sogndal to Urland and retour, and 1855 unpaid letter from Vangen to Sogndal. ✉ 350



ex 2171

2171 More Routes and first Steamers; 1852 (March): Group two fully prepaid letters from Bergen to Sogndal from the same correspondence despatched each on the days of departure of the D/S Bjørgvin from Bergen to the Sognefjord. The second letter gives detailed instructions regarding the receipt of quarter financial statements either via inland mail on the Christiania - Bergen route or via steamer. An appealing duo. ✉ 300



ex 2172

2172 1856: Selection of four covers / entire letters sent by the D/S Bjørgvin within the Songefjord between steamer ports of call, two prepaid in the 4 skilling rate from Amble to Leganger and from Ladevig to Sogngal, one unpaid and rated with 5 skilling from Balestand to Sogndal, and and an official letter from Lyster to Sogndal. An attractive group, three of them belonging to the correspondence of prokurator Fleischer in Sogndal. ✉ 400

Steamers of the Fjord - Nordre Bergenhus Steamer Company

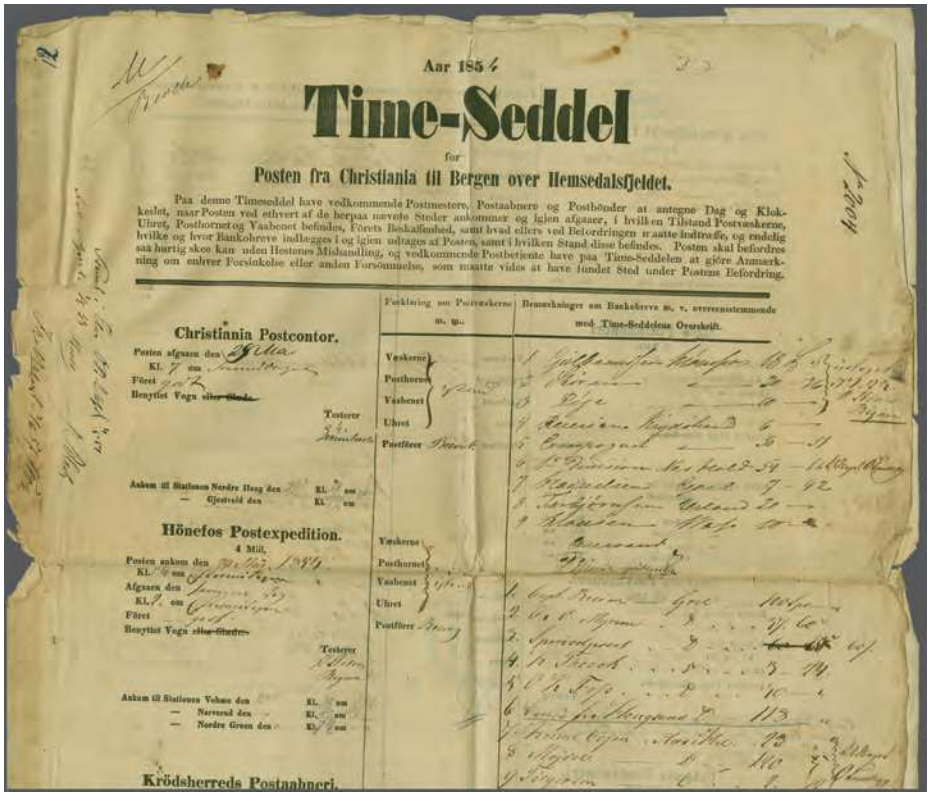


The D/S Framnæs of the Nordre Bergenhus Steamer Company in Sandefjord



2173

		Michel	Start price in CHF
2173	1858 (Dec 6): Cover from Bergen to Birmingham, bearing Oscar 1856/57 3 sk. lilac-grey (2) and 8 sk. carmine in a horizontal strip of four (Facit 3+5), tied by three-circle '25' numeral of Bergen in black, sent with the f**irst trip of the D/S Framnæs of the Nordre Bergenhus Steamer Company on the Sognefjord** on 7 Dec 1858 from BERGEN to Lærdal, SVINESUND (Dec 11) in blue, HELSINGØR (March 13) in black, double-ring "KDOPA HAMBURG" (Dec 14) of the Danish PO on reverse, "HAMBURG PAID" of the same day and "LONDON PAID" (Dec 16), both in red transit cds's alongside, reverse with BIRMINGHAM arrival (Dec 16) cds in bluish black. '7' skilling debit in red crayon to the United Kingdom on front. Tear in top of second stamp from left, perforation irregularities due to the stamp's position nearby the edge of the cover, two horizontal filing folds away from the franking, nevertheless an appealing presentation of the 38 skilling single rate via Germany to the United Kingdom. *Note: An all year regular steamer route was established from 7 December 1858 by the Nordre Bergenhus Dampskipsekskab (Nordre Bergenhus steamer company). Two ships the DS Framnæs and the D/S Fjalir served this route with the D/S Framnæs built by Alexander Denny, Dumbarton in Scotland arriving in Bergen on 27 November 1858. D/S Framnæs was broken up in 1951 serving for 93 years, it was then the Norwegian steamship with the longest service. In these years the ship was of course rebuild several times, it was grounded in total six times, the last time in 1944 during an attack by British aircraft in Frøysjøen.*	3+5 ✉	1'000


Aar 1854

Time-Seddel

for

Posten fra Christiania til Bergen over Hemsedalsfjeldet.

Paa denne Timeseddel have vedkommende Postmestere, Postaabnere og Posthønder at antegne Dag og Klokkeslet, naar Posten ved ethvert af de herpaa nævnte Steder ankommer og igjen afgaaer, i hvilken Tilstand Postvæskerne, Uhret, Posthornet og Vaabenet befindes, Førets Beskaffenhed, samt hvad ellers ved Befordringen i saatte Henseende, og endelig hvilke og hvor Bankobreve indlegges i og igjen uddages af Posten, samt i hvilken Stand disse befindes. Posten skal befordres saa hurtig skee kan uden Hestenes Mishandling, og vedkommende Postbetjente have paa Time-Seddelen at gjøre Anmærkning om enhver Forsinkelse eller anden Forsømmelse, som maatte vides at have fundet Sted under Postens Befordring.

Forklaring om Postvæskerne m. m.

Bemærkninger om Bankobreve m. v. overensstemmende med Time-Seddelens Overskrift.

Christiania Postcontor.

Posten afgaaen den ... Kl. ... om ...

Føret ...

Benyttet Vogn ~~eller Slede~~

Væskerne
Posthornet
Vaabenet
Uhret
Postfører

Testerer

Ankom til Stationen Nordre Hesg den Kl. ... om
— Gjestveid den Kl. ... om

Hönefos Postexpedition.

4 Mill.

Posten ankom den ... 1854
Kl. ... om
Afgaaen den ...
Kl. ... om
Føret ...
Benyttet Vogn ~~eller Slede~~

Væskerne
Posthornet
Vaabenet
Uhret
Postfører

Testerer

Ankom til Stationen Volme den Kl. ... om
— Nærsnæd den Kl. ... om
— Nordre Green den Kl. ... om

Krödsherreds Postaabneri.

2174

	Michel	Start price in CHF

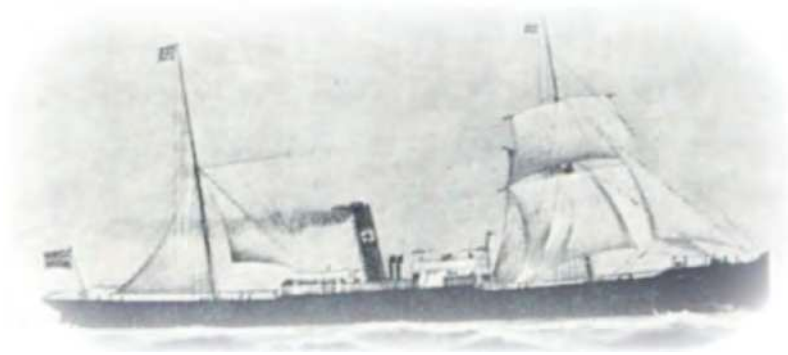
2174 1860: Time sheet for the route from Christiania via Hemsedal mountains to Lærdal, Voss and Bergen which ran across the inner part of the Sognefjorden, from Lærdal to Gudvangen by boat but substituted with mountain climbs when there were icy conditions on the fjord. ✉ 100



ex 2175

2175 1884 (Nov 29): Envelope carried with a parcel containing porcelain, despatched from Viborg, Denmark, directed to Kaupanger and delivered in the Sognefjord by the Nordre Bergenhus Steamer Company, bearing Denmark 1875/1905 pair 5 öre green, 20 öre blue and 50 öre violet & brown (3) (Facit 30+32+36), tied by VIBORG despatch cds, matching parcel label and BERGEN transit (Sec 4) transit cds alongside, reverse with FREDERIKSHAVEN transit (Nov 30) cds and packing slip of the steamer company with a total cost of freight of 1.06 kroner. A fine and fresh cover showing the services of the Nordre Bergenhus Steamer Company for international mail beyond Bergen, cert. Nielsen (2005). The lot includes also a round table of the steamer company on the Sognefjord. Denmark 30+34+36 ✉ 250

Steamers of the Fjord - D/S Framnæs



D/S Framnæs in 1870



Carl Johan Fleischer



2176

		Michel		Start price in CHF
2176	1862 (Jan 15): Quintuple rate Entire letter written on board of the steamer D/S Framnæs and directed to Sogndal, bearing a **strip of five 1856/57 Oscar 4 sk. blue**, a pristine multiple with fresh colour and excellent perforation, each adhesive cancelled but not tied by pen strokes in the characteristic way done on this vessel, endorsements "*Framnæs 15/1 62*", "*betalt*" (paid) and "*magtpaaliggende*" (important) on the front of this exceptional item. A light filing crease through the right stamp of the multiple does not affect the impressive appearance of this unique piece, the only multiple weight letter with manuscript cancellation, making the Framnæs letter a **major exhibition item of Norwegian Shipmail and Postal History in general**. *Note: This item comes from the correspondence to Procurator Fleischer in Sogndal, presumably Carl Johan Fleischer (1816-1897) who was also mayor of Sogndal between 1854 and 1864. The entire contained in addition some important signed documents which explains its high weight.* *Provenance: Collection Pieter Ahl* *Moldenhauer Auctions 67 (November 2008), sold private treaty.*		4	✉	7'500



2177



2178

		Michel		Start price in CHF
2177	1870 (Dec 10): Envelope from Eivindvik nearby the mouth of the Sognefjord to Aardal, bearing 1867/68 Vapen 4 sk. blue (Facit 14), an overall fresh example with some perf irregularities, tied by faint '62' numeral of Eivindvik, Shipmail "DPSK: FRAMNÆS 10 / 12 1870" cds struck in transit alongside.	14	✉	250
2178	1888ca: Envelope despatched on board of the D/S Framnæs and directed to Christiania, bearing 1886/93 Posthorn 10 öre pale-red (Facit 53), tied by straight-line FRAMNÆS handstamp in violet, probabely in use for a short period 1888/1889. *Provenance: Collection Frantz-Caspar Moldenhauer.*	45	✉	200

Steamers of the Fjord - D/S Fjalir



D/S 'Fjalir'



2179



2180

2179	1859 (Nov 16): Official Cover written on board of D/S Fjallir and sent via Bryggen to Selløe, endorsed "*pr Dampskip*", struck by squared "FJALIR. / 16/11 1859" datestamp in black and "BRYGGEN 20/11 1859" cds in blue. One of two letters recorded with this early FJALIR datestamp, an immaculate strike mostly found in much worse quality on detached Oscar adhesives. *Note: The D/S FJALIR was the sister ship of the D/S* Framnæs and *built by Alexander Denny, Dumbarton arriving in Bergen on December 30, 1858. Between 1859 and 1867 it served in the Sognefjord, before it was transfered on the Bergen-Nordfjord route while the company's other local liner DS Hornelen took over the route on Sognefjord. Such as its sister ship it was wracked in 1951.*		✉	300
2180	1871 (April 12): Envelope on board of D/S FJALIR, bearing 1867/68 Vapen 4 sk. blue (Facit 14), cancelled by pen cross, endorsed "*Fjalir 12/4 71*". The adhesive's perforattion and the cover with some toning, nevertheless an interesting Shipmail item, written or received when the Fjalir had passed Ortvenik in the fjord.	14	✉	150



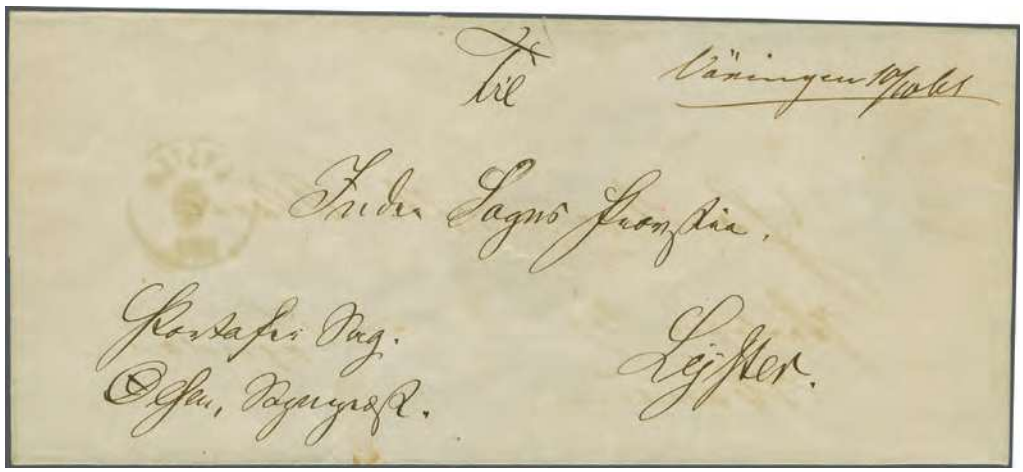
ex 2181

		Michel		Start price in CHF
2181	1876/77: Selection two covers posted on board of D/S FJALIR incl. 1876 to Edinburgh, Scotland bearing Posthorn 6 sk. brown, tied by clear "DPSK: FJALIR 20/7 1876"; BERGEN alongside and EDINBURGH (July 28) on reverse, cert. Snarvold (1984); and 1877 to Westervik, Sweden, bearing posthorn 12 øre yellow green tied by clear "DPSK: FJALIR 24/10 1877", CHRISTIANIA transit cds alongside. The only two covers posted on the D/S FJALIR and directed abroad.	20,27	✉	500

Steamers of the Fjord - Later Steamers



D/S 'Vøringen'

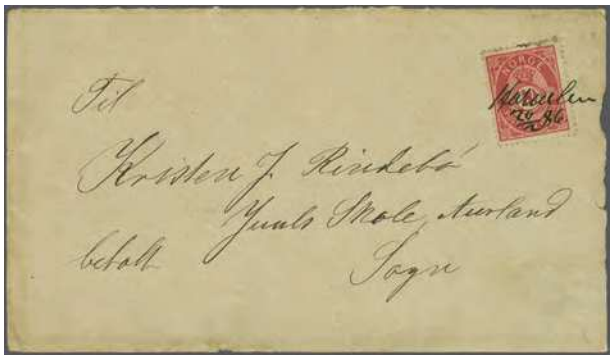


2182

2182	D/S Vøringen; 1861 (Oct 10): Turned official Cover first posted on the D/S VØRINGEN to Lyster, then re-used to Sogngal, endorsed "Vøringen 10/10 61", LYSTER cds (Oct 16) inside. This is the unique recorded cover from the postal service of the VØRINGEN on the Sognefjord. *Note: The D/S VØRINGEN was built in 1861 and was used primarily on the steamer route to the Hardanger area and in the fishery season by local communities south of Bergen but did some occasional trips to the Sognefjord during the first years.* *Provenance: Collection Bernt J. Fossum (Nov 2006), lot 273* *Collection Dr. Albert Louis, 215 Corinphila sale (June 2017), lot 6066.*		✉	500



2183



2184

		Michel		Start price in CHF
2183	D/S Hornelen; 1875 (March 13): Entire letter posted on the D/S HORNELEN sent via Lærdal and Christiania to Copenhagen, bearing Posthorn 1 sk. blue green & 3 sk. carmine, tied by "DAPSK: HORNELEN" cds, CHRISTIANIA transit cds alongside, indistinct KIØBENHAVEN on reverse. Light tear in top of centire, some perforation irregularities pn top, nevertheless an appealing Shipmil item.	16+18	✉	200
2184	D/S Hornelen; 1886 (Feb 30): Envelope posted on the D/S HORNELEN to Aurland, bearing 1882/85 Posthorn 10 øre (Facit 39), cancelled with manuscript "*Hornelen 30/2 86*". The only letter recorded with manuscript *Hornelen* cancellation. *Provenance: Collection Frantz-Caspar Moldenhauer.*	37	✉	300



ex 2185



ex 2187

2185	D/S Lyderhorn & D/S Sogn; 1880/82: Two stationery postal cards incl. 1880 from Balholm, the 5 sk. indicium cancelled by manuscript "*Lyderhorn 13/10*", a steamer bought by Det Vestlandske steamer company to build up competition to the Nordre Bergenhus steamer company and which run between 1878 and 1883 in the Sognefjord without having the license for mail transport. The presence of this card, however, indicate elusive cases when mail was taken by this ship. The lot includes also another 6 sk. postal card cancelled in 1882 with "DAMPSK. SOGN" datestamp with CHRISTIANIA transit and Swedish TPO directed to Stockholm. An appealing duo.		✉	250
2186	D/S Lærdal; 1876/1902: Three covers incl. 1876 part of registered letter bearing Posthorn 7 sk. brown tied by LÆRDAL (July 3) cds mentioning on front arrival of the D/S LÆRDAL, which came into service in March of this year for the Lærdal - Gudvangen inner part of the Songefjord; 1884 cover to Copenhagen bearing Posthorn 12 øre tied by "LÆRDAL - GUDVANGEN" double circle datestamp; and 1902 triple-weight cover to Berlin bearing strip of five and single 10 øre tied by "INDRE SOGNS POSTEXP". *(Photo = www)*		✉	200
2187	un-named Shipmail datestamps; 1899/1904: Selection six covers / postcards despatched on board of ships in the Sognefjord, showing strikes of the Shipmail "SOGNS POSTEXP." circular datestamps with the six possible serials 'A' to 'F', one cover to Hamburg, one money letter to Horten. Appealing ensemble.		✉	350

		Michel	Start price in CHF
2188	Hohenzollern; 1908/13: Group two covers incl. 1913 picture postcard despatched at Balholm in the Sognefjord to Preetz, Germany, a Germania 5 pf. green tied by "KAIS. DEUTSCHE MARINE-SCHIFFSPOST No 70" datestamp, reverse with WILHELMSHAFEN transit cds. Also wrinkled cover bearing a strip of four Germania 5 pf. but posted 1907 in BERGEN and taxed as unfranked and directed to Freienwalde, Germany. *Note: The German Kaiser Wilhelm II made each summer an annual "Nordlandreise" to the Nordkap on his yacht 'Hohenzollern' accompanied by a small group of ships. These two items were either despatched at the attached post office or unexpectedly given to the Norwegian post.* *(Photo = www)*		✉ 150

Post Offices of the Fjord - Post Offices located on the Overland Routes



View of Lærdal



2189

2189	1865 (July 18): Envelope from **Lærdal** to Dublin, bearing 1856/57 Oscar 3 sk. grey in a vertical pair in combination franking with 1863/64 Vapen 24 sk. brown, overall fine and fresh examples, tied by LÆRDAL cds with crisp information strike, "P.D." in red from Aachen, CHRISTIANIA (July 21) and "LONDON PAID" (July 26) transit cds's alongside. Reverse with transit cds's from SANDØSUND (July 22), "KDOPA HAMBURG" (July 24), and "H&K PACT" (July 26) of the Holyhead & Kingstown Packet to Ireland. First intended to be sent directly via Hull the cover made its journey via the continent, the Prussian post noted '5' (Silbergroschen) credit beyond. Some perforation and toning, cover wrinkles of the delicate thin cover paper, nevertheless an appealing and most interesting cover to Ireland. Cert. Aune (2000). *Provenance: Postiljonen AB sale 133 (October 1985), lot 1123.*	3+10	✉ 750



2190



ex 2191

		Michel		Start price in CHF
2190	1882 (July 20): Telegram telegraphed from Christiania to LAERDAL and sent registered by steamer to Amble, bearing 1877 Posthorn 20 øre brown (Facit 29) paying the registered letter rate, tied by crisp LÆRDAL cds, an information strike and "*NB*" in blue crayon as well as straight-line "Recommanderet" alongside. The only recorded franked and forwarded telegram with the first shaded Posthorn Øre issue.	26	✉	250
2191	1848/79: Selection ten Entire letters / Covers from the post offices of **Lærdal, Evendvig, and** Lervig, established between 1760 and 1808, incl. LÆRDAL 1853 money letter to Songdal, 1858 to Christiania bearing Oscar 4 sk tied by crisp three-ring '192' numeral, 1869 double rate entire and 1876 single rate to Aurland; EVENDVIG, an 1848 unpaid and an 1852 paid entire letter as well as two 1869 / 1879 covers franked with Vapen 4 sk. and money letter with Posthorn 10 øre (2), the adhesives tied by three-ring '62' numerals; finally LERVIG 1858 paid letter to Songdal and 1872 cover bearing 10 øre tied by pristine LERVIG cds. A most attractive ensemble.		✉	500

Post Offices of the Fjord - Post Offices established due to new routes



2192

2192	1856 (May 14): Cover from Sogndal to Leganger, bearing 1855 Vapen 4 sk. blue, a fine and fresh example with large even margins, tied by irregular pen strokes, manuscript "*Sogndahl 14/5*" at top right. *Note: Obliteration of the first Norwegian stamp by provisional manuscript pen strokes in the months between January and July 1856 when the grid obliterators had been retracted and were replaced by the three-ring numeral cancellers, number '272' in the case of Sogndal.*	1	✉	200



2193

		Michel	Start price in CHF
2193	1871 (Feb 22): Cover from Sogndal to Red Wing, Minnesota USA, bearing a **block of four** of 1863/64 Vapen 4 sk. blue (Facit 14), a fresh multiple cancelled by a single central strike of "SOGNDAL i SOGN" cds and tied by "CHICAGO PAID ALL DIRECT MAR 21" transit cds in red, FRANCO handstamp and CHRISTIANIA transit (Feb 25) cds alongside, reverse with "WAMDRUP - FLENSBURG" TPO (March 1) datestamp. The multiple with some nibbed perfs at left, the cover with severe corner wear, nevertheless an exceptional franking to pay the journey with Prussian Closed Mail via Lærdal, Christiania, Flensburg, Hamburg, Cologne, Aachen, and Chicago to Red Wing. Facit 14, detached block of four = SEK 6'000.	14 ✉⊞	500



2194

2195

2194	1875 (May 12): Double-rate registered Entire letter from Sogndal to Aurland, bearing 1871/75 Posthorn 1 sk. blue-green (2) and pair 4 sk. violet, four fine and fresh example with good perforation, cancelled / tied by "SOGNDAL i SOGN" cds. A most attractive franking paying 6 skilling for the double rate plus 4 skilling registration fee.	✉	200
2195	1856 (Dec 18): Entire letter from Leganger to Ladevig, written on 17 Dec 1856, bearing 1855 Vapen 4 sk. blue, a fresh example with large even margins, tied by three-ring numeral '174', manuscript "Leganger 18/12" on reverse. The adhesive with minute vertical crease, a very rare three-ring numeral, rated '6' in Facit.	1 ✉	150



2196

		Michel		Start price in CHF
2196	1856 (Sept 16): Cover from Vig i Sogn to Urland, bearing 1855 Vapen 4 sk. blue, a fresh example with large even margins, cancelled by three-ring numeral '341', manuscript "Vig 16/9 56 . 1" on reverse with '*1*' being the bill number. A very rare three-ring numeral, rated '6' in Facit.	1	✉	200

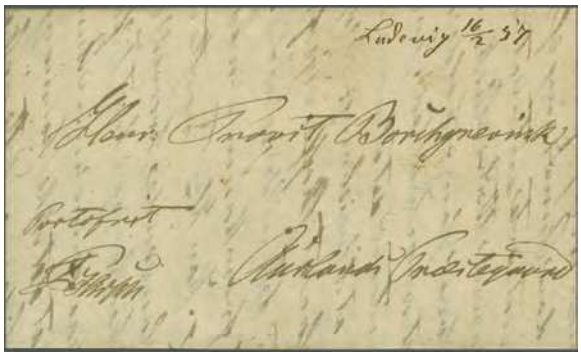


View of Dublin



ex 2197

2197	1855 route Vangen - **Urland/Aurland**; 1867 (July 29): Cover Urland to Dublin, Ireland bearing 1863/64 Vapen 4 sk. blue in a horizontal strip of six (Facit 8) tied by URLAND cds, BERGEN transit (July 30), "LONDON PAID" transit (Aug 6) cds's as well as oval "P.D." in red alongside, reverse with "HAMBURG ST. P." (March 4) transit cds and oval "NORWEGEN / direct" (vdL 2045), both struck in blue at the Hamburg city post office and "H & K PACT" (Aug 6) of the Holyhead and Kingston steam packet service in black. Front shows "*4½*" (Silbergroschen) weiterfranko in blue crayon of the Prussian mail for the services beyond. Due to the thin paper some wrinkles and toning, nevertheless one of few covers to Ireland in this period and the only known cover recorded with this adhesive's combination, a very rare cover abroad from such a small office. The lot includes in addition an 1872 cover to Gudvangen bearing 1867/68 3 sk. violet (Facit 13) showing for comparison the use of the AURLAND cds after the village had been renamed in 1869. *Provenance: Carmichael & Todd (1994).*	8,13	✉	500



ex 2198



ex 2199

		Michel	Start price in CHF
2198	1836 rowing boat route; 1856/96: Selection ten covers / entire letters from the new post offices of **Ladevig, Maaren / Ortnevig, and Fleische / Balestrand**, incl. LADEVIG four covers with two official letters, an 1880 double rate cover, and an 1896 parcel card; MAAREN two covers, one 1858 paid in cash from Lervig to Maaren, one 1884 from Ortnevig to Aurland, the franking of pair 5 øre first cancelled by pen crosses, then tied by "SOGNS POSTEXP FJ."; FLEISCHE four covers 1856/64 one official, one paid, and one money letter, also 1872 cover with Vapen 3 sk. from BALESTRAND with steamer to BERGEN, further with another steamer to Hardanger.	✉	500
2199	1841 route from Lærdal to Lyster; 1847/84: Selection 18 covers / entire letters from the new post offices of **Sogndal, Leganger, Lyster, and Solvorn**, incl. SOGNDAL three covers with 1847 entire to Bergen charged upon arrival with '*10*' skilling, 1858 double rate entire to Balestrand with pair Oscar 4 sk. blue with '272' numeral, and 1871 cover to Minnesota bearing vertical strip of four Vapen 4 sk. blue; LEGANGER four covers with 1854 money letter, 1864 double-rate cover with Vapen 8 sk. pale rose, 1879 money letter with 10 øre (2), and 1882 registered cover to Ladevig with "SOGNS POSTEXP" Shipmail cds alongside; LYSTER five covers with 1855 cover paid in cash, 1861 cover with Oscar 4 sk. blue, 1857 unpaid letterfrom the USA sent with Prussian Closed Mail, and two 1869 entires to Drammen and Aalhuus bearing each a Vapen 4 sk. blue; SOLVORN six covers with 1856 unpaid letter, 1866 money letter, 1872 registered cover with Vapen 1 sk. black and 3 sk. violet (2, one with corner faults), 1872 cover with Posthorn 3 sk. carmine, 1884 cover bearing 10 øre and money letter bearing 50 øre with "SOGNS POSTEXP" Shipmail cds alongside. A most interesting and very diverse ensemble which has to be studied to be fully appreciated.	✉	1'200
2200	1841 route to Urland; 1852/94: Selection six postal cards / covers / entire letters from the new post offices of **Urland (Underdal, Gudvangen)** with 1852 money letter, 1881 single rate entire with pair Posthorn 5 øre blue, 1879 money letter with Posthorn 10 øre carmine rose (2), 1882 stationery postal card 6 øre green to Stockholm, the three last items with late cancellations of the three-ring numeral '322', 1891 German response postal card from GUDVANGEN to POTSDAM, and finally 1894 double-rate envelope bearing four-colour franking to pay the 40 øre rate to England, sent directly via Hull. An attractive and interesting group. *(Photo = www)*	✉	300



ex 2201

2201	1844 establishment of the **Vik** PO to cover the central part of the fjord; 1855/78: Selection three covers / entire letters from the new post office of Vig / Vik i Sogn with 1855 money letter via Bergen to Stavanger, 1869 entire bering pair of 1863/64 Vapen 2 sk. yellow-oarnge to Balestrand, an unexpectedly rare franking, and 1878 cover bearing Posthorn 10 øre. An interesting ensemble.	✉	250

Post Offices of the Fjord - Post Offices established due to steamer travel



2202



ex 2203

		Michel		Start price in CHF
2202	1875 (Sept 19): Registered Entire letter from Kaupanger to Aurland, bearing 1867/68 Vapen 1 sk. grey-black (Facit 11) in combination franking with Posthorn 1871/75 3 sk. carmine (Facit 18), three fresh and fine examples, tied by KAUPANGER cds, information strike on to of front. *Provenance: Corinphila sale 89 (October 1994), lot 4885.*	11+18	✉	200
2203	**Amble / Kaupanger**; 1855/93: Selection five covers / entire letters from Amble, renamed in 1858 in Kaupanger incl. 1855 paid cover with manuscript "*Amble*", 1859 cover bearing Oscar 4 sk. blue tied by three-circle '12' numeral with single-circle KAUPANGER datestamp alongside, the unique letter showing this combination, 1876 registered cover bearing Posthorn 3 sk. violet & 4 sk. carmine, 1893 printed matter cover bearing Posthorn 5 øre green, and 1886 ingoing printed matter from the USA. Interesting ensemble.		✉	300



ex 2204



ex 2205

2204	1855/1904: Selection of 17 covers / entire letters / postal stationery from seven post offices incl. SKJÆRGEHAVN two 1855 pre-paid stampless entires; VADEM four covers with 1873 official letter, 1876 cover bearing Posthorn 3 sk. carmine cancelled by pen cross two years prior to the introduction of a cancel there, 1884 cover with Posthorn 10 øre, and 1895 stationery posatl card 5 øre; GAUPNE / MARIJFÆREN with 1865 unpaid cover and 1880 cover with Posthorn 10 øre; SULEN with 1860 unpaid letter and 1889 military duty card to Bergen; BRÆKKE with 1881 cover with Posthorn 10 øre and 1886 returned cover Christiania to BRække and retour with Returned-letter stamp (Facit RM1) tied in CHRISTIANIA; FJÆRLAND on 1891 German response card to Hamburg-Uhlenhorst and 1904 picture postcard from GUERNSEY, taxed as letter with 24 øre due; and finally FRØNNINGEN with 1882 official cover struck by private double-ring datestamp, 1888 money letter with Posthorn 5 øre and 25 øre, as well as 1899 postage due inventory of the Lærdal - Frønningen route. An impressive ensemble from this small offices, difficult to compile.		✉	1'000
2205	1877/1908: Selection of 14 covers / postcards from 14 post offices established at the local port of call for steamers, primarily inland covers in the 10 øre rate and stationery / picture postcards in the 5 øre rate from the offices of Skjolden, Fresvig, Fardal, Hyllestad, Kirkebø, Korsund, Vangsnes, Arnefjord, Nora, Høiemsviken, Hermannsværk, and "LYSTER SANATORIUM". Three frankings with pen strokes, the other with datestamps. The lot includes aslo a registered cover from Aardal in the 6 skilling rate and an envelope from Flaam to Belgium. An impressive and clean ensemble from this small offices, difficult to compile.		✉	1'000

Balance of the Collection



ex 2206



2207

		Michel		Start price in CHF
2206	Railway and Fast Sea Shipmail Transport; 1890/1911: Group four covers incl. 1890 taxed cover to New York transported with the Vossebahnen, 1902 registered cover from Stockholm to Aurland transported by trian to Kristiania, to Bergen by steamer and by another steamer to Aurland, 1909 postcard sent with Bergensbahnen in its opening year via Kristiania to Vienna, and 1911 money letter from Kristiania by train to Bergen and then with steamer to Lyster. *Note: The Christiania - Bergen inland route was finally replaced by a railway line from Kristiania to Bergen, finalized in 1909 and by fast sea transport along the coast.*		✉	150
2207	1875 (July 18): Envelope from Christiania to Pottsville, Pensylvania, bearing pair 6 sk. red-brown, a fresh multiple tied by clear "BUREAU REEXPEDIANT DE CHRISTIANIA" cds in blue, an information strike of this rare datestamp alongside as well as indistinct "NEW YORK PAID" arrival cds. An appealing cover from the first days of the General Postal Union.	20	✉	400



ex 2208

2208	**Salmon fishing**; 1851/98: Interesting Group eight covers / entire letters incl. fully prepaid 1851 stampless Envelope from Bergen to Sogndal, most likely with the steamer Bjørgvin to Sogndal, manuscript note "Betalt", struck upon despatch by crisp "BERGEN 30/9 1851", 1868 two 'Salmon fishing covers', both directed to London, re-directed to Malvern, one from HEGRE on the Stjørdal river, bearing Vapen 4 sk. blue in two pairs and 1 sk. black, the other from STØRDALEN on the upper part of the Stjørdal river with Vapen 8 sk. in a pair & 2 sk., 1869 quadruple rate entire letter from LEGANGER to Aurland bearing strip of four Vapen 4 sk. blue, 1879/86 two cover fronts to London with handmade drawings related to 'Salmon Lord' William Warren Vernon and the Mandal river, 1889 cover from LEGANGER to Ladvik, also 1898 postal card from Høidalsfjorden to Bergen written on bord of the yacht 'The Monarch' of the 3rd Earl of Jucie visiting Norway for salmon fishing. Of varying quality. The lot includes also 31 stamps / pieces with fine central strikes from three-circle numerals onward on Skilling and sans-serif Posthorns, all related to the Sognefjord area.		✉	350

Norway: Other Consignors

		Michel		Start price in CHF
2209	1925 (April 1): Amundsen - Ellsworth - Northpole Flight, the complete set in unused mint blocks of four, all marginal of left of sheet with fine o.g. and of very fresh colours, a scarce set in blocks of four Mi = Euro 680+. *(Photo = 509)*	109-115	⊞**	150
2210	1855/1990ca.: Norway – Fine old-style collection starting with Number One, fairly complete; stockbook with a large proportion of classic issues, roughly presorted; another stockbook with duplication plus some material on stockcards; also including covers, booklets, etc. up to the modern period. Sweden – Some album pages noted, with better pairs observed, e.g. with pairs from the 1939 Linné issue, which carry a quite substantial catalogue value plus so more modern covers FDCs etc. *(Photo = www)*			300
2211	Advanced Collection on 21 Pages. A valuable, well-formed collection ranging from classic issues to modern, housed on 21 album pages. Early material predominantly used, including first issues (Skilling values, Posthorns, Haakon), followed by an extensive run of later issues mostly unused hinged or never hinged. Noted better items such as high-value Posthorns, Haakon VII and Olav issues, Nansen semi-postals, "V" overprints, officials, and strong back-of-the-book with postage dues and Offentlig sak. A clean, chiefly unused collection offering considerable catalogue value and excellent scope for continuation. Michel = € 14'800. *(Photo = www)*		⊞*/ (*)/**	1'500



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Markenausgaben bis 1918



Palazzo Strassoldo in Gorizia



2212

		Michel		Start price in CHF
2212	Küstenland, 1850/54: 2 Kr. schwarz Type I im Feinstdruck auf Handpapier und 1 Kr. goldgelb in Type I auf Maschinenpapier, jeweils drei breitrandige Einzelwerte als patriotische Frankatur auf Faltbrief 1856 von Gorizia nach Parma, klar und übergehend entw. mit leicht öligen Abschlägen des Einkreisers "GÖRZ 21 / 7", rückseitig einzeiliger Ankunftsstp. vom 23. Juni. Eine seltene Frankaturkombination, zumal mit dieser späten Verwenung des Feindrucks für einen Brief über 20 Meilen in der LEGA, in einwandfreier Erhaltung, Attest Rismondo (2008) Ferchenbauer = € 9'000 für gleiche Papiere. *Provenienz: Christoph Gärtner - Auktion 18 (Juni 2011), Los 5820.*	2X+ 1Y	✉	2'000
2213	Böhmen 1850: 3 Kr. rot Type Ib, farbfr. und voll- bis breitrandig, klar und übergehend entw. mit seltenen, stummen Stempel von BUDWEIS (Müller 360b = 1'500 Punkte) auf Nriefstück. Signiert Krüger; Attest Puschmann (1986). *(Photo = 509)*	3X	△	200
2214	Böhmen 1850: 6 Kr. braun Type III, farbfr. und voll- bis breitrandig, klar entw. mit seltenen, stummen Ringstempel von POTSCHATEK und Langstempels vom gleichen Ort (Müller 2221d+f = 1'500 Punkte). Attest Matl (1986). *(Photo = 509)*	4X		200
2215	Ungarn 1850: 6 Kr. braun Type Ia mit zartem Abklatsch, farbfr. und voll- bis überrandig, klar und deutlich entw. mit schwarzem Negativstp. SZASZ-REGEN (Müller 2783a = 4'000 Punkte / Ryan 1475 = 900 Punkte), der Schriftanteil nahezu vollständig. Eine seltene Entwertung. Befund Ferchenbauer (2001). *(Photo = 509)*	4X		400
2216	Galizien 1850: 9 Kr. hellblau Type I, farbfr. und voll- bis breitrandig, zartklar entw. mit seltenen, stummen Stempel von KRAKAU (Müller 1367c = 2'100 Punkte). Attest Puschmann (2009). *(Photo = 509)*	5X		200

		Michel		Start price in CHF
2217	No Lot			
2218	1854: 3 Kr. rot im waagr. Dreierstreifen der Gravurtypen 2-2 + 2-2 + 1-2, farbfr. und allseits breitrandiges Mischpaar, jede Marke klar und übergehend entw. "TRIEST 12 / 9 Abends“ auf Briefstück. Attest Puschmann (2009). *(Photo = 509)*	3Y		75
2219	Schlesien 1854: 9 Kr. blau, Type IIIb, farbfr. und voll- bis meist breitrandig, zartklar entw. mit stummen Stempel von Bielitz (Müller 218c = 2'550 Punkte). Ein perfekter Abschlag dieses gesuchten Stempels, Attest Steiner (2008). *(Photo = 509)*	5Y		200
2220	NO LOT			
2221	Küstenland, 1858: 5 Kr. rot (15 Einzelmarken & Dreierstreifen) und 10 Kr. braun (Paar und Einzelstück), alle in Type II, vorab für eine derartige Massenfrankatur in guter Erhaltung (zwei Einrisse und ein Eckfehler), klar und übergehend entw. mit Einkreiser "NABRESINA 8/7" (Müller 1782a) auf Briefvorderseite nach Wien. Briefbüge zwischen und durch zwei Marken, dennoch eine beeindruckende Frankatur zu 120 Kreuzern für einen achtfachgewichtigen Brief, Attest Bach (1999). *(Photo = 505)*	13/II+ 14/II	✉	300
2222	Küstenland, 1858: 5 Kr. rot, 10 Kr. braun (2 & ein Wert rückseitig) und 15 Kr. blau, alle in Type II in guter Erhaltung, je klar und übergehend entw. mit Zierzweikreiser "CERVIGNANO 9/1" auf umgefalteten, grossformatigem Faltbrief mit nebenges. "RECOM." als achtfachgewichtiger Brief im ersten Briefkreis bis zu 10 Meilen, eingeschrieben versandt nach Udine, Venetien, rücks. mit zweizeiligem Ankunftsstp. UDINE vom Folgetag. Die Rekomarke beim Öffnen zertrennt, dennoch eine aussergewöhnliche Mehrfachbunt-Frankatur, die meist auf Briefen nach Italien zu finden sind. Signiert Alberto Diena. *(Photo = 505)*	13/II+ 14/II+ 15/II	✉	750



Reisernte in Monfalcone



2223

2223	Küstenland, 1864: 2 Kr. gelb, 3 Kr. grün, 5 Kr. rosa und 10 Kr. blau je gez. 9½, je gut gez. und ausgeprägt, klar und übergehend entw. mit Einkreiser "MONFALCONE 2/4" (1867) auf Faltbrief nach Udine. Vorderseitig "P.D.", rückseitig Ankunftsstp. UDINE von Folgetag. Dem Brief fehlt eine Innenklappe, eine sensationelle Vierfarben-Frankatur zur Begleichung des Doppelportos von 20 Kreuzern für Briefe im Grenzverkehr bis zu 30 Kilometer Distanz. Attest Fechenbauer (2000) Ferchenbauer = € 9'000.	30+ 31+ 32+ 33	✉	2'000
2224	Küstenland, 1864: 3 Kr. grün gez. 9½, waagr. Paar und Einzelwert in wert- und farbengleicher Mischfrankatur mit 1867 3 Kr. grün im Paar, alle gut gez., zus. klar und übergehend entw. mit Einkreiser "LUSSINGRANDE 17/7" auf Briefstück, gefaltet zwischen den Marken *(Photo = 509)*	31+ 36/I	△	100



2221 / CHF 300



2222 / CHF 750



2225 / CHF 750



2230 / CHF 100



2226 / CHF 100



2227 / CHF 100



2228 / CHF 300



2229 / CHF 150

		Michel		Start price in CHF
2225	Küstenland, 1864: 5 Kr. rosa und 15 Kr. braun, ein Paar und Einzelwert vorderseitig sowie rückseitig ein weiterer Einzelwert, je gez. 9½ sowie weiterhin rücks. zwei Einzelwerte der 1863 3 Kr. grün gez. 14, in vorab guter Erhaltung, je klar und übergehend entw. mit Einkreiser "GRIGNANO 6/10" (1864) auf zu Präsentationszwecken dreiseitig geöffnetem Einschreibebrief nach Bordeaux. Vorderseitige Abschläge des österreichischen "RECOM." und Chargé, rückseitig franz. Timbre indicatif de chargement, der Brief lief über Wien, wo die gesamte vorder- und rückseitige Frankatur nochmals mit ovalem "WIEN / RECOMMAND: 20/10" abgestempelt wurde. Franz. Grenzübergangsstp. STRASBOURG in Rot, französische Ambulants und Ankunftsstp. BORDEAUX (11 Okt.). Der Empfänger konnte nicht gefunden werden was mehrere Briefträger-Vermerke wie 'Absent' oder 'Inconnu' bezeugen und wurde als unzustellbar in die Ablage nach Paris gesandt, wo schliessendlich der sehr seltene blaue "RDES REBUTS DES NON-VALEURS 18 OCT" in Blau abgeschlagen wurde. Wahrscheinlich in Wien wurden neben den beiden Wachssiegeln des Absenders drei weitere Wachssiegel aufgebracht, zum Teil auf den 3 Kreuzer-Marken und so den Regeln der französischen Post entsprochen. Diese drei zusätzlichen Wachssiegel wurden irgendwann entfernt und eine Marke dabei oberflächlich beschädigt. Insgesamt eine interessante Verwendung aus dem Küstenland, doppelgewichtiger Brief mit zweimal 25 Kr. nach Frankreich plus 21 Kr. Einschreibezuschlag, signiert Enzo Diena. *(Photo = 505)*	32+ 34+ 24	✉	750
2226	Küstenland, 1864: 15 Kr. braun gez. 9½, ein gut gez. Einzelwert, klar, dekorativ und übergehend entw. mit Einkreiser "MONFALCONE 10/9" auf vollständigem Faltbrief nach Venedig, "P.D." nebengesetzt, rücks. Transitstp. GÖRZ und Ankunftsstp. VENEZIA vom Folgetag. *Provenienz: Sammlung Ing. Pietro Provera.* *(Photo = 505)*	34	✉	100
2227	1867: 5 Kr. rot, und 15 Kr. braun vorders. sowie 10 Kr. blau rücks., alle im groben Druck, drei farbfr. und vollzähnige Einzelwerte, je klar und übergehend entw. "PRAG ALTSTADT 23 / 11 74" auf eingeschriebenem Express-Brief nach Bilin, rücks. Ankunftsstp. BILIN im Kasten (24. NOV.). Etwas Zahnfärbung, Siegel ausgeschnitten dennoch eine interessante Verwendung in Böhmen. *(Photo = 505)*	37/I+ 38/I+ 39/I	✉	100
2228	1874: Franz-Joseph 2 Kr. gelb (2) und 10 Kr. blau, alle im Feinen Druck in Dreifarben-Mischfrankatur mit 1883 Doppeladler 5 Kr. lilarot & schwarz, vier gut gez. Werte, zart und übergehend entw. "WIEDEN WIEN 4 8 83" auf Adresseite einer eingeschriebenen dreifachgewichtigen Drucksache nach Banburry in Grossbritannien, nebenges. Handstempel "R Nr" und ovaler "REGISTERED LONDON" Transitstp. in Rot (6. Sept.). Eine recht seltene Mischfrankatur beider Ausgaben, zudem noch zur portogerechten Begleichung eines derart esoterischen Portos mit dreimal 3 Kreuzer für die schwere Drucksache zuzüglich des Einschreibezuschlags von 10 Kreuzern. Ferchenbauer = € 2'000+ für Brief. *(Photo = 505)*	35/II+ 38/ II+ 46	✉	300
2229	1874: Feiner Bart 3 kr. grün auf Ortsbrief in Troppau, sauber und übergehend entw. mit zweizeiligem Stabstp. "TROPPAU / 13. FEB. 78", die Empfängerin nach Biala abgereist, der Brief nachgesandt und zusätzlich frankiert mit 1874 Feiner Bart 5 Kr. rot, passend entw. mit Einkreisstp. TROPPAU vom Folgetag, rücks. Ankunftsstp. BIALA. Eine schöne aufeinanderfolgende Verwendung als Orts- und Reichsbrief. *(Photo = 505)*	36/II,37/II	✉	150
2230	1867: 10 kr. blau + 15 kr. braun übergehund entw. mit zentr. auges. Finferhutstp. "Lussin Piccolo" (10.11.1871) auf briefcouvert /Teil der oberen Klappe abergerissen) nach Marseille sowie rotbraunem "PD" und französisccchem Zweikreis-Grenzübergangsstp. in rot und rücks. Transitstp. "Triest" (21.11) sowie Ankunftsstp. "Marseille 24.Nov.71". *(Photo = 505)*	38+ 39	✉	100
2231	1883: Ägyptischer Ganzsachen-Umschlag zu 2 Piastern, als Blankoumschlag verwendet mit Österreich Doppeladler 2 Kr. braun & schwarz, 3 Kr. grün & schwarz, 5 Kr. lilarot & schwarz sowie 10 Kr. blau & schwarz, eine portogerechte Vierfarbenfrankatur mit gut gez. Werten, klar und übergehend entw. leicht öligem "WIEN SCHILLERPLATZ 26 11 89", entsprechender Einschreibezettel daneben, versandt nach Mannheim, rückseitiger Ankunftsstp. MANNHEIM (2. Dez.). Auch wenn philatelistisch motiviert, eine schöne portogerechte Frankatur zu vier Farben. Ferchenbauer = € 2'000+ für portogerechte Dreifarbenfrankatur auf Brief. *(Photo = 507)*	44+ 45+ 46+ 47	✉	300
2232	1883: Doppeladler Paar 3 Kr. grün & schwarz und 10 Kr. blau & schwarz, gut gez. Werte, kräftig und übergehend entw. "INNSBRUCK-STADT 6 5 84" auf eingeschriebener doppeltgewichtiger Schleife nach Perugia, nebenges. Handstempel "R Nr", rückseitiger Ankunftsstp. PERUGIA. *(Photo = 507)*	45+ 47	✉	150
2233	1883: Doppeladler 10 Kr. blau & schwarz, vier Paare und ein Dreierstreifen, für eine Frankatur dieser Grösse vorab gut erhalten (zwei Abschürfungen, zwei Eckfehler), ideal klar entw. "TESCHEN BAHNHOF 7 5 89", entsprechender Einschreibezettel daneben, versandt nach Melbourne, Victoria, rückseitig ital. Bahnpoststp., Transit BRINDISI und Ankunftsstp. "REGISTERED MELBOURNE". Bis zum Eintritt Victorias in die UPU im Oktober 1891 galten weiterhin die bilateralen Vereinbarungen, für diesen dreifachgewichtigen Brief dreimal 30 Kr. für das Porto zuzüglich 20 Kr. Einschreibezuschlag, ein aussergewöhnlicher Brief. *Referenz: Abgebildet in Ferchenbauer, Band II auf Seite132.* *(Photo = 507)*	47	✉	300
2234	1883: Doppeladler 20 Kr. olivgrau & schwarz, drei Einzelwerte und ein Dreierstreifen, für eine Frankatur dieser Grösse vorab gut erhalten (Eckfehler), klar entw. mit zweisprachigem "PRAG KLEINSEITE 31 10 87", auf Faltbrief vom Gericht in Prag an den Apellhof in Catania. Brief im zwölften Gewicht, in Ferchenbauer nicht gelistet. *Referenz: Vergleichbarer Brief abgebildet in Ferchenbauer, Band II auf Seite132.* *(Photo = 507)*	48	✉	300



2231 / CHF 300



2233 / CHF 300



2232 / CHF 150



2234 / CHF 300



2241 / CHF 120



2242 / CHF 200



2243 / CHF 500

Markenausgaben nach 1918

		Michel		Start price in CHF
2235	1933: Wipablock, ungebraucht mit den typischen drei leichten Klebespuren, wie im Michelkatalog beschrieben; dazu originaler Umschlag Mi = € 3600 *(Photo = 509)*	Block 1	**	400
2236	1933: Wipablock, ungebraucht mit den typischen drei leichten Klebespuren, wie im Michelkatalog beschrieben; dazu originaler Umschlag. Mi = € 3600 *(Photo = 509)*	Block 1	✉	400
2237	1936: 10 Schilling Dollfuss, Lot von 3 Werten, prächtige Bogenecke mit Falzrest und je ein postrisches und ein gestempeltes Exemplar Mi= € 3000 *(Photo = 509)*	588		400
2238	1950/53: Vögel, alle drei Ausgaben auf 4 Schmuck-FDCs, dazu Kärnter Volksabtimmung 952-954 Mi = € 1230. *(Photo = www)*	955/956968+ 984/987	✉	100
2239✈	1988 (19. Feb.): 150. Geburtstag von Ernst Mach, achtstufiger Werdegang (Phasendrucke) ungez. auf unbehandeltem, gummierten Papier in farbfr. Erhaltung. Ungez. Phasendrucke sind sehr selten. Attest Soecknick (2021). *Nach Ernst Mach ist die Mach-Zahl benannt, welche die Geschwindigkeit im Verhältnis zur Schallgeschwindigkeit beschreibt.* Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. *(Photo = www)*	1911	**	150
2240	1989 (26. April): 100. Geburtstag Ludwig Wittgenstein 5 Schilling, sechsstufiger Werdegang (Phasendrucke) plus ungez. Marke vom rechten Bogenrand auf unbehandeltem, gummierten Papier. Ungez. Phasendrucke sind sehr selten. Zwei Atteste Soecknick (2021). Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. *(Photo = 509)*	1952	**	200

Austrian DDSG / DSNC

2241	DDSG 1866: 10 kr. red, perf. 9½, a fine used example in a pale shade used on 1871 entire letter to Braila, Romania endorsed "Cu ô prova de grâu" at top, tied by "CALAFAT" cds (13/III) in blue (Tchilinghirian fig. 782); unusual "10" possible due handstamp on obverse and reverse with faint Braila arrival cds. A rare entire Mi = € 2'200+ *(Photo = 507)*	4	✉	120

Austrian Levant

2242	**Austrian post Office in Constantinople** 1863 (June 15): stampless entire from the Austrian Post Office in Constantinople to Bologna, Italy, showing on the front a fine strike of the scarce framed red "CONSTANTINOPEL / POSTA ESTERA / AUSTRIACA" handstamp, alongside the circular blue Austrian Levant Constantinople datestamp, a straight-line FRANCO in blue, and the large PD in black confirming full prepayment. The reverse bears a clear ANCONA 29 GIU 63 transit datestamp and retains its original red wax seal. A very attractive and well-preserved example of Austrian Levant postal history to Italy. *(Photo = 507)*		✉	200
2243	1864: 10 s. blue, perf. 9½, an extraordinary franking of twenty-four examples (a single example, three pairs, a strip of seven and a strip of ten) used on cover from Constantinople to George Jackson Eldridge, British Consul in Beirut, Lebanon all tied by "LLOYD AGENZIE / COSTANTINOPOLI" circular datestamp (Feb 15) in black (Tchilinghirian fig. 446). "BERUTTI" arrival in brown also on obverse. The cover and two or three adhesives with faults but a remarkable and extremely rare usage. *(Photo = 507)*	V22	✉	500
2244	1872 (November 9): Cover to Amsterdam franked with two 3 s. green and single 15 s. brown, tied by Constantinopel cds (Tchilingirian fig. 397), reverse with arrival backstamp (18 Nov) and Vienna transit, horizontal filing fold clear of adhesive, else fine. *Provenance: Collection Monte Napoleone (Corinphila, 1988, lot 500) Collection Cihangir (Corinphila, May 2000, lot 1420).* *(Photo = 511)*	2/Ia+ 5/Ia	✉	150
2245	**Austrian Post Offices in Egypt** 1867/74: Coarse Whiskers 15 soldi brown used on cover to Livorno endorsed 'Vap. Diretto', tied by ALEXANDRIEN cds (12/2) in black with blue 'P.D.' However, the cover was disembarked at Gallipoli (Feb 16) and thus was also struck with two line AFFRANCATURA / INSUFFICIENTE in black for the extra charge between Gallipoli and Livorno. Fresh and fine cover *(Photo = 511)*	5/I	✉	200
2246	**Austrian Post Offices in Epirus** 1900: 5 pi. on 1 kr. lilac-red, a horizontal pair cancelled by bold strike of framed "Agenzia / DEL LLOYDD AUSTRIACO / 28 AGO 1907 / SAJADA (Epirus)" datestamp in violet (Tchilinghirian fig. 521). Scarce and fine. *(Photo = 509)*	36		100
2247	1901: 1 pi. on 25 h. blue, a single example used on piece tied by complete "NOUVELLE Cio. DE NAVIGATIONVAPEUR HELLENIQUE / AGENCE DE SALONIQUE" Anchor cachet in violet. Rare. Ex collection Lascarides. *(Photo = 509)*	41	△	100
2248	**Austrian Post Offices in Lebanon** 1908: 5 pi. brown on grey and 10 pi. green on yellow used on 1913 Parcel card from Beirut to New York, USA tied by "BEIRUT / ÖSTERR. POST / b" circular datestamps (June 9) in black (Tchilinghirian fig. L) with octagonal "Triest / M" datestamp and " Bahnhof / St. Gallen" cds (June 18). Usual corner pinholes at upper left and adhesives applied slightly over edge of card but scarce. *(Photo = 511)*	59+ 60	✉	150



ex 2209 / CHF 150



2247 / CHF 100



2214 / CHF 200



2215 / CHF 400



2219 / CHF 200



2213 / CHF 200



2218 / CHF 75



2216 / CHF 200



ex 2264 / CHF 150



2224 / CHF 100



ex 2240 / CHF 200



2246 / CHF 100



ex 2237 / CHF 400



2235 / CHF 400



2236 / CHF 400

		Michel		Start price in CHF
2249	1880/1912: Small group of Registration Receipts (5) and part receipts (4); including 1887 Parcel Card to Krakau. Poland franked by Fiscal 1 novcic (4) and 4 novcic values all tied by "K.K. MILIT POST XIX / GRACAICA" datestamps with Krakau arrival verso; Registration receipts / part receipts from Constantinople between 1880 and 1912 from Austrian P.O., showing mostly different cancellations from the Office and a scarce receipt with "SAN GIOVANNI di MEDUA / ÖSTERR. POST" cds in black. *(Photo = www)*		✉	120

Bosnia-Herzegovina

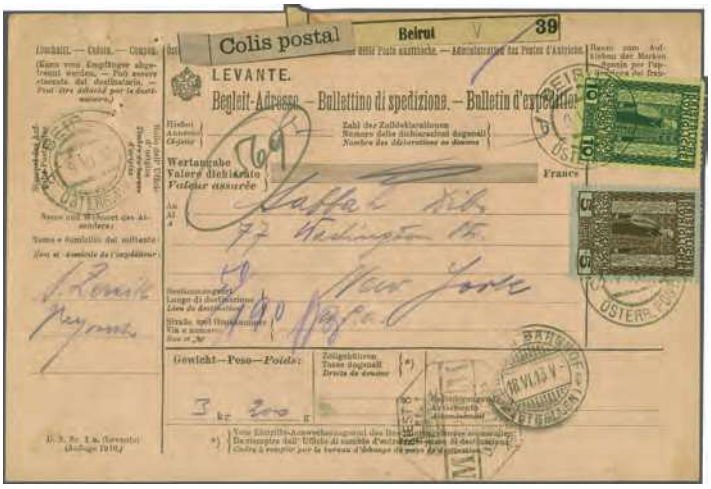
2250	1879 (June 8): Money Transfer order stationery 5 kr. red uprated 1874 Fine Whiskers 5 kr. red & 10 kr. blue tied by "FELDPOST-EXPOSITUR No 18" cds, transferring 150 gulden from Mostar to Trieste, arrival backstamp, central vertical crease strengthened on reverse. *(Photo = 511)*	Austria 37/ II+ 38/II	✉	350
2251	Besetzung von Bosnien-Herzegowina 1878/79: Vollständiges Ungarisches Postanweisungsformular / Poszta-Utalvany über zwei Gulden, Koupon noch anhängend, frankiert mit der ungarischen Freimarkenausgabe zu 5 Kr. rosa, entw. mit perfektem Abschlag "K.u.K. ETAPPEN-POSTAMT No XXIX 24/3 79" in Livno nach Spalato. Bis zur Einführung eigener Briefmarken am 1. Juli 1879 fanden ungarische oder österreichische Marken Verwendung. Ferchenbauer = € 2'000. *(Photo = 511)*	Ungarn 17	✉	300
2252	Besetzung von Bosnien-Herzegowina 1878/79: Vollständiges Ungarisches Postanweisungsformular / Poszta-Utalvany über 150 Forint, Koupon noch anhängend, frankiert mit der ungarischen Freimarkenausgabe zu 5 Kr. rosa im Paar und 10 Kr. blau, entw. mit perfektem Abschlag "K.u.K. ETAPPEN-POSTAMT No XXIX 27/5 79" in Livno nach Spalato. Bis zur Einführung eigener Briefmarken am 1. Juli 1879 fanden ungarische oder österreichische Marken Verwendung. Signiert Puschmann Ferchenbauer = € 2'000. *(Photo = 511)*	Ungarn 17+ 18	✉	300
2253	1863/1900c: Old exhibition collection of Bosnia-Herzegovina from the Turkish times until the Austrian occupation, obviously the last time presented at the stamp show in Belgrad from September 1937 and still on its original sheets, incl. primarily covers and part covers and a few used adhesives with local cancellations with one 1863 part cover from Yeni Bazar in Serbia and four from Istanbul to Sarajevo bearing Tughra 1 pia. or 5 pia. tied by Battal obliterator, six stampless covers from Sarajevo to Yeni Pazar, an 1851 official cover from Trieste via Karlstadt and Brood to Travnik in central Bosnia, an 1852 cash paid cover from Lyon via Fiume, Spalato and Metcovich to Mostar, an 1851 cover front from Panchova to Sarajevo, two 1868/69 covers from Trieste via Brood to Sarajevo, one sent registered with the R-fee on reverse torn as usual, the other with a mixed franking of Austria and Turkey, three covers with Duloz frankings on reverse, also Duloz adhesives, detached, on piece or cover showing all-Arabic BOSNA handstamps of Sarajevo. The collection closes with a section of Austrian military mail from Sarajevo, Tuzla, Konjic, Brood, Dubica, Banjaluka, Nevesinje, Trebinje, Mostar, Gradiska, Gradacac, Fojnica, and Brcka train station. *(Photo = www)*		✉	1'500

Österreich: Sammlungen & Posten

2254	Sammlungen & Lose, 1823/1918: Sammlung hunderter gestempelter Marken von 1850/1920, teils auch auf Briefstücken, meist gesammelt aufgrund ihrer interessanten Stempel, darunter blaue PRESZBURG und "DORF TESCHEN", blauer BAZIASCH auf 1867 15 kr. braun, Teilabschlag "CV TRIESTE", Stempel von Venetien auf österreichischen Marken, schöne Auswahl an Datumsstempeln mit Jahreszahl von FIUME, Ausgabe 1867 mit vielen ungarischen Stempeln, Flugpost mit Beleg 1918 aus Lemberg, Zeitungsstempelmarken, Bosnien mit Perfins und ungezähnten Marken, Levante, Feldpost, Telegraphenmarken, sowie 40 Briefe, z. B. mit Italienporto. Partie von 26 Briefen/ Postkarten/Ganzsachen, durchgehend mit interessanten und gesuchten Auslandsdestinationen wie Pondichery & Bombay in Indien, Cabo Verde, Niederländisch-Indien, Argentinien, Mexiko, Ägypten, Transvaal, Kuba, Brasilien, Burma, Chile, Neuseeland oder Singapur, diese auf Briefalbenseiten (zusammengebunden). Weiterhin ein Briefalbum mit 1823/1918 Sammlung von achtundvierzig Ganzstücken und sechsundvierzig Marken der Ausgaben Österreichs mit Verwendungen in Slowenien und Kroatien. Enthalten ist unter anderem ein Brief von Fiume nach Wien frankiert mit einer 9 kr. vom linken Seitenrand aus dem Jahre 1855, Stempelabschläge aus AGRAM, DIAKOVAR, WARASDIN, ZENGG und anderen auf Ausgaben vor 1867. Beigelegt von Bosnien-Herzegowina eine interessante Studie. Der Sammler schätzte Poststempel, handschriftliche Entwertungen, Perfin-Marken, Probedrucke und Postgeschichte, mit einer Sektion, die über 30 Ganzsachen enthält, einschließlich eines Zeitungsumschlags von 1906 frankiert mit 2h violett und dem Stempel: 'WIEN BESTELLT' sowie einem internationalen Antwortcoupon für Bosnien-Herzegowina mit militärischem Stempel BOS SAMAC, undatiert auf der Rückseite, obendrein acht ungeöffnete Bündel gebrauchter Marken. Ein sehr vielschichtiges und vielseitiges Lot! *(Photo = www)*			1'500
2255	1845/1960ca: Konvolut mit u.a. zwei Sammlungen – eine gestempelt, die andere ungebraucht – mit etlichen besseren Werten und Sätzen sowie mehreren kleinen Brief- und Markenalben, darunter zwei kleine Steckalben mit sauberen Stücken der 1. Ausgabe. AUA- und Ballonflüge, Dubletten usw. Aus altem Nachlass. *(Photo = www)*			300



2244 / CHF 150



2248 / CHF 150



2245 / CHF 200



2250 / CHF 350



2251 / CHF 300



2263 / CHF 120



2252 / CHF 300

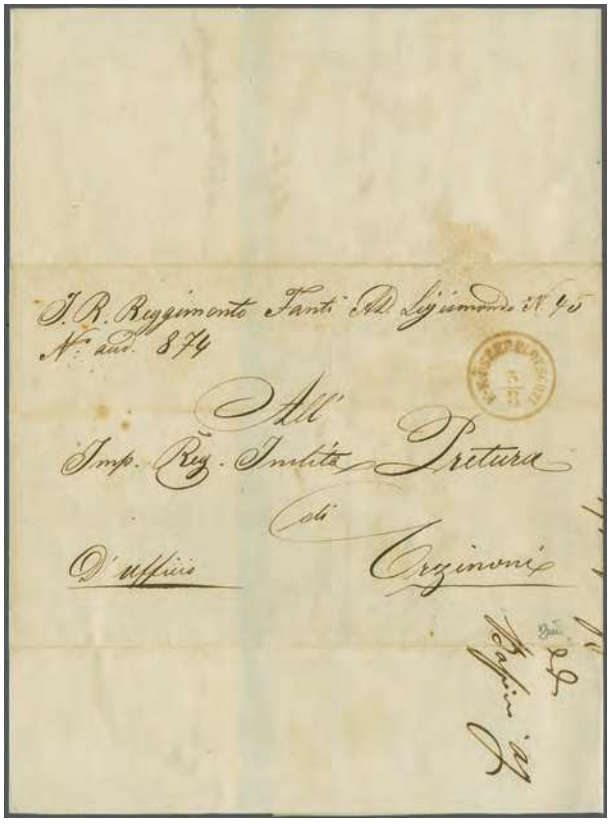
		Michel		Start price in CHF
2256	1850/1965: Lot 100 Marken gest. / ungest., dabei 1933 WIPA 50 g (Mi 555A) postfrisch im Viererblock. *(Photo = www)*			200
2257	1850/1979: Teilsammlung im Davo-Vordruckalbum ab der 1. Ausgabe bis ca. 1979, überwiegend gestempelt, spätere Ausgaben teils ungebraucht bzw. postfrisch, dabei u. a. die „Maler“, FIS I, FIS II, WIPA-Marke usw. Ergänzt um Schaubek-Vordruckseiten 1987–1999 sowie zwei Büroordner mit Belegen, beginnend bei der Vorphilatelie und der 1. Ausgabe, weiter mit Ganzsachen, Inflationspost, Reko-Belegen, Zensurpost, Ansichtskarten u. a.dabei Freimarken 1908 und Katholitentag 1933 je als Satzbrief. *(Photo = www)*			400
2258	1856/1962: Vielseitiger Briefposten ab 1. Ausgabe mit u.a. Zwei-Farbenfrankatur 2 + 3 Soldi je Type I mit Attest Raybaudi. Dann Ganzsachen, Inflationsbelege, frühe Flugpostbelege sowie Belege des Deutschen Reichs, die zur Zeit des Anschlusses in Österreich verwendet wurden (darunter etliche Zusammendrucke). Enthält interessante Frankaturen, Zensurpost und weiteres. Einiges in die Schweiz gelaufen. Insgesamt 150+ Belege. *(Photo = www)*		✉	300
2259	1870/1955ca.: Schöne Partie von Belegen aller Art. Dabei gute Satzbriefe, u.a. 2x Rotary; Zensur, Infla, Feldpost, Anschluss, Ausgabenmischfrankaturen, Mischfrankaturen Deutsches Reich / Österreich, Bedarfs- u Sonderflüge. Versendungsformen, viel mit Destination Schweiz. Auch eine Sammlung 15 Belege 'Postkondukteur im Zuge' und andere Bahnstempel dabei. Insgesamt um 500 Belege. *(Photo = www)*		✉	400
2260	1914/18: Lot hunderte Ansichtskarten / Ganzsachenkarten / Formularkarten, hauptsächlich mit Feldpost-Verwendungen, auch aus der Marine und vom Roten Kreuz mit den entsprechenden Einheitenstempeln und Zensurvermerken. *(Photo = www)*		✉	150

Poland

2261	1848, Feb.: Rome and Cracow, Papal Bulla of Pius IX (1792-1878), handwritten text in Latin on parchment, 14 lines, folded. The remarkable document of exceptional rarity, issued by the Head of Catholic Church to confirm the re-foundation of the `Confraternity of the Poverty of Christ` at the historic Church of St. Florian, located in Cracow. This extraordinary survival is not only a document of faith but also a rare cultural treasure, interesting for collectors of ecclesiastical history, and Polish heritage alike. Dimensions: 24.6 x 43.5 cm. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 513)*		✉	500
2262	1919 (Jan. 10): Krakow definitive issue 'POCZTA POLSKA' overprinted unused part set of thirteen values 6 H. to 15 H. (cert), 25 H.. 30 H. (cert.) and 40 H., 60 H. and 80 H. up to 1 Kr., 2 Kr., 3 Kr. and 4 Kr., further 1919 (22. Jan. 25 (H) on 80 H., 1919 (23. Jan.) Newpaper stamps 2H, 6 H., 10 H. and 30 H. as well as postage dues 5 H, 15 H. 25 H., all of fresh colour and well centered with good perforations, fresh o.g. with first hinge and signed Petriuk, the better values with Petriuk certificates (2016) Mi. = Euro 4'000+. *(Photo = www)*		*	400
2263	1928: Stamp Day Miniature sheet, a good used example on reverse of local registered cover tied by special cachets (May 10) in black with Warsaw cds of receipt (same day) above. Some red ink from registration cachet but scarce Michel = € 350 off cover. *(Photo = 511)*	Block 1 (254/255)	✉	120
2264	1942: Woldenburg POW Camp, 'Torch' issue with 5 f. (Troops in Battle) printed in black imperforate on very thin grey paper, imperforate 10 f. green (Blacksmith) printed in green with part cds in black; 20 f. red 'Torch' design with four imperforate examples: black on yellowish 'Volkischer Beobachter' newspaper used with cds, black on thin cream paper unused (signed Schmutz) and used with cds, and a scarce example with large margins all round, printed in carmine-red on yellowish paper. A scarce group. See page 7 of "The Polish Proisoner of War Camp Posts" (1994) by Howard Longdon. *(Photo = 509)*		(*)	150
2265	1947: "Fisherman Displaying Fish" 15 zl., hand-painted colour Die Proof, mounted on card (158 x 243 mm.) as the engravers presentation piece, signed by engraver 'Dufresne'. Very fresh and attractive. Comes with an unused example of the issued stamp. Scarce. Ex. Jørgen Jørgensen "FISHERIES". *(Photo = 565)*	474 Die Proof	(*)	250
2266	1882-1911: Archive of covers addressed to Ignacy Paderewski, the famous Polish composer. A remarkable group from a range of countries including Germany, Switzerland, Russia (including usage in Poland and Belarus), and the United States. Sent to Paderewski in various towns and hotels, as well as to Morges, his place of residence. Numerous registered covers and some postal stationery. 73 items in total. *(Photo = www)*		✉	200
2267	1917/59: Lot covers / cards / postal stationery (65) mostly addressed to Switzerland with uprated stationery, one with Express label, 1934 Katowice Philatelic Exhibition cover, range of WWII censored mail, routed via Egypt, much of interest. *(Photo = www)*		✉	250
2268	1926/27: Group of 18 commercial covers to Zürich, Switzerland, all sent by the Vacuum Oil Company, Czechowice (with striking illustrated “Gargoyle” company logo). Each franked with a variety of Polish definitives and commemoratives of the period, showing different single and multiple frankings, all tied by fair cancellations, with perfin “VOC” (Vacuum Oil Company) on the adhesives. Attractive correspondence to Emil Scheller & Cie., Zürich, offering an excellent study lot of Polish commercial mail with perfins, company advertising, and international rates of the mid-1920s. Condition generally fine. *(Photo = www)*		✉	200



2261 / CHF 500



2365 / CHF 500



2364 / CHF 250



ПО УКАЗУ ЕГО ВЕЛИЧЕСТВА
ГОСУДАРЯ ИМПЕРАТОРА
НИКОЛАЯ ПАВЛОВИЧА
САМОДЕРЖЦА ВСЕРОССІЙСКАГО

2366 / CHF 200



2370 / CHF 1'500



2371 / CHF 100

Portugal & Colonies



2269



Queen Maria II

		Michel		Start price in CHF
2269	1853: Queen Maria II, 5 r. red-brown, an unused example with good to large margins all round, of excellent colour and impression, part original gum. A very rare stamp unused, especially so in such fine quality. Signed Brun, A. Diena (in full) Gi = £ 5'200/Scott = $ 4'750/Mi = € 4'200.	1b	*	500
2270	1853/1974: Old collection housed in a pre-printed Schaubek album, with the classic section quite well developed, though condition is decidedly mixed, ranging from heavily worn to several fine and even excellent items. The later issues are predominantly used; souvenir sheets are complete, mostly unmounted, with some showing toning whilst others are in impeccable condition. The collection also includes Colonies from the Azores to Cape Verde, with some better material noted in the Azores and Madeira. *(Photo = www)*			300
2271	1862/1986: Small lot with 'Caravela 1943' complete set hinged Mi € 950 for nh; 6 old souvenir sheets never hinged Mi 3, 4, 7, 10, 13, 14, unused, never hinged and Mi Block 5 used (rare) Mi € 1500 plus some material from the colonies on stockcards and in glassines not counted. *(Photo = www)*			150
2272✈	LATI Mail from Cape Verde 1941 (June/Nov.): Group of five envelopes with good frankings, incl. reg. envelope sent June 11th from S.Vicente Colonia de Cabo Verde via Lisbon to Scotland, Aug 11th censored envelope endorsed 'Via Isla do Sal' to Chicago, Aug. 14th envelope with high 9.55 Escudos franking to N.Y. further 26 Oct. registered LATI 'Seagull'-envelope from Espargos on Sal Island to Rome as well as Nov. 24 airmail envelope from Sao Vicente to Hamburg. A fine assembly showing diff. LATI connections from and via Cape Verde. *(Photo = www)*		✉	400
2273	1870/1970ca.: A quite advanced range of collections from the African colonies, including Madeira, generally up to the mid-priced issues. Predominantly in decent condition, both used and unused. Presented in three stockbooks. *(Photo = www)*			300
2274	1870/1973: Three stockbooks, each containing a collection: Macao, Portuguese India and Timor. A useful range, from common to better stamps, both unused and used, but without rarities. The Timor album concludes with two pages of Tibet. *(Photo = www)*			300



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2372 / CHF 120



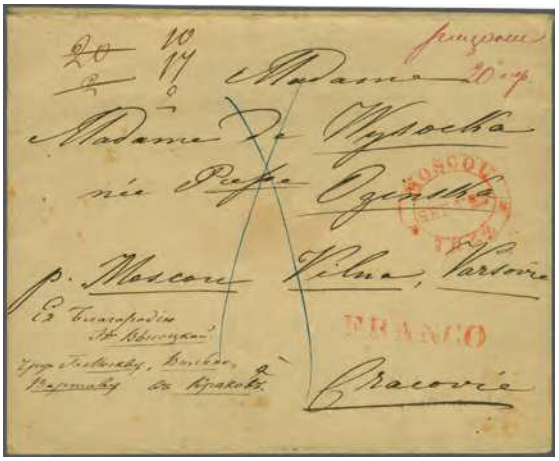
2381 / CHF 200



2384 / CHF 250



2387 / CHF 140



2380 / CHF 100



2383 / CHF 750



2386 / CHF 100



2388 / CHF 140

Romania Outbound Mail 1853–1875

The Eddie Leibu Collection (part I)



EUROPHILEX 2015	(FEPA)	London	Gold Medal	
NOTOS 2015	(FEPA)	Athens	Large Gold Medal	+ special prize
THAILAND 2018		(FIP)	Bangkok	Large Gold Medal + special prize Candidate for the Grand Prix International

Eddie Leibu, was born in Bucharest on 26 March 1947. Eddie‘s parents were holocaust survivors and he was their only child. At the age of three, the family immigrated to the young state of Israel, starting a new chapter of their life. They settled at first in a new immigrant neighbourhood near Haifa, then, in 1958 they moved to the city of Haifa where his father operated his own business of Dental supplies. While the Leibu family adapted to their new life in Israel, Romanian culture remained present in the family home through different forms, such as; music, poems, literature and tales of Romanian history.

After graduating High school, Eddie served in the army for three years. Following the compulsory military service, he studied dental medicine at the Hebrew University Dental School in Jerusalem from 1968 until 1974. After graduation he held a position for some years at the Maxillo-Facial surgery department, at the central hospital in Haifa. In 1986 Eddie started his own private dental practice. Eddie is married to Rina, who accompanies him to many of the philatelic commitments he undertakes frequently. Together they have raised three boys and now have four grand-children.

During the period of Eddie´s childhood, stamp collecting was an integral part of almost every young child’s life and Eddie was no exception. His stamp collecting was encouraged by his father, who bought for his collection all the new issues from Israel. Eddie´s interest in stamps somewhat diminished during his years at High school. At that time in his life it was competitive basketball which grabbed his attention. It was later, during the short interval between his days in the army and his studies at the Hebrew University Dental School, he returned to his stamp collection and philately became an important part of his life.

While structuring, organising, and studying his stamps, to fill the spaces he found in the collection, Eddie turned to the stamp market, consulting dealers and attending stamp auctions. He suddenly met other fellow philatelists from the community, where he was introduced to organized philately becoming a member of the Haifa Philatelic Club. Many of the members of the club in those days were of the older generation, being immigrants from Europe who collected stamps from the classic period. Eddie‘s interaction with them was a learning experience and an introduction to the classic era in philately. Once Eddie had completed a catalogue collection of stamps from Israel, he was looking for a path to follow going forward.

In 1996 Eddie returned to Romania for the first time. It was at the occasion of a bi-national Israeli-Romanian stamp exhibition. There he came in close contact with Romanian philately and held lengthy discussions about its many facets and its richness with the veteran doyens of Romanian philately, Kiriac Dragomir and Marco Martin. Following the trip, his attraction to Romanian philately amplified. As a result, he embarked on developing a collection presenting various aspects of Romanian postal history, namely the foreign post offices as well as the Romanian Post. This collection is what this sale is about: *Romania Outbound Mail – From the Crimean War to the UPU, 1853-1875*.

The introduction to the collection

Romanian philately from the classic period is famous for the first issue of Moldavia – the legendary "Bull's Head" stamps. However, the early philately from Romania has many more fascinating chapters to offer: Military occupations, foreign post offices (Austrian, Hungarian, Russian, Greek and French), fluvial and maritime mail services and the early international postal links established by the Romanian post. Each theme has its own story to tell and important key items exist for each theme, of which some are rarities. These postal history themes form the chapters in the collection.

At the outbreak of the Crimean War, the Romanian economy was underdeveloped relative to countries of Central and Western Europe. Simple agriculture formed the basis of the economy and society in Romania. Infrastructure in the country was poor and the vast majority of the population were illiterate. These factors explain the very low volume of outgoing mail to foreign destinations, compared to the volume from other countries in Europe of the time.

The early period of Postal history relates to the Danubian Principalities, Wallachia and Moldavia, which were under Ottoman sovereignty. Under the capitulation agreements, foreign post offices were operating in Ottoman lands. The treaty of Paris, ending the Crimean War, gave full autonomy to the principalities. This coincided with growing interests of foreign powers in the region that have slowly raised the economic status and commercial activity of the principalities, which united "De Facto" in 1859 and "De Jure" in 1861.

This exhibit shows mail sent through nine different postal organisations. Foreign postal offices were the providers of the international postal services during most of the period covered. The most extensive part of the exhibit is dedicated to mail sent by the foreign postal services. The last part shows mail sent by the Romanian post.

The Austrian Post offices

The Austrian post was by far the most dominant, handling the vast majority of foreign mail. This was due to its efficiency and relatively extensive network of offices throughout the country, Austria's geo-strategic position and able assistance of the DDSG and Austrian L'loyd.

Military post offices

In 1854 Romania had been occupied by a Neutral Austrian force. The retreating Russians had to close down their post offices and the Austrian Military Post became the sole provider of foreign postal services. Military post offices had been opened in strategic localities, serving the army and civilian needs. The Austrian military post offices were supplied with the stamps of the Austrian 1850/54 issue, thus bringing postage stamps for the first time to east Europe. Letters from a number of these offices bear some of the rarest cancellations recorded on Austria's first issue.

Consular post office

With the withdrawal of the Austrian Army in 1957 consular post offices were re-established. During the first years after the war postage stamps were not supplied to these offices; letters had to be sent stampless, as in all other levant offices. In April 1864 the offices were supplied with the stamps of Austrian Italy, with value in "soldi".

The exhibit shows the network of offices throughout the country, emphasizing the "Philatelic" period. Stamps were supplied to 12 post offices. Today franked covers are known originating from 11 out of the 12 offices. For the first time franked letters from all these 11 offices are shown in one collection. Included are covers from Berlad (four covers known), Fokschan (3 covers known) and the only recorded cover from Roman. Another interesting subject in this chapter are the rates. Shown are rates to various destinations, with low frankings on printed matter items on one hand and heavy frankings on multiple weight items on the other.

Hungarian post

With the creation in 1867 of the dualistic structure of Austro-Hungary, six of the twelve post offices were transferred to the newly created Hungarian post. A transition period followed until the 1867 issue was supplied. Some 200 covers of the Hungarian post have survived. Shown are combination covers, important rates and the Plojesti red postmark. The Hungarian and Austrian offices closed down on 31st April 1869 according to the treaty enabling the Romanian post to start its international service.

DDSG post

The company operated on the Danube River, the most important communication artery of the region. In 1866 it reorganized its postal service and issued stamps. Only a very small fraction of DDSG surviving letters were mailed from Romania to other countries – the subject of this collection. Combination covers with Austrian and Hungarian stamps, as well as letters postmarked by steamboat cancellations merit mentioning.

Russian post

The Russian post offices had to close down with the withdrawal of their army in 1854. Russian offices were gradually re-established after the war in Bucharest, Jassy and Galatz but the volume of mail carried remained very low.

Greek post

Offices were established in Braila, Bucharest (1857) and Galatz. The activity of the Greek post proved unprofitable and the offices had to close down after a short period. Today up to ten covers are believed to exist.

French Post

With the growing interest of West Europe in the region following the Crimean war, France opened offices in Galatz and Braila in November 1857, soon after the inauguration of the French "Danube" shipping line in the Black Sea. The obliterators used were at first of the "Petit Chifres" type ("4008" for Galatz, "4009" for Ibraila), replaced during 1862 by the "Gross Chifres" type ("5085" & "5089" resp.). The "4009" obliterator on cover front presents one of the highest challenges in Romania's postal history and French Levant collecting fields.

The Romanian Post

On 1st April 1869 began its foreign postal service based on a bi-lateral convention with Austro-Hungary that enabled service to third party countries. Special lithographed stamps were issued for this purpose. Several additional issues followed, amongst them an emergency issue caused by the delay in the supply of the typographed issue printed in France due to the Franco-Prussian war. The 50 bani of the emergency issue, used for a few weeks only, is a rarity on cover.

A parallel convention with the North German confederation came into effect on 1st July 1869, but it appears that this route was hardly used, although some of the postal rates were lower than that of the convention with Austria.

Almost every recorded destination is shown. Romanian mail to foreign destinations during this period shows special rates, uncommon destinations and interesting frankings. Romania was a founding member of the GPU (later UPU) and joined on its first day, 1st July 1875.



In Athen 2015, at the palmares night of NOTOS 2015, Eddie wins his first Large Gold medal together with a special prize for this collection. The awards were presented to Eddie by Costas Chazapis, who was the head of the organizing committee.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Austrian Occupation during the Crimean War



2275



Officers of the Austrian infantry

		Michel	Start price in CHF
2275	Austrian Occupation during the Crimean War; 1855 (Feb 26): Ex offo Cover from Bucharest to Marostica, Veneto endorsed at top "K. K. Reggimento d'Infanteria / Arciduca Sigismundo No. 45" and carried free of Charge, with fine strike of "K.K. FELDPOSTAMT No. 1" cds (Tchilinghirian fig. 712 / Müller 3436b = 600 points) in black. Reverse with WIEN and "LAIBACH BAHNHOF" transit cds's. Illustrated in Edition d'Or volume 72 on page 20. *Note: The K.K. Infanterieregiment nr. 45 was a regiment of the Austro-Hungarian army recruited on Lombardy-Veneto soil between 1814 and 1866, mainly in the provinces of Verona and Rovigo. During the Crimean War they had be stationed in Bucharest and Craiova.*	✉	200



2276



2277

2276	Austrian Occupation during the Crimean War; 1855 (June 9): Outer letter sheet from Buzeu to Grosswardein, Hungary with superb strike of the extremely rare "K.K. F. POST 12" (Imperial Royal Field Post) datestamp in black (Tchiliinghirian fig. 720 / Müller 3433a = 2'625 points) applied on despatch in Buzeu, mailed via Military P.O. in Bucharest with equally fine strike of "K.K. FELDPOSTAMT No.I" on reverse (Tchilinghirian fig. 712 / Müller 3436b = 600 points) and "FELDPOST No. 4" cds (June 12; Müller 3442a = 900 points) applied at Hermannstadt in transit as well as GROSSWARDEIN arrival (June 14). Exceptional and rare "triple" Field PO cover. Illustrated in Edition d'Or volume 72 on page 22. *Note: The localization of the Fieldpost office using the "K.K. F. POST 12" datestamp is discussed in the literature. While Müller and Tchilinghirian suggest a usage in Bakeu, Jaretsky and Gmach argue for a use in Buzeu as Bakeu used another civilian-type datestamp and as he can show incoming mail to Buzeu showing this datestamp upon arrival (see Gmach, part I, pp 250-251 & 261-263).* *Reference: Shown and discussed in Gmach - Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern, part III, page 95.* *Provenance: Heinrich Köhler sale 229 (February 1980), lot 5108* *Corinphila sale 155 (October 2008), lot 2356.*	✉	500
2277	Austrian Occupation during the Crimean War; 1856 (May 25): Entire letter from a soldier in the Baron Bianchi Regiment at Galatz to his father in Bellano, Lombardy struck with "K.K. ÖST. F. POST / GALATZ" Field Post Office datestamp (Tchilinghirian fig. 742 / Müller 3440a = 2'625 points) in black. The cover was mailed via "ALT-ORSOVA" where is was disinfected by punching and fumigation and PESTH transit (May 30) with BELLANO arrival (June 4) on reverse. Interesting contents from the soldier bound for Pesth from Tekutsch and awaiting a Danube steamer: 'I am scared I may see a Turkish face at the window at any moment..'. Rare postmark, a the civil postmark was active at the same time, illustrated in Edition d'Or volume 72 on page 22. *Provenance: Hans Smith collection, Corinphila sale 182 (September 2013), lot 1652.*	✉	500

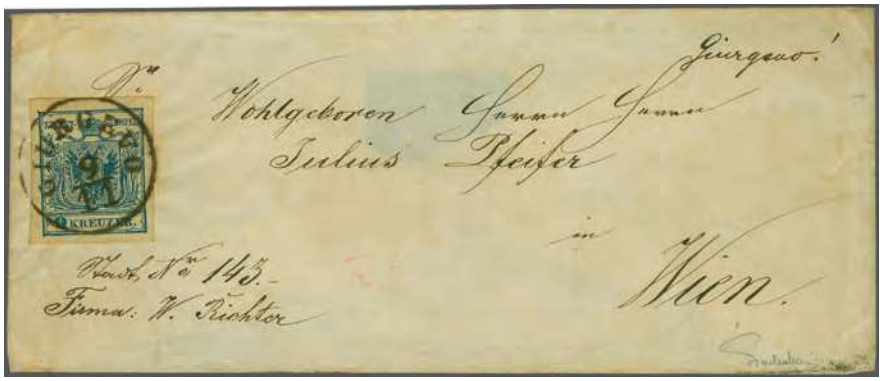


2278 Michel **Start price in CHF**

2278 Austrian Occupation during the Crimean War; 1855 (July 19): Entire letter from Jassy to Suczawa, Bukovina bearing 1854 9 kr. blue type IIIb on machine paper, a fresh and fine example with large to huge margins, tied by clear "FELDPOST No 2" cds (Tchilinghirian fig. 756 / Müller 3443a = 600 points), reverse with wreathed SERETH transit cds (July 20). An appealing entire franked in the military concession rate, a fine usage to an unexpectedly rare destination. Illustrated in Edition d'Or volume 72 on page 23, signed Seitz & Caren, cert. Ferchenbauer (2003).
Provenance: Ing. Pietro Provera collection
Donau collection
Corinphila sale 139 (November 2003), lot 2308. ✉ 750



View of Giurgevo



2279

2279 Austrian Occupation during the Crimean War; 1855 (Nov 9): Envelope from the Austrian Fieldpost office in Giurgevo to Vienna, bearing 1854 9 kr. blue Type IIIb on machine paper, a fine and fresh adhesive tied by clear GIURGEVO cds (Tchilinghirian fig. 748 / Müller 3441a = 1'275 points). Reverse with WIEN arrival (Nov 19). A most attractive and extremely rare item, the Fieldpost office in Giurgevo was supplied with a civilian-type town name datestamp in anticipation of the opening of the Consular office. Illustrated in Edition d'Or volume 72 on page 25, cert. Ferchenbauer (1990).
Provenance: Heinrich Köhler sale 268 (May-June 1990), lot 5433. 5Y ✉ 2'000



2280



2281

		Michel		Start price in CHF
2280	Austrian Occupation during the Crimean War; 1855 (May 19): Registered military cover from Kraiova to Vienna, bearing 1854 9 kr. blue on front and 6 kr. brown on reverse, good to large margins all round, tied by "K.K.ÖST.F.P. KRAJOVA" cds in black with inverted 'J' (Tchilinghirian fig. 734 / Müller 3444a = 375 points), "RECOM." handstamp struck on front. Reverse with ALT-ORSOVA disinfection cds (May 20) where punched and fumigated, TEMESVAR transit cds and octagonal WIEN arrival datestamp (May 21). A most interesting and rare registered Field Post usage, the franking paying the concession rate of 9 kreuzer while the registration fee was not reduced for military staff, illustrated in Edition d'Or volume 72 on page 27. *Reference: Shown and discussed in Gmach - Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern, part III, page 128.* *Provenance: Corinphila sale 148 (Feb 2007), lot 3393.*	4X+ 5X	✉	750
2281	Austrian Occupation during the Crimean War; 1856 (Dec 17): Civilian Entire letter from Fokschan to Paris, France, struck by neat "K.K. FELDPOSTAMT 3s. AE. Cs." Fieldpost cds in black (Tchilinghirian fig. 737 / Müller 3438a = 750 points), French "AUTR. VALnes" entry (Dec 29) in red alongside. Reverse with HERMANNSTADT transit and PARIS arrival (Dec 29) cds's. Taxed with 12 décimes upon arrival, an appealing clean civilian usage of the Fieldpost directed abroad, illustrated in Edition d'Or volume 72 on page 30.		✉	200

Austrian Consular Offices



2282



2283

2282	**Austrian Consular Offices, Bucharest**; 1865 (Feb 2): Printed matter Cover of a courrier service to Vienna, internal '1865' archival note, bearing 1863 Arms 2 s. yellow in a horizontal pair, perf. 14, cancelled together by central strike of BUCAREST cds, reverse with WIEN arrival (Feb 8) cds. Stamp perforation wth some toning, nevertheless a rare presentation of the printed matter rate with 2 soldi for each the Levant and Austria, illustrated in Edition d'Or volume 72 on page 32. Ferchenbauer = € 2'500.	V14	✉	400
2283	Bucharest; 1864ca (July 8): Cover to Volos, Thessalia, then under Ottoman rule, endorsed "*pr Triest*", bearing 1864 Arms 10 s. blue (2) and 15 s. brown (2), all perf. 9½ and tied by BUCAREST cds in black (Tchilinghirian fig. 714). WIEN and TRIEST (July 14) transit datestamps on reverse. Horizontal file fold well away from the franking, one 15 s. adhesive with minute tear at base, due to its undated nature with unexplainable rate, a cover to a very rare destination from Romania, illustrated in Edition d'Or volume 72 on page 37. *Reference: Displayed and discussed in Gmach III, p. 367.* *Provenance: Collection Henry W. Houser, RL sale Zürich (June 1992), lot 1109.*	V22+ V23	✉	500



2284



2286

		Michel		Start price in CHF
2284	Bucharest; 1864ca (May 3): Cover to Eppendorf nearby Hamburg, bearing 1863 Arms 10 s. blue and 15 s. brown, both perf. 14 and tied by BUKAREST cds in black (Tchilinghirian fig. 716). PEST and HAMBURG (May 9) transit datestamps on reverse, obverse with 'Nierenstempel' of the Danish Footpost "F.P. 9/5" serving to denote delivery. '1' (schilling Hamburg) in red crayon noted for local delivery in Eppendorf. Some toned gum, Denmark being a rare destination from Romania, illustrated in Edition d'Or volume 72 on page 38, cert. Eichele (1999).	V17+ V18	✉	300



View of Bucharest



2285

2285	Bucharest; 1867 (Jan 17): Registered Envelope to Genova, Italy bearing on front 1864 Arms pair 3 s. green, 10 so. blue & 15 s. brown and on reverse another 10 s. blue, all perf. 9½, the adhesives on front overall fine and fresh, that on reverse cut when the envelope was opened, tied by oval "BUKAREST RECOMMANDIRT" datestamp (Tchilinghirian fig 716). Reverse with oval "WIEN RECOMMANDIRT" and framed rectanguar "TRIEST Recommandirt" transit datestamps, two Italian TPO and GENOVA arrival (Jan 25) cds's. The 31 soldi rate consists of 5 soldi for the Levant and 26 soldi in the Austrian / Italian convention, the registration fee of 10 soldi in addition, an item full of postal history. Illustrated in Edition d'Or volume 72 on page 40, cert. Bottacchi (2009) Ferchenbauer = € 3'000+ for a three-colour franking.	V20+ V22+ V23	✉	750
2286	1867 (Feb 19): Registered Envelope to Paris bearing 1864 15 s. brown (4) on front and 3 s. green on reverse, all tied by oval "BUKAREST RECOMMANDIRT" datestamp in black (Tchilinghirian fig. 716). Small "P.D." in red, French "A." in black, French "*Chargé*" twice in red alongside as well as neat French "AUTR. STRASBOURG" entry cds (Feb 26). Reverse with oval "WIEN RECOMMAND:" transit and PARIS (Feb 26) arrival datestamps. A very rare registered usage with an exceptional franking paying 15 soldi for the Levant, 25 soldi following the Austrian/French postal convention plus 23 soldi for the registration in Austria and France. Illustrated in Edition d'Or volume 72 on page 41 Ferchenbauer unlisted.	V21+ V15	✉	750



2287



View of Bacau

		Michel		Start price in CHF
2287	Bacau; 1868 (Aug 30): Cover to Iserlohn, Prussia, bearing 1864 Arms 10 s. blue perf. 9½, tied by BAKEU cds in bluish black (Tchilinghirian fig. 721). Reverse with wreathed JASSY transit in blue, Prussian Breslau - Oswiecim TPO and distribution datestamp (Sept 3). A fine and fresh cover from a rare office, illustrated in Edition d'Or volume 72 on page 43, signed Raybaudi, certs. A. Diena (1964), Eichele (1999). *Provenance: Collection Henry W. Houser, RL sale Zürich (June 1992), lot 1100* *Collection Künzi.*	V22	✉	1'000



2288



2289

2288	Galatz; 1868ca (Dec 5): Cover to Athens, prepaid in cash with '*15*' soldi to the Greek harbour, noted in red crayon on the reverse, GALLATZ despatch cds (Tchilinghirian fig. 743) and FRANCO in the same blue ink on front, charged with '20' lepta for the Greek inland part of the voyage, noted in red crayon on front and paid with a Consecutive Athens Printing 20 l. blue (Hellas 19) on front, a fine and fresh adhesive with large even margins, tied by PIRAEUS cds (Nov 29). Reverse with another PIRAEUS transit and indistinct ATHENS arrival cds's. Some staining of the cover and minor acid ink, nevertheless an interesting partially prepaid cover from Romania to Greece, illustrated in Edition d'Or volume 72 on page 44, opinion Ferchenbauer (1994).	Greece 20a	✉	400
2289	Galatz; 1862 (Nov 13): Double rate Cover to Syra, prepaid in cash with '*30*' soldi to the Greek harbour, noted in red crayon on the reverse, GALLATZ despatch cds (Tchilinghirian fig. 743) and FRANCO in the same bluish black ink on front, charged with '*40*' lepta for the Greek inland part of the voyage, noted in red crayon on front and paid with a First Athens Printing 40 l. mauve (Hellas 14/I) on front, a fine and fresh adhesive with good to large margins, tied by '67' of Syros. Reverse with SYROS arrival (Nov 11) cds. Some staining of the cover and minor acid ink, nevertheless an interesting partially prepaid cover from Romania to Greece in the second weight rate, the Greek part of the journey paid with an extremely fine usage of the First Athens Print. Illustrated in Edition d'Or volume 72 on page 44, certs. Oscar Schulz (1969), BPA (1978).	Greece 14/I	✉	600



View of Galatz



2290

		Michel		Start price in CHF
2290	Galatz; 1864 (Nov 14): Double rate Cover to Manchester, Great Britain, bearing the enormous 100 soldi franking of 1864 Arms 5 s. rose (pair and three single examples), 10 s. blue (3) and 15 s. brown (3), all perf 9½, tied by GALLATZ despatch cds (Tchilinghirian fig. 743), framed "P.D." as well as "Weit Franko 14" accountancy handstamp, both in red alongside. Reverse with WIEN transit and MANCHESTER arrival (Nov 24) cds's. Some adhesives separated with irregular scissor cuts, one corner bend to the reverse of a 10 soldi stamp, nevertheless a spectacular franking of great visual appeal showing the overland route via Vienna during the winter. Illustrated in Edition d'Or volume 72 on page 46, signed Colla; cert. Ferchenbauer (2004). *Note: For a double rate letter via Vienna to the United Kingdom a franking of 80 soldi should have been sufficient with twice 15 soldi for the journey to Vienna and twice 25 soldi further to Manchester. In addition, in Vienna the cover was handled only as a single-rate cover with a weiterfranko of only 14 kreuzer to the United Kingdom. What a phantastic and enigmatic item, the 50 soldi rate to England is known on additional covers from the same correspondence.* *Reference: Shown in Ferchenbauer handbook vol IV (2008) on page 584 as an exceptional example for a multiple three-colour franking. Displayed and discussed in Gmach III on page 388.* *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (November 2004), lot 804.*	V21-V23	✉	3'000



2389 / CHF 200



2394 / CHF 1'000



2401 / CHF 400



2395 / CHF 300



ex 2397 / CHF 200



2396 / CHF 250



2403 / CHF 1'000



2291



2292

		Michel		Start price in CHF
2291	Giurgevo; 1865 (Oct 7): Cover to Vienna, bearing 1864 Arms pair 15 s. brown perf 9½, tied by GIURGEVO despatch cds (Tchilinghirian fig. 748). Reverse with WIEN arrival (Oct 12) cds. Horizontal file fold and some toning, nevertheless an appealing cover in the pre-1866 rate from this rare office, illustrated in Edition d'Or volume 72 on page 48.	V23	✉	200
2292	Ibraila; 1864 (Sept 6): Cover to Trieste, bearing 1863 Arms pair 15 s. brown perf 14, cancelled by central strike of two-line "IBRAILA / 6 SET." datestamp in black (Tchilinghirian fig. 728). Reverse with TRIEST arrival (Sept 11) datestamp. A fine usage of this pre-philatelic datestamp which was not replaced earlier than 1865 by the usual circular datestamp. Illustrated in Edition d'Or volume 72 on page 50. *Reference: Displayed and discussed in Gmach I on page 236.* *Provenance: Deider sale 40 (October 2007), lot 4648.*	V18	✉	300



View of Ibraila



2293



2294

2293 Ibraila; 1865 (Nov 23): Cover to Marseille, bearing 1864 Arms 10 s. blue and pair 15 s. brown, all perf 9½, tied by crisp IBRAILA cds in black (Tchilinghirian fig. 730), "P.D." in red and "A." handstamp in black as well as French "AUTR. STRASBOURG" entry cds in red alongside. Reverse with WIEN and PARIS transit cds's, French ambulant and MARSEILLE arrival (Dec 3) cds. A fine and fresh cover in the 40 soldi rate to France, illustrated in Edition d'Or volume 72 on page 51, signed Lamy; cert. Eichele (1999). V22+ V23 ✉ 200

2294 Ibraila; 1866ca (Jan 31): Registered large part cover front to Athens, bearing 1864 Arms 15 s. brown perf 9½, a 'Treppenfrankatur' of 16 examples, tied by IBRAILA cds in black (Tchilinghirian fig. 730), "RACCOM." handstamp alongside. Part of the franking impaired due to its position at the covers edge, three stamps with creases, perforation irregularities as to be expected, nevertheless the highest recorded franking of the Austrian Post in Romania. Illustrated in Edition d'Or volume 72 on page 52, cert. Sorani (1992). V23 ✉ 250



2295

		Michel		Start price in CHF
2295	Ibraila; 1866 (June 19): Unpaid Cover to Corfu, Ionian Islands, endorsed "*via Baziasch*", struck by oily IBRAILA cds in black (Tchilinghirian fig. 730).The total postage fee until the Greek harbour was claculated with "30 / 15" soldi (=135 lepta) in blue crayon. Upon arrival in Kerkyra the cover was charged with additional 20 lepta for the inland part of the journey, the total sum of "155" lepta was noted in red crayon and paid with a five colour-franking of the Consecutive Athens Printing 5 l. green, 10 l. orange, 20 l. blue, 40 lepta mauve, and 80 l. rose-carmine, tied by KERKYRA cds (July 18, julian). Reverse with WIEN and TRIEST transit cds's and another KERKYRA strike. Three stamps touched, the 10 lepta touched by a vertical file fold, otherwise an appealing five-colour combination cover from Greece coming from an extremely scarce office of sending. Illustrated in Edition d'Or volume 72 on page 53, cert. Holcombe (1986). *Provenance: Corinphila sale 75 (March 1987), lot 3485.*	Greece 17-21	✉	1'500



2296



The Port of Kustendje

2296	Jassy; 1866ca (March 27): Cover to the Lloyd Agency in Kustendje bearing an enigmatic franking of 1864 Arms 5 so. rose and 10 so. blue (single example and pair), all perf. 9½, all cancelled / tied by wreathed JASSY cds (Tchilinghirian fig. 757). Reverse with GALATZ transit (March 29) cds. The rate unexplained in the pre- or post-1866 tariff, illustrated in Edition d'Or volume 72 on page 55, signed A. Diena & Sorani. *Provenance: Heinrich Köhler sale 278 (October 1992), lot 5919.*	V21+ V22	✉	200



2297



View of Jassy

		Michel	Start price in CHF
2297	Jassy; 1864 (July 6): Quintuple rate Envelope to Paris bearing an enormous mass franking of 1863 15 so. brown perf. 14 (10) in combination with 1864 10 so. blue (5), perf. 9½, 15 overall fine and fresh examples each tied by wreathed JASSY cds (Tchilinghirian fig 757). Red "P.D.", black "A." (Autriche) handstamps as well as French "AUTR. STRASBOURG" entry cds in red (July 12) alongside, reverse with WIEN transit cds (July 10). Wax seal cut our, minor perforation irregularities as to be expected for a franking of that sheer size, paying correctly five times the 40 soldi rate to France, the second highest franking of any Austrian post letter from Romania. Illustrated in Edition d'Or volume 72 on page 56, cert. Sorani (1995). *Reference: Displayed and discussed in Gmach III, p. 384.* *Provenance: Gärtner sale 34 (June 2016), lot 566.*	V18+ V22	✉ 2'000



2298

2298	Jassy; 1868 (Aug 7): Postal stationery envelope 1867 Franz-Joseph 10 s. blue to Czernowitz, Bukowina, cancelled by wreathed JASSY cds in blue (Tchilinghirian fig 757). Reverse with CZERNOWITZ arrival cds (Aug 9). A fine and fresh cover, the only stationery envelope of the 1867 issue has been reported used in Romania. Illustrated in Edition d'Or volume 72 on page 57. *Provenance: Corinphila sale 224 (May 2018), lot 4255.*		✉ 1'500



2299



2300

		Michel	Start price in CHF
2299	Roman; 1857 (Oct 23): Registered Envelope with Avis de Reception, directed to Berlin, full prepayment noted with "27" kreuzer CM on reverse, struck by scarce ROMAN cds in bluish green (Tchilinghirian fig 772), "RECOM." and FRANCO handstamps in the same ink alongside. Reverse with wreathed JASSY and WIEN transit datestamps as well as distribution cds (Nov 1). An appealing cover from this sought after office, illustrated in Edition d'Or volume 72 on page 59. *Note: The opening of the Consular office is discussed. While Blistyar in "Die österreichische Post in den Donaufürstentümern" suggest a transformation of the military into a consular PO, Gmach in his first volume of "Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern" suggest a reopening briefly after closure of the military PO due to the existence of this new datestamp. The first item with a strike of the new consular ROMAN datestamp is recorded from 26 Juni 1857.* *Provenance: Heinrich Köhler sale 268 (May-June 1990), lot 5440.*		✉ 350
2300	Roman; 1859 (Jan 28): Registered Envelope with Avis de Reception incl. full content, directed to Munich, full prepayment noted with "*45*" soldi on reverse, struck by scarce ROMAN cds in bluish green (Tchilinghirian fig 772), "RECOM." handstamp in the same ink alongside. Reverse with wreathed JASSY and LEMBERG transit as well as MÜNCHEN arrival (Feb 8) cds's. An appealing cover from the Felei correspondence, illustrated in Edition d'Or volume 72 on page 59. *Reference: Shown in Tchilinghirian fig. 691 on page 430; displayed and discussed in Gmach I on page 315.* *Provenance: Collection A. Mazloum, Alexandria* *Heinrich Köhler sale 236 (June 1982), lot 1725* *Corinphila sale 155 (October 2008), lot 2475.*		✉ 350



2301

		Michel	Start price in CHF
2301	Bottushan; 1864 (Aug 11): Registered Cover to Freiberg, Moravia, bearing on front 1863 Arms 5 s. rose and 15 s. brown perf. 14 in mixed franking with 1864 Arms 10 s. blue perf. 9½ on reverse, all tied by neat ex-military "K.K.F.P. BOTTUSCHAN" cds in blue (Tchilinghirian fig. 726), RECOMANDIRT handstamp in the same ink alongside, registration note in manuscript at to left. Reverse with CZERNOWITZ transit and "FREIBERG i. MAEHREN" arrival cds (Aug 15). Minor imperfections, but a rare and splendid franking cancelled by an elusive postmark, the former Fieldpost datestamp being in use up to 1865. Illustrated in Edition d'Or volume 72 on page 62. *Provenance: Collection Hans Smith, Corinphila sale 182 (September 2013), lot 1594.*	V16+ V18+ V22	✉ 2'000



2302



2303

		Michel		Start price in CHF
2302	Ploesti; 1861 (Sept 6): Prepaid entire letter to Vienna struck with straight line FRANCO and circular "K. K. ÖST. F. P. PLOESCHTI" Fieldpost datestamp used at the Consular office struck in bluish green ink (Tchilinghirian fig. 767) with HERMANNSTADT transit cds in black and WIEN arrival (Sept 11) displaying well on flap. A rare and appealing entire, illustrated in Edition d'Or volume 72 on page 64. *Provenance: Robson Lowe sale 3232, Basel (October 1969), lot 2703* *Corinphila sale 224 (May 2018), lot 4229.*		✉	250
2303	Ploesti; 1865 (Aug 23): Registered envelope to Spa, Lüttich province, Belgium forwarded to Ostende, bearing on front 1864 Arms pair 15 s. brown, 10 s. blue on reverse, all perf. 9½ and tied by superb PLOJESTI cds in black (Tchilinghirian fig. 768). "P.D." handstamp, Austrian "RECOM." and Prussian framed "Recomandirt." in red alongside. Reverse with "HERMANNSTADT RECOMAN" datestamp in red, Prussian TPO "MAINZ - COELN", Belgian TPO "ALLEMAGNE EST", VERVIERS and SPA transit cds's as well as indistinct OSTENDE arrival cds (Aug 29). Wax seals on reverse removed and reverse stabilized, nevertheless a most interesting cover, illustrated in Edition d'Or volume 72 on page 65. *Note: Another registered cover from the same correspondence was sent the same day but directly to Ostende, see Houser collection, RL Zürich (June 1992), lot 1134.* *Provenance: Collection Monte Napoleone, Corinphila sale 78 (September-October 1988), lot 666.*	V23+ V22	✉	1'000



2304



2305

2304	Craiova Postal Expedition; 1867 (Oct 6): Entire letter, dated internally "*3 October 1867*", struck by merchant's cachet from Craiova, brought privately to Orsova where posted to Vienna, bearing 1864 Arms 5 s. rose, tied by "ALT-ORSOVA" cds, reverse with WIEN arrival (Oct 9). Illustrated in Edition d'Or volume 72 on page 66. *Note: The entire is franked only with 5 kreuzer for the unified 1866 tariff within the Empire.*	V21	✉	100
2305	Ibraila; 1864 (Nov 1): Cover to Pressburg / Bratislava, despatched on board of a DDSG vessel, bearing 1864 15 s. brown (2) perf. 9½, fine and fresh examples tied at the boarder in BAZIASCH. Reverse with oval PRESSBURG (Nov 9) datestamp. Illustrated in Edition d'Or volume 72 on page 67.		✉	200

Hungarian Post Offices



2306



2307

		Michel		Start price in CHF
2306	Bucharest; 1867 (June 17): Cover prepaid in cash and directed to Wohlen, Switzerland, struck by BUCAREST cds in black (Tchilinghirian fig. 714), FRANCO handstamp alongside. Reverse with WIEN transit and WOHLEN arrival (June 23) cds's. The prepayment of "*30*" soldi noted on reverse, debit to Switzerland of "*10*" kreuzer noted on obverse. A scarce usage, illustrated in Edition d'Or volume 72 on page 68. *Note: On May 1st, 1867 as part of the Ausgleich of the Austrian and Hungarian part of the Empire, the newly formed Hungarian postal administration took over six post office on Romanian ground, i.e. Bucharest, Galatz, Giurgevo, Ibraila, Fokshan & Plojestie. Until 15 June the Austrian Arms issue could be used furtheron, however the new 1867 "soldi" issue did not arrive until July 1867. In between there was a stampless period of about one month with cash payment of the postage.* *Reference: Only two covers paid in cash recorded by F. Nagy, the other from June 20 to Hermannstadt. Displayed and discussed in Gmach IV on page 256.* *Provenance: Collection Dr. Geza Homonnay, Corinphila sale 309-320 (December 2023), lot 2981.*		✉	250
2307	Ibraila; 1867 (May 21): Cover to Klagenfurt, bearing 1864 Arms 10 s. blue, tied by IBRAILA cds in black (Tchilinghirian fig. 730), reverse with WIEN transit and KLAGENFURT arrival (May 26) cds's. A scarce usage from the first 1½ months of the Hungarian postal administration when the Austrian Arms definitives could be used furtheron, illustrated in Edition d'Or volume 72 on page 69, cert. Ferchenbauer (1993).	V22	✉	200



2308



2309

2308	Bucharest; 1868ca (March 23): Envelope to Trebizonde / Trapezunt bearing Coarse whiskers 10 so. blue (2), overall fine and fresh adhesives tied by BUCAREST cds (Tchilinghirian fig. 714), reverse with CONSTANTINOPEL transit cds (April 7). One stamp glued over the edge of the cover, light vertical file fold well away from the franking, an unexpectedly rare rare destination at the Black Sea. Illustrated in Edition d'Or volume 72 on page 71. *Reference: Displayed and discussed in Gmach IV on page 268.*	4/I	✉	300
2309	Bucharest; 1868 (April 15): Envelope to Altstätten, Switzerland bearing Coarse whiskers pair 5 so. red and 15 s. brown, overall fine examples tied by BUCAREST cds (Tchilinghirian fig. 714), reverse with WIEN and RHEINECK transit cds's and ALTSTAETTEN arrival cds (April 24). Cover shortened lightly at top, some toning, an interesting cover to the first Swiss rayon. Illustrated in Edition d'Or volume 72 on page 72.	3/I+ 5/I	✉	200



2310



Elisabeth Jerger



Dr. Anton Jerger

		Michel		Start price in CHF
2310	Bucharest; 1869 (Feb 14): Printed matter Cover to Vienna bearing Coarse Whiskers 2 s. yellow in a horizontal pair, a fine and fresh multiple tied by clear BUCAREST cds (Tchilinghirian fig. 714), reverse with indistinct WIEN arrival cds. A beauty, illustrated in Edition d'Or volume 72 on page 74, signed Colla Ferchenbauer = € 3'600. *Provenance: Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (November 2004), lot 700.*	I/I	✉	800



2311

2311	Galatz; 1867 (June 21): Cover to Corfu, endorsed "*Via Cospoli*", bearing 1864 Arms pair 15 s. brown, fine and fresh examples tied by clear GALATZ cds (Tchilinghirian fig. 743), prepaid until the Greek harbour, charged there with "*20*" lepta in red crayon, paid with Greek 20 l. adhesive tied by KERKYRA arrival cds (June 20, julian). An exceptional cover after 15 June 1867 when the Austrian Arms **definitives were officially invalidated in the Hungarion offices in Romania**. A rare combination cover in this transition period full of postal history. Illustrated in Edition d'Or volume 72 on page 77.	V23 + Greece 20	✉	1'500



2312



2313

		Michel		Start price in CHF
2312	Galatz; 1867 (Aug 27): Cover via Vienna to Genova, bearing 1867 Coarse Whiskers pair 3 s. green, 10 s. blue, and 15 s. brown, tied by GALATZ cds (Tchilinghirian fig. 743), "P.D" handstamp alongside. Reverse with WIEN transit cds, Italian ambulant and GENOVA arrival (Sept 3) cds. The 10 & 15 soldi stamps with perforation irregularities, nevertheless a most interesting cover with 5 soldi for the Levant and 26 soldi in the old Austro-Italian tariff valid until 14 October 1867, a scarce piece of postal history in combination with a Hungarian office, the only one mailed outside the DDSG. Illustrated in Edition d'Or volume 72 on page 78. *Provenienz: Sammlung Dr. Wurst, Dorotheum sale (May 2008), lot 791.*	2/I+ 4/I+ 5/I	✉	750
2313	Galatz; 1868 (April 16): Double rate Cover via Vienna to Genova, despatched on board of a DDSG vessel, bearing 1867 Coarse Whiskers 15 s. brown (3), overall fine and fresh examples each tied in transit in Vienna with three-ring '1' target postmark, pencil annotation "*Galatz*" below. "A. / P.D." handstamp in black alongside. Reverse with WIEN (April 21) and VERONA transit cds's as well as Italian ambulant and GENOVA arrival cds (April 23). The stamps with some wrinkles and horizontal filing fold well away from the adhesives, nevertheless a most interesting usage, underpaying the double 46 soldi rate to Italy by one soldi. Illustrated in Edition d'Or volume 72 on page 80. *Provenance: Collection Cihangir, Corinphila sale 121 (May 2000), lot 1764.*	5/I	✉	600

DDSG / DSNC Agencies



2314



2315

2314	Galatz; 1866 (Sept 26): Cover to Ruschuk, Bulgaria bearing 1866 17 kr. scarlet, perf. 12 tied by "GALAZ 26 / IX" datestamp in blue (Tchilinghirian fig. 813). Light file folds not affecting the fine appearance. Illustrated in Edition d'Or volume 72 on page 83. *Note: As the majority of DDSG mail is domestic only a minute fraction is relevant for this collection like this cover directed to the future Bulgarian shore of the Danube.*	1A	✉	200
2315	Braila; 1868 (June 2): Entire letter to Nicopoli, Bulgaria, bearing 1866 10 kr. violet, tied by oval "BRAILA 2 / 6" datestamp in blue (Tchilinghirian fig. 807). Adhesive with scissor cut and irregular perfs at base, letter pressed, presumably detached, nevertheless an appealing strike. Illustrated in Edition d'Or volume 72 on page 85, opinion Ferchenbauer (2002). *Reference: Displayed and discussed in Gmach I on page 248.* *Provenance: Collection Donau, Corinphila sale 134 (April 2003), lot 171.*	2	✉	150



2316



Julius Steindler

		Michel	Start price in CHF
2316	Braila; 1868: Cover to Nicopoli, Bulgaria, forwarded to Sistov bearing 1867 10 kr. green type I, tied by clear strike of pre-philatelic framed "PORT. PAYÉ" handstamp (Post Paid) in blue applied at the Braila Agency (Tchilinghirian fig. 804). A rarity of the DDSG cancellations with only three known. Illustrated in Edition d'Or volume 72 on page 86. *Note: In the literature, three covers from the same correspondence from Ibraila to Nicopoli are known, The present and another from the collection of Julis Steindler (lot 195 of his collection's sale) as well as the cover ex Hurt & Ringström depicted in "The Private Ship Letter Stamps of the World" on page 74.* *Reference: Discussed in Gmach I on page 244.* *Provenance: Collection Julius Steindler, Robson Lowe sale, Basel (March 1972), lot 196.*	3/I	✉	1'000



2317



2318

2317	Calafat; 1867 (May 29): Cover to Belgrad, Serbia bearing 1867 17 kr. scarlet, perf. 9½ tied by "CALAFAT 29 / V" datestamp in blue (Tchilinghirian fig. 782). A fine and fresh entire to this elusive destination from Romania, only two covers recorded. Illustrated in Edition d'Or volume 72 on page 91.	1B	✉	300
2318	Calafat; 1868 (Aug 11): Entire letter via Ruschuk, then via the newly built railway line to Varna, future Bulgaria, bearing 1867 10 kr. green type I, tied by "CALAFAT 11 / VIII" datestamp in blue (Tchilinghirian fig. 782), reverse with "RUSTSCHUK 12/8" cds (Tchilinghirian fig. 876) and two-line "VARNA / 13 AGO:" datestamp (Tchilinghirian fig 884), both from the respective Austrian consular offices. Light vertical fold of no importance, charged "*15*" soldi Levant unpaid rate, noted on front. Most interesting, illustrated in Edition d'Or volume 72 on page 91.	3/I	✉	150



View of Calafat



2319



Elisabeth Jerger



Dr. Anton Jerger

		Michel		Start price in CHF
2319	Calafat; 1866 (June 28): Cover to Vienna bearing DDSG 1866 17 kr. scarlet perf. 12 in a combination franking with Austria 1864 Arms 5 kr. rose perf. 9½, two fresh adhesives tied by CALAFAT despatch cds in blue (Tchilinghirian fig. 782), two different "ALT-ORSOVA" transit cds (June 29/30) alongside, reverse with WIEN arrival (July 3). The DDSG stamp covers the journey along the Danube to Orsova, the Arms adhesive the journey beyond. While the DDSG adhesive shows some pre-use wrinkles and a horizontal file fold affects the Arms definitive, this is an impressive combination cover of DDSG Shipmail and Austrian inland mail. Illustrated in Edition d'Or volume 72 on page 93. *Reference: Displayed and discussed in Jerger - Mischfrankaturen on page 319.* *Provenance: Collection Steindler, Robson Lowe, Basel (March 1972), lot 56* *Collection Collection Dr. Anton & Elizabeth Jerger; Dorotheum sale (Nov 2003), lot 2.*	DDSG 1A + Austria 21	✉	5'000



DDSG's 'Orient'



Julius Steindler



2320

		Michel	Start price in CHF
2320	DDSG / DSNC ship's handstamps; 1867 (June 9): Entire letter to Vidin bearing DDSG 1866 10 kr. lilac, tied by oval "ORIENT 22" Ship's handstamp in blue ink (Tchilinghirian fig. 298) and by a private merchant's handstamp "Aleksandr Richter" in violet, no further postal markings. The adhesive with tear, nevertheless a top rarity of DDSG postal material with this cover being the unique usage of this Ship's Marking. Illustrated in Edition d'Or volume 72 on page 95. *Reference: This unique strike was the template for the figure in Tchilinghirian, the cover described in detail in part 3 on pp. 185 & 202, the cover shown partially on page 176. Displayed also in Edition d'Or of Emil Capellaro on page 92 and Gmach I on page 334.* *Provenance: Collection Julius Steindler, Robson Lowe, Basel (March 1972), lot 138.* *Collection Emil Capellaro.*	2	✉	2'000

Russian Consular Post Offices



2321



2322

		Michel	Start price in CHF
2321	Galatz; 1853 (Aug 12): Cover to a military unit in Leovo, Bessarabia oblast, struck on reverse aside the official wax seal by two-line "GALATS / 1853 AUG 12" (Tchilinghirian fig. 47). Letter "*no 1*" in the daily ledger. The Russian consular offices remained open during the brief Russian occupation of the Principalities at the beginning of the Crimean War in 1853, and scarce as thus. After the entry of the Austrian troops these offices had to close. Illustrated in Edition d'Or volume 72 on page 97. *Provenance: Corinphila sale 205 (June 2016), lot 1887.*	✉	250
2322	Galatz; 1861 (March 11): Entire letter to Kishinev struck on reverse with fine watery impression of rare Cyrillic GALATS datestamp with fleuron in green (Tchilinghirian fig. 49). A rare and fine entire.	✉	200



2323



2324

2323	Bucharest; 1858 (Dec 26): Cover from the Russian General Consulate to the Ministry of External Affairs in St. Petersburg, struck on reverse aside the official wax seal by two-line "BUKAREST OTPR" / 26 DECEMBER 1858" (Tchilinghirian fig. 32) with otpravleno meaning despatched) THe "N 1" is the the number from the daily ledger of the office. Charged "2 lei and 4 parale" on front. Earliest use of this post-war datestamp which was replaced already in 1860 by the circular datestamp. Illustrated in Edition d'Or volume 72 on page 98. *Provenance: Corinphila sale 205 (June 2016), lot 1888.*	✉	250
2324	Jassy; 1861 (Jan 13): Small Entire letter to Kishinev, Bessarabia, rate unmentioned, struck on obverse by JASSY despatch cds with feuron in blue (Tchilinghirian fig. 43), KISHENEV arrival cds (Jan 16) alongside. Letter "2" on reverse in the daily ledger. Like in Bucharest and Galatz, in 1860 a new circular datestamp was introduced in Jassy, always struck in blue. Illustrated in Edition d'Or volume 72 on page 100.	✉	500

Greek Post Offices



2325



2326

		Michel		Start price in CHF
2325	Ibraila; 1860 (Aug 20): Unpaid Entire letter to Syra, Greece, struck by clear "IBRAILA VLACHIA" cds in light blue, reverse with SYROS arrival cds (Aug 28). Minor toning, nevertheless an early entire despatched in this rare office which provided its services between 1857 and 1866. Until end of September 1860, the rate was 90 lepta for the Shipmail plus 10 lepta domestic rate which was increased to 20 lepta after that date. Illustrated in Edition d'Or volume 72 on page 103, signed Holcombe. *Note: The Greek offices in Romania and Sulina existed from 1857 only for few years and were closed as being 'redundant and unprofitable' as noted in the Circular of 26 February 1866 when finally those in Braila and Galatz were abolished. Accordingly, only few cover from Ibraila are in existence.* *Provenance: Collection Franz See, Corinphila sale 62 (May 1979), lot 2511.*		✉	500
2326	Greek Forwarder in Constantinople; 1869 (Aug 30): Cover written in Galatz and directed to Corfu, first forwarded by N. Agatos to Constantinople, struck by his agent's cachet, given to the Greek post office and there struck by "KONSTANTIN TOURKIA 3 Sept 69" cds in black, Cleaned Plates Printing 5 l. yellow-green and 40 l. grey-mauve (Hellas 25+28) added, both adhesives touched on one side, tied by fair '96' numeral of the Greek P.O. in Constantinople. This paid the 45 lepta rate with French vessel following the 1866 Greek-French postal convention to its destination as shown by the small oval PD handstamp. Reverse with PIRAEUS transit (Sept 5) and KERKYRA arrival (Sept 6) cds's. Illustrated in Edition d'Or volume 72 on page 105.	Greece 25+ 28	✉	200

French Post Offices



2327

2327	French Navy Post; 1857 (Aug 1): Envelope with full content, the letter written in Galatz on board of the vessel '*Salamandre*' on 1st August 1878 and directed to Montpellier, franked with 1854 Napoleon imperforated 20 c. blue type I, a fine and fresh example with good to large margins, tied by indistinct grill obliterator, Shipmail "ESCAD. DE LA MEDITT. / MARSEILLE 13 AOUT 1857" cds alongside, reverse with Marseille-Lyon ambulant and illisible MONTPELLIER arrival. Illustrated in Edition d'Or volume 72 on page 106. *Note: The 'Salamandre' was a screw aviso, a small, fast warship driven by a screw instead of paddles, launched in 1847. The 20 c. adhesive paid the military concession rate.*		✉	200



View of Galatz



2328

Michel

Start price in CHF

2328 Galatz; 1862 (June 14): Entire letter to Marseille, bearing 1854 Napoleon imperforated 10 c. bistre and 40 c. orange, tied by central neat strike of **Petits Chiffres '4008' numeral** in blue with type 22 cogwheel "GALATZ MOLDAVIE" cds (Pothion = 26 points) and framed PD in the same ink as well as framed "PAQUEBOTS DE LA MEDITERRANÉE" handstamp in red alongside, reverse with "CONSTANTINOPLE TURQUIE" transit cds (June 17) and MARSEILLE arrival cds (June 26). The 40 c. touched at lower left, lightly oxidised, nevertheless a fine and fresh entire, rare mail from the first years of the French Galatz office using the Petits chiffres obliterator, illustrated in Edition d'Or volume 72 on page 108.
Reference: Displayed and discussed in Gmach IV on page 144.
Provenance: Collection Dillemann, Paris (21-23 Dec 1931)
David Feldman auction (April 2008), lot 41002.

13+ 16 ✉ 1'800



2329

2329 Galatz; 1867 (April 13): Underpaid Entire letter to Messina, bearing 1862 Napoleon perforated 40 c. orange, tied by light Gros Chiffres '5085' numeral in blue with type 22 cogwheel "GALATZ MOLDAVIE" cds (Pothion = 22 points) and framed PD in the same ink alongside, the PD crossed out and framed "AFFRANCHISSEMENT INSUFFISANT" in red added, reverse with "CONSTANTINOPLE TURQUIE" (April 16) transit cds and framed "MESSINA ARRIVO" datestamp (April 21). Taxed with "5" décimes paying the the difference of the 90 centimes rate for an unpaid letter minus the 40 centimes franking. Horizontal filing fold well away from the franking, a fresh entire from this sought after office, illustrated in Edition d'Or volume 72 on page 111.

23 ✉ 400



2330



View of Athens from the Acropolis

		Michel		Start price in CHF
2330	Galatz; 1870 (April 9): Unpaid Entire letter to Athens, Greece, struck on despatch with type 22 cogwheel "GALATZ MOLDAVIE" cds in blue, reverse with light "CONSTANTINOPLE TURQUIE" and PIRAEUS (April 3, julian) transit cds's as well as ATHENS arrival cds of the same day. Charged upon arrival with "45 LEP" handstruck due in black paid with Consecutive Athens Printing 5 l. green and 40 l. mauve (Hellas 17+20), tied by neat ATHENS cds. The adhesive margins from shaved to large, nevertheless an appealing cover in the 45 lepta rate following the French-Greek convention. A most interesting cover from this rare office, illustrated in Edition d'Or volume 72 on page 115.	Greece 18+ 21	✉	1'000



2331



2332

2331	Galatz; 1874 (Nov 14): Entire letter to Constantinople, bearing 1870 Siège 40 c. orange, a fine example tied by Gros Chiffres '5085' numeral in blue with type 22 cogwheel "GALATZ MOLDAVIE" cds (Pothion = 22 points) and framed PD in the same ink alongside, reverse with "CONSTANTINOPLE TURQUIE" (Nov 18) arrival cds. A fine and fresh late usage from this sought after office, illustrated in Edition d'Or volume 72 on page 116. *Note: The French offices in Galatz and Ibraila were closed in January 1875, but due to the freezing of the Danube, mail from November 1874 was sent with one of the last vessels on the Ligne de Danube.* *Provenance: Collection Cihangir, Corinphila sale 121 (May 2000), lot 2790.*	38	✉	400
2332	Ibraila; 1862 (March): Entire letter written in Ibraila on 24 March 1863 and directed to Athens, posted on board of a French steamer to Constantinople, bearing Napoleon imperforated 10 c. bistre & 40 c. orange, each adhesive tied by central Petits chiffre '3707' numeral in black of Constantinople, framed PD in red and framed "MER NOIRE in black alongside, reverse with "CONSTANTINOPLE TURQUIE" and PIRAEUS transit cds's as well as ATHENS (March 30, julian) cds. Entire on very thin paper with the writing apparent, vertical file fold, nevertheless a very early letter with the French Shipmail and originating from Romania. Illustrated in Edition d'Or volume 72 on page 117.	13+ 16	✉	600



View of the Danube near Ibraila



2333

		Michel	Start price in CHF
2333	Ibraila; 1867 (Sept 6): Envelope to Constantinople, bearing Napoleon perforated 10 c. bistre in a horizontal strip of four, a fine and fresh multiple with good perforation, tied by central Gros chiffre '5087' numeral in blue of Braila, cogwheel "IBRAILA VALACHIE" and framed PD in the same ink (Pothion = 28 points) alongside, reverse with "CONSTANTINOPLE TURQUIE" (Sept 10) cds. Minor toning and small part of backflap missing, nevertheless an exceptional franking from the rarest French office in Romania. Illustrated in Edition d'Or volume 72 on page 114, signed Roumet.	21 ✉	1'500



2334

		Greece 18+	
2334	Ibraila; 1868 (July 25): Unpaid Entire letter to Athens, Greece, struck on despatch with type 22 cogwheel "IBRAILA VALACHIE" cds in blue, reverse with light "CONSTANTINOPLE TURQUIE" (July 28, gregorian) and PIRAEUS (July 19, julian) transit cds's as well as ATHENS arrival cds of the same day. Charged upon arrival with "45 LEP" handstruck due in black paid with Consecutive Athens Printing 5 l. green and 40 l. mauve (Hellas 17+20), tied by neat ATHENS cds. The adhesive margins from shaved to large, two horizontal file folds away from the franking, nevertheless an appealing cover from Braila in the 45 lepta rate following the French-Greek convention. Illustrated in Edition d'Or volume 72 on page 115, opinion Ferchenbauer (1994).	21 ✉	1'200

Romanian Post: Early Connections with Austria



View of Pitesci



2335

		Michel	Start price in CHF
2335	1866 (Aug 8): Cover from Pitesci to Sibiu / Hermannstadt, bearing Prince Carol 1866 20 pa. black on rose, a fine and fresh adhesive with good to large margins in a deep intense colour, tied by two-circle PITESCI cds (Kiriac fig. 347), reverse with Romanian BUCURESCI (Aug 20) cds. Passed to the Austrian post office, struck on front with Austrian BUCAREST (Aug 21) cds and PORTO, reverse with oval HERMANNSTADT datestamp in bluish black (Aug 23). The sender had to pay "*15*" kreuzer due for an unpaid cover in the regular Levant to Austria rate. One of only four covers recorded showing such a partial pre-payment in this combined Romanian - Austrian postal service. Illustrated in Edition d'Or volume 72 on page 118, cert. Heimbüchler (1999). *Reference: Displayed and discussed in Heimbüchler - Romania United Principalities 1862-1872 on page 188.* *Provenance: Collection Sarah, Corinphila sale 113 (May 1999), lot 4057.*	16x	✉	2'000

Romanian Post: Treaty with Russia



2336



View of Taganrog

		Michel	Start price in CHF

2336 1869 (Dec 18): Cover front from Galati to Taganrog, bearing 1868 Prince Carol 18 bani carmine-rose, a fine and fresh example with even margins all round, tied by light GALATI datestamp in black (Kiriac fig. 394), framed "P.P." and straight-line ISMAIL handstamps alongside. Cover with Romanian BOLGRAD (Dec 25) and Russian KUBEI (Dec 13) border datestamps and TAGANROG arrival cds's. Manuscript "13k" (kopeks) due for the Russian part of the journey on top. One of just three covers recorded sent under the Romanian / Russian Postal Treaty of November 1867. Illustrated in Edition d'Or volume 72 on page 119.
Note: A bilateral agreement between Russia and Romania was signed on November 25, 1867 suspending the operations of the Russian Post Offices in Romania. A Post Office was opened in the border towns of Sculeni and Bolgrad / Kuneni which dealt with correspondence between the two countries. In either case mail had to be prepaid internally and was then charged the internal Postage Due to be paid by the recipient. 20 ✉ 2'000

Romanian Post: Treaty with Austria



2337



View of Pest

2337 1870 (Nov 30): Cover from Bucharest to Pest, bearing a combination franking of similar colours with 1869 Prince Carol 15 bani vermillion & pair 1871 Prince Carol with beard 5 bani carmine, tied / cancelled by thimble BUCURESCI datestamp in black, framed "P.D." and "DUPA PLECARE" (too late) handstamps alongside, reverse with partial PEST arrival cds. One 5 bani stamp defective, nevertheless a most attractive cover with the franking paying correctly the 25 bani rate to Austria. Illustrated in Edition d'Or volume 72 on page 121.
Provenance: Balasse auction (Dec 1960), lot 1517
Corinphila sale 83 September 1991), lot 4639. 23+ 26 ✉ 400



View of Bucharest



2338

		Michel	Start price in CHF
2338	1871 (April 2): Nerwspaper frontpage of the journal "FREIER ORIENT" sent from Bucharest to Neusatz, Hungary, bearing 1871 Prince Carol with full beard 5 bani carmine-rose, tied by BUCURESCI datestamp in black, framed "P.D." handstamp alongside. Franked upon arrival in Hungary with Hungarian foreign newspaper taxstamp 2 kr. brown, tied by "MOZGU POSTA 3 PEST-BASIAC" (TPO Pest - Baziasch) handstamp. 5 bani printed matter rate sent under the Romanian / Austrian Postal Treaty coming into force on 1st April 1869. One of few recorded newspapers **with Lithographed frankings. The only bearing a foreign adhesive, a large rarity of Romanian** philately. Illustrated in Edition d'Or volume 72 on page 122, cert. Heimbüchler (2016). *Provenance: David Feldman auction (November 2016), lot 33064.*	26a	✉	2'500



View of Jassy



2339

Michel — Start price in CHF

2339 1872 (Aug 6): Mourning Printed matter from Jassy to Vienna, bearing 1872 Prince Carol 5 bani carmine perforated, tied by JASSY datestamp in black, framed "P.D." handstamp alongside, reverse with WIEN and "LEOPOLDSTADT WIEN" arrival (Aug 9) cds's . A rare and correctly franked 5 bani printed matter rate sent under the Romanian / Austrian Postal Treaty, only two or three foreign printed matter items known with the perforated 5 bani. Illustrated in Edition d'Or volume 72 on page 124, cert. Heimbüchler (2017). 32a ✉ 2'000



2340

2340 1871 (Nov 30): Envelope from Bucharest to Vienna, bearing a mixed issue franking of similar colours with 1869 Prince Carol 15 bani vermillion & pair 1871 Prince Carol with beard 5 bani carmine, tied by thimble BUCURESCI datestamp in black, framed "P.D." handstamp alongside, reverse with partial "LEOPOLDSTADT WIEN" (Dec 6) arrival cds. Backflap missing, nevertheless an attractive cover with the franking paying correctly the 25 bani rate to Austria. Illustrated in Edition d'Or volume 72 on page 127. 23+ 26 ✉ 300



Train Station at Itzkany



2341

Michel — Start price in CHF

2341 1872 (March 18): Near border Entire letter from Jassy in the well-known Zucker correspondence to Itzkany, bearing 1868 Prince Carol 3 bani violet, three single examples and a pair, unevenly cut with overall large margins, tied by JASSY datestamp in black, framed "P.D." handstamp alongside, reverse with indistinct "ITZKANY BAHNHOF" arrival cds. Entire with some tear and wear, nevertheless a most exceptional franking to pay correctly the 15 bani border rate under the Romanian / Austrian Postal Treaty. Illustrated in Edition d'Or volume 72 on page 125, signed Heimbüchler.
Provenance: Corinphila sale 89 (October 1994), lot 5090.

18 ✉ 2'500



2342

2342 1871 (Oct): Envelope from Bucharest to Vienna, bearing 1871 Prince Carol with beard 10 bani orange, a single example with large margins on three sides, lightly touched at base, tied by indistinct thimble BUCURESCI datestamp in black with month slug inverted, framed "P.D." handstamp alongside, this one overstamped with light "AFFRANCHISSEMENT INSUFFISANT" handstamp, reverse with indistinct "NEUSTADT WIEN" arrival cds. An interesting cover franked in the 10 bani inland rate, taxed with "*16x*" kreuzer in blue crayon to pay the difference between the unpaid letter rate of 20 kreuzer minus the franking of 10 bani equals to 4 kreuzer. Illustrated in Edition d'Or volume 72 on page 128.

27 ✉ 300



2343

Michel Start price in CHF

2343 1872 (Aug 20): Registered Quadruple rate Envelope from the Austro-Hungarian consulate in Turnu-Severin to St. Miklos in the Liptó County, Hungary, today in Slovakia, bearing a combination franking of 1869 Prince Carol without beard 50 bani blue & red (2) and 1872 25 bani dark brown perforated, the 50 bani examples primarily with good margins, one example shaved at base, the 25 bani with the usual perforation and centering, these adhesives tied by light double-circle "T. SEVERIN DIM" datestamp in blue (Kiriac fig. 483), framed "P.D." and RECOMANDAT handstamps in the same ink alongside, reverse with transit cds's of "ALT-ORSOVA", PEST, and KASSA as well as "LIPTO SZT MIKLOS" arrival (Aug 25) cds. The reverse shows five intact wax seals of the consulate. Cover roughly opened on reverse, some ink staining and toning, nevertheless a spectacular item franked correctly with four times 25 bani for the postage plus 25 bani registration fee. In addition this cover is of particular postal history interest as the franking includes two Lithographed issues two years apart, without using the 1871 New Stones 50 bani adhesives issued in between. Illustrated in Edition d'Or volume 72 on page 126, signed Holcombe. 25a+ 34 ✉ 1'200



2344

2344 1872 (Sept 27): Entire letter from Galati to Ruschuk in future Bulgaria, bearing a combination franking of 1871 Prince Carol New Stones 10 bani Prussian blue emergency issue and 1869 Prince Carol 15 bani vermillion, cancelled by central strike of thimble GALATI datestamp in black, framed "P.D." handstamp alongside, no further datestamps. Some toning spots, nevetheless a rare entire, correctly franked in the extremely rare reduced 25 bani rate to the south-bank ports of the Danube. Illustrated in Edition d'Or volume 72 on page 130, cert. Heimbüchler (2007).
Provenance: Collection Cornelia, Corinphila sale 149 (February 2007), lot 5225. 29/IIb+ 23 ✉ 2'500



View of Ismaila



2345

		Michel		Start price in CHF
2345	1872 (March 16): Envelope from Turnu Magurele to Ismailia in Egypt, endorsed "*via Constantinopoli*", bearing 1869 Prince Carol 50 bani blue & red in combination with 1871 Prince Carol with beard 25 bani brown, tied by double-circle ornamental "T. MAGURELLE" datestamp in blue (Kiriac fig. 418), framed "P.D." in the same ink and italic "*Franca*" handstamp in black applied upon arrival alongside. Reverse with thimble BUCURESCI and "V. R. POSTE EGIZIANI ALESSANDRIA 29 MAR 1872" transit cds's as well as "V. R. POSTE EGIZIANI ISMAILIA" arrival cds of the same day. Both adhesives had been glued over the envelope's top edge, both are touched on one side, the cover with part of backflap missing and some toning, nevertheless one of only two covers recorded to Egypt, the only cover correctly franked with 75 bani to Egypt, and one of very few covers known to destinations outside Europe. Illustrated in Edition d'Or volume 72 on page 132, cert. Heimbüchler (2010). *Reference: Displayed and discussed in Heimbüchler - United Principalities 1862-1872 on page 266.* *Provenance: Collection Moldau I, Corinphila sale 167 (December 2010), lot 7106.*	25a+ 28	✉	4'500



View of Syra



2346

		Michel	Start price in CHF
2346	1869 (May 10): Mourning Envelope from Ismail to Syra, Greece, endorsed "*via Constantinopoli*", bearing 1869 Prince Carol 15 bani vermillion and 25 bani orange & blue, margins from shaved to large, tied by double-circle ornamental ISMAIL datestamp in blue (Kiriac fig. 401), straight-line JSMAIL and framed "P.D." in the same ink alongside, but also italic "*P.P.*" of the Constantinopel office. Reverse with double-circle GALATI and Austrian CONSTANTINOPEL transit cds's as well as SYROS arrival cds (May 11, julian). An appealing and interesting item, the Romanian 40 bani franking paying the journey only to Constantinople but not to Greece, this was however neglected by the Greek post which charged the cover only with "*20*" lepta in blue crayon for the Greek inland journey, paid with 20 lepta blue. Underpaid mail was in principal not allowed by the regulations, a rare item full of postal history, illustrated in Edition d'Or volume 72 on page 133, cert. Heimbüchler (2016).	23+ 24 + Greece 20 ✉	3'000



2347



2348

		Michel		Start price in CHF
2347	1872 (Feb 25): Registered Cover from Braila to Genova, Italy, bearing a combination franking of 1869 Prince Carol 50 bani blue & red and 1872 25 bani brown perf., a fresh and fine examples, tied by light double-circle BUCURESTI datestamp in black, framed "P.D." and RECOMANDAT alongside, reverse with ROMA arrival cds (March 4). Part of backflap missing, pinpricks away from the adhesives, nevertheless an interesting and scarce registered cover to Italy, illustrated in Edition d'Or volume 72 on page 138.	25a+ 34	✉	400
2348	1870 (May 6): Unpaid Cover from Galati to Corfu, Greece, endorsed "*Via Roman*", struck by clear double-circle GALATI datestamp (Kiriac fig. 394), reverse with thimble WIEN transit cds and KERKYRA arrival (May 6, julian). Upon arrival charged with "*90*" lepta in blue crayon paid with Cleaned Plates 10 l. orange & 80 l. rose-carmine (Hellas 26+29), tied by KERKYRA arrival cds. A fine cover in the Austrian/Greek convention of May 1868, illustrated in Edition d'Or volume 72 on page 134, signed Calves & Holcombe.	Greece 26+ 29	✉	1'000



2349



2350

2349	1875 (March 15): Cover from Galati to Corfu, Greece, endorsed "*Via Trieste*", bearing a three-colour franking of 1872 Prince Carol Paris print 10 bani blue, 15 bani red-brown, and 50 bani rose, tied by GALATZI datestamp, italic "P.D." alongside, reverse with WIEN and TRIEST transit datestamps as well as KERKYRA arrival (March 15, julian). The 75 bani pre-GPU franking prepaid the full journey to the receiver with the majority of the mail here sent unpaid, scarce therefore. Illustrated in Edition d'Or volume 72 on page 134.	39+ 40+ 42	✉	600
2350	1870ca (Dec): Envelope from Bucharest to St. Petersburg, Russia, endorsed "*par Vienne*", struck by indistinct 1867 T67 BUCURESCI datestamp (Kiriac figs. 430-433), framed "P.D:" and bend "*Franco*" alongside, reverse with oval Russian Frankirovano in blue and part strike of "S. PETERBURG 30 NOV 18.." arrival cds. Backflap missing, with the April 1869 postal convention with Austria, mail could also be sent further to Russia for a total postage fee of 60 bani, a rare destination, illustrated in Edition d'Or volume 72 on page 136.	22+ 25a	✉	1'000



2351



2352

		Michel		Start price in CHF
2351	1872 (Sept 24): Printed matter circolare from Braila to Genova, Italy, bearing 1871 Prince Carol New Stones 10 bani ultramarine emergency issue, a fresh and fine example with large margins all round, tied by thimble BRAILA datestamp and italic "*P.D.*" , framed "P.D." alongside, reverse with VERONA transit cds (Sept 29) with inverted month slug. A particularly attractive and fine printed matter item to Italy, illustrated in Edition d'Or volume 72 on page 137, cert. Heimbüchler (2017).	29/IIa	✉	1'500
2352	1872 (Jan 21): Printed matter Cover without content from Craiova to the Cheese dealer Joost in Langnau, bearing 1871 Prince Carol 5 bani carmine (2), two fresh and fine examples with good to large margins, tied by light double-circle "CRAIOVA DIM" datestamp in blue, reverse with "ALT-ORSOVA" and BURGDORF transit cds's as well as LANGNAU arrival cds (Jan 28). File folds well away from the franking, nevertheless a fine and fresh printed matter, only two reported to Switzerland, illustrated in Edition d'Or volume 72 on page 139, cert. Heimbüchler (2017).	26a	✉	1'000



2353



2354

2353	1870 (Nov 11): Cover from Bucharest to Langnau, Switzerland, bearing 1869 Prince Carol 'without beard' 10 bani blue and 25 bani orange & blue, fine margined examples, tied by early usage of the BUCURESCI thimble datestamp struck in black (Kiriac fig. 488). Framed 'P.D.' alongside and reverse with WIEN and BURGDORF transit cds's as well as LANGNAU arrival cds (Nov 17). The weiterfranco of '*10*' kreuzer beyond Romania was noted in red crayon on front, changed into '4' (kreuzer) for Switzerland by the Austrian office. A most attractive cover from a well-known correspondence to a cheese dealer in the Emmental in Switzerland. Illustrated in Edition d'Or volume 72 on page 140, cert. Heimbüchler (2006). *Note: Following the Romanian - Austrian Postal convention of 24 July 1868, coming into force on 1 April 1869 mail abroad including transit mail could be conveyed from Romanian offices. The rate to Switzerland was 10 bani for Romania, 6 kreuzer (= 15 bani) for Austria and 4 kreuzer (= 10 bani) for Switzerland. Provenance: Corinphila sale 191 (November 2014), lot 1472.*	22a+ 24	✉	300
2354	1872 (Sept 10): Cover from Galatz to Langnau, Switzerland, bearing 1872 Prince Carol with beard 25 bani brown perforated, tied by clear strike of the thimble GALATI datestamp in black. Framed 'P.D.' alongside overstruck by "AFFRANCHISSEMENT INSUFFISANT" handstamp, reverse with Swiss "B.P. ROMANSHORN - BERN" TPO and LANGNAU arrival cds (Sept 20). The letter was underpaid by 10 bani and finally taxed with 45 rappen with the unpaid letter rate of 70 bani minus 25 bani franking resulting in a difference of 45 bani equal to 45 rappen with both currencies being part of the Latin currency union. A fine cover from a well-known correspondence to a cheese dealer in the Emmental in Switzerland. Illustrated in Edition d'Or volume 72 on page 141.	34	✉	250



Boulevard Montmatre in Paris



2355

		Michel		Start price in CHF
2355	1869 (Aug 17): Double rate Newspaper wrapper from Bucharest to Paris, bearing a splendid block of four 1869 Prince Carol without beard 10 bani blue, cancelled by crisp strike of double-circle "BUCURESTI SERA" datestamp (Kiriac fig. 444), framed 'P.D.' alongside, reverse with WIEN transit cds. The wrapper shortened at left, some toning, the block of four in an outstanding quality and beauty, these multiples on cover are almost unknown, only one other newspaper wrapper to France recorded in the double rate. Illustrated in Edition d'Or volume 72 on page 142, cert. Heimbüchler (2016).	22a	✉⊞	2'000



2356

		Michel		Start price in CHF
2356	1869 (June 8): Underpaid Envelope from Bucharest to Paris, bearing 1869 Prince Carol 'without beard' 25 bani orange & blue and 50 bani blue & red, tied by double-circle "BUCURESTI SERA" cds (Kiriac fig 443). Framed "P.D." and "A." handstamps alongside, overstruck by "JNSUFFISAMENT AFFRANCHIE" handstamp, obverse also struck by indistinct French "AUTR. STRASBOURG" entry cds in blue. Reverse with WIEN transit cds (June 12). Franked to pay correctly the single 75 bani rate via Austria to France, taxed as being a double rate item with the present franking disregarded. Both adhesives glued at the envelope's edge and thereby impaired, part of backflap missing, nevertheless an interesting item, illustrated in Edition d'Or volume 72 on page 143.	24+ 25a	✉	500







Gustave Sandoz (1836-1891)
was a French watch maker and jeweler

2357

		Michel		Start price in CHF
2357	1869 (July 6): Registered Envelope from Galati to Paris, endorsed "*voie d'Autriche*", bearing a stunning four-colour franking of 1869 Prince Carol 'without beard' 5 bani orange on reverse, 10 bani blue (one on front & reverse), 15 bani red (one on front and three on reverse) and 50 bani blue & red on front, tied by light double-circle GALATZ datestamp (Kiriac fig 395). Struck on obverse with "RECOMANDÉE / No / GALATZ" handstamp (Kiriac fig 1596) adjacent to the franking as well as framed "P.D." and French "*A. / P.D.*", further by French *Chargé* handstamp and indistinct French "AUTR. STRASBOURG" entry cds in blue. Reverse with oval "WIEN RECOMMANDIRT" transit and PARIS arrival cds (July 12). A spectacular and correct franking paying on front the single 75 bani rate via Austria to France and on reverse the Romanian registration fee of 25 bani plus the French one of 35 bani. Due to the the French regulation that incoming registered mail had to be closed by five wax seals, the 5 bani adhesive is lightly impaired, however for a franking of that size on such a small cover, the overall adhesive's quality is very good with only three stamps touched. One of the **most impressive items of Lithographed postal history with only two covers with a four-colour** franking known, well opened up for display. Illustrated in Edition d'Or volume 72 on page 144, signed Calves; cert. Heimbüchler (2016).	21+ 22+ 23+ 25a	✉	8'000





The Mill at Maubeuge

2358

		Michel	Start price in CHF
2358	1872 (Oct 11): Envelope from Bucharest to Maubeuge, France, bearing 1872 Prince Carol 50 bani light blue & red emergency issue and 1872 Prince Carol 'without beard' 25 brown perforated, tied by bold BUCURESCI datestamp (Kiriac fig 488). The 50 bani adhesive had been used before and shows a part strike of a double-circle BUCURESCI datestamp from its first usage. The framed "P.D." struck adjacent to the franking was therefore later on overstruck by a two-line "AFFRANCHISSEMT INSUFFISANT" handstamp, the 50 bani crossed out with blue crayon. While the French postal administration applied its "A." handstamp and an "AUTR. AVRICOURT" entry cds in blue, no French taxation can be seen. The reverse with WIEN transit, Paris-Erquelines TPO and MAUBEUGE arrival cds (Oct 18). Both adhesives with tiny nicks, nevertheless the only reported postal fraud with a Lithographed stamps. In addition one of only 12 recorded covers with a franking of the 50 bani emergency stamp known to be used just from end of August to mid-October 1872. All but three show solitary frankings, and only two are mailed to France. A spectacular item for a most advanced collection of classic Romania, used only one day prior to end of the the period of usage of the Lithographed issues, illustrated in Edition d'Or volume 72 on page 145, signed Roumet; cert. Heimbüchler (2016). *Provenance: Heinrich Köhler sale 225 (October 1978), lot 4563.*	31+ 34 ✉	10'000



2359



2360

		Michel		Start price in CHF
2359	1871 (Oct 7):Envelope from Bucharest to Bruxelles, Belgium, bearing 1871 Prince Carol 'with beard' 10 bani orange and 25 bani brown, two fine and fresh examples, tied by BUCURESCI cds (Kiriac fig 521). Romanian framed "P.D." in black and Belgian framed "P.D." in red alongside, reverse with BRUXELLES arrival cds (Oct 12). Cover damaged at base, nevertheless an appealing usage, correctly franked to a rare destination. Illustrated in Edition d'Or volume 72 on page 147, cert. Brun (2007). *Provenance: Collection Tomasini - Künzi; David Feldman sale (December 2006), lot 20254.*	27+ 28	✉	500
2360	1870 (April 7): Envelope from Galati to Reading, England, endorsed "*Via Vienne & Ostende*", bearing 1869 Prince Carol 25 bani orange & blue and 50 bani blue & red, margins shaved to large, tied together by a central strike of double-circle "GALATI SERA" datestamp (Kiriac fig 458). Obverse struck by framed "P.D." in black and in red as well as framed Austrian "W. F. 14x" weiterfranko handstamp, reverse with WIEN transit and READING arrival (April 13) cds's. Cover with vertical file fold well away from the adhesives, minor toning, nevertheless an attractive and interesting cover to this rare destination from Romania, correctly franked with 75 bani postage in the rate from April 1869 to April 1871. Illustrated in Edition d'Or volume 72 on page 148, cert. Heimbüchler (2006). *Note: Written by Lt. Colonel John Stokes, chairman of the "European Commission for the Danube", to his wife.*	24+ 25a	✉	500



2361



The Holborn Viaduct in London

2361	Romanian Post, Treaty with the North German Postal Union; 1869 (Nov 16): Envelope from Bucharest to London, bearing 1869 Prince Carol 10 bani ultramarine and 50 bani blue & red, margins good to large, tied by "BUCURESTI SERA" datestamp (Kiriac fig 442). Obverse struck by framed "P.D." in black and in red as well as "LONDON PAID" arrival (Nov 23) cds in red, "Wf 2¾" (silbergroschen) weiterfranko in blue crayon beyond Prussia. An attractive and interesting cover to this rare destination from Romania, correctly franked with 60 bani postage in this postal convention. Illustrated in Edition d'Or volume 72 on page 149, cert. Heimbüchler (2018). *Note: On 1st July 1869 a postal treaty between Romanian and the North German Postal Union came into effect. This convention was of special importance for mail to Germany, while mail beyond Germany is pretty rare. Although the letter rate to the United Kingdom was less expensive when sent in the postal convention with the North German Postal Union in comparison to the convention with Austria (60 bani vs. 75 bani), the surviving material demonstrates that this route was barely used with only this cover recorded.* *Provenance: Cherrystone auction (March 2008), lot 1748.*	22b+ 25a	✉	2'500



Prince Carol I of Romania

2362

Michel — Start price in CHF

2362 Romanian Post, Treaty with the North German Postal Union; 1870ca (Feb 28): Registered Double rate Envelope from the cabinet of Prince Carol of Romania in Bucharest Karlsruhe, Grand Duchy of Baden, bearing on front 1869 Prince Carol Paris print 50 bani indigo & red and on reverse 25 bani orange & blue, margins good to large, tied by BUCURESTI datestamp (Kiriac fig. 423). Obverse struck by framed "P.D." and RECOMANDAT in black, reverse with STRASBURG - MÜHLACKER TPO and CARSLSRUHE arrival cds (March 7). Cover opened up for display thereby showing the princely wax seal well embossed. A most attractive cover, the franking paying twice 25 bani for the postage plus 25 bani registration fee. Illustrated in Edition d'Or volume 72 on page 151, cert. Heimbüchler (1992). 25b+ 24 ✉ 2'000



2363

2363 Romanian Post; 1875 (Dec 27): Unpaid Envelope from Braila to Cognac, France, tied by "BRAILLA GARA" datestamp, Romanian "T" in circle taxation handstamp, French "A." handstamp in black and "AUTR. AVRICOURT" entry cds (Dec 31) in blue alongside, taxed upon arrival with "8" décimes, reverse with COGNAC arrival cds (Jan 1, 1876). A cover from Romania reaching France on the last day of the pre-GPU period, illustrated in Edition d'Or volume 72 on page 153. ✉ 100

Romania: Other Consignors: Austrian Post Offices

Michel — Start price in CHF

2364 1800 (April 15): stampless entire letter put in at Alt-Orsova (Danube frontier, Austrian Military Border), to Hungary, from the Banat region, showing fine red crayon “6” kreuzer rate marking on face. A scarce early entire from the Military Frontier, predating the introduction of formal postmarks in the district. *(Photo = 513)* ✉ 250

2365 Austrian Fieldpost during the Crimean War 1855 (July 31): Military letter written from Bucharest with manuscript '*I.R. Reggimento Fanti Ad. Sigismondo No 45*' struck below with circular "K. K. ÖST. F. P. PLOESCHTI 3/8" Fieldpost datestamp (Tchilinghirian fig. 767) sent via HERMANNSTADT and LAIBACH to Orzinuovi, Lombardy.
Provenance: Collections Znidaric, Puschmann & Hans Kolbe. *(Photo = 513)* ✉ 500

Romania: Pre-Philately & Stampless Mail

2366 Russian Consular Services in Romania, 1831 (Oct 22): Passport for safe conduct to a dealer and his four servants, entitled "Order of his Majesty the Emperor Nicolai Pavlovich, autocrat of all Russia, and so on, and so on" (Tsar Nicholas I, 1796-1855, tsar from 1825), given and signed by the Russian Consul in Jassy, Moldova, Imperial double-headed Eagle at top, consular handstamp at base, Austrian paper seals and administrative notes on reverse confirmining passing of the Bukovina military border. *(Photo = 513)* ✉ 200

2367 1836/1905: Group of pre-stamp or stampless covers/entire letters (16) with three early 1836-1838 covers with complete large red wax seals, 1850 prepaid disinfected entire to France with two line Austrian P.O. JASSY despatch in black, 1857 entire letter with superb Cyrillic CRAIOVA datestamp in blue, 1862 cover with "Jassy / Moödova" cds in black mailed to Tekutsch, 1862 entire prepaid to Constantinople with Austrian P.O. GALATZ cds and FRANCO in blue, 1863/64 entires with Austrian P.O. cds of JASSY well struck in black or blue; and 1905 French Consular covers carried free from Galati or Jassy (this with deleted 'T' marking) to Paris etc. *(Photo = www)* ✉ 250

Romania: Issued Stamps

The Royal Palace in Jassy



2368 2369

2368 1858: 54 pa. blue on green horizontally laid paper, good to large margins on three sides, just shaved at base on the outer circle of the design, cancelled by "JASSY 25/8" circular datestamp in red. A rare stamp. Cert. Scheller (2022), Dr. Gmach (2025) Mi = € 7'000. 2 3'000

2369 Moldavia 1858: Bull's Head 108 parale blue on pink, good to large margins all around, unused without gum, some ironed out horizontal and vertical folds, two ink spots on front and little browned on top of reverse of stamp, nevertheless an extremely rare unused classic stamp of which only 20 have been recorded by Heimbüchler. Heimbüchler handbook No. 4 on p. 378/379. Signed Calves; cert. Gmach (2022) Mi = Euro 35'000.
Provenance: Robson Lowe 5/1969; Koehler 6/1987; 265 Koehler Auktion 6/1989 4 (*) 3'000

2370 1869: Prince Carol I (beardless) 10 b. blue, close to touching frame on lower right side otherwise four margins, 25 b. orange & blue, tight at top right side otherwise good to very large margins all round and part of side marginal right, both fresh vibrant colour, used on a mourning letter from Bucharest to Geneva, Switzerland, dated 11 October 1870, neatly tied by a single strike of the BUCAREST cds. (11 OCT 70) in black, with framed P.D. alongside. On reverse, Vienna transit WIEN 15/10 and Geneva arrival GENEVE 17/10 datestamps in black. Top letter fold just affecting marginal edge of 25 b. which doesn't detract from the visual appearance. Impressive combination, rare with such good margins, highly attractive and scarce franking on mourning letter. *(Photo = 513)* 22a, 24 ✉ 1'500

		Michel		Start price in CHF
2371	1879: 10 b. red postal stationery card, coat of arms at upper left, inscribed 'UNION POSTALE UNIVERSELLE / ROMANIA / CARTA POSTALA', posted from Tulcea / Galatz to Paris, France, cancelled by sailing boat 'TULCEA GALATZ' fancy handstamp, with blue handstamp on reverse. Commercial French-language message requesting catalogues of fabrics, hats, linens, and lace. Some imperfections. Good example of the UPU foreign postcard rate. *(Photo = 513)*			100
2372	1898: 25 b. blue, single example used on 1906 cover to Constantinople tied by bold strike of "CONSTANTA - CONSTANTINOPLE - SMYRNE - SMR" Maritime TPO cds with Posthorn (June 16) in black (Kiriac fig. 1458). Reverse with perforated Bucharest Exhibititon label in blue and Constantinople Austrian P.O. arrival cds of the same day. Scarce so fine. *(Photo = 515)*	116	✉	120

Romania: Lots & Collections

2373	1858 (Nov): 40 pa. greenish blue on very thin greyish paper, six unused examples, with part original gum and good to huge margins all round. Mi = €1'320. *(Photo = www)*	6by	*	200
2374	(1858): Crude falsifications of the issues of Moldavia and the United Principalities, in total 28 fakes. *(Photo = www)*			**Offer**
2375	1865/1915: Cuza 20 pa. red, a used example on cover front to Tragoviste, tied by "CAMPU-LUNG" cds (Feb 4) in bluish-black (Kiriac fig. 344) with information strike at right. Some ageing but a most elusive datestamp. Plus 10 stationery postcards used or unused and one cover from the ministery 'MINISTERUL LUCRARILOR PUBLICE" 1915 to Geneva, Switzerland. *(Photo = www)*		✉	120
2376	**Travelling Post Offices / Railway Station Postmarks** 1874/1940's: Collection with array of cards/ covers/stationery (436 items) largely arranged in numerical order of Travelling Post Officres with assortment of differing types using Latin numerals, Roman numerals and four line dated TPO / Station cancellations as well as the later large numeral cancels (103 items); thereafter with volume of Railway Station postmarks arranged alphabetically from Asau - Zorleni (100 items) showing man differing types incl. circular datestamps, oval handstamps and large framed handstamps etc., postcards of Railway Stations (26); thereafter with a collection of postcards of Steamers in Romanian waters (65) with some fine cards of DDSG Office at Bazias, Sulina, DDSG office at Tulcea etc., and a fine group of "Stamps on embossed Postcards" (37) and "Coins on embossed Postcards" (37) and some further covers (68) largely from Eastern Europe, together with some classic Romanian issues with many being forgeries. A generally fine lot and appealing with much to enjoy. *(Photo = www)*		✉	400
2377	1885/89: Issues on covers in a neat selection of 17 examples, franked with King Carol I “New Currency”, showing a range of values including 3 b., 5 b., 10 b., 15 b., and 25 b. and a 50 b., often in multiples and combinations. Many addressed to Italy (Count Panciera di Zoppola correspondence) with registered mail noted, various rates and blue transit cancels. Mixed in places although a clean and attractive lot, with good postal history interest in franking (popular issue) and destination. *(Photo = www)*		✉	250
2378	1893/1930ca: Lot 120 covers mostly with full content, primarily pre-war and not from Bucharest bearing Carol and Ferdinand definitives, few within Romania and mainly directed from Liteni to the Conte Giuseppe Panciera di Zoppola, Lombardy, originating also from the Romanian Royal household in Castel Peles, incl. registered mail, mail from railway lines & stations, in addition few post-war New Romania usages from Cernauti. Overall fresh and clear usages and strikes, a lot of interest for the Romanian postal historian as well as the Italian historian. *(Photo = www)*		✉	1'000
2379	Romanian Royalty – Extraordinary Group of three Autographed letters with original envelopes. Signed by Queen Elisabeta of Romania (1843–1916), Queen Marie of Romania (1875–1938), and King Ferdinand I of Romania (1865–1927). A remarkable and historically significant trio of autograph letters, each accompanied by its original postal cover, all addressed to Madame Marie Greciano in Italy. Together, these items provide a rare glimpse into the private correspondence of three of Romania’s most important royal figures at the turn of the 20th century. 1. Letter from Queen Elisabeta of Wied ("Carmen Sylva"), wife of King Carol I postmarked 27 June 1900, Bucharest – Palat Regal with fine strikes of the royal cancellation. Written in French and signed Elisabeth. The content is deeply personal, reflecting her characteristically emotional and poetic style. Elisabeta (better known by her literary pseudonym Carmen Sylva) was a noted writer and intellectual, and this letter captures her intimate voice of compassion and sentiment. 2. Letter from Princess (later Queen) Marie of Edinburgh, wife of Ferdinand I postmarked 22 July 1900, Castel Pelesch (her favored royal residence in Sinaia). Written in French and signed Marie. The letter conveys warm and personal sentiments, with characteristic vivacity. Marie of Edinburgh, granddaughter of Queen Victoria and Tsar Alexander II, would go on to become one of the most beloved and influential queens of Europe, celebrated for her diplomacy, beauty, and wartime leadership during World War I. 3. Letter from Crown Prince Ferdinand (later King Ferdinand I of Romania) postmarked 2 February 1900, Bucharest – Palat Regal, registered cover. Written in French and signed Ferdinand. The tone is courteous and considerate, offering words of condolence. Ferdinand, who would later ascend the throne in 1914, guided Romania through the First World War, greatly expanding the nation’s territory in the aftermath. Unique convergence of three royal voices in a single year. *(Photo = www)*		✉	500

Russia

For additional lots France please see our catalogue 362

Foreign Post Offices in the Levant Collection (part I)

		Michel		Start price in CHF
2380	1852: Prepaid cover from Ryazan to Krakow endorsed *"p. Moscow, Vilna, Warsaw"*, struck on reverse with oval RYAZAN despatch in black (Sept 20), obverse with oval MOSCOU datestamp (Sept 22) with "FRANCO" below both in red with Krakow arrival (Oct 14) in black. Fine manuscript ratings, with prepaid mail being considerably scarcer than unpaid at this date. *(Photo = 515)*		✉	100
2381	1855 (Jan 8): Entire letter to Baltimore, USA with diamond "St. Petersburg" despatch datestamp (Jan 11) on reverse in black, thence via Aachen with transit datestamp in red (Jan 30g) and half-round "Americ: / Packet" handstamp on reverse (Van der Linden fig. 122) and framed "Paid / 25cts." (Van der Linden fig 2127, both handstamps used later than listed by two years) both applied in Aachen. Thence via Liverpool where carried on Cunard Steamer *"Asia"* with fine "BOSTON BR. PKT / PAID / 30" circular datestamp (Feb 15) in red. Prepaid Transatlantic mail is most uncommon from Russia, file folds as to be expected but rare. *(Photo = 515)*		✉	200
2382	1858: 20 kop. blue & orange perf. 12½, a fresh and fine example cancelled by clear and central strike of dotted '777' truncated triangle numeral of Batum (Tchilinghirian fig. 87). A rare numeral issued for use in 1862 at Batum, at that time an office abroad, as Batum became part of the Russian Empire after the 1877/78 Russo-Turkish War. Never seen by the describer and also described in Tchilinghirian as 'no examples recorded yet'. *(Photo = 565)*	6		200
2383	1878: Arms 2 kopeks black & red, two singles, fresh colour, some perforations flaws, in combination with Arms 8 kopeks grey & rose, good colour, odd short perforation on the left side, used on envelope from St. Petersburg to Montreal, Canada, dated 8 June 1878, tied by ST. PETERSBURG cds, with LONDON PAID transit red transit mark (24 JU 78), paying the double 12 k. rate to Canada via the UK, alongside red "1½" credit marking indicating the special UK concession to Russia, eliminating double transit charges. Reverse with embossed flap 'Nichols & Splincke St. Petersburg'. One of the 2 k. has fault at base. Creasing to envelope clear of adhesives and there is paper adhesion to back. Rare example. Believed to be the only recorded example of prepaid mail from Russia to Canada during the brief concessionary arrangement prior to Canada's entry into the GPU on 1 July 1878. An outstanding postal history rarity of the Russian foreign mails and Canadian inbound mails. *(Photo = 515)*	24-26	✉	750
2384	Azerbaijan under Russian rule; 1885 (Dec 5): Formular card written in Kedabeg, dispatched at the stantsiya Dzegam, today Dzegamchay in the Elisavetpol gubernia, today Gamcha in Azerbaijan, bearing 1883/88 1 k. orange and 2 k. green, tied by DZEGAMSK despatch cds, Baku-Batum TPO no. 95 and TPO no. 7 alongside and ROSTOV transit as well as BRIGHTON part arrival (Dec 13) backstamps. Card with central vertical fold well away from the franking, the Elisavetpol gubernia is one of the most difficult areas in the Trascaucasus at Imperial times. This card is the first item with the first datestamp used in this office. *Reference: Ashford - Imperial Russian Stamps used in Transcaucasia, part 7, depicted and described on page 468.* *Provenance: Collection Peter Ashford.* *(Photo = 515)*		✉	250
2385	Uzbekistan 1909/14: Selection of postcards (5) with two internal, two to France and one to Switzerland, each with Russia Arms frankings and all cancelled by various types of CHARJUY (Chardzhui) circular datestamps (Tchilinghirian figs. 365,366,369). *(Photo = www)*		✉	120
2386	1912: Postcard bearing Arms 3 k. red used to St. Petersburg tied by oval framed "TASHKENT - 206-CHARJUYO - a" Travelling Post Office datestamp (May 18) of the Trans-Caspian Railway, with superb information strike at left (Tchilinghiriaan fig. 395). *(Photo = 515)*	65	✉	100
2387	1913: Postcard to Lodz, franked Arms 3 k. red tied by "OLTI KARS" cds (May 20) in black with superb information strike at left and Lodz arrival (May 29). Some faults but rare. *(Photo = 515)*	65	✉	140
2388	Dagestan 1914: Military concession postcard to Astrakhan with circular Military cachet of the 260th Infantry Platoon in violet with scarce "TEMIR-HAN-SHURA DAG. OBLAST" cds (Oct 28) in black. Scarce. *(Photo = 515)*		✉	140
2389	Italy in Russia 1919: Italian Expeditionary Corps in Northern Russia. Russian postcard franked with red coat-of-arms imprint, addressed to Rome and dated 3 April 1919. Struck with bold violet cachet "Corpo di Spedizione Russia Settentrionale – Comando", censor marking "VERIFICATO PER CENSURA", and endorsed "O.A.S." (On Active Service). Written during the Allied intervention in northern Russia, likely from Archangel where Italian troops operated alongside British forces against the Bolsheviks. A rare and desirable postal history item from Italy's short-lived military campaign in Russia. Cert. Marchese (2003). *(Photo = 525)*		✉	200
2390	Revenues 1861: St. Petersburg Prigorod Police 1 kopek blue, Type II, a used example with three large margins and clear at top, cancelled by pen cross in manuscript. One of the great rarities of Russian Revenues. *(Photo = 565)*			400
2391	Revenues 1861/1890c.: Small group of seven scarcer Revenues with Druseniki 40 k. pale blue used (reverse with Fabergé acquisition notation), Voronzeh consistory 10 k. black on violet with violet handstamp (reverse with Fabergé acquisition notation) and 10 k. black on violet with violet handstamp used with 10 k. value to altered *'60'* kop in manuscript and pencancelled, St. Petersburg Town Police 3 k. emerald imperforate and tied to piece by pen cross, and further example with touched margins in scarce deep green shade together with superb 30 k. vermilion value sheet marginal at right fine used; and Yaroslavl Court Fees 20 k. black on deep green cancelled in manuscript. *(Photo = www)*		△	200

		Michel		Start price in CHF
2392	Revenues 1902: Land Registry Revenues, the three high values: 1 r. black on pale yellow, 3 r. balck on pale green and 5 r. black on greyish-blue, all in complete sheets of 25 (5 x 5) with margins all round, hinged in margins only, stamps unmounted og. Scarce. *(Photo = www)*		⊞**	200
2393	1865/1993: Large collection on self-made album pages in 13 'Lighthouse' binders. Early years in mixed condition, later decades from 1923 largely unused (mounted) with occasional used examples; from about 1960 predominantly unmounted mint. Many better sets and issues, souvenir sheets and miniature sheets, with some specialised areas also represented, incl. 1935 Spartacist Games, 1936 Pioneers, imperf. mini sheets 1937 Jubilee Aviation Exhibition, 1938 Transpolar flight, 1948 Mausoleum Block and many more. A valuable and appealing collection of substantial catalogue value. *(Photo = www)*			2'500

Russian Post Offices in the Levant

2394	1868: 3 kop. green, perf. 11½, a vertical pair used on 19 October 1869 cover from Mersina to Beirut carried at correct 6 kopek ship rate, tied by dotted "783" numeral (Tchilinghirian fig. 216) applied on arrival with Cyrillic "PORT BEIRUT" circular datestamp (November) also in blue (Tchilinghirian fig. 217). Flap opens well for Exhibit display. A rare usage. Signed Georges Lamy. *(Photo = 525)*	3	✉	1'000
2395	Mount Athos 1909/10: 5 pa. on 1 kop. orange, 10 pa. on 2 k. green, 20 pa. on 4 k. carmine and 1 pi. on 10 k. blue, all used on 1910 cover to Russia tied by two strikes of "ROPiT / MT. ATHOS" datestamps (March 21) in black (Tchilinghirian fig. 184) with further strike on reverse. File fold away from the adhesives but a very rare issue on letter. Cert. Sorani (1981). *Provenance: Corinphila sale 234 (June 2019), lot 1603.* *(Photo = 525)*	39/VIII-42/ VIII	✉	300
2396	1911: "Beyrouth" 5 pa. in 1 k. orange-yellow, 10 pa. on 2 k. green, 20 pa. on 4 k. carmine and 1 pi. on 10 k. blue; all in horizontal strips of five, ussed on 1911 registered cover to Odessa, Russia tied by twelve strikes of Cyrillic "ROPIT / BEIRUT" circular datestamps (Dec 3) in black (Tchilinghirian fig. 221). Reverse with Odessa arrival cds (Dec 13). The registration label with small faults and central file fold away from the adhesives but most unusua. Cert. B. Longo (2012). *(Photo = 525)*	39/I-42/I	✉	250
2397	1909: Group two Picture Postcards, one locally mailed with 1909 5 pa. on 1 kop. orange-yellow ovpt. "Ierusalem" in a block of four neatly cancelled by "ROPiT / JERUSALEM" datestamp (Dec 3) in black (Tchilinghirian fig. 246); the other postcard directed to Versoix, Switzerland and bearing 5 pa. on 1 kop. orange (2) and 10 pa. on 2 k. green of the same issue ovpt. "Jaffa". A very scarce issue on cover or card. Two certs. Sorani (1990). *(Photo = 525)*	39/IV,40/ IV,39/V	✉	200
2398	ROPiT 1865/66: A fine and fresh selection of 18 primarily used adhesives and two multiples incl. 1865 2 pa. red & blue cancelled by Retta in blue; 1866 10 pa. rose two examples tied by Retta in blue, one with rare part "(PORT TREBI)ZOND datestamp in blue, also three unused examples and a lower left corner marginal block of eight, 2 pa. blue, eleven examples tied by Retta obliterator, dotted numerals '782' of Alexandretta, '783' of Beirut, '785' of Alexandria, or part strikes of the handstamps of KERASSUNDE and Smyrna, respectively, also a reconstructed marginal block of three used in KONSTANTINOPEL. An interesting lot with strong cancellation interest. Mi = € 3'300+. *(Photo = www)*	3/I,3/II,4/II		750
2399	1860/1914c.: Group 100 primarily used stamps incl. Russian Levant 1863 banderol stamp unused, 1876 8/10 kop. in a reconstructed pair, 1879 7/10 kop, with 'thick 7' overprint, later issues with '778' of Trapezund and '780' of Smyrna dotted numeral cancellation, Retta and "PLEIN MER" cancellations, rare cancellations such as DARDANELLY datestamp or large oval "ROPIT AGENT RIZE" part strike in violet, the majority with SMYRNE cancellation, also two 1 kop. multiples with British SMYRNA thimble datestamps, Romanov issue up to 10 pia. tied to pieces by SALONIKI datestamps in blue, some RETHYMNON stamps; Russia Arms adhesives with FRANCO datestamps in blue from the Konstantinopel P.O. (3), Arms 30 kop. with numeral hexagon '2' of the Moscow railway station and datestamps from SHITOMIR; the lot includes also few adhesives from Bolivia, Mexico, and Colombia. *(Photo = www)*			500
2400	1865/1918: Russian Levant folder with 1865/67 10 pa. rose & blue used (2) and 2 pi. deep blue & rose used but with imperfections, 1911 cover from Constantinople to St. Petersburg franked 1 pi. on 10 k. blue and a range of ROPiT fantasies, and an unusual group of post-Revolution up-rated panes of 25 (8) and further large blocks with prepared surcharges in black on Russian Levant 4 k. red for 7 pi., 10 pi., 15 pi., 20 pi. and 25 pi., all of which were overprinted in preparation of the Office re-opening but were never issued. *(Photo = www)*		⊞	100

Russia: Zemstvos

2401	Kharkov 1895 (March 10): Envelope from the Russian Post Office in the Levant situated at Mount Athos and directed to a village in the Kharkov zemstvo, bearing on reverse Russian Levant 1890 10 kop. red & green (Michel 19C) tied by "ROPiT AFON" cds, ODESSA and KHARKOV transit cds's alongside, franked upon arrival in the zemstvo with two single examples of Kharkov Zemstvo 5 kop. ultramarine & gold (Schmidt 31), one of them tied by light oval datestamp. Opened up for display, a scarce franking, signed Sorani. *Provenance: Corinphila sale 234 (June 2019), lot 1597.* *(Photo = 525)*		✉	400



2402

		Michel		Start price in CHF
2402	Orgheev (Bessarabia) 1880/82: Imperforate Essays for proposed 6 kop. value, both with margins all round, one printed in black on pink and the other in blue on pale green; each crossed in manuscript to avoid re-use. Unique. *Provenance: The pink example Collection Wm. Herrick* *Collection Oleg A. Fabergé, Corinphila sale 120, Dec 1999, ex lot 1946.*	Essays		1'500
2403	Versk (Vologda Govt.) 1903: Registered cover from Versk to Unalaska, Aleutian Islands, USA bearing Zemstvo 3 kop. green perf., cancelled in manuscript with Imperial 3 k. and 7 k. red vertical pairs tied by Vologda cds's (Aug 19) in black. Obverse with Versk despatch cds and registration label with dotted "R" for registration. The Zemstvo 3 kop. also tied in transit by "Ferry Sta. San Francisco Cal. / Reg. Div." cds in violet (Sept 20g). Cover faults incl. a repairable closed tear but a truly astonishing Zemstvo combination cover to an extraordinary destination. *Note: The addressee, Reverend Alexander Kedrovsky was the pastor of the Holy Ascension of Our Lord Russian Orthodox Cathedral at Unalaska, now a National Monument.* *(Photo = 525)*	47+ 49	✉	1'000
2404	Zolotonosha, 1890/1916: the duplicate group of 55 stamps., mostly unused including blocks of four, noted 5 k. green & black shiled (Chuchin 7) and one or two stamps with Fabergé pencil notations on reverse; together with Danilov Medical Fiscal stamps in pair and block of four. *(Photo = www)*		⊞*/**	180

Soviet Union

2405	1951 (Nov 24): Leningrad, 25 K deep blue, typo, single franking on postcard from the bookstore 'Technitheskaya Kniga'. Signed and certified by Z. Mikulski (1993) 'perfect conditionin. Mi. 1333IIb, no prices for stamp on cover, SG 1361g = £350 for a used single stamp. *(Photo = www)*	1333 II b	✉	150

Russia & Soviet Union: Lots & Collections

2406	1915/55: Selection of varieties incl. War Charity 10 kop. with OBRASETS overprint, 1916 Romanov 20 on 14 kop. overprint with one '2' missing, 1922 Soldier with 70 instead of 100 rub. perf from position 72 in a part sheet of 25, 1932 Gorkij imperf. unused & on piece, or 1930 Zeppelin both values imperforated - this assembly will be sold as is (tel quel). *(Photo = www)*			2'500
2407	1915/20 (ca.): Specialised holding of 30 Russian POW and Red Cross stationery items (camps of Ufa, Spasskoye, Vladivostok, Blagoveshchensk, plus CER lines and Red Cross issues), showing a wide variety of markings, censor chops, and routes including via America. A rare and desirable lot for WWI Russian POW / Siberian Civil War postal history specialists. *(Photo = www)*		✉	200
2408	1917/72: Russia & USSR unused and a selection of covers and cards (14), on 35 Pages, including Imperial, Civil War Issues, Republics, Tuva & Space covers. Substantial varied holding spanning Imperial Russia through early Soviet Union. Includes Arms issues and inflation surcharges; regional overprints of Armenia, Georgia, Azerbaijan, and Transcaucasian Federation; colourful pictorials of Tuva (1926–34) and early Mongolia; a broad run of USSR definitives and commemoratives to the 1960s, with highlights such as 1961–62 Gagarin "Conquerors of Space" souvenir sheets (2 examples) and related covers. Additional postal history including a registered cover franked on reverse with a block of fifteen plus additional adhesives, all tied by 1923 cancellation, addressed in violet ink to Chernigov (Chernihiv), Ukraine, with other examples of censored military mail and attractive airmails. Condition is mixed, although much of the adhesives are very fine. A fascinating, wide-ranging collection with many better and specialist items. *(Photo = www)*		✉*/ (*)/**	800
2409	Civil War issues 1918/20c.: Lot 50 stamps used / unused incl. Kharkov overprints, also on cutouts from parcel cardsArmenian Dashnak issues ex Ashford, Judenitsch four rouble values unused; February 1918 cover from Moscow to Riga via the Soviet-German demarcation line, returned with German handstamp 'Zurück / Adresse lateinisch' and January 1918 cover from Ober Ost to the same transfer point; also 1878 Simbirsk court fee revenue, 1880/81 Khvalinsh revenues ex Agathon Fabergé, and Smolensk revenues perf. / imperforated; also some bogus issues. *(Photo = www)*			300

		Michel		Start price in CHF
2410	1918/22: Russia Civil War issues and Independent States, hundreds stamps primarily unused incl. Armenia, Ukraine Tridents & Shahivki with money stamps, Vienna issue, Western Ukrainian Republic, Kuban, Denikin with Ednaya Rossiya also perforated, Crimea overprints, Kharkov overprints, or Far East Republic, of course with the usual bogus issues such as Wrangel among others. *(Photo = www)*			250
2411	1926: USSR official presentation book, issued by the Commissariat of Posts and Telegraphs, containing 25 illustrated pages of mint stamps mounted to page. Includes key Soviet classics: the 1924 Lenin Mourning set, Airmail surcharges, Workers/Peasants "Gold Standard" definitives to 10r, 1925–26 high rouble values, Flood Relief surcharges, Radio Fund issues (Popov commemoratives & triangular set), and Postage Dues (incl. early surcharges and 1924 definitive dues set D23-D29). Some toning, especially to the cover and pages and two pages have broken free from binding twine. A scarce and highly desirable philatelic and historical artefact. *(Photo = www)*	151/210	(*)	400
2412	1961/2001: Enormous stock of unmounted mint (original gum) material, featuring a substantial quantity of duplicates, most often in sheets and part sheets. Includes many better sets and values such as Mi.-Nr. 2540 (12), 2541 (213), as well as souvenir sheets including Mi.-Nr. Bl. 30 (20), Bl. 31AI (26), 31A (31), 31B (6), and others. Overall in very good condition, neatly arranged in sheet stockbooks, housed in 19 large boxes. A complete inventory is available. Catalogue value, according to consignor = €645,257 *(Photo = www)*		**	8'500
2413	1861/1923: Group ten covers & cards incl. 1861 cover bearing 1858 10 kop. siena & blue perf 12½ despatched at St. Petersburg Nikolay railway station and directed to Moscow, an 1865 cover from Warsaw to St. Petersburg, an 1866 entire letter from Taganrog to Constantinople bearing 1858 30 kop. red & green perf. 12½ tied by bold pen strikes, 1872 Odessa to Marseilles, an 1891 stationery envelope from Wenden with the corresponding local stamp franking, an 1918 registered response stationery postal card, also a 1923 inflation franking and two 1903/1913 covers from the Russian P.O. in Shanghai. Condition from pristine to suboptimal, some signed Sorani. *(Photo = www)*		✉	250
2414	Uzbekistan 1898/1915: Covers/cards (10) with 1878 registered stampless cover to Constantinople rated 23 kopeks, with single ring KOKAND cds's and Kokand P.O. red wax seal, 1911 postcard with Arms 1 k. and 3 k. tied Kokand cds's to Switzerland, 1911 registered cover to USA franked at 20 kop. rate from Kokand, 1912 postcard with Arms 2 k. green (2) tied by Andizan Fergana Oblast cds's; and six Prisoner of War postcards from Kokand most addressed to Laibach via Moscow. A scarce group. *(Photo = www)*		✉	200

Azerbaijan

2415	1919: First Issue 5 r. black & blue, good to large margins all round, used on reverse of 1920 registered cover to Moscow tied by BAKU cds (Oct 10) in black, with Moscow arrival adjacent and registration label on obverse. Signed Mikulski. *(Photo = 563)*	7	✉	120

Serbia: Austrian Post Offices

2416	1870c.: Serbia, Belgrade Merchant's Money letter, Russo correspondence to Wien. Folded letter from Belgrade, dated 29 July (c.1870s), sent as a money letter, bearing large red wax seal impressed "J.B.R." beneath a crown and matching blue oval cachet "JACHIEL B. RUSSO / BELGRAD" to front, of the well-known Jewish merchant house. Endorsed in manuscript with financial notations, addressed to Vienna (possibly through or via the Austrian Consular Post in Belgrade). A scarce survivor of Balkan commercial correspondence, showing the special sealing practices required for money letters. Rare piece of early Serbian postal history with strong mercantile provenance. *(Photo = 563)*		✉	100
2417	Austrian Consular P.O. - Postal Fraud 1867: Austria 5 kr. red and 10 kr. used on 1869 registered cover to Vienna, the 5 kreuzer red being two in two halves (with "5 kr." repeated at base) and applied to defraud the Post Office, each stamp tied by "BELGRAD" Consular P.O. circular datestamp (May 9) in black; with straight line RECOM at right and Vienna arrival cds on reverse (May 12) where the successul Postal Fraud remained un-recognised by the Postal authorities. Ageing to the cover but displays well and most unusual. Cert. Ferchenbauer (1989) *(Photo = 563)*	37/I+ 38/I		150
2418	1878: Large part entire to Valjevo crossed in blue crayon to denote pre-payment struck with superb circular "BOJEHA POSTA / 6" (Filed Post Office 6) datestamp (Jan 5) in blue, mailed from a member of the Valjevo Brigade during the final stages of the 2nd Serbian-Turkish War (the War ended with the peace of San Stefano in 3 March 1878). A rare and most attractive cover. Signed Kardosch *(Photo = 563)*		✉	100



2415 / CHF 120



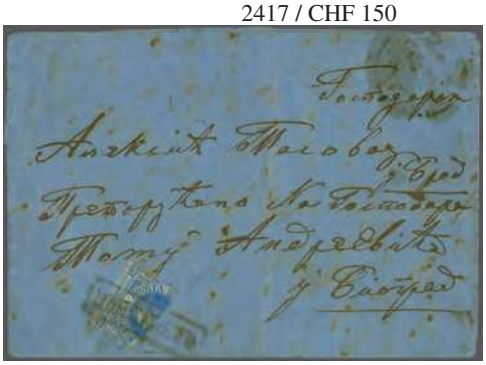
2416 / CHF 100



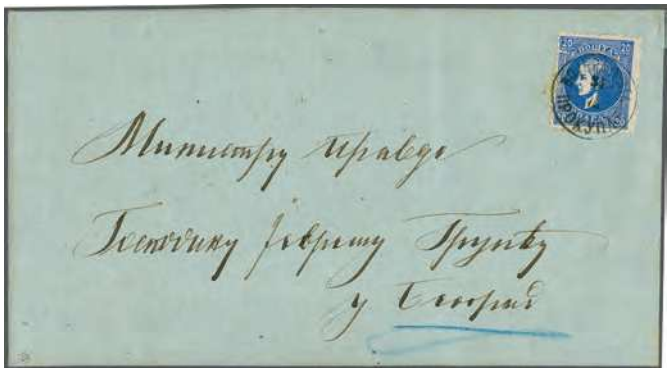
2417 / CHF 150



2418 / CHF 100



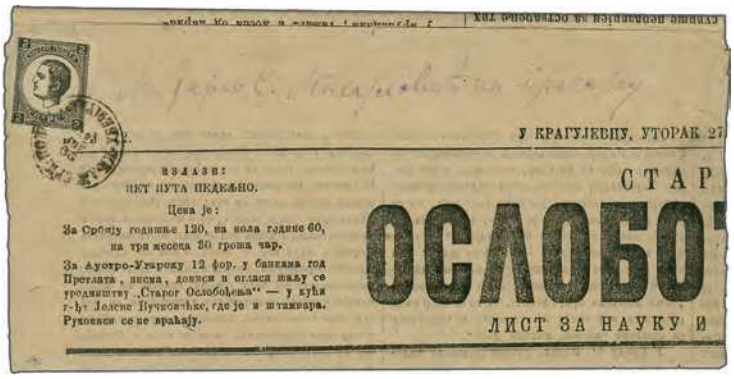
2420 / CHF 2‘000



2425 / CHF 100



2424 / CHF 100



2426 / CHF 150

Serbia: Issued Stamps

		Michel		Start price in CHF
2419	1866/67: King Michael 40 pa. ultramarine, perf. 9½, 1st Belgrade printing on pelure paper, an unused horizontal pair of fine fresh deep colour, variety "Vertically Imperforate Between", hinge remnant, large part og. Note: Illustrated in "Fürstentum Serbien" by Dr. V.M. Kardosch on page 147. A magnificent pair of this rare variety - just three such pairs recorded. A great rarity. Certs. Kardosch (2001), Velickovic (2002) Mi = € 4'000. *Provenance: Collection Ferrari de la Renotière, Sale 7, Broquelet & Gilbert, 15 June 1923, ex lot 490* *Collection 'Alexander' (John Volny), DF, 12 Nov 1986, lot 90120* *Collection 'Dr. Kardosch, Part III', DF, 10-17 May 2003, lot 50346* *(Photo = 565)*	6xUs	*	1'000
2420	1868: King Michael 40 pa. ultramarine, Belgrade printing on pelure paper, a used example, bisected horizontally, upper half, used on 24 June 1867 entire letter from Paracin to Brood, Slavonia via Belgrade (Tasovac correspondence) at single internal rate tied by framed "NAPLACENO" handstamp in blue with oily despatch cds above and reverse with Belgrade transit cds (June 26). From Belgrade the cover would have been carried by courier to Ottoman controlled Brood. Some ageing and file fold well away from the adhesive but a great rarity - there are just two bisect covers from Serbia to a destination abroad recorded. Signed Kardosch, Friedl. *Note: Illustrated in "Fürstentum Serbien" by Dr. V. Kardosch on page 146.* *Provenance: Collection 'Alexander' (John Volny), DF, Geneva, 12 Nov 1986, lot 90115.* *(Photo = 563)*	6x var	✉	2'000
2421	1866 (April 26): Newspaper stamp, Proof for the adopted 1 pa. yellow-green on rose-pink medium paper, First Printing, imperforate with large even margins all round, of good colour with some slight stains, position 12 on the eventual sheet of twelve subjects, large part original gum. Mounted on the original 'Monacophil' album page when exhibited in the "Rarities" in Monte Carlo in 2013. A great classic rarity being one of just two known examples of this Proof, unique in private hands. Signed Kardosch *(Photo = 565)*	7xa Proof	*	1'500
2422	1866 (May 22 / June 2j): Newspaper Stamp 2 pa. violet-red-brown on thicker lilac-grey, 2nd Printing, the complete sheet of twelve subjects (4 x 3), of fine fresh colour, showing prominent flaw under PARE on position 11, large part og. A magnificent and very rare sheet with less than a dozen examples recorded. Signed Velickovic. Cert. Velickovic (2002), Dr. Kardosch (2005) Mi = € 8'400+ *(Photo = 565)*	8xb	⊞*/**	750





2423

2423	1868: King Michael 40 pa. ultramarine, Belgrade printing on ordinary paper, a vertically bisected example, left half, used on 1868 entire letter at single rate from Karanovac to Kragujevac tied by blue cross in blue crayon and framed handstamp in blue with straight line KARANOVAC handstamp of despatch at top in blue-green with manuscript date *"11/3"* alongside and reverse with Kragujevac arrival cds (March 12). An exceptional rarity in superb quality. Signed Kardosch. Certs. RPSL (1956), Velickovic (2002), Kardosch (2006). *Note: Illustrated in "Fürstentum Serbien" by Dr. V. Kardosch on page 168.* *Provenance: Collection Dr. Cecil G. Teall* *Collection Dr. V. Kardosch, DF, Geneva, 10-17 May 2003, lot 50359.*	6y var	✉	2'500



ex 2265 / CHF 250



2382 / CHF 200



2390 / CHF 400



2419 / CHF 1‘000



2421 / CHF 1‘500



2431 / CHF 150



ex 2441 / CHF 200



2422 / CHF 750



ex 2644 / CHF 75

		Michel		Start price in CHF
2424	1874/75: King Milan, 20 pa. grey-blue, perf. 12 all round, 3rd printing, a used example on 1877 entire letter to Belgrade tied by "PIROT" cds (July 14) with reverse opening well for display showing "VOJNA POSTA / VRH. KOMANDE" (Field Post Office) circular datestamp superb in black (July 15). A fine and scarce usage mailed in the interim period between the 1st and 2nd Serbian-Turkish Wars. Slight tape stain does not detract from a scarce and fine entire. Signed Kardosch *(Photo = 563)*	14/IIIAa	✉	100
2425	1874/75: King Milan, 20 pa. grey-blue, perf. 12 all round, 4th printing (note horizontal Plate Flaw below top left value tablet), a used example on 1878 entire letter to Belgrade tied by "BOJEHA POSTA PROKUPLJE" cds (July 31) cds in black. Reverse with "VOJNA POSTA / VRH. KOMANDE" (Field Post) cds of the same day and Belgrade arrival. Mailed just after the end of hostilities of the 2nd. Serbian-Turkish War, slight ageing to the adhesive but a very rare usage tying the adhesive. Signed Kardosch. Note: The letter is addressed to Jevrem Grujic (1827-1895). At this date he was Minister of Justice and leader of the Liberal Party *(Photo = 563)*	14/IVA	✉	100
2426	1872: Newspaper 2 pa. black, Type I, imperforate on thick paper, a used example with large margins all round, used in 1876 on "Old Liberation" Newspaper mailed from Kragujevac to Belgrade tied on arrival by Belgrade circular datestamp (April 29) in black. Rare and most attractive usage. Signed Kardosch *(Photo = 563)*	20/I	✉	150
2427	(1840/1903): Comparison Collection of Fakes and Falsifications of the late expert for Serbia, Mr. Velizar Kardosch, incl. nine prephilatelic covers with added handstamps of Aleksinac, Brza Palanka, Supeljak, Saraorci, and Cuprija; characteristics and fakes of the 1866 newspaper stamps; 1866/69 Prince Michael adhesives, also with adhesives added to original fragments and tied by fake handstamps, re-mounting; 1869 Prince Milan with fakes of die proofs, complete fake prints of the stamps, falsified perforation, colour modifications, mounting on pieces and original covers; 1869/73 Prince Milan faked cancellations and perforations; 1901/02 King Aleksanadr properties of the original stamps; and 1903 overprinted issue with overprint chemically removed, faked double ovpt or on reverse; also Austria 1850 reprints and two covers with Turkish stamps added to Serbian covers genberating mixed country frankings. A usefull ensemble for an advanced collector or expert compiled by a connoisseur of Serbian philately and postal history. *(Photo = www)*			400
2428	Interesting group of 29 items spanning pre-stamp through classic issues, including early stampless mail with seals and manuscript notations, official correspondence, covers with Austrian Levant and Serbian frankings, incoming and outgoing mail, and a variety of cancellations (Belgrade, Semlin, etc.). Also noted early documents and receipts. A diverse and desirable selection offering much for the Balkan postal history specialist. *(Photo = www)*		✉	500

Slovenia

2429✈	LATI - LUBIANA 1941 (May 24): Registered airmail cover from Ljubljana sent by LATI to the Italian Embassy in Buenos Aires, franked on front with airmail 2 x 10d. plus 5d. and on reverse with airmail 5d. and 12d., overfranked with 1d., tied by Ljubljana cds's and handstamped 'Certificados/ Central/2' on reverse. A very scarce cover, both the franking and the destination. Ex Walter Astolfi collection. *(Photo = 567)*		✉	500

Spain & Spanish Colonies

2430	1627 (Dec 27): Magnificent royal decree, written in Madrid, signed by King Philip IV of Spain, with the large royal seal and official paper intact and perfectly preserved. An important historical document addressed to Gonzalo Fernández de Córdoba, General-in-Chief of the Lombardy army, details financial instructions regarding the pay of Captain and Sergeant Major Juan Díaz Camarano, with references to interim payments made to Lieutenant Joseph de Monpobon. Such appointments formed part of the Spanish Crown's wider military preparations in Northern Italy on the eve of the War of the Mantuan Succession (1628–1631), a conflict of considerable consequence within the Habsburg dominions and the Thirty Years' War. The document of historical importance, a choice piece for collectors of royal autographs, Habsburg-Spanish history, and early modern European diplomacy. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 567)*		✉	400
2431✈	1938 (June 1): 1 p. multicoloured overprinted AEREO + 5 Pts. in black, a fine unused example of good colour, unmounted og. Scarce Mi. = € 550. *(Photo = 565)*	713	**	150
2432✈	LATI - Mail from Spanish Morocco 1941 (Jan./July): Group of three airmail envelopes with one from Larache to Rio de Janeiro franked on front and back with seven adhesives (perfs. slightly toned) of total 5.90 pesetas, sent via "Sevilla 6.Ene. 41" to connect with Lati flight to Rio together with two censored envelopes with one dated June 24th and a registered usage from Tanger (July 4th) to Buenos Aires. *(Photo = 567)*		✉	300



2429 / CHF 500



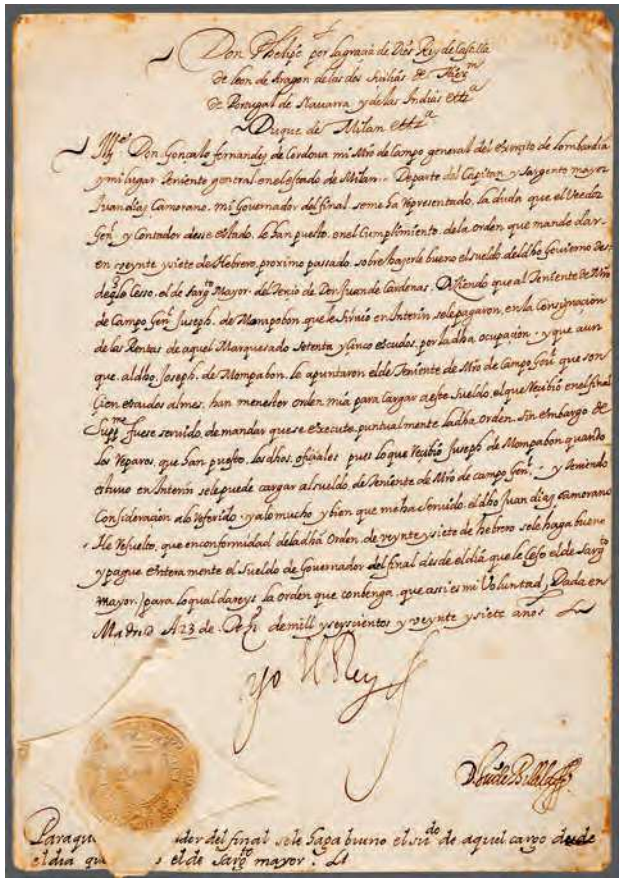
ex 2432 / CHF 300



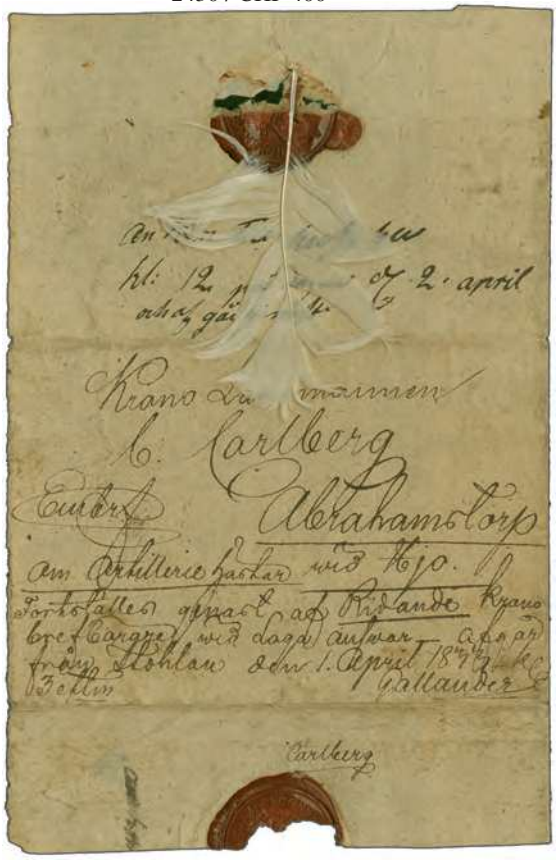
2437 / CHF 1‘500



2442 / CHF 300



2430 / CHF 400



ex 2445 / CHF 500

		Michel		Start price in CHF
2433	1870/1882: Unused Collection with 1870 50 m. ultramarine, 100 m. red-brown, 200 m. deep brown, 400 m. green, rare 1 e. 600 m. lilac, 2 e. blue, 12 cs. red-brown and 19 cs. yellow-green (Mi = € 4'200), 1879 Alfonso XII set complete with duplication to 10 pta. olive-brown including blocks of four of the 50 c. brownish-yellow, 1 pta. rose and 4 pta. lilac-grey and three examples of the rare 10 pta. high value (Mi = € 11'000+), 1882 set of three incl. 30 c. lilac and 75 c. violet-grey in blocks of four (Mi = € 2'500+), generally fair to fine, an unusual and scarce group (39 items) Mi = € 17'000+. *(Photo = www)*	101/108+ 176/185+ 186/188	⊞*/**	1'750
2434	1864/1940ca: Lot thousands unused fiscal stamps from all areas as well as War Cinderellas, in glasines and boxes, has to be studied. *(Photo = www)*			500
2435	1797/1854: Archive lot 36 stampless merchant letters with full content (mainly written in Catalan) from Urgell, Catalunia concerning the trade between and within Catalunia and Andorra, Spain, starting with 1797 letter addressed to Josep Cortadellas in Calaf, 1800 letter bearing 'No.3N / U PRINCIPADO / DE CATALVNA' handstamp, 1800 merchant's letter from ARFA, 'B.5' handstamp of 1803 letter to Barçelona, 'U.47.-CATALUNYA' h.s. on 1803 letter from Urgell to Barçelona, further a Cortadella correspondence from La Seo de Urgel together with other local correspondence from 'Dn Josep Cortadellas y Compania de Barçelona, some with transit markings as 'R 13' and postal markings as numeral '6' applied in Barçelona as well as further correspondence concerning the 'Jamon' trade from Andorra including a 1832 letter concerning the famous Feliu Comes TRAGINER. A fine postal history archive of the merchant's postal service, carried in bags by TRAGINERS and their mules or horses, to compete with the official mail at the lowest price, rare though. *(Photo = www)*		✉	800
2436	1850/63: Lot four covers, incl. three within Spain with 1850 Isabella 6 c uartos tied by crisp araña obliterator, 1856 double rate cover from Sevilla to Cadiz with two examples 1856 4 cuartos, 1861 cover from Sevilla to Zafra bearing 1860 4 cuartos orange; also 1863 cover from Alicante to France bearing three single examples of 1862 12 cuartos blue, the cover struck by "ST. JEAN-DE-LUZ" entry cds and '5c' French taxation. *(Photo = www)*		✉	200

Spanish Andorra

2437	1803 (March.10): Early entire letter from Andorra written by Josep Fornells addressed to Francisco Satorras in Calaf (Province of Barçelona). Text written in Catalan with interesting content: "After greeting your representative, I carried out the task you entrusted me with, which was to collect the payment letters, and he replied that the remaining amount was 884 reales and 20 diners, which he would not deliver to me, but rather collect in Puigcerdà." Fine and very early example of the merchant's postal service carried in bags by TRAGINERS and their mules or horses, to compete with the official mail for the lowest price. A rare entire. *(Photo = 567)*		✉	1'500
2438	1963/95: Complete collection, unused (unmounted og.) and used. incl. 1972 Europe commemorative issue. *(Photo = www)*			150

Sweden



2439

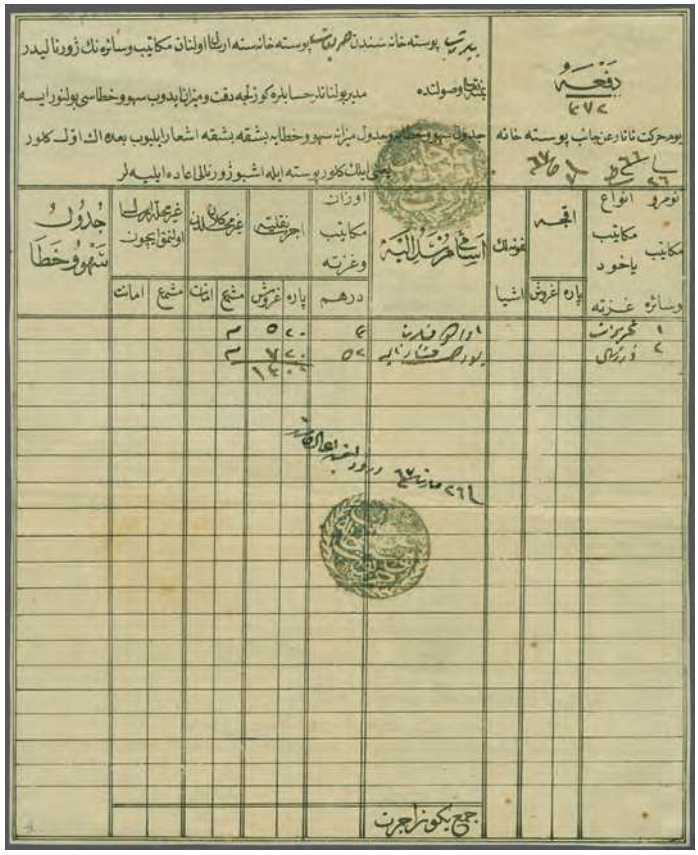


View of Stockholm

2439	1858: Vapen 12 öre ultramarine (Facit 12 h1), a fresh and fine example, tied by clear "WEST.ST.BANAN" despatch cds (December 29) on 1862 attractive decorative envelope directed to Floda. Backflaps unsealed for presentation, cert. Obermüller-Wilén (2024).	9c	✉	1'000



2446 / CHF 150



2447 / CHF 150



2453 / CHF 250



2448 / CHF 120



2449 / CHF 150



2450 / CHF 300



2451 / CHF 200



2455 / CHF 250



2440



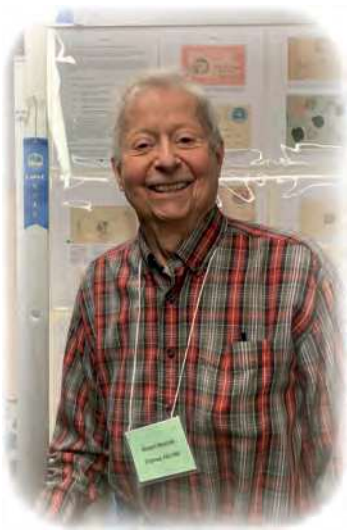
A street in Hong Kong

		Michel		Start price in CHF
2440	1872: Cover to Hong Kong, China, via England, franked with Coat of Arms 50 öre rose-red, two singles, together with Lion 20 öre red, making up the correct 120 öre rate to China. The adhesives are tied by STOCKHOLM 8.3.1872 cds., with red transit LONDON PAID 13 MR 72 and "1d" red handstamp alongside, together with framed FRANCO handstamp in black and the blue oval cachet of 'Joh. Sam. Billing & Son, Stockholm'. Reverse, arrival double ring cds. in black HONG KONG MARINE SORTING AP 23 72. Horizontal filing crease through lower 50 öre. Cover has been improved, including repairs to the adhesives, enhanced postmarks, the 50 öre shows margin faults and repairs. Despite these alterations, FACIT records this as the only cover known franked at this rate for China, making it a great rarity of Swedish classic postal history to the Far East. Sold "as is / tel quel" and with certificate. Cert. Wilén (2017).		✉	1'000
2441	1924: 50th Anniversary of the UPU, the complete set of fifteen values, generally very fresh, high values very fine, unmounted og. Facit = Skr 15'000. *(Photo = 565)*	211/225	**	200
2442✈	Pioneer Flights 1914: Dr Enoch Thulin picture postcard carried on the flight from Kalmar, Sweden to Öland Island, dated 8 February 1914, franked with 5 Öre green (corner fault), tied by a Färjestaden cds with faint special rubber cachet in pink (washed due to servere weather). Minor creasing but rare. 100 cards were carried on the Bieriot XI monoplane flight. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. *(Photo = 567)*		✉	300
2443✈	First Atlantic Attempt of Swedish Pilot Albin Ahrenberg in a Junkers W-33 seaplane "Sverige" 1929 (June): Group of three covers, of which two registered from Stockholm and one registered from Reykjavik (26.VI) to USA. The flyers flew as far as Greenland and halfway to Labrador, but were forced to turn back. Mail was forwarded by ship from Ivitgut, Greenland to New York. The Island cover has N.Y. arrival cachets (Sept. 11) and a three line hand stamp "Par aviators / Ahrenberg Floden / Iceland New York" on reverse AAMC1090a+b *(Photo = www)*		✉	250
2444	1903/49: Attractive part collection comprising the majority of commemorative sets, among them the 1924 UPU Congress and the 1924 UPU 50th Anniversary issue. All stamps are represented by a single variety, with full original gum, unmounted (never hinged). *(Photo = www)*		**	250
2445	1765-18233: Two covers bearing pigeon feathers encapsulated within the wax seals. First item a wrapper sent to Perna, Finland (was under Swedish rule until 1806 now part of Loviisa, Finland), addressed "kronorbefallningsmannen" (Crown-order-Man), Noble and esteemed Mister Elias Malmestedt, who lived in the Manor Tjusterby (1723-1789), dated 9 August 1765, with manuscript marking of 'three crowns' with horizontal line indicating 'Crown Mail'. Reverse, there is a brown pigeon feather within the wax seal, which symbolised that the letter must "fly" at the highest speed. Second item a 1833 wrapper sent from Höjentorp to Abrahamstorp near Hjo', addressed to the district police superintendent 'C. Carlberg', from Frans Gallander of Stohlan, the 'Kronofogte' (Crown Baliff) at the tax collector's office, with message: "*About artillery horses. Must be forwarded by riding crown postman under penalty law. Leaving Stohlan on 1 April 1833 at 1 o'clock in afternoon*". Reverse with red wax seal and white pigeon feather inserted. Under the feather is a message reads: *"Arrived at 12 o'clock noon 2 April and forwarded at once, Carlberg."* Soiling, although most presentable. Nice combination. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. *(Photo = 567)*		✉	500

Ottoman Posts in Lebanon

The Late Bob Stuchell Large Gold Medal Collection

The Bob Stuchell Collections
Ottoman Post in Lebanon | Ottoman Post in the Lost Territories of Europe | Ottoman Post in the Arab Territories | Ottoman Empire Prisoner of War Mail



Robert Wade Stuchell (1936–2025) was a distinguished chemical engineer and a devoted philatelist with a particular passion for the postal history of the Ottoman Empire. He graduated with honors from Brooklyn Polytechnic Institute and earned his Master's degree in Chemical Engineering from New York University. Over the course of his accomplished career, he held key positions at FMC Corporation, Elf Atochem, and CDF Chimie, contributing significantly to the field of industrial chemistry. Bob was a father of three children whom he loved dearly.

Philately was a lifelong passion for Bob, beginning in his teenage years. He initially focused on stamps from the United States, Central America, and South America, but in the 1960s he turned his attention to the postmarks of Ottoman Empire post offices—a field that was scarcely explored in the United States at the time. Over the following decades, Bob assembled exceptional collections of postmarks from the lost territories of the Ottoman Empire, distinguished by their depth, rarity, and historical significance.

His exhibits—Ottoman Post in Lebanon, Ottoman Post in the Lost Territories of Europe, Ottoman Post in the Arab Territories, and Ottoman Empire Prisoner of War Mail—earned top honors at philatelic exhibitions both nationally and internationally. Bob showcased his work at major international shows in London, Israel, Germany, and Turkey. At his final exhibition in London in 2022, he was awarded a Large Gold medal for Ottoman Post in Lebanon, a collection widely regarded as the finest of its kind.

Beyond these landmark exhibits, Bob also pursued specialized areas such as Missionary Mail in the Near East, American Naval Ship Mail from Turkey, and Postal History of the Steamship Companies within the Ottoman Empire, further reflecting the breadth of his scholarly and collecting interests.

Bob's profound love for Ottoman postal history fostered enduring friendships across continents, connecting him with fellow collectors and scholars around the world. He was deeply admired and respected by all who knew him, both for his generosity of spirit and his unwavering dedication to the field.

From the 1990s onward, Bob played a pivotal role in shaping and promoting Ottoman philately in the United States. He was the founder of the Ottoman and Near East Philatelic Society and served as its founding president until 2023, guiding its growth and fostering a vibrant community of enthusiasts and researchers.

Bob was also a member of several philatelic institutions, including the Royal Philatelic Society London, the American Philatelic Society, the Collectors Club of New York, Oriental Philatelic Association of London, and Society of Israel Philatelists, reflecting his broad engagement with the global philatelic community.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

Vilayet of Beirut / Beyrut

Describer's note - the following covers and lots are all referenced to the Coles & Walker catalogue "Part 2 - Lost territories in Africa and Asia", and to the extraordinary master-work, "Illustrated Ottoman - Turkish Postmarks 1840-1929" written and edited by Messrs. Ziya Ağaoğullari and Bülent Papuçcuoğlu. With my apologies to the gentlemen concerned, I have abbreviated this catalogue to just "Ziya" in the text. This International FIP Large Gold Medal Collection is offered here by Vilayet, largely in the order Bob Stuchell exhibited the collection. Gregory Todd AIEP, FRPSL.

		Michel		Start price in CHF
2446	1842c.: Cover from Constantinople to Beirut with wreathed "AN JANIB I POSTA I BEYRUT 257" negative seal handstamp (On behalf of the Post of Beirut 1841) in blue-green ink (Coles & Walker fig. 1, Ziya fig. 1 - rated 'R') with gold dusted script above and framed 'Important correspondence' seal at right. *(Photo = 569)*		✉	150
2447	1842c.: Tartar Post form listing letters sent between Beirut and Harput, Turkey with wreathed "AN JANIB I POSTA I BEYRUT 257" negative seal handstamp struck well in blue-green ink (Coles & Walker fig. 1, Ziya fig. 1 - rated 'R') with equally fine "AN JANIB I POSTA I HARPUT 257" negative seal handstamp applied on arrival in deep blue (Ziya fig. 1 - rated 'RR'). Harput was largely an Armenian speaking town at this date. *(Photo = 569)*			150
2448	1859: Entire letter, internally dated, from to Damascus struck with fine upright strike of "AN JANIBI POSTAI / 257" (On behalf of the Post of 1841) negative seal handstamp (Coles & Walker fig. 2 / Ziya 2) in black. *(Photo = 569)*		✉	120
2449	1862: Entire letter, internally dated, from to Damascus struck with fine strike of "POSTA HANE 1278" (Post Office 1862) negative seal handstamp (Coles & Walker fig. 3 / Ziya 3) in blue. *(Photo = 569)*		✉	150
2450	1863: Turkey 20 pa. yellow, third printing, a fine example showing portion of adjoining stamp at left, used on May 13, 1864 cover from to Damascus tied by dotted "Battal" handstamp in blue. The ½ piastre rate cannot be easily explained as there is no mention of this rate in the Official Rate Schedule of 1863 except for Newspapers; however other examples have been recorded both in Lebanon and elsewhere in the Empire, usually on covers travelling short distances and it is possible that stamp shortages may have been the reason for the apparent under-franking. A fine and attractive cover. Signed A. Bolaffi. *(Photo = 569)*	1/IIIya	✉	300
2451	1863: Turkey 1 pi. grey-lilac, third printing, a fine example used on November 25, 1864 cover from to Damascus tied by fine unusually clear strike of the rectangular "Battal" handstamp in blue, with sender's cachet at lower left; paying the rate for 3 dirhems weight up to 50 route hours. A scarce and attractive cover. *Note: The Distances were calculated under the rate schedule of 1863 thus: Istanbul - = 374 route hours, less Istanbul - Damascus = 350 hours = 24 route hours to pay.* *(Photo = 569)*	2/IIIyb	✉	200



2452

2452	1863: Turkey 20 pa. yellow and 1 pi. grey-lilac, both third printing, used on September 26, 1864 cover from to Damascus cancelled by "Battal" handstamp in blue, paying rate for 3-4 dirhems weight up to 50 route hours: 1 piastre for 3 dirhems + ½ piastre per additional dirhem weight. A scarce and attractive cover. Signed Calves, Tevfik Kuyas. Cert. Kuyas AIEP, RDP (1984).	1/IIIya+ 2/ IIIyb	✉	400
2453	1863: Turkey 2 pi. bright greenish-blue, second printing, a fine example used on July 1, 1864 cover from to Damascus tied by "Battal" handstamp in blue, with sender's cachet below in blue. The 2 piastre adhesive pays the rate for four to five dirhems weight up to 50 route hours. A most attractive and scarce cover. *(Photo = 569)*	3/IIxa	✉	250



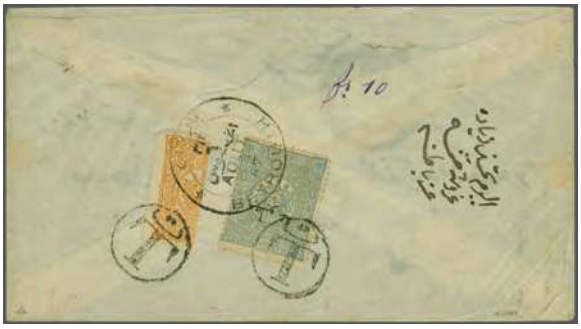
2456 / CHF 250



2457 / CHF 300



ex 2458 / CHF 250



2465 / CHF 300



2461 / CHF 350



2459 / CHF 120



2464 / CHF 300



2466 / CHF 100



2468 / CHF 150



View of Haifa



2454

		Michel		Start price in CHF
2454	1863: Turkey 1 pi. pale lilac, third printing, a fine example used on August 29, 1864 entire letter from Haifa (Palestine) and sent by Courier for the first leg of the journey to and thence to Damascus within the Postal system, tied by "Battal" in blue; with 1 pi. paying the rate for a 3 dirhem letter of up to 50 route hours. Extremely rare usage from Haifa with few such known.	2/IIIya	✉	1'200
2455	1876: 20 pa. green and 1 pi. yellow used on cover from to Zahle, tied by bold strikes of "POSTA HANE 1278" negative seal handstamps in black (Coles & Walker fig. 3 / Ziya fig. 3); paying the rate for up to 4 dirhems weight under 50 route hours. One side flap missing but a fine and most attractive cover. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 122.* *(Photo = 569)*	28+ 29	✉	250
2456	1876: Turkey 10 pa. lilac (2) and 1 pi. yellow used on 1877 entire letter to Maalaka Zahle, paying the rate for 4 dirhems weight for up to 50 route hours, tied by narrow triple boxed all Arabic "BEIRUT 81" handstamps (Beirut 1865) in blue-black (Coles & Walker fig. 5, Ziya fig. 5 - rated 'RR'). Reverse with bilingual "BEYROUT" despatch cds (June 1) in black (Coles & Walker fig. 9). Some toning but a scarce internal usage within Lebanon at this date and most attractive. *(Photo = 573)*	27+ 29	✉	250
2457	1876: Turkey 1 pi. yellow, a fine used example on 10 July 1877 cover to Constantinople tied by fine strike of large inner (15 x 12 mm.) triple framed "BEIRUT 81" handstamp in black (Coles & Walker fig. 5, Ziya fig. 5 - rated 'RR') with BEYROUT despatch cds at right. Small part of flap missing on reverse but with Stamboul arrival in black. A most attractive and scarce cover. Signed Tevfik Kuyas RDP. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 122.* *(Photo = 573)*	29	✉	300
2458	1887/1896: Empire 20 pa. red on buff postal stationery card used in 1887 to Cassel, Germany cancelled on despatch by early bilingual "BEYROUTH" cds in black (Ziya fig. 11 - rated 'RR') thence via Constantinople with blue cds (Dec 31) and Cassel arrival (Jan 11) - this is the sole recorded complete example of this Beyrouth datestamp - the other partial strike is illustrated in Ziya, catalogue 'B' on page 124. Sold together with an 1892 20 pa. claret card cancelled by the common bilingual "BEYROUTH" cds but with the centre entirely blank (in occasional use thus 1896-97). *(Photo = 573)*		✉	250
2459	1888: Official cover from Beirut to the Ministry of Health in Constantinople, struck with free frank negative chop at left, fine "OFFICE SANITAIRE BEYROUTH / 1887" circular cachet in blue with bilingual "BEYROUTH" despatch cds (July 16) in black (Coles & Walker fig. 10, Ziya fig. 10). Further strike of Sanitaire cachet on reverse and cover with restored closed tears but scarce. *(Photo = 573)*		✉	120



2460



Customs in Beirut

		Michel		Start price in CHF
2460	1918: Turkey printed rate 5 pa. in red on 10 pa. green, used on local 13 May 1918 cover to an Official and thus uncensored, tied by "BEIRUT / 17" circular datestamp in black (Coles & Walker fig. 26, unlisted by Ziya). A couple of iron spots and top flap missing on the envelope but a splendid cover - *the sole recorded usage on letter, unique.*	396	✉	1'200

Vilayet of Beirut: Postage Dues

2461	1863: Turkey Postage Due 1 pi. red-brown, a somewhat shaved used example on 1864 entire letter from Sur to Beirut, tied by dotted "Battal" in blue: paying the rate for 3 dirhems weight up to 50 route hours. Internal Taxed first issue Postage due covers within Lebanon are very rare. *(Photo = 573)*	P2b	✉	350



2462

2462	1865: Turkey Postage Due 1 pi. brown, used to pay the postage on 17 March 1865 cover from Acre (Palestine) to Beirut and tied by bold strike of the dotted "Battal" in blue - this being an unusual usage on the Dulos issue adhesives either in Beirut or, indeed, in any town of the Empire. A fine and most attractive cover, believed to be the only cover from Palestine to Beirut with a "Battal" on the 1865 issue.	P6	✉	500



View of Acre



2463

		Michel		Start price in CHF
2463	1871: Turkey 1pi. yellow, perf. 5-11 and 1868 Postage Due 20 pa. brown, perf. 13¼, marginal example, used on early 1871 entire letter from Acre (Palestine) to Beirut, paying the rate for three dirhems up to 100 route hours; each tied by fine strikes of small triple boxed "BEIRUT / 81" handstamps in blue (Coles & Walker fig. 4, Ziya fig. 4).	15B+ P11a	✉	500
2464	1871: Turkey 1 pi. yellow and 2 pi. dull rose, perf. 5-11, utilised as Postage Dues on incoming 1871 cover from Oswego, New York endorsed *"Closed Mail via England"* with Oswego despatch cds in black (April 24) and New York transit in red (April 25). Reverse with Triest transit (May 11) thence via Lloyd steamer with Austrian P.O. "BERUTTI" cds in black of arrival (May 22) and transferred to the Ottoman P.O. where the 1 pi. and 2 pi. adhesives were applied (after the USA adhesive had been removed) and tied by small triple boxed "BEIRUT / 81" handstamps in black (Coles & Walker fig. 4, Ziya 4). Reverse with both Beyrout and Alep datestamps with manuscript *"via Antakia"* at top of cover and thence to a female missionary in Kessab, Syria. A remarkable usage. *(Photo = 573)*	15B+ 16B	✉	300
2465	1897: Cover from Egypt to Beirut sent stampless with superb "DAMIETTE" Star & Crescent despatch cds (Aug 17) in black with "T" marking below, reverse with Turkey 1894 1 pi. grey-blue 'Matbua' and 1892 vertically bisected 2 pi. orange-brown boldly tied by circular "T" markings of arrival and by "BEYROUTH" cds (Aug 22) in black paying double the deficiency. Sensibly restored opening tears at top but a superb and rare usage. Signed G. Lamy. *(Photo = 573)*	72 var + 81	✉	300
2466	1903: USA 5 c. blue postal stationery envelope used from Newark, USA to Beirut, struck with "2 / T / Centimes 25" handstamp in black on despatch - underpaid as double weight and taxed upon arrival with Turkey 1901 Postage Due 2 pi. black on red tied by "BEYROUTH" cds (Coles & Walker fig. 21, Ziya fig. 18) in black (Jan 28) at double the deficiency. *(Photo = 573)*	P26	✉	100
2467	1908: Underpaid cover from Egypt to Beirut franked by 5 m. rose-carmine (Gi 63) for internal rate and tied by scarce "RURAL SERVICE / SIRS-EL-LAYYAN" cds in black (Sept 9) with information strike below; framed "T" mark in black and taxed upon arrival in Beirut with Turkey 1908 Postage Due 1 pi. black on red tied by bilingual "BEYROUTH / 2" cds in black (Sept 15) for double the deficiency. Reverse of cover with Sirs-el-Layyan cds, "Ashmoun-Tanta" cds, Minuf cds, Alexandria cds (Sept 10) and Beyrouth arrival. A scarce and most attractive cover. *(Photo = 577)*	P29	✉	200
2468	1915: Cover from New York to Beirut, underpaid by single 2 c. carmine adhesive with "T / NY/ 30 Centimes" at left and Beirut framed Censor handstamp all on obverse; taxed at double the deficiency on arrival with Turkey 1914 Postage Due 20 pa. red in a strip of three all tied by "BEYROUTH / 16" datestamps for the 60 paras / 1½ pi. to be collected. A scarce usage of this Postage Due issue within Lebanon. *(Photo = 573)*	P44	✉	150



2467 / CHF 200



2473 / CHF 300



2477 / CHF 250



2486 / CHF 100



2471 / CHF 200



2474 / CHF 250



2478 / CHF 300



2485 / CHF 400

Vilayet of Beirut: Registration



The Post Office in St. Louis



2469

		Michel		Start price in CHF
2469	1894: Preprinted bilingual (Turkish & French) envelope for the Return of Acknowledgement of Receipt / Registration Forms to the St. Louis, USA Post Office, struck with weak BEYROUTH cds in black, "Registered / London" transit in red (Aug 15) and two line "ST. LOUIS, MO / AUG 26, 1894" arrival in blue on obverse; reverse with Port Said cds, Alexandria cds and New York transits. An extremely rare usage - believed to be the sole example from any Post Office in the Turkish Empire. Unique. *Note: The UPU Treaty of Vienna in July 1892, required that AR Forms be filled in at destination and then mailed back under registered cover to the Post Office of origin - the Turkish script on this cover states "Official documents and samples returned from one post office to another" and the French reads "List of returned registered objects".*	104+ 247/248	✉	1'500
2470	1902/15: Covers (2) with registered 1902 cover to Ludwigshafen, Germany franked Turkey 1901 1 pi. ultramarine tied by Beyrouth cds (June 28) with large format (49 x 29 mm.) reddish-pink registration label at left; and 1915 censored registered cover front to Constantinople bearing 1914 20 pa. red and 1 pi. blue showing the small format (33 x 18 mm.) registration label in pink. Seldom seen, a scarce pair. *Provenance: Small label: Collection Herry Schaefer, Corinphila sale 124, 25 Oct 2000, lot 5636.* *(Photo = 🗐 www)*	104+ 247/248	✉(✉)	150

Vilayet of Beirut: Local Offices

2471	**Beirut Hamidiye Square Office** 1892: Turkey 20 pa. claret postal stationery card used in 1897 from Hamidiye Square Post Office in Beirut to Germany, cancelled by bold strike of circular "BEIRUT'TA HAMIDIYE POSTA SHUBESI / 306" handstamp in black (Coles & Walker fig. 39, Ziya fig. 1 rated 'RR'), with "Constantinople-Galata" transit (June 4) at left. An exceptional strike. *Note 1: This card is illustrated in Ziya catalogue 'B' on page 136.* *Note 2: Hamidiye Square was formerly known as Burj Square, it was re-named in 1894 in honour of Sultan Abdul Hamid.* *Provenance: Collection Herry Schaefer, Corinphila sale 124, 25 Oct 2000, lot 5628* *(Photo = 🗐 577)*		✉	200



The Port of Beirut



2472

		Michel		Start price in CHF
2472	**Beirut Harbour Office** 1905: Turkey 20 pa. rose-red, a used example on 1908 cover from Beirut to the French Chamber of Commerce in Constantinople paying the littoral (port to port) rate, tied by oval framed "BEIRUT ISKELESI POSTA SHUBESI" handstamp (Beirut Harbour Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Constantinople arrival cds at left (Feb 14). An exceptional cover, believed unique. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 137.*	116	✉	1'200
2473	Beirut Harbour Office 1901: Turkey 10 pa. yellow-green, a single example on postcard used from Beirut Harbour to Glasgow, tied by oval framed bilingual "BEIRUT ISKELESI 2 / SUCCURSALE POSTE BEYROUTH 2" handstamp (Beirut Harbour Postal Branch No. 2) struck in black (Coles & Walker fig. 37, Ziya fig. 2 - rated 'RR') with bilingual "Beyrouth" cds at left (June 27). Slight corner bend to card otherwise superb and rare. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 137.* *(Photo = 577)*	101	✉	300
2474	Beirut Harbour Office 1909: Turkey 1 pi. blue, a single example used on cover from Beirut Harbour to Alexandria, Egypt tied by bold strike of "BEYROUTH (ECHELE)" circular daetstamp (Oct 15) in black (Coles & Walker fig. 32, Ziya fig. 3 - rated 'RR'). Reverse with Alexandria (Oct 18) arrival cds. A fine and very scarce cover. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 137.* *(Photo = 577)*	162	✉	250
2475	**Beirut Quays Office** 1909: Turkey 20 pa. rose in a vertical pair used on 1912 cover from Beirut Harbour to Alexandria tied by "BEYROUTH (QUAIS)" cds in black and second cover with 1908 Turkey 5 pa. ochre in a block of seven, one stamp missing, used on 1910 cover to Cairo cancelled by "BEYROUTH (QUAIS)" cds in struck in blue (Coles & Walker fig. 33, Ziya 1 - rated 'RR') with superb information strike adjacent. Scarce. *Note: The 1910 cover is illustrated in the Ziya catalogue 'B' on page 141.* *(Photo = WWW)*	154+ 161	✉⊞	150
2476	**Beirut Sub Offices** 1906/14: Covers (3) with 1906 cover bearing 1905 20 pa. used to Jerusalem at littoral / port to port reduced rate, tied by fair bilingual "14 / SUCURSALE POSTE / ATTARIN / 14" oval handstamp (Souk el Attarin, Perfume Bazaar) in black (Coles & Walker fig. 41), 1911 cover with pair of 1909 20 pa. rose tied by bold strike of scarce Garden of Liberty P.O "BEYROUTH / HURIETTE BAGTCHESSI" circular datestamp in black (Coles & Walker fig. 35) and 1914 cover to Paris franked by 1914 1 pi. blue tied by circular "BEYROUTH (GARE)" Railway Station P.O. datestamp (Oct 21) in black (Coles & Walker fig. 34, Ziya 1 - rated 'R'). A good group. *(Photo = WWW)*	116+ 161+ 255	✉	250

		Michel		Start price in CHF
2477	**Beirut / Balat Office** 1908: Turkey 1 pi. blue, a used example on 1909 cover from Balat, Beirut to Redfern, Sydney, Australia (addressed to a Maronite Missionary) tied by fine strike of "BALAT / (BEYROUTH)" circular datestamp (Aug) in black (Ziya 1 - rated 'RRR'). Port Said cds (Aug 11), Colombo transit cds (Aug 23) and Redfern arrival (Sept 17) on reverse. Some ageing and file fold away from the adhesive, but a very rare cover - just two examples of this cancellation are recorded on letter. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 31.* *(Photo = 577)*	137	✉	250
2478	**Beirut - Dabagha Office** 1892: Turkey 1 pi. grey-blue, a used example on circa 1894 cover from the Tanner's Market District of Dabaga in Beirut to Isfahan, Persia tied by bold strike of circular "DABAGHA BEIRUTTA POSTA SHUBESI / 1307" negative seal handstamp in black (Coles & Walker fig. 30, Ziya fig. 1 - rated 'RRR'). Obverse with "Damas-Syrie" transit cds in black (Dec 10) and Teheran transit cds (Jan). A wonderful strike and a very scarce cover. *Note: Illustrated in Coles & Walker on page 46.* *(Photo = 577)*	71	✉	300
2479	Beirut to Damascus T.P.O. 1892: Turkey 20 pa. claret vertical pair on cover to Argyle, New York USA, 1892 20 pa. postal stationery cards (2) , both to Germany, each item cancelled by strikes of Beirut-Damascus TPO negative seal handstamps "BEIRUT ILE SHAM ARASI SEYYAR POSTA MAMURU Nos. 1, 2 and 3 - 1313" repectively (Ziya figs. 502, 503, 504, catalogue 'B' page 138-139, all rated 'RR'), with Postal Clerk Number 1 struck in black and Nos. 2 and 3 in blue, the 20 pa. pair on the cover with corner fault but all strikes are absolutely superb. *(Photo = www)*	70	✉	400
2480	Beirut to Damascus T.P.O. 1909: Turkey 10 pa. green on postcard tied by "DE BEYROUTH À DAMAS" bilingual cds (Aug 3, 1910) in violet (Ziya fig. 506 - rated 'RR') and 1909 1 pi. blue, toned, used on 1911 cover to Alexandria, Egypt tied by "BUR. AMB. BEYROUTH-DAMAS 2" circular datestamp (Ziya fig. 507 - rated 'RR') in black with Alexandria cds (Aug 29, 1911) on reverse and Ramleh arrival (Aug 30). The cover slightly trimmed and with flap fault but a scarce pairing. *Note: These items are both illustrated in Ziya catalogue 'B' on page 140.* *(Photo = www)*	160+ 162	✉	200

Vilayet of Beirut: Censors



2481

		Michel		Start price in CHF
2481	Beirut Military Censor 1914: Turkey Capitulations 20 pa. red (2) used on incoming cover from Constantinople to Beirut tied by Galata cds's (Oct 3), Censored on arrival with black on white Reseal "DIRÉCTION POSTALE / BEYROUTH" tied by "BEYROUTH / 13" circular datestamp (Nov 17) in black (Coles & Walker fig. 22, Ziya fig. 40) and circular negative chop in black reading "M 1" - this marking is the earliest Beirut Censor and was perhaps only used in the first few weeks of the War (the M 1" probably standing for Clerk No. 1 (Memur-1) or Examined 1 (Muayene-1). Two further cds's on reverse of Beyrouth-11 (dated November 11, 1915 in error) and Beyrouth-13 (Nov 17, 1914). An extraordinary cover of great scarcity. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 25 Oct 2000, lot 5633.*	254	✉	400



2482 / CHF 120



2489 / CHF 400



2491 / CHF 400



2494 / CHF 350



ex 2487 / CHF 350



2488 / CHF 100



2490 / CHF 350



ex 2493 / CHF 350



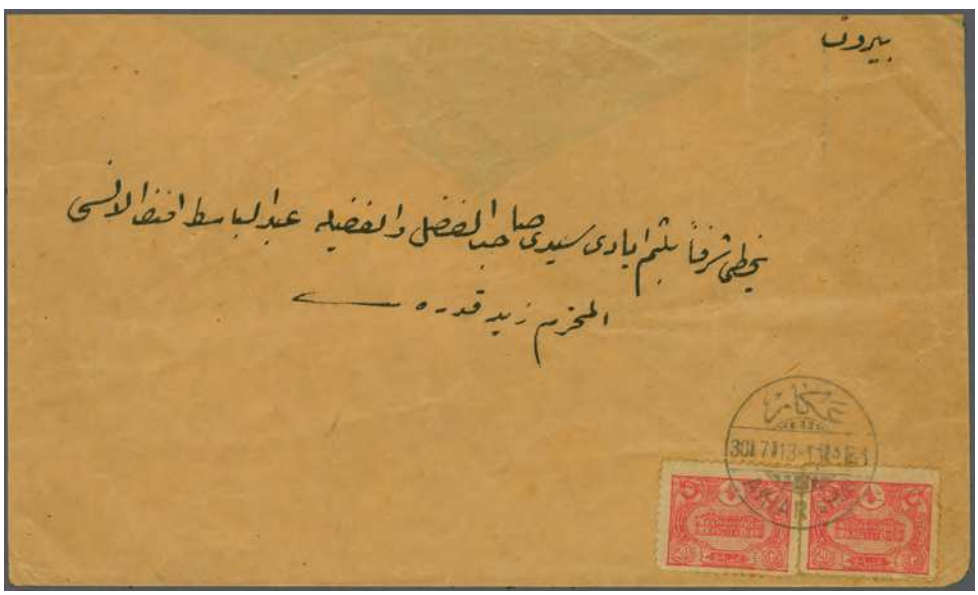
2499 / CHF 175

		Michel		Start price in CHF
2482	Vilayet of Beirut - Beirut / Beyrut 1914: Turkey 20 pa. red, 1 pi. deep blue (2) and rare usage of 25 pi. olive-green on 1915 registered Money Letter to Bremen, Germany insured for 5'000 francs, all tied by "BEYROUTH / 1" circular datestamps (Dec 6) in black (the 20 pa. and one 1 pi. on reverse). Beirut Star and Crescent Censor cachet in black and German Censor in violet with Bremen arrival on reverse. An unusual usage. *(Photo = 581)*	234+ 235+ 242	✉	120
2483	Beirut Military Censor 1915: Covers (2) incoming to Beirut and Censored, with Feb 1915 cover with defective 1914 1 pi. blue tied by "BEKAA" cds (Coles & Walker fig. 70, Ziya fig. 4) with bilingual "DIRECTION POSTALE / BEYROUTH" Reseal Censor and framed Censor cachet in black; second 20 Jan 1915 cover from Minneapolic, USA at 5 c. rate also Censored and resealed with the same label but with reversed "Ǝ" in BƎYROUTH, this tied by framed Censor cachet in black with arrival cds of "Beyrouth-11" on reverse (Feb 24), both covers signed by the Censor in pencil. Faults to first cover but a scarce pair. *(Photo = www)*	235	✉	250

Vilayet of Beirut: Outlying Towns



Carmelite Monestary in Akkar



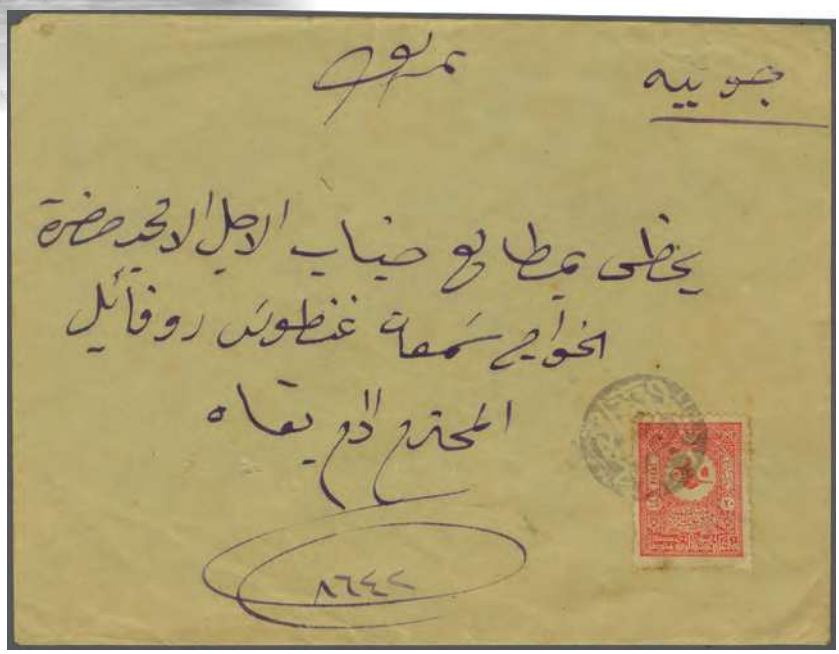
2484

2484	Akkar / Akiar 1913: Turkey 20 pa. rose, a horizontal pair used on 1913 cover from Akkiar (Akkar) to Beirut tied by superb strike of bilingual "AKIAR (SYRIE)" circular datestamp (July 22, Turkish date) in black (Coles & Walker fig. 46. Ziya fig. 2 - rated 'RR'). Flap partly missing on reverse but showing "Beyrouth / 11" arrival cds (July 24). A superb strike on one of the only two covers recorded. *Note: Illustrated in the Ziya catalogue 'A' on page 39.*	215	✉	500
2485	Aria / Arya / Araya 1892: Turkey 20 pa. claret postal stationery card used from Araya to the Scottish Mission School in Baalbek, cancelled by "ARYA POSTA SHUBESI" negative seal handstamp struck in blue-green. Unlisted by Coles & Walker and Ziya. *(Photo = 577)*		✉	400
2486	Borj al-Barajneh 1914: 20 pa. red, a vertical pair used on small piece tied by decorative bilingual circular dated "BOURDJ LE BARACINE LIBAN" handstamp in violet with Star and Crescent Censor cachet above in black. Unlisted by Coles & Walker and Ziya. *(Photo = 577)*	234	△	100

		Michel		Start price in CHF
2487	Merdajouan 1896/1909: Covers (2) with Turkey 1892 1 pi. grey-blue used on reverse of 1896 cover to Fort Wayne, USA tied by fine strike of circular "MERDAJAOUN POSTA SHUBESI" negative seal handstamp (Merdjaoun Postal Branch) in black (Coles & Walker listed by not illustrated, Ziya fig. 1 - rated 'RRR') with New York transit (Sept 25) and Fort Wayne arrival (Sept 28); and cover to USA with 1908 1 pi. blue used on cover to Oswayo, Pa., USA tied by bilingual "MERDJAOUN" circular datestamp (April 17, 1909) in blue (Coles & Walker fig. 106, Ziya fig. 2 - rated 'R') with Oswayo arrival (May 8) on reverse. A fine and very scarce pair. *(Photo = 581)*	71+ 137	✉	350
2488	Rayak / Riyaq 1917: 10 pa. on 20 pa. rose, twelve examples used on piece, all tied by five strikes of circular all arabic "RAYAK / 1" datestamp (Coles & Walker fig. 196, Ziya fig. 3) in violet. Some peripheral ageing but scarce. *(Photo = 581)*	626	△⊞	100
2489	Säida / Sidon 1868/71: Turkey 20 pa. green and 1 pi. yellow, used on 1876 cover to Constantinople, each cancelled by double boxed all arabic handstamp in watery blue ink (Coles & Walker fig. 112, Ziya fig. 1 - rated 'RRR') carried at 1½ piastre littoral rate: 1 pi. up to 3 dirhems weight plus 20 pa. per extra dirhem (rate schedule of 1868). Reverse with Bagtche Capussi arrirval datestamp (Aug 14, 1876) in black. A scarce and appealing cover. *(Photo = 581)*	14+ 16	✉	400
2490	Säida / Sidon 1876: ¼ pia. on 10 pa. mauve and Empire 1876 20 pa. violet on green horizontal pair, one stamp small nick at top, used on 1881 cover with complete contents to Montrose, Pa., USA tied by two strikes of circular "SAIDA POSTA SHUBESI - 1287" negative seal (Saida Postal Branch 1871) handstamps in blue-black ink (Coles & Walker fig. 111, Ziya fig. 2 - rated 'RRR'). Reverse with "Beyrouth / Turquie" cds (Jan 17), Alexandria cds (Jan 20), London transit (Jan 31) in red and docketing of receipt "Feb 12" in pencil on obverse. A charming and scarce entire. *Note: This cover is illustrated in Ziya catalogue 'S to Ş' on page 105.* *(Photo = 581)*	22+ 31	✉	350
2491	Säida / Sidon 1892: Turkey 1 pi. grey-blue, a used example on 1898 cover to Cairo, Egypt tied by superb strike of circular "TELEGRAF VE POSTA HANE SAIDA - 1303" negative seal handstamp (Telegraph & Post Office Saida 1887) in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR'). Reverse with Cairo arrival cds (July 13) in black. Slight soiling but very rare. *(Photo = 581)*	71	✉	400



The Saida Harbour



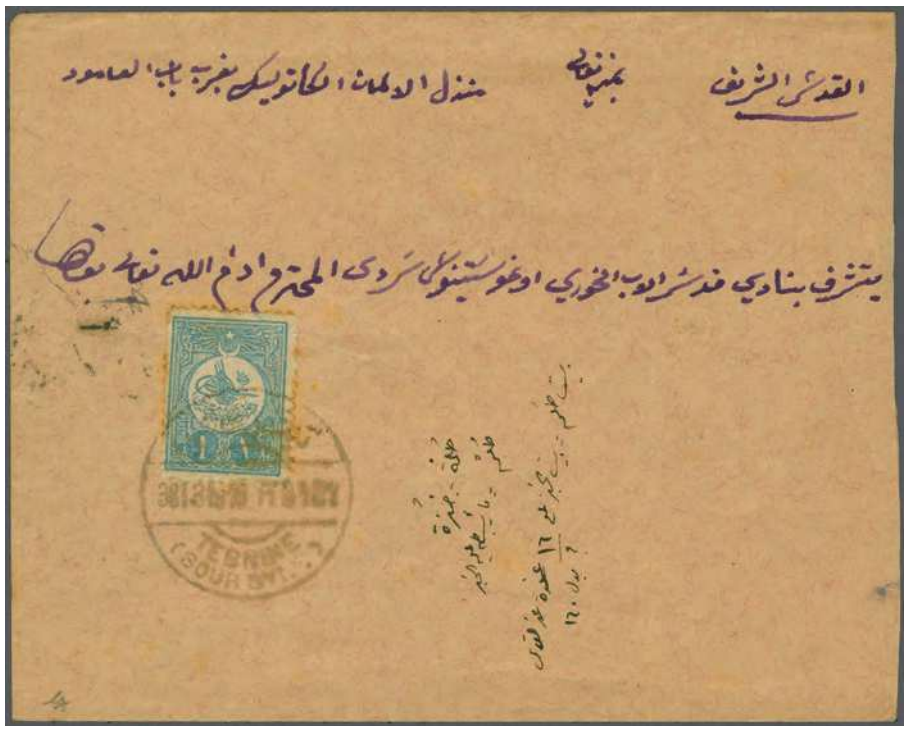
2492

2492	Säida / Sidon 1901: Turkey 20 pa. rose, a single example used on cover from Saida to Djounie at littoral / port to port rate, tied by circular "POSTA SHUBESI SAIDA ISKELE - 1316" negative seal (Saida Harbour Postal Branch - 1900) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Slight toning to the adhesive but a cover of great rarity with just two such recorded. *Note: This cover is illustrated in the Ziya catalogue 'S to Ş' on page 107.*	88	✉	750

		Michel		Start price in CHF
2493	Säida / Sidon 1898/1911: Covers (2) with 1892 Turkey 1 pi. grey-blue used on 1898 cover to Orrville, Ohio, USA tied by bilingual "SAIDA" circular datestamp (June 18) in blue (Coles & Walker fig. 152, Ziya fig. 4 - rated 'R') with Apple Creek cds and str. line FORWARDED and Orrville arrival cds's (July 8) on reverse; and 1911 cover to Guilford, Maine, USA bearing 1909 20 pa. rose pair tied by bold strike of bilingual "SAIDA (ECHELLE)" circular datestamp of the Harbour Post office (Aug 19) in black (Coles & Walker fig. 197, Ziya fig. 2 - rated 'RRR') with Guilford arrival cds (Sept 4) on reverse. A fine pairing, the Harbour cancellation being particularly fine and of great scarcity. *(Photo = 581)*	71+ 161	✉	350
2494	Säida / Sidon 1914: Turkey 20 pa. rose, a single example used on 1915 cover at littoral / port to port rate from Saida to Beirut tied by bold strike of bilingual "SAIDA" circular datestamp (Feb 14) in black (Coles & Walker fig. 153, Ziya fig. 5) with extremely rare framed "SAIDA MUAYENE EDILMISTIR" Censor handstamp in black (Saida - It has been examined). Reverse with "Beyrouth / 11" cds of arrival (Feb 15). Rare Censor handstamp, the sole example recorded. *Note: This cover is illustrated in the Ziya catalogue 'S to Ş' on page 106.* *(Photo = 581)*	234	✉	350



View of Tebnine



2495

		Michel		Start price in CHF
2495	Tebnine 1909: Turkey 1 pi. blue, a slightly aged used example on 1910 cover from Tebnine to Jerusalem boldly tied by bilingual "TEBNINE / (SOUR SYRIE)" circular datestamp in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'), with reverse showing bilingual "Beyrouth / 6" transit cds (May 20) and Jerusalem (May 22) arrival in black. Unique. *Note: This cover is illustrated in the Ziya catalogue 'T-Z' on page 30.*	162	✉	1'200



View of Sur



2496

Michel Start price in CHF

2496 Sûr / Savour 1868/73: Turkey 10 pa. green, a single example and a horizontal pair, used on April 1871 entire letter from Sur to Beirut at the 1½ piastre letter rate for up to 3 dirhems weight and under 100 route hours, tied by fine strikes of double framed all Arabic "SUR" handstamps in black (Coles & Walker fig. 124, Ziya fig. 1 - rated 'RRR'). Minimal ageing and central file fold away from the adhesives, a very rare entire.
Note: This cover is illustrated in the Ziya catalogue 'S-Ş' on page 223. 14 ✉ 750



2497

2497 Sûr / Savour 1884: Empire 20 pa. carmine on rose used on 1888 cover at littoral rate to Beirut tied by circular "SUR POSTA SHUBESI - 1287" negative seal handstamp (Sur Postal Branch - 1871), superbly struck in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Central file fold away from the adhesive, a very rare entire.
Note: This cover is illustrated in the Ziya catalogue 'S-Ş' on page 224. 46 ✉ 500



2498

		Michel		Start price in CHF
2498	Sûr / Savour 1892: Turkey 20 pa. claret postal stationery card used 5 June 1894 from Sur to London tied by outstanding strike of circular "TELEGRAF VE POSTA HANE SUR - 1308" negative seal handstamp (Telegraph & Post Office Sur - 1892) in black (Coles & Walker fig. 122, Ziya fig. 3 - rated 'RRR'). Cachet of the "Foreign Missions Club / Agency Dept." on reverse. A magnificent card. *Note: This card is illustrated in the Ziya catalogue 'S-Ş' on page 224.*		✉	500
2499	Sûr / Savour 1901: Turkey 20 pa. rose used on 1902 postcard from Sur to Constantinople, tied by fine strike of bilingual "SAVOUR" circular datestamp (April 22) in black (Coles & Walker fig. 125, Ziya fig. 4 - rated 'RR') with information strike at left. *(Photo = 581)*	88	✉	175
2500	**Trablusşam** 1884: Empire 20 pa. carmine on rose, a single example used on 1885 cover from Tripoli to Constantinople at littoral / port to port rate, tied by bold strike of "TRIPOLI DE SYRIE / TURQUIE" cds in blue (May 19) with information strike adjacent (Coles & Walker fig. 129, Ziya fig 3, rated 'RRR'). Slight trim at top of envelope with part cds of arrival on reverse of a scarce cover. *(Photo = 587)*	46	✉	180
2501	**Tripoli / Trablusşam** 1892: Turkey 1 pi. grey-blue, a single example used on 1894 cover to Cleveland, Ohio, USA, tied by oval "TARABALUS ES SHAM POSTA SHUBESI - 1287" negative seal (Tripoli of Syria Postal Branch 1871) well struck in violet (Coles & Walker fig. 126, Ziya 2 - rated 'RR'). Reverse with New York transit (July 14) and Cleveland arrival (July 15). Slight trim to envelope at left but a fine and attractive usage. *(Photo = 587)*	71	✉	350
2502	**Tripoli / Trablusşam** 1892: Turkey 1 pi. grey-blue, a single example used on 1895 cover to Yarmouth, Nova Scotia, Canada tied by bilingual "TRIPOLI SYRIE" circular datestamp (July 15) in blue (Coles & Walker fig. 130, Ziya 5 - rated 'RR'). Reverse with Halifax and Yarmouth arrival cds (Aug 5). The envelope restored at top right but scarce. *Note: This cover is illustrated in the Ziya catalogue 'T-Z' on page 81.* *(Photo = 587)*	71	✉	100
2503	**Tripoli / Trablusşam** 1892: Turkey 20 pa. claret, a horizontal pair used on 1896 cover to Basel, Switzerland tied by bold strike of oval all Arabic "TRABLUSŞAM" handstamp in deep blue (Coles & Walker fig. 128, Ziya 6 - rated 'RR'). Reverse with Basel arrival cds (June 1). Vertical file fold well away from the adhesives, a fine and most attractive cover. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5732* *(Photo = 587)*	70	✉	350
2504	**Tripoli / Trablusşam** 1894/1912: The collection of covers (5) all with bilingual datestamps on leaves with 1894 20 pa. claret stationery card cancelled by "TRIPOLI DE SYRIE (ECHELLE)" cds in blue (June 19, 1894) with repeated strike adjacent (Coles & Walker fig. 134, Ziya fig. 1 = 'RRR'); 1901 20 pa. dull claret stationery card cancelled by "TRIPOLI DE SYRIE (ECHELE)" cds (April 7, 1901) in black (Coles & Walker fig. 135, Ziya fig. 2 - rated 'R') perfectly struck in black; cover to USA with 1901 1 pi. ultramarine tied by "TRIPOLI (DE SYRIE)" cds (Sept 6, 1901) in black (Coles & Walker fig. 130, Ziya fig. 4 - rated 'R'); 1912 postcard with 1909 20 pa. rose tied by "TRIPOLI (SYRIE)" cds in black (Coles & Walker fig. 131, Ziya fig. 7 - rated 'B'); and rare 1912 cover to Trieste with pair of 1909/11 20 pa. rose tied by octagonal "TRIPOLI SYRIE - 2" datestamp (Dec 29, 1912) superbly struck in blue (Coles & Walker unlisted, Ziya fig. 2 - rated 'RR'). A scarce and fine group. *(Photo = www)*	104+ 161+ 176	✉	200



2500 / CHF 180



2501 / CHF 350



2502 / CHF 100



2503 / CHF 350



2506 / CHF 300



2509 / CHF 200



2510 / CHF 250



2511 / CHF 250

		Michel		Start price in CHF
2505	**Tripoli / Trablusşam** 1906/1917: Covers/cards (4) with 1905 20 pa. red postal stationery envelope to Constantinople cancelled by bilingual "TRIPOLI (SYRIE ECHELLE)" circular datestamp (Coles & Walker fig. 135, Ziya fig. 2 - rated 'R'), 1915 cover to USA with 1914 1 pi., deep blue tied by octagonal bilingual "TRIPOLI-SYRIE 2" datestamp (Feb 4) in black (Coles & Walker mentioned but unillustrated, Ziya fig. 9 - rated 'RR'), with superb framed Beirut #2 Censor cachet in black above, 1915 censored card with 1914 5 pa. brown pair and single 20 pa. red (incl. War Orphans tax of 10 pa.) used to Beirut tied "TRIPOLI-SYRIE 2" cds's (Coles & Walker fig. 132, Ziya fig. 8 - rated 'R'); and 1918 extremely rare 30 pa. franking censored cover (incl. War Orphans tax of 10 pa.) used to Beirut with adhesives tied by all Arabic "TRABLUSŞAM / 1" circular datestamp in black (Coles & Walker fig. 133, Ziya fig. 10 - rated 'RRR'). A fine and scarce group. *Note: The 1 pi. blue cover is illustrated in the Ziya catalogue 'T - Z' on page 83.* *(Photo = www)*		✉	350

Vilayet of Syria

2506	Ayta el Fuhar / Aita-Elfuhar 1913: Turkey 1 pi. blue, faults, used on 1913 cover to Grand Rapids, MI, USA tied by bilingual "AITA-ELFUHAR (BEKAA)" octagonal datestamp in black (Coles & Walker fig. 45, Ziya fig. 1 - rated 'RRR'). Slight trim to envelope at left, despite imperfections an extremely rare cancellation on cover. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 146.* *(Photo = 587)*	216	✉	300



2507

2507	Aytanit / Aitanit 1909/11: Turkey 20 pa. rose-red, a horizontal pair used on 1910 cover to to Ottawa, Canada tied by circular "AITANIT POSTA SHUBESI" negative seal handstamp (Aitanit Postal Branch) in black (Coles & Walker and Ziya unlisted), with further strike above the adhesives. Reverse with "Otaawa Ont. / Canada" arrival cds (April 8) in black. Minor edge wear to envelope but *unrecorded and entirely unique*.	176	✉	850
2508	Baalbek 1900/14: Covers (2) with 1892 Turkey 20 pa. claret used on postcard to USA tied by bold strike of bilingual "BAALBEK (SYRIE)" cds in black (March 29, 1900); 1914 cover to New Jersey, USA franked 1914 20 pa. red tied by bilingual "BAALBEK" cds in black; underpaid 20 paras and taxed at double the deficiency with USA 1912 5 c. deep green Parcel Post tied at New York (May 5). A scarce pairing (Coles & Walker figs. 58+162, Ziya figs. 3+5). *(Photo = www)*	70+ 234	✉	120
2509	Baalbek 1914: Turkey 2 pa. red-lilac strip of five, 4 pa. deep brown pair, 5 pa. lilac-brown pair, 6 pa. deep blue pair, 1915 optd. 20 pa. green pair and1916 20 pa. ultramarine all used on 20 pa. red postal stationery envelope from Baalbek to Stuttgart, tied by octagonal bilingual "BAALBEK - 1" datestamps (April 16, 1917) in black (Coles & Walker fig. 60 and Ziya fig. 6 - rated 'RR') with private chop at right and fine negative handstamp in violet at lower left "BAALBEK 13th DEPOT, REGIMENT COMMAND" between registration number and reverse with red Censor label tied by "FPO / 3" datestamp in black. Stuttgart arrival cds (April 23). A fine and attractive cover. *Note: This cover is illustrated in The Ziya catalogue 'B' on page 5.* *(Photo = 587)*	229/ 232+ 284+ 355	✉	200

		Michel		Start price in CHF
2510	Baalbek 1916: Turkey 20 pa. ultramarine with 10 pa. on 20 pa. claret, used on 1917 postcard to Olten, Switzerland tied by bilingual "BAALBEK" circular datestamp in black (Coles & Walker fig. 162 and Ziya fig. 5) and also just tied by rare circular Censor marking "MUAYENE OLUNMASTIR / BAALBEK ASKERI SANSUR HEYETI" negative handstamp ("Baalbek Military Censor Commission / it has been examined") in black. The card trimmed at base with message in English *"It is hard to have no news from you..."*. *(Photo = 587)*	355+ 358	✉	250
2511	Bekaa / Bekaa Ülaziz 1892: Turkey 20 pa. claret, two horizontal pairs used on 1900 registered cover from Bekaa to Walla, Walla, USA each pair tied by superb strike of bilingual "BAKAH" circular datestamps (March 27) in black (Coles & Walker fig. 69, Ziya fig. 2 - rated 'RRR'), also tied in transit by 'Modane a Paris' TPO in red (April 6) with reverse showing New York transit (April 16) and Walla, Walla arrival (April 21). Horizontal crease through the pairs but charming and rare. *Note 1: This cover is illustrated in the Ziya catalogue 'B' on page 74.* *Note 2: Bekaa is a region rather than a town, this cover would most likely have been sent from the town of Ma'alaka.* *(Photo = 587)*	70	✉	250
2512	Bekaa / Bekaa Ülaziz 1892: Turkey 20 pa. claret, horizontal pair used on 1899 cover from Bekaa to Toledo, Ohio, USA tied by superb strike of bilingual "BAKAH" circular datestamp (May) struck in blue and rare thus (Coles & Walker fig. 69, Ziya fig. 2 - rated 'RRR'). Reverse witth Toledo arrival (June 2). *(Photo = 591)*	70	✉	200
2513	Bekaa 1901: Turkey 10 pa. yellow-green (2), used on 28 March 1903 postcard from Bekaa to France tied by "BEKAA TELEGRAF VE POSTA HANESI" negative seal handstamp (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR') in black. Moutiers St. Jean arrival cds (April 8) at left. Some slight ageing on perfs., but very rare with just two examples recorded. *Note: This card is illustrated in Ziya catalogue 'B' on page 74.* *(Photo = 591)*	100	✉	350
2514	Bekaa 1905: Turkey Postage Due 2 pi. black on red, utilised as a postage stamp on 1907 cover from Bekaa to Haifa, Palestine tied on despatch by bilingual "BEKAA" circular datestamp (March 5) in black (Coles & Walker fig. 70, Ziya fig. 4 rated 'R'). Reverse with bilingual "HAIFFA" cds in violet (C&W fig. 55), a most unusual usage of the Postage Due adhesive. *Provenance: Collection Herry Schaefer.* *(Photo = 591)*	P28	✉	250
2515	Bekaa 1914: Turkey 1 pi. deep blue, a used example with 1914 strip of five 2 pa. red-lilac (used as War Orphans contribution) on 1915 cover from Bekaa to Ba'abda tied by bilingual "BEKAA" circular datestamp (Aug 7) in black (Coles & Walker fig. 70, Ziya fig. 4 rated 'R') with superb Scimitar Censor cachet ""IT HAS BEEN EXAMINED - BA'ABDA" in blue-black ink. Reverse with Beirut transit cds (Aug 8). Rare and very fine - the sole recorded strike of this spectacular and rare Censor marking. *Note: This cover is illustrated in Ziya catalogue 'B' on page 75.* *(Photo = 591)*	235+ 229	✉	350



2516

2516	Cebcenin / Djebdjenine 1908: Turkey 20 pa. rose-red horizontal pair, used on 1908 cover mailed back to Boston, USA tied by wonderfully clear stike of "DJEBDJENINE POSTA SHUBESI - 1318" negative seal handstamp ("Djebdjenine Postal Branch - 1902") struck in blue (Coles & Walker unlisted, Ziya fig. 1, unrecorded on letter, rated 'RRR' on piece); with bilingual "BEKAA" transit cds (May 5) in black adjacent (C&W fig. 70) in black. Superb and very rare with just three recorded strikes of this marking.	136	✉	750
2517	Djidita / Djédissa / Cedisa 1892: 20 pa. claret postal stationery card, a used example dated 19 September 1900 mailed to Beirut cancelled by superb strike of circular "DJIDITA POSTA SHUBESI - 1313" negative seal handstamp in blue (Coles & Walker fig. 161, Ziya fig. 1 - rated 'RR'). Exquisite and rare. *Note: This card is illustrated in Ziya catalogue 'C - D' on page 10.* *(Photo = 591)*		✉	400



2518



View of Hasbaya

		Michel		Start price in CHF
2518	Hasbaya 1892: Turkey 20 pa. claret postal stationery card used from Hasbaya (January 26, 1895) to Hailsham, England struck with circular "HASBAYA POSTA SHUBESI" negative seal (Hasbaya Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'), with Damascus (Jan 30) transit cds below in black. Corner crease to card otherwise rare and very fine: the *sole recorded cover or card with this handstamp*. *Note: This card is illustrated in the Ziya catalogue 'H - I' on page 39.*		✉	750
2519	Hasbaya 1913: 1 pi. ultramarine, a used example on 1913 cover to Rock Island, Illinois, USA tied by bold strike of bilingual "HASBAYA" circular datestamp (May 10) in black (Coles & Walker fig. 95, Ziya fig. 3 - rated 'RR'). Stamp with surface scuff but the datestamp superb. *(Photo = 591)*	216	✉	200
2520	Hirbet el Bekaa 1892: Turkey 20 pa. claret, a horizontal pair used as seal on reverse of 1900 cover to Appleton, Wisc., USA tied by circular "HIRBET EL BEKAA POSTA SHUBESI" negative seal handstamp (Hirbet el Bekaa Postal Branch) in blue with further information strike alongside (Coles & Walker fig. 96, Ziya fig. 1 - rated 'RRR*'), with Appleton arrival below (April 13). Envelope torn at right upon opening but very rare - the sole recorded cover. *Note: This cover is illustrated in the Ziya catalogue 'H - I' on page 72.* *(Photo = 591)*	70	✉	500



2521



View of Sioux Falls

2521	Karun / Kar-Oun / Karaoun 1901: Turkey 1 pi. violet-blue, a single example used on 1904 cover to Sioux Falls, USA tied by circular "KARAOUN POSTA SHUBESI" negative seal handstamp (Karaoun Postal Branch) in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') with Sioux Falls arrival cds on reverse in black. One of just two covers recorded with this handsatmp.	103	✉	750



2514 / CHF 250



2512 / CHF 200



2513 / CHF 350



2515 / CHF 350



2517 / CHF 400



2519 / CHF 200



2520 / CHF 500



2523 / CHF 350



2522



View of Guanajay

		Michel		Start price in CHF
2522	**Machgara / Maşgara** 1892: Turkey 20 pa. claret in a horizontal pair, used on 1900 cover from Machgara to Guanajay, Cuba cancelled by complete strike of circular "MACHGARA POSTA SHUBESI - 1300" negative seal handstamp in blue with exceptional information strike adjacent at left (Coles & Walker fig. 103. Ziya fig. 1 - rated 'RRR'). Reverse with octagonal "LIGNE B / PAQ. FR. No. 2" datestamp (Feb 22) and carried on the *"La Navarre"* to Havana (March 7) with Guanjay arrival duplex alongside. A superb and very rare cover to an extraordinary destination. *Note: This cover is illustrated in the Ziya catalogue 'M - N' on page 61.*		70	✉	500
2523	**Racheya / Rachia / Raşeya** 1892: Turkey 1 pi. grey-blue, a single example used on 1897 cover to Fort Wayne, Indiana, USA tied by circular "RACHEYA POSTA SHUBESI - 1299" negative seal handstamp (Raceya Postal Branch 1883) in blue-black (Coles & Walker fig. 192, Ziya fig. 1 - rated 'RRR'). Reverse with London transit cds (May 31) in red and and Fort Wayne arrival. A rare cover. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 83.* *(Photo = 591)*		71	✉	350
2524	**Racheya / Rachia / Raşeya** 1908: Trukey 10 pa. blue-green in a block of four, used on 1909 cover to Cairo, Egypt tied by two strikes of bilingual "RACHIA" circular datestamps (March 6) in blue (Coles & Walker fig. 193, Ziya fig. 2 - rated 'RRR'). Extraneous crayon marks at the edge of the multiple but a very scarce cover. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 83.* *(Photo = 593)*		135	✉⊞	250
2525	**Racheya Elphahar Hasbaya / Raşeya Elfehar Hasbaya** 1914: Turkey 1 pi. deep blue, s single example used on 1915 cover to Harmersville, Texas, USA tied by octagonal framed "RACHEIA ELPHAHAR / HASBYA" datestamp (Aug 21) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Somewhat roughly opened at right but very rare. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 84.* *(Photo = 593)*		235	✉	250
2526	Rayak / Riyaq 19141914 5 pa. brown, 1915 20 pa. red, 1917 10 pa. on 20 pa. rose (2) and 1917/18 1 pi. blue-violet all tied to 1918 registered cover to Luben, Germany by all Arabic "RAYAK / 1" datestamps (May 30) in black (Coles & Walker fig. 196, Ziya fig. 3 - rated 'RR'). Framed "R" of registration and framed Censor marking each in black, reverse with transits of Aleppo and Stamboul and Luben arrival (June 18). Original contents enclosed on a colourful and scarce cover. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 85.* *(Photo = 593)*		231+ 269+ 626+ 633	✉	200
2527	Saïdnaïl / Sa'adnabil 1913: Turkey 20 pa. rose in a horizontal pair used on 1914 cover to Germany tied by bilingual octagonal "SAÏDNAÏL (BEKAA)" datestamp (Jan 21) in black (Coles & Walker listed but no illustration, Ziya fig. 1 - rated 'RR'). The stamps with slight fault in perfs. at right but the rare cancellation extremely fine. *(Photo = 593)*		215	✉	160
2528	Chtaura / Shtora / Ashtura 1892: Turkey 1 pi. grey-blue, two examples used on 1893 double weight cover from Chtaura, Bekaa to Mainz, Germany tied by circular "SHTORA POSTA SUBESI" negative seal handstamp (Shtora Postal Branch) in blue (Coles & Walker fig. 81 = 25 pts.), with reverse showing Beyrout transit (Oct 10) and Mainz arrival cds (Oct 22). Some splashed ink but scarce. *(Photo = 593)*		71	✉	200



2524 / CHF 250



2525 / CHF 250



2526 / CHF 200



2527 / CHF 160



2528 / CHF 200



2532 / CHF 200

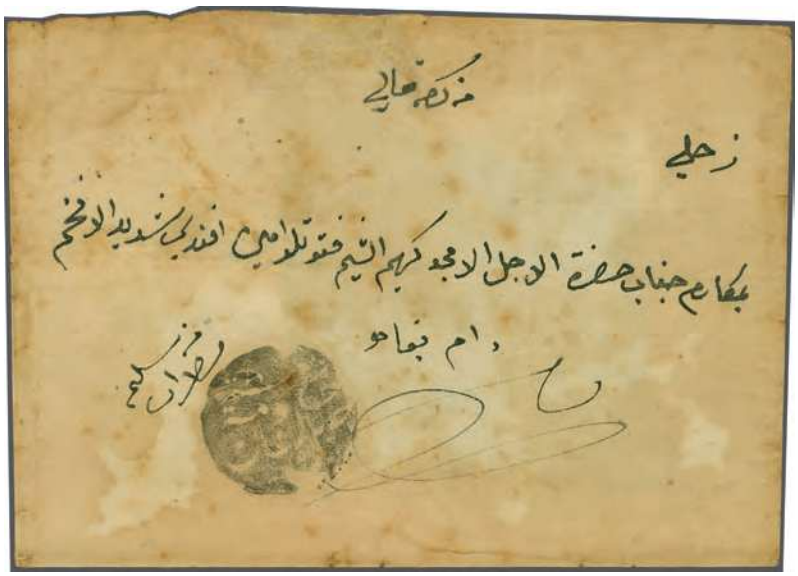


2533 / CHF 400



2534 / CHF 400

Post of the Government of Mount Lebanon / Sanjak of Djebel Lubnan



2529



Daoud Pacha

		Michel	Start price in CHF
2529	**Mutasserifieh of Djebel Lubnan** 1861/62: Front and part back of cover to Zahle struck with "HUKUMATI POSTA CEBEL-I LUBNAN" negative seal handstamp (Post of the Governate of Mount Lebanon) in black (Coles & Walker fig. 43, Ziya fig. 1 - rated 'RRR'). An extremely rare cover with just three such known. *Note: In 1860 a Civil War between Druze and Christians in Lebanon caused the French to intercede and help restore order. They subsequently influenced the Sultan to establish the Mutasserifieh of Djebel Lubnan on May 10, 1861 as an autonomous region with a Christian governor reporting directly the Constantinople. The first Governor was Daoud Pacha who had been the Posts & Telegraphs Director in the capital. The seat of this Government was Deir el Kamar. A local post was started which probably only lasted until the introduction of Turkish postage stamps in late 1862.*	✉	850



2530

2530	**Sanjak of Djebel Lubnan - Abieh / Abiye / Abai** 1892: turkey 20 pa. claret postal stationery card sent on 24 March 1896 from Abieh to London, struck with superb strike of circular "ABIEH POSTA SUBESI" negative handstamp (Abieh Postal Branch) in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*') with repeated information strike at left. Slight corner bend at lower left, otherwise superb: Unique.	✉	1'000



2531



Mission House and Church in Abeih

		Michel		Start price in CHF
2531	Abieh / Abiye / Abai 1908: Turkey 1 pi. blue used on 1909 cover from Abieh to Tacoma, Washington, USA tied by decorative bilingual "ABEY / LIBAN" circular handstamp in violet (Coles & Walker, Ziya unlisted) with arabic reading "ABIEH POSTA SHUBESI". Somewhat roughly opened with side flap missing on reverse but with Tacoma arrival (March 15). A magnificent usage: Unique.	137	✉	750
2532	Ain Aar / Ayn Aar 1908: Turkey 20 pa. rose pair used on 1909 cover from ain Aar to St. Albans, Vermont, USA tied by bold strike of oval framed "7 - AIN AAR SUCCURSALE POSTE LIBAN - V" handstamp in violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Saint Albans arrival (July 7, 1909) in black. The cover restored and with envelope trim at right but rare. *(Photo = 593)*	146	✉	200
2533	Ain es Salaam / Ayn Elsalaam 1892: Turkey 1 pi. grey-blue, a single example used on 1896 cover from Ain es Salaam to Baltimore, Maryland, USA tied by circular "AIN ES SALAAM KARIYESI POSTA SHUBESI - 1312" negative seal handstamp (Ain es Salaam Village Postal Branch 1896) well struck in black (Coles & Walker fig. 80, Ziya fig. 1 - rated 'RRR'). Cover with slight trim at left, Baltimore arrival on reverse (Feb 6). Rare and most appealing cover. *Note 1: This cover is illustrated in the Ziya catalogue 'A' on page 139.* *Note 2: The Quaker religious order purchase land for a Mission in Broumana in 1874 and named the site "Spring of Peace" (Ain es Salaam. They built a school and a meeting house which ran until the turn of the 19th century. The Mission had its own Post Office, from which two negative seals are known (see next lot). The Post Office closed in the early 1900's after which mail was sent via the main Broumanna Post Office.* *(Photo = 593)*	71	✉	400
2534	Ain es Salaam / Ayn Elsalaam 1892: Turkey 10 pa. green, a single example used on 1896 Printed Matter wrapper from Ain es Salaam to Dublin, Ireland, tied by small circular "AIN ES SALAAM POSTA SHUBESI - 1312" negative seal handstamp (Ain es Salaam Postal Branch 1896) well struck in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Reverse with Holyhead & Kingstown Packet cds (Jan 6, 1896) in black. Superb strike, a rare cover. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 139.* *(Photo = 593)*	69	✉	400
2535	Ain Sofar / Sofer 1905: Turkey 1 pi. blue, a used example on 1906 printed cover for the Grand Hotel Casino, Ain Sofar to Oberstdorf, Bavaria tied by bold strike of oval framed "22 - AIN AAR SUCCURSALE POSTE LIBAN " handstamp in violet (Coles & Walker fig. 119, Ziya fig. 1 - rated 'R'). Reverse with Oberstdorf arrival cds (Sept 12). A fine and attractive cover. *Note: This cover is illustrated in the Ziya catalogue 'S' on page 201.* *(Photo = 597)*	117	✉	150
2536	Ain Sofar / Sofer 1909: Turkey 20 pa. rose-red, a used example on 1910 postcard to Egypt tied by circular "TELEGRAF VE POSTA HANE SOFAR - 313" negative seal handstamp in violet (Coles & Walker fig. 118, Ziya fig. 1 - rated 'RR') with transit cds's of Alexandria (Aug 30), Ramleh and Sidi Gaber arrival cds in black alongside. Slight perf. tones but a fine strike on an attractive card. *Note: This card is illustrated in the Ziya catalogue 'S' on page 201.* *(Photo = 597)*	161	✉	200
2537	Ain Sofar / Sofer 1909: Turkey 1 pi. ultramarine, a used example on 1911 cover to Cairo, Egypt with full original contents, tied by superb strike of bilingual "SOFAR" cds (Aug 24) in black (Coles & Walker fig. 200, Ziya fig. 3 - rated 'RR') with information strike at lower left. Reverse with Cairo cds and Faggala arrival cds (Aug 28). Fine and attractive cover. *(Photo = 597)*	162	✉	120



View of the village of Ain Zehalta



2538

		Michel		Start price in CHF
2538	Ain Zehalta / Ayn Zehalta 1892: Turkey 20 pa. claret, a horizontal pair used on 1900 cover to Paris tied by circular "AIN ZEHALTA POSTA SHUBESI - 1898" western dated negative seal handstamp in black (Coles & Walker, Ziya unlisted), with information strike above. Most unusual to find a seal using western dating rather than islamic calendar 1314. Readdressed on arrival in Paris with Pontoise arrival cds (Aug 31) in black on reverse. Believed unique.	70	✉	500
2539	Ain Zehalta / Ayn Zehalta 1914: Turkey 20 pa. red, two examples used on 1914 cover to Aachen, Germany tied by bilingual "AIN ZEHALTA POSTAL BRANCH / AIN ZEHALTA - LIBAN" circular handstamp in blackish-violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with "BEITEDDINE" transit cds (July 1) in black (C&W fig. 67). Rare. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 139.* *(Photo = 597)*	234	✉	250
2540	Ain Zehalta / Ayn Zehalta 1915: Turkey 20 pa. red stationery card used on 15 December 1915 to Beirut cancelled by bilingual "AIN ZAHLÉTA (LIBAN)" octagonal datestamp in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Transit datestamps of "BEITEDDINE" and "DJOUNIE" (Dec 22) in black with Star & Crescent Censor marking in black adjacent and Beyrouth arrival on reverse. Slight soiling but very scarce. *(Photo = 597)*		✉	250
2541	Aitat / Atyat / Atiat 1892: Turkey 1 pi. grey-blue, a single example used on October 1897 cover to London with contents, tied by circular "AITAT POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 171, Ziya unlisted). Reverse with hooded London arrival datestamp (Oct 5) in black. Very scarce, one of just two covers recorded. *(Photo = 597)*	71	✉	400
2542	Aley / Aliyé / Alayh 1892: Turkey 1 pi. grey-blue. a single example with slightly toned perfs., used on circa 1897 cover to Alexandria, Egypt tied by small circular "ALEY" negative seal in blue, only readable at base (Coles & Walker unlisted / Ziya fig. 1 - 'RRR*) with reverse showing Alexandria arrival cds (July 31) in black. Slight imperfections to envelope but the sole known example of this cancellation. Unique. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 60.* *(Photo = 597)*	71	✉	400



2535 / CHF 150



2537 / CHF 120



2540 / CHF 250



2542 / CHF 400



2536 / CHF 200



2539 / CHF 250



2541 / CHF 400



2544 / CHF 120



View of Aley



2543

		Michel		Start price in CHF
2543	Aley / Aliyé / Alayh 1909: Turkey 20 pa. rose-red used on 1910 postcard (Maronite Chuch) to Luxembourg tied by fine strike of bilingual circular "POSTA SHUBESI / ALEY-LIBAИ" handstamp with reversed 'N' in Liban, struck in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR') with Carlsbourg arrival cds alongside (June 20) in black. Rare and most attractive: the sole recorded usage of this cancel on cover or card. *Note: This card is illustrated in the Ziya catalogue 'A' on page 60.*	161	✉	500
2544	Aley / Aliyé / Alayh 1913: Turkey 1 pi. ultramarine (2) used on 1913 cover sent registered to Locarno, Switzerland each tied by bilingual "ALEY" circular datestamps (Sept 22) in black (Coles & Walker fig. 48, Ziya fig. 2 - rated 'R') with further information strike at left and locally produced black on white registration label. Reverse with Beyrouth transit cds (Sept 23) and Locarno arrival Sept 29). Small faults to envelope but the registration label is very rare. *(Photo = 597)*	216	✉	120
2545	Aley / Aliyé / Alayh 1914: Turkey 4 pa. deep brown pair, 6 pa. deep blue pair and single 10 pa. green used on 1915 postcard to Constantinople (20 pa. card rate + 10 pa. War Orphans tax) all tied by octagonal "ALIÉ (LIBAN)" octagonal datestamps (July 13) in black (Coles & Walker fig. 49, Ziya fig. 4 - rated 'RR'). Minor imperfections but attractive and scarce. *Note: This card is illustrated in the Ziya catalogue 'A' on page 61.* *(Photo = 599)*	230+ 232+ 233	✉	120
2546	Amatur (Beyteddin) / Amatour 1901: Turkey 1 pi. ultramarine used on 1901 printed envelope from Amatur to New York, USA tied by bold strike of small circular "AMATUR POSTA SHUBESI - 1310" negative seal (Amatur Postal Branch 1895) handstamp (Coles & Walker unlisted, Ziya unlisted) in black with repeated information strike alongside. Reverse with New York (April 28) arrival in black. File fold well away from the superb strikes and the adhesive. Unique. *(Photo = 599)*	103	✉	500
2547	**Amchite / Amşit** 1892: Turkey 1 pi. grey-blue, a single example used on 1896 cover to Preque Isle, Maine, USA tied by circular "AMCHITE POSTA SHUBESI" negative seal (Amchite Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 1 = 'RRR'). Reverse with Boston transit (Oct 15) and Preque Isle arrival cds. Some edge wear to envelope but one of just two recorded covers - the other being pictured in the Ziya catalogue 'A' on page 71. *(Photo = 599)*	71	✉	300
2548	**Amchite / Amşit** 1913: Turkey 1 pi. ultramarine, a used example on 1913 advertising cover to Boston, USA tied by bilingual "AMCHITE" circular datestamp (March 18) in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Slightly roughly opened and file fold away from the adhesive but rare. *(Photo = 599)*	216	✉	150



2545 / CHF 120



2547 / CHF 300



2549 / CHF 500



2552 / CHF 300



2546 / CHF 500



2548 / CHF 150



2550 / CHF 500



2551 / CHF 400

		Michel		Start price in CHF
2549	Arbaniyé 1908: Turkey 1 pi. blue used on printed cover to Mexico City, tied by small circular "ARBANIYE POST SHUBESI" negative seal handstamp (Coles & Walker fig. 52, Ziya unlisted) in blue. Reverse with Mexico City arrival cds (June 25). Superb: Unique. *Provenance: Collection Howard E. Walker.* *(Photo = 599)*	137	✉	500
2550	Arzon / Arsoun 1914: 2 pi. black & green, a single example used on registered 1914 cover from Arsoun to Danbury, Ct., USA tied by bilingual oval framed "ARZUN. LIBAN" handstamp in blue (Coles & Walker unlisted, Ziya unlisted) with scarce octagonal bilingual "BEHENNIS / DJEDDIDET-UL-METIN" datestamp of transit (July 31) in black (Coles & Walker fig 74, Ziya unlisted) at left and reverse with Beyrout transit, New York transits (Aug 31) and Danbury arrival (Sept 1). Slight trim to envelope at left and small stain but an extraordinarily rare usage and most probably unique. *(Photo = 599)*	238	✉	500
2551	Baabda / B'abda / Baabdat 1892: Turkey 1 pi. grey-blue, a used example on cover to Saida, tied by bold strike of bilingual "BA ABDA" circular datestamp (March 15) well struck in blue (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Superb and very rare, one of just two recorded covers. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 1.* *(Photo = 599)*	71	✉	400
2552	Baabda / B'abda 1901: 10 pa. green on buff postal stationery wrapper, a used example from Ba'abda to Beirut cancelled by bold strike of circular "TELEGRAF VE POSTA HANE BA'ABDA - 1308" negative seal handstamp (Telegraph & Post Office Ba'abda - 1892) in black (Coles & Walker fig. 54, Ziya fig. 1 - rated 'RRR'). Reverse with Beyrouth arrival cds ((March 8, 1902) in black. Rare and very fine. *Note: This wrapper is illustrated in the Ziya catalogue 'B' on page 1.* *(Photo = 599)*		✉	300
2553	Baabda / B'abda 1905: 20 pa. rose-red used on picture side of 1906 postcard to France tied by bold strike of bilingual "BAABDA" circular datestamp (May 28) in black (Coles & Walker fig. 173, Ziye fig. 3 - rated 'RR'). Repeated strike on reverse and La Pacandière arrival cds (June 7). Scarce. *Note: This card is illustrated in the Ziya catalogue 'B' on page 1.* *(Photo = 601)*	116	✉	120
2554	Baabdat 1905: Turkey 1 pi. blue used on 1906 cover from Ba'abdat to London tied by bold strike of small circular "BA'ABDAT POSTA SHUBESI - 1310" negative seal handstamp (Ba'abdat Post Branch 1894) in blue (Coles & Walker fig. 55, Ziya fig. 1 - rated 'RRR') with superb information strike alongside. Reverse with two London arrival datestamps (Aug 2). Superb and rare. *Note: This card is illustrated in the Ziya catalogue 'B' on page 2.* *(Photo = 601)*	117	✉	300
2555	Baabdat 1913: Turkey 1 pi. ultramarine used on 1913 cover addressed to Paris, boldly tied by bilingual circular "BAABDATE (LIBAN)" circular datestamp (July 28) in blue (Coles & Walker fig. 56, Ziya fig. 2 - rated 'RRR'). Superb. *(Photo = 601)*	216	✉	200



2556



The Cathedral in Mexico City

2556	Baakiline / Baaklin 1901: Turkey 20 pa. blue in a horizontal pair, used on the famous registered cover to Mexico City cancelled bilingually in ink manuscript in Turkish and in French: *"Baakline"*. Registration cachet in black at lower left with manuscript *"De Baakline, Liban / No. 57"* in ink alongside. Mexico City registration cachet and oval arrival (Aug 29) both in green. A splendid and unique cover. *Note: This cover is illustrated in Coles & Walker on page 48.* *Provenance: Collection Howard E. Walker* *Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5748.*	89	✉	750



2553 / CHF 120



2554 / CHF 300



2555 / CHF 200



2557 / CHF 250



2558 / CHF 175



2560 / CHF 400

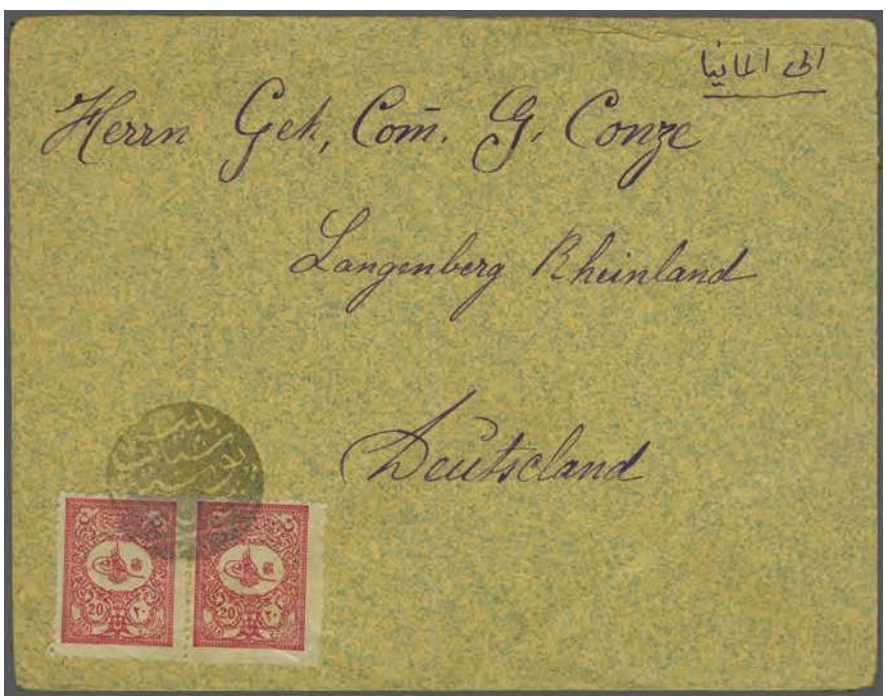


2561 / CHF 175



2562 / CHF 150

		Michel		Start price in CHF
2557	Baakiline / Baaklin 1909: Turkey 20 pa. red used on postcard to Paris, France tied by decorative circular "BAAKLINE / LIBAN" bilingual handstamp in violet (Coles & Walker unlisted, Ziya fig. 2 - rated 'RR'). Generally fine strike and very rare, Bob Stuchell had never encountered another example of this handstamp. *(Photo = 601)*	161	✉	250
2558	Baakiline / Baaklin 1914: Turkey 1pi. deep blue, a used example on 1915 cover to Spokane, Washington, USA tied by bilingual octagonal "BAAKALINE / 1" datestamp (March 27) in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RR'). Star and Crescent Beirut Censor handstamp at left in black and reverse with "Beitedoine" cds and "Beyrouth / 11" transits. Cover with wrinkles and slight soiling but scarce. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 3.* *(Photo = 601)*	235	✉	175
2559	Batroun / Betrone 1895/1908: Cover and card with 1895 cover bearing 1892 2 pi. orange-brown for registered rate to Canada, tied by bold bilingual "BATROUN" circular datestamp (March 21) in blue (Coles & Walker fig. 61, Ziya unlisted) mailed via London (April 1) to Walkerton, Ontario; and second card bearing 1908 20 pa. rose tied by superb strike of bilingual "BETRONE" cds (Sept 29, 1908) in black (Coles & Walker unlisted, Ziya fig. 1). The registered cover with faults but a fine page. *(Photo = www)*	72+ 136	✉	120
2560	**Bashali / Beşale** 1909: Turkey 1 pi. blue, a single example used on illustrated advertising envelope mailed back to Brockton, Mass, USA tied by circular "BASHALI KARIYESI POSAT SHUBESI - 1317" negative seal handstamp (Bashali Village Postal Branch 1901) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') - this example well struck and complete. Extremely rare, one of the two recorded covers, this being without doubt the finer. *(Photo = 601)*	162	✉	400
2561	Behamdoun / Bhamdun 1901: Turkey 20 pa. rose-red used on postcard to Southwold, England tied by decorative circular "BEHAMDOUN POSTA SHUBESI / BEHAMDOUN LIBAN" handstamp in bluish-violet ink (Coles & Walker fig. 64, Ziya 1 - rated 'RR') with repeated information strike at left. Charming and scarce card. *(Photo = 601)*	88	✉	175
2562	Behamdoun / Bhamdun 1916: Turkey 1 pi. blue and 10 pa. red used on 1917 censored cover to Geneva, Switzerland tied by bilingual octagonal "BÉHAMDOUN (LIBAN)" datestamp (Aug 13) in black (Coles & Walker fig. 175, Ziya fig. 2 - rated 'RRR'). Star and Crescent and framed Censor handstamps in black at left and reverse with Stamboul transit and Geneva arrival (Oct 4). File fold away from the adhesives, a fine cover. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5675* *(Photo = 601)*	367+ 379	✉	150



2563

		Michel		Start price in CHF
2563	**Beit Chebab / Bait Sabab / Beyt Şebab** 1901: Turkey 20 pa. lilac-rose, a horizontal pair used on 1904 cover to Langenburg, Germany tied by superb strike of circular "BEIT CHEBAB POST SHUBESI - 314" negative seal handstamp (Beit Chebab Branch Office 1898) in black (Coles & Walker fig. 65, Ziya fig. 1 - rated 'RRR*' - unrecorded on letter). Reverse with Langenburg arrival cds (Oct 5) together with a pencil drawing. Exceptional and of great rarity. *Note: Ziya catalogue 'B' only illustrateds an off-cover example of this cancellation.*	102	✉	500



2564 / CHF 250



2565 / CHF 250



2566 / CHF 120



2567 / CHF 350



2570 / CHF 350



2568 / CHF 250



2571 / CHF 350



2569 / CHF 150

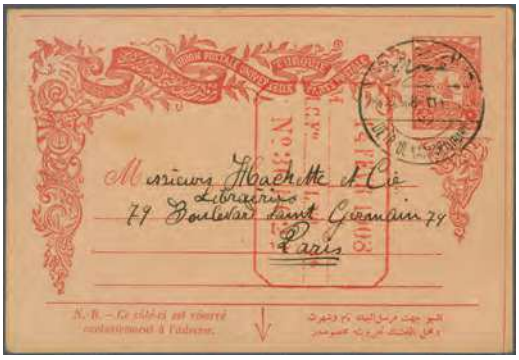
		Michel		Start price in CHF
2564	**Beit Chebab / Bait Sabab / Beyt Şebab** 1908: Turkey 20 pa. rose used on 1909 real photo postcard to Syracuse, NY, USA and readdressed upon arrival, tied by scarce oval framed "5 - SUCCURSALE POSTE LIBAN" bilingual handstamp (Beit Chabab Postal Branch No. 5) in black (Coles & Walker fig. 66, Ziya fig. 2 - rated 'RRR'). Syracuse arrival (June 9). A fine strike of a scarce cancellation. *(Photo = 603)*	136	✉	250
2565	Beit Meri / Bait Mari / Beyt Meri 1892: Turkey 1 pi. grey-blue,a somewhat aged example used on 1893 cover to Jackson, Ohio, USA tied by circular "BEIT MERI POSTA SHUBESI - 1309" negative seal handstamp (Beir Meri Postal Branch - 1893) in black (Coles & Walker fig. 163, Ziya fig. 1, - rated 'RRR'). Mailed via France with Marseille cds (July 20), New York transit and readdressed upon arrival (Aug 1) to Chiliconthe. Faults but one of just two covers recorded. *(Photo = 603)*	71	✉	250
2566	Beit Meri / Bait Mari / Beyt Meri 1909: 1 pi. blue, a vertical pair, used on registered 1911 cover with contents to Paris and readdressed upon arrival to Egypt, tied by bilingual circular "BEIT-MÉRY / (BEYROUTH)" datestamp (July 17) in black (Coles & Walker fig. 68, Ziya fig. 2 rated 'R'). Reverse with Beyrouth-7, Paris (July 27), Cairo and Faggala cds's. *(Photo = 603)*	162	✉	120
2567	Beittedine / Bair ad-Din / Beyteddin 1892: Turkey 20 pa. claret postal stationery card ued to Beirut cancelled by circular "TELEGRAF VE POSTA HANE BEITTEDINE - 1310" negative seal handstamp (Telegraph and Post Office Beittindine 1893) in black (Coles & Walker unlisted, Ziya fig. 1, - rated 'RRR'). The unique example. *Note: This card is illustrated in the Ziya catalogue 'B' on page 146.* *(Photo = 603)*		✉	350
2568	**Bekfiya / Bikfayya / Bekfaya** 1892: Turkey 1 pi., grey-blue, a single example used on 1894 cover to Denison, Texas, USA as seal, the envelope and adhesive with faults but tied by bold circular "BEKFIYA POSTA SHUBESI - 1308" negative seal handstamp (Bekfiya Postal Branch 1892) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). The stamp also tied by Denison arrival cds (April 28) with New York transit and Paris (Texas) transits adjacent. One of two covers known with this handstamp. *(Photo = 603)*	71	✉	250
2569	**Bekfiya / Bikfayya / Bekfaya** 1901: Turkey 1 pi. blue, a single example on cover to France tied by oval framed "9 BEKFIYA SUCCURSALE POSTE LIBAN" bilingual handstamp (Bekfiya Postal Branch No. 9) in black (Coles & Walker fig. 71, Ziya fig. 2 - rated 'RRR'). La Chapelle arrival cds on reverse. Small sensible restoration to the envelope but scarce. *(Photo = 603)*	103	✉	150
2570	**Besherreh / Beşeri** 1892: Turkey 1 pi. grey-blue, a used example on 1898 cover to Boston, USA tied by oval "BESHEREEH POSTA SHUBESI - 1311" negative seal handstamp (Besherreh Postal Branch 1895) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') with private seal adjacent and Boston arrival (March 6) below. Small imperfections to envelope but a very fine strike: one of just two covers recorded. *Note: This cover is illustrated in Ziya catalogue 'B' on page 87.* *(Photo = 603)*	71	✉	350
2571	Beskinta / Beskenta 1892: Turkey 1 pi. grey-blue, a used example on 1896 cover to Fort Fairfield, Maine, USA tied by circular "BESKINTA POSTA SHUBESI" negative seal handstamp (Beskinta Postal Branch) in black (Coles & Walker fig. 79, Ziya fig. 1 - rated 'RRR'). Reverse with Alexandria cds (Feb 7) London cds in red (Feb 14), New York transit and arrival cds (Feb 25). Rare. *Note: This cover is illustrated in Ziya catalogue 'B' on page 86.* *(Photo = 603)*	71	✉	350
2572	Beskinta / Beskenta 1900/1903: Covers (2), earlier 1900 cover franked by 1892 20 pa. claret (4) for double rate to Lowell, Mass., USA tied by framed oval bilingual "BESKINTA SUCCURSALE POSTE LIBAN No. 4" in black (Coles & Walker fig. 72, Ziya fig. 2 - rated 'RRR') with arrival on reverse (Jan 7, 1901); and 1903 cover with 1901 1 pi. blue tied by framed oval bilingual "BESKINTA SUCCURSALE POSTE LIBAN No. 12" in blue (Coles & Walker unlisted, Ziya unlisted) - this believed to be the sole known example. Imperfections to both covers but a rare pair. *Note: The earlier cover is illustrated in Ziya catalogue 'B' on page 86.* *(Photo = 605)*	70+ 103	✉	350
2573	Betater / Btatir 1914: 1 pi. bluepostal stationery envelope used from Betater to Brazil cancelled by circular bilingual "BETATER" handstamp (uper half reads "Betater Post Shubesi") in black (Coles & Walker fig. 164, Ziya fig. 1 - rated 'RRR'). Reverse with Mococa, Sao Paulo arrival cds (May 30, 1914). Extremely rare to a most unusual destination and believed to be the sole recorded cover. *Note: This cover is illustrated in Ziya catalogue 'B' on page 96.* *(Photo = 605)*		✉	350
2574	Bihannes / Bahnis / Behanes 1909: Turkey 10 pa. blue-green, two horizontal pairs used on 1910 single rate cover to Mexico City tied by circular bilngual "BIHANNES" datestamps (Aug 19) in black (Coles & Walker fig. 73, Ziya fig.1 - 'RR'). Reverse with Beyrouth transit cds and Mexico City (Sept 12) arrival. Central file fold away from the adhesives, a fine and scarce cover. *Note: This cover is illustrated in Ziya catalogue 'B' on page 72.* *Provenance: Collection Howard E. Walker.* *(Photo = 605)*	160	✉	250



ex 2572 / CHF 350



2573 / CHF 350



2579 / CHF 250



2581 / CHF 250



2574 / CHF 250



ex 2576 / CHF 400



2580 / CHF 200

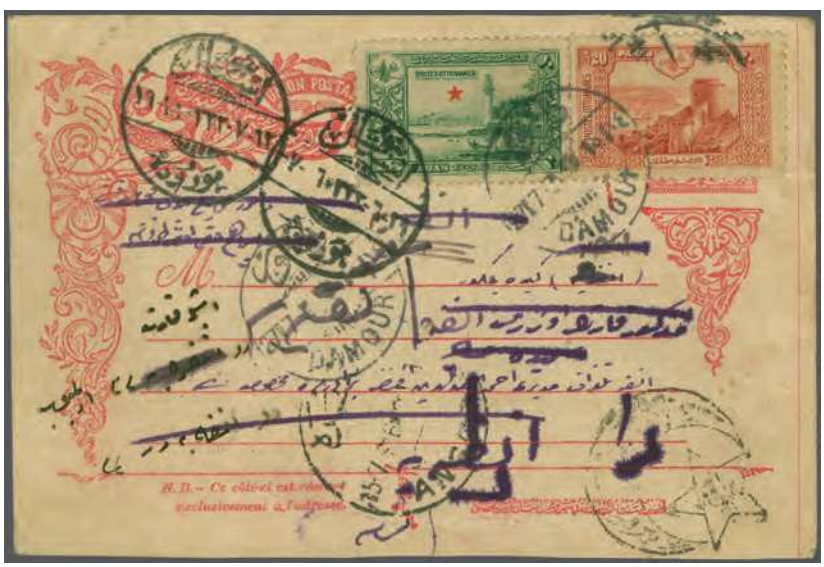


2582 / CHF 500



2575

		Michel		Start price in CHF
2575	Bkerké / Berdja / Berca 1905: Turkey 1 pi. blue, a used example on small 1907 envelope to Montpellier, France tied by circular "BKERKÉ POSTA SHUBESI" negative seal handstamp (Bkerké Postal Branch) well struck in black (Coles & Walker unlisted, Ziya unlisted). Reverse with Montpellier (May 14) arrival cds. Tiny restoration to tears at left of envelope. Unique. *Note: Bkerké is / was the winter residence of the Maronite Patriarch.*	117	✉	600
2576	Broumana / Brumana 1892: Turkey 20 pa. claret horizontal pair used on 1899 cover to Berlin, Ontario, Canada tied by circular "BROUMANA POSTA SHUBESI - 1309" negative seal handstamp (Broumana Postal Branch 1893) in black (Coles & Walker fig. 75, Ziya fig. 1 - rated 'RRR'), superbly struck in black. Berlin arrival on reverse (Sept 1). Slight trim to envelope but a rare cover; sold together with a 1909 cover with 1908 1 pi. blue tied by "BROUMANA (LIBAN)" circular datestamp (Feb 8) in black with information strike adjacent (Coles & Walker fig. 76, Ziya fig. 2 - rated 'RR'). *Note: These covers are illustrated in Ziya catalogue 'B' on pages 190 and 191.* *(Photo = 605)*	70+ 137	✉	400
2577	Bzebdin / Bezebdin 1909/13: Covers (2) both from Bzebdine to Mexico City, the earlier cover with 1908 20 pa. rose (2) sharing fine strike of circular "BZEBDIN POSTA SHUBESI - 1313" negative seal handstamp in blue (Coles & Walker fig. 77, Ziya fig. 1 - rated 'RR') with arrival on reverse (April 14, 1909) and 1913 cover franked by 1 pi. ultramarine tied by "BZEBDIN" circular datestamp in black (Coles & Walker fig. 78, Ziya fig. 2 - rated 'RR'), both with some toning but a rare pair. *Provenance: Collection Howard E. Walker.* *(Photo = www)*	136+ 216	✉	350



2578

2578	Damour / Damur 1914: Turkey 20 pa. red and March 1914 10 pa. green (for War Orphans tax) used on 20 pa. rose postal stationery card (used as formula card) from Damour to Ankara tied by superb strike of bilingual "DAMOUR" circular datestamp (July 27) in black with information strike below (Coles & Walker fig. 143, Ziya fig. 1 - rated 'RRR*'). Beirut Censor handstamp and re-addressed on arrival from Ankara to Istanbul. Famous and unique. *Note: This card is illustrated in the Ziya catalogue 'C - D' on page 78.*	234+ 246	✉	750

		Michel		Start price in CHF
2579	Deir ul Kamar / Deyr Elkamer / Deir al-Qamar 1905: 20 pa. red on rose postal stationery card used to Paris cancelled by bilingual "DEIR-UL-KAMAR (LIBAN)" circular datestamp (Jan 28, 1908) struck in black (Coles & Walker fig. 83, Ziya fig. 3 - rated 'RRR'). Library arrival handstamp in red (Feb 14). Fine and scarce. *Note: This card is illustrated in the Ziya catalogue 'C - D' on page 162.* *(Photo = 605)*		✉	250
2580	Djedidét ul Metin / Cedidet Ülmetin 1901: Turkey 10 pa. yellow-green pair used on 1903 postcard to Levallois, France tied by circular bilingual "DJEDIDIDET EL MATIN" datestamp in violet ink (Coles & Walker fig. 84, Ziya fig. 1 - rated 'RRR'). A good strike of this very scarce marking. *Note: This card is illustrated in the Ziya catalogue 'C - D' on page 9.* *(Photo = 605)*	101	✉	200
2581	Djeddidet el Metn / Cedidet Ülmetin 1913: Turkey 1 pi. ultramarine, a used example on 1913 cover to Mexico City tied by bilingual octagonal " / DJEDDIDET-UL-METIN 1 / (BEHENNIS)" datestamp (Aug 20) in black (Coles & Walker fig. 74, Ziya fig. 2 - rated 'RRR'). Reverse with Mexico City arrival (Sept 20) in black. Cover trimmed at right but rare. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 9.* *Provenance: Collection Howard E. Walker.* *(Photo = 605)*	216	✉	250
2582	Djédidé / Cedide / Djedeide 1905: Turkey 1 pi. blue, a example on 1906 cover to Austin, Texas boldly tied by circular "DJEDEIDE POSTA SHUBESI - 1301" negative seal handstamp Djedeide Postal Branch 1885) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Austin arrival (July 3). The sole recorded cover. Unique. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 8.* *(Photo = 605)*	117	✉	500



View of Djezzine



2583

		Michel		Start price in CHF
2583	Djezzine / Cezin 1892: Turkey 1 pi grey-blue and 2 pi. orange-brown used on 1897 registered cover from Djezzine to Alexandria, Egypt tied by bold strike of circular "TELEGRAF VE POSTA HANE DJEZZINE - 1311" negative seal handstamp Telegraph & Post Office Djezzine 1895) in blue (Coles & Waker unlisted, Ziya fif. 1 - rated 'RRR'). Registration cachet at right and reverse with Alexandria (March 29) arrival cds over further strike of the seal. Trimmed at top of envelope but superb - just two covers are recorded, this being the sole registered example. *Note: The other known cover is illustrated in the Ziya catalogue 'C- D' on page 14.*	71+ 72	✉	750

		Michel		Start price in CHF
2584	Djezzine / Cezin 1916: 1 pi. blue optd. and 1917 10 pa. violet War Orphan's tax, used on 1918 cover to Beirut tied by circular "DJEZZINE (LIBAN)" datestamp (March 14) in black (Coles & Walker fig. 85, Ziya fig. 3 - rated 'RRR'). Toned around perforations but a good strike with Beirut Censor cachet of arrival in black and arrival cds (March 17) on reverse. Scarce. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5699* (Photo = 609)	362+ 484	✉	150
2585	Djon / Con / Cun 1892: Turkey 20 pa. claret in a horizontal pair, used on cover front to Hamzawi, Cairo tied by circular "DJON POST SHUBESI" negative seal handstamp (Djon Postal Branch). Unrecorded by Coles & Walker and Ziya. The sole example of this cancellation recorded; sold together with 1909 postcard from Djon to Jagersfontein, South Africa bearing 1908 20 pa. red tied by bilingual "DJON (LIBAN)" circular datestamp (May 4) struck in pale blue ink (Coles & Walker fig. 86, Ziya fig. 1 - rated 'RRR'), also the sole example known on cover. *Note: The card is illustrated in the Ziya catalogue 'C - D' on page 25.* (Photo = 609)	70+ 136	(✉)	400
2586	Djounié / Cunye / Jounieh 1892: Turkey 1 pi. grey-blue, a used example on 1897 cover to Bryan, Texas , USA, tied by fine strike of circular "TELEGRAF VE POSTA HANE DJOINIÉ - 1299" negative seal handstamp (Telegraph and Post Office Djounié 1883) in black (Coles & Walker fig. 87, Ziya fig. 1 - rated 'RRR'). Reverse with New York transit (March 27), on arrival readdressed from Bryan to Galveston. Envelope with some sensible restoration but very rare. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 29.* (Photo = 609)	71	✉	250
2587	Djounié / Cunye / Jounieh 1892: Turkey 20 pa. claret in a vertical pair, used on 1900 cover to Havana, Cuba, tied by fine strike of circular bilingual "DJOUNIA" datestamp in black (Coles & Walker fig. 88, Ziya fig. 2 - rated 'RRR'). Reverse with Havana arrivals (April 20) and bilingual six line cachet in violet stating the cover "Received in Bad Order" and USA Officially Resealed brown labels applied. Very rare. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 29.* (Photo = 609)	70	✉	350
2588	Djounié / Cunye / Jounieh 1909/15: The Exhibit pages with covers (3) with 1909 Printed Matter rate cover bearing 1908 10 pa. green tied by "DJOUNIEH" bilingual cds in black (Coles & Walker fig. 89, Ziya fig. 3 - rated 'R'); 1914 cover with 1913 1 pi. ultramarine tied "DJOUNIÉ" cds in black (Coles & Walker fig. 90, Ziya fig. 4 - rated 'R') and a further 1915 cover with 1914 1 pi. deep blue mailed to Beirut tied by fine strike of the small bilingual "DJOUNIÉ" circular datestamp (Jan 8, 1915) struck in black (Coles & Walker fig. 90, Ziya fig. 4 - rated 'R'). A scarce group. *Note: The third cover above is illustrated in the Ziya catalogue 'C - D' on page30.* (Photo = www)	135+ 216+ 235	✉	200



2589

2589	Djubeil / Cebil / Byblos / Jubail 1892: Turkey 1 pi. grey-blue, a used example on 1892 cover to Oswego, NY, USA tied by very fine circular "DJEBEL POSTA SHUBESI" negative seal handstamp (Djebel Postal Branch) in greenish-blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Paris cds in blue, New York transit (Oct 22) and Oswego arrival cds (Oct 23). Extremely rare, just two covers recorded. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 1.*	71	✉	500



2584 / CHF 150



2585 / CHF 400



2586 / CHF 250



2587 / CHF 350



2590 / CHF 300



2591 / CHF 100



2592 / CHF 600



2593 / CHF 400

		Michel		Start price in CHF
2590	Djubeil / Cebil / Biblos / Jubail 1905: Turkey 1 pi. bliue used on slightly restored 1905 envelope to New York, USA tied by bilingual oval "CEDAIL SUCCURALE POSTE LIBAN - 19" handstamp (Cedail Postal Branch No. 19) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with New York arrival (Sept 24) in black. Despite faults, the sole example recorded. Unique. *(Photo = 609)*	117	✉	300
2591	Djubeil / Cebil / Byblos / Jubail 1913: Turkey 1 pi. ultramarine used on 1913 cover to New Bedford, Mass., USA tied by "DJUBEIL (LIBAN)" bilingual circular datestamp (Sept 2) in black with information strike adjacent (Coles & Walker fig. 91, Ziya fig. 1 - rated 'RR'). Flap fault at top but good strikes. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 4.* *(Photo = 609)*	216	✉	100
2592	Douma 1914: 1 pi. deep blue used on 1916 mourning envelope to San Diego, Cal., USA tied by bilingual oval framed "DOUMA SUCCURALE POSTE LIBAN" with no number apparent at either side of the cancellation, struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*). Beirut Star and Crescent Censor cachet at left and reverse with 'BETRONE' cds (May 14) in black overlapped by Allied "OPENED BY / CENSOR 22" label. Edge wear to envelope however extremely rare, believed unique. *(Photo = 609)*	235	✉	600
2593	El Hadet / Elhades 1901: Turkey 5 pa. olive-yellow applied to obverse of postcard to Sicily, correctly franked for a five word message, tied by superb strike of circular "EL HADET POSTA SHUBESI" negative seal handstamp (El Hadet Postal Branch) struck in black (Coles & Walker fig. 93, Ziya fig. 1 - rated 'RRR'*). Superb and unique. *Note: This card is illustrated in the Ziya catalogue 'E - G' on page 40.* *(Photo = 609)*	100	✉	400



View of Alexandria



2594

2594	El Hadet / Elhades 1914: Turkey 20 pa. red and 1 pi. deep blue pair, used on reverse of 1914 cover mailed at triple rate to Alexandria, Egypt tied by circular bilingual handstamps "HADET LIBAN" with upper half reading "El Hadet Posta Shubesi" in black (Coles & Walker fig. 92, Ziya fig. 2 - rated 'RRR'*). Beyrouth transit cds and Alexandria arrival (April 21) alongside and additional strike of the "HADET LIBAN" cancellation on the obverse. A fine cover, believed to be the sole example known. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 40.*	234+ 235	✉	750



2596 / CHF 400



2597 / CHF 250



2598 / CHF 200



2599 / CHF 400



2600 / CHF 250



ex 2603 / CHF 500



2602 / CHF 400



View of El Metn



2595

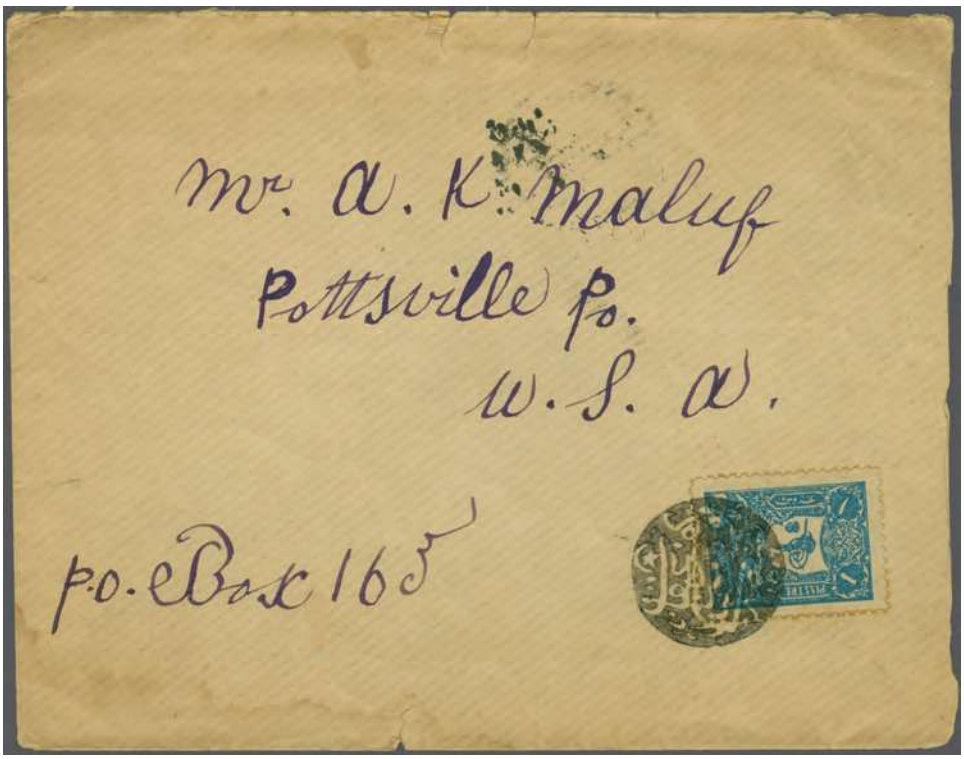
		Michel		Start price in CHF
2595	El Metn / Elmetin 1892: Turkey 1 pi. grey-blue used on 1893 cover to Summerside, Prince Edward Island, Canada, tied by circular "EL METN POSTA SHUBESI" negative seal handstamp (El Metn Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'*) with additional superb strike at left. Reverse with Paris cds (Sept 10), London cds in red and Summerside arrival cds (Sept 22). A wonderful cover. Unique. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 41.*	71	✉	1'000
2596	El-Mouhtara / Elmuhtara / Al-Muhtâra 1908: Turkey 20 pa. red, a used example on 1910 postcard (panorama of the Quaker mission at Broumannah) to Paris and readdressed thereafter, tied by circular bilingual "EL-MOUHTARA (LIBAN)" datestamp (Sept 18) struck well in blue (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Reverse with rare circular decorative "BAAKLINE LIBAN" handstamp in violet. Slight corner bend to card but extremely rare, the sole recorded usage on cover. *Note: This card is illustrated in the Ziya catalogue 'E - G' on page 42.* *(Photo = 🗐 611)*	161	✉	400
2597	Emiyoun / Emiyun 1915: 1 pi. blue postal stationery envelope used to Atlantic City, USA cancelled by small circular "EMIYOUN" bilingual datestamp (Sept 20) in black (Coles & Walker fig. 146, Ziya fig. 2 - rated 'RRR'). Reverse with Beyrouth /13 cds of transit and obverse with Beirut Star and Crescent Censor cachet. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 44.* *(Photo = 🗐 611)*		✉	250
2598	Emiyoun / Emiyun 1916: Overprinted 10 pa. green, 20 pa. rose and pair of 2 pi. blue-black in a horizontal pair, all used on 1918 Money Order form for 1'000 piastres, costing 4 pi. 30 pa. (3 pi. 30 pa. for the transfer at 15 pa. for each 100 piastres + postage 30 pa. + 10 pa. War Orphans tax. The adhesives all tied by all-arabic "EMIYOUN" circular datestamps in black, reverse with Baabda arrival cds (Sept 2). Rare, believed to be the sole example of this cancellation extant. *(Photo = 🗐 611)*	284+ 451+ 457	✉	200
2599	Falougha / Faluga 1915: 1 pi. blue postal stationery envelope used from Falougha to Lincoln, Nebraska, USA cancelled by fine oval framed "FALOUGHA SUCCURSALE POSTE LIBAN 26" bilingual handstamp (Falougha Postal Branch No. 26) in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Star and Crescent Beirut Censor in black and transit on reverse (April 10) in black. The sole recorded example of this cancellation. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 97.* *(Photo = 🗐 611)*		✉	400
2600	**Furn el Chebbak / Fern Eşşebak** 1908: Turkey 1 pi. blue used on 1909 cover to Lyon, France tied by bilingual circular "FROUN EL CHUBBAK (LIBAN)" datestamp in black (Feb 16) with information strike alongside (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Lyon arrival cds (Feb 24). A scarce and fine cover. *(Photo = 🗐 611)*	137	✉	250



2601

		Michel		Start price in CHF
2601	Garife / Garîfa 1892: Turkey 1 pi. grey-blue, a used example on 1899 cover to Naples, Italy tied by circular "GARIFE POSTA SHUBESI - 1316" negative seal handstamp (Garife Postal Branch) superbly struck in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Naples arrival on reverse (April 24). Slight trim to envelope at left, a splendid cover. Unique. *Note 1: The Arabic date in the cancellation reads 1316 + 584 = 1900. However the cover was used in 1899 - therefore the manufacturer of the handstamp was using the Muslim Lunar Calendar in which the year 1316 covers the period May 22, 1898 until May 11, 1899.* *Note 2: This cover is illustrated in the Ziya catalogue 'E - G' on page 160.* *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5747.*	71	✉	750
2602	Garzouz / Garzûz 1914: 1 pi. blue postal stationery envelope used to Atlantic City, USA tied by bilingual circular "GARZOUZ (LIBAN)" datestamp (July 13) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Slight trim to envelope at left, a very fine and very rare cover. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 160.* *(Photo = 611)*		✉	400
2603	Ghazzir / Gazir 1909: Turkey 20 pa. rose-red used on obverse of 1910 postcard to Paris tied by bold strike of bilingual circular "GHAZIR" datestamp (June 5) in black with Beyrouth transit cds below in black (Coles & Walker unlisted, Ziya unlisted), with on the same album page 1913 cover to Brockton, Mass., USA franked by 1913 1 pi. ultramarine tied by bilingual small circular "GHAZIR" datestamp in black (Coles & Walker unlisted, Ziya fig. 1, - rated 'RRR'). An extremely rare pairing. *(Photo = 611)*	161+ 216	✉	500
2604	Halta 1913: Turkey 1 pi. ultramarine, a used example on 1913 cover to Paris, France and readdressed to Liverpool tied by circular "POSTA SHUBESI HALTA - 1314" negative seal handstamp (Halta Postal Branch 1898) superbly struck in black (Coles & Walker unlisted, Ziya unlisted) showing four more impressions of this rare cancellation used as a seal on reverse. "BETRONE" transit cds (July 31), Paris cds (Aug 10) and Liverpool arrival (Aug 12). Slightest closed tears in envelope but a rare cover from a small Golan Heights village. Unique. *(Photo = 615)*	216	✉	500
2605	Hammana / Hamana 1901: 20 pa. red postal stationery card, a used example mailed 28 March 1904 from Damascus to Hammana, struck on arrival with oval framed bilingual "SUCCURSALE POSTE LIBAN 8" in violet (Coles & Walker fig. 94, Ziya fig. 1 - rated 'RRR'). Extremely rare cancellation - only known used as an arrival handstamp. *(Photo = 615)*		✉	250
2606	Hammana / Hamana 1914: Turkey 1 pi. deep blue and 10 pa. green used on 1915 cover from Hammana to Kayford, West Virginia, USA paying single rate + 10 pa. War Orphans tax, tied by circular bilingual "HOMMANA (LIBAN)" datestamp (July 22) in blue-black (Coles & Walker fig. 157, Ziya fig. 2 - rated 'RRR') and also tied by Beirut Star and Crescent Censor cachet in black. Reverse with Beyrouth / 13 transit cds (July 26) on reverse of a scarce cover. *Note 1. The War Orphans Tax was instituted on July 8, 1915 with a compulsory 10 paras added to the postage. Foreign Merchants complained and the tax was removed for international mail between August and September 1915, the exact date is not known.* *Note 2: This cover is illustrated in the Ziya catalogue 'H - I' on page 23.* *(Photo = 615)*	232+ 235	✉	300

		Michel		Start price in CHF
2607	**Hosh el Umara / Hoş Elamara** 1892: Turkey 1 pi. grey-blue, a used example on 1897 cover to New York, USA tied by circular "HOSH EL UMARA POSTA SHUBESI" negative seal handstamp (Hosh el Umara Postal Branch) in black (Coles & Walker unlisted, Ziya unlisted) with "ZAHLE" cds alongside (April 5) and Marseille transit cds also tying the adhesive (April 13). Reverse with New York arrival (April 25). Slight envelope imperfections. Unique. *(Photo = 615)*	71	✉	600
2608	**Hosh el Zeraane / Hoş Elzeraane** 1901: Turkey 20 pa. rose, a single example used on 1903 postcard to Moutiers St. Jean, France tied by circular "HOSH EL ZERAANE POSTA SHUBESI" negative seal handstamp (Hosh el Zeraane Postal Branch) well struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'R'). Moutiers St. Jean arrival cds alongside (Jan 22). Slight toning otherwise scarce and fine. *Note: This cover is illustrated in the Ziya catalogue 'H - I' on page 82.* *(Photo = 615)*	102	✉	120



2609

2609	Kafr Akkab / Kefr Akab / Kafr Aqqâb 1905: Turkey 1 pi. blue, a used example on 1907 cover to Pottsville, Pa., USA tied by bold strike of circular "KAFR AKKAB POSTA SHUBESI - 1306" negative seal handstamp (Kafr Akkab Postal Branch 1890) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Reverse with "Djedidet el-Matn" transit (Feb 26) cds (Ziya fig. 1 - rated 'RRR') and Pottsville arrival cds (March 17) in black. Minor edge wear to envelope but very rare - just two covers are recorded.	117	✉	850
2610	Kaitoli / Kaytuli / Qêtûli 1905: Turkey 1 pi. blue, a single example used on 1906 cover to New York, USA tied by bold strike of bilingual circular "KAITOLI (LIBAN)" datestamp (April 16) in black (Coles & Walker fig. 188 / Ziya unlisted). New York arrival on reverse (May 16). The cover with slight stain at right away from the adhesive but very rare, the sole example known. *(Photo = 615)*	117	✉	400
2611	Karnail / Qarnayel 1914: Turkey 1pi. deep blue, a used example on 1914 cover to Mexico City tied by bilingual octagonal "KARNAIL (DJEDEIDET-UL-METN)" datestamp (March 26) struck in violet (Coles & Walker fig. 97, Ziya unlisted). Top of cover slightly trimmed and back flap missing leaving small part of arrival cds but of great rarity, this being the sole cover recorded. *Provenance: Collection Howard E. Walker.* *(Photo = 615)*	235	✉	500
2612	Kosba / Kûsbâ / Kospa 1914: Turkey 20 pa. red postal stationery envelope up-rated with 1914 20 pa., red and used to Atlantic City, NJ, USA tied by circular "KOSBA POSTA SHUBESI - 1913" negative seal handstamp (Kosba Postal Branch 1913 - most unusually Gregorian dated) in violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with EMIYOUN transit cds and Beirut Censor cachet in black. Extremely rare and very fine. *Note: This cover is illustrated in the Ziya catalogue 'J - L' on page 209.* *(Photo = 615)*	234	✉	500



2604 / CHF 500



2605 / CHF 250



2607 / CHF 600



2606 / CHF 300



2608 / CHF 120



2610 / CHF 400



2611 / CHF 500



2612 / CHF 500



2613



View of Qartaba

		Michel		Start price in CHF
2613	Kartaba / Kirtaba / Qartaba 1905: Turkey 1 pi. blue, a single example and a horizontal strip of three, used on 1906 triple rate registered cover to Mortain, France; the strip tied by oval framed "SUCCURSALE POSTE LIBAN No. 28" handstamp in black at Kartaba on despatch (Coles & Walker fig. 98, Ziya fig. 1 - rated 'RRR'), the additional 1 pi. adhesive left un-cancelled as Kartaba had no registration facility, this being cancelled at "DJOUNIÉH" by circular datestamp (March 22) with circular "R" adjacent. Reverse with Mortain arrival cds (April 1). Typical ageing but of great scarcity. *Note: This cover illustrated in the Ziya catalogue 'J - L' on page 171.*	117	✉	750



ex 2614

2614	**Ma'assir el Chouf / Muasrü'ş-şuf** 1892: Turkey 20 pa. claret in a horizontal pair used on slightly trimmed cover to to Appleton, Wisc., USA tied by small "MA'ASSIR EL CHOUF POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'), with Appleton arrival cds (June 25) on reverse; twinned with 1902 cover to USA franked by 1901 1 pi. blue tied by superb larger "MA'ASSIR EL CHOUF POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR') - with superb information strike alongside and Danbury arrival (Dec 7) on reverse. Faults to envelopes but the 1902 cover is believed unique.	70	✉	750
2615	**Ma'assir el Chouf / Muasrü'ş-şuf** 1914: Turkey 1 pi. deep blue, a single example used on 1916 cover to Waterbury, Ct., USA tied by circular decorative "MA'ASSIR EL CHOUF LIBAN 2" handstamp (upper reading "MASASIR-ECHOUF 2") well struck in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR'). Star and Crescent Beirut Censor at right with reverse showing "Beittedine" (Feb 5) cds and Beirut transit cds's. File fold away from the adhesive, a fine and very rare cover, this being the sole known. *Note: This cover illustrated in the Ziya catalogue 'M - N' on page 126.* *(Photo = 617)*	248	✉	350



2615 / CHF 350



2616 / CHF 400



2617 / CHF 300



2618 / CHF 300



2619 / CHF 500



2620 / CHF 300



2621 / CHF 150



2622 / CHF 150



2623 / CHF 250



2624 / CHF 400

		Michel		Start price in CHF
2616	Mazraat Kfar Debian / Dibyân / Mezraat Kefr Debyan 1914: Turkey: 1 pi. deep blue, a single example used on 1916 cover to Boston, USA tied oval framed bilingual "MAZRAAT KFAR DEBIAN" handstamp in upper segment and "KFAR DEBIAN / LIBAN" in the lower, well struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*') in black. "DJOUNIÉ" circular transit datestamp (April 13) at left (C&W fig. 90) and reverse with Star and Crescent Censor handstamp below Allied "OPENED BY / CENSOR 1366" label. Unique. *Note: This cover illustrated in the Ziya catalogue 'M - N' on page 104.* *(Photo = 617)*	235	✉	400
2617	Mekkin / Mekin / Makain 1909: Turkey 20 pa. red used on 19019 postcard to Los Angeles, USA tied by small circular "MEKKIN POSTA SHUBESI - 1313" negative seal handstamp in black (Mekkin Postal Branch 1897) with superb information strike alongside at left (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Rare and fine, just two examples known, the other is illustrated in Ziya catalogue 'M - N' on page 78. *(Photo = 617)*	161	✉	300
2618	Mouallakat-el-Damour / Muallakatü D-Damur 1914: Turkey 20 pa. red used on 1914 cover with contents to Saida at littoral / port to port rate, tied by bilingual octagonal "MOUALLAKAT-EL-DAMOUR (BAAKLIN)" datestamp (Dec 28) in black (Coles & Walker unlitsed, Ziya unlisted). Not perhaps the finest strike but the sole example recorded. *(Photo = 617)*	234	✉	300
2619	Oubadyé / Abadiye / Ebadie 1914: Turkey 1 pi. deep blue, a used example on 1914 cover to Oelwein, Iowa, USA tied by bilingual circular "OUBADYÉ (MT. LIBAN)" circular datestamp (March 3) in black (Coles & Walker unlisted, Ziya unlisted). Part of flap torn but rare, fine and entirely unique - this cancellation has only previously been seen (once, on a 1917 cover) as an arrival datestamp. *(Photo = 617)*	235	✉	500
2620	Ras-el-Metne / Re's Ülmetin 1908: Turkey 1 pi. pale blue, a used example on 1910 cover to Excelsior Springs, Missouri, USA tied by bilingual circular "RAS-EL-METN (LIBAN)" datestamp (Jan 23) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') with St. Louis, M. arrival duplex (Feb 26) above and arrival (Feb 27) on reverse. Strike somewhat weak but believed unique. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 87.* *(Photo = 617)*	137	✉	300
2621	**Rechmaya / Reşmaya - Reşima / Rişmayyâ** 1909/11: 10 pa. green used on picture side of postcard to France with reverse showing decorative circular bilingual "RECHMAYA / LIBAN" handstamp with upper half of handstamp reading "Rechmaya Postal Branch" struck in violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Rare. *Note: This card is illustrated in the Ziya catalogue 'O - R' on page 94.* *(Photo = 617)*	175	✉	150
2622	Roumye / Rumye 1905: Turkey 20 pa. red, slight faulty used example on 1907 postcard written from Broumana to France tied by circular "ROUMYÉ (LIBAN)" datestamp (June 29) well struck in violet (Coles & Walker fig. 166, Ziya fig. 1 - rated 'RRR'). A far better strike than that illustrated in the Ziya catalogue 'O - R' on page 105. Scarce. *(Photo = 617)*	116	✉	150
2623	Salima / Salîma 1909: Turkey 1 pi. blue, a used example, small perf. fault, on circa 1910 cover to Mexico City, tied by circular negative SALIMA POSTA SHUBESI" negative seal handstamp (Salima Postal Branch) well struck in black (Coles & Walker fig. 115 / Ziya fig. 1 - rated 'RRR'). Flap missing on reverse but rare. *Note: This cover is illustrated in the Ziya catalogue 'S - Ş' on page 68.* *Provenance: Collection Howard E. Walker* *Collection Otto Hornung, Corinphila sale 137, May 2003, lot 1765.* *(Photo = 617)*	162	✉	250
2624	Sakiyet-ul-Misk 1905: Turkey 20 pa. red used on 1906 postcard to Cairo tied by oval "SAKIYET-UK-MISK POSTA SHUBESI - 1321" negative seal handstamp (Sakiyet-ul-Misk Branch Office 1905) well struck in black with repeated information strike alongside (Coles & Walker unlisted, Ziya unlisted). Cairo arrival cds (Oct 4) at left. Superb and believed unique. *(Photo = 617)*	116	✉	400
2625	**Schewayfat / Şuveyfat** 1909: Turkey 20 pa. rose-red horizontal pair used on cover to Seattle, WA, USA tied by bold strike of decorative circular "SCHEAWAYFAT POSTA SHUBESI" handstamp in blue (Coles & Walker fig. 198 / Ziya fig. 3 - rated 'RRR'). Attractive and very scarce. *(Photo = 619)*	136	✉	300
2626	**Shevir / Shuwair / Şeviyr** 1892: Turkey 20 pa. claret postal stationery card used in 1897 to Aylesford, Nova Scotia, Canada cancelled by fine strike of circular "SHEVIR POSTA SHUBESI - 1308" negative seal handstamp (Shevir Postal Branch 1892) in black (Coles & Walker fig. 199, Ziya fig. 1 - rated 'RRR'). Interesting message from missionary *"Our village is half way between Jerusalem and Antioch, 4'000 feet above the Sea of Galilee"*. Small nick at base of card but extremely scarce. *Provenance: Collection Herry Schaefer, Corinphila sale 130, Oct 2001, lot 2612.* *(Photo = 619)*		✉	250
2627	**Shevir / Shuweir / Şeviyr** 1901: Turkey 1 pi. violet-blue, two examples used to pay the registered rate on cover front to Charleston, SC, USA endorsed *"de Schweir"* each tied by oval framed bilingual "POSTA SUCCURSALE LIBAN 10" handstamps (Postal Branch No. 10) in blue-black ink (Coles & Walker fig. 117, Ziya fig. 2 - rated 'RRR') with registration cachet in black at left. *Note: This cover is illustrated in the Ziya catalogue 'S - Ş' on page 261.* *(Photo = 619)*	103	✉	200
2628	**Shevir / Shuweir / Şeviyr** 1914: Turkey 1 pi. deep blue used on 1914 cover to Mit-Berah, Egypt tied by bilingual octagonal "EL-CHEVIR (BEYROUTH)" datestamp (Aug 11) in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR'). Reverse with "Beyrouth / 7" transit cds and Mit-Bira arrival. Small nick at top of envelope but just one card and this cover recorded. *(Photo = 619)*	235	✉	300



2625 / CHF 300



2626 / CHF 250



2627 / CHF 200



2628 / CHF 300



2630 / CHF 300



2631 / CHF 300



2632 / CHF 500



2633 / CHF 400



2636 / CHF 175

		Michel		Start price in CHF
2629	**Souk el Garb / Sukü'L-Garb /** Souk el Gharb 1892: Turkey 20 pa. claret postal stationery card, an 1894 used example to Munich, Germany cancelled by circular "SOUK EL GARB POSTA SHUBESI - 1309" negative seal handstamp (Souk el Garb Postal Branch 1893) well struck in black (Coles & Walker fig. 120, Ziya fig. 1 - rated 'RR'). Sender's personal seal in blue at left and Munich arrival (Aug 1). Slight corner bend to card but otherwise superb and scarce; sold together with cover to London bearing 1913 1 pi. ultramarine tied by decorative circular "SOUK EL GARB LIBAN" handstamp in black (C&W fig. 121, Ziya fig. 2 - rated 'R') but cover torn near adhesive. *(Photo = www)*	216	✉	200
2630	Tannourine / Tennureyn / Tannûrîn 1905: 20 pa. red used on 1908 postcard to St. Junien, France tied by circular "TANNOURINE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RR'). St. Junien arrival (March 19) in black. Rare. *Note: This card is illustrated in the Ziya catalogue 'T - Z' on page 41.* *(Photo = 619)*	116	✉	300
2631	Tannourine / Tennureyn / Tannûrîn 1905: 20 pa. red used on postcard to St. Junien, France tied by decorative circular "TANNOURINE LIBAN" handstamp with "Posta Shubesi / Postal Branch Tannourine in upper segment) in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RR'). St. Junien arrival (July 18) in black. Rare. *Note: This card is illustrated in the Ziya catalogue 'T - Z' on page 41.* *(Photo = 619)*	116	✉	300
2632	Zahle / Zahlé 1868/71: Turkey 20 pa. green and diagonally bisected 2 pi. orange-red used on 10 October 1871 entire letter to Beirut, paying the rate for up to 100 route hours and up to 3 dirhems weight, tied by fine strike of double framed all arabic "ZAHLE" handstamp in black (Coles & Walker fig. 140, Ziya fig. 1 - rated 'RR'). A fine and very rare entire. *(Photo = 619)*	14+ 16 var	✉	500
2633	Zahle / Zahlé 1876: Turkey ¼ pia. on 20 pa. lilac used with 1876 Empire 20 pa. violet on green in a vertical pair on small 1880 cover to Philadelphia, USA at single rate tied by circular "ZAHLE POSTA SHUBESI" negative seal handstamps in black (Coles & Walker fig. 139, Ziya fig. 2 - rated 'RRR'). Reverse with "Beyrouth / Turquie" cds (Sept 6), Alexandria cds, London cds (Sept 16) in red and Philadelphia arrival cds; together with early an collector's note: *"Preserve these stamps for me"*. Charming and scarce cover. *(Photo = 619)*	22+ 31	✉	400
2634	Zahle / Zahlé 1884: Empire 20 pa. red on rose, a horizontal pair used on 1890 cover to Princeton, NJ, USA tied by narrow circle bilingual "ZAHLE" datestamp (Sept 7) in black (Coles & Walker fig. 141, Ziya fig. 3 - rated 'RR'). "Constantinople - Galata / Depart" cds (Oct 15) in blue at left and reverse with New York datestamp and Princeton arrival (Oct 28) in black; together with 1892 20 pa. claret postal stationery card used to Bournemouth tied by wider circle bilingual "ZAHLE" datestamp (Jan 23) in black (Coles & Walker fig. 206, Ziya fig. 4 - rated 'R'). *Note: The card is illustrated in the Ziya catalogue 'T - Z' on page 237.* *(Photo = www)*	46	✉	200
2635	Zahle / Zahlé 1913: Turkey 1 pi. ultramarine used on printed envelope to London tied by bilingual octaginal "ZAKHLÉ 1" datestamp (May 11) well struck in black (Coles & Walker listed but not illustrated, Ziya fig. 7 - rated 'RRR'). Scarce and attractive cover. *(Photo = 621)*	216	✉	200
2636	Zahle / Zahlé 1914: 1 pi. deep blue, used example on 1914 cover to Derry, NH, USA tied by bilingual octagonal "ZAKHLÉ" datestamp (May 26) well struck in black (Coles & Walker fig. 160, Ziya fig. 6 - rated 'RRR'). Slight trim at right but a scarce and attractive cover. *Note: This cover is illustrated in the Ziya catalogue 'T - Z' on page 238.* *(Photo = 619)*	235	✉	175
2637	Zahle / Zahlé 1915: Turkey 20 pa. red postal stationery envelope to Dusseldorf, Germany cancelled by small bilingual "ZAHLÉ" datestamp (March 10) well struck in black (Coles & Walker fig. 168, Ziya fig. 9 - rated 'RR') with fine strike of Beirut "It has been Inspected #1" Censor cachet in black and signed by Censor below in pencil. Scarce and attractive cover. *(Photo = 621)*		✉	120
2638	Zahle / Zahlé 1909/1917: Card and cover with 1909 card bearing 20 pa. rose tied by bilingual "ZAHLÉ" cds in black (July 31) used to Baalbek (Coles & Walker unillustrated, Ziya fig. 5 -rated 'R'), and 1917 cover with 1914 2 pi. black & green and 1916 10 pa. on 20 pa. claret for War Orphans Tax used to Aleppo tied by small "ZAHLÉ" circular datestamp (Coles & Walker fig. 168, Ziya fig. 9 -rated 'RR') in black with information strike alongside with Censor handstamp above and "Alep / 5" arrival cds. Scarce pair. *Note: The card is illustrated in the Ziya catalogue 'T - Z' on page 237.* *(Photo = www)*	136+ 238	✉	150
2639	Zouk / Zûk & Zouk Miukhail / Zûq Mîkâ'il 1892c./1910: The album page with two unique items: circa 1895 cover front to Providence, RI, USA franked by 1892 1 pi. grey-blue tied by circular "AL ZOUK POSTA SHUBESI" negative handstamp in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*') and 1910 mourning cover to the same addressee in Providence bearing 1909 1 pi. blue tied by circular "ZOUK" datestamp (Aug 28) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Reverse with Beirut transit cds (Aug 30, 1910). Edge wear to this last item but both items were believed to be unique although a postcard with a 'Zouk' cds has recently been offered. *Note: Both these items are illustrated in the Ziya catalogue 'T - Z' on page 261.* *(Photo = 621)*	71+ 162	✉(w	1'000



2637 / CHF 120



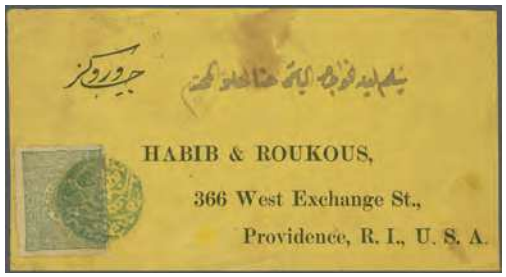
2635 / CHF 200



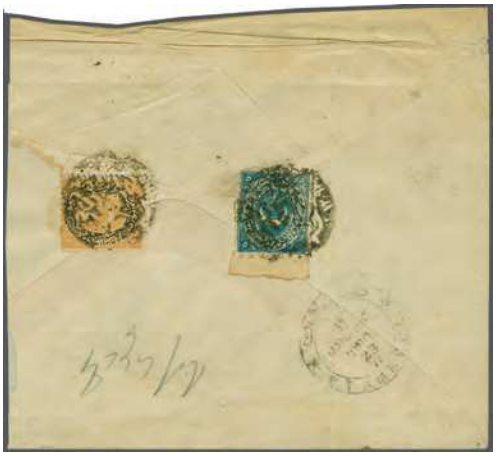
2641 / CHF 100



2642 / CHF 120



ex 2639 / CHF 1'000



2640 / CHF 300



2648 / CHF 600



2643 / CHF 100

Turkey: Other Consignors

		Michel		Start price in CHF
2640	1870/72: Turkey 5 pi. blue, a marginal example, used with 1876 1 pi. yellow on reverse of 1879 part cover to Stamboul tied by "POSTA SUBESI DEIR EZ ZOR" in black (Coles & Walker fig. 119), the 5 pi. cut through on opening, with Stamboul cds alongside of arrival. Obverse with part Aleppo transit cds. Despite faults, a rare usage. *(Photo = 621)*	17B+ 29	✉	300
2641	Post Offices in Libya, 1908: Turkey 20 pa. red used on stationery envelope with identical indicium, tied / cancelled by clear strike of bilingual "DERNAH 9 4 908" datestamp (Coles & Walker fig. 46) sent to Berlin, re-directed to Buckow, Kreis Lebus with corresponding datestamps on reverse. Vertical fold away from the franking, roughly opened on reverse. *(Photo = 621)*	161	✉	100
2642	1914: Turkey 10 pa. green vertical pair, one with file hole, used with 1915 optd. 10 pa. green on 16 Oct 1916 card from Zahleh to Beirut tied by rare "DAMAS - BEYROUTH /1" Travelling P.O. cds in black with Censor handstamp below. Reverse with message typed in English and Beyrouth arrival cds (Oct 17) in black. *(Photo = 621)*	233+ 330	✉	120
2643	1920: Military Postcard from Soke, Anatolia, Turkey. Italian Army postcard in franchigia sent from Soke (Sochia), Anatolia, during the post–WWI occupation. Addressed to Milan with patriotic vignette of flags and allegory, bearing the military cancel “POSTA MILITAIRE 162” and censor markings. Reverse, dated 1 September 1920, with typed message and manuscript signature. Scarce postal history from Italy’s brief presence in Asia Minor. *(Photo = 621)*		✉	100
2644	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, fresh and fine, unmounted og. with many marginal examples Scott B54/B68 = $ 750 / Mi = € 1'300 *(Photo = 565)*	985/999	**	75
2645	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, the complete set in part sheets of 40 stamps, all with sheet margins all round except the 100 kr. + 100 kr. carmine value which is in a part sheet of 30 examples plus 10 examples in smaller multiples; all showing the "XIIème CONGRÈS SUFFRAGISTE INTERNATIONAL ISTANBUL 1935" imprint, fresh and very fine, unmounted og. and "Post Office fresh". An extraordinary group, the key set of Türkiye's middle period and the first real feminine statement in worldwide philately. Scott B54/B68 = $ 30'000+ / Isfila 1324/1338 / Michel = € 52'000+. *(Photo = www)*	985/999		1'500
2646	Levant Postal History – 135 Covers & Cards. Substantial accumulation of items spanning 19th and 20th centuries, with a wide variety of origins, destinations, and frankings. Strong in Austria Levant, Turkey, Germany, good selection of Egypt and Italy. Noted mailings to Czechoslovakia, France, and others, with postal stationery, commercial mail, airmails, registered, express, and mixed frankings. Additionally,1874 Taxe de distribution 20 p. unused block of eight. Condition mixed as usual but generally fine, a valuable and diverse lot for the specialist in Levant postal history. *(Photo = www)*		✉	600
2647	"The Stamps of Turkey" by Adolf Passer FRPSL., published by Royal Philatelic Society (1938), complete with the grey folder with full illustrated Plates 1-76a, these last being very rare. *(Photo = www)*		(*)	200

Ukraine

2648	1919: Provisional Money Transfer form, printed in Ukrainian, prepared by the Postmaster at Yambol, Podolia for a transfer of 1'325 karbovanets to Shargorod, correctly franked by Podolia overprint Type 1a Trident 15 k., 35 k (36 examples) and single 50 k. = 13 r. 25 k. equivalent to 2% of the amount transferred (1 rouble = 2 karbovanets); all tid by Yambol datestamp (Oct 23) in black. Usual imperfections but a very rare usage - the famous Dr. Zelonka collection (Corinphila sale 169, 2011, lot 133) had but a single example of this form. *(Photo = 621)*	SG L382+ L386+ L387	✉	600
2649	1923: Famine Relief Private Issue (charity labels), the full set of 7 values, each in complete sheet of 100 with marginal surround. Privately produced émigré issue for fundraising, not valid for postage, but historically significant. Condition appears fine to very fine, large art og. and highly collectable as intact sheets. *(Photo = www)*		**	150

Yugoslav Zone B (1945-1947)

The Peter Suhadolc Collection



Peter Suhadolc from Slovenia is a former Professor of geophysics and seismology. He is well-known to the international community of thematic philatelist. Peter is elected as a director to the board of directors to the international body for philately, FIP, and he is also president of the European Philatelic Academy (AEP). He is concurrently one of the most active philatelic judges and generally regarded as a good friend in our community. We are very proud to be selected for Peter's sale of his traditional philately collection of Yugoslav Zone B (1945–1947).

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Trieste Provisionals



2650

		Michel		Start price in CHF
2650	1945 (June 11-20): 1 l. / 30 c. brown in a horizontal pair showing varieties: overprint on left stamp omitted except for the '1' (L.) and in addition overprint shifted to the right leading to a position of the '1' on the central perforation. Sassone = € 3'200+.	3kaa var	*	150



2651

2651	1945 (June 11-20): 1 l. / 50 c. violet in a complete sheet of 100 examples showing in the first column in positions 31 - 91 the faint imprint of the figure '1' and in addition in positions 51-81 'TRIEST' instead of TRIESTE and in pos. 91 'TRIESTI' instead of 'TRIESTE'. Signed Raybaudi Sassone = € 4'000+.	4+ 4kb+ 4kbb	**	300



ex 2652

		Michel		Start price in CHF
2652	1945 (June 11-20): Enormous collection of this provisional issue containing hundreds of primarily unmounted og. adhesives, present in multitude with varieties as overprint shifts in all direction, oblique and inverted overprints, kiss prints, also complete or large part sheets showing the position of overprint flaws, and issued on watermarked paper. The collection carefully and knowledgeable written up with better rarities such as 2 l. / 3 l. in a complete horizontal strip of ten showing the combination of the varieties Sassone 8gf+8gd (7)+8gc (2). The lot includes also several new finds, e.g. the discovery of a new overprint setting on 1 l. / 30 c., it includes on 26 pages, also five covers with philatelic frankings and a cash-paid formular card sent prior to the issuance of the adhesives. The lot includes in addition a study collection on 13 pages. To be studied, two certificates.	1/11	*/**	1'000

Pola / Pula Provisionals



2653



ex 2654

2653	1945 (June): 50 c. / 25 c. green overprinted ISTRIA in combination franking with Regno Imperiale 10 c. brown (3), 20 c. carmine & 1 l. violet paying the correct 4 lire rate, the adhesives tied by bold "POLA CENTRO" (19 Sept 1946) despatch cds on envelope to Como, reverse with "COMO CENTRO arrival (Sept 21) machine datestamp. Cert. Raybaudi (1993). All stamps were used after being invalidated, Pola / Pula had been under anglo-american occupation at that time until it became part of Yugoslavia in 1947.	23 + Italy 245+ 247+ 252A	✉	100
2654	1945 (June): Collection of this provisional issue containing hundreds of primarily unmounted og. adhesives, present mostly in complete sheets of 100 examples with varieties as shifted, oblique and inverted overprints. The collection carefully and knowledgeable written up on Marini sheets with unknown varieties such as 1.50 l. / 75 c.with lower part of the overprint missing, 50 c. / 25 c. with upward and oblique overprint, and two Fratelli Bandieri 50 c. / 25 c. & 2 l. on 1 l. with strongly shifted overprints, two certs. Raybaudi, all in complete sheets. The lot of ten pages includes also five covers.	22/36	*/**	250

First Fiume / Rijeka Provisionals



ex 2655

		Michel	Start price in CHF
2655	1945 (July 26): Collection of 11 stamps unmounted og. including shifted and inverted overprints, also four covers with three commercial envelopes from Fiume and Sicciole bearing 4 l., two censored, and a registered cover with 4 l. & 6 l. from Parenzo to Ljubljana with Yugoslavian Military Censorship as well as overfranked philatelic cover with three-colour franking including the 20 lire value. *Note: The first Rijeka overprint are stamps previously already overprinted in Pula. The Sassone catalogue attributes this issue to Pula.*	Pola 37/40	200

Second Fiume / Rijeka Provisionals

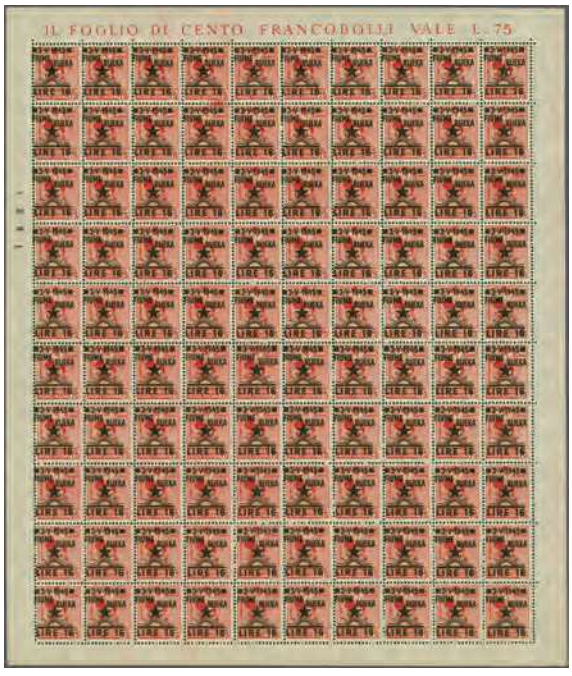


2656

2656	1945 (July 26): 10 l. / 25 c. green in a left marginal pair in unmounted og. condition showing variety: Left stamp without, left stamp with overprint. Sassone = € 5'000.	18d	**	200



variety: imprint 'IUME' instead of 'FIUME'



2657

2657	1945 (July 26): 16 l. / 75 c. carmine with watermark Crown in a full sheet of 100 examples unmounted og. showing variety: slight shift of overprint to the left, the first column with pos. 1-91 therefore showing imprint 'IUME' instead of 'FIUME'. An impressive variety Sassone = € 1'800 for single stamps without variety.	19 var	**	150



2658

		Michel		Start price in CHF
2658	1945 (July 26): 16 l. / 75 c. carmine with wmk Crown in a left marginal horizontal pair unmounted og. showing variety: left stamp without overprint, right stamp with overprint shifted to the top. Hinge remnant in the margin, the stamp unmounted Sassone = € 5'000.	19d	**	200



2659



ex 2660

2659	1945 (July 26): 16 l. / 75 c. carmine without watermark Crown in a bottom marginal block of 30 examples unmounted og. showing variety: printed on front and reverse. A unique multiple due to a partial fold of the reverse on the front during the overprinting process, signed Raybaudi Sassone = € 12'000 for single stamps without variety.	21 var	**	750
2660	1945 (July 26): Impressive collection mounted and well written up on 17 sheets incl. six trial overprints on chamois paper, all values in complete sheets, varieties such as offset printings of the overprint, inverted and shifted overprints, print flaws such as RIIEKA, partial overprints and inverted shifted overprints, both unrecorded. The lot includes also a nice selection of four commercial / private covers including picture postcard from Opatija with 2 lire franking and Yugoslavian military censorship, envelope from Capodistria in the 4 lire rate, two registered cover from Pirano and Fiume in the correct 12 lire rate with pair 6 l. brown and 10 & 2 l. green, respectively. In addition there are eight pages with the study part of the collector. To be studied, one certificate.	14/21		750



Panorama of Fiume



ex 2661

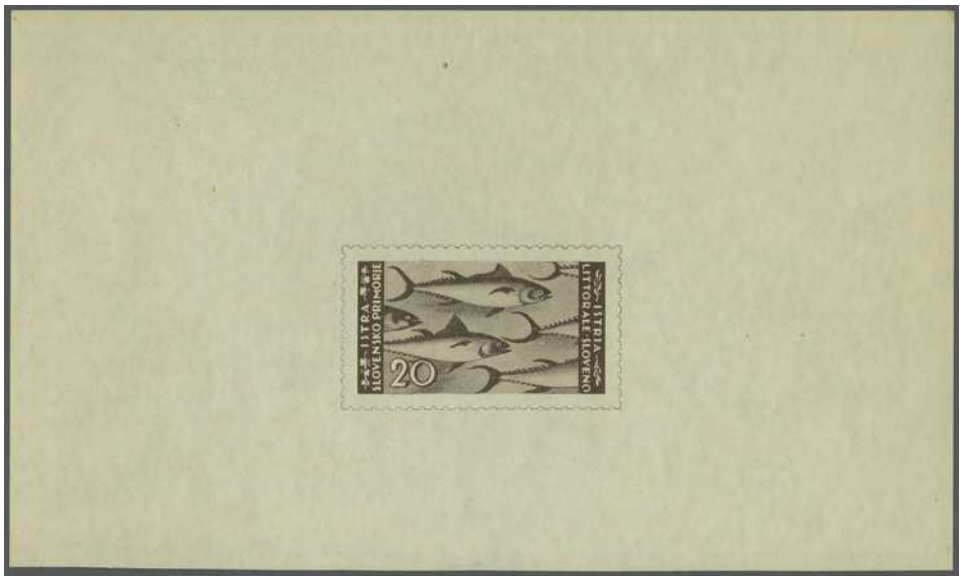
		Michel		Start price in CHF
2661	1945 (July 26): Nice selection of eleven postcards / covers including three picture postcard 2 lire franking, one with Yugoslavian military censorship, an underfranked cover with a 2 lire franking, a censored envelope to Milano in the 4 lire rate, a registered cover from Fiume in the correct 12 lire rate with pair 6 l. brown, a registered express letter with pair 10 lire green, cert. Vaccari, and five philatelic set or combination covers.	14/21	✉	200

Definitive Issue



ex 2662

2662	Zagreb printing, 1946 (Feb 11 - March 7): Complete set of 10 values 25 c. grey-olive to 30 l. lilac in imperforated and unmounted og. condition condition, the values of 1 l. green and 2 l. gren-grey in vertical pairs with the upper examples hinged. All signed Raybaudi cert. Raybaudi (1998) Sassone = € 9'000+.	51a-60a	**	400



ex 2663

		Michel		Start price in CHF
2663	Lubljana printing, 1945 (Aug 8 - Dec 24): Selection unmounted og. stamps, knowledgeable mounted on sheets incl. part sheets of the issue and including a proof of the 20 lire tuna adhesive as well as a first day cover from 15 Aug 1945. Sassone = € 2'000.	41/50	**	150



ex 2664

2664	Lubljana printing, 1945 (Aug 8 - Dec 24): Selection twelve covers / postcards incl. two postcards and cover with first four stamps issued, cancelled in POSTOJNA-JAMA on 15 Aug 1945, Mai 1946 postcard with mixed franking of Lubljana and Zagreb issue, another postcard and four covers with different frankings, 1946 cover with 1 l. & 5 l. to the USA and multi-colour mixed Lubljana - Zagreb franking on registered cover.	41/50	✉	150
2665	Zagreb printing, 1946 (Feb 11 - March 7): Impressive collection written up carefully and knowledgeable on sheets, hundreds primarily unmounted og. stamps, nearly all with part sheets used to locate types and plate flaws and to detect differences in the cylinders of the rotary photogravure, flaws also presented in singles, incl. unrecorded varieties like strong shifts of perforation to the right and left on 1 l. green, or paper folds. A strong selection on 19 pages including in addition a study collection on eight pages and four covers / postcard with censored cover from Rijeka to Trieste, postcard to Beograd, and third weight rate cover with 10 & 5 lire to Rovinj. One certificate. *(Photo = www)*	51/60	**	750



ex 2666

		Michel		Start price in CHF
2666	Zagreb printing, 1946 (Feb 11 - March 7): Group 24 covers and postcards from the second and third period of the unified Zone B rates (October 1945 - March 1947), incl. rare usages such as printed matter envelope to Rome, correctly paid first and third weight rate registered express letters with 30 lire plus 2 lire and pair 20 lire plus 1 lire, respectively, censored registered cover to Bruxelles, registered cover to London with 30 & 5 lire, postcard from Ferrary with 2 lire definitive used as postage due, and some items with Yugoslavian military censorship. A strong lot.	51/60	✉	500



ex 2667

2667	Emissione per Trieste, Cattedrale di San Giusto, 1946: The two unissued imperforated values 1 l. rose-carmine & brown in unmounted og. condition in complete sheets of 100 examples, mounted and written up to show all the plate flaws known. An issue produced with a print run of 5'000 examps = 50 complete sheets from which about ten sheets are known to have survived. Two certs. Raybaudi (1996) Sassone 60A & 60B = € 24'000 as singles.	60A,60B	**	1'500



ex 2668

		Michel		Start price in CHF
2668	Emissione per Trieste, Cattedrale di San Giusto, 1946: The two unissued imperforated values 1 l. rose-carmine & brown in unmounted og. condition (Sassone 60A & 60B). Four pairs, three of them marginal, one pair from position 92 showing variety 'Coloured dot on the square - 'Pigeon', in addition these two adhesives with the very rare perforations 9 and 11½. Cert. Raybaudi (2006) Sassone 60A/I & 60B/I = € 5'600. *Note: These two stamps were printed for the possibility that Trieste would have been included in the zone administered by Yugoslavia. The perforation 11½ is identical to that used thereafter in November 1946 in Belgrad.*	60A/I,60B/I	**	500

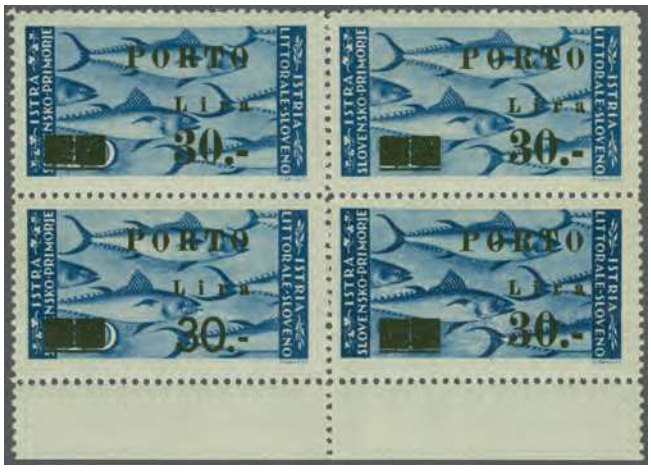
Overprinted at Urania Printing in Fiume



ex 2669

2669	Provisional overprinted issue at Urania Printing in Fiume on Zagreb issue, 1946 (Sept): A group of four spectacular varieties incl. Tuna 1 l. on 20 l. blue imperforated at left & double overprint inverted, Salcano bridge 2 l. on 30 l. lilac-red with double overprint, one as albino, unrecorded & overprint inverted. Two certs. Benussi (1970) Sassone = € 7'800+.		**	500
2670	Provisional overprinted issue at Urania Printing in Fiume on Zagreb issue & Belgrad printing, 1946 (Sept/Nov): Collection of primarily unmounted og. stamps with cylinder and overprint flaws, well documented and written up on six sheets, also seven covers and postcards. *(Photo = www)*		**	120

Postage Due / Segnatasse / Doplačilne Znamke



ex 2671

2671	1946 (Sept): Grapes 1 l. / 25 c., 2 l. / 25 c., and 4 l. / 25c. as well as Tuna 10 l. / 20 l., 20 l. / 20l. and 30 l. on 10 l. blue in marginal blocks of four from pos. 85-86 / 95-96 of the sheet of 100 examples, pos. 95 with the overprint of the new value in thin figures, unmounted og. Signed Raybaudi Sassone = € 7'000+.	Seg 14B-19B + 14-19	⊞**	350



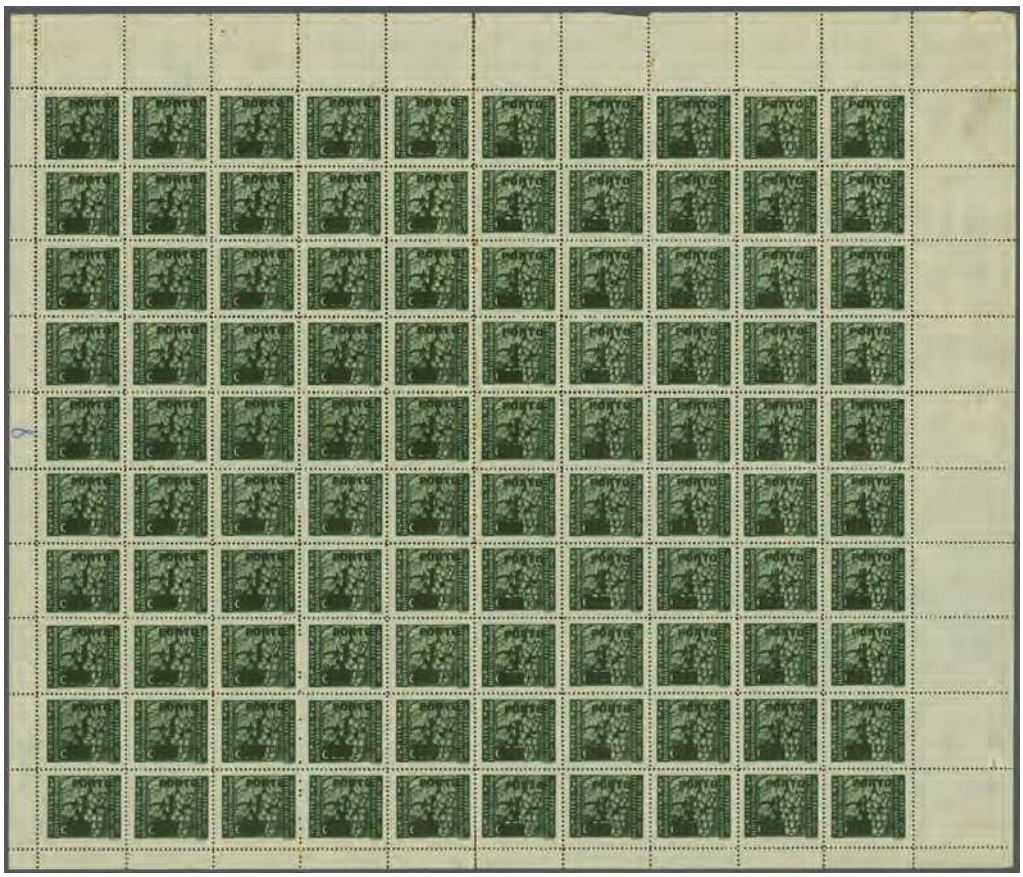
ex 2672



ex 2673

		Michel		Start price in CHF
2672	1946 (Sept): Tuna 10 l. / 20 l., 20 l. / 20l. and 30 l. on 10 l. blue as well as Grapes 1 l. / 25 c., 2 l. / 25 c., and 4 l. / 25c. in vertical pairs from pos. 90 and 100, the overprint of the new value in thin figures, unmounted og. Sassone = € 7'000+.	Seg 14B-19B	**	300
2673	1945/47: Enormous collection of postage due and military administration issues, hundreds of stamps primarily in unmounted og. condition in multitude up to complete sheets, collected in a specialised way following types and overprint flaws, double prints, mounted and knowledgeable written up on nine sheets, 14 additional pages of a study collection. The lot includes in addition 13 covers and two pieces primarily with frankings of the Military Stamps, also a 1949 stampless parcel card from Koper to Dignano d'Istria. One opinion and four certificates Zrinjscak.	Seg 1/24 + 67/76	**	400

Balance of the Collection



ex 2674

2674	Complete & part sheets, 1945/46: Trieste provisionals in large part sheets (Sassone = € 600+); Second Fiume / Rijeka provisionals in complete sheets, some in multitude with 16 l. and 20 l. (5 sheets) (Sassone = € 5'300+); Definitive issue Lubljana printing, the complete set of ten values in complete sheets of 100 examples (Sassone = € 8'000+); and Postage due 1 l. / 25 c. grey-olive, beam type I and 4 l. / 1 l. green in complete sheets of 100, 50 c. / 20 l. violet and 2 l. / 30 l. lilac and in half sheets of 50 (Sassone = € 17'750). An impressive group with a very high catalogue value Sassone = € 31'650 for singles.		**	1'000



2675

		Michel		Start price in CHF
2675	**Italian Occupation WWII / Occupazioni II Guerra Mondiale - Lubiana**: 1941 (June): Yugoslavian definitive 1.50 d. red ovpt "R. Commissariato / Civile / Territori Sloveni / occupati / LUBIANA" and overprint of 'JUGOSLAVIA' with two beams instead of points in a complete sheet of 100 examples. Some toning in the sheet margins due to scotch remnants to prevent perforation split, the adhesives however in unmounted og. condition. An exceptional multiple of this rare stamp with a total print run of only 1'000 examples, thus this sheet presenting 10% of the total issue. Certs. Enzo Diena (1984), Raybaudi (1984) Sassone = € 100'000 for singles.	34	**	2'500

Yugoslavia: Other Consignors

2676	1924/70: Lot 70 covers incl. large group of illustrated postal stationery with 1930's correspondence to Vienna, several with straight line "BISTRICA BOH JEZERO" handstamp. *(Photo = www)*		✉	100