Monday 24 November 2025, 16:00 h

Great Britain

For further lots please see our catalogue 362
Foreign Post Offices in the Levant - The Sawaya Collection (part II)

Pre-Stamp Period

		Gibbons		Start price in CHF
591	1828 (Nov 12): Printed "University of London" ticket / card for admission to a lecture, sent openly as a "Post Card" within London to Temple, blue Twopenny post marking and handstruck "2" in black on address side, reverse with oval "LONDON / 12 NO / 1828" datestamp in red on the printed reverse side. Extremely unususal and early "postcard" use, and very possibly the earliest use in existence. *(Photo = 139)*		✉	**500**

Great Britain: Uniform Fourpenny Post & Uniform Penny Post

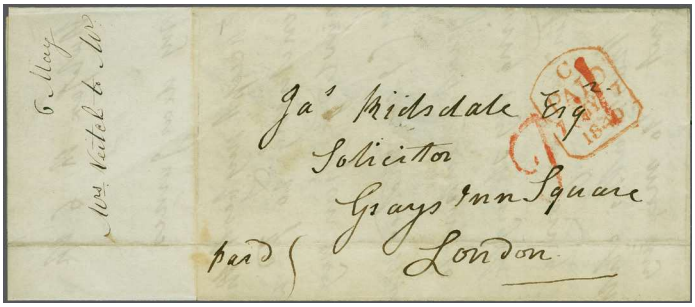
592	1839: Mercantile Committee, "SPECIMEN OF POSTAL CHARGES IN 1839 / To be Preserved among the Curiosities of any Museum", giant letter-sheet to M.P. Strangeways in London, struck with FREE Crown Circle (5 July, 1839), with contents highlighting anomalies in postage rates of the period, some reinforced folds and prior repairs, as expected with such an item, offered with its companion small envelope, 71mm x 30mm, printed "DOUBLE LETTER / SEVEN GRAINS IN WEIGHT", to D.W. Harvey, M.P., with contents beginning "*The delays of the threepenny post are notorious...*", an exceptional and rare group illustrating the arguments for postal reform, and demonstrating the lobbying efforts of the business community to bring about change. *(Photo = 139)*		✉	**1'100**
593	Uniform Penny Post, Second Day of Use 1840 (Jan. 11): small cover, struck with London octagonal PD datestamp in red (11 January), used by the Chief Office of the Two Penny Post, further partial double-circle PAID marking, sent within London to St. Mary Cray, neatly-struck "Too Late" and red c.d.s. receiver backstamp (13 January), some edge toning, an unusual second day usage. *(Photo = 139)*		✉	**100**
594	1840 (6 May): Prepaid folded entire, reverse with fine Halifax double-arc despatch in blue (6 May, 1840), to London, with bold strikes of "P1" in red and PAID tombstone (7 May), a fine and fresh cover, posted on the day of issue of the Penny Black, a desirable usage from one of the most renowned dates in postal history. *(Photo = 139)*		✉	**300**

1840, Mulready Illustrated Envelopes

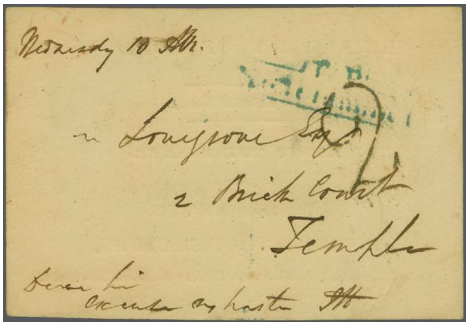
595	1840: Mulready 1 d. letter-sheet, stereo A18, a used example from London to Newcastle upon Tyne cancelled by red Maltese Cross, two vertical file folds, internally dated *"London, 15 May 1840"* with interesting content *"I enclose you 2 dozen adhesive stamps which may be useful to stick on a letter when you have not the opportunity of paying the postage, the covers are paltry things, I will bring some of them..."*. A fascinating early document confirming the public's reaction of "useful adhesive stamps" and the almost universal criticism on the William Mulready designs. *(Photo = 143)*	ME1	✉	**500**

1823/87, Postal Documents & Notices

596	1823 (April 14): Entire letter from Asa Spencer in Philadelphia to Perkins Fairman & Heath (later Perkins Bacon & Petch) in Fleet Street, London, struck on despatch with circular "PHIL / 14 / APR" datestamp in red with "PAID" alongside manuscript *"12 c."*, reverse with poor framed "LIVERPOOL / *SHIP LETTER*" in black. The letter refers to the balance of payment due to Spencer under his agreement with the firm. Asa Spencer sailed over to the US together with Jacob Perkins and perfected the Geometric Lathe Rose-Engine. A scarce surviving entire. *Note: The Rose Engine Lathe was used to produce the complex background and border patterns of the One Penny black and Two Pence blue in 1840.* *(Photo = 139)*		✉	**600**
597	1831c.: Undated letter written by Charles Heath (1785-1848), the engraver of the One Penny Black in 1840, promising to repay a debt to Mr. Chapple of Bond Street. Heath had co-founded, with Jacob Perkins, the now well-known printing firm, but Joshua Butters Bacon later bought out Heath's interest. *(Photo = 139)*		✉	**500**

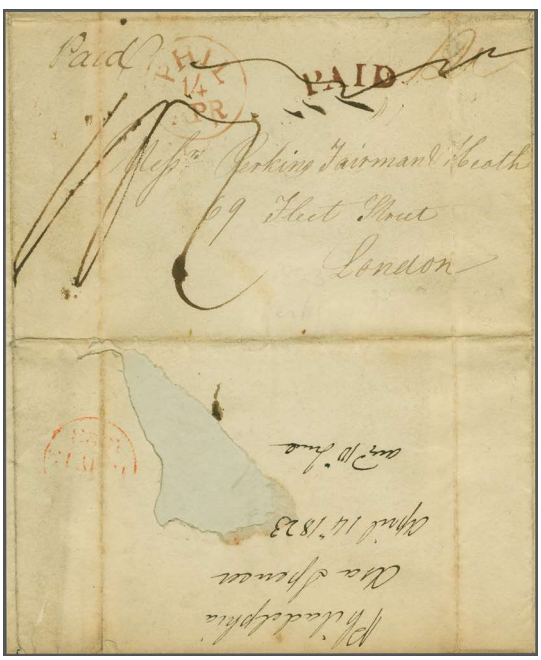


594 / CHF 300

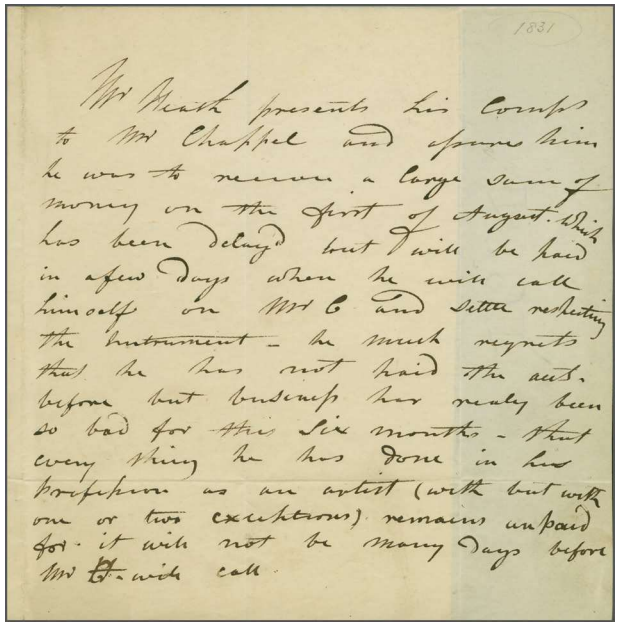


591 / CHF 500

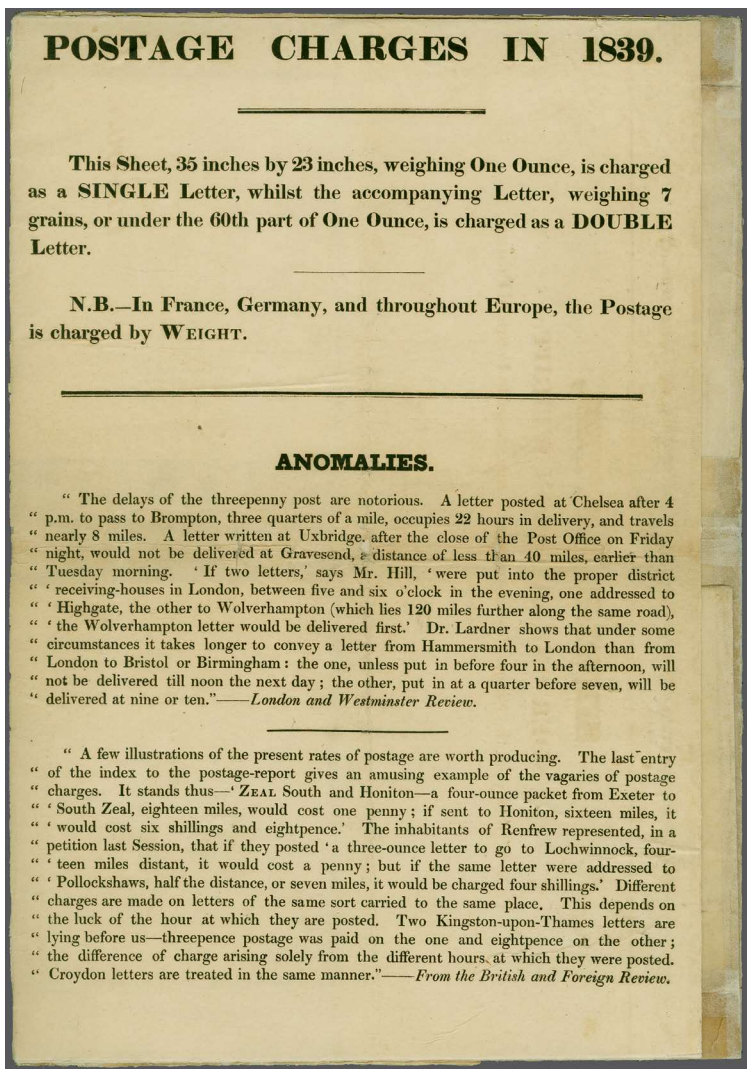
593 / CHF 100



596 / CHF 600



597 / CHF 500



POSTAGE CHARGES IN 1839.

This Sheet, 35 inches by 23 inches, weighing One Ounce, is charged as a SINGLE Letter, whilst the accompanying Letter, weighing 7 grains, or under the 60th part of One Ounce, is charged as a DOUBLE Letter.

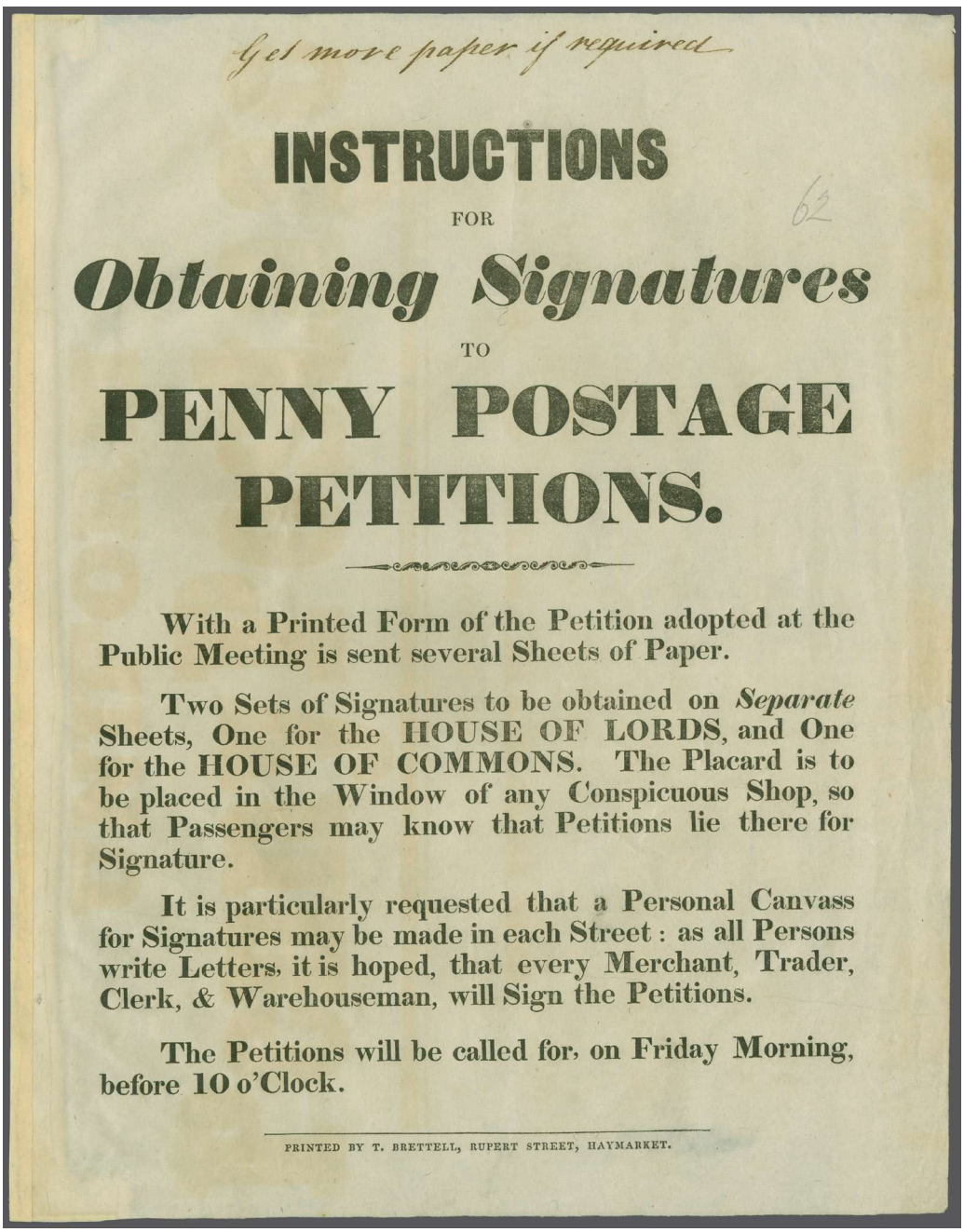
N.B.—In France, Germany, and throughout Europe, the Postage is charged by WEIGHT.

ANOMALIES.

" The delays of the threepenny post are notorious. A letter posted at Chelsea after 4 " p.m. to pass to Brompton, three quarters of a mile, occupies 22 hours in delivery, and travels " nearly 8 miles. A letter written at Uxbridge, after the close of the Post Office on Friday " night, would not be delivered at Gravesend, a distance of less than 40 miles, earlier than " Tuesday morning. 'If two letters,' says Mr. Hill, 'were put into the proper district " 'receiving-houses in London, between five and six o'clock in the evening, one addressed to " 'Highgate, the other to Wolverhampton (which lies 120 miles further along the same road), " 'the Wolverhampton letter would be delivered first.' Dr. Lardner shows that under some " circumstances it takes longer to convey a letter from Hammersmith to London than from " London to Bristol or Birmingham: the one, unless put in before four in the afternoon, will " not be delivered till noon the next day; the other, put in at a quarter before seven, will be " delivered at nine or ten."——*London and Westminster Review.*

" A few illustrations of the present rates of postage are worth producing. The last entry " of the index to the postage-report gives an amusing example of the vagaries of postage " charges. It stands thus—'ZEAL South and Honiton—a four-ounce packet from Exeter to " 'South Zeal, eighteen miles, would cost one penny; if sent to Honiton, sixteen miles, it " 'would cost six shillings and eightpence.' The inhabitants of Renfrew represented, in a " petition last Session, that if they posted 'a three-ounce letter to go to Lochwinnock, four- " 'teen miles distant, it would cost a penny; but if the same letter were addressed to " 'Pollockshaws, half the distance, or seven miles, it would be charged four shillings.' Different " charges are made on letters of the same sort carried to the same place. This depends on " the luck of the hour at which they are posted. Two Kingston-upon-Thames letters are " lying before us—threepence postage was paid on the one and eightpence on the other; " the difference of charge arising solely from the different hours at which they were posted. " Croydon letters are treated in the same manner."——*From the British and Foreign Review.*

592 / CHF 1'100



Get more paper if required

62

INSTRUCTIONS

FOR

Obtaining Signatures

TO

PENNY POSTAGE PETITIONS.

With a Printed Form of the Petition adopted at the Public Meeting is sent several Sheets of Paper.

Two Sets of Signatures to be obtained on *Separate* Sheets, One for the HOUSE OF LORDS, and One for the HOUSE OF COMMONS. The Placard is to be placed in the Window of any Conspicuous Shop, so that Passengers may know that Petitions lie there for Signature.

It is particularly requested that a Personal Canvass for Signatures may be made in each Street: as all Persons write Letters, it is hoped, that every Merchant, Trader, Clerk, & Warehouseman, will Sign the Petitions.

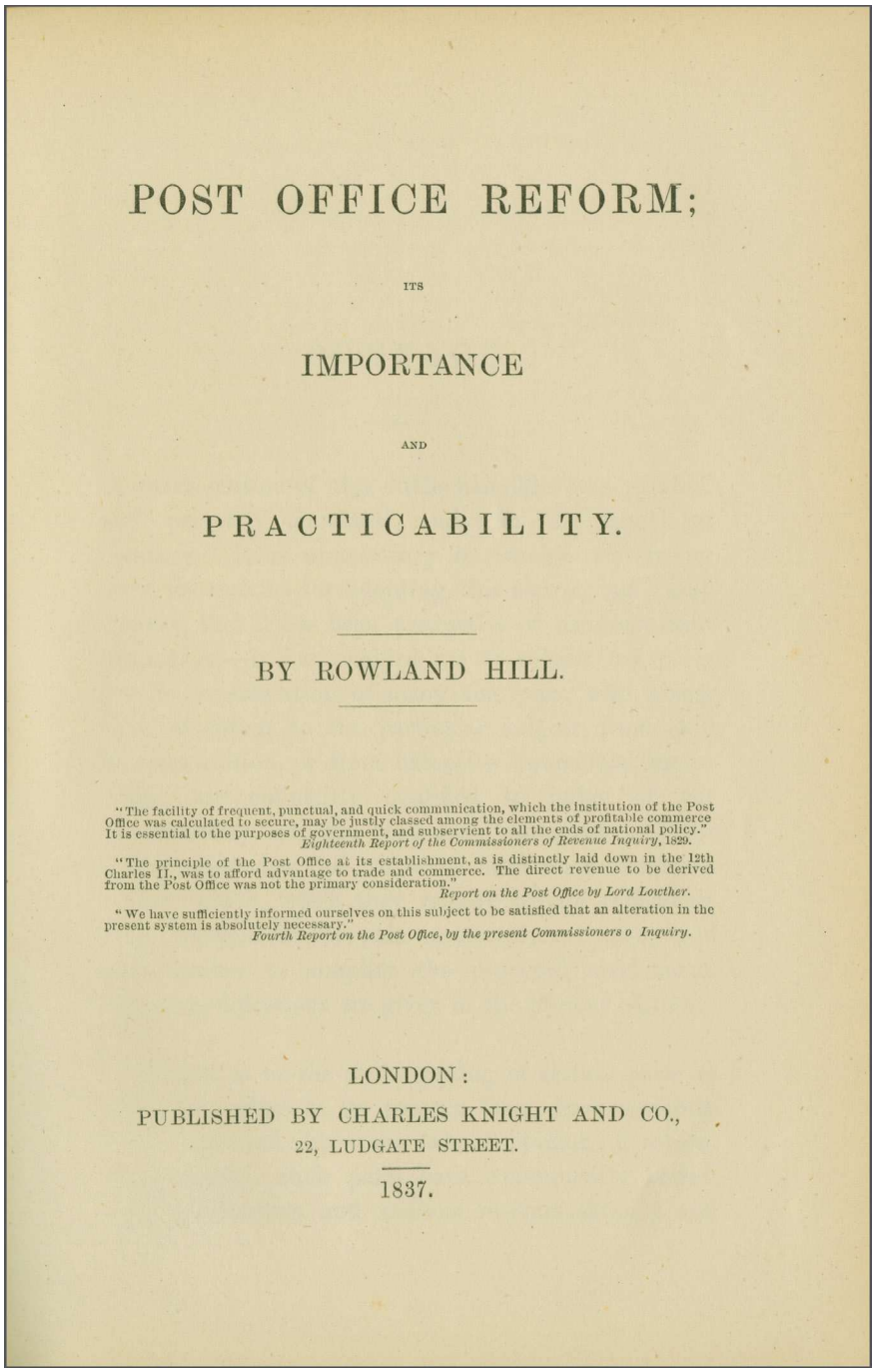
The Petitions will be called for, on Friday Morning, before 10 o'Clock.

PRINTED BY T. BRETTELL, RUPERT STREET, HAYMARKET.

598

Gibbons Start price in CHF

598 1837c.: "INSTRUCTIONS FOR *Obtaining Signatures* TO PENNY POSTAGE PETITIONS", highly interesting printed information relating to the campaign of the Mercantile Committee for the reform of the Post Office and lobbying for the Uniform Penny Postage System. A very rare and important notice. **2'500**



POST OFFICE REFORM;

ITS

IMPORTANCE

AND

PRACTICABILITY.

BY ROWLAND HILL.

"The facility of frequent, punctual, and quick communication, which the institution of the Post Office was calculated to secure, may be justly classed among the elements of profitable commerce It is essential to the purposes of government, and subservient to all the ends of national policy."
Eighteenth Report of the Commissioners of Revenue Inquiry, 1829.

"The principle of the Post Office at its establishment, as is distinctly laid down in the 12th Charles II., was to afford advantage to trade and commerce. The direct revenue to be derived from the Post Office was not the primary consideration."
Report on the Post Office by Lord Lowther.

"We have sufficiently informed ourselves on this subject to be satisfied that an alteration in the present system is absolutely necessary."
Fourth Report on the Post Office, by the present Commissioners o Inquiry.

LONDON:
PUBLISHED BY CHARLES KNIGHT AND CO.,
22, LUDGATE STREET.
1837.

599

Sir Rowland Hill

		Gibbons	Start price in CHF
599	1837: "Post Office Reform; its Importance and Practicability" by Rowland Hill, book published by Charles Knight & Co., 22 Ludgate Street, London in 1837; from the personal collection of the Marquis of Clanricarde, Lord Derby, Postmaster General 1860-1866; with black on white ex libris label adhered to inside of cover. The book is complete with 104 pages including the appendix, rebound with spine in gold tooled red Morocco, in exceptional condition, an exquisite item, of immense historical importance and having a fine philatelic pedigree. *Note: The book, in lovely condition, also comes with an 1837 "Free Front" signed by the Marquis of Clanricarde.*		**5'000**
600	1837 (July 10): Postal Notice "TO POSTMASTERS" from W.L. Maberly relating to *"....recent instructions respecting Remittances …… that Postmasters who remit Half Notes will send the printed Letter of advice .....with the first as well as the second halves..... "*. Banknotes were normally forwarded cut in half for protection. Scarce. *(Photo = 143)*		**500**

NOTICE TO THE PUBLIC.

GENERAL POST OFFICE, APRIL 28TH, 1840.

THE Lords of the Treasury having fixed the 6th of May next for the issue of Postage Stamps; on and after that day all Letters written on Stamped Paper, or inclosed in Stamped Covers, or having Stamps affixed to them, the Stamps in every such case being equal in value or amount to the rates of Postage now chargeable on such letters if pre-paid, will pass free of postage in whatever part of the United Kingdom they may be posted.

In those cases where the value of stamps on the letter is less than the amount of postage to which it would be now liable, if pre-paid, the letter will be charged double the amount of such difference on delivery. An inland letter, for example, weighing more than half-an-ounce, and not exceeding an ounce, if bearing only a penny stamp, will be charged two-pence on delivery.

The same regulation applies to letters pre-paid by money, where the full and proper rate of postage has not been paid in advance.

Stamps may be used for "Printed Votes" and "Proceedings in Parliament;" if the Stamps, however, should be less in value than the proper rate of postage to which these documents are subject, only the difference, and not double the difference, is to be charged.

Stamps may also be used on Foreign, Colonial, and Ship Letters, &c., outwards. If any letter, however, addressed to places beyond sea, shall bear an insufficient number of stamps, it will be sent to the Dead Letter Office, to be returned in all practicable cases, to the writer. Stamps are not permitted to be used on letters arriving in the United Kingdom from the Colonies or Foreign Countries. In such cases, therefore, letters will be chargeable with the same rates as they would be if not bearing stamps.

All these regulations will be applicable to Newspapers in those cases where they are liable to postage.

It must be distinctly understood that it is optional with the public either to use stamps, or to forward their letters, &c., pre-paid or un-paid, as at present.

The instructions issued in December and on the 4th February last, remain in full force; the only alteration being, that the stamps are permitted to be used in certain cases instead of the postage being paid in money.

(By Command) W. L. MABERLEY, *Sec.*

STAMPS AND TAXES, APRIL 27TH, 1840

THE Lords Commissioners of her Majesty's Treasury having authorised and directed the use of Stamps for denoting the duties of Postage on and after the 6th day of May next, and that the sale of such Stamps shall, in the first instance, be confined to London, Notice is hereby given, that on and after the 1st day of May next, the stamps undermentioned may be obtained at this Office, and also at the Sea Policy Office, Bank-buildings, in the City of London, in the quantities, and at the prices following, viz:—

	£.	s.	d.
Two reams of 1d. Stamps for Covers, containing 80 sheets, or 960 stamps	4	7	0
Same quantity of 1d. Stamps for Envelopes	4	5	0
One ream of 1d. Stamps for Covers, containing 40 sheets, or 480 stamps	2	4	8
Same quantity of 1d. Stamps for Envelopes	2	3	6
Half a ream of 1d. Stamps for Covers, containing 20 sheets, or 240 stamps	1	2	4
Same quantity of 1d. Stamps for Envelopes	1	1	9
One ream of 2d. Stamps for Covers, containing 40 sheets or 480 stamps	4	3	6
Same quantity of 2d. Stamps for Envelopes	4	2	6
Half a ream of 2d. Stamps for Covers, containing 20 sheets, or 240 stamps	2	2	8
Same quantity of 2d. Stamps for Envelopes	2	2	2
Quarter of a ream of 2d. Stamps for Covers, containing 10 sheets, or 120 stamps	1	1	4
Same quantity of 2d. Stamps for Envelopes	1	1	1
Sheet of 1d. Labels, containing 240 stamps ....per sheet	1	0	0
Same of 2d. ....per sheet	2	0	0

To enable any Persons to sell these Stamps, it will be necessary that they should obtain Licenses as Vendors of Stamps generally.

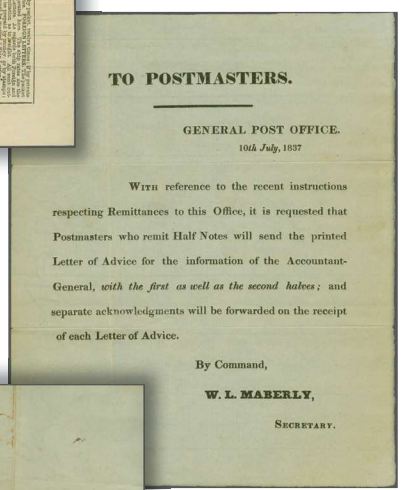
(By Order of the Board)

CHARLES PRESSLY, *Secretary.*

601

		Gibbons	Start price in CHF
601	1840: G.P.O. Postal Notice headed "Notice to the Public" dated 28 April 1840, advising of the issue of the new Postage Stamps and Stamped Paper, giving clear instructions on the correct methods of usage, under the imprint of W.L. Maberly. Furthermore under the imprint of Charles Pressly, Secretary, a tarif of prices for the sale of larger quantities of Stamped Paper (Mulready envelopes and lettersheets) and sheets of 1 d. and 2 d. labels containing 240 stamps for persons wishing to become Vendors of Stamps by obtaining Licenses. Trimmed with a few perimeter imperfections, a highly important document, **one of only two such "Notices to the Public" recorded** relating to the introduction of prepaid postal stationery and the the world's first adhesive stamps. *Provenance: Spink, London, 7 June 2000, lot 1044.*		**6'000**

595 / CHF 500



TO POSTMASTERS.

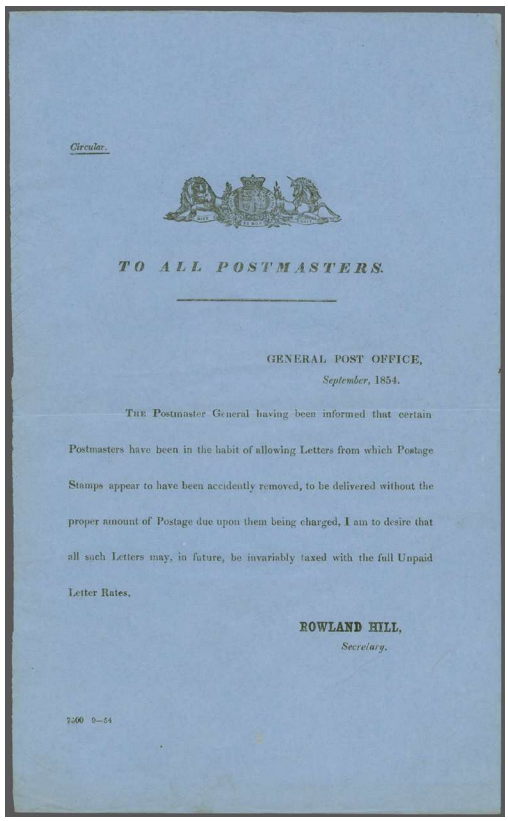
GENERAL POST OFFICE.
10th July, 1837

WITH reference to the recent instructions respecting Remittances to this Office, it is requested that Postmasters who remit Half Notes will send the printed Letter of Advice for the information of the Accountant-General, *with the first as well as the second halves;* and separate acknowledgments will be forwarded on the receipt of each Letter of Advice.

By Command,

W. L. MABERLY,
SECRETARY.

600 / CHF 500



Circular.

TO ALL POSTMASTERS.

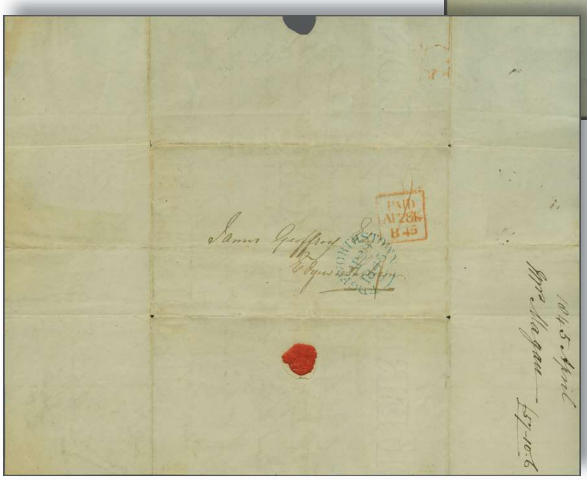
GENERAL POST OFFICE,
September, 1854.

THE Postmaster General having been informed that certain Postmasters have been in the habit of allowing Letters from which Postage Stamps appear to have been accidently removed, to be delivered without the proper amount of Postage due upon them being charged, I am to desire that all such Letters may, in future, be invariably taxed with the full Unpaid Letter Rates.

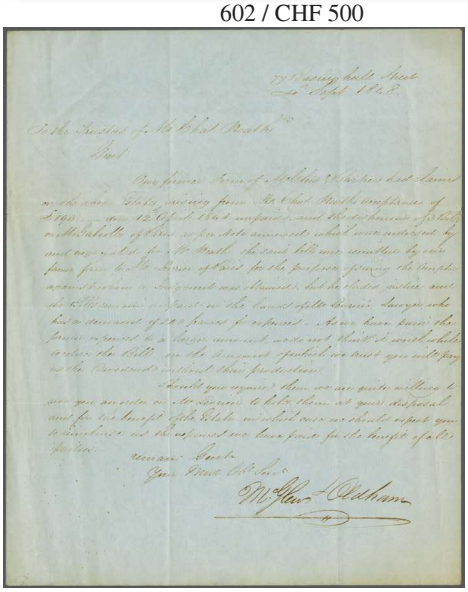
ROWLAND HILL,
Secretary.

7500 9—54

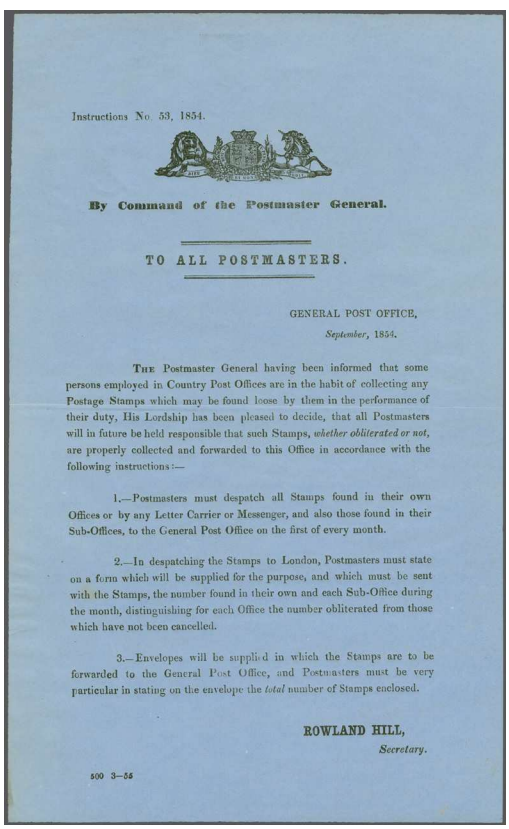
604 / CHF 300



602 / CHF 500



603 / CHF 500



Instructions No. 53, 1854.

By Command of the Postmaster General.

TO ALL POSTMASTERS.

GENERAL POST OFFICE,
September, 1854.

THE Postmaster General having been informed that some persons employed in Country Post Offices are in the habit of collecting any Postage Stamps which may be found loose by them in the performance of their duty, His Lordship has been pleased to decide, that all Postmasters will in future be held responsible that such Stamps, *whether obliterated or not*, are properly collected and forwarded to this Office in accordance with the following instructions:—

1.—Postmasters must despatch all Stamps found in their own Offices or by any Letter Carrier or Messenger, and also those found in their Sub-Offices, to the General Post Office on the first of every month.

2.—In despatching the Stamps to London, Postmasters must state on a form which will be supplied for the purpose, and which must be sent with the Stamps, the number found in their own and each Sub-Office during the month, distinguishing for each Office the number obliterated from those which have not been cancelled.

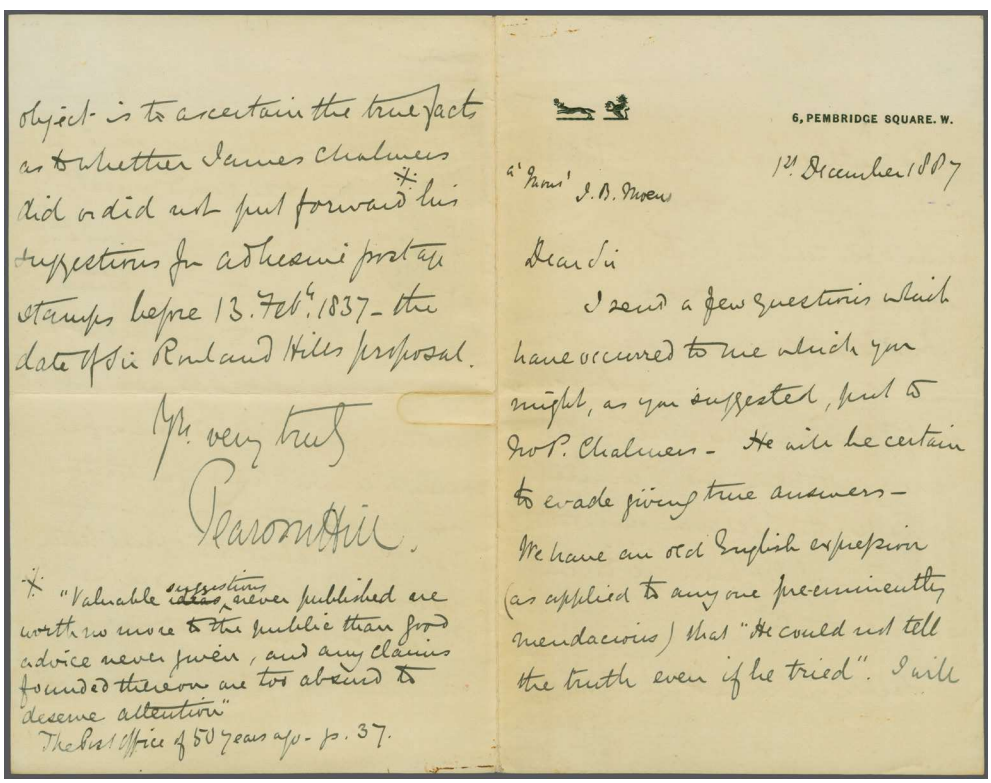
3.—Envelopes will be supplied in which the Stamps are to be forwarded to the General Post Office, and Postmasters must be very particular in stating on the envelope the *total* number of Stamps enclosed.

ROWLAND HILL,
Secretary.

500 3—55

605 / CHF 300

		Gibbons	Start price in CHF
602	1845 (April 28): Entire letter from Dublin to Edgeworthstown with red despatch and blue arrival cds (April 29), showing the letter watermarked "PERKINS BACON PETCH, LONDON". Rare watermarked business paper (folded to show the watermark) from the printer's of the world's first postage stamps. *(Photo = 143)*	✉	**500**
603	1848 (Sept 4): Stampless prepaid entire letter to Henry Petch, 69 Fleet Street, London (of the printing firm Perkins, Bacon & Petch) internally annotated *"to the trustees of Mr. Charles Heath"* (1785-1848), the engraver of the Penny Black in 1840, regarding his estate (Heath died on 18 November 1848); struck on obverse with "Moorgate" straight line in black with arrival (Sept 7) in red on reverse. *(Photo = 143)*	✉	**500**
604	1854 (Sept): Postal Notice, headed Circular, from Rowland Hill "TO ALL POSTMASTERS" relating to *"...letters from which Postage Stamps appear to have been accidently removed…I am to desire that all such Letters may, in future, be invariably taxed with the full Unpaid Letter Rates"*. One horizontal fold, very fine. *(Photo = 143)*		**300**
605	1854 (Sept): Postal Notice headed Instructions No. 53 from Rowland Hill "TO ALL POSTMASTERS" relating *"….persons employed in Country Post Offices are in the habit of collecting any Postage Stamps which may be found loose by them in the performance of their duty…."*. These have to be *"collected and forwarded to this Office in accordance with the following instructions ……"*. One horizontal fold, very fine. *(Photo = 143)*		**300**



object is to ascertain the true facts as to whether James Chalmers did or did not put forward* his suggestions for adhesive postage stamps before 13. Feby. 1837 – the date of Sir Rowland Hills proposal.

Yrs. very truly

Pearson Hill.

* "Valuable suggestions never published are worth no more to the public than good advice never given, and any claims founded thereon are too absurd to deserve attention"
The Post Office of 50 years ago – p. 37.

6, PEMBRIDGE SQUARE. W.

a 'Mons' J. B. Moens

1st December 1887

Dear Sir

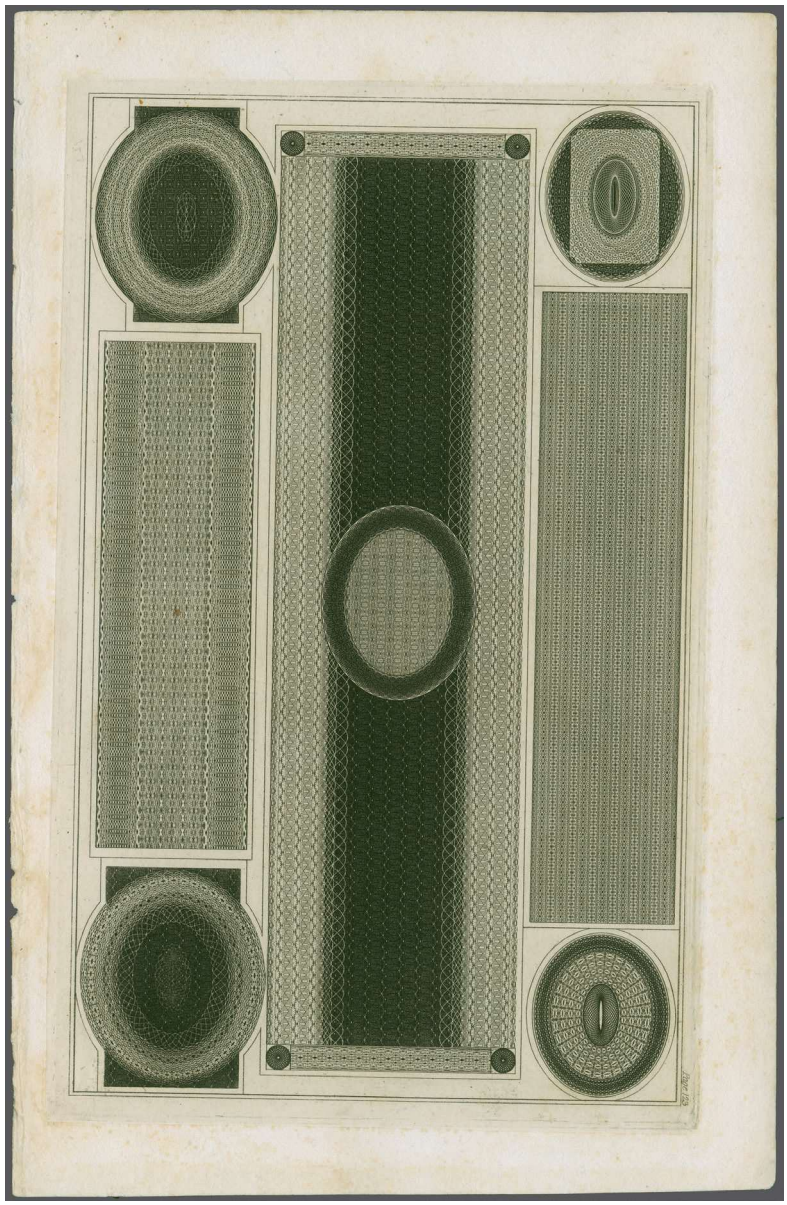
I send a few questions which have occurred to me which you might, as you suggested, put to Mr P. Chalmers – He will be certain to evade giving true answers – We have an old English expression (as applied to any one pre-eminently mendacious) that "He could not tell the truth even if he tried". I will

606

Pearson Hill

606	1887: Letter from Pearson Hill to J.B. Moens written on embossed notepaper dated Dec 1st, relating to the "Chalmers versus Hill" debate on the invention of Postage Stamps *"I send a few questions which have occurred to me which you might...put to Mr. Chalmers - he will be certain to evade giving true answers"*; a long and interesting easily readable letter, clearly signed Pearson Hill at base. Fine and very unusual.		**500**
607	NO LOT		

1840/41, Line engraved Trials



608

		Gibbons		Start price in CHF
608	1840: Perkins Bacon engine-turned background Trial finally selected in 1840 for the Line Engraved 1 d. and 2 d. adhesive stamps, plate proof impression in black on India paper (143 x 225 mm). Originally designed for a central band for a specimen banknote Perkins Bacon had submitted to the Bank of England (circa 1822) with a view to obtaining the contract for printing the bank notes. This is the Proof printing actually illustrated in the Stanley Gibbons Specialised catalogue, November 2020, on page 60 Gi DP9a = £ 30'000. *Note: The original 19th. century proof printings exist with various engraved markings outside the double frame line at top left (or bottom right): 'Page 123', '3' or without engraving. The earliest proof printings submitted to the Bank of England were without an engraved note. The proof printings with 'Page 123' (as offered here) is the 1827 published in London example from Transaction of the society for the encouragement of Arts, Manufactures and Commerce. This state of the printing plate was also used for the 6th. Edition of Thomas Joplin's book "An Essay of the General Principles and Present Practices of banking in England and Scotland (1826). In later years, the engraving 'Page 123' was removed leaving only the '3' (of 123) visible. Thomas Joplin was was the Chief Officer of the Provincial Bank of Ireland and he ordered his plates from Perkins, Fairman and Heath (later renamed Perkins Bacon) beginning in 1820.*	Proof DP9a	(*)	**7'000**

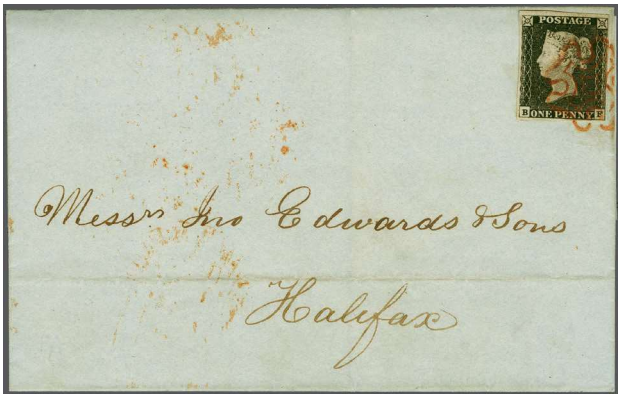
1840, 1 d. black, early usages in May 1840

Moorgate Street in London

609

		Gibbons		Start price in CHF
609	1840 (May 7): 1d. black, plate 1A, lettered EB, an early impression without plate wear, tied by red Maltese Cross to 1840 entire letter with 'T.P./ Moorgate St.' receiving house handstamp alongside, showing London 'MY 7 1840" evening duty handstamp on reverse (2nd. day of issue) addressed to "*Mrs. Taylor, Gaydon Street, Barnstaple, Devon"*. Highly interesting content relating to the world's First postage stamp: *" London 7th. May 1840, Dear Madam, to show you the new system of postage, I send you a line with one of the new stamps which avoids the trouble of paying. The stamps I understand are at present only available in London, but I hear that you will have them very shortly in the country.....(signed) Henry Spring."* A wonderful and historic document in regard to the issue of the Penny Black the day before (6 May 1840). Illustrated and described in detail in 'May Dates' (1999) by Mike Jackson FRPSL, page 62 & 63. Signed and Certificate Enzo Diena (1995), Certificate Botacci (2021) Gi = £ 7'500. *Provenance: Robson Lowe 10 Nov. 1948, lot 65* *Phillips Auctions 12 March 1992, lot 229.*	1	✉	**5'000**
610	1840 (May 8, Third Official Day of Use): 1 d. intense black, plate 1a, lettered AK, good to large margins, just clear at lower left, tied to folded cover to Temple Street by red Maltese Cross, framed "Prince`s Street" handstruck alongside, reverse with London Chief Office octagonal paid date-stamp (8 May), unobtrusive filing fold and the odd tone spot mentioned for accuracy, unrecorded in Jackson, a scarce third day usage Gi. AS1tc = £ 5.000. *(Photo = 147)*	AS1tc	✉	**600**
611	1840 (May 11): 1 d. grey-black, plate 1a, lettered BF, clear to good margins, tied to folded cover to Halifax by red Maltese Cross, postmarked on reverse with red "Liverpool" circular date-stamp (May 11), a scarce example from the sixth official day of use Gi. AS2tf = £ 3,250. *(Photo = 147)*	AS2tf	✉	**350**

610 / CHF 600



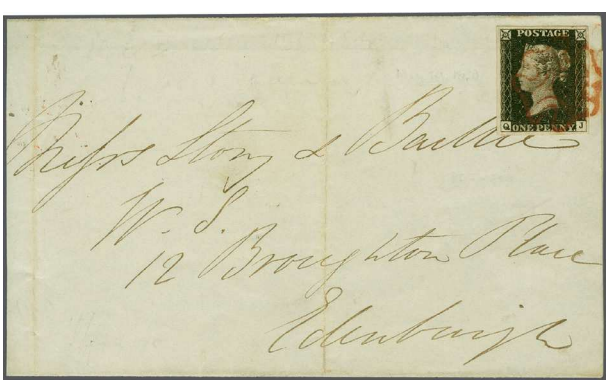
611 / CHF 350

612 / CHF 350

613 / CHF 300

614 / CHF 200

615 / CHF 750



616 / CHF 300

617 / CHF 300

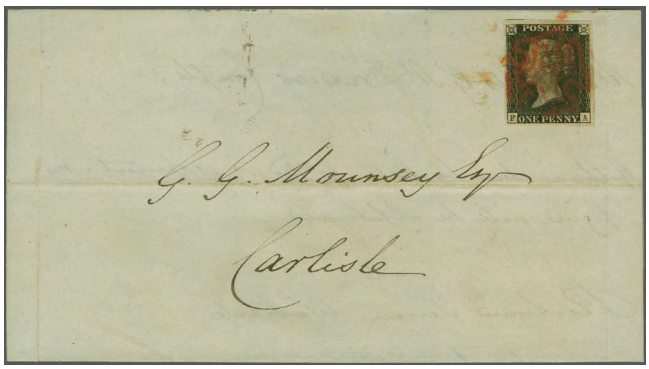
		Gibbons		Start price in CHF
612	1840 (May 12): 1d grey-black, plate 1a, lettered OL, margins just touching at lower corners to good at top, tied to folded entire to Ballymoney by bright orange Maltese Cross, postmarked on reverse with "Liverpool" double-arc c.d.s. (May 12), next-day Dublin diamond date-stamp, filing folds well clear of adhesive, a desirable early usage to Ireland. Gi. AS2tf = £ 3'250. *(Photo = 147)*	AS2tf	✉	**350**
613	1840 (May 13): 1 d. black, plate 1a, horizontal pair, lettered RE-RF, margins ample to very good, cancelled by red Maltese Cross, on folded cover from Sheffield to Macclesfield, reverse with two Sheffield double-arc circular date-stamps in red (May 13/14), heavy vertical crease through right stamp, light horizontal crease through both stamps and cover, yet a scarce example from the eighth official day of usage. Cert. RPSL (2023) Gi AS2tf. *(Photo = 147)*	AS2tf	✉	**300**
614	1840 (May 16): 1d. grey-black, plate 1a, two singles, lettered IB and IC, margins chiefly good though close in places, tied to large piece by bold red Maltese Cross, with London octagonal PD datestamp (May 16), some staining to adhesives, but a scarce May date. Gi. AS2tf *(Photo = 147)*	AS2tf	△	**200**
615	1840 (May 17, Second Sunday of Use): 1 d. grey-black, plate 1a, lettered CJ, chiefly good margins just touching at upper right, tied to wrapper to Parliament Street, London, by red Maltese Cross, reverse with Preston c.d.s. (17 May) and next-day London morning duty cds, horizontal filing fold clear of adhesive, some light overall toning, though a rare usage from the second Sunday of issue Gi. AS2tj = £8,000 *Provenance: Robson Lowe, 1 June 1949, lot 119* *Seymour Collection, Robson Lowe, 7 November 1951, lot 11;* *"D. S." Collection, Phillips, 18 June 1987, lot 74; Harmers, London, 1 July 1982, lot 1889.* *(Photo = 147)*	A1tj	✉	**750**
616	1840 (May 19): 1 d. intense black, plate 1a, lettered QJ, remarkably fresh and with very good balanced margins, tied to large part wrapper to Edinburgh by red Maltese Cross, reverse with Lombard Street despatch (19 May, 1840) and May 21 c.d.s. receiver, vertical filing folds well clear of adhesive, a scarce May date usage to Scotland Gi AS1th = £ 2,500. *(Photo = 147)*	AS1th	✉	**300**
617	1840 (May 20): 1d. intense black, plate 1a, lettered RF, large balanced margins on all sides, tied by red Maltese Cross to folded entire from London to Gloucester, internally dated 20 May, partial Lombard Street despatch marking on reverse, light horizontal filing fold clear of adhesive, a charming cover. Gi. AS1th = £ 2,500 *(Photo = 147)*	AS1th	✉	**300**
618	1840 (May 24, Third Sunday of use): 1d. grey-black, plate 1a, lettered NE, tied to folded cover from Glasgow to Edinburgh by red Maltese Cross, reverse with Glasgow heptag despatch strike (23 May, 1840) and next-day Edinburgh morning duty c.d.s. receiver "May 24 1840", traces of toning spots, a few on adhesive, filing folds clear of stamp, else a fine and scarce May usage sent within Scotland. Gi AS2tj = £ 6,000 *(Photo = 149)*	AS2tj	✉	**600**

1840, 1 d. black

619	1d. grey-black, plate 1a, reconstructed block of four, made up from two vertical pairs NA-OA and NB-OB, lettered NA-OB, chiefly ample to very good margins, showing moderate plate wear, position OA with characteristic re-entry, imperfections and repairs but still an attractive item with a good visual appeal, rare multiple. Gi. AS2 = £24,000. *Provenance: (as a reconstructed block of six NA-OC): Collection Sugden, Harmer, London, 8-9 January 1951, lot 38* *Stanley Gibbons, 23-24 May 1996, lot 1385;* *Collection Simon Beresford-Wylie, Corinphila sale 309-320 (November-December 2023), lot 10044.* *(Photo = 151)*	AS2		**400**
620	1 d. black, plate 1a, lettered JC, a used example with large even margins all round, tied to 1840 entire letter to Leith by red Maltese Cross. Reverse with framed 'Dalkeith' despatch datestamp (June 25) and Edinburgh arrival cds (June 26) both in red. File fold well away from the fine adhesive, an attractive entire Gi AS2 = £ 1'000. *(Photo = 149)*	2	✉	**250**
621	1 d. black, plate 1b, lettered MI, unused, with toned crackled original gum, four good to large margins all round, displaying non-coincident re-entry consistent with this position, prominent in the "OST" of "POSTAGE", some light gum staining in upper margin, trace of light thin, otherwise attractive and fine Gi AS5b = £ 13'500. *Provenance: Christies, 3 June 1994, lot 3138* *(Photo = 151)*	2bb	*	**700**
622	1 d. black, pl. 1b, a used example with shaved margin at top and mostly large margins on three sides, tied to small piece by Dublin Local Post handstamp in red. The piece with small pinhole at left well away from the adhesive. Rare, with just one further 1 d. recorded thus Gi = unlisted. *(Photo = 151)*	2	△	**500**
623	1d. black, plate 1b, horizontal strip of three, lettered OI-OK, margins just clear to good, neatly-struck black Maltese Cross cancels, OI showing the non-coincident re-entry, repair bottom margin, otherwise fine. Gi. AS5/5b. *(Photo = 151)*			**150**

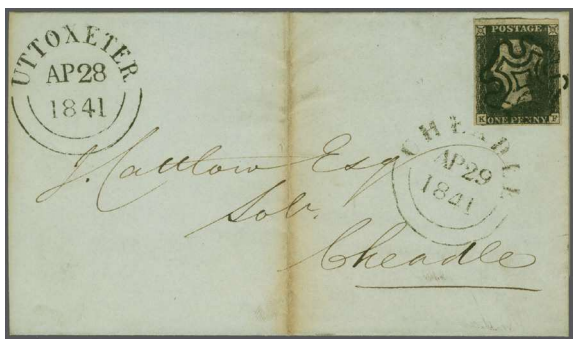
618 / CHF 600

620 / CHF 250



626 / CHF 200

631 / CHF 200



632 / CHF 250

651 / CHF 600

633 / CHF 900

660 / CHF 300

Perkins Bacon printing presses

624

		Gibbons		Start price in CHF
624	1d. black, plate 1b, lettered NF-OG, unused block of four, very good to large balanced margins all round, NF showing re-touched check letters, NG with coincident re-entry, regummed and trace of small gum thin near top from former hinge and vertical crease through NF-OF. An extremely rare block of fresh appearance - not originating from the Lord Crawford half sheet. Cert BPA (2001) Gi. AS5 = £ 100,000. *Provenance: Corinphila, Zurich, 16-21 November 1959, lot 1583.* *Collection H.O. Fraser, Spink, London, 7 November 2001, lot 101.* *Collection Lord Steinberg, Sotheby`s London, 21 September 2011, lot 1.*	AS5	⊞(*)	**7'500**
625	1 d. intense black, plate 1b, lettered FB, large margins all around, cancelled with black Maltese Cross, a superb example Gi. AS4 = £ 525. *(Photo = 151)*	AS4		**100**
626	1 d. black, plate 1b, lettered FA, a used example with good to large margins all round showing small portion of adjoining stamp at top, tied by neat strike of red Maltese Cross to 1841 cover from London to Carlisle with London despatch cds (Jan. 13) on reverse. An attractive cover. Gi. AS5=£ 750. *(Photo = 149)*	2	✉	**200**

619 / CHF 400

634 / CHF 1‘800

621 / CHF 700

625 / CHF 100

622 / CHF 500

ex 628 / CHF 750

629 / CHF 100

630 / CHF 150

623 / CHF 150

638 / CHF 850

640 / CHF 100

641 / CHF 100

642 / CHF 120

643 / CHF 120

644 / CHF 150

645 / CHF 350

653 / CHF 100

654 / CHF 120

655 / CHF 400

648 / CHF 100

649 / CHF 100

650 / CHF 400

657 / CHF 100

658 / CHF 180

659 / CHF 200

662 / CHF 750

663 / CHF 900

664 / CHF 900

675 / CHF 150

665 / CHF 300

666 / CHF 300

667 / CHF 450

676 / CHF 150

677 / CHF 160

ex 668 / CHF 900

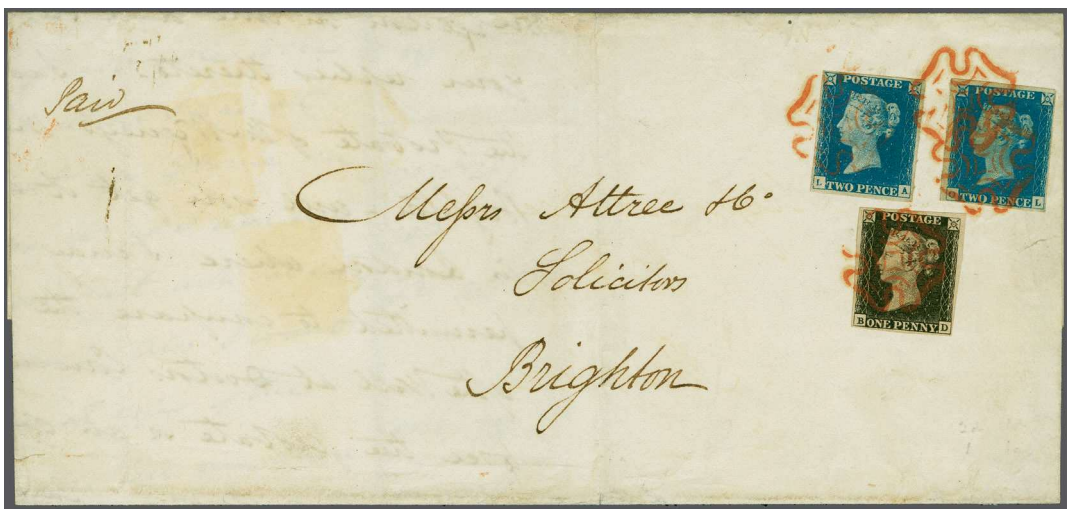
669 / CHF 300

669 / CHF 300

670 / CHF 1‘100

678 / CHF 175

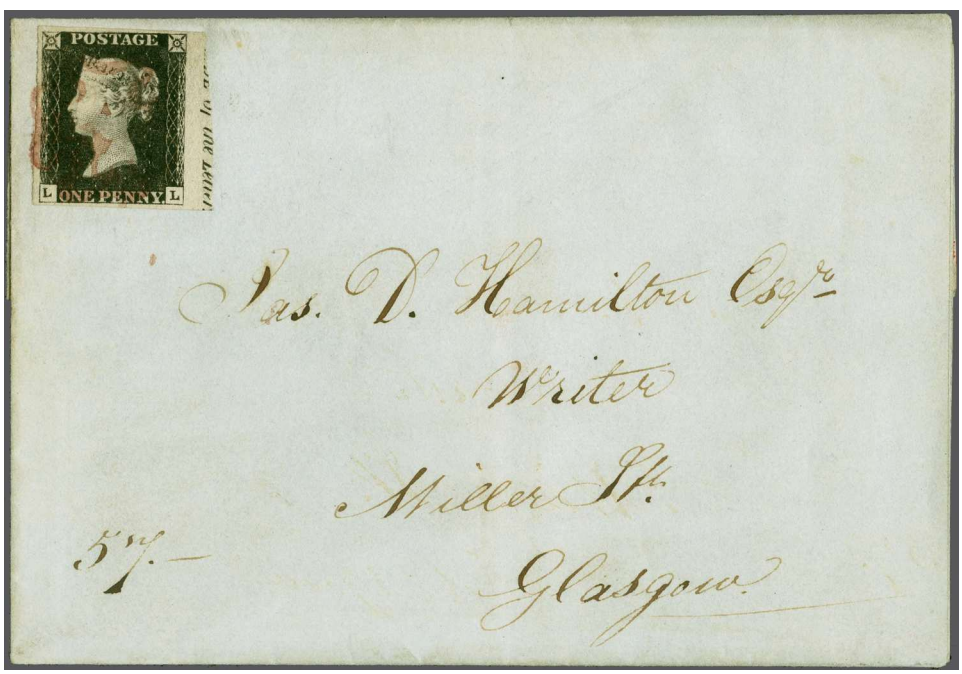
View of London



627

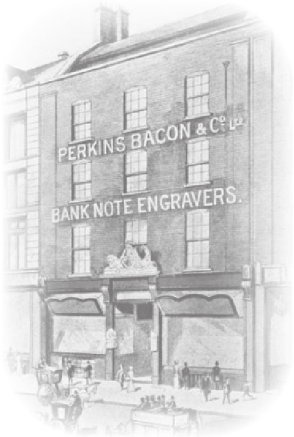
		Gibbons		Start price in CHF
627	1840: 1 d. black, plate 1b, and 2 d. blue (2), plate 1, all with good to large margins, tied to folded cover by red Maltese Crosses, reverse with London c.d.s. despatch (23 June, 1840) and Brighton receiver in red (24 June), the 1d adhesive paying a late fee, extremely rare, one of only three recorded examples, a remarkable cover, and likely the finest such extant. Cert RPSL (1995) Gi. AS5, DS5. *Provenance: Robson Lowe Auction, 17/18 November 1938, lot 292* *Collection McGowan, Robson Lowe Auction, 25 January 1950, lot 297* *Christies Auction, 25 May 1995, lot 2058* *Collection Pichai Buranasombati, Shreves, 15 March 2001, lot 229.*	AS5, DS5	✉	**15'000**
628	1 d. black, plate 1b, seven singles, lettered GA, GL, HK, ID, IL, MH, and OI, each with four marings, the odd example slightly close in places, cancelled with Maltese Cross in red or black, each example showing non-coincident re-entry with portions of original impression, the occasional minor imperfection, else a fine group, challenging to assemble Gi. AS5b. *(Photo = 151)*	AS5		**750**
629	1 d. black, plate 2, lettered DD, a used example with large margins all round and showing minute portions of adjoining stamps at base and top right, crisply cancelled by near complete strike of red Maltese Cross. Trivial wrinkle at left but a fine stamp. Gi. AS13=£ 375. *(Photo = 151)*	2		**100**
630	1 d. black, plate 2, lettered DA, a used example with three good to large margins, just shaved at top right, tied to small piece by Maltese Cross in red with reverse of piece showing "LEICESTER" circular datestamp "MY 4 / 1840" in red. However even though plate 2 is known used from May 6th, it is also known that Leicester occasionally omitted the '1' or '2' of the day of the week concerned, or indeed, the stamp was used after the date of the cancellation on a re-used cover. The stamp has been removed for checking and hinged back into position, an interesting curiousity. Cert. Brandon (2003) Gi AS15. *(Photo = 151)*	2	△	**150**
631	(May 18), 1d. black, plate 2, lettered LA, three good to large margins, cut into at left, tied to part folded cover by red Maltese Cross, Brentwood double-arc despatch backstamp (18 May, 1840), a scarce May franking. Cert BPA (1971). Gi. AS14th *(Photo = 149)*	AS14th	✉	**200**

		Gibbons		Start price in CHF
632	1 d. black, plate 2, lettered KF, a used example with good to large margins all round and showing portion of adjoining stamp at top, tied to 1841 folded entire to Cheadle by crisp strike of black Maltese Cross with clear "UTTOXETER AP28 1841" double-arc despatch cds. alongside and Cheadle arrival cds. (Apr. 29) also on front. A vertical file fold well away from the adhesive requires cleaning yet a delightful Staffordshire usage. Gi. AS145=£ 750. *(Photo = 149)*	2	✉	**250**
633	1d. black, plate 3, three singles lettered SH, TG, and TF and plate 6, one single, lettered JK, in a notably deeper shade, chiefly good margins, TF cut into at right, on folded entire from Maryport to Carlisle, each adhesive cancelled with Maltese Cross in red, reverse with Maryport double-arc despatch (4 August, 1840), a fine and rare franking. Cert. BPA (1992). Gi. AS20, AS41. *Provenance: Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 169.* *Harmers, London, 5-6 November, 1997, lot 1012* *(Photo = 149)*		✉	**900**
634	1d. black, plate 4, block of four, lettered RA - SB, good to large margins all around, cancelled with red Maltese Crosses, small repair at foot and RB with negligible surface scratch, neither detracting from the visual appeal of this otherwise fine and rare multiple. Gi. AS23 = £ 18,000. *Provenance: Renato Mondolfo, Catalogue 11, 1969* *Collection Michael Lea, 1978, identified as a Wincanton Maltese Cross.* *Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 180* *Stanley Gibbons, 23-24 May, 1996, lot 1402* *Cavendish, 27 September, 1996, lot 395* *Spink London, 11 June, 1997, lot 81* *Collection Sayeed, Spink London, May 2002, lot 2191.* *(Photo = 151)*	AS24	⊞	**1'800**



635

635	1 d. black, plate 4, lettered LL, four good to very large margins including portion of *"...of the Letter..."* sheet inscription at right, tied to folded entire by magenta Maltese Cross, sent locally within Glasgow, with arrival datestamps on reverse (6 and 7 September 1840) and boxed "26" receiving house handstamp in matching magenta ink, a lovely and rare entire, both for its striking adhesive and rare cancellation. Cert. RPSL (1974) and BPA (2018). *Provenance: Collection Durham.*	AS23vd	✉	**3'300**



The premises of Perkins Bacon & Petch on Fleet Street

636

		Gibbons		Start price in CHF
636	1 d. black, plate 4, a vertical strip of four, lettered QI-TI, with large margins on three sides, shaved to touched on lower two stamps, on 1840 cover locally used and addressed to *"Mr. Benjamin French, care of Messrs. Perkins, Bacon & Petch, 69 Fleet Street"*, tied by Maltese Crosses in red. "T.P. / Cornhill" receiving house marking on obverse and framed datestamp (July 17) on reverse in red. The cover refolded on all sides with variously sealed edge tears, including one on stamp RI, despite faults a fascinating cover franked with the Penny Black addressed to its printer's.	2	✉	**4'000**

637

637	1d. intense black, plate 5, lettered KH, an unused example with small part gum and good to large margins, pleasing fresh appearance, fine and rare. Cert. RPSL (2023). Gi AS24 = £ 24,000.	AS24	*	**2'200**
638	1 d. intense black, plate 5, lettered TE, unused (regummed), four good to large margins all around, lower right corner crease, of fine appearance and scarce. Cert. PTS Expertising Ltd (2015) Gi AS24 = £ 18'000. *Provenance: Christies, London, 17 September 1991, lot 621* *(Photo = 151)*	1	(*)	**850**

639

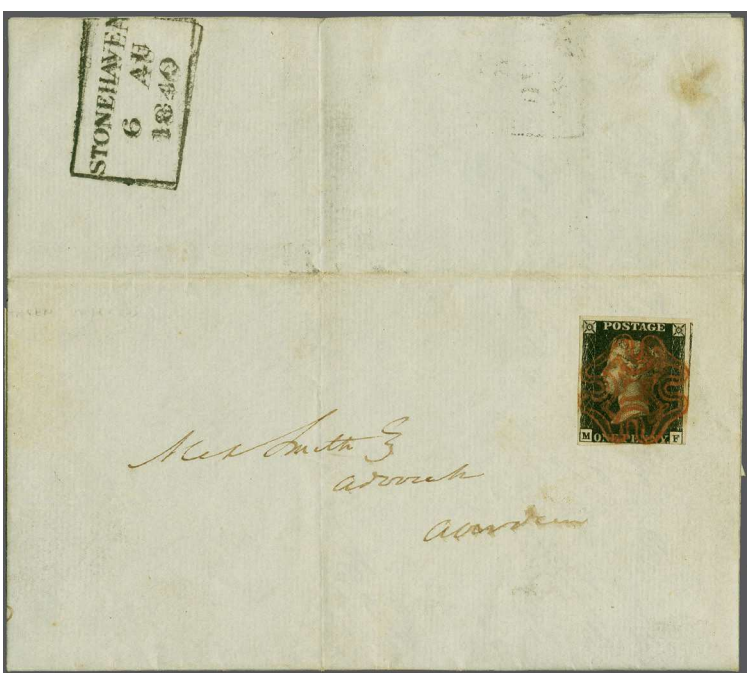
		Gibbons		Start price in CHF
639	1 d. black, plate 5, horizontal pair, lettered FK-FL, margins ample to large, large part original gum, thin at left of FK, still a scarce multiple of fine appearance. Cert. RPSL (2023) Gi. AS25 = £ 35'000.	AS25	*	**2'000**
640	1 d. black, plate 5, lettered GJ, a used example with good to large margins all round, neatly cancelled by black Maltese Cross. Gi. AS25=£ 375. *(Photo = 151)*	2		**100**
641	1 d. black, plate 5, lettered HL, a used example with good to very large margins all round and showing small portion of adjoining stamp at left, neatly cancelled by black Maltese Cross. Slightest wrinkle to top left corner but a fine stamp. Gi. AS25=£ 375. *(Photo = 151)*	2		**100**
642	1 d. black, plate 5, lettered IA, a used example with large to very large margins all round, lightly cancelled by red Maltese Cross Gi. AS25=£ 350. *(Photo = 151)*	2		**120**
643	1 d. black, plate 5, lettered GL, a used example with good to very large margins on three sides, just shaved at left but with part sheet margin at right, lightly cancelled by red Maltese Cross. Gi. AS25=£ 400. *(Photo = 151)*	2		**120**
644	1 d. black, plate 5, lettered CE, good to large margins all around, cancelled with both red and black Maltese Cross, scarce as such, fine Gi. AS25vk = £ 1'500. *(Photo = 151)*	AS25vk		**150**
645	1d. black, plate 5, lettered RL, margins just touching to large, including sheet margin at right, cancelled with bold strike of red Maltese Cross, light vertical crease, but a fine-appearing example. Gi. AS25= £ 375+. *(Photo = 151)*	AS25		**350**

646

646	1 d. black, plate 5, lettered EH and EC, each tied to a cover by Maltese Cross of Wotton-Under-Edge, one cover showing the "special" scored Maltese Cross in black, the other the "normal" cross struck in red, each with corresponding Wotton-Under-Edge double-arc c.d.s. despatch backstamps (26 May and 9 July, 1841), each sent to Carnalway, Kilcullen, Ireland, adhesives with faults, covers with some soiling and filing folds, opened for display, yet a rare duo, illustrating both cancellation types, and the only two recorded covers with this distinctive Maltese Cross posted to Ireland Gi. AS25um = £ 36'000.	AS25um	✉	**4'500**

647

		Gibbons		Start price in CHF
647	1d. black, plate 6, an early printing, State 1, prior to repair, a horizontal strip of three, lettered TA-TC, full sheet margin at left, mostly good to large margins, touching on TC at base, vertical crease between TB-TC in margin only and not touching the designs, TA with natural paper flaw at the back of the Queen's next probably caused by extraneous matter on the plate, light wrinkle in sheet margin, two hinge remnants on full original gum. A very rare and important unused multiple: The second largest unused strip from Plate 6 recorded. Cert. Karl Louis (2024) Gi. AS41 = £ 48,500+.	AS41	*	**6'000**
648	1 d. black, plate 6, lettered KI, a used example with good to large margins all round, neatly cancelled by near complete strike of black Maltese Cross. Gi. AS41=£ 375. *(Photo = 151)*	2		**100**
649	1840 1d. black, plate 6, lettered LF, four large margins all around, cancelled with bold strike of Maltese Cross in red, a fresh and fine example, signed Hunziker Gi. AS41 = £350. *(Photo = 151)*	AS41		**100**
650	1 d. black, plate 6, lettered MD, good even margins all around, deep colour, cancelled with red Maltese Cross of Wotton-Under-Edge, showing the "cuts" to this distinctive postmark, small thin and crease at lower left, the latter not mentioned on certificate, yet a pleasing example of this rare cancellation. Cert. RPSL (1971) Gi. AS41ul = £ 5'500. *(Photo = 151)*	AS41ul		**400**
651	1 d. black, Plate 6, lettered RI, a used example with large margins all round and portions of adjoining stamps at left and at top, tied to 1840 cover from Newton Stewart to Edinburgh by Maltese Cross struck in "magenta / dull reddish purple" ink. Reverse with framed "Newton Stewart" despatch handstamp (Dec 16) in the same ink as the Cross and Edinburgh arrival in orange-red. This cover mentioned in Alcock & Holland on page 31 and listed in Rockoff & Jackson on page 442. Seal missing on reverse and two file folds well away from the adhesive but of great rarity. Cert. BPA (1989) Gi A1vd = £ 15'000 *(Photo = 149)*	2g	✉	**600**



652

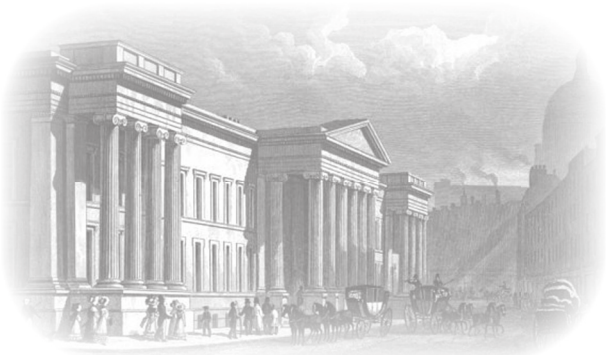
652	1 d. black, plate 6, lettered MF, three good to large margins, showing portion of adjoining stamp at right, touching at lower right, affixed to folded entire and cancelled with exceptional strike of the double-lined Maltese Cross of Stonehaven in red, with corresponding black boxed despatch datestamp on reverse (6 August, 1840), to Aberdeen, an exceptional and rare example of this distinctive strike, quite possibly the finest extant. Cert BPA (1980) Gi. AS41uj = £ 18'000.	AS41	✉	**1'800**

		Gibbons		Start price in CHF
653	1 d. black, plate 7, lettered CE, a used example with good even margins all round, lightly cancelled by black Maltese Cross. Gi. AS46=£ 400. *(Photo = 151)*	2		**100**
654	1 d. black, plate 7, lettered KB, a used example with good to very large margins all round and showing portion of the adjoining stamp at left, neatly cancelled by Maltese Cross in red. Gi. AS46= £ 450. *(Photo = 151)*	2		**120**
655	1d. black, plate 8, lettered SA, an unused example with clear to large margins all round, regummed, still a good example of this difficult plate. Cert. RPSL (2023). Gi. AS49 = £ 16,500. *(Photo = 151)*	AS49	(*)	**400**

656

656	1d. black, plate 8, lettered TG, unused, without gum, margins ample to very large, showing portion of adjoining stamp at right and sheet margin at foot, with partial plate inscription "...ards the RIGHT HAND...", light crease at upper left and to sheet margin, a scarce and most impressive unused example. Gi. AS49 = £ 16,500.	AS49	(*)	**3'000**
657	1 d. black, plate 8, lettered MB, a used example with ample to large margins all round, lightly cancelled by red Maltese Cross. Gi. AS49=£ 525. *(Photo = 151)*	2		**100**
658	1d. black, plate 8, lettered SL, four large even margins, from the Second State, without "O" Flaw, cancelled with Maltese Cross in black, scarce and very fine. Gi. AS53 = £ 1,200. *(Photo = 151)*	AS53		**180**
659	1d. black, plate 8, lettered LA, clear to large margins, including sheet margin at left, showing partial "...ce the Labels ABOVE..." inscription, cancelled with black Maltese Cross, corner crease at lower right, yet a most appealing stamp. Gi. AS49 = £ 525. *Provenance: Collection Simon Beresford-Wylie, Corinphila sale 309-320 (November-December 2023), lot 10144.* *(Photo = 151)*	AS49		**200**
660	1d. black, plate 8, four singles, lettered FG, GA, IF and LC, slightly oxidised red Maltese Crosses (giving a brown impression), stamps with some small imperfections. Cert RPSL (2023). *(Photo = 149)*		△	**300**
661	**Royalty, Queen Victoria** 1 d. black, plate 8, lettered KI, good margins and just shaved at lower right but with portion of adjoining stamp at top, used on 1840 entire letter to Coupar Angus, Scotland tied by Maltese Cross in red. Despatch (Nov 28) and arrival datestamps (Nov 30) on reverse. Interesting letter regarding Queen Victoria's Wet Nurse for Princess Royal Victoria (born 21 November 1840), Queen Victoria's first child: *"I hope you are loyal enough to be glad to hear that the poor little Queen was getting over her trouble so well…… for whose maintenance this unhappy country will be still more heavily taxed…."*. Interesting early Anti-Royal document, bearing the One Penny Black showing the portrait of the Queen. *(Photo = 170)*	2	✉	**1'500**
662	1d. black, plate 8, ten used singles, AG, CC, CD, DF, DJ, EF, EH, FA, HH, and HL, all with four margins, all cancelled with Maltese Cross in red, EH tied to piece and also struck with Malltese Cross in black, scarce as such, CD tied to piece by "Almwch Penny Post" in red, a few flaws, CD with horizontal crease, but a chiefly fine group including scarce postmarks. Gi. AS49, AS49vk, AS49ya = £ 6,900 *(Photo = 151)*	AS49, AS49vk, AS49ya	△	**750**
663	1d. black, plate 9, lettered AB, state I, an unused example with good margins all round, somewhat heavily hinged large part og. Trivial thins at base yet a scarce unused stamp. Cert. RPSL (2023) Gi. AS57 = £ 20,000. *(Photo = 151)*	AS57	*	**900**
664	1 d. black, plate 9, group of thirteen used singles, lettered BJ, CL, EJ, GB, IH, ?L, MD, OD (2), PE, and PG, most with four good to large margins, all cancelled with Maltese Cross in black (9) or red (2), range of depth of shade and signs of plate wear, the occasional flaw but a chiefly fresh group, superior to what is often encountered, ideal for further study of this scarce plate Gi. AS56. *(Photo = 151)*	AS56		**900**
665	1d. black, plate 10, horizontal pair, lettered LD-LE, four good to large margins, close but clear at lower right, cancelled with indistinct Maltese Cross in black, light diagonal crease at upper right does not detract from its otherwise fine appearance, with pairs of this plate being quite scarce. Gi. AS66 = £ 3,500 *(Photo = 151)*	AS66		**300**

		Gibbons		Start price in CHF
666	1 d. black, plate 10, horizontal pair, lettered MG-MH, tied to small piece by two strikes of Maltese Cross of Mancheser in black, MH with vertical crease, a rare pair from this plate, particuarly desirable with this scarce cancellation Gi. AS66uf = £ 3'500+. *(Photo = 151)*	AS66uf	△	**300**
667	1d. grey-black, plate 10, large margins on three sides, close at foot, cancelled with black Maltese Crosses, vertical crease between stamps, else a fine and scarce multiple. Gi. AS67 = £ 3,700. *(Photo = 151)*	AS67		**450**
668	1 d. black, plate 10, nine used singles, lettered IC, KF, ML, NL, OH, OL, QK, SJ, and SL, all but one a four-margin example, cancelled with Maltese Crosses in black (7) or red (2), a few with small flaws, but a chiefly good to fine group from this difficult plate Gi. AS66 = £ 8'550. *(Photo = 151)*	AS66		**900**
669	1 d. black and 1 d. red-brown, plate 11, lettered KB, each cancelled with black Maltese Cross,1 d. black with three good to large margins, showing portion of adjoining stamp at left, 1 d. red mostly large margins all round, touching at lower left, small flaws, but a scarce matched pair Gi. AS72, AS74 = £ 4'730. *(Photo = 151)*	AS72, AS74		**300**
670	1d. black, plate 11, horizontal pair, lettered DE-DF, four apparent good to large margins, cancelled with neatly-struck Maltese Crosses in black, trace of well-executed repair at foot, enhancing margin, crossing both stamps, but a most appealing and scarce pair. Gi. AS73 = £ 12,000. *Provenance: David Feldman, 3-8 November 1996, lot 21951.* *(Photo = 151)*	AS73		**1'100**



General Post Office in London

671

671	1d. black, plate 11, horizontal strip of five, lettered MG-MK, mostly good to large margins, cut into at upper right unused, with large part original gum, various creases, and scissor cut at foot between MG and MH but a most rare multiple from this challenging plate. Cert BPA (1988). Gi. AS73 = £ 120,000. *Provenance: Robson Lowe, 12 April, 1967, lot 647* *264. Heinrich Köhler auction, February 1989* *Spink, 9-10 March 2005, lot 26.*	AS73		**15'000**
672	1d. greyish-black, plate 11, lettered HI, mostly large margins all around, tied to small cover from London to Glasgow by black Maltese Cross, boxed "TP - Brixton New Rd." on front, reverse with "B FE - 13 1841" transit c.d.s. and Glasgow cds in red (15 February, 1841), the odd stain to cover, adhesive with small nick in right margin, a rare franking and attractive cover. Gi. AS72 = £ 16,000. *(Photo = 170)*	AS72	✉	**1'100**
673	1 d. greyish-black, plate 11, lettered LG, good to large margins, tied to folded entire to Great Staughton by Maltese Cross in black, St. Neots despatch c.d.s. alongside (7 March, 1841), filing folds and small stain at top, clear of adhesive, a scarce entire. Cert BPA (2007) Gi. AS72 = £ 16'000. *Provenance: Sotheby`s, London, November, 1985, lot 213* *Collection Lord Vestey, Spinks, London, 9 September, 2010, lot 175.* *(Photo = 170)*	AS72	✉	**1'300**

679 / CHF 180

680 / CHF 200

681 / CHF 200

682 / CHF 200

683 / CHF 175

684 / CHF 350

685 / CHF 500

686 / CHF 300

687 / CHF 400

689 / CHF 450

691 / CHF 150

688 / CHF 400

692 / CHF 200

693 / CHF 300

696 / CHF 300

694 / CHF 400

700 / CHF 600

701 / CHF 550

702 / CHF 350

704 / CHF 350

ex 705 / CHF 180

706 / CHF 1‘800

707 / CHF 180

715 / CHF 900

710 / CHF 1‘100

708 / CHF 350

712 / CHF 400

717 / CHF 100

716 / CHF 300

722 / CHF 700

724 / CHF 3‘000

725 / CHF 500

726 / CHF 200

727 / CHF 300

721 / CHF 150

714 / CHF 300

ex 718 / CHF 300

ex 709 / CHF 300

1840, 2 d. blue Plate 1

674

		Gibbons		Start price in CHF
674	2 d. deep full blue, plate 1, lettered CD, unused, regummed, clear to ample margins, showing the double "D" variety, some light toning, a rare stamp unused. Cert. RPSL (2013) stating "unused" not mentioning the gum. Gi DS1j = £ 45'000. *Provenance: Grosvenor Auctions, 18 May 2006, lot 440* *Grosvenor Auctions, 30/31 October 2013, lot 369*	4a	*	**2'000**
675	2 d. blue, plate 1, lettered CC, a used example with good to large margins all round (trivial snip well clear of design in bottom right corner), lightly cancelled by red Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 151)*	5		**150**
676	2 d. blue, plate 1, lettered EK, a used example with ample to large margins all round, crisply cancelled by Maltese Cross in black. Signed A. Diena. Gi. DS5=£ 975. *(Photo = 151)*	5		**150**
677	2 d. blue, plate 1, lettered HC, a used example in a bright shade with good to large margins on three sides, somewhat close at right, lightly cancelled by red Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 151)*	5		**160**
678	1842: 2 d. blue, plate 1, lettered ML, a used example in a bright shade, clear at top, else good to large margins with part sheet margin at right, crisply cancelled by near complete strike of red Maltese Cross. A fine stamp. Signed A. Diena Gi. DS5=£ 975. *(Photo = 151)*	5		**175**
679	2 d. blue, plate 1, lettered GL, a used example with ample to very large margins all round and part sheet margin at right, lightly cancelled by black Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		**180**
680	2 d. blue, plate 1, lettered JH, a used example in a rich shade with ample to chiefly large margins all round, cancelled by crisp red Maltese Cross. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		**200**
681	2 d. blue, plate 1, lettered AG, a used example with large margins all round, lightly cancelled by black Maltese Cross. Signed A. Diena. Gi. AS5=£ 975. *(Photo = 159)*	5		**200**
682	2 d. blue, plate 1, lettered EF, a used example in a rich shade with good to large margins all round, crisply cancelled by near complete strike of black Maltese Cross. A delightful stamp in fresh, vibrant colour. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		**200**
683	2 d. blue, plate 1, lettered JC, a used example in a fresh, rich shade with ample to large margins all round and showing small portions of adjoining stamps at base and right, neatly cancelled by near complete strike of Maltese Cross in red. Slight nick in margin at left away from the design. Signed A. Diena Gi. DS5=£ 975. *(Photo = 159)*	5		**175**
684	2 d. blue, plate 1, lettered AG, three large margins, close at left, cancelled with unusual circular date stamp of Lyme, minor imperfections but a rare obliteration Gi. DS5. *Remark: The stamp AG originally formed a pair AG - AH with the single 2d. blue from the Gerald Wellburn collection (Robson Lowe Dec. 1976. lot 157).* *(Photo = 159)*	DS5		**350**
685	2d. blue, plate 1, lettered SK, four good to large margins, centrally-struck with distinctive Maltese Cross of Wotton-under-Edge in black, central thin and crease at lower left, but a pleasing example of this rare cancellation. Gi. DS5vq = £ 15,000. *(Photo = 159)*	DS5vq		**500**
686	2d. blue, plate 1, horizontal pair, lettered JD-JE, margins just touching to good, deep shade, cancelled with neatly-struck Maltese Crosses in red, most attractive. Gi. DS5ua = £ 2,500+. *(Photo = 159)*	DS5ua		**300**
687	2 d. blue, plate 1, lettered IA-IB, a used horizontal pair with ample to large margins all round, lightly cancelled by Maltese Crosses in black. Signed A. Diena Gi. DS5=£ 2'200. *(Photo = 159)*	5		**400**
688	2 d. blue, plate 1, lettered LH-LI, a used horizontal pair in a rich shade with four good, even margins, each neatly tied to small piece by black Maltese Cross. Signed A. Diena Gi. DS5 = £ 2'200. *(Photo = 159)*	5	△	**400**
689	2d. blue, plate 1, horizontal strip of three, lettered OA-OC, good to large margins all around, OA showing some thickening of border rays, OC with more marked thickening in the right star, with some distortion of POSTAGE, light Maltese Cross cancellations in black, fine and attractive. Gi. DS5 = £ 3,175. *(Photo = 159)*	DS5		**450**

690

		Gibbons	Start price in CHF
690	2 d. blue, plate 1, lettered NA-NC, a used horizontal strip of three with ample to large margins all round, neatly cancelled by Maltese Crosses in black. A scarce multiple. Signed A. Diena Gi. DS5=£ 3'000+.	5	**500**

1840, 2 d. blue Plate 2

691	2d. blue, plate 2, lettered TD, very good to large margins all around, lightly-cancelled with black Maltese Cross, pleasing deep colour, attractive and fine. Gi. DS8 = £ 1,000. *(Photo = 159)*	DS8	**150**
692	2 d. blue, plate 2, lettered LJ, a used example with good to large margins all round, lightly cancelled by black Maltese Cross. Signed A. Diena Gi. DS8=£ 1'000. *(Photo = 159)*	5	**200**
693	2d. blue, plate 2, horizontal pair, lettered FJ-FK, four good to large margins, cancelled with crisp strikes of Maltese Cross in red, bright fresh colour, trace of trivial thin in margin, not detracting from this otherwise very fine pair. Gi. DS8 = £ 2,500. *(Photo = 159)*	DS8	**300**
694	2 d. blue, plate 2, lettered HG-HH, a used horizontal pair with ample to large margins all round, each lightly cancelled by Maltese Cross in black. Signed A. Diena Gi. DS8 = £ 2'500. *(Photo = 159)*	5	**400**

695

695	2d. deep blue, plate 2, pair lettered AE-AF, in a deep vibrant colour with good to large margins and sheet margin at top, tied by red Maltese Crosses, very fresh preservation. Gi DS9 = £ 2'500.	5	**500**
696	2d. blue, plate 2, horizontal strip of three, lettered QF-QH, close to large margins including portion of adjoining stamp at left, showing entire check letter "E", cancelled with Maltese Crosses in black, fresh colour, trace of central pressed crease, else of fine appearance. Gi. DS8 = £ 3,500. *(Photo = 159)*	DS8	**300**

697

Gibbons | Start price in CHF

697 2d. blue, plate 2, block of six, lettered II-KJ, large margins on three sides, touching at left, faintly-cancelled with red Maltese Crosses, deep colour, small tears at foot and upper right, other small imperfections, nevertheless an important and rare multiple, believed to be the largest recorded block from Plate 2 postmarked with red Maltese Crosses Gi. DS8 = £ 24,700+. DS8 ⊞ **2'500**

698

698 2 d. blue, plate 2, block of six, lettered JJ-KL, mostly good to large margins including portion of two adjoining stamps at foot, tied to folded cover to Oswestry by black Maltese Cross, reverse with undated circular double-arc "Bishop Auckland" postmark and Rushyford double-arc c.d.s. (13 April), the block with deep colour, some small imperfections and crossed twice by horizontal filing folds, the cover with some repairs, yet a remarkable and rare usage, paying the 1/- rare for up to six ounces Gi. DS8.

Provenance: Phillips Auction, 7 July 1988, lot 102
"K. M." Collection, Spink, 6 June 2007, lot 432

DS8 ✉⊞ **2'500**

		Gibbons		Start price in CHF
699	2 d. blue, pl. 2, lettered AK and NK, fine used examples, both with ample to large margins all round, AK cancelled with Irish numeral obliterator of in black; NK cancelled by part Scottish hamdstamp in blac; sold together with a further 1841 2 d. blue lettered RG with London cancellation but the white line painted in at base DS8xc = £ 4'000. *(Photo = 🗐 www)*	5i		**200**
700	2d. blue, plate 2, three horizontal pairs, lettered CK-CL, DK-DL, and EK-EL, all with four mostly good margins, all cancelled with Maltese Crosses in black, two of the pairs very lightly so, EK-EL with lovely bold strikes, some small imperfections, EK-EL pair with vertical crease, a fine appearing group of multiples with a pleasing range of shades and charming link in plate positions. Cert Philatelic Expertising (Great Britain) for EK-KL (1996). Gi. DS8, DS9 = £ 7,500. *(Photo = 🗐 159)*	DS8, DS9		**600**

1841/51, 2 d. blue on blued, Plate 4

701	2 d. pale blue, lettered PK, unused, with part original gum, mostly large margins all around, pleasing bright colour, trivial tone spot at upper right corner noted for strict accuracy, otherwise fine Gi = £ 7'500 *(Photo = 🗐 159)*	13	*	**550**
702	2d. blue, lettered RG, unused, with part original gum that has been somewhat toned, chiefly ample to good margins, good colour, fine Gi = £ 5'000 *(Photo = 🗐 159)*	14	*	**350**

703

703	2 d. blue, pl. 4, an unused horizontal strip of three lettered MA-MC, showing small part of marginal inscription at left, of fine fresh colour with large margins all round and just shaved above MA, natural wrinkle on large part og. A rare and most attractive multiple. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 15'000+. *Provenance: Robson Lowe, London, 25 Oct 1966, lot 514* *Robson Lowe Diamond Jubilee auction, London, 8 May 1980, lot 10.*	14	*	**3'000**
704	2d. deep full blue, lettered SJ, unused, with part original gum, margins generally close to touching in places, large at top, striking deep shade, very good Gi ES12 = £ 6'500. *Provenance: Collection "Continental Philatelist", Stanley Gibbons, 16/17 November, 1972, lot 456, as a reconstituted strip of four, from which this stamp was the right-most example; Spink London, 11 June, 1997, lot 132* *also as a reconstituted strip; Grosvenor, 11-12 November, 2010, lot 480, as a single stamp* *(Photo = 🗐 159)*	15	*	**350**

1840/41, 1 d. red-brown on blued

705	1840: 1d. red, plate 1b, two used singles, lettered JK and NG, chiefly good margins, NG close at right and left, each with signs of non-coincident re-entry showing portions of original impression, a fine duo. Gi. AS7b. *(Photo = 🗐 159)*	AS7b.		**180**
706	1840: 1 d. red brown, plate 2, lettered BC, four good to large margins, unused, showing the 7 and 10 o`clock ray flaws, vertical crease, stin spot on neck, but a rare unused example. Cert. RPSL (2023) Gi. AS17 = £ 25'000. *Provenance: Collection "Severn", David Feldman, 14 April, 2010, lot 20499.* *(Photo = 🗐 159)*	AS17	*	**1'800**
707	1841: 1 d. red-brown on blued paper, pl. 2, lettered BF-BH, a used horizontal strip of three, with good even margins all round, vertical ironed crease between first and second stamps and diagonal bend not impacting the appearance, lightly cancelled by Maltese Crosses in black Gi AS17 = £ 975+. *(Photo = 🗐 159)*	7		**180**
708	1840: 1 d. red brown, plate 2, block of four, lettered QE-RF, four mostly good margins, cut into at lower right and minor thins, cancelled with black Maltese Cross cancellations, each stamp showing both 7 and 10 o`clock ray flaws, RF with re-cut letter square, slightly stained at top left, a rare multiple. Cert. RPSL (2023) Gi. AS17 = £ 5'500. *Provenance: Robson Lowe, 13-14 June, 1972, lot 273* *Collection "Severn", David Feldman, 14 April, 2010, lot 20519.* *(Photo = 🗐 159)*	AS17	⊞	**350**

		Gibbons		Start price in CHF
709	1840: 1d. red-brown, plate 2, eight used singles, lettered ID, SH (2), LE, OJ, RF, ML, and EF, most with four good margins, illustrating examples without ray flaws, with 7 o`clock flaw only, and with both 7 and 10 o`clock flaws, the odd small imperfection, a chiefly fine and useful group for study of this plate. Gi. AS17, AS17i = £ 2,675. *(Photo = 159)*	AS14, AS17i		**300**

Queen Victoria

710

713

710	1841: 1d. red-brown, plate 8, lettered AE, unused, large part original gum, three good to large margins, clear at right,rich warm shade, negligible thin mentioned for strict accuracy, otherwise fine, a rare unused example of this plate. Gi. AS51 = £ 11,000. *Provenance: Phillips, 5-7 September, 1979, lot 294.* *Stanley Gibbons, Spring 1980, lot 374.* *Phillips, 10 March, 1988, lot 115.* *(Photo = 159)*	AS51	*	**1'100**
711	1841: 21d. red-brown, plate 9, lettered PC, tied to folded entire by neatly-struck "2" Maltese Cross of London, to Wymondh, internally dated 2 June, with next-day double-arc receiver strike on reverse, vertical fold clear of adhesive and light wrinkles, an attractive example of this scarce strike. Gi. AS59wb = £ 1,600 *(Photo = 170)*	AS59wb	✉	**180**
712	1840: 1 d. red-brown, plate 9, group of nine singles, three pairs, one strip of three, and a block of four, most with four good margins, singles lettered DA, EJ, FH, GB, HH, HK, IH, JG, and MA, pairs CK-CL, DK-DL, and EG-EH, strip IG-II, and block QE-RF, all cancelled with Maltese Cross in black, the strip tied to part folded cover, the block with heavy vertical crease and some discoloration, the balance with the occasional small imperfection, but a chiefly very good to fine group, many examples with rich colour and fine cancellations Gi. AS59 = £8'450. *(Photo = 159)*	AS59		**400**
713	1840: 1d. red-brown, plate 10, upper right corner marginal block of four, lettered AK-BL, large to very large margins, with sheet margin at right and top, showing partial "(ca)reful not to remove the Cement." and "10" plate inscription, unused, large part original gum, AK-AL with light gum crease, fresh colour, a lovely and rare multiple. Gi. AS68 = £ 12,500+.	AS68	⊞*	**3'000**
714	1d. red-brown, plate 10, strip of six, lettered QA-QF, margins chiefly good to large, close but clear at places, cancelled with six clear strikes of Maltese Cross in black, rich colour, minor imperfections as can be expected, a scarce multiple from this difficult plate. Gi AS66 = £ 1'500+. *Provenance: Collection Seymour, Robson Lowe, 6 July, 1951, lot 745* *Collection Simon Beresford-Wylie, Corinphila sale 309-320 (November-December 2023), lot 10174.* *(Photo = 159)*	AS68		**300**
715	1841: 1d. red-brown, plate 11, lettered OH, close to mostly good margins, unused, large part original gum, fresh colour, a fine and scarce unused example. Gi. AS74 = £ 8,500. *(Photo = 159)*	AS74	*	**900**
716	1841: 1 d. orange-brown, plate 147, imperforate, lettered NB, an unused example with ample to large margins all around, a fine example of this scarce shade, large part og. Cert. RPSL (2025) Gi B2(3) = £ 2'000. *(Photo = 159)*	12	*	**300**

		Gibbons		Start price in CHF
717	1841: 1 d. red-brown on blued, plate 122, lettered EK, unused, mostly good to large margins, minutely touched at lower right, trivial black ink spot near the back of the Queen`s neck, otherwise fine, large part og. Signed Oliva Gi BS91 = £ 600. *(Photo = 159)*	8	*	**100**
718	1840: 1d. brown-red, State 3, a trio of used singles, lettered TD, TE, and JA, mostly ample to large margins, JA just touching at upper left, each cancelled with black Maltese Cross, JA with unusual faint first check letter, the odd small imperfection, a fine group from this difficult printing Gi. AS8+AS8b. *(Photo = 159)*	AS8		**300**
719	1853: The so-called "Government Trial Perforation 14", 1 d. plate 74, sheet marginal block of 28, EF-EL/HF-HL (SG Spec. Cat. CE4), as SG 16d in the 1990's catalogued at £ 3'750 each, now no longer listed, unused with large part original gum, some (stronger) creasing and gum thins along creases. The existence of this block was not known until 2004, when it was offered in Paris. BPA certificate (2025) states: *"..gauge 14 perforations being unofficially added at a later date."* Remarks: Perforated stamps from this sheet, which were later attributed to the so-called "Government Trial Perforation 14" were first reported in 1910 in a marginal block of four, JK/KL, by Charles Nissen in "The British Philatelist". In 1910 Charles Nissen stated in regard of the new find: *"We shall be glad if someone, more conversant with the line-engraved series of our stamps, will assist in explaining what to us is at present somewhat of a puzzle"*. Some years later a few more singles or pairs came to light and have been spotted in the most renowned collections of their times: Visitors attending the Royal Silver Jubilee Exhibition, organised by the RPSL in May 1935, saw two blocks of four (of which one was the original 1910 find JK/KL), a pair and a single. A block of four lettered ED / FE, ws offered in the Ronald A. G. Lee collection by Stanley Gibbons in 1970, this block adjoins the block of 28 offered here. A pair, GD-GE, also formerly adjoined this block of 28 and to the two singles HD and HE described below, was offered by Harmers of London in the Per Gjerding collection in 1956. Two singles HD and HE, also formerly adjoining to the block of 28 offered here, were sold in 1929 by Charles Nissen for £ 7.10s. to Lady Joicey (HD) and HE was sold in the Wane collection by Harmers in November 1941 for £ 18. Having observed that the perforations on this block were not consistent with comb-perforation equipment available to Somerset House, Simpson & Sargent summarised the situation in their 2006 handbook as follows: *"Apart from ruling out Government trial perforation, almost everything else about these perforated stamps remains a mystery. Whatever the original manufacturer's motive in applying the perforation 14 may have been, that person must surely be deriving much quiet amusement at the enduring credulity of philatelists"*. A clandestine perforation 14, that became a curious chapter in British Philatelic History! For further reading see "Pick of the Pack", GB Journal July/August 2025, pages IX and X). *Provenance: Maurice Boule, Paris (2004)* *Collection Ray Simpson (Co-Author of "Stamp Perforation" handbook, by Ray Simpson & Peter Sargent, 2006).* *(Photo = 169)*	(16d)	⊞*/**	**1'000**

1847/54, Embossed

720

720	1847: Embossed 1 s. pale green, Die II, cut square, with good to large margins all around, unused, with large part original gum, quite fresh, a rare stamp, particularly with such margins, fine. Cert. Brandon (1993) Gi = £ 24'000. *Provenance: Stanley Gibbons (26/27 March 1998), lot 599*	54	*	**3'000**
721	1847/54: Embossed 1 s. green, a used example with ample to huge margins all round, lightly cancelled by London barred numeral obliterator in black. A fine and attractive example. Signed A. Diena Gi. H1 (1)=£ 1'000. *(Photo = 159)*	54		**150**
722	1847: Embossed 1s. green, Die I, cut square, margins close to touched in places, unused, with part original gum, repaired at right with green slightly repainted, yet a scarce stamp of overall fine appearance. Cert. Raybaudi (2004) Gi = £ 24'000 *(Photo = 159)*	55	*	**700**

Major General Sir Leonard Atkinson

Sir Gawaine Baillie

723

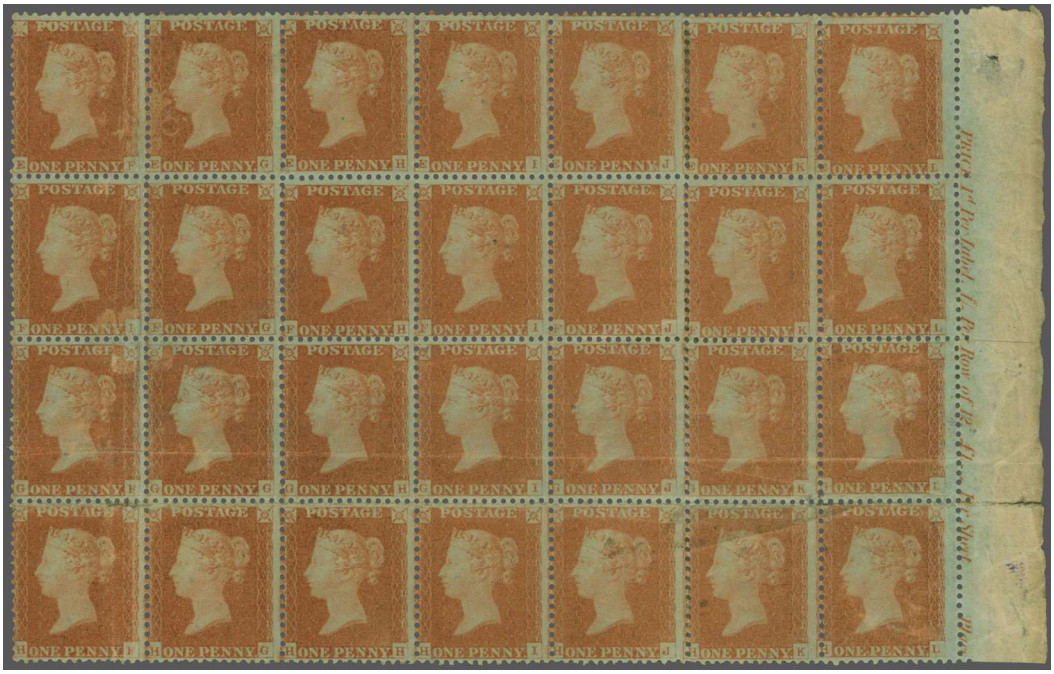
		Gibbons		Start price in CHF
723	1847/54: Embossed 1 s. green, Die 2, an unused corner marginal block of four from top right of the sheet, large margins all round, very clear and sharp embossing, vertical bend at left; minor soiling on face visible on the neck and bust of the Queen and some slight surface rubbing due to attempts to remove same, otherwise of wonderfully fresh appearance and with near full original gum. The *sole recorded block of four from Die 2*, with just the two blocks known from Die 1 - one of which was recently sold at Corinphila (sale 349, lot 4133) and is not as attractive as this multiple - a unique and outstanding Exhibition piece for the connoisseur. Cert. Karl Louis (2023) Gi Spec H1(2) = £ 125'000. *Provenance: Collection Michael Lea (1970's)* *Collection Major General Sir Leonard Atkinson, Christies, London, 6 Nov 1990, lot 340* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 209.*	55	*	**25'000**

		Gibbons		Start price in CHF
724	1847: Embossed 1 s. deep green, Die I, an unused example, cut square with good margins on two sides, touched at top and at right, slightest discolouration to paper, small part og. Cert. Ceremuga (2022), RPSL (2025) Gi = £ 24'000. *Provenance: Collection Beechwood, Spink 2 June 2021, ex lot 1415.* *(Photo = 159)*	56i	*	**3'000**
725	1848: Embossed 10 d. brown, Die 3, an unused example, cut square with margins clear to ample on all sides, small repair to top margin and at lower right corner, thin spots but otherwise of rich colour and strong embossing, without gum. Cert. RPSL (2025) Gi = £ 11'500. *(Photo = 159)*	57iii	(*)	**500**
726	1847/54: Embossed 10 d. brown, a used example with large even margins all round, lightly cancelled by "634" barred numeral obliterator of Ramsgate and part transit cds, presumably of Calais, both in black. Slight surface crack due to the pressure of the embossing, nevertheless a fine appearing example of this scarce stamp. Signed A. Diena Gi. H2 (1)=£ 1'500. *(Photo = 159)*	57		**200**
727	1847/54: Embossed 10 d. brown, a used example of fresh, vivid colour, just shaved in two places at base and right respectively, else ample to large margins all round, crisply cancelled by London "75" obliterator in black and part transit marking in red. A remarkably fresh and attractive example of this scarce stamp. Signed A. Diena Gi. H2 (1)=£ 1'500. *(Photo = 159)*	57		**300**
728	1847/54: Embossed 10 d. brown, a used example with good to very large margins on three sides, just touched at top, lightly tied to small piece by "466" duplex of Liverpool in black Gi. H2 (1)=£ 1'500. *(Photo = 169)*	57	△	**250**
729	1847/54: Embossed 10 d. brown, a used example with good to large margins on three sides, just clear at left, tied to small piece by a neat strike of the "34" London barred numeral obliterator in black. Fine and attractive Gi. H2 (1)=£ 1'500. *(Photo = 169)*	57	△	**250**
730	1854: Embossed 6 d. mauve, Die I, unused, with part original gum, watermark VR inverted and reversed, cut square, good margins on two sides, touched to slightly into at right and foot, deep colour and strong embossing, very good to fine Gi = £ 19'500. *(Photo = 169)*	58wk	*	**1'500**
731	1847/54: Embossed 6 d. dull lilac, a used example with good to large margins on three sides, just shaved at left, and showing portions of the adjoining stamps at base and right, neatly cancelled by London barred numeral "40" obliterator in black Gi. H3 (2)=£ 1'000. *(Photo = 169)*	59		**200**
732	1847/54: Embossed 6 d. dull lilac, a used example with chiefly good to large margins all round, imperceptibly shaved at top right, neatly cancelled by "498" duplex of Manchester in black Gi. H3 (2) = £ 1'000. *(Photo = 169)*	59		**160**
733	1847/54: Embossed 6 d. purple, wmk. reversed, an unused example, cut square, clear balanced margins on all sides, strong embossing, ironed vertical and diagonal creases, small part og. Despite imperfections, a rare stamp. Cert. RPSL (2025) Gi H3(3) = £ 19'500. *(Photo = 169)*	60	*	**1'000**

1854/87, Queen Victoria

734	1854: 2 d. deep blue, Plate 4, lettered FC, perf. 16, unused, with somewhat sweated gum, fresh colour, lower left corner crease, else fine and scarce Gi = £ 4'700 *(Photo = 169)*	19	*	**350**
735	1854 (March 1): 2d. pale blue, Plate 4, lettered QJ, perf. 16, unused, pleasing light shade showing signs of plate wear, well centred for this difficult issue, trivial gum stain shows through slightly at right, fine appearance. Cert. RPSL (2025) Gi F1(2) = £ 5'500 *(Photo = 169)*	20	(*)	**500**
736	1855 (Aug 18): 2 d. blue, Plate 5, lettered DI, perf. 16, unused, vibrant colour, repaired perf. at lower right and small surface indentation at top right, otherwise of fine appearance - a very rare stamp unused. Cert. RPSL (2025) Gi F4 = £ 10'000. *Provenance: E. Mohrmann Auction, Hamburg, 13/15 Dec 1956, lot 846* *(Photo = 169)*	20a	(*)	**700**
737	1854/57: 1 d. dull orange-brown on blued paper, Die II, wmk. Small Crown, perf. 14, lettered SI, an unused example of fine appearance, some trivial perf. tones at base, full original gum. A rare stamp, cert. R.P.S. (2025) Gi = £ 1'900. *(Photo = 169)*	25	(*)	**400**
738	1856 (Feb): 1 d. red-brown on blued paper, Die II, wmk. Large Crown, perf. 14, lettered BE, an unused example, centred to base, part og. Cert. RPSL (2025) Gi = £ 240. *(Photo = 169)*	29	*	**80**
739	1855: 2 d deep blue, plate 6, lettered JG, wmk. Large Crown, perf. 14, unused, with part disturbed original gum, centred to the left, traces of light soiling at right, a challenging stamp, fine. Cert RPSL (1984) Gi = £ 2'800 *(Photo = 169)*	35	*	**250**
740	1857: 1 d. rose red, Die II, lettered OF, wmk. Large Crown, perf. 16, unused with vivid fresh colour, the odd lightly toned perf at top, centred to base, fine Gi = £ 2'800 *(Photo = 169)*	36	(*)	**250**
741	1870/79: ½ d. rose-red (plate 15) and rose (plate 10), wmk. "half penny", perf. 14, with 1½ d. rose-red and lake-red (plate 3), watermark Large Crown, unused, the lake-red without gum, very good to fine Gi = £ 1'320 *(Photo = www)*	48-52	*	**120**
742	1856: 4 d. pale carmine, no corner letters, wmk. Medium Garter, on thin white paper, unused, centred to lower left, delicate shade but somewhat toned and soiled with minute thin spot at top, good to fine, a scarce stamp unused. Cert. RPSL (2025) Gi = £ 13'000 *(Photo = www)*	64	(*)	**700**
743	1857 (Jan): 4 d. rose-carmine on white paper, wmk. Large Garter, an unused example of rich fresh colour, large part og. A rare stamp so fine. Signed G. Oliva, A. Diena. Cert. K. Louis (2025) Gi = £ 2'100. *(Photo = 169)*	66	*	**400**

		Gibbons		Start price in CHF
744	1857 (Jan): 4 d. rose on white paper, wmk. Large Garter, an unused example of marvellously fresh colour, large part og. A very rare stamp so fine. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 1'800. *(Photo = 169)*	66a	*	**400**
745	1856: 6 d. deep lilac and pale lilac, wmk. Emblems, unused (one regummed, the other crudely rebacked), the deep lilac with superior centering to what is often found for these difficult issues, a useful reference Gi = £ 2'700 *(Photo = www)*	69+70	(*)	**200**
746	1856 (Oct.): 6 d. lilac, plate 1, perf. 14, wmk. Emblems, fresh colour, used on a small ladies envelope from London to St Helena, dated 4 October 1860, tied by a black London SE duplex with '23' in barred oval, addressed to J.W. Skinner, franked at the ½ oz. rate, with manuscript "1" in red alongside (an accountancy note for the 1 d. due to the island). Reverse, Devonport transit cds dated 5 October 1860. One short perf., very clean and fine cover. Rare early incoming mail to St Helena. *Note: An almost identical cover dated 6 months later (31 May 61) was sold in collection Stefan Heijtz, Grosvenor, London, 22 Sept. 2020, lot 2717.* *(Photo = 170)*	70	✉	**250**
747	1862/64: 3 d. shades, unused group of three, small uncoloured corner letters, wmk. Emblems, with JC in deep carmine-rose, FG in bright carmine-rose, and SC in pale carmine-rose, some questionable gum and the odd small flaw, but a fine-appearing group, scarce unused Gi = £ 10'200 *(Photo = www)*	75+76+77	*/(*)	**400**
748	1862/64: 3 d. pale carmine-rose, wmk. Emblems, lettered GB, an unused example of good colour, centred somewhat to left but of fine colour, large part og. A very scarce stamp unused. Cert. K. Louis (2025) Gi = £ 2'700. *(Photo = 169)*	77	*	**500**
749	1862/64: 4 d. shades, small uncoloured letters, KK, DB, OD, and GA, wmk. Large Garter, unused, with bright red and pale red examples, both with and without hairlines, the odd small flaw, but a useful quartet of chiefly fine appearance Gi = £ 8'600 *(Photo = www)*	78/82	*/(*)	**500**
750	1862/64: 4 d. vermilion, pl. 4 with hairlines and 6 d. lilac pl. 3, used on 1864 entire letter endorsed *"via Marseilles"* to Mauritius tied by "Liverpool / 466" duplexes (Jan 22) with "4½d." split rate handstamp in red. Reverse with Mauritius (Feb 23) arrival cds in blue. *(Photo = 170)*	82+84	✉	**120**
751	1862/64: 6 d. lilac and deep lilac, three unused singles, wmk. Emblems, showing both shades as well as a second 6 d. lilac plate 4 example showing hairlines, colours overall quite fresh, a couple small flaws, otherwise a fine group, uncommonly found unused. Cert. RPSL (S.G. 85) Gi = £ 8'050 *(Photo = www)*	83/85	(*)	**550**
752	1862: 9 d. bistre, plate 2, wmk. Emblems, lettered LA, unused without gum, centred to the lower left, fresh colour and overall pleasing appearance, fine Gi = £ 5'800 *(Photo = 169)*	86	(*)	**350**
753	1867/80: 9 d. straw, wmk. Emblems, lettered NK, an unused example of fine colour, small reduced ink spot below design at base, otherwise fine, large part og. A rare stamp. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 4'000. *Provenance: Harmers, London, 27-28 Feb 1967, lot 225 (as a pair with stamp NL). See certificate illustrated on our website for further provenance.* *(Photo = 169)*	87	*	**400**
754	1862/64: 9 d. straw, lettered LF, wmk. Emblems, unused, with redistributed gum, centred to the top, pleasing fresh colour, a fine and scarce stamp Gi = £ 4'000 *(Photo = 169)*	87	(*)	**300**
755	1865/67: 3 d. through 6 d. selection of six singles, wmk. Large Garter (4 d.) or wmk. Emblems, unused, some part original gum, includes 3 d. rose plate 4, 4 d. dull vermilion, 4 d. vermilion and 4 d. deep vermilion, 6 d. deep lilac, and 6 d. lilac with hyphen, the odd small imperfection, but chiefly of good colour and fresh appearance, fine Gi = £ 7'475 *(Photo = www)*	92-97	*/(*)	**700**
756	1865: 9 d. straw, plate 4, lettered QA, wmk. Emblems, unused, with part original gum, centred to the upper left, deep colour, a few shorter perfs at upper right, otherwise fine Gi = £ 4'800 *(Photo = 169)*	98	*	**400**
757	1865: 1 s. green, plate 4, wmk. Emblems, lettered HK, unused, centred to lower left, some soiled perforations but of bright colour. Cert. RPSL (2025) Gi J103 = £ 2'850 *(Photo = 169)*	101	(*)	**150**
758	1867: 3 d. deep rose plate 6, and 3 d. rose, plate 5, lettered PF and CB respectively, wmk. Spray of Rose, unused, PF small part og., CB regummed, however a fine appearing duo Gi = £ 1'325 *(Photo = www)*	102+103	*/(*)	**100**
759	Incoming Mail: Great Britain 1867 6 d. violet, plate 6, lettered CK, used on a commercial wrapper from London to Bathurst, River Gambia, dated 29 August 1867, tied by a London '48' barred oval, with Late mark (30/8) in red alongside and a manuscript '1' in crayon. To the reverse, a despatch datestamp (29/8) in black and circular segmented quadrant cancel with 'L' in the center. Heavy creasing, stained and some faults. A note on the inside gives details of an arms shipment, "Forty Five Chests Guns, Two Kegs Flints, Eighty Cases Shot and Ball, Eight Hundred and Forty Kegs Gunpowder, Six Hundred and Twenty Bars Iron." Most interesting item. *Provenance: Collection John Rose, May 2011* *(Photo = 170)*	107	✉	**100**
760	1867/80: 9 d. straw, pl. 4, wmk. Spray, lettered QB, an unused example of fine colour, large part og. Scarce. Signed G. Oliva. Cert. K. Louis (2025) Gi = £ 2'500.	110	*	**500**



719 / CHF 1‘000

728 / CHF 250

729 / CHF 250

730 / CHF 1‘500

734 / CHF 350

735 / CHF 500

736 / CHF 700

737 / CHF 400

738 / CHF 80

739 / CHF 250

731 / CHF 200

740 / CHF 250

742 / CHF 700

743 / CHF 400

744 / CHF 400

748 / CHF 500

752 / CHF 350

732 / CHF 160

753 / CHF 400

754 / CHF 300

756 / CHF 400

757 / CHF 150

760 / CHF 500

ex 763 / CHF 700

764 / CHF 500

ex 765 / CHF 200

766 / CHF 250

ex 769 / CHF 350

770 / CHF 200

733 / CHF 1‘000

661 / CHF 1‘500

672 / CHF 1‘100

673 / CHF 1‘300

711 / CHF 180

746 / CHF 250

750 / CHF 120

759 / CHF 100

ex 791 / CHF 500

772 / CHF 600

773 / CHF 550

775 / CHF 600

776 / CHF 7‘000

777 / CHF 300

780 / CHF 500

781 / CHF 300

782 / CHF 400

783 / CHF 250

784 / CHF 180

ex 785 / CHF 200

813 / CHF 180

787 / CHF 850

789 / CHF 850

792 / CHF 500

ex 795 / CHF 250

796 / CHF 250

797 / CHF 250

793 / CHF 600

ex 788 / CHF 140

804 / CHF 250

805 / CHF 300

806 / CHF 1‘000

800 / CHF 300

807 / CHF 750

802 / CHF 200

ex 814 / CHF 400

810 / CHF 500

761

762

		Gibbons		Start price in CHF
761	1867/80: 10 d. red-brown, plate 1, wmk. Spray, lettered KF, an unused example, well centred and of deep, rich colour, large part og. A fresh and very fine example of this scarce stamp. Signed Oliva Gi. J97 (1)=£ 3'500.	112	*	**750**
762	1867/80: 10 d. pale red-brown, plate 1, wmk. Spray, lettered SK, an unused example, well centred and of good colour, somewhat toned part og. yet very scarce in unused condition. Signed A. Diena Gi. J97 (1)=£ 3'500. *(Photo = 172)*	113	*	**350**
763	1867: 10 d. red brown, pale red brown, and deep red brown, plate 1, lettered EE, KJ, and OK, wmk. Spray of Rose, unused, most part original gum, a few small imperfections, EE reperforated, else a very good trio displaying the three listed shades of this denomination Gi = £ 12'200 *(Photo = 169)*	112+ 113+114	*/(*)	**700**
764	1867/80: 1 s. deep green, pl. 5, wmk. Spray, an unused horizontal pair lettered CK-CL. of fine fresh colour, left stamp with one or two nibbed perfs. at base and light horizontal bend, fine large part og. Scarce and attractive pair. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 2'600+. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 179.* *(Photo = 169)*	115	*	**500**
765	1867/71: 1 s. deep green and green, plate 5, lettered OL and OF, wmk. Spray of Rose, unused, part original gum, each of fresh colour, typical centering, very good Gi = £ 2'100 *(Photo = 169)*	115+117	*	**200**
766	1867/80: 2 s. dull blue, plate 1, wmk. Spray, lettered HL, an unused example of good colour, slightly centred to top, large part og. Three nibbled perfs. at top but a scarce stamp in unused condition Gi. J118(1)=£ 3'800. *(Photo = 169)*	118	*	**250**

767

768

767	1867: 2 s. dull blue, pl. 1, wmk. Spray, lettered PC, an unused example of good colour, fresh and fine, large part og. A rare stamp so fine. Signed G. Oliva. Cert. K. Louis (2025) Gi = £ 4'500.	118	*	**1'000**
768	1880 (Feb 27): 2 s. brown, wmk. Spray of Rose, lettered OF, an unused example, centred to the upper right, of fine delicate colour, small part og. A very rare stamp. Cert. RPSL (2025) Gi = £ 30'000. *Provenance: Cavendish, Derby, 22 Nov 1994, lot 575.*	121	*	**3'000**
769	1872 (April 12): 6 d. deep chestnut, 6 d. chestnut, plate 11 and 6 d. pale buff, plate 12, lettered LJ, TF, and BF respectively, wmk. Spray of Rose, unused, each of good colour, some with sweated gum, an ideal shade reference, chiefly fine Gi = £ 5'500 *(Photo = 169)*	122 +122a+123	*	**350**
770	1873 (April 24): 6 d. grey, plate 12, wmk. Spray of Rose, lettered JL, an unused example, centred to lower left, somewhat heavily mounted original gum, fine Gi = £ 1'900 *(Photo = 169)*	125	*	**200**

771

		Gibbons		Start price in CHF
771	1867: 5 s. rose on white paper, plate 1, wmk. Maltese Cross, lettered CB, an unused example of excellent colour and centering, fresh and fine, large part og. Superb and very rare thus. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 9'500. *Provenance: Collection A.J. Blair, Harmers, London, 16-17 April 1962, lot 244.*	126	*	**2'000**
772	1867 (July 1): 5 s. rose, plate 2, lettered BC, wmk. Maltese Cross, perforated 15½ x 15, unused, centred slightly to the left, of good colour and fine. Cert. RPSL (2025) Gi = £ 9'500 *(Photo = 171)*	126	(*)	**600**
773	1867 (July 1): 5 s. pale rose, plate 1, lettered DF, wmk. Maltese Cross, perforated 15½ x 15, unused, with part sweated original gum, well centred, some light overall paper toning and slight surface rub, otherwise fine Gi = £ 9'500 *(Photo = 171)*	127	*	**550**

774

774	1868 (September 26): 10s. greenish grey, plate 1, lettered CG, wmk. Maltese Cross, perforated 15½ x 15, unused (carefully regummed), centred to foot, fine colour and appearance, extremely rare Gi = £ 50'000. *Provenance: Harmers, 27 March 1996, lot 768; Christies, 3 June 1994, lot 3278*	128	(*)	**3'500**
775	1878: 10 s. grey-green on white paper, wmk. Maltese Cross, lettered HA, a used example of fine appearance, cancelled by part oval "Registered" datestamp in deep blue (Oct 29, 1882). Merest hint of thin spot at top of design mentioned for strictest accuracy, otherwise very fine. Signed A. Diena. Cert. K. Louis (2025) Gi = £ 3'200. *(Photo = 171)*	128		**600**
776	1878 (September 26): £ 1 brown lilac, plate 1, lettered GE, wmk. Maltese Cross and marginal line, perforated 15½ x 15, part original gum, centred to the left, patches of toning, two horizontal bends, not noted on accompanying certificate, and other small imperfections, but a stamp of great rarity. Cert BPA (2000) Gi = £ 75'000 *Provenance: Grosvenor Auctions, 9 Feb 2000, lot 202* *(Photo = 171)*	129	*	**7'000**
777	1867/78: £ 1 brown-lilac, wmk. Maltese Cross on white paper, lettered HC, a used example of good colour, cancelled by "Withyham" cds (Nov 19, 1882) in black, additionally cancelled by pen cross, a scarce stamp Gi = £ 4'000. *(Photo = 171)*	129		**300**

Queen Victoria

778

		Gibbons		Start price in CHF
778	1882 (December): £ 1 brown-lilac on blued paper, plate 1, lettered DE, wmk. Large Anchor, perforated 14, unused, without gum, nicely centred, a few small spots of toning, with colour somewhat faded due to treatment to reduce staining and horizontal crease, of fine appearance, and of remarkable rarity. Cert. PTS Expertising Ltd. (2014) Gi = £ 140'000. *Provenance: Collection Per Gjerding, Harmers, 16-17 Jan 1956, lot 228* *Stanley Gibbons, 7-9 June 1972, lot 781* *Collection Chartwell, Spink, London, 4 June 2012, lot 525*	132	(*)	**13'000**
779	1873/80: 2½ d. to 1 s. selection of ten, large coloured corner letters, most with part original gum, wmk. Anchor with 2½ d. in rosy mauve on blued paper and white paper, wmk. Orb with 2½ d. rosy mauve and blue, wmk. Spray of Rose in rose and pale rose, both wing margin examples, as well as 6 d. deep grey and grey and 1 s. deep green and green, the odd small flaw or toned perf, mostly fine Gi = £ 6'425 *(Photo = 🗐 www)*	138/150	*	**500**
780	1880 (October 14): 1 s. orange-brown, plate 13, lettered PH, wmk. Spray of Rose, wing-margin, unused, with part original gum, repaired thin at upper right, nicely centred and fresh appearance, a pleasing stamp with tremendous visual appeal Gi = £ 4'750 *(Photo = 🗐 171)*	151	*	**500**
781	1873/80: 4 d. vermilion, plate 15, wmk. Large Garter, lettered ML, an unused example of fresh, delicate colour, centred slightly to the right, large part og. with two minutely toned perfs. Signed A. Diena Gi. J62=£ 2'800. *(Photo = 🗐 171)*	152	*	**300**
782	1873/80: 4 d. sage-green, plate 15, wmk. Large Garter, lettered RH, an imperforate Imprimatur with large even margins all round, delicate, fresh colour and very fine, large part og. A rare and most attractive Imprimatur from the re-registration sheet for plate 15 in sage-green Gi. J64=£ 3'200. *(Photo = 🗐 171)*	153 Imprimatur	*	**400**
783	1880 (August 15): 4 d. grey-brown, plate 17, lettered BA, wmk. Large Garter, unused, with part original gum, centred to left, fine Gi = £ 2'800 *(Photo = 🗐 171)*	154	*	**250**
784	1876 (Sept 11): 8 d. orange, plate 1, wmk. Large Garter, unused, with part original gum, centred to the lower right, fine Gi = £ 1'850 *(Photo = 🗐 171)*	156	*	**180**

ex 785

787

Maurice Burrus

		Gibbons		Start price in CHF
785	1880/3: 2½ d. blue to 1 s. orange-brown, wmk. Imperial Crown, unused, with part original gum, chiefly fresh colours, the 1 s. particularly well centred, the odd small flaw, but an overall fine group Gi = £ 2'550 *(Photo = 171)*	157,158, 160,161,163	*	**200**

786

786	1881: 3 d. rose, pl. 21, wmk. Crown, an unused horizontal strip of four lettered RA-RD, being two re-joined pairs, all four stamps affected to be very slight ink spotting at top of the design, third stamp minor bend otherwise fresh and fine, large part og. Scarce. Cert. K. Louis (2025) Gi = £ 2'000. *Provenance: Collection Major Geoffrey Owen Lockwood, Robson Lowe, London, 15 Feb 1966, ex lot 302.*	158	*	**350**
787	1881: 3 d. rose, pl. 21, wmk. Crown, an unused block of six lettered SF-SH / TF-TH, of fine appearance and fresh colour, lower right stamp with small thin spot and minor corner bend, the lower strip with minor horizontal bend unapparent on face, large part og. Rare and most attractive. Cert. K. Louis (2025) Gi J45A = £ 4'000. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 30 Oct 1963, lot 440.* *(Photo = 171)*	158	✉⊞*	**850**
788	1883 (Jan 1): 3 d. on 3 d. and 6 d. on 6 d. lilac surcharges, wmk. Imperial Crown, unused, part original gum, good colour and nicely centred, fine Gi = £ 1'325 *(Photo = 171)*	159+162	*	**140**
789	1883: 6 d. on 6 d. lilac, pl. 18, wmk. Crown, an unused block of four lettered CK-CL / DK-DL, of fine colour, large part og. with the lower pair unmounted og. Rare. Signed A.D iena. Cert. K. Louis (2025) Gi K8B = £ 3'400. *(Photo = 171)*	162	⊞*/**	**850**
790	1880/81: ½ d. to 5 d., group of seven, wmk. Imperial Crown, unused, mostly part original gum, including the 2 d. deep rose shade, overall fresh and fine Gi = £ 1'845 *(Photo = www)*	164/169	*	**180**
791	**Royal Family** 1880: 1 d. Venetian red, a single example used on cover addressed to Pearson Hill in London, tied by "Lynn / 488" duplex (Dec 5) in black and endorsed *"F. Knollys"* at top. The contents, written from Sandringham by Francis Knollys, Private Secretary to the Prince of Wales (later George V), with content relating to the invention of postage stamps and the penny postage: "I am desired by the Prince of Wales to thank you for your communication and for a copy of the "Life of Sir Rowland Hill" and the "History of Penny Postage". Interesting document concerning the early interest taken by the Prince of Wales in stamps and philately. *(Photo = 170)*	166	✉	**500**
792	1883 (July 2): 2 s. 6 d. lilac on blued paper, lettered GC, wmk. Large Anchor, unused, with part original gum, well centred, light vertical crease and bend, otherwise of fine appearance Gi = £ 6'000. *Provenance: Charles Nissen stock, Stanley Gibbons, 28-29 Sept 1978, lot 416* *Phillips,13-14 June 1979, lot 341* *(Photo = 171)*	175	*	**500**
793	1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered EE-GF, a used block of six, cancelled by "HOP EXCHANGE" circular datestamps (June 23, 1898) in black. Some pressed bends but a very rare multiple. Gi = £ 9'000. *(Photo = 171)*	175		**600**
794	1883/84: 2 s. 6 d. lilac and 2 s. 6 d. deep lilac on white paper, lettered HB and BB respectively, wmk. Large Anchor, unused, part original gum, HB particularly lightly mounted, BB centred slightly to the right, a fine duo Gi = £ 1'425 *(Photo = www)*	178,179	*	**150**

		Gibbons		Start price in CHF
795	1883/84: 5 s. rose and 5 s. crimson on white paper, lettered AE and IA respectively, wmk. Large Anchor, unused, part to large part original gum, both nicely centred examples with vivid colours, IA with trivial thinned perf at top, otherwise fresh and fine Gi = £ 2'075 *(Photo = 171)*	180-81	*	**250**
796	1883/84: 10 s. ultramarine on white paper, lettered GB, wmk. Large Anchor, unused, with part original gum, centred slightly to the right, pleasing fresh shade, light diagonal crease, otherwise fine Gi = £ 2'250 *(Photo = 171)*	183	*	**250**
797	1883/84: 10 s. pale ultramarine, lettered HD, wmk. Large Anchor, unused, superbly centred and in a delicate pastel shade, 'short central crease' mentioned on cert. unapparent, fine and most attractive. Cert. RPSL (2025) Gi = £ 2'500 *(Photo = 171)*	183a	(*)	**250**

Baron de Worms

798

799

798	1884 (April 1): £ 1 brown-lilac, lettered JA, wmk. Three Imperial Crowns, unused, part original gum, centred a tad to foot, good colour, vertical gum bend at right noted for strict accuracy and not mentined on the accompanying certificate, an otherwise fine and rare stamp. Cert. Brandon (2001) Gi = £ 28'000. *Provenance: Collection Baron de Worms, Harmers, 9 May 1938, lot 196;* *Collection G.H. Boucher, Robson Lowe, 11 Sept 1949, lot 299*	185	*	**4'500**
799	1888 (Feb): £ 1 brown-lilac, lettered DC, wmk. Three Orbs, unused, ironed creases and slight uniform toning, but a presentable example of this extremely rare stamp, one of the rarities of the Surface Printed issues. RPSL (2025) Gi K16 = £ 60'000	186	(*)	**5'500**
800	1883/84: 2½d. green, imperforate colour trial on Crown watermarked paper, lettered AT with part original gum. Gi = £ 1'750. *(Photo = 171)*	(190)		**300**
801	1883/84: 2½d, two colour trials purple on lilac lettered KH (minute thin) and green on buff lettered JJ, normal centration with part gum without watermark SG = £ 1'100. In addition two adhesives, one overprinted with handstamp SPECIMEN, the other CANCELLED. *(Photo = www)*	(190)	*	**300**
802	1883: 2½ d. lilac, imperforate Imprimaturs on watermarked paper, fresh colour and large part og. *(Photo = 171)*	190 Imprimaturs		**200**
803	**Royal Family** 1893: Jubilee 2½ purple on blue, a single exampole used on 1893 cover to Sir Francis de Winton in France, with complete original contents from H.R.H. Duke of York (later King George V) tied by "Kings Lynn" squared circle datestamp (July24) in black. The contents on York Cottage embossed writing paper written by George whilston his honeymoon at Sandringham, Norfolk. Full transcript ewnclosed. The envelope bears the *"G"* cypher in the lower left hand corner. Fine and most attractive. *(Photo = 181)*	201	✉	**300**
804	1887/1900: 'Jubilee' issue 4½ d. in the rare shade green & deep bright carmine (Gi K34 (3)), watermark Crown, perf. 14, a most appealing unused example with full original gum. Cert. R.P.S. (2025) Gi = £ 1'000. *(Photo = 171)*	206	**	**250**
805	1887 (Jan 1): 4½ d. green and deep bright carmine, wmk. Imperial Crown, an unused example of fine centering and fresh colour, unmounted original gum. A lovely stamp Gi = £ 1'000. *(Photo = 171)*	206a	**	**300**
806	1891 (Jan 28): £ 1 green, lettered PD, wmk. Three Crowns, unused example with unmounted original gum, two light gum bends, a fresh and scarce example of this key value. Signed Senf Gi = £ 5'000 *(Photo = 171)*	212	**	**1'000**

808 / CHF 600

816 / CHF 200

809 / CHF 400

819 / CHF 500

812 / CHF 250

ex 831 / CHF 300

ex 815 / CHF 500

817 / CHF 250

835 / CHF 175

820 / CHF 750

827 / CHF 600

ex 836 / CHF 200

821 / CHF 300

ex 843 / CHF 140

823 / CHF 250

1902, King Edward VII & Later Issues

		Gibbons		Start price in CHF
807	1902 (June 16): De La Rue £ 1 dull green, an unused example of excellent centering and colour, typical gum cracks, fresh and fine, unmounted og. Superb Gi = £ 3'000. *(Photo = 171)*	266	**	**750**
808	1911 (Sept 15): Somerset House 2 s. 6 d. dull reddish purple, an unused block of four marginal from right of sheet, of wonderful fresh colour in a rich shade, mounted in top margin only, stamps unmounted og. A delightful multiple of superb appearance Gi = £ 2'500+. *(Photo = 177)*	316	⊞**	**600**
809	1912 (Jan 14): Somerset House 10 s. blue, an unused example from the corner of the pane, of fine fresh colour, unmounted og. Scarce so fine Gi = £ 2'100. *(Photo = 177)*	319	**	**400**
810	1911 (Sept 3): Somerset House £ 1 deep green, an unused example centred to base, slightest diagonal bend not noticeable on face, unmounted og. Gi = £ 3'000. *(Photo = 171)*	320	**	**500**
811	1911 (June 22): George V Downey Head ½ d. green, a used example on delightful fold-out "Coronation Day" printed letter-card produced by the Junior Philatelic Society, well tied by London machine cancel (June 22, 1911) of the First Day of Issue. Rare and fine. *(Photo = 181)*	321	✉	**150**
812	1912 (Sept. 28): 1 d. aniline scarlet, wmk. Crown, die 2, an unused block of four, variety "No Cross on Crown" to the two bottom stamps, fresh colour, original gum. Some slight soiling to surface, otherwise very fine and scarce. Cert. RPSL (1971) Gi = £ 4'150. *(Photo = 177)*	343,343d	⊞**	**250**
813	1913/15: 7 d. olive-grey, wmk. Block Cypher, an unused sheet marginal example, variety "No Watermark", fresh and very fine, unmounted og. Rare Gi N27(2)a = £ 750. *(Photo = 171)*	387 var	**	**180**
814	1913 (Aug): ½ d. bright green and 1 d. dull scarlet, wmk. Royal Cypher (Multiple), matching Coil Join vertical strips of three, the ½ d. with negligible trace of age spot on the Coil Join at top, otherwise superb, unmounted og. Gi = £ 1'800+. *(Photo = 171)*	397/398	**	**400**
815	1913 (Aug): ½ d. bright green and 1 d. dull scarlet, wmk. Royal Cypher (Multiple), matching vertical Coil strips of four, each fresh and very fine, unmounted og. Gi = £ 2'400+. *(Photo = 177)*	397/398	**	**500**
816	1913 (June 30): Waterlow Bros. & Layton, Seahorse 2 s. 6 d. deep sepia-brown, an unused example of rich colour, marginal from base of sheet, unmounted og. Superb Gi = £ 850. *(Photo = 177)*	399	**	**200**
817	1913 (June 30): Waterlow Bros. & Layton, Seahorse 5 s. rose-carmine, an unused example of fresh colour and centering, very fine, unmounted og. Gi = £ 1'100. *(Photo = 177)*	401	**	**250**

818

818	1913 (June 30): Waterlow Seahorse, £ 1 green, unmounted original gum, nicely centred and of good colour, a fine example of this scarce and desirable stamp Gi = £ 3'750	403	**	**850**
819	1913 (August 1): Waterlow Seahorse, £ 1 dull blue-green, large part original gum, well centred, fresh colour, light bends in places, a fine appearing example of this challenging stamp. Cert. RPSL (1986) Gi = £ 2'800 *(Photo = 177)*	404	*	**500**
820	1913 (June 30): Waterlow Bros. & Layton, Seahorse £ 1 deep blue-green, an unused example, superbly centred and of fine rich colour, very fine og. Scarce so fine Gi = £ 2'800. *(Photo = 177)*	404	*	**750**
821	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. deep yellow-brown, an unused horizontal pair, corner marginal from lower left of the sheet, trivial age spot on top right perf. of the pair and corner bend in margin only mentioned for full accuracy, a fine and attractive multiple, unmounted og. Gi = £ 1'350+. *(Photo = 177)*	405	**	**300**
822	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. cinnamon-brown, an unused example, marginal from right of sheet, well centred, minor gum bend at base but of lovely colour, large part og. The rarest shade of the De La Rue printing. Cert. RPSL (1979) Gi N64(5) = £ 2'000. *(Photo = 179)*	405 var	*	**500**
823	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. yellow-brown, an unused horizontal pair, marginal from right of sheet, of superb centering and colour, unmounted og. Scarce and most attractive Gi = £ 1'100. *(Photo = 177)*	406	**	**250**
824	1915 (Oct): De La Rue, Seahorse 2 s. 6 d. grey-brown, an unused example, marginal from right of sheet, variety "Watermark Inverted" - easily seen in margin, fresh and fine, unmounted og. Rare Gi = £ 1'250. *(Photo = 179)*	407wi	**	**300**
825	1915 (Oct): De La Rue, Seahorse 5 s. bright carmine, an unused example in a deep shade, corner marginal from top left of sheet, fresh and very fine, unmounted og. Gi = £ 1'100. *(Photo = 179)*	409	**	**250**

822 / CHF 500

824 / CHF 300

825 / CHF 250

826 / CHF 350

830 / CHF 200

828 / CHF 400

829 / CHF 150

ex 837 / CHF 500

ex 845 / CHF 175

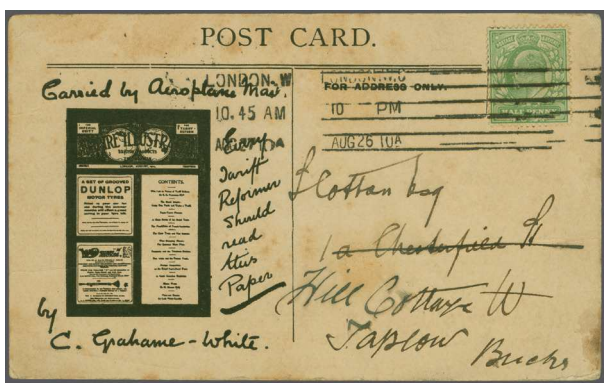
		Gibbons		Start price in CHF
826	1915 (Oct): De La Rue, Seahorse 5 s. pale carmine, worn plate, an unused example of delicate colour, corner marginal from lower right of sheet, trivial gum bend of no significance, fresh and very fine, unmounted og. Gi = £ 1'400. *(Photo = 179)*	410		**350**
827	1915 (Dec): De La Rue, Seahorse 10 s. blue, an unused example in a rich shade, fresh and very fine, superb large part og. A rare stamp Gi = £ 2'500. *(Photo = 177)*	412	*	**600**
828	1918 (Dec): Bradbury Wilkinson Seahorse 2 s. 6 d. chocolate, an unused block of four, corner marginal from lower right of sheet, fresh and extremely fine, unmounted og. Gi = £ 1'300+. *(Photo = 179)*	414	⊞**	**400**
829	1918/19: Bradbury Wilkinson Seahorse 2 s. 6 d. reddish-brown, an unused horizontal pair, marginal from the lower right corner of the sheet, fine shade, typical minor gum wrinkles on unmounted og. Gi = £ 650+. *(Photo = 179)*	415	**	**150**
830	1918/19: Bradbury Wilkinson Seahorse 10 s. dull grey-blue, an unused vertical pair, corner marginal from lower left of the sheet, of fine fresh colour, typical minor wrinkle on gum and margin with backing paper adherence, superb large part og. An attractive pair Gi = £ 950+. *(Photo = 179)*	417	*	**200**
831	1915 (Oct): Bradbury Wilkinson Seahorses 2 s. 6 d. oilve-brown, corner marginal, fine, unmounted og., 5 s. rose-red, an unused corner marginal example but colour suffused on King's head and age spots on full og., and 10 s. dull grey-blue, well centred and of good colour, unmounted og. A scarce set Gi = £ 1'500+. *(Photo = 177)*	413a+ 416+417	*/**	**300**
832	1924/25: Wembley Exhibition First Day Covers (4) bearing 1 d. scarlet and 1½ d. brown from both the 1924 and 1925 issues, one of each set cancelled by "Empire Exhibition / Wembley Park" machine cancellation (April 23, 1924 and May 9, 1925) in black, together with further 1924 cover to France sent airmail on First Day of Issue with 1 d. and 1½ d. (3) tied by "Empire Exhibition Wembley Park" cds's (April 23) and a further 1925 FDC similarly cancelled. Minor peripheral imperfections but a rare group Gi = £ 4'000+. *(Photo = www)*	430/433	✉	**350**
833	1924: Wembley Exhibition 1 d. rose-red postal stationery card, used on First Day of Issue, cancelled by "Empire Exhibition / Wembley Park" machine cancellation (April 23) in black. Rare. *(Photo = 181)*		✉	**150**
834	1929 (May 10): First Day Cover bearing the PUC ½ d. to 2½ d. low values set of four, used on printed UPU Congress envelope, locally mailed and tied by "Postal Union Congress / London" cds's (May 10, 1929) in black. Fine and scarce Gi = £ 675. *(Photo = 181)*	434/437	✉	**150**
835	1929 (May 10): PUC £1 black, an unused example, of good rich colour, minor corner bend, part og. Gi = £ 750. *(Photo = 177)*	438	*	**175**
836	1934 (October 16): Seahorses, Re-engraved, 2 s. 6d. to 10 s., set of three, watermark Single Cypher, unmounted original gum, the 10 s. centred to the lower right, the others well centred amidst balanced margins, good colour and im pressions, fine. Gi = £ 1000 *(Photo = 177)*	450/452	**	**200**
837	1934: Re-engraved Seahorse set of three values in unused blocks of four, all sheet marginal and of fine fresh colour, typical minor gum wrinkles, large part og. with lower pairs unmounted og. Scarce so fine Gi = £ 2'400+. *(Photo = 179)*	450/452	⊞*/**	**500**
838	1937/47: 2 d. orange, unused blocks of four and two blocks of six, and 2½ d. ultramarine in two blocks of four, all with variety "Watermark Inverted", fresh and fine, unmounted og. A useful group Gi = £ 1'400. *(Photo = www)*	465wi +466wi	⊞**	**250**
839	1939/48: First Day Covers (3) with 5 s. red used on registered FDC from Chichester (Aug 21, 1939), extremely rare 2 s. 6 d. yellow-green used on FDC within London (March 9, 1942) and £ 1 brown used on FDC from Worthing (Oct 1, 1948). Merest trace of ageing as usual but a very rare group Gi = £ 2'925. *(Photo = www)*	476a+ 477+478b	✉	**400**
840	1939 (Oct 30): 10 s. dark blue, an unused block of four, marginal from base of sheet, fine unmounted og. Gi = £ 1'000. *(Photo = 183)*	478	⊞**	**200**
841	1939 (Oct 30): 10 s. dark blue, a single example used on registered First day Cover within London, tied by oval "London Chief Office" datestamp (Oct 30, 1939) in black with manuscript "Sender's Excess 9/7½d.", with three further despatch datestamps in reverse. Extremely rare Gi = £ 3'250. *(Photo = 181)*	478	✉	**400**
842	1955 (Sept 1): Waterlow Castles set of four, wmk. St. Edward's Crown, the set of four values unused, all in matching lower left corner marginal blocks of four, fresh and very fine, unmounted og. Scarce Gi = £ 1'000. *(Photo = 183)*	536/539	⊞**	**200**
843	1958: De La Rue Castles set of four, wmk. St. Edward's Crown, the set of four values unused, all matching sheet marginal examples, fresh and very fine, unmounted og. Scarce Gi = £ 600. *(Photo = 177)*	536a/539a	**	**140**
844	1958/65: Wilding 4 d. deep ultramarine, wmk. Crowns, an unused block of twelve from top left corner of the sheet, variety "Imperforate between Stamp and Margin" at top affecting six stamps, rare and very fine, unmounted og. *(Photo = 183)*	576a var	⊞**	**800**
845	1959: De La Rue Castles set of four, wmk. Multiple Crowns, the set of four values unused, all in sheet marginal blocks of four, fresh and very fine, stamps unmounted og. Scarce Gi = £ 780+. *(Photo = 179)*	595/598	⊞**	**175**
846	1963: Bradbury Wilkinson Castles 2 s. 6 d. black-brown, wmk. Multiple Crowns, an unused sheet marginal block of four showing very clear "Offset on Reverse" variety, fresh and fine, unmounted og. *(Photo = 183)*	595a var	⊞**	**100**

811 / CHF 150

ex 803 / CHF 300

833 / CHF 150

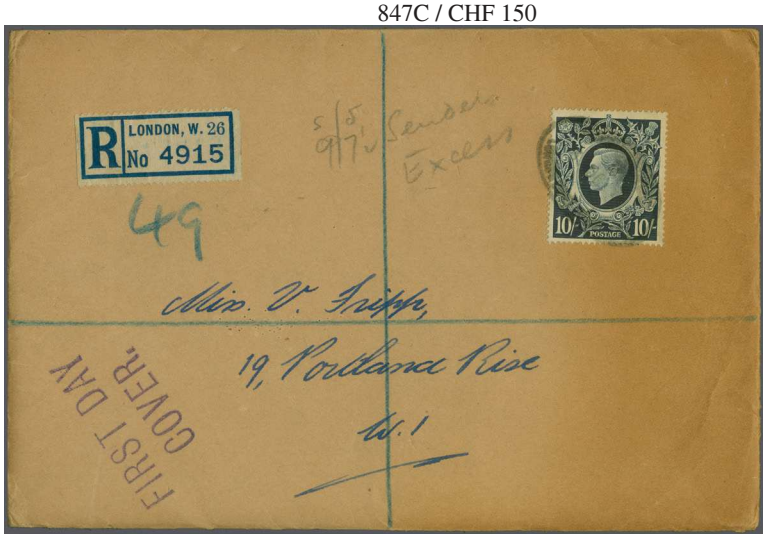
ex 847A / CHF 1‘000



847B / CHF 200

847C / CHF 150

834 / CHF 150



841 / CHF 400

		Gibbons		Start price in CHF
847	1983: British River Fishes "Salmon" 15½ p., unused, imperforate pair in issued colours, fresh vibrant colour, margins all round, large part og. Only a small number of imperf. pairs exist, never issued for postal use. Very fine and scarce. Pierron records only 10 unused pairs. Gi 1207a = £ 3'000. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 183)*	1207a	*	**200**

United Kingdom Airmail

847A→	**British Navy Pigeon Service** 1904: H.M. Naval Pigeon Service mesage, dated 16 April 1904, sent from onboard the *'S.S. Belos'* which was involved with the salvage operation to recover the British Submarine 'A1', which had sunk off the coast of Isle of Wight (killing all 17 crew members) following a collision with the merchant ship *'Berwick Castle'*. The message sent to the Pigeon Loft at Naval headquaters, from Captain Smith reads: *"Received birds from Destroyer and forms are all correct. One bird has got its eye pecked out. No. 1200 Blue Diver went down at 230am this monring. I blieve they are going to float her again this afternoon. Capt. Bacon is out here. H. Smith."* Comes on a page with an unused Pigeon service form 'Army Book 418' (2) printing on flimsy. In well preserved and clean condition. Some apparent faults to the used message and damage in places, as would be expected for such a mailing, but remarkably legible. Rare; the only message in private hands from this incident. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 181)*		✉	**1'000**
847B→	1904: ½ d. pale green, used on 1910 special "Empire Illustrated" First Aviation Mail Flight postcard, flown by C. Grahame-White from Blackpool, intended to be flown to Southport but only carried for seven miles when the plane was forced to land due to bad weather, the reverse overprinted with an explanation in red. The cards were then carried to London and this example posted to Taplow, Buckinghamshire, cancelled at London by a machine cancel in black dated 26 August 1910. Very minor corner creases and a little soiled, otherwise unusually fine and scarce. *Note: The first crash item listed by Nierinck.* *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 181)*	217	✉	**200**
847C→	1911 (Sept 12): ½ d. green., perf. 14, wmk. Crown, used on a special event souvenir illustrated Coronation First UK Aerial Post postcard, sent from the Honorary Organising Committee from Aldwyck to Southampton, dated 12 September 1911, tied by scarce die 4 event cds. in black 'FIRST UNITED KINGDOM AERIAL POST LONDON - 4' (the last day this die was used), with special message on reverse from '*The Honorary Organising Committee*'. Minor corner bends. Fine and scarce example especially so with very fine cancel. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 181)*	324	✉	**150**
847D→	1911 (Sept 16): ½ d. green., perf. 14, wmk. Crown, used on a special event souvenir illustrated Coronation First UK Aerial Post postcard, reprint in brown, sent from Windsor to Vienna, Austria, dated 16 September 1911, cancelled by the scarce Windsor die 2 circular datestamp 'FIRST UNITED KINGDOM AERIAL POST WINDSOR - 2', flown on 17 September 1911. Minor corner bends, fine and scarce overseas destination. *Note: Addressed to Professor A. Schuster (*1851 - 1934*), who was a German-born British physicist known for his work in spectroscopy, electrochemistry, optics, X-radiography and the application of harmonic analysis to physics. He contributed to making the University of Manchester a centre for the study of physics.* *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 185)*	324	✉	**200**
847E→	1911 (Sept 9): 1 d. red., perf. 14, wmk. Crown, used on a special event souvenir illustrated Coronation First UK Aerial Post envelope, green on white, sent from London to West Ham, attractively and rare typed address, cancelled by the special cds in black, dated 9 September 1911, 'FIRST UNITED KINGDOM AERIAL POST LONDON - 1' (die 1 datestamp), first day use, very fine and clear upright strike. Superb example. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 185)*	327	✉	**200**
847F→	1911: Downey Head, ½ d. green, a used on Daily Mail Waterplane Tour photo postcard, sent from Portsmouth to Littlehampton, Sussex, redirected to London, dated 6 August 1912, tied by Portsmouth machine cancel and a Littlehampton cds (7/8), with rare large violet cachet showing plane and "CARRIED BY / DAILY MAIL / WATERPLANE / PROMOTED BY / THE GRAHAME WHITE AVIATION CO. LD", some creasing to corners and soiled. Rare early aviation mail card. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 185)*	324	✉	**150**

847 / CHF 200

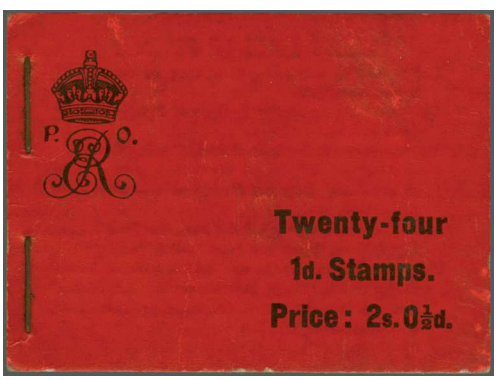
856 / CHF 900

859 / CHF 1‘000

860 / CHF 2‘000

840 / CHF 200

ex 842 / CHF 200



848 / CHF 160

846 / CHF 100

844 / CHF 800

ex 868 / CHF 250

Booklets

		Gibbons		Start price in CHF
848	**Booklet** 1904 (March): Red cover 2 s. 0½ d. Booklet, a complete example with six panes of 1902 1 d. scarlet, fresh, fine and rare Gi = £ 500. *(Photo = 183)*	BA1	⊞**	**160**
849	1965/70c.: Booklet cover / advertisement printing Trial Proofs (16), with Sun Life Assurance adverts from 4/6 d. Booklet and printed "1st Proof" at top, similar advert from 2 s. Booklet with printed "Revise" at top and handstamped "Harrisons Corrected Proof" example from same Booklet; Oxfam advertisements from 10 s. Booklet, one handstamped by Harrisons with printed "1st Proof"; 6 s. pink Booklet cover tête-bêche etc. *(Photo = www)*		(*)	**175**

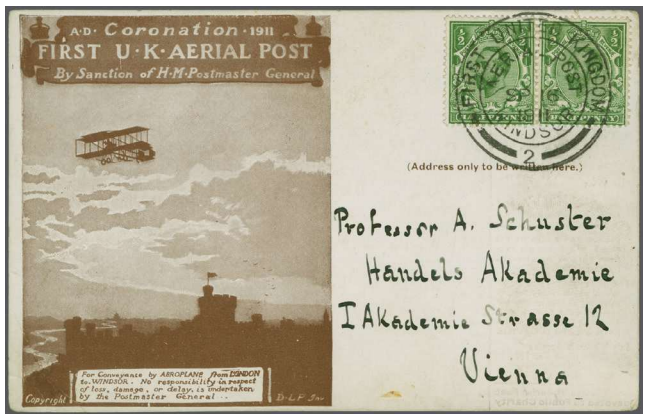
Great Britain: Postal Stationery

Royal Hospital in Dublin

850

Lt. Col. Robert James Graves

850	1841: 1 d. pink postal stationery envelope addressed to the Royal Hospital, Dublin cancelled by bold strike of the distinctive MULLINGAR Maltese Cross in black. Reverse with "MULLINGAR" cds of despatch in black (June 25) with Dublin datestamp in red of the following day. An exquisite usage of this Cross, only two recorded in the Jackson / Rockoff Encyclopaedia (part 2, page 207) and in the Karl Louis Card Index Gi = £ 6'500. *Note: The addressee, Lt. Colonel Robert James Graves (1796-1853) was an Anglo-Irish surgeon, Fellow of the Royal Society of Physicians of Ireland, Fellow of the Royal Society of London and co-founder of the Dublin Journal of Medical Science. Together with William Stokes they made the "Dublin School of Medicine" famous throughout the world.* *Provenance: The "Forrester" collection (2008).*	SE1	✉	**4'000**
851	1870: First ½ d. violet postal stationery card, a used example to Kendal cancelled by fine "DARLINGTON" circular datestamp on First Day of Issue (Oct 1, 1870) in black. Slight closed tear at top barely detracts, with neat Kendal arrival cds on reverse (Oct 2). Rare. *(Photo = 185)*		✉	**200**
852	1883: 1 d. brown stationery card, used from South Kensington to New York, with rare "FISHERIES EXHIBITION S.W." Special Event postmark in black dated 28 August 1883, the card cancelled by South Kensington '10' duplex, with ITHACA NEW YORK arrival alongside dated 8 September. Reverse, New York spectacle PAID transit mark dated 7 September. Two tiny tears to right side, faint pressure impression at base and two minor corner creases, well clear of postmark and stamp. Very rare early special event cds and transatlantic posting of a stationery card (H&G10). Unpriced in Collect British Postmarks as seldom seen. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 185)*		✉	**350**



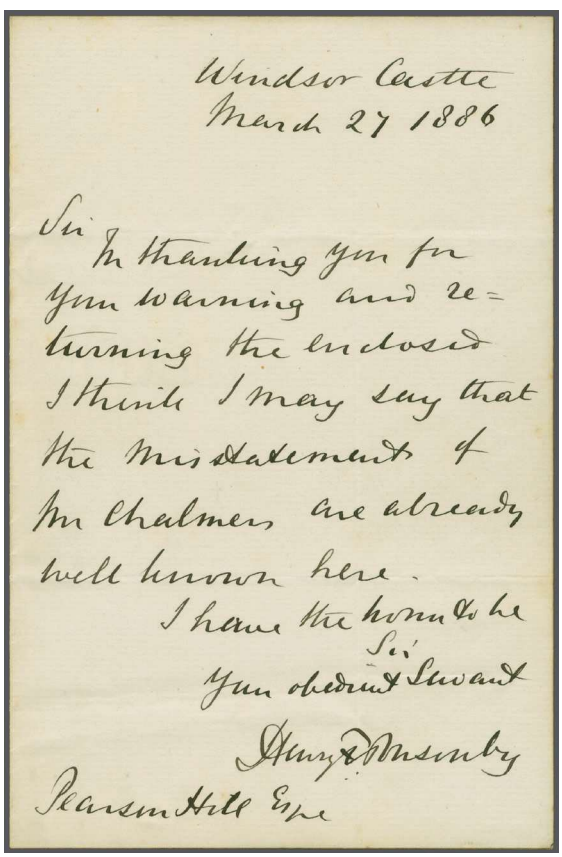
847D / CHF 200

847E / CHF 200

847F / CHF 150

851 / CHF 200

852 / CHF 350



912 / CHF 500

885 / CHF 250

Great Britain: Official Stamps

853

854

		Gibbons		Start price in CHF
853	**"V R" Official** 1840: 1 d. black, lettered GD, unused, without gum, ample to large margins all around, experimental cancellation removed, a most attractive example of this rare stamp. Cert. Brandon (2006) Gi = £ 20'000	V1	(*)	**3'000**
854	1840: 'VR' Official 1d. black, lettered OJ, with black Maltese Cross trial cancellation, on which an official attempt was made to remove the marking for experimental purposes, large even margins, scarce and fine. Cert Holcombe (1989) and BPA (2015). Gi. V1 = £ 22,500 *Note: Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal.* *Provenance: Collection Michael Lea, 1978;* *Habsburg, Feldman Auction, Zurich, 1-3 May, 1989, lot 20301* *Harmers of London, 6-7 October, 1998, lot 1959.*	V1		**3'800**
855	**I.R. Official** 1882/88: selection of seven unused, most part original gum, with ½ d. pale green, 1d. lilac, Die II, overprinted in black (unmounted) and the scarce blue-black, 6 d. grey, ½ d., slate blue, 2½ d. lilac, and 1 s. dull green, the last crudely rebacked, otherwise a chiefly fine group Gi = £ 7'610 *(Photo = 🗐 www)*	O2/07	*/(*)/**	**600**
856	I.R. Official 1884: 5 s. rose, lettered KE, wmk. Anchor, variety overprinted in blue-black, unused, some light uniform soiling, but a difficult stamp unused. Cert RPSL (1990) Gi = £ 12'000 *Provenance: Collection Golden, Grosvenor, 9 Nov 2015, lot 415* *(Photo = 🗐 183)*	O9b	(*)	**900**

857

857	I.R. Official 1890 (March): 10 s. cobalt on white paper, lettered EE, wmk. Anchor, unused, well centred and of vivid colour, closed pinhole below "A" of "Postage", large part og. A very rare stamp of exceptional appearance. Cert. RPSL (2025) Gi = £ 22'000. *Provenance: Collection Drs. Joanne & Edward Dauer, Spink, London, 14 April 2014, lot 90*	O9cb	*	**1'800**

858

		Gibbons		Start price in CHF
858	**I.R. Official** 1885 (March 12): 10 s. ultramarine on blued paper, wmk. Anchor, lettered AA, an unused example, showing variety "Raised Stop after R" superbly centred and of fresh colour, pressed horizontal crease not detracting from the exceptional appeal of this rare stamp. Signed Herbert Bloch. Cert BPA (1996, as O9d), RPSL (2025) Gi L8(1)a = £ 27'000. *Provenance: Phillips, 3 Dec. 1987, lot 447* *Collection Hadley, Ivy & Mader, New York, 28 June 1995, lot 1546* *Harmers, London, 29. Feb. 1996, lot 940.*	O9da	*	**5'000**
859	1890 (March): 10 s. ultramarine on white paper, lettered FA, wmk. Anchor, unused, with part original gum, centered slightly to the right, toned in top and bottom margin and light gum bends, but a scarce stamp unused. Cert RPS (1969) Gi = £ 11'500 *Provenance: Collection J. Silkin, Stanley Gibbons, London, 5 Oct 1978, lot 201* *Cavendish, 13 March 1998, lot 357* *Grosvenor, 8-9 April 2010, lot 976* *(Photo = 183)*	O10	*	**1'000**
860	1890 (March): 10 s. ultramarine on white paper, lettered NG, overprint in blue-black, wmk. Anchor, unused, with part original gum, centred to the left, trivial gum bend and dealer`s handstamp on reverse bleeds through slightly to lower margin, otherwise fine, an attractive stamp of brilliant colour. Cert BPA (1990) Gi = £ 12'500 *Provenance: Collection Drs. Joanne & Edward Dauer, Spink, 14 April 2014, lot 91* *(Photo = 183)*	O10b	*	**2'000**

Interior of the House of Commons

861

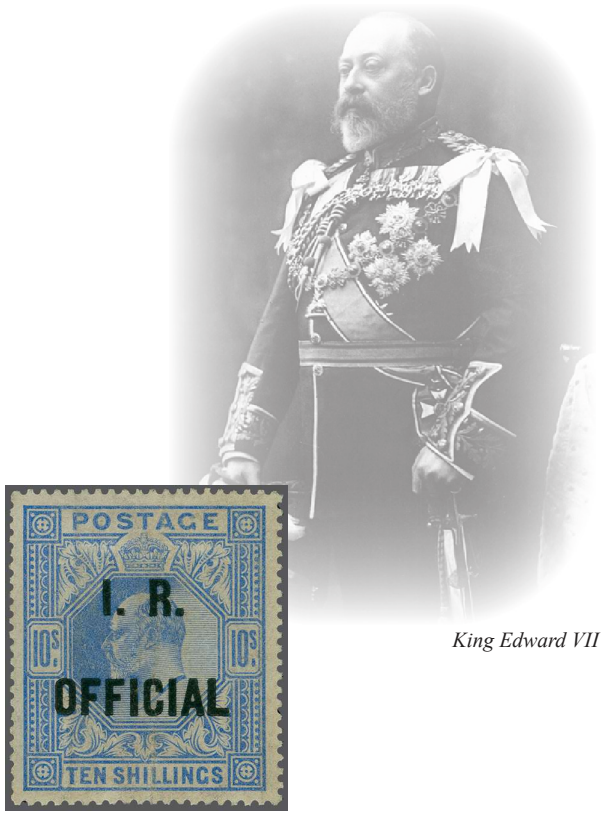
		Gibbons		Start price in CHF
861	1890 (March): £ 1 brown-lilac, lettered TC, wmk. Three Orbs, unused, with part original gum, nicely centred for this challenging issue, fresh colour, two light vertical gum creases, an otherwise fine example of this key stamp, one of the exceptional rarities of Great Britain. Cert. Brandon (2007) Gi = £ 85'000. *Provenance: Stanley Gibbons New York, 18 Feb 1981, lot 80;* *Collection Rhone, David Feldman, September 1981, lot 1654*	O12	*	**15'000**

862

862	1892 (June): £ 1 green, lettered ND, wmk. Three Crowns, unused with part original gum, redistributed over thin spots, the accompanying certificate noting "regummed over two thinned spots", which we feel is harsh, else a fresh and scarce example. Cert BPA (2007). Gi = £ 12'500. *Provenance: Red Cross & St. Johns Fund auction, Christies M. & W., 30 December, 1941-1 Jan. 1942, lot 812* *Collection "Vestey", Spink, 25 Sept. 2014, lot 224*	O16	(*)	**1'800**
863	1882/1901: £1 green lettered ID, a fine and fresh adhesive of rich colour, cancelled by central strike of 1894 DUNDEE circular datestamp, a scarce official stamp. Cert. B.P.A. (2008) Gi = £ 2'500. *(Photo = 🗐 190)*	O16		**500**
864	1887/1900: group of five, comprising ½ d. vermilion, 2½ d. purple on blue, 1 s. dull green, ½ d. blue-green, and 6 d. purple on rose-red, all unused, with part or large part original gum, the ½ d. vermilion with wrinkle at upper left, the 1 s. some gum-soaked perfs, a useful group, mostly fine. Gi = £ 1'835 *(Photo = 🗐 www)*	O13-O18	*	**180**
865	1901 (Dec): 1 s. green & carmine, wmk. Imperial Crown, an unused example of bright fresh colour, infintessimal tear at upper left corner, otherwise extremely fine, large part og. Signed E. Diena, A. Diena. Cert Brandon (2014), RPSL (2025) Gi = £ 4'250. *(Photo = 🗐 190)*	O19	*	**500**

866

		Gibbons		Start price in CHF
866	1902 (April 29): 5 s. bright carmine, wmk. Anchor, perf. 14, unused, with part original gum, some coiled perfs, light horizontal crease and smaller gum creases, an otherwise fine example of this official rarity, with only a small number of unused examples extant. Certs. BPA (1934 and 2007). Gi = £ 38'000. *Provenance: Collection Vestey, Spink London, September 25, 2014, lot 228*	O25	*	**3'500**



King Edward VII

867

867	1902 (April 29): 10 s. ultramarine, wmk. Anchor, perf. 14, unused, without gum, colour somewhat faded, but a well centred example of this great rarity; one of the key stamps of Great Britain. Cert. RPSL (1955) Gi = £85'000. *Note: The stamp offered here originated from the famous block of nine found in a small leather jewel box in 1947, and illustrated in the 'The British Philatelist' in June 1947 - a photocopy of the article and the block accompany this lot. The Karl Louis Index records a total of 32 examples of this Official, of which a pair is in the Royal Collection, a block of four in the National Collection of Ireland, and a single in the Evans collection at the City Museum & Art Gallery in Birmingham* *Provenance: Corinphila sale 45 (April 1958), lot 3842* *London 2015 Europhilex Rarities Auction, Corinphila, May 16, 2015, lot 25*	O26	(*)	**12'500**

863 / CHF 500

865 / CHF 500

869 / CHF 550

ex 871 / CHF 600

873 / CHF 150

889 / CHF 180

ex 872 / CHF 550

876 / CHF 600

ex 877 / CHF 350

882 / CHF 200

880 / CHF 70

883 / CHF 90

ex 886 / CHF 300

884 / CHF 400

890 / CHF 400

878 / CHF 400

893 / CHF 100

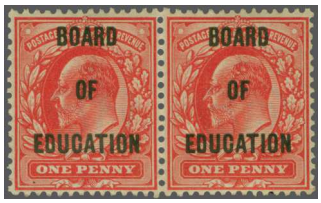
879 / CHF 250

892 / CHF 200

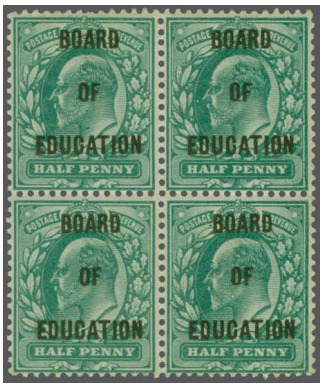
887 / CHF 250

881 / CHF 400

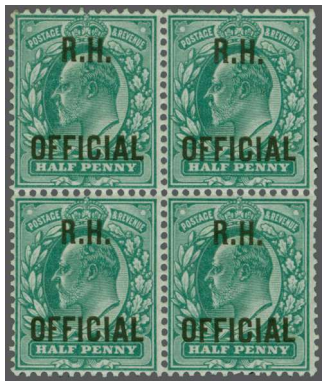
ex 894 / CHF 400



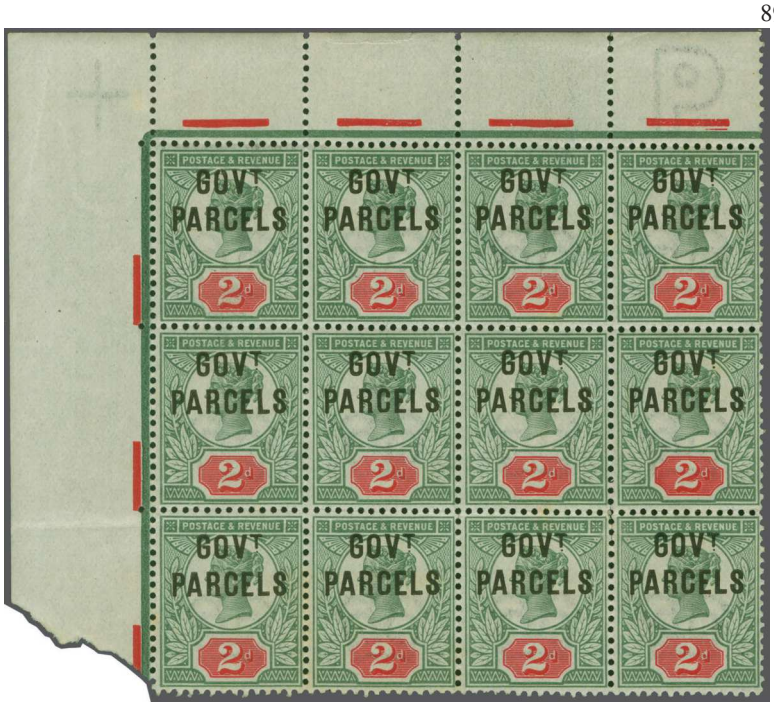
ex 898 / CHF 150



897 / CHF 150



900 / CHF 400



891 / CHF 500

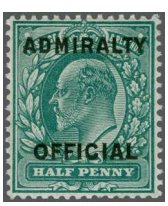
ex 902 / CHF 250

904 / CHF 500

899 / CHF 700

ex 901 / CHF 100

903 / CHF 200



ex 905 / CHF 300

906 / CHF 200

908 / CHF 300

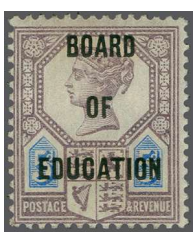
909 / CHF 550

910 / CHF 400

907 / CHF 1'000

		Gibbons		Start price in CHF
868	**O.W. Official** 1896 (March 24): ½ d. vermilion & 1 d. lilac, Die II, two unused blocks of four, overprinted SPECIMEN (Type 15) in black, of good fresh colour, unmounted og. and unused repectively. The ½ d. with horizontal bend through the top of the lower pair, the 1d. with gum wrinkles, nevertheless desirable multiples. Gi L31s, Gi L33s = £ 2'000+. *(Photo = 183)*	O31 Spec	⊞*/**	**250**
869	1902 (April 29): 5 d. dull purple & blue, Die II, wmk. Imperial Crown, unused with large part original gum, well centred and of good colour, scarce and fine. Cert. Philatelic Foundation (1984) Gi = £ 4'000. *Provenance: Collection Howard Gibralter, 1996 Collection Drs. Joanne & Edward Dauer, Spink, 14 April 2014, lot 98* *(Photo = 190)*	O34	*	**550**
870	1896/1902: group of four, comprising ½ d. vermilion, ½ d. blue green, 1 d. violet, and 10 d. dull purple & carmine, unused, with part or large part original gum, a few trivial flaws, overprint on the 10 d. likely spurious and omitted from the catalogue value, mostly fine Gi = £ 1'325 *(Photo = www)*	O31-O35	*	**140**
871	1902 (Feb): ½ d. blue-green, 1 d. scarlet, and 2½ d.ultramarine, three unused examples, all overprinted SPECIMEN in black, fresh adhesives, the two lower values witth unmounted og., the 2½ d. unused with large part og. All three with corner bends, nearly imperceptible from front. *(Photo = 190)*	OS36,OS37, OS39 Spec	*/**	**600**
872	1902-3: ½ d. to 10 d., wmk. Imperial Crown, perf. 14, unused, with part original gum, a well centred group, the 2½ d. and 10 d. values with suspect overprints and excluded from the catalogue value, a scarce group, fine. Cert BPA (2013) for Gi O38 Gi = £ 3'150 *(Photo = 190)*	O36-O40	*	**550**
873	**Army Official** 1901 (Sept 20): 6 d. purple on rose-red, an unused top marginal block of four, of good colour, unmounted og. Cert. B.P.A. (2008) Gi O45 = £ 440+. *(Photo = 190)*	O45	⊞**	**150**
874	1896/1901: ½ d. vermilion to 6 d. purple on rose red, set of five, part to large part original gum, both the ½ d. and 1 d. also with examples of the Type II "OFFICIAI" overprint, a fresh and nicely centred group, fine. Gi = £ 728 *(Photo = www)*	O41/45	*	**100**
875	Official stamps 1896/1903: Interesting selection of 29 adhesives in singles and multiples, ovpt. "ARMY OFFICIAL" or "Royal household" in unmounted og. condition or with large part gum, incl. ARMY 1896/1901 ½ d. verrmillion, two corner marginal pairs with control 'P', ½ d. blue-green in a block of four and a corner marginal pair with control 'R'; 1902/93 ½ d. blue-green in a corner marginal block of six with control 'A', 1 d. scarlet in a corner marginal strip of three with control 'A' and a single ovpt. SPECIMEN, 6 d. pale dull purple (O50), a single and a pair; and R.H. OFFICIAL 1902 ½ d. blue-green and 1 d. scarlet as singles, in addition both with SPECIMEN oveprint. A fine and fresh ensemble, four certificates B.P.A. (2008) Gi = £ 2'300+. *(Photo = www)*	O41/50, O91/92	*/**	**400**
876	1902/03: 6d. pale dull purple with the wide, type 06 overprint, large part original gum. A fresh and attractive example of this scarce later overprinting. Cert. B.P.A. Certificate (2008) Gi = £ 2'800. *(Photo = 190)*	O52	*	**600**
877	1902-3: ½ d. blue-green to 6 d. pale dull purple, wmk. Imperial Crown, perf. 14, unused, with part original gum, the 6 d. showing both overprint types, the Type O6 example with single short perf at foot, the rare September 2003 example generally very fine, a scarce set: all with certs. RPSL (2025) Gi MO19/MO22 = £2'987 *(Photo = 190)*	O48/52	*	**350**
878	1902/03: 6d. pale dull purple with the wide, type 06 overprint in combination with 1 d. scarlet type 04 overprint, tied together on piece by double-circle datestamps. Cert. B.P.A. Certificate (2008) Gi = £ 1'600+. *(Photo = 190)*	O52+O49	△	**400**
879	**Government Parcels**: 1883/86 1½ d. lilac in a left marginal block of 18 examples (6 x 3), all with SPECIMEN overprint (type 9), some hinge remnants on the margin, the adhesives unmounted og., a very fine multiple, scarce in that size. *(Photo = 190)*	O61 spec	**	**250**
880	1886 (May 1): 1½ d. lilac, lettered HK, wmk. Imperial Crown, lightly hinged original gum, fresh and fine. Gi = £ 400 *(Photo = 190)*	O61	*	**70**
881	1886 (May 1): 6 d. dull green, lettered BN, wmk. Imperial Crown, unused, with part original gum, centred a tad to the lower left, a fine and scarce example of this key value. Cert. BPA (1989) Gi = £ 3'500 *(Photo = 191)*	O62	*	**400**
882	1887/90: 6 d. purple on rose-red, an unused block of four, of rich colour, the third stamp with small corner crease, balance very fine, unmounted og. A scarce and attractive multiple Gi L27 = £ 1'250. *(Photo = 190)*	O66	⊞**	**200**
883	1888 (August 21): 9 d. dull purple & blue, wmk. Imperial Crown, unused, with lightly hinged original gum, bright colour and choice centering, very fine. Cert. RPSL (2010) Gi = £ 425 *(Photo = 190)*	O67	*	**90**
884	1887/90: 9 d. dull purple & blue, an unused block of four, interpanneau corner marginal, fresh vibrant colour, Tiny corner bend in margin only at lower right, fine unmounted og. A superb and very rare multiple Gi = £ 1'700+. *(Photo = 190)*	O67	⊞**	**400**
885	1887/90: 1 s. dull green in an irregular block of seven on large OHMS piece with single 6 d. purple on rose-red, heavily cancelled in black with part Parcel datestamp above "26 OCT 1895" in black. Not perhaps of great beauty but extremely rare Gi = £ 2'000. *(Photo = 185)*	O68+O66	△	**250**
886	1887/97: 1½ d., 2 d., 6 d., 9 d. and 1/- dull green handstamped SPECIMEN type 9; part to large part original gum; fresh colours, attractive. Gi = £ 1'450. *(Photo = 190)*	O65-O68, O70 spec	*	**300**

		Gibbons		Start price in CHF
887	1891/1900: 1 d. lilac, Die II, an unused block of twelve (4 x 3), fifth stamp showing variety "Dot to the Left of T", first stamp with corner bend unapparent on face, fresh colour and fine, unmounted og. A very scarce multiple Gi L23+L23b = £ 1'250+. *(Photo = 191)*	O69+O69b	⊞**	**250**
888	1891/1900: 2 d. grey-green & carmine, two unused blocks of six (3 x 2) and a block of eight (2 x 4), all of fresh vibrant colour but a few with minor creasing unapparent on face and one with slight ageing, all unmounted og. and rare multiples (Gi L25 = £ 5'600), sold together with Government Parcels 1 d. lilac with eighteen examples marginal from top of sheet (including one with "Dot to the Left of T" variety) but with creases on unmounted og. (Gi L23+L23b = £ 1'800+), and IR Official 1 d. lilac in an unused block of eight unmounted og. (Gi = £ 80). A rare and attractive group of five items Gi = £ 7'480+. *(Photo = www)*	O69+ O69b+ O70+O3	⊞**	**1'000**
889	1891 (Oct 24): 2 d. grey-green & carmine, an unused strip of three with sheet margin at base, of excellent deep and fresh colour, the multiple folded between the second and third stamp, unmounted og. Scarce in a multipe, cert. B.P.A. (2008) Gi = £ 750+. *(Photo = 190)*	O70	**	**180**
890	1891/1900: 2 d. grey-green & carmine, an unused block of six (3 x 2), of fresh vibrant colour, the third stamp showing variety "No Stop under T", slightest vertical gum bends on right hand vertical pair not impacting on the appearance, all fine unmounted og. A rare and most attractive multiple Gi L25+L25a = £ 1'650+. *(Photo = 190)*	O70+O70a	⊞**	**400**
891	1891/1900: 2 d. grey-green & carmine, an unused block of twelve (4 x 3) corner marginal from the top left of the sheet, of fresh vibrant colour, the lower strip of four horizontally creased not impacting the appearance, all fine unmounted og. An extremely rare and most attractive multiple Gi L25 = £ 3'000+. *(Photo = 191)*	O70	⊞**	**500**
892	1900 (Nov): 1 s. green & carmine, an unused horizontal pair, of excellent fresh colour, the left stamp fine unmounted og., the right one with hinge traces. A scarce multiple, cert. B.P.A. (2008) Gi = £ 1'100+. *(Photo = 190)*	O72	*/**	**200**
893	1902: 1 d. scarlet in a block of four, unmounted og., very fine and fresh. Cert. B.P.A. (2008) Gi = £ 300+. *(Photo = 190)*	O74	⊞**	**100**
894	1902: 1 d. scarlet to 1 s. dull green & carmine, wmk. Imperial Crown, perf. 14, unused, with part original gum, several with hinge remnants, of good colour and well centred, the 1s. value with various pencil signatures on reverse, a difficult set, fine Gi = £ 2'575 *(Photo = 191)*		*	**400**



895

896

895	**Board of Education** 1902 (Feb 19): 5 d. dull purple & blue, wmk. Imperial Crown, an unused example of good fresh colour, light vertical crease at left, fine large part og. A very rare stamp. Cert. Brandon (2009), RPSL (2025) Gi = £ 5'750.	O81	*	**1'000**
896	1902 (February 19): 1 s. green & carmine, wmk. Imperial Crown, unused, with lightly hinged original gum, corner crease at lower left and colour slightly suffused, else a fine and nicely centred example of this scarce stamp, expert signed in pencil and ink on reverse. Cert. BPA (2014). Gi = £ 12'000 *(Photo = 193)*	O82	*	**1'400**
897	1902/04: ½ d. green in a block of four, unmounted og., fresh and fine. Cert. B.P.A. (2008) Gi = £ 720+. *(Photo = 191)*	O83	⊞**	**150**
898	1902/04: ½ d. and 1 d., two pairs with large part original gum; fresh and fine. Cert. B.P.A. (2008) Gi = £ 720. *(Photo = 191)*	O83,O84	*/**	**150**
899	1902: 2½ d. ultramarine, wmk. Imperial Crown, perf. 14, unused example of fresh bright colour, rare and very fine, large part original gum. Signed Herbert Bloch Gi = £ 5'000. *Provenance: Collection Dauer, Spink, London, 14 April 2014, lot 112* *(Photo = 191)*	*O85*	*	**700**
900	**Royal Household** 1902: ½ d. blue-green, overprinted 'R.H. OFFICIAL' in an unused block of four of outstanding freshness and colour, superb and of great scarcity in a multiple, unmounted og. Cert. B.P.A. (2008) Gi = £ 1'500+. *(Photo = 191)*	O91	⊞**	**400**
901	1902: ½ d. blue-green & 1 d. scarlet, wmk. Imperial Crown, perf. 14, unused, the ½ d. with small hinge remnant, the 1 d. unmounted og., fine and scarce Gi = £ 700 *(Photo = 191)*	O91,O92	*/**	**100**
902	1902: ½ d. blue-green and 1 d. scarlet, overprinted 'R.H. OFFICIAL', both in horozontal pairs, the 1 d. a corner marginal example creased at lower right, two fresh multiples, unmounted og. Cert. B.P.A. (2008) Gi = £ 1'500+. *(Photo = 191)*	O91,O92	**	**250**

		Gibbons		Start price in CHF
903	**Admiralty Official** 1903 (April 1): 2 d. yellowish-green & carmine-red, an unused pair of good colour, fresh and very fine, unmounted og. Cert. B.P.A. (1982) Gi = £ 700+. *(Photo = 191)*	O104	**	**200**
904	1903 (April 1): 2 d. yellowish-green & carmine-red, an unused marginal block of four of good colour, fresh and very fine, unmounted og. Cert. B.P.A. (1985) Gi = £ 1'400+. *Provenance: Collection Earl of Crawford, following the consignor.* *(Photo = 191)*	O104	⊞**	**500**
905	1903/4: ½ d. blue-green to 3 d. purple on yellow, set of six with overprint Type O10, wmk. Imperial Crown, perf. 14, unused, part to large part original gum, the 2 d. with light corner bend, offered with ½ d. blue-green & 1 d. scarlet, overprint Type O11, unmounted original gum, fine Gi = £ 1,745 *(Photo = 191)*	O101/108	*/**	**300**
906	1903 (April 2): 1½ d. dull purple & green, overprint Type O11, wmk. Imperial Crown, perf. 14, unused, with full original gum, almost imperceptibly hinged, light diagonal crease, but a scarce stamp of fine appeaance Gi = £ 1'900 *(Photo = 191)*	O109	*	**200**
907	1903 (April 1): 1½ d. dull purple & green, an unused base marginal pair of good colour, fresh and very fine with large part original gum. An exceptional multiple of this desirable adhesive, cert. B.P.A. (2088) Gi = £ 3'800+. *(Photo = 191)*	O109	*	**1'000**
908	1903 (April 3): 2 d. yellowish green & carmine, overprint Type O11, wmk. Imperial Crown, perf. 14, unused, with large part original gum, light vertical crease, yet a scarce stamp of otherwise fine appearance. Cert BPA (1989) Gi = £ 2'700 *(Photo = 191)*	O110	*	**300**
909	1903 (April 3): 2½ d. ultramarine, overprint Type O11, wmk. Imperial Crown, perf. 14, unused, pleasing fresh colour, fine, part original gum with small hinge remnant Gi = £ 2'900. *Provenance: Collection Lord Vestey, Spink London, September 25, 2014, lot 256* *(Photo = 191)*	O111	*	**550**
910	1903 (Dec): 3 d. dull purple & orange on yellow, overprint Type O11, wmk. Imperial Crown, perf. 14, an unused example of bright colour, fresh and fine, one iron spot on perf. and hinge remnant on large part original gum. Certs. Philatelic Expertising (Great Britain) Ltd. (1998), RPSL (2025) Gi MO112 = £ 2'600 *(Photo = 191)*	O112	*	**400**

Great Britain: Postage Due

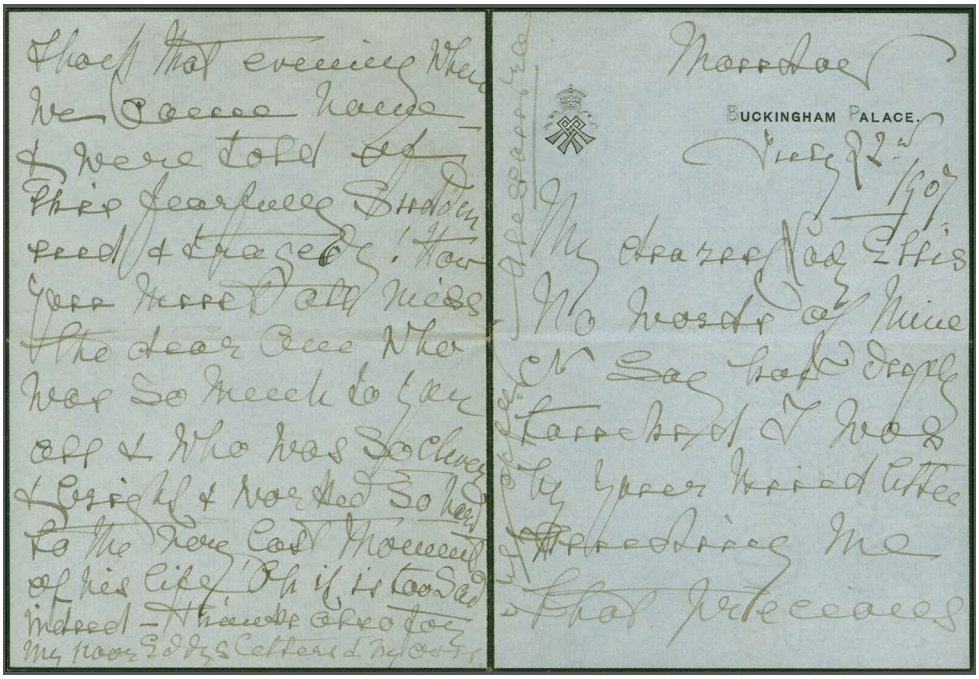
911	1914: 2 d. value perforated Colour Trials - set of 18 with additional 2 d. agate as issued on wmk. Simple Cypher (sideways-inverted) paper, perf. 14 x 15, the exceptional complete set, superb unmounted og. Rarely seen or offered Gi = £ 1'700+. *(Photo = www)*	D4 Colour Trials	**	**350**

Great Britain: Royalty

912	1886 (March 27): Letter written by Henry Ponsonby Queen Victoria's Private Secretary, headed "Windsor Castle" to Pearson Hill, concerning the Chalmers versus Hill debate on the invention of the Postage Stamp: *"In thanking you for your warning and returning the enclosed. I think I may say that the misstatement of Mr. Chalmers are already well known here…..".* *(Photo = 185)*		(✉)	**500**
913	**Queen Alexandra** 1907 (July 22): Hand-written letter on BUCKINGHAM PALACE printed stationery, written by H.R.H. Queen Alexandra to Lady Ellis, wife of Lord Arthur Ellis, secretary to her husband King Edward VII, following the sudden death of Lord Ellis at an official function at the Royal Opera House in Covent Garden, London. The Queen thanks Lady Ellis for *"sending me that precious little cigarette case...given him by my beloved sister when we were all together in Russia"*; full transcript accompanies the unusual lot. *(Photo = 195)*		(✉)	**200**
914	1920c.: Personal Stationery of George V and Queen Mary, notepaper each with "♛" above photographic illustration of the couple, one with red surround, the other in blue, each blank, together with two unused envelopes. *(Photo = 195)*		✉	**150**

Great Britain: Lots and Collections

915	1840/1901: Collection wirh 1840 1 d. blacks (11) and usages on covers (4) and two fronts, 1840 2 d. blue with remarkable range of single examples (19) pairs (6), horizontal strips of three (5) and a pair on 1841 cover to Carlisle; 1841 2 d. blue in strips of three on covers (2), 1864/79 1 d. red with unused block of six pl. 79; block of four pl. 147, block of four pl. 177, block of twelve pl. 186, marginal block of four pl. 197, block of six pl. 216, 1858/76 2 d. blue with unused blocks of four pl. 8 and pl. 13; Embossed 10 d. red-brown on front, 1857 6 d. lilac unused, 1862 3 d. rose unused and 9 d. straw used, 1865/67 4 d. vermilion pl. 11, 12 and 13 unused, 1867/80 3 d. rose pl. 5 unused, 1 s. green pl. 4, 6 and 7 unused; 1867 5 s. rose, wmk. Anchor pl. 4 used, 1883/84 High Values 2 s. 6 d. unused, 5 s. rose unused and used and 10 s. ultramarine unused and used; 1883 lilac and green set from 1½ d. to 1 s. unused, and 1887/1901 Jubilee set unused (both 1 s. values) and £ 1 green used (2). Condition varies but with many fine (209 items) Gi = £ 40'000+. *(Photo = www)*	45	⊞*	**5'000**



913 / CHF 200

ex 920 / CHF 120

ex 914 / CHF 150

922 / CHF 120

		Gibbons		Start price in CHF
916	1840/1902: Lot incl. 1840 1 d. grey-black, plate 11, lettered JG, a used but partly rebacked example, cancelled by Maltese Cross in black (Gi AS72 = £ 4'600), cert. Louis BPP (2025); also 1887/92 select group of 15 items from the Jubilee issue including 1892 Colour Trial for the 4½ d. value the printed Head-plate in grey-green and Duty plate in rose fresh and fine with large part og. and accompanied by block of four as issued, a 1½ d. dull purple & pale green unused with variety "Watermark Inverted" (RPSL cert.) of good colour large part og. (K29(1)b), Imperforate Proof for 1½ d. value, printed in blue without value tablets on wmk.crown white paper (K29) corner marginal vertical pair produced for the proposed "Reply Paid Essays" (creasing), five specimen examples of the 1½ d. dull purple & pale green (3 type 9 & 3 type 12) including a side marginal, 1886 Plate Proof for 3 d. value printed in black on green on poor quality unwatermarked wove paper an imperforate block of four, three specimen examples and one corner marginal horizontal pair 10 d. dull purple & carmine the latter showing variety "Clipped SW corner to right Value Tablet and Plate Crack below" and a 9 d. dull purple & bright blue used block of twelve with 'Shotton Common' cds (Gi = £ 9'355); and finally 1902 De La Rue 1 d. scarlet, wmk. Crown inverted, an unused Booklet pane of six with margin at left, overprinted SPECIMEN (Type 16) in black, of superb fresh colour and full unmounted og., unpriced by Gibbons (a pane with Specimen type 17 is catalogued at £ 2'250, Specimen type 22 is priced at £ 1'500), cert. RPSL (1983). *(Photo = 🗐 www)*			**600**
917	1840/1990: Great Britain collection with an 1840 Penny Black on cover and several cards and letters 19th century, most addressed to Switzerland, postal stationery, perfins, picture postcards and FDC's and a stockbook with stamps including a used block of 4 of the 6d of the Unified Issue. *(Photo = 🗐 www)*			**150**
918	1841/1999: Unused Collection with Edward VIII ½ d., 1 d. and 1½ d. Booklet panes of six each with inverted watermark variety, 1937 ½ d., 1 d. and 2½ d. on FDC, 1937 set of 15 unused, ½ d. to 2½ d. wmk. sideways (5) and inverted (5), 1939/48 High Values set of six, 1941-42 three values with wmk. sideways and inverted and 2½ d. light ultrmarine in a vertical strip of three with design missing at top of first stamp; Forgery set of six perf. 11 used and a 3 d. used on cover from the House of Commons, 1951 high values set of four, 1952 Wilding set of 17 incl. wmk. varieties, Castles High Values with 1955/58 Waterlow and rare De La Rue printings (Gi = £ 600), 1959 Castles DLR set of four, 1959 phosphor-graphite set of eight and scarce 2 d. error of watermark; and a volume of more modern GB material and two further volumes of 'Millenium' stamps; **exceptional Postage Dues** with 1914 set of 8 values and shades, 1934 set of nine and marginal 3 d. violet with watermark sideways, 1937/38 complete set of eight and 5 d. shade; 1951, 1954 and 1955 sets complete, 1954/55 4 d. blue in an imperforate marginal block of four (Gi D43a = £ 500), 1959 set, thereafter with **Channel Islands** incl. fine 1841 2 d. blue cancelled "324" Guernsey numeral obliterator, Guernsey 1941 1 d. scarlet imperf. pair (Gi 2c = £ 200), Banknote paper ½ d. and 1 d. in blocks of four, Jersey with 1862 cover bearing GB 1862 4 d. vermilion tied by "3176" petit chiffres at St. Malo; Jersey 1941 1 d. scarlet imperforate between horizontal pair (Gi 2b = £ 800), and first and second issue blocks and covers etc. Together with a volume of USA covers (31) from 1883-1905 all with early Typed Addreses and most with advertising corner vignettes. Superb quality throughout. *(Photo = 🗐 www)*		✉*/**	**500**
919	1829/56: Group of three Scottish covers, comprising an 1840 Mulready 1 d. black, stereo A27, "Edinburgh Envelope Advertising" No. 2, Part 4, printed 9 September 1840, sent from Leith to Bo'ness, dated 7 November 1840, red Maltese Cross, two vertical filing creases (Gi MA7j); 1856 1 d. red tied to envelope by scarce Scots Local 'FISHERROW' in black, sent from Musselburgh to Banbury and redirected to Bewdley (Worcestershire); and an 1829 pre-philatelic entire with very fine strike of the 'MUSSELBURG / PENNY POST' two-line mark to reverse and handstruck '2' to front, sent to Edinburgh, horizontal filing crease top. Scarce trio with neat early Mulready advertisment. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 🗐 www)*	MA7j	✉	**150**
920	Incoming Mail: 1842/43 Two covers sent from London to Gambia, one a large format envelope endorsed "on H.M. Service" from the Treasury to Major Maclean, with London crowned paid cds and oval 'Paid Ship Letter / London' in red (30/6/42). The other, a commercial entire addressed to Lieut. Glen of the 3rd West India Regiment on McCarthy Island, River Gambia, marked 'Pd' with Charing Cross despatch datestamp (3/7/43), rate '8' and with a 'Paid Ship Letter / London' dated oval also in red. Both have imperfections, although very presentable and scarce (2). *Provenance: Collection John Sacher, December 2016* *(Photo = 🗐 195)*		✉	**120**
921	1854/76: Lot 28 covers / part covers, all directed to Lausanne, Switzerland, primarily part paid Penny Red printed matter frankings (13), one of them a stationery, later 1870 full paid printed matter bearing 2 Pence blue, seven covers showing the pre-1870 6 d. rate using different stamp combinations, four covers in the pre-GPU 4 d. rate, and two covers in the 2½ d. GPU rate. *(Photo = 🗐 www)*		✉	**200**
922	Incoming Mail: 1871 Post Office Notice "West Coast of Africa Additional Services, Changes in one of the dates of Sailing", dated 30 January 1871, providing details of the five departure dates of sailing from Liverpool. To the reverse, a private notation made in 1875. Some creasing as would be expected for such a document, otherwise in a good state of preservation. Additionally, comes with an 1858 Bill of Exchange from Bathurst to France for 1,434 francs, with 9 d. purple Foreign Bill stamp affixed. Rare and unusal duo (2) *(Photo = 🗐 195)*		✉	**120**

		Gibbons		Start price in CHF
923	Great Britain QV Foreign Destination Covers (31): Comprising group of x5 mixed line-engraved/ surface-printed frankings including a tri-colour combination to Rome, x13 single franking 6 d. lilac covers incl. one to Smyrna (Asia Minor) and one to Egypt endorsed "per Overland mail", x4 3 d. rose all to France, x3 2½ d. blue, a 1 s. green plate 8 to Portugal, and a 'The Daily News' envelope to USA bearing x3 1868 1 d. red penny plates, plus 2 later covers. All to overseas addresses, majority to Vienna, Austria. Very mixed. Useful lot for the foreign mails period. *(Photo = www)*		✉	**250**
924	1887-1890: Group of four unused Queen Victoria advertising postal stationery, comprising; 1887 1 d. pink embossed postal stationery advertising lettersheet (Jensen's Cod Liver Oil, Cherry Blossom Pe rfume, Guardian Fire & Assurance, Beauchamp's Champagne, Crosse & Blackwell, Chok Marafet Cure, etc.); c.1890-1892 ½ d. pink Henry Court's "Patent Safety Envelope" advertising lettersheet with colour "Novel in Two Chapters"; Essay of c.1887 "Halfpenny Letter Post Co. Ltd" advertising lettersheet with space for 1 d. embossed stamp and 1898 ½ d. pink postal stationery envelope with advertising (Cantrell & Cochrane's Mineral Water, The Morning Daily, Scottish Tweeds, Delft Yeast, etc.). In the main clean and fresh with the odd slit and imperfection. Scarce selection and visually very appealing. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = www)*		✉	**500**
925	1890/1951: GB & Channel Islands **First Day Cover** collection, with 1890 Jubilee Exhibition cards/ covers (8), Edward VII ½ d. card, 1 d. red on cover and 2½ d. on cover (Jan 1, 1902), George V Downey Head ½ d. (2) on covers (2), 1 d. on card, ½ d. and 1 d. on cover and 3 x ½ d. and 3 x 1 d. on cover (June 22, 1911), First Aerial Post card, 1914 rare Postage Due 1 d. on card and 2 d. agate on cover; 1924 Wembley set on cover, 1929 PUC set of four on cover, Photogravure ½ d., 1 d., 1½ d., 2 d., 2½ d., 4 d. and rare 9 d. covers, 1935 Silver Jubilee covers (2), Edward VIII covers (5), 1 d. red covers (3), Abdication Day covers (2), George VI definitive FDC's including colour changes complete (14), Centenary and Peace issue covers, 1948 Silver Jubilee covers (2), Olympic Games (2), UPU, 1950/52 definitive covers (4 d. x 2), 1951 High Values set of four on individual covers and registered cover with set of five low values and set of four high values (rare thus) and full range of Channel Islands from 1941-44 (11). A remarkable assembly with many rarely seen items Gi = £ 8'500+. *(Photo = www)*		✉	**850**
926→	Imperial Airways 1934/39: Lot 15 covers, incl. 1934 (Dec. 6) envelope from Juba, Sudan used on the opening airmail service by Imperial and Qantas Airways to Laboeanhadji, Nederlands Indies, registered envelope from "Leipzig 2.10.36" to Sydney, further four airmail envelopes used at the new '1 1/2d. Half Ounce' Empire Airmail Scheme rate to rare destinations in the Pacific as Nauru, New Hebrides, Norfolk and New Zealand (Mu-387) as well as ten first flight covers from Ireland and to the Channel Islands together with an envelope of 1939 first regular service to the United States *(Photo = www)*		✉	**250**

Images of collections can be found on our webpage: www.corinphila.ch