For additional lots Italy please see our catalogue 363
Italian Colonies and Possessions
The 'KOOYONG' Collection (part III)



7508C

		Sassone		Start price in CHF
7508C	2.50 l. brown instead of reddish brown ('bruno rosso'), a very fine unused example, well centred and of fresh colour, large part og. An outstandingly scarce error of colour, unlisted in Sassone and believed unique. Cert. Avi (2025).	16.var	*	**200**



7509

7509	1945: **ARONA**, airmail adhesives cent. 25 overprinted in Red and 50 cent. in Black **'C. di L.N. / ARONA / 24 - 4 -45'**, unused with original gum, lightly hinged with vivid colour and regular perforation. Certificates Avi (2). Rare specimens known only in few copies. Sassone = € 8.500.	14+15	*	**500**



ex 7510

7510	ARONA, 25 cent. green and 1,25 lire blue, 2 adhesives overprinted in carmine red intsead of black **'C. di L.N. ARONA 24 - 4 - 45'**, unused with original gum, never hinged. Certificates Sorani (1984+1992) and signature Raybaudi. Only 120 specimens existing of the 1,25 lire blue. Sassone = € 4.500.	20+22	**	**250**



ex 7511

7511	**BARGE**, airmail set of 5 adhesives overprinted in either Red or Green **' 27 - 4 - 45 /C.L.N. / Barge'** and in addition the 1,25 lire green Special Delivery stamp, all unused with original gum, never hinged. The 50 cent. brown showing the margin sheet and little adhesion on reverse. Certificates Sorani (2010) and Ceremuga (2019). Rare set, only 100 series existing. Sassone = € 13.000.	12/16+18	**	**500**


Resistance in Belluno



ex 7512

		Sassone		Start price in CHF
7512	**BELLUNO**, set of 4 adhesives L.1/L.10 unused with the gum applied after perforation, as usual, never hinged. All pre-stamped with double circle violet stamp **'COMITATO PROV. LIBERAZIONE - BELLUNO'**. Originally printed in mini-sheet of 12, only few complete set are known. Certificate Raybaudi GOLD (2003).Ettrari-Raybaudi 1/4.			**500**



ex 7513

7513	**CUVIO**, set commemorating 100 years since the death of the Bandiera Brothers as issued by the Italian Social Republic in 1944, horizontal pairs, overprinted 'COMMEMORAZIONE DEGLI EROI del Monte San Martino MCMVL' together with the alternating words **'C.L.N. CUVIO'** and **'Municipio CUVIO'** with the overprinting alternating in Red and Black, unused with original gum, never hinged. Minimum little adhesions on reverse and with the violet control mark. Certificate Raybaudi (1993). Rare set, only few complete series existing.	1/6	**	**350**

Occupation during WWII - Italian Occupation

		Sassone		Start price in CHF
7534	1939/1943 **ALBANIA**: Collection in album pages of the different sets overprinted and not. All unused, with original gum generally never hinged including he 3 adhesives NOT ISSUES (Sassone #12+13+15) with 2 Ceremuga certificates and the Postage Due stamps, Airmail stamps and Special Delivery stamps. *(Photo = ❐ www)*		*	**750**


Italian troops in Lubiana



ex 7535

7535	1941 **LUBIANA**, 'R. Commissariato Civile Territori Sloveni occupati LUBIANA' overprint with different characters and with double row of dots at the bottom, cpl. set 50p/30.D of 8 **air post adhesives NOT ISSUED**, unused with original gum, never hinged. Thin spot in the paper of the 30D. blue and a short tooth in the 1D. green, otherwise very rare specimens in fine condition with certificate A.Diena (1966). Only 42 cpl. set known. Sassone = € 78.000.	11/18	**	**3'000**


Italian troops in Lubiana



ex 7538

		Sassone		Start price in CHF
7538	LUBIANA, **'Alto Commissario per la Provincia di LUBIANA'** overprint with different characters and with double row of dots at the bottom, cpl. set 50p/30.D of **8 air post adhesives NOT ISSUED**, unused with original gum, never hinged. Thin spot in the paper of the 2.50D. Red and the gum of some stamps slightly disturbed, otherwise very rare specimens in conditions better than usual for this issues. Certificates Ceremuga (2022) and Raybaudi GOLD (2007). Only 42 cpl. set are known. Sassone = € 52.000/78.000.	19/26	**	**5'000**



7539

7539	LUBIANA, **'R. Commissariato Civile Territori Sloveni occupati LUBIANA'** overprint in Black on small format adhesive 10D vivid violet with 4 lines of 5 or 6 diamond dots at lower-right (being the **overprint type meant for the larger format stamps)** instead of the normal 3 lines of 8 diamond dots along base, unused with original gum, never hinged. Rare specimen in fine condition with certificates of the Croatian Philatelic Society (1975) and 2 Ceremuga (2007+2022). Sassone = € 33.000.	33B	**	**1'500**

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Zante 1941



7549

		Sassone		Start price in CHF
7549	1941 **ZANTE (Zakynthos)**. Statue of King Constantine greek 30d. red-brown adhesive overprinted with handmade stamp in Violet 'OCCUPAZIONE MILITARE DI ZANTE - XIX', unused, with original gum, never hinged. Perfect perforation and good centering. Imperceptible adhesion on reverse. A outstanding specimen in fine conditions. Certificates Raybaudi GOLD (2002) and Mondolfo (1962). Sassone = € 33.000.	19	**	**3'000**



7550

7550	ZANTE. Greece Charity Postal Tax 20l. blue and orange adhesive, overprinted with handmade stamp in Violet 'OCCUPAZIONE MILITARE DI ZANTE - XIX', unused, without gum. Little brownish dot at right. Rare specimen known only in less than 15 copies. Certificates Ceremuga (2020) and E.Diena (photocopy). Sassone = € 17.500.	30	(*)	**1'250**



ex 7580

		Sassone		Start price in CHF
7580	1922 **Postage due** cpl. set of 6 surcharged COSTANTINOPOLI, unused with original gum, hinged and with regular perforation all around and part of the control stamp in black. The two key values signed Em.Diena. Cert. Biondi. Sassone = € 10.000.	1/6	**	**400**



7581

7581	1917 **Post office in Peking**: 'PECHINO / 8 CENTS' **handmade-stamp overprint** on 20 cent. / 15 cent. grey, unused with redistributed partial gum. well centered with general good appearence. Rare adhesive with Ceremuga (2019) certificate.	4	*	**500**



7582

7582	'PECHINO / 8 CENTS' **handmade-stamp overprint** on 20 cent. orange, unused with original gum, hinged, well centered with general good appearence. Rare adhesive with Ceremuga (2019) and Scheller (2008) certificates. Sassone = € 25.000.	5	*	**2'000**



7583

7583	1920: '2 dollari / PECHINO' **handmade-stamp overprint on 5 lire** 'Floreale', unused with original gum, hinged. Rare adhesive with Raybaudi (1976) certificate, Fiecchi signature. Sassone = € 35.000.	29	*	**2'500**

Colonies & Possessions - Eritrea



ex 7595

		Sassone		Start price in CHF
7595	1927: **National Militia** 1,25 lire and 5 lire with overprint ERITREA with original colours of the Italian Kingdom issue, unissued set, unused with original gum never hinged. Cert. Avi (2004) and signature L. Raybaudi. Sassone = € 7.500.	118A/119A	**	**400**



7596

7596	1934: **ROMA - MOGADISCIO ovpt. SERVIZIO DI STATO**, 25+2 lire carmine well centered with regular perf. unused adhesive with original gum, hinged. Cert. Ceremuga (2021), signed Colla. Sassone = € 3.250.	1	*	**400**



7597

7597	1903: **POSTAGE DUE**, the rare adhesive 10 lire blue and carmine with ovpt. at the top, unused with original gum, never hinged, well centered for this issues. Cert. Raybaudi GOLD (2016) and signed A.Diena, Fiecchi. Sassone = € 10.000.	11	**	**400**

Colonies & Possessions - Libia



7598

7598	1930: **LIBIA ovpt. on 1,75 lire perf. 13 1/2 'Parmeggiani'**, used adhesive with the 'Bengasi' cancellation. Cert. A.Diena (1962). Rare adhesive not known unused. Sassone = € 24.000.	94		**2'000**



7608

		Sassone		Start price in CHF
7608	1934: **ROMA - MOGADISCIO 25+2 lire brown carmine ovpt. SERVIZIO DI STATO** in black, unused with original gum (brownish), lightly hinged. Well centered with good general appearence. Rare adhesive with cert. Raybaudi GOLD (gomma integra). Sassone = € 1.500/7.000.	1	*	**400**
7609	1903/1941 **Somaliland**. The 'IMPERO' brown album contains: general issues, postage due stamps, postal parcel stamps, air post stamps, special delivery stamps almost all of them in complete set. General mixed conditions, all unused (except the 40 cent. Zanzibar ovpt.) mostly hinged and some with toned or brownish gum but also some adhesives in good conditions never hinged. **The parcel postage stamp 50 cent. orange with I type ovpt. RESTORED AT LEFT (with Diena certificate of authenticity as it is).** Collection almost completed, viewing is highly recommended. Certificates Diena (3), Raybaudi (1). **Sold as is.** *(Photo = ☐ www)*		*/(*)/**	**1'500**

Colonies & Possessions - Tripolitania



7610

7610	1926: TRIPOLITANIA ovpt. on 1,25 lire blue **'Jubilee of the King' with perforation 11**, unused with original gum, never hinged. Cert. Bianchi (1991) and signed A.Diena. Sassone = € 10.000.	25	**	**400**



7611

7611	1934: **ROMA - MOGADISCIO 25+2 lire brown carmine ovpt. SERVIZIO DI STATO** in black, unused with original gum, lightly hinged. Well centered and in very fine conditions. Cert. Caffaz (2014). Sassone = € 3.500.	1	*	**400**

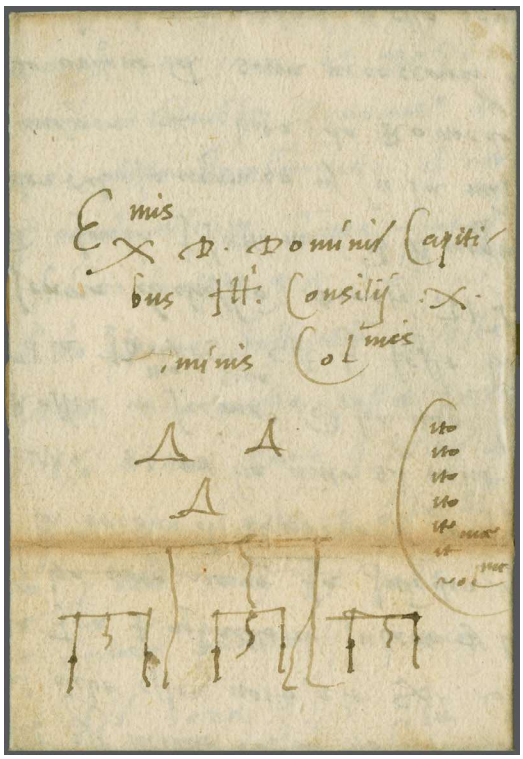
Colonies & Possessions - Collections

7612	1932/1938: **General issues for all Colonies and Italian East Africa**. Album 'IMPERO' containing the two almost complete collections of unused adhesives included the 1934 'Campionati Mondiali di Calcio' set and the Air Post sets, with original gum, generally hinged, few with brownish spot (missing only 2 stamps of the Military Franchise and the not issued set of 4 adhesives of the Italo-Germanic Brotherhood of Arms). Viewing is recommended. *(Photo = ☐ www)*		*	**250**

Thursday 27 November 2025, 13:30 h

Italy

Pre-Stamp Period



1987



View of Venice

		Sassone	Start price in CHF
1987	1514: Entire letter sent from Gaiere Venetarium (modern day Galliera Veneta) to Venice, marked with *'cito'* (fast 7 times) with three stirrups (three horses will be required) and rare usage of three Gallows (indicating the possible punishment in case of any interference with the express courier's duty). The couriers had to travel over 40 km. to deliver the letter. Filing crease lower half, otherwise very fine and extremely rare. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*	✉	**750**
1988	1524: Entire letter sent from the Chancellor of Bergamo to the Council of the Republic of Venice, dated 30 December 1524 (2pm), sent express delivery with instruction *"cito, cito, citissime, volandissime"* (fast, fast, swiftly, fly) and two triangles symbolising two stirrups which indicated two horses will be needed. Sealed with Lion of Saint Mark. To the reverse are departure times of the couriers-rider's leaving. The letter suggests an officer to meet with the Milanese Cardinal Ambrogio Trivulzio. The letter arrived in Venice, a distance of 220 km., on 1 January. Trivial toning, fine and rare. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 445)*	✉	**500**
1989	1544 (Aug 13): Large part folded cover sent express from Alessandria, Piemont to Pavia, Grand Duché de Milan, during the war between Charles V, the King of Spain and François Ier, roi de France, manuscript '*cito, cito, cito*' alongside, transported by horse with handwritten '*estafetta*' and a triangle notion representing this service, very early and interesting. *(Photo = 445)*	✉	**150**
1990	1737/96: Group 31 covers / entires after the War of Spanish Succession and Lombardo-Veneto under Austrian rule, all directed to Coira / Chur, in Grison / Graubünden, Switzerland originating from Arona, Bergamo, Intra, Milano, Pavia, and Venezia; six covers from Torino in Sardinia and five covers from Pietralungo or Perugia in the Papal States, also all directed to Chur; the lot includes an 1637 entire from Macerata to Magliano sent by Felice Centini (1562-1641), bishop of Macerata & Tolentino, the letter signed 'Cardinale d'Ascoli', with his paper seal on reverse. Centini was one the ten inquisitors who condemned Gallileo Gallilei in 1633. *(Photo = www)*	✉	**400**

Italian States: Lombardo-Veneto

		Sassone		Start price in CHF
1991	Republica di Venezia 1574 (July 17): Entire letter with elaborate guild mark at right sent from Lorenzo Roberto Alessandro Strozzi in Venice to Filippo Corsini in London with manuscript charge "*g1*" (one groat=gour pence) to the Merchant Strangers Post and reveiver's docketing on reverse. A fine and most attractive early entire. *(Photo = 445)*		✉	**150**
1992	1850: 5 cent. yellow ochre (giallo ocra), Hand paper, a fine unused example with good to large margins all round, fresh and very fine, large part og. Rare. Signed Fiecchi. Cert. H. Avi Sassone = € 8.000/ Classici d'Italia LV1 = € 2'500 *(Photo = 453)*	1	*	**400**
1993-96	NO LOT			
1997	1854: 15 cent. vermillion-red, Type III on Machine paper, an unused example with good margins all round, large part og. Cert. E.Diena (1995), Vaccari (2007) Sassone = € 4'000/Classici d'Italia LV3b = € 2'200 *(Photo = 453)*	20	*	**150**

Italian States: Napoli

1998	1859: 1 gr. rose lake (rosa carminio), Plate II, an unused example with good margins all around, showing large part of the lily watermark, large part og. Cert. Bolaffi 80% (2009) Sassone = € 2'200/Classici d'Italia NA2b = € 1'000 *(Photo = 453)*	4	*	**100**



1999



View of Gallipoli

1999	1858: 1 gr. "carminio vivo" from plate II in a mixed franking with Province Napoletane 1861 2 gr. azzuro, two fresh and fine adhesives, large to huge margined, tied by light "GALLIPOLI 1 LUG. 1861" cds in black with a crisp information strike alongside, on large part cover to Napoli. Reverse with arrival cds (July 4) in red. Part of backflaps missing, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Certs. E. Diena (1982), Sorani (1991) Sassone = € 35'000. *Provenance: Collection Ing. Pietro Provera, Corinphila sale 288 (June 2022), lot 6298.*	4c+20b	✉	**1'000**

Italian States: Parma

2000	1859 (Aug 27): Provisional Government 40 c. vermilion, an unused block of four with large margins all round,of fine fresh colour, slight wrinkles on large part og. Scarce and most attractive Mi 15a = € 2'000+ / Sassone = € 4'800+. *(Photo = 453)*	17	⊞*	**250**

Italian States: Statio Pontifico

2001	1737 (Nov 26): Rome, Parchment issued under Pope Clement XII, signed by Cardinal Fabio degli Abati Olivieri (1658–1738). Handwritten Latin text in ink. This document grants permission to the Milanese nobleman Giovanni Isidoro Olgiati to celebrate Holy Mass in his private residence located within the parishes of Bussero and Corneliano Bertario. Dimensions: 23.5 × 43 cm, Gilded frame: 34 × 53 cm *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*			**300**

		Sassone		Start price in CHF
2002	1743: Rome, Official papal bull from the chancery of Benedict XIV (1740-1758), relating to the Duchy of Modena with appointment of a canonry in the Collegiate Church of Sassuolo for Ercole Teggia. Latin text on vellum, complete and well preserved, with the original lead bulla showing Saints Peter and Paul (obv.) and "BENEDICTUS PP. XIV" (rev.), attached by red and yellow silk cords. Vellum lightly age-toned, text clear and legible, seal intact with suspension cords. Dimensions: 32 x 45 cm. The document is mounted in a Plexiglas's frame for museum display purposes. A rare and well-preserved papal document of the 18th century with original seal. Papal bulls of this period with intact seals are rarely preserved outside of institutional collections. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 445)*		✉	**1'000**
2003	1766 (June 13): Rome, Permission granted by Pope Clement XIII, signed by Cardinal Niccolò Maria Antonelli (1698–1767). Handwritten on parchment. Authorization for the celebration of Holy Mass in the private chapel of Countess Anna Maria Schizzi of Cremona. Dimensions: 23.5 × 42.5 cm, Gilded frame: 34 × 53 cm. Rare ecclesiastical document. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 451)*		✉	**300**
2004	1852 (January 8): Cover to Amsterdam, franked with 5 baj. black on rose, large margins on three sides, top partially folded-over the cover, close but clear at foot, tied by black ANCONA straight-line with corresponding cds, transiting via Lombardy, Switzerland, Bavaria and Prussia, with Cologne (Jan 15) and Amsterdam (Jan 16) backstamps, a rare early usage to a foreign destination, *sent little more than a week after the first day of issue*. Cert. Matha (2009). *(Photo = 451)*	6	✉	**300**
2005	1852: 1 scudo rose-carmine, a used example with good margins all round, cancelled in black by "X" handstamp and by lined grill obliterator in black. Slight thin at base not affecting the fine appearance Sassone = € 7'500. *(Photo = 453)*	11		**200**
2006	1852 (Jan): 50 baj. azzuro oltremare scuro, the 1864 defective print run ' stampa difettosa', a fine example with large margins in combination with 4 baj. giallo vivo (touched at right), tied by two oily strikes of grill of Rome, on envelope to Breslau, Prussia. Obverse struck with "ROMA 27 MAR 67" despatch cds and framed PD, both in black, French "É-PONT. MARSEILLE 31 MARS 67" entry cds in red and Prussian "AUS FRANKREICH PER AACHEN 31 / 3" entry cds in blue. Reverse with distribution cds (April 1). Cover opened on three sides and torn at right when opened but stabilized. Underpaid by 1 bajoccho to pay the quintuple letter rate of 11 baj. in the tariff of September 1866 using French mediation. Signed A. Diena. Cert. Botacchi (2002) Sassone = € 90'000+. *Note: The letter is addressed to David August Rosenthal (1821 - 1875) a German doctor, publicist, and writer of Jewish origin, who converted to catholicism.* *(Photo = 451)*	12+5A	✉	**5'000**

Italian States: Sardinia

2007	1777 (Aug 23), Castle of Moncalieri, Savoy: Autograph letter signed by Vittorio Emanuele I of Savoy (1759–1824), King of Sardinia and Duke of Savoy, addressed to Knight Ghilini in Vigevano. Countersigned by Count Gian-Andrea Giacinto Chiavarina di Rubiana, First Secretary of War of the Kingdom of Sardinia and later Superintendent of the Royal Archives. Accompanied by the original wax seal of the sovereign. In this decree, Vittorio Emanuele I informs Ghilini of the new assignment for the vacant position of General Commander of the right wing of the Cavalry Department, detailing the relocation and quartering of the Dragoni di Ciablese regiment under his brigade command. A rare early military document, combining royal signature, high-level countersignature, and intact seal—an exceptional piece for collectors of Savoy and Sardinian history. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*		✉	**300**
2008	1853: 5 cent. green with fair to large margins, well embossed, slight crease lower left touching the corner but not the frame. An extremely rare stamp unused. Cert. E. Diena (1994), Vaccari (2018) Sassone = € 36'000/Classici d'Italia SS12 = € 5'000 *(Photo = 453)*	4	*	**1'200**
2009	1853: 40 cent. pale pink (rosa chiaro), a well embossed unused example, with good to large margins all round, large part og. Rare so fine. Signed Colla. Cert. Vaccari (2007) Sassone = € 25'000/Classici d'Italia SS14 = € 4'250 *(Photo = 453)*	6	*	**800**
2010	1853: 40 c. bright-rose, fair to good margins all round, sheet margin at right, tied by "SAVIGLIANO 8 MAG 57 5S" cds to entire letter to Geneva with "P.D." in red alongside. Reverse with Torino transit and GENEVE arrival cds's (May 10). A fine and fresh entire. Cert. Avi (2018) Sassone = € 6'500. *(Photo = 451)*	6	✉	**500**
2011	1854: 5 c. 'verde azzuro' showing variety: double imprint of the frame 'doppia impronta a secco' in combination with 20 c. azzuro, two fine and fresh adhesives with good to large margins, well embossed, tied by clear thimble "NOVARA 9 DIC 54 11 M" cds to cover to Milano, "P.D." handstamp in red alongside. Reverse with arrival datestamps of the same day and distribution handstamp. A splendid cover, paying correctly the letter rate from the first Sardinian to the first Austrian rayon. Signed Emilio Diena. Certs. Sorani (1999), Bottacchi (2006) Sassone = € 15'000 + 6'000 for the doppia impronta. *(Photo = 451)*	7af+8	✉	**850**



2003 / CHF 300



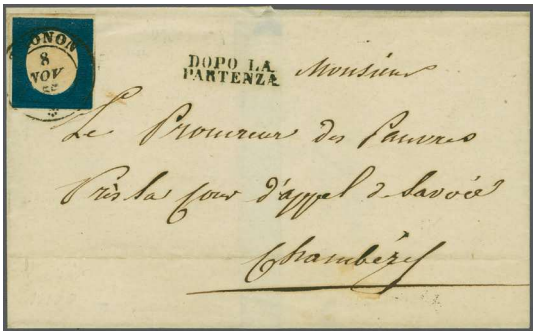
2004 / CHF 300



2006 / CHF 5‘000



2010 / CHF 500



2012 / CHF 100



2018 / CHF 200



2011 / CHF 850



2013 / CHF 180



2021 / CHF 250

		Sassone		Start price in CHF
2012	Savoia / Savoie, 1855 (Nov 8): Cover from Thonon to Chambery, bearing 1854 20 c. blue, a fine and fresh examples with good to large margins all round, tied by clear THONON despatch cds in black, two-line "DOPO LA / PARTENZA" entry cds in black alongside. Reverse with CHAMBERY arrival cds (Nov 10) cds. *(Photo = 451)*	11	✉	**100**
2013	1855/63: 20 c. indigo, a used example with large margins all round but close at lower left corner, on 1861 entire letter to Alexandria, Egypt endorsed *"via Trieste"* tied by "Milano" cds (Nov 14) with information strike alongside. Taxed as prepaid for internal rate only with handstruck "15" in black with further "15" added in blue ink below. Reverse with Triest transit cds (Nov 16) and Austrian P.O. "ALEXANDRIEN" arrival (Nov 25) struck in green. Scarce. *(Photo = 451)*	15	✉	**180**
2014	1861: Newspaper stamp 2 c. grey-black embossed variety "1" for "2", fine margins all around, unused with large part original gum, almost imperceptibly hinged. An attractive example of this rare state in superb quality. Cert. Diena (1998) Sassone = € 27'500 *(Photo = 453)*	20l	*	**1'200**
2015	Savoia / Savoie 1815/60: Group 150 covers incl. 1844 cover en contreseign to the intendant général de Chambery, 1854 italics "*L'intendant du Faucigny*" on three covers with the handstamp in blue, red, and blaxk, respectively, also "*Intendance Royale du Genevois*" and "*Intendant Gén. d'Annecy*" with "SURETE PUBLIQUE" in the same blue ink alongside, also a fine selection of mainly straight line handstamps of the villages and cities of Savoia, incl. some *Cursives*, mostly within Sardinia, few with the corresponding border transit handstamps to France, Italy, one to Spain, nearly all sent as official mail or unpaid, two with adhesives incl. 1857 AIX-LES-BAINS to Clermont-Ferrand bearing Sardinia IV. issue 5 c. green (2) & 40 c. red; and 1859 MONTMEILLAN to St. Jean de Maurienne with Sardinia IV. issue 20 c. blue, also five documents. A most appealing ensemble characterized by its overall fine to superb strikes, to be studied. *(Photo = www)*		✉	**750**

Italian States: Sicilia



The ruins of Girgenti



2016

2016	1859: 1 gr. brown-olive Plate II, 2 gr. light blue Plate I from position 88 showing 'ciuffo' retouche, and 5 gr. in the rare shade rosso sangue from Plate I, all of good colour, margins good to shaved in places, tied by 'ferro di cavallo' handstamp to 1859 registered cover from Agrigento to Palermo with ornamental GIRGENTI despatch cds (Nov 21) and oval "ASSICURATA" handstamp as well as "PALERMO / ARRIVO" cds (Nov 23) alongside. The receiver's name cut out and skillfully replaced, nevertheless a most attractive combination of rare adhesives paying correctly the double rate cover from office to office, again doubled for registration. Signed Emilio Diena, Bolaffi, Raybaudi & Asinelli; certs. A. Diena (1952), Enzo Diena (1983) Sassone = 16'650.	4b+6g+9c	✉	**1'800**



ex 1963 / CHF 800

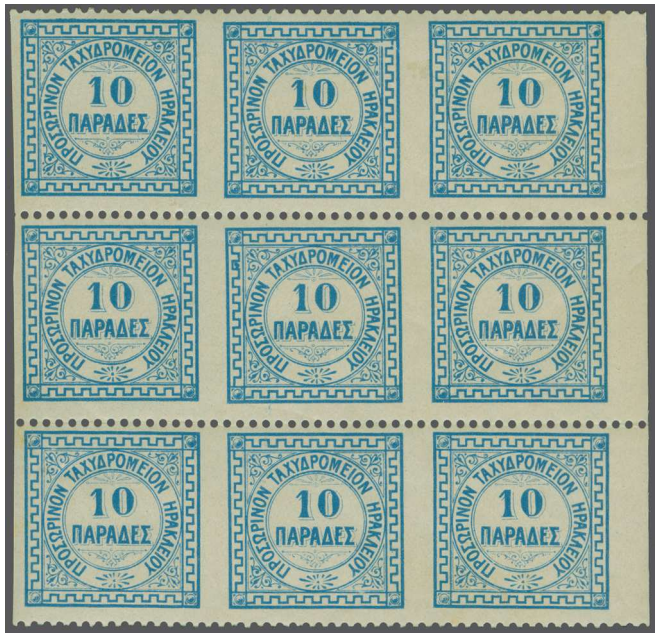


1964 / CHF 180

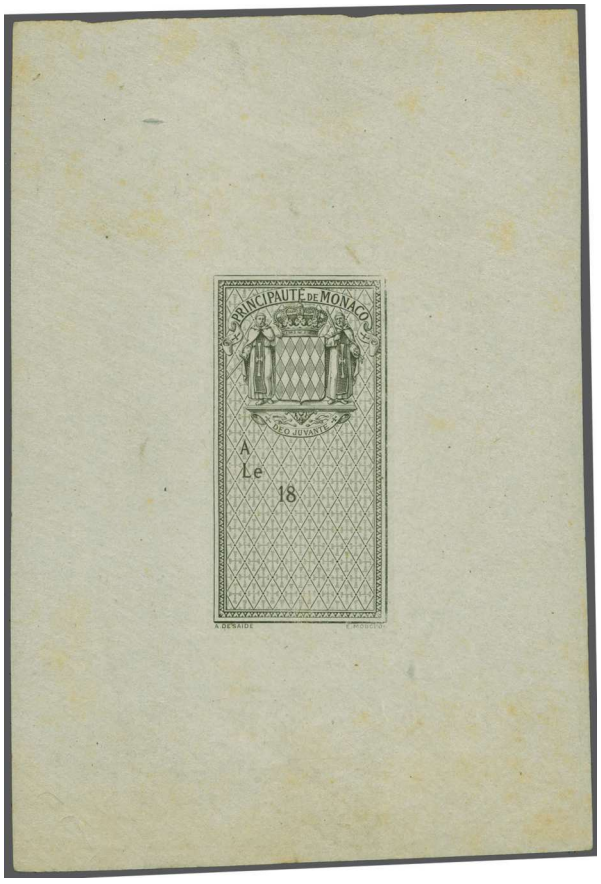

1970 / CHF 200



1992 / CHF 400



1978 / CHF 150



1965 / CHF 120



1997 / CHF 150



1998 / CHF 100


2005 / CHF 200


2008 / CHF 1'200


2009 / CHF 800



2000 / CHF 250



2014 / CHF 1'200



2017 / CHF 300



ex 2024 / CHF 200



2038 / CHF 90



ex 2033 / CHF 150



ex 2064 / CHF 300



ex 2027 / CHF 200

		Sassone		Start price in CHF
2017	1859 (Oct 6): 5 gr. vermillion, Plate II, a fresh and fine used example with good even margins, cancelled by 'ferro di cavallo' handstamp Sassone = € 5'500. *(Photo = 453)*	11		**300**
2018	Newly established Post Offices in Sicily after unification 1863 (Aug 14): Italy 1863 (Feb) Lithographed 15 c. blue type I, a fresh adhesive with large even margins all round, tied by "CENTORBI 14 AGO. 63" cds (Sassone EN = 12 punti) to cover to Nicosia, a crisp information strike and arrival cds (Aug 17) alongside. Both cds's are of Sardinian - Italian style, a unique usage from this small Office opened in March 1863. Signed A. Diena, E. Diena. Cert. E. Diena (1979) Sassone = € 5'500. *(Photo = 451)*	12	✉	**200**
2019	1859 (Jan 1): Selection of 28 stamps used / unused incl. ½ gr. orange unused (4), 5 gr. vermillion unused (7), 5 gr. rose-carmine used (5), 10 gr. blue used (6), 20 gr. grey-ardesia used (5), and 50 gr. lake unused. A fine and fresh ensemble not studied for better plates or shades Sassone = € 35'700+. *(Photo = www)*	1/14		**1'500**

Italian States: Toscana

2020	Granducato di Toscana 1581 (March 8): Entire letter written from textile merchant Lorenzo Corsini in Firenze to Filippo and Bartolomeo Corsini in London with manuscript charge "*g1*" (one groat = four pence) to the Merchant Strangers Post and receiver's docketing on reverse. A fine and interesting early entire. *(Photo = www)*		✉	**150**
2021	1857: 6 crazie daek blue, a horizontal pair with large margins all round and portions of adjoining stamps at top, used on 1858 cover to from Livorno to Naples tied by Livorno despatch (Nov 5) in black with information strike below. Cert. E. Diena (2003). *(Photo = 451)*	15b	✉	**250**
2022	1851/52: Lot with 2 cr. light blue on bluish grey, a fresh unused example without gum with clear margins almost all round, just barely touching frame line at lower right corner (cert. Bottacchi 2020) together with used 1 cr. carmine on bluish in a horizontal strip of three, further 6 cr. ardesia on grey used as well as three cover usages including 4 cr. on cover to Pontremoli, 1 cr. and 2 cr. on cover to Napoli as well as 6 cr. single franking to Perugia. A fine first issue group. *(Photo = www)*	4+5+6a+7	✉	**150**

Italy Regno

2023	1878-1900: Queen consort of Italy Margherita of Savoy, signed autograph letter, 4 pages, addressed to an unidentified commander, elegantly penned on cream stationery, the Queen expresses her heartfelt gratitude for the books he had sent her, remarking on the pleasure and diversion they provided during her time of seclusion: 'La ringrazio infinitamente, Signor Commendatore, dei libri che S. mi ha mandato. Sono distrattivi, aprirli mi ha fatto molto piacere.' The letter closes with a revealing and intimate passage, in which she conveys her hope that they might meet in the Library the following month, should she be able to leave her present confinement. This correspondence offers a rare glimpse into the private world of Queen Margherita, whose refined education, literary sensibilities, and role as a patroness of the arts made her one of the most admired European royal figures of her age. An elegant and historically significant autograph letter from Italy's first Queen consort, combining literary appreciation with personal candor. Dimensions: 19.5 x 12.5 cm, Gilded frame: 26 x 31 cm. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*		✉	**300**
2024	1922 (June 4); VEIII definitives ovpt. "IX CONGRESSO FILATELICO ITALIANO / TRIESTE 1922", compl. set of all four values 10 c. to 40 c., fine unmounted og. Cert. Raybaudi (2015) Sassone = € 4'000. *(Photo = 453)*	123-126	**	**200**
2025	1930 (Feb 14): Rome, official royal decree (Regio Decreto), bearing the autograph signature of King Vittorio Emanuele III of Italy. Document writen and completed in ink, 2 pages, concerning appointments in the Italian Army's artillery technical service. Accompanied by an authentic contemporary photographic postcard depicting King Vittorio Emanuele III in military uniform. A fine and historically significant item with the monarch's signature. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = www)*		✉	**250**
2026	1930 (Sep 9): Rome, typewritten letter on the stationery of the Italian National Olympic Committee, signed by Achille Starace, and photo postcard with his autograph. Achille Starace was an Italian politician, from 1931 to 1939 he was party secretary of the Partito Nazionale Fascista. The letter is addressed to the Pierluigi Ronci, Director General for War Pensions at the Ministry of Finance. He informs him that his son, who is employed by the C.O.N.I., will receive a 10% increase. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 455)*			**250**
2027	Francobolli Pubblicitari 1924/25: Complete set of 19 values issued in primarily used condition 15 c. Campari unused, 25 c. Piperino and Tagliacozzo with SAGGIO overprints, in addition to unissued advertisement stamps unused. Contemporary datestamps Sassone = € 3'900 *(Photo = 453)*			**200**



COMITATO OLIMPICO NAZIONALE ITALIANO
FEDERAZIONE DELLE FEDERAZIONI SPORTIVE
Sotto l'alto Patronato di S. M. il Re - Presidente Onorario S. A. R. il Principe di Piemonte

"... VOI DOVETE ESSERE TENACI, CAVALLERESCHI, ARDIMENTOSI RICORDATEVI CHE QUANDO COMBATTETE OLTRE I CONFINI, AI VOSTRI MUSCOLI E SOPRATUTTO AL VOSTRO SPIRITO È AFFIDATO IN QUEL MOMENTO L'ONORE ED IL PRESTIGIO SPORTIVO DELLA NAZIONE,,

ROMA, 30.9.1935 XIII
Stadio del P. N. F. - Via dello Stadio, 14
Telefoni: 390.251 - 390.252 - 390.253 - 390.254 - 390.384

I. 10895

Caro Ronci,

al suo figliolo, addetto presso il C.O.N.I., per una disposizione di carattere generale, ho potuto concedere, dal prossimo esercizio, uno scatto straordinario del 10% sugli assegni che attualmente percepisce.

IL PRESIDENTE
(Achille Starace)

AL FASCISTA PIERLUIGI RONCI
Direttore Generale delle Pensioni di Guerra
Ministero delle Finanze
ROMA

2026 / CHF 250



ex 2030 / CHF 500



Vogliate inviare "IL LIBRAIO" ai seguenti indirizzi:

Martini Aristide
Strada Nazionale 8
PIGNA.

Orengo Fortunato
Frantoiano
PIGNA.

Peverello Gian Mario
Via Piccastello I
PIGNA.

STAMPE

G.N.R.

Casa Editrice

Longanesi & C.

Via Borghetto, 5

MILANO

2032 / CHF 300



2028 / CHF 600



2029 / CHF 500



ex 2031 / CHF 200

Italy Regno: Posta Aerea

		Sassone		Start price in CHF
2028✈	1933: Balbo Mass Formation Transatlantic Flight registered cover from Venice via Rome to Washington, a registered airmail cover with se-tenant stamps 5,25 Lire + 19,75 Lire (BISE) from "VENEZIA 7.6.33" to Washington with "NEW YORK" transit and WASHINGTON arrival mark on reverse, green handstamped "CROCERIA AERA DEL DECENNALE ITALIA NORD AMERICA Giugno 1933 XI", very fine and very rare. Sassone = € 4'750. *(Photo = 455)*	51C	✉	**600**
2029✈	Dirigible Norge, Amundsen-Ellsworth-Nobile Transpolar Flight 1926 (Apr 10): Flown envelope franked with 'VII Centenario Francesano' L 1.25 tied by "Teller/Alaska/May 13, 1926" four-bar c.d.s and Special Airmail vignette cancelled with the oval flight cachet "Dirigible Norge, Amundsen-Ellsworth-Nobile Transpolar Flight 1926" and adjacent boxed special cachet applied at upper left of cover, signed by Crew member Renato Alessandrini. The Italian adhesive remained uncancelled in Rome as usual for items which made the entire trip to Teller, Alaska. Fine and scarce Longhi 1508 = € 2'500 *(Photo = 455)*		✉	**500**
2030✈	Sabelli and Pond Attempted Nonstop Flight New York - Rome 1934 (May 15 / June 11): Two covers including 'Sabelli' signed 12c. stationery from "Brooklyn Jan. 5" duplex and a second strike of "May 13", 'Floyd Bennett Field May 14' handstam in blue, flown to "Leact Concubair 15.V.34"(Ireland) and "ROMA AEROPORTE LITTORIO 11.6.34" arrival cds. on front. In addition an Italian airmail envelope of the return flight,also signed by Sabelli, franked with L2.50 cancelled "POSTA AEREA ROMA FERROVIA 17.8.34.24" back to USA, concelled after recovery at "NEWPORT PEMBROKESHIRE 19 AU 34". Envelope litte toned, otherwise fine. Cesare Sabelli and Capt. George R. Pond attempted a non-stop flight from New York to Rome in the Bellanca CH-300 Peacemaker NR-13137 "Leonardo da Vinci". They started from Floyd Bennett Field only on May 15th, few months delayed because of bad weather. They were forced down at Leact Ui Concubair, Ireland, due to engine trouble. After repairs they reached Rome on June 11th. On their way back, they took off from Littorio Airport, Rome in the morning bound for Dublin, beginning the return flight to New York and Terra Nova. Having encountered adverse weather with fog, rain and wind during the crossing of the Irish Sea, the pilots decided to reverse course and return to Wales. While looking for a suitable landing site, at 03.15 on the morning of 19 August, the plane struck the Carne Ingli mountain, two miles from the Pembrokeshire coast. The monoplane overturned and was destroyed while the pilots were fortunately unhurt. The mail was recovered and delivered at the closest post office. Nierinck 34019, Longhi 3112 +3143= € 2'700 *(Photo = 455)*		✉	**500**
2031✈	LATI 1939/40. Lot three LATI covers, incl. Inaugural Return flight with 1939 (Dec. 21) cover from Pernambuco, Brasil to Rome bearing Seagull special cancel 'Voo Inaugural Brasil - Italia' (Lati envelope roughly opened at left and tropicalised franking), further 1940 (July 16) double censored airmail cover to Cleveland sent via Buenos Aires and Santiago de Chile to USA, as well as 1940 (May 22) OERTLY cover sent registered at reduced printed matter rate of Lire 28.25 up to 250 gr., declared as 'Manoscritti' (manuscripts) from Milan 'Via Aerea 'Roma LATI' to Buenos Aires. Printed Matter usages are rare. *(Photo = 455)*		✉	**200**

Italy: Repubblica Sociale & Repubblica

2032	Repubblica Sociale 1944: Imperiale 20 c. carmine overprinted "C.N.R" in Verona ('Tiratura di Verona'), a used example, well centred and of good colour, lightly tied by "PIGNA / IMPERIA 11.5.44" cds to pre-printed order card adressed to "Casa Editrice Longanesi & C." in Milano. A most attractive commercial usage of this scarce stamp. Cert. Avi (2025). Sassone = € 3'500. *(Photo = 455)*	473	✉	**300**
2033	1951: Feste e Concorsi Ginnastici Internazionali in Firenze, complete set three values, cancelled by light special datestamps of the Concorsi.(cert. Raybaudi) Sassone = € 2'250. *(Photo = 453)*	661-663		**150**
2034	1951 (May 18): Concorsi Gimnastici, compl. set of three values on cover to Terranova Arezzo, the adhesives tied by "ASTI CORR. PACCHI (ARR.-PART.) 1.6.51" cds. Backflap missing, but rare, cert. Caffaz (2007) Sassone = € 2'000. *(Photo = 457)*	661-663	✉	**150**
2035	1961 Groncchi Rosa, unused unmounted stamp with certifcate Bolaffi and certifcate and signed Prati. *(Photo = 467)*	921	**	**200**
2036	**Repubblica** 1947/52: Group of 34 commercial covers, all bearing different frankings of Repubblica 100 l. carmine incl. ten registered, five registered / express, four to USA, one to India, bulk postage with six examples, and many multiple frankings up to nine. *(Photo = www)*	565	✉	**1'000**

Italian Colonies

2037	1929/41: Italian Colonies & Africa Orientale Italiana unused collection. Fine group of 120 unused (mostly unmounted) stamps, including omnibus R. Poste Coloniali Italiane commemoratives and airmails of the 1930s, followed by a strong range of Africa Orientale Italiana issues 1936–41. Highlights include propaganda sets, Bimillenario Augusteo, World Cup commemoratives, air show issues, and "Due Popoli, Una Guerra" airmails. Fresh and attractive material illustrating the final phase of Italian colonial philately. Sissone = € 10'500. *(Photo = www)*	1-201	*/**	**400**



2034 / CHF 150



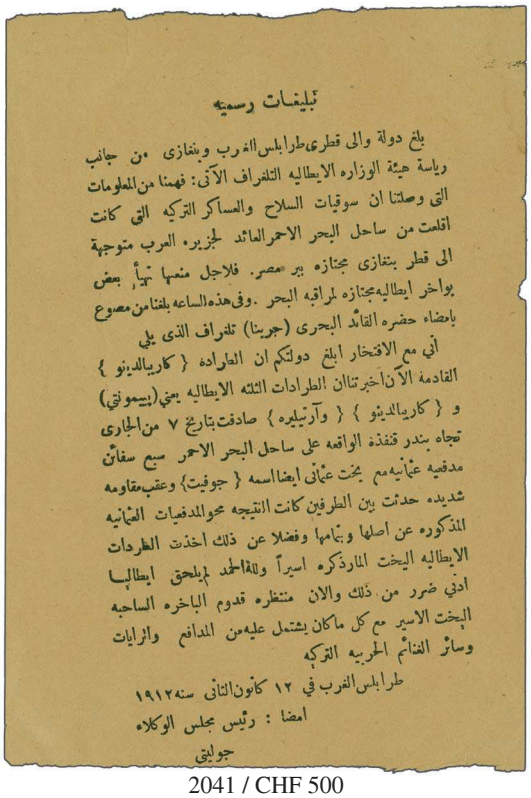
2071 / CHF 200



2075 / CHF 150



2073 / CHF 300


تبليغات رسميه

بلغ دولة والى قطرى طرابلس الغرب وبنغازى من جانب رياسة هيئة الوزاره الايطاليه التلغراف الآتى: فهمنا من المعلومات التى وصلتنا ان سوقيات السلاح والعساكر التركيه التى كانت اقلعت من ساحل البحر الاحمر العائد لجزيره العرب متوجهة الى قطر بنغازى مجتازه ببر مصر. فلاجل منعها تهيأ بعض بواخر ايطاليه مجتازه لمراقبه البحر. وفى هذه الساعه بلغنا من مصوع بامضاء حضره القائد البحرى (جربنا) تلغراف الذى يلي

اني مع الافتخار ابلغ دولتكم ان الطراده { كاريالدينو } القادمة الآن اخيرتان الطرادات الثلثه الايطاليه يعني (بيمونتي) و { كاريالدينو } { وآرتيليره } صادفت بتاريخ ٧ من الجارى تجاه بندر قنفذه الواقعه على ساحل البحر الاحمر سبع سفائن مدفعيه عثمانيه مع يخت عثماني ايضا اسمه { جوفيت } وعقب مقاومه شديده حدثت بين الطرفين كانت النتيجه محو المدفعيات العثمانيه المذكوره عن اصلها وبتمامها وفضلا عن ذلك اخذت الطرادات الايطاليه اليخت المارذكره اسيراً ولله الحمد لم يلحق ايطاليا ادني ضرر من ذلك والان منتظره قدوم الباخره الساحبه اليخت الاسير مع كل ماكان يشتمل عليه من المدافع والرايات وسائر الغنائم الحربيه التركيه

طرابلس الغرب في ١٢ كانون الثانى سنه ١٩١٢

امضا : رئيس مجلس الوكلاء

جوليتى

2041 / CHF 500



2043 / CHF 140



2074 / CHF 150

		Sassone		Start price in CHF
2038	**Eritrea** 1948/49: 2 sh. 50 c. on GB 2 s. 6 d. yellow-green, an unused lower right corner block of four, first stamp (Row 4, stamp 7) showing variety "Misplaced Stop" before '50', fresh and fine, unmounted og. Scarce Gi = £ 225+. *(Photo = 453)*	E10+E10a	⊞**	**90**
2039	1923/34: Cyrenaica unused collection. Attractive assembly of 61 unused (mostly unmounted) stamps, including Italian commemoratives and definitives overprinted CIRENAICA, a range of commemorative sets (Propaganda Fide, Dante, St Francis, Roman ruins, colonial anniversaries), plus the complete 1934 Colonial Exhibition omnibus issues. Fresh and clean, representing the full short-lived life of this Italian colony's postal issues before incorporation into Libya. Sassone = € 5'500. *(Photo = www)*	1-140	*/**	**200**
2040	1920s-40s: Eritrea - unused collection. Beautiful selection of unused (mostly unmounted) Italian Eritrea issues (124), comprising 1923–32 overprinted Italian commemoratives/definitives, the complete 1934 Colonial Exhibition sets and 1934-38pictorial airmails with striking animal designs. Later definitives and higher values to 20 lire included. Generally fresh and clean, a strong basis for an Italian Colonies collection. Sassone = € 5'750. *(Photo = www)*	91-260	*/**	**200**
2041→	**Turco-Italian War** 1912: Official message on laid paper (124 x 183 mm.), signed by Governor of the Italian Regime, dated 12 January 1912, written in Arabic, dropped from the air over Berber tribesman in Libya, pertaining to the naval battle in the Red Sea on 7 January 1912 and the sinking of Turkish ships as well as the capture of a yacht which was expected in Tarabulus (today Tripoli). Irregular top and bottom edges and small tear, otherwise fine and very rare with circa 20 examples known; with an exhibition page together with a postcard mailed from Battaglione Specialisti del Genio Cantiere Dirigibili Tripoli, postmarked 'CORPO d' ARMATA-TRIPOLITANIA' dated 20 August 1912, addressed to a Lt. Captain stationed at Zuara. *Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 457)*		✉	**500**
2042	**Libya** 1934/41: Unused collection, a fine assembly of 145 unused issues from the unification of Tripolitania and Cyrenaica under Libia. Includes early overprints, a broad run of Fiera Campionaria di Tripoli commemoratives, pictorial definitives with flora and fauna, propaganda issues such as the Bimillenario Augusteo, airmails, Triennale d'Oltremare commemoratives, and the complete Due Popoli Una Guerra wartime set. Fresh and colourful, representation of the philatelic output of Italian Libya before 1941. Sassone = € 12'000. *(Photo = www)*	1-240	*/**	**500**
2043→	**Somaliland** 1934: Mogadighu - Rome Flight, the Airmail of six values from 25 c. to 2 lire, all used on 1934 cover to Rome, neatly tied by "♛ / MOGADISCIO / POSTA AEREA SPECIALE" datestamp (Nov 13) in black with special cachet in red adjacent. Rome arrival (Dec 1) on reverse. Slightest trim to envelope at left but fresh and fine. *(Photo = 457)*	A1/A6	✉	**140**
2044	1920s–1940s: Italian Somaliland – unused collection. Attractive selection of unused issues (139) including overprinted Italian commemoratives and definitives, 1934 Colonial Exhibition sets, pictorial definitives, and airmails featuring wildlife and native themes. Good range of higher values to 20 lire. Clean and fresh, large part og. and mostly unmounted, a solid basis for a specialised collection. Sassone = € 9'800. *(Photo = www)*	101-320	*/**	**400**
2045	**Tripolitania** 1923/33: Attractive range of unused, mostly unmounted issues (145), including Italian commemoratives and definitives with Tripolitania overprints (Propaganda Fide, St Francis, Roman ruins, etc.), pictorial commemoratives, airmails (including Crociera Nord Atlantica and aviation propaganda sets), Agricultural Institute series, and the popular palm tree definitives. Fresh and colourful, representing the complete life of Tripolitania's separate postal issues before merger into Libya in 1934. Sissone € 11'000. *(Photo = www)*	1-200	*/**	**400**
2046→	Italy & Colonies 19th–20th Century: Substantial accumulation contained within a large box, with four albums, a stockbook, various cover albums and a quantity of loose album leaves/pages. Including 1946/52 collection of c.120 airmail covers to South America during the Democratica issue (16 with 100 l. carmine combinations); 1935/36 group of c. 50 covers/cards from Italian Colonies in Africa with fiscals on documents; and 1917/43 collection of over 260 covers/cards, mainly military mail with censor marks and propaganda cards. Also 19th century revenues on documents, RSI issues incl. "Monumenti Distrutti" and "Fratelli Bandiera", post-war Republic multiples and varieties, plus Vatican incl. Anno Santo 1950 folder. A wide-ranging lot with much for study. *(Photo = www)*		✉✉*/ (*)/**	**800**

Italian Occupation during WWI

2047	**Trentino** 1918 (Nov 11): 6 h. orange unused, 50 h. green used, 60 h. cobalt unused, 80 h. red-brown used, 90 h. lilac-red used, 1 kr. rose on yellow used, 2 kr. blue unuseed and 4 kr. green used, all eight stamps hinged into small booklet from the National Philatelic Society, London. Believed genuine but not guaranteed, a rare group Sassone = € 26'000+. *(Photo = www)*	3+11/14 +16/17	*	**750**

Italy: Lots & Collections

2048	1850/1991ca.: Collection housed in two large stockbooks, including a substantial section of Old Italian States in mixed condition, with loose stamps and two covers from the Papal State and seven from Naples. Also contains a considerable range from the Regno period onwards. *(Photo = www)*			**400**

		Sassone		Start price in CHF
2049	1851/1960ca.: Accumulation housed in nine stockbooks, starting with Old Italian States, through 'Regno', 'Repubblica', Colonies, Occupations, etc. Condition throughout very mixed, as usual for such an accumulation, though including better items. Cancellations, overprints and surcharges sometimes doubtful. Noted 10 c. postage due 1861, unused with large part original gum, slightly thinned, accompanied by a David Brandon certificate. Also San Marino 30 c. 1877, unused, with certificate E. Diena. *(Photo = www)*			**200**
2050	1851/1989: Old Italian States to Colonies – collection mounted on Schaubek pages in one volume, opening with a well-filled section of the Old Italian States, in very mixed condition. The Kingdom of Italy is well represented with a broad selection of mostly unused and some used sets, notably including the Manzoni issue (this part generally in good condition). The Republic is predominantly used, with Trieste, Fiume, a few occupation issues and colonies. Also included are two albums Papal States / Vatican City – one with loose stamps, the other with covers, including some better full sets incl. Catholic Press and Archaeological Congress on envelope and a set of Papal Voyages. Very high catalogue value. *(Photo = www)*			**600**
2051	1852/63: Lot 16 covers and a used stamps from different old Italian States and Regno incl. Lombardo-Veneto 1854 red-vermillion, a used large corner marginal example, 1863 cover from Verona to Milano bearing a mixed franking of pair 1858 3 s. green & 1861 10 s. brown; Napoli 11 covers primarily with 2 grana office-to-office rate showing different ANNULLATO cancellations also 'a svollazo', one underpaid at 1 grano; Tuscany pre-LEGA cover from Firenze to Roma bearing 6 cr. blue; Sardinia 1858 5 c. green on circular; and Regno usage of Sardinian adhesives two 20 c. blue with Pontifical grill on cover AMELIA Umbria to Roma, taxed upon arrival, and mixed franking Sardegna - Regno (def.) on underpaid lettersheet from "AMBULANTE TORINO-GENOVA" to Nizza. Desirable group. *(Photo = www)*			**250**
2052	1855/1945: Group with full set Repubblica 1945 unmounted og (certificate Diena. Set Italian Somalia 1923 surcharges in new currency on older values unmounted og with certificate Palazzo, 3 letters Papal state of which one 8 Baj. *(Photo = www)*			**150**
2053	1860/1954c: Italy accumulation including old time lot in packets etc. with Colonies, Levant, and San Marino incl. a number of unused multiples also some Exhibition sheets with 1921 15 c. grey (Sassone 116A), and 1954 Marco Polo two Proofs etc. *(Photo = www)*			**200**
2054	1861/1940ca.: Part collection Italy 'Regno' and Colonies including possesions and recovered territories, mounted on blank pages in four albums, some issues collected used and unused in parallel. The unused mostly lightly hinged. Some cancellations appear doubtful. High catalog value. *(Photo = www)*			**300**
2055	1862/64c.: Selection of private Essays (67) on leaves incl. a few reprints and forgeries, noted Essays from Count Sparre, Giuseppe Re, Torino, Franceso Grazioli, G. Seguin, also Essays for Postage Due and Administration labels. *(Photo = www)*		(*)	**250**
2056	1863/96: Collection adhesives on leaves, large part unused including 1869 10 c. postage due, 1877 20 c., 1879 set up to 3 lire, couple of specimens, several covers incl. bisects. *(Photo = www)*			**300**
2057	1882/1955c.: Collection Maritime Mail on leaves of 106 covers / cards all with maritime cancels, also a number of stamps, a large amount are philatelic in nature, usage on foreign issues. *(Photo = www)*			**100**
2058	1600/1850c.: Many hundreds of covers incl. sections of archives incl. Corsini, mostly internal, ingoing correspondence from mostly France with routings via Monaco, also Napoleonic maritime, military, official, diverse markings incl. some duplication, scarce noted, generally good condition. *(Photo = www)*		✉	**750**
2059	1821/1944: Group of 64 covers all addressed to Switzerland incl. ship mail such as "SCHIIFB. - LUZERN - FLÜELEN", maritime mail, censorship, Red Cross, express, TPO's etc. *(Photo = www)*		✉	**100**
2060	1850/1980c.: Large accumulation many hundreds of covers / postal stationery / postcards, much of interest incl. strong section of censored mail incl. incoming mail, also lake mail, colonies, occupation incl. Libia & Albania, TPO's, cancel interest, fine section of Victor Emanuele II issues, including a cover to Puerto Rico. *(Photo = www)*		✉	**750**
2061	1851/1981: Covers and cards from the Old Italian States to the Repubblica; 10 c. Sardinia, used in "Palermo 2 DIC 62"; from the Regno, 5 c. 1863 locally used in Bologna with 'UFFICIO DISTRETTUALE DEL CENSO' sender stamp; parcel forms from the Regno; Vatican City; a cover from Italian Somalia; Trieste (yugoslav issue); covers from various areas up to the Repubblica. *(Photo = www)*		✉	**150**
2062	1853/1905: Lot 17 covers from the Papal States and the Kingdom of Italy, all directed to Lausanne, Switzerland incl Papal States printed matter bearing 2 baj., 1853 single-rate cover paid to the border bearing 8 baj., and 1860 double rate cover to the papal border bearing 5 baj. (2); Regno 1863 cover with 15 c. blue (2) in mixed franking with Sardinian 10 c. bistre, sent from Messina with Shipmail to Genova and then further to Switzerland, another 1863 cover with usage of Sardinian 40 c. red from Torino to Lausanne, later usages in the 30 centesimi rate, one from Palermo struck with "PIROSCAFI POSTALI NAZIONALI" Shipmail handstamp in red, and one 1891 value letter front from Firenze. *(Photo = www)*		✉	**200**
2063	Francobolli Pubblicitari 1924/25: Group 10 postcards / covers bearing advertisement frankings incl. 15 c. Bitter Campari, Columbia, Cordial Campari, 30 c. Columbia, 50 c. Coen (2), Columbia, Montel, Siero Casali & Singer. Sassone = € 2'730. *(Photo = www)*		✉	**200**

Vatican

		Sassone		Start price in CHF
2064	1934: Provisional ovpt. definitive set, compl. six values 40/80 c. red to 3.70/10 l. olive, fresh and fine examples in unmounted og condition. A fine and fresh set, signed Albert & Enzo Diena, some by Brun & Fiecchi Sassone = € 4'000. *(Photo = 453)*	35-40	**	**300**

The Vatican City



2065

2065	1934 (June 16): 'Saggio venduto come normale alla posta', Essay for the provisional overprint, thin figures '1 l. 30' in black on 1.25 blue, a fine used example of this rarity tied by "CITTA DEL VATICANO / 17.9.40" cds to large piece. One sheet of these proofs was sold in error, only a few used examples known to still exist, fresh and very fine. Signed A. Diena, cert. Raybaudi (2005) Sassone = € 25'000 for a used example, € 62'500 for a cover.	36A	△	**2'500**
2066	1929/65: Used and unused selection in a stockbook including 1934 provisional overprints 40 on 80 c. carmine to 3.70 on 10 l. dark olive (Sassone 35-40), complete set unused with large part og (cert. Zanini 1966), 1935 Legal Congress 5 c. orange to 80 c. brown (Sassone 41-46), two complete sets unused with large part og. (one cert. Zanini 1966), 1938 Christian Archeology Congress 5 c. brown to 1.25 l. blue (Sassone 55-60), complete set with unmounted og. Also a pretty complete used collection 1929/65 including 1934 provisional overprints to 3.05 L. (Sassone 35-39) and 1935 Legal Congress (Sassone 41-46). Good general condition. *(Photo = www)*			**500**
2067	1939/65: Group of hundreds stamps primarily in blocks of four in unmounted og. condition, also 1935 Congresso Giuridico unused set, 1936 Esposizione mondiale set unused and five values in gutter blocks of four unmounted og., Airmail 1948 & 1949 in pairs, also Postage Due and Pacchi adhesives. *(Photo = www)*		⊞**	**200**
2068	1914/1919: Covers (25) all addressed to Pope Benedict XV at the Vatican, with Great Britain Newspaper wrappers (2) and covers at 2½ d. and 3 d. rates, registered cover from Ireland at 4½ d. rate, 1914 covers from USA franked at both 5 c. and 10 c. rates and a registered cover at 20 c. rate, covers from France (8), registered covers from Argentina (one AR cover) at 36 c. or 48 c. rates, further covers from Belgium (2), Brazil and Venezuela. An unusual group. *Note: Giacomo della Chiesa (1853-1922) was born in Genova, and served as Pope Benedict XV from 1914-1922.* *(Photo = www)*		✉	**375**
2069	1929/86: Varied collection of maximum cards and card frankings, including numerous earlier items such as the 'Juridical Congress' set on a postcard bearing a portrait of Pope Pius XI, several Nicholas of Flüe cards, modern issues, and a range of cards commemorating papal visits. The collection is housed in three albums and comprises approximately 300 items. *(Photo = www)*		✉	**100**

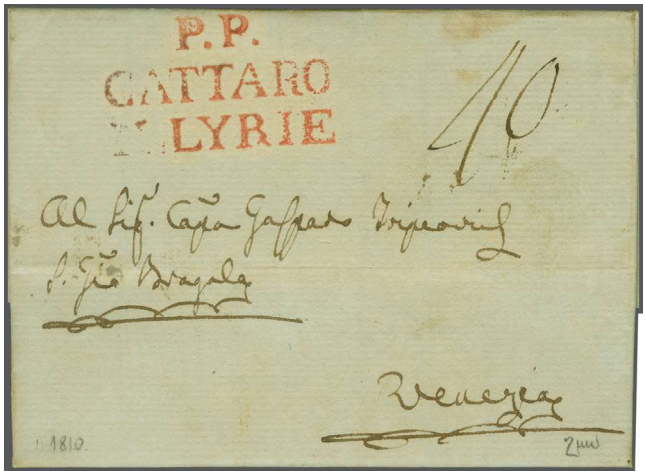
Lithuania

Michel — Start price in CHF

2070 1918/2000ca.: Well-advanced collection, neatly arranged on duplicated Schaubek pages, including Central Lithuania. With used, unused, and in some cases duplicated used examples. Complete up to 1940 except for rarities and the Vaitkus flight. Unused stamps mostly hinged, some in Hawid mounts, are never hinged. Provisional issues are not expertised and therefore offered without guarantee. The semipostals sets with surcharge should be complete and correct. In addition, some further album pages, a box with stock cards, and letters (up to around 2000). Close inspection recommended. *(Photo = www)* **400**

Montenegro: Foreign Post Offices

2071 **French Occupation of Dalmatia** 1808 (Feb 19): Entire letter dated "*Dobrota 19 Fbro 1808*" and adressed to Venice, struck with superb strike of "CATTARO / IN ALBANIA" in black (Müller 216a=300 Points), sent unpaid via Kotor and rated '*18*' décimes to pay in manuscript. Reverse with clear "VENEZIA / 19 MAR.O" arrival in black. A splendid and early strike of this scarce postmark. *(Photo = 457)* ✉ **200**



2072



View of Dobrota

2072 1810 (Sept. 14): Entire letter written from Dobrota near Kotor to Venice, pre-paid "*10 D*" (Décimes) French postage denoted in manuscript on reverse and struck with very fine "P.P. / CATTARO / ILLYRIE" (Müller 216c=400 Points) in red with indistinct Venice arrival on reverse, where charged a further "*40*" decimi Italian postage to be paid by the recipient. A scarce and tremendously appealing entire. ✉ **500**

2073 1810 (Sept 13): Entire letter from the Government Commissioner for the Province of Cattaro adressed to the "*Commissario Generale di Polizia del Dipartimento dell Adriatico*" in Venice, struck with very fine "CATTARO / ILLYRIE" in red (Müller 216b=280 Points) with "R. A. DELEGANZ.E PROVIN- / CIALE DI CATTARO" cachet in black at lower left and negative "CORLINI REG. DELEGATO COB..." (unlisted by Reinhardt) on reverse. Sent unpaid and charged '*60*' decimi to pay in manuscript on receipt with "VENEZIA / 10 OTT" arival on reverse. A choice and interesting entire.
Note: The letter informs the Commissioner of Police for the Dipartimento del Adriatico in the Napoleonic Kingdom of Italy of the escape of one Milos Abradovich, accused of "importanti contrabandi e altre politiche trasgressioni", after deceiving the guards at the Lazaret where he had been detained and asks for assistance in his arrest. *(Photo = 457)* ✉ **300**

2074 **Austrian Post Offices** 1829 (July 19): Entire letter written from Budva via Kotor to Pöstling, Lower Austria, endorsed "*pr. Grätz, Eisenärtz*" at lower left with manuscript indication of origin "*v. Budua*" in brown ink and superb strike of framed "CATTARO" (Müller 216f) in black, charged "16" Kreuzer in red crayon upon arrival. A rare and fine entire. *(Photo = 457)* ✉ **150**

2075 1836 (Dec. 27): Registered entire letter written from Dobrota via Kotor to Treviso, forwarded to Padova and finally to Venice with very fine oval "CATTARO" (Müller 216g) in black and manuscript registration numbers "*N.106*" and "*460*", charged "12" and eventually "14" soldi in manuscript. Indistinct arrival marking on reverse. A fine and rare entire. *(Photo = 457)* ✉ **150**

2076 1867/74: Fine whiskers 10 s. blue, Group of two single examples and a horizontal pair on small piece, each lightly cancelled by "DULCIGNO / SAN GIOVANNI DI MEDUA" cds (Tchilinghirian fig. 469) in use for only two years between 1879 and 1881. A scarce and attractive group in fine condition. *(Photo = www)* 4 **150**



View of Scutari



2077

Michel — Start price in CHF

2077 **Austro-Turkish Courrier Service** 1870 (December 30): Cover from Scutari (Shkodër, Albania) via Antivari (Bar, Montenegro) to Venice bearing Ottoman Empire, 1869 Duloz 20 pa. green, Type III, perf. 13¼ in a vertical pair, cancelled by neat strike of all arabic double-circle 'Scutari' handstamp in black (Coles & Walker fig. 3, Tchilinghirian fig. 498) and Austrian Levant, 1867 Coarse Whiskers 5 s. red, a vertical pair and strip of three, these clearly tied by three strikes of "ANTIVARI 30 / 11" cds. in the characteristic brownish-black shade of ink with black "P.D" at centre, Trieste transit (5 Dec.) and arrival cds (6 Dec.) on reverse. Correctly prepaid 1 pi. for the Austro-Turkish courrier service from Scutari to Antivari, 10 soldi reduced, unified rate for letters from Albania and the Danube Principalities to the 'Küstenland' ports and 15 soldi letter rate to Italy according to the 1867 postal convention. A spectacular and outstandingly attractive Austro-Turkish courrier service combination cover. Signed E. Diena. Cert. Ferchenbauer (2020) Ferchenbauer= € 8'000.
Note: The Austrian Consulate at Scutari had begun operating a Courier Service to Antivari by 1864 at the latest, for which mail had to be pre-paid using Austrian stamps. When the service was to be turned into a full Consular Post Office in 1867 it is thought that this raised Turkish protests leading to the establishment of a joint Austro-Turkish Courier Service escorted by Ottoman Soldiers and an Austrian diplomatic official. Postage to Antivari had to be paid by use of Ottoman adhesives, anything beyond that in Austrian stamps. It is believed this solution would have placated Turkish fears of their postal authority being undermined whilst allowing the Austrian Consulate and it's customers to avoid relying entirely on a notoriously inefficient Ottoman Post Office.
Reference: Werner Schindler, "Die Österreichische Post in der Levante - 200 Jahre Habsburgische Interessen im Orient", p. 301
Provenance: Collection Werner Schindler, Corinphila sale 255, September 2020, lot 7598.

14A+Levant 3/I ✉ **1'500**



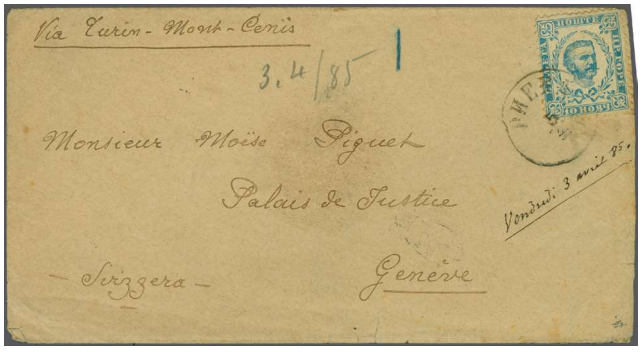
2078 / CHF 300



2079 / CHF 500



2081 / CHF 300



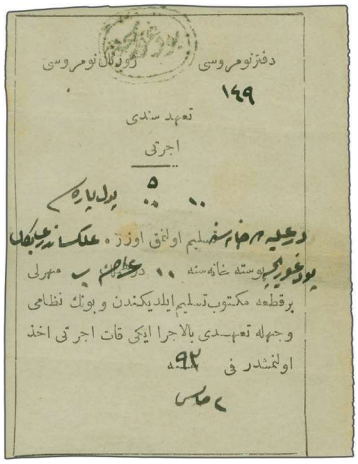
2093 / CHF 200



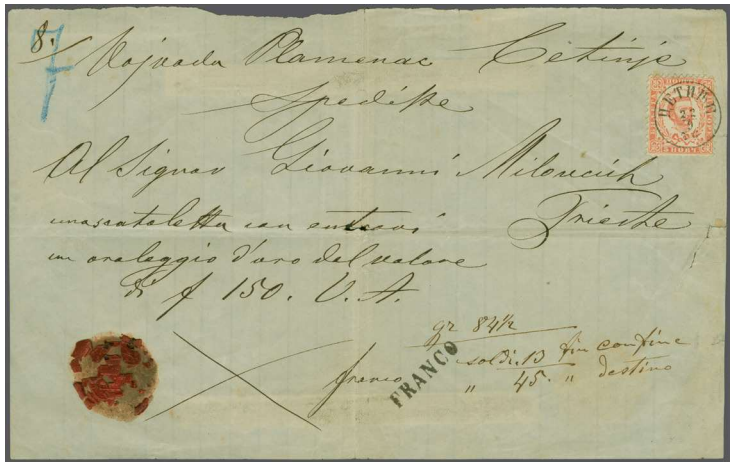
2095 / CHF 350



2096 / CHF 250



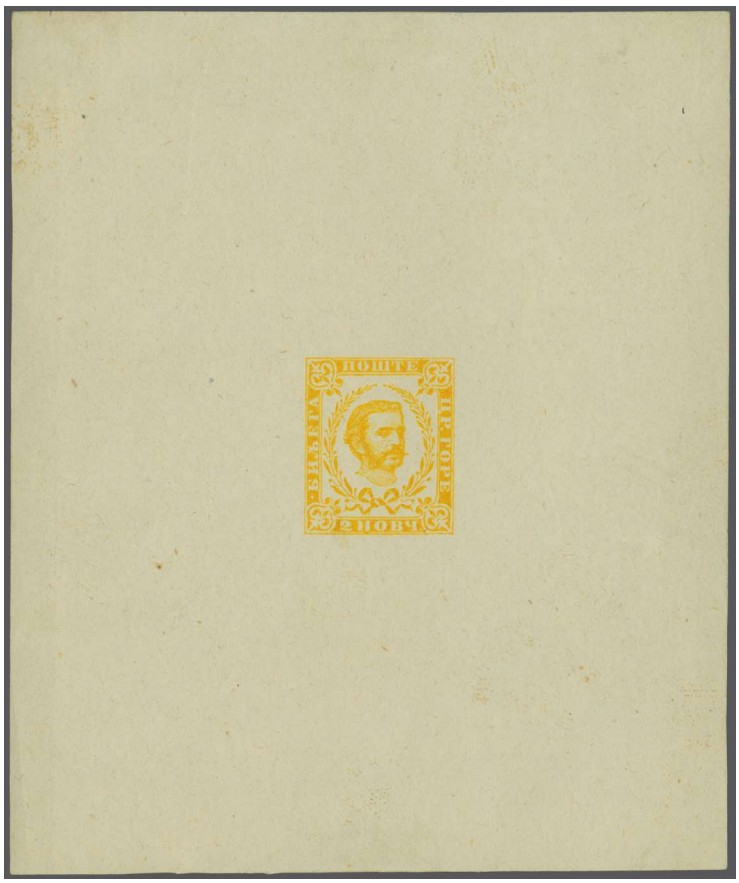
2080 / CHF 100



2088 / CHF 200

		Michel		Start price in CHF
2078	1871 (Jan. 25): Cover from Scutari (Shkodër, Albania) via the Austrian Post Office at Antivari (Bar, Montenegro) to Venice, endorsed "*Col Vapore*", franked for the Turkish postage only by diagonally bisected 1868/70 Duloz 1 pi. yellow, Type III, perf. 5:11½, lightly tied by all arabic 'Scutari' double-circle handstamp in black (Coles & Walker fig. 3/Tchilinghirian fig. 498) with "ANTIVARI 25 / 21" transit cds. in blue on obverse and oval "TRIESTE 30 / 1" on reverse, carried by Austrian Lloyd steamer to Venice with "VENEZIA / ARRIVO / 31 GEN 71 8M" arrival on reverse. Rated "*15*" soldi in blue crayon, presumably at Trieste for a letter to Italy according to the postal convention of 1867, and charged "7" Décimes postage due on arrival with italian 1870/74 Postage Due 30 c. and 40 c. orange/carmine (Mi. 7b+8b) applied as proof of payment, each clearly tied by boxed "VENEZIA / ARRIVO / 31 GEN 71 8M" in black. Vertical file fold affecting the Ottoman adhesive, nevertheless a rare and interesting cover. Cert. Turkish & Ottoman Philatelic Society. *(Photo = 463)*	15B	✉	**300**
2079	1872 (May 3): Entire letter from Venice via Trieste and Antivari (Bar, Montenegro) to Scutari (Shkodër, Albania) franked by 1863, De La Rue 60 c. mauve, lightly tied by "196" numeral obliterator with "VENEZIA 3 MAI 72 10S" despatch cds and "P.D." handstamp alongside, the latter vigourously crossed out twice in blue and red crayon with "P.P." struck instead. Endorsed "*via Trieste*" and carried by Austrian Lloyd Steamer with oval "TRIEST 4 / 5 71" transit on reverse, thence via the Austrian Post Office at Antivari and by Austro-Turkish courrier service to Scutari. Charged on arrival with "*2.10*" pi. Ottoman postage in manuscript with 1868/72 Postage Dues 2 pi. yellow-brown, Type III, perf. 13½ and a diagonal bisect of the 20 pa. yellow-brown, Type III, perf. 5-11½ applied as proof of payment, both tied by very fine, crisp strike of all arabic double-circle 'Scutari' handstamp (Coles & Walker fig. 3, Tchilinghirian fig. 498) in black. Horizontal filing crease affecting the 2 pi. stamp, yet a most attractive and interesting entire. Signed A. & E. Diena. Certs. Holcombe (1989) and Turkish Philatelic Federation (1996). *(Photo = 463)*	21/13A+11B	✉	**500**
2080	**Ottoman Post Offices** 1876: Partially pre-printed postal receipt written in turkish, struck at top with scarce all-arabic oval 'Podgorica' handstamp in black (Coles & Walker fig. 22). A rare document. *(Photo = 463)*		✉	**100**
2081	**Austrian Post Offices** 1880 (Nov. 22): Fine Whiskers 10 s. deep blue (2) tied by "DULCIGNO / SAN GIOVANNI DI MEDUA 22 / 11 / 80" cds in black (Tchilinghirian fig. 469), in use for only two years from 1879 to 1881, to cover adressed to Baron Montgascon, the French ambassador to Montenegro, currently at Gravosa (Dubrovnik) with oval "GRAVOSA 24 / 11 / 80" arrival on reverse. Correctly pre-paid for a double weight letter at twice the 10 soldi unitary rate for letters from Albania and the Danube Principalities. A fresh and fine cover with this tremendously rare postmark. *Note: When the independence of the Principality of Montenegro was internationally recognized by the Treaty of Berlin in 1878 the new state was to receive control of the port of Antivari (Bar) and nearby Ulcinj (Dulcigno). The Ottoman Empire however initially refused to relinquish control of Ulcinj and did so only after diplomatic intervention from the European signatories of the treaty and a naval show of force off the turkish coast. On 30 November 1880 Ulcinj was ceded to Montenegro. Reflecting these events, the Austrian P.O. at Antivari was closed in mid 1879 and an Austrian Lloyd Postal Agency opened in Ulcinj, which in turn was moved to San Giovanni di Medua in Ottoman Albania in summer 1880. Thus the tiny port of San Giovanni became the main outlet of mail from Scutari, with the Austrian Consulate at Scutari sending all it's own mail through the agency before the reopening of a Consular P.O. in 1901.* *Provenance: Corinphila sale 182, September 2013, Lot 1336.* *(Photo = 463)*	4	✉	**300**
2082	1813/68: Group of entire letters/covers (11), all to or from Kotor (Cattaro) or Erceg Novi (Castelnuovo) including an 1860 registered official letter from Palma, Lombardy, somewhat vaguely adressed to "*Castelnuovo*", missent to Herceg Novi with manuscript "*maldiretta*" and clear "CASTELNUOVO / JLLIRIEN / 12 MAR" arrival, readressed to Castelnuovo del Garda near Verona where the letter couldn't be delivered either, was endorsed "*non esiste Pretura in Castelnuovo Veronese*" and finally readressed to Castelnovo near Vicenza, an 1868 postal receipt with clear strike of "CASTELNUOVO IN DALMAZIA 2 / 2" cds. in purple, an 1857 official letter from Kotor endorsed "*Piloto Portuale in Cattaro*" as well as five incoming items including an 1813 entire from Venice to Dobrota with manuscript *"da Venezia"* in brown ink and italic "Venezia" handstamp and an 1836 cover from Russia to Kotor. An interesting group, primarily in good condition. *(Photo = www)*		✉	**150**
2083	1850/88: Group of entire letters, covers and cards (15) from various Post Offices including Kotor with1850 3 Kr. red and 6 Kr. brown cancelled by "CATTARO / *24 DEC.B"* straightline in black on 1850 entire to Triest, 1867 Coarse Whiskers 5 Kr. red tied by bold strike of scarce "CATTARO / COL VAPORE" (Müller 3397=48P) in black to cover from Dobrota to Orebic, Croatia with "RAGUSA*"* transit and "OREBICH 17/8" arrival on reverse or Coarse Whiskers 5 Kr. red (2) and 10 Kr. blue each tied by clear strike of "CATTARO RECOMM: 12/9/72" thimble cds. to registered entire to Lissa, Croatia, Bar with Austrian Levant 1867 Coarse Whiskers 5 s. red and 10 s. blue (Mi. 3/I+4/I) tied by clear strike of "ANTIVARI 6 / 1" cds. in black to cover to Ruse, Bulgaria, Erceg Novi with 1850 3 Kr. red tied by bold strike of "CASTELNUOVO / JLLIRIEN / 22. FEB:" (Müller 404a=60 P) to 1851 entire to Trieste and Budva with 1883 5 kr. red/black tied by bilingual "BUDVA-BUDUA 23/9/90" cds. to cover to Kotor. Slightly varying but an interesting group including many items in fine condition. *(Photo = www)*		✉	**250**

Montenegro: Issued Stamps



2084



E. M. de Bustamente

		Michel		Start price in CHF
2084	1874: Die Proof for the 1 Nkr. value in the issued design in yellow on unwatermarked thin white paper (95x124mm). Submitted by the Austrian State Printing Works to Prince Nicola I. Petrovich of Montenegro, who authorised the design. A rare and appealing proof of outstanding importance. *Note: Only two examples of this proof are known to exist with this undoubtedly being the finer example as the other has been reduced in size (see the "Pendragon" collection, Christie's Zurich, May 1996, lot 486).* *Provenance: Collection E. M. de Bustamante, DF, February 2002, lot 31277 Collection Alfred F. Kugel.*	1 Proof	(*)	**2'000**
2085	**First printing** 1874: 2 Nkr. bright yellow, perf. 10½, an unused horizontal pair of fresh, vibrant colour, centred slightly to left, large part og. A delightful and very scarce multiple of this fragile first issue, sensibly hinged for protection. Cert. Velickovic (2001). *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1439.* *(Photo = 467)*	1/IA	*	**250**
2086	1874: 3 Nkr. bluish green, perf. 10¾, an unused example showing plate flaw "indented frame-line" at right (position 64 in the sheet of 100), well centred and of fresh colour, large part og. A scarce variety, cert. Velickovic (2001). *(Photo = 467)*	2/Ivar	*	**150**
2087	1874: 3 Nkr. yellow-green, perf. 10¾, an unused horizontal pair, well centred and of fresh, delicate colour, large part og. A couple of loose perfs. not detracting from what is a fine and very rare multiple of this fragile first issue. Cert. Velickovic (1995). *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1441.* *(Photo = 467)*	2/I	*	**150**
2088	1874: 5 Nkr. red, perf. 10¼-11, a used example of bright, fresh colour, lightly tied by cyrillic "CETINJE 22 / 9 / 75" cds. to a receipt for a parcel containing a gold watch of a value of 150 Imperial Austrian Gulden sent to Trieste, struck with latin "FRANCO" handstamp at bottom right and endorsed "*franco soldi 13 fine confine / " 45 " destino*" indicating pre-payment of 13 soldi for payment to the border and 45 to destination in cash with the adhesive covering the cost of the receipt. A fine and rare usage. *(Photo = 463)*	3/I	✉	**200**

		Michel		Start price in CHF
2089	1874: 5 Nkr. dull rose red, perf. 10¼-11, a used example of good colour, lightly tied by cyrillic "CETINJE 22 / 5 / 74" cds. to a receipt for assorted currency with a total value of 350 Imperial Austrian Gulden "*spedite dalla diligenza*" (sent by stagecoach) to Trieste, endorsed "*franco 19 soldi fino Cattaro*" indicating prepayment of 19 soldi for transport to Kotor in cash with the adhesive covering the cost of the receipt. A fine and scarce early usage only three weeks after the opening of the Post Office at Cetinje. *Note: The detailed inventory of the money sent to Trieste Merchant Giovanni Milovcic is made up of "14 lire inglese in oro" (14 english pounds in gold), "10½ napoleoni" (210 French Francs), "4 lire turche" (4 Ottoman pounds) and "12# imperiali" (12 Imperial (Austrian) crowns), reflecting the close trading links entertained by the port of Trieste and the Adriatic more generally with countries throughout Europe.* *Provenance: Collection Alfred F. Kugel* *(Photo = 469)*	3/I	✉	**400**
2090	1874: 15 Nkr. grey-brown, perf. 10¾, an unused example of fresh colour, slightly centred to left, large part og. A scarce stamp with just 5'000 issued, signed E. Diena, cert. Velickovic (2001) Mi. = € 350. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1451.* *(Photo = 467)*	7/I		**150**
2091	1874: 25 Nkr. grey-purple, perf. 10¼-11, a selection of five single examples, each with different perforation, used (2) unused with large part og. and unused without gum (2). An interesting selection. *(Photo = www)*	7/I		**150**
2092	1876/81: 7 Nkr. pale Venetian red, irregular perf. 12, an unused block of six, well centred and of fresh, delicate colour, unmounted og. A few split perfs. of no importance, a fine and rare multiple. *(Photo = 467)*	4/IIB	**	**100**
2093	**Intermediate printings** 1876/81: 10 Nkr. pale blue, compound perforation 12:10¾, a used example of fresh colour, lightly tied by cyrillic "RIEKA 5 / 4" cds. to 1885 cover endorsed "*Via Turin - Mont Cenis*" to Geneva, Switzerland with "CETINJE 7 / 4", "CATTARO 7 / 4 / 85", "ZARA / ZADAR / 15/6/85", Swiss "AMBULANT No. 2 12.IV.85.55" and arrival cds. (Apr. 13) on reverse. Rare. Cert. Velickovic (2001). *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1457.* *(Photo = 463)*	5/IC	✉	**200**
2094	1876/81: 15 Nkr. yellow-ochre, irregular perf. 12, the magnificent unused block of ten, well centred and of bright, fresh colour, large part og. A rare and important multiple, believed the largest extant. Mi. = € 750. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 502.* *(Photo = 467)*	6/IIB	*	**300**
2095	**Second Printing** 1883/90: 2 Nkr. dull yellow, 3 Nkr. green, 5 Nkr. red and 10 Nkr. blue, all perf. 12, used on 1891 registered envelope from Rijeka to Hannover, Germany, lightly tied by three strikes of cyrillic "RIEKA 9 / 3" cds. with cyrillic "*Preporuceno*" registration handstamp at lower right and the 2 Nkr. stamp additionally tied by manuscript registration number "*6327*" in blue crayon. Reverse with "CETINJE 9/3" transit and "HANNOVER 1 / 16.3 / 91" arrival cds. A rare and delightful franking. *Provenance: Collection Alfred F. Kugel.* *(Photo = 463)*	1/IIA+2/ IIA+3/ IIA+5/IIA	✉	**350**
2096	1883/90: 2 Nkr. dull yellow, 3 Nkr. green and 10 Nkr. blue, all irregular perf. 12, used on 1892 cover from Bar (Antivari) addressed to the Captain of the Austrian gunboat "*Kerka*" lying at anchor off Tivat (Teodo), tied by two clear strikes of cyrillic "BAR 18 / 8" cds. with bilingual framed "R / ANTIVARI" registration cachet at left, the latter then neatly crossed out again in black ink after it was realized the letter was underfranked 2 Nkr. for this service and forwarded by ordinary mail. Reverse with "RIEKA 18 / 9" and "CETINJE 19 / 9" transit and bilingual "TIVAT / TEODEO / 29 / 9 / 92" arrival cds. An interesting and most attractive three-colour franking. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 537; collection Alfred F. Kugel.* *(Photo = 463)*	1/IIB+2/ IIB+5/IIB	✉	**250**
2097	1883/90: 2 Nkr. dull yellow, perf. 11½ and 15 Nkr. ochre, perf. 12 used on 1890 registered envelope from Cetinje adressed to the "*hochwohlgeborenen Edlen von Fredor, k.k. Conceptspracticant bei der Post- u. Telegraphendirection*" at Linz, Austria, each lightly cancelled by cyrillic "CETINJE 3/3" cds. in black with framed "R / CETTIGNE / Nro. *1235"* registration handstamp at top left. "LINZ STADT 7 / 3 / 90" arrival cds. on reverse. A fine and attractive cover. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 541.* *(Photo = 469)*	1/IIA+5/IIA	✉	**150**
2098	1883/90: 2 Nkr. dull yellow, 3 Nkr. green and 5 Nkr. red, all perf. 12½:12 used on 1891 cover from Cetinje to Heidelberg, Germany, tied by neat strikes of cyrillic "CETINJE 25 / 12" cds. in black with "HEIDELBERG 9/12/91" arrival cds. on reverse. Vertical file fold well clear of the adhesives. An unusual and most appealing three-colour-franking. *(Photo = 469)*	1/IIA-3/IIA	✉	**150**
2099	1883/90: 3 Nkr. green and 7 Nkr. dull rose, both perf. 12, two horizontal pairs used on 1882 registered envelope to Paris (3 Nkr. applied to reverse), both pairs lightly cancelled by cyrillic "CETINJE 5/4" cds in black with *"Chargé"* handstamp in latin italics and private "R" at left, "MONT-CENIS A MACON 11 AVRIL 83" t.p.o transit also on obverse, reverse with bilingual "KOTOR - CATTARO 5 / 4 / 83" transit and Paris arrival cds. (17 April). Opened for display with some minor imperfections to the envelope but a fine and unusual registered cover to France. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 516.* *(Photo = 469)*	2/IIA+4/IIA	✉	**250**



2035 / CHF 200


ex 2115 / CHF 200


2086 / CHF 150


2110 / CHF 400


2085 / CHF 250


2087 / CHF 150


2090 / CHF 150


2105 / CHF 150


2111 / CHF 150


2109 / CHF 300


ex 2117 / CHF 150


ex 2116 / CHF 250


2113 / CHF 100



ex 2127 / CHF 400

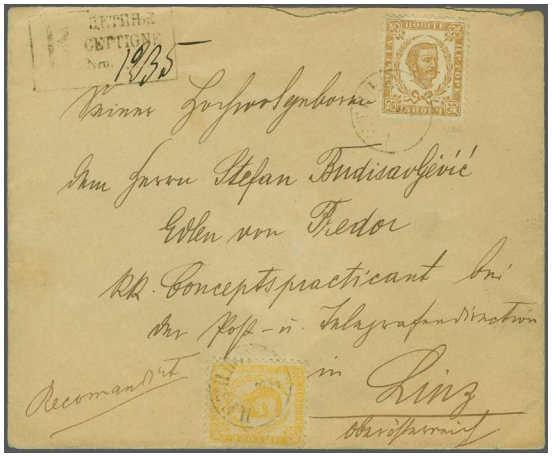

2092 / CHF 100


2094 / CHF 300

		Michel		Start price in CHF
2100	1883/90, 5 Nkr. rose red, perf. 12½, lightly tied by cyrillic "CETINJE 25 / 7" cds. in black to small envelope to Kotor with bilingual "KOTOR - CATTARO 25/7/90" arrival cds. on reverse. Envelope slightly trimmed at left. A fine and scarce cover. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1469.* *(Photo = 469)*	3/IIA	✉	**120**
2101	1883/90: 15 Nkr. ochre, perf. 12, a used example in a deep, rich shade, tied by crisp strike of cyrillic "DULCINJ 16/XI" cds to 1892 registered mourning envelope additionally struck with clear framed "R / DULZIGNO / Nro. *314*" registration cachet at lower left and adressed to Oberstleutnant Oskar von Kreutzbruck, a staff officer in the Austrian garrison at Zara (Dubrovnik). "WIRPAZAR", "RIJEKA" and "CETINJE" tranit cds. and bilingual "ZADAR / ZARA 21 / 9 / 92" arrival on reverse. A delightful cover. *(Photo = 469)*	6/IIB	✉	**150**
2102	1883/90: 25 Nkr. grey-brown, perf. 12½, a regular pane of twenty-five, well centred and of fresh, vibrant colour, unmounted og. A spectacular multiple in fresh and fine condition. Cert. Velickovic (1989). Mi. = € 750. *(Photo = 470)*	7/IIA	**	**300**
2103	1883/90: 25 Nkr. brown, perf. 12:13, used on 1891 registered envelope from Cetinje to Berlin, lightly tied by cyrillic "CETINJE 31/10" cds. with bilingual framed "R / CETTIGNÉ / Nro. *56*" registration cachet at left and Berlin arrival cds (Nov. 9) on reverse. *(Photo = 469)*	7/IIA	✉	**100**
2104	1883/90: 3 Nkr. green, perf. 12, used on 1892 printed matter rate envelope from Podgorica to Mostar, Herzegovina, lightly tied by cyrillic "PODGORICA ../1" cds. with Mostar arrival (14 Jan.) on reverse. The lot also includes the original contents, an elaborate golden New Year's greeting card for 1892. A fresh and charming cover. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 534.* *(Photo = 469)*	12/IIA	✉	**100**
2105	**Third printing** 1890/93: 2 Nkr. dull yellow, an unused horizontal pair, variety "Imperforate", of fresh colour and with large margins all round, unused with large part og. A rare variety. Cert. Velickovic (1995). Mi.=EUR 800. *(Photo = 467)*	1/IIIU	*	**150**
2106	**Fourth Printing** 1893: 2 Nkr. yellow perf. 10½ (2), 3 Nkr. dull green, perf. 11½ (3) and 1894 1 Nkr. greyish-blue, perf. 10½, a single example and a horizontal strip of four, all used on 1896 registered envelope from Cetinje to Calais, France (some adhesives applied to reverse), neatly tied by seven crisp strikes of cyrillic "CETINJE 23/6" cds. in black with "PARIS 26 JUIN 96" transit cds. on reverse and "CALAIS-ETRANGER / CHARGEMENTS / 26 JUIN 96" arrival on obverse. Though underpaid by 2 Nkr. for the 20 Nkr. registered rate this seems to have gone unnoticed and no postage due was charged. A delightful registered cover, the envelope opened out for display. *Provenance: Collection "Pendragon", Christie's Zurich, March 1996, lot 554.* *(Photo = 471)*	1/IVA+2/ IVA+15A	✉	**250**
2107	1893: 3 Nkr. dull green, 5 Nkr. orange-red (2), 7 Nkr. light rose, 10 Nkr, prussian blue and 15 Nkr. bright ochre (2), all used on reverse of 1893 registered envelope from Cetinje to Dresden, Germany, tied by cyrillic "CETINJE 4 / 12" cds. in black with bilingual framed "R / CETTIGNE / Nro. *7145*" registration handstamp on obverse and the weight of "*290*"g indicated alongside. Reverse with "DRESDEN-PLAUEN 8.12.93" arrival cds. Envelope opened out for display. A fine and unusual 60 Nkr.-franking for a heavyweight registered letter to Germany. *Provenance: Collection E. M. de Bustamante, DF, February 2002, lot 31312.* *(Photo = 471)*	2/IV A-6/ IV A	✉	**200**
2108	**400 Years of Printing in Montenegro** 1893: 7 Nkr. rose, second printing, perf. 12, surcharged in black (setting I), a used example on small 1893 cover from Cetinje to Triest, lightly tied by cyrillic "CETINJE 26 / 7" cds. in black with Trieste arrival cds. (July 27) on reverse. A rare and attractive single franking. *(Photo = 471)*	11/Ia	✉	**200**
2109	7 Nkr. dull purple, second printing, perf. 12, surcharged in black (setting II), an unused horizontal pair, well centred and of delicate fresh colour, large part og. A very rare stamp, signed Velickovic Mi.= € 1'300. *(Photo = 467)*	11/Ib	*	**300**
2110	1893: 25 Nkr. deep violet brown, second printing, perf. 12½, surcharged in red (Setting I), the used block of four, well centred and of fresh and delicate colour, neatly cancelled by just one centrally applied strike of cyrillic "CETINJE 26 / 7" cds. in black. A rare and most attractive used block. Cert. Vossen (1964) Mi.= € 1'200. *(Photo = 467)*	14/I	⊞	**400**
2111	1893: 3 Nkr. yellow green, third printing, perf. 11½, surcharged in black (setting III), an unused horizontal strip of four, positions 21-24 from the (overprint) sheet of 25 showing overprint varieties "large '4' in '1493'" (pos. 21), "large "L" in "PROSLAVA" (pos. 22) and "broken first letter in 'PROSLAVA'" (pos. 24), well centred and of fresh colour, unmounted og. One short perf. to pos. 21 yet a most remarkable multiple. Cert. Velickovic (2002). *(Photo = 467)*	9/IIIC var		**150**
2112	7 Nkr. rose, third printing, perf. 10½, surcharged in black, a used pane of twenty-five, well-centred and of fresh, vibrant colour, neatly cancelled by clear strikes of cyrillic "CETINJE 26 / 7" cds. in black. A couple of minutely toned perforation-tips not detracting from this fine and attractive multiple, the largest possible as the overprints were applied to such panes of twenty-five in Cetinje. *(Photo = 470)*	11/A		**150**
2113	1893: 25 Nkr. dull brown, third printing, perf. 11½, surcharged in black (setting II), a used example showing the "overprint double" variety, lightly cancelled by small part black cds. leaving all of the variety clear. A scarce and attractive stamp. Cert. Velickovic (2002). *(Photo = 467)*	14/IIaC.var		**100**



2089 / CHF 400



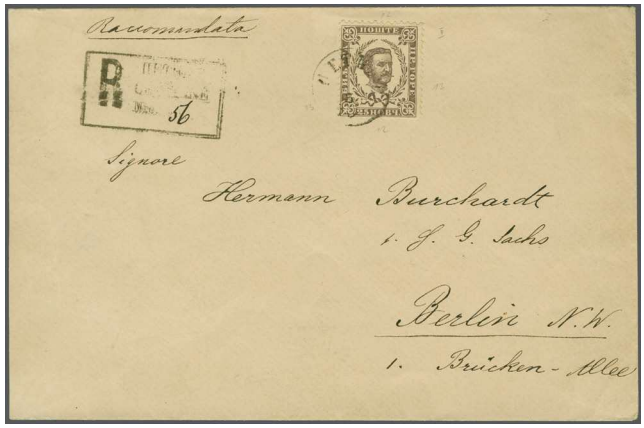
2097 / CHF 150



2098 / CHF 150



2100 / CHF 120



2103 / CHF 100



2099 / CHF 250



2104 / CHF 100



2101 / CHF 150



2102 / CHF 300



2112 / CHF 150



2114 / CHF 500



2106 / CHF 250



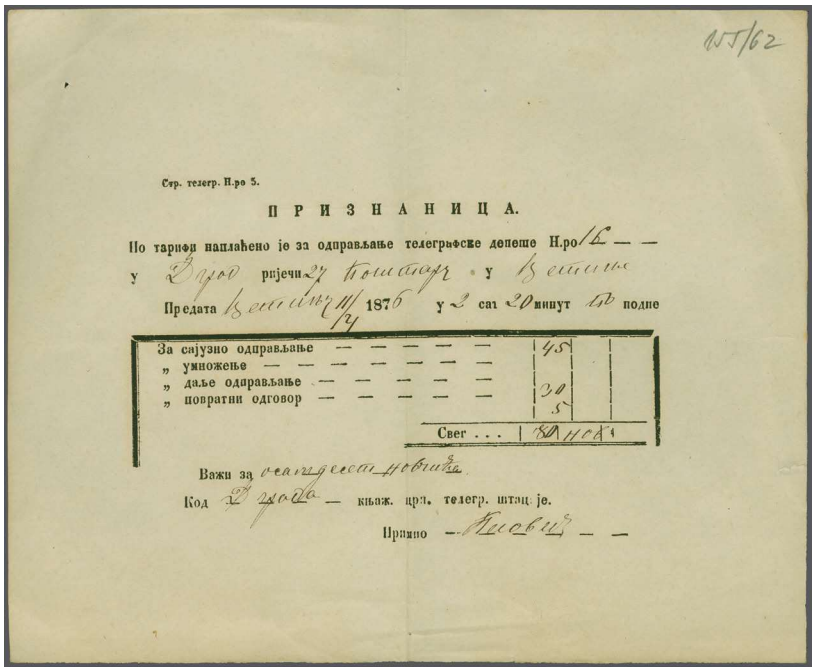
2119 / CHF 200



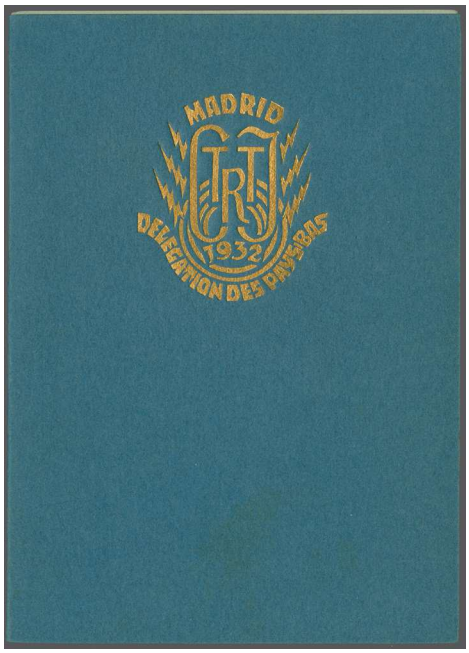
2107 / CHF 200



2108 / CHF 200



2118 / CHF 150



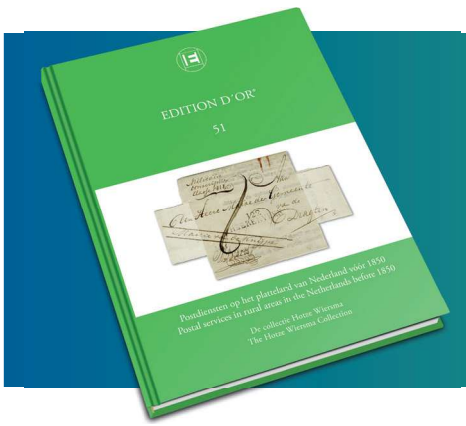
2131 / CHF 100

		Michel		Start price in CHF
2114	1893: 7 Nkr. rose, fourth printing, perf. 11, surcharged in red, the magnificent unused pane of twenty-five, well-centred and of fresh vibrant colour, large part to unmounted og. An outstanding and exceedingly rare multiple with only 1'000 stamps surcharged thus Cert. Velickovic (1989). Mi. = € 1'250+. *Note: As these stamps were surcharged in Cetinje in panes of 25, such quarter sheets of the original stamps are the largest possible multiples. It is believed only two of these now exist, a number of others having been split up and sold off to collectors in the 1930's. For the other quarter-sheet see the Victor Coenen collection, Corinphila sale 165, December 2010, lot 1511.* *(Photo = 470)*	11/IIIbB	**	**500**
2115	New Values 1894: The complete set of Plate Proofs, 1 Nkr. greyish-blue to 2 G. lilac, seven values in imperforate horizontal pairs with sheet margins at left on thick cream-coloured paper without watermark or gum. A scarce set in very fine condition, signed Velickovic. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1513.* *(Photo = 467)*	15-20 Proofs	(*)	**200**
2116	Bicentenary of the Principality 1897: Complete set of Plate Proofs for the twelve values, 1 Nkr. blue/brown to 2 G. dark brown/greyish black, in imperforate blocks of four on unwatermarked paper without gum. Rare. *(Photo = 467)*	22-33 Proof	(*)	**250**
2117	Postage Dues 1895: Complete set of Plate Proofs for the eight values, 1 Nkr. red to 50 Nkr. greyish green in imperforate blocks of four on thick unwatermarked paper without gum. Rare. *(Photo = 467)*	1-8	(*)	**150**
2118	1876 (Sept. 11): Partially pre-printed receipt in cyrillic script, issued at Danilovgrad for a telegram received from Cetinje with the charge of 110 Nkr. paid in cash by the recipient. A very rare telegraph form in impeccable condition. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010, lot 1461.* *(Photo = 471)*			**150**
2119	1882 (Dez. 17): Cover for an acknowledgement of receipt sent in return from Cetinje to the Austrian Post Office in Alexandria, Egypt endorsed "*Aves de Recepption a Retour*" (sic) and struck with cyrillic "CETINJE 17/12" cds. with latin "*Chargé*" registration handstamp at left. Sent without charge or proof of payment, the service having been paid for by the sender of the original registered letter (or other item of mail) at Alexandria. Reverse with "CATTARO 11/12/82" and "CORFU 22/12/82" transit cds. and "ALEXANDRIEN 28/12/82" arrival. A rare and interesting document to an unusual destination. *(Photo = 471)*			**200**
2120	**Lots & Collections, First printing** 1874: The first printing collection including the complete set of eight values perf. 10¼-11 (Mi. 1/IA-7/I) very fine unused with large part og., the same set fine used including 2 Nkr. bright yellow and 7 Nkr. mauve centrally cancelled by "CETINJE" cds. with full year date as well as additional examples of the scarce 15 Nkr. yellow-brown unused (2), 25 Nkr. grey-purple unused (3) and used, 5 Nkr. red in a very scarce horizontal pair, tied by crisp strike of cyrillic "CETINJE 11 / 5 / 76" cds. to piece and two used examples of 25 Nkr. grey-purple, each tied by clear strike of "CETINJE 18 / 5 / 74" cds. to small piece. A fine and rarely offered selection. *(Photo = www)*			**250**
2121	**Intermediate printings** 1876/81: The selection of intermediate printings (25) unused, used and on cover including the scarce compound perforations 2 Nkr. pale yellow, perf. 13:10½ and perf. 13:11 (Mi. 1/IC) and 5 Nkr. pale blue, perf. 12:10¾ (Mi. 5/IC), both unused with large part og., irregular perf. 12, near complete set (Mi. 1/IIB-7/IIB) with most values duplicated (no 7 Nkr.), unused with large part og. and a selection of fine used examples including 2 Nkr. pale yellow in a horizontal pair cancelled by crisp strike of cyrillic "CETINJE 14 / 5" cds. and 25 Nkr. grey-brown crisply cancelled by cyrillic "BAR 2/3" cds. and finally perf. 13, 2 Nkr. pale yellow (Mi. 1/IIA), 3 Nkr. green (Mi. 2/IIA) and 10 Nkr. pale blue (Mi. 5/IIA), all lightly used and 10 Nkr. pale blue, a single example used on 1882 mourning cover from Cetinje to Geneva, lightly tied by cyrillic "CETINJE 20/4" cds. A useful selection including many rare stamps, usually in fine condition. Certs. Fleck (1962) and Velickovic (2001) for the 25 Nkr. values Mi.= € 1'300+. *(Photo = www)*			**400**
2122	1883/1913: Collection of the later printings with various rare stamps, varieties, scarce multiples and interesting uses on cover including Second Printing 1893/90, an unused block of four 25 Nkr. brown, perf. 13 (Mi. 7/IIA), Third Printing 1890/93, 5 Nkr. rose red, variety "Imperforate" (Mi. 3/IIIU), an unused horizontal pair with large part og., 10 Nkr. blue (Mi. 5/IIIU), a horizontal and vertical pair, each imperforate on two and three sides respectively, both cancelled in blue crayon, 7 Nkr. rose red, perf. 11½ (Mi. 4/III), an unused block of six, 2 Nkr. yellow and 5 Nkr. red used on 1892 cover from Cetinje to Vienna or a horizontal pair 2 Nkr. red used on small 1895 cover from Cetinje to Geneva, Switzerland, Fourth Printing 1893: 2 Nkr. yellow, variety "Imperforate" (Mi. 1/IV.var) in a horizontal pair with large part og., a used horizontal pair perf. 10½ (Mi. 1/IVA) lightly cancelled by cyrillic "PODGORICA 26/10/94" cds. in black or 7 Nkr. dark rose, perf. 11 (Mi. 4/IVB), an unused block of four with large part og., a good selection of 1894 New Values including the complete set 1 Nkr. grey-blue to 2 G. brown-lake in unused blocks of ten, various other unused and used multiples, 1 Nkr. grey-blue, variety "Imperforate", an unused block of four with large part og. and the rest showing the same variety in unused horizontal pairs and various later issues, mainly unused, but also 1898, 15 Nkr. lake-brown on registered cover from Cetinje to Dubrovnik. Good to mostly fine condition. *(Photo = www)*		✉⊞	**500**

		Michel		Start price in CHF
2123	400 Years of Printing in Montenegro 1893: Specialised selection unused and used including the scarce 25 Nkr. deep violet brown, first printing, perf. 12, surcharged in red (Mi. 14/I) lightly cancelled by Cetinje cds. and numerous other surcharged values of the second printing, multiples such as 3 Nkr. green, second printing, perf. 11½ (Mi. 9/IIC) or 5 Nkr. red, second printing, perf. 10½ (Mi. 10/IIA) both in unused panes of 25 with large part og. and a wide range of varieties such as inverted, doubled or slanting overprints on different stamps. A varied and useful selection, generally fine. 12 certificates from Vossen or Velickovic Mi.= € 3'000+-. *(Photo = www)*			**250**
2124	1880/1906: Collection of official mail and postal forms including 1883 official entire sent free of charge from Rijeka to the Supreme Court at Cetinje with clear strike of cyrillic "RIJEKA 4/8/83" cds. in black, two 1880s official entires from Nikšic to Cetinje, registered cover from the Ministry of Foreign Affairs in Cetinje adressed to the Montenegrin Consul General in Rome, struck with large "CETINJE / CETTIGNE / 16.I.1906" bilingual cds. in purple, international money order envelope to the Post Office at Geneva, Switzerland and a partially pre-printed cyrillic receipt for a registered letter issued at Cetinje (1884). A scarce and interesting group. *Provenance: Collection Victor Coenen, Corinphila sale 165, December 2010.* *(Photo = www)*		✉	**200**
2125	1883/1900: The postal history selection of covers/cards (16) including scarce intermediate printing 1876/81, 10 Nkr. pale blue, perf. 12:10¾ (Mi. 5/IC) used on 1885 cover from Rijeka to Geneva, Switzerland, second printing 1883/90, 2 Nkr. dull yellow, perf. 12½ (Mi. 1/IIA) used on complete issue of the Cetinje Newspaper "Zeta" for 26 September 1885 adressed to Belgrade, Serbia, 3 Nkr. green, perf. 13 and 7 Nkr. dull rose, perf. 12 in a horizontal pair (Mi. 2/IIA+4/IIA) used on registered cover from Cetinje to Vienna (1887) or 7 Nkr. dull rose, irregular perf. 12 (Mi. 4/IIBa) on 1888 cover headed "Légation Impériale Ottomane à Céttigné" to Vienna. Later fourth printing 1893: 15 Nkr. bright ochre, perf. 10½ (Mi. 6/IV A) on fresh and fine registered envelope to the "*Hofmusikalienhandlung Gutmann*" in Vienna, New Values 1894: 1 Nkr. grey blue, perf. 10½ (3) in combination with fourth printing 2 Nkr. yellow, perf. 11½ (Mi. 1/IV A+15/A) used on 1885 cover from Cetinje to Kotor, 20 Nkr. orange-brown, perf. 10½ (Mi. 16/A) on 1899 registered cover from Cetinje to Manchester or the same value in combination with Acknowledgement of Receipt 10 Nkr. blue/red (Mi. 21) on registered cover from Wirpazar to Constantinople. Condition varies slightly but a scarce and interesting range. *(Photo = www)*		✉	**500**
2126	1893/1900 (ca.): Postal Stationery selection of used and unused cards, envelopes and wrappers (22) including 1892 postal card 2 Nkr. yellow on buff used from Cetinje to Alfen in the Netherlands, 1893 "400 Years of printing in Montenegro" surcharged postal card 3 Nkr. yellow green on greenish additonally franked by 2 Nkr. yellow and used from Cetinje to Kleinfurra, Germany, envelope 1893 5 Nkr. red additionally franked by fourth printing 2 Nkr. yellow and 3 Nkr. green, both perf. 11½ and used to Koblenz, Germany, 10 Nkr. blue used from Cetinje to Palermo, Italy or additonally franked by horizontal strip of three New Values 1 Nkr. grey-blue, perf. 11½ (Mi. 15/C) used from Cetinje to Doeberitzfelde, Germany or wrappers 1897 3 Nkr. blue green on cream, an unseparated sheet of four unused examples. Slightly varying condition. *(Photo = www)*		✉	**150**

Netherlands & Colonies

2127	1852: Willem 5 cents blue & 15 cents orange, both with SPECIMEN handstamp imprint, without gum, almost fine examples, 5 cents with thin spot. The Corinphila Amstelveen archive reports only eleven complete sets. *(Photo = 467)*	1,3 spec	(*)	**400**
2128	1852: Willem 5 cents blue, two examples & 10 cents red, a top right corner margibal example, three unused examples with fair to large margins and part original gum (Mi = € 1'550). In addition Proof on white cardboard paper 5 cent black. *(Photo = www)*	1,2	*	**200**
2129	1852: 5 c. carmine, used examples (7) with three examples from Plate VII and all showing the 'Horn' variety, 5 c. from Plate VIII with 'horn' variety mostly removed, two further examples from Plate X and an unplated example; all cancelled by part strikes of framed 'Franco' in black. *(Photo = www)*	1		**80**



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2130

		Michel		Start price in CHF
2130	1852: 15 c. orange-yellow, a used example cancelled during the 1864 Postmark Trials with circular handstamp in repeated "Zig-Zag" format designed in black. Exquisite and of great rarity; believed the only example in private hands. Cert. Vleeming (2025). *Note: This trial cancellation was designed by Victor Joseph an Hinsbergh in the course of the 1864 Cancellation Trials, which aimed to find a design suitable for the cancellation of coloured paper. This design was later rejected. Only one further example of this trial cancellation was known to exist in the National Postal Museum in the Hague, though Henk Vleeming states this to have since "disappeared" during when the collection was moved to the Museum of Communication and later the national archives.*	3 Proof		**500**
2131	1932: UPU Presentation Booklet with 1924-26 values from ½ c. to 5 g. grey, 1924 Philatelic Exhibition 15 c. and 35 c., 1928 Airmail 40 c. and 75 c. and Curacao 1928 values to 30 c. and Suriname 1927 values to 30 c. Scarce. *(Photo = 471)*		**	**100**
2132	1852: Willem, a fine selection of single adhesives / pieces with 5 c. blue (34 & 2 pairs), 10 c. red (36), three of them with variety 'Horn on Forehead' and 15 c. orange (21), cancelled by semicircular FRANCO datestamps of framed FRANCO handstamps. Not studies for plates and shades Mi = € 5'170+. In addition 1867 5 c. blue type II unused, and Dutch Indies 1854 Willen, three examples either unused, cancelled TJIANDJOER,or tied by framed FRANCO to piece. *(Photo = www)*	1-3		**500**
2133	1852: Willem, Selection of First Issue multiples, partially on pieces, cancelled / tied primarily by semicircular FRANCO datestamps including 5 c. blue, two pairs and two strips of three, 10 c. red, pair, two strips of three and four, respectively and irregular block of four; also 1864 Willem 5 c. blue in a block of four and 15 c. orange in a strip of three. Not studied for shades or plates. *(Photo = www)*			**250**
2134	1852/83: Netherlands, collection on pre-printed Schaubek pages, including several better stamps and sets. Accompanied by a small stockbook with Dutch Indies, two albums with covers and postal stationery postcards and first day covers including a cover with Internment Camp stamp 1916, and a stockbook containing modern never hinged issues. *(Photo = www)*			**200**
2135	1852: Willem, Interesting Selection of 17 covers, six 5 c. inland frankings, eight double rate inland frankings with 10c. or pair 5 c., two covers to Berlin with strips of three 10 c. red, and another 30 c. rate cover to France with pair of 15 c. orange, these tied by semicircular FRANCO datestamps or framed FRANCO handstamps. In addition two 1865/66 covers from the Campbell correspondence to Belfast bearing 1864 Willem, an 1868 5 c. inland cover the 1867 5 c. blue tied by FRANCO handstamp without frame, an 1874 cover to France returned and struck by framed "ADM. DER POSTERIJEN / BUREAU DER REBUTEN" handstamp in red; also three covers from the Dutch Indies incl. 1875 MODJOKERTO to Surabaja, and two 1877/78 Fieldpost covers to Amerfort and Hamburg. Not studied for shades or plates (24 covers). *(Photo = www)*		✉	**500**
2136✈	KLM 1932/37: Lot ten first flight covers from the Neth. Indies together with twelve covers from the West Indies, including the very rare 1938 first flight Willemstad- Miami, 1939 Curacao - Port of Spain and 1939 KLM first flight Trinidad - Barbados, the latter signed by all members of the crew and is one of only 17 letters carried. The pilot Andre de La Porte in the Lockheed 14-WF62 Super Electra, PJ-AIT, “Troepiaal” performed the inaugural flight of KLM Air Mail Service between Curacao, Trinidad and Barbados. By completing the KLM routes measured in total 4,181km within the Caribbean. In 1939 KLM succeeded at last to count a total of 3,398h of flight time, 14,578 passengers and 10,632 kg of mail *(Photo = www)*		✉	**250**
2137	1836/46: Entire letters (5) from Batavia to Buitenzorg, Zollinger correspondence. each handstamped with oval "BATAVIA / Posthorn / UNGEEFRANKEED" handstamps in blue and rated '20' on arrival in manuscript. *(Photo = www)*		✉	**120**
2138	1864/1960ca.: Substantial collection from No. 1 onwards in Davo album, traditionally assembled on text pages and supplemented on blank pages with postal stationery, covers, and studies of cancellations. The range includes numerous better stamps and complete sets. Accompanied by a large stockbook with duplication, a second stockbook with covers (among them censor and airmail usages as well as material from other Dutch colonies), and at least one further stockbook housing a collection of Indonesia. *(Photo = www)*			**300**

Postal History of the Sognefjord Area up to 1905

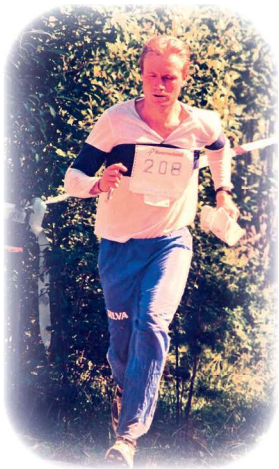
The Øistein Bøe Collection



View of the Sognefjord

Postal History of the Sognefjord Area up to 1905

The Øistein Bøe Collection



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NORDIA 2019	Nordic	Gold medal
HUNFILEX 2022	FIP	Gold medal
NORDIA 2024	Nordic	Gold medal
HAFNIA 2024	FEPA	Gold medal

***

Øistein Bøe was born on 8 April 1962 in Tønsberg, Norway. In 1982, Øistein started his academic studies in science at the University in Bergen and achieved a Major in applied mathematics in 1987, and subsequently his PhD in 1990. He started working in the oil and gas division of 'Norsk Hydro', where he met his wife Unni. They married in 1994. Two girls were born, Inga Beate in 1995 and Ragnhild Marie in 1998.

Øistein's hobbies since childhood have been orienteering and running, playing piano as well as stamp collecting. He received a Norwegian stamp album from his father at the age of eight. His grandfather had been a postmaster and had collected various stamps and covers during his whole active work life. Øistein's interest in stamps developed and increased and he stumbled over e-Bay in early 2000 and saw the online capabilities to buy and sell stamps without spending too much time.

Øistein has developed this local postal history collection and discovered the Postal History philatelic discipline generally. His grandfather also had performed postal duty on postal steamers, and from the collection he inherited some letters destined to Sognefjorden. Øistein became interested in the postal history of this area and started this collection. He now feels after 20 years that the collection has reached its full potential and the beautiful material should be offered to switch hands!

Antoine Clavel
Managing Director

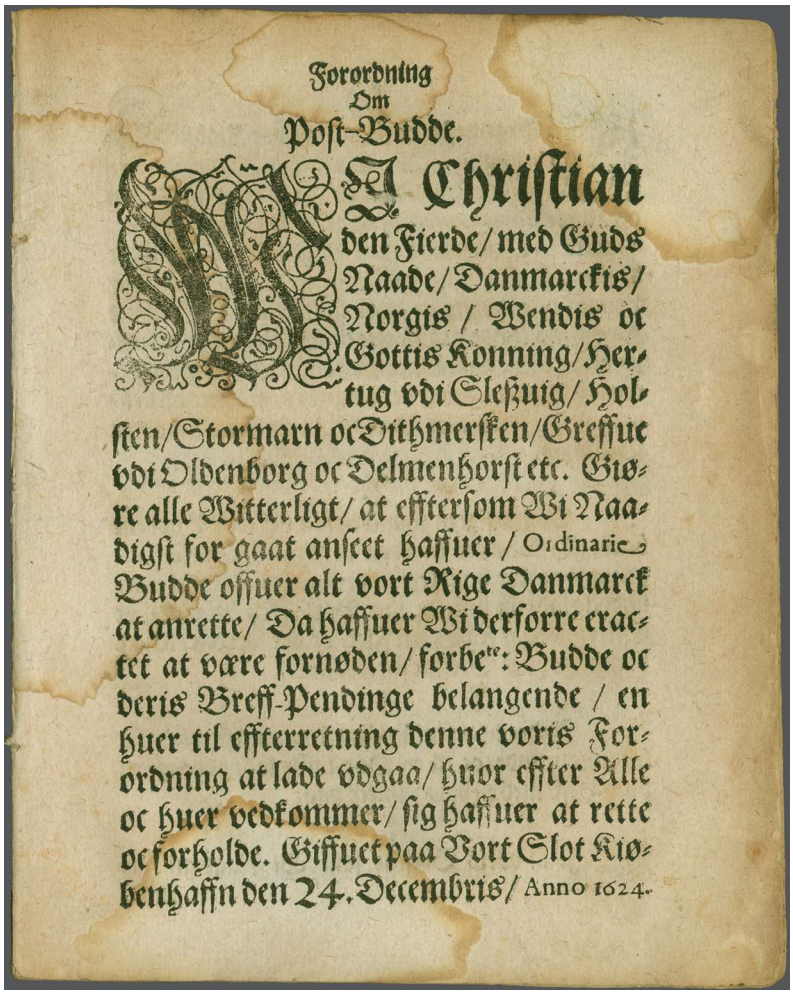
Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Postal Services prior to 1836



King Christian IV of Denmark & Norway



Forordning
Om
Post-Budde.

VI Christian den Fierde/ med Guds Naade/ Danmarckis/ Norgis / Wendis oc Gottis Konning/ Hertug vdi Sleßuig/ Holsten/ Stormarn oc Dithmerſken/ Greffue vdi Oldenborg oc Delmenhorſt etc. Giøre alle Witterligt/ at efterſom Wi Naadigſt for gaat anſeet haffuer / Ordinarie Budde offuer alt vort Rige Danmarck at anrette/ Da haffuer Wi derforre eractet at være fornøden/ forbe^re: Budde oc deris Breff-Pendinge belangende / en huer til efterretning denne voris Forordning at lade vdgaa/ huor efter Alle oc huer vedkommer/ ſig haffuer at rette oc forholde. Giffuet paa Vort Slot Kiøbenhaffn den 24. Decembris/ Anno 1624.

2139

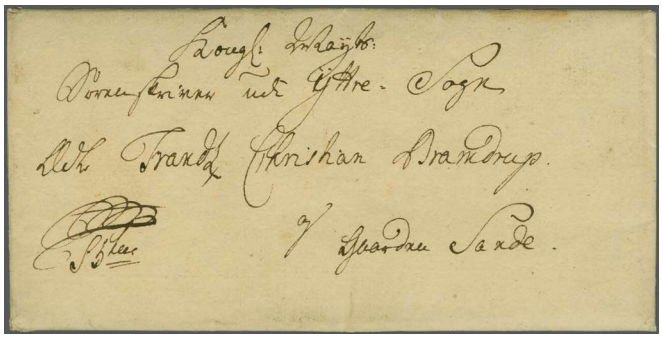
	Michel	Start price in CHF
2139 1624: Royal decree by King Christian IV of Denmark & Norway approving the establishment and organisation of postal services towards Hamburg & Sweden with Norwegian postal services becoming active in 1647.	✉	**100**



2140

Michel | Start price in CHF

2140 The Bergen-Christiania and Bergen-Molde routes; 1733 (Dec 8): Entire letter from Bergen to Leith, United Kingdom, noted received on 12 February 1734. A faint manuscript '1' at top left may be the bill number from Bergen to Christiania. Postal markings are lacking leaving the route open for discussion with the possibility of travelling on a merchant ship to Leith or some other harbour in Great Britain or alternatively routing on the Bergen - Christiania weekly post which departed on the day of despatch. Independent of the route chosen this is the earliest recorded letter sent abroad from Bergen proving the slow mail connections towards Europe and in particular Great Britain at that time.
Note: The sender was James Wallace, from Banff in Scotland who served as a merchant burgess of Bergen from 4 December 1727. It is directed to William Caldwell, a merchant in Leith from 1720 to 1734. ✉ **200**



2141



King Frederik V

2141 The Bergen-Christiania and Bergen-Molde routes; 1751 (June 11): Entire letter from Bergen to the Royal Magistrate at the Sande farm in the middle part of the Sognefjorden area, an official letter endorsed with monogram and "F5tus" (King Frederik V of Denmark and Norway), showing its official character and therefore sent free of charge. Date of writing noted inside.
Note: The earliest letter recorded to the Sognefjorden area, sent overland to the post office in Frønningen, taken out of the post bag, then either picked up in Frønningen or sent to the other side of the fjord by occassion. ✉ **200**

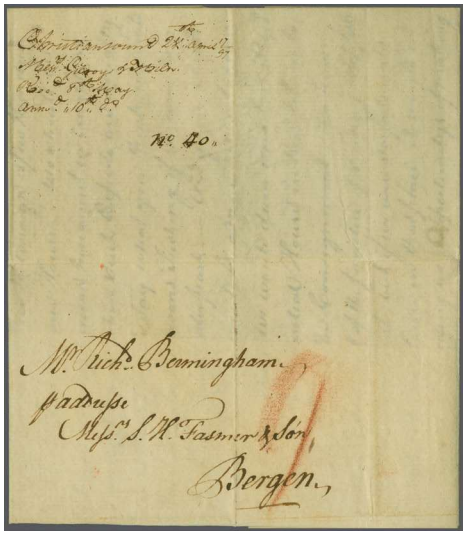


King Christian VII



2142

2142 Local mail from the inner part of the Sognefjord; 1769 (Nov 14): Entire official letter sent registered from Kaupanger via Frønningen to Sande, endorsed with "C7mus" (King Christian VII of Denmark & Norway) marking this letter as being sent on Royal behalf, reverse with manuscript note "*To be registered by Mr. Hans Lem for fastest and safest travel*". The **first Norwegian entire sent registered.**
Note: Letter written by district governor Joachim de Knagenhiel dated "Kaupanger Gård, 14 Novr 1769" and directed to Michael Adtzlew, Sande (Balestrand). Hans (Sørensen) Lem was the owner of the Frønningen estate and postmaster with a post office mentioned for the first time in 1759. Frønningen was a hub for mail into and from the Bergen-Christiania route. ✉ **250**



2143



2144



Town Hall of Schiedam

		Michel	Start price in CHF
2143	The Bergen-Christiania and Bergen-Molde routes; 1797 (April 28): Private unpaid Entire letter from Christianssund via Molde to Bergen dated 28 April 1797, despatched 2 May 1797 and noted received 8 May 1797, rated in red crayon on obverse with '9' Lybske skilling, the postal rate from Christianssund to Bergen of June 1796. A rarity as almost all pre-1836 mail was official mail with a small amount of mail sent in general.	✉	**200**
2144	International mail connection via Sognefjorden to/from Bergen; 1799 (Aug 17): Entire letter from Bergen to Schiedam, Netherlands, partly prepaid until Amsterdam, endorsed "*fr. Amst.*" (prepaid to Amsterdam), part prepayment indicated by red crayon line, noted in black ink "*12 / 11*" (Lybske Skilling) prepaid for journey Bergen - Copenhagen - Hamburg and Hamburg - Amsterdam respectively, while porto of "*3*" stuivers for Amsterdam - Schiedam noted in red crayon. Attractive prepaid cover to the Netherlands, rare as such. *Note: Until 1821 and the establishment of the first sea route to Denmark, all foreign sea mail was sent via Sweden while foreign mail to and from Bergen made its journey along the Bergen - Christiania route through the Sognefjorden area. Hence this connection was important for mail between the two largest Norwegian cities and as a gateway to abroad.*	✉	**200**



2145



2146

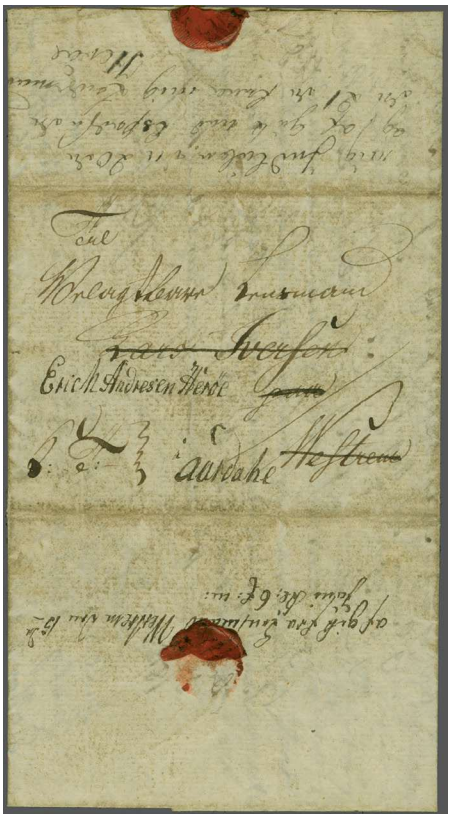
2145	International mail connection via Sognefjorden to/from Bergen; 1806 (March 17): Entire letter from Copenhagen via Frøningen to Askelund, partially prepaid to Christiania, therefore endorsed "*Betalt Xania*" on front, reverse with bill number "*140*" and "*6*" (Lybske Skilling) noted for the journey Copenhagen - Christiania, for the unpaid onward journey bill number "*2*" and "*3*" (Lybske Skilling) are noted.	✉	**100**
2146	International mail connection via Sognefjorden to/from Bergen; 1812 (June 20): Unpaid Cover from Bergen to Providence, Rhode Island, USA, noted received 29 Sept 1812, arrival "BOSTON SEP 29" cds and SHIP handstamp, both in red on front, taxed "*32*" cents. *Note: From the well-known Arnold correspondence, despatched two days after the declaration of war of the United States on Britain. The letter had probably to be redirected since it could not be sent with a British vessel. A candidate is the brig Abindam Gray of North Yarmouth, sailing from St. Ubes in Portugal to Boston, announced arrival in Boston on September 30.*	✉	**300**



Harbour of Bergen



2147



ex 2150

		Michel	Start price in CHF
2147	International mail connection via Sognefjorden to/from Bergen; 1832 (May 1): Cover from Bergen via Christiania, Strømstad, Ystad, Stralsund, Greifswald to Pernau, Russia, today Pärnu in Estonia, partially prepaid to Stralsund, endorsed "v*ia Ystad / fr: Frhald*" (paid to Frederikshald), corrected by italic "*frco Stralsund*" handstamp, "STRØMSTAD 10 5 32" and "GREIFSWALD / 15 Mai." transit datestamps on front, front with prepaid "*30*" skilling Swedish for the prepaid rate to Stralsunf, reverse with "*383*" Kopek assignat to be paid by the receiver from Greifswald to Pernau.	✉	**100**
2148	The Bergen-Christiania and Bergen-Molde routes; 1774/1780: Selection two official Entire letters desptached prior to the establishment Bergen-Molde route, both sent from Bergen to Breche, this parish later named Brekke at the southern side of Sognefjorden. The 1780 entire shows its official nature as a letter on royal behalf due to the endorsement "C7" (King Christian VII of Denmark & Norway), the 1780 entire is endorsed "Kongelig Tineste". Both were sent prior to the official opening of the Bergen-Molde route thereby showing no bill number but they were sent most likely on an already finished part of the later Bergen-Molde route. *(Photo = www)*	✉	**250**
2149	The Bergen-Christiania and Bergen-Molde routes; 1785/1812: Selection twelve primarily official entire letters incl. 1785 early official entire Bergen to Breche at Sognefjorden in the first month after the establishment of the Bergen - Molde route, 1786 Bergen to Breche, taken out of the postbag in Evendvig, 1792 Bergen to Breche via Rutledalen, 1796/98 two entires from Bergen via Leervig to Breche showing the introduction of bill numbers on this route in 1796, 1801 from the inner part of the fjord at Loftesnes via Bergen back to the outer part of the fjord at Breche, an impressive item prior to the introduction of shipmail on the Sognefjorden, 1804 rare private prepaid entire from Skånevik via Leervig to Breche, 1808 prepaid entire from Bergen via Frøningen to Uhrland in the inner part of the Sognefjord, 1809 two entires from Bergen to the small communities Biordahl and Wilgøren, 1812 entire from Bergen vi Frøningen to Uhrland, and finally a 1830s letter accompanying a parcel with smallpox vaccine. *(Photo = www)*	✉	**800**
2150	Local mail from the inner part of the Sognefjord; 1794/1815: Group of two local covers, the first sent 1815 officially from Askelund via Frønningen to Aardal showing that there was obviously a defined pattern for the mail from different locations to the central Frønningen PO, includes an order of arrest on suspicion for theft; the other sent privately in 1794 from Kaupanger to Frønningen.	✉	**200**

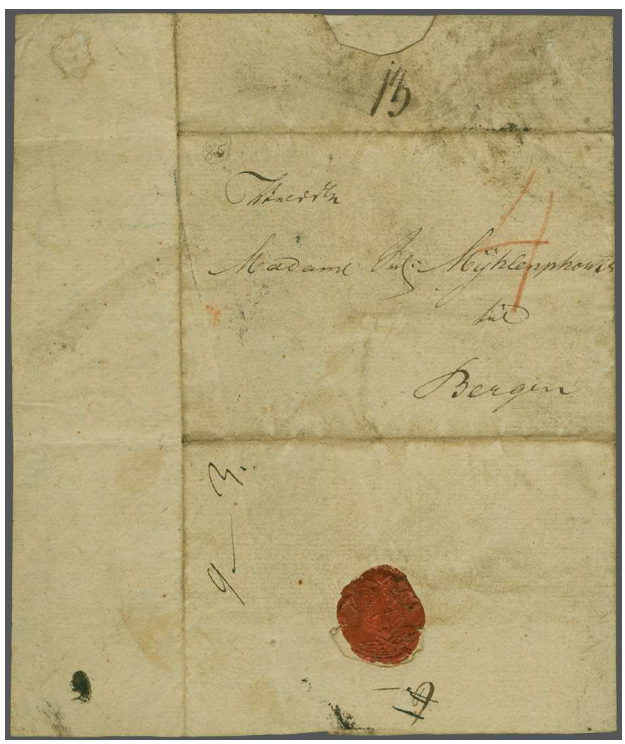


ex 2151



ex 2152

		Michel	Start price in CHF
2151	Local mail from the middle and outer part of the Sognefjord; 1803/15: Selection five local Entire letters / Covers, incl. from the middle area an official 1803 entire from Fresvig across the fjord to Askelund and an 1815 private letter sent "*pr. Expresse*" from Vig to the bailiff in Askelund reporting a murder discovered that morning; from the outer part of the fjord three official local letters from Breche, 1804 to Ringereide, 1809 to Kalgrav, and 1809 to Napsøen.	✉	**300**
2152	The Challenge with the Overland routes; 1804/15: Group of two official Entire letters sent between the two extremes of the Sognefjord, incl. 1805 eastbound from Breche to Sogndal sent first on the Molde-Bergen and then on the Bergen-Christiania route and thereby bypassing the Fjord area in a long detour, the other 1815 westbound from Vig via Frømmingen and Bergen to Breche, a journey of 350 km for a distance of 60km. The lot includes also two 1804 Entire letters / Documents with time sheets for the postman's tour, a measure to ensure moderate mail delays.	✉	**400**



ex 2153



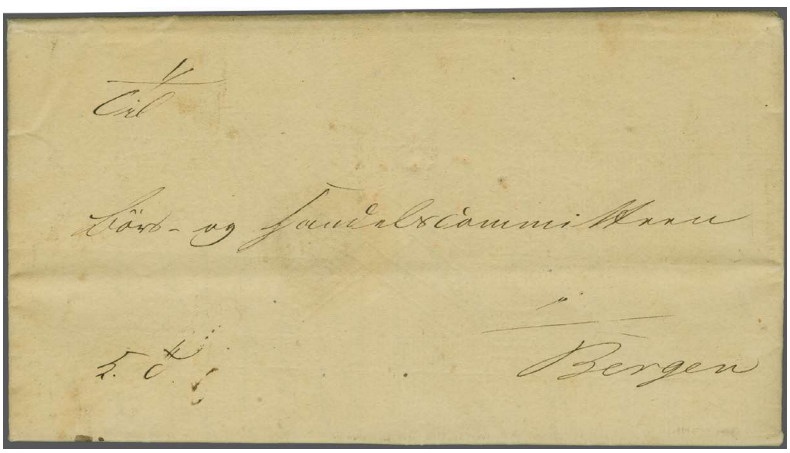
Urlandsvangen / Aurland in the inner part of the Sognefjord

2153	Local mail from the inner part of the Sognefjord; 1810 (April 17): Group three private covers, all despatched on the same day from Urlandsvangen / Aurland in the inner part of the Fjord to different destinations, thereby showing the importance of Frønningen as a central post office for mail within the area but also abroad. The first cover was sent to Bergen on the Christiania-Bergen route and taxed with "*3*" (Lybske Skilling), the two other covers and directed locally to Fresvig and Leganger showing no postal notes pointing to the possibility that they were brought forward by private mail arrangement or pick up. A most interesting ensemble.	✉	**300**

Michel | Start price in CHF

2154 International mail connection via Sognefjorden to/from Bergen; 1829: Group two Entire letters incl. Göttingen, Germany to Bergen prepaid to Hamburg, also from Bergen to London prepaid to the Norwegian border, both with transit datestamps "K.S. & N.P.C. HAMBURG" of the Royal Swedish and Norwegian Post Office. *(Photo = www)* ✉ **200**

The Transition Period 1836-1858 - More Routes and First Steamers

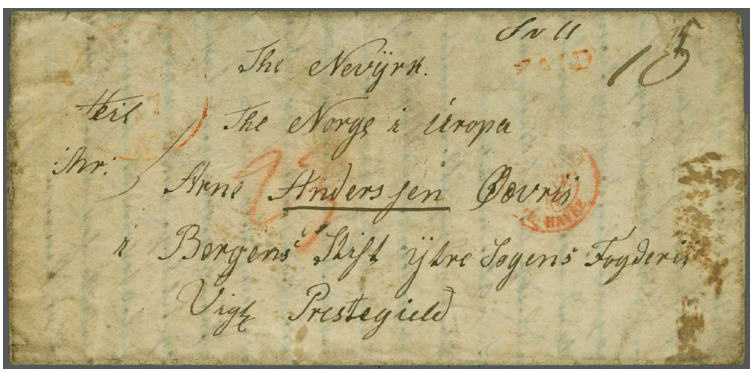


2155



D/S 'Constitutionen' at the harbour of Arendal

2155 1845 (Aug 25): Official Entire letter from the Ministry of Finance, Trade & Customs of the Royal Norwegian Government in Christiania and directed to Bergen, reverse with bill number "*101*", making its journey first on the Christiania-Bergen route up to Lærdal where it arrived on 29 August and from where it was sent onward with steamer "**D/S Constitutione**n" towards its destination.
Note: The "D/S Constitutionen" was a paddle steamer constructed in England and imported as the first steamer in Norway at all in 1826. It was first used between Christiania to Christiansand, then further to Bergen and finally further to the north. In the summer of the years 1843/45 it served the route in the Sognefjord between Bergen and Lærdal. ✉ **300**

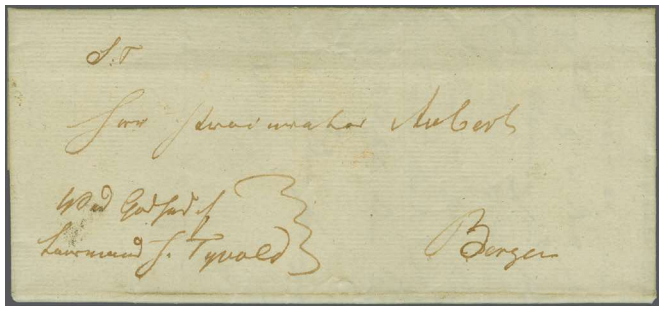


2156



Vik at the Sognefjord

2156 The Transition Period 1836-1858 - Routing of International Mail; 1846 (Dec 17): Entire partly paid letter from Beloit, Wisconsin, USA to Vik at the Sognefjord, sent via New York, Le Havre, Thurn & Taxis as well as Denish post office in HAMBURG (5 2 1847), transit via Sweden to Christiania, further via Frønningen to Vik. Prepaid to New York with "*10*" cents noted on top and the total due of "*106*" skilling for the journey beyond was noted on the reverse. A rare letter from the United States to Norway via France during the preconvention period. ✉ **300**



2157

Michel Start price in CHF

2157 1847 (July 2): Entire letter privately forwarded from Florø to Bergen, endorsed "Ved Godhed af Lendsmand J. Tyvold". The content of the entire mentions that the letter was to be forwarded by steamer, i.e. by the "D/S Constitutionen", the only steamer in this waters.
Note: It was forbidden to carry privately letters on routes where official mail transport existed, a rule obviously not followed in this case. The family name Tyvold / Tyvald is known from Kinn, a small island offshore from Florø. ✉ **100**



2158



D/S 'Bjørgvin'

2158 1852 (July 9): Fully prepaid Envelope from Lærdal with the steamer Bjørgvin to Bergen and from there further via Farsund to Lyngdal, endorsed on top with "*Med Bjørgvin til Bergen*" and manuscript note "*Betalt*", struck in transit by crisp "BERGEN 9/7 1852" and fair "FARSUND 13/7 1852". This is the only known letter with an endorsement related to the service of the D/S Bjørgvin on the Sognefjord.
Note: The D/S Bjørgvin was bought in 1840 from England by a private consortium. It had only a 35 horsepower engine and sailed in the years 1848 until 1854 from late spring to early autumn of the year on the Bergen - Lærdal route along the Sognefjord. Not to be confused with the D/S Bjørgvin which made its journey along the west coast in the 1870s. ✉ **200**



2159

2159 1858 (March 5): Front of Cover with parts of reverse, sent from Bergen to Birmingham, bearing Oscar 1856/57 pair 3 sk. lilac-grey and 8 sk. carmine in a horizontal strip of four (Facit 3+5), tied by three-circle '25' numeral of Bergen in black, matching BERGEN despatch cds in blue, SVINESUND (March 10) in blue, HELSINGØR (March 13) in black, HAMBURG (March 16) and "LONDON PAID" (March 19), both in red transit cds's alongside, reverse with BIRMINGHAM arrival (March 19) cds. '7' skilling debit in red crayon to the United Kingdom on front. Filing fold through the left stamp of the pair, some toning of the perfs and the cover, nevertheless an appealing presentation of the 38 skilling single rate via Germany to the United Kingdom. 3+5 ✉ **300**



D/S 'Patriot'



2160

Michel Start price in CHF

2160 1858 (April 6): Double rate Cover from Bergen to the Ministry of Finance & Customs of the Royal Norwegian Government in Christiania, endorsed "*pr "Patriot" til Lærdal*", bearing Oscar 1856/57 4 sk. blue (Facit 4), two fine and fresh examples tied by three-circle '25' numeral of Bergen in black, matching BERGEN cds in blue alongside. One of two covers known with this endorsement.
Note: The paddle steamer D/S Patriot was bought by Michael Krohn in 1854 and replaced the outdated D/S Bjørgvin on the Sognefjord taking over the mail contract on 1 January 1855. 4 ✉ **500**



2161



The vessel 'Hakon Jarl'

2161 1860 (May 20): Entire letter despatched on the vessel "Hakon Jarl" and directed via Bergen to Sogndal, redirected from there to Stavanger, bearing 1856/57 Oscar 4 sk. blue (Facit 4), a fine and fresh example tied by "HAKON JARL" cds on the route from Trondheim to Bergen, BERGEN (May 22) transit and indistinct SOGNDAL arrival cds's, repeated in manuscript alongside. Forwarded to Stavanger with annother strike of the BERGEN transit (May 26) cds. A most interesting item showing the improved steamer situation at the beginning of the 1860s with the use of the D/S Hakon Jarl along the coastline and of the D/S Framnæs back and forth the Sognefjord. 4 ✉ **500**



ex 2162



D/S 'Framnæs'

		Michel	Start price in CHF

2162 1860: Group two incoming covers into the Sognefjord, mailed there with the D/S Framnæs incl. prepaid cover from Førde via Vadem to Lærdal bearing 1856/57 Oscar 4 sk. blue tied in FØRDE, and unpaid entire from Copenhagen via Sandøsund, Christiania and Lærdal to Sogndal with KIØBENHAVN despatch despatch on front and 12 skilling due noted on reverse. ✉ **400**



2163

2163 The Transition Period 1836-1858 - Routing of International Mail; 1861 (March 9): Emigrant Entire letter, sent unpaid from VOSS nearby Bergen with Prussian Closed Mail to Wisconsin, USA, routed via CHRISTIANIA (March 14), SVINESUND (15 March), "KDOPA HAMBURG" (March 19) and oval HAMBURG of the same day, AACHEN (March 20) and "NEW YORK" (April 5). The receiver had to pay "46" cents handstruck in black. ✉ **300**



2164

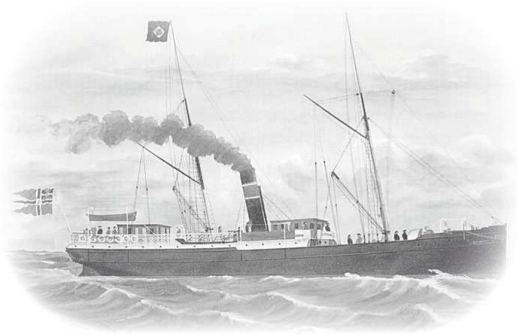


Eilert Sundt

2164 1863 (Sept 1): Entire letter written in "Böe per Vik i Sogne in 1. September 1863" and posted on the D/S Framnæs the following day showing a corresponding manuscript note on top of front. The cover bears an 1856/57 Oscar 4 skillling blue adhesive (Facit 4) cancelled but not tied by pen strokes in the characteristic way done on this vessel and was directed via Lærdal to Christiania.
Note: The entire is directed to the theologist and sociologist Eilert Sundt (1817-1875), known for his work on morality, marriage and other subjects among the working class. He was an early pioneer of the field of sociology in Norway. 4 ✉ **400**



2165

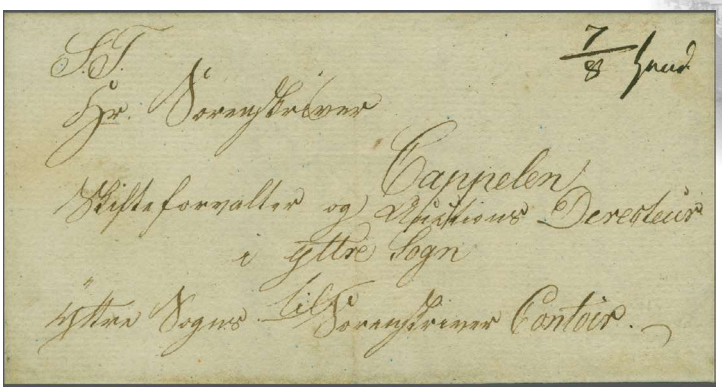


D/S Bjørgvin

		Michel		Start price in CHF
2165	1864 (Sept 12): Cover of letter despatched on the D/S Bjørgvin acting in a replacement service on the Sundalsfjord and directed to Thingvaald, endorsed "*Biorgvin 12/9*", bearing 1863/64 Vapen 4 sk. blue (Facit 8) paying the inland rate, cancelled with pen cross. One of two covers known documenting the D/S Bjørgvin service in the Sundalsfjord. *Note: After being replaced on the Sognefjord in 1854, the D/S Bjørgvin served as a tugboat at the owner's ship yard, but was also rented out for short substitute services, e.g. as replacement for the D/S Nordmøre in 1864.*	8	✉	**300**



View of Ladevig



ex 2166

2166	Rowing boat route on the Fjord from 1836; 1838/43: Selection of four local covers to / from locations situated on the Sognefjord or nearby, incl. 1838 paid private Entire letter from the newly established post office of Ladevig via Frønningen to Fresvig, 1839 official letter from Sogndal to Fersvig, 1840 official Entire from Stadheim to Sogndal, and 1843 double rate Entire private letter from Sunndalen via Molde to Lervig and then with the rowing boat to Sogndal. A most impressive group documenting this first Shipmail service on the Sognefjord.		✉	**400**
2167	Post Routes in the Inner Part of the Fjord; 1844/51: Selection four private paid covers showing the extension of the postal services in the inner part of the fjord incl. 1844 cover from Jostedalen to Dogndal, 1847 cover from Sogndal via the new hub Lærdal and then due to the winter season on the Christiania - Bergen route to Bergen, 1849 cover written in Arnefjord, despatched at Vug and sent via Lærdal to Sogndal, and 1851 from the postmaster Rolfsen in Lyster via Lærdal and Lervig out of the Sognefjord to Molde and Aalsund where an arrival cds of the first Norwegian type in blue was struck. *(Photo = www)*		✉	**400**



ex 2168

Michel Start price in CHF

2168 Routing of International Mail; 1844/57: Selection four covers from or to Prussia, Denmark, and France, incl. 1844 partly paid Bergen via Hamburg to Cette, France, 1849 paid Bergen via Svinemünde & Lübeck to Königsberg, 1856 paid Bergen via Sweden to Skjelskjør, Denmark, and 1857 unpaid from Neufahrwasser, Prussia via Hamburg & Bergen to Leganger. An appealing and interesting ensemble, always well written up which is characteristic for this consignment. ✉ **500**



ex 2169

2169 Routing of Domestic Mail; 1847/61: Selection of twelve primarily prephilatelic / stampless covers / entires incl. 1856 cover Bergen to Evindvig at the mouth of the fjord but directed to the port of call in Skjaergehamn, bearing a fine and fresh 1855 Vapen tied by BERGEN (18 / 8 1856) cds, two covers in the Bergen - Sognefjorden connection, two 1852 covers sent during the winter overland to the inner part of the fjord, incoming mail from outside the Sogne area and redistributed in Bergen or other ports of call such as Lervig or Lærdal, mail to northern Norway either along the coast in summer or via Stockholm and Haparanda in Sweden in winter. An impressive ensemble pointing to the importance of the Sogne area for mail distribution between northern and southern Norway. ✉ **1'000**



ex 2170

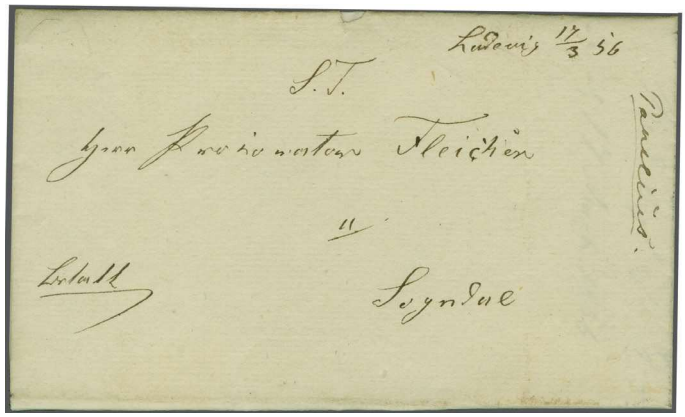
Michel Start price in CHF

2170 Route connecting Aurland; 1851/55: Group four covers to and from the the Aurland arm of the Sognefjord incl. two 1855/56 covers with 1855 Vapen 4 sk. blue, cancelled / tied by 12-bar grid and three-vcircle '25' numeral with BERGEN despatch cds in blue alongside, both directed to Aurland, one forwarded to Fresvig; also prephilatelic 1851 re-used prepaid cover from Sogndal to Urland and retour, and 1855 unpaid letter from Vangen to Sogndal. ✉ **350**



ex 2171

2171 More Routes and first Steamers; 1852 (March): Group two fully prepaid letters from Bergen to Sogndal from the same correspondence despatched each on the days of departure of the D/S Bjørgvin from Bergen to the Sognefjord. The second letter gives detailed instructions regarding the receipt of quarter financial statements either via inland mail on the Christiania - Bergen route or via steamer. An appealing duo. ✉ **300**



ex 2172

2172 1856: Selection of four covers / entire letters sent by the D/S Bjørgvin within the Songefjord between steamer ports of call, two prepaid in the 4 skilling rate from Amble to Leganger and from Ladevig to Sogngal, one unpaid and rated with 5 skilling from Balestand to Sogndal, and and an official letter from Lyster to Sogndal. An attractive group, three of them belonging to the correspondence of prokurator Fleischer in Sogndal. ✉ **400**

Steamers of the Fjord - Nordre Bergenhus Steamer Company

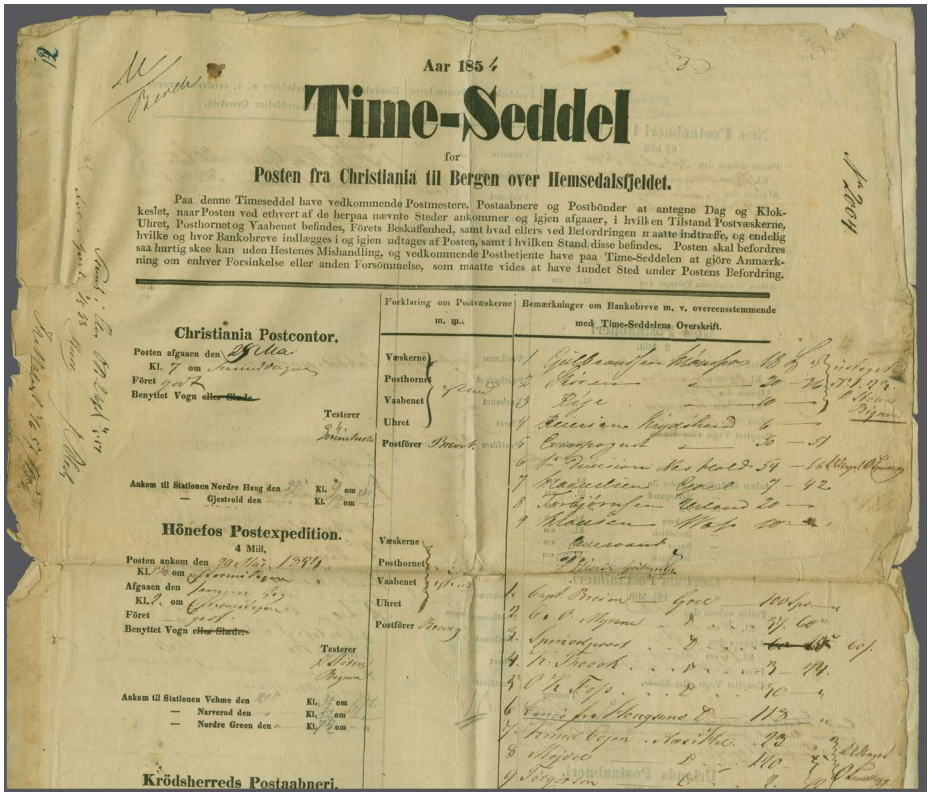


The D/S Framnæs of the Nordre Bergenhus Steamer Company in Sandefjord



2173

		Michel	Start price in CHF
2173	1858 (Dec 6): Cover from Bergen to Birmingham, bearing Oscar 1856/57 3 sk. lilac-grey (2) and 8 sk. carmine in a horizontal strip of four (Facit 3+5), tied by three-circle '25' numeral of Bergen in black, sent with the f**irst trip of the D/S Framnæs of the Nordre Bergenhus Steamer Company on the Sognefjord** on 7 Dec 1858 from BERGEN to Lærdal, SVINESUND (Dec 11) in blue, HELSINGØR (March 13) in black, double-ring "KDOPA HAMBURG" (Dec 14) of the Danish PO on reverse, "HAMBURG PAID" of the same day and "LONDON PAID" (Dec 16), both in red transit cds's alongside, reverse with BIRMINGHAM arrival (Dec 16) cds in bluish black. '7' skilling debit in red crayon to the United Kingdom on front. Tear in top of second stamp from left, perforation irregularities due to the stamp's position nearby the edge of the cover, two horizontal filing folds away from the franking, nevertheless an appealing presentation of the 38 skilling single rate via Germany to the United Kingdom. *Note: An all year regular steamer route was established from 7 December 1858 by the Nordre Bergenhus Dampskipsekskab (Nordre Bergenhus steamer company). Two ships the DS Framnæs and the D/S Fjalir served this route with the D/S Framnæs built by Alexander Denny, Dumbarton in Scotland arriving in Bergen on 27 November 1858. D/S Framnæs was broken up in 1951 serving for 93 years, it was then the Norwegian steamship with the longest service. In these years the ship was of course rebuild several times, it was grounded in total six times, the last time in 1944 during an attack by British aircraft in Frøysjøen.*	3+5 ✉	**1'000**



Aar 185 4

Time-Seddel

for

Posten fra Christiania til Bergen over Hemsedalsfjeldet.

Paa denne Timeseddel have vedkommende Postmestere, Postaabnere og Postbönder at antegne Dag og Klokkeslet, naar Posten ved ethvert af de herpaa nævnte Steder ankommer og igjen afgaaer, i hvilken Tilstand Postvæskerne, Uhret, Posthornet og Vaabenet befindes, Førets Beskaffenhed, samt hvad ellers ved Befordringen i øvrigt maatte indtræffe, og endelig hvilke og hvor Bankobreve indlægges i og igjen udtages af Posten, samt i hvilken Stand disse befindes. Posten skal befordres saa hurtig skee kan uden Hestenes Mishandling, og vedkommende Postbetjente have paa Time-Seddelen at gjöre Anmærkning om enhver Forsinkelse eller anden Forsömmelse, som maatte vides at have fundet Sted under Postens Befordring.

Forklaring om Postvæskerne m. m.

Bemærkninger om Bankobreve m. v. overensstemmende med Time-Seddelens Overskrift.

Christiania Postcontor.

Posten afgaaen den Kl. om
Føret
Benyttet Vogn eller Slæde
Testerer

Væskerne
Posthornet
Vaabenet
Uhret
Postförer

Ankom til Stationen Nordre Haug den Kl. om
— Gjestrold den Kl. om

Hönefos Postexpedition.

4 Mil.

Posten ankom den Kl. om
Afgaaen den Kl. om
Føret
Benyttet Vogn eller Slæder
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Posthornet
Vaabenet
Uhret
Postförer

Ankom til Stationen Vehme den Kl. om
— Narverød den Kl. om
— Nordre Green den Kl. om

Krödsherreds Postaabneri.

2174

Michel — Start price in CHF

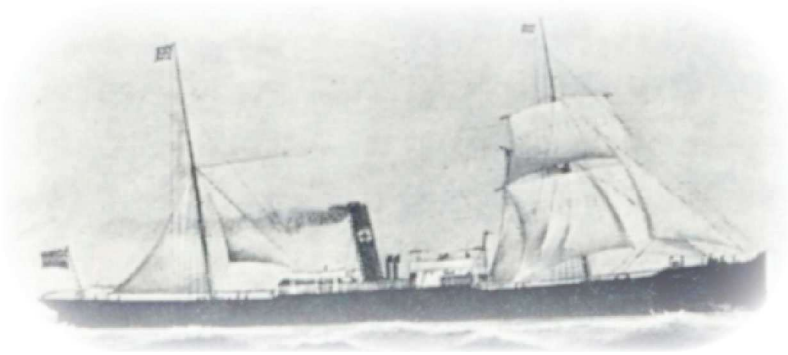
2174 1860: Time sheet for the route from Christiania via Hemsedal mountains to Lærdal, Voss and Bergen which ran across the inner part of the Sognefjorden, from Lærdal to Gudvangen by boat but substituted with mountain climbs when there were icy conditions on the fjord. ✉ **100**



ex 2175

2175 1884 (Nov 29): Envelope carried with a parcel containing porcelain, despatched from Viborg, Denmark, directed to Kaupanger and delivered in the Sognefjord by the Nordre Bergenhus Steamer Company, bearing Denmark 1875/1905 pair 5 öre green, 20 öre blue and 50 öre violet & brown (3) (Facit 30+32+36), tied by VIBORG despatch cds, matching parcel label and BERGEN transit (Sec 4) transit cds alongside, reverse with FREDERIKSHAVEN transit (Nov 30) cds and packing slip of the steamer company with a total cost of freight of 1.06 kroner. A fine and fresh cover showing the services of the Nordre Bergenhus Steamer Company for international mail beyond Bergen, cert. Nielsen (2005). The lot includes also a round table of the steamer company on the Sognefjord. Denmark 30+34+36 ✉ **250**

Steamers of the Fjord - D/S Framnæs



D/S Framnæs in 1870



Carl Johan Fleischer

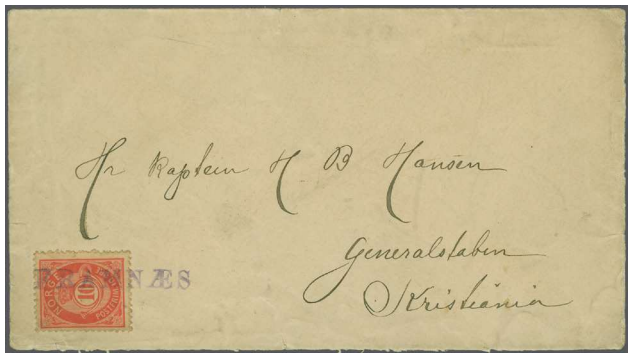


2176

		Michel	Start price in CHF
2176	1862 (Jan 15): **Quintuple rate Entire letter** written on board of the steamer **D/S Framnæs** and directed to Sogndal, bearing a **strip of five 1856/57 Oscar 4 sk. blue**, a pristine multiple with fresh colour and excellent perforation, each adhesive cancelled but not tied by pen strokes in the characteristic way done on this vessel, endorsements "*Framnæs 15/1 62*", "*betalt*" (paid) and "*magtpaaliggende*" (important) on the front of this exceptional item. A light filing crease through the right stamp of the multiple does not affect the impressive appearance of this unique piece, the only multiple weight letter with manuscript cancellation, making the Framnæs letter a **major exhibition item of Norwegian Shipmail and Postal History in general**. *Note: This item comes from the correspondence to Procurator Fleischer in Sogndal, presumably Carl Johan Fleischer (1816-1897) who was also mayor of Sogndal between 1854 and 1864. The entire contained in addition some important signed documents which explains its high weight.* *Provenance: Collection Pieter Ahl* *Moldenhauer Auctions 67 (November 2008), sold private treaty.*	4 ✉	**7'500**



2177



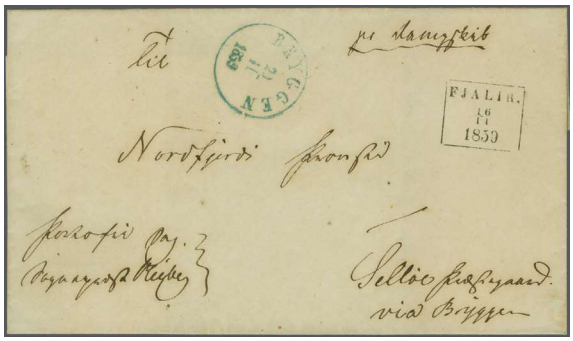
2178

		Michel		Start price in CHF
2177	1870 (Dec 10): Envelope from Eivindvik nearby the mouth of the Sognefjord to Aardal, bearing 1867/68 Vapen 4 sk. blue (Facit 14), an overall fresh example with some perf irregularities, tied by faint '62' numeral of Eivindvik, Shipmail "DPSK: FRAMNÆS 10 / 12 1870" cds struck in transit alongside.	14	✉	**250**
2178	1888ca: Envelope despatched on board of the D/S Framnæs and directed to Christiania, bearing 1886/93 Posthorn 10 öre pale-red (Facit 53), tied by straight-line FRAMNÆS handstamp in violet, probabely in use for a short period 1888/1889. *Provenance: Collection Frantz-Caspar Moldenhauer.*	45	✉	**200**

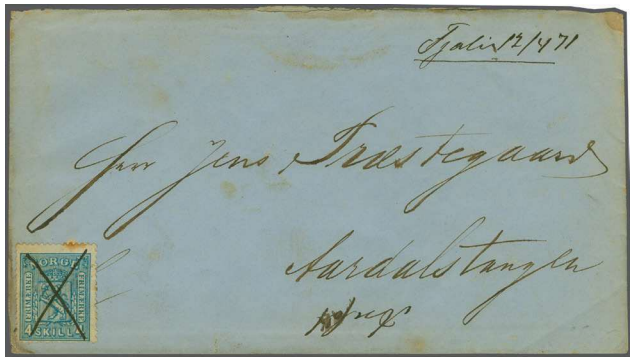
Steamers of the Fjord - D/S Fjalir



D/S 'Fjalir'



2179



2180

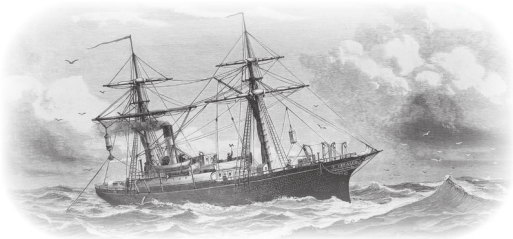
2179	1859 (Nov 16): Official Cover written on board of D/S Fjallir and sent via Bryggen to Selløe, endorsed "*pr Dampskip*", struck by squared "FJALIR. / 16/11 1859" datestamp in black and "BRYGGEN 20/11 1859" cds in blue. One of two letters recorded with this early FJALIR datestamp, an immaculate strike mostly found in much worse quality on detached Oscar adhesives. *Note: The D/S FJALIR was the sister ship of the D/S* Framnæs and *built by Alexander Denny, Dumbarton arriving in Bergen on December 30, 1858. Between 1859 and 1867 it served in the Sognefjord, before it was transfered on the Bergen-Nordfjord route while the company's other local liner DS Hornelen took over the route on Sognefjord. Such as its sister ship it was wracked in 1951.*		✉	**300**
2180	1871 (April 12): Envelope on board of D/S FJALIR, bearing 1867/68 Vapen 4 sk. blue (Facit 14), cancelled by pen cross, endorsed "*Fjalir 12/4 71*". The adhesive's perforattion and the cover with some toning, nevertheless an interesting Shipmail item, written or received when the Fjalir had passed Ortvenik in the fjord.	14	✉	**150**



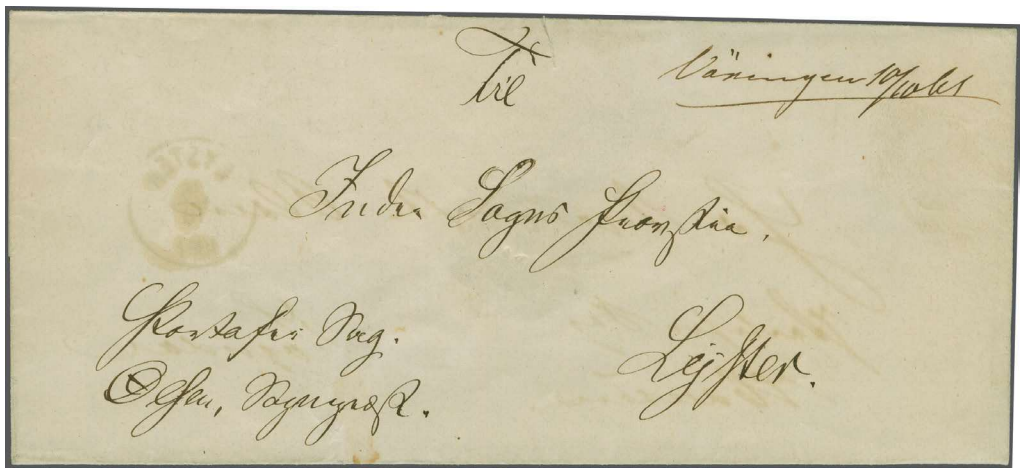
ex 2181

		Michel	Start price in CHF
2181	1876/77: Selection two covers posted on board of D/S FJALIR incl. 1876 to Edinburgh, Scotland bearing Posthorn 6 sk. brown, tied by clear "DPSK: FJALIR 20/7 1876"; BERGEN alongside and EDINBURGH (July 28) on reverse, cert. Snarvold (1984); and 1877 to Westervik, Sweden, bearing posthorn 12 øre yellow green tied by clear "DPSK: FJALIR 24/10 1877", CHRISTIANIA transit cds alongside. The only two covers posted on the D/S FJALIR and directed abroad.	20,27	**500**

Steamers of the Fjord - Later Steamers



D/S 'Vøringen'

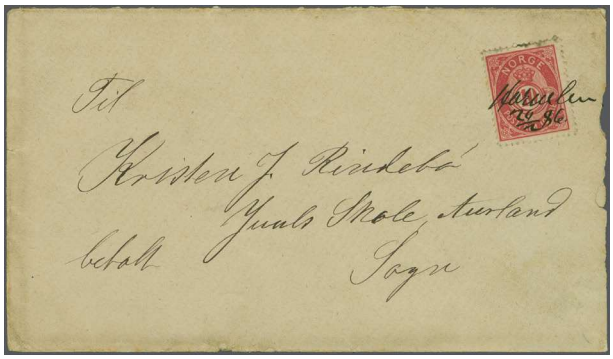


2182

2182	D/S Vøringen; 1861 (Oct 10): Turned official Cover first posted on the D/S VØRINGEN to Lyster, then re-used to Sogngal, endorsed "Vøringen 10/10 61", LYSTER cds (Oct 16) inside. This is the unique recorded cover from the postal service of the VØRINGEN on the Sognefjord. *Note: The D/S VØRINGEN was built in 1861 and was used primarily on the steamer route to the Hardanger area and in the fishery season by local communities south of Bergen but did some occasional trips to the Sognefjord during the first years.* *Provenance: Collection Bernt J. Fossum (Nov 2006), lot 273* *Collection Dr. Albert Louis, 215 Corinphila sale (June 2017), lot 6066.*	✉	**500**



2183



2184

		Michel		Start price in CHF
2183	D/S Hornelen; 1875 (March 13): Entire letter posted on the D/S HORNELEN sent via Lærdal and Christiania to Copenhagen, bearing Posthorn 1 sk. blue green & 3 sk. carmine, tied by "DAPSK: HORNELEN" cds, CHRISTIANIA transit cds alongside, indistinct KIØBENHAVEN on reverse. Light tear in top of centire, some perforation irregularities pn top, nevertheless an appealing Shipmil item.	16+18	✉	**200**
2184	D/S Hornelen; 1886 (Feb 30): Envelope posted on the D/S HORNELEN to Aurland, bearing 1882/85 Posthorn 10 øre (Facit 39), cancelled with manuscript "*Hornelen 30/2 86*". The only letter recorded with manuscript *Hornelen* cancellation. *Provenance: Collection Frantz-Caspar Moldenhauer.*	37	✉	**300**



ex 2185



ex 2187

2185	D/S Lyderhorn & D/S Sogn; 1880/82: Two stationery postal cards incl. 1880 from Balholm, the 5 sk. indicium cancelled by manuscript "*Lyderhorn 13/10*", a steamer bought by Det Vestlandske steamer company to build up competition to the Nordre Bergenhus steamer company and which run between 1878 and 1883 in the Sognefjord without having the license for mail transport. The presence of this card, however, indicate elusive cases when mail was taken by this ship. The lot includes also another 6 sk. postal card cancelled in 1882 with "DAMPSK. SOGN" datestamp with CHRISTIANIA transit and Swedish TPO directed to Stockholm. An appealing duo.		✉	**250**
2186	D/S Lærdal; 1876/1902: Three covers incl. 1876 part of registered letter bearing Posthorn 7 sk. brown tied by LÆRDAL (July 3) cds mentioning on front arrival of the D/S LÆRDAL, which came into service in March of this year for the Lærdal - Gudvangen inner part of the Songefjord; 1884 cover to Copenhagen bearing Posthorn 12 øre tied by "LÆRDAL - GUDVANGEN" double circle datestamp; and 1902 triple-weight cover to Berlin bearing strip of five and single 10 øre tied by "INDRE SOGNS POSTEXP". *(Photo = www)*		✉	**200**
2187	un-named Shipmail datestamps; 1899/1904: Selection six covers / postcards despatched on board of ships in the Sognefjord, showing strikes of the Shipmail "SOGNS POSTEXP." circular datestamps with the six possible serials 'A' to 'F', one cover to Hamburg, one money letter to Horten. Appealing ensemble.		✉	**350**

Michel | Start price in CHF

2188 Hohenzollern; 1908/13: Group two covers incl. 1913 picture postcard despatched at Balholm in the Sognefjord to Preetz, Germany, a Germania 5 pf. green tied by "KAIS. DEUTSCHE MARINE-SCHIFFSPOST No 70" datestamp, reverse with WILHELMSHAFEN transit cds. Also wrinkled cover bearing a strip of four Germania 5 pf. but posted 1907 in BERGEN and taxed as unfranked and directed to Freienwalde, Germany.
Note: The German Kaiser Wilhelm II made each summer an annual "Nordlandreise" to the Nordkap on his yacht 'Hohenzollern' accompanied by a small group of ships. These two items were either despatched at the attached post office or unexpectedly given to the Norwegian post.
(Photo = www) ✉ **150**

Post Offices of the Fjord - Post Offices located on the Overland Routes

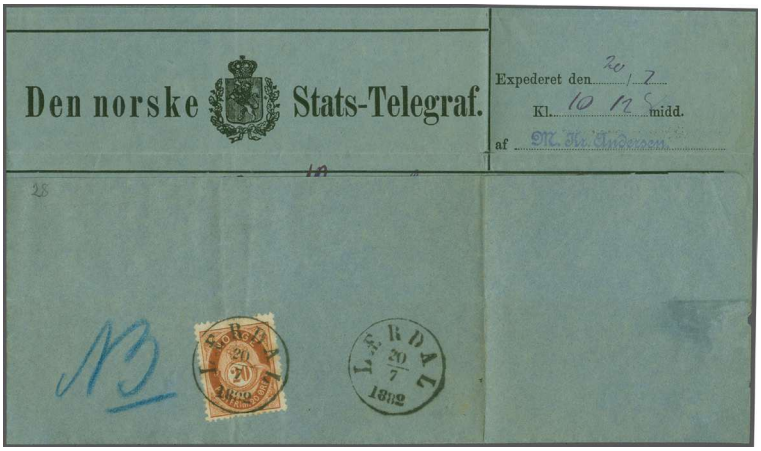


View of Lærdal



2189

2189 1865 (July 18): Envelope from **Lærdal** to Dublin, bearing 1856/57 Oscar 3 sk. grey in a vertical pair in combination franking with 1863/64 Vapen 24 sk. brown, overall fine and fresh examples, tied by LÆRDAL cds with crisp information strike, "P.D." in red from Aachen, CHRISTIANIA (July 21) and "LONDON PAID" (July 26) transit cds's alongside. Reverse with transit cds's from SANDØSUND (July 22), "KDOPA HAMBURG" (July 24), and "H&K PACT" (July 26) of the Holyhead & Kingstown Packet to Ireland. First intended to be sent directly via Hull the cover made its journey via the continent, the Prussian post noted '5' (Silbergroschen) credit beyond. Some perforation and toning, cover wrinkles of the delicate thin cover paper, nevertheless an appealing and most interesting cover to Ireland. Cert. Aune (2000).
Provenance: Postiljonen AB sale 133 (October 1985), lot 1123. 3+10 ✉ **750**



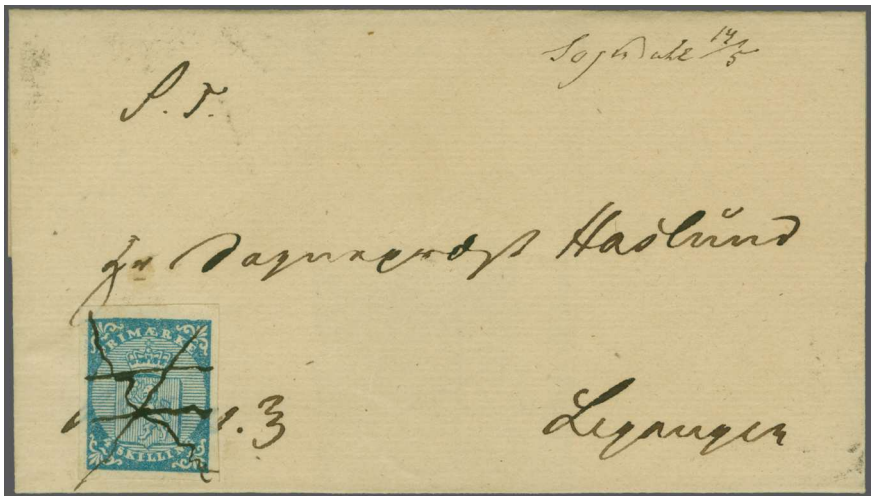
2190



ex 2191

		Michel		Start price in CHF
2190	1882 (July 20): Telegram telegraphed from Christiania to **LAERDAL** and sent registered by steamer to Amble, bearing 1877 Posthorn 20 øre brown (Facit 29) paying the registered letter rate, tied by crisp LÆRDAL cds, an information strike and "*NB*" in blue crayon as well as straight-line "Recommanderet" alongside. The only recorded franked and forwarded telegram with the first shaded Posthorn Øre issue.	26	✉	**250**
2191	1848/79: Selection ten Entire letters / Covers from the post offices of **Lærdal, Evendvig, and Lervig**, established between 1760 and 1808, incl. LÆRDAL 1853 money letter to Songdal, 1858 to Christiania bearing Oscar 4 sk tied by crisp three-ring '192' numeral, 1869 double rate entire and 1876 single rate to Aurland; EVENDVIG, an 1848 unpaid and an 1852 paid entire letter as well as two 1869 / 1879 covers franked with Vapen 4 sk. and money letter with Posthorn 10 øre (2), the adhesives tied by three-ring '62' numerals; finally LERVIG 1858 paid letter to Songdal and 1872 cover bearing 10 øre tied by pristine LERVIG cds. A most attractive ensemble.		✉	**500**

Post Offices of the Fjord - Post Offices established due to new routes



2192

2192	1856 (May 14): Cover from Sogndal to Leganger, bearing 1855 Vapen 4 sk. blue, a fine and fresh example with large even margins, tied by irregular pen strokes, manuscript "*Sogndahl 14/5*" at top right. *Note: Obliteration of the first Norwegian stamp by provisional manuscript pen strokes in the months between January and July 1856 when the grid obliterators had been retracted and were replaced by the three-ring numeral cancellers, number '272' in the case of Sogndal.*	1	✉	**200**



2193

Michel Start price in CHF

2193 1871 (Feb 22): Cover from Sogndal to Red Wing, Minnesota USA, bearing a **block of four** of 1863/64 Vapen 4 sk. blue (Facit 14), a fresh multiple cancelled by a single central strike of "SOGNDAL i SOGN" cds and tied by "CHICAGO PAID ALL DIRECT MAR 21" transit cds in red, FRANCO handstamp and CHRISTIANIA transit (Feb 25) cds alongside, reverse with "WAMDRUP - FLENSBURG" TPO (March 1) datestamp. The multiple with some nibbed perfs at left, the cover with severe corner wear, nevertheless an exceptional franking to pay the journey with Prussian Closed Mail via Lærdal, Christiania, Flensburg, Hamburg, Cologne, Aachen, and Chicago to Red Wing. Facit 14, detached block of four = SEK 6'000. 14 ✉⊞ **500**

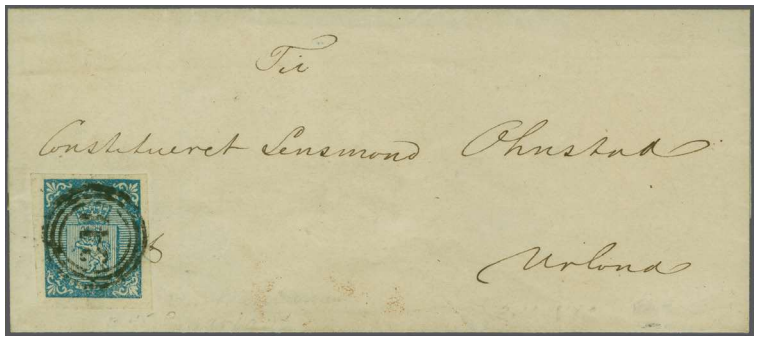


2194

2195

2194 1875 (May 12): Double-rate registered Entire letter from Sogndal to Aurland, bearing 1871/75 Posthorn 1 sk. blue-green (2) and pair 4 sk. violet, four fine and fresh example with good perforation, cancelled / tied by "SOGNDAL i SOGN" cds. A most attractive franking paying 6 skilling for the double rate plus 4 skilling registration fee. ✉ **200**

2195 1856 (Dec 18): Entire letter from Leganger to Ladevig, written on 17 Dec 1856, bearing 1855 Vapen 4 sk. blue, a fresh example with large even margins, tied by three-ring numeral '174', manuscript "Leganger 18/12" on reverse. The adhesive with minute vertical crease, a very rare three-ring numeral, rated '6' in Facit. 1 ✉ **150**

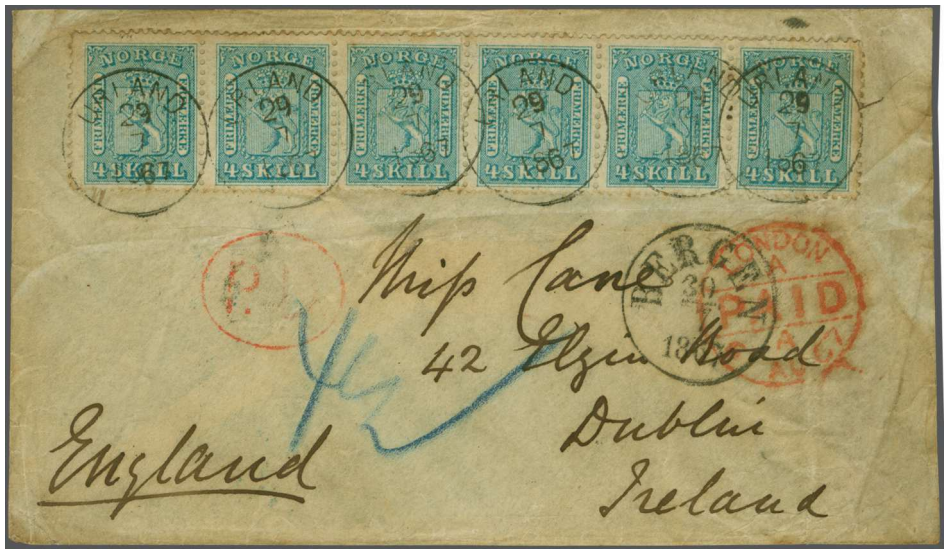


2196

		Michel		Start price in CHF
2196	1856 (Sept 16): Cover from Vig i Sogn to Urland, bearing 1855 Vapen 4 sk. blue, a fresh example with large even margins, cancelled by three-ring numeral '341', manuscript "Vig 16/9 56 . 1" on reverse with '*1*' being the bill number. A very rare three-ring numeral, rated '6' in Facit.	1	✉	**200**

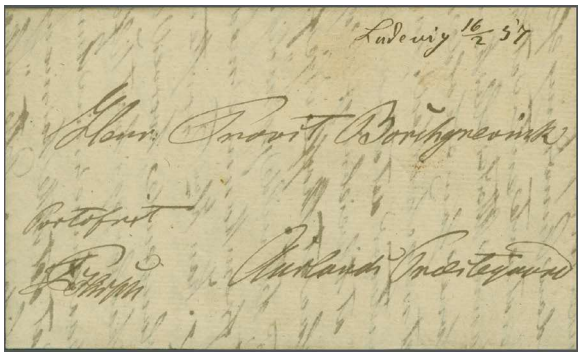


View of Dublin



ex 2197

2197 1855 route Vangen - **Urland/Aurland**; 1867 (July 29): Cover Urland to Dublin, Ireland bearing 1863/64 Vapen 4 sk. blue in a **horizontal strip of six** (Facit 8) tied by URLAND cds, BERGEN transit (July 30), "LONDON PAID" transit (Aug 6) cds's as well as oval "P.D." in red alongside, reverse with "HAMBURG ST. P." (March 4) transit cds and oval "NORWEGEN / direct" (vdL 2045), both struck in blue at the Hamburg city post office and "H & K PACT" (Aug 6) of the Holyhead and Kingston steam packet service in black. Front shows "*4½*" (Silbergroschen) weiterfranko in blue crayon of the Prussian mail for the services beyond. Due to the thin paper some wrinkles and toning, nevertheless one of few covers to Ireland in this period and the only known cover recorded with this adhesive's combination, a very rare cover abroad from such a small office. The lot includes in addition an 1872 cover to Gudvangen bearing 1867/68 3 sk. violet (Facit 13) showing for comparison the use of the AURLAND cds after the village had been renamed in 1869.
Provenance: Carmichael & Todd (1994). 8,13 ✉ **500**



ex 2198



ex 2199

		Michel	Start price in CHF
2198	1836 rowing boat route; 1856/96: Selection ten covers / entire letters from the new post offices of **Ladevig, Maaren / Ortnevig, and Fleische / Balestrand**, incl. LADEVIG four covers with two official letters, an 1880 double rate cover, and an 1896 parcel card; MAAREN two covers, one 1858 paid in cash from Lervig to Maaren, one 1884 from Ortnevig to Aurland, the franking of pair 5 øre first cancelled by pen crosses, then tied by "SOGNS POSTEXP FJ."; FLEISCHE four covers 1856/64 one official, one paid, and one money letter, also 1872 cover with Vapen 3 sk. from BALESTRAND with steamer to BERGEN, further with another steamer to Hardanger.	✉	**500**
2199	1841 route from Lærdal to Lyster; 1847/84: Selection 18 covers / entire letters from the new post offices of **Sogndal, Leganger, Lyster, and Solvorn**, incl. SOGNDAL three covers with 1847 entire to Bergen charged upon arrival with '*10*' skilling, 1858 double rate entire to Balestrand with pair Oscar 4 sk. blue with '272' numeral, and 1871 cover to Minnesota bearing vertical strip of four Vapen 4 sk. blue; LEGANGER four covers with 1854 money letter, 1864 double-rate cover with Vapen 8 sk. pale rose, 1879 money letter with 10 øre (2), and 1882 registered cover to Ladevig with "SOGNS POSTEXP" Shipmail cds alongside; LYSTER five covers with 1855 cover paid in cash, 1861 cover with Oscar 4 sk. blue, 1857 unpaid letterfrom the USA sent with Prussian Closed Mail, and two 1869 entires to Drammen and Aalhuus bearing each a Vapen 4 sk. blue; SOLVORN six covers with 1856 unpaid letter, 1866 money letter, 1872 registered cover with Vapen 1 sk. black and 3 sk. violet (2, one with corner faults), 1872 cover with Posthorn 3 sk. carmine, 1884 cover bearing 10 øre and money letter bearing 50 øre with "SOGNS POSTEXP" Shipmail cds alongside. A most interesting and very diverse ensemble which has to be studied to be fully appreciated.	✉	**1'200**
2200	1841 route to Urland; 1852/94: Selection six postal cards / covers / entire letters from the new post offices of **Urland (Underdal, Gudvangen)** with 1852 money letter, 1881 single rate entire with pair Posthorn 5 øre blue, 1879 money letter with Posthorn 10 øre carmine rose (2), 1882 stationery postal card 6 øre green to Stockholm, the three last items with late cancellations of the three-ring numeral '322', 1891 German response postal card from GUDVANGEN to POTSDAM, and finally 1894 double-rate envelope bearing four-colour franking to pay the 40 øre rate to England, sent directly via Hull. An attractive and interesting group. *(Photo = www)*	✉	**300**



ex 2201

2201	1844 establishment of the **Vik** PO to cover the central part of the fjord; 1855/78: Selection three covers / entire letters from the new post office of Vig / Vik i Sogn with 1855 money letter via Bergen to Stavanger, 1869 entire bering pair of 1863/64 Vapen 2 sk. yellow-oarnge to Balestrand, an unexpectedly rare franking, and 1878 cover bearing Posthorn 10 øre. An interesting ensemble.	✉	**250**

Post Offices of the Fjord - Post Offices established due to steamer travel

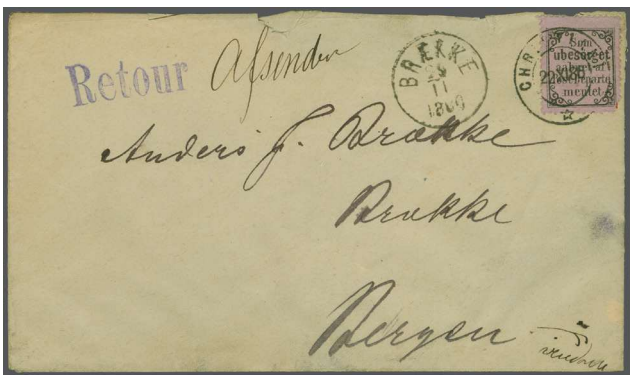


2202

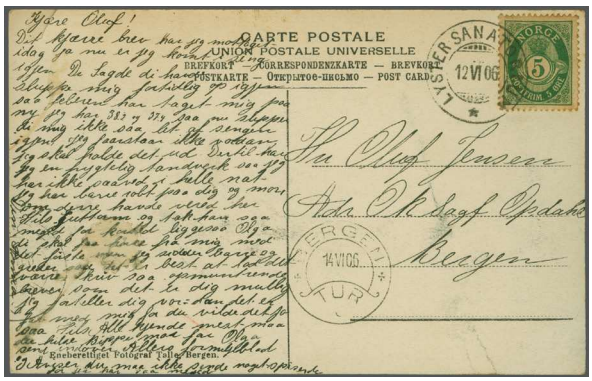


ex 2203

		Michel		Start price in CHF
2202	1875 (Sept 19): Registered Entire letter from Kaupanger to Aurland, bearing 1867/68 Vapen 1 sk. grey-black (Facit 11) in combination franking with Posthorn 1871/75 3 sk. carmine (Facit 18), three fresh and fine examples, tied by KAUPANGER cds, information strike on to of front. *Provenance: Corinphila sale 89 (October 1994), lot 4885.*	11+18	✉	**200**
2203	**Amble / Kaupanger**; 1855/93: Selection five covers / entire letters from Amble, renamed in 1858 in Kaupanger incl. 1855 paid cover with manuscript "*Amble*", 1859 cover bearing Oscar 4 sk. blue tied by three-circle '12' numeral with single-circle KAUPANGER datestamp alongside, the unique letter showing this combination, 1876 registered cover bearing Posthorn 3 sk. violet & 4 sk. carmine, 1893 printed matter cover bearing Posthorn 5 øre green, and 1886 ingoing printed matter from the USA. Interesting ensemble.		✉	**300**



ex 2204



ex 2205

2204	1855/1904: Selection of 17 covers / entire letters / postal stationery from seven post offices incl. SKJÆRGEHAVN two 1855 pre-paid stampless entires; VADEM four covers with 1873 official letter, 1876 cover bearing Posthorn 3 sk. carmine cancelled by pen cross two years prior to the introduction of a cancel there, 1884 cover with Posthorn 10 øre, and 1895 stationery posatl card 5 øre; GAUPNE / MARIJFÆREN with 1865 unpaid cover and 1880 cover with Posthorn 10 øre; SULEN with 1860 unpaid letter and 1889 military duty card to Bergen; BRÆKKE with 1881 cover with Posthorn 10 øre and 1886 returned cover Christiania to BRække and retour with Returned-letter stamp (Facit RM1) tied in CHRISTIANIA; FJÆRLAND on 1891 German response card to Hamburg-Uhlenhorst and 1904 picture postcard from GUERNSEY, taxed as letter with 24 øre due; and finally FRØNNINGEN with 1882 official cover struck by private double-ring datestamp, 1888 money letter with Posthorn 5 øre and 25 øre, as well as 1899 postage due inventory of the Lærdal - Frønningen route. An impressive ensemble from this small offices, difficult to compile.		✉	**1'000**
2205	1877/1908: Selection of 14 covers / postcards from 14 post offices established at the local port of call for steamers, primarily inland covers in the 10 øre rate and stationery / picture postcards in the 5 øre rate from the offices of Skjolden, Fresvig, Fardal, Hyllestad, Kirkebø, Korsund, Vangsnes, Arnefjord, Nora, Høiemsviken, Hermannsværk, and "LYSTER SANATORIUM". Three frankings with pen strokes, the other with datestamps. The lot includes aslo a registered cover from Aardal in the 6 skilling rate and an envelope from Flaam to Belgium. An impressive and clean ensemble from this small offices, difficult to compile.		✉	**1'000**

Balance of the Collection



ex 2206



2207

		Michel		Start price in CHF
2206	Railway and Fast Sea Shipmail Transport; 1890/1911: Group four covers incl. 1890 taxed cover to New York transported with the Vossebahnen, 1902 registered cover from Stockholm to Aurland transported by trian to Kristiania, to Bergen by steamer and by another steamer to Aurland, 1909 postcard sent with Bergensbahnen in its opening year via Kristiania to Vienna, and 1911 money letter from Kristiania by train to Bergen and then with steamer to Lyster. *Note: The Christiania - Bergen inland route was finally replaced by a railway line from Kristiania to Bergen, finalized in 1909 and by fast sea transport along the coast.*		✉	**150**
2207	1875 (July 18): Envelope from Christiania to Pottsville, Pensylvania, bearing pair 6 sk. red-brown, a fresh multiple tied by clear "BUREAU REEXPEDIANT DE CHRISTIANIA" cds in blue, an information strike of this rare datestamp alongside as well as indistinct "NEW YORK PAID" arrival cds. An appealing cover from the first days of the General Postal Union.	20	✉	**400**



ex 2208

2208	**Salmon fishing**; 1851/98: Interesting Group eight covers / entire letters incl. fully prepaid 1851 stampless Envelope from Bergen to Sogndal, most likely with the steamer Bjørgvin to Sogndal, manuscript note "Betalt", struck upon despatch by crisp "BERGEN 30/9 1851", 1868 two 'Salmon fishing covers', both directed to London, re-directed to Malvern, one from HEGRE on the Stjørdal river, bearing Vapen 4 sk. blue in two pairs and 1 sk. black, the other from STØRDALEN on the upper part of the Stjørdal river with Vapen 8 sk. in a pair & 2 sk., 1869 quadruple rate entire letter from LEGANGER to Aurland bearing strip of four Vapen 4 sk. blue, 1879/86 two cover fronts to London with handmade drawings related to 'Salmon Lord' William Warren Vernon and the Mandal river, 1889 cover from LEGANGER to Ladvik, also 1898 postal card from Høidalsfjorden to Bergen written on bord of the yacht 'The Monarch' of the 3rd Earl of Jucie visiting Norway for salmon fishing. Of varying quality. The lot includes also 31 stamps / pieces with fine central strikes from three-circle numerals onward on Skilling and sans-serif Posthorns, all related to the Sognefjord area.		✉	**350**

Norway: Other Consignors

		Michel		Start price in CHF
2209	1925 (April 1): Amundsen - Ellsworth - Northpole Flight, the complete set in unused mint blocks of four, all marginal of left of sheet with fine o.g. and of very fresh colours, a scarce set in blocks of four Mi = Euro 680+. *(Photo = 509)*	109-115	⊞**	**150**
2210	1855/1990ca.: Norway – Fine old-style collection starting with Number One, fairly complete; stockbook with a large proportion of classic issues, roughly presorted; another stockbook with duplication plus some material on stockcards; also including covers, booklets, etc. up to the modern period. Sweden – Some album pages noted, with better pairs observed, e.g. with pairs from the 1939 Linné issue, which carry a quite substantial catalogue value plus so more modern covers FDCs etc. *(Photo = www)*			**300**
2211	Advanced Collection on 21 Pages. A valuable, well-formed collection ranging from classic issues to modern, housed on 21 album pages. Early material predominantly used, including first issues (Skilling values, Posthorns, Haakon), followed by an extensive run of later issues mostly unused hinged or never hinged. Noted better items such as high-value Posthorns, Haakon VII and Olav issues, Nansen semi-postals, "V" overprints, officials, and strong back-of-the-book with postage dues and Offentlig sak. A clean, chiefly unused collection offering considerable catalogue value and excellent scope for continuation. Michel = € 14'800. *(Photo = www)*		⊞*/ (*)/**	**1'500**



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Markenausgaben bis 1918



Palazzo Strassoldo in Gorizia



2212

		Michel		Start price in CHF
2212	Küstenland, 1850/54: 2 Kr. schwarz Type I im Feinstdruck auf Handpapier und 1 Kr. goldgelb in Type I auf Maschinenpapier, jeweils drei breitrandige Einzelwerte als patriotische Frankatur auf Faltbrief 1856 von Gorizia nach Parma, klar und übergehend entw. mit leicht öligen Abschlägen des Einkreisers "GÖRZ 21 / 7", rückseitig einzeiliger Ankunftsstp. vom 23. Juni. Eine **seltene Frankaturkombination**, zumal mit dieser späten Verwenung des Feindrucks für einen Brief über 20 Meilen in der LEGA, in einwandfreier Erhaltung, Attest Rismondo (2008) Ferchenbauer = € 9'000 für gleiche Papiere. *Provenienz: Christoph Gärtner - Auktion 18 (Juni 2011), Los 5820.*	2X+ 1Y	✉	**2'000**
2213	Böhmen 1850: 3 Kr. rot Type Ib, farbfr. und voll- bis breitrandig, klar und übergehend entw. mit seltenen, stummen Stempel von BUDWEIS (Müller 360b = 1'500 Punkte) auf Nriefstück. Signiert Krüger; Attest Puschmann (1986). *(Photo = 509)*	3X	△	**200**
2214	Böhmen 1850: 6 Kr. braun Type III, farbfr. und voll- bis breitrandig, klar entw. mit seltenen, stummen Ringstempel von POTSCHATEK und Langstempels vom gleichen Ort (Müller 2221d+f = 1'500 Punkte). Attest Matl (1986). *(Photo = 509)*	4X		**200**
2215	Ungarn 1850: 6 Kr. braun Type Ia mit zartem Abklatsch, farbfr. und voll- bis überrandig, klar und deutlich entw. mit schwarzem Negativstp. SZASZ-REGEN (Müller 2783a = 4'000 Punkte / Ryan 1475 = 900 Punkte), der Schriftanteil nahezu vollständig. Eine seltene Entwertung. Befund Ferchenbauer (2001). *(Photo = 509)*	4X		**400**
2216	Galizien 1850: 9 Kr. hellblau Type I, farbfr. und voll- bis breitrandig, zartklar entw. mit seltenen, stummen Stempel von KRAKAU (Müller 1367c = 2'100 Punkte). Attest Puschmann (2009). *(Photo = 509)*	5X		**200**

		Michel		Start price in CHF
2217	No Lot			
2218	1854: 3 Kr. rot im waagr. Dreierstreifen der Gravurtypen 2-2 + 2-2 + 1-2, farbfr. und allseits breitrandiges Mischpaar, jede Marke klar und übergehend entw. "TRIEST 12 / 9 Abends“ auf Briefstück. Attest Puschmann (2009). *(Photo = 509)*	3Y		**75**
2219	Schlesien 1854: 9 Kr. blau, Type IIIb, farbfr. und voll- bis meist breitrandig, zartklar entw. mit stummen Stempel von Bielitz (Müller 218c = 2'550 Punkte). Ein perfekter Abschlag dieses gesuchten Stempels, Attest Steiner (2008). *(Photo = 509)*	5Y		**200**
2220	NO LOT			
2221	Küstenland, 1858: 5 Kr. rot (15 Einzelmarken & Dreierstreifen) und 10 Kr. braun (Paar und Einzelstück), alle in Type II, vorab für eine derartige **Massenfrankatur** in guter Erhaltung (zwei Einrisse und ein Eckfehler), klar und übergehend entw. mit Einkreiser "NABRESINA 8/7" (Müller 1782a) auf Briefvorderseite nach Wien. Briefbüge zwischen und durch zwei Marken, dennoch eine beeindruckende Frankatur zu 120 Kreuzern für einen achtfachgewichtigen Brief, Attest Bach (1999). *(Photo = 505)*	13/II+ 14/II	✉	**300**
2222	Küstenland, 1858: 5 Kr. rot, 10 Kr. braun (2 & ein Wert rückseitig) und 15 Kr. blau, alle in Type II in guter Erhaltung, je klar und übergehend entw. mit Zierzweikreiser "CERVIGNANO 9/1" auf umgefalteten, grossformatigem Faltbrief mit nebenges. "RECOM." als **achtfachgewichtiger Brief im ersten Briefkreis** bis zu 10 Meilen, eingeschrieben versandt nach Udine, Venetien, rücks. mit zweizeiligem Ankunftsstp. UDINE vom Folgetag. Die Rekomarke beim Öffnen zertrennt, dennoch eine aussergewöhnliche Mehrfachbunt-Frankatur, die meist auf Briefen nach Italien zu finden sind. Signiert Alberto Diena. *(Photo = 505)*	13/II+ 14/II+ 15/II	✉	**750**



Reisernte in Monfalcone



2223

2223	Küstenland, 1864: 2 Kr. gelb, 3 Kr. grün, 5 Kr. rosa und 10 Kr. blau je gez. 9½, je gut gez. und ausgeprägt, klar und übergehend entw. mit Einkreiser "MONFALCONE 2/4" (1867) auf Faltbrief nach Udine. Vorderseitig "P.D.", rückseitig Ankunftsstp. UDINE von Folgetag. Dem Brief fehlt eine Innenklappe, eine **sensationelle Vierfarben-Frankatur zur Begleichung des Doppelportos von 20 Kreuzern für Briefe im Grenzverkehr** bis zu 30 Kilometer Distanz. Attest Fechenbauer (2000) Ferchenbauer = € 9'000.	30+ 31+ 32+ 33	✉	**2'000**
2224	Küstenland, 1864: 3 Kr. grün gez. 9½, waagr. Paar und Einzelwert in **wert- und farbengleicher Mischfrankatur** mit 1867 3 Kr. grün im Paar, alle gut gez., zus. klar und übergehend entw. mit Einkreiser "LUSSINGRANDE 17/7" auf Briefstück, gefaltet zwischen den Marken *(Photo = 509)*	31+ 36/I	△	**100**



2221 / CHF 300



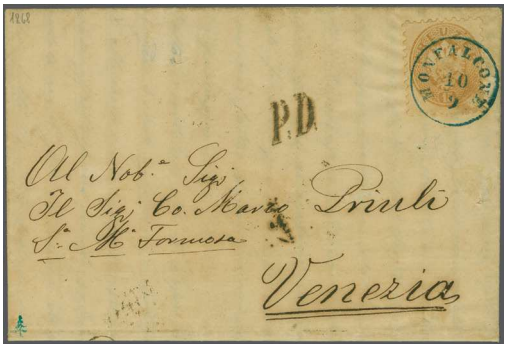
2222 / CHF 750



2225 / CHF 750



2230 / CHF 100



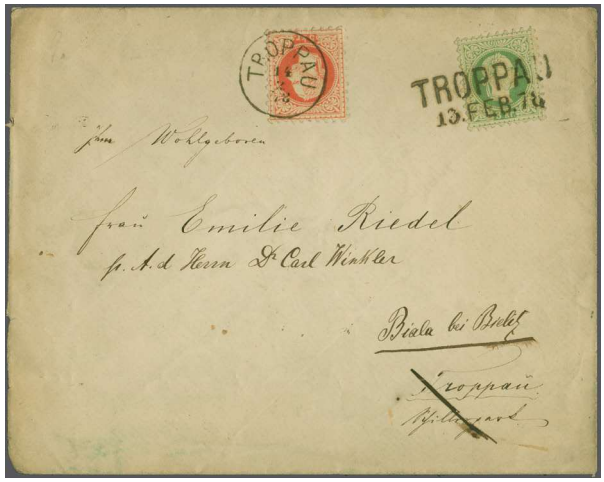
2226 / CHF 100



2227 / CHF 100



2228 / CHF 300



2229 / CHF 150

		Michel		Start price in CHF
2225	Küstenland, 1864: 5 Kr. rosa und 15 Kr. braun, ein Paar und Einzelwert vorderseitig sowie rückseitig ein weiterer Einzelwert, je gez. 9½ sowie weiterhin rücks. zwei Einzelwerte der 1863 3 Kr. grün gez. 14, in vorab guter Erhaltung, je klar und übergehend entw. mit Einkreiser "GRIGNANO 6/10" (1864) auf zu Präsentationszwecken dreiseitig geöffnetem Einschreibebrief nach Bordeaux. Vorderseitige Abschläge des österreichischen "RECOM." und Chargé, rückseitig franz. Timbre indicatif de chargement, der Brief lief über Wien, wo die gesamte vorder- und rückseitige Frankatur nochmals mit ovalem "WIEN / RECOMMAND: 20/10" abgestempelt wurde. Franz. Grenzübergangsstp. STRASBOURG in Rot, französische Ambulants und Ankunftsstp. BORDEAUX (11 Okt.). Der Empfänger konnte nicht gefunden werden was mehrere Briefträger-Vermerke wie 'Absent' oder 'Inconnu' bezeugen und wurde als unzustellbar in die Ablage nach Paris gesandt, wo schliessendlich der sehr seltene blaue "RDES REBUTS DES NON-VALEURS 18 OCT" in Blau abgeschlagen wurde. Wahrscheinlich in Wien wurden neben den beiden Wachssiegeln des Absenders drei weitere Wachssiegel aufgebracht, zum Teil auf den 3 Kreuzer-Marken und so den Regeln der französischen Post entsprochen. Diese drei zusätzlichen Wachssiegel wurden irgendwann entfernt und eine Marke dabei oberflächlich beschädigt. Insgesamt eine interessante Verwendung aus dem Küstenland, **doppelgewichtiger Brief mit zweimal 25 Kr. nach Frankreich plus 21 Kr. Einschreibezuschlag**, signiert Enzo Diena. *(Photo = 505)*	32+ 34+ 24	✉	**750**
2226	Küstenland, 1864: 15 Kr. braun gez. 9½, ein gut gez. Einzelwert, klar, dekorativ und übergehend entw. mit Einkreiser "MONFALCONE 10/9" auf vollständigem Faltbrief nach Venedig, "P.D." nebengesetzt, rücks. Transitstp. GÖRZ und Ankunftsstp. VENEZIA vom Folgetag. *Provenienz: Sammlung Ing. Pietro Provera.* *(Photo = 505)*	34	✉	**100**
2227	1867: 5 Kr. rot, und 15 Kr. braun vorders. sowie 10 Kr. blau rücks., alle im groben Druck, drei farbfr. und vollzähnige Einzelwerte, je klar und übergehend entw. "PRAG ALTSTADT 23 / 11 74" auf eingeschriebenem Express-Brief nach Bilin, rücks. Ankunftsstp. BILIN im Kasten (24. NOV.). Etwas Zahnfärbung, Siegel ausgeschnitten dennoch eine interessante Verwendung in Böhmen. *(Photo = 505)*	37/I+ 38/I+ 39/I	✉	**100**
2228	1874: Franz-Joseph 2 Kr. gelb (2) und 10 Kr. blau, alle im Feinen Druck in **Dreifarben-Mischfrankatur** mit 1883 Doppeladler 5 Kr. lilarot & schwarz, vier gut gez. Werte, zart und übergehend entw. "WIEDEN WIEN 4 8 83" auf Adresseite einer **eingeschriebenen dreifachgewichtigen Drucksache** nach Banburry in Grossbritannien, nebenges. Handstempel "R Nr" und ovaler "REGISTERED LONDON" Transitstp. in Rot (6. Sept.). Eine recht seltene Mischfrankatur beider Ausgaben, zudem noch zur portogerechten Begleichung eines derart esoterischen Portos mit dreimal 3 Kreuzer für die schwere Drucksache zuzüglich des Einschreibezuschlags von 10 Kreuzern. Ferchenbauer = € 2'000+ für Brief. *(Photo = 505)*	35/II+ 38/ II+ 46	✉	**300**
2229	1874: Feiner Bart 3 kr. grün auf Ortsbrief in Troppau, sauber und übergehend entw. mit zweizeiligem Stabstp. "TROPPAU / 13. FEB. 78", die Empfängerin nach Biala abgereist, der Brief nachgesandt und zusätzlich frankiert mit 1874 Feiner Bart 5 Kr. rot, passend entw. mit Einkreisstp. TROPPAU vom Folgetag, rücks. Ankunftsstp. BIALA. Eine schöne aufeinanderfolgende Verwendung als Orts- und Reichsbrief. *(Photo = 505)*	36/II,37/II	✉	**150**
2230	1867: 10 kr. blau + 15 kr. braun übergehund entw. mit zentr. auges. Finferhutstp. "Lussin Piccolo" (10.11.1871) auf briefcouvert /Teil der oberen Klappe abergerissen) nach Marseille sowie rotbraunem "PD" und französisccchem Zweikreis-Grenzübergangsstp. in rot und rücks. Transitstp. "Triest" (21.11) sowie Ankunftsstp. "Marseille 24.Nov.71". *(Photo = 505)*	38+ 39	✉	**100**
2231	1883: Ägyptischer Ganzsachen-Umschlag zu 2 Piastern, als Blankoumschlag verwendet mit Österreich Doppeladler 2 Kr. braun & schwarz, 3 Kr. grün & schwarz, 5 Kr. lilarot & schwarz sowie 10 Kr. blau & schwarz, eine **portogerechte Vierfarbenfrankatur** mit gut gez. Werten, klar und übergehend entw. leicht öligem "WIEN SCHILLERPLATZ 26 11 89", entsprechender Einschreibezettel daneben, versandt nach Mannheim, rückseitiger Ankunftsstp. MANNHEIM (2. Dez.). Auch wenn philatelistisch motiviert, eine schöne portogerechte Frankatur zu vier Farben. Ferchenbauer = € 2'000+ für portogerechte Dreifarbenfrankatur auf Brief. *(Photo = 507)*	44+ 45+ 46+ 47	✉	**300**
2232	1883: Doppeladler Paar 3 Kr. grün & schwarz und 10 Kr. blau & schwarz, gut gez. Werte, kräftig und übergehend entw. "INNSBRUCK-STADT 6 5 84" auf eingeschriebener doppeltgewichtiger Schleife nach Perugia, nebenges. Handstempel "R Nr", rückseitiger Ankunftsstp. PERUGIA. *(Photo = 507)*	45+ 47	✉	**150**
2233	1883: Doppeladler 10 Kr. blau & schwarz, vier Paare und ein Dreierstreifen, für eine Frankatur dieser Grösse vorab gut erhalten (zwei Abschürfungen, zwei Eckfehler), ideal klar entw. "TESCHEN BAHNHOF 7 5 89", entsprechender Einschreibezettel daneben, versandt nach Melbourne, **Victoria**, rückseitig ital. Bahnpoststp., Transit BRINDISI und Ankunftsstp. "REGISTERED MELBOURNE". Bis zum Eintritt Victorias in die UPU im Oktober 1891 galten weiterhin die bilateralen Vereinbarungen, für diesen dreifachgewichtigen Brief dreimal 30 Kr. für das Porto zuzüglich 20 Kr. Einschreibezuschlag, ein aussergewöhnlicher Brief. *Referenz: Abgebildet in Ferchenbauer, Band II auf Seite132.* *(Photo = 507)*	47	✉	**300**
2234	1883: Doppeladler 20 Kr. olivgrau & schwarz, drei Einzelwerte und ein Dreierstreifen, für eine Frankatur dieser Grösse vorab gut erhalten (Eckfehler), klar entw. mit zweisprachigem "PRAG KLEINSEITE 31 10 87", auf Faltbrief vom Gericht in Prag an den Apellhof in Catania. Brief im zwölften Gewicht, in Ferchenbauer nicht gelistet. *Referenz: Vergleichbarer Brief abgebildet in Ferchenbauer, Band II auf Seite132.* *(Photo = 507)*	48	✉	**300**



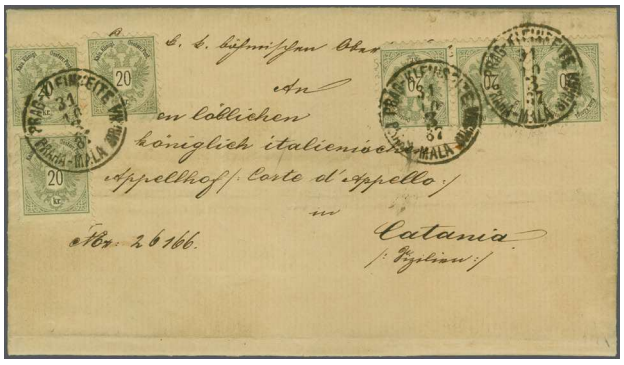
2231 / CHF 300



2233 / CHF 300



2232 / CHF 150



2234 / CHF 300



2241 / CHF 120



2242 / CHF 200



2243 / CHF 500

Markenausgaben nach 1918

		Michel		Start price in CHF
2235	1933: Wipablock, ungebraucht mit den typischen drei leichten Klebespuren, wie im Michelkatalog beschrieben; dazu originaler Umschlag Mi = € 3600 *(Photo = 509)*	Block 1	**	**400**
2236	1933: Wipablock, ungebraucht mit den typischen drei leichten Klebespuren, wie im Michelkatalog beschrieben; dazu originaler Umschlag. Mi = € 3600 *(Photo = 509)*	Block 1	✉	**400**
2237	1936: 10 Schilling Dollfuss, Lot von 3 Werten, prächtige Bogenecke mit Falzrest und je ein postrisches und ein gestempeltes Exemplar Mi= € 3000 *(Photo = 509)*	588		**400**
2238	1950/53: Vögel, alle drei Ausgaben auf 4 Schmuck-FDCs, dazu Kärnter Volksabtimmung 952-954 Mi = € 1230. *(Photo = www)*	955/956968+ 984/987	✉	**100**
2239✈	1988 (19. Feb.): 150. Geburtstag von Ernst Mach, achtstufiger Werdegang (Phasendrucke) ungez. auf unbehandeltem, gummierten Papier in farbfr. Erhaltung. Ungez. Phasendrucke sind sehr selten. Attest Soecknick (2021). *Nach Ernst Mach ist die Mach-Zahl benannt, welche die Geschwindigkeit im Verhältnis zur Schallgeschwindigkeit beschreibt.* **Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.** *(Photo = www)*	1911	**	**150**
2240	1989 (26. April): 100. Geburtstag Ludwig Wittgenstein 5 Schilling, sechsstufiger Werdegang (Phasendrucke) plus ungez. Marke vom rechten Bogenrand auf unbehandeltem, gummierten Papier. Ungez. Phasendrucke sind sehr selten. Zwei Atteste Soecknick (2021). **Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.** *(Photo = 509)*	1952	**	**200**

Austrian DDSG / DSNC

2241	DDSG 1866: 10 kr. red, perf. 9½, a fine used example in a pale shade used on 1871 entire letter to Braila, Romania endorsed "Cu ô prova de grâu" at top, tied by "CALAFAT" cds (13/III) in blue (Tchilinghirian fig. 782); unusual "10" possible due handstamp on obverse and reverse with faint Braila arrival cds. A rare entire Mi = € 2'200+ *(Photo = 507)*	4	✉	**120**

Austrian Levant

2242	**Austrian post Office in Constantinople** 1863 (June 15): stampless entire from the Austrian Post Office in Constantinople to Bologna, Italy, showing on the front a fine strike of the scarce framed red "CONSTANTINOPEL / POSTA ESTERA / AUSTRIACA" handstamp, alongside the circular blue Austrian Levant Constantinople datestamp, a straight-line FRANCO in blue, and the large PD in black confirming full prepayment. The reverse bears a clear ANCONA 29 GIU 63 transit datestamp and retains its original red wax seal. A very attractive and well-preserved example of Austrian Levant postal history to Italy. *(Photo = 507)*		✉	**200**
2243	1864: 10 s. blue, perf. 9½, an extraordinary franking of twenty-four examples (a single example, three pairs, a strip of seven and a strip of ten) used on cover from Constantinople to George Jackson Eldridge, British Consul in Beirut, Lebanon all tied by "LLOYD AGENZIE / COSTANTINOPOLI" circular datestamp (Feb 15) in black (Tchilinghirian fig. 446). "BERUTTI" arrival in brown also on obverse. The cover and two or three adhesives with faults but a remarkable and extremely rare usage. *(Photo = 507)*	V22	✉	**500**
2244	1872 (November 9): Cover to Amsterdam franked with two 3 s. green and single 15 s. brown, tied by Constantinopel cds (Tchilingirian fig. 397), reverse with arrival backstamp (18 Nov) and Vienna transit, horizontal filing fold clear of adhesive, else fine. *Provenance: Collection Monte Napoleone (Corinphila, 1988, lot 500)* *Collection Cihangir (Corinphila, May 2000, lot 1420).* *(Photo = 511)*	2/Ia+ 5/Ia	✉	**150**
2245	**Austrian Post Offices in Egypt** 1867/74: Coarse Whiskers 15 soldi brown used on cover to Livorno endorsed 'Vap. Diretto', tied by ALEXANDRIEN cds (12/2) in black with blue 'P.D.' However, the cover was disembarked at Gallipoli (Feb 16) and thus was also struck with two line AFFRANCATURA / INSUFFICIENTE in black for the extra charge between Gallipoli and Livorno. Fresh and fine cover *(Photo = 511)*	5/I	✉	**200**
2246	**Austrian Post Offices in Epirus** 1900: 5 pi. on 1 kr. lilac-red, a horizontal pair cancelled by bold strike of framed "Agenzia / DEL LLOYDD AUSTRIACO / 28 AGO 1907 / SAJADA (Epirus)" datestamp in violet (Tchilinghirian fig. 521). Scarce and fine. *(Photo = 509)*	36		**100**
2247	1901: 1 pi. on 25 h. blue, a single example used on piece tied by complete "NOUVELLE Cio. DE NAVIGATIONVAPEUR HELLENIQUE / AGENCE DE SALONIQUE" Anchor cachet in violet. Rare. Ex collection Lascarides. *(Photo = 509)*	41	△	**100**
2248	**Austrian Post Offices in Lebanon** 1908: 5 pi. brown on grey and 10 pi. green on yellow used on 1913 Parcel card from Beirut to New York, USA tied by "BEIRUT / ÖSTERR. POST / b" circular datestamps (June 9) in black (Tchilinghirian fig. L) with octagonal "Triest / M" datestamp and " Bahnhof / St. Gallen" cds (June 18). Usual corner pinholes at upper left and adhesives applied slightly over edge of card but scarce. *(Photo = 511)*	59+ 60	✉	**150**



ex 2209 / CHF 150



2247 / CHF 100



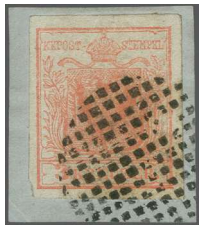
2214 / CHF 200



2215 / CHF 400



2219 / CHF 200



2213 / CHF 200



2218 / CHF 75



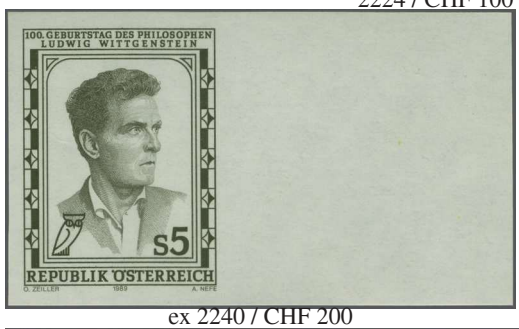
2216 / CHF 200



ex 2264 / CHF 150



2224 / CHF 100



ex 2240 / CHF 200



2246 / CHF 100



ex 2237 / CHF 400



2235 / CHF 400



2236 / CHF 400

		Michel		Start price in CHF
2249	1880/1912: Small group of Registration Receipts (5) and part receipts (4); including 1887 Parcel Card to Krakau. Poland franked by Fiscal 1 novcic (4) and 4 novcic values all tied by "K.K. MILIT POST XIX / GRACAICA" datestamps with Krakau arrival verso; Registration receipts / part receipts from Constantinople between 1880 and 1912 from Austrian P.O., showing mostly different cancellations from the Office and a scarce receipt with "SAN GIOVANNI di MEDUA / ÖSTERR. POST" cds in black. *(Photo = www)*		✉	**120**

Bosnia-Herzegovina

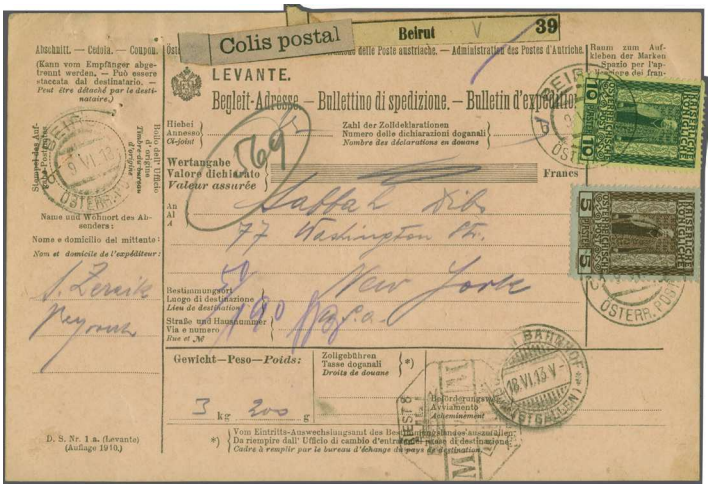
2250	1879 (June 8): Money Transfer order stationery 5 kr. red uprated 1874 Fine Whiskers 5 kr. red & 10 kr. blue tied by "FELDPOST-EXPOSITUR No 18" cds, transferring 150 gulden from Mostar to Trieste, arrival backstamp, central vertical crease strengthened on reverse. *(Photo = 511)*	Austria 37/ II+ 38/II	✉	**350**
2251	Besetzung von Bosnien-Herzegowina 1878/79: Vollständiges Ungarisches Postanweisungsformular / Poszta-Utalvany über zwei Gulden, Koupon noch anhängend, frankiert mit der ungarischen Freimarkenausgabe zu 5 Kr. rosa, entw. mit perfektem Abschlag "K.u.K. ETAPPEN-POSTAMT No XXIX 24/3 79" in Livno nach Spalato. Bis zur Einführung eigener Briefmarken am 1. Juli 1879 fanden ungarische oder österreichische Marken Verwendung. Ferchenbauer = € 2'000. *(Photo = 511)*	Ungarn 17	✉	**300**
2252	Besetzung von Bosnien-Herzegowina 1878/79: Vollständiges Ungarisches Postanweisungsformular / Poszta-Utalvany über 150 Forint, Koupon noch anhängend, frankiert mit der ungarischen Freimarkenausgabe zu 5 Kr. rosa im Paar und 10 Kr. blau, entw. mit perfektem Abschlag "K.u.K. ETAPPEN-POSTAMT No XXIX 27/5 79" in Livno nach Spalato. Bis zur Einführung eigener Briefmarken am 1. Juli 1879 fanden ungarische oder österreichische Marken Verwendung. Signiert Puschmann Ferchenbauer = € 2'000. *(Photo = 511)*	Ungarn 17+ 18	✉	**300**
2253	1863/1900c: Old exhibition collection of Bosnia-Herzegovina from the Turkish times until the Austrian occupation, obviously the last time presented at the stamp show in Belgrad from September 1937 and still on its original sheets, incl. primarily covers and part covers and a few used adhesives with local cancellations with one 1863 part cover from Yeni Bazar in Serbia and four from Istanbul to Sarajevo bearing Tughra 1 pia. or 5 pia. tied by Battal obliterator, six stampless covers from Sarajevo to Yeni Pazar, an 1851 official cover from Trieste via Karlstadt and Brood to Travnik in central Bosnia, an 1852 cash paid cover from Lyon via Fiume, Spalato and Metcovich to Mostar, an 1851 cover front from Panchova to Sarajevo, two 1868/69 covers from Trieste via Brood to Sarajevo, one sent registered with the R-fee on reverse torn as usual, the other with a mixed franking of Austria and Turkey, three covers with Duloz frankings on reverse, also Duloz adhesives, detached, on piece or cover showing all-Arabic BOSNA handstamps of Sarajevo. The collection closes with a section of Austrian military mail from Sarajevo, Tuzla, Konjic, Brood, Dubica, Banjaluka, Nevesinje, Trebinje, Mostar, Gradiska, Gradacac, Fojnica, and Brcka train station. *(Photo = www)*		✉	**1'500**

Österreich: Sammlungen & Posten

2254	Sammlungen & Lose, 1823/1918: Sammlung hunderter gestempelter Marken von 1850/1920, teils auch auf Briefstücken, meist gesammelt aufgrund ihrer interessanten Stempel, darunter blaue PRESZBURG und "DORF TESCHEN", blauer BAZIASCH auf 1867 15 kr. braun, Teilabschlag "CV TRIESTE", Stempel von Venetien auf österreichischen Marken, schöne Auswahl an Datumsstempeln mit Jahreszahl von FIUME, Ausgabe 1867 mit vielen ungarischen Stempeln, Flugpost mit Beleg 1918 aus Lemberg, Zeitungsstempelmarken, Bosnien mit Perfins und ungezähnten Marken, Levante, Feldpost, Telegraphenmarken, sowie 40 Briefe, z. B. mit Italienporto. Partie von 26 Briefen/ Postkarten/Ganzsachen, durchgehend mit interessanten und gesuchten Auslandsdestinationen wie Pondichery & Bombay in Indien, Cabo Verde, Niederländisch-Indien, Argentinien, Mexiko, Ägypten, Transvaal, Kuba, Brasilien, Burma, Chile, Neuseeland oder Singapur, diese auf Briefalbenseiten (zusammengebunden). Weiterhin ein Briefalbum mit 1823/1918 Sammlung von achtundvierzig Ganzstücken und sechsundvierzig Marken der Ausgaben Österreichs mit Verwendungen in Slowenien und Kroatien. Enthalten ist unter anderem ein Brief von Fiume nach Wien frankiert mit einer 9 kr. vom linken Seitenrand aus dem Jahre 1855, Stempelabschläge aus AGRAM, DIAKOVAR, WARASDIN, ZENGG und anderen auf Ausgaben vor 1867. Beigelegt von Bosnien-Herzegowina eine interessante Studie. Der Sammler schätzte Poststempel, handschriftliche Entwertungen, Perfin-Marken, Probedrucke und Postgeschichte, mit einer Sektion, die über 30 Ganzsachen enthält, einschließlich eines Zeitungsumschlags von 1906 frankiert mit 2h violett und dem Stempel: 'WIEN BESTELLT' sowie einem internationalen Antwortcoupon für Bosnien-Herzegowina mit militärischem Stempel BOS SAMAC, undatiert auf der Rückseite, obendrein acht ungeöffnete Bündel gebrauchter Marken. Ein sehr vielschichtiges und vielseitiges Lot! *(Photo = www)*			**1'500**
2255	1845/1960ca: Konvolut mit u.a. zwei Sammlungen – eine gestempelt, die andere ungebraucht – mit etlichen besseren Werten und Sätzen sowie mehreren kleinen Brief- und Markenalben, darunter zwei kleine Steckalben mit sauberen Stücken der 1. Ausgabe. AUA- und Ballonflüge, Dubletten usw. Aus altem Nachlass. *(Photo = www)*			**300**



2244 / CHF 150



2248 / CHF 150



2245 / CHF 200



2250 / CHF 350



2251 / CHF 300



2263 / CHF 120



2252 / CHF 300

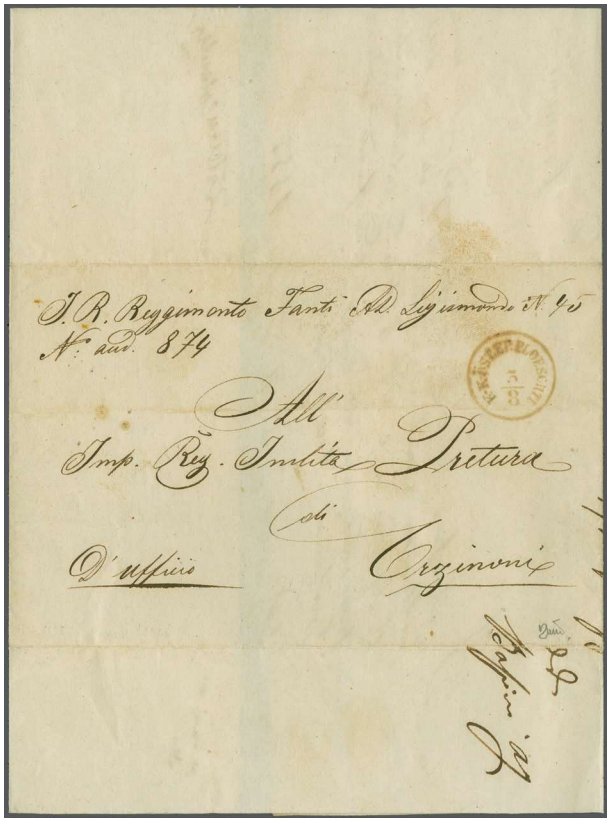
		Michel		Start price in CHF
2256	1850/1965: Lot 100 Marken gest. / ungest., dabei 1933 WIPA 50 g (Mi 555A) postfrisch im Viererblock. *(Photo = www)*			**200**
2257	1850/1979: Teilsammlung im Davo-Vordruckalbum ab der 1. Ausgabe bis ca. 1979, überwiegend gestempelt, spätere Ausgaben teils ungebraucht bzw. postfrisch, dabei u. a. die „Maler“, FIS I, FIS II, WIPA-Marke usw. Ergänzt um Schaubek-Vordruckseiten 1987–1999 sowie zwei Büroordner mit Belegen, beginnend bei der Vorphilatelie und der 1. Ausgabe, weiter mit Ganzsachen, Inflationspost, Reko-Belegen, Zensurpost, Ansichtskarten u. a.dabei Freimarken 1908 und Katholitentag 1933 je als Satzbrief. *(Photo = www)*			**400**
2258	1856/1962: Vielseitiger Briefposten ab 1. Ausgabe mit u.a. Zwei-Farbenfrankatur 2 + 3 Soldi je Type I mit Attest Raybaudi. Dann Ganzsachen, Inflationsbelege, frühe Flugpostbelege sowie Belege des Deutschen Reichs, die zur Zeit des Anschlusses in Österreich verwendet wurden (darunter etliche Zusammendrucke). Enthält interessante Frankaturen, Zensurpost und weiteres. Einiges in die Schweiz gelaufen. Insgesamt 150+ Belege. *(Photo = www)*		✉	**300**
2259	1870/1955ca.: Schöne Partie von Belegen aller Art. Dabei gute Satzbriefe, u.a. 2x Rotary; Zensur, Infla, Feldpost, Anschluss, Ausgabenmischfrankaturen, Mischfrankaturen Deutsches Reich / Österreich, Bedarfs- u Sonderflüge. Versendungsformen, viel mit Destination Schweiz. Auch eine Sammlung 15 Belege 'Postkondukteur im Zuge' und andere Bahnstempel dabei. Insgesamt um 500 Belege. *(Photo = www)*		✉	**400**
2260	1914/18: Lot hunderte Ansichtskarten / Ganzsachenkarten / Formularkarten, hauptsächlich mit Feldpost-Verwendungen, auch aus der Marine und vom Roten Kreuz mit den entsprechenden Einheitenstempeln und Zensurvermerken. *(Photo = www)*		✉	**150**

Poland

2261	1848, Feb.: Rome and Cracow, Papal Bulla of Pius IX (1792-1878), handwritten text in Latin on parchment, 14 lines, folded. The remarkable document of exceptional rarity, issued by the Head of Catholic Church to confirm the re-foundation of the `Confraternity of the Poverty of Christ` at the historic Church of St. Florian, located in Cracow. This extraordinary survival is not only a document of faith but also a rare cultural treasure, interesting for collectors of ecclesiastical history, and Polish heritage alike. Dimensions: 24.6 x 43.5 cm. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 513)*		✉	**500**
2262	1919 (Jan. 10): Krakow definitive issue 'POCZTA POLSKA' overprinted unused part set of thirteen values 6 H. to 15 H. (cert), 25 H.. 30 H. (cert.) and 40 H., 60 H. and 80 H. up to 1 Kr., 2 Kr., 3 Kr. and 4 Kr., further 1919 (22. Jan. 25 (H) on 80 H., 1919 (23. Jan.) Newpaper stamps 2H, 6 H., 10 H. and 30 H. as well as postage dues 5 H, 15 H. 25 H., all of fresh colour and well centered with good perforations, fresh o.g. with first hinge and signed Petriuk, the better values with Petriuk certificates (2016) Mi. = Euro 4'000+. *(Photo = www)*		*	**400**
2263	1928: Stamp Day Miniature sheet, a good used example on reverse of local registered cover tied by special cachets (May 10) in black with Warsaw cds of receipt (same day) above. Some red ink from registration cachet but scarce Michel = € 350 off cover. *(Photo = 511)*	Block 1 (254/255)	✉	**120**
2264	1942: Woldenburg POW Camp, 'Torch' issue with 5 f. (Troops in Battle) printed in black imperforate on very thin grey paper, imperforate 10 f. green (Blacksmith) printed in green with part cds in black; 20 f. red 'Torch' design with four imperforate examples: black on yellowish 'Volkischer Beobachter' newspaper used with cds, black on thin cream paper unused (signed Schmutz) and used with cds, and a scarce example with large margins all round, printed in carmine-red on yellowish paper. A scarce group. See page 7 of "The Polish Proisoner of War Camp Posts" (1994) by Howard Longdon. *(Photo = 509)*		(*)	**150**
2265	1947: "Fisherman Displaying Fish" 15 zl., hand-painted colour Die Proof, mounted on card (158 x 243 mm.) as the engravers presentation piece, signed by engraver 'Dufresne'. Very fresh and attractive. Comes with an unused example of the issued stamp. Scarce. **Ex. Jørgen Jørgensen "FISHERIES".** *(Photo = 565)*	474 Die Proof	(*)	**250**
2266	1882-1911: Archive of covers addressed to Ignacy Paderewski, the famous Polish composer. A remarkable group from a range of countries including Germany, Switzerland, Russia (including usage in Poland and Belarus), and the United States. Sent to Paderewski in various towns and hotels, as well as to Morges, his place of residence. Numerous registered covers and some postal stationery. 73 items in total. *(Photo = www)*		✉	**200**
2267	1917/59: Lot covers / cards / postal stationery (65) mostly addressed to Switzerland with uprated stationery, one with Express label, 1934 Katowice Philatelic Exhibition cover, range of WWII censored mail, routed via Egypt, much of interest. *(Photo = www)*		✉	**250**
2268	1926/27: Group of 18 commercial covers to Zürich, Switzerland, all sent by the Vacuum Oil Company, Czechowice (with striking illustrated “Gargoyle” company logo). Each franked with a variety of Polish definitives and commemoratives of the period, showing different single and multiple frankings, all tied by fair cancellations, with perfin “VOC” (Vacuum Oil Company) on the adhesives. Attractive correspondence to Emil Scheller & Cie., Zürich, offering an excellent study lot of Polish commercial mail with perfins, company advertising, and international rates of the mid-1920s. Condition generally fine. *(Photo = www)*		✉	**200**



2261 / CHF 500



2365 / CHF 500



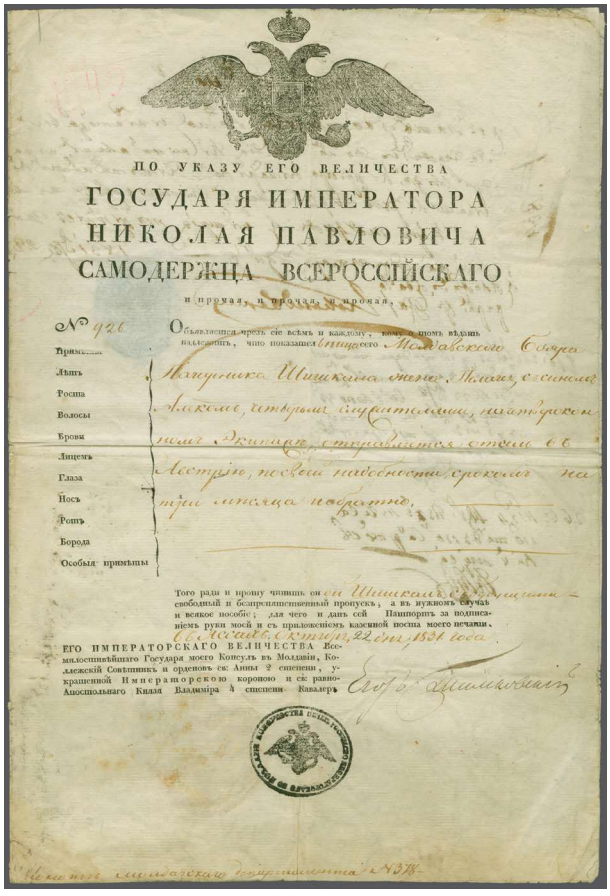
2364 / CHF 250



2370 / CHF 1‘500



2371 / CHF 100



2366 / CHF 200

Portugal & Colonies



2269


Queen Maria II

		Michel		Start price in CHF
2269	1853: Queen Maria II, 5 r. red-brown, an unused example with good to large margins all round, of excellent colour and impression, part original gum. A very rare stamp unused, especially so in such fine quality. Signed Brun, A. Diena (in full) Gi = £ 5'200/Scott = $ 4'750/Mi = € 4'200.	1b	*	**500**
2270	1853/1974: Old collection housed in a pre-printed Schaubek album, with the classic section quite well developed, though condition is decidedly mixed, ranging from heavily worn to several fine and even excellent items. The later issues are predominantly used; souvenir sheets are complete, mostly unmounted, with some showing toning whilst others are in impeccable condition. The collection also includes Colonies from the Azores to Cape Verde, with some better material noted in the Azores and Madeira. *(Photo = www)*			**300**
2271	1862/1986: Small lot with 'Caravela 1943' complete set hinged Mi € 950 for nh; 6 old souvenir sheets never hinged Mi 3, 4, 7, 10, 13, 14, unused, never hinged and Mi Block 5 used (rare) Mi € 1500 plus some material from the colonies on stockcards and in glassines not counted. *(Photo = www)*			**150**
2272✈	LATI Mail from Cape Verde 1941 (June/Nov.): Group of five envelopes with good frankings, incl. reg. envelope sent June 11th from S.Vicente Colonia de Cabo Verde via Lisbon to Scotland, Aug 11th censored envelope endorsed 'Via Isla do Sal' to Chicago, Aug. 14th envelope with high 9.55 Escudos franking to N.Y. further 26 Oct. registered LATI 'Seagull'-envelope from Espargos on Sal Island to Rome as well as Nov. 24 airmail envelope from Sao Vicente to Hamburg. A fine assembly showing diff. LATI connections from and via Cape Verde. *(Photo = www)*		✉	**400**
2273	1870/1970ca.: A quite advanced range of collections from the African colonies, including Madeira, generally up to the mid-priced issues. Predominantly in decent condition, both used and unused. Presented in three stockbooks. *(Photo = www)*			**300**
2274	1870/1973: Three stockbooks, each containing a collection: Macao, Portuguese India and Timor. A useful range, from common to better stamps, both unused and used, but without rarities. The Timor album concludes with two pages of Tibet. *(Photo = www)*			**300**



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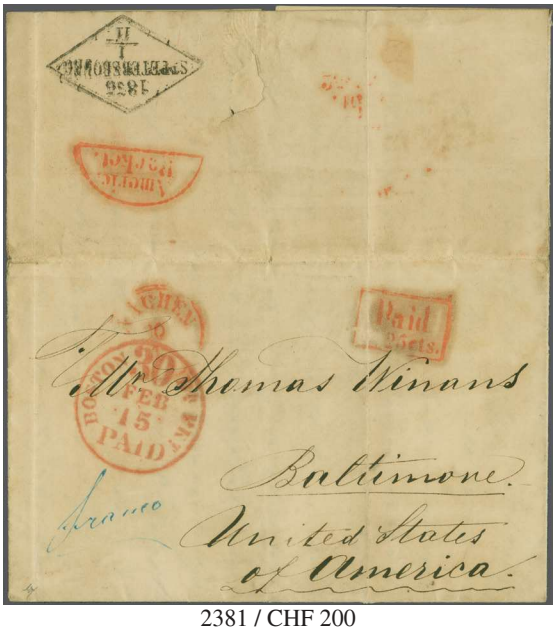
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2372 / CHF 120



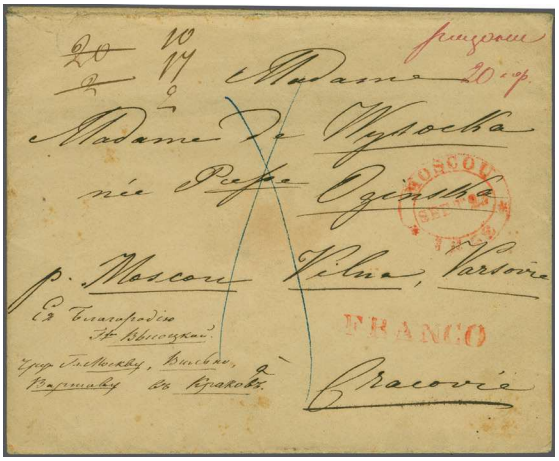
2381 / CHF 200



2384 / CHF 250



2387 / CHF 140



2380 / CHF 100



2383 / CHF 750



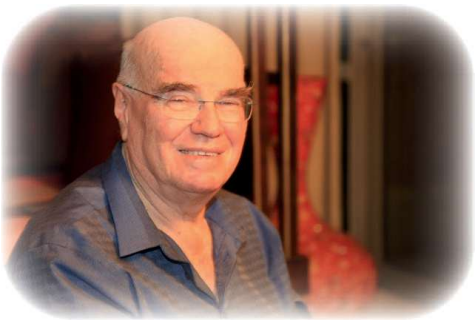
2386 / CHF 100



2388 / CHF 140

Romania Outbound Mail 1853–1875

The Eddie Leibu Collection (part I)



EUROPHILEX 2015	(FEPA)	London	Gold Medal	
NOTOS 2015	(FEPA)	Athens	Large Gold Medal	+ special prize
THAILAND 2018		(FIP)	Bangkok	Large Gold Medal + special prize Candidate for the Grand Prix International

Eddie Leibu, was born in Bucharest on 26 March 1947. Eddie‘s parents were holocaust survivors and he was their only child. At the age of three, the family immigrated to the young state of Israel, starting a new chapter of their life. They settled at first in a new immigrant neighbourhood near Haifa, then, in 1958 they moved to the city of Haifa where his father operated his own business of Dental supplies. While the Leibu family adapted to their new life in Israel, Romanian culture remained present in the family home through different forms, such as; music, poems, literature and tales of Romanian history.

After graduating High school, Eddie served in the army for three years. Following the compulsory military service, he studied dental medicine at the Hebrew University Dental School in Jerusalem from 1968 until 1974. After graduation he held a position for some years at the Maxillo-Facial surgery department, at the central hospital in Haifa. In 1986 Eddie started his own private dental practice. Eddie is married to Rina, who accompanies him to many of the philatelic commitments he undertakes frequently. Together they have raised three boys and now have four grand-children.

During the period of Eddie´s childhood, stamp collecting was an integral part of almost every young child’s life and Eddie was no exception. His stamp collecting was encouraged by his father, who bought for his collection all the new issues from Israel. Eddie´s interest in stamps somewhat diminished during his years at High school. At that time in his life it was competitive basketball which grabbed his attention. It was later, during the short interval between his days in the army and his studies at the Hebrew University Dental School, he returned to his stamp collection and philately became an important part of his life.

While structuring, organising, and studying his stamps, to fill the spaces he found in the collection, Eddie turned to the stamp market, consulting dealers and attending stamp auctions. He suddenly met other fellow philatelists from the community, where he was introduced to organized philately becoming a member of the Haifa Philatelic Club. Many of the members of the club in those days were of the older generation, being immigrants from Europe who collected stamps from the classic period. Eddie‘s interaction with them was a learning experience and an introduction to the classic era in philately. Once Eddie had completed a catalogue collection of stamps from Israel, he was looking for a path to follow going forward.

In 1996 Eddie returned to Romania for the first time. It was at the occasion of a bi-national Israeli-Romanian stamp exhibition. There he came in close contact with Romanian philately and held lengthy discussions about its many facets and its richness with the veteran doyens of Romanian philately, Kiriac Dragomir and Marco Martin. Following the trip, his attraction to Romanian philately amplified. As a result, he embarked on developing a collection presenting various aspects of Romanian postal history, namely the foreign post offices as well as the Romanian Post. This collection is what this sale is about: ***Romania Outbound Mail – From the Crimean War to the UPU, 1853-1875***.

The introduction to the collection

Romanian philately from the classic period is famous for the first issue of Moldavia – the legendary "Bull's Head" stamps. However, the early philately from Romania has many more fascinating chapters to offer: Military occupations, foreign post offices (Austrian, Hungarian, Russian, Greek and French), fluvial and maritime mail services and the early international postal links established by the Romanian post. Each theme has its own story to tell and important key items exist for each theme, of which some are rarities. These postal history themes form the chapters in the collection.

At the outbreak of the Crimean War, the Romanian economy was underdeveloped relative to countries of Central and Western Europe. Simple agriculture formed the basis of the economy and society in Romania. Infrastructure in the country was poor and the vast majority of the population were illiterate. These factors explain the very low volume of outgoing mail to foreign destinations, compared to the volume from other countries in Europe of the time.

The early period of Postal history relates to the Danubian Principalities, Wallachia and Moldavia, which were under Ottoman sovereignty. Under the capitulation agreements, foreign post offices were operating in Ottoman lands. The treaty of Paris, ending the Crimean War, gave full autonomy to the principalities. This coincided with growing interests of foreign powers in the region that have slowly raised the economic status and commercial activity of the principalities, which united "De Facto" in 1859 and "De Jure" in 1861.

This exhibit shows mail sent through nine different postal organisations. Foreign postal offices were the providers of the international postal services during most of the period covered. The most extensive part of the exhibit is dedicated to mail sent by the foreign postal services. The last part shows mail sent by the Romanian post.

The Austrian Post offices

The Austrian post was by far the most dominant, handling the vast majority of foreign mail. This was due to its efficiency and relatively extensive network of offices throughout the country, Austria's geo-strategic position and able assistance of the DDSG and Austrian L'loyd.

Military post offices

In 1854 Romania had been occupied by a Neutral Austrian force. The retreating Russians had to close down their post offices and the Austrian Military Post became the sole provider of foreign postal services. Military post offices had been opened in strategic localities, serving the army and civilian needs. The Austrian military post offices were supplied with the stamps of the Austrian 1850/54 issue, thus bringing postage stamps for the first time to east Europe. Letters from a number of these offices bear some of the rarest cancellations recorded on Austria's first issue.

Consular post office

With the withdrawal of the Austrian Army in 1957 consular post offices were re-established. During the first years after the war postage stamps were not supplied to these offices; letters had to be sent stampless, as in all other levant offices. In April 1864 the offices were supplied with the stamps of Austrian Italy, with value in "soldi".

The exhibit shows the network of offices throughout the country, emphasizing the "Philatelic" period. Stamps were supplied to 12 post offices. Today franked covers are known originating from 11 out of the 12 offices. For the first time franked letters from all these 11 offices are shown in one collection. Included are covers from **Berlad** (four covers known), **Fokschan** (3 covers known) and the only recorded cover from **Roman**. Another interesting subject in this chapter are the rates. Shown are rates to various destinations, with low frankings on printed matter items on one hand and heavy frankings on multiple weight items on the other.

Hungarian post

With the creation in 1867 of the dualistic structure of Austro-Hungary, six of the twelve post offices were transferred to the newly created Hungarian post. A transition period followed until the 1867 issue was supplied. Some 200 covers of the Hungarian post have survived. Shown are combination covers, important rates and the Plojesti red postmark. The Hungarian and Austrian offices closed down on 31st April 1869 according to the treaty enabling the Romanian post to start its international service.

DDSG post

The company operated on the Danube River, the most important communication artery of the region. In 1866 it reorganized its postal service and issued stamps. Only a very small fraction of DDSG surviving letters were mailed from Romania to other countries – the subject of this collection. Combination covers with Austrian and Hungarian stamps, as well as letters postmarked by steamboat cancellations merit mentioning.

Russian post

The Russian post offices had to close down with the withdrawal of their army in 1854. Russian offices were gradually re-established after the war in Bucharest, Jassy and Galatz but the volume of mail carried remained very low.

Greek post

Offices were established in Braila, Bucharest (1857) and Galatz. The activity of the Greek post proved unprofitable and the offices had to close down after a short period. Today up to ten covers are believed to exist.

French Post

With the growing interest of West Europe in the region following the Crimean war, France opened offices in Galatz and Braila in November 1857, soon after the inauguration of the French "Danube" shipping line in the Black Sea. The obliterators used were at first of the "Petit Chifres" type ("4008" for Galatz, "4009" for Ibraila), replaced during 1862 by the "Gross Chifres" type ("5085" & "5089" resp.). The "4009" obliterator on cover front presents one of the highest challenges in Romania's postal history and French Levant collecting fields.

The Romanian Post

On 1st April 1869 began its foreign postal service based on a bi-lateral convention with Austro-Hungary that enabled service to third party countries. Special lithographed stamps were issued for this purpose. Several additional issues followed, amongst them an emergency issue caused by the delay in the supply of the typographed issue printed in France due to the Franco-Prussian war. The 50 bani of the emergency issue, used for a few weeks only, is a rarity on cover.

A parallel convention with the North German confederation came into effect on 1st July 1869, but it appears that this route was hardly used, although some of the postal rates were lower than that of the convention with Austria.

Almost every recorded destination is shown. Romanian mail to foreign destinations during this period shows special rates, uncommon destinations and interesting frankings. Romania was a founding member of the GPU (later UPU) and joined on its first day, 1st July 1875.



In Athen 2015, at the palmares night of NOTOS 2015, Eddie wins his first Large Gold medal together with a special prize for this collection. The awards were presented to Eddie by Costas Chazapis, who was the head of the organizing committee.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Austrian Occupation during the Crimean War



2275



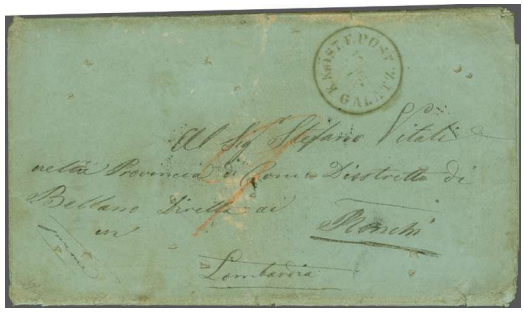
Officers of the Austrian infantry

Michel — Start price in CHF

2275 Austrian Occupation during the Crimean War; 1855 (Feb 26): Ex offo Cover from **Bucharest** to Marostica, Veneto endorsed at top "K. K. Reggimento d'Infanteria / Arciduca Sigismundo No. 45" and carried free of Charge, with fine strike of "K.K. FELDPOSTAMT No. 1" cds (Tchilinghirian fig. 712 / Müller 3436b = 600 points) in black. Reverse with WIEN and "LAIBACH BAHNHOF" transit cds's. Illustrated in Edition d'Or volume 72 on page 20.
Note: The K.K. Infanterieregiment nr. 45 was a regiment of the Austro-Hungarian army recruited on Lombardy-Veneto soil between 1814 and 1866, mainly in the provinces of Verona and Rovigo. During the Crimean War they had be stationed in Bucharest and Craiova. ✉ **200**



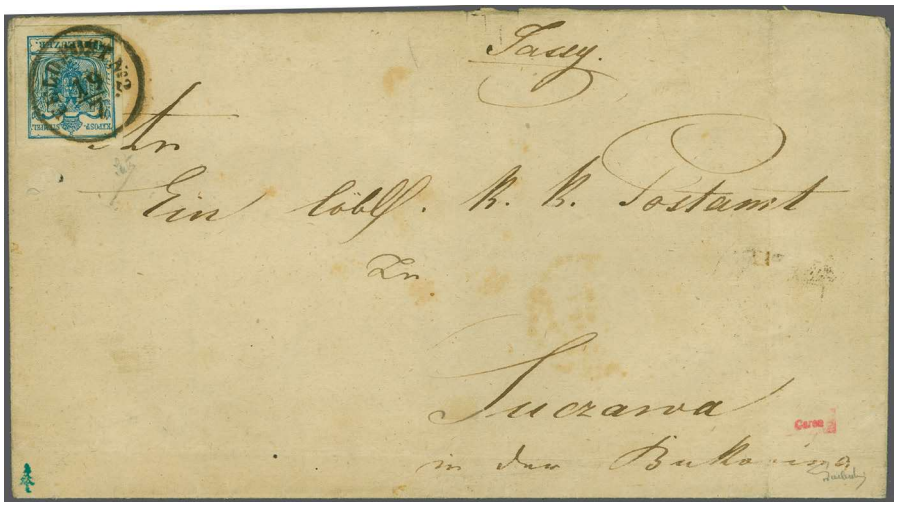
2276



2277

2276 Austrian Occupation during the Crimean War; 1855 (June 9): Outer letter sheet from **Buzeu** to Grosswardein, Hungary with superb strike of the extremely rare "K.K. F. POST 12" (Imperial Royal Field Post) datestamp in black (Tchiliinghirian fig. 720 / Müller 3433a = 2'625 points) applied on **despatch in Buzeu**, mailed via Military P.O. in Bucharest with equally fine strike of "K.K. FELDPOSTAMT No.I" on reverse (Tchilinghirian fig. 712 / Müller 3436b = 600 points) and "FELDPOST No. 4" cds (June 12; Müller 3442a = 900 points) applied at Hermannstadt in transit as well as GROSSWARDEIN arrival (June 14). Exceptional and rare **"triple" Field PO cover**. Illustrated in Edition d'Or volume 72 on page 22.
Note: The localization of the Fieldpost office using the "K.K. F. POST 12" datestamp is discussed in the literature. While Müller and Tchilinghirian suggest a usage in Bakeu, Jaretsky and Gmach argue for a use in Buzeu as Bakeu used another civilian-type datestamp and as he can show incoming mail to Buzeu showing this datestamp upon arrival (see Gmach, part I, pp 250-251 & 261-263).
Reference: Shown and discussed in Gmach - Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern, part III, page 95.
Provenance: Heinrich Köhler sale 229 (February 1980), lot 5108
Corinphila sale 155 (October 2008), lot 2356. ✉ **500**

2277 Austrian Occupation during the Crimean War; 1856 (May 25): Entire letter from a soldier in the Baron Bianchi Regiment at **Galatz** to his father in Bellano, Lombardy struck with "K.K. ÖST. F. POST / GALATZ" Field Post Office datestamp (Tchilinghirian fig. 742 / Müller 3440a = 2'625 points) in black. The cover was mailed via "ALT-ORSOVA" where is was disinfected by punching and fumigation and PESTH transit (May 30) with BELLANO arrival (June 4) on reverse. Interesting contents from the soldier bound for Pesth from Tekutsch and awaiting a Danube steamer: 'I am scared I may see a Turkish face at the window at any moment..'. Rare postmark, a the civil postmark was active at the same time, illustrated in Edition d'Or volume 72 on page 22.
Provenance: Hans Smith collection, Corinphila sale 182 (September 2013), lot 1652. ✉ **500**

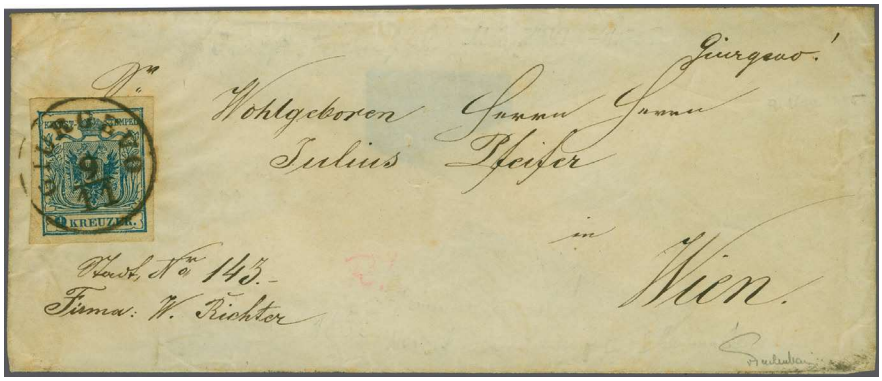


2278 Michel **Start price in CHF**

2278 Austrian Occupation during the Crimean War; 1855 (July 19): Entire letter from **Jassy** to Suczawa, Bukovina bearing 1854 9 kr. blue type IIIb on machine paper, a fresh and fine example with large to huge margins, tied by clear "FELDPOST No 2" cds (Tchilinghirian fig. 756 / Müller 3443a = 600 points), reverse with wreathed SERETH transit cds (July 20). An appealing entire franked in the military concession rate, a fine usage to an unexpectedly rare destination. Illustrated in Edition d'Or volume 72 on page 23, signed Seitz & Caren, cert. Ferchenbauer (2003).
Provenance: Ing. Pietro Provera collection
Donau collection
Corinphila sale 139 (November 2003), lot 2308. ✉ **750**

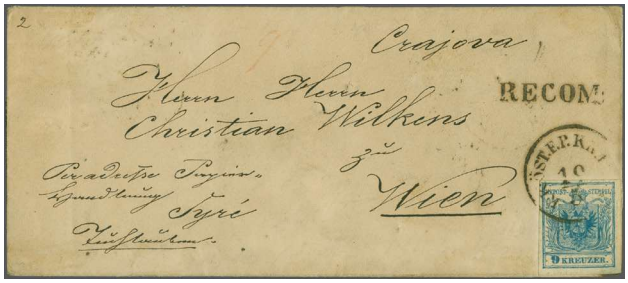


View of Giurgevo



2279

2279 Austrian Occupation during the Crimean War; 1855 (Nov 9): Envelope from the Austrian Fieldpost office in **Giurgevo** to Vienna, bearing 1854 9 kr. blue Type IIIb on machine paper, a fine and fresh adhesive tied by clear GIURGEVO cds (Tchilinghirian fig. 748 / Müller 3441a = 1'275 points). Reverse with WIEN arrival (Nov 19). **A most attractive and extremely rare item,** the Fieldpost office in Giurgevo was supplied with a civilian-type town name datestamp in anticipation of the opening of the Consular office. Illustrated in Edition d'Or volume 72 on page 25, cert. Ferchenbauer (1990).
Provenance: Heinrich Köhler sale 268 (May-June 1990), lot 5433. 5Y ✉ **2'000**



2280



2281

		Michel		Start price in CHF
2280	Austrian Occupation during the Crimean War; 1855 (May 19): **Registered** military cover from **Kraiova** to Vienna, bearing 1854 9 kr. blue on front and 6 kr. brown on reverse, good to large margins all round, tied by "K.K.ÖST.F.P. KRAJOVA" cds in black with inverted 'J' (Tchilinghirian fig. 734 / Müller 3444a = 375 points), "RECOM." handstamp struck on front. Reverse with ALT-ORSOVA disinfection cds (May 20) where punched and fumigated, TEMESVAR transit cds and octagonal WIEN arrival datestamp (May 21). A most interesting and rare registered Field Post usage, the franking paying the concession rate of 9 kreuzer while the registration fee was not reduced for military staff, illustrated in Edition d'Or volume 72 on page 27. *Reference: Shown and discussed in Gmach - Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern, part III, page 128.* *Provenance: Corinphila sale 148 (Feb 2007), lot 3393.*	4X+ 5X	✉	**750**
2281	Austrian Occupation during the Crimean War; 1856 (Dec 17): Civilian Entire letter from **Fokschan** to Paris, France, struck by neat "K.K. FELDPOSTAMT 3s. AE. Cs." Fieldpost cds in black (Tchilinghirian fig. 737 / Müller 3438a = 750 points), French "AUTR. VALnes" entry (Dec 29) in red alongside. Reverse with HERMANNSTADT transit and PARIS arrival (Dec 29) cds's. Taxed with 12 décimes upon arrival, an appealing clean civilian usage of the Fieldpost directed abroad, illustrated in Edition d'Or volume 72 on page 30.		✉	**200**

Austrian Consular Offices



2282



2283

2282	**Austrian Consular Offices, Bucharest**; 1865 (Feb 2): Printed matter Cover of a courrier service to Vienna, internal '1865' archival note, bearing 1863 Arms 2 s. yellow in a horizontal pair, perf. 14, cancelled together by central strike of BUCAREST cds, reverse with WIEN arrival (Feb 8) cds. Stamp perforation wth some toning, nevertheless a rare presentation of the printed matter rate with 2 soldi for each the Levant and Austria, illustrated in Edition d'Or volume 72 on page 32. Ferchenbauer = € 2'500.	V14	✉	**400**
2283	Bucharest; 1864ca (July 8): Cover to Volos, Thessalia, then under Ottoman rule, endorsed "*pr Triest*", bearing 1864 Arms 10 s. blue (2) and 15 s. brown (2), all perf. 9½ and tied by BUCAREST cds in black (Tchilinghirian fig. 714). WIEN and TRIEST (July 14) transit datestamps on reverse. Horizontal file fold well away from the franking, one 15 s. adhesive with minute tear at base, due to its undated nature with unexplainable rate, a cover to a very rare destination from Romania, illustrated in Edition d'Or volume 72 on page 37. *Reference: Displayed and discussed in Gmach III, p. 367.* *Provenance: Collection Henry W. Houser, RL sale Zürich (June 1992), lot 1109.*	V22+ V23	✉	**500**



2284



2286

		Michel		Start price in CHF
2284	Bucharest; 1864ca (May 3): Cover to Eppendorf nearby Hamburg, bearing 1863 Arms 10 s. blue and 15 s. brown, both perf. 14 and tied by BUKAREST cds in black (Tchilinghirian fig. 716). PEST and HAMBURG (May 9) transit datestamps on reverse, obverse with 'Nierenstempel' of the Danish Footpost "F.P. 9/5" serving to denote delivery. '1' (schilling Hamburg) in red crayon noted for local delivery in Eppendorf. Some toned gum, **Denmark being a rare destination from Romania**, illustrated in Edition d'Or volume 72 on page 38, cert. Eichele (1999).	V17+ V18	✉	**300**



View of Bucharest



2285

2285	Bucharest; 1867 (Jan 17): Registered Envelope to Genova, Italy bearing on front 1864 Arms pair 3 s. green, 10 so. blue & 15 s. brown and on reverse another 10 s. blue, all perf. 9½, the adhesives on front overall fine and fresh, that on reverse cut when the envelope was opened, tied by oval "BUKAREST RECOMMANDIRT" datestamp (Tchilinghirian fig 716). Reverse with oval "WIEN RECOMMANDIRT" and framed rectanguar "TRIEST Recommandirt" transit datestamps, two Italian TPO and GENOVA arrival (Jan 25) cds's. The 31 soldi rate consists of 5 soldi for the Levant and 26 soldi in the Austrian / Italian convention, the registration fee of 10 soldi in addition, an item full of postal history. Illustrated in Edition d'Or volume 72 on page 40, cert. Bottacchi (2009) Ferchenbauer = € 3'000+ for a three-colour franking.	V20+ V22+ V23	✉	**750**
2286	1867 (Feb 19): **Registered Envelope** to Paris bearing 1864 15 s. brown (4) on front and 3 s. green on reverse, all tied by oval "BUKAREST RECOMMANDIRT" datestamp in black (Tchilinghirian fig. 716). Small "P.D." in red, French "A." in black, French "*Chargé*" twice in red alongside as well as neat French "AUTR. STRASBOURG" entry cds (Feb 26). Reverse with oval "WIEN RECOMMAND:" transit and PARIS (Feb 26) arrival datestamps. A very rare registered usage with an exceptional franking paying 15 soldi for the Levant, 25 soldi following the Austrian/French postal convention plus 23 soldi for the registration in Austria and France. Illustrated in Edition d'Or volume 72 on page 41 Ferchenbauer unlisted.	V21+ V15	✉	**750**



2287



View of Bacau

		Michel	Start price in CHF
2287	**Bacau**; 1868 (Aug 30): Cover to Iserlohn, Prussia, bearing 1864 Arms 10 s. blue perf. 9½, tied by BAKEU cds in bluish black (Tchilinghirian fig. 721). Reverse with wreathed JASSY transit in blue, Prussian Breslau - Oswiecim TPO and distribution datestamp (Sept 3). A fine and fresh cover from a rare office, illustrated in Edition d'Or volume 72 on page 43, signed Raybaudi, certs. A. Diena (1964), Eichele (1999). *Provenance: Collection Henry W. Houser, RL sale Zürich (June 1992), lot 1100* *Collection Künzi.*	V22 ✉	**1'000**



2288



2289

2288	**Galatz**; 1868ca (Dec 5): Cover to Athens, prepaid in cash with '*15*' soldi to the Greek harbour, noted in red crayon on the reverse, GALLATZ despatch cds (Tchilinghirian fig. 743) and FRANCO in the same blue ink on front, charged with '20' lepta for the Greek inland part of the voyage, noted in red crayon on front and paid with a Consecutive Athens Printing 20 l. blue (Hellas 19) on front, a fine and fresh adhesive with large even margins, tied by PIRAEUS cds (Nov 29). Reverse with another PIRAEUS transit and indistinct ATHENS arrival cds's. Some staining of the cover and minor acid ink, nevertheless an interesting partially prepaid cover from Romania to Greece, illustrated in Edition d'Or volume 72 on page 44, opinion Ferchenbauer (1994).	Greece 20a ✉	**400**
2289	Galatz; 1862 (Nov 13): Double rate Cover to Syra, prepaid in cash with '*30*' soldi to the Greek harbour, noted in red crayon on the reverse, GALLATZ despatch cds (Tchilinghirian fig. 743) and FRANCO in the same bluish black ink on front, charged with '*40*' lepta for the Greek inland part of the voyage, noted in red crayon on front and paid with a First Athens Printing 40 l. mauve (Hellas 14/I) on front, a fine and fresh adhesive with good to large margins, tied by '67' of Syros. Reverse with SYROS arrival (Nov 11) cds. Some staining of the cover and minor acid ink, nevertheless an interesting partially prepaid cover from Romania to Greece in the second weight rate, the Greek part of the journey paid with an extremely fine usage of the First Athens Print. Illustrated in Edition d'Or volume 72 on page 44, certs. Oscar Schulz (1969), BPA (1978).	Greece 14/I ✉	**600**



View of Galatz



2290

		Michel	Start price in CHF
2290	Galatz; 1864 (Nov 14): Double rate Cover to Manchester, Great Britain, bearing the **enormous 100 soldi franking** of 1864 Arms 5 s. rose (pair and three single examples), 10 s. blue (3) and 15 s. brown (3), all perf 9½, tied by GALLATZ despatch cds (Tchilinghirian fig. 743), framed "P.D." as well as "Weit Franko 14" accountancy handstamp, both in red alongside. Reverse with WIEN transit and MANCHESTER arrival (Nov 24) cds's. Some adhesives separated with irregular scissor cuts, one corner bend to the reverse of a 10 soldi stamp, nevertheless a spectacular franking of great visual appeal showing the overland route via Vienna during the winter. Illustrated in Edition d'Or volume 72 on page 46, signed Colla; cert. Ferchenbauer (2004). *Note: For a double rate letter via Vienna to the United Kingdom a franking of 80 soldi should have been sufficient with twice 15 soldi for the journey to Vienna and twice 25 soldi further to Manchester. In addition, in Vienna the cover was handled only as a single-rate cover with a weiterfranko of only 14 kreuzer to the United Kingdom. What a phantastic and enigmatic item, the 50 soldi rate to England is known on additional covers from the same correspondence.* *Reference: Shown in Ferchenbauer handbook vol IV (2008) on page 584 as an exceptional example for a multiple three-colour franking. Displayed and discussed in Gmach III on page 388.* *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (November 2004), lot 804.*	V21-V23	✉	**3'000**



2389 / CHF 200



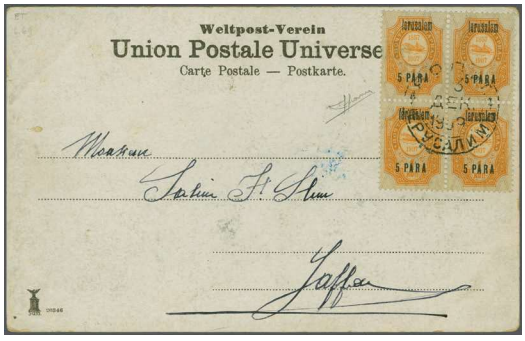
2394 / CHF 1'000



2401 / CHF 400



2395 / CHF 300



ex 2397 / CHF 200



2396 / CHF 250



2403 / CHF 1'000



2291



2292

		Michel		Start price in CHF
2291	**Giurgevo**; 1865 (Oct 7): Cover to Vienna, bearing 1864 Arms pair 15 s. brown perf 9½, tied by GIURGEVO despatch cds (Tchilinghirian fig. 748). Reverse with WIEN arrival (Oct 12) cds. Horizontal file fold and some toning, nevertheless an appealing cover in the pre-1866 rate from this rare office, illustrated in Edition d'Or volume 72 on page 48.	V23	✉	**200**
2292	**Ibraila**; 1864 (Sept 6): Cover to Trieste, bearing 1863 Arms pair 15 s. brown perf 14, cancelled by central strike of two-line "IBRAILA / 6 SET." datestamp in black (Tchilinghirian fig. 728). Reverse with TRIEST arrival (Sept 11) datestamp. A fine usage of this pre-philatelic datestamp which was not replaced earlier than 1865 by the usual circular datestamp. Illustrated in Edition d'Or volume 72 on page 50. *Reference: Displayed and discussed in Gmach I on page 236.* *Provenance: Deider sale 40 (October 2007), lot 4648.*	V18	✉	**300**



View of Ibraila



2293



2294

2293	Ibraila; 1865 (Nov 23): Cover to Marseille, bearing 1864 Arms 10 s. blue and pair 15 s. brown, all perf 9½, tied by crisp IBRAILA cds in black (Tchilinghirian fig. 730), "P.D." in red and "A." handstamp in black as well as French "AUTR. STRASBOURG" entry cds in red alongside. Reverse with WIEN and PARIS transit cds's, French ambulant and MARSEILLE arrival (Dec 3) cds. A fine and fresh cover in the 40 soldi rate to France, illustrated in Edition d'Or volume 72 on page 51, signed Lamy; cert. Eichele (1999).	V22+ V23	✉	**200**
2294	Ibraila; 1866ca (Jan 31): Registered large part cover front to Athens, bearing 1864 Arms 15 s. brown perf 9½, a 'Treppenfrankatur' of 16 examples, tied by IBRAILA cds in black (Tchilinghirian fig. 730), "RACCOM." handstamp alongside. Part of the franking impaired due to its position at the covers edge, three stamps with creases, perforation irregularities as to be expected, nevertheless the highest recorded franking of the Austrian Post in Romania. Illustrated in Edition d'Or volume 72 on page 52, cert. Sorani (1992).	V23	✉	**250**

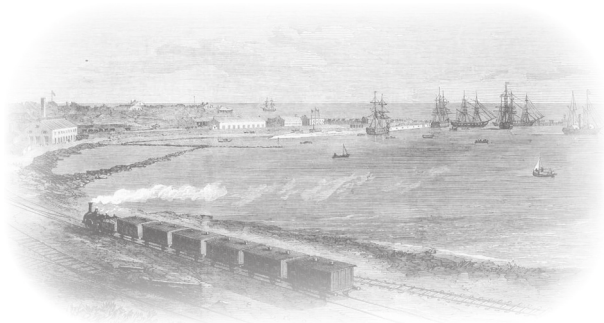


2295

		Michel	Start price in CHF
2295	Ibraila; 1866 (June 19): Unpaid Cover to Corfu, Ionian Islands, endorsed "*via Baziasch*", struck by oily IBRAILA cds in black (Tchilinghirian fig. 730).The total postage fee until the Greek harbour was claculated with "30 / 15" soldi (=135 lepta) in blue crayon. Upon arrival in Kerkyra the cover was charged with additional 20 lepta for the inland part of the journey, the total sum of "155" lepta was noted in red crayon and paid with a five colour-franking of the Consecutive Athens Printing 5 l. green, 10 l. orange, 20 l. blue, 40 lepta mauve, and 80 l. rose-carmine, tied by KERKYRA cds (July 18, julian). Reverse with WIEN and TRIEST transit cds's and another KERKYRA strike. Three stamps touched, the 10 lepta touched by a vertical file fold, otherwise an appealing five-colour combination cover from Greece coming from an extremely scarce office of sending. Illustrated in Edition d'Or volume 72 on page 53, cert. Holcombe (1986). *Provenance: Corinphila sale 75 (March 1987), lot 3485.*	Greece 17-21	✉	**1'500**



2296



The Port of Kustendje

2296	**Jassy**; 1866ca (March 27): Cover to the Lloyd Agency in Kustendje bearing an enigmatic franking of 1864 Arms 5 so. rose and 10 so. blue (single example and pair), all perf. 9½, all cancelled / tied by wreathed JASSY cds (Tchilinghirian fig. 757). Reverse with GALATZ transit (March 29) cds. The rate unexplained in the pre- or post-1866 tariff, illustrated in Edition d'Or volume 72 on page 55, signed A. Diena & Sorani. *Provenance: Heinrich Köhler sale 278 (October 1992), lot 5919.*	V21+ V22	✉	**200**



2297



View of Jassy

		Michel	Start price in CHF

2297 Jassy; 1864 (July 6): **Quintuple rate Envelope to Paris** bearing an **enormous mass franking of 1863 15 so. brown perf. 14 (10) in combination with 1864 10 so. blue (5), perf. 9½,** 15 overall fine and fresh examples each tied by wreathed JASSY cds (Tchilinghirian fig 757). Red "P.D.", black "A." (Autriche) handstamps as well as French "AUTR. STRASBOURG" entry cds in red (July 12) alongside, reverse with WIEN transit cds (July 10). Wax seal cut our, minor perforation irregularities as to be expected for a franking of that sheer size, paying correctly five times the 40 soldi rate to France, the second highest franking of any Austrian post letter from Romania. Illustrated in Edition d'Or volume 72 on page 56, cert. Sorani (1995).
Reference: Displayed and discussed in Gmach III, p. 384.
Provenance: Gärtner sale 34 (June 2016), lot 566. V18+ V22 ✉ **2'000**

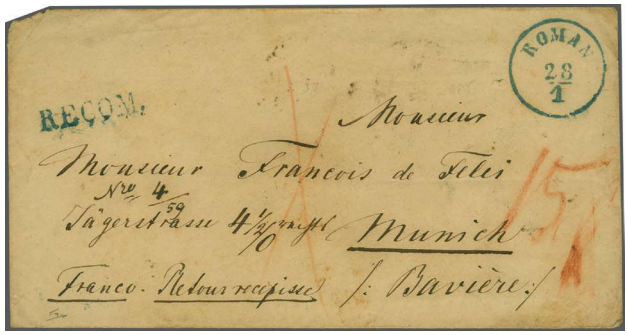


2298

2298 Jassy; 1868 (Aug 7): Postal stationery envelope 1867 Franz-Joseph 10 s. blue to Czernowitz, Bukowina, cancelled by wreathed JASSY cds in blue (Tchilinghirian fig 757). Reverse with CZERNOWITZ arrival cds (Aug 9). A fine and fresh cover, the **only stationery envelope of the 1867 issue has been reported used in Romania**. Illustrated in Edition d'Or volume 72 on page 57.
Provenance: Corinphila sale 224 (May 2018), lot 4255. ✉ **1'500**



2299



2300

		Michel	Start price in CHF
2299	**Roman**; 1857 (Oct 23): Registered Envelope with Avis de Reception, directed to Berlin, full prepayment noted with "27" kreuzer CM on reverse, struck by scarce **ROMAN** cds in bluish green (Tchilinghirian fig 772), "RECOM." and FRANCO handstamps in the same ink alongside. Reverse with wreathed JASSY and WIEN transit datestamps as well as distribution cds (Nov 1). An appealing cover from this sought after office, illustrated in Edition d'Or volume 72 on page 59. *Note: The opening of the Consular office is discussed. While Blistyar in "Die österreichische Post in den Donaufürstentümern" suggest a transformation of the military into a consular PO, Gmach in his first volume of "Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern" suggest a reopening briefly after closure of the military PO due to the existence of this new datestamp. The first item with a strike of the new consular ROMAN datestamp is recorded from 26 Juni 1857.* *Provenance: Heinrich Köhler sale 268 (May-June 1990), lot 5440.*		✉ **350**
2300	Roman; 1859 (Jan 28): Registered Envelope with Avis de Reception incl. full content, directed to Munich, full prepayment noted with "*45*" soldi on reverse, struck by scarce **ROMAN** cds in bluish green (Tchilinghirian fig 772), "RECOM." handstamp in the same ink alongside. Reverse with wreathed JASSY and LEMBERG transit as well as MÜNCHEN arrival (Feb 8) cds's. An appealing cover from the Felei correspondence, illustrated in Edition d'Or volume 72 on page 59. *Reference: Shown in Tchilinghirian fig. 691 on page 430; displayed and discussed in Gmach I on page 315.* *Provenance: Collection A. Mazloum, Alexandria* *Heinrich Köhler sale 236 (June 1982), lot 1725* *Corinphila sale 155 (October 2008), lot 2475.*		✉ **350**



2301

2301	**Bottushan**; 1864 (Aug 11): Registered Cover to Freiberg, Moravia, bearing on front 1863 Arms 5 s. rose and 15 s. brown perf. 14 in mixed franking with 1864 Arms 10 s. blue perf. 9½ on reverse, all tied by neat ex-military "K.K.F.P. BOTTUSCHAN" cds in blue (Tchilinghirian fig. 726), RECOMANDIRT handstamp in the same ink alongside, registration note in manuscript at to left. Reverse with CZERNOWITZ transit and "FREIBERG i. MAEHREN" arrival cds (Aug 15). Minor imperfections, but a rare and splendid franking cancelled by an **elusive postmark**, the former Fieldpost datestamp being in use up to 1865. Illustrated in Edition d'Or volume 72 on page 62. *Provenance: Collection Hans Smith, Corinphila sale 182 (September 2013), lot 1594.*	V16+ V18+ V22	✉ **2'000**



2302



2303

		Michel		Start price in CHF
2302	**Ploesti**; 1861 (Sept 6): Prepaid entire letter to Vienna struck with straight line FRANCO and circular "K. K. ÖST. F. P. PLOESCHTI" Fieldpost datestamp used at the Consular office struck in bluish green ink (Tchilinghirian fig. 767) with HERMANNSTADT transit cds in black and WIEN arrival (Sept 11) displaying well on flap. A rare and appealing entire, illustrated in Edition d'Or volume 72 on page 64. *Provenance: Robson Lowe sale 3232, Basel (October 1969), lot 2703* *Corinphila sale 224 (May 2018), lot 4229.*		✉	**250**
2303	Ploesti; 1865 (Aug 23): Registered envelope to Spa, Lüttich province, Belgium forwarded to Ostende, bearing on front 1864 Arms pair 15 s. brown, 10 s. blue on reverse, all perf. 9½ and tied by superb PLOJESTI cds in black (Tchilinghirian fig. 768). "P.D." handstamp, Austrian "RECOM." and Prussian framed "Recomandirt." in red alongside. Reverse with "HERMANNSTADT RECOMAN" datestamp in red, Prussian TPO "MAINZ - COELN", Belgian TPO "ALLEMAGNE EST", VERVIERS and SPA transit cds's as well as indistinct OSTENDE arrival cds (Aug 29). Wax seals on reverse removed and reverse stabilized, nevertheless a most interesting cover, illustrated in Edition d'Or volume 72 on page 65. *Note: Another registered cover from the same correspondence was sent the same day but directly to Ostende, see Houser collection, RL Zürich (June 1992), lot 1134.* *Provenance: Collection Monte Napoleone, Corinphila sale 78 (September-October 1988), lot 666.*	V23+ V22	✉	**1'000**



2304



2305

2304	**Craiova** Postal Expedition; 1867 (Oct 6): Entire letter, dated internally "*3 October 1867*", struck by merchant's cachet from Craiova, brought privately to Orsova where posted to Vienna, bearing 1864 Arms 5 s. rose, tied by "ALT-ORSOVA" cds, reverse with WIEN arrival (Oct 9). Illustrated in Edition d'Or volume 72 on page 66. *Note: The entire is franked only with 5 kreuzer for the unified 1866 tariff within the Empire.*	V21	✉	**100**
2305	Ibraila; 1864 (Nov 1): Cover to Pressburg / Bratislava, despatched on board of a DDSG vessel, bearing 1864 15 s. brown (2) perf. 9½, fine and fresh examples tied at the boarder in BAZIASCH. Reverse with oval PRESSBURG (Nov 9) datestamp. Illustrated in Edition d'Or volume 72 on page 67.		✉	**200**

Hungarian Post Offices



2306



2307

		Michel		Start price in CHF
2306	Bucharest; 1867 (June 17): **Cover prepaid in cash** and directed to Wohlen, Switzerland, struck by BUCAREST cds in black (Tchilinghirian fig. 714), FRANCO handstamp alongside. Reverse with WIEN transit and WOHLEN arrival (June 23) cds's. The prepayment of "*30*" soldi noted on reverse, debit to Switzerland of "*10*" kreuzer noted on obverse. **A scarce usage**, illustrated in Edition d'Or volume 72 on page 68. *Note: On May 1st, 1867 as part of the Ausgleich of the Austrian and Hungarian part of the Empire, the newly formed Hungarian postal administration took over six post office on Romanian ground, i.e. Bucharest, Galatz, Giurgevo, Ibraila, Fokshan & Plojestie. Until 15 June the Austrian Arms issue could be used furtheron, however the new 1867 "soldi" issue did not arrive until July 1867. In between there was a stampless period of about one month with cash payment of the postage.* *Reference: Only two covers paid in cash recorded by F. Nagy, the other from June 20 to Hermannstadt. Displayed and discussed in Gmach IV on page 256.* *Provenance: Collection Dr. Geza Homonnay, Corinphila sale 309-320 (December 2023), lot 2981.*		✉	**250**
2307	Ibraila; 1867 (May 21): Cover to Klagenfurt, bearing 1864 Arms 10 s. blue, tied by IBRAILA cds in black (Tchilinghirian fig. 730), reverse with WIEN transit and KLAGENFURT arrival (May 26) cds's. A scarce usage from the first 1½ months of the Hungarian postal administration when the Austrian Arms definitives could be used furtheron, illustrated in Edition d'Or volume 72 on page 69, cert. Ferchenbauer (1993).	V22	✉	**200**



2308



2309

2308	Bucharest; 1868ca (March 23): Envelope to Trebizonde / Trapezunt bearing Coarse whiskers 10 so. blue (2), overall fine and fresh adhesives tied by BUCAREST cds (Tchilinghirian fig. 714), reverse with CONSTANTINOPEL transit cds (April 7). One stamp glued over the edge of the cover, light vertical file fold well away from the franking, an **unexpectedly rare rare destination** at the Black Sea. Illustrated in Edition d'Or volume 72 on page 71. *Reference: Displayed and discussed in Gmach IV on page 268.*	4/I	✉	**300**
2309	Bucharest; 1868 (April 15): Envelope to Altstätten, Switzerland bearing Coarse whiskers pair 5 so. red and 15 s. brown, overall fine examples tied by BUCAREST cds (Tchilinghirian fig. 714), reverse with WIEN and RHEINECK transit cds's and ALTSTAETTEN arrival cds (April 24). Cover shortened lightly at top, some toning, an interesting cover to the first Swiss rayon. Illustrated in Edition d'Or volume 72 on page 72.	3/I+ 5/I	✉	**200**



2310



Elisabeth Jerger



Dr. Anton Jerger

		Michel	Start price in CHF
2310	Bucharest; 1869 (Feb 14): Printed matter Cover to Vienna bearing Coarse Whiskers 2 s. yellow in a horizontal pair, a fine and fresh multiple tied by clear BUCAREST cds (Tchilinghirian fig. 714), reverse with indistinct WIEN arrival cds. A beauty, illustrated in Edition d'Or volume 72 on page 74, signed Colla Ferchenbauer = € 3'600. *Provenance: Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (November 2004), lot 700.*	1/I ✉	**800**



2311

2311	Galatz; 1867 (June 21): Cover to Corfu, endorsed "*Via Cospoli*", bearing 1864 Arms pair 15 s. brown, fine and fresh examples tied by clear GALATZ cds (Tchilinghirian fig. 743), prepaid until the Greek harbour, charged there with "*20*" lepta in red crayon, paid with Greek 20 l. adhesive tied by KERKYRA arrival cds (June 20, julian). An exceptional cover after 15 June 1867 when the **Austrian Arms definitives were officially invalidated in the Hungarion offices in Romania**. A rare combination cover in this transition period full of postal history. Illustrated in Edition d'Or volume 72 on page 77.	V23 + Greece 20 ✉	**1'500**



2312



2313

		Michel		Start price in CHF
2312	Galatz; 1867 (Aug 27): Cover via Vienna to Genova, bearing 1867 Coarse Whiskers pair 3 s. green, 10 s. blue, and 15 s. brown, tied by GALATZ cds (Tchilinghirian fig. 743), "P.D" handstamp alongside. Reverse with WIEN transit cds, Italian ambulant and GENOVA arrival (Sept 3) cds. The 10 & 15 soldi stamps with perforation irregularities, nevertheless a most interesting cover with 5 soldi for the Levant and 26 soldi in the old Austro-Italian tariff valid until 14 October 1867, a scarce piece of postal history in combination with a Hungarian office, the only one mailed outside the DDSG. Illustrated in Edition d'Or volume 72 on page 78. *Provenienz: Sammlung Dr. Wurst, Dorotheum sale (May 2008), lot 791.*	2/I+ 4/I+ 5/I	✉	**750**
2313	Galatz; 1868 (April 16): Double rate Cover via Vienna to Genova, despatched on board of a DDSG vessel, bearing 1867 Coarse Whiskers 15 s. brown (3), overall fine and fresh examples each tied in transit in Vienna with three-ring '1' target postmark, pencil annotation "*Galatz*" below. "A. / P.D." handstamp in black alongside. Reverse with WIEN (April 21) and VERONA transit cds's as well as Italian ambulant and GENOVA arrival cds (April 23). The stamps with some wrinkles and horizontal filing fold well away from the adhesives, nevertheless a most interesting usage, underpaying the double 46 soldi rate to Italy by one soldi. Illustrated in Edition d'Or volume 72 on page 80. *Provenance: Collection Cihangir, Corinphila sale 121 (May 2000), lot 1764.*	5/I	✉	**600**

DDSG / DSNC Agencies



2314



2315

2314	**Galatz**; 1866 (Sept 26): Cover to Ruschuk, Bulgaria bearing 1866 17 kr. scarlet, perf. 12 tied by "GALAZ 26 / IX" datestamp in blue (Tchilinghirian fig. 813). Light file folds not affecting the fine appearance. Illustrated in Edition d'Or volume 72 on page 83. *Note: As the majority of DDSG mail is domestic only a minute fraction is relevant for this collection like this cover directed to the future Bulgarian shore of the Danube.*	1A	✉	**200**
2315	**Braila**; 1868 (June 2): Entire letter to Nicopoli, Bulgaria, bearing 1866 10 kr. violet, tied by oval "BRAILA 2 / 6" datestamp in blue (Tchilinghirian fig. 807). Adhesive with scissor cut and irregular perfs at base, letter pressed, presumably detached, nevertheless an appealing strike. Illustrated in Edition d'Or volume 72 on page 85, opinion Ferchenbauer (2002). *Reference: Displayed and discussed in Gmach I on page 248.* *Provenance: Collection Donau, Corinphila sale 134 (April 2003), lot 171.*	2	✉	**150**



2316



Julius Steindler

		Michel	Start price in CHF

2316 Braila; 1868: Cover to Nicopoli, Bulgaria, forwarded to Sistov bearing 1867 10 kr. green type I, tied by clear strike of pre-philatelic framed "PORT. PAYÉ" handstamp (Post Paid) in blue applied at the Braila Agency (Tchilinghirian fig. 804). **A rarity of the DDSG cancellations with only three known.** Illustrated in Edition d'Or volume 72 on page 86.
Note: In the literature, three covers from the same correspondence from Ibraila to Nicopoli are known, The present and another from the collection of Julis Steindler (lot 195 of his collection's sale) as well as the cover ex Hurt & Ringström depicted in "The Private Ship Letter Stamps of the World" on page 74.
Reference: Discussed in Gmach I on page 244.
Provenance: Collection Julius Steindler, Robson Lowe sale, Basel (March 1972), lot 196. 3/I ✉ **1'000**



2317



2318

2317 **Calafat**; 1867 (May 29): Cover to Belgrad, Serbia bearing 1867 17 kr. scarlet, perf. 9½ tied by "CALAFAT 29 / V" datestamp in blue (Tchilinghirian fig. 782). A fine and fresh entire to this elusive destination from Romania, only two covers recorded. Illustrated in Edition d'Or volume 72 on page 91. 1B ✉ **300**

2318 Calafat; 1868 (Aug 11): Entire letter via Ruschuk, then via the newly built railway line to Varna, future Bulgaria, bearing 1867 10 kr. green type I, tied by "CALAFAT 11 / VIII" datestamp in blue (Tchilinghirian fig. 782), reverse with "RUSTSCHUK 12/8" cds (Tchilinghirian fig. 876) and two-line "VARNA / 13 AGO:" datestamp (Tchilinghirian fig 884), both from the respective Austrian consular offices. Light vertical fold of no importance, charged "*15*" soldi Levant unpaid rate, noted on front. Most interesting, illustrated in Edition d'Or volume 72 on page 91. 3/I ✉ **150**



View of Calafat



2319

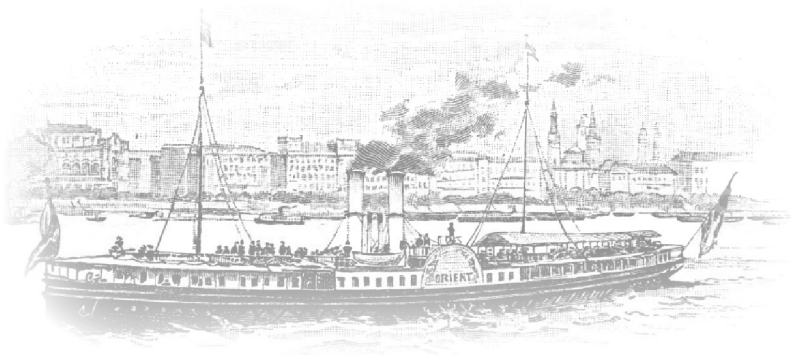


Elisabeth Jerger

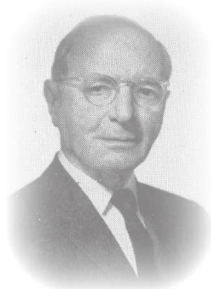


Dr. Anton Jerger

		Michel	Start price in CHF
2319	Calafat; 1866 (June 28): Cover to Vienna bearing DDSG 1866 17 kr. scarlet perf. 12 in a **combination franking with Austria** 1864 Arms 5 kr. rose perf. 9½, two fresh adhesives tied by CALAFAT despatch cds in blue (Tchilinghirian fig. 782), two different "ALT-ORSOVA" transit cds (June 29/30) alongside, reverse with WIEN arrival (July 3). The DDSG stamp covers the journey along the Danube to Orsova, the Arms adhesive the journey beyond. While the DDSG adhesive shows some pre-use wrinkles and a horizontal file fold affects the Arms definitive, this is an **impressive combination cover of DDSG Shipmail and Austrian inland mail**. Illustrated in Edition d'Or volume 72 on page 93. *Reference: Displayed and discussed in Jerger - Mischfrankaturen on page 319.* *Provenance: Collection Steindler, Robson Lowe, Basel (March 1972), lot 56* *Collection Collection Dr. Anton & Elizabeth Jerger; Dorotheum sale (Nov 2003), lot 2.*	DDSG 1A + Austria 21 ✉	**5'000**



DDSG's 'Orient'



Julius Steindler



2320

		Michel	Start price in CHF
2320	**DDSG / DSNC ship's handstamps**; 1867 (June 9): Entire letter to Vidin bearing DDSG 1866 10 kr. lilac, tied by oval **"ORIENT 22" Ship's handstamp** in blue ink (Tchilinghirian fig. 298) and by a private merchant's handstamp "Aleksandr Richter" in violet, no further postal markings. The adhesive with tear, nevertheless a top rarity of DDSG postal material with this cover being the **unique usage of this Ship's Marking**. Illustrated in Edition d'Or volume 72 on page 95. *Reference: This unique strike was the template for the figure in Tchilinghirian, the cover described in detail in part 3 on pp. 185 & 202, the cover shown partially on page 176. Displayed also in Edition d'Or of Emil Capellaro on page 92 and Gmach I on page 334.* *Provenance: Collection Julius Steindler, Robson Lowe, Basel (March 1972), lot 138.* *Collection Emil Capellaro.*	2	**2'000**

Russian Consular Post Offices



2321



2322

		Michel	Start price in CHF
2321	Galatz; 1853 (Aug 12): Cover to a military unit in Leovo, Bessarabia oblast, struck on reverse aside the official wax seal by two-line "GALATS / 1853 AUG 12" (Tchilinghirian fig. 47). Letter "*no 1*" in the daily ledger. The Russian consular offices remained open during the brief Russian occupation of the Principalities at the beginning of the Crimean War in 1853, and scarce as thus. After the entry of the Austrian troops these offices had to close. Illustrated in Edition d'Or volume 72 on page 97. *Provenance: Corinphila sale 205 (June 2016), lot 1887.*	✉	**250**
2322	Galatz; 1861 (March 11): Entire letter to Kishinev struck on reverse with fine watery impression of rare Cyrillic GALATS datestamp with fleuron in green (Tchilinghirian fig. 49). A rare and fine entire.	✉	**200**



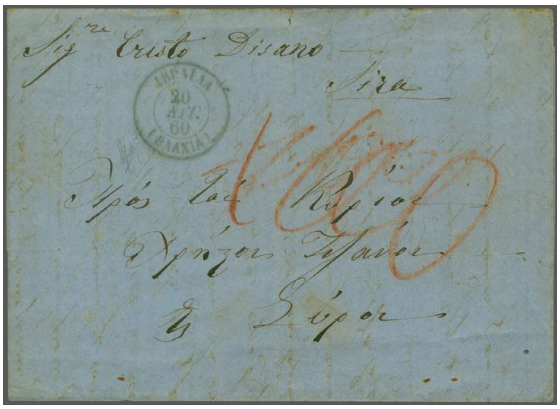
2323



2324

2323	Bucharest; 1858 (Dec 26): Cover from the Russian General Consulate to the Ministry of External Affairs in St. Petersburg, struck on reverse aside the official wax seal by two-line "BUKAREST OTPR" / 26 DECEMBER 1858" (Tchilinghirian fig. 32) with otpravleno meaning despatched) THe "N 1" is the the number from the daily ledger of the office. Charged "2 lei and 4 parale" on front. Earliest use of this post-war datestamp which was replaced already in 1860 by the circular datestamp. Illustrated in Edition d'Or volume 72 on page 98. *Provenance: Corinphila sale 205 (June 2016), lot 1888.*	✉	**250**
2324	Jassy; 1861 (Jan 13): Small Entire letter to Kishinev, Bessarabia, rate unmentioned, struck on obverse by JASSY despatch cds with feuron in blue (Tchilinghirian fig. 43), KISHENEV arrival cds (Jan 16) alongside. Letter "2" on reverse in the daily ledger. Like in Bucharest and Galatz, in 1860 a new circular datestamp was introduced in Jassy, always struck in blue. Illustrated in Edition d'Or volume 72 on page 100.	✉	**500**

Greek Post Offices



2325



2326

		Michel		Start price in CHF
2325	Ibraila; 1860 (Aug 20): Unpaid Entire letter to Syra, Greece, struck by clear "IBRAILA VLACHIA" cds in light blue, reverse with SYROS arrival cds (Aug 28). Minor toning, nevertheless an early entire despatched in this rare office which provided its services between 1857 and 1866. Until end of September 1860, the rate was 90 lepta for the Shipmail plus 10 lepta domestic rate which was increased to 20 lepta after that date. Illustrated in Edition d'Or volume 72 on page 103, signed Holcombe. *Note: The Greek offices in Romania and Sulina existed from 1857 only for few years and were closed as being 'redundant and unprofitable' as noted in the Circular of 26 February 1866 when finally those in Braila and Galatz were abolished. Accordingly, only few cover from Ibraila are in existence.* *Provenance: Collection Franz See, Corinphila sale 62 (May 1979), lot 2511.*		✉	**500**
2326	Greek Forwarder in Constantinople; 1869 (Aug 30): Cover written in Galatz and directed to Corfu, first forwarded by N. Agatos to Constantinople, struck by his agent's cachet, given to the Greek post office and there struck by "KONSTANTIN TOURKIA 3 Sept 69" cds in black, Cleaned Plates Printing 5 l. yellow-green and 40 l. grey-mauve (Hellas 25+28) added, both adhesives touched on one side, tied by fair '96' numeral of the Greek P.O. in Constantinople. This paid the 45 lepta rate with French vessel following the 1866 Greek-French postal convention to its destination as shown by the small oval PD handstamp. Reverse with PIRAEUS transit (Sept 5) and KERKYRA arrival (Sept 6) cds's. Illustrated in Edition d'Or volume 72 on page 105.	Greece 25+ 28	✉	**200**

French Post Offices



2327

2327	**French Navy Post**; 1857 (Aug 1): Envelope with full content, the letter written in Galatz on board of the vessel '*Salamandre*' on 1st August 1878 and directed to Montpellier, franked with 1854 Napoleon imperforated 20 c. blue type I, a fine and fresh example with good to large margins, tied by indistinct grill obliterator, Shipmail "ESCAD. DE LA MEDITT. / MARSEILLE 13 AOUT 1857" cds alongside, reverse with Marseille-Lyon ambulant and illisible MONTPELLIER arrival. Illustrated in Edition d'Or volume 72 on page 106. *Note: The 'Salamandre' was a screw aviso, a small, fast warship driven by a screw instead of paddles, launched in 1847. The 20 c. adhesive paid the military concession rate.*		✉	**200**



View of Galatz



2328 Michel Start price in CHF

2328 **Galatz**; 1862 (June 14): Entire letter to Marseille, bearing 1854 Napoleon imperforated 10 c. bistre and 40 c. orange, tied by central neat strike of **Petits Chiffres '4008' numeral** in blue with type 22 cogwheel "GALATZ MOLDAVIE" cds (Pothion = 26 points) and framed PD in the same ink as well as framed "PAQUEBOTS DE LA MEDITERRANÉE" handstamp in red alongside, reverse with "CONSTANTINOPLE TURQUIE" transit cds (June 17) and MARSEILLE arrival cds (June 26). The 40 c. touched at lower left, lightly oxidised, nevertheless a fine and fresh entire, rare mail from the first years of the French Galatz office using the Petits chiffres obliterator, illustrated in Edition d'Or volume 72 on page 108.
Reference: Displayed and discussed in Gmach IV on page 144.
Provenance: Collection Dillemann, Paris (21-23 Dec 1931)
David Feldman auction (April 2008), lot 41002.
13+ 16 ✉ **1'800**

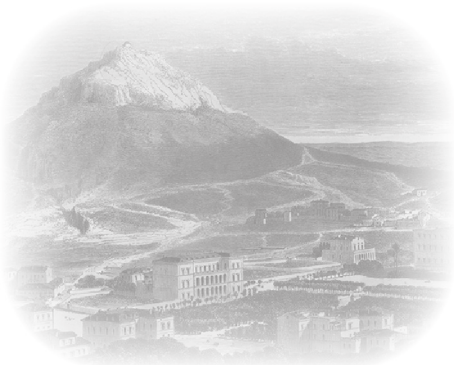


2329

2329 Galatz; 1867 (April 13): Underpaid Entire letter to Messina, bearing 1862 Napoleon perforated 40 c. orange, tied by light Gros Chiffres '5085' numeral in blue with type 22 cogwheel "GALATZ MOLDAVIE" cds (Pothion = 22 points) and framed PD in the same ink alongside, the PD crossed out and framed "AFFRANCHISSEMENT INSUFFISANT" in red added, reverse with "CONSTANTINOPLE TURQUIE" (April 16) transit cds and framed "MESSINA ARRIVO" datestamp (April 21). Taxed with "5" décimes paying the the difference of the 90 centimes rate for an unpaid letter minus the 40 centimes franking. Horizontal filing fold well away from the franking, a fresh entire from this sought after office, illustrated in Edition d'Or volume 72 on page 111.
23 ✉ **400**



2330



View of Athens from the Acropolis

		Michel		Start price in CHF
2330	Galatz; 1870 (April 9): Unpaid Entire letter to Athens, Greece, struck on despatch with type 22 cogwheel "GALATZ MOLDAVIE" cds in blue, reverse with light "CONSTANTINOPLE TURQUIE" and PIRAEUS (April 3, julian) transit cds's as well as ATHENS arrival cds of the same day. Charged upon arrival with "45 LEP" handstruck due in black paid with Consecutive Athens Printing 5 l. green and 40 l. mauve (Hellas 17+20), tied by neat ATHENS cds. The adhesive margins from shaved to large, nevertheless an appealing cover in the 45 lepta rate following the French-Greek convention. A most interesting cover from this rare office, illustrated in Edition d'Or volume 72 on page 115.	Greece 18+ 21	✉	**1'000**

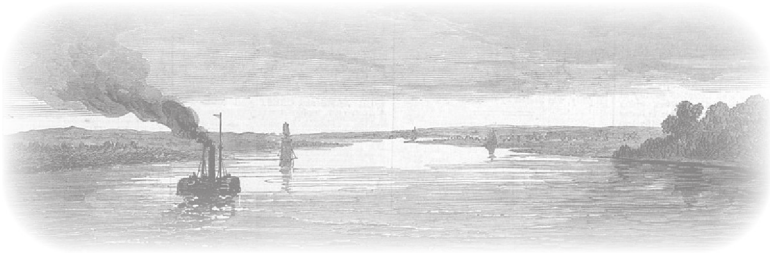


2331



2332

2331	Galatz; 1874 (Nov 14): Entire letter to Constantinople, bearing 1870 Siège 40 c. orange, a fine example tied by Gros Chiffres '5085' numeral in blue with type 22 cogwheel "GALATZ MOLDAVIE" cds (Pothion = 22 points) and framed PD in the same ink alongside, reverse with "CONSTANTINOPLE TURQUIE" (Nov 18) arrival cds. A fine and fresh late usage from this sought after office, illustrated in Edition d'Or volume 72 on page 116. *Note: The French offices in Galatz and Ibraila were closed in January 1875, but due to the freezing of the Danube, mail from November 1874 was sent with one of the last vessels on the Ligne de Danube.* *Provenance: Collection Cihangir, Corinphila sale 121 (May 2000), lot 2790.*	38	✉	**400**
2332	**Ibraila**; 1862 (March): Entire letter written in Ibraila on 24 March 1863 and directed to Athens, posted on board of a French steamer to Constantinople, bearing Napoleon imperforated 10 c. bistre & 40 c. orange, each adhesive tied by central Petits chiffre '3707' numeral in black of Constantinople, framed PD in red and framed "MER NOIRE in black alongside, reverse with "CONSTANTINOPLE TURQUIE" and PIRAEUS transit cds's as well as ATHENS (March 30, julian) cds. Entire on very thin paper with the writing apparent, vertical file fold, nevertheless a very early letter with the French Shipmail and originating from Romania. Illustrated in Edition d'Or volume 72 on page 117.	13+ 16	✉	**600**



View of the Danube near Ibraila



2333

Michel Start price in CHF

2333 Ibraila; 1867 (Sept 6): Envelope to Constantinople, bearing Napoleon perforated 10 c. bistre in a horizontal strip of four, a fine and fresh multiple with good perforation, tied by central Gros chiffre '5087' numeral in blue of Braila, cogwheel "IBRAILA VALACHIE" and framed PD in the same ink (Pothion = 28 points) alongside, reverse with "CONSTANTINOPLE TURQUIE" (Sept 10) cds. Minor toning and small part of backflap missing, nevertheless an exceptional franking from the rarest French office in Romania. Illustrated in Edition d'Or volume 72 on page 114, signed Roumet. 21 ✉ **1'500**



2334

2334 Ibraila; 1868 (July 25): Unpaid Entire letter to Athens, Greece, struck on despatch with type 22 cogwheel "IBRAILA VALACHIE" cds in blue, reverse with light "CONSTANTINOPLE TURQUIE" (July 28, gregorian) and PIRAEUS (July 19, julian) transit cds's as well as ATHENS arrival cds of the same day. Charged upon arrival with "45 LEP" handstruck due in black paid with Consecutive Athens Printing 5 l. green and 40 l. mauve (Hellas 17+20), tied by neat ATHENS cds. The adhesive margins from shaved to large, two horizontal file folds away from the franking, nevertheless an appealing cover from Braila in the 45 lepta rate following the French-Greek convention. Illustrated in Edition d'Or volume 72 on page 115, opinion Ferchenbauer (1994). Greece 18+ 21 ✉ **1'200**

Romanian Post: Early Connections with Austria



View of Pitesci



2335

		Michel	Start price in CHF
2335	1866 (Aug 8): Cover from Pitesci to Sibiu / Hermannstadt, bearing Prince Carol 1866 20 pa. black on rose, a fine and fresh adhesive with good to large margins in a deep intense colour, tied by two-circle PITESCI cds (Kiriac fig. 347), reverse with Romanian BUCURESCI (Aug 20) cds. Passed to the Austrian post office, struck on front with Austrian BUCAREST (Aug 21) cds and PORTO, reverse with oval HERMANNSTADT datestamp in bluish black (Aug 23). The sender had to pay "*15*" kreuzer due for an unpaid cover in the regular Levant to Austria rate. **One of only four covers recorded showing such a partial pre-payment in this combined Romanian - Austrian postal service.** Illustrated in Edition d'Or volume 72 on page 118, cert. Heimbüchler (1999). *Reference: Displayed and discussed in Heimbüchler - Romania United Principalities 1862-1872 on page 188.* *Provenance: Collection Sarah, Corinphila sale 113 (May 1999), lot 4057.*	16x ✉	**2'000**

Romanian Post: Treaty with Russia



2336



View of Taganrog

	Michel	Start price in CHF

2336 1869 (Dec 18): Cover front from Galati to Taganrog, bearing 1868 Prince Carol 18 bani carmine-rose, a fine and fresh example with even margins all round, tied by light GALATI datestamp in black (Kiriac fig. 394), framed "P.P." and straight-line ISMAIL handstamps alongside. Cover with Romanian BOLGRAD (Dec 25) and Russian KUBEI (Dec 13) border datestamps and TAGANROG arrival cds's. Manuscript "13k" (kopeks) due for the Russian part of the journey on top. **One of just three covers recorded** sent under the Romanian / Russian Postal Treaty of November 1867. Illustrated in Edition d'Or volume 72 on page 119.
Note: A bilateral agreement between Russia and Romania was signed on November 25, 1867 suspending the operations of the Russian Post Offices in Romania. A Post Office was opened in the border towns of Sculeni and Bolgrad / Kuneni which dealt with correspondence between the two countries. In either case mail had to be prepaid internally and was then charged the internal Postage Due to be paid by the recipient.

20 ✉ **2'000**

Romanian Post: Treaty with Austria



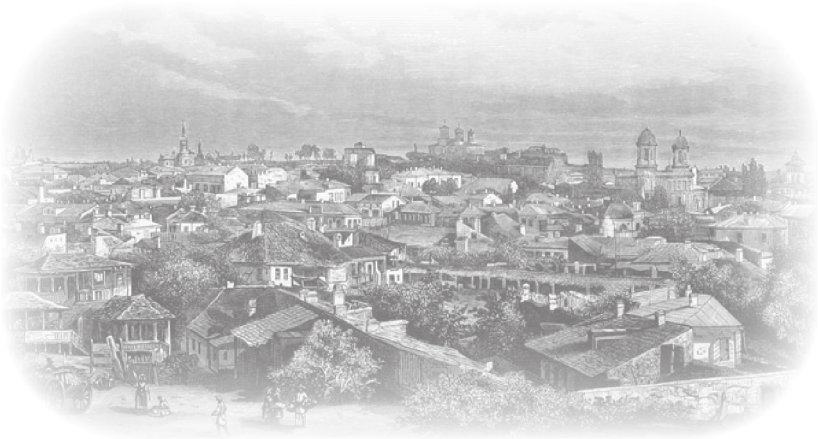
2337



View of Pest

2337 1870 (Nov 30): Cover from Bucharest to Pest, bearing a combination franking of similar colours with 1869 Prince Carol 15 bani vermillion & pair 1871 Prince Carol with beard 5 bani carmine, tied / cancelled by thimble BUCURESCI datestamp in black, framed "P.D." and "DUPA PLECARE" (too late) handstamps alongside, reverse with partial PEST arrival cds. One 5 bani stamp defective, nevertheless a most attractive cover with the franking paying correctly the 25 bani rate to Austria. Illustrated in Edition d'Or volume 72 on page 121.
Provenance: Balasse auction (Dec 1960), lot 1517
Corinphila sale 83 September 1991), lot 4639.

23+ 26 ✉ **400**

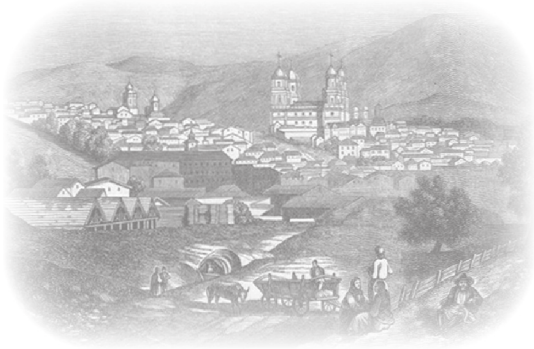


View of Bucharest



2338

		Michel	Start price in CHF
2338	1871 (April 2): Nerwspaper frontpage of the journal "FREIER ORIENT" sent from Bucharest to Neusatz, Hungary, bearing 1871 Prince Carol with full beard 5 bani carmine-rose, tied by BUCURESCI datestamp in black, framed "P.D." handstamp alongside. Franked upon arrival in Hungary with Hungarian foreign newspaper taxstamp 2 kr. brown, tied by "MOZGU POSTA 3 PEST-BASIAC" (TPO Pest - Baziasch) handstamp. 5 bani printed matter rate sent under the Romanian / Austrian Postal Treaty coming into force on 1st April 1869. **One of few recorded newspapers with Lithographed frankings. The only bearing a foreign adhesive, a large rarity of Romanian philately.** Illustrated in Edition d'Or volume 72 on page 122, cert. Heimbüchler (2016). *Provenance: David Feldman auction (November 2016), lot 33064.*	26a ✉	**2'500**



View of Jassy



2339

Michel — Start price in CHF

2339 1872 (Aug 6): Mourning Printed matter from Jassy to Vienna, bearing 1872 Prince Carol 5 bani carmine perforated, tied by JASSY datestamp in black, framed "P.D." handstamp alongside, reverse with WIEN and "LEOPOLDSTADT WIEN" arrival (Aug 9) cds's . A rare and correctly franked 5 bani printed matter rate sent under the Romanian / Austrian Postal Treaty, **only two or three foreign printed matter items known with the perforated 5 bani**. Illustrated in Edition d'Or volume 72 on page 124, cert. Heimbüchler (2017). 32a ✉ **2'000**



2340

2340 1871 (Nov 30): Envelope from Bucharest to Vienna, bearing a mixed issue franking of similar colours with 1869 Prince Carol 15 bani vermillion & pair 1871 Prince Carol with beard 5 bani carmine, tied by thimble BUCURESCI datestamp in black, framed "P.D." handstamp alongside, reverse with partial "LEOPOLDSTADT WIEN" (Dec 6) arrival cds. Backflap missing, nevertheless an attractive cover with the franking paying correctly the 25 bani rate to Austria. Illustrated in Edition d'Or volume 72 on page 127. 23+ 26 ✉ **300**



Train Station at Itzkany



2341

Michel — Start price in CHF

2341 1872 (March 18): Near border Entire letter from Jassy in the well-known Zucker correspondence to Itzkany, bearing 1868 Prince Carol 3 bani violet, three single examples and a pair, unevenly cut with overall large margins, tied by JASSY datestamp in black, framed "P.D." handstamp alongside, reverse with indistinct "ITZKANY BAHNHOF" arrival cds. Entire with some tear and wear, nevertheless a **most exceptional franking to pay correctly the 15 bani border rate** under the Romanian / Austrian Postal Treaty. Illustrated in Edition d'Or volume 72 on page 125, signed Heimbüchler.
Provenance: Corinphila sale 89 (October 1994), lot 5090.
18 ✉ **2'500**



2342

2342 1871 (Oct): Envelope from Bucharest to Vienna, bearing 1871 Prince Carol with beard 10 bani orange, a single example with large margins on three sides, lightly touched at base, tied by indistinct thimble BUCURESCI datestamp in black with month slug inverted, framed "P.D." handstamp alongside, this one overstamped with light "AFFRANCHISSEMENT INSUFFISANT" handstamp, reverse with indistinct "NEUSTADT WIEN" arrival cds. An interesting cover franked in the 10 bani inland rate, taxed with "*16x*" kreuzer in blue crayon to pay the difference between the unpaid letter rate of 20 kreuzer minus the franking of 10 bani equals to 4 kreuzer. Illustrated in Edition d'Or volume 72 on page 128.
27 ✉ **300**



2343

Michel Start price in CHF

2343 1872 (Aug 20): Registered Quadruple rate Envelope from the Austro-Hungarian consulate in Turnu-Severin to St. Miklos in the Liptó County, Hungary, today in Slovakia, bearing a combination franking of 1869 Prince Carol without beard 50 bani blue & red (2) and 1872 25 bani dark brown perforated, the 50 bani examples primarily with good margins, one example shaved at base, the 25 bani with the usual perforation and centering, these adhesives tied by light double-circle "T. SEVERIN DIM" datestamp in blue (Kiriac fig. 483), framed "P.D." and RECOMANDAT handstamps in the same ink alongside, reverse with transit cds's of "ALT-ORSOVA", PEST, and KASSA as well as "LIPTO SZT MIKLOS" arrival (Aug 25) cds. The reverse shows five intact wax seals of the consulate. Cover roughly opened on reverse, some ink staining and toning, nevertheless a spectacular item franked correctly with four times 25 bani for the postage plus 25 bani registration fee. In addition this cover is of **particular postal history interest** as the franking includes two Lithographed issues two years apart, without using the 1871 New Stones 50 bani adhesives issued in between. Illustrated in Edition d'Or volume 72 on page 126, signed Holcombe. 25a+ 34 ✉ **1'200**

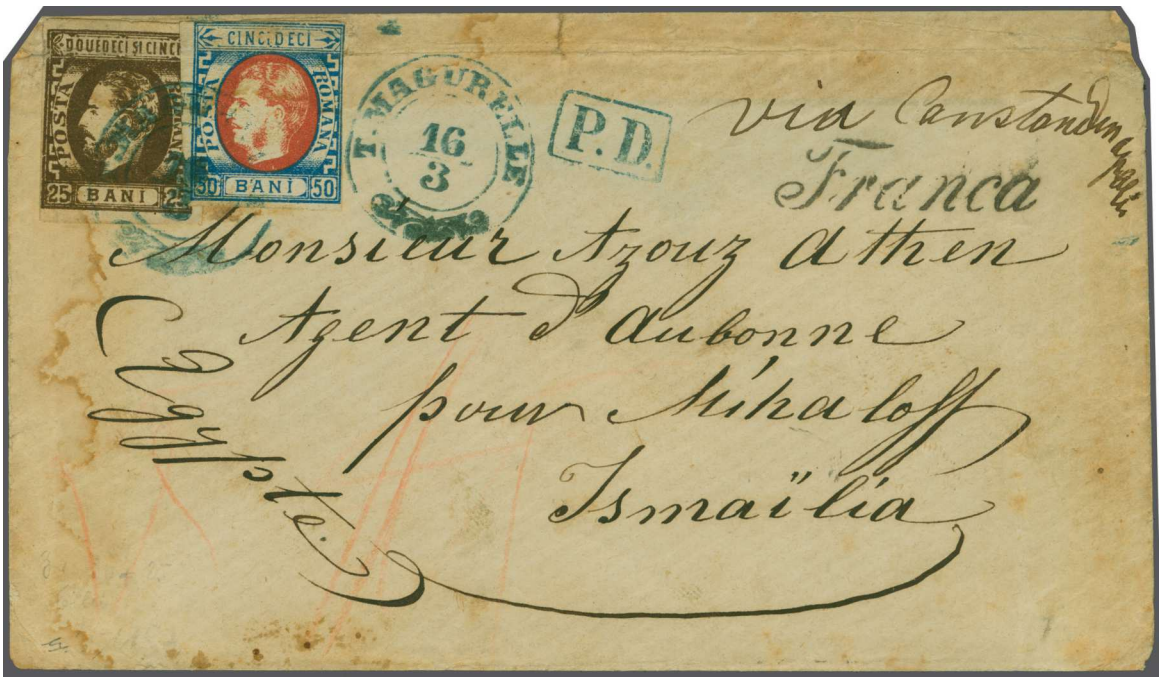


2344

2344 1872 (Sept 27): Entire letter from Galati to Ruschuk in future Bulgaria, bearing a combination franking of 1871 Prince Carol **New Stones 10 bani Prussian blue emergency issue** and 1869 Prince Carol 15 bani vermillion, cancelled by central strike of thimble GALATI datestamp in black, framed "P.D." handstamp alongside, no further datestamps. Some toning spots, nevetheless a rare entire, correctly franked in the extremely rare reduced 25 bani rate to the south-bank ports of the Danube. Illustrated in Edition d'Or volume 72 on page 130, cert. Heimbüchler (2007).
Provenance: Collection Cornelia, Corinphila sale 149 (February 2007), lot 5225. 29/IIb+ 23 ✉ **2'500**



View of Ismaila



2345

		Michel		Start price in CHF
2345	1872 (March 16): Envelope from Turnu Magurele to Ismailia in **Egypt**, endorsed "*via Constantinopoli*", bearing 1869 Prince Carol 50 bani blue & red in combination with 1871 Prince Carol with beard 25 bani brown, tied by double-circle ornamental "T. MAGURELLE" datestamp in blue (Kiriac fig. 418), framed "P.D." in the same ink and italic "*Franca*" handstamp in black applied upon arrival alongside. Reverse with thimble BUCURESCI and "V. R. POSTE EGIZIANI ALESSANDRIA 29 MAR 1872" transit cds's as well as "V. R. POSTE EGIZIANI ISMAILIA" arrival cds of the same day. Both adhesives had been glued over the envelope's top edge, both are touched on one side, the cover with part of backflap missing and some toning, nevertheless one of only two covers recorded to Egypt, the **only cover correctly franked with 75 bani to Egypt**, and one of very few covers known to destinations outside Europe. Illustrated in Edition d'Or volume 72 on page 132, cert. Heimbüchler (2010). *Reference: Displayed and discussed in Heimbüchler - United Principalities 1862-1872 on page 266.* *Provenance: Collection Moldau I, Corinphila sale 167 (December 2010), lot 7106.*	25a+ 28	✉	**4'500**



View of Syra



2346

		Michel	Start price in CHF
2346	1869 (May 10): Mourning Envelope from Ismail to Syra, Greece, endorsed "*via Constantinopoli*", bearing 1869 Prince Carol 15 bani vermillion and 25 bani orange & blue, margins from shaved to large, tied by double-circle ornamental ISMAIL datestamp in blue (Kiriac fig. 401), straight-line JSMAIL and framed "P.D." in the same ink alongside, but also italic "*P.P.*" of the Constantinopel office. Reverse with double-circle GALATI and Austrian CONSTANTINOPEL transit cds's as well as SYROS arrival cds (May 11, julian). An appealing and interesting item, the Romanian 40 bani franking paying the journey only to Constantinople but not to Greece, this was however neglected by the Greek post which charged the cover only with "*20*" lepta in blue crayon for the Greek inland journey, paid with 20 lepta blue. Underpaid mail was in principal not allowed by the regulations, **a rare item full of postal history**, illustrated in Edition d'Or volume 72 on page 133, cert. Heimbüchler (2016).	23+ 24 + Greece 20 ✉	**3'000**



2347

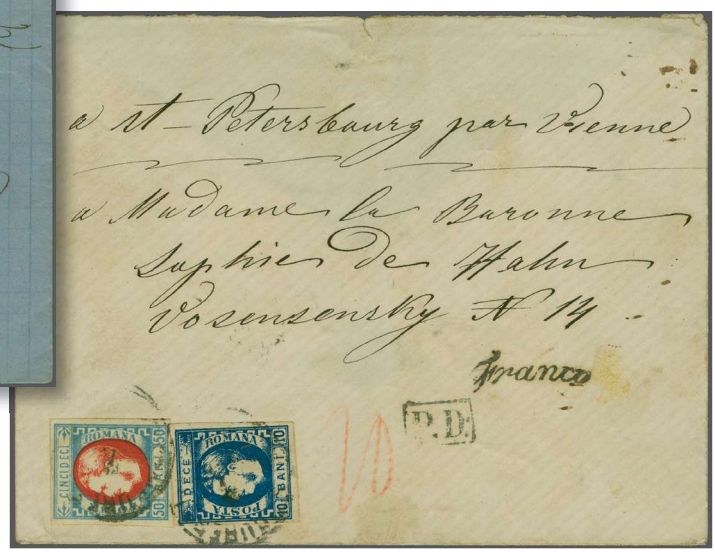


2348

		Michel		Start price in CHF
2347	1872 (Feb 25): Registered Cover from Braila to Genova, Italy, bearing a combination franking of 1869 Prince Carol 50 bani blue & red and 1872 25 bani brown perf., a fresh and fine examples, tied by light double-circle BUCURESTI datestamp in black, framed "P.D." and RECOMANDAT alongside, reverse with ROMA arrival cds (March 4). Part of backflap missing, pinpricks away from the adhesives, nevertheless an interesting and scarce registered cover to Italy, illustrated in Edition d'Or volume 72 on page 138.	25a+ 34	✉	**400**
2348	1870 (May 6): Unpaid Cover from Galati to Corfu, Greece, endorsed "*Via Roman*", struck by clear double-circle GALATI datestamp (Kiriac fig. 394), reverse with thimble WIEN transit cds and KERKYRA arrival (May 6, julian). Upon arrival charged with "*90*" lepta in blue crayon paid with Cleaned Plates 10 l. orange & 80 l. rose-carmine (Hellas 26+29), tied by KERKYRA arrival cds. A fine cover in the Austrian/Greek convention of May 1868, illustrated in Edition d'Or volume 72 on page 134, signed Calves & Holcombe.	Greece 26+ 29	✉	**1'000**



2349



2350

2349	1875 (March 15): Cover from Galati to Corfu, Greece, endorsed "*Via Trieste*", bearing a **three-colour franking** of 1872 Prince Carol Paris print 10 bani blue, 15 bani red-brown, and 50 bani rose, tied by GALATZI datestamp, italic "P.D." alongside, reverse with WIEN and TRIEST transit datestamps as well as KERKYRA arrival (March 15, julian). The 75 bani pre-GPU franking prepaid the full journey to the receiver with the majority of the mail here sent unpaid, scarce therefore. Illustrated in Edition d'Or volume 72 on page 134.	39+ 40+ 42	✉	**600**
2350	1870ca (Dec): Envelope from Bucharest to St. Petersburg, Russia, endorsed "*par Vienne*", struck by indistinct 1867 T67 BUCURESCI datestamp (Kiriac figs. 430-433), framed "P.D:" and bend "*Franco*" alongside, reverse with oval Russian Frankirovano in blue and part strike of "S. PETERBURG 30 NOV 18.." arrival cds. Backflap missing, with the April 1869 postal convention with Austria, mail could also be sent further to Russia for a total postage fee of 60 bani, a rare destination, illustrated in Edition d'Or volume 72 on page 136.	22+ 25a	✉	**1'000**



2351



2352

		Michel		Start price in CHF
2351	1872 (Sept 24): Printed matter circolare from Braila to Genova, Italy, bearing 1871 Prince Carol New Stones 10 bani ultramarine emergency issue, a fresh and fine example with large margins all round, tied by thimble BRAILA datestamp and italic "*P.D.*" , framed "P.D." alongside, reverse with VERONA transit cds (Sept 29) with inverted month slug. A particularly attractive and fine printed matter item to Italy, illustrated in Edition d'Or volume 72 on page 137, cert. Heimbüchler (2017).	29/IIa	✉	**1'500**
2352	1872 (Jan 21): Printed matter Cover without content from Craiova to the Cheese dealer Joost in Langnau, bearing 1871 Prince Carol 5 bani carmine (2), two fresh and fine examples with good to large margins, tied by light double-circle "CRAIOVA DIM" datestamp in blue, reverse with "ALT-ORSOVA" and BURGDORF transit cds's as well as LANGNAU arrival cds (Jan 28). File folds well away from the franking, nevertheless a fine and fresh printed matter, only two reported to Switzerland, illustrated in Edition d'Or volume 72 on page 139, cert. Heimbüchler (2017).	26a	✉	**1'000**



2353



2354

2353	1870 (Nov 11): Cover from Bucharest to Langnau, Switzerland, bearing 1869 Prince Carol 'without beard' 10 bani blue and 25 bani orange & blue, fine margined examples, tied by early usage of the BUCURESCI thimble datestamp struck in black (Kiriac fig. 488). Framed 'P.D.' alongside and reverse with WIEN and BURGDORF transit cds's as well as LANGNAU arrival cds (Nov 17). The weiterfranco of '*10*' kreuzer beyond Romania was noted in red crayon on front, changed into '4' (kreuzer) for Switzerland by the Austrian office. A most attractive cover from a well-known correspondence to a cheese dealer in the Emmental in Switzerland. Illustrated in Edition d'Or volume 72 on page 140, cert. Heimbüchler (2006). *Note: Following the Romanian - Austrian Postal convention of 24 July 1868, coming into force on 1 April 1869 mail abroad including transit mail could be conveyed from Romanian offices. The rate to Switzerland was 10 bani for Romania, 6 kreuzer (= 15 bani) for Austria and 4 kreuzer (= 10 bani) for Switzerland.* *Provenance: Corinphila sale 191 (November 2014), lot 1472.*	22a+ 24	✉	**300**
2354	1872 (Sept 10): Cover from Galatz to Langnau, Switzerland, bearing 1872 Prince Carol with beard 25 bani brown perforated, tied by clear strike of the thimble GALATI datestamp in black. Framed 'P.D.' alongside overstruck by "AFFRANCHISSEMENT INSUFFISANT" handstamp, reverse with Swiss "B.P. ROMANSHORN - BERN" TPO and LANGNAU arrival cds (Sept 20). The letter was underpaid by 10 bani and finally taxed with 45 rappen with the unpaid letter rate of 70 bani minus 25 bani franking resulting in a difference of 45 bani equal to 45 rappen with both currencies being part of the Latin currency union. A fine cover from a well-known correspondence to a cheese dealer in the Emmental in Switzerland. Illustrated in Edition d'Or volume 72 on page 141.	34	✉	**250**



Boulevard Montmatre in Paris



2355

Michel **Start price in CHF**

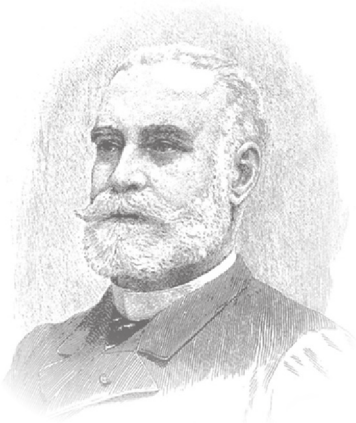
2355 1869 (Aug 17): Double rate Newspaper wrapper from Bucharest to Paris, bearing a splendid **block of four** 1869 Prince Carol without beard 10 bani blue, cancelled by crisp strike of double-circle "BUCURESTI SERA" datestamp (Kiriac fig. 444), framed 'P.D.' alongside, reverse with WIEN transit cds. The wrapper shortened at left, some toning, the block of four in an outstanding quality and beauty, **these multiples on cover are almost unknown, only one other newspaper wrapper to France recorded in the double rate.** Illustrated in Edition d'Or volume 72 on page 142, cert. Heimbüchler (2016). 22a ✉⊞ **2'000**



2356

2356 1869 (June 8): Underpaid Envelope from Bucharest to Paris, bearing 1869 Prince Carol 'without beard' 25 bani orange & blue and 50 bani blue & red, tied by double-circle "BUCURESTI SERA" cds (Kiriac fig 443). Framed "P.D." and "A." handstamps alongside, overstruck by "JNSUFFISAMENT AFFRANCHIE" handstamp, obverse also struck by indistinct French "AUTR. STRASBOURG" entry cds in blue. Reverse with WIEN transit cds (June 12). Franked to pay correctly the single 75 bani rate via Austria to France, taxed as being a double rate item with the present franking disregarded. Both adhesives glued at the envelope's edge and thereby impaired, part of backflap missing, nevertheless an interesting item, illustrated in Edition d'Or volume 72 on page 143. 24+ 25a ✉ **500**





Gustave Sandoz (1836-1891)
was a French watch maker and jeweler



2357

Michel — Start price in CHF

2357 1869 (July 6): Registered Envelope from Galati to Paris, endorsed "*voie d'Autriche*", bearing a **stunning four-colour franking** of 1869 Prince Carol 'without beard' 5 bani orange on reverse, 10 bani blue (one on front & reverse), 15 bani red (one on front and three on reverse) and 50 bani blue & red on front, tied by light double-circle GALATZ datestamp (Kiriac fig 395). Struck on obverse with "RECOMANDÉE / No / GALATZ" handstamp (Kiriac fig 1596) adjacent to the franking as well as framed "P.D." and French "*A. / P.D.*", further by French *Chargé* handstamp and indistinct French "AUTR. STRASBOURG" entry cds in blue. Reverse with oval "WIEN RECOMMANDIRT" transit and PARIS arrival cds (July 12). A spectacular and correct franking paying on front the single 75 bani rate via Austria to France and on reverse the Romanian registration fee of 25 bani plus the French one of 35 bani. Due to the the French regulation that incoming registered mail had to be closed by five wax seals, the 5 bani adhesive is lightly impaired, however for a franking of that size on such a small cover, the overall adhesive's quality is very good with only three stamps touched. **One of the most impressive items of Lithographed postal history with only two covers with a four-colour franking known**, well opened up for display. Illustrated in Edition d'Or volume 72 on page 144, signed Calves; cert. Heimbüchler (2016). 21+ 22+ 23+ 25a ✉ **8'000**



The Mill at Maubeuge



2358

		Michel	Start price in CHF
2358	1872 (Oct 11): Envelope from Bucharest to Maubeuge, France, bearing 1872 **Prince Carol 50 bani light blue & red emergency issue** and 1872 Prince Carol 'without beard' 25 brown perforated, tied by bold BUCURESCI datestamp (Kiriac fig 488). The 50 bani adhesive had been used before and shows a part strike of a double-circle BUCURESCI datestamp from its first usage. The framed "P.D." struck adjacent to the franking was therefore later on overstruck by a two-line "AFFRANCHISSEMT INSUFFISANT" handstamp, the 50 bani crossed out with blue crayon. While the French postal administration applied its "A." handstamp and an "AUTR. AVRICOURT" entry cds in blue, no French taxation can be seen. The reverse with WIEN transit, Paris-Erquelines TPO and MAUBEUGE arrival cds (Oct 18). Both adhesives with tiny nicks, nevertheless the only reported postal fraud with a Lithographed stamps. In addition one of only 12 recorded covers with a franking of the 50 bani emergency stamp known to be used just from end of August to mid-October 1872. All but three show solitary frankings, and only two are mailed to France. A **spectacular item for a most advanced collection of classic Romania**, used only one day prior to end of the the period of usage of the Lithographed issues, illustrated in Edition d'Or volume 72 on page 145, signed Roumet; cert. Heimbüchler (2016). *Provenance: Heinrich Köhler sale 225 (October 1978), lot 4563.*	31+ 34	✉	**10'000**



2359



2360

		Michel		Start price in CHF
2359	1871 (Oct 7):Envelope from Bucharest to Bruxelles, Belgium, bearing 1871 Prince Carol 'with beard' 10 bani orange and 25 bani brown, two fine and fresh examples, tied by BUCURESCI cds (Kiriac fig 521). Romanian framed "P.D." in black and Belgian framed "P.D." in red alongside, reverse with BRUXELLES arrival cds (Oct 12). Cover damaged at base, nevertheless an appealing usage, correctly franked to a rare destination. Illustrated in Edition d'Or volume 72 on page 147, cert. Brun (2007). *Provenance: Collection Tomasini - Künzi; David Feldman sale (December 2006), lot 20254.*	27+ 28	✉	**500**
2360	1870 (April 7): Envelope from Galati to Reading, England, endorsed "*Via Vienne & Ostende*", bearing 1869 Prince Carol 25 bani orange & blue and 50 bani blue & red, margins shaved to large, tied together by a central strike of double-circle "GALATI SERA" datestamp (Kiriac fig 458). Obverse struck by framed "P.D." in black and in red as well as framed Austrian "W. F. 14x" weiterfranko handstamp, reverse with WIEN transit and READING arrival (April 13) cds's. Cover with vertical file fold well away from the adhesives, minor toning, nevertheless an attractive and interesting cover to this rare destination from Romania, correctly franked with 75 bani postage in the rate from April 1869 to April 1871. Illustrated in Edition d'Or volume 72 on page 148, cert. Heimbüchler (2006). *Note: Written by Lt. Colonel John Stokes, chairman of the "European Commission for the Danube", to his wife.*	24+ 25a	✉	**500**



2361



The Holborn Viaduct in London

2361	Romanian Post, Treaty with the North German Postal Union; 1869 (Nov 16): Envelope from Bucharest to London, bearing 1869 Prince Carol 10 bani ultramarine and 50 bani blue & red, margins good to large, tied by "BUCURESTI SERA" datestamp (Kiriac fig 442). Obverse struck by framed "P.D." in black and in red as well as "LONDON PAID" arrival (Nov 23) cds in red, "Wf 2¾" (silbergroschen) weiterfranko in blue crayon beyond Prussia. An attractive and interesting cover to this **rare destination from Romania**, correctly franked with 60 bani postage in this postal convention. Illustrated in Edition d'Or volume 72 on page 149, cert. Heimbüchler (2018). *Note: On 1st July 1869 a postal treaty between Romanian and the North German Postal Union came into effect. This convention was of special importance for mail to Germany, while mail beyond Germany is pretty rare. Although the letter rate to the United Kingdom was less expensive when sent in the postal convention with the North German Postal Union in comparison to the convention with Austria (60 bani vs. 75 bani), the surviving material demonstrates that this route was barely used with only this cover recorded.* *Provenance: Cherrystone auction (March 2008), lot 1748.*	22b+ 25a	✉	**2'500**



Prince Carol I of Romania

2362

Michel — Start price in CHF

2362 Romanian Post, Treaty with the North German Postal Union; 1870ca (Feb 28): Registered Double rate Envelope from the cabinet of Prince Carol of Romania in Bucharest Karlsruhe, Grand Duchy of Baden, bearing on front 1869 Prince Carol Paris print 50 bani indigo & red and on reverse 25 bani orange & blue, margins good to large, tied by BUCURESTI datestamp (Kiriac fig. 423). Obverse struck by framed "P.D." and RECOMANDAT in black, reverse with STRASBURG - MÜHLACKER TPO and CARSLSRUHE arrival cds (March 7). Cover opened up for display thereby showing the princely wax seal well embossed. A most attractive cover, the franking paying twice 25 bani for the postage plus 25 bani registration fee. Illustrated in Edition d'Or volume 72 on page 151, cert. Heimbüchler (1992). 25b+ 24 ✉ **2'000**



2363

2363 Romanian Post; 1875 (Dec 27): Unpaid Envelope from Braila to Cognac, France, tied by "BRAILLA GARA" datestamp, Romanian "T" in circle taxation handstamp, French "A." handstamp in black and "AUTR. AVRICOURT" entry cds (Dec 31) in blue alongside, taxed upon arrival with "*8*" décimes, reverse with COGNAC arrival cds (Jan 1, 1876). A cover from Romania reaching France on the last day of the pre-GPU period, illustrated in Edition d'Or volume 72 on page 153. ✉ **100**

Romania: Other Consignors: Austrian Post Offices

Michel — Start price in CHF

2364 1800 (April 15): stampless entire letter put in at Alt-Orsova (Danube frontier, Austrian Military Border), to Hungary, from the Banat region, showing fine red crayon “6” kreuzer rate marking on face. A scarce early entire from the Military Frontier, predating the introduction of formal postmarks in the district. *(Photo = 513)* ✉ **250**

2365 **Austrian Fieldpost during the Crimean War** 1855 (July 31): Military letter written from Bucharest with manuscript '*I.R. Reggimento Fanti Ad. Sigismondo No 45*' struck below with circular "K. K. ÖST. F. P. PLOESCHTI 3/8" Fieldpost datestamp (Tchilinghirian fig. 767) sent via HERMANNSTADT and LAIBACH to Orzinuovi, Lombardy.
Provenance: Collections Znidaric, Puschmann & Hans Kolbe. *(Photo = 513)* ✉ **500**

Romania: Pre-Philately & Stampless Mail

2366 Russian Consular Services in Romania, 1831 (Oct 22): Passport for safe conduct to a dealer and his four servants, entitled "Order of his Majesty the Emperor Nicolai Pavlovich, autocrat of all Russia, and so on, and so on" (Tsar Nicholas I, 1796-1855, tsar from 1825), given and signed by the Russian Consul in Jassy, Moldova, Imperial double-headed Eagle at top, consular handstamp at base, Austrian paper seals and administrative notes on reverse confirmining passing of the Bukovina military border. *(Photo = 513)* ✉ **200**

2367 1836/1905: Group of pre-stamp or stampless covers/entire letters (16) with three early 1836-1838 covers with complete large red wax seals, 1850 prepaid disinfected entire to France with two line Austrian P.O. JASSY despatch in black, 1857 entire letter with superb Cyrillic CRAIOVA datestamp in blue, 1862 cover with "Jassy / Moödova" cds in black mailed to Tekutsch, 1862 entire prepaid to Constantinople with Austrian P.O. GALATZ cds and FRANCO in blue, 1863/64 entires with Austrian P.O. cds of JASSY well struck in black or blue; and 1905 French Consular covers carried free from Galati or Jassy (this with deleted 'T' marking) to Paris etc. *(Photo = www)* ✉ **250**

Romania: Issued Stamps



The Royal Palace in Jassy



2368



2369

2368 1858: 54 pa. blue on green horizontally laid paper, good to large margins on three sides, just shaved at base on the outer circle of the design, cancelled by "JASSY 25/8" circular datestamp in red. A rare stamp. Cert. Scheller (2022), Dr. Gmach (2025) Mi = € 7'000. 2 **3'000**

2369 Moldavia 1858: Bull's Head 108 parale blue on pink, good to large margins all around, unused without gum, some ironed out horizontal and vertical folds, two ink spots on front and little browned on top of reverse of stamp, nevertheless an extremely rare unused classic stamp of which only 20 have been recorded by Heimbüchler. Heimbüchler handbook No. 4 on p. 378/379. Signed Calves; cert. Gmach (2022) Mi = Euro 35'000.
Provenance: Robson Lowe 5/1969; Koehler 6/1987; 265 Koehler Auktion 6/1989 4 (*) **3'000**

2370 1869: Prince Carol I (beardless) 10 b. blue, close to touching frame on lower right side otherwise four margins, 25 b. orange & blue, tight at top right side otherwise good to very large margins all round and part of side marginal right, both fresh vibrant colour, used on a mourning letter from Bucharest to Geneva, Switzerland, dated 11 October 1870, neatly tied by a single strike of the BUCAREST cds. (11 OCT 70) in black, with framed P.D. alongside. On reverse, Vienna transit WIEN 15/10 and Geneva arrival GENEVE 17/10 datestamps in black. Top letter fold just affecting marginal edge of 25 b. which doesn't detract from the visual appearance. Impressive combination, rare with such good margins, highly attractive and scarce franking on mourning letter. *(Photo = 513)* 22a, 24 ✉ **1'500**

		Michel		Start price in CHF
2371	1879: 10 b. red postal stationery card, coat of arms at upper left, inscribed 'UNION POSTALE UNIVERSELLE / ROMANIA / CARTA POSTALA', posted from Tulcea / Galatz to Paris, France, cancelled by sailing boat 'TULCEA GALATZ' fancy handstamp, with blue handstamp on reverse. Commercial French-language message requesting catalogues of fabrics, hats, linens, and lace. Some imperfections. Good example of the UPU foreign postcard rate. *(Photo = 513)*			**100**
2372	1898: 25 b. blue, single example used on 1906 cover to Constantinople tied by bold strike of "CONSTANTA - CONSTANTINOPLE - SMYRNE - SMR" Maritime TPO cds with Posthorn (June 16) in black (Kiriac fig. 1458). Reverse with perforated Bucharest Exhibititon label in blue and Constantinople Austrian P.O. arrival cds of the same day. Scarce so fine. *(Photo = 515)*	116	✉	**120**

Romania: Lots & Collections

2373	1858 (Nov): 40 pa. greenish blue on very thin greyish paper, six unused examples, with part original gum and good to huge margins all round. Mi = €1'320. *(Photo = www)*	6by	*	**200**
2374	(1858): Crude falsifications of the issues of Moldavia and the United Principalities, in total 28 fakes. *(Photo = www)*			**Offer**
2375	1865/1915: Cuza 20 pa. red, a used example on cover front to Tragoviste, tied by "CAMPU-LUNG" cds (Feb 4) in bluish-black (Kiriac fig. 344) with information strike at right. Some ageing but a most elusive datestamp. Plus 10 stationery postcards used or unused and one cover from the ministery 'MINISTERUL LUCRARILOR PUBLICE" 1915 to Geneva, Switzerland. *(Photo = www)*		✉	**120**
2376	**Travelling Post Offices / Railway Station Postmarks** 1874/1940's: Collection with array of cards/ covers/stationery (436 items) largely arranged in numerical order of Travelling Post Officres with assortment of differing types using Latin numerals, Roman numerals and four line dated TPO / Station cancellations as well as the later large numeral cancels (103 items); thereafter with volume of Railway Station postmarks arranged alphabetically from Asau - Zorleni (100 items) showing man differing types incl. circular datestamps, oval handstamps and large framed handstamps etc., postcards of Railway Stations (26); thereafter with a collection of postcards of Steamers in Romanian waters (65) with some fine cards of DDSG Office at Bazias, Sulina, DDSG office at Tulcea etc., and a fine group of "Stamps on embossed Postcards" (37) and "Coins on embossed Postcards" (37) and some further covers (68) largely from Eastern Europe, together with some classic Romanian issues with many being forgeries. A generally fine lot and appealing with much to enjoy. *(Photo = www)*		✉	**400**
2377	1885/89: Issues on covers in a neat selection of 17 examples, franked with King Carol I “New Currency”, showing a range of values including 3 b., 5 b., 10 b., 15 b., and 25 b. and a 50 b., often in multiples and combinations. Many addressed to Italy (Count Panciera di Zoppola correspondence) with registered mail noted, various rates and blue transit cancels. Mixed in places although a clean and attractive lot, with good postal history interest in franking (popular issue) and destination. *(Photo = www)*		✉	**250**
2378	1893/1930ca: Lot 120 covers mostly with full content, primarily pre-war and not from Bucharest bearing Carol and Ferdinand definitives, few within Romania and mainly directed from Liteni to the Conte Giuseppe Panciera di Zoppola, Lombardy, originating also from the Romanian Royal household in Castel Peles, incl. registered mail, mail from railway lines & stations, in addition few post-war New Romania usages from Cernauti. Overall fresh and clear usages and strikes, a lot of interest for the Romanian postal historian as well as the Italian historian. *(Photo = www)*		✉	**1'000**
2379	Romanian Royalty – Extraordinary Group of three Autographed letters with original envelopes. Signed by Queen Elisabeta of Romania (1843–1916), Queen Marie of Romania (1875–1938), and King Ferdinand I of Romania (1865–1927). A remarkable and historically significant trio of autograph letters, each accompanied by its original postal cover, all addressed to Madame Marie Greciano in Italy. Together, these items provide a rare glimpse into the private correspondence of three of Romania’s most important royal figures at the turn of the 20th century. 1. Letter from Queen Elisabeta of Wied ("Carmen Sylva"), wife of King Carol I postmarked 27 June 1900, Bucharest – Palat Regal with fine strikes of the royal cancellation. Written in French and signed Elisabeth. The content is deeply personal, reflecting her characteristically emotional and poetic style. Elisabeta (better known by her literary pseudonym Carmen Sylva) was a noted writer and intellectual, and this letter captures her intimate voice of compassion and sentiment. 2. Letter from Princess (later Queen) Marie of Edinburgh, wife of Ferdinand I postmarked 22 July 1900, Castel Pelesch (her favored royal residence in Sinaia). Written in French and signed Marie. The letter conveys warm and personal sentiments, with characteristic vivacity. Marie of Edinburgh, granddaughter of Queen Victoria and Tsar Alexander II, would go on to become one of the most beloved and influential queens of Europe, celebrated for her diplomacy, beauty, and wartime leadership during World War I. 3. Letter from Crown Prince Ferdinand (later King Ferdinand I of Romania) postmarked 2 February 1900, Bucharest – Palat Regal, registered cover. Written in French and signed Ferdinand. The tone is courteous and considerate, offering words of condolence. Ferdinand, who would later ascend the throne in 1914, guided Romania through the First World War, greatly expanding the nation’s territory in the aftermath. Unique convergence of three royal voices in a single year. *(Photo = www)*		✉	**500**

Russia

For additional lots France please see our catalogue 362

Foreign Post Offices in the Levant Collection (part I)

		Michel		Start price in CHF
2380	1852: Prepaid cover from Ryazan to Krakow endorsed *"p. Moscow, Vilna, Warsaw"*, struck on reverse with oval RYAZAN despatch in black (Sept 20), obverse with oval MOSCOU datestamp (Sept 22) with "FRANCO" below both in red with Krakow arrival (Oct 14) in black. Fine manuscript ratings, with prepaid mail being considerably scarcer than unpaid at this date. *(Photo = 515)*		✉	**100**
2381	1855 (Jan 8): Entire letter to Baltimore, USA with diamond "St. Petersburg" despatch datestamp (Jan 11) on reverse in black, thence via Aachen with transit datestamp in red (Jan 30g) and half-round "Americ: / Packet" handstamp on reverse (Van der Linden fig. 122) and framed "Paid / 25cts." (Van der Linden fig 2127, both handstamps used later than listed by two years) both applied in Aachen. Thence via Liverpool where carried on Cunard Steamer *"Asia"* with fine "BOSTON BR. PKT / PAID / 30" circular datestamp (Feb 15) in red. Prepaid Transatlantic mail is most uncommon from Russia, file folds as to be expected but rare. *(Photo = 515)*		✉	**200**
2382	1858: 20 kop. blue & orange perf. 12½, a fresh and fine example cancelled by clear and central strike of dotted '777' truncated triangle numeral of Batum (Tchilinghirian fig. 87). A rare numeral issued for use in 1862 at Batum, at that time an office abroad, as Batum became part of the Russian Empire after the 1877/78 Russo-Turkish War. Never seen by the describer and also described in Tchilinghirian as 'no examples recorded yet'. *(Photo = 565)*	6		**200**
2383	1878: Arms 2 kopeks black & red, two singles, fresh colour, some perforations flaws, in combination with Arms 8 kopeks grey & rose, good colour, odd short perforation on the left side, used on envelope from St. Petersburg to Montreal, Canada, dated 8 June 1878, tied by ST. PETERSBURG cds, with LONDON PAID transit red transit mark (24 JU 78), paying the double 12 k. rate to Canada via the UK, alongside red "1½" credit marking indicating the special UK concession to Russia, eliminating double transit charges. Reverse with embossed flap 'Nichols & Splincke St. Petersburg'. One of the 2 k. has fault at base. Creasing to envelope clear of adhesives and there is paper adhesion to back. Rare example. Believed to be the only recorded example of prepaid mail from Russia to Canada during the brief concessionary arrangement prior to Canada's entry into the GPU on 1 July 1878. An outstanding postal history rarity of the Russian foreign mails and Canadian inbound mails. *(Photo = 515)*	24-26	✉	**750**
2384	**Azerbaijan** under Russian rule; 1885 (Dec 5): Formular card written in Kedabeg, dispatched at the stantsiya Dzegam, today Dzegamchay in the Elisavetpol gubernia, today Gamcha in Azerbaijan, bearing 1883/88 1 k. orange and 2 k. green, tied by DZEGAMSK despatch cds, Baku-Batum TPO no. 95 and TPO no. 7 alongside and ROSTOV transit as well as BRIGHTON part arrival (Dec 13) backstamps. Card with central vertical fold well away from the franking, the Elisavetpol gubernia is one of the most difficult areas in the Trascaucasus at Imperial times. This card is the first item with the first datestamp used in this office. *Reference: Ashford - Imperial Russian Stamps used in Transcaucasia, part 7, depicted and described on page 468.* *Provenance: Collection Peter Ashford.* *(Photo = 515)*		✉	**250**
2385	**Uzbekistan** 1909/14: Selection of postcards (5) with two internal, two to France and one to Switzerland, each with Russia Arms frankings and all cancelled by various types of CHARJUY (Chardzhui) circular datestamps (Tchilinghirian figs. 365,366,369). *(Photo = www)*		✉	**120**
2386	1912: Postcard bearing Arms 3 k. red used to St. Petersburg tied by oval framed "TASHKENT - 206-CHARJUYO - a" Travelling Post Office datestamp (May 18) of the Trans-Caspian Railway, with superb information strike at left (Tchilinghiriaan fig. 395). *(Photo = 515)*	65	✉	**100**
2387	1913: Postcard to Lodz, franked Arms 3 k. red tied by "OLTI KARS" cds (May 20) in black with superb information strike at left and Lodz arrival (May 29). Some faults but rare. *(Photo = 515)*	65	✉	**140**
2388	**Dagestan** 1914: Military concession postcard to Astrakhan with circular Military cachet of the 260th Infantry Platoon in violet with scarce "TEMIR-HAN-SHURA DAG. OBLAST" cds (Oct 28) in black. Scarce. *(Photo = 515)*		✉	**140**
2389	Italy in Russia 1919: Italian Expeditionary Corps in Northern Russia. Russian postcard franked with red coat-of-arms imprint, addressed to Rome and dated 3 April 1919. Struck with bold violet cachet "Corpo di Spedizione Russia Settentrionale – Comando", censor marking "VERIFICATO PER CENSURA", and endorsed "O.A.S." (On Active Service). Written during the Allied intervention in northern Russia, likely from Archangel where Italian troops operated alongside British forces against the Bolsheviks. A rare and desirable postal history item from Italy's short-lived military campaign in Russia. Cert. Marchese (2003). *(Photo = 525)*		✉	**200**
2390	**Revenues** 1861: St. Petersburg Prigorod Police 1 kopek blue, Type II, a used example with three large margins and clear at top, cancelled by pen cross in manuscript. One of the great rarities of Russian Revenues. *(Photo = 565)*			**400**
2391	Revenues 1861/1890c.: Small group of seven scarcer Revenues with Druseniki 40 k. pale blue used (reverse with Fabergé acquisition notation), Voronzeh consistory 10 k. black on violet with violet handstamp (reverse with Fabergé acquisition notation) and 10 k. black on violet with violet handstamp used with 10 k. value to altered *'60'* kop in manuscript and pencancelled, St. Petersburg Town Police 3 k. emerald imperforate and tied to piece by pen cross, and further example with touched margins in scarce deep green shade together with superb 30 k. vermilion value sheet marginal at right fine used; and Yaroslavl Court Fees 20 k. black on deep green cancelled in manuscript. *(Photo = www)*		△	**200**

		Michel		Start price in CHF
2392	Revenues 1902: Land Registry Revenues, the three high values: 1 r. black on pale yellow, 3 r. balck on pale green and 5 r. black on greyish-blue, all in complete sheets of 25 (5 x 5) with margins all round, hinged in margins only, stamps unmounted og. Scarce. *(Photo = www)*		⊞**	**200**
2393	1865/1993: Large collection on self-made album pages in 13 'Lighthouse' binders. Early years in mixed condition, later decades from 1923 largely unused (mounted) with occasional used examples; from about 1960 predominantly unmounted mint. Many better sets and issues, souvenir sheets and miniature sheets, with some specialised areas also represented, incl. 1935 Spartacist Games, 1936 Pioneers, imperf. mini sheets 1937 Jubilee Aviation Exhibition, 1938 Transpolar flight, 1948 Mausoleum Block and many more. A valuable and appealing collection of substantial catalogue value. *(Photo = www)*			**2'500**

Russian Post Offices in the Levant

2394	1868: 3 kop. green, perf. 11½, a vertical pair used on 19 October 1869 cover from Mersina to Beirut carried at correct 6 kopek ship rate, tied by dotted "783" numeral (Tchilinghirian fig. 216) applied on arrival with Cyrillic "PORT BEIRUT" circular datestamp (November) also in blue (Tchilinghirian fig. 217). Flap opens well for Exhibit display. A rare usage. Signed Georges Lamy. *(Photo = 525)*	3	✉	**1'000**
2395	Mount Athos 1909/10: 5 pa. on 1 kop. orange, 10 pa. on 2 k. green, 20 pa. on 4 k. carmine and 1 pi. on 10 k. blue, all used on 1910 cover to Russia tied by two strikes of "ROPiT / MT. ATHOS" datestamps (March 21) in black (Tchilinghirian fig. 184) with further strike on reverse. File fold away from the adhesives but a very rare issue on letter. Cert. Sorani (1981). *Provenance: Corinphila sale 234 (June 2019), lot 1603.* *(Photo = 525)*	39/VIII-42/ VIII	✉	**300**
2396	1911: "Beyrouth" 5 pa. in 1 k. orange-yellow, 10 pa. on 2 k. green, 20 pa. on 4 k. carmine and 1 pi. on 10 k. blue; all in horizontal strips of five, ussed on 1911 registered cover to Odessa, Russia tied by twelve strikes of Cyrillic "ROPIT / BEIRUT" circular datestamps (Dec 3) in black (Tchilinghirian fig. 221). Reverse with Odessa arrival cds (Dec 13). The registration label with small faults and central file fold away from the adhesives but most unusua. Cert. B. Longo (2012). *(Photo = 525)*	39/I-42/I	✉	**250**
2397	1909: Group two Picture Postcards, one locally mailed with 1909 5 pa. on 1 kop. orange-yellow ovpt. "Ierusalem" in a block of four neatly cancelled by "ROPiT / JERUSALEM" datestamp (Dec 3) in black (Tchilinghirian fig. 246); the other postcard directed to Versoix, Switzerland and bearing 5 pa. on 1 kop. orange (2) and 10 pa. on 2 k. green of the same issue ovpt. "Jaffa". A very scarce issue on cover or card. Two certs. Sorani (1990). *(Photo = 525)*	39/IV,40/ IV,39/V	✉	**200**
2398	ROPiT 1865/66: A fine and fresh selection of 18 primarily used adhesives and two multiples incl. 1865 2 pa. red & blue cancelled by Retta in blue; 1866 10 pa. rose two examples tied by Retta in blue, one with rare part "(PORT TREBI)ZOND datestamp in blue, also three unused examples and a lower left corner marginal block of eight, 2 pa. blue, eleven examples tied by Retta obliterator, dotted numerals '782' of Alexandretta, '783' of Beirut, '785' of Alexandria, or part strikes of the handstamps of KERASSUNDE and Smyrna, respectively, also a reconstructed marginal block of three used in KONSTANTINOPEL. An interesting lot with strong cancellation interest. Mi = € 3'300+. *(Photo = www)*	3/I,3/II,4/II		**750**
2399	1860/1914c.: Group 100 primarily used stamps incl. Russian Levant 1863 banderol stamp unused, 1876 8/10 kop. in a reconstructed pair, 1879 7/10 kop, with 'thick 7' overprint, later issues with '778' of Trapezund and '780' of Smyrna dotted numeral cancellation, Retta and "PLEIN MER" cancellations, rare cancellations such as DARDANELLY datestamp or large oval "ROPIT AGENT RIZE" part strike in violet, the majority with SMYRNE cancellation, also two 1 kop. multiples with British SMYRNA thimble datestamps, Romanov issue up to 10 pia. tied to pieces by SALONIKI datestamps in blue, some RETHYMNON stamps; Russia Arms adhesives with FRANCO datestamps in blue from the Konstantinopel P.O. (3), Arms 30 kop. with numeral hexagon '2' of the Moscow railway station and datestamps from SHITOMIR; the lot includes also few adhesives from Bolivia, Mexico, and Colombia. *(Photo = www)*			**500**
2400	1865/1918: Russian Levant folder with 1865/67 10 pa. rose & blue used (2) and 2 pi. deep blue & rose used but with imperfections, 1911 cover from Constantinople to St. Petersburg franked 1 pi. on 10 k. blue and a range of ROPiT fantasies, and an unusual group of post-Revolution up-rated panes of 25 (8) and further large blocks with prepared surcharges in black on Russian Levant 4 k. red for 7 pi., 10 pi., 15 pi., 20 pi. and 25 pi., all of which were overprinted in preparation of the Office re-opening but were never issued. *(Photo = www)*		⊞	**100**

Russia: Zemstvos

2401	**Kharkov** 1895 (March 10): Envelope from the Russian Post Office in the Levant situated at Mount Athos and directed to a village in the Kharkov zemstvo, bearing on reverse Russian Levant 1890 10 kop. red & green (Michel 19C) tied by "ROPiT AFON" cds, ODESSA and KHARKOV transit cds's alongside, franked upon arrival in the zemstvo with two single examples of Kharkov Zemstvo 5 kop. ultramarine & gold (Schmidt 31), one of them tied by light oval datestamp. Opened up for display, a scarce franking, signed Sorani. *Provenance: Corinphila sale 234 (June 2019), lot 1597.* *(Photo = 525)*		✉	**400**



2402

		Michel		Start price in CHF
2402	**Orgheev (Bessarabia)** 1880/82: Imperforate Essays for proposed 6 kop. value, both with margins all round, one printed in black on pink and the other in blue on pale green; each crossed in manuscript to avoid re-use. Unique. *Provenance: The pink example Collection Wm. Herrick* *Collection Oleg A. Fabergé, Corinphila sale 120, Dec 1999, ex lot 1946.*	Essays		**1'500**
2403	**Versk (Vologda Govt.)** 1903: Registered cover from Versk to Unalaska, Aleutian Islands, USA bearing Zemstvo 3 kop. green perf., cancelled in manuscript with Imperial 3 k. and 7 k. red vertical pairs tied by Vologda cds's (Aug 19) in black. Obverse with Versk despatch cds and registration label with dotted "R" for registration. The Zemstvo 3 kop. also tied in transit by "Ferry Sta. San Francisco Cal. / Reg. Div." cds in violet (Sept 20g). Cover faults incl. a repairable closed tear but a truly astonishing Zemstvo combination cover to an extraordinary destination. *Note: The addressee, Reverend Alexander Kedrovsky was the pastor of the Holy Ascension of Our Lord Russian Orthodox Cathedral at Unalaska, now a National Monument.* *(Photo = 525)*	47+ 49	✉	**1'000**
2404	**Zolotonosha**, 1890/1916: the duplicate group of 55 stamps., mostly unused including blocks of four, noted 5 k. green & black shiled (Chuchin 7) and one or two stamps with Fabergé pencil notations on reverse; together with Danilov Medical Fiscal stamps in pair and block of four. *(Photo = www)*		⊞*/**	**180**

Soviet Union

2405	1951 (Nov 24): Leningrad, 25 K deep blue, typo, single franking on postcard from the bookstore 'Technitheskaya Kniga'. Signed and certified by Z. Mikulski (1993) 'perfect conditionin. Mi. 1333IIb, no prices for stamp on cover, SG 1361g = £350 for a used single stamp. *(Photo = www)*	1333 II b	✉	**150**

Russia & Soviet Union: Lots & Collections

2406	1915/55: Selection of varieties incl. War Charity 10 kop. with OBRASETS overprint, 1916 Romanov 20 on 14 kop. overprint with one '2' missing, 1922 Soldier with 70 instead of 100 rub. perf from position 72 in a part sheet of 25, 1932 Gorkij imperf. unused & on piece, or 1930 Zeppelin both values imperforated - this assembly will be sold as is (tel quel). *(Photo = www)*			**2'500**
2407	1915/20 (ca.): Specialised holding of 30 Russian POW and Red Cross stationery items (camps of Ufa, Spasskoye, Vladivostok, Blagoveshchensk, plus CER lines and Red Cross issues), showing a wide variety of markings, censor chops, and routes including via America. A rare and desirable lot for WWI Russian POW / Siberian Civil War postal history specialists. *(Photo = www)*		✉	**200**
2408	1917/72: Russia & USSR unused and a selection of covers and cards (14), on 35 Pages, including Imperial, Civil War Issues, Republics, Tuva & Space covers. Substantial varied holding spanning Imperial Russia through early Soviet Union. Includes Arms issues and inflation surcharges; regional overprints of Armenia, Georgia, Azerbaijan, and Transcaucasian Federation; colourful pictorials of Tuva (1926–34) and early Mongolia; a broad run of USSR definitives and commemoratives to the 1960s, with highlights such as 1961–62 Gagarin "Conquerors of Space" souvenir sheets (2 examples) and related covers. Additional postal history including a registered cover franked on reverse with a block of fifteen plus additional adhesives, all tied by 1923 cancellation, addressed in violet ink to Chernigov (Chernihiv), Ukraine, with other examples of censored military mail and attractive airmails. Condition is mixed, although much of the adhesives are very fine. A fascinating, wide-ranging collection with many better and specialist items. *(Photo = www)*		✉*/ (*)/**	**800**
2409	Civil War issues 1918/20c.: Lot 50 stamps used / unused incl. Kharkov overprints, also on cutouts from parcel cardsArmenian Dashnak issues ex Ashford, Judenitsch four rouble values unused; February 1918 cover from Moscow to Riga via the Soviet-German demarcation line, returned with German handstamp 'Zurück / Adresse lateinisch' and January 1918 cover from Ober Ost to the same transfer point; also 1878 Simbirsk court fee revenue, 1880/81 Khvalinsh revenues ex Agathon Fabergé, and Smolensk revenues perf. / imperforated; also some bogus issues. *(Photo = www)*			**300**

		Michel		Start price in CHF
2410	1918/22: Russia Civil War issues and Independent States, hundreds stamps primarily unused incl. Armenia, Ukraine Tridents & Shahivki with money stamps, Vienna issue, Western Ukrainian Republic, Kuban, Denikin with Ednaya Rossiya also perforated, Crimea overprints, Kharkov overprints, or Far East Republic, of course with the usual bogus issues such as Wrangel among others. *(Photo = www)*			**250**
2411	1926: USSR official presentation book, issued by the Commissariat of Posts and Telegraphs, containing 25 illustrated pages of mint stamps mounted to page. Includes key Soviet classics: the 1924 Lenin Mourning set, Airmail surcharges, Workers/Peasants "Gold Standard" definitives to 10r, 1925–26 high rouble values, Flood Relief surcharges, Radio Fund issues (Popov commemoratives & triangular set), and Postage Dues (incl. early surcharges and 1924 definitive dues set D23-D29). Some toning, especially to the cover and pages and two pages have broken free from binding twine. A scarce and highly desirable philatelic and historical artefact. *(Photo = www)*	151/210	(*)	**400**
2412	1961/2001: Enormous stock of unmounted mint (original gum) material, featuring a substantial quantity of duplicates, most often in sheets and part sheets. Includes many better sets and values such as Mi.-Nr. 2540 (12), 2541 (213), as well as souvenir sheets including Mi.-Nr. Bl. 30 (20), Bl. 31AI (26), 31A (31), 31B (6), and others. Overall in very good condition, neatly arranged in sheet stockbooks, housed in 19 large boxes. A complete inventory is available. Catalogue value, according to consignor = €645,257 *(Photo = www)*		**	**8'500**
2413	1861/1923: Group ten covers & cards incl. 1861 cover bearing 1858 10 kop. siena & blue perf 12½ despatched at St. Petersburg Nikolay railway station and directed to Moscow, an 1865 cover from Warsaw to St. Petersburg, an 1866 entire letter from Taganrog to Constantinople bearing 1858 30 kop. red & green perf. 12½ tied by bold pen strikes, 1872 Odessa to Marseilles, an 1891 stationery envelope from Wenden with the corresponding local stamp franking, an 1918 registered response stationery postal card, also a 1923 inflation franking and two 1903/1913 covers from the Russian P.O. in Shanghai. Condition from pristine to suboptimal, some signed Sorani. *(Photo = www)*		✉	**250**
2414	**Uzbekistan** 1898/1915: Covers/cards (10) with 1878 registered stampless cover to Constantinople rated 23 kopeks, with single ring KOKAND cds's and Kokand P.O. red wax seal, 1911 postcard with Arms 1 k. and 3 k. tied Kokand cds's to Switzerland, 1911 registered cover to USA franked at 20 kop. rate from Kokand, 1912 postcard with Arms 2 k. green (2) tied by Andizan Fergana Oblast cds's; and six Prisoner of War postcards from Kokand most addressed to Laibach via Moscow. A scarce group. *(Photo = www)*		✉	**200**

Azerbaijan

2415	1919: First Issue 5 r. black & blue, good to large margins all round, used on reverse of 1920 registered cover to Moscow tied by BAKU cds (Oct 10) in black, with Moscow arrival adjacent and registration label on obverse. Signed Mikulski. *(Photo = 563)*	7	✉	**120**

Serbia: Austrian Post Offices

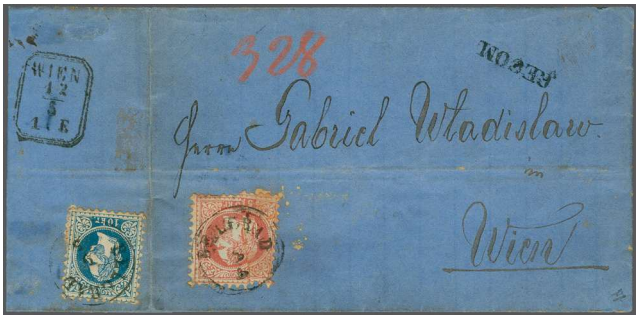
2416	1870c.: Serbia, Belgrade Merchant's Money letter, Russo correspondence to Wien. Folded letter from Belgrade, dated 29 July (c.1870s), sent as a money letter, bearing large red wax seal impressed "J.B.R." beneath a crown and matching blue oval cachet "JACHIEL B. RUSSO / BELGRAD" to front, of the well-known Jewish merchant house. Endorsed in manuscript with financial notations, addressed to Vienna (possibly through or via the Austrian Consular Post in Belgrade). A scarce survivor of Balkan commercial correspondence, showing the special sealing practices required for money letters. Rare piece of early Serbian postal history with strong mercantile provenance. *(Photo = 563)*		✉	**100**
2417	Austrian Consular P.O. - Postal Fraud 1867: Austria 5 kr. red and 10 kr. used on 1869 registered cover to Vienna, the 5 kreuzer red being two in two halves (with "5 kr." repeated at base) and applied to defraud the Post Office, each stamp tied by "BELGRAD" Consular P.O. circular datestamp (May 9) in black; with straight line RECOM at right and Vienna arrival cds on reverse (May 12) where the successul Postal Fraud remained un-recognised by the Postal authorities. Ageing to the cover but displays well and most unusual. Cert. Ferchenbauer (1989) *(Photo = 563)*	37/I+ 38/I		**150**
2418	1878: Large part entire to Valjevo crossed in blue crayon to denote pre-payment struck with superb circular "BOJEHA POSTA / 6" (Filed Post Office 6) datestamp (Jan 5) in blue, mailed from a member of the Valjevo Brigade during the final stages of the 2nd Serbian-Turkish War (the War ended with the peace of San Stefano in 3 March 1878). A rare and most attractive cover. Signed Kardosch *(Photo = 563)*		✉	**100**



2415 / CHF 120



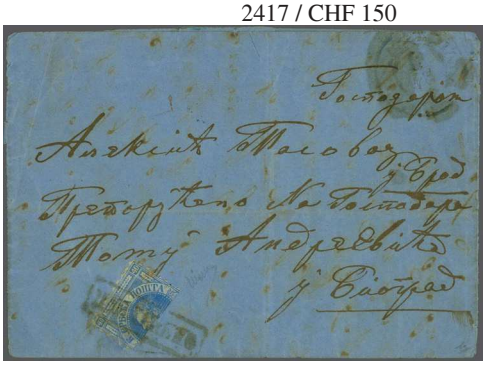
2416 / CHF 100



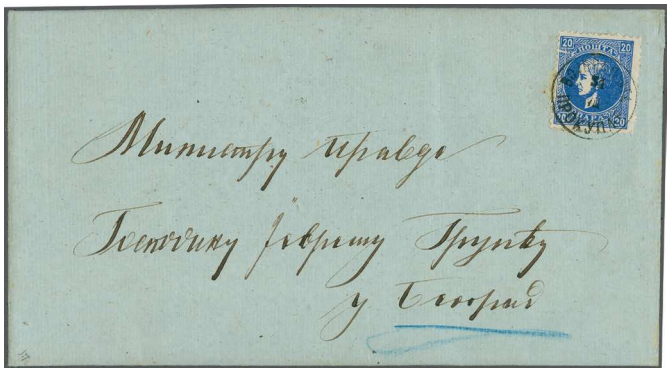
2417 / CHF 150



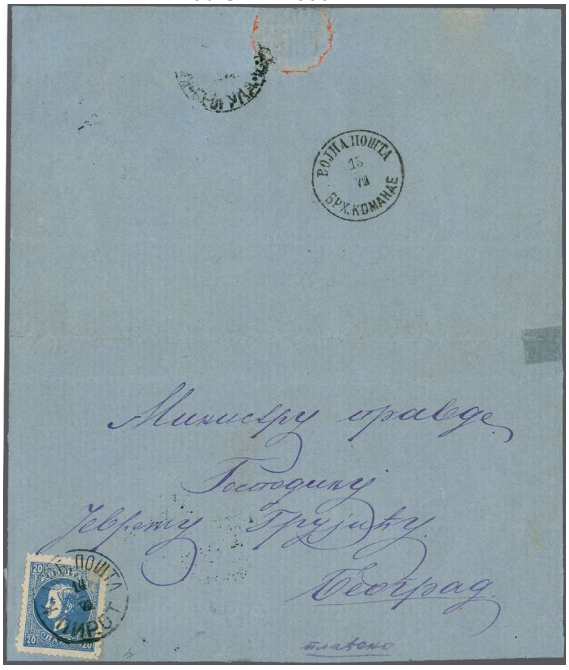
2418 / CHF 100



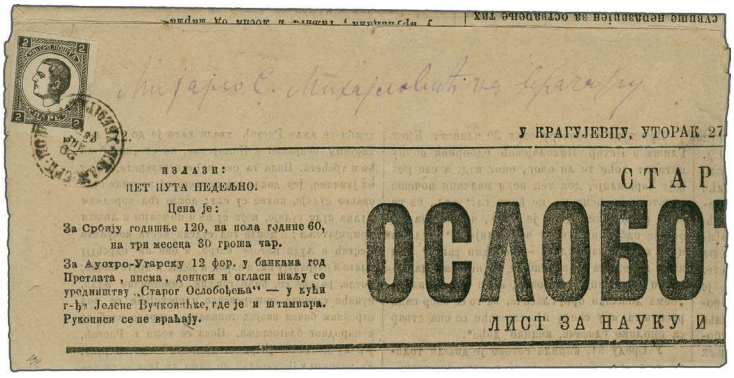
2420 / CHF 2‘000



2425 / CHF 100



2424 / CHF 100



2426 / CHF 150

Serbia: Issued Stamps

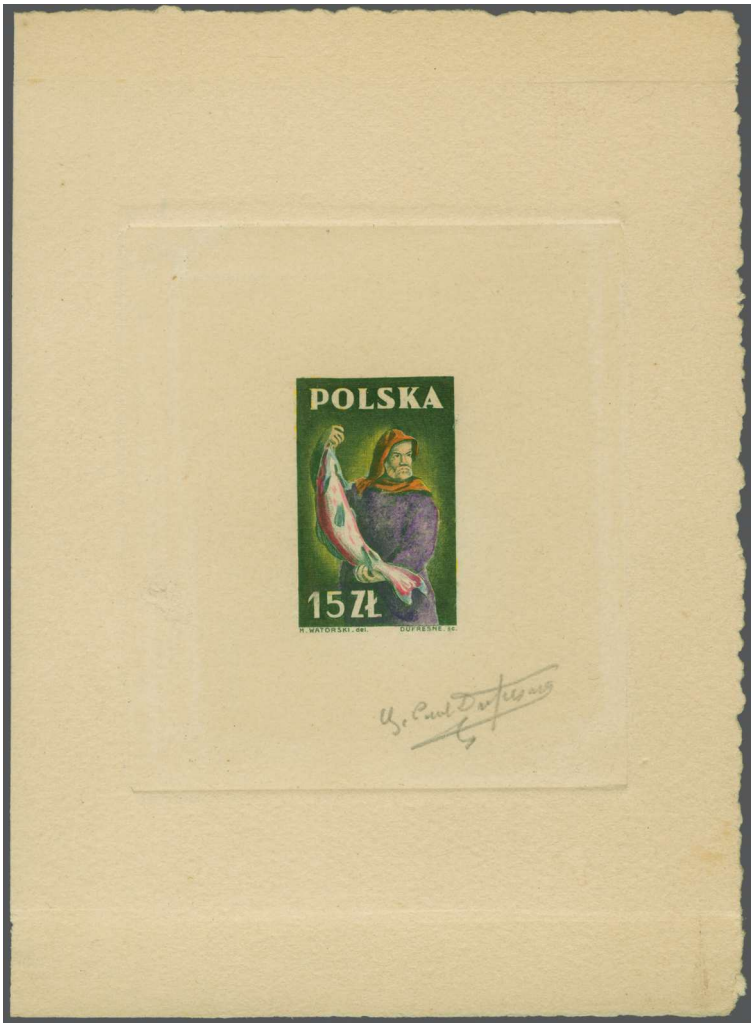
		Michel		Start price in CHF
2419	1866/67: King Michael 40 pa. ultramarine, perf. 9½, 1st Belgrade printing on pelure paper, an unused horizontal pair of fine fresh deep colour, variety "Vertically Imperforate Between", hinge remnant, large part og. Note: Illustrated in "Fürstentum Serbien" by Dr. V.M. Kardosch on page 147. A magnificent pair of this rare variety - just three such pairs recorded. A great rarity. Certs. Kardosch (2001), Velickovic (2002) Mi = € 4'000. *Provenance: Collection Ferrari de la Renotière, Sale 7, Broquelet & Gilbert, 15 June 1923, ex lot 490* *Collection 'Alexander' (John Volny), DF, 12 Nov 1986, lot 90120* *Collection 'Dr. Kardosch, Part III', DF, 10-17 May 2003, lot 50346* *(Photo = 565)*	6xUs	*	**1'000**
2420	1868: King Michael 40 pa. ultramarine, Belgrade printing on pelure paper, a used example, bisected horizontally, upper half, used on 24 June 1867 entire letter from Paracin to Brood, Slavonia via Belgrade (Tasovac correspondence) at single internal rate tied by framed "NAPLACENO" handstamp in blue with oily despatch cds above and reverse with Belgrade transit cds (June 26). From Belgrade the cover would have been carried by courier to Ottoman controlled Brood. Some ageing and file fold well away from the adhesive but a great rarity - there are just two bisect covers from Serbia to a destination abroad recorded. Signed Kardosch, Friedl. *Note: Illustrated in "Fürstentum Serbien" by Dr. V. Kardosch on page 146.* *Provenance: Collection 'Alexander' (John Volny), DF, Geneva, 12 Nov 1986, lot 90115.* *(Photo = 563)*	6x var	✉	**2'000**
2421	1866 (April 26): Newspaper stamp, Proof for the adopted 1 pa. yellow-green on rose-pink medium paper, First Printing, imperforate with large even margins all round, of good colour with some slight stains, position 12 on the eventual sheet of twelve subjects, large part original gum. Mounted on the original 'Monacophil' album page when exhibited in the "Rarities" in Monte Carlo in 2013. A great classic rarity being one of just two known examples of this Proof, unique in private hands. Signed Kardosch *(Photo = 565)*	7xa Proof	*	**1'500**
2422	1866 (May 22 / June 2j): Newspaper Stamp 2 pa. violet-red-brown on thicker lilac-grey, 2nd Printing, the complete sheet of twelve subjects (4 x 3), of fine fresh colour, showing prominent flaw under PARE on position 11, large part og. A magnificent and very rare sheet with less than a dozen examples recorded. Signed Velickovic. Cert. Velickovic (2002), Dr. Kardosch (2005) Mi = € 8'400+ *(Photo = 565)*	8xb	⊞*/**	**750**





2423

2423	1868: King Michael 40 pa. ultramarine, Belgrade printing on ordinary paper, a vertically bisected example, left half, used on 1868 entire letter at single rate from Karanovac to Kragujevac tied by blue cross in blue crayon and framed handstamp in blue with straight line KARANOVAC handstamp of despatch at top in blue-green with manuscript date *"11/3"* alongside and reverse with Kragujevac arrival cds (March 12). An exceptional rarity in superb quality. Signed Kardosch. Certs. RPSL (1956), Velickovic (2002), Kardosch (2006). *Note: Illustrated in "Fürstentum Serbien" by Dr. V. Kardosch on page 168.* *Provenance: Collection Dr. Cecil G. Teall* *Collection Dr. V. Kardosch, DF, Geneva, 10-17 May 2003, lot 50359.*	6y var	✉	**2'500**



ex 2265 / CHF 250



2382 / CHF 200



2390 / CHF 400



2419 / CHF 1‘000



2421 / CHF 1‘500



2431 / CHF 150



2422 / CHF 750



ex 2441 / CHF 200



ex 2644 / CHF 75

		Michel		Start price in CHF
2424	1874/75: King Milan, 20 pa. grey-blue, perf. 12 all round, 3rd printing, a used example on 1877 entire letter to Belgrade tied by "PIROT" cds (July 14) with reverse opening well for display showing "VOJNA POSTA / VRH. KOMANDE" (Field Post Office) circular datestamp superb in black (July 15). A fine and scarce usage mailed in the interim period between the 1st and 2nd Serbian-Turkish Wars. Slight tape stain does not detract from a scarce and fine entire. Signed Kardosch *(Photo = 563)*	14/IIIAa	✉	**100**
2425	1874/75: King Milan, 20 pa. grey-blue, perf. 12 all round, 4th printing (note horizontal Plate Flaw below top left value tablet), a used example on 1878 entire letter to Belgrade tied by "BOJEHA POSTA PROKUPLJE" cds (July 31) cds in black. Reverse with "VOJNA POSTA / VRH. KOMANDE" (Field Post) cds of the same day and Belgrade arrival. Mailed just after the end of hostilities of the 2nd. Serbian-Turkish War, slight ageing to the adhesive but a very rare usage tying the adhesive. Signed Kardosch. Note: The letter is addressed to Jevrem Grujic (1827-1895). At this date he was Minister of Justice and leader of the Liberal Party *(Photo = 563)*	14/IVA	✉	**100**
2426	1872: Newspaper 2 pa. black, Type I, imperforate on thick paper, a used example with large margins all round, used in 1876 on "Old Liberation" Newspaper mailed from Kragujevac to Belgrade tied on arrival by Belgrade circular datestamp (April 29) in black. Rare and most attractive usage. Signed Kardosch *(Photo = 563)*	20/I	✉	**150**
2427	(1840/1903): Comparison Collection of Fakes and Falsifications of the late expert for Serbia, Mr. Velizar Kardosch, incl. nine prephilatelic covers with added handstamps of Aleksinac, Brza Palanka, Supeljak, Saraorci, and Cuprija; characteristics and fakes of the 1866 newspaper stamps; 1866/69 Prince Michael adhesives, also with adhesives added to original fragments and tied by fake handstamps, re-mounting; 1869 Prince Milan with fakes of die proofs, complete fake prints of the stamps, falsified perforation, colour modifications, mounting on pieces and original covers; 1869/73 Prince Milan faked cancellations and perforations; 1901/02 King Aleksanadr properties of the original stamps; and 1903 overprinted issue with overprint chemically removed, faked double ovpt or on reverse; also Austria 1850 reprints and two covers with Turkish stamps added to Serbian covers genberating mixed country frankings. A usefull ensemble for an advanced collector or expert compiled by a connoisseur of Serbian philately and postal history. *(Photo = www)*			**400**
2428	Interesting group of 29 items spanning pre-stamp through classic issues, including early stampless mail with seals and manuscript notations, official correspondence, covers with Austrian Levant and Serbian frankings, incoming and outgoing mail, and a variety of cancellations (Belgrade, Semlin, etc.). Also noted early documents and receipts. A diverse and desirable selection offering much for the Balkan postal history specialist. *(Photo = www)*		✉	**500**

Slovenia

2429✈	LATI - LUBIANA 1941 (May 24): Registered airmail cover from Ljubljana sent by LATI to the Italian Embassy in Buenos Aires, franked on front with airmail 2 x 10d. plus 5d. and on reverse with airmail 5d. and 12d., overfranked with 1d., tied by Ljubljana cds's and handstamped 'Certificados/ Central/2' on reverse. A very scarce cover, both the franking and the destination. Ex Walter Astolfi collection. *(Photo = 567)*		✉	**500**

Spain & Spanish Colonies

2430	1627 (Dec 27): Magnificent royal decree, written in Madrid, signed by King Philip IV of Spain, with the large royal seal and official paper intact and perfectly preserved. An important historical document addressed to Gonzalo Fernández de Córdoba, General-in-Chief of the Lombardy army, details financial instructions regarding the pay of Captain and Sergeant Major Juan Díaz Camarano, with references to interim payments made to Lieutenant Joseph de Monpobon. Such appointments formed part of the Spanish Crown's wider military preparations in Northern Italy on the eve of the War of the Mantuan Succession (1628–1631), a conflict of considerable consequence within the Habsburg dominions and the Thirty Years' War. The document of historical importance, a choice piece for collectors of royal autographs, Habsburg-Spanish history, and early modern European diplomacy. *Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025* *(Photo = 567)*		✉	**400**
2431✈	1938 (June 1): 1 p. multicoloured overprinted AEREO + 5 Pts. in black, a fine unused example of good colour, unmounted og. Scarce Mi. = € 550. *(Photo = 565)*	713	**	**150**
2432✈	LATI - Mail from Spanish Morocco 1941 (Jan./July): Group of three airmail envelopes with one from Larache to Rio de Janeiro franked on front and back with seven adhesives (perfs. slightly toned) of total 5.90 pesetas, sent via "Sevilla 6.Ene. 41" to connect with Lati flight to Rio together with two censored envelopes with one dated June 24th and a registered usage from Tanger (July 4th) to Buenos Aires. *(Photo = 567)*		✉	**300**



2429 / CHF 500



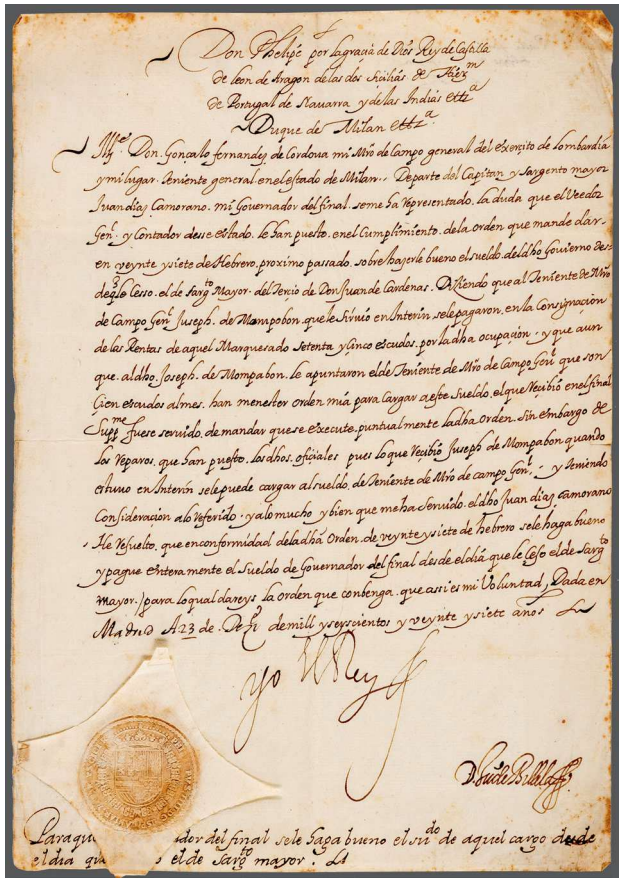
ex 2432 / CHF 300



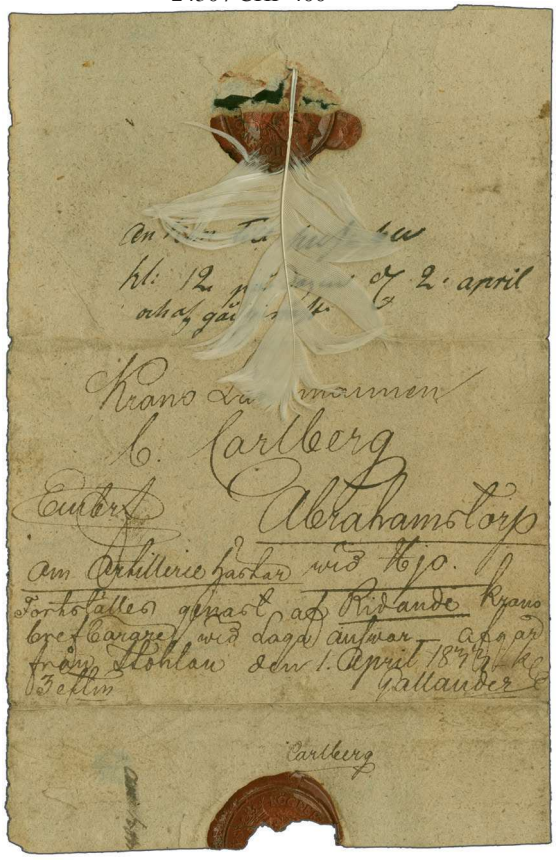
2437 / CHF 1‘500



2442 / CHF 300



2430 / CHF 400



ex 2445 / CHF 500

		Michel		Start price in CHF
2433	1870/1882: Unused Collection with 1870 50 m. ultramarine, 100 m. red-brown, 200 m. deep brown, 400 m. green, rare 1 e. 600 m. lilac, 2 e. blue, 12 cs. red-brown and 19 cs. yellow-green (Mi = € 4'200), 1879 Alfonso XII set complete with duplication to 10 pta. olive-brown including blocks of four of the 50 c. brownish-yellow, 1 pta. rose and 4 pta. lilac-grey and three examples of the rare 10 pta. high value (Mi = € 11'000+), 1882 set of three incl. 30 c. lilac and 75 c. violet-grey in blocks of four (Mi = € 2'500+), generally fair to fine, an unusual and scarce group (39 items) Mi = € 17'000+. *(Photo = www)*	101/108+ 176/185+ 186/188	⊞*/**	**1'750**
2434	1864/1940ca: Lot thousands unused fiscal stamps from all areas as well as War Cinderellas, in glasines and boxes, has to be studied. *(Photo = www)*			**500**
2435	1797/1854: Archive lot 36 stampless merchant letters with full content (mainly written in Catalan) from Urgell, Catalunia concerning the trade between and within Catalunia and Andorra, Spain, starting with 1797 letter addressed to Josep Cortadellas in Calaf, 1800 letter bearing 'No.3N / U PRINCIPADO / DE CATALVNA' handstamp, 1800 merchant's letter from ARFA, 'B.5' handstamp of 1803 letter to Barçelona, 'U.47.-CATALUNYA' h.s. on 1803 letter from Urgell to Barçelona, further a Cortadella correspondence from La Seo de Urgel together with other local correspondence from 'Dn Josep Cortadellas y Compania de Barçelona, some with transit markings as 'R 13' and postal markings as numeral '6' applied in Barçelona as well as further correspondence concerning the 'Jamon' trade from Andorra including a 1832 letter concerning the famous Feliu Comes TRAGINER. A fine postal history archive of the merchant's postal service, carried in bags by TRAGINERS and their mules or horses, to compete with the official mail at the lowest price, rare though. *(Photo = www)*		✉	**800**
2436	1850/63: Lot four covers, incl. three within Spain with 1850 Isabella 6 c uartos tied by crisp araña obliterator, 1856 double rate cover from Sevilla to Cadiz with two examples 1856 4 cuartos, 1861 cover from Sevilla to Zafra bearing 1860 4 cuartos orange; also 1863 cover from Alicante to France bearing three single examples of 1862 12 cuartos blue, the cover struck by "ST. JEAN-DE-LUZ" entry cds and '5c' French taxation. *(Photo = www)*		✉	**200**

Spanish Andorra

2437	1803 (March.10): Early entire letter from Andorra written by Josep Fornells addressed to Francisco Satorras in Calaf (Province of Barçelona). Text written in Catalan with interesting content: "After greeting your representative, I carried out the task you entrusted me with, which was to collect the payment letters, and he replied that the remaining amount was 884 reales and 20 diners, which he would not deliver to me, but rather collect in Puigcerdà." Fine and very early example of the merchant's postal service carried in bags by TRAGINERS and their mules or horses, to compete with the official mail for the lowest price. A rare entire. *(Photo = 567)*		✉	**1'500**
2438	1963/95: Complete collection, unused (unmounted og.) and used. incl. 1972 Europe commemorative issue. *(Photo = www)*			**150**

Sweden

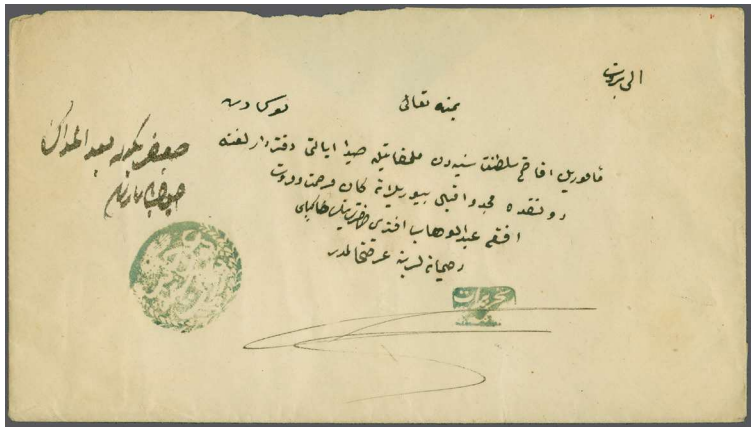


2439

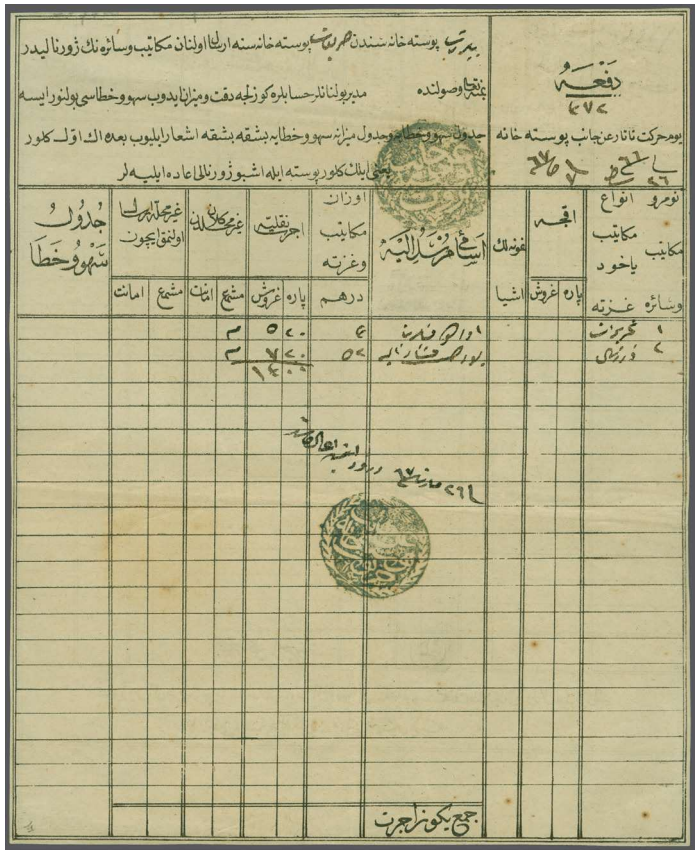


View of Stockholm

2439	1858: Vapen 12 öre ultramarine (Facit 12 h1), a fresh and fine example, tied by clear "WEST.ST.BANAN" despatch cds (December 29) on 1862 attractive **decorative envelope** directed to Floda. Backflaps unsealed for presentation, cert. Obermüller-Wilén (2024).	9c	✉	**1'000**



2446 / CHF 150



2447 / CHF 150



2453 / CHF 250



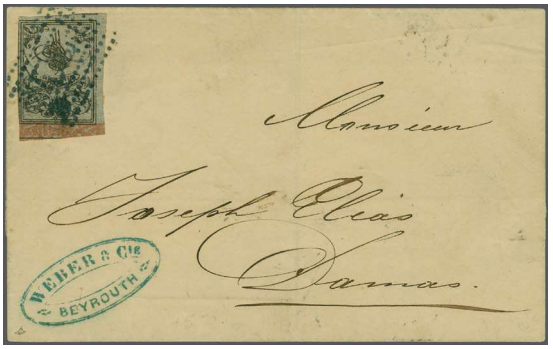
2448 / CHF 120



2449 / CHF 150



2450 / CHF 300



2451 / CHF 200



2455 / CHF 250



2440



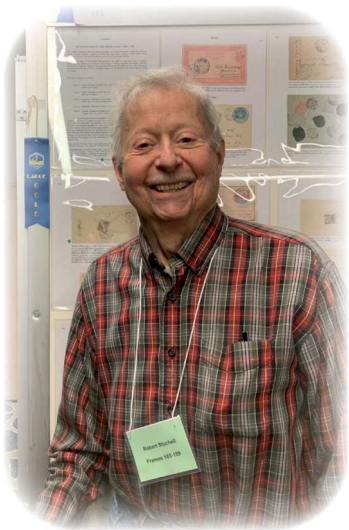
A street in Hong Kong

		Michel		Start price in CHF
2440	1872: Cover to Hong Kong, China, via England, franked with Coat of Arms 50 öre rose-red, two singles, together with Lion 20 öre red, making up the correct 120 öre rate to China. The adhesives are tied by STOCKHOLM 8.3.1872 cds., with red transit LONDON PAID 13 MR 72 and "1d" red handstamp alongside, together with framed FRANCO handstamp in black and the blue oval cachet of 'Joh. Sam. Billing & Son, Stockholm'. Reverse, arrival double ring cds. in black HONG KONG MARINE SORTING AP 23 72. Horizontal filing crease through lower 50 öre. Cover has been improved, including repairs to the adhesives, enhanced postmarks, the 50 öre shows margin faults and repairs. Despite these alterations, FACIT records this as the only cover known franked at this rate for China, making it a great rarity of Swedish classic postal history to the Far East. Sold "as is / tel quel" and with certificate. Cert. Wilén (2017).		✉	**1'000**
2441	1924: 50th Anniversary of the UPU, the complete set of fifteen values, generally very fresh, high values very fine, unmounted og. Facit = Skr 15'000. *(Photo = 565)*	211/225	**	**200**
2442✈	Pioneer Flights 1914: Dr Enoch Thulin picture postcard carried on the flight from Kalmar, Sweden to Öland Island, dated 8 February 1914, franked with 5 Öre green (corner fault), tied by a Färjestaden cds with faint special rubber cachet in pink (washed due to servere weather). Minor creasing but rare. 100 cards were carried on the Bieriot XI monoplane flight. **Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.** *(Photo = 567)*		✉	**300**
2443✈	First Atlantic Attempt of Swedish Pilot Albin Ahrenberg in a Junkers W-33 seaplane "Sverige" 1929 (June): Group of three covers, of which two registered from Stockholm and one registered from Reykjavik (26.VI) to USA. The flyers flew as far as Greenland and halfway to Labrador, but were forced to turn back. Mail was forwarded by ship from Ivitgut, Greenland to New York. The Island cover has N.Y. arrival cachets (Sept. 11) and a three line hand stamp "Par aviators / Ahrenberg Floden / Iceland New York" on reverse AAMC1090a+b *(Photo = www)*		✉	**250**
2444	1903/49: Attractive part collection comprising the majority of commemorative sets, among them the 1924 UPU Congress and the 1924 UPU 50th Anniversary issue. All stamps are represented by a single variety, with full original gum, unmounted (never hinged). *(Photo = www)*		**	**250**
2445	1765-18233: Two covers bearing pigeon feathers encapsulated within the wax seals. First item a wrapper sent to Perna, Finland (was under Swedish rule until 1806 now part of Loviisa, Finland), addressed "kronorbefallningsmannen" (Crown-order-Man), Noble and esteemed Mister Elias Malmestedt, who lived in the Manor Tjusterby (1723-1789), dated 9 August 1765, with manuscript marking of 'three crowns' with horizontal line indicating 'Crown Mail'. Reverse, there is a brown pigeon feather within the wax seal, which symbolised that the letter must "fly" at the highest speed. Second item a 1833 wrapper sent from Höjentorp to Abrahamstorp near Hjo', addressed to the district police superintendent 'C. Carlberg', from Frans Gallander of Stohlan, the 'Kronofogte' (Crown Baliff) at the tax collector's office, with message: "*About artillery horses. Must be forwarded by riding crown postman under penalty law. Leaving Stohlan on 1 April 1833 at 1 o'clock in afternoon*". Reverse with red wax seal and white pigeon feather inserted. Under the feather is a message reads: *"Arrived at 12 o'clock noon 2 April and forwarded at once, Carlberg."* Soiling, although most presentable. Nice combination. **Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.** *(Photo = 567)*		✉	**500**

Ottoman Posts in Lebanon

The Late Bob Stuchell Large Gold Medal Collection

The Bob Stuchell Collections
Ottoman Post in Lebanon | Ottoman Post in the Lost Territories of Europe | Ottoman Post in the Arab Territories | Ottoman Empire Prisoner of War Mail



Robert Wade Stuchell (1936–2025) was a distinguished chemical engineer and a devoted philatelist with a particular passion for the postal history of the Ottoman Empire. He graduated with honors from Brooklyn Polytechnic Institute and earned his Master's degree in Chemical Engineering from New York University. Over the course of his accomplished career, he held key positions at FMC Corporation, Elf Atochem, and CDF Chimie, contributing significantly to the field of industrial chemistry. Bob was a father of three children whom he loved dearly.

Philately was a lifelong passion for Bob, beginning in his teenage years. He initially focused on stamps from the United States, Central America, and South America, but in the 1960s he turned his attention to the postmarks of Ottoman Empire post offices—a field that was scarcely explored in the United States at the time. Over the following decades, Bob assembled exceptional collections of postmarks from the lost territories of the Ottoman Empire, distinguished by their depth, rarity, and historical significance.

His exhibits—Ottoman Post in Lebanon, Ottoman Post in the Lost Territories of Europe, Ottoman Post in the Arab Territories, and Ottoman Empire Prisoner of War Mail—earned top honors at philatelic exhibitions both nationally and internationally. Bob showcased his work at major international shows in London, Israel, Germany, and Turkey. At his final exhibition in London in 2022, he was awarded a Large Gold medal for Ottoman Post in Lebanon, a collection widely regarded as the finest of its kind.

Beyond these landmark exhibits, Bob also pursued specialized areas such as Missionary Mail in the Near East, American Naval Ship Mail from Turkey, and Postal History of the Steamship Companies within the Ottoman Empire, further reflecting the breadth of his scholarly and collecting interests.

Bob's profound love for Ottoman postal history fostered enduring friendships across continents, connecting him with fellow collectors and scholars around the world. He was deeply admired and respected by all who knew him, both for his generosity of spirit and his unwavering dedication to the field.

From the 1990s onward, Bob played a pivotal role in shaping and promoting Ottoman philately in the United States. He was the founder of the Ottoman and Near East Philatelic Society and served as its founding president until 2023, guiding its growth and fostering a vibrant community of enthusiasts and researchers.

Bob was also a member of several philatelic institutions, including the Royal Philatelic Society London, the American Philatelic Society, the Collectors Club of New York, Oriental Philatelic Association of London, and Society of Israel Philatelists, reflecting his broad engagement with the global philatelic community.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

Vilayet of Beirut / Beyrut

Describer's note - the following covers and lots are all referenced to the Coles & Walker catalogue "Part 2 - Lost territories in Africa and Asia", and to the extraordinary master-work, "Illustrated Ottoman - Turkish Postmarks 1840-1929" written and edited by Messrs. Ziya Ağaoğullari and Bülent Papuçcuoğlu. With my apologies to the gentlemen concerned, I have abbreviated this catalogue to just "Ziya" in the text. This International FIP Large Gold Medal Collection is offered here by Vilayet, largely in the order Bob Stuchell exhibited the collection. Gregory Todd AIEP, FRPSL.

		Michel		Start price in CHF
2446	1842c.: Cover from Constantinople to Beirut with wreathed "AN JANIB I POSTA I BEYRUT 257" negative seal handstamp (On behalf of the Post of Beirut 1841) in blue-green ink (Coles & Walker fig. 1, Ziya fig. 1 - rated 'R') with gold dusted script above and framed 'Important correspondence' seal at right. *(Photo = 569)*		✉	**150**
2447	1842c.: Tartar Post form listing letters sent between Beirut and Harput, Turkey with wreathed "AN JANIB I POSTA I BEYRUT 257" negative seal handstamp struck well in blue-green ink (Coles & Walker fig. 1, Ziya fig. 1 - rated 'R') with equally fine "AN JANIB I POSTA I HARPUT 257" negative seal handstamp applied on arrival in deep blue (Ziya fig. 1 - rated 'RR'). Harput was largely an Armenian speaking town at this date. *(Photo = 569)*			**150**
2448	1859: Entire letter, internally dated, from to Damascus struck with fine upright strike of "AN JANIBI POSTAI / 257" (On behalf of the Post of 1841) negative seal handstamp (Coles & Walker fig. 2 / Ziya 2) in black. *(Photo = 569)*		✉	**120**
2449	1862: Entire letter, internally dated, from to Damascus struck with fine strike of "POSTA HANE 1278" (Post Office 1862) negative seal handstamp (Coles & Walker fig. 3 / Ziya 3) in blue. *(Photo = 569)*		✉	**150**
2450	1863: Turkey 20 pa. yellow, third printing, a fine example showing portion of adjoining stamp at left, used on May 13, 1864 cover from to Damascus tied by dotted "Battal" handstamp in blue. The ½ piastre rate cannot be easily explained as there is no mention of this rate in the Official Rate Schedule of 1863 except for Newspapers; however other examples have been recorded both in Lebanon and elsewhere in the Empire, usually on covers travelling short distances and it is possible that stamp shortages may have been the reason for the apparent under-franking. A fine and attractive cover. Signed A. Bolaffi. *(Photo = 569)*	1/IIIya	✉	**300**
2451	1863: Turkey 1 pi. grey-lilac, third printing, a fine example used on November 25, 1864 cover from to Damascus tied by fine unusually clear strike of the rectangular "Battal" handstamp in blue, with sender's cachet at lower left; paying the rate for 3 dirhems weight up to 50 route hours. A scarce and attractive cover. *Note: The Distances were calculated under the rate schedule of 1863 thus: Istanbul - = 374 route hours, less Istanbul - Damascus = 350 hours = 24 route hours to pay.* *(Photo = 569)*	2/IIIyb	✉	**200**



2452

2452	1863: Turkey 20 pa. yellow and 1 pi. grey-lilac, both third printing, used on September 26, 1864 cover from to Damascus cancelled by "Battal" handstamp in blue, paying rate for 3-4 dirhems weight up to 50 route hours: 1 piastre for 3 dirhems + ½ piastre per additional dirhem weight. A scarce and attractive cover. Signed Calves, Tevfik Kuyas. Cert. Kuyas AIEP, RDP (1984).	1/IIIya+ 2/ IIIyb	✉	**400**
2453	1863: Turkey 2 pi. bright greenish-blue, second printing, a fine example used on July 1, 1864 cover from to Damascus tied by "Battal" handstamp in blue, with sender's cachet below in blue. The 2 piastre adhesive pays the rate for four to five dirhems weight up to 50 route hours. A most attractive and scarce cover. *(Photo = 569)*	3/IIxa	✉	**250**



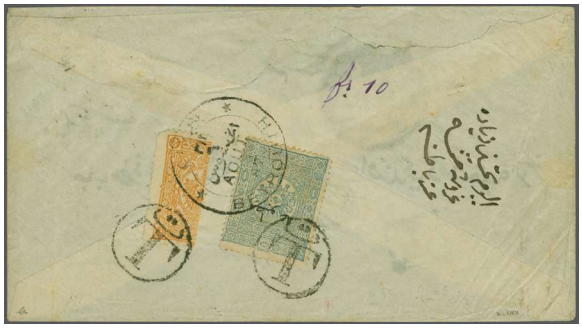
2456 / CHF 250



2457 / CHF 300



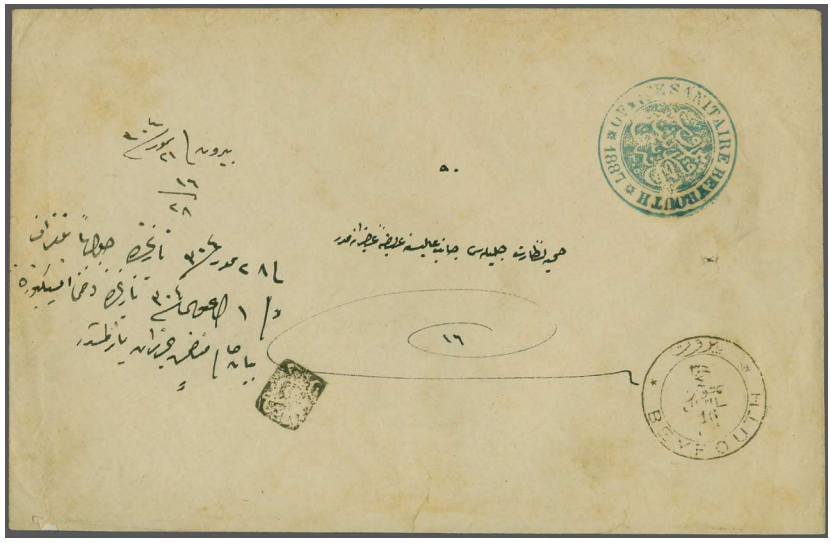
ex 2458 / CHF 250



2465 / CHF 300



2461 / CHF 350



2459 / CHF 120



2464 / CHF 300



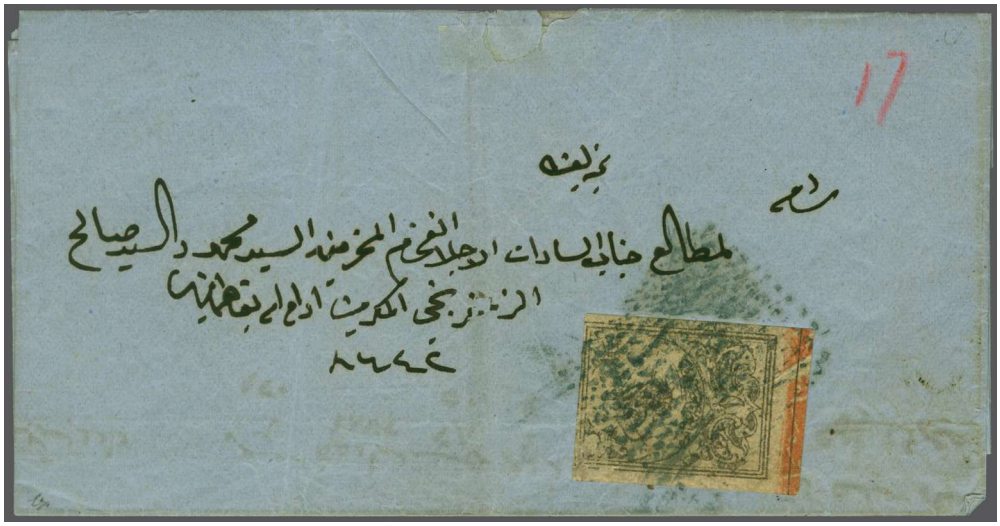
2466 / CHF 100



2468 / CHF 150



View of Haifa

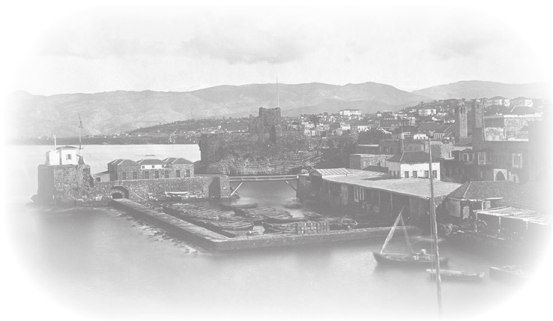


2454

		Michel		Start price in CHF
2454	1863: Turkey 1 pi. pale lilac, third printing, a fine example used on August 29, 1864 entire letter from **Haifa (Palestine)** and sent by Courier for the first leg of the journey to and thence to Damascus within the Postal system, tied by "Battal" in blue; with 1 pi. paying the rate for a 3 dirhem letter of up to 50 route hours. Extremely rare usage from Haifa with few such known.	2/IIIya	✉	**1'200**
2455	1876: 20 pa. green and 1 pi. yellow used on cover from to Zahle, tied by bold strikes of "POSTA HANE 1278" negative seal handstamps in black (Coles & Walker fig. 3 / Ziya fig. 3); paying the rate for up to 4 dirhems weight under 50 route hours. One side flap missing but a fine and most attractive cover. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 122.* *(Photo = 569)*	28+ 29	✉	**250**
2456	1876: Turkey 10 pa. lilac (2) and 1 pi. yellow used on 1877 entire letter to Maalaka Zahle, paying the rate for 4 dirhems weight for up to 50 route hours, tied by narrow triple boxed all Arabic "BEIRUT 81" handstamps (Beirut 1865) in blue-black (Coles & Walker fig. 5, Ziya fig. 5 - rated 'RR'). Reverse with bilingual "BEYROUT" despatch cds (June 1) in black (Coles & Walker fig. 9). Some toning but a scarce internal usage within Lebanon at this date and most attractive. *(Photo = 573)*	27+ 29	✉	**250**
2457	1876: Turkey 1 pi. yellow, a fine used example on 10 July 1877 cover to Constantinople tied by fine strike of large inner (15 x 12 mm.) triple framed "BEIRUT 81" handstamp in black (Coles & Walker fig. 5, Ziya fig. 5 - rated 'RR') with BEYROUT despatch cds at right. Small part of flap missing on reverse but with Stamboul arrival in black. A most attractive and scarce cover. Signed Tevfik Kuyas RDP. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 122.* *(Photo = 573)*	29	✉	**300**
2458	1887/1896: Empire 20 pa. red on buff postal stationery card used in 1887 to Cassel, Germany cancelled on despatch by early bilingual "BEYROUTH" cds in black (Ziya fig. 11 - rated 'RR') thence via Constantinople with blue cds (Dec 31) and Cassel arrival (Jan 11) - this is the **sole recorded complete example** of this Beyrouth datestamp - the other partial strike is illustrated in Ziya, catalogue 'B' on page 124. Sold together with an 1892 20 pa. claret card cancelled by the common bilingual "BEYROUTH" cds but with the centre entirely blank (in occasional use thus 1896-97). *(Photo = 573)*		✉	**250**
2459	1888: Official cover from Beirut to the Ministry of Health in Constantinople, struck with free frank negative chop at left, fine "OFFICE SANITAIRE BEYROUTH / 1887" circular cachet in blue with bilingual "BEYROUTH" despatch cds (July 16) in black (Coles & Walker fig. 10, Ziya fig. 10). Further strike of Sanitaire cachet on reverse and cover with restored closed tears but scarce. *(Photo = 573)*		✉	**120**



2460



Customs in Beirut

		Michel		Start price in CHF
2460	1918: Turkey printed rate 5 pa. in red on 10 pa. green, used on local 13 May 1918 cover to an Official and thus uncensored, tied by "BEIRUT / 17" circular datestamp in black (Coles & Walker fig. 26, unlisted by Ziya). A couple of iron spots and top flap missing on the envelope but a splendid cover - *the sole recorded usage on letter, unique.*	396	✉	**1'200**

Vilayet of Beirut: Postage Dues

2461	1863: Turkey Postage Due 1 pi. red-brown, a somewhat shaved used example on 1864 entire letter from Sur to Beirut, tied by dotted "Battal" in blue: paying the rate for 3 dirhems weight up to 50 route hours. Internal Taxed first issue Postage due covers within Lebanon are very rare. *(Photo = 573)*	P2b	✉	**350**



2462

2462	1865: Turkey Postage Due 1 pi. brown, used to pay the postage on 17 March 1865 cover from **Acre (Palestine)** to Beirut and tied by bold strike of the dotted "Battal" in blue - this being an unusual usage on the Dulos issue adhesives either in Beirut or, indeed, in any town of the Empire. A fine and most attractive cover, believed to be the only cover from Palestine to Beirut with a "Battal" on the 1865 issue.	P6	✉	**500**



View of Acre



2463

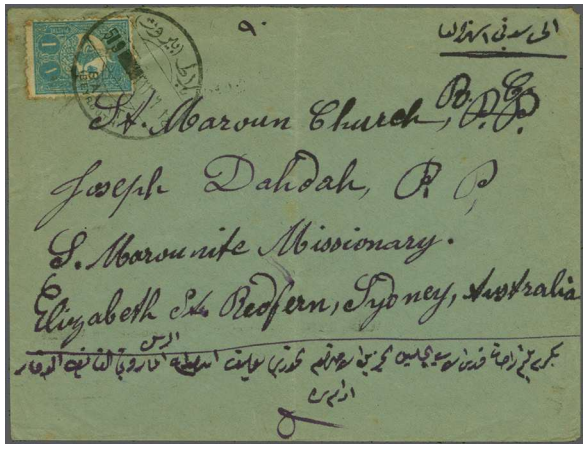
		Michel		Start price in CHF
2463	1871: Turkey 1pi. yellow, perf. 5-11 and 1868 Postage Due 20 pa. brown, perf. 13¼, marginal example, used on early 1871 entire letter from **Acre (Palestine)** to Beirut, paying the rate for three dirhems up to 100 route hours; each tied by fine strikes of small triple boxed "BEIRUT / 81" handstamps in blue (Coles & Walker fig. 4, Ziya fig. 4).	15B+ P11a	✉	**500**
2464	1871: Turkey 1 pi. yellow and 2 pi. dull rose, perf. 5-11, utilised as Postage Dues on incoming 1871 cover from Oswego, New York endorsed *"Closed Mail via England"* with Oswego despatch cds in black (April 24) and New York transit in red (April 25). Reverse with Triest transit (May 11) thence via Lloyd steamer with Austrian P.O. "BERUTTI" cds in black of arrival (May 22) and transferred to the Ottoman P.O. where the 1 pi. and 2 pi. adhesives were applied (after the USA adhesive had been removed) and tied by small triple boxed "BEIRUT / 81" handstamps in black (Coles & Walker fig. 4, Ziya 4). Reverse with both Beyrout and Alep datestamps with manuscript *"via Antakia"* at top of cover and thence to a female missionary in Kessab, Syria. A remarkable usage. *(Photo = 573)*	15B+ 16B	✉	**300**
2465	1897: Cover from Egypt to Beirut sent stampless with superb "DAMIETTE" Star & Crescent despatch cds (Aug 17) in black with "T" marking below, reverse with Turkey 1894 1 pi. grey-blue 'Matbua' and 1892 vertically bisected 2 pi. orange-brown boldly tied by circular "T" markings of arrival and by "BEYROUTH" cds (Aug 22) in black paying double the deficiency. Sensibly restored opening tears at top but a superb and rare usage. Signed G. Lamy. *(Photo = 573)*	72 var + 81	✉	**300**
2466	1903: USA 5 c. blue postal stationery envelope used from Newark, USA to Beirut, struck with "2 / T / Centimes 25" handstamp in black on despatch - underpaid as double weight and taxed upon arrival with Turkey 1901 Postage Due 2 pi. black on red tied by "BEYROUTH" cds (Coles & Walker fig. 21, Ziya fig. 18) in black (Jan 28) at double the deficiency. *(Photo = 573)*	P26	✉	**100**
2467	1908: Underpaid cover from Egypt to Beirut franked by 5 m. rose-carmine (Gi 63) for internal rate and tied by scarce "RURAL SERVICE / SIRS-EL-LAYYAN" cds in black (Sept 9) with information strike below; framed "T" mark in black and taxed upon arrival in Beirut with Turkey 1908 Postage Due 1 pi. black on red tied by bilingual "BEYROUTH / 2" cds in black (Sept 15) for double the deficiency. Reverse of cover with Sirs-el-Layyan cds, "Ashmoun-Tanta" cds, Minuf cds, Alexandria cds (Sept 10) and Beyrouth arrival. A scarce and most attractive cover. *(Photo = 577)*	P29	✉	**200**
2468	1915: Cover from New York to Beirut, underpaid by single 2 c. carmine adhesive with "T / NY/ 30 Centimes" at left and Beirut framed Censor handstamp all on obverse; taxed at double the deficiency on arrival with Turkey 1914 Postage Due 20 pa. red in a strip of three all tied by "BEYROUTH / 16" datestamps for the 60 paras / 1½ pi. to be collected. A scarce usage of this Postage Due issue within Lebanon. *(Photo = 573)*	P44	✉	**150**



2467 / CHF 200



2473 / CHF 300



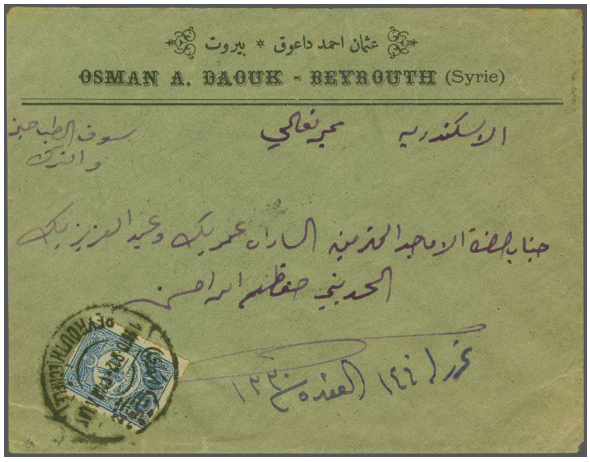
2477 / CHF 250



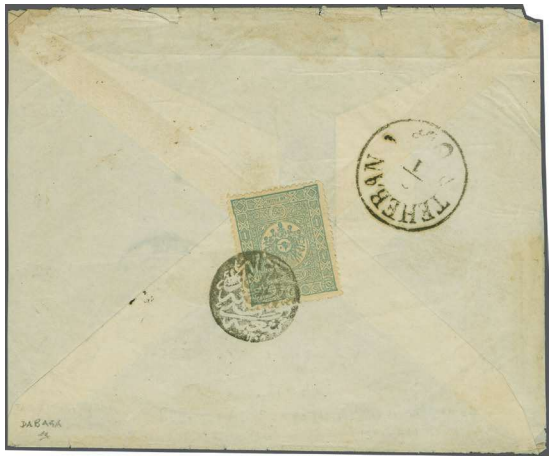
2486 / CHF 100



2471 / CHF 200



2474 / CHF 250

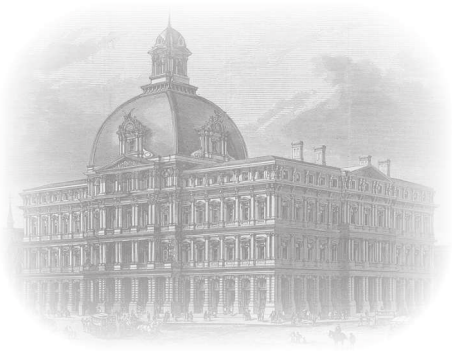


2478 / CHF 300



2485 / CHF 400

Vilayet of Beirut: Registration



The Post Office in St. Louis



2469

		Michel		Start price in CHF
2469	1894: Preprinted bilingual (Turkish & French) envelope for the Return of Acknowledgement of Receipt / Registration Forms to the St. Louis, USA Post Office, struck with weak BEYROUTH cds in black, "Registered / London" transit in red (Aug 15) and two line "ST. LOUIS, MO / AUG 26, 1894" arrival in blue on obverse; reverse with Port Said cds, Alexandria cds and New York transits. An extremely rare usage - believed to be the sole example from any Post Office in the Turkish Empire. Unique. *Note: The UPU Treaty of Vienna in July 1892, required that AR Forms be filled in at destination and then mailed back under registered cover to the Post Office of origin - the Turkish script on this cover states "Official documents and samples returned from one post office to another" and the French reads "List of returned registered objects".*	104+ 247/248	✉	**1'500**
2470	1902/15: Covers (2) with registered 1902 cover to Ludwigshafen, Germany franked Turkey 1901 1 pi. ultramarine tied by Beyrouth cds (June 28) with large format (49 x 29 mm.) reddish-pink registration label at left; and 1915 censored registered cover front to Constantinople bearing 1914 20 pa. red and 1 pi. blue showing the small format (33 x 18 mm.) registration label in pink. Seldom seen, a scarce pair. *Provenance: Small label: Collection Herry Schaefer, Corinphila sale 124, 25 Oct 2000, lot 5636.* *(Photo = www)*	104+ 247/248	✉(✉)	**150**

Vilayet of Beirut: Local Offices

2471	**Beirut Hamidiye Square Office** 1892: Turkey 20 pa. claret postal stationery card used in 1897 from Hamidiye Square Post Office in Beirut to Germany, cancelled by bold strike of circular "BEIRUT'TA HAMIDIYE POSTA SHUBESI / 306" handstamp in black (Coles & Walker fig. 39, Ziya fig. 1 rated 'RR'), with "Constantinople-Galata" transit (June 4) at left. An exceptional strike. *Note 1: This card is illustrated in Ziya catalogue 'B' on page 136.* *Note 2: Hamidiye Square was formerly known as Burj Square, it was re-named in 1894 in honour of Sultan Abdul Hamid.* *Provenance: Collection Herry Schaefer, Corinphila sale 124, 25 Oct 2000, lot 5628* *(Photo = 577)*		✉	**200**



The Port of Beirut



2472

		Michel		Start price in CHF
2472	**Beirut Harbour Office** 1905: Turkey 20 pa. rose-red, a used example on 1908 cover from Beirut to the French Chamber of Commerce in Constantinople paying the littoral (port to port) rate, tied by oval framed "BEIRUT ISKELESI POSTA SHUBESI" handstamp (Beirut Harbour Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Constantinople arrival cds at left (Feb 14). An exceptional cover, believed unique. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 137.*	116	✉	**1'200**
2473	Beirut Harbour Office 1901: Turkey 10 pa. yellow-green, a single example on postcard used from Beirut Harbour to Glasgow, tied by oval framed bilingual "BEIRUT ISKELESI 2 / SUCCURSALE POSTE BEYROUTH 2" handstamp (Beirut Harbour Postal Branch No. 2) struck in black (Coles & Walker fig. 37, Ziya fig. 2 - rated 'RR') with bilingual "Beyrouth" cds at left (June 27). Slight corner bend to card otherwise superb and rare. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 137.* *(Photo = 577)*	101	✉	**300**
2474	Beirut Harbour Office 1909: Turkey 1 pi. blue, a single example used on cover from Beirut Harbour to Alexandria, Egypt tied by bold strike of "BEYROUTH (ECHELE)" circular daetstamp (Oct 15) in black (Coles & Walker fig. 32, Ziya fig. 3 - rated 'RR'). Reverse with Alexandria (Oct 18) arrival cds. A fine and very scarce cover. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 137.* *(Photo = 577)*	162	✉	**250**
2475	**Beirut Quays Office** 1909: Turkey 20 pa. rose in a vertical pair used on 1912 cover from Beirut Harbour to Alexandria tied by "BEYROUTH (QUAIS)" cds in black and second cover with 1908 Turkey 5 pa. ochre in a block of seven, one stamp missing, used on 1910 cover to Cairo cancelled by "BEYROUTH (QUAIS)" cds in struck in blue (Coles & Walker fig. 33, Ziya 1 - rated 'RR') with superb information strike adjacent. Scarce. *Note: The 1910 cover is illustrated in the Ziya catalogue 'B' on page 141.* *(Photo = www)*	154+ 161	✉⊞	**150**
2476	**Beirut Sub Offices** 1906/14: Covers (3) with 1906 cover bearing 1905 20 pa. used to Jerusalem at littoral / port to port reduced rate, tied by fair bilingual "14 / SUCURSALE POSTE / ATTARIN / 14" oval handstamp (Souk el Attarin, Perfume Bazaar) in black (Coles & Walker fig. 41), 1911 cover with pair of 1909 20 pa. rose tied by bold strike of scarce Garden of Liberty P.O "BEYROUTH / HURIETTE BAGTCHESSI" circular datestamp in black (Coles & Walker fig. 35) and 1914 cover to Paris franked by 1914 1 pi. blue tied by circular "BEYROUTH (GARE)" Railway Station P.O. datestamp (Oct 21) in black (Coles & Walker fig. 34, Ziya 1 - rated 'R'). A good group. *(Photo = www)*	116+ 161+ 255	✉	**250**

		Michel		Start price in CHF
2477	**Beirut / Balat Office** 1908: Turkey 1 pi. blue, a used example on 1909 cover from Balat, Beirut to Redfern, Sydney, Australia (addressed to a Maronite Missionary) tied by fine strike of "BALAT / (BEYROUTH)" circular datestamp (Aug) in black (Ziya 1 - rated 'RRR'). Port Said cds (Aug 11), Colombo transit cds (Aug 23) and Redfern arrival (Sept 17) on reverse. Some ageing and file fold away from the adhesive, but a very rare cover - just two examples of this cancellation are recorded on letter. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 31.* *(Photo = 577)*	137	✉	**250**
2478	**Beirut - Dabagha Office** 1892: Turkey 1 pi. grey-blue, a used example on circa 1894 cover from the Tanner's Market District of Dabaga in Beirut to Isfahan, Persia tied by bold strike of circular "DABAGHA BEIRUTTA POSTA SHUBESI / 1307" negative seal handstamp in black (Coles & Walker fig. 30, Ziya fig. 1 - rated 'RRR'). Obverse with "Damas-Syrie" transit cds in black (Dec 10) and Teheran transit cds (Jan). A wonderful strike and a very scarce cover. *Note: Illustrated in Coles & Walker on page 46.* *(Photo = 577)*	71	✉	**300**
2479	**Beirut to Damascus T.P.O.** 1892: Turkey 20 pa. claret vertical pair on cover to Argyle, New York USA, 1892 20 pa. postal stationery cards (2) , both to Germany, each item cancelled by strikes of Beirut-Damascus TPO negative seal handstamps "BEIRUT ILE SHAM ARASI SEYYAR POSTA MAMURU Nos. 1, 2 and 3 - 1313" repectively (Ziya figs. 502, 503, 504, catalogue 'B' page 138-139, all rated 'RR'), with Postal Clerk Number 1 struck in black and Nos. 2 and 3 in blue, the 20 pa. pair on the cover with corner fault but all strikes are absolutely superb. *(Photo = www)*	70	✉	**400**
2480	Beirut to Damascus T.P.O. 1909: Turkey 10 pa. green on postcard tied by "DE BEYROUTH À DAMAS" bilingual cds (Aug 3, 1910) in violet (Ziya fig. 506 - rated 'RR') and 1909 1 pi. blue, toned, used on 1911 cover to Alexandria, Egypt tied by "BUR. AMB. BEYROUTH-DAMAS 2" circular datestamp (Ziya fig. 507 - rated 'RR') in black with Alexandria cds (Aug 29, 1911) on reverse and Ramleh arrival (Aug 30). The cover slightly trimmed and with flap fault but a scarce pairing. *Note: These items are both illustrated in Ziya catalogue 'B' on page 140.* *(Photo = www)*	160+ 162	✉	**200**

Vilayet of Beirut: Censors

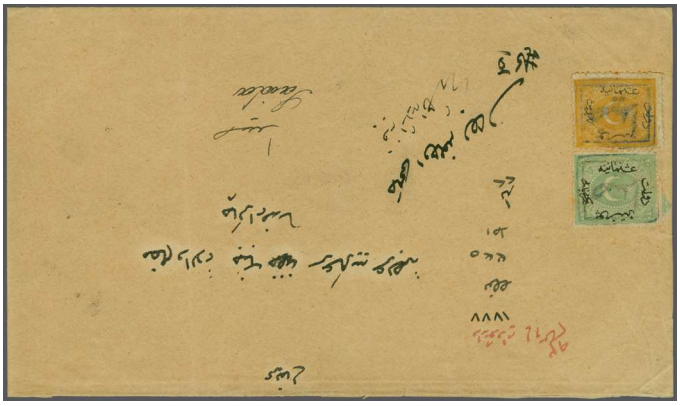


2481

2481	**Beirut Military Censor** 1914: Turkey Capitulations 20 pa. red (2) used on incoming cover from Constantinople to Beirut tied by Galata cds's (Oct 3), Censored on arrival with black on white Reseal "DIRÉCTION POSTALE / BEYROUTH" tied by "BEYROUTH / 13" circular datestamp (Nov 17) in black (Coles & Walker fig. 22, Ziya fig. 40) and circular negative chop in black reading "M 1" - this marking is the earliest Beirut Censor and was perhaps only used in the first few weeks of the War (the M 1" probably standing for Clerk No. 1 (Memur-1) or Examined 1 (Muayene-1). Two further cds's on reverse of Beyrouth-11 (dated November 11, 1915 in error) and Beyrouth-13 (Nov 17, 1914). An extraordinary cover of great scarcity. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 25 Oct 2000, lot 5633.*	254	✉	**400**



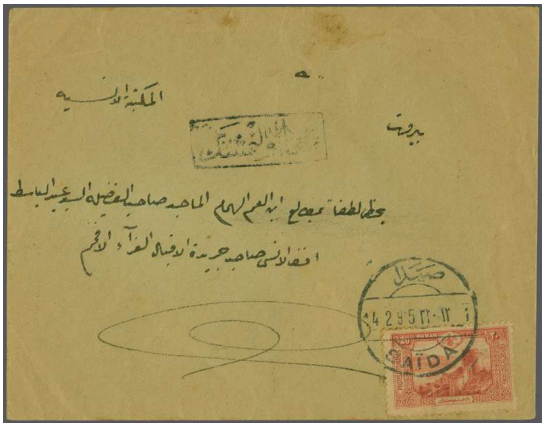
2482 / CHF 120



2489 / CHF 400



2491 / CHF 400



2494 / CHF 350



ex 2487 / CHF 350



2488 / CHF 100



2490 / CHF 350



ex 2493 / CHF 350



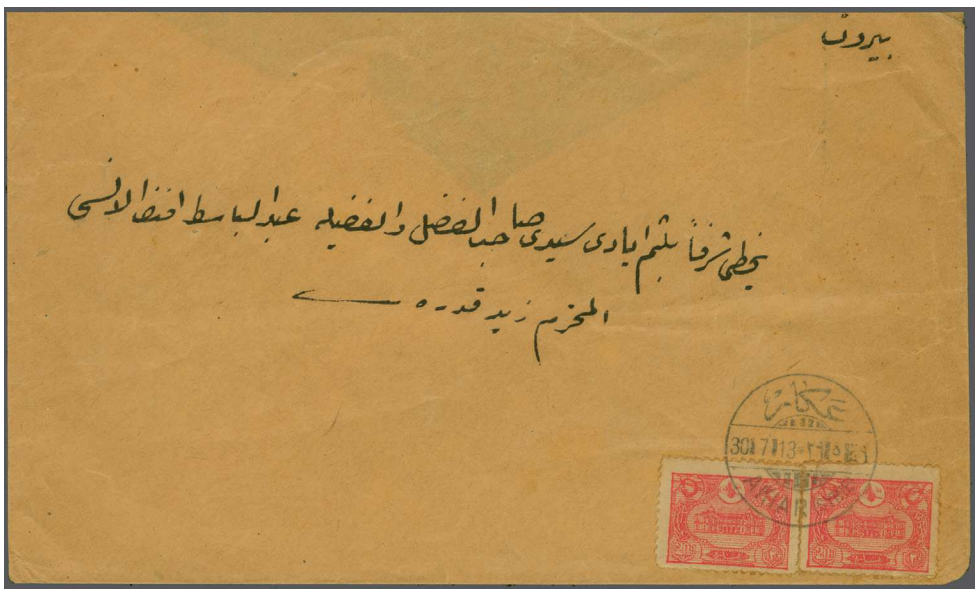
2499 / CHF 175

		Michel		Start price in CHF
2482	**Vilayet of Beirut - Beirut / Beyrut** 1914: Turkey 20 pa. red, 1 pi. deep blue (2) and rare usage of 25 pi. olive-green on 1915 registered Money Letter to Bremen, Germany insured for 5'000 francs, all tied by "BEYROUTH / 1" circular datestamps (Dec 6) in black (the 20 pa. and one 1 pi. on reverse). Beirut Star and Crescent Censor cachet in black and German Censor in violet with Bremen arrival on reverse. An unusual usage. *(Photo = 581)*	234+ 235+ 242	✉	**120**
2483	**Beirut Military Censor** 1915: Covers (2) incoming to Beirut and Censored, with Feb 1915 cover with defective 1914 1 pi. blue tied by "BEKAA" cds (Coles & Walker fig. 70, Ziya fig. 4) with bilingual "DIRECTION POSTALE / BEYROUTH" Reseal Censor and framed Censor cachet in black; second 20 Jan 1915 cover from Minneapolic, USA at 5 c. rate also Censored and resealed with the same label but with reversed "Ǝ" in BƎYROUTH, this tied by framed Censor cachet in black with arrival cds of "Beyrouth-11" on reverse (Feb 24), both covers signed by the Censor in pencil. Faults to first cover but a scarce pair. *(Photo = www)*	235	✉	**250**

Vilayet of Beirut: Outlying Towns



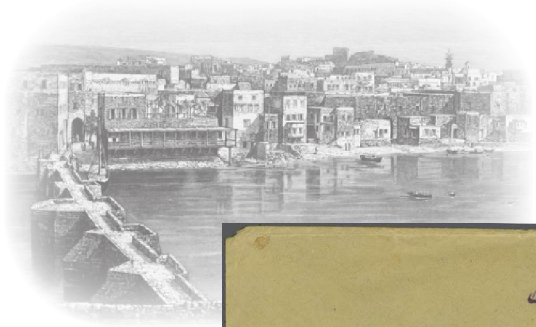
Carmelite Monestary in Akkar



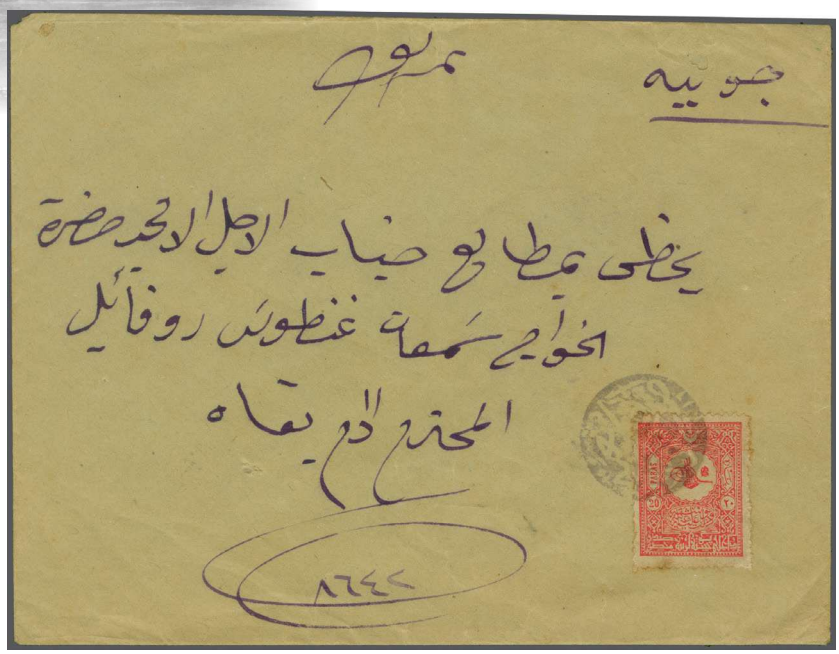
2484

2484	**Akkar / Akiar** 1913: Turkey 20 pa. rose, a horizontal pair used on 1913 cover from Akkiar (Akkar) to Beirut tied by superb strike of bilingual "AKIAR (SYRIE)" circular datestamp (July 22, Turkish date) in black (Coles & Walker fig. 46. Ziya fig. 2 - rated 'RR'). Flap partly missing on reverse but showing "Beyrouth / 11" arrival cds (July 24). A superb strike on one of the only two covers recorded. *Note: Illustrated in the Ziya catalogue 'A' on page 39.*	215	✉	**500**
2485	**Aria / Arya / Araya** 1892: Turkey 20 pa. claret postal stationery card used from Araya to the Scottish Mission School in Baalbek, cancelled by "ARYA POSTA SHUBESI" negative seal handstamp struck in blue-green. Unlisted by Coles & Walker and Ziya. *(Photo = 577)*		✉	**400**
2486	**Borj al-Barajneh** 1914: 20 pa. red, a vertical pair used on small piece tied by decorative bilingual circular dated "BOURDJ LE BARACINE LIBAN" handstamp in violet with Star and Crescent Censor cachet above in black. Unlisted by Coles & Walker and Ziya. *(Photo = 577)*	234	△	**100**

		Michel		Start price in CHF
2487	**Merdajouan** 1896/1909: Covers (2) with Turkey 1892 1 pi. grey-blue used on reverse of 1896 cover to Fort Wayne, USA tied by fine strike of circular "MERDAJAOUN POSTA SHUBESI" negative seal handstamp (Merdjaoun Postal Branch) in black (Coles & Walker listed by not illustrated, Ziya fig. 1 - rated 'RRR') with New York transit (Sept 25) and Fort Wayne arrival (Sept 28); and cover to USA with 1908 1 pi. blue used on cover to Oswayo, Pa., USA tied by bilingual "MERDJAOUN" circular datestamp (April 17, 1909) in blue (Coles & Walker fig. 106, Ziya fig. 2 - rated 'R') with Oswayo arrival (May 8) on reverse. A fine and very scarce pair. *(Photo = 581)*	71+ 137	✉	**350**
2488	**Rayak / Riyaq** 1917: 10 pa. on 20 pa. rose, twelve examples used on piece, all tied by five strikes of circular all arabic "RAYAK / 1" datestamp (Coles & Walker fig. 196, Ziya fig. 3) in violet. Some peripheral ageing but scarce. *(Photo = 581)*	626	△⊞	**100**
2489	**Säida / Sidon** 1868/71: Turkey 20 pa. green and 1 pi. yellow, used on 1876 cover to Constantinople, each cancelled by double boxed all arabic handstamp in watery blue ink (Coles & Walker fig. 112, Ziya fig. 1 - rated 'RRR') carried at 1½ piastre littoral rate: 1 pi. up to 3 dirhems weight plus 20 pa. per extra dirhem (rate schedule of 1868). Reverse with Bagtche Capussi arrirval datestamp (Aug 14, 1876) in black. A scarce and appealing cover. *(Photo = 581)*	14+ 16	✉	**400**
2490	**Säida / Sidon** 1876: ¼ pia. on 10 pa. mauve and Empire 1876 20 pa. violet on green horizontal pair, one stamp small nick at top, used on 1881 cover with complete contents to Montrose, Pa., USA tied by two strikes of circular "SAIDA POSTA SHUBESI - 1287" negative seal (Saida Postal Branch 1871) handstamps in blue-black ink (Coles & Walker fig. 111, Ziya fig. 2 - rated 'RRR'). Reverse with "Beyrouth / Turquie" cds (Jan 17), Alexandria cds (Jan 20), London transit (Jan 31) in red and docketing of receipt "Feb 12" in pencil on obverse. A charming and scarce entire. *Note: This cover is illustrated in Ziya catalogue 'S to Ş' on page 105.* *(Photo = 581)*	22+ 31	✉	**350**
2491	**Säida / Sidon** 1892: Turkey 1 pi. grey-blue, a used example on 1898 cover to Cairo, Egypt tied by superb strike of circular "TELEGRAF VE POSTA HANE SAIDA - 1303" negative seal handstamp (Telegraph & Post Office Saida 1887) in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR'). Reverse with Cairo arrival cds (July 13) in black. Slight soiling but very rare. *(Photo = 581)*	71	✉	**400**



The Saida Harbour



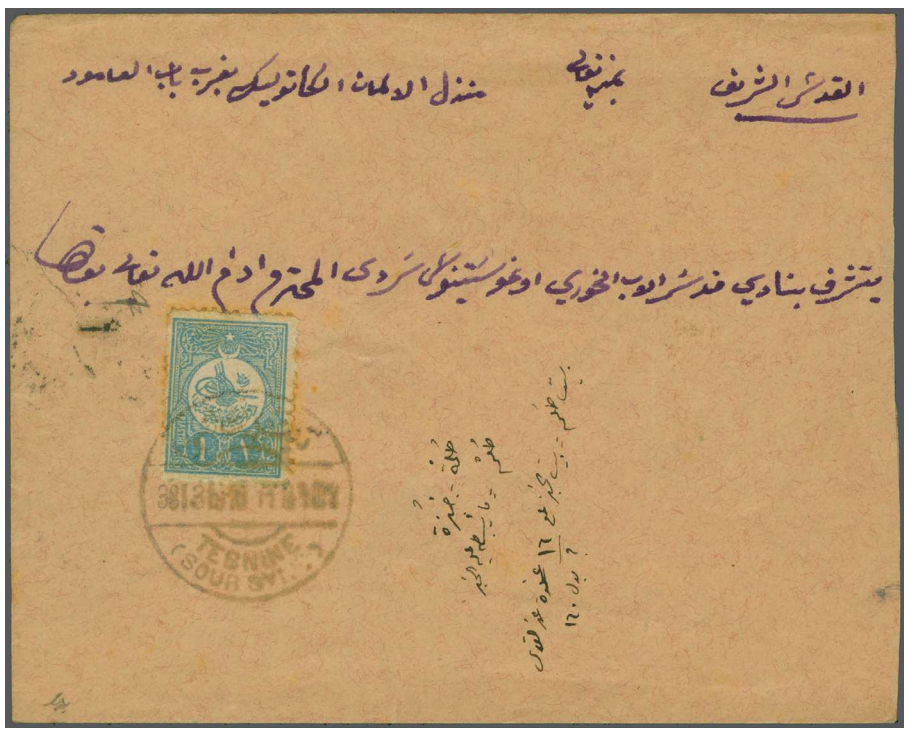
2492

2492	**Säida / Sidon** 1901: Turkey 20 pa. rose, a single example used on cover from Saida to Djounie at littoral / port to port rate, tied by circular "POSTA SHUBESI SAIDA ISKELE - 1316" negative seal (Saida Harbour Postal Branch - 1900) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Slight toning to the adhesive but a cover of great rarity with just two such recorded. *Note: This cover is illustrated in the Ziya catalogue 'S to Ş' on page 107.*	88	✉	**750**

		Michel		Start price in CHF
2493	**Säida / Sidon** 1898/1911: Covers (2) with 1892 Turkey 1 pi. grey-blue used on 1898 cover to Orrville, Ohio, USA tied by bilingual "SAIDA" circular datestamp (June 18) in blue (Coles & Walker fig. 152, Ziya fig. 4 - rated 'R') with Apple Creek cds and str. line FORWARDED and Orrville arrival cds's (July 8) on reverse; and 1911 cover to Guilford, Maine, USA bearing 1909 20 pa. rose pair tied by bold strike of bilingual "SAIDA (ECHELLE)" circular datestamp of the Harbour Post office (Aug 19) in black (Coles & Walker fig. 197, Ziya fig. 2 - rated 'RRR') with Guilford arrival cds (Sept 4) on reverse. A fine pairing, the Harbour cancellation being particularly fine and of great scarcity. *(Photo = 581)*	71+ 161	✉	**350**
2494	**Säida / Sidon** 1914: Turkey 20 pa. rose, a single example used on 1915 cover at littoral / port to port rate from Saida to Beirut tied by bold strike of bilingual "SAIDA" circular datestamp (Feb 14) in black (Coles & Walker fig. 153, Ziya fig. 5) with extremely rare framed "SAIDA MUAYENE EDILMISTIR" Censor handstamp in black (Saida - It has been examined). Reverse with "Beyrouth / 11" cds of arrival (Feb 15). Rare Censor handstamp, the sole example recorded. *Note: This cover is illustrated in the Ziya catalogue 'S to Ş' on page 106.* *(Photo = 581)*	234	✉	**350**



View of Tebnine



2495

		Michel		Start price in CHF
2495	**Tebnine** 1909: Turkey 1 pi. blue, a slightly aged used example on 1910 cover from Tebnine to Jerusalem boldly tied by bilingual "TEBNINE / (SOUR SYRIE)" circular datestamp in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'), with reverse showing bilingual "Beyrouth / 6" transit cds (May 20) and Jerusalem (May 22) arrival in black. Unique. *Note: This cover is illustrated in the Ziya catalogue 'T-Z' on page 30.*	162	✉	**1'200**



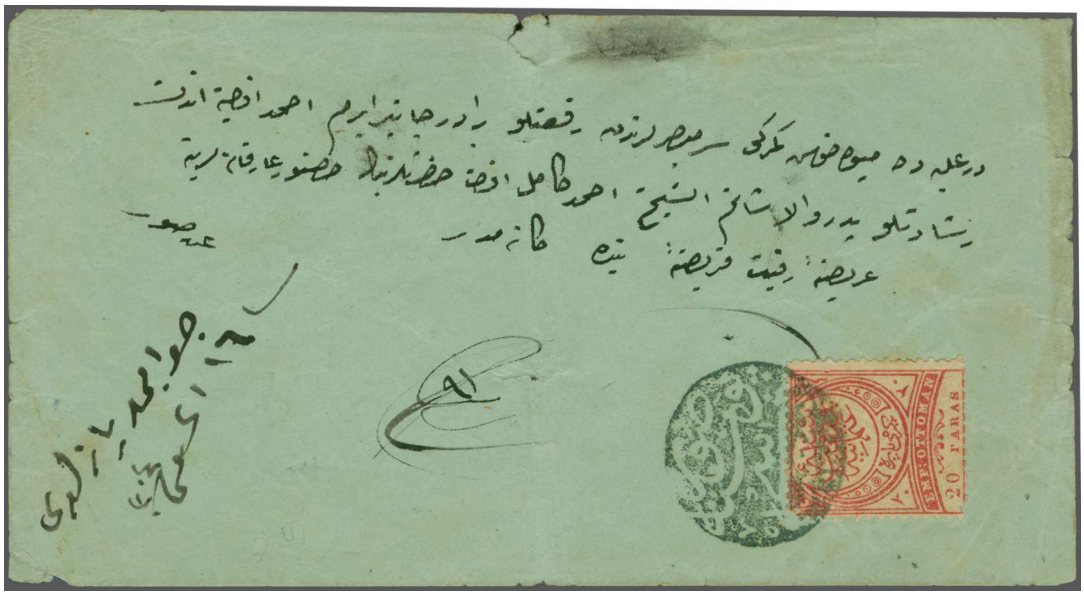
View of Sur



2496

Michel Start price in CHF

2496 **Sûr / Savour** 1868/73: Turkey 10 pa. green, a single example and a horizontal pair, used on April 1871 entire letter from Sur to Beirut at the 1½ piastre letter rate for up to 3 dirhems weight and under 100 route hours, tied by fine strikes of double framed all Arabic "SUR" handstamps in black (Coles & Walker fig. 124, Ziya fig. 1 - rated 'RRR'). Minimal ageing and central file fold away from the adhesives, a very rare entire.
Note: This cover is illustrated in the Ziya catalogue 'S-Ş' on page 223. 14 ✉ **750**



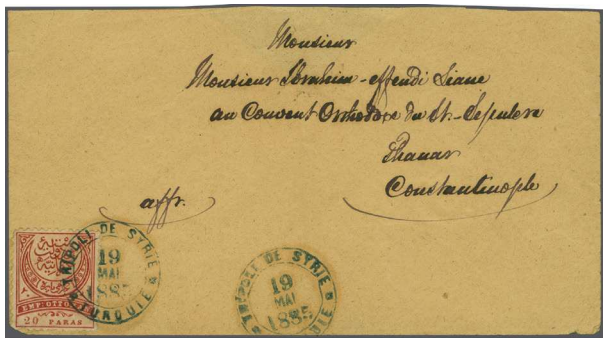
2497

2497 **Sûr / Savour** 1884: Empire 20 pa. carmine on rose used on 1888 cover at littoral rate to Beirut tied by circular "SUR POSTA SHUBESI - 1287" negative seal handstamp (Sur Postal Branch - 1871), superbly struck in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Central file fold away from the adhesive, a very rare entire.
Note: This cover is illustrated in the Ziya catalogue 'S-Ş' on page 224. 46 ✉ **500**



2498

		Michel		Start price in CHF
2498	**Sûr / Savour** 1892: Turkey 20 pa. claret postal stationery card used 5 June 1894 from Sur to London tied by outstanding strike of circular "TELEGRAF VE POSTA HANE SUR - 1308" negative seal handstamp (Telegraph & Post Office Sur - 1892) in black (Coles & Walker fig. 122, Ziya fig. 3 - rated 'RRR'). Cachet of the "Foreign Missions Club / Agency Dept." on reverse. A magnificent card. *Note: This card is illustrated in the Ziya catalogue 'S-Ş' on page 224.*		✉	**500**
2499	**Sûr / Savour** 1901: Turkey 20 pa. rose used on 1902 postcard from Sur to Constantinople, tied by fine strike of bilingual "SAVOUR" circular datestamp (April 22) in black (Coles & Walker fig. 125, Ziya fig. 4 - rated 'RR') with information strike at left. *(Photo = 581)*	88	✉	**175**
2500	**Trablusşam** 1884: Empire 20 pa. carmine on rose, a single example used on 1885 cover from Tripoli to Constantinople at littoral / port to port rate, tied by bold strike of "TRIPOLI DE SYRIE / TURQUIE" cds in blue (May 19) with information strike adjacent (Coles & Walker fig. 129, Ziya fig 3, rated 'RRR'). Slight trim at top of envelope with part cds of arrival on reverse of a scarce cover. *(Photo = 587)*	46	✉	**180**
2501	**Tripoli / Trablusşam** 1892: Turkey 1 pi. grey-blue, a single example used on 1894 cover to Cleveland, Ohio, USA, tied by oval "TARABALUS ES SHAM POSTA SHUBESI - 1287" negative seal (Tripoli of Syria Postal Branch 1871) well struck in violet (Coles & Walker fig. 126, Ziya 2 - rated 'RR'). Reverse with New York transit (July 14) and Cleveland arrival (July 15). Slight trim to envelope at left but a fine and attractive usage. *(Photo = 587)*	71	✉	**350**
2502	**Tripoli / Trablusşam** 1892: Turkey 1 pi. grey-blue, a single example used on 1895 cover to Yarmouth, Nova Scotia, Canada tied by bilingual "TRIPOLI SYRIE" circular datestamp (July 15) in blue (Coles & Walker fig. 130, Ziya 5 - rated 'RR'). Reverse with Halifax and Yarmouth arrival cds (Aug 5). The envelope restored at top right but scarce. *Note: This cover is illustrated in the Ziya catalogue 'T-Z' on page 81.* *(Photo = 587)*	71	✉	**100**
2503	**Tripoli / Trablusşam** 1892: Turkey 20 pa. claret, a horizontal pair used on 1896 cover to Basel, Switzerland tied by bold strike of oval all Arabic "TRABLUSŞAM" handstamp in deep blue (Coles & Walker fig. 128, Ziya 6 - rated 'RR'). Reverse with Basel arrival cds (June 1). Vertical file fold well away from the adhesives, a fine and most attractive cover. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5732* *(Photo = 587)*	70	✉	**350**
2504	**Tripoli / Trablusşam** 1894/1912: The collection of covers (5) all with bilingual datestamps on leaves with 1894 20 pa. claret stationery card cancelled by "TRIPOLI DE SYRIE (ECHELLE)" cds in blue (June 19, 1894) with repeated strike adjacent (Coles & Walker fig. 134, Ziya fig. 1 = 'RRR'); 1901 20 pa. dull claret stationery card cancelled by "TRIPOLI DE SYRIE (ECHELE)" cds (April 7, 1901) in black (Coles & Walker fig. 135, Ziya fig. 2 - rated 'R') perfectly struck in black; cover to USA with 1901 1 pi. ultramarine tied by "TRIPOLI (DE SYRIE)" cds (Sept 6, 1901) in black (Coles & Walker fig. 130, Ziya fig. 4 - rated 'R'); 1912 postcard with 1909 20 pa. rose tied by "TRIPOLI (SYRIE)" cds in black (Coles & Walker fig. 131, Ziya fig. 7 - rated 'B'); and rare 1912 cover to Trieste with pair of 1909/11 20 pa. rose tied by octagonal "TRIPOLI SYRIE - 2" datestamp (Dec 29, 1912) superbly struck in blue (Coles & Walker unlisted, Ziya fig. 2 - rated 'RR'). A scarce and fine group. *(Photo = www)*	104+ 161+ 176	✉	**200**



2500 / CHF 180



2501 / CHF 350



2502 / CHF 100



2503 / CHF 350



2506 / CHF 300



2509 / CHF 200



2510 / CHF 250



2511 / CHF 250

		Michel		Start price in CHF
2505	**Tripoli / Trablusşam** 1906/1917: Covers/cards (4) with 1905 20 pa. red postal stationery envelope to Constantinople cancelled by bilingual "TRIPOLI (SYRIE ECHELLE)" circular datestamp (Coles & Walker fig. 135, Ziya fig. 2 - rated 'R'), 1915 cover to USA with 1914 1 pi., deep blue tied by octagonal bilingual "TRIPOLI-SYRIE 2" datestamp (Feb 4) in black (Coles & Walker mentioned but unillustrated, Ziya fig. 9 - rated 'RR'), with superb framed Beirut #2 Censor cachet in black above, 1915 censored card with 1914 5 pa. brown pair and single 20 pa. red (incl. War Orphans tax of 10 pa.) used to Beirut tied "TRIPOLI-SYRIE 2" cds's (Coles & Walker fig. 132, Ziya fig. 8 - rated 'R'); and 1918 extremely rare 30 pa. franking censored cover (incl. War Orphans tax of 10 pa.) used to Beirut with adhesives tied by all Arabic "TRABLUSŞAM / 1" circular datestamp in black (Coles & Walker fig. 133, Ziya fig. 10 - rated 'RRR'). A fine and scarce group. *Note: The 1 pi. blue cover is illustrated in the Ziya catalogue 'T - Z' on page 83.* *(Photo = www)*		✉	**350**

Vilayet of Syria

2506	**Ayta el Fuhar / Aita-Elfuhar** 1913: Turkey 1 pi. blue, faults, used on 1913 cover to Grand Rapids, MI, USA tied by bilingual "AITA-ELFUHAR (BEKAA)" octagonal datestamp in black (Coles & Walker fig. 45, Ziya fig. 1 - rated 'RRR'). Slight trim to envelope at left, despite imperfections an extremely rare cancellation on cover. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 146.* *(Photo = 587)*	216	✉	**300**



2507

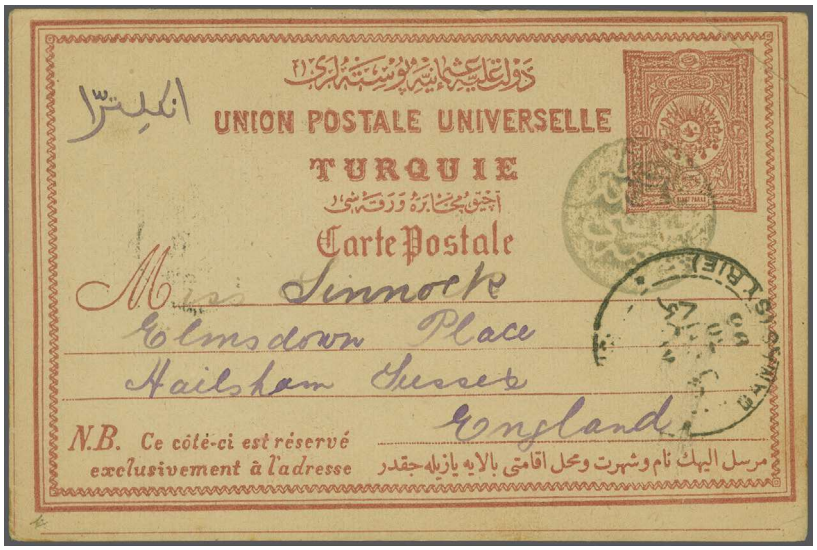
2507	**Aytanit / Aitanit** 1909/11: Turkey 20 pa. rose-red, a horizontal pair used on 1910 cover to to Ottawa, Canada tied by circular "AITANIT POSTA SHUBESI" negative seal handstamp (Aitanit Postal Branch) in black (Coles & Walker and Ziya unlisted), with further strike above the adhesives. Reverse with "Otaawa Ont. / Canada" arrival cds (April 8) in black. Minor edge wear to envelope but *unrecorded and entirely unique*.	176	✉	**850**
2508	**Baalbek** 1900/14: Covers (2) with 1892 Turkey 20 pa. claret used on postcard to USA tied by bold strike of bilingual "BAALBEK (SYRIE)" cds in black (March 29, 1900); 1914 cover to New Jersey, USA franked 1914 20 pa. red tied by bilingual "BAALBEK" cds in black; underpaid 20 paras and taxed at double the deficiency with USA 1912 5 c. deep green Parcel Post tied at New York (May 5). A scarce pairing (Coles & Walker figs. 58+162, Ziya figs. 3+5). *(Photo = www)*	70+ 234	✉	**120**
2509	**Baalbek** 1914: Turkey 2 pa. red-lilac strip of five, 4 pa. deep brown pair, 5 pa. lilac-brown pair, 6 pa. deep blue pair, 1915 optd. 20 pa. green pair and1916 20 pa. ultramarine all used on 20 pa. red postal stationery envelope from Baalbek to Stuttgart, tied by octagonal bilingual "BAALBEK - 1" datestamps (April 16, 1917) in black (Coles & Walker fig. 60 and Ziya fig. 6 - rated 'RR') with private chop at right and fine negative handstamp in violet at lower left "BAALBEK 13th DEPOT, REGIMENT COMMAND" between registration number and reverse with red Censor label tied by "FPO / 3" datestamp in black. Stuttgart arrival cds (April 23). A fine and attractive cover. *Note: This cover is illustrated in The Ziya catalogue 'B' on page 5.* *(Photo = 587)*	229/ 232+ 284+ 355	✉	**200**

		Michel		Start price in CHF
2510	**Baalbek** 1916: Turkey 20 pa. ultramarine with 10 pa. on 20 pa. claret, used on 1917 postcard to Olten, Switzerland tied by bilingual "BAALBEK" circular datestamp in black (Coles & Walker fig. 162 and Ziya fig. 5) and also just tied by rare circular Censor marking "MUAYENE OLUNMASTIR / BAALBEK ASKERI SANSUR HEYETI" negative handstamp ("Baalbek Military Censor Commission / it has been examined") in black. The card trimmed at base with message in English *"It is hard to have no news from you..."*. *(Photo = 587)*	355+ 358	✉	**250**
2511	**Bekaa / Bekaa Ülaziz** 1892: Turkey 20 pa. claret, two horizontal pairs used on 1900 registered cover from Bekaa to Walla, Walla, USA each pair tied by superb strike of bilingual "BAKAH" circular datestamps (March 27) in black (Coles & Walker fig. 69, Ziya fig. 2 - rated 'RRR'), also tied in transit by 'Modane a Paris' TPO in red (April 6) with reverse showing New York transit (April 16) and Walla, Walla arrival (April 21). Horizontal crease through the pairs but charming and rare. *Note 1: This cover is illustrated in the Ziya catalogue 'B' on page 74.* *Note 2: Bekaa is a region rather than a town, this cover would most likely have been sent from the town of Ma'alaka.* *(Photo = 587)*	70	✉	**250**
2512	**Bekaa / Bekaa Ülaziz** 1892: Turkey 20 pa. claret, horizontal pair used on 1899 cover from Bekaa to Toledo, Ohio, USA tied by superb strike of bilingual "BAKAH" circular datestamp (May) struck in blue and rare thus (Coles & Walker fig. 69, Ziya fig. 2 - rated 'RRR'). Reverse witth Toledo arrival (June 2). *(Photo = 591)*	70	✉	**200**
2513	**Bekaa** 1901: Turkey 10 pa. yellow-green (2), used on 28 March 1903 postcard from Bekaa to France tied by "BEKAA TELEGRAF VE POSTA HANESI" negative seal handstamp (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR') in black. Moutiers St. Jean arrival cds (April 8) at left. Some slight ageing on perfs., but very rare with just two examples recorded. *Note: This card is illustrated in Ziya catalogue 'B' on page 74.* *(Photo = 591)*	100	✉	**350**
2514	**Bekaa** 1905: Turkey Postage Due 2 pi. black on red, utilised as a postage stamp on 1907 cover from Bekaa to Haifa, Palestine tied on despatch by bilingual "BEKAA" circular datestamp (March 5) in black (Coles & Walker fig. 70, Ziya fig. 4 rated 'R'). Reverse with bilingual "HAIFFA" cds in violet (C&W fig. 55), a most unusual usage of the Postage Due adhesive. *Provenance: Collection Herry Schaefer.* *(Photo = 591)*	P28	✉	**250**
2515	**Bekaa** 1914: Turkey 1 pi. deep blue, a used example with 1914 strip of five 2 pa. red-lilac (used as War Orphans contribution) on 1915 cover from Bekaa to Ba'abda tied by bilingual "BEKAA" circular datestamp (Aug 7) in black (Coles & Walker fig. 70, Ziya fig. 4 rated 'R') with superb Scimitar Censor cachet ""IT HAS BEEN EXAMINED - BA'ABDA" in blue-black ink. Reverse with Beirut transit cds (Aug 8). Rare and very fine - the sole recorded strike of this spectacular and rare Censor marking. *Note: This cover is illustrated in Ziya catalogue 'B' on page 75.* *(Photo = 591)*	235+ 229	✉	**350**



2516

2516	**Cebcenin / Djebdjenine** 1908: Turkey 20 pa. rose-red horizontal pair, used on 1908 cover mailed back to Boston, USA tied by wonderfully clear stike of "DJEBDJENINE POSTA SHUBESI - 1318" negative seal handstamp ("Djebdjenine Postal Branch - 1902") struck in blue (Coles & Walker unlisted, Ziya fig. 1, unrecorded on letter, rated 'RRR' on piece); with bilingual "BEKAA" transit cds (May 5) in black adjacent (C&W fig. 70) in black. Superb and very rare with just three recorded strikes of this marking.	136	✉	**750**
2517	**Djidita / Djédissa / Cedisa** 1892: 20 pa. claret postal stationery card, a used example dated 19 September 1900 mailed to Beirut cancelled by superb strike of circular "DJIDITA POSTA SHUBESI - 1313" negative seal handstamp in blue (Coles & Walker fig. 161, Ziya fig. 1 - rated 'RR'). Exquisite and rare. *Note: This card is illustrated in Ziya catalogue 'C - D' on page 10.* *(Photo = 591)*		✉	**400**

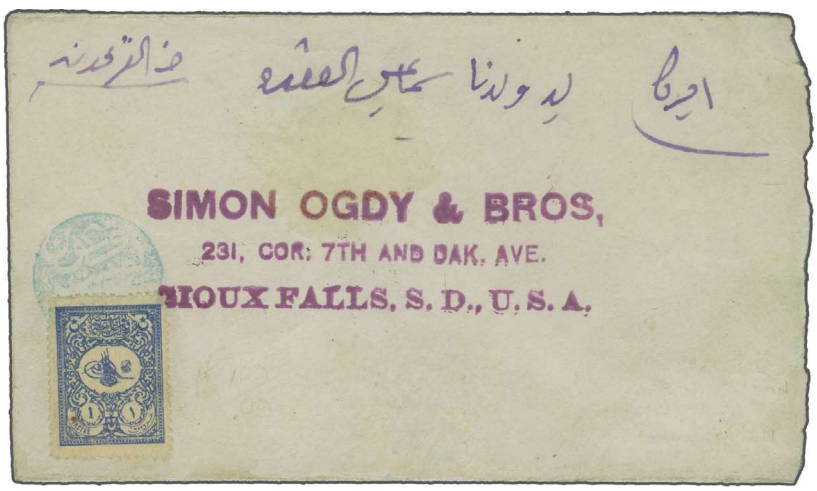


2518



View of Hasbaya

		Michel		Start price in CHF
2518	**Hasbaya** 1892: Turkey 20 pa. claret postal stationery card used from Hasbaya (January 26, 1895) to Hailsham, England struck with circular "HASBAYA POSTA SHUBESI" negative seal (Hasbaya Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'), with Damascus (Jan 30) transit cds below in black. Corner crease to card otherwise rare and very fine: the *sole recorded cover or card with this handstamp*. *Note: This card is illustrated in the Ziya catalogue 'H - I' on page 39.*		✉	**750**
2519	**Hasbaya** 1913: 1 pi. ultramarine, a used example on 1913 cover to Rock Island, Illinois, USA tied by bold strike of bilingual "HASBAYA" circular datestamp (May 10) in black (Coles & Walker fig. 95, Ziya fig. 3 - rated 'RR'). Stamp with surface scuff but the datestamp superb. *(Photo = 591)*	216	✉	**200**
2520	**Hirbet el Bekaa** 1892: Turkey 20 pa. claret, a horizontal pair used as seal on reverse of 1900 cover to Appleton, Wisc., USA tied by circular "HIRBET EL BEKAA POSTA SHUBESI" negative seal handstamp (Hirbet el Bekaa Postal Branch) in blue with further information strike alongside (Coles & Walker fig. 96, Ziya fig. 1 - rated 'RRR*'), with Appleton arrival below (April 13). Envelope torn at right upon opening but very rare - the sole recorded cover. *Note: This cover is illustrated in the Ziya catalogue 'H - I' on page 72.* *(Photo = 591)*	70	✉	**500**



2521



View of Sioux Falls

2521	**Karun / Kar-Oun / Karaoun** 1901: Turkey 1 pi. violet-blue, a single example used on 1904 cover to Sioux Falls, USA tied by circular "KARAOUN POSTA SHUBESI" negative seal handstamp (Karaoun Postal Branch) in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') with Sioux Falls arrival cds on reverse in black. One of just two covers recorded with this handsatmp.	103	✉	**750**



2514 / CHF 250



2512 / CHF 200



2513 / CHF 350



2515 / CHF 350



2517 / CHF 400



2519 / CHF 200



2520 / CHF 500



2523 / CHF 350



2522



View of Guanajay

		Michel		Start price in CHF
2522	**Machgara / Maşgara** 1892: Turkey 20 pa. claret in a horizontal pair, used on 1900 cover from Machgara to Guanajay, Cuba cancelled by complete strike of circular "MACHGARA POSTA SHUBESI - 1300" negative seal handstamp in blue with exceptional information strike adjacent at left (Coles & Walker fig. 103. Ziya fig. 1 - rated 'RRR'). Reverse with octagonal "LIGNE B / PAQ. FR. No. 2" datestamp (Feb 22) and carried on the *"La Navarre"* to Havana (March 7) with Guanjay arrival duplex alongside. A superb and very rare cover to an extraordinary destination. *Note: This cover is illustrated in the Ziya catalogue 'M - N' on page 61.*	70	✉	**500**
2523	**Racheya / Rachia / Raşeya** 1892: Turkey 1 pi. grey-blue, a single example used on 1897 cover to Fort Wayne, Indiana, USA tied by circular "RACHEYA POSTA SHUBESI - 1299" negative seal handstamp (Raceya Postal Branch 1883) in blue-black (Coles & Walker fig. 192, Ziya fig. 1 - rated 'RRR'). Reverse with London transit cds (May 31) in red and and Fort Wayne arrival. A rare cover. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 83.* *(Photo = 591)*	71	✉	**350**
2524	**Racheya / Rachia / Raşeya** 1908: Trukey 10 pa. blue-green in a block of four, used on 1909 cover to Cairo, Egypt tied by two strikes of bilingual "RACHIA" circular datestamps (March 6) in blue (Coles & Walker fig. 193, Ziya fig. 2 - rated 'RRR'). Extraneous crayon marks at the edge of the multiple but a very scarce cover. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 83.* *(Photo = 593)*	135	✉⊞	**250**
2525	**Racheya Elphahar Hasbaya / Raşeya Elfehar Hasbaya** 1914: Turkey 1 pi. deep blue, s single example used on 1915 cover to Harmersville, Texas, USA tied by octagonal framed "RACHEIA ELPHAHAR / HASBYA" datestamp (Aug 21) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Somewhat roughly opened at right but very rare. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 84.* *(Photo = 593)*	235	✉	**250**
2526	**Rayak / Riyaq** 19141914 5 pa. brown, 1915 20 pa. red, 1917 10 pa. on 20 pa. rose (2) and 1917/18 1 pi. blue-violet all tied to 1918 registered cover to Luben, Germany by all Arabic "RAYAK / 1" datestamps (May 30) in black (Coles & Walker fig. 196, Ziya fig. 3 - rated 'RR'). Framed "R" of registration and framed Censor marking each in black, reverse with transits of Aleppo and Stamboul and Luben arrival (June 18). Original contents enclosed on a colourful and scarce cover. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 85.* *(Photo = 593)*	231+ 269+ 626+ 633	✉	**200**
2527	**Saïdnaïl / Sa'adnabil** 1913: Turkey 20 pa. rose in a horizontal pair used on 1914 cover to Germany tied by bilingual octagonal "SAÏDNAÏL (BEKAA)" datestamp (Jan 21) in black (Coles & Walker listed but no illustration, Ziya fig. 1 - rated 'RR'). The stamps with slight fault in perfs. at right but the rare cancellation extremely fine. *(Photo = 593)*	215	✉	**160**
2528	**Chtaura / Shtora / Ashtura** 1892: Turkey 1 pi. grey-blue, two examples used on 1893 double weight cover from Chtaura, Bekaa to Mainz, Germany tied by circular "SHTORA POSTA SUBESI" negative seal handstamp (Shtora Postal Branch) in blue (Coles & Walker fig. 81 = 25 pts.), with reverse showing Beyrout transit (Oct 10) and Mainz arrival cds (Oct 22). Some splashed ink but scarce. *(Photo = 593)*	71	✉	**200**



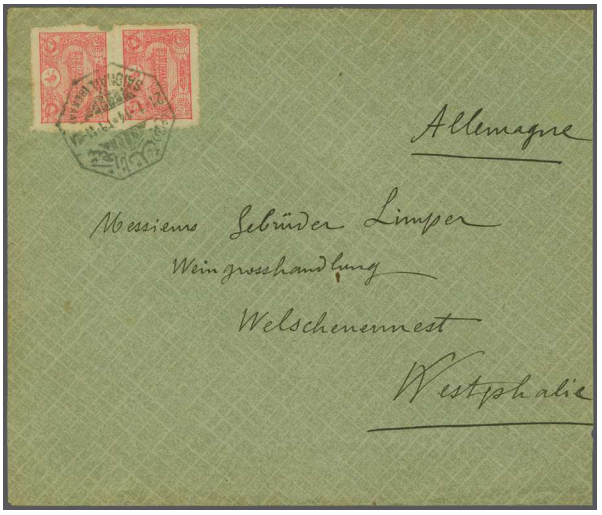
2524 / CHF 250



2525 / CHF 250



2526 / CHF 200



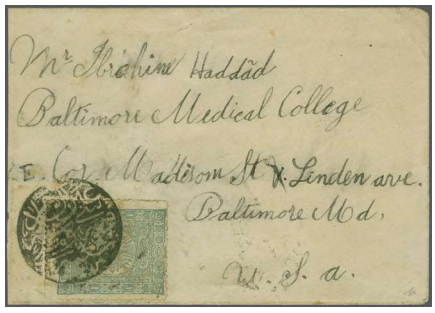
2527 / CHF 160



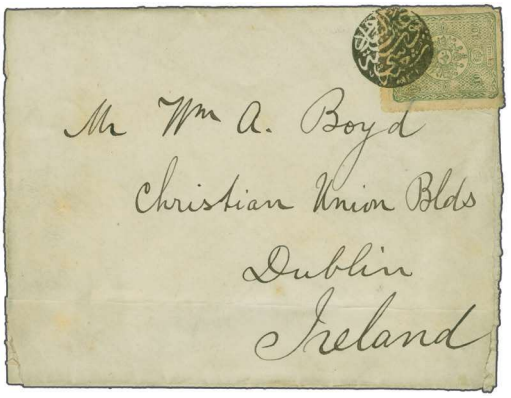
2532 / CHF 200



2528 / CHF 200

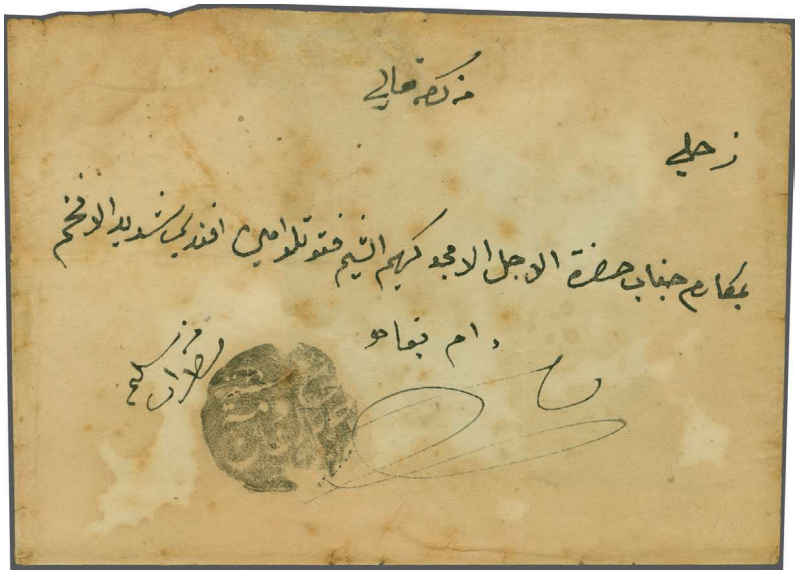


2533 / CHF 400



2534 / CHF 400

Post of the Government of Mount Lebanon / Sanjak of Djebel Lubnan



2529



Daoud Pacha

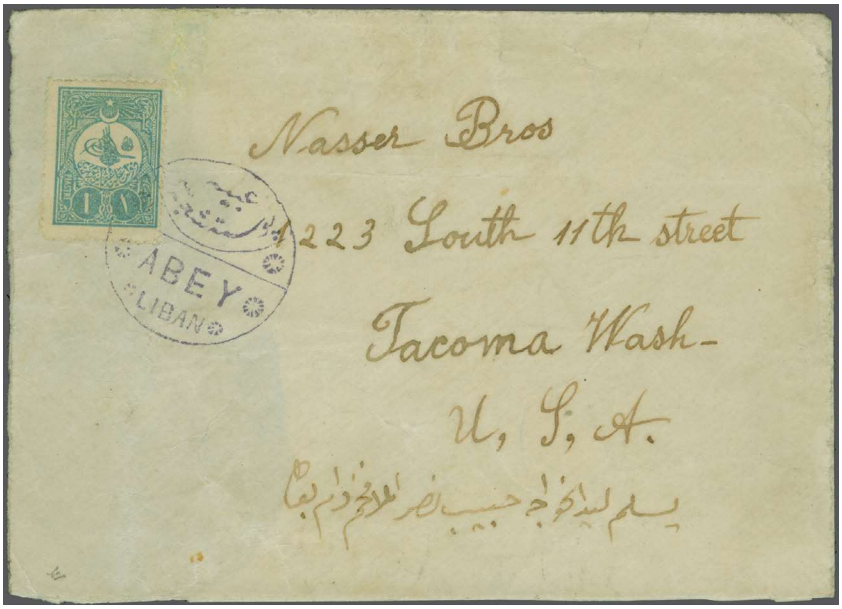
Michel — Start price in CHF

2529 **Mutasserifieh of Djebel Lubnan** 1861/62: Front and part back of cover to Zahle struck with "HUKUMATI POSTA CEBEL-I LUBNAN" negative seal handstamp (Post of the Governate of Mount Lebanon) in black (Coles & Walker fig. 43, Ziya fig. 1 - rated 'RRR'). An extremely rare cover with just three such known.
Note: In 1860 a Civil War between Druze and Christians in Lebanon caused the French to intercede and help restore order. They subsequently influenced the Sultan to establish the Mutasserifieh of Djebel Lubnan on May 10, 1861 as an autonomous region with a Christian governor reporting directly the Constantinople. The first Governor was Daoud Pacha who had been the Posts & Telegraphs Director in the capital. The seat of this Government was Deir el Kamar. A local post was started which probably only lasted until the introduction of Turkish postage stamps in late 1862. ✉ **850**



2530

2530 **Sanjak of Djebel Lubnan - Abieh / Abiye / Abai** 1892: turkey 20 pa. claret postal stationery card sent on 24 March 1896 from Abieh to London, struck with superb strike of circular "ABIEH POSTA SUBESI" negative handstamp (Abieh Postal Branch) in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*') with repeated information strike at left. Slight corner bend at lower left, otherwise superb: Unique. ✉ **1'000**



2531

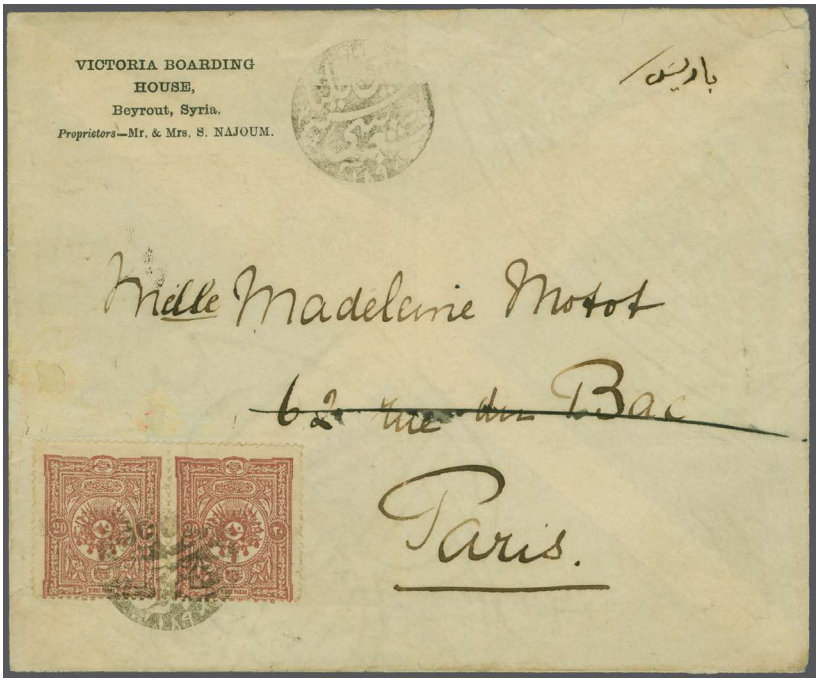


Mission House and Church in Abeih

		Michel		Start price in CHF
2531	**Abieh / Abiye / Abai** 1908: Turkey 1 pi. blue used on 1909 cover from Abieh to Tacoma, Washington, USA tied by decorative bilingual "ABEY / LIBAN" circular handstamp in violet (Coles & Walker, Ziya unlisted) with arabic reading "ABIEH POSTA SHUBESI". Somewhat roughly opened with side flap missing on reverse but with Tacoma arrival (March 15). A magnificent usage: Unique.	137	✉	**750**
2532	**Ain Aar / Ayn Aar** 1908: Turkey 20 pa. rose pair used on 1909 cover from ain Aar to St. Albans, Vermont, USA tied by bold strike of oval framed "7 - AIN AAR SUCCURSALE POSTE LIBAN - V" handstamp in violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Saint Albans arrival (July 7, 1909) in black. The cover restored and with envelope trim at right but rare. *(Photo = 593)*	146	✉	**200**
2533	**Ain es Salaam / Ayn Elsalaam** 1892: Turkey 1 pi. grey-blue, a single example used on 1896 cover from Ain es Salaam to Baltimore, Maryland, USA tied by circular "AIN ES SALAAM KARIYESI POSTA SHUBESI - 1312" negative seal handstamp (Ain es Salaam Village Postal Branch 1896) well struck in black (Coles & Walker fig. 80, Ziya fig. 1 - rated 'RRR'). Cover with slight trim at left, Baltimore arrival on reverse (Feb 6). Rare and most appealing cover. *Note 1: This cover is illustrated in the Ziya catalogue 'A' on page 139.* *Note 2: The Quaker religious order purchase land for a Mission in Broumana in 1874 and named the site "Spring of Peace" (Ain es Salaam. They built a school and a meeting house which ran until the turn of the 19th century. The Mission had its own Post Office, from which two negative seals are known (see next lot). The Post Office closed in the early 1900's after which mail was sent via the main Broumanna Post Office.* *(Photo = 593)*	71	✉	**400**
2534	**Ain es Salaam / Ayn Elsalaam** 1892: Turkey 10 pa. green, a single example used on 1896 Printed Matter wrapper from Ain es Salaam to Dublin, Ireland, tied by small circular "AIN ES SALAAM POSTA SHUBESI - 1312" negative seal handstamp (Ain es Salaam Postal Branch 1896) well struck in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Reverse with Holyhead & Kingstown Packet cds (Jan 6, 1896) in black. Superb strike, a rare cover. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 139.* *(Photo = 593)*	69	✉	**400**
2535	**Ain Sofar / Sofer** 1905: Turkey 1 pi. blue, a used example on 1906 printed cover for the Grand Hotel Casino, Ain Sofar to Oberstdorf, Bavaria tied by bold strike of oval framed "22 - AIN AAR SUCCURSALE POSTE LIBAN " handstamp in violet (Coles & Walker fig. 119, Ziya fig. 1 - rated 'R'). Reverse with Oberstdorf arrival cds (Sept 12). A fine and attractive cover. *Note: This cover is illustrated in the Ziya catalogue 'S' on page 201.* *(Photo = 597)*	117	✉	**150**
2536	**Ain Sofar / Sofer** 1909: Turkey 20 pa. rose-red, a used example on 1910 postcard to Egypt tied by circular "TELEGRAF VE POSTA HANE SOFAR - 313" negative seal handstamp in violet (Coles & Walker fig. 118, Ziya fig. 1 - rated 'RR') with transit cds's of Alexandria (Aug 30), Ramleh and Sidi Gaber arrival cds in black alongside. Slight perf. tones but a fine strike on an attractive card. *Note: This card is illustrated in the Ziya catalogue 'S' on page 201.* *(Photo = 597)*	161	✉	**200**
2537	**Ain Sofar / Sofer** 1909: Turkey 1 pi. ultramarine, a used example on 1911 cover to Cairo, Egypt with full original contents, tied by superb strike of bilingual "SOFAR" cds (Aug 24) in black (Coles & Walker fig. 200, Ziya fig. 3 - rated 'RR') with information strike at lower left. Reverse with Cairo cds and Faggala arrival cds (Aug 28). Fine and attractive cover. *(Photo = 597)*	162	✉	**120**



View of the village of Ain Zehalta



2538

		Michel		Start price in CHF
2538	**Ain Zehalta / Ayn Zehalta** 1892: Turkey 20 pa. claret, a horizontal pair used on 1900 cover to Paris tied by circular "AIN ZEHALTA POSTA SHUBESI - 1898" western dated negative seal handstamp in black (Coles & Walker, Ziya unlisted), with information strike above. Most unusual to find a seal using western dating rather than islamic calendar 1314. Readdressed on arrival in Paris with Pontoise arrival cds (Aug 31) in black on reverse. Believed unique.	70	✉	**500**
2539	**Ain Zehalta / Ayn Zehalta** 1914: Turkey 20 pa. red, two examples used on 1914 cover to Aachen, Germany tied by bilingual "AIN ZEHALTA POSTAL BRANCH / AIN ZEHALTA - LIBAN" circular handstamp in blackish-violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with "BEITEDDINE" transit cds (July 1) in black (C&W fig. 67). Rare. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 139.* *(Photo = 597)*	234	✉	**250**
2540	**Ain Zehalta / Ayn Zehalta** 1915: Turkey 20 pa. red stationery card used on 15 December 1915 to Beirut cancelled by bilingual "AIN ZAHLÉTA (LIBAN)" octagonal datestamp in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Transit datestamps of "BEITEDDINE" and "DJOUNIE" (Dec 22) in black with Star & Crescent Censor marking in black adjacent and Beyrouth arrival on reverse. Slight soiling but very scarce. *(Photo = 597)*		✉	**250**
2541	**Aitat / Atyat / Atiat** 1892: Turkey 1 pi. grey-blue, a single example used on October 1897 cover to London with contents, tied by circular "AITAT POSTA SHUBESI" negative seal handstamp in black (Coles & Walker fig. 171, Ziya unlisted). Reverse with hooded London arrival datestamp (Oct 5) in black. Very scarce, one of just two covers recorded. *(Photo = 597)*	71	✉	**400**
2542	**Aley / Aliyé / Alayh** 1892: Turkey 1 pi. grey-blue. a single example with slightly toned perfs., used on circa 1897 cover to Alexandria, Egypt tied by small circular "ALEY" negative seal in blue, only readable at base (Coles & Walker unlisted / Ziya fig. 1 - 'RRR*) with reverse showing Alexandria arrival cds (July 31) in black. Slight imperfections to envelope but the sole known example of this cancellation. Unique. *Note: This cover is illustrated in the Ziya catalogue 'A' on page 60.* *(Photo = 597)*	71	✉	**400**



2535 / CHF 150



2537 / CHF 120



2540 / CHF 250



2542 / CHF 400



2536 / CHF 200



2539 / CHF 250



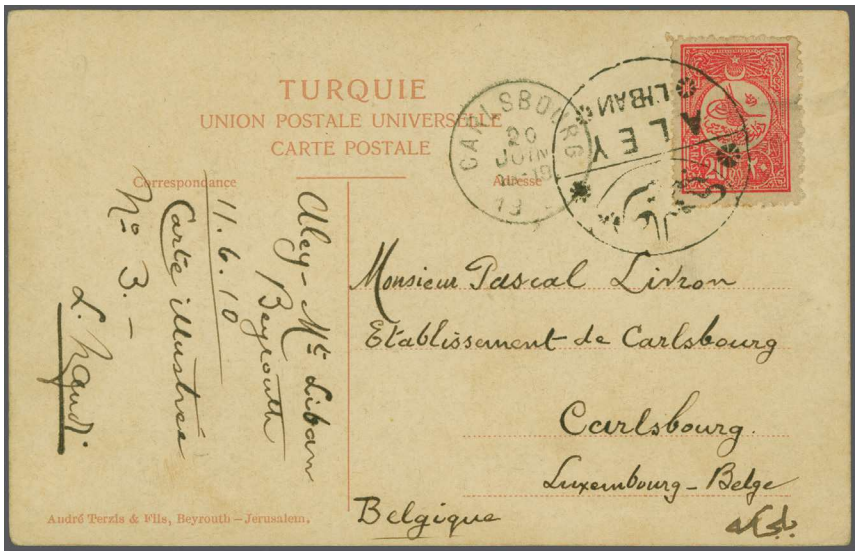
2541 / CHF 400



2544 / CHF 120



View of Aley



2543

		Michel		Start price in CHF
2543	**Aley / Aliyé / Alayh** 1909: Turkey 20 pa. rose-red used on 1910 postcard (Maronite Chuch) to Luxembourg tied by fine strike of bilingual circular "POSTA SHUBESI / ALEY-LIBAИ" handstamp with reversed 'N' in Liban, struck in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR') with Carlsbourg arrival cds alongside (June 20) in black. Rare and most attractive: the sole recorded usage of this cancel on cover or card. *Note: This card is illustrated in the Ziya catalogue 'A' on page 60.*	161	✉	**500**
2544	**Aley / Aliyé / Alayh** 1913: Turkey 1 pi. ultramarine (2) used on 1913 cover sent registered to Locarno, Switzerland each tied by bilingual "ALEY" circular datestamps (Sept 22) in black (Coles & Walker fig. 48, Ziya fig. 2 - rated 'R') with further information strike at left and locally produced black on white registration label. Reverse with Beyrouth transit cds (Sept 23) and Locarno arrival Sept 29). Small faults to envelope but the registration label is very rare. *(Photo = 597)*	216	✉	**120**
2545	**Aley / Aliyé / Alayh** 1914: Turkey 4 pa. deep brown pair, 6 pa. deep blue pair and single 10 pa. green used on 1915 postcard to Constantinople (20 pa. card rate + 10 pa. War Orphans tax) all tied by octagonal "ALIÉ (LIBAN)" octagonal datestamps (July 13) in black (Coles & Walker fig. 49, Ziya fig. 4 - rated 'RR'). Minor imperfections but attractive and scarce. *Note: This card is illustrated in the Ziya catalogue 'A' on page 61.* *(Photo = 599)*	230+ 232+ 233	✉	**120**
2546	**Amatur (Beyteddin) / Amatour** 1901: Turkey 1 pi. ultramarine used on 1901 printed envelope from Amatur to New York, USA tied by bold strike of small circular "AMATUR POSTA SHUBESI - 1310" negative seal (Amatur Postal Branch 1895) handstamp (Coles & Walker unlisted, Ziya unlisted) in black with repeated information strike alongside. Reverse with New York (April 28) arrival in black. File fold well away from the superb strikes and the adhesive. Unique. *(Photo = 599)*	103	✉	**500**
2547	**Amchite / Amşit** 1892: Turkey 1 pi. grey-blue, a single example used on 1896 cover to Preque Isle, Maine, USA tied by circular "AMCHITE POSTA SHUBESI" negative seal (Amchite Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 1 = 'RRR'). Reverse with Boston transit (Oct 15) and Preque Isle arrival cds. Some edge wear to envelope but one of just two recorded covers - the other being pictured in the Ziya catalogue 'A' on page 71. *(Photo = 599)*	71	✉	**300**
2548	**Amchite / Amşit** 1913: Turkey 1 pi. ultramarine, a used example on 1913 advertising cover to Boston, USA tied by bilingual "AMCHITE" circular datestamp (March 18) in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Slightly roughly opened and file fold away from the adhesive but rare. *(Photo = 599)*	216	✉	**150**



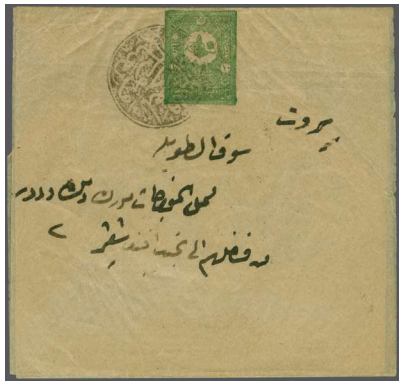
2545 / CHF 120



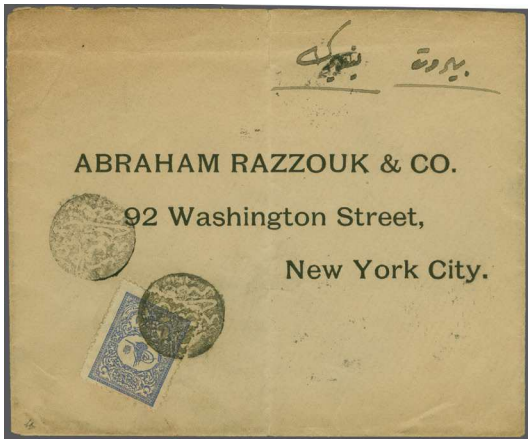
2547 / CHF 300



2549 / CHF 500



2552 / CHF 300



2546 / CHF 500



2548 / CHF 150



2550 / CHF 500



2551 / CHF 400

		Michel		Start price in CHF
2549	**Arbaniyé** 1908: Turkey 1 pi. blue used on printed cover to Mexico City, tied by small circular "ARBANIYE POST SHUBESI" negative seal handstamp (Coles & Walker fig. 52, Ziya unlisted) in blue. Reverse with Mexico City arrival cds (June 25). Superb: Unique. *Provenance: Collection Howard E. Walker.* *(Photo = 599)*	137	✉	**500**
2550	**Arzon / Arsoun** 1914: 2 pi. black & green, a single example used on registered 1914 cover from Arsoun to Danbury, Ct., USA tied by bilingual oval framed "ARZUN. LIBAN" handstamp in blue (Coles & Walker unlisted, Ziya unlisted) with scarce octagonal bilingual "BEHENNIS / DJEDDIDET-UL-METIN" datestamp of transit (July 31) in black (Coles & Walker fig 74, Ziya unlisted) at left and reverse with Beyrout transit, New York transits (Aug 31) and Danbury arrival (Sept 1). Slight trim to envelope at left and small stain but an extraordinarily rare usage and most probably unique. *(Photo = 599)*	238	✉	**500**
2551	**Baabda / B'abda / Baabdat** 1892: Turkey 1 pi. grey-blue, a used example on cover to Saida, tied by bold strike of bilingual "BA ABDA" circular datestamp (March 15) well struck in blue (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Superb and very rare, one of just two recorded covers. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 1.* *(Photo = 599)*	71	✉	**400**
2552	**Baabda / B'abda** 1901: 10 pa. green on buff postal stationery wrapper, a used example from Ba'abda to Beirut cancelled by bold strike of circular "TELEGRAF VE POSTA HANE BA'ABDA - 1308" negative seal handstamp (Telegraph & Post Office Ba'abda - 1892) in black (Coles & Walker fig. 54, Ziya fig. 1 - rated 'RRR'). Reverse with Beyrouth arrival cds ((March 8, 1902) in black. Rare and very fine. *Note: This wrapper is illustrated in the Ziya catalogue 'B' on page 1.* *(Photo = 599)*		✉	**300**
2553	**Baabda / B'abda** 1905: 20 pa. rose-red used on picture side of 1906 postcard to France tied by bold strike of bilingual "BAABDA" circular datestamp (May 28) in black (Coles & Walker fig. 173, Ziye fig. 3 - rated 'RR'). Repeated strike on reverse and La Pacandière arrival cds (June 7). Scarce. *Note: This card is illustrated in the Ziya catalogue 'B' on page 1.* *(Photo = 601)*	116	✉	**120**
2554	**Baabdat** 1905: Turkey 1 pi. blue used on 1906 cover from Ba'abdat to London tied by bold strike of small circular "BA'ABDAT POSTA SHUBESI - 1310" negative seal handstamp (Ba'abdat Post Branch 1894) in blue (Coles & Walker fig. 55, Ziya fig. 1 - rated 'RRR') with superb information strike alongside. Reverse with two London arrival datestamps (Aug 2). Superb and rare. *Note: This card is illustrated in the Ziya catalogue 'B' on page 2.* *(Photo = 601)*	117	✉	**300**
2555	**Baabdat** 1913: Turkey 1 pi. ultramarine used on 1913 cover addressed to Paris, boldly tied by bilingual circular "BAABDATE (LIBAN)" circular datestamp (July 28) in blue (Coles & Walker fig. 56, Ziya fig. 2 - rated 'RRR'). Superb. *(Photo = 601)*	216	✉	**200**



2556



The Cathedral in Mexico City

2556	**Baakiline / Baaklin** 1901: Turkey 20 pa. blue in a horizontal pair, used on the famous registered cover to Mexico City cancelled bilingually in ink manuscript in Turkish and in French: *"Baakline"*. Registration cachet in black at lower left with manuscript *"De Baakline, Liban / No. 57"* in ink alongside. Mexico City registration cachet and oval arrival (Aug 29) both in green. A splendid and unique cover. *Note: This cover is illustrated in Coles & Walker on page 48.* *Provenance: Collection Howard E. Walker* *Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5748.*	89	✉	**750**



2553 / CHF 120



2554 / CHF 300



2555 / CHF 200



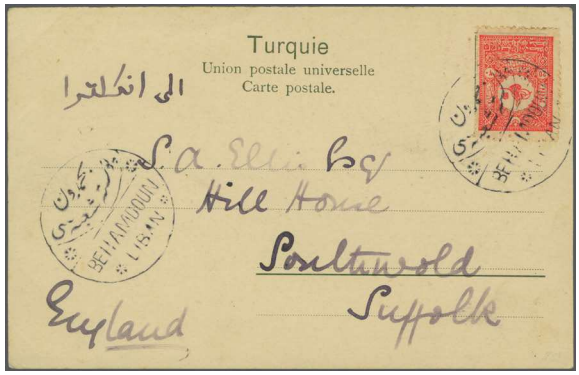
2557 / CHF 250



2558 / CHF 175



2560 / CHF 400

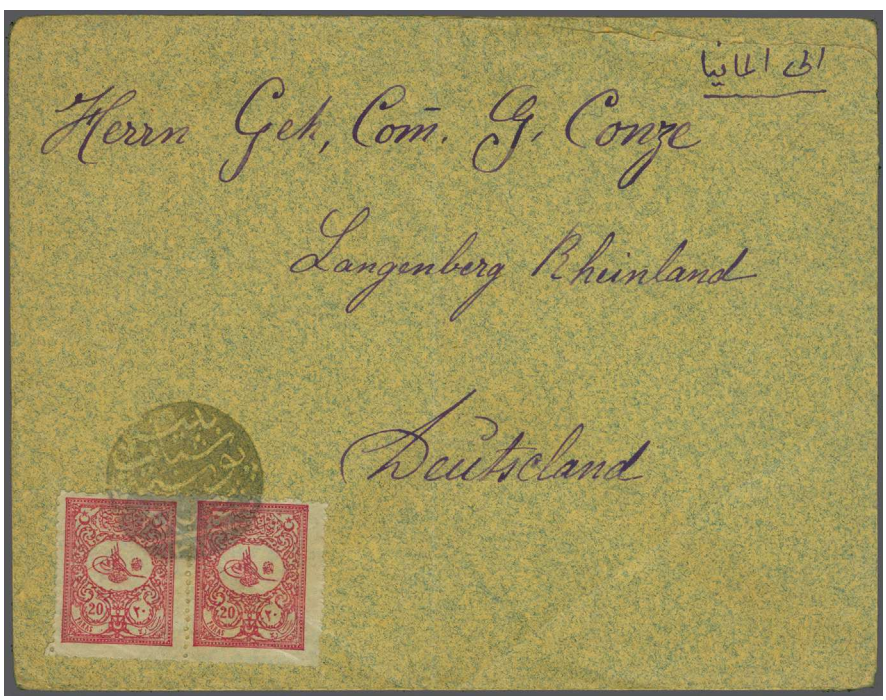


2561 / CHF 175



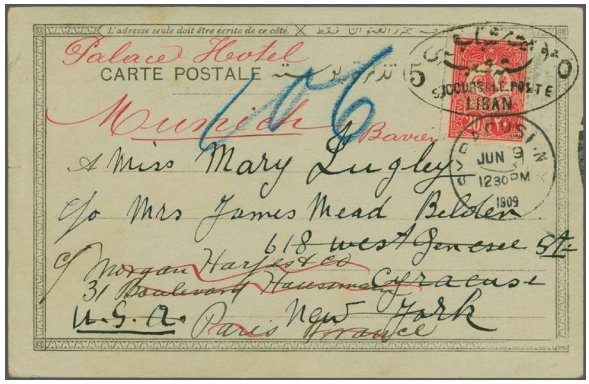
2562 / CHF 150

		Michel		Start price in CHF
2557	**Baakiline / Baaklin** 1909: Turkey 20 pa. red used on postcard to Paris, France tied by decorative circular "BAAKLINE / LIBAN" bilingual handstamp in violet (Coles & Walker unlisted, Ziya fig. 2 - rated 'RR'). Generally fine strike and very rare, Bob Stuchell had never encountered another example of this handstamp. *(Photo = 601)*	161	✉	**250**
2558	**Baakiline / Baaklin** 1914: Turkey 1pi. deep blue, a used example on 1915 cover to Spokane, Washington, USA tied by bilingual octagonal "BAAKALINE / 1" datestamp (March 27) in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RR'). Star and Crescent Beirut Censor handstamp at left in black and reverse with "Beitedoine" cds and "Beyrouth / 11" transits. Cover with wrinkles and slight soiling but scarce. *Note: This cover is illustrated in the Ziya catalogue 'B' on page 3.* *(Photo = 601)*	235	✉	**175**
2559	**Batroun / Betrone** 1895/1908: Cover and card with 1895 cover bearing 1892 2 pi. orange-brown for registered rate to Canada, tied by bold bilingual "BATROUN" circular datestamp (March 21) in blue (Coles & Walker fig. 61, Ziya unlisted) mailed via London (April 1) to Walkerton, Ontario; and second card bearing 1908 20 pa. rose tied by superb strike of bilingual "BETRONE" cds (Sept 29, 1908) in black (Coles & Walker unlisted, Ziya fig. 1). The registered cover with faults but a fine page. *(Photo = www)*	72+ 136	✉	**120**
2560	**Bashali / Beşale** 1909: Turkey 1 pi. blue, a single example used on illustrated advertising envelope mailed back to Brockton, Mass, USA tied by circular "BASHALI KARIYESI POSAT SHUBESI - 1317" negative seal handstamp (Bashali Village Postal Branch 1901) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') - this example well struck and complete. Extremely rare, one of the two recorded covers, this being without doubt the finer. *(Photo = 601)*	162	✉	**400**
2561	**Behamdoun / Bhamdun** 1901: Turkey 20 pa. rose-red used on postcard to Southwold, England tied by decorative circular "BEHAMDOUN POSTA SHUBESI / BEHAMDOUN LIBAN" handstamp in bluish-violet ink (Coles & Walker fig. 64, Ziya 1 - rated 'RR') with repeated information strike at left. Charming and scarce card. *(Photo = 601)*	88	✉	**175**
2562	**Behamdoun / Bhamdun** 1916: Turkey 1 pi. blue and 10 pa. red used on 1917 censored cover to Geneva, Switzerland tied by bilingual octagonal "BÉHAMDOUN (LIBAN)" datestamp (Aug 13) in black (Coles & Walker fig. 175, Ziya fig. 2 - rated 'RRR'). Star and Crescent and framed Censor handstamps in black at left and reverse with Stamboul transit and Geneva arrival (Oct 4). File fold away from the adhesives, a fine cover. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5675* *(Photo = 601)*	367+ 379	✉	**150**



2563

2563	**Beit Chebab / Bait Sabab / Beyt Şebab** 1901: Turkey 20 pa. lilac-rose, a horizontal pair used on 1904 cover to Langenburg, Germany tied by superb strike of circular "BEIT CHEBAB POST SHUBESI - 314" negative seal handstamp (Beit Chebab Branch Office 1898) in black (Coles & Walker fig. 65, Ziya fig. 1 - rated 'RRR*' - unrecorded on letter). Reverse with Langenburg arrival cds (Oct 5) together with a pencil drawing. Exceptional and of great rarity. *Note: Ziya catalogue 'B' only illustrateds an off-cover example of this cancellation.*	102	✉	**500**



2564 / CHF 250



2565 / CHF 250



2566 / CHF 120



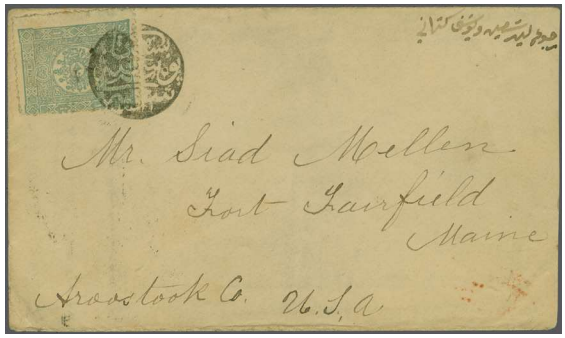
2567 / CHF 350



2570 / CHF 350



2568 / CHF 250



2571 / CHF 350



2569 / CHF 150

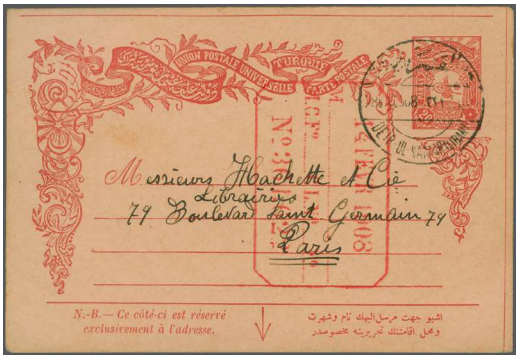
		Michel		Start price in CHF
2564	**Beit Chebab / Bait Sabab / Beyt Şebab** 1908: Turkey 20 pa. rose used on 1909 real photo postcard to Syracuse, NY, USA and readdressed upon arrival, tied by scarce oval framed "5 - SUCCURSALE POSTE LIBAN" bilingual handstamp (Beit Chabab Postal Branch No. 5) in black (Coles & Walker fig. 66, Ziya fig. 2 - rated 'RRR'). Syracuse arrival (June 9). A fine strike of a scarce cancellation. *(Photo = 603)*	136	✉	**250**
2565	**Beit Meri / Bait Mari / Beyt Meri** 1892: Turkey 1 pi. grey-blue,a somewhat aged example used on 1893 cover to Jackson, Ohio, USA tied by circular "BEIT MERI POSTA SHUBESI - 1309" negative seal handstamp (Beir Meri Postal Branch - 1893) in black (Coles & Walker fig. 163, Ziya fig. 1, - rated 'RRR'). Mailed via France with Marseille cds (July 20), New York transit and readdressed upon arrival (Aug 1) to Chiliconthe. Faults but one of just two covers recorded. *(Photo = 603)*	71	✉	**250**
2566	**Beit Meri / Bait Mari / Beyt Meri** 1909: 1 pi. blue, a vertical pair, used on registered 1911 cover with contents to Paris and readdressed upon arrival to Egypt, tied by bilingual circular "BEIT-MÉRY / (BEYROUTH)" datestamp (July 17) in black (Coles & Walker fig. 68, Ziya fig. 2 rated 'R'). Reverse with Beyrouth-7, Paris (July 27), Cairo and Faggala cds's. *(Photo = 603)*	162	✉	**120**
2567	**Beittedine / Bair ad-Din / Beyteddin** 1892: Turkey 20 pa. claret postal stationery card ued to Beirut cancelled by circular "TELEGRAF VE POSTA HANE BEITTEDINE - 1310" negative seal handstamp (Telegraph and Post Office Beittindine 1893) in black (Coles & Walker unlisted, Ziya fig. 1, - rated 'RRR'). The unique example. *Note: This card is illustrated in the Ziya catalogue 'B' on page 146.* *(Photo = 603)*		✉	**350**
2568	**Bekfiya / Bikfayya / Bekfaya** 1892: Turkey 1 pi., grey-blue, a single example used on 1894 cover to Denison, Texas, USA as seal, the envelope and adhesive with faults but tied by bold circular "BEKFIYA POSTA SHUBESI - 1308" negative seal handstamp (Bekfiya Postal Branch 1892) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). The stamp also tied by Denison arrival cds (April 28) with New York transit and Paris (Texas) transits adjacent. One of two covers known with this handstamp. *(Photo = 603)*	71	✉	**250**
2569	**Bekfiya / Bikfayya / Bekfaya** 1901: Turkey 1 pi. blue, a single example on cover to France tied by oval framed "9 BEKFIYA SUCCURSALE POSTE LIBAN" bilingual handstamp (Bekfiya Postal Branch No. 9) in black (Coles & Walker fig. 71, Ziya fig. 2 - rated 'RRR'). La Chapelle arrival cds on reverse. Small sensible restoration to the envelope but scarce. *(Photo = 603)*	103	✉	**150**
2570	**Besherreh / Beşeri** 1892: Turkey 1 pi. grey-blue, a used example on 1898 cover to Boston, USA tied by oval "BESHEREEH POSTA SHUBESI - 1311" negative seal handstamp (Besherreh Postal Branch 1895) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') with private seal adjacent and Boston arrival (March 6) below. Small imperfections to envelope but a very fine strike: one of just two covers recorded. *Note: This cover is illustrated in Ziya catalogue 'B' on page 87.* *(Photo = 603)*	71	✉	**350**
2571	**Beskinta / Beskenta** 1892: Turkey 1 pi. grey-blue, a used example on 1896 cover to Fort Fairfield, Maine, USA tied by circular "BESKINTA POSTA SHUBESI" negative seal handstamp (Beskinta Postal Branch) in black (Coles & Walker fig. 79, Ziya fig. 1 - rated 'RRR'). Reverse with Alexandria cds (Feb 7) London cds in red (Feb 14), New York transit and arrival cds (Feb 25). Rare. *Note: This cover is illustrated in Ziya catalogue 'B' on page 86.* *(Photo = 603)*	71	✉	**350**
2572	**Beskinta / Beskenta** 1900/1903: Covers (2), earlier 1900 cover franked by 1892 20 pa. claret (4) for double rate to Lowell, Mass., USA tied by framed oval bilingual "BESKINTA SUCCURSALE POSTE LIBAN No. 4" in black (Coles & Walker fig. 72, Ziya fig. 2 - rated 'RRR') with arrival on reverse (Jan 7, 1901); and 1903 cover with 1901 1 pi. blue tied by framed oval bilingual "BESKINTA SUCCURSALE POSTE LIBAN No. 12" in blue (Coles & Walker unlisted, Ziya unlisted) - this believed to be the sole known example. Imperfections to both covers but a rare pair. *Note: The earlier cover is illustrated in Ziya catalogue 'B' on page 86.* *(Photo = 605)*	70+ 103	✉	**350**
2573	**Betater / Btatir** 1914: 1 pi. bluepostal stationery envelope used from Betater to Brazil cancelled by circular bilingual "BETATER" handstamp (uper half reads "Betater Post Shubesi") in black (Coles & Walker fig. 164, Ziya fig. 1 - rated 'RRR'). Reverse with Mococa, Sao Paulo arrival cds (May 30, 1914). Extremely rare to a most unusual destination and believed to be the sole recorded cover. *Note: This cover is illustrated in Ziya catalogue 'B' on page 96.* *(Photo = 605)*		✉	**350**
2574	**Bihannes / Bahnis / Behanes** 1909: Turkey 10 pa. blue-green, two horizontal pairs used on 1910 single rate cover to Mexico City tied by circular bilngual "BIHANNES" datestamps (Aug 19) in black (Coles & Walker fig. 73, Ziya fig.1 - 'RR'). Reverse with Beyrouth transit cds and Mexico City (Sept 12) arrival. Central file fold away from the adhesives, a fine and scarce cover. *Note: This cover is illustrated in Ziya catalogue 'B' on page 72.* *Provenance: Collection Howard E. Walker.* *(Photo = 605)*	160	✉	**250**



ex 2572 / CHF 350



2573 / CHF 350



2579 / CHF 250



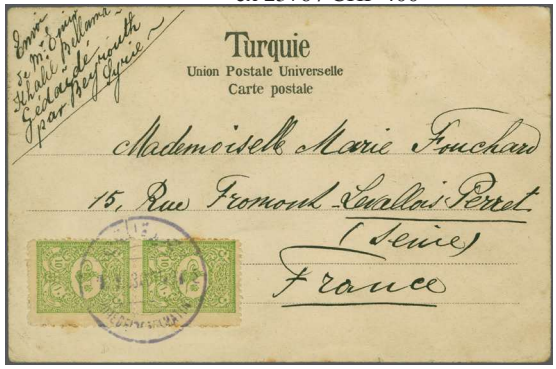
2581 / CHF 250



2574 / CHF 250



ex 2576 / CHF 400



2580 / CHF 200



2582 / CHF 500



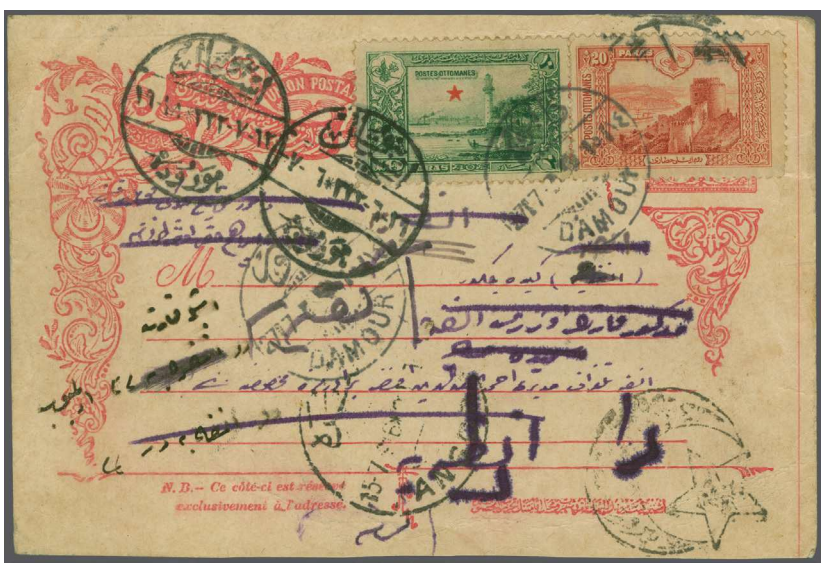
2575

Michel | Start price in CHF

2575 **Bkerké / Berdja / Berca** 1905: Turkey 1 pi. blue, a used example on small 1907 envelope to Montpellier, France tied by circular "BKERKÉ POSTA SHUBESI" negative seal handstamp (Bkerké Postal Branch) well struck in black (Coles & Walker unlisted, Ziya unlisted). Reverse with Montpellier (May 14) arrival cds. Tiny restoration to tears at left of envelope. Unique.
Note: Bkerké is / was the winter residence of the Maronite Patriarch. 117 ✉ **600**

2576 **Broumana / Brumana** 1892: Turkey 20 pa. claret horizontal pair used on 1899 cover to Berlin, Ontario, Canada tied by circular "BROUMANA POSTA SHUBESI - 1309" negative seal handstamp (Broumana Postal Branch 1893) in black (Coles & Walker fig. 75, Ziya fig. 1 - rated 'RRR'), superbly struck in black. Berlin arrival on reverse (Sept 1). Slight trim to envelope but a rare cover; sold together with a 1909 cover with 1908 1 pi. blue tied by "BROUMANA (LIBAN)" circular datestamp (Feb 8) in black with information strike adjacent (Coles & Walker fig. 76, Ziya fig. 2 - rated 'RR').
Note: These covers are illustrated in Ziya catalogue 'B' on pages 190 and 191. *(Photo = 605)* 70+ 137 ✉ **400**

2577 **Bzebdin / Bezebdin** 1909/13: Covers (2) both from Bzebdine to Mexico City, the earlier cover with 1908 20 pa. rose (2) sharing fine strike of circular "BZEBDIN POSTA SHUBESI - 1313" negative seal handstamp in blue (Coles & Walker fig. 77, Ziya fig. 1 - rated 'RR') with arrival on reverse (April 14, 1909) and 1913 cover franked by 1 pi. ultramarine tied by "BZEBDIN" circular datestamp in black (Coles & Walker fig. 78, Ziya fig. 2 - rated 'RR'), both with some toning but a rare pair.
Provenance: Collection Howard E. Walker. *(Photo = www)* 136+ 216 ✉ **350**



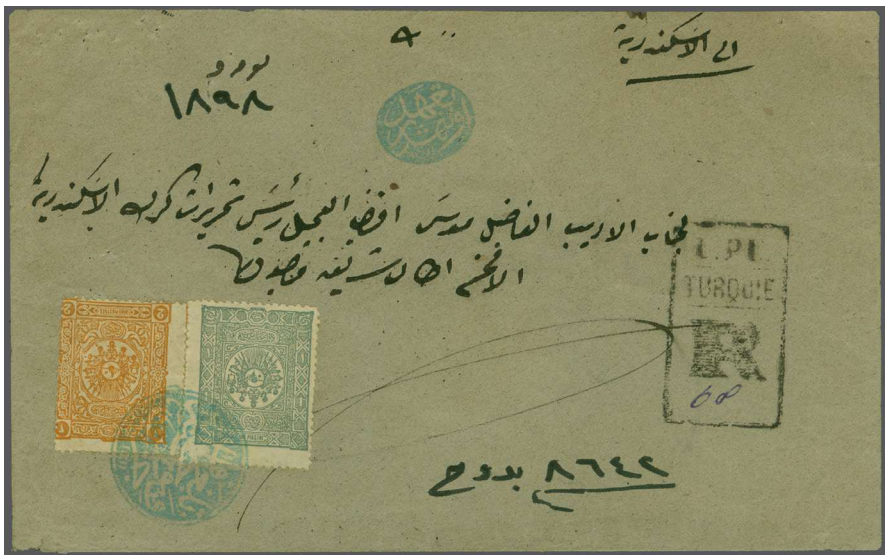
2578

2578 **Damour / Damur** 1914: Turkey 20 pa. red and March 1914 10 pa. green (for War Orphans tax) used on 20 pa. rose postal stationery card (used as formula card) from Damour to Ankara tied by superb strike of bilingual "DAMOUR" circular datestamp (July 27) in black with information strike below (Coles & Walker fig. 143, Ziya fig. 1 - rated 'RRR*'). Beirut Censor handstamp and re-addressed on arrival from Ankara to Istanbul. Famous and unique.
Note: This card is illustrated in the Ziya catalogue 'C - D' on page 78. 234+ 246 ✉ **750**

		Michel		Start price in CHF
2579	**Deir ul Kamar / Deyr Elkamer / Deir al-Qamar** 1905: 20 pa. red on rose postal stationery card used to Paris cancelled by bilingual "DEIR-UL-KAMAR (LIBAN)" circular datestamp (Jan 28, 1908) struck in black (Coles & Walker fig. 83, Ziya fig. 3 - rated 'RRR'). Library arrival handstamp in red (Feb 14). Fine and scarce. *Note: This card is illustrated in the Ziya catalogue 'C - D' on page 162.* *(Photo = 605)*		✉	**250**
2580	**Djedidét ul Metin / Cedidet Ülmetin** 1901: Turkey 10 pa. yellow-green pair used on 1903 postcard to Levallois, France tied by circular bilingual "DJEDIDIDET EL MATIN" datestamp in violet ink (Coles & Walker fig. 84, Ziya fig. 1 - rated 'RRR'). A good strike of this very scarce marking. *Note: This card is illustrated in the Ziya catalogue 'C - D' on page 9.* *(Photo = 605)*	101	✉	**200**
2581	**Djeddidet el Metn / Cedidet Ülmetin** 1913: Turkey 1 pi. ultramarine, a used example on 1913 cover to Mexico City tied by bilingual octagonal " / DJEDDIDET-UL-METIN 1 / (BEHENNIS)" datestamp (Aug 20) in black (Coles & Walker fig. 74, Ziya fig. 2 - rated 'RRR). Reverse with Mexico City arrival (Sept 20) in black. Cover trimmed at right but rare. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 9.* *Provenance: Collection Howard E. Walker.* *(Photo = 605)*	216	✉	**250**
2582	**Djédidé / Cedide / Djedeide** 1905: Turkey 1 pi. blue, a example on 1906 cover to Austin, Texas boldly tied by circular "DJEDEIDE POSTA SHUBESI - 1301" negative seal handstamp Djedeide Postal Branch 1885) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Austin arrival (July 3). The sole recorded cover. Unique. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 8.* *(Photo = 605)*	117	✉	**500**



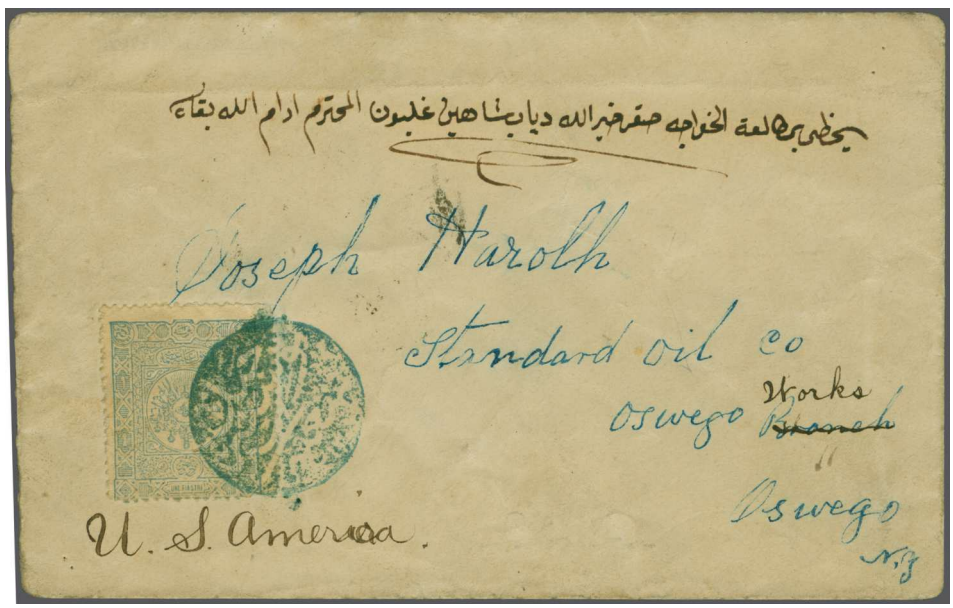
View of Djezzine



2583

2583	**Djezzine / Cezin** 1892: Turkey 1 pi grey-blue and 2 pi. orange-brown used on 1897 registered cover from Djezzine to Alexandria, Egypt tied by bold strike of circular "TELEGRAF VE POSTA HANE DJEZZINE - 1311" negative seal handstamp Telegraph & Post Office Djezzine 1895) in blue (Coles & Waker unlisted, Ziya fif. 1 - rated 'RRR'). Registration cachet at right and reverse with Alexandria (March 29) arrival cds over further strike of the seal. Trimmed at top of envelope but superb - just two covers are recorded, this being the sole registered example. *Note: The other known cover is illustrated in the Ziya catalogue 'C- D' on page 14.*	71+ 72	✉	**750**

		Michel		Start price in CHF
2584	**Djezzine / Cezin** 1916: 1 pi. blue optd. and 1917 10 pa. violet War Orphan's tax, used on 1918 cover to Beirut tied by circular "DJEZZINE (LIBAN)" datestamp (March 14) in black (Coles & Walker fig. 85, Ziya fig. 3 - rated 'RRR'). Toned around perforations but a good strike with Beirut Censor cachet of arrival in black and arrival cds (March 17) on reverse. Scarce. *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5699* (Photo = 609)	362+ 484	✉	**150**
2585	**Djon / Con / Cun** 1892: Turkey 20 pa. claret in a horizontal pair, used on cover front to Hamzawi, Cairo tied by circular "DJON POST SHUBESI" negative seal handstamp (Djon Postal Branch). Unrecorded by Coles & Walker and Ziya. The sole example of this cancellation recorded; sold together with 1909 postcard from Djon to Jagersfontein, South Africa bearing 1908 20 pa. red tied by bilingual "DJON (LIBAN)" circular datestamp (May 4) struck in pale blue ink (Coles & Walker fig. 86, Ziya fig. 1 - rated 'RRR'), also the sole example known on cover. *Note: The card is illustrated in the Ziya catalogue 'C - D' on page 25.* (Photo = 609)	70+ 136	(✉)	**400**
2586	**Djounié / Cunye / Jounieh** 1892: Turkey 1 pi. grey-blue, a used example on 1897 cover to Bryan, Texas , USA, tied by fine strike of circular "TELEGRAF VE POSTA HANE DJOINIÉ - 1299" negative seal handstamp (Telegraph and Post Office Djounié 1883) in black (Coles & Walker fig. 87, Ziya fig. 1 - rated 'RRR'). Reverse with New York transit (March 27), on arrival readdressed from Bryan to Galveston. Envelope with some sensible restoration but very rare. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 29.* (Photo = 609)	71	✉	**250**
2587	**Djounié / Cunye / Jounieh** 1892: Turkey 20 pa. claret in a vertical pair, used on 1900 cover to Havana, Cuba, tied by fine strike of circular bilingual "DJOUNIA" datestamp in black (Coles & Walker fig. 88, Ziya fig. 2 - rated 'RRR'). Reverse with Havana arrivals (April 20) and bilingual six line cachet in violet stating the cover "Received in Bad Order" and USA Officially Resealed brown labels applied. Very rare. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 29.* (Photo = 609)	70	✉	**350**
2588	**Djounié / Cunye / Jounieh** 1909/15: The Exhibit pages with covers (3) with 1909 Printed Matter rate cover bearing 1908 10 pa. green tied by "DJOUNIEH" bilingual cds in black (Coles & Walker fig. 89, Ziya fig. 3 - rated 'R'); 1914 cover with 1913 1 pi. ultramarine tied "DJOUNIÉ" cds in black (Coles & Walker fig. 90, Ziya fig. 4 - rated 'R') and a further 1915 cover with 1914 1 pi. deep blue mailed to Beirut tied by fine strike of the small bilingual "DJOUNIÉ" circular datestamp (Jan 8, 1915) struck in black (Coles & Walker fig. 90, Ziya fig. 4 - rated 'R'). A scarce group. *Note: The third cover above is illustrated in the Ziya catalogue 'C - D' on page30.* (Photo = www)	135+ 216+ 235	✉	**200**



2589

		Michel		Start price in CHF
2589	**Djubeil / Cebil / Byblos / Jubail** 1892: Turkey 1 pi. grey-blue, a used example on 1892 cover to Oswego, NY, USA tied by very fine circular "DJEBEL POSTA SHUBESI" negative seal handstamp (Djebel Postal Branch) in greenish-blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Paris cds in blue, New York transit (Oct 22) and Oswego arrival cds (Oct 23). Extremely rare, just two covers recorded. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 1.*	71	✉	**500**



2584 / CHF 150



2585 / CHF 400



2586 / CHF 250



2587 / CHF 350



2590 / CHF 300



2591 / CHF 100



2592 / CHF 600

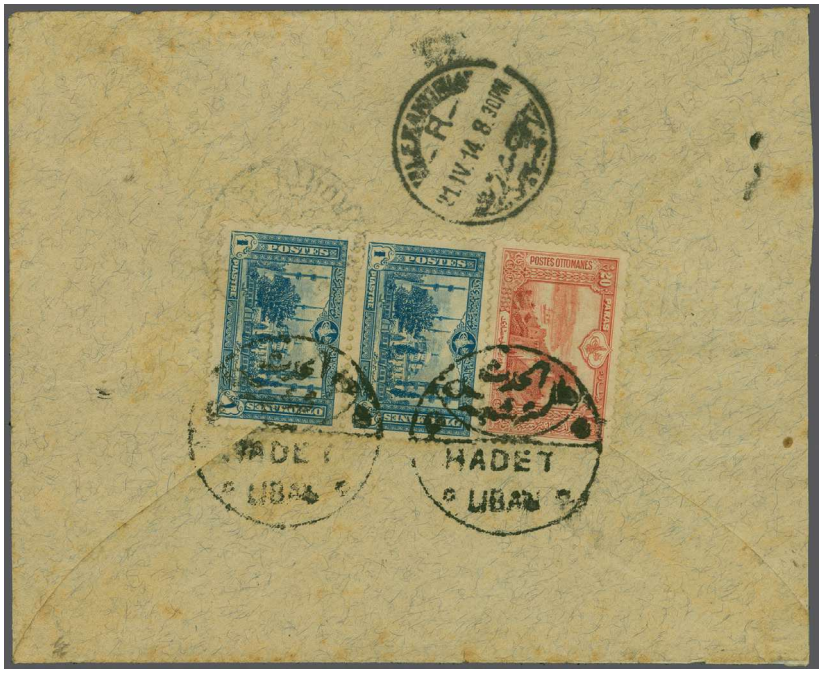


2593 / CHF 400

		Michel		Start price in CHF
2590	**Djubeil / Cebil / Biblos / Jubail** 1905: Turkey 1 pi. bliue used on slightly restored 1905 envelope to New York, USA tied by bilingual oval "CEDAIL SUCCURALE POSTE LIBAN - 19" handstamp (Cedail Postal Branch No. 19) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with New York arrival (Sept 24) in black. Despite faults, the sole example recorded. Unique. *(Photo = 609)*	117	✉	**300**
2591	**Djubeil / Cebil / Byblos / Jubail** 1913: Turkey 1 pi. ultramarine used on 1913 cover to New Bedford, Mass., USA tied by "DJUBEIL (LIBAN)" bilingual circular datestamp (Sept 2) in black with information strike adjacent (Coles & Walker fig. 91, Ziya fig. 1 - rated 'RR'). Flap fault at top but good strikes. *Note: This cover is illustrated in the Ziya catalogue 'C - D' on page 4.* *(Photo = 609)*	216	✉	**100**
2592	**Douma** 1914: 1 pi. deep blue used on 1916 mourning envelope to San Diego, Cal., USA tied by bilingual oval framed "DOUMA SUCCURALE POSTE LIBAN" with no number apparent at either side of the cancellation, struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*). Beirut Star and Crescent Censor cachet at left and reverse with 'BETRONE' cds (May 14) in black overlapped by Allied "OPENED BY / CENSOR 22" label. Edge wear to envelope however extremely rare, believed unique. *(Photo = 609)*	235	✉	**600**
2593	**El Hadet / Elhades** 1901: Turkey 5 pa. olive-yellow applied to obverse of postcard to Sicily, correctly franked for a five word message, tied by superb strike of circular "EL HADET POSTA SHUBESI" negative seal handstamp (El Hadet Postal Branch) struck in black (Coles & Walker fig. 93, Ziya fig. 1 - rated 'RRR'*). Superb and unique. *Note: This card is illustrated in the Ziya catalogue 'E - G' on page 40.* *(Photo = 609)*	100	✉	**400**



View of Alexandria



2594

2594	**El Hadet / Elhades** 1914: Turkey 20 pa. red and 1 pi. deep blue pair, used on reverse of 1914 cover mailed at triple rate to Alexandria, Egypt tied by circular bilingual handstamps "HADET LIBAN" with upper half reading "El Hadet Posta Shubesi" in black (Coles & Walker fig. 92, Ziya fig. 2 - rated 'RRR'*). Beyrouth transit cds and Alexandria arrival (April 21) alongside and additional strike of the "HADET LIBAN" cancellation on the obverse. A fine cover, believed to be the sole example known. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 40.*	234+ 235	✉	**750**



2596 / CHF 400



2597 / CHF 250



2598 / CHF 200



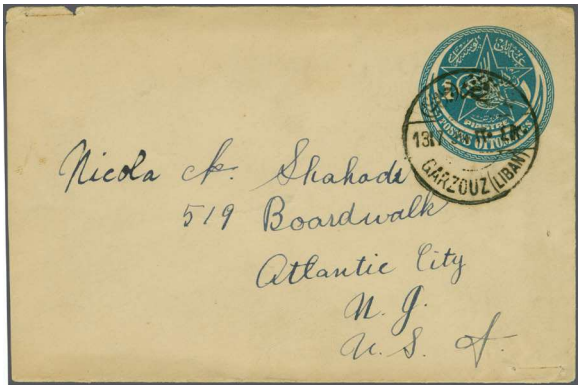
2599 / CHF 400



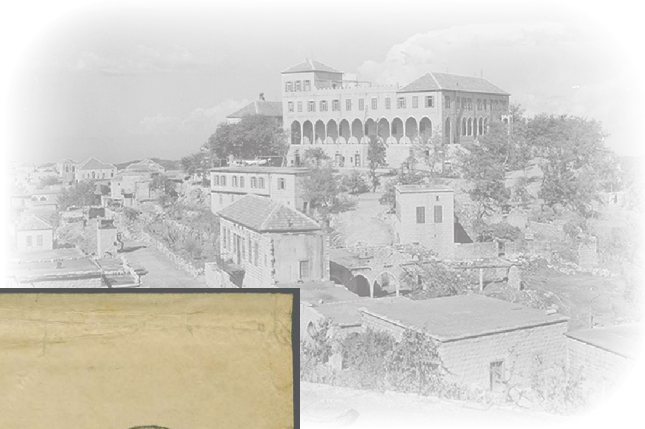
2600 / CHF 250



ex 2603 / CHF 500



2602 / CHF 400



View of El Metn



2595

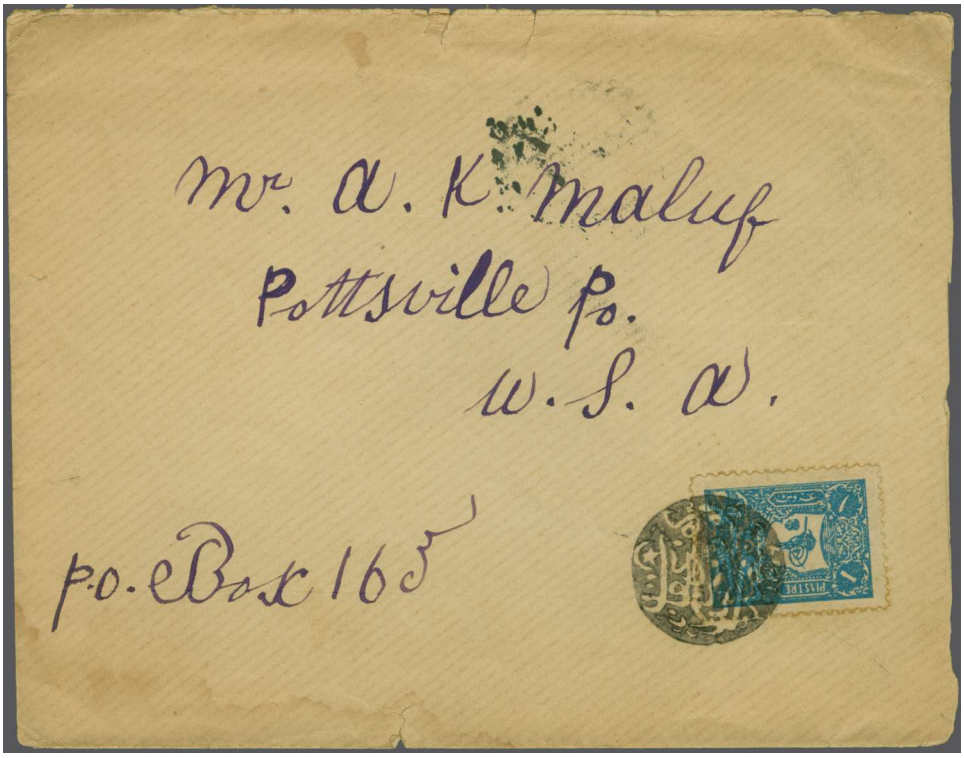
		Michel		Start price in CHF
2595	**El Metn / Elmetin** 1892: Turkey 1 pi. grey-blue used on 1893 cover to Summerside, Prince Edward Island, Canada, tied by circular "EL METN POSTA SHUBESI" negative seal handstamp (El Metn Postal Branch) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'*) with additional superb strike at left. Reverse with Paris cds (Sept 10), London cds in red and Summerside arrival cds (Sept 22). A wonderful cover. Unique. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 41.*	71	✉	**1'000**
2596	**El-Mouhtara / Elmuhtara / Al-Muhtâra** 1908: Turkey 20 pa. red, a used example on 1910 postcard (panorama of the Quaker mission at Broumannah) to Paris and readdressed thereafter, tied by circular bilingual "EL-MOUHTARA (LIBAN)" datestamp (Sept 18) struck well in blue (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR'). Reverse with rare circular decorative "BAAKLINE LIBAN" handstamp in violet. Slight corner bend to card but extremely rare, the sole recorded usage on cover. *Note: This card is illustrated in the Ziya catalogue 'E - G' on page 42.* *(Photo = 🗐 611)*	161	✉	**400**
2597	**Emiyoun / Emiyun** 1915: 1 pi. blue postal stationery envelope used to Atlantic City, USA cancelled by small circular "EMIYOUN" bilingual datestamp (Sept 20) in black (Coles & Walker fig. 146, Ziya fig. 2 - rated 'RRR'). Reverse with Beyrouth /13 cds of transit and obverse with Beirut Star and Crescent Censor cachet. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 44.* *(Photo = 🗐 611)*		✉	**250**
2598	**Emiyoun / Emiyun** 1916: Overprinted 10 pa. green, 20 pa. rose and pair of 2 pi. blue-black in a horizontal pair, all used on 1918 Money Order form for 1'000 piastres, costing 4 pi. 30 pa. (3 pi. 30 pa. for the transfer at 15 pa. for each 100 piastres + postage 30 pa. + 10 pa. War Orphans tax. The adhesives all tied by all-arabic "EMIYOUN" circular datestamps in black, reverse with Baabda arrival cds (Sept 2). Rare, believed to be the sole example of this cancellation extant. *(Photo = 🗐 611)*	284+ 451+ 457	✉	**200**
2599	**Falougha / Faluga** 1915: 1 pi. blue postal stationery envelope used from Falougha to Lincoln, Nebraska, USA cancelled by fine oval framed "FALOUGHA SUCCURSALE POSTE LIBAN 26" bilingual handstamp (Falougha Postal Branch No. 26) in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Star and Crescent Beirut Censor in black and transit on reverse (April 10) in black. The sole recorded example of this cancellation. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 97.* *(Photo = 🗐 611)*		✉	**400**
2600	**Furn el Chebbak / Fern Eşşebak** 1908: Turkey 1 pi. blue used on 1909 cover to Lyon, France tied by bilingual circular "FROUN EL CHUBBAK (LIBAN)" datestamp in black (Feb 16) with information strike alongside (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with Lyon arrival cds (Feb 24). A scarce and fine cover. *(Photo = 🗐 611)*	137	✉	**250**



2601

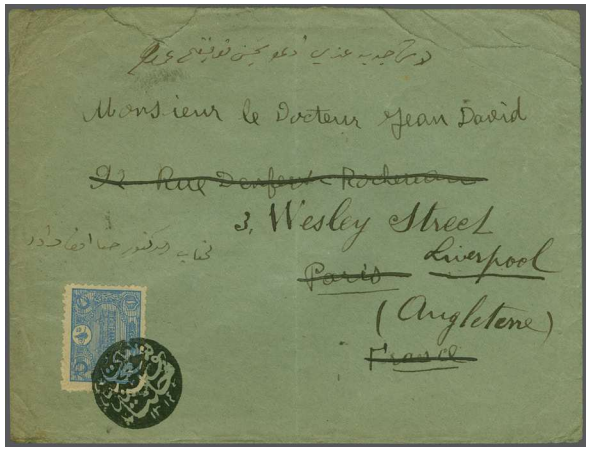
		Michel		Start price in CHF
2601	**Garife / Garîfa** 1892: Turkey 1 pi. grey-blue, a used example on 1899 cover to Naples, Italy tied by circular "GARIFE POSTA SHUBESI - 1316" negative seal handstamp (Garife Postal Branch) superbly struck in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Naples arrival on reverse (April 24). Slight trim to envelope at left, a splendid cover. Unique. *Note 1: The Arabic date in the cancellation reads 1316 + 584 = 1900. However the cover was used in 1899 - therefore the manufacturer of the handstamp was using the Muslim Lunar Calendar in which the year 1316 covers the period May 22, 1898 until May 11, 1899.* *Note 2: This cover is illustrated in the Ziya catalogue 'E - G' on page 160.* *Provenance: Collection Herry Schaefer, Corinphila sale 124, 26 Oct 2000, lot 5747.*	71	✉	**750**
2602	**Garzouz / Garzûz** 1914: 1 pi. blue postal stationery envelope used to Atlantic City, USA tied by bilingual circular "GARZOUZ (LIBAN)" datestamp (July 13) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Slight trim to envelope at left, a very fine and very rare cover. *Note: This cover is illustrated in the Ziya catalogue 'E - G' on page 160.* *(Photo = 611)*		✉	**400**
2603	**Ghazzir / Gazir** 1909: Turkey 20 pa. rose-red used on obverse of 1910 postcard to Paris tied by bold strike of bilingual circular "GHAZIR" datestamp (June 5) in black with Beyrouth transit cds below in black (Coles & Walker unlisted, Ziya unlisted), with on the same album page 1913 cover to Brockton, Mass., USA franked by 1913 1 pi. ultramarine tied by bilingual small circular "GHAZIR" datestamp in black (Coles & Walker unlisted, Ziya fig. 1, - rated 'RRR'). An extremely rare pairing. *(Photo = 611)*	161+ 216	✉	**500**
2604	**Halta** 1913: Turkey 1 pi. ultramarine, a used example on 1913 cover to Paris, France and readdressed to Liverpool tied by circular "POSTA SHUBESI HALTA - 1314" negative seal handstamp (Halta Postal Branch 1898) superbly struck in black (Coles & Walker unlisted, Ziya unlisted) showing four more impressions of this rare cancellation used as a seal on reverse. "BETRONE" transit cds (July 31), Paris cds (Aug 10) and Liverpool arrival (Aug 12). Slightest closed tears in envelope but a rare cover from a small Golan Heights village. Unique. *(Photo = 615)*	216	✉	**500**
2605	**Hammana / Hamana** 1901: 20 pa. red postal stationery card, a used example mailed 28 March 1904 from Damascus to Hammana, struck on arrival with oval framed bilingual "SUCCURSALE POSTE LIBAN 8" in violet (Coles & Walker fig. 94, Ziya fig. 1 - rated 'RRR'). Extremely rare cancellation - only known used as an arrival handstamp. *(Photo = 615)*		✉	**250**
2606	**Hammana / Hamana** 1914: Turkey 1 pi. deep blue and 10 pa. green used on 1915 cover from Hammana to Kayford, West Virginia, USA paying single rate + 10 pa. War Orphans tax, tied by circular bilingual "HOMMANA (LIBAN)" datestamp (July 22) in blue-black (Coles & Walker fig. 157, Ziya fig. 2 - rated 'RRR') and also tied by Beirut Star and Crescent Censor cachet in black. Reverse with Beyrouth / 13 transit cds (July 26) on reverse of a scarce cover. *Note 1. The War Orphans Tax was instituted on July 8, 1915 with a compulsory 10 paras added to the postage. Foreign Merchants complained and the tax was removed for international mail between August and September 1915, the exact date is not known.* *Note 2: This cover is illustrated in the Ziya catalogue 'H - I' on page 23.* *(Photo = 615)*	232+ 235	✉	**300**

		Michel		Start price in CHF
2607	**Hosh el Umara / Hoş Elamara** 1892: Turkey 1 pi. grey-blue, a used example on 1897 cover to New York, USA tied by circular "HOSH EL UMARA POSTA SHUBESI" negative seal handstamp (Hosh el Umara Postal Branch) in black (Coles & Walker unlisted, Ziya unlisted) with "ZAHLE" cds alongside (April 5) and Marseille transit cds also tying the adhesive (April 13). Reverse with New York arrival (April 25). Slight envelope imperfections. Unique. *(Photo = 615)*	71	✉	**600**
2608	**Hosh el Zeraane / Hoş Elzeraane** 1901: Turkey 20 pa. rose, a single example used on 1903 postcard to Moutiers St. Jean, France tied by circular "HOSH EL ZERAANE POSTA SHUBESI" negative seal handstamp (Hosh el Zeraane Postal Branch) well struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'R'). Moutiers St. Jean arrival cds alongside (Jan 22). Slight toning otherwise scarce and fine. *Note: This cover is illustrated in the Ziya catalogue 'H - I' on page 82.* *(Photo = 615)*	102	✉	**120**



2609

2609	**Kafr Akkab / Kefr Akab / Kafr Aqqâb** 1905: Turkey 1 pi. blue, a used example on 1907 cover to Pottsville, Pa., USA tied by bold strike of circular "KAFR AKKAB POSTA SHUBESI - 1306" negative seal handstamp (Kafr Akkab Postal Branch 1890) superbly struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Reverse with "Djedidet el-Matn" transit (Feb 26) cds (Ziya fig. 1 - rated 'RRR') and Pottsville arrival cds (March 17) in black. Minor edge wear to envelope but very rare - just two covers are recorded.	117	✉	**850**
2610	**Kaitoli / Kaytuli / Qêtûli** 1905: Turkey 1 pi. blue, a single example used on 1906 cover to New York, USA tied by bold strike of bilingual circular "KAITOLI (LIBAN)" datestamp (April 16) in black (Coles & Walker fig. 188 / Ziya unlisted). New York arrival on reverse (May 16). The cover with slight stain at right away from the adhesive but very rare, the sole example known. *(Photo = 615)*	117	✉	**400**
2611	**Karnail / Qarnayel** 1914: Turkey 1pi. deep blue, a used example on 1914 cover to Mexico City tied by bilingual octagonal "KARNAIL (DJEDEIDET-UL-METN)" datestamp (March 26) struck in violet (Coles & Walker fig. 97, Ziya unlisted). Top of cover slightly trimmed and back flap missing leaving small part of arrival cds but of great rarity, this being the sole cover recorded. *Provenance: Collection Howard E. Walker.* *(Photo = 615)*	235	✉	**500**
2612	**Kosba / Kûsbâ / Kospa** 1914: Turkey 20 pa. red postal stationery envelope up-rated with 1914 20 pa., red and used to Atlantic City, NJ, USA tied by circular "KOSBA POSTA SHUBESI - 1913" negative seal handstamp (Kosba Postal Branch 1913 - most unusually Gregorian dated) in violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Reverse with EMIYOUN transit cds and Beirut Censor cachet in black. Extremely rare and very fine. *Note: This cover is illustrated in the Ziya catalogue 'J - L' on page 209.* *(Photo = 615)*	234	✉	**500**



2604 / CHF 500



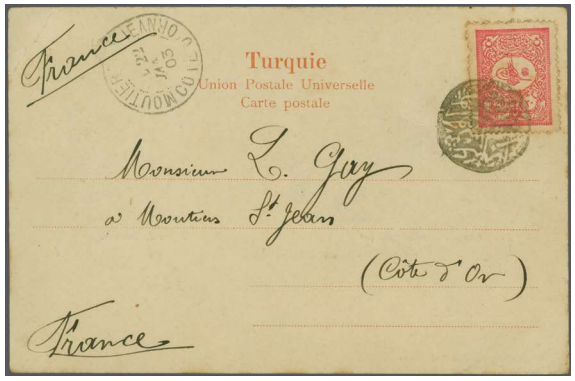
2605 / CHF 250



2607 / CHF 600



2606 / CHF 300



2608 / CHF 120



2610 / CHF 400



2611 / CHF 500



2612 / CHF 500



2613



View of Qartaba

Michel — Start price in CHF

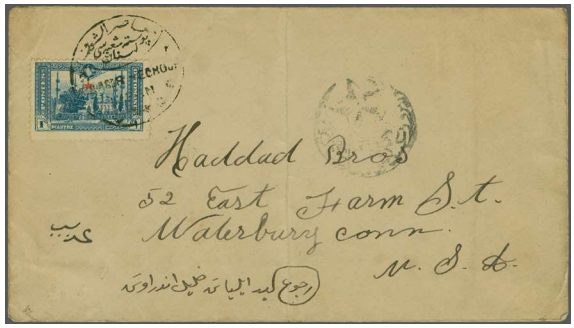
2613 **Kartaba / Kirtaba / Qartaba** 1905: Turkey 1 pi. blue, a single example and a horizontal strip of three, used on 1906 triple rate registered cover to Mortain, France; the strip tied by oval framed "SUCCURSALE POSTE LIBAN No. 28" handstamp in black at Kartaba on despatch (Coles & Walker fig. 98, Ziya fig. 1 - rated 'RRR'), the additional 1 pi. adhesive left un-cancelled as Kartaba had no registration facility, this being cancelled at "DJOUNIÉH" by circular datestamp (March 22) with circular "R" adjacent. Reverse with Mortain arrival cds (April 1). Typical ageing but of great scarcity.
Note: This cover illustrated in the Ziya catalogue 'J - L' on page 171. 117 ✉ **750**



ex 2614

2614 **Ma'assir el Chouf / Muasrü'ş-şuf** 1892: Turkey 20 pa. claret in a horizontal pair used on slightly trimmed cover to to Appleton, Wisc., USA tied by small "MA'ASSIR EL CHOUF POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'), with Appleton arrival cds (June 25) on reverse; twinned with 1902 cover to USA franked by 1901 1 pi. blue tied by superb larger "MA'ASSIR EL CHOUF POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RRR') - with superb information strike alongside and Danbury arrival (Dec 7) on reverse. Faults to envelopes but the 1902 cover is believed unique. 70 ✉ **750**

2615 **Ma'assir el Chouf / Muasrü'ş-şuf** 1914: Turkey 1 pi. deep blue, a single example used on 1916 cover to Waterbury, Ct., USA tied by circular decorative "MA'ASSIR EL CHOUF LIBAN 2" handstamp (upper reading "MASASIR-ECHOUF 2") well struck in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR'). Star and Crescent Beirut Censor at right with reverse showing "Beittedine" (Feb 5) cds and Beirut transit cds's. File fold away from the adhesive, a fine and very rare cover, this being the sole known.
Note: This cover illustrated in the Ziya catalogue 'M - N' on page 126. *(Photo = 617)* 248 ✉ **350**



2615 / CHF 350



2617 / CHF 300



2619 / CHF 500



2621 / CHF 150



2623 / CHF 250



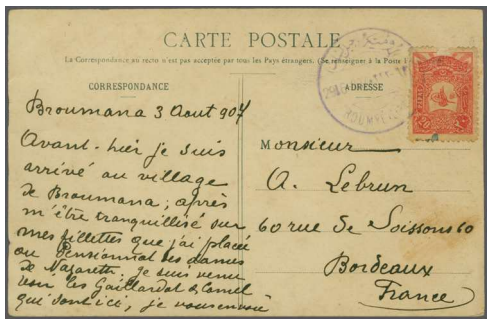
2616 / CHF 400



2618 / CHF 300



2620 / CHF 300



2622 / CHF 150



2624 / CHF 400

		Michel		Start price in CHF
2616	**Mazraat Kfar Debian / Dibyân / Mezraat Kefr Debyan** 1914: Turkey: 1 pi. deep blue, a single example used on 1916 cover to Boston, USA tied oval framed bilingual "MAZRAAT KFAR DEBIAN" handstamp in upper segment and "KFAR DEBIAN / LIBAN" in the lower, well struck in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*') in black. "DJOUNIÉ" circular transit datestamp (April 13) at left (C&W fig. 90) and reverse with Star and Crescent Censor handstamp below Allied "OPENED BY / CENSOR 1366" label. Unique. *Note: This cover illustrated in the Ziya catalogue 'M - N' on page 104.* *(Photo = 617)*	235	✉	**400**
2617	**Mekkin / Mekin / Makain** 1909: Turkey 20 pa. red used on 19019 postcard to Los Angeles, USA tied by small circular "MEKKIN POSTA SHUBESI - 1313" negative seal handstamp in black (Mekkin Postal Branch 1897) with superb information strike alongside at left (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Rare and fine, just two examples known, the other is illustrated in Ziya catalogue 'M - N' on page 78. *(Photo = 617)*	161	✉	**300**
2618	**Mouallakat-el-Damour / Muallakatü D-Damur** 1914: Turkey 20 pa. red used on 1914 cover with contents to Saida at littoral / port to port rate, tied by bilingual octagonal "MOUALLAKAT-EL-DAMOUR (BAAKLIN)" datestamp (Dec 28) in black (Coles & Walker unlitsed, Ziya unlisted). Not perhaps the finest strike but the sole example recorded. *(Photo = 617)*	234	✉	**300**
2619	**Oubadyé / Abadiye / Ebadie** 1914: Turkey 1 pi. deep blue, a used example on 1914 cover to Oelwein, Iowa, USA tied by bilingual circular "OUBADYÉ (MT. LIBAN)" circular datestamp (March 3) in black (Coles & Walker unlisted, Ziya unlisted). Part of flap torn but rare, fine and entirely unique - this cancellation has only previously been seen (once, on a 1917 cover) as an arrival datestamp. *(Photo = 617)*	235	✉	**500**
2620	**Ras-el-Metne / Re's Ülmetin** 1908: Turkey 1 pi. pale blue, a used example on 1910 cover to Excelsior Springs, Missouri, USA tied by bilingual circular "RAS-EL-METN (LIBAN)" datestamp (Jan 23) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR') with St. Louis, M. arrival duplex (Feb 26) above and arrival (Feb 27) on reverse. Strike somewhat weak but believed unique. *Note: This cover is illustrated in the Ziya catalogue 'O - R' on page 87.* *(Photo = 617)*	137	✉	**300**
2621	**Rechmaya / Reşmaya - Reşima / Rişmayyâ** 1909/11: 10 pa. green used on picture side of postcard to France with reverse showing decorative circular bilingual "RECHMAYA / LIBAN" handstamp with upper half of handstamp reading "Rechmaya Postal Branch" struck in violet (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR'). Rare. *Note: This card is illustrated in the Ziya catalogue 'O - R' on page 94.* *(Photo = 617)*	175	✉	**150**
2622	**Roumye / Rumye** 1905: Turkey 20 pa. red, slight faulty used example on 1907 postcard written from Broumana to France tied by circular "ROUMYÉ (LIBAN)" datestamp (June 29) well struck in violet (Coles & Walker fig. 166, Ziya fig. 1 - rated 'RRR'). A far better strike than that illustrated in the Ziya catalogue 'O - R' on page 105. Scarce. *(Photo = 617)*	116	✉	**150**
2623	**Salima / Salîma** 1909: Turkey 1 pi. blue, a used example, small perf. fault, on circa 1910 cover to Mexico City, tied by circular negative SALIMA POSTA SHUBESI" negative seal handstamp (Salima Postal Branch) well struck in black (Coles & Walker fig. 115 / Ziya fig. 1 - rated 'RRR'). Flap missing on reverse but rare. *Note: This cover is illustrated in the Ziya catalogue 'S - Ş' on page 68.* *Provenance: Collection Howard E. Walker* *Collection Otto Hornung, Corinphila sale 137, May 2003, lot 1765.* *(Photo = 617)*	162	✉	**250**
2624	**Sakiyet-ul-Misk** 1905: Turkey 20 pa. red used on 1906 postcard to Cairo tied by oval "SAKIYET-UK-MISK POSTA SHUBESI - 1321" negative seal handstamp (Sakiyet-ul-Misk Branch Office 1905) well struck in black with repeated information strike alongside (Coles & Walker unlisted, Ziya unlisted). Cairo arrival cds (Oct 4) at left. Superb and believed unique. *(Photo = 617)*	116	✉	**400**
2625	**Schewayfat / Şuveyfat** 1909: Turkey 20 pa. rose-red horizontal pair used on cover to Seattle, WA, USA tied by bold strike of decorative circular "SCHEAWAYFAT POSTA SHUBESI" handstamp in blue (Coles & Walker fig. 198 / Ziya fig. 3 - rated 'RRR'). Attractive and very scarce. *(Photo = 619)*	136	✉	**300**
2626	**Shevir / Shuwair / Şeviyr** 1892: Turkey 20 pa. claret postal stationery card used in 1897 to Aylesford, Nova Scotia, Canada cancelled by fine strike of circular "SHEVIR POSTA SHUBESI - 1308" negative seal handstamp (Shevir Postal Branch 1892) in black (Coles & Walker fig. 199, Ziya fig. 1 - rated 'RRR'). Interesting message from missionary *"Our village is half way between Jerusalem and Antioch, 4'000 feet above the Sea of Galilee"*. Small nick at base of card but extremely scarce. *Provenance: Collection Herry Schaefer, Corinphila sale 130, Oct 2001, lot 2612.* *(Photo = 619)*		✉	**250**
2627	**Shevir / Shuweir / Şeviyr** 1901: Turkey 1 pi. violet-blue, two examples used to pay the registered rate on cover front to Charleston, SC, USA endorsed *"de Schweir"* each tied by oval framed bilingual "POSTA SUCCURSALE LIBAN 10" handstamps (Postal Branch No. 10) in blue-black ink (Coles & Walker fig. 117, Ziya fig. 2 - rated 'RRR') with registration cachet in black at left. *Note: This cover is illustrated in the Ziya catalogue 'S - Ş' on page 261.* *(Photo = 619)*	103	✉	**200**
2628	**Shevir / Shuweir / Şeviyr** 1914: Turkey 1 pi. deep blue used on 1914 cover to Mit-Berah, Egypt tied by bilingual octagonal "EL-CHEVIR (BEYROUTH)" datestamp (Aug 11) in black (Coles & Walker unlisted, Ziya fig. 3 - rated 'RRR'). Reverse with "Beyrouth / 7" transit cds and Mit-Bira arrival. Small nick at top of envelope but just one card and this cover recorded. *(Photo = 619)*	235	✉	**300**



2625 / CHF 300



2626 / CHF 250



2627 / CHF 200



2628 / CHF 300



2630 / CHF 300



2631 / CHF 300



2632 / CHF 500



2633 / CHF 400

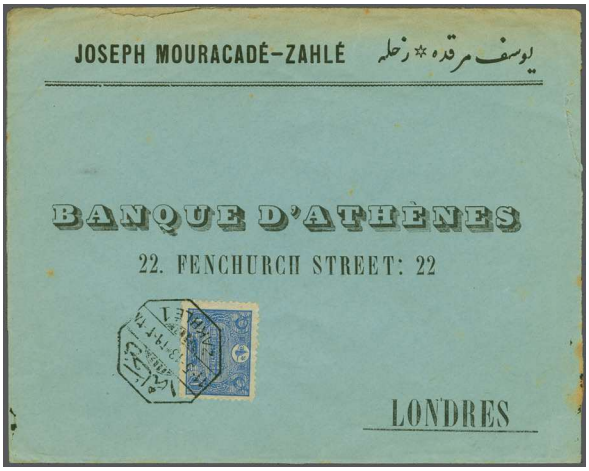


2636 / CHF 175

		Michel		Start price in CHF
2629	**Souk el Garb / Sukü'L-Garb / Souk el Gharb** 1892: Turkey 20 pa. claret postal stationery card, an 1894 used example to Munich, Germany cancelled by circular "SOUK EL GARB POSTA SHUBESI - 1309" negative seal handstamp (Souk el Garb Postal Branch 1893) well struck in black (Coles & Walker fig. 120, Ziya fig. 1 - rated 'RR'). Sender's personal seal in blue at left and Munich arrival (Aug 1). Slight corner bend to card but otherwise superb and scarce; sold together with cover to London bearing 1913 1 pi. ultramarine tied by decorative circular "SOUK EL GARB LIBAN" handstamp in black (C&W fig. 121, Ziya fig. 2 - rated 'R') but cover torn near adhesive. *(Photo = www)*	216	✉	**200**
2630	**Tannourine / Tennureyn / Tannûrîn** 1905: 20 pa. red used on 1908 postcard to St. Junien, France tied by circular "TANNOURINE POSTA SHUBESI" negative seal handstamp in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RR'). St. Junien arrival (March 19) in black. Rare. *Note: This card is illustrated in the Ziya catalogue 'T - Z' on page 41.* *(Photo = 619)*	116	✉	**300**
2631	**Tannourine / Tennureyn / Tannûrîn** 1905: 20 pa. red used on postcard to St. Junien, France tied by decorative circular "TANNOURINE LIBAN" handstamp with "Posta Shubesi / Postal Branch Tannourine in upper segment) in black (Coles & Walker unlisted, Ziya fig. 2 - rated 'RR'). St. Junien arrival (July 18) in black. Rare. *Note: This card is illustrated in the Ziya catalogue 'T - Z' on page 41.* *(Photo = 619)*	116	✉	**300**
2632	**Zahle / Zahlé** 1868/71: Turkey 20 pa. green and diagonally bisected 2 pi. orange-red used on 10 October 1871 entire letter to Beirut, paying the rate for up to 100 route hours and up to 3 dirhems weight, tied by fine strike of double framed all arabic "ZAHLE" handstamp in black (Coles & Walker fig. 140, Ziya fig. 1 - rated 'RR'). A fine and very rare entire. *(Photo = 619)*	14+ 16 var	✉	**500**
2633	**Zahle / Zahlé** 1876: Turkey ¼ pia. on 20 pa. lilac used with 1876 Empire 20 pa. violet on green in a vertical pair on small 1880 cover to Philadelphia, USA at single rate tied by circular "ZAHLE POSTA SHUBESI" negative seal handstamps in black (Coles & Walker fig. 139, Ziya fig. 2 - rated 'RRR'). Reverse with "Beyrouth / Turquie" cds (Sept 6), Alexandria cds, London cds (Sept 16) in red and Philadelphia arrival cds; together with early an collector's note: *"Preserve these stamps for me"*. Charming and scarce cover. *(Photo = 619)*	22+ 31	✉	**400**
2634	**Zahle / Zahlé** 1884: Empire 20 pa. red on rose, a horizontal pair used on 1890 cover to Princeton, NJ, USA tied by narrow circle bilingual "ZAHLE" datestamp (Sept 7) in black (Coles & Walker fig. 141, Ziya fig. 3 - rated 'RR'). "Constantinople - Galata / Depart" cds (Oct 15) in blue at left and reverse with New York datestamp and Princeton arrival (Oct 28) in black; together with 1892 20 pa. claret postal stationery card used to Bournemouth tied by wider circle bilingual "ZAHLE" datestamp (Jan 23) in black (Coles & Walker fig. 206, Ziya fig. 4 - rated 'R'). *Note: The card is illustrated in the Ziya catalogue 'T - Z' on page 237.* *(Photo = www)*	46	✉	**200**
2635	**Zahle / Zahlé** 1913: Turkey 1 pi. ultramarine used on printed envelope to London tied by bilingual octaginal "ZAKHLÉ 1" datestamp (May 11) well struck in black (Coles & Walker listed but not illustrated, Ziya fig. 7 - rated 'RRR'). Scarce and attractive cover. *(Photo = 621)*	216	✉	**200**
2636	**Zahle / Zahlé** 1914: 1 pi. deep blue, used example on 1914 cover to Derry, NH, USA tied by bilingual octagonal "ZAKHLÉ" datestamp (May 26) well struck in black (Coles & Walker fig. 160, Ziya fig. 6 - rated 'RRR'). Slight trim at right but a scarce and attractive cover. *Note: This cover is illustrated in the Ziya catalogue 'T - Z' on page 238.* *(Photo = 619)*	235	✉	**175**
2637	**Zahle / Zahlé** 1915: Turkey 20 pa. red postal stationery envelope to Dusseldorf, Germany cancelled by small bilingual "ZAHLÉ" datestamp (March 10) well struck in black (Coles & Walker fig. 168, Ziya fig. 9 - rated 'RR') with fine strike of Beirut "It has been Inspected #1" Censor cachet in black and signed by Censor below in pencil. Scarce and attractive cover. *(Photo = 621)*		✉	**120**
2638	**Zahle / Zahlé** 1909/1917: Card and cover with 1909 card bearing 20 pa. rose tied by bilingual "ZAHLÉ" cds in black (July 31) used to Baalbek (Coles & Walker unillustrated, Ziya fig. 5 -rated 'R'), and 1917 cover with 1914 2 pi. black & green and 1916 10 pa. on 20 pa. claret for War Orphans Tax used to Aleppo tied by small "ZAHLÉ" circular datestamp (Coles & Walker fig. 168, Ziya fig. 9 -rated 'RR') in black with information strike alongside with Censor handstamp above and "Alep / 5" arrival cds. Scarce pair. *Note: The card is illustrated in the Ziya catalogue 'T - Z' on page 237.* *(Photo = www)*	136+ 238	✉	**150**
2639	**Zouk / Zûk & Zouk Miukhail / Zûq Mîkâ'il** 1892c./1910: The album page with two unique items: circa 1895 cover front to Providence, RI, USA franked by 1892 1 pi. grey-blue tied by circular "AL ZOUK POSTA SHUBESI" negative handstamp in blue (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*') and 1910 mourning cover to the same addressee in Providence bearing 1909 1 pi. blue tied by circular "ZOUK" datestamp (Aug 28) in black (Coles & Walker unlisted, Ziya fig. 1 - rated 'RRR*'). Reverse with Beirut transit cds (Aug 30, 1910). Edge wear to this last item but both items were believed to be unique although a postcard with a 'Zouk' cds has recently been offered. *Note: Both these items are illustrated in the Ziya catalogue 'T - Z' on page 261.* *(Photo = 621)*	71+ 162	✉(w	**1'000**



2637 / CHF 120



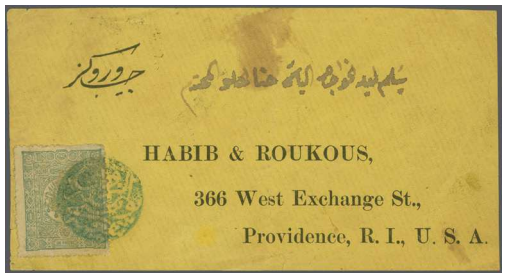
2635 / CHF 200



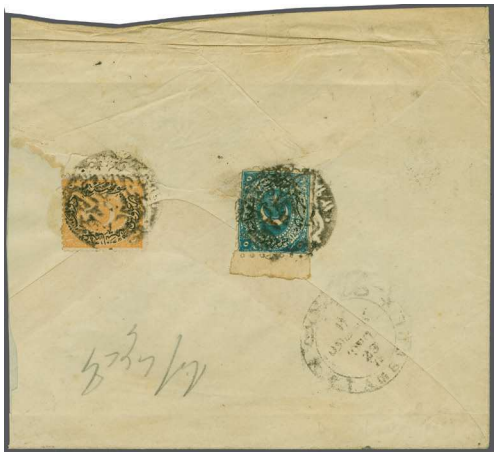
2641 / CHF 100



2642 / CHF 120



ex 2639 / CHF 1'000



2640 / CHF 300



2648 / CHF 600



2643 / CHF 100

Turkey: Other Consignors

		Michel		Start price in CHF
2640	1870/72: Turkey 5 pi. blue, a marginal example, used with 1876 1 pi. yellow on reverse of 1879 part cover to Stamboul tied by "POSTA SUBESI DEIR EZ ZOR" in black (Coles & Walker fig. 119), the 5 pi. cut through on opening, with Stamboul cds alongside of arrival. Obverse with part Aleppo transit cds. Despite faults, a rare usage. *(Photo = 621)*	17B+ 29	✉	**300**
2641	Post Offices in Libya, 1908: Turkey 20 pa. red used on stationery envelope with identical indicium, tied / cancelled by clear strike of bilingual "DERNAH 9 4 908" datestamp (Coles & Walker fig. 46) sent to Berlin, re-directed to Buckow, Kreis Lebus with corresponding datestamps on reverse. Vertical fold away from the franking, roughly opened on reverse. *(Photo = 621)*	161	✉	**100**
2642	1914: Turkey 10 pa. green vertical pair, one with file hole, used with 1915 optd. 10 pa. green on 16 Oct 1916 card from Zahleh to Beirut tied by rare "DAMAS - BEYROUTH /1" Travelling P.O. cds in black with Censor handstamp below. Reverse with message typed in English and Beyrouth arrival cds (Oct 17) in black. *(Photo = 621)*	233+ 330	✉	**120**
2643	1920: Military Postcard from Soke, Anatolia, Turkey. Italian Army postcard in franchigia sent from Soke (Sochia), Anatolia, during the post–WWI occupation. Addressed to Milan with patriotic vignette of flags and allegory, bearing the military cancel “POSTA MILITAIRE 162” and censor markings. Reverse, dated 1 September 1920, with typed message and manuscript signature. Scarce postal history from Italy’s brief presence in Asia Minor. *(Photo = 621)*		✉	**100**
2644	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, fresh and fine, unmounted og. with many marginal examples Scott B54/B68 = $ 750 / Mi = € 1'300 *(Photo = 565)*	985/999	**	**75**
2645	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, the complete set in part sheets of 40 stamps, all with sheet margins all round except the 100 kr. + 100 kr. carmine value which is in a part sheet of 30 examples plus 10 examples in smaller multiples; all showing the "XIIème CONGRÈS SUFFRAGISTE INTERNATIONAL ISTANBUL 1935" imprint, fresh and very fine, unmounted og. and "Post Office fresh". An extraordinary group, the key set of Türkiye's middle period and the first real feminine statement in worldwide philately. Scott B54/B68 = $ 30'000+ / Isfila 1324/1338 / Michel = € 52'000+. *(Photo = www)*	985/999		**1'500**
2646	Levant Postal History – 135 Covers & Cards. Substantial accumulation of items spanning 19th and 20th centuries, with a wide variety of origins, destinations, and frankings. Strong in Austria Levant, Turkey, Germany, good selection of Egypt and Italy. Noted mailings to Czechoslovakia, France, and others, with postal stationery, commercial mail, airmails, registered, express, and mixed frankings. Additionally,1874 Taxe de distribution 20 p. unused block of eight. Condition mixed as usual but generally fine, a valuable and diverse lot for the specialist in Levant postal history. *(Photo = www)*		✉	**600**
2647	"The Stamps of Turkey" by Adolf Passer FRPSL., published by Royal Philatelic Society (1938), complete with the grey folder with full illustrated Plates 1-76a, these last being very rare. *(Photo = www)*		(*)	**200**

Ukraine

2648	1919: Provisional Money Transfer form, printed in Ukrainian, prepared by the Postmaster at Yambol, Podolia for a transfer of 1'325 karbovanets to Shargorod, correctly franked by Podolia overprint Type 1a Trident 15 k., 35 k (36 examples) and single 50 k. = 13 r. 25 k. equivalent to 2% of the amount transferred (1 rouble = 2 karbovanets); all tid by Yambol datestamp (Oct 23) in black. Usual imperfections but a very rare usage - the famous Dr. Zelonka collection (Corinphila sale 169, 2011, lot 133) had but a single example of this form. *(Photo = 621)*	SG L382+ L386+ L387	✉	**600**
2649	1923: Famine Relief Private Issue (charity labels), the full set of 7 values, each in complete sheet of 100 with marginal surround. Privately produced émigré issue for fundraising, not valid for postage, but historically significant. Condition appears fine to very fine, large art og. and highly collectable as intact sheets. *(Photo = www)*		**	**150**

Yugoslav Zone B (1945-1947)

The Peter Suhadolc Collection



Peter Suhadolc from Slovenia is a former Professor of geophysics and seismology. He is well-known to the international community of thematic philatelist. Peter is elected as a director to the board of directors to the international body for philately, FIP, and he is also president of the European Philatelic Academy (AEP). He is concurrently one of the most active philatelic judges and generally regarded as a good friend in our community. We are very proud to be selected for Peter's sale of his traditional philately collection of **Yugoslav Zone B (1945–1947)**.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Trieste Provisionals



2650

		Michel		Start price in CHF
2650	1945 (June 11-20): 1 l. / 30 c. brown in a horizontal pair showing varieties: overprint on left stamp omitted except for the '1' (L.) and in addition overprint shifted to the right leading to a position of the '1' on the central perforation. Sassone = € 3'200+.	3kaa var	*	**150**



2651

2651	1945 (June 11-20): 1 l. / 50 c. violet in a complete sheet of 100 examples showing in the first column in positions 31 - 91 the faint imprint of the figure '1' and in addition in positions 51-81 'TRIEST' instead of TRIESTE and in pos. 91 'TRIESTI' instead of 'TRIESTE'. Signed Raybaudi Sassone = € 4'000+.	4+ 4kb+ 4kbb	**	**300**



ex 2652

		Michel		Start price in CHF
2652	1945 (June 11-20): Enormous collection of this provisional issue containing hundreds of primarily unmounted og. adhesives, present in multitude with varieties as overprint shifts in all direction, oblique and inverted overprints, kiss prints, also complete or large part sheets showing the position of overprint flaws, and issued on watermarked paper. The collection carefully and knowledgeable written up with better rarities such as 2 l. / 3 l. in a complete horizontal strip of ten showing the combination of the varieties Sassone 8gf+8gd (7)+8gc (2). The lot includes also several new finds, e.g. the discovery of a new overprint setting on 1 l. / 30 c., it includes on 26 pages, also five covers with philatelic frankings and a cash-paid formular card sent prior to the issuance of the adhesives. The lot includes in addition a study collection on 13 pages. To be studied, two certificates.	1/11	*/**	**1'000**

Pola / Pula Provisionals



2653



ex 2654

2653	1945 (June): 50 c. / 25 c. green overprinted ISTRIA in combination franking with Regno Imperiale 10 c. brown (3), 20 c. carmine & 1 l. violet paying the correct 4 lire rate, the adhesives tied by bold "POLA CENTRO" (19 Sept 1946) despatch cds on envelope to Como, reverse with "COMO CENTRO arrival (Sept 21) machine datestamp. Cert. Raybaudi (1993). All stamps were used after being invalidated, Pola / Pula had been under anglo-american occupation at that time until it became part of Yugoslavia in 1947.	23 + Italy 245+ 247+ 252A	✉	**100**
2654	1945 (June): Collection of this provisional issue containing hundreds of primarily unmounted og. adhesives, present mostly in complete sheets of 100 examples with varieties as shifted, oblique and inverted overprints. The collection carefully and knowledgeable written up on Marini sheets with unknown varieties such as 1.50 l. / 75 c.with lower part of the overprint missing, 50 c. / 25 c. with upward and oblique overprint, and two Fratelli Bandieri 50 c. / 25 c. & 2 l. on 1 l. with strongly shifted overprints, two certs. Raybaudi, all in complete sheets. The lot of ten pages includes also five covers.	22/36	*/**	**250**

First Fiume / Rijeka Provisionals



ex 2655

		Michel	Start price in CHF
2655	1945 (July 26): Collection of 11 stamps unmounted og. including shifted and inverted overprints, also four covers with three commercial envelopes from Fiume and Sicciole bearing 4 l., two censored, and a registered cover with 4 l. & 6 l. from Parenzo to Ljubljana with Yugoslavian Military Censorship as well as overfranked philatelic cover with three-colour franking including the 20 lire value. *Note: The first Rijeka overprint are stamps previously already overprinted in Pula. The Sassone catalogue attributes this issue to Pula.*	Pola 37/40	**200**

Second Fiume / Rijeka Provisionals

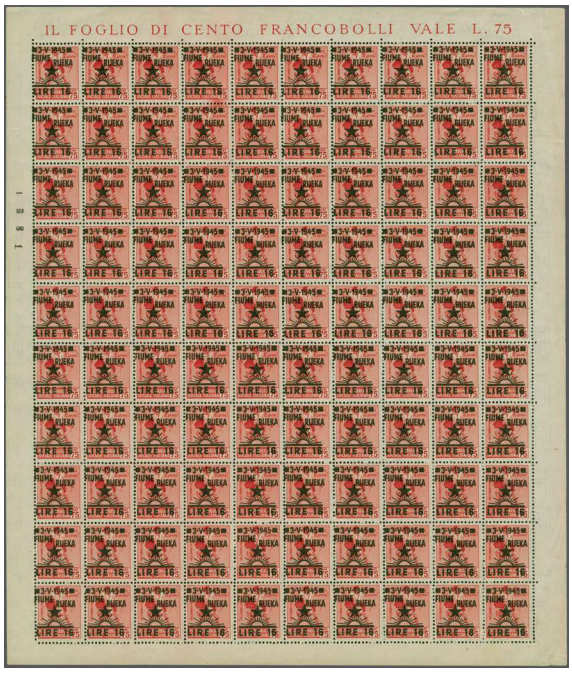


2656

2656	1945 (July 26): 10 l. / 25 c. green in a left marginal pair in unmounted og. condition showing variety: Left stamp without, left stamp with overprint. Sassone = € 5'000.	18d	**	**200**



variety: imprint 'IUME' instead of 'FIUME'



2657

2657	1945 (July 26): 16 l. / 75 c. carmine with watermark Crown in a full sheet of 100 examples unmounted og. showing variety: slight shift of overprint to the left, the first column with pos. 1-91 therefore showing imprint 'IUME' instead of 'FIUME'. An impressive variety Sassone = € 1'800 for single stamps without variety.	19 var	**	**150**



2658

		Michel		Start price in CHF
2658	1945 (July 26): 16 l. / 75 c. carmine with wmk Crown in a left marginal horizontal pair unmounted og. showing variety: left stamp without overprint, right stamp with overprint shifted to the top. Hinge remnant in the margin, the stamp unmounted Sassone = € 5'000.	19d	**	**200**



2659



ex 2660

2659	1945 (July 26): 16 l. / 75 c. carmine without watermark Crown in a bottom marginal block of 30 examples unmounted og. showing variety: printed on front and reverse. A unique multiple due to a partial fold of the reverse on the front during the overprinting process, signed Raybaudi Sassone = € 12'000 for single stamps without variety.	21 var	**	**750**
2660	1945 (July 26): Impressive collection mounted and well written up on 17 sheets incl. six trial overprints on chamois paper, all values in complete sheets, varieties such as offset printings of the overprint, inverted and shifted overprints, print flaws such as RIIEKA, partial overprints and inverted shifted overprints, both unrecorded. The lot includes also a nice selection of four commercial / private covers including picture postcard from Opatija with 2 lire franking and Yugoslavian military censorship, envelope from Capodistria in the 4 lire rate, two registered cover from Pirano and Fiume in the correct 12 lire rate with pair 6 l. brown and 10 & 2 l. green, respectively. In addition there are eight pages with the study part of the collector. To be studied, one certificate.	14/21		**750**



Panorama of Fiume



ex 2661

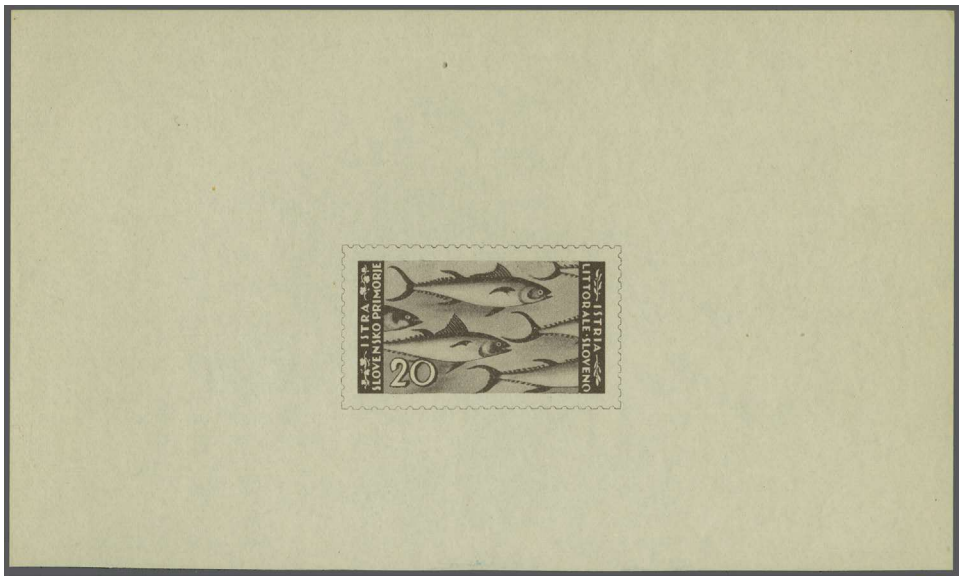
		Michel		Start price in CHF
2661	1945 (July 26): Nice selection of eleven postcards / covers including three picture postcard 2 lire franking, one with Yugoslavian military censorship, an underfranked cover with a 2 lire franking, a censored envelope to Milano in the 4 lire rate, a registered cover from Fiume in the correct 12 lire rate with pair 6 l. brown, a registered express letter with pair 10 lire green, cert. Vaccari, and five philatelic set or combination covers.	14/21	✉	**200**

Definitive Issue



ex 2662

2662	Zagreb printing, 1946 (Feb 11 - March 7): Complete set of 10 values 25 c. grey-olive to 30 l. lilac in imperforated and unmounted og. condition condition, the values of 1 l. green and 2 l. gren-grey in vertical pairs with the upper examples hinged. All signed Raybaudi cert. Raybaudi (1998) Sassone = € 9'000+.	51a-60a	**	**400**



ex 2663

		Michel		Start price in CHF
2663	Lubljana printing, 1945 (Aug 8 - Dec 24): Selection unmounted og. stamps, knowledgeable mounted on sheets incl. part sheets of the issue and including a proof of the 20 lire tuna adhesive as well as a first day cover from 15 Aug 1945. Sassone = € 2'000.	41/50	**	**150**



ex 2664

2664	Lubljana printing, 1945 (Aug 8 - Dec 24): Selection twelve covers / postcards incl. two postcards and cover with first four stamps issued, cancelled in POSTOJNA-JAMA on 15 Aug 1945, Mai 1946 postcard with mixed franking of Lubljana and Zagreb issue, another postcard and four covers with different frankings, 1946 cover with 1 l. & 5 l. to the USA and multi-colour mixed Lubljana - Zagreb franking on registered cover.	41/50	✉	**150**
2665	Zagreb printing, 1946 (Feb 11 - March 7): Impressive collection written up carefully and knowledgeable on sheets, hundreds primarily unmounted og. stamps, nearly all with part sheets used to locate types and plate flaws and to detect differences in the cylinders of the rotary photogravure, flaws also presented in singles, incl. unrecorded varieties like strong shifts of perforation to the right and left on 1 l. green, or paper folds. A strong selection on 19 pages including in addition a study collection on eight pages and four covers / postcard with censored cover from Rijeka to Trieste, postcard to Beograd, and third weight rate cover with 10 & 5 lire to Rovinj. One certificate. *(Photo = www)*	51/60	**	**750**



ex 2666

		Michel	Start price in CHF
2666	Zagreb printing, 1946 (Feb 11 - March 7): Group 24 covers and postcards from the second and third period of the unified Zone B rates (October 1945 - March 1947), incl. rare usages such as printed matter envelope to Rome, correctly paid first and third weight rate registered express letters with 30 lire plus 2 lire and pair 20 lire plus 1 lire, respectively, censored registered cover to Bruxelles, registered cover to London with 30 & 5 lire, postcard from Ferrary with 2 lire definitive used as postage due, and some items with Yugoslavian military censorship. A strong lot.	51/60 ✉	**500**



ex 2667

2667	Emissione per Trieste, Cattedrale di San Giusto, 1946: The two unissued imperforated values 1 l. rose-carmine & brown in unmounted og. condition in complete sheets of 100 examples, mounted and written up to show all the plate flaws known. An issue produced with a print run of 5'000 examps = 50 complete sheets from which about ten sheets are known to have survived. Two certs. Raybaudi (1996) Sassone 60A & 60B = € 24'000 as singles.	60A,60B **	**1'500**



ex 2668

		Michel		Start price in CHF
2668	Emissione per Trieste, Cattedrale di San Giusto, 1946: The two unissued imperforated values 1 l. rose-carmine & brown in unmounted og. condition (Sassone 60A & 60B). Four pairs, three of them marginal, one pair from position 92 showing variety 'Coloured dot on the square - 'Pigeon', in addition these two adhesives with the **very rare perforations 9 and 11½.** Cert. Raybaudi (2006) Sassone 60A/I & 60B/I = € 5'600. *Note: These two stamps were printed for the possibility that Trieste would have been included in the zone administered by Yugoslavia. The perforation 11½ is identical to that used thereafter in November 1946 in Belgrad.*	60A/I,60B/I	**	**500**

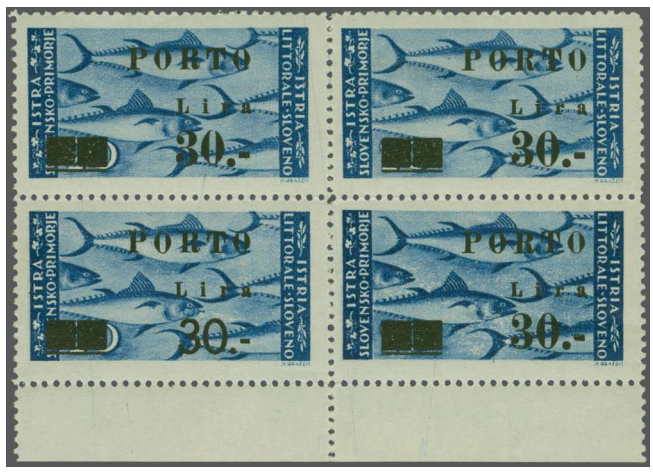
Overprinted at Urania Printing in Fiume



ex 2669

2669	Provisional overprinted issue at Urania Printing in Fiume on Zagreb issue, 1946 (Sept): A group of four spectacular varieties incl. Tuna 1 l. on 20 l. blue imperforated at left & double overprint inverted, Salcano bridge 2 l. on 30 l. lilac-red with double overprint, one as albino, unrecorded & overprint inverted. Two certs. Benussi (1970) Sassone = € 7'800+.		**	**500**
2670	Provisional overprinted issue at Urania Printing in Fiume on Zagreb issue & Belgrad printing, 1946 (Sept/Nov): Collection of primarily unmounted og. stamps with cylinder and overprint flaws, well documented and written up on six sheets, also seven covers and postcards. *(Photo = www)*		**	**120**

Postage Due / Segnatasse / Doplačilne Znamke



ex 2671

2671	1946 (Sept): Grapes 1 l. / 25 c., 2 l. / 25 c., and 4 l. / 25c. as well as Tuna 10 l. / 20 l., 20 l. / 20l. and 30 l. on 10 l. blue in marginal blocks of four from pos. 85-86 / 95-96 of the sheet of 100 examples, pos. 95 with the overprint of the new value in thin figures, unmounted og. Signed Raybaudi Sassone = € 7'000+.	Seg 14B-19B + 14-19	⊞**	**350**



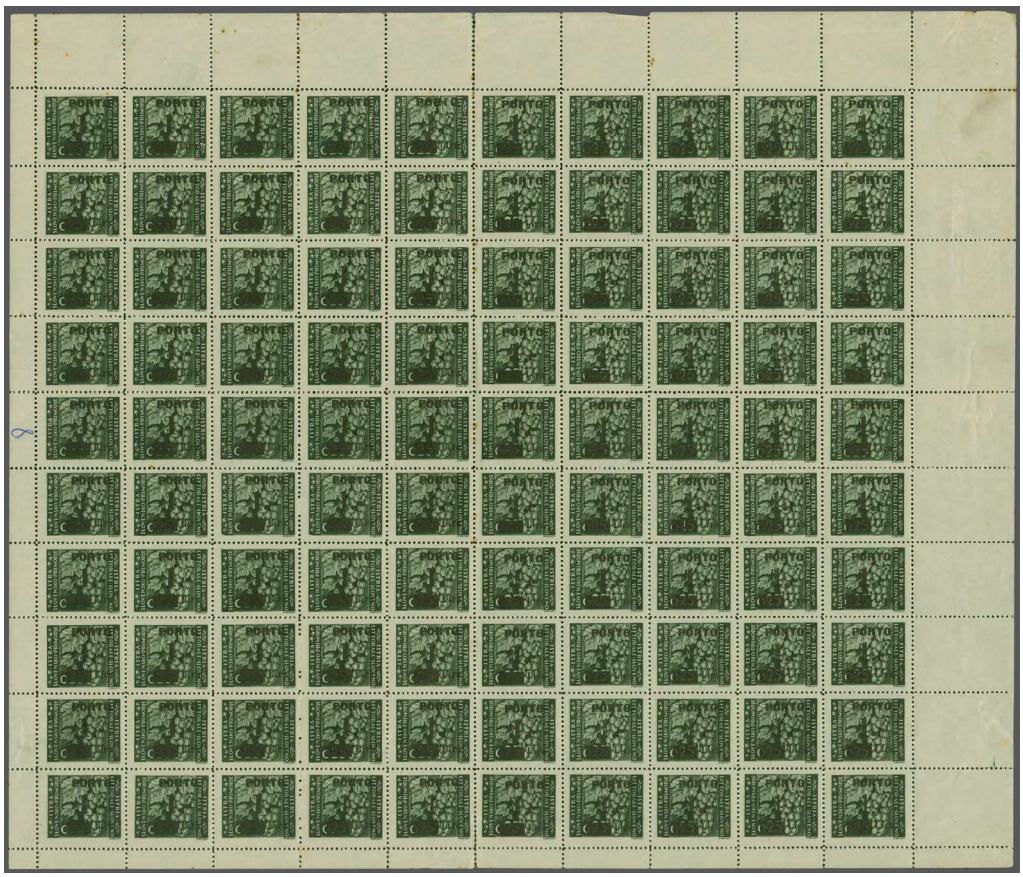
ex 2672



ex 2673

		Michel		Start price in CHF
2672	1946 (Sept): Tuna 10 l. / 20 l., 20 l. / 20l. and 30 l. on 10 l. blue as well as Grapes 1 l. / 25 c., 2 l. / 25 c., and 4 l. / 25c. in vertical pairs from pos. 90 and 100, the overprint of the new value in thin figures, unmounted og. Sassone = € 7'000+.	Seg 14B-19B	**	**300**
2673	1945/47: Enormous collection of postage due and military administration issues, hundreds of stamps primarily in unmounted og. condition in multitude up to complete sheets, collected in a specialised way following types and overprint flaws, double prints, mounted and knowledgeable written up on nine sheets, 14 additional pages of a study collection. The lot includes in addition 13 covers and two pieces primarily with frankings of the Military Stamps, also a 1949 stampless parcel card from Koper to Dignano d'Istria. One opinion and four certificates Zrinjscak.	Seg 1/24 + 67/76	**	**400**

Balance of the Collection


ex 2674

2674	Complete & part sheets, 1945/46: Trieste provisionals in large part sheets (Sassone = € 600+); Second Fiume / Rijeka provisionals in complete sheets, some in multitude with 16 l. and 20 l. (5 sheets) (Sassone = € 5'300+); Definitive issue Lubljana printing, the complete set of ten values in complete sheets of 100 examples (Sassone = € 8'000+); and Postage due 1 l. / 25 c. grey-olive, beam type I and 4 l. / 1 l. green in complete sheets of 100, 50 c. / 20 l. violet and 2 l. / 30 l. lilac and in half sheets of 50 (Sassone = € 17'750). An impressive group with a very high catalogue value Sassone = € 31'650 for singles.		**	**1'000**



2675

Michel Start price in CHF

2675 **Italian Occupation WWII / Occupazioni II Guerra Mondiale - Lubiana**: 1941 (June): Yugoslavian definitive 1.50 d. red ovpt "R. Commissariato / Civile / Territori Sloveni / occupati / LUBIANA" and overprint of 'JUGOSLAVIA' with two beams instead of points in a **complete sheet of 100 examples**. Some toning in the sheet margins due to scotch remnants to prevent perforation split, the adhesives however in unmounted og. condition. An exceptional multiple of this rare stamp with a total print run of only 1'000 examples, thus this sheet presenting 10% of the total issue. Certs. Enzo Diena (1984), Raybaudi (1984) Sassone = € 100'000 for singles. 34 ** **2'500**

Yugoslavia: Other Consignors

2676 1924/70: Lot 70 covers incl. large group of illustrated postal stationery with 1930's correspondence to Vienna, several with straight line "BISTRICA BOH JEZERO" handstamp. *(Photo = www)* ✉ **100**