Wednesday 26 November 2025, 15:30 h

North America

United States of America

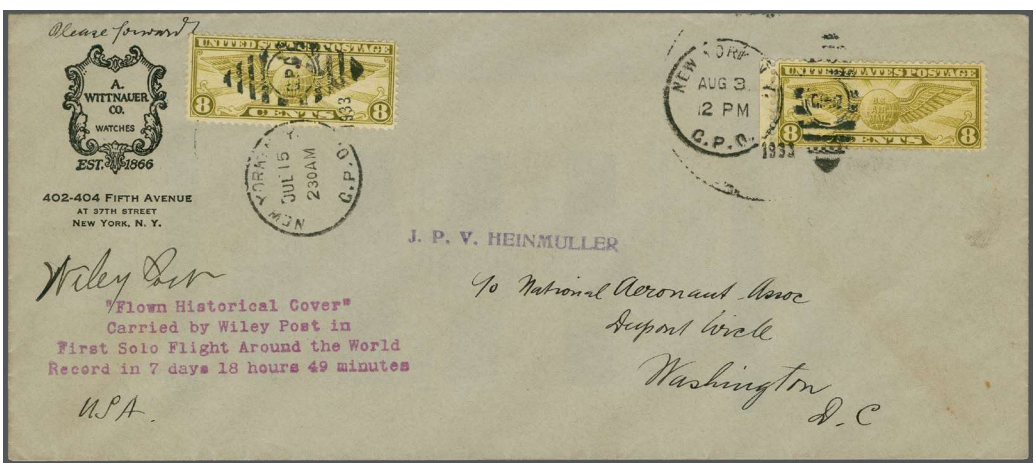
1127

John W. Hill

1126

		Scott		Start price in CHF
1126	1862: Washington 3 ¢. rose, used on an envelope, from Waterbury, Connecticut to Maine, dated 17 August 1866, tied by the rare Waterbury "*FISH*" fancy cork cancel in black (Rohloff A-12). Second day of recorded use. William T. Crowe records eleven covers used between 16th - 31th August 1866. *Note: The Waterbury fancy 'Fish' cancel is one of the hand-carved cork cancellations created in Waterbury, Connecticut by Postal clerk/Postmaster John W. Hill in the 1860s–70s, part of the celebrated "Waterbury fancy cancels" series. Hill carved dozens of pictorial killers (animals, people, symbols) and used them briefly, which is why they're rare and avidly collected.* *Ex. Jørgen Jørgensen "FISHERIES".*	65	✉	**2'500**
1127	1866: 3 ¢. pink on buff postal stationery piece, cancelled by very rare Waterbury *"FISH"* fancy cork cancel in black (Rohloff A-12), dated 16 August 1866 - First Day of recorded use. Superb full bodied fish strike in its rarest form. Period of use 16th - 30th August 1866. No more than four pieces recorded. Cert. PF (1994). *Provenance: William H. Gross, Robert Siegel, New York, October 2019, lot 415.* *Ex. Jørgen Jørgensen "FISHERIES".*		△	**2'000**

		Scott		Start price in CHF
1128	1893: Colombus issue covers with 2 c. postal stationery envelope (pse) up-rated with 8 c. brown-purple registered to New York and similar usage on 5 pse to Zurich, 5 c. pse up-rated with 15 c. dark green on registered cover to Germany, 1893 10 c. brown pse to Germany with 1893 4 c., 6 c. and 15 c. dark green, 1916 reg'd AR cover to Berlin with 1893 4 c. and 10 c. + Parcel Post 4 c. red and 1912 3 c. violet, 1921 cover with 1893 6, 8 and 10 c. Columbians (35 covers), together with Chile covers from 1894 all with 'Colon' issues. *(Photo = www)*	230/238	✉	**1'250**
1129✈	Airmail 1918 'Curtis Jenny' 24¢ carmine rose & blue in an unused block of four, hinge remainder on reverse of upper pair, the lower pair with unused mint o.g., a fine multiple of very fresh colors. Scott = US$ 1'850. *(Photo = 254)*	C3	⊞*/**	**150**
1130✈	US Navy Flights 1925/37: Lot nine First flight envelopes, incl. 1925 (Aug. 1) Nonstop Flight San Francisco - Hawaii, 1926 (Nov. 23) Cmdr. H.H. Bartlett attempted Non Stop Flight in a PN-10 flying boat to Panama, 1934/37 set of four US Navy Massed Flights covers with 1934 Sand Diego-Balboa flight (CZ 81b), 1935 Circumnavigation of the Caribbean Sea starting from Coco Solo, Canal Zone (CZ 83b), 1934 First US Navy Squadron Flight San Francisco – Hawaii (TO1200) as well as Navy Mass Flight Hawaii – Midway Island – Hawaii (TO1234), 1936 (Dec.18/19) 34 Hour Massed Flight by Patrol Squadron Six-F as well as two envelopes of 1937 (Jan. 27/29) Massed Flight San Diego - Pearl Harbor and to Honolulu (signed by pilot). A rare offer. *(Photo = www)*		✉	**400**
1130A✈	Attempted Solo Flight by Ruth R. Nichols 1931 (June 22): Cover with the two violet cachets "First Woman's Solo Transatlantic Attempt New York to Paris" and "Plane crashed at St.John's, New Brunswick", signed by the aviatrix, and was severely injured at take-off, further 1c. card ovpted. FIRST TRANS-ATLANTIC SOLO FLIGHT BY A WOMAN' cancelled "East Orange N.J. Jun 18 1931" to England. *(Photo = www)*		✉	**500**
1131✈	1927/39: Group of ten Flight covers, incl.1927 (June 2/11) Nungesser & Coli Search Expedition with a Floyd Bennett cover to St. Johns, 1929 (June 13) "Yellow Bird" first flight from Old Orchard to Paris stamped at "Comillas 14. Jun 28", 1931 (June 3) Roosevelt Flying Service Tallahasee FL - Bahamas, 1939 (June 28) 1st Passenger Round Trip Flight by Russel Sabor NY-Marseille-NY, 1939 (June20/July 28) PAA-IA Around The World Flights to East and West as well as 1926/31 Ship to Shore experimental flights with 1926 Demonstration Flight from S.S. "Homeric", 1927 Experimental Flight from S.S. "Leviathan", 1929 Hydroplane Air Service from SS "Karlsruhe" as well as 1931 First Experimental Flight Ship to Shore by Dirigible. Cover carried on board of the Goodyear airship "Volunteer" from the steamer "City of Los Angeles", 50 miles at sea. *(Photo = www)*		✉	**500**



1132

Pilot Wiley Post with 'Winnie Mae'

1132✈	Wiley Post Round the World Flight from US to the East 1933 (July 15): Legal sized cover franked with 8c Airmail stamp, addressed to J. P. V. Heinmuller c/o National Aeronaut Association in Washington D.C., with an additional 8c added on arrival (Aug. 3) to mark the arrival despite of fact that the real date of arrival was July 22nd. The cover is signed by Wiley Post and is one of only 5 covers carried. The American pilot in his plane "Winnie Mae" succeeded the first solo flight around the world in his Lockheed Vega 5B "Winnie Mae" airplane and became the first person to circumnavigate Earth twice. He flew solo around the world, a distance of 15,596 miles in seven days, breaking the, Speed record of 15,596 miles in 186h and 49.5' (115h and 36.5' in the air). The record was unsurpassed for the next 5 years. The route was: New York - Berlin - Moscow - Irkutsk - Rukhlova Khabarovsk - Flat, Alaska (where he was forced down) - Fairbanks - Edmonton - New York. AAMC TO1183		✉	**2'500**

United States: Special Delivery Stamps

Scott | Start price in CHF

1133 1885 10 c. Blue Issue 1885: 10 c. blue, group of proofs and specimens, with hybrid die proof, die sunk on manilla card; small Roosevelt die proof; plate proof on card-mounted India and block of four on India, both with large balanced margins, issued stamp overprinted SPECIMEN in red, and a very good unused example of the issued stamp, the hybrid proof with tone spots, else a fine group.
(Photo = www) E1 **100**

Hon. Stephen T. Hopkins

1134

1134 1885 10 c. Blue Issue 1885: 10 c. blue, First Day Cover, additionally franked with 2 c. red brown, tied by New York (Oct 1) duplex, addressed to Master Louis D. Hopkins, Catskill N.Y., reverse with "Catskill, N.Y. Recd 7 PM" (Oct 1) arrival backstamp, with newspaper clipping from the Catskill Recorder affixed to cover, reading "The special delivery system went into operation at the Catskill post office yesterday with Charles Everest as messenger. Last evening the first letter with the special stamp was received. It was addressed to Louis D. Hopkins, son of Hon. S.T. Hopkins. Messenger Everest made lively time in delivering the letter.", endorsed below "Mail Oct 2/85", additional note affixed at left reading "....the first letter received at the Catskill office under the new special delivery was for Master Lewis D. Hopkins...", some staining, both cover and stamp torn at upper left, but a great rarity, one of the highlights of this exhibit, and a key piece in the history of the Special Delivery service. Scott = $27,500
Literature: "An Update on United States Special Delivery First Day Covers & Earliest Dates of Use," Collector's Club Philatelist, May-June 2001, discussed on page 133. "The Speedy: A History of United States Special Delivery Service", by Henry M. Gobie, Census cover #5
Provenance: Collection Fisher
Collection Koslow
Collection Robert L. Markovitz, Schuyler J. Rumsey Auctions, June 1, 2016. E1 ✉ **4'000**

		Scott		Start price in CHF
1135	1888 10 c. Blue Issue 1888: 10 c. blue, die proof on India, sunk on card, approximately 122 x 111 mm, fresh colour and superb impression, very fine. *(Photo = 254)*	E2P1	(*)	**100**
1136	1888 10 c. Blue Issue 1888: 10 c. blue, large hybrid die proof on India, die sunk on card, approximately 200 x 136mm, bright and fresh, small mark at lower left of card and light edge toning at top, else attractive and very fine. *(Photo = 254)*	E2P1	(*)	**150**
1137	1893: 10 c. Orange Issue 1893: 10 c. orange, hybrid large die proof on India, die sunk on full-size card, approximately 220 x 144mm, the odd inconsequential tone spot mostly confined to reverse, remarkably fresh and one of only a small number of examples recorded, very fine. Scott = $ 2'500 as E3P1. *(Photo = 254)*	E3P1var	(*)	**200**
1138	1894: 10 c. Blue Issue 1894: 10 c. blue, group of stamps and proofs, comprising three used singles, showing various degrees of blued paper and poor perforations resulting from the thick, porous paper used for this issue, scarce plate #77 strip of three, showing the complete "Bureau Engraving & Printing" and "77" imprint in upper margin, a large die proof on India, die-sunk on card, approximately 138x123mm, and a Roosevelt small die proof, the issued stamps with usual perf flaws, the plate strip with some toning and light perf separation, a useful group, chiefly fine. *(Photo = www)*	E4/E4P	*/(*)	**100**

1139

1139	1902: 10 c. Ultramarine Issue 1902, 10 c. ultramarine, "Panama-Pacific" small die proof on wove paper, well-centered amidst balanced margins, bright colour, trivial pencil notation on reverse, an exceptional example, one of only 3-5 believed printed, extremely fine.	E6P2a	(*)	**300**
1140	1908: 10 c. Green - the "Merry Widow" Issue 1908: 10 c. green, large die proof of the approved design, on India, sunk on card, trimmed to die size, 89 x 75mm, typed "Impression from die No. 440." good colour and impression, scattered tone spots clear of impression, fine-very fine and scarce, the only Bureau trial impression large die proof recorded. Scott = $2'750. *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1120.* *(Photo = 254)*	E7P1	(*)	**200**
1141	1908: 10 c. Green - the "Merry Widow" Issue 1908: 10c. "Shaded Hat" Bureau essays, two colour trials, with deep geen on yellowish wove paper and deep ultramarine on white wove paper, each with large balanced margins all around, a few light thins, otherwise very fine and most attractive; a scarce duo. *(Photo = 254)*	E7-E5	(*)	**300**
1142	1908: 10 c. Green - the "Merry Widow" Issue 1908: 10 c. woodcut essays, group of four, all on yellowish card, with two early examples displaying a frameline enclosing the entire design, and two later examples with the outer frameline removed, in dim dark green-blue and dim dusky blue-green, a few small imperfections, but an otherwise very fine and scarce group. Cert. Philatelic Foundation (2006, for Type II). *(Photo = 254)*	E7-E4/E4a/ E4b	(*)	**300**
1143	1914, 10 c. Ultramarine Issue 1914: 10 c. ultramarine, specialised group of stamps and covers, mounted on exhibit pages, with three singles in pale ultramarine, one dramatically under-inked, one example each of plate number singles 5854 and 6049, respectively the first and last plates used, and scarce upper plate number 5863 block of six in a fresh deep shade, covers (4) comprising 1916 example with sender's notation "deliver at 8:30am", an evident misunderstanding of the special delivery service, resulting a failed attempted delivery at 7:30am; 1915 registered special delivery from Greenwich to New York; unusual 1916 British soldier's cover from Army Post Office S, affixed on arrival with 10 c. Special Delivery and forwarded and 1916 usage from Montreal to New York cancelled on route by "Rouse's Point, N.Y. & Montreal R.P.O.", the stamps mostly large part original gum, the block hinged in selvedge only, covers with light wear consistent with commercial use, a lovely study of this issue, fine-very fine. Cert. PSE (1995) for plate block of six. *(Photo = www)*	E9	✉*	**200**
1144	1925 15 c. Deep Orange Issue 1925, 15 c. deep orange, postal history study, with seven covers, mounted on exhibit pages, comprising one of seventy five recorded First Day Covers; first class postage unpaid Maiden Voyage of the Santa Lucia cover; several parcel post usages including a scarce usage of a parcel insert tag, 1929 parcel post card for first class mail weighing more than 10lbs, rare combination usage with 1925 20 c. black Special Delivery on parcel tag, and c. 1931-9 parcel post tag; and foreign destination covers to Belgium and Germany; some small faults, several of the stamps showing signs of oxidization as commonly found, else a fine group. *(Photo = www)*	E13	✉	**150**

		Scott		Start price in CHF
1145	1934-6 Air Mail Special Delivery Issue 1934-6: 16 c. dark blue & 16 c. red & blue, stamp and postal history group, mounted on four exhibit pages, with 1934 issue highlights including imperforate Farley printing of lower plate block of six, imperforate single on U.S.S. Whitney naval cover, 1936 issue with mispeforated block of four, covers of foreign origin including 1937 Hong Kong to Texas and 1940 Havana to Knoxville, overall fresh and fine-very fine. *(Photo = www)*	CE1/2	✉*/**	**100**
1146	**Cuba:** Special Delivery Issues 1899: 10 c. on 10 c. blue, used in combination with 2 p. on 2 c. reddish carmine, tied by locally-addressed cover by blue "Correos / Habana" c.d.s. (27 Apr, 1899), adhesive with light crease through upper right corner, otherwise very fine and rare, being the earliest recoded use on cover. Cert. Philatelic Foundation (1977). *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1886.* *(Photo = 249)*	E1	✉	**250**
1147	**Philippines**: Special Delivery Issues 1899: 10 c. blue, group of six items, comprising a part original gum single, a used example showing the variety "dots in curved frame above messenger", an unused block of four, without gum and with some hinge-reinforced perforations, an upper plate strip of three, part original gum, showing the complete "BUREAU ENGRAVING & PRINTING" and "882" imprints, single tied to piece by a neatly-struck Cebu, Philippines duplex, and single affixed to 1903 postal stationery entire, sent locally in Manila, chiefly fine. Scott = $1'690. *(Photo = www)*	E1/E1a	*	**150**
1148	1880c.: Imperforate Dept of Interior 12 c. and 30 c. vermilion Plate Proofs on card, Navy Dept. 10 c. ultramarine Plate Proof on card, Newspapers 8 c. blackish-purple, $ 18 red-brown, $ 24 purple and $ 36 rose Plate Proofs on card and a defective 84 c. rose on India paper. *(Photo = www)*		(*)	**80**
1149	**Philippines under US administration,** 1899: Overprinted 50 c. orange and 3 c. purple used on 1903 registered cover to Paris endorsed *"Via Singapore, Por Vapor Kudat, via Alemana"*, each tied by segmented handstamps in black with framed "REGISTERED / MANILA P.I." datesatamp at left (May 9) in violet. Reverse with Paris arrival (June 10) and handstruck company address for a firm specialising in perfume. Trimmed slightly at top but a rare commercial usage of the 50 c. value Scott = $ 400+. *(Photo = www)*	219+ 215	✉	**120**
1150	1930c.: Internal Revenue and Documentary stamps, nine values from 1 c. to 2.50 p. in vertical pairs, the values of 1 c. violet and 2.50 p. orange in addition in sheets of 21 examples (3 x 7), the margins trimmed as usual. Lot includes imperf. die proof of 1952/60 Jose Abad Santos 2 c. issued in grey, provenancing from the archive of Alan Dow, engraver for Bradbury Wilkinson & Co Ltd. *(Photo = www)*		**	**350**

United States: Lots & Collections

1151	1864/2000ca: Estate balance, apparently only used stamps in 8 albums. Two are printed albums, the other six stockbooks, one of them densely filled and neatly arranged by periods. Another contains only precancelled stamps. Many thousands of items. A treasure trove, originating from a European source. *(Photo = www)*			**100**
1152✈	1840/1945C.: Covers / entire letters to Switzerland (39) from pre-stamp period with Transatlantic Mail incl. a fine 1840 entire letter to Wohlen forwarded through the Gilpin Exchange with superb strike of the Forwarding cachet in red, 1854 cover from St. Louis to Locarno via New York, Southampton and Aachen; also Zeppelin mail, Naval mail, Puerto Rico, covers from named Steamers etc. *(Photo = www)*		✉	**150**
1153	1849/69: Group (5 items) with 1849/50: "U.S.P.O. / PAID / 1 Cent." black on rose Carrier label, imperforate, used on cover front to Newton, Bucks Co., PA with "PHILADELPHIA PA / 5 cts." circular datestamp in blue (Jan 19) at right (ex Collection Caspary); USA 3 c. orange-brown, Type II, imperf. marginal example (pos. 98 L2L) superb (Scott 10A), 1869 1 c. buff used on local Valentine's embossed envelope tied by "KEENE / N.H." circular datestamp (Feb 16) with complete Valentine multicoloured lace insert, Confederate States: 5 c. yellowish-green 1861, Stone 1, a fine large margined example on 1861 advertising corner envelope (Pickard & Steele & Co. / Wholesale Grocers) to Memphis tied by "NEW ORLEANS / LA." cds (Dec 27) in black; 1862 2 c. pale yellow-green used example on cover to Mayfield tied by "ATHENS / Ga." cds for circular rate; the cover turned and re-used franked by 1863 10 c. blue, sensibly folded to show both uses - the 2 c. being a very rare stamp on letter and especially so in this shade. Signed Molesworth on reverse. *(Photo = www)*		✉	**250**
1154	1873: Washington 3 c. green with 1875 Taylor 5 c. blue in combination with horizontal pair 1873 Jefferson 10 c. brown, all fresh vibrant color, used on cover from Mattapoisett (Mass.), USA to St Helena, dated 3 September 1878, tied by Mattapoisett '78' duplex in black, *Whaling Mail* addressed to Capt. B.A. Brigg, transit double circle in red 'NEW YORK SEP 4 - 110', British PO in red 'LONDON PAID 16 SEPT 78', and arrival cds 'ST HELENA - OC 5 78'. Some tears and wrinkles to envelope, restored slightly on left side. Small perf. fault to 5 c. Otherwise fine and scarce tri-colour combination. Comes with an additional Whaling Mail cover originating from US franked with tri-colour combination addressed to Capt. B. F. King, Bark Atlantic. Has faults but scarce example. Cert. PF (1997) the Brigg's cover. *(Photo = 249)*	158+ 161+ 179	✉	**250**

		Scott		Start price in CHF
1155	1879: Jackson 2 c. vermilion, Washington 3 c. green horizontal pair in combination with Taylor 5 c. blue horizontal pairs (2), used on circa 1880 Whaling Mail envelope from Boston to St Helena, dated 20 June, cancelled by manuscript pen cancel, the first pair of Taylor tied by BOSTON PAID 20 JUN' cds in black, addressed to "*Captain A.R. Heyer, Bark Wanderer, St. Helena, Atlantic Ocean*", with ST. HELENA JY 22 overwritten by *"110"* (c.) in red, for 11 d. postage due for British share. Reverse, faint London transit cds the dated indistinguishable. Stamps have faults and tone spots to edges. Comes with an accompanying envelope originating in San Diego franked with a tri-colour combination of US (4) at 27 c. rate sent to Captain A. Heyer's wife Myra, Barque Wander, St Helena, underpaid and taxed double rate of 2 s. 8 d. (single rate tax 1 s. 4 d.). Part of lower front missing but stamps mainly fine. Scarce duo of Whaling Mail with heartfelt human interest story attached (see note below) and the pair of covers combine extremely well. *Note: Postal charges from the U.S.A. to St. Helena where erratic at this time, the official rate being 27 c. from 1877 to 1885, these covers therefore covered that rate (the Boston cover was overpaid by 1c.) The bark "Wanderer" was the last whaling vessel to be built at the Mattapoisett ship yard. It was launched from New Bedford, Massachusetts, in June 1878, thereafter on a four year maiden voyage. Between 1878 and 1924 she carried out over twenty whaling expeditions and went on to appear in the film "Down to the Sea in Ships" in 1922 before being wrecked in 1924 on what was intended to be her final journey - the last wooden ship to set sail on a whaling voyage. In Febuary 1881 Myra, the wife of Captain Andrew Heyer, died in childbirth on St. Helena and Captain Heyer left the ship to care for his daughter, who was named Myra after her mother. The Captain returned to Massachussetts from St. Helena when young Myra was eight months old.* *Reference: Cameo Volume 18, Number 3, Whole Number 102, October 2017, illustrated pg. 220.* *Provenance: Collection Welch; Markovits and Hogg.* *(Photo = 🗐 249)*	183/185	✉	**300**
1156✈	1938/44: United States WWII Airmail to Lebanon and Europe. Lot of 25 airmail covers, franked with a variety of US airmail and definitive issues of the period, showing a broad range of rates and combinations. 23 covers addressed to Beirut, Lebanon, plus 1 to Germany and 1 to Czechoslovakia. Nearly all covers show wartime censor markings or resealing labels, including US and foreign censor handstamps/tapes. Clear strikes of Boston, Chicago, Berwyn, New York and Jackson Hieghts and other US postmarks. Strong representation of the 1938 Transatlantic Clipper issue (10 ¢. & 25 ¢.). Several covers show mixed franking with definitives or commemoratives. Carried during the crucial WWII years when transatlantic and Middle East airmail routes were disrupted, rerouted, or censored. Covers to Lebanon reflect the shifting control of the French Mandate (Vichy / Free French), adding further postal-historical significance. Overall good to fine, typical flaws and opening wear. An appealing group for the collector of WWII postal history, US airmail usages, or Middle East destinations. The Lebanon correspondence, with varied censoring and frankings, provides excellent material for study or exhibit. *(Photo = 🗐 www)*		✉	**200**
1157	NO LOT			

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1146 / CHF 250

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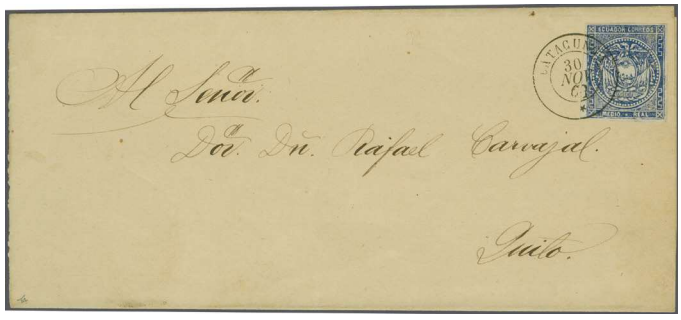
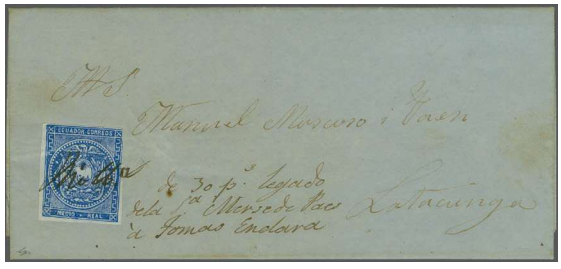


1336 / CHF 120

1337 / CHF 140



1338 / CHF 150

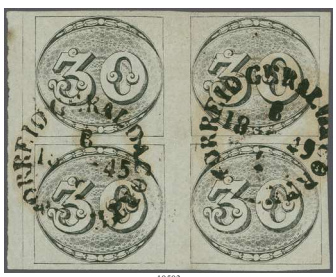
1339 / CHF 200

1341 / CHF 250

1340 / CHF 180

For additional lots Brazil please see our catalogue 365
Brazil Classic Issues 1843–1861
The Pablo Reim Collection (part II)

View of Rio de Janeiro



10503

Scott — Start price in CHF

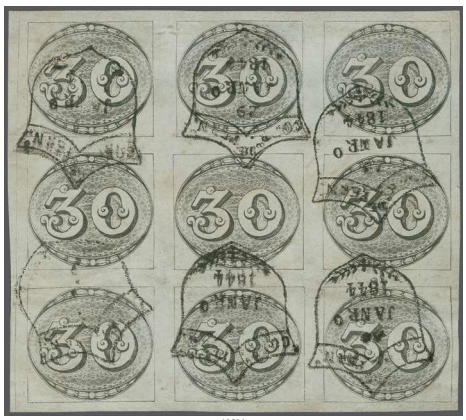
10503 30 r. grey-black on greyish, worn impression, a used block of four with full marginal vertical line at left, Plate B, positions 9-10/15-16, with large margins all round, infinitessimal ironed bend vertically at right and at top in margin only, cancelled by two strikes of rimless CORREIO GERAL DA CORTE circular datestamps (6 Feb 1845) in black. Some minor ageing of no importance, a magnificent and extremely rare multiple so fine.
Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 25 on page 18.
Provenance: Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2031. 1b ⊞ **5'000**

Saul Newbury

Dr. Norman S. Hubbard

Everaldo Santos

Dr. Hugo Goeggel



10504

Scott — Start price in CHF

10504 30 r. grey-black, intermediate impression, the famous used block of nine from top left corner of the sheet and showing full vertical marginal line at left, Second Composite Plate, State A, positions 1-3 / 7-9 / 13-15; with large margins all round, these restored at top and at base, ironed bends, cancelled by six strikes of the "PERNAMBUCO SHIELD" datestamp (29 Jan 1844) in black (Ayres fig. 1580). A magnificent multiple of the greatest rarity - the largest multiple of the 30 reis value recorded.
Reference: Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 34 on page 21 and in "Bull's Eyes" by Brookman on page 3.
Provenance: Collection Saul Newbury
Collection Dr. Norman S. Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1589
Collection Maurino A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2032
Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 26
Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4053. 1a ⊞ **30'000**

1844/46, 'Inclinados'

Tevfik Kayas

Everaldo Santos

10530

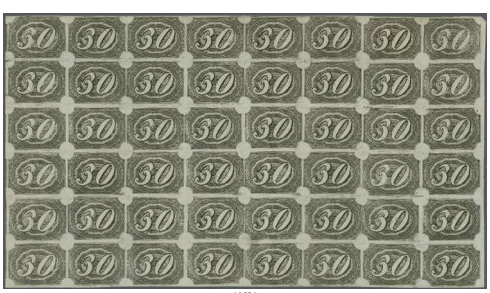
Scott — Start price in CHF

10530 10 r. black, a magnificent unused block of twenty-four (4 x 6) with huge margins all round and showing portions of twenty-two surrounding stamps, in a deep intense shade on bluish grey paper; one stamp with closed tear, minor thins and some ironed creasing unapparent on face, remarkably fresh and fine, unused without gum. A delightful multiple.
Reference: Illustrated in "Inclinados" by Bernd Juchert on page 22.
Provenance: Collection T. Kayas, SG, Frankfurt, 18 May 1978, lot 203
Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 84. 7 ⊞(*) **2'500**

Maurice Burrus

Tevfik Kayas

Brian Moorhouse



10536

Scott — Start price in CHF

10536 30 r. black on thin yellowish paper, Type II, early impression, an unused block of forty-eight (8 x 6), positions 56-65 / 101-108; showing portions of six adjoining stamps at left and numerous re-entries, marginal fault and one stamp with closed tear, slightest thinnings and typical natural creasing, superb unused. The second largest unused multiple and a great rarity of classic Brazilian philately.
Reference: Illustrated in "Inclinados" by Juchert on page 52 and in "Inclinados" by Walter Taveira on page 164.
Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1310
Collection T. Kayas, SG, Frankfurt, 18 May 1978, lot 222
Brian Moorhouse estate, Corinphila sale 237, June 2019, lot 5114. 8 ⊞(*) **10'000**

For additional lots Brazil please see our catalogue 365

Brazil Classic Issues 1843–1861

The Pablo Reim Collection (part II)

10526

Scott — Start price in CHF

10526 30 reis grey, worn impression single example and 60 reis grey, worn impression - two horizontal pairs, used on reverse of 1844 cover from Rio de Janeiro to Cachoeira carried at Maritime double rate of 180 reis and internal land rate of 90 reis = 270 reis, all tied to reverse by "CORREIO GERAL DA CORTE" datestamps (Dec 15, 1844). Obverse endorsed *"Primer. Vapor"* with acid ink fault below, the cover initially journeying South on the first ship and struck with circular PORTO AL. (Porto Alegre) datestamp (Jan 18, 1845) in black and eventually docketed on receipt: *"Recibida a 28 Jano. 1845"* on front panel. An extraordinary franking: **the second largest known franking of the Bull's Eye issue, and the largest mixed franking**. Cert. Moorhouse (2013).
Reference: Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 167.
Provenance: Collection Silva Goulart (1935)
Clovis Leite
Frederico Barata
Amilca Angelo (1950)
Orestes Manfro Cruz (1975)
Roberto Seabra Benevides "Tijuca" (2001)
Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 217.
1b+ 2b — **140'000**

10543

Maurice Burrus

Dr. Norman S. Hubbard

Everaldo Santos

Scott — Start price in CHF

10543 60 r. black on thin greyish paper, plate II, the astonishing and famous used block of forty-two, corner marginal from the lower right corner of the sheet, showing marginal rule at base and vertically at right, large margins all round, slightest stain across the third horizontal row otherwise almost none of the usual imperfections typical to the issue, lightly cancelled by "CIDADE / DE / NICTHEROY" handstamps in red. The largest known used multiple, in wonderful quality and an item of consummate importance to Brazilian classic philately. Cert. Alberto Diena (1973).
Reference: Illustrated in "Inclinados" by Bernd Juchert on page 92 and in Walter Taveira's "Inclinados" where discussed and illustrated on pages 191-193.
Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1323 (as a block of 45)
Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1642
Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 94.
9 — **15'000**

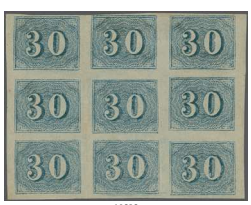
Angelo Lima

Everaldo Santos

10561

Scott — Start price in CHF

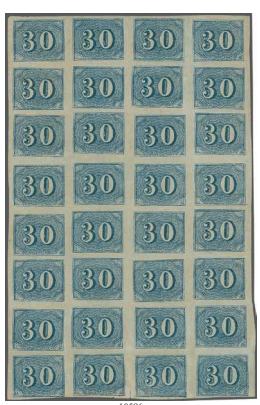
10561 600 r. grey-black, worn impression on greyish paper, the block of four used on large piece of 1853 "Segura" registered and insured cover, in combination with Verticais 1850 10 r. black in a vertical strip of three and 90 r. black in a vertical strip of three, the unique 600 r. block with large margins on three sides and just shaved at right, all cancelled by circular "CORREIO GERAL DA CORTE / BRAZIL" datestamps (Dec 26) in black. The rate of insurance is noted in manuscript at left of the stamps with the postal clerk noting the three combined values underneath each multiple = 2$700 reis postage paid + 1$000 insurance at 2% covered for a value of 50$000 reis. Small imperfections with vertical crease throught the 600 r. block but of no significance; an astonishing item, being one of two covers known with a combination of the Inclinados and the Verticais issue. The sole known cover bearing an Inclinador 600 reis and an item of immense rarity and great appeal - the key item of the Inclinados issue.
Reference: Illustrated and discussed in "Inclinados" by Walter Taveira on pages 411-413; also illustrated by Bernd Juchert on page 107 of his cover volume and on page 124 of his multiples handbook.
Provenance: Found by Mr. Saturnino of Minas Gerais in 1985 and sold at "Brapex 1985" to Angelo Lima
Collection Angelo Lima
Collection Everaldo Santos.
13+ 21+ 25 — **80'000**



10595

Scott — Start price in CHF

10595 30 r. greyish-blue on greyish thin paper, an unused block of nine with good to large margins all round, slight colour loss at top and thin spot on third stamp, otherwise fine unused Scott = $ 360+. 38 — **200**



10596

10596 30 r. dark blue, an unused block of thirty-two, good to large margins all round, of delightful fresh colour, tiny inclusion in margin only at base and typical ironed bend in secod horizontal row, otherwise superb. A very fine and rare large multiple Scott = $ 1280+. 38 — **500**

South & Central America

Argentina

		Scott		Start price in CHF
1158	1867: Plate Proof of the Rivadavia 5 c. value, printed in green on thick wove unwatermarked paper, a block of eight (4 x 2), marginal from right of sheet. An attractive multiple. *(Photo = 253)*	14 Proof	⊞(*)	**150**
1159	1920 (Dec 23): Die Proof by Casa de Moneda in Buenos Aires for multi-coloured Lottery Ticket showing the Argentina Liberty Cap in vignette in black, printed on thick card (177 x 117 mm.) with imprint at base. Charming and scarce. *(Photo = 254)*		(*)	**100**
1160→	Panagra Air - War Time Services 1939/45: Interesting collection with 85 flown cards/covers from and to Argentine, starting with 1939 (April 10) incoming mail from Trinidad & Tobago to Buenos Aires, 1940 air cover to Guatemala, 'Servicio Oficial' Mail and diplomatic mail as 1943 censored envelope from the US Embassy in Buenos Aires, 1942 (Sept. 9) PANAGRA First Flight Salta - Antofagasta with three postcard usages, 1941 (Dec. 27) two rare acceptances from Bermuda together with four 1943 usages with meter frankings from Barbados to Argentine, further Mail from Bolivia, Brasil, Colombia, Curaçao, Ecuador, Mexico, Paraguay and Venezuela as well as 1944 censored envelopes from Cuba and Costa Rica. A fine collection covering many aspects of this difficult airmail period. Panagra Pan American-Grace-Airline was an Airline formed as a joint venture between Pan American World Airways and Grace Shipping Company. *(Photo = www)*		✉	**400**

Brazil

1161	1844-1950s: Unused collection on 35 album pages. Extensive collection beginning with the classic numeral issues, including 1844-46 "Inclinados" (30r, 60r, 90r), 1850 "Verticais" (10r - 90r range), and later coloured 1854-61 values. Strong throughout 19th century Dom Pedro II portraits, 1890s surcharges and provisionals, then comprehensive run of 20th century commemoratives through the 1940s. Some gaps. Back-of-the-book well represented with Officials and Postage Dues. Pages and stamps affected by foxing. A good, broad Brazil collection with valuable classics present. Scott = $ 8'200+. *(Photo = www)*	2-678		**350**
1162	1850: Verticais: group of used blocks, pairs and singles, comprising block of four of the 10 r., vertical strip of three of the 20 r., side marginal block of eight and block of four of the 60 r., vertical pair and two singles of the 180 r., two singles of the 300 r. including one tied to small piece and a vertical pair and two singles of the 600 r. value, all with four margins, most with large to very large, some faults, although several fine, a scarce and useful assembly Scott = $1'350 as singles. *Ex the Brian Moorhouse Estate*. *(Photo = www)*	21, 22, 24, 26-28	⊞	**350**
1163	1981: Four stock boxes containing approximately 8'500 sets, each comprising 10 stamps numbered VA 00001 – VA 00010. The stamps are packed in glassine envelopes, 100 stamps per envelope. Michel (2023/24) €85,000. *(Photo = www)*	ATM 3	**	**800**
1164	1841-42: Two entires both baring the SANTOS 'Fish' handstamp in black, sent from Santos to Rio de Janeiro, both rate '40' reis in manuscript, one crossed out and '70' alongside. The former has a good strike and has a central vertical filing crease and mild climatic discolouration, the other has a pronouced strike and is clean, uncreased and has an RPSL cert. which states "..*has been enhanced*." Useful duo. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = www)*		✉	**150**
1165→	LATI - Eastbound Mail from Brazil 1940/41: Group of 50+ cards/envelopes showing diff. rates and usages, including diff. postcard usages and LATI greeting cards (Boas Festas), 1941 envelope conveyed to Rio by the Brazilian airline VASP addressed to Switzerland, large commercial parcel mail with high frankings as 9 x 5'400 reis/5g to Jena, Germany, large registered envelope to Hamburg franked with 82'500 reis as well as 1941(Sept 19) cover to France with return h.s. "Retour à l'Envoyeur / Relations Postales / Interrompues" in violet. Further mail to Denmark, Bohemia /Moravia, censored envelope sent via Rome to Casablanca Morocco, Finland, Hungary (2), Sweden and Switzerland (8). Further 1941 PoW mail with two envelopes including registered envelope from Rio de Janeiro (July 25th) sent via Milan (Aug. 8th) to 'Camp du Vernet d'Ariège' (Aug. 12th) in Vichy France together with a second L.A.T.I envelope (Nov. 28th) to a Polish prisoner in OFLAG IIB Camp in Arnswalde (Germany), passed unopened by Berlin censor and arriving Arnswalde Dec. 5th. Fine and scarce LATI PoW Mail. *(Photo = www)*		✉	**500**

1158 / CHF 150

1315 / CHF 300

1317 / CHF 100

1316 / CHF 100

1318 / CHF 75

1333 / CHF 120

1343 / CHF 120

1334 / CHF 200

1357 / CHF 200

ex 1307 / CHF 200

1335 / CHF 200

1376 / CHF 200

ex 1359 / CHF 200

ex 1325 / CHF 150

ex 1324 / CHF 150

1159 / CHF 100

1135 / CHF 100

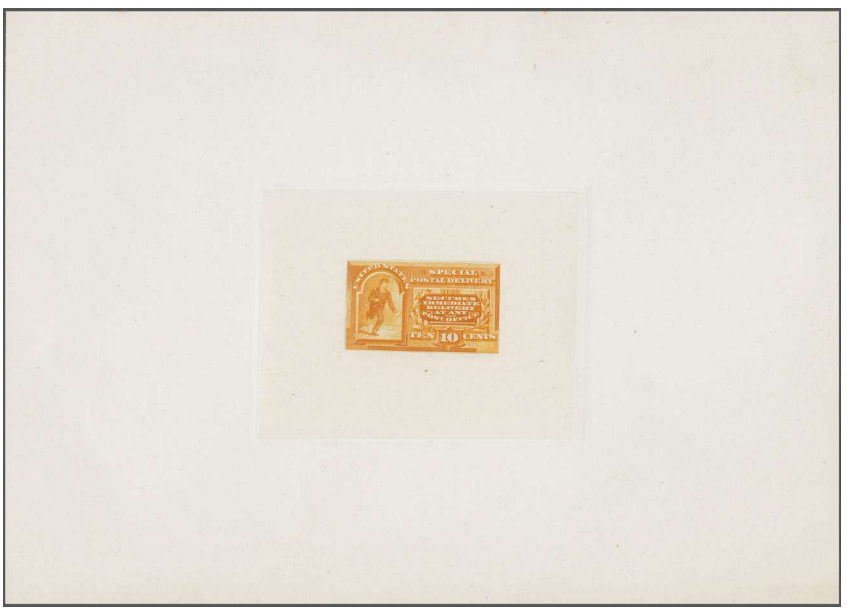
1141 / CHF 300

ex 1142 / CHF 300

1136 / CHF 150

1129 / CHF 150

1140 / CHF 200



ex 1137 / CHF 200

Chile - The Colon Issues 1853-1867

The Art Bunce Collection

Art has collected stamps since the age of eleven, forming award-winning exhibits of Sarawak, Japanese Occupation of Sarawak, Bolivia, the 15c Large Queen and Quebec Tercentenary issues of Canada and the Cavallini lettersheets of Sardinia.

He was drawn to collect and exhibit the first issue of Chile by friends such as the late Brian Moorhouse and other Chile collectors, who encouraged, taught and accompanied him in the formation of his exhibit, which won the Grand Award at SANDICAL, a national-level show in San Diego, California in 2010. Art is now beginning to liquidate this and other dormant exhibit collections as he prepares to publish a pioneering monograph on a subject completely new to philately: The watermarks of the AQ Lettersheets of the Republic of Venice, 1608-1797, which he has exhibited with some success.

With as many as nine printings by four different printers using two different printing methods (line-engraving and lithography), the first issue of Chile has long since achieved legendary status as one of the most complex and challenging subjects throughout classical philately and for generations has both enthralled and sometimes bemused some of the most distinguished and knowledgeable philatelists.

The plates for Chile's first postage stamps were produced by Perkins Bacon & Co. of London, at that time undoubtedly the world's most accomplished and experienced manufacturers of postage stamps, who also produced the first printing, which was shipped to Chile in the autumn of 1853. As the stamps came into use and stocks began decreasing at a much more rapid pace than had been expected, a local printer, Narciso Desmadryl of Santiago, who specialised in steel-engraving, was commissioned to print a second batch as early as January 1854. In April of the same year a similar contract was signed with Henri C. Gillet, who had submitted a lower offer. Inexperienced in the technology of printing from steel plates, Gillet abandoned this technique after a first delivery of 500 sheets, which had not been deemed of the required printing quality, produced a lithographic stone by copying the steel plates by means of autography, and printed another 500 sheets in this manner. There followed another printing from steel plates by Desmadryl of Santiago, two further printings by Perkins Bacon and two printings by the Chilean Post Office in Santiago.

Built with great patience, profound knowledge and a remarkable eye for detail, Art Bunce's collection of the Colón issues includes many important items, from scarce proofs through shades of colour, errors, plate flaws and impressive multiples to varied and interesting usages on cover. With most of the material offered having been off the market for several decades we are confident the sale of this remarkable collection will enable a new generation of collectors, from enthusiastic beginners to the most seasoned of experts, to make significant additions to their own collections.

Antoine Clavel
Managing Director

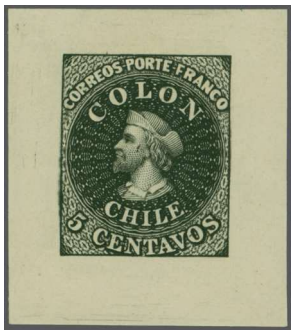
Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

1853 (July 1), First London Printing, 5 Centavos

diagonal guide line across the second "O" of COLON

"bleeding cheek" flaw



1166

1167

		Scott		Start price in CHF
1166	1852 (Nov): Perkins Bacon Die Proof for the 5 c. value, printed in black directly on to card (32 x 31 mm.), a working impression with the Die showing a "bleeding cheek" flaw and a diagonal guide line across the second "O" of COLON. Fresh, fine and very rare.	1 Proof	(*)	**750**
1167	1852 (Nov): Perkins Bacon Master Die Proof for the 5 c. value, engraved in black directly on to thick card (37 x 40 mm.) with champfered corners at top, showing a full albino impression of the oval engine turning surround (see illustration). An exquisite and extremely rare Proof. *Note: Perkins Bacon printed 1'250 sheets of the 5 c. value in December 1852. They arrived in Valparaiso in May 1853 and were issued on July 1, 1853 to meet a major reduction in the Postal Rates that were effective from 23 June 1853.*	1 Proof	(*)	**1'500**

Dr. Norman Hubbard

1168

1168	1852 (Dec): Perkins Bacon Plate Proof, imperforate on unwatermarked thick toned paper, the extraordinary block of forty-four subjects (11 x 4) printed in black. The block with large even margins all round, tiny marginal tear at right between the third and fourth rows, minor ironed wrinkles not affecting the stunning appearance of such a large multiple - originally the second largest recorded, although this describer believes the larger multiple may now been split and thus this is probably the largest now extant. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, ex lot 3578* *Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 756.*	1 Proof	⊞(*)	**1'500**

1169

		Scott		Start price in CHF
1169	**Perkins Bacon** 1853 (July): 5 c. brown-red on blued, wmk. 1, an unused example (position 141 on the sheet of 240 subjects) with large to huge margins on three sides, close but clear at left, showing part of the marginal inscription *"do el Dorso es pr."*, of rich deep colour, minor gum wrinkling, large part original gum. An exceedingly rare stamp Scott = $ 650+. *Note: The first issue are very rarely found with original gum.*	1	*	**350**

Jean Dupont

1170

1171

1172

1170	5 c. brown-red on blued, wmk. 1, an unused example with ample to large margins all round, of fine fresh colour, without gum. A rare stamp. Signed A. Diena Scott = $ 650. *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 5.*	1	(*)	**200**
1171	5 c. brown-red on blued, wmk. 1, an unused example with ample to large margins all round, of fine fresh colour, showing part marginal watermark at base, without gum. A rare stamp Scott = $ 650. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6158.*	1	(*)	**200**
1172	5 c. brown-red on blued, wmk. 1, a used example (position 10) showing part marginal inscription at top *"dar de no qui.."*, superb large margins on three sides, just touched on frameline at base, neatly cancelled six bar target handstamp in black. Rare Scott = $ 125++.	1		**120**

1173

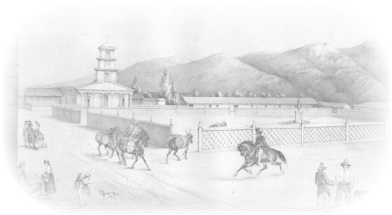
1174

1175

1176

1177

1173	5 c. brown-red on blued, wmk. 1, a used example with three large margins, just shaved at left, cancelled by complete strike of the 6 bar target handstamp in red, rare thus Scott = $ 125+. *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6160.*	1		**150**
1174	5 c. brown-red on blued, wmk. 1 a used example with three good margins and imperceptibly shaved at top, superbly cancelled by "SANTIAGO" circular datestamp in black (20 August 1853). An extremely rare usage. Cert. BPA (1981) Scott = $ 125++. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 17* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6159.*	1		**200**
1175	5 c. brown-red on blued, wmk. 4, a used example, large even margins all round, neatly cancelled in black. Rare Scott = $ 125++.	1 var		**120**
1176	5 c. brown-red on blued, wmk. 2 a used example with good to large margins all round, cancelled by target handstamp in black, the upright watermark is very scarce on this issue Scott = $ 125++.	1 var		**120**
1177	5 c. brown-red on blued, wmk. 1, a used horizontal pair with good to large margins all round and showing portion of adjoining stamp at right, neatly cancelled by central target handstamp in black. Choice and fine, a scarce stamp in a multiple Scott = $ 250+. *(Photo = 257)*	1		**140**

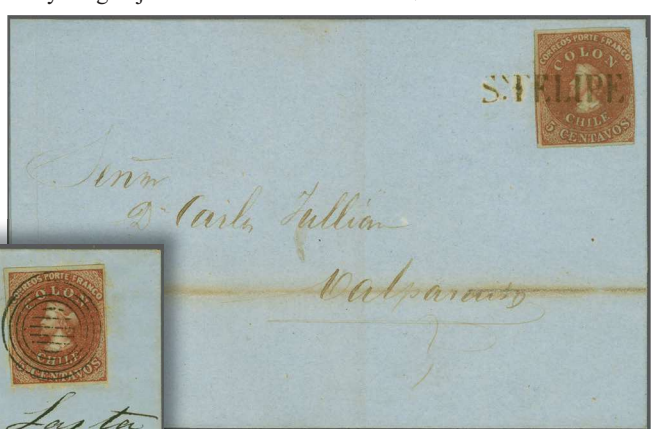


View of Copiapo

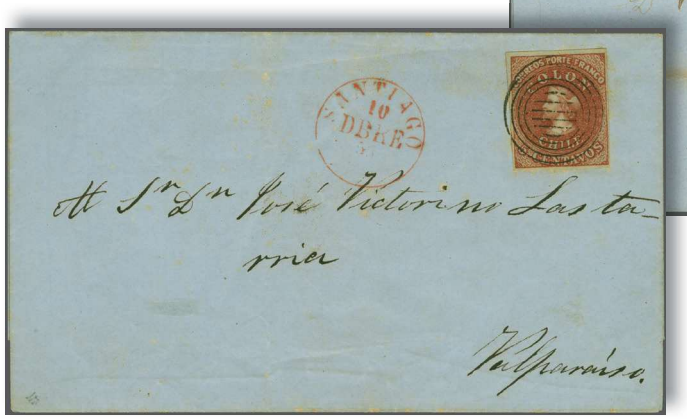
1179

1178

		Scott		Start price in CHF
1178	5 c. brown-red on blued, a single example with clear to large margins all round, used on 1853 entire letter from Copiapo endorsed *"Por Vapor Neuva Granada"* to Valparaiso tied by rare usage of seven barred target handstamp in bluish-black. Despatch handstamp of "COPIAPO" straight line in red below. The cover, with heavy file fold not affecting the adhesive, did not travel by the designated PSNC Steamer as just 5 centavos was prepaid and thus journeyed overland to destination. Cert. Sismondo (2004).	1	✉	**200**
1179	5 c. brown-red on blued, a single example with large even margins all round, used on 1853 single rate cover endorsed *"Estafeta"* to Santiago, tied by oily strike of target handstamp with "SERENA" straight line handstamp of despatch in red alongside. The entire with file folds, one of which crosses the adhesive and minor stain at top right, but a scarce early usage - just a month after issue Scott = $ 400+.	1	✉	**200**



1181



1180

1180	5 c. brown-red on blued, a fine example with large margins all round, used on 1853 cover to Valparaiso tied by crisp six bar target handstamp in black with SANTIAGO despatch cds (Dec 10) at left in red. A superb example of the #1 on letter and rare so fine Scott = $ 400+. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6168.*	1	✉	**250**
1181	5 c. brown-red on blued, wmk. 1, a used example with three large margins and portion of adjoining stamp at left, just shaved at right, on 17 January 1854 cover from San Antonio to Valparaiso tied by bold strike of "S. FELIPE" straight line handstamp in black. File fold well away from the adhesive, a rare and attractive usage.	1	✉	**250**

1182

1183

		Scott		Start price in CHF
1182	5 c. red-brown on blued, a single example used on 14 August 1853 cover from Santiago to Coquimbo endorsed *"Vapor"*, tied by circular target handstamp in black. Oval "SANTIAGO / DE CHILE" handstamp in black at left alongside Peru Steam Navigation Company "VAPOR LIMA / P" handstamp in black. An exceptional and rare usage of the first issue (paying the ship fee) in combination with the PSNC Steamer handstamp in fine quality. Cert. G. Maier (2025). *Provenance: Manuscript on reverse "From collection of Don Carlos Mery of Coquimbo, broken up in 1920".*	1	✉	**750**
1183	5 c. brown-red on blued, a horizonatl pair with shaved to large margins all round, showing portions of two adjoining stamps at right, used on 1854 cover to Santaigo at double rate tied by seven barred target handstamps of Valparaiso in black with VALPARAISO cds (Jan 23) in red adjacent. An attractive and scarce cover Scott = $ 400+. *Note: It should be pointed out that multiples, especially of the early issues are very scarce as there were few Post Offices and thus the "Estafetas" which also sold tobacco, salt and other Government controlled goods, were also contracted to sell postage stamps. They were supplied and sold singly and thus multiples emanate from mail sent from Post Offices.*	1	✉	**200**
1184	**Perkins Bacon** 1853 (July): 5 c. brown-red on blued and 10 c. deep bright blue, the collection on leaves with 5 c. cancellation study including horizontal pair cancelled by target handstamps in red; single and vertical pair cancelled by seven bar target handstamps of Valparaiso (the pair with cert. Sismondo, 2022), rare single example with central SERENA cds in black (June 1854, ex collection Jean Dupont); beautiful page with straight line cancellations of VALPARAISO (four examples and a dubious usage on cover), single examples with CHAÑARCILLO, SN. FELIPE, SANTA ROSA, SANTIAGO and FRANCA all in black, 10 c. deep bright blue with used example showing blurred target handstamp in red, further example with part VALPARAISO straight line in black and a horzontal pair etc. Condition varies but a scarce and most attractive group (22 items) Scott = $ 3'000+. *(Photo = 🗐 www)*	1+ 2	✉	**750**

1853 (July 1), First London Printing, 10 Centavos

1185

1186

1185	1852 (Nov): Perkins Bacon Die Proof for the 10 c. value, printed in black directly on to card (32 x 36 mm.), a working impression with the Die showing scratches in the "0" of "10". Fresh, fine and very rare. *Provenance: Collection Joaquin Galvez.*	2 Proof	(*)	**750**
1186	Perkins Bacon Die Proof for the 10 c. value, engraved in black on India paper and incised into thick card (35 x 40 mm.) with champfered corners at top, and showing the guidelines at all four corners of the incompleted Proof with lines through top of "NCO" in FRANCO and scratch through "N" of COLON and shading round the "1" of "10". An extremely rare Proof. *Note: Perkins Bacon despatched 834 sheets of the 10 c. value, some 200'260 stamps, in December 1852.* *Provenance: Collection Joaquin Galvez.*	2 Proof	(*)	**1'000**

1187

		Scott		Start price in CHF
1187	1852 (Nov): Perkins Bacon Plate Proof for the 10 c. value on unwatermarked toned paper engraved in black, large even margins all round, some spotting not detracting from the appearance of a scarce block.	2 Proof	⊞(*)	**150**

1188

1189

1190

1191

1188	1853 (July 1): 10 c. deep bright blue on white paper, wmk. 1, an unused example with large margins all round and showing portion of adjoining stamp at right, without gum. A very scarce stamp unused Scott = $ 1'000. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 783.*	2	(*)	**400**
1189	10 c. deep bright blue on white paper, wmk. 1, an unused example, three good margins and just shaved at lower right, of fine fresh colour, unused without gum. A very rare stamp unused Scott = $ 1'000.	2	(*)	**200**
1190	10 c. deep bright blue on white paper, wmk. 1, an unused horizontal pair with just clear to large margins all round and of fabulous depth of colour, without gum. An immensely rare pair - *believed to be the sole unused multiple of the 10 centavos first issue* Scott = $ 2'000++. *Provenance: Collection Dr. Norman Hubbard.*	2	(*)	**1'200**
1191	10 c. deep bright blue on white paper, wmk. 1, a used example with good to large margins all round cancelled by part "VALPARISO" straight line handstamp in black. Scarce Scott = $ 150+.	2		**120**

1192

1193

Dr. Norman Hubbard

1192	10 c. deep bright blue on white paper, wmk. 1, a used example in a deep shade, with good to large margins and sheet marginal at left and showing the marginal lines of watermark, cancelled by target handstamp in black Scott = $ 125+.	2	**150**
1193	10 c. deep bright blue on white paper, wmk. 1, a used horizontal pair with good margins all round, lightly cancelled by target handstamps in black. Small bend on first stamp but an attractive and scarce pair Scott = $ 250+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3066* *Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 792.*	2	**180**

1194

Dr. Norman Hubbard

		Scott	Start price in CHF
1194	10 c. deep bright blue on white paper, wmk. 1, a used vertical strip of four, somewhat shaved at left but with large margin at right showing portions of adjoining stamps, in a rich deep shade, lightly cancelled by "VALPARAISO" circular datestamps (30 Nov 1853) in red (rare thus). Multiples of the first issue are scarce, more so in vertical format. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, Dec 1996, lot 794.*	2	**350**
1195	10 c. deep bright blue on white paper, used examples (4) showing all four watermark positions, the first three examples all with four large margins all round (position 3 in a very deep shde) and the position 4 with one shaved margin; generally fine, a rare assembly Scott = $ 600+. *(Photo = www)*	2	**300**

1196

1197

1196	10 c. deep bright blue on white paper, a fine example with large margins all round, used on 1855 cover endorsed *"Vapor"* from Copiapo to Valparaiso at single rate (5 c. inland + 5 c. ship fee), tied by target handstamp in black with "COPIAPO" despatch cds (Feb 3) in black at left. A fine and rare cover Scott = $ 700+.	2	✉	**300**
1197	10 c. deep bright blue on white paper, a horizontal pair with large margins all round and showing portions of adjoining stamps at base and at right, used on quadruple rate cover (under 1 ounce) from Santiago to Valparaiso neatly tied by six barred target handstamps in black. "SANTIAGO" despatch cds (Feb 5) alongside in red. A delightful and very rare cover Scott = $ 700+.	2	✉	**500**

1198

		Scott	Start price in CHF
1198	10 c. deep bright blue on *blued* paper, wmk. 4, a used example with large even margins all round, lightly cancelled by target handstamp in black and clearly showing "Ivory Head" variety on reverse. Rare and very fine with less than ten genuine examples recorded by this describer, ridiculously under-catalogued Scott = $ 225.	2a	**250**

Jean Dupont

1199

1199	10 c. deep blue on blued, a fine example with large margins all round, used on 1854 cover to Valparaiso, vertically bisected to pay the single 5 centavos rate, tied by target handstamp in black with SANTIAGO cds of despatch (May 31) in red at right. Bisects of the first issue are rare. Signed L. Miro. Cert. Moorhouse (2016) Scott = $ 800. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 363.*	2d	✉	**350**

1854 (Jan.-Feb.), Printing by Desmadryl, 5 Centavos

1200

1201

1202

Renato Mondolfo

1200	Desmadryl Proof for 5 c. value taken from the Perkins Bacon plates, a horizontal pair on white wove unwatermarked paper, engraved in a rich red-brown shade, a somewhat misaligned pair of exceptionally clear impression. Small nicks in top margin but rare and most unusual.	3 Proof	(*)	**250**
1201	Desmadryl 5 c. pale reddish-brown, wmk. 1, an unused example from left of sheet showing vertical watermark line, large margins all round and of fine colour, unused without gum. A very rare stamp unused. Cert. RPSL (1978) Scott = $ 300. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3101* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6181.*	3	(*)	**200**
1202	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used example, marginal from right of sheet, large margins all round and showing portion of adjoining stamp at left, lightly cancelled by target handstamp in black. A gem for the connosseur. Signed Cividini Scott = $ 75+. *Provenance: Collection Renato Mondolfo RDP* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6183.*	3		**120**

1203

Narciso Desmadryl

1204

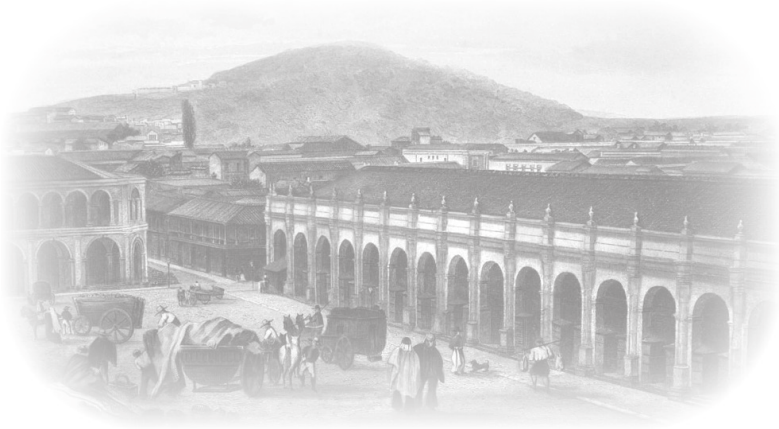
1205

		Scott	Start price in CHF
1203	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used vertical pair (positions 222 / 233), marginal from base of sheet with small part of *"la direccion"* marginal inscription, upper stamp just shaved at right otherwise with large margins, lightly cancelled in black. A most attractive pair Scott = $ 150+.	3	**150**
1204	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used horizontal pair (positions 5-6) with just clear to good margins all round, sheet marginal at top and showing the inscription *"..a direccion y hacia la derec(ha)"*, lightly cancelled by target handstamps in black. Exceptional and rare Scott = $ 150+.	3	**150**
1205	Desmadryl 5 c. pale reddish-brown, wmk. 1, a used vertical strip of three, large even margins all round and of lovely vibrant colour, superb and very fine. A rare vertical multiple in the foremost quality. *Provenance: Colletion Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3114* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6190.*	3	**300**

1206

Jean Dupont

1206	Desmadryl 5 c. pale reddish-brown, a horizontal pair of lovely fresh colour, large margins all round, used on 1855 cover from Santiago to Valparaiso at double rate, tied by neat target handstamps in black with "SANTIAGO" despatch cds (Aug 28) in red at right. A most attractive cover. Cert. Philatelic Foundation (1999) Scott = $ 300+. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 380* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6198.*	3	✉	**200**



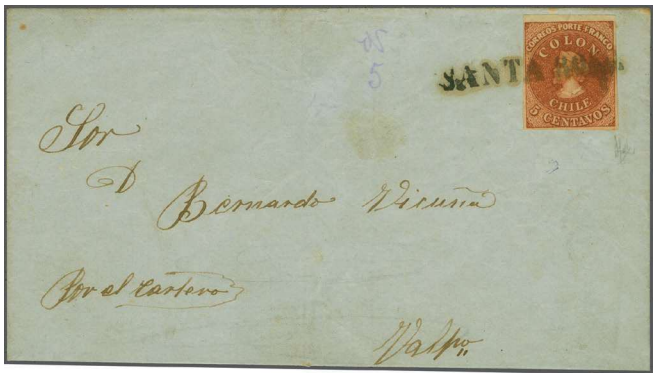
View of Grande Place de Chile in Santiago

1207

		Scott		Start price in CHF
1207	Desmadryl 5 c. pale reddish-brown, three horizontal pairs in a rich shade, all with generally fine margins all round, used on 1855 sextuple rate cover (under 1½ ounces) to Valparaiso, all cancelled by six barred target handstamps in black with "SANTIAGO" cds of despatch (Sept 5) in red alongside. File fold well away from the adhesives, one stamp at right crossed by light vertical fold of no significance, a rare and most attractive cover.	3	✉	**1'200**

1208

1208	Desmadryl 5 c. deep reddish-brown, wmk. 1, a used example (position 239) with good to large margins all round, marginal from base of sheet and showing part inscription *"..ar el cimiento"*, extremely lightly cancelled in black. Scarce and most unusual Scott = $ 75.	3a		**120**



1209

1210

		Scott		Start price in CHF
1209	Desmadryl 5 c. deep reddish-brown, a fine example with good to large margins all round in a vibrant shade, used on cover to Valparaiso endorsed *"por el Cartero"* at lower left, tied by "SANTA ROSA" straight line handstamp in black. Rare. Signed Holcombe Scott = $ 300+.	3a	✉	**200**
1210	Desmadryl 5 c. deep reddish-brown, a fine example used on 1857 cover from Chillan to Valparaiso, large margins all round but just touched at lower left corner, tied by superb "CHILLAN" straight line handstamp in black. A rare and exceptionally attractive cover. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 388* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6193.*	3a	✉	**300**

1211

Renato Mondolfo

1211	Desmadryl 5 c. very deep chestnut-brown, a used example of fine impression in a wonderful deep shade, with huge even margins all round and showing trace of adjoining stamp at right, lightly cancelled by target handstamp in black. A gem. Opinion Holcombe (1997) Gi. 3 / Scott = $ 200. *Note: The Peter Holcombe opinion states "a Proof-like impression".* *Provenance: Collection Renato Mondolfo RDP;* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6184.*	3b		**200**

1212

1212	Desmadryl 5 c. chestnut-brown, a horizontal pair in an early deep shade with predominantly large margins all round, minutely shaved at upper right, used on underpaid 21 February 1854 cover to Valparaiso tied by six barred target handstamps in black with "SANTIAGO" despatch cds (21 Feb) in red alongside. Underpaid and rated *"20"* centavos in manuscript at right for a letter between ¾ and 1 ounce. An extremely early usage of the Desmadryl issue - the earliest recorded cover is believed to be dated 9 February 1854. Rare and delightful. Cert. Holcombe (1995) *Provenance: Collection Joaquin Galvez, Corinphila sale 62, 9-10 May 1979, lot 3126.*	3b	✉	**500**

		Scott		Start price in CHF
1213	Desmadryl 5 c. pale or deep reddish-brown, used examples (6) with four showing the four different watermark orientations (Type 2 is cancelled by SANTA ROSA straight line handstamp), also two further fine examples one printed in light reddish brown, the other in a resonant deep shade. A scarce gruop Scott = $ 450++. *(Photo = www)*	3+ 3a		**200**
1214	Desmadryl 5 c. pale or deep reddish-brown (shades), the collection on leaves with a remarkable range including 5 c. cancelled by blue target handstamp, straight line canels of SANTA ROSA (2), S. CARLOS, and a further example cancelled by SERENA circulardatestamp (April 1854); single example affected by pre-printing paper fold, multiples with strip of three, block of four and a strip of six, rare vertical strip of four on March 1854 cover; pair on 1856 cover from Copiapo etc. Condition varies but generally fine, a most attractive lot (14 items). *(Photo = www)*	3+ 3a	✉✉⊞	**750**

1854 (April), Printing by Gillet on Steel Plates, 5 Centavos

1215

1216

1217

1218

1215	5 c. burnt sienna, wmk. 1, an unused example of rich colour, clear to large margins all round, traces of part og. A very rare stamp unused Scott = $ 1'800.	4	*	**500**
1216	5 c. burnt sienna, wmk. 2, an unused example of very deep rich over-inked colour, clear to large margins all round and showing portion of adjoining stamp at top, horizontal crease, with gum which cannot be guaranteed; nevertheless a very rare stamp unused Scott = $ 1'800.	4	(*)	**300**
1217	5 c. burnt sienna, wmk. 2, an unused example of rich colour, clear to large margins all round, without gum. A very rare stamp unused Scott = $ 1'800.	4	(*)	**400**
1218	5 c. burnt sienna, wmk. 1, a used example from the top right hand corner of the sheet (Position 12), showing watermark lines, with huge margins on three sides and minutely shaved at base, lightly cancelled by target handstamp in black. Exceptional Scott = $ 300.	4		**200**

1219

1219	5 c. burnt sienna, wmk. 4, a used horizontal strip of four, good to large margins all round, lightly cancelled by target handstamps in black. A fine and rare multiple. Signed A. Diena Scott = $ 1'200+.	4		**400**

1220

1220	5 c. burnt sienna, wmk. 3, a used horizontal strip of four, probably sheet marginal at left, very large to exceptionally large margins all round and showing portions of adjoining stamps at base, lightly cancelled by target handstamps in black. A superb and extremely rare multiple Scott = $ 1'200+. *Note: Strips of four are the largest recorded multiples known of the 5 c. burnt sienna, either on or off cover. No blocks of four are recorded.*	4		**500**

Plaza de Armas in Talca

1221

Scott | Start price in CHF

1221 5 c. burnt sienna, a used example (Position 238) with large margins all round, imperceptibly shaved at top and showing at base part marginal inscription *"(cui)dar de no quit(ar el cimiento)"*, used on 1855 cover to Santiago tied by target handstamp and by TALCA despatch cds (June 3) in black. Some minor cover imperfections but an extraordinary and extremely rare cover. Signed Jamet Scott = $ 900+.
Provenance: Corinphila sale 53, 10-15 March 1959, lot 5428
Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6211. 4 ✉ **1'000**

Jean Dupont

1222

1222 5 c. burnt sienna, a horizontal pair with large margins all round, used on 1854 cover from Santiago to Valparaiso at double rate, neatly cancelled by target handstamps in black with SANTIAGO despatch cds (June 26) in red at right. A fine and very rare cover. Cert. Maier (2025) Scott = $ 900+.
Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 425 4 ✉ **500**

1223

View of Santiago

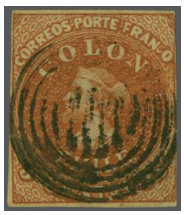
		Scott		Start price in CHF
1223	5 c. burnt sienna, a vertical pair (Positions 1/13), corner marginal from top left of sheet, with large margins all round and 2½ mm. sheet margin at left, used on 1855 cover to Valparaiso tied by neat strikes of the target handstamp in black with SANTIAGO circular datestamp (May 11) in red below. A magnificent and famous cover in the foremost quality. Cert. Moorhouse (2004). *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1013.*	4	✉	**1'500**

1224

1224	5 c. burnt sienna, a strip of four with large to just touched margins, used on 1855 entire letter to Valparaiso at quadruple rate (under 1 ounce) tied by target handstamps in black with SANTIAGO circular datestamp of despatch (July 12) at right. An extremely rare multiple on letter - the largest multiples of the burnt sienna are strips of four (see Hackmey sale, Corinphila 236, 11 June 2019 for a vertical strip on letter); this strip being particularly fine. A rare cover for the connoisseur.	4	✉	**1'200**
1225	5 c. burnt sienna, used examples (4) showing the four different orientations of the watermark, together with a further single example, a horizontal pair and a very rare horizontal strip of four. Some marginal imperfections but a rare group (7 items) Scott = $ 2'100+. *(Photo = www)*	4		**400**

1854 (April-Aug.), Lithographed Issue by Gillet, 5 Centavos

1226

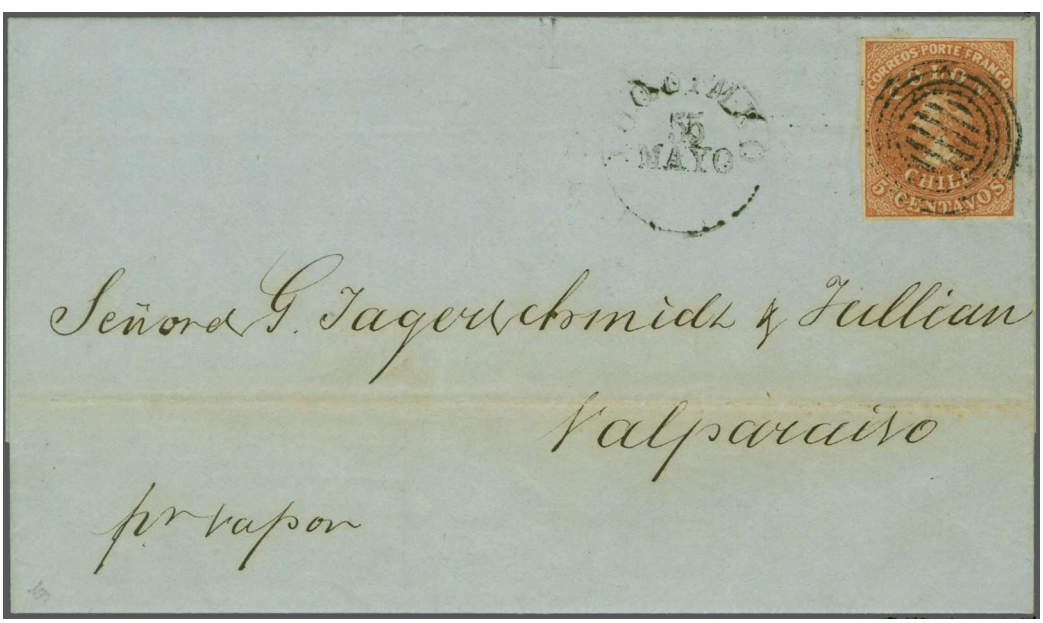

1227

1228

1229

1230

		Scott	Start price in CHF
1226	Lithographed 5 c. red-brown, a used example with large margins all round and portion of adjoining stamp at right, with Lithographic Transfer Flaw with "VOS" of CENTAVOS squeezed and lower frameline sliced (Blank 5/Vt 3/3), neatly cancelled in black leaving the varieties entirely clear. Small thin and tiny closed tear at left but very rare. *Provenance: Collection "Islander" (Dr. Norman Hubbard); Siegel, New York, 5 June 2008, lot 151.*	7 var	**200**
1227	Lithographed 5 c. red-brown, a used example with three large margins and just shaved at right, Lithographic Transfer Flaw with "C" of FRANCO squeezed (Blank 5/Vt 5/15), neatly cancelled in black leaving the variety entirely clear. Rare and very fine.	7 var	**250**
1228	Lithographed 5 c. red-brown, a used example with large margins all round, Lithographic Transfer Flaw with "OS" of CENTAVOS squeezed (Blank 5/Vt 3/2), neatly cancelled in black leaving the variety entirely clear. Rare and very fine. *Provenance: Collection "Islander" (Dr. Norman Hubbard); Siegel, New York, 5 June 2008, lot 146.*	7 var	**400**
1229	Lithographed 5 c. red-brown, a used example with large margins all round, Lithographic Transfer Flaw with "C" of CENTAVOS and "ILE" of CHILE squeezed (Blank 5 Vt 2/2) lightly cancelled by target handstamp in black leaving the varities remarkably clear. An extremely rare stamp. Signed Holcombe. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 684* *Collection "Islander" (Dr. Norman Hubbard); Siegel, New York, 5 June 2008, lot 140.*	7 var	**500**
1230	Lithographed 5 c. pale reddish-brown, a horizontal pair, large margins to touched, lightly cancelled by central target handstamps in black. An extremely rare stamp in a multiple Scott = $ 600.	7	**200**



1231

1231	Lithographed 5 c. pale reddish-brown (salmon shade), a used example with ample to large margins all round, on 4 May 1855 entire letter from Serena to Valparaiso endorsed *"pr. Vapor"*, tied by target handstamp in black with COQUIMBO circular datestamp with erroneous '55 / MAYO' in black at left. The stamp paid the overland single rate as the ship rate to Valparaiso would have cost an extra 5 centavos. Scarce and most attractive entire. Cert. BPA (1974) Scott = $ 900+.	7	✉	**500**

1232

Daigonal Scratch across Cheek

scratch across "OS" of CENTAVOS

Scott | Start price in CHF

1232 Lithographed 5 c. pale red-brown, a horizontal pair with large margin at left and showing portions of adjoining stamp, margin clear at top and shaved on the other two sides, left stamp showing scratch across "OS" of CENTAVOS and right stamp with Daigonal Scratch across Cheek; used on 1855 single rate cover by sea to Valparaiso tied by target handstamp in black with CONCEPCION cds in black at left (Oct 13). A very scarce cover. Cert. Sismondo (2004).
Note: The adhesives on this cover are illustrated in "Chile - The First Issues of Postage Stamps" by Gerhard Blank on plate 29.
Provenance: Collection P. Marticorena. 7 ✉ **750**

1233

View of Santiago

1233 Lithographed 5 c. pale red-brown, a horizontal pair with large margins all round and showing portions of adjoining stamps at left and at right, used on 1855 double rate cover to Valparaiso tied by target handstamps in black with SANTIAGO cds in red at right (July 31). A magnificent and rare cover. Cert. Philatelic Foundation (1999).
Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 414. 7 ✉ **1'500**

Panorama of Santiago

1234

		Scott		Start price in CHF
1234	Lithographed 5 c. red-brown, a fine example with large margins all round and showing portion of adjoining stamp at right, used on 1854 cover to Valparaiso tied by target handstamp in black leaving much of dsesign clear, with SANTAIGO despatch cds (Aug 25) in red at left. A choice and very fine cover. Cert. Philatelic Foundation (2002) Scott = $ 900+.	7a	✉	**500**

1235

1236

1235	Lithographed 5 c. chestnut, a horizontal pair, prepared for separation with scissor cut in margin between the stamps, with clear to large margins, tied to small piece by six barred target handstamps in black. A fine piece: the lithographed issue in multiples is rare. Cert. Maier (2001) Scott = $ 650+.	7b	△	**250**
1236	Lithographed 5 c. orange-brown, a horizontal pair, large margins at top and at base, shaved at sides, lightly cancelled by target handstamps in black leaving the vignettes clear. An extremely rare stamp in a multiple. Opinion Maier (2001) Scott = $ 650.	7c		**180**
1237	Lithographed 5 c. brown, used examples (4) all three or four margin examples in varying shades, one sheet marginal at left, each cancelled in black, one with scarce seven bar target handstamp. A scarce group Gi = £ 750 / Scott = $ 1'200. *(Photo = 🗐 www)*	7		**200**
1238	Lithographed 5 c., the album page with rare unused example in a dull red-brown shade with mostly good margins and of extreme scarcity in unused condition, with five further examples in used condition (and a Desmadryl 5 c. for comparison) with four showing all four positions of the watermark '5'. A fine page (7 items) Scott = $ 2'700+. *(Photo = 🗐 www)*	7		**400**

1854 (Sept.), Printing by Desmadryl in Santiago, 10 Centavos

1239

1240

		Scott		Start price in CHF
1239	**Recess by Desmadryl** 1854 (Sept): Desmadryl 10 c. deep blue, a fine example with large margins all round, showing portions of adjoining stamps at top and at right, used on 22 Oct 1855 single rate cover from Concepcion to Valparaiso endorsed *"per Polynesian"*, tied by target handstamp in black with CONCEPCION despatch cds at left in black. A fine and most attractive cover. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 396.*	5	✉	**200**
1240	Desmadryl 10 c. deep blue, a single example with large margins on three sides, used on 1856 cover from Santiago to Bordeaux endorsed "par le voir Panama", tied by six barred target handstamp in black. SANTIAGO despatch cds (Jan 14) in red at right, two line "PANAMA / TRANSIT" in red, thence via Southamton and London (March 5) to Bordeaux (March 8). The stamp applied just off the edge of slightly aged cover but a scarce usage.	5	✉	**200**

1241

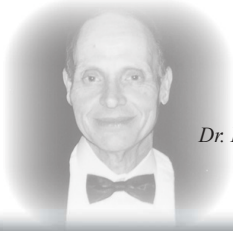
1243

1241	Desmadryl 10 c. blue, good to large margins all round and showing small portion of adjoining stamp at top, used on 1856 cover from Santiago to Buenos Aires, Argentina carried over the Cordillera at double the domestic single rate; tied by six barred target handstamp with SANTIAGO despatch cds (Jan 14) in red at left. Manuscript *"10"* (centavos) due at top for local delivery. An extremely rare and fine usage. Signed Kneitschel. Cert. BPA (1989). *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Dec 2002, lot 6233.*	5	✉	**300**

1242

1242	Desmadryl 10 c. sky-blue, wmk. 2, a fine used example with large even margins all round, cancelled by six barred target handstamp struck in red. Rare thus. Signed Rendon. Cert. Sismondo (2004) Gi 16 / Scott = $ 190+.	5c		**120**
1243	Desmadryl 10 c. blue, a sheet marginal example (Position 235) with part inscription, bisected diagonally on circa 1855 cover to Valparaiso at overland single rate, tied by brown target handstamp with "OSORNO" straight line of desparch adjacent. Some overall ageing but a scarce usage Scott = $ 450. *Provenance: Collection Victor Vargas.*	5d	✉	**150**

1244



Dr. Norman Hubbard

1245

		Scott		Start price in CHF
1244	Desmadryl 10 c. deep blue, two pre-cut diagonally bisected examples forming a single stamp (two different adhesives), used on 1855 single rate (5 c. inland + 5 c. by sea) cover from Copiapo to Valparaiso tied by six barred target handstamp with COPIAPO cds (Oct 20) adjacent in black. Most unusual Scott = $ 450+.	5d	✉	**200**
1245	Desmadryl 10 c. deep blue, two diagonally bisected examples with large margins, used on 17 March 1855 entire letter from San Francisco via Chanarcillo to Copiapo paying the double letter rate of 10 centavos, tied by six barred target handstamps with straight line CHARNARCILLO despatch handstamp below in black. File fold away from the adhesives, a fine and most unusual cover using two different bisected adhesives, one roughtly divided and the other scissor cut Scott = $ 450+. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 874.*	5d	✉	**250**

1246

1248

1246	Desmadryl 10 c. deep blue, a fine vertical strip of three, top stamp of strip diagonally bisected, used on 1855 entire letter from Concepcion to Valparaiso, carried at quadruple rate (under over ¾ and under 1 ounce + 5 c. ship fee) all tied by six barred target handstamps in black with CONCEPCION despatch cds (Seprt 1) below. The entire with slight surface soiling but a rare usage Scott = $ 450+.	5d	✉	**200**
1247	Desmadryl 10 c. blue (shades), the collection on leaves with used examples of all four watermark orientations, used example on quadrille paper, used example with pre-printing paper fold, used example with scarce 7 barred target handstamp; cover with two 10 c. used to Valparaiso with CHILOE despatch below in black (cert. PF, 2002); large piece with 10 c. diagonal bisect with straight line TALCAHUANO and CABOTAGE handstamps, 1854 cover to Argentian with 10 c. blue in a vertical strip of five etc. *(Photo = 273)*	5+ 5d	✉△	**300**
1248	5 c. brown-red on blued, a fine example with large margins all round, used on 18 August 1858 entire letter from Ranacagua to Santiagon ^tied by six barred target handstamp with straight line "RANACAGUA" despatch handstamp adjacent in black. A fine and most attractive entire.	8	✉	**150**

1855 (May), Second London Printing, 5 Centavos

1249

1250

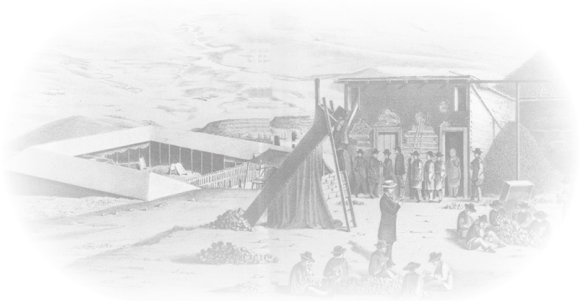
		Scott		Start price in CHF
1249	1855: 5 c. red-brown on blued paper, a used example just shaved at left but with enormous margins on three sides showing parts of four adjoining stamps, on 1856 entire letter to St. Mandé, France endorsed *"Vapeur"* and *"Panama"* at base, with "Santiago / Chile" despatch cds in red (Dec 15). Carried via Panama and London (Jan 31, 1857) where struck with framed "GB / 2F 87½ c." accountancy marking in black and charged *"12"* décimes due on arrival (Feb 1). A scarce and appealing entire. Cert. Maier (2025).	8	✉	**350**
1250	5 c. brown-red on blued, a horizontal pair, with just shaved to large margins all round and shoing portion of adjoining stamp at right, used on 1857 entire letter from Concepcion to Valparaiso endorsed *"Vapor Constitution"* at top left, cancelled by target handstamp with CONCEPCION despatch cds (April 7) at left in black. Carried at single inland rate of 5 c. + ship fee of 5 c., a fresh and fine entire.	8	✉	**120**

1251

1252

1251	5 c. brown-red on blued, three examples, each with four large margins, used on 1857 entire letter from Santiago to Valparaiso, all tied by six barred target handstamps in black with SANTAIGO despatch cds (Dec 4). A fine triple rate usage and most attractive. *Note: This entire formerly had a genuine Philatelic Foundation certificate.* *Provenance: Corinphila sale 2-9 March 1996, lot 7127.*	8	✉	**200**
1252	5 c. brown-red on blued, a single example and a rare block of four used with diagonally bisected Desmadryl 10 c. blue, margins touched to fine in places, on 1857 entire letter which would have had further enclosures from Santaigo to Valparaiso; all tied by somewhat over-inked target handstamps in black with SANTIAGO cds of despatch (Jaul 11) in red. A wonderful franking prepaying the sextuple rate for a letter between 1¼ and 1½ ounces and very rare. Signed Holcombe. *Note: This letter was illustrated in "Mekeel's & Stamps" of 17 February 2006 on page 13.*	8+ 5d	✉⊞	**500**

1253



View of Chañarcillo Mine

		Scott		Start price in CHF
1253	1855: Perkins Bacon 5 c. red-brown on blued in a vertical pair, used in combination with 1856 Desmadryl 10 c. pale blue pair with left hand stamp diagonally bisected to pay the 25 c. rate from Chañarcillo to Valparaiso for a letter above ¾ and under 1 ounce + 5 c. Ship fee (cabotage) to Valparaiso; tied by under-inked circular target handstamps with straight line "CHAÑARCILLO" despatch handstamp at left in black. Toned file fold well away from the adhesives, a rare and most unusual make-up of this rate. Cert. Maier (2025).	8+ 10+ 10n	✉	**400**
1254	5 c. brown-red on blued, the Exhibit collection with single example unused with large part og. (signed Maier); used examples (35) including "Ivory Heads" with range of superb multiples including pairs (3, one with rare wmk. pos. 3), strips of three (three horizontal and two vertical), a delightful horizontal strip of four and a rare block of five; superb single with enormous margins on Sept 1857 cover; further cover ewith 5 c. single franking again with large margins; vertical pair on March 1856 entire letter with S. ANTONIO despatch handstamp below; rare block of four on June 1857 cover to Valparaiso etc. A marvellous lot (20 items). *(Photo = www)*	8	✉⊞*	**750**
1255	5 c. brown-red on blued, the Cancellation Study on delightful album page with used examples (13), showing straight line handstamps of Chillan, Constitution, Parral, Petorca, Quillota, Santa Rosa, Talcahuano, and Tome in black; 6 and 7 bar target cancels, fine example cancelled in red etc. Rare and most appealing group. *(Photo = www)*	8		**200**

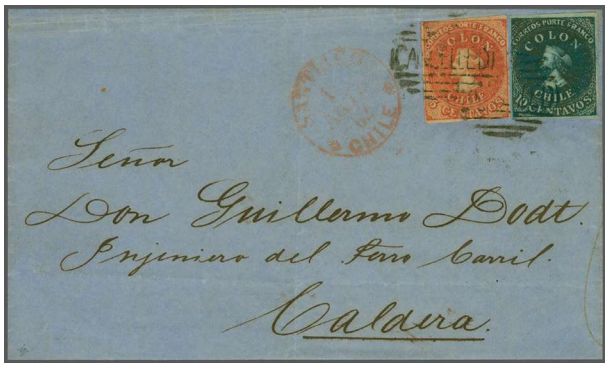
1856/626, Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'

1256

1257

1256	Estancos 5 c. red, a single example used on 1862 cover from Santiago to San Felipe, poorly cancelled in black; underpaid for the ½ ounce rate and struck with Santiago cds (Dec 15), fine strike of framed "MULTADA" with circular "10" (centavos) tax marking all in red. An attractive cover.	9	✉	**120**
1257	Estancos 5 c. red, a used example with touched to generally fine margins, on 1863 cover to Bordeaux, France tied byy "Cancelled" obliterator in black. "Santiago" despatch cds in red (Dec 1) at left, thence via Panama and London (Jan13, 1864) where framed "GB / 2F 87½c." accountancy marking applied in black. Charged '12' décimes due upon delivery. Scarce.	9	✉	**150**

1258



1261

		Scott		Start price in CHF
1258	Estancos 5 c. dull redish-brown, a used example with large margins all round and showing portions of adjoining stamps at top and at left, used on 1857 cover to Valparaiso lightly tied by target cancel in balck with SANTIAGO / CHILE cds at right (21 Nov) in red. Gibbonbs list November 1857 for the issue of this shade - the earliest recorded usage of an Estancos 5 c. on letter. *Note: See "Chile Specialist" no. 64, page 30 (2006) for an article on the subject of this letter.* *Provenance: Collection W. Balasse.*	9	✉	**200**
1259	Estancos 5 c. red, two matching covers from Talcahuano to Valparaiso, each with fine single 5 c. red, one cancelled by very rare usage of greenish-blue six barred target handstamp with "TALCAHUANO / CHILE" cds (20 Oct 1863) struck in greenish-blue alongside (cert. Sismondo, 2004) and second 1866 cover with single 5 c. tied "Cancelled" obliterator in black with "TALCAHUANO / CHILE" cds in red at left. A charming and scarce pair. *(Photo = 🗐 www)*	9a	✉	**200**

1260

Jean Dupont

1260	Estancos 5 c. 'slamon' shade, a used block of four with huge margins all round and showing portions of five adjoining stamps, lightly cancelled in black. Choice and superb. Signed W. Balasse. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 222* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6257.*	9e	⊞	**120**
1261	Estancos 5 c. red, a single example in combination with 10 c. deep blue, each with ample to good margins, used on 1862 cover to Don Guillermo Dodt, Engineer of the Railways in Caldera, tied by "Cancelled" obliterator in black with "Santiago / Chile" cds adjacent (Aug 12) in red. A fine cover carried at double the 5 c. rate plus Ship fee. Cert. Philatelic Foundation (2000). *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 20021, lot 6277.*	9+ 10	✉	**160**
1262	Estancos 5 c. cinnamon "Canelas", the album page with used example of this scarce first shade, with four single examples,two horizontal pairs, a strip of three and two exceptional horizontal strips of four: one sheet marginal from left of sheet, the other with huge margins all round showing portions of five adjoinging stamps. An exceptional page Gi 18 = £ 475+ / Scott = $ 500+. *(Photo = 🗐 www)*	9c		**180**
1263	Estancos 5 c. red, covers to Foreign Destinations (4), with 1863 cover to Lima, Peru with 5 c. single franking ex Valparaiso and oval "CONDUCCION / DEL CARTERO / GRATIS" applied on arrival (free delivery); 1864 cover to Arequipa, Peru with two 5 c. red tied by "INUTIL" obliterators in black; two covers to Great Britain (surprisingly scarce destination for stamped mail) each with three line "PANAMA / TRANSIT" dated transit in black with 1864 entire to London franked single 5 c. red rated "2/-" due on receipt, and similar 1863 cover to Scotland. Minor imperfections, a scarce group. *(Photo = 🗐 www)*	9	✉	**200**

		Scott		Start price in CHF
1264	Estancos, the album page with 5 c. rose-red Plate Proofs, imperforate on unwatermarked rought surfaced wove paper, with two single examples, two pairs (one is sheet marginal), a block of 24 and an irreular sheet marginal block of 27; one or two creases but a scarce group of fine and attractive appearance. *(Photo = 🗐 www)*	9 Proofs	⊞(*)	**200**
1265	Estancos 5 c. red, cover selection (4) with scarce Cancellations: 1860 cover bearing single 5 c. tied by target handstamp with scarce "LIGUA" straight line adjacent both in blue-green; cover with superb 5 c. tied by target handstamp in black with "QUILLOTA" handstamp of despatch at left in brownish-red; and a matched pair of covers to Santiago with single 5 c. red cancelled by target handstamp with "LIMACHE" straight line in black and 5 c. pair on 1863 cover to Santiago with "LIMACHE" straight line in red adjacent. Minor imperfections, a very scarce group. *(Photo = 🗐 www)*	9	✉	**200**
1266	Estancos 5 c. rose-red (shades), the Exhibit collection on leaves with unused examples (5, in differing shades, one is sheet marginal); three used examples with pre-printing paper folds; Worn Plate examples used (3) and further shades, multiples with horizontal strips of three (4), vertical strips of three (2) and a horizontal strip of four, cancellation study with target handstamps in red and in blue, circular datestamp usages from Constitution and Melipilla, straight line cancels from Cauquenes, Chalinga, Chillan, Constitution, Ovalle, Parral, Petorca, Puerto del Huasco and Yllapel; and three covers: one with a 5 c. pair from Casablanca, and two attractive covers with strips of three, one 1858 cover ex Serena and another addressed to Don Guillermo Dodt, Engineer of the Railway in Caldera. A splendid and most attractive lot (51 items). *(Photo = 🗐 www)*	9	✉	**500**

1856/62, Printing by the Chilean Post Office in Santiago, 10 Centavos 'Estancos'

1267

1269

1267	**Recess in Santiago "Estancos"** 1856/62: Estancos 10 c. sky-blue, a vertical pair, top stamp a diagonally bisected example, good to huge margins, used on 1858 double rate entire letter to Valparaiso endorsed *"Vapor"*, tied on despatch by target handstamps in black with COPIAPO cds (Dec 5) below in black. A very scarce and most attractive usage. Certs. RPSL (1980), Sismondo (2004).	10+ 10n	✉	**300**

1268

1268	Estancos 10 c. deep slate-blue, wmk. 1, an unused horizontal pair, clear to large margins all round, fine impression, fresh colour, unused without gum. Scarce Gi 24 = £ 600+ / Scott = $ 320+.	10e	(*)	**180**
1269	Estancos 10 c. deep blue, fine impression, a used example with large margins all round on 7 March 1860 entire letter from Santiago to Spain endorsed "Coria por la Inglaterra", tied by six barred target handstamp in black with weak 'Santiago / Chile' cds in red at right. London transit cds (June 27) in red on reverse and charged "4R." due in blue upoon arrival. Small sealed tear at top but an exceedingly rare destination for classic Chilean mail. *Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1169.*	10a	✉	**400**

1270

1272

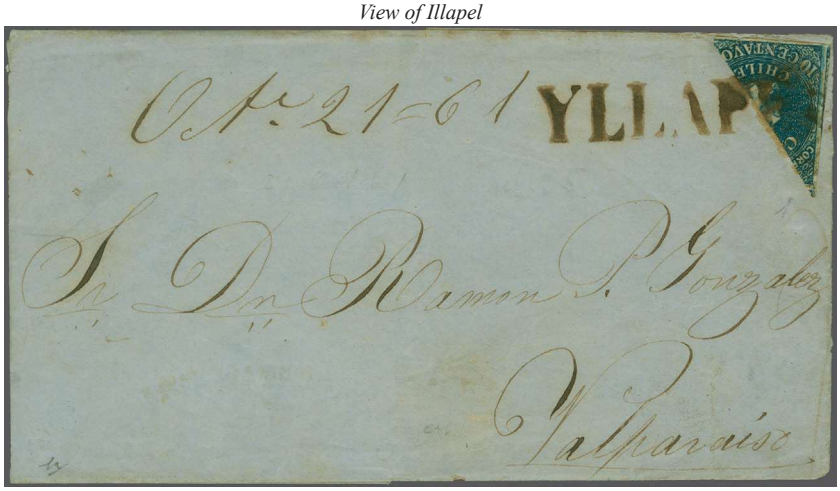
		Scott		Start price in CHF
1270	Estancos 10 c. greenish-blue, a horizontal pair - both diagonally bisected examples (a 'double' bisect), used on 17 June 1858 sea rate cover to Valparaiso endorsed *"per Polynesian"*, tied by target handstamps with straight line "TALCAHUANO" in black alongside.	10fn	✉	**250**

1271

The Post Office in Santiago

1271	Estancos 10 c. deep blue, wmk. 2, clear impression, a used vertical strip of five with clear to large margins all round, cancelled by target handstamps in black. A fine and rare vertical multiple in fine quality. Copy of cert. Holcombe (1990) Gi 23 = £ 200+ / Scott = $ 125+.	10h		**150**
1272	Estancos 10 c. deep blue, a diagonally bisected example used on 21 November 1861 cover from Constitution to Valparaiso, carried at the cheaper land rate, tied on despatch by straight line "CONSTIT.N" straight line handstamp in black. Superb and rare thus. Cert. Philatelic Foundation (2000). *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6270.*	10n	✉	**250**

View of Illapel



1273

		Scott		Start price in CHF
1273	Estancos 10 c. deep blue, a diagonally bisected example used on 21 October 1861 cover to Valparaiso, tied on despatch by straight line "YLLAPEL" handstamp, somewhat over-inked, in brown. A fine and very rare usage. Signed A.L. Pemberton. *Note: For a similar usage, mailed three weeks earlier, see the Gerhard Blank collection , lot 1180.*	10n	✉	**250**
1274	Estancos 10 c. blue (shades), two covers at single rate each with scarce 10 c. bisect usages: 1856 cover to Valparaiso with **horizontal bisect** tied by target handstamp in black with 'Santiago / Chile' cds at right (22 Dec) in red; and an 1859 cover to Santiago with **vertical bisect** tied in black with Valparaiso cds (June 4) in red at left. A rare pair Scott = $ 400+. *(Photo = 🗐 www)*	10o+ 10p	✉	**250**
1275	Estancos 10 c. blue (shades), the Exhibit collection on leaves with 10 c. unused examples (4) in differring shades, two used examples with pre-printing paper folds, used examples showing the watermark and shade differences (14); Multiples with extremely rare block of ten - this being one of the largest known - marginal inscription pair, three strips of three and a strip of four; cancellation study with straight line handstampss of Constitution (on bisect piece), Parral (on bisect piece), Petorca, Santa Rosa and framed "Franca"; red and blue obliterator cancels and a fine range of covers with 10 c. pair used to USA Consul in Valparaiso (ex coll'n Gerhard Blank), single franking 1861 cover with "TOME" straight line adjacent, marginal inscription 10 c. on cover to Tocopilla; two examples on cover with straight line "S.ANTONIo" adjacent, cover front to France from Concepcion bearing three 10 c. sky-blue cancelled in blue; three single franking covers (one to Peru); and bisected usages (3) including one with MOLINA straight line handstamp. An outstanding lot (47 items). *(Photo = 🗐 www)*	10+ 10n	✉ ✉△⊞	**1'750**

1862 (Jan. 1), Third London Printing, new value 1 Centavo

1276

1276	**Third London Printing** 1859/60: Perkins Bacon Die Proof for the 1 c. value, imperforate on unwatermarked wove paper (30 x 35 mm.), engraved in black. A fine and rare Proof.	11 Proof	(*)	**500**

1277

		Scott		Start price in CHF
1277	Perkins Bacon Plate Proof for the 1 c. value, imperforate and printed in black on unwatermarked thick card paper, a block of four, marginal from top of sheet. Fresh and fine, a scarce multiple. *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, ex lot 6154.*	11	⊞(*)	**200**

1278

1278	1 c. lemon-yellow, an unused block of thirty (10 x 3), with generally large margins all round, top left stamp with slight surface rub otherwise of wonderfully fresh appearance, minor age spots at top on large part, mostly unmounted og. A rare and appealing large multiple Gi 30 = £ 1'400+ / Scott = $ 2'000+. *Note: One of the largest recorded multiples, the Joseph Hackmey collection (Corinphila sale 236) contained a block of 69. This describer believes this to be the second largest unused multiple extant.*	11	⊞*/**	**600**

View of the Valparaiso Harbour

1279

Scott Start price in CHF

1279 1 c. lemon-yellow, a fine example with four large to ample margins all round, used on 1867 Torres Rossell & Co. Printed Circular entire letter within Valparaiso, neartly tied by "CANCELLED" obliterator in black with scarce large circular "CORREOS / VALPARAISO CHILE" cds (June 2) in red adjacent. An exceptional entire in the finest quality for such a rarity. Certs. Moorhouse (2001), Philatelic Foundation (2001).
Note: Gerhard Blank states, in Chile: First Issues of Postage Stamps on page 22: "At the present time only three printed matter entires franked with the 1 centavo have been recorded". Blank's example was cut-into (lot 1190), and a similar example from this correspondence was in the Hackmey collection (Corinphila sale 228) in November 2018. 11 ✉ **2'000**

1280

1280 1 c. lemon-yellow, a horizontal strip of five, margins large to touched, used on 1867 entire letter at single rate from Valparaiso to Santiago, tied by five strikes of the "CANCELLED" obliterator in black with VALPARAISO / CHILE circular datestamp (April 6) in red below. An extremely rare usage of the 1 centavos with four, perhaps five examples of this rare franking known. Cert. Philatelic Foundation (2002). 11 ✉ **1'200**

1281

Dr. Norman Hubbard

Joseph Hackmey

		Scott		Start price in CHF
1281	1 c. lemon-yellow, a single example used on Cerberó correspondence 12 Dec 1867 single rate cover from Talca to Santiago, in combination with 1867 2 c. black pair, some age spotting, all tied by framed "FRANCA" handstamps in black. An extremely rare franking with less than five known. Cert. Corinphila (1996). *Note: This cover bears no indication of sender's domicile, however a similar franking is known from this correspondence, which was mailed from Talca.* *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 957* *Collection Joseph Hackmey, Corinphila sale 228, 26 Nov 2018, lot 5149.*	11+ 16	✉	**1'000**
1282	1 c. lemon-yellow, the Exhibit collection on leaves with an unused examples (11) incl. a fine block of six with gum, used examples incl. examples with wmk. 2 and 4; used examples with target handstamps in both black on a pair and singles with one cancelled in blue and a superb example cancelled in red; exceptional pair cancelled by "CHILLAN" straight line in black (cert. BPA) and fiscal usages of the 1 c. both on and off documents and the 1867 unused set of five (28 items). *(Photo = www)*	11		**300**

1861 (Oct.), Third London Printing, 10 Centavos

1283

Dr. Norman Hubbard

1283	**Third London Printing** 1861/62: 10 c. bright blue, wmk. 1, a used block of twelve (6 x 2), with huge margin at base showing portions of four adjoining stamps, shaved at top, all cancelled by repeated strikes of framed "FRANCA" handstamps in black. Despite faults, of great rarity, being the largest recorded used multiple of this stamp. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 965.*	12	⊞	**300**

1284

1285

		Scott		Start price in CHF
1284	10 c. bright blue, a single example with good to huge margins and showing portions of two adjoining stamps, tied to 1862 single rate cover to Lima, Peru by "Cancelled" obliterator with VALPARAISO despatch cds (Nov 17) in red adjacent. Reverse with Lima arrival cds (Dec 9) in black.	12	✉	**120**
1285	10 c. bright blue, a used example with large to shaved margins, on 1866 cover to Valparaiso tied by barred "Cancelled" obliterator with bold strike of "ANCUD / CHILE" despatch cds (Jan 20) at lower left. A fine single rate usage - 5 c. + 5 c. for ship fee: at this date Ancud was largely a penal colony of the Island of Chiloe in the far South of the country, with a military presence due to fears that European powers would try to gain a foothold on the Straits of Magellan. An exceptional cover from this remote area. *(Photo = 283)*	12	✉	**200**

1286

1286	10 c. bright blue, a horizontal strip of three with good to huge margins and showing portions of four adjoining stamps, tied to 1862 triple rate (under 1 ounce) cover to Lima, Peru by weak "Cancelled" obliterator with VALPARAISO despatch cds (Sept 27) in red adjacent. Reverse with Lima arrival cds (Oct 9) in black and rated "2" reales in red crayon to pay. An attractive and scarce entire.	12	✉	**175**
1287	10 c. bright blue, twelve examples, originally wrapped around a maritime cover from Valparaiso to Salta, Argentina endorsed *"Por Vapor Vapeuro i Copiapo"* showing all twelve re-entries made by Perkins Bacon to the original 1853 issue, positions 229-240 being the last horizontal row of the sheet (arranged on the cover as illustrated on the album page, see Internet scan), all tied by "Inutil" obliterators in black with VALPARAISO despatch cds (Dec 10), COPIAPO transit in black (Dec 14) and thence via the Straits of Magellan. Some stamps unfortunately showing a few faults but nevertheless an extraordinary usage - **12 re-entries on one cover** and the companion piece to the "Re-Enries" collection. Unique.	12	✉	**350**

1288

		Scott	Start price in CHF
1288	10 c. bright blue, watermark position 4, **the error of watermark "20" for "10"**, a fine used example with three large margins and just shaved at right, struck with the "Cancelled" obliterator in black. *An extremely rare stamp with just 8 examples recorded*. Cert. RPSL (1980) Gi 32c = £ 3'000 / Scott 12c = $ 5'200. *Note: This variety was first reported in "L'Union Postale Universelle" in July 1893. Since that time, just 8 examples have been found. Gerhard Blank states that all the known examples have the watermark, pos. 4, in the identical position, thus all must have emanated from the same sheet. Only one, perhaps two examples have complete margins.* *Provenance: Collection Dr. Siebert, Köhler sale 332, Wiesbaden, 13-14 March 2008, lot 1796.*	12c	**1'500**

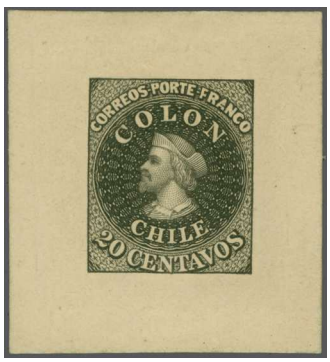
1289

1290

1289	**Recess in Santiago "Estancos"** 1856/62: Estancos 10 c. deep blue, three margin example just shaved at right, used with fine 1855 Perkins Bacon 5 c. brown-red on blued on 28 June 1857 entire letter to Valparaiso endorsed *"pr. Valdivia"*, tied by under-inked target handstamp and fine strike of italic *"BALLENAR"* straight line handstamp in black. An exceptional and rare entire. *Provenance: Collection Albert Quast, Harmers, London, 26-28 June 1963, lot 975* *C#ollection Jean Dupont, Balasse, London, 8 May 1981, lot 456* *Collection Gerhard Balank, Christie's, Zurich, 5 Dec 1991, lot 1170.*	12+ 8	✉	**400**
1290	10 c. bright blue, a horizontal pair with single Estanco 5 c. rose-red, margins good to shaved, used on 1865 cover from Puerto Montt to Valparaiso with each stamp cancelled by six barred target handstamp struck in red. "PUERTO MONTT" despatch cds (Feb 7) in oily red ink at lower left. A fine usage showing the under 1 ounce rate + 5 c. ship fee; mail from the far South of Chile at this period of considerable scarcity. Signed H. Köhler. Cert. D.I.I.P. (1970).	12+ 9	✉	**300**
1291	10 c. bright blue, the Exhibit collection on leaves with 10 c. unused in a sheet marginal strip of three from base of sheet (all stamps clearly showing the "C" of CORREOS and "O" of FRANCO with re-entries) with gum, an unused block of four without gum and three single examples together with a pair unused; used examples showing the four orientations of the watermark; used vertical strip of three; used horizontal strip of four (cert. Maier) and two used horizontal strips of five; manuscript cancelled block of eight; further page of shades and cancellation study and a strip of three used on 1866 cover from Copiapo; also two fine bisect covers (one at 15 c. rate), cover to Lima at 10 c. rate and a combination cover with 10 c. and four Estanco 5 c. red mailed to Lima. A fine lot (29 items) *(Photo = www)*	12	✉	**500**

		Scott		Start price in CHF
1292	10 c. bright blue, the Exhibit collection of Re-Entries to the original Perkins Bacon plate, the exceptional study on leaves showing the re-entries primarily made to the lower horizontal row of the sheet; from positions 229 to position 240 in the lower right corner; with used examples of all the re-entires and illustrations of the positional flaws: pos. 229-231 in a strip of three, with POS. 229 with huge re-entry to "CO" of CORREOS and "C" of COLON; positions 230, 231, 232 and 233 with differing re-entries in "CO" of CORREOS and "O" of FRANCO, pos. 234 again with break in "C" of CORREOS and retouch in "O" of FRANCO; pos. 235-236 and pos. 236-240 in horizontal pairs showing the continuation of re-enties to the same places on the plate with 19 stamps (some in multiples) and pos. 237 on a 21 May 1867 entire letter to Santiago; a remarkable study and thus kept intact. *(Photo = www)*	12	✉	**400**

1862 (Jan. 1), Third London Printing, 20 Centavos



1293

1293	Perkins Bacon Die Proof for the 20 c. value, on India paper and affixed to card (37.5 x 41 mm.), engraved in black. Extremely rare and very fine.	13 Proof	(*)	**1'200**

1294

1294	20 c. green, wmk. 1, an unused horizontal strip of three with large margins all round, of fine fresh colour, large part og. Scarce and most attractive Scott = $ 480+. *Provenance: Collection Joaquin Galvez, Corinphila sale 69, 9-10 May 1979, lot 3545* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6291.*	13	*	**180**

1295

Jean Dupont

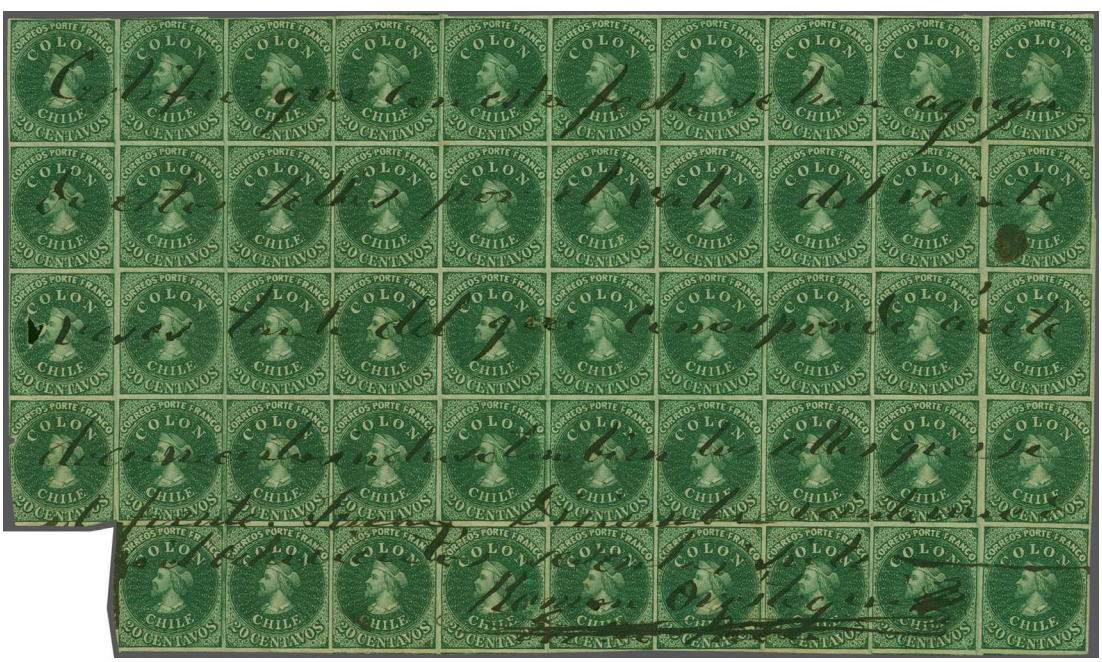
1295	20 c. green, a used example on small piece, good margins all round, neatly cancelled by framed "FRANCO" in black. Rare and superb. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 325* *Collection "Crown Point", Corinphila sale 131, 8 Oct 2002, lot 6292.*	13	△	**120**

1296

Dr. Norman Hubbard

Scott — Start price in CHF

1296 20 c. green, wmk. 1, the famous irregular used block of twenty-two, (positions 91-96 / 103-108 / 115-120 / 129-132), with just touched to large margins and showing the marginal rule at right, all cancelled by barred "CANCELLED" handstamps in black. Minor creasing as to be expected. A spectacular and extremely rare multiple, the third largest recorded postally used block. Signed Pröschold.
Note: Multiples of this nature paid postage on heavy packages. The stamps were affixed to a separate sheet that accompanied the package, and was retained by the Post Office as Proof of delivery (in much the same way as South American countries receipted the backs of covers upon arrival and delivery to use as proof of receipt).
Note: Illustrated in "Chile First Issues of Postage Stamps" by Gerhard Blank on page 35.
Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1217
Collection Dr. Norman Hubbard, Corinphila sale 95, 7 Dec 1996, lot 970. 13 ⊞ **1'500**



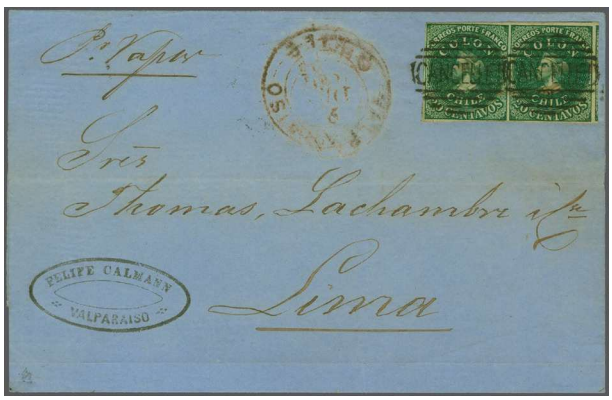
1297

1297 20 c. green, an irregular block of forty-nine, of lovely rich colour, paying a total of 9 pesos 80 centavos, fiscally used with some faults to two stamps at left and cancelled in manuscript stating *"I certify that on this date stamps to the value of twenty times those which are attached to the enclosed document have been added as well as those which are on the front. Thursday, the 21st of...eighteen hundred and sixty seven"*. Rare and most unusual, the largest recorded fiscally used multiple. 13 ⊞ **1'000**

1298

Scott | Start price in CHF

1298 20 c. green, a used example, margins good to shaved, used on 1862 cover at quadruple rate from Talca to Santiago, tied by barred "Cancelled" obliterator with TALCA cds of despatch (Sept 6) alongside. The colour slightly oxidised but a rare usage Scott = $ 400. 13 ✉ **300**



1299

1299 20 c. green, a horizontal pair with large margins all round and shoing portions of adjoining stamps at top and at right; used on 1865 cover from Valparaiso to Lima, Peru endorsed *"P. Vapor"*, tied by barred "Cancelled" obliterator with VALPARAISO cds of despatch (Dec 2) alongside in red with reverse with Lima arrival cds (Dec 10). A superb and extremely rare cover in the foremost quality. Certs. Philatelic Foundation (1999), Moorhouse (2001).
Provenance: Collection Gerhard Blank, Christie's, Zurich, 5 Dec 1991, lot 1220. 13 ✉ **1'000**

1300

1301

1300 20 c. green and 10 c. bright blue, each with good to just shaved margins, used on 1867 triple rate (above 1¼ and below 1½ ounces) entire letter to Valparaiso tied by "Cancelled" obliterators in black with "Santiago" despatch cds at right (Nov 19) in red. Light file folds away from the adhesives but a fine and scarce usage. Cert. Maier (2025). 13+ 12 ✉ **500**

1301 20 c. green, a horizontal pair used with 10 c. bright blue, margins touched to very fine, on 16 September 1865 entire letter from Valparaiso to Coquimbo tied by "INUTIL" obliterators in black with Valparaiso despatch cds alongside in red. Scarce high franking for a letter between 2 and 2¼ ounces in weight + 5 c. sea postage. A rare entire. Cert. maier (1996). 13+ 12 ✉ **350**

1302

		Scott		Start price in CHF
1302	20 c. green and 5 c. rose-red, each with touched to good margins used on 22 July 1865 entire letter from Rauquen to Cincinatti, Ohio, USA endorsed *"Vapor Panama"* at top left, tied by "Cancelled" obliterator in black with "Talca / Chile" despatch cds in black below (July 25). Three line dated "PANAMA / TRANSIT" in black (Sept 4) and struck on entry with circular "N. YORK / STEAMSHIP" in black with manuscript "24" in blue crayon and "34" (cents) due marking in black (24 c. Steamer from Callao to USA + 10 c. entry). The entire (which mentions an additional content) with some wear and creasing but very rare. Cert. Maier (2025).	13+ 14	✉	**600**
1303	20 c. green, the selection with Perkins Bacon Plate Proof in black, a fine unused vertical strip of three unused, further used examples incl. one with watermark pos. 2 (rare), small study of the shades incl. one example in 'Intense Green', single cancelled in red, block of eight fiscally used and a fine block of five used on an 1867 document (paying tax on a will) Scott = $ 1'000+. *(Photo = www)*	13	✉⊞	**200**

1866, Final Printing by the Chilean Post Office in Santiago, 5 Centavos 'Estancos'

1304

1305

1304	**Last Santiago Printing** 1866: 5 c. rose-red, an unused example with large margins all round, variety "Printed on Both Sides", fresh and very fine, without gum. Rare Gi 36a = £ 850 / Scott = $ 375.	14b	(*)	**175**
1305	5 c. rose-red, a single example used with 3rd London 10 c. bright blue, both stamps touched, on 10 December 1867 entire letter endorsed *"per Vapor"* to Carrizal Bajo, tied by rare usage of the octagonal framed "Star in Sunburst" handstamp in black; paying the internal double rate plus 5 c. for ship fee. The entire somewhat charred at base but a rare usage. Cert. RPSL (1974).	14+ 12	✉	**150**
1306	5 c. rose-red (shades), the Exhibit collection on leaves with watermarked Proofs in a marginal inscription block of four and a block of ten (5 x 2); 5 c. rose-red unused with marginal single and a block of four; used examples with all four watermark orientations, pre-printing paper fold varieties used (4), 5 c. cancellation study with FRANCA in blue on a single example and in black on a strip of three, framed "INUTIL / CHILE" on single and strip of four, unrecorded mute cancellations on a pair and block of four; fiscally used example of the "Sangre de Toro" shade, fine selection of covers with pair on 1866 cover to Lima, two singles on cover to Santiago, strip of three used in April 1867 from Serena; four singles on 1866 cover from Santiago etc. An outstanding group (39 items). *(Photo = www)*	14	✉⊞	**400**

South & Central America Continued

Chile - Other Consignors

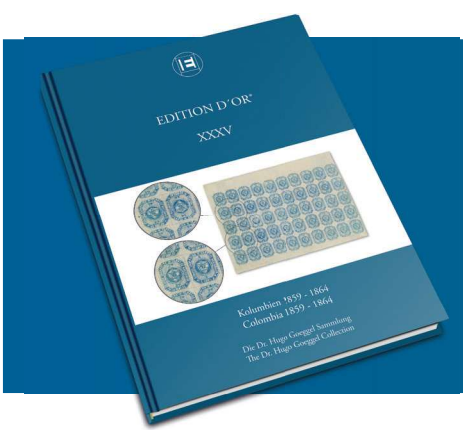
		Scott		Start price in CHF
1307	1883 (May): Telegraph issue, American Bank Note Co. imperforate working Proofs for the 2 c. yellow-brown, 10 c. sage, 20 c. blue, 1p. brown, 5 p. vermilion, 10 p. blue-green, all in marginal American Bank Note Co imprint blocks of four, unused without gum. Rare. *Note: Upon Brian Moorhouse's return from the ABN archives sale in New York in 1990, the complete sheets were sold to Martyn Cusworth. The sheets, due to their size were extensively damaged and were eventually cut up (in 2018) to protect the remaining proofs. The ABN imprint was applied once on all four sides of the sheet, these being the finest known of the three sets available to collectors.* *(Photo = 253)*		⊞(*)	**200**
1308	**Lots & Collections,** 1853/65: Interesting Collection on leaves with hundreds of used adhesives, the classic Colon issues collected in multitude with emphasis on the different prints and shade interest incl. 1853 1st London Printings 5 c. brown-red on blued (5), one cancelled with part strike of straight-line "(SANT)A ROSA" handstamp, 10 c. blue on white (6), 1854 Gillet 5 c. burnt siena, Desmadryl from London plate 5 c. red-brown (10 & pair), 10 c. deep blue (3 & bisected on piece), Gillet Lithographed 5 c. pale brown (4), 1855 2nd London Printings 5 c. brown-red and other shades (32 & 2 pairs), 1856/60 Santiago Printings 'Estancos' 5 c. rose-red (34) and 10 c. sky blue (9), 1862 3rd London Printings 1 c. lemon, one with VALPARAISO handstamp in blue, 10 c. bright blue, also a bisected example on piece and an 1866 strip of three on piece with "CONCEPCION CHILE" cds in red and framed FRANCA alongside, 20 c. green, 1865 Santiago print 5 c. rose-red, the two last Printings in multitude showing also straight-line handstamps. The adhesives were cancelled primarily with target cancels, from the 1856 Santiago print run also with the oval CANCELLED grid. One opinion Maier BPP Scott = $ 7'200+. *(Photo = www)*			**750**
1309	1853/67: The classic predominantly used collection housed in a Frank Godden album with Proofs of the four values in black including a block of four 10 c., July 1853 First London 5 c. red-brown on blued used (10, four with RPSL certs.) including two with part straight line handstamps of SAN FELIPE and VALPARAISO, 10 c. deep bright blue used (4, two with RPSL certs.) incl. one with part SANTIAGO straight line handstamp; 1854 Desmadryl Santiago prints used with a range of shades (14 and a pair) with a superb example in a vivid deep chesnut-brown shade and one cancelled 6 bar target handstamp in blue; 1854 Gillet printing with 5 c. burnt sienna usages incl. a cover and a single example in close to the 'chocolate' shade, Lithograph 5 c. usages (4, two with RPSL certs.) including a beautiful example in the rare 'rose' shade; Desmadryl 10 c. blue used incl. a pair and 1855 cover from Caldera and a furtther entire with a diagonally bisected usage; Perkins Bacon 1855 5 c. used (17) plus two pairs, a strip of three and covers (2) one with 5 c. tied by straight line CHILLAN handstamp; 1856/62 5 c. red with single examples (32) plus a pair and four strips of three with cancellation interest; 10 c. blue (shades) with singles (24), pairs (3) and two strips of three, covers (4) with three bisected usages incl. one tied by SANTA ROSA straight line (cert. RPSL); 1861/62 1 c. unused (7) and used (6) plus a pair, 10 c. blue used (32) plus pairs (2) and a strip of three, 20 c. green with used (6) and remarkable blocks of 5 and of 8 postally used; 1865 Santiago printing with large range of used incl. multiples and covers, the whole with notations of marginal watermarks and cancellation interest throughout with condititon being largely fine to exceptional; a delightful old-time lot. *(Photo = www)*	1/14	✉⊞	**4'000**
1310	1853/1913: Fine selection of former auction lots, beginning with a 5c and a 10c Perkins Bacon; 5c Desmadryl, two used and one on cover; 10c Desmadryl used; 5c in a horizontal pair on cover; same but in a vertical pair; 10c Santiago printing, indigo, marginal from base, fine example; 10c slate-blue, vertical strip of three; 5c on cover with prephilatelic cancel CONCEPCION; American Banknote Co. 5c Proofs imperforate horizontal pair + perforated single; cover from 1913 with 10c O'Higgins from LONQUIMAY I CHILE to the USA; in addition 1855 (April) Perkins Bacon 5c. red-brown on blued on album page with three horizontal pairs and three vertical pairs; one marginal from left of sheet with huge margins all round and cancelled in blue; remaining four pairs all with large to huge margins all round with just one vertical pair slightly shaved. *(Photo = www)*	1/116		**500**
1311	1867/1936: Collection on leaves hundreds primarily used stamps, collected often in multitude for shade, paper and cancellation interest incl. 1900 provisional '5' overprint inverted, 1911 center offset, 1921 unissued Salas 14 c., incl. a strong section of back-of-the-book issues such as Airmail, revenue used as postal stamps, 1881/83 provisional war issue for the P.O.'s in Peru, official stamps, postage due, and telegraph stamps. *(Photo = www)*			**250**
1312	1860/65: Group eight covers / entire letters incl. 1857 Santiago to Valparaiso bearing 5 c. rose-red, 1860 Valparaiso to Santiago bearing bisected 10 c. dark blue, 1860 cover front from Valparaiso to Lima bearing 10 c. blue, interesting 1864 cover from Valparaiso to Buenos Aires bearing strip of four 10 c. bright blue, irregular separation as torn, and four inland covers bearing 1865 Santiago Printings 5 c. rose-red. *(Photo = www)*		✉	**200**

		Scott		Start price in CHF
1313	1883/1960c.: Lot 150 stationery / covers incl. stationery postcards used / unused incl. 1883 postcard from the 'Deutscher Schützenverein Valparaiso' and other German societies, 1897 postcards and letter cards with additional frankings up to 10 centavos to Hamburg, underpaid and taxed postcard to Germany, 1888 stationery envelope from Osorno 'via Magallanes Lisboa' to Germany, later stationery envelopes directed to Germany and therefore uprated, 1892 official stationery postcards used, registered covers and Airmail from the 1920s & 1930s to Germany; also some ingoing covers from Europe to Chile and four Chile Antarctic station covers from the 1980s. *(Photo = www)*		✉	**150**

Columbia

Please see also lots in our Special Selection SCADTA-Luftpost nach und aus der Schweiz – Die Sammlung George Struble in our Catalogue 364 Schweiz

1314	1861: 1 peso pink, scarce Sperati Forgery with large margins all round, cancelled by oval framed "CARTAGO / FRANCA" handstamp in black with handstamp "Sperati Reproduction" on reverse applied by the BPA in violet; together with two genuine used examples, one with four good margins cancelled *"Bu.."* in ink (Bucurumanga), signed A. Diena and the other with touched to fair margins. *(Photo = www)*	18		**160**
1315	1864: 50 c. green, an unused block of six (3 x 2) with large margins all round which is rare on this set (positions 30-31-32 / 40-41-42), of good colour with tiny scissor cut in margin only at right, vertical crease betwenn the first two rows not affecting the fine appearance, large part og. A very scarce multiple. Cert. Bortfeldt (2008) Scott = $ 500+. *(Photo = 253)*	33	⊞*	**300**
1316	1864: 50 c. green, a used horizontal pair (Types I-II) with good margins all round, slight thin spot, cancelled by large part *"Villavieja / Jan 16 68"* manuscript cancellation. Scarce. Cert. Bortfeldt (2008). *(Photo = 253)*	33		**100**
1317	1864: 50 c. green, a used vertical pair (Types II / I, positions 11/22) with good margins all round, slight thin spot, cancelled by large part *"Purificacion"* in ink manuscript. Scarce and attractive. Cert. Bortfeldt (2008). *(Photo = 253)*	33		**100**
1318	1866: 10 p. black on red, horizontal pair, used on small piece, cancelled "M e" of Medellin in manuscript, small part of 5 p. value to right, good to large margins, fresh vivid colour, strong detailed impression, a very rare multiple in very fine condition, rare. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Sánchez Vega Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1865.* *(Photo = 253)*	52		**75**
1319	**Lots & collections,** 1859/1960: A very diverse group with 1859 5 c. used (2), 1860 10 c. yellow used on large part cover within Bogotá (cert. Bortfeldt), 1861 New Granada 2½ c. black used (cert. Bortfeldt), 1866 10 p. black on vermilion used, Bolivar 1879 20 c. green error of colour in an unused corner marginal block of six, Medellin 1 peso stationery letter card unused, range of registration labels and 1960 St. Isidro Labrador imperf. Miniature sheet together with 9 different imperforate Proofs in a variety of colours. *(Photo = www)*		✉⊞	**300**
1320	1946: American Banknote Co. bicoloured Die Proofs (3) for the General Sucre issue of April 1946 with complete designs on two "Index Copy" cards (222 x 151 mm.) all three without Duty Plates, two in small format in black & deep green (unutilised) and in violet & rose carmine as used for the issued 2 c. value, and large format Die Proof in black & deep green (unutilised); together with the complete set of nine individual Die Proofs on "Index Copy" cards (222 x 151 mm.) in the issued colours. A superb and extremely rare group (11 cards / 12 Die Proofs). *(Photo = www)*	528/636 Proofs	(*)	**400**



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		Scott		Start price in CHF
1321	1858/1950c.: Advanced collection of Colombian revenue stamps, starting from the early Granadine Confederation issues after 1858, then the issues of the United States of Columbia after 1864, and the Republic of Colombia after 1887 with hundreds of stamps, also some specimens, special tax issues as well as issues for the provinces of Carthagena, Antioquia, Bogota, Bolivar, Cauca, Cundinamarca, Magdalena, Panama, Santander, and Tolima. A high number of scarce to rare stamps, blocks and multiples mostly in excellent condition, also a group of ten early documents and three early full sheets. *(Photo = www)*			**800**
1322	1909/20c.: Selection of highly unusual material of Colombian fiscal essays and proofs (36) incl. plate proofs, colour proofs, and die proofs, two of them for revenue stamped paper, a presentation sheet of tax banderols for fermented beverages, a 2 c. approval proof sheet from the Perkins Bacon & Co. archives, an evolution of a 'Bono conservador' stamp of Cundinamarca from artist's sketches to a reversed proof, plus many other interesting and rarely seen items. *(Photo = www)*			**600**

Columbia: SCADTA

Please see also lots in our Special Selection SCADTA-Luftpost nach und aus der Schweiz – Die Sammlung George Struble in our Catalogue 364 Schweiz

1323	Scadta Consular Mail Great Britain 1922/31: Machine overprint 'GB' on Scadta 1923/28 20 c., 30 c., 50 c. and 60 c., all in unused sheets of 50 stamps each, further 1922 flown cover franked with un-overprinted Scadta 1921 30 c. from Puerto Berrio to London, 1922 (23. Oct.) envelope franked with 30 c. green to London, 1923 bisected 60c. used on cover to Manchester, 1923 30 c. blue used on 10 c. stationery envelop showing violet flight cachet 'Despachada en hydroavion' together with another 30 c. usage on headed business envelope to Birmingham, 1923 registered envelope to Edinburgh, Scotland, 1923 3 peso value used on large envelope from London to Bogotà, 1923 (March 16) handstamped 'G.B.' on 30 c. blue used on envelope from Dundee via Colombian Consulate in London to Bogotà, three envelopes bearing machine ovpted. 'GB' frankings of which one double rated with 60c. horiz. pair, further 'EU' ovpted. 30 c. used in combination with British adhesives tied by 'Paquebot - Posted at Sea 10 No.26' handstamp on cover to Bogotà with additional green air label: 'From Barranquilla via Colombian Air Mail'. A fine assembly of in total 18 covers. Ex Collection Alex Newall. *(Photo = www)*			**500**
1324→	1928/29: Scadta Provisional Overprint 50 c. on 10 c. green, 75 c. on 15 c. red and 1 s. on 20 c. grey; overprinted in red at 45 degrees, the complete set of five plus registration stamp toghether with 41 degree angle by "Artes Gráficas Senefelder", the complete set of three values plus registration stamp, all fresh and fine with large part or unmounted og Scott = US$ 1'350. *(Photo = 253)*	C1-C5+ CF1+ C1a-C3a+ CF1a	*	**150**
1325→	1920/32: Fine assembly of SCADTA issues in unused and complete sets, starting with 1920 Scadta First Issue 10c. yellow to 50 c. pale green, 1921 perf. 11 ½ compl. set up to 5 p. with additional scarce imperf. proofs of the four high peso values, 1923/28 Scadta set perf. 14x14½ to 5 p., 1929 compl. set to 5 p. sith Registration stamp, 1932 Government issue and the 1932/39 Scadta set. Further 1929 Mendez 20 c. grey and 30 c. blue as well as the 'Simon Bolivar' overprinted commemorative set. Fine Scott = US$ 1'900. *(Photo = 253)*	C12	*/(*)	**150**
1326→	1920/29: Remainder of Scadta collection with better values used/unused and cover usages, incl. Scadta 1920/21 large franking with 30 c. blk on rose vert. pair together with 50 c. green vert.strip of four (defective) and horiz. pair of upper sheet margin, all tied by "SOCIEDAD COLOMBO ALEMAN DES TRANSPORTES AEREOS MEDELLIN" to large piece, Scadta first issue the complete set of five used, Scadta 1921 30 c. used on headed 'Bauer & Ca. Bogotà' envelope to Bern (Switzerland) plus a similar usage on a 'La Industria Harinera' envelope from Bogotà (26. Oct. 22) to USA, further a fine part set of three handstamped 'S' (Switzerland) on Scadta 1921 issue with 10 c. slate green, 30 c. green and 60 c. vermilion, all unused mint o.g., as well as 1926 (24.III) COSADA first flight Bucaramanga - Puerto Wilches (Muller 40 = 1'500 pts.). In addition two 1929 first flight covers 'Bogotà - Buga' and vice-versa plus the two unused Scadta stationery envelopes 30 c. olive (little stained) and the 50 c. blue (only few tiny little stains) otherwise of very fresh appearance and scarce though. *(Photo = www)*		✉	**300**
1327→	Scadta 1921/38: Group of 35 used covers with better usages and frankings, incl. 1922 flown cover franked with Scadta 1921 20 c. horiz. pair plus 50 c. blue, 1923 3 c. 'G. Fehrmann & Co.' stationery envelope uprated with Scadta 30 c. green to Barranquilla, 1923 unused Scadta 10 c. stationery card (signed Longhi), 'Banco Aleman Antioqueno Barranquilla' headed envelope to Bogotà franked with 2.70 p. (incl. 1p. usage signed Longhi), 1923 30 c. on 20 c. grey franking (1) and 'Provisional 30 c. on 60 c.' used on four flown covers, 30 c. blue with 'Secret dot' variety used on 1924 envelope from Bogotà to Barranquilla, 'T 0,30' handstamp on 1924 (14.VII.) taxed envelope to Bogotà, 1929 envelope showing 'OFL' Free Franking for Scadta Officials, further three 1929 first flight covers Bogotà-Buga, Bogotà-Armenia and Buga-Bogotà as well as an 'Espreso Ribon' usage 1933 (12.8). A fine selection, viewing recommended. *(Photo = www)*		✉	**500**

		Scott		Start price in CHF
1328→	Scadta Consular Mail 'GB' 1923/26: Fine group of seven handstamped 'G.B.' covers, incl. 30 c. green single franking carried Sept. 1923 in the diplomatic bag from the Colombian Consulate in London, 1925 (Dec. 17) headed business envelope sent at printed matter rate of 15 c. to Bogotà, 3 p. 20 c. franking of 1921 third issue with scarce usage of *double overprinted* 3 p. violet on envelope to Barranquilla, 1921 three colour franking 5 c. to 15 c. on 1923 (April 12) envelope to Bogotà, 1926 registered envelope from Huddersfield franked with handstamped 'GB' on Scadta 30 c. (4) plus British franking set via USA to Barranquilla and forwarded by Scadta to Bogotà taxed on arrival (very late usage of handoverprinted stamps), 1924 (28.8.) a rare combination usage of handstamped 10 c. green and machine ovpted. 5 c. orange on cover to Medellin. A fine and scarce offer, viewing recommended. *(Photo = 🗐 www)*		✉	**1'000**
1329→	1923/32: Group of 15 covers, incl. two headed business envelopes (1923) franked with 30 c. blue to Paris bearing on reverse French Sadta advertising handstamps 'Profitez du Service / Postal Aérien de Colombie' in red and in purple (both signed Longhi), 1927/30 three envelopes to USA, 1924 uprated 10 c. stationery with Scadta 15 c. pair and 1927 envelope to Germany, 1930/32 four covers to Linkoeping, Sweden of which one dated '28.VI.32' sent registered with Mancomun Service and 'Primer Correo Aereo Transversal El Rio Magdalena y el Pacifico' from Cali as well as two incoming envelopes franked with machine ovpted. 'EU' to Bogotà. *(Photo = 🗐 www)*		✉	**500**
1330→	Scadta Consular Mail Italy 1926/32: Interesting group of three covers and two front of covers, incl. machine ovpted. 10 c. and 20 c. used on 1932 envelope from Lucca to Cali (signed Longhi), Scadta Golddollar 30 c. franking on 1930 (10.3.) front of cover via Paris N.Y. to Barranquilla and taxed on arrival, 1926 envelope from Medellin to Milan, 1930 first direct flight cover from Barranquilla via N.Y. to Napoli (signed Longhi) as well as Scadta time-table 'Lingne Interocéanique, Ligne de Magdalena and Ligne de Santander (Cosada)' in red toghether with official 'Scadta Posta Aerea - Servicio della Posta Aerea fra l'Italia e la Colombia' printed leaflet with manuscript corrections. *(Photo = 🗐 www)*		✉	**200**
1331→	The PanAm - Scadta Connection from Europe 1932/39: Special collection with 18 envelopes bearing blue PanAm labels "PAR AVION DE / BY AIRMAIL FROM / NEW YORK / VIA P.A.A. & SCADTA" starting with forwarded K.L.M. envelope from Bankok (Aug.3 1939) Amsterdam to Munich to Buenaventura, 1934 large part of cover front from Spain to Bogotà, 1932/34 British airmail covers (5) to Colombia, 1938 cover from Austria and one from Czechoslovakia as well as ten acceptances from Germany with 1933 German Catapult flight cover from Ulm 14.7.33 sent by steamer 'Europa' to Medellin and 1936 Zeppelin combination cover of Hindenburg's 9th North America flight to N.Y and forwarded to Bogotà. All rare commercial usages. *(Photo = 🗐 www)*		✉	**200**

Ecuador

1332	1867/74: Great Britain 1870 1½ d. lake-red, pl. 3, 1867 1 s. green, pl. 4, wmk. Spray, and scarce 1867/74 5 s. pale rose, pl. 2, all used with near complete or large part strikes of the "C41" obliterator of the British P.O. in Guayaquil in black. The 5 s. slightly rubbed but well centred and rare. Certs. Moorhouse (2009, 2012) Gi = £ 580+. *(Photo = 🗐 www)*	Z4+ Z27+ Z31		**100**
1333	1865/72: 1 r. yellow on quadrille paper, a used horizontal pair with large margins all round, neatly cancelled by complete strike of fancy framed "P.I." (Porte Interno" handstamp in blue). Superb and rare. *(Photo = 🗐 253)*	1		**120**
1334	1872: ½ r. deep ultramarine on very thin transparent bluish wove paper, an unused horizontal strip of four with good to large margins all round, large part og. A rare and most multiple showing misalignment between the first two stamps and showing a horizontal Plate Scratch running through "MEDIO REAL" from first to third stamp. A scarce and most attractive multiple Scott = $ 1'000+. *(Photo = 🗐 253)*	2c	*	**200**
1335	1865/72: ½ r. ultramarine on thin blue transparent paper, an unused corner marginal block of four (positions 71-72 / 83-84) of good colour, natural gum bends not affecting the appearance, large part og. Scarce Gi = $ 1'000+. *(Photo = 🗐 253)*	2c	⊞*	**200**
1336	1865/72: ½ r. ultramarine on white wove paper, a used example with large margins all round, on 1868 cover to Quito tied by fine "LATACUNGA" circular datestamp (Nov 30) in black. Scarce and very fine. *(Photo = 🗐 249)*	2	✉	**120**
1337	1865/72: ½ r. ultramarine, a large margined example on thin white wove paper, used on 20 October 1867 entire letter written from Concepcion, Chile and carried by hand to be posted to Quito upon arrival in Esmeraldas (presumably by ship), tied by dotted lozenge with "ESMERALDAS" cds at right (Nov 20) in black. The surface blueing of the adhesive somewhat disturbed but a rare usage. *(Photo = 🗐 249)*	2	✉	**140**
1338	1865/72: ½ r. ultramarine on white wove paper (pos. 47, break under "I" of MEDIO), large margins on three sides, just touched at top right, used on 1865 entire letter from Riobamba to Latacunga, cancelled *"Riobamba"* in manuscript ink. A fine and fresh entire and an early usage of the first printing on letter. *(Photo = 🗐 249)*	2	✉	**150**

1342 / CHF 175

1345 / CHF 200

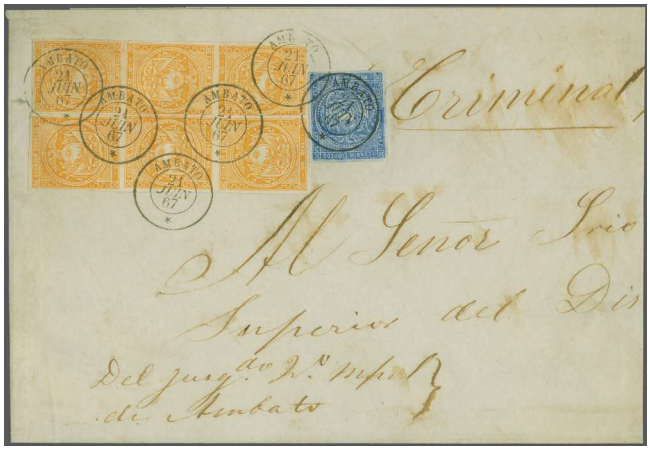
1344 / CHF 150

1349 / CHF 150

1350 / CHF 150

1355 / CHF 140

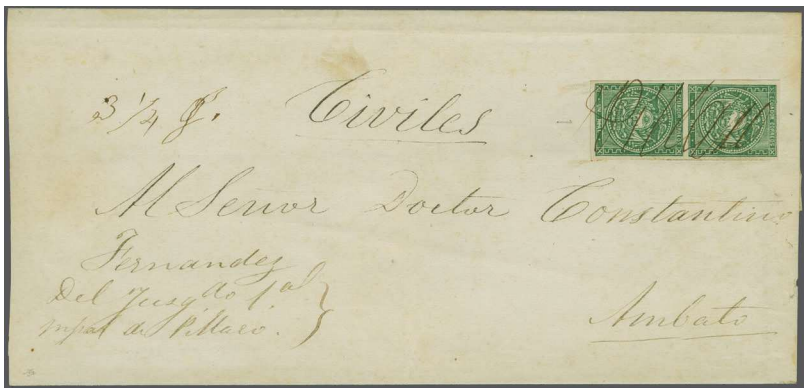
1352 / CHF 1‘000



1351 / CHF 1‘000

		Scott		Start price in CHF
1339	1865/72: ½ r. ultramarine on white wove paper, a fine example with large margins all round, used on 1869 entire letter to Ambato, neatly tied by "LATACUNGA" cds (Oct 28) in black. A most attractive entire. *(Photo = 249)*	2	✉	**200**
1340	1865/72: ½ r. ultramarine on white wove paper, a horizontal appear in a rich shade (pos. 43-44), used on cover rated *"2 gr."* at top right from Vinces, Los Rios Province to Ambato, cancelled by *"Vinces"* manuscript cancellation in ink. A rare cancel, with just two or three examples originally found in this correspondence. *(Photo = 249)*	2	✉	**180**
1341	1865/72: ½ r. ultramarine on white wove paper, a horizontal pair in an extraordinarily deep shade, good to large margins all round, used on 27 March 1869 entire letter from Guayaquil to Cuenca tied by "FRANCA" lozenge of dots handstamp in bright red ink. Rare thus, a delightful entire. *(Photo = 249)*	2 var	✉	**250**
1342	1865/72: ½ r. ultramarine with large margins all round with 1 r. orange-buff horizontal pair, large margins but minutely shaved at left, both early 1865 printings, used on cover front to Alausi endorsed *"4½ oz."* at top right, cancelled *"Riobamba"* in manuscript; fresh and fine. *(Photo = 293)*	2+ 3a	✉	**175**
1343	1865/72: 1 r. orange on white wove paper, early printing in a rich clear shade and impression, (postions 76-77/85-86) with good even margins all round, cancelled by "AMBATO" cds (Oct 4, 1867) in black. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6739.* *(Photo = 253)*	3a	⊞	**120**
1344	1865/72: 1 r. olive-bistre, first printing shade, a fine vertical pair, large margins all round, minutely grazed on frameline at base, tied to 1866 front of cover to Ambato by neat strike of GUARANDA cds (March 20) in black. An extremely scarce shade on letter. *(Photo = 293)*	3	✉	**150**
1345	1865/72: 1 r. deep olive-bistre on white wove paper, a horizontal pair with ample to large margins all round, used on 1870 cover to Lima, Peru tied by "GUAYAQUIL / FRANCA" circular datestamp (July 4) well struck in blue. Reverse with Lima arrival cds (July 9) in blue. The fine pair in a rare and exceptionally vibrant shade. *(Photo = 293)*	3 var	✉	**200**
1346	1870/72: 1 real deep yellow on medium white wove paper, a fine unused block of twenty-five (5 x 5), sheet margins with marginal framelines cut away, positions 46-50/82-86, with position 64 showing "Indented Left Vertical Frameline" flaw; position 66 with "Diagonal Scratch from Centre Circle to Base" Plate flaw and positions 83 with lower right corner shaved; the multiple with small hole at right of position 76, nevertheless of fresh colour with large part or unmounted og. A rare large multiple. Signed Bühler. *(Photo = 300)*	4	⊞*/**	**350**
1347	1865/72: 1 r. pale orange on medium white wove paper, an unused irregular block of thirty-five with position 73 showing "Vertical Line from Vignette to Value Tablet" and position 78 with "Horizontal Line through REAL", minor imperfections but generally very fresh and fine, large part og. A scarce multiple. *(Photo = 300)*	4	⊞*/**	**400**
1348	1865/72: 1 r. bright yellow on white wove paper, a used block of six (positions 69-70/78-79/87-88) with large margins all round, tiny scissor cut between the stamps at top, neatly cancelled by "AMBATO" cds (June 14) in black; together with a block of four on small piece in a similar but clearer impression, also cancelled by "AMBATO" cds's (March 15) in black. Scarce multiples *(Photo = www)*	4	△⊞	**150**
1349	1865/72: 1 r. yellow on white wove paper, a horizontal pair, sheet marginal from top of sheet, used on 3 August 1872 entire letter from Guayaquil to Lima, Peru tied by full strike of dotted FRANCA handstamp in black. Reverse with Lima arrival cds (Aug 7) in black. A fresh and very fine entire. *(Photo = 293)*	4	✉	**150**
1350	1865/72: 1 r. yellow on white wove paper, a horizontal pair, sheet marginal from top of sheet, used on 26 May 1872 entire letter from Guayaquil to Lima, Peru cancelled by full strike of dotted FRANCA handstamp in black. Reverse with Lima arrival cds (June 1) in black. A fresh and very fine entire. *(Photo = 293)*	4	✉	**150**
1351	1866: Second printing, 1 r. orange-yellow, two vertical strips of three, arranged like a block of six and ½ r. ultramarine, fresh and fine examples with good to large margins and in vivid colour, tied by "AMBATO 21 JUIN 67" cds to large part legal wrapper directed to Riobamba, the right part folded back for space restrictions. *(Photo = 293)*	4+ 2	✉	**1'000**
1352	1866: Second printing, 1 r. orange-yellow, a horizontal strips of seven and ½ r. ultramarine, fresh and fine examples with fair to large margins and in vivid colour, tied by "AMBATO 8 SEPT 67" cds to large part legal wrapper directed to Latacunga, the left part folded back for space restrictions. *(Photo = 293)*	4+ 2	✉	**1'000**
1353	1865/72: 1 r. green, a diagonally bisected example used on small 1867 piece, neatly tied by dotted lozenge in black and by "CUENCA" circular datestamp (Jan 26) in black. Rare. *(Photo = 300)*	5a	△	**200**
1354	1865/72: 1 r. green, four single examples applied as a strip, all with good even margins, used on 1868 folded cover front to Guaranda showing manuscript weight *"8 gr."*, third stamp position 73 showing "Vertical Line from Vignette to Value Tablet", all tied by two strikes of "RIOBAMBA" circular datestamps (Feb 15) in black. A scarce and very fine usage. *(Photo = 295)*	5	✉	**200**
1355	1865/72: 1 r. green, a used example with large margins all round, on 1867 cover to Riobamba endorsed "1¼" ounces at top, tied by neat strike of GUANO cds (Sept 13) in black. A scarce and attractive cover. Cert. Holcombe (1994) *(Photo = 293)*	5	✉	**140**

1354 / CHF 200



1356 / CHF 250

1362 / CHF 150

1361 / CHF 200

1372 / CHF 300

1360 / CHF 180

1378 / CHF 150

		Scott		Start price in CHF
1356	1865/72: 1 r. green, a fine vertical pair (pos. 62/71) of rich colour in a deep shade with large margins all round, used on 1868 cover from Pillaro to Ambato, with weight in manuscript *"3¼ gr."* at left; lower stamp (position 71) showing variety "Line through REAL at base", cancelled neatly by "Pillaro" in manuscript. Dated on reverse *"Pillaro Abr.21 de 1868"*. A fine and scarce cover. *Provenance: Collection "Crown Point", Corinphila sale 131, Oct 2001, lot 6713* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4227.* *(Photo = 295)*	5	✉	**250**
1357	1865/66: 4 r. red, an unused horizontal pair, variety "Printed on both Sides", close but clear margins, large part og. An extremely rare stamp in a multiple Scott = $ 1'100+. *(Photo = 253)*	6c	*	**200**
1358	1871/72: ½ r. ultramarine on greyish wove, surface blued paper, an unused block of eight, marginal from base of sheet with huge margins all round, interesting flaw on second stamp with two breaks in right margin (probably from dust on the plate), superb and fresh, large part or unmounted og. A fine and scarce multiple Gi = $ 400+. *(Photo = 300)*	7	⊞*/**	**150**
1359	1871/72: ½ r. ultramarine on greyish wove, surface blued paper, an unused block of six, marginal from right of sheet, with large margins all round and showing portion of a further stamp at top left due to the misalignment of the stones, and a further ½ r. block of four in a deep shade showing portions of four adjoining stamps; both fresh and fine, large part og. Scott = $ 500+. *(Photo = 253)*	7	⊞*/**	**200**
1360	1865/72: ½ r. ultramarine on surface blued paper, a used example with large margins all round and sheet marginal at base, on 1872 sheet of (2+2 Reales) Papel Sellado, boldly cancelled by circular floral handstamp in black, with "PELILEO / FRANCA" cds alongside (April 15) in red. A fine and unusual usage displaying two very scarce cancellations. *(Photo = 295)*	7	✉	**180**
1361	1872: ½ r. blue and 1 r. orange used on 1874 cover front to Quito, tied by scarce "circle of leaves" handstamp in black with corresponding "PELILEO / FRANCA" cds in red adjacent (April 26). Rated at top right *"2½"* ounces in manuscript. A scarce issue on cover. *(Photo = 295)*	9+ 10	✉	**200**
1362	1872: 1 r. orange in a vertical pair and single 1 p. pale rose, used on folded cover front to Quito tied by dotted lozenge in black, with manuscript *"19¼"* (ounces) in blue crayon and postage rounded up to 10 reales. Scarce issue on letter and most attractive. *(Photo = 295)*	10+ 11	✉	**150**
1363→	1937/38: American Bank Note Co. imperforate black & white photographic Essays on two thick cards for both Postage and Airmail values 2 c. - 2 sucres (excluding both the 50 c. values) all with values inserted in ink and marked *"For Denominations Only"* and each dated at base *"8/27/37"* in manuscript, together with 2 c., 5 c., 10 c., 20 c., 1 s. and 2 s. values as issued imperforate and affixed to thick cards (6) for acceptance all endorsed *"Red stripes to be the same shade as the Honduras stamps"* dated *"10/26/37"* in manuscript; and a small Booklet of gummed Proofs (4) of the Flag vignette in individual colours. A superb and unique assembly. *(Photo = www)*	366/372+ C57/C63 Proofs		**250**
1364→	1937/38: American Bank Note Co. imperforate photographic Essays for postage 50 c. multicoloured and Airmail 50 c., both with flags and background hand-painted and "American Bank Note Co." imprint added to each Proof at base, file numbered above each and signed off as accepted by the Ecuadorean Treasurer, dated *"8/23/37"* at lower right and endorsed "FOR COLOR ONLY" at top. Unique. *(Photo = 309)*	370+ C61	(*)	**250**
1365	**Lots & Collections** 1865/72: The Plating Study, with ½ r. ultramarine (96 examples unused and used incl. an unused block of four); 1 r. yellow (shades) with 43 examples incl. an unused block of four from top right of sheet, two further blocks of four and a block of twelve; 1 r. green with 25 examples incl. two used pairs; but perhaps the most astonishing part of the lot is the Plating Study collection formed in France on leaves with photographs of all the 1st. printing positions of both the ½ r. and 1 real values: this last very rare. *(Photo = www)*	2/5	⊞	**500**
1366	1865/72: The Cancellations collection with superb range incl. ½ r. with full framed LATACUNGA handstamp, ½ r., 1 r. yellow and 1 r. green all cancelled by circular "Pelileo" handstamps in black, 1 r. yellow on blued pair with complete circular CHIMBO fancy handstamp in black, 1 r. pairs cancelled by "3154" French type gros chiffres handstamps in red; 1 r. orange on wove and 1 r. yellow-orange on quadrille paper each cancelled by bold framed "P.I:" (Porte Interno) handstamp in red; 1 r. with "P.P." (Post Paid) in black; range of circular dated cancels in black or red and three 4 r. carmine with one cancelled by Quito cds, one with dotted Franca and another with framed "P.I." and rare thus; fine to very fine with many strikes superb group (53 items). *(Photo = www)*	1/6		**300**
1367	1902/1907: Collection in green stockbook with 1902 School overprints and 1907 Fire overprints predominantly used, including scarce 'sucre' values, together with a few multiples and covers/cards (4) of the period. Scarce. *(Photo = www)*		✉⊞	**120**
1368	1642/1936: Early handstamped paper documents from 1642/43 for 6 r., 1644/45 1 r., and 1678/79 1 r. statmped paper (one condemning a Notary Public and giving him the sack), some Police documents with "Police Eyes" handstamps, three with pre-philatelic cancellations of Quito / Franca, Bolivar / Debe, and oval red Quito / Franca; a most interesting assembly of revenue stamped paper and documents (34 items) wth viewing recommended. *(Photo = www)*		✉	**250**

		Scott		Start price in CHF
1369	1865/72: The cover selection (7 items)with ½ r. ultramarine single franking on 1867 cover from Alausi to Riobamba, 1st. printing ½ r. ultramarine and pair of 1 r.buff used on front to Guaranda cancelled "Chimbo" in manuscipt; 1 r. orange (3) used on 1866 cover tied by "QUITO / FRANCA" cds's (June 6) in black to Latacunga; 1 r. green pair on 1866 cover to Lima tied by lozenge and "Cuenca" cds (signed Holcombe); 1869 entire to Islay, peru with 1 r. yellow pair tied by "Guayaquil" cds in blue and "1 r." due marking in pencil; 1873 cover with 1 r. yellow tied by neat "LOJA" cds in black, famous front of cover to Riobamba cancelled by bisected 1 r. orange tied by bold strike of circular "CHIMBO" fancy handstamp in black. A scarce and generally fine group. *(Photo = www)*	2+ 3+ 4+ 4c+ 5	✉✉	**600**
1370	1890/1900: Covers/cards (5), with 1890 cover to USA franked 1881 10 c. oranage and 1887 2 c. vermilion tied by Guayaquil cds, 1899-1900 5 c. green stationery envelope from Quito to Germany (readdressed on arrival) up-rated with 1897/98 overprinted 5 c. green and 20 c. black with Official 1 c. black with large registration label on reverse; also three postal stationery items. *(Photo = www)*	15+ 20+ 81+ 87	✉	**100**
1371	1896: Covers/card (3) with 2 c. stationery card up-rated with 1896 1 c. green used from Guayaquil to Munich, 1896 10 c. brown on cover to New York tied by "Ecomienda" cds in scarlet, handstamped on reverse "Rio Chico, Ecuador" and New York arrival cds (Oct 14) in black; and 1896 provisional "Cinco Centavos" on 20 c. orange pair used from Guayaquil to New York tied in black with arrival (Jan 6, 1897) on reverse. A scarce group. *(Photo = www)*	55+ 58+ 74	✉	**120**

Guatemala

1372	1875: ¼ r. black, a used example on locally mailed cover front tied by numeral "3" obliterator in black (used in both Chimaltenaango or Guatemala City), this somewhat enhanced. Despite the imperfections, an extremely rare single usage of this stamp with just three examples recorded by Goodman. Cert. Philatelic Foundation (2020). *(Photo = 295)*	7	✉	**300**
1373	1881: Quetzal Issue, five values 1 c. to 20 c., Frame Plate Proofs Complete, on India, in corner marginal blocks of 12, the 10 c. value divided, in rich colors with some wrinkling affecting leftmost stamps in the multiples of the 10 c. & 20 c. values, otherwise fine and a scarce set without gum. Lot includes in addition 1878 Indian Woman 1 p. yellow (Sc 14) in a full sheet of 50 showing variety 'thick P' in pos. 32. *(Photo = www)*	21P-25P, 14	(*)/**	**750**
1374	Revenue stamps 1866: Attractive small collection of the first imperforate issues, e.g. the first issue 4 reales blue as a apair and a rejoined strip of three, the 1 peso green as a pair and the second issue ½ real as two paira, a strip of three and a block of 16. Andrews 2-8. *(Photo = www)*			**100**
1375	1884/1908: Fine lot, mostly stationery envelopes, some uprated, including an attractive ticket from the company "FERROCARRIL DEL NORTE." *(Photo = www)*		✉	**250**

Haiti

1376	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 43 / 48), separated by 27.5 mm interpanneau margin (sheet 1-A), large margins all round and of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *(Photo = 253)*	2c	*	**200**
1377	1881 (July 1): 2 c. slate-violet on pale lilac, plate I, imperforate, a complete unused but separated sheet of 50 subjects (10 x 5) in a deep shade, of fine fresh colour and margins showing the 'nail-head' circles on the Tint Plate above position 5, in corner margin beside position 10 and in right margin alongisde position 50. 'Tint plate' can be seen at top and right outer edges of the sheet. Some ironed folds but a rare and most delightful multiple, one of just three full sheets recorded. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1244; Collection Josiah K. Lilly, Harmers, New York; Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 473.* *(Photo = 300)*	2	⊞*/**	**300**
1378	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with large margins on three sides but close at base used in combination with 1882 3 c. olive-bistre on pale bistre, plate II, second printing, perf. 13½ and two single 1886 20 c. red-brown, plate II, perf. 13½, on 1886 five times rate cover to Hamburg endorsed "p. R. Mail Steamer via England", tied by "Jacmel / Haiti" cds's (Jan 6). Hamburg arrival on reverse. The cover somewhat trimmed but an extremely early usage of the perforated 20 c. and a unique Imperforate / Perforate combination usage. *(Photo = 295)*	5+ 9+ 13	✉	**150**
1379	1882 (Sept): 5 c. bluish green on greenish, plate II, first printing, perf. 13½, a used horizontal pair (position 11-12) on 1883 cover endorsed "R.M. Str. Mail" to Lyon, France at single rate, tied by "Port au Prince / Haiti" circular datestamps (Feb 6) in blue. Reverse with Lyons arrival datestamp (March 2). A rare and most attractive cover. Signed Georges Lamy. *Provenance: Collection Georges Lamy; Collection Carroll Lloyd.* *(Photo = 299)*	10	✉	**200**

		Scott		Start price in CHF
1380	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, two single examples (positions 43 and 44) in combination with three further 5 c. horizontal pairs (positions 44-45, 7-8, 41-42) all used on 1885 quadruple rate cover to New York endorsed "via Havana", envelope with slight trims at sides, unusually tied by "Correos / Habana" circular datestamps of transit (27 Jan) in black. Reverse with "New York / Paid All" in black. Sensible cover restoration above the third stamp. The largest recorded franking bearing this stamp and of great rarity. *Provenance: Collection 'Hispaniola', Harmers SA, Zurich, 8-9 Dec 1989, lot 503.* *(Photo = 🗐 299)*	10a	✉	**400**
1381	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, two single used examples in combination with 3 c. olive-bistre on pale bistre, plate II, second printing, and 7 c. ultramarine, plate II, second printing, on 1886 Munchmeyer cover to Hamburg endorsed "pr. R. M. Str. Don" at five times rate tied by "Jacmel / Haiti" cds's (May 27). Reverse with Hamburg arrival (June 14). A fine and rare three colour high rate cover. *(Photo = 🗐 299)*	13+ 12+ 9	✉	**250**
1382	1882: 20 c. red-brown on yellowish, a single example used in combination with 1887 Salomon 2 c. violet in a strip of five on 1888 cover sent registered to New York, tied by "Jeremie / Haiti" circular datestamps (May 29) in black. The cover folded for display at left but complete, with New York arrival (June 7) on reverse. An outstanding and most attractive mixed issue franking. *(Photo = 🗐 299)*	13+ 22	✉	**150**
1383	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 33-43) in combination with 3 c. olive-bistre, plate III, second printing and 5 c. green, Plate III, on 1886 single rate cover to Paris endorsed "p. Royal Mail" tied by "Port au Prince / Haiti" circular datestamps (April 13). Paris arrival cds on reverse (May 2). A delightful three colour franking - the sole recorded combination of these values. *Provenance: Collection Tomas Bjäringer RDP* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11980* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 89* *(Photo = 🗐 299)*	18+ 9+ 10a	✉	**250**
1384	**Lots & Collections** 1890c.: Unadopted Essays (5) by Seebeck at the Hamilton Bank Note Co., with 2 c. values with Coat of Arms vignette with sinken Die Proofs in orange and in black; Die Proof on cream wove paper in blue, and two stamp size Proofs in violet and orange; 1889 Legitime rouletted bicoloured Essays (8) with overprint values from 1 c. to 50 c., and unissued 1914 set of thîrteen stamps each overprinted SPECIMEN in red. Scarce group. *(Photo = 🗐 www)*	Proofs / Essays		**150**
1385	1781/91: Entire letters (3) with 1781 entire letter to Port au Prince with curved "PT. GOAVE" despatch in black rated "1" escaline, 1781 entire from Cap Français to Port au Prince struck with small "CAP" handstamp in black rated "2" escaline in manuscript; and August 1791 entire letter from Cap Français to St. Malo struck with oval framed "COLONIES PAR LA FLOTTE" entry marking in black. *(Photo = 🗐 www)*		✉	**150**
1386	1883/86: Interesting group of four covers incl. 1883 cover endorsed "*per R.M. Str.*" to London bearing 1881 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, tied by "Jacmel / Haiti" circular datestamp in black; 1885 cover front to London bearing 1881 7 c. deep blue, plate I, imperforate in combination with 1882 1 c. deep vermilion on yellowish, plate II, first printing and 2 c. slate-violet, plate II, second printing, perf. 13½, tied by "Jacmel / Haiti" cds's, the sole recorded Imperforate / Perforate combination to make the 10 cent rate; 1885 cover to Beauvais, France endorsed "*via Southampton*" bearing 1882/85 5 c. bright green and 7 c. pale blue, perf. 13½, tied by "Port au Prince / Haiti" cds's; internal 1886 cover to Port au Prince bearing pair 1886 New Dies. 1 c. scarlet on yellowish, perf. 13½, tied by very scarce "Saint Marc / Haiti" circular datestamps, an early usage of this issue. Fine ensemble ex Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**250**
1387	1887/89: Covers (3) with 1882 5 c. green pair used on 1887 underpaid cover from Aux Cayes to Hamburg endorsed *'per Steamer'* with triangular "T" mark and charged 40 pf. due upon receipt; 1889 mixed issue franking cover to France with 1885 7 c. blue and 1887 Salomon 3 c. blue tied by Port au Prince cds's and an 1887 cover at card rate bearing Salomon 2 c. violet, some toning, tied by "Cap Haitien" cds and addressed to *"Madame Salomon, Presidente d'Haiti, Port au Prince"*. Scarce group. *(Photo = 🗐 www)*	10+ 11+ 22+ 23	✉	**200**

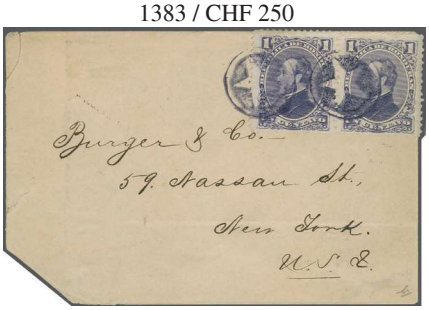
1379 / CHF 200

1380 / CHF 400

1381 / CHF 250

1383 / CHF 250

1382 / CHF 150



1389 / CHF 200

1390 / CHF 100

1465 / CHF 150

1401 / CHF 200

1347 / CHF 400

1353 / CHF 200

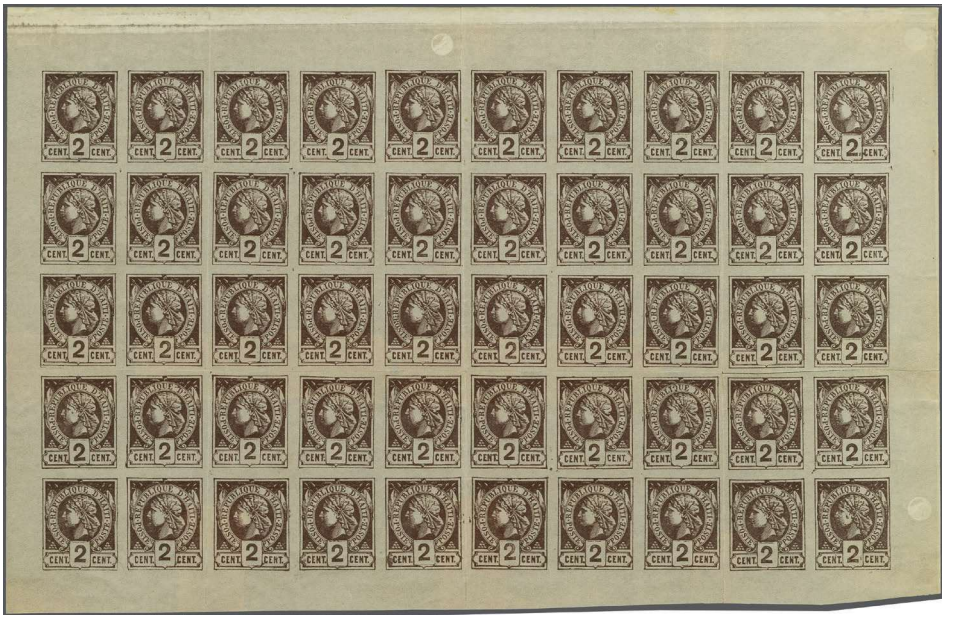
1346 / CHF 350

1358 / CHF 150

1392 / CHF 150

1394 / CHF 400

1417 / CHF 150



1377 / CHF 300

The Documentary Revenues of Haiti, 1807-1957

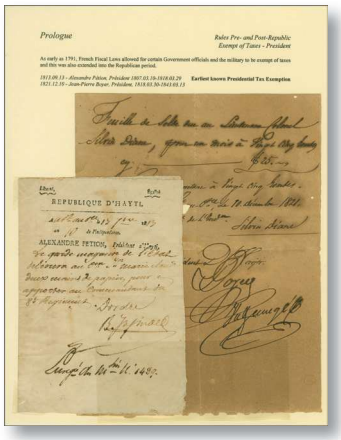
The Charles Verge Collection

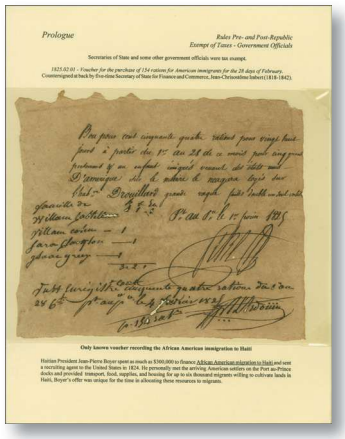
Charles J. G. Verge RDP FRPSC FRPSL has long been recognized as one of Canada's most accomplished and internationally respected philatelists, distinguished as an exhibitor, judge, author, and leader within organised philately. His exhibits on a broad range of subjects across several philatelic disciplines have garnered wide acclaim, winning honours at national and international exhibitions, while his contributions to philatelic research and literature have ranged from specialist articles to wider studies. As a FIP juror, he has judged exhibitions around the globe, in addition to leading the organisation and presentation of the FIP Jury Academies. Verge has long been a leader in Canadian philately. As President of the Royal Philatelic Society of Canada (2000–2006) he guided the Society through a period of renewal and strengthened its international profile. His contributions to the Vincent Graves Greene Philatelic Research Foundation have been extensive, including service as Vice-Chairman, Historian, and Archivist, in addition to serving on the Expert Committee. Recognised with the RPSC's Geldert Medal for philatelic writing, he was in 2020 invited to sign the Roll of Distinguished Philatelists, confirming his standing as one of the most well-respected figures of contemporary philately.

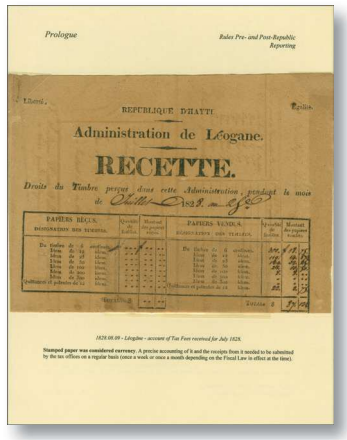
Antoine Clavel
Managing Director

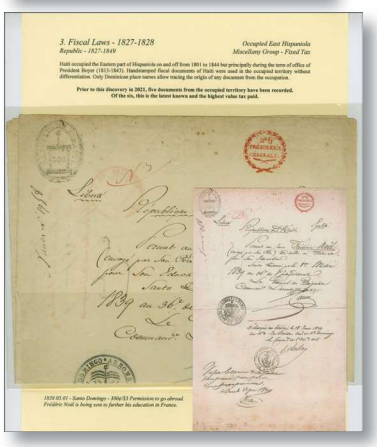
Jonas Hällström RDP
Managing Director

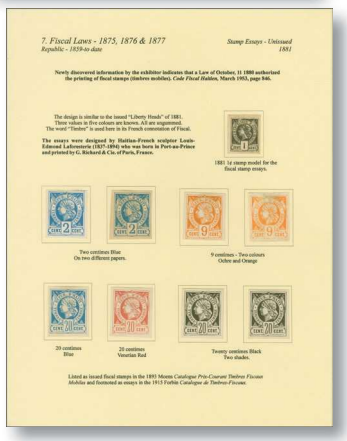
Chris Green
Senior Philatelist


Prologue
Rules Pre- and Post-Republic
Exempt of Taxes - President
Earliest known Presidential Tax Exemption
REPUBLIQUE D'HAYTI
ALEXANDRE PETION


Prologue
Rules Pre- and Post-Republic
Exempt of Taxes - Government Officials
Only known voucher recording the African American immigration to Haiti

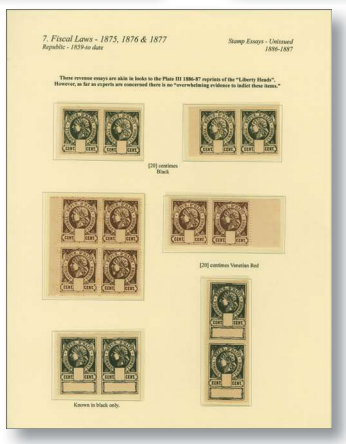

Prologue
Rules Pre- and Post-Republic
Reporting
REPUBLIQUE D'HAYTI
Administration de Léogane.
RECETTE.


3. Fiscal Laws - 1827-1828
Occupied East Hispaniola
Miscellany Group - Fiscal Tax


7. Fiscal Laws - 1875, 1876 & 1877
Stamp Essays - Unissued
1881

7. Fiscal Laws - 1875, 1876 & 1877
Receipts - 1883

7. Fiscal Laws - 1875, 1876 & 1877
Receipts- 1883
Postal Shortage

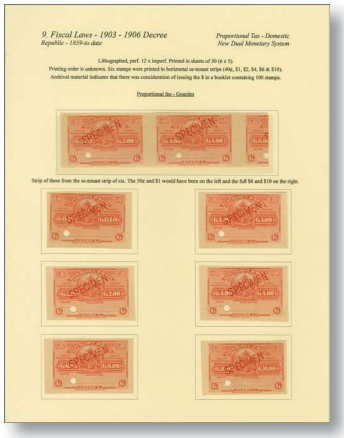

7. Fiscal Laws - 1875, 1876 & 1877
Stamp Essays - Unissued
1886-1887

9. Fiscal Laws - 1903 - 1906 Decree
Inter-Bank Transfer Tax - 1906
New Dual Monetary System

ex 1388

9. Fiscal Laws - 1903
Republic - 1859-to date
Bills of Lading and Bills of Exchange - 1906
New Dual Monetary System
Bills of Lading - a 50 centimes and 10 Piastres are also recorded.
10¢ - reading down
20¢ - reading up
1 Piastre - blue
1 Piastre - violet
Bills of Exchange - Proportional Tax.
Very few copies are known of this overprint.
These are the only two values recorded.
Sounder economic footings came in 1920 and the government reverted to the single Gourde currency.

9. Fiscal Laws - 1903
Republic - 1859-to date
Receipts - 1906
Receipt Stamp Shortage
The 2¢ surcharge was applied to the 70¢ international bill of lading fee stamps of 1883 and 1892.
77.77.13 - Postal use in Gonaives
1908.11.05 - Postal use in Port-au-Prince
Sideways surcharge
Erect Palm Fronds - 1883
1903.09.21
Drooping Palm Fronds - 1892

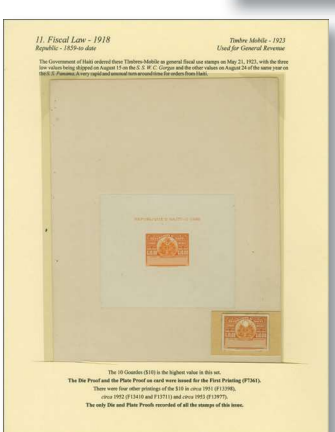

9. Fiscal Laws - 1903 - 1906 Decree
Republic - 1859-to date
Proportional Tax - Domestic
New Dual Monetary System
Lithographed, perf. 12 x imperf. Printed in sheets of 30 (8 x 5).
Printing order is unknown. Six stamps were printed in horizontal se-tenant strips (40¢, $1, $2, $4, $6 & $10).
Archival material indicates that there was consideration of issuing the $ in a booklet containing 100¢ stamps.
Proportional Tax - Gonaives
Strip of three from the se-tenant strip of six. The 50¢ and $1 would have been on the left and the full $6 and $10 on the right.

9. Fiscal Laws - 1903 - 1906 Decree
Republic - 1859-to date
Proportional Tax - Domestic
New Dual Monetary System
Proportional tax booklet decorsimuated in Gourdes containing 20 sheets of five $1 separated by an onion-skin interleaving.
The booklet cover is dated in pencil 20 July 1921. As the stamps were issued in 1906, it is likely a proposal for a new booklet or the date it was added to the AHN Archives.
Only known booklet cover.
REPUBLIQUE D'HAITI
TIMBRE
POUR
PROPORTIONNEL
100 Centimes 1.00 Gourdes

9. Fiscal Laws - 1903 - 1906 Decree
Republic - 1859-to date
Right of Transfer Tax - 1906 - Domestic
New Dual Monetary System
Lithographed, perf. 12 x imperf. Printed in sheets of 40 (8 x 5).
Printing order is unknown. Eight stamps were printed in horizontal se-tenant strips (10¢, 20¢, 50¢ $1, $2, $3, $9 & $10).
SPECIMEN

9. Fiscal Laws - 1903 - 1906 Decree
Republic - 1859-to date
Inter-Bank Transfer Tax - 1906
New Dual Monetary System
Lithographed, perf. 12. Printed in sheets of 15 (3 x 5).
This inter-bank transfer documentary stamp was likely used to pay the proportional tax for a monetary shipment that avoided the use of a check or a bank draft but was still taxable. Normally the taler/tab would be in the government archives and the stamp would be retained by the bank.
SPECIMEN
Only recorded Specimen with two tabs. The right tab is imperforate between it and the stamp.
En: American Bank Note Co. Archives
Proportional tax - 20 Gourdes
1908.01.28 - Port-au-Prince - Inter-bank transfer tax.
Transfer of 50,000 Gourdes or Piastres. This is not clear on the stamp. It is also not known if the amounts mentioned on the stamp are in Piastres or in Gourdes.
Only copy recorded. No mint copies are known

11. Fiscal Law - 1918
Republic - 1859-to date
Transfer Tax - 1918
Local Surcharge - Economic Savings
From the Doslandes Correspondence.
The surcharge on the stamp on the two covers is different than the 5¢ surcharge on the single stamp on the top of the previous page.
The "5" is longer and wider and the "ctt" has slightly different script particularly in the "c" and the "t".
Although close the surcharges on the covers are slightly different to each other.
Port au Prince
1922.07.07 - Port Margot to Port-au-Prince. Received July 14.


11. Fiscal Law - 1918
Republic - 1859-to date
Timbre Mobile - 1923
Used for General Revenue
The Government of Haiti ordered these Timbres-Mobile as general fiscal use stamps on May 21, 1923, with the three low values being shipped on August 15 on the U. S. W. C. Corsyn and the other values on August 24 of the same year on the U. S. Panama. A very rapid and unusual turn around time for orders from Haiti.
The 10 Gourdes ($10) is the highest value in this set.
The Die Proof and the Plate Proof on card were issued for the First Printing (F7361).
There were four other printings of the $10 in circa 1951 (F13398),
circa 1952 (F13410 and F13711) and circa 1953 (F13977).
The only Die and Plate Proofs recorded of all the stamps of this issue.

15. Fiscal Law - 1941
Republic - 1859-to date
Passport and Consular Fees
Droit de Sortie - 1945
Order Number F12125 (on back).
Ordered on August 22, 1945. Haiti requested the same design as the Droit de Passage stamp of 1927 but with amended text to Visa de Sortie. The American Bank Note Company used the same die as the one used for the Droit de Passage stamp.
One of two recorded Die Proofs.
Only Plate Proof on card recorded. Note the difference in size of the specimen holes from those used for the issued stamps.
10,000 issued (75 per pane) delivered in sheets of 25.
Serial numbers were ordered to begin at A-00001.
Production cost: $195.

16. Fiscal Law - 1947
Republic - 1859-to date
Passport and Consular Fees
Consular Tax - 1947
1948.07.27 - New York, NY - $5 five-year passport extension fee.

ex 1388

Scott | Start price in CHF

One of the greatest collection of revenues of Haiti ever assembled, including a highly researched, eight-frame exhibit the Documentary Revenues of Haiti, 1807 - 1957.

The collection contains material from the early 1800s to the end of the 20th century.

Most of it is difficult to acquire and impossible to duplicate. The exceptional eight-frame exhibit collection tracing the history and evolution of the documentary revenues of Haiti, beginning with the first recorded fiscal law of 1807 and extending to 1957 with the election of François Duvalier, organised in accordance with the thirty-nine fiscal laws of the period, including French colonial statutes, under which numerous forms of revenue paper and revenue stamps were introduced. Encompassing stamps, documents, proofs, and essays the exhibit includes over thirty five documents, most bearing fiscal handstamps and early tax exemptions, together with more than twenty examples of adhesive revenues on document, with usages recorded between 1883 and 1940 on promissory notes, bank drafts, rent receipts, cheques, passport fee receipts, exit visas, insurance policies, notices of occupation tax, and licence fees, as well as more than one hundred and fifty SPECIMEN overprints, many in blocks, together with several examples of postal usages on cover, and an extensive study of the "Timbres Mobile" issues, the underlying research for which yielded new discoveries relating to printing dates, correcting previously-accepted data.

The field of Haitian revenues is replete with elusive and uncommon material, owing not only to the ephemeral nature of the usages but also to the fact that such items were never distributed to collectors, existing only as evidence of fees paid. The collection is rich in rarities, many representing the earliest recorded examples or, in some cases, the only known.

Amongst the highlights of this exhibit: the earliest recorded Presidential Tax Exemption (1813); the second earliest reported documentary tax document (1814); one of only two recorded ½ escalin handstamps and the unique example with dotted circle and wreath design (1814); the earliest recorded Military Tax Exemption (1812); the only recorded voucher documenting African American immigration to Haiti (1825); the earliest known use of the 12c handstamp (1821); the earliest recorded use of the 12c handstamp under the 1827–28 fiscal laws of the Republic (struck on a document permitting the disembarkation from the English brig Cleopatra); the earliest recorded use of the 6c handstamp under the same laws, and the second latest taxed document of this period; the latest recorded of only six known documents used during the Haitian occupation of eastern Hispaniola (1839); the earliest and third earliest known usages of a handstamp during the 1851/54 period; and the second earliest recorded handstamp under the fiscal laws of 1864; as well as the only recorded blank stamped revenue paper, and examples for each of the different red handstamps applied between 1818 and (circa) 1936.

Later highlights include the 1881 1 c. stamp model for the fiscal essays and a range of Richard & Cie essays following the 1880 authorisation for fiscal issues; the 1883 Erect Palm Fronds design with various shades and usages, including the largest surviving 2 c. on buff multiple in a block of twenty, two of the four known covers (1892/94), and the previously unrecorded 1906 2 c. postal surcharge on the issue; Essays of the unissued 1886–87 "Liberty Head" design; the only two recorded P2OR and P3OR overprints of 1906; the only recorded booklet cover for the 1906 $1 Proportional Tax issue; the unique surviving copy of the 20 gourdes 1906 Proportional Tax; the scarce TM (Timbre Mobile) overprints on the 1914 issue for General Zamor's Triumphal March; the only recorded 1923 Timbre Mobile locally-overprinted "Provisoire" revenue stamp used for postage; the only used example of the 1923 $3 Timbre Mobile; one of only two recorded examples of the 10 c. stamped paper of the first 1925 series and one of only three of the 20 c.; and one of the only recorded documents bearing a $2 Timbre Mobile stamp of 1925.

The above is complemented by supplemental material not incorporated into the award winning exhibit, including dozens of album and stock pages containing many hundreds of stamps, booklet panes, etc., as well as dozens of documents, ranging from several earlier handstamped examples to later material following that covered in the principal study. Several Moorhouse certificates accompany, some in photocopy.

The collection also contains a large number of later documentary revenues, and revenues issued during the Duvalier regime. Revenues for alcohol, cigarettes and cigars, town markets and fairs and horse tethering are also found in proof, mint and used examples. Most of this material is extremely uncommon, and difficult to acquire on the philatelic market.

This is a collection of superior quality for its type, in most instances the material being among the finest available, remarkable given the fragile and ephemeral nature of the documents, the harsh climate, and the frequent civil unrest that has afflicted Haiti. A groundbreaking collection, ideal for expansion, its foundational research yielding tremendous potential for further study, in an area still rich with potential for discovery.

✉⊞ **20'000**

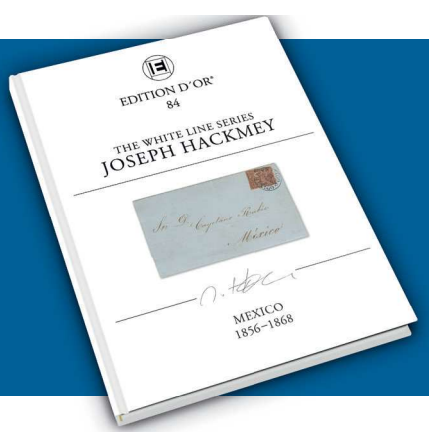
South & Central America Continued

Honduras

		Scott		Start price in CHF
1389	1878: Morazan 1 c. violet, a horizontal pair used on 1889 Printed Matter rate cover (with corner clipped to show the printed contents) mailed to Nassau St., New York, tied by negative "star in circle" obliterators struck in violet. Reverse with New York arrival cds (Feb 23). Insignificant small cover tear at top left but a very rare franking with just three such recorded Scott = $ 1'000. *Provenance: Ex the Brian Moorhouse estate.* *(Photo = 299)*	30	✉	**200**
1390	Incoming 1879: USA 2 c. vermilion and 3 c. green, used on trimmed cover to "German Colony", British Honduras tied by Brooklyn duplexes (Oct 20) in black. The cover missent in error to Honduras with "Administracion de Correos / Tegucigalpa" cds in black (Nov 8), with further "Administracion de Correos / Trujillo" datestamp in blue (Nov 28) with handstruck "10" cents due deleted in manuscript and forwarded on destination with BELIZE cds of receipt (Dec 11) in black. Despite the trim, a rare and unusual item. *(Photo = 299)*	183+ 184	✉	**100**
1391	**Tegucigalpa Issue** 1877 (May): Group of 20 items with 'un real' in black on 2 r. black on green, unused blocks of four (2) one marginal from base of sheet (Scott 13) and an unused pair with lower stamp "Surcharge Omitted" variety, unlisted 'dos reales' in black on 2 r. black on green, an unused block of four (formerly Scott 17); 'medio real' on 2 r. black on green pair, left stamp with double surcharge unused and a sheet marginal normal block of four, together with a used example cancelled by seven bars in blue; and 1865 issue 2 r. black on green strip of three unused and 2 r. black on pink block of four, each with dramatic "pli d'accordeon" varieties. A scarce group, offered as is. Ex the Brian Moorhouse estate. *(Photo = www)*	1 var+ 2 var+ 13+ 24	⊞*	**150**

Mexico

1392	1856: Cuernavaca 8 r. red-lilac, a used example with good to large margins all round, of rich colour, cancelled by "FRANCA / CUERNAVACA" handstamp in black. Rare and exceptional Follansbee (2007) = $ 600. *(Photo = 300)*	5		**150**
1393	1872: 6 c. green, Tlalpam District (44-72), imperforate block of ten (2 x 5) showing near complete *"Papel Sellado"* italic watermark, of fine colour, crease between third and fourth rows and vertical crease at left, neither of which affect the superb appearance of an extremely rare large multiple. Rare and most attractive Scott = $ 3'250+. *Provenance: Collection David Golden.* *(Photo = 309)*	81	⊞*/**	**500**
1394	1872: 12 c. blue, Guadalajara District (14-72), a used example on thin greyish-blue moiré paper with part R.P.S. watermark, large even margins all round, lightly cancelled in black. A very fine example of a rare stamp Follansbee 88y = $ 2'000 / Scott = $ 2'000. *Note: Illustrated in "Mexicana" (July 1986) on page 145.* *Provenance: Collection Franco Vannotti.* *(Photo = 300)*	94c		**400**
1395	1914 (April 3): 'Victoria de Torreon' 1 c. deep blue, overprinted in black, an unused block of four (Types 5-6), fresh and very fine, unmounted og. A rare multiple in lovely quality, each stamp signed Herbert Bloch Scott = $ 3'000+. *(Photo = 309)*	362	⊞**	**100**



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		Scott		Start price in CHF
1396✈	LATI - Mexico 1941 (April 9 to June 24): Lot three covers, incl. registered 10 gr. letter from Mexico City to Berlin franked with 7.70 Pesos, sent via Buenos Aires (April 16) to Berlin, June 11th envelope from Durango to Poschiavo (Switzerland) franked with 3.70 pesos as well as June 24th envelope endorsed 'Via Lati-Sudamerica -Europa-Alemania' franked with 7.40 pesos from Mexico City to Voelklingen, Saar in Germany. A fine and rare trio of rare Mexican LATI Mail to Germany and Switzerland. *(Photo = www)*		✉	**150**
1397	**Lots & Collections,** 1868: Collection in stockbook with myriad stamps and covers incl. used range of 100 centavos: SLP 100 c. thin figs. perf. (5-68), Mexico 100 c. thin figs. perf. (1-68), Mexico 100 c. thin figs. perf. (1-69), Saltillo 100 c. thick figs. imperf. used (30-69), Tampico 100 c. thick figs., no stop, imperf. used (39-71), and 100 c. imperf. - figures erased a '6' inserted at base used in Vizcaya, Saltillo as an attempted fraud; thereafter with stamps arranged by District with all 42 Districts represented, including 100 c. red-brown used (20) and large sorted quantity of other values; together with a large range of covers (109) of the issue (with one or two from 1872) incl. strip of four 6 c. on cover ex Aguascalientes, 50 c. single frankings etc. *Provenance: Collection John Heath.* *(Photo = www)*	46/70	✉⊞	**1'000**
1398	1856/68: Small range on cards with three pre-stamp covers with 1838 entire from Mexico (in red), 1848 entire from Oaxaca, 1849 cover with fine oval Sn. Juan de Lagos in black; 1856 ½ r. blue (4), 2 r. cancelled in manuscript at Lagos and sixteen others incl. an attractive cover used in Tesuitlan, 1 r. yellow used (12), Eagles with useful range incl. 4 r. green used (10), fine 8 r. carmine (213-1865), and 1868; also a page with 1872 issue forgeries in unused blocks of four and reference material with 'pink' certificates ex the Franz Joseph Strieker collection etc. *(Photo = www)*		✉	**120**
1399	1856/72: Group 73 covers / part covers, all sent within Mexico, incl. 1856 & 1861 8 r. quarter used as 2 reales franking, 1856 1 r. yellow with district overprints as single (3) or double frankings (9), but also in strip of three or two pairs for higher weights as well as in combination with 1856 2 r. green, ½ r. blue, 2 r. green as single frankings (24), two pairs, one with accordeon and two covers with three examples; 1861 mixed franking of same denomination but different shades 1 r. black / green, 2 r. black / rose; 1861 single frankings 2 r. black / rose (7), 1868 Hidalgo 25 c. blue (6), also combination frankings, 1872 Hidalgo 25 c. red (3) imperf. & pin perforated. An interesting lot with a large diversity of district overprints, cancellations in black and red, to be studied. *(Photo = www)*		✉	**1'000**

Nicaragua

1400	1894: "Mosquito / Provisional" italic overprints in red on 1894 orange-brown 1 c. and in black on pairs of 2 c. red, all used on 11 nearly identical covers largely addressed to Kuehn in Boca del Rama and tied by "Bluefields" cds's (July 15, 1894) in blue. The stamps were issued under the auspices of Chief Clarence of the Miskitu prior to the Mosquito Coast being re-occupied by Nicaraguan forces in August 1894. Philatelic but very scarce. Ex the Brian Moorhouse estate. *(Photo = www)*	61+ 62 var	✉	**150**
1401	1930 (April 24): First Flight Cover on FAM 5, signed by Charles Lindbergh. Airmail envelope franked with Nicaragua 1914/23 issue adhesives (faults top and tone spots), tied by rectangular barred cancels with violet circular Puerto Cabezas, Nicaragua, 24 ABR 1930 handstamp, addressed to Cristóbal, Canal Zone. Carried on the Pan American Airways FAM 5 Miami–Cristóbal service, on the southbound flight via Nicaragua, arriving Cristóbal 27 April 1930 (backstamp). The cover bears the bold autograph of Charles A. Lindbergh at right to front, who piloted the flight, and is countersigned verso by Herald Blix. Ex-collection Otto Kalli, a noted airmail and pioneer flight collector. Cover is soilied. An outstanding and rare Nicaragua flight cover from the inaugural Central American extension of FAM 5, enhanced by the Lindbergh signature. Signed by A. Bolaffi. *Provenance: ex Otto Kalli collection.* *(Photo = 299)*		✉	**200**

Panama

1402	1909/18: American Bank Note Co. Die Proof of the Arosmena head-plate (as utilised for the 1909 5 c. value) in black, 1915 unadopted Essays for proposed 2 c. value with vignettes showing bullock-cart with two blocks of ten (2 x 5) of the vignette only in black and Imperforate completed Essay in two matching block of ten printed in black & green on toned card; together with 2 c. Frame only Die Proofs on thick card in issued colour of carmine, again in two vertical blocks of ten (one is sheet marginal), 1915 Postage Due set of four values - Proofs in pairs Imperforate on wove paper in issued colour; 1918 ABN & Co. Die Proofs for frames only for 12 c. purple, 15 c. bight blue and 24 c yellow-brown all imperforate on card paper in blocks of four; and perforated Essays for a Colombian departmental issue for Panama with seven blocks of four from 1 c. to 1 peso values. a scarce group (28 items). *(Photo = www)*	200+ 206+ 214/216+ J1/J4 Proofs	⊞(*)	**200**

		Scott		Start price in CHF
1403	**Lots & Collections** 1909: Balboa 1 c. black & green issue group of six American Bank Note Co. imperforate Proof blocks on thick buff card. Comprising two of the vignette only in blocks of 12 (6 x 2) both with print order number 'F-5684' and 'FOR 1 CENTESIMO / REPUBLICA DE PANAMA' imprint at top. Also, four blocks of six (3 x 2) of the frame only, two printed in black and two in green, two showing reversed "2A" plate number. Impressive and rare. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	197 Proof	(*)	**150**
1404	Revenues, 1909/1940c.: Highly unusual material of Panama revenue essays and proofs, consisting of an award-winning exhibit plus additional mateial from the collection of Clive Akerman with revenue stamped paper, documentary, general and special tax stampsas well as taxpaid banderoles for tobacco, cigars, beer, and liqueur drinks. Among the 171 items included are many unique ones from the files of The American Bank Note Company. *(Photo = 🗐 www)*			**1'800**
1405	Revenues, 1917/50c.: Extensive collection of Panama revenues with SPECIMEN overprints and invalidated with punch holes, mostly in large multiples of 10 to 20; rich in different issues and values, in total over one thousand stamps. *(Photo = 🗐 www)*			**500**
1406	1854/1924: Group of covers, one from US from San Francisco to Boston with rare oval "INDEPENDENT LINE / AHEAD OF THE MAILS / UNCLE SAM AND NORTH STAR / VIA PANAMA", franked with 1851 3 c. brown-red in a horizontal pair (margins touched to clear); two pre-philatelic covers 1859-79 and incoming Mail from 1881, Great Britain 2½ d. blue, plate 23, used on 1884 cover to "H.M.S. Swiftsure", Pacific Station, care of H.M. Consul in Panama, tied by "SANDWICH" cds (April 1) in black. Another incoming cover 1907 from Oslo to ship "S.S. Fornebo" at Colon, Panama franked by Norway Posthorn 20 ö. blue tied by Kristiania machine cancel (Dec 31). Reverse with "Agencia Postal / Colon" cds (Jan 21, 1908) in violet, ship had sailed and struck on obverse with scarce "NON RECLAMADA" and "REBUT / COLON, / REP. DE PANAMA" cachets in violet. Three different stationery postcards and one up-rated stationery envelope 1 c. 'CANAL ZONE' with 1 c. stamp of the same design and same design for an used stationery postcard 1 c. *(Photo = 🗐 www)*		✉	**150**
1407→	**Panama Canal Zone,** 1920/31: Group of four first flight covers, incl. uprated 2 c. stationery usage of Charles Lindberg's 1929 Cristobal – Miami FAM-5 Inaugural Northbound Service, 1920 Cristobal-Kingston-Cristobal pioneer flight by First Lt. Charles B. Austin, 1925 US Army Air Service Courier Flight San Jose, Costa Rica-Cristobal Goodwill flight to San Jose, Costa Rica as well as 1931 "American Clipper" Maiden Flight Cristobal – Miami with Charles Lindberg. *(Photo = 🗐 www)*		✉	**150**

Paraguay

1408	1870 (Aug): 3 r. black on white wove paper, an unused block of four with large even margins all round, crease at top and left on frame lines not detracting from appearance and with pinhole in top right corner, otherwise fresh and very fine unused. An extremely rare multiple. Signed Holcombe Scott = $ 900+. *Provenance: Collection Ramón Benítez Ciotti, Corinphila sale 145, 5-8 Aprl 2006, lot 4783.* *(Photo = 🗐 309)*	3	⊞*	**200**

Peru

1409	1868: Lecoq 1 d. green, a fine used example on 1870 entire letter to Lima tied by framed "PISAGUA" despatch handstamp in black (Lamy & Rinck fig. 5). Reverse with Lima arrival cds (Jan 19). Slight surface scuff not affecting the stamp area but a scarce cover. Ex collection Georges Lamy. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	14	✉	**100**
1410	**Lots & Collections,** Revenues 1866/1951: Advanced exhibition collection, mounted on 46 exhibition pages ex Clive Akerman incl. hundreds of stamps with varieties, perforations, cancellations, die proofs, colour proofs, plate proofs, specimens, multiples up to a full sheet, and documents. Also some additional material including two die proofs and five documents with massive frankings with the 1870/71 issue stamps. *(Photo = 🗐 www)*			**500**
1411	1820/50c.: Collection on leaves, 34 entire letters on the routes from Lima to Cuzco, Arequipa, Piura, and Pasco incl. six items from Lima, with an early 1820c. cover to Chacas, one from Callao to Lima without rate indication, two with rate ring handstamps in blue; five on the Cuzco inland route with straight-line handstamps of CUZCO, PUNO and JAUJA in red; one cover on the PASCO route; seven covers on the northern Piura route incl. rare "Chio" handstamp in red of Chiclayo, and PATAZ, PIURA, PAITA, and "PIURA FRANCA"; and 14 covers on the southern Arequipa route with handstamps of PISCO, CAMANA, AREQUIPA with inverted 'P', "AREQUIPA FRANCA", YSLAY, "FRANCA TAGNA", ARICA, and "IQUIQUE VAPOR" steamship mail. Often weight and rates indicated in manuscript, overall clear strikes, fine and fresh preservation of the covers, a good lot, literature Colareta - Prefilatelia Peruana 1772-1857 with supplement included. *(Photo = 🗐 www)*		✉	**500**

		Scott		Start price in CHF
1412	1862/68: Lot six covers incl. three covers from Islay, Iquique, and Arequipa, all to Lima, bearing 1862/63 1 d. red tied by dotted handstamps or datestamp, the covers struck by "CONDUCCION DEL CARTERO GRATIS" mailman handstamps; also three 1869/71 part paid paid covers from CALLAO to Genova or Chiavari, Italy, bearing 1868 1 d. green, taxed upon arrival either with handstruck '14' decimi or bearing Italian segnatasse of in total 140 or 230 centesimi, respectively. Lot includes in addition Chile 1856/62 bisected 10 c. blue (Scott 10o) on entire letter from San Felipe to Valparaiso. Interesting group, several signed Sorani, one cert. Sorani (2000). *(Photo = 🗐 www)*	12,14	✉	**500**

(El) Salvador

1413	**Lots & Collections;** 1867/1896: American Banknote Co. Die Proofs and Proof range with 1867 sets of four on India or Card paper and additional air of the ½ r. blue on card; 1891 Postal Stationery envelope Proofs for 2 c. and 6 c. values in black, 10 c. value in vermilion red, 11 and 22 c. values in deep blue; 1893 Ezeta Proof without Duty Plates in deep blue on thin paper, 1893 Founding of City of Isabella 2 p. imperf. Proof on India paper and 5 p. Proofs in grey and in brown and 10 p. value in an imperforate imprint block of 25 (5 x 5) in brown34 items); 1896 5 c. Proof in blackish green, 1896 24 c. waterfall Proof in black, two remarkable Proofs for Postal Stationery each showing 6 different values from 1 c. to 22 c. printed in sheetlets of six - one in vermilion the other in black; together with Haiti Airmail Proof for 60 c. value in violet, Nicaragua Flag Proof for 60 c. 'Victoria' value with tear and a fine Venezuela Fiscal Die Proof for Sucre 15 c. value in blue; a scarce group (34 items). *(Photo = 🗐 www)*	Proofs	(*)	**600**
1414	1800/62c.: The Pre-Stamp collection with covers / fronts (23), including Colonial AHVACHAPA usage to Guatemala (Harris 1); Colonial str. line METAPAN in black on front (Harris 51); 1858 printed entire to Santa Ana with S. MIGUEL in black (Harris 72); 1861 cover to Leon, Nicaragua with framed "FRANQUEADO / EN S. MIGUEL" in black (Harris unlisted); framed SAN SALVADOR to San Miguel, two fine examples (Harris 82); SALAVDOR str. line on 1834 entire to Guatemala (Harris 83), Colonial cover with fine "S. SALVADOR" in black (Harris 84); framed S. SALVADOR in black (2, one on 1860 entire) and in brown, 1847 entire with brown framed "FRANQUEADO / EN S. SALVADOR" (Harris 88); 1852 rare oval framed "Admon jral. de Corr. del Est. / San Salvador" in black on entire to Guatemala (Harris 92); 1849 cover to Thomas Medina with two line "SANTA / ANA" in green (unrecorded colour, Harris 114); rare framed "Sensun / tepeque" handstamp on front (Harris 131); superb 1856 entire with framed SONSONATE in black (Harris 142); together with 1853/66: Choice group of entire letters (4) and a cover; with 1853 entire from La Union to Washington DC with framed "MAITLAND PHELPS & Co. / NEW YORK" Forwarder's marking in red; three entires all dated 1862 and mailed prepaid to New York with superb strikes of "LA UNION / SALVADOR" (July 13) in blue with framed "Franco" in same ink; another entire (carried on the same sailing) with superb "SAN MIGUEL / SALVADOR" cds and framed Franco in red; third entire with "ACAJUTLA / SALVADOR" cds (Dec 26) with Franco framed in red, all three with "STEAMSHIP / 20" on entry; and 1866 cover to Minister of Foreign Affairs in Guatemala City with fine "SAN SALVADOR / SALVADOR" despatch in blue (Nov 26) and Franco adjacent (Harris types 11, 76, 93, 161) and a stamped 1881 cover with 1879 1 c. green and 10 c. black used from Sonsonate to London. A fine and comprehensive selection. *(Photo = 🗐 www)*	13+ 16	✉	**350**

Uruguay

1415	1871: First revenue issue, 33 plate proofs in different colours, incl. on thick cardboard paper 20 c., (3), 50 c. (3), 80 c. (4), 1.20 p. (6 incl. strip of three), 2 p. (3), and 3 p. (4); on thin paper 20 c., 50 c. (2), 80 c., 1.20 p. (2), 2 p. (2), and 3 p. The lot includes also a group of 27 used revenues of the first issue. *(Photo = 🗐 www)*			**500**
1416	Revenue stamps, 1871: Original artist's pen drawing for the 3 pesos value of the first issue, a one-of-a-kind artwork in size 68 x 140 mm on buff cardboard, a key item for any collection of Uruguay fiscal philately: *Provenance: Estate Brian Moorhouse.* *(Photo = 🗐 309)*	Essay	(*)	**1'000**

Venezuela

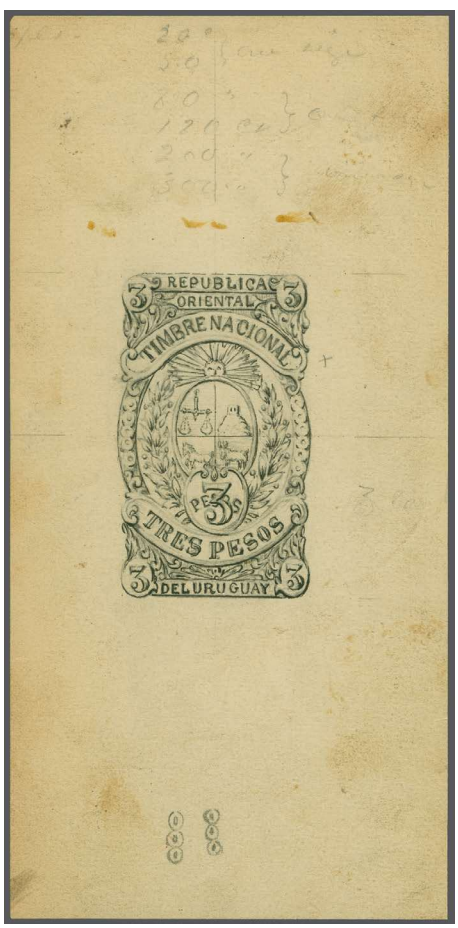
1417	1859: "Escuelas" 2 r. pale red, an unused block of six, full to large margins all round with sheet margin at right, crisp impression of the Arms of Venezuela with LIBERTAD ribbon, fresh colour, large part og. Scarce multiple. Scott = $ 255+ as six single. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 🗐 300)*	3	⊞*	**150**

1364 / CHF 250

1408 / CHF 200

1395 / CHF 100

1393 / CHF 500



1416 / CHF 1‘000