357 Corinphila Stamp Auction
24–27 November 2025

EUROPE & OVERSEAS

EUROPA & ÜBERSEE

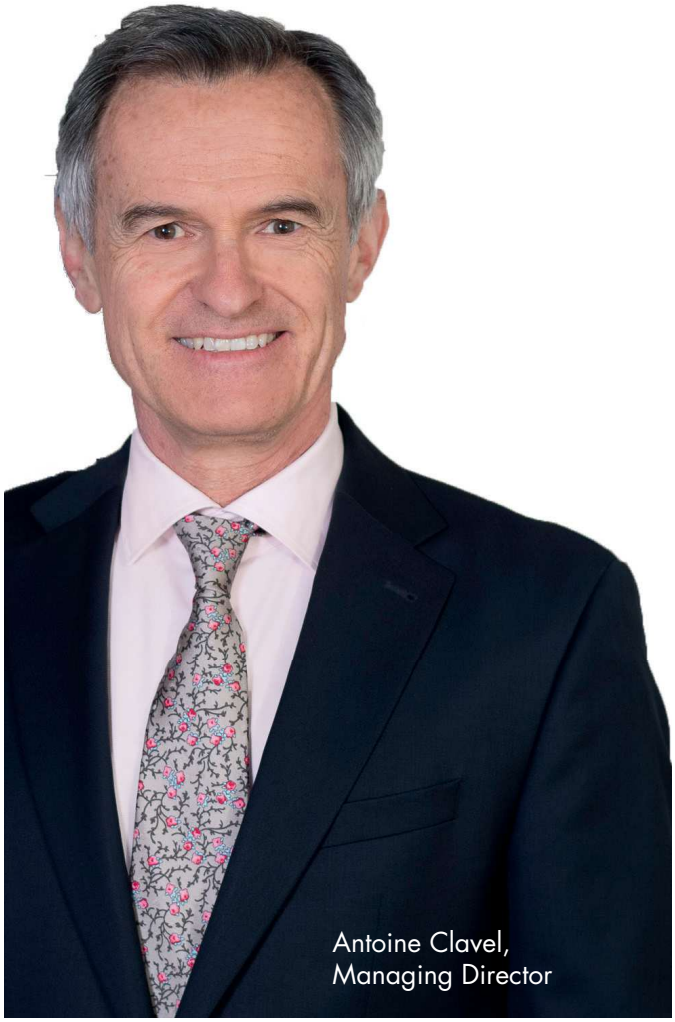
24.–27. November.2025
357. Corinphila Briefmarken-Auktion

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We connect the largest community in the world with bidders and buyers.



Antoine Clavel,
Managing Director

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Alexandra Ferenczy,
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Greg Todd,
Senior Philatelist



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2x Important Collections from Thematic Philately are Dispersed in this Sale!

Thematic Philately is a philatelic discipline which combines philatelic material from all other philatelic categories: traditional philately, postal history and postal stationery. In this sale we have not less than two acknowledged and rewarded collections being dispersed. **We have decided to present the material under its right geographic category following the catalogue structure throughout.**

The Izhak Barak Collection
The Development of Aviation and Transportation of Mail by Air until 1914



Izhak Barak's father was born in Germany, and he was a keen stamp collector. So it be quite natural for Izhak to "inherit" the hobby. Already as a child he became interested in aviation and airmail and so developed to become a thematic collector addressing aviation stamps and air mail. This was accompanied with looking for any book, catalogue and article related to the subject (it was before "Prof. Google's" time).

As the market became more flooded with philatelic material, Izhak decided to restrict himself in the pioneering era until 1914 as it was attractive with the adventurous and ingenious flying pioneers. For a certain period, he had to slow down and studied electrical engineering, he married, and he got four children. However, the returned to serious engagement with thematic philately and over the last 40 years the collection developed with scarce and sensational material (Zeppelin Mail, Pigeon Mail and Pioneer Flights), a scope for which this collection was awarded with several gold medals at international exhibitions.

The Jørgen Jørgensen Collection
Fisheries



Jørgen Jørgensen's (1944–2024) interest in stamp collecting began in the 1950s, inspired by his brother-in-law. He developed an interest in topical philately (as it was then known), focusing on his leisure passion — fishing, and fish on stamps. This evolved into his thematic exhibit on **Fisheries**, which won its first national gold medal in 1993 and an international large gold medal in 2003, followed by multiple large gold awards. The exhibit's final showing was at the Seven Nations Challenge in London in 2016. In Jørgen's different capacities in organized philately he contributed significantly to the development of thematic philately both in Denmark and internationally.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

For lots British Commonwealth please see our catalogue 366

Universal Postal Union ("UPU") and Its Impact on Global Postal Services

The JP Gough Collection (part II)


90100/ *CHF 300*


90102/ *CHF 200*


90103/ *CHF 250*


90104/ *CHF 150*


90106/ *CHF 150*


90107/ *CHF 350*


90109/ *CHF 150*


90114/ *CHF 200*


90112/ *CHF 250*

New South Wales


View of Deniliquin


J. R. W. Purves


90101

90101 *SG 164* 1860/72: NSW Garter, 6 pence mauve, perf. 13, in combination with Victoria 1862/63, 4 pence rose and 6 pence deep blue, all with good colour and mainly fine perforations, the former tied by Deniliquin "51" sunburst cancel in black (on the Edward River on the border with Victoria), the latter by the Melbourne barred obliterator, to a mourning envelope dated to back by cds "DENILIQUIN N.S.W. SP 22 1867", sent to London, England, endorsed "Via Melbourne & Marseilles". Reverse, arrival cds in red "LONDON NO 16 67". Slight discolouration and flap missing. A superb combination and extremely rare cover.
Provenance: Collection J. R. W. Purves, RL, London, 13 May 1981, lot 631. ✉ **500**

South Australia


The Royal Mint in Melbourne


90105

90105 *SG 197, 198, 199* 1886/96: 'Long Stamps' £1 blue, 10 shilling pale green, 5 shilling rose-pink, in combination with 1876/1904 2 pence bright violet (to front), 3 pence olive-green, 6 pence pale blue and 1901 1 shilling brown, tied by red crayon and squared circle "WALLAROO S.A:10 SP 02" to the back of a Parcel tag to the Royal Mint in Melbourne, sent registered. Creasing which in the main does not affect adhesives. A remarkable multi-coloured franking of £1.16.11, with high-values. △ **500**

90106 *SG 230* 1891: Surcharge "5D" in red on 6 penny pale brown, fresh colour and mostly fine perforations, tied by superb framed "LOOSE SHIP LETTER" rectangular in black to an envelope sent to Melbourne, Australia. Reverse, arrival cds "MELBOURNE MY 30 92. Very attractive. Fine. *(Photo = CHF 50)* ✉ **150**

90107 *SG O20* 1883: Official 1 s. red-brown, overprinted in black "O.S." (Type O1), three singles, fresh colour, perforations mostly fine, the first stamp with variety No Stop after "S", tied by cds "PARCEL P.O. ADELAIDE S.A. AU 24 92", to a part Parcel Post label affixed to a 'On Her Majesty's Service' part envelope front, sent to Museum of Postage Stamps, Germany. Presentable parcel front which would have been part of a much larger parcel wrapper. Three-shillings for 4lbs-6oz (2s 8d) plus registration (3d) and late fee (1d). *(Photo = CHF 50)* (✉) **350**


Operations of Cuthbert's Goldmine


90118A

90118A *SG 164-212* 1947: Large registered parcel tag from Bwagaoia, dated 30 July 1947, addressed to the Bank of New South Wales, Sydney, from Cuthbert's Misima Goldmine Ltd., endorsed "This package contains one bar bullion." Franked with 1 pounds blue KGVI, Kangaroo 2 shilling vertical pair (faults), 1 shilling green, 3 pence brown and ½ penny orange, tied by BWAGAOIA / PAPUA cds. in purple, totalling £ 1.05.03½ d., paying the gold bar parcel rate. Manuscript "Address altered by Authority CMG Ltd" with postal officer's signature, officially redirected in transit. Two different registration labels (Bwagaoia 825 & 2090). An extraordinary survivor - gold bullion postal tag, redirected under official authority, combining Australian high-value frankings. A rarity of post-war Papua New Guinea postal history and of great thematic interest for gold mining and bullion transport. ✉ **200**

Bahamas

90119 *HvG 4, 53, 122, 128* 1929: Stationery registered envelope, 2 pence plus 1 penny red, uprated with 1921, 6 pence bistre, 1930, 5 pence black & purple and to the front the re-released 1918, "SPECIAL DELIVERY" in red on 5 pence black & mauve, tied by cds "NASSAU BAHAMAS 6 NO 30", sent Express delivery to New York, USA, with dark brownish-red express label and Nassau registration no. 279, endorsed "Air Mail". Reverse, violet transit cds "FOREIGN AIR MAIL No 4 NOV 6", and arrivals "NEW YORK. (STA. G) N.Y. REGISTERED NOV 7 1930" and black oval "NEW YORK N.Y. REGY.DIV. 11 7 1930". Fine. Scarce usage during re-release period, facilitating Express mail agreement between Bahamas and USA. One of three known. *(Photo = CHF 62)* ✉ **200**

For lots British Commonwealth please see our catalogue 366

Universal Postal Union ("UPU") and Its Impact on Global Postal Services

The JP Gough Collection (part II)

New Brunswick



90128C

90128C *Scott 2b* 1851-60: Royal Crown 6 pence mustard-yellow, blued paper, imperforate, fresh colour, large margins on three sides and just touching lower left corner, used on cover from New Brunswick to New York, USA, dated 29 September 1851, tied by framed oval barred cancellation (RH Type C1), with partial strike of blue Exchange Mail "NEW BRUNSWICK V. R. 1851" handstamp alongside. Reverse with "ST JOHN N.B. SE29 1851" in black. Three vertical filing folds not affecting stamp. A very fine and desirable cover paying the 6 d. rate to the United States, carried via the exchange office. The "mustard-yellow" shade is scarcer than the normal yellow and highly prized on cover. An attractive and important New Brunswick Six Pence cover - a cornerstone item for a Maritime Provinces or BNA collection. Certs. RPSL (1998) & Sismondo (2012) which states *"...earliest date of posting known of any cover bearing the six pence stamp..."*
Provenance: ex Dale-Lichtenstein. ✉ **750**



90128D

90128D *Scott 3* 1851-60: Royal Crown 6 d. yellow, blued paper, imperforate, two diagonally bisected halves from different stamps positioned together, strong colour, the right bisect with shaved margins, the other with ample to large, used on an envelope from Chatham, New Brunswick to Boston, USA, dated August 1858, tied by blue grid cancel with "ST. JOHN N.B. / AU 11 / 1858" circular datestamp in black alongside and red circular "PAID 10" transit mark. Reverse, a blue "CHATHAM N.B." townadated (AU ? 1858). Envelope has been folded back at left for display. Extraordinary franking, produced by the use of two different bisected 6 d. stamps to make the 6 d. rate. Illustrating an exceptional makeshift usage not often seen. Exhibition-worthy New Brunswick rarity - one of the most unusual bisect frankings recorded, and a highly desirable cross-border cover. Certs. RPSL (2012) & PF (2007).
Provenance: ex. Dale/Lichtenstein (private sale) ✉ **1'500**



90136A

90136A *48* 1871: Canada 1 cent blue Queen Victoria postal card, uprated with Great Britain 1872 ½ d. rose, plate 14, perforations mainly fine, used locally within London, dated 27 December 1873, tied by LONDON CHARING CROSS "21" duplex (FE 27 73), addressed locally to Guilford Lawn. Card originally issued in New Brunswick, with printed message of the Fairville Church Mission (Carleton, St. John, Nov. 1873). The card carried to England and re-used there, uprated by GB ½ d. There is a central vertical crease well clear of the adhesive (pulled perforation at base) and imprint. A remarkable and highly unusual "contrary to regulations" usage of a Canadian postal card, made valid in Britain b ✉ **250**

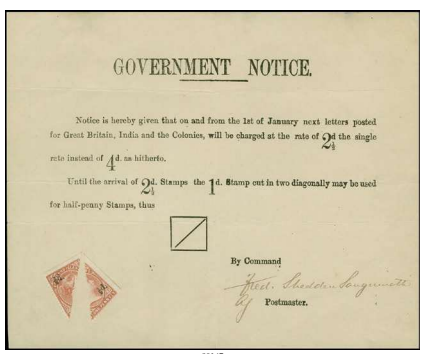


90136B

90136B *75* 1889: Small Queen 1 cent blue postal stationery card, cancelled by OTTAWA duplex dated 10 April 1889, additionally franked with 1870-89 Small Queen 1 cent yellow, strong colour, perforations mainly fine, sent from Niagra Falls to Jockgrim, Germany, tied by black cds of Niagara-on-the-Lake dated 6 April 1889; to pay the 2 ¢. UPU postcard rate to Germany. Posted short-paid and struck with bold two-line "RETURNED FOR / POSTAGE" in black which has been crossed out once the additional postage was applied. Arrival cds to front of Jockgrim dated 23 April 1889. Reverse, HAMILTON cds (AP 6 1889) and partial Canadian transit office cds (AP 9 1889). A scarce and attractive Returned for Postage uprated card to Germany - combining postal stationery, Small Queen adhesive, and international destination usage. ✉ **100**

Falkland Islands





90147

90147 *SG 13* 1891: Government Notice (203 x 165 mm.) authorising the provisional surcharges on 1st January 1891, the illustrative diagram square un-printed (unlike the example in Bunt collection) to show how the stamps were to be cut, bearing both halves of the ½ d. on 1 d. claret at lower left; the Notice has been signed by Fred Sheddon Sanguinetti at lower right in his role as Acting Postmaster. Folded as all these Notices are, this example not being folded near the two adhesives. An exceedingly rare sheet with just three recorded.
Note: The example in the Bunt collection was missing one bisected stamp, the example in the Ayre collection had full copies of the stamps un-bisected and cancelled by the "F1" obliterator.
Provenance: Collection E. A St. Helier Tweney; Cecil Martin (1955)
Dr. F. E. Baker; "Stanley" (March 1998)
The 'Severin' Collection, Corinphila, April 2012, lot 4145. **5000**

Montserrat

90185 *SG 1a* 1876: Stamps of Antigua overprinted "MONTSERRAT" 1d Red, vertical bisect with "½" surcharge in black, fresh colour and fine perforations, tied by barred "A08" handstamp with faint cds "MONTSERRAT JY 26 84", to an envelope, endorsed "per Book Post" to Dominica, with arrival cds "DOMINICA JY 27 84" to front also. Creasing to envelope well clear of stamp. Fine. Scarce printed matter rate Gi = £1'400. *(Photo = (J 92)* ✉ **300**



90186

90186 *SG 6/12* 1883: Proposed Scheme of Colours sheet (205 x 218 mm.) titled "Existing and Proposed Schemes of Colours" bearing 1876, 1 d. and 6 d., 1880, 2½ d. (imperf.) and 4 d. marked "Existing Colours", Keytype stamps in carmine perf. 14 (marked "1d" alongside) and in brown perf. 12 ("6d"), both without duty marked "Proposed colours for surface printed stamps" and with overlap piece bearing stamp in blue, perf. 14, in red-brown, perf. 14 (with 'X' across face) and 1d. (apparently oxidised) the first two without duty marked "2½d Proposed colour, being that established by the International Postal Convention for this duty 4d." and "6d" respectively, the last two bracketed as "Proposed colours". Alongside, a unique stamp in mauve perf. 12 overprinted "CANCELLED" (D4) with note above "Colour agreed to in CA\'s letter of 4 Dec 83". Exhibition showpiece.
Reference: Samuel pg.168 for further notes on this last item.
Provenance: Collection Lord Vesty, Spink, December 2014, lot 440. (★) **5000**

For lots British Commonwealth please see our catalogue 360

The 'COWLING' Collection of Worldwide Postal History









Monday 24 November 2025, 11:00 h

Nigeria, Cameroon, Sudan
The Peter Hørlyck Collection (part III)



Peter Hørlyck FRPSL (1963–2021)

Peter Hørlyck FRPSL was a Danish philatelist. In November 2024 and in June 2025 we offered part I (sale #338) and part II (sale #347) of his collections. In the first single owner catalogue (#338) we presented the full format of Peter's portrait and presentation of his collections. In this sale we present part III.

Again, we have reasons for saying that Peter had an excellent eye for detail. He was analytical and intellectually talented which aided his philatelic research greatly. Although Peter had a substantial Commonwealth collection, his main interests were in the Postal Stationery of Nigeria, Cameroon and Sudan, which is reflected here in the concluding part from his collections.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

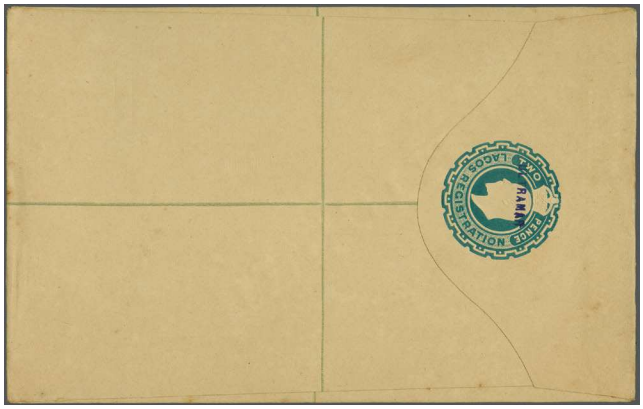
Devlan Kruck
Senior Philatelist

Nigeria Postal Stationery

Lagos

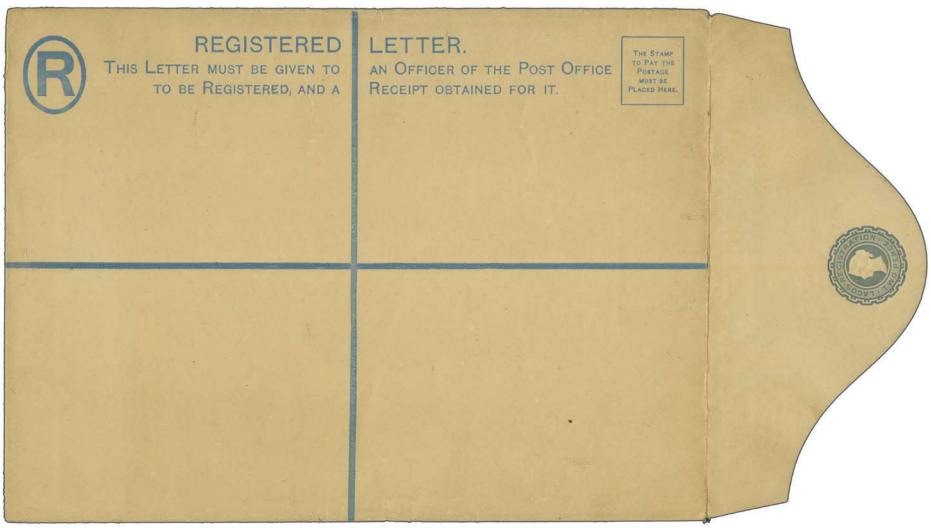


1



3

		Gibbons	Start price in CHF
1	1892: Postal Stationery Card, 1½ d. red-brown, surcharged by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY", used from Lagos to Worms, Germany, dated 16 December 1892, cancelled by barred dumb cancel in black, with a "LAGOS / W. AFRICA" cds in the same colour alongside and a "WORMS" arrival cds dated 19 January 1893. To the reverse an extensive message. The Worms cds has penetrated a small semi arc on impact which is not obvious and does not detract. A scarce usage (H&G 4). *Note: The author of the definitive book on Nigerian postal stationery; published by RPSL (2023); states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pages 11 to 15.*		✉	**140**

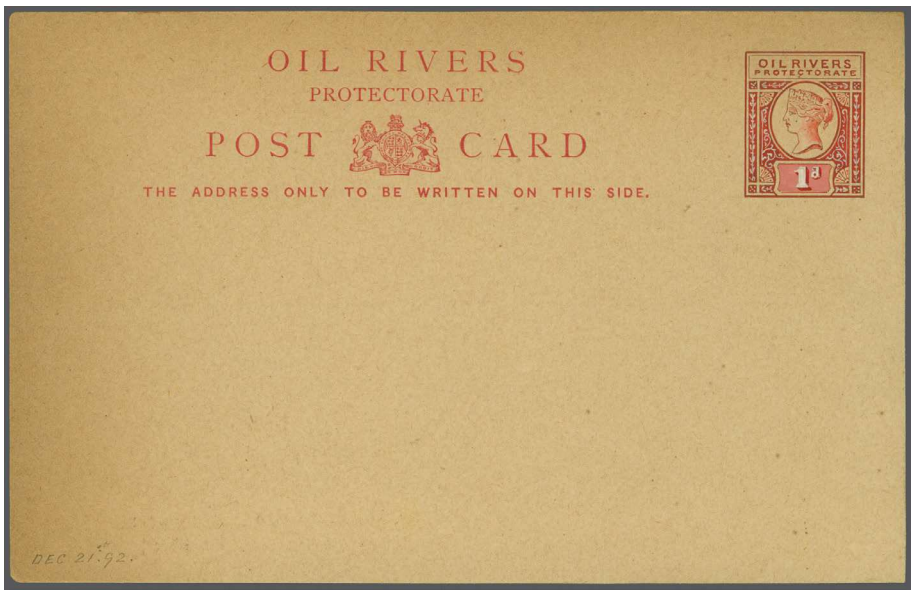


2

2	Registered Envelope 1895: 2 d. grey, size I, unused, printed by De La Rue, fresh colour and remarkably uncreased and clean. Very difficult to locate in any condition, but particularly hard in such fine order (H&G C1a). It is not known how many of the 1700 printed were actually sold or used. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 23-24.*		✉	**100**
3	Registered Envelope 1902: 2 d. greenish-blue, size G, "SPECIMEN" overprint in black diagonally to front and imprint stamp with "ULTRAMAR" handstamp in violet. Some ageing and discolouration, otherwise fine. Comes with a Specimen envelope of the same but without the Ultramar handstamp. In very fresh and clean condition (H&G C3 specimen). *Note: The 'Ultramar' handstamp was applied in Lisbon to specimen stamps and postal stationery received from the U.P.U. for distribution to the Portugese colonies.*		✉	**100**

		Gibbons		Start price in CHF
4	Group of six 1879/83 postal stationery 1½ d. red-brown cards. Comprising three unused, of which two are 122 x 87 mm. and one is 139 x 89 mm. Of the three used, one is to Cap Lopez, Gabon, one to Germany (both larger size) and one is to London (smaller size) and used October 1882. The two latter examples have been endorsed and sent via Liverpool packet mail. Some imperfections to the used example (H&G 1&2). A scarce selection, especially cards used before 1883 and into Gabon is uncommon (6). *(Photo = www)*		✉	**120**
5	Group of ten 1883 postal stationery 1½ d.+1½ d red-brown reply cards. Comprising five unused and five used. Of those used, two are from the first printing and have been sent to Montenegro and Gabon respectively. The others to Germany, USA and one used internally. Condition is mainly fine with some staining and minor creasing to a few (H&G 3). A useful selection which includes two very uncommon destinations (10). *(Photo = www)*		✉	**200**
6	Group of nine 1892 postal stationery 1½ d. red-brown cards, all with surcharge by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY". Comprising three unused; three cancelled to order and three used. Of the three used there is one to Brazil (filing crease); one to England and one to Germany. The latter two cancelled by a Lagos cds. Some imperfections, although in the main fine (H&G 4). A scarce selection (9). *Note: The definitive book on Nigerian postal stationery; published by RPSL (2023); states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pages 11 to 15.* *(Photo = www)*		✉	**300**
7	1892: Postal Stationery, group of three examples of the 1 d. black overprint on 1½ d. red-brown cards (H&G 6a). Comprising an unused U.P.U. archive example with file number "*416.26.v93*" in pencil to front. Obtained from the U.P.U. archives in Berne. Also two used examples; one to Cameroon sent via Woermann Line (German steamer), and the other used internally. A fine trio and scarce, especially into Cameroon. *(Photo = www)*		✉	**140**
8	Group of six 1892 postal stationery 1 d. carmine cards. Comprising one unused and five used examples. Of those used one is a reply card (message part only) with oval "Deutsche Seepost / Hamburg" cancellation sent to Germany. Two others are also to German, one from Badagry the other Lagos. There is also an example to Cameroon and the other sent to Canada. Scarce destinations. The used examples do have the odd imperfection and some have creasing. A scarce selection (6). Unused cards are not common. (H&G 7 & 8). *(Photo = www)*		✉	**160**
9	Nigeria (Lagos) Postal Stationery 1879–1911: An outstanding group of thirteen rare Lagos postal stationery items, including both used and unused examples, with several bearing manuscript “Specimen” or “Ultramar” overprints. Highlights include: 1879–1883 1½ d. cards (two archival Specimen examples, each RPSL cert.); early usages to Hamburg (1881) and Germany (1892, earliest recorded date); 1892 card to Venezuela with Bolivar cachet; 1902 Specimen card with Ultramar handstamp; 1902–11 reply card uprated and registered to Prague; and two scarce 1895 2 d. registration envelopes (one unused, one used to Leipzig). 1902 2 d. registered envelope used to England (size I) uprated with 2 d. horizontal pair. Condition generally fine to very fine with usual minor faults or imperfections. A remarkable and important assemblage of Lagos postal stationery, including several items of exhibition calibre (13). *(Photo = www)*		✉	**750**
10	Group of sixteen stationery cards. Comprising six 1893 1 d. carmine used to various destinations, including Austria, German and England. Two used internally. Also six Lagos 1902 1 d. cards and three 1907 Southern Nigeria 1 d. cards. Of which six are used and two unused; the latter are an example of a card and reply card of Lagos. Origins for the used include; Badagry, Lagos, Old Calabar, Warri and Siloko; with destination such as Togo, Germany, England and Switzerland. Some imperfection, although in the main fine (H&G 7-10 & H&G 2 & 3). A scarce and useful selection (16). *(Photo = www)*		✉	**140**
11	1880/1910 approx.: Collection of 15 stationery envelopes featuring Queen Victoria (QV) and King Edward VII (KEVII) types. Predominately unused with 1 QV and 2 KEVII used. This group includes various sizes including size I for both reigns, with some items displayed on exhibition pages and others loose, recently added from a new acquisition. An interesting and diverse lot. *(Photo = www)*		✉	**200**

Nigeria Oil Rivers



12

Gibbons — Start price in CHF

12 1892: Postal Stationery Card, 1 d. De La Rue Handpainted Essay, in rose-red, pink and chinese white, dated 21 December 1892, fine and very attractive. Rare. One of four essays of similar design prepared by De La Rue in an unsuccessful bid to win the contract to produce cards for the Oil Rivers Protectorate. One example is in the National Postal Museum dated 23 Nov. 92, the other two are dated 23 November 1892 and 21 December 1892.
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 375 and illustrated on pg. 377.
Provenance: The 'Vesty' Collection, Spink, 8 December 2010, lot 1308. ✉ **1'200**



ex 13



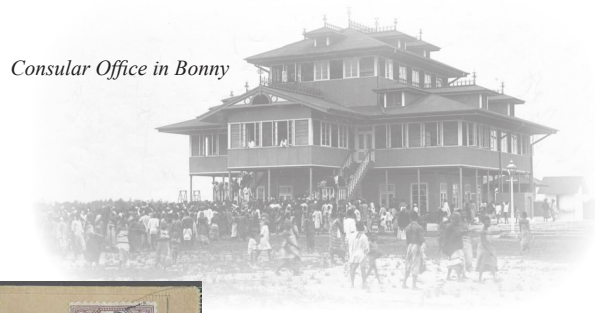
Old Calabar Customs and Post Office

13 1892: Postal Stationery Card, 1 d. vermilion, used registered, sent from Old Calabar to Meerhout, Belgium, dated 3 November 1899, cancelled by a oval registered "OLD CALABAR" in black, with an additional strike alongside. Also a framed "R" handtsamp, two different "London" registered marks in black and violet, dated 7 and 8 December respectively, endorsed "Registered", "Avers Station / Valeurs" dated 8 December and an arrival cds "Meerhout" dated 9 December 1899. A Belgique registration label number "517" has been affixed to the front. Scarce usage (H&G 3). Comes with two other examples, one sent to Bern, Switzerland, the other to Accra, Gold Coast, which is cancelled by a German Sea Post oval. ✉ **150**



14

		Gibbons		Start price in CHF
14	1892 (July 20): ½ d. vermilion, horizontal strip of four and 1 d. lilac in combination with 1894 1 d. pale blue and a 1 d. orange-vermilion, used on an 1894 2 d. ultramarine registered envelope size H2 (H&G 4b), sent from Brass River to Manchester, England, dated 11 November 1895, tied by the circular datestamp "BRASS RIVER" in a purple-black (code A). Endorsed "*per Axim(s)*", with an oval "Registered / Liverpool" in black dated 11 December 1895. To the reverse a partial "Manchester / Registered" circle datestamp. Soiling. An attractive combination. Scarce postmark.	1,2,46,52	✉	**150**



Consular Office in Bonny

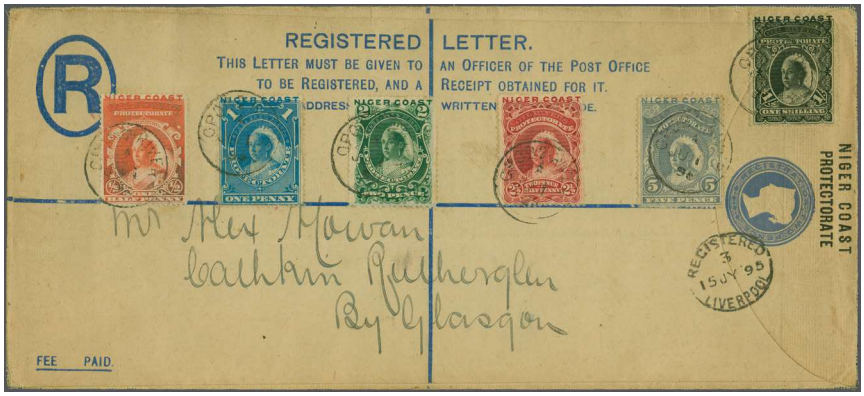


15



16

15	1894: Registration Envelope, 2 d. ultramarine, size G, type 2b, franked with 1892 1 d. lilac vertically bisected and 5 d. purple & blue, overprinted "BRITISH / PROTECTORATE / OIL RIVERS" in black, sent from Bonny to England (addressed scribbled out), dated 11 September 1894, tied by "BONNY" squared circle, with "REGISTERED LIVERPOOL" alongside dated 25 October 1894, sligthly reduced at left, a fine and scarce combination. Cert. RPSL (1980) Gi = £ 2'000+	H&G C4 + Gi 2b+ 5	✉	**250**
16	1892 (July 20): 2 d. grey-green & carmine, in combination with a bisected diaginally 1894 1 d. pale-blue, used on an 1894 2 d. ultramarine registered envelope size F (H&G 4), sent from Bonny to Liverpool, England, dated 11 September 1894, tied by the squared circle cancel of "BONNY" in black, with a "Registered / Liverpool" oval alongside dated 25 October 1894. Small opening fault affecting part of the overprint (NIGER), otherwise fine. An attractive small type envelope.	3,46a	✉	**150**



ex 17

		Gibbons		Start price in CHF
17	1894 (Jan 1): Oil Rivers obliterated, the complete set of six from ½ d. vermilion to 1 s. black, all used on Niger Coast 2 d. ultramarine postal stationery registration envelope size H2 (H&G 4b), sent from Opobo to Glasgow, Scotland, dated 1 June 1895, all tied by "Opobo River" cds in black. 'Registered / Liverpool' transit on front (15 JY) and 'Glasgow Registered ' double circle arrival on reverse (15 JY). The 1 s. has a clipped corner, otherwise fine and attractive cover. Comes with an similar cover franked with the set sent from Old Calabar to Glasgow (2).	45-50	✉	**100**



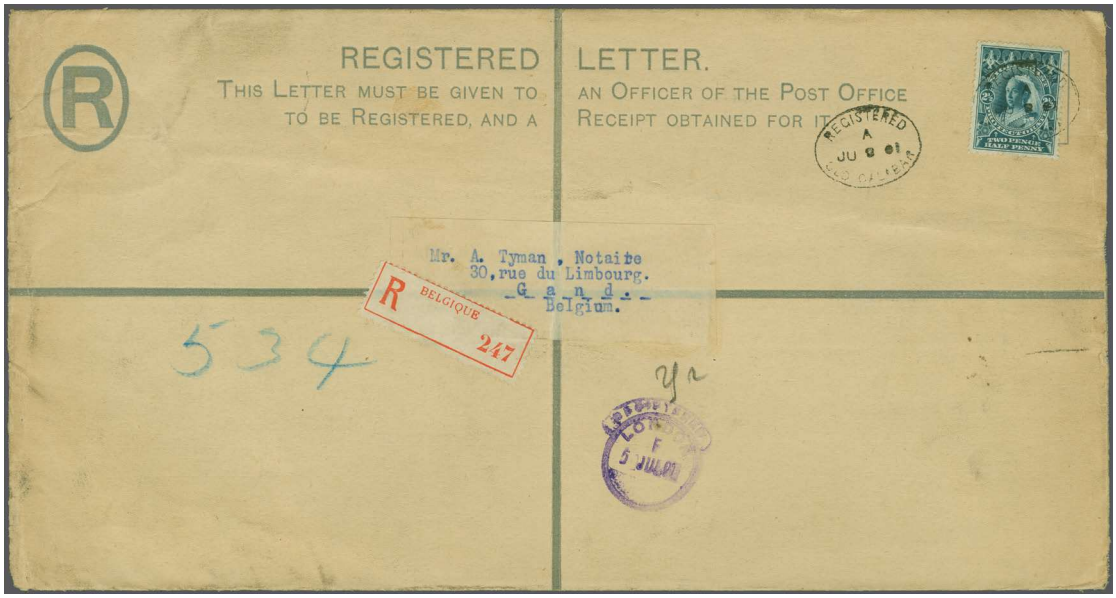
18



Looking across the Bonny river

18	1894 (Jan. 1): 1 d. pale-blue, two vertically bisected singles, with two 2 d. green singles, used on an 1894 2 d. ultramarine registered envelope size G (H&G 4a), sent from Bonny to Manchester, England, dated 18 August 1894, tied by the squared circle cancel of "BONNY" in black, with a "Registered / Liverpool" oval alongside dated 16 September 1894. To the reverse a partial "Registered / Liverpool" oval dated 17 September 1894. Soiled. Heavily hinged to back and care worn in places. Nonetheless a scarce franking. The vertically bisected adhesives are much less common Gi = £ 1'500+.	46a, 47	✉	**200**
19	Group of ten used 1892 Postal Stationery 1 d. vermilion cards. Originating from Old Calabar (5), Brass River (1), Opobo River (1), Forcados River (1) and Qua Iboe River (2 x1 manuscript cancel). Destinations include; Watford (1), Liverpool (1), Tramere (3) and Manchester (2), England; Hamburg, Germany (1) and two sent internally (H&G 2). A few have some soiling/stains and the odd fault. In the main fine. A scarce selection (10). *(Photo = www)*		✉	**200**
20	1892/97:Study of the various printings of the Oil Rivers/Niger Coast Protectorate registered postal stationery envelopes, neatly written-up upon 17 album pages, detailing the changes to text and tariff, comprising 52 covers. Almost exclusively unused, of which there are 9 Specimen examples, including a set of the 1894 Niger Coast size F, G, and H2. Condition is mainly fine with several very fine and fresh. A scarce accumulation (52). *(Photo = www)*		✉	**300**
21	Accumulation of thirty British Protectorate Oil Rivers registered stationery envelopes. Comprising eighteen used examples, predominately franked with 1892 Great Britain Jubilee overprinted "BRITISH / PROTECTORATE / OIL RIVERS" or the 1894 Niger Coast Protectorate issue. A few in combination. Includes envelope sizes F, G and H2 and in the main written-up upon album pages outlining the specification, printings and rates. A few are loose. Includes unused and used examples of scarcer stationery which had a limited printing. Most are addressed to towns/cities in England (such as; Sheffield, Manchester, Cambridge, Liverpool), or sent locally. Various rates and postmarks. Noted a septuple weight cover (size G) franked with a tri-colour combination of 1892 ½ d., horizontal pair 2½ d. and a 1 s., which also has to the reverse an official wax seal "OLD CALABAR RIVER" over a Crown. Condition is mixed in places although a number are fine. A useful varied selection (30). *(Photo = www)*		✉	**600**

Niger Coast Protectorate + Territories

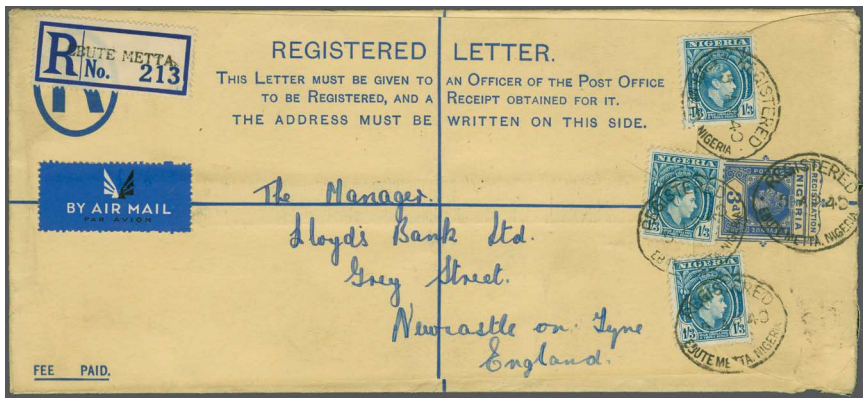


22

		Gibbons		Start price in CHF
22	1894 (May): 2½ d. blue used on a 1897 2 d. ultramarine postal stationery registered envelope, size K (H&G 5b), sent from Old Calabar to Gand, Belgium, dated 8 June 1901, tied by an oval "Registered / Old Calabar" datestamp in black, with a 'Registered / London' hooded circle in violet dated 5 July 1901. To the back an arrival cds 'Gand' dated 5 July. Light central vertical fold, some apparent disturbance from use, otherwise fine. A rare cover: the only recorded non-cto used example. *Note: With the exception of the size G envelopes, these registered envelopes, with the redesigned imprint, are difficult to find in any condition. The size K took the author of 'The Postal Stationery of Nigeria' 30 years of collecting before he managed to acquire the size K in mint or genuinely used condition.* *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 54.*	54	✉	**300**



23



24

23	1914: Postal Card, ½ d. green, used, Lagos to London, dated 19 September 1919, cancelled by "LAGOS NIGERIA" double circle in black, with a postage due "T" mark and postage due mark "1D / F.B." alongside. On arrival GB postage due 1 d. red affixed and cancelled by an indistinct cds. To the reverse a short message. A fine and rare example; one of seven known used (H&G 1). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 424.*		✉	**200**
24	1935: King George V 3 d. blue registered stationery envelope, size H2, imprint "THOS. DE LA RUE & CO. PATENT." (not recorded in H&G), uprated with three King George VI 1938 1 s. 3 d. light blue, sent from Ebute Metta to Newcastle, England, dated 5 April 1940, cancelled registered oval. To the reverse a Lagos registered transit in black (5 April). Rare. No mint and only three used examples are recorded with this imprint. *Note: The more common imprint "THOS. DE LA RUE & CO. LTD. PATENT." with letters of unequal height was replaced towards the end of the lifespan of this registered stationery* (H&G C2a).		✉	**200**

		Gibbons		Start price in CHF
25	1890/1980: Accumulation of unused stationery from Nigeria, featuring items from Lagos, the Oil Rivers, and the Niger Protectorate, extending to the Colony and the independent Republic of Nigeria. This collection includes a substantial number of aerograms from the modern period, all organized in a stock book containing approximately 250 items. Within the same stock book, there is a similar accumulation from Cameroon, with German Kamerun, CEF overprints, modern aerograms, and a few items from the French Occupation, including some surcharged items totaling 120 pieces. Approximately 390 items in total. *(Photo = www)*		✉	**200**
26	Niger Coast Protectorate & Nigeria Postal Stationery 1892–1939: Important selection of 19 items, including: two 1892 1 d. vermilion cards used from Benin River with rare "BENIN RIVER" cds in black (5 July 1893) and red (7 June 1894 via S.S. Boma); two 1892 1 d. vermilion cards from Bonny River showing scarce cds. usages (Code B, and Code A inverted, 1893–94); study of the 1893 ½ d. brown cards overprinted "British Protectorate / Oil Rivers" on three pages with 11 examples (five used incl. uprated with adhesives, two SPECIMEN, two unused, illustrating both dies); Niger Company Territories 1895 GB 1 d. vermilion card with "Royal Niger Company / Burutu" boxed datestamp (one of only two recorded); 1897 2 d. ultramarine registered envelope, unused (H&G 5b); 1914 ½ d. green postal card used Lagos–Liverpool 1919, taxed on arrival and one of only seven recorded (H&G 1); and 1935 KGV 3 d. blue registered envelope (size H2, imprint "Thos. de la Rue & Co. Patent"), uprated and used Benin–USA 1939, with only three used examples recorded. A scarce and valuable group of rarities and studies, including several recorded-low usages. *(Photo = www)*		✉	**600**
27	1892/1914: Extensive collection of postal stationery contained within a large binder and an album. Predominately registered stationery envelopes from Lagos, Oil Rivers, Niger Coast Protectorate and Southern Nigeria. Comprises over one-hundred examples, unused and used, mainly mounted on exhibition pages with detailed categorisation, printing and usages. Includes 'Specimen' examples from the U.P.U. archives in Berne, several of which have file numbers in pencil. Also noted variety 'Bulging Value Tablet' and 'Short E' and rare unused Niger Coast Protectorate 1897 2 d. Ultramarine size K (H&G C5b). Additionally there are four Posts & Telegraphs used forms. Some faults although many very fine. A comprehensive study. *(Photo = www)*		✉	**800**
28	Accumulation of thirty-three Niger Coast Protectorate registered stationery envelopes. Comprising twenty-three (23) unused, of which three are Specimen examples and twenty (20) used covers, the latter which are predominately franked with 1894 Niger Coast Protectorate issues, with the odd cover in combination with the 1892 British Protectorate Oil Rivers. Includes envelope sizes F, G and H2 and much is presented upon album pages with detailed descriptions. Noted an attractive 1894 2 d. registered envelope uprated with 1892 5 d., 1894 (Jan.) 1 d. and 1894 (May) ½ d. and 1 d. Also, a late use of the 'size F' first printing franked with 1892 ½ d. and 2 d. (SG 1&3) sent from Brass River to Manchester on 3 December 1895. Mixed in places although some fine and a few have better cancels. A scarce group (33). *(Photo = www)*		✉	**500**
29	Nigeria – Oil Rivers & Niger Coast Protectorate to Independence 1892–1961: A remarkable and wide-ranging collection of 24 postal stationery and associated material, including many rare Specimen strikes, early usages, and unique survivors. Highlights include: Oil Rivers 1892 registration envelopes (sizes F & H2) with Samuel & Huggins type 13 Specimen handstamps (both unique recorded examples); Niger Coast Protectorate cards and envelopes with scarce frankings and combinations, notably the 1895 Old Calabar cover bearing the provisional surcharge; rare reply cards including the 1907 Lagos 1 d.+1 d. (one of three recorded used, with Specimen and unused examples); Nigeria registered stationery showing scarce Akassa and Zungeru usages; 1914 KGV postal cards including a used example to USA (one of 15 recorded) and complete unused Specimen set (H&G 1–3); 1927 Lagos registered envelope to Berlin with additional adhesives; a scarce 1929 2 s. blue Postal Order used at Jebu Ode (one of five recorded for Nigeria); 1932 Mamfe International 2½ d.Reply Coupon with "British Mandate" cancel together with unused example; and a 1961 Benin Mask 6 d. aerogramme final plate proof with issued example. Condition mixed but overall fine. An extraordinary collection, rich in rarity and exhibition-quality items. *(Photo = www)*		✉	**1'500**
30	Group of fourteen postal stationery post cards, plus one cover and two small pieces presented upon 12 album pages. Comprising one unused and eleven used Niger Coast Protectorate 1895 1 d. vermilion cards, organised as a postmark study, including cancels from; Brass River (3), Bonny River (2), Buguma (1), Forcados (1), Old Calabar River (2), Sombreiro River (1) and Warri (1); sent to Gemany, France, England (including one to Isle of Wight) and Congo. Also, two used British 1 d. cards, one a reply part sent from Forcados River back to the UK (used as intended) and the other sent from London to Gambia redirected to Lagos and returned unclaimed with a variety of instructionals and postmarks. Also, an 1899 cover franked with a GB 1 d. lilac sent from Burutu to Sonning, Berkshire cancelled by "THE ROYAL NIGER COMPANY" rectangular handstamp in purple (SG Z44). Lastly, an example of the Niger Company Territories 'Lokoja' oval handstamp (SG Z72) and 'Akassa' cancel (SG Z20) on piece. Mostly a fine lot which includes rare examples (17). *(Photo = www)*		✉	**300**
31	1907/30: Collection contained within one large album, comprising eighty KGV postal stationery envelopes and registered stationery. Almost entirely used, with a few unused and a small number of 'Specimen' examples. Good range of frankings, postmarks and usages. Variety of registered. Origins include; Aba, Brass, Degema, Ebute Metta, Ibadan, Ikot-Ekpene, Logas, Opobo, Onitsha,Oyo, Zaria and others. Mostly destination mail to Europe and America. Although noted 1932 1½ d. envelope uprated with additional 1 d. and ½ d. sent to Kobe, Japan. Condition vary's although several fine or better. *(Photo = www)*		✉	**250**

		Gibbons	Start price in CHF
32	1938/50: Group of seventeen 3 d. blue registered stationery envelopes, size H2, comprising 6 unused of which half have the first imprint "THOMAS DE LA RUE & COMPANY, LIMITED" (H&G C4a) and the others the abbreviated "THOS. DE LA RUE & CO. LTD" (H&G C5b). Similarly, of the 11 used there are 3 examples of the unabbreviated imprint and eight of the abbrieviated version. Varied selection of origins and destinations for those circulated including a C4a used internally between Ijebu Ode to Onitsha (12 July 1951). Condition is mainly fine, the unused especially fresh and clean. A scarce selection (17). *Note: All King George VI registered envelopes, except the 1937 size G, are scarce in mint condition.* *(Photo = www)*	✉	**300**
33✈	1953: Ife Bronze 6 d. aerogramme with indicium outline perforations, overprinted 'SPECIMEN' in red to address lines and the indicium with perforated 'SPECIMEN' in a horseshoe. Numbered by a black handstamp "127" on the reverse of the unfolded sheet in upper right corner. Very fine and scarce. Comes with 1956 Ife Bronze 6 d. areogramme, also overprinted 'SPECIMEN' in red and the same horseshoe perforated 'SPECIMEN' to indicium. Handstamped number "213" to the upper left at front. Very fine and fresh. Scarce duo (2). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 393 & 398 respectively.* *(Photo = www)*	✉	**200**
34	**Postal Orders**: 1966-2012: Accumulation of Nigerian Postal Orders contained in a stock book, comprising over 170 examples from the four different issues. Some duplication with many scarcer and better values. Noted; 3 s. deep green first printing issued at Surulere 7 July 1966; 20 s. green & purple brown from the amended printing issued at Ebute Metta 31 May 1969; ₦10.00 red postal order type 2B perforated 'SPECIMEN' and without serial number; 50 k. green with 3 k. poundage first amendment to 25 k. and later 35 k. by violet handstamps; and amongst many others a ₦1 third issue with Lagos 22 August 1994 cds. Condition is mainly fine. A rare assembly. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 210, 212, 217, 218 & 223 respectively.* *(Photo = www)*		**1'000**
35	1925-1980 Collection of British Postal Orders overprinted or used in Nigeria, comprising thirty-four examples, many of which are the only recorded example, or one of just a few for the value and issue (according to Gledhill there are 52 surviving examples from Nigeria). Included amongst others is; King George V 6 d. blue with stamp box at left and 2 d. overprinted type T3T with 6 bars on 1 d. poundage dated 7 March 1938 (Damaturu). Also, King George VI 7 s. blue with 3 d. overprint T4TA on 2 d. poundage which is the only recorded example. Interestingly a QEII British £1 vermilion issued in Lagos 28 July 1980 which has violet handstamp on reverse 'PAYMENT AUTHORISED / 6 NOV 1981 / Head Postmaster' and is accompanied with a letter authorising payment. This is the only know example. Condition is slightly mixed for some of the early examples as is expected, however fine considering. Rare and unique offering. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 191-204 (several of the items are also illustrated).* *(Photo = www)*		**1'500**



ex 36

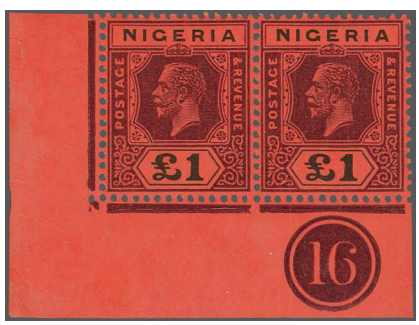
36	1948-1956 Group of five King George VI British Postal Orders overprinted for use in Nigeria. Includes 1 s. 6 d. blue with overprint type T3T 2d. over 1½ d. poundage issued at Yaba 2 March 1946 with 3 d. stamp affixed increasing the value to 1 s. 9 d. (only recorded example).; 5 s. blue overprint type T3T 3 d. original poundage 1½ d. issued at IMO ABEOKUTA 2 March 1948. Also 4 s. with 2½ d. over 2 d. issued at Ezinifite 2 October 1958 and 5 s. with 2½ d. over 2 d. with additional 6 d. stamp increasing value to 5 s. 6 d., issued at Lagos 18 May 1956. Lastly, 15 s. red overprinted 4 d. on 3 d. with additional stamps of 2 d. & 4 d. (total 15 s. 6 d.) issued at Onitsha 16 May 1956 with punch holes. Some minor faults as is expected, otherwise a fine and rare selection. According to Gledhill there are only 52 surviving British postal orders used in Nigeria (5). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 197 & 198 (first two examples)*		**200**



37

		Gibbons	Start price in CHF
37	**International Reply Coupon** 1927: Imperial type, Proof, imperforate bottom left corner marginal block of four, printed on block cypher watermarked paper, with "WATERLOW & SONS LIMITED LONDON" imprint, without printing to reverse, from the original sheet of nine. Has two vertical creases, one heavy through the left side pair which has caused several pin holes, also the bottom left impression has a hole above the ship mask and a surface rub in top border. Nonetheless, an impressive showpiece. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 235.*	⊞(*)	**250**
38	1961: Collection of Nigerian postal stationery post-independence, beginning with REGISTERED LETTERS, which includes uprated, airmail, and specimen items, made up across more than 50 pages. Often, additional items are placed on the backs of the sheets. The collection also features Aerograms on about 20 pages. Additionally, from the Gold Coast, there are three QEII 6d aerograms: one with an adhering stamp and the other two with the stamp imprint directly applied. All three are marked with a red 'SPECIMEN' overprint and the stamp is perforated with 'SPECIMEN' in a horseshoe layout. In total about 160 items. *(Photo = www)*	✉	**200**

Nigeria: Stamps



39

39	1927: £1 purple & black on red chalk-surfaced paper, wmk. Multiple Crown CA, die II, bottom left corner marginal control "16" horizontal pair, original gum, fresh vibrant example, very fine to superb, creasing in left margin and one pulled perf. top, beautiful piece. Much scarcer than catalogue suggests, especially in this condition Gi= £ 550+ as two singles.	12b	**	**200**



40

		Gibbons		Start price in CHF
40	1938-51: 1 d. bright purple, wmk. Multi Script CA 'Inverted', perf. 12, unused, vibrant colour, very fresh and fine, full og., a superb example of this rare variety. Cert. RPSL (2024). Gi 50b bw = £ 5'500	50b bw	**	**750**



ex 41

41	1963: THE 11th WORLDSCOUT JAMBOREE, unused and unmounted souvenir sheet with the red printing omitted from the 3d value. The souvenir sheet displays very minor light toning and has two little offset spots on the back from printing colour. Included is a normal souvenir sheet for comparison.B.P.A. SG £ 1400.	MS134ab		**200**

Southern Nigeria: Postal Stationery

42	1907: 1 d. red postal reply card, unused, with "SPECIMEN" overprint diagonally to front in black and imprint stamp with "ULTRAMAR" handstamp in violet. on both message and reply cards. Some minor stains. Scarce. Come with another reply card overprinted Specimen with file number from the U.P.U. archives. Also two Specimen cards and an unused example of both the card and replay card (H&G 2 & 3 specimen). A scarce and useful selection (6) *Note: The Ultramar handstamp in violet was applied in Lisbon to Specimen stamps and postal stationery received from the U.P.U. for distribution to the Portugese colonies.* *(Photo = www)*		✉	**200**
43	1908: King Edward VII ½ d. surcharge in black on 1 d. red postal card, 'SPECIMEN' in black diagonally. To the back a pencil notation "701.10/v1908". Minor blemishes, otherwise fine. Rare. Most unusual specimen applied locally (H&G 4 specimen). Comes with a small study of this issue set-out upon 3 album pages containing another specimen with violet handstruck 'SPECIMEN' overprint, 4 unused and 5 used examples. Scarce assembly (11). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 252 (first item).* *(Photo = www)*		✉	**200**
44	1901/12: Specialised collection of postal stationery, presented as a study upon twenty-five album pages comprising 45 covers. Includes a selection of postal stationery post cards, envelopes and registered envelopes, of which 15 are 'SPECIMEN' examples, 14 unused and 16 used. Several better examples including scarcer frankings. Noted unusual usage of a 1901 1 d. pink envelope sent registered to London uprated with three 1902 1 d. sepia & carmine adhesives. Also, 1901 2 d. ultramarine registered envelope uprated with a combination of Southern Nigeria and Niger Coast Protectorate stamps. The odd fault or imperfection, although in the main a fine lot (45). *(Photo = www)*		✉	**400**



45

		Gibbons		Start price in CHF
45	**International Reply Coupon** 1912: Rome type IV, 3 d. green-blue & pale-olive, imperforate Proof block of four, large margins all round, printed by V. Benziger & Co. Switzerland, fresh vibrant colour. The reverse has instructions in four language and states: "*This coupon can be exchanged for a postage stamp of the value of 25 centimes or the equivalent of that sum in countries which have adopted the arrangement.*". Very fine and rare. *Note: The Rome type were named after the U.P.U. convention leading up to the introduction of the design.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 233.*		⊞(*)	**500**

Southern Nigeria: Stamps



46



47

46	**Booklets** 1907: King Edward VII, G.P.O. sold at 2 s., with black on red covers, four panes of six 1 d., complete, very fine, minor imperfections to cover, a rare booklet SB3 Gi = £ 2'000.	SB3	**	**300**
47	**Booklets** 1912: King George V, G.P.O booklet sold at 2 s., with black on red covers, bearing three panes of six of the ½ d. green and two panes of the 1 d. red, complete, reverse with printed rates for the cost of Postal Orders, very fine, minor imperfections to cover; a rare booklet SB5 Gi = £ 2'000.	SB5	**	**300**

Sudan Postal Stationery: Overprinted Egyptian Issues

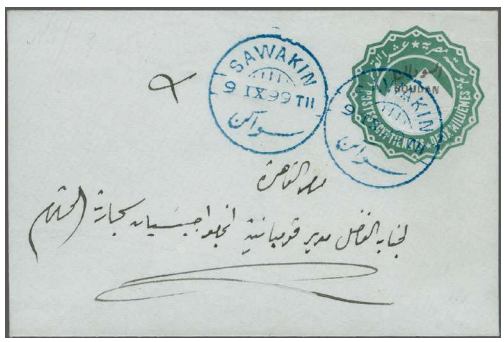


48

		Gibbons		Start price in CHF
48	1906: 3 m. brown Official post card, overprinted "SOUDAN" in Arabic and French and "O.S.G.S." overprint type B (17 mm.), variety "O.S.G.S. double overprint", unused. Minor imperfections to edges of no significance. A fine and rare card; only known Official post card with double overprint (H&G D1ax).		✉	**200**



49

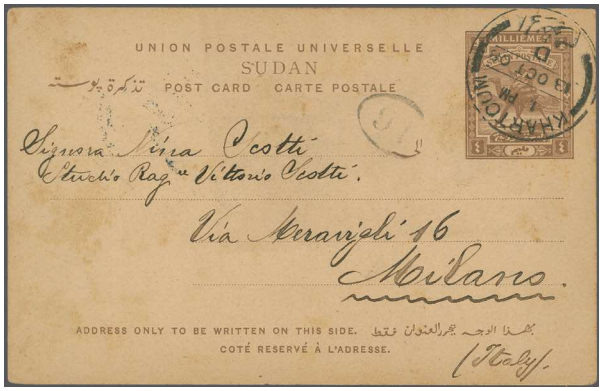


50

49	1897: 1 m. brown envelope, overprinted in black with "SOUDAN" in Arabic and French, uprated with 1898 1 m. brown & pink, used from Sawakin to Halfa camp, dated 30 December 1901, cancelled by "SAWAKIN" circular datestamp in black, with an additional strike alongside. To the back a "KASSALA" datestamp in black 14 January 1902. Some toning and soiling, otherwise fine. A very scarce usage and combination; only 250 envelopes printed (H&G B1). Cert. BPA (2011).	10	✉	**200**
50	1897: 2 m. green envelope, overprinted in black with "SOUDAN" in Arabic and French, used and addressed locally, dated 9 September 1899, cancelled by a blue "SAWAKIN" circular datestamp, with an additional strike alongside. A very clean and fresh example. Scarce usage; only 250 envelopes printed (H&G B2). Cert. BPA (2011).		✉	**150**
51	**1879/97:** Group of five postal stationery examples used in Wadi Halfa, Sudan. Includes rare 20 p. light-brown postal card sent 28 November 1898 by Colonel Ironside to the Editor of the Royal Engineer Journal (has faults/damaged) to Chatham, Brompton Barracks. Also, 1893 5 m. envelope to Egypt during the Mahdist occupation period; a 2 m. green envelope used to Cairo; a 3 m. violet-brown postal card sent also to Cairo and a 1897 1 p. gray green letter sheet with "SOUDAN" overprint in Arabic and French sent to Italy 27 April 1898. Has interesting content regarding a battle which states "*My regiment suffered very severely as we had nearly half the casualties of the whole brigade. We have had an awfully rough time of it.*" Additionally, comes with three 1897 5 m. carmine envelopes overprinted "SOUDAN" (H&G B3) uprated with various combinations of the 1898 Large Camel postage and also a 1898 1 m. brown used wrapper sent to Alexandria (H&G E1). Very mixed condition but a scarce and interesting selection (9). *(Photo = www)*		✉	**200**
52	: 1897 Assembly of sixteen postal cards overprinted with "SOUDAN" Arabic and French in black. Comprising eight 5 m. carmine postal cards of which two are used (H&G 2) and eight examples of the 5 m.+5 m. carmine reply card which includes 4 used and 4 unused (H&G 3). Some flaws, although in the main fine and a few better. A scarce group (16). *(Photo = www)*		✉	**300**

		Gibbons	Start price in CHF
53	**1897:** Group of twelve 3 m violet-brown (most more a brown shade) postal cards, overprinted "SOUDAN" Arabic and French in black. Comprising 4 unused examples and 8 used, which includes 2 uprated; 1 with 1 m. sent to Leipzig, Germany and the other a 2 m. sent to Bolton, England (creased). Also noted a blue Wadi Halfa cds cancel and a retta diamond shaped dumb cancel on card sent from Suakin. Several fresh with the odd fault. A scarce assembly. *(Photo = www)*	✉	**300**
54	1899: Collection of sixteen 4 m. surcharge in black on 5 m. carmine stationery postal cards. Comprising 7 unused 4 m. on 5 m postal cards (one with surcharge inverted) and 5 used. Also four 4 m.+4 m.on 5 m. reply postal cards of which two are unused and two are used. A mainly fine group with several scarcer (16). *(Photo = www)*	✉	**200**

Sudan Postal Stationery: Camel Postman

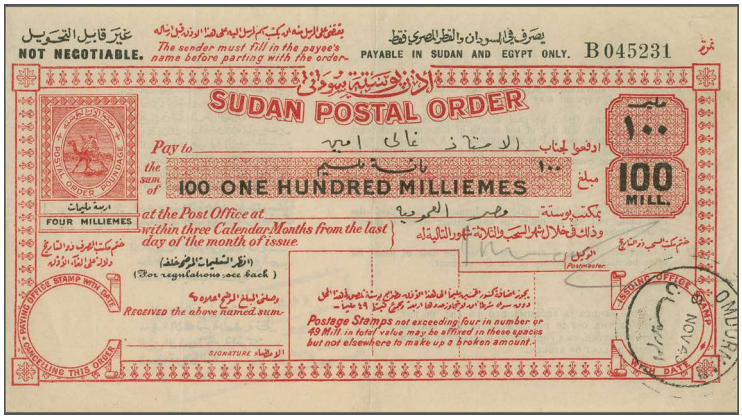


55



56

55	1908: 4 m. brown, postal card, used from Khartoum to Milan, Italy, dated 13 October 1908, cancelled by a single circle datestamp in black. To the reverse an entensive message. Some stains, otherwise fine. A rare example; one of four recorded (H&G 13).		✉	**200**
56	1913: 5 m. deep carmine on blue paper envelope, used with 1902/21 5 m. scarlet & black, sent from Khartoum to Washington, USA, dated 20 May 1916, tied by "KHARTOUM" single circle datestamp in black, with triangular "PASSED BY CENSOR SUDAN / 8" in violet alongside. Endorsed "*C.H. Stigand, attd. Egyptian Army*". Opening tear top which extends into the stamp impression. A scarce example. Only 420 were printed. *Note: These envelopes derive from a special order for Captain C. H. Stigand and were not generally available.*	23	✉	**150**



ex 57

57	**Postal Orders** 1940: Camel 100 m. red with 100 m. poundage issued at Omdurman 8 November 1943, with instructions to reverse amended by violet handstamp. Has been vertically folded centrally, otherwise in fine condition. Also a £E1 "One Egyptian Pound" postal order with 10 m. poundage unissued. This a scarce survivor from the stock that never reached Sudan because the ship carrying the new supply was sunk by Germans in WWII. Bundles of Postal Orders were retrieved but most were damaged. This example shows some stain spots and two vertical creases. Comes with an issued on 27 September 1948. Additionally, a quantity of more modern Postal Orders from 1959 to 1993. Most issued with the odd unissued. A scarce and valuable accumulation.		✉	**200**

Sudan : Lots & Collections

		Gibbons		Start price in CHF
58	Large Camel Postal Stationery 1907–1917: Attractive group of eight examples comprising: 1917 3 m. reddish purple card unused (H&G 11, scarce survivor); 1914 4 m.+4 m. red reply card unused with reply attached, plus two message parts only-*printing of just 2,225, no used examples recorded* (H&G 15); 1910 4 m.+4 m. light-brown reply card unused, very fine and rare (H&G 16); and 1907 2 m. surcharge on 3 m. violet-brown card overprinted SOUDAN, one fine used uprated to Finland with Khartoum 1909 cds. and arrival backstamp, plus another used to Alexandria (slight discolouration) and two unused examples (H&G 6). A scarce and appealing group of Large Camel stationery, seldom offered together (8). *(Photo = www)*		✉	**350**
59	1884–1940s: Sudan & Egypt Postal Stationery Collection comprising 21 items, many scarce. A valuable assembly of early Egypt and Sudan postal stationery, including: 1884 Egypt 20 p. brown card used Souakin–Messina (H&G 1) scarce usage; 1899 5 m. carmine "SOUDAN" overprint with doubled surcharge, used Khartoum–Copenhagen, with unused example (H&G 4x); 1906 Official 3 m. brown cards "SOUDAN / O.S.G.S.", types A & B (H&G D1/D1a); 1897 1 m. brown envelope "SOUDAN" overprint, only 250 printed (H&G B1); Large Camel 1908 4 m. brown card unused only 609 without overprint survive (H&G 13); 1909 2 m. surcharge on 4 m. brown card uprated Atbara–Paris to Th. Champion (H&G 9); 1917 3 m. reddish-purple card uprated Western Darfur–Wales redirected (scarce foreign postcard use); 1913 5 m. deep carmine on blue envelope (420 printed); 1906 5 m. carmine Official envelopes "O.S.G.S.", one favour-cancelled at Omdurman plus unused types incl. double overprint (H&G DB1/DB1a); 1912 2 m. green envelope with "COLONIAS" specimen handstamp, with unused/used examples (H&G B8); and two 1940s Christmas Air Letter sheets (one with elephant imprint). A choice and scarce group covering the evolution of Egypt-Sudan stationery into the Large Camel period, with numerous elusive issues and varieties. *(Photo = www)*		✉	**850**
60	1908-1960: Collection of predominately registered postal stationery envelopes presented as a study of their type and usage. Comprising thirty-two album pages with 80 examples neaty mounted and described. Good range of unused, used and the odd Specimen, with several uprated items and to good destinations as well as used internally. Includes training school cancelled at Omdurman and a quantity of aerogrammes and stationery envelopes. In addition, four loose inserts with nine covers most of which have been sent via air mail. Condition is fine to very fine, with some of the unused with prestine fresh appearance. Valuable accumulation (90) *(Photo = www)*		✉	**500**
61	1938: Airmail Surcharge Varieties group of 3 (all with certs.). Selection of rare 1938 surcharges: 3 pi. in black on 3½ pi. black & violet, 3 pi. in black on 7½ pi. green & emerald, and 3 pi. in black on 10 pi. brown & greenish blue, each perf. 11½ × 12½, cancelled-to-order, fresh and fine appearance. All scarce varieties, each with BPA certificate (1959). Gi = £ 2'550. *(Photo = www)*	75a-77b		**300**

Sudan: Stamps



62



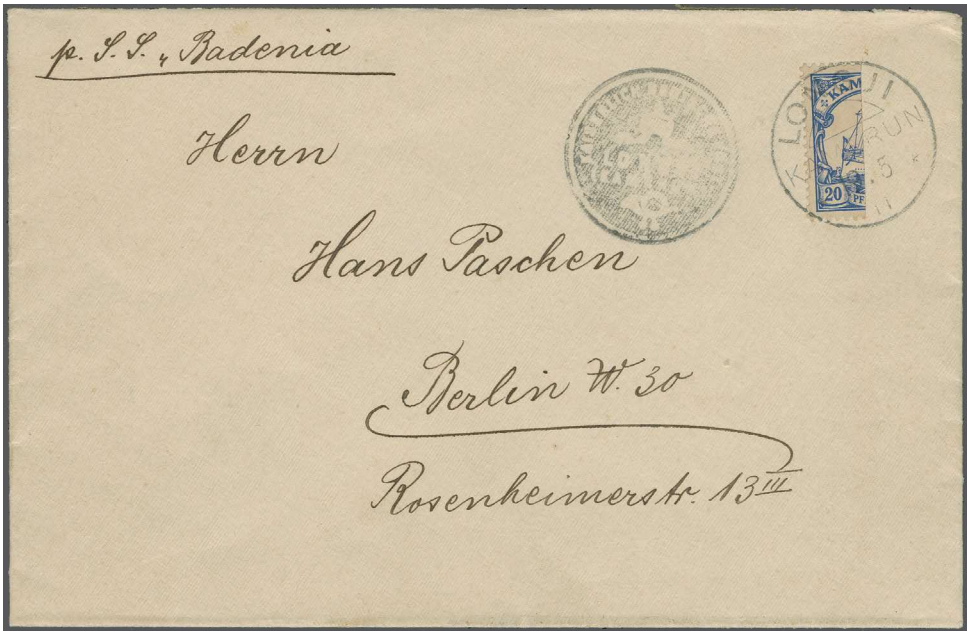
British troops in Sudan

62	Army Official 1906 (Jan): overprint type A3 on 1 m. brown & carmine, wmk. Multiple Star & Crescent, perf. 14, variety "Overprint Inverted", a used example, cancelled by a partial "HALFA" cds in black. Fresh and fine. Cert. BPA (1988) Gi = £ 850.	A6b		**150**
63	Army Officials 1905–06: Group of 3 (all with certificates), comprising; 1905 (Jan) 1 m. brown & carmine, ARMY reading down (A2) with variety "Dropped O", used at Wadi Halfa Camp (BPA 2012, Gi £800); 1906 (Jan) 1 m. brown & carmine with A3 overprint type A, 14 mm. spacing, wmk Multiple Star & Crescent, perf. 14, fine used (BPA 2012, Gi £450); and 1906 (Jan) 1 m. brown & carmine with A3 overprint variety "Overprint Inverted", used (RPSL 1955, Gi £850). A scarce and attractive trio of Army Official rarities, all certified. Gi = £ 2'100. *(Photo = www)*	A3b,A5,A6b		**300**

Cameroon: German Colony, Stamps + Postal Stationery



Post Office in Longji



64

		Gibbons		Start price in CHF
64	Longji Emergency Issue 1911: Kaiser's Yacht, 20 pf. ultramarine, vertical bisect, used on cover, from Longji to Berlin, dated 19 May 1911, tied by an upright strike of the "LONGJI / KAMERUN" circular datestamp in black, with "KAISERLICH DEUTSCHE POST / LONGJI / TOGO" circular intaglio seal alongside in black, endorsed *"per S.S. Badenia"*. A very fine and rare cover. Cert. Steuer (2005).	10H	✉	**1'000**



65



66

65	1913: Kaiser's Yacht 5 m. green, black & red, 26/17 perf., a used example, dated 30 June 1914, cancelled by a multiple strikes of the "BUEA / KAMERUN" circular datestamp in black, good colour, fine appearance. Scarce. Cert. Steuer (1993) Mi = € 4'800.	25aA		**500**
66	1913: Kaiser's Yacht 5 m. green, black & red, 26/17 perf., a used example, dated 30 December 1913, cancelled by a fine strike of the "DUALA / KAMERUN" bridge style circular datestamp in black, fresh colour, very fine appearance. Signed by Bothe, Grobe and Thier. Accompanied with an old time 1971 Bothe certificate. Rare example. Cert. Jäschke (2005) Mi = € 4'800	25aA		**500**



67

Gibbons — Start price in CHF

67 Forerunner Stationery 1889: 10 pf. red envelope (147 x 115 mm.) uprated with two 1889 3 pf. brown and a single 25 pf. orange, sent registered, from Kamerun to Mainz, dated 31 March 1891, cancelled by "KAMERUN" circular datestamp in black, with registration label "no.853" alongside. To the reverse an arrival "AUSG No. 1" circular datestamp "18/5". Light vertical fold left of center well clear of adhesives, some soiling especially to edges, otherwise fine and scarce (VU 13B). Cert. Steuer (2000). 45a,49a ✉ **200**

68 Kamerun – German Colonial Postal Stationery & Forerunners 1890-1908: A scarce and diverse assembly of eight examples, beginning with the 1890 10 pf. forerunner card to Dornumersiel showing the rare "Kamerun / Biafraküste" datestamp (used only Dec. 1889–May 1890); German 1897 Crown & Eagle stationery including 10 pf. letter card uprated and used to Germany, and unusual 5 pf.+5 pf. green reply card with differing overprint angles; 10 pf. red reply card used from Cassel to Rio del Rey (scarce, Steuer mark); 1900-03 Yacht issues including 5 pf. reply card from Darmstadt to Buea (Bothe mark); and 1908 3 pf. brown Yacht private picture postcards (two unused, one used Duala–Rombach), the unused examples noted as rare and unpriced in Michel. The odd flaw but generally fine. A useful group with multiple exhibition-level items. *(Photo = www)* ✉ **350**

69 1892-1915: Lot mit 15 Belegen, teils aufgezogen auf Blättern mit Vorläufern und besseren Stempeln, 5-Mark-Marke ohne WZ auf etwas fleckigem R-Brief (Mi 19), sowie eine philatelistisch motivierte Halbierung der 20-Pfennig-Marke mit Stempel BUEA. *(Photo = www)* ✉ **150**

Cameroon: British & French Occupation

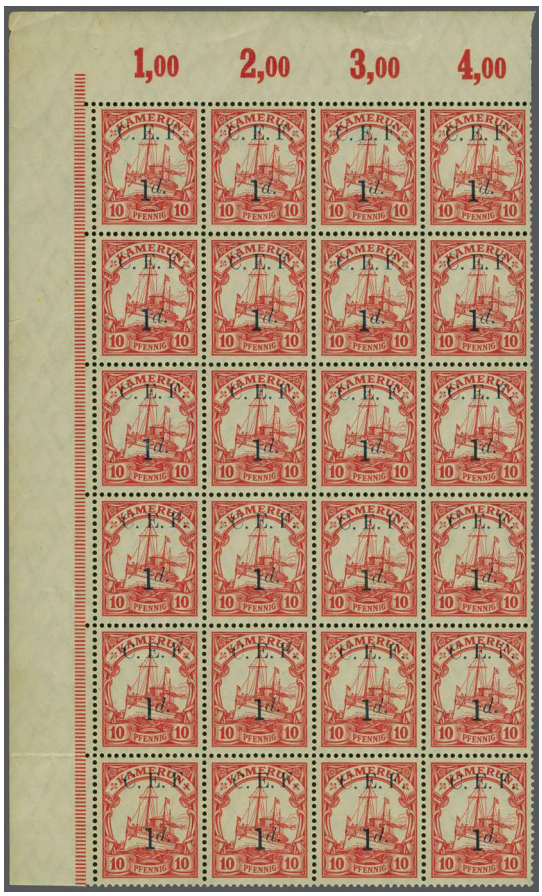


70

70 British Occupation 1915: 5+5 pf. green, reply postal card (reply part attached unused), overprinted "C.E.F" and surcharged "½d" in black, variety 'Short "1" in fraction' (in both cases), watermark DR 1., used from Duala to Birmingham, England dated 26 October 1915, endorsed "*On Active Service / no stamps available*", cancelled by "DUALA (KAMERUN)" circular datestamp in black. A fine and scarce example. One of three recorded. Cert. RPSL (2009). ✉ **150**

		Gibbons		Start price in CHF
71	Cameroons – British & French Occupation Postal Stationery 1915-1930: An exceptional group of five examples, comprising both British and French Occupation issues: 1915 C.E.F. surcharged postal cards, including the 5 pf. green used to France with "AFRIQUE" ship mark (one of only two recorded) and a reply card used from Duala to Liverpool (one of three recorded); French Occupation 1915 10 pf. carmine card to Paris with "Trésor et Postes aux Cameroun" cancel, together with 5 pf. green card from Edea to Brest with "Marine Française Service à la Mer" cachet; and British Cameroon 1927 usage of Nigeria 2 d. stationery envelope with additional franking from Buea to Berlin, showing the earliest recorded date of the rare "BUEA / Under British Mandate" skeleton cancel. Condition slightly mixed as usual but overall fine. A very scarce and desirable group, including several items of exhibition importance. *(Photo = www)*		✉	**400**
72	1915/28ca: Group predominantly comprising stationery envelopes with the Occupation overprint or the overprint 'CAMEROUN' on 'MOYEN CONGO', both used and unused. Included is a registered envelope uprated with eight Occupation overprint stamps, addressed to Switzerland in 1919 with an arrival postmark, and another registered envelope addressed to Paris. Additionally, there is one airmail cover. In total, the collection includes approximately 30 items. *(Photo = www)*		✉	**200**
73	1922/ 2018: Composite collection of postal stationery from Cameroon, starting with Nigerian stationery from the British Mandate and Trustee periods, encompassing KGV, KGVI, and QEII issues. It also features overprints U.K.T.T. issue, the French Occupation of Cameroon, and later independent Cameroon issues, including aerograms and a wide array of reply coupons spanning nearly to the present day and including uncut blocks of 4. Totaling approximately 200 pieces. *(Photo = www)*		✉	**300**

Cameroon: British Occupation Stamps



74

74	1915: 1 d. on 10 pf. black surcharge, corner marginal block of 24 stamps (4 x 6) from the upper left of the sheet. Unmounted with original gum, showing some offset printing on the gum side from the surcharge priting. The perforation is folded between the 3rd and 4th rows and between the 5th and 6th lines. This block includes the variety '1 with thin serifs' at position 51. SG £ 551+, Mi € 2400+. Accompanied by a certificate from RPSL (2016). According to Gibbs, the black surcharge is scarce, making the SG valuation seem somewhat unrealistic.	B3e, B3ba	**	**200**



75

		Gibbons		Start price in CHF
75	Cameroons Expeditionary Force: 1915: 40 pf. black & carmine, overprinted "C.E.F." and surcharged "4d" in black, a marginal sheet of one hundred (100), unused, original gum. All stamps never hinged, just small part of margin at top has tiny paper adhesion. Two stamps on the bottom row have the variety "short 4" to surcharge. Folded lightly vertically between perf. columns 5 & 6, the odd perf. separation in margin. Very fresh and fine. Most impressive piece Gi = £ 3'400+ as singles.	B7,B7a	**	**350**

		Gibbons		Start price in CHF
76	1915: Part collection of the Anglo-French occupation of Cameroon, comprising 10 pieces. This includes a philatelic cover with 3d on 30pf and ½d on 5pf, addressed to England, and a picture postcard from Duala featuring a ½d on 5pf stamp on the front (uncirculated). There are three mixed frankings, combining lower value stamps with those from both Northern and Southern Nigeria, or simply Nigeria, all registered to a known address in Berne, Switzerland. Additionally, there are five items with overprinted 'CAMEROUN Occupation Francaise,' which include one regular-sized envelope registered with five overprinted stamps mixed with Nigeria to Switzerland and four small stationery envelopes: one unused, one inland use via regular mail, one registered to Germany, and one registered to Switzerland. *(Photo = www)*		✉	**200**
77	1915: Lot including a picture postcard from German Kamerun, franked with a ½ d. on 5 pf. colonial stamp and addressed to Lome, Togo, with an additional censor cancel. It also features three 'Blatter-covers', each differently franked with surcharged stamps: one with a 1 d. from Nigeria, another with a 9 d. from Northern Nigeria, and one with an overprint stamp from Moyen Congo. All are registered and have arrival marks from Berne. The set includes three issued cards with CTO cancellations, one of which is addressed and marked with a pen cancellation on a ½ d. card. The unused cards in the lot comprise eight ½ d on 5 Pf cards, five reply cards, one single reply , and six 1d on 10 pf. cards. Additionally, there is a field post card and a field post envelope. *(Photo = www)*		✉	**300**
78	1914/16: Cameroon Expeditionary Force: The Bob Maddocks collection of covers and cards, comprising over 150 items contained within two albums. A study of postal arrangements of the Anglo-French Cameroon Expeditionary forces, thoughtfully arranged chronologically and written-up by hand and with some typed descriptions. Includes numerous rare marks, several historical pieces, important items and unique covers. Noted: 1914 hand drawn card depicting Native & British hoisting Union Jack and map of Africa highlighting Togo, German South West Africa, Cameroons drawn by a member of the royal Engineers. Also two covers dated 1914 from Capitain F Giles Chief Engineers and director of signals, both addressed to Wales, one bearing George Nigeria 1 d. tied by Lagos cds. An 'On Active Service' with Lagos cds and violet cachet "Southern Provinces Post and Telegraphs". Another 'On Active Service' envelope re-addressed to London, used on the First Day of Operations of C.E.F. File Post Office of Duala, with enclosed captured stamps. Two 1914 covers one to Gambia, another to Scotland. both bearing the rare "EXPEDITIONARY FORCE/DUALA" cds. Postcards with multiple strike of captured "KAISERLICHES GOUVERNEMENT/(arms))/BUEA" seal (Commander A. Hughes). Also two cards with multiple strikes of German "DUALA" cds. cards with multiple strikes of the German "DUALA" cds and "EXPEDITIONARY FORCE/DUALA", A rare 1915 envelope from Duala to Shantung, China and scarce 1915 inter-Cameroon envelope from Duala to Nlohe among many other noteworthy covers. A rare and important assembly (152) *(Photo = www)*		✉	**3'000**

Selection of British Colonies



Australia: New South Wales



79



80

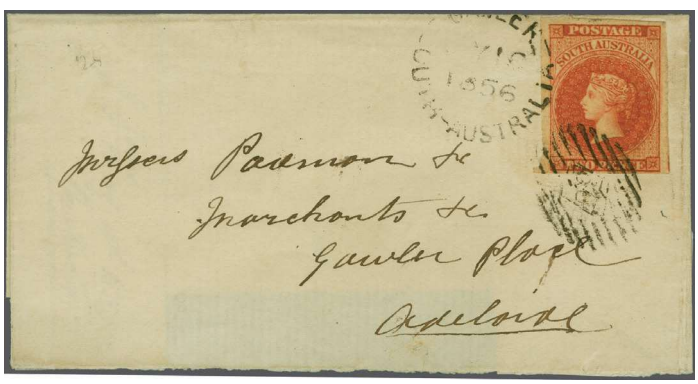
		Gibbons	Start price in CHF
79	1850 (Jan 1): 2 d. greyish blue, Plate 1, no clouds, a used example with good to large margins, cancelled by "63" numeral obliterator of East Maitland Gi = £ 225.	17	**100**
80	1850 (Jan 1): 1 d. rose-red, Plate I, a used example on hard yellowish paper with good margins all round, lightly cancelled by "68" numeral obliterator of Scone in black. A fine stamp Gi = £ 600.	3	**220**

South Australia



81

81	**Recess by Perkins Bacon** 1855: Perkins Bacon 1 d. dark green, wmk. Large Star, imperforate, a used vertical pair, clear to very fine margins and portion of adjoining stamp at base, lightly cancelled by Adelaide obliterators in black. A fine and scarce pair Gi = £ 1'000+. *Provenance: Prestige, Melbourne, 14 Aug 2010, lot 299.*	1	**300**



82

82	1855: Perkins Bacon 2 d. rose-carmine, a superb example of rich colour with large margins all round and portion of adjoining stamp at right, used on 1856 cover to Gawler Place, Adelaide tied in black by obliterator and "GAWLER / SOUTH AUSTRALIA" datestamp (May 16). Reverse, one side flap missing, with 'G.P.O. / South Australia' datestamp in black. A wonderful stamp on a charming and scarce cover.	2	✉	**250**



83

Gibbons

Start price in CHF

83 1855: Perkins Bacon 6 d., an imperforate Plate Proof block of twelve (6 x 2) from lower right corner of the sheet, one stamp just touched at top left, printed in dark blue on unwatermarked ungummed paper. Four stamps crossed by vertical creases, unapparent on face, a spectacular multiple.
Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1045.

3 Proof ⊞(*) **200**



84

84 1855: Perkins Bacon 6 d. deep blue, 1856/58 Adelaide printing 1 d. deep yellow-green and 2 d. red in a horizontal pair, margins touched to large with the 1 d. very fine with portion of adjoining stamp at right, all used on small piece cancelled in black with partial 'Paid' datestamp in blue (April 10). A scarce and attractive three colour mixed issue usage Gi = £ 850+.
Provenance: Collection G.S. Napier.

3+ 5+ 9 △ **500**



85



The Jetty at Milang

85 1856/58: Adelaide printing 1 d. yellow-green, a used horizontal pair on 1860 entire letter to Strathallyn cancelled by bold '100' numeral obliterator with "MILANG / SOUTH AUSTRALIA" datestamp at left (Feb 3) in black. Reverse with "Strathallyn" arrival cds (Feb 4) in blue. Tiny closed hole on front panel but a fresh and very fine entire - just 9 covers bearing the Adelaide 1 d. are recorded, just four of these bear 1 d. pairs. Rare and most attractive.
Note: The contents show the barter system in action - "my charges are 7/6d. and I will be obliged at you sending a dark brown hat for Mrs. Kemp, measurements enclosed".

6 ✉ **500**



86

Gibbons — Start price in CHF

86 1856/58: Adelaide printing 2 d. blood-red, wmk. Large Star, imperforate, a used horizontal pair, margins just touched at lower left otherwise fine all round, showing a "Dry Ink" variety affecting the upper halves of both stamps, lightly cancelled by "35" diamond obliterator of Watervale in black. An unusual pair.
Provenance: Prestige, Melbourne, 19 March 2005, lot 334
Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1074. 8 **100**

Australian States: Tasmania



Maurice Burrus



87



88

87 1853: 1 d. blue, imperforate on medium soft yellowish paper, no. wmk., a used example with good to very large margins, early impression in a rich shade, cancelled by "59" numeral obliterator of Launceston in black. Choice and very fine Gi = £ 1'500. 2 **750**

88 1853: 1 d. blue, imperforate on medium soft yellowish paper, no. wmk., a used horizontal pair (positions 23-24) with good to large margins all round, early impression, cancelled by faint numeral obliterators, showing part of engraver's imprint "C.W.Coard Sr." below right hand stamp. Fine and rare. Cert. Ceremuga (2010) Gi = £ 3'000+.
Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 394. 1 **2'000**



89

89 1854: 4 d. yellowish orange, plate II, worn impression, a used example with large even margins all round showing trace of C.W. Coard imprint at base, lightly cancelled by "59" numeral obliterator of Launceston in black. A fine and scarce stamp Gi = £ 375+. 12 **150**



ex 90



Post Office in Launceston

		Gibbons		Start price in CHF
90	1855/63: The album page with 1855 4 d. blue and 4 d. deep blue wmk'd Large Star, 1857 2 d. green in an attractive pair cancelled by bold "97" numeral obliterator of Bagdad, 1857 4 d. blue in an irreguilar used block of five cancelled by "44" obliterators of Norfolk and an 1864 attractive cover to England franked by 1863/71 6 d. slate-violet perf. 12 and 4 d. blue perf. 12½ tied by Launceston "52" obliterators. An attractive and scarce page.	17+ 18+ 30+ 37+ 75+ 85	✉⊞	**400**

Australia: Victoria



ex 91

91	1850/54: Album pages with 1850 Half-length 2 d. grey-lilac, fine used with butterfly cancel, 1854 Half-length 3 d. deep blue used, 1854 Throne 2 d. fine used and Emblems rouletted 1 d. yellow-green single and horizontal pair cancelled by bold "8" numeral; together with New South Wales Diadem 2 d fine used and 3 d. yellow-green.			**200**

Barbados

92	1852/58: Album page with 1852 (½ d.) deep green in an unused horizontal pair and unissued (-) deep blue in an unused block of ten (2 x 5) from top left of sheet showing dramatic paper fold variety; (½ d.) green, (1 d.) blue and (4 d.) brownish-red used and an attractive (1 d.) blue used on 1854 cover from Bridgetown; 1858 6 d. rose and 1 s. black used. A charming and scarce page. *(Photo = www)*	2+ 3+ 4+ 5b+ 11+ 12a	✉⊞	**400**

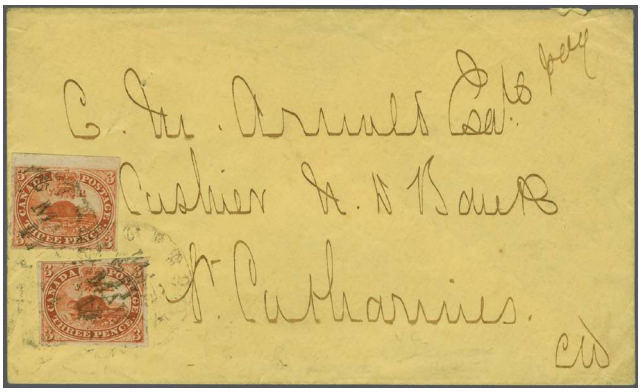
British Guinea



93

93	1852 (Jan 1): Lithographed by Waterlow 1 c. black on magenta, a used example cancelled by DEMERARA circular datestamp (April 25) in black, the stamp with horizontal crease, pinholes, repair and with corner imperfection at right Gi = £ 6'500.	9		**300**

Canada: Colony of Canada



94



95

		Gibbons		Start price in CHF
94	1852: 3 d. red on ribbed soft wove paper, sheet margin at top, others margins close to touching, tied to 1858 cover with second 3 d. red, this showing the major re-entry from position 34, plate A, chiefly ample to good margins, just touching at upper left, postmarked with Ingersoll cds (11 Mar), to St. Catharines, with next-day arrival backstamp. A scarce and desirable franking paying the double letter rate. A cover that has graced several exceptional collections. *Provenance: Collection Daniel Cantor, Matthew Bennett Auctions, New York, September, 2011, lot 257* *Collection Warren Wilkinson; collection Sol Kanee* *Collection Joseph Hackmey, DF, New York, 4 March 2011, lot 10306.*	5+ 8b	✉	**500**
95	1852/57: 3 d. brown-red on wove paper, vertical pair with good to large margins including ca. 3-5 mm sheet margin at foot, tied by 7-ring target to folded cover from Montreal (19 Dec) to Kingston, with double split-ring arrival backstamp (21 Dec), a scarce and very fine franking. Certificate BPA (2020).	8	✉	**500**

Ceylon



ex 96

96	1857/59: Collection on album leaves with 1857 6 d. purple-brown, a used four margined example; 1857/59 1 d. blue (shades) with single examples (2) and two fine horizontal pairs and a single usage on 1862 cover (ex Admiral Frederick Harris collection); 2 d. green unused and 2 d. yellow-green unused, 2 d. green used (3); rare 1 s. 9 d. green used (Gi 11) lightly cancelled (cert. A. Diena, 1955); small piece bearing 1 d. blue strip of three and single 6 d. purple-brown and a superb three colour franking 1860 cover to France via Suez bearing 1 d. blue, 2 d. green and 6 d. purple-brown rated '9' décimes due on arrival - this last ex collection Jack Blanc with certs. Brun (1944), Holcombe (1987) and BPA (2021). A scarce and delightful selection.	1/3a+ 6+ 11	✉△	**2'000**

Gambia



97

		Gibbons		Start price in CHF
97	1869/71: 4 d. pale brown, no wmk., imperforate, a fine unused example of good colour, large even margins all round, large part og. Scarce so fine Gi = £ 500.	2	*	**150**

Grenada

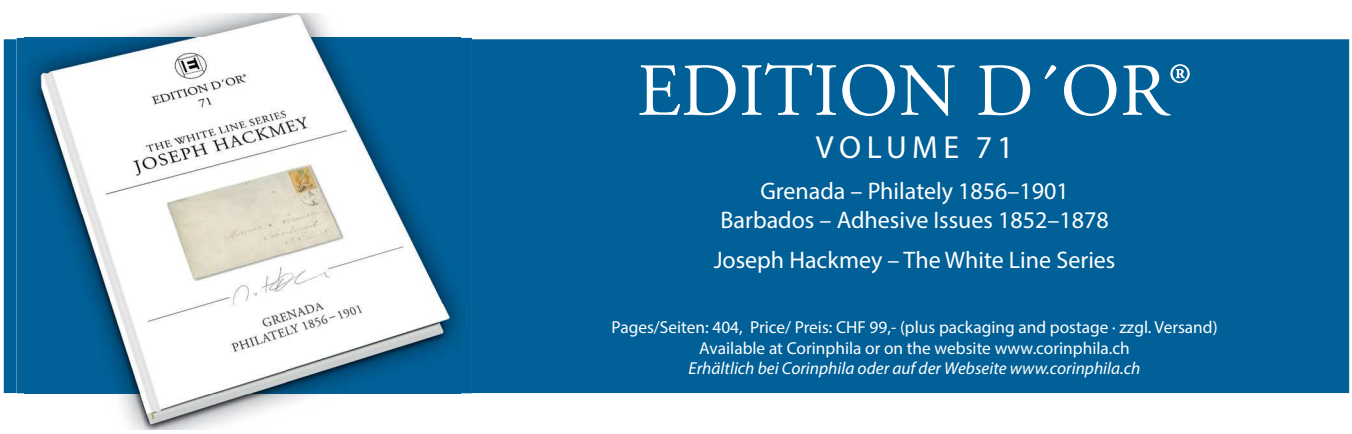


98

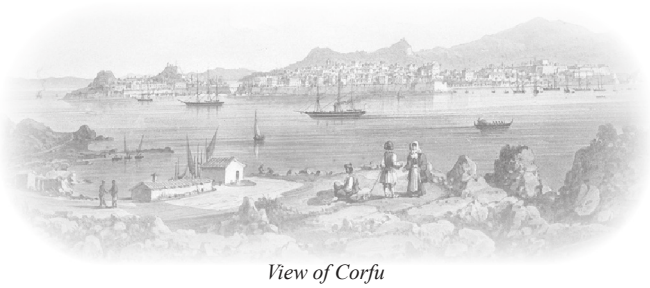


99

98	1861 (June 3): 1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular "B" datestamp of St. Mark's in black Gi = £ 325.	1		**100**
99	1862 (May): 1 d. green, no wmk., rough perf. 14-16, an unused block of four of lovely fresh colour, superb large part og., lower pair unmounted og. Ex the 'Mayfair Find' at Harmers, London, November 1925. Cert. A. Diena (1963) Gi = £ 200+.	2	⊞*	**100**



Ionian Islands



View of Corfu



ex 100



Maurice Burrus

		Gibbons		Start price in CHF
100	1859 (Oct 22): ½ d. yellow with large margins all round and 1 d. blue, just touched on one side, on large part 1859 cover from Corfu to Cefalonia endorsed *"Via Samo"*, tied lightly by "FRANCA" oval handstamp with 'Corfu' cds (Oct 22) in same blue ink alongside and faint hooded Cefalonia arrival below. An exceptionally rare first issue franking and most attractive. Sold together with ½ d. yellow unused and 2 d. carmine unused. Certs. Fulpius (1943), Edgar Mohrmann (1963). *Provenance: Collection Maurice Burrus, Mohrmann sale 112, Hamburg, lot 101.*	1+ 2+ 3	✉	**3'500**

India



ex 101



View of Bombay

101	1854/56: Album page with ½ a. blue used (4), three are plated, 1 a. red used (2) both are Die I, one with bold "86" numeral; 4 a. red & blue with Frame Die II; and an attractive 1855 entire letter used from Bombay to Serore tied by dotted lozenge - this last with cert. RPSL (2018). Scarce and attractive group.	2+ 3+ 12+ 23	✉	**350**

Jamaica



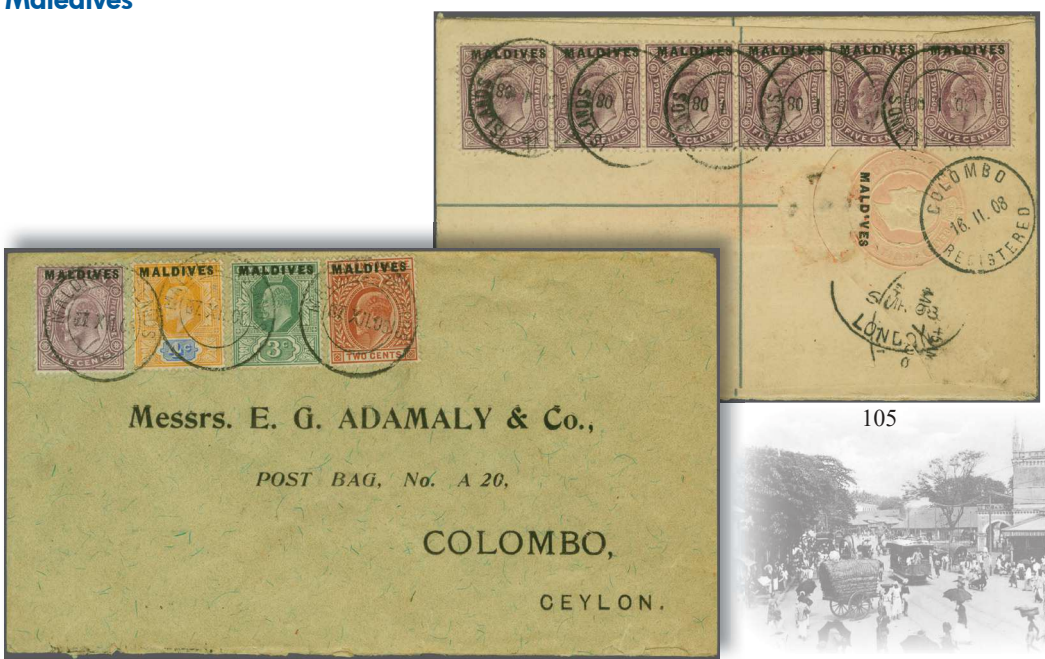
102



103

		Gibbons		Start price in CHF
102	1860: 1 d. pale blue, an unused block of four in a delicate 'milky' shade, fresh and very fine, age spots on two perfs., large part og. Scarce Gi = £ 300+.	1	⊞*	**175**
103	1860: 1 d. blue, 4 d. brown-orange and 1 s. yellow-brown all used on 1870 entire letter from Kingston to Genova, Italy endorsed *'voie de Southampton'* tied by "Kingston / Jamaica / A01" duplexes (May 9), with 'London / Paid' transit cds and oval 'PD' applied in red (May 30). Reverse with Genova arrival (June 2). A charming and scarce three colour franking.	1b+ 4+ 6	✉	**250**

Maldives



105

104

Main Street in Colombo

104	1906: 2 c. red-brown, 3 c. green, 4 c. orange & ultramarine and 5 c. dull purple used on 1906 cover to Colombo all tied by MALDIVE ISLANDS circular datestamps in black (Dec 7, 1906) with reverse showing 'Colombo' arrival cds (Dec 21) in black. The 4 c. is a scarce stamp, a charming cover.	1+ 2+ 3+ 4	✉	**250**
105	1906: 5 c. dull purple, a horizontal strip of six used on reverse of 10 c. pink optd. postal stationery registration envelope to Ipswich endorsed *"From Postmaster, Maldive Islands"* at lower left, tied by MALDIVE ISLANDS circular datestamps in black (Jan 30, 1908). Colombo / Registered transit cds (Feb 16) and London oval datestamp (March 6). Sensibly opened for exhibit display, a fine and rare franking.	4 (H&G C1)	✉	**300**

Mauritius



106



107

		Gibbons	Start price in CHF
106	1853/55: 1 d. orange-vermilion, early impression, a used example with large even margins all round, position 5 on the sheet of twelve subjects, cancelled by circular "2" numeral handstamp of Flacq. Two central thin spots, nevertheless an exceptionally attractive stamp Gi = £ 8'000.	7	**750**
107	1854/57: 1 d. vermilion, intermediate impression, a used example with large margins all round, lightly cancelled with tiny thin spot in the chignon and marginal closed tear near light horizontal wrinkle mentioned for accuracy. Desoiet the imperfections a most appealing stamp. Signed Herbert Bloch probably prior to the faults occuring Gi = £ 3'250.	11	**250**



View of Port Louis



108

108	1857/59: 1 d. red-brown on bluish, two examples (positions 5 and 6 on the sheet of twelve subjects), used on 1857 cover to 'Courtier en Ville' each cancelled by fine strikes of circular "16" numeral handstamps of Rivière Seche; with octagonal *"Eastern Suburb"* datestamp adjacent (Oct 31) with "♚ / MAURITIUS / GPO" datestamp of receipt (Nov 2) below, both in black. An exceptional cover with just 6 covers with an internal rate of 2 d. recorded. Rare and most appealing cover.	19	✉	**3'500**



109



110

		Gibbons		Start price in CHF
109	1859 (March-Nov): Lapirot 2 d. blue on bluish paper, worn impression, a used example with good to large margins, cancelled by the void obliterator in black. Signed Brun Gi = £ 950.	39		**200**
110	1859 (Dec 12): Dardenne 1 d. dull vermilion on horizontally laid paper, a used example with ample margin at left and very large margins on three sides, cancelled by void obliterator in black. A fine example of a scarce stamp. Signed Nils Strandell Gi = £ 1'500.	41a		**350**

Montserrat



Government House at Montserrat



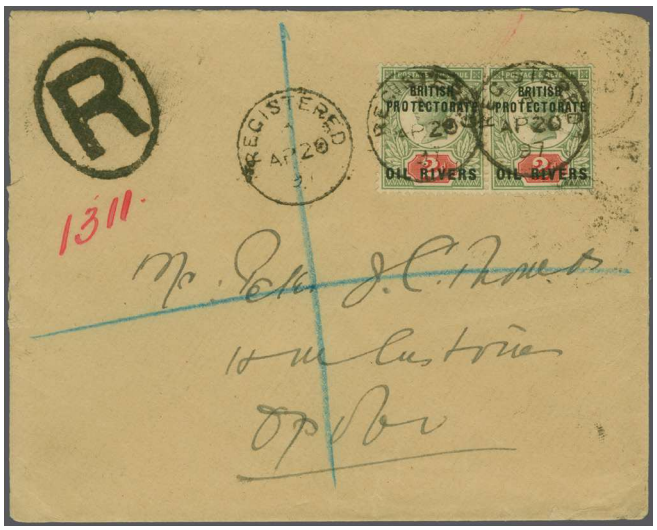
111



112

111	**Stamps of Antigua Overprinted** 1876/83: 1 d. red, wmk. Crown CC, perf. 14, a vertical pair (left halves) and a vertical strip of three (right halves) vertically bisected examples used on Matson 1883 cover to Dominica endorsed *'per. S.S. New York City'*, all tied by five strikes of the "A08" obliterator. Top stamp in the strip of three showing "Re-entry on PENNY" clearly (position 20). 'Montserrat' cds below (Sept 2) and 'Dominica' arrival alongside (Sept 3). A fresh and fine cover Gi = £ 1'400+.	1a	✉	**850**
112	**Stamps of Antigua Overprinted** 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (left half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. Back flap missing but a rare and most attractive usage. Cert. BPA (1968) Gi = £ 6'500.	2a var	✉	**1'500**

Niger Coast Protectorate Oil Rivers



113



114

		Gibbons		Start price in CHF
113	1892: 2 d. grey-green & carmine, a used horizontal pair on 1897 registered letter to Opobo, tied by "REGISTERED" code A cds's (April 20) in black. Reverse with "OPOBO RIVER" code A arrival cds (April 21) applied in violet. Scarce and generally fine example of internal registered mail. Ex collection John Sacher.	3	✉	**300**
114	1892: 2 d. grey-green & carmine and 5 d. dull purple & blue, the 5 d. with rounded corner, used on 1893 registered cover to Plymouth tied by "OLD CALABAR RIVER" cds's in black (Dec 11). Large "R" in black at left and 5 d. tied in transit in London (9 Jan 1894). Plymouth arrival (Jan 9, 1894) on reverse of an attractive cover.	3+ 5	✉	**120**

St Lucia



115



Claude Cartier

115	1860 (Dec 18): (1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four, well centred and of fresh colour, large part og. A scarce and most attractive multiple Gi = £ 400+. *Provenance: Collection Claude Cartier, SG, London, 21 April 1977, lot 106.*	1	⊞*	**300**

St Vincent



116



117



118

		Gibbons		Start price in CHF
116	**Recess by Perkins Bacon** 1861/62: Perkins Bacon Plate Proof for the 1 d. value in black on wove paper, a horizontal pair, marginal from top of sheet showing centre at left, with large margins all round. Scarce and most attractive. *Provenance: SG, London, 4 Sept 1979, lot 27.*	1 Proof	(*)	**175**
117	1861 (May 8): Perkins Bacon 1 d. rose-red, no wmk. intermediate perf 14-16, an unused block of four of fine colour, well centred, large part og. Gi = £ 240+.	1	⊞*	**120**
118	1861 (May 8): Perkins Bacon 1 d. rose-red, no wmk., variety "Imperforate", an unused corner marginal pair from the lower right of sheet, of fine appearance, wrinkles on part og. Scarce Gi = £ 275.	1b	*	**140**

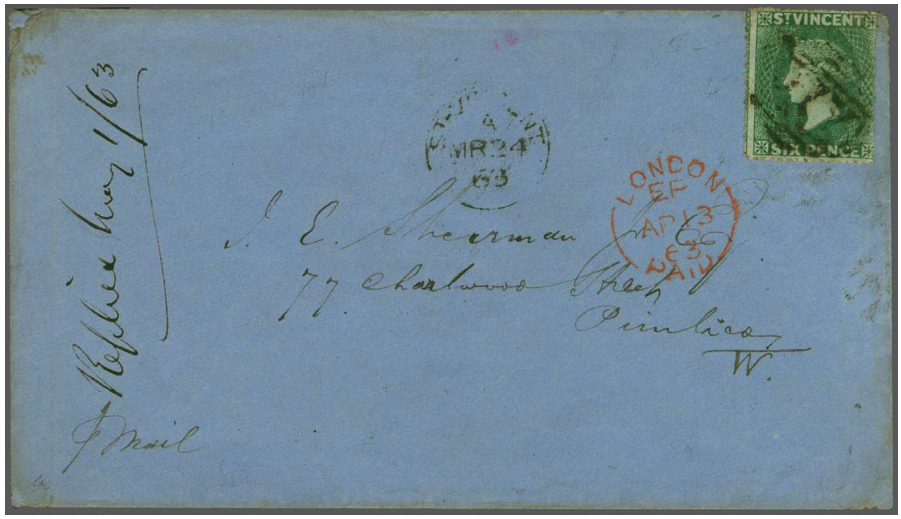


119


Louise Boyd Dale

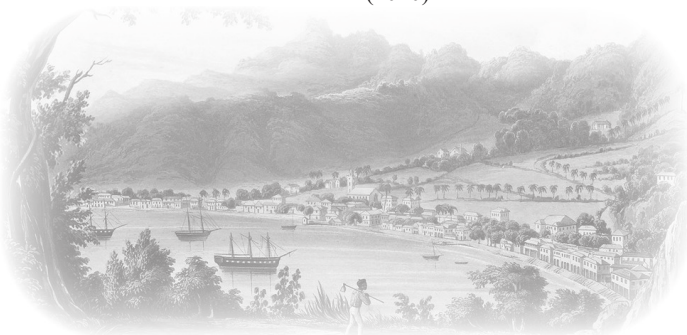

Alfred F. Lichtenstein

119	1861: 1 d. rose-red, perf. 14 to 16 in a horizontal strip of four, 1862 4 d. deep green in a horizontal pair, used on 1865 cover to the Duke of Polignac in Paris, France cancelled by four strikes of the Kingstown "A10" obliterator in black with 'Saint Vincent' datestamp in black (July 8) below. Manuscript credit mark *"1/3d."* below in red crayon and 'London/ Paid' cds of transit (July 29) with circular PD in red. Calais transit also on obverse with Paris arrival on reverse. Minor wrinkles but a splendid, rare and famous cover. Cert. BPA (2020). *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 385.*	1+ 4	✉	**1'500**



120

		Gibbons	Start price in CHF
120	1862 (Sept): 6 d. deep green, no wmk., rough perf. 14-16, a used example on 1863 cover to Pimlico, London tied by "A10" obliterator in black, with single ring "ST: VINCENT" datestamp adjacent (March 24). Obverse with 'London / Paid' cds in red (April 13) and reverse with London-SW arrival cds of the same day in black. A fine and rare cover. Cert. BPA (2020).	4 ✉	**350**



View of Kingston, St. Vincent



121

		Gibbons	Start price in CHF
121	1862/68: 1 d. rose-red and 4 d. deep blue both in horizontal pairs with single 6 d. deep green, perf. 11-12½, all used on 1868 double rate cover to the Duke of Polignac in Paris, cancelled by three bold strikes of the vertical "A10" obliterator with manuscript *"1/3d."* credit in red crayon alongside at left. 'London / Paid' transit (Nov 26) and circular PD in red with Calais transit cds also on obverse. A rare and a superb three colour franking, a most attractive cover. *Note: Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 35.*	5+ 6+ 7 ✉	**2'500**



122



123

		Gibbons		Start price in CHF
122	**First Issue, Overprinted at top** 1903 (June 1): India 2 a. pale violet, a single example used on 1904 cover (Govt. of India crest on reverse) to the Clarance Barracks of the Hampshire Regiment at Portsmouth tied by "Berbera / Somaliland" cds (May 31) in black. Reverse with Portsmouth (June 11) arrival cds's. Carried at the civilian rate even though the sender, Sergeant W. Eade, was serving with the 1st. Batallion of the Hampshire regiment during the 4th Somaliland Expedition (July 1903-June 1904). Scarce cover. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1460.*	3	✉	**250**
123	1903 (June 1): India ½ a. yellow-green pair, 2 a. pale violet pair and block of four with single 3 a. brown-orange, used on 1903 regsitered cover to Bombay, India all tied by "Berbera" cds's (Sept 5) in black and by framed registration cachet. Carried from Aden on P&O steamer "Peninsular" with oval registration cachet at left and reverse with Bombay and Colaba (Sept 16) arrivals. A scarce and attractive franking. *Provenance: Harmers, London, 8 July 1999, lot 1330.*	5+ 3+ 1	✉⊞	**350**



124



125

124	1903 (June 1): India 4 a. slate-green and 12 a. purple on red, used on 1903 registered cover to Germany tied by "Berbera" cds's (June 1) on First Day of Issue. Reverse with Aden transit cds (June 8) and Buchholz arrival cds (June 14). Philatelic but scarce and fine. *Provenance: Harmers, London, 25 Nov 2011, lot 665.*	9+ 6	✉	**180**
125	1903 (June 1): 8 a. dull mauve, a single example used with 1 r. green & aniline carmine horizontal pair on 1904 registered cover addressed to Charles Lathrop Pack in Cleveland, USA tied by "Berbera / Somaliland" cds's (Sept 14) in black. Registration cachet at left and reverse with Aden cds (Sept 8), New York and Cleveland (Oct 13) datestamps. Most attractive.	10+ 8	✉	**250**

South Africa: Cape of Good Hope



ex 126

		Gibbons		Start price in CHF
126	1853/63: Album page with Perkins Bacon 1 d. rose, DLR 1 d. carmine each with touched margins, Perkins Bacon 4 d. blue on blued and 4 d. blue on white paper (2), all with just clear o fine margins and Perkins Bacon 6 d. rose-lilac very fine used: this last with cert. Eichele (2005) Gi = £ 1'400+.	4+ 5+ 6+ 7+ 18		**200**



127



128

127	1892: 1 d. black, 1½ d. mauve and 2½ d. blue, all used on 1892 cover to London cancelled six barred RAROTONGA obliterator in violet with circular "Rarotonga" datestamp at left (Nov 30). Reverse with large circular "Government of the Cook Islands" cachet and London arrival cds (Feb 3, 1893) in black. The 1 d. applied just over the top edge of the envelope but a scarce in-period cover. Signed Köhler.	1+ 2+ 3	✉	**300**
128	1892: 10 d. carmine, a single example used on 1893 registered cover to Cardiff tied by circular "Cook Islands / P.O. / Rarotonga" in violet, "Rarotonga" cds (June 7) and manuscript 'R' of registration and "Government of The Cook Islands" cachet below alongside. Auckland registered transt in black (June 16) and framed red London datestamp (July 19) on obverse and Cardiff arrival on reverse. Small closed tear and some light age spots but a just in-period usage.	4	✉	**150**

Trinidad & Tobago



ex 129

129	1851/55: Album pages (2) with delightful range of classic issues from 1851 (1 d.) purple-brown on blued in an unused corner marginal block of twenty-four (6 x 4) and a used example, (1 d.) blue unused single, pairs (2, one marginal), blocks of four (2, one marginal) and a block of eight (4 x 2) and a block of four on white paper; together with an 1853 cover bearing very fine (1 d.) grey tied by "1" numeral of Port of Spain used to Paris via England with "Colonies / &c. Art. 13" in red and rated "15" décimes to pay.	2+ 3+ 4+ 5	✉⊞ */**	**1'000**

British Commonwealth Collections



ex 130

Gibbons

Start price in CHF

130 1840/: Collection with Great Britain with 1840 1 d. black used, 1 d. black used on Dec 1840 cover cancelled by red MC and March 1841 cover front with 1 d. black cancelled in black, 1840 2 d. blue pl. 1 in an attractive horizontal strip of three cancelled by Mltese Crosses in red (cert. RPSL); 1841 1 d. red from black plate 9 in an unused block of four (ex the Dublin Find, and illustrated in the Madden/ Louis handbook on page 35); 1841 1 d. red on covers (3), thereafter with Colnies incl. **Antigua** with rare 1862 6 d. green (Gi 1 = £ 800), **Bahamas** with 1860 1 d. dull lake unused and 1887 cover to London franked by 1882 4 d. rose, **Basutoland** 1933 unused set of ten (Gi = £ 325), **Bechuanaland** from 1885 incl. 1888 ½ d. vermilion optd SPECIMEN in single and pair (Gi 40s = £ 225), 1 d. and 1 s. handstamped SPECIMEN, 1888 4 d. on ½ d. vermilion unused and optd. SPECIMEN (Gi 53+53s= £ 200), **Bermuda** with 1865 1 d. rose-red in an unused block of four (ex collection Sir Henry Tucker), 1 d. pale rose on local cover and 3 d. brownish-buff unused; **British Honduras** 1865 first issue set of three unused with part og. (Gi = £ 950); **Caymans** 1900 set of two unused, **Gambia** 1856 4 d.brown and 6 d. each cancelled in red (Gi = £ 400+), **Hong Kong** 1862/63 8 c. buff, 12 c. pale greenish-blue and 18 c. lilac used, **New Brunswick** 1851 3 d. red on blued used, 6 d. yellow on blued used (Gi 2+4 = £ 1'275) and an attractive cover with four margin 3 d. red to Richibuchto; **Nova Scotia** with 1851 1 d. red-brown vertical pair used, 3 d. blue used, 6 d. yellow-green lightly cancelled used example (Gi = £ 1'900) together with single 3 d. blue on cover; **Straits Settlements** 1865 1½ c. on ½ a. and 2 c. on 1 a. unused; **Mauritius** with 1854/57 1 d. orange used, Britannia (6 d.) vermilion in an unused block of six (Gi = £ 420+) 1859 Lapirot 2 d. blue early impression pair on piece and an 1859 entire letter bearing a worn impression horizontal pair; **St. Helena** with 1856 6 d. blue unused and 1863 1 d. lake unused, together with an 1893 mixed issue four-colour franking cover; **Nevis** with 1862 1 d. unused (shades), **Newfoundland** with 1857 1 d. brown-purple unused, 1860 2 d. orange-vermilion (Gi 10) unused and 3 d. green used - all with Eichele opinions (Gi = £ 1'000+), **Niger Coast / Oil Rivers** with piece bearing five stamps incl. ½ d. on 2 d. cancelled in blue (Gi 30 = £ 800) and a fine 1895 registered stationery card; **Queensland** with imperforate 1860 1 d. rose unused (cert. RPSV, 1982) and superb 6 d. green used (Gi 1+3 = £ 7'000+) **Sirmoor** 1878 1 d. pale green unused, **Tasmania** with 4 d. orange, Pl. I and pl. II fine used examples, **Wadwhan** 1888/94 ½ p. used, **Western Australia** with 1854 imperforate 1 d. black used (2) and wonderful 1 d. black rouletted (showing portions of five adjoing stamps (cert. Ceremuga, 2018); 4 d. blue unused (2) and 1855 1 s. grey-brown and 1 s. pale brown unused (Gi 1+2+3+4b+4c = £ 3'750). A fine and attractively arranged collection with many fine and rare stamps present. ✉△⊞ **5'000**

British Commonwealth - Other Consignors

British Commonwealth

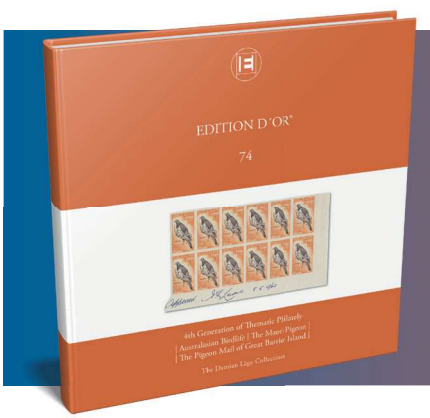
		Gibbons		Start price in CHF
131	1938/40c. Bradbury Wilkinson Die Proof for the George VI head-plate only, engraved in black with three-quarter face portrait (similar to 1938 Ascension and Cyprus pictorial sets for example) on unwatermarked wove paper with imprinted Die Stamp number 15632 inverted at top. A rare and most appealing Proof. *(Photo = 47)*	Die Proof		**300**
132	1937/46c. Bradbury Wilkinson Die Proof for the George VI head-plate only, engraved in deep blue (similar to Hong Kong Centenary of Occupation issue for example and the Omnibus Coronation or Victory series) on unwatermarked wove paper with imprinted Die Stamp number '16694' inverted at top. A rare and most appealing Proof. *(Photo = 47)*	Die Proof	(*)	**300**

Aden

133	1937 (1. Apr.): KG VI 'Dhows', ½ a. to 10 R. olive green, perf. 13x12 wmk. multiple script CA sideways, the unused complete set with 5 r. of lower sheet margin, 2 r. with minimal toned gum, otherwise a fine and scarce unused set Gi = £ 1'200. *(Photo = 47)*	1-12	*	**250**
134	**King George VI** British Colonies 1936/52: Fine unused collection from Aden to Zanzibar with complete sets and better values, starting with Cyprus 1938 two unused sets of which one corner marginal, Aden 1939 set of thirteen, Ascencion 1938, Bahamas 1942 set of 14 in marginal blocks of four and 1948 set (4), Bahrain 1938/41 set of 16 (Gi. 20/37) and 1950 (2.Oct.) set (Gi. 71/79), Basutoland 1938 two compl. sets of 11 (Gi18/28), Burma 1938ff. sets incl. Officials, Falkland Islands 1938 complete set of 18 to one Pound with 5s. in diff. shades (5) and Dependencies, India with rare sets of 1938 'Chamba State' (Gi.82/99), 'Patalia State' with officials, 1938 Kenya Uganda Tanganyika, Kuwait (1937/40), Malayan States, New Zealand with 1931/39 Postal fiscals, North Borneo 1947 Crown Colony 'Specimen' set to £5, Nyasaland high values 2s. to £1 in blocks of four. The second album starting with Pakistan, Seychelles 1938 set of 25 to 5r., Sierra Leone 1938 set of 14 up to 1£ in blocks of four, Sudan 1941 set of 15 up to 20 p. and Camel Postman officials in marginal corner blocks of four of lower right corner sheet with plate numbers, further Turks and Caicos and Virgin Islands. A fine unused collection in above average condition. Viewing recommended. Gi. = £ 25'000+. *(Photo = www)*		*/(*)/**	**4'000**

Ascension

135	1864/79: Great Britain 1 d. red, pl. 102, a fine used example on 1869 cover to Devonport carried at Sailor's Concessionary rate, endorsed at top "John Clark, Boiler Maker, Ascension" and counter-signed below by Commanding Officer; with ASCENSION code A datestamp in black at left (April 15) and the adhesive tied by DEVONPORT / 250 duplex upon arrival (May 7). The envelope somewhat roughly opened with edge wear at lower right and closed flap tear on reverse but rare and very fine Gi = £ 3'250 off cover. Note: A further cover from this correspondence (dated July 1867) was in RL, London 15 Feb 1978, lot 2 *(Photo = 51)*	Z2	✉	**400**
136	1924/33: Badge set of twelve values unused, large part og. (Gi = £ 350), 1934 Pictorial definitive set of ten values unused, unmounted og. - three complete sets (Gi = £ 390), and a single and horizontal pair 1963 1½ d. black, cobalt and ochre "White Capped Noddy" with two examples showing scarce "Cobalt Omitted" variety, unmounted og. (Gi = £ 300). A fine and useful group Gi = £ 1'040. *(Photo = www)*	10/20+ 21/30+ 71a	*/**	**200**



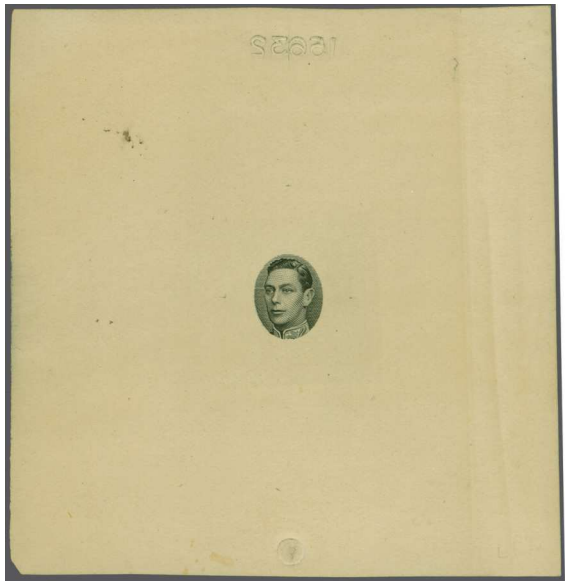
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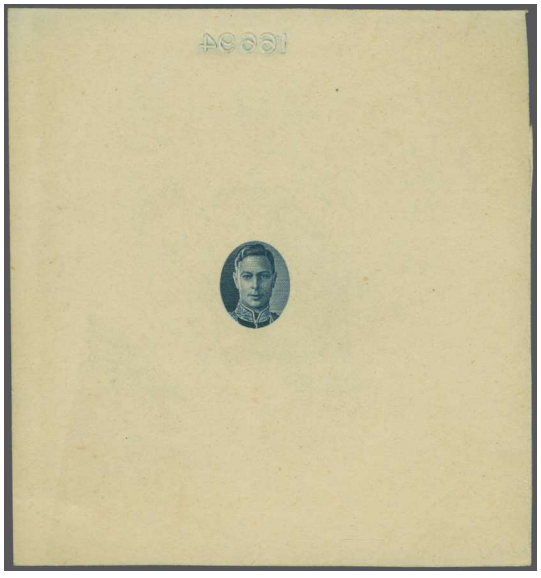
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131 / CHF 300



242 / CHF 500



132 / CHF 300



ex 245 / CHF 150



146 / CHF 100



248 / CHF 200



253 / CHF 120



139 / CHF 2'000



143 / CHF 175



ex 133 / CHF 250



145 / CHF 200



141 / CHF 50



241 / CHF 140

For lots Australia please see our catalogue 358

The 'KAY GEE VEE' Gold Medal Exhibit of the Australian 1d King George V Stamps



3004

		Gibbons		Start price in CHF
3004	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 2, on glazed white card 0.165 mm. (0.0065") thick, 78 x 88 mm., the King's Head set within a lined background, fine and scarce. One of ten examples known BW 70DP(12) Cd – $ 10'000.	21 Die Proof	(*)	**1'500**



3005

3005	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-rose, state 2, on glazed white card 0.165 mm. (0.0065") thick, 96 x 76 mm., the King's Head set within a lined background, fine and scarce. One of ten examples known BW 70DP(12) Cd – $ 10'000.	21 Die Proof	(*)	**1'000**



3006



3008

		Gibbons		Start price in CHF
3006	1914: Perkins Bacon Die Proof of the 1 d. value, printed in violet / pale violet, state 2, on glazed white card of 0.18 mm. (0.0071") thick, reduced to stamp size, with close to touching margins, the King's Head set within a lined background, fault to south west which does not detract. Rare, one of just three known BW 70DP(12) DsE – $ 8'000.	21 Die Proof	(*)	**500**



3007

3007	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, state 3, on glazed white card 0.165 mm. (0.0065") thick, 25 x 95 mm., very fresh and fine. Scarce, just eight examples known BW 70DP(13) Ad – $ 12'500.	21 Die Proof	(*)	**2'000**
3008	1914: Perkins Bacon Die Proof of the 1 d. value, printed in carmine-red, state 3, on glazed white card 0.165 mm. (0.0065") thick, reduced to stamp size with margin top, small tear in right side. Rare; one of just four known BW 70DP(13) Bd – $ 8'000.	21 Die Proof	(*)	**1'000**

Die Proofs and Plate Proofs



The premises of De La Rue in London



3001



3002

		Gibbons		Start price in CHF
3001	1914: De La Rue Die Proof for the 1 d. value, printed in black, state 5, on glazed white card 0.028mm (0.0011") thick, 48 x 61 mm., the King's Head set within a solid background, fresh and fine. Rare. One of two known; this being the only example in private hands - the other is in the Royal Collection. BW 70DP(5) A – $ 16'000. *Provenance: Hugh Morgan Collection, Spinks, 14 November 2012, lot 393 (wrongly described as State I).*	21 Die Proof	(*)	**3'000**
3002	1914: De La Rue Die Proof of the 1 d. value, printed in carmine-pink, State 5, on glazed white card 0.028mm (0.0011") thick, 47 x 59 mm., the King's Head set within a solid background, fresh and fine. Rare. Only known example in carmine-pink. Cert. RPSV (2001). BW 70DP(5) B – $ 20'000.	21 Die Proof	(*)	**4'000**



Government printing office in Melbourne



3003



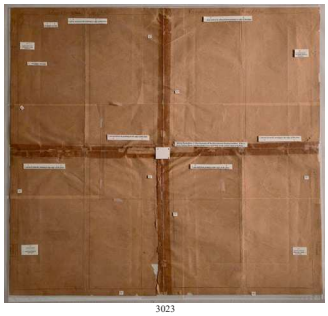
'Proof' circular cachet in black to reverse

		Gibbons		Start price in CHF
3003	1914: Perkins Bacon Die Proof of the 1 d. value, printed in black, state 1, on glazed white card 0.165 mm. (0.0065") thick, 94 x 125 mm., the King's Head set within a solid background, endorsed *'1st stage'*. Perkins Bacon London 'Proof' circular cachet in black to reverse. Very fine and rare with cachet, just two examples known. Cert. Ceremuga (2020) BW 70DP(11) Ba – $ 16'000.	21 Die Proof	(*)	**3'000**

For lots Australia please see our catalogue 358

The 'KAY GEE VEE' Gold Medal Exhibit of the Australian 1d King George V Stamps

This lot is located in Australia.
Shipping will be determined by the buyer's location.



3023

Gibbons — Start price in CHF

3023 The original plate plan sent from Australia to Perkins Bacon for the design layout of the printing plates; mentioned in the letter dated 25th February 1914 sent from the Department of the Treasury Melbourne to The Official Secretary London, who received it on the 26th of March 1914. It states: *"The attached sheet of paper is forwarded for transmission to Messrs. Perkins Bacon and Company London. The sheet shows the approximate size of the panes of 60 of the new King's head stamp plates to be made by Messrs. Perkins Bacon and Company, and more particularly the margin to be left on the completed electro from the edge of the printing to that of the electro. The places in the margin marked "This part is to be cut out" is intended to allow for the insertion of a cutter which is used to facilitate the perforating." (Signed) George Allen, Secretary to the Treasury.* The layout is a to scale drawing showing the position of all 4 plates with descriptions for margin dimensions and areas where the margins are to be cut away for insertion of printing plugs to aid perforation. While the significance of this item cannot be overstated, being some 110 years old it is very fragile. Where the layout was historically folded and on the margins of the tape reinforcement, the paper is cracking and separating. May benefit being submitted to a paper conservator for restoration.
Provenance: ex Perkins Bacon archives, purchased by Nissen in 1935
Collection Alex Davidson;
Josh Gregson private treaty sales of Alex Davidson material in 1988
David Terrington via the Gregson private treaty sales of Davidson's material in 1988. **500**



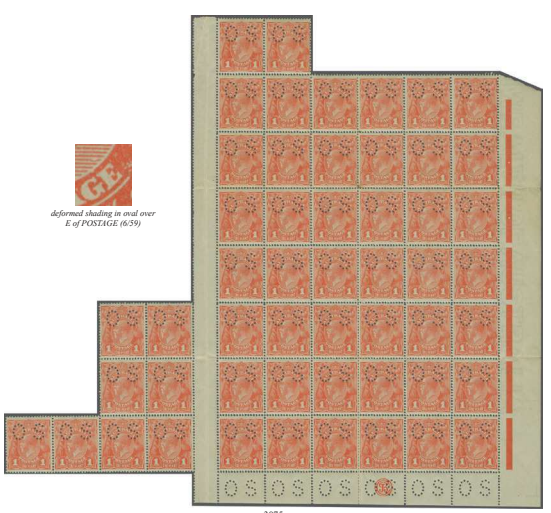
Arthur Gray



3051

Gibbons — Start price in CHF

3051 1914: Booklet cover for the Commonwealth of Australia £1 One Penny Stamps book, accompanied by 1914 1 d. carmine-red block of thirty, unused, pos. 4/31-60, exhibiting the Pre Rusted, Thin 'G' and Dot on 'Y' cliché, **inverted watermark**, of fresh colour, Sydney G.P.O. on reverse. Split perforations along selvedge on left side. Rare. Three booklets known. BW B11 b – $ 25'000.
Provenance: Ex Arthur Gray, Melbourne, 2016 and Spink March 2018, lot 543. 21 cw var ⊞* **3'000**



deformed shading in oval over E of POSTAGE (6/59)

3075

Gibbons — Start price in CHF

3075 1917: 1 d. Pale Terracotta (Brick) shade, smooth paper, perf. 14½ x 14, perf. OS, unused interpanneau block of fifty-six, with "JBC" Monogram at bottom right corner strip of three, illustrating various flaws of the plate including notched NE corner (5/59), thinned frame bottom left corner (6/30), notched NW corner (6/40), white flaw in right frame opposite emu's feet (6/55) and deformed shading in oval over E of POSTAGE (6/59). Tone spots on rear, some showing through as is apparent, and fragile in places with one or two imperfections and folded in places as is expected with such a large block. Visually appealing, large part og., very rare. Largest known Monogram block in this shade - only three Monogram strips in Brick known. (5/47-49, 53-54, 57-60 and 6/13-14,19-60) BW 71(3) m, p, s, x, & ad bb – $ 86'542. O39 var ⊞*/** **5'000**



Variety 'CNE' for ONE (8/45)

3093

Gibbons — Start price in CHF

3093 1916: 1 d. carmine-red, smooth paper, perf. 14½ x 14, wmk. Crown over A, an unused example with major variety 'CNE' for ONE (8/45), strong colour, fine appearance, odd browning at top, large part og., scarce stamp. BW 71(4) q – $ 8'000. 21c var * **500**



Variety 'CNE' for ONE (8/45)

3094

3094 1916: 1 d. carmine-red, smooth paper, perf. 14½ x 14, wmk. Crown over A, a used horizontal pair, the right stamp with major variety 'CNE' for ONE (8/45) alongside normal, good colour, fine appearance and perforations. Cancelled with Kadina Railway SA cds. 28 AU 16. Rare; one of two pairs recorded. BW 71(4) q – $ 12'50+. 21c var **200**



Variety 'CNE' for ONE (8/45)

3095

3095 1916: 1 d. carmine-red, smooth paper, perf. 14½ x 14, wmk. Crown over A, used example, Perf. OS, showing major variety 'CNE' for ONE (8/45), good colour, perforations mainly fine, with neat partial cds. on right hand side well clear of the flaw. Scarce Perf. OS, which is rarely found with this variety. BW 71(4) q bb – $ 1'250. O39 var **300**



Variety 'CNE' for ONE (8/45)

3096

3096 1916: 1 d. carmine-red, smooth paper, perf. 14½ x 14, wmk. Crown over A, a used single, with major variety 'CNE' for ONE (8/45) alongside normal, good colour, fine appearance and perforations. Cancelled with VICTORIA machine cancel clear of the flaw. BW 71(4) q – $ 1'250. 21c var **150**

Australia

North South Wales

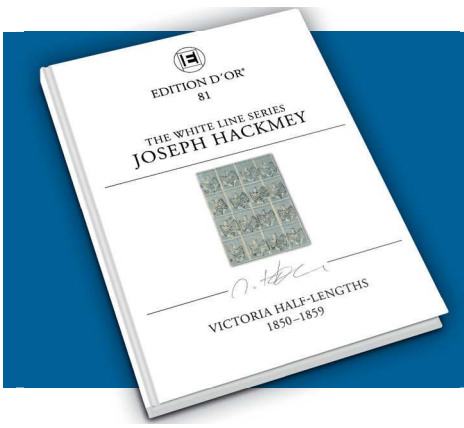
		Gibbons		Start price in CHF
137	1850: 2 d. ultramarine, Plate III (position 2), a fine example with large margins all round and showing the outer frame lines at top and at left, used on 1850 cover from Sydney to Maitland tied by obliterator handstamp in black. Reverse with fine circular "SYDNEY / ♛ / NEW SOUTH WALES" despatch datestamp (Oct 16) and fair only "MAITLAND / ♛ / NEW S. WALES" arrival both in black. Unrecorded in the Ben Palmer census. A fine and attractive cover. Signed Pfenninger. Provenance: Abacus, Melbourne, 30-31 Aug 2020, lot 1375 *(Photo = 51)*	29	✉	**750**
138	1851 (Jan): 2 d. ultramarine, Plate IV (position 12) showing "Unshaded Hill" variety, a fine example of good colour with good to large margins all round and showing marginal line complete at top and at left, used on 1851 O.H.M.S. cover from the Colonial Secretary's Office to Raymond Terrace, tied by barred obliterator in black with manuscript date "25 January 1851" at base. Reverse with circular "SYDNEY / ♛ / NEW SOUTH WALES" despatch datestamp (Jan 27) and oval "RAYMOND TERRACE / ♛ / NEW S. WALES" arrival (Jan 28) in black. The second earliest usage of the 2 d. Plate IV in the Palmer cover census (#53). Most attractive and scarce. Provenance: Collection Geo. Boucher, RL, London, 19 April 1972, lot 745; RL, London, 26-27 Oct 1982, lot 264; SG, Melbourne, 25 May 1994, lot 674; Millennium, Sydney, 21 Oct 2009; DF, Geneva, Dec 2011, lot 40419; Abacus, Melbourne, 30-31 Aug 2020, lot 1376 *(Photo = 51)*	31a	✉	**1'200**
139	1850: 3 d. deep dark green, imperforate Plate Proof on thin card paper, large margins all round, position 2 on the sheet of 25 subjects, of vibrant rich colour. A wonderful example of Henry Jervis's engraving skills, superb and very rare. Signed Hassel. Cert. RPSL (2016). *Provenance: Collection Maurice Burrus, Robson Lowe, London, 11 Feb 1964, lot 236* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4276.* *(Photo = 47)*	39 Proof	(*)	**2'000**
140	1856: 3 d. yellow-green, two examples in slightly differing shades with close to large margins used on 1857 cover from Sydney to Hong Kong endorsed *"pr. R.M. Str. Columbian"* to Augustine Heard & Co. of Canton tied by void obliterators in black. Reverse with "SYDNEY / NEW SOUTH WALES" despatch cds (April 10) and double arc HONG KONG arrival cds (May 22) with manuscript *"4"* (pence) on front charged upon arrival. A fine and scarce cover. *(Photo = 51)*	115	✉	**1'500**

Queensland

141	1886: £ 1 green, engraved on thick paper, wmk Crown over Q, perf. 12, a horizontal strip of five in a deep shade, with horizontal defacement line in black, unused without gum. Some toning but scarce *(Photo = 47)*	161 Proof	(*)	**50**

Australia: Tasmania

142	1864/69: Van Diemen's Land 4 d. blue, perf. 10, good colour, straight edge left, good perforations, used on small envelope, sent to Circular Head, dated 19 May 1864 tied by barred numeral '32' in black, with attractive red diamond "PRE-PAID / 19 MY 19 / 1864" datestamp. Neat and attractive usage of the 4 d. Queen Victoria issue from Van Diemen's Land. *(Photo = 51)*	63	✉	**140**
143	1897 (Feb): £ 1 green & yellow, wmk. TAS, perf. 14, an unused example of fresh colour, unmounted og. A fine example of a scarce stamp Gi = £ 550. *(Photo = 47)*	225	**	**175**



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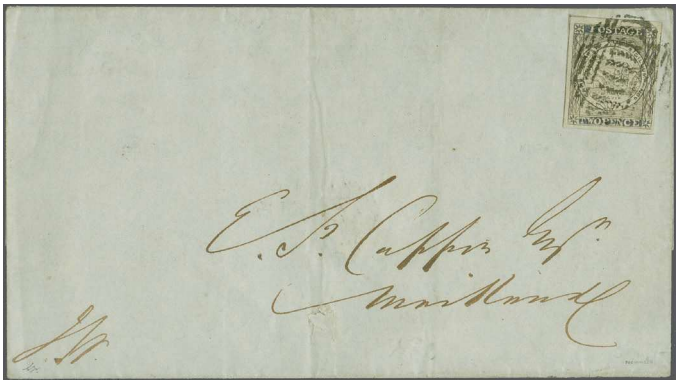
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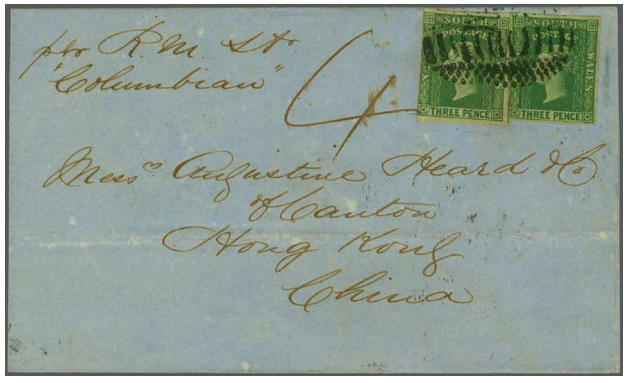
137 / CHF 750



138 / CHF 1‘200



142 / CHF 140



140 / CHF 1‘500



144A / CHF 500



243A / CHF 200



243B / CHF 150

Victoria



View of the premises of Jardine, Matheson & Co. in Hong Kong



144

		Gibbons		Start price in CHF
144	1854/57: Half-length 3 d. milky-blue, a horizontal pair with generally good margins, shaved at right and with small scissor cut between the stamps at top, used on 1858 cover from Melbourne to Jardine Matheson & Co. in Hong Kong endorsed *"pr. European to Galle"*, tied by '1' numeral obliterators in black. Reverse with Melbourne despatch cds (Sept 15) and double arc HONG KONG arrival cds (Oct 25). The cover with slightest trim at left and no side flaps but of great rarity with just two Half-length covers to Hong Kong / China recorded, neither of which appear in the wonderful Ben Palmer census of pre-UPU destination mail.	30a	✉	**3'000**
144A✈	Wreck Mail 1894: Envelope posted in Melbourne, sent to Dunedin, New Zealand, dated 22 October 1894, with cds of Melbourne front, carried onboard the 'S.S. WAIRARAPA' which wrecked on a reef at the northern edge of Great Barrier Island, about 100 kilometres (54 nmi) out from Auckland, and sank, with cachet "Saved from wreck of the / "WAIRARAPA"" in blue. Reverse, arrival cds in black in Auckland dated 3 November 1884. There is a second cds. which is not distinguishable. Fine and very rare survivor. *Note: The death toll of around 130 people remains one of the largest such losses in New Zealand's history.* *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 51)*		✉	**500**

Western Australia

145	1854 (Aug 1): Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large even margins all round, (Row 8, stamp 1, Pane D, position 156), Substituted Transfer for the Inverted Frame, with horizontal lines above "TA" of POSTAGE, Frame bulge over "AG" of POSTAGE and frame close over "E". Unused without gum, fresh colour, fine and very rare *(Photo = 47)*	3a var	(*)	**200**
146	1905/12: 2 d. yellow, wmk. Crown over double lined A sideways, perf. 11, an unused block of four, corner marginal from top left of the sheet, fresh and fine, unmounted og. Scarce Gi = £ 220+. *(Photo = 47)*	152	⊞**	**100**

Australian Pre-Decimal and Postage Due collection Australian NW Pacific Islands Overprints

The 'HONITON' Collection (part I)

The 'HONITON' Collector is a passionate philatelist who has been collecting all Australia philately unused for the last 40 years until he recently decided to sell his extensive collection. This is part I which comprise Australia pre-decimal and postage due, including a significant collection of Australian NW Pacific Islands overprints. In the subsequent part we will be offering his beautiful stamps from the Australian States.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Greg Todd
Senior Philatelist

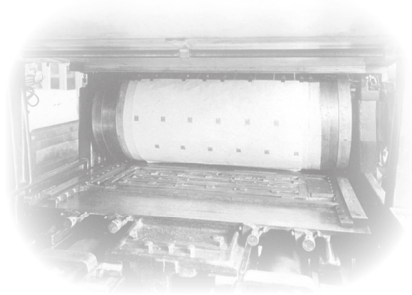
Australia Pre-Decimal



147



148



Printing the stamps on a Miehle printing press

		Gibbons		Start price in CHF
147	1913/14: 1 d. red, Die I, wmk. first Crown over A, an unused example with *"JBC"* Monogram at base, of fine fresh colour, superb large part og. BW2czc = $ 675.	2	*	**100**
148	6 d. blue, wmk. first Crown over A, an unused example with *"JBC"* Monogram at base, of fine fresh colour, large part og. Scarce BW 17(2)zc = $ 4'500.	9	*	**400**



ex 149



150



151



152

149	10 s. grey & pink, £ 1 brown & ultramarine and £ 2 black & rose; wmk. first Crown over A, the unused set of three high values, all handstamped "Specimen" in black, fine large part og. A scarce set Gi = £ 1'600.	14s/16s	*	**400**
150	£ 1 brown & ultramarine, Die II, wmk. first Crown over A, an unused example of good colour, showing unusual unlisted flaw with large space of white below "P" of POSTAGE, slightly blunted perfs. at base, fresh colour, large part og. A very scarce stamp Gi = £ 3'000 / BW 51 = $ 4'750.	15	*	**850**
151	£ 2 black & rose, Die II, wmk. first Crown over A, an unused example of good colour, well centred, showing unlisted flaw with square of colour above frameline below "T" of TWO, part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 7'500 / BW 55 = $ 12'500.	16	*	**1'800**
152	£ 2 black & rose, Die II, wmk. first Crown over A, an unused example of fresh colour, with variety "Kangaroo's ear at right broken" (Right pane, position 47) and two dots of red in right margin and above the Roo's head, large part og. A fine example of a very scarce stamp. Cert. Ceremuga (2025) Gi = £ 7'500 / BW 55(V)va = $ 17'500.	16	*	**2'500**



ex 153

153	The set of twelve values from ½ d. green to £ 2 black & rose, wmk. first Crown over A, the complete set unused of generally fine appearance, somewhat heavily mounted, the £ 1 brown & ultramarine and £ 2 black & rose each with certificates Ceremuga (2025) Gi = £ 10'000.	1/16	*	**2'000**

		Gibbons		Start price in CHF
154	The valuable collection of 'Roo's, wmk. first Crown over A, generally unused with five sets from ½ d. to 10 s. grey & pink unused (Gi = £ 12'000+), together with further ½ d. unused (17, incl. a *"JBC"* block of six but this is toned), 1 d. red (17), 2 d. grey (6), 2½ d. indigo (7), 3 d. olive (5), 4 d. orange (13), 5 d. chestnut (10), 6 d. ultramarine (13), 9 d. violet (4), 1 s. emerald (4), 2 s. brown (4), 5 s. grey & yellow (8), 10 s. grey & pink (7); together with some useful Melbourne cto usages on values to 1 s. (7), £ 2 black & rose handstamped "Specimen" etc., condition is very variable with close inspection recommended Gi = £ 28'000+. *(Photo = www)*	1/14	⊞*/(*)	**3'500**



ex 155



ex 157

155	The set of twelve values from ½ d. to 5 s. grey & yellow, wmk. first Crown over A, all with Melbourne cto circular datestamps (Dec 3, 1913) and therefore complete for this date, struck in black. Scarce and fine BW = $ 1'455.	1/13		**200**
156	1915 (Jan-July): Second wmk. Narrow A, a stockcard of unused examples with 2 d. grey single showing "Nick in right frame near top" variety (pos. 1R37), large part og. (BW 6(1)m = $ 375), an unused block of twelve (4 x 3) with last stamp showing variety "Scratch from frist E of PENCE to Map" variety (pos. 2L28) with large part og. (BW 6(2)e = $ 375), together with 2½ d. indigo (4, all poor) and 9 d. (3). Some useful as noted Gi = £ 2'600+. *(Photo = www)*	24+ 25+ 27	⊞*/(*)	**300**
157	1915 (Jan-July): The set of seven values from 2 d. to 5 s., second wmk. Narrow A, unused, five complete sets, including one set with additional 6 d. bright blue, small to large part og. Gi = £ 11'675.	24/30	*	**2'000**



158



159

158	1915/27: 2 d. grey, Die I, third wmk. narrow Crown over A, an unused example with *"JBC"* Monogram (position 3R58) showing "Frame Missing next to "T" of TWO", fine, large part og. BW 8zcp = $ 1'250.	35 var	*	**150**
159	2 d. grey, Die I, third wmk. narrow Crown over A, an unused interpanneau pair with "T.S. HARRISON" imprint in margins, slightly aged large part og. BW 8zg = $ 1'850.	35 var	*	**180**



160

160	1915/27: 2 d. grey, Die I, third wmk. narrow Crown over A, an unused lower right corner marginal strip of three with *"JBC"* Monogram (position 3R58) showing "Frame Missing next to "T" of TWO", minor blunted perfs. and slightly aged unmounted og. Rare BW 8zb = $ 3'750.	35 var	**	**300**



161



Checking the sheets of stamps

		Gibbons		Start price in CHF
161	2 d. grey, Die I, third wmk. narrow Crown over A, Plate 1, an unused block of sixteen (4 x 4) from right hand corner of the upper right pane (positions 1R39 / 1R42 - 1R57 - 1R60), well centred of fresh and fine colour, top left stamp with pinhole, tone spot in margin on reverse, large part mostly unmounted og. A scarce and attractive multiple Gi = £ 800 / BW 7(1) = $ 2'800.	35	⊞*/**	**400**



162



163



ex 164

162	9 d. violet, Die II, third wmk. narrow Crown over A, an unused example showing *"JBC"* Monogram in margin, centered to top otherwise fine, large part og. BW 26(2)zc = $ 3'750.	39 var	*	**300**
163	9 d. violet, Die IIB, third wmk. narrow Crown over A, an unused interpanneau horizontal pair of fine colour showing "T.S. HARRISON" imprint (N over MP) at base, superb large part og. BW27(3)zc = $ 1'000.	39b var	*	**120**
164	1 s. blue-green, Die IIB, third wmk. narrow Crown over A, an unused group of four interpanneau horizontal pairs, one with "T.S. HARRISON" imprint and three with "A.J. MULLET" imprints at base, fresh and fine, large part og. An attractive and scarce group BW 33(3)zc+33(4)za+33(4)ze = $ 2'000+.	40b var	*	**200**



variety "Break in Northern Coast of Tasmania"



165



166

		Gibbons		Start price in CHF
165	1 s. blue-green, Die IIB, third wmk. narrow Crown over A, an unused interpanneau block of four with "A.J. MULLET" imprint at base, second stamp showing Plate variety "Break in Northern Coast of Tasmania", minor gum bends, large part og. with lower pair unmounted og. BW 33(3)zb = $ 2'000.	40b var	⊞*/**	**200**
166	1 s. blue-green, Die IIB, third wmk. narrow Crown over A sideways, an unused interpanneau block of eight with "A.J. MULLET" imprint at base, centred to top, natural paper flaw on fourth stamp, with slight ageing on large part og., lower four stamps unmounted og. BW 33(4)aazd = $ 1'750+.	40ba var	⊞**	**180**



ex 167



168



169



170



171

167	10 s. grey & bright aniline pink, £ 1 choclate & dull blue, £ 2 purple-black & rose, Die II, third wmk. narrow Crown over A, fresh and fine unused, the £ 1 with closed perforations all round, each overprinted SPECIMEN in black, large part og. Scarce set Gi = £ 850.	43s/45s	*	**200**
168	10 s. grey & bright aniline pink, Die II, third wmk. narrow Crown over A, an unused example of fresh colour, variety "Watermark Inverted", well centred, large part og. fine example of a rare stamp. Cert. Ceremuga (2025) Gi = £ 2'750 / BW 48a = $ 4'750.	43aw	*	**750**
169	£ 1 chocolate & dull blue, Die II, third wmk. narrow Crown over A, an unused example of fresh colour, perfs. slightly blunted at base, minor gum wrinkles on large part og. Rare. Cert. Ceremuga (2025) Gi = £ 3'000 / BW 52A = $ 4'500.	44	*	**600**
170	£ 1 chestnut & blue, Die II, Cooke printing, third wmk. narrow Crown over A, an unused example of good colour, variety "Watermark Inverted", perfs. slightly blunted at base, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 3'000 / BW 52Ba = $ 6'500.	44aw	*	**1'000**
171	£ 1 red-brown & pale milky blue, Die II, Harrison printing, third wmk. narrow Crown over A, an unused example, centred slightly to right, fine large part og. Rare. Cert. Ceremuga (2025) Gi = £ 3'000 / BW 52D/F = $ 4'500.	44b var	*	**750**



172



173



variety "Break in Lower Frame under "N" of POUNDS"

		Gibbons		Start price in CHF
172	£ 2 black & rose, Die II, third wmk. narrow Crown over A, an unused example of fresh colour, very fresh and fine, large part og. Rare so fine. Cert. Ceremuga (2025) Gi = £ 5'000 / BW 56A = $ 7'500.	45	*	**1'000**
173	£ 2 black & rose-crimson, Die II, third wmk. narrow Crown over A, an unused example of rich colour, variety "Break in Lower Frame under "N" of POUNDS" (position R1), very fresh and fine, part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 4'750+ / BW 56A/B(D)o = $ 9'750.	45a var	*	**1'200**



174



175

174	£ 2 purple-black & rose, third wmk. narrow Crown over A, an unused example centred to right, slight central gum bend, large part og. Cert. Ceremuga (2025) Gi = £ 4'500 / BW 56(C) = $ 6'500.	45b	*	**850**
175	£ 2 purple-black & rose, third wmk. narrow Crown over A, an unused example centred to top, slight central gum bend, large part og. Cert. Ceremuga (2025) Gi = £ 4'500 / BW 56(C) = $ 6'500.	45b	*	**850**





176



177



ex 178



ex 179

176	£ 2 purple-black & rose, Die II, third wmk. narrow Crown over A, an unused example, well centred and of good colour, variety "Colour Spot on Map North of Bight below the Roo's shading" (position R24), very fresh and fine, minor vertical wrinkle on large part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 4'500+ / BW 56C(D)t = $ 9'750.	45b var	*	**1'000**
177	£ 2 purple-black & rose, Die II, third wmk. narrow Crown over A, a fine cto used example, lightly cancelled by small part Melbourne cds in black. Scarce and very fine with full original gum intact. Cert. Ceremuga (2025) Gi = £ 2'750 / BW 56Cw = $ 6'500.	45b		**860**
178	Album pages with third wmk. narrow Crown over A, unused with 2 d. grey (3, both Dies), 2½ d. deep blue, 3 d. olive both Dies and shades (4), 6 d. blue (4, all three Dies and shades), 9 d. violet Die IIB, 1 s. blue-green Die IIB, 2 s. brown, 5 s. grey & orange with three shades, 10 s. grey & aniline pink with two shades and extremely scarce £ 2 purple black & pale rose (cert. Ceremuga, 2025) Gi = £ 7'000+.	35/43b+ 45b	*	**1'750**
179	Third wmk. narrow Crown over A, unused basic part sets of 11 from 2 d. grey to 10 s. grey & pink incl. the 1923/24 6 d. chestnut and 2 s. maroon; further high values incl. 5 s. unused (3) and 10 s. unused (2), "Specimen" example and cto used example, 1923/24 £ 1 grey unused (4), Specimens (2) and a used example, further range of the lower values and a page of punctured "OS" incl. cto 10 s. value. Careful viewing is recommended Gi = £ 10'000+.	35/43+ 73/74	*/**	**1'500**



ex 180

		Gibbons		Start price in CHF
180	1915/30: Third wmk. narrow Crown over A, an unused selection (16 items) with 'OS' 2 d. grey, Die I, *"CA"* Monogram strip of three (BW 7(2)z = $ 3'000) but margin missing; interpanneau pair of 3 d. with Harrison imprint (BW 14(3)za = $ 1'750), 6 d. blue single from Plate 2 with *"CA"* imprint (BW 19(2)za = $ 3'500), two 9 d. violet pairs from Die IIB with Harrison imprint (BW 27(3)zc = $ 2'000) and a block of four trimmed at base ($ 2'750), 9 d. Die IIB pairs (2) with Ash imprint (BW = $ 1'000), 1 s. blue-green, Die IIB pair with Mullett imprint ($ 475), 5 s. grey & pale yellow pair with Harrison imprint with "White Flaw off NSW coast" variety (BW 44ze = $ 3'500), Small Multiple Watermark 1929/30 10 s. grey & pink pair with Ash imprint but corner crease at top right (BW 49za = $ 4'250), 1923-24 6 d. chestnut pairs with Harrison ($ 500), and Ash imprint ($ 300) and a block of four with Mullet imprint ($ 750), and 2 s. maroon pair with Mullett imprint ($ 1'000). Some with gum imperfections but an attractive lot of very high catalogue value BW = $ 24'000+.	37+ 38+ 39+ 39b+ 40b+ 73/74+ 112+ O43	⊞*/**	**3'000**
181	**North West Pacific Islands** 1918/22: The splendid unused collection with May 1923 'One Penny' on 5 d. brown with a vertical strip of five and a strip of three (Gi 100 = £ 800), thereafter with the excellent collection of complete formes / sheets of 30 (6 x 5) as issued with ½ d. green sheets (4), 1 d. carmine sheets (5), 4 d. yellow-orange sheet (3), 5 d. brown sheets (2), Multiple Crown 1919 ½ d. green sheets (4) 1 d. violet sheets (4), 1921 2 d. orange sheets (2), 2 d. rose-scarlet sheets (3), 4 d. violet sheets (4) and 4 d. ultramarine sheet (1), a remarkable group of 32 of the formes with nearly all different settings / positions; generally fine throughout and a rare offer Gi = £ 7'670+. *(Photo = www)*	100+ 102/	⊞*/**	**2'000**



182

182	1926/30: 1 s. 4 d. turquoise, wmk. Multiple Crown / A, perf. 13½ x 12½, an unused interpanneau block of four with "JOHN ASH" imprint, large part og. with lower pair unmounted og. An attractive multiple dated in pencil "17.12.31". Scarce BW 130z = $ 3'250.	104	⊞*/**	**400**



183



184

		Gibbons		Start price in CHF
183	1929/30: 9 d. violet, Die IIB, wmk. Multiple Crown / A, an unused interpanneau horizontal strip of four, with "JOHN ASH" imprint, fresh and very fine, superb large part og. A most attractive multiple BW 28(3)za = $ 600+.	108 var	*/**	**120**
184	5 s. grey & yellow, Die II, wmk. Multiple Crown / A, an unused interpanneau horizontal pair with "JOHN ASH" imprint at base, right hand stamp showing Plate variety "White flaw off NSW coast", fresh and fine, large part og. BW 45za = $ 3'000.	111 var	*	**350**



ex 185



186



187

185	10 s. grey & pink and £ 2 black & rose, Die II, wmk. Multiple Crown / A, the set of two values overprinted SPECIMEN in black, superb large part og. Gi = £ 450.	113s/114s	*	**120**
186	£ 2 black & rose, Die II, wmk. Multiple Crown / A, an unused example of fine fresh colour, large part og. A rare stamp. Certs. RPSL (2009), Ceremuga (2025) Gi = £ 4'500 / BW 57 = $ 7'500.	114	*	**1'000**
187	£ 2 black & rose, Die II, wmk. Multiple Crown / A, an unused example of fine fresh colour, showing Plate flaw "White Collar of Kangaroo" (position R36), large part og. A rare stamp. Cert. Ceremuga (2025) Gi = £ 4'500 / BW 57(V)t = $ 8'000.	114	*	**1'000**
188	Wmk. Multiple Crown / A, the predominantly unused collection with sets of six from 6 d. chestnut to 10 s. grey & pink (4 sets thus) and additional values of 9 d. violet (4), 1 s. blue-green (2), 2 s. maroon (8), 5 s. grey & yellow (5) and 10 s. grey & pink (2); together with a small range of "OS" incl. 5 s with cto cds etc. A useful group of high catalogue value Gi = £ 6'500+. *(Photo = www)*	107/112	*/**	**1'200**
189	John Ash Imprint selection, wmk. Multiple Crown / A, with 6 d. chestnut (two pairs), 9 d. violet (2 pair and a block of four), 1 s. blue-green (two pairs) and 2 s. maroon, generally fresh and fine, the block with rounded perf. at top right corner, an attractive group BW = $ 4'900. *(Photo = www)*	107/110		**500**



ex 190

190	1931/36: Roo's Collection, wmk. C of A, the extensive predominantly unused collection with three complete unused sets to the rare £ 2 value - two with certs. Ceremuga (2025); further part sets unused to the £ 1 grey value (4), additional 2 s. with retouch under 'I' of Australia, 10 s. grey & pink unused (6), £ 1 grey unused (3); some John Ash imprint blocks of four of the 6 d. (3), 9 d. violet pair and 2 s. blocks of four (2); SPECIMEN sets of three values (3) and additional 10 s. with scarce shaved "P" in SPECIMEN variety; and one or two covers. Condition varies but a remarkable lot Gi = £ 22'000+.	132/138	✉⊞ */**	**5'000**



191

		Gibbons		Start price in CHF
191	1938/45: £ 1 deep bluish-slate, perf. 13½, McCracken printing on thick paper, an unused example overprinted "SPECIMEN" in black. Rare and fine. Cert. Ceremuga (2025) Gi = £ 800 / BW 216Bx.	178s	*	**200**
192	1913/65: Unused collection in a red album with 1913/23 range of George V profile values with most spaces filled and shade duplication incl. 4 d. orange (5), 5 d. brown (3), 1½ d. black-brown (4), 1/4 d. turquoise (3), 1924 narrow A wmk set of nine, 1926/30 Multiple Crown set of eight, perf. 13½ x 12½ set of eleven, 1931/36 perf. 13½ x 12½ set of eight, 1932/33 optd. OS issue, 1914 onwards commemorative issues incl. Officials and 1928 Exhibition 3 d. sheetlet, 1932 Lyrebird 1 s. (2), 1932 Sydney Harbour Bridge set, 1937/49 definitive set to £ 1, and additional high values on thin paper; 1946 BCOF overprinted set of nine, definitive high values to £ 2 green, 1963 Discoverers high values etc. *(Photo = www)*		*	**500**
193	1914/1950: Commemorative and definitive issues incl. Officials, the pre-decimal unused collection with 1928 3 d. Exhibition sheet block of four (2), 1930 Airmail set of three in imprint blocks (6 d. in two blocks of eight with variety), 1931 Airmail 6 d. sepia in imprint strip of three, 1932 Sydney Harbour Bridge set and 5 s. cto used and lower values in imprint blocks, 1932 Kookaburra 6 d. claret in Ash imprint blocks of four (2), 1934 Airmail 1 s. 6 d. imprint blocks of four (McCracken), 1935 Anzac Plate number blocks (12),1937/49 definitive set to £ 1 incl. 1 s. Lyre imprint blocks of four (8), 5 s. imprint block of four, 10 s. (12, incl. two imprint blocks of four) and SPECIMEN, £ 1 bluish-slate (7, incl. imprint block of four and a used block of four), 1948/56 10 s. purple imprint block of four, somewhat haphazardly arranged but with useful and valuable imprint and corner blocks, complete sheets throughout. A useful lot. *(Photo = www)*		⊞*/**	**1'000**
194	1918/30: Remarkable group of Profile head unused with single stamps incl. inverted watermark varieties etc. and the following 32 multiples: 1917/20 1½ d. blackish-brown Multiple wmk. inverted in an imprint block of four, 1918/23 1½ d. blue-green block of six (BW 88B) with fifth stamp with "Line through Emu's neck" unlisted variety, 1924 1½ d. scarlet Harrison imprint block of four, two blocks of four showing PQSTAGE error, block of eight showing PQSTAGE error, 1926 Multiple Crown 1½ d. red-brown Ash imprint block of four, 2 d. red-brown Ash imprint block of eight, 2 d. scarlet Ash imprint block of four, 3 d. dull ultramarine in a block of eight, 4½ d. violet in imprint strip of four, 1930 2 d. on 1½ d. block of six with sliced 'P', Ash imprint blocks of four (2), 5 d. on 4½ d. violet in a block of six, 1931/36 1 d. sage-green in Ash imprint block of four, 3 d. ultramarine in an Ash imprint block of four, 4 d. olive in Ash imprint block of four, 5 d. brown in an Ash imprint block of four, 1 s. 4 d. turquoise in Ash imprint pair, condition variable but an interesting and scarce group (172 items). *(Photo = www)*		⊞*/**	**1'200**

Official Stamps



195

195	1913 (Jan-April): Official ½ d. green, Die I, wmk. first Crown over A, an unused corner marginal block of twelve (6 x 2), centrally punctured large "OS", showing *"JBC"* Monogram at base, one iron spot in margin only, otherwise extremely fresh and fine, unmounted og. Rare and most appealing: uncatalogued in unmounted og. condition and deserves a premium over the Brusden White figure quoted. Rare. Cert. Ceremuga (2025) BW 1(2)zc/bd = $ 1'200++.	O1	⊞**	**200**



196



197



198



199

		Gibbons		Start price in CHF
196	2 s. brown, Die II, wmk. first Crown over A, an unused example with large punctured "OS", a fine unused example, well centred with merest hint of blunted perf. at base, fresh and fine, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 800 / BW 35ba = $ 1'750.	O11	*	**250**
197	1914: Official 3 d. olive, Die II, wmk. first Crown over A, an unused example with small punctured "OS" at top, a fine unused example of good colour, fresh and fine, large part og. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 800 / BW 12bd = $ 1'750.	O20e	*	**250**
198	4 d. orange-yellow, Die II, wmk. first Crown over A, an unused example with small punctured "OS" at top, a fine unused example of good colour, fresh and fine, large part og. Rare. Cert. Ceremuga (2025) Gi = £ 950 / BW 15Fbc = $ 1'750+.	O21a	*	**300**
199	1915: Official 9 d. violet, Die II, second wmk. Narrow A, an unused example with small punctured "OS" at top, a fine unused example of good colour, fresh and fine, large part og. Scarce stamp. Cert. Ceremuga (2025) Gi = £ 950 / BW 25ba = $ 2'500.	O34	*	**350**



200



201



202

200	5 s. grey & yellow, second wmk. Narrow A, an unused example with small punctured "OS" at top, part margin at left and of fine appearance, thin spot and yellowish gum stain, otherwise fine, large part og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 2'500 / BW 43b = $ 3'750.	O37	*	**300**
201	1915/28: Official 5 s. grey & yellow, third wmk. narrow Crown over A, an unused example with small punctured "OS" at top, fresh and fine, large part og. A scarce stamp. Cert. Ceremuga (2025) Gi = £ 750 / BW 44b = $ 1'250.	O50	*	**180**
202	5 s. grey & pale yellow, third wmk. narrow Crown over A, an unused example with central punctured "OS", erratic perfs., fresh and fine, large part og. A scarce stamp, especially so in this shade. Cert. Ceremuga (2025) Gi = £ 750 / BW 44Db = $ 1'250.	O50 var	*	**140**



203



204

203	10 s. grey & deep aniline pink, third wmk. narrow Crown over A, an unused example with punctured "OS" at top, good colour, fresh and fine, large part og. A very scarce stamp. Cert. Ceremuga (2025) Gi = £ 1'400 / BW 44Bba = $ 2'000.	O51	*	**250**
204	£ 1 grey, Die IIB, third wmk. narrow Crown over A, punctured OS, an unused example of fine centering, somewhat browned large part og. A rare stamp. Cert. Ceremuga (2010) Gi = £ 1'900 / 53B = $ 3'250.	O78	*	**400**



205

		Gibbons		Start price in CHF
205	1929/30: Official 9 d. violet, Die IIB, wmk. Multiple Crown / A, punctured OS, an unused block of four, upper stamps large part og., lower pair unmounted og. A scarce multiple BW 28b = $ 2'250.	O115	⊞*/**	**200**
206	**Officials** 1913/14: Punctured "OS", the collection with first wmk. Crown over A, ½ d. green, 2 d. grey, 4 d. orange, 5 d. brown, 6 d. ultramarine, 9 d. violet, 1 s. emerald, 2 s. brown and 5 s. grey & yellow; 1914 small "OS" ½ d. green, 3 d. olive horizontal pair, 6 d. pale ultramarine, 9 d. violet and 1 s. emerald; all part to large part og. Generally fair to fine, with careful viewing recommended. Sold As Is / Tel Quel Gi = £ 5'800+. *(Photo = www)*	O1-O25	*	**1'200**
207	Punctured Large "OS", the collection with first wmk. Crown over A, ½ d. green, 1 d. carmine, 2½ d. indigo, 5 d. brown, 6 d. ultramarine, 1 s. emerald and 2 s. brown, together with £ 2 black & rose (forgery) with certificate from Chris Ceremuga AIEP - however a good spacefiller for a £ 50'000 catalogue stamp; punctured small "OS" 1914 1 d. carmine, 6 d. pale ultramarine, 1 s. blue-green, punctured small "OS" 1915/28 3 d. olive (3), 9 d. violet, 1 s. pale blue-green, 2 s. brown; small Multiple wmk, 9 d. violet and 5 s. grey & yellow top marginal example. High catalogue group, careful viewing is recommended. Sold As Is / Tel Quel Gi = £ 4'500++. *(Photo = www)*		*	**1'000**
208	Punctured small "OS", the collection with second wmk. Crown over A, 2 d. grey and 6 d. ultramarine; 1915/28 2 d. grey (2 and a block of four), 2½ d. indigo, 3 d. olive (2), 6 d. ultramarine, 6 d. grey-blue, 9 d. violet (4), 1 s. blue-green (2, one very pale), 2 s. brown, 6 s. grey & yellow, together with 1929/30 6 d. chestnut block of four, 1 s. blue-green blocks in differing shades etc. (27 items). Careful viewing is recommended. Sold As Is / Tel Quel. *(Photo = www)*		⊞*	**500**
209	Officials, the unused collection of George V profile head issues on leaves with 1915 set with 1 d. red Die and Die II, 4 d. value with three distinct shades and 5 d. (Gi O38/042), 1916/20 issue 21 d. scarlet incl. shades and Dies, 1918/20 ½ d. to 1½ d. values with three shades of the latter; 1918/23 set of ten values to 1/ d. turquoise (excl. 4 d. violet), 1924 set to scarce 4½ d. violet; 1924 1 d. sage-green and 1 d. scarlet no wmk., 1926/30 multiple Crown A perf. 14 values, and largely complete 1926/30 set excl. 1/4 d.; generally fresh and fine, with further items on stock sheet, a good lot Gi = £ 2'800+. *(Photo = www)*		*	**500**

New South Wales State Officials



210

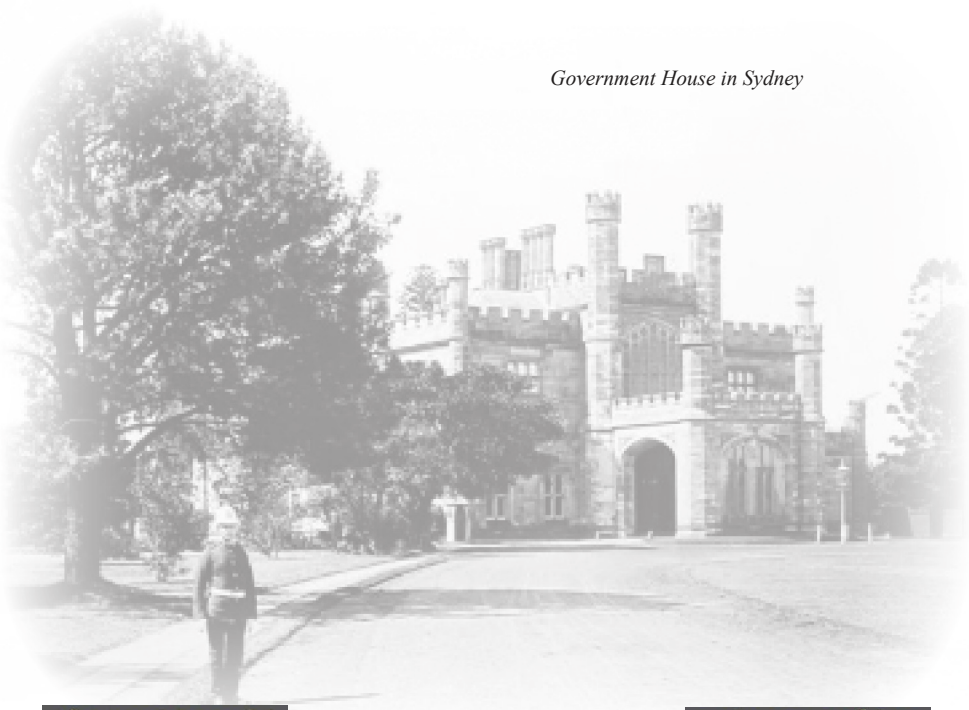


211



212

210	1913: Kangaroo, wmk. first Crown over A, ½ d. green to 1 s. pale blue-green, punctured "OS / NSW", the set of ten examples unused, all with part to large part og. Scarce and very fine. Certificates (4) by Ceremuga (2025) for 5 d. to the 1 s. values Gi as 'OS' = £ 2'660+.	O1/O10+ O15 var	*	**500**
211	Kangaroo 2 s. brown, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", fresh and very fine, superb unmounted og. Scarce and very fine. Certificate Ceremuga (2025) Gi as 'OS' = £ 800.	O11 var	**	**150**
212	Kangaroo 5 s. grey & yellow, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", slight natural spot on one perf. at top, fresh and very fine, superb unmounted og. Rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 1'700.	O13 var	**	**300**



Government House in Sydney



213



214



215

		Gibbons		Start price in CHF
213	Kangaroo 10 s. grey & pink, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", slight dust spot at top, otherwise fresh and very fine, superb large part og. Rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 6'000.	O13 var	*	**1'500**
214	Kangaroo £ 1 brown & ultramarine, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", fresh and very fine, superb large part og. Rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 11'000. *Note: Ceremuga. "Extremely rare as only several recorded".*	O14 var	*	**2'500**
215	Kangaroo £ 2 black & rose, wmk. first Crown over A, punctured "OS / NSW", an unused example, variety "1st Pin Missing in OS", fresh and very fine, superb large part og. Extremely rare. Certificate Ceremuga (2025) Gi as 'OS' = £ 50'000. *Note: Ceremuga. "Extremely rare as only several recorded".*	O15 var	*	**6'000**

Postage Due



216



217



218

		Gibbons		Start price in CHF
216	1904 (March): ½ d. dull green, wmk. Crown / NSW inverted, sinle line perf. 11, an unused example of good colour, well centred, fine large part og. Scarce. Cert. Ceremuga (2025) Gi = £ 650 / BW D14B = $ 750.	D34	*	**140**
217	**Postage Dues** 1903 (Oct): 10 s. dull green, wmk. Crown / NSW inverted, single line perf. 11, an unused example of good colour, fresh and extremely fine with excellent centering, large part og. with a central signature of genuineness in black. A very rare and seldom encountered stamp. Cert. Ceremuga (2025) Gi = £ 2'250 / BW D44 = $ 3'500.	D43	*	**500**
218	20 s. dull green, wmk. Crown / NSW inverted, single line perf. 11, an unused example of good colour, fresh and extremely fine with excellent centering, large part og. A wonderful example of this rarity. Cert. Ceremuga (2025) Gi = £ 6'500 / BW D45 = $ 5'250.	D44	*	**1'000**



219



220



221

219	1908 (Sept): 5/-. dull green, wmk. Crown / A, perf. 11½ x 11, an unused example of good colour, fresh appearance, large part og. Scarce Gi = £ 400 / BW D62 = $ 525.	D59	*	**120**
220	**Postage Dues** 1909 (Sept): 2/-. dull green, wmk. Crown / A, single line perf. 11, an unused example of good colour, slightly rough perfs at base, sweated part og. Scarce stamp. Cert. RPSL (2011) Gi = £ 1'000 / BW D63 = $ 1'000.	D60	*	**150**
221	10/-. dull green, wmk. Crown / A inverted, single line perf. 11, an unused example of good colour, fresh appearance, large part og. Rare. Signed A. Diena. Cert. Ceremuga (2025) Gi = £ 2'750 / BW D61 = $ 3'750.	D61	*	**850**



222


General Post Office in Sydney

222	20/-. dull green, wmk. Crown / A inverted, single line perf. 11, an unused example, well centred and of good colour, trivial rubbed perf. at top but of fresh appearance, large part og. An extremely rare stamp. Cert. Ceremuga (2025) Gi = £ 7'500 / BW D62 = $ 10'000. *Note: Chris Ceremuga AIEP states on his certificate that there were probably only 2 sheets or less sold at the Sydney GPO (the only Post office that was issued this high value); after a few months the stamp was withdrawn and the remainders were officially destroyed.*	D62	*	**1'500**



223



224

		Gibbons		Start price in CHF
223	1921 (May): 10 s. scarlet & pale yellow-green, wmk. Crown over double-lined A, perf. 14, an unused example of fresh vivid colour, fine unmounted og. An extremely rare stamp Gi = £ 2'250 / BW D103 = $ 2'250. *Note: Only 343 stamps, including archival sales from the Australian Post Office, were issued or sold.*	D86	**	**400**
224	£ 1 scarlet & pale yellow-green, wmk. Crown over double-lined A, perf. 14, an unused example of fresh vivid colour, fine unmounted og. A very rare stamp. Cert. Ceremuga (2025) Gi = £ 1'700 / BW D104 = $ 1'350. *Note: Only 708 stamps are believed to have been sold.*	D87	*	**350**
225	**Postage Dues** 1902/1960: The Postage Dues, the unused collection on leaves with 1902 set of eight to 5 s. complete, 1902/04 with 1 d., 5 d., 10 d. and 2 s. values; compound perf. set from ½ d. to 2 s.; scarce perf. 11 with 1 d., 2 d., 3 d. 4 d. and 6 d., 1906/09 watermarked Crown over A, with set to 6 d., and 1908/09 1 s.; 1909/10 bicoloured set of eleven to £ 1 complete; 1913/23 Cooke / Harrison printings with values (and shades) to 1 s., 1922/30 set of eight values, 1931/36 set of nine (both perfs. on 1 d. and 2 d.) values, later engraved sets to 1 s. complete, 1958 no wmk. set to 2 s., fair to very fine, together with a further range of duplication and additions, very high catalogue value, a good lot Gi = £ 7'500++. *(Photo = www)*		*	**1'500**

Australian NW Pacific Islands Overprints



ex 226

226	1915 (Jan) / 1916 (March): 2 d. grey and 2½ d. indigo, wmk. first Crown over A, sheets / formes of 30 stamps showing the three types of overprint "a-b-c" repeated vertically, single forme of the 2 d. grey and two formes of the 2½ d. indigo, generally very fresh and fine, one 2 d. with slight surface stain (second stamp), otherwise super, large part with most unmounted og. Scarce Gi = £ 780++.	73+ 74	⊞*/**	**220**



227



228



229

		Gibbons		Start price in CHF
227	1915/16: 5 s. grey & yellow, overprint Type 'c', wmk. first Crown over A, an unused example,of fine colour and superb large part og. An extremely rare stamp. Signed Herbert Bloch. Cert. Ceremuga (2025) Gi = £ 2'750. *Note: Only 360 stamps are believed to have been overprinted (three sheets of 120 subjects split into panes of 30), therefore only circa 144 stamps of Type 'c' can exist.*	83	*	**850**
228	5 s. grey & yellow, overprint Type 'c', wmk. first Crown over A, an unused example, well centred and of fine colour and superb large part og. An extremely rare stamp (and better than the photograph on the supplied certificate). Signed Herbert Bloch. Cert. Ceremuga (2025) Gi = £ 2'750. *Note: Only 360 stamps are believed to have been overprinted (three sheets of 120 subjects split into panes of 30), therefore only circa 144 stamps of Type 'c' can exist.*	83	*	**1'000**
229	£ 1 brown & ultramarine, Die II, overprint Type 'a', wmk. first Crown over A, an unused example, well centred and of fine colour, one minutely blunted perf. at left, superb large part og. A very scarce stamp. Cert. Ceremuga (2025) Gi = £ 800.	85	*	**200**

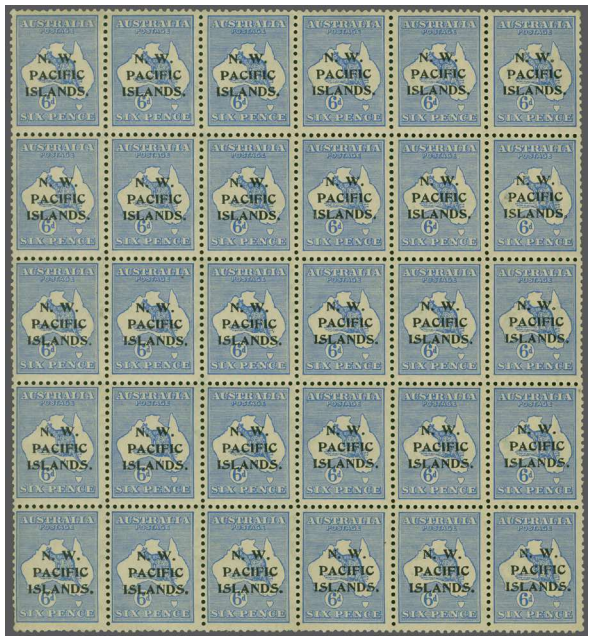


230

230	£ 1 brown & ultramarine, Die II, wmk. first Crown over A, a vertical strip of three Types 'a-b-c", unused and of fresh colour, good centering, superb large part og., with central stamp unmounted og. A very rare positional multiple. Cert. Ceremuga (2025) Gi = £ 2'400+.	85	*/**	**850**
231	2 d. grey, 2½ d. indigo, 3 d. olive, 6 d. ultramarine, 9 d. violet, 1 s. green and 10 s. grey & pink, wmk. first Crown over A, vertical strips of three Types 'a-b-c", unused and all of fresh colour, generally good centering, large part or unmounted og. A scarce and most attractive group Gi = £ 1'250+. *(Photo = www)*	73/81+ 84	*/**	**400**
232	The selection with first wmk. Crown over A with strips of three showing types a-b-c, with 2 d. grey, 2½ d. indigo, 3 d. olive, 6 d. ultramarine (3), 9 d. violet; single examples of 1 s. green (3), 10 s. grey & pink (3), 1918 1 s. on 1 s. green in two strips of three and a vertical pair; 1915/16 second wmk. Crown over A with 2 d. grey strips (2), 6 d. ultramarine (3), 9 d. violet (2), 1 s. emerald (2) and 5 s. grey & yellow (3); mostly fine but sosme slightly aged, a good lot Gi = £ 3'000+. *(Photo = www)*	73/81+ 84+ 86+ 88/90+ 92	*/**	**600**

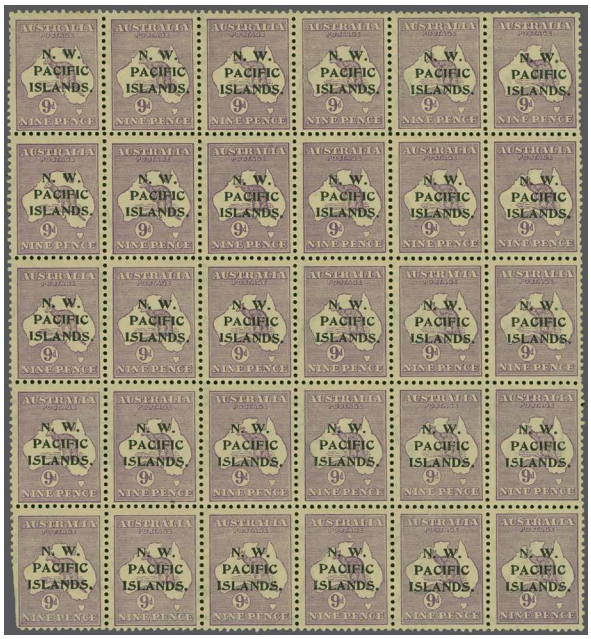


233



234

		Gibbons		Start price in CHF
233	2 d. grey, Die I, wmk. second Crown over A, an unused sheet / forme of 30 subjects from Lower Plate, left pane, Setting 4 (position 28 showing "Scratch from first E of PENCE to May") and showing the three types of overprint "a-b-c" repeated vertically, one stamp slight surface spot otherwise fresh and very fine, large part og. with most unmounted og. Rare Gi = £ 540++.	86	⊞*/**	**200**
234	6 d. ultramarine, Die II, wmk. second Crown over A, an unused sheet / forme of 30 subjects, showing the three types of overprint "a-b-c" repeated vertically, of fine fresh colour, large part with most unmounted og. Scarce and most attractive Gi = £ 360++.	88	⊞*/**	**140**

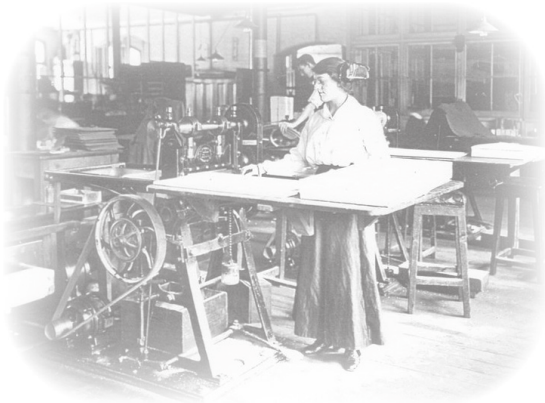


235



236

235	9 d. violet, Die II, wmk. second Crown over A, an unused sheet / forme of 30 subjects, showing the three types of overprint "a-b-c" repeated vertically,of fine fresh colour, large part with most unmounted og. Scarce and most attractive Gi = £ 540++.	89	⊞*/**	**200**
236	1915 (Dec): 1 s. emerald, Die II, wmk. second Crown over A, an unused sheet / forme of 30 subjects showing the three types of overprint "a-b-c" repeated vertically, fresh and very fine, large part og. with most unmounted og. Rare Gi = £ 480++.	90	⊞*/**	**180**



Perforating the stamps



variety
"Short Spencer's Gulf"



237



238

		Gibbons		Start price in CHF
237	£ 1 brown & ultramarine, Die II, wmk. narrow Crown over A, a vertical strip of three Types 'a-b-c", unused and of fresh colour, good centering, upper stamp shows variety "Short Spencer's Gulf", superb large part og., with central stamp unmounted og. A scarce positional multiple. Cert. Ceremuga (2025) Gi = £ 1'000+.	99	*/**	**350**
238	£ 1 brown & ultramarine, Die II, wmk. narrow Crown over A, a vertical strip of three Types 'a-b-c", unused and of fresh colour, good centering, upper stamp shows variety "Short Spencer's Gulf", superb large part og., lower two stamps unmounted og. A scarce positional multiple. Cert. Ceremuga (2025) Gi = £ 1'000+.	99	*/**	**375**
239	The selection with wmk. narrow Crown over A, 2 d. grey with vertical strips of three (2), 3 d. yellow-olive, Die I, with two sheets / formes of 30 subjects and six vertical strips of three, 2 s. brown and 2 s. red-brown in vertical strips of three, 2 s. brown wmk. inverted in vertical strips of three (3), £ 1 chocolate & dull blue unused (3) and used etc., condition varies (26 items) Gi = £ 2'200+. *(Photo = www)*	94/99	⊞*/**	**500**
240	**North West Pacific Islands** 1918/22: The collection of formes / sheets, wmk. narrow Crown over A, with 2 d. grey, Die I (2), 2½ d. indigo (2), 3 d. olive-green, Die I (4) and Die II (1), 6 d. ultramarine, 9 d. violet and 1 s. emerald, all largely very fine, the 3 d. olive sheets with gum somewhat toned especially and sadly so on the rare Die II forme, generally fine and a rare offering, large part or mostly unmounted og. Viewing is recommended Gi = £ 6'500+. *(Photo = www)*	106/113	*/**	**1'500**

British Commonwealth - continued

Commonwealth of Australia - Other Consignors

		Gibbons		Start price in CHF
241	1913 (Jan 15): 2 d. grey, Die I, wmk. first Crown over A, perf. 12, an unused horizontal pair, marginal at base, left hand stamp with "CA" Monogram, fine, large part og. Cert. Brandon (2021) Brusden White 6(2)za = $ 2'000+. *(Photo = 47)*	3	*	**140**
242	1915 (Jan 6): 4 d. orange, wmk. second Crown over A, an unused block of thirty from the top of the right hand pane from Plate 2, showing interpanneau margin at left and sheet margins at top and at right, variety "Watermark Inverted"; with Row 2 stamp 5 (position 11) showing "White Flaw from Kangaroo's Head"; Row 2, stamp 6 (position 12) showing variety "Line Through FOUR PENCE"; Row 3, stamp five (position 17) with "Horned Emu" flaw, Row 4, stamp 1 (position 19) showing the original state of "Damaged South East Corner" prior to repair, further small flaws on positions 29 and 30; the fifth stamp with slight surface mark otherwise a fine and extremely rare multiple with handstruck "25 Sheets" in violet on margin on reverse, full unmounted og. Superb and exceptionally scarce Brusden White 110(2) q + r + t + u + v + va = $ 5'300+ / Gi = £ 1'075+. *(Photo = 47)*	22ew	⊞**	**500**
243	1927 (Dec 13): 1 s. blue-green, Die IIB, wmk. third (narrow) Crown over A: variety watermark sideways from the Mullett printing, perf. 12, an unused sheet marginal block of four from left of sheet, previously folded along central perfs., fresh and very fine, unmounted og. A scarce and most attractive multiple. Cert. Brandon (2021) Gi = £ 300+ /Brusden White 33aa = $ 1'100+ (*). *(Photo = 71)*	40ba	⊞**	**100**
243A✈	1914 (June 16): 1 d. red, perf. 11, no wmk., used on special Wizard Stone illustrated Postcard prepared for the first planned official aerial mail flight in Australia from Melbourne to Sydney. The flight was cancelled due to a crash 5 days before the scheduled flight. This card was later carried by train to Sydney where it was cancelled 24 August 1914. The front has an picture of the aviator Wizard Stone and the organiser P. V. Ryan with the aircraft in the sky above. This has a short message. Minor spotting and corner flaws. Otherwise fine and scarce example. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 51)*	17	✉	**200**
243B✈	1914 (July 16): New Zealand 1 d. carmine in combination with Victoria ½ d. blue-green horizontal pair, used on souvenir post card for the First Official Australia's Aerial Mail, dated 16 July 1914, tied by a fine and crisp strike of the special event oval cachet in violet 'AUSTRALIAN AERIAL MAIL / MELBOURNE VIC.', sent to Powlett River, with Sydney transit cds date 18 July 1914 and arrival 21 July 1914. Reverse has an image of the piolet M. Guillaux. Minor imperfections at corners. Fine and rare (Mü. 4, 15'000pts). *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 51)*		✉	**150**
244	1880/1990: Old collection of Australia in a pre-printed album from the classics onwards, accompanied by two file folders of covers and postal stationery, including some items and better destinations. Together with New Zealand several album pages from classics on and stockbook with stamps in two albums with covers and postal stationery, containing both earlier and more recent examples. *(Photo = www)*			**250**

Australia Antarctic Territory

245	1966 (Sept 28): Emperor Penguin 2 c. multicoloured, an unused example marginal from top of sheet, showing variety "Missing part Light Blue-Grey", a transient variety caused by a 'drag print of the light blue colour' with the background Penguin with colour and sky with vertical white stripe, fresh and fine unmounted og. Most unusual variety, with normal for comparison. Cert. RPSL (2025). *(Photo = 47)*	9 var	**	**150**

New Guinea

246✈	1935 (May 1): Panelli / Oneglia engraved Forgery of Airmail £ 2 Die Proof in violet with uncleared surround on white wove paper (67 x 51 mm.), together with the genuine issued stamp, fine used and lightly cancelled in black. Scarce. *(Photo = 71)*	204 Proof	(*)	**175**
247✈	1939 (March 1): Panelli / Oneglia engraved Forgery of Airmail £ 1 Die Proof in olive-green with uncleared surround on white wove paper (66 x 52 mm.), fine and very scarce. *(Photo = 71)*	(225) Proof	(*)	**140**

Papua New Guinea Australian Trust Territory

248	1960 (March 1): 'Postal Charges' 6 d. on 7½ d. blue surcharged at Port Moresby in red, a fine unused example of good colour, unmounted og. Scarce stamp Gi = £ 850. *(Photo = 47)*	D1	**	**200**



243 / CHF 100



ex 246 / CHF 175



254 / CHF 150



247 / CHF 140



259 / CHF 150



255 / CHF 150



256 / CHF 250



252 / CHF 750



ex 265 / CHF 300



261 / CHF 300



249 / CHF 180



260 / CHF 120



257 / CHF 150

Bahamas

		Gibbons		Start price in CHF
249	1860 (April): 1 d. dull reddish-lake on thin paper, no wmk., imperforate, an unused block of twelve (4 x 3) with good to large margins all round and small part of margin at base, fine fresh colour, large part or unmounted og. Scarce. Signed A. Diena. Cert. Brandon (2005) Gi = £ 680+. *Note: This multiple appears to be on neither 'Thick, opaque' paper (Gi. 1) nor 'Thin' paper but lands somewhere in-between the two SG descriptions.* *Provenance: Collection Capt. V. Hewitt (1968)* *Collection "Staircase", Spink, London, 8 April 1999, lot 66 - illustrated on the front cover of the sale.* *(Photo = 71)*	2	⊞*/**	**180**
250	1975: Original Artist's Artwork for the 14 c. Fishing Industry Issue. Hand-drawn and coloured essay on card (129 x 184 mm.), depicting Electric Reef Fishing and a fisherman hauling a long-line with catch, signed at lower left by designer D. Padden. Shows colour notes and trial elements in the margins. Adopted with only minor changes for the issued 14 c. stamp. A unique and important piece of Bahamian philatelic art, with strong thematic appeal. Comes with a corner marginal copy of the issued stamp which is also signed by D. Padden in the margin. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 73)*	375	(*)	**200**

Barbados

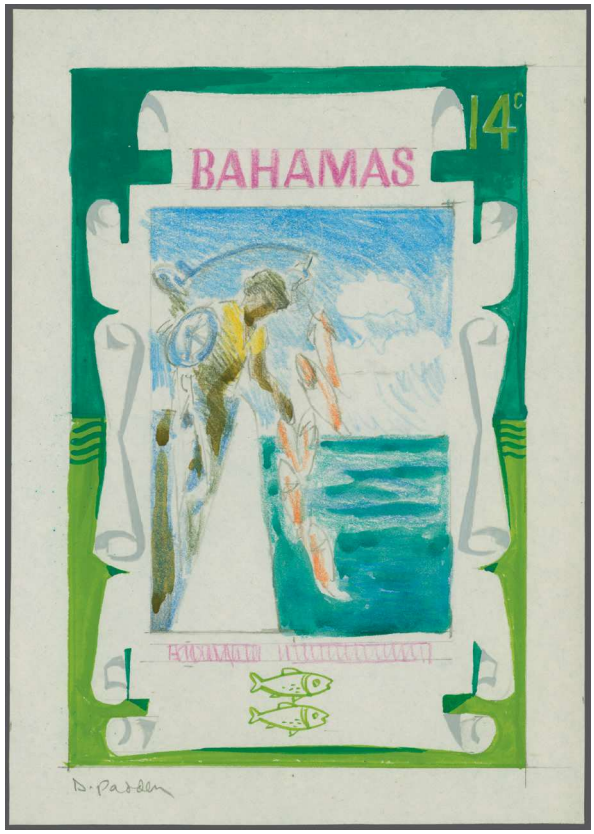
251	1882: 2½ d. ultramarine, a used example on registered 1894 provisional 1 d. on 1½ d. violet on cream postal stationery card (H&G 6) to Leipzig, tied by "Barbados" code C datestamps (July 25) in black. Registered label at top left and reverse with arrival cds (Aug 9). Slight scuff to adhesive but an attractive usage. *(Photo = 73)*	94	✉	**120**
252	1892 (July 11): HALF-PENNY on 4 d. deep brown, wmk. Crown CA, perf. 14, a used horizontal pair, right hand stamp with variety "Missing Hyphen", with further variety "Surcharge Double, One Albino", the second impression under-inked except for the left hand stamp which clearly shows the "HA" of HALF below the original surcharge; lightly cancelled by 'Barbados' cds (Aug 2) leaving the varieties clear. Left stamp with small thin at top, slight rounded corner at lower left, right stamp with surface rub, minor tropicalisation but extremely rare - *just two examples: one unused and also stained, with cert. BPA and this used pair are recorded*. Cert. Brandon (2016). *(Photo = 71)*	104ca		**750**

Bechuanaland

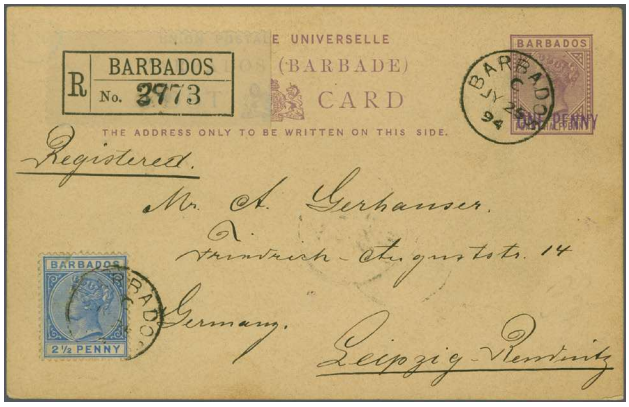
253	Tati Concessions 1888: Bechuanaland 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, the famous used example cancelled by "TATI / BECHUANALAND" circular datestamp (21 Aug 1888) in black. As Tati was not part of Bechuanaland this cancellation was altered immediately after this journey with "Bechuanaland" being erased. This stamp being used on the sole Southbound journey from Tati to Vryburg. Superb and of great rarity. Note: The Tati Postal Agency was opened on August 15, 1888 and on the first mail South, the stamps were pen-cancelled. The canceller used above was delivered to the Tati Agency srrived in time for the second post (Aug 21). As the Tati District was claimed by both Khama and Lobenguela, the word "Bechuanaland" was removed immediately after this mail. *Provenance: Collection H.R. Holmes, Harmers, 29 Oct 1981, lot 1396* *Christie's, London, 16 July 1992, lot 190* *(Photo = 47)*	41		**120**

Bermuda

254	1918/22: 2 s. purple & blue on blue, wmk. Multiple Crown CA, a used example, variety "Watermark Reversed", cancelled in black leaving the vignette clear. An extremely scarce stamp, somewhat surprisingly especially so in used condition Gi = £ 2'500 *(Photo = 71)*	51bx		**150**
255	1924/32: 12 s. 6 d. grey & orange, wmk. Multiple Script CA, a used example, showing variety "Break through scroll", cancelled lightly by slogan postmark leaving the variety entirely clear. Rare and very fine Gi = £ 1'000 *(Photo = 71)*	93d		**150**
256	1938/53: 2 s. 6 d. black & red on grey-blue, perf. 14 x 13.8 comb, an unused example of good colour, clearly showing variety "Scalloped Top Right Scroll" (Dickgiesser #36i, ex 31 Dec 1941 printing, just 316 sheets printed and sent to Bermuda), a much more prominent flaw than the SG listed "Broken Top Right Scroll", fresh and fine, large part og. Rare *(Photo = 71)*	117 var	*	**250**
257	2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750 *(Photo = 71)*	117ae	*	**150**
258	2 s. 6 d. black & red on grey-blue, perf. 14¼ comb, an unused corner marginal block of four from lower right of sheet with Plate Number "1" in margin, upper left stamp (position 47) showing variety "Broken Leaf at Left"; lower left stamp (position 59) showing "Damaged Top Right Scroll" with white spot on rim, position 60 showing "Damaged Scroll" on lower right scroll, large part og. with the lower pair unmounted og *(Photo = 79)*	117be	⊞*/**	**100**



250 / CHF 200



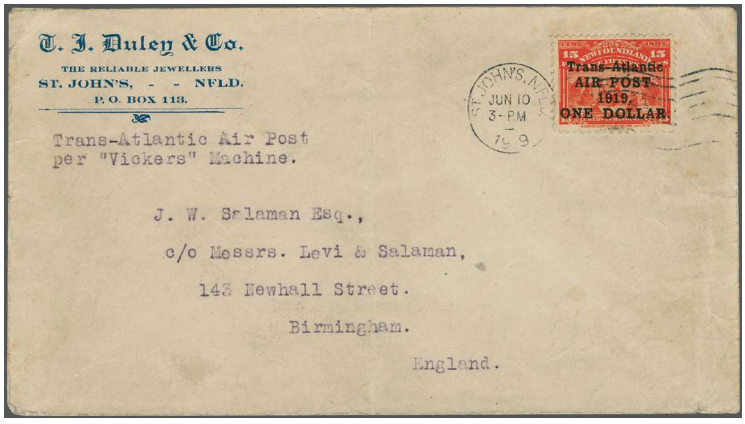
251 / CHF 120



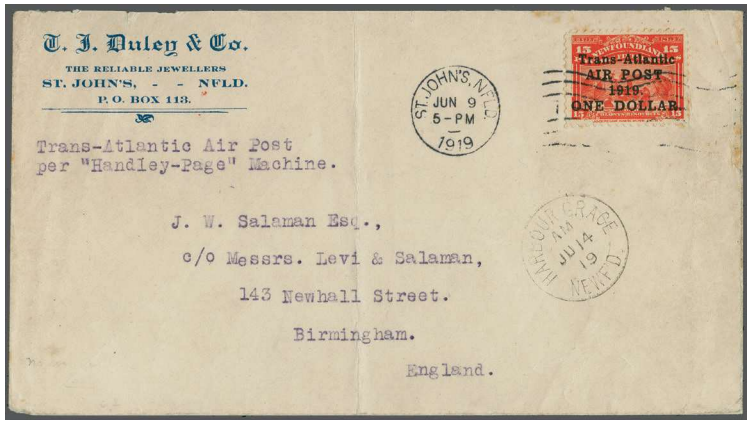
271 / CHF 200



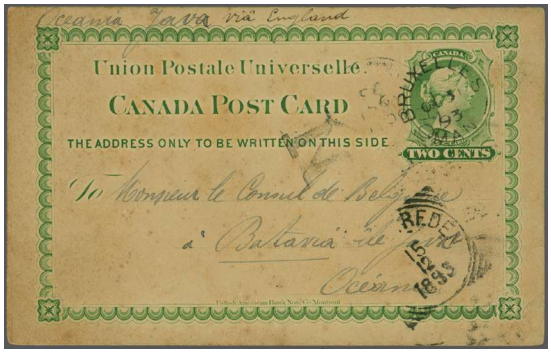
272 / CHF 800



281 / CHF 500



282 / CHF 750



283 / CHF 100

		Gibbons		Start price in CHF
259	5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14, an unused horizontal pair, corner marginal from lower right of sheet, positions 59-60 (Row 5, stamps 11 and 12), showing varieties "Broken Top Right Scroll" and "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'600 *(Photo = 71)*	118bd+ 118be	*	**150**
260	10 s. yellowish green & deep carmine-red on green ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, Row 5, stamp 12 (position 60), showing variety "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'750 *(Photo = 71)*	119ce	*	**120**
261	1947 (Sept 17): 12 s. 6 d. grey & yellow "lemon" shade, wmk. Multiple Script CA, perf. 14, an unused block of four, marginal at top (positions 7-8 / 19-20) with position 8 showing "Broken Jewel" flaw in Crown at lower left; position 20 with spur on top of upper right Scroll, fresh and very fine, unmounted og. A rare multiple Gi = £ 2'400+ *(Photo = 71)*	120d	⊞**	**300**
262	£ 1 pale purple & black on red, 1943 printing, an unused block of four from top left corner of the sheet, position 2 showing the listed variety "E-R" joined in BERMUDA at top, position 1 showing damage above the POSTAGE frame at left; fresh and fine unmounted og. A scarce multiple of delighful appearance Gi = £ 890+. *(Photo = 79)*	121b+ 121ba	⊞**	**250**
263	1962 (Oct 26): 1 s. 6 d. violet & ochre, an unused top marginal vertical strip of three, top stamp with variety "Inscription and Cottage Omitted", fresh and very fine - just the top horizontal row from one sheet was affected. Somewhat surprisingly still unlisted by SG and Perron's, a rarity. *(Photo = 79)*	173a	**	**750**
264	1938/53: George VI DLR Keyplate High Values, the largely unused collection with 2 s. values from all printings incl. 2 s. value singles (9), marginal pair and coverner blocks of four (5, two with Plate Number "1"), 2 s. 6 d. value with single examples (3, one is used), marginal pairs (3), blocks of four (8, - six with "Plate Number "1" and a used block) some showing Scroll flaw and many with position 47 'Broken Leaf at Left flaw; and a block of six with Plate Number "1", 5 s. value with unused examples (19) and a used example; 10 s. value first printings (2), on ordinary paper printing (14, incl. a marginal block of four), 1943 ordinary paper printing with (19), 10 s. perf. 13 with 33 single examples (most are marginal), plus two pairs and a block of six; scarce 12 s. 6 d. grey & brownish orange (5, three are marginal, one with Plate Number "1"), 12 s. 6 d. grey & pale orange single and marginal pair; 1944 printing on ordinary paper (2, with Brandon certs.) and a used example, another with "Lemon" written in margin fine unused and four further unused examples together with single on piece; 12 s. 6 d. perf. 13 (5, four are marginal) and a fine block of four; £ 1 value with first printing single examples (4) and two used examples; 1943 printing £ 1 singles (2), corner marginal pairs (3) and corner marginal block of four; condition is majoritively exemplary, with nearly all very fresh and fine. Careful viewing is recommended Gi = £ 15'000+ *(Photo = www)*	117/121d	△⊞*/**	**2'000**

British Guiana

265	1876/79: 48 c. red-brown, wmk. Crown CC, an unused horizontal pair diagonally perforated SPECIMEN with SPECIMEN inverted (Samuel type BG3); and 48 c. brown in a horizontal strip of five marginal from right of sheet diagonally perforated SPECIMEN upright; fresh and fine, unmounted og. Rare. *(Photo = 71)*	133sa+ 133sa var	**	**300**
266	1876/99: Collection with remarkable 1876/79 values handstamped SPECIMEN with 1 c. grey in a Plate block of four and a single example, 4 c. blue in a horizontal pair and strip of three (one with fault), 6 c. brown in a Plate number pair and single, 8 c. rose with a Plate block of four and a single example, 12 c. pale violet in a Plate block of four, defective 24 c. emerald-green group of five, 48 c. red-brown in a Plate block of four and an irregular block of three; a few with faults but a very rare group and scarce multiples; issued stamps incl. 8 c. rose (6) incl. a block of four, 12 c. violet (6) and 24 c. emerald (5) incl. a Plate block of four (Gi = £ 1'835); 1889 surcharge issue with unused multiples, 1890 'One Cent' multiples including 1 c. on $ 4 in a block of 48, 1898 Jubilee issue, 1899 overprinted Jubilee issue unused (all with backing paper attached) with varieties including 2 c. on 5 c. "CINTS" variety, 2 c. on 10 c. "Surcharge Inverted" top marginal (Gi = £ 700), 2 c. on 15 c. "Surcharge Inverted" and "Surcharge Double" varieties (Gi = £ 1'800) and small surcharge varieties etc. Condition varies but a scarce group (70 items). *(Photo = www)*		⊞*/**	**500**

British Honduras



View of Belize



267



Maurice Burrus

		Gibbons		Start price in CHF
267	1865 (Dec 1): 1 d. pale blue, no wmk., perf. 14, a horizontal strip of four used on USA 3 c. pink postal stationery envelope from Belize to Natchez, Mississippi, USA endorsed *"via New Orleans"*, tied by four strikes of the "A06" obliterator of Belize and also by framed "STEAMSHIP" and "New Orleans" transit cds (Jan 17) all in black, circular "DUE / 7" handstamp in black showing that the USA 3 c. envelope was taken into account as part payment of the US Steamship charge of 10 c. (see the Simon Richards collection, lot 26 for comparison). Reverse with some envelope tears and sensible strengthening and showing oval framed "JAS. M. PUTNAM / GENERAL COMMISSION MERCHANT" cachet in blue and BELIZE despatch cds (Jan 12, 1868) in black. Sensibly cleaned at base of envelope, an astonishing and extremely rare first issue cover for the connoisseur. *Note: JAS. M. Putnam was a Confederate who emigrated to British Honduras at the end of the Civil War. Initially forming a "General Receiving, Forwarding and Commission Merchants business with one Wm. S. Cary, whom he bought out on 29 September 1866 - ref. the "Colonist" British Honduras of that date; he later ran a Dry Goods and Merchandise store. See "Confederate Settlements in British Honduras" by Donald C. Simmons Jnr.* *Provenance: Collection Maurice Burrus, Robson Lowe, London, 26 Nov 1963, lot 174.*	1	✉	**1'500**
268	1962 (April 2): 2 c. Red-legged Honey Creeper, an unused example showing variety "Turquoise-blue Omitted" (on bird's head), fresh and fine with normal for comparison, unmounted og. Very rare Perron's BH406MCa = £ 400 / Gi = £ 750. *(Photo = 79)*	203a	**	**250**

British Levant

269	1915/16: Mount Athos, ½ d. dark green, 1 d. red, 2½ d. in two different colours, 4½ d. yellow, 6 d. violet, and 1 s. light brown, a series of seven different stamps in two different sizes with inscriptions in English, Russian, and Greek, each value in a unused horizontal or vertical pair. *Note: This issue is unusual in a number of respects, they were produced in a photographic process (in sheets of twelve for each value) on board the H.M. Aircraft Carrier 'Ark Royal' during World War I. These came about because of a planned allied takeover of the Holy Mountain District of Mount Athos, and were prepared to be used at the local post office. When the military project was abandoned these issues were not used for their intended purpose, but nearly all of the stamps were destroyed making them extremely rare. The British naval officer responsible for the project, Lt. Commander Harry Pirie-Gordon prepared also a Greek "AGION OROS / 25.1.1916" two-line datestamp (the intended day of issue) and the lot includes a 1 d. adhesive cancelled in this manner.* *(Photo = 79)*		(*)	**2'500**

British Virgin Islands

		Gibbons		Start price in CHF
270	British Virgin Islands 1866: 1d green die proof on card together with 6d. rose-red on toned paper in a mint marginal block of four of left of sheet, top left stamp showing large 'V' variety in 'VIRGIN', fine unused o.g. block of four with some re-inforced perf. separation, but a scarce multiple of fresh colour. *(Photo = 79)*	7	*/(*)	**150**

Burma

271	India used in Burma, 1875 (August 13): Cover from Rangoon to Deventer, franked with India ½ a blue, 2 a. yellow and 4 a. green, each cancelled in pen and struck with Rangoon cds, handstamped 'PD' in black and endorsed *"via Brindisi"*, reverse with SEA POST OFFICE, Calcutta (Aug 17), and Deventer (Sep 13) transit & arrival markings, edge creases and adhesives with some toned perfs., a rare franking to the Netherlands. *(Photo = 73)*	India 61+ 69+ 75	✉	**200**

Canada

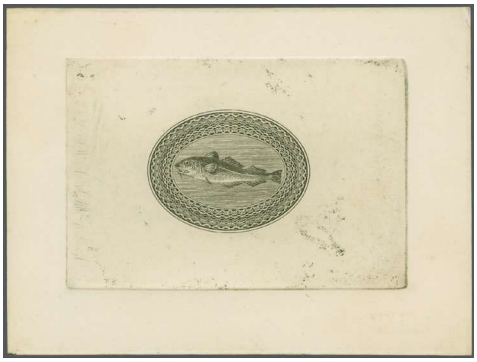
272	1806 (Oct 9): Outer letter sheet from Quebec to Guernsey, endorsed *"p. the Sisters, Capt. McKie"*, carried at triple rate, struck with truly superb impression of the oval "Ship Letter / ♛ / QUEBEC" in black upon despatch and showing the exquisite detail in the Crown, and struck on entry with "Ship Lre / ♛ / GREENOCK" in red (Robertson fig. S5). Rated *"4/3d."* in manuscript and altered to *"5/3d."* due to pay on arrival. Reverse with London transit cds (Nov 16) in red. Illustrated in the "Maritime Postal History of the British Isles" by Alan Robertson on page E106. A magnificent cover. *Provenance: Collection Alan Robertson, collection Malcolm Montgomery* *Collection "Dubois", Siegel, New York, 24 March 2020, lot 2021.* *(Photo = 73)*		✉	**800**

Canada: Colony of Canada

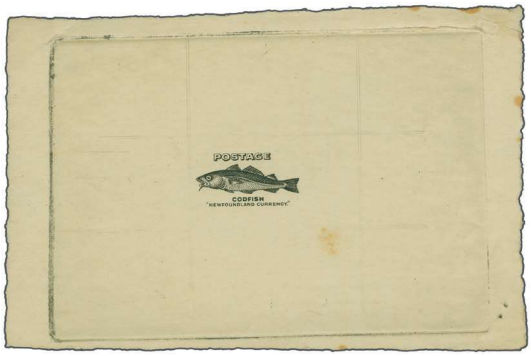
273	1852/57: 7½ d. yellow-green, imperforate on handmade wove paper, a used example with large margins on three sides, ample at top but slightly rubbed in top right corner, lightly cancelled in black Gi = £ 3'500. *(Photo = 79)*	12		**500**
274	Crown Colony of Canada 1857: American Beaver 3d red on medium thick wove paper with clear impression and wide to clear margins all around, two examples with one unused without gum and other with a clear black target cancel, fine and attractive Gi. = GB£ 3'950. *(Photo = 79)*	18		**300**

Canada: Newfoundland

275	1865: "Atlantic Cod" oval vignette, sunken Essay Die Proof in black, printed on card (104 x 77 mm.), by Charles Henry Jeens, crisp impression, most attractive. Rare. (Minuse & Pratt E3). *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 77)*	Essay		**300**
276	1911: Coronation issue, the complete set of eleven all applied to full colour thick board Presentation card (294 x 240 mm.) endorsed at base *"Issue of Newfoundland Stamps to commemorate the Coronation of their Majesties King George V and Queen Mary, June 22nd, 1911 / with the compliments of the Government of Newfoundland"*. Unusual and rare Gi = £ 300+. *(Photo = 77)*	117/127	(*)	**200**
277	1937: Coronation Pictorial "Atlantic Cod" 1 c., vignette only sunken Die Proof of "POSTAGE - CODFISH - NEWFOUNDLAND CURRENCY", struck in black, on thin card (115 x 75 mm.), fresh impression, fine. Rare. One of three known. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 77)*	257 Proof	(*)	**300**
278	1937: Coronation Pictorial "Atlantic Cod" 1 c. Plate Proof, in black, vertical pair, printed on wove paper with blue-green wavy pattern on reverse, even margins all round, fresh and fine. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 79)*	257 Proof	(*)	**200**
279	1937: Coronation Pictorial "Atlantic Cod" 1 c. sunken Die Proof, in black, on thin card, final state (97 x 69 mm.), with additional water engraving to left side showing a codfish outline. Fine and unusual. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 77)*	257 Die Proof	(*)	**300**
280	1937: “Atlantic Salmon” 10 ¢. Perkins Bacon Die Proof in Black on chalk-surfaced paper (93 x 68 mm.), showing the leaping salmon with George V portrait at right; die number “121” in upper margin. Fresh and very fine; a scarce proof of this popular design and an excellent showpiece for a Newfoundland/BNA proof collection. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 77)*	261 Proof	(*)	**250**



275 / CHF 300



277 / CHF 300



279 / CHF 300



280 / CHF 250



276 / CHF 200

		Gibbons		Start price in CHF
281✈	Transatlantic Flight Newfoundland to Ireland by Alcock and Brown 1919 (June 10). Headed business envelope 'T.J. Duley & Co St. Johns - NFLD', endorsed per "Vickers" Machine, franked with $1 Trans-Atlantic surcharge on 15c with “No comma after Post” variety, cancelled by St. Johns machine cancel to Birmingham, England. Envelope with vert. fold and minor flaws, otherwise fine and scarce first flight cover. Capt. John Alcock, pilot and Lt. Arthur Litten Brown, navigator, succeeded the first successful non-stop flight across the Atlantic on a distance of 1,960 miles in 16h 12’ on a Vickers-Vimy airplane *(Photo = 73)*		✉	**500**
282✈	Transatlantic Flight Newfoundland to Ireland by Admiral Sir Mark Kerr, Maj. Herbert J.G. Brackley and Maj. Trygve Gran 1919 (June 19): Headed business envelope 'T.J. Duley & Co St. Johns - NFLD', endorsed "Trans-Atlantic Air Post / per 'Handley Page' Machine", franked with $1 Trans-Atlantic surcharged 15c. with “No comma" variety after Post, cancelled by St. Johns machine cancel and "Harbour Grace Ju 14 19" cds. alongside to Birmingham, England. Envelope with vertical fold away from stamp and little browned on reverse, otherwise fine and scarce, signed Kessler. After repairs, they continued on to New York, connecting with the dirigible R34 that had already arrived there on July 6th for furtherance to England. As they missed the R34 that took off on July 9th in the night, the mail arrived on July 10th went via Cunarder “Mauretania” which was docked in New York Harbour. Mail addressed to England out of London was not backstamped on arrival *(Photo = 73)*		✉	**750**

Canada: Dominion of Canada

283	1893 (Oct 31): 2 c. green postal stationery card (UPU issue), sent from the small Manitoba settlement of Bruxelles and addressed to the Belgian Consul at Batavia, Java (Dutch Indies), dated 31 October 1893, cancelled by neat BRUXELLES, MAN. OC 31 93 cds. endorsed "Oceania Java via England", with partial transit squared circle '....REDEN' (15 DEC 93) in black. The message side written in French by a Belgian teacher in the “colonie belge” of Bruxelles, Manitoba, requesting Dutch and indigenous journals in connection with a press exhibition. Card is toned. A rare and highly attractive usage of Canadian stationery from a tiny prairie post office, addressed to the East Indies with Belgian addressee - an exceptional combination of origin and destination. *(Photo = 73)*			**100**
284	1898: "Xmas Map" 2 c. black, blue & carmine, imperforate imprint Plate Proof, block of eight (2 x 4), on wove paper, 'American Banknote Co. Otawa' imprint at base, large to very large margins all round, fresh colour, no gum, fine and scarce. Only four possible imprint blocks per sheet. *Ex. Jørgen Jørgensen "FISHERIES"*. *(Photo = 90)*	168 Proof	✉	**500**
284A✈	1935 (June): Airmail 6 c. red-brown "Daedalus", imperforate vertical pair, good to huge margins all round, vibrant colour, fresh, large part og., some gum disturbance, fine and scarce example. Cert. VGGPRF (1987). Scott $ 900. *Ex The ‘Izhak Barak’ Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 79)*	C5b	*	**300**

Canada Lots & Collections

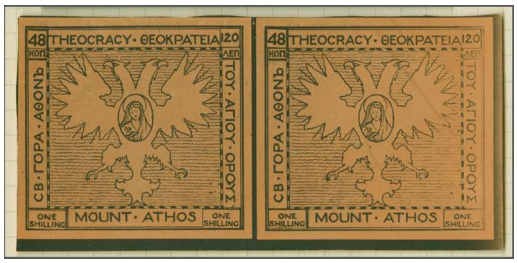
285	1852/1952: BNA predominantly unused collection in a blue album with Canada 1897 Jubilee 15 c. slate, 1898/1902 1 c. block of four, 5 c. slate-blue block of four, 5 c. Prussian blue pair, 1908 Tercentenary set used, 1927 Confederation sets (2), Historical issue sets (6), 1930/31 set to $ 1 olive-green, 1932 set of seven, 1935 set of eleven (3), thereafter with fine range and duplication until 1952, Airmails, registration and Special Delivery issues, and good range of Officials and Postage Dues; Newfoundland with 1860 5 d. single and pair, triangular 3 d. green unused (3), 1862/64 4 d., 6 d. and 8 d. unused; 1865/70 with 24 c. blue (3) and 12 c. chestnut (3), 1868 1 c. purple (2), 1897 Anniversary set and duplication, 1897 set of eight, 1910 litho set of eleven, 1911 recess set of six, Coronation set and duplication, 1919 Caribou set of twelve, 1923 set of fourteen, 1928 Publicity set of fifteen (5 sets), 1931 re-engraved set of eleven, 1932 set of twelve (10 sets), 1932/38 set of eight (10 sets) and one or two varieties, 1933 Annexation set (3), 1937 Pictorial Coronation issue (6), Airmails incl. 1931 $ 1 (3), 1932 Dornier $ 1, 1933 Airmail set of six (3), Balbo $ 4.50 on 75 c., thereafter with array of New Brunswick and Nova Scotia and Prince Edward Island incl. multiples, generally fine, a useful lot Gi = £ 12'000+ *(Photo = www)*		⊞*/**	**1'000**
286	1870/1990ca.: Convolute of 6 albums from Victoria small format on predominatly used, not rarieties, but much of clean material, including also some modern unused plus two souvenir collections 1982 and 1983 souvenir collection. *(Photo = www)*			**120**

Ceylon

287	1857/59: 10d. dull vermilion on white paper, Watermark Star, imperforate with small to large margins, unused with large part original gum, a fine and fresh example, signed Bühler. Gi = £ 900. *(Photo = 79)*	9	*	**250**



263 / CHF 750



ex 269 / CHF 2‘500



ex 270 / CHF 150



278 / CHF 200



284A / CHF 300



ex 268 / CHF 250



295 / CHF 150



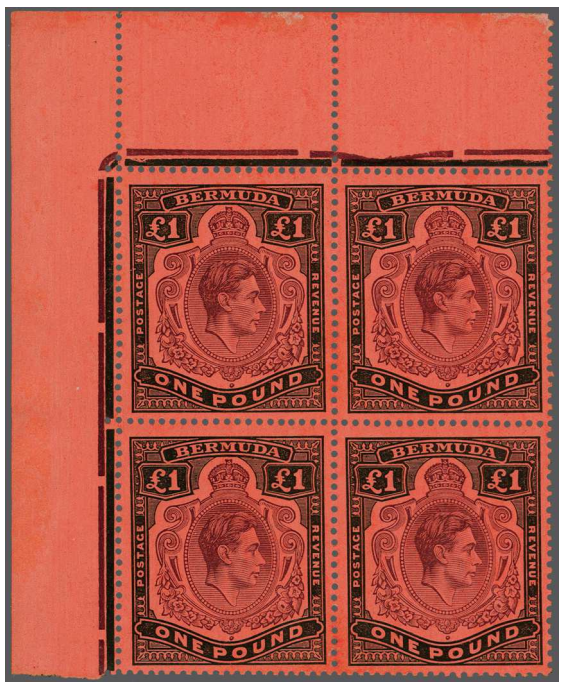
303 / CHF 200



ex 274 / CHF 300



258 / CHF 100



262 / CHF 250



273 / CHF 500



287 / CHF 250

		Gibbons		Start price in CHF
288	1857/59: 1 s. dull violett imperforate, wmk Large Star, a fine example with good to large margins, tied by light barred oval to 1860 cover to London, endorsed "via Marseilles", backstamped "COLOMBO / POST PAID" in red (June 26), "LONDON PAID" arrival datestamp on front (Aug 6). Upon arrival the receiver's address crossed out, the cover re-directed to Leamington, Warwickshire with the complete new address noted on the reverse of the cover, franked with 1 d. red-brown lettered QG, tied by oval "LONDON - W28" duplex datestamp with thimble LEAMINGTON arrival (Aug 7) cds in blue alongside. The cover cut along the edge to make the complete obverse and reverse visible for presentation reasons, stabilized from the back. No beauty but a cover full of postal history with a combination of the 1/- rate from Ceylon via Marseilles and a British inland franking. *(Photo = 81)*	10	✉	**200**
289	1857/59: 1 s. dull violett imperforate, wmk Large Star, a fine and fresh example with fair to large margins, tied by barred oval to 1860 entire letter to London, endorsed "*pr Steamer from Galle via Marseilles*", backstamped "COLOMBO / POST PAID" in red (April 14), "LONDON PAID" arrival datestamp on front (May 12). Horizontal file fold well away from the franking, a desirable presentation of the 1/- rate via Marseilles. *(Photo = 81)*	10	✉	**400**
290	c. 1905-05: Ceylon to Vladivostok Russian Naval Mail. Picture postcard "Street Scene, Kandy" (Raphael Tuck & Sons), sent to Vladivostok, Russia, with manuscript naval reference. Bearing a scarce red Russian military/naval cachet with boxed "Д.Ц." (Dalny Censor / Far Eastern censor) and Imperial eagle seal, tied in transit. Attractive combination of Ceylon colonial view and Russo-Japanese War naval postal history. *(Photo = 81)*		✉	**100**
291	1857/59: Group seven primarily used stamps incl. White paper 1 d. blue (2), 2 d. green unused with part og., and 6 d. purple-brown, two examples one with distinct barred oval, the other with lightest cancellation, cert. R.P.S. (1962); also 1857/64 ½ d. mauve, one unused example, one defective one with SPECIMEN ovpt. An appealing ensemble. *(Photo = www)*	2/17		**150**

Cyprus

292	1479 (July 6): Entire letter written in Italian from Nicosia to Famagusta, Cyprus with partial seal still intact with the string used to bind the letter also partially intact. Readable, early and rare. *(Photo = 81)*		✉	**350**



293



294

293	1881 (June): 30 pa. on 1 d. red pl. 220, a used example, variety "Surcharge Double, One Inverted", a fine used example cancelled by part "Limassol" circular datestamp, thus leaving the variety exceedingly clear. Superb and very rare. Signed Herbert Bloch. Certs. Friedl (1981), BPA (1996) Gi = £ 1'600.	10aa		**750**
294	1882 (May 22): Surcharged 30 Paras on 1 pi. rose, wmk. Crown CC, an unused example of good colour, horizontal gum bend at left, fine, large part og. A very rare stamp. Cert. RPSL (1970) Gi = £ 1'600.	24	*	**500**
295	1894: 6 pi. olive.-grey, Die II, well centred and of fresh colour, lightly cancelled by Larnaca squared-circle cds. in black. Fine and scarce. Gi.=£ 750. *(Photo = 79)*	36		**150**



296



297



298

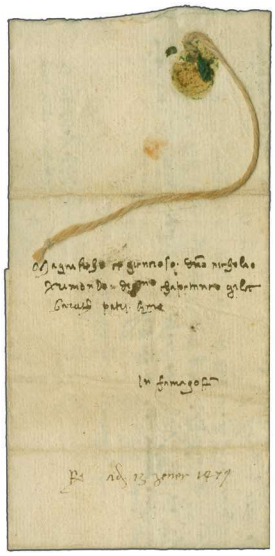
296	1923: £ 1 purple & black on red, wmk. Multiple Crown CA, perf. 14, an unused example of fine vibrant colour, superb unmounted og. Rare. Cert. Sorani (1987) Gi = £ 1'400.	101	**	**500**
297	1923: £ 1 purple & black on red, wmk. Multiple Crown CA, a used example of fine colour neatly cancelled by part "Parcels / Nicosia" cds in black. An exceptionally rare stamp in used condition. Cert. BPA (1984) Gi = £ 3'500.	101		**1'500**
298	1924/28: £ 1 purple & black on red, wmk. Multiple Crown CA, perf. 14, an unused example of fine vibrant colour, superb unmounted og. Gi = £ 300.	102	**	**120**



288 / CHF 200



289 / CHF 400



292 / CHF 350



290 / CHF 100



306 / CHF 120



307 / CHF 120



305 / CHF 400

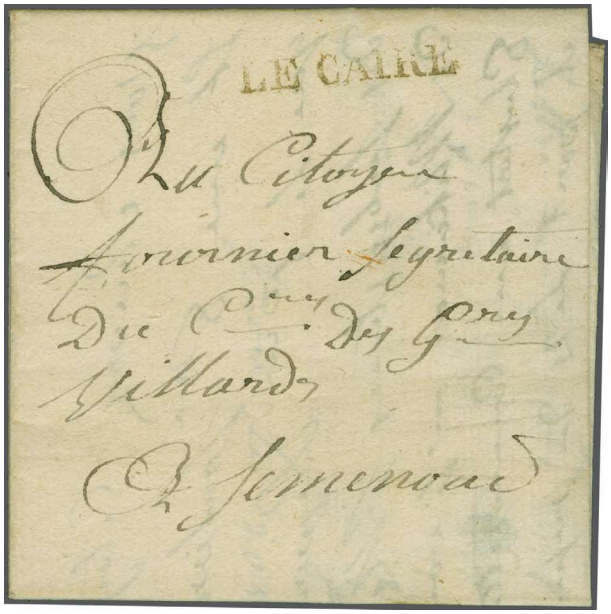


299

		Gibbons		Start price in CHF
299	1928 (March 24): £ 5 black on yellow, wmk. Multiple Script CA, an unused example of good centering and colour, fresh and fine, large part og. Rare Gi = £ 3'750.	117a	*	**1'200**
300	1960/61: Pictorial definitive set of fifteen values to the £ 1, overprinted "Cyprus Republic" in Greek, all in fresh and fine blocks of four, unmounted og. Gi = £ 600. *(Photo = 90)*	188/202	⊞**	**120**
301	1870/1934: The collection on leaves with GB Bantam ½ d. rose-red (4) used in Larnaca with '942' obliterators (Gi = £ 1'000), 1880 ½ d. rose-red pl. 12 unused, 1 d. red pl. 201 (5), pl. 208, pl. 215 (11), pl. (5), pl. 217 (6), pl. 218 (12) and pl. 220 unused, 2½ d. rosy-mauve pl. 14 block of four with BK showing 'Large Thin C variety'; 4 d. sage very fine unused, 6 d. grey unused, 1 s. green pl. 13 superb unused (Gi = £ 1'500); superb range of the halfpenny overprints both unused and used, 30 pa. on 1 d. reds unused and used, 1881 wmk. CA set of five to 6 pi. olive grey unused (Gi = £ 3'825), 1882/86 Die I set of seven to 12 pi. unused (Gi = £ 900); ½ d. on ½ pi. emerald, wmk. CA unused (2), ½ on ½ pi. emerald, wmk. CA unused (2) both fine (Gi = £ 1'100), 1882/94 Die II set of eight incl. two 4 pi. (Gi = £ 500+), 1894/96 set of ten unused and used (Gi = £ 675); 1902/04 set to 45 pi unused and used (Gi = £ 1'750), 1904/10 set unused and used (Gi = £ 350), 1912/15 set unused and used (Gi = £ 575), 1921/23 set to 45 pi. unused (Gi = £ 550), 10 s. green & red on yellow unused with two examples (Gi = £ 800) and rare £ 1 purple & black on red (Gi = £ 1'400); 1924 complete to the £ 1 unused and used (Gi = £ 1'750), 1928 Anniversary set unused and used (Gi = 750), 1934 pictorial set unused and used (Gi = £ 400); cancellation study, a very fine collection with viewing recommended. *(Photo = www)*	1/143	⊞*	**4'000**

Egypt

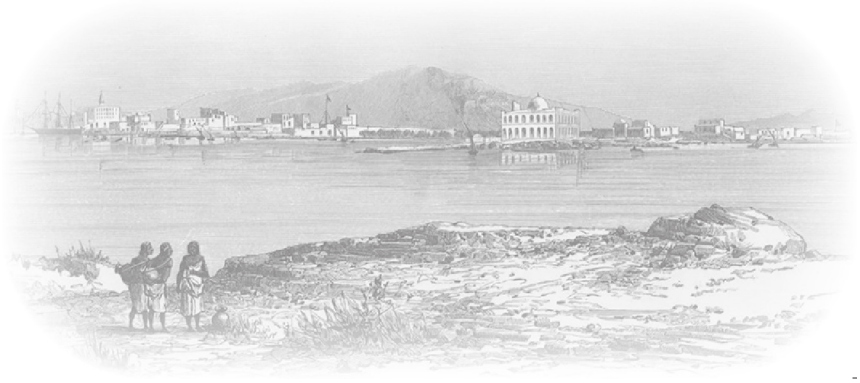
For Egypt lots please see our catalogue 362 Foreign Post Offices in the Levant - The Sawaya Collection (part II)



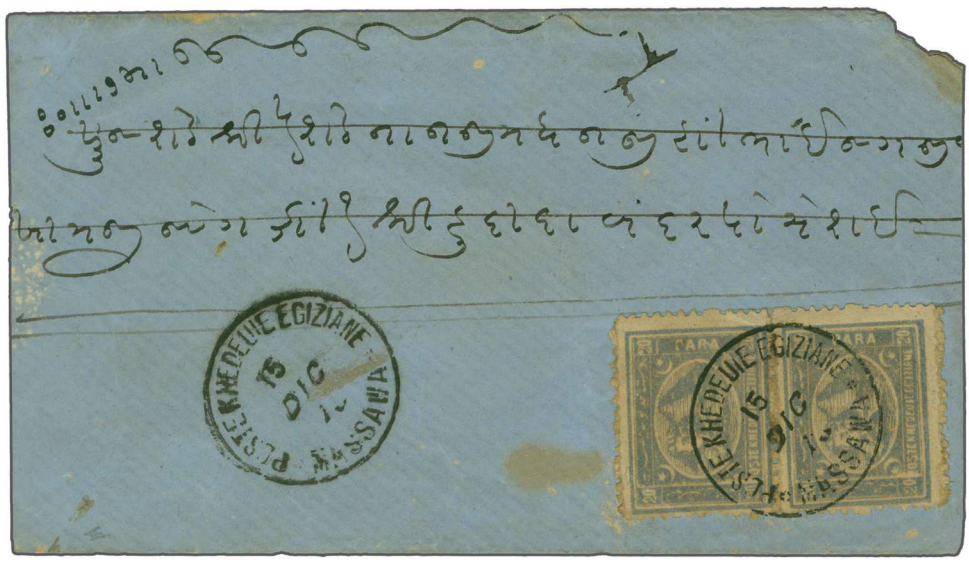
302


The entrance to the Citadel of Cairo

302	1800 (Oct 12): Entire letter from Cairo to Samanud dated 20 Vendémiaire, year 9, struck with fine "LE CAIRE" straight line in black. Rare and very fine.		✉	**750**
303	1867: 1 pi. red in a used horizontal pair, sharing fine strike of "V.R. POSTE EGIZIANE / BAIROUT" circular datestamp of the Beirut Egytian Post Office, dated "2 GIU 1870" being the *earliest recorded date of use* and cancelled on the second day of the opening of the Office. Rare. Signed B. Longo. *(Photo = 79)*	14		**200**



View of Massawa



304

		Gibbons		Start price in CHF
304	**Egyptian Post Office in Massawa, Ethiopia** 1874/75: Bulâq 20 pa. grey-blue, a vertical pair used on 1875 cover addressed in devangari script to 'Bandar' (port) of Hodeida, Yemen, the adhesives tied by fine strike of "POSTE KHEDEVIE EGIZIANE / MASSAWA" circular datestamp (Gibbons type C) in black (Dec 15) with information strike alongside. Slight envelope corner fault well away from the adhesives but a cover of exceptional rarity. Cert. Todd AIEP (2017). *Note: Just 10 genuine stamped covers are recorded with this Massawa datestamp. A similar cover to this example was in the William C. Hinde collection.* *Note: For further information see the "Quarterly Circular" of the Egyptian Study Circle, September 2016 and the later addenda to this article.* *Provenance: Collection "Waizero", Felzmann, March 2017, lot 4007.*	37	✉	**4'000**
305	Bulâq 1 pi. red used on 1877 cover to the New Hotel, Cairo, tied by POSTE EGIZIANE / ALESSANDRIA cds (Jan 15) underpaid as found to be overweight, with fair framed AFFRANCATURA / INSUFFICIENTE in black and handstruck '3' charge marking (2 x 2 piastre due, less 1 piastre paid = 3 piastres). Slight aging but scarce. Signed Todd AIEP *(Photo = 81)*	38	✉	**400**
306	1888/1909: 2 m. blue-green, a used example on underpaid 1913 postcard to Malta tied by "Suez" cds in black, with "T" marking and scarce framed "T / 10" alongside the adhesive; Port Said transit (Sept 7), with Malta cds and Sliema B.O. arrivals (Sept 13) and Maltese circular "1d." Due marking in black. Scarce. *(Photo = 81)*	59c	✉	**120**
307	1914: 1 m. sepia and 5 m. lake, used examples on cotton sacking sample cover with label "Échantillons Sabs Valeur", addressed to Dresden, both stamps somewhat poorly tied in black but an unusual and scarce usage. *(Photo = 81)*	73+ 76	✉	**120**
308	1922: Monarchy 10 m. lake used on underpaid cover to London tied by Alexandria cds (Nov 8), struck with octagonal framed "T / 30.c" Due marking on despatch, taxed upon arrival at Foreign Branch in London with handstruck "2½ d. /F:B." in black and GB 1914/22 Postage Due ½ d. emerald and 2 d. agate (Gi D1+D4) applied and tied by London cds's (Nov 21). *(Photo = 87)*	103	✉	**140**



King Farouk I 18th birthday celebration with family



309

		Gibbons		Start price in CHF
309	1938 (Feb 1): King Farouk's 18th Birthday £ 1 sepia & green, the superb unused corner Control A/38 block of four from lower left of sheet, superb unmounted og. Rare thus Gi = £ 1'000+.	272	⊞**	**1'300**
310	**French P.O. in Alexandria** 1900: Registered covers (2) with 1900 usage to Constantinople franked 15 c. blue and 40 c. orange-red; and second 1900 cover to France bearing single 1 fr. olive-green, each cancelled "Alexandrie / Egypte" cds's. *(Photo = www)*	9+ 13+ 16	✉	**100**
311	**Postage Due** 1886: 2 pi.rose-red, the complete sheet of 100 subjects with circular Control handstamp in blue in left margin and imprint 100 CHIFFRES TAXES DE 2 PIASTRES in red at top, position 91 damaged and some minor splitting, toning and creasing through perforations as is to be expected but exceedingly rare, one of just 2 complete sheets of this value known (the other, ex Carmichael & Todd, sold some years ago), with no other complete sheet of any other value of this issue recorded Gi = £ 3'000/Nile Post PD9= $ 2'500 *(Photo = www)*	D65	⊞*/**	**600**
312	1888: De La Rue Die Proof for 2 pi. value, printed in black on glazed card, struck with AFTER HARDENING and dated at left 13 OCT. 88 in black, initialled 'H.G.' at base. Rare. Signed Todd AIEP Nile Post = $ 600 *(Photo = 90)*	D74 Die Proof	(*)	**150**
313	1889 (April): 2 m. green, 4 m. maroon and 1 pi. ultramarine, all in imperforate blocks of four with watermark upright, the set of three values (2 pi. does not exist thus), fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post = PD15d+PD16c+PD17c = $ 600 *(Photo = 90)*	D71/D73 var	⊞**	**200**
314	1889/1907: Collection on Exhibit leaves with Imperforate Proof blocks of four 2 m. green (handstamped at De La Rue March 1910 and 15 Nov 1911 respectively), 4 m. maroon imperforate block of four (also 15 Nov 1911), perforated 2 pi. orange block inscribed 'Govt. Office 10.11.22' in manuscript and four covers and cards *(Photo = www)*	D71/D74	✉⊞*	**400**
315	1914: 1 m. - 5 m. definitives, Postage Due 2 m. green, 1 pi. blue and 2 pi. orange with Official 1907 1 m. all used on 1914 registered cover to Innsbruck, Austria tied by bold strikes of circular "CONTINENTAL CAIRO / CASH" cds's (April 21) with scarce framed "CONTINENTAL HOTEL" registered cachet at left, all in blue.Innsbruck arrival (April 27) on reverse of a colourful cover. *(Photo = 87)*	73/77+ D74+ D84+ D86+ O73	✉	**250**
316	**Fiscal Stamps** 1894: Cigarette Tax, complete imperforate Proof set of eleven, 8-1000, including unrecorded '250 Cigarettes', exhibition set, probably the only recorded example *(Photo = www)*		(*)	**300**



Panorama of Jeddah



317

		Gibbons		Start price in CHF
317	**Egyptian Consular Post Offices** 1872: Cover from Jeddah to Germany, slittted for disinfection, bearing 1872 1 pi. rose-red tied by erroneously dated "POSTE VICE-REALI EGIZIANE / GEDDA" datestamp (March 2, 71) in black. Struck with framed "AFFRANCATURA / INSUFFICIENTE" handstamp in black (the 1 pisatre paid the Port-to-Port rate to Suez only). At left "V.R. POSTE EGIZIANE / SUEZ" transit cds (March 14) in black and reverse with Suez cds's of march 13 and 14 and Alexandria Egyptian P.O. cds. At upper left of cover it is possible a stamp has been removed but there are no signs of a Foreign Office marking on the cover. However, a rare cover - one of just six recorded by Uexkull bearing this issue, the "AFFRANCATURA / INSUFFICIENTE" marking is believed unique struck in Jeddah and certainly the sole example of a Jeddah cover adressed to Germany	31	✉	**3'000**
318	1867: 5 pa. orange-yellow, 10 pa. mauve and three 1 pi. red; each cancelled by "V.R. POSTE EGIZIANE / BAIROUT" circular datstamps, four stamps with very fine strikes. A scarce group. *(Photo = www)*	11,12,14		**120**
319	Egyptian Consular Post Office in Smyrna, 1867: Lot three 'Port-to-Port' rate covers, incl. 1868 cover to Constantinople and 1871 cover to Volo, both bearing single Egypt 1 pi. red, tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" or "V.R. POSTE EGIZIANE / SMIRNE" cds's, and 1873 double-rate cover to Constantinople with pair of the 1872 issue; in addition 26 adhesives used in Smyrna with different SMIRNE datestamps. One cert. Todd AIEP (2010). The lot includes also a registered letter of the German Foreign PO in Smyrna bearing a strip of 10 pa / 5 pfg and pair 4 pia / 80 pfg, tied by "SMYRNA 21.10.12 DEUTSCHE POST" cds. Sent first to 'Cherif Osman Noury Bey' in Berlin, then re-directed to St. Petersburg. *Provenance of the German PO cover: Collection Cihangir, Corinphila sale (November 2000), lot 3108.* *(Photo = www)*		✉	**400**

		Gibbons		Start price in CHF
320	**Lots & Collections** 1921/89: Collection on leaves and stockbooks with 1921/22 set of fourteen unused (Gi = £ 225), 1922 Proclamation of the Monarchy set incl. 100 m. slate wmk. Star & Crescent unused, 1923 Harrison 5 m. Proof pairs in chestnut and a different example in deep brown and single 10 m. in carmine (both unadopted); 1923 Fuad set to £ 1 unused (Gi = £ 400) with useful Control blocks of 1 m., 2 m. and 4 m., 1926 King's Birthday 50 pi. purple unused (Gi = £ 190), 1927/37 issue with 27 Control blocks of four from the lower values and Farouk Oblique perforations group (22 items) with values to 100 m., March 1932 100 m. on £ 1 dull violet & blue unused (2) and scarce example used on piece (Gi = £ 925), 1933 Aviation Congress set unused and used, 1939/46 Boy King set to £ 1 in Control blocks of four (£ 200+), commemoratives in Control blocks of four, later with album of Miniature Sheets and 1972-1989 with seemingly complete run of Commemoratives, a useful collection. *(Photo = www)*		△	**600**
321	1934 (Feb 1): Tenth UPU Congress, Cairo, the collection with the complete set of fourteen values with Farouk Oblique perforations (Nile Post C47b/C60b = $ 1'520); Corner Control singles from 1 m. - 100 m. from lower left of sheet, complete used set (Gi = £ 325), rare complete used set on First Day Cover with special cancellations of the Congress, further FDC with nine values to 20 m. also with special Congress cds, six further on cover usages etc. (93 items). *(Photo = www)*	219/232	✉⊞ */**	**750**
322	1890-1936: Group of 21 covers/cards including an 1891 5 m. carmine stationery envelope uprated with 1 pi. tied by bold MELIG star & crescent cds, 1891 2 m. green stationery envelope used in SOUAKIN with fine cds. to front (13 DE 91) sent to Germany, 1903 5 m. carmine letter-card used with 5 m. carmine tied "Ghezireh / Cairo" cds's, 1909 registered cover to Hungary franked 5 m. carmine and fifteen 1 m. brown from "Ezebet el Zeitoun" cds. readdressed to Vienna, 1925 card from Czechoslovakia to Alexandria taxed with 4 m. Postage Due, 6 Sudan postcards with adhesives on the viewside, and an 1891 2 pi. orange stationery envelope to Adelaide, readdressed to Sydney, a scarce destination. A varied and unusual assembly, illustrating scarce usages, foreign destinations and important postal history interest. *(Photo = www)*		✉	**250**

Falkland Islands

323	1904/12: Definitive set of eight values to 5 s. red unused, wmk. Multiple Crown CA, fresh and fine, large part og. A scarce and attractive set. The high values each signed E. Diena Gi = £ 475 *(Photo = 90)*	43/50	*	**100**
324	1933: Centenary 5 s. black & yellow, wmk. Multiple Script CA, perf. 12, a superb unused example of this popular stamp, large part og. Scarce Gi = £ 1'000. *(Photo = 90)*	136	*	**250**

Fiji

325	1903 (Feb 1): KEVII 5 s. green & black, wmk. Crown CA, perf. 14, good colour, perforations mostly fine, used on a printed Registered commercial envelope, sent from Suva to Ulm, Germany, dated 28 Dec 1905, tied by G.P.O SUVA FIJI cds. in black, with framed registration handstamp in black alongside. Reverse, transit REGISTERED LIVERPOOOL (4 FE 06) and STUTTGART and ULM (6 FE 06). Some short perfs. on left side. A striking and scarce philatelic usage of this high-value on registered mail to Europe; attractive item. *(Photo = 87)*	113	✉	**140**

Gambia

326	1840: Envelope with original letter datelined "off Sheerness, Monday night 19th" from Captain Huntley whilst travelling to take up his duties as Lt. Governor of the Settlements on the river Gambia, addressed to his brother in Gloucestershire, rated '1' in red, with London Paid tombstone dated 24 March 1840 also in red. To the reverse, a Deal cds black (20/3). A transcript accompanies the cover, the contents relating to family news. Light soiling and small portion of flap missing, otherwise fine and scarce. Reference: Captain Henry Vere Huntley was Colonial Governor of the Gambia from 10 April 1840 to 31 May 1841. He was knighted on his return and prior to taking up his appointment as Lt. Governor of Prince Edward Island. *Provenance: Collection R.F. Bavington-Jones, SG, London, 13 April 1983, lot 4* *Collection Eli S. Leibowitz, Cavendish, London, 14 December 2016, ex lot 1* *(Photo = 87)*		✉	**120**
327	1845: Entire letter from John Robson, St. Marys, Gambia to Camelford, Cornwall, dated 20 January 1845, endorsed "p Sea Witch" top right, rated '8' in black for under half an ounce, with good strike of the step-type 'DEAL / SHIP LETTER' in black (Robertson S8). On reverse a circular London transit in red (28/2). The extensive letter includes reports that they are dispensing with the job of Harbour Master and that he was to be appointed Quarantine Master at £40 per annum. There is also reference to the formation of the new Fitzgerald Club. Note: The 'Sea Witch' was a tea / opium clipper sailing between England and China. The author of the letter, John Robson, was sent to Bathurst to assist the Chief of Customs. *Provenance: Collection John Rose, Grosvenor, London, May 2011, lot 8* *(Photo = 87)*		✉	**250**



308 / CHF 140



315 / CHF 250



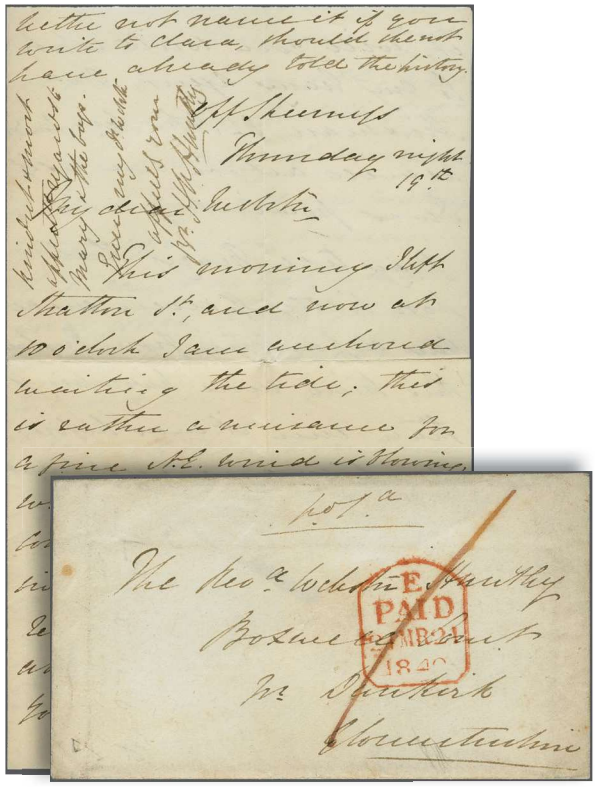
325 / CHF 140



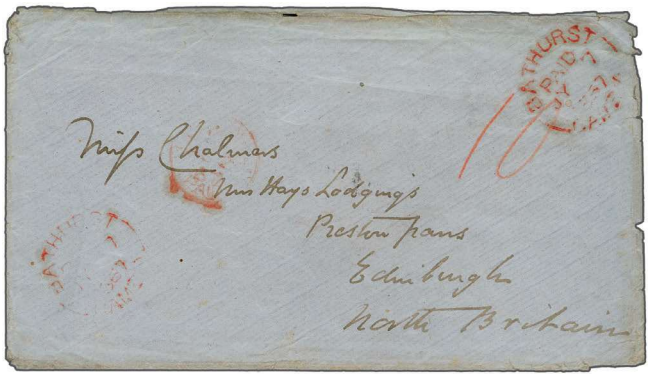
327 / CHF 250



328 / CHF 150

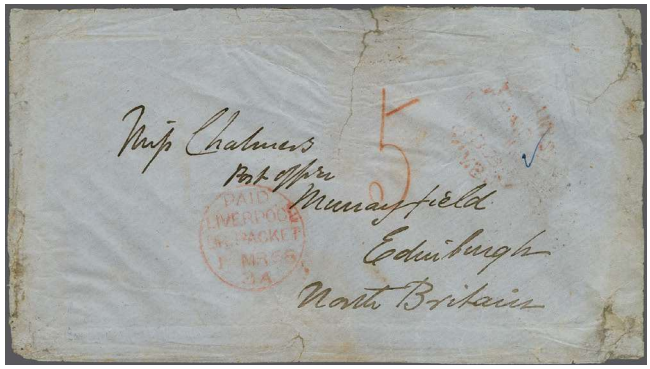


326 / CHF 120

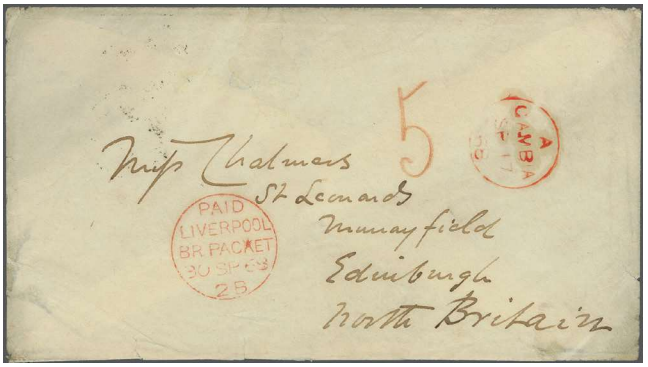


329 / CHF 350

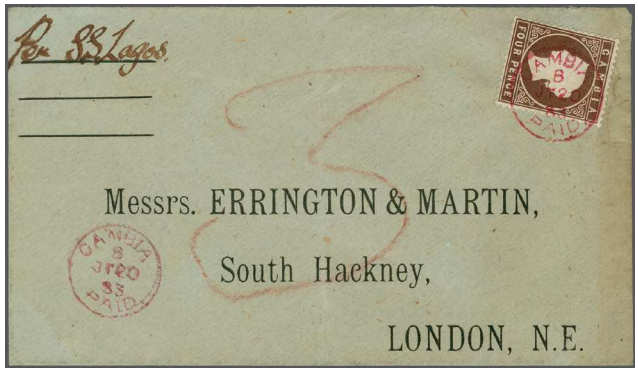
		Gibbons		Start price in CHF
328	1870: Envelope sent from Gambia to Paris, dated 11 February 1870, bearing fair strike of the 'A / GAMBIA' cds (Type 3) in red, alongside a part rate mark at top, with 'PD' circular and London Paid cds (24/2) in red and alongside a 'Angl. / Amb. Calais' double circle in black (24/2). To the reverse, Paris arrival in black (24/2). The envelope has been reduced at top and the wax seal to the flap has been removed. Scarce example. Additionally, comes with an 1879 envelope to London endorsed "per Congo SS" bearing a strike of 'Gambia / Paid' cds, rated '1/3' and with Liverpool Packet mark. Heavy vertical crease, quite fragile and with flaws, but an interesting and scarce UPU rate. A useful duo (2) *(Photo = 87)*		✉	**150**
329	1867: Envelope sent from Bathurst to Edinburgh, dated 7 July 1867, with open circle 'Bathurst / Gambia / Paid' cds (Type 1) in red top right and an additional strike lower left. Rated '10' in red crayon to cover a double rate envelope. There is a faint London circular (2/8) also in red. Reverse with Edinburgh transit and Preston Pans arrival both in black (3/8). Some soiling, opening tears and peripheral damage and wear. A scarce double rate usage. *Provenance: Collection Whitfield, RL, Basel, 24 Nov 1976* *Collection R.F. Bavington-Jones, SG, London, 13 April 1983 lot 18* *John Rose, Grosvenor, London, 23 May 2011, lot 15* *(Photo = 87)*		✉	**350**
330	1868: Envelope sent from Bathurst to Edinburgh, dated 13 February 1868, with faint strike of the 'Bathurst / Gambia / Paid' cds (Type 1) in red. Rated '5' (pence) in red crayon and a Liverpool Packet Paid transit circular in red (1/3). There is a faint London circular (March 2) also in red and Edinburgh arrival in black (2/3) on reverse. Slight soiling, opening tears and light peripheral damage. A scarce cover. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 17* *(Photo = 89)*		✉	**150**
331	1868: Envelope sent from Gambia to Edinburgh, dated 17 September 1868, with fair strike of the 'A / GAMBIA' cds (Type 3) in red, alongside a manuscript '5' in red crayon and a Liverpool Packet Paid transit cds in red (30/9). To the reverse an Edinburgh arrival in black (1/10). A remarkably well preserved cream envelope. Scarce. *Provenance: Collection John Sacher, December 2016* *(Photo = 89)*		✉	**200**
332	1880/81: 4 d. brown, Crown CC, perf. 14, used on a printed commercial envelope, sent to London, dated 20 July 1883, tied by a fine upright strike of the Gambia Paid cds showing Code B, with second strike lower left, endorsed "Per SS Lagos" and manuscript '3' in red crayon. Has a vertical crease centrally well clear of adhesive, otherwise fine and scarce *(Photo = 89)*		✉	**300**
333	1880/81: 1 d. maroon, Crown CC, perf. 14, horizontal pair, used on a unsealed small mourning envelope, sent to Bordeaux, France, dated 22 January 1887, cancelled by a Gambia Paid cds with Code C, with an additional light strike alongside. The left stamp has fault lower left and envelope minor stain, otherwise fine. A very scarce printed paper rate cover *(Photo = 89)*		✉	**600**
334	1886/93: ½ d. green, 1 d. crimson, 2 d. deep orange and 6 d. olive green, Crown CC wmk., unused set of four overprinted SPECIMEN, of fresh colour, fine appearance, large part og., scarce - only 400 sets printed Gi = £ 400+ *(Photo = 90)*	21s/32s	**	**75**
335	1886/93: 1 s. aniline violet, wmk. Crown CA, perf. 14., an unused example, vibrant colour, large part og., fine appearance, scarce shade. Cert. RPSL (1996). Gi = £ 1'200. *(Photo = 90)*		*	**300**
336	1894: Great Britain 1 d. vermilion postal stationery reply card, sent from Bathurst to Swanage, Dorset, dated 31 May 1894, cancelled by the Gambia / Bathurst cds in black showing an inverted C, with an additional strike alongside and a Liverpool Packet Paid transit in red. To the reverse, a quadrant circle in black with 'L' in the center (7/4). A small corner bend otherwise well preserved. Scarce reply card used as intended *(Photo = 89)*		✉	**120**
337	1898/1902: 6 d. olive-green & carmine, an unused block of four, variety malformed "S", good colour, fine appearance, large part og. Scarce Gi = £ 660+ *(Photo = 90)*	43a	⊞*	**150**
338	1898/1902: 1 s. violet & green, an unused example, variety malformed "S", good strong colour, well centred, large part og. Gi = £ 800 *(Photo = 90)*	44a	*	**120**
339	1902/04: Set of twelve values ½ d. to 3 s., unused examples, overprinted SPECIMEN in black, variety Dented Frame ('Glover' flaw) on; ½d., 2d., 2½d., 3d., 6d., 1s., 2s.6d., and 3s, large part og., of fresh and fine appearance, good colour and a extraordinarily difficult set to assemble with the Glover flaw. Note: There is a small dot inside the loop of the P of SPECIMEN on seven of the twelve values *(Photo = www)*	45as/56as	*	**500**
340	1902/05: Two large unused part sheet blocks featuring the Glover Flaw, comprising ½ d. green in a right pane and part left pane block of eighty (80) with variety Dented Frame on left pane stamp 6. Also, 2½ d. ultramarine in a complete left pane of sixty (60) showing Dented Frame on 6 examples, both of good colour, large part og., some minor wrinkling/creasing and slight soiling, otherwise fine and an eye catching duo *(Photo = www)*	45-48	*/**	**150**
341	1902/05: Group of three unused values exhibiting the variety Dented Frame (Glover Flaw), comprising ½ d. green, 4 d, brown & ultramarine in a vertical pair with normal to left and 6 d. pale sage-green & carmine, all of vibrant colour and fine appearance. The 4 d. has vertical gum bend otherwise a fine selection (4) Scarce Gi = £ 900 *(Photo = 90)*		*	**150**
342	1902/05: 2 s. deep slate & orange, Crown CA wmk., perf 14, an unused example, with variety Dented Frame, neatly centered, fresh colour, fine appearance, lightly mounted with large part og. Scarce Gi = £ 800 *(Photo = 90)*	54a	*	**120**



330 / CHF 150



ex 331 / CHF 200



332 / CHF 300



333 / CHF 600



336 / CHF 120



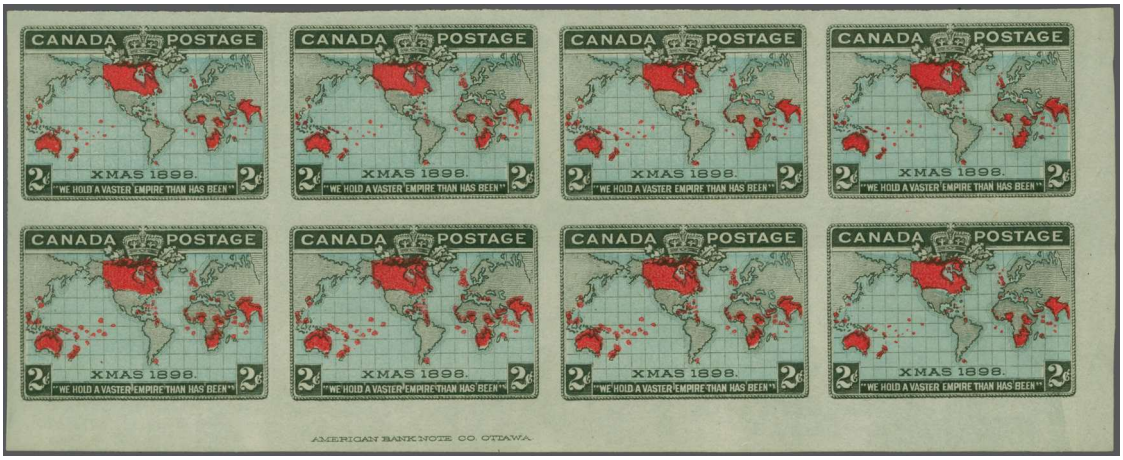
368 / CHF 150



369 / CHF 200



370 / CHF 200



284 / CHF 500



324 / CHF 250



ex 334 / CHF 75



ex 300 / CHF 120



ex 313 / CHF 200



ex 323 / CHF 100



335 / CHF 300



343 / CHF 100



338 / CHF 120



337 / CHF 150



ex 341 / CHF 150



342 / CHF 120



ex 356 / CHF 300



312 / CHF 150



358 / CHF 200



ex 367 / CHF 200



357 / CHF 400



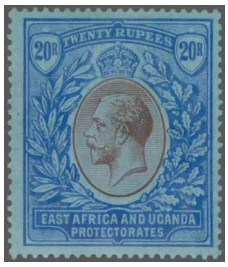
ex 362 / CHF 300



393 / CHF 100



399 / CHF 100



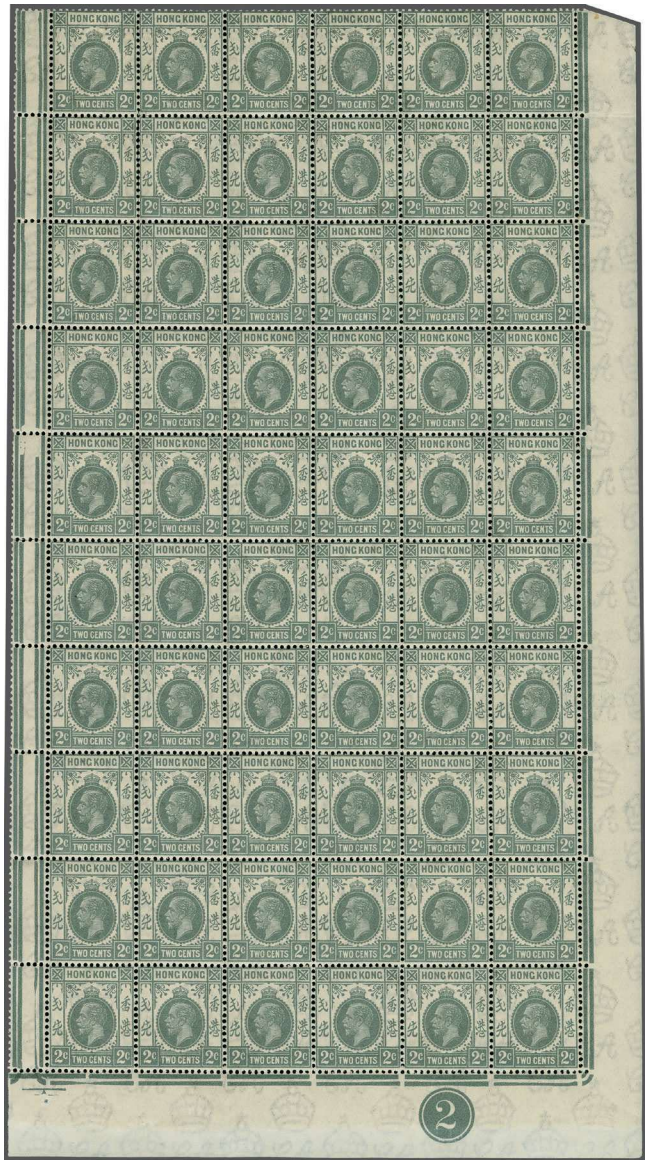
ex 400 / CHF 200



359 / CHF 150



371 / CHF 150



ex 361 / CHF 250



365 / CHF 500

		Gibbons		Start price in CHF
343	1902/05: 2 s. 6 d. dull purple & brown on yellow, Crown CA wmk., perf 14, an unused example, with variety Dented Frame, nicely centered, strong colour, fine appearance, large part og. Scarce Gi = £ 500 *(Photo = 90)*	55a	*	**100**
344	**Lots & Collections** 1880/81: First perforated issue, an unused collection on five pages, with upright wmk. with ½ d. orange (16), 1 d. maroon (23), plus variety Double Embossing, 2 d. rose block of four, 3 d. (7), 4 d. (2), 6 d. (2) and 1 s. (2). There is also a group of Fournier forgories (12). A scarce and useful selection *(Photo = www)*	10B-20B	⊞*/(*)	**200**
345	1880/81: 1 d. maroon wmk. CC upright and 3 d. pale dull ultramarine, wmk. CC inverted, in sheets of 15 subjects, the 1 d. fine but the 3 d. toned; together with 1886/93 wmk. CA sideways 1 d. aniline crimson, 2 d. deep orange, 2½ d. deep bright blue, 3 d. slate-grey, 4 d. deep brown with first two stamps torn, and 1 s. deep violet all in sheets of 15 subjects, fair to fine but some with minor faults, all mounted in corners, large part og. A scarce group Gi = £ 2'600+. *(Photo = www)*	12B+ 14Bcw+ 23a+ 25+ 26+ 28+ 31+ 36	⊞*/**	**300**
346	1886/93: Crown CC, Second Perforated issue. Extensive unused collection presented upon 13 album pages, comprising complete sheets of fifteen of the ½ d. both perfs., 1 d. both perfs., 2 d. (2), 2 ½ d. (3 different), 3 d. both perfs., 6 d. (3) showing the sloping label varieties, 1 s. (2 different), and a selection of singles in shades. A fine assembly (294). In addition, an envelope bearing a horizontal pair 2 d. orange sent to Sierra Leone dated 28 September 1889, tied by Gambia Paid and with a manuscript '4'. Has light vertical fold. A good cover *(Photo = www)*		⊞*/ (*)/**	**500**
347	1906: Surcharge collection of unused and used examples presented upon pages, neatly written-up, comprising 32 stamps, including 1 d. on 3 s. carmine & green on yellow in an unused block of four one stamp with variety Dropped 'Y' with large part og. unmounted. Also, ½ d. on 2 s. 6 d. with 5 mm and 4 mm setting and with positional variety Broken 'E' and bar (7). Noted 1 d. on 3 s with surcharge high (2) and used ½ d. on 2 s. 6 d. blocks of four and six among others. A mostly fine selection *(Photo = www)*	69/70	⊞*/(*)	**200**
348	1912/22: Collection of unused King George V Mult Crown CA issue, set-out upon ten album pages, showing various positional varieties, mostly in positional blocks, including Split 'A' on ½ d. (3), 1 d., 1½ d., 2½ d., 4 d., 5 d., 6 d., and 1 s., also a number of corner blocks with Corrected 'A' including 1½ d. in a pane of sixty and the 3 s. yellow & green in an unused horizontal pair with variety Split 'A' to one stamp (Gi 101a = £ 870). A fine selection (224) *(Photo = www)*	86-101a	⊞*/ (*)/**	**500**
349	1921/22: Collection presented on exhibition pages, with the set of ten overprinted SPECIMEN, an unused set with a number of shades and a selection of multiples including the 1 d. in a pane of sixty, 5 d. in block of eight and twelve, 7½ d. in a block of four and side marginal block of nine. There is also a good used set. Scarce selection (200) *(Photo = www)*	108/117	⊞*/**	**120**
350	1922/29: Specialised collection of the King George V Multiple Crown CA issue to 5 s., including many multiples, shades and perforation types. Noted 6 d. in a half sheet of sixty, 3 s. slate-purple in a block of four and 10 s. blue & black in blocks of four and ten. An eye catching and fine accumulation (218) *(Photo = www)*	118-141	⊞*/ (*)/**	**200**
351	1896: Selection of six covers and cards. Comprising; 5 c. stationery card from Belgium uprated with 5 c. and cancelled by Anvers Station cds and 'Received Gambia' with a packet mail mark alongside; 1897 stationery card from USA uprated with 1 c. cancelled by San Francisco postmark and endorsed; "To any person interested in the collection of postage stamps." Also, 1899 GB 2 d. registered envelope uprated with 1 d. lilac (2) from Loughborough to Bathurst. As well as, an unusual overpaid 1898 envelope from Bathurst to Colne, Lancashire with 3 d., the back flap with printed "H.M.S. Alecto." in blue and two philatelic covers one an impressive large registered envelope with 1886/93 part set of seven values from 1 d. to 6 d. together with keyplates 1898 ½ d. (3), 1 d. (2), 2 d., 2½ d., 3 d. and 4 d. cancelled by concentric circles in black sent to Cheshire with the original printed receipt for 6 s. of postage stamps. Some flaws but generally fine *(Photo = www)*	21-43	✉	**150**
352	1902/09: Collection of twenty-three covers, cards and stationery, written-up and neatly mounted upon exhibition pages, including; 1907 registered stationery envelope to New York uprated with 5 d. and 1 d. with Glover Flaw. Also, a stationery 1 d. card sent to Kiaochow; a picture postcard sent to St Helena and three incoming cards one from San Francisco depicting the fire from Lafayette Square (19 April 1906) and twice redirected and one example addressed to a Sergeant in the West Africa Field Force; amongst others. A good group. Scarce (23) *(Photo = www)*		✉	**200**
353	1913/42: Group of twelve covers franked with King George V issues, including rare 1918 censored mail from Gambia franked with ½ d. and 1 d. (2) sent to Switzerland endorsed "via Dakar & France" with cesnor label 'ouverte par la censure' of the French overseas territory applied in Senegal and tied by boxed 'OUVERT PAR / L'AUTORITE MILITARE' in blue. Also, scarce incoming mail from Cameroons dated 1916 sent registered to the Governor E. J. Cameron franked with Cameroon 3 d. on 30 pf. tied by a Duala cds. A selection of philatelic and commercial covers including OHMS to USA, a handpainted envelope showing map of West Africa and unusually incoming mail from Greece and a stampless O.A.S. envelope to Gambia redirected to Cape Town. Some faults, although a scarce collection (12) *(Photo = www)*		✉	**150**

		Gibbons		Start price in CHF
354	1923/38: Collection of twenty-three covers franked with the Badge of the Colony issue, predominately GV with a selection of GVI, including various frankings, registered, some philatelic, with values to 2 s.. Noted, 1924 picture postcard of 'The Belvedere'; 1929 card to Germany with 3 d. cancelled by DEUTSCHE SEEPOST' oval; 1934 envelope franked with ½ d. tied by Plymouth paquebot; 1933 Exchequer Draft affixed with 6 d. and Avid De Reception card from Adelaide to Bathurst forwarded to Switzerland. The odd imperfection and fault, although in the main fine *(Photo = www)*		✉	**200**
355	1926/38: Specialized collection of thirty-five Airmail covers, presented upon album pages thoroughly written-up, comprising Toulouse to Dakar route (4), including a scarce 1926 (31 March) flight franked with 9½ d. with "MISSENT TO GAMBIA" (very few letters carried on this flight); 1935/35 Lufthansa Service to Europe (20) with incoming Graf Zeppelin mail; 1941 Pan American Airways (4) including first flight; West Africa Emergency Service (1) and 1938 Elders Colonial Airways (6) including better marks and frankings. A fine assembly (35) *(Photo = www)*		✉	**200**

Ghana

356	1967 (June-Sept): 1½ Np. Forest Kingfisher, multicoloured, an unused top right hand corner block of four, variety "Blue Omitted" leaving all four stamps with head and wings missing the blue as well as the Value being omitted. The block with normal for comparison, fresh and very fine, full unmounted (gum arabic) og. Rare and stunning variety Perron's GH922MCa = £ 1'200+ / Gi = £ 1'100+. *(Photo = 90)*	461a	⊞**	**300**

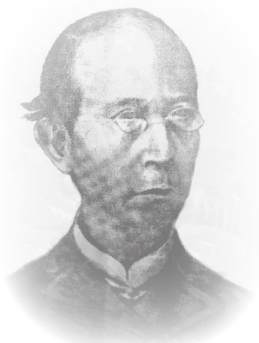
Gibraltar

357	1925/32: £ 5 violet & black, wmk. Multiple Script CA, perf. 14, an unused example of fine centering and fresh colour, typically slightly browned large part og. A rare stamp Gi = £ 1'600. *(Photo = 91)*	108	*	**400**
358	1940 KG VI 2d. grey perf. 13½ Wmk sideways issued in a coil joint horizontal pair, unused og., slightly trimmed perfs. on top, otherwise a fresh and scarce pair. See Note in Gibbons: *'These were originally joined vertically, but because of technical problems the 1d. and 2d. grey were subsequently issued in horizontal coils'* SG = £800. *(Photo = 91)*	124ab	*	**200**
359	1950: 6 d. 'NEW CONSTITUION 1950', used example, showing overprint double, certificate KGVI Expertising (2009), SG £ 1300. *(Photo = 91)*	142a		**150**

Hong Kong



360


Ptinter Delfino Noronha (1824-1900)

360	1898 (April 1): 10 c. on 30 c. yellowish-green, wmk. Crown CA, block of four surcharged '10 Cents' by Noronha & Sons and further surcharged with large Chinese characters at upper left in black (Gibbons Type 19), cancelled by SHANGHAE circular datestamps (April 11, 1898) in black. An extraordinary and extremely rare multiple for the connoisseur - almost certainly the largest known multiple of this rarity. Cert. Brandon (2005) Gi = £ 4'400+.	55ac	⊞	**1'500**

		Gibbons		Start price in CHF
361	1937 (March 14): 2 c. grey, wmk. Multiple Script CA, an unused pane of 60 subjects from lower right corner of the sheet, Plate Number '2' in margin, with interpanneauu margin at left, some separation; together with the lower left pane with sheet margin at base only also showing '2' in margin; browned unmounted og. Most unusual multiples Gi = £ 3'000 *(Photo = 91)*	118c	⊞**	**250**
362	1938/52: Definitives, 1 c. - 20 c. black, 25 c. pale yellow-olive, 30 c. blue, 50 c. purple, $ 1 red-orange & green, $ 2 reddish-violet & scarlet, $ 5 green & violet and $ 10 lilac & blue; all in unused blocks of four (15 items) with most sheet marginal, fresh and very fine, unmounted og. Gi = £ 1'200+. *(Photo = 91)*	140/147+ 150+ 152/153	⊞**	**300**



363



364

363	1938 (June 2): $ 10 green & violet, wmk. Multiple Script Crown CA, an unused block of four of fine colour, typically slightly browned unmounted og. A rare and very fine multiple of this key stamp Gi = £ 3'000+.	161	⊞**	**750**
364	1938 (June 2): Definitive initial pre-War printing, $ 10 green & violet, wmk. Multiple Script Crown CA, an unused block of four with interpanneau margin at left, typically slightly browned unmounted og. A rare and very fine multiple of this key stamp Gi = £ 3'000+.	161	⊞**	**850**
365	1962: Annigoni $ 20 multicoloured, an imperforate example on embossed Harrison & Sons Limited presentation card (101 x 126 mm.), a fine Proof and of great rarity. *(Photo = 91)*	210 Proof	(*)	**500**
366	1992/97: Sheet file book with 1992/96 definitive 10 c., 20 c., 50 c., $ 1, $ 1. 20, $ 1.30, $ 1. 40, $ 1.50, $ 1.60, $ 2, $ 2.10, $ 2.50, $ 2.60, $ 3.10, $ 5 all in sheets of 100 stamps unmounted og. (most are phosphor) and $ 10, $ 20 and $ 50 in complete sheets of 50 stamps, together with January 1997 $1, $ 1.20, $ 1.30, $ 1.40, $ 1.60, $ 2, $ 2.10, $ 2.50, $ 3.10 and $ 5, all in sheets of 100 stamps unmounted og. and four $ 10 - $ 50 miniature sheets Gi = £ 3'300+. *(Photo = www)*	702-717+ 851/860+ MS865	⊞**	**300**
367	**Japanese Occupation** 1945 (April 16): 1.50 yen on 1 s. brown, 3 y. on 2 s. scarlet and 5 y. on 5 s. claret, the complete set of three values surcharged in black; typically rough perfs. with one blunted at top of the 5 yen but of excellent colour, unmounted og. Rare Gi = £ 1'000+. *(Photo = 91)*	J1/J3	**	**200**

India

368	1873 (October 31): Printed matter entire letter from Calcutta to Amsterdam, franked with 1860 8 p. purple on white and 1865 2 a. orange, tied by bold "B/1" Calcutta obliterators, black "PD" at right, reverse with Calcutta cds and Amsterdam receiver (24 Nov), a rare usage. *(Photo = 89)*	52+ 62	✉	**150**
369	**Burma** 1856/65: 1 a. brown, 2 a. yellow, 4 a. green and 1860 8 p. purple on white, all used on 1865 second sheet of entire letter to London endorsed *"via Marseilles"*, tied by "Rangoon / 156" duplexes in black and company chops. Reverse with "Calcutta / India Paid" in red (Sept 30). 'London / Paid' cds of arrrival on obverse of a charming four colour franking. *(Photo = 89)*	56+ 59+ 61+ 64	✉	**200**
370	1865: East India 1 a. brown, perf. 14, fresh colour, perforations fine, used on on cover, from Bombay to Poona, dated 18 August 1872, tied by fine strike of "K. LINE / CT-2" Travelling Post Office cds (Aug 18) in black, with reverse showing clear 'SOUTH EAST RAILWAY SORTING OFFICE - 1 SECTION 1st SET - 19 AU. 72' and red POONS arrival cds of the same date. A scarce and attractive usage of the 1 a. value carried on the railway mail. Uncommon K-Line / CT-2 TPO marking neatly struck. *(Photo = 89)*	59	✉	**200**
371	1881: De La Rue Die Proof for 1 a. value, completed design printed in black on glazed white card, with BEFORE HARDENING in black and dated '13 APR 81' in blue. Scarce and very fine. *(Photo = 91)*	88 Proof	(*)	**150**
372	1891: De La Rue Die Proof for 1 r. value, vignette only, printed in black on glazed white card, with BEFORE / HARDENING in black and dated '21 JUL 91' in blue. Scarce and very fine. *(Photo = 109)*	105 Proof	(*)	**150**



373A / CHF 500



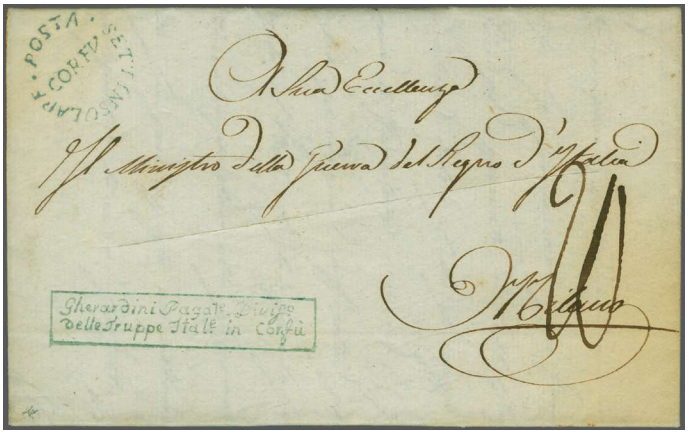
379 / CHF 250



382 / CHF 850



384 / CHF 500



378 / CHF 500



381 / CHF 1'500



383 / CHF 1'500



385 / CHF 100

		Gibbons		Start price in CHF
373	1903: De La Rue Die Proof for 12 a. value, completed design, printed in black on glazed white card, with BEFORE / HARDENING in black and dated '14 JAN. 03' in blue. Scarce and very fine *(Photo = 109)*	135 Proof	(*)	**150**
373A✈	1911 (Feb 18): Queen Victoria 1 a. 6 pi. sepia in combination with KEVII 2 a. violet used on a registered cover, dated 18 February 1911, from Allahabad to Calcutta, flown on the World's First Official Airmail on the Allahabad to Naini Flight, tied by special event cachet in pink 'FIRST AERIAL POST / 1911 / U.P. EXHIBITION ALLAHABAD', with the boxed rectangular 'R / U.P. EXHIBITION CAMP / ALLAHABAD' registered in black. Reverse has a black despatch cds 'ALLAHABAD REG. 18 FEB 11'. Part of flap missing and two small tears top, minor soiling. Rare registered usage and not often seen with the boxed registered mark. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 95)*	26,124	✉	**500**
374	1863-1938: Collection of 52 covers and postal stationery items, representing India's outward and internal mail. Notable are a 1910 Indian stationery envelope used from Baghdad with German consular ties, a 1907 cover to Buenos Aires, Jaipur State usages, sea post marks, censor mail, 1905 2 c. US postage due applied to ½ a. stationery envelope from Tinnevelly, other mail to Germany, Italy, and Romania. The presence of multiple scripts and unusual destinations makes it a diverse and attractive postal history lot. Condition is mixed. *(Photo = www)*		✉	**200**
375	**Indian Feudatory States Bhopal** 1874-76: Perkins Bacon Archive Proof of 1 a. "Arms of Bhopal", block of nine in violet, on stout card (150 x 150 mm.), with archive reference number "PB 518" struck below. Very fine. A scarce and striking multiple from the famed Perkins Bacon archives, seldom seen in such an intact block. *Note: The design shows the State Arms with two fishes supporting the central shield, symbolic of the lakes of Bhopal. Produced as part of the Perkins Bacon sample books during the mid-1870s in an attempt to secure printing contracts for the Feudatory States.* *Provenance: ex Perkins Bacon Archives.* *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 109)*	Proof	(*)	**500**
376	**Bundi** 1914/41: Collection on leaves with Sacred Cows issue well represented (16 items, all marginal or corner marginal) including rare 1941 4 r. yellow-green & vermilion and 5 r. vermilion & yellow-green both corner marginal, together with a range of philatelic covers (6). A rare group Gi = £ 1'500+. *(Photo = www)*		✉(*)	**400**
377	**Faridkot** 1879/86: Group of unused adhesives with 1 f. ultramarine (8) and 1 p. ultramarine (4) on diff. papers; in addition handstamped issues made for the philatelic market in diff. colours, also few post-1887 adhesives when Faridkot used covention state overprinted adhesives of British India; together with 1828/52 **Canada** entire letters (3) with 1828 entire from Halifax *"via Boston"* to Philadelphia with SHIP in red and rated *"20½"* in manuscript; 1841 entire to Perth with BRYTOWN / U.C. despatch cds and str. line "MONEY LETTER" in red; 1852 cover to Detroit with SANDWICH / U.C. despatch cds in red, WINDSOR transit cds in red and fine straight line "CANADA 10 Cts." in black alongside circular *"6d."*, diverse group but a useful lot. *(Photo = www)*		✉	**140**
377A	Literature lot primarily India incl. Edition d'Or Heddergott Classic India & Scinde; Philatelic Journal of India 1903, bound in 1 volume; Lang Stationery vol 4 Aerogrammes; Palestine Dorfman Stamps & Postal Stationery of Palestine Mandate 1918-1948; also three Proud Fieldpost volumes and two 2001 Malaysia & Thailand stamp catalogues; (in total 12 books); and in addition, 16 name sale catalogues from India, Afghanistan, Egypt, Palestine, & Persia. *(Photo = www)*			**150**

Ionian Islands

378	**Second French Occupation 1807-1809/1814** 1809 (July 16): Entire letter with printed heading from Carlo Gheraradini, Paymaster of Division in Corfu addressed to Milan, struck with framed italic *"Gherardini Pagate. Divifs. / della truppa Itale. in Corfu"* in blue, circular "POSTA SETTINSULARE / CORFU" well struck in blue. Slit for disinfection and receipt handstamp in red internally (Aug 12, possibly when answered), a splendid entire with superb strikes: just two examples are recorded. *(Photo = 95)*		✉	**500**
379	**British Protectorate 1815-1864** 1845 (Jan 22): Entire letter from Zante to Athens with circular "♛ / PAID AT ZANTE" in blue with prepaid rate "5" (pence) in red manuscript and circular "POSTA PAGATA" manuscript *"2"* (pence) prepaid, struck with oval "Overseas" handstamp in black and reverse with both Patras (Jan 25) and Athens arrival datestamps. Scarce Gi = £ 1'400. *(Photo = 95)*	CC4	✉	**250**
380	1859 (June 15): Album page with four margin Plate Proof in black, issued stamps with (½ d.) orange unused (12, including a block of four) and a rare single used example cancelled in blue; (1 d.) blue unused with six examples and a cover (addressee's name bleached) from Santa Maura to Venice cancelled in manuscript (cert. Simmermacher), (2 d.) carmine unused (5) and a rare used example cancelled in blue; together with a page with forgereis (4); all generally fair to very fine, a scarce group Gi = £ 3'000+. *(Photo = www)*	1+ 2+ 3+ Proof	✉	**350**
381	(½ d.) orange, a single example with large margins all round used on reverse and (1 d.) blue with close to large margins all round, on July 1859 entire letter from Cefalonia to Corfu, each cancelled by pen cross in black ink. Hooded "CEFALONIA" datestamp of despatch in watery blue ink (July 16) and small circular "CORFU" arrival cds in blue on reverse (July 17); the stamps being placed as per regulations: 1 d. inter-island fee on the obverse and ½ d. Lloyd ship fee on reverse. The ½ d. adhesive crossed by file fold but a remarkable and attractive entire bearing this rare issue. Signed Spanos. Cert. Simmermacher (1984). *(Photo = 95)*	1+ 2	✉	**1'500**



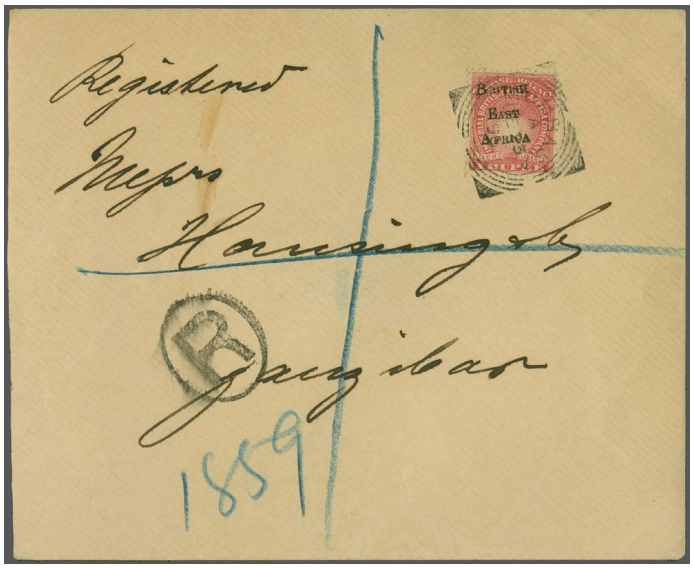
386 / CHF 120



395 / CHF 250



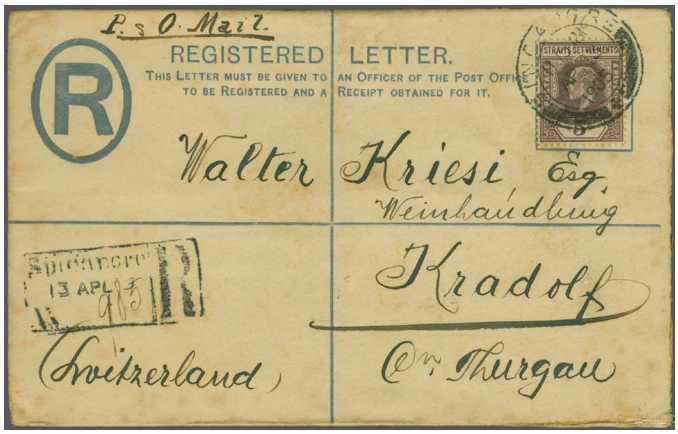
396 / CHF 200



398 / CHF 175



407 / CHF 200



404 / CHF 100



408 / CHF 200



409 / CHF 400

		Gibbons		Start price in CHF
382	1 d. blue, a used example in a deep shade with close even margins all round, just touched within frameline at lower right, on 1862 entire letter from Zakynthos to Stefano Ralli in Trieste cancelled by four manuscript ink lines in black with "ZAKYNTHOS" despatch cds (Aug 19) in blue at left. The 1 d. local charge paid for the letter to be delivered to the Lloyd steamer. Reverse with Triest arrival (Aug 22) in red. A very rare and most attractive entire. Cert. Simmermacher (2024). *(Photo = 95)*	2	✉	**850**
383	(1 d.) blue, a single example in a deep resonant shade, with close to large margins all round, tiny scissor cut in margin only at base, used on October 1859 entire letter from Corfu to Cefalonia tied by small circular "CORFU" cds in blue (Oct 8). Underpaid and charged appropriately with "½" (pence) due in red manuscript with faint hooded "CEFALONIA" datestamp in blue adjacent. A superb and extremely rare entire. Signed Calves. Cert. Simmermacher (1985). *Provenance: Collection "Odyssey", Harmers, London, 6 March 1990, lot 279.* *(Photo = 95)*	2	✉	**1'500**
384	**Austrian Post Office in Corfu** 1863: Arms 15 soldi brown, perf. 14, a defective used example on 1864 cover to Alexandria, Egypt endorsed "Franca" in manuscript,tied by small "CORFU" circular datestamp (Nov 10) in blue with two further strikes at right, alongside *"1"* in red crayon manuscript for local fee. Reverse with *"15"* kreuzer noted in manuscript alongside Austrian P.O. ALEXANDRIEN arrival cds (Nov 26g). Faults but a unique usage. Cert. Simmermacher (2014). *Note: Just 9 covers are known used with Austrian stamps from Corfu: 4 with the Consular seal, 4 with the "Corfu" datestamp and the cover offered here.* *Provenance: Collection Dr. Achille Rivolta; René Simmermacher.* *(Photo = 95)*	V18	✉	**500**
385	**Greek Possession** 1867/74: Austrian Levant 10 s. blue used on 1874 cover to Corfu, tied by SCIO-CESME cds (April 11) in black (Tchilinghirian fig. 560) in black, charged for internal delivery with 1872 Large Hermes 20 l. blue (Mi. 41), four margins but small closed tear, tied by "106" numeral obliterator in black of Kerkyra. Reverse with Syra cds (March 31j) and Kerkyra cds (April 2j) of arrival. Signed Calves. *(Photo = 95)*	4	✉	**100**
386	**Austrian Post Offices** 1867/74: Austrian Levant 10 s. blue used on 1875 entire letter to Jannina, Epirus tied by "ALEXANDRIEN" thimble datestamp (Sept 26) in black, reverse with very scarce Austrian Consular P.O. **"CORFÙ"** cds of transit (Oct 19) in black (Tchilinghirian fig. 463). The cover opens well for Exhibit display. *(Photo = 97)*	4	✉	**120**
387	No Lot.			
388	**Lots & Collections; Second French Occupation 1807-1809/1814** 1807/11: Entire letters (6) with 1808 entire letter locally delivered within Corfu from the Colonel of Artillery to the Paymaster (a Mr. Brise) informing him of the receipt of 12'000 francs, 1808 cover from Corfu to Le Mans toasted and slit for disinfection with fair circular "POSTA SETTINSULARE / CORFU" in black sent via Naples, 1809 entire letter from Corfu to Clamecy with fine circular "POSTA SETTINSULARE / CORFU" in blue and rated at *"14"* décimes due on arrival; 1810 entire to Naples with fair strike of the same marking in green and slit for disinfection; and 22 April 1811 entire letter from Paris to Corfu from the Minister of Marine & Colonies with italic handstamp and straight line "FRANCA" in black. A scarce group. *(Photo = www)*		✉	**300**
389	**Lots & Collections; British Protectorate 1815-1864** 1822/35: Mail from Paxos: Entire letters (8) with 1822-1825 entires to Corfu (3) each with fine strikes of framed "FRANCA" in red and all manuscript rated at *"1½"* (pence), 1826/35 covers with circular "POSTA DELLE ISOLA DI PAXO" handstamps (4) with two struck in red (one with "21 Feb 1828" date inserted in manuscript) to Argostoli and two entires with "POSTA DELLE ISOLA DI PAXO" in black and framed Paxo datestamp to Corfu etc. Strikes generally fine to very fine, a scarce group. *(Photo = www)*		✉	**250**
390	1822/55: Mail to or from Cefalonia: Covers/entire letters (7) with 1822 cover and 183o entire letter each struck with circular "ISOLA DI CEFALONIA" handstamps in red, the earler cover with framed "FRANCA" inserted in red; 1824 entire from Segna, Lombardy with framed "FRANCA" in blue, 1830 entire to Corfu with small cartridge "FRANCA" well struck in black and hooded Cefalonia and Corfu datestamps on reverse (ex Jerry Hess Barr collection, signed Pröschold); 1829 entires to Kontoyannata each struck with rare "OFFICIO CENTRALE DI SANITA / CEFALONIA" handstamps with Cephalus and Dog vignette in black; and 1855 entire to Corfu with small cartridge "FRANCA" well struck in blue and hooded Cefalonia below; a rare group. *(Photo = www)*		✉	**300**
391	1822/59: Mail to or from Corfu: group of 10 items with 1822 entire from Corfu to Worcester endorsed from a Sergeant in the 36th Regiment and prepaid 1 d. as a Soldier's letter struck with "PAID / MALTA" in transit; 1829 entire from Zante with hooded despatch datestamp and framed "FRANCA" in black, 1829 entire from Ancona with large oval Arms cachet in black 1834 prepaid entire letter to Zante with oval framed "FRANCA" in black, 1837 cover with fine strike of small CORFU Arms cachet in black, 1841 entire from Constantinople via Corfu to Zante; 1854 cover from Corfu to Amsterdam via Trieste, soiled 1854 Soldier's concessionary rate entire to Glasgow with faint "♛ / Paid at Corfu" despatch and erroneously charged "2" due; Great Britain 1 d. red star used on 1859 cover from the *"Euraylus"* at Corfu to London (photocopy of original letter heading included, the actual letter now missing) endorsed *"via Marseilles"* and tied by fair strike of rare "A80" Mailboat obliterator in black with London duplex below (July 13) applied when letter was locally forwarded; and 1861 entire letter from Corfu with red cds and "Posta Pagata" with hooded Cefalonia arrival in blue. A fine and scarce group. *(Photo = www)*		✉	**400**

		Gibbons		Start price in CHF
392	1827/32: Mail to or from Kalamos: Entire letters (4) with 12827 entire from Prevesa, Epirus struck with "POSTA / KALAMOS" in red-brown on arrival with *"3"* pence charge; 1828 entire letter from Santa Maura to Kalamos with double circle "ISOLA DI SANTA MAURA" and "POSTA / KALAMOS" in black with *"3"* pence charge and a further incoming entire; 1832 disinfected entire from Kalamos to Ithaca with circular "POSTA / KALAMOS" in black with hooded "Itaca" arrival above. A scarce group. *(Photo = www)*		✉	**350**

Iraq

393	1932 (April): Official 1 d. on 25 r. violet, wmk. Multiple Script CA sideways, a very fine used lightly used example of this rare stamp. Signed Todd AIEP Gi = £ 650. *(Photo = 91)*	O137		**100**
394→	1923/27: Group of Five Covers: Including two 1926 Basrah to Germany on a printed "Overland Baghdad–Haifa" envelope franked with three 2 a. brown "Winged Bull of Khorsabad" definitives; further 1924–27 covers to Paris with Occupation overprints, surcharges (one sent registered); plus a printed "Basrah–Cairo Air Mail" envelope franked with Iraq Views to reverse. A fine and scarce group illustrating early Mandate Iraq postal routes. *(Photo = www)*		✉	**150**

Ireland

395	1865 (4 July): 4 d. vermilion, perf. 14, wmk. Large Garter, good colour, used on cover originating in Oughterard, Ireland, sent via Galway to St Helena, dated 30 November 1868, tied by Galway '232' in diamond duplex in black, addressed to Captain Oliver, Royal Artillery, endorsed *'By private steamer "Asia" via Falmouth'*, sent at the 4 d. ship letter rate with manuscript '*2*' in red being the St. Helena credit. Reverse with Oughterard (30 NO 68) despatch cds in black and transit in red 'LONDON DE 1'. Soiled, opening tears top. Scarce mail from small Irish town to military personnel in the Southern Atlantic. *(Photo = 97)*	93	✉	**250**
396	1867 (21 June): 6 d. deep lilac, perf. 14, wmk. Spray, right wing margin example of vibrant colour, used on cover from Arklow, Ireland to St Helena, dated October 1868, tied by Arklow '10' in diamond duplex in black, addressed to Captain Oliver, Royal Artillery, endorsed *'Via Southampton*'. Reverse, transit cds in black 'CAPE PACKET OC 68' and faint red London transit. Soiled, opened roughly, part flap missing and tears top. Stamp slightly rubbed at right. Scarce mail originating from Ireland to the Southern Atlantic. Sent at the 6 d. Officer's rate. *Note: Samuel Oliver (1838–1907) was an English artillery officer, geographer and antiquary. After serving on the staff of the intelligence branch of the quartermaster-general's department Oliver was sent to St. Helena on garrison duty.* *(Photo = 97)*	105	✉	**200**

Kenya, Uganda & Tanganyika



397

397	**British East Africa, Mombasa Provisionals** 1891 (Jan): Provisional "½ Anna" handstamped in dull violet on watermarked 2 a. vermilion, an unused example countersigned *"AD"* (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink, well centred and very fine, almost imperceptible nick between perfs. centrally at top (between Postage and Revenue tablets of no great significance, unused without gum. *Just 6 examples recorded in unused condition*, a very rare stamp. Cert. BPA (2023) Gi = £ 15'000. *Provenance: Collection Tommy Allen* *Collection William Frazer, Spink, London, 25 March 2004, lot 93.* *(Photo = 99)*	20	(*)	**2'500**
398	1895: Handstamped 1 r. carmine, a single example used on 1895 registered cover to Zanzibar tied by "MOMBASA" squared circle datestamp (Dec 23) in black, with oval "R" at left and Zanzibar thimble cds (Dec 25). Scarce and most attractive cover. *(Photo = 97)*	43	✉	**175**

		Gibbons		Start price in CHF
399	**East Africa & Uganda Protectorates** 1904/07: 10 r. grey & ultramarine, wmk. Multiple Crown CA, an unused example, well centered and of fresh colour, minor rub to chalky paper at top, large part og. Scarce Gi = £ 400. *(Photo = 91)*	31	*	**100**
400	1912/21: KG V 20 r. black & purple on red and 20 r. purple & blue on blued paper together with 50 r. dull rose-red & greyish-grenn, wmk. Multiple Crown CA, all well centered unused examples of fresh and fine colours, the 50 r. unfortunately with tiny mark on top of vignette, otherwise fine large part o.g. signed Diena. Rare stamps Gi. = £1'975. *(Photo = 91)*	59+ 60+ 61	*	**200**



401

401	**Kenya, Uganda & Tanganyika** 1937/37: Pictorial 3 s. blue & black, wmk. Multiple Script CA, error "perf. 13 x 12", an unused example of fine colour, somewhat typically centred to top, superb large part og. A very rare and elusive stamp. Cert. Holcombe (1992) Gi = £ 2'500.	120a	*	**750**

Kuwait

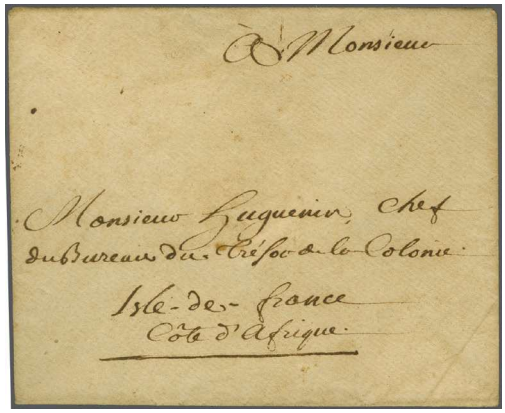
402	1950 (Oct 2): 5 r. on GB 5 s. red, an unused block of four from top left corner of the sheet, fourth stamp (Row 2, stamp 2) showing variety "Extra Bar at Top", fresh and very fine, unmounted og. Extremely scarce. Signed Todd AIEP Gi = £ 1'200+. *(Photo = 109)*	91+ 91a	⊞**	**350**
403	1955: Kuwait Castle, Harrison overprints Type II, 2r.- 10r. complete set in full sheets unmounted mint og, extremely fine and scarce Gi = £ 15´000 *(Photo = www)*		⊞**	**1'500**

Malaysia

404	**Straits Settlements** 1905: 10 c. blue postal stationery registered envelope to Thurgau, up-rated with 1903/10 1 c. grey-green, 3 c. dull purple (2) and 4 c. purple on red all tied by SINGAPORE cds's in black (April 13). An attractive usage. *(Photo = 97)*	127/129	✉	**100**
405	**Johore** 1922/41: $ 100 green & scarlet, wmk. Multiple Script CA, an unused example of fine colour, fresh and fine, large part og. A rare stamp. Certs. Toselli (1991), Holcombe (1986) Gi = £ 2'250. *(Photo = 109)*	127	*	**500**
406	1965 (Sept 9): 30 c. Blue-backed Fairy Bluebird, an unused example, variety "Blue (plumage) Omitted", fresh and fine, unmounted pva og., with normal for comparison. A scarce stamp Perron's MY43MCa = £ 250 / Gi = £ 375. *(Photo = 109)*	21a	**	**120**

Malta

407	1856 (Oct 13): Cover from Malta to Livorno, Tuscany bearing Great Britain 1854 1 d. rose-red, lettered KI, 2 d. blue lettered SL, and 1856 4 d. rose in a horizontal strip of three, overall fine and fresh adhesives tied by duplex "MALTA - A25" datestamp, the cover with some wear. *(Photo = 97)*	Z25+ Z33+ Z47	✉	**200**
408	1876 (April 4): Registered Cover from Malta to Livorno, endorsed "*Col Postale Italiano*", bearing Great Britain 1875 2½ d. rosy mauve, plate 2, lettered KK and left wing margined 1873 6 d. grey, plate 14 lettered AI, overall fine and fresh adhesives tied by barred numeral 'A25', perfect "REGISTERED MALTA" datestamp in red alongside. Reverse with SIRACUSA transit and LIVORNO arrival (April 8) cds's. *(Photo = 97)*	Z36+ Z64	✉	**200**
409	1860: ½ d. buff on blued paper, no wmk., perf. 14, a used example on January 1863 local cover within Valetta, tied by MALTA / A25 duplex (Gi Type Z4). Somewhat brittle envelope with small part of reverse flap missing but an extremely rare usage of this stamp on letter. Cert. RPSL (2024) Gi = £ 3'000+ *(Photo = 97)*	1	✉	**400**



410 / CHF 200



411 / CHF 120



412 / CHF 200



413 / CHF 250



415 / CHF 200



414 / CHF 400



416 / CHF 150



417 / CHF 120

Mauritius: Pre-Philately & Stampless Mail

Gibbons — Start price in CHF

410 1800c.: Cover from France to the *"Chef du Bureau Trésor de la Colonie, Isle-de-France, Côte d'Afrique"*, with reverse showing "*Acheminée par. V.C.L., Lanchon Frères de l'Orient"*. Undated but nevertheless very scarce. *(Photo = 101)* ✉ **200**

411 1823: Cover from Port Louis to Paris, struck with fine oval framed "PORT LOUIS / POST PAID" handstamp in brownish ink (Proud fig. PD2), a late usage of this marking, slightly overstruck by "Colonies Par / Bordeaux" entry marking in black with Paris arrival (Sept 9) in red on reverse. *(Photo = 101)* ✉ **120**

412 1830 (Feb 12): Entire letter from Port Louis to Bordeaux endorsed per *"L'Europe"*, struck on despatch with "MAURITIUS / POST OFFICE" handstamp in black (Proud PS3), slightly over-inked but later than the recorded usage; fine strike of framed "PAYS D'OUTREMER / PAR NANTES" in black with arrival (May 26) alongside. A rare entire, especially so for reference, rated *"10"* décimes due on delivery.
Note: According to E.W. Proud this handstamp was in use from October 3, 1827 until December 29, 1829. *(Photo = 101)* ✉ **200**

413 1833 (May 5): Entire letter from Port Louis to Bordeaux, struck on despatch by oval framed "MAURITIUS / POST OFFICE" handstamp in black (Proud PS4) carried by French ship with framed entry marking of "PAYS D'OUTREMER" and Nantes cds (Sept 2) alongisde. Rated *"7"* décimes due on delivery with Bordeaux arrival cds (Sept 4) on reverse. A good strike of a rare marking.
Note: According to E.W. Proud this handstamp was in use from May 9, 1831 until July 27, 1833. *(Photo = 101)* ✉ **250**

414 1834: Cover from Port Louis to France struck on despatch with oval framed "COL. / POST OFFICE / MAURITIUS" in black (Proud PS5), carried by French ship with framed entry marking of "PAYS D'OUTREMER" with Bordeaux cds (May 18) adjacent in black. Rated *"21"* décimes to pay with Altkirch arrival cds on reverse. A very rare marking with less than a dozen such recorded.
Note: According to E.W. Proud this handstamp was in use from October 8, 1833 until August 15, 1834. *(Photo = 101)* ✉ **400**

415 1834 (July 15): Entire letter from Antananarivo, Madagascar struck in transit with oval framed "COL. / POST OFFICE / MAURITIUS" in black (Proud PS5), fair only, reverse with fair framed "DOVER / INDIA LETTER" in black (Robertson In.4) and London arrival cds (Jan 14) in red. The Mauritius handstamp is very rare with less than a dozen such recorded.
Note: According to E.W. Proud this handstamp was in use from October 8, 1833 until August 15, 1834. *(Photo = 101)* ✉ **200**

416 1837: Entire letter to London, endorsed at top *"Post Office Port Louis - 18/2/37"* in manuscript, struck on reverse with framed "INDIA LETTER / *HASTINGS*" in red (Robertson fig. In. 1) and London arrival (June 12) adjacent in red. Rated *"2/4d."* due to pay: 4 d. for an India Letter and triple the Hastings to London rate of 8 d. A scarce entire - one of just two known which conforms to the 1834 Ordinance.
Note: The 1834 Ordinance stated "The sum charged as postage should be marked thereon together the dates of the month and year in which it was received into the Office". Starngely no inland charge is shown except perhaps the "X" under the endorsement potentially denoting the 3 d. prepaid, and only two covers (both dated in 1837) appear to have been mailed with the Ordinance's instructions correctly followed. *(Photo = 101)* ✉ **150**

417 1842 (Oct 5): Entire letter from Port Louis endorsed *"via Bourbon"* to Bordeaux, France with manuscript "Acheminée par" alongside oval Forwarding Agent's cachet of "GRANGIER FRÈRES / ILE BOURBON" in blue with "ST. DENIS / ILE BOURBON" cds (Oct 18) in black. Nantes entry marking (Feb 4, 1843) in red and rated *"7"* décimes due to pay. *(Photo = 101)* ✉ **120**

418 1843 (Feb 2): Large part entire letter from Port Louis to Bordeaux endorsed *"Emerald Isle via London"* at lower left, struck with fair "MAURITIUS / POST OFFICE" circular datestamp in blacK (Proud PS6). Landed with straight line SHIP LETTER of London in black with cds in red alongside and rated there at *"3/-"* in manuscript (April 26) - a double letter rate of 1/4 d. (2 x 8 d.) plus 1/8 d. accountancy rate for Anglo-French Treaty, with French *"15"* grams notation at top left, with a charge of 14 décimes from Paris to Bordeuax + 36 décimes (equal to 3/-) leaving a total payable to 71 décimes to pay. Small imperfections but a most unusual cover. *(Photo = 103)* ✉ **150**

419 1845 (Dec 22): Entire letter to Bordeaux endorsed *"pr. Steamer Tenorperim via Ceylon"*, struck with "MAURITIUS / POST OFFICE" cds of despatch in red (Dec 22) with manuscript *"Paid 1/8d."* alongside, with transits of "COLOMBO / STEAMER LETTER" in black (Jan 15, 1846) and carried by the *"Hindostan"* steamer via Galle to Suez and the *"Oriental"* from Alexandria with Marseille entry marking in red. *(Photo = 103)* ✉ **120**

420 1848 (Dec 2): Unpaid entire letter mailed locally within Port Louis, struck with extremely small framed "PENNY POST" handstamp in black (Proud fig. A1) with manuscript *"2"* adjacent for the amount due upon delivery. An extremely rare usage.
Note: The 1847 Ordinance included the rate of 1 d. for prepaid delivery within Port Louis. The handstamp was made by J. O. Barnard, the printer of the Post office and Post Paid stamp issues. Three strikes are known on the famous 1 d. Post Office "Ball Covers" and just two further examples are recorded including the above entire. *(Photo = 103)* ✉ **500**



418 / CHF 150



419 / CHF 120



420 / CHF 500



421 / CHF 200



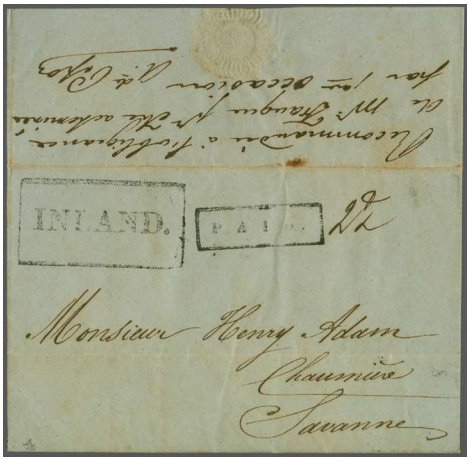
422 / CHF 200



423 / CHF 150



424 / CHF 250



425 / CHF 250

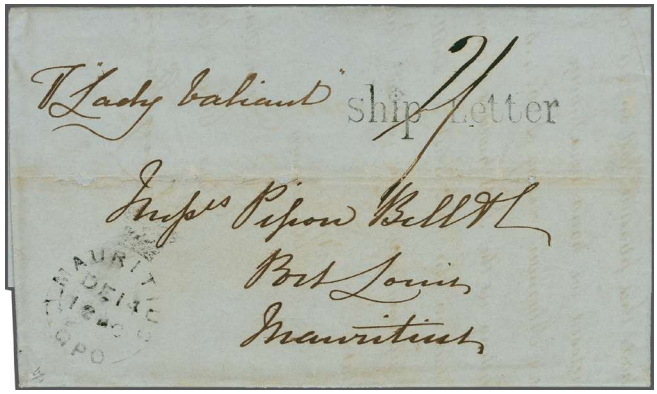
		Gibbons		Start price in CHF
421	1847 (Nov 22): Cover from Souillac to Port Louis endorsed *"Unpaid 2d."* at top, with reverse showing framed "SOUILLAC" datestamp in black (Proud D1) with framed "INLAND" in black and "MAURITIUS / POST OFFICE" cds alongside (Nov 24). Some minor imperfections but the earliest recorded usage of the Souillac handstamp by nearly three months and the first year of use of the "INLAND" handstamp. Rare. *(Photo = 103)*		✉	**200**
422	1848 (April): Cover from Souillac to Port Louis, with fine framed "SOUILLAC" datestamp in black (Proud D1) endorsed *"2d."* alongside in manuscript. Fair framed "INLAND" in black and "MAURITIUS / POST OFFICE" cds on reverse (April 25), where total charge annotated *"3d."* at top right (2 d. Inland rate + 1 d. local rate to pay). A rare early and fine usage of the Souillac handstamp. *(Photo = 103)*		✉	**200**
423	1848 (July 24): Entire letter to Bordeaux endorsed *"via Ceylon"*, struck on despatch with "MAURITIUS / POST OFFICE" cds of despatch in black with manuscript *"Paid 2/-"* alongside, with transits of "COLOMBO / STEAMER LETTER" in black (Sept 15) and thence carried by the *"Bentinck"* via Galle to Suez. British Post Office "ALEXANDRIA" cds (Oct 14) in black and the *"India"* to Malta, with "Purifie au Lazaret / Malte" in black and Marseille entry cds (Oct 23) and Bordeaux arrival. Obverse somewhat aged but fine strikes on reverse. *(Photo = 103)*		✉	**150**
424	1849 (March 1): Entire letter from Port Louis to Savane struck with very fine framed "PAID" handstamp in black (Proud fig. PD3) with framed "INLAND" alongside and "Mauritius / Post Office" despatch cds on reverse. Manuscript notation *"Paid 2d."* but altered to *"4"* below the *"Paid"* notation; reverse with *"Recommandée à s'obligance de Monsieur Faique pr. être acheminée le plus tôt possible"* in manuscript and signed by A. Pipon; Mr. Faique being the Postmaster at Souillac. Sensible slight repair due to acid ink but rare. *(Photo = 103)*		✉	**250**
425	1849 (March 2): Entire letter from Port Louis to Savane struck with fine framed "PAID" handstamp in black (Proud fig. PD3) with framed "INLAND" alongside and rated *"2d."* in manuscript. Notation on reverse *"Recomandée à la obligance de Mr. Faique pour être acheminée par 1ere occasion"* and signed A. Pipon, Mr. Faique being the Postmaster at Souillac. rare. *(Photo = 103)*		✉	**250**
426	1849 (May 9): Entire letter from London to Mauritius endosrsed *"via Southampton"* with London tombstone despatch in red, and annotated *"12d."* at left, reverse with "Stepney S.O" handstamp in black; obverse with superb strike of framed "PACKET" alongside (Proud fig. SL2) initially in use for just 18 months; *♛ / MAURITIUS / GPO" datestamp of receipt (July 21) both in black. *(Photo = 105)*		✉	**140**
427	1850: Entire letter to Braintree, Essex endorsed *"per Overland to England"* and *"via Aden"* and *"Packet"*, struck on despatch with framed "MAHEBOURG" datestamp (June 17) with framed "PAID" alonside with manuscript *"½d."*, both in blue. Reverse with London transit cds in red (Sept 22) and Braintree arrival in blue (Sept 23) where charged *"1/10 d."* due to pay. Faults to the entire but rare. *(Photo = 105)*		✉	**200**
428	1850 (Sept 17): Entire letter from London to Port Louis, Mauritius endorsed *"p. Lady Valiant"*, struck on arrival with "♛ / MAURITIUS / GPO" datestamp (Dec 14) and superb "ship Letter" straight line handstamp, both in black - an early usage of the Ship Letter handstamp formerly believed delivered on 1 November 1850. Rated *"2/-"* in manuscript for a ship letter between 1 and 2 ounces. An attractive and scarce entire *(Photo = 105)*		✉	**150**
429	1851 (Jan 8): Entire letter from Port Louis to Savane struck with scarce early usage of circular "PAID" (Proud fig. PD4) - second month of use, superb "♛ / MAURITIUS / GPO" cds and equally fine framed "INLAND" all in black, with manuscript *"2d."* rate alongside the 'Paid' handstamp. A rare and very fine entire. *(Photo = 105)*		✉	**300**
430	1851 (March 10): Entire letter from Mahebourg to Braintree, Essex endorsed "By Overland via Ceylon", the letter mentions enclosures; struck with fine strikes of framed "PAID" and "MAHEBOURG" datestamp of despatch (with manuscript date), both fine in blue (Proud figs. D1, PD1). Rated initially alongside the "Paid" handstamp at *"2/4d."*, the letter was erroneously charged upon receipt (May 19) at *"2/3d."* - the rate for under ½ ounce. Altered in mansucript to *"2/11d."* for the under ¾ ounce rate via Marseilles. Fine strikes of both of these rare markings. *(Photo = 105)*		✉	**500**
431	1851 (Sept 26): Entire letter from Souillac to Port Louis struck with fine framed "SOUILLAC" despatch hanmdstamp in black (Proud D1) with day in manuscript; with manuscript notation on reverse *"Prière d'envoyer de suite à son addreesse"* and struck with framed "INLAND" **in red** - the sole example recorded in this colour - and probably struck thus denoting prepayment of the letter, or at least charged to the Pipon account. Fair "♛ / Mauritius / GPO" cds of receipt (Sept 27) in black at top. A fine and extremely rare entire. *(Photo = 105)*		✉	**400**
432	1852 (Nov 20): Entire letter written from Bel-Air to La Fleche, France struck with framed "SOUILLAC" handstamp (Dec 1) in black (Proud D1) with framed "PAID" adjacent (Proud PD1, use unrecorded) with manuscript *"Ship 6 d."* alongside (Inland fee of 2 d. + 4 d. Ship fee). "♛ / Mauritius / GPO" cds lightly struck in black of transit, thence via London (March 14) where "COLONIES / &C. ART 13." Accountancy marking applied in red. Charged *"15"* décimes due to pay upon receipt (March 16). *(Photo = 105)*		✉	**175**



426 / CHF 140



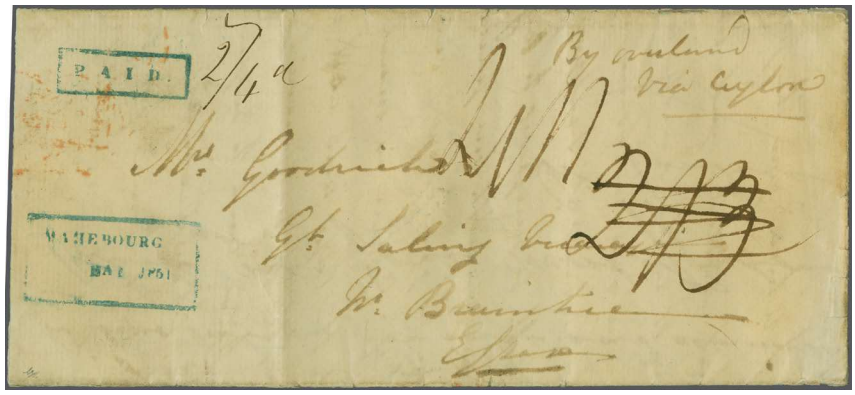
427 / CHF 200



428 / CHF 150



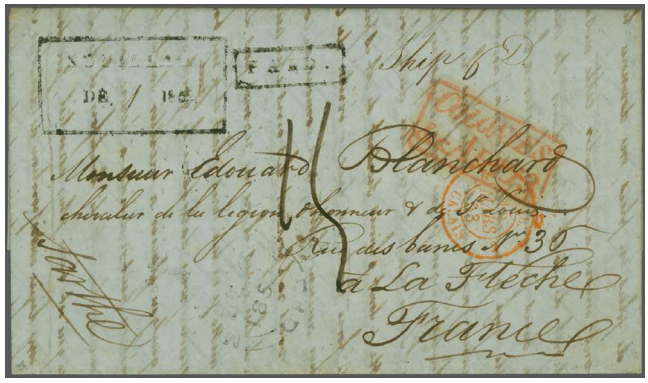
429 / CHF 300



430 / CHF 500



431 / CHF 400



432 / CHF 175



433 / CHF 250

		Gibbons		Start price in CHF
433	1854 (May 1): Entire letter written from Savane to Port Louis, struck with brilliant strike of italic framed *"Souillac"* handstamp with champfered corners in black (Proud D2) - struck on the earliest recorded date of use, with manuscript *"Unpaid 4d."* alongside; with framed INLAND and "♛ / MAURITIUS / GPO" cds if receipt (May 3) at right. Minor file folds but a rare entire with the *"Souillac"* strike exquisite. *Note: The Souillac handstamp is the example illustrated in the Proud handbook on page 386.* *(Photo = 105)*		✉	**250**
434	1857 (March 7): Soldier's Letter from Sgt. Wood, of the 5th Fusiliers in Mauritius and sent to Trenton, New Jersey, USA; countersigned by Commanding Officer at left. Reverse with oval framed "PACKET LETTER / MAURITIUS" and handstamped "2" (pence) for the unpaid amount due in London (double the concessionary rate), sent onwards from London to Boston where struck with "BOSTON / BR. PACKET" cds (May 21) in black, Petterson cds (in error, with "Missent to" alongside) and thence to Trenton with charge mark of "9" cents due (2 d. unpaid = 4 cents + USA internal charge of 5 c. = 9 cents due). It is interesting to note that the "9" is an inverted "6" as there was no handstamp in Boston for this rate. Full contents with the lot - the Sergeant is looking forward to leaving the Army as the (Northumberland) 5th Fusiliers are departing for Hong Kong. Some ageing due to conditions and journey but a rare usage. *(Photo = 107)*		✉	**250**
435	**Lots & Collections** 1826/38: Entire letters (2) from Port Louis to London, earlier entire endorsed *"pr. Calista"* and struck with "INDIA LETTER / DEAL" on entry in black (Robertson fig. In.1) and charged *"1 s."* to pay; and 1838 entire struck on entry with fine framed "INDIA LETTER / PORTSMOUTH" in black (Robertson fig. In.3) with reverse showing "MAURITIUS / POST OFFICE" cds (July 10) in red applied in first year of use (Proud PS6) also charged 1 shilling to pay. A generally fine pair. *(Photo = www)*		✉	**150**
436	1828/46: Interesting group comprising 13 pre-philatelic letters/documents sent from Port Louis to Nantes, addressed to Bourcard & Luther, bearing manuscript charge marks alongside despatch, transit and arrival postmarks. The correspondence discusses the state of business on the island, primarily the export and sale of mules. One letter notes a shipment to the Loire arriving in pitiful condition, not consisting of selected beasts, yet still returning $230 each, despite 15 of the 60 animals having died. Other subjects include hurricanes, sugar prices, ship movements and the continued prosperity of the colony. Additionaly a group of 6 entire letters incoming mail 1836/1880, with 1836 entire from Valognes, France to Mauritius, struck with framed "PP" in red, readdressed on arrival to Plaines Willhems; prepaid June 1836 entire to Grand Port, Mauritius with oval "PAID SHIP LETTER / ♛ / LONDON" in red, similar entire mailed in 1837 with "MAURITIUS / POST OFFICE" cds of receipt in red (both ex Clifford correspondence); 1843 prepaid entire from Aberdeen; 1846 prepaid entire from London also struck with "PAID SHIP LETTER / ♛ / LONDON" in red, this last with "MAURITIUS / POST OFFICE" cds in black; 1880 Reunion to Port Louis with crisp 'ship letter' handstamp; also 6 entires / covers outgoing to France and Great Britain and two imperforate Imprimatur Pairs of 1860/63 Typographed by De La Rue 6 d. green and 1 s. buff. *(Photo = www)*		✉	**200**
437	1848/1850: Packet Service from Mauritius via Ceylon and Red Sea and return; the collection on leaves with 16 April 1848 entire prepaid 2 s. in manuscript via Galle, Alexandria and Malta; 16 Oct 1848 entire to London via *"Haddington"* with "Colombo / Steamer Letter" on reverse (15 Jan 1849); 19 Dec 1848 cover to Liverpool with long journey time of 91 days; 1849 entires to Scotland, one via *"Lady Valiant"* direct via Cape and the other via Ceylon; Sept 1849 cover per *"Elisabeth"* via Galle with PACKET marking, 19 Oct 1850 cover per *"Hindostan"* via Galle with PACKET mark, together with incoming 1849 and 1850 covers via private ship via Southampton or Marseilles. Generally fair to fine - the 1848 sailings are scarce (11 items). *(Photo = www)*		✉	**250**

Mauritius: Issued Stamps

438	1848/54: 1 d. red on yellowish grey paper, a horizontal pair (positions 11-12 on the sheet of twelve subjects) with clear to good margins all round, used on small 1859 cover to Flacq tied by framed "INLAND" in black. Reverse with "♛ / MAURITIUS / GPO" despatch cds (Jan 12) in black. The left stamp with repair to margin at upper left and the envelope restored but nevertheless of charming appearance. *(Photo = 107)*	16	✉	**400**
439	1859: 1 d. red, latest impression in a pale shade, large margins all round, slightest thin spot at top, cancelled by void obliterator in black Gi = £ 950. *(Photo = 109)*	23		**150**
440	1859: Lapirot 2 d. pale blue, worn impression, two used examples, one with large margins on two sides cancelled "PAID" in circle, the other a very worn impression with close to touched margins, cancelled by void obliterator in black. Small imperfections Gi = £ 1'900. *(Photo = www)*	39		**200**
441	1859 (Dec 9): Dardenne Issue, the small plating study with pairs (4) of the 1 d. value, with horizontal pair in vermilion with wide central margin (positions 3-4 on the incomplete study) cancelled in black; vertical 1 d. red pair cancelled by target handstamps and part "Boulogne" cds (pos. 20/26); 1 d. vermilion horizontal pair with three good to large margins cancelled by circular "Paid" in black (pos. 27 and 26) and 1 d. vermilion in a vertical pair (pos. 32/33) on the proposed setting with close to good margins all round; together with 2 d. pale blue (2) each showing "Ink Clogs" from position 12 and position 24 on the Rudge Setting each cancelled in black. The adhesives with faults but of high catalogue value and a very useful plating selection (6 items) Gi = £ 17'500. *(Photo = 109)*	41a+ 42+ 44		**3'000**



434 / CHF 250



438 / CHF 400



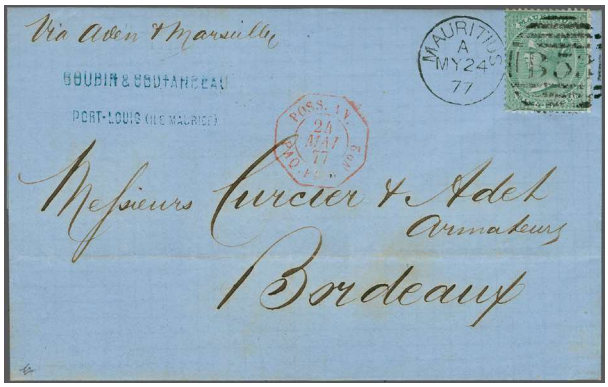
444 / CHF 350



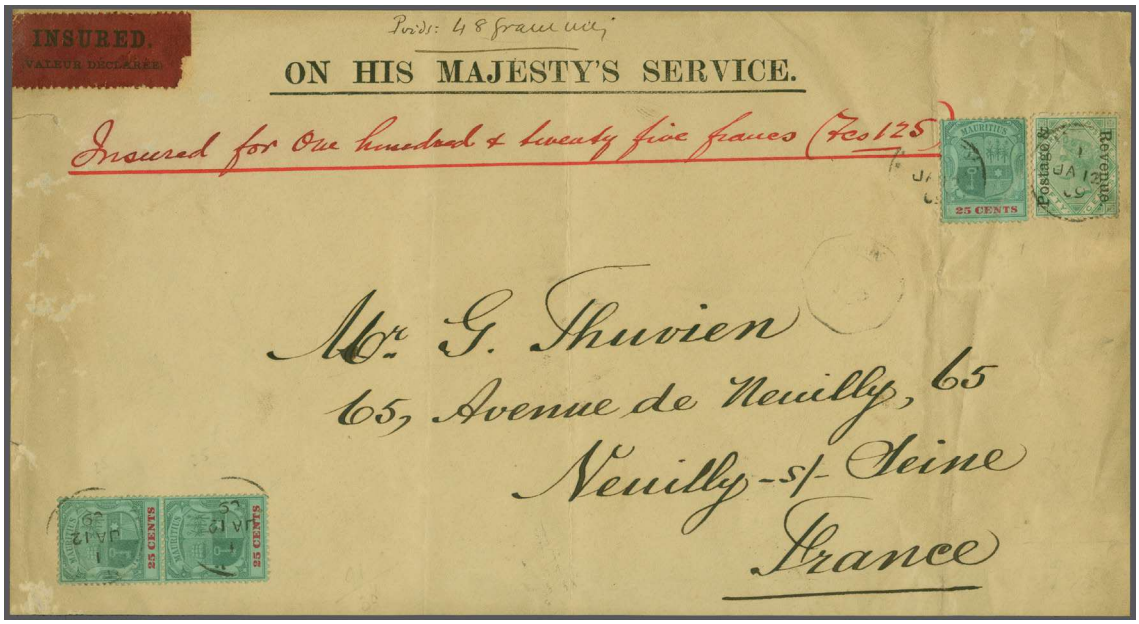
445 / CHF 300



446 / CHF 250



447 / CHF 75



448 / CHF 200

		Gibbons		Start price in CHF
442	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, two used examples (Row 7, stamp 6 / position 42 on the sheet of 72 subjects), the first in the pale blue shade with good to touched margins showing the "ink clog" above "T" of TWO, the second example in the true blue shade with good to large margins all round but with small thin, cancelled by circular PAID in black showing the "ink clog" obscured. Scarce Gi = £ 2'300. *(Photo = 109)*	44+ 43a		**300**
443	1859 (Dec): Dardenne 2 d. pale blue / blue on horizontally laid paper, used examples (3) showing the "Stone Line Flaw" with a diagonal blue line running downwards through the margin between stamps 4 and 5 in horizontal rows 8 to 11; with 2 d. pale blue (Row 9, stamp 4, position 52) with ample margin at base and huge on three sides cancelled in black showing the "Stone Line Flaw" in right margin (signed A. Diena); 2 d. blue with good to huge margins (Row 10, stamp 4, position 58) with "Retouch under TWO" (feather variety) also showing the "Stone Line Flaw" in right margin and very fine (signed and cert. Holcombe, 1998) and 2 d. pale blue with four huge margins (Row 11, stamp 5, position 65) and showing the end of the "Stone Line Flaw" in left margin cancelled in black (signed Pemberton, Wilson & Co.). A remarkable and extremely rare trio Gi = £ 3'700. *(Photo = www)*	44+ 43b+ 43a		**1'000**
444	1860/63: 2 d. blue, a single example used on local 1862 mourning envelope to Bagatelle, Moka tied by fine "1" circular numeral handstamp in black with "MAHEBOURG" cds (March 11) alongside (Proud fig. K2) - this being the latest recorded date of use. "Mauritius" cds of transit (March 12) on reverse of a superb and scarce cover. *(Photo = 107)*	47	✉	**350**
445	1863/72: 2 d. pale blue, wmk. Crown CC, a used example on 1868 cover to Port Louis tied by ciruclar numeral "10" handstamp of Rivière du Rempart (Proud fig. K1) - the latest recorded usage. Reverse with fine Riviere du Rempart code A despatch cds (May 27) and 'Mauritius' arrival cds in blue of the same day. This is the latest of the four recorded covers known bearing this numeral handstamp. Rare. *(Photo = 107)*	59	✉	**300**
446	1863//2: 2 d. pale blue and 6 d. yellow-green used on 1868 cover to Lyon, France each cancelled by circular handstamps in blue-black. Reverse with "MARRE D'ALBERT" thimble cds (June 18) and Mauritius cds of the same day; obversse with red "P.D." mailed via French Packet with octagonal Marseille entry marking in red and Lyon arrival cds. Scarce and fine. *(Photo = 107)*	59+ 64	✉	**250**
447	1865: 6 d. yellow-green, a single example used on 1877 entire letter from Port louis to Marseille endorsed *"via Aden & Marseille"*, well tied by Mauritius / B53 duplex (May 24) in black. Carried on steamer *"Godavery"* with octagonal "POSS. AN / PAQ. FR. T No. 2" datestamp in red alongside (Salles fig. 2151) with arrival cds (June 18) on reverse. Superb quality. *Note: Mauritius joined the UPU on 1 April 1877 and the rate dropped to 6 d.* *(Photo = 107)*	64	✉	**75**
448	1900/05: 25 c. green & carmine on green, single and vertical pair, with 1902 50 c. green used on Insured 1909 front to Neuilly sur Seine, France endorsed *"Poids 48 grams"*, and *"Insured for One hundred & twenty five francs"* with red perforated "Insured / Valeur Déclarée" label at left, the adhesives all tied by light "Mauritius" cds's (Jan 12) in black. An unusual item. *(Photo = 107)*	151+ 161	(✉)	**200**
449	1929: France Joan od Arc 50 c. deep blue (Yvert 257) used on 1930 cover to Paris tied by "ship Letter" straight line handstamp (as first utilised in 1850) struck in black alongside "GPO / MAURITIUS" cds (Jan 4) in black. Scarce and most attractive. *(Photo = 111)*		✉	**150**
450	1965 (March 16): 1 r. "Mauritus Dodo" on light yellow-olive background, an unused example with variety "Light Grey (ground) Omitted", fresh and fine, unmounted og. Rare Perron's MU656MCb = £ 200 / Gi = £ 475. *(Photo = 109)*	328b	**	**175**
451	1965 (March 16): 1 r. "Mauritus Dodo" on light yellow-olive background, an unused example with variety "Pale Orange (wing-tips) Omitted", fresh and fine, unmounted og. Rare, sold together with 4 c. light reddish-purple with variety "Mauve Pink (background) Omitted", unmounted og. with used normal for comparison Perron's MU656MCa+MU638MCa = £ 250 / Gi = £ 405. *(Photo = 109)*	328a+ 319a	**	**120**
452	**Rodrigues Island** 1859/61: Britannia 6 d. blue imperforate, a used example cancelled by fine strike of "B65" Rodrigues obliterator in black (and extremely rare on this stamp) and 1863/72 wmk. Crown CC 1 d. brown, 4 d. rose and 6 d. yellow-green, all with superb strikes of the "B65" Rodrigues obliterator in black. A very scarce group. *(Photo = www)*	32+ 56+ 62+ 64		**200**



372 / CHF 150



373 / CHF 150



375 / CHF 500



405 / CHF 500



439 / CHF 150



ex 406 / CHF 120



402 / CHF 350



ex 442 / CHF 300



462 / CHF 300



450 / CHF 175



461 / CHF 100



ex 451 / CHF 120



ex 465 / CHF 150



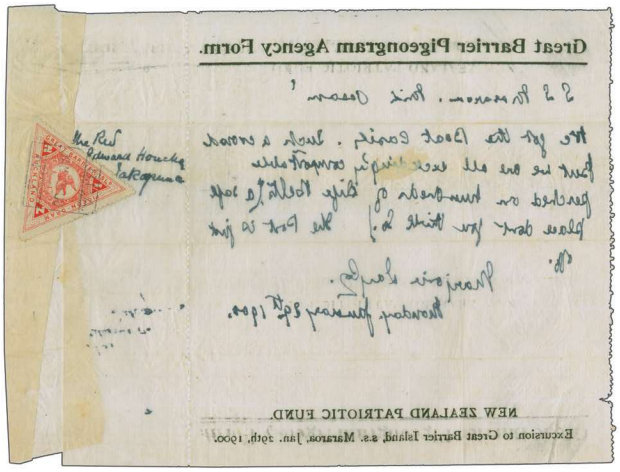
441 / CHF 3‘000

Mauritius: Lots and Collections

		Gibbons		Start price in CHF
453	**Circular Numeral Handstamps** 1857/85: The Exhibit Collection with the "set" of the 14 cancellations known numbered between 1-16 (nos. 11 and 15 have yet to be found) all superbly struck on Britannia or De La Rue issues; rare front of cover with (1 d.) re-issue in magenta in a strip of three all cancelled "1" of Mahebourg and used to Port Louis (Gi 29a), 1865 cover with three 2 d. blue used to New Zealand; rare 1863 cover from Souillac with 1 d. brown and 2 d. blue tied "3" numeral; 1865 cover to France at 8 d. rate cancelled "4" numeral of Pamplemousses; 1862 entire with Britannia 6 d. blue and De La Rue 4 d. rose tied by "5" numerals of Black River to France; De La Rue 4 d. and 6 d. usage to France tied by "5" numerals of Black River mailed via Calcutta; 1885 cover from Calabasses to Curepipe Road bearing 4 c. orange tied by rare "10" numeral - earliest recorded date of use; 1848/54 Post Paid 1 d. pale blue, latest impression, used on 1858 cover to Port Louis tied by "12" numeral handstamp with champfered "Grand Sava" handstamp (Proud figs K1 and D1) with *"Sava"* in manuscript adjacent; delightful 1865 cover to France with 4 d. rose pair tied by "14" numeral handstamps in blue with "Plaine Magnien" cds on reverse (latest recorded usage - (Proud K2 and D3) and 1857 cover to Port Louis franked by defective Post Paid 1 d. red-brown pair cancelled by "16" numeral obliterators (Proud fig. K1) with champfered "Eastern Suburb" handstamp adjacent - earliest recorded usage (Proud D1). Some faults but an extraordinarily difficult collection to assemble (24 items). *(Photo = www)*		✉(✉)	**5'000**
454	**Barred Oval Numeral Cancellations** 1868/1896: The Exhibit collection on leaves with 1889 2 c. brown card cancelled BONC "8" in black (Proud fig. K2, latest recorded usage); local cover with 4 c. orange tied "9" numeral (Proud fig. K2 - first week of use); rare 1877 cover from Mapou with 6 d. green to France tied by "7" numeral (Proud K2 - earliest recorded date of use) with mis-spelt MAPON cds alongside; 2 c. brown card cancelled by Flacq "10" numeral (Proud fig. K3); 2 c. brown card with Mahebourg "14" numeral; 2 c. brown cards, each being 1880 usages with superb strikes of "15" numeral of Union-Vale in black (Proud figs. K1 and D2); 1868 cover with 2 d. blue tied by bold "16" numeral in black (Proud K1) with rare "TOO LATE" alongside of Rose Bellw, this being the earliest known usage of a BONC handstamp; rare 1876 cover to Beau Bassin with 1 d. brown pair tied by bold "18" numeral of Grand Savane (Proud figs. K2 and D2); 2 c. brown card with "21" numeral of Curepipe mailed via St. Julien to Flacq - one of the rarest BONC numbers (Proud fig. K2); 1877 cover to France with 6 d. green tied by bold "22" numeral (Proud fig. K2 - earliest recorded date of use); 2 c. brown card with Moka "26" numeral; 2 c. on 2 c. brown card with "29" numeral of Bambous - the proving card for this cancellation (Proud fig. K1); 2 c. brown card with rare "31" numeral of Coromandel; 2 c. brown card with "33" numeral of Rivieree Dragon struck in blue; 2 c. brown card with "38" numeral superbly struck with Midlands cds alongside; 2 c. brown card with superb "41" numeral of St. Pierre (Proud K1 - latest date of use now recorded) dated 21 Oct 1891 used to Flacq; 2 c. card with rare "B44" obliterator oif Montagne Blanche; 2 c. brown card with perfect "B47" obliterator in blue of St. Julien (Jan 20, 1888); 3 c. stat. wrapper with "B48" of Forest Side in black (Proud K1 - now the latest known usage). An outstanding collection with nearly all strikes in wonderful quality, an extraordinarily difficult to assemble group (20 items). *(Photo = www)*		✉	**1'000**
455	**Pillar Box Datestamps** 1881/1904: Early usages with 2 c. brown stationery cards, each locally used with "B53" obliterators and first struck with PILLAR BOX / I / PORT LOUIS cds (2 April 1881) in black, the second card with PILLAR BOX / B / PORT LOUIS cds (20 Sept 1881) in black (As Proud fig. D100, code B unlisted); and 2 c. brown card used to Beau-Bassin cancelled by bod strike of PILLAR BOX / A / CUREPIPE in black (22 April 1904) - a rare early usage as Curepipe had but one pillar-box, erected in 1901, the datestamp in use for two years only. Scarce trio. *(Photo = www)*		✉	**120**
456	**Registered Mail** 1893/1912: Group with cover front from Souillac with 1 c. (2) and single 25 c. used to Canada all tied by "19" barred numeral handstamps with "REGISTERED / *No.*" below in black - *earliest recorded usage* (Proud fig. R1); 1900 cover from Mahebourg to Port Louis franked at 16 c. with "REGISTERED / *No.*" handstamp in black on obverse (Proud fig. R1); rare 1902 cover registered from Island of RODRIGUES to Port Louis at special reduced rate of 16 c. tied "Rodrigues" cds with Registered cachet (Proud fig. R1) on obverse and 1912 cover to Germany with registered cachet used from Riviere Dragon. Scarce group (4). *(Photo = www)*		✉	**150**
457	**Express Fee Usages** 1907/1910: Covers (3) with 1907 usage from Port Louis to Beau-Bassin bearing 4 c. and 1904 Express 15 c. grey-green tied by Mauritius cds's with oval EXPRESS cachet (Proud fig. EXP2) at right in red, 1909 usage with similar franking used from Quatre Bornes to Port Louis but without the cachet; 1910 cover from Port Louis franked by 4 c. and 15 c. definitives to Curepipe with oval EXPRESS cachet in black (Proud fig. EXP2). Scarce. *(Photo = www)*	E6	✉	**120**
458	**Railway Travelling Post Offices** 1914/27: The collection on Exhibit leaves with 2 c. brown stationery card cancelled "TRAVELLING BOX" in violet (6 March 1914) - this being the *earliest usage recorded* (Proud fig. D1), 1916 detailed handstamps with piece showing four "Test Prints / Proof Strikes" from the Midland Line with "Travelling 5 UP " and "Travelling 7 UP" strikes; 1927 3 c. stationery wrapper to Moka cancelled "Travelling / Box M.L" datestamp in black; 1922 3 c. up-rated stat. wrapper to Moka cancelled "Travelling / Box M.K" datestamps in black; similar item to Mika with "TRAVELLING BOX" handstamp in black. All are scarce (5 items). *(Photo = www)*		✉	**150**



449 / CHF 150



ex 464A / CHF 500



487 / CHF 250



488 / CHF 250



460 / CHF 200



471 / CHF 100



481 / CHF 100



490 / CHF 200

		Gibbons		Start price in CHF
459	1940/44: Covers/cards (3) showing the re-use of the 1850 (!) numeral "3" handstamp originally supplied to Souillac; with 1940 cover from Mauritius tied by "Pillar Box / General Post Office" cds (Oct 23) with handstamp "3" adjacent, mailed to a Captain in the Royal Artillery in Gibraltar and not found: struck with "Gibraltar return / To ARMY POST OFFICE" (unlisted in Haycock) in black; returned with "FPO / 475" cds (1 Jan 1941) with oval PASSED BY CENSOR / MAURITIUS in violet and Reseal OPENED BY CENSOR at right (Types IIC). GPO / Mauritius arrival (April 1); 1941 cover to Arizona, USA franked at 20 c. rate with 10 c. pair tied "Pillar Box / General Post Office" (April 9) again with handstamp "3" alongside in black and OPENED BY CENSOR Reseal at left; 1944 postcard franked 2 c. for local use tied "Pillar Box / General Post Office" (Feb 18) with handstamp "3" alongside "Grand River S.E." cds. It appears that the handstamp "3", after some ninety plus years, was being used as a Postman's collection number, but we are open to further suggestions. A rare group *(Photo = www)*		✉	**250**

Montserrat

460	Stamps of Antigua Overprinted 1876/83: 6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (right half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. File fold away from the adhesive, some overall soiling but a rare and most attractive usage Gi = £ 6'500. Provenance: Collection Sir Adrian Hopkins, RL, Private Treaty, Sept 1942; Collection Sir Adrian Hopkins; Collection Thompson, Harmers, London, 21 March 1977 *(Photo = 111)*	2a var	✉	**200**

New Zealand

461	1862/64: 1 d. orange-vermilion, wmk. Large Star, perf. 13 at Dunedin, a fine used example centred to left, crisply cancelled by "15" obliterator of Nelson in black Gi = £ 425. *(Photo = 109)*	68	✉	**100**
462	1862/64: 2 d. blue, Plate I, wmk. Large Star, perforated 13 at Dunedin, an unused horizontal pair, trivial aging between the stamps, small part og., nevertheless a rare multiple. Signed Miro Gi = £ 2'200. *(Photo = 109)*	72	*	**300**



463

463	1864: 1 s. green, wmlk. NZ, line perforated 13 at Dunedin, a used example showing fine vertical perforations, separated by scissor cuts at base and at top with large margin at top, very lightly cancelled in black. A scarce stamp. Cert. RPSL (2025) Gi = £ 4'000.	106		**500**


464

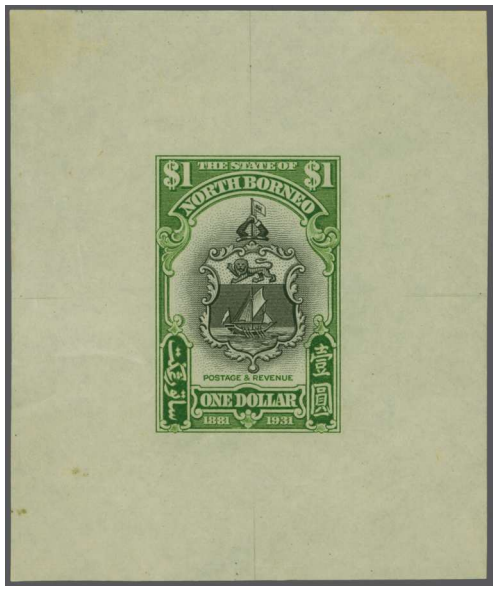
464	1882-1900: 1 d. rose, used horizontal pair, neatly cancelled by full manuscript "Wai-te-Tuna 28/10/82" in ink. Perforations clipped south westand minor surface rub. Rare. One of fewer than five recorded examples of this pre-datestamp manuscript cancellation from this remote Marlborough Sounds office (opened 1881, datestamp introduced only in 1887). A major rarity of New Zealand manuscript cancels, of exhibition calibre. *Ex. Jørgen Jørgensen "FISHERIES"*.	187		**300**



ex 466 / CHF 100



467 / CHF 80



473 / CHF 200



ex 469 / CHF 200



472 / CHF 200



474 / CHF 150



476 / CHF 200



477 / CHF 120



479 / CHF 750



475 / CHF 200



478 / CHF 400



468 / CHF 150



ex 493 / CHF 100



492 / CHF 300



498 / CHF 200

		Gibbons		Start price in CHF
464A→	**Great Barrier Island Pigeon Post** 1899/1900: 'Patriotic Fund' flimsy franked with perf. 11½ x 12 1 s. red, sent 29 January 1900 by pigeon from steamer S.S. Mararoa at sea, sent to Auckland (140 km. from shore), tied by boxed blue-violet "G.B-P.A. Jan. 29 1900 N.Z." (Pigeongram Agency mark Type 2), with handwritten message which among other matters states: *"The post is just off....."* (confirming the birds were released at sea). Small paper adherence. Comes with Great Barrier Pigeongram Service receipt, dated 1 November 1899, confirming receipt of a pigeon message, very fresh and clean. Additionally, a flimsy dated 26 January 1904 sent from Port Fitzroy by Mr Warren to Mr Howie (Agency operator), saying: "*Dear Sir, Please send birds next week as we are sending the last away this morning.*"; with circular violet "The Original / Great Barrier Pigeongram Service" cachet. Fine and scarce ensemble (3). *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 111)*		✉	**500**
464B→	Great Barrier Island Pigeon Post 1904/07c.: Group of pigeon post messages (4) on flimsy, sent from the Great Barrier Island by a correspondent to the 'Auckland Star' from a Military exercise by an infrantry battalion which accepted the Service's pigeons. The exact date is unknown although they were sent on a Saturday. One of the messages has the circular violet "The Original / Great Barrier Pigeongram Service" cachet (Type 3). Well preserved group and each message with a transcript. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = www)*		✉	**500**
465	1960-66: Pictorials "Trout" 1 s. 3 d. carmine, sepia & bright blue, unused trio comprising: the issued stamp (mounted), the major error 'Carmine omitted', and a striking 'Carmine misplaced' variety showing dramatic colour shift. A highly attractive group illustrating the production and error process, ideal for exhibition. Gi 792a = £ 850+. *Ex. Jørgen Jørgensen "FISHERIES".* *(Photo = 109)*	792/a	*/**	**150**
466	1980: Anniversaries 14c. mint never hinged se-tenant strip of three with variety: black omitted (inscription and country), a very fine variety (Perron £ 450). *(Photo = 113)*		**	**100**
467	**Victoria Land** 1908: 1 d. rose-carmine, Royle printing, overprinted "King Edward VII / Land" in green, a fine used block of four cancelled "BRIT. ANTARCTIC EXPED." cds dated 4 March 1909 in black, the final day of use Gi = £ 200+. *(Photo = 113)*	A1	⊞	**80**
468	Scott Expedition 1911 (Feb 9): ½ d. deep green, overprinted "VICTORIA / LAND" in black (type A2), a used example, cancelled by 'Brit.Antartic.Expd.' cds in black, fresh colour and fine appearance. Scarce stamp. Cert. RPSL (2011) Gi = £ 950. *(Photo = 113)*	A2		**150**
469	**Niue** 1920: Perkins Bacon Proofs (4) on thin wove paper, with 1 d. value in issued colour of black & dull carmine, two examples in slightly differing shades; Captain Cook 1½ d. printed in black & dull ultramarine and Avarua 1 s. printed in black & violet; one of the 1 d. Proofs with tone spot well away from the design, otherwise a fine group. *(Photo = 113)*	39+ 40+ 43 Proofs	(*)	**200**

Nigeria

470	1893 (Sept): ½ d. in red on 1 d. lilac, a vertical pair of the diagonally cut adhesives, tied to small piece by "Old Calabar River" cds (Oct 22, 1894) in black, scarce and fine with December 1893 HALF PENNY on 2½ d. dull purple on blued (Type 4), a used example cancelled by part "Old Calabar River" cds in black Gi = £ 575. *(Photo = www)*	11+ 7	△	**140**
471	1894 (May): The set of six values complete on 1894 registered cover to Bournemouth, all neatly cancelled by oval thimble "OLD CALABAR in black (Nov 20), oval "REGISTERED / OLD CALABBAR" and "REGISTERED LIVERPOOL" alongside with arrival backstamp (Dec 27), Part of address erased, nevertheless an attractive cover. *(Photo = 111)*	51-56	✉	**100**

Northern Borneo

472	1889: $ 10 brown, perf. 14, unused example, variety "DOLLAPS" for "DOLLARS" at foot (R.2/1), fresh deep colour, large part og. which is slightly browned, small stain to base and nibbled perfs., otherwise fine and a scarce error Gi = £ 1'500. *(Photo = 113)*	50b	*	**200**
473	1931 (Jan 1): 50th Anniversary $ 1 black & yellow-green, Die Proof, printed in the issued colours on wove paper (64 x 76mm.), of fresh appearance, with guidelines to four points. Minor wrinkles, tiny spots and faint marks upper corners from archival mounting. Fine and rare in this larger format (normally c. 50 x 65mm.). *(Photo = 113)*	300 Proof	(*)	**200**
474	1931 (Jan 1): Waterlow 50th Anniversary $ 2 black & chestnut, complete Die Poof printed upon wove paper (62 x 51mm.), of vivid colour, showing guidelines on four sides. Fine and scarce. *(Photo = 113)*	301 Proof	(*)	**150**
475	1931 (Jan 1): Waterlow 50th Anniversary 25 c. black & purple, "Clouded Leopard", Die Proof in the issued colours, printed on wove paper in a rare larger size format of 76 x 65mm. (normally c.65 x 50mm.), showing stamped number at upper right "23082" in black and guidelines to four points. Some stains from archival affixing to top corners, otherwise a lovely proof with a high degree of technical interest. *(Photo = 113)*	302 Proof	(*)	**200**

		Gibbons		Start price in CHF
476	1931 (Jan 1): Waterlow 50th Anniversary $ 5. black & purple, complete Die Proof, printed in the issued colour on wove paper (62 x 51mm.), guidelines to four points, some staining. Otherwise fine and scarce. *(Photo = 113)*	302 Proof		**200**
477	**Labuan** 1897/1901: 1 c. dull claret & black, a used example with variety "Imperforate between Stamp and Margin" at right, lightly cto cancelled in black. Scarce. *(Photo = 113)*	89 var		**120**
478	1897/1901: Labuan 2 c. blue & black, a used vertical pair, variety "Imperforate between Horizontally", with light cto cancellations at top and at base, slightest thin spot of no significance and not affecting the appearance of a very rare pair Gi = £ 1'500. *(Photo = 113)*	90a		**400**

Nyasaland

479	1897/1900: British Central Africa £ 10 black & yellow, wmk. Crown CC, perf. 14, a fine used example of good centering and colour, lightly cancelled to order by large part "Zomba" squared circle postal datestamp in black. Scarce. Cert. Holcombe (1992) Scott 56 = $ 2'750 / Gi = £ 3'500. *(Photo = 113)*	52		**750**

Pakistan

480	1948: BAHAWALPUR, Definitives and Official overprints in complete unused sheets of 50 except 10 r. green which is in a sheet of 40 (x2), in total 100 sets, all very fresh and with full og. In addition there are 20 other stamps including part sheets and large blocks. Not easy to find in complete sheets. *(Photo = www)*	35/38, O20/ O27	**	**150**

Palestine

481	1917: Italian Military Post in Palestine, WWI censored card. Italian Army postal stationery card (with arms) used during the WWI Palestine campaign, tied by British "ARMY POST OFFICE SZ 13" cds. in black, addressed to Cairo, Egypt. Struck with boxed British Field Censor handstamp and bold red "VERIFICATO PER CENSURA" on face, together with CENSORE No. 1 in red. Written message in Italian on reverse. A scarce Italian troop mail routed through British SZ field post system in Levant, showing both Italian and British censorship controls. *(Photo = 111)*		✉	**100**
482	1881-1960: Palestine cover collection of 280 items in album. A substantial and diverse postal history collection housed in a cover album, comprising approximately 280 covers, postcards, and aerogrammes spanning Ottoman, British Mandate, transitional, and early Israel periods. Noted are early Ottoman frankings, Mandate airmails (including KLM connections), commercial mail, registered and censored covers, slogan cancellations (e.g. Levant Fair, Jaffa fruit trade), gutter pairs on cover, and early Israel usages to Europe and the USA. Mixed in places, although several fine. Many better frankings, destinations, and postmarks present. A valuable lot offering strong scope for study and expansion. *(Photo = www)*		✉	**500**

St Helena: Prephilately + Stampless Mail

483	1827 (April 11): Entire letter from St. Helena to Guernsey written by Humphrey Lyons who was a guest of Governor Brigadier-General Walker, Governor of St. Helena and about to embark on the East India ship *"Atlas"*, landed with framed "INDIA LETTER / *DEAL*" in black on reverse (Robertson fig. In.3) and London cds (May 30) in red. Rated *"1/6 d."* due to pay in manuscript: India Letter (4 d.), Deal to Weymouth (11 d.) and Weymouth to Guernsey (3 d.). A fine early entire with full transcript. *(Photo = www)*		✉	**100**
484	1858: Mourning envelope from St. Helena to Grahamstown, Cape of Good Hope endorsed "Prepaid" with "3½" charge in red ink, oval framed "ST. HELENA" datestamp adjacent (April 14) struck in red. Cape Town cds of arrival (May 13) displaying well on flap with manuscript "8" (pence) Cape charge in black. Scarce. *Provenance: Collection Richard Payne, Cavendish, Derby, 11 Sept 2013, lot 104.* *(Photo = www)*		✉	**150**
485	1859/68: Entire letter written at sea just South East of St. Helena on board the *"Madras"* to Marseille, France mentioning that they are about to dock in St. Helena and the writer stating that he has passed this letter to a British vessel for onwards transmission; struck with PLYMOUTH cds in blue (April 24), with London transit cds, Calais transit (April 25) and Marseille arrival where charged "8" décimes due; together with an incoming 1868 defective cover franked by 1867 Laureated 80 c. carmine mailed from Marseille via Plymouth to St. Helena. *(Photo = www)*		✉	**150**
486	1861 (June 22): Entire letter from St. Helena to St. Servan, France struck on reverse with oval framed "ST. HELENA" despatch datestamp in red (June 27) and rated "7" (pence) prepaid, carried via London with "Paid" cds (July 31); treated as fully paid to France with red circular "PD", thence via Calais and Paris to St. Servan (Aug 1). Scarce and fine entire. *(Photo = www)*		✉	**150**

		Gibbons		Start price in CHF
487	1866: Unpaid Packet letter envelope sent via St Helena to Chippenham, England, endorsement at base dates at 30 January 1866, and further endorsement top "*By mail from St Helena*", addressed to *The Reverend Edward Inman at Bremhill*, with faint strike of the St Helena oval datestamp in blue (March 7 1866), manuscript charge *'2/-'* at double packet rate due to lack of pre-payment (compulsory from 1858), with fine black cds of transit 'DEVONPORT PACKET LETTER - AP 16 66' on obverse and a '*7d'* manuscript. Reverse, arrival cds in black 'CHIPPENHAM AP 17 66'. Fine and scarce. *Provenance: Collection Art Groten* *Collection Stefan Heijtz, Grosvenor, London, 1 March 2018, lot 1293.* *(Photo = 111)*		✉	**250**
488	1868: Unpaid Packet letter envelope sent from St Helena to Whitby, Yorkshire, England, dated 31 July 1868, with good strike of the St Helena oval in black, manuscript charge of *'7'* crossed out with *'8'* applied alongside. Reverse with red transit cds 'SHIP LETTER LONDON - SP 1 68', together with arrival cds 'WHITBY SP 2 68'. Worn to outer edges and part of flap missing, with some small tears reinforced top, otherwise fine. Rare black oval datestamp. *Provenance: Collection Stefan Heijtz (purchased privately).* *(Photo = 111)*		✉	**250**
489	1887/88: Cover (2) with full contents and transcripts, written by the Governor of St. Helena, W. Grey-Wilson to his mother in Binfield, Berkshire, each cover being carried by the Diplomatic Bag and franked by Great Britain 1 d. lilac, earlier 1887 cover with letter on crested "The Castle" paper announcing his promotion from Colonial Secretary to Governor of the island, second cover with the adhesive damaged, dated September 1888 and containing long and interesting content regarding Naval ships (HMS Curacao, Goshawk, Icarus), the new garrison, visitors and dignitaries, mentions Sir Donald Currie, Major Torkington R.A., Capt. Stoppard, Capt. Theobald, Capt. Hand, Capt. Adamson, also mention of late mail, the Gun sloop Acorn, Cruiser Brisk, and another larger ship Bacchante. *(Photo = www)*	(172)	✉	**120**
490	Diplomatic Bag Mail 1895: Cover sent from Edinburgh to St Helena, dated 20 May 1895, with enclosure written from the wife of Govenor W. Grey-Wilson carried in the diplomatic to St Helena, on arrival received the double oval "THE CASTLE / ST. HELENA / 11 JUN 1895" in violet (Mabbett Type CH2). Flap missing, otherwise clean and rare - the only recorded used example, previously only known on archival material. *(Photo = 111)*		✉	**200**

St Helena: Issued Stamps



491

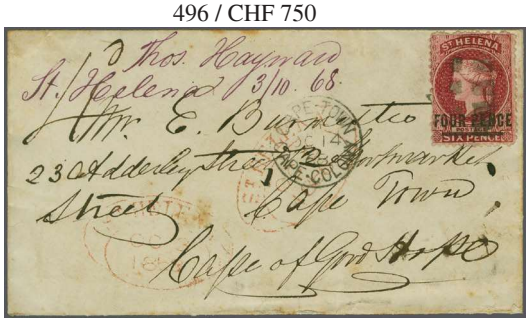
491	**De La Rue Surcharge Essays** 1863: De La Rue Essays for the 4 d. Surcharge on 1856 6 d. blue imperforate, an unused marginal example from top of sheet, fresh colour, surcharged "FOUR PENCE" in black without bar, scissor cut into bottom margin, paper inclusion top left, minor pink ink marks, overall attractive and fine appearance, large part og. Rare. Only eight exampes of this type 6 Essay are recorded in private hands. Cert. RPSL (2011). *Reference: Cameo Volume 18, Number 3, Whole Number 102, October 2017, pg. 221.*	1 Essay	*	**1'000**
492	Recess by Perkins Bacon 1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, an unused example, of fresh colour, positioned left, large part og. Fine and scarce Gi = £ 1'700. *(Photo = 113)*	2	*	**300**
493	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, the selection (8) with unused (2) both of good colour, and used examples (6), all with typical relatively poor centering, all lightly cancelled in black. A scarce group Gi = £ 1'800+ *(Photo = 113)*	2a	*	**100**
494	1861: 6 d. deep blue, wmk. Large Star, intermediate rough perf. 14-16, a single example used on 1871 cover to Port Elizabeth, Natal, CGH, tied by five barred cork cancellation in black (Proud K15 / Hibbert CNA20). "ST. HELENA" cds of despatch in red above (June 1) and manuscript "4" pence in red crayon 2d. credit to St. Helena and 4d. rate to the Cape. Transit cds "CAPE TOWN / CAPE COLONY" at top in black (July 17) and reverse with Port Elizabeth arrival (July 21). The stamp has been lifted for checking and replaced. Most attractive cover, a stamp of great scarcity on letter. Cert. Holcombe (1993). *Provenance: Harmers, London, 10 March 1997, lot 1595* *(Photo = 117)*	2a	✉	**300**



494 / CHF 300



496 / CHF 750



502 / CHF 300



504 / CHF 120



506 / CHF 250



495 / CHF 250



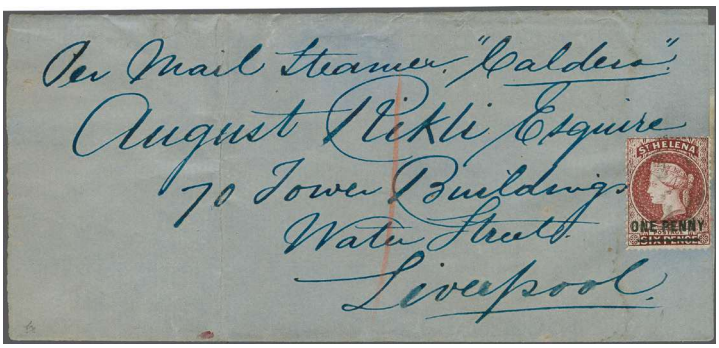
500 / CHF 200



503 / CHF 400



505 / CHF 250



507 / CHF 100

		Gibbons		Start price in CHF
495	1861: 6 d. blue, rough perf. 14 to 16 and 1868 2 d. yellow, used on 1870 cover to Paris, tied by serrated cork cancels in black, with ST. HELENA (July 15) despatch cds in red. 'London / Paid' and Calais (Aug 8) transit datestamps. A fine cover showing the under ¼ ounce rate to France with '4d.' British credit in red manuscript. Slight soiling largely through the intact seal on reverse. A very rare cover. Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 37 *(Photo = 117)*	2a+ 9	✉	**250**
496	1861 (April): 6 d. blue, rough perf. 14 to 16, wmk. Large Star, in combination with 1868 2 d. yellow, surcharge Type B, perf. 12½, wmk. Crown CC, fresh colour, used on cover from St Helena to Aix-en-Provence, France, dated 12 April 1869, tied by black sunburst circlular cork (Type III - CNA.9), with St Helena red oval despatch datestamp, alongside transit cds in red 'LONDON PAID 7 MAY 69', and French transit datestamps (8 May 69). Manuscript *"4"* (d.) for British share of postage besides a red oval 'PD'. Reverse with arrival in black (8 May 69). Roughly opened with tears top and base, part of flap missing and tears centrally. 2 d. affected by overlap over edge but a fine combination. Rare and early use of the sunburst cancel. *Note: The rate to France was reduced from 1 s. 4 d. per ¼ oz. to 8 d. per ¼ oz. in 1863 and remained at that level until 1870.* *Provenance: The Yardley Collection (1944)* *Collection Dr. R.H. Urwick* *Collection Stefan Heijtz, Grosvenor, London, 1 April 2018, lot 1325.* *(Photo = 117)*	2a+ 9	✉	**750**



497

497	**Recess by De La Rue** 1863: 4 d. on 6 d. in carmine, ONE PENNY surcharge 16-17 mm. in black, imperforate, wmk. Crown CC, an unused example, close to large margins all round, small scissor cut in margin lower left not affecting appearance, with diagonal *"Specimen"* overprint in manuscript ink. Extremely rare. *Provenance: Collection 'Jamestown', Harmers, London 8 March 1989, lot 1079.*	5 Specimen	(*)	**500**
498	Recess by De La Rue 1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with large even margins all round, variety "Scratch left to right" (stamp 15), of lovely delicate colour, large part og. Gi = £ 500+. *(Photo = 113)*	5 var	*	**200**
499	Recess by De La Rue 1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, used selection (4), three with large margins all round, one with part of adjoining stamp above and another with RPSL certificate with circle of dots cancel (minor soiling and white mark), another cancelled by lozenge of small dots (fault), and two examples with manuscript pen cancel (one wth thin). A scarce group Gi = £ 1'300. *(Photo = www)*	5		**200**
500	1868: 2 d. yellow (Type B) and 1871 1 s. deep green (Type C) used on 1872 cover to South Dartmouth, Mass., USA tied by circular cork cancelled in black. "ST. HELENA" despatch cds (April 24) in red, and manuscript "3" pence credit in red. 'London / Paid' in red (May 21) and "New York / Paid All" in red with "2 / Cents" credit marking for US. A fine and scarce transatlantic usage. Cert. Holcombe (1993) *(Photo = 117)*	9+ 19	✉	**200**
501	1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused example, sheet marginal at base and large margins all around. Some minor gum creasing, a fine and attractive stamp of good rich colour, large part og., with cert. BPA (2007) Gi = £ 850, together with page with one unused and four used examples of the same stamp perforated and 4 d. carmine unused (2), used (2) plus a horizontal pair Gi = £ 1'780+ *(Photo = www)*	11+ 11b+ 14	*	**250**
502	1864: 4 d. carmine, Type A surcharge 17 mm long, perf. 12½, wmk. Crown CC., fresh colour, perfs. mainly good, small tear lower left side, used on cover with complete contents from St Helena to Cape of Good Hope, dated 3 October 1868, cancelled by rectagular wedge cancellation in black, with two strikes of the St Helena oval in red, one overstruck by arrival cds in black 'CAPE TOWN CAPE COLONY - OC 14 68'. Scarce. *(Photo = 117)*	13	✉	**300**
503	1864: 4 d. carmine (Type A), surcharge on 6 d. 17 mm long, perf. 12½, wmk. Crown CC., vibrant colour, good perfs., used on cover, from St Helena to Cape of Good Hope, dated 8 September 1869, cancelled by 'H' cancellation (Type 02.01) in black, addressed to Royal Observatory, two strikes of the St Helena oval in red alongside manuscript *'6'* charge; for the Cape internal rate plus 2 d. non-payment; and arrival cds in black 'CAPE TOWN CAPE COLONY - SP 13 69'. Slight soiling and wrinkling, otherwise fine and scarce. *Provenance: Collection Art Groten; Stefan Heijtz Collection of St Helena, Grosvenor, 27 April 2017, lot 2729.* *(Photo = 117)*	13	✉	**400**

		Gibbons		Start price in CHF
504	1867: 4 d. carmine (Type B, 18 mm.), a used example with 1876 1 s. deep green on 1881 cover with original contents to London, closed tear on address panel, tied by segmented cork obliterators in black and the 4 d. by blue crayon registration marking. Oval framed "REGISTERED / ST. HELENA" in red with manuscript '5' inserted and circular datetsamp in black of despatch (Jan 22). Under ½ ounce rate of 1 s., registration fee 4 d., with manuscript '6d.' credit to GB in red crayon. London arrival cds on reverse (Feb 7). Despite the fault, a very rare and most attractive cover. *Provenance: Collection Edward Hibbert, Christies, London, 8 Feb 1984, lot 539* *(Photo = 117)*	14+ 26	✉	**120**
505	1864: 1 s. deep yellow-green, surcharge Type A, perf. 12½, wmk. Crown CC., fresh vibrant colour, good perfoartions, fine appearance, used on a damaged mourning envelope, mailed on-board a ship at St Helena, dated 17 June 1865, cancelled by a fine strike of the 'H' cancellation in black (CNA. 3), with an unusually fine strike in blue of the St Helena oval datestamp, endorsed "*On board the "Durham" St Helena June 1865*", also a faint London cds in red (JY 18 65). Reverse, transit cds 'STAPLEHURST JY 18 65' and arrival 'TENTERDEN JY 18 65'. Envelope badly damaged at top and leftside/base, with parts missing and restored, vertical filing crease left side, well clean of adhesive, flap missing. However, a rare early example with very good quality markings. *Provenance: Collection Bob Deakin, Spink, London, 12 July 2011, lot 83.* *(Photo = 117)*	17	✉	**250**
506	1868: 1 s. deep yellow-green, surcharge Type B, perf. 12½, wmk. Crown CC., fresh colour, fine appearance, used on cover, from St Helena to London carried on Steamer *"Roman"*, dated 16 June 1870, cancelled by dumb cancel in black, with St Helena red oval alongside, with manuscript *'1'* in red representing St Helena's share, arrival cds in red 'PAID LONDON JY 11 70 N.W.'. A fine and attractive cover. *Provenance: Collection Stefan Heijtz, 2017* *Collection Peter Barrington Cottis, Grosvenor, London, 22 September 2020, lot 706.* *(Photo = 117)*	18	✉	**250**
507	1876: 1 d. lake (Type B), perf. 14 x 12½, a single used example on 1877 Newspaper wrapper to Liverpool endorsed "Per Mail Steamer Caldera", manuscript "1" in red crayon on obverse, the reverse showing "R. 4 June 1877 ex Caldera from G.H.H. Broadway, St. Helena Guardian". A most unusual usage *(Photo = 117)*	21	✉	**100**
508	1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused right side marginal block of twnety-four (4 x 6), fresh vibrant colour, variety Blurred 'A' of HELENA on stamp 45 (first stamp on fourth row) and Spot on Queen's nose (second stamp on sixth row). Some minor gum wrinkling mainly in margin and small crease in right side (fourth row) margin, perf. separation in places, large part og. with majority unmounted. Comes on a page with two used singles with the Spot on Nose variety (1 s. and 1 d.). Very scarce large multiple Gi = £ 3'360+. *(Photo = 128)*	22 var	⊞*	**400**
509	1880: 1 d. lake, wmk. Crown CC, perf. 14, surcharged ONE PENNY thick bars (B), an unused block of twenty-five (5 x 5), of fine fresh colour, separation and rejoined in places and heavily reinforced, hinged to backing page, rub to surface of third stamp on second row, parts of marginal selvedge, from the lower left-hand side of sheet showing Worn Plate variety on stamp 206 (third row, second stamp, the network to left of ST. is worn), large part og. A scarce and attractive multiple Gi = £ 2'500+. *(Photo = 128)*	27 var	⊞*	**300**
510	1880: 1 d. lake, surcharge thick bars 14 to 14½, perf 14, wmk. Crown CC, in combination with 1884 ½ d. emerald, surcharge words 17 mm., perf. 14, wmk. Crown CA, used on registered piece tied by black segmented circle, with oval St Helena Registered in red (manuscript no. 37), alongside the rare Post Office Crown St Helena oval in violet (Mabbett Type PO2). Comes on a page with four additional used ½ d. emerald stamps. An attractive and scarce item. *(Photo = www)*	27-34	△	**250**
511	1894: 4 d. sepia, surcharge 17 mm., perf. 14, wmk. Crown CA, an unused example, variety Additional thin bar in Surcharge (Row 7/2), of fresh colour, slight staining top left, part og., remains appealing. Comes with two album pages of the same issue in pale brown, comprising six unused singles, an unused block of four and seven used examples, all fresh colour, some minor flaws, all neatly written-up. Scarce variety and useful study on this value Gi = £ 1'580+. *(Photo = www)*	43ca+ 43	⊞*/(*)	**200**
512	1887: 6 d. grey and 1890/97 1½ d. red-brown & green used on 1896 cover with imprinted "United States Consulate / at Jamestown St. Helena" to New York, lightly tied by Cross handstamps in black with "St. Helena" despatch cds (Jan 22) alongside. Reverse with London transit and New York (Feb 20) arrivals. Slight flap fault on reverse but an unusual cover. *(Photo = www)*	44+ 48	✉	**120**
513	1890/97: Keyplate set of seven vales from ½ d. green to 10 d. brown, overprinted SPECIMEN in black (Samuel type D12), part to large part og. Scarce just 400 full sets can exist - the amount overprinted for the 1890 1½ d. Gi = £ 350. *(Photo = www)*	46s/52s	*	**100**
514	1890/97: Key Plate issue ½ d. green to 10 d. brown, all with violet handstamp SPECIMEN locally applied (Samuel type SH2), generally fine and of fresh colour, small tone spot on 2 d. and the odd short perf., large part og. The extraordinarily rare ½ d. green included - *just 6 examples are known* and the stamp is unrecorded in Samuel's opus. A very rare complete set with article from 'Cameo' detailing the rarity of the ½d. value. Sold together with an example of the ½ d. with manuscript Specimen in red ink (RPSL cert. states can't be certified). *(Photo = www)*	46s/52s var	*	**250**

		Gibbons		Start price in CHF
515	1890/97: 1½ d. red-brown & green, an unused example showing variety "Sliced "A" in "HELENA", large part og. and an 1897 registered cover franked 1½ d. red-brown & green in a horizontal strip of three with third stamp showing variety "Sliced "A" in "HELENA" tied by segmented handstamps in black with red registration cachet and St. Helena despatch cds (March 8) below. A scarce variety that should, in the fullness of time, be listed by Stanley Gibbons. *Provenance: Collection Bob Deakin, Spink, London, 12 July 2011, lot 109.* *(Photo = www)*	48 var	✉	**120**

St Helena: Lots & Collections

516	Recess by Perkins Bacon 1856 (Jan 1): 6 d. blue, wmk. Large Star, a group (9) with two unused and seven used examples, unused with margins good to shaved with one large part og., two used with good to large margins, mainly fresh colour, some imperfections, a scarce group Gi = £ 2'400. *(Photo = www)*	1	*/(*)	**250**
517	Recess by Perkins Bacon 1861 (April): 6 d. blue, wmk. Large Star, group of eight examples, one used with clean-cut perf. 14 to 16, seven examples with rough perf. 14 to 16, including two unused examples, a used horizontal pair (cut into, positioned slightly left), used example tied to piece by segmented circle in black with St Helena oval datestamp in red alongside, together with a London Paid (2 AU 68) circular also in red and four used examples of good to fine appearance. Mostly fine selection, some imperfections, but a scarce and useful assembly. Cert. RPSL (1945) the horizontal pair Gi = £ 1'965+ *Provenance: Collection 'Jamestown', Harmers, London, 8 March 1989, lot 1044 (horizontal pair).* *(Photo = www)*	2/2a	△(*)	**300**
518	1856/94: The collection on leaves (115 items) with Transfer Types and Varieties, with items from Position 31 with re-entry over "L" of HELENA: 1863 1 d. lake (A) unused, 1880 6 d. used, 1893 ½ d. in unused block of nine and 2 d. yellow in a block of ten showing this variety, 3 d. on cover with the variety; Position 109 variety with minor re-entry at base shown on 1873 6 d. used, 1880 6 d. used and 1890 1 d. unused; Position 121 re-entry at 4'oclock in circle with 1864 and 1871 1 d. unused, 1871 6 d. used, 1868 5 s. unused; Position 176 re-entry (below S of ST. HELENA in circle) with 1864 1 d. used, 1871 1 d. used, 1876 4 d. used, 1880 1 d. unused (2) and used, 1894 2 d. yellow in a block of 16 unused; 1887 3 d. unused and used 1887 6 d. unused, 1880 1 s. used (2), 1894 1 s. used; Position 188 re-entry with obscured "S" in ST. HELENA: with fine 1861 rough perf. 6 d used, 1864 1 d. unused, 1868 1 d. used and later values (9); Position 198 (line below A of HELENA) with 1861 6 d. fine used, 1863 4 d. used, 1864 1 d. used, etc. Further various varieties on 1856 1 d. unused and used, 1861 6 d. used etc., together with a small cancellation group and a page of Spiro, Fournier and Cohn forgeries. A marvellous lot for further additions Gi = £ 4'500+ *(Photo = www)*		✉△⊞*	**300**
519	1856/1896: Cork Dumb cancellations, the collection set out on thirty-six album pages, comprising 314 stamps (including 5 pieces with combination frankings), 1 cover and a cover front; including scarcer early handstamps such as Gothic 'T' Seal, Circle of Dots, some good strikes of the Letter 'H' and the Maltese Cross amongst others, condition varies although several fine examples (Types CNA.1-21, CNB.1-21, CNC.13). Scarce comprehensive assembly neatly displayed. *(Photo = www)*	1-55	✉(✉) △	**200**
520	1856/1897: Specialised collection, presented as a detailed study, set-out upon 70 exhibition pages, comprising 896 stamps, mostly unused with large part og., illustrating plate flaws, re-entries, varieties; including singles, pairs, strips and 40 multiples; of which 26 are blocks of four, the rest larger, with 1863 1 d. lake (Gi 3) single showing HFLENA flaw (pos. 240 on the sheet), two unused pairs and an unused block of four with 'scratch flaw' (Gi = £ 600+), 1 d. lake (Gi 4) unused (2) and used (3), 1871 1 d. lake (Gi 8) in an unused block of four and used example with rare blue-black overprint (Gi 8a = £ 550) but with closed tear (cert. BPA), 1893 ½ d. green, surcharge words 14½ mm., perf. 14, wmk. Crown CA unused complete sheet of 240 stamps, fresh vibrant colour and large part og. unusually well intact, also unused 1894 block of twenty-four 2½ d. (showing 'HFL' flaw) and 3 d. block of thirty-six (various plate flaws present). Also, individual examples handstamped SPECIMEN in violet, and a reversed wmk., cancellation interest and the odd piece; also two 1894 photographic Proofs of the De La Rue Essay for the unadopted Universal Key Plates of 1890/97 (Ex Hibbert archive). Condition generally fine a most impressive and carefully assembled study. *(Photo = www)*	1-52	△⊞*/ (*)/**	**1'000**
521	St. Helena 1863/1937: Group primarily unused stamps and proofs incl. 1863 (June) '4 PENCE' on 6 d. carmine, bar 15½ - 16½ mm; 1871 'ONE PENNY' on 6. d. lake with surcharge in blue-black, lightly cancelled; 1903 four De La Rue Die Proofs of the central vignette and the Frame only; 1902/11 album page with unused adhesives, SPECIMEN and a cover; 1922/37 Badge 1 s. 6 d. grey & green on blue green with variety "Torn Flag", 2 s. 6 d. grey & red on yellow in a pair with the right hand stamp showing variety "Torn Flag", Badge 4 d. to £ 1, the set of five; 1922/37 Badge ½ d unused, 1½ d unused with variety "Storm Over Rock", 6 d. grey & bright purple in a block of four, two with varieties, 8 d. grey & bright violet, four values with varieties such as "Storm over rock", in addition interesting selection from this issue. One cert *(Photo = www)*			**600**
522	1888/1901: Collection of 131 stamps and a cover front with forged datestamps and or forged stamps set out on 14 album pages informativley written-up as a study. Includes; Spiro brothers, De Bencklaer, David Cohn, Erasmus Oneglia, and an unknown forger, some larger blocks, interesting variation of profile. Also, two pages of genuine stamps and cancellations. Condition generally fine, some faults but a nice assembly. *(Photo = www)*			**150**

		Gibbons		Start price in CHF
523	1860/73: Covers (2) with 1860 cover and contents from St. Helena to London struck on reverse with oval framed "ST. HELENA" despatch datestamp in red (Nov 28) with London cds adjacent (Dec 29) and "PAID / DEVONPORT / CAPE PACKET" in black on obverse (Dec 28) and rated "5" (pence) prepaid; and 1873 incoming mourning envelope to St. Helena bearing Great Britain 1867/80 1 s. green pl. 7 tied by Grantham / 321 duplex (Oct 13) in black. *(Photo = www)*	(117)	✉	**150**
524	1869/71: Group of four covers, comprising two stampless and two franked. Includes 1871 1 s. deep green, surcharge Type C, from St Helena to Cheltenham (14 JU 80), addressed to Captain A Philips, Royal Navy, very clean and fine example and accompanied with an almost identical cover, same franking, recipient and charge, dated 15 September 1879, although has opening tear top. Also, 1869 pre-paid entire sent to Coutences, France, dated 12 March 1869 sent at the 8 d. rate, with St Helena red oval and London and French transit marks, carried on the *"Cambrian"*. One other cover to New Bedford, USA (Ex Newbury, Grosvenor 15/3/23, lot 1732). Some imperfection. Scarce group (4). *Provenance: Collection Peter Barrington Cottis, Grosvenor, London, 22 September 2020, lot 712 (cover dated 14/6/80) & lot 702 (cover dated 12/3/69).* *(Photo = www)*	19	✉	**350**
525	1872/1903: Cover selection (25) incl. two cover fronts, with rare 1872 cover bearing 2 d. yellow and 1 s. green mailed to USA with ST. HELENA despatch cds in red (April 19), 1895 Soldiers 1 d. Concessionary Rate cover sent by a serving Royal Engineer and countersigned by Commanding officer (faults), also eight registered examples most with the oval St Helena registered handstamp with manuscript registration number including 1898 double rate cover to USA franked 1890/97 2 d. and 2½ d. pair (ex collection Bob Deakin, lot 114) and soiled but very rare 9½ d triple rate cover to Fiume, Hungary (ex collection Bob Deakin, lot 127); very rare cover with 1868 5 s. orange single franking on OHMS cover to Paris; two 1884/94 covers with 3 d. deep mauve pair to London and another 1895 cover bearing a strip of four 3 d. with central stamps showing plate scratch between positions 14 and 15, further fine range of 1890/97 Keyplate covers incl. 5 d. mauve pair on registered cover to Leicester etc. Condition varies but many scarce and a mostly attractive selection. *(Photo = www)*		✉(✉)	**300**
526	1887/1890: Group of covers (4), all incoming covers addressed to the Colonial Secretary and later Governor of St. Helena, W. Grey-Wilson, including an envelope franked 1887/92 6 d. purple on red with St. Helena cds showing '2' instead of 'FE' (rare) in the dateslug, and an uprated GB 1 d. pink stationery envelope with Jubilee 3 d., attractive 1888 cover with Jubilee 2 d. and 4 d. from Bracknell, all have faults or roughly opened, although a scarce and interesting selection. *Note: Sir William Grey-Wilson (1852-1926) was appointed Colonial Secretary of St. Helena in 1886, was Acting Governor from 1887 to 1889 before his official appointment as Governor from 1890 to 1897. He later served as Governor of the Falkland Islands (1897-1904) and the Bahamas (1904-12).* *(Photo = www)*	200-208	✉(✉)	**200**
527	1896/1902: Postal Stationery group (8) with St. Helena 1 d. red on buff cards unused and overprinted SPECIMEN, used examples to England and another 1902 usage to Dartmouth, Nova Scotia; 1896 incoming Romania 5 b. blue card up-rated with 5 b. used from Galatz to St. Helena via London; 1898 Portuguese Africa 10 r. rose illustrated card up-rated with 1898 10 r. violet mailed from S. Vicente via London, 1900 Germany 10 pf. red card used from Alteweeddingen to St. Helena, 1902 Spain 5 c. card up-rated with Cadet 2 c. mailed from Barcelona via London to St. Helena. The incoming an unusual and generally fine selection to an unusual destination. *(Photo = www)*		✉	**100**

St Vincent

528	**Revenue** 1882: Overprinted "3d. / *Revenue*" on half of 6 d. green, a scarce unseparated pair with part og., together with a single example showing variety of overprint "raised stop after d". Scarce the total printing consisted of just 1'200 bisects. *Provenance: Collection Medlicott.* *(Photo = 128)*		*	**150**

Samoa



529

529	New Zealand Occupation: 1914 (Sept. 3) "G.R.I. / 1 Shillings" on German colonial 1 m. carmine, overprint type 14, no wmk. perf. 14½, a used example, cancelled by a bridge type "Apia" cds in black, good colour, a fine example. Rare stamp. Cert. BPA (1996) Gi = £ 3'500.	110		**750**

For lots Cape of Good Hope please see our catalogue 359

The Triangular Stamps of Cape of Good Hope

The Richard Debney Collection



4002



4003

Gibbons — Start price in CHF

4002 Plate Proof for the 1 d. value printed in black, Type A, on thin cream wove paper, large margins all round, very fine.
Provenance: Collection John H. Hall Jnr., Siegel, New York, 15 Sept 2000, ex lot 2269. 1 Plate Proof (*) **150**

4003 Plate Proof for the 1 d. value printed in black, Type A, on thin cream wove paper, large margins all round, very fine. Cert. RPSL (1989). 1 Plate Proof (*) **150**



4004

4004 Plate Proof for the 1 d. value printed in black, a pair with good to large margins all round, slightest hint of age spot not affecting the appearance, otherwise very fine. 1 Plate Proof (*) **200**



4005



Mrs. Ad Indhusophon

4005 Plate Proof for the 1 d. value printed in black, a block of eight with large margins all round, the top Proof of each pair being Die A, slightest hint of typical age spots not affecting the appearance, slightest bend on one corner otherwise very fine. A splendid and extremely rare large multiple.
Provenance: Collection "Maria de la Quellerie", Harmers, London, 18-19 May 1970, lot 2 (as a block of twelve)
Collection "Salisbury", Christie's, London, 20 Sept 1995, lot 1002
Collection Mrs. Ad. Indhusophon, Spink, London, 26 May 1999, lot 16
Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6005. 1 Plate Proof ⊞(*) **1'500**



4006

Gibbons — Start price in CHF

4006 Plate Proof for the 1 d. value printed in dull rose on ungummed wove paper, a pair with good to large margins all round and showing watermark Anchor Sideways (reversed) and lines from the sheet marginal watermark, fresh and very fine.
Provenance: Collection "Bonaventure", Christie's, London, 9 Sept 1993, lot 15. 1 Plate Proof (*) **200**



Louise Boyd Dale



4007



Alfred F. Lichtenstein

4007 Plate Proof for the 1 d. value printed in dull rose, a block of eight on white wove paper with watermark Sideways (reversed), large margins on three sides with one Proof just shaved at base, the top Proof of each pair being Die A. Delightful and extremely rare large multiple. Signed Holcombe. Cert. Holcombe (1992).
Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, Washington DC, 25-26 Nov 1989, lot 35;
Collection "Franschhoek", Spink, London, June 2012, lot 6
Collection "Besançon", Corinphila sale 238, Zurich, 12 June 2019, lot 4032. 1 Plate Proof ⊞(*) **1'500**



4028

Gibbons — Start price in CHF

4028 Plate Proof for the 4 d. value in issued colour of blue, a block of twelve printed on unwatermarked ungummed bleuté paper with blue showing through to back, good to very large margins all round (Pos. VII 1 A - 3B/VIII 1 A - 3B). A superb and extremely rare multiple in outstanding quality with three Proofs from this block cross-referenced in the Debney 4 d. Plate reconstruction. Cert. G. Oliva (1965).
Provenance: Collection "Franschhoek", Spink, London, 20 June 2012, lot 7
"Besançon", Corinphila sale 238, Zurich, 12 June 2019, lot 4017. 2 Plate Proof ⊞(*) **2'000**

The Cape of Good Hope triangular 4 d. blue was issued concurrently with the Great Britain 2 d. blue using the same inks. The London printing sheets were of 15 horizontal rows of 8 pairs, in each pair there are two slightly differing Types, known as Type A and B. The 4 d. blue has been successfully plated by the late Commander F.W. Collins AIEP of Winchester and his numbering system has been used throughout this sale: horizontal rows are represented by Roman numerals and the Vertical Rows by Arabic numbers.



4029



4030

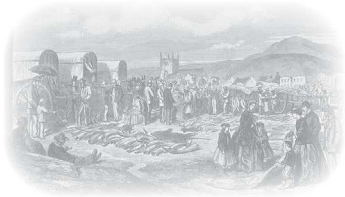


4031

4029 1853 (Sept): 4 d. deep blue on deeply blued paper, a used pair (Pos. VI 8 A/B) with good to large margins all round, lightly cancelled by CGH obliterator in black Gb = £ 650+. 2 **150**

4030 4 d. deep blue on deeply blued paper, a used pair (Pos. I 6 A/B) with good to large margins all round, lightly cancelled by CGH obliterator in black. Exceptional and most attractive Gb = £ 650+.
Provenance: Collection "Cavardine". 2 **180**

4031 4 d. deep blue on deeply blued paper, a pair (Pos. II 7 A/B) with good to large margins all round, crisply cancelled by CGH obliterator in black. A choice and attractive pair Gb = £ 650. 2 **180**



Ivory and skins for sale at market in Grahamstown



4041

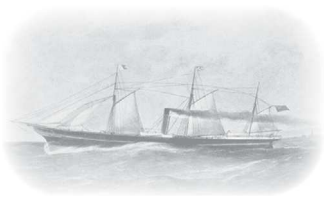
Gibbons — Start price in CHF

4041 4 d. deep blue on deeply blued paper, a strip of three (Pos. VII 3 A - 4 A) with clear to large margins all round and portion of adjoining stamp at right; top stamp (Pos. VII 3 B) showing heavy scratches in "NCE" of PENCE; used on 1854 double rate cover from Grahamstown to Braintree, Essex via Cape Town, tied by CGH obliterators in black (8 d. internal postage + 4 d. port fee). Reverse with oval framed GRAHAMSTOWN despatch in red (Dec 28) and endorsed at top *"By first vessel"* and *"P. Paid"* at lower left. Carried on private bark *"Serenus"* arriving at Cape Town (Jan 1) and thence to London (March 2, 1855) with Braintree arrival of the following day and charged *"1/4 d."* due to pay in manuscript. An extremely scarce first issue franking.
Provenance: Collection Lawrence L. Shenfield, retained by the vendor, and thus not present in the 1975 auction. 2 ⊠ **850**

For lots Cape of Good Hope please see our catalogue 359

The Triangular Stamps of Cape of Good Hope

The Richard Debney Collection



R.M.S. 'Athens'



4056

Gibbons — Start price in CHF

4056 4 d. blue on white paper, a used example (Pem. XII 6 A) with clear to large margins, together with two 1 d. rose on cream paper in differing shades also with large margins all round, on 1860 cover endorsed *"Per R.M.S. Athens"* to Romsey, Hampshire tied by three strikes of the CGH obliterator in black and by '5' rate credit in red manuscript. Carried from the Cape Union Steam Ship Company *"R.M.S Athens"* with reverse showing CAPE TOWN / CAPE OF GOOD HOPE circular datestamp (April 21) in red and Romsey arrival cds (May 26) in black. Obverse with 'London / Paid' transit cds in red (May 25). A splendid and most attractive cover.
Note: The Royal Mail Ship 'Athens' was an iron steam screw barque of 739 tons, built in 1856 by Denny of Dumbarton and operated by the Union shipping company. It was wrecked between Mouille Point and Green Point on 17 May, 1865 at night, after the boiler fires were extinguished by heavy seas during a north-west gale whilst trying to steam out of Table Bay. The wreck is still visible today.
Provenance: This correspondence of fifteen covers addressed to Francis Taylor in Romsey was first offered in RL, Bournemouth, 7 July 1972, this being lot 711
Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6039. 5a+6a ✉ **2'500**



Harvard University campus in Cambridge



4103

Gibbons — Start price in CHF

4103 4 d. blue on white paper, a pair (Pem. X I B/A) with just shaved to good margins, used on 1857 double rate entire letter from Graaff Reinet to Cambridge, Massachusetts, USA neatly tied by CGH obliterator in black. Reverse with oval framed "GRAAFF REINET" despatch datestamp in red (July 29), oval framed CAPE TOWN and CAPE TOWN / CAPE OF GOOD HOPE cds in red (Aug 3). Carried on the bark *"Chieftain"* which left Cape Town on August 5th, arriving in London (Oct 15) with red cds on reverse and "ART - 2" Convention marking in black (Van der Linden surprisingly omitted) referring to GB-US Treaty of 15 Dec 1848. Thence via Liverpool and carried on Cunard Line steamer *"Persia"* to New York with circular "NEW YORK / BR. PKT." arrival (Oct 28) in black. A delightful entire of great rarity (the Dr. Guy Dillaway census records just 10 Transatlantic Cape Triangular covers) this being one of the finest and most attractive of the few known.
Note: Rates - Cape of Good Hope 8 d. paid for internal double rate cover under 1 ounce (the port fee charge of 4 d. was abolished on 1 August 1857, just two days earlier). Manuscript "1/4 d." would have been charged (double the 8 d. ship fee) had the letter been delivered to England, thus deleted. However the "2/6 d." manuscript charge is made up of the original 1 s. 4 d. + a further 1 s. for postage to USA + 2 d. for the cover being handled twice by the British P.O. = 2/6 d. This translates as 60 cents American (crossed through) plus double the inland charge of 5 cents = 70 cents to pay upon receipt. 6a ✉ **2'500**



Mrs. Ad Indhusophon



4108



4109

Gibbons — Start price in CHF

4108 1862: 6 d. pale rose-lilac on white paper, a single example with large even margins all round, of fine delicate colour, hinge remnant on part og. A rare stamp Gb ~ £ 1'200.
Provenance: Collection Mrs. Ad Indhusophon, Spink, London 26 May 1999, lot 86
Collection William H. Gross, Spink Shreves, New York, 3 Oct 2008, lot 36. 7 * **350**

4109 6 d. pale rose-lilac, an unused example with huge even margins all round, of delightful delicate colour, slightest oil spot in lower margin, a very rare stamp unused Gb ~ £ 1'200. 7 (*) **350**



4110



4111



Dr. Albert Louis

4110 6 d. pale rose-lilac, a single example with large even margins all round, fine delicate colour, lightly cancelled by CGH obliterator in black. Scarce so fine Gb ~ £ 350.
Provenance: Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6059. 7 **120**

4111 6 d. pale rose-lilac, a single example with large even margins all round, fine delicate colour, cancelled by "Grahamstown Roller" cancellation in black. Scarce thus Gb ~ £ 350+.
Provenance: Collection Dr. Albert Louis, Corinphila sale 222, Zurich, 28 May-1 June 2018, lot 2031. 7 **150**



4112



Sir Maxwell Joseph

4112 6 d. pale rose-lilac, a strip of three with good to very large margins all round, top stamp with ironed corner crease, but of fine appearance and in a delightful pastel shade, lightly cancelled by CGH obliterators in black. A charming multiple Gb ~ £ 1'050+.
Provenance: Collection R. S. Wilkins
Collection Sir Maxwell Joseph, Sotheby's, London, 28-29 Oct 1982, lot 532
Collection "Table Mountain", Cavendish, Derby, 20 June 2001, lot 259
Collection "Besançon", Corinphila sale 231, Zurich, 30 Nov 2018, lot 6060. 7 **300**



View of Leiden



Alan Holyoake



4130

Gibbons — Start price in CHF

4130 6 d. slate-lilac on blued paper, two single examples, formerly a pair with just shaved to generally large margins all round, used with 1864 1 s. green pair on 1864 double rate registered envelope to Leyden, Netherlands with embossed *"from Swellendam"* in maroon at top left and manuscript *"British & Foreign Rate Paid + Registered"*, the adhesives tied by CGH obliterators in black and the 1 s. pair additionally by "★ / REGISTERED" in red applied in London. Reverse with oval framed "SWELLENDAM" despatch datestamp in red (Sept 18) and carried on the Union Steam Ship Co. *"R.M.S. Briton"* with London registered arrival datestamp (Oct 24). Manuscript *"2/5d."* credit to UK at right in red crayon. The 6 d. values probably lifted and replaced but a superb and extremely rare combination cover, one of the highlights of both the Bertolaja and Holyoake collections.
Note: The single rate to the Netherlands in 1864 was 1/3 d. per ½ ounce + 6 d. registration.
Provenance: Collection A. Bertolaja, Spink, London, 20 June 2012, lot 170
Collection Alan Holyoake, Spink, London, 6 Oct 2021, lot 197. 7e+26 ✉ **3'000**

Sarawak

		Gibbons		Start price in CHF
530	1888: 5 c. purple & green, no wmk., perf 14, vertical pair and 1895 4 c. black, no wmk., perf 11½-12, used on a registered cover, sent to Jaipur, India, dated 22 May 1899, tied by the Sarawak cds in black, endorsed "A.R." (Acknowledgement Receipt). To the reverse, a Sarawak registered 'R' circular datestamp, a Singapore transit (25 MY) and an arrival Jeypore-City cds (12 JU) all in black. Some staining, aging and faults to stamps, although a rare and very early A.R. cover from Sarawak *(Photo = 125)*	12,29	✉	**250**

Seychelles

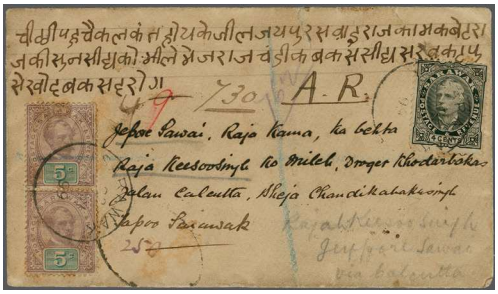
531	1863/72: Mauritius 4 d. rose, wmk. Crown CC, a used example on 1867 cover to the Cape of Good Hope endorsed *"via Mauritius"*, tied by fine "B64" barred obliterator in black. Reverse with "SEYCHELLES" code A cds in black (Nov 27) and Mauritius cds of transit (Dec 5) in blue. Obverse with "Cape Town / Cape Colony" arrival cds (Jan 13, 1868) in black where charged *"8"* (pence) for an incoming ship letter. The adhesive with fault at base and has been lifted and repalced, nevertheless a rare usage. Certs. Holcombe (1997), RPSL (1998). *Note: The cover is addressed to Thomas Maclear (1794-1879) who was the Astronomer Royal at the Cape of Good Hope.* *Provenance: Collection R.A.F. Winchester.* *(Photo = 125)*	Z20	✉	**300**
532	1896 (April 1): 18 c. on 45 c. brown & carmine, two unused examples, each with large shifts of the local surcharge in black, one with 'CENTS 18', the other with '8 CENTS', fresh and fine, browned large part og. *(Photo = www)*	26 var	*	**80**
533	1863/72: Mauritius used in Seychelles, wmk. Crown CC 1 d. purple-brown (3), 2 d. pale blue (2), 3 d. bright and dull red, 4 d. rose in horizontal pair, 6 d. violet, 6 d. yellow-green (2), 10 d. maroon, 1 s. blue, 1 s. orange (2), rare 5 s. bright mauve and 21876 ½ d. on 9 d. dull purple and ½ d. on 10 d. maroon, all cancelled by good to very fine strikes of the Seychelles "B64" obliterator in black - with one 1 d. purple-brown cancelled "B64" in blue. Condition fair to very fine; a rare group Gi = £ 4'000+. *(Photo = www)*	Z14+ Z16+ Z18/Z22+ Z26/Z28+ Z30/Z32		**400**

Singapore

534	1902: 3 c. stationery postcard bearing a clear circular date stamp "SINGAPORE 2 30 PM SE.. 12 1902", addressed to Zürich (arrival datestamp "ZÜRICH 7.X.02. 02–6 BRF + EXP." on front). The reverse depicts a printed photograph of the clubhouse of the "Schweizer Schützen Verein Singapore" (Swiss Shooting Club Singapore). Such illustrated stationery cards are of considerable rarity; moreover, this example represents a particularly appealing Helveticum. Very minor bending. *(Photo = 125)*		✉	**100**
535	1962/66: 10 c. red-orange & black "Rasbora Heteromorpha", an unused horizontal pair, marginal from left of sheet, second stamp showing variety "Red-Orange Omitted", superb unmounted og. Rare and very fine: just 150 unused examples are believed to exist Perron's SP138MCa = £ 375 / Gi = £ 550. *(Photo = 128)*	69a+ 69	**	**180**

South Africa: Cape of Good Hope

536	Revenues, 1864: Interesting material of this embossed Crown issue incl. 6 d. on bill of exchange, 12 d. used on cutout and as a pair with enormous margins, also on insurance policy premium receipt, and on antenuptial agreement. *(Photo = www)*			**100**
537	1898: Revenue, 12 s. green & mauve, unused, sheet of x120, with marginal surround, original gum, fresh colour, clean, some minor separation in a few places, curled and folded in quarter through perforation, retains very fine appearance, very scarce. Barefoot #138 = £ 9'000+ as x120 singles. *(Photo = www)*		**	**400**
538	1823/1904: Collection on leaves with three 1823 Official entire letters, 1853/64 Triangular issues with large range, 1 d. used or unused (26 items) incl. 1 d. on blued with magnificent single and fine pairs (2) and a strip of three; together with 1 d. in a dull shade on piece cancelled by triangular CGH in red; 4 d. blue (66 examples) used, 4 d. blue pairs used (8) and blocks of four (2); 6 d. rose-lilac (8 items with two on piece), 1 s. green used (5) incl. two fine emerald examples, Woodblocks 1 d. vermilion (shades) used (4), Woodblock 4 d. blue used (3) and **"Error of Colour" 1 d. blue** - superb lightly used example except for left corner sadly missing, with 1992 Opinion Holcombe (Gi 13c = £ 30'000), Woodblock reprints (6), 1859 cover to USA franked by 1 d. pair and single 1 s. green and a cover front with the same franking; Rectangular Issues with 1868 4 d. on 6 d. lilac in a used strip of three and a used example on cover front from Tulbagh, attractive range of unused and used multiples and some useful cover fronts. Condition obviously varies but many fine items noted and an exceptional collection for further study (196 items). *(Photo = www)*	1-78	✉(✉) △⊞	**2'000**



530 / CHF 250



531 / CHF 300



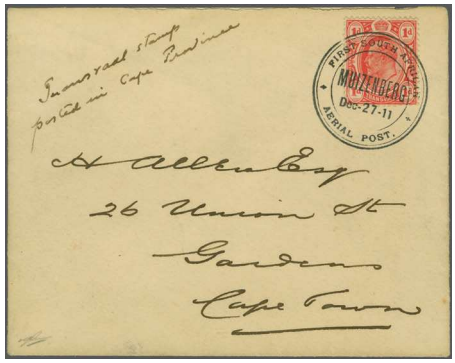
534 / CHF 100



541 / CHF 750



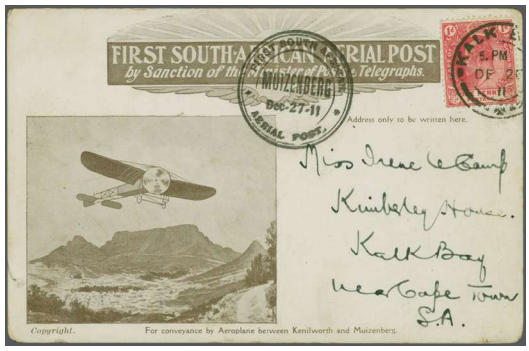
543 / CHF 150



544 / CHF 200



545 / CHF 400



546 / CHF 150



547 / CHF 150



ex 547A / CHF 200



87th Battery troops, Royal Field Artillery

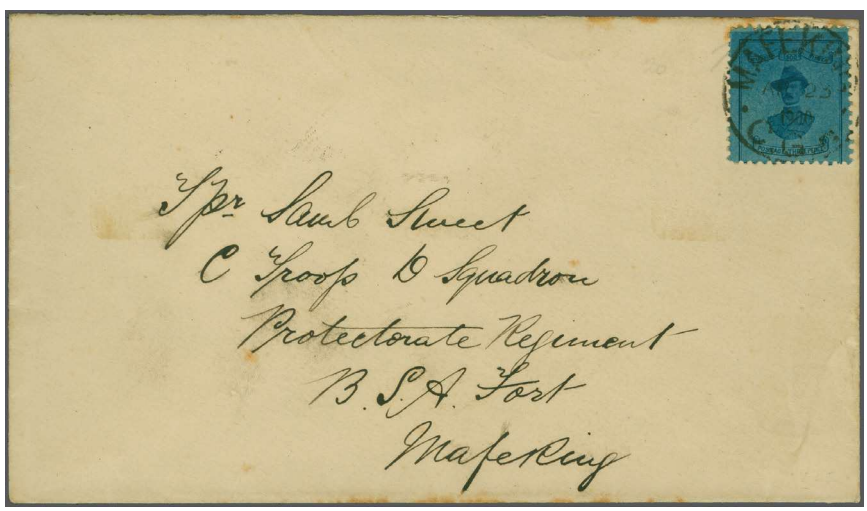


539

Gibbons **Start price in CHF**

539 **Mafeking** 1900 (April 7): Goodyear 1 d. pale blue on blued horizontally laid paper, a fine used example from base of the sheet of twelve subjects, Plate III, position 34 (10), showing the "Broken Value Tablet" with nine vertical white lines running to the margin, tied to O.H.M.S. envelope used by the Military after the Siege had been lifted, tied by oval framed '87TH BATTERY / ROYAL FIELD ARTILLERY' datestamp (July 6) in violet. The cover is addressed to the 'Officer Commanding, 87th Field (Howitzer) Battery, R.F.A.'. The adhesive with tiny surface scuff, but a magnificent and extremely attractive cover.
Provenance: Collection 'Goodyear', Robson Lowe, London, 8 June 1993, lot 134
Collection Besançon, Corinphila sale 238 (June 2019), lot 4259.

17 var ✉ **3'000**



540

540 Narrow Setting 1900 (April 6-10): Baden-Powell 3 d. pale to deep blue (intermediate shade) on blued horizontally laid paper, a used example on cover addressed to 'Trooper Saul Sweet, C Troop, D Squadron, Protectorate Regiment, B.S.A. Fort' tied by MAFEKING / C.G.H. datestamp (April 23) in black. Slight staining at top of envelope just touches perforations of adhesive but a scarce cover. Cert. RPSL (1960).
Provenance: Collection Besançon, Corinphila sale 238 (June 2019), lot 4265.

19 ✉ **1'500**

South Africa: Griqualand West

Gibbons — Start price in CHF

541 1878: Cape 1 d. carmine-red overprinted 'G' in black in a horizontal pair and Cape 4 d. dull blue optd. 'G' in black, used on June 1878 mourning cover to Chelmsford, tied by double arc "KIMBERLEY" datestamps in black (June 25). "Cape Town / Cape Colony" transit cds alongside (July 2) and reverse with Celmsford arrival cds (July 27) in black. Some minor edge wear to envelope but a splendid and very rare cover. Cert. BPA (2019).
Provenance: Collection "Besançon", Corinphila sale 238, June 2019, lot 4309. *(Photo = 125)* 16+ 20 ✉ **750**

South Africa: Zululand

542 1888/93: Overprinted on GB Jubilee issue, the complete set of 10 values overprinted *SPECIMEN* handstamped in violet (Samuel type NA1), the ½ d. vermilion with slight ageing at top and 1 s. green rounded corner, otherwise the balance very fine, large part og. Scarce set Gi = £ 700. *(Photo = 128)* 1s/11s * **200**

South Africa: Union of South Africa Airmail

543✈ First South African Aerial Post 1911 (Dec. 27): Illustrated Souvenir Postcard from "Muizenberg 23. Dec.11" franked with Cape of Good Hope 1/2d., tied by "Muizenberg / Aerial Post Dec. 27.11" special cachet to Salisbury Southern Rhodesia with arrival cachet 'Jan. 2nd 1912' on front.
(Photo = 125) ✉ **150**

544✈ First Return Flight Muizenberg - Kenilworth 1911 (Dec. 27): Envelope franked with Transvaal 1 d. tied by "MUIZENBERG Dec. 27-11" special cachet to Cape Town. Scarce usage. *(Photo = 125)* ✉ **200**

545✈ First Return Flight Muizenberg - Kenilworth 1911 (Dec. 27): Official Postcard with 'New Year Greetings from The Vacuum Oil Company' bearing Cape ½ d. green tied by "Kenilworth Dec. 27 Aerial Post" cds. with adjacent "Kenil Worth DE 23 11" cds. and "Muizenberg / Aerial Post Dec. 27.11" special cachet as well as "Cape Town Dec. 28th 11 9AM" arrival cachet. A scarce usage of an advertisment card with imprint "These Cards only will be carried by the / First South African Aerial Post". *(Photo = 125)* ✉ **400**

546✈ First Return Flight Kenilworth - Muizenberg 1911 (Dec. 27): Illustrated Souvenir Post bearing Cape of Good Hope 1d. tied by "Kalk Bay Dec. 26" cds. with adjacent "Muizenberg / Aerial Post Dec. 27.11" special cachet to Kalk Bay near Cape Town. *(Photo = 125)* ✉ **150**

547✈ First Return Flight Muizenberg - Kenilworth 1911 (Dec. 27): Postcard to Observatory Road bearing Cape ½ d. tied by "Kalk Bay Dec. 22" cds. with adjacent "Muizenberg / Aerial Post Dec. 27.11" special cachet and "Dec. 28th 11" arrival cachet. A fine card autographed by pilot 'E.F. Driver'. Ex Robson Lowe. Geneva 1977, Lot #1322. *(Photo = 125)* ✉ **150**

547A✈ 1911 (Dec 27): ½ d. green, perf. 14, wmk. Multi PTM, used on special event souvenir illustrated postcard from the First South Africa Aerial Post, sent from Kenilworth to Claremont, dated 27 December 1911, tied by special event Kenilworth postmark in black, with the Muizenberg version alongside date 30 December 1911, with the ordinary datestamp alongside dated 3 January 1911 and an arrival in Claremont Cape dated 4 Januay 1912. Short message on reverse. Clean and fine example. Comes with another example franked identically sent from Kenilworth to Jambourne Kloof dated 30 December (second flight) with Muizenberg special event dated 30 December and ordinary PO datestamp alongside a Cape Town postmark dated 3 January 1912. Card is damaged centrallly at top and stained, but a scarce example. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 125)* 70 ✉ **200**

547B✈ 1911 (Dec 27): 1 d. red, perf. 14, wmk. Multi PTM, used on special event souvenir illustrated postcard from the First South Africa Aerial Post, sent from Kenilworth to Berlin, Germany, dated 27 December 1911, tied by special event Kenilworth postmark in black, with the Muizenberg version alongside date the same day (First flight), with the ordinary Kenilworth datestamp alongside dated 22 December 1911 and the Muizenberg datestamp 28 December 191. Reverse is a short message and a slip 'Union postale universelle' in red attached top left which is overhanging front. Has a gold 'Hildebrand' seal to front top left. Small crease top. Scarce overses destination example flown on the first flight. *Ex The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* *(Photo = 129)* 71 ✉ **200**

548✈ Second Flight Kenilworth - Muizenberg 1911 (Dec.30): Postcard to Cape Town franked with Cape 1 d. tied by "Kenilworth Dec. 27-11" with adjacent "Muizenberg - Dec 30-11 Jan.12" flight cachets as well as "Muizenberg 3 Jan. 12" and "Cape Town Jan. 3 12" arrival cachets, forwarded to "Anchor Bay Jan 4". *(Photo = 129)* ✉ **150**

549✈ Second Flight Kenilworth - Muizenberg 1911 (Dec.30):Postcard to St. James franked with Cape ½ d. tied by "Kenilworth Dec. 30-11" with adjacent "Muizenberg - Dec 30-11Jan.12" flight cachets as well as 'Muizenberg 3 Jan 12' and "Kalk Bay Ja. 4 12" arrival cachets. *(Photo = 129)* ✉ **150**



ex 508 / CHF 400



576 / CHF 250



ex 528 / CHF 150



577 / CHF 160



574 / CHF 120



509 / CHF 300



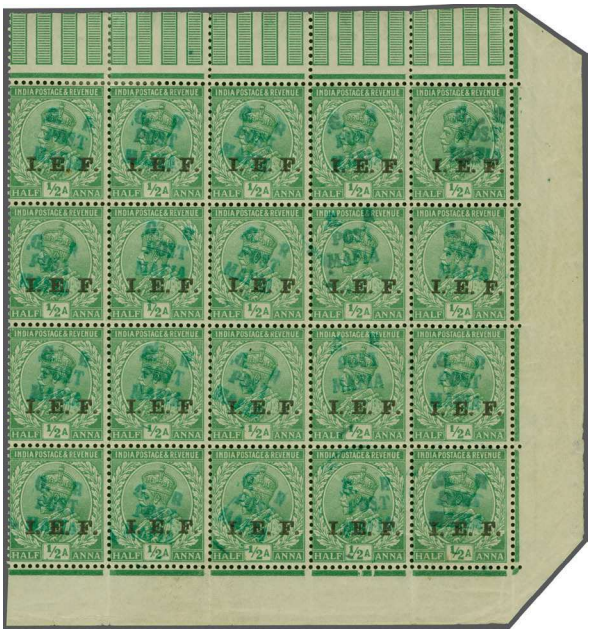
ex 542 / CHF 200



571 / CHF 75



535 / CHF 180



575 / CHF 500



547B / CHF 200



548 / CHF 150



549 / CHF 150



550 / CHF 150



551 / CHF 150



553 / CHF 200



552 / CHF 200



ex 554 / CHF 300

		Gibbons		Start price in CHF
550✈	Second Return Flight Muizenberg - Kenilworth 1912 (Jan.3): Postcard addressed to Johannesburg, franked with Cape ½ d. tied by "Muizenberg Aerial Post Dec. 30 11" and "Kenilworth Dec. 30-11" flight cachets, with "Johannesburg Transvaal Jan. 3 1912" machine cancellation applied on arrival. Not flown as this flight was cancelled due to bad weather. *(Photo = 129)*		✉	**150**
551✈	1918 (Oct.7): Red Cross postcard Cape Town Aerial Post Card "Make Your Sixpence Fly" franked with ½ d.green horiz. pair, tied by AERIAL POST South Africa -7.OCT 18' flight cachet to Malvern, Victoria. A fine and scarce usage to Australia. *(Photo = 129)*		✉	**150**
552✈	**Red Cross 'Our Day', the Cape Peninsular 3d. Charity Label** 1918 (Oct. 7): Red Cross Aerial Post Card "Make Your Sixpence Fly" with personal note on reverse, dated Oct. 4th, used from Johannesburg to Cape Town franked with Union ½ d. green toghether with the 3d. Red Cross 'Our Day' Charity label, both tied by dated "Aerial Post" postmark (Oct. 7). A fine and scarce usage. *(Photo = 129)*		✉	**200**
553✈	1918 (Oct.7): 'Our Day' 3 d. Red Cross Charity label used on Aerial Post Card "Make Your Sixpence Fly" franked with Union ½ d. green tied by special dated "Aerial Post" postmark to George (Western Cape Province). *(Photo = 129)*		✉	**200**
554✈	1918 (Oct.7): Cape Town Aerial Post Card "Make Your Sixpence Fly" - Two cards of Wynbeg to Green Point flight, with one locally used from Cape Town franked with Cape ½ d., other franked with Cape 1 d. to London. Fine. *(Photo = 129)*		✉	**300**
555✈	First Flight Wynberg to Green Point Common 1918 (7. Oct.): An uncut Red Cross Aerial Post Card (177x160 mm) franked with 1913 ½ d. green, cancelled by "AERIAL POST South Africa -7.Oct. 18" posted by P.M.G to the Postmaster of Wynberg. Fine and scarce, one of only two such cards known. See Robson Lowe South African Airmails April 29, 1977. *(Photo = 131)*		✉	**750**
556✈	Transvaal Flights 1918 (Nov.): The unused Red Cross Aerial Post Card "Make Your Sixpence Fly", fine 2nd issue example (139 x 89 mm) printed in red and light blue. *(Photo = 131)*		✉	**150**
557✈	1918 (Nov. 2): 'Our Day' 3 d. Red Cross Charity label used on Aerial Post Card "Make Your Sixpence Fly", franked with Union ½ d. green tied by special dated "Aerial Post" postmark to Villiersdorp (Western Cape Province). *(Photo = 131)*		✉	**200**
558	Transvaal First Flight 1918 (20.Nov.): Second Printing Aerial Postcard "Make Your Sixpence Fly" franked with Union 1 d. red to Pretoria, signed by A.H. Gearing, with special note on reverse: *'To commemorate the first Aerial Post in the Transvaal November 1918'*. Fine **Lieutenant A H Gearing** of the newly formed Royal Air Force arrived in South Africa on recuperative leave in mid 1918. He being the only RAF pilot fit to fly in South Africa was requested to fly one of the biplanes over Cape Town to advertise a fund raising for the Red Cross. *(Photo = 131)*		✉	**250**
559✈	1918 (Nov. 20): Red Cross Aerial Post Card "Make Your Sixpence Fly" used from Johannesburg to Isle of Wight UK, franked with South Africa 1 d. red, tied by special dated postmark "Aerial Post", with a 1 d. 'Governor General's Fund' label alongside and personal note to reverse. Little dust, but a fine and a rare usage of the 'Governor General's Fund' label on the Red Cross Aerial card. *(Photo = 131)*		✉	**300**
560✈	1918 (Nov. 22): Red Cross Aerial Post Card "Make Your Sixpence Fly" from Johannesburg to Copenhagen, Denmark, franked with South Africa 1 d. red, tied by special dated postmark "Aerial Post 24. Nov. A18" and British censorhip to Copenhagen. A rare destination. *(Photo = 131)*		✉	**200**
561✈	1918 (24. Nov.): Red Cross Aerial Post Card "Make Your Sixpence Fly" of second printing, showing on reverse hand-painted comic "Your Postcard Miss!" in black ink, franked with ½ d. green tied by clear strike of special dated postmark "Aerial Post -24. Nov.A18" addressed to Johannesburg. Card with blue 'wings'- imprint little shifted to top of Red Cross. A fine and unusual usage. *(Photo = 131)*		✉	**200**
562✈	1918 (Nov. 24): Red Cross Aerial Post Card "Make Your Sixpence Fly" written Oct. 21st and used on Nov. 24 flight from Johannesburg to Victoria, British Columbia, franked with a horiz. pair of South Africa ½ d. green tied by clear strike of special dated AERIAL POST cachet. Rare destination. *(Photo = 133)*		✉	**300**
563	1918 (27. Nov.) 4th Transvaal Flight: Second Printing Aerial Postcard "Make Your Sixpence Fly" franked with Union 1 d. red posted in ordinary letterbox and tied by "Johannesburg 30 25. Nov. 18. 8.30P.M.' to Gordon's Bay C.P. with adjacent clear strike of "Aerial Post 27.Nov.A 18" flight cachet alongside. Little browned at left hand side, but an unusual and scarce letter box dispatch. *(Photo = 133)*		✉	**300**
564✈	4th Transvaal Flight to Pretoria 1918 (Nov. 27): Red Cross Aerial Postcard written by Rev. Vautier of the Swiss Mission in Pretoria, addressed to his family in Lausanne, Switzerland, franked with 1d. tied by "AERIAL POST SOUTH AFRICA 27.NOV.18". On reverse large message written in French: *"Pretoria, Nov. 22nd, Tuesday I should go to J'burg the journey will continue by train then ship. Let's hope it is not delayed too much (They are not sur when the pilot will pick these up)"* with an additional note, dated Wednesday Nov. 27th (wrong Date, sic!, as Wednesday was the 26th Nov.!!), writing: *"The pilot will not be calling today to collect the mail - hence the hold-up for this card. if I'd know beforehand I would not have let a fortnight pass without sending something. All is fine here."* The card was carried then Thursday Nov. 27th, on the flight from Johannesburg to Pretoria and forwarded via England to Switzerland. A very scarce foreign destination. Text Transcription in English included. Ex Robson Lowe, Geneva 1977. *(Photo = 133)*		✉	**300**



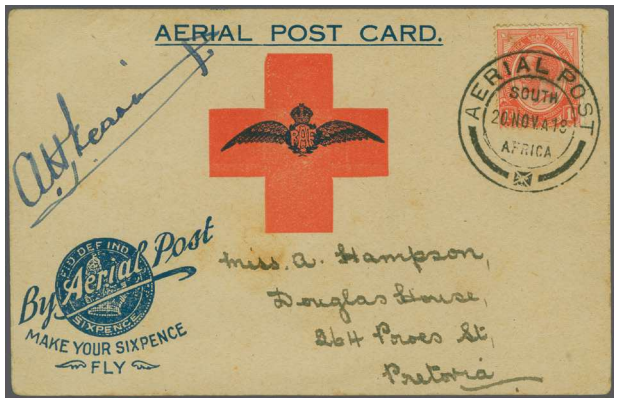
555 / CHF 750



556 / CHF 150



557 / CHF 200



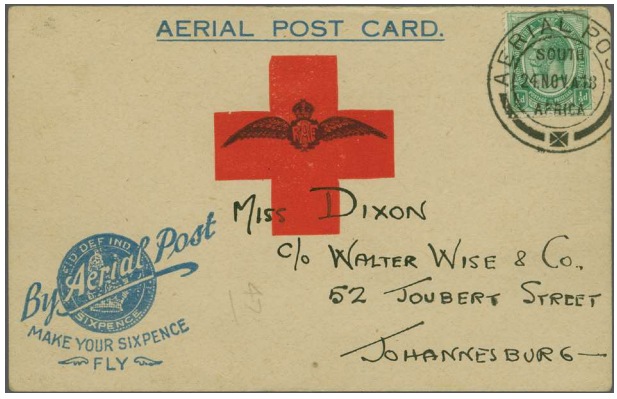
558 / CHF 250



559 / CHF 300



560 / CHF 200



561 / CHF 200

		Gibbons		Start price in CHF
565✈	1918 (Dec. 1): Red Cross Aerial Post Card "Make Your Sixpence Fly" to Kew, Victoria Australia, with South Africa 1 d. red, tied by special dated postmark "Aerial Post -1.Dec.B18" to Kew, Victoria Australia. The printed Red Cross on card obviously in a softer red colour, wings emblem in Red Cross in dark blue and shifted to right. An interesting variety on card used to Australia. *(Photo = 133)*		✉	**200**
566✈	1918 (Dez. 23): Red Cross Aerial Post Card "Make Your Sixpence Fly" franked with Union ½ d. green cancelled "Cape Town Dec. 21" dispatched to Dec. 23 flight Cape Town to Green Point, with clear strike of special dated Aerial Flight cachet at lower right corner card and "RONDEBUSCH 24. DEC. 18" arrival cds. at lower left. *(Photo = 133)*		✉	**200**
567✈	Red Cross "Our Day" Charity Labels 1918: Lot with an unused Red Cross 'Our Day' vignette (pin hole) together with a fine unused example of the 3d. Cape Peninsula charity label with on unused example and four usages on numbered Souvenir envelopes, further a first issue "Make Your Sixpence Fly" card used from Cape Town to Johannesburg (Oct. 23) as well as second issue card postmarked "Aerial Post -16. Dec.B18" to London. A fine assembly. *(Photo = www)*			**400**
568✈	South Africa Red Cross Aerial Post Cards to UK 1918 (Oct. 7- Nov. 27): The group of seven "Make Your Sixpence Fly" cards of first (2) and second printing (5), incl.card to Bath (Oct. 7), two cards to Bournemouth (Nov. 22 and 27), type 2 card to Heybridge (Nov. 24) printed in dark blue as well as three cards to London. All fine. *(Photo = www)*		✉	**400**
569✈	South Africa Red Cross Aerial Post Cards 1918 (Oct. 26 - Dec. 18): The group of eight "Make Your Sixpence Fly" cards of first issue and second issue, incl. Oct. 26 card to Sea Point, 30. Dec. to Park View, type 2 cards with Nov. 24 card to Pretoria, Nov. 22 cards with one to Observatory Cape Townand other with dark blue overprint to Johannesburg, further Nov. 27 card,also with dark blue imprint to Doornfontein as well as 1. Dec. Aerial card to Fort Beaufort (KwaMaqoma, Eastern Cape). A fine assembly of diff. flights. *(Photo = www)*		✉	**400**
570✈	1918 (Nov. 19): 'An Aerial Message: Dropped by Military Aeroplane in the Transvaal - From the Red Cross to the Public of the Transvaal', the scarce leaflet (21,6 x 17,4 cm) formerly vertially and horizontally folded used as a promotion of the Red Cross military display opening at the Wanderers Ground 20th November. Lieutenant Gearing made a special flight over Johannesburg using a then the new method of distributing propaganda dropping printed leaflets headed "AN AERIAL MESSAGE". The leaflet encourages the public to buy and post the Red Cross Aerial Post Cards. Today, these are accepted as major aerophilatelic rarities. *(Photo = 133)*		✉	**500**

Sudan

571✈	1935: 15 m. in black on Airmail 10 m. black & carmine, an unused example, variety "Surcharge Double", fresh and very fine, large part og. A very scarce stamp: just one sheet of 50 examples recorded. Signed Todd AIEP Gi = £ 1'000. Provenance: Bridger & Kay, Temple Bar, London, 22-23 Sept 1980, lot 1862 *(Photo = 128)*	68a	*	**75**

Swaziland

572	1892 (April 3): Wrapper to Assen, Van Gorcum correspondence, franked with 1889 ½ d. grey with black overprint, ½ d. grey with carmine overprint, 1 d. carmine and 2 d. olive bistre, each tied to cover by crisp Bremersdorp squared circle, reverse with Johannesburg (7 April), Cape Town (11 Apr), London (28 Apr) and Assen (29 Apr) backstamps. Cover slightly reduced at top and filing folds clear of adhesives, of little importance given the scarcity of this pleasing franking, which correctly pays the 4 d. letter rate. Cert B.P.A. (1974). *Provenance: Collection Peter van der Molen, Spink London, May 20, 2015, lot 1086* *(Photo = 133)*	1+ 4+ 5+ 10	✉	**200**
573	1893 (June 22): Wrapper to Assen, Van Gorcum correspondence, franked with two 1889 2 d. olive bistre, perforated 12½ x 12, overprinted "Swazielan" in black, the variety "d" omitted, each single struck with clear Bremersdop squared circle, reverse with partial Assen receiver, some overall creasing, adhesives with the odd toned perf, but a remarkable franking, with both adhesives showing this rare variety. *(Photo = 133)*	2b	✉	**300**
574	1938: De La Rue 2 s. 6 d. purple, an imperforate Proof on unwatermarked ungummed wove paper, large margins all round. Scarce - the block of four in the Peter van der Molen collection was endorsed *"wrong colour"* at base (see lot 1170) and this presumably emanates from that Proof pane. *(Photo = 128)*	36 Proof	(*)	**120**

Tanganyika

575	**Mafia Island** 1915: India I.E.F. ½ a. light green, handstamped "GR / POST / MAFIA" in blue, a fine unused block of twenty (5 x 4) with sheet or interpanneau margins on three sides, minor bends in right margin, fresh and very fine, unmounted og. An exceptional and rare large multiple Gi = £ 1'500+. *(Photo = 128)*	M34	⊞**	**500**



562 / CHF 300



565 / CHF 200



563 / CHF 300



564 / CHF 300



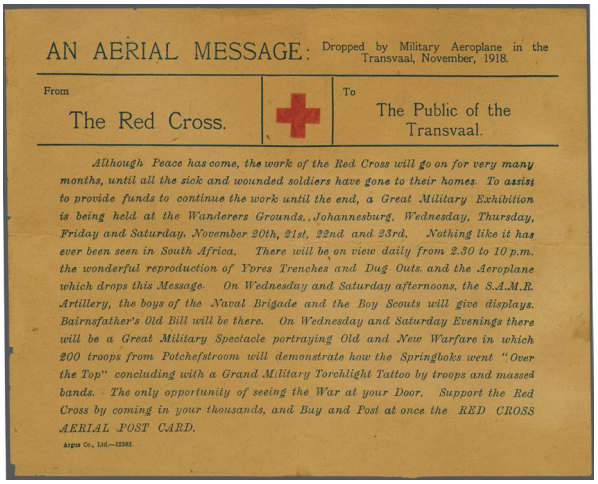
566 / CHF 200



573 / CHF 300



572 / CHF 200



570 / CHF 500

Tonga

		Gibbons		Start price in CHF
576	1895 (May 22): 2½ d. on 2 d. pale blue, surcharged in carmine, an unused block of sixteen (4 x 4) from the right hand pane with interpanneau margin at left and sheet marginal at top, position 2 showing variety "E and Stop Joined", position 3 "No Stop after Surcharge", and Row 2 stamp 2 showing "Deformed "E" in PENI"; a fresh and fine large positional multiple with minor traces of backing paper on unmounted og. Gi = £ 1'100+. *(Photo = 128)*	27+ 27a+ 27b	⊞*/**	**250**
577	1897: De La Rue 2 s. 6 d. deep purple "Red Shining Parrot", an imperforate Proof example printed on thick card paper, overprinted SPECIMEN (Samuel type D9a) in black. Rare and very fine. *(Photo = 128)*	52s Proof	(*)	**160**

Transjordan

578	1920/1948: Fine remainder of a collection, while most standard stamps have been remover there are the varieties as imperforated between, double and triple overprint, imperforate, 'SPECIMEN' sets etc. Also surcharge Palestine on Jordan. *(Photo = www)*			**200**

British Commonwealth : Lots & Collections

579	1905/69: Brit. Levant and Gulf states with compl. sets of QE II 1952/56 Morocco Agencies, Tangier, Bahrain, Kuwait and Qatar further issues for Ionian Islands and British Levant with Seahorses overprinted in Turkish Piastre and British Currency, further British Batum as well as 1958/67 United Arab Republic Collection with compl. unused sets and some miniature sheets. *(Photo = www)*			**100**
580	1850/1931: Small group including Dominica 1874/79 unused 1d. and 1sh dull lilac, Falkland 1878/79 unused 4d. grey, Uganda 1896 1 R pair and 8a each with manuscript 'Consular' tied to piece by complete strike of 'BRITISH VICE-CONSUL / IN THE UGANDA PROTECTORATE' handstamp, further Australia SPECIMEN overprinted 1931/36 Kangaroos 10 s. and 1£ unused, Cook Islands 1892 1 d. black in an unused marginal block of eight and 10 d. carmine used/unused together with 'B64' usages on Seychelles and Rodrigues Islands. A fine and scarce assembly. *(Photo = www)*			**250**
581	1870/1950c.: Lot hundreds stamps used / unused incl. Nigeria Oil Rivers 1892/94, Niger Coast Protectorate 1894 issues, Northern Nigeria 1902, 1910 & 1912 sets unused, Crown Colony 1914 up to £1 (2), 1921/22 up to 10 s. (7), 1936 Pictorial up to £1, later issues until 1959; Malaysia Straits Settlements Crown Colony 24 c. / 8 a. rose used, 1867/72 and later definitives until 1938, Malaya BMA; and India after 1855 until Independence. Gi = £ 1'700+. *(Photo = www)*			**300**
582	1853/1960ca.: Four stockbooks, predominantly British Africa, including South Africa and Cape of Good Hope with 41 Cape triangles. One album contains Orange Free State, another also includes Australian States, British West Indies, Ceylon etc. Frequently with better values, though without top rarities. Overal a bit mixed condition particularly what concerns the early classic issues but a high catalogue value to be expected. Additionally, an album with covers is included too. Significant catalogue value! *(Photo = www)*			**500**
583	British Commonwealth – 20th Century Collection in Stockbook. An attractive range housed on 10 stockbook pages, chiefly unused (many unmounted), with strength in QEII period issues from the Caribbean, Africa, Indian Ocean, and Pacific territories. Includes definitive and commemorative sets, high values to $ 5., £ 1. and $.10., miniature sheets, and a good showing of pictorials (flora, fauna, birds). Noted better items from Hong Kong, Mauritius, Falkland Islands, Gibraltar, and others. A clean and colourful assembly, ideal for further expansion or as a basis for resale. Gi = £ 4'000. *(Photo = www)*		*/(*)/**	**500**
584	1870/1960ca.: Commonwealth Dealer's stock in ten albums with many good and predominantely unused sets from Aden to Zanzibar, including Bahrain, Barbados with unused 1907 2d. showing inverted ovpt. (cert. RPSL 2010), 1885 British Bechuanaland (Gi. 1/8) unused, British Guyana, Cayman Islands, Ceylon 1912 and later Issues, Falkland Islands and Dependencies 1878ff including 1898 2s.6d and 5s.unused, 1933 5s. King Penguin and 10s. Coat of Arms unused, 1938 part set to 2s.6d., all unused o.g., Fiji 1909ff., Iraq, Kuwait, Morocco Agencies, India 1902ff. with 1948 Gandhi official 1½ a. and some Indian states, various sets or part sets of Malayan states with Johore, Kedah, Kelantan and Perak, Labuan and North Borneo, Montserrat 1903ff, Nigeria and Northern Nigeria 1902ff, a good part of 'N.W. Pacific Islands' and New Guinea and Papua, further South Africa, Southern Rhodesia, St. Helena, St. Kitts and Nevis, St. Lucia, St. Vincent, Seychelles to Sierra Leone as well as sets from Sudan, Tanganyika, Trinidad, Transjordan, Turks and Caicos Islands, Virgin Islands to Zanzibar. All well preserved fresh and fine in choice condition. Viewing recommended. *(Photo = www)*			**5'000**

		Gibbons	Start price in CHF
585	King Edward VII and George VI Commonwealth Collection 1901/1952: The extensive unused collection with many better and highly catalogued sets from Antigua to Zanzibar, including the rare Shilling and Pound values, starting with Antigua 1903 Crown CC 5s. and 1£, Australia with Sydney Harbour Bridge 5s.(2), Bechuanaland 1932 set of twelve to 10s., Bermuda 1918 set to 1£ with the 2s. value in blocks of four (2) and 1924/32 12s.6d. multiple script CA (9, with a SPECIMEN stamp and one used), Cyprus 1904/10 9pi. yellow-brown & carmine with inverted wmk., Gibraltar 1906/12 high Shilling- and £-values (Gi.85), Gold Coast 1921/24 £2 unused, Iraq 1932 ½ d and 1d. (two of each) plus the compl. set of 1920 officials, Malta with the compl. 1914/21 sets to 10s., 1922 'Self-Governement (SG106/113) and 1930 set to 10s. black (carmine), Malayan States, Maldive Islands, Mauritius with the 1913/26 compl. sets to 10 and 50 Rupees respectively, Montserrat complete sets to 5s., further Morocco Agencies, Nauru, New Hebrides, New Zealand, Niue and Northern Nigeria, British North Borneo and Labuan, Nyasaland Protectorate 1908/13 sets to £1, Northern Rhodesia 1925 compl. set of 17 to 20 s., Rhodesia £1 black and violet unused, St. Helena, St.Lucia, St. Kitts Nevis, St. Vincent 1904/11 and 1913/17 compl. sets to £1, Seychelles 1917/22 set to 2r. 25, Sierra Leone 1912/32 sets to £1, Southern Rhodesia, Somaliland, South Africa with Natal and Zululand with 1888/93 rare unused set to 5s. rose up to Tanganyika, Togo, Transjordan, Trinidad, Turk and Caicos to Zanzibar. Largely in fresh and much above average condition throughout. Viewing highly recommended Gi. = GB £ 100'000+. *(Photo = www)*	*/(*)/**	**15'000**
586	1857/1960ca.: Interesting lot of covers and postcards from Great Britain, with a few from Ireland and colonies including Gibraltar, Gold Coast, Sarawak and India. The lot begins with eight 1d red stamps 1857 (SG 29) on cover from London to Vienna. Includes censored items, postal stationery and various destinations. In total 115 items. *(Photo = www)*	✉	**180**
587	1914/31ca: Lot 19 Airmail covers primarily from the Commonwealth incl. 1918 Aerial Post South Africa, 1931 Experimental Flight Allahabad - Calcutta, 1931 First Flight to Tiberias, 1926 Singapore to Kuala Lumpur, 1930 Kuching - Singapore, 1926 Sibu - Kuching, 1915 'King Albert Line' De Panne - Folkestone, 1933 Mount Everest Expedition by Air, 1927 Uganda- Sudan, as well as 1929 Zeppelin, and 1920 Meeting Aeronautique de Buc, overprint on Guynemer issue, pane of 25 . *(Photo = www)*	✉	**300**
588→	1930/32: Group of 11 first flight covers, incl. 1930 John Mears autographed 1 c. stationery card of his N.Y. - Newfoundland flight (Aug. 2), Erroll Boyd Columbia I-II flights 1930/33 three envelopes incl. 1930 Newfoundland - England flight from "St. Johns Nfld. Sep. 25" and 1933 Miss Columbia flight from Port au Prince Haiti to "Los Angeles June 21", 1932 (July 29) first flight St. Vincent - Barbados by Cipriani in 'The Humming Bird' as well as 1928/32 UK-Canada Ship to Shore flights by St. Lawrence Seaway Airmail Service. All fine and scarce first flights. *(Photo = www)*	✉	**300**
589	British Commonwealth Postal History. An eclectic assembly of around 50 covers and cards from across the British Commonwealth, spanning 19th to mid-20th century. Includes attractive frankings and destinations from Great Britain, Natal, Cape of Good Hope, Orange Free State, India, Canada, Falkland Islands, and others. Noted are early QV 6 d. lilac surface-printed usages, colonial postal stationery, Boer War and South African items, a variety of airmails, censor marks, registered covers, and unusual frankings with multiple adhesives and wax seals. Condition is mixed, with some fine. A diverse lot with considerable scope for further research and expansion. *(Photo = www)*	✉	**350**
590	1892-1971: An attractive group of 8 items several with certs. comprising: Niger Coast Protectorate 1892 1 d. vermilion postal stationery card used 1913 in GB with fascinating message; France 1941 "Spitfire/De Gaulle" block of 4 with "a of Général inverted" (cert. Behr); Bahrain 1955 2 r. on 2 s. 6 d. pair with surcharge varieties (cert. RPSL); GB 1971 Cilicia 2½ p. on 6 d. pair with surcharge omitted (cert. RPSL); Tonga 1937 Coronation 7 c. ultramarine, perf. 13, fine used (cert. RPSL, Gi £800); Cyprus 1938–52 5 s. reddish lilac & blue on striated chalk-surfaced paper (cert. BPA, Gi £ 750); Cyrenaica 1950 Postage Dues complete set of 7 (cert. KGVI, Gi £ 1,000); and Hong Kong 1907 registered envelope uprated to Germany 1912. The odd fault or imperfection, otherwise in the main fine. A varied assembly of scarce items and varieties, ideal for the specialist. *(Photo = www)*	✉*/ (*)/**	**600**

For lots Great Britain please see our catalogue 366
Universal Postal Union ("UPU") and Its Impact on Global Postal Services
The JP Gough Collection (part II)

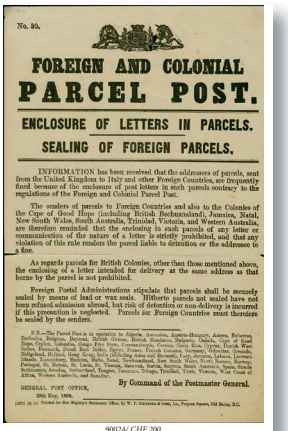

90025/ CHF 200


90027/ CHF 200


90028/ CHF 200


90029/ CHF 200


90031/ CHF 300


No. 30.

FOREIGN AND COLONIAL

PARCEL POST.

ENCLOSURE OF LETTERS IN PARCELS.

SEALING OF FOREIGN PARCELS.

INFORMATION has been received that the addresses of parcels, sent from the United Kingdom to Italy and other Foreign Countries, are frequently fined because of the enclosure of post letters in such parcels contrary to the regulations of the Foreign and Colonial Parcel Post.

The senders of parcels to Foreign Countries and also to the Colonies of the Cape of Good Hope (including British Bechuanaland), Jamaica, Natal, New South Wales, South Australia, Trinidad, Victoria, and Western Australia, are therefore reminded that the enclosing in such parcels of any letter or communication of the nature of a letter is strictly prohibited, and that any violation of this rule renders the parcel liable to detention or the addressee to a fine.

As regards parcels for British Colonies, other than those mentioned above, the enclosing of a letter intended for delivery at the same address as that borne by the parcel is not prohibited.

Foreign Postal Administrations stipulate that parcels shall be securely sealed by means of lead or wax seals. Hitherto parcels not sealed have not been refused admission abroad, but risk of detention or non-delivery is incurred if this precaution is neglected. Parcels for Foreign Countries must therefore be sealed by the senders.

By Command of the Postmaster General.

GENERAL POST OFFICE,
28th May, 1888.

90024/ CHF 200


90030/ CHF 150


90032/ CHF 150


Ansicht von London


90033

90033 *SG 138* 1875: Surface-Printed 2½ pence rosy mauve, plate 1, lettered AL, blued paper, Anchor wmk., perf. 14, fresh colour, perforations mainly good, tied by barred duplex First Day cancel "96 LONDON JY 1 75" sent to Copenhagen, Denmark, with commercial cachet in blue alongside and an arrival to reverse "KOBENHAVN 3 7 75" in black. Minor imperfections along top perforations. A rare example of a first day of Issue and of first day of the GPU; one of five currently recorded. Cert. Holcombe (1981).
Note: There are no first day usages reported for any other member's GPU Base Rate stamp issued on the First Day of the GPU. ✉/FDC **1000**

90034 *SG 138- 141* 1875/78: Group of four destination covers all with 1875 2½ pence rosy mauve frankings. Comprising two sent in 1875; one to Germany and one to Italy, an example sent in 1876 to Canada (Bilateral Treaty rate) and an 1878 lettersheet to Sicily with the addition of a 1 penny red paying a late fee, both tied by the Gracechurch Street L1 late fee duplex. A fine selection (4). Photo ✉ **200**



90054/ CHF 200



90055/ CHF 150


90058/ CHF 200


90056/ CHF 200


90059/ CHF 200


90060/ CHF 300


90061/ CHF 150


90062/ CHF 250


90063/ CHF 150


Lord Salisbury




Sir Edward B. Malet



90049

90049 *SG 176, 178, 186, 207a, 211* Parcel Post 1884: De La Rue High-Values, 2 shilling 6 pence lilac and 5 shilling rose, in combination with Jubilee 1888, 5 pence dull purple & blue vertical pair and 1887, 1 shilling dull green together with 1888, £1 brown-lilac, Three-Orbs wmk., all of good colour, perforations mainly fine, tied by oval "REGISTERED LONDON 9 NO 88" to the reverse of a "On Her Britannic Majesty's Service" parcel tag, sent to Berlin, Germany, by the British Prime Minister Lord Salisbury (signed at top), addressed to "Sir Edward B. Malet, Ambassador Extraordinary and Plenipotentiary". Front, signed "Salisbury", endorsed "By post registered" and dated "Nov. 9 1888" with Foreign Office wax seal. Soiling and creasing as might be expected, not affecting adhesives. The odd short perforation, and the lower 5 pence has a clipped corner lower left. The 2 shilling 6 pence side is affected by its proximity to the edge of the tag. A most spectacular franking and great rarity of Great Britain philately. A unique piece. Cert. Louis (1997).
Note: This Parcel Post Label bearing the £1 watermark "Three Orbs" was a "New Find" by a German collector and is the only known franking of the £1 "Three Orbs" watermark on either cover or parcel tag.
Provenance: "SEVERIN", D. Feldman, 13 April 2010, lot 20321 ✉ **10000**

For lots Great Britain please see our catalogue 366

Universal Postal Union ("UPU") and Its Impact on Global Postal Services

The JP Gough Collection (part II)



Lord Salisbury



Sir T. B. Cusack-Smith



90050

90050 *SG 178, 180, 211, 212* Parcel Post 1884: De La Rue High-Values 2 shilling 6 pence lilac and 5 shilling rose strip of three, in combination with Jubilee 1887, 1 shilling dull green and 1891, £1 green, all of fresh colour and perforations mainly fine, tied by oval "REGISTERED LONDON CHIEF OFFICE 13 JUN 00" to the reverse of a registered "On Her Britannic Majesty's Service" parcel tag, sent to Santiago, Chile, by the British Prime Minister Lord Salisbury (signed at top), addressed to Sir T. B. Cusack Smith and c/o British Consulate General, Valparaiso, with handstruck oval "R" in black and an additional "REGISTERED LONDON CHIEF OFFICE 13 JUN 00". First 5 shilling has a prefix wrinkle south-east corner which doesn't detract. Remarkably well-preserved. Very rare franking, the Queen Victoria £1 green is exceedingly rare, much more so than the KEVII £1 green which is also a rarity. Sent at a Letter Postage rate plus 2d registration of £1.18.06, via the Diplomatic Pouch.
Note: Robert Gascoyne-Cecil, 3rd Marquess of Salisbury (1830 to 1903), known as Lord Salisbury, served as Prime Minister of the United Kingdom three times for a total of over thirteen years. In office; 23 June 1885 – 28 January 1886, 25 July 1886 – 11 August 1892 and 25 June 1895 – 11 July 1902.
Reference: Illustrated in "Collectors Club Philatelist", New York, Jan./Febr. 2011
Provenance: Spink, 24 May 2002, lot 1055 ✉ **7500**



View of Rangoon



90051

90051 *SG 178, 205, 210* Parcel Post 1884: Surface-Printed 2 shilling 6 pence lilac, used with Jubilee 1887, 4 pence green & brown and 1890, 10 pence dull purple & carmine, all of fresh colour and mainly good perforations, tied by undated circular "LEOMINSTER" to a parcel envelope sent to Rangoon, Burma, with manuscript British parcel number "46" in blue crayon, and an arrival cds in Rangoon (indistinguishable date). In addition, the India PO have removed the envelope from the parcel and applied a Parcel Control Label numbered "125" with "BOMBAY" boxed handstamp in purple. Heavy vertical filing fold through 4 pence and the corners of the envelope repaired from contemporary damage. Rare combination; only recorded example of an Indian "Parcel Control Label" on incoming mail.
Note: The UK began its parcel post service on 1 August 1883, three years after signing the Special Convention on Parcel Post (Paris 1880). The British opted for parcel labels glued onto parcels, even though parcels were irregular in shape, being wrapped in brown paper and held together by twine - joined under wax or lead seals. Cardboard boxes at the time were flimsy and rarely used. The British parcel system was modeled on its registry system, negating the need for the double-tracking of parcel envelopes used by most countries and adopted by the UPU. However, when sending parcels abroad, the British PO had to use parcel envelopes within the UPU parcel operating system. ✉ **1000**



90052

London's Parcel Post sorting room

90052 *SG 266* 1902/11: De La Rue, £1 green, vertical strip of five, good colour and perforations mainly fine, tied by hooded circle "LONDON E.C. DE 14 05" to the reverse of a "On His Britannic Majesty's Service" parcel tag, sent registered to "The Hague', Netherlands, endorsed on front "Insured for seventy pounds" with oval "REGISTERED DEC 14 05" alongside and the Foreign Office wax seal. Remarkably well preserved for a parcel tag. Spectacular franking. Rare. Largest recorded multiple of this issue.
Note: This amount of postage represents about 6 weeks of an average postal clerk's wages (16 shillings per week). ✉ **2000**



90064/ *CHF 200*



90067/ *CHF 200*



90068/ *CHF 150*



90069/ *CHF 200*



90070/ *CHF 150*



90071/ *CHF 150*



90072/ *CHF 150*



90073/ *CHF 150*