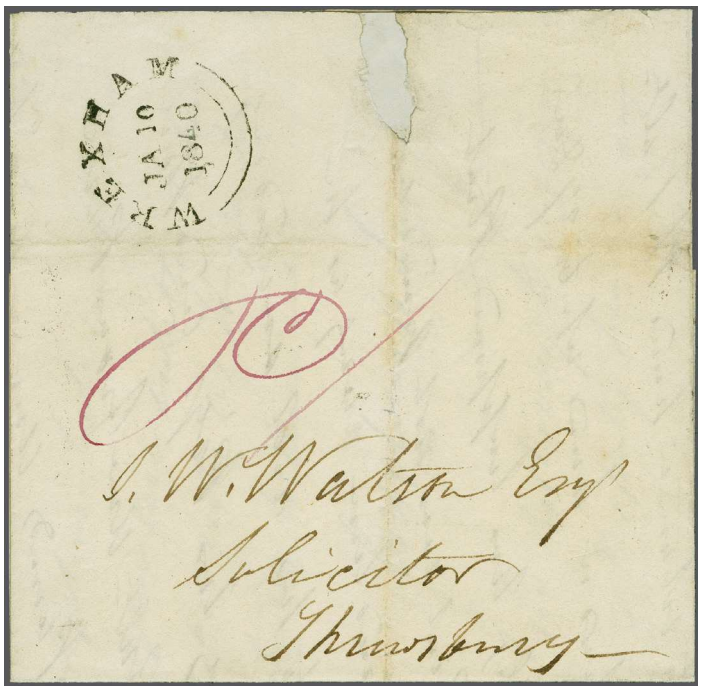
Great Britain 1840–1841
The World's First Postage Stamps

The Simon Beresford-Wylie Collection (part III)

Sir Rowland Hill

The Beginning of the Uniform Penny Post



35001

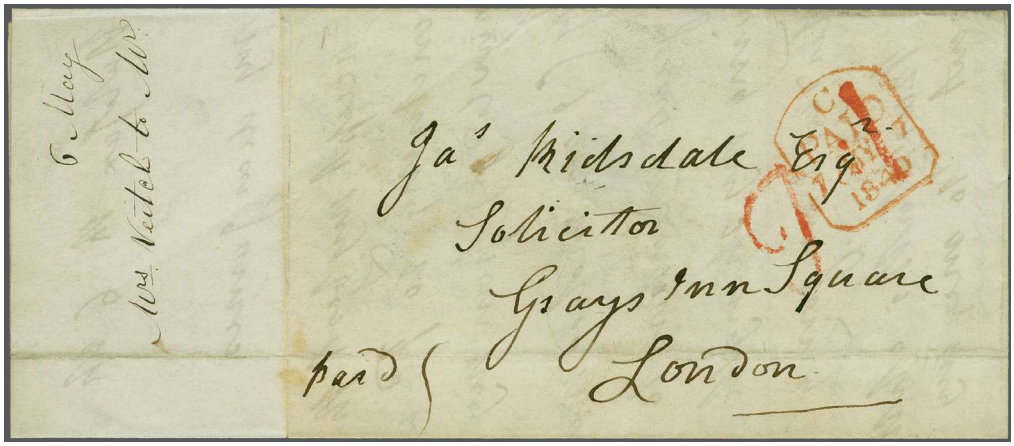
View of Wrexham

Gibbons — Start price in CHF

35001 Uniform Penny Post, First Official Day of Use: wrapper with "P1" manuscript notation in purple on front, denoting prepayment of one penny postage, the reverse with neatly struck "Wrexham JA 10 1840" double-arced circular despatch strike in black, to Shrewsbury, light vertical filing fold, a fine and scarce example from this inaugural day of the Uniform Penny Post.
The Uniform Penny Post was introduced on January 10, 1840, nearly four months prior to the introduction of the Penny Black. From this date, letters not exceeding a weight of half an ounce could be sent prepaid within the United Kingdom for the rate of One Penny. ✉ **200**

35002

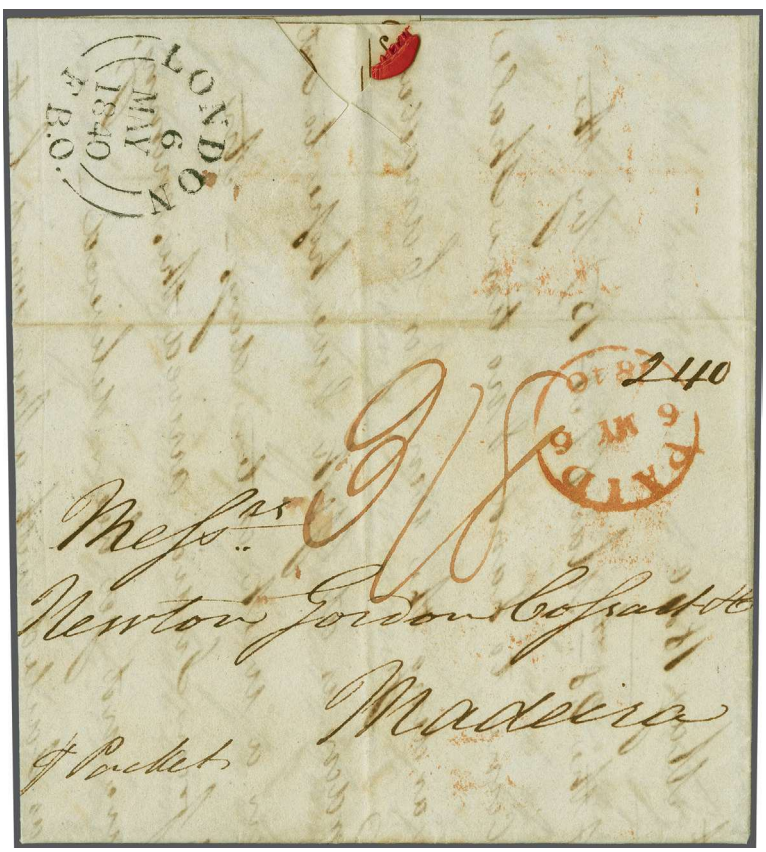
35002 **Uniform Penny Post, First Official Day of Use:** large part entire, struck on front with boxed "Glasgow / PAID + / JA 10 / 1840" despatch in orange, to Dunfermline, pressed vertical filing folds, one through datestamp, a fresh and desirable inaugural Uniform Penny Post usage from Scotland. ✉ **250**



35003

Gibbons | Start price in CHF

35003 1840 (6 May), prepaid folded entire, reverse with fine Halifax double-arc despatch in blue (6 May, 1840), to London, with bold strikes of "P1" in red and PAID tombstone (7 May), a fine and fresh cover, posted on the day of issue of the Penny Black, a desirable usage from one of the most renowned dates in postal history. ✉ **450**

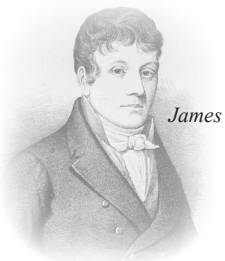


35004

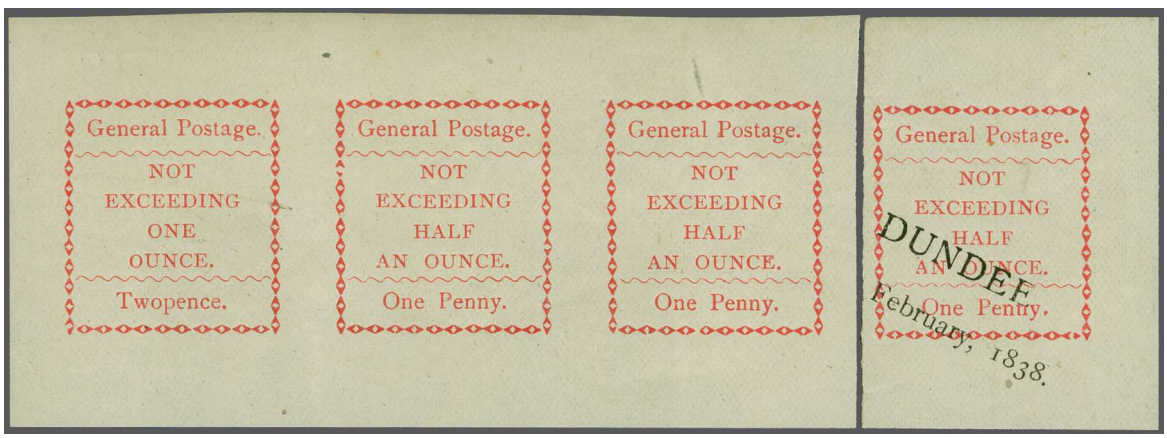
View of Madeira

35004 1840 (6 May), prepaid folded entire, internally dated 5 May, 1840, from London to Madeira, endorsed "p. Packet", 3/8 rate in red manuscript, reverse with fine London F.B.O. double-arc despatch (6 May, 1840), red PAID c.d.s. of same same on front, a most attractive and rare example to a foreign destination, postmarked on the day of issue of the 1d. Black.
Whilst postage labels were available for use from 6 May, it was still common practice for Post Offices to accept pre-payment in the traditional fashion. This was particularly so for items, such as the example offered here, incurring high postage charges. ✉ **800**

Treasury Competition Essays and Embossed Essays for Stamping Paper



James Chalmers



35005

Gibbons | Start price in CHF

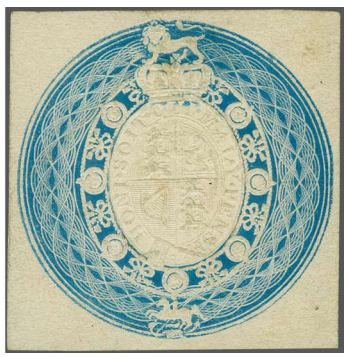
35005 1838: James Chalmers Essays, 1890 reprints, "General Postage / NOT / EXCEEDING / ONE / OUNCE / Twopence" and two "General Postage / NOT / EXCEEDING / ONE / OUNCE / One Penny." unmounted horizontal strip of three, with mounted single One Penny example cancelled in black "DUNDEE / February, 1838", printed in pink on gummed white wove paper, scarce and fine. *Chalmers, a Dundee bookseller, wrote in a February 10, 1838 letter to the Post Office "that sheets of stamped slips be prepared...then rubbed over the back with a strong solution of gum..." and that "to prevent being used twice, postmasters should put the town stamp across the slips." These reprint essays were discussed in an exchange of letters to the editor of the London Philatelist (October 1917) as having been reproduced from the original strip of essays contained in one of the volumes of Sir Henry Cole left to the Victoria and Albert Museum, and distributed with a special Christmas Supplement of the Stamp Collector`s Monthly.* */** **200**

35006

35006 1839, Robert W. Sievier, centrally-embossed essay with engine-turned patterns in blue and pink, inscribed "PENNY POST", cut clear of design on all sides, close at top, toned, but a scarce essay, a contemporary reprint removed from an edition of the London and Westminster Review. (*) **200**

35007

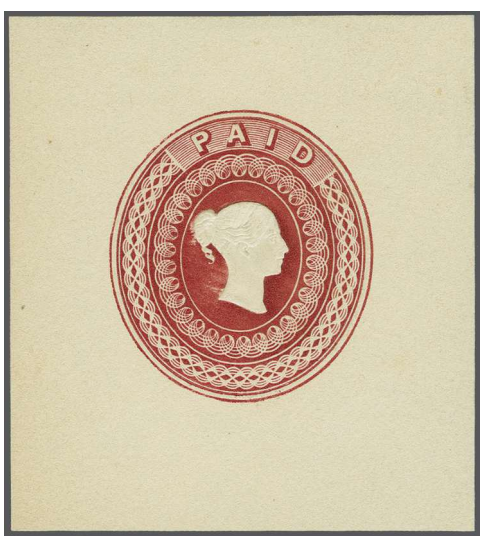
		Gibbons	Start price in CHF
35007	1839, Charles Whiting of Beaufort House, 1d. salmon and black on thin paper, Congreve Method essay, margins clear to just touching frameline at lower left, fine.	(*)	**200**



35008

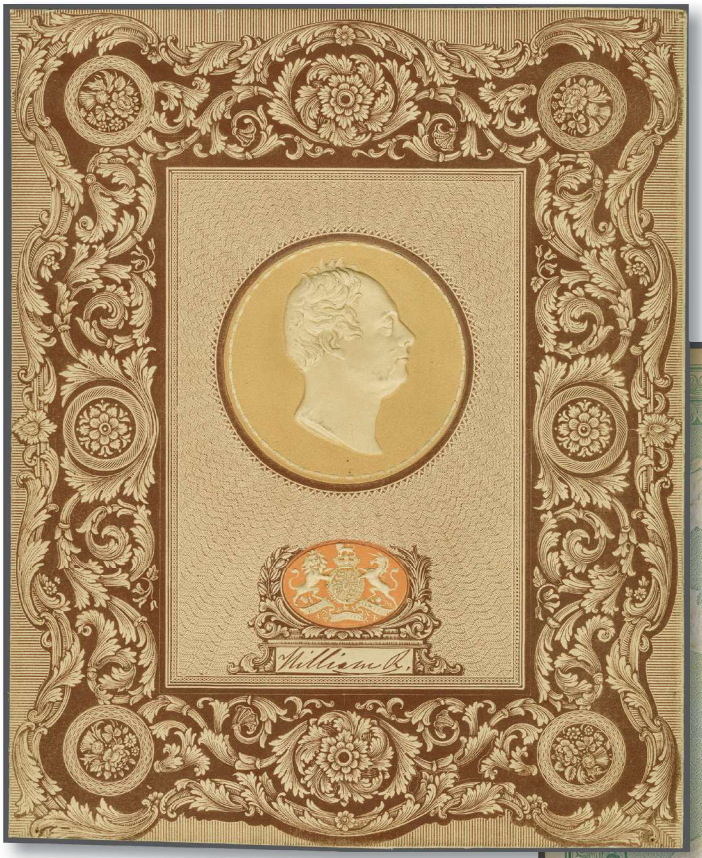
35008	1839, Charles Whiting of Beaufort House, small group of essays, with "1/2 OUNCE 1d." Treasury Competition essay in black and red (central thin), plus three similar crudely designed in blue (2) and brown, believed reprints attributed to Moens, and a Royal Arms circular embossed essay in blue (hinge thin), the occasional additional small fault, an uncommon group.	(*)	**200**

35009



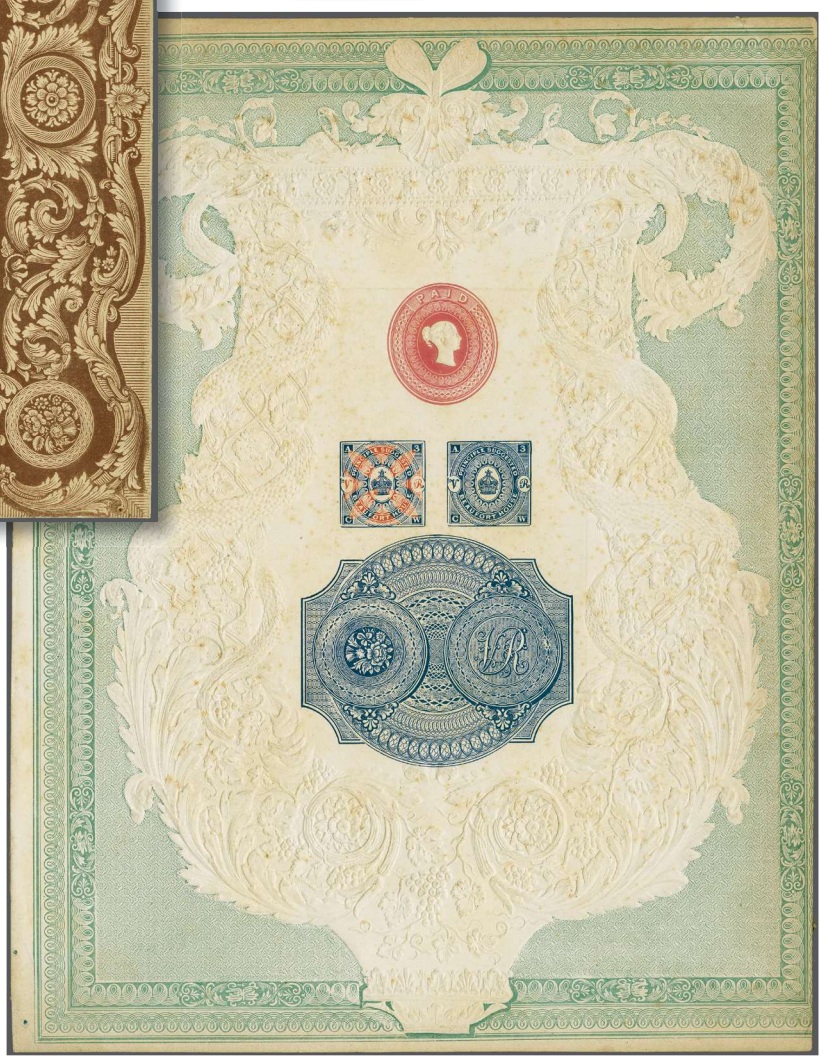
35010

35009	1839, Charles Whiting of Beaufort House, embossed essay in black, with blank inscription tablet, cut well clear of design, light central bend, otherwise fine and scarce.	(*)	**150**
35010	1839, Charles Whiting of Beaufort House, embossed essay in carmine-lake, 1862 reprint on wove paper, with PAID above uncrowned Queen, wonderfully fresh and very fine. *Provenance:Collection Chartwell, Spink, 12 December 2012, lot 25.*	(*)	**300**



35011

Lady Mairi Bury

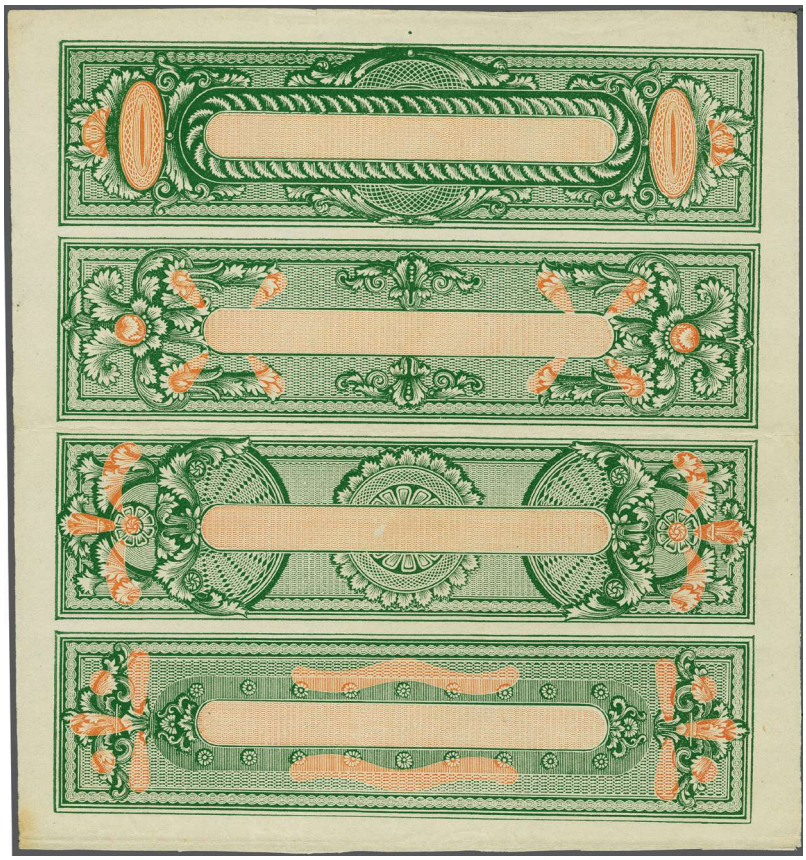


35012

Charles Whiting

		Gibbons	Start price in CHF
35011	1839, Charles Whiting of Beaufort House, portrait of King William IV, 154mm x 190mm, on thick card, the cameo and Royal Arms heavily embossed but with the outer frame by letterpress, printed in shades of yellow-buff, flesh-pink and brown using the Congreve method, trimmed to margin from the 1840 Royal Cameo Scrapbook Collection of Embossed Heads, attractive and fine. *Provenance: Lady Mairi Bury, Sotheby`s, London, 24-6 November, 2010, lot 6.*	(*)	**200**
35012	1848, Charles Whiting of Congreve House, composite sheet for the Arts Journal, with embossed Victoria head in carmine, below pair of Beaufort House designs and "VR" Royal Cypher surrounded by fancy engine-turned background, all within ornate embossed frame, reverse with panel "PRINTED BY / CHARLES WHITING / BEAUFORT HOUSE / STRAND, LONDON / FOR PROTECTION AGAINST / FORGERY", peripheral staining and small tears, some toning as often seen, otherwise quite attractive.	(*)	**150**

Design and Engraving of World's First Postage Stamp

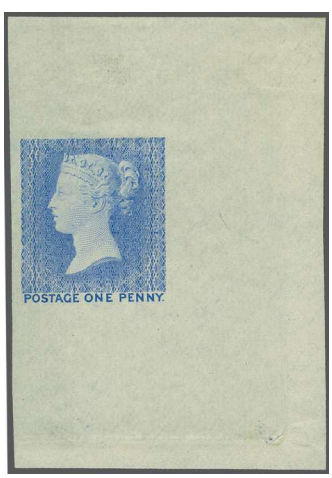


35013

Gibbons

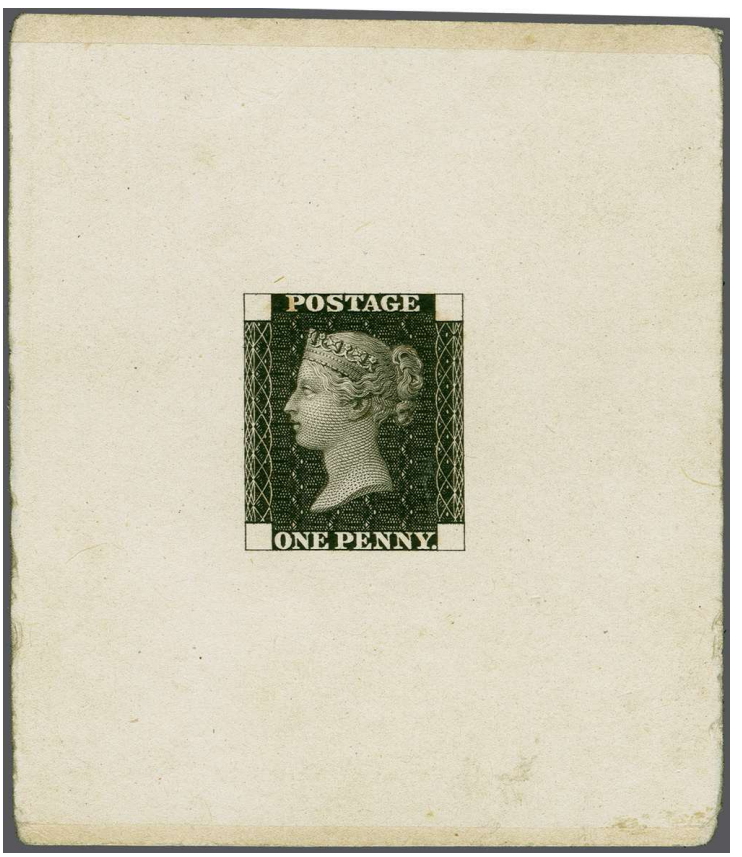
Start price in CHF

35013 1840: 1d. black background trials, Essay by Perkins & Heath (167 x 179 mm.), showing four different 'Engine Turning' Trial designs (always at this period to be as complicated as possible to prevent possible fraud), engraved in vermilion and deep green on wove paper, minor light edge wrinkles and central fold but most attractive and rare. **300**



35014

35014 1840, 1d. Die Proof Reprint of the First (Later Rejected) Die, circa 1902, in ultramarine on cream wove paper, 41mm x 60mm, reduced but well-clear of design, delicate shade, trivial wrinkle at lower right, scarce and fine. Gi DP8b = £12,500+
Remark: This die proof very likely adjoins the left half of the small trial plate with two dies in the Phillips Collection, N. P. M. vol XXI, page 47. **1'000**



35015

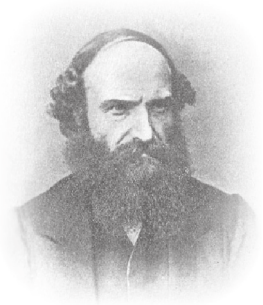
		Gibbons	Start price in CHF
35015	1840 (March), 1d. black, Master Die Proof, on India paper, 62 x 68mm, mounted on soft card, showing the addition of the words POSTAGE and ONE PENNY, the four corner squares left blank, a remarkable Die Proof of profound philatelic and historic importance, one of the few such examples recorded in private hands, illustrating the stage at which final approval could be given to the design that would become the world`s first adhesive postage stamp, an exceptional international rarity of the highest quality, and unquestionably the most significant postage stamp proof in existence. Gi DP17a *A mere six examples of this Master Die Proof are recorded, with even fewer available to collectors. Three are held in instituional collections, with two examples found in the Royal Philatelic Collection, and one in the R.M. Phillips Collection at the Postal Museum (London). A further three are recorded in private hands, including the example offered here, and the unique cancelled example, also in the Beresford-Wylie Collection.* *Provenance: Collection Major Allen* *Collection "Rainbow", 1986* *Collection "Tes", Christies Robson Lowe, 5 October 1995,* *Collection Pichai Buransombati, Shreves Philatelic Galleries, 15 March, 2001, lot 9.* *Collection Chartwell, Part II, Spink London, 16 February 2012, lot 30.*	DP17a	**50'000**

35016

		Gibbons	Start price in CHF
35016	1890-1871, 1d. black, Die I in black on thin yellowish paper, inscribed "1" and "OLD ORIGINAL" at foot, some typical ink staining above and to the right of text due to pressure of the die, some wrinkling and light thins due to multiple hinges, yet a scarce and otherwise fine proof printed in conjunction with the celebrations of the Jubilee of Uniform Inland Penny Postage. Gi. DP25 = £10,000 *Provenance: Phillips Auction, 2 July 1992, lot 116*		**2'000**

35017

		Gibbons	Start price in CHF
35017	2d. blue, Master Die Proof, in black on India paper, mounted on thick soft card, lower corners blank, tiny tone spot in upper margin, trivial creases to card not visible from front, insignificant given the tremendous philatelic and historic significance of this exceptional proof; a great rarity. Gi. DP41 = £180,000. Only six examples of this die proof are recorded. One is in the collection of His Majesty King Charles III, another in the R.M. Phillips Collection of the British Postal Museum. Four others, including the example offered here, are in private hands. *Provenance: Collection Sugden, Harmers, 8-9 January, 1951, lot 216.* *Collection Chartwell, Spink, 16 February, 2012, lot 48.*	DP41	**40'000**



Ormond Hill

35018

Gibbons | Start price in CHF

35018 1871, 2d. Ormond Hill Die Proof, retouched in black on soft card, 47mm x 49mm, showing blank lower corners, stars in upper corners, barest traces of light soiling in places mentioned for strict accuracy, some thinning to card, handstamp of E.F.H. Harpenden on reverse, a beautiful and rare Die Proof. Gi. DP46 = £15,000.

In 1871, three decades after they were withdrawn from service, Ormond Hill instructed the printers to prepare a series of proofs in various colours, this example in black being among them. Ormond, the son of Roland Hill`s brother Edwin, held a number of important positions at Somerset house, and dealt with both Perkins Bacon and De la Rue. He succeeded his father as Controller of the Stamping Department in 1872.

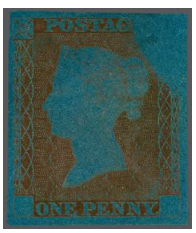
Provenance: Sugden Collection, Harmer Auction, 8-9 January 1951, lot 348
Folkard Collection, 26 November 1998, lot 425
M. A. Sayeed Collection, Spink, May 2002, lot 2035
"Forrester" Collection, (2008).

DP46 **4'000**

Rainbow Trials

The printing presses of Perkins Bacon

35019



35020

		Gibbons	Start price in CHF
35019	1840, 1d. Rainbow trial, State 2, deep lilac brown on white wove paper, margins large to clear, small thin at foot, fine appearance. Gi. DP20(2)c	Gi. DP20(2) c	**200**
35020	1840, 1d. Rainbow trial, State 3, dull rose red on wove paper, dipped in prussiate of potash, four large balanced margins, hinge remnant, quite attractive. Gi. DP20(C)a = £2,000	DP20(C)a	**450**

35021

35022

35021	1840, 1d. Rainbow trial, State 3, dull blue on stout wove paper, large margins with sheet margin at top, showing partial manuscript notation in selvedge, fresh and fine. Gi. DP20(3)b	DP20(3)b	**300**
35022	1840, 1d. Rainbow trial, State 3, red brown on white wove paper, upper left corner single, rich colour, two trivial tone spotsand small blue spot in selvedge, a visually-appealing example of this uncommon trial. Cert RPSL (1997). Gi. DP20(3)b		**300**

"VR" 1d. black Official Stamp

The Houses of Parliament

35023

		Gibbons		Start price in CHF
35023	1840, "VR" 1d. black, lettered FE, large balanced margins, light uniform toning, otherwise fine and scarce, signed on reverse. Cert Merkur (1969). Gi. V1 = £20,000 Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived; 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments. *Provenance: Harmers, 27-29 May, 1940, lot 541.* *Harmers, 4-5 April, 1955, lot 259* *David Feldman SA, 1-7 November, 1992, lot 305* *Harmers, 11 March, 1993, lot 915*	V1	*	**5'000**

Cancellation Removal Trials

35024

		Gibbons	Start price in CHF
35024	1840, "VR" 1d. black, left margin horizontal strip of three, lettered LA-LC, showing "the Labels ABOVE" portion of inscription, chiefly good to large margins, clear at upper left, showing trace of red cancellation on which an official attempt at removal has been made, endorsed on reverse *"2 have been once cleaned"*, a fine and important multiple from the cancellation trials, and an ideal exhibition piece. Gi. V1 = £67,500+ Though prepared in April, 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, some of which were used for official experimental attempts at cancellation removal. *Provenance: Collection Sugden, Harmers London, 8-9 January, 1951, lot 390, together with a once-adjoining single.* *Collection "Tes", Christies Robson Lowe, 5 October, 1995, lot 284*	V1	**20'000**

Sir Rowland Hill

35025

		Gibbons	Start price in CHF
35025	1840, "VR" 1d. black, lettered OH, large margins on three sides, close to touching frameline at top, cancelled by red Maltese Cross, most likely having been removed from a Postal Notice and used fraudulently, some uniform discoloration, yet a scarce used example of this unissued official. Gi. V1 = £22,500 Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived; 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments. *Provenance: Bonhams Auction, 15 February 2005, lot 705.*	V1	**6'000**

1840, 1d. black, early usages during May 1840

View of Bath

35026

Gibbons — Start price in CHF

35026 **May 6 (First Official Day of Use):** 1d.intense black, plate 1a, lettered EA, clear to large margins, used as wafer seal to reverse of folded entire from Bath to Wells, tied by red Maltese Cross cancellation, neatly-struck Bath c.d.s. alongside, dated May 6, further Maltese Cross strike on front, the stamp with horizontal crease and having been lifted, cleaned, and replaced with hinge, some restoration, one of only two recorded examples from this date with the adhesive used as a wafer seal, a delightful and rare first day cover. Cert. PTS Expertising Ltd. (2015). Gi AS1ta = £75,000

The usage of the 1d. black as a wafer seal is most unusual, and was contrary to regulations. The postal clerk, evidently still unfamiliar at this early stage with the appropriate procedure, perhaps thought it most efficient to make dual use of the adhesive both as an indicator of prepayment, and to seal the wrapper. The second Maltese Cross strike on the front further indicates some confusion as to the proper usage of the new stamps.

Reference: Illustrated in "May Dates", by Michael Jackson, 1999.

Provenance: Robson Lowe, London, November 1957

Collection Chartwell, Spink, London, 29 June, 2011, lot 1061

AS2ta ✉ **15'000**

View of Edinburgh

35027

Gibbons

Start price in CHF

35027 **May 9**: 1d intense black, plate 1a, lettered AI, fair to large margins, on folded cover to Edinburgh, cancelled by red Maltese Cross, reverse struck with Lombard Street Branch Office date-stamp (9 May, 1840), and partial Edinburgh circular morning duty c.d.s., tear to back from removal of seal, else a fine and scarce early May Date usage. Gi. AS1td =£4,800.
Reference: Illustrated in "May Dates", by Michael Jackson, 1999.
Provenance: Sotheby`s, London, 10 April, 1986, lot 623
Robert J. Cooley Collection, Shreves Philatelic Galleries, Dallas, 23 September, 1995, lot 186
Simon Andrews, 12 December, 1996, lot 15. AS1td ✉ **700**

35028

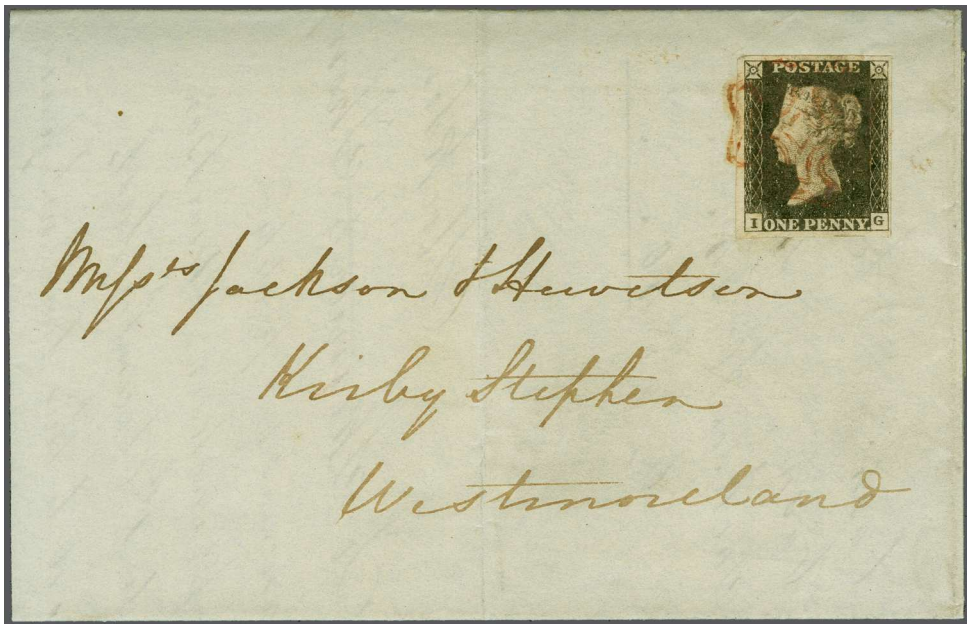
35028 **12 May:** 1d grey-black, plate 1a, lettered CE, fair to good margins, tied to piece by red Maltese Cross and York double-arc c.d.s., further cancelled in manuscript, the piece with additional York date-stamps of May 12, 13, and 16, some light discoloration along letter fold, but a most unusual early usage. Gi. AS2tf. AS2tf △ **300**

35029

		Gibbons	Start price in CHF
35029	**May 14**: 1d grey-black, plate 1a, lettered GG, margins ample to good, tied to folded cover to Bath by red Maltese Cross, Cheltenham double-arc c.d.s. adjacent (May 14, 1840), adhesive with stain at lower right, some light soiling to cover, a scarce "May Date" from the ninth official day of use. Gi. AS2tf = £3,250.	AS2tf ✉	**400**

35030

35030	**15 May:** 1d. grey-black, plate 1a, horizontal strip of four, lettered JE - JH, chiefly good margins just touching frameline at foot, tied by red Maltese Crosses to folded piece to Leeds, reverse with neatly-struck London Chief Office duty c.d.s. (15 May), a fine and rare early usage for such a multiple. *Provenance: Chartwell Collection, Sir Cyril Humphrey Cripps, Spink, 16 February 2012, lot 87.*	AS2tf △	**800**

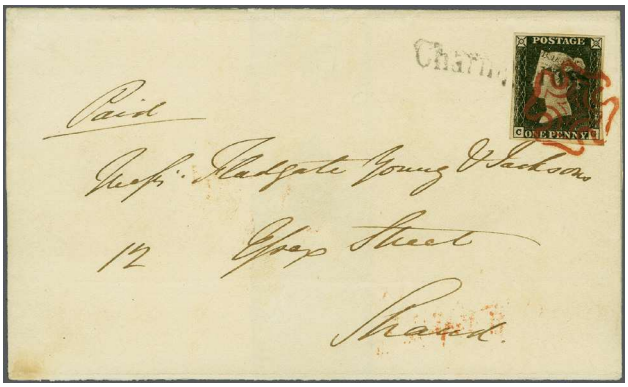


35031

		Gibbons		Start price in CHF
35031	May 15, 1d. black, plate 2, lettered IG, four fair to large margins, tied to 1840 folded cover by red Maltese Cross, Stockton double-arc despatch c.d.s. on reverse (15 May), to Kirkby Stephen, Westmorland, vertical filing fold, a scarce example from the tenth official day of use. Gi. AS14tf.	AS14tf	✉	**400**

35032

35032	**May 18:** 1d. intense black, lettered GF, good to large margins, close at lower right, tied to folded entire to Birmingham by red Maltese Cross, internally dated Gray`s Inn, May 18, with London Chief Office circular evening duty date-stamp on reverse of same date, a fresh example from this early date. Gi. AS1th = £2,500	AS1th	✉	**400**

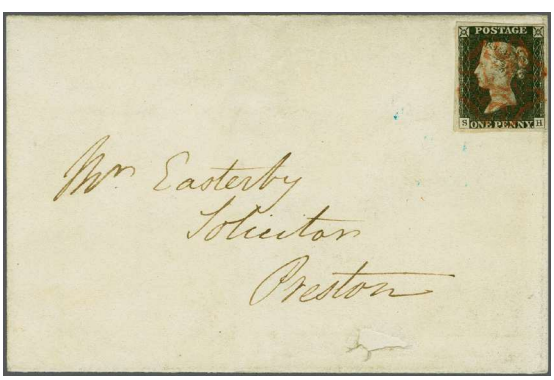


35033

		Gibbons	Start price in CHF
35033	**May 20:** 1d. intense black, plate 1a, lettered CG, tied to London locally-posted wrapper by neatly-struck deep red Maltese Cross, further tied by black "Charing Cross" straight-line, reverse with London Chief Office octagonal paid date-stamp (20 May, 1840) in matching red shade to the Maltese Cross, a delightful and remarkably fresh May Date cover. Cert RPSL (2003). Gi. AS1th = £2,500.	AS1th ✉	**500**

35034

35034	**May 23**: 1d intense black, plate 1a, lettered BC, four very good to large margins, tied to folded entire by red Maltese Cross, matching red Edinburgh c.d.s. despatch strike on reverse (23 May, 1840), to Charlestown, light pressed filing folds, a scarce and desirable May usage from Scotland. Gi. AS1th = £2,500.	AS1th ✉	**450**



35035

35035	May 31 (fourth Sunday), 1d. black, plate 2, lettered SH, affixed to folded cover and cancelled with centrally-struck Maltese Cross in red, reverse with Warrington double-arc despatch (31 May, 1840), to Preston, small piece torn from lettersheet below address, else a remarkably fresh cover, a rare usage from the fourth Sunday and final day of May, 1840. Cert. Proschold (1988) and RPSL (2023). Gi. AS14tk = £5,000. *Provenance: "D.S." Collection, Phillips, 18 June 1987, lot 96 David Feldman, 1-7 November 1992, lot 30026.*	AS14tk ✉	**600**

1840, 1d. black, plate 1a

35036

		Gibbons	Start price in CHF
35036	1d. black, plate 1a, imprimatur, lettered TJ, without gum as prepared, good to large margins and detailed impression, vibrant shade, pressed corner crease at lower right, from the second registration sheet, from which only twenty two examples were removed, a rare imprimatur of great beauty. Cert BPA (2014). Gi = £15,000. *Provenance: Durham Collection, Phillips, 11 November 1993, lot 47 (then described as "State I")* *J.E. Safra Collection, Spink, 5 May 2014, lot 1009.*	(*)	**3'500**

35037

35038

35039

35040

ex 35041

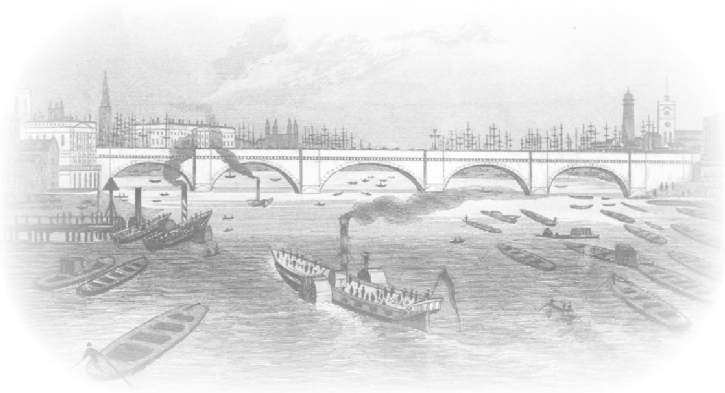
35037	1d. grey-black, plate 1a, lettered DH, very good to large margins, a later example showing heavy plate wear, cancelled with a red oxidised Maltese Cross giving a brownish appearance, fresh and fine. Gi. AS3 = £525	AS3	**120**
35038	1d. grey-black, plate 1a, lettered HK, large even margins, a later example showing moderate plate wear, cancelled with red Maltese Cross, a pleasing stamp, very fine. Gi. AS2 = £375	AS2	**120**
35039	1d. black, plate 1a, lettered NK, large margins all around,an early example showing little plate wear, cancelled with centrally-struck deep red Maltese Cross, remarkably fresh and very fine. Gi. AS1 = £600	AS1	**160**
35040	1d. grey-black, plate 1a, lettered TB, very good to large margins, a later example showing moderate plate wear, neatly cancelled with brown-red Maltese Cross, a fine example. Gi. AS2 = £375	AS2	**120**
35041	1d grey-black, plate 1a, eight singles lettered BF, DA, EJ, EK, GB, IA, IL, and QL, all four margin examples displaying moderate to heavy plate wear, cancelled with red Maltese Crosses, the odd close margin or small imperfection, GB and QL showing some uniform toning, a useful group illustrating the varying degrees of plate wear found on this printing. Gi. AS2/3.	AS2/3	**600**

ex 35042

		Gibbons	Start price in CHF
35042	1d. grey-black, plate 1a, six used singles, showing moderate plate wear, lettered CJ, ID, ML, OG, PJ, and SG, predominantly very good to large margins, each cancelled with red Maltese Cross, the odd trivial flaw, SG showing some uniform toning, otherwise a fine group. Gi. AS2 = £2,250.	AS2	**350**

35043

35043	1d intense black, plate 1a, vertical strip of four, lettered PL-SL, an early impression showing little to know wear, good to large margins, neatly-struck with multiple deep red Maltese Cross cancels, crease betwen QL-RL, a rare strip, one of only two recorded in vertical format from this plate, delightful and fine. Cert. RPSL (2023). Gi. AS1 = £3,600+ *Provenance: Gregory Collection, Harmers, London, 22 February 1949, lot 350.*	AS1	**500**



View of London

35044

		Gibbons	Start price in CHF
35044	1d. grey black, plate 1a, block of four, lettered EA-FB, large to very large margins all round, neatly-struck red Maltese Cross cancellations, EA with corner repair and treated to remove staining, not detracting from this rare multiple, showing the distinctive lighter shade consistent with heavy plate wear, most attractive. Cert. BPA (1996). Gi AS3 = £24,000 *Provenance: Collection "Daisy", Christies Robson Lowe, London, 8 October, 1996, lot 139* *Collection Sayeed, Spink London, May 2002, lot 2101*	AS3 ⊞	**4'000**

1840, 1d. black, plate 1b

35045

35046

35047

35048

35049

		Gibbons	Start price in CHF
35045	1d. black, plate 1b, lettered CA, four good to very large margins, neatly-cancelled by red Maltese Cross, a stamp with tremendous visual appeal, very fine. Gi. AS5 = £375		**150**
35046	1d. black, plate 1b, lettered DD, four ample to large margins, cancelled with bold upright Maltese Cross in black, fine. Gi. AS5 = £375.	AS5	**120**
35047	1d. black, plate 1b, lettered HD, margins good to large, close but clear at lower right, struck with red Maltese Cross, showing the original plate 1a re-entry particularly strong in upper corners and within value, fine. Gi. AS5a = £550	AS5a	**120**
35048	1d. black, plate 1b, lettered LD, four large even margins, cancelled with superbly-struck Maltese Cross in red, slighest trace of blue ink at lower left, a lovely stamp. Gi. AS5 = £375		**180**
35049	1d. black, plate 1b, lettered TB, four large to very large margins, lightly cancelled with red Maltese Cross, a delightful stamp. Gi. AS5 = £375		**180**

35050

35050	1d. black, plate 1b, lettered NF-OG, unused block of four, very good to large balanced margins all round, NF showing re-touched check letters, NG with coincident re-entry, regummed and trace of small gum thin near top from former hinge and vertical crease through NF-OF. An extremely rare block of fresh appearance - not originating from the Lord Crawford half sheet. Cert BPA (2001) Gi. AS5 = £100,000 *Provenance: Corinphila, 16-21 November, 1959, lot 1583* *Collection H.O. Fraser, Spink London, 7 November 2001, lot 101.* *Collection Lord Steinberg, Sotheby`s London, 21 September 2011, lot 1.*	AS5	⊞(*)	**10'000**

ex 35051

		Gibbons		Start price in CHF
35051	1d. black, plate 1b, eleven used singles, lettered CK, GB, HH, KG, QE, EB, KK, KG, LE, OH, and PH almost all with four good margins, each struck with Maltese Cross in red, one with further Charing Cross straight-line, another with indistinct Penny Post hand-stamp, the occasional small fault, with most being fine examples. Gi. AS5.	AS5	△	**850**

ex 35052

35053

35052	1d. black, plate 1b, eight used singles, lettered, TC, NF, DD, GG, KD, NF, PL, and QC, most with four fair to very good margins, TC and NF cancelled with black Maltese Crosses, the balance struck in red, the occasional small flaw but an overall fine group with many attractive examples. Gi. AS5.	AS5		**500**
35053	1d. black, plate 1b, horizontal strip of three, lettered OI-OK, margins just clear to good, neatly-struck black Maltese Cross cancels, OI showing the non-coincident re-entry, repair bottom margin, otherwise fine. Gi. AS5/5b			**250**

35054

35054	1d. black, plate 1b, four singles lettered OH, BH, OI, and OJ, each with fair to good margins, tied to piece by smudged Maltese Cross cancellations in red, filing fold through OH adhesive, the others with some light staining in places, an unusual franking. Gi. AS5 = £1,500	AS5	△	**150**

35055

Gibbons | Start price in CHF

35055 1d. black, plate 1b, used block of four, lettered NC-OD, good to large margins all round, red Maltese Cross cancellations, NC with weak left frame line, ND showing recut "N", OD with burr rub between "NE" of "ONE" and showing re-cut side-line, fresh colour, a rare block particularly from this plate and in such select quality. Cert. RPSL (1998). Gi. AS5 = £18,000
Provenance: Collection "Maximus", Stanley Gibbons Auctions, 26-27 November, 1970, lot 50
Spink, 10 June 1998, lot 1179. AS5 ⊞ **3'000**

35056

35056 1d. black, plate 1b, horizontal strip of four, lettered LB-LE, very good to large margins on three sides, touching frameline at left, tied by clear strikes of red Maltese Crosses to entire letter from Manchester to Chancery Lane, London, with double-arc circular despatch (22 July) and next-day London morning duty c.d.s. backstamps, horizontal filing fold well clear of adhesives, an impressive franking, paying the 4d rate for up to two ounces. Cert. BPA (2010). Gi. AS5.
Provenance: "Victoria" Collection, Robson Lowe, 19 November 1974, lot 17
Howard O. Fraser Collection, Spink, 7 November 2001, lot 116
Alan Holyoake Collection (2013). AS5 ✉ **2'500**

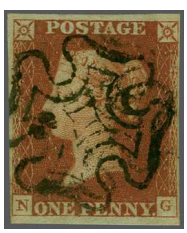
35057

Gibbons | Start price in CHF

35057 1d. black, plate 1b, lettered CL, and plate 3, lettered LE, mosty good margins, LE touching at foot, two singles tied to folded entire from Edinburgh to Ayr by red Maltese Crosses, CL showing the non-coincident re-entry, reverse with black circular despatch mark (14 Aug) and next-day boxed receiver, the adhesives showing some light wrinkling, a scarce mixed usage. Gi. AS5b/AS20. ✉ **300**

1841, 1d. red, printed from "black plate 1"

35058



ex 35059

35061

35058 1d. red-brown, plate 1b, lettered MH, four good to very large margins, showing portion of adjoining stamp at right, neat strike of black Maltese Cross cancel, leaving upper portion of the stamp clear and the coincident re-entry most evident in north-east star, a most striking example. Gi. AS7b = £475. **180**

35059 1d. red, plate 1b, two used singles, lettered JK and NG, chiefly good margins, NG close at right and left, each with signs of non-coincident re-entry showing portions of original impression, a fine duo. Gi. AS7b. AS7b. **250**

35060

ex 35062

35060 1d. red brown, plate 1b, horizontal strip of four, lettered GA-GD, good to large margins on three sides, close or slightly cut into at foot, cancelled with multiple Maltese Crosses in black, GA and GC showing non-coincident re-entries, slight wrinkle to GC-GD, otherwise a fine and scarce multiple, a much rarer than mujltiples from plate 1b in black. Gi. AS7/AS7b = £1,700 as singles. AS7/AS7 **250**

35061 1d. red-brown, State 3, lettered SD with coincident re-entry, rich shade, margins good to large, cancelled with Maltese Cross in black. Gi. AS8 = £650. AS8 **120**

35062 1d. brown-red, State 3, a trio of used singles, lettered TD, TE, and JA, mostly ample to large margins, JA just touching at upper left, each cancelled with black Maltese Cross, JA with unusual faint first check letter, the odd small imperfection, a fine group from this difficult printing. Gi. AS8 AS8 **400**

1840, 1d. black and red, plate 1A/1B/1C, "matched pairs and triplets"

35063

35064

		Gibbons	Start price in CHF
35063	1d. black and 1d. red brown on blued paper, both plate 1b, lettered HC, and cancelled with black Maltese Cross, chiefly good to large margins, with brown-red just clear at top, though with particularly rich colour, a fine matched duo. Gi. AS5 / AS7 = £750	AS5/AS7	**150**
35064	1d. black (2) and 1d. red, each lettered GL and with mostly good to large margins, the black with examples of both plate 1a and 1b, without the re-entry and with the subsequent non-coincident re-entries prominent in four corners as well as to value, the 1d red also showing the re-entries, a scarce and fine matched trio. Gi. AS5b, A7b.	AS5b, A7b	**350**

1840, 1d. black, plate 2

35065

35065 1d. black, plate 2, lettered TD, imprimatur from the second registration sheet, ungummed on white wove paper, good even margins all around, surface rubbed, horizontal and diagonal crease, yet a rare example, one of onlv twenty three removed from the sheet. Cert BPA (2014). Gi. = £15,000
Provenance: De La Rue Imprimatur Collection (1883)
Robson Lowe, London, 27 April, 1949, lot 3
Robson Lowe, London, 21 June, 1950, lot 166
Collection Dr. Musson, Robson Lowe, 15 July, 1953, lot 128
Robson Lowe, London, 17 December, 1975, lot 1197
Collection "Tatiana", Part II, David Feldman, Geneva, 11 December, 2015, lot 40022. (*) **2'000**

35066

35067

35068

ex 35070

		Gibbons	Start price in CHF
35066	1d. black, plate 2, lettered EE, good even margins all around, lightly-cancelled Maltese Cross in red, fine. Gi. AS14 = £375.	AS14	**120**
35067	1d. black, plate 2, lettered GG, four good to large margins, cancelled with red Maltese Cross, fine. Gi. AS14 = £375	AS14	**120**
35068	1d. grey-black, plate 2, lettered HL, four large to very large margins, sheet margin at right showing trace of inscription, evidence of plate wear particularly near foot, Maltese Cross cancellation in red leaving characteristic original re-entry markings visible, a superb example. Gi. AS15a = £550.		**200**
35069	2d. blue, plate 2, lettered SK, good to large margins all around, privately rouletted at top and bottom, lightly cancelled with Maltese Cross in red, fine and most unusual. Gi. DS8 = £1,200.	DS8	**300**
35070	1d. black, plate 2, group of seven used singles, lettered EI, HA, HH, OE, OK, PH, and QA, each with four mostly fair to very good margins and cancelled with red Maltese Cross, the occasional small flaw, but an overall fine assembly. Gi. AS14.	AS14	**500**

35069

ex 35071

35071	1d. black, plate 2, nine used singles and one pair, lettered PA, HL, PB, CK, FH, MB, NJ, GI, and TC, each cancelled with Maltese Cross in red, save for the pair which is in black, almost all with four good margins, a few with particularly interesting attributes, the PA being tied to piece showing May 28 1840 dated double-arc c.d.s., HL with characteristic re-entry marks in corner squares, the occasional small fault, NK-NL with vertical crease, but a chiefly fine and useful assembly for studying this plate. Gi. AS14, AS14a, AS14tj.	AS14, AS14a, AS14tj	**800**

35072

35073

		Gibbons	Start price in CHF
35072	1d. black, plate 2, horizontal pair, lettered HB-HC, good to large margins all around, neatly-cancelled with two Maltese crosses in red, a fresh and fine pair. Gi. AS14 = £1,250	AS14	**350**
35073	1d. black, plate 2, horizontal strip of three, lettered SH-SJ, mostly large margins all around, clear at lower left, cancelled with multiple red Maltese Crosses, negligible thins in right margin of SJ mentioned for strict accuracy, an otherwise fine and pleasing multiple. Gi. AS14 = £1,775+	AS14	**250**

View of London

35074

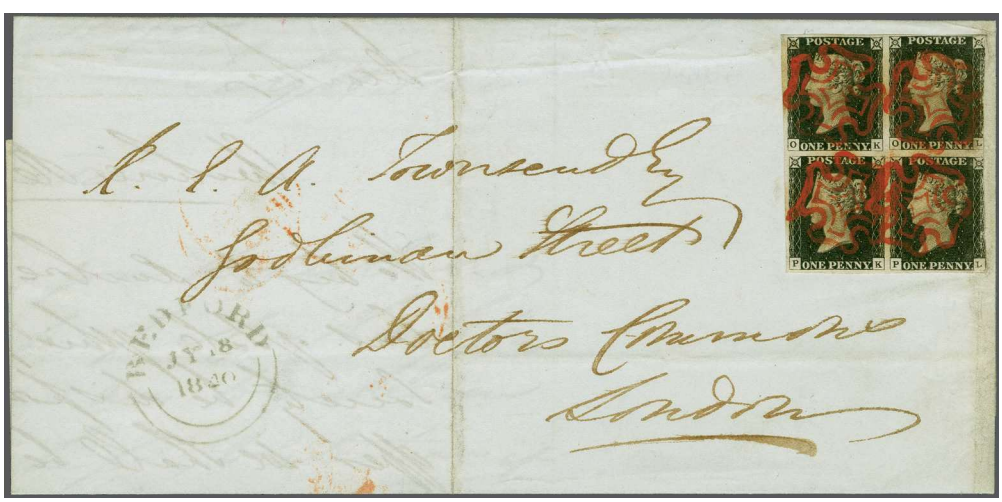
35074	1d. black, plate 2, block of eight, lettered KE - LH, clear to good margins all around, cancelled with multiple strikes of Maltese Cross in red, LG-LH further cancelled with black town postmark, KH-LH with vertical crease, LE repaired corner, LF-LG with significant repair, other small imperfections, yet a rare multiple with great visual appeal. Cert. RPSL (2023). Gi. AS14. *Provenance: Collection "Magnificent", H.R. Harmer, 24-25 April, 1950.* *Robson Lowe, 15 April, 1970, lot 1061*	AS14	⊞	**3'000**

35075

35076

		Gibbons		Start price in CHF
35075	1d. black, plate 2, lettered IF, good to large margins all around, on folded entire, cancelled by red Maltese Cross, reverse with Banbridge double-arc despatch (8 June, 1840), next-day Dublin diamond receiving mark in red, horizontal filing fold clear of adhesive, a rare Irish usage. Cert. RPSL (2023). Gi. AS14	AS14	✉	**250**
35076	1d. black, plate 2, lettered QK, good even margins all around, cancelled with Maltese Cross in red, on 1840 cover to London, handstamped "1py P Paid" in red, struck with Paid London tombstone (24 November) and redirected from London to Royston, with same-day c.d.s. backstamp in red, but an unusual usage Cert. RPSL (2023). Gi. AS14 = £750.		✉	**180**

St. Paul's in Bedford



35077

35077	1d. black, plate 2, block of four, lettered OK-PL, three good to large margins, into at right, affixed to folded entire and cancelled with multiple strikes of bright red Maltese Cross, Bedford double-arc despatch c.d.s. (8 July, 1840) struck on front, to London, with c.d.s. receiver on reverse (20 July), some imperfections to right edge of block, filing folds well clear of adhesives, an otherwise fresh entire and scarce franking. Cert Mike Jackson (2022). Gi. AS14.	AS14	✉⊞	**1'200**

1840, 1d. red, printed from "black" plate 2

Alan Holyoake

35078

		Gibbons	Start price in CHF
35078	1d. red-brown, horizontal pair, lettered IE-IF, unused, without gum, four very good to large margins, rich colour, pressed creases do not detract, this being unique the only recorded unused multiple from plate 2 in red, a new find, first reported by Scott Treacey in 2005; an important rarity. Cert BPA (2010). Gi. AS17 = unpriced. *Provenance: Alan Holyoake Collection (2012)* *"Mayflower" Collection*	AS17	(*) **3'000**

35079

ex 35080

35081

		Gibbons	Start price in CHF
35079	1840, 1d. red-brown, lettered HI, four good even margins, showing absence of ray flaws, cancelled with black Maltese Cross, a fine example of this variety. Gi. AS17i = £400.	AS17i	**120**
35080	1d. red-brown, plate 2, eight used singles, lettered ID, SH (2), LE, OJ, RF, ML, and EF, most with four good margins, illustrating examples without ray flaws, with 7 o`clock flaw only, and with both 7 and 10 o`clock flaws, the odd small imperfection, a chiefly fine and useful group for study of this plate. Gi. AS17, AS17i = £2,675	AS14, AS17i	**450**
35081	1d. red-brown, plate 2, horizontal strip of three, lettered QD-QR, large margins at either side, clear at top and foot, cancelled with black Maltese Crosses, each example showing ray flaws at 7 and 10 o`clock, deep shade, a scarce multiple. Cert. RPSL (2023). Gi. AS17 = £1,125+	AS17	**250**

35082

35082 1d. red brown, plate 2, block of four, lettered AE-BF, margins close or into on three sides, good at foot, tied to folded entire by black Maltese Cross cancellation, docketed "Edin[burgh] 27 April", corresponding red c.d.s. (27 April), boxed Dumfries receiver (22 April 1841) alongside, some faults to top margin of adhesives and filing fold through centre of block, a rare franking. The only recorded block of the 1d red, plate 2 used on cover. Gi. AS17. ✉⊞ **500**

1840, 1d. black, plate 3

35083

		Gibbons	Start price in CHF
35083	1d. black, plate 3, lettered TJ, imprimatur, unused, without gum as prepared, four good to large margins, detailed impression and deep bold colour, only twenty three examples were removed from the registration sheet, this being an exceptional example. Cert. BPA (2014). Gi. = £18,000. *Provenance: Collection Durham, Phillips, 11 November, 1993, lot 51.* *Collection J.E. Safra, Spink London, 5 May, 2014, lot 1046.*	(*)	**4'500**

35084

35085

ex 35086

35084	1d. grey-black, plate 3, lettered EE, good to large margins, neatly-struck Maltese Cross in red, fresh and fine. Gi. AS21 = £500.	AS21	**120**
35085	1d. black, plate 3, lettered PB, four good balanced margins, showing the letter "P" with small loop, cancelled with red Maltese cross, fine. Gi. AS20a = £575.	AS20a	**150**
35086	1d. black, plate 3, five used singles and one pair, lettered PK, BA, LG, BL, SK, and FA-FB, chiefly good to large margins all around, each cancelled with Maltese Cross in black, the occasional trivial flaw, pair with vertical crease, else fine. Gi. AS20 = £4,200.	AS20	**650**

35087

35087	1d. black, plate 3, horizontal pair, lettered JK-JL, good to large margins all around, sheet margin at right showing partial inscription *"...the Address and to...",* cancelled with lightly-struck Maltese Cross in red, lower margin heavily repaired and lower right corner crease, nevertheless a remarkable and rare pair. Gi. AS20 = £1,700+	AS20	**150**

35088

Gibbons | Start price in CHF

35088 1d. grey-black, plate 3, used block of four, lettered DE-EF, cancelled with multiple fine strikes of Maltese Cross in red, variously repaired with great skill, left and part of right margins added and painted in, light vertical crease to DE-EE, despite its flaws a scarce and visually appealing multiple of tremendous scarcity. Cert. BPA (2013). Gi. AS21 = £20,000.
Provenance: Collection A.J. Lowe, Phillips, 24 May, 1984, lot 27. AS21 ⊞ **1'000**

View of Maryport

35089

35089 1d. black, plate 3, three singles lettered SH, TG, and TF and plate 6, one single, lettered JK, in a notably deeper shade, chiefly good margins, TF cut into at right, on folded entire from Maryport to Carlisle, each adhesive cancelled with Maltese Cross in red, reverse with Maryport double-arc despatch (4 August, 1840), a fine and rare franking. Cert. BPA (1992). Gi. AS20, AS41.
Provenance: Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 169.
Harmers, London, 5-6 November, 1997, lot 1012. ✉ **1'200**

1840, 1d. black, plate 4

35090

35091

35092

		Gibbons	Start price in CHF
35090	1d. black, plate 4, lettered IA, mostly good to large margins, including sheet margin at left showing part inscription *"... D SIDE of the Letter...",* just touching at upper right, cancelled with red Maltese Cross, hint of light bend at lower left not mentioned on certificate, a most attractive stamp. Cert RPSL (2005). Gi. AS23 = £400+	AS23	**350**
35091	1d. black, plate 4, lettered RL, good to large margins including sheet margin at right, lightly-cancelled with Maltese Cross in red, faint vertical crease in sheet selvedge, rose owner`s backstamp, fine. Gi. AS23 = £400.	AS23	**100**
35092	1d. black, plate 4, lettered SC, four good to large margins, showing noticeable signs of plate wear and characteristic traits of re-entry most noticeable in upper right corner star, cancelled with slighly smudged red Maltese Cross, fine. Gi. AS23a = £500.	AS23a	**120**

ex 35093

35093	1d. black, plate 4, eleven used singles and a used pair, lettered AI, AC, HC, IG, II, JI, KG, TF, TJ, TL, SJ, and AB-AC, most with four good to very good margins, the singles each cancelled with Maltese Cross in red, the pair in black, the occasional fault but a chiefly fine group. Gi. AS23 = £5,650		**1'000**

35094

35095

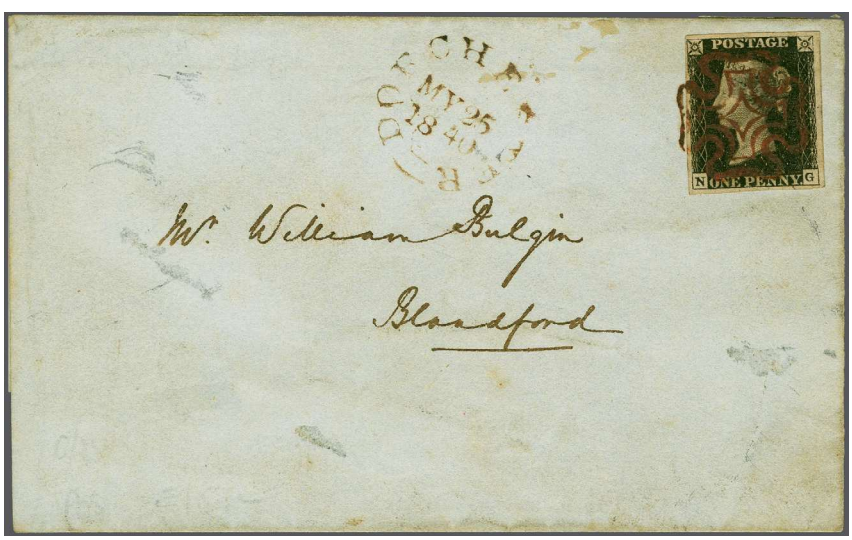
35094	1d. black, plate 4, horizontal pair, lettered FK-FL, on bleuté paper, four large even margins, crisp Maltese Cross cancellations in red, a rare pair on this paper, particularly in such exceptional quality, very fine. Cert (copy) RPSL (2005). Gi. AS23f = £1,700+	AS23f	**500**
35095	1d. black, plate 4, horizontal strip of three, lettered LH - LJ, good to large margins all around, cancelled with multiple strikes of red Maltese Cross, LH with light vertical creases, else a fine multiple. Gi. AS23 = £1,650+	AS23	**300**

35096

35097

Renato Mondolfo

		Gibbons		Start price in CHF
35096	1d. black, plate 4, block of four, lettered AE-BF, mostly good even margins, a trifle shaved at upper right, neatly-struck Maltese Cross cancellations in red, ironed out vertical crease on AF-BF, otherwise a wonderfully-fresh multiple, fine and rare. Cert. RPSL (2023). Gi. AS23 = £18,000	AS23	⊞	**1'200**
35097	1d. black, plate 4, block of four, lettered RA - SB, good to large margins all around, cancelled with red Maltese Crosses, small repair at foot and RB with negligible surface scratch, neither detracting from the visual appeal of this otherwise fine and rare multiple. Gi. AS23 = £18,000 *Provenance: Renato Mondolfo, Catalogue 11, 1969* *Collection Michael Lea, 1978, identified as a Wincanton Maltese Cross.* *Collection Shaida, Harmers of Switzerland, 13 February, 1992, lot 180* *Stanley Gibbons, 23-24 May, 1996, lot 1402* *Cavendish, 27 September, 1996, lot 395* *Spink London, 11 June, 1997, lot 81* *Collection Sayeed, Spink London, May 2002, lot 2191.*	AS24	⊞	**2'500**



35098

35098	1d. intense black, plate 4, lettered NG, clear to large margins, tied to folded cover to Blandford by deep red Maltese Cross (somewhat oxidised), Dorchester double-arc despatch alongside (25 May) in matching ink, some staining to cover and adhesive, but a remarkable early usage, two days after the earliest recorded example from this plate. Gi. AS22 = £850+	AS22	✉	**450**

1840, 1d. black, plate 5

35099

		Gibbons	Start price in CHF
35099	1d. black, plate 5, imprimatur, lettered TB, unused, without gum, as always, from the first registration sheet, four good to large margins, deep colour and precise impression, a superb and rare example, one of only twenty three examples removed from the sheet. Cert. BPA (2014). GI. = £15,000. *Provenance: Phillips, 11 November, 1993, lot 52* *Collection J.E. Safra, Spink London, 5 May 2014.*	(*)	**4'000**

35100

		Gibbons		Start price in CHF
35100	1d. intense black, plate 5, marginal block of six, lettered MJ-NL, right margin showing portion of *"In wetting the Back be careful no..."* inscription, remaining margins close to large, large part original gum, horizontal crease through top row, vertical crease through MJ-NJ, trivial natural inclusion at upper right of NL, not detracting from the superb visual appeal of this important block, a key exhibition item and exceptional international rarity. Cert. BPA (2012). Gi. AS24. *Provenance: Harmers, Season Review 1932-33* *Collection Chartwell, Spink London, 5 July, 2012, lot 189.*	AS24	⊞*	**40'000**

35101

35102

35103

35104

		Gibbons	Start price in CHF
35101	1d. black, plate 5, lettered NC, good to large margins all around, cancelled with crisp Maltese Cross in red, fresh and fine. Gi. AS25 = £375.	AS25	**120**
35102	1d. black, plate 5, lettered ND, four good to large margins, cancelled with black Maltese Cross, showing the re-entry, light horizontal crease but of fine appearance. Gi. AS26a = £475.	AS26a	**100**
35103	1d. black, plate 5, lettered ND, four good to large margins, cancelled with black Maltese Cross, leaving clear many distinct characteristics of the re-entry of this position, attractive and fine. Gi. AS26a £475.	AS26a	**150**
35104	1d. black, plate 5, lettered RL, margins just touching to large, including sheet margin at right, cancelled with bold strike of red Maltese Cross, light vertical crease, but a fine-appearing example. Gi. AS25= £375+	AS25	**500**

ex 35105

ex 35106

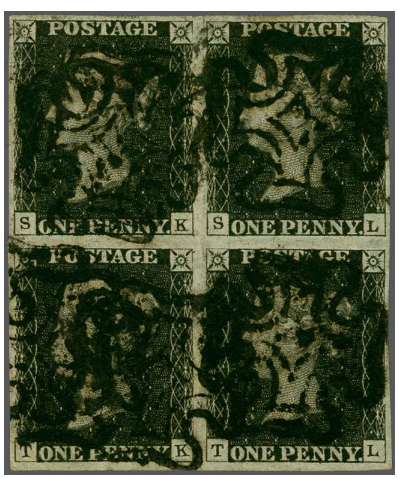
35107

35105	1d. black, plate 5, ten used singles, lettered AJ, BL, DB, HA, HF, HK, MJ, PC, RI, and SE, most with four good or better margins, cancelled with red Maltese Cross, DB showing signs of doubling in "B" check letter, the odd small flaw or stain, much being fine. Gi. AS25, AS25c = £3,800	AS25, AS25c	**850**
35106	1d. black, plate 5, group of thirteen singles, lettered AE (2), EC, FJ, IH, LJ, MB, NF, PD, PL, RA, SK, and TB, each cancelled with red Maltese Cross,PD and SK being tied to small pieces, most with four good to large margins, FJ, LJ, and TB being ex-Wheeler Collection, the occasional flaw to be expected, but an overall superior grouping to what is often seen, most being fresh and fine, ideal for further study of this plate. Gi. AS25 = £4,875.	AS25	**850**
35107	1d. black, plate 5, horizontal pair, good to large margins all around, cancelled with black Maltese Crosses, vertical crease in margin between stamps, else fine. Gi. AS25 = £1,250.	AS25	**200**

35108

35108	1d. black, plate 5, horizontal strip of three, lettered GF-GH, margins clear at right, else fair to large, struck with black Maltese Crosses, lightly creased in margins between stamps, else a fine multiple. Gi. AS25 = £1,625.	AS25	**150**
35109	No lot..		

London's General Post Office



35110

		Gibbons	Start price in CHF
35110	1d. black, plate 5, block of four, lettered SK-TL, good to large margins all around, cancelled with multiple strikes of Maltese Cross in black, diagonal crease at upper left of SK, else a fine and scarce multiple, pencil signed Diena and others. Cert Alberto Diena (1956). Gi. AS25 = £18,000. *Provenance: Dr. Heygate-Vernon, Robson Lowe Auction, 24-25 September 1947, lot 72* *Robson Lowe Auction, 6 May 1953, lot 144* *Hassan Shaida Collection, Harmer (CH), 13 February 1992, lot 206* *"TES" Collection, Christies, 5 October 1995, lot 242*	AS25 ⊞	**1'500**

1841, 1d. red, printed from "black plate 5"

ex 35111

		Gibbons	Start price in CHF
35111	1d. red-brown, plate 5, six used singles, lettered BL, HL, MG, NJ, NL, and OI, most with four good to large margins, NL exceptionally so, each cancelled with back Maltese Cross, HL and NJ ex-Wheeler, a pleasing and fine group showing a range of shades. Gi. AS29 = £1,080.	AS29	**200**

35112

35112 1d. red-brown, plate 5, vertical block of eight, lettered NI-QJ, chiefly good to large margins on three sides, just touching at food and just touching in places at left, cancelled with multiple strikes of black Maltese Cross, some imperfections including wrinkle to NJ-OJ, PI-PJ with horizontal crease, and sealed tear at top of NI, as expected on such a large multiple, a rarity of this plate, being the largest recorded multiple. Gi. AS29.
Since the Fleming Block of eight (QH/RK) was reduced to a block of six (QI-RK), this block, alongside a strip of eight used on cover, is the largest used multiple recorded from Plate 5.
Provenance: Phillips, 6 April, 1995, lot 260
Collection "Daisy", Christies Robson Lowe, 8 October, 1996.
Collection Dr. Pichai Buranasombati, Shreves Philatelic Galleries, 15 March, 2001, lot 101.

AS29 ⊞ **450**

1840, 1d. black, plate 6

Queen Victoria

35113

		Gibbons		Start price in CHF
35113	1d. black, plate 6, an early printing, State 1, prior to repair, a horizontal strip of three, lettered TA-TC, full sheet margin at left, mostly good to large margins, touching on TC at base, vertical crease between TB-TC in margin only and not touching the designs, TA with natural paper flaw at the back of the Queen's next probably caused by extraneous matter on the plate, light wrinkle in sheet margin, two hinge remnants on full original gum. A very rare and important unused multiple: the second largest unused strip from Plate 6 recorded. Cert. Karl Louis (2024). Gi. AS41 = £48,500+	AS41	*	**8'000**

35114

35115

35116

35117

		Gibbons	Start price in CHF
35114	1d. black, plate 6, lettered JA, good to large margins on three sides and sheet margin at left, showing partial *"..wards the RIGHT HAN..."* inscription, boldlly-struck Maltese Cross cancellation in red, vertical crease in margin and light horizontal crease near top do not detract from the tremendous visual appeal of this stamp. Gi. AS41 = £375+	AS41	**500**
35115	1d. black, plate 6, lettered MD, four good to large balanced margins, centrally-struck with black Maltese Cross, deep fresh colour, fine. Gi. AS41 = £375.	AS41	**100**
35116	1d. black, plate 6, lettered SA, clear to large margins, cancelled with red Maltese Cross, leaving clear many distinct signs of the re-entry of this position, fine. Gi. AS41a = £450	AS41a	**120**
35117	1d. black, plate 6, lettered TB, four ample to large margins, sheet margin at foot, with partial inscription *"...bel 1s/- Per Row..."*, cancelled with neat red Maltese Cross, slight wrinkle at right, a most attractive example. Gi. AS41 = £375+ *Provenance: "Daisy" Collection, Christies 8 October 1996, lot 256*	AS41	**400**

ex 35118

35119

35118	1d. black, plate 6, twenty four used singles and a pair, most with four margins and struck with Maltese Cross cancellations in black (11) or shades of red (13 + pair), a few affixed to piece, one additionally postmarked with town cancel, some small flaws to be expected, but a chiefly fine group, of great use towards further study of this place. Gi. AS41 = £9,000		**1'200**
35119	1d. black, plate 6, vertical strip of three, lettered DA-FE, margins mostly clear to find, a touch shaved at lower left, cancelled with three light strikes of red Maltese Cross, an attractive multiple. Gi. AS41 = £1,625.	AS41	**180**

35120

Gibbons | Start price in CHF

35120 1d. black, plate 6, horizontal strip of four, lettered EC-EF, margins mostly clear to very good, cancelled with red Maltese Crosses, a few light wrinkles, else a fine and rare multiple. Gi. AS41 = £2,500+ **350**

35120A

35121

35120A 1d. black, plate 6, block of four from two skillfully rejoined pairs, lettered MH-NI, four apparent large margins all around, cancelled with multiple strikes of red Maltese Cross, pinhole and small surface abraision to NH, though remarkably well-restored, of great visual appeal. Gi. AS41.
Provenance: Robson Lowe Auction, 9 May 1945, lot 211 AS41 ⊞ **1'000**

35121 1d. black, plate 6, block of four, lettered QA-RB, good to large margins on three sides, slightly shaved at left, cancelled with multiple strikes of black Maltese Cross, a few trivial wrinkles and horizontal crease between pairs, else a sound and scarce multiple. Gi. AS41 = £18,000.
Provenance: Collection Wylder, Robson Lowe, 20 December, 1961, lot 83
Stanley Gibbons, 19-21 November, 1997, lot 1151.
Collection Sayeed, Spink London, May 2002, lot 2250. AS41 ⊞ **1'000**

35122

35122 1d. black, plate 6, lettered KL, chiefly good to large margins, touching at lower left but with sheet margin at right, showing partial *"...ards the RIGHT HAND..."* inscription, tied by red Maltese Cross to folded entire, with printed contents from the Clerk of the Huntingdon Union, red Huntingdon double-arc (6 October, 1840) despatch in red and next-day Cambridge receiver backstamps, some staining to cover and adhesive, yet a scarce marginal franking. Gi. AS41. AS41 ✉ **400**

Dumfries Market Place

35123

		Gibbons		Start price in CHF
35123	1d. black, plate 6, horizontal strip of eight, lettered CD-CK, chiefly ample to very good margins, touching in places at foot, paying the 8d rate for up to four ounces, tied to folded cover by red Maltese Cross, reverse with boxed Dumfries despatch strike (10 December, 1840), Edinburgh same-day c.d.s. receiver alongside, creases and filing folds affecting strip in multiple places, CD with corner fault, edge creasing as expected for a cover that contained thick contents requiring this rate, a rare franking.	AS41	✉	**2'000**

1840, 1d. black, plate 7

35124

35125

ex 35126

		Gibbons	Start price in CHF
35124	1d. black, plate 7, lettered CL, four large margins including sheet margin at right, cancelled with Maltese Cross in red, bright colour, very fine. Gi. AS46 = £400.	AS46	**150**
35125	1d. black, plate 7, lettered SC, four good to large margins, cancelled with light Maltese Cross in red and further bold strike in black, a very attractive and scarce example with both coloured strikes. Gi. AS46vk = £1,500.	AS46vk	**300**
35126	1d. black, plate 7, group of eleven used examples, lettered AK, BB, BK, BL, CD, DB, DI, DL, EI, FI, and GF, most with four ample or better margins and showing stage 2 of the "O" Flaw, cancelled with Maltese Cross in red (8) or black (3), the odd small stain or flaw, but a chiefly very good to fine group, with many pleasingly-struck cancelllations. Gi. AS26 = £4,400.	AS46	**600**

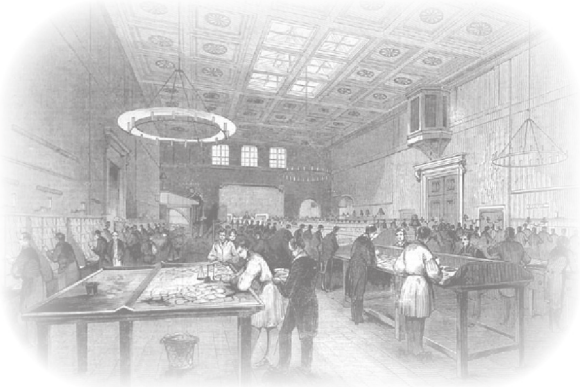
35127

35127	1d. black, plate 7, horizontal strip of three, lettered CA-CC, four good to large margins all around, cancelled with Maltese Crosses in red, fresh colour, fine. Gi. AS46 = £1,800+	AS46	**300**

35128

35128	1d. black, plate 7, horizontal strip of four, lettered QC-QJ, fair to large margins, cancelled light Maltese Crosses in red, all without "O Flaw", QI with re-entry quite pronounced in upper corner squares, GG with light vertical crease, else a fine strip. Gi. AS46, AS46a = £2,300+ *Provenance: Collection "Victoria", Robson Lowe, 14 May, 1975, lot 33, since trimmed at top and left.*	AS46, AS46a	**350**

35129



The Inland Letter Office in London's General Post Office

		Gibbons		Start price in CHF
35129	1d. black, plate 7, block of four, lettered DK-EL, four mostly good to large margins, showing "O Flaw" stage 2, cancelled with multiple strikes of Maltese Cross in red, margins somewhat ragged in places, a scarce block. Cert. RPSL (2023). Gi. AS46 = £20,000. *Provenance: Stanley Gibbons, 21-23 February, 1968, lot 446.*		⊞	**2'500**

35130

35131

35130	1d. black, plate 7, lettered AG, four ample to large margins, on folded cover Kirkcudbright, cancelled with black Matese Cross, with red arrival c.d.s. on reverse (3 March, 1841), some stains and filing fold clear of adhesive. Gi. AS46 = £825.	AS46	✉	**120**
35131	1d. black, plate 7, two singles, lettered IF and KE, close to good margins, affixed to folded entire and cancelled with Maltese Cross in black, KE tied, reverse with boxed Aberdeen despatch datestamp in black (23 March, 1841), to Mounie by Keith Hall, with same-day boxed Keith Hall receiver on front, some light creasing typical with thick enclosures, an uncommon franking. Gi. AS46.	AS46	✉	**300**

1840, 1d. black, plate 8

The premises of Perkins Bacon & Co. in London

35132

		Gibbons		Start price in CHF
35132	1d. black, plate 8, lettered TG, unused, without gum, margins ample to very large, showing portion of adjoining stamp at right and sheet margin at foot, with partial plate inscription *"...ards the RIGHT HAND..."*, light crease at upper left and to sheet margin, a scarce and most impressive unused example. Gi. AS49 = £16,500.	AS49	(*)	**4'000**

35133

35134

35135

35133	1d. black, plate 8, lettered CL, four large to very large margins including part sheet margin at right, showing Stage 2 of the "O" Flaw, cancelled with Maltese Cross in black, signed Richter and others, very fine. Gi. AS49 = £525.			**150**
35134	1d. black, plate 8, lettered SL, four large even margins, from the Second State, without "O" Flaw, cancelled with Maltese Cross in black, scarce and very fine. Gi. AS53 = £1,200.	AS53		**250**
35135	1d. black, plate 8, horizontal pair, lettered GC-GD, four mostly good to large margins, cancelled with two strikes of Maltese Cross in red, fresh and fine. Gi. AS49 = £1,800.	AS49		**250**

ex 35136

ex 35137

		Gibbons	Start price in CHF
35136	1d. black, plate 8, small group of three singles and two pairs, ettered BF, FI, JG, EE-EF and KE-KF, each a four-margin example, the pairs cancelled with Maltese Cross in red, one in quite bright colour, the singles cancelled in black, also with mostly bold strikes, light creases or small imperfections to several, but a chiefly attractive and fine-appearing group. Gi. AS49 = £5,175.	AS49	**600**
35137	1d. black, plate 8, group of four used singles, lettered D (2) and TJ (2), each with four mostly good margins, all cancelled with Maltese Cross and showing the Stage 2 "O" Flaw, further showing re-entries from their respective position, a fine group for the specialist. Gi. AS49a = £2,500.		**450**

ex 35138

35138	1d. black, plate 8, fifteen used examples, lettered AA, AL, BF, BH, BK, CF, FG, FI, FJ, GI, HJ, JA, KA, KJ, and NH, showing Stage 2 of the "O" Flaw, chiefly four good margins, all cancelled with Maltese Cross in black, AA with additional Dorchester double-arc strike (15 November, 1840), the occasional imperfection, overall very good to fine. Gi. AS49 = £7,875.	AS49	**1'000**

35139

35140

35139	1d. black, plate 8, two horizontal pairs, NE-NF / OE-OF, re-joined with hinges to form a reconstituted block of four, good margins all around, cancelled with crisp red Maltese Crosses, light creases or imperfections in places, else fine and scarce. Gi. AS49 = £3,600+ *Provenance: Christies Robson Lowe, 21-2 January, 1986, lot 280.* *Collection H.O. Fraser, Spink London, 7 November, 2001, lot 251.*	AS49		**400**
35140	1d. black, plate 8, block of four from two reconstituted pairs, lettered OE-PF, mostly good to large margins all around, cancelled with neat Maltese Cross cancellations in red, cleaned and ironed out creases, but remarkably well-restored and most attractive multiple, quite rare from this plate. Gi. AS49 = £22,000. *Provenance:Merkur, 1971, lot 2664, as two pairs re-attached with hinges.*	AS49	⊞	**800**

35141

		Gibbons	Start price in CHF
35141	1d. black, plate 8, five singles from the same sheet, most with four good margins, lettered AB-AF, arranged to form a horizontal strip of five and affixed to folded cover from Bath to Ireland, cancelled but not tied either to the cover, or any adhesive to another, indicating that most if not all of the stamps do not originate and were separately-cancelled and then placed on this cover, backstamped with Bath despatch (November, 1940), Dublin (26 November) and Kinnegad (27 November) datestamps, some small faults to wrapper, a most unusual contrived cover. Cert. Mike Jackson (2022). Gi AS49. *Provenance: H.R. Harmer, 27-8 May, 1968, lot 26.* ✉		**200**

1841, 1d. red, printed from "black plate 8"

35142

35143

35142	1d. red-brown, plate 8, seventeen used singles, most with four good margins, showing various stages of the "O" Flaw and printings from the First and Second State, all cancelled with Maltese Cross in black, some with small crease or other flaw, a predominantly fine assembly, several ex-Wheeler, ideal for detailed study of this challenging plate. Gi. AS51 = £4,080.	AS51	**500**
35143	1d. red-brown, plate 8, horizontal pair, lettered IJ-IK, four good to large margins all around, cancelled with black Maltese Crosses, rich colour, very fine. Gi. AS51 = £575.	AS51	**150**

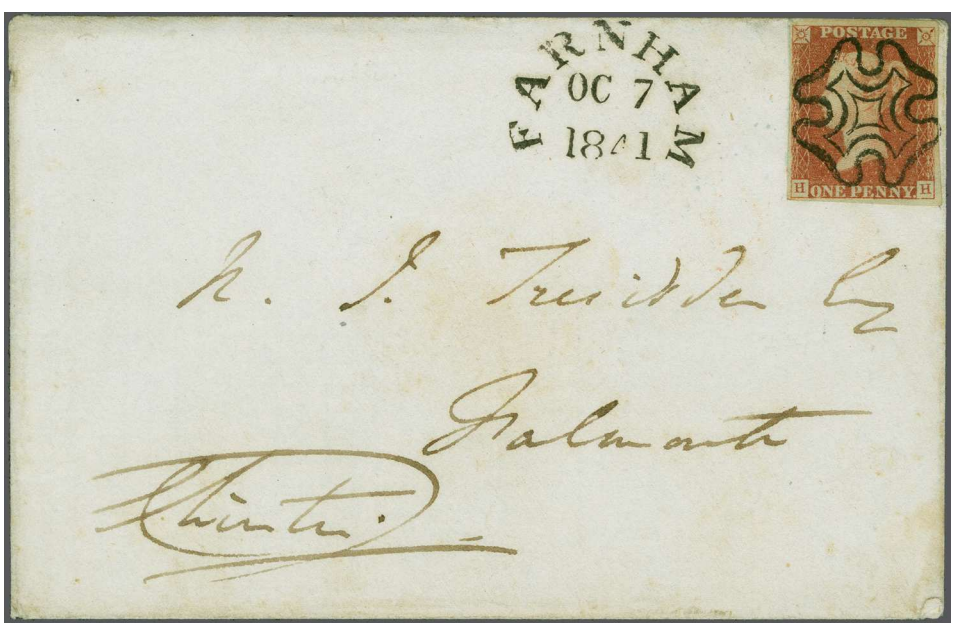
35144

35144	1 d. red-brown, plate 8, horizontal strip of four, lettered BE-BH, each example showing Stage 2 "O" Flaw, margins ample to large, touching in places at foot, neatly struck Maltese Crosses in black, two light vertical creases between stamps, else a fine and scarce multiple Gi. AS51= £1,150+. *Provenance: Robson Lowe, 27 July, 1977, lot 205.* *Robson Lowe, 19 January, 1978, lot 1139.*	7	**300**

35145

J.B. Seymour

		Gibbons		Start price in CHF
35145	1d. red-brown, plate 8, block of four, lettered AJ-BK, good to large margins on three sides, close but clear at left, neatly-cancelled with four strikes of Maltese Cross in black, rich colour and exceptional ivory heads, trivial scissor cut in right margin and barest trace of crease, else a fine and scarce multiple, blocks from this plate being quite difficult. Gi. AS51. *Provenance: Collection Seymour, Robson Lowe, 11 April, 1951, lot 515, described as being on piece with Glasgow datestamp.* *Robson Lowe, 23 May, 1962, lot 106.* *Grosvenor, 13 October, 1999, lot 131, now removed from piece.* *Collection Severn, David Feldman, 14 April, 2010, lot 20617.*	AS51	⊞	**600**



35146

35146	1d red-brown, plate 8, lettered HH, affixed to cover and cancelled with ideal strike of Maltese Cross in black, adjacent Farnham skeleton despatch datestamp (7 October, 1841), to Falmouth, with double-arc receiver on reverse (10 October), a most appealing cover. Cert. RPSL (2023). Gi. AS51 = £500.	AS41	✉	**120**

1840, 1d. black, plate 9

The printing presses of Perkins Bacon

35147

		Gibbons	Start price in CHF
35147	1d. black, plate 9, an unused block of six, lettered IA-JC, mostly large margins on three sides, showing portion of two adjoining stamps at foot, just touching on JA to close at left, good impression and deep colour, treated to reduce toning and creased between impressions, a remarkable and important unused multiple of great rarity, believed to be the largest recorded unused block of this plate in either institutional or private hands. Illustrated in "The British Philatelist" in July 1938. Cert. Karl Louis (2024). Gi. AS57 = £150,000 as three pairs. *Provenance: "A Baronet`s Collection" (Anthony de Worms), purchased by Charles Nissen (1938) Grosvenor, London, 19-20 November, 2003, lot 1993.*	⊞*	**20'000**

35148

		Gibbons	Start price in CHF
35148	1d. black, plate 9, lettered FC, four mostly good margins, showing signs of plate wear, lighltly cancelled with red Maltese Cross, fine. Gi. AS57= £625.		**120**

35149

35149	1d. black, plate 9, lettered ML, large margins all around, showing portion of adjoining stamp at foot, and including sheet margin at left, showing portion of *"In Wetting the..."* inscription, cancelled with smudged Maltese Cross in red, sealed tear at foot between margin and stamp just touching lower right corner, else of fine appearance. Gi. AS57 = £625+	AS57	**250**

35150

35150	1d. black, plate 9, horizontal pair, lettered MI-MJ, three good margins, clear at right, cancelled with red Maltese Crosses, fine. Gi. AS57 = £1,800.	AS57	**250**

35151

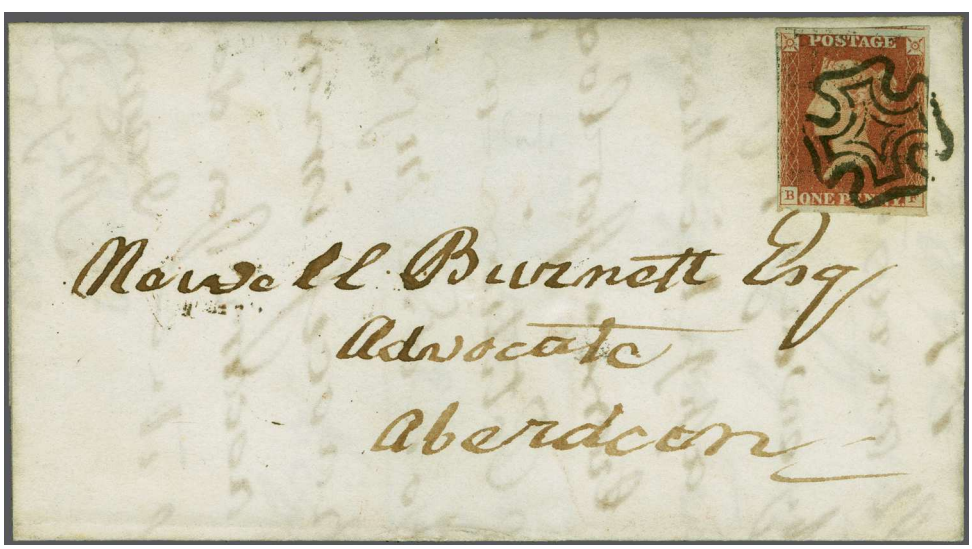
35151	1d. black, plate 9, block of four, lettered ND-OE, ample to large margins on three sides, cut into at foot, struck with multiple red Maltese Crosses, thin at lower left corner, scissor cut between ND-OD, some overall toning and other small imperfections, but a rare multiple from this plate. Gi. AS57 = unpriced as block.	AS57	⊞	**500**

1841, 1d. red, printed from "black plate 9"

ex 35152

ex 35153

		Gibbons	Start price in CHF
35152	1d. red-brown, plate 9, group of singles (7),and pairs (3), lettered AQ, FD, MB, PG, QA, RB, RL, MP-MO, PA-QA, and SK-TK, most with four fair to good margins, showing the progression of the three States of this plate, with the Stage 2 "O" Flaw, the Second State following the provisional repair of January, 1841 (FD), and the Third State following the later repair obliterating the Flaw, all cancelled in black with Maltese Cross, the occasional trivial flaw, but a difficult group to assemble, ideal for the specialist. Gi. AS59 = £2,685+	AS59	**500**
35153	1d. red-brown, plate 9, two used singles and a used strip of three, lettered OA, HB, and TB, each with four mostly good margins and cancelled with black Maltese Cross, being three of the positions showing doubling in lower left check letter, strip with slight rubbing, a scarce trio. Gi. AS59d = £1,105.	AS59d	**200**



35154

35154	1d. red-brown, plate 9, lettered BF, margins clear to large, tied to large part entire by bold strike of Maltese Cross in black, reverse with red Edinburgh c.d.s. (20 June, 1841), next-day boxed Aberdeen receiver struck partially overtop, fresh and attractive. Gi. AS59 = £375	AS59	✉	**100**

1840, 1d. black, plate 10

35155

35156

		Gibbons	Start price in CHF
35155	1d. black, plate 10, lettered HF, margins clear to large at top, cancelled with bold cancellation of a red Maltese Cross, diagonal crease. Cert. RPSL (2023). Gi. AS66 = £12,000	AS66	**150**
35156	1d. black, plate 10, lettered IG, four good to large margins, cancelled with centrally-struck Maltese Cross in red, fine. Gi. AS66 = £950.	AS66	**150**

35157

35157	1d. grey-black, plate 10, lettered SE, good to large margins all around, cancelled with black Maltese Cross, trace of most likely contemporary manuscript mark at lower right, very fine. Gi. AS67 = £1,000	AS67	**200**

35158

35158	1d. grey-black, plate 10, large margins on three sides, close at foot, cancelled with black Maltese Crosses, vertical crease between stamps, else a fine and scarce multiple. Gi. AS67 = £3,700.	AS67	**600**

35159

35159	1d. black, plate 10, horizontal strip of three, lettered SH-SJ, large margins all around, cancelled by red Maltese Crosses, SI showing distinctive re-entry, barest trace of wrinkle near centre, a remarkably fresh and scarce multiple, particularly desirable in such quality, with the re-entry and the rare red Maltese Cross on this plate!. Gi. AS66, AS66b = £4,600+	AS66, AS66b	**1'000**

View of Arbroath

35160

		Gibbons	Start price in CHF
35160	1d. black, plate 10, lettered GJ, three good to large margins, shaved at left, tied to folded entire by red Maltese Cross, further struck on front with fine boxed "Westgate St. RH" (Receiving House) in red, reverse with "Newcastle On Tyne C" despatch datestamp in blue (30 January, 1841), to Arbroath, with next-day c.d.s. receiver, trace of ironed creases, an attractive cover. Gi. AS66 = £3,500.	AS66 ✉	**200**

The Gore House in Kensington Gore

35161

		Gibbons		Start price in CHF
35161	1d. black, plate 10, lettered QG, good to large margins, affixed to folded mourning letter and cancelled with Maltese Cross in black, sent localy within London, with circular Chief Office morning duty datestamp (14 May, 1841) on reverse, a scarce plate on cover. Cert. RPSL (2023). Gi. AS66 = £3,500.	AS66	✉	**400**

1841, 1d. red, printed from "black plate 10"

35162

		Gibbons		Start price in CHF
35162	1d red, plate 10, pre-provisional printing in red (state I), lettered BC, unused, with original gum heavily hinged, four ample to good margins, a fine and scarce example of this earliest state. Gi AS69 = £2,500 *Provenance: "Golden" Collection, Grosvenor, 9 November 2015, lot 33.*	AS69	*	**200**

Lady Mairi Bury

35163

35163	1d. red-brown, plate 10, upper right corner marginal block of four, lettered AK-BL, large to very large margins, with sheet margin at right and top, showing partial *"(ca)reful not to remove the Cement."* and "10" plate inscription, unused, large part original gum, AK-AL with light gum crease, fresh colour, a lovely and rare multiple. Gi. AS68 = £12,500+ *Provenance: Robson Lowe Auction, 24-25 November 1971, lot 1662* *A. J. Lowe Collection, Phillips Auction, 24 May 1984, lot 41* *Lady Mairi Bury Collection, Sotheby's Auction, 24-26 November 2010, lot 437*	AS68	⊞/*	**4'000**
35164	No Lot			

1840/41, 1d. black and red, plate 10, "matched pairs"

35165

35165	1d. black and 1d. red-brown, both plate 10 and lettered CH, chiefly good margins, the red close in places, each cancelled with Maltese Cross in black, both being from the Second State with the "O" Flaw removed, a scarce matched pair from this provisional printing. Gi. AS70, AS71 = £1,900.	AS70, AS71	**300**

The Earl of Kingston „block of black pennies“

Extracts from a paper read by the EARL OF KINGSTON before the Philatelic Society, London, on November 30th., 1894

„Four years ago, I purchased a block of black pennies. It once formed the top of the sheet, and consists of five entire rows of twelve stamps each. (….) The right and the left top corners of the margin contain the plate number ‚I I‘. (….) By reason of there being no registeration sheet of plate 11, I took these figures to represent No. 2 in Roman numerals; but from enquiries made this summer I ascertained beyond doubt that the practise has always been to number the sheets in Arabic numerals. It proves, therefore, that the block above described is not an impression from plate 2, but from plate 11 – one of our missing (black) lambs!“ (taken from ‚The London Philatelist‘, vol. 3, pages 290-292)

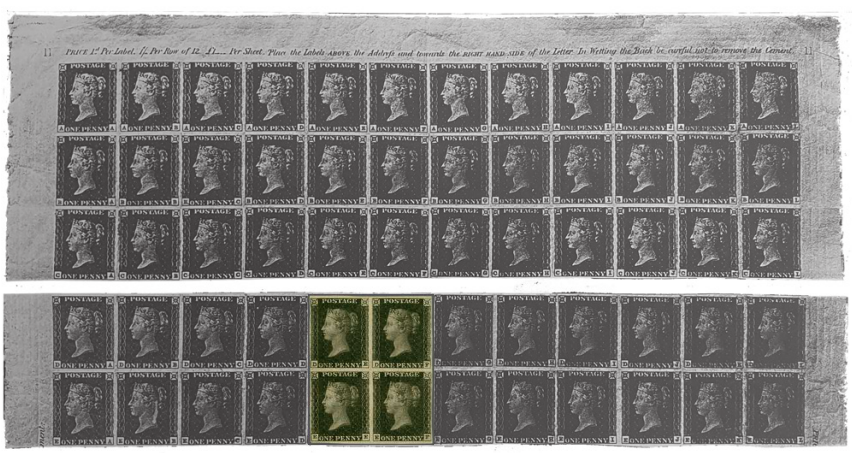
This was the first clear indication, that the first stamp in the world, the 1840, One Penny Black was printed from eleven instead of only ten printing plates.

But what happened to the Earl of Kingston „block of black pennies“? Two years later, in 1896, the Earl sold his collection to Stanley Gibbons from where it found its way into the Earl of Crawford collection. When Nissen bought the Crawford collection in 1913, he split the block of sixty in blocks of 36 (AA-CL) and 24 (DA-EL). Both blocks were later spotted in the Frank Wadham collection when exhibited at the London International Stamp Exhibition in 1923. Since then the two blocks have been split in many smaller blocks, many of which are in institutional collections such as the N.P.M. in London (Phillips collection).

The block of four, DE-EF, in the Simon Beresford Wylie collection originates from the Earl of Kingston block of sixty, described above. An illustration of the original block of sixty, possibly made by Charles Nissen before the splitting, shows the position where the Simon Beresford-Wylie block of four was incorporated in 1894.

The Earl of Kingston block intact

The Simon Beresford Wylie block of four, DE-EF, today.



The block split in two and exhibited at the London International Stamp Exhibition by Frank Wadham.

1840, 1d. black, plate 11

Earl of Kingston

Earl of Crawford

Charles Nissen

Alan Holyoake

35166

		Gibbons		Start price in CHF
35166	1d. black, plate 11, block of four, lettered DE-EF, clear to large margins, unused, without gum, a few trivial marks of no importance, mentioned for strict accuracy, a most appealing and important multiple from this rarest of plates, ideal for exhibition. Gi. AS73 = .£125,000 *Reference: Illustrated in Litchfield "Guidelines to the Penny Black", page 99* *Title page of GB Journal March/April 2001* *Provenance: (incorprated in a larger multiple): Earl of Kingston Collection (1894)* *Earl of Crawford Collection (1910)* *R. B. Sparrow, then unto Charles Nissen (1911)* *Frank Wadham Collection (exhibited at the London International Stamp Exhibit 1925)* *G. Watkin Collection, Robson Lowe, 4-5 October, 1944, lot 638.* *Rose-Hutchinson Collection, Robson Lowe, 30 March, 1949, lot 226.* *As a block of four: Robson Lowe, 2 December, 1953, lot 205.* *Silkin Collection, Harmers, London, 14-16 June, 1971, lot 37.* *Alan Holyoake Collection, GBPS Newsletter, July-August, 2006.*	AS73	⊞(*)	**30'000**

		Gibbons	Start price in CHF
35167	1d. greyish-black, plate 11, lettered CJ, good to large margins all around, neatly-cancelled with Maltese Cross in black, scarce and very fine. Cert. RPSL (2023). Gi. AS72 = £4,600.	AS72	**700**

35168

35168	1d. grey black, plate 11, lettered GH, mostlv good even margins, lightly-cancelled with Maltese Cross in red, small surface abraision at left, a few small tone spots, but a rare example from this plate postmarked with a red Maltese Cross. Gi. AS73e = £25,000		**2'000**

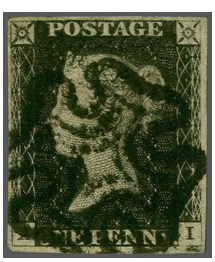
35167

35169

35170

35169	1d. black, plate 11, lettered HC, ample to large margins all around, cancelled with partial Maltese Cross in black, barest surface scrape to base of chingon, else fresh and fine. Gi. AS73 = £5,000.	AS73	**700**
35170	1d. greyish-black, plate 11, lettered LA, four good to large margins, lightly cancelled with black Maltese Cross, heavily bleached and paper has lost body, a visually appealing example from this scarce plate. Cert. RPSL (2023). Gi. AS72 = £4,600.	AS72	**400**

ex 35171



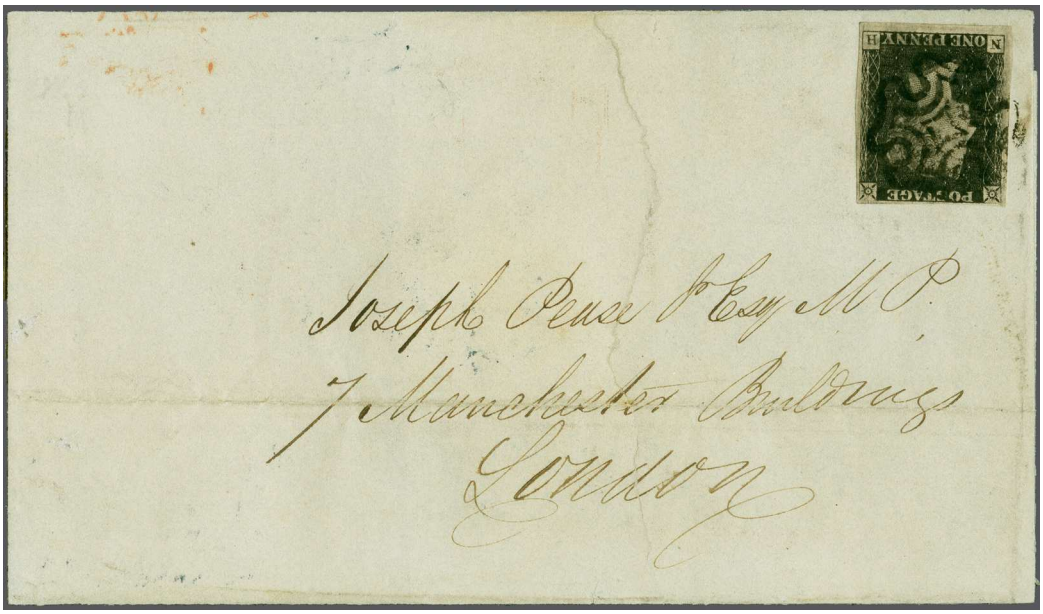
ex 35172

35171	1d. black, group of five singles, lettered BL, GA, KH, LB, TL, most in the greyish-black shade and with four clear margins, typically with small flaws, but a most useful group for closer examination of this difficult plate. Gi. AS72/3 = £23,000	AS72/3	**1'800**
35172	1d. black, plate 11, seven used singles, lettered AI, DF, DJ, GF, HL, IH, and SH, most with four margins, varying shades, all cancelled with Maltese Cross in black, most fine in appearance but with all with some flaw or imperfection, a worthwhile group for more detailed examination of this rarest of plates. Cert RPSL (AI) (1973). Gi. AS72/3 = £32,200.	AS72/3	**2'500**

Houses along Brixton Road

35173

		Gibbons	Start price in CHF
35173	1d. greyish-black, plate 11, lettered HI, mostly large margins all around, tied to small cover from London to Glasgow by black Maltese Cross, boxed "TP - Brixton New Rd." on front, reverse with "B FE - 13 1841" transit c.d.s. and Glasgow cds in red (15 February, 1841), the odd stain to cover, adhesive with small nick in right margin, a rare franking and attractive cover. Gi. AS72 = £16,000. *Provenance: Phillips Auction, 4 February 1982, lot 176.*	AS72 ✉	**1'500**



35174

		Gibbons	Start price in CHF
35174	1d. black, plate 11, lettered NH, close margins all around, affixed upside-down to folded entire from Darlington to London, dated 23 March 1841, tied by Maltese Cross in black, reverse with red c.d.s. receiver (24 March), adhesive with small scissor cut, cover with repaired tear affects obverse, a rare cover from this plate. Gi. AS73 = £16,000. *Provenance: Harmer Auction, 26 July 2000, lot 641.*	AS73 ✉	**800**

1841, 1d. red, printed from "black plate 11"

35175

35175	1d. red-brown, plate 11, horizontal strip of four, lettered DA-DD, good to large margins all around, lighly-cancelled with Maltese Crosses in black, DD showing double letter at SW, rich colour, small thin and light creases, else a fine strip showing this variety. Gi. AS74, AS74b = £605+ *Provenance: Collection D.S., Phillips, 18 June, 1987, lot 390.*	AS74, AS74b	**150**

35175A

35175A	1d. red-brown, plate 11, horizontal strip of six, lettered BC-BH, four mostly good margins, just touching in places at top, BC showing the original re-entry, each impression cancelled with crisp strikes of Maltese Cross in black, rich colour, BC slightlyy creased, otherwise a most attractive and scarce multiple. Gi. AS74, AS74a = £955+ *Provenance: Robson Lowe Auction, 23 September 1986, lot 275*	AS74, AS74a	**400**

35176

		Gibbons		Start price in CHF
35176	1d. red-brown, plate 11, block of four, lettered BA-CB, four mostly large margins, shaved at lower right, cancelled with four multiple strikes of black Maltese Cross, BB showing the doubling of letter B in the south east corner, CB with small surface abraision, else a fine and scarce multiple, particularly difficult from this plate. Gi. AS74, AS74b = unpriced as block. *Provenance: 'Daisy' Collection, Christies, 8 October 1996, lot 469* *M. A. Sayeed Collection, Spink, May 2002, lot 2365.*	AS74, AS74b	⊞	**400**

35177

35178

35177	1d. red-brown, plate 11, lettered NF, close to good margins, tied to folded cover by black Maltese Cross, reverse with Tokesley despatch mark in grey-blue (13 September, 1842), and crisp next-day Guisborough receiver, filing fold and some light tone spots, else fine. Gi. AS74 =£350	AS74	✉	**80**
35178	1d. red-brown, plate 11, block of four, lettered KC - LD, chiefly ample margins, touching or slightly into in places, on folded cover from Dunfermline to Edinburgh, cancelled with multiple strikes of Maltese Cross in black, reverse with c.d.s. despatch strike in red (20 December, 1841), and same-day receiver c.d.s. in magenta, block with edge damage at top of KD, filing folds to wrapper as expected for an item requiring a franking of 4d for up to two ounces, a rare block, particularly on cover. Cert. RPSL (2023). Gi. AS74.	AS74	✉⊞	**400**

1841, 1d. black and red, plate 11, "matched pairs"

J.B. Seymour

35179

		Gibbons	Start price in CHF
35179	1d. black and 1d. red-brown, horizontal pairs, lettered DC-DD, both with large margins on three sides,each showing trace of adjoining stamp at right, closer but clear at foot, cancelled with multiples strikes of Maltese Cross in black, check letters DD showing doubling, black pair with vertical crease through DD, an incredible and unique matched pair: the only such "Matched Pair" of pairs recorded in the Karl Louis index; rare and most attractive. Gi. AS73, AS74 = £12,300+. *Provenance: Collection Seymour, Robston Lowe, 7 November 1951, lot 279 (1d. black pair).* *Robson Lowe, 12 April, 1967, lot 618 (1d. black pair).* *Collection Cawardine, Christies Robson Lowe, 20 September, 2001, lot 1471 (the matched pair).*	AS73/73b, AS74/74b	**4'000**

1840/41, The Balance of the Collection

35180	1840/1841, 1d. black & 1d. red-brown, the balance of these issues, organized and mounted by plate, including thirty singles in black, one on part cover, over seventy-five singles in red plus a pair and strip, note examples ideal for the specialist including 1d. black, one unused example (Plate 9, lettered OG, faulty), plate 1b used GK with twisted re-entry, CL with non-coincident re-entry, OA with re-entry, Plate 2 BB struck with Maltese Crosses in both black and red, Plate 5 LG tied to part cover with "Fore Street Hill Penny Post" and "Exeter Py. Post" markings, 1d.reds including GD used in part cover to Bristol with ideal Maltese Cross showing doubling, plate 11 DG with Greenock Maltese Cross, multiple examples noted as being ex-Wheeler, mixed condition, the vast majority being four-margin examples, many fine and desirable items, ideal for continuation.		**3'000**

1840, 2d. Blue, plate 1

35181

35182

35183

35184

35185

		Gibbons		Start price in CHF
35181	2d. pale blue, lettered HA, good to very large margins including sheet margin at left, showing partial *"In Wetting the..."* inscription, crisp Maltese Cross cancellation, fresh colour, vertical crease at left, not detracting from the exceptional beauty of this scarce stamp. Cert BPA (2004). Gi. DS6 = £1,000+ *Provenance: Robson Lowe Auction, 6 May 1964, lot 680 (as a pair HA-HB)* *Hassan Shaida Collection, 13 February 1992, lot 350 (as a single)*	DS6		**600**
35182	2d. deep full blue, plate 1, lettered TH, ample to large margins, including portion of sheet margin at foot, showing part *"...AND SIDE of the..."* inscription, cancelled with crisp black Maltese Cross, large repair at left, but of most attractive appearance. Gi. DS1 = £1,200 *Provenance: Phillips Auction, 6 June 1996, lot 284*	DS1		**120**
35183	1d. blue, plate 1, horizontal pair, lettered JD-JE, margins just touching to good, deep shade, cancelled with neatly-struck Maltese Crosses in red, most attractive. Gi. DS5ua = £2,500+	DS5ua		**450**
35184	2d. blue, plate 1, horizontal pair, lettered TE-TF, four good to large margins, cancelled with Maltese Crosses in red, deep colour, horizontal crease, overpainted rub between the two stamps, attractive appearance. Gi. DS5 = £2,200.	DS5		**150**
35185	2d. blue, plate 1, vertical strip of three, small to large margins all round, tied to piece by red Maltese Crosses, indistinct town cancel strike above, pleasing deep shade, fine, vertical strips being quite scarce. Gi. DS5 = £3,175+	DS5	△	**350**

35186

Gibbons | Start price in CHF

35186 2d. pale blue, plate 1, horizontal strip of three, lettered KA-KC, close to large margins, cancelled with trio of neatly-struck Maltese Cross cancellations in black, barest trace of wrinkle to KA, pleasing pastel shade, fine. Gi. DS6 = £3,200+ DS6 **350**

35187

35187 2d. blue, plate 1, horizontal strip of three, lettered OA-OC, good to large margins all around, OA showing some thickening of border rays, OC with more marked thickening in the right star, with some distortion of POSTAGE, light Maltese Cross cancellations in black, fine and attractive. Gi. DS5 = £3,175. DS5 **600**

35188

35188 2d. blue, plate 1, horizontal strip of four, lettered NH-NK, four good to large margins, close at upper left, cancelled with Maltese Crosses in red, manuscript marks on NI, small thin at top of NH, else a strip of fine appearance. Gi. DS5 = £4,400+.
Provenance: Corinphila, 11 March, 1980, lot 1936. DS5 **450**

ex 35189

35189 2d. blue, plate 1, horizontal strip of four, GG-GJ, two strips of three, GJ-GL and MJ-ML, and three pairs, QG-QH, QJ-QK, and RI-SI, most with four good margins, the strip cut into at top, cancelled with Maltese Crosses in red or black, showing a range of shades from paler to dark blue, RI-SI a vertical pair, scarce as such, some with creases or other imperfections, but a chiefly fine-appearing group of scarce multiples. Gi. DS8, DS9 = £16,000+ DS8, DS9 **1'800**

35190

35193

		Gibbons		Start price in CHF
35190	2d. pale blue, plate 1, block of four, lettered NE-OF, apparent ample to large margins, cancelled with four neat strikes of Maltese Cross in black, variously repaired enhancing margins, a fine appearing and scarce multiple. Cert. RPSL (2023). Gi. DS6 = £22,000. *Provenance: Collection Woods, Harmers, 22 March, 1986, lot 222* *Phillips, 8 April, 1999, Lot 144.*	DS6	⊞	**800**

35191

35192

35191	1d. blue and 1d. pale blue, plate 1, lettered LF and TG, TG with four large to very large margins, LF touching in places, each tied to folded entire from London to Bewdley by red Maltese Crosses, letter noting enclosure of share certificates, accounting for the necessity of the 4d postal rate for one to two ounces, reverse with Lombard Street despatch strike (4 August, 1840), light central filing fold, a remarkably well-preserved entire, fine and most attractive. Cert Mike Jackson (2016). Gi. DS5, DS6.	DS5, DS6	✉	**1'200**
35192	2d. blue, plate 1, three singles lettered BC, SB, and BF, mostly ample to large margins, franked at an angle, thought to be a message of love, tied to large part folded cover to Wigtown with black Maltese Crosses, reverse with Stranraer (29 August, 1842) and next day Wigtown datestamps, filing crease through SB, a striking and most attractive franking. One of Simon's most favourite covers having named it: *"Three Kisses"*. Cert RPSL (1987). Gi. AS5.		✉	**1'200**
35193	2d. blue, plate 1, lettered NB, used on piece in combination with two 1d reds from Plate 22, lettered ID and JJ, the latter showing the "Double Letter" variety at south west, tied to piece by black Maltese Cross cancellations, JJ with vertical crease, else a fine combination paying the 4d rate for one to two ounces. Gi. DS5, BS11.	DS5, BS11	△	**250**

1840, 2d. Blue, plate 2

35194

35195

		Gibbons	Start price in CHF
35194	2d. blue, plate 2, lettered IA, four good to large margins all around, cancelled with centrally-struck Maltese Cross in black, fine. Gi. DS8 = £1,000.		**200**
35195	2d. blue, plate 2, lettered TD, very good to large margins all around, lightly-cancelled with black Maltese Cross, pleasing deep colour, attractive and fine. Gi. DS8 = £1,000.	DS8	**200**

35196

35196	2d. blue, plate 2, horizontal pair, lettered FJ-FK, four good to large margins, cancelled with crisp strikes of Maltese Cross in red, bright fresh colour, trace of trivial thin in margin, not detracting from this otherwise very fine pair. Gi. DS8 = £2,500.	DS8	**450**

35197

35197	2d. blue, plate 2, horizontal strip of three, lettered QF-QH, close to large margins including portion of adjoining stamp at left, showing entire check letter "E", cancelled with Maltese Crosses in black, fresh colour, trace of central pressed crease, else of fine appearance. Gi. DS8 = £3,500.	DS8	**400**

35198

35198	2d. blue, plate 2, horizontal strip of four, lettered FI-FL, ample to large margins, touching at lower left but with sheet margin at right, showing partial "...2d Per Label 2/- P..." inscription, cancelled with red Maltese Crosses, strip has been washed to lighten cancellation, yet a rare marginal multiple. Gi. DS8 = £5,000+		**400**

35199

		Gibbons	Start price in CHF
35199	2d. blue, plate 2, horizontal strip of six, lettered MA-MF, good to large margins all around, scarce on such a large multiple, cancelled with multiple strikes of Maltese Cross in black, pleasing bright shade, staining slighly reduced and light vertical crease to ME, a most appealing and scarce strip. Gi. DS8 = £7,500+ *Provenance: Collection Adams, Robson Lowe Auction, February 1956, lot 230* *Collection "Daisy", Christies, 8. October 1996. lot 415*	DS8	**1'200**

35200

35200	2d. blue, plate 2, block of six, lettered II-KJ, large margins on three sides, touching at left, faintly-cancelled with red Maltese Crosses, deep colour, small tears at foot and upper right, other small imperfections, nevertheless an important and rare multiple, believed to be the largest recorded block from Plate 2 postmarked with red Maltese Crosses Gi. DS8 = £24,700+ *Provenance: Robson Lowe Auction, 10-11 October 1978, lot 426a* *Sotheby's, 2 October 1986, lot 295*	DS8	⊞	**3'500**

Local Maltese Crosses

35201

35202

35204

		Gibbons	Start price in CHF
35201	1d. red-brown, plate 1b, lettered QG, four good to large margins, used with Maltese Cross of Leeds in black, a fine example of this scarce cancellation. Cert.Philatelic Expertising (Great Britain) Ltd. (1993). Gi. AS7ud = £750	AS7ud	**180**
35202	1d. black, plate 5, lettered GG, four large margins, cancelled with black double-lined Maltese Cross, often associated with Stonehaven, of some light uniform toning not detracting from the dramatic impression of this rare and popular strike. Cert. RPSL (2023). Gi. AS25uj.	AS25uj	**400**
35203	No Lot.		
35204	2d. blue, plate 1, lettered SK, four good to large margins, centrally-struck with distinctive Maltese Cross of Wooton-under-Edge in black, central thin and crease at lower left, but a pleasing example of this rare cancellation. Gi. DS5vq = £15,000.	DS5vq	**700**

Colored Maltese Crosses

35205

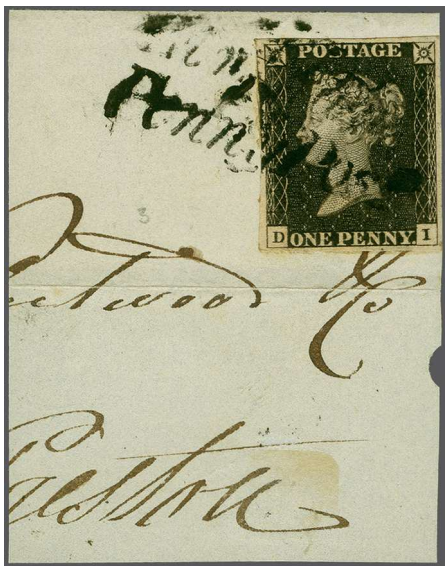
35206

35207

35208

35205	1d. black, plate 4, lettered SI, four ample to large margins, cancelled with both black and red Maltese Cross, a handsome example of this unusual and scarce combination, fine. Gi. AS23vk = £1,500.		**300**
35206	1d. black, Plate 9, lettered TJ, good to large margins all around, cancelled with superbly-struck Maltese Cross in a bright ruby shade, most commonly associated with Aberdeen, a fresh and most attractive stamp with a rare coloured cancel. Cert. RPSL (2023) states "*...ruby Maltese Cross but stamp has been cleaned affecting the colour of the Maltese Cross....*". Gi. AS57ve = £800.	AS57ve	**150**
35207	1d. red-brown, plate 10, lettered RL, margins touching at lower left, else ample to very large, light colour, showing the "Long Tailed R" check letter, postmarked with crisp Maltese Cross in red, a fine strike of this rare coloured cancellation. Gi. AS68d.va = £3,750.	AS68d.va	**450**
35208	1d. red-brown, plate 11, horizontal pair, lettered ID-IE, close to good margins, postmarked with two ideal strikes of Maltese Cross in bright red, deep colour, a most attractive and desirable pair with this rare coloured cancellation. Gi. AS74va = £7,500 as singles. *Provenance: Harmers, 16-17 March, 1982, lot 77.* *Phillips, 8 March, 1991, lot 736.*	AS74va	**1'500**

Penny Post and other Receiving Houses

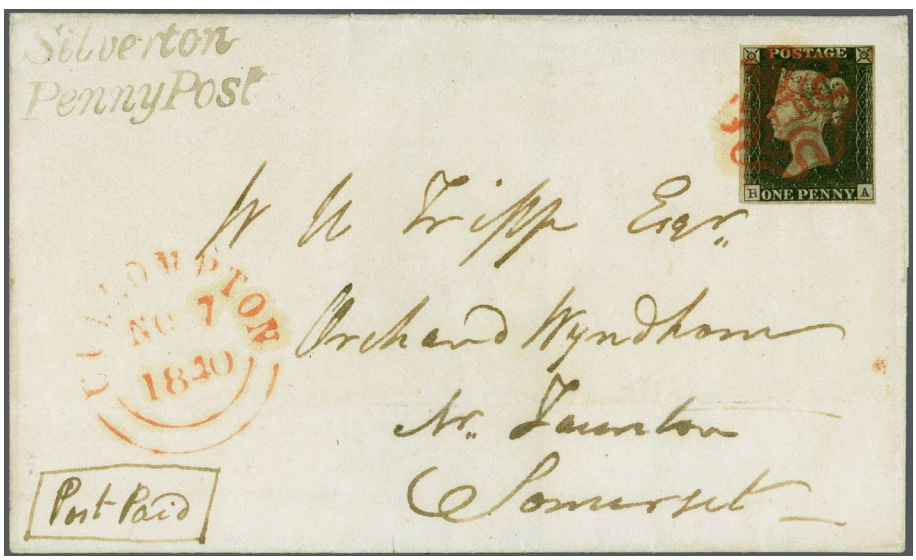


35209

35211

Gibbons | Start price in CHF

35209 1d. black, plate 3, lettered DI, ample to good margins, tied to piece by Kirkham / Penny Post in black to Preston, without Maltese Cross, contrary to regulations, a fine and rare cancellation. Gi. AS20yb = £6,000. *Remark: Another piece to Preston with the adjoining 1d black, plate 3, DJ, solely cancelled by Kirkham Penny Post was in the Gregory Collection, H.R. Harmers, London, 22 February 1949, lot 378.* AS20yb △ **400**



35210

35210 1d. black, plate 2, lettered HA, good even margins all around, tied to folded cover to Taunton by Maltese Cross cancellation in red, neatly-struck "Silverton / Penny Post" two-line handstamp and Cullompton double-arc transit c.d.s. in red (7 Nov, 1840), trivial stain to upper right corner of adhesive noted for strict accuracy, else a remarkably fresh and most attractive cover. Cert BPA (2016). Gi. AS14 = £750 AS14 ✉ **250**

35211 1d. red-brown, plate 11, lettered MH, close to mostly large margins, cancelled with centrally-struck Maltese Cross in black, further cancelled with red "Amlwich / Penny Post" in red, trivial wrinkle at left, a rare combination of postmarks. Gi. AS74ye = £800. AS74ye **150**

35212

Gibbons Start price in CHF

35212 1d. red brown, plate 8, lettered PA, large margins on two sides, into at foot and touching at left, tied to small folded cover to London by black Maltese Cross and by light "Amlwich Penny Post" in red (and very rare thus), Bangor double arc despatch (15 April, 1841), next day cds receiver, horizontal filing fold clear of adhesive, a rare combination of cancellations. Gi. AS51ye = £4,000. AS51ye ✉ **250**

35213

35213 **May 20:** 1d.black, plate 1a, lettered QD, good to large margins, tied to folded entire to London by oxidised red Maltese Cross giving a "brown" appearance, adjacent boxed "Dorchester / PY Post" and black "No. 2" receiving house hand-stamps, reverse with red London arrival c.d.s. (20 May, 1840), pressed filing folds, a scarce example from the fourteenth official day of use. Cert. RPSL (2023). Gi. AS2. AS2 ✉ **300**

1844, Numeral Cancellations

35214

35215

ex 35216

		Gibbons	Start price in CHF
35214	1d. black, plate 2, lettered AB, ample to good margins all around, cancelled with 1844-Type numeral cross in black, a fine example with this uncommon postmark. Gi. AS14za = £1,800	AS14za	**200**
35215	1d. black, plate 4, lettered EG, ample to large margins, cancelled with Edinburgh "131" roller cancel, small central rust spot and barest trace of thin in upper left margin, an otherwise fine example with an unusual cancellation. Gi. AS23.	AS23	**100**
35216	2d. blue, plate 2, three used singles selected for cancellation interest, with RG struck with London No. 1, AK with Irish Diamond 157 (used at Cove Queenstown), and NK with Scottish straight-line cancel, each with four margins, small flaws, but a scarce trio. Gi. DS8.	DS8	**350**

35217

35217 **May 22**: 1d black, plate 1a, lettered QG, two large margins, touching at top and close at left, tied to large piece by orange-red Maltese Cross of Hull, alongside matching Hull circular date-stamp (May 22), further struck with "1d" charge mark in black and red Leeds double-arc c.d.s. (May 23), scarce and fine. AS2th. AS2th △ **200**

35218

35218 2d. blue, plate 1, lettered QC, good to large margins, tied to folded entire by red Maltese Cross, dated 28 November, 1840, prepaid from Liverpool to Ayr, then forwarded to Simpson`s Hotel in dinburgh, to be collected and shown with "2" charge strike of Ayr in black, some wrinkling to cover, adhesive with some staining and vertical crease, scarce. Gi. DS5. DS5 ✉ **300**

35219

		Gibbons		Start price in CHF
35219	1d. black, plate 4, lettered AI, two large margins, others touching to close, tied to large piece by red Maltese Cross, struck with red PAID double-line datestamp (5 August, 1840) and double-circle "OS" in black ("Old Stamp"), indicating the Post Office belief that the use of the adhesive was fraudulent, unusual. Gi. AS23 = £400+ *Provenance: "D. S." Collection, Phillips, 18 June 1987, lot 193* *Nigel Howard Collection, Christies, 9 November 1994, lot 1030* *J. E. Safra Collection, Spink, 5 May 2014, lot 1050*	AS23	△	**200**

Later Essays and Reprints

35220

35221

35222

35220	1865, 1d. carmine rose, the "Royal" Reprint, lettered SA, four good to large margins including sheet margin at left, unused, large part original gum, creasing, small stain at upper left margin, scarce. Gi. DP35(b) = £2,250. *Remark: The adjoining 1d lettered TA was in the Per Gjerding Collection (1956) and the "Chartwell" Collection (2011).* *Provenance: Harmer Auction, 16 March 1964, lot 203* *G. Block Collection, Christies, 14 June 1995 (as a pair)*	DP35(b)	*	**350**
35221	1865, 1d. black, the "Royal" Reprint, lettered CJ, three good to large margins, into design at upper right, unused, original gum, inverted watermark, a scarce proof strike. Gi. DP35(a) = £2,500. *In September, 1865, proof impressions were struck from Plate 66, Die II, followings its withdrawl from service.* *Provenance: as a pair CI-CJ: Col. H. Wood Collection, Harmer 22-23 May 1939, lot 110* *114. Edgar Mohrmann Auction, June 1963, ex. lot 1191*	DP35(a)	*	**350**
35222	1867, 1d. black, Paris Exhibition Proof, on soft white card, lettered KC, four good to large margins, small imperfections and slight staining, scarce. Gi. DP38(a) = £2,250. *On occasion of this Exhibition, proof sheets in black and rose were printed from Plate 103, one sheet for each colour, and blocks of twenty were displayed.* *Provenance: Bonhams Auction, 15 February 2005, lot 750.*	DP38(a)	(*)	**300**