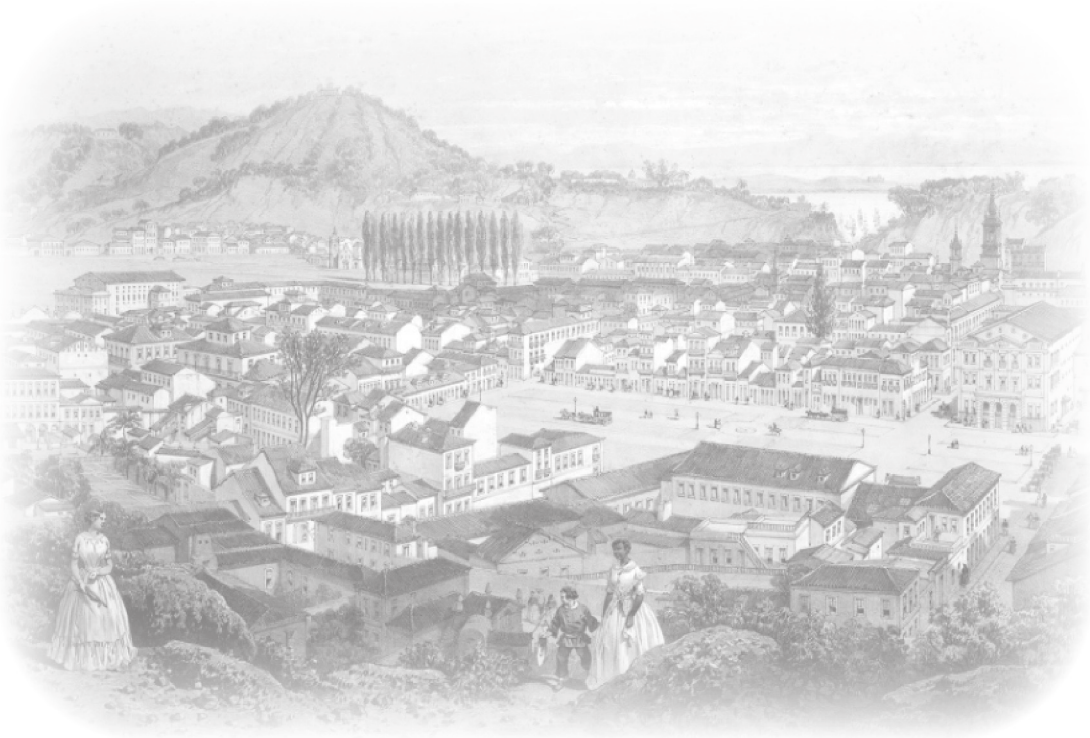
BRAZIL Classic Issues 1843–1861

The Pablo Reim Collection (part I)



View of Rio de Janeiro

1843 (Aug. 1), Bull's Eyes: 30 reis black



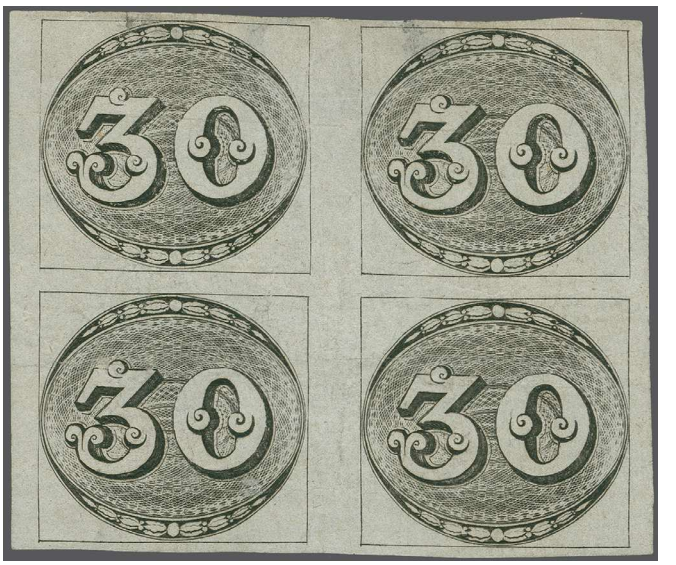
Saul Newbury



Dr. Norman Hubbard

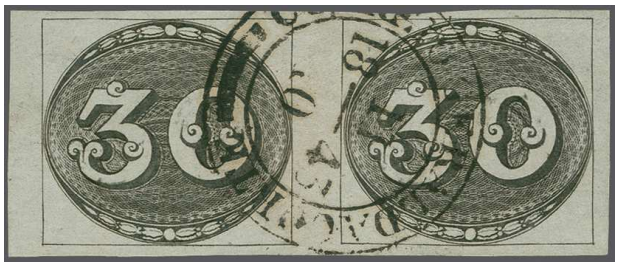


Dr. Hugo Goeggel



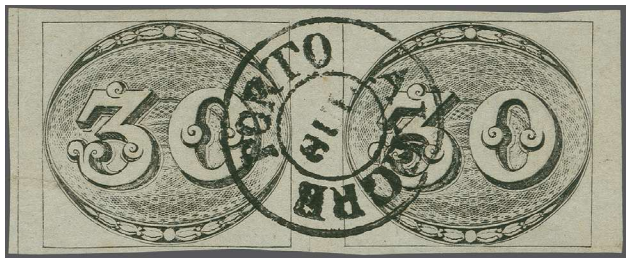
10001

		Scott		Start price in CHF
10001	30 r. grey-black on greyish paper, intermediate impression, an unused block of four from the Large Plate, State A, positions 38-39/44-45, some defects including thinning and nick into the first stamp at top and with minor creasing largely unapparent on face, but with ample to large margins all round, without gum. A multiple of fine appearance and extremely rare - there being just three large unused multiples of the 30 reis (all three are in blocks of four). Illustrated in Bernd Juchert "Ochseneaugen Im Viererblock", item 6 on page 12. An extremely rare multiple of the Number One. *Provenance: Collection Saul Newbury* *Collection Dr. Norman Hubbard, Siegel, New York, 25 May 1986, lot 2008* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3304.*	1a	⊞(*)	**20'000**



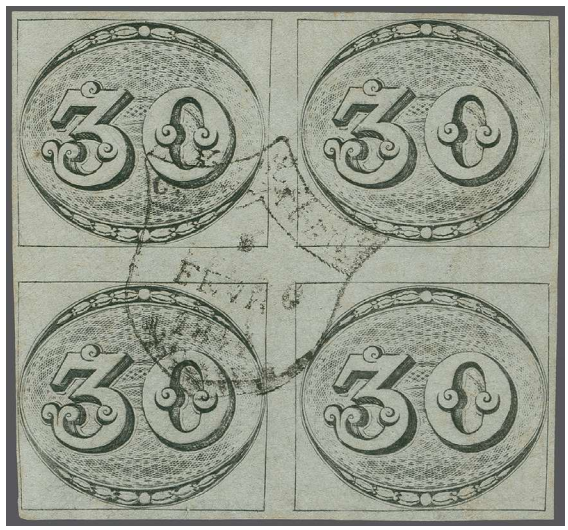
10002

		Scott	Start price in CHF
10002	30 r. black, fine impression in a deep shade, a used horizontal pair with good to large margins all round, natural paper flaws on left stamp and ironed corner bend on right hand stamp, cancelled by central strike of CORREIO GERAL DA CORTE cds (Oct 11, 1843) in black. An exceptionally attractive pair. Signed Juchert. Cert. Juchert (2000) Scott = $ 1'350+.	1	**350**



10003

10003	30 r. grey-black, late intermediate impression, a used horizontal pair showing the vertical merginal line at left (Large Plate, State A, positions 13-14), and large margins all round, well repaired tear at left, cancelled by perfectly struck circular "PORTO ALEGRE SUL" handstamp in black (Ayres fig. 1586). Most attractive and scarce Scott = $ 1'000+. *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60016.*	1b	**300**

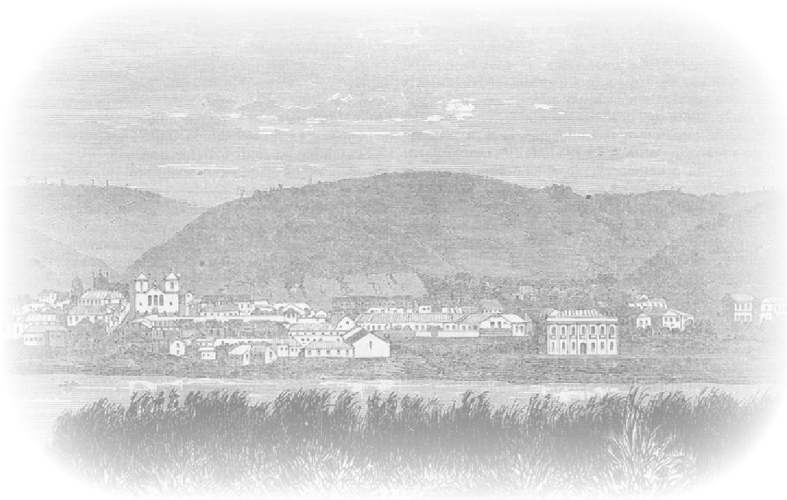


10004

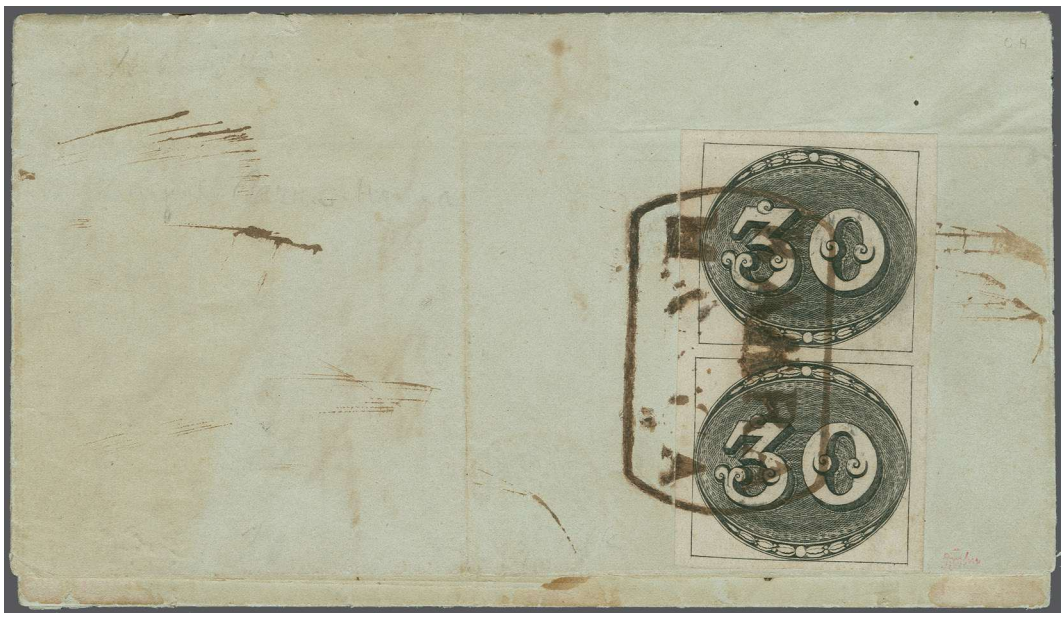


Dr. Norman Hubbard

10004	30 r. grey-black on greyish, worn impression, a used block of four, positions 2-3/8-9, with good margins all round, slightest thin spot at base of third stamp and ironed vertical bend at right, slightest marginal improvement at lower left of third stamp, neatly cancelled by single strike of the "PERNAMBUCO SHIELD" datestamp (Feb 1844) in black (Ayres fig. 1548). Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 30 on page 19. An exceptionally attractive and most appealing multiple. *Provenance: Collection Professor Ivan Campos de Souza, Harmers, London, 19 Oct 1966, lot 542* *Collection Dr. Norman S. Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1591.*	1b	⊞	**5'000**



View of Barra Mansa

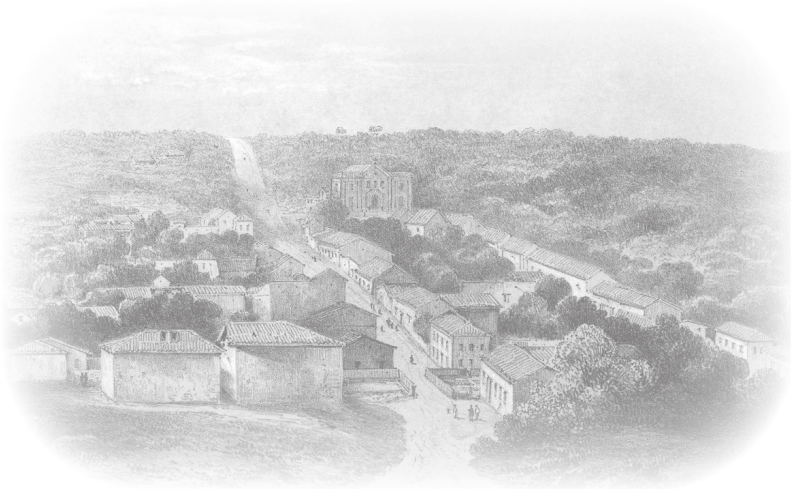


10005

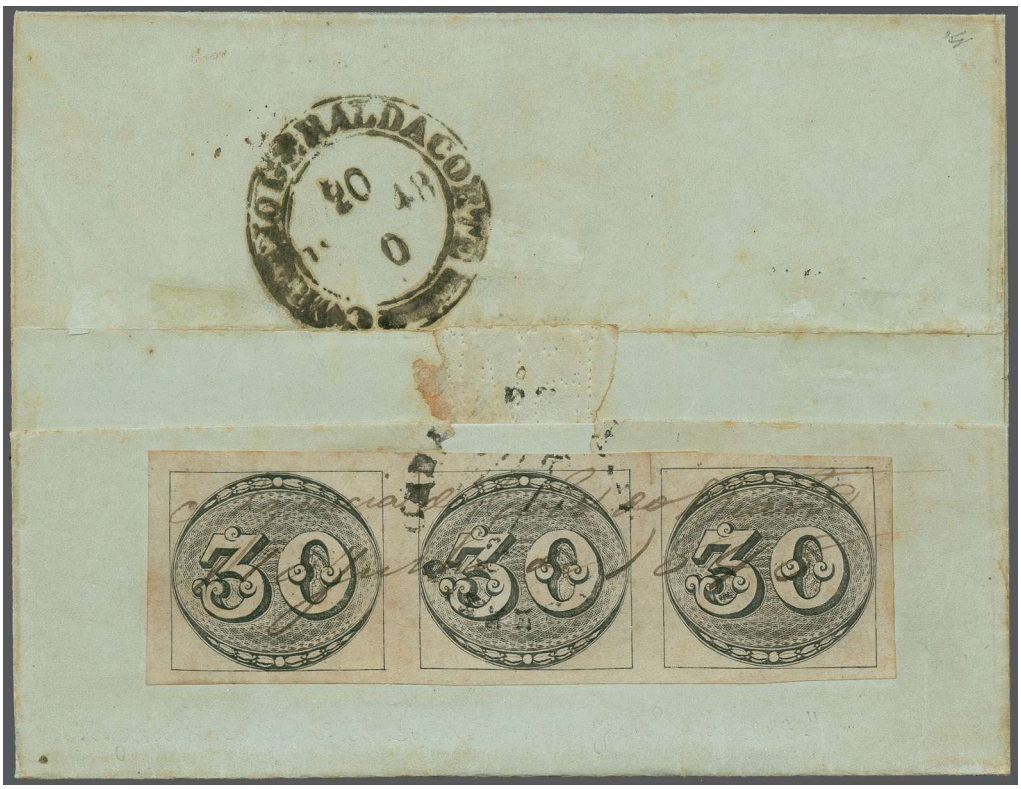


Maurice Burrus

		Scott		Start price in CHF
10005	30 r. black, fine impression, a vertical pair, Large Plate, State A, positions 41 / 47, used on reverse of 16 February 1848 single rate entire letter from Barra Mansa to Rio de Janeiro, the stamps of excellent rich colour and with large margins all round but re-backed to the entire, tied by framed "BARRA / MANÇA" handstamp in brown (Ayres fig. 1230), the cancellation retouched. Nevertheless an exceptional and extremely rare usage, the sole recorded Bulls Eye cover from this town. Illustrated if incorrectly described in Bernd Juchert "Bull's Eyes on Covers" on page 295 and illustrated in "Carimbos sobra os olhos-de-boi" by H. Bunselmeyer Ferreira on page 30. Signed Ebel internally and Fulpius. Cert. E. Santos AIEP (2023). *Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1301* *Collection R. Koester, Christie's, London, 25 July 1988, lot 225.*	1	✉	**5'000**



View of Diamantino



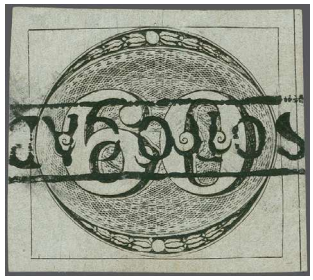
10006

		Scott		Start price in CHF
10006	30 reis black, late intermediate impression, the spectacular horizontal strip of three on July 1848 cover from Diamantino addressed to an Apostolic Missionary in Rio de Janeiro, obverse struck with negative "DIAMTO." handstamp in black, the exceptional adhesives (with large margins all round, third stamp small scissor cut in margin only) from the First Composite plate, State B, positions 8-10, being tied by manuscript *"Agencia do Diamte...Julho de 1848"* and by part "Correio Geral Da Corte" arrival datestamp (July 20) in black. Illustrated in Bernd Juchert "Bull's Eyes on Covers" on page 183. A rare example of the ¾ ounce rate and a delightful and extremely rare cover: the sole recorded cover bearing a strip of three 30 reis and the sole recorded usage from Diamantino. Cert. Moorhouse (2013). *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, Nov 1987, lot 60001* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4056.*	1a	✉	**15'000**

1843 (Aug. 1), Bull's Eyes: 60 reis black

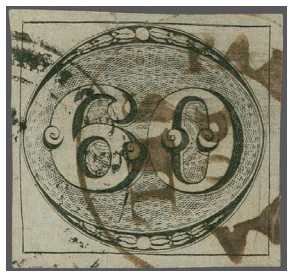

10007


10008


10009

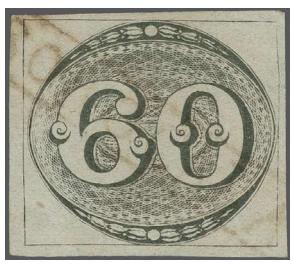
		Scott	Start price in CHF
10007	60 r. black, early intermediate impression, a used example with large even margins all round, neatly cancelled by "CORREIO GERAL DA S. PAULO" circular datestamp (Nov 1843) struck in blue - scarce thus (Ayres fig. 1630). Tiny age spot at top but most attractive Scott = $ 275.	2a	**150**
10008	60 r. black, intermediate impression, a used example on yellowish paper, showing vertical marginal line at left, neatly cancelled by "CORREIO DE CAMPINAS" handstamp in red-brown ink (Ayres fig. 1565). Slight central thin not detracting from the appearance Scott = $ 275.	2a	**150**
10009	60 r. black, intermediate impression, a fine used example with large even margins all round, vertical marginal line at right, cancelled by framed "SOROCABA" handstamp in black (Ayres fig. 1505). Scarce and very fine Scott = $ 275+.	2a	**200**


10010


10011

10010	60 r. grey-black, intermediate impression, a used example with good margins all round, cancelled by large part strike of framed "S. JOAO DEL REI" handstamp in brown (Ayres fig. 1170). Slight acid ink bites in the adhesive but scarce Scott = $ 275.	2a	**120**
10011	60 r. black, intermediate impression, a used example with large margins all round, cancelled by large part "PARAHIBA / DO / SUL" circular handstamp in brown (Ayres fig. 1583) and by part arrival cds of Rio in black. Fine and scarce Scott = $ 275+.	2a	**175**

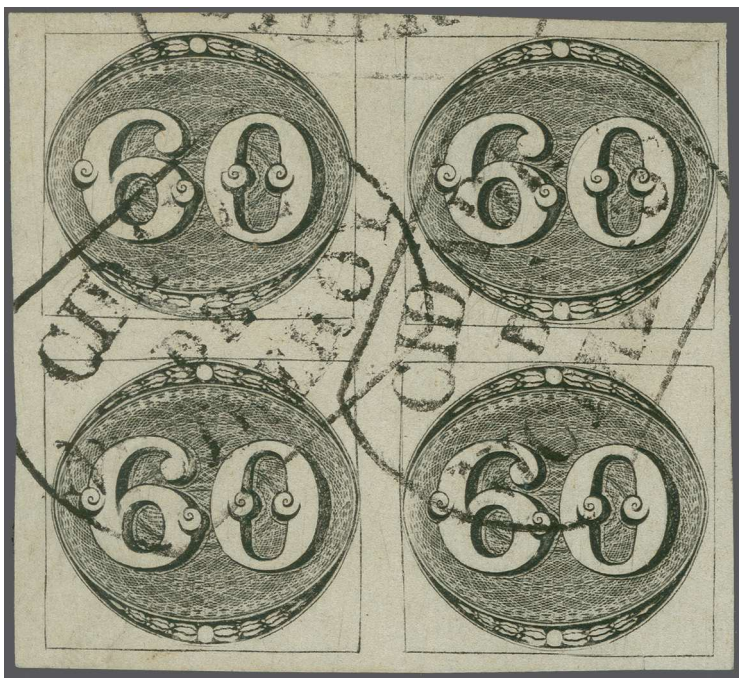

10012


10013

10012	60 r. black, intermediate impression, a used example with large even margins all round, cancelled by large part framed "ANGRA / DOS / REIS" handstamp in brown (Ayres fig. 1200). Tiny pinhole does not detract from the fine appearance, scarce Scott = $ 275.	2a	**150**
10013	60 r. grey-black, worn impression, a used example with good margins all round, cancelled by large part framed "CANTAGALO" handstamp in red-brown (Ayres fig. 1258). Slightest trace of thin spot but scarce Scott = $ 250+.	2b	**160**



View of Niterói



10014

		Scott	Start price in CHF
10014	60 r. black, fine impression, a used block of four with large even margins all round, neatly cancelled by two near full strikes of framed "CIDADE / DE / NICHTHEROY" handstamps (Ayres fig. 1371) in black. Merest trace of vertical ironed bend on right pair of no importance and barely perceptible, tiny closed tear at base of fourth stamp but a delightful and extremely rare multiple for the specialist. Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 113 on page 46. Signed Calves. Cert. Calves (1983), Philatelic Foundation (1998). *Provenance: Collection Reinhold Koester, Corinphila sale 70, March 1984, lot 4463* *Corinphila sale 107, Sept 1998, lot 3789* *Corinphila sale 133, June 2002, lot 2688.*	2	**4'000**



View of Vassouras



10015



Luis Alemany Indarte

		Scott	Start price in CHF
10015	60 r. black, fine impression, a four margined example in a deep shade, used as seal on reverse of March 1845 cover from Vassouras to Sorocaba via Rio de Janeiro; cancelled by bold strike of framed "VA. DE VASSOURAS" handstamp in black (Ayres fig. 1530). Cover folded for better Exhibit display, the obverse showing Correio Geral Da Corte datestamp (March 15). Small faults to address panel through acid ink, the adhesive removed, with closed tear and paper split restored and replaced. Illustrated in Bernd Juchert "Bull's Eyes on Covers" on page 269. Despite faults an appealing cover, Juchert records just one other Bullseye cover from Vassouras which is not as attractive. Rare. *Provenance: Collection Roberto Seabra Benavides ('Tijuca'), London, Autumn 2001* *Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 297.*	2 ✉	**10'000**



View of Sabará



10016

		Scott		Start price in CHF
10016	60 reis black, fine Impression, a used example with large margins all round and showing vertical marginal line at right, on 12 Jan 1844 entire letter from Sabará to Marianna tied by straight line "SABARA" handstamp in brown (Ayres fig. 1176) and showing cruciform date in manuscript at left. Superbly attractive entire, illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 237, with just this one cover recorded from Sabara. Extremely rare and most attractive. Signed Calves. *Provenance: Collection Reinhold Koester, Corinphila sale 70, March 1984, lot 4525* *Collection Dr. Norman Hubbard, Siegel, New York, 25 May 1986, lot 2070.*	2	✉	**10'000**



View of Paraty



10017

		Scott		Start price in CHF
10017	60 reis black, Early Impression, a fine used example with large margins all round, used as seal on reverse of October 1844 entire letter from Paraty to Rio de Janeiro (Tixieira correspondence) tied by bold strike of straight line "PARATI" handstamp (Ayres fig. 1160) in black. Slight wrinkle at upper left corner of the adhesive and vertical crease as usual with stamp used as a seal. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 217. A very fine and rare Bull's Eye cover - the sole known usage from this town. Signed Soto Brothers. Cert. Moorhouse (2013). *Provenance: Collection Roberto Seabra Benevides ('Tijuca'), Torres, London, Autumn 2001* *Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 282.*		2	✉	**7'500**

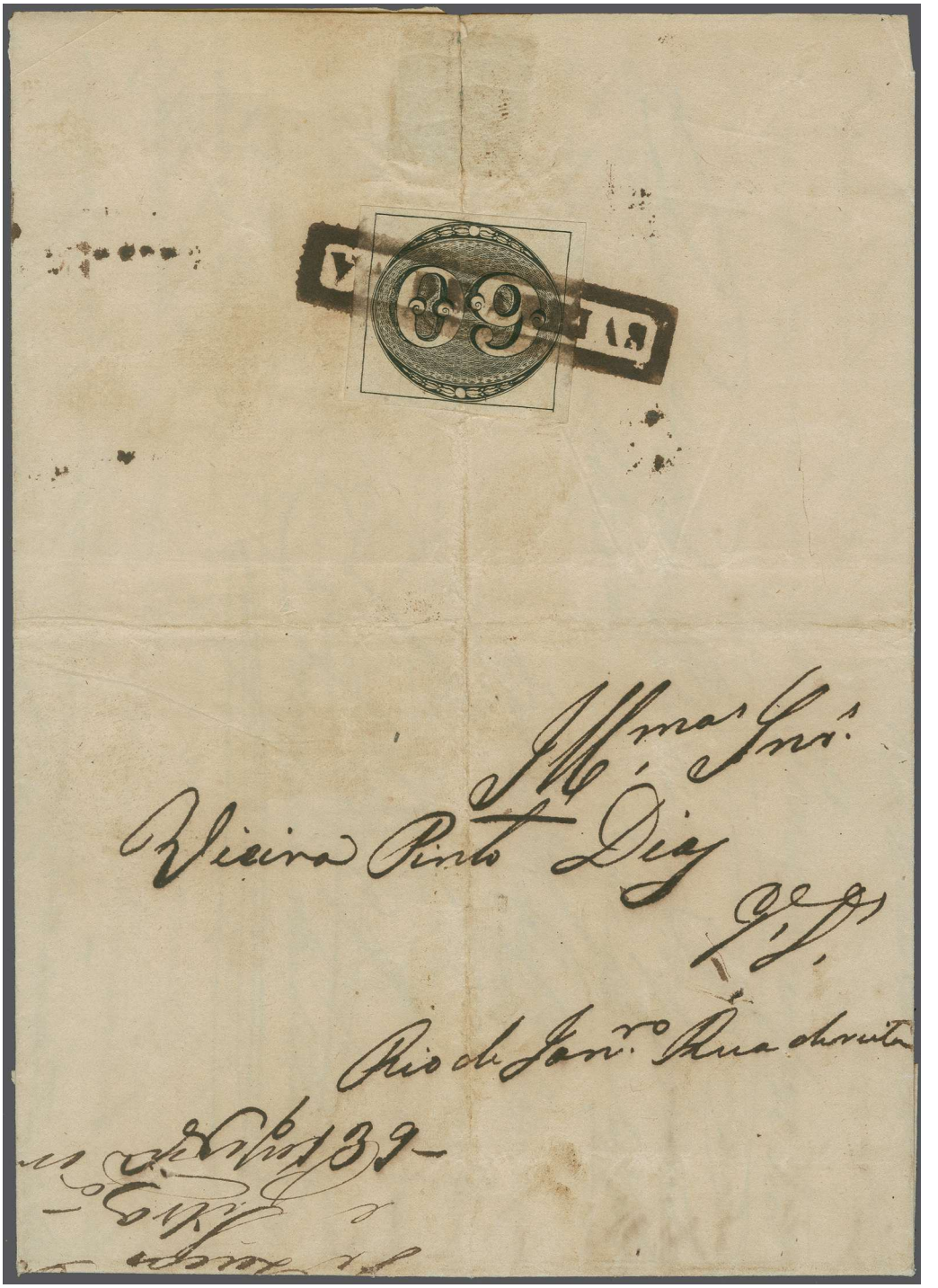


View of Araraquara



10018

		Scott	Start price in CHF
10018	60 r. grey-black, late intermediate impression, a used example with close to large margins all round, applied as seal to reverse of 14 March 1844 entire letter from Araraquara (now Piracicaba) to Constitutuição tied by straight line "ARARAQUARA" handstamp in black (Ayres fig. 1128). The adhesive with minor wrinkles due to placement as a seal otherwise in superb condition. Illustrated in "carimbos sobre os olhos-de-boi" by H. Bunselmeyer Ferreira on page 14 and in Bernd Jucher "Bull's Eyes on Covers" on page 56. A very rare entire, the sole recorded usage of a Bull's Eye cover from Araraquara. Signed Sismondo. Cert. Sismondo (2002). *Provenance: Torres, London 1996, lot 3005* *Nutmeg Auction, Danbury, 2002.*		2a ✉	**10'000**

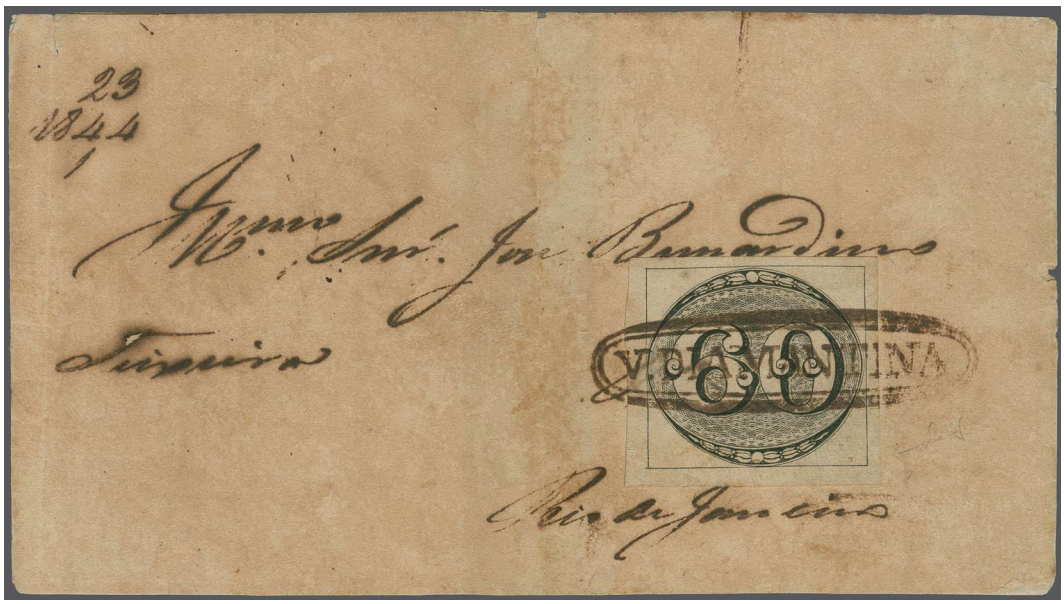


10019

		Scott		Start price in CHF
10019	60 r. black, fine impression, a used example with large even margins all round, applied as seal on reverse of 1 July 1844 entire letter from Areias to Rio de Janeiro, tied by bold strike of framed "VA DE AREIAS" handstamp (Ayres fig. 1523) in brown, somewhat lighter on the adhesive possibly due to absorbence from the gum; and vertically creased due to placement. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 57. The entire in otherwise outstanding condition and of great rarity, the sole known cover from this town - and the first time this item has been offered in a proper auction.	2	✉	**10'000**

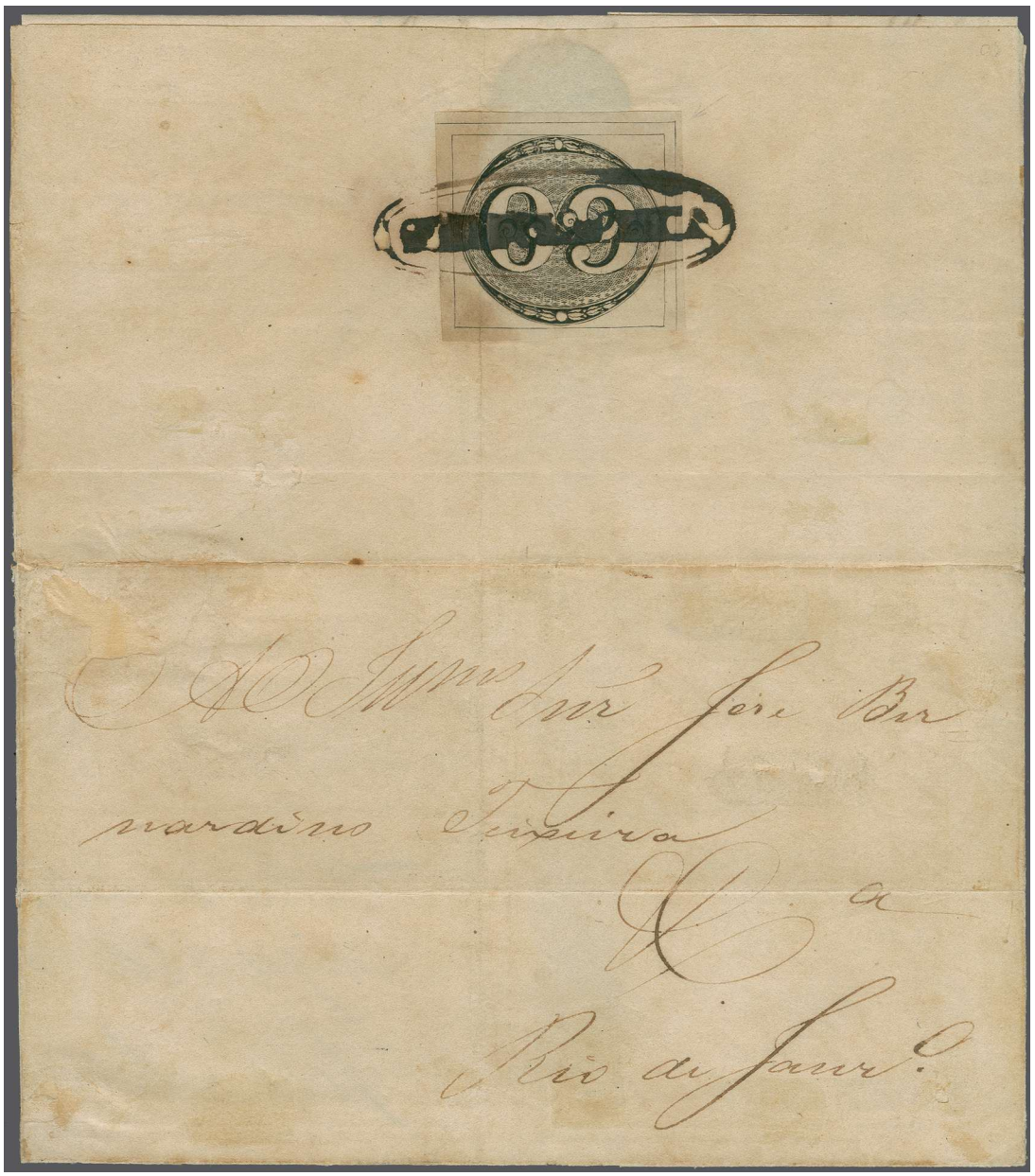


Diamantino Environs



10020

		Scott	Start price in CHF
10020	60 r. black, fine impression, a used example with large even margins all round, on obverse of 1844 cover to Rio de Janeiro, Tixeira correspondence, tied by bold strike of oval framed "V. DIAMANTINA" handstamp in brown (Ayres fig. 1524). Manuscript date at upper left *"23 / 1844 / 1"* and the cover without top and bottom flaps otherwise fine and very attractive. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 180. Rare, just three, perhaps four covers recorded from V. Diamantina. Cert. Juchert (2000). *Provenance: Maison Williame, Brussels, Jan 2001, lot 648.*	2 ✉	**3'000**



10021

		Scott		Start price in CHF
10021	60 r. black, intermediate impression with a minimal loss of shading in oval, a used sheet corner marginal example with large margins all round and showing marginal lines at both left and at base, used on reverse of 28 April 1844 entire letter from Montes Claros de Formigas to Rio de Janeiro, Tixeira correspondence, tied by oval framed "V. DE FORMIGAS" handstamp over-inked in brownish-black. The adhesive with vertical file fold and somewhat stained, the cover with minor acid ink faults, but one of just two Bull's Eye covers from Montes Claros de Formigas (the other was ex the Dr. Goeggel collection, Corinphila sale 183, lot 3357). Illustrated in "Bull's Eyes on Cover" by Bernd Juchert on page 187. Rare. *Note: This entire letter proves that the Villa de Formigas postmark was supplied to Villa de Montes Claros Formigas, North of Minas Gerais and not to Villa de Formigas, Southwest of Minas Gerais, as previously believed.*	2a	✉	**7'500**



View of Rio de Janeiro



10022

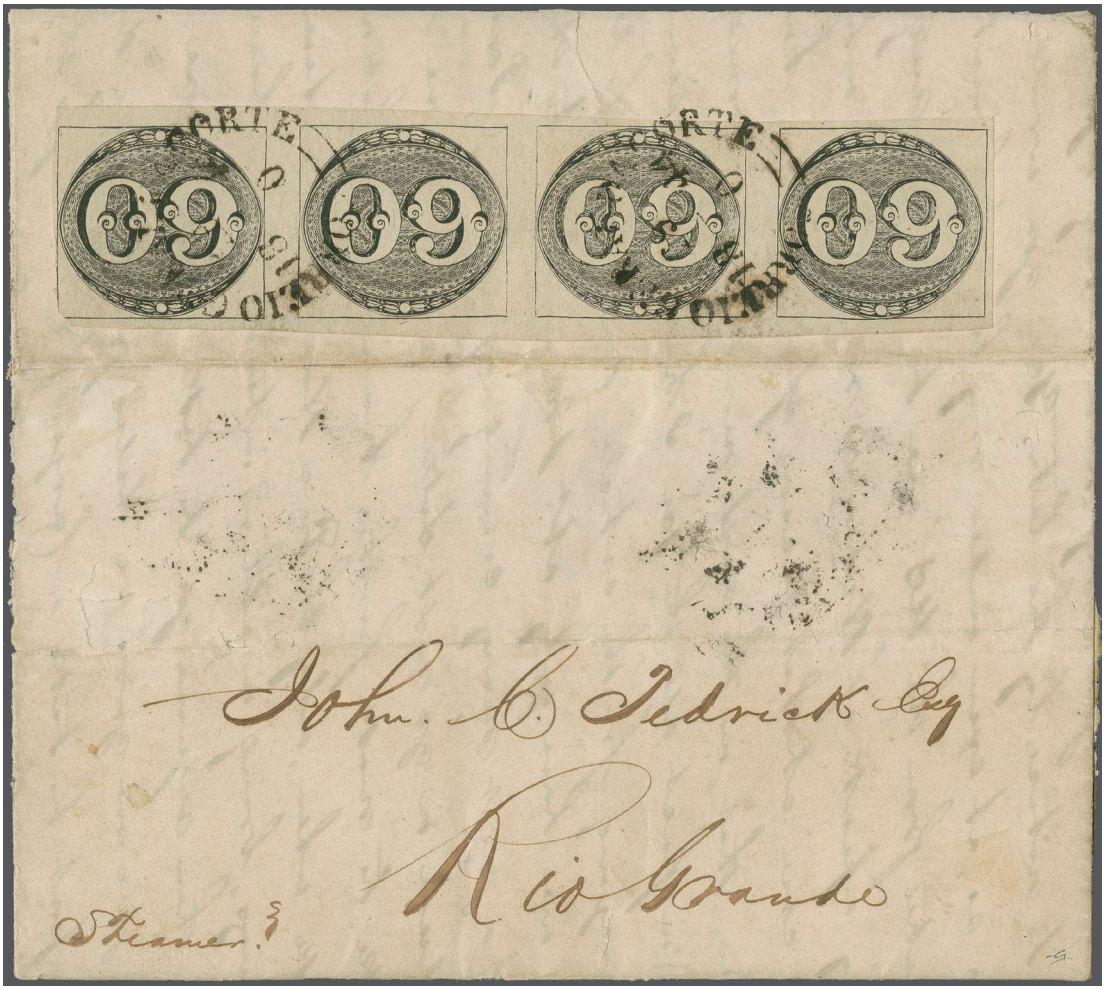
		Scott	Start price in CHF
10022	60 reis black, fine early impression, a horizontal pair in a deep shade with large margins all round, showing the vertical marginal rule at right, used on 1845 entire letter from Rio de Janeiro to Rio Grande do Sul, Pedrick correspondence, endorsed *"Steamer"* and the adhesives paying the single Maritime rate; tied by two strikes of "CORREIO GERAL DA CORTE" circular datestamps (Aug 5) in black. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 124. Slight age stain at top of first stamp of negligible importance and some ageing to the horizontal file fold well below the adhesives, otherwise a marvellous and very rare entire. Cert. Philatelic Foundation (1998), Sismondo (2002). *Provenance: Corinphila sale 107, Sept 1998, lot 3792* *Nutmeg sale, Danbury, Oct 2002, lot 2479.*	2	✉	**3'500**



Everaldo Santos



Luis Alemany Indarte



10023

		Scott		Start price in CHF
10023	60 reis black, late early impression, the delightful horizontal strip of four with large margins on all sides and imperceptibly touched on fourth stamp at upper right, used on 1844 entire letter carried at triple the Maritime rate, endorsed *"Steamer"* at lower left (Pedrick correspondence) from Rio de Janeiro to Rio Grande and cancelled by neat strikes of the "CORREIO GERAL DA CORTE" datestamps in black (Oct 29 - note the missing '1' on '10' of month date). Just four covers known with four 60 reis adhesives, only two of which bear strips of four. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 143. A beautiful entire letter carried at triple the Maritime rate. Illustrated in Juchert on page 64. Cert. Moorhouse (2013). *Note: The single Maritime rate for a letter under ½ ounce was 120 reis, Double rate was 180 reis and the Triple rate was 240 reis.* *Provenance: Collection Maurinho A. Ferreira, Christie's, New York, Nov 1994, lot 2061* *Collection Everaldo Santos* *Collection Luis Alemany Indarte, Corinphila sale 181, June 2013, lot 205.*	2	✉	**40'000**

1843 (Aug. 1), Bull's Eyes: 90 reis black

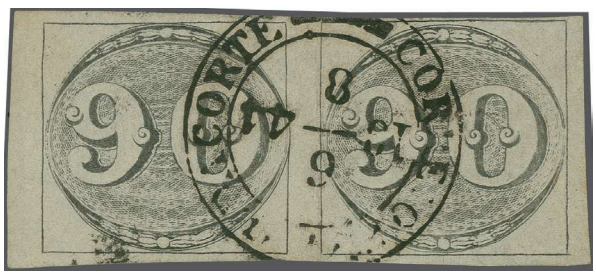


Dr. Hugo Goeggel



10024

		Scott		Start price in CHF
10024	90 r. grey-black, worn impression, an unused corner marginal vertical pair, positions 6 / 12 from the first Composite Plate, State A, with huge margins all round and showing the marginal lines at top and at right, some minor age spots removed and one or two creases otherwise fresh and fine. A magnificent pair of this rarity. Cert. Moorhouse (2012) Scott = $ 8'000++. *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60156* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4146.*	3b	(*)	**5'000**



10025

10025	90 r. grey-black, worn impression, a used horizontal pair, First Composite Plate, State C, with ample to large margins all round, neatly cancelled by central "CORREIO GERAL DA CORTE" circular datestamp (6 Aug 1844) in black. A most attractive pair Scott = $ 2'500+.	3b		**750**



A plantation in Marica



Everaldo Santos



10026



Dr. Hugo Goeggel

		Scott		Start price in CHF
10026	90 reis grey-black, intermediate impression on yellowish paper, the famous used block of four from the Second Composite Plate, State B, the upper left corner of the pane, positions 1-2 / 7-8; showing the horizontal and vertical frame lines and the horizontal dividing line 4.5 mm above the margin at top to join the 60 reis pane. Just touched at lower right corner and slightest of thins in margin at left and traces on ink manuscript but boldly cancelled by extremely rare framed "MARICA." handstamps (Ayres fig. 1356) in bright green. A marvellous Exhibition piece of great visual appeal. *Provenance: DF, Zurich, Sept 1981, lot 14566* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 78* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4183.*		3a	⊞	**40'000**



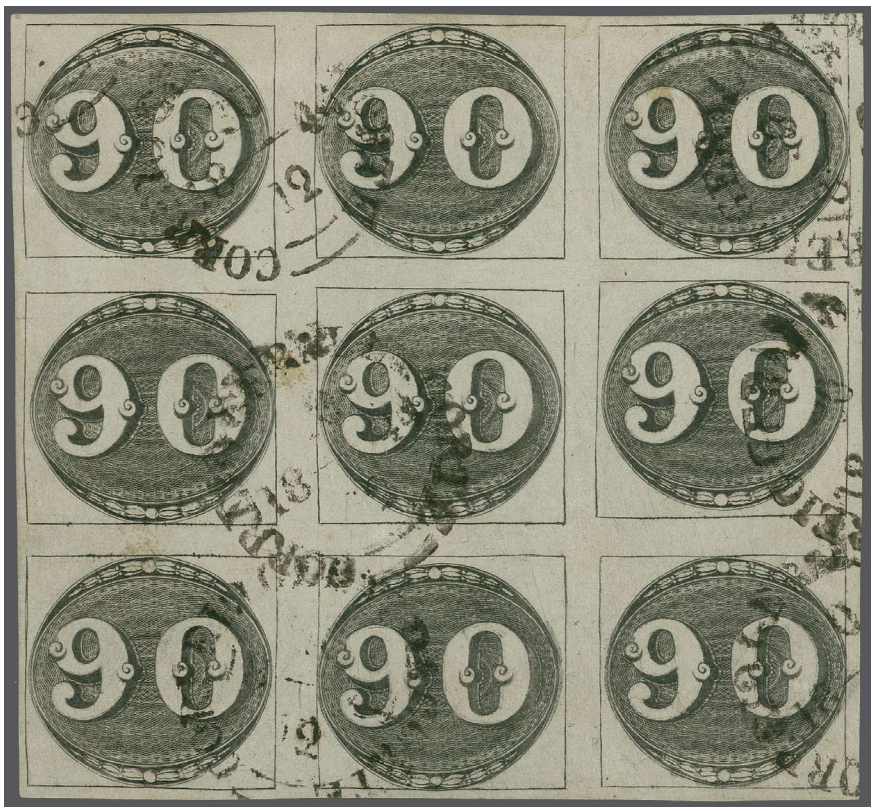
Saul Newbury



Dr. Norman S. Hubbard



Dr. Hugo Goeggel



10027

		Scott		Start price in CHF
10027	90 reis black, early fine impression, the superb block of nine from the Second Composite Plate, State C, positions 1-3 / 7-9 / 13-15, being the left half on the pane of eighteen; of excellent colour and with large even margins all round. Vertical fold of trivial importance in a truly delightful multiple, cancelled by "CORREIO GERAL DA CORTE" circular datestamps (December 20, 1844). Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 161 on page 68 and illustrated by Brookman on page 17 described as *"A perfection used block of nine..."* An important multiple in sublime condition. A rarity. *Provenance: Collection Saul Newbury* *Dr. Norman Hubbard, R.A. Siegel, New York, 25 May 1986, lot 2104, purchased by W.E. 'Bill' Lea* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3400.*	3	⊞	**8'500**



10028

		Scott		Start price in CHF
10028	90 r. black, fine impression, a used example with large margins all round and showing sheet margin at base, on reverse of 28 February 1847 entire letter from ARROZAL to Jacarehy, cancelled on despatch by manuscript pen crosses, and in transit in Rio de Janeiro by "CORREIO GERAL DA CORTE" circular datestamp (March 7) in black. The adhesive with surface rubbing and otherwise minor imperfections; the entire being internally answered but presumably the reply was sent as an enclosure as there are no signs of further sending through the Mails. Some faults to the letter-sheet but a remarkable usage, from the same correspondence as the manuscript cancelled cover from Arrozal sold by Corinphila in March 1984. Just three single frankings of the 90 reis are recorded on cover. Signed Sismondo. Cert. Sismondo (2002) Scott = $ 37'500.	3	✉	**5'000**



View of Rio de Janeiro



10029

		Scott	Start price in CHF
10029	90 r. black, late intermediate impression, a used horizontal pair with ample to large margins all round and showing a trace of the marginal horizontal line at top, used on reverse of Maritime double weight cover from Rio de Janeiro to Porto Alegre, San Pedro Do Sul, tied by circular "CORREIO GERAL DA CORTE" datestamp (28 June 1844) in black. Slight vertical wrinkles otherwise superb. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 151. A fresh and very fine cover Scott = $ 16'000. *Provenance: Collection Reinhold Koester, Corinphila sale 70, March 1984, lot 4393.*	3a ✉	**7'500**



View of Grampará



10030

Scott — Start price in CHF

10030 90 r. black, fine impression (First Composite Plate, State A, pos. 4) and 30 r. black, late fine impression (First Composite Plate, State A, pos. 30), used on 15 May 1844 large part cover from Grampará to Maranhao, the 30 reis with original large margins all round and showing the gutter horizontal dividing line at base, the 90 reis with margin added at base of the stamp but unusually showing horizontal dividing line and part of the second 'semi-xipofago' line above, tied by slightly embellished framed "GRAMPARÁ" handstamp (Ayres fig. 1311) in red. Despite the repair and the cover being ironed and cleaned, a most unusual and presentable franking. Discussed and illustrated (in both states) in "Bull's Eyes on Covers" by Bernd Juchert on pages 193 and 194. Certs. Juchert (2000), Sismondo (2005).
Provenance: Collection Reynaldo Bruno Pracchia, DF, Nov 1987, lot 60050 prior to repair
HBA Auction, Hamburg, Nov 2000, lot 3.

3+ 1 ✉ **5'000**



View of Rio de Janeiro



10031

Dr. Hugo Goeggel

		Scott	Start price in CHF
10031	90 reis grey-black on greyish paper, intermediate impression vertical pair from Second Composite plate, State B, positions 8 / 14, used in combination with 60 reis black, fine early impression on yellowish paper with trace of marginal rule at top, Second Composite plate, State C, position 3 on 1845 entire letter from the Pedrick correspondence from Rio de Janiero to Rio Grande. The entire endorsed *"per Vapor"* at lower left and stamps pre-paying the triple ship rate of 240 reis, tied by blurred "Correio Geral Da Corte" datestamps in black (April 3). Illustrated in "Bull's Eyes on Cover" by Bernd Juchert on page 166. The 90 reis has an internal repair where damaged on opening and some overall soiling and reinforcement to the entire but a significant and extremely rare letter. Signed Calves and Goebel. Certs. RPSL (1995), Moorhouse (2013). *Provenance: Collection Maurinho A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2128* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4191.*	3a+ 2	✉	**15'000**

1844/46, 'Inclinados'



10032

		Scott		Start price in CHF
10032	10 r. black on greyish paper, a used block of six (3 x 2), sheet marginal at left and ample margins all round, slight thinning on central stamps, neatly cancelled by two strikes of circular "VILLA DO RIO DE CONTAS" handstamps in red (Ayres fig. 1602). A charming multiple.	7	⊞	**300**



10033



10034

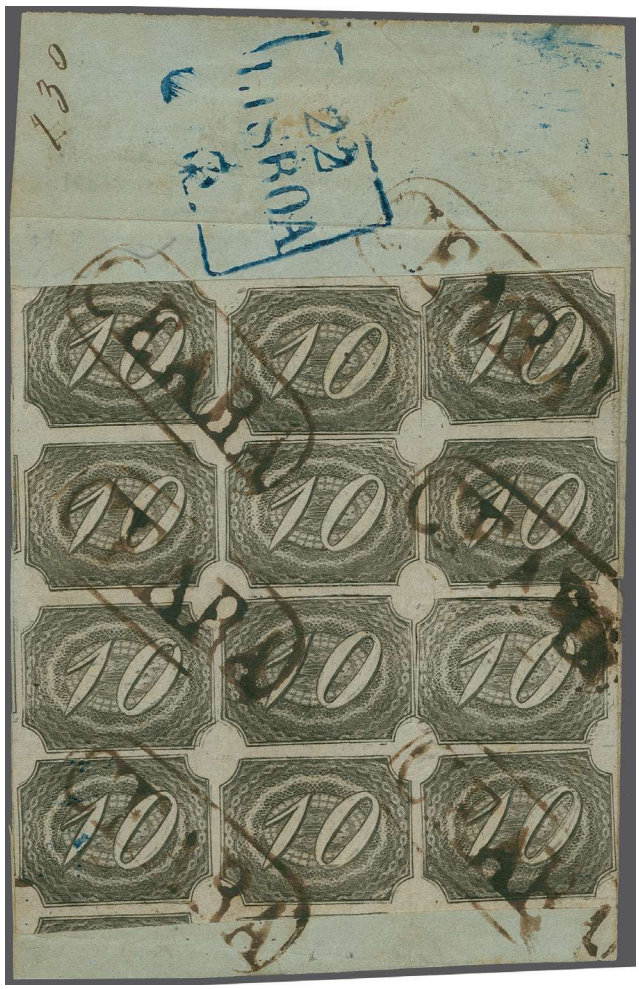
10033	10 r. grey-black on greyish paper, a used block of six (3 x 2), one stamp just shaved at right but showing portions of five adjoining stamps, cancelled by single strike of straight line "SABARA" handstamp in red (Ayres fig. 1176). Scarce and attractive.	7	⊞	**300**
10034	10 r. grey-black on greyish, a used block of six (3 x 2) in piece with good margins all round on piece tied by two strikes of circular "CORREIO GERAL DE CUIABA" handstamps in violet (Ayres fig. 1139) with cruciform date in black ink manuscript *"3. 10. 51"*. Scarce and most attractive. Signed Calves, Darteyre. *Provenance: Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 87.*	7	△⊞	**500**



View of Ceará



Maurice Burrus



10035



Everaldo Santos

		Scott	Start price in CHF
10035	10 r. black on greyish, the famous block of twelve (3 x 4) used on piece to Portugal, the block in a deep shade with shaved to large margins all round and showing portions of five adjoining stamps, all tied by six bold strikes of framed "CEARA" handstamp in brownish-black with framed "LISBOA" arrival datestamp in blue above and displaying the misalignment of the plate with the second and third stamps almost touching. The piece with horizontal crease above the most attractive and remarkable multiple. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1319* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 89.*	7	△⊞	**2'500**



10036

		Scott		Start price in CHF
10036	10 r. black on greyish, a used block of six (2 x 3) used a seal on reverse of 1850 entire letter to Rio Grande at single internal rate, margins touched to large in places and two lower stamps torn on opening of the cover; all tied by four strikes of straight line "JAGUARÃO" handstamps uniquely struck in orange ink. Illustrated in "Inclinados on Covers" by Bernd Juchert on page 123 and in "Inclinados" by Walter Taveira, cover #7 on page 331. Displays well, a fine and very rare entire. *Provenance: Collection Everaldo Santos.*	7	✉⊞	**850**



10037

10037	30 r. black on thin greyish paper, Type II, a block of twelve (4 x 3) in a deep shade, margins just shaved to fine and showing the misalignment between the rows, ironed crease and stain at right affecting three stamps, without gum. Listed in "Inclinados" by Bernd Juchert on page 48, unlisted by Walter Taveira. A rare and most appealing multiple. *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60196.*	8	⊞(*)	**1'000**



10038



Everaldo Santos

		Scott		Start price in CHF
10038	30 r. black, worn impression on thin greyish paper, Type II, a used block of thirty-two (4 x 8) with part sheet marginal rule at top and at left, positions 1-4 / 64-67, mostly good to large margins with portions of five adjoining stamps, small fault at upper right corner and typical small wrinkles and one or two minor pinholes, cancelled by nine strikes of framed "RIO BONITO" handstamps (Ayres fig. 1431) in brown. Illustrated in "Inclinados" by Bernd Juchert on page 65 and in "Inclinados" by Walter Taveira on page 171. There are two used blocks of 32 known, the other being ex Kuyas, this being by far the most attractive. A showpiece of Brazilian classic philately, the largest recorded used multiple. Cert. Moorhouse (2010). *Provenance: Harmer Rooke, New York, April 1947, lot 503* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 90.*		8	⊞	**10'000**



10039

Scott Start price in CHF

10039 30 r. black on greyish thin paper, Type II, a used horizontal pair, the left hand stamp showing clear re-entries on both figures of the "30", on 1849 cover front and part back from Rio de Janeiro at single rate to the Baron of Capivary in Paty de Alferes tied by "CORREIO GERAL DA CORTE" circular datestamp struck in red (March 4). Illustrated in "Inclinados" by Bernd Juchert on page 57 and in Walter Taveira on page 343.
Provenance: Collection Everaldo Santos. 8 (✉) **500**



10040

10040 30 r. grey-black on yellowish thicker (Bull's Eye) paper, the scarce Type I, a vertical strip of three with good margins on three sides but touched at top, on reverse of 10 August 1844 entire letter from Porto Alegre to Rio Grande Do Sul; all tied by circular "PORTO ALEGRE / SUL" handstamps in black (Ayres fig. 1586) with rare usage of "PORTO ALEGRE" circular datestamp (Aug 10) on obverse. Illustrated in "Inclinados" by Bernd Juchert on page 141. The entire with some faults at lower left of obverse but a rare and most attractive usage. 8 var ✉ **2'500**



View of Lisbon



10041

Scott — Start price in CHF

10041 30 r. black on greyish thin paper, Type II, a block of six (2 x 3), used on reverse of 21 March 1846 entire letter from Caxias to Lisbon, Portugal tied by three strikes of circular "CORREIO DE CAXIAS" circular handstamps in red with manuscript date in red ink; prepaying the internal rate of 60 reis and the maritime rate of 120 reis due from the Brazilian post for the journey by ship on the River Itapecuru to Sao Luis and thence to Pernambuco. Unusually probably carried by hand to Lisbon in Portugal as no charge marks present on obverse. Illustrated in "Inclinados" by Bernd Juchert on page 61 and in Walter Taveira's handbook on page 340. A block of six is the second largest multiple known on cover. A most unusual and rare franking. Cert. E. Santos AIEP (2024).
Provenance: Collection Everaldo Santos.

8 ✉⊞ **3'000**



Tevfik Kuyas



Brian Moorhouse



10042

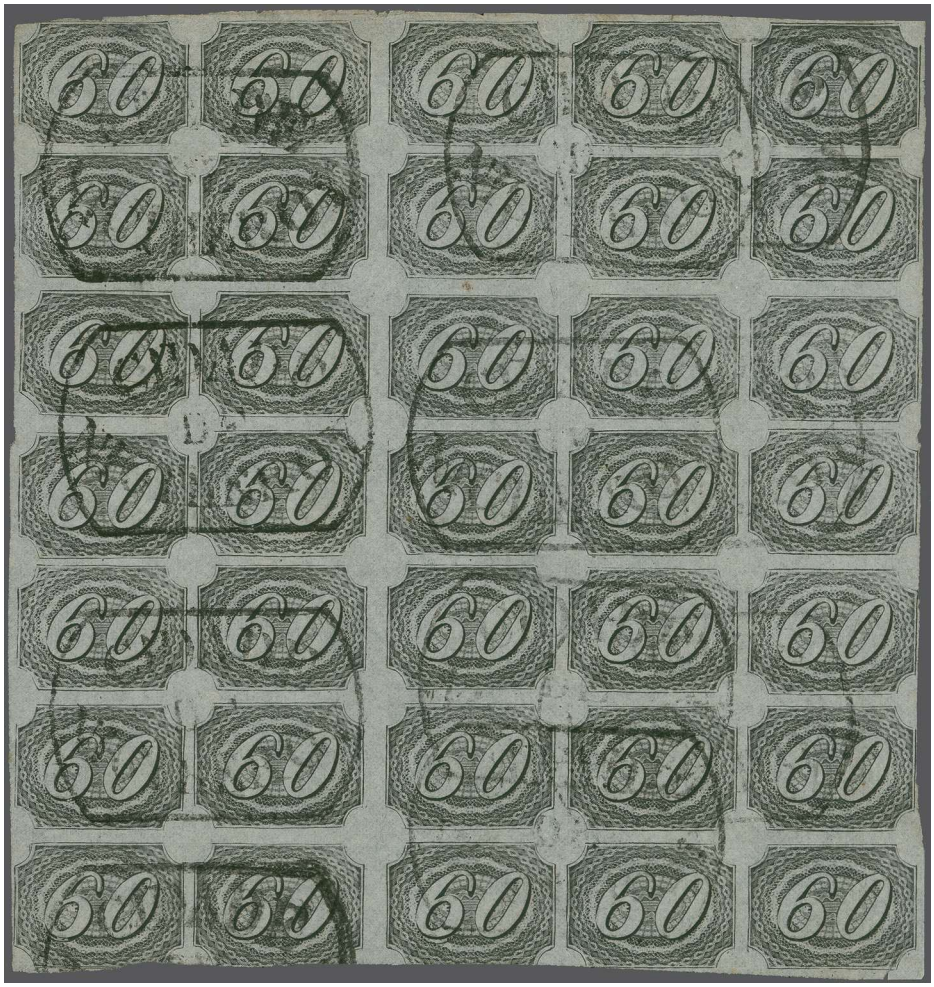
		Scott		Start price in CHF
10042	60 r. black on very thin greyish paper, Type II, an unused block of fifteen (5 x 3), sheet corner marginal from top right and showing both the vertical and horizontal marginal rule, positions 5-9 / 23-27; just touched to huge margins, of fine fresh colour and large part original gum. This multiple was once the upper part of the largest multiple known (a block of 27, ex Benevides) see Walter Taveira "Inclinados", pages 186-189, also Bernd Juchert "Inclinados" page 71. A magnificent block of great rarity. *Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 234* *Collection Marcos de Souza Silveira, Brasilia, 17 April 1993, lot 0029* *Brian Moorhouse estate, Corinphila sale 245, Dec 2019, lot 4129.*	9	⊞*/**	**5'000**



Dr. Norman Hubbard



Angelo Lima



10043

		Scott		Start price in CHF
10043	60 r. black on thin greyish paper, worn impression, a used block of thirty-five (5 x 7) with good to touched margins on three sides and touched at base with last stamp with closed tear and first stamp with thin; however of fine appearance and cancelled by multiple strikes of "CIDADE / DE / NICTHEROY" handstamps in black (Ayres fig. 1371). A multiple of great scarcity being the third largest used block known, illustrated and discussed in "Inclinados" by Walter Taveira on pages 196-197 and illustrated in "Inclinados" by Bernd Juchert on page 91. Cert. Moorhouse (2010). *Provenance: Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1644* *Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60211* *Collection Angelo Lima, DF, Zurich, 4 Nov 1993, lot 30129* *Collection Roberto Seabra Benavides, Torres, London, autumn 2001* *Investphila, Lugano, Nov 2010, lot 1070.*	9	⊞	**5'000**



10044

Scott | Start price in CHF

10044 60 r. black, a used example applied as seal on reverse of 1862 entire letter from San Jose de Tocantins, Goyaz, to Santos; the adhesive further tied in transit by sawtooth "CORREIO GERAL DE GOYAZ" circular datestamp (Ayres fig. 1613) in black with date in manuscript. Obverse with superb strike of framed "S. JOSE" with oval negative S. Joze wreathed arms cachet above. Rio de Janeiro transit cds adjacent (Sept 16) and reverse with further strike of same and "CORREIO GERAL DE S. PAULO" cds (Sept 25). Weak file folds and a few imperfections but a remarkable and rare entire. Cert. Moorhouse (2005). 9 ✉ **1'200**



10045

10045 60 r. black on thin greyish paper, Type II, a used example with good margins on reverse of 1845 cover to Santos, tied by superb strike of circular "CONSTITUICAO" handstamp in brown (Ayres fig. 1569). Cruciform manuscript date alongside (September 7). The stamp with closed tear at left, slight acid ink fault and repair to flap. Illustrated in "Inclinados" by Bernd Juchert on page 43 and in "Inclinados" by Walter Taveira on page 366. The sole recorded Inclinado cover from Constituicao and believed to be the earliest recorded date of use of the 60 reis on thin paper. A most attractive cover.
Provenance: Collection Reinhold Koester, Christie's, London, 25 July 1988, lot 236
Collection Everaldo Santos.
9 ✉ **1'500**



10046

Scott Start price in CHF

10046 60 r. black on thin greyish paper, Type II, a used example with touched to good margins showing sheet marginal line at left, on reverse of 10 December 1849 entire letter to Rio de Janeiro, tied by fine strike of framed "BARRA / MANÇA" handstamp in brown (Ayres fig. 1230). The obverse with small imperfections. Illustrated in "Inclinados" by Bernd Juchert on page 33 and in "Inclinados" by Walter Taveira on page 373. The sole recorded Inclinado cover from Barra Mança.
Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 246
Soler y Llach, Barcelona, July 2005, lot 1672
Collection Everaldo Santos. 9 ✉ **300**



10047

10047 60 r. black on thin greyish paper, a used example unusually applied on obverse of 8 August 1844 cover originally mailed to Mogy Mirim (stamps from original sending on reverse removed) and the 60 r. tied by circular "CORREIO DE MOGY MIRIM" handstamp (Ayres fig. 1155) with further strike above with cruciform date in manuscript *"Retorno 17/8/1844"*, readdressed to Coritiba with circular "CORREIO DE CORYTIBA" handstamp (Ayres fig. 1570) with cruciform date in manuscript *"13.9.1844"* inserted. Unlisted by Juchert or Taveira. Despite faults, a most unusual cover. 9 ✉ **600**



10048

		Scott		Start price in CHF
10048	60 r. grey-black on thin paper, Type II, a horizontal pair with touched to good margins and crossed by file fold, used on 9 November 1845 Maritime single rate entire letter from Pernambuco to Maranhão endorsed *"V. S. Salvador"*, tied by two strikes of "PERNAMBUCO SHIELD" datestamps in black (Ayres fig. 1548). Slight acid ink in address otherwise fine; unlisted by Juchert who records 7 covers only from Pernambuco none of which are as fine as this, or by Taveira. A most attractive and rare entire.	9	✉	**1'000**



10049

10049	60 r. black on thick white "Bull's Eye" paper, Type I, a remarkable strip of three with good to large margins all round in a deep resonant shade, used on 15 July 1845 Maritime double rate entire letter from Ceara to Rio de Janeiro, tied by framed "CEARA" handstamps in black (Ayres fig. 1274) with manuscript *"Ceara 31 Julho 1845"* above. File fold through one stamp of the strip; illustrated in "Inclinados" by Bernd Juchert on page 40 and in "Inclinado Multiples" on page 73. A wonderfully attractive usage - *the largest multiple of the 60 reis Type I on Bull's Eye paper known*. A rarity. Cert. FEBRAF (2002).	9 var	✉	**3'000**



Everaldo Santos



10050

		Scott		Start price in CHF
10050	60 r. grey-black on thin greyish paper, Type II, a horizontal pair and a block of four, each with touched to large margins, used on 24 January 1846 entire letter endorsed *"per Vapor"* and carried at the Maritime quintuple rate to Rio Grande, Pedrick correspondence, each multiple cancelled by "CORREIO GERAL DA CORTE" circular datestamps (Jan 24) in black. Illustrated in "Inclinados" by Bernd Juchert on page 88 and by Walter Taveira on page 374. *The highest known franking of the 60 reis*, a famous, magnificent and extremely rare entire. Cert. E. Diena (1990), E. Santos (2023). *Provenance: Collection Everaldo Santos.*	9	✉⊞	**7'500**



10051

10051	90 r. black on white medium paper, early impression, Type II, a used horizontal pair, marginal from top of sheet with horizontal line at top and full margins on the other three sides; used on small piece cancelled by fine "C. / DO / SERRO" circular handstamp in black (Ayres fig. 1562). Superb. *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60222.*	10	△	**200**



10052



View of Campos

		Scott		Start price in CHF
10052	60 r. black on thin greyish paper, a single example (Type II), used on piece with the famous 90 r. black vertical block of sixteen (2 x 8) showing the alternating types I with ten examples and II with six, thus: Type I / II / I / II / I / II / I / I and thus being from the base of the sheet where the consecutive two rows of Type I are located, all tied by oval framed "CIDADE / DE / CAMPOS" handstamps in black (Ayres fig. 1256). The block, probably emanating from a judicial document "Autos de Foro" has been sympathetically cleaned, is of fine colour with close to good margins all round and of spectacular appearance. Illustrated in "Inclinados" by Bernd Juchert on 107 and in Walter Taveira on page 228. A remarkable multiple in the foremost quality for this rarity. *Provenance: Stated to have been in the collection of Ferrary de la Renotière Collection Maurinho A. Ferreira, Christie's, New York, 15 Nov 1994, lot 2150 Everaldo Santos, Afinsa, Madrid, March 2001, lot 97.*	10+ 9	△⊞	**5'000**



Panorama of Rio de Janeiro



Alfred H. Caspary



10053

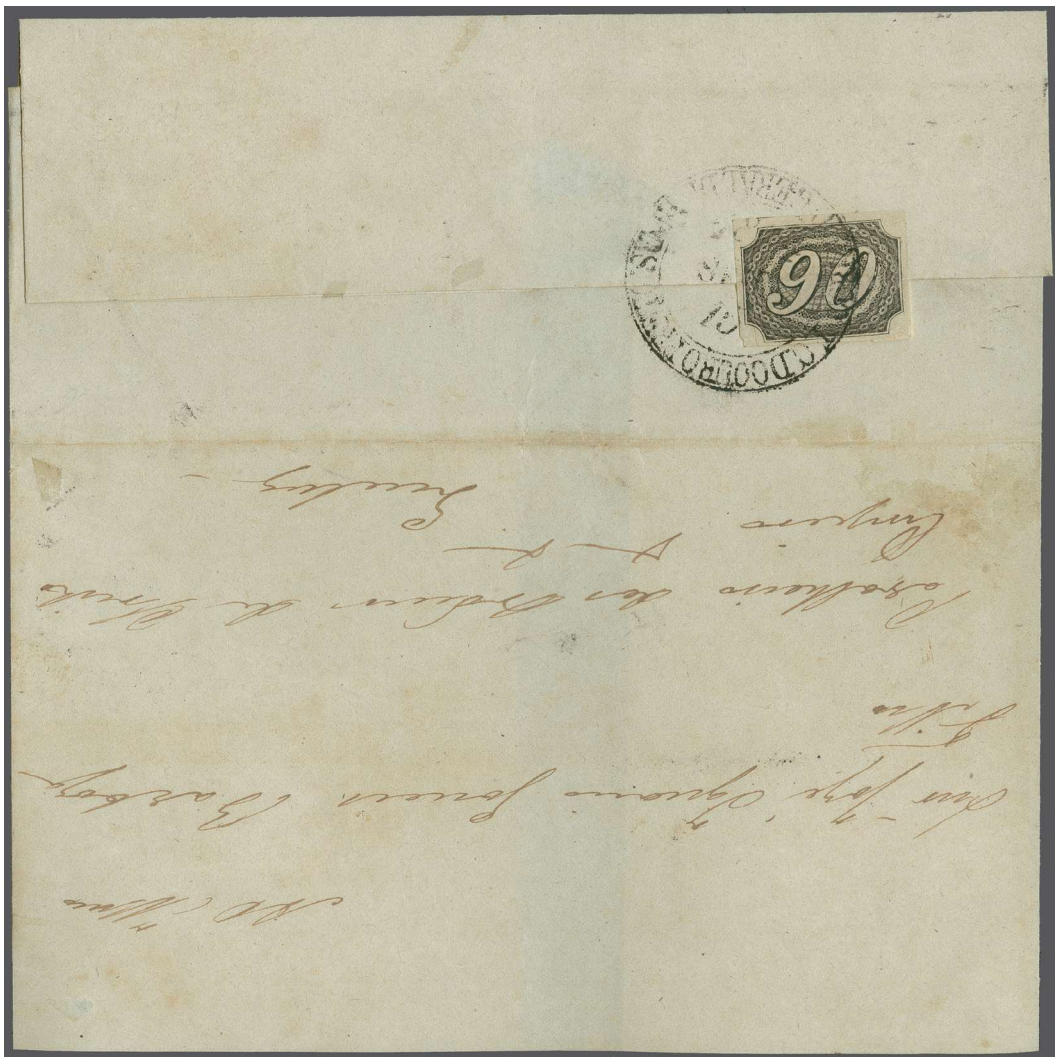


Everaldo Santos

		Scott		Start price in CHF
10053	90 r. black on yellowish thin paper, the used block of eighteen (3 x 6), showing alternating Types I / II / I / II / I / II, with fine colour, good to large margins all round and neatly cancelled by "CORREIO GERAL DA CORTE" circular datestamps on Christmas Day 1845. Two slight closed tears and horizontal crease beween fifth and sixth rows. Illustrated in "Inclinados" by Bernd Juchert on page 108 and in Walter Taveira on page 225. A spectacular and truly beautiful multiple: the second largest recorded. Signed A. Diena. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 529* *Collection J.A. Almeida Dias, Harmer Rooke, London, 7-8 March 1963, lot 401* *Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60224* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 96.*	10	⊞	**12'000**



Panorama of the mining town Ouro Preto



10054

Scott

Start price in CHF

10054 90 r. black on yellowish thin paper, Type II, a single example with large even margins all round, slight scissor cut in margin only, used on reverse of 1845 refolded double rate cover to Queluz, tied by circular "I.C. DO OURO PRETO / CORREIO GERAL DA MINAS" datestamp (Sept 15) struck in black (Ayres fig. 1617). Illustrated in "Inclinados" by Bernd Juchert on page 129 and by Walter Taveira on page 395. The sole recorded usage of this stamp on cover from Ouro Preto. A fine and most attractive cover Scott = $ 1'000+.

Provenance: Soler y Llach, Barcelona, July 2005, lot 1687
Collection Everaldo Santos.

10 ✉ **2'000**



10055

Scott Start price in CHF

10055 90 r. grey-black on thin greyish paper, Type I, used on reverse of registered / insured 8 August 1847 entire letter from Rio de Janeiro to Cattas Altas do Matto Dentro, the adhesive with three large margins and shaved at top, tied by "CORREIO GERAL DA CORTE" datestamp (Aug 11) in black. Manuscript at top *"Segura"* and signature, on obverse *"Seg. 1'000"* = one thousand reis prepaid for an insurance level of up to 50'000 reis at 2%. Illustrated in "Inclinados" by Bernd Juchert on page 89 and by Walter Taveira on page 396. An extremely rare entire, just two Inclinado covers are recorded at the Insured rate.
Provenance: Collection Everaldo Santos. 10 ✉ **3'500**



10056

10056 90 r. black and 30 r. grey-black each on yellowish paper, used on 19 November 1844 entire letter from Pernambuco to Maranhão, carried at single Maritime rate, margins large to just touched, tied by "PENAMBUCO SHIELD" datestamp in black (Ayres fig. 1548) in black. Faults to obverse with considerable acid ink imperfections. Unrecorded by Juchert or Taveira. A scarce usage. 10+ 8 ✉ **2'500**



10057

		Scott		Start price in CHF
10057	90 r. grey-black in a horizontal pair, Type II and single 60 r. grey-black, Type II, the pair creaseed and with margins touched to large the 60 r, very fine; used on reverse of cover endorsed *"p. Vapor"* from Rio de Janeiro to Bahia at Maritime triple rate, tied by somewhat smudged "CORREIO GERAL DA CORTE" circular datestamps in red. Illustrated in "Inclinados" by Bernd Juchert on page 103. Despite imperfections, a remarkable cover with just two covers known bearing this franking.	10+ 9	✉	**2'000**



10058

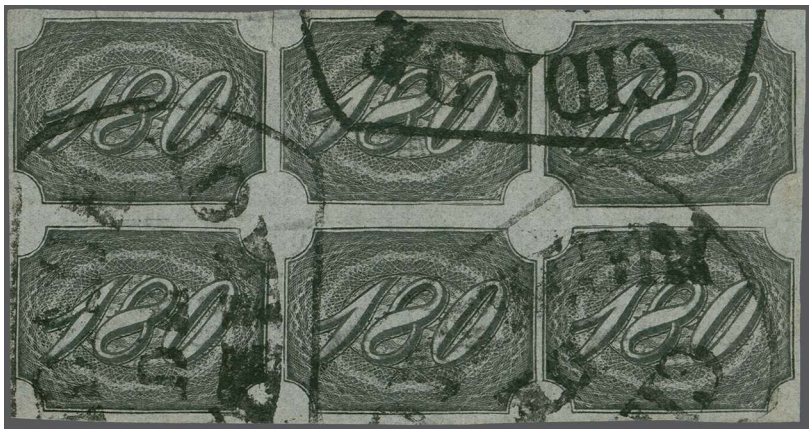
10058	180 r. black, a used vertical pair in a deep shade, ample to large margins all round, lightly cancelled in red. Illustrated in "Inclinados" by Bernd Juchert on page 116. A rare multiple and very rare so fine Scott = $ 3'600+. *Provenance: Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 102.*	11		**1'500**



Guilherme Guinle



Angelo Lima



10059

		Scott		Start price in CHF
10059	180 r. deep black on greyish thin paper, the used block of six (3 x 2) of fine impression, good to large margins all round, slightest scissor cut in margin only between first and second stamps, neatly cancelled by framed "CIDADE / DE / NICTHEROY" handstamps in black (Ayres fig. 1371). Illustrated in "Inclinados" by Bernd Juchert on page 117 and illustrated and discussed by Walter Taveira on pages 261 and 262. The second largest multiple known. A magnificent and famous multiple for the connoisseur. Cert. Moorhouse (2010) Scott = $ 10'000++. *Provenance: Collection Guilherme Guinle (1925)* *Harmer Rooke, New York, April 1947, lot 518* *Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60238* *Collection Angelo Lima, DF, Geneva, 3-8 Nov 1996 lot 21169* *Collection Helio David Bordin, 1997* *Collection Roberto Seabra Benevides, Torres, London, Autumn 2001* *Investphila, Lugano, Nov 2010, lot 1127.*	11	⊞	**15'000**



10060

		Scott	Start price in CHF
10060	300 r. black on thin greyish paper, a used vertical pair in a deep shade, large margins on three sides, touched at left and with small closed tear in margin at left, just into design of the lower stamp, cancelled by smudged handstamp in red, probably of Corte. A new find, unlisted in "Inclinados" by Bernd Juchert and also unlisted by Walter Taveira; despite the imperfection of great rarity in a multiple with just four pairs now recorded Scott = $ 4'400+.	12	**2'500**



10061

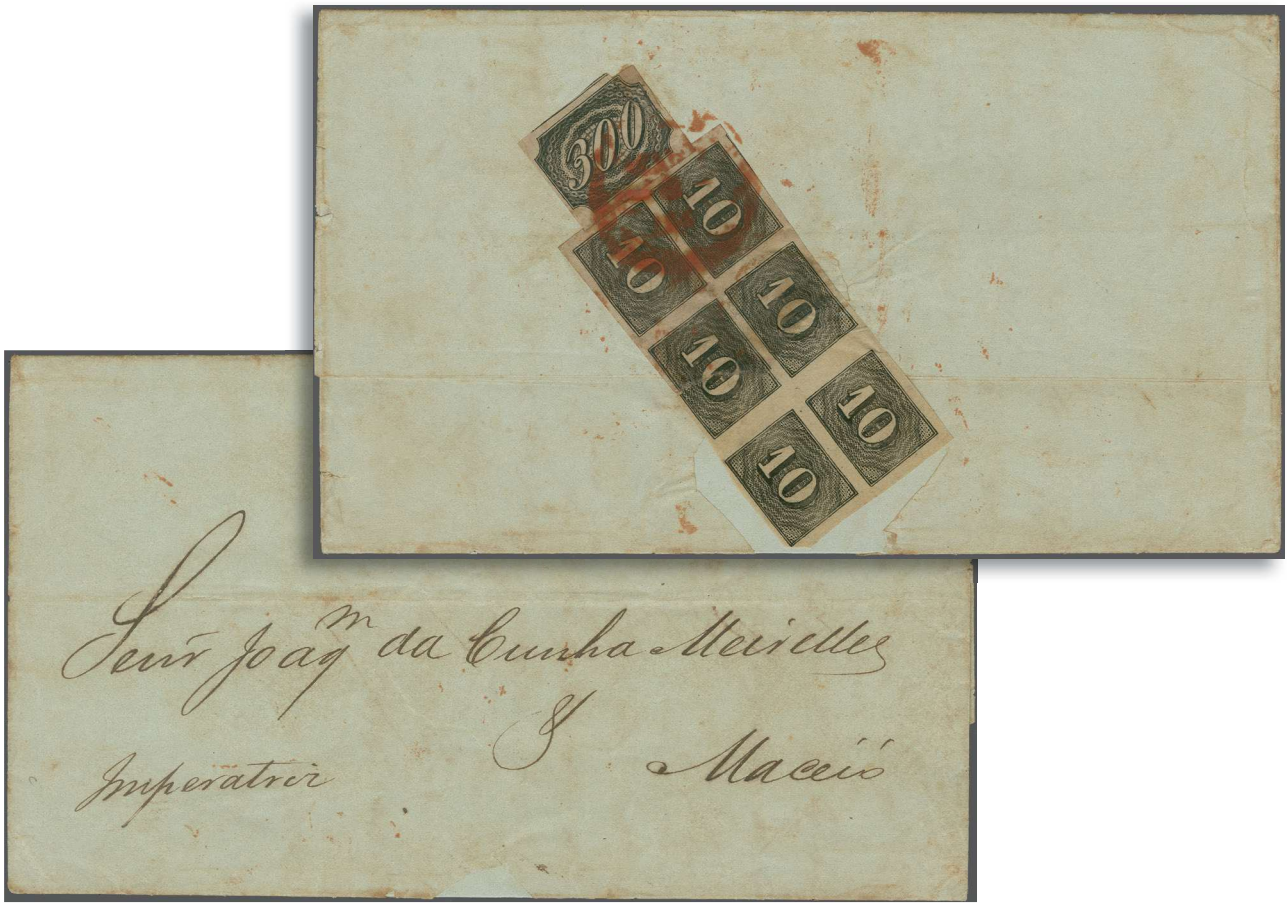


Tevfik Kuyas



Everaldo Santos

10061	300 r. black on thin greyish paper, a superb used example with large margins all round in combination with 180 r. black on greyish paper, large to just touched, used on 1847 large part cover from Rio de Janeiro to Campos paying the Maritime septuple postage rate of 480 reis, tied by "CORREIO GERAL DA CORTE" circular datestamp (July 22) in black. Illustrated in "Inclinados" by Bernd Juchert on page 105 and by Walter Taveira on page 409. A unique combination. Signed A. Diena. *Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 290* *Collection Everaldo Santos.*	12+ 11	△	**7'500**



10062

Scott | Start price in CHF

10062 300 r. black on greyish thin paper, a used example with large margins all round and showing portion of adjoining stamp at top, in combination with 1850 Verticais 10 r. black in a "block" of six which was damaged upon opening of the letter and two stamps at right have been sympathetically replaced, on 13 July 1851 entire letter paying the quintuple Maritime postage rate from Bahia to Maceio and endorsed per steamer *"Imperatriz"* on obverse; the stamps tied by "CORREIO DA BAHIA" circular datestamps in red (Ayres fig. 1605). Illustrated in "Inclinados" by Walter Taveira on page 410. Photocopy of the original together with the lot; despite faults a remarkable item being one of just two known covers with the combination of Inclinados with a Verticais adhesive and one of only two covers with a 300 reis Inclinado.
Provenance: Collection Roberto Seabra Benevides, Torres, London, Autumn 2001. 12+ 21 ✉⊞ **7'500**



Saul Newbury



10063



Everaldo Santos

10063 600 r. black, 300 r. black. and 180 r. black, all used together on small piece, each of exceptional fresh colour and mostly with large margins all round, the 180 r. being sheet marginal at right, all cancelled lightly by part strikes of the "Correio Geral da Corte" Rio de Janeiro cds struck in red. The sole known usage of the three high values together and a piece of truly wonderful appearance and of great rarity Scott = $ 6'200+.
Provenance: Collection Saul Newbury
Maurinho A. Ferreira, Christe's, New York, 15 Nov 1994, lot 2154
Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 105. 13+ 12+ 11 △ **5'000**


EDITION D'OR®
75
Brazil Classic Issues 1843–1861
The Pablo Reim Collection



Alfred H. Caspary



Tevfik Kuyas



Everaldo Santos



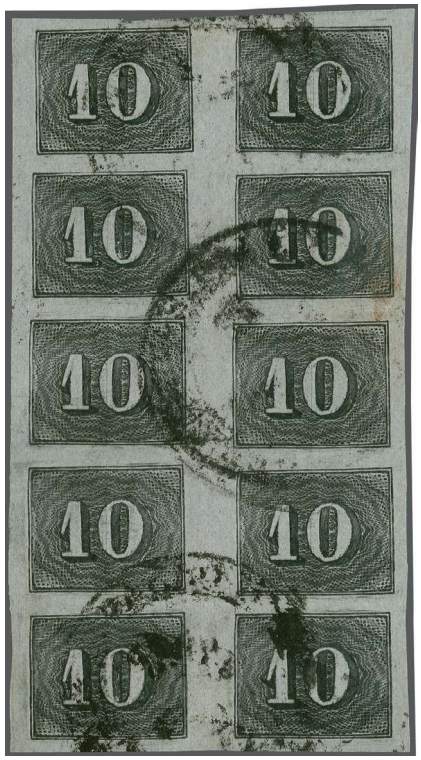
10064

		Scott		Start price in CHF
10064	600 r. black on greyish paper, the wonderful used block of fifteen (3 x 5) of rich colour and with mostly large margins all round, corner marginal from lower left of the sheet, positions 109-111 / 118-120 / 127-129 / 136-138 / 145-147; and showing both the vertical and horizontal marginal rule, cancelled by six pen strokes in manuscript ink. A remarkable and famous multiple and a highlight of any collection of Brazilian classic philately. Signed W.H. Colson Scott = $ 33'000++. *Reference: Illustrated in "Inclinados" by Bernd Juchert on page 126 and discussed and illustrated in "Inclinados" by Walter Taveira on page 287-288.* *Provenance: First recorded in the philatelic press on 15 August 1908 and owned by a dealer in Rio de Janeiro* *Collection Ferdinand D'Almeida* *Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 543* *Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 296* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 115.*	13	⊞	**120'000**

1850, 'Verticais'



10065



10066

		Scott		Start price in CHF
10065	10 r. black, an unused block of sixteen (4 x 4) on somewhat yellowed paper, large margins all round, some ageing but most unusually with full browned streaky gum still intact, a rare and appealing multiple Scott = $ 480++.	21	⊞*/**	**250**
10066	10 r. black on thin greyish paper, a used block of ten (2 x 5), with large even margins all round, lightly cancelled by Rio "Correio Geral da Corte" datestamps in black Scott = $ 350+.	21	⊞	**200**

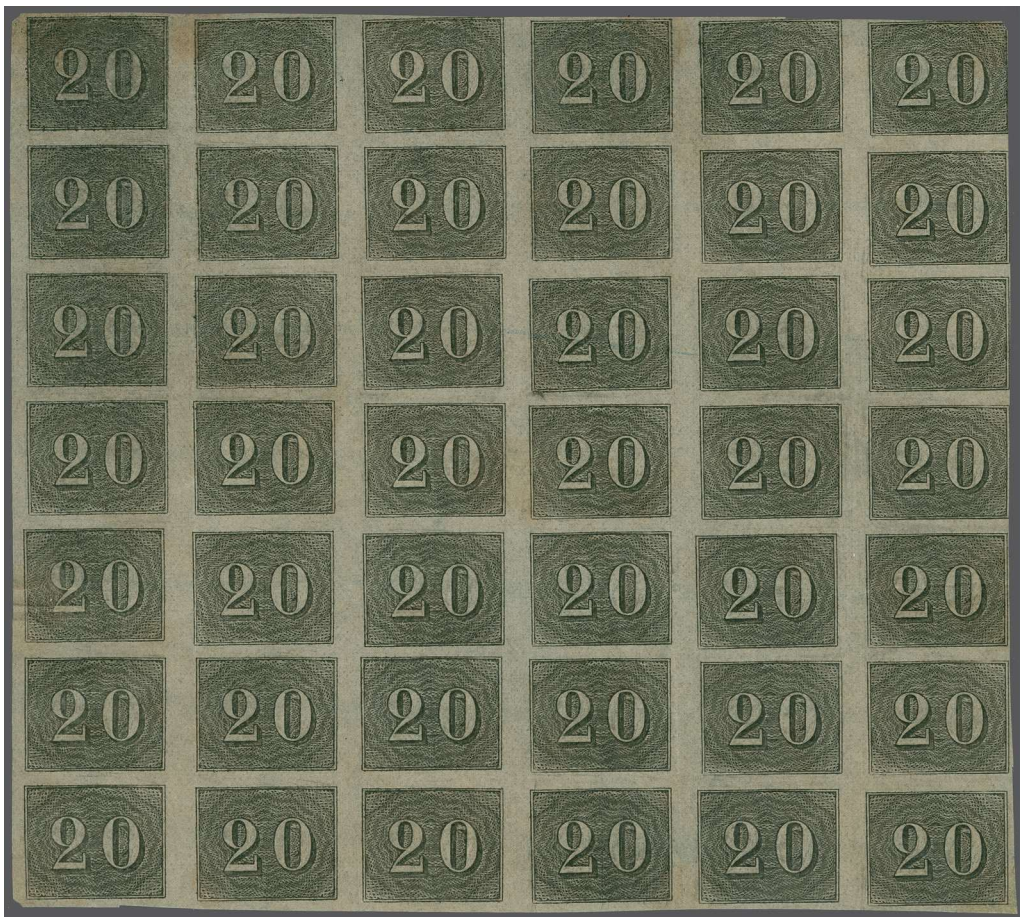


10067

10067	10 r. black on thin yellowish paper, a used block of six (2 x 3) on reverse of 1854 single rate entire letter from Rio de Janeiro to Cattas Altas de Matto, margins just shaved to large on three sides, tied by "CORREIO GERAL DA CORTE" circular datestamps in black (Aug 3). Slight stain from gum and lower pair torn horizontally upon opening the letter but nevertheless an attractive entire.	21	✉⊞	**140**



Dr. Norman Hubbard



10068

Scott — Start price in CHF

10068 20 r. black on thin yellowish paper, an unused block of forty-two (6 x 7) with just shaved to large margins all round, of fine colour in a good state of preservation for a multiple of this size, some age spots and some typical creasing unapparent on face, large part og. The largest recorded unused multiple of this stamp. Rare. Cert. Fiecchi (1973) Scott = $ 3'850+.
Provenance: Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1667
Corinphila sale 107, Sept 1998, lot 3834
Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6142.

22 ⊞*/** **2'000**





Tevfik Kuyas

10069

		Scott		Start price in CHF
10069	20 r. black on yellowish thin paper, a vertical strip of three with large even margins all round, used on 23 Dec 1866 single rate entire letterfrom Rio de Janeiro to Lisbon, Portugal endorsed *"p. Estramadure"* at top (Ligne de Brasil), tied by dotted obliterator in black. Handstamped "150" reis due to pay upon arrival with "Transatlantico" cds (Jan 15) in red on reverse. Slight surface faults to letter sheet and barely on the adhesives but a most attractive entire. *Provenance: Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 315* *Collection Paulo Comelli, Investphila, Lugano, 16 March 2012, lot 1180.*	22	✉	**600**





Paulo Comelli

10070

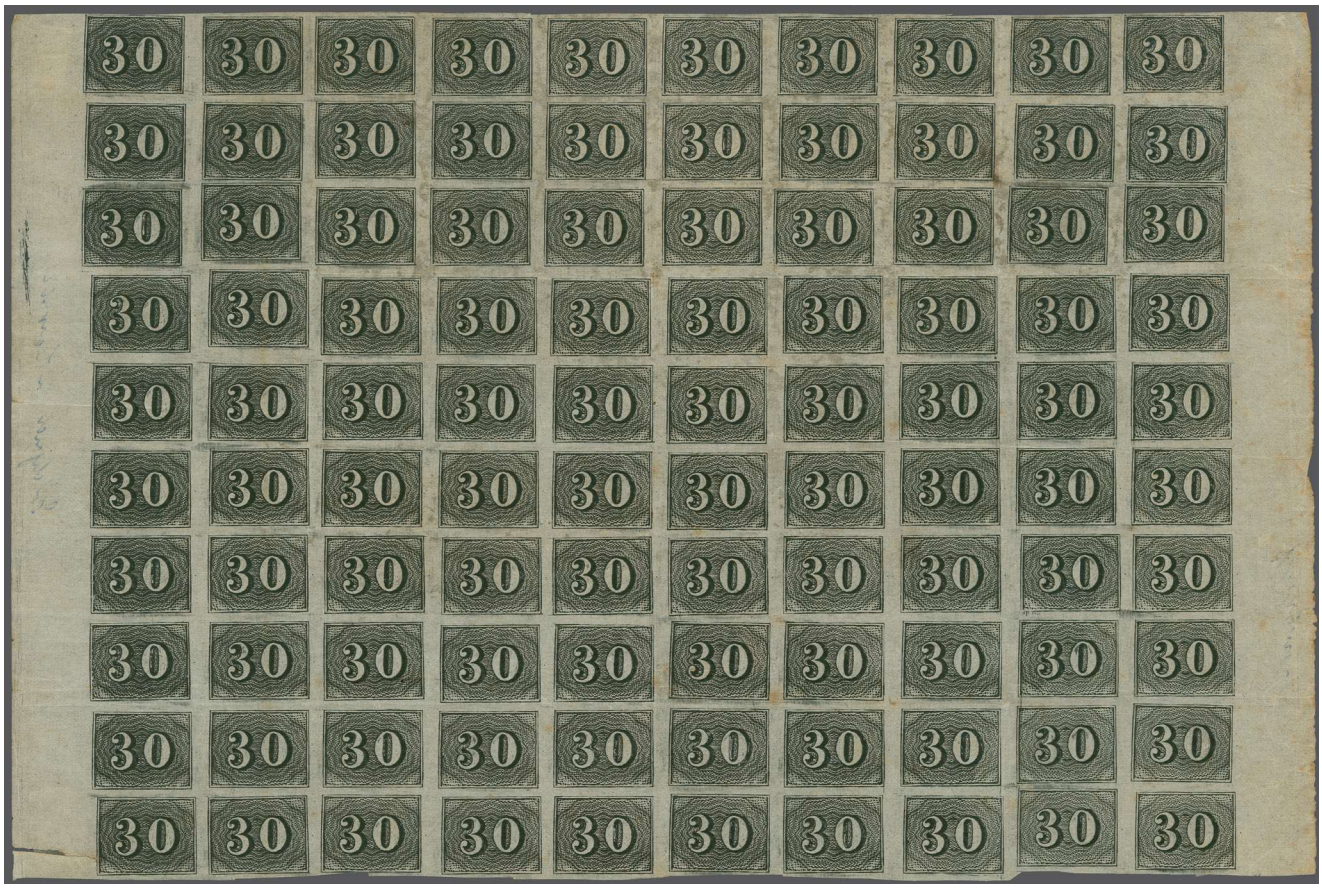
		Scott		Start price in CHF
10070	20 r. black on greyish thin paper, a horizontal strip of three, margins shaved to large, used in combination with 1866 Dom Pedro 500 r. orange on 1866 double rate cover from Rio de Janeiro to Domfront, France, all tied by segmented star obliterators in black. Rio de Janeiro despatch cds below (Sept 19) with framed "PD" in red with Bordeaux entry marking in red alongside (Oct 18). A charming and rare cover - just three covers are recorded with a strip of three of the 20 reis, this being the sole example with a mixed issue franking. *Provenance: Collection Paulo Comelli, Investphila, Lugano, 16 March 2012, lot 1197.*	22+ 60	✉	**1'500**



Angelo Lima



Everaldo Santos



10071

		Scott		Start price in CHF
10071	30 r. black on greyish thin paper, an unused half sheet of 100 with sheet margins at left and at right, in a deep shade and showing the misalignment between the cliches, slight split in margin at lower left, some typical creasing and one or two age stains, with partial original gum. Probably the largest multiple now extant, a splendid and extremely rare multiple. *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60271* *Collection Angelo Lima, DF, Zurich, 4 Nov 1993, lot 30169* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 119.*		23	⊞*	**3'000**



10072

		Scott		Start price in CHF
10072	30 r. black on yellowish thin paper, a vertical pair used as seal on reverse of October 1860 cover at single rate from Vila de Queluz to Rio de Janeiro, tied by bold strike of straight line "V.D.QUELUZ" handstamp in blue (Ayres fig. 1182) with "Correio Geral da Corte" cds below with date in manuscript *"2-11-60"*. Some splitting on folds and obverse with imperfections but an attractive usage.	23	✉	**140**



10073

10073	30 r. black on yellowish thin paper, a horizontal strip of four with large margins on three sides and touched at left, used on 1852 refolded entire letter from Rio de Janeiro to Paraty tied by bold strikes of circular "CORREIO GERAL DA CORTE / BRAZIL" datestamps (May 10) in black. Some typical ageing but a scarce entire.	23	✉	**180**



10074

		Scott		Start price in CHF
10074	30 r. black on yellowish thin paper in a deep shade, a block of six (3 x 2) with large margins on all sides and minutely touched at top right and on central stamp at base upon opening, used on 1850 entire letter from San Joao de Barra to Rio de Janeiro cancelled by two fine strikes of framed "S. JOAO / DA BARRA" handstamps in black (Ayres fig. 1459), with faint Corte cds in black and also tied by Rio de Janeiro cds in blue (Dec 9). A most attractive and scarce entire.	23	✉⊞	**500**



10075

10075	60 r. black on greyish thin paper, an unused block of eighteen (3 x 6) with clear to large margins on all sides, trifle close at base, tone spot on one stamp otherwise a fine large multiple.	24	⊞(*)	**200**



Maurice Burrus



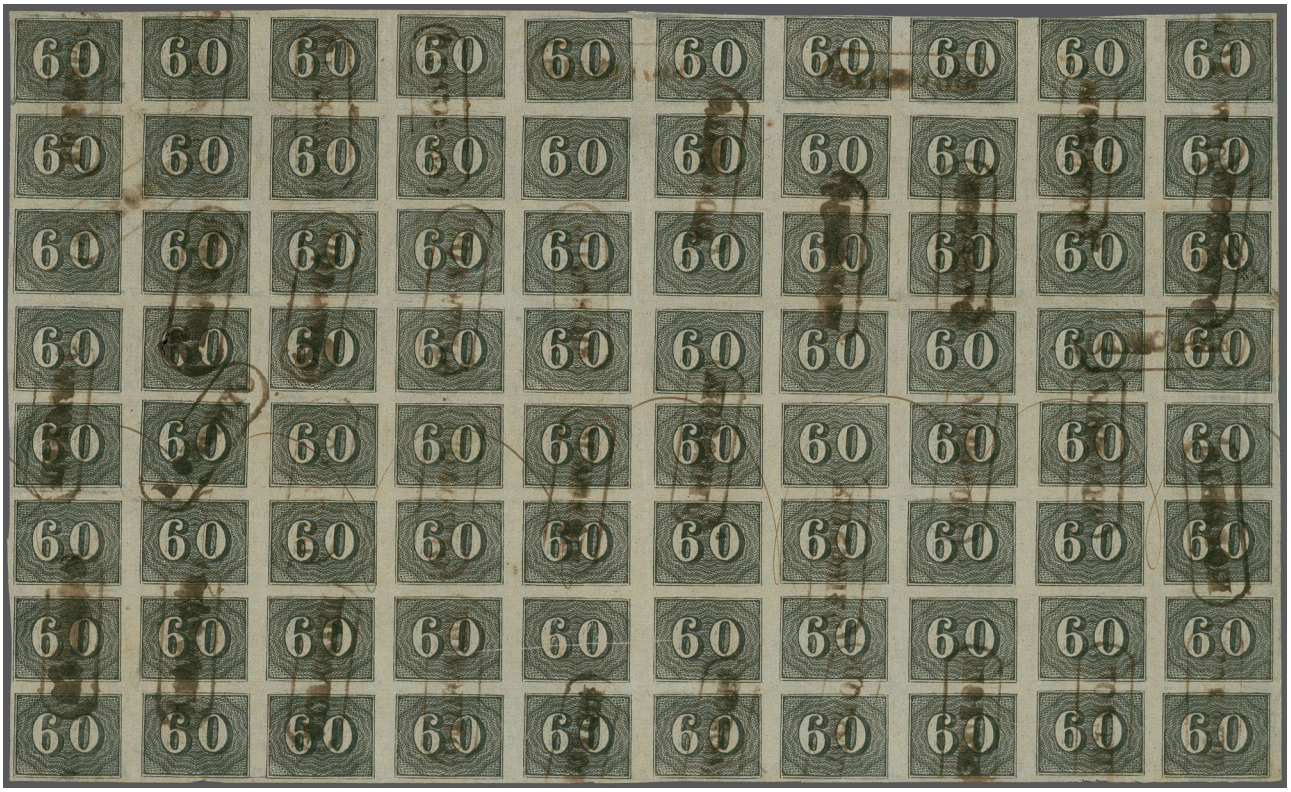
Tevfik Kuyas



Angelo Lima



Everaldo Santos



10076

		Scott		Start price in CHF
10076	60 r. black on yellowish thin paper, the famous used block of eighty (10 x 8) with just clear to large margins on all sides, some typical light thins and creases, cancelled both in manuscript and by framed "RIO BONITO" handstamps in brown (Ayres fig. 1431), the handstamps having affected the paper in places however, this is the *largest used multiple recorded* and in exceptional quality for such a multiple. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1347* *Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 338* *Collection Angelo Lima, DF, Zurich, 4 Nov 1993, lot 30178* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 121.*		24	⊞	**4'000**



10077

		Scott		Start price in CHF
10077	60 r. black on greyish thin paper, a used example with large margins on all sides, on reverse of 1851 entire letter from Areias to Rio de Janeiro at single rate, tied by wonderful strike of circular "CORREIO DA VILLA DE AREIAS" in black with date (Aug 21) in manuscript (Ayres fig. 1597). Finae and most attractive.	24	✉	**175**



10078

10078	60 r. black on yellowish thin paper, a used example with good to large margins on all sides, on obverse of 1865 cover from Villa de Lavras to Sao Paulo at single rate, tied by fine strike of scarce framed "V DE LAVRAS" datestamp in black (Ayres fig. 1529) with circular Sao Paulo cds of receipt (Jan 31) above in black. An attractive and scarce entire.	24	✉	**180**



10079

		Scott		Start price in CHF
10079	60 r. black on yellowish thin paper, a used vertical strip of four with clear to large margins on all sides and showing portion of adjoining stamp at top, on reverse of 1861 cover from Campinas to Rio de Janeiro carried at triple the Maritime rate, tied by two fine strikes of scarce circular "CORREIO DE CAMPINAS" datestamps (March 4). Small opening tears away from adhesives and repeated fine strike of the Campinas cds on the obverse of a scarce cover.	24	✉	**500**



10080

10080	60 r. black on greyish thin paper and 30 r. grey-black on greyish thin paper, each with just shaved to mostly large margins, used in combination with 1866 Dom Pedro 10 r., vermilion on 1873 entire letter at single rate from Rio de Janeiro to Mendes, all tied by segmented cork handstamps in black with Rio de Janeiro cds (Jan 10) below. Edge wear along folds and closed tear in face panel but a remarkable and very late combination usage of both issues.	24+ 23+ 53	✉	**350**



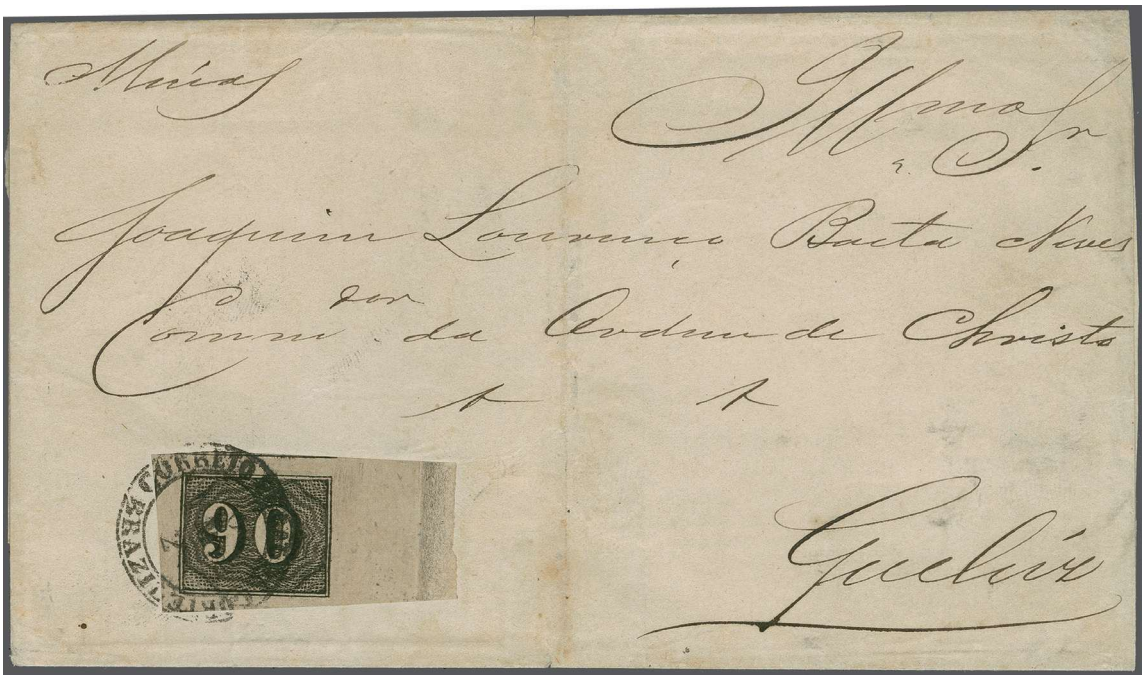
10081

		Scott		Start price in CHF
10081	90 r. black on greyish thin paper, early impression in a deep shade, an unused block of eight (2 x 4), good to large margins all round, typical wrinkles and one minor age spot, fresh and very fine, large part og. Scarce and attractive multiple Scott = $ 880+.	25	⊞*	**400**



10082

10082	90 r. black on greyish thin paper, a used block of sixteen (4 x 4), close at base otherwise with large margins, thin repaired between first and fifth stamp and small inclusion at base of stamp at lower right, cancelled by segmented cork handstamps in blue and by light circular datestamps in black. Despite the imperfections an important block - the third largest used multiple recorded.	25	⊞	**1'000**



10083

		Scott		Start price in CHF
10083	90 r. black on greyish thin paper in a resonant deep shade, large margins all round and sheet marginal at right showing portion of adjoining stamp at top, used on 1864 cover from Rio de Janeiro to Queluz at double the internal rate, neatly tied by small "Correio Geral da Corte / Brazil" cds (Feb 10) in black. File fold well away from the adhesive, a charming and scarce cover.	25	✉	**300**



10084

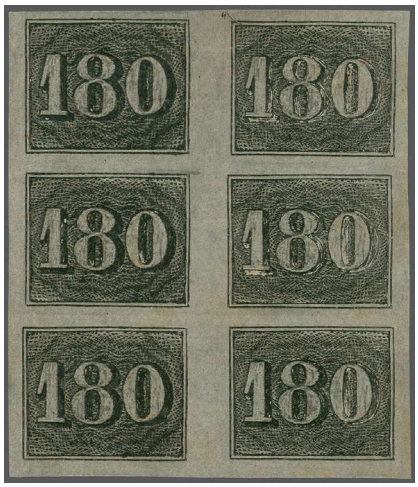
		Scott		Start price in CHF
10084	90 r. black on greyish thin paper, two three margin examples (one sheet marginal at top) together with Coloridos 1854 10 r. blue, three margins, used on 1861 large piece addressed to Montevideo, Uruguay tied by "Correio Geral Da Corte / Brazil" cds's in black.	25+ 37	△	**120**



Maurice Burrus



Everaldo Santos



10085

		Scott		Start price in CHF
10085	180 r. black on greyish thin paper, an unused block of six (2 x 3), of fine rich colour with some evidence of re-entries to second and fourth stamps on the numerals and small closed tear at top of second stamp, unused with small patches of original gum. Unused multiples of this stamp are rare (no examples in Pracchia or Ferreira, just a block of four in the Angelo Lima sale). A very attractive and most unusual large multiple Scott = $ 690+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 4 April 1963, lot 1343* *Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 396* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 135.*	26	⊞*	**1'000**



10086

10086	180 r. black on greyish thin paper, a used block of eight (4 x 2) marginal at right, of fine rich colour and second stamp showing trace of re-entry on the '8', ample to large margins all round, two small tone spots and vertical crease between the first and second row, cancelled by "Correio Geral da Corte / Brazil" datestamps in black. An extremely scarce and attractive multiple.	26	⊞	**500**



10087

		Scott		Start price in CHF
10087	180 r. black on greyish thin paper, a used example on reverse of 3 July 1856 entire letter from Curuelo to Rio de Janeiro, small marginal imperfections and crossed by file fold, neatly tied by fine strike of rare circular "CORREIO CURUELO" handstamp in red (Ayres fig. 1571).	26	✉	**600**



10088

10088	180 r. black on greyish thin paper, a used vertical strip of three with large margins on three sides and just shaved at base, together with Coloridos 1854 10 r. blue (2) with touched to large margins, used on reverse of 1866 double rate cover from Bahia to Paris, endorsed *"Pelo Rhône"*, tied by fancy "BAHIA" handstamps in black (Ayres fig. 1223). Obverse with "CORREIO DA BAHIA / BRAZIL" cds (Aug 11) and red "PD", Calais entry marking in red at right (Sept 4). Opening tear affects one 10 reis adhesive but a colourful and unusual mixed issue double rate franking.	26+ 37	✉	**1'500**



10089

		Scott		Start price in CHF
10089	300 r. black on greyish thin paper, a used block of six (3 x 2) with good to very large margins all round in a deep shade, ironed out diagonal crease and sixth stamp with pinhole, cancelled by segmented cork handstamps in black. An enormously rare stamp in a large multiple (no larger used multiples noted in Burrus, Hubbard, Pracchia, Lima or Ferreira collections) and believed to be the second largest block known. Cert. Moorhouse (2004) Scott = $ 4'350++. *Provenance: Collection Consul Weinberger.*	27	⊞	**1'500**

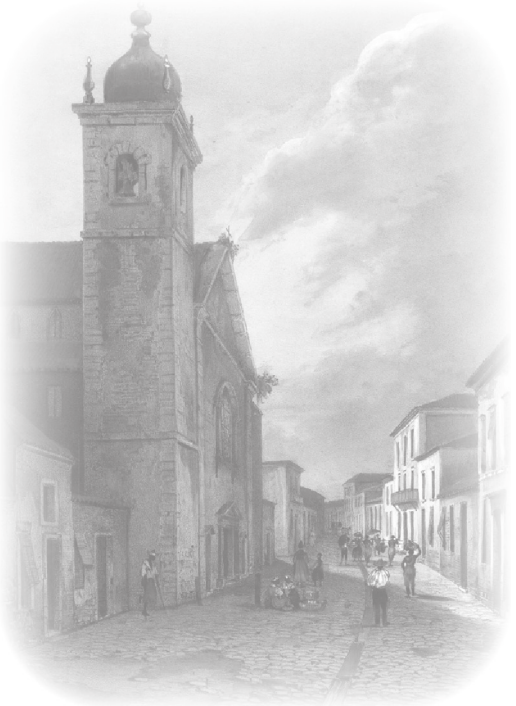


Paulo Comelli



10090

10090	300 r. black on greyish thin paper, used in combination with 20 r. black and 60 r. black, margins just shaved to mostly large, on double rate 21 May 1864 cover to Montevideo endorsed per the French steamer *"Saintonge"*, all three stamps lightly tied on despatch by Rio de Janeiro "Correio Geral da Corte" cds's with framed "P.P." in red adjacent. Internal docketing of receipt (May 27). Minor wrinkles of no significance, a most unusual franking for the double rate. *Provenance: Collection Paulo Comelli, Investphila, Lugano, 16 March 2012, lot 1188.*	27+ 24+ 22	✉	**1'000**



View of a street in Rio de Janeiro

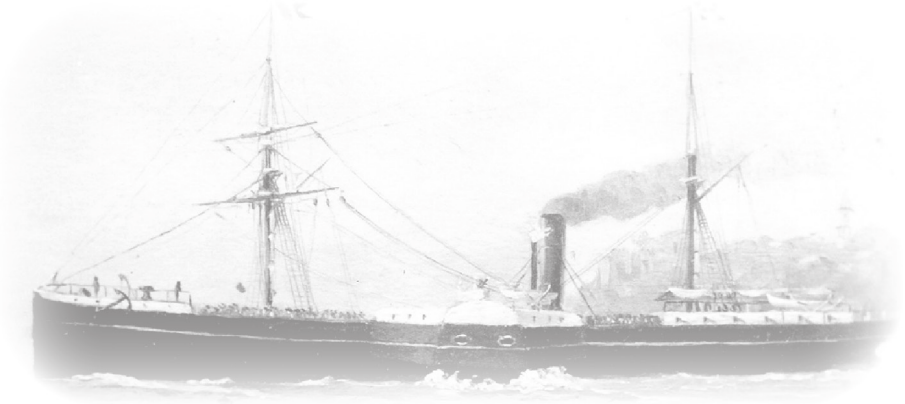


Luis Alemany Indarte



10091

		Scott	Start price in CHF
10091	300 r. black (2, both with enormous margins but touched at corners) in combination with Dom Pedro 1866 20 r. reddish lilac, a creased horizontal pair used on 1872 cover to Barcelona, Spain via Lisbon. The adhesives tied by segmented cork cancellations in black, pre-paying the double rate of 640 reis. French type 'Rio De Janeiro' cds of despatch at base (Jan 6) and reverse with 'P. Transatlantico' in violet alongside arrival cds (Jan 22). Handstruck '1 Pesetas' due marking in black on front of a scarce cover. Cert. Moorhouse (2013). *Provenance: Collection Luis Alemany Indarte, Corinphila sale 185, Sept 2013, lot 5027.*	27+ 54 ✉	**1'200**



SS 'Saintonge'



10092

		Scott	Start price in CHF
10092	600 r. black on greyish thin paper, a used example, marginal from left of sheet with large margins all round; on 1863 cover from Rio de Janeiro to Montevideo, Uruguay at triple rate (overpaid 30 reis), carried by French steamer and endorsed *"Pelo Vapor Saintonge"*, tied by dotted roller obliterator of Rio de Janeiro with "Correio Geral da Corte" cds alongside (July 25) and framed "P.P." below in red. Small piece of cover missing from the reverse, but an exceptional single usage of this stamp on letter with *just two examples recorded*, the other, ex Koester, June 1985, lot 2170 is altogether less attractive with the addressee's name inked out. Rare Scott = $ 1'500+.	28 ✉	**2'000**



Panorama of Rio de Janeiro



10093

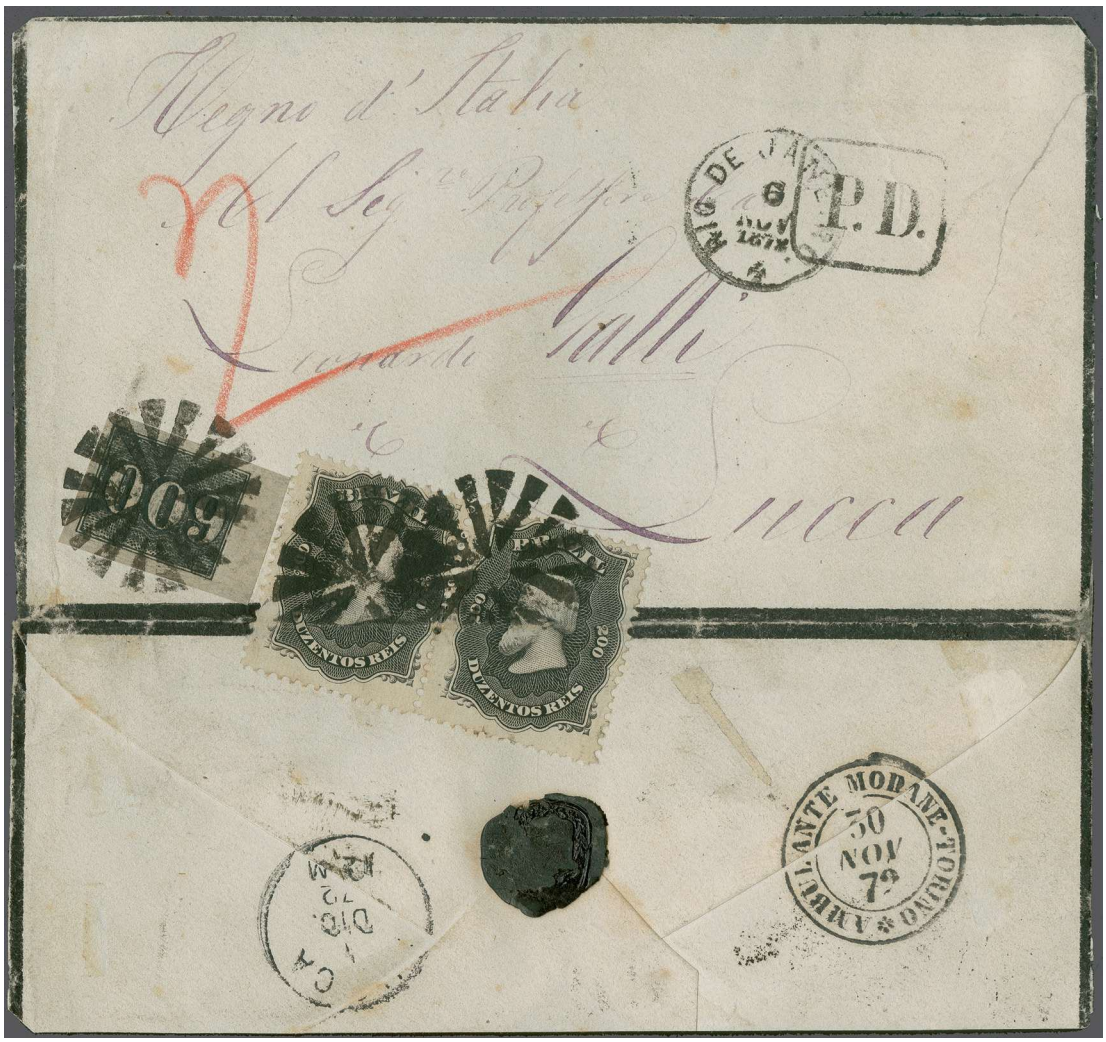
Scott — Start price in CHF

10093 600 r. black on greyish thin paper, 300 r. deep black and 60 r. black on 1862 cover from Rio de Janeiro to Buenos Aires, Argentina at quintuple rate (overpaid 10 reis), carried by French steamer and endorsed per *"Saintonge"*, the adhesives with mostly large margins, the 60 r. with closed tear at base, with each tied by Rio roller of dots and by "Correio Geral da Corte" cds (Nov 24). Obverse with further Rio despatch cds's and framed "P.P." in red. Small faults to the obverse where hinged in three places, but a remarkable and rare franking - the sole cover known bearing the top two values of the issue.

28+ 27+ 24 ✉ **2'000**



View of Botafogo Bay in Rio de Janeiro



10094

Scott — Start price in CHF

10094 600 r. black on thin greyish paper, a superb used example with huge margins all round, on 1872 mourning envelope to Lucca, Italy in combination with Dom Pedro 1866 200 r. black in a horizontal pair applied over edge of cover, paying the double rate; all tied by segmented cork handstamps with "Rio-De-Janeiro" despatch cds (Nov 6). "Ambulante Modane-Torino" cds (Nov 30) and arrival cds on reverse. Closed tear in face panel well away from the adhesives and part of reverse missing but a very rare franking. Cert. J.L. Fevereiro (2015). 28+ 54 ✉ **400**

1854, 'Coloridos'



The Port and city of Rio de Janeiro



10095

		Scott		Start price in CHF
10095	10 r. blue on greyish thin paper, an unused block of six (3 x 2), of fine colour with large margins all round, slight ageing, unusually with superb large part og. Scarce.	37	⊞*	**120**



10096

10096	10 r. blue on greyish thin paper, a used block of eight (4 x 2) in a deep shade with large margins all round, cancelled by multiple strikes of "Correio Geral da Corte" datestamps in black. Diagonal corner crease at top right affects the fourth stamp but scarce.	37b	⊞	**120**



10097

		Scott		Start price in CHF
10097	10 r. blue on greyish thin paper, a used example with three large margins and small indentation at right, used on "O Popular" Newspaper printed in Caxias on 17 May 1862 and mailed to Rio Bonito, neatly tied by oval framed "PORTO / DAS / CAXIAS" handstamp in black (Ayres fig. 1412). Rare.	37	✉	**750**



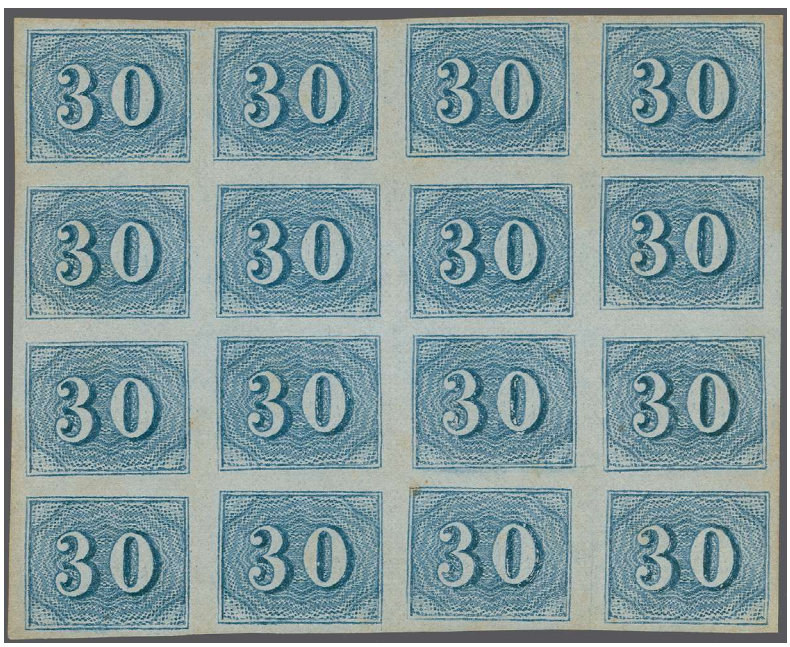
10098

10098	10 r. blue on greyish thin paper, a used example in combination with 1850 30 r. black and 60 r. grey-black, all with close to good margins; used on 10 December 1866 entire letter from Vassouras to Rio de Janeiro at single rate, tied by segmented cork cancels in black and by two unclear framed handstamps. Oval framed "A DO C / DA / VASSOURAS" handstamp below (Ayres fig. 1533) in black. The 10 reis crossed by file fold. Rio de Janeiro arrival cds (Dec 4) in blue on reverse of a scarce entire.	37+ 9+ 8	✉	**200**



10099

		Scott		Start price in CHF
10099	10 r. blue on greyish thin paper, a used single and vertical pair with close to tocuhed margins, used in combination with Dom Pedro 1866 200 r. black (2) on 1867 single rate cover from Paraibuna to Laurito near Naples, Italy; all tied by manuscript *"Paraibuna"* in ink manuscript with date alongside *"12-8-67"* and framed "P.D." below. Some peripheral ageing on the Dom Pedro's, reverse with Rio de Janeiro transit cds in blue (Aug 21) and Napoli cds (Sept 22) in black. An unusual cancellation and combination usage.	37+ 59	✉	**1'000**



10100

10100	30 r. light blue on greyish, an unused block of sixteen (4 x 4), good even margins all round, of fine delicate colour, a superb and scarce large multiple Scott = $ 640+.	38	⊞(*)	**300**

1861, 'Coloridos'



José Joaquim Muniz de Aragão



Everaldo Santos



10100A

		Scott		Start price in CHF
10100A	280 reis vermilion red, an unused block of ten (2 x 5), with huge margins all round and sheet marginal at right, of magnificent rich colour, minor crease at top between the first and second rows and insignificant thin spot, superb large part original gum. The *largest known multiple* of this stamp in the foremost exhibition quality. A great rarity of Brazilian classical philately. *Provenance: Collection Muniz de Aragao, Corinphila sale 42, Zurich, 31 Jan 1955, lot 6304* *Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60298* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 150.*	39	⊞*/**	**7'500**



View of Rio de Janeiro



10101



Paulo Comelli

		Scott	Start price in CHF
10101	280 reis red, a used example with good to large margins all round, slight corner crease at lower left, on 1863 single rate cover from Rio de Janeiro to Bergerac, France endorsed *"Messageries Maritimes"*, tied by roller of dots obliterator with "Correio Geral da Corte / Brazil" cds (July 24) in black adjacent and framed "P.D." in red; with "Bresil / Bordeaux" entry marking in black (Aug 17). A fresh and fine cover. Cert. Holcombe (1986) Scott = $ 750. *Provenance: Collection Paulo Comelli, Investphila, Lugano, 16 March 2012, lot 1196.*	39	✉ **250**



View of the city and bay of Rio de Janeiro



10102

		Scott		Start price in CHF
10102	280 reis red, a used vertical pair in a deep shade with close to large margins, huge at right and showing portion of adjoining stamp, used on 23 March 1864 double rate cover from Rio de Janeiro to Paris carried on steamer *"Navarre"*, tied by roller of dots obliterator with "Correio Geral da Corte / Brazil" cds adjacent and framed "P.D." in red at right. "Bresil / Bordeaux" entry marking in red (April 18). Fresh and most appealing cover, rare.	39	✉	**1'500**


EDITION D'OR®
XXXVII
S.P.
Brasilien Postgeschichte 1606 - 1877
The Postal History of Brazil 1606 - 1877
Die Everaldo Santos Sammlung
The Everaldo Santos Collection



Alfred H. Caspary



Dr. Norman Hubbard





Thomas W. Evans (1823-1897)



Lars T. Amundsen



Everaldo Santos



Napoleon III



10103

Scott

Start price in CHF

10103 280 reis red in a truly magnificent vertical used strip of seven, marginal from top of the sheet and showing portion of adjoining stamps at right, all tied by dotted lozenge in black to the famous 24 Dec 1866 cover from the Legation of the United States in Rio de Janeiro, endorsed "S.P" (Servicio Publico) and *"pr. Steamer Navarre"* and addressed to Thomas W. Evans, MD, Physician to His Majesty Emperor Napoleon III in Paris, franked at seven times rate with "Correio Geral da Corte" cds at left in black and framed "P.D." in red. 'Brésil / Bordeaux' entry marking on obverse (Feb 18) in red. Illustrated in Edition D'Or XXXVII on the front cover and in Edition D'Or 59 on page 70. One of the most significant and memorable covers in all of South American Philately. Signed A. Diena.
Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 555
Collection Lars Amundsen, Stanley Gibbons, London, 5-7 Feb 1969, lot 194
Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1738
Collection Everaldo Santos, Corinphila sale 269, June 20212, lot 5070.

39 ✉ **35'000**

Later issues



10104

		Scott		Start price in CHF
10104	430 r. yellow, an unused block of four, of fine fresh colour on cream paper, large margins all round, trivial thin spot on first stamp otherwise a splendid block in the foremost quality. The second largest recorded unused multiple of this stamp and of great rarity.	40	⊞(*)	**2'500**



10105

10105	430 r. yellow, a used block of four, of fine fresh colour on cream paper, good margins all round but imperceptibly shaved at lower right corner, crisply cancelled by single "CORREIO GERAL DA CORTE / BRAZIL" circular datestamp in black (8 November 1862). A splendid block of delightful appearance, an extraordinarily rare and most attractive multiple, being the second largest recorded. Cert. Sismondo (2002).	40	⊞	**2'000**



10106

10106	430 reis yellow, a used example with large margins all round, on 1869 envelope from Rio de Janeiro to Hamburg at single rate, tied by sunburst segmented handstamp and "Rio de Janeiro" despatch cds (Aug 23) in black. Framed "P.D." in red below somewhat overlapped by "Bresil / Bordeaux" transit cds in blue (Sept 18). Reverse with Hamburg arrival cds (Sept 20). A charming and scarce cover. Signed R.F. Engel.	40	✉	**400**



10107

Scott Start price in CHF

10107 430 reis yellow, a used vertical pair with good to large margins all round, on 1865 entire letter from Rio de Janeiro to Liege, Belgium at double rate, tied by dotted roller obliterator with "Correio Geral da Corte / Brazil" despatch cds (May 24) in black alongside. Framed "P.D." in red and "Bresil / Bordeaux" transit cds in blue (June 16) all on obverse. Reverse with Liege arrival cds (June 17). A charming and very rare cover to a most unusual destination. 40 ✉ **1'200**



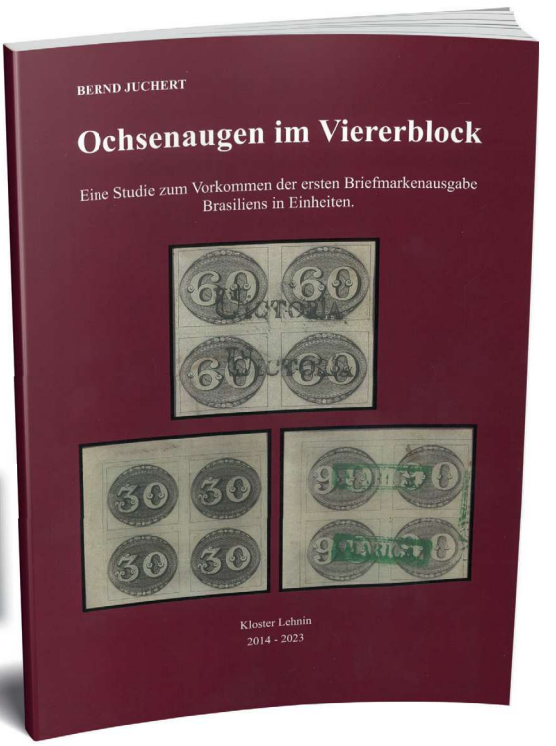
10108

10108 430 reis yellow, a used horizontal pair and two single examples, one slightly discoloured and added at a later date, but all with mostly large margins, on 1863 cover from Bahia to Pfofeld, Bavaria at quadruple rate endorsed *"par Guienne"*, tied by oval "CORREIO DA BAHIA / BRAZIL" oval handstamps in black with "Correio da Bahia / Brazil" despatch cds (Sept 28) in black below. Framed "P.D." in red and "Bresil / Bordeaux" transit cds in red (Oct) all on obverse. Reverse with half-round Gunzenhausen datestamp in black. Despite the added adhesive a very rare cover at quadruple rate to an unusual destination. Cert. Santos AIEP (2024).
Provenanceé Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 161. 40 ✉ **2'000**

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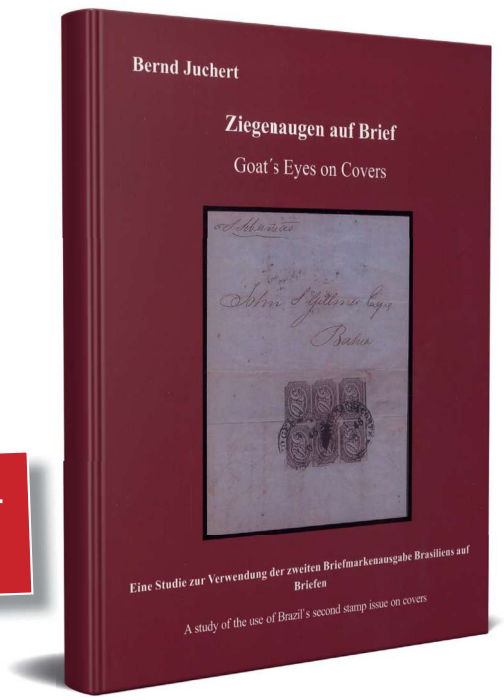
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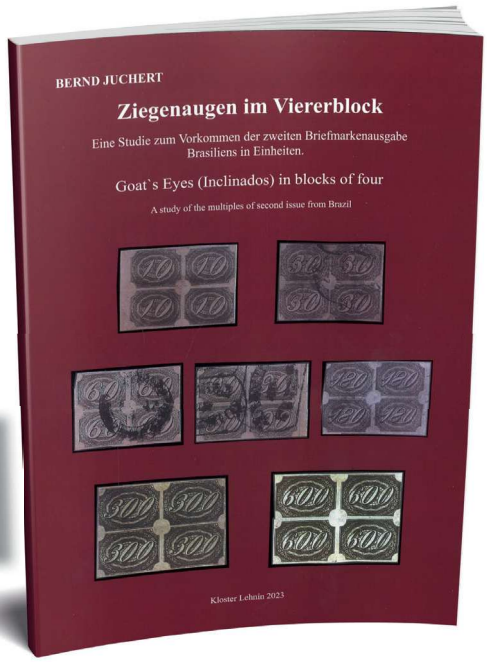
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