For additional lots Great Britain please see our catalogue 355
Great Britain 1840–1841 The World's First Postage Stamps
The Simon Beresford-Wylie Collection (part III)



35015

		Gibbons	Start price in CHF
35015	1840 (March), 1d. black, Master Die Proof, on India paper, 62 x 68mm, mounted on soft card, showing the addition of the words POSTAGE and ONE PENNY, the four corner squares left blank, a remarkable Die Proof of profound philatelic and historic importance, one of the few such examples recorded in private hands, illustrating the stage at which final approval could be given to the design that would become the world's first adhesive postage stamp, an exceptional international rarity of the highest quality, and unquestionably the most significant postage stamp proof in existence. GI DP17a *A mere six examples of this Master Die Proof are recorded, with even fewer available to collectors. Three are held in institutional collections, with two examples found in the Royal Philatelic Collection, and one in the R.M. Phillips Collection at the Postal Museum (London). A further three are recorded in private hands, including the example offered here, and the unique cancelled example, also in the Beresford-Wylie Collection.* *Provenance: Collection Major Allen* *Collection "Rainbow", 1986* *Collection "Tes", Christies Robson Lowe, 5 October 1995,* *Collection Pichai Buransombati, Shreves Philatelic Galleries, 15 March, 2001, lot 9.* *Collection Chartwell, Part II, Spink London, 16 February 2012, lot 30.*	DP17a	**50'000**



35017

		Gibbons	Start price in CHF
35017	2d. blue, Master Die Proof, in black on India paper, mounted on thick soft card, lower corners blank, tiny tone spot in upper margin, trivial creases to card not visible from front, insignificant given the tremendous philatelic and historic significance of this exceptional proof; a great rarity. GI. DP41 = £160,000. Only six examples of this die proof are recorded. One is in the collection of His Majesty King Charles III, another in the R.M. Phillips Collection of the British Postal Museum. Four others, including the example offered here, are in private hands. *Provenance: Collection Sugden, Harmers, 8-9 January, 1951, lot 216.* *Collection Chartwell, Spink, 16 February, 2012, lot 48.*	DP41	**40'000**



Ormond Hill



35018

		Gibbons	Start price in CHF
35018	1871, 2d. Ormond Hill Die Proof, retouched in black on soft card, 47mm x 49mm, showing blank lower corners, stars in upper corners, barest traces of light soiling in places mentioned for strict accuracy, some thinning to card, handstamp of E.F.H. Harpenden on reverse, a beautiful and rare Die Proof. GI. DP46 = £15,000. In 1871, three decades after they were withdrawn from service, Ormond Hill instructed the printers to prepare a series of proofs in various colours, this example in black being among them. Ormond, the son of Roland Hill's brother Edwin, held a number of important positions at Somerset house, and dealt with both Perkins Bacon and De la Rue. He succeeded his father as Controller of the Stamping Department in 1872. *Provenance: Sugden Collection, Harmer Auction, 8-9 January 1951, lot 348* *Folkard Collection, 26 November 1998, lot 425* *M. A. Sayeed Collection, Spink, May 2002, lot 2035* *"Forrester" Collection, (2008).*	DP46	**4'000**

"VR" 1d. black Official Stamp



The Houses of Parliament



35023

		Gibbons	Start price in CHF
35023	1840, "VR" 1d. black, lettered FE, large balanced margins, light uniform toning, otherwise fine and scarce, signed on reverse. Cert Merkur (1969). GI. V1 = £20,000 Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived; 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments. *Provenance: Harmers, 27-29 May, 1940, lot 541.* *Harmers, 4-5 April, 1955, lot 259* *David Feldman SA, 1-7 November, 1992, lot 305* *Harmers, 11 March, 1993, lot 915*	V1	* **5'000**

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Great Britain 1840–1841 The World's First Postage Stamps
The Simon Beresford-Wylie Collection (part III)



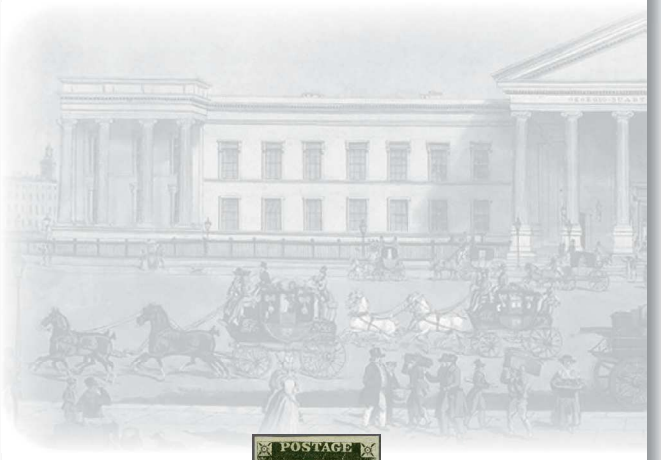
View of London



35044

		Gibbons		Start price in CHF
35044	1d. grey black, plate 1a, block of four, lettered EA-FB, large to very large margins all round, neatly-struck red Maltese Cross cancellations, EA with corner repair and treated to remove staining, not detracting from this rare multiple, showing the distinctive lighter shade consistent with heavy plate wear, most attractive. Cert. BPA (1996). Gi AS3 – £24,000 *Provenance: Collection "Daisy", Christies Robson Lowe, London, 8 October, 1996, lot 139* *Collection Sayeed, Spink London, May 2002, lot 2101*	AS3	⊞	**4'000**

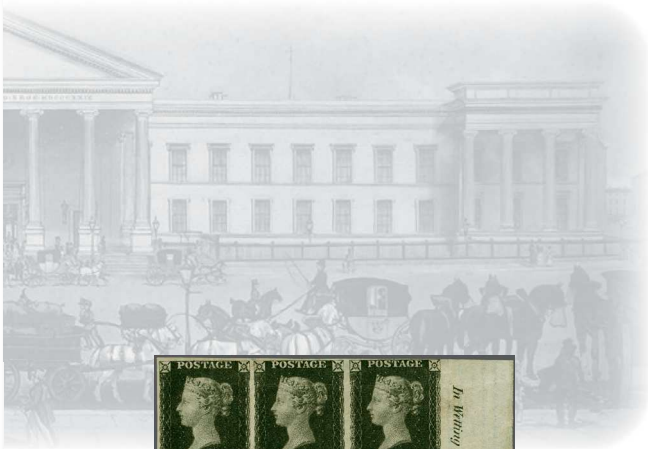
1840, 1d. black, plate 5





35099

		Gibbons		Start price in CHF
35099	1d. black, plate 5, imprimatur, lettered TB, unused, without gum, as always, from the first registration sheet, four good to large margins, deep colour and precise impression, a superb and rare example, one of only twenty three examples removed from the sheet. Cert. BPA (2014). GL – £15,000. *Provenance: Phillips, 11 November, 1993, lot 52* *Collection J.E. Safra, Spink London, 5 May 2014.*		(*)	**4'000**





35100

		Gibbons		Start price in CHF
35100	1d. intense black, plate 5, marginal block of six, lettered MJ-NL, right margin showing portion of *"In wetting the Back be careful no.."* inscription, remaining margins close to large, large part original gum, horizontal crease through top row, vertical crease through MJ-NJ, trivial natural inclusion at upper right of NL, not detracting from the superb visual appeal of this important block, a key exhibition item and exceptional international rarity. Cert. BPA (2012). Gi. AS24. *Provenance: Harmers, Season Review 1932-33* *Collection Chartwell, Spink London, 5 July, 2012, lot 189.*	AS24	⊞*	**40'000**

1840, 1d. black, plate 9



The printing presses of Perkins Bacon



35147

		Gibbons		Start price in CHF
35147	1d. black, plate 9, an unused block of six, lettered IA-JC, mostly large margins on three sides, showing portion of two adjoining stamps at foot, just touching on JA to close at left, good impression and deep colour, treated to reduce toning and creased between impressions, a remarkable and important unused multiple of great rarity, believed to be the largest recorded unused block of this plate in either institutional or private hands. Illustrated in "The British Philatelist" in July 1938. Cert. Karl Louis (2024). Gi. AS57 – £150,000 as three pairs. *Provenance: "A Baronet's Collection" (Anthony de Worms), purchased by Charles Nissen (1938)* *Grosvenor, London, 19-20 November, 2003, lot 1993.*		⊞*	**20'000**

For additional lots Great Britain please see our catalogue 350

GREAT BRITAIN

The 'KOOYONG' Collection (part II)

1840/41, 1 d. black & 2 d. blue



Rowland Hill



5001 5002 5003

		Gibbons		Start price in CHF
5001	1840: 1 d. intense black, plate 5, lettered TE, unused (regummed), four good to large margins all around, lower right corner crease, of fine appearance and scarce. Cert. PTS Expertising Ltd (2015) GI-AS24 = £ 18'000. *Provenance: Christies, London, 17 September 1991, lot 621.*	1	(*)	**1'200**
5002	1840: 1 d. black, plate 1b, lettered MI, unused, with toned crackled original gum, four good to large margins all round, displaying non-coincident re-entry consistent with this position, prominent in the "OST" of "POSTAGE", some light gum staining in upper margin, trace of light thin, otherwise attractive and fine GI-AS5b = £ 11'500. *Provenance: Christies, 3 June 1994, lot 3138.*	2bb	*	**1'000**
5003	1840: 1 d. grey-black, plate 3, lettered LK, unused, with part original gum, four mostly ample margins, light tone spots in places and vertical crease, but of fine appearance. Cert. Philatelic Expertising (Great Britain) Ltd (1994) GI-AS21 = £ 20'000. *Provenance: Christies, London, 3 March 1992, lot 316.*	3	*	**750**



Charles Heath and his son Frederick engraved the portrait of Queen Victoria



5004

		Gibbons		Start price in CHF
5004	1840: 2 d. deep full blue, plate 1, lettered CD, unused, regummed, clear to ample margins, showing the double "D" variety, some light toning, a rare stamp unused. Cert. RPSL (2013) stating "unused" not mentioning the gum. GI DS1j = £ 45'000. *Provenance: Grosvenor Auctions, 18 May 2006, lot 440* *Grosvenor Auctions, 30/31 October 2013, lot 369*	4a	*	**1'500**



5005 5006

5005	1840: 2 d. blue, plate 1, lettered RH, unused, with part original gum, good balanced margins all around, pleasing bright shade, some light toning and central thin, but a scarce unused example of otherwise fine appearance GI DS5 = £ 38'000. *Provenance: Collection Ernest Dale, Stanley Gibbons, 10-11 June 1969, lot 68.*	5	*	**1'500**
5006	1840: 2 d. pale blue, plate 1, lettered RK, unused (regummed), mostly clear to good margins, barely touched at lower right, delicate shade, traces of toning mostly confined to upper and right margins, a challenging stamp unused GI DS6 = £ 45'000.	6	(*)	**1'500**



5031



John Dickinson inventer of a continuous mechanised papermaking process

		Gibbons		Start price in CHF
5031	1847: Embossed 1 s. pale green, Die II, cut square, with good to large margins all around, unused, with large part original gum, quite fresh, a rare stamp, particularly with such margins, fine. Cert. Brandon (1993) GI = £ 24'000. *Provenance: Stanley Gibbons (26/27 March 1998), lot 599*	54	*	**4'000**



5032 5033

5032	1847: Embossed 1s. green, Die I, cut square, margins close to touched in places, unused, with part original gum, repaired at right with green slightly repainted, yet a scarce stamp of overall fine appearance. Cert. Raybaudi (2004) GI = £ 24'000.	55	*	**1'000**
5033	1847/54: Embossed 6 d. dull lilac unused, no gum, showing portion of "V" of VR watermark reversed, cut square, margins touched on two sides, clear at base and at left, of fresh colour, nevertheless a very fine example of this rare stamp. Cert. RPSL (2025) GI HK2y- £ 19'500.	59	(*)	**1'000**

The 10d., plate 1, ERROR OF WATERMARK

The first 10d Error of Watermark was discovered in 1892 by the German collector J.H. Anhiesser from Düsseldorf. It can be assumed, that only one sheet was printed on the wrong watermark "Emblems" paper. The distribution to the Post Offices were in panes of 20 (not in sheets of 240). All recorded letterings from the left half of the sheet were used in London. All recorded letterings from the right half of the sheet were used in Constantinople.



George H. Worthington



5053

		Gibbons		Start price in CHF
5053	1867 (Nov 11): 10 d. red brown, plate 1, lettered LJ, **Error of Watermark**: wmk. Emblems rather than Spray of Rose, struck with "C" in oval grid cancellation of Constantinople, rich colour, an exceptional rarity, one of only fourteen examples recorded, all of which are used. Cert. Brandon (1987) GI = £ 85'000. *Remark: The stamp LJ was discovered by L.J. Bernstein in 1909. It was soon acquired by George H. Worthington for a price unknown.* *Provenance: Collection Calvert, July 1920, lot 520* *Collection "Isleham", Christies Robson Lowe, New York, 11 March 1987, lot 2022* *Grosvenor Auctions, 15-16 November 2018, lot 690.*	99		**18'000**

For additional lots Great Britain please see our catalogue 350

GREAT BRITAIN

The 'KOOYONG' Collection (part II)


5061


5062


5063

		Gibbons		Start price in CHF
5061	1867 (July 1): 2 s. dull blue, lettered GL, wmk. Spray of Rose, part original gum, fresh colour, the odd shorter perf at foot mentioned for strict accuracy, an otherwise fine example of this scarce stamp Gi = £ 4'500.	118	*	**500**
5062	1867 (July 1): 2 s. deep blue, lettered NG, wmk. Spray of Rose, unused, large part original gum, centred to the right, fine, a scarce unused example Gi = £ 5'000	119	*	**600**
5063	1867 (July 1): 2 s. pale blue, lettered FD, wmk. Spray of Rose, unused, with unmounted original gum, pleasing pastel shade, reperforated at right, otherwise fine Gi = £ 3'000.	120	**	**600**


5064

5064	1867 (July 1): 2 s. Cobalt, lettered QC, wmk. Spray of Rose, unused, with part original gum, centred to the upper right, with a few shorter perfs at top, an otherwise fine example of this elusive shade, one of the key stamps of the Surface Printed issues. Cert RPSL (1950) Gi = £ 30'000. *Provenance: Collection Phillips, 2 Nov. 1989, lot 140 "Golden", Grosvenor, 9 Nov 2015, lot 269.*	120a	*	**4'000**


5065


Dr. Douglas Latto

5065	1867 (July 1): 2s. milky blue, lettered OA, wmk. Spray of Rose, unused, with part original gum, bright delicate colour, a fine and attractive example of this rare shade. Cert. RPSL (1959). Gi = £ 24'000. *Provenance: Collection Dr. Latto, Phillips, October 1992, lot 24 Harmers Rarity sale, 15 Dec 1993, lot 1126 Collection Dauer, Spink London, 14 April 2014, lot 24.*	120b	*	**3'500**


5074

		Gibbons		Start price in CHF
5074	1883 (February): 10 s. greenish-grey on white paper, lettered BB, wmk. Large Anchor, perforated 14, unused, superior centering and vivid fresh colour, light bend noted for strict accuracy, with redistributed original gum and some unapparent soiling to perfs. An attractive example of this world rarity, with only a very small number of unused examples recorded - one of the key stamps of Great Britain. Cert Raybaudi (1993) and Brandon (2004), RPSL (2025) Gi = £ 130'000. *Provenance: Collection J. de R. Phillip of Rugby, Robson Lowe, 4 Nov 1959, lot 242 Robson Lowe Diamond Jubilee Auction, 8 May 1980, lot 22 Phillips, 3 Dec 1987, lot 360; David Feldman, 1-6 Nov 1993, lot 10059.*	135	*	**25'000**


Philipp von Ferrary


5111

		Gibbons		Start price in CHF
5111	I.R. Official 1885 (March 12): £ 1 brown-lilac, lettered EB, wmk. Three Crowns, unused, with large part original gum, exceptional centering and fresh colour, a fine and most appealing example of this Commonwealth rarity. Cert RPS (1974) and BPA (1996). Gi = £ 60'000 *Provenance: Collection Phillipe La Renotiere von Ferrari, Gilbert 10 April 1924, lot 233 Harmer 17/18 April 1939, lot 223 ("A Brilliant mint copy") R. Lowe 24 Sept. 1974, lot 1588; Collection Howard Gibralter, Shreves Philatelic Galleries, 23 February 1996 Collection Drs. Joanne & Edward Dauer, Spink, 14 April 2014, lot 92.*	O11	*	**18'000**


In the classroom


5151

		Gibbons		Start price in CHF
5151	Board of Education 1902 (Dec 23): 1 s. dull green & carmine, wmk. Imperial Crown, perf. 14, unused, with large part original gum, small hinge remnant, bright colour on fresh paper, a desirable example of this exceptional rarity of Great Britain philately. Cert. BPA (2002), Fulpius (1942) with his backstamp Gi = £ 160'000.	O87	*	**70'000**

For additional lots Great Britain please see our catalogue 351

The 'CHELSEA' Sale of Worldwide Postal History

Great Britain

		Gibbons		Start price in CHF
6001	British Military Concession Cover, Portugal, 1839 (March): Outer letter sheet to London endorsed from George Stevens on the HMS Donegal in Lisbon and countersigned by Lieut. Duthy. Endorsed '1' (d) for the military concession and with London cancels front and back, at bottom left very fine strike of the rare Crowned "To be delivered Free" handstamp in red indicating no London local charges due. Fine Exhibition item. *Note: The H.M.S. Donegal landed Portuguese Seaman taken from the slaver 'Diligente' insead of prosecuting them for slave trading, as agreed by the Foreign Office.* *Provenance: Cavendish Jan 2004 sale for £ 1'700.* *(Photo = 9)*		✉	**500**



View of Manila



6002

6002	1853 (April 14): Folded cover to Manila, Philippines franked Embossed 10 d. (two large margins, other touched and cut into) plus 1 s. (large margins to barely touched) with barred '502' numeral, transit cds's of STALEYBRIDGE, MANCHESTER in red, and HONG-KONG, fine cover to a very scarce destination, signed K. Louis BPP.	56+57	✉	**1'200**
6003	1858 (April 24): Blue entire to Milano, Lombardy franked 1855/57 4 d. wing marginal and two 6 d. paying the double rate from London but not cancelled so struck with three 'GB / 2862e' accountancy handstamps upon arrival in France, oval framed "P-D." in red below and additionally endorsed '80' in red manuscript denoting the postage in centesimi due to the local postal authorities from the British Post Office, reverse with blue LONDON thimble despatch and MILANO arrival. Fine and most unusual. *(Photo = 9)*	62+69	✉	**750**
6004	1861 (Aug 7): 1 d. pink stationery envelope from Bridge of Earn, Perth to Singapore, indicium uprated by 2 d. blue plate 9 lettered AB and 6 d. lilac, tied by Scotish '60' barred numerals, "BRIDGE OF EARN" despatch, DUNNING and LONDON transit backstamps, fine. *(Photo = 9)*	45+68	✉	**300**
6005	1864 (June 1): Outer letter sheet to Philadelphia franked by 1858/79 2 d. blue in a block of six, plate 9 lettered PH-QJ, tied by "WC/5" London obliterator, two stamps additionally tied by arrival datestamp, "21 / Cents" charge handstamp in red alongside; fine multiple on cover, ex Wise. *(Photo = 9)*	45	✉	**400**
6006	1867 (Dec 26): Cover to Sydney, Australia franked by two horizontal pairs of 1867 Wmk Spray 10 d. red brown, plate 1, lettered SK-SL and RK-RL, tied by 'London / SW 20' duplex, some slight faults with SK damaged top left, RK tiny nick bottom left. Envelope endorsed *"Via Marseille"* and Ship Letter Sydney backstamp. A scarce high multiple franking. Cert. RPS (2015). *(Photo = 9)*	112	✉	**350**
6007	1870 (Oct 18): ½ d. lilac postal stationery card used internally with stunning advertising illustration on reverse for 'DERRY & TOMS, KENSINGTON'. Given the early date, only 17 days after issue, this could be the earliest illustrated stationery. Very fine. *(Photo = 9)*		✉	**250**



6001 / CHF 500



6003 / CHF 750



6004 / CHF 300



6005 / CHF 400



6006 / CHF 350



6007 / CHF 250



6012 / CHF 400



6008 / CHF 350

		Gibbons		Start price in CHF
6008	1871 (Dec 5): Entire to Fernando Po, West Coast of Africa, franked by wing margin 1867/80 6 d. mauve, plate 9, tied by London '73' barred numeral duplex, LIVERPOOL transit backstamp, fine. A very rare destination. *(Photo = 9)*	109	✉	**350**
6009	1873 (Aug 22): Outer lettersheet to Hong Kong franked 1872/73 6 d. grey, plate 12 wing margin and 1867/80 2 s. blue wing margin tied by "C.C. LONDON" duplex datestamps, fine "SINGAPORE TO HONGKONG" Marine Sorter backstamp (Sept 22). Scarce franking. *(Photo = 11)*	119+125	✉	**350**



Liverpool Harbour



6010

6010	1874 (Aug 15): Large commercial solicitor's wrapper sent registered to New York *"per Cunard Stmr"* franked with 1865/67 4 d. deep vermillion plate 13 (2), 1867/80 2 s. blue with small corner fault, 1867/83 5 s. rose wmk Maltese Cross plate 1 lettered FE plus pair lettered GD-GE, plus 1873/80 1 s. green plate 9, each cancelled by '466' obliterators, manuscript "Registered 15/8/74" with double circle "REGISTERED LIVERPOOL" despatch cds in red, the reverse with three wax seals and the pink ribbon still attached. Central vertical crease well away from the franking, nevertheless a fine, desirable, and most unusual high four-colour franking, ex H.O. Fraser and E. Klempka.	95+118+ 126+150	✉	**2'000**
6011	**Illustrated Envelope** 1876 (Feb 7): 1 d. pink postal stationery envelope with fine illustration for 'BENJAMIN EDGINGTON 2 DUKE St. SOUTHWARK S.E." depicting tents and marquees in the grounds of Windsor Castle, used from London to Malta bearing ½ d. plate 6 and 1 d. plate 173, tied by duplex datestamps, reverse with impressed seal of company and arrival cds. Light horizontal filing crease of scant consequence, an extremely rare overseas usage. *Note: Benjamin Edgington's business was making tents for Her Majesty the Queen & H.R.H. the Prince of Wales.* *(Photo = 11)*	44+49	✉	**1'000**



6009 / CHF 350



6011 / CHF 1'000



6013 / CHF 200



6014 / CHF 300



6018 / CHF 400



6019 / CHF 1'000



6020 / CHF 1'000

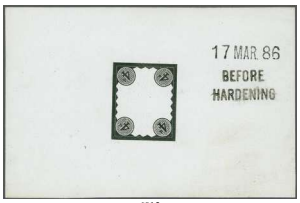
For additional lots Great Britain please see our catalogue 351
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Gibbons — Start price in CHF

6012 1876 (April 28): Entire to Yokohama, Japan franked 1873/80 6 d. grey plate 15 lettered TE and 1867 2 s. blue, plate 1, lettered DC, tied by LONDON numeral duplex, Company dated chop at bottom left, reverse with fine strike of "HONG-KONG MARINE SORTER / SINGAPORE to HONG-KONG" cds and YOKOHAMA arrival (June 10) cds. A fine and scarce franking. *(Photo = 9)* 119+147 ✉ **400**

6013 1883 (July 26): Underpaid cover to Natal, South Africa franked 1880/83 '3d' on 3 d. lettered OK and 1880/81 2 d. deep rose, tied by two "LONDON G.W" cds's, manuscript "3" in blue crayon below this, to left of stamps large circular framed '7d', arrival "G.P.O. NATAL" backstamp (Aug 24). Some pinholes at top left well away from the franking, an attractive cover and scarce. *(Photo = 11)* 159+168a ✉ **200**

6014 1885 (March 30): 2 d. postal stationery registration envelope to Bissau, Portuguese Guinea franked 1883 3 d., rounded corner and 5 d. tied by '498' numeral obliterators with "MANCHESTER / REGISTERED" cds with "BROOKS-BAR / MANCHESTER" cds, red LONDON transit, endorsed "*Via Lisbon*" on obverse with the corresponding cds on reverse. An extremely rare destination. *(Photo = 11)* 191+193 ✉ **300**



6015


Queen Victoria's Golden Jubilee Procession in London

6015 1887: Queen Victoria Jubilee issue, 4 d. black Duty Die Proof, die 1a on white glazed card, dated "17 MAR 86" with "BEFORE HARDENING" handstamp below, die impression inverted on card (SG spec. K33 Proof). Very fine, a rare 4 Pence Jubilee Duty Die Proof from the first rejected Die, ex the De La Rue archives, ex collection Rutherford. 205P **750**


6016


6017

6016 1887: Queen Vicoria Jubilee, 2½ d. green & purple, **Trial Colour on Wove**, watermark Crown perf. 14 with original gum, neatly hinged once, strong colour on fresh brilliant paper, nice centering and margins, Very fine and choice, a remarkable and extremely rare trial produced to demonstrate how to avoid the newly discovered threat of photographic forgery, ex Weiss & Besançon SG Spec. K31TC. *On 23 November 1887, De La Rue's attention was drawn to the problems caused by the art of photography. They prepared a report on the subject dated 26 January 1888 which incuded line perf 14 colour trials of 2½ d., 3 d. & 6 d. values on coloured paper different from those issued.* 201TC * **1'400**

6017 1887: Queen Vicoria Jubilee, 10 d. green & purple, **Trial Colour on Wove**, watermark Crown perf. 14, tied on piece by neat "BO1" in barred oval cancel, rich colours, very fine and rare, a choice cancelled trial colour with only a handful of examples known, ex Heath, Besançon & Rutherford SG Spec. K39TC. 210TC △ **1'400**

6018 1907 (Sept 9/14): Two handpainted 'LINGERMAN' envelopes used from Paddington to Malvern, franked KEVII 1 d. and ½ d. pair respectively, both signed / initialled, a fine pair. *(Photo = 11)* ✉ **400**

British Post Offices abroad

Gibbons — Start price in CHF

6019 **Canary Islands** 1853 (June 10): Entire to Buenos Ayres, Argentina with endorsement on reverse folded out for display, once delivered to the "*Paqueta Amalia*" captain at Cadiz, datelined from *Puerto Real* and endorsed "*Via de Tenerife*" and bearing very fine British crown-circle "★ / PAID AT TENERIFFE", where "2/-" double rate was charged, "10" Cuartos charged on arrival. Ex collection J. Sacher. *(Photo = 11)* ✉ **1'000**

6020 **Chile** 1877 (Feb 3): Great Britain 1870 1½ d. pl. 3, 1876 8 d. orange and 1867 10 d. red-brown used on 1877 cover from Valparaiso to Paris endorsed '*via Panama*', tied by three strikes of the "C30" obliterator with neat 'Valparaiso' cds below (Feb 3). 'London / Paid' transit cds in red at left (March 17) and reverse with arrival. A most unusual make-up of the 1/7½d. rate and a charming three colour franking and a unique usage of 8 d. in Chile.
Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 650
Collection Dubois, Corinphila sale 253 (Sept 2020), lot 5645. Z56+ Z77+Z81 *(Photo = 11)* ✉ **1'000**

6021 **Chagres, Panama** 1850 (Sept 9): Outer letter sheet to London with fine CHAGRES double arc cds of the British Post Office on reverse along with arrival cancel. Vertical crease at left, a good example of an extremely rare cancel. *(Photo = 15)* ✉ **400**

6022 **Colon, Colombia** 1855 (Sept 23): Entire to Paris bearing on reverse fine red COLON broken double arc datestamp, London transit alongside, the front with red framed "COLONIES / & ART. 13" accountany, CALAIS entry cds overstriking rate handstamp. Fine and scarce. *(Photo = 15)* ✉ **500**


View of Panama



6023

6023 **Panama** 1866 (Nov 24): Entire letter to Lima, Peru bearing 6 d. plate 5 lettered JG, tied by "C35 PANAMA" duplex applied in transit, "CORREOS GUATEMALA"despatch datestamp in blue alongside, reverse with large "COMPAGNIE GENERALE TRANSATLANTIQUE / AGÉNCE DE GUATEMALA" in darker shade of blue, obverse with framed FRANCO, reverse with manuscript "2" in blue crayon and black handstamped '2' that has been obliterated and replaced below with handstamped '1'. A fine and extremely rare usage of Great Britain stamps. Z90 ✉ **2'500**

Gibbons — Start price in CHF

6024 **Panama** 1871 (Dec): Envelope to Limerick, Ireland franked 1867/80 1 s. plate 5, lettered IC, tied by "C35" obliterator with "PANAMA" code A cds alongside, LIMERICK arrival backstamp (Jan 11, 1872). *(Photo = 15)* Z103 ✉ **350**

6025 **Panama** 1878 (Oct 6): Envelope to Plymouth franked Great Britain 1864 1 d. plate 191, a pair lettered SE-SF, tied by "PANAMA / C35" duplex, endorsed at top "*From J. Frost Stoker / H.M.S. Pelican*", arrival backstamp (Oct 28). Some light damage at top left of left-hand stamp but an extremely rare concessionary usage with a rate of 1 d. for Panama transit charge and 1 d. for Sailor's rate. Only a few covers recorded.
Provenance: Collection Charles A. Warren, Harmers, London 11-13 Nov 1974, lot 739
Collection André Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 598
David Feldman Private Treaty List, Ameripex 1986
Collection Dubois, Corinphila 267, June 2021, lot 4128. Z72 *(Photo = 15)* ✉ **750**

6026 **Panama** 1886 (Aug): Cover to Newbury, franked 1884 4 d. green tied "C35 / PANAMA" duplex with arrival backstamp. Roughly opened causing tears to top of envelope, a late usage of the 4 d. rate at the Panama Packet Agency following entry of Colombia into UPU on 1 July 1881. Very rare with only two such covers recorded and this stamp unlisted by SG used in Panama. Certificate RPSL (2006). *(Photo = 15)* ✉ **750**

6027 **Danish West Indies** 1870 (June 29): Envelope from St. Thomas "*via Ostende*" to Hamburg, bearing 1867/80 3 d. rose plate 5, a pair and two singles, and 10 d. red-brown, two with one wing marginal, all tied by "C51" barred oval numeral, also minimally cancelled 1 d. plate 125, light "St. THOMAS / PAID" datestamp, oval framed "PD", and "LONDON PAID" datestamp (July 12), all in red alongside, boxed arrival datestamp (July 14) on reverse. A couple of small imperfections though a rare and most attractive 2 s. 9 d. franking. *(Photo = 15)* Z3+ Z15+Z27 ✉ **900**

6028 **Danish West Indies**, 1873 (Dec 28): Outer letter sheet to Marseille datelined 26 December originating from Jacmel, Haiti bearing company chops front and back and carried privately to St. Thomas where franked Great Britain 1873/80 3 d. rose, plate 11 lettered SD and 1865/73 4 d. plate 12 lettered LL, tied by "C51 St. THOMAS PAID" duplex, red oval framed PD and LONDON transit, French "ANGL. / AMB. CALAIS" entry cds additionally tying the 3 d. adhesive, reverse with PARIS transit and arrival (Jan 15) cds's. A couple of light stains not unduly detracting from the fine appearance. *(Photo = 15)* Z8+Z10 ✉ **300**

6029 **British Post Offices abroad in Nicaragua** 1881 (March 12): Envelope reduced at left to London franked 1880 wmk Spray 1 s. orange-brown, plate 13, single and pair lettered FI and AA-AB, tied by two GREYTOWN cds, arrival datestamp bottom left (April 11). Small part of backflap missing, nevertheless a rare cover and franking. *(Photo = 15)* Z18 ✉ **1'000**



6030


Port of Puerto Rico

6030 **Puerto Rico**, 1874 (Feb 12): Outer lettersheet to Cadiz franked 1867/80 10 d. red-brown, plate 1, in a horizontal strip of three lettered LF-LH, tied by two 'C61' obliterators, red "PORTO-RICO PAID" cds, oval framed "PD" and "4d" accountancy handstamp, LONDON transit at right and CADIZ arrival backstamp (March 6). Some slight splitting in the lettersheet but a fine example of a very rare franking for a double weight letter. Certs. Philatelic Foundation (1984), Sismondo (2005). Z102 ✉ **1'400**

6031 **Mayaguez, Porto Rico**, 1876 (July 23): Entire letter to Santander, Spain, endorsed "*Via Inga*", franked ½ d. with damaged corner, 1 d., 2 d. and 10 d. with "MAYAGUEZ PORTO RICO / PAID" despatch cds of the British Post Office. As this datestamp only tied the 1d. adhesive four 'C51' obliterators were applied in transit at St. Thomas, Danish West Indies, LONDON transit at centre, arrival backstamp (Aug 15), rated "1. 30" (1 pes 30 c). Vertical filing crease affecting stamps not detracting from a very fine four colour franking. St. Thomas Z1+Z3+ Z5+Z27 *(Photo = 17)* ✉ **1'000**


6021 / CHF 400


6026 / CHF 750


6022 / CHF 500


6024 / CHF 350


6025 / CHF 750


6029 / CHF 1'000


6027 / CHF 900


6028 / CHF 300

Great Britain

Please see also lots in our special catalogue 351 The 'CHELSEA' Sale of Worldwide Postal History

Pre-Stamp Period and Stampless Mail



4001



4003

Gibbons — Start price in CHF

4001 1819: Cover from London to Plymouth, Devon carried free of charges under franking privilege, both written and endorsed *"Wellington"* at lower left and struck with "♛ / FREE / 16 NO 16 / 1819" datestamp in red. Field Marshall Arthur Wellesley, 1st Duke of Wellington (1769-1852), fought at Seringaptam (1799), victor of the Peninsular Campaign (1807-1814) and Waterloo (1815) and later twice Prime Minister of Great Britain. Superb quality. ✉ **150**



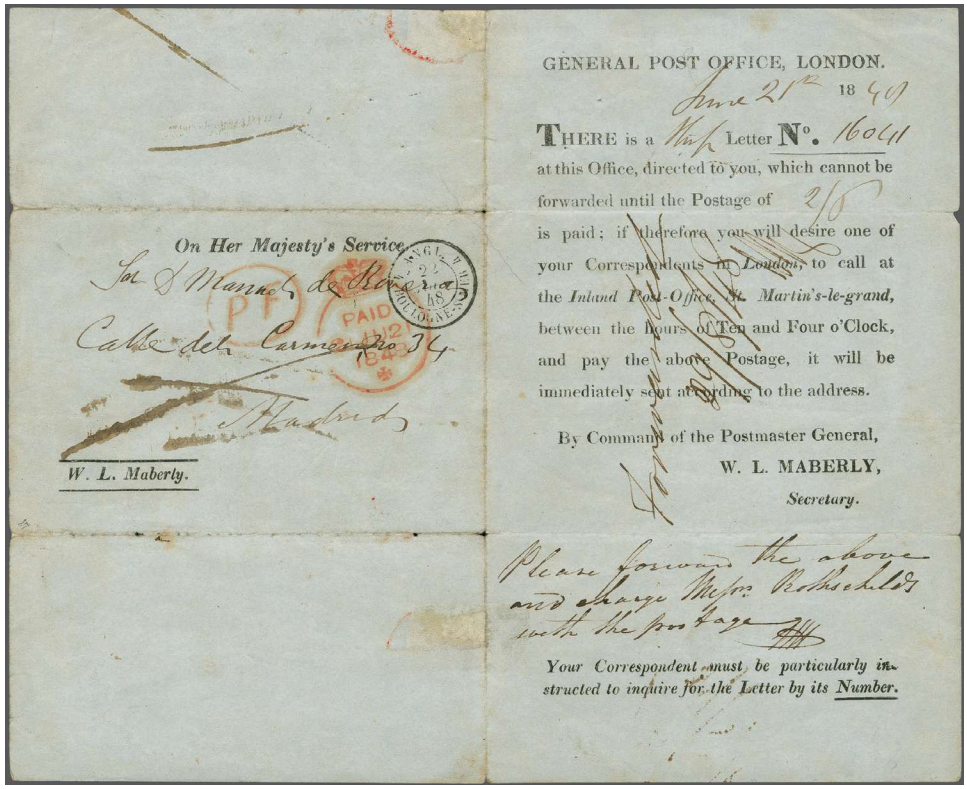
4002



View of York Minster

4002 1842 (Aug 31): Entire letter from York to Barnsley struck with superb strike of the distinctive YORK Maltese Cross in black with double arc York circular datestamp (Aug 31) and Barnsley arrival cds (Sept 1) both displaying well on flap. The entire with letter from sender and answer. Just two examples are recorded of this stampless usage showing the distinctive YORK Maltese Cross in black (the other ex R.A.G. Lea, Ron Alcock and Trevor Pickering). An exquisite entire of great rarity, the distinctive Cross catalogued by SG, when used on a 1 d. Mulready, at £ 12'000.
Provenance: Collection Stillwell, SG, London, 23 June 1996, lot 1360. ✉ **2'500**

4003 1846: Embossed "♛ / FREE" wreathed envelope sent prepaid to Dublin with *"1"* (penny) in manuscript, struck with fine EDGEWORTHSTOWN cds in green and Dublin arrival cds in red (June 16). A most attractive and unusual usage. ✉ **120**


GENERAL POST OFFICE, LONDON.

June 21st 1848

THERE is a Wm/p Letter No. 16041 at this Office, directed to you, which cannot be forwarded until the Postage of 2/6 is paid; if therefore you will desire one of your Correspondents in London, to call at the *Inland Post-Office, St. Martin's-le-grand,* between the hours of Ten and Four o'Clock, and pay the above Postage, it will be immediately sent according to the address.

By Command of the Postmaster General,
W. L. MABERLY,
Secretary.

Please forward the above and charge Messrs Rothschilds with the postage

Your Correspondent must be particularly instructed to inquire for the Letter by its Number.

On Her Majesty's Service

W. L. Maberly.

4004


General Post Office in London

Gibbons **Start price in CHF**

4004 1848: OHMS printed entire endorsed from W.L. Maberley and sent from London to Madrid, Spain with "♛ / PAID" cds in red (June 21) and oval "PF", carried via Boulogne where treated as fully paid on arrival. Printed content concerning the sum of 2 s. 6 d. outstanding with a request for the correspondent to call and pay this amount at the Inland Post Office at St. Martin's Le Grand, with reply at base that the sum is to be paid by Messrs. Rothschild's account, with manuscript docketing regarding sending *"Forwarded 29/8/48"*. Rare and very fine. ✉ **350**


4005

4005 1855: Embossed envelope from London to Stuttgart, Württemberg endorsed *"Post Paid"* and *"Via Belgium"* at top, with manuscript *"8"* (pence) prepaid in cash and struck with London Maltese Cross "Paid" datestamp (Oct 1) in red with oval "P" adjacent; "AUS ENGLAND PER AACHEN / FRANCO" in red (Oct 2) and reverse with arrival cds (Oct 4). Minor wrinkles but a scarce and most attractive cover. ✉ **175**



View of Kristenstad



4006

Gibbons **Start price in CHF**

4006 1857 (Dec 2): Unpaid entire letter from London to Christianestad, Russian Finland endorsed *"via Ostende"*, struck with a superb impression of the London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', dated December 2, 1857 in black (Dubus 2). Reverse with offset impression and "AUS ENGLAND PER AACHEN" transit cds (Dec 3) in red and rated *"4/3"* in blue manuscript on obverse. An extraordinary and extremely rare overseeas usage.
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024) ✉ **500**

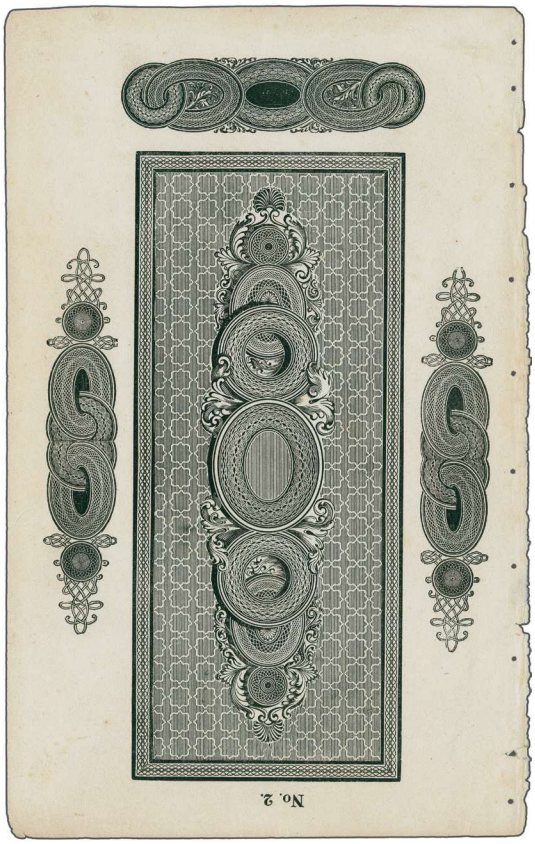
1820/57, Postal Documents & Notices, Essays by Charles Whiting

4007 1820: Three double sided pages from "The Annual Register" on printing with listing under "Fine Arts" concerning Lithography (page 1353) and the Lithographic Press, and interesting notes on "Siderography - The Inventions and Patents of Messrs. Perkins, Fairman and Heath" discussing the *"principal discovery is a method for softening steel, so as the render it superior to copper, for all the purploses of etching and engraving"* and the steel may thereafter be hardened and produce *"several hundred thousand impressions"*. Interesting and early. *(Photo = 🗍 --)* **120**

4008 1826c.: Lottery Tickets (2), each showing engine-turned background by Charles Whiting; the earlier example printed in rose-pink & green with a top Prize of six £ 20'000 winning tickets, with the comment "All Money / No Blanks / Nearly the end of Lotteries"; the second example offering similar if slightly less by way of prizes (offered by "Hazard & Co." stockborkers) in rose-pink & grey-black again with engine-turned background also stating "Lotteries will soon cease forever" and imprints on each *"Whiting & Branston, Beaufort House, The Strand"* at base. Some edge wear but a charming pairing: the English State Lottery ran from 1594 and was closed in 1826; together with an album page with a label for a pot of Writing Ink, printed in deep blue and brown, also printed by Charles Whiting. *(Photo = 🗍 --)* **150**



Beaufort House Press



4010

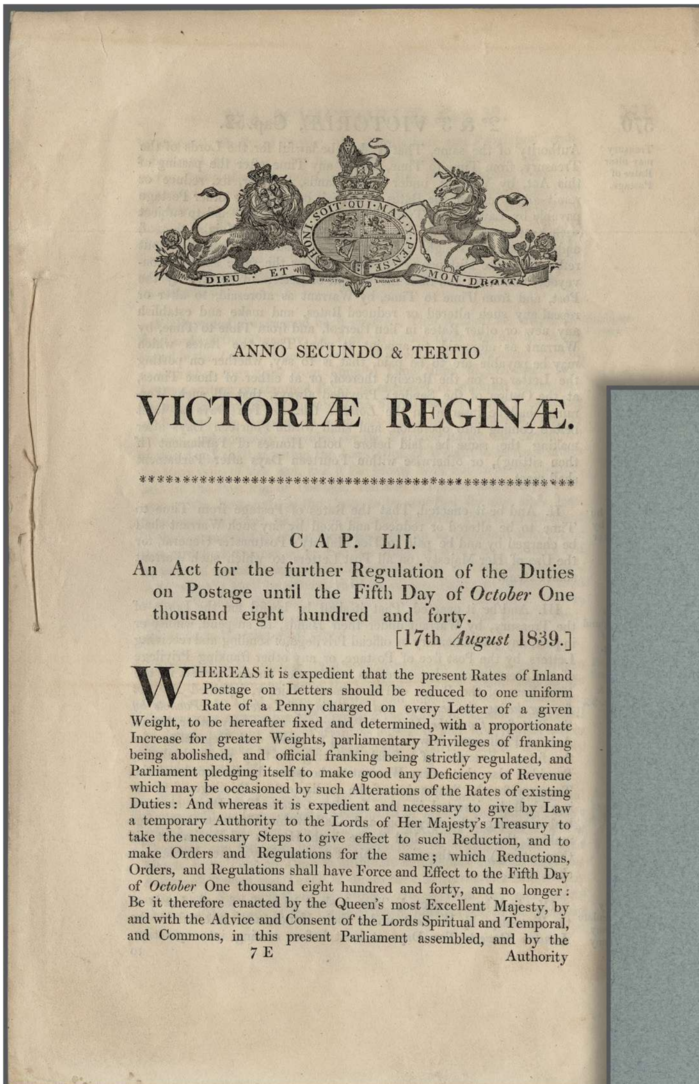


4009



Charles Whiting

		Gibbons		Start price in CHF
4009	1837 (Feb-July): Essay by Charles Whiting included in Rowland Hill's pamphlet of February 1837 with proposed LONDON DISTRICT POST 1 d. for 1 ounce letter-sheet, printed on Dickinson silk thread paper (10 blue threads) in yellow-buff. A superb complete example. Rare and most attractive Gi = £ 850.	Essay	✉	**250**
4010	1838/40: Charles Whiting: Page headed "No. 2" demonstrating the prowers of Engine Turning Essay (132 x 22 mm.) in the prevention of forgery to be utilised in the "stamped covers" or "postage labels", beautifully printed in grey and black. Rare.		(*)	**700**


ANNO SECUNDO & TERTIO

VICTORIÆ REGINÆ.

C A P. LII.

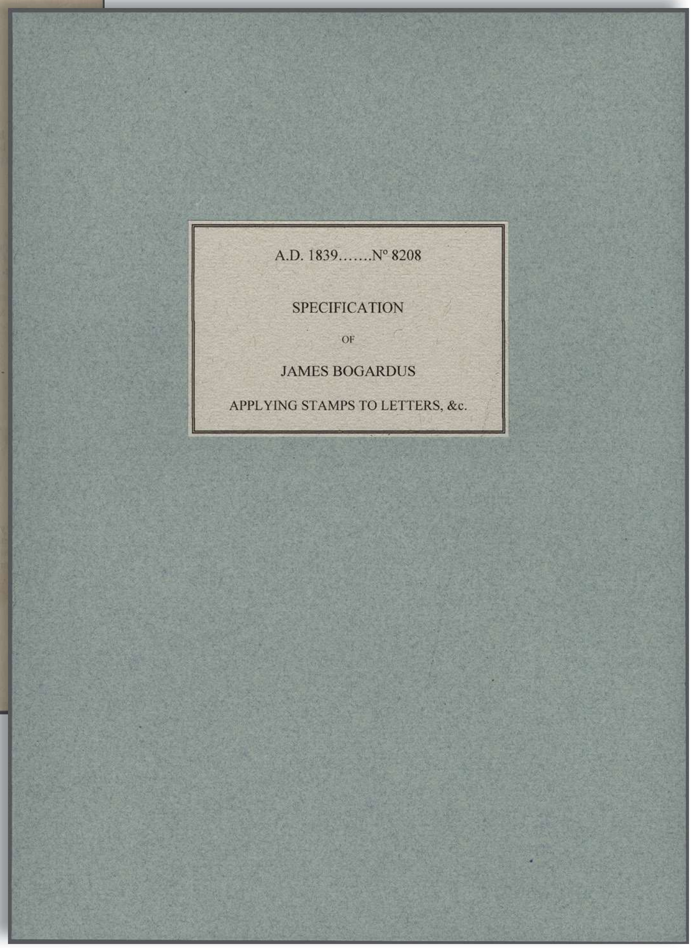
An Act for the further Regulation of the Duties on Postage until the Fifth Day of *October* One thousand eight hundred and forty.

[17th *August* 1839.]

WHEREAS it is expedient that the present Rates of Inland Postage on Letters should be reduced to one uniform Rate of a Penny charged on every Letter of a given Weight, to be hereafter fixed and determined, with a proportionate Increase for greater Weights, parliamentary Privileges of franking being abolished, and official franking being strictly regulated, and Parliament pledging itself to make good any Deficiency of Revenue which may be occasioned by such Alterations of the Rates of existing Duties: And whereas it is expedient and necessary to give by Law a temporary Authority to the Lords of Her Majesty's Treasury to take the necessary Steps to give effect to such Reduction, and to make Orders and Regulations for the same; which Reductions, Orders, and Regulations shall have Force and Effect to the Fifth Day of *October* One thousand eight hundred and forty, and no longer: Be it therefore enacted by the Queen's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority

7 E

4011


A.D. 1839.......N° 8208

SPECIFICATION

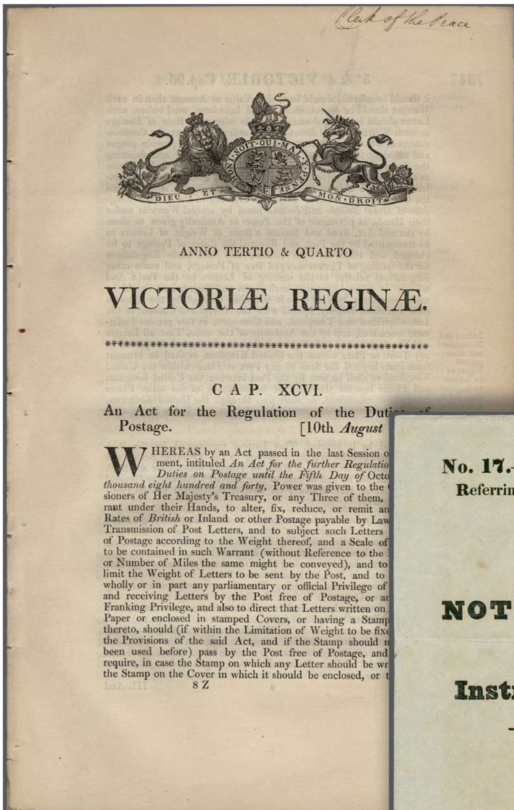
OF

JAMES BOGARDUS

APPLYING STAMPS TO LETTERS, &c.

4012

	Gibbons	Start price in CHF
4011 1839 (Aug 17): An Act for the Further Regulationof the Duties of Postage until the 5th day of October 1840 (192 x 302 mm.), announcing *"Letters written on stamped paper or enclosed in stamped covers, or having a stamped affixed thereto...shall ..pass by free of postage";* the Act established the penny rate and the end of (free) franking, the introduction of stamped covers, provision of stamps, stating a letter "to be deemed all paper transmitted by post". Fine condition, printed on six sides with original stitching intact at left.		**300**
4012 1839: Rebound "A.D. 1839 No. 3208 / Specification of James Bogardus, Applying Stamps to Letters &c." printed in black with blue covers, slightly restored, printed by Eyre and Spottiswoode in Loindon (1857). Well rebound, a rare complete copy of this document discussing the Bogardus method of "Applying Labels, Stamps and Marks to Letters or Other such Documents".	(*)	**1'800**


Clerk of the Peace

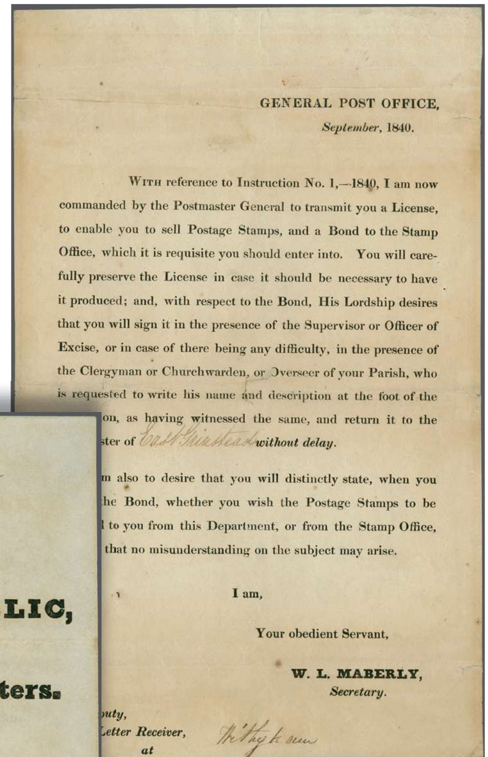
ANNO TERTIO & QUARTO

VICTORIÆ REGINÆ.

C A P. XCVI.

An Act for the Regulation of the Duti[es of] Postage. [10th August

4013


GENERAL POST OFFICE,
September, 1840.

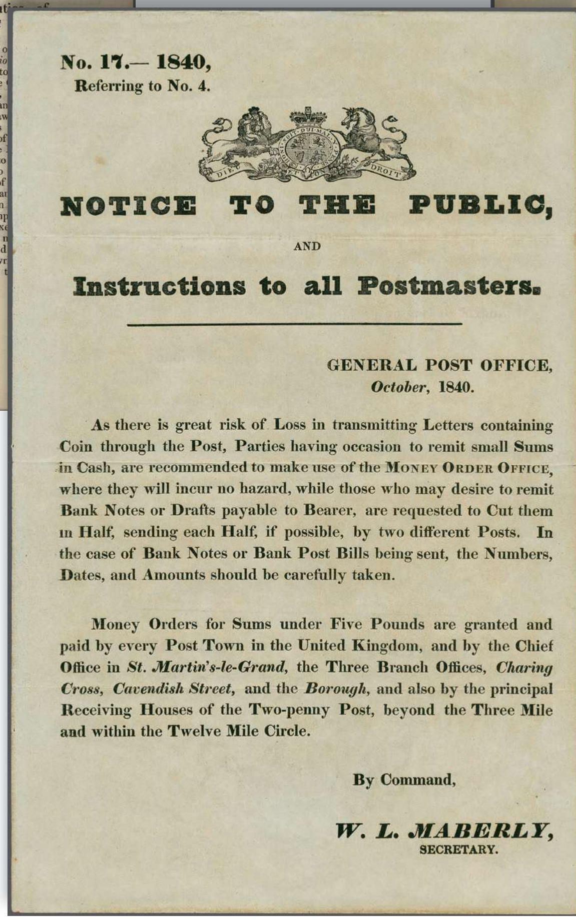
WITH reference to Instruction No. 1,—1840, I am now commanded by the Postmaster General to transmit you a License, to enable you to sell Postage Stamps, and a Bond to the Stamp Office, which it is requisite you should enter into. You will carefully preserve the License in case it should be necessary to have it produced; and, with respect to the Bond, His Lordship desires that you will sign it in the presence of the Supervisor or Officer of Excise, or in case of there being any difficulty, in the presence of the Clergyman or Churchwarden, or Overseer of your Parish, who is requested to write his name and description at the foot of the

I am,

Your obedient Servant,

W. L. MABERLY,
Secretary.

4014


No. 17.— 1840,
Referring to No. 4.

NOTICE TO THE PUBLIC,

AND

Instructions to all Postmasters.

GENERAL POST OFFICE,
October, 1840.

As there is great risk of Loss in transmitting Letters containing Coin through the Post, Parties having occasion to remit small Sums in Cash, are recommended to make use of the MONEY ORDER OFFICE, where they will incur no hazard, while those who may desire to remit Bank Notes or Drafts payable to Bearer, are requested to Cut them in Half, sending each Half, if possible, by two different Posts. In the case of Bank Notes or Bank Post Bills being sent, the Numbers, Dates, and Amounts should be carefully taken.

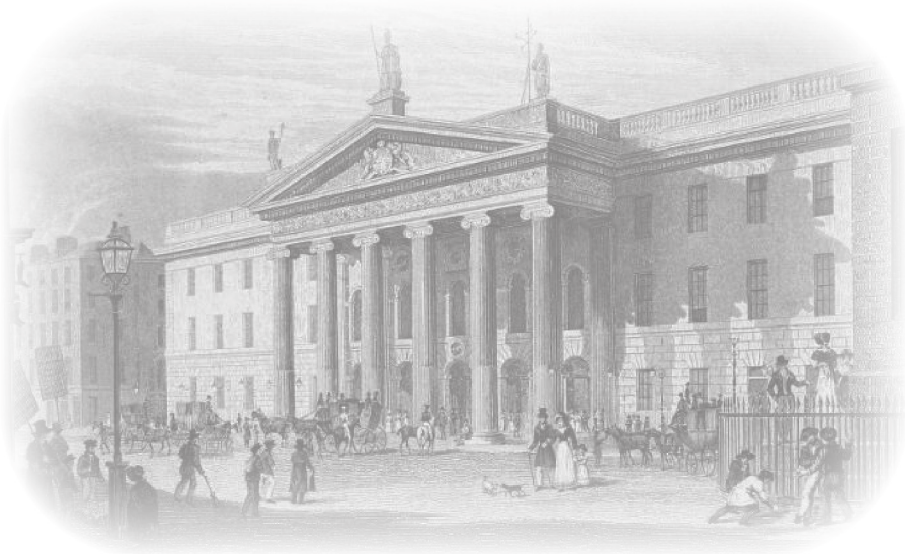
Money Orders for Sums under Five Pounds are granted and paid by every Post Town in the United Kingdom, and by the Chief Office in *St. Martin's-le-Grand*, the Three Branch Offices, *Charing Cross, Cavendish Street*, and the *Borough*, and also by the principal Receiving Houses of the Two-penny Post, beyond the Three Mile and within the Twelve Mile Circle.

By Command,

W. L. MABERLY,
SECRETARY.

4015

		Gibbons	Start price in CHF
4013	1840 (Aug 10): "An Act for the Regulation of the Duties of Postage", folio of 30 sides (192 x 302 mm.), with contemporary docketing at top "*Clerk of the Peace",* the Act replacing all earlier postal regulations and containing two page schedule of rates for Foreign Mail; the key elements of the Act were: Letters to be charged by weight, with paragraphs on Inland Letters, Colonial Letters, Ship Letters, Foreign Letters, Packet Boats, Stamped Covers, Postage Due and Provision of Stamps; Die Production and Forgery, Paper Manufacture etc. One or two pencil annotations and still fully stitched at left. Fine and rare.		**300**
4014	1840 (Sept): Postal Notice from the GPO by W.L. Maberley for the transmission of a license to sell Postage Stamps to the Letter-receiver at Withyham, East Sussex giving instructions to both keep the license and have the Bond signed by a a local dignatory, and then for same to be sent to East Grinstead. One or two minor blemishes but rare.		**300**
4015	1840 (Oct): Postal Notice to the Public and all Postmasters (No. 17) by W.L. Maberley at the GPO, a fine and fresh example concerning the sending of coin, notes and valuables through the post (including cutting banknotes in half and sending by two different posts). One central crease as ever but remarkably fresh and fine for a Postal Notice.	(*)	**300**

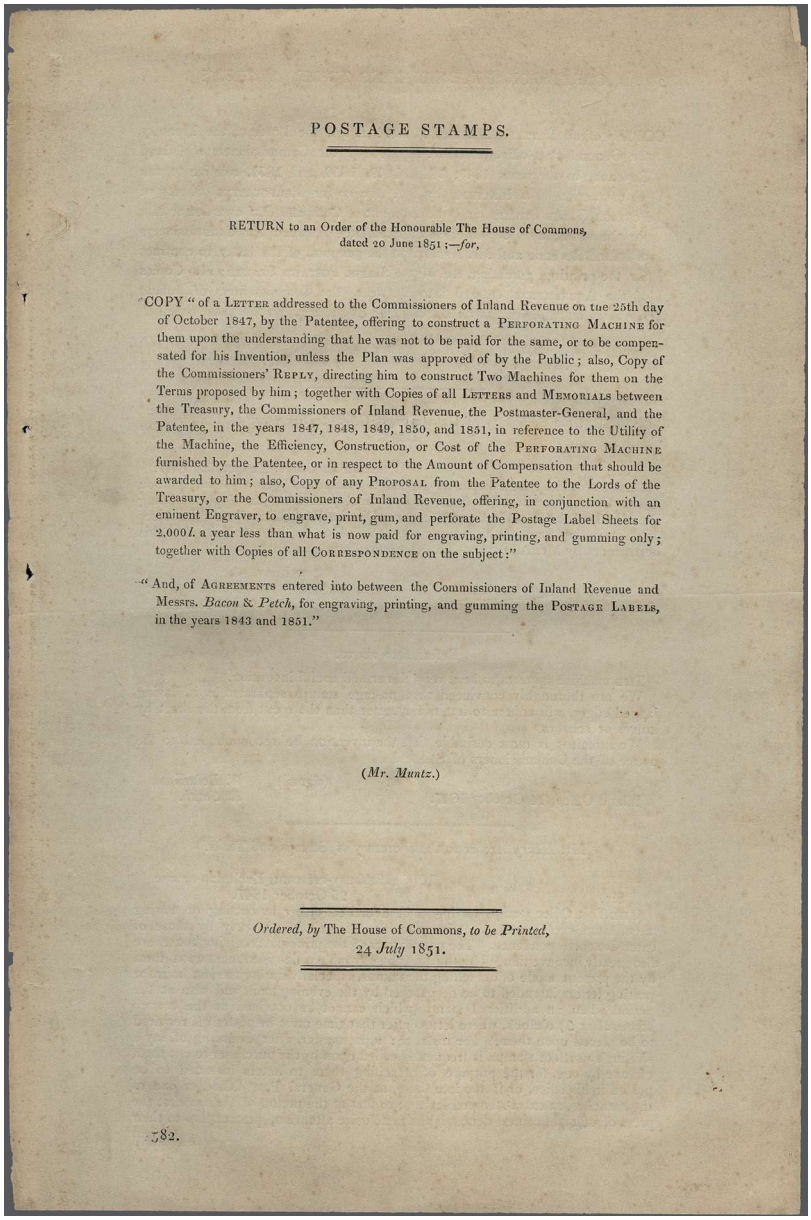


General Post Office in Dublin



4016

		Gibbons	Start price in CHF
4016	1841: Postal Notice "To All Postmasters" produced in Edinburgh and sent by E.S. Lees, the full un-separated two sheets, one with 1841 1 d. red-brown on blued, lettered FA together with 1 d. pink postal stationery envelope handstamped "SPECIMEN" in red (Type PS1); the second sheet with an outstanding Jan 1841 2 d. deep full blue imperforate Proof without corner letters, a corner marginal example from the top left of sheet with large margins all round, alongside the smaller format 1 d. pink postal stationery envelope again handstamped "SPECIMEN" in red. A magnificent Postal Notice of great rarity Gi = £ 7'000. *Note: Illustrated in Stanley Gibbons specialised catalogue Volume One (published Nov 2020) on page 21.*	✉(*)	**2'500**



POSTAGE STAMPS.

RETURN to an Order of the Honourable The House of Commons, dated 20 June 1851 ;—*for*,

"COPY "of a LETTER addressed to the Commissioners of Inland Revenue on the 25th day of October 1847, by the Patentee, offering to construct a PERFORATING MACHINE for them upon the understanding that he was not to be paid for the same, or to be compensated for his Invention, unless the Plan was approved of by the Public; also, Copy of the Commissioners' REPLY, directing him to construct Two Machines for them on the Terms proposed by him; together with Copies of all LETTERS and MEMORIALS between the Treasury, the Commissioners of Inland Revenue, the Postmaster-General, and the Patentee, in the years 1847, 1848, 1849, 1850, and 1851, in reference to the Utility of the Machine, the Efficiency, Construction, or Cost of the PERFORATING MACHINE furnished by the Patentee, or in respect to the Amount of Compensation that should be awarded to him; also, Copy of any PROPOSAL from the Patentee to the Lords of the Treasury, or the Commissioners of Inland Revenue, offering, in conjunction with an eminent Engraver, to engrave, print, gum, and perforate the Postage Label Sheets for 2,000*l.* a year less than what is now paid for engraving, printing, and gumming only; together with Copies of all CORRESPONDENCE on the subject:"

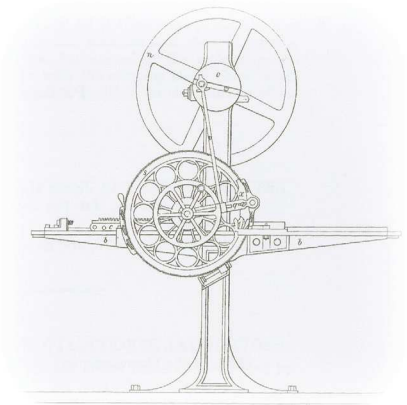
"And, of AGREEMENTS entered into between the Commissioners of Inland Revenue and Messrs. *Bacon* & *Petch*, for engraving, printing, and gumming the POSTAGE LABELS, in the years 1843 and 1851."

(*Mr. Muntz.*)

Ordered, by The House of Commons, *to be Printed*, 24 *July* 1851.

782.

4017



Archer Perforating Machine

Gibbons **Start price in CHF**

4017 1847/52: Parliamentary Documents each headed "Postage Labels", the first document (dated 24 July 1851) concerning Henry Archer's patent for perforating "Postage Labels" with copies of the letters of 1847 (this folio with 16 double sides pages) stating *"We are thoroughly convinced that postage stamps separted by it, haveing jagged edges, will adhere to letters far better than those cut from the sheet by knives of scissors"*; together with Archer's lengthy reply and a further letter from Archer stating that two machines would be necessary and when built by Messrs. Smith and English, the second would be forwarded to Perkins & Bacon. By Oct 1850 Archer complained of *"inadequate compensation"*. Thereafter many letters follow between the plaintiff (Archer) and the relative Government departmens concerning Archer's remuneration (in Jan 1851) the sum proposed being £ 400. The second folio / form concerning Henry Archer's claim as the patent holder for the perforating of sheets of Postage Labels together with a copy of the reply thereto, stating that the treasury were agreeable to awarding Henry Archer £ 2'000 for the purchase of the machine in question, however Archer states that over £ 6'000 per annum might be the sum made from possession of his machines. A fascinating insight to the problems an inventor faced in dealing with Government departments.
The second form (dated 27 February 1852) with repair and all pages loose from the original binding. **1'500**

1839/40, Uniform Fourpenny Post & Uniform Penny Post



4018

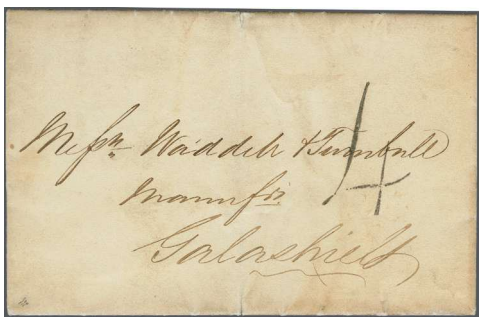


View of Buckingham Palace in London



4019

		Gibbons	Start price in CHF
4018	1839 (Dec 3): Uniform Fourpenny Post, an entire letter from Paris sent prepaid to London with "PD" in red and rate "20" décimes at top right amd weight "10" grams at left, mailed from Paris just two days before the Uniform Fourpenny Post came into effect and arriving on the First day of Uniform Fourpenny Postage. London arrival cds (Dec 5) in black on reverse and the obverse struck with curved "FOREIGN PAID", the entire being treated as fully paid to destination with no mileage charged. An imortant and rare usage.	✉	**350**
4019	1839 (Dec 5): First Day of Uniform Fourpenny Post, an entire letter written from London and clearly datelined at top, mailed to St. Péray, France sent unpaid with manuscript *"10"* (pence) charge at upper right; struck with Calais entry marking in red (Dec 7) on obverse. Backstamped "LONDON / F.B.O." in black (Dec 5), Paris cds in blue (Dec 7) and St. Péray arrival where charged *"31"* décimes due to pay in manuscript. A most unusual usage.	✉	**250**

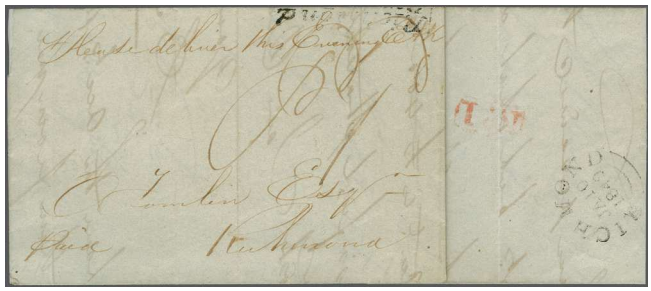


4020



4021

4020	1839 (Dec 10): Uniform Fourpenny Post, an entire letter datelined Leith Walk, Edinburgh to Galashiels struck with superb "4" in black. Reverse with two line "LEITH / WALK" and Edinburgh cds (Dec 11) in red. File fold but a rare entire used in the first week of the rate reduction.	✉	**350**
4021	1840 (Jan 10): First Day of Uniform Penny Post. Envelope sent to a Miss Alicia Maria Shirley in Derby with circular "PAID / 10 JA 10 / 1840" cds in red, with manuscript *"Pd. 2"* in red ink above and the envelope probably contained a card, with reply inside the envelope reading in chold-like hand *"My dearest Walter, I give my affectionate love to you. I wish you my best good nights and sayfair thee well, fair thee well for another haff year"*. A most unusual usage.	✉	**300**

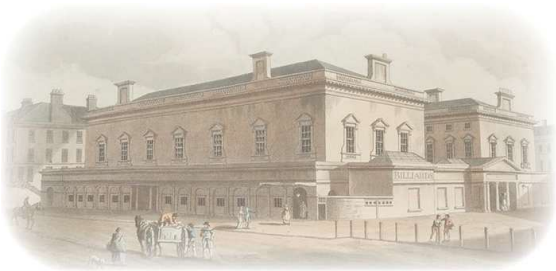


4022

Gibbons Start price in CHF

4022 1840 (Jan 10): First Day of Uniform Penny Post, local entire letter to Richmond, Surrey endorsed *"Paid"* at lower left and *"This evening 7½"* at top, with receving house "No. 1" handstamp in red and double arc RICHMOND cds in black "JAN 10 / 1840" and clear manuscript *"Pd. 1d."* on obverse with italic *"Richmond"* at top in black (from the 'Penny Post' marking). Sensibly folded for Exhibit display, very rare. ✉ **300**

1840, Mulready Illustrated Envelopes & Caricatures



Assembly Rooms in Bath



4023



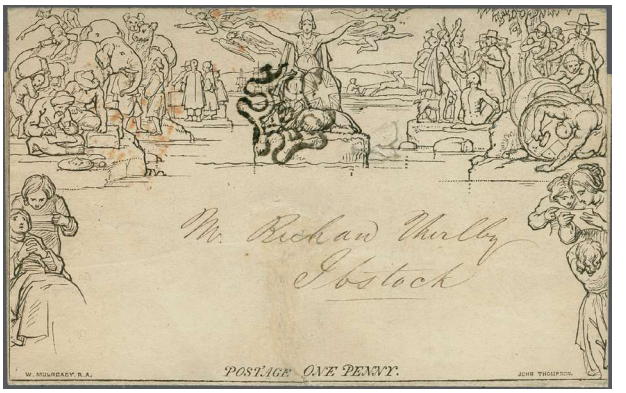
4024

4023 1840: Mulready 1 d. wrapper, stereo A8, a used example from Bath to Ipswich neatly cancelled by red Maltese Cross with reverse showing double arc "Bath" despatch cds in black (21 May 1840) with London transit cds in red (May 22) in red. A fine 'May Date' usage, however the contents are perhaps even more interesting: *"Thursday May 21st 1840. This is the first of these "Envelopes" that I have seen - the pink and blue threads which you may observe in it, are to prevent forgeries....Have you seen any of these envelopes? I think they are the strangest looking things I ever saw, particularly after so much was said (before their appearance) of their beauty and elegance..."*. Faults but a splendid and unusual Mulready Gi = £ 1'200. ME1 ✉ **600**

4024 1840: Mulready 1 d. black wrapper, stereo A23, a used example from London to the famous bookseller John Henry Parker in Oxford, neatly cancelled by red Maltese Cross with reverse showing Maltese Cross London despatch datestamp (6 Aug 1840) and double arc Oxford arrival cds.
Note: John Henry Parker CB (1806-1884) was an archaeologist and writer on architecture as well as being a publisher, primarily of the Oxford Pocket Classics series. He was an agent for the University Press, expanding his business to London in 1847. ✉ **200**



4025



4026

		Gibbons		Start price in CHF
4025	1840: 1 d. Mulready wrapper, stereo A27, a used example locally mailed from Millbridge to Leeds, cancelled by neat Maltese Cross in black with superb undated circular "Millbridge" at lower left. Reverse with Leeds arrival cds (28 Oct 1841) in black. Three pressed vertical file folds do not detract from a most attractive usage Gi ME1 = £ 550.	ME1	✉	**200**
4026	1840: 1 d. Mulready wrapper, stereo A230, a used example mailed in 1843 from London to Ibstock cancelled by very fine London No. 5 in Maltese Cross, some restoration to the front panel; reverse with London despatch in red (Oct 27) and "Ashby De La Zouch" arrival cds (Oct 28) in black. Most attractive Gi ME1we = £ 2'250.	ME1	✉	**400**



4027



4028

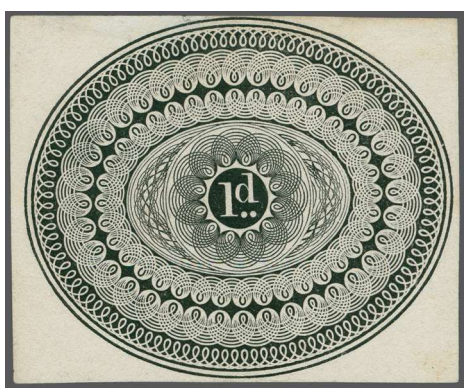
4027	1840: 1 d. Mulready wrapper with internal "The Envelope Select Advertiser No. 1" in blue, used from London to Margate, Kent cancelled by neat red Maltese Cross. Slight opening tear at base and on reverse flap with cds (Aug 12, 1840) struck in black Gi = £ 875.	ME1a	✉	**180**
4028	1840: Fores "Opium" Mulready caricature No. 1 printed in black and adhered to paper, small corner fault at lower right, used from London to Budleigh Salterton, Honiton with "Store St." handstamp in black; with uncancelled 1840 1 d. black, lettered GB, three margins at right and scissor cut into design at top, adhered to the cover at a much later date (see Cassell & Hobbs "The Mulready Caricature", Volume 1, page 86 for illustration of how this item was initially). Offered 'as is' with no grounds for return. *Provenance; DF, Geneva, 17 June 2022, lot 60073.*	2	(✉)	**200**



4029

		Gibbons		Start price in CHF
4029	**Mulready Caricatures** 1840: 1 d. black, plate 2, lettered TJ, a used example, three clear to large margins and shaved on lower right, used on 1841 Spooner Comic envelope No.1 to Wroughton, Elcomb, Wiltshire tied by Maltese Cross in red. Swindon despastch cds oin reverse (Jan 10). An exceptional and rare usage. Certificate RPSL (1998). *Reference: listed in Bodily, Jaris and Hahn, British Pictorial Envelopes of the 19th century page 50.* *Provenance: Collection Wallace Knox, Robson Lowe 15. May 1979, lot 63* *Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.*	2	✉	**750**

Treasury Competition Essays



4030

4030	1839: Engraved Essay for 1 d. value, printed in black on white wove medium paper (59 x 48 mm.) showing delicate engine-turned background.		(*)	**200**

1840, 1 d. black, early usages in May 1840

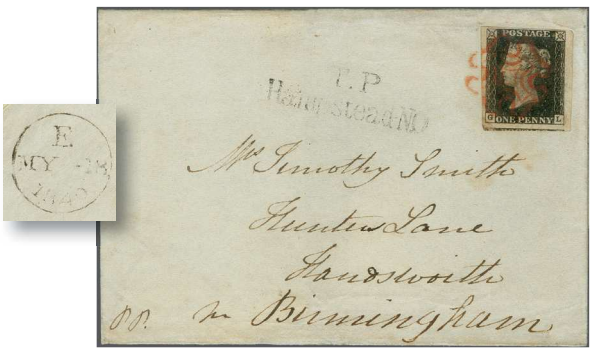


4031



4032

		Gibbons		Start price in CHF
4031	1840: 1 d. black, plate 1a, lettered AF, a used example with large margins all round but close at lower left corner and scuffed at top, used on 1840 cover from Liverpool to Halifax tied by Maltese Cross in the scarce Liverpool orange shade with confirming double arc datestamp on reverse of "Liverpool" (14 May 1840) in the same ink. Opens well for Exhibit display and a rare early 'May Date' usage Gi AS1tf / AS1vg = £ 3'250+.	1	✉	**600**
4032	1840: 1 d. black, plate 1a, lettered FF, a used example with ample to large margins all round and showing portion of adjoining stamp at top, slight peripherla faults in margin only, used on local 1840 entire letter endorsed *"P.Pd."* at top left mailed within Edinburgh, neatly tied by Maltese Cross in red. Reverse with Edinburgh csd (16 May 1840) in red. A fresh and fine 'May Date' entire Gi AS2tf = £ 3'250.	2	✉	**500**



4033



4034

4033	1840: 1 d. black, plate 1a, lettered GL, a fine example, ample to very large margins all round and showing portion of adjoining stamp at base, used on 1840 cover to Handsworth, Birmingham tied by red Maltese Cross with "T.P. / Hampstead" despatch at left in black. Reverse with London cds (May 18) in black. A rare and early 'May Date' usage Gi A1th = £ 2'500.	2	✉	**800**
4034	1840: 1 d. black, plate 1a, two examples lettered OJ and PJ, used on 1840 double rate cover from Weymouth to London, each with close to large margins all round and each centrally cancelled by Maltese Crosses in red. Opened for better Exhibit display to show neat "Weymouth" circular datestamp in red (25 May 1840) with part London arrival of the following day on reverse. File folds and lightly cleaned but a fine and rare 'May Date' usage Gi AS2tj = £ 2'000+.	2	✉	**500**



4035

		Gibbons		Start price in CHF
4035	1840: 1 d. black, plate 1a, lettered DD, a fine example with large even margins all round, used on 1840 entire letter to Bedale tied by crisp strike of red Maltese Cross. Reverse with italic *"Masham / Penny Post"* in black and "Bedale" double arc arrival cds (Sunday, May 31) in black. Ironed vertical fold not affecting the appearance of a charming 'May Date' entire Gi A1tk = £ 5'000.	2	✉	**1'000**

1840/41, 1 d. black



4036

4036	1840 (May 6): 1 d. black, plate 1a, lettered CK, an unused example with large even margins all round, slightly age stained but most attractive, large part original gum. An extremely rare plate in unused condition. Cert. RPSL (2024) Gi AS2 = £ 18'500.	2	*	**3'500**



4037

		Gibbons		Start price in CHF
4037	1840: 1 d. grey-black, plate 1a, lettered GI, an unused example without gum, ample margins on three sides and large at base, showing moderate plate wear and doubling of the letter "I" flaw, slightly aged but nevertheless rare. Signed A. Diena. Cert. RPSL (2025) Gi AS2 = £ 18'500.	3	(*)	**1'500**



4038



4039

4038	1840: 1 d. black, plate 1a, lettered DE, a used example with large even margins all round, lightly cancelled by near complete red Maltese Cross. A delightful stamp Gi AS2 = £ 450.	2		**120**
4039	1840: 1 d. grey-black, plate 1a, lettered OH, a used example with large margins all round, showing considerable wear the plate, lightly cancelled by red Maltese Cross. Trivial wrinkle at lower left corner but a fine stramp Gi AS3 = £ 525.	3		**150**



4040



4041

4040	1840: 1 d. black, plate 1a, lettered JA, a used example with large margins all round and showing the blind 'A', slight oil or gum spot in left margin, neatly tied to piece by the Maltese Cross in red with double arc "Leeds" cds at left dated "11 May 1840" in black. A fine usage during the first week of issue Gi AS1e / AS1tf = £ 450.	2	△	**175**
4041	1840: 1 d. black, plate 1a, lettered KG, a used example with good to large margins all round, used on 1840 entire letter from Woodbridge to Halesworth, Suffolk tied by red Maltese Cross. Reverse with Woodbridge despatch cds (June 13) in black. Tiny spike hole in address not affecting the appearance of a most attractive entire Gi = £ 1'000.	2	✉	**200**



4042

		Gibbons		Start price in CHF
4042	1840: 1 d. black, plate 1b, lettered HA-HB, an unused horizontal pair with good to large margins all round, HB with re-enrty markings in ONE PENNY at base, of superb bright and fresh appearance, regummed; nevertheless a rare multiple and most attractive. Cert. BPA (1967) Gi = £ 25'000 / Spec AS5 = £ 25'000. *Provenance: Harmer Rooke, N.Y., 9-11 Oct. 1945, lot 345 ("very fine o.g.")* *Robson Lowe, 13 Jan. 1970, lot 92 ("re-gummed")*	2	(*)	**2'000**

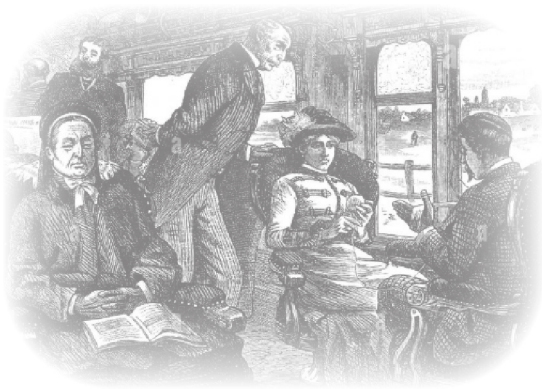


4043

4043	1840: 1 d. black, plate 1b, lettered ML, a used example with ample to large margins on three sides, neatly tied to small piece by Maltese Cross in red.	2	△	**100**



4044



Inside the train compartment

4044	1840: 1 d. black, plate 1b, lettered RA, a used example with close to large margins all round, used on 1840 entire letter from Leyton to Darlington, tied by Maltese Cross in red with unclear receiving house despatch (Wimbledon?) at left in black. Reverse with London arrival cds (Nov 7) in black. Cert. RPSL (2003) Gi AS5 = £ 750. Note: Charming letter: *"Railway travelling is very convenient but ask me whether I prefer it to my own carriage I answer no - I dare say the second time would be better than the first but there is such a noise, such a desperate hurry and it is so necessary to have all ones wits always about one, that I who like quiet and not to be disturbed am almost sorry that its convenience is so palpable that our nice quiet journeys must needs be abandoned...".*	2	✉	**400**



4045



4046

		Gibbons		Start price in CHF
4045	1840: 1 d. intense black, plate 2, lettered HG, a fine used example with large even margins all round, cancelled by Maltese Cross in red Gi AS13 = £ 525.	1		**120**
4046	1840: 1 d. black, Plate 2, lettered DA, a fine four margin example used on small piece, tied by both a crisp strike of the red Maltese Cross and by "(T.P.) Pall Mall" receiving House handstamp in black. Attractive and most unusual usage. Cert. K. Louis (2024) Gi AS14 = £ 375+.	2	△	**150**



4047

4047	1840: 1 d. black, pl. 3, lettered GG, an unused example with large even margins all round, unused without gum. A very fine example from this extremely rare plate. Cert. BPA (2019) Gi AS20 = £ 19'500. *Provenance: Spink, London, 6-7 Dec 2005, lot 396*	2	(*)	**1'200**



4048



4049

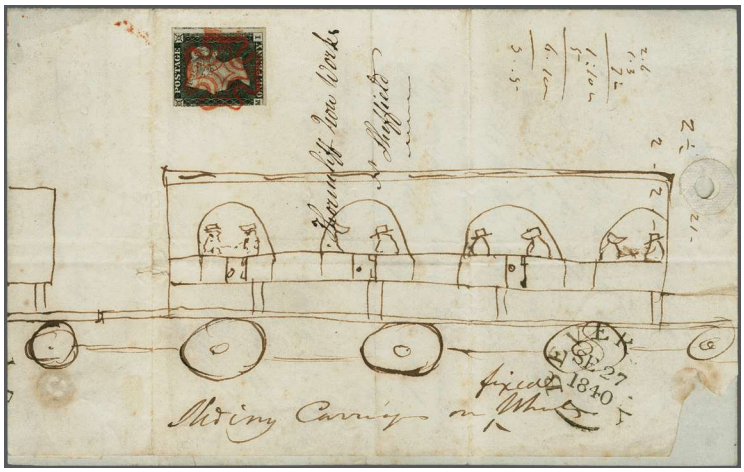


4050

4048	1840: 1 d. black, plate 3, lettered QD, a used example with good margins all round, neatly cancelled by Maltese Cross in red Gi AS20 = £ 500.	2		**100**
4049	1840: 1 d. black, plate 3, lettered LD, a used example with ample to large margins all round, cancelled by crisp strike of the Maltese Cross in red Gi AS20 = £ 500.	2		**120**
4050	1840: 1 d. black, plate 3, lettered ML, a fine used example with good to large margins all round, neatly cancelled by Maltese Cross in red Gi = £ 500.	2		**120**



4051



4052

		Gibbons		Start price in CHF
4051	1840: 1 d. black, plate 3, lettered CJ, a fine example with large even margins all round, used on 1840 entire letter from Dublin, Ireland to London tied by red Maltese Cross. Reverse with Dublin despatch (Sept 23) and London arrival (Sept 25) both well struck in red Gi AS25 = £ 775.	2	✉	**200**
4052	1840: 1 d. black, plate 3, lettered MI, a used example with shaved margin at left, margins good or large at top and at base and part of adjoining stamp at right, neatly tied to 1840 entire letter to an Iron Works in Sheffield by neat Maltese Cross in red with double arc "Beverley" despatch cds (27 Sept 1840) on reverse in black. The cover delightfully embellished with an early hand-drawn illustration of a Railway carriage and passengers in ink Gi AS20 = £ 1'000. *Provenance: Harmers, 18 March 1999, lot 812*	2	✉	**400**

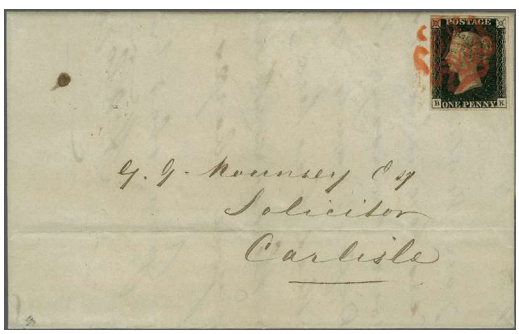


4053



4054

4053	1840: 1 d. black, plate 4, lettered JL, a used example with good margins all round, neatly cancelled by Maltese Cross in red Gi AS23 = £ 400.	2		**120**
4054	1840: 1 d. black, plate 4, lettered PL, a used example with ample to good margins and showing part of *"Cement"* marginal inscription at right, lightly cancelled by Maltese Cross in black. Fine and scarce thus Gi AS23 = £ 425.	2		**120**



4055



4056

4055	1840: 1 d. black, plate 4, lettered BK, a used example good to large margins all round and clearly showing the vertical guideline in the top right corner square, used on 1840 entire letter from Cheapside, London to Carlisle tied by red Maltese Cross. Reverse with London despatch cds (Dec 1) in black. A fresh and fine entire Gi AS23 = £ 850.	2	✉	**200**
4056	1840: 1 d. black, plate 4, lettered RK, a fine used example with good even margins all round, on 1840 entire letter from Brampton to Carlisle tied by red Maltese Cross. Reverse with Brampton (Cumberland) despatch cds (Oct 13) in black; a fine entire Gi AS23 = £ 850.	2	✉	**200**



4057



View of Cornhill Street in London

		Gibbons		Start price in CHF
4057	1840: 1 d. black, plate 4, lettered SG, a used example with three large margins and shaved at top with small inclusion, on 1840 entire letter to Peckham, Surrey tied by two strikes of the Maltese Cross alongside two strikes of "T.P. / Cornhill" all in red. Reverse with framed despatch (2 June 1840). An unusual and attractive cover and an early usage from this Plate.	2	✉	**200**



4058

4058	1840: 1 d. intense black, plate 5, lettered IK, an unused example with good even margins all round, large part og. Extremely rare so fine. Signed A. Diena. Cert. RPSL (2025) Gi AS24 = £ 18'000. *Provenance: Harmer, 13 Febr. 1961, lot 92*	1	*	**4'000**



4059



4060



4061

4059	1840: 1 d. black, plate 5, lettered ID, a fine used example with good to large margins all round, neatly cancelled by crisp strike of the Maltese Cross in red Gi AS25 = £ 400.	2		**100**
4060	1840: 1 d. black, plate 5, lettered HG, a fine used example with good to large margins all round and showing portion of adjoining stamp at left, cancelled by near complete strike of the Maltese Cross in red Gi AS25 = £ 400.	2		**100**
4061	1840: 1 d. black, plate 5, lettered FA, a used example with close to large margins, sheet margin at left, lightly cancelled by red Maltese Cross Gi AS25 = £ 400.	2		**100**



4062

		Gibbons	Start price in CHF
4062	1840: 1 d. black, plate 5, a used horizontal strip of three with good to ample margins all round and showing portion of adjoining stamp at right, cancelled by Maltese Crosses in red. An attractive and scarce multiple Gi AS25 = £ 1'500+.	2	**400**



4063

4063	1840: 1 d. black, plate 5, lettered HE, a used example showing Double Letter "H" clearly, with large even margins all round, on 1840 cover from London to Carlisle cancelled by crisp strike of red Maltese Cross. London despatch cds (Nov 10) on reverse in red. An attractive cover that displays well Gi AS25b = £ 775+.	2	✉	**200**



4064

4064	1840: 1 d. black, plate 6, lettered LI, a used example with good margins all round, neatly cancelled by near complete Maltese Cross in black Gi AS41 = £ 500.	2	**120**



View of Newton Stewart



4065

		Gibbons		Start price in CHF
4065	1840: 1 d. black, Plate 6, lettered RI, a used example with large margins all round and portions of adjoining stamps at left and at top, tied to 1840 cover from Newton Stewart to Edinburgh by Maltese Cross struck in "magenta / dull reddish purple" ink. Reverse with framed "Newton Stewart" despatch handstamp (Dec 16) in the same ink as the Cross and Edinburgh arrival in orange-red. This cover mentioned in Alcock & Holland on page 31 and listed in Rockoff & Jackson on page 442. Seal missing on reverse and two file folds well away from the adhesive but of great rarity. Cert. BPA (1989) Gi A1vd = £ 15'000.	2g	✉	**1'000**



4066

4066	1840: 1 d. black, plate 7, lettered DL, an unused example , shaved at left margin but showing portions of adjoining stamps at top and at base, sheet marginal at right, slightest of ageing, large part og. Rare. Cert. RPSL (2025) Gi = £ 13'500. *Provenance: H.R. Harmer, 3-4 Oct. 1966, lot 121*	2	*	**1'500**



4067



4068

		Gibbons		Start price in CHF
4067	1840: 1 d. black, plate 7, lettered SK, a used example with good margins all round, neatly cancelled by Maltese Cross in red Gi AS46 = £ 450.	2		**100**
4068	1840: 1 d. black, plate 7, lettered MG, a used example with ample to large margins all round, lightly cancelled by Maltese Cross in red Gi AS46 = £ 450.	2		**100**



4069

4069	1840: 1 d. black, plate 7, lettered OH, a fine example with large margins all round, used on 1840 cover from Caernarvon to Manchester tied by Maltese Cross in red and by partial town cancel in black (sadly not decipherable). File folds away from the adhesive, reverse with Carnarvon despatch cds (Sept 1) in black.	2	✉	**200**



4070

4070	1840: 1 d. black, plate 7, lettered AJ, a used example, good to very large margins all round, on 1840 cover from Preston to Union Foundry, Bradford, tied by fine strike of the Maltese Cross in magenta. Reverse with Preston despatch cds (Dec 31) in black. Rare Gi AS46vd = £ 8'500. *Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 3 page 445. Certificate RPSL (1985).* *Provenance: 4. Merkurphila, Frankfurt, Dec 1983, lot 587* *Collection Nigel Howard, Christie's 9. Nov 1994, lot 1189* *Collection J.E Saffra, Spink 5. May 2014, lot 1070* *Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.*	2	✉	**500**



4071

		Gibbons		Start price in CHF
4071	1840: 1 d. black, plate 8, lettered BA-BB, an unused horizontal pair without gum, with good to large margins all round, one or two soiling spots in head and margin which do not detract from a fresh and fine multiple. Rare. Signed A. Diena. Cert. RPSL (2025) Gi AS49 = £ 45'000. *Provenance: Collection J.B. Seymour, 11 April 1951, lot 699* *Robson Lowe, 25 Jan. 1967, lot 1034* *Robson Lowe, 13 Jan. 1970 (In 1951 and 1970 still a block of 24 lettered SA/TL)*	2	(*)	**3'500**



4072



4073

4072	1840: 1 d. black, plate 8, lettered RE, a used example with large even margins all round, lightly cancelled by red Maltese Cross Gi = £ 525.	2		**100**
4073	1840: 1 d. black, plate 8, lettered KE, a used example with large even margins all round, tiny and trivial thin spot at top, beautifully cancelled by a crisp, near complete strike of the Maltese Cross in red Gi AS49 = £ 525.	2		**140**



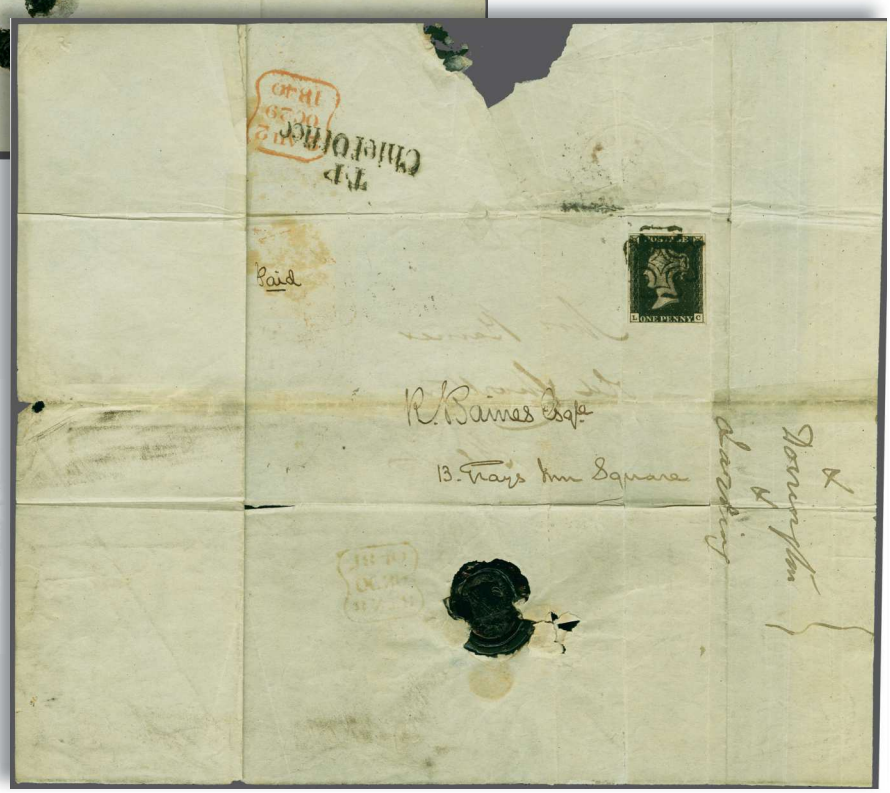
4074

4074	1840: 1 d. black, plate 8, lettered SE-SL, a used horizontal strip of eight, with ample to large margins all round, cancelled by Maltese Crosses in black. An extraordinary strip with the first three stamps, SE, SF and SG all from State 2 of the Plate and the adjoining stamps SH and SI both without the "O" flaw and thus State 1. Marginal watermark line on SL at right, ironed and with third stamp SG with closed tear at top and sixth stamp SI with closed tear from base, despite imperfections a remarkable strip of dramatic appearance. An exceedingly rare multiple. *Provenance: Collection "Maximus" (R.A.G. Lee), SG, London, 26-27 Nov 1970, lot 156.*	2		**2'500**





Charlton House, Kent





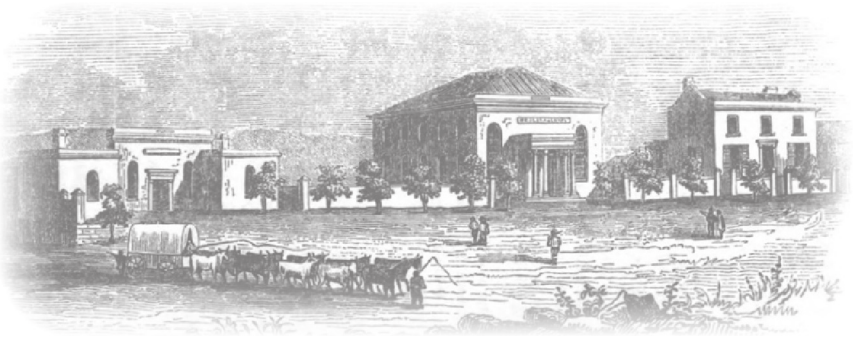
Gray's Inn Square

4075

Gibbons **Start price in CHF**

4075 1840: 1 d. black, plate 8, lettered LC, a used example, good to large margins all round, used locally on 1840 cover within London from the Chief Office in London to Grays Inn Square, cancelled by an early usage of the experimetal black Maltese Cross - the "turned cover" then forwarded to Old Charlton, Kent on the next day (Oct. 30) used with 1 d. black, plate 5, lettered LH, tied by Maltese Cross in red. Usual creases and reinforced due to refolding and resend clear of adhesives, a very rare "turned cover" with two different plates of the 1 d. black cancelled in two different colours. Certificate RPSL (2012).
Provenance: Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila, 7 June 2023.

2 ✉ **1'000**



View of Graham's Town

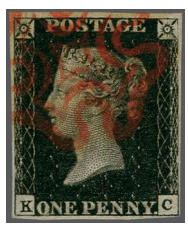


4076

		Gibbons		Start price in CHF
4076	1840 (Sept 8): Entire letter written from Graham's Town, Cape of Good Hope originally addressed to London, struck with oval "♛ / GENERAL POST OFFICE / CAPE OF GOOD HOPE" in black, landed with framed "INDIA LETTER / FALMOUTH" in red on reverse and London arrivals in red (Dec 8). Struck on arrival with framed "POSTAGE NOT PAID / TO LONDON" in red. On arrival readdressed within London to Spencer Lodge, Wandsworth Common after payment of the ship rates ("8" deleted as found to be above ¼ ounce and "1/4d." applied and deleted after payment) and 1 d. charged in black. Further 1840 1 d. black, plate 8, lettered LK applied for forwarding on to *"Crescent, Bath"*; tied by Maltese Cross in black. A remarkable and most interesting entire. Cert. BPA (1990).		2 ✉	**2'000**



4077



4078



4079

4077	1840: 1 d. black, plate 9, lettered EG, a used example with good to large margins all round, cancelled by deep red Maltese Cross. Interesting plate wear especially evident in the PENNY lettering at base, a fine stamp Gi AS57 = £ 625.		2	**120**
4078	1840: 1 d. black, plate 10, lettered KC, a used example with close to fine margins all round, unusually cancelled by late use of the Maltese Cross in red. Rare thus Gi AS67h = £ 1'500.		2	**300**
4079	1840: 1 d. grey-black, plate 11, lettered JG, a used example, small to large margins all round, lightly cancelled by Maltese Cross in black. Rare Gi AS72 = £ 4'600.		3	**400**

1841, 2 d. blue, plate 1



Queen Victoria



4080

		Gibbons		Start price in CHF
4080	1840: 2 d. blue, plate 1, lettered NI-NJ, an unused horizontal pair of fine vivid colour, large even margins all round, slightest spot behind Queen's ear on left hand stamp not greatly affecting the appearance of an attractive pair, without gum. An extremely rare multiple. Signed A. Diena Gi DS5 = £ 85'000. *Provenance: Collection Wane, Harmer 10-11 Nov. 1941, lot 120* *Robson Lowe, 19 Jan. 1966, lot 681*	5	(*)	**7'500**



4081



4082



4083



4084

4081	1840: 2 d. deep full blue, plate 1, lettered NE, a used example in a rich shade, ample to large margins all round, lightly cancelled by black Maltese Cross. A fine stamp. Signed Brun Gi = £ 1'200.	4		**300**
4082	1840: 2 d. blue, plate 1, lettered RJ, a used example, with good even margins all round, neatly cancelled by Maltese Cross in red. Signed A. Diena Gi DS5 = £ 975.	5		**200**
4083	1840: 2 d. blue, plate 1, lettered LI, a used example in a rich shade, with good margins all round, neatly cancelled by Maltese Cross in black. A fine stamp. Signed A. Diena Gi DS5 = £ 975.	5		**200**
4084	1840: 2 d. blue, plate 1, lettered rf, a used example, with good to large margins all round, cancelled by near complete Maltese Cross in black. Signed A. Diena Gi DS5 = £ 975.	5		**200**



4085



4086



4087

		Gibbons	Start price in CHF
4085	1840: 2 d. blue, plate 1, lettered TC, a used example in a bright shade, with ample to very large margins all round with large portion of adjoining stamp at left, neatly cancelled by Maltese Cross in red. A fine stamp. Signed A. Diena Gi DS5 = £ 975.	5	**250**
4086	1840: 2 d. pale blue, plate 1, lettered PK, a used example in a bright shade, with ample to very large margins all round with portion of adjoining stamp at top, crisply cancelled by Maltese Cross in red. A fine stamp. Signed A. Diena Gi DS6 = £ 1'000.	6	**200**
4087	1840: 2 d. pale blue, plate 1, lettered NI, a used example with good to large margins all round, lightly cancelled by Maltese Cross in red Gi DS6 = £ 1'000.	6	**200**



4088



4089

4088	1840: 2 d. blue, plate 1, lettered SF-SG, a used horizontal pair, with good margins all round, lightly cancelled by Maltese Crosses in red. Signed A. Diena Gi DS5 = £ 2'200.	5	**350**
4089	1840: 2 d. blue, plate 1, lettered NB-NC, a used horizontal pair with ample to large margins all round, each cancelled by black Maltese Cross, an attractive multiple. Signed A. Diena Gi D55 = £ 2'200.	5	**400**



4090



4091

4090	1840: 2 d. blue, plate 1, lettered NA-NB, a used horizontal pair, with good even margins all round, neatly cancelled by Maltese Crosses in orange-red. Signed A. Diena Gi DS5 = £ 2'200.	5	**400**
4091	1840: 2 d. blue, plate 1, lettered HB-HC, a used horizontal pair in a pale shade, good to large margins all round, lightly cancelled by red Maltese Crosses. Choice and very fine Gi D56 = £ 2'200.	6	**400**



4092

Gibbons — Start price in CHF

4092 1840: 2 d. blue, plate 1, lettered CJ-CL, a used horizontal strip of three, with ample to very large margins all round and showing the dropped displacement of CL on the sheet, neatly cancelled by Maltese Crosses in black. A fine multiple. Signed A. Diena Gi DS5 = £ 3'000+. 5 **500**



4093

4093 1840: 2 d. blue, plate 1, lettered EJ-EL, a horizontal strip of three with large even margins all round, portion of adjoining stamp at left, EK showing doubling of the letter K, neatly cancelled by Maltese Crosses in red. A charming multiple Gi D55 = £ 3'000+. 5 **650**



4094

4094 1840: 2 d. blue, plate 1, lettered AE-AG, a horizontal strip of three with good to large margins all round, cancelled by Maltese Crosses in red. A fine multiple. Signed A. Diena, Köhler Gi D56 = £ 3'000+. 6 **750**



4095

4095 1840: 2 d. blue, plate 1, lettered OI-OL, a used horizontal strip of four with clear margins at sides and large margin at base and at top with portion of adjoining stamp above OL, individually cancelled by well struck Maltese Crosses in black. Rare and attractive multiple. Signed A. Diena. Cert. BPA (1967) Gi = £ 4'400 (for two pairs).
Provenance: Robson Lowe, 25 Jan. 1967, lot 1099 5 **750**



4096

4096 1840: 2 d. blue, plate 1, lettered CI-CL, a used horizontal strip of four, with ample to very large margins all round with part sheet margin at right, cancelled by Maltese Crosses in red. A fine and rare multiple. Signed A. Diena Gi DS6 = £ 4'400 (as two pairs).
Provenance: Robson Lowe, 25 Jan. 1967, lot 1076 6 **600**



4097

		Gibbons		Start price in CHF
4097	1840: 2 d. blue, plate 1, lettered KJ-KL, a used horizontal strip of three with large margins all round, on 1840 cover from Greenock to Glasgow tied by neat strikes of orange-red Maltese Crosses. KK showing significant plate wear at lower right, reverse with Greenock despatch (Aug 25) in red and Glasgow arrival in black (Aug 26). Refolded for better display, a charming and rare cover.	5	✉	**2'000**



4098

4098 1840: 2 d. blue, plate 1, lettered IL, a used example just shaved at left but with part sheet margin at right, on 1843 Printed Circular to Lord Clifford in Chudleigh, Devon tied by Maltese Crosses in black. Readdressed locally from Chudleigh to Bridgewater, initially prepaid "1" in red manuscript but deleted, with the addition of 1841 2 d. blue, plate 3, lettered FL, applied over London tombstone despatch (April 28) in red, tied by Maltese Cross in black with manuscript *"p.pd."* and Chudleigh double arc cds in black (April 29) at left. Cerificate BPA (2007).
Remarks: The printed circular is from the Catholic Institute and refers to amendments to the proposed Factories Bill as proposed by the Earl of Arundel and Surrey. The addressee Lord Clifford is a descendant of the Clifford of Chudleigh family, of Norman descent, who arrived in England during the Norman Conquest of 1066. The family seat is Ugbroke Park. near Chudleigh in Devon. The Lord Clifford correspondence was first offered by Sotheby's in 1985.
Provenance: Lord Clifford correspondence, Sotheby's Nov 1985, lot 223
Collection Vestey Spink, 9. Sept. 2010, lot186
Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.

5+14 ✉ **2'500**

1841, 2 d. blue, plate 2



4099



4100



4101

		Gibbons		Start price in CHF
4099	1840: 2 d. blue, plate 2, lettered KD, a used example, with good to large margins all round, lightly cancelled by Maltese Cross in black. Signed A. Diena Gi DS8 = £ 1'000.	5		**200**
4100	1840: 2 d. blue, plate 2, lettered EC, a used example in a deep shade, with ample to very large margins all round, lightly cancelled by Maltese Cross in black. Signed A. Diena Gi DS8 = £ 1'000.	5		**200**
4101	1840: 2 d. blue, plate 2, lettered HH, a used example, with good to large margins all round, neatly cancelled by Maltese Cross in red, scarce thus. Signed A. Diena Gi DS8f = £ 1'750.	5		**250**



4102



4103



4104

4102	1840: 2 d. blue, plate 2, lettered SI-SJ, a used horizontal pair, with good to large margins all round, neatly cancelled by Maltese Crosses in black. Signed A. Diena Gi DS8 = £ 2'200.	5		**350**
4103	1840: 2 d. blue, plate 2, lettered GC-GD, a used horizontal pair, with good to large margins all round, neatly cancelled by Maltese Crosses in black. Signed A. Diena Gi DS8 = £ 2'500.	5		**400**
4104	1840: 2 d. blue, plate 2, lettered PG-PH, a used horizontal pair with ample to large margins all round, lightly cancelled by black Maltese Cross, an attractive multiple. Signed A. Diena Gi D58 = £ 2'500.	5		**500**



4105



4106

4105	1840: 2 d. blue, plate 2, lettered RG-RH, a used horizontal pair, good to large margins, close but clear at right, cancelled by Scottish "171" numeral obliterator of Haddington in black, rare thus. Signed A. Diena Gi DS8xc = £ 4'000+. *Provenance: Robson Lowe, 24 Jan. 1945, lot 262* *Collection Smith, Robson Lowe, 10 Nov. 198, lot 542* *Harmer, 7 Oct. 1957, lot 123*	5		**500**
4106	1840: 2 d. blue, plate 2, lettered GE-GF / HE-HF, a used block of four with just shaved to large margins, cancelled by light strikes of the Maltese Cross in black, minor imperfections Gi DS8 = £ 22'000. *Provenance: Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.*	5	⊞	**400**

1841/49, 2 d. blue on blued, plates 3 & 4



J.B. Seymour



4107

		Gibbons		Start price in CHF
4107	1841 (Jan 15): 2 d. deep full blue, Trial Colour Proof in a sheet of twelve subjects (4 x 3), without corner letters, of superb rich colour with margins all round and marginal watermark (P)OSTAGE. Rare and most attractive Gi DP43 = £ 17'500. *Provenance: Collection J.B. Seymour, Robson Lowe, 11. Apr. 1951, lot 66* *Robson Lowe, 26. May 1954, lot 519* *Collection "Yorkshire", Christies Robson Lowe, 27. Jan. 1981, lot 96* *Collection Beresford, Sotheby's, 24. Nov. 1987, lot 222;* *Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.*	14 Proof	⊞(*)	**4'000**



4108

4108	1841/49: 2 d. blue on blued, **plate 3**, lettered FH, an unused example of fine fresh colour, good to large margins all round and showing portion of adjoining stamp at base, slightest mark on neck not affecting the superb appearance, large part og. Signed A. Diena Gi ES11 = £ 5'000.	14	*	**850**



View of York



4109

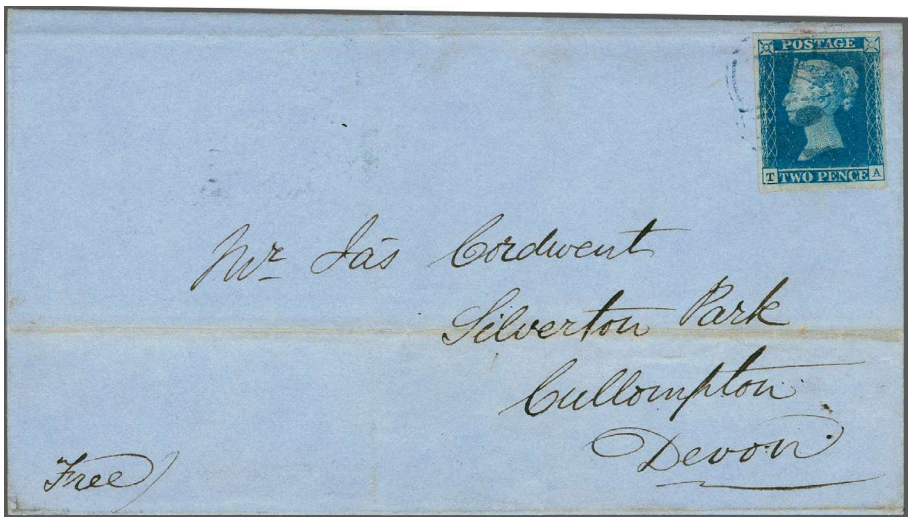
Gibbons Start price in CHF

4109 1841: 2 d. blue, plate 3, lettered NB-ND, a used horizontal strip of three with ample to large margins all round, on large part 1843 cover to Sheffield cancelled by three strikes of the distinctive YORK Maltese Cross in black. "York" circular datestamp on reverse (July 28) and Sheffield arrival cds (July 29) in black on reverse. Central file fold and light vertical fold on third stamp but a most attractive and very rare cover that opens well for display Gi E1up = £ 9'500. 14 ✉ **1'500**



4110

4110 1841: 2 d. blue, plate 3, lettered OG-OI / PH-PI, an irregulatar used block of five, with good to large margins all round, tiny scissor cut in margin only just above PH, all crisply cancelled by Maltese Crosses in black. The lower pair with one or two ironed wrinkles of no significance, a most attractive multiple Gi ES11 = £ 1'500+. 14 ⊞ **400**



4111



View of Orchard Wyndham

		Gibbons		Start price in CHF
4111	1841: 2 d. blue, plate 3, lettered TA, a used example with large margins all round, tied to 1850 cover from Orchard Wyndham to Cullompton, Devon by indistinct barred obliterator in blue (probably "776" of Taunton). Reverse with "Williton" undated circular handstamp in blue, Taunton transit cds (Nov 14) in greenish-blue and Cullompton arrival cds (Nov 15) in black. Horizontal file fold and cover refolded at top to protect the adhesive but very rare Gi ES14wb = £ 2'500.	14	✉	**500**



4112

4112	1841/49: 2 d. blue on blued, plate 4, lettered EE, an unused example of fine fresh colour, large margins all round, one or two minute age spots not affecting the superb appearance, large part og. Signed A. Diena. Cert. BPA (1966) Gi ES14 = £ 5'000.	14	*	**850**



4113

4113	1841/49: 2 d. blue on blued, plate 4, lettered RA-RC, an unused horizontal strip of three, sheet marginal at left, good to large margins all round, tiny scissor cut in margin only betweeen RB-RC and vertical crease in margin, slightest ageing in margin and natural diagonal bend on third stamp; however a splendid multiple of excellent colour and attractive appearance, large part og. Signed A. Diena. Cert. BPA (1966) Gi ES14 = £ 17'000. *Provenance: Harmer, 21-22 April 1941, lot 394* *Robson Lowe, 10 May 1966, lot 202*	14	*	**3'000**



4114

		Gibbons		Start price in CHF
4114	1841: 2 d. blue, plate 4, lettered PJ-PK, a used horizontal pair of good colour, large margins all round, neatly cancelled by "447" numeral obliterator of Leeds in blue. Rare and very fine pair. Cert. BPA (2001) Gi ES14wb = £ 1'750+.	14		**400**



4115

4115	1841/49: 2 d. blue on blued, plate 4, lettered GF-GK, a used horizontal strip of six with good to large margins all round, GK with shifted transfer, all cancelled by "23" numeral obliterators of Whitchurch in black. Ironed vertical crease between fourth and fifth stamps otherwise very fine and most appealing multiple Gi ES14 = £ 750+.	14		**180**
4116	1841: 2 d. blue, plate 4, three used blocks, lettered AA-AB / BA-BB, block of four and lettered HJ-HL / IJ-IL, a used block of six, together with lettered PA-PB / QA-QB, block of four, three large units in mixed condition, with different interest such as "plate wear", or "Retouched L". Gi= £3'500+ *Provenance: Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.* *(Photo = 🗍 --)*	14	⊞	**200**

1841, 1 d. red-brown on blued



4117



4118

4117	1841: 1 d. red-brown on blued, lettered OL/PL, an unused vertical pair, marginal from right of sheet with imprint *"(no)t to remove the Cement."*, lower stamp with large margins, upper stamp just shaved at left, with naural spot from paper flaw below the bust, superb large part og. and most attractive Gi = £ 1'200.	8	*	**200**
4118	1841: 1 d. red-brown on blued paper, plate 168, lettered FA/GA, an unused vertical pair with clear to large margins all round, marginal at left with imprint *"Back be careful not to remove the Cem(ent)"*, red crayon mark on margin, diagonal gum bend on large part og. Delightful appearance, a most attractive multiple Gi = £ 1'200+.	8	*	**250**



4119



4120

		Gibbons		Start price in CHF
4119	1841: 1 d. red-brown on blued, lettered RA/TA, an unused vertical strip of three with ample to large margins all round, tiny scissor sut in margin only between RA and SA at right, horizontal crease in central stamp not impacting on the fine appearance, large part og. with lower two stamps unmpunted og. An attractive multiple Gi = £ 1'800+.	8	*/**	**300**
4120	1841: 1 d. red-brown on blued, lettered EA-ED / FA-FD, an unused block of eight (4 x 2) of fine fresh colour, margins touched on FA and FD, one hesitates to say that the multiple could make an outstanding block of four for the connoisseur, all stamps with superb large part og. Gi B1 = £ 6'400.	8	⊞*	**850**



4121

4121	1841: 1 d. red-brown on blued paper, plate 106, lettered SG-SL / TG-TL, an unused block of twelve (6 x 2) of lovely fresh colour, sheet marginal at base showing imprint *"(tow)ards the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not to remove the Cement."*, large margins on three sides, right hand stamps shaved at right; large part og. with six stamps unmounted og. Rare. Signed A. Diena Gi = £ 7'000+.	8	⊞*/**	**1'500**



4122



4124

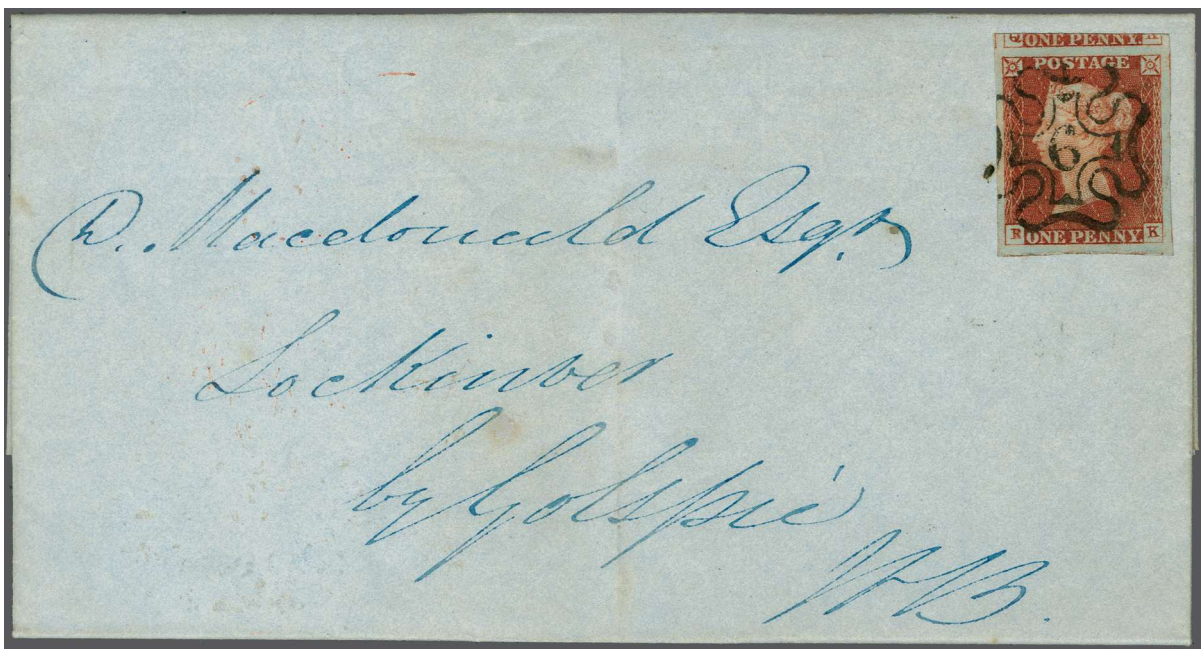


4125



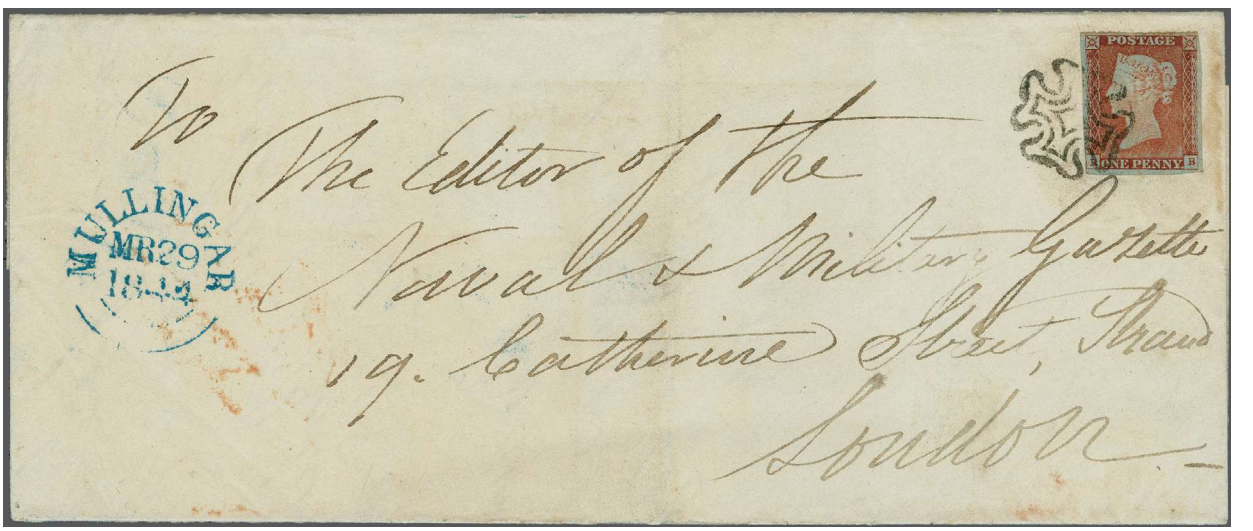
4126

		Gibbons	Start price in CHF
4122	1841: 1 d. red-brown, plate 75, lettered LK, a used example, generally fine margins, showing the "Union Jack Re-entry", cancelled by "60" numeral obliterator leaving the top of the stamp clear. An ironed out vertical crease, but an exceptional example of this rarity, leaving the "Union Jack" top right hand corner clear of obliteration. Gi BS64a = £ 3'000. *Provenance: Stanley Gibbons 15/17 Sep. 1976, lot 520.* *Collection Sayeed, Spink May 2002, lot 23281.*	8d	**250**
4123	1841: 1 d. red-brown on blued, three used examples in various shades, each with close to large margins all round, each cancelled by Maltese Cross in blue. A generally fine trio and very scarce Gi B1sc = £ 1'950. *(Photo = 🗐 --)*	8l	**250**
4124	1841: 1 d. red-brown on blued, lettered AG, a used example with ample to huge margins all round and part sheet margin at top, neatly tied to small piece by upright London "No. 5" in Maltese Cross in black. Very fine Gi B1ue = £ 180.	8m	**80**
4125	1841: 1 d. red-brown on blued, plate 35, lettered GJ, a used example with huge margins all round, showing mark in 'G' and 'J' flaw, neatly cancelled by upright London "No. 6" in Maltese Cross in black. Choice and particularly fine. Cert. RPSL (2005) Gi BS24huf = £ 160+.	8m	**100**
4126	1841: 1 d. red-brown on blued, plate 32, lettered SA, a used example with huge margins all round, neatly cancelled by upright London "No. 7" in Maltese Cross in black. Choice and particularly fine. Signed Proschold Gi BS21ug = £ 160.	8m	**100**



4127

4127	1841: 1 d. red-brown on blued paper, lettered RK, a used example with large margins all round and portion of adjoining stamp at top, used on 1843 entire letter from London to Lochinver, Golspie, Scotland tied by superb strike of London "No. 6" in Maltese Cross. London despatch cds on reverse with Edinburgh transit in red and Golspie (Sept 5) arrival. A delightful and rare entire in the foremost quality Gi B1uf = £ 450.	8	✉	**250**



4128

		Gibbons	Start price in CHF
4128	1841: 1 d. red-brown on blued, lettered RB, close to large margins, used on 1844 cover from Mullingar, Westmeath to the Editor of the Naval & Military Gazette in London tied by bold strike of the "MULLINGAR MALTESE CROSS" in black with the famous four cuts in the loops of the Cross and the one single cut in the inner cross. Fine "MULLINGAR" double arc circular datestamp (March 29) in blue at left and reverse with Dublin (March 30) transit and London (March 31) arrrival in red. Fully account of this cover from "The Great Britain Philatelist" dated May 1961 accompanies the lot. Listed in "The Maltese Cross" by Rockoff and Jackson on page 207. Extremely rare and fine Gi B1ty = £ 15'000. *Provenance: Robson Lowe, 29 July 1949, lot 146; Robson Lowe, 17 March 1955, lot 481 where purchased by H. Morriss.*	8 ✉	**5'000**



4129

		Gibbons		Start price in CHF
4129	1841: 1 d. red-brown on blued, lettered PI, a single example used on 1847 entire letter to France tied by London '8' numeral obliterator with "T.P. / Blackfriars Rd." handstamp at right. Mailed via Bordeaux with entry marking in red on obverse and London despatch (Aug 19), Paris transit (Aug 21) and Laval arrival on reverse (Aug 22), where charged "16" décimes due to pay.	8	✉	**150**





4130



4131

4130	1841: 1 d. red-brown on blued, lettered OF, a used example with four margins on a delightful small 1848 embossed filigree envelope, with full contents (also embossed) used to Wimpole St., Devonshire Place, London tied by London numeral "60" barred obliterator with "Curzon St." receiving house handstamp at left in black. Reverse with London datestamp (March 2) in red and Postman's manuscript notation *"Not known as directed, W.B. Jones"*. A charming entire.	8	✉	**200**
4131	1841: 1 d. red-brown on blued, lettered IJ, a used example with four magrins and showing portion of adjoining stamp at top, on a delightful small 1849 embossed envelope, locally used within London to Marylöebone Street, tied by numeral "57" barred obliterator in black. Faint "Charing Cross" receiving house marking with rare "CX" below in black. Opened for display with reverse silver circular wafer and two London datestamps (July 25) in red. Slight burn spot at left but most attractive.	8	✉	**150**

1847/54, Embossed Issues



4132

		Gibbons		Start price in CHF
4132	1847/54: Embossed 1 s. pale green, Die 1, an unused example with good to large margins all round, of lovely delicate colour, superb large part horizontally streaked og. An exceptional stamp and extremely rare so fine. Signed A. Diena, F.B. Turpin. Cert. A. Diena (1958) Gi H1(1) = £ 24'000.	54	*	**2'500**



4133

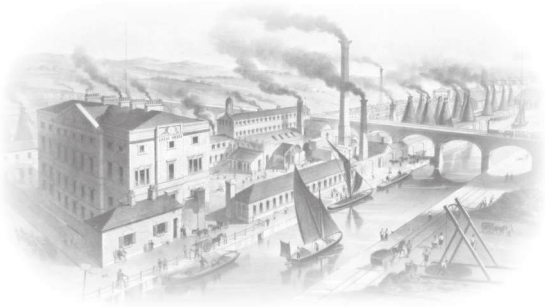


J. Grant Glassco

4133	1847/54: Embossed 1 s. pale green, Die 1, an unused corner block of four with close margin at right, lower right stamp touched on frame, three margins good to huge at left and at base and showing small portion of adjoining stamp at top, fine embosssing but the lower pair with horizontal crease, reverse with some minor soiling on the large part dried original gum. A spectacular multiple of great rarity with just two such multiples recorded. Signed A. Diena. Certs. RPSL (1958), BPA (1967) Gi H1(1) = £ 125'000. *Provenance: Collection Ernst Hunt, Stanley Gibbons, 10 Nov. 1966, lot 122* *Collection J. Grant Glassco.*	54	⊞*	**20'000**



4134



View of Sheffield

		Gibbons		Start price in CHF
4134	1847/54; Embossed 1 s. pale green, a used example probably from top right corner of the sheet, used on 1856 cover to Philadelphia tied by large part "Sheffield / 700" sideways duplex (July 25) in black. Reverse with Liverpool transit cds (July 26) in deep green. Carried on Cunard steamer *"Asia"* and struck on arrival with "PHILADELPHIA / 24 / PAID" datestamp in red (Aug 8). Slight contemporary corner crease to the adhesive but a fine and scarce cover. Cert. BPA (2001) Gi = £ 1'900.	54	✉	**1'200**



4135

4135	1847/54: Embossed 1 s. green, Die 1, an unused example with ample to large margins all round with portion of adjoining stamp at base, fresh embossing in a rich shade with some green ink on Queen's ear, paper hinge remnant on reverse otherwise with most part og. A very scarce stamp unused. Signed A. Diena. Cert. BPA (1964) Gi H1(2) = £ 24'000. *Provenance: Collection Phillipe La Renotiere von Ferrari, Gilbert, 10 April 1924, lot 102* *Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 204*	55	*	**2'500**



4136



4137

4136	1847/54: Embossed 1 s. green, a used example with good to large margins all round, sheet marginal at left and showing portion of adjoining stamp at right cancelled by near complete '466' numeral obliterator of Liverpool in black and part red cds at right (probably New York or Boston). A fine and attractive example. Signed A. Diena Gi H1(2) = £ 1'000.	55		**150**
4137	1847/54: Embossed 1 s. green, a single example with good margins all round, used on 1855 cover endorsed *"Postage Paid"* to Boston, USA tied by "SHREWSBURY / 708" Spoon cancellation (March 5) in black. Reverse with Liverpool transit cds (March 6) in green. Carried by Collins Line steamer *"Atlantic"* with unframed "21 CENTS" credit and "BOSTON / AM. PKT / PAID" arrival cds in red at left. A fine cover Gi = £ 1'900.	55	✉	**300**



4138



4139

		Gibbons		Start price in CHF
4138	1847/54: Embossed 10 d. brown, Die 4, an unused example with good to large margins all round, fresh and very fine, large part og. A very rare stamp unused. Signed A. Diena Gi H2(1) = £ 13'000.	57	*	**2'000**
4139	1847/54: Embossed 10 d. brown, Die 4, an unused example with three good to large margins and close but clear at left, minute thin spot outside design in margin at top left corner, fine appearance and of rich colour, large part og. A very rare stamp unused. Signed G. Oliva, A. Diena Gi H2(2) = £ 13'000. *Provenance: H.R. Harmer, 28-30 Nov. 1966, lot 281*	57	*	**2'000**



4140



4141

		Gibbons		Start price in CHF
4140	1854: Embossed 6 d. mauve, a used example with large to huge margins all round, on 1855 cover to Amsterdam tied by "HULL / 383" Spoon duplex (June 16) in black. File fold well away from the fine adhesive,a delightful usage. Signed Heinrich Köhler Gi = £ 1'900.	58	✉	**400**
4141	1854: Embossed 6 d. mauve, a fine example with margins all round used with 1854 2 d. deep blue, plate 4, perf. 16 on 1855 registered cover to Rose Hill, Ormskirk tied by Liverpool numeral "466" obliterators in black. Liverpool despatch cds in black on reverse and Ormskirk arrival (July 4) on obverse. A most attraive and scarce usage. Cert. Holcombe (1999) Gi = £ 1'900.	58+34	✉	**400**



4142



View of Alnwick Castle

		Gibbons		Start price in CHF
4142	1854: Embossed 6 d. mauve, a used example with 1 d. brick-red, perf. 14 on heavily blued paper on 1856 registered cover to Alnwick, Northumberland each tied by London barred numeral "21" obliterator in black, the 1 d. also tied by oval "REGISTERED / GPO" daatestamp in black. "Portugal St." receving house handstamp at lower left and reverse with Alnwick double arc arrival cds (Aug 15) in blue. A most attractive usage Gi = £ 1'900.	58	✉	**400**



4143



4145



4146

4143	1847/54: Embossed 6 d. dull lilac, a used example with large margins all round and showing portions of adjoining stamps at base and at right, cancelled by Scottish numeral '159' obliterator of Glasgow in black. Minor diagonal corner bend at lower right but a fine appearing example of this scarce stamp Gi H3(2) = £ '000.	59		**200**



4144

4144	1854: Embossed 6 d. dull lilac,a fine example showing portion of adjoining stamp at right, with 1 d. red-brown perf. 14, used on small 1856 registered cover from Rochford to East Dereham, Norfolk tied by numeral "651" obliterators in black. Array of datestamps with Rochford cds in green (Aug 6), Ingatestone cds (Aug 7) in green, London REGISTERED / GPO oval, Thetford cds (Aug 8) in green and East Dereham in green. A charming and rare usage Gi = £ 1'900.	59	✉	**400**
4145	1847/54: Embossed 6 d. purple, a used example with large margins all round and showing portions of three adjoining stamps at left, at base and at right, cancelled by '466' numeral obliterator of Liverpool, merest trace of thin spot in chignon otherwise of superb appearnce and very scarce so fine. Signed A. Diena Gi H3(3) = £ 1'000.	60		**200**
4146	1848/54: Embossed 6 d. purple, wmk. VR inverted and reversed, a fine used example with large even margins all round, cancelled by "620" duplex of Pymouth in black. Choice and very fine. Cert. K. Louis (2024) Gi H3(3)f = £ 1'000.	60		**250**



Queen Victoria



4147

		Gibbons		Start price in CHF
4147	1847/54: Embossed 6 d. violet, wmk. VR inverted and reversed, an unused horizontal pair with large margins all round but imperceptibly touched at right, of excellent embossing and of rich vibrant colour, two minor corner bends and vertical crease at left, none impacting on the sublime appearance, superb greenish large part og. An Exhibit item and an extremely rare multiple. Cert. BPA (1966) Gi H3(4)fg = £ 64'000+. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 145*	61	*	**7'500**

1854/1900, Queen Victoria, Surface-printed Issues



4148

4148	1854/57: 1 d. red-brown on blued, wmk. Small Crown, perf. 16, lettered CG-CL / DG-DL, an unused block of twelve (6 x 2), well centred and of vibrant fresh colour, plate 171, superb appearance, large part og. with most unmounted og. A rare and extremely attractive multiple, the largest mint block recorded from this plate 171. Signed A. Diena Gi C1= £ 7'500+. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 90 (at the time the right half of a block of 24)*	17	⊞*/**	**1'500**



4149



4150

		Gibbons		Start price in CHF
4149	1854/57: 1 d. red-brown on lightly blued paper, Die II, Alphabet II, wmk. Large Crown, perf. 16, lettered EC, an unused example, of excellent fresh colour, superb large part og. A splendid example of a rare stamp. Cert. BPA (1966) Gi C5 = £ 2'500.	26	*	**400**
4150	1855 (July 20): 2 d. blue, Die I, Alphabet III, pl. 6, wmk. Large Crown, perf. 14, lettered ND-NE, an unused horizontal pair in a deep fresh shade, NE showing the re-entry on 'P' of POSTAGE and in value tablet and some plate wear, some gum creasing on large part og. An attractive and very rare multiple Gi F7+F7d / Gi 35 = £ 6'000. *Provenance: Collection J.B. Seymour, Sale 4, RL, London, 20 Feb 1952, lot 512. As part of rejoined block of four ND-NE / OD-OE* *Harmers, London, 16 Oct 1985, lot 1273. As part of rejoined block of four ND-NE / OD-OE* *Phillips, London, 6-7 Feb 1986, lot 491. As part of rejoined block of four ND-NE / OD-OE* *Phillips, London, 12 June 1986, lot 338. As part of rejoined block of four ND-NE / OD-OE.*	35	*	**250**



4151



J.B. Seymour

		Gibbons		Start price in CHF
4151	1854/57: 2 d. blue on lightly blued, plate 6, wmk. Large Crown, perf. 14, lettered MG-MI / PG-PI, an unused block of twelve (3 x 4) of lovely fresh colour, some protective hinges on reverse and a minor degree of separation between MH and MI, diagonal crease unapparent on face, large part og. with one or two stamps unmounted og. A rare and spectacular multiple. Signed A. Diena. Cert. BPA (1966) Gi = £ 46'000 (as two blocks of four and four singles). *Provenance: Exhibited "Royal Jubilee Exhibition" (sheet 38), May 1935* *Collection J.B. Seymour, Robson Lowe, 23 Febr. 1952, lot 51* *Robson Lowe, 10 May 1966, lot 266*	35	⊞*	**5'000**



4152



4154

Gibbons Start price in CHF

4152 1857: 2 d. blue, plate 6, lettered AB, used on 1857 cover from London to Ludlow at double rate tied by bold strike of London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', dated 24th November 1857. Reverse with offset impression and Ludlow arrival cds (Nov 25) in blue. Scarce and very fine cover.
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024) 35 ✉ **250**



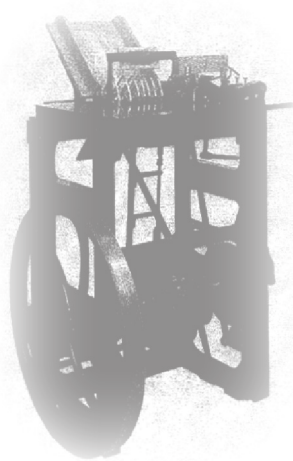
4153

4153 1856/58: 1 d. rose-red on white paper, Die II, Alphabet III, wmk. Large Crown, perf. 16, lettered GD, an unused example of bright colour, well centred, large part og. Scarce and very fine. Cert. Oliva (1961) Gi C11 = £ 2'800. 36 * **400**

4154 1857: 1 d. red, Die II, perf. 14, a used example on 1858 cover from London to Epsom, Surrey neatly tied by bold strike of London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', dated February 8th, 1858 in black (Dubus 2) with offset from cancellation on reverse. Superb.
Provenance: Phillips, 1 Sept. 1994, lot 150 40 ✉ **250**



4155

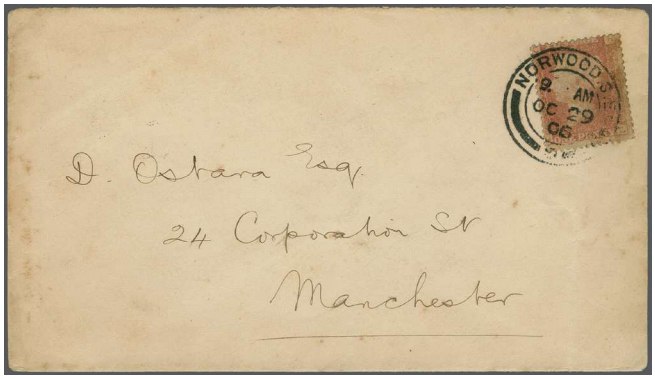


Pearson Hill's treadle operated machine

4155 1857: 1 d. red-brown, Die II, Alphabet III, wmk. Large Crown, perf. 14, lettered PF from plate 44, a used example on 1858 cover endorsed *"Stamp'd"* to St. Albans, beautifully tied by experimental Creswell / Pearson Hill Rotary Trial Stamping Machine C with Twin Circle London circular datestamp (March 8) with Code "CA" in black. Choice and rare so fine, one of just seven covers known of which this is the earliest date known, a delightful example and even finer than the Jerry Miller cover recently auctioned by Corinphila (sale 336, lot 4066). Cert. RPSL (2003).
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024) 40 ✉ **2'000**



4156



4160

Gibbons — Start price in CHF

4156 1857: 1 d. rose-red, Die II, perf. 14, a single example used on 1860 cover to Peebles, mailed at Eddleston (July 20) some four miles north of Peebles with the adhesive cancelled on arrival with PEEBLES cds of the same day, well struck in blue. Seal removed on reverse, choice and very fine. 40 ✉ **120**



4157



4159



4158

4157 1864/79: 1 d. rose-red, plate 146, lettered IE-IF / JE-JF, an unused block of four, overprinted "SPECIMEN" in black (Type 9), fresh and very fine but for typical gum cracks, large part og. A scarce multiple Gi G1v = £ 900+. 43s ⊞* **200**

4158 1864/79: 1 d. rose-red, plate 83, an unused block of eight (4 x 2), marginal from left of sheet, of fine fresh colour, a scarce plate, the block somewhat heavily mounted with protective hinges, part og. Gi = £ 1'240+.
Provenance: Robson Lowe, 19 Sept. 1956, lot 347; Robson Lowe, 25-26 Sept. 1968, lot 129
Robson Lowe, 13 Jan. 1970, lot 203 43 ⊞* **200**

4159 1864/79: 1 d. rose-red, plate 136, an unused block of fifteen (3 x 5), fresh and extremely fine, large part og. with most unmounted og. A rare multiple from this scarce plate Gi = £ 1'950+. 43 ⊞*/** **400**

4160 1864/79: 1 d. red, plate 176, a somewhat tired example on 1906 cover to Manchester tied by "NORWOOD S.E." cds in black (Oct 29). Reverse with Manchester arrival cds (same day). Unusual late usage. 43 ✉ **100**



4161

		Gibbons		Start price in CHF
4161	1864/79: 1 d. rose-red, plate 107, lettered TJ, an unused example, variety "Imperforate", of fine appearance, slightest thin spot, without gum. A very rare stamp. Cert. RPSL (1983) Gi G1h = £ 4'800. *Provenance: Phillips, 15 July 1982, lot 119*	44a	(*)	**800**



View of the Customs House in Dublin



4162

4162	1864/79: 1 d. lake-red, plate 142, a used example with adjoining vertically bisected example, both with light horizontal crease, on 1871 cover to Avoca, Co. Wicklow tied by "DUBLIN / LATE FEE / 186" duplex in black (Jan 21). Reverse with Ovoca arrival cds (Jan 22). Apparently accepted for prepayment of a Late Fee but the RPSL state "(we) cannot comment on reason for bisect". A most unusual cover. Cert. RPSL (2003). *Provenance: Robson Lowe, London, 21 Feb 1967, lot 279.*	44	✉	**1'100**



4163



John O. Griffiths

		Gibbons	Start price in CHF
4163	1858: 2 d. blue, plate 9, lettered AG-AL / HG-HL, an unused corner marginal block of forty-eight (6 x 8) from top right of sheet showing plate number and marginal imprints, ironed creasing not affecting the dramatic appearance of such a large multiple, unused without gum. Gi G2 = £ 20'000+. *Provenance: As the right half of a block of 96, AA-HL:* *Collection Murphy, Robson Lowe, 25 Febr. 1970, lot 2055* *Collection John O. Griffiths, Robson Lowe, 29 Sept. 1982, lot 271* *Between 1982 and 1988 the block AA-HL was split in two halves. The left half AA-HF went to the Christopher Beresford collection (Oct. 1988), and later to the 'Chartwell' collection (June 2011)*	45	⊞*/** **3'500**



4164



4165

		Gibbons		Start price in CHF
4164	1858/76: 2 d. blue, plate 15, lettered LD-LE / MD-ME, an unused block of four of fine colour, overprinted "SPECIMEN" (Type 9) in black, fresh and very fine but for typical gum cracks, large part og. A scarce multiple Gi G3v = £ 1'000+.	46s	⊞*	**250**
4165	1858/76: 2 d. blue, plate 13, lettered SB-SC / TB-TC, an unused block of four, well centred and of fine rich colour, large part og. A rare multiple Gi G3 = £ 2'400.	47	⊞*	**500**



4166

4166	1858/76: 2 d. blue, plate 14, lettered BJ-BL / CJ-CL, an unused block of six (3 x 2), marginal from right of sheet, well centred in a delicate clear blue shade, typical gum wrinkles, large part og. with lower three stamps unmounted og. A rare and most attractive multiple. Signed A. Diena Gi G3 = £ 3'750.	47	⊞*/**	**750**



4167

4167	1858/76: 2 d. blue, plate 15, lettered HA-HC / JA-JC, an unused block of nine, marginal from left of sheet showing imprint *"(t)owards the RIGHT HAND SIDE of the Letter. In Wetting the"* and centre line motif in margin; superb deep fresh colour, large part og. with seven stamps unmounted og. Rare and superb Gi G3 = £ 6'975.	47	⊞*/**	**1'200**



4168



4169

		Gibbons		Start price in CHF
4168	1870 (Oct 1): Bantam ½ d. rose-red, plate 11, wmk. upright, lettered AM-AO / DM-DO, an unused block of twelve (3 x 4), sheet marginal at top with imprint *"HAND SIDE of the Address. In We(tting)"*, of fine rich colour, large part or unmounted og. Some light ageing in margin but a pretty block. Signed A. Diena Gi G4 = £ 1'650+.	48	⊞*/**	**300**
4169	1870 (Oct 1): Bantam ½ d. rose-red, plate 11, wmk. upright, lettered GQ-GT / JQ-JT, an unused block of sixteen (4 x 4) of fine fresh colour, large part or unmounted og. A most attractive and scarce multiple Gi = £ 2'200+.	48	⊞*/**	**350**



4170



4171

4170	1870: Bantam ½ d. rose-red, plate 9, lettered KG/LG, a used vertical pair of this rarest of plates, neatly tied to small piece by "London W.C.2" duplex (10 April, 1872) in black. A scarce multiple Gi = £ 1'400+.	48	△	**400**
4171	1870 (Oct 1): 1½ d. lake-red, plate 3, lettered AD-AF / CD-CF, an unused block of nine of good colour, some wrinkling from gum, protective hinges on large part og. A very rare multiple Gi G6(2) = £ 4'500+. *Provenance: Collection Heath, Robson Lowe, 14 Febr. 1962, lot 292*	51	⊞*	**400**



4172

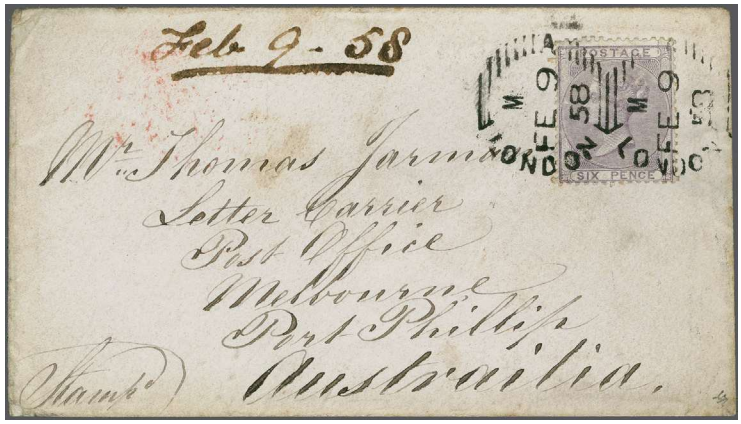
Gibbons **Start price in CHF**

4172 1860/70: 1½ d. rosy mauve on blued, plate 1, prepared for use in 1860 but unissued, an unused horizontal pair, lettered PI-PJ, some slight black adherence on left hand stamp (probably gleaned from the old BPA mounting), large part og. Magnificent appearance, a fine and very rare pair. Cert. BPA (1966) Gi = £ 11'500+.
Provenance: Collection Vesey, Harmer 26 Nov. 1933, lot 43
Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 139 53a * **2'500**



4173

4173 1857: 6 d. pale lilac, wmk. Emblems, an unused example, corner marginal from right of sheet, with "SIX PENCE" and circular Plate Number "1" in margin alongside "♛ / POSTAGE / 6d." handstamp in red; the adhesive well centred and fine, with large part og. A most attractive corner piece of much charm. Signed A. Diena Gi J70(2) = £ 1'350.
Provenance: Collection J.B. Seymour, Robson Lowe, 6 June 1951, lot 887
Collection Beaumont, Robson Lowe, 7-8 Dec. 1965, lot 211 70 * **350**



4174

4174 1856: 6 d. pale lilac, a single example used on 1858 cover from London addressed to a Letter Carrier care of the Post Office at Port Phillip, Victoria tied by bold strike of the London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'M', dated February 9th, 1858 in black (Dubus 2). Reverse with offset impression and Melbourne arrival (April 26) in red. Minor blunted perfs. at left of the adhesive but a remarkable and unique overseas usage, especially so with this time code. An outstanding cover. Unique.
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024) as: "Date unknown; franking unknown; on cover to Australia" 70 ✉ **500**



4175

		Gibbons		Start price in CHF
4175	1862/64: 4 d. pale red, plate 3, wmk. Large Garter, lettered LE, an unused example centred to base but of fresh colour, very fine, large part og. A scarce stamp Gi = £ 2'000.	80	*	**400**



4176

4176	1862/64: 4 d. pale red, plate 3, wmk. Large Garter, lettered RK-RL, an unused sheet marginal horizontal pair with part marginal imprint *"(Sh)eet of Sixt(y)"* at right, of fine delicate colour, slightest gum wrinkle and one or two nibbed perfs., right hand stamp large part og., left hand stamp unmounted og. A scarce multiple Gi J52(2) = £ 4'000+. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 276*	80	*/**	**500**



4177

4177	1862/64: 4 d. pale red, plate 4, hairlines, wmk. Large Garter, lettered BI-BJ, an unused horizontal pair, variety "Imperforate" with good to large margins all round, of lovely delicate colour, large part og. Extremely rare and most attractive. Signed A. Diena Gi J53d = £ 4'800+. *Remark: All 4d imperforate from plate 3 originate from an upper half sheet lettered AA-JL, that has been split up more than 100 years ago.* *Provenance: Kennedy-Kisch, Harmer, 2 May 1966, lot 155*	82a	*	**1'000**



4178

4178	1862/64: 6 d. lilac, wmk. Emblems, plate 3, lettered AL, an unused example, corner marginal from right of sheet, with "♛ / POSTAGE / 6d." handstamp in blue in margin, the adhesive centred to base and slightly rubbed but of delightful appearance, corner crease from margin to lower right corner of the stamp does not greatly detract, large part og. Most attractive and rare. Signed A. Diena Gi J71(2) = £ 2'250. *Provenance: Robson Lowe, 19 Jan. 1966, lot 805*	84	*	**400**



4179

		Gibbons		Start price in CHF
4179	1862/64: 6 d. lilac, wmk. Emblems, plate 4, hairlines, lettered GA-GD / IA-ID, an unused block of twelve (4 x 3), marginal at left and wing margins at right, slightly nibbed perfs. at top of GA and ID with slight age spot in Queen's hair and age spot on perfs. alongside HD, central horizontal crease otherwise of fine rich colour, large part og. with protective hinges, four stamps unmounted og. Despite the imperfections and important and enormously rare large multiple being the second largest mint multiple from this plate recorded in the Karl Louis Card Index. Signed A. Diena Gi J72 = £ 38'000+. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 157*	85	⊞*/**	**5'000**



4180

4180	1864 (April 20): 6 d. lilac, Plate 4, wmk. Emblems upright, with Hairlines, lettered DL, an unused example variety "Imperforate", large margins all round, fresh and very fine, unused without gum. A very rare stamp: especially so with upright watermark - Galland & Louis in 'Surface Printed Stamps' record just 12 examples. Cert. RPSL (1989) Gi J72g = £ 4'750 / Gi 85Eb = £ 3'500. *Provenance: RL, London, 12 Jan 1988, lot 396.*	85Eb	(*)	**200**

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Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



4181

		Gibbons		Start price in CHF
4181	1862/64: 9 d. straw, plate 2, wmk. Emblems, lettered KK-KL / LK-LL, an unused corner marginal block of four of fine centering and deep vivid colour, with imprint "(N)INE PENCE" at top and the watermark overlapping into the margin, superb and fresh appearance, typically streaky gum (this describer disagrees with RPSL 'sweated'), lower pair large part og., upper pair unmounted og. Extremely rare - a truly magnificent multiple for the connoisseur. Signed A. Diena. Cert. RPSL (2025) Gi J92 = £ 22'000+. *Provenance: Corinphila sale 51, 7-12 March 1966, lot 2494*	86	⊞*/**	**5'000**



4182

4182	1862/64: 9 d. straw, plate 2, wmk. Emblems, lettered DL / EL, an unused vertical pair from lower right corner of the pane with imprints "PENCE" at right and manuscript *"1861"* in ink, *"15 Shillings per Sheet of 20"* in margin below, of fine rich colour with upper stamp slight age spot showing through on hawid (but not when backed on white card), upper stamp part og., lower stamp superb unmounted og. A rare and most appealing pair. Signed A. Diena Gi J92 = £ 8'000+. *Remark: This pair DL-EL formerly formed a vertical strip with AL-BL-CL offered by Harmer, 7 Jan. 1964, lot 330*	87	*	**2'000**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



4183



4184

		Gibbons		Start price in CHF
4183	1867: Die Proof pulled for the Paris Exhibition, 4 d. vermilion in issued colour, imperforate on thick card paper (37 x 37.5 mm.), without Corner Letter and Plate Numbers. Exceptionally attractive and extremely rare Gi = £ 7'000. *Provenance: Phillips, London, 2 Nov 1989, lot 73.*	94 Die Proof	(*)	**500**
4184	1865/67: 4 d. vermilion, plate 14, wmk. Large Garter, lettered HE-HF / IE-IF, an unused block of four, well centred and of fresh colour, nibbed perforations on wing margin at right and one blunted perf. on IF, fine unmounted og. Rare and attractive multiple Gi J61 = £ 3'750. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 165*	94	⊞**	**500**



Maurice Burrus



4185



4186

4185	1865/67: 4 d. vermilion, plate 9, wmk. Large Garter, lettered AA-AD / BA-BD, an unused block of eight (4 x 2) of good colour, internal gum wrinkles and one or two slightly blunted perfs. at top not affecting the appearance, large part og. with four stamps unmounted og. A rare large multiple. Signed A. Diena Gi J56 = £ 6'400+. *Provenance: Collection Trivett, Plumridge, 6-7 Nov. 1924 (when part of a block of 24, AA/DF)* *Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 164 (still as a block of 24)* *The block of 24 AA/DF was split after 1966 in the following multiples: AA-BD, CA-CD and AE-EF*	94	⊞*/**	**1'500**
4186	1865/67: 4 d. vermilion, plate 12, wmk. Large Garter, lettered HA-HC / JA-JC, an unused block of nine of vibrant colour, exceptionally fresh, large part og. with three stamps unmounted og. A lovely multiple and extremely rare Gi J59 = £ 5'500+. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 293*	94	⊞*/**	**1'500**



4187



4188

		Gibbons		Start price in CHF
4187	1865/67: 6 d. lilac with hyphen, plate 5, wmk. Emblems, lettered GA-GC / HA-HC, an unused block of six (3 x 2), marginal from left of sheet sixth stamp with some nibbed perforations at right, diagonal crease, slightest surface scuff on HA, otherwise of fresh colour and extremely fine, large part og. with three stamps unmounted og. Despite the imperfections, none affect the exceptional appearance of this extremely rare multiple. Signed A. Diena Gi J73(2) = £ 8'200+. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 166*	97	⊞*/**	**1'200**
4188	1865/67: 9 d. straw, plate 4, wmk. Emblems, a used example on thick harder paper, somewhat heavily cancelled by London "72" obliterator in black. A most elusive stamp. Signed Miro Gi = £ 850.	98a		**180**



4189

4189	1865/67: 1 s. green, plate 4, wmk. Emblems, lettered FI - FL / JA-JL, an unused pane of twenty, perforations scissor cut on left vertical row, third vertical row with crease, HL and IL with some shaved perforations at right, some minor soiling on reverse, nevertheless a multiple of dramatic appearance, large part or unmounted somewhat dried original gum Gi J103 = £ 62'000. *Remark: This pane of 20 FI/JL, is the only pane in private hands. The other pane of 20 recorded is in the N.P.M. in London.* *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 170*	101	⊞*/**	**5'000**



4190

		Gibbons		Start price in CHF
4190	1867/80: 3 d. rose, plate 5, wmk. Spray, lettered AA-AD / EA-ED, the upper left complete pane of twenty unused, serial number '254' in top margin and, at base imprint *"Price 3 Pence per Label, 1 Shilling per Row of 4, 10 Shillings per Sheet of 40"*, of lovely fresh colour and spectacular appearance, fresh and very fine, mounted in margin only, stamps unmounted og. A magnificent multiple, an item for the connoisseur Gi J30 = £ 15'500+. *Remark: One of two panes of 20 from this plate recorded. The other pane, KI/OL, was in the Dr. Douglas Latto collection (1992) and is damaged. This pane, AA/ED, originates - as far as one can say - from the Interpanneau block of 32 offered by Mess. Cheverley & Co Auctions, 8-9 April 1896, lot 22. The adjoining block FA/GD, formerly attached to the bottom also exist. The lower row stamps HA-HD have not yet been recorded again.* *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 172*	103	⊞**	**5'000**



4191



4192

		Gibbons		Start price in CHF
4191	1867/80: 6 d. mauve, without hyphen, plate 9, wmk. Spray, lettered LB-LC / MB-MC, an unused block of four of rich colour, one small hinge for protection, negligible bend, large part og. Exceptional, a rare and most attractive multiple. Signed A. Diena. Cert. RPSL (2025) Gi J77 = £ 3'800. *Provenance: Harmer, 30/31 Jan. 1961, lot 259; Robson Lowe, 13 Sept. 1966, lot 568*	109	⊞*	**750**
4192	1867/80: 6 d. dull violet, without hyphen, plate 8, wmk. Spray, lettered GE-GG / HE-HG, an unused block of six (3 x 2), of wonderful fresh vibrant colour, sweated large part og. with three stamps unmounted og. A delightful and extremely rare multiple. Signed A. Diena. Cert. RPSL (2025) Gi J76(1) = £ 5'600+. *Provenance: Collection Heath, Robson Lowe, 14 Febr. 1962, lot 333*	108	⊞*/**	**1'200**



4193



4194



4195

4193	1867/80: 9d. straw, plate 4, wmk. Spray, lettered MJ, an unused example of fine colour, slightest natural speck at left, large part og. A scarce stamp. Signed A. Diena Gi = £ 2'500.	110	*	**500**
4194	1867/80: 9 d. pale straw, plate 4, wmk. Spray, lettered PL / RL, a vertical strip of three of deep colour, upper stamp with unobtrusive horizontal crease, lower two stamps fine, large part og., lower stamps unmounted og. Scarce Gi J96(1) = £ 7'500. *Provenance: Robson Lowe, 25 Oct. 1966, lot 593*	110	*/**	**850**
4195	1867/80: 9 d. pale straw, plate 4, wmk. Spray, lettered PG-PH / QG-QH, an unused block of four of lovely delicate colour, upper right stamp with one or two nibbed perforations otherwise fine, large part og. A very rare stamp in a multiple. Signed A. Diena. Cert. RPSL (2025) Gi J96(2) = £ 12'000. *Provenance: Collection Sugden, Robson Lowe, 24 Jan. 1951, lot 437 Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 310*	111	⊞*	**1'500**
4196	1867/80: 9d. straw (shades), plate 4, wmk. Spray, used examples (3) all with 1872 circular datestamps, one with "Lyndhurst" cds, another with "Liverpool Exchange" cds and third with scarce "Metropolitan Cattle Market" cds in black. Charming trio Gi = £ 900+. *(Photo = 🗐 --)*	110+111		**150**



4197

		Gibbons		Start price in CHF
4197	1867/80: 1 s. green, plate 5, wmk. Spray, lettered FC-FD / GC-GD, an unused block of four, marginal at top with imprint "SHILLING" and wing marginal at right, of vivid fresh colour, mounted in margin only, stamps unmounted og. Rare and most attractive multiple. Signed A. Diena Gi J105(1) = £ 6'500.	117	⊞**	**1'500**



4198

4198	1867/80: 2 s. brown, plate 1, wmk. Spray, lettered JL, an unused example, marginal at right with imprint *"Two Pounds per Sheet of Twenty"* below, of fine fresh colour and remarkably lovely appearance for this iconic stamp, large part og. Seldom seen in unused condition, a splendid example of an extremely rare stamp. Cert. RPSL (1954) Gi J120 = £ 30'000. *Provenance: Collection Lt. Col. H.C. Mason* *Corinphila sale 51, 7-12 March 1966, lot 2502*	121	*	**10'000**



4199



4200



4201

		Gibbons		Start price in CHF
4199	1872/73: 6 d. deep chestnut, plate 11, wmk. Spray, lettered JB, an unused example of rich colour, unmounted og. Rare so fine. Signed A. Diena Gi J79(2) = £ 1'300.	122	**	**300**
4200	1872/73: 6 d. deep chestnut, plate 11, wmk. Spray, lettered AK, an unused example, marginal from top of ssheet with Plate "11" in margin, deep shade, one corner perf. blunted at lower left, large part somewhat dried og. Most attractive. Signed A. Diena Gi J79(2) = £ 1'300. *Remark: This 6 d., AK, adjoins the corner marginal single AL offered by Spink on 22 Sept. 2008, lot 1806*	122	*	**250**
4201	1872/73: 6 d. grey, plate 12, wmk. Spray, lettered TA-TB, an unused horizontal pair, well centred and of fine fresh colour, large part og. Scarce and most attractive. Signed A. Diena Gi J81 = £ 3'800.	125	*	**600**



4202


Alfred H. Caspary

4202	1867/83: 10 s. greenish grey, plate 1, wmk. Maltese Cross, lettered HC, an unused example centred slightly to left, of fine fresh colour, large part og. The Royal certificate somewhat harshly states 'hinged showing through on front', this being almost imperceptible and acceptable on a stamp of this rarity - in our opinion an extremely fine example. Signed A. Diena, G. Bolaffi. Certs. A. Diena (1962), RPSL (2025) Gi J124 = £ 50'000. *Provenance: Collection Alfred H. Caspary, Harmer N.Y., 24 Febr. 1958, lot 173* *H.R. Harmer, 28-30 Nov. 1966, lot 290*	128	*	**10'000**



4203

		Gibbons	Start price in CHF
4203	1867/83: 10 s. greenish grey, plate 1, wmk. Maltese Cross, lettered CB, a used example, well centred and of fine colour, one minor blunt perf. at base and slightest surface rub on B square at top mentioned for accuracy, neatly cancelled by well struck "Helensborough" code C datestamp (1 July 1882) in black. A very scarce and most appealing stamp Gi J124 = £ 3'200.	128	**750**



4204

4204	1867/83: 10 s, greenish grey, wmk. Maltese Cross, lettered GG-GH, a horizontal strip of three of rich colour, neatly cancelled by "Liverpool / Exchange" cds's (July 11, 1882) in black. One hinge for protection and slightly blunted perfs. at base but a most attractive and very rare multiple only one other used strip of three is recorded in the Karl Louis Card Index Gi = £ 9'600+. *Provenance: Robson Lowe, 24 Jan. 1945, lot 356; Phillips, 7 April 1994, lot 266*	128	**1'750**



4205

4205	1878: De La Rue Die Proof for £ 1 value, printed in black on glazed white card, the design close to the completed state, handstamped "Apr 29, 1878" in black. Fine and very scarce Proof ex 'Besançon' Gi J126 = £ 4'600.	129 Proof	(*)	**600**



Purchasing stamps at the Post Office



4206

		Gibbons		Start price in CHF
4206	1867/83: £ 1 brown-lilac, plate 1, wmk. Maltese Cross, lettered DG, an unused example in a deep rich vibrant colour, two minor gum bends of no significance and not affecting the appearance, extremely fresh and very fine, large part og. A magnificent example of this major rarity in the foremost possible condition. A wonderful stamp. Signed G. Oliva, R. Mondolfo. Certs. G. Oliva (1961), BPA (1966) Gi J126 = £ 75'000. *Provenance: Harmer, Rooke & Co., 10-18 Jan. 1952, lot 419* *H.R. Harmer, 28-30 Nov. 1966, lot 291*	129	*	**20'000**



4207

		Gibbons	Start price in CHF
4207	1867/83: £ 1 brown-lilac, plate 1, wmk. Maltese Cross, lettered FC, a used example of excellent centering, rich colour, lighly cancelled by "West Strand B.O. / W..C." cds (1 Jan 1883) in black. A very fine example of this rare stamp. Signed A. Diena Gi J126 = £ 4'000.	129	**1'000**



4208

4208	**Watermarks** 1882: Large Anchor watermarked paper, fourteen impressions (2 x 7), marginal on blued paper, showing italic "Inland Revenue" in margin, and showing corner marginal rule at top and at base, folded between fourth and fifth row. Not used for Inland Revenue stamps but as utilised for the 1882/83 high value postage stamps. Rare.	130 var	(*)	**250**



Inside London's General Post Office



4209

		Gibbons		Start price in CHF
4209	1867/83: 5 s. rose, plate 4, wmk. Anchor on blued paper, lettered GD, an unused example lovely delicate colour, delightful appearance, insignificant corner perf. bend at lower let, fresh and fine, somewhat heavily hinged, large part og. An extremely rare stamp. Signed A. Diena. Cert. RPSL (2025) Gi J123 = £ 35'000. *Provenance: Collection Wane, Harmer, 10-11 Nov. 1941, lot 338* *Robson Lowe, 19 Jan. 1966, lot 839*	130	*	**7'500**



4210



4211



4212

4210	1882 (Nov 25): 5 s. rose, plate 4, lettered EA, on blued paper, wmk. Large Anchor, perf. 14, a used example of good colour, cancelled by a Chippenham cds in black (JY 3 1883), nicely centered, couple of shortish perfs., otherwise very fine. Cert. RPSL (2023). A scarce stamp Gi J127a = £ 4'800.	130		**250**
4211	1867/83: 10 s. greenish grey, plate 1, wmk. Anchor on white paper, lettered FC, a used example of good strong colour, one or two slightly nibbed perfs. at top not affecting the appearance, neatly cancelled by "Penge S.E." cds (5 July 1885) in black. Some adherence from old printed album on reverse but a very scarce stamp. Signed G. Oliva, A. Diena Gi J125a = £ 4'250.	135		**850**
4212	1867/83: 10 s. greenish-grey, plate 1, wmk. Anchor on white paper, lettered DE, a well centred used example cancelled by "Leadenhall St." cds (2 Dec 1883) in black. Fine appearance, a scarce stamp. Signed Brun Gi = £ 4'250.	135		**1'000**



Philipp von Ferrary



Maurice Burrus



4213

		Gibbons		Start price in CHF
4213	1867/83: £ 1 brown-lilac, plate 1, wmk. Anchor on blued paper, lettered BG, an unused example of excellent centering and vibrant colour, slightest gum crack at top, large part og. **An exceptionally rare stamp in the foremost quality for this major rarity**. Signed A. Diena. Certs. A. Diena (1963), RPSL (2025) Gi 127a = £ 160'000. *Provenance: Collection Phillipe La Renotiere von Ferrari, Gilbert 10 Apr. 1924, lot 191* *Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 383*	136	*	**35'000**



4214



4215

4214	1867/83: £ 1 brown-lilac, wmk. Anchor on white paper, lettered HC, a used example of good colour, cancelled by "Withyham" cds (Nov 19) in black, additionally cancelled by pen cross Gi = £ 6'500.	136		**600**
4215	1867/83: £ 1 brown-lilac, plate 1, wmk. Anchor on white paper, lettered CC, a fine used example lightly cancelled in black leaving the head plate clear. Rare and attractive stamp. Signed Brun Gi = £ 6'500.	136		**1'500**



4216

		Gibbons		Start price in CHF
4216	1867/83: £ 5 orange, wmk. Anchor on white paper, lettered CH, an unused sheet marginal example of brilliant fresh colour, internal corner bend at top left and minor wrinkle on full unmounted og. An iconic stamp of wonderful appearance. Signed A. Diena Gi = £ 10'000. *Provenance: Collection Gregory, H.R. Harmer, 22 Febr. 1949, lot 759*	137	**	**2'500**



4217



4218

4217	1867/83: £ 5 orange, wmk. Anchor on white paper, lettered CC, a used example of fine appearance, slightest thin at top from old hinge, neatly cancelled by central "Glasgow" cds (2 April 1895) in black. Part blue crayon mark at lower right corner. Signed A. Diena Gi = £ 3'500.	137		**500**
4218	1867/83: £ 5 orange on white paper, lettered AL, a used example of good appearance, slight surface rub at lower right, cancelled by "Bradford / Yorks" cds (10 Jan 1900) in black. Signed Miro. Cert. Miro (1952) Gi = £ 3'500.	137		**500**



4219

4219	1867/83: £ 5 orange on white paper, lettered DI, a used example of good appearance, light vertical bend at right, centrally cancelled by slightly over-inked "Belfast" cds (8 April 1895) in black Gi = £ 3'500.	137		**600**



4220



4221



4222

		Gibbons		Start price in CHF
4220	1873/80: 2½ d. rosy-mauve on blued paper, plate 1, wmk. Small Anchor, lettered DB-DC / EB-EC, an unused block of four somewhat centred to left, one or two tiny gum wrinkles, large part og. A very rare stamp in a multiple. Signed A. Diena Gi J1 = £ 3'800+. *Provenance: Robson Lowe, 17 Nov. 1964, lot 241*	138	⊞*	**850**
4221	1876: 2½ d. rosy mauve, wmk. Orb, plate 14, lettered AJ-AL/BJ-BL, an unused block of six (3 x 2), sheet marginal at top with "14" Plate Number and "2½d." in margin, of delightful fresh colour, minor vertical bend at left and sixth stamp with some adhesion at lower right corner, large part og. with four stamps unmounted og. A rare and most attractive multiple Gi J15 = £ 4'200+.	141	⊞*/**	**1'500**
4222	1876: 2½ d. rosy mauve, wmk. Orb, plate 17, lettered IG-IH/JG-JH, a used block of four cancelled by "Exchange Liverpool / 466" duplexes (Feb 8, 1880) in black. Slight internal crease on second stamp and minor aging on reverse not affecting the appearance of a very scarce multiple Gi J18 = £ 2'500.	141	⊞	**600**



4223



4224



4225

4223	1873/80: 2½ d. blue, plate 20, wmk. Orb, lettered AI-AJ / BI-BJ, an unused block of four, marginal from top of sheet with part imprint "(POS)TAGE" in margin, of fine fresh colour, two tone spots on reverse on lower pair, minor bends on large part og. Scarce multiple Gi J22 = £ 3'000.	142	⊞*	**400**
4224	1880: 2½ d. blue, wmk. Orb, plate 17, lettered KC-KE/LC-LE, an unused block of six (3 x 2) of fine colour, LC with large internal wrinkle, hinged for protection, large part og. with one stamp unmounted og. A rare multiple Gi J19 = £ 4'000+.	142	⊞*/**	**1'000**
4225	1873/80: 2½ d. blue, plate 19, wmk. Orb, lettered OA-OC / PA-PC, an unused block of six (3 x 2), sheet marginal at base with imprint "2½d.", Plate Number "19" and part "POS(TAGE)", the block well centred and of fresh colour, slight iron spot in margin only at base, large part og. with three lower stamps unmounted og. A scarce and attractive multiple. Signed A. Diena Gi J21= £ 4'000+. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 429*	142	⊞*	**750**





Maurice Burrus

4226

		Gibbons		Start price in CHF
4226	1873/80: 3 d. rose, plate 18, wmk. Spray, lettered TE-TH, an unused horizontal strip of four of fresh colour, very fine, large part og. with two stamps unmounted og. Rare and particularly fine multiple. Signed A. Diena Gi J42 = £ 2'100+. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 432*	143	*/**	**400**



4227

4227	1873/80: 3 d. rose, plate 11, wmk. Spray, lettered JE-JH, an unused horizontal strip of four of brilliant fresh colour, marginal at base with imprint "POSTAGE THREE PENCE.", superb, large part og. with two stamps unmounted og. Rare and particularly fine multiple just four mint strips of four from plate 11 are recorded, of which this is the only known with sheet margin! Gi J36 = £ 1'800+. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 203 (not illustrated, but as far as one can say)*	143	*/**	**500**



4228

4228	1873/80: 3 d. rose, plate 16, wmk. Spray, lettered AA-AC / BA-BC, an unused block of sox (3 xx 2) of fresh colour, corner marginal from top left corner of the sheet with serial number "447" in margin, couple of blunted perfs. on BB at base and slight bends in margin only, superb appearance, stamps unmounted og. Rare and extremely fine multiple the second largest mint block from plate 16 recorded Gi J40 = £ 3'500+.	143	⊞**	**850**



4229



4230

		Gibbons		Start price in CHF
4229	1873/80: 6 d. grey, plate 16, wmk. Spray of rose, lettered HF, an unused example of rich colour, fresh and fine fine, large part og. Scarce so fine Gi = £ 500.	147	*	**160**
4230	1873/80: 6 d. grey, plate 17, wmk. Spray, lettered IB-IC / JB-JC, an unused block of four of fine colour, one or two very slightly blunted perfs. at base, fresh and very fine, large part og. A rare and most attractive multiple. Signed A. Diena Gi J87 = £ 4'750.	147	⊞*	**1'000**



4231



4232

4231	1873/80: 1 s. green, plate 10, wmk. Spray, lettered AD / CD, an unused wing margin vertical strip of three, fine fresh colour, large part og. A scarce multiple. The largest mint strip from plate 10 recorded. Signed A. Diena Gi J110 = £ 1'950. *Provenance: Collection Lockwood, Robson Lowe, 15 Febr. 1966, ex lot 302*	150	*	**400**
4232	1873/80: 1 s. orange-brown, plate 13, wmk. Spray, lettered AK-AL, an unused pair of good colour, corner marginal with imprint "(ON)E SHILLING" and circular Plate Number "13" in margin, one tone spot on right hand stamp on reverse and somewhat heavily mounted, part og. An unusual multiple of mosst attractive appearance.The only mint multiple showing the plate number Signed A. Diena Gi J115 = £ 9'500. *Provenance: Collection Per Gjerding, Harmer, 16-17 Jan. 1956, lot 263*	151	*	**1'500**



Maurice Burrus

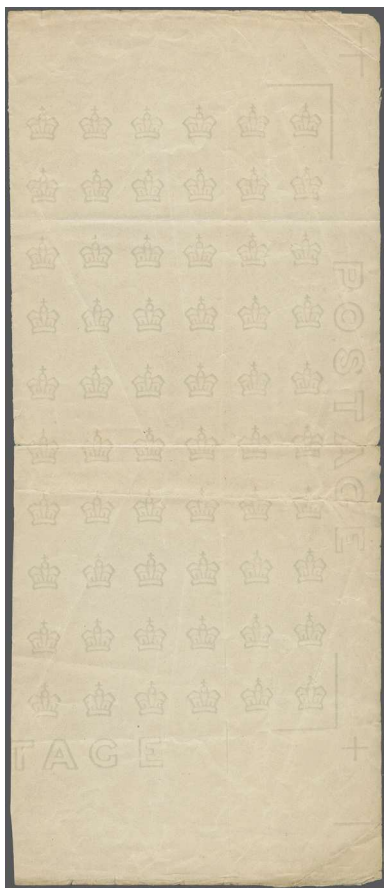


4233



4234

		Gibbons		Start price in CHF
4233	1873/80: 4 d. sage-green, plate 16, wmk. Large Garter, lettered DA-DB / EA-EB, an unused block of four in a pale shade, sheet marginal at left, large part og. with lower pair unmounted og. A rare stamp in a multiple. Signed A. Diena Gi J65 = £ 7'500. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 437*	153	⊞*/**	**1'000**
4234	1873/80: 8 d. orange, plate 1, wmk. Large Garter, lettered JH-JI, an unused horizontal pair of good colour, marginal at base with imprint "PRICE" and *"8 Pence per Label"*; slight separation and minor soiling at top, large part og. A most attractive pair. Signed A. Diena Gi J91A = £ 3'700. *Remark: A very similar pair lettered JC-JD with marginal inscription is in the Phillips collection, N.P.M. London, vol. XXXIV, page 44*	156	*	**500**



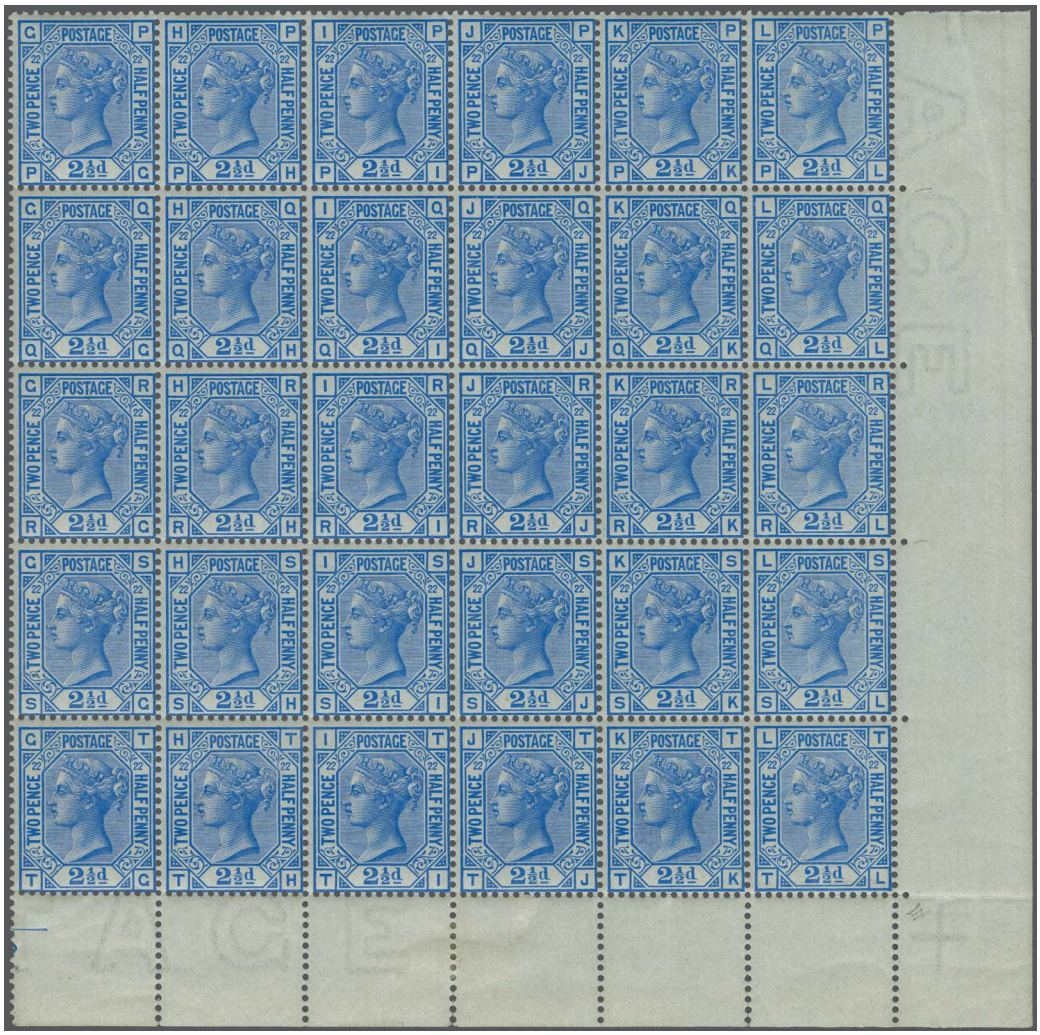
4235

		Gibbons		Start price in CHF
4235	**Watermarks** 1880: Imperial Crown Watermarked wove paper, folded part sheet of 60 impressions (6 x 10) showing corner marginal rule with "+" above and "POSTAGE" in margin, some creasing but of great scarcity.	157 var		**250**



4236

		Gibbons		Start price in CHF
4236	1880/83: 2½ d. blue, plate 22, wmk. Imperial Crown, lettered GD-GE / HD-HE, an unused block of four, well centred and of vibrant fresh colour, superb appearance, unmounted og. Signed A. Diena Gi J24 = £ 2'600.	157	⊞**	**600**



4237

4237	1880/83: 2½ d. blue, plate 22, wmk. Imperial Crown, lettered PG-PL / TG-TL, an unused corner marginal block of thirty (6 x 5) from lower right corner of the sheet, of wonderful freshness and vibrant colour, minor crease in margin only at right otherwise immaculate; full unmounted og. A delightful and very rare multiple Gi J24 = £ 18'300+. *Remark: Most likely the largest surviving mint multiple from plate 22, after the Kennedy-Kisch block of 60, KG-TL, has been split up, this being the lower half.*	157	⊞*/**	**4'000**



4238



4239



4240

		Gibbons		Start price in CHF
4238	1880/83: 3 d. on 3 d. lilac, plate 21, lettered AK-AL / BK-BL, an unused block of four, marginal from top of sheet, slight separation in margin at top only and hinged for protection, of fine fresh colour, superb unmounted og. Signed A. Diena Gi K8A = £ 3'000.	159	⊞**	**850**
4239	1880/83: 4 d. grey-brown, plate 17, wmk. Crown, lettered CJ-CL / DJ-DL, an unused block of six (3 x 2), sheet marginal at right, of lovely fresh colour, hinged for protection between first stamp and margin otherwise very fine, large part og. with five stamps unmounted og. A rare and attractive multiple. Signed A. Diena Gi J68(1) = £ 3'500+. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 442*	160	⊞*/**	**850**
4240	1874/80: 6 d. grey, Plate 18, wmk. Spray, lettered TH, an imperforate Imprimatur, large margins all round, fresh colour and very fine, large part og. Only 22 stamps were removed from the Imprimatur sheet of which at least four are housed in institutional collections. Rare Gi J(87)/89 = £ 4'200. *Note: Plate 18 was registered, as above, on watermark Spray of Rose paper. The stamp was only issued on watermark Crown paper.* *Provenance: Harmer 30 Nov. 1954, "The 2500th Sale", lot 234* *Collection Dr. Douglas Latto, Phillips, Oct 1992, lot 431.*	161 Impri-matur	*	**400**



4241

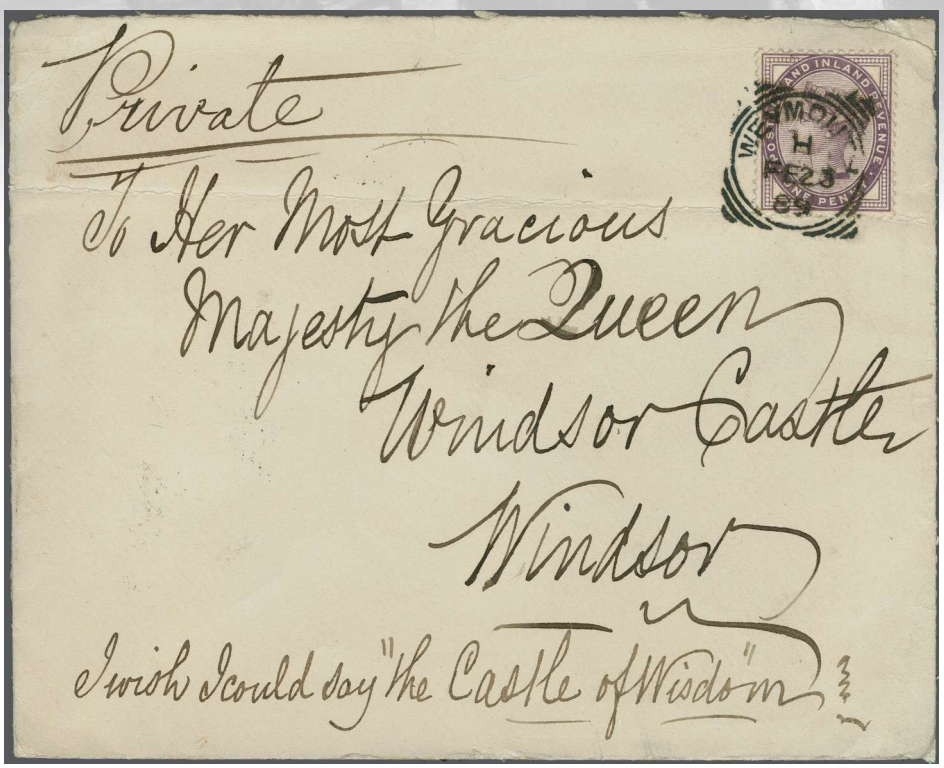


4242

4241	1880/83: 1 s. orange-brown, plate 13, wmk. Crown, lettered FB-FD / GB-GD, an unused block of six of vibrant rich colour, very fresh, large part og. with four stamps unmounted og. Harsh comment on certificate states 'small stained areas' which this describer believes to be the watermark showing through. A rare and most attractive multiple. Cert. RPSL (2025) Gi J116 = £ 6'250+. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 228*	163	⊞*/**	**1'500**
4242	1881 (July-Dec): 1 d. pale lilac, Die I, 14 Dots, an unused top left corner marginal block of eighteen (6 x 3), fresh colour, crease in left margin only, stamps with full unmounted og. A scarce stamp, more especially so in such a large multiple. Signed A. Diena Gi K7(3) = £ 4'500+.	171	⊞*/**	**850**



Queen Victoria



4243

		Gibbons		Start price in CHF
4243	1881: 1 d. lilac, a used example on 1889 cover endorsed *"Private"* and addressed *"To Her Most Gracious Majesty the Queen, Windsor Castle, Windsor"* and *"I wish I could say the Castle of Wisdom"*, tied by "Weymouth" squared circle datestamp (Feb 23) in black. Reverse of the envelope with Windsor arrival cds (Feb 24) and resealed with 1 d. embossed Fiscal and noted on reverse *"J.G."* with notation by secretary *"John Gordon - Crazy or Officious"*.	172	✉	**100**

Windsor Castle



4244

Gibbons — Start price in CHF

4244 1881: 1 d. lilac, two examples used on 1889 cover endorsed *"On Her Majesty's Service"* and addressed to *"Her Most Gracious Majesty, Queen of England, Windsor Castle"*, tied by "Watford" duplexes (Feb 26) with reverse showing Windsor arrival cds (Feb 26) and bearing notation *"Decline"* and in another hand in red ink *"I really think we had better leave this? ... if he can't write more decently to his Sovereign he can do without a reply"*. 172 ✉ **100**



4245

		Gibbons		Start price in CHF
4245	1881 (Dec 13): 1 d. lilac, Die II, an unused block of four, variety "Printed on Both Sides", with normal side with light scuff from hinge, reverse "Printed on the Gummed Side", fresh and fine, unmounted og. A rare multiple. Cert. A. Diena (1966) Gi K8h = £ 2'800+.	173a	⊞*/**	**600**



4246



4247



4248



4249

4246	1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered CF, an imperforate Imprimatur, with large margins all round, fresh clear colour; one or two negligible wrinkles on large part og. Rare Gi K9 = £ 5'000. *Remark: The adjoining Imprimatur CE is in the National Postal Museum in London (vol. XXXIX; page 25).* *Provenance: Phillips, London, 7 April 1994, lot 343.*	175 Imprimatur	*	**300**
4247	1884: 2 s. 6 d. lilac on white paper, wmk. Anchor, lettered JF, an unused example, overprinted CANCELLED (Type 14) in black. Fresh colour and large part og. Rare Gi K10t = £ 4'000.	178 spec	*	**200**
4248	1883/84: 2 s. 6 d. lilac on white paper, wmk. Large Anchor, lettered NF, an unused example, well centred and of fine fresh colour, large part og. Gi K10(1) = £ 600.	178	*	**150**
4249	1883/84: 2 s. 6 d. lilac on white paper, wmk. Large Anchor, an unused corner marginal block of four from lower left corner of the sheet, well centred and of fine fresh colour, margin diagonally creased, stamps superb unmounted og. Scarce and attractive Gi K10(1) = £ 3'500.	178	⊞**	**850**



4250

		Gibbons		Start price in CHF
4250	1883/84: 5 s. crimson on white paper, wmk. Large Anchor, lettered EE-EF / FE-FF, an unused block of four, well centred and of vibrant colour, slight stain from hinge affecting the upper pair only on reverse, lower pair unmounted og. A most attractive multiple Gi K12 = £ 5'500.	181	⊞*/**	**1'200**



4251

4251	1883/84: 10 s. ultramarine on white paper, wmk. Large Anchor, lettered FH, an unused example of good colour, marginal from right of sheet, fresh and very fine, unmounted og. Signed A. Diena Gi K14(2) = £ 2'250.	183	**	**500**



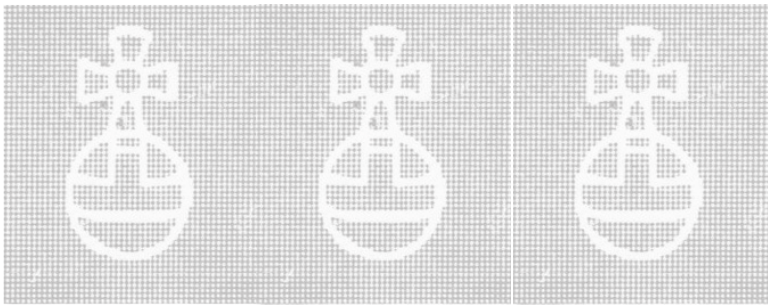
4252

4252	1883/84: 10 s. ultramarine on white paper, wmk. Large Anchor, lettered KG-KH / LG-LH, an unused block of four, well centred and of fine colour, small hinge remnants for protection on large part og. A scarce stamp in a multiple Gi K14(2) = £ 12'750.	183	⊞*	**1'750**



4253

		Gibbons		Start price in CHF
4253	1884 (April 1): £ 1 brown-lilac, wmk. Three Crowns, lettered QB, an unused example, centred to top, of vibrant colour, large part og. An extremely rare stamp. Signed A. Diena. Cert. RPSL (1942) Gi K15 = £ 28'000. *Provenance: Robson Lowe, 9 Jan. 1966, lot 886*	185	*	**5'000**





4254

4254	1888 (Feb): £ 1 brown-lilac, wmk. Three Orbs, lettered JA, an unused marginal example, well centred and of superb fresh colour, manuscript in margin *"Bought at Brighton 30/10/88"* in pencil; a lovely stamp in wonderful quality, large part og. Signed A. Diena. Cert. BPA (1966) Gi K16 = £ 60'000. *Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 248*	186	*	**15'000**



4255

		Gibbons		Start price in CHF
4255	1888 (Feb): £ 1 brown-lilac, wmk. Orbs, lettered DA, a used example, well centred and of fine colour, lightly cancelled by "West Strand B.O. / W.C." cds (July 1889) in black; ironed vertical crease not affecting the appearance of this scarce stamp. Signed A. Diena Gi K16 = £ 4'500.	186		**500**



4256

4256	1883/1884: 9 d. dull green, wmk. Crown sideways, lettered JA-JB / KA-KB, an unused block of four, centred slightly to top, of fresh true colour, superb unmounted og. An extremely rare multiple. Signed A. Diena Gi K24 = £ 6'000.	195	⊞**	**1'200**



4257

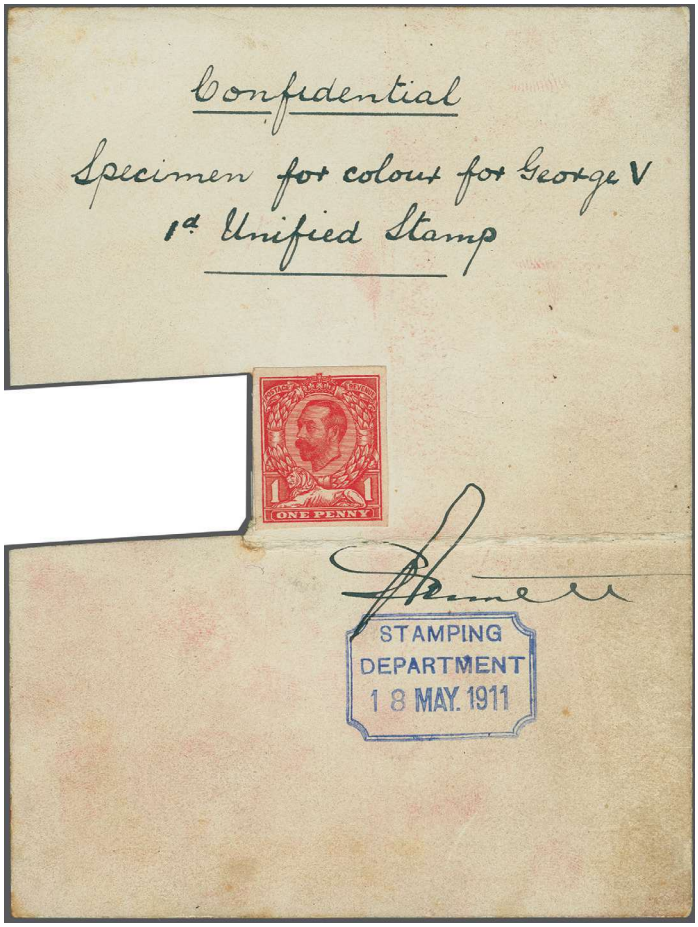
4257	1887/92: £ 1 green, wmk. Three Crowns, lettered TC, an unused example, marginal from base of sheet, of rich resounding colour, full unmounted og. A superb stamp in the foremost quality. Signed A. Diena Gi K17 = £ 5'000.	212	**	**1'200**

1902, King Edward VII & Later Issues



4258

		Gibbons		Start price in CHF
4258	1902 (Jan 1): De La Rue 1 d. scarlet, wmk. Crown inverted, an unused Booklet pane of six with margin at left, overprinted SPECIMEN (Type 16) in black, of superb fresh colour and full unmounted og. Extremely rare and most attractive, unpriced by Gibbons (a pane with Specimen type 17 is catalogued at £ 2'250, Specimen type 22 is priced at £ 1'500). Cert. RPSL (1983) Gi MB5(1)asa = unpriced.	219 spec	⊞**	**200**



4259



King Edward V photograph taken by W. and D. Downey

4259	1911: Downey Head 1 d. carmine-red, Die A, an imperforate Proof example (Stage 5) attached to thick card with manuscript "Confidential" and "Specimen for colour for George V 1 d. Unified Stamp" and signed off and handstamped below "STAMPING / DEPARTMENT / 18 MAY 1911" in blue. Part of card excised, some creasing below the Proof and soiling but extremely rare.	327 Proof	(*)	**900**



4260

		Gibbons		Start price in CHF
4260	1913: Waterlow Seahorse 5 s. rose-carrmine, an unused corner marginal example from top right of sheet, fresh vivid colour, fine unmounted og. A most attractive stamp Gi = £ 1'100.	401	**	**250**



4261

4261	1913: Seahorse £ 1 deep blue-green, an unused example of excellent centering and rich colour, marginal from left of sheet, superb large part og. A fine and scarce stamp. Signed A. Diena Gi = £ 2'800.	404	*	**750**



4262

4262	1929: PUC £ 1 black, an unused example of good colour, a light tone spot on top central perforation, well centred, large part og. Gi = £ 750.	438	*	**200**
4263✈	1938/48: High Values on covers (8), small group with November 1941 cover to Hong Kong to a Naval Lieutenant, with single 5 s. red and struck with two line "RETURNED TO SENDER / SERVICE SUSPENDED" in violet and a second cover to Hong Kong also with this marking and returned to sender; 1942 airmail cover to USA beaing two 2 s. 6 d. yellow-green, tied by Ballymena / Co. Antrim cds with Reseal censor at left; 1942 Banker's Parcel tag sent Express registered from London to Manchester bearing 3 d. pale lilac and two 2 s. 6 d. yellow-green, 1942 airmail cover to Buenaventura, Colombia with 6 d. purple and 5 s. red per clipper via Barranquilla with Reseal Censor; 1941 Censored cover from Glastonbury to Medellin, Colombia with 3 d. violet and 2 s. 6 d. brown; 1943 cover to Trinidad with 6 d. purple, 2 s. 6 d. yellow-green and 5 s. red etc. A generally fine and scarce group. *(Photo = 🗐 --)*	476b+477	✉	**200**



Sir Winston Churchill



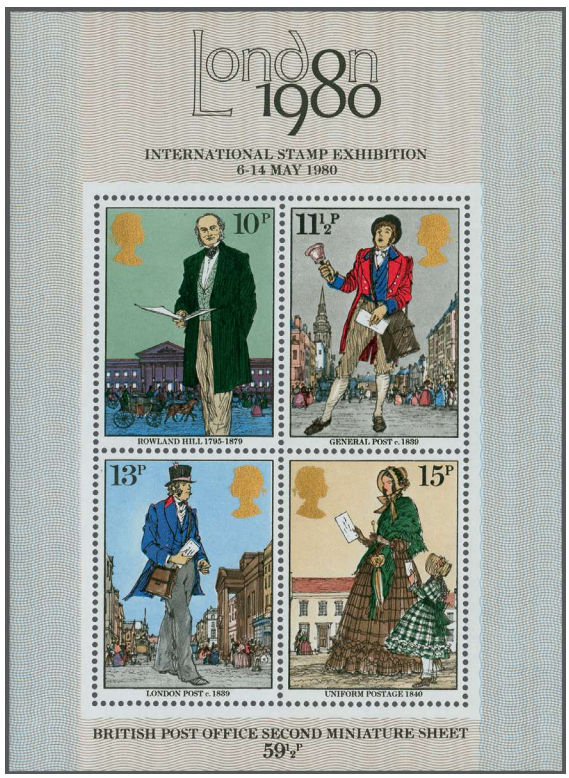
4264

Gibbons — Start price in CHF

4264→ 1955: Registered cover from Naples to Siracuse, Sicily being 20 l. and 60 l. adhesives tied by "Napoli" cds's (April 16), addressed to **Sir Winston Churchill** just ten days after he retired from Office as Prime Minister on the grounds of ill health (5 April 1955) and went on holiday to Sicily staying at the Hotel Villa Politi from where he had followed the Allied Invasion of Italy; Churchill said of his holidays in April of 1955 *"I never rested so well in my life"*. ✉ **100**



4265



4266

4265 1973: Explorers, 3 d. se-tenant pair, variety "Turquoise-blue backstamp & inscription omitted", unmounted original gum, a fresh example of this visually-striking error, very fine. Gi = £ 3,000. 923c-24c ** **700**

4266 1980: Rowland Hill Miniature Sheet of four, variety "pale greenish yellow omitted (window panes)", with normal sheet for comparison, full unmounted original gum, very fine. Gi = £700. 1099g ** **200**

Postal Stationery



4267



4268

Gibbons | Start price in CHF

4267 1851: 1 d. pink postal stationery envelope, 120 x 70 mm., a used example to London cancelled by barred numeral "293" obliterator of Farringdon, Berkshire, superbly struck in blue. Reverse with Farringdon despatch cds (March 7, 1851) and London arrival in red. ✉ **200**

4268 1850: 1 d. pink postal stationery envelope, 132 x 80 mm., a used example to Norwich cancelled by barred numeral "328" obliterator of Hadleigh, Suffolk superbly struck in blue. Reverse with Hadleigh despatch cds (2 April 1850) in blue and Norwich arrirval cds (April 3) in blue. Choice and very fine. ✉ **200**



4269



4270

4269 1852: 1 d. pink postal stationery envelope, 132 x 80 mm., a used example to Arrington, Cambridgeshire cancelled soley by London Tombstone "Paid" datestamp (30 Jan 1852) in red. Fine and unusual usage, minor flap fault but with the Yorke family seal intact on reverse.
Remark: The cover is addressed to the Countess of Hardwicke. The envelope is signed at the lower left "Hardwicke Charles Phillip Yorke, Fourth Earl of Hardwicke" (1799-1873) was an admiral and Member of Parliament for Reigate. In Lord Derby's ministry of 1852 he was Postmaster General.
Provenance: Christies, 13 March 1990, lot 1410 ✉ **400**

4270 1852: 1 d. pink postal stationery envelope used from London endorsed *"Affranchie"* and sent prepaid to La Contesse Tristan de Villeneuve in France, struck with London Maltese Cross "Paid" datestamp (May 14) and oval "PD" in red and "10" pence in red manuscript. Calais transit cds in black and reverse with Paris transit and Nizan-Gesse arrival cds. A very scarce and most attractive usage. ✉ **200**



4271



4272

4271 1857: 1 d. pink postal stationery envelope with imprint of "London & Westminster Bank, Southwark" in blue on reverse, used from London to Edinburgh cancelled by bold strike of London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', December 14th, 1857 in black (Dubus 2) with reverse showing offset impression and Edinburgh arrival cds in blue (Dec 15). A fine and scarce usage.
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024)
Provenance: Stanley Gibbons, 19-20 Oct 1989, lot 203 ✉ **250**

4272 1870c.: De La Rue Essay for proposed postal stationery envelope, watermarked paper (139 x 89 mm.) showing Queen's head in indicum at top right and 'address' in watermark *"T.J. Marshall & Co., Dandy Roll Makers, Stoke Newington, London"*. Inked *"Watermark"* in manuscript at top and minor creasing but very rare. ✉ **300**



4273



4274

		Gibbons		Start price in CHF
4273	1887: ½ d. vermilion and 1 d. lilac used on "John Oakey & Sons" Knife Polish advertising 1 d. pink postal stationery envelope used to a Forwarding Agent in hamburg, tied by "London S.E" squared circle datestamps (29 March 1887) in black. Hamburg arrival cds on reverse of a most attractive cover.	172+197	✉	**100**
4274	1924: Registered cover to Sussex with range of edward VII ½ d. green (shades) postal stationery cut-outs (7) and 1911 Downey Head ½ d. green cut-outs (2) all tied by "Gipsy Hill Road / S.E.19" cds's for the 4½ d. rate, with "Registered Norwood" cds (Aug 15) on reverse with Newhaven arrival of the following day. Small imperfections but an unusual usage.		✉	**100**

Airmail



British pilot Gustav Hamel (1889-1914)



4275



4276

4275✈	1911: First Official Aerial Post, Privilege postcard printed in violet and addressed to Weybridge franked by Downey Head ½ d. green tied by "First United Kingdom Aerial Post / London" cds (16 Sept 1911) in black, with Cricklewood cds alongside (Sept 18) and message on reverse from Windsor Muller 38e = 8'000 points.		✉	**300**
4276✈	1911: First Official Aerial Post, Privilege postcard printed in violet from Richard T. Gates to Lady Ramsey Fairfax in Scotland franked by Edward VII ½ d. green tied by "First United Kingdom Aerial Post / London" cds (9 Sept 1911) in black. Slight colour rub on the violet but very fine and rare Muller 36e = 10'000 points.		✉	**300**



4277



4278

		Gibbons		Start price in CHF
4277✈	1911: First Official Aerial Post, Privilege postcard printed in violet with "Souvenir of the First United Kingdom "Aerial Post" with the compliments of the Founder" and signed in ink by *"W. (Walter) Windham"* (Sir Walter Windham had organised the first Official flights in the world, at Allahabad earlier in 1911). Franked on the reverse with Edward VII ½ d. green tied by "First United Kingdom Aerial Post / London" cds (9 Sept 1911) in black. A rare usage carried in the first bag of mail flown by the Pilot Gustav Hamel. Rare Muller 36e = 10'000 points.		✉	**300**
4278✈	1911: First Official Aerial Post, Privilege envelope printed in violet addressed to London with franked by 1911 1 d. red tied by "First United Kingdom Aerial Post / London" cds (9 Sept 1911) in black. The cover includes the original letter dated Sept 8th on First United Kingdom Aerial Post stationery stating "I hope this will prove a very valuable memento one day as having come by the first bag of the first Aerial Post" and signed as base "yours faithfully L. Wabrenson". Some soiling to the envelope but a rare usage carried in the first bag of mail flown by the Pilot Gustav Hamel Muller 36e = 10'000 points.		✉	**350**

Official Stamps



4279

4279	1882/86: Page from the De La Rue Printer's record book numbered *'12'* in manuscript at upper right, headed *"I.R. Official"* in manuscript with 1882 ½ d. deep green, 1 d. lilac and 6 d. grey plate 18 below; and *"Government Parcels"* showing 1883/86 1½ d. lilac, 6 d. deep green, 9 d. deep green and 1 s. orange-brown plate 13, all overprinted "SPECIMEN" (Type 9) in black. The stamps all of excellent fresh colour, an extremely rare Appendix sheet, unique in private hands.	O1s+O3s+O 4s+O61s+O 62s+O63s+ O64s	(*)	**1'200**



4280

		Gibbons		Start price in CHF
4280	**O.W. Official** 1903 (May 28): 10 d. dull pruple & carmine, a used example, lightly cancelled by circular datestamps in black. An attractive example of this extremely rare stamp. Signed Köhler Gi = £ 7'000.	O40		**1'000**
4281	1902/03 Selection of 10 examples with official overprints comprising 7 singles and three blocks of four of which two are unused. Includes; I.R. Official 1902 2½ d. ultramarine unused example overprinted 'SPECIMEN' (Type 15) excellent colour with large part og., Govt. Parcels 6 d. pale dull purple unused, O.W. Official ½ d. blue-green used block of four, O.W. Official 1902 1 d. scarlet unused example overprinted 'SPECIMEN' (Type 15), Army Official ½ d. blue-green unused block of four and 1 d. scarlet unused horizontal pair, both marginal from lower right of sheet showing Control "B", third and first stamp respectively variety "Long Top to second F in OFFICIAL", Board of Education ½ d. blue-green and 1 d. scarlet unused overprinted SPECIMEN (Type 15) and lastly Admiralty Official 1903 1 d. scarlet unused overprinted 'SPECIMEN' (Type 16) and 2 d. yellowish-green & carmine-red unused fresh. Some faults although all unused with large part og. Scarce group Gi = £ 3'825. *(Photo = --)*	O22/O102	⊞*/**	**250**

Lots & Collections

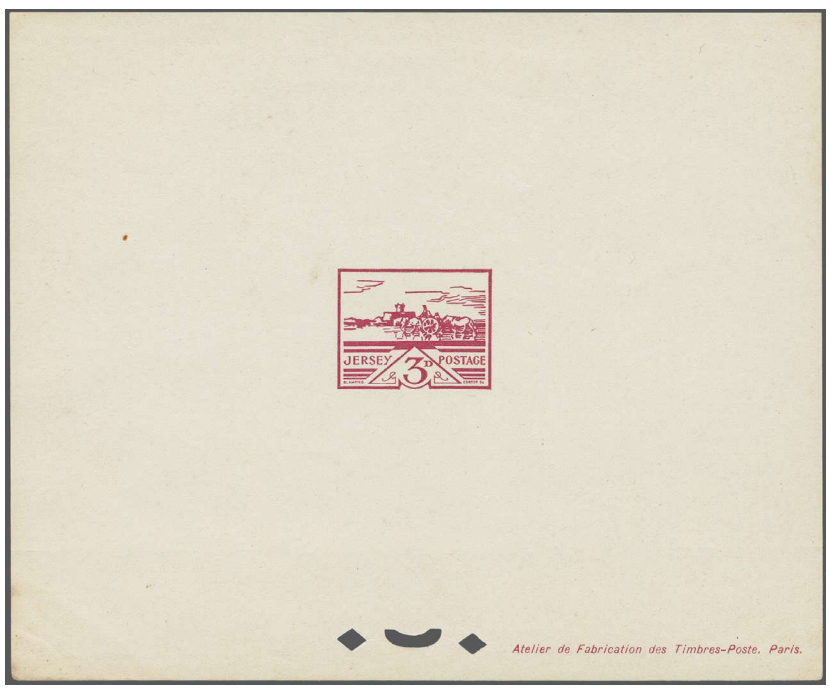
4282	1840: Collection with 1 d. black used (2) and 1840 2 d. blue used, 1848/54 Embossed 6 d. violet and 10 d. brown used, fair run of Surface Printed incl. 1867/83 10 s. grey-green, wmk. Anchor used, 1881 2½ d. blue, plate 22 used reconstruction of all 240 stamps used (Gi = £ 10'000+); 1883 Lilac and Green set used, Edward VII values to 5 s. used, Seahorse 10 s. blue (3) used, 1929 PUC £ 1 black used, 1934 re-engraved Seahorses used, together with covers incl. ten 1872-1887 covers from a correspondence to a Dr. Sprenger in Berne, Switzerland.			**1'500**
4283	1840/1912: Collection on album pages, beginning with a Penny Black on cover and a used single example, followed by a 2d blue. Includes Embossed issue 6 d. to 1 s. complete, along with a multitude of lower denominations of the surface printed issues. Notable high values include 5 s. Watermark Maltese Cross, Plates 1 and 2, as well as 10 s., £ 1, and £ 5, the latter still an attractive example despite some bends. The Unified Issue is complete, featuring both the £ 1 Victoria lilac (Wmk Three Crowns) and followed by £ 1 Edward VII. Condition overall a little mixed, but a collection of high catalogue value and considerable appeal.			**500**
4284	1840/1966: Collection on album pages, beginning with a Penny Black cancelled with a red Maltese Cross, clean and centrally struck; a few other better values up to 1935, only used. From 1937 onwards, also including unused stamps and two FDCs.			**150**
4285	1840/1967c.: Collection from 1840 1 d. black with sporadic Victoria issues until 1887 Jubilee set complete unused with duplication incl. 1 s. green (2), Edward VII 1902/10 with unused range to 1 s. incl. duplication and 5 s. carmine (2); George V with fine Downey Heads incl. ½ d. and 1 d. Control blocks, 1912/24 issues unused with duplication incl. blocks of four and Control blocks, 1924/25 Wembley issue with 1924 set (7) and 1925 set (4) unused, 1934 photogravure set unused (4), fine re-engraved 10 s. Seahorse unused, George VI 2 s. 6 d. yellow-green unused (39, most in four blocks), 10 s. ultramarine unused (30, in multiples), 1948 RSW £ 1 unused (8), extensive QE II incl. DLR Castles set, fine range of Postage Dues unused and some useful Officials incl. 1902 Government Parcels 2 d. and 6 d, unused, Board of Education 1902 ½ d. and 1 d. unused etc.		✉⊞	**1'000**
4286	1846/1991: Collection in two stockbooks (1855–1991) mostly used stamp what concerns the earlier issues, plus a file folder with approximately 220 covers from 1846 onwards, including some sent to foreign destinations, and one cover album containing 80 covers from the coronation of Queen Elizabeth II, ranging from Aden to Western Samoa.			**200**

		Gibbons		Start price in CHF
4287	**The English & Irish Magnetic Telegraph Co.** 1853: The range on leaves with 1 s. black Proof without Contol number with gum, 1 s. black with Control numbers A02608 and 102736; 1 s. 6 d. pale lilac-rose Proofs (2) without Control number each with part og., 1 s. 6 d. lilac-rose in an unused pair with Control B02573-B02574 and single examples B02839 and B05770; 2 s. 6 d. blue Proof without Control withpart og., and as issued with Control C04250; 4 s. rose imperforate (2) without Controls and probable Proofs; 4 s. rose in an unused horizontal strip of three with Control D19463-D19465 in black - third stamp with 4/- fraction bar omitted; 5 s. greenish-grey without Control number and a possible Proof; 5 s. pale greenish-grey Control G01794, and a horizontal strip of three Control number G01771-G01773; sixteen items with some showing close margins but the multiples are very rare; also four London District Telegraph Co. stamps: 3 d. yellow, 4 d. blue and 6 d. orange (2) and 1854 (June 1): Perkins Bacon 1 s. black on pale pink paper "20 words - under 50 miles", Control no. 9997 and 2 s. 6 d. black on blue paper "20 words - under 100 miles", Control number 9994; unused examples each on wmk. T.H. SANDERS thin wove paper imperforate, the 1 s. value with stain and small closed (possibly restorable) closed tear at base; the 2 s. 6 d. value with erratic margin at top but with large part og. Despite faults of great rarity - see the "London Philatelist" (Jan-Feb 2021) article by Brian Callan who states that Peter Langmead recorded less than 10 examples of each of the original stamps were still in existence. A copy of the article is included with the lot. Rare and most elusive group.		*/(*)	**250**
4288	**Watermarks** 1854/1882c.: Album page with watermarked paper: single impression of circa 1854 Watermark Crown, 1857 corner marginal block of four showing Watermark Large Garter on yellowish wove paper and 1882 marginal single and marginal block of four on white, slightly blued paper showing Watermark Large Anchor. Scarce and most unusual group.		⊞	**400**
4289	1855/1906: Selection nine primarily unused adhesives, imprimatur, and colour trials as well as three Die Proofs incl. 1855 2 d. blue plate 5, a rejoined pair (Gi = £ 5'600 as two singles); 1867 2 s. deep blue plate 1, a used example with variety "Watermark Spray Inverted"; 1880 2 s. brown plate 1, lettered IA, cancelled by "GUERNSEY / M.O.O.", a famous item from the Channel Islands with two diagonal creases near the SE corner; 1877 2½ d. rosy-mauve Plate 9 wmk Orb, an imperforate Imprimatur (Gi J10); 1883-84 10 s. ultramarine on white paper, wmk Anchor, a good used example; 1884 2 d. bright lilay, Imprimatur from Plate 2; Stamp Committee 1884 Colour Trial for the 2½ d., printed in bright brown on white (Gi K30); 1886 Colour Trial for the Jubilee 2 d. value, printed in purple with duty tablet in purple-brown; 1906 De La Rue Colour Trial for proposed colour changes 1 d. in "Geranium" (Gi M5), also three 1901 De La Rue Die Proofs for the values of 1 d., 4 d., and 9 d. (Gi M5, M23, M39). An impressive group with a high catalogue value, five certificates Gi = £ 21'725. *(Photo = www)*	34/250		**1'000**
4290	1857-1881: Interesting select accumulation of unused (13) and used (7) surface printed issues, including specimen stamps, imperforate, colour trial, two unused blocks of four (2) and varieties. Amongst others; 1862 4 d. bright red plate 3 unused (SG 79) with large part og. has surface rub (BPA cert.), two unused examples of the 1881 1 d. lilac one with the "PEARS / SOAP" advertisement (Spec. K8l) on reverse (mounted to front) and another in a deep purple shade with the variety "Printed Both Sides" (SG 173a) with large part og. (RPSL cert.), a used 1880 1 s. orange-brown plate 13 wmk. spray lettered AC with variety "Watermark Inverted" (BPA cert.) has corner crease however very scarce (ex Grant Collection, Spink 25 Sept. 2003, lot 2321), 1880 4 d. grey-brown plate 17 and 18 wmk. crown unused (imperfections), an 1867 9 d. straw plate 4 with cds cancel (SG 111), a 1880 lightly used 4 d. grey-brown plate 17 wmk. large garter (SG 154) and 1881 3 d. rose plate 20 wmk. crown very fresh unused (SG 158) and others. Some flaws and the odd fault. However a rare and valuable assembly of choice items (20) Gi = £ 13'365.	79/173	⊞*	**750**
4291	1880/81: The Provisional Issue, the unused collection of large multiples with ½ d. green in a block of eighteen (6 x 3) from the top right corner of the sheet, 1 d. Venetian red in a block of twenty-four (6 x 4) from top left corner of the sheet, 1½ d. Venetian red in a corner marginal block of eighteen (6 x 3), 2 d. pale rose in a block of twenty (5 x 4), 2 d. deep rose in a corner marginal block of twelve (6 x 2) and 5 d. indigo in a marginal block of six (3 x 2); all fine to very fine excl. the 5 d. which has one stamp with ink stain, nevertheless a remarkable collection / stock and a most attractive set of large and unusual multiples, mostly unmounted og. Gi = £ 21'340+. *(Photo = www)*	164/169 incl. 168a	⊞*/**	**3'500**
4292	1883/84: Lilac & Green, the selection of unused blocks of four with ½ d. slate-blue, 1½ d. lilac, 2 d. lilac (sheet marginal at left, 2½ d. lilac sheet marginal at right, 3 d. lilac, 4 d. dull green of fine colour and sheet marginal at left, 6 d. dull green marginal at left; colours very fine, one or two with minor imperfections, part or large part or unmounted og. Gi = £ 7'850+. *(Photo = www)*	187/192 +194	⊞*/ (*)/**	**1'200**
4293	1887-1892: Select group of 15 items from the Jubilee issue including; 1892 Colour Trial for the 4½ d. value the printed Head-plate in grey-green and Duty plate in rose fresh and fine with large part og. and accompanied by block of four as issued, a 1½ d. dull purple & pale green unused with variety "Watermark Inverted" (RPSL cert.) of good colour large part og. (K29(1)b), Imperforate Proof for 1½ d. value, printed in blue without value tablets on wmk.crown white paper (K29) corner marginal vertical pair produced for the proposed "Reply Paid Essays" (creasing), five specimen examples of the 1½ d. dull purple & pale green (3 type 9 & 3 type 12) including a side marginal, 1886 Plate Proof for 3 d. value printed in black on green on poor quality unwatermarked wove paper an imperforate block of four, three specimen examples and one corner marginal horizontal pair 10 d. dull purple & carmine the latter showing variety "Clipped SW corner to right Value Tablet and Plate Crack below" and a 9 d. dull purple & bright blue used block of twelve with 'Shotton Common' cds. Some faults to some although overall fine and scarce, Gi = £ 9'355.	198/210	⊞*/ (*)/**	**500**

		Gibbons		Start price in CHF
4294	1902/1997c.: The unused Collection with Edward VII definitive set incl. sheet marginal examples of the 2 s. 6 d., 5 s., 10 s. and a wonderful £ 1 green, George V incl. low values of 1912/24 definitive issue most with Control numbers in lower margin, Seahorses with 1913 Waterlow 2 s. 6 d. (shades) with three corner marginal examples, 5 s. rose-carmine (2) one being corner marginal from top right corner of the sheet, 10 s. indigo-blue(2) with one being corner marginal, £ 1 green (2) with both very fine; De La Rue Seahorses with 2 s. 6 d. yellow-brown (shades) with single examples (2) and a pair from top left corner of the sheet and three blocks of four; 5 s. pale carmine (3) incl. a corner marginal vertical pair; 10 s. blue marginal example, Bradbury Wilkinson 2 s. 6 d. brown (shades) with four examples (two are corner marginal); 5 s. rose-red with three single examples and a block of four, 10 s. dull grey-blue (2) with one from corner of thre sheet, 1924 block cypher definitive set, Wembley issues, 1929 PUC £ 1 unmounted corner marginal example, 1934 re-engraved Seahorse set of three, 1939/48 high values incl. marginal 10 s. dark blue, later with good Castles sets, and a good range of Commemorative issues. A delightful lot in generally superb quality Gi = £ 25'000+. *(Photo = www)*		⊞*/**	**7'500**
4295	1976/1999: Commemorative imperforate pairs selection, with 1976 Christmas 6½ p., 1978 Cycling 8 p., 1979 Christmas 10 p., 1992 Gilbert & Sullivan 24 p., 1998 Christmas Angels 20 p., and 1999 Christmas Tales 19 p., each with unmounted original gum, a scarce and very fine group. Gi = £2,875.	1018a/2115a	**	**500**
4296	1828/39: Cover and cover fronts (2), with the two fronts dated 1828 and 1830 when Wellington was Prime Minister, both from London and mailed to Henley on Thames and Oxton, Notts. each struck with "♚ / FREE" datestamps in red and signed "Wellington" at lower left; third cover mailed in 1839 to London from the Duke's house at Strathfield Saye in Hampshire with "HARTFORD BRIDGE" cds in black of despatch and further "♚ / FREE" in red. *Note: Field Marshall Arthur Wellesley, 1st Duke of Wellington (1769-1852), fought at Seringaptam (1799), victor of the Peninsular Campaign (1807-1814) and Waterloo (1815) and later twice Prime Minister of Great Britain (1828-1830 and 1834).*		✉(✉)	**150**
4297	**"Joseph Addy" Letters** 1845, 1846, 1847 and 1848: Four Entire Letters: the first from Joseph Addy addressed to *"Mr. Rob Clarke Paul in Dursley or relatives"* bearing 1841 1 d. red-brown on blued with good to large margins all round, tied by London barred numeral "17" obliterator in black. Reverse with despatch cds (Oct 9) and both Dursley and Stroud cds's (Oct 10) and Tetbury eventual arrival cds. The letter (unusually sent bearing a stamp) from Addy inside states: *"The undersigned is able to inform you of something he believes to be considerably to your advantage, on receipt of Twenty Shillings for his trouble by Post Office order on Whitechapel or otherwise..."*, the letter going on to state that Addy was personally known to each of the Aldermen of London and lists Sir Peter Laurie, Lord Mayor at Mansion House as a 'voluntary' referee of his good character. 1846 (Nov 21): The second entire letter, again in copperplate script with illustration, again produced by Joseph Addy detailing that he had been in the *"Felon's Dock"* and been found not guilty of *"obtaining money under false pretences"*...the fascinating document goes on to state that he was also found not guilty of assault by his accuser. At base Addy yet again states that he was *"personally known to all the Aldermen of London"*. This document mailed (unpaid) from Whitechapel to a Solicitor in Dorchester where charged 2d. due to pay. The third entire dated July 8, 1847 sent unpaid by J. Addy to "The Governor & Comany of the Bank of Scotland" appears to have been delived and the requisite 2d. was paid on the following day. In this copperplate letter Addy requests just 5 shillings for his *"knowledge"*. The fourth entire dated October 20, 1847 sent unpaid by J. Addy to a Mr. Bathazar Adams in Dublin has very similar copperplate contents with a request for 20 shillings which would earn the addressee *"£100 and Upwards"* with even more notables listed including the Bishop of Bath & Wells and the Bishop of Winchester stating that they too could benefit from Addy's information. Struck on reverse with London despatch cds (Dec 22), Dublin arrival (Dec 23) and a fine and rare strike of "♚ DUBLIN / *This Letter has been REFUSED* / JA 2 1848" handstamp, all being struck in red. Joseph Addy made a practice of sending these letters unpaid in the knowledge that, when returned to him in Whitechapel, he too could refuse them without charge. Thus this Victorian version of a modern 'internet scam' was able to continue un-checked until an Act was passed in 1847 to compel the sender of unpaid letters which were refused by the addressees to pay the Postage. Joseph Addy was the first person to be charged under this new Act. A remarkable and historic group. *(Photo = www)*	8	✉	**1'000**

		Gibbons		Start price in CHF
4298	1852/80: Most interesting Selection four covers incl. 1852 1 d. red, lettered AI, alphabet II, cut into right side, large margin below and part of BI, used on registered envelope with 1854 6 d. violet, embossed, just touching top, otherwise good margins all round which is unusual on this value, sent from Burton-on-Trent to Macclesfield, dated 15 November 1854, tied by a heavy single strike of the English '152' oval in black, with a green Burton-on-Trent datestamp alongside. To the reverse a Macclesfield arrival datestamp in green (6 November 1854). The 1 d. rate for up to ½ oz. and the 6 d. for the registration fee. A fine and rare cover. Note: The 6 d. embossed issue coincided with the official issue of the 1 d. red perforated stamps. Mixed frankings with the imperforate 1 d. red are very rare. Only 5 examples recorded and illustrated in Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis on pg. 126. Then, 1854 two registered covers franked with embossed 6 d. lilac, used in combination with two 2 d. blue plate 4, perf. 16, sent from London to Macclesfield, both embossed cut into, heavy filing creases through stamps and soiled, however a scarce franking and a useful duo. Also 1880 2½ d. blue, plate 23, in combination with 1884 2 d. lilac and 1884 ½ d. slate-blue, used on cover from London to Turin, Italy, dated 5 May 1884, tied by London squared circle handstamp in black. To the reverse a faint arrival in black (7 May 1884). There is a central horizontal filing crease well clear of the adhesives. A rare example. Only recorded example of this 5d rate combination franking illustrated in Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis on pg. 208. *(Photo = 🗐 --)*		✉	**200**
4299	1875/1900: Group of 40 stationery items, of which 26 are addressed to India (Bombay and Tuticorin), mostly correspondence from the London based branch of the Swiss firm 'Volkart'. Includes postcards (one complete double card with reply-part), wrappers, and an envelope. one of these cards card was sent in 1886 by Stanley Gibbons to India. The remaining 14 items are mostly addressed abroad, including a Penny-Farthing foreign card to Switzerland used on the 5th day of issue in 1875. Another card features a PERFIN. An interesting group! *(Photo = 🗐 --)*		✉	**150**
4300	1905/17: Approximately 340 apparently all different, unused heraldic picture postcards, issued by Stoddart & Co., Halifax, West Yorkshire, England. The company was established in 1905 but had ceased publishing postcards by 1917. Their specialty was heraldic postcards issued under the trade mark "Ja-Ja". Around 650 different cards were produced in total, of which approximately 52% are represented here. The cards in this lot are in only good condition. *(Photo = 🗐 --)*		✉	**200**

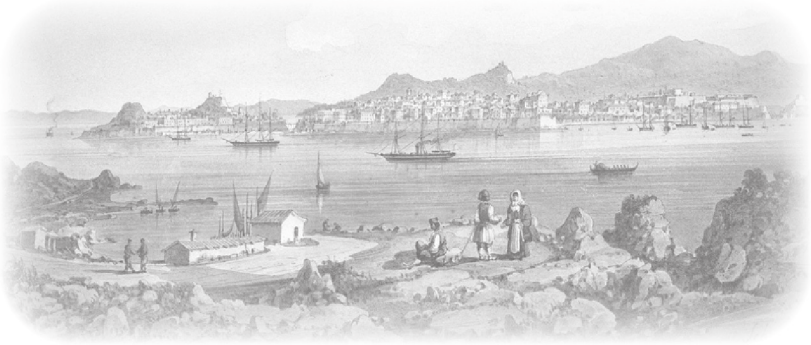
Channel Islands: Jersey



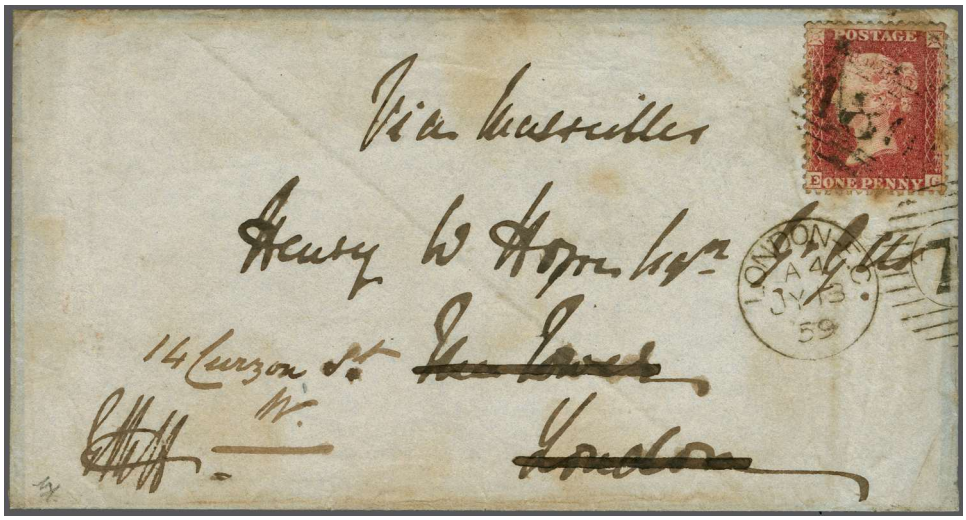
ex 4301

4301	1943: German Occupation, ½ d. to 6 d., set of six imperforate ungummed Epreuves de Luxe by the French PTT in Paris, 144 x 120mm, in colour of issue, typical half-moon accountancy punches at bottom alongside "Atelier de Fabrication des Timbres-Poste, Paris" imprint, only 100 sets were prepared, with twenty presented to the Bailiff of Jersey, scarce and very fine.	1-6	(*)	**350**

British Post Offices abroad



View of Corfu



4302

		Gibbons		Start price in CHF
4302	1859: 1 d. red star used on 1859 cover from the *"Euraylus"* at Corfu to London (photocopy of original letter heading included, the actual letter missing) endorsed *"via Marseilles"* and tied by fair strike of rare "A80" Mailboat obliterator in black with London duplex below (July 13) applied when letter was locally forwarded. London (July 12) cds in red on reverse. Fine condition for a Mailboat cover; illustrated by Mike Batty in "Penny Red Stars Used Abroad" on page 87. *Provenance: Robson Lowe, London, 7 Oct 1979, lot 53.*	C10	✉	**250**
4303	**GB Used Abroad** 1856/1901: Postmark collection contained upon 34 pages, comprising 10 covers/ cover fronts, 24 pieces and over 160 used items off cover, including multiples and blocks. The study is almost exclusively of the British Post Office cancellation in Colombia and Panama such as the "E88" (Gi Z45-Z70) upright barred oval (Colon) and the "C35" duplex (Gi Z71- Z111), although there are examples on cover sent from Great Britain which have been circulated via the offices in Panama. This is a reasonably comprehensive assembly with gaps only on the very rare values. However, many of the scarcer and more unsual usages are displayed and a few illustrate uncommon combinations. Noted among others; 1877 4 d. sage plates 15 & 16 cancelled by "E88" (7) and also a plate 16 cancelled by 'Colon' transit cds. There is a good selection of line engraved issues cancelled by the "C35" including; ½ d., 1 d., 1½ d. and 2 d., also 1867 5 s. rose plate 2 cancelled by 'Colon' cds. A wrapper franked with 1880 1 d. venetian tied by the "C35" duplex sent to Montevideo; four examples of the 1867 5 s. rose plate 2 used in Panama and the 1867 2 s. blue (5) and 10 d. red-brown plate 1 (3). Condition and strikes can be mixed in places, as is often the case with such material. However, a treasure trove of material, with much scope to develop or breakdown. Valuable assembly Gi = £ 21'322+ not all items priced or listed. Ex the Brian Moorhouse estate. *(Photo = 🗐 --)*	Z45-Z111	✉ (✉) △	**1'000**
4304	**British Post Office**: 1833/1908: Group of twelve covers presented upon pages as a study of the British Post Office marks, including rare '♛ / Paid At Panama' (Gi CC5 = £ 1'900), the 'Panama' circular datestamp, 'Panama / Transit' two and three-line unboxed, 'Paid-To / Panama' (various formats) and the later (and very rare) 'British Packet Agency' cds mark. Predominately stampless covers to various destinations, such as, USA, Chile, France, Spain and Great Britain. Condition is mixed, although a scarce group (12). Ex the Brian Moorhouse estate. *(Photo = 🗐 --)*		✉	**200**