For additional lots Austria please see our catalogue 352

POSTAL HISTORY OF CZECH LANDS FROM THE BEGINNING UNTIL 1867

The Vít Vaníček Collection

Stampless Mail

Thurn & Taxis Period 1526-1624

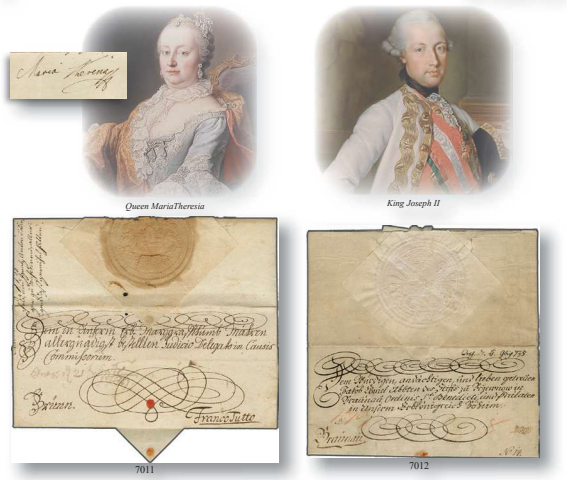


King Ferdinand I

7001

Michel | Start price in CHF

7001 King's letter; 1545 (Feb 20): Entire Courrier letter 'Kaiserbrief' from Prague Castle to the 'Statthalter, Kanzler, Regenten und Kammerräte der Niederösterreichische Lande' in Vienna, written in German and signed by autograph *'Ferdinand'* of King **Ferdinand I of Bohemia**, the later Holy Roman Emperor Ferdinand I, two pages of text, closed by large paper-backed seal. In very good shape, a desirable item.
*Note 1: **Ferdinand** (1503-1564) became **King of Bohemia** in 1526, the **first belonging to the house of Habsburg**. After the death of his brother-in-law Louis II of Hungary and Bohemia, at the Battle of Mohács on 29 August 1526, Ferdinand immediately applied to the parliaments of Hungary and Bohemia to participate as a candidate in the royal elections. On 24 October 1526 the Bohemian Diet elected Ferdinand king of Bohemia under conditions of confirming traditional privileges of the estates and also moving the Habsburg court to Prague. Ferdiand tried to reduce the influence of the privileged estates and the recatolization of the lands of the Bohemian Crown resulting in the Estates Revolt of 1547. Following the abdication of his brother Charles V in 1556 he became Holy Roman Emperor and Archduke of Austria. After becoming King of Bohemia in 1526, the first postal route between Prague and Vienna was organized by the Thurn & Taxis family.*
Note 2: This and the consecutive lots contain a complete series of letters signed primarily in the Hradschin in Prague in manuscript by the ruling Kings of Bohemia between 1526 and 1637, from Ferdinand I to Ferdinand II. Thus they are perfectly suited to document this moved period in the conflict between Czech reformation and Habsburg recatholization leading finally to the Second Defenestration of Prague and the Thirty Year's War. ✉ **400**



Queen MariaTheresia

King Joseph II

7011

7012

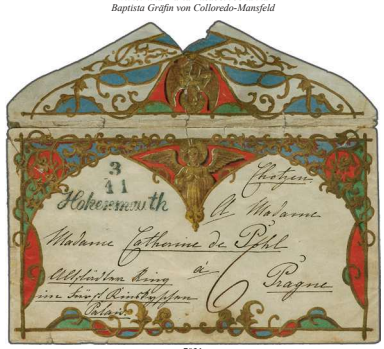
Michel | Start price in CHF

7011 Kaiserbriefe, 1749 (Sept): Entire letter written in German and signed by autograph *'Maria Theresia'* of Maria Theresia, Queen of Bohemia and Holy Roman Emperor, directed to the 'Judicio Delegato in Causis Commissorium in Unserem Erb-Markgrafthum Mähren' in Brno / Brünn, signed in addition by von Seilern and von Stanz, two pages of text, closed by large Imperial paper-backed seal, handwritten 'franco tutto' denoting full pre-payment and '21 Sept 49' arrival note. The inside edges of the entire with some toning and minute tear and wear, nevertheless a sought after document.
Note: Maria Theresa (13 May 1717 – 29 November 1780) was ruler of the Habsburg dominions from 1740 until her death in 1780, and the only woman to hold the positionin in her own right. She was the Queen of Bohemia, her husband Francis I and her son Joseph II being Holy Roman Emperors. Maria Theresa ruled as an autocratic sovereign. She promulgated institutional, financial, medical, and educational reforms, promoted commerce and the development of agriculture, and reorganised Austria's military, all of which strengthened Austria's international standing. ✉ **400**

7012 Kaiserbriefe, 1788 (Aug 14): Entire letter written in German in Vienna and signed by autograph *'Joseph'* of **Joseph II**, King of Bohemia since 1780 and Holy Roman Emperor since 1764, directed to 'Jakob Chmel, Abt des Stifts zu Brzenow in Braunau', two pages of text dealing with some church politics, closed by large Imperial paper-backed seal, handwritten '1 Loth' and '8' (kreuzer) due as well as Notabene NB registered mail note on front. Cert. Puschmann (2007).
Note: Joseph II (13 March 1741 – 20 February 1790) was Holy Roman Emperor from 18 August 1765 and sole ruler of the Habsburg monarchy from 29 November 1780 after the death of his mother, Maria Theresia. He was thus the first ruler in the Austrian dominions of the union of the Houses of Habsburg and Lorraine, styled Habsburg-Lorraine. This letter was written at the beginning of the unsuccessfull war of Austria and Russia against the Ottoman Empire. ✉ **300**



Wilhelmina Maria Elisabeth Johanna Baptista Gräfin von Colloredo-Mansfeld



7031

Michel | Start price in CHF

7031 **Pre-philatelic decorative envelope** 1843ca (Nov 3): Decorative envelope, written in Chotzen / Chocně and despatched at the post office in neighbouring Hohenmauth / Vysoké Mýto, directed to Catherine de Pohl in the Prince Kinsky - Palais in Prague. Struck with italics Hohenmauth handstamp in blue (Müller 530a = 80 points) and additional "3 11" datestamp in the same shade, reverse with indistinct arrival datestamp. Charged with '6' (kreuzer) for a letter up to 20 Austrian miles. A most attractive decorative cover / **Zierbrief** with a religious iconography which was typical for the Biedermeier period. Despite some corner wear, an exceptional piece of the greatest rarity, not only in Bohemia, but also in European pre-philately with its high-quality four-colour lithographic print.
Note: A handwritten note on reverse gives Wilhelmina Maria Elisabeth Johanna Baptista Gräfin von Colloredo-Mansfeld (1804-1871), the widow of Fürst Rudolf Josef Anton Ferdinand Franz Leonhard Wilhelm Guido Kinsky von Vchinitz-Tettau (1802-1836) as sender. The Hohenmauth handstamp in blue is known since 1837, but the 6 kreuzer due speaks for a use after the rate change in 1843. The lithographic print is of excellent quality, the clarity and brightness of the print correspond well with the careful continuity without overlaps in all four colours. It is likely that the print was made for the exclusive use of the noble customer by a good but unknown printer in a small number of copies, of which only this one has apparently survived. It appears to be the only colour-decorated letter from the pre-stamp period. Its exceptionality certainly lies in the religious theme, its graphic expression and the corresponding choice of colors.
Provenance: Dorotheum sale (6 May 2015), lot 280. ✉ **2'000**

Philatelic Period 1850-1867

First Rate Period 1850-1858
First Distance



View of Prague Castle



7039

Michel | Start price in CHF

7039 **First Day Cover of the First Issue,** 1850 (June 1): Lettersheet from Prague to Kuttenberg / Kutná Hora, bearing a **top left corner marginal example (10.5 x 10.5 mm)** of the 3 kr. deep vermillion type Ia1, large part of the marginal watermark, a fine and fresh adhesive in a vivid shade with some usual gum wrinkles, good margins at right, at base with huge margins including parts of the lower stamp, slightly tied by boxed Kastenstp. "PRAG 1 / 6 ..", reverse with two-line "KUTTENBERG / 1 Juni" arrival datestamp in blue, the archival note gives the year 1850. An exceptional item for a most advanced collection of classic Austria in general or Bohemia in particular, certs. Matl (1972), Puschmann (2009) Forchenbauer – € 35'000 resp. LP due to the enormous corner margins.
Provenance: Collection Capellaro, Corinphila sale 134 (April 2003), lot 48
Collection Erivan, Corinphila sale 272 (June 2021), lot 7010. 3X ✉ **10'000**

For additional lots Austria please see our catalogue 352

POSTAL HISTORY OF CZECH LANDS FROM THE BEGINNING UNTIL 1867

The Vít Vaníček Collection



View of Wischau



7045

Michel — Start price in CHF

7045 **Mute Wischau cancellation** 1851ca (March 27): Cover from Vyškov / Wischau to Zábřeh / Hohenstadt bearing 3 kr. deep vermillion on handmade paper, type Ia3, a fresh and fine example in an intense shade with good margins at left and right and as always in this post office shaved at base and top, struck with a superb and attractive mute cancellation of Wischau in black (Müller 3529a – 3°750 points / Vaníček 2649 G.2B – 4'200 points), wreathed double circle "WISCHAU 27 / 3" alongside, reverse with datestamps of HOHENSTADT railway station and post offices of the next day, Seal cut out from reverse, one back flap and both side flaps are missing, nevertheless a most expressive presentation of this extremely rare cancellation from Moravia with only five covers known, a connoisseur's piece. Signed Kolbe; cert. Ferchenbauer (2019). 3X ✉ **4'000**



Castle Löwenstein in Haid



7064

Michel — Start price in CHF

7064 **Spectacular Franking with Handwritten Cancellation showing Pen Cross, Date, and Place Name** 1850 (Sept 11): Cover from Haid / Bor to the administration of the Prince Schwarzenberg estate in Schwarzbach / Černá v Pošumaví bearing six single examples of 1 kr. light brown-orange from the first print run, a so called 'Erstdruck' plus one single example of 3 kr. red, all on handmade paper in type Ia, seven fresh and fine examples in intense colour, the 1 kr. adhesives with large margins all round, the 3 kr. cut narrow. The adhesives were cancelled by the handwritten cancellation "*Haid 11 / 9*" at top left and in addition by pen crosses. Light horizontal filing fold through the 3 kreuzer adhesive, nevertheless a spectacular franking to pay correctly the 9 kreuzer rate in the third rayon. In addition, an exceptional combination of all the three handwritten ways known to obliterate stamps of the first issue, by pen cross, by place name, and by date. Cert. Ferchenbauer (1999) Ferchenbauer = € 20'000 for the franking and € 6'000++ for the handwritten cancellation.
Reference: Displayed and discussed in the Ferchenbauer handbook, vol. 1 on page 412. 1X+ 3X ✉ **7'500**

Local Letters



View of Karmelitská Street in Prague



7076

Michel — Start price in CHF

7076 **First Day Cover**, 1850 (June 1): Local Entire letter within Prague, bearing 2 kr. black type I from the first print run, a so called 'Erstdruck', a fresh and fine example with large even margins, lightly tied by boxed "PRAG 1 / 6, 6 U." datestamp in black, reverse with three-line "E.B. PRAG / 2. JUN. / Nachmitt:" arrival datestamp, the archival note gives "4 Juni 850" as day of receipt. Front with '2' due but crossed out. Horizontal file fold away from the franking, nevertheless a most desirable usage from the first day of the First Issue, **extremely rare on a local cover**, for a most advanced collection of classic Austria or Bohemia, cert. Ferchenbauer (2005) Ferchenbauer = € 125'000 for the First Day Cover.
Note: The letter is an anonymous report to the Israelite religious community in Prague.
Provenance: Gärtner sale 35 (October 2016), lot 6982. 2X ✉ **10'000**



View of Karlsbad



7129

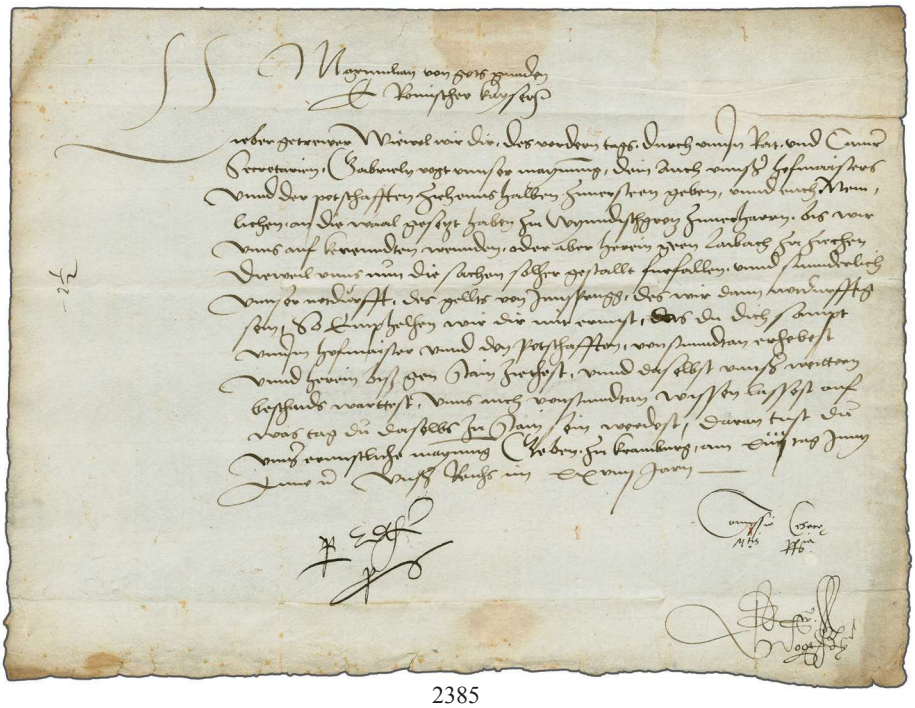
Michel — Start price in CHF

7129 **1858 issue three colour franking to the United States**; 1859 (Aug 3): Envelope from Karlsbad / Karlovy Vary to New York, endorsed "*per Prussian closed mail & Liverpool*", bearing a three colour franking of 1858 5 kr. light red, 10 kr. brown (2) and 15 kr. blue (3), all in type II, six fine and fresh adhesives, well perforated, tied by decent strikes of CARLSBAD single circle datestamp. "AACHEN 6 / 8" transit and "NEW YORK PAID AUG 22 30" arrival cds's, both in red alongside, reverse with "BODENBACH 5 / 8" transit cds in black. Total postage is calculated with 15 kr. for the GAPU and 54 kr. for the services beyond and noted on front. A most appealing cover to the United States, overpaid by 1 kreuzer. Cert. Ferchenbauer (1982).
Note: The cover is directed to Ebenezer Alfred Johnson (1813-1891), professor of Greek and Latin Literature at the University of the City of New York (1839-1891). It was written by Messieurs Hottinguer & Cie, banquiers à Paris, at that time obviously at spa, following a handwritten note on reverse. 13/II+ 14/II+
Provenance: Collection Henry C. Gibson, E. Klein sale USA (March 1944). 15/II ✉ **2'000**

Friday 6 June 2025, 10:00 h

Österreich / Austria

Vorphilatelie



2385



Maximilian I.

		Michel	Ausrufpreis in CHF
2385	**Maximilian I HRR** (1459-1519) - 1514 (14. Juni): Kurierbrief gegeben zu Krainburg "Unseren liebe getreuen Zypriaten von Serenstein, unseren Hof- und Tirolischen Kanzler", unterzeichnet mit kleinem "Handzeichen" p(er) reg(em) p(er) s(e). Schon im Jahre 1514 dachte Maximilian an einen Separatfrieden mit Venedig. Mittels Kurier befahl er seinem Hofkanzler in Innsbruck nach Stein zu ziehen und dort auf weitere Weisungen zu warten. Transkription Dr. Heschl beigefügt. Ex Sammlung Habsburg Ex-Corinphila Auktion 291 Los #762.	✉	**1'500**
2386	**Maximilian II HRR** (1527 - 1576) Kaiser des Heiligen Römischen Reiches Deutscher Nation und Erzherzog zu Österreich von 1564 bis 1576. Faltbrief mit zweiseitigem Schreiben auf Doppelblatt mit eigenhändiger Unterschrift und papiergedecktem Siegel, gegeben auf dem königl. Schloss zu Prag als Eilbrief mit doppeltem 'Cito'-Vermerk an seinen Bruder Erzherzog Karl II von Innerösterreich (1540-1590) nach Wien, betr. Bewilligung für die Durchfuhr ungarischer Weine durch Österreich. An den Faltstellen etwas angestaubt, Doppelblatt und Siegel in guter Erhaltung. Ex Corinphila Auktion 284 Los #1672 *(Photo = www)*	✉	**500**
2387	**Erzherzog Maximilian Ernst von Österreich** (1583-1616) Sohn des Erzherzogs Karl II. von Habsburg-Innerösterreich (1540–1590) - 1608 (18. Juni): Schnörkelbrief mit papiergedecktem Siegel, gegeben in der Statt Gräz, 2 pp. Folio mit eigenh. Unterschrift 'Dienstwilliger Brueder bis in den Tott", adressiert an 'Maximiliano Pfalzgrafen bey Rhein, Herzogen zu Ober und Nieder Bayern'. Vollständiges Transkript beigegeben. Maximilian Ernst von Österreich war ein Bruder des nachmaligen römisch-deutschen Kaisers Ferdinand II. und der spanischen Königin Margarete. *Provenienz: Corinphila Auktion 291 Los #783.* *(Photo = 525)*	✉	**300**

		Michel		Ausrufpreis in CHF
2388	**Kaiserin Maria Theresia (1717-1780)** - 1770: Adelsurkunde für Wenzel Reineri von Reichenfeld – Original Diplom in deutscher Sprache über die Erhebung des Hauptmanns im Bathyanischen Dragonerregiment Wenzel Reineri von Reichenfeld in den Ritterstand. 24 S. Foglio in Kalligraphischer Ausführung mit prächtigem Wappen in Goldfarbe und eigenhändiger Unterschrift von Kaiserin Maria Theresia, gebunden in rotem Samteinband mit komplett erhaltenem Siegel (Holzdeckel zur Siegeleinfassung fehlend). *Siehe Adels-Lexikon oder Handbuch über die historischen Adelsgeschlechter: Von Reichenfeld. Hauptmann Johann Wenzel, wurde im Jahre 1770 durch Kaiserin Maria Theresia (1717-1780) zum Ritter geschlagen. Fotokopie beigegeben.* *(Photo = 525)*		✉	**1'500**
2389	**Leopold II. HRR** (1747-1792) von 1790 bis 1792 Kaiser des Heiligen Römischen Reiches und König von Böhmen, Kroatien und Ungarn. Zweiseitiges Schreiben auf Doppelblatt (sog. Handbillet) datiert Prag, den 11. Sept. 1791 an der Grafen Sauer mit Unterschrift des Kaisers, betr. Ernennung des neuen Polizeidirektors und dass dem Hofkriegsrat der nötige Befehl zu erteilen sei, den neuen Polizeidirektor vom Kriegsdienst zu befreien. *Provenienz: Corinphila Auktion 284 Los #1673.* *(Photo = 525)*		✉	**300**
2390	Galizien 1775: Vollständiger Faltbrief von Lemberg nach Wien, vorders. mit idealem Einkreiser "LEMBERG" mit Adler und Posthorn (Müller 762B = 1'000 Punkte) und Rötel "8" (Kr.) sowie rücks. Ankunftsvermerk vom "20 Mar: 75". Ein wunderbarer Abschlag. *(Photo = 525)*		✉	**150**

Markenausgaben

2391	1850: Handpapier 1 Kr. ockergelb, doppelseitiger Druck D, farbfrisch und allseits vollrandig, ungebraucht (etwas abgeschmolzenen), einwandfrei, eine seltene Marke, signiert und Fotoattest Ferchenbauer (1992). *(Photo = 532)*	1Xa	*	**500**

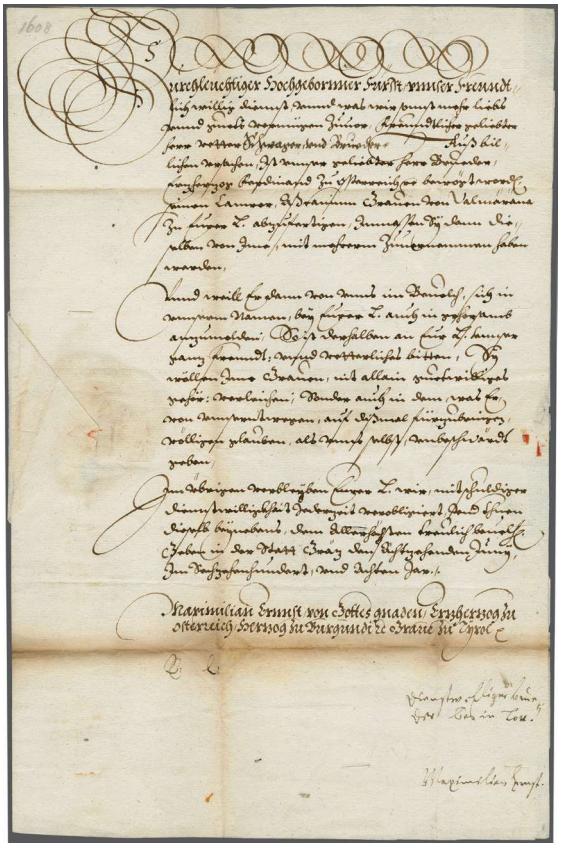


2391A



Ansicht von Ersekujvar

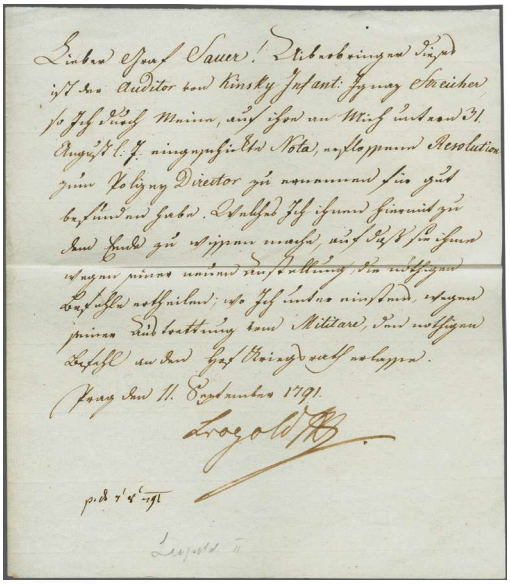
2391A	Ungarn, 1850: 1 Kr. hellbraunorange Type Ia im waagerechten Dreierstreifen, eine farbfr. und allseits breitrandige Prachteinheit mit zentrisch aufgesetztem Zweizeiler "ERSEKUJVAR / 1 JANER" (1851) mit negativer Datumszeile (Müller 648a = 200 Punkte / Ryan 393) auf vollständigem Faltbrief nach Komarom, rücks. mit Ankunftsstp. vom Folgetag. Unterlage etwas umgefaltet, dennoch sicherlich einer der schönsten Dreierstreifen von der seltensten Farbe der Ersten Ausgabe, ein Liebhaberstück für eine weit fortgeschrittene Sammlung der Klassik Österreichs wie auch für eine postgeschichtliche Sammlung Ungarns. Signiert Edwin Müller; Attest Ferchenbauer (2025) Ferchenbauer = € 5'800 für den Dreierstreifen. *Provenienz: Mercury Stamp Auction (March 1950)* *Robert Siegel Rarity Auction 837 (May 2001), lot 412* *Sammlung Sylvain Wyler, 163. Corinphila-Auktion (März 2010), Los 5303.*	1X	✉	**4'000**



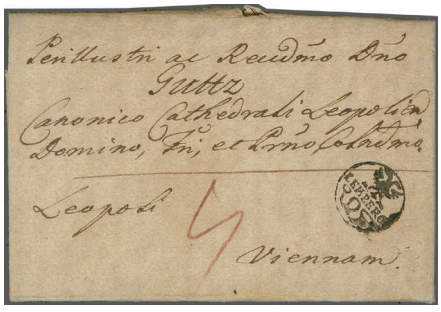
2387 / CHF 300



2388 / CHF 1‘500



2389 / CHF 300



2390 / CHF 150



2396 / CHF 120



2392 / CHF 2‘000

		Michel		Ausrufpreis in CHF
2392	Tokayer Durchstich 1850: 3 Kr. rot Type IIIa, ein farbfr. Stück mit einem aussergewöhnlich sauber ausgeführtem Durchstich, klar, zentrisch und übergehend entw. "TOKAY 8/12" (1853) auf Faltbrief nach Debreczin, rücks. mit Ankunftsstp. "DEBRECZIN 10 / 12". Waagrechter Bug mit Papierverletzung oberhalb der Frankatur, der nicht den attraktiven Gesamteindruck beeinträchtigt. Attest Ferchenbauer (2006) Ferchenbauer = € 12'500. *Referenz: Assmann - Liniendurchstiche von Tokay und Homonna auf Seite 62.* *Provenienz: 47. Corinphila-Auktion (Dezember 1960), Los 1966* *38. Deider-Auktion (Oktober 1996), Los 6317.* *(Photo = 525)*	3X Var		**2'000**
2393	Bukowina, 1850: 9 Kr. hellblau Type III, farbfr. und breitrandig, ideal klar, kontrastreich und dekorativ entw. mit nahezu vollständigem zentriertem Abschlag des Strahlenstp. "SADAGURA 3 / 2" (Müller 2427c = 800 Punkte). Ein höchst attraktives Stück dieses gesuchten Stempels. *(Photo = 532)*	5X		**250**
2394	Ungarn, 1850: 9 Kr. blau Type IIIa, farbintensiv und regelmässig breitrandiges Prachtstück, klar, zentrisch aufgesetzt, nahezu komplett und das Wappen freilassend entwertet mit offenem Stummen Stempel von Pesth (Müller 2116f = 2'100 Punkte / Ryan 1207 = 600 Punkte). Ein gesuchter Stempel in attraktiver Erhaltung auf einwandfreier Marke, signiert Seitz; Befund Ferchenbauer (2003). *Provenienz: Sammlung Donau, 139. Corinphila-Auktion (November 2003), Los 2256.* *(Photo = 532)*	5X		**400**
2395	Siebenbürgen, 1850: 9 Kr. hellblau HP Type I, farbfr. und gut- bis breitrandig mit kompl. überhehendem Negativstempel "SZAMOS UJVAR" (Müller 2777a = 800 Punkte) sowie handschriftlichem Datum "*3 / 7*", auf Briefstück. Attraktiver Abschlag einer Stempel-Seltenheit. *(Photo = 532)*		△	**250**
2396	1850: 9 Kr. blau Type IIa, ein farbfr. und regelmässig breitrandiges Stück auf teilbarfrankiertem vollständigem Faltbrief 1852 nach London, die vorderseitige Freimarke klar und übergehend entw. mit Kastenstp. von WIEN (16. Jan.), mit nebenges. rotem kursivem *Franco*, britischem "P." im Kreis und öligem britischem Ankunftsstp., rücks. Transit AACHEN und handschriftlicher Vermerk "*20*" (Kreuzer) für den über den Postverein hinaus gehenden Portoanteil im Postvertrag vom Oktober 1850 bei Versand über Preussen und Belgien. *(Photo = 525)*	5X	✉	**120**
2397	Wien und Vorstädte, 1 Kr. chromgelb in Type III, farbfr. und regelmässig breit gerandet, klar entw. mit Teilabschlag des leuchtend roten Schnallenstempels „WIEN 29-., 1-3 ..“. Attest Ferchenbauer (1995) Ferchenbauer = € 1'500 für die Entwertung. *(Photo = 532)*	1Y		**200**
2398	Schiffpost auf dem Gardasee, 1855 (2. Mai): Kompletter Faltbrief von Riva nach Verona, frankiert mit 1854 3 Kr. hellrot Type IIIa, farbfr. und allseits breitrandig, zartklar und übergehend entw. mit sog. Muschelstp. "Imp. Reg. = Vapori" (Müller 3421a = 225 Punkte), rückseitig Ankunftsstp. VERONA vom Folgetag und vorderseitiger Distributionsstempel. Brief umgefaltet, waagrechter Bug und Ausriss rechts, dennoch ein ansprechender Schiffsbrief, signiert Seitz; Attest Ferchenbauer (1988). *(Photo = 527)*	3Y	✉	**150**
2399	1854: 9 Kr. blau in Type IIIb, farbfr. und vorab breitrandig in ungebrauchter Erhaltung, links oben kurz engvoll geschnitten, mit vollem Originalgummi, ein herrlich frisches Prachtstück. Signiert Friedl, Raybaudi & Enzo Diena; Attest Ferchenbauer (1984) Ferchenbauer = € 1'250. *(Photo = 532)*	5Y	*	**200**
2400	1858: 2 Kr. dunkelgelb in Type I, vollzähnig, farb- und prägefrisch, entw. mit Teilabdruck des roten Schnallenstempels "WIEN 15-1, 1-3 N.M." auf Briefstück. Attest Ferchenbauer (2002) Ferchenbauer = € 1'250. *(Photo = 532)*	10/Ib	△	**200**
2401	1858: 3 Kr. schwarz Type IIa, ein extrem frisches und feines Stück mit Rhombenstempel "WIEN / 11 - .." in Rot. Attest Matl (1980) Ferchenbauer = € 1'375. *(Photo = 532)*	11/IIa		**100**
2402	1867: Ganzsachenumschlag 3 Kr. grün mit rücks. Zusatzfrankatur 2 Kr. gelb und 15 Kr. braun im groben Druck, je zart entw. "NEUHAUS b WIEN 14 / 11 73", eingeschrieben versandt nach Zombor bei Pesth, vorders. dreiseiti gefasster RECOM, rücks. Ankunftsstp. "ZOMBOR 15 / 11 73". Zu Präsentationszwecken dreiseiti geöffnet und links etwas unterlegt, eine ungewöhnliche Kombination zur Begleichung des doppelten eingeschriebenen Einheitsportos. Attest Ferchenbauer (2000) Ferchenbauer = € 1'500. *(Photo = 527)*	U27A+ 35/ I+ 39/I	✉	**200**
2403	1867: 5 Kr. rot feiner Druck vorderseitig und Paar rückseitig, farbfr. und gut gez. Werte, je klar und voll aufgesetzt entw. mit schwarzem Fingerhutstp. "MIKOLAJOW 1 / 11" (1880), vorders. Abschlag des sehr seltenen gefassten Nebenstempels "CHARGE / No ..." mit handschriftlichem Nummerneintrag (Schubert - Bewertung = 9! von 10) auf vollständigem eingeschriebenem Faltbrief nach Lwow, rücks. auf das Paar übergehender Ankunftsstp. "LEMBERG / LWOW" vom gleichen Tag. Attest Ferchenbauer (2008). *(Photo = 527)*	37/II	✉	**150**
2404	**Brief an Kaiser Franz-Joseph**: 1867 5 Kr. rot feiner Druck im Paar rückseitig als alleinige Reko-Gebühr, eine farbintensive und vollzähnige Einheit, klar und übergehend entw. mit schwarzem Einkreisstp. "LEMBERG LWOW 11 / 11 / 77, XII. M.", vorders. blauer gefasster Nebenstempels RCMDT mit handschriftlichem Nummerneintrag auf eingeschriebenem Umschlag mit umfangreicher Ergebensheitadresse, rücks. Ankunftsstp. "WIEN RECOMMAND." vom Folgetag. Ein eindrückliches Stück, bei Briefen an das Kaiserhaus musste lediglich die Reko-Gebühr bezahlt werden, Attest Ferchenbauer (2008) Ferchenbauer = € 2'200. *Referenz: Abgebildet und diskutiert in Vindobona 2011 auf S. 115.* *(Photo = 527)*	37/II	✉	**250**



2398 / CHF 150



2402 / CHF 200



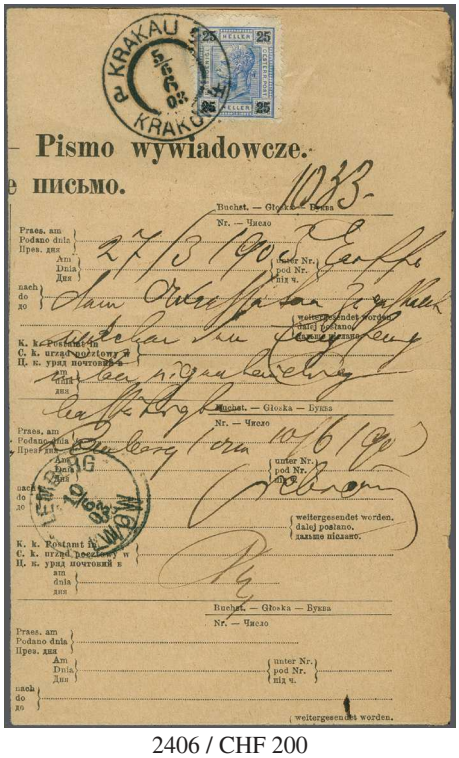
2403 / CHF 150



2404 / CHF 250



2405 / CHF 250



2406 / CHF 200



2448 / CHF 150

		Michel		Ausrufpreis in CHF
2405	Portobefreites Einschreiben: 1867 10 Kr. blau grober Druck rückseitig als alleinige Reko-Gebühr auf ex offo Brief des Pfarramtes Ostrowczyk an das Trembowler Dekanats-Amt in Zarwanica, die Marke farbfr. und vollzähnig, stark nach oben verzähnt, ideal klar und übergehend entw. mit schwarzem Einkreisstp. "TREMBOWLA 27 / 2", vorders. blauer sehr seltener gefasster Reko - Kastenstempel "RECOMMANDIRT. / Nro" (Schubert - Bewertung = R!!) mit handschriftlichem Nummerneintrag, rücks. Transitstp. "WISNIOWCZYK 1 / 3". Ein schönes Stück mit diesem wahrscheinlich unikalem Einschreibe-Stempel, der Absender war zwar portobefreit, musste jedoch die Reko-Gebühr bezahlen, Attest Ferchenbauer (2009) Ferchenbauer = € 1'300. *(Photo = 527)*	38/I	✉	**250**
2406	1903 (5. Juni): Nachfrageschreiben / Quästionsschreiben, dreisprachig in deutsch, polnisch und ruthenisch frankiert mit 1899 25 H. ultramarin mit Lackschreiben, klar entw. mit zweisprachigem "KRAKAU 4 / KRAKOW 4", das Schreiben gerichtet nach Lemberg, dort am 10. Juni zweisprachiger "LEMBERG / LWOW" abgeschlagen. Nachfrageschreiben in anderen Sprachen als Deutsch sind sehr selten, Attest Ferchenbauer (2004) Ferchenbauer = LP. *(Photo = 527)*		✉	**200**

Zeitungsmarken



Die Wiener Zeitungsgasse



2407



2408

2407	Zeitungsmarke Gelber Merkur (6 Kr.) Type Ib in kräftiger Farbe und mit deutlich erkennbarem Markenbild, links vollrandig, sonst überrandig, zentr. entw. „ZEITUNGS-EX(PED): WIEN 18 / 6". Ein erlesenes Prachtstück dieser schwierigen Marke, signiert Kunz; Attest Ferchenbauer (2005) Ferchenbauer = € 12'500.	7		**2'500**
2408	Zeitungsmarke Gelber Merkur (6 Kr.) ockergelb Type Ib, sehr klar und voll- bis überrandig geschnitten, klar, dekorativ und kopfstehend zum Markenbild aufgesetzt entw. mit schwarzem Doppelkreisstp. "ERLAU 7 / 5" (Müller 645b). Ein wirkungsvolles Prachtstück dieser schwierigen und gesuchten Marke. Signiert A. Brun; Befund A. Diena (1967); Attest Babor (2003) Ferchenbauer = € 14'000.	7/Ib		**3'000**
2409	1851: Zeitungsmarke 30 Kr. rosa sog. 'Rosa Merkur', Type Ib, mit noch gut erkennbarem Markenbild, vorab weit überrandig mit grossen Teilen der rechten Nachbarmarke (links stark angeschnitten, dort mit 8 mm langem waagrechtem Einriss, rücks. gestützt), ideal klar entw. mit nahezu vollständigem Abschlag des Zweikreisstp. "ZEITUNGS-EXPED: WIEN 23 / 11". Ein trotz seiner Einschränkungen noch sammlungswürdiges Exemplar dieser Rarität, Prüfungszeugnis Edwin Müller (1938). Attest Ferchenbauer (2016) Ferchenbauer = € 17'500. *Bemerkung: Philatelie-geschichtlich ein höchst interessantes Attest, ausgestellt von Edwin Müller im April 1938 nach dem 'Anschluss' Österreichs an das Deutsche Reich im März 1938. Edwin Müller war offensichtlich nicht mehr Schriftleiter der 'Postmarke' und kein offizieller Prüfer des Bundes Deutscher Philatelistenverbände mehr. Wenig später floh er in die USA.* *(Photo = 532)*	8		**500**





2410



2410A

		Michel		Ausrufpreis in CHF
2410	Zeitungsmarke Rosa Merkur (30 Kr.) rosa, Type Ib auf kl. Briefstück, voll bis überrandig geschnitten, sehr sauber entw. mit Zweizeiler "GRATZEN / 4. DEC" (Müller 850a) auf kleinem Zeitungsschleifen-Ausschnitt. Attest Kimmel (2004) Ferchenbauer = € 17'500.	8	△	**4'000**
2410A	Zeitungsmarke Zinnoberroter Merkur (6 Kr. / 30 C.) in Type IIIb, farbintensiv in der dunklen Nuance und breit bis sehr breit gerandet, ein ungebrauchtes Stück, der Gummi mit den üblichen Krakelierungen, dieser durch schlechte Lagerung verändert, an zwei Stellen etwas in das Papier diffundiert, dadurch auch mit bildseitig erkennbaren Beeinträchtigungen, eine extrem seltenen Marke. Ein besonders wirkungsvolles Stück dieser Weltrarität, das neben seinem guten Schnitt durch seine ausserordentliche Farbfrische besticht. Signiert Thier & Schlesinger; Atteste A. Diena (1963), Eichele (2006), Ferchenbauer (2025) Ferchenbauer = € 100'000 / Mi = € 80'000 / ANK 9 = 120'000 / Sassone G7 = € 330'000.	9	*	**20'000**

Zeitungsstempelmarken & Stempelmarken



2411

		Michel		Ausrufpreis in CHF
2411	Zeitungsmarken für Lombardo-Veneto, 1859: 1 Kr. schwarz Type I, horizontales Paar, allseits voll- bis breitrandig mit vollem quarzlampenreinem Originalgummi. Eine frische attraktive Einheit in postfrischer Erhaltung, signiert A. Diena, Matl & Casinelli; Attest Ferchenbauer (2023) Ferchenbauer = € 6'500 für ein ungest. Paar	1	**	**4'000**



2412

2412	1859: 1 Kr. schwarz Type I im waagrechten Dreierstreifen, allseits voll- bis überrandig mit quarzlampenreinem Originalgummi, minimale Falzspuren im Bereich der beiden linken Marken und dort kl. Gummi-Unregelmässigkeiten, die rechte Marke ist postfrisch. Eine besonders frische und bildseitig höchst attraktive Einheit, Attest Ferchenbauer (2023) Ferchenbauer Dreierstreifen nicht gelistet	1	*/**	**5'500**



2413

2413	**Zeitungsstempelmarken / Segnatasse per Giornali**, 1853: 2 Kr. tiefgrün, Type Ib im farbintensiven und allseits breitrandigen senkrechten Paar, ungebraucht mit voller Originalgummierung mit der üblichen, leichten natürlichen Krakelierung. Eine prächtige Einheit dieser seltenen Nuance in bestechend tiefen und kräftigen Farben; Attest Ferchenbauer (2022). Ferchenbauer = RR, LP / Sassone "verde scuro" = € 60'000.	1/Ib	**	**6'000**
2414	1838/90ca.: Zusammenstellung von Stempelmarken von Österreich und Ungarn, darunter teilweise sogenannte Signellen, mit unter anderem einem Blatt, das die Abdrucke einer kompletten Serie von 3 Kreuzer bis 100 Gulden enthält. Zudem eine Sammlung von Ausschnitten, jeweils mit der Stempelmarke auf Blättern, einige vollständige Originalbelege sowie ein grossformatiges Einsteckbuch mit einer weiteren Sammlung verschiedenster Stempelmarken, oft mit hohen Nominalwerten.			**150**

Feldpostmarken

		Michel		Ausrufpreis in CHF
2415	Feldpostmarken, 1918: Österreichische Feldpost für Bosnien & Herzegovina, nicht verausgabter, kompletter Satz zu 14 Werten in ungezähnter, postfrischer Erhaltung. Attest Puschmann (2001) Mi = € 4'450. *(Photo = 532)*	I-XIV U	**	**600**
2416	Feldpostmarken, 1918: Österreichische Feldpost für Rumänien, nicht verausgabter, kompletter Satz zu 13 Werten in postfrischer Erhaltung. Attest Soecknick (2008) Mi = € 4'300. *(Photo = 532)*	I - XIII	**	**600**

Markenausgaben nach 1918

2417	1933: WIPA 50+50 g. schwärzlichviolettultramarin auf gewöhnlichem Papier im postfrischen Viererblock. Eine schöne Einheit Mi = € 2'500. *(Photo = 532)*	555A	⊞**	**300**
2418	1933: WIPA-Block mit den Massen 127 : 104.5 mm, mit voller Originalgummi mit den üblichen Klebestellen im Rand, die zur Befestigung im Umschlag dienten, Originalumschlag anbei . Attest Soecknick (2009) Mi = € 3'600. *(Photo = 533)*	Block 1	**	**700**
2419	1933: WIPA-Block mit den Massen 128 : 104 mm, ideal zentrisch und attraktiv entw. Aussstellungs-Sonderstp. des KONGRESSHAUSES, Rückseite voller Originalgummi mit den üblichen Falzspuren im Rand Attest Ferchenbauer (2005) ANK 506 A = € 4'600 / Mi = € 4'000. *(Photo = 533)*	Block 1		**500**
2420	1936: Engelbert Dollfuss, 10 S. schwärzlichviolett / ultramarin, ein postfrisches Prachtexemplar, feine Bleistiftsignatur A. Diena. Mi = € 1'400. *(Photo = 532)*	588	**	**200**
2421	1936: Engelbert Dollfuss, 10 S. schwärzlichviolett / ultramarin, ungezähnt ohne Gummi, ein ebenmässig geschnittenes Prachtstück mit feinen Bleistiftsignaturen Wallner & Puschmann; Attest Soecknick (2007) Mi = € 5'000. *(Photo = 532)*	588 U	**	**750**
2422	1946: Blitz und Maske vom unteren Bogenrand, nicht verausgabte Werte in postfr. Erhaltung. Mi = € 2'600 / ANK (13),(14) = € 2'600. *(Photo = 532)*	VI,VII	**	**300**
2423	1946: Karl Renner 1 S. - 5 S. kompl. Kleinbogenserie der vier Werte auf gelbem Japanpapier zu acht Marken mit Zierfeld, in postfr. Erhaltung Mi = € 2'400. *(Photo = 533)*	772B-775B	**	**300**

Österreich: Sammlungen & Posten

2424	1850/54: Lot mit Maschinenpapier 2 Kr. schwarz ungebr. Einzelmarke ohne Gummi dazu 3 Kr. stumpfrosa im waagr. Dreierstreifen mit Befund Ferchenbauer, weiter ein attraktives Brstk. frankiert mit Handpapier 3 Kr. rosa übergehend entw. mit sog. Muschelstp. "Imp. Reg./Vapori" vom Gardasee und Nebenstp. "VERONA 20/4" mit Attest Puschmann (1987) sowie ein weiteres Brstk. frankiert mit 9 Kr. blau entw. mit Stabstp. von "Liebenau" in Böhmen, sign. Ferchenbauer. Dazu Faltbrief frankiert mit 3 Kr. im waagr. Paar gest. "Putnok 7/7" in Ungarn.	**300**
2425	1850/54: Auswahl 88 gest. Einzelwerte der Ersten Ausgabe mit 1 Kr. gelb (6) und 2 Kr. schwarz (6), gesammelt nach Papieren, Typen und Platten, auch eine Auswahl von sauberen Stempeln vorab aus den Kronländern Ungarn und Galizien.	**200**
2426	1850/59: Lot vier Briefe und 21 vorab gest. Briefmarken, dabei überschwere Drucksachenschleife von LEMBERG nach ZLOCZOW mit Randpaar MP 2 Kr. schwarz in Type IIIb, 1857 Faltbriefhülle Triest nach Genova mit Fünferstreifen der 9 Kr. blau MP in Type IIIb, 1858 5 Kr. rot Type II im Sechserblock, ideal klar entw. mit drei Abschlägen des grossen ovalen "RECOMMANDIRT TRIEST 12/6 1860" auf Briefstück, Attest BPA, Ortsbrief WIEN mit 1858 3 Kr. grün sowie eingeschriebene Postkarte zu 20 Pa. auf 5 kr. mit Zusatzfrankatur 10 Pa. (2) und 20 Pa. von CONSTANTINOPEL nach Triest, weiterhin Auswahl von Freimarken wie 1850/54 1 Kr. (4), 2 Kr. (4), 3 Kr. und 6 Kr. (2) oder 1858 2 Kr. gelb sowie Blauer Merkur und zwei Zeitungsmarken 1858 zu 1,05 Kr. blau.	**400**
2427	1850/67: Lot hunderter vorab gest. Marken und Einheiten, gesammelt auch nach Farben und Papieren, immer mit einem Augenmerk auf guten Schnitt und schönen seltenen Entwertungen wie Fahnenstempeln, dabei 1850/54 1 Kr. (52) mit besseren Nuancen wie HP braunorange, doppelseitiger Druck (3), 2 Kr. schwarz (13) mit Feinstdruck, 3 Kr. rot (12) mit Gravurtypen, 6 Kr. (12) und 9 Kr. (17) mit schönen Entwertungen aus verschiedenen Kronländern, weiterhin Entwertungen auf den Ausgaben 1858, 1861, 1863/64 und 1867. Das Los enthält auch eine schöne Auswahl elf Blauen Merkuren sowie Zeitungsstempelmarken, dabei 1859 2 Kr. braun im postfrischen Sechserblock. Eine höchst interessante Zusammenstellung, die besichtigt werden sollte. 30 Befunde und fünf Atteste.	**1'000**
2428	1850/1918: Ansprechende Sammlung hunderter vorab gest. Marken der österreichischen Nebengebiete, dabei Feldpost 1914/18, allgemeine Ausgaben und solche für Montenegro, Italien mit 1918 Aufdruckausgabe in italienischen Lire, italienische Ortszustellungsmarken ungest., Rumänien & Serbien; Lombardo-Vento 1850/59, auch Segnatasse per Giornali, Auslandspostämter auf Kreta und in der Levante 1867-1914, dabei Portomarken 1908 hellgrün kompl. Satz auf gestrichenem Papier, weiterhin Bosnien & Herzegovina 1879/1917. Eine ansprechende Zusammenstellung, ein Befund und ein Attest.	**500**



2391 / CHF 500



2393 / CHF 250



2394 / CHF 400



2395 / CHF 250


2397 / CHF 200



2399 / CHF 200



2401 / CHF 100


2400 / CHF 200



2409 / CHF 500



ex 2415 / CHF 600



ex 2416 / CHF 600



2420 / CHF 200



2417 / CHF 300



2570 / CHF 3‘300



2421 / CHF 750



2494 / CHF 120



2523 / CHF 200



2552 / CHF 500



ex 2575 / CHF 500



2507 / CHF 150



ex 2422 / CHF 300



ex 2573 / CHF 400



2418 / CHF 700



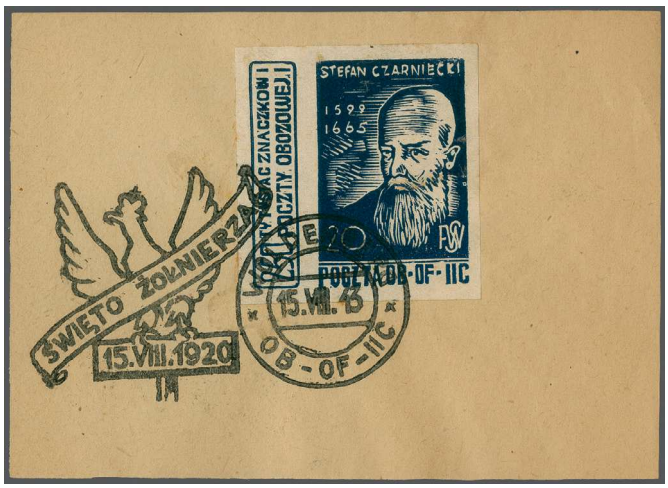
2419 / CHF 500



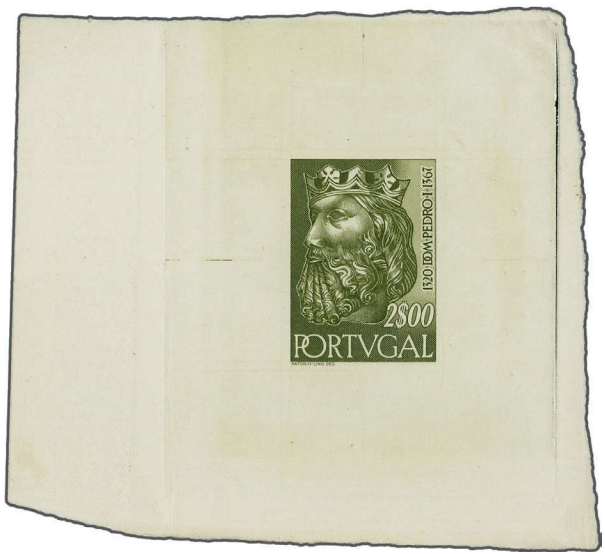
ex 2423 / CHF 300



2586 / CHF 200



ex 2545 / CHF 120



ex 2547 / CHF 150

		Michel		Ausrufpreis in CHF
2429	1850/1937: Reichhaltige, gemischte Altsammlung auf Yvert-Vordruckblättern, teils gebraucht, teils ungebraucht, mit zahlreichen besseren Werten. Enthalten sind unter anderem zwei blaue Merkur (je 1x gestempelt und 1x ungebraucht) sowie zwei gestempelte Exemplare des 50 Kreuzer-Wertes der Ausgabe von 1867. Zudem einige hochwertige Sätze der 1930er-Jahre, darunter die WIPA-Marke und der Satz zum Katholikentag, jeweils mit Falz. Auch Portomarken 1925 sowie der vollständige Satz Kaiser Karl (Mi-Nr. I–XIV) mit Falz sind enthalten.			**150**
2430	1850/1972: Sammlung ab der ersten Ausgabe, zunächst meist gestempelt auf alten Schaubeck-Blättern; ab ca. 1925 fortgeführt auf Blankoblättern im Yvert-Format, in diesem Abschnitt überwiegen ungebrauchte bzw. postfrische Ausgaben. Enthalten sind zahlreiche bessere Sätze wie 'Maler', 'Dichter', die WIPA-Marke, 'FIS I' sowie 'Katholikentag'. Die Marken wurden in Zellophanhüllen montiert; Stichproben ergaben ausschliesslich postfrische Werte. Ausgaben der 1950er-Jahre sind teilweise mit dem Bogenrand befestigt. Katalogwert nach Angaben Michel = ca. € 7500			**300**
2431	1850/1973: Sammlung Österreich ab der 1. Ausgabe im Schaubek-Album, mit etwas Lombardei-Venetien und Bosnien-Herzegowina, gestempelt, ungebraucht und teilweise postfrisch, mit mittleren Serien und Werten. Dazu drei Alben mit Teilsammlungen und Dubletten, darunter Vierer- und Sechserblocks älterer Ausgaben, postfrisch und gestempelt. Zudem zwei Briefalben mit modernen FDCs und ein Album mit 54 Ballonpostflügen.			**200**
2432	1850/1976 (ca).: Postfrische/ungebrauchte und gestempelte Sammlung, inkl. Lombardei Venetien, Porto- und Dienstmarken, mit besseren Ausgaben und Dubletten, dabei u.a. Mi-Nr. 1(3), 2(3) gestempelt, WIPA Bl. 1, Mi.-Nr. 161-177 gestempelt, Dolfuss Mi.-Nr. 588 gestempelt auf Briefstück, Renner KB772B-775B postfrisch, etc., die Erhaltung zum Teil fehlerhaft, meist aber in guter Gesamterhaltung, sauber in 9 Alben/Steckbüchern.			**1'000**
2433	1867/2008: Sammlung hunderter ungest. / postfr. Marken, ab 1867 mit vereinzelten ungest. Werten, ab 1914 nahezu vollständig ungest., ab ca. 1930 postfrisch, dabei 1931 Dichter, 1932 Maler, 1933 FIS & WIPA, 1936 Dollfuss, 1945 Überdrucke Hitler, 1946 Blitz & Maske, 1948 Trachten, 1950/53 Vögel, auch Portomarken und ca. € 300 Nominale, in vier Alben.	35/2786	*/**	**600**
2434	1882/1918: Auswahl von 150 vorab gest. Freimarken, aufgrund ihrer klaren zentrischen Stempel wegen zusammengetragen, auch 16 Briefe/Karten, eine höchst attraktive Zusammenstellung mit Zwergstempeln, Schiffspoststp., Bahnpost, Entwertungen auf Telegraphen, Zeitungs- und Zeitungsstempelmarken, Besonderheite, wie Telegraphenstp., Stempel der Postsparkasse, bei den Belegen Einschreiben, schweizer Portomarken, 1908 Regierungsjubiläum 10 Kr., nicht weniger als 28 mal vertreten, auch 1910 Geburtstag alle drei Höchstwerte resp. der komplette Satz mit Entwertung am Ersttag, weiterhin 1915 Witwen & Waisen, kompl. Satz ungezähnt ungest. und 1916 Portomarken kompl. Satz in ungest. ungezähnten Paaren.			**300**
2435	1883/2006: Umfrangreiche Sammlung hunderter gest. Marken ab der Doppeladler-Ausgabe, dabei 1908 Regierungsjubiläum, 1910 Geburtstag, 1922 Komponisten gez. 11½, 1925 Flugpost, 1931 FIS, Dichter, 1932 Maler, 1933 FIS, WIPA auf beiden Papieren, 1934 Freimarken Volkstrachten, Dollfuss auf Briefstück mit Werbestp. "Ein Volk - Ein Reich - Ein Führer 10 April 1938", in vier Alben.	44/2625		**500**
2436	1933/1938 (ca.): WIPA Ausstellung Spezial-Sammlung mit über 230 Belegen, sowie viele interessante Material mit Vignetten, Einheiten, WIPA-Zeitungen, Messeticket und weiteren Besonderheiten, viele schöne Frankaturen mit Sonderstempeln, dabei 8 Briefe mit WIPA Mi.-Nr. 555A (6), 556A (2) sowie 555A+556A, 50g+50g geschnitter Probedruck in schwarz auf Kartonpapier Mi.-Nr. 555 PUI (Fotoattest Matl), drei Probedrucke von Karl Gessner, drei Merkurkopf Sperati Fotodrucke, Incoming-Mail an die WIPA-Organisatoren, etc., dazu zwei Silbermedaillen (Klasse Literatur). Ein wunderschönes Objekt in guter Gesamterhaltung. *(Photo = 🗐 www)*			**1'000**
2437	Galizien 1813/48: Auswahl zwei Dokumente und 19 vorphilatelistische Briefe, dabei 1819 Rezepisse Lemberg nach Wien, 1839 Interims-Schein Brody nach Zloczow, Briefe 1813 KRAKAU Gerichtsbrief nach Lemberg, 1817 Gerichstsbrief STANISLAU nach Lemberg, 1825 DUBIECKO Damenbrief an den bekannten polnischen Schtiftsteller Graf Alexander Fredro, 1826/34 Freie Stadt Krakau mit Stabstp. Cracovie, 1831 Lemberg mit grossem Trockensiegel, 1835/36 Lemberg nach Zaluwka, 1829/48 DEREWACZ nach Lemberg, 1838 STRY nach Dornfeld mit Post in DEREWACZ, 1843 ex offo Lemberg nach KUTTY mit 1 Kr. Botenlohn im Rötel, 1841 Lemberg nach Sniatyn, 1833 ZLOCZOW nach Lemberg mit Rötel ½ Kr., 1839 STRY nach DROHOBYCZ, auch wenige Belege aus anderen Kronländern wie 1839 GÜNS nach Eperjes oder 1843 POLENA nach Unghvar. Ein interessantes Los.		✉	**250**
2438	1850/54: Auswahl elf Faltbriefe mit Frankaturen der ersten Ausgabe, dabei 1 Kr. in versch. Nuance und Papieren, drei Einzelfrankaturen, einmal mit Bogenrand, weiterhin ein Paar auf Brief von Pardubitz nach Bohdanetsch, eine Kombinationsfrankatur 1 Kr. & 2 Kr. im ersten Briefkreis; 2 Kr., eine Einzelfrankatur von Trient nach Verrano; 3 Kr. Trient nach Roveredo und Civezzano Tirol nach Trient; 6 Kr. zwei Einzelfrankaturen, einmal mit Plattenfehler von Podhorce und von Graz; sowie 9 Kr. von Roveredo. Eine interessante Gruppe, nahezu alle kompetent signiert.		✉	**250**

		Michel		Ausrufpreis in CHF
2439	1850/67: Auswahl 19 Briefe, dabei vier Briefe mit vorphilatelistischer "TRIEST / Franco" - Entwertung, einmal ex offo, dreimal mit Frankaturen zu 1850 3, 6 & 9 Kr., 1 Kr. MP hellzitronengelb auf Drucksache, 3 Kr. Type Ia2 vom August 1850, sowie klare Entwertungen von Mezzo-Lombardo, Dornbirn & Chlumetz, 6 Kr. in stark gesättigtem Druck von WARASDIN ex Wyler, Einschreiben mit 9 + 6 Kr. von Brünn, Lokaleinschreiben von BADEN mit 1861 3 Kr. & 5 Kr. rückseitig, eingeschriebene Ganzsache 1864 10 Kr. mit Zusatzfrankatur 1864 5 Kr. nach Mainz, weiterhin drei Briefe mit Frankaturen der Ausgabe 1867, dabei ein eingeschriebener ex offo Brief, bei dem nur das Einschreibeporto rückseitig verklebt wurde. Interessantes Lot, drei Atteste.	1/36	✉	**300**
2440	1854/1918c: Lot 100 Briefe, Ganzsachen und Dokumente mit Stempelmarken, vorab aus dem Kronland Galizien, dabei drei Briefe mit 9 Kr. MP an das Landesgericht im Lemberg, sieben Lokalbriefe innerhalb von Lemberg, fünf braune Ganzsachen-Postkarten auch aus Tarnow, 24 Gelblinge, meist deutsch-polnisch, aber auch einmal ruthenisch, auch aus kleinen Orten wie OSWIECIM, TARNOPOL oder BRZEZAN, Postdokumente meist in polnischer Sprache, viele mit Gerichtszustellungsmarken, Rückschein meist aus Lemberg, auch vier Aufgabe-Rezepissen, drei mit Stempelmarken frankiert.		✉	**250**
2441	1856/1962: Vielseitiger Briefposten mit Ganzsachen, Inflationsbelegen, frühen Flugpostbelegen sowie Belegen des Deutschen Reichs, die zur Zeit des Anschlusses in Österreich verwendet wurden (darunter etliche Zusammendrucke). Enthält interessante Frankaturen, Zensurpost und weiteres. Einiges in die Schweiz gelaufen. Insgesamt 114 Belege.		✉	**300**
2442	1861/1918c: Umfangreicher Posten von 80 gest. Marken, sowie 150 postgeschichtliche Belegen, Ganzsachen und Postformularen, der die ganze Breite dieses Materials abdeckt, primär aus den Kronländern Galizien und Ungarn, dabei markenlose ex offo Briefe, Marken und Briefstücke der Ausgaben 1861-1890, primär wegen der klaren Stempelabschläge gesammelt, diese auch in Blau, Ganzsachen-Umschläge, -Postkarten und -Kartenbriefe, Privatganzsachen, Nachnahme-Karte, Einschreiben, eingeschriebene Dienstbriefe, nur mit dem R-Zuschlag frankiert, Dokumente mit Stempelmarken und Signetten, Begleitadressen auch ins Ausland, Rückscheine für Einschreiben, Express-Briefe, Zensur und Feldpost währen des Weltkriegs, Brief mit Stanislau-Ausgabe 1919, Telegramme und telegraphische Depeschen, ein vielfältiges Los, ein Attest Ferchenbauer.			**750**
2443	Galizien 1867: Auswahl 21 Briefe / Ganzsachenpostkarten mit Frankaturen der sechsten Ausgabe, dabei drei Ortsbriefe und drei Ortseinschreiben in Lemberg, einmal im zweiten Briefgewicht, Lemberg Retour-Rezepisse, auch viele Verwendungen in kleineren Ortschaften wie MORSZYN, DEREWACZ, ZBOROW, KOZLOW eingeschrieben, WISNITZ bei Kutty eingeschrieben, Einschreiben mit Portofreiheit vom deutschen Kolonistendorf Dornfeld / Ternopillja nach Dawidow, nur die Reko-Gebühr frankiert, sechs Ganzsachen-Postkarten 2 Kr. gelb Geblinge von KLIMETZ, HORODENKA, BUKKACZOWCE, CHMIELCWKA, ROMANOWKA und KUTY auf ruthenischer Karte, auch Stücke aus anderen Kronländern wie eingeschriebene Ganzsache VARANO oder Wien eingeschrieben nach Lemberg. Ein interessantes Los aus diesem gesuchten Kronland, ein Attest Ferchenbauer.		✉	**400**
2444	1872/1946: Posten 77 Belege mit einigen älteren Ganzsachen, frühen Flugbelegen ab 1918, etlichen ungewöhnlichen Frankaturen aus der Zeit des Anschlusses, auch einige Belege nach Österreich.		✉	**200**
2445	1875/1884 (ca.): Partie mit über 110 Ganzsachenkarten, mit vielen klaren Abstempelungen, meist in guter Gesamterhaltung, sauber im Steckbuch.		✉	**200**
2446	1880/1918c: Lot Dutzende Dokumente, dabei 15 Ausgaben des Journals 'L'Illustration', Paris aus dem Jahr 1868, alle mit franz. Zeitungs-Signetten und österreichischen Zeitungsstempelmarken zu 2 Kreuzern braun, weitere Dokumente mit österreichischen Stempelmarken und Gerichtszustellungsmarken.		✉	**200**
2447	1887/1974 (ca.): Partie mit rund 200 Belegen, Schwerpunkt vor 1930, teils Bahnpost, dazu FDCs, etc., meist in guter Gesamterhaltung.		✉(✉)△	**200**

Austrian DDSG / DSNC

2448	**Danube Steam Navigation Co in Bulgaria**, 1866: 17 kr. scarlet, perf. 12-12½, a used example on 1866 cover from Sistov to Galatz, tied by thimble "5 / 11" circular datestamp in blue (Tchilinghirian fig. 928A). Reverse with circular arrival datestamp (Nov 9) of the DDSG post office in blue. Light horizontal filing fold, an attractive cover. *(Photo = 527)*	1A	✉	**150**
2449	1866/67: Group two entire letters of the Theologo correspondence from Ruschuk to Galati, one bearing 1866 17 kr. scarlet, perf. 12, the other 1867 10 kr. green type I, both tied by clear RUSTZUK cds's of the DDSG post office in blue (Tchilinghirian fig. 916). The first entire with GALATZ arrival datestamp in blue. Some staining and folds away from the franking, nevertheless an interesting duo. *(Photo = 537)*	1A,3/I	✉	**200**

		Michel		Ausrufpreis in CHF
2450	1867: 10 kr. green, perf. 9½, a used example on entire letter to Braila, tied by oval "AGENTIE / D.D.SG./ WIDDIN" in blue, the perforations slightly blunted; matched with a similar 1871 entire to Orsova similarly tied but with slight age spots on perfs., this last signed A. Diena. *(Photo = 537)*	3/I	✉	**160**
2451	**Danube Steam Navigation Co in Romania**, 1866: 17 kr. scarlet, perf. 12-12½, a used example on July 1867 part paid cover from Turnu Magurelle to Vienna tied by oval "AGENTIE / D.D.S.G. / T. MAGURELLE" handstamp in blue (Tchilinghirian fig. 790). Transit "ALT-ORSOVA 8 / 7 1867" cds in black on obverse, applied when crossing the border to Austria, reverse with WIEN arrival cds (July 1) in red. A fine and most interesting lettersheet, minor toning on reverse, the addressee had to pay *"10"* kreuzer due for the Austrian part of the journey. *(Photo = 537)*	1A	✉	**250**
2452	1866: 10 kr. red, perf. 9½, a fine used example in a pale shade used on 1871 entire letter to Braila, Romania endorsed *"Cu ô prova de grâu"* at top, tied by "CALAFAT" cds (13/III) in blue (Tchilinghirian fig. 782); unusual "10" possible due handstamp on obverse and reverse with faint Braila arrival cds. A rare entire Mi = € 2'200+. *(Photo = 537)*	4	✉	**250**
2453	1864/66: Covers (3) with DDSG 17 kr. red, perf. 12, used on 1866 entire to Braila tied by bold "CALAFAT" cds in blue (12/VIII); matching 1866 DDSG 10 kr. green, perf. 9½ used on cover to Braila (same correspondence) tied by "CALAFAT" cds in blue (12/IV) and equally fine strike (Tchilinghirian fig. 782); together with 1864 Austrian Levant 10 kr. blue pair used on 1866 entire to Vienna tied by neat "JBRAILA" cds in black (fig. 730). Fine quality. Ex collection G. Sassower. *(Photo = www)*	1A+ 3/I+ V22	✉	**150**
2454	NO LOT			

Austrian Post Offices in the Levant: Bulgaria

2455	**Burgas, Austrian Lloyd** 1864: Entire letter from Burgas to Constantinople, sent unpaid with "BURGAS" circular datestamp (July 8) in blue (Tchilinghirian fig. 936), rated *"10"* soldi due in manuscript. *Provenance: DF, Zurich, 20 Oct 1983, lot 41157.* *(Photo = 537)*		✉	**120**
2456	1867: 5 s. red in a horizontal pair used on circa 1869 cover endorsed *"Franco"* to Constantinople tied by "BURGAS" circular datestamps (Oct 21) in black (Tchilinghirian fig. 936). Reverse witgh "Lloyd Agenzie / Costantinopoli" arrival cds. A very scarce and fine cover. *Provenance: Kunz, Vienna, 17 May 1979, lot 80.* *(Photo = 537)*	3	✉	**400**
2457	1867: 3 s. green, 5 s. red and 15 s. brown, each in a horizontal pair used on circa 1871 cover front at double rate to Genova, Italy all tied by "BURGAS" circular datestamps (March 25) in black (Tchilinghirian fig. 936) and by "P.D." in black and *'2'* denoting double rate in blue crayon. An exceptional three colour franking at the 46 soldi rate. *Provenance: P. Kirstein, Munich, 27 Nov 1982, lot 3140.* *(Photo = 537)*	2+ 3+ 5	(✉)	**1'200**



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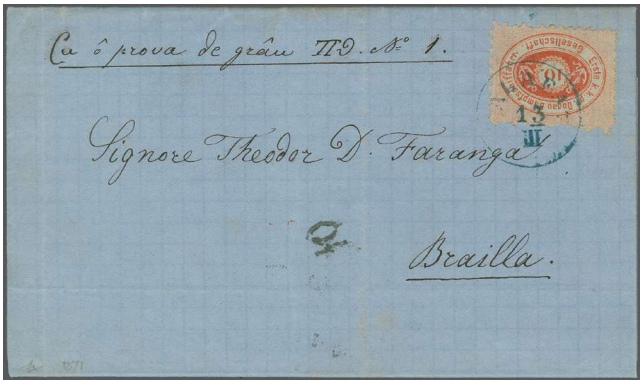
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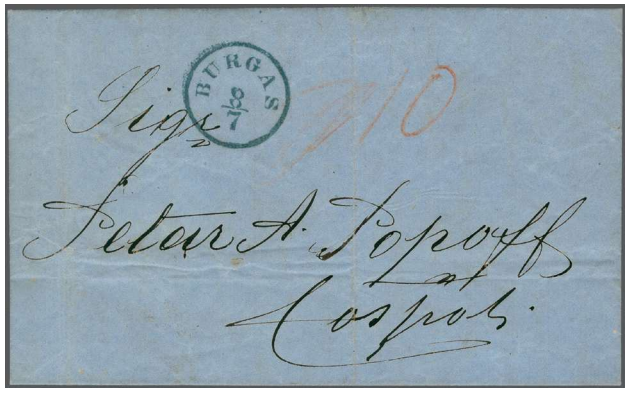
ex 2450 / CHF 160



2451 / CHF 250



2452 / CHF 250



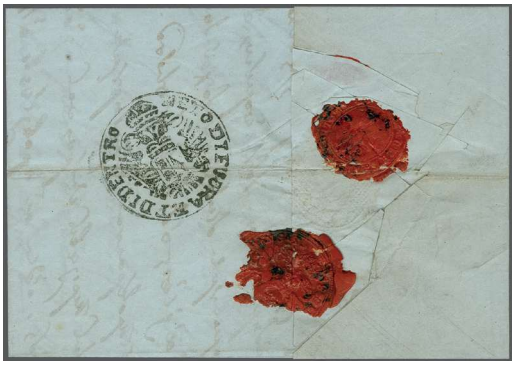
2455 / CHF 120



2456 / CHF 400



2457 / CHF 1'200



2459 / CHF 160



Blick auf Burgas



2458

		Michel		Ausrufpreis in CHF
2458	1867: 2 s. yellow and 3 s. green, each in a horizontal pair used on 1875 entire letter at single rate to Constantinople tied by "BURGAS" circular datestamps (June 26) in black (Tchilinghirian fig. 936). Reverse with "Lloyd Agenzie / Costantinopoli" arrival cds. A very rare and most attractive entire. *Provenance: Paul Morgoulis, April 1982.*	1+ 2	✉	**3'000**
2459	**Philippopolis,** 1841: Entire letter from Philippopolis (Plovdiv) to Belgrade, with reverse showing two red wax seals of disinfection applied in Aleksinac and Semlin, struck with fine impression of circular "NETO DI FUORA ET DI DENTRO" (Cleaned within and without) in Semlin in black. Superb. *Provenance: Collection Herry Schaefer, Schlegel, Berlin, 22 Oct 2014, lot 2787.* *(Photo = 🗐 537)*		✉	**160**
2460	1861: Prepaid entire letter bilingually addressed from Philippopolis (Plovdiv) to Constantinople, struck with "FILIPOPOLI" circular datestamp (Aug 23) in black (Tchilinghirian fig. 868) with straight line "FRANCO" below (fig. 872). Prepaid 20 soldi with manuscript '3' on reverse (30 paras for local delivery). The Philippopolis Office opened in 1859. A scarce entire. *Provenance: DF, Zurich, 20 Oct 1983, lot 41187.* *(Photo = 🗐 539)*		✉	**180**
2461	1864: Arms 15 s. brown, perf. 9½, a used example on 1868 cover to Vienna tied by fine strike of "FILIPOPOLI" circular datestamp (Oct 9) in black (Tchilinghirian fig. 868). Reverse with Austrian P.O. arrival cds (Oct 15). A fine and scarce entire. *Provenance: Collection 'Lion of the Balkans', Corinphila sale 201, May 2015, lot 8216* *Corinphila, Zurich, 17 June 2019, lot 7305.* *(Photo = 🗐 539)*	V23	✉	**250**
2462	1867: 10 s. blue in a horizontal pair and single 15 s. brown, used on entire letter at single rate to Lyons, France neatly tied by "FILIPOPOLI" circular datestamps (July 9) in black (Tchilinghirian fig. 868). *"A/PD"* handstamp in black and thence via..... A most attractive entire and scarce entire. Signed G. Lamy. *Provenance: Collection "Cihangir" (Herry Schaefer), Corinphila, July 1991, lot 5196.* *(Photo = 🗐 539)*	4+ 5	✉	**500**
2463	1867: 10 s. blue, fine print, used on 1879 cover to Marseille tied by "FILIPOPOLI" circular datestamp (Feb 25) in black (Tchilinghirian fig. 868). Mailed via Geneva with "Suisse / Marseille entry marking (March 7) in red. An attractive cover. *Provenance: Kirstein, Munich, 29 Dec 1982, lot 3190.* *(Photo = 🗐 539)*	4/II	✉	**200**



2460 / CHF 180



2461 / CHF 250



2462 / CHF 500



2463 / CHF 200



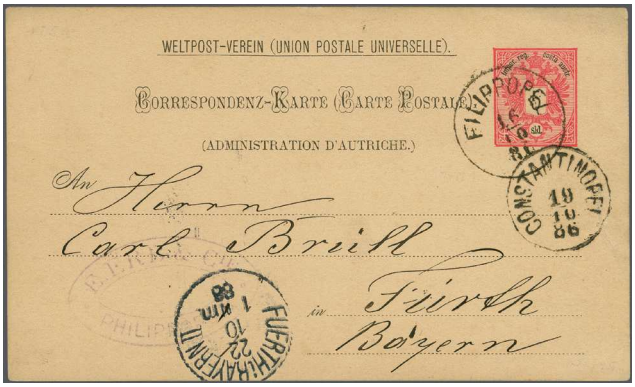
2464 / CHF 250



2465 / CHF 500

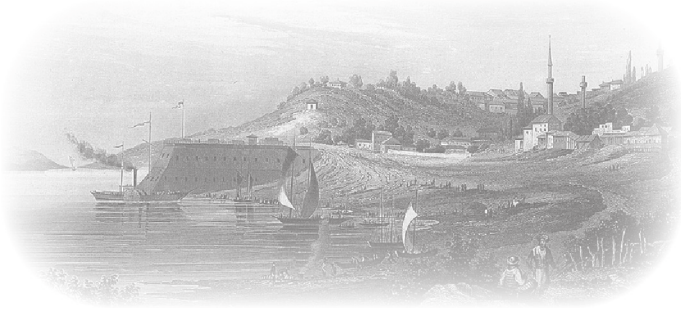


2466 / CHF 175



2467 / CHF 120

		Michel		Ausrufpreis in CHF
2464	1867: 10 s. blue, used on 1879 bilingually addressed cover at single rate to Sarajevo neatly tied by "FILIPOPOLI" circular datestamp (Aug 29) in black (Tchilinghirian fig. 868). Routed South with Constantinople cds (Sept 4), Szeged, Hungary cds and "Field Post Office Nr. XXXI" cds (Sept 9) and "Sarajevo / KuK Feldpostamt" arrival (Sept 11). A most attractive cover. *(Photo = 539)*	4	✉	**250**
2465	1867: 2 s. yellow in a horizontal pair and two single 3 s. green used on reverse of 10 soldi blue postal stationery envelope sent registered to Kampen, Netherlands tied by "FILIPOPOLI" circular datestamps (Sept 3) in black (Tchilinghirian fig. 868). Austrian P.O. "Constantinopel" transit (Sept 6, 1883) and Kampen arrival cds's (Sept 9) also on reverse. File fold crosses the 2 soldi pair but correctly rated and an extremely scarce usage. *(Photo = 539)*	1+ 2	✉	**500**
2466	1867: 5 s. red postal stationery card, a used example to Berne, Switzerland cancelled by "FILIPOPOLI" circular datestamp (Oct 3) in black (Tchilinghirian fig. 868). Constantinople transit (Oct 6) and Berne arrival (Oct 11) at left. Superb and scarce. *(Photo = 539)*		✉	**175**
2467	1883: 5 s. red & black postal stationery card, used to Bavaria cancelled by fine strike of three line "FILIPPOPEL" circular datestamp (Oct 16) in black (Tchilinghirian fig. 869). Austrian P.O. Constantinople cds below (Oct 19) and Fuerth arrival at left (Oct 22). *(Photo = 539)*		✉	**120**
2468	1883: 10 s. blue & black, two examples used on 1885 registered cover to Nikolsberg tied fine strikes of three line "FILIPPOPEL" circular datestamps (Dec 22) in black (Tchilinghirian fig. 869) with "RNr." handstamp above. *(Photo = 541)*	11	✉	**100**
2469	**Philippopolis** 1863/67: Small used range (4) with 1864 Arms 10 s. blue (two) used on piece, 15 s. brown single examples (one on piece), and scarce 1867 10 s. blue block of four; all cancelled by fine strikes of PHILIPPOPOLIS cds's (Tchilinghirian fig. 868) in blaclk. An attractive group. *(Photo = www)*	V22+ V23+ 4	△⊞	**150**



Ansicht von Rustschuk



2470

2470	**Rustchuk, Austrian P.O.** 1863: Arms 15 s. brown in a horizontal pair, perf. 14, used on 1864 entire letter to Vienna, cancelled by bold strike "RUSTSCHUK" circular datestamp (June 22) struck in blue (Tchilinghirian fig. 876). Vienna arrival (June 26) on reverse. A fine and scarce entire. *Provenance: Köhler, Wiesbaden, 23 Oct 1986, lot 6329.*	V18	✉	**2'500**



2468 / CHF 100



2472 / CHF 500



2473 / CHF 750



2474 / CHF 400



2476 / CHF 400



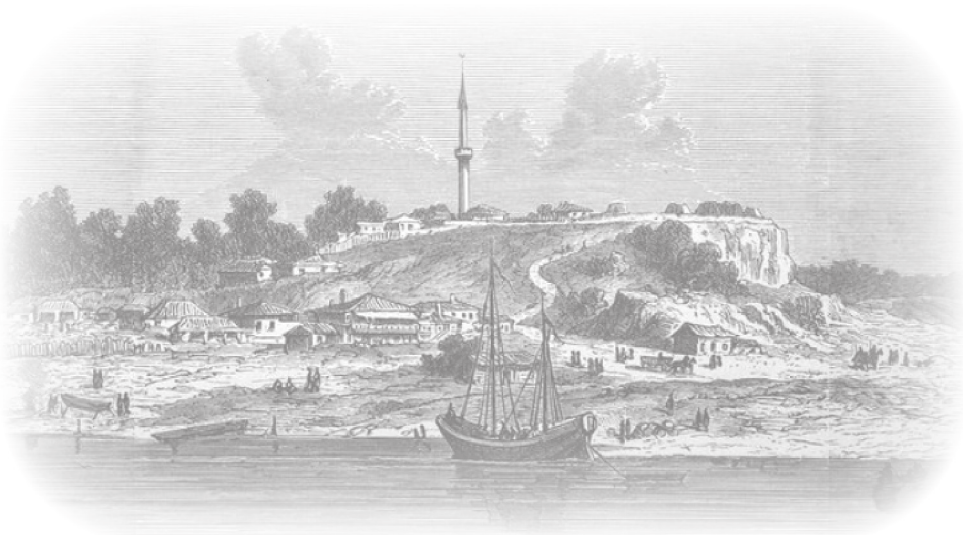
2477 / CHF 500



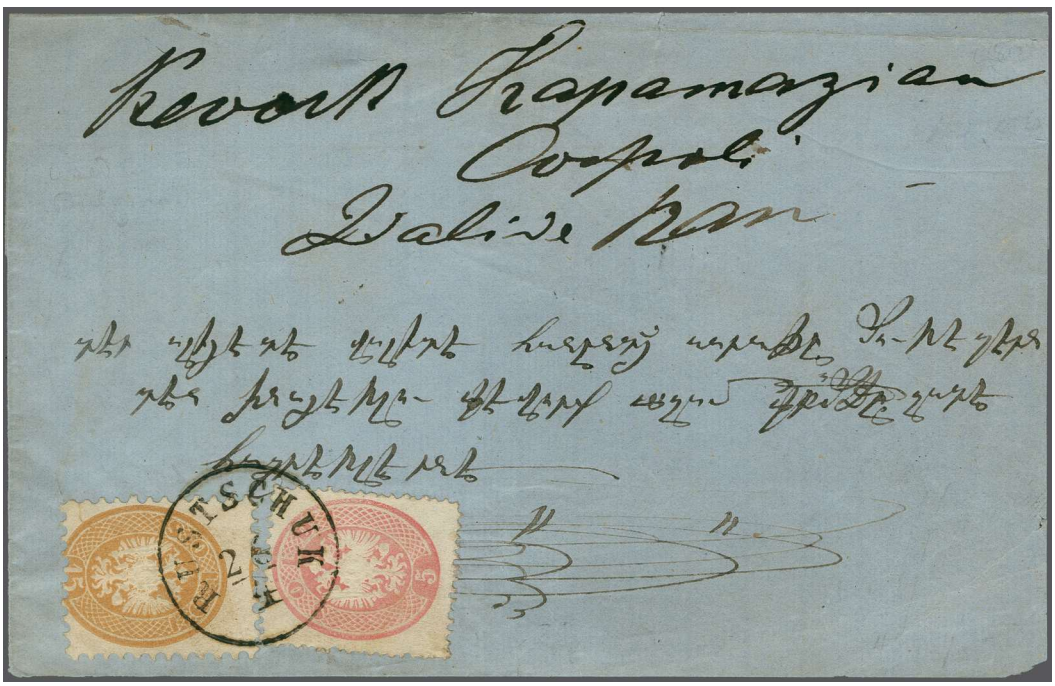
2478 / CHF 200



2479 / CHF 200



Blick auf Rustschuk



2471

		Michel		Ausrufpreis in CHF
2471	1863: Arms 5 s. rose, perf. 14 and 1864 15 s. brown, perf. 9½ used on bilingually addressed circa 1865 cover to Constantinople tied by "RUSTSCHUK" circular datestamp (April 26) in black (Tchilinghirian fig. 877). A fine and very rare mixed issue franking. *Provenance: Collection Franz See, Corinphila, Zurich, 23 Sept 1985, lot 4274.*	V16+ V23	✉	**2'500**
2472	1864: Arms 5 s. rose and 15 s. brown, perf. 9½ used on 1865 entire letter to Constantinople tied by "RUSTSCHUK" circular datestamp (Oct 6) in black (Tchilinghirian fig. 877). Reverse with Austrian P.O. arrival cds (Oct 10). A fine and rare entire. *Provenance: Collection Franz See, Corinphila sale 62, Zurich, 23 Sept 1979, lot 2366.* *(Photo = 541)*	V21+ V23	✉	**500**
2473	1864: Arms 5 s. rose and 15 s. brown, perf. 9½, two examples of each value used on bilingually addressed 1866 entire letter sent registered to Constantinople tied by "RUSTSCHUK" circular datestamps (April 4) in black (Tchilinghirian fig. 877) with straight line "RECOM." alongside (fig. 882). Reverse with Austrian P.O. arrival cds (April 9). Some slight imperfections at top but a generally fine and rare entire. *(Photo = 541)*	V21+ V23	✉	**750**
2474	1864: Arms 5 s. rose and 10 s. blue, perf. 9½, used on 1867 cover to Vienna, neatly tied by "RUSTSCHUK" circular datestamp (Sept 15) in black (Tchilinghirian fig. 877). Vienna arrival on reverse. Scarce and most attractive cover. *(Photo = 541)*	V21+ V23	✉	**400**



Ansicht von Rustschuk



2475

		Michel		Ausrufpreis in CHF
2475	1864: Arms 15 s. brown, perf. 9½ used with astonishing 25 s. grey-lilac in a horzontal strip of five, tied by three strikes of "RUSTSCHUK" circular datestamp (July 24) in black (Tchilinghirian fig. 877). *"A/PD"* in black and Strasbourg transit (July 29) in blue on obverse and Auxerre arrival on reverse. A wonderful mixed issue franking - whilst marked for triple rate in manuscript, it appears this led to confusion as the cover is paid in full at quadruple rate of 140 soldi (4 x 35 s.). A unique franking from a Bulgarian (or indeed Levant Office). A superb cover and Levant Postal History rarity. Signed E. Diena, C. Raybaudi. *Provenance: Collection Achille Rivolta, Harmers SA, Lugano, 12 Feb 1992, lot 561.*	V23+ 6	✉	**8'500**
2476	1867: 25 s. grey-lilac, a horizontal pair used on 1870 registered entire letter to Vienna tied by "RUSTSCHUK" circular datestamps (June 25) in black (Tchilinghirian fig. 877) with straight line "RECOM." at right (fig. 882). A fine and rare usage. *(Photo = 541)*	6	✉	**400**
2477	1867: 10 s. blue, a single example with some aging, used on 1874 cover to Kadikoy, Constantinople tied by "RUSTSCHUK" circular datestamp (Feb 28) in black (Tchilinghirian fig. 876). Austrian P.O. arrival cds (March 3) and passed to the City Post with Turkey 1870/71 'Sehir' 1 pi. red-orange, perf. 5-12, for Istanbul Local City Post delivery to the suburb tied by oval "Baghtche Capussi" datestamp. A fine and rare cover, sensibly opened for Exhibit display. *Provenance: Collection Otto Hornung.* *(Photo = 541)*	4+ (P5B)	✉	**500**
2478	1867: 10 s. blue in a horizontal pair used with 15 s. brown on 1874 entire letter to Valence tied by "RUSTSCHUK" circular datestamps (April 8) in black (Tchilinghirian fig. 876). *"A/PD"* handstamp in black and thence via Vienna and Avricourt (April 13) and Valence arrival cds of the following day. A fresh and fine entire. *(Photo = 541)*	4+ 5	✉	**200**
2479	1867: 5 s. red postal stationery card, a used example to Vienna cancelled by large (25mm. diameter) "RUSTSCHUK" three line circular datestamp (June 27, 1879) in black (Tchilinghirian fig. 879). 'Leopoldstadt / Wien' arrival cds (June 29). A rare usage and cancellation. *(Photo = 541)*		✉	**200**



2480



Blick auf Sofia

Michel **Ausrufpreis in CHF**

2480 **Sofia, Austrian P.O.** 1864: Arms 5 s. rose, perf. 9½, a horizontal pair and 15 s. brown in a horizontal pair, used on 1867 entire letter to Calais, France centrally tied by "SOFIA" circular datestamp (Aug 11) in black (Tchilinghirian fig. 864). *"A/PD"* handstamp in black below and Strassbourg entry datestamp (Sept 7) in red on obverse, reverse with Vienna (Sept 4) transit. Illustrated in "Austrian Post Offices in the Levant" by Hans Smith on page 160. Faults but one of just two known covers utilising the 1864 5 soldi and the sole cover known bearing the 1864 15 soldi from Sofia. Exceptional and rare. Cert. Ferchenbauer (2013).
Note: Tchilinghirian states "It is worthy of note that the 1864 issue (used in Sofia) is only represented by 5 loose examples and one cover (ex Franz See) in the Tchilinghirian & Stephen census of the Blecher, Blomfield, Felser, Kohane, Mazloum, Moreton, Mossirson, Poulie, Rosenzweig, Scaher, Steindler & Walker collections". There were no covers in the Houser collection either.
Provenance: Collection Hans Smith, Corinphila, Zurich, 31 Oct 2013, lot 1421.
V21+ V23 ✉ **2'500**



2481

2481 1864: Arms 10 s. blue, perf. 9½, a horizontal strip of four, used on 1868 entire letter to Valence, Drôme, France tied by "SOFIA" circular datestamps (June 6) in black (Tchilinghirianm fig. 864). *"A/PD"* handstamp applied in red, Strassbourg entry marking in blue (June 14) on obverse. An exceptional and extremely rare multiple - the largest recorded for the Arms issue in Sofia - on a superb entire. Signed E. Diena, A. Diena and C. Raybaudi. Cert. E. Diena (1991).
Note: Tchilinghirian states "It is worthy of note that the 1864 issue (used in Sofia) is only represented by 5 loose examples and one cover (ex Franz See) in the Tchilinghirian & Stephen census of the Blecher, Blomfield, Felser, Kohane, Mazloum, Moreton, Mossirson, Poulie, Rosenzweig, Scaher, Steindler & Walker collections". There were no covers in the Houser collection either.
Provenance: Corinphila, Zurich, 20 May 2014, lot 1867.
V22 ✉ **3'500**

		Michel		Ausrufpreis in CHF
2482	1867: 5 s. red, a single example with two horizontal strips of three used on 1870 entire letter to Valence, Drôme, France neatly tied by five strikes of "SOFIA" circular datestamps (Nov 5) in black (Tchilinghirian fig. 864) with italic "P.D." in black. Vienna transit (Nov 12), thence presumably sent via Geneva and Marseille rather than the usual Strassbourg exchange being closed due to the Franco-Prussian War with Valence arrival cds (June 17). File fold affects the single 5 soldi but a rare and spectacular entire. *Provenance: Collection Henry Houser, Christie's, Zurich, 18 June 1992, lot 1148.* *(Photo = 546)*	3	✉	**1'000**
2483	1867: 10 s. blue, a horizontal pair used on 1877 cover from the Vice Conulate of France in Sofia with blue cachet at left; to France and readdressed on arrival to Versailles, neatly tied by fine strike of "SOFIA" circular datestamp (Nov 27) in black (Tchilinghirian fig. 864). Carried via Constantinople and thence on Italian ship with framed "PIROSCAFI / POSTALI / ITALIANI" in black at right. Modane TPO (Dec 7) in red and thence via Champcenest to Versailles. A fine and scarce cover. Signed Georges Lamy. *Provenance: Corinphila, Zurich, 7 Jan 1991, lot 6198.* *(Photo = 546)*	4	✉	**500**
2484	1867: 10 s. blue, coarse print, a single example used on 1879 cover to Constantinople; matched with 1879 cover to Vienna franked by 10 s. blue, fine printing, each tied by "SOFIA" circular datestamp in black (Tchilinghirian fig. 864). A fine and scarce pairing. *(Photo = 546)*	4/I+ 4/II	✉	**350**
2485	**Varna Austrian Consular P.O.** 1858: Prepaid cover mailed from Varna to Bucharest, Romania with two line "VARNA / 10 LUG" handstamp (Tchilinghirian fig. 884) of despatch and "FRANCA" (fig. 888) both struck in blue. Prepaid at 15 soldi to Bucharest. Illustrated in Tchilinghirian on page 510. A fine and most attractive entire. *Provenance: Collection Franz See; SG, London, 17 May 1989, lot 0225.* *(Photo = 546)*		✉	**200**



Ansicht von Varna



2486

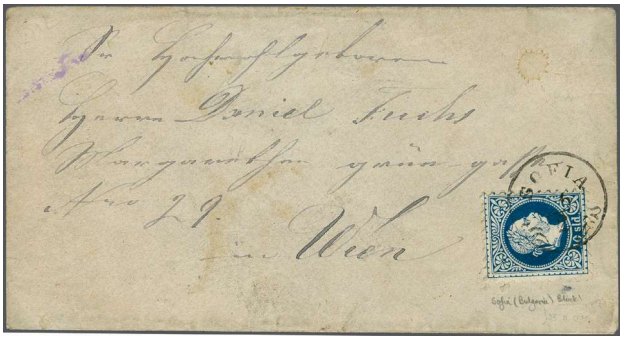
2486	**Austrian Lloyd** 1864: Arms 3 s. green, 5 s. rose and 10 s. blue (two examples) used on 1864 cover from Varna to Genova, Italy endorsed *"via Corfu & Ancona"* tied by three line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamps in black. Underpaid for single rate and struck with "AFFR. INSUFF." and "CREDITO / AUSTR. SOLDI" with "7" (decimi) alongside in red crayon for amount due. A most unusual three colour franking, a rare cover. Signed Raybaudi. Cert. E. Diena (1991).	V20+ V21+ V22	✉	**2'000**



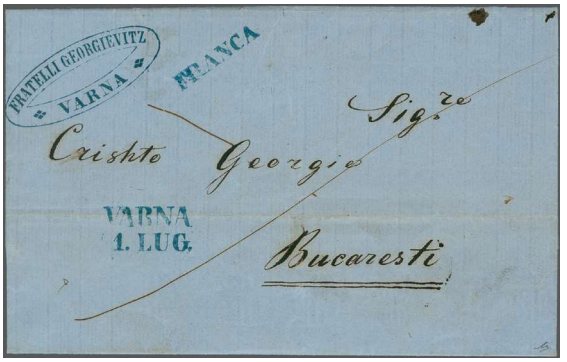
2482 / CHF 1‘000



2483 / CHF 500



ex 2484 / CHF 350



2485 / CHF 200



2487 / CHF 250



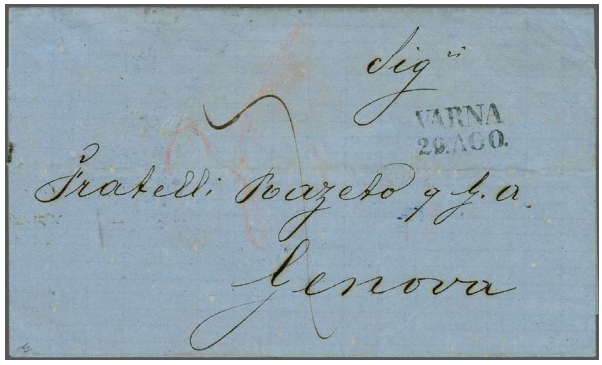
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2490 / CHF 1‘500



2491 / CHF 120



2495 / CHF 200



2497 / CHF 350



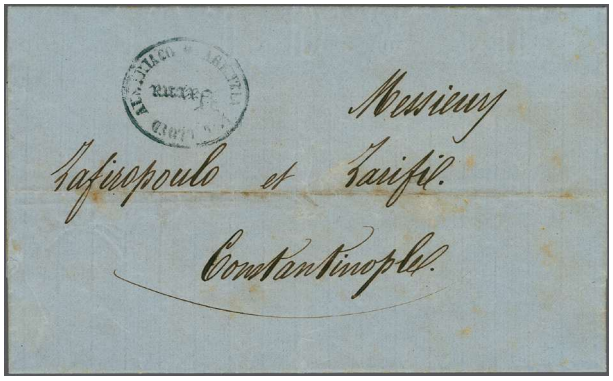
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2493 / CHF 350



2496 / CHF 250

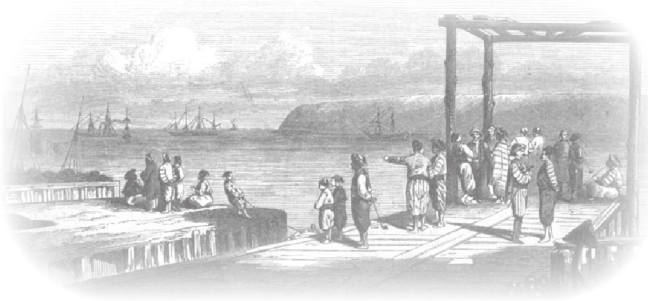


2499 / CHF 600



2501 / CHF 500

		Michel		Ausrufpreis in CHF
2487	1867: Unpaid cover from Odessa (Sept 4) to London, carried as Consignee's mail to Varna where mailed with fine "VARNA / 18 SET." despatch datestamp (Tchilinghirian fig. 884) in blue-green. Charged *'15'* in blue manuscript (kreuzer) and struck with fine large "5½" handstamp (silver groschen) on the Cöln-Verviers Travelling P.O. No. 10 in black (Van der Linden fig. 3077). Charged *"1s."* due to pay on arrival. A fine and scarce cover. *Provenance: J. Robineau, Paris, 22 April 1983, lot 912.* *(Photo = 546)*		✉	**250**
2488	1864: Arms 15 s. brown, perf. 9½, a single example used on 1867 entire letter from Constantinople to Bucharest, mailed by Ship's captain or Agent on arrival in Varna and tied by two line "VARNA / 18. SET." datestamp in blue; with private oval "FRANCO" struck in blue at lower left. A superb and very scarce entire. *(Photo = 546)*	V23	✉	**600**
2489	1864: Arms 2 s. yellow, 3 s. green and 5 s. rose in a horizontal pair, all perf. 9½, used on 1867 entire letter from Varna to Trieste endorsed *"Voie de Vienne"*, tied by two line "VARNA / 28. SET." datestamp in blue; the addressee's name excised. Despite the fault, a very rare three colour franking. *(Photo = 546)*	V19+ V20+ V21	✉	**750**
2490	1864: Arms 10 s. blue and 15 s. brown in a horizontal pair, perf. 9½, used on 1868 cover to Marseille at single rate of 40 soldi, all tied by "VARNA / 16 GEN." datestamps in blue (Tchilinghirian fig. 884) with "A/PD" handstamp in black at right. Strassbourg entry marking in blue. A fine and attractive entire. *Provenance: Collection Henry Houser, Christie's, Zurich, 19 June 1992, lot 1157.* *(Photo = 546)*	V22+ V23	✉	**1'500**
2491	1868: Unpaid entire to Genova, Italy with two line "VARNA / 29 AGO" handstamp (Tchilinghirian fig. 884) of despatch in black. Mailed via Vienna with manuscript *"35"* kreuzer and rated *"7"* decimi due on arrival in manuscript. A fine strike. *(Photo = 547)*		✉	**120**



Die Bucht und der Landungssteg von Varna



2492

2492	1864: Arms 10 s. blue used with 1867 25 s. lilac, minor aging on top perfs., used on 1868 entire letter to Marseille, tied by "VARNA" thimble cds (Oct 30) in black (Tchilinghirian 885). "A/PD" in red and Strassbourg entry marking in blue (Nov 5) also on obverse of a fine and rare mixed issue franking - the Varna thimble datestamp was only introduced on 3 September 1868. Rare. Cert. Holcombe (1992). *Provenance: DF, Zurich, 28 Nov 1991, lot 21073.*	V22+ 6	✉	**2'500**

		Michel		Ausrufpreis in CHF
2493	1867: 5 s. red and 10 s. deep blue in a horizontal pair, used on 1870 entire letter to Genova endorsed *"Via Danubio"*, tied by "VARNA" thimble cds's (June 21) in black (Tchilinghirian 885) with large *"P.D."* below in black. Scarce and very fine cover. *Provenance: DF, Zurich, 29 Nov 1982, lot 20653.* *(Photo = 547)*	3+ 4	✉	**350**
2494	1867: France 40 c. orange, a used example tied to small piece by fine strike of "VARNA" thimble cds (July 28, 1870) in blue (Tchilinghirian 885). A charming and most attractive usage. *(Photo = 532)*		△	**120**
2495	1867: 3 s. green and 10 s. blue (two examples) used on 1870 entire letter at single rate to Livorno, all tied by "VARNA" thimble cds's (Oct 30) in black (Tchilinghirian 885) with "P.D." alongside in black. Livorno arrival on reverse (Nov 5). A fine and rare make up of the 23 soldi single rate. *Provenance: Ghiglione, Milan, 30 Oct 1992, lot 2034.* *(Photo = 547)*	2+ 4	✉	**200**
2496	1867: 10 s. blue, a single example used on 1879 cover to Komárom, Hungary, tied by scarce "VARNA" three line dated cds (Jan 18) in black (Tchilinghirian 887). Sender's cachet below and Comorn arrival cds on reverse. Rare. *Provenance: DF, Geneva, 30 June 2017, lot 60109.* *(Photo = 547)*	4/II	✉	**250**
2497	1867: 10 s. blue, fine print, two single examples (one intact on reverse) used on 1881 registered cover to Trieste, each tied by scarce "VARNA" three line dated cds (Jan 23) in black (Tchilinghirian 887), with year date omitted. Straight line "RECOM." alongside (fig. 889) in black. An attractive cover. *Provenance: Collection Franz See.* *(Photo = 547)*	4/II	✉	**350**



2498

2498	1867: 10 s. blue, three single examples and 50 s. brown in a horizontal pair used on 1884 cover from the Austrian Vice-Consulate in Varna to Marseille, all tied by scarce "VARNA" three line dated cds (Feb 3) in black (Tchilinghirian 887). Registration cachet at left with Paris cds (Feb 5) and Marseille arrival on reverse (Feb 7). A dramatic and extremely rare cover. *Provenance: Paul Morgoulis, Sept 1984.*	4+ 7	✉	**3'000**
2499	**Varna Austrian Lloyd** 1857 (April 24): Entire letter from Varna to Constantinople, with good strike of oval "AGENZIA DEL LLOYD AUSTRIACO / VARNA" handstamp in grey-black (Tchilinghirian fig. 938) and docketed upon receipt (April 26) in Constantinople. Rare. *Provenance: DF, Geneva, 7 Nov 1994, lot 30077.* *(Photo = 547)*		✉	**600**

		Michel		Ausrufpreis in CHF
2500	1863: Arms 10 s. blue, perf. 14, a single example on 1864 entire letter to Constantinople tied by watery strike of "LLOYD AGENZIE / VARNA" circular datestamps (July 8) in black (Tchilinghirian fig. 939). A fine and early cover. *(Photo = 547)*	V17	✉	**250**
2501	1863: Arms 3 s. green, 10 s. blue and 15 s. brown, perf. 14, all used on 1864 entire letter from Varna to Genova endorsed *"via Corfu & Ancona"*, tied by two strikes of "LLOYD AGENZIE / VARNA" circular datestamps (Aug 26) in black (Tchilinghirian fig. 939). Small stain from pencross denoting full pre-payment by an attractive and scarce entire. Signed A. Diena, S. Sorani. *Provenance: P. Kirsten, Munich, 29 Dec 1992, lot 3358.* *(Photo = 547)*	V20+ V22+ V23	✉	**500**
2502	1866 (Feb 6): Cover from Varna to Constantinople, bearing 1864 10 s. blue, a fresh and fine example with good perforation, tied by "LLOYD AGENZIE VARNA 6 / 2" despatch cds in black (Tchilinghirian fig. 939), reverse with "LLOYD AGENZIE CONSTANTINOPEL 8 / 2" arrival cds. An attractive port-to-port cover, signed Colla & Ferchenbauer. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (May 2004), lot 1006.* *(Photo = 551)*	V22	✉	**300**
2503	1864: Arms 10 s. blue single franking on 1868 entire and 1864 10 s. blue horizontal pair, both perf. 9½, used on 1866 single rate and double rate entire letter from Varna to Constantinople, each tied by "LLOYD AGENZIE / VARNA" circular datestamps in black (Tchilinghirian fig. 939). A fine and attractive pairing. The 10 s. pair cover signed S. Sorani. *(Photo = 551)*	V22	✉	**300**
2504	1864: Arms 5 s. rose (horizontal pair) on 1868 entire and 1864 10 s. blue horizontal pair, both perf. 9½, used on 1867 single rate and double rate entire letters from Varna to Constantinople, each pair tied by "LLOYD AGENZIE / VARNA" circular datestamps in black (Tchilinghirian fig. 939). A fine and attractive pairing. *Provenance: 5 soldi cover, Collection Franz See, SG, Frankfurt, 30 Oct 1979, lot 2317* *10 soldi cover, Corinphila sale 67, Zurich, 25 Oct 1982, lot 6114.* *(Photo = 551)*	V21+ V22		**400**
2505	1864: Arms 3 s. green, 5 s. rose (two examples) and 15 s. brown, perf. 19½, all used on 1868 entire letter from Varna to Livorno endorsed *"via Corfu & Ancona"*, tied by three strikes of "LLOYD AGENZIE / VARNA" circular datestamps (March 1) in greenish-blue (Tchilinghirian fig. 939) with "P.D." alongside in black. Reverse with Mersina-Ancona Piroscafi datestamp. A fine and attractive three colour franking. *(Photo = 551)*	V20+ V21+ V23	✉	**600**
2506	1869: Unpaid cover from Varna to Livorno endorsed *"Via Corfu & Brindisi"*, cancelled by fine strike of "LLOYD AGENZIE / VARNA" circular datestamp (Dec 2) in black (Tchilinghirian fig. 939). Manuscript rate shown in red *"28"* (soldi) and charged with handstruck "7" (decimi) charge mark in black on arrival. Constantinople cds (Dec 2), Brindisi (Dec 6) and Genoa arrival (Dec 10) on reverse. *(Photo = 551)*		✉	**140**
2507	1867: 10 s. blue, a used example on small piece tied by "LLOYD AGENZIE / VARNA" circular datestamp (Feb 21) in black (Tchilinghirian fig. 939) with Greece Large Hermes 20 l. blue (worn plate) tied by SYRA cds in black. Fine and most attractive. Signed Kessler, Ferchenbauer. *(Photo = 532)*	4	△	**150**
2508	1875c.: 10 s. blue postal stationery envelope, a fine used example to Constantinople at single rate, tied by bold strike of "LLOYD AGENZIE / VARNA" circular datestamps (Jan 14) in black (Tchilinghirian fig. 939). Underpaid and charged double the deficiency on arrival: 20 soldi due in red crayon (amount less the 10 soldi prepaid). Closed corner tear but all Postal Stationery is rare used in Bulgaria. *Provenance: Corinphila, Zurich, 20 May 1999, lot 9564.* *(Photo = 551)*		✉	**250**
2509	1867/74: 10 s. blue, a used example on 1877 entire letter from Constantinople to Varna, tied in blue crayon manuscript only, with very fine strike of "LLOYD AGENZIE / VARNA" circular datestamp (Aug 25) in black (Tchilinghirian fig. 939). An unusual entire that opens well for Exhibit display. *(Photo = 551)*	4	✉	**200**
2510	1887 (April 17): Printed Lloyd Agency Bill of Lading form (All'Agenzia del Lloyd Austro-Ungarico) with manuscript notation of goods, handstamped with circular "AGENZIA DEL LLOYD AUSTRO-UNGARICO / VARNA" cachet in violet at base. Fine and unusual item. *(Photo = 551)*		✉	**100**
2511	1863/82: Range incl. 1867/79 2 s. yellow and 10 s. blue on piece tied VARNA / LLOYD cds (Tchilinghirian fig. 940) and further piece with 10 s. blue pair with same cancel superbly struck; 1863 Arms 10 s. blue (2) and 15 s. brown perf. 14 each cancelled by "Lloyd Agenzie" / Varna" cds, 1864 entire with Arms 3 s. green perf. 9½ similarly tied, 1864 Arms 3 s. green and piece bearing 15 s. brown with 1867 25 s. cancelled VIA VARNA in black (cert. A. Diena, 1968); range of Arms and 1867 issues tied by VARNA thimble datestamps (5 items), delightful piece with 1864 5 s. rose pair with 10 s. blue tied VARNA two line datestamp in blue; 1867/79 2 s. and 5 s. each cancelled by VARNA three line dated cds in black, 1883 10 s. pair with similar cancel and 1875 entire from Constantinople via Varna to Paris at 35 soldi rate etc. (23 items).	V20/V23+ 1/6+ 11	✉△	**250**
2512	**Vidin Austrian P.O.** 1842: Entire letter from Widdin to Pesth, Hungary; disinfected by rastel punching with manuscript *"Geraeuchert"* (Fumigated) at Prague and signed off on reverse. Scarce and fine. *Provenance: Collection Herry Schaefer, Schlegel, Berlin, 22 Oct 2014, lot 2697.* *(Photo = 552)*		✉	**150**
2513	1867: 3 s. green, a single example used on Printed Matter rate cover to Pest, Hungary tied by "WIDDIN" thimble datestamp (Jan 14) in black (Tchilinghirian fig. 896). Choice and very rare. *Provenance: Collection Franz See, Corinphila sale 62, 9 May 1979, lot 2375.* *(Photo = 552)*	2	✉	**750**



2502 / CHF 300



ex 2503 / CHF 300



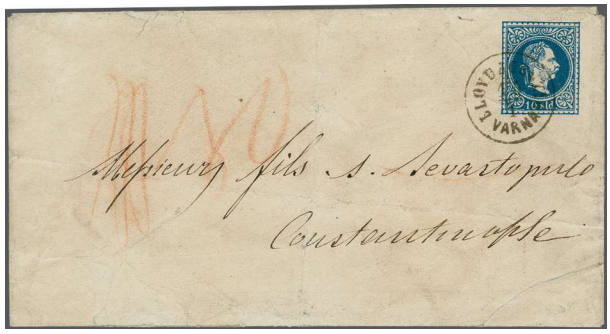
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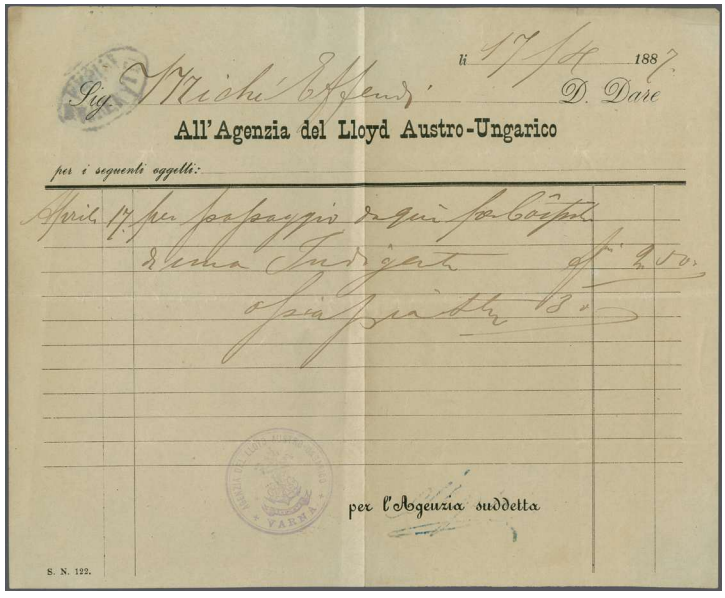
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2506 / CHF 140



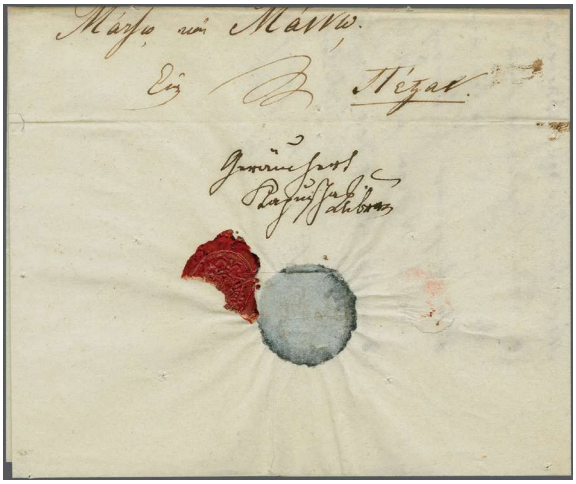
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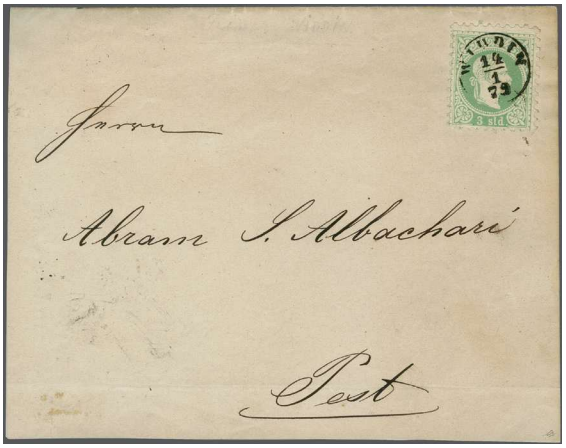
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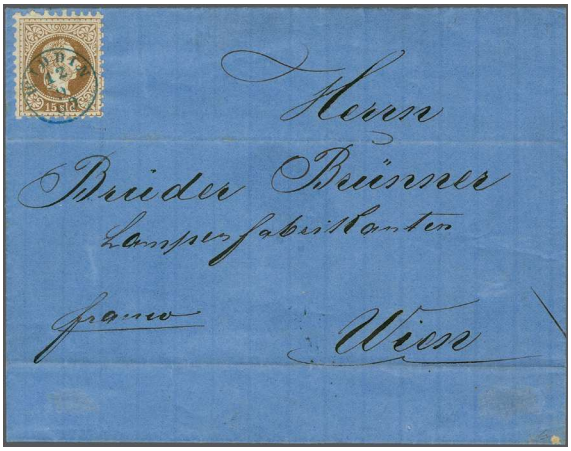
2509 / CHF 200



2512 / CHF 150



2513 / CHF 750



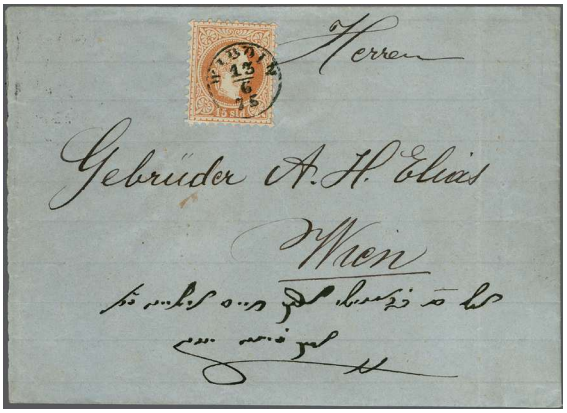
2514 / CHF 500



2515 / CHF 2‘000



2517 / CHF 150



2516 / CHF 300



2519 / CHF 160



2520 / CHF 500



2521 / CHF 750



2522 / CHF 850



2524 / CHF 250



2525 / CHF 500



2526 / CHF 300



2527 / CHF 350



2528 / CHF 250



2531 / CHF 180

		Michel		Ausrufpreis in CHF
2514	1867: 15 s. brown, a single example used on 1869 entire letter to Vienna, neatly tied by "WIDDIN" thimble datestamp (Sept 12) in blue (Tchilinghirian fig. 896). Mariahilf arrival (June 14) on reverse. File folds well away from the fine adhesive, a scarce entire. *Provenance: Collection Franz See, Corinphila sale 62, 9 May 1979, lot 2376.* *(Photo = 552)*	5	✉	**500**
2515	1867: 2 s. yellow, two single examples and a vertical strip of three used with single 5 s. red on 1870, used on 1872 entire letter at single rate to Pesth, Hungary, neatly tied by "WIDDIN" thimble datestamp (June 16) in blue (Tchilinghirian fig. 896). Vienna arrival on reverse (April 12). File fold crosses the 5 soldi and one or two blunted perfs. of no great significance, a phenomenal and extremely rare franking. *Note: Widdin received only the low values of the 1867 issue: the 25 s. and 50 s. values being unknown on letter.* *Provenance: Collection Henry Houser, Christie's, Zurich, 18 June 1992.* *(Photo = 552)*	1+ 3	✉	**2'000**
2516	1867: 15 s. brown, a single example used on 1875 entire letter to Vienna, neatly tied by "WIDDIN" thimble datestamp (June 13) in black (Tchilinghirian fig. 896). A fresh and fine entire. *(Photo = 552)*	5	✉	**300**
2517	1879: 5 s. red postal stationery card, a used example to Vienna cancelled by "WIDDIN" thimble datestamp (Sept 25) in blue (Tchilinghirian fig. 896). Vienna arrival cds (Sept 28) at left. A scarce usage from Widdin. *(Photo = 552)*		✉	**150**
2518	**Widdin** 1867: Small used range (4) with rare 2 s. yellow in block of four with one corner perf. creased (signed Mondolfo), 5 s. carmine in horizontal pair, 5 s. carmine in a horizontal strip of three on part piece and 15 s. pale brown, all crisply cancelled (between 1870 and 1874) by "WIDDIN" thimble datestamps in blue (Tchilinghirian fig. 513). *(Photo = www)*	1+ 3+ 5	△⊞	**200**

Constantinople - Kustendje - Varna Ship Line

2519	1864: Arms 5 s. rose and 15 s. brown, perf. 9½, used on 1865 entire letter from Constantinople to Rustschuk tied by bold strike of wreathed "CONSTANTINOPEL" circular datestamp (June 1) in black. Choice and fine. *Provenance: Soler y Llach, Barcelona, 29 Oct 2014, lot 1025.* *(Photo = 552)*	V21+ V23	✉	**160**
2520	1864: Arms 5 s. rose, perf. 9½, used in combination with 1867 15 s. brown, horizontal pair, used on 1869 cover from Constantinople to Vienna endorsed *"via Varna"*, tied in transit by "VIA VARNA" straight line hansdstamps in black (Tchilinghirian fig. 114) with, below, framed "P.D." in red and "London / Paid" arrival cds (Sept 6) in red. A fine and rare entire. Cert. Ferchenbauer (1991). *Provenance: Harmers, London, 5 Oct 1991, lot 1017.* *(Photo = 552)*	V21+ 5	✉	**500**
2521	1867: 5 s. red, a vertical pair and 15 s. brown, a horizontal pair, used on 1869 cover from Constantinople to Paris, France endorsed *"via Varna"*, each pair cancelled in transit by straight line "VIA VARNA" handstamps in black (Tchilinghirian fig. 114), the 15 s. pair additionally tied by Strasssbourg entry mark in blue (Nov 8). Reverse with Vienna transit (May 14) and arrival cds. Part of flap missing but a rare and most attractive entire. *Provenance: Collection Henry Houser, Christie's, Zurich, 19 June 1992, lot 1159.* *(Photo = 553)*	4+ 5	✉	**750**
2522	1867: 5 s. red, two horizontal pairs, used on 1870 entire letter from Constantinople to Chaux des Fonds, Switzerland endorsed *"via Varna"*, each pair cancelled in transit by straight line "VIA VARNA" handstamps in black (Tchilinghirian fig. 114). Reverse with Vienna transit (May 14) and arrival cds. Rare and most attractive entire. *(Photo = 553)*	4	✉	**850**
2523	1867: Great Britain 6 d. lilac, plate 6, wmk. Spray of Rose, a single used example (Gi 104) cancelled solely by large part "VIA VARNA" handstamp in black (Tchilinghirian fig. 114). Rare and most unusual. Opinion Todd (2015). *(Photo = 532)*			**200**
2524	1871: Austrian Levant 15 s. brown postal stationery envelope. a fine used example from Constantinople to Brussels tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Sept 23) in black (Tchilinghirian fig. 115), with red framed "P.D." alongside. Reverse with Brussels arrival cds (Sept 28) and Postman's delivery number in black. The envelope with slight closed tear at right but very rare (see Tchilinghirian page 512). Signed Pfenninger. *(Photo = 553)*		✉	**250**
2525	1867: 10 s. blue (four examples) and 25 c. deep lilac (four examples) all used on 1872 triple rate cover front from Constantinople to Paris, tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Oct 2) in black (Tchilinghirian fig. 115). *"A/PD"* at right in black and Strassbourg entry marking in blue (Oct 7) below. Manuscript *"3"* for triple weight in blue crayon. Most attractive and rare. *(Photo = 553)*	4+ 6	(✉)	**500**
2526	1867/74: 2 s. yellow, 3 s. green and a horizontal pair of the 15 s. brown, used on 31 April 1875 entire letter at single rate from Varna to Lyon tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp in black (Tchilinghirian fig. 115). *"A/PD"* above in black with Avricourt entry marking in blue. A fine and unusual make up of the 35 soldi rate. *(Photo = 553)*	1+ 2+ 5	✉	**300**
2527	**Austrian Lloyd** 1867/74: 10 s. blue horizontal pair and single 15 s. brown, fine printings, used on 1875 single rate cover from Constantinople to Lyons tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Aug 25) in black (Tchilinghirian fig. 115). *"A/PD"* at right in black and Avricourt entry mark in blue above (Aug 30). A very scarce and most attractive usage. *(Photo = 553)*	4/II+ 5/II	✉	**350**

		Michel		Ausrufpreis in CHF
2528	1867/74: 15 s. brown and 25 s. lilac used on 1875 cover from Constantinople to Paris endorsed *"via Varna"* tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Oct 30) in black (Tchilinghirian fig. 115). *"A/PD"* below in black and Avricourt entry mark in blue (Nov 6) alongside. A rare and attractive usage. *(Photo = 553)*	5+ 6	✉	**250**
2529	**Varna** 1863/82: Range of covers/entires (4) with ""LETTERE ARIVATE / PER MARE / VARNA" usages (Tchilinghirian fig. 115) with 1867 3 s. green and two 10 s. blue used on 1872 cover to Rome, attractive 1872 cover to Lyon franked by 1867 15 s. pale brown and 25 s. purple, matched with 1872 stampless entire from Constantinople to Lyon charged 10 décimes and 1872 cover to London with 1867 5 s. red pair and 15 s. pale brown; minor imperfections but a scarce group. *(Photo = www)*	2+ 3+ 4+ 5+ 6	✉△	**200**
2530	1870/75: Covers (4) all addressed to Manchester with 1870 cover endorsed and struck with "VIA VARNA" handstamp and deleted "5½" silvergroschen handstamp applied on Cöln-Verviers TPO (Van der Linden fig. 3077) in black; Dec 1870 cover endorsed *"via Bucharest, Vienna and Belgium"* with framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Dec 24) in black (Tchilinghirian fig. 115), July 1871 cover endorsed *"via Varna"* and similarly cancelled, 1875 slightly defective cover similarly endorsed and cancelled with framed UNFRANKIRT in black. An interesting group. *(Photo = www)*		✉	**200**
2531	1858: Great Britain 2 d. blue, pl. 9 and 1867 6 d. pale mauve pl. 6 used on 1868 cover from Constantinople to Edinburgh endorsed *"via Varna"* tied by "C" obliterators of British P.O. in Constantinople with despatch cds (April 28) on reverse with arrival cds (May 5). An attractive cover. *(Photo = 553)*		✉	**180**
2532	1874: Great Britain 6 d. grey pl. 15, a single example used on 1874 cover from London endorsed *"Par Vienne & Varna"* to Constantinople, tied by London Charing Cross duplex (July 31). Reverse with "British Post Ofdfice / Constantinople" arrival cds (Aug 8). A scarce usage - this route was 2d. more expensive than the *"via Ostend"* alternative route. *(Photo = 556)*		✉	**180**
2533	1871/75: Ceres 5 c. green, 15 c. bistre and 80 c. carmine-rose, used on 1874 entire letter from Paris to Constantinople endorsed *"Via Varna"* cancelled by Paris Star '17' in black. Reverse with German Post Office "Kaiserlich Deutsche Postamt No. 1" cds (June 22) of arrival. An unusual routing or French mail, being 50 centimes more expensive than the Marseille route. Scarce and attractive entire. *(Photo = 556)*		✉	**200**
2534	1875/82: France Type Sage 25 c. bistre on yellow used on 1883 cover from Constantinople to Lyon endorsed *"Via Varna"*, tied by "CONSTANTINOPLE / GALATA" cds (Nov 24) in black. Paris transit in blue at left and reverse with Lyon arrival (Nov 28). *(Photo = 556)*		✉	**100**

Austrian Post Offices in the Levant: Other Offices

2535	**Austrin P.O. in Cyprus** 1866 (April 2): Cover from Larnaca to Syros bearing 1864 Arms 5 s. rose and 15 s. brown perf. 9½, two single examples with good perforation, the 5 s. adhesive with minor tear at top and light bend when glued to the cover, both tied by oily "LARNACA DI CIPRO 2 / 4" cds (Tranmer fig. 3) in the typical brownish black. Upon arrival charged with '20' lepta in blue crayon, taxed with Large Hermes Head 20 l. blue, fair to large margins all round, tied by SYROS cds (March 27, julian). Reverse with Austrian SMIRNE transit cds and another strike of the SYROS arrival cds. Some wear, but a most interesting and desirable partial prepayment combination cover of Arms adhesives used in Larnaca with an additional Greek adhesive, cert. Goller (2023). *Provenance: Spink, London, Dec 2008, lot 661.* *(Photo = 556)*	V21+ V23	✉	**1'500**
2536	1872 (Jan 19): Cover from Larnaca to Syra bearing 1867 Coarse whiskers 10 s. blue, a fine and fresh example with good perforation, tied by "LARNACA DI CIPRO 19 / 1" cds (Tranmer fig. 3) in the typical brownish black. Upon arrival charged with '20' lepta in red crayon, taxed with Large Hermes Head 5 l. green in a horizontal pair and 10 l. orange, overall fine and fresh adhesives with fair to enormous margins incl. parts of neighbouring stamps, the 10 l. adhesive crossed by file fold, tied by SYROS arrival cds (Jan 17, 72, julian). Reverse with indistinct Austrian SMIRNE transit and SYROS arrival cds's. A most unusual franking on this attractive partial prepayment combination cover from Larnaca, cert. Goller (2023). *Provenance: Henry W. Houser collection, RL Zürich (June 1992), lot 1199* *Spink, London, Dec 2008, lot 677.* *(Photo = 556)*	4/Ia	✉	**500**
2537	**Austrian Post Offices in Egypt** 1867/74: Coarse Whiskers 15 soldi brown used on cover to Livorno endorsed *'Vap. Diretto'*, tied by ALEXANDRIEN cds (12/2) in black with blue 'P.D.' However, the cover was disembarked at Gallipoli (Feb 16) and thus was also struck with two line AFFRANCATURA / INSUFFICIENTE in black for the extra charge between Gallipoli and Livorno. Fresh and fine cover. *(Photo = 556)*	5/I	✉	**400**



2532 / CHF 180



2533 / CHF 200



2534 / CHF 100



2535 / CHF 1'500



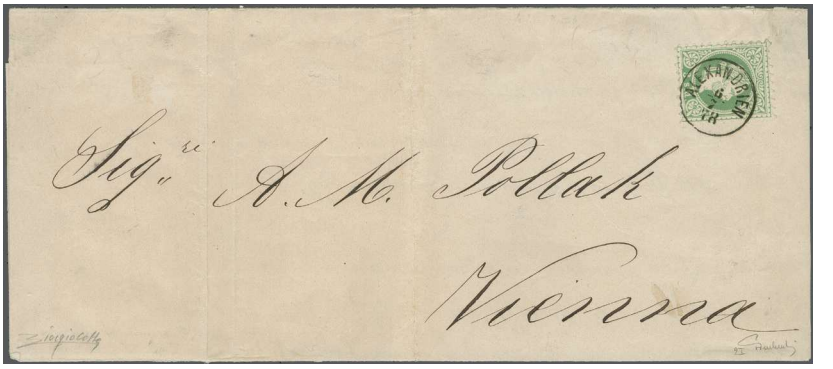
ex 2539 / CHF 120



2537 / CHF 400



2536 / CHF 500



2538 / CHF 150



2540 / CHF 150



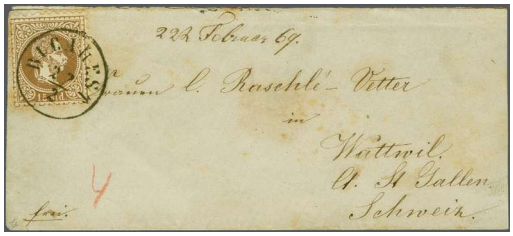
2541 / CHF 250



2542 / CHF 200



2553 / CHF 250



2554 / CHF 500



2557 / CHF 350



2558 / CHF 400



2559 / CHF 150



2560 / CHF 350

		Michel		Ausrufpreis in CHF
2538	1867: 3 s. green, coarse whiskers, a fine used (Michel 2/I) example on 1878 Printed Matter rate entire letter to Vienna (Pollak correspondence) tied by neat strike of "ALEXANDRIEN" thimble cds (July 6) in black with arrival cds on reverse. Three vertical file folds well away from the adhesive but very rare and particularly fine. Signed Colla and Ferchenbauer. *Provenance: Collection Dr. Anton & Elizabeth Jerger, Corinphila sale 140, 15-16 May 2004, lot 654.* *(Photo = 556)*	2/I	✉	**150**
2539	**Austrian Post Office in Smirna** 1864: Entire letter from Smirna to Strankowitz, Bohemia via Prague, struck with fine SMIRNE datestamp (12/9) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with erroneous usage of framed "6¼" silbergroschen marking in Trieste and deleted with further strike (Van der Linden fig. 3092) and replaced by fine strike of framed "7¼" (Silbergroschen) handstamp in blue (Van der Linden fig. 3107). Reverse with Prague handstamp and Stankowitz arrival (Sept 22) cds (letter from James van der Linden accompanies) and 1858 entire to Amsterdam struck in Trieste with fine "7¼" handstamp in blue. *(Photo = 556)*		✉	**120**
2540	1873 (Nov 19): Cover from Smyrna to Genova bearing 1867 Coarse Whiskers 3 so. green and pair 10 soldi blue, tied / cancelled by thimble SMIRNE cds, an business cachet in blue alongside, reverse with BRINDISI transit and GENOVA arrival (Dec 6) cds's. A fine presentation of the 23 soldi rate with 15 soldi for the Lloyd and 8 soldi for Italy. *(Photo = 557)*	2/I+ 4/I	✉	**150**
2541	1867/74: 10 s. blue, a single example and a horizontal pair used on "Echantillon sans valeur" cloth envelope for mailing samples sent registered to St. Denis, Réunion tied by three line dated "SMIRNE" datestamp (22 September 1883) in black (Tchilinghirian fig. 11). Registration cachet at top right in black, correctly rated 20 soldi + 10 soldi registration. Reverse with Austrian P.O. in Alexandria thimble cds, "Alexandrien / Recommandirt" cds and French Paquebot "Ligne T" cds. A magnificent and extremely rare cover. *(Photo = 557)*	4	✉	**250**
2542	1883 (Nov 7): Envelope from Smyrna to Magdeburg bearing eleven examples of 1874 Fine Whiskers 10 soldi blue in slightly different shades, partially in multiples, one corner fault, tied by crisp SMIRNE cds's, an information strike alongside, reverse with CONSTANTINOPEL transit and MAGDEBURG arrival (Nov 13) cds's. Backflap missing, nevertheless an exceptional franking, eleven times the UPU rate. *(Photo = 557)*	4/II	✉	**200**
2543	1737/1914: The Smyrna Postal History collection (100 covers/cards + 7 loose stamps/block), well written-up on leaves from 1737 with entire to Leyden, Netherlands forwarded in Marseille, 1795 entire to London forwarded in Vienna; 1807 entire to Francomont, Belgium; 1834 entire to Marseille disinfected at Semlin; 1843 entire with SMIRNA str. line handstamp to London, 1864 with stampless entires with SMIRNE datestamp in blue and in black, 1864 10 s. blue on cover to Constantinople, 1867 issue covers and cards through to WWI, with 1867 23 soldi rate frankings to Italy (7) one with three colour franking, 1871 cover to USA franked 1867 15 s. pair, 1871 entire taxed on arrival in Milan at 70 c., 1883/88 usages to Bulgaria, Canada and Sweden, 1887 and 1897 Germany 10 pf. stationery cards used from Austrian P.O. with SMIRNE cds's (Tchilinghirian figs. 11 & K), 1888 onwards issues in Turkish currency with covers and cards showing nearly all SMYRNA or SMYRNA II circular datestamps (Tchilinghirian figs. 13 through to M4) with usages on cards, covers, registered usages, covers (2) handstamped "Deutsche Levante Line / Smyrna Agency", 1898 registered Express card usage to Weimar, destinations incl. Curacao, two superb 1900 Parcel Cards at 10 piastre and 21 piastre rates (this last example ex "Cihangir" collection), cover and postcard with "KB" (Karl Brinkman) perfin usage, 1904 underpaid card to Italy taxed on arrival, 1907 Parcel Card to Trieste franked at 15 piastres; 1908 "Rosinestempel" on 10 pa. stationery wrapper etc. A remarkable collection in fine quality.		✉	**750**
2544	**Austrian Post Offices in the Levant**, 1867/1912ca: Selection 80 used adhesives and 17 covers / postcards, a clean and fresh group with fine strikes, incl. Albania DURAZZO on 1867 3 s. green, Bulgaria with cancellations of FILIPOPOLI, RUSTSCHUK, VARNA and WIDIN in blue on 1867 adhesives, Crete with cancellations of CANDIA, CANEA and RETTIMO, Cyprus with "LARNACCA DI CIPRO" on 1867 15 s. brown, Aegean METELINO and SCIO, Egypt ALEXANDRIEN thimble cds's on 1867 and 1882 definitives, Greece with LAGOS cds on 1867 10 s. blue, Romania with a very late usage of BUCAREST on 1886 '10 PARA' on 3 s. green, CONSTANTINOPEL on 1867 2 s. yellow showing different datestamps and on low format 50 s. brown, Holyland CAIFA 1872 cover to Chaux-de-Fonds bearing 1867 10 s. & 15 s., stationery postcards (2) and picture postcards (5) from JERUSALEM, SMYRNA thimble and other datestamps on 1867/74 adhesives, usages from BEIRUT, CAVALLA, SAMSUN, ALEXANDRETTE and DARDANELLES, also seven usages of Levant adhesives in Austria-Hungary with ALVINCZ cancellation of Transsylvania on 1867 50 s. brown.			**400**

Poland

2545	1943: Woldenberg P.O.W. Camp (Oflag II C), woodblock 20 f. Stefan Czarniecki deep blue with commemorative tab, imperforate, an unused example and a fine used example on small piece cancelled by "Woldenberg / OB OF IIC" cds (15.VIII.43) in black. Scarce with just 1'000 issued (Fischer 28ax). *(Photo = 533)*		△	**120**

		Michel		Ausrufpreis in CHF
2546	1942/44: Grossborn P.O.W. Camp (Oflag II B). Three different imprinted postal stationery cards with one in black, one in grey with Sailing Ship and Anchor, third example with Olympic motif in brown, all handstamped POCZTOWKA at left, together with fien woodblock illustration dated '1944' and showing a reunited soldier's family cancelled "31.XII.43" in black. A very scarce group in superb quality.			**200**

Portugal & Portuguese Colonies

Please see also lots in our special catalogue 351 The 'CHELSEA' Sale of Worldwide Postal History

2547	1955: Die Proofs for Dynasty series: Sancho II 90 c. value printed in deep blue (issued in similar shade but Duty Plate "90c." and imprint at base "Antonio Uno" and vertical imprint altered) and Pedro I 2 escudo olive-green (issued in vermilion with Duty Plate "2$00" and vertical imprint altered), printed by Bradbury Wilkinson, each engraved on smooth surfaced cream wove paper. Fresh, fine and very scarce. Ex the archive of Bradbury Wilkinson engraver, Alan Dow. *(Photo = 533)*	838+ 842 Proofs	(*)	**150**
2548	1853/1949: Authentic untouched collection on KaBe album pages, starting with classics in mixed condition, progressively improving in quality for the subsequent issues. From 1910 onwards, apparently only used and unused stamps, mounted in fine condition, including many better sets, single stamps, and souvenir sheets. Additionally, a collection from 1949, including colonies, in a stockbook, as well as three stockbooks containing a basic collection of Spain. Michel=ca. 7'000 Euro according to Consignor.			**250**
2549	1855/1991: Extensive partial collection in four file folders, with stamps mounted on individually arranged pages, comprising both used and unused items. Several sets are also unmounted, including souvenir sheets, with the collection spanning up to 1991. One file folder focuses on Red Cross franchise stamps and includes a few colonial issues. Additionally, there is an extra file folder containing only souvenir sheets, both mounted and unmounted, some of which duplicate items in the previously mentioned sections. The collection has a high catalogue value.			**400**
2550	1858/1960 (ca).: Mint never hinged/unused and used collection, including a fine selection of the early souvenir sheets with Mi.-Nr. Bl. 1, 2(2), 10 mint never hinged or unused, etc., overall in good condition, in 2 stockbooks.			**200**
2551	1832/: Entire letters (23) with six from one correpondence ex France (one from Schwabach, Germany) to Lisbon, slitted and dipped for disinfection against Cholera, with rate marks in red on arrival of 360 or 480 or 600 reis in red and some in manuscript (840 and 1'680 reis noted); together with 1837/1852 entire letters with fine handstamps of ALAGOA in black, ALMEIDA in blue, BRAGANÇA in blue, CASTO. BRANCO in blue, ELVAS in brown and in red, GUIMARAES in blue, LAGOS in blue, LAMEGO (two types) in blue etc. Condition mostly very fine.		✉	**200**
2552	**Acores** 1868 (Jan 1): 5 reis black, imperforate, a used example with large margins all round, lightly cancelled by "49" numeral obliterator of Horta in black. A superb example of an extremely rare stamp. Signed Herbert Bloch. Cert. BPA (2000) Gi 1 = £ 3'000/Scott 1 = $ 2'400/Mi = € 1'700. *(Photo = 532)*	1		**500**

Romania: Austrian & Hungarian Post Offices

2553	**Hungarian Post Offices in Romania**, Ploesti 1867: 10 s. blue, a used example on 1867 cover to Fogaras, tied by "PLOJESTIE" circular datestamp (Oct 4) in black (Tchilinghirian ffig. 768). Reverse with Brasso transit and Fogaras arrival cds (Oct 5) in black. An exceptionally rare cover - the cancellation struck in black in use for under four months *(Photo = 557)*	4	✉	**250**
2554	Hungarian Post Offices in Romania, Bucharest 1867: 15 s. brown, a used example on 1869 single rate cover to Wattwyl, St. Gallen, Switzerland, tied by "BUCAREST" circular datestamp (Feb 22) in black (Tchilinghirian fig. 714). Reverse with Vienna cds (Feb 26), St. Gallen cds (Feb 27) and Wattwyl arrival cds all in black; manuscript '4' Rheinish krajcar in red crayon. A rare cover - the rate to Switzerland had been reduced to 15 soldi on 1 September 1868. Slight peripheral aging reduced but a scarce and attractive cover *(Photo = 557)*	5	✉	**500**
2555	**Austrian Feldpost** 1854/57: Collection of covers/part covers (12 items) most with Austrian Feldpost markings used in Romania during and after the Crimean war, 1ith 1854 cover to Schwechat showing "K.K. FELDPOSTAMT No. 1" in black applied in Bucharest (Tchilinghirian fig. 712), part cover to Bucharest with superb "FELDPOST No. 2" cds applied in Jassy in black (fig. 756), large part cover with rare "K.K. ÖST.F.P. PITESCHTI" circular datestamp (fig. 765) in red-brown, 1856 cover to Rustchuk with "K.K.FELDPOSTAMT / 3s. Ae Cs" datestamp in black applied at Focsani (fig. 737) and further usages on 1857 covers (3) to Paris etc.		✉	**250**

Romania: Issued Stamps

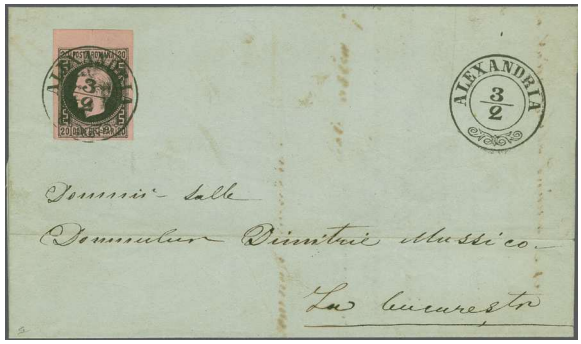


View of Jassy

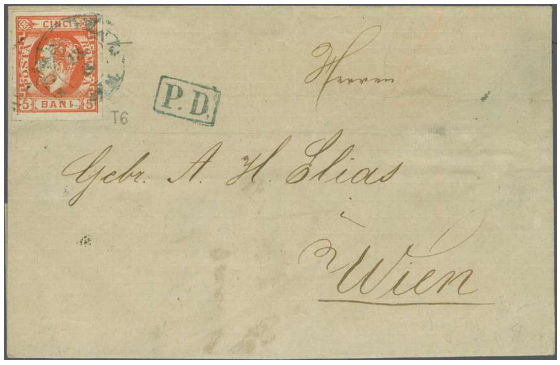


2556

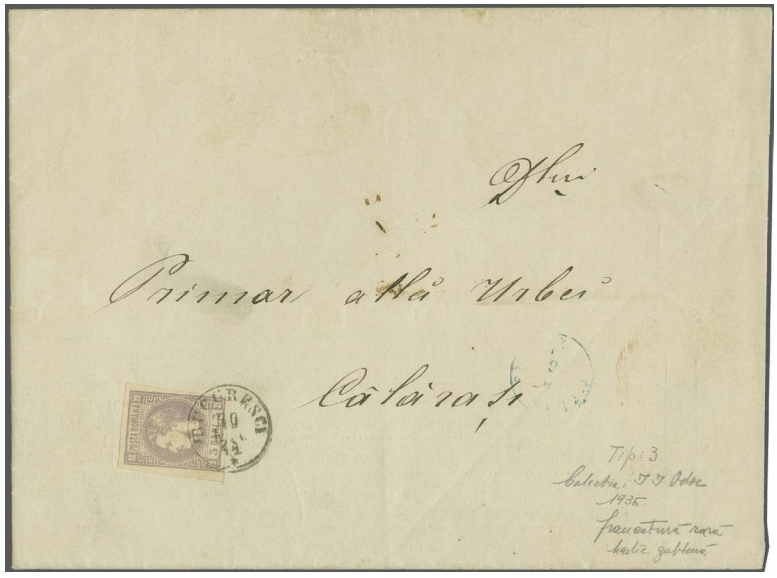
		Michel		Ausrufpreis in CHF
2556	1858 (July 21/Aug 2g): 54 parale black on green horizontally laid paper, a used example with large margins on three sides and ample margin at top, of lovely rich colour, cancelled by near complete "JASSY / MOLDOVA" cds in red (23/9). Illustrated in Heimbüchler "The Bull's Heads of Moldavia" on page 341, position 2. An attractive example of a very scarce stamp. Signed Christine Hassel. Cert. Cherata (2024) Scott 2 = $ 10'000/Mi = € 7'000.	2		**1'500**
2557	1865: Cuza 20 pa. rose, Type I, margins huge to clear, tied to 1865 "Retour Recepisa" blue printed form (Posta No. 3) addressed to Botosani, tied by "T. FRUMOS / MOLDOVA 24 / 3" in black (Kiriac fig. 296). Reverse with another strike (31 / 3). Slight imperfections but a scarce and attractive usage. Cert. Pascanu (2019). *(Photo = 557)*	13	✉	**350**
2558	1865: Cuza 20 pa. red, a fine and fresh example with large top right corner margin, tied in a decorative way by two crossed strikes of grill obliterator, neat "CAHUL 18 / 9" datestamp (Kiriac fig 382) in blue at right on part cover to Galati, part GALATZ strike on lower flap on reverse. An unusual and attractive item, signed Miro; cert. Pascanu (2019). *Provenance: Köhler sale 214 (March 1975), lot 5394* *Collection Horst Dieter Scherrer, Köhler sale 288 (January 1996), lot 5333.* *(Photo = 557)*	13	✉	**400**
2559	1866: 20 para black on rose thick paper, a fine four margined example used on 1866 Registered Receipt Form (Posta No. 3), tied by grill obliterator, "TIRGUL-FRUMOS 31 / 10" cds (Kiriac fig. 414) alongside. Vertical crease but a fine usage. *(Photo = 557)*	16x	✉	**150**
2560	1866: 20 para black on rose, in vibrant colour with large margins, used on lettersheet from Alexandria to Galati, forwarded to Braila, tied by black grill obliterator with neat "ALEXANDRIA 24 / 8" datestamp (Kiriac fig. 371) in blue alongside. Reverse with BUCURESCI transit, and twice "GALATZ MOLDOVA" as well as "BRAILA 1 / 9" arrival cds's. Interesting forwarded cover with its journey perfectly documented, opinion Heimbüchler (2007). *(Photo = 557)*	16x	✉	**350**
2561	1866: 20 pa. black on rose (Transfer Type 1), thin paper, a fine and fresh top marginal example with large margins all round and tiny scuff mark at base of margin only, on 1867 entire letter from Alexandria to Bucharest (Mussico correspondence), tied by neat strike of "ALEXANDRIA 3 / 2" CDS in black, a perfect information strike at right, reverse with Bucuresci arrival cds (8 / 2). A delightful cover, signed Heimbüchler. *Reference: Illustrated in Heimbüchler II - United Principalities 1862 - 1872 on page 188.* *Provenance: Collection Moldau, Corinphila sale 167 (Dec 2010), lot 7090.* *(Photo = 561)*	16x	✉	**600**
2562	1868: 2 bani yellow orange and 3 bani violet, vivid colours with ample to large margins, tied by "TIRGUL-OCNA 9 / 5" cds (Kiriac fig. 417) to 'Quitanta' receipt for a paquet with a value of 750 lei and a weight of 1790 gram, directed to Jassy. Some toning of the receipt and 2 bani adhesive glued lightly over its edge, nevertheless a most interesting item showing the rare bi-coloured use of 2 and 3 bani to pay the receipt rate in a small office. *(Photo = 561)*	17+ 18	✉	**500**
2563	1868: 3 bani violet on yellow paper (LPZC 24h) with good to wide margins (Transfer Type 3), tied by clear small "BUCURESCI 30 APR 71" cds to printed matter to the mayor of Calarasi with indistinct arrival mark in blue, fine and rare franking on this rare paper, signed Odor; cert. Pascanu (2019). *Provenance: Collection J. J. Odor (1935).* *(Photo = 561)*	18	✉	**700**



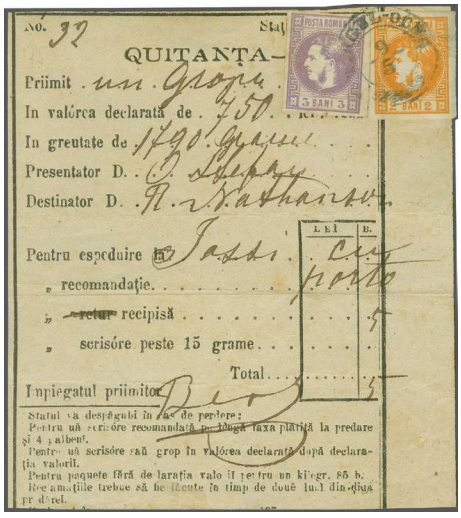
2561 / CHF 600



2566 / CHF 500



2563 / CHF 700



2562 / CHF 500



2565 / CHF 700



2567 / CHF 550



2568 / CHF 350



2569 / CHF 400



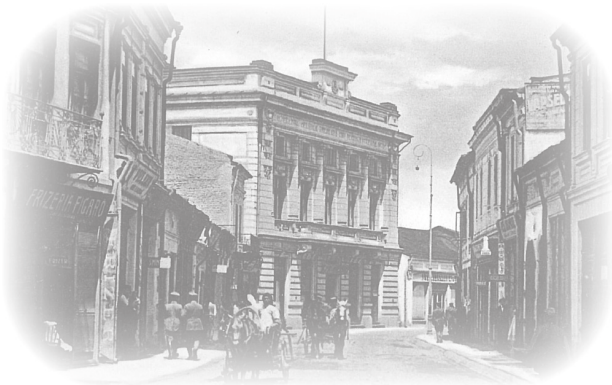
Cathedral from Bolgrad



2564

		Michel		Ausrufpreis in CHF
2564	1869: 10 bani blue 'alabastru' (Transfer Type 4), a fine **vertically bisected used example** on 1871 'Recepisa de priimire' form numbered '1' at upper left, with straight line BOLGRAD at right and right half of adhesive tied by circular "BOLGRAD 2 / 3" datestamp well struck in black (Kiriac fig. 376). The form with slight fault at left but a fine bisected usage of great rarity with this being the second earliest date of use of the Bolgrad bisects (see Heimbüchler page 298). A wonderful item from the collector (Professor Odor of the Bucharest Lycée) who originally found all of the Bolgrad bisects. Signed Odor; cert. Pascanu (2019). *Provenance: Corinphila sale 186 (May 2014), lot 1200.*		22a var	✉	**2'000**
2565	1869: 15 bani vermillion in mixed issue franking with 1871 10 b. orange, two single examples in vibrant colour, the 15 bani touched at lower right corner, the 10 bani shaved at top, otherwise large to huge margins, used on entire letter from Jassy to Vienna as part of the Mintz brothers correspondence, tied by "JASSY DIM 3 / 10" datestamp (Kiriac fig. 465), with framed "P.D." at right. Reverse with "LEOPOLDSTADT WIEN" arrival cds (6 / 10 71). Horizontal file fold well away from the franking, in spite of its irregularities an appealing and interesting entire paying correctly the 25 bani rate to Austria. *Provenance: Collection Laptev, Köhler sale 300 (September 1998), lot 1452* *Collection Cornelia, Corinphila sale 149 (February 2007), lot 5184.* *(Photo = 561)*		23+ 27	✉	**700**
2566	1871: 5 bani carmine with large even margins all around, tied by indistinct "CRAJOVA DIM 13 / 8" datestamp to 1871 printed matter cover of the Jewish antiquary Moses Pinchas, sent to the Elias brothers in Vienna, a rare franking paying correctly the 5 bani printed matter rate to Austria. Cert. Pascanu (2017) *(Photo = 561)*		26a	✉	**500**
2567	1871: 5 bani vermilion and 5 b. carmine, two single examples in vibrant colour, the right adhesive shaved at left, otherwise good to large margins, used on lettersheet from Mihăileni to Bucharest, tied by "MIHAILENI 18 / 10" datestamp (Kiriac fig. 404), with framed "P.D." at right, both in a blue shade. Reverse with BUCURESCI arrival cds (22 / 10). A most attractive cover, cert. Pascanu (2019). *(Photo = 561)*		26a+ 26b	✉	**550**

		Michel		Ausrufpreis in CHF
2568	1871: 10 bani orange-yellow, a fine example in a vivid shade with ample to large margins, used on outer lettersheet from the Faranga correspondence to Braila tied by "CALAFAT / SERA 4 / 10" datestamp (Kiriac fig. 447) in blue with framed "P.D." in the same shade at left, reverse with "BRAILA DIM 6 / 10" arrival cds. Carried with high probability by the Danube Steamer in spite of a lacking endorsement such as "*Cu Vaporu*", as an overland delivery via Craiova was impossible within 36 hours. *Reference: Sassower, Gabriel, "Rumania: The manuscript endorsements Cu Vaporu", London Philatelist, Volume 87 pp96-102, RPSL, July-August 1978; discussed in Heimbüchler II - United Principalities 1862 - 1872 on page 267.* *(Photo = 561)*	27	✉	**350**
2569	1871: 10 bani blue with good to large margins, used on lettersheet from Cahul to Bolgrad tied by scarce "CAHUL 6 / 3" datestamp in blue (Kiriac fig. 382), with framed "P.D." at right in the same shade alongside. Reverse with BOLGRAD arrival cds (8 / 3) in black. Fresh and fine cover, signed Odor; cert. Pascanu (2020). *Provenance: Collection J. J. Odor (1935).* *(Photo = 561)*	29/I	✉	**400**
2570	1872: 15 bani carmine-red, a fine unused block of four (Transfer Types 3-4/7-8), plate flaw 'Dot in front of Nose' on Type 7, large even margins all round and of good colour, fine large part og. This value in unused multiples is of great scarcity, a delightful multiple in excellent condition. Signed Calves; cert. Heimbüchler (2007). *Provenance: Collection Cornelia, Corinphila sale 152 (Dec. 2007), lot 7247.* *(Photo = 532)*	30	⊞*	**3'300**



A street in Focsani



2571

2571	1872: 15 bani rose-red (Transfer Type 7), a fine four margined example (with plate flaw "White Dot in front of Nose") on 1872 entire letter, paying the reduced border rate from Focsani to Itzkany, tied by "FOCSANI 18 MAR 72" cds struck in blue (Kiriac fig. 497). Blue framed "P.D." below and reverse with ITZCANY transit and "ITZKANY / BAHNHOF" arrival (19 / 3) cds's. A fresh and very fine entire. Cert. Pascanu (2019). *Provenance: Collection Cornelia, Corinphila sale 152 (December 2007), lot 7249.*	30	✉	**5'000**

		Michel		Ausrufpreis in CHF
2572	1872: 10 bani blue perf 12½ on obverse and on reverse vertical pair 1869 15 b. vermillion, the upper example with retouche 'N' in 'CINCISPREDECE' looking like an 'H', on registered cover from Curtea d'Arges to Pitesti, the adhesives in vibrant colour, the 10 bani with perf. irregularities at left due to its position at the cover's edge, the pair with marginal scissor cuts, the lower example torn when the cover was opened, the stamps tied by indistinct thimble "CURTEA D' ARGES" cds in blue (Kiriac fig. 530), with framed RECOMANDAT in blue alongside. Reverse with "PITESTI DIM 4 / 7" arrival cds. Cover with some wear and tear, nevertheless a most interesting two issue franking leaving out the 1871 issue, paying correctly the 10 bani letter rate plus 30 bani registration fee. *(Photo = 565)*	33+ 23	✉	**450**
2573	1930: King Carol II definitive set of eleven, wmk. PTT, in unused blocks of four, varity "Imperforate", fresh and fine, unmounted og. Just 3'000 sets printed thus Mi = € 1'400. *(Photo = 532)*	375U/385U	⊞**	**400**
2574	1933 (June 2): Centenary of Turnu Severin, the complete set of four values, variety "Imperforate", fresh and very fine, unmounted og. Minor gum bends as usual with this issue. Rare, just 200 sets issued thus Mi = € 400. *(Photo = 569)*	458U/461U	**	**250**
2575	1934 (Sept 14): Fruit Exhibition, Bucharest, the set of two values in unused blocks of four, variety "Imperforate", fresh and fine, unmounted og. Rare, just 200 sets issued thus Mi = € 1'600. *(Photo = 532)*	478U/479U	⊞**	**500**
2576	1935 (Feb 28): Transylvanian Martyrs, the set of four values complete unused, variety "Imperforate", matching sheet marginal examples, unmounted og. Rare, with just 200 sets issued thus Mi = € 400. *(Photo = 569)*	480U/483U	**	**250**
2577	1940 (May 27): Balkan Entente, the set of two values, variety "Imperforate", each marginal from left of sheet, small marginal tear in 12 l. which could easily be trimmed, unmounted og. Only 200 imperforate sets issued Mi = € 300. *(Photo = 569)*	615U/616U	**	**250**

Romania: Lots & Collections

2578	1877/1942 (ca.): Interesting group of 30 covers and cards, together with a few stamps, noted some three-colour frankings, Austrian Feldpost, 1917 German Occupation of Rumania 30 pfg. block of four tied to Express envelope from Bucarest, censors, perfins, money order, etc., overall in good condition, in one album.		✉	**200**
2579	1881/1990: Collection of covers/cards/postal stationery, all addressed to or from Stamps Dealers or Collectors, with 1881 usage of 10 b. rose-pink stationery card addressed from the Romanian Ministry of Finance to Thomas Ridpath in Liverpool (the first member of the Trade to own the famous aand unique 1 c. black on magenta of British Guiana), 1885 10 b. stationery card addresssed to Baron Gabriel de Worms in London, 1887 card from Bucharest to USA bearing "Consantin Moroiu" cachet (the writer of Romania's first catalogue), with further registered covers (2) to Georges Mathescu and 1889 card to Friedl in Vienna (all bear the Moroiu cachet) and others incl. one to Peter Falk in Gwelo, Rhodesia; 1891 card to and 1894 card from the expert and RPSL member H. Birnbach, and three from the German Feldpost in Craiova in 1918; 1921 registered cover from R. Zoscsak to Herbert Munk; 1941 and 1959 items addressed to Franz See (one from Zoscsak); 1941 Bessarabis cover from Sibiu with philatelist's signatures on reverse, cover from Silviu Dragomir to Gabby Sassower etc. (31 items).		✉	**200**
2580	1906/10: Romanian Maritime Service (S.M.R.), cards (3) all from Smirna with 1906 card franked Levant 20 pa. red tied by bold strike of "SMYRNE-CONSTANTINOPLE-CONSTANTA / S.M.R." cds in violet (April 26) to Pitesti, 1907 20 pa. red on buff stationery card with the same cancellation in black (Aug 11) to Paris and third card with 1910 usage to Egypt franked 10 bani on viewside tied by same TPO cancellation (July 11) in black. A scarce group.		✉	**100**

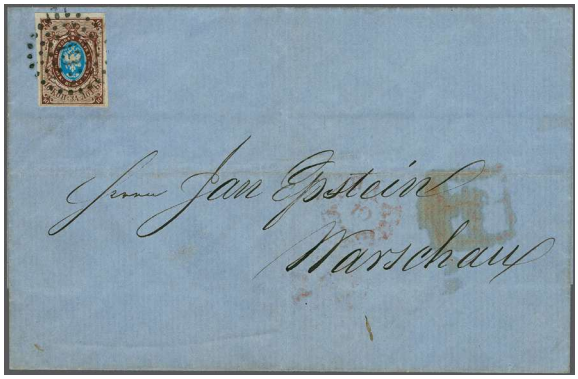
Russia

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2581	1857 (Dec): 10 k. brown & blue, imperforate example from Plate 2, large even margins all round, neatly cancelled by pen cross in black. Scarce so fine Scott 1 = $ 475/Mi = € 500. *(Photo = 569)*	1		**200**
2582	1858: 10 kop. brown & bright blue imperforated from plate 2, a fresh and fine example with large even margins, tied by clear rectangular dotted '237' numeral of Hasenpot, today Aizpute in Latvia Mi = € 1'000. *(Photo = 569)*	1		**200**
2583	1858: 10 kop. brown & bright blue imperforated from plate 2, a fresh and fine example with fair to large margins, tied by indistinct rectangular dotted numeral to piece Mi = € 1'000. *(Photo = 569)*	1	△	**150**
2584	1858: 10 kop. brown & bright blue imperforated from plate 2, a fresh and fine example with good to huge margins, tied by light prephilatelic "KURSK / 8 MAY 1858" datestamp (Dobin 25.1.06) to piece. Stamp detached for examination and hinged back Mi = € 1'000+. *(Photo = 569)*	1	△	**200**



2572 / CHF 450



2585 / CHF 1'000



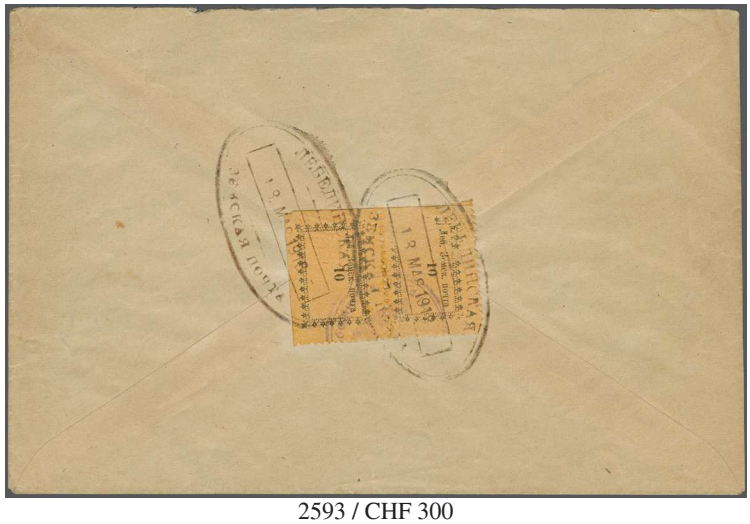
2587 / CHF 200



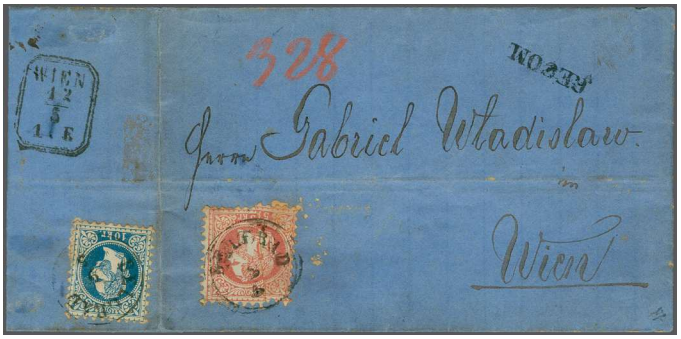
2589 / CHF 150



2596 / CHF 200



2593 / CHF 300



2606 / CHF 350



2608 / CHF 200

		Michel		Ausrufpreis in CHF
2585	1858: 10 kop. brown & bright blue imperforated from plate 2, a fresh and fine example with good to large margins, tied by circular dotted '19' numeral of Kovno, indistinct matching July 1858 despatch cds on reverse with WARSZAWA (July 10, gregorian) arrival and oily segmented boxed arrival time handstamp, both in red Mi = € 5'000. *(Photo = 565)*	1	✉	**1'000**
2586	1865 (June): 3 kop. black & green, perf. 14½ x 15 on normal wove paper, an unused block of twelve (4 x 3) of fine fresh colour, minor ageing on gum but a scarce and most attractive multiple, large part og. with lower four stamps unmounted og. Mi = € 600++. *(Photo = 533)*	13y	⊞*/**	**200**
2587	1866: 5 kop. black on lilac and 10 k. brown & blue on horizontally laid paper, used examples on 10 k. brown postal stationery envelope sent registered / AR to Warsaw, cancelled by numeral "1069" pentagon lozenge of dots in black of SULEJOW and two line dated Sept 9th. The adhesives missing the cancellation and tied by pen-crosses in manuscript (a late usage of this method), with Warsaw arrival cds (Sept 10) in black at top. Correctly franked at 25 kopeks; 10 k. for ordinary letter, 10 k. registration and 5 k. for receipt. Rare and unusual cover. Cert. Mikulski (2002). *(Photo = 565)*	20ya+ 21y	✉	**200**



Piotr Iljitsch Tschaikowsky

2588

2588	Autograph **Tschaikowsky, Piotr Iljitsch** - Russischer Komponist (1840-1893). Eigenhändiger Brief 4to. 2 pp. mit Unterschrift von 'Frolovskoye bei Klin, neben Moskau' nach Prag, mit blauer Kopfvignette und eigenh. adressiertem Briefumschlag, datiert am 21.Okt./9. November 1888 als Antwortschreiben in deutscher Sprache betr. Änderungswünschen der Opernsängerin *Olga Paršová-Zikešová (1853-1941)*: *"In Beantwortung Ihres freundlichen Briefes beeile ich mich Ihnen gegenüber auszusprechen, dass so sehr ich erfreut wäre wenn Sie meiner Oper durch Ihre Theilnahme einen kostbaren Schmuck gewährten, ich dennoch aus künstlerischen Rücksichten eine solche Aenderung wie die von Ihnen gewünschte Einlage nicht unternehmen kann... P. Tschaikowksy"*. Briefumschlag mit kl. Einriss an der Oberkante und leicht beschmutzt, frankiert mit 7 Kop. blau gest. 27. Okt. 1888 mit rücks. Ankunftsstempel von "Prag/Praha 12/11". Briefblatt mittig gefaltet, leicht angetrennt und minim fleckig. Ein sehr seltenes Dokument. Vermutlich betrifft es die Proben zu Tschaikowsky's Oper 'Eugen Onegin', die in Prag am 6. Dezember 1888 zum ersten Mal ausserhalb Russlands unter Tschaikowskys persönlicher Leitung aufgeführt wurde.		✉	**3'000**
2589	1899: 7 Kop stationery letter-sheet from the Maria-Feodorovna foundation with the pelikan nurturing its chicken, containing advertisements primarily from Kazan and Ufa, the sheet has been sold at 5 kop., in unused condition. *(Photo = 565)*		✉	**150**

Russian Post Offices in the Levant

		Michel		Ausrufpreis in CHF
2590	1863 (Jan 1): 6 kop. deep blue on white surface glazed paper, a fine unused example with large even margins all round, large part og. Mi = € 220. *(Photo = 569)*	1c	*	**100**
2591	1863 (Jan 1): 6 kop. deep blue on smooth glazed paper, imperforate, an unused sheetlet of four, fresh and fine appearance but two left hand stamps with thin spot (mostly in margin between) and slight paper adhesion, right hand stamp fresh and very fine, unmounted og. Mi = € 880. *(Photo = www)*	1c	⊞**	**150**

Russia: Zemstvos

2592	**Lebedian** 1872/1875: 5 kopek reddish lilac, large margins all around and of fresh colours, used with the pen cancellation typical of this lithographed issue, some thins and trivial faults not detracting from this world rarity, *only seven examples recorded by Schmidt* (one in the Smithsonian Museum), ex Herrick and Agathon Fabergé Schmidt: 4. *(Photo = 569)*			**1'000**
2593	1918: 10 kopek black on coloured paper, a vertical pair imperforated on two sides, of fresh colours, tied by oval "LEBEDIN ZEMSTVO POST 18 MAY 1918" to reverse of a registered envelope (petition) sent to a German Army commander in Lebedin, some typical surface abrasion, still fine. A rare and late usage of the Zemstvo Post Schmidt: 23 *(Photo = 565)*		✉	**300**
2594	1875/1913 (ca.): Unused and used collection, with duplicates and varieties, some interesting and scarcer values with Schmidt-Nr. 6, 7 with couché in pair and block of three, Schmidt-Nr. 8 as a block with six of the ten possible types, etc., together with a postal seal, mixed condition. An appealing and most unusual assembly, on three album pages.			**300**
2595	1884/1900 (ca.): Unused and used collection with 13 stamps, together with a postal seal, mixed condition, on two album pages.			**100**
2596	**Urzhum** 1899: Swan 2 kopek paying for the local transportation to the nearest Imperial post office and neatly tied by oval "URZHUM ZEMSTVO 1899 12 SEPT." to reverse of an envelope to station Khitsenberg, handed over at Urzhum where the 7 kopek pays for further transportion on the Imperial postal routes, various transit and arrival cds. on reverse, minor soiling and cover opened for display, unusual. *(Photo = 565)*		✉	**200**
2597	1901: Swan 2 kopek carmine, an exceptional block of four unused of fresh colour and large part og., one adhesive with a minor thin spot otherwise very fine. A rare multiple Schmidt: 8 *(Photo = 569)*		⊞*	**400**
2598	1891/1912 (ca.): Unused and used collection with duplicates, some scarcer values with Schmidt-Nr. 6 (2) used, 8 (2) both unused and used, one full sheet and one cover (faulty), along with two postal seals, mixed condition. An appealing assembly, on four album pages.			**300**

Russia: Soviet Union

2599	Airmail Consular Post 1922: Group of 9 unmounted og/unused stamps, all from the 600 marks value with some different letterpress settings, including two pairs (one with perf separations), mostly very fine, many signed SFA, Mikulski or Romeko Mi: D4. *(Photo = www)*		*/**	**350**
2600	1961/1991: Enormous unmounted og dealer' s stock, with an abundance of duplicates, many better sets and values like Mi.-Nr. 2540(12), 2541(213), souvenir sheets with Mi.-Nr. Bl. 30(20), Bl.31AI(26), 31A(31), 31B(6), etc., overall in very good conition, neatly housed in sheet stockbooks, in 19 large boxes. *(Photo = www)*		**	**15'000**

Russia & Soviet Union: Lots & Collections

2601	1858/1966ca: Stockbook containing a substantial quantity of material, beginning with the 3d issue. Includes used and unused stamps (majority used), with higher and better values from most periods, including airmail, Ukraine, the Caucasian Republics, Russian Post Offices in Turkey and China, some local issues from the Civil War, as well as revenue stamps and cinderellas.			**150**
2602	1858/2000ca.: Extensive accumulation with several part collections of Russia and the USSR in stockbooks and pre-printed albums, stock-pages, leaves, with a small section of covers as well. Appears to be partly unsearched, 13 albums or stockbooks in total.			**150**
2603	1923/1959ca.: Unused collection in an album with better sets and values, incl. '1923 May 1st' with golden ovpt., compl. airmail sets as 1930/31 Zeppelin sets, 1933 stratosphere balloon flight and 1934 airmail set, further 1935 WWI commemorative issue 35 kop. carmine, 1950 Moscow Skyscrapers together with some miniature sheets. Partially minimal shaded perfs., but generally in fine condition with some imperforated issues and varieties noted. Owner's cat. = € 10'000+.		*/(*)/**	**750**

		Michel		Ausrufpreis in CHF
2604	Tannu Tuva 1926/1943: Unused collection with better sets and values starting with 1926 'Wheel on Truth', 1927 set of 14 to 5 k. 'Tuvan Riding Reindeer', 1932 Moscow surcharged set of six as well as 1934/36 sets, including 1936 airpost set and 1943 'Coat of Arms' 25 Kop. and 'Government Building' 50 Kop. bluegreen on buff paper, each in unused vertical pairs. Owner's cat. = € 1'200+		*/(*)/**	**200**
2605	1859/72: Covers (3) with 1859 cover to Moscow franked by 1858 10 kop. brown & blue, perf. 14½ x 15, tied by dotted circular "3" numeral in black of Archangel - a rare stamp on letter, 1873 cover to Genova with 1866 10 k. brown & blue (2) used from Taganrog with unusual large "3" handstamped in black (unlisted in Van der Linden) and presumably a charge marking; 1872 cover from St. Petersburg to Munich at 14 kopek bearing 1 k., 3 k. and 10 k. on vertically laid paper. Generally fine, a scarce group.	2+ 21y	✉	**200**

Serbia: Austrian Post Offices

2606	**Austrian Consular P.O. - Postal Fraud** 1867: Austria 5 kr. red and 10 kr. used on 1869 registered cover to Vienna, the 5 kreuzer red being two in two halves (with "5 kr." repeated at base) and applied to defraud the Post Office, each stamp tied by "BELGRAD" Consular P.O. circular datestamp (May 9) in black; with straight line RECOM at right and Vienna arrival cds on reverse (May 12) where the successul Postal Fraud remained un-recognised by the Postal authorities. Ageing to the cover but displays well and most unusual. Cert. Ferchenbauer (1989). *(Photo = 565)*	37/I+ 38/I		**350**
2607	**Austrian Consular P.O. in Belgrade** 1841/66: The Exhibit collection on leaves (27 items) with 1841 and 1845 entires from Kragujevac to Sebenico each disinfected at SEMLIN, one with brilliant strike; 1844 and 1846 entires (2) from Belgrade to Pancsova and Carlowitz each disinfected at Semlin, 1856 covers from Austrian P.O. in Belgrade to Constantinople and Vienna, 1846 rare registered cover from Belgrade to Pancsova with superb despatch and disinfection cachet; 1858 Newspaper used from Belgrade, 1860's covers with BELGRAD cds prepaid to Fiume, Carlowitz, Marseille, Neusatz (with rare "BELGRAD" cds in blue) and Vienna; 1861 cover from Brussels, Belgium to Belgrade Serbian PO with fine transit cds on obverse and thence to Majdan Pek; 1867 5 kr. red single frankings on covers (2), registered letter receipts (2), and seven incoming covers: five bearing adhesives. A generally very fine group.		✉	**400**

Serbia

2608	1866: King Michael, Vienna Printing 20 pa. rose, perf. 12, a fine used example on 1866 entire letter to Smederevo tied by framed "NAPLACENO / FRANKED" handstamp in blue with neat "V(ELIKA) PLANA" despatch cds at right (Sept 30). A rare stamp on letter and particularly fine Mi. = € 1'000. *(Photo = 565)*	2	✉	**200**
2609	1866: King Michael, Vienna Printing, 40 pa. blue, perf. 12, a used horizontal strip of three, central stamp showing Plate Flaw "central "4" in value tablet without upward point", neatly cancelled by three fine "NAPLACENO" (Franked) handstamps in black. A strip of three is the largest known multiple of this stamp. Choice and very rare Mi = € 500+. *Provenance: Collection Ferrary de la Renotière.* *(Photo = 569)*	3		**200**
2610	1866/67: King Michael 40 pa. pale ultramarine, perf. 9½, pelure paper, a vertically bisected example, left half, used to pay the single rate on 1868 cover front to Smederevo, tied by part "NAPLACENO" (Franked) framed handstamp in brown with SARAORCI datestamp (Oct 19) at upper right. The sole recorded example of a bisect usage from Saraorci. Illustrated in "The Postal History & Stamps of Serbia" by Mirko Rasic on page 46. Signed Herbert Bloch, Kardosch. Cert. Velickovic (2002). *Provenance: Collection Rasic; collection 'Alexander' (John Volny), DF, 12 Nov 1986, lot 90117.* *(Photo = 577)*	6x var	(✉)	**1'000**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



ex 2574 / CHF 250



ex 2576 / CHF 250


2581 / CHF 200


2582 / CHF 200



ex 2577 / CHF 250


2584 / CHF 200


2583 / CHF 150


2592 / CHF 1‘000



2631 / CHF 120



2609 / CHF 200



2597 / CHF 400


2636 / CHF 400



2632 / CHF 120



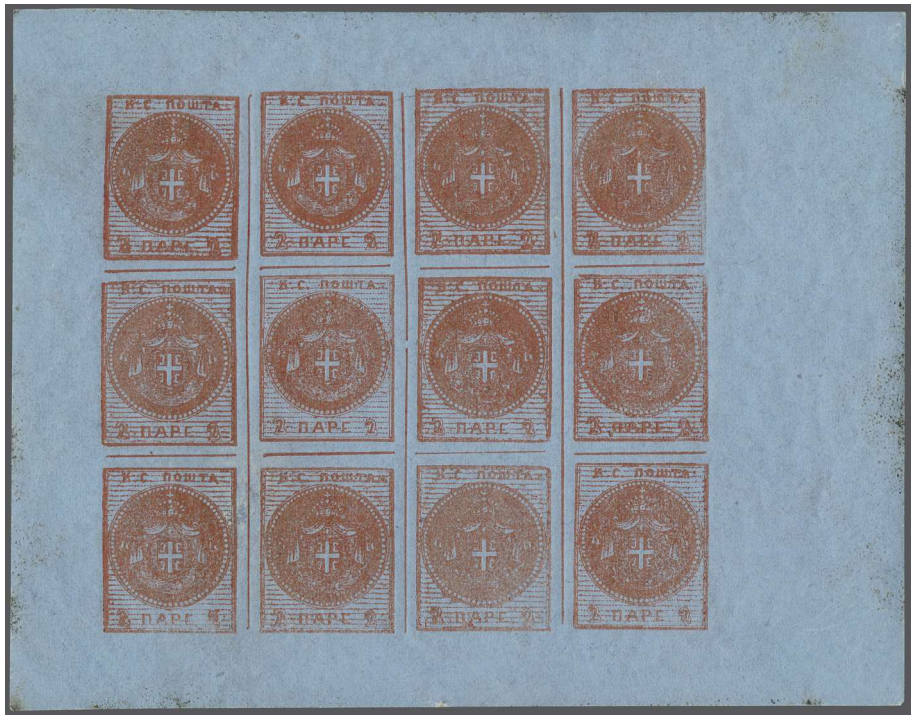
2635 / CHF 120



2590 / CHF 100



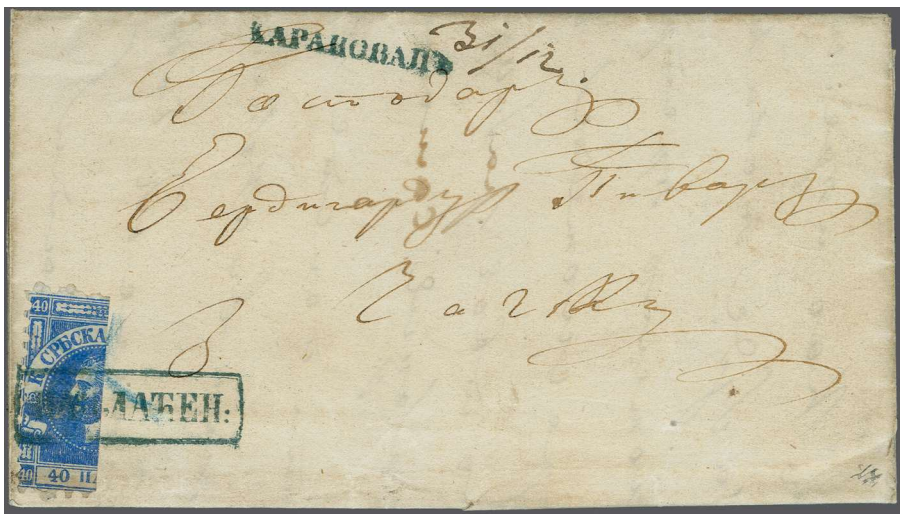
2615 / CHF 150



2614 / CHF 1‘500



Maurice Burrus



2611

Michel Ausrufpreis in CHF

2611 1866/67: King Michael 40 pa. bright ultramarine, perf. 9½, pelure paper, a vertically bisected example, left half, used to pay the single rate on 1867 entire letter to Cacak tied by blue crayon cross part "NAPLACENO" (Franked) framed handstamp in blue-green with straight line "KARANOVAC" despatch handstamp well struck at top with CACAK arrival cds (Dec 31). Probably the most attractive of all the few Serbian 40 pa. bisect covers extant. A truly exceptional and extremely rare entire. Certs. Velickovic (2000 and 2006), Kardosch (2006).
Provenance: Collection Maurice Burrus
Collection Peter Brodtbeck, Corinphila sale 98, June 1997, lot 8048.
6x var ✉ **3'500**



2612



Philipp von Ferrary

2612 1866/67: King Michael 40 pa. ultramarine, perf. 9½, 1st Belgrade printing on pelure paper, an unused horizontal pair of fine fresh deep colour, variety "Vertically Imperforate Between", hinge remnant, large part og. Note: Illustrated in "Fürstentum Serbien" by Dr. V.M. Kardosch on page 147. A magnificent pair of this rare variety - *just three such pairs recorded*. A great rarity. Certs. Kardosch (2001), Velickovic (2002) Mi = € 4'000.
Provenance: Collection Ferrari de la Renotière, Sale 7, Broquelet & Gilbert, 15 June 1923, lot 490
Collection 'Alexander' (John Volny), DF, 12 Nov 1986, lot 90120
Collection 'Dr. Kardosch, Part III', DF, 10-17 May 2003, lot 50346.
6xUs * **2'000**



2613



		Michel		Ausrufpreis in CHF
2613	1866 (April 26): Newspaper stamp, Proof for the adopted 1 pa. yellow-green on rose-pink medium paper, First Printing, imperforate with large even margins all round, of good colour with some slight stains, position 12 on the eventual sheet of twelve subjects, large part original gum. Mounted on the original 'Monacophil' album page when exhibited in the "Rarities" in Monte Carlo in 2013. *A great classic rarity being one of just two known examples of this Proof, unique in private hands*. Signed Kardosch.	7xa Proof	*	**3'000**
2614	1866 (May 22 / June 2j): Newspaper Stamp 2 pa. violet-red-brown on thicker lilac-grey, 2nd Printing, the complete sheet of twelve subjects (4 x 3), of fine fresh colour, showing prominent flaw under PARE on position 11, large part og. A magnificent and very rare sheet with less than a dozen examples recorded. Signed Velickovic. Cert. Velickovic (2002), Dr. Kardosch (2005) Mi = € 8'400+. *(Photo = 569)*	8xb	⊞*/**	**1'500**
2615	1867/768: Newspaper Stamp 2 pa. deep red-brown, 2nd. Printing, an imperforate horizontal pair from top right corner of the sheet (positions 9-10), corner stamp showing inscription error "PARF" variety at base, some creasing, large part og. Signed Kardosch. Cert. Velickovic (2002). *(Photo = 569)*	10b var	*	**150**
2616	1874/75: King Milan, 10 pa. red-brown and 20 pa. grey-blue, perf. 12 all round, used on 1878 cover to Vienna tied by "SABAC" cds (May 18) in black. Reverse with superb strike of "BOJEHA POSTA" (Field Post) cds (May 19) in black, Belgrade transit in blue and Vienna arrival cds (June 4). A very scarce cover that opens well for Exhibit display, mailed just two months after the Treaty of San Stefano that halted the 2nd. Serbian-Turkish War. *(Photo = 577)*	12+ 14	✉	**250**
2617	1874/75: King Milan, 20 pa. grey-blue, perf. 12 all round, 3rd printing, a used example on 1877 entire letter to Belgrade tied by "PIROT" cds (July 14) with reverse opening well for display showing "VOJNA POSTA / VRH. KOMANDE" (Field Post Office) circular datestamp superb in black (July 15). A fine and scarce usage mailed in the interim period between the 1st and 2nd Serbian-Turkish Wars. Slight tape stain does not detract from a scarce and fine entire. Signed Kardosch. *(Photo = 577)*	14/IIIAa	✉	**200**
2618	1874/75: King Milan, 20 pa. grey-blue, perf. 12 all round, 4th printing (note horizontal Plate Flaw below top left value tablet), a used example on 1878 entire letter to Belgrade tied by "BOJEHA POSTA PROKUPLJE" cds (July 31) cds in black. Reverse with "VOJNA POSTA / VRH. KOMANDE" (Field Post) cds of the same day and Belgrade arrival. Mailed just after the end of hostilities of the 2nd. Serbian-Turkish War, slight ageing to the adhesive but a very rare usage tying the adhesive. Signed Kardosch. *Note: The letter is addressed to Jevrem Grujic (1827-1895). At this date he was Minister of Justice and leader of the Liberal Party.* *(Photo = 577)*	14/IVA	✉	**250**
2619	1872: Newspaper 2 pa. black, Type I, imperforate on thick paper, a used example with large margins all round, used in 1876 on "Old Liberation" Newspaper mailed from Kragujevac to Belgrade tied on arrival by Belgrade circular datestamp (April 29) in black. Rare and most attractive usage. Signed Kardosch. *(Photo = 577)*	20/I	✉	**350**
2620	1878: Large part entire to Valjevo crossed in blue crayon to denote pre-payment struck with superb circular "BOJEHA POSTA / 6" (Filed Post Office 6) datestamp (Jan 5) in blue, mailed from a member of the Valjevo Brigade during the final stages of the 2nd Serbian-Turkish War (the War ended with the peace of San Stefano in 3 March 1878). A rare and most attractive cover. Signed Kardosch. *(Photo = 577)*		✉	**250**

		Michel		Ausrufpreis in CHF
2621	**Lots & Collections** 1866/1869: Collection on leaves of the King Michael III issues, with Vienna printing 1866 10 pa. yellow unused (3), 20 pa. rose unused (1) and used (7, incl. a single franking cover); 40 pa. blue unused (3) and very fine used (6) examples (Mi. = € 13'000+); Belgrade printing 1866/1868 issue with 10 pa. orange unused (7) and used (3); 20 pa. rose unused (5) and 40 pa. ultramarine unused (7) and used (7) and a fine piece with 20 pa. and two 40 pa. ultramarine; 2nd. Belgrade printing 20 pa. unused (16, some plated) and used examples (10, incl. two covers); 40 pa. blue unused (6) and used (2) examples (Mi. = € 6'500+); 1866/67 Newspaper Issue with a wonderful study of the four different printings with 1 pa. (5) and 2 pa. (4) unused examples showing the differing printings; 2nd printing 1 pa. unused (51) incl. three complete reconstructions of the plate of twelve; 2nd. printing complete sheets of twelve (2); 3rd. printing 1 pa. unused (5) and 2 pa. unused (17) with partial reconstruction; 4th printing 2 pa. unused examples (10) and a used example with favour cancel (Mi. = € 28'000+); 1867/69 Newspaper stamps perf. 9½ 1 pa. green unused (13, incl. a block) and 2 pa. brown (11), Imperforate 1 pa. green unused (13), 2 pa. reddish brown (shades) unused (11), 1869 rare 2 pa. yellow-brown (6) unused (Mi. = € 5'000+); the condition varies but most fine to very fine; an exceptional classical collection (250 items) with some certificates (5) and some signed, formed by one of the doyens of Serbia philately (Mi. = € 52'500+). *(Photo = www)*	1/10c	✉ △⊞*	**3'000**
2622	1866/1872: Blue stockbook with classic collection: Vienna Printing 1866 20 pa. rose used (5), 40 pa. blue used (3), 1866/68 20 pa. red unused (6), 40 pa. unused (2), 1866/67 Newspaper stamps unused incl. 1868/69 2 pa. red-brown imperf. unused (10), from 1869 issue unused with 1 pa. yellow (105) incl. five blocks of four and a block of twelve; 10 pa. brown (20), 15 pa. orange (74, incl. blocks of four, six and nine), 20 pa. blue (74, incl. blocks two blocks of six and a block of ten), 25 pa. red (93 incl. block of four and six and imperf. betwetween pairs), 35 pa. pale green (69 incl. four blocks of four), 40 pa. mauve (68, incl. blocks two blocks of four and a block of twelve), 50 pa. green (64); 1869 issue with delightful ranges of used examples incl. multiples, usages on piece, combination usages on piece and coloured cancellations etc. A most interesting lot Mi = € 4'000++.	2-20	△⊞	**750**
2623	1868/1900c.: The Cancellations Collection in five albums arranged alphabetically by town, with usages on primarily classic issues and with a smattering of covers either stampless or with 1869/79 primarily 20 pa. blue single franking covers from Aleksinac, Arandjelovac, Belgrade (3), Brza Palanka (2), Jagodina, Knjazevac, Kragujevac, Krusevac (2), Milanovac (4), Paracin, Pozarevac (2), Raca, Sabac, Saraorci, Svilajinac, Smederevo, Ub, Pirot with Military PO usages, splendid and copious 1880 onwards collection again arranged alphabetically with enormous number of loose stamps, pieces, pre-stamp or stampless covers, franked covers from Aleksandrovac, Kraljevo, Lapovo with oval datestamp in violet; post 1880 issue later covers and cards, Parcel Cards, etc. together with a bulging red album of duplicated 1880/1914 issues used. Many thousands.		✉△⊞	**600**
2624	1869/77: The specialised King Milan IV collection on leaves with 1869/70 **1st. Printing** perf. 12 set of six unused and blocks of four of 1 pa. and 10 pa. (Mi = € 4'500+); set of seven perf. 9½ single unused examples and block of six 50 pa. green (Mi. = € 2'000+); set of eight values perf. 9½ x 12 unused incl. blocks (Mi. = € 1'000); set of six perf. 12 x 9½ unused and a block of thirty 1 pi. yellow (Mi. = € 4'200+); various used examples from first printing incl. pairs and larger on piece and fine 1872 cover with 10 pa. and pair of 35 pa. from Arandelovac; 15 pa. used page incl. rare perf. 12 x 9½ example (Mi. = € 4'000); 25 pa. used page incl. single franking cover from Belgrade to Brood; 20 pa. used page with six examples on piece and a fine cover from Trstenik; 35 pa. pale green used examples incl. single perf. 9½; 40 pa. page with remarkable bisected example on piece tied Posarevac cds (signed Schlesinger) and a cover; 50 pa. used page incl. 1870 rare cover with two 50 pa. green and pairs on pieces; 1872/73 **2nd. Printing** with spectacular unused range incl. 1 pa. perf. 12 x imperf. strip of three unused, 25 pa. rose blocks of four (4), 10 pa. brown page with used examples and two examples on cover from Saraorci, 20 pa. page with strip of three on piece and single on cover from Belgrade to Nish, 25 pa. rose page with 10 pa. and 25 pa. on cover to Vienna; 1874/75 **3rd. Printing** perf. 12 with 10 pa. yellow-brown unused (3) and 20 pa. unused (7) in differing shades (Mi. = € 3'000+); 10 pa. yellow-brown used examples on album page (11) incl. combination usages on piece and a December 1874 cover with a pair used from Petrovac to Belgrade - earliest recorded usage (Mi. = € 2'000+); 20 pa. blue on covers from Cuprija and Paracin and extremely rare manuscript usage from Banja in 1877 together with some fine combination pieces; 1876/77 **4th. Printing** 10 pa. brown perf. 9½ block of four unused, 20 pa. ultramarine block of six unused; 40 pa. lilac perf. 12 with four examples unused incl. a pair (Mi. = € 1'300+); 20 pa. cover from Paracin and a strop of five on piece, cover with 10 pa. and 20 pa. used to Vienna; 1879 registered cover with 10 pa. red-brown used with 1869 50 pa. green to Hungary (very rare); 40 pa. with compound perf. usages used and 40 pa. pale lilac strip of five (largest known multiple) and 40 pa. on registered cover with 20 pa. from Pozarevac; 40 pa. perf. 9½ pair on rare cover from Svilajinac to Cuprija; 1879/80 5th. Printing with unused blocks of all values, 10 pa. orange and 40 pa. lilac in imperforate between pairs unused; 40 pa. lilac in imperforate between pair used in Valjevo; 20 pa. and 40 pa. on cover front; 50 pa. green used block of four on piece; the condition varies but most fine to very fine; an exceptional classical collection (282 items) with some certificates and some signed, formed by one of the doyens of Serbia philately (Mi. = € 24'000+). *(Photo = www)*	11/I-18V	✉ (✉)△ ⊞*/**	**2'500**

		Michel		Ausrufpreis in CHF
2625	1880: King Milan IV, extensive specialised collection on exhibit leaves with Imperforate Proofs (15 stamp size and one in red on large card with eight screws at sides) of the 1 d. value in different colours, 1 d. perforated Proofs (3), imperf. Proof of the 50 pa. in brown; issued stamps following the different specialised printings with rare 5 pa. olive-green unused, all values with specialised studies including many unused multiples (28 incl. 1 din. in a rare interpaneau block of thirty) and further album pages with a useful range of pieces and cancellation study etc.	22/27	⊞	**600**
2626	1890/1918: Extensive specialised collection on exhibit leaves with 1890 Imperforate Proofs with pairs of 5 pa. in black, 5 pa. in green, 10 pa. in red, 20 pa. in orange and rare single Proof of 15 pa. in deep blue; 1890 issued stamps with shades and unused multiples, 1894 issue unused incl. rare 20 pa. orange in an unused pair, 1896 issue with unused study incl. different perforation types and scarce set of eight imperforate, 1900/01 with 10 pa. on 20 pa. red with blocks and imperforate pair, 15 pa. on 1 d. red-brown on blued showing the four types and a rare used example with overprint inverted, 1901/03 Alexander issue with imperf. Proofs in different colours (11) and pairs (5), 1903 Mouchon Die Proofs in black (2) for the head-plate only; bi-coloured Proofs (2) in green and in blue; 1903 set of eight without overprint unused, imperf. examples with and without overprint and Frame Only Proofs (3) etc., 1904 Jubilee issue on nine pages showing the genuine / forgery and types of both and a reprinted Proofs; 1905/11 King Peter bicoloured issue with Frame Only Proofs (11 values in singles and in pairs) and imperf. Proof set in issued colours; rare 1908 three-quarter face portrait of King Peter Essays and completed Essays (5); 1911 set unused perf. and imperf., and some large multiples, 1911 Journalists Fund with 50 pa. yellow error of colour within 20 pa. block (rare); 1914 set of ten perf. and imperf. and further 3 d. yellow unused and used, together with study of the genuine and the forgeries of the issue and privately printed Die Proofs and imperforaates on carton/buff paper (157 different all privately / clandestinely printed)1915 Battlefield issue with Proofs (3) and 15 pa. error of colour in block of four; 1895 and 1898 Postage Dues incl. 20 pa. tête-bêche pair used etc., together with a few postcards. Fine quality and a most interesting lot. *(Photo = www)*	28/75	⊞	**1'500**
2627	1914/18: Austrian Occupation of Serbia, collection on leaves with horizontally overprinted SERBIEN set of 21 values unused (Mi = € 320), diagonal overprint sets of 21 perf. overprinted in black and a further set overprinted in red; the scarce imperforate set complete (Mi. = € 500); 1919 Serbian overprints on Hungary for Baranya and Temesvar in complete sets incl. a Baranya cover from Pecs.	1/42	✉*/**	**150**
2628	**Serbian Pre-Stamp** 1823/1866: The 5 Frame Exhibit Collection on leaves and loose (156 items) from 1823 with the first frame showing usages through the Ottoman Tartar Posts, with entire letters to, from and via Belgrade or the Disinfection Stations at Semlin (Zemun) or Aleksinac (with rare 1846 cover showing complete seal in red), 1846 cover from Bitolj (Manastir) with negative seal in blue to Belgrade via Aleksinac together with 1847 Aleksinac negative seal handstamp of disinfection; thereafter from 1840 with the early Serbian straight line handstamps (and some manuscript cancels) onwards and frequently matched by the later circular types, all as listed in the Dr. Kardosch handbook "Fürstentum Serbien", from Aleksinac, Banja, Batocina, Belgrade (incl. circular types in both blue and in red), Brusnica, Brzan, Brza Palanka, Cacak, Cuprija, Despotovica, Gornji Milanovac, Grocka, Ivanjica, Jagodina, Jovanovac, Karanovac, Karantin Raca, Kladovo, Knjazevac, Kolari, Kragujevac, Krusevac, Loznica, Majdan Pek, (Donji) Milanovac, Negotin, Obrenovac, Palanka, Paracin, Pozarevac, Pozega, Rzana, Sabac, Smederevo, Syilajnac, Ub, Uzice, Valjevo, Velika Plana, Veliko Gradiste and Zajecar, together with postal notices, receipts etc. A marvellous assembly. *(Photo = www)*		✉	**1'000**
2629	**Ottoman Posts** 1868/1913: Turkey Dulos issues used in Bosnia, Serbia or Yugoslavia, range of loose on album leaves with fine strikes of Bitolj (Manastir), Nish including a Postage 1 pi. strip of three wll cancelled, Leskovac, Pirot, Skopje, and a cover with 1 pi. yellow used in Sarajevo and an 1857 cover from Belgrade with Serbian cds in black mailed to Nish prepaid with address translated at the border in Aleksinac and forwarded to Nish; pieces (8) showing Turkish definitives all used at Drac with "DRATCH / POSTA" circular datestamps (16.2.13) etc. (43 items).		✉△	**150**
2630	**World War I Serbian Forces** 1916/19: Serbian Forces in Corfu, Ionian Islands, the collection of covers/cards (25), either stampless or with a variety of mostly France Sower and Merson issues, with frankings from 10 c. to 80 c. (primarily 40 c. and 50 c.); mailed from Troops evacuated to Corfu (one from Tunisia); most cancelled by straight "POSTES SERBES" handstamps or "Ministarska Poshtanska-Stanitsa" circular datestamps; many registered examples and all with framed "CENSURE / MILITAIRE SERBE" cachets in black, blue or red; addressed to France, Salonika and mostly to Geneva, Switzerland (for POW mail) with two bearing Swiss Postage Dues. Generally fine, a rare group and a perfect basis for expansion.		✉	**300**

Spain & Spanish Colonies

2631	1850: 6 cs. black, Plate I, an unused example with close to large margins all round, fine, without gum. Scarce. Signed Emilio Diena Mi = € 500. *(Photo = 569)*	1/I	(*)	**120**
2632	1850: 6 cs. black, Plate I, a used example with close to good margins, neatly cancelled by two clear strikes of "11" numeral handstamp in blue. Scarce. *(Photo = 569)*	1/I		**120**

		Michel		Ausrufpreis in CHF
2633	1850/1938: Group of better values used/unused, incl. 1850 6c. block of four used with cert. Graus and single franking on cover to Valladolid, further 1852/53 single values with Arms of Madrid 1c. unused, touched on top, with cert. (2013) as well as 1938 colour proof of 2 pts. 'Submarine' in an unused block of four of upper left corner sheet. Some imperfections in the classics, but generally of fresh and fine appearance.			**500**
2634	1938/1982: Small collection of souvenir sheets unused or mint, including local issues and a Huerfanos block with Velázquez illustrations, which is not listed in the Michel catalogue. Plus a mounted fine and atractive collection of welfare stamps (400+) and souvenir ca. 40 sheets.		*/**	**250**
2635	**Philippines** 1854: 10 c. carmine, imperforate, a used example with close but clear margins, large on two sides, lightly cancelled by part circular datestamp in black Scott = $ 250. *(Photo = 569)*	2		**120**
2636	1854: 10 c. carmine, the used block of four with large margins all round, scissor cut between the stamps from base in the margin only, of vibrant rich colour, cancelled by complete strike of circular dotted handstamp in black. Trace of thin on second stamp but in exceptional condition and of fine appearance, a great rarity in a multiple. Cert. Comex (2014) Edifil 2. *Provenance: Stanley Gibbons (1977)* *Collection John Simon, Corinphila sale 194, 20 Nov 2014, lot 5387.* *(Photo = 569)*	2	⊞	**400**
2637	1854: 1 r. slate-blue, a used example from the lower left corner of the sheet with huge margins on two sides, some colour slightly diminished, lightly cancelled by dotted obliterator in black. Two small manuscript marks but a very rare positional piece Scott = $ 300+. *(Photo = 575)*	4a		**140**

Spanish Andorra

2638	1803 (Dec.11): Early entire letter from Andorra addressed to Mr. Jose Cortadellas (de Calaff) in Barcelona. Written in Catalan with interesting content: *"My dear Sir, I receive your esteemed letter dated 6th of this month. I would like to tell you that the giver of this letter should not repair it and deliver what was necessary to release my registered letter and send me to say goodbye. You will have given me as much as I can to satisfy the said part of the money, whereupon Your Majesty will accommodate you and thank you for making the necessary arrangements so that you do not (to) do it but out of the good will that I have with those in your household and for being such good people."* Fine and very early example of the merchant's postal service carried in bags by TRAGINERS and their mules or horses, to compete with the official mail for the lowest price. A fine and very early example. *(Photo = 577)*		✉	**1'000**
2639	**Carlist Wars** 1845 (Oct.16): Officer letter bearing fine strike of "URGEL 5 CATALAN 16.OCT. 1845" cds. in red, written in La Seu d'Urgell written in Castilian Spanish to his father in Corella (Navarra): "On the third day of this month I received orders to go with a company as far as here because the captain could not go out because he is a defender and the lieutenant is ill, in fact I began my march on the 4th in the morning, with rain and the night with a rather intense heat, after resting to spend the night in Manresa, Cardona .... I became a neighbour of the Andorrans and French ... and ... with the change of detachment, the transfer of command and the search for a house, I do not rest for a moment." Interesting letter written during the Carlist Wars (1833/76) period, which had a strong regional component (Basque region and Catalonia) with the result of region–specific law and customs arrangements kept for centuries. *(Photo = 577)*		✉	**150**
2640	1810/17: Lot two entire letters from La Seu d'Urgell bearing two line "U.47/CATALUNA" handstamps in black, including 1810 letter written by 'Guillem Babot de les Caldes Andorra' to 'Manuel de Sala' in Calaf, second letter dated 1813 (Apr. 16) addressed to 'Dn., Josep Cortadellay y Comp.a' in Barcelona taxed '6' on arrival, further two letter contents written by B.L.M. de Vm. Domingo Fornells. Fine examples of early merchants correspondence related to Andorra.		✉	**150**
2641	1811/20: Fine group of eight letter-contents, all written by Domingo Fornell of which six written in Andorra (1811/17) and two from Urgell (1817/20), all sent by Gallart Ordinari and the so-called 'Traginers' with their mule- or horses, in addition to the delivery of goods. The merchants competed with the official mail to collect the lower postage. All mounted on album pages described in Catalan. *(Photo = www)*		✉	**500**
2642	1817/18: Two entire letters written in Andorra and addressed to 'Dn. Josep Cortadellas y Cia de Barcelona' bearing part strike of U.47/CATALUNA handstamp and '6' in black applied in Barcelona, with interesting contents concerning merchant's service in Cerdanya valley together with a payment agreement, written in Catalan. Fine and rare merchant's letter. The Cerdanya valley is located in the Eastern Pyrenees, divided in two parts between France (Alta Cerdanya) and Catalonia (Beixa Cerdanya). *(Photo = www)*		✉	**400**

Sweden

2643	1855: 8 sk. orange-yellow, a used example centred to upper right, neatly cancelled by STOCKHOLM cds (8 March 1858) in black Mi = € 700. *(Photo = 575)*	4a		**150**



2664 / CHF 1‘500



2637 / CHF 140



2645 / CHF 500



2643 / CHF 150



2669 / CHF 500



ex 2654 / CHF 150



2670 / CHF 1‘000



2667 / CHF 1‘000



2673 / CHF 400



2674 / CHF 500

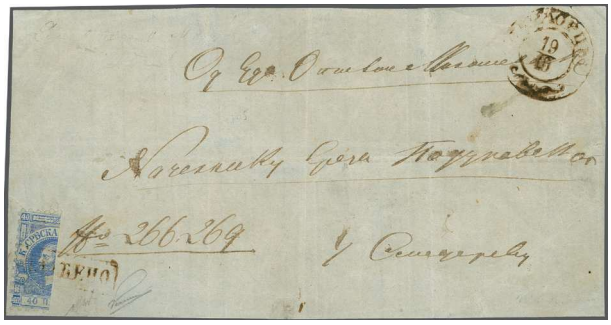


ex 2680 / CHF 150

		Michel		Ausrufpreis in CHF
2644	1855: 24 sk. pale vermilion, a used example with some blunted perfs. on 1856 entire letter to Danzig, endorsed *"Franco Stralsund via Ystad"* at lower left (Stralsund over-struck with FRANCO in black), the adhesive tied by slightly over-inked STOCKHOLM cds (Nov 25) with information cds adjacent and framed "Aus Schweden" in black. Reverse with "K.S. & N.P. / HAMBURG" cds and Hamburg cds (Dec 2) with arrival alongside (Dec 4). The adhesive not as fine as one might wish but a rare single franking to an unusual destination Michel = € 10'000. *(Photo = 579)*	5	✉	**300**
2645	1872/79: 20 öre bright red, perf. 13, Error of Inscription "TRETIO" for "TJUGO", a fine used example cancelled by "Södertelje" circular datstamp (20 April 1880). Small thin spot at lower right, otherwise a most attractive example of this error. Cert. Svensson (1980) Facit 33v1 = SEK 65'00/Mi = € 5'000. *(Photo = 575)*	22F		**500**
2646	1855/62: Group of 10 used classic stamps in apparently fair condition - First issue 4 Skill. (4), 6 Skill. (1), 8 Skill. (2) and 1 Skill. City Post black (2) and City post 3 Öre brown (1). *(Photo = www)*			**250**
2647	1924/28: Lot of used sets: 8th UPU Congress in Stockholm and 50th Anniversary of the UPU – both sets complete, each including the two 10 Öre stamps with both watermark variants and the 30 Öre stamp in greenish-blue. The 5 Kr. stamp from the jubilee set shows selvage at right. Additionally, a set commemorating the 70th Anniversary of King Gustav V in blocks of four is included. Mi = € 1'900 ca			**200**
2648	1860/1955: Group of 11 covers from the 19th-century , including fine items from the 2nd issue, notably including domestic mail with five single frankings of the 24 Öre stamp in various shades a cover franked with four 3 Öre "Lying Lion" stamps. Also 17 covers or cards up to 1935, some with airmail usages, etc. Also included is a FDC Stockholmia 1955 and the 2nd issue in miniature sheets of 9 (reprints).		✉	**150**
2649	1861/67: Lot of five classic covers, including a 30 Öre pair (Facit 11b) on cover from Stockholm to Jakobstad in Finland; a 17 Öre (Facit 15b1) from Christianstadt to Copenhagen, Denmark, with and a strip of three 3 Öre Lion stamps (Facit 14Bg) on printed matter to Kristinestad in Finland — all three with Obermüller certificates. Also included is a cover franked with 5 Öre and 20 Öre in vertical pair (Facit 7 + 16) sent from Göteborg to London in 1870, and last a cover bearing 9 Öre and 20 Öre in vertical pair (Facit 8 + 16) from Stockholm to La Haye (Den Haag), signed.		✉	**300**
2650	1868: Two covers from same archive, both from STOCKHOLM to Helsingfors, one 1866 with 30 two Öre stamps (Facit 11). The other 3 Öre (2) + 20 Öre (Facit 14B + 16). *(Photo = www)*		✉	**150**

Turkey

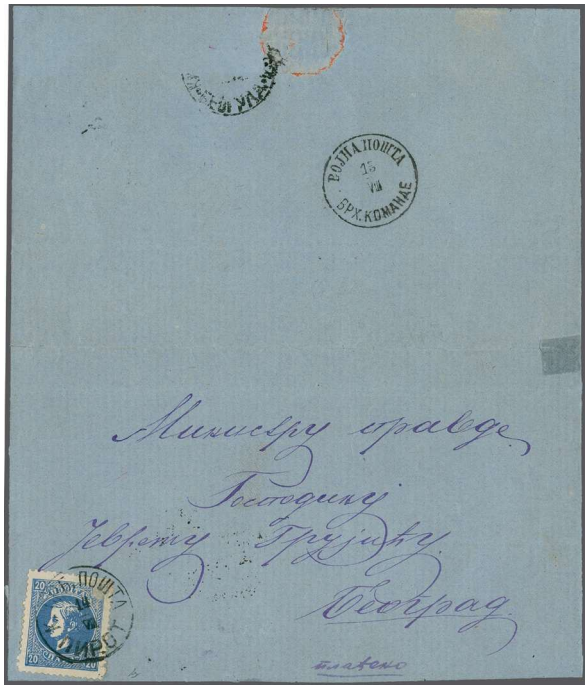
2651	1759 (October 1.): Entire Merchant letter from Smyrna addressed to Pièrre G. Roux & Fils Negociant in Marseille, formerly routed via a forwarding agent Jean Henry Stametz in Vienna 'Voie de Vienne', but crossed out and routed via Geneva, Switzerland and taxed on arrival, as the notes on the lettersheet show. Because of the Seven Years' War (1756-1763), merchants avoided travelling overland via Austria. A rare item. *(Photo = 577)*		✉	**150**
2652	Shipping Agents 1847: Entire letter from Smirne to Syra, Greece, struck on despatch with oval "P.P. / AGENCE DE SMYRNE" handstamp in blue, slit for disinfection and rated *"25"* lepta due in red (postage 20 lepta + 5 lepta disinfection), with Syra arrival cds in black on reverse. Restorable cover closed tear at base but rare; and Austrian Levant 1867 10 s. blue (Mi. 4) on cover to Gallipoli, struck with oval "JOLY & Co. / SHIPPING AGENTS / SMYRNA" cachet in blue. Scarce pair. *(Photo = 579)*		✉	**200**
2653	1863: Thick paper 20 pa. black on yellow and 1 pi. black on lilac, close to large margins, used on September 1864 cover from Beirut to Damascus tied by battal obliterator in blue. Some light age spots but a fine and attractive usage. *(Photo = 579)*	1/III+ 2/III	✉	**250**
2654	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, fresh and fine, unmounted og. with many marginal examples Scott B54/B68 = $ 750 / Mi = € 1'300. *(Photo = 575)*	985/999	**	**150**
2655	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, the complete set in complete sheets of 50 stamps, all with sheet margins all round except the 10 kr. + 10 kr. orange value which is in a block of forty and a block of ten; all showing the "XIIème CONGRÈS SUFFRAGISTE INTERNATIONAL ISTANBUL 1935" imprint, fresh and very fine, unmounted og. and "Post Office fresh". An extraordinary group, the key set of Türkiye's middle period and the first real feminine statement in worldwide philately Scott B54/B68 = $ 37'500 / Isfila 1324/1338 / Michel = € 65'000. *(Photo = www)*	985/999	⊞**	**2'500**
2656	1846/92: Entire letters / covers / card (9 items) with 1846 cover from Smirna to Aleppo with fine Smirna "An janib posta Izmir" negative seal in blue; 1867 stampless Official cover with bilingual SMRNE datestamp in black sent registered from the Survey Department; cover from Smirna with TAXE in blue, reverse with 1869 Postage Due 20 pa. brown and 1 pi. brown tied by Aleppo all arabic handstamp in blue; 1885 Empire 230 pa. reed tied by Compagnie Hamidie / Smyrne" cachet in violet and used to Chios; 1889 cover with Germany 10 pf. carmine (2) tied by "Smyrne / Turquie / Depart" datestamp and used to Berlin; 1892 20pa. claret card sent to Bucharest and returned to sender with Romanian "Inconnu / (Necunoscul)" red on white label etc. Fair to very fine, a scarce group.		✉	**200**



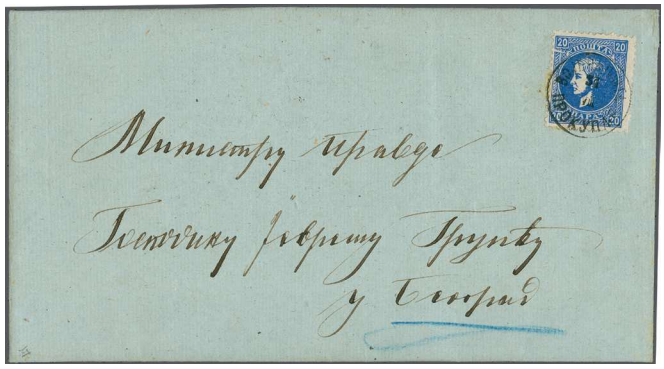
2610 / CHF 1‘000



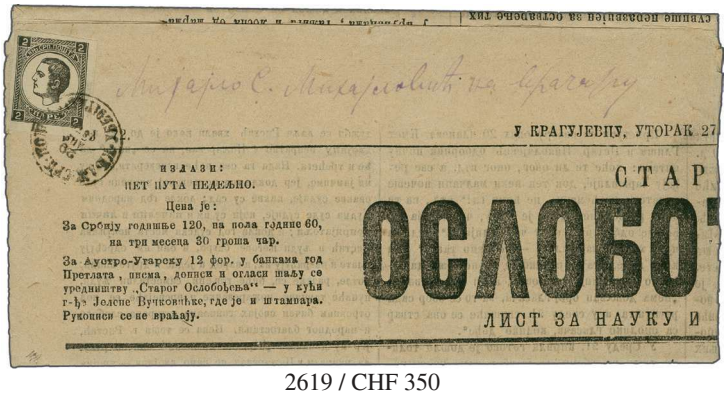
2616 / CHF 250



2617 / CHF 200



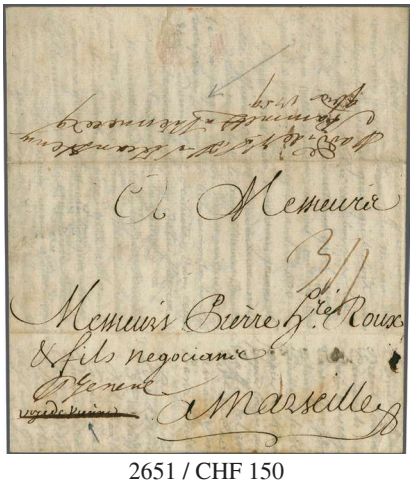
2618 / CHF 250



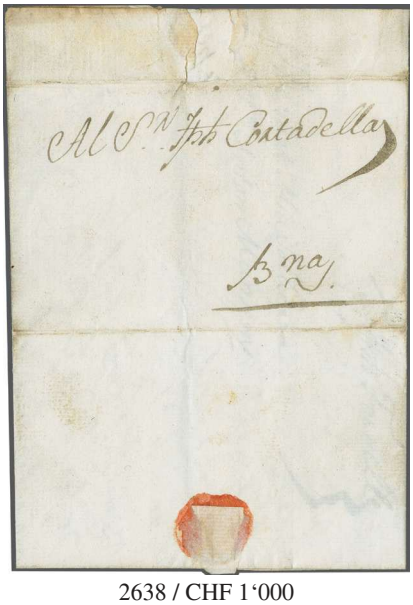
2619 / CHF 350



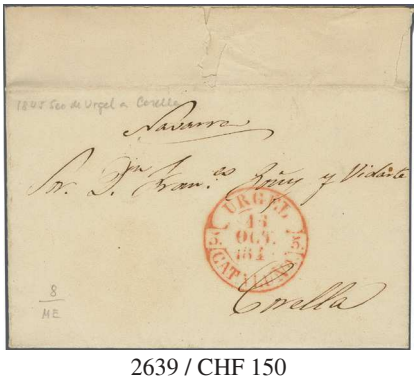
2620 / CHF 250



2651 / CHF 150



2638 / CHF 1‘000



2639 / CHF 150

Ukraine

		Michel		Ausrufpreis in CHF
2657	1918/19: Selection unused issues of the Ukrainian National Republic and the Ukrainian State in part / complete sheets incl. 1919 20 Hryvni in a folded part sheet of 80 stamps (5 x 16), and sheets with Trident overprints of 100 examples, e.g. of 3 kop. red from Kyiv, 14 kop. from Odesa, 50 kop. from Katerynoslav, 1 Rub. on 1½ sheets from Odesa and ½ sheet from Kyiv; also some dubious post-1990 ovpt. sheets, Ukrainian diapora Peremishl stamps, and three 1992/93 sheets from Kazakhstan.			**150**
2658	1918/22: Collection 1'400 primarily unused adhesives, primarily from the Ukrainian State, partially in multiples or part sheets, mounted and carefully described on sheets incl. overprints from Kyiv with ministerial overprints on Romanov commemorative adhesives, overprints of all types on strips of five, Odesa, local Kherson ovpts in red, Gomel, Kharkiv, Poltava, Podillia with overprint on Chainbreaker, Katerynoslav, Imperial precursor usages from 1918 with Ukrainian datestamps, later 1920/22 RUB overprints from Kharkov, including varieties such as shifted, inverted overprints or multiples with partial overprints, also on the original definitives, offsets. An impressive and clean selection, fakes marked as such, many competent signatures Seichter, Bulat and UPV to be studied.			**1'500**
2659	1919: Mariupol Issue, 35 k. on 10 shahiv in a horizontal strip of four and 70 k. on 50 shahiv in a block of eight plus single, the multiples with each stamp signed Bulat; in addition a selection of Ukrainian revenue stamps with handstamp overprints from the Crimea, Kholm and Transcarpathia, not counted. Mi = € 880 for single stamps. *(Photo = www)*			**300**
2660	Carpatho-Ukraine, 1945: 'Soviet Star' 200 f. brown & red in gutter sheet of 120 (100+20), plate number 1, and 'Soviet Star 1945' 20 f. grey imperf. in a complete gutter sheet of 200 (100+100), plate number 2, cert. von Steiden (2010), a superb multiple representing 10% of the total print run of 2'000 examples, both sheets in fresh condition with minor marginal flaws as to be expected, full unmounted og., an unsual offer Mi = € 4'800 + 15'000 / von Steiden € 4'200 + 30'000 *(Photo = www)*	86, 88 U	**	**2'000**
2661	Ukraine Literature: Group 18 books and monographies related to Ukraine, Russia, Western Ukraine & Carpatho Ukraine incl. Fomin - Briefmarken Russlkands, Deutsche Feldpost im Ersten Weltkrieg, Seichter Sonderkatalog Ukraine 1956, Clement - Feldpost Österreich, volumes I & II up to 1918, Stollberg Ukraine 1992-1994, Adamczyk - Handstamp in Galicia, in Polish with supplement, Bulat - Western Ukrainian Republic, von Steiden - Spezialkatalog Karpaten-Ukraine, Blaha - Zakarpatsko, and Majer - Zakarpatska Ukrajina, in addition some journals.			**150**

Western Ukraine

2662	1919 (April 9): Unoverprinted Austria 1917 Karl 20 h. blue-green (Mi 222) two examples tied by SAMBIR datestamps, Ukrainian PROBUZHNA censorship handstamp (Bulat fig 23) on envelope from Sambir / Sambor to Selce, signed Bulat and from the collection Georg von Steiden. *(Photo = 579)*	Austria 222	✉	**400**



2644 / CHF 300



2662 / CHF 400



ex 2652 / CHF 200



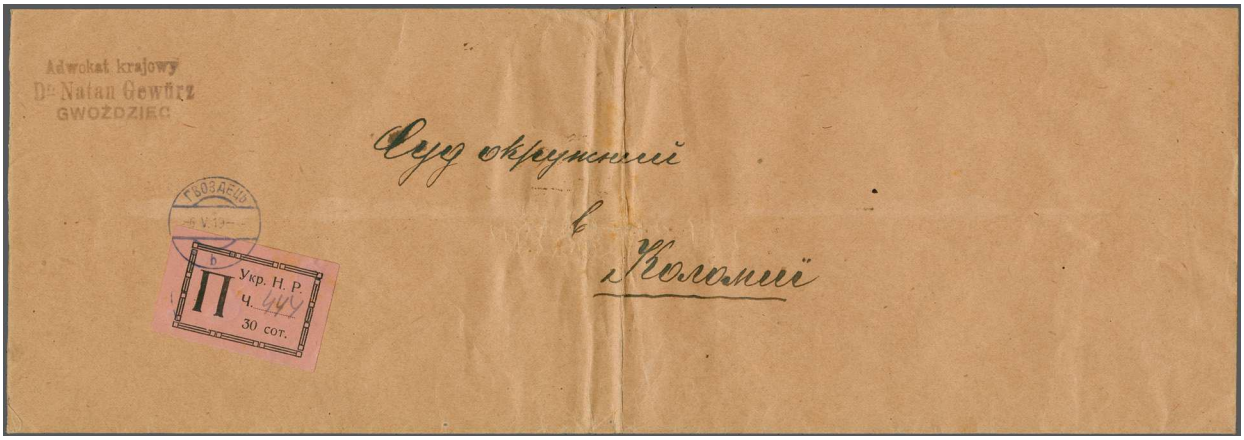
2653 / CHF 250



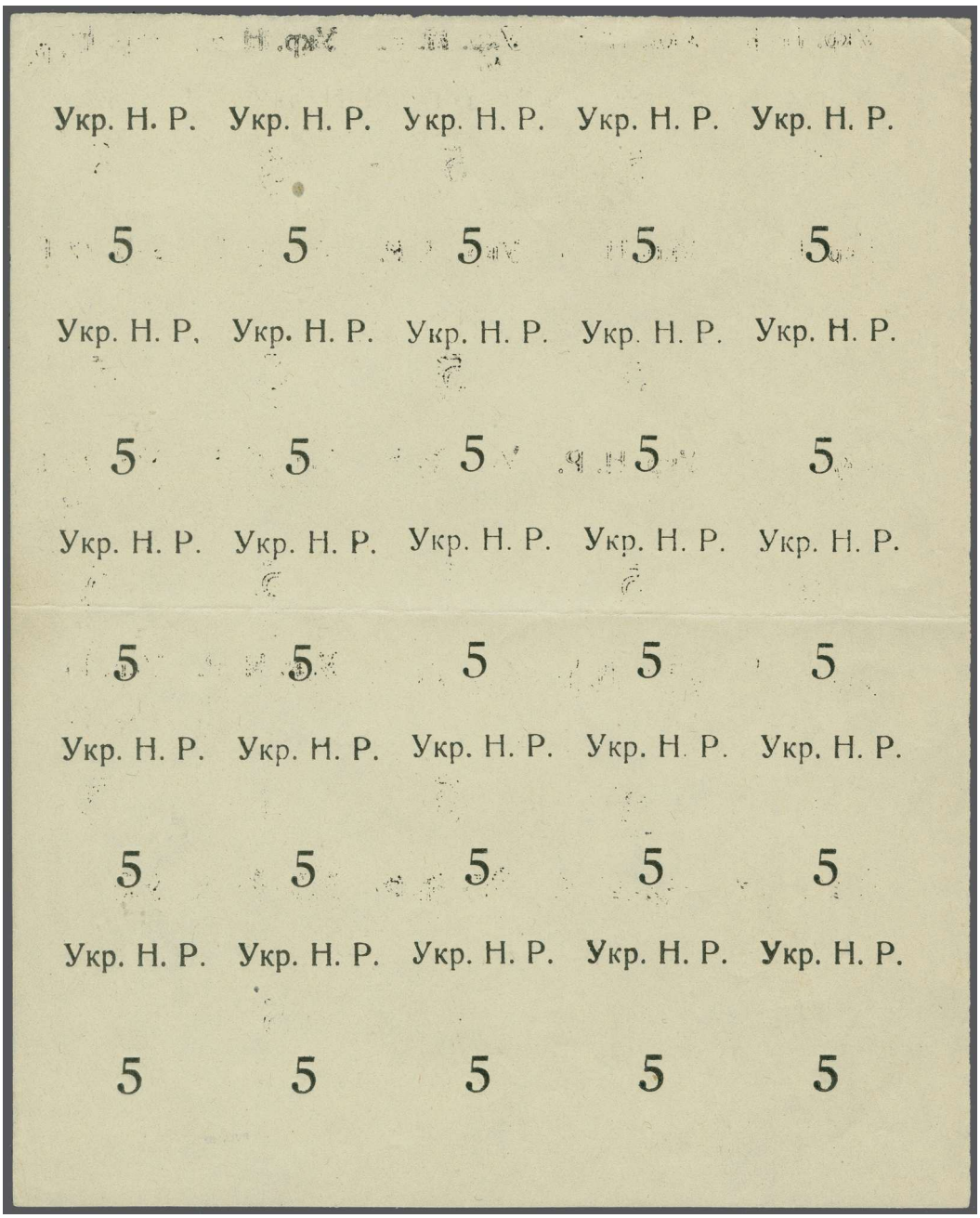
2677 / CHF 400



2678 / CHF 400



2679 / CHF 500



2663

		Michel		Ausrufpreis in CHF
2663	Kolomea Issue, 1918: "Ukr. N. R. 5" sot. Overprint Plate, complete proof setting of 25, minor offset on front and reverse, folded in the middle, nevertheless a very fine and rare proof sheet, signed Bulat, ex collection Georg von Steiden. *Note: The proof copy of the 5 sotyk value had the overprint type closer together in comparison to the actual overprint, narrower in width and shorter in height. This was later on corrected resulting in an overprint approximately in the middle of each stamp. The column width in the proof copy is 119.5 mm, on the stamp 121.5 mm.* *Reference: Illustrated in Bulat - Illustrated Postage Stamp History of Western Ukraine (1973) on page 24.*	1 P	(*)	**2'000**
2664	Kolomea Issue, 1918: "Ukr. N. R. 5" sot. on 15 h. brownish red, a block of nine examples (3x3) from positions 1-3 / 6-8 / 11-13 showing varieties 'Broken 'U' in 'Ukr.' in pos. 3 and 'Broken 'R' in pos. 11 + 12, a superb multiple in unmounted og condition and of great rarity, every stamp signed Bulat, ex Collection Georg von Steiden. *(Photo = 575)*	1	**	**1'500**

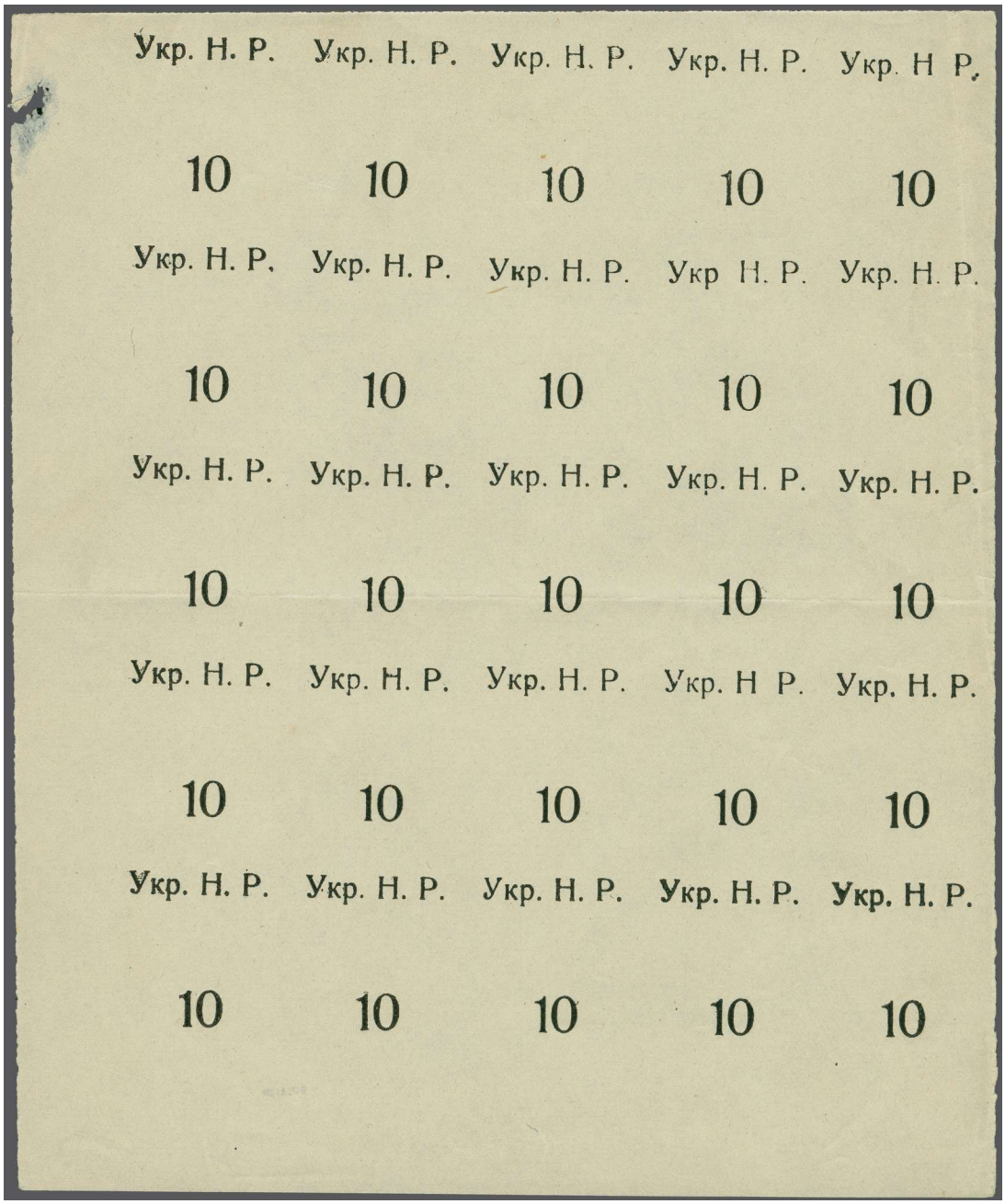


The market place in Kolomea



2665

		Michel		Ausrufpreis in CHF
2665	Kolomea Issue, 1918: "Ukr. N. R. 5" sot. on 15 h. brownish red, a vertical strip of three examples showing overprint positions 6 (oblique dot after 'P') + 11 (broken 'P') + 16 which were **printed inverted** on the sheet positions 10+15+20, a superb multiple in unmounted og condition, of extreme rarity as only 75 overprinted inverted were printed, presumably unique as a multiple, every stamp signed Bulat, ex collection Georg von Steiden.	1 K	**	**5'000**



2666

		Michel		Ausrufpreis in CHF
2666	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. Overprint Plate for the three higher values of the Kolomea Issue, complete proof setting of 25, folded in the middle, some marginal paper loss at top reght, nevertheless a very fine and rare proof sheet, signed Bulat, ex collection Georg von Steiden. *Reference: Shown in Bulat - Illustrated Postage Stamp History of Western Ukraine (1973) on page 25.*	2 P	(*)	**2'000**
2667	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 3 h. violet, a block of nine examples (3x3) from positions 8-10 / 13-15 / 18-20 showing varieties 'Missing dot after 'Ukr.' in pos. 9, 'Broken 'r' in 'Ukr.' in pos. 14, and 'Broken 'U' in 'Ukr." from pos. 19, a superb multiple in unmounted og condition and of great rarity, every stamp signed Bulat, ex collection Georg von Steiden. *(Photo = 575)*	2	**	**1'000**



A street in Kolomea



2668

		Michel		Ausrufpreis in CHF
2668	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 6 h. red-orange in a block of seven from pos. 17-19 / 21-24, a superb multiple with full unmounted og. Some split perfs between upper and lower part, of no importance for such an important piece of utmost rarity, presumably the largest multiple of this rare stamp with a total print run of only 452 examples of which multiples are 'not existing'. Every stamp signed Bulat, ex collection Georg von Steiden.	3	**	**12'000**
2669	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 6 h. red-orange from pos. 25, cancelled by part strike of "KOLOMYIA 20.12.18" datestamp, leaving the overprint free for plating purposes. A rare and most attractive stamp with a total print run of only 452 examples, signed Bulat, ex collection Georg von Steiden Mi = € 1'500. *(Photo = 575)*	3		**500**
2670	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 6 h. red-orange from pos. 10, tied by faint "ZALUCZE 5 II 19" datestamp in blue. An extremely rare cancellation on this elusive adhesive, ex collection Georg von Steiden Mi = € 1'500 for the stamp. *(Photo = 575)*	3		**1'000**



View of Kolomea



2671

		Michel		Ausrufpreis in CHF
2671	**First Day Cover of the Kolomea Issue**, 1918 (Dec 12): "Ukr. N. R. 10" sot. on 6 h. in a horizontal pair from pos. 6+7 of 25, each stamp tied by bilingual "KOLOMYIA 1 / KOLOMEA 1" datestamp, on cover directed to Ivan Cherniavsky at the district court in Kolomiya, a most exceptional usage of this adhesive with a minute print run of 452 examples only, on the first day of usage a bijou for a high-end collection of Western Ukraine, signed Bulat. *Note: After the Polish seizure of Lviv in November 1918, the Authorities of the Western Ukrainian National Republic were evacuated further east, first to Ternopil, then to Stanyslaviv. The main post office in the Pokutia region in Kolomyia lost contact with central authorities and run out of stamps. On a conference on December 5, 1918 the District Commandant, Capt. Prymak, the Postmaster Ivasiuk , and Dr. Ivan Cherniavsky, the Chairman of the District Court in Kolomyia and a well-known philatelist decided to overprint local stocks of Austrian stamps. These Kolomea overprints were done on December 10 by the printing shop of Wilhelm Brauner and on December 12, they came into postal use. What a swift organisation.* *Provenance: Collections Ivan Cherniavsky and Georg von Steiden.*	3	✉	**7'500**
2672	Kolomea Issue, 1918: Lot six adhesives unused / unmounted og, incl. "Ukr. N. R. 5" sot. on 15 h red-brown (1 unused / 1 unmounted og.) from pos. 10 and 3 as well as "Ukr. N. R. 10" sot. on 3 h. violet (pair and single unmounted og, single unused) from pos. 18+19, 23 and 8, respectively, with the exception of one example with competent signatures by Fischer & Bulat, ex collection Georg von Steiden Mi = € 600 for unused. *(Photo = www)*	3,4	*/**	**200**
2673	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 12 h. turquoise from pos. 3, tied by part strike of "BAGINSBERG BEI KOLOMEA 19.12.18" cross-type datestamp in black. A fine cancellation on this elusive adhesive, ex collection Georg von Steiden Mi = € 1'700 for the stamp. *(Photo = 575)*	4		**400**
2674	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 12 h. turquoise from pos. 24, cancelled by light part strike of KOLOMYIA 20.12.18" datestamp. A rare and attractive stamp with a total print run of only 404 examples, cert. Mikulski (1994), ex collection Georg von Steiden Mi = € 1'700. *(Photo = 575)*	4		**500**



Military procession in Kolomea



2675

		Michel	Ausrufpreis in CHF
2675	**First Day Cover of the Kolomea Issue**, 1918 (Dec 12): "Ukr. N. R. 10" sot. on 12 h. turquoise in a horizontal pair from pos. 6+7 of 25, tied together by bilingual "KOLOMYIA 1 / KOLOMEA 1" datestamp, on cover directed to Ivan Cherniavsky at the district court in Kolomiya, a most exceptional usage of this adhesive with a minute print run of 404 examples only, on the first day of usage a bijou for a high-end collection of Western Ukraine, signed Bulat. *Note: After the Polish seizure of Lviv in November 1918, the Authorities of the Western Ukrainian National Republic were evacuated further east, first to Ternopil, then to Stanyslaviv. The main post office in the Pokutia region in Kolomyia lost contact with central authorities and run out of stamps. On a conference on December 5, 1918 the District Commandant, Capt. Prymak, the Postmaster Ivasiuk , and Dr. Ivan Cherniavsky, the Chairman of the District Court in Kolomyia and a well-known philatelist decided to overprint local stocks of Austrian stamps. These Kolomea overprints were done on December 10 by the printing shop of Wilhelm Brauner and on December 12, they came into postal use. What a swift organisation.* *Provenance: Collection Ivan Cherniavsky* *Collection Georg von Steiden.*	4 ✉	**7'500**



Panorama of Kolomea

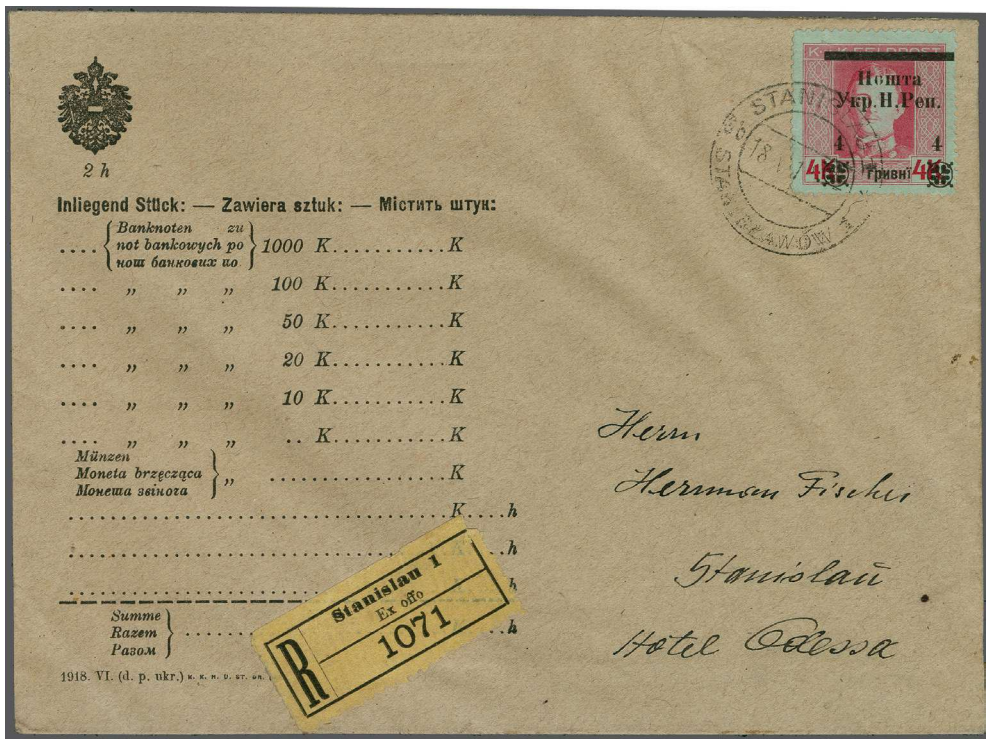


ex 2676

		Michel		Ausrufpreis in CHF
2676	Kolomea Issue, 1918: "Ukr. N. R. 10" sot. on 12 h. turquoise in a strip of four from pos. 6-9, a single from pos. 12 and a pair from pos. 13+14, a previous block of seven with full unmounted og., an important piece of utmost rarity, presumably the largest multiple of this rare stamp with a total print run of only 404 examples of which multiples are 'not existing'. Every stamp signed Bulat, ex collection Georg von Steiden.	4	**	**10'000**
2677	Kolomea Issue, 1919 (Jan 5): 30 sot. black on rose registration stamp from pos. 4 in combination with Kolomea "Ukr. N. R. 10" sot. on 12 h. turquoise and unoverprinted Austria 1917 Karl 15 h. brown-red (pair & single) and 1916 Crown 5 h. yellowish green (Mi 221+186), all tied by PECZENIZYN datestamp, on registered cover to Kolomyia, folded in the middle between the adhesives. A fine presentation of the 90 sotnyk registered rate from the collection Georg von Steiden, the Kolomea 10 sot. / 12 h. adhesive with an elusive print run of only 404 examples. *(Photo = 579)*	4+ 5 + Austria 186+ 221	✉	**400**
2678	Kolomea Issue, 1919 (Feb 20): 30 sot. black on rose registration stamp from pos. 4 used in combination with unoverprinted Austria 1916 Arms 40 h. brown-olive and 1917 Karl 20 h. blue-green (Mi 194+222), tied by "PECZENIZYN 20 II. 19 - 6" datestamp, on registered cover from Peczeniżyn to Kolomyia, fine condition and scarce, from the collection Georg von Steiden. *Note: Already on January 1, 1919 the registered letter fee had been increased to 50 sotyks, an increase which the Kolomyia Post Office learned about not earlier then January 14, 1919. In peripeheral offices like that in Peczeniżyn the rate change was not followed even in February and the the next lot shows even later correct usages of the 30 sotyks registration stamp.* *(Photo = 579)*	5 + Austria 194+ 222	✉	**400**
2679	Kolomea Issue, 1919 (May 6): 30 sot. black on rose registration stamp from pos. 1 on obverse used in combination with four examples of unoverprinted Austria 1917 Karl 15 h. brown-red (Mi 221) on reverse, all tied by "GVOZDETS 6 V. 19" datestamp, on large registered cover from a lawyer in Gwoździec / Hwisdez to the district court in Kolomyia, folded in the middle, signed Bulat. A very late use of the 30 sotyks registration stamp in May from the collection Georg von Steiden, as the Western Ukrainian Republic was already in July 1919 occupied by Polish troops. *(Photo = 579)*	5 + Austria 221	✉	**500**
2680	Kolomea Issue, 1918 (Dec 12): 50 sot. black on rose registration stamp in a vertical pair from pos. 2+3 unused, without gum as issued; in addition a used example from pos. 1 together with Austrian Postage due 25 h. lilac-red (Mi P41) tied to piece by "KOLOMYIA 28.III.19" cds. From the collection Georg von Steiden. *(Photo = 575)*	6		**150**
2681	Second Stanyslaviv / Stanislau Issue, 1919 (May 5): Lot of six primarily unused Bosnian Due ovpt. with "Potshta Ukr. N. Rep." and 'Shahiv' incl. 4 sh. / 4 h. one with variety 'missing 'v' on 'Shagiv' and ovpt shifted to left, also four 6 sh. / 6 h., three unused, one unmounted og., all six adhesives signed Bulat or Mikulski; in addition three 2 sh., 3 sh., and 7 sh. with dubious Karl Körner signatures, the 2 sh. with variety 'missing 'U' in 'Ukr.', not taken into account. Mi = € 2'840. *(Photo = www)*	32,34	*/**	**500**



Post Office in Stanislau



2682

		Michel		Ausrufpreis in CHF
2682	Fourth Stanyslaviv / Stanislau Issue, 1919 (May 9-12): 4 hryvni on 4 kr. carmine / green from pos. 6 showing variety 'thin 'U' in 'Ukr.', a fine and fresh example tied by bilingual "STANISLAU / STANISLAWOW 18. V. 19" datestamp to local registered envelope, matching registration label at lower left. Wax seals cut out on reverse, otherwise a pristine use of this very rare stamp with a print run of only 60 examples, signed Bulat; cert. Mikulski (1993).	87	✉	**2'000**
2683	1918/19: Selection 39 stamps unused / used / on piece, incl. 1918 Lviv 3 h. violet to 10 h. carmine signed Bulat, 1918 Kolomea 'Ukr. N. R. 10' on 3 h. violet used, 1919 First Stanyslaviv / Stanislau Issue, eleven used values, Third Stanyslaviv Issue, 50 sh. green unused (8 singles & pair) and 2 g. to 4 g. used (9), 1st Vienna issue, six values on piece, and Fourth Stanyslaviv Issue two singles & pair unused and two used adhesives, all signed Bulat. In addition a group of fakes 'signed' Baumgartner & Poburenny Mi = € 900c.	I-III,2/89		**200**

Yugoslavia

2684	1918/41: Collection on leaves with early issue incl. 1919 SHS 50 h. blackish-blue unused, Croatia 1918 set of four unused, Hrvatska 'Zeta' set of two unused, further overprinted issues and range of Chainbreakers, 1933 tabbed set of six unused, Sokol set of three unused, 1939 definitives unused, and a fine 1926 Money Letter used to Leipzig.	1-440	✉	**120**

Friday 6 June 2025, 13:00 h

Collections & Accumulations

Europe: Collections & Accumulations

		Michel		Ausrufpreis in CHF
2685	1861/1990ca.: Lot composed of an old Iceland collection on Schaubek album pages 1876-1974, including some better issues with several high values featuring TOLLUR cancels. Additionally, a stock book contains a basic Ireland collection from 2000 onwards, exclusively unmounted, plus two albums with covers from Denmark. Consignor's catalogue value Michel approx. € 3,000.			**150**
2686	1867/1941: Small group including two Heligoland stamps, featuring a nicely used 6 Schilling stamp (signed by Grobe). Also included is the Faeroe Island issue from WWII, nicely used; duplicates include 20 on 1 and 60 Øre on 6. The collection contains also French Andorra 17 values from the first issue, all nicely used, and a full set of used postage due stamps 1931/32 with overprints on French stamps also fine used (signed by Liedel BPP). Mi ca. € 2'300.		*/**	**200**
2687	1900/80c: Lot hundreds primarily used adhesives and hundreds of covers / picture postcards, a very diverse group with emphasis on Austria, Ukraine, Liechtenstein, Switzerland, Poland, Hungary, also including interesting semi-modern material such as 1944 Campione set cover, Hungary with souvenir sheets, material from Carpatho-Ukraine hidden between modern cover cut-outs, two postcards with the Romanian Transnistria issue from Odessa, cover from the Romanian P.O. in Constantinople, two China Junk covers, USA one Katapultflug cover from the 'Bremen', and a Lindbergh Day flight cover, also Germany Generalgouvernement. To be studied.			**200**
2688	1850/1944 ca.: Used and unused, partly unmounted collection, including official stamps. Focus on Old Germany with colour varieties, multiples, and duplicates. A good section of Bavaria and Saxony, including blocks and panes, with varying condition. Also includes an album of Liechtenstein with a few better stamps and another album with pre-war blocks, including the Baltics and Eastern Europe. Additionally, the British Colonies omnibus set UPU 1949 in a specialised album, hinged.			**250**
2689	1851/1930: SCANDINAVIA - Group of Old Collections comprising Finland, including a few attractive rouletted items and two certificates for stamps from the 1875 issue; Iceland; Denmark including some better stamps and Faeroe Islands No. 1 on piece; and several pages with Sweden. Mostly mounted on old album pages. Mixed condition, but with high catalogue value throughout.			**250**
2690	1850/1930: Three large stock books containing assembled material from Turkey, mostly from the Ottoman era, beginning with the Duloz period and featuring many of the beetle-like overprints (some of doubtful authenticity), as well as items from the early Republic. Additionally, there are better stamps from Albania, Bulgaria, and Romania, along with a considerable number of lower-value stamps from various countries, with a focus on the Balkans and Eastern Europe. Many of the stamps display selected, often well-centred cancellations. An intriguing lot, well-suited for philatelic study.			**300**
2691	1850/1950: Lot with the good Austria 1922/36 sets and issues, all in fine unused mint condition, including the good sets as Composers, Nibelungen, Rotary, Painters, FIS I+II, etc. as well as Dollfuss from left of sheet and WIPA stamps (2), together with a used France collection with compl. sets from the classic until the 1950's Owner's cat. ANK= € 5'500+ for Austria only.			**300**
2692	1850/1944: Fine assembly of mostly classic items, including stamps and covers: Albania with two good Eagle overprints, Hannover 1850 1 gr. on cover (certificate Jäschke-Lantelme), Thurn & Taxis fine wrapper from 1865, a group of first issues from Hungary, Campione d'Italia first set perf. on FDC, Norway 1856 3 sk. grey on cover, Serbia 1866 20 pa. Vienna print on cover, Spain 1860 6 cs. black on cover, Sweden 1858 4 sk grey-blue on cover (Mi 2), Tanna Tuva 1935 cover, Transcaucasian Republic 1923 cover, Turkey cover with a fine cancellation, French Congo cover with surcharged postage stamp from 1892 (Yvert 8, certificate Behr), Grand Comore unused and also used on cover, rare French Guiana Air Post (Yvert 4A), and two 1899/1900 covers from the French Post Office in Zanzibar.		✉	**1'000**
2693	1956/80: EUROPA-CEPT - Collection of FDCs 1956-1980 in 7 albums appearing complete + box containing yearsets with Europa and Europa-associated issues from 1980-85, some better Romania souvenir sheets seen. Good condition.		✉	**150**
2694	1879/1955ca.: Fine lot of covers and cards, often addressed to Switzerland, from Eastern European countries and the Balkans, including Greece and Cyprus (30), Hungary (20), Poland (8), Romania (12), and Russia, including the USSR (30), with field post and stationery. Also includes Turkey (12), with a strong presence of censorship markings and postal stationery.		✉	**200**
2695	1914/44: Three albums with Censor covers one album WW1 various countries particularly Great Britain, Italy and France including insured covers; 2nd Album with Italy WW2; 3d album with Spain mostly Civil War with interesting cancels and frankings. In total 200+ items, mostly addressed to Switzerland.		✉	**200**
2696	1866/1941 (ca.): Fine group of 16 covers and cards, including Finland, Sweden and Denmark with Danish West Indies, some better usages with Finland 10 k. postal stationery envelope to St Petersburg used in 1870, 1894 Postal Stationery from St Thomas, West Indies to Germany, etc., overall in good condition.		✉	**250**

		Michel	Ausrufpreis in CHF
2697	1664/1827: Collection of Postal History with entire letters / letters (54), incl. 1664 entire letter from Douai to Antwerp marked "Cito", 1759 entire with fine "ARM. DU B. RHIN" in black to Bourgogne, 1776 entire with METZ straight line to Toulon, 1781 entire from Quimper, 1788 entire with AIX str. line, 1791 entire letter from Jeremie, Haiti to Agde with curved despatch in red and Marseille entry mark in black, 1793 entire with "55 / LONGWY" despatch in black, 1794 entire with "ARMÉE DU NORD" in red, 1794 entire with ARMÉE DES / PIRENNES ORIENT in black, Napoleonic Mail with 1797 entire to London in english (writing about the fear of giving birth) and in french; 1798 printed entire from Viterbo, 1799 printed headed entire from Niort to la Rochelle, 1799c. entire from Strassbourg from a member of Hagenau's squadron with despatch in black, 1803 entire from Amsterdam to Gex with HOLLANDE str. line, 1806 entire from Grünberg from the Grand Armée in Hesse, 1807 entire prepaid with P28P / BREST to Berlin, 1807 and 1808 letters from Griswalde, Sweden; Franchise entire with printed heading from the Minister of War and 1810 headed letter concerning Portugal, 1806 franchise entire from Minister of Police to Liege, 1810 entirre with "No. 5 / ARM. D'ALLEMAGNE" in red, 1810 letter from Lisbon stating *"this comes by a ship... ehich has been released from the Embargo"*, 1812 letter from Albany (USA) concerning a Military promotion, 1813 printed headed entire from Turin to Versailles, 1813 entire to Aix with "103 / COLOGNE" in black, 1813 entiee from Santiago fwd'd in Lisbon to London, 1813 prepaid entire from London to Oporto, 1813 part entire from "Flying Pyramus" off Bordeaux to Guernsey with oval "SHIP-LETTER / ♚ / PLYMOUTH" in black, an interesting group.	✉	**1'000**

Overseas: Collections & Accumulations

2698	1866/2000ca: Collection of the North African countries, best parts are Egypt with older unused sets contained, including administration of Palestine. Morocco with foreign post offices, both quite advanced what concerns the modern issues, probably from new issues subscription, always never hinged and often seconded by used stamps from postal circulation. There is also some Algeria, Tunisia and Libya - organized in 5 stockbooks and in one album for souvenir sheets and covers.		**100**
2699	1868/1957 (ca.): Small balance of a collection with unmounted og and mostly used, mostly Persia starting with the early Lion issues, noted a good section of the Provisional Overprints, together with a small part of Irak, mixed condition, in one stockbook		**100**
2700	1860/2000ca: Collection of Portuguese Colonies in a jumbo stockbook, all used stamps, with some better examples seen (e.g. Macau). Towards the end of the book, there are also Spanish Colonies. Two additional stockbooks contain Belgian Congo and Dutch Colonies. A fine selection with clear and clean cancellations, albeit without rarities.		**150**
2701	1908/91: Three volumes of Oceania, including Malaya - A file folder containing covers and cards, featuring, for example, a stationery card from Sarawak to Germany. The lot includes material from Aitutaki, North Borneo, New Caledonia with a variety of picture postcards, Timor, Penrhyn, Pitcairn, Tonga, Tuvalu, and more. Additionally, there is a stamp collection of New Hebrides/Vanuatu and another collection featuring stamps from Palau - naturally a modern collection - housed in a thick file folder.		**150**
2702	1900/2000ca: Mixed lot of Asian stamps, with the main value in China, featuring better Cultural Revolution stamps used. Some Japan, a stockbook with some Singapore, Korea, etc. Two large-size envelopes from Taiwan with good stamps sent to Hong Kong. An uprated stationery postcard from 1911 sent from KUEI YANG to France and a registered stationery postcard 1938 from Manchukuo to Zurich, Switzerland.		**200**
2703	1855/1960ca: Accumulation with a significant portion of Chile, which appears to be the best part, including imperforate issues in quantities in a stock book, plus a large bag of later, unsorted stamps. Another stock book contains Latin American stamps, starting with Brazil and extending to Colombia. Also included is a small collection of airmail stamps from Ecuador on pages. Additionally, there is a stock card with older stamps from Portugal, the Azores, Madeira, and Portuguese India, in very mixed condition, ideal for studies.		**200**
2704	1880/2000: 8 stockbooks, primarily featuring Asian material, including the Philippines, Indonesia, Korea, Tibet, Thailand, and Nepal, along with some Nauru. Additionally, a file folder contains covers and cards. Consignor's catalogue value Michel approx. € 7,000.		**200**
2705	1868/1960 (ca.): Unused and used accumulation with covers and cards, noted Thailand, Ceylon, Dutch West Indies, Straits Settlements, etc., together with some Indian States, mixed condition.		**300**
2706	Overseas 1853/1963: Fine selection of better values used/unused, incl. British colonies with Cape triangulars used/unused, Gambia 1869/72 4d. brown and 6d. blue unused, Uganda 1896 1a. block of four used, Rhodesia 'Specimen' overprinted 1892/93 Coat of Arms £5 sage green, Seychelles 1897 registered 30c. stationery to Germany and Sierra Leone 1963 11sh. on £1 used on piece, further Liberia 1892/96 4c. green 'Elephant' with 'inverted center' variety as well as Japan 1871 100m. blue on laid paper unused and used on small piece.		**750**

		Michel		Ausrufpreis in CHF
2707	1870/1911: Fine group early issues Iran, Japan, Nepal, Siam and Ethiopia - **Iran** 1870 Bagheri 8 sh. red-orange, unused examples (Types A-D), all of good appearance, all with certs. M. Sadri (Scott = $ 1'100) **Japan,** 1872/73: 30 s. grey on native wove paper, without syllabic, an unused example centred to right, but of good colour for this stamp, typical irregular perfs., vertical gum crack on large part og., (Scott = $ 625) **Nepal** 1881 on European paper 1 a. blue, 1 a. in a milky blue shade, 2 a. violet (two examples) and 4 a. green, large margins all round, all signed Holcombe (Gi = £ 1'250) **Thailand** 1894 2 Atts. on 64 a. purple & brown, an unused block of 24, heavy impression of the surcharge, large part og. **Ethiopia** Dire-Daoua Provisionals, the set of seven values complete, used on philatelic cover to Harar on third day of issue, signed Calves Mi = € 800.			**400**
2708	Europe 1840/1936: Selection with better sets and values used/unused from Austria to Serbia, incl. Italy states as Romagna, Sardinia and Papal state with 50b. and 1s. unused, further Switzerland with 1900 re-engraved UPU 25c. blue unused, Monaco with unused 25c. part sheet of 30 with five vertical interpanneaux pairs, GB Mulready envelope used, Scandinavian first issues used/unused from Sweden and Iceland as well as Serbia 1866 20p. rose used on large part of envelope to Belgrade.			**500**
2709	Americas 1847/1951: Group of better values used/unused, incl. Argentine Rivadavia 5c. brown and 15c. blue used, Brazil 1866 of 200r. plate proof in a block of four on ungummed thin white paper (Scott 59 Proof), Cuba 1896 Local Mambi insurectional issues in unused multiples, Peru 1870/73 'Trencito' 5c. red selection of four well margined examples with diff. usages as well as USA 1847 Benjamin Franklin 5c. red-brown cancelled by red grid together with 1893 Columbian Exposition $5 black used (Scott 245). Some imperfections, othewise a fine assembly.			**750**
2710	1855/1876: A fine group of selected classic items mostly covers and a few single stamps - fine condition, including Argentina and Corrientes, Colombia, Dominican Republic, Ecuador, Guatemala, Mexico, Panama Canal Zone, Peru, Paraguay, and Puerto Rico.			**1'000**
2711	1850/1930: Fine accumulation of former of Latin American auction lots from Argentina to Venezuela including prephilatelic covers, stamped covers, postal stationery, varieties, proofs etc. A good lot well worth close inspection. There is e.g. sperati forgery of a argetinian 'barquito' stamp etc. Ex Brian Moorhouse estate.			**2'500**
2712	Cover selection (42) with Palestine incl. 1918 1 pi. ultramarine used on censored cover to Cairo tied "APO / SZ 14" cds, and another ex "SZ 27", 1918 with 1pi. pair on registered cover ex "APO / SZ 44", British Occupation covers with Palestine frankings ex Damascus (4), 1924 reg'd stationery envelope to Cairo up-rated with 1922 7 m., 13 m. and 2 pi.; T.E.O. Cilicia covers (3) from Adana and Mersina, Turkey with cover from Field P.O. No. 2, 1920 Angora Provisional 3 pi on 2 pa. claret used on censored ex Trebisonde (rare) and further usages with Hejaz Railway optd. Fiscals all from Trebizonde; Iraq Overland Mail cover from Busrah to Cairo, useful Syria, Saudi etc.		✉	**200**
2713	1892/1975ca.: A fine assembly of postal stationery from Middle Eastern countries including Aden (63), Abu Dhabi of which some overprinted UAE (17), Bahrain (13), Muscat (6), Kuwait (3), Jordan (3), and Oman (5). The main part consists of Aerograms from the QE II era, both unused and used, but also includes some older and other forms with some rare items.		✉	**200**
2714	1890-1970ca.: Interesting accumulation of postal stationery, likely acquired as a secondary focus alongside primary collections from various regions. This assembly spans from the Queen Victoria era to the Queen Elizabeth II era and features items from the Levant, Palestine, Seychelles, Aden, Falkland Islands, Sierra Leone, South West Africa, Fiji, St. Vincent, and more. It includes both used and unused pieces, with a significant number of registered letters. Noteworthy items include a registered letter from Uganda, franked with Queen Victoria overprint stamps and addressed to Dewjee Jamall. Another highlight is a registered letter from the Seychelles during the KGV era, sent to Hong Kong. The collection totals approximately 280 items.		✉	**250**
2715	1890/1980ca: Accumulation of stationery of the African countries as British Colonies and also some after independence with many Gambia, Ghana, Zanzibar with older Registration envelopes, Aerogrammes, fewer items from Kenya & Uganda, Tanganyika, Tanzania, Uganda. Unused or used, a total of about 250 items in excellent condition.		✉	**250**
2716	1897/1980ca: Fine accumulation of postal stationery from the Southern Africa Region including, South Africa, South West Africa, Lesotho, British Bechuanland, Basutoland, Nyasaland, Transvaal, Swaiziland, Cape of Good Hope etc. Used an unused, including many Aerograms and Registered Letters. In total about 150 items		✉	**300**
2717	1899/1990ca: BRITISH COMMONWEALTH MONEY ORDERS: A varied assembly of postal money orders, starting with two examples from Natal, which are 2/6 and 20/- Queen Victoria type used in 1899, thereafter the lot predominantly features QEII types from Great Britain and various colonies, including Southern Yemen, Federation of South Arabia, People's Republic of Yemen, Falkland Islands, East Africa, Seychelles, and Grenada. Additionally, a few more modern examples from Malaysia and Singapore have been added.		✉	**300**

		Michel	Ausrufpreis in CHF
2718	1860/1904: Selection six covers incl. Argentina 1860 (Jan) 5 c. red used on cover from Salta to Buenos Aires, a scarce cover especially originating from Salta (Scott = $ 900+); Chile with three margin 1856/62 5 c. rose-red from Santiago, Mexico with three margin 1856 Hidalgo 2 r. yellow-green from Oaxaca, and a four margin Venezuela 1859 ½ r. orange-yellow from La Guaira; also Panama Canal Zone 1904 5 c. blue optd. CANAL ZONE in violet on a cover from Cristobal to Panama, dated 13 July 1904; and 10 c. orange optd. CANAL ZONE in violet, used on a cover, Empire to Culebra, dated 7 July 1904, addressed to 'Panama Rail Road Newsagent', tied Empire cds with Canal / Zone bars cancel alongside both in black. An interesting and scarce group, two cerificates.	✉	**400**
2719	1875/1930: Foreign Post Offices in the Levant and Middle East, interesting group of over 90 covers and cards, incl. Italian, French and Austrian Offices, many single and multiple frankings, registered and censored mail, many usages noted from Constantinople, also Smyrna, Salonica, Alexandria, Tripoli, Caifa, Jerusalem, Trebizonde, Beyrouth and Adrianopole, some occasional fault, overall in good condition, in one album.	✉(✉)	**400**
2720✈	Crashmail 1930/48: Lot 17 covers, incl. CGA Air Crash at Rio Plata 1930 (May 10) two covers of 1934 (April 1) crash at Rio de Janeiro, PanAm crash at Port of Spain Trinidad 1935 (Dec. 20), group of five covers of Panagra Sikorski S. 43 'Santa Maria' crash (Aug. 3) at Cristobal C.Z., four diff. covers of 1938 (May 22) crash of Condor Seaplane Junkers 52 'Guaracy' at Santos (Brazil), 1938 recovered envelope from Montevideo addressed to Luder & Co. in Zurich (Corinphila) of Air France Crash in the Pyrenees (March 23) as well as Brazil cover of 1948 Lockheed Constellation crash at Boston Logan Airport.	✉	**500**

All World: Collections & Accumulations

2721	1870/2000ca.: Large box containing thousands and thousands of stamps, presorted in small glassines european countries mostly older prewar material and two boxes with covers from commercial and philatelic use, airmail, stationery, etc., from many different countries, mostly Europe, and in particular from small and microstates such as Cyprus, Malta, Monaco, San Marino, and Vatican City, but also some from Africa.		**100**
2722	1975/90ca.: Extensive collection of ATM/Frama post automation stamps from various countries, meticulously arranged in six albums. The collection includes issues from Belgium, Cyprus, Finland, France, Germany, Norway, Israel, Portugal, and more. Additionally, it features coil stamps from the USA. The material is diverse, comprising both used and unused stamps, as well as covers, providing a comprehensive insight into automated postal systems worldwide.		**100**
2723	1880/1980: Lot thousands primarily used stamps in a Schaubek album and 12 other albums incl. Croatia during WWII, a selection of Great Britain from Penny Black to Edward, official stamps and modern unused, also Naples 1859 50 gr. brown-rose. The lot includes also a cover section with primarily covers worldwide to Switzerland from about 1930-1950, also an 1888 underpaid cover from the United States.		**150**
2724	1844/1960ca.: Lot mostly Brazil, beginning with the second issue 'Inclinados' on two stock cards and a large-size stock book. Includes a substantial quantity of Dom Pedro stamps from various issues followed by later issues, along with several souvenir sheets, etc. Additionally, a world collection in a 'Movaleaf' stamp album, with Great Britain being the strongest section.		**180**
2725	1780/1990ca: Curious accumulation featuring an archive of parcel forms to Switzerland of which about 25 From France and 130 from Belgium and a variety of modern letters from Africa, including around 60 from Zimbabwe, 85 from Kenya, and smaller quantities from Zambia, Uganda, Sudan, and Egypt. Also included are approximately 70 first flight covers from the United Nations in Geneva. Additionally, there is a gold stamp from Yemen (Olympic Games Mexico 1968), items from Mauritius, and RSA. The lot further comprises an old map of Europe (Justus Perthes), a collection of various banknotes, and postcards and photos featuring nudes or near-nudes. A stockbook houses a collection of flower and animal stamps, primarily from Hungary and Yugoslavia. A separate group consists of Hungary imperforate issues from 1988, all different, neatly arranged on stock cards. Furthermore, there are stock cards with unused stamps from Bahrain and Kuwait from 1964, (valued in Michel catalogue at €560), along with an accumulation of modern covers from Bahrain, Kuwait, Oman, and Qatar, all addressed to the IATA in Geneva. And last a pile of fiscal documents from 18th century on with e.g. a 'Naturalisierunsbrief' from the city of Bern, 1818; some later ones from France featuring stamps, there are also identiy paers etc. A highly diverse selection with significant potential, well worth a thorough examination!		**200**
2726	1855/1989 (ca.): World accumulation, noted Nepal with covers, British Commonwealth, small group of Old German and Papal States with some reprints in sheets, as well as a selection of Vatican, etc., mixed condition.		**200**
2727	1860/1960ca: An accumulation of worldwide material on stock cards in mixed condition, including Switzerland with a notable selection of early postage due stamps featuring 'numerals,' Austria with a complete set Poets used, Crete, Saudi Arabia, and more. Additionally, there is a small box containing 'airmail' labels from various countries, Austrian labels from WW1, forgeries, etc..		**200**

		Michel	Ausrufpreis in CHF
2728	1860/2000ca: Extensive accumulation of remainders and leftovers from various countries, housed in stock books, album pages, glassines, and more. Includes a Schwaneberger album issue 1923 with a useful selection of Eastern Europe and the Balkans, album pages featuring older Dutch Indies stamps, and Liechtenstein issues mounted in presentation folders; philatelic and commercial covers.		**200**
2729	1872/1960ca.: Lot with an old but well filled Moschkau album, starting with some better classic values (stamps somewhat heavely pasted), further four stockbooks with modern sets of Japan, Colombia, Italy and Papal State as well as second box with incoming mail to the Hotel Palace in St. Moritz, Switzerland with interesting destinations.		**200**
2730	1890/1980ca: Convolute with some part collections as France, Germany and Austria, incl. unused set of Renner miniature sheets, in addition lot of thematic material used /unused as well as many covers and one album with German 'Notgeld'.		**200**
2731	1939/1990 (ca.): World accumulation, unmouted og, strength in Great Britain and USA with a fair amount of facial values, many booklets, together with a selection of 6 uncut press sheets including USA 1998 Ballet Scott-Nr. 3237, Great Britain House of Stuart Gi.-2289, London Festival Gi.-Nr2267, etc.	**	**200**
2732	1962/2014: Collection of mint sets and miniature sheets from Malta, together with modern selection of unused mint sets from Samoa as well as some Macau souvenir sheets, all fresh and fine.	*/**	**200**
2733	1965/2000ca: Accumulation of over 220 Goldstamps, beginning with the first issue in 1965 featuring Albert Schweitzer, followed by others depicting figures such as Konrad Adenauer and Gabriel Léon M'ba, President of Gabon, as well as themes such as space and sport. The lot also includes reproductions of famous classic stamps, such as the Basel Dove and the Penny Black, alongside commemorative labels (not valid for postage) depicting, for example, General de Gaulle and General Guisan of Switzerland. Some items are present in significant duplication. An unusual assembly.		**200**
2734	1840/1906: Mixed group with Austria Newspaper 0.6 kr. unused, Barbados 1852/55 2 d. greyish-slate, two vertically bisected examples (Gi 4b) used on small piece tied by "1" obliterator in black with "Dominica" cds adjacent (cert BPA, 1932); Cape of Good Hope 1906 1 d. stationery card used to Noumea, New Caledonia, Finland 1866 8 p. black on green used, opinion Schwenson (2019); France 1849 faked tête-bêche üair of the 20 c. black used, France 4 Feb 1871 entire to Switzerland mailed just after the Siege had lifted franked Laureated 30 c.; Great Britain 1840 1 d. black used on May 7 cover - forged but with 'good Brandon (2009) certificate, Norway 1855 4 sk. blue fine used with complete eleven bar grid cancel, opinion Ferchenbauer (1990); Queensland 1867 1 s. Railway Parcels unused; Spain with 1850 6 cs. black used on cover, 1874 War Stamps 5 c. black (Coat of Arms) all in unused blocks of 25 stamps (16 blocks), Uruguay 1856 Diligencia "Sol de Mayo" 60 c. blue with good margins (pos. 25) but thinned and possible repair (cert. Moorhouse, 2005); Victoria 1854/59 "Registered" rose and blue poor unused etc. Condition variable.	△*	**250**
2735	1850/1990ca.: An accumulation of stamps, mostly arranged on stock cards and in plastic sleeves from multiple countries, quite unsorted and packed in a box, along with another box containing glassines and stockbooks. The lot includes issues from Vatican City (in albums), United Nations (in an album), Belgium, San Marino, Austria (featuring both WIPA stamps, never hinged), Laos, and more. Souvenir sheets are dispersed throughout the lot. A noteworthy highlight is a beautiful collection of Bahamas stamps, starting from No. 1, neatly arranged on pages and housed in an album.		**300**
2736	1854/1932: Group of covers plus a few stamps - Entire letter from St. Kitts to New York with oval framed "FORWARDED BY / JAURETCHE & CARSTAIRS / PHILADELPHIA" with cachet at left; placed in the mails with "PHILADELPHIA / 5" cds in black (June 13). Attractive and scarce entire, provenance: Collection John O. Griffiths. French PO's in the Levant 1867: France laureated 80 c. carmine, a single example used on 1872 entire letter from Beirut to Tarare, tied by "Anchor" lozenge of dots in black and carried on the "Dupleix" with octagonal "BEYROUTH / PAQ. FR. X No. 5" Paquebot datestamp alongside (July 16) in black (Salles fig. 905). Reverse with Marseille cds (Aug 1) and Tarare arrival of the following day. Dahomey 1900: "Gouvernment du Dahomey" imprinted envelope to the Minister of the Colonies in Paris, struck with "PORTO-NOVO / DAHOMEY" despatch cds (May 22), thence by French Paquebot "Stamboul" with octagonal "LOANGO A MARSEILLE / L.M. No. 3" in black alongside. Obverse aand reverse with circular "Secrétariat du Gouvernment" cachet in black. 1 / 6 French Somali Coast 1905/32: Small cover/card (4) and cancellation group of 16 stamps with 1905 card to Germany with 1903 10 c. tied by DJIBOUTI cds in blue thence via Aden; a very similar 1905 card to London with 10 c. tied in blue via Aden; 1924 cover from Djibouti to Aden franked 1922 25 c. grey & grey-blue pair to Aden and re-addressed to MAALLA with arrival cds alongside (Maalla sub-Office only opened in 1923); 1931 cover with 1925 75 c. pair tied by barred circular "Paquebot / Aden" in black, and various loose stamps with Aden cds's Lebanon 1867: A three colour franking Austrian Levant 3 s. green, 5 s. red and 15 s. pale brown, all used on 1872 cover from Beirut to Genova endorsed "via Brindisi v la piu breve" tied by "BERUTTI" circular datestamps (July 1) in brownish-black ink (Tchilinghirian fig. 3). "P.D." at right and reverse with Triest transit and Genova arrival cds (July 12).		**300**

		Michel		Ausrufpreis in CHF
2737	1884/1936: Interesting assembly - TURKEY – 2 pi. olive on yellow on cover with 'IMBROS POSTA SHUBESI' cancel, RPS certificate. EGYPT – 1940/52 'Marechal' issue, complete set + 10 pa. stamp, unused group of 39, including varieties such as misperforated, imperforate, all underprinted by Bileski (Nile Post = $345); Territorial Post Offices – 10 pa. grey hpair, perf. 13½ x 12½, and 1 pi. red, perf. 12½, on 1877 bilingual cover from Constantinople paying the UPU rate (1½ piastres), tied by "V.R. POSTE EGIZIANE / CONSTANTINOPOLI", with additional strike above. Alexandria arrival cds; minor contemporary fault to one 10 pa. ZANZIBAR: De La Rue definitive issue 1896, wmk. single Rosette, unused set overprinted SPECIMEN in black (red on 3 r. & 5 r.), fair to fine, some wrinkles on large part og. Gi = £275; Sultan Seyyid Hamoud-bin-Mohammed bin Said set of 17 unused, wmk. Rosettes, overprinted SPECIMEN in black, fresh & very fine, large part og. Gi = £350. MONGOLIA: – 1926 cover bearing 15 mung. brown pair on reverse of red-band envelope to Zhangjiakou, China, lightly cancelled in violet. Handstamped in violet, forwarded via Vladivostok for transfer to Shanghai, then taxed (as China did not recognise Mongolian independence) with China 1932 Postage Due 10 c. orange, sheet marginal block of five (Gi D437) tied by Zhangjiakou datestamps in black.			**400**
2738✈	1920/48: Airmail - Lot with 1920 China complete airmail set of five unused, o.g. hinged, Afghanistan 1948 airmail set in imperf. pairs used on four covers with one bearing the complete set plus each value individually used on cover, all cancelled by "Kaboul 26.2.48" cds., further 1921/22 Uruguay airpost (Scott C2a) with inverted red overprint on 25c. bistre brown in an unused marginal block of four of upper sheet, Brazil 1930 unused 20'000 Reis Zeppelin stamp (Scott 4CL10) as well as Scadta Colombia 30 c. rose marginal block of four of upper sheet. In addition France card of 1930 'Exposition Internationale Poste Aérienne Paris' together with airmail envelope used on the 'Ile de France' Ship to Shore Catapult flight "NY-Le Havre 11.7.30". A fine assembly of worldwide airmail.		*	**400**
2739	1845/1980ca: Assembly of nine stockbook albums (eight of which are large format or Jumbo), mostly with duplication, plus one album with stamps mounted on pages. Includes Great Britain (likely the strongest section), Portugal, Spain (both with Colonies), the USA, and Central and South America. Condition is very mixed, but interesting finds can be expected. Additionally, an old pre-printed Yvert album from around 1920, containing stamps from the classics onwards in all conditions – high catalogue value!			**500**
2740	1850/1960ca.: Collection as received from the consignor, comprising 23 small binders containing partial collections from various countries. The most valuable is the German Federal Republic, featuring numerous better issues, mainly in strips of three (e.g., the Heuss set I). Additionally, there are collections from Austria, France, Greece, Scandinavian countries, Russia, Japan, USA, among others. Furthermore, there are 13 stockbooks that also contain some better material, plus an old pre-printed album with some content.			**500**
2741	1840/1960 (ca).: Large mint never hinged/unused and used accumulation, strength before 1950, with an abundance of early issues and duplicates with some multiples, noted British Commonwealth, South America and Europe, with some classics and semi-modern on small stockcards, many better sets and items with Austria Mi.-Nr. 772B-775B mint never hinged with sheet margin, Belgium Bl. 1(5), Vatican Mi.-Nr. 45-50, San Marino Bl. 4A-4B mint never hinged (twice each), etc., mixed condition, in 66 albums/stockbooks. An appealing lot.			**1'000**
2742	1840/1940: Assembly Spanning a Century - IONIAN ISLANDS: Prephilatelic letter from Ancona to Corfu, British Protectorate, 1850, addressed to the Sardinian Consul, with the "AGENZIA DEL LLOYD AUSTRIACO / Ancona" cancel in black. The reverse shows a superb circular cachet "Consolato di Sardegna in Ancona" in blue and A cover with Greece 80 l. carmine on rose and 20 l. blue, each with a few imperfections, used on a 1873 cover from Cefalonia to Taganrog, Russia, endorsed "via Vienna", tied by "ARGOSTOLIAN / 110" cds (20 June) and by boxed "PD" in red. The reverse shows "Kerkyra / 106" cds, a Trieste transit, and "Postal Wagon 47-48" TPO, with Taganrog arrival marks. An unusual route via Vienna rather than Constantinople, a scarce usage (Hellas 22b+35c), signed Sorani. GREAT BRITAIN: Two Penny Black stamps, FA and FC, each accompanied by a red stamp with matching lettering. AUSTRIA: A group of seven prephilatelic letters to Bavaria. NEW SOUTH WALES: 1895 OS red overprint on SG O32 with NSW cancel, accompanied by a certificate from Ceremuga. CANADA: Cartier 10 d. dull blue, imperforate on thin paper, a used example with large margins all around, lightly cancelled in black. There is a light diagonal crease, but the stamp is signed A. Diena (Gi = £1,700). GREAT BRITAIN: Group of three Hentschel essays for the 3 d. in blue and reddish-brown, and the 7 d. in pale drab. All half-tone George V on smooth-surfaced card, with a large head design. The two 3 d. values are endorsed "W/5" (Winstone) in ink manuscript and "SP/1" (Slater & Palmer) (Gi = £1,050). Additionally, 1934 Photogravure Colour Trials for the 1½ d. value (Block Cypher), consisting of three horizontal imperforate pairs in dull grey-green, bright scarlet, and deep ultramarine, unmounted. GERMANY: Zeppelin set "POLARFAHRT 1931", unmounted, but with minor gum imperfections, such as fingerprints on two stamps—nevertheless, a nice set! SWITZERLAND: The iconic "Poste Locale" without cross framing (Type 6), a fresh stamp with a clear cancel, but repaired (SBK = CHF 27,000), with a new certificate from Marchand (2024) and an older certificate from Hunziker (1973). Also, "Orts Post" used, a nice well-margined stamp with a small thin, with an opinion from Marchand. GERMAN P.O. IN TURKEY: 25 Piasters 1900, nicely used, Michel No. 23 I/II, with a certificate from Jäschke-Lantelme. LIECHTENSTEIN: 100th birthday of Prince John II, full sheets from 20 Rp. to Fr. 1.50.			**2'000**

		Michel	Ausrufpreis in CHF
2743	1859/1953: Fine lot with a wide range of better single stamps and blocks, mostly unused, including Specimens, Proofs, and a few covers from various colonies such as Ascension, Bahamas, Bechuanaland, Bermuda, British East Africa, Cayman Islands, Cook Islands, Fiji, Lagos, New Guinea, Nyasaland, Rhodesia, St. Helena, St. Lucia, Seychelles, British Somaliland, New Republic, Tobago, Trinidad & Tobago, and Turks & Caicos Islands. In general in good to excellent condition.		**2'500**
2744	1860/1970: Interesting mixed lot of worldwide material including a charming range of US illustrated envelopes (6) advertising a range of medical products such as "Mother Hubbard Cough Syrup" (Easton, Pa., 1888), J. Ellwood Lee's "Stethoscopes, Pessaries, Catheters and Bougies" (Conshohocken, Pa., 1894), "Paces Portable Fracture Aparatus" (Philadelphia, 1897) or "The Wm. Radam Microbe Killer Co." as well as a folder with Indian telegraph forms and a number of mainly Australian loose stamps. Good general condition.	✉	**150**
2745	1939/49: Lot of 193 all censor covers from various countries, mostly Germany, but also Central and Latin America. There are airmail covers, usage of German stamps in former Austria, occupied areas, etc. Some better frankings and one OAT cover. Mostly addressed to Switzerland.	✉	**150**
2746	1850/1960ca: A lot comprising several hundred covers, mostly commercial mail from around the world, including some from Switzerland. Among them are a significant number of German inflation issues, mail from the German occupation of Ukraine during WW2, censor covers, and postal stationery, with some items in mixed condition.	✉	**200**
2747	1894/1953 (ca.): Group of 26 cpvers and cards, noted Portugal, Spain and Latin America, strength before the 1930s with some attractive single- and combination frankings, registered mail, Red Cross issues, etc., overall in good condition.	✉	**250**
2748	1950/2020ca.: Accumulation of reply coupons, including International Reply Coupons (IRC), 'Commonwealth Reply Coupons', and 'Coupon Réponse de l'Union Française'. This lot focuses on Nigeria and Cameroon, for the latter country featuring blocks of four and pairs (proofs from archives?), but also includes material from Sudan, Hong Kong, Aden, Israel, Great Britain, and more. In total, the collection comprises approximately 260 items.	✉	**300**
2749	1857/1985 (ca).: Large accumulation of about 300 maritime covers, emcompassing both Pacific and Transatlantic lines, strength in the 1890-1950 period, some interesting transit postmarks and cancellations with "PAQUEBOT", "SEA POST OFFICE", fine group of French maritime lines with Zanzibar 1899 "LA REUNION A MARSEILLE L.U. N°2", Brasil 1896 "LIGNE J PAQ. FR. N°5", 1864 franked entire from Calcutta to Venezia (faulty), Russian ROPIT mail, 1916 "HAN KEOU CHINE POSTE FRANCAISE" on illustrated postcard from the Butterfield and Smire Agents, Japan 1892 "YOKOHAMA * JAPAN" sent via India, together with some attractive origins like Senegal (1896), Straits Settlements (1894), Djibouti (1898), etc., some occasional faults as to be expected, overall in good condition. A most useful lot.	✉(✉)	**500**
2750✈	1910/1944: Excellent group of 74 airmail covers, including France, Germany, Great Britain and Latin America, strength before the 1940s, with many special airmail vignettes and attractive frankings, starting with a fine selection of French internal flights with aeroport cancellations, commemorative vignettes, followed by some German transatlantic flights to Brasil, Poland "AERO-TARG: POZNAN 1921" (both 25 m. and 100 m.), also a choice of Latin american inter-states correspondence, etc., overall in good condition, in one album.	✉	**750**
2751	1853/1980 (ca).: Massive accumulation of covers, cards and stationeries, strength in the 1920-1960 period, noted Israel, USA, Egypt, an abundance of incoming mail to Switzerland, some attractive frankings throughout, also some Fieldpost, a fine group of pneumatic cards, plenty of registered and airmail with some First Flight covers, etc., mixed condition. An ecclectic assembly, in two large boxes.	✉(✉)	**800**
2752	1880/1960ca.: Extensive 'Overseas' lot (from a Swiss perspective), including Asia with China, Indochina, Indonesia, Siam and the Philippines, as well as Africa with Egypt Spanis Morocco, French colonies, the Near East, appears completely untouched. Features airmail, censor covers, stationery, and more. Estimated 600 items. Most offten addressed to Switzerland - Should be viewed carefully – a great lot!	✉	**1'000**

Topical Collections & Accumulations

2753	1914/83: - The three sets from Siam/Thailand for the Tiger Corps (1920): the first two handstamped sets are unused, hinged; the third set is used. Sold as is (tel quel). Accompanied by a Scout topical collection (1914–1983), comprising unused, used, and covers, mounted on pages.		**150**
2754	1984/86: 'Olympic Games 1984' one volume and 5 volumes 'Football Championship 1986 Mexico' containing many souvenir sheets, also imperforate etc mostly unused with a few FDCs/covers plus 6 stock books with basic collection Heraldry and Coats of Arms (5 stock books are a kind of an accumulation and one stock book is the collection); 1 stock book with a topical collection 'Engineering' with a focus on energy, power generation (nuclear and hydroelectric).		**200**

		Michel	Ausrufpreis in CHF
2755	1928/1991ca: Interesting group of topical material on the OLYMPIC GAMES, FOOTBALL, and SCOUTING, including a range of philatelic and commercial covers. A selection of Scout-themed picture postcards, mostly uncirculated but also including circulated ones, as well as photocards, etc. A small stockbook containing 16 various tickets for the Olympic Winter Games Innsbruck 1964, plus one ticket for the Swiss Football Cup 1991. Additionally, two medals: one for the Olympic Games St. Moritz 1928 and the other commemorating the 50th anniversary of FIFA (1904–1950).		**200**
2756	1870/2010: Convolute of topical material related to Flora, Fauna and Forestry with wood, including a vast variety of topics. Mostly covers and postcards commercial and philatelic usages, along with also some loose stamps and sets, everything pre-grouped according to the sub-topics, all housed in two banana boxes.		**200**
2757	Topical Selection Birds from Sweet and Salt Water, a special group of 16 primarily unused adhesives / multiples with varieties and proofs incl. UK 1988 Bewick's Swan in imperf. pair, UK 1989 Gannet with Silver flaw, Monaco 1955 Sea Birds, compl. set of four imperf., Pollution des Eaux de Mer Trial Colour proofs in a vertical strip of five, France 1960 Sarcelles / Teals in a strip of five colour proofs, St. Pierre et Miquelon Puffins Trial Colour plate proofs in a multicolour strip of five, Seabirds, three values 50 c., 1 f. and 2 f. in colours proofs and 2 f. as epreuve de luxe, Affars & Issas 1967 Sea Birds 10 f., 15 f. and 50 f. Trial Colour plate proofs in a multicolour strip of five, and two epreuves, one signed by the designer, two adhesives from New Zealand and Singapore with variety missing colour, Mauretania two multicolour proofs, one Audubon anniversary proof from Benin, a misfolded pair of miniature sheets from Uganda showing zebras and Cattle Egret; and finally Newfoundland, a sunk die proof depicting a Salmon - King of the Rivers (the describer knows that this is not a bird).		**200**
2758	Topical Selection Birds from Europe and North America, a special group of 32 primarily unused adhesives / multiples with varieties and proofs incl. USA 1966 Yellow-shafted Flicker with displaced colours, UK Songbirds Blackbird & Robin with missing legs, Blue Tit with missing colour blue, and strong colour shifts on diff. adhesives, 1926 booklet with 'Blackbird Fountpens' advertisement, British Virgin Islands with Audubon anniversary, Cockerels Ceylon 1966 with shifts and three colours omitted, Doves Sharjah 1965 colours omitted, Algeria epreuve de luxe Boy with dove, Crooks Austria 1950, two progressive die proofs, Swallows France 1949 Airmail 100f Grand Palais, Storks AOF 1947 Epreuve 100f., Birds of Prey, five proofs and Epreuves from Austria and diff. French Colonies, UK booklet cover with a Falcon, Owls seven issues with strongly missing and misplaced perfs and colours, and proofs, also two groups of UK booklet cover designs with diff. bird designs. A high catalogue value assemby.		**500**
2759	Topical Selection Exotic Birds, a special group of 42 primarily unused adhesives / multiples with varieties and proofs incl. Parrots USA 1931 cover with fancy cancel of PARROTT Ohio to Cumberland, Mauritius 1965 with Red and Blue omitted or shift of green colour, Uganda 1965 shift of violet colour, Belize miniature sheet imperf., New Zealand 1898 imperf. proof pair, Tonga 1980 redrawn without foliage, then USA 1988 Faisan vertical pair imperf in between, Mauritius 1965 Pink omitted, Lesotho 1988 Guinea Fowl colour shift, Malaysia 1965 50 c. yellow omitted, $5 apple-green omitted in imperf pair, $10 blue omitted in imperf pair, Kenya-Uganda 1952 Frame only proof, India Heron 1975 perforation shift, Trinidad & Tobago 1969 Queen's Head misplaced, additional eight Commonwealth varieties with omitted colours or misplaced printing, Australia 1987 Wildlife Strip Definitive Proof with 36 c. value tablet instead of 37 c. as issued, also 15 epreuves from different French colonies. An attractive and interesting lot to be studied.		**500**

Picture Postcards worldwide: Collections & Accumulations

2760	1900/80ca.: Banana-box with approx 1500+ picture postcards used/unused, including many from Switzerland and other European States, with some better and interesting cards, including album with 100 Swiss Mono-cards with some from Ludwig Hohlwein. Viewing essential.	✉	**200**
2761	Picture-Postcards 1899/1940ca.: Oldtime correspondence of 900+ picture postcards, all addressed to the same Lady living in Rosario de Santa Fé, Argentine, including p.p.c.'s from Europe, Southamerica and from the Levant to China, with one card sent from British Consul in Kobe Japan, one 'Around the World' - panorama card from 'Hastings Rocks' Bahamas as well as four cards from the Argentine Naval Academy ship 'Fragata Presidente Sarmiento' (1902). Cards in mixed condition but a fine 'oldtime' correspondence, viewing recommended.	✉	**300**
2762	1900/1990 (ca).: Colossal accumulation of postcards comprising well over 4,000 items, mostly used, with a strong emphasis on pre-1940 material. Notable sections include Switzerland, Germany, France, Belgium, Italy, and others. Rich in scenic and city views. Some minor faults as to be expected, but overall in very good condition.	✉	**500**