Thursday 5 June 2025, 17:30 h

Finland

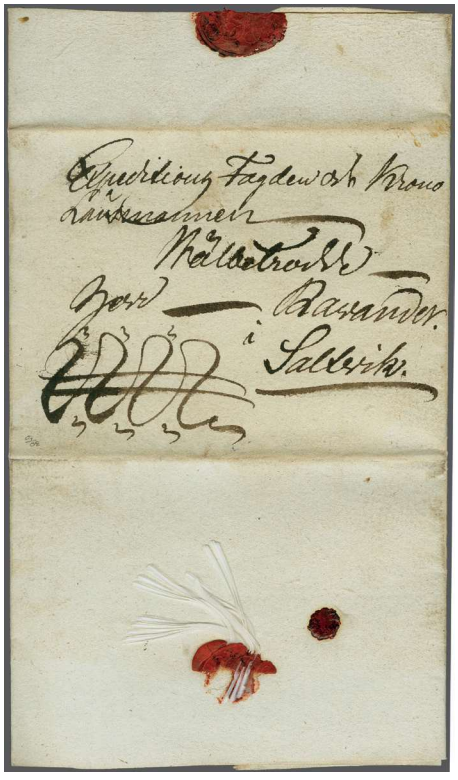
		Michel		Start price in CHF
2106	1822 (March 9): Part letter from Korela with black seal on reverse covering a complete single brown feather. *(Photo = 467)*		✉	**100**
2107	1766 (Nov 28): Entire letter from Greslby to Saltvik (Aland Islands) with complete red seal on reverse covering a complete single white feather. *Provenance: Corinphila sale 156 (Oct 2008), lot 3898.* *(Photo = 467)*		✉	**200**
2108	1856: Coat of Arms 10 kop. red-carmine on wove paper, a fine large margined example cancelled by pen cross and large circle "HELSINGFORS 16.9.58" in black. Very fine and scarce. Signed Senf. Opinion Ferchenbauer (1998), cert. Schwenson (2018). Mi 2x = € 1'000/Facit = 7'000 skr. *(Photo = 468)*	2x		**100**
2109	1856 (March 3): 10 kop. carmine on white wove paper, ample to large margins all round, used on 1858 entire letter to Uleaborg tied by high boxed "WIBORG" despatch in black (Nov 3) with information strike on left. Route "5" in manuscript at upper right. Reverse with manuscript notation of receipt; central file fold well away from the fine adhesive, a scarce entire Michel = € 3'000. *(Photo = 467)*	2x	✉	**400**
2110	1856 (March 3): 10 kop. carmine on white wove paper, ample to large margins all round, used on 1858 cover to Sordavala, cancelled by high boxed WIBORG despatch datestamp in black (July 31) with information strike at left, boxed "Ank" marking of receipt (Aug 3) below. Small age stain at base of stamp but a most attractive cover Michel = € 3'000. *(Photo = 467)*	2x	✉	**400**
2111	1867 (May 9): 1 mark brown, Roulette C, a used example of fine appearance cancelled at lower left by part "Gamla Karleby" datestamp in black. Small thin at lower right and part manuscript cancel removed (not mentioned on cert.) but a scarce stamp of very fine appearance. Cert. Sismondo (2022) Scott 11 = $ 750 / Mi = € 1'500. *(Photo = 468)*	10C		**200**
2112	1881 (Oct): 20 p. bright ultramarine, thick framelines, even printing, variety perf. 12½ x 11, an unused horizontal pair of this previously unrecorded perforation variety on this printing, of fine fresh colour, large part og. Unrecorded in Facit. Cert. Murtosaari (2025). *Provenance: Collection Fabergé.* *(Photo = 468)*	16BaDa var	*	**1'000**
2113✈	1930: Zeppelin overprinted 10 m. violet in a horitzontal pair, used with 1930 Red Cross 10 p. orange & red (2), on 1930 Zeppelin Flight cover to Hamburg tied by Helsinki bilingual cds (Sept 24) with special circular cachet in violet below and reveerse with Friedrichshafen arrival cds (Sept 25). An attractive cover Sieger 89B. *(Photo = 467)*	161+ 158	✉	**150**
2114	1945: Lion Coat of Arms 5 m.-6m., three imperforated blocks of four, fresh colours, 5 m. orange with lower sheet margin, unmounted og, very fine. *(Photo = 468)*	304U-306U	⊞**	**250**

France

Please see also lots in our special catalogue 351 The 'CHELSEA' Sale of Worldwide Postal History

		Yvert		
2115	Autograph **Napoléon I - Bonaparte** 1803 (17. Sept.): République Française - 'Departement de Guerre' parchment document (33,5 x 23 cm) with paper seal and engraved vignette, completed in manuscript, issued for a Captain under the Command of General Marchand (1765-1851), dated Paris 'Trente Fructidor, an onze' and signed by 'Bonaparte's own hand, together with the signatures of Minister of War and Secretary of State. A fine and very well preserved document. *(Photo = 467)*			**500**
2116	**Napoleonic Wars,** 1807 (June 29): Entire letter from Königsberg in eastern Prussia to Paris, fair strike of the very rare "**No.20. DEB. / GRANDE ARMÉE**" in red (Reinhardt = 1'750 DM), rated '8' décimes, reverse with arrival datestamp of "5 juillet 1807". An appealing cover with this souhjt-after strike. *Note: The letter includes also a description of the battle of Friedland in eastern Prussia on 14 June 1807 which was won by Napoleon and where the writer was slightly hurt. This battle finished the fourth Napoleonic War.* *Provenance: Collection Dubus.* *(Photo = 469)*		✉	**1'500**
2117	1849: Cérès 20 c. black, a used horizontal strip of five with ample to large margins all round, 2mm. scissor cut inmargin only between first and second stamps at top, neatly tied to small piece by crisp strikes of the grill obliterator in black. A scarce and attractive multiple Maury = € 1'000++. *(Photo = 468)*	3	△	**250**
2118	1849: 20 c. black on yellowish paper, Tête-Bêche pair being part of a block of four, a superb multiple with fresh colour and large even margins, each adhesive cancelled with grill cancel, a very fine example of this scarce tête-bêche pair, of particular rarity in a block of four. Cert. Calves (2002) Yv = € 7'500+ / Maury T3 = € 10'500+. *(Photo = 468)*	3d var	⊞	**1'500**

2106 / CHF 100

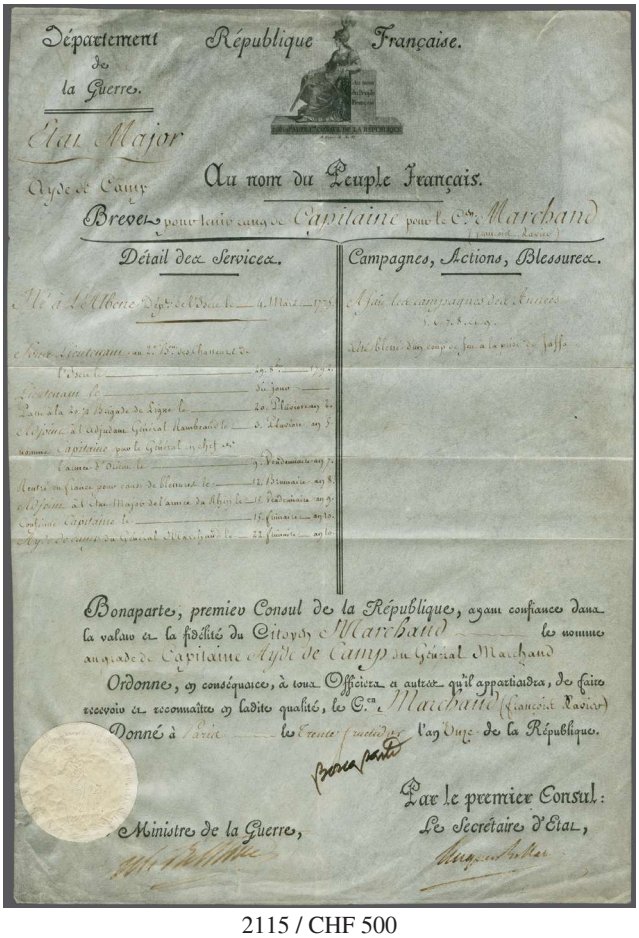


2107 / CHF 200

2109 / CHF 400

2110 / CHF 400

2113 / CHF 150



2115 / CHF 500

2108 / CHF 100

2111 / CHF 200

2112 / CHF 1‘000

2127 / CHF 150

ex 2114 / CHF 250

2118 / CHF 1‘500

2177 / CHF 400

ex 2123 / CHF 100

2125 / CHF 500

2132 / CHF 150

2176 / CHF 250

ex 2170 / CHF 150

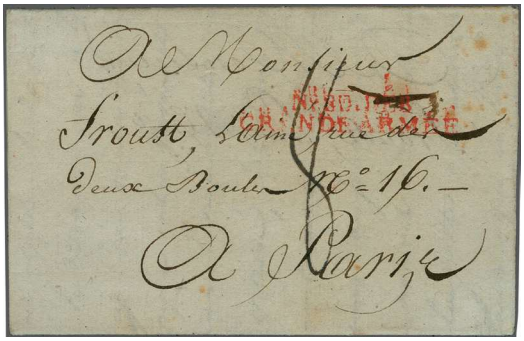
2120 / CHF 250

2178 / CHF 500

2117 / CHF 250

2134 / CHF 400

2130 / CHF 200



2116 / CHF 1‘500

2121 / CHF 250

ex 2124 / CHF 1‘000

2126 / CHF 200

2129 / CHF 200

2131 / CHF 200

2148 / CHF 120

2155 / CHF 150

2119

		Yvert		Start price in CHF
2119	1849 (January 1): First Day Cover from Thoiry to Bellême (Orne) bearing 20 Centimes Cérès black, cancelled by the date stamp "1 JAN. 1849" (Yvert type A), also repeated at the lower left corner of the cover. The cursive cancellation from Thoiry is applied alongside to the left in black. Both the stamp and the cover are in good condition, free from faults. The stamp was removed for examination decades ago and is signed by Aimé Brun. Certificates from Pascal Scheller (2024) and Jean-François Brun (2024) Yvert = € 90'000. *An extremely rare item that travelled across nearly the entire country in the depths of winter - on the first day of the year 1849 and the very first day of French adhesive postage stamps.*	3	✉	**20'000**
2120	1850: 40 c. orange in a right marginal horizontal pair, a fine and fresh multiple with good to huge margins, each adhesive cancelled with Petits Chiffres '2388' numeral of Pau, the left hand stamp additionally by part strike of British datestamp. The multiple was detached from a piece of a June 1852 letter directed to Tranent, Scotland, piece attached to lot Yv = € 1'200+ / Maury 5 = € 1'375+. *(Photo = 468)*	5		**250**
2121	1849: Cérès 1 fr. carmine, a used example with ample to large margins all round in a vibrant cherry shade, used on 1852 triple rate cover to Perpignan tied by Paris Star obliterator. Paris cds of despatch (Sept 9) at left and Perpignan arrival cds on reverse of a fine and attractive cover. Signed Von der Weid. *Provenance: Collection 'Mont-Blanc', Corinphila sale 104, 15 Sept 1998, lot 7398.* *(Photo = 469)*	6	✉	**250**

2122

		Yvert		Start price in CHF
2122	1849: Cérès 1 fr. vermilion, a used example with large margins all round, tied to large piece / most part front of 1851 cover to Ardêche by neat strike of the grill obliterator in black with "Thueyts" despatch cds at left (27 Dec), paying the rate for a letter of 100 grams; nevertheless insufficiently prepaid and charged with manuscript *"1"* for a further 1 décime to pay upon receipt. Rare. Signed Brun, Calves. Cert. Brun / Chananson (2024) Yvert = € 20'000.	7	△	**5'000**
2123	1853: Napoleon imperforated, four proofs - epreuves in light lilac, yelloe-orange, light blue and greenish blue. *(Photo = 468)*			**100**
2124	1861: Covers (2) each addressed to the Duchess of Atholl, the first addressed to Her Grace at Dunkeld and franked by 1853 20 c. blue (4) with two examples overlapping the envelope with both complete, tied by weak Paris star cancellations in red and "pointilles" lozenge of dots in black with circular "BAU DU PALAIS DE COMPIÈGNE" cds (Nov 14), via London with Dunkeld arrival (Nov 16); the second cover addressed to the Duchess at Windsor Castle franked by 1853 40 c. orange (2, small imperfections), superbly tied by rare Paris Stars struck in red with "BAU DU PALAIS DE COMPIÈGNE" cds alongside (Nov 25) in red. Windsor arrival cds (Nov 26) on reverse. A delightful and rare pair Maury = € 13'000. *Note: The Dowager Duchess of Atholl (1814-1897), née Anne Home-Drummond, later Lady Glenlyon, lived at Blair Castle in Perthshire and served as both a close friend Queen Victoria and as a lady of the Bedchamber to Queen Victoria from 1854-1897.* *(Photo = 469)*	14+ 16	✉	**1'000**
2125	1853: 1 fr. carmine, a used example with huge even margins all round, trivial wrinkle in margin only at lower right corner, lightly cancelled by part Paris star in black. Superb. Signed Brun Maury = € 4'000. *(Photo = 468)*	18		**500**
2126	1871 (Sept 14): Entire letter from Narbonne to Lyon, a so called September cover bearing Bordeaux 1 c. light olive report 3 in a horizontal strip of five in combination with Siège 20 c. blue, the multiple with good to huge margins incl. parts of four neighbouring adhesives, the Siège with good perforation, all cancelled with clear Gros Chiffres '2610' numeral, a fresh franking paying correctly the new 25 centimes inland rate, matching NARBONNE despatch cds alongside, reverse with ambulant and LYON arrival cds of the following day. *(Photo = 469)*	39C+ 37	✉	**200**
2127	1917/19: Orphelins 5 fr.+5 fr. Essay, imperforate in black on cream wove paper, with wording at base and imprint weak and without the cockerel above left hanmd "5fr.". Scarce and fine. Signed Calves. *(Photo = 468)*	155 Essay	(*)	**150**
2128	NO LOT			

		Yvert		Start price in CHF
2129✈	1er Service Postal Aérien France - Etats Unis 1939 (24. May): Airmail envelope bearing 50 Fr. 'burelé' single franking tied by "Le Bourget-Port-Aérienne Seine 14-5 12.45" cds. to Scarnton Pennsylvania, USA with "Marseille-Gare-Avion 25.V.1939" transit- and "New York G.P.O. May 27 1939" cds's on reverse. Slighltly toned below the franking, stamp not affected. Rare and fine single franking Yvert = € 1'250. *(Photo = 469)*	311	✉	**200**
2130	1960: Sarcelles - teals, a hand-drawn essay by Pierre Gandon showing the final design of the 45 centimes value of the 1960 Oiseaux - Birds series (21.5 x 13 cm) on thck cardboard paper (30 x 23.5 cm). A minute marginal tear at right and some toning, nevertheless a great item for a bird topic collection. *(Photo = 468)*	1275 Essay		**200**

France: Ballons montés & Pigeongrammes

2131✈	1870: **Ballon Monté** # 2. Entire letter to Nièvre franked by laureated 1867 20 c. blue tied by Paris Star with "Paris / Place de la Bourse" cds (première levée) below (Sept 25), flown on the "Ville de Florence". Reverse with Decize transit cds (Oct 1) in black. A fine entire Maury = € 1'000. *(Photo = 469)*	29	✉	**200**
2132	1870: Ballon Monté, mini format (48 x 55 mm), cancel "PARIS 7E 5 OCT 70 RUE DE LA MADELEINE", addressed to Brûlon in the department of the Sarthe; arrival "BRULON 1E 18 OCT 70" on the reverse, franked with two 10 c. laureated. A nice item! *(Photo = 468)*		✉	**150**
2133✈	Dépêches par Pigeongrammes 1870/71: Letter from Margate dated 1870 (Oct. 17) sent via Tours to Paris referring to the receipt of two Ballon Monté letters, further two microfilms and five collodium prints as well as a 'Dépêche télegraphique' endorsed 'par Pigeon' stamped "Place de la Bourse Paris 23. Janv. 71" and incoming letter dated 1870 (Oct. 3) to the same addressee Monsieur Blachez, 26 rue St. Marc in Paris (cert. Roumet 2022). In addition printed leavlet issued by Paris Postal Administration concerning 'les conditions d'expedition des dépêches privées au moyen des pigeons-voyageurs together with rare booklet 'La Poste par Pigeons Voyageurs' by (René) DRAGON. *During Siège of Paris, the French photographer and inventor of microfilm René Dagron proposed using his microfilming process to carry messages by carrier pigeons.* *(Photo = www)*		✉	**300**
2134	1870/71: Pigeon Post / Ballon Monté from beseiged Paris; Micoscopic photographic microfilm of Gazette Des Absents inset into printed grey card (159 x 239 mm.) with fancy embossing of Pigeons above a tower with surround "Aux Heros des Postes,Telegraphes et Chins de Fer / Souvenir de Participation / Au Monument des Aeronautes du Siege de Paris 1870-1871" and below stating the attached was a "Specimen Identique aux pelligules du Siege" and imprinte at base of A. Bartholdi, believed produced by René Prudent Patrice Dagron. Rare. *(Photo = 468)*			**400**

France: Lots & Collections

2135	1849/1871: Small group (3 items) with entire letters (2) with 1851 heavy printed matter entire letter from Fougeres to the Chateau de Cepoy near Montargis bearing a pair of 1850 10 c. bistre, four margins tied by grill in black (signed Williame); 1870 Bordeaux 1 c. olive, report 3, in a used horizontal strip of five cancelled by '2160' gros chiffres and 1871 September rate change cover with Bordeaux 5 c. green and Siège 20 c. blue used from Gare de Vienne (Sept 26) to Bordeaux. *(Photo = www)*	1+ 37+ 39+ 42		**300**
2136	1849/1953: Assembly with a significant number of classics in very mixed condition, but also featuring several excellent items, such as a 20 c. Empire imperforate (Yvert 14I), unused and unmounted (signed von der Weid), and a well-centred 1 f. + 1 f. Orphans I, nicely used, etc. Housed in two large stockbooks and a few stock cards, with the majority of stamps used.			**400**
2137	1849/1973: Part collection on Schaubek album pages, including a rather mixed selection of classical issues, an unused 5+5 Fr. Orphans I from 1917, and the souvenir sheets Paris 1925 and Pexip 1937, both also unused, as well as a used 50 Fr. Banknote airmail stamp from 1936. Additionally, a used and unused collection in a stockbook (1955–1987) with a few better sets, another stockbook with airmail stamps of the colonies, and a file folder with covers and picture postcards from 1860 onwards.			**400**
2138	1849/1988: A kind of a collection housed in three volumes with mostly used stamps mounted on blank pages, often with duplication and starting from the classic period. Includes many better sets such as Orphans II and III, Caisse d'amortissement, the PEXIP souvenir sheet, and the 50-Franc airmail stamp "Banknote". Some sections are thematically arranged. Additionally, two volumes of pre-printed albums cover the period from 1945 to 1988 (partially overlapping), with one album appearing complete from [year – to be completed]. A diverse and valuable holding with potential. 1960 to 1988.			**400**
2139	1849/1989 (ca).: Large mint never hinged/unused and used collection with some duplicates and multiples, starting with the 1849 Ceres issue incl. Mi.-Nr. 3(8), 4(12) used, Mi.-Nr. 321 used, etc., together with some booklets and souvenir sheets. Mixed condition, in 14 albums/stockbooks.			**300**

Yvert Start price in CHF

2140 1849/1995 ca.: Extensive mint never hinged/unused and used collection with duplicates, incl. Postage Dues and Telegraphs, after 1950 often collected both mint never hinged and used, modern area with a good part of postal facial values, the collection starts from the Cerès 1849 issue with Mi.-Nr. 1 (2), 3 (3), 4 (2), 8, 32 all used, fine group of Sage issues, 134-135 unused, 321 used, together with some souvenir sheets and many booklets, also a part of Monaco from 1891 on with some duplicates, some occasional faults especially in the early issues, overall in good and fresh condition, neatly housed in 7 stockbooks/albums **500**

2141 1764/1960ca.: Interesting group of approximately 200 items. Includes about 110 loose covers and cards from the pre-philatelic period onwards, 10 letters with 20 c. black used 1849/50; Empire imperf. 10 c. + 40 c. from CLYDE 1862 addressed to Beyrouth; 20 c. laureated (2) from Marseille 1870 to Constantinople. Also featuring a good variety of frankings (including several Pétain and Marianne types on airmail to New York), cancellations, postcards: And in addition an album with 100+ war postcards. The lot also includes either field post, POW, or Red Cross items, with a significant number being picture postcards. In total at least 200 items. ✉ **300**

2142 **French Maritime Mail** 1779/1940: Collection of Maritime Mail (261 covers/cards) incl. 1779 cover with Rochefort entry marking and further entires with Bordeaux, Le Havre and Nantes entry handstamps, 1849 cover from Havana via GB to France, 1853 entire from Panama, 1865 Eagle issue cover from Martinique and Type sage 40 c. imperf. on cover from Port-de-France, 1883 cover from Venezuela franked 25 c. by French Packet, 1866 cover with octagonal LA HAVANE, 1875 cover with Cérès 25 c. strip of four tied by Anchor lozenge ex Havana; 1869 cover franked Laureated 80 c. pair to Mexico rated '6' reales to pay, some fine Guadeloupe covers incl. 1845 cover from Basse Terre to Corsica, 1872 cover from Buenos Ayres franked laureated 40 c. and 2 x 80 c., the collection of Ligne N, Ligne T Mail with 1879 cover from Réunion with Cérès 20 c. used to Nantes, and a similar 1880 usage from Pondichery to Bordeaux, 1878 Mauritius cover with three 25 c. on 6 d. blue to Bordeaux, 1883 disinfected cover from Mauritus bearing two 17 c. used to Lyon slitted in Naples in transit (rare), 1899 card with Hong Kong 2 c. rose (2) used to Liege, 1901 card from Hankow with Hong Kong 5 c. blue, 1901 card with Hong Kong 5 c. yellow tied by Hankow cds, 1904 registered cover from Hong Kong franked 1902 20 c., "Round the World" card with French Colonies issues from Guadeloupe, Soudan, New Caledonia; further items from Ceylon, Indo China, 1929 Value Declared cover from Manchuria to Paris, 1903 six colour registered cover from La Foa, New Caledonia; included with the collection is "La Poste Maritime Française", the complete set: Volumes I - IX by Raymond Salles, original printing, with Volumes IV and V signed by the author. *(Photo = 🗐 www)* ✉ **2'000**

2143 1824/70c.: France and Mediterranean cover selection (40+) with 1824 cover from Paris to Naples, 1833 entire from London to Rome via Beauvoisin and 1839 prepaid cover from Glasgow to Rome; 1835 entire from Marseille to Genova with "SANITA / DI / VENTIMIGLIA" circular disinmfection cachet, 1838 entire from New York via Le Havre to Florence; 1849 entire from New York via London to Livorno, 1850/51 entires (2) from Constantinople to Genova, 1855 entire with LES DARDANELLES / TURQUIE cds to Genova, 1855 cover to St. Foy with four 20 c. blue; 1857 cover with 1853 40 c. (2) and 80 c. to Parma; 1859 cover with 1853 20 c. blue strip of three to Genova, 1869 entire with Laureated 40 c. tied 5080 gros chiffres of Alexandria to Nîmes; condition varies but some attractive items noted. ✉ **300**

2144✈ 1918/31: Airmail group with rare First Flight covers (2, one with cert. Behr) from Constantinople to Paris with Sower 25 c. and Merson 1 fr. tied framed "ARMÉES ALLIÉES EN ORIENT / POSTE AÉRIENNE" handstamp in black and by oval "Contrôle / Par l'Authorité Militaire" cachet, with "TRESOR ET POSTES / 506" cds below (July 7); stampless 1918 cover with same cachet in violet with "506" cds below (Oct 7), 1919 cover with Sower 25 c. blue (5) tied same cachet with "506" cds (July 14) below; range of further Levant Military registered usages, 1928 Turkey flight cover to Athens, and two 1931 'day of Aviation' cards to Bucharest, Romania etc. (21 with 14 covers/cards). ✉ **150**

2145✈ 1er Service Postal Aérien France - Etats Unis 1939 (24. May): Group of 17 covers of which 14 foreign acceptances, incl. covers from Switzerland and Liechtenstein, four envelopes from Belgium with one to Lisbon and one to Horta (Azores), Netherlands (4 covers, also with one to Lisbon and to Horta), further a scarce Polish acceptance with an uprated 25 gr. stationery envelope toegether with one from Germany as well as an uprated Swedish 20 ö stationery card and a Danish acceptance to New York. A fine and rarely seen assembly. ✉ **200**

2146 1870/1910: SIEGE OF PARIS: Typed notes in 20 file folders (document albums) assembled in the 1970s by Victor Chaneryn, comprising half of an unpublished book. cThis collection includes detailed studies on approximately 25 of the 55 mail balloons and their aeronauts, distributed across 15 file folders. The text is composed in French. Numerous original illustrations, newspaper and magazine clippings, engravings, xylographs, letters, brochures, and covers are interspersed within the typed text, enriching the study. Naturally, the collection also contains photocopies and transcriptions. While some documents date from the time of the Siege of Paris, others originate from the following decades, reflecting how French civil society honoured these balloonists and documented the war in historical retrospectives and memoirs. The collection also explores the post-war lives of key figures, including their biographical notes, portraits, and death notices. Three volumes are dedicated to the military history of balloons and their aeronauts, including pre-siege developments, while two volumes focus on pigeon post. An extraordinary and unique assembly, offering invaluable insights into one of the most remarkable chapters of postal and military history. **1'000**

		Yvert		Start price in CHF
2147	1961/75: "La Poste Maritime Française", complete set Volumes 1–9 (in-8) by Raymond Salles, good condition.			150

France: Post Offices abroad

2148	**French Post Office in Smirna** 1871/75: France Cérès 15 c. pale bistre pair and 25 c. blue pair, used on 31 Dec 1873 entire letter from Beirut, Lebanon (sender's cachet at lower left) to Tavare, France, all tied in transit at Smyrne by '5098' gros chiffres with "Smyrne / Turquie" cds (Jan 7) with oval "BM" Mobile Box marking below. Carried on the Paquebot "Peluse" datestamp alongside (Sept 24). Framed 'PD' in red and reverse with Marseille (Jan 15). A delightful and scarce entire. *(Photo = 469)*	59+ 60	✉	120
2149	1847/1900c.: Postal History collection (11) with 1839 entire to Boston, USA disinfected in transit and mailed via Forwarding Agent in Liverpool and thence on the Great Western; 1847 entire from Smirne to Livorno disinfected in Malta with part red wax seal; 1859 entire to Malta with 1853 40 c. orange tied "3709" petit chiffres; 1861 cover at 50 c. rate with anchor cachet and Paquebot datestamp of JOURDAIN; 1865/69 entire letters (3) to New York two with "Ligne X" datestamps, the 1867 entire with depreciated currency arrival; 1866 cover at 60 c. rate to Zurich with NIEMEN Paquebot cds; 1866 cover to London at 60 c. rate tied "5098" gros chiffres, 1872 cover to Italy with 1871/75 15 c. bistre (4) tied by anchor lozenge carried on "Ligne U"; 1873 unpaid cover taxed on arrival in Messina with Italian Postage Due 30 c. and three 50 c.; generally fair to very fine; an interesting assembly. *(Photo = www)*		✉	500
2150	**French Post Office Abroad** 1859/1917: Selection of thirteen covers and one piece, predominately presented as a study of the French cancellations used in Panama, illustrating the French octagonal cds marks. Includes three early covers franked with 1859/66 Napoleon combinations 80 c. and 40 c. (2) and 80 c. and 20 c. (1) cancelled by the French PO '1769' lozenge, all with British PO marks, and a piece with Cérès 20 c. pair and Napoleon 80 c. There are four Colombia 2 c. postal stationery cards used in Panama sent to England (2) and France (2) with French transit marks and four stampless covers, one which is sent from San Francisco to Bordeaux via Panama with forwarding agent mark. Mixed lot although a few better. A scarce assembly. Ex the Brian Moorhouse estate.		✉△	200
2151	1874/1903: Fine lot of 9 covers from ALEXANDRIA and PORT SAÏD with French stamps. Includes three covers from ALEXANDRIA: Ceres type 30 c. single on cover to Bordeaux, 80 c. single on cover to Lyon, and 10 c. Sage type (3) to Mulhouse. From PORT SAÏD: 25 c. Sage (2) on a registered cover to Dresden, a strip of three 25 c. on a registered cover to New York, 50 c. Sage type as a single on cover to Berlin, and 1 Fr. Sage type as a single on a registered cover to Vienna. Also includes two covers with Port Saïd overprints on Sage type: 30 c. + 20 c. to Marseille, and a registered cover with 1 Fr. to Grenoble.		✉	200

France: French Colonies

2152	**Cote des Somalis,** 1892-1905: Fine group of six covers – three addressed to BOMBAY, all with transit marks on the reverse, featuring different frankings with various imperforate stamps, one of which includes the 2 fr. A mixed franking of 40 c. + 50 c. imperforate + 75 c. stamp from Obock to "Forges-les-Eaux", France. Additionally, two registered covers with different frankings from the 1902 issue to Paris.		✉	200
2153	**Liban & Syrie,** 1885/1960: Accumulation, mostly Lebanon and Syria: Collection of unused stamps on pages - Lebanon hinged with some never hinged, up to about 1950; modern issues mostly never hinged. Another predominantly used collection on Yvert album pages, including Lebanon, Alouites, and French Levant. A large stock book filled with material, including better sets and souvenir sheets, along with the usual duplication, plus some Iraq etc. A smaller stock book containing mostly unused better sets from Lebanon and Syria. Additionally, a box filled with stock cards packed with sets, a significant number of souvenir sheets, and covers stored in a sub-box. Very high catalogue value and an extensive variety of material!			400
2154	**Syrie, Arab Kingdom** 1920: Covers (9) with fine cover from Homs via Damascus to Cairo bearing 5 m. carmine tête-bêche pair, covers with Turkey 20 pa. blue surcharged (5) used from Aleppo and Damascus; 1 pi. black & violet surcharged used from Damas; March 1920 surcharged issue covers incl. registered example from Aleppo to Beirut etc. Condition generally fine, a scarce genuine group. *(Photo = www)*		✉	200
2155	**Togo,** 1914 (October 21th): 5 c. and 10 c. neatly tied by cds. "ANECHO TOGO" to front of a postcard to Paris, re-addressed to Marseilles, with transit cds. on reverse, fine and scarce. *(Photo = 469)*	1, 2	✉	150
2156	1915 (January 9th): First Issue 10 c. as an horizontal pair, together with Second Issue 5 c., one 10 c. and the 5c. each with a pulled out perf, otherwise fine, neatly tied by cds. "ANECHO" repeated alongside to an envelope to Porto Nojo in Dahomey, reverse arrival cds., the cover with some archival folds not detracting. A very scarce franking. *(Photo = 475)*	2, 9	✉	500

2156 / CHF 500

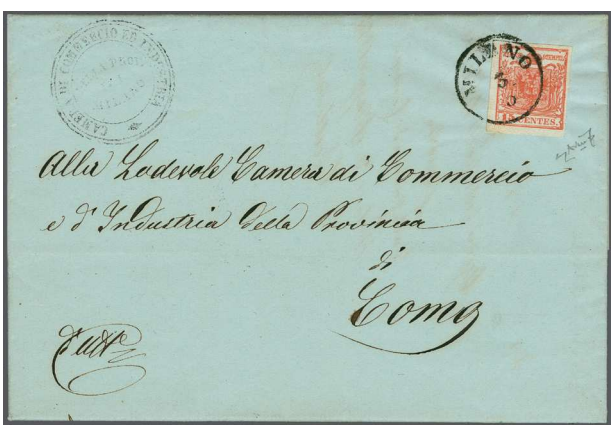
2163 / CHF 400

2159 / CHF 200

2167 / CHF 250

2169 / CHF 150

2179 / CHF 200



2180 / CHF 500

2181 / CHF 1'000

The market in Anecho

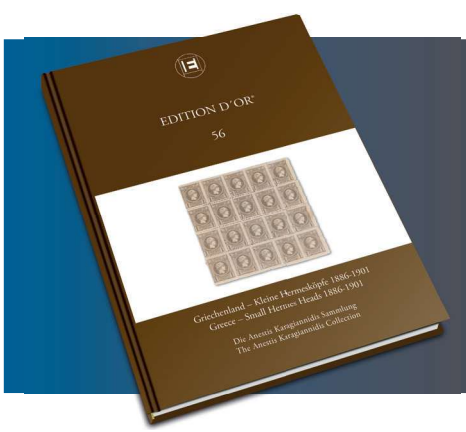
2157

		Yvert	Start price in CHF
2157	**French occupation, Stamps of German Togo overprinted**, 1914 (Oct): Part set of five values with 20 pf. ultramarine, 25 pf. black & red on yellow, 30 pf. black & orange on buff, 40 pf. black & carmine, this one with 3½ mm spacing instead of 2 mm, and 80 pf. black & carmine on rose, each tied by "ANECHO TOGO 8 / 3" cds to registered cover directed to Lome, reverse with arrival cds (14 March). The 3½ mm spacing is a rare and possibly unique error on letter. Signed A. Diena & Holcombe; cert. Brun (2014).	25-27,28a,29 ✉	**10'000**

		Yvert		Start price in CHF
2158	1915: French Occupation Togo: Three used 5 pf. stationery postcards issued for German Togo with French surcharge, containing two normal cards and one with an adjoining reply card, all from ANECHO. One of the normal cards has a French Colony overprint stamp added to pay the registration fee. Additionally, there are five items French Occidental Africa stationery surcharged 'Occupation franco anglaise 5 Centimes' - one unused card letter, one blank card used in "SOKODE", two envelopes (one small size 5 c., and one larger 10 c. both used apparently circulated), and a 10 c. postcard uprated and registered from ATAKPAME (with a provisional R-label) to Switzerland.		✉	**200**
2159→	**Tunisie,** 1918: Stampless postcard from Gabès to Médénine, carried on Military Flight with GABES cds (June 4, 19.50 pm) in black and framed "Aviation-Militaire / Service Postal / SUD TUNISIEN" cachet in violet with "Medenine / Tunisie" cds of arrival on the following day (June 5, 07.55 am) all well struck on reverse. Rare - The flight being unlisted by Muller. *(Photo = 475)*		✉	**200**
2160	**Lots & Collections,** 1924/1984 (ca.): Interesting unmounted og and unused accumulation with multiples and duplicates, noted Vietnam, Laos, Syria, etc., together with a few sheets and a selection of Monaco including Telephone stamps, overall in good condition, neatly housed in one stockbook Yvert = € 15´300 according to the consignor. Plus a stockbook with a small collection of Yemen, all unused unmounted € = 597.		*/**	**500**
2161	1848/1920: Nice group of 18 covers, part covers, and cards from the French Colonies, mostly featuring the general issues. Begins with a pre-philatelic letter from 1848 sent from POINT-À-PITRE, followed by a tricolour and two bicolour frankings from the first general issue for Colonies, including a 30 c. + 40 c. combination, as well as a marginal pair of 20 c. Sage type stamps, all sent from Guadeloupe to France. Also features a 40 c. overprint "POSTE FRANÇAISE Madagascar" Sage type on a small registered envelope from 1897 to Bordeaux, etc.		✉	**300**
2162	1899/1930ca: Fine group of 32 picture postcards (circa 1902–08), all circulated and featuring a wide variety of cancellations, plus 5 pieces of postal stationery and 6 envelopes, including a registered airmail cover with mixed franking addressed to Linköping, Sweden. And last a 75 c. 'group' type stamp with Tch'ong-K'ing overprint in red from issue 1906 on a 'local' chinese cover (Yvert 60).		✉	**240**

Monaco

2163	1885: 1 fr. black on yellow, a single example used on 1891 registered cover endorsed *"Chargée Valeur Cinq Cent Francs"* with "Le Grand Hotel" illustration at left, tied by "MONTE-CARLO / DE MONACO" circular datestamp (March 5) in black with information strike at left and "CHARGÉ" alongside. Reverse with Rate box and Cannes arrival cds (March 6). Two wax seals removed but a rare commercial usage Mi = € 4'200 / Maury = € 5'000. *(Photo = 475)*	9	✉	**400**
2164	1891/94: 5 fr. rose & claret, an Imperforate Proof sheetlet of 25 subjects (5 x 5) with margins all round on thin pale buff paper, showing double impression of the entire design in both colours with imprint. Presumably printer's waste but seldom seen and of great scarcity. Signed R. Calves. *(Photo = 482)*	21 Proof	⊞(*)	**300**
2165	1885/1980ca: Fine lot on stock cards, with a few older used or hinged stamps, but the great majority consisting of better stamps and sets up to circa 1960 in unused unmounted condition. Yvert = €3'560, plus a stock book with randomly arranged material, including a few better and modern stamps, but without valuation.			**200**



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Greece

		Michel		Start price in CHF
2166	1858: French Cérès Essay: Plate Proofs (3) in green, deep blue and bistre, all in Imperforate corner marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, some marginal toning and light creasing, fine and rare. *(Photo = 482)*	Essay	⊞(*)	**200**
2167	1861: Paris printing 40 l. lilac on blued paper, and Athens printing 1861 10 l. orange on greenish-blue, each with large margins all round, used on 1862 entire letter to Taganrog, Russia tied by "9" dotted numerals of Patras. Red "PD" at right with Patras despatch cds (Aug 21). Reverse with Athens cds (Aug 23) and Taganrog arrival (Sept 4) in black. Refolded but a rare and most appealing entire. *(Photo = 475)*	6+ 12/II	✉	**250**
2168	1861/62: Covers (3) with 1862 cover bearing Paris printing 5 l. green and 80 l. carmine used with Athens 10 l. orange on greenish tied by numeral "31" of Calamata on arrival from Trieste; an attractive usage but some staining, October 1862 cover to Trieste from Napflion franked by Paris printing 5 l. green, Athens printings 10 l. orange on greenish, 20 l. deep blue on greyish and 40 l. deep mauve on blued tied by dotted "15" lozenge with Athens transit cds and black "PD" at base; sold together with a dubious single Paris printing 80 l. carmine used on 1861 cover to Messina (signed Holcombe). *(Photo = www)*		✉	**200**
2169	1862/67: Consecutive 40 l. pale red-violet on cream, a single example on 1867 double rate entire letter to Atehns tied by "67" lozenge of dots with Syros despatch cds alongside (July 22) with Athens arrival cds on reverse. Slight file fold fault well awy from the fine adhesive, an attractive entire. *(Photo = 475)*	21/I	✉	**150**
2170	1901: Perkins Bacon 'Hermes' Plate Proofs in black for 2 l., 5 l., 10 l., 20 l. and 30 l. all engraved on unwatermarked cream wove paper in black, all being matching sheet marginal examples; and 40 l. value engraved in greyish-black on thick white card. Scarce and fine assembly. *Provenance: Charles Nissen stock (1976).* *(Photo = 468)*	126+ 128/130+ 132/133 Proofs	(*)	**150**
2171	**Crete,** 1905: Bradbury Willkinson Proof for the 5 dr. value, Frame only, engraved in purple-brown on wove paper, some minor creasing at right not detracting from the appearance. Unusual and scarce. *(Photo = 482)*	27 Proof	(*)	**150**
2172	**Lots & Collections,** 1861/1989: Collection beginning with a classical section to explore including a variety of large and small Hermes Heads followed by many better stamps and sets from the subsequent 20th-century issues, both used and unused, including officials and postage dues. Also included is a folder containing some 140 covers and cards from 1901. Somewhat mixed condition. Michel=ca. EUR 10'700 according to the vendor. *(Photo = www)*			**250**
2173	1866/1922: Greek Post Office in Smyrna, small group (5) with 1866 entire letter from Smyrna to Patras with 1862/67 Large Hermes 10 l. orange on blued and 40 l. mauve on blued neatly tied on arrival; 1870 cover to Athens prepaid with Large Hermes 40 l. pale lilac on blued tied by "96" lozenge of dots; May 1919 stampless cover from newly occupied Smyrna to Athens with Greek reseal Censor label at top mailed with Greek Field Post cachet as no stamps were available (a rare usage); 1922 Telegram from Eastern Telegraph Co. with circular datestamp "Smyrna / Telegraph Received" datestamp (Jan 2) at upper right in black; and stampless 1922 cover from Smyrna with violet cachet "Transportation of Wounded Division of Smyrna".		✉	**250**

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Hungary

2174

		Michel		Start price in CHF
2174	1871: Lithographed 15 kr. brown (Type A) used in combination with 1871 Engraved 3 kr. green (two examples), 5 kr. red, 10 kr. blue (three examples) and 15 kr. brown on the famous 1872 registered cover at double weight to Paris, France tied by "PEST / TERÉVÁROS" circular datestamps (Jan 13) in black. "AJANLOTT / SZ" handstamp and "PD" and *"Chargé"* applied in black on obverse with Avricourt entry marking in blue. Reverse with Vienna transit and four red wax seals. Sensibly opened for Exhibit display, a truly spectacular five colour mixed issue franking of great importance to classic Hungarian philately. Unique. Cert. I. Glatz (2023).	5+ 9+ 10+ 11+ 12	✉	**4'000**
2175	1872/1975: Excellent stockbook filled with numerous better sets and souvenir sheets, often in duplication, including Liszt souvenir sheets, Roosevelt mini-sheets and sets, and multiple examples of the Chain Bridge souvenir sheets, among others. Mostly good condition with used and unused material, the latter often never hinged. Very high catalogue value. A desirable untouched lot!			**300**

Iceland

2176	1873 (Jan 1): 8 sk. brown, perf. 14 x 13½, an unused block of four of good colour, hinged centrally for protection on large part og. A scarce and MOST attractive multiple. Cert. Moller (2022) Facit 3 = SEK 11'000+/mI = € 1'500. *(Photo = 468)*	4a	⊞*	**250**
2177→	1933: Balbo Flight, Hopflug overprint on 1 kr., block of four of fresh colour, upper right adhesive with variety "I without accent" (Facit-Nr. 165v), very fine and scarce, unmounted og. Signed A. Diena and Bolaffi Mi = € 2´400. *(Photo = 468)*	172	⊞**	**400**

2177A

2177A→	1933: Balbo Flight, Hopflug red overprint on 1 kr. blue & brown, 5 kr. pale brown & blackish-blue and 10 kr. green & black, all in unused blocks of four of fresh vibrant colours, 1 kr. block with one blunted perf. at lower right, upper right adhesive on 5 kr. with variety ""Dot over I of Italia instead of Accent" (not mentioned on certificate), very fine and in superb quality, full unmounted og. and extremely rare thus: only 4'000 full sets overprinted. Signed A. Diena and G. Bolaffi. Cert. Gronlund (1968), Moller (2024) Facit 165/167 = SKR 218'000 / Mi = € 18'000.	172/174	⊞**	**4'000**

Italy

Please see also lots in our special catalogue 351 The 'CHELSEA' Sale of Worldwide Postal History

Italian States: Lombardo-Veneto

		Sassone		Start price in CHF
2178	1850: 5 cent. yellow ochre (giallo ocra), Hand paper, a fine unused example with good to large margins all round, fresh and very fine, large part og. Rare. Signed Fiecchi. Cert. H. Avi Sassone = € 8.000/ Classici d'Italia LV1 = € 2'500. *(Photo = 468)*	1	*	**500**
2179	1850: 15 c. 'rosso vermiglio' type II on handmade paper (ANK 3HIIa), a fine and fresh example in a deep vibrant shade with large even margins, sheet margin at base, tied by crisp strike of annullo muto a cerchi „V“ to entire letter to Padova, two-line "VENEZIA / 31 DECe" datestamp alongside, PADOVA arrival datestamp of the next day and Distribuzione cachet on reverse. Signed Bolaffi; Cert. Steiner (2006). *Provenance: Felzmann sale 118 (May 2007), lot 1697.* *(Photo = 475)*	4	✉	**200**
2180	1850: Carta a mano 15 c. rosso type III, a fine and fresh example with good to large margins in a vivid shade, tied by "MILANO 3 / 5" cds to 1854 entire telegraphic despatch letter to Milano with the stock market prices from Vienna, further sent by regular mail to Como, "CAMERA DI COMMERCIO ED INDUSTRIA / DELLA PROV. DI MILANO" handstamp alongside, reverse with COMO arrival cds of the following day. The '**dispaccio telegrafico**' was the only possibility to transfer information from Vienna to Milano on the same day. Cert. Avanzo (2023). *(Photo = 475)*	6	✉	**500**
2181	1850: Carta a mano 45 c. azzuro type III, a fine example with narrow margins, tied by "FELDPOST N: 3 21 / 6" Fieldpost cds to 1855 envelope with large honorific address from Ancona directed to Georg Freiherr von Ramberg, the commander of the fortress Theresienstadt, reverse with THERESIENSTADT arrival cds (June 27). The cover with some toning and spotting, nevertheless a most interesting cover. *Note: Georg Heinrich Freiherr von Ramberg (1786-1855) was an Austrian officer involved in the Napoleonic Wars, he played also a key role in the siege of Vienna during the October Uprising of 1848. From 1850 he was commander of the Theresienstadt fortress.* *(Photo = 475)*	12	✉	**1'000**
2182	1855/57: Carta a macchina 10 c. black type III and pair 30 c. reddish brown type II, fresh and fine examples with good to large margins tied by "MILANO 31 / 10" (1858) cds to entire letter directed to St. Etienne, France, "P.D." and French "AUTRICHE 2 NIV 58 CULOZ" entry cds, both in red alongside, reverse with LYON transit and St. ETIENNE arrival cds's (Nov 2). An appealing usage on the last official day of usage of the first issue, in addition sent abroad. Cert. E. Diena (1989) Sassone = € 3'250 / Ferchenbauer = € 3'000 for the bicoloured franking. *(Photo = 481)*	19+ 21a	✉	**400**
2183	1854: 15 cent. vermillion-red, Type III on Machine paper, an unused example with good margins all round, large part og. Cert. E.Diena (1995), Vaccari (2007) Sassone = € 4'000/Classici d'Italia LV3b = € 2'200. *(Photo = 482)*	20	*	**200**
2184	1854: Carta a macchina 15 c. 'rosso vermiglio' in type III with fresh colours and large to huge margins, tied by neat ornate framed "Imp = Reg = Vapori" handstamp ("Muschelstempel") in black (Tchilinghirian fig. 353 / Müller 3421a) on entire letter, internally dated "*Limone 19 Feb 1856*" and directed to Desenzano. Limone is situated above Salo at the Lago di Garda, despatched there directly at the vessel. An appealing Shipmail item, cert. E. Diena (1989). *(Photo = 481)*	20a	✉	**200**
2185	1855: Carta a macchina 15 c. red-vermillion type III and 30 c. brown type II, fresh and fine examples with large even margins tied by "MILANO 31 / 10" (1858) cds to entire letter directed to Padova, arrival cds of the next day on reverse. An appealing usage on the last official day of usage of the first issue. Certs. Sorani (2004), Sottoriva (2010 & 2016). *(Photo = 481)*	20a+ 21	✉	**150**
2186	1854: Carta a macchina 30 c. brown type II, a fresh and fine example with large even margins tied by "MILANO 1 / 11" (1858) cds to entire letter directed to Brescia, arrival cds of the next day on reverse. An appealing usage on the day of issuance of the second stamp issue and the first day of tolerated usage of the first issue which lasted until the end of year. Sassone = € 1'500. *(Photo = 481)*	21	✉	**100**
2187	1858: 5 so. red type I in fresh and fine condition, tied by fair "CREMONA 1 / 11" cds to piece. An interesting first day usage of this issue, signed Fiecchi; cert. Avi (2024) Sassone = € 3'250 / Ferchenbauer = € 2'700. *(Photo = 482)*	25	△	**150**
2188	1858: 10 s. bruno type I in a block of four, a fine and fresh multiple with good perforation, well embossed, with full og, the lower pair without hinges. A desirable multiple, signed E. Diena; cert. Avi (2025) Sassone = € 9'000 / Ferchenbauer = € 6'000. *(Photo = 482)*	26	⊞*/**	**500**
2189	**Segnatasse per Giornali / Zeitungsstempelmarke** 1858: 1 kr. nero type I, a fine and fresh example with good to large margins all round, cancelled by part strike of BASSANO fiscal handstamp in blue leaving the Eagle free of obliteration. A most attractive usage, signed Emilio & Alberto Diena, Giulio Oliva; cert. Ferchenbauer (2008) Ferchenbauer = € 4'000 / Sassone = € 12'000. *Reference: Depicted in Ferchenbauer handbook vol. II on page 578.* *(Photo = 482)*	SpG2		**600**

2182 / CHF 400

2184 / CHF 200

2186 / CHF 100

2185 / CHF 150

2190 / CHF 1‘500

2164 / CHF 300

ex 2166 / CHF 200

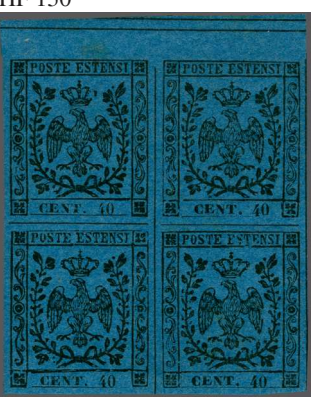
2183 / CHF 200

2187 / CHF 150

2189 / CHF 600

2171 / CHF 150

2188 / CHF 500



2194 / CHF 200

2191 / CHF 500

2197 / CHF 300

2207 / CHF 300

2193 / CHF 900

2198 / CHF 250

2199 / CHF 150

2200 / CHF 300

2201 / CHF 200

2208 / CHF 1‘200

2209 / CHF 150

2202 / CHF 800

2205 / CHF 250

2222 / CHF 500

2203 / CHF 300

		Sassone		Start price in CHF
2190	1858: 1 kr. nero type I, a superb example with large to huge margins all round, part of the neighbouring stamp at right, tied by "DOGANA PRINCIPALE DI VERONA" fiscal handstamp to complete front page of the 'Illustrierte Zeitung' of 26 November 1864, depicting the festivities in relation to the 50th anniversary of the reign of Duke Günther of Schwarzburg-Rudolstadt. A most attractive and rare usage. Cert. Ferchenbauer (2008) Ferchenbauer = € 7'500 / Sassone = € 36'000. *(Photo = 481)*	SpG 2	✉	**1'500**
2191	1858: 4 kr. rosso smorto type I, a fine and fresh example with fair margins at left and right, large to huge margins at top and base incl. parts of the upper neighbouring stamp, cancelled by "I.R. SPEDIZIONE GAZZETE VENEZIA 2/31" fiscal handstamp with inverted date slugs leaving the value tablet free of obliteration. A most attractive usage, signed Friedl; opinions Alberto Diena & Raybaudi; cert. Babor (2003) Ferchenbauer = € 3'750 / Sassone = € 11'000. *(Photo = 482)*	SpG4		**500**
2192	1850/57: Lot seven used single / multiple adhesives and three covers, primarily on carta a mano, incl. 5 c. dark orange, 5 c. yellow-ochre in a strip of three, 10 c. black from the first print run, 15 c. red type I, a corner marginal example with "DA VENEZIA" Shipmial cancellation, another 15 c. and a 30 c. brown, both with part St. Andrew's Crosses, 30 c. with mute obliterator of MILANO, and 45 c. on carta a coste verticali; also cover 5 c. arancio carico used from MANTOVA to Gonzaga, 15 c. from GALLARATE, and registered lettersheet from VENEZIA to Verona.	1/17		**400**

Italian States: Modena

2193	1852: 10 c. rosa chiaro without 'dot after the numeral' in top marginal strip of four, the second adhesive showing variety 'no dot after 'CENT', a fine multiple with large margins all round, cancelled by an indistinct obliterator. Cert. Raybaudi (1996) Sassone = € 7'500+. *(Photo = 482)*	2+ 2b		**900**
2194	1852 (June): 40 c. azzuro scuro senza punto in an unused block of four with interspazio at top, large even margins, a fresh, fine and attractive multiple. Signed Alberto Diena Sassone = € 3'500. *(Photo = 482)*	6a	⊞*	**200**

2195

2195	1852: 40 c. azzuro scuro without 'dot after the numeral', a fine and fresh right marginal block of twelve (4 x 3), the third adhesive showing variety 'no dot after 'CENT', a superb multiple in a deep vivid shade with large margins all round, in unmounted og. condition. Cert. E. Diena (1989) Sassone = € 13'900 + 50% for the unmounted og condition.	6+ 6a	**	**1'500**

2196

2196	1852: 5 c. verde with 'dot after the numeral' in a strip of three, the middle adhesive showing variety 'E' in 'CENT' coricata' from pos. 226 of the sheet, a fine multiple in a vibrant shade with good to large margins all round, cancelled by six barred obliterator, on piece. Signed Bolaffi & Colla; certs. A. Diena (1967), E. Diena (1994) Sassone = € 22'000+.	7+ 7l	△	**2'000**

		Sassone		Start price in CHF
2197	1852: 5 c. verde oliva with 'dot after the numeral' showing variety 'CNET' instead of 'CENT', a fine example with large to huge margins all round, cancelled by an six barred obliterator, on piece. Signed Avi Sassone = € 4'000+. *(Photo = 482)*	8f	△	**300**
2198	1852 (June): 10 c. rosa con punto in a lower left corner marginal strip of four from pos. 111-114 from the top left sheet corner, pos. 111 showing variety: 'C' male allineate' an unlisted variety, a fresh, fine and attractive multiple with large even margins, unused with gum. Signed A. Diena; cert. Avi (2025) Sassone = € 6'000+ for the strip. *(Photo = 482)*	9+ 9 var	*	**250**
2199	1859: Governo Provvisorio 15 c. bruno chiaro in an unused block of four, large even margins, a fresh, fine and attractive multiple, with gum. Signed R. Diena; cert. Avi (2025) Sassone = € 2'650 for the grigio shade. *(Photo = 483)*	14a	⊞*	**150**
2200	1859: Governo Provvisorio 15 c. bruno chiaro in a left marginal unused block of four, the lower right adhesive showing variety: "punti in altro prima di C", good to large margins, a fresh, fine and attractive multiple, with gum. Signed A. Diena, E. Diena, Bolaffi; cert. Avi (2025) Sassone = € 2'650 for the multiple in the grigio shade + 1'300 for the variety. *(Photo = 483)*	14a+ 14e	⊞*	**300**
2201	1859: Governo Provvisorio 15 c. grigio seppia, an unused block of four with good to large margins, a fresh, fine and attractive multiple, with gum. Signed A. Diena, Bolaffi & Oliva; cert. Avi (2025) Sassone = ca € 5'000. *(Photo = 483)*	14c	⊞*	**200**
2202	1859: Governo Provvisorio 20 c. ardesia violaceo in an unused block of four, good to large margins, a fresh, fine and attractive multiple, with gum. Signed A. Diena; cert. Avi (2025) Sassone = € 22'000. *(Photo = 483)*	15	⊞*	**800**
2203	1859: Governo Provvisorio 20 c. lilla grigio chiaro in a complete lower left pane of 30 adhesives (5 x 6), the third adhesive showing variety: 'ECNT' instead of 'CENT'. Some marginal thins, nevertheless a fresh, fine and attractive multiple, with full gum, the majority of the adhesives without hinges. Signed A. Diena Sassone = € 4'655 for seven blocks of four + 400 for the variety. *(Photo = 483)*	16+ 16c	*/**	**300**
2204	1859: Governo Provvisorio 40 c. carminio brunastro in a complete upper left pane of 30 adhesives (5 x 6), the 17th adhesive showing variety: punto in altro prima di 'C'. A fresh, fine and attractive multiple, with full gum, not hinged at all. Signed A. Diena Sassone = € 9'450 for seven blocks of four. *(Photo = 487)*	17c+ 17d	*/**	**600**
2205	1853 (May): Segnatasse per Giornali 9 c. violetto grigio in an unused block of six (2 x 3) with interspazio di gruppo at base, large even margins, a fresh, fine and attractive multiple, unused with gum, the middle pair unhinged. Signed Bolaffi & A. Diena; cert. Avi (2025) Sassone = € 6'750 for a block of four. *(Photo = 483)*	SpG 2	*/**	**250**
2206	1852/59: Selection of primarily unused multiples incl. 1852 senza punto blocks of four of 15 c. giallo (2), 25 c. camoscio (2, one with oily impression); con punto 5 c. green (3), 40 c. azzuro (2), 1 l. on white (2, one with interspazio at left), also a block of nine with vertical interspazio; proof 5 c. on light blue (P22) in a marginal block of four; segnatasse per giornali 10 c. grigio violaceo, unused & used single as well as unused block four and block of 15 with interspazio at top; Governo Provvisorio 15 c. grigio in a corner marginal block of four, 20 c. lilac and deep lilac in marginal blocks of four (3), also 80 c. bistro arancio in a block of six. All with competent signatures A., E. & R. Diena, A. & G. Bolaffi, Asinelli Sassone = € 21'000+.	3/16		**750**

Italian States: Napoli

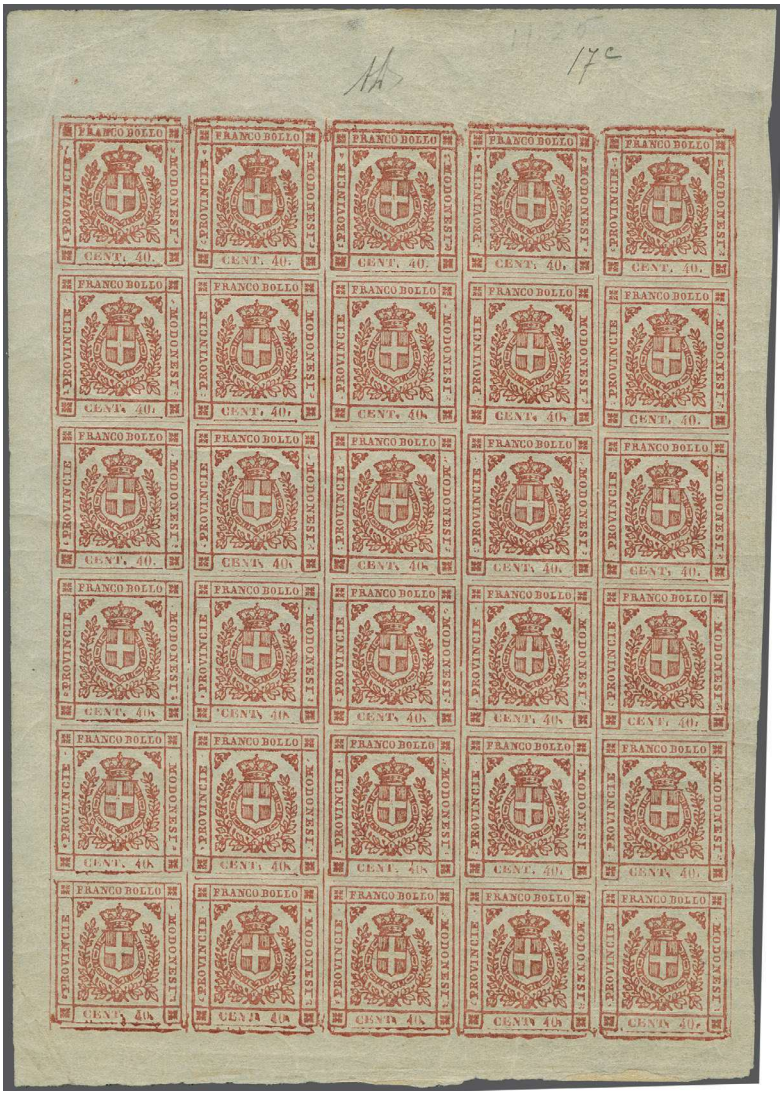
2207	1858: ½ gr. rose, imperforate, Plate 1, an unused example of fine fresh colour, good margins all round, large part og. An outstanding example, a very rare stamp unused. Signed Emilio Diena Scott 1 = $ 2'200/Mi 1 = € 1'200/Flianci = € 750/Sassone = € 9'000. *(Photo = 482)*	1	*	**300**
2208	1858: ½ gr. 'rosa carminio chiaro', plate I, a fresh and fine unused example with parts of the watermark and full original gum. Opinion Cardillo (2019) Sassone = € 7'500. *(Photo = 483)*	1c	*	**1'200**
2209	1859: 1 gr. rose lake (rosa carminio), Plate II, an unused example with good margins all around, showing large part of the lily watermark, large part og. Cert. Bolaffi 80% (2009) Sassone = € 2'200/Classici d'Italia NA2b = € 1'000. *(Photo = 483)*	4	*	**150**
2210	1858: Group six adhesives incl. ½ gr. carminio plate II unused without gum, ½ gr. rosa chiaro plate I tied by ANNULATO handstamp to piece, 1 gr. rosa chiaro plate I unused with gum, and 10 gr. carminio rosa plate II used. Cert RPS for the 1 grano (1973) Sassone = € 7'100. *(Photo = www)*	1/11		**300**
2211	1858: 50 gr. rose lilac, fresh colours, barely close at bottom right otherwise good to large margins all around, unused without gum, very fine, certificate SPC (2024). *(Photo = 487)*	14a	(*)	**400**

2212

		Sassone		Start price in CHF
2212	Luogotenenza 1860: Croce di Savoia ½ t. blue, fresh colour, good margin at right, very wide to enormous margins on the other three sides including large parts of two neighbouring adhesives, neatly cancelled ANNULLATO, very fine, cert. Colla (2015) Sassone = € 6'500.	16		**3'000**
2213	1860: Croce di Savoia ½ t. blue, a fine example with good margins and lovely fresh delicate colour, used on part of 'Omnibus' Newspaper, tied by framed "annullato" handstamp in black. Most attractive and extremely rare so fine. Signed Raybaudi, A. Diena, G. Colla and A. Bolaffi. Cert. G. Colla (2005) Sassone = € 7'750. *(Photo = 489)*	16	△	**500**

Italian States: Parma

2214	1452-1843: Exhibition collection with marvellous 1452 entire with manuscript *"Regli ut Parme Mittant per Postas"* endorsement; 1452 entire with *"Per postas subito a Parma"* endorsement; 1478 entire from Borgo San Domino (2) each endorsed "per postas, cito"; 1550 cover with "Cito, Cito, Cito" notation from Piacenza, 1558 entire signed by Cardinal Farnese, 1573 entire from Firenze to Piacenza from Baron Concino; 1575 entire letter from Prague to Parma; 1581 two entires from Namur (Belgium) to the Duke of Parma from the Duchess Margherita of Austria to Parma; 1582 entire to the Duchess from Bologna; 1584 entire to the Duchess from Rome; 1586 entire to the Duke of Parma signed by Cardinal Farnese, 1672 entire from Parma to Lucca, 1718 entire from Piacenza to St. Gallen, thereafter until French Occupation with array of printed documents and Postal Notices; 1773-1792 covers with italic "Parma" in red, further PARME markings of French Occupation period incl. rare "CHARGÉ / P.P. / PARME" in red, framed ESENZIONE handstamps in red on 1805 entires, 1814 provisional Government usages and later Parma handstamps incl. scarcer prepaid and registered usages with 1849 to 1851 examples to Mantova, Marseille, Modena and Oedenburg; further study of the outlying towns with Paicenza section with italic and str. line handstamps; French Departmental handstamps from Taro (Dept. 110 and 111) with "R.aume D'Italie / Par / Parme" in red (2), rare "Deboursé" marking from Parma in red on 1811 and 1812 entire letters, "Deboursé" markings of Piacenza on 1811 and 1812 entire letters; later with unpaid and prepaid strikes from Borgo San Domino, Borgo Taro, Busseto, Castel San Giovanni, Fiorenzola, Guastala, Monticelli manuscript markings, Parma, Plaisance / Piacenza, later circular datestamp usages etc. A marvellous collection - the strikes on each cover being fine to very fine throughout; assembled by the doyen of this collecting field, together with "Catalogo dei bolli prefilatelici del ducato di Parma e Piacenza" by Paolo Vollmeier (245 items). *Provenance: Collection Paolo Vollmeier RDP.* *(Photo = www)*		✉	**7'500**
2215	1851/1859: The Tuscany collection of 16 adhesives with the two different watermarks 1 q. /9 cr. including the 2 s. newspaper tax stamp (together with the 60 cr. forgery); the rare 2 soldi used with light pen cancellation (with Ferchenbauer certificate) and the 1851 1 soldo. 1857 2 cr. without gum with good even margins all around, 1859 rare 9 cr. touched at top (cert. A.Diena 1964); all the other adhesives with two clear margins or more, unused with large part og. A rare group in mixed condition but of fine appeareance. Certs. (14) from Colla, Sorani, Avi, Ferchenbauer, E. Diena, A.Diena. Significant catalogue value, inspection recommended Sassone = € 250.000€/Classici d'Italia TS1/TS16. *(Photo = www)*	1/16	*/(*)	**4'000**
2216	1852/1859: The Parma Collection of 20 adhesives including the Provisional Government issue (common colours) plus Newspaper Tax stamps all in generally good to fine appearance, all with regular or good margins and most with original gum except the 25 c. on violet paper without gum and touched at upper left, 40 c. on blue paper without gum but with good margins, the 5 c. yellow on white paper with full gum, three good margins showing the upper sheet margin, 15 c. vermilion on white paper withgood margins all round, the 25 c. red-brown on white paper used. A fine collection of high catalogue value. Certs. (9) Raybaudi, Sorani, Diena, Bottacchi, Vaccari Sassone = € 90'000€/Classici d'Italia PR1/PR16+PRM1/2. *(Photo = www)*	1/18+ Giornali1/2	*/(*)	**1'600**



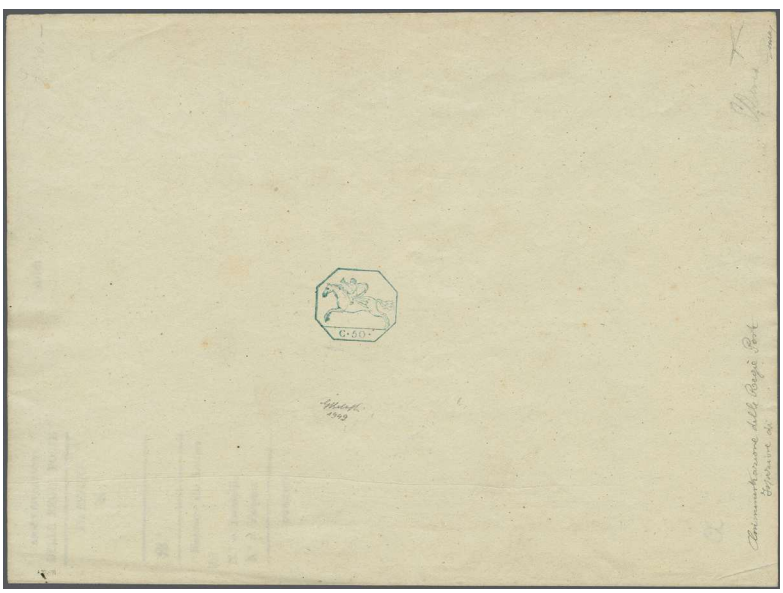
2204 / CHF 600

2211 / CHF 400

2225 / CHF 1‘500

2227 / CHF 1‘000

2235 / CHF 600



2219 / CHF 1‘500

2233 / CHF 500

Italian States: Stato Pontifico

		Sassone		Start price in CHF
2217	1852/1868: Collection of 30 unused adhesives, all genuine, however in mixed condition, most with large part of original gum (one or two with gum redistributed), fair to good margins; only the 50 baj. touched at top and at left on the 50 baj. 'worn impression'; the whole with 7 certificates from Raybaudi, Bottacchi, Bolaffi, Avi and Fiecchi. A rare collection with viewing recommended. Very high catalogue value. Sassone = € 120'000+/Classici d'Italia SP1/SP25. *(Photo = 🗐 www)*	1/20+ 22/31	*	**2'000**
2218	1852/1869: Papal States collection of covers/entire letters (67) all being taxed for usage outside the Papal States with 1852 issue frankings with single 2 baj. (14 covers, two taxed with Postage 10 c pair); 3 baj. single frankings (5); 4 baj single frankings (10); 5 baj. single frankings (16 incl. one cover with a pair); 1863 taxed example with Postage Due 10 c. yellow pair, three 5 b. on 1861 cover to Mondovi and similar frankings to Firenze and Napoli; 6 baj. single frankings to Camerino and Forli; 1852 2 b. and 8 b. on cover to Milano, 7 b and 8 b. on covers (2) to Firenze and Pavia; 3 b. and 8 b. pair used on 1863 entire to Carrega; 1867 issue 20 c. on covers (2) to Ascoli and Stresa, 1868 perf. issue 10 c. pair on cover to Livorno, 20 c. single frankings (5) etc. Condition varies but generally fine, with two certificates.	3/9+ 18+ 26/28	✉	**750**

Italian States: Sardinia

2219	'Cavallini' di Sardegna 1819 (Jan): Unused double sheet letter with 'AMMINISTRAZIONE DELLE REGIE POSTE" printed on top of the second sheet, struck on the first sheet by the first type of the 50 centesimi 'Cavallini' handstamp in blue. A superb fresh cavallino, signed Emilio Diena, Bolaffi & Bottacchi Sassone = € 13'000. *(Photo = 🗐 487)*	3A	✉	**1'500**
2220	1829 (Jan 24): Large sized document with the personal autograph "*Carlo Felice*" of King Carlo Felice of Sardegna, countersigned by a minister, with large paper seal on reverse, re-folded for presentation purposes. *Note: Carlo Felice (1765-1831) was the King of Sardinia from 1821 until his death, the document gives also his other titles as "Re di Sardegna, di Cipro e di Gerusalemme, Duca di Savoia e di Genova, Principe dii Piemonte ec. ec. ec."* *(Photo = 🗐 489)*		✉	**500**
2221	1844 (Feb 28): Large sized letter with the personal autograph "*Maria-Teresa*" of Queen Maria Theresa, the wife of King Carlo Alberto of Sardegna, directed in Torino to Cardinal Gaysruch, with large paper seal on reverse. *Note: Maria Theresa of Austria (1801-1855) was the Queen of Sardinia from 1831 until 1849. She was described as a strict Catholic but also as a spontaneous and affectionate family oriented person. The letter is directed to Karl Kajetan Cardinal von Gaisruck from Klagenfurt (1769-1846) who was Archbishop and Cardinal of Milano.* *(Photo = 🗐 489)*		✉	**250**
2222	1851 (Jan): 5 c. black in a horizontal pair, a fine and fresh multiple with good to huge margins incl. parts of a lower neighbourung adhesive, cancelled by Muto a rombi obliterator. A most attractive piece, signed Roumet & A. Diena; cert. Gaggero (1965) Sassone = € 9'500. *(Photo = 🗐 483)*	1		**500**

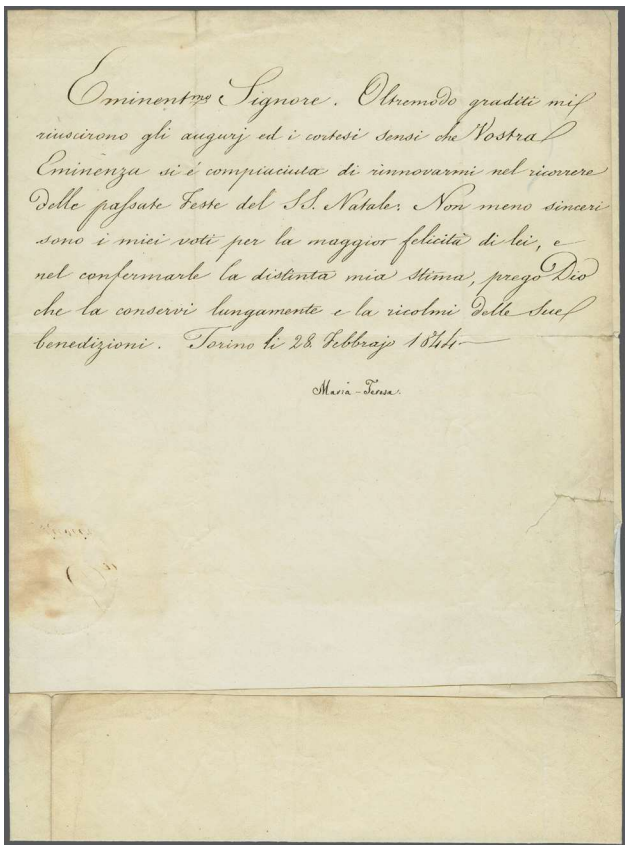
2223

2223	1851: Lithographed 5 c. black, a horizontal pair and 40 c. rose, margins touched to large, used on 1853 cover to Paris tied by diamond dots obliterator, with fine "THONON" despatch cds (April 28) at right. "P.D." in red and "SARD. / FURNEX" transit cds in red (April 29) with reverse showing Lyon transit and Paris arrival cds (May 1). A rare and most impressive Savoy franking. Signed Oliva, A. Diena Sassone = € 50'000+.	1+ 3	✉	**1'500**

2213 / CHF 500

2229 / CHF 250

2230 / CHF 250



2221 / CHF 250

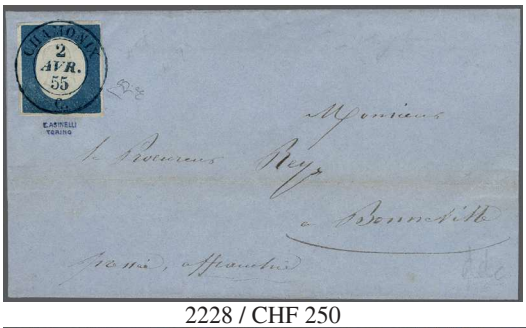
2220 / CHF 500

2224

		Sassone		Start price in CHF
2224	1851 (Jan): Vittorio Emanuele 20 c. blue from the first print run, a fresh and fine example with good to large margins, tied by Muto a rombi obliterator (Sassone R3) to cover directed to Occimiano, double-circle "MONCALVO 31 LUG 51" despatch cds with rosette alongside, reverse with arrival cds of the next day. An appealing cover with this very rare cancellation. Certs. Sorani (2000), Colla (2001) & Bottacchi (2001) Sassone = € 1'650 + 35'000. *Provenance: Collection Ing. Pietro Provera.*	2a	✉	**2'000**
2225	1853: 5 cent. green with fair to large margins, well embossed, slight crease lower left touching the corner but not the frame. An extremely rare stamp unused. Cert. E. Diena (1994), Vaccari (2018) Sassone = € 36'000/Classici d'Italia SS12 = € 5'000. *(Photo = 487)*	4	*	**1'500**

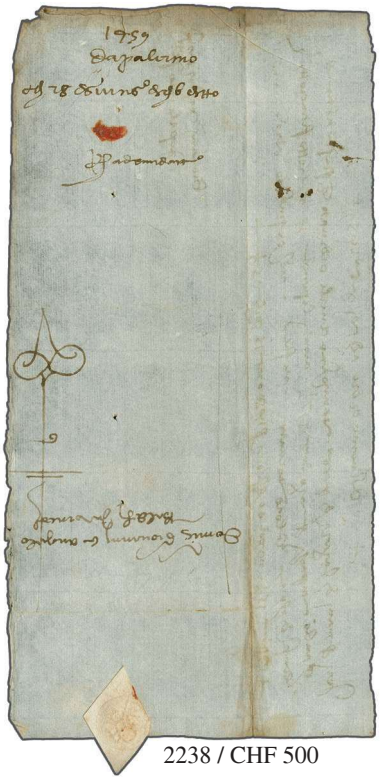
2226

2226	1853 (Oct): Vittorio Emanuele 5 c. green and 20 c. blue, two fresh and fine single marginal examples with good to large margins, well embossed, tied by double-circle "ARONA 9 AGO. 54" cds with rosette (Sassone = 7 points), red "P.D." alongside, on fully prepaid entire letter to Milano, reverse with arrival cds and distribution handstamps, an appealing cover to Lombardo-Veneto. Signed Zanaria & Bettini; cert. A. Diena (1975) Sassone = € 18'000 + 600.	4+ 5	✉	**1'000**



2228 / CHF 250

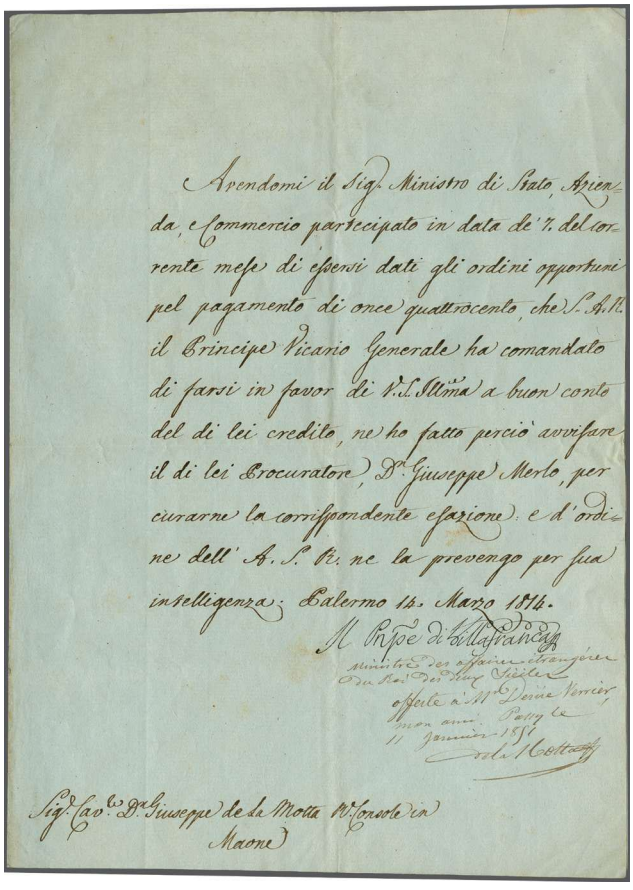
2231 / CHF 150



2238 / CHF 500

2243 / CHF 200

2232 / CHF 500



2239 / CHF 200

2244 / CHF 1‘000

		Sassone		Start price in CHF
2227	1853: 40 cent. pale pink (rosa chiaro), a well embossed unused example, with good to large margins all round, large part og. Rare so fine. Signed Colla. Cert. Vaccari (2007) Sassone = € 25'000/Classici d'Italia SS14 = € 4'250. *(Photo = 487)*	6	*	**1'000**
2228	1854 (April): Vittorio Emanuele 20 c. light blue, a fresh and fine example with even large margins, well embossed, tied by central strike of double-circle "CHAMONIX 2 AVR 55" cds with rosette (Sassone = 10 points) on cover to Bonneville, reverse with arrival cds of the same day. A most attractive item from Savoy, Signed Asinelli; cert. E. Diena (1978) Sassone = € 1'200 + 2'100. *(Photo = 491)*	8	✉	**250**
2229	1855: 5 cmi. dulll light green, last printing, a used example with large margins on all four sides, tied to complete 1863 folded letter to Fusignano by black "LUGO 20 DEC 63" double-circle cds with additional information-strike at right and straightline "DOPO LA / PARTENZA" in black. A scarce and very late local usage in exquisite conditon, cert. Colla (1988) and Bottacchi (2024). *(Photo = 489)*	13Eb	✉	**250**
2230	1855: 5 c. verde smeraldo in a horizontal pair in combination with 40 c. vermiglio, three fresh and fine adhesives with good to large margins, well embossed, tied by "NIZZA MARITTI. 26 LUG 56" cds in black to envelope, directed to Paris. Obverse with "P.D." and French "SARD. 26 JUIL 56 DRAGUIGNAN" entry cds, both in red. Reverse with two French ambulants anf PARIS arival cds (July 28). An attractive cover, this rare franking paying correctly the 50 c. overland rate to France. Sassone = € 5'850. *(Photo = 489)*	13+ 16	✉	**250**
2231	1858: 10 cmi. dark bistre brown, a used example with good to mostly large margins, tied by black "TORINO 26 GEN 62" despatch cds to double rate printed matter wrapper to Scio, Veneto with arrival cds on the fron. A fine and rare usage, cert. Bottacchi (2024). *(Photo = 491)*	14Da	✉	**150**
2232	1858/60: 80 c. ocra arancio in a vertical pair and 20 c. cobalto grigio, overall fine and fresh examples, tied by "GENOVA 11 GEN 61" cds to envelope directed to Bruxelles, Belgium, "P.D." alongside, reverse struck by rare Belgian "SARDAIGNE-PAR-QUIVERAIN" entry cds, BRUXELLES arrival (Jan 13) cds as well as postman's numeral cachet. The pair short at top, nevertheless a most interesting triple rate cover from Sardinia to a rarely seen destination. Cert. Avi (2024). *(Photo = 491)*	17c+ 15Cb	✉	**500**
2233	1861: 3 lire bronze on thin paper, an unused block of twenty-one (3 x 7) from the second printing, of unusually fine fresh colour with large even margins all round, small closed tear on ninth stamp and between fourth and fifth rows at right below, large part, mostly unmounted og. A most attractive and rare large multiple. Cert. G. Bolaffi (1976) Bolaffi 15b / Sassone = € 15'000+. *(Photo = 487)*	18Aa	⊞*/**	**500**

2234

2234	1861: 3 L. dark bronze in combination with 1855, 40 cmi. pale vermilion and Regno 1862 80 C. orange-yellow, all of fresh, vibrant colour and mostly good to large margins (40 cmi. touched at right) or intact perforations respetively, tied by three strikes of black "LIVORNO 16 NOV 63" cds to a small piece. A rare tricolour Sardinia-Regno mixed franking uniting the two high values; signed E. Diena, cert. Bottacchi (1994).	18Aa+ 16Fa+ Regno 4	△	**1'000**
2235	1861: 3 lire rame vivo in combination with 80 c. arancio vivo and 40 c. rosa carminio, a spectacular combination of the three highest values of the last Sardinian issue, three fine and fresh examples with fair to primarily large margins, well embossed, each adhesive tied by "GENOVA 24 FEB 63" cds to piece. Signed Emilio Diena & Asinelli, certs A. Diena (1972) & Gazzi (1976). Zanaria = € 12'000 for 3 lire on piece. *(Photo = 487)*	18A+ 17D+ 16E	△	**600**
2236	1861: Newspaper stamp 2 c. grey-black embossed variety "1" for "2", fine margins all around, unused with large part original gum, almost imperceptibly hinged. An attractive example of this rare state in superb quality. Cert. Diena (1998) Sassone = € 27'500. *(Photo = 493)*	20l	*	**1'500**
2237	1747/1853: Group of 18 prephilatelic covers incl. War of Austrian Succession 1747 letter with "ARe D'ITALIE' handstamp to Tarascon, 1796/1812 French Occupation and Departments Conquis with handstamps of "85 NICE", "P 84 P CHAMBERI", "84 ST JEAN DE MAURIENNE", "106 CASALE", "104 TORINO", "87 GENES" & "108 PORT-MAURICE", also autographed letters of Queen Maria-Teresa (1773-1832) and four of Maria-Teresa of Austria (1801-1855) to the Comtesse de Robilant, also four 1839/53 covers in addition.		✉	**500**

2236 / CHF 1‘500

2240 / CHF 150

2242 / CHF 100

2245 / CHF 400

2254 / CHF 100

2241 / CHF 300

2270 / CHF 200

2248 / CHF 1‘000

2276 / CHF 300

2275 / CHF 200

2271 / CHF 2‘500

ex 2277 / CHF 300

ex 2298 / CHF 400

2382 / CHF 300

2383 / CHF 120

ex 2272 / CHF 1‘000

2280 / CHF 250

Italian States: Sicilia

		Sassone		Start price in CHF
2238	1459 (June): Entire letter from Palermo to Venezia, fresh and fine, opened out for presentation purposes. *(Photo = 491)*		✉	**500**
2239	1814 (March 14): Entire letter of the Duke of Villafranca from Palermo to Giuseppe de la Motta, consul in Maone. The Duke of Villafrance was foreign minister of the Kingdom of the Two-Sicilies. *(Photo = 491)*		✉	**200**
2240	1859: ½ gr. arancio plate I with cliché difettoso at base, a fine and fresh single example with vivid colour and large margins, unused with full og. Cert. Bolaffi (1973) Sassone = € 2'750. *(Photo = 493)*	1g	*	**150**
2241	1859: ½ gr. arancio plate I in a vertical pair, a fine and fresh multiple with good to large margins all round, each adhesive cancelled by "ferro di cavallo" handstamp. Most attractive, signed A. Diena & Colla Sassone = € 4'000+. *(Photo = 493)*	1a		**300**
2242	1859: 5 gr. rosa carminio plate I from pos. 91, a fine and fresh example from the lower left corner sheet with good to large margins all round, cancelled by "ferro di cavallo" handstamp. Attractive, signed A. Diena; opinion Avi (2024) Sassone = € 1'500. *(Photo = 493)*	9		**100**
2243	1859: 5 gr. rosa carminio plate I in combination with 2 gr. azzuro vivo plate I and 1 gr. bruno oliva chiaro from plate II pos. 13, three overall fine and fresh adhesives with fair to large margins all round, tied by fair strikes of the "ferro di cavallo" handstamp, crisp "MESSINA 28 - 3 60" despatch cds and oval ASSICURATA handstamp, both in black alongside, on registered folded letter directed to Agrigento. The 1 grano and 2 grana values lightly touched on one side, nevertheless a most appealing franking paying 4 grana for 2 sheets from office to office, doubled for registration. Signed Em. Diena; cert. Avi (2025) Sassone = € 12'650. *(Photo = 491)*	9+ 6f+ 4c	✉	**200**
2244	1859: 5 gr. rosa carminio plate I in combination with 2 gr. azzuro plate I and 1 gr. verde oliva chiaro from plate III, three overall fine and fresh adhesives with fair to large margins, tied by light strikes of the "ferro di cavallo" handstamp, on registered folded letter directed to Palermo, oval CASTROGIOVANNI despatch and ASSICURATA (Sassone = R1) handstamps as well as "PALERMO 14 OTT. 59 ARRIVO" cds, all in black alongside. The 5 grana adhesive lightly touched at top, nevertheless a most appealing franking paying 4 grana for 2 sheets from office to office, doubled for registration. Signed A. Diena & Gazzi; cert. Avi (2025) Sassone = € 12'700 + 16'500. *(Photo = 491)*	9+ 6+ 5d	✉	**1'000**
2245	1859: 5 gr. vermiglio plate II, a fine and fresh example with good to large margins all round, cancelled by "ferro di cavallo" handstamp. Attractive, opinion Avi (2014) Sassone = € 6'000. *(Photo = 493)*	11		**400**
2246	1859: 5 gr. rosa carminio (2), the leftmost adhesive retouched from pos. 5 and 5 gr. carminio, all from plate I (the two rightmost stamps touched on one side) in combination with 1 gr. verde oliva from plate III, four fresh adhesives with overall good to large margins, tied by bold strikes of the "ferro di cavallo" handstamp in blue, oval "SANTA CATERINA" despatch and ASSICURATA handstamps in the same ink alongside, on registered folded letter directed to Palermo with arrival (June 27, 1859) cds in black on obverse. Receiver's name crossed out and filing fold well away from the franking, nevertheless an appealing franking paying 8 grana for 4 sheets from office to office, doubled for registration. Cert. Avi (2025) Sassone = € 30'750 + 15'000 for the ritocco. *(Photo = 495)*	9+ 9a+ 5a	✉	**1'000**
2247	1859: 20 gr. grigio ardesia in combination with 5 gr. rosa carmonio and 2 gr. azzuro vivo, both from plate I, three fresh and fine examples with good to large margins all round, tied by "ferro di cavallo" handstamp to entire letter from Messina to London, despatch datestamp (July 10), framed "P.D.", French entry and "LONDON PAID" arrival (July 15) cds's alongside, reverse with French ambulants and PARIS transit cds's. A most attractive three-colour franking paying the 27 grana rate to Great Britain with a French vessel. Cert. Avi (2025) Sassone = € 23'250. *(Photo = 495)*	13+ 9+ 6f	✉	**900**
2248	1859: 50 gr. lacca bruno, a fine and fresh example with good to large margins all round, cancelled by "ferro di cavallo" handstamp. Attractive, signed A. Diena, Fulpius & Drahn; cert. Avi (2020) Sassone = € 12'000. *(Photo = 493)*	14		**1'000**

2249

2249	1859: 50 gr. lacca bruno scuro violaceo, a fine and fresh example with large margins all round, cancelled by "ferro di cavallo" handstamp. A rare adhesive, signed Senf & Fulpius; cert. Sorani (2015) Sassone = € 45'000.	14b		**2'500**
2250	1859: Group of eight values used/unused, incl. ½ gr. orange plate I used and plate II unused, 1 gr. dark olive used, 2 gr. blue horiz. pair used as well as unused 5 gr. in rose carmine and in vermilion, 20 gr. grey and 50 gr. carmine-brown, all fine and of fresh colours. *(Photo = www)*	1,2,5,9,11		**300**

2246 / CHF 1‘000

2247 / CHF 900

2251 / CHF 300

2255 / CHF 400

2257 / CHF 1‘000

2258 / CHF 300

2261 / CHF 150

2262 / CHF 100

Italian States: Toscana

		Sassone		Start price in CHF
2251	1851 (April): Four-colour franking of 1 cr. carminio chiaro su grigio, 2 cr. azzuro chiaro su grigio, 6 cr. azzuro scuro su azzuro and 9 cr. viola bruno scurissimo su azzuro, four fine and fresh with for this narrowly printed issue large margins incl. parts of three neighbouring adhesives in deep vivid colour, a most appealing franking, tied by mute 'a 5 sbarre' obliterator to front of letter with LIVORNO despatch datestamp (April 1, 1853) alongside, directed to Malta. The letter was endorsed "*p Vapore Postale*" and shows interestingly a dealers's cachet from Trieste. Certs. E. Diena (1989 & 1986) Sassone = € 6'250 on cover *(Photo = 495)*	4+ 5+ 7c+ 8a	(✉)	**300**
2252	1850/59: Selection of primarily used adhesives from the Old Italian States, primarily Toscana with 1851 Leone 1 cr. carminio in a strip of three, a superb multiple with parts of neighbouring adhesives, 4 cr. verde & 6 cr. ardesia, 1857 6 cr. azzuro, also a Proof on white paper without watermark 2 cr. azzuro verdastro in a block of six showing linea di riquadro at left and two adhesives with derformed frame lines; also Lombardo-Veneto Carta a Mano 5 c. orange cancelled by two strikes of VERONA datestamp. Sassone = € 4'350. *(Photo = www)*			**200**
2253	1851/52: Lot with 2 cr. light blue on bluish grey, a fresh unused example without gum with clear margins almost all round, just barely touching frame line at lower right corner (cert. Bottacchi 2020) together with used 1 cr. carmine on bluish in a horizontal strip of three, further 6 cr. ardesia on grey used as well as three cover usages as 4 cr. on cover to Pontremoli, 1 cr. and 2 cr. on cover to Napoli as well as 6 cr. single franking to Perugia. A fine first issue group. *(Photo = www)*	4+ 5+ 6a+ 7		**400**

Regno

2254	1863 (Jan. 25): Regno, combination usage of Sardinian and Italian adhesives Sardinia IV. emission 5 c. 'verde' and 40 c. 'rosso carmino' in mixed franking with Italy Regno 1863 (Jan) 15 c. blue, three fine and fresh adhesives with vivid colours, tied by ANCONA cds in black to piece. An appealing and rare 'patriotic' usage to pay the 60 centesimi rate. Signed A. Diena; cert. E. Diena (1987) Zanaria & Serra 0,60 G = € 8'500 on cover. *(Photo = 493)*	Sard. 11 + Italy 13Ea + 16D	△	**100**
2255	Italy Regno, Usage of Sardinian Adhesives, 1863: 5 c. verde in a horizontal strip of five and a single example, an overall fine and fresh multiple, the largest strip possible, tied by "BARI 28 LUG 63" cds to lettersheet directed to Montesarchio, reverse with NAPOLI transit and MONTESARCHIO arrival (Aug 1) cds's. Cut in the margin between 1st and 2nd stamp, pre-use wrinkle between 2nd and 3rd stamp, an exceptional franking to pay correctly the double inland rate. Cert. Raybaudi (1975) Sassone = € 11'250+. *(Photo = 495)*	Sard. 13Ea	✉	**400**

2256

Vittorio Emanuele III

2256	1929: Vittorio Emanuele III, 1.75 l. bruno perf. 13½, a fine and fresh example in unmounted og. condition, a superb example of this rare adhesive. Certs. A. Diena (1970), Bolaffi (2015) Sassone = € 84'000.	242	**	**7'000**

Regno: Posta Aerea

Sassone | Start price in CHF

2257✈ Dirigible Norge, Amundsen-Ellsworth-Nobile Transpolar Flight 1926 (Apr 10): Flown envelope franked with 'VII Centenario Francesano' L 1.25 tied by "Teller/Alaska/May 13, 1926" four-bar c.d.s and Special Airmail vignette cancelled with the oval flight cachet "Dirigible Norge, Amundsen-Ellsworth-Nobile Transpolar Flight 1926" and adjacent boxed special cachet applied at upper left of cover, signed by Crew member Renato Alessandrini. The Italian adhesive remained uncancelled in Rome as usual for items which made the entire trip to Teller, Alaska. Fine and scarce though Longhi 1508 = Euro 2500. *(Photo = 495)* ✉ **1'000**

2258✈ Francis Lombardo Volo Diretto Roma - Buenos Aires Cirenaica 1934 (Jan.23): Postcard franked with Italy 5 c. and 1933 Holy Year 20 c. tied by "ROMA POSTA AEREA 26.1.34.22" cds. in combination with Cirenaica overprinted special issue 2 on 5 L reddish brown cancelled with special flight datestamp "ROMA 1o VOLO DIRETTO ROMA - BUENOS AYRES 27.1.34 XII" with special flight cachet alongside and Buenos Aires arrival mark (2. Feb. 34) on front. Scarce, one of only eight postcards known Longhi 3072 = € 3'000. *(Photo = 495)* ✉ **300**

2259

2259✈ Francis Lombardo Volo Diretto Roma - Buenos Aires Cirenaica 1934 (Jan. 23): Registered envelope addressed to Francis Lombardi in Buenos Aires, franked with Italy 1932 1 L. 25 vertical pair plus Holy Year 25 c. green tied by "Roma Centro 23.1.34" cds. and boxed registration handstamp 'R-00399' in combination with Cirenaica, the complete special overprinted airmail set of four to 10 L., cancelled by "ROMA 27.1.34.XII Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES" cds., showing red flight cachet at lower left and Lombardo's signature at right, on reverse with circular "Roma Ferrovia Raccomandate D. 24.1.34.11" datestamp together with boxed PANAM handstamp in violet and "Buenos Aires 2. Feb. 34" arrival mark. An extremely rare cover. Note: Longhi states only two covers known with Italian adhesives in mixed franking with the complete Cirenaica airmail set Longhi 3073. ✉ **3'500**

Pilot Francis Lombardi and crew post in front of Savoia Marchetti S71 trimotor aircraft before the irst Rome to Buenos Aires airmail flight

2260

Sassone — Start price in CHF

2260✈ Francis Lombardo Volo Diretto Roma - Buenos Aires Tripolitania 1934 (Jan. 23): Registered envelope addressed to Francis Lombardi in Buenos Aires, franked with Italy 1932 1 L. 25 blue plus 75 c. vertical pair, tied by "Roma Centro 23.1.34" cds. and boxed registration handstamp '00398' in combination with Tripolitania complete special overprinted airmail set of four to 10 L., cancelled by "ROMA 27.1.34.XII Io VOLO POSTALE DIRETTO ROMA - BUENOS AYRES" cds., showing red flight cachet at lower left and Lombardi's signature at right, on reverse with circular "Roma Raccomandate D. 24.1.34.11" datestamp together with boxed PANAM handstamp in violet as well as "Buenos Aires 2 Feb. 34" arrival mark. An extremely rare cover despatched from the same sender as the Cirenaica mixed franking with the registration handstamp 'R-00399' in this sale. Longhi states the only known mixed franking with Italian stamps and complete airmail set of Tripolitania Longhi 3074 = P.d.A (Prezzo d'amatore). ✉ **6'500**

		Sassone		Start price in CHF
2261✈	Francis Lombardo Volo Diretto Roma - Buenos Aires 1934 (Jan. 24): Registered envelope from Genova to Buenos Aires franked with overprinted special issue 2 L. + 3 L. + 5 L. as 10 L. postage rate, tied by circular flight cachet of Rome (27.1.) in combination with 1929 2 L. + 75 c. cancelled "Milano Corr. Pacchi Racc. 24.1.34", showing on front special flight cachet in red and on reverse boxed PANAM cachet, and Buenos Aires (2.2.) arrival mark. A rare franking Longhi not listed Sassone GP64. *(Photo = 495)*	56-58	✉	**150**
2262✈	Francis Lombardo Volo Diretto Roma - Buenos Aires 1934 (Jan. 25): Registered envelope from Matera (Lucania) to Buenos Aires franked with overprinted special issue 5 on 2 L. rose in an vertical pair as 10 L. postage rate tied by circular flight cachet of Rome (27.1.) in combination with 1932 25 c. and 1933 1 L.25 cancelled "Matera 25.1.34", showing on front special flight cachet in red and on reverse boxed PANAM cachet as well as Buenos Aires (2.2.) arrival marks. Despite punching hole at lower left corner of envelope, a rare franking and as such in Longhi not listed Sassone GP64. *(Photo = 495)*	58	✉	**100**
2263✈	Francis Lombardo Volo Diretto Roma - Buenos Aires 1934 (Jan. 26): Card franked with overprinted special issue 2 on 2 L. yellow and 3 on 2 L olive green as 5 L postcard postage rate, tied by circular flight cachet of Rome (27.1.) in combination with 1932 75 c. carmine cancelled "Roma Ferrovia Posta Aerea 26.1.34" showing special flight cachet in red alongside and boxed PANAM cachet in violet. A rare combination and as such in Longhi not listed Sassone GP64 *(Photo = 501)*	56+ 57	✉	**150**
2264✈	Francis Lombardo Volo Diretto Roma - Buenos Aires 1934 (Jan. 26): Newspaper cut-out of upper right corner of frontpage 'Le Forze Armate' (8.1.34), addressed to Santos Brazil, franked with overprinted special issue 2L on 5 L. yellow with sheet margin at left, tied by circular flight datestamp of Rome (27.1.34) in combination with 1932 25 c. green cancelled by "Roma Centro (Posta Aerea) 26.1.34" cds. showing special flight cachet in red at lower left. Rare usage on Newspaper Longhi 3066 = € 2'000, Sassone GP64. *(Photo = 501)*	56	✉	**150**
2265✈	Francis Lombardo Volo Diretto Roma - Buenos Aires 1934 (Jan 27): Postcard franked with overprinted special issue 3 on 2 L. olive green in combination with 1932 25 c. green both cancelled by "Palermo Ferrovia 24.1.34" machine cancel, together with registered envelope from Genoa franked with complete airmail set of which two values remained uncancelled in combination with Italian adhesives, both items flown with special flight cachet in red alongside, PANAM handstamps as well as Buenos Aires arrival marks (2.2.34) on front or reverse, unusual Sassone = € 2'510. *(Photo = 501)*	56-59	✉	**150**
2266✈	Francis Lombardo Volo Diretto Roma - Buenos Aires Tripolitania 1934 (Jan. 22/26): Complete set of overprinted special issue, used on two registered cards and two envelopes in combination with adhesives of Libya (1) or issues for the General Colonies (3), all tied by Tripoli d'Africa datestamps showing special flight and 'Perduta' cachets in red as well as Roma special flight cds. (Feb. 1st.) Longhi 3086 = € 6'000 for compl. set on four covers/cards, Sassone GP66-GP66c = € 2'225. *(Photo = www)*		✉	**500**

Italian Post Offices Abroad

2267	**Italian Post in Alexandria - Egypt** (1865/74): Selection six entire letters / covers, all directed to Italy incl. four usages of Italian adhesives, three of the DLR 40 c. lilac, one tied by boxed "PIROSCAFI POSTALI ITALIANI, one franking with 5 c. grey-green on printed matter, also Levante Emissioni generali 40 c. carmine on pre-UPU and 30 c. brown on UPU cover. *(Photo = www)*		✉	**150**
2268	1919/23: The Exhibit collection of Italian Military Post Office in Smirna with covers/cards (29) from the opening of the Military Office on 1st March 1919 with early usage 1919 cover to London franked 25 c. tied by POSTA MILITAIRE / 171" cds (March 13) censored on reverse; covers/cards at various rates with "171" cds with Censor labels applied on despatch etc., card with "POSTA MILITARE ITALIANI / SMYRNE" cachet in black; May 1919 registered cover to Patmos via Rhodes and censored, covers (3) to Germany censored on arrival, 1920 unsealed cover rated to Linz, Austria at 5 c. rate, May 1921 reg'd cover at 1 l. 50 c. rate to Constantinople, 1922 increased rate cover and card, 1923 covers with 1 l. franking and registered cover at 2 l. tied by "POSTA MILITARE No. 171 / SMIRNE" datestamps etc. Condition fine to very fine, a delightful lot. *(Photo = www)*		✉	**200**

Italian Colonies

2269	Italian Colonies in complete & part sheets incl. Eritrea 1903 Floreale 2 c. brown (100), 1924 2 c. on 1 b. brown (50), 1930 2 c. greenish blue (25), 1933 Camel 2 c. blue (15); Libia Pittorica 1c. & 2 c. (21 each), Oltra Giuba 1925 5 c. brown (100); in addition Somalia A.F.I.S. 1951 Primo Consiglio territotiale, souvenir sheet of the four definitives and airmail stamps issued, with the usual FACSIMILE ovpt (Sassone = € 4'000), further Oltre Giuba 1926 San Francesco 5 + 2.50 l., a top marginal example showing variety imperforated between adhesive and margin (Sassone 28a = € 3'000). Total Sassone = € 10'800. *(Photo = www)*			**200**

Italian & Austrian Occupation during WWI

		Sassone		Start price in CHF
2270	Austrian Occupation of Friuli-Veneto, 1918 (June): Kaiser Karl '2 Lire 11 Cts' surcharged on 2 k. carmine, a vertical pair showing variety imperforated in between, fine, fresh, in unmounted og. condition. Cert. Avi (2019) Sassone = € 3'900. *(Photo = 493)*	17d	**	**200**
2271	Italian Occupation of Trentino - Alto Adige, 1918 (Nov): Arms 4 Kronen overprinted 'Regno d'Italia / Trentino / 3 nov 1918' showing variety 'no dot after 'nov' from pos. 3 of the sheet, fine, fresh, in unmounted og. condition, presumably unique. Certs. Raybaudi (1988), E. Diena (1988) Sassone = € 52'500. *(Photo = 493)*	17f	**	**2'500**
2272	Italian Occupation of the 'Terre Redente', 1919: Unissued adhesives prepared for issuance in the Terre Redente, the high values in the size of the 1915/16 Red Cross issue showing a medaillon with a design comparable to the banknotes of that time, in lower left corner marginal blocks of four, five multiples in unmounted og. condition. Five certs. E. Diena (1989). *(Photo = 493)*		⊞**	**1'000**

Italian Occupation during WWII

2273	Albania, 1940: Unissued 1q. as a vertical sheet corner block of ten, 5q. horitontal sheet corner strip of three and 10q. as a full sheet, all unmounted og, fine and scarce. *(Photo = www)*	12, 13, 15	**	**500**
2274	**German Occupation** 1943 (Sept): Blocks and part sheets of 3 q. brown in a sheet of 49 (variety on pos. 18 missing), 25 q. blue and 30 q. violet in blocks of 48; 65 q. brown in a block of 99 (variety on pos. 18 missing), 1 f. green in a sheet of 49 (variety missing on pos. 18); 2 f. lilac-brown in a complet sheet of 50, and Express 25 q. violet optd. in red in a complete sheet of 50 subjects and 30 further examples (blocks of ten and of twenty), all fresh and fine, unmounted og. A useful group Michel = € 25'000+. *(Photo = www)*	7+ 8+ 10+ 11-14+ 12+ 14	⊞**	**1'500**
2275	1941: Itaca, Segnatasse, Greek postage due 1913/35 25+25 l. blue, overprinted by hand 'Occupazione / Militare Italiana / Isole / Cefalonia e Itaca' showing large 'O' in Occupazione, horizontal pair, used. Cert. Raybaudi (2002) Sassone = € 10'000. *(Photo = 493)*	T9		**200**
2276	1941: Italian Occupation of Lubiana, Non issued 0,25 d. with variety Inverted Overprint, unmounted with full original gum, very fine and scarce, certificate Sorani (for a block of four) Sassone = € 2´800. *(Photo = 493)*	61a	**	**300**
2277	Montenegro, 1941: Airpost 0,50 d.-30 d., a complete set in horizontal pairs, unmounted og, each right hand adhesive with a typeset variety "Two Dots Before The Second Line", very fine and scarce, certificate SPC (2004) Sassone = € 1´600. *(Photo = 493)*	1-8	**	**300**
2278	1942 (March 5th): Governatore del Montenegro 0,25 l.-16 l., complete set including the two unissued values, all neatly tied with bilingual cds. "CETINJE -5.III.42" to an envelope, a couple of minor toning spot, still fine and scarce, signed and certificate Raybaudi (1996) Mi = € 2´200. *(Photo = www)*	III-IV, 35a-43a	✉	**500**
2279	1940/45: WW II Occupation of Yougoslavia, lot 19 covers, including Italian Occupation of Albania with 1940 censored airmail usage from "VLONE 16.10.40", Istria, Rodi Egeo with 1944 (July 16) 'Pro sinistrati di guerra' first day usage on 30. c. stationery card (Sass. = €550) and German 'Inselpost', further cover usages from Montenegro (2), Lubiana (10.VIII.44), German usages Adria-Alpenvorland, Zona Occupato Kupa (2), German Occupation Kotor (230.IX.44 as well as 1943 (6.X) cover from Spalato, Croatia. Some stains noted, but generally fine and rare items. Plus two stamps INSELPOST for Rhodos, one unused, with hinge removed (Mi. Nr. 9), accompanied by an opinion by Petry (2025), and a used example with a cancel that is not expertizable.		✉	**500**

Corpo Polacco

2280	Corpo Polacco, 1946: Unissued souvenir sheet 'Soccorso di guerra' 3 + 247 lire in carmine instead of green as issued, fine and fresh in unmounted og. condition. Cert. Raybaudi (1992) Sassone = € 2'750. *(Photo = 493)*	3A	**	**250**
2281	Corpo Polacco, 1946: Six different sets of essays for the final set of four values from 45 g. to 2 z. all in black on glossy paper, ungummed and not perforated. Six certs. Avi (2023). *(Photo = www)*		(*)	**1'800**

Italy: Lots & Collections

2282	1858/1979 (ca).: Mint never hinged/unused and used collection, incl. Vatican, Postage Dues and Triest, some cpl. sets and better items like Mi.-Nr. 294B used (certificate E. Diena), 345-357 unused, 807-825 mint never hinged, Vatican 1934 Mi.-Nr. 39-44 unused, together with a selection of duplicates. Some occasional faults especially in the early issues, overall in good condition, in 19 albums/stockbooks.	**400**
2283	1861/2000: Collection containing many better stamps - with regular stamps including e.g. a set Manzoni 1923 used, the back of the book part and Fiume and Occupations as well in 7 stock books. Plus three covers-albums with covers from 1855 on hover mostly modern philatelic covers or FDCs.	**300**

2263 / CHF 150

2264 / CHF 150

2295 / CHF 250

2296 / CHF 120

2375 / CHF 120

ex 2265 / CHF 150

2379 / CHF 100

		Sassone		Start price in CHF
2284	1862/1963: Attractive unused and used collection, fairly advanced with an abundance of better semi-modern sets and items, including Mi.-Nr. 345-357 unused, 494-513 unused, 704 unused, 748-760 unused, 773 unused, etc., overall in very good and fresh condition, neatly mounted on pages.			**500**
2285	1862-1985: Old-style collection predominantly used with many better values and sets on Yvert pages, majority used, a few unused hinged - high catalogue value!			**300**
2286	1862/1993 ca.: Extensive mint never hinged/unused and used collection, incl. Vatican, Officials, Postage Dues and Parcel stamps, many better sets and items like Mi.-Nr. 702A, 704 mint never hinged (100 l. with certificate Biondi), 773 mint never hinged, etc., together with a fine group of Vatican with duplicates and multiples. Some occasional faults, overall in good condition, neatly housed in 10 albums/stockbooks.			**800**
2287	1564/1622: Group of four early entire letters from the Corsini Correspondence addressed to Florence, incl. 1567 letter from Rome and 1586 letter from Pisa, both showing attractive guild marks on front addressed to Lorenzo Corsini in Florence, further two entires from 1564 and 1622 respectively, the latter with manusript 'sub' (subito). Fine and early merchant letters. *(Photo = 🗐 www)*		✉	**200**
2288	1688/1702: Group of three early entire letters from the Venturini correspondence, incl. one dated 1688 (Oct.) from Lyon to 'Venturini e Vernaccia' in Livorno, bearing an indistinctive transit mark in red, together with two letters 1700/1702 from Napoli addressed to 'Vernaccia e Davanzatti' in Livorno, both taxed on arrival. Fine and early entires. *(Photo = 🗐 www)*		✉	**150**
2289	1815/1945 (ca.): Interesting group of over 40 covers and cards, incl. Italian Post Offices Abroad and Vatican, with some express, censored and airmail, noted 1935 franked cover in Braille language, 30 c. on folded entire with cds. "TUNISI POSTE ITALIANE 15 NOV 76" to Padova, 1 c. green with misplaced perforation on 1897 cover from Verona (Sassone-Nr. T14g), etc., some occasional faults, mostly in good condition.		✉	**300**
2290	1850/64: Group of eight covers from different Old Italian States incl. Lombardo-Veneto 1854 Carta a Macchina two single frankings of 30 c. brown, one from VENEZIA to FERRARA, showing "Ferrara / Netta Fuori e dentro" carantine datestamp, the other to Aurigeno in Ticino, Switzerland struck upon arrival with blue MAGGIA starburst handstamp - Strahlenstempel, also 1856 cover from VENEZIA to GENOVA with 1854 pair 30 c. & 15. and 1864 cover from VENEZIA to MILANO bearing 1864 10 so. blue and pair 3 so. green. Stato Pontifico, two covers sent from ROMA in 1858 to DALKERTH and 1864 to Liverpool, both bearing a combinaton of pair 8 baj. plus 6 baj. Finally Napoli single franking of 5 gr. rosa plate I from Naples to Bari and Toscana with single franking of Governo Provvisorio 1860 Stemma 20 c. azzuro on cover from FIRENZE to GENOVA.		✉	**400**
2291	1871/1949 (ca).: Group of over 140 covers and cards, incl. Italian Offices in Africa, Levant and Montenegro, mostly Incoming Mail to Switzerland, some attractive frankings throughout, censored and registered mail, etc., interesting lot.		✉	**200**
2292	1887/88: Covers (3) from Italy to Brazil, with 1887 cover from Milan bearing 20 c. orange (2) to Rio de Janeiro; 1888 registered cover with 20 c. orange (2) and 25 c. blue from Milan to Rio; and 1888 cover, sensibly opened for display, with 20 c. orange (2) tied by '4259' numeral obliterator mailed to Brazil in error with backstamps of Firenze-Torino TPO (April 13), Buenos Aires cds (May 8), Rio de Janeiro (May 18), New York Foreign Transit (June 21), New Orleans (June 23) and thence to Guatemala. Faults but unusual. *(Photo = 🗐 www)*	39+ 40	✉	**140**
2293	1917/1943 (ca.): Collection of over 260 covers and cards, mostly military mail both franked and unfranked, with censor handstamps, some propaganda cards, etc., mixed condition, in four albums.		✉	**300**
2294	1935/1936: Selection of about 50 covers and cards from the Italian Colonies in Africa, noted Eritrea, together with some Italian Colonies Fiscals used on documents, overall in good condition.		✉	**200**

San Marino

2295	1865: Italy 20 on 15 c. blue used on 1866 cover to Savignano tied by bold upright strike of "REPUBLICA DI S. MARINO" cds in blue (Jan 29) with fine repeated strike at left; reverse with Rimini and Savignano cds's. A most attractive cover. Signed Colla Sassone = € 5'000. *Provenance: Corinphila May 2005, lot 6134.* *(Photo = 🗐 501)*	E8	✉	**250**
2296	1867: Italy 20 c. blue used on 1868 cover to Pisa tied by bold upright strike of dotted "S.MNO" obliterator in black with fine "REPUBLICA DI S. MARINO" cds in blue (June 22) at right; reverse with Rimini, Pistoja and Pisa cds's. A most attractive cover. Signed Raybaudi. Cert. Raybaudi (1994). *(Photo = 🗐 501)*	F11T	✉	**120**
2297	1868/1961 (ca.): Fine group of 33 covers, starting with precursor and an horizontal pair of the Italian Kingdom 10 c. tied by dotted "S.Mno" with blue cds "REPUBLICA DI S. MARINO 18 LUG 68" alongside to folded entire to Giustina, followed by a good selection of the semi-modern area including FDC and miniature sheets, some better items like the complete 1935 Delfico set in blocks of four each individually used on registered envelopes (Mi.-Nr. 215-226), Mi.-Nr. 409-422 complete on two FDCs, Mi.-Nr. 439 KB-B, etc, overall in good condition, in one album. *(Photo = 🗐 www)*		✉	**1'000**

Vatican

		Sassone		Start price in CHF
2298	1934: Provisional ovpt. definitive set, first print run, compl. set of six values 40/80 c. red to 3.70/10 l. olive, fresh and fine examples in unmounted og. condition. Signed A. Diena; cert. Avi (2023) Sassone = € 4'000. *(Photo = 493)*	A35-A40	**	**400**
2299	1929/92: A fine collection used stamps only, housed in two albums, seemingly complete for the general issues (excluding official and postage due stamps). The provisional issues are included three times, with one example on a pre-printed sheet. Always clean and clear cancellations. Michel catalogue value = ca. € 5'680.			**500**
2300	1929/92: Excellent collection from 1929 on, never hinged and made up in two albums, older stamps up to about 1940 mostly singed by italian experts, and later better stamps are signed until 1953. The collection is continued to 1971. Catalog value Mi up to 1955 ca. €8'100. There is another collection in a preprinted Lighthouse album with a few gaps (no provisionals 1934), here also never hinged, just a few less nice stamps, these not counted. Catalog value to 1955 about Mi = € 4'200. total about € 12'300.		**	**800**
2301	1929/1949 (ca.): Attractive group of 23 covers, starting from the first Pius XI issue, some better items with scarce usages of the 1934 Overprinted issue with 1,30 l.-3.70 l. with additional franking on registered envelope from "CITA DEL VATICANO 21.10.38" to London (some transportation wear), as well as 3,05 l. on postcard to Stockholm, many attractive and colourfull frankings including two First Day covers from the 1949 Basilicas issue, etc., overall in good condition, in one album.		✉	**1'000**
2302	1929/86: A diverse collection of maximum cards and card frankings, including numerous older examples, such as the 'Juridical Congress' set on a postcard featuring a portrait of Pope Pius XI, a few Nicholas of Flüe cards, as well as modern examples and a selection of cards commemorating papal visits. The collection is presented in three albums, comprising approximately 300 items.		✉	**200**
2303	1929/58: A fine collection of philatelic covers, including first day covers, used sets presented in folders, and a few regular covers. All the better sets are included, often in duplicate or even multiple examples. The provisional issue is represented only once (on R-cover to Basel, Switzerland). Michel catalogue value = ca. € 5'800.		✉	**500**
2304	1951/95: Collection of Edition PEN private maximum-cards from 1951 onwards, together with other special- and first day covers, in total 380 items in two stationery albums. *A maximum card (also known as a maxi-card or maxicard) is a postcard with a postage stamp placed on the picture side of the card where the stamp and card match or are in maximum concordance (similarity). The cancellation or postmark is usually related to the image on the front of the card and the stamp.*		✉	**400**

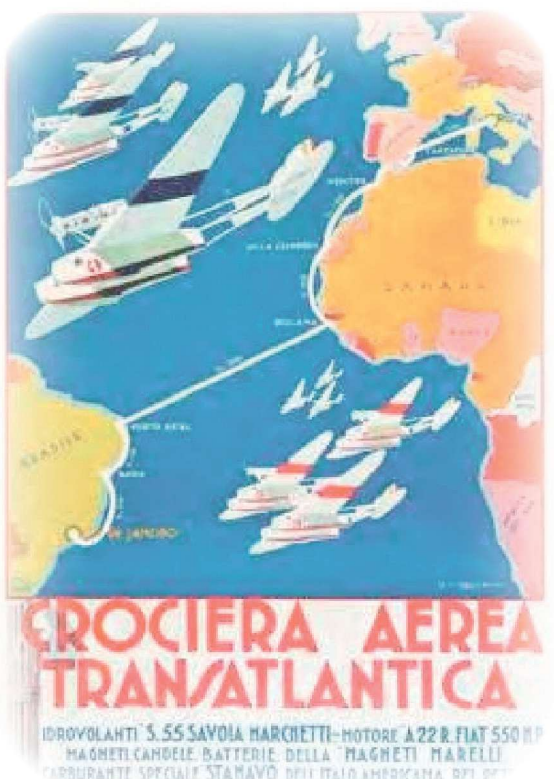
The Italian South Atlantic Airline LATI

The Martyn Cusworth Collection

The LATI service was created in September 1939 and the first flight between Rome and Brazil took place on December of the same year with this route:

- Rome – Seville – Lisbon – Villa Cisneros (Western Sahara) and Sal Island (Cape Verde (European section);
- Sal Island - Fernando de Noronha – Recife (Atlantic section);
- Recife – Rio de Janeiro (South American section).

The first airport on Sale Island was built in 1939 as a fuel and provisions stop over on routes from Rome to South America. The first flight, on arrival from Rome was on 15 December. The flight from Rome to Rio de Janeiro lasted 23 hours covering a distance of 9'200 kms. In summer 1941 the route was expanded, to reach Buenos Aires.
This fine and comprehensive Exhibition collection comprises all aspects of the LATI airmail, with rare usages, publicity material and cards, stationeries used on both Westbound and Eastbound flights, showing many rare acceptances. The collection comprises not only the first flights, but also shows a wide range of all kinds of usages, including Instructional cachets, Censor markings and Prisoner of War mail relating to the December 1939 sinking of the pocket battleship 'Admiral Graf Spee' and the ensuing Internee mail.
Martyn Cusworth published the first Edition of his handbook in 2012, which quickly became the major reference regarding mail flown on the South Atlantic route by the Italian L.A.T.I. airline 'LINEE AEREE TRANSCONTINENTALI ITALIANE S.A.' The second Edition has since been published in August 2022 by the Italy and Colonies Study Circle.



2305

Pilot Italo Balbo

		Michel	Start price in CHF
2305✈	Airmail 1930 (Dec. 15): Balbo 7,70 Lire Trans - Atlantic Squadron plus Imperiale 1 L. 25 tied by special machine cancel "CROCIERA ITALIA - BRASILE 15 DEC.1930" on flown cover addressed to General Italo Balbo in "RIO DE JANEIRO 22.1.1931", with signatures of the Crew. Signed Bolaffi Sassone GP 25 = € 2'500.	✉	**200**
2306✈	1931: Group of 20 Balbo publicity cards, incl. two cards with special vignettes together with 17 diff. photocards depicting the crew, aircrafts and squadron with the original wrapper for the commemorative postcards, all fine and scarce. *(Photo = 🗐 www)*	✉	**200**

ex 2307

2307✈	Francis Lombardi 'Primo Volo Diretto Roma - Buenos Aires' 1934 (Jan. 24): Registered envelope from Rome franked with special rate of 6.25 L.overprinted 'Primo volo diretto Roma - Buenos Aires' 2 L. and 3 L. with adjacent special cachet: "ROMA 1o VOLO DIRETTO ROMA - BUENOS AIRES" in dark red alongside and on reverse boxed PANAM cachet in violet, in addition postcard franked with 25 c. and flight issue 3 L.to Recife Brasil with Buenos Aires arrival mark (Feb. 2.). On the flight from Dakar to Natal the plane encountered problems and tried to land on a beach near Fortaleza in Brazil. The salvaged mail was carried to Buenos Aires on a Panamerican flight, mounted on album pages with a newspaper clip confirming the crash in Brazil Longhi 3068 = R1, Sassone GP 64, Nierinck 340128a.	✉	**300**
2308✈	**Italy** LATI Inaugural Flight 1939 (Dec. 21): Fine Groupe of two covers and three postcards used on the opening flight, incl. two special printed envelopes, one franked with L 10.80 other with L. 11, together with three postcard usages on PC1, PC2 and PC4 with two cards addressed to Sao Paulo and one to Rio de Janeiro. All cancelled by special first flight cachets. *(Photo = 🗐 www)*	✉	**200**

2309

2310

		Michel	Start price in CHF
2309✈	**Libia** LATI Inaugural Flight Rome - Seville 1939 (Dec. 21): Registered LATI envelope franked with L. 3.50 from "TRIPOLI 18.XII.39" with special flight cachet and Seville military censor handstamp on front and "Sevilla 21. Dic.39" arrival mark on reverse. Fine Longhi 3887	✉	**150**
2310✈	**Eritrea** LATI Inaugural Flight Rome - Seville 1939 (Dec. 21): Registered envelope franked with L. 6.50 from "ASMARA CENTRO 20.11.39" with special flight cachet, Seville military censor handstamp on front and "Sevilla 21. Dic.39" arrival mark on reverse. Fine and rare, only 6 - 7 covers known. Longhi 3889 = Euro 2000.	✉	**300**

2311

2312

2311✈ **Vatican** LATI Inaugural Flight Rome - Pernambuco 1939 (Dec. 21): Registered envelope franked with L. 12.85 (overfranked with 35 c.) from "Vatican City 20.12.39.19" and tied by special flight cachet to "Pernambuco 24.XII.39" and returned to "Milan 14.3.40". Fine Longhi 3901 = Euro 1'500. ✉ **200**

2312✈ **Vatican** LATI Inaugural Flight Rome - Pernambuco 1939 (Dec. 21): Registered envelope franked with L. 11.50 (underpaid by 1 L.) from "Vatican City Posta Aerea 20.12.39.19" and tied by special flight cachet to "Rio Poste Restante 26.XII.39" and returned to "Citta del Vaticano 21.4.40". Fine Longhi 3901 = Euro 1'500. ✉ **200**

2313

2314

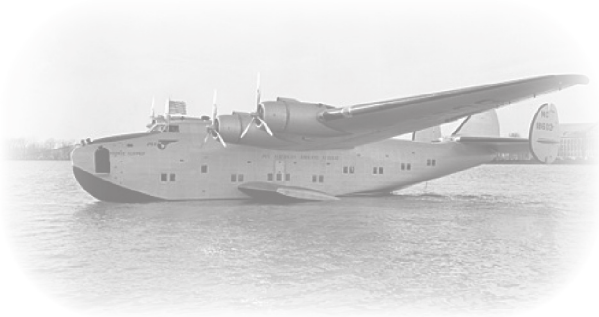
		Michel	Start price in CHF
2313✈	**San Marino** LATI Inaugural Flight Rome - Seville 1939 (Dec. 21): Registered envelope franked with L. 1.75 from "San Marino 12 Dic.39" with special flight cachet and Seville military censor handstamp on front and "Sevilla 21. Dic.39" arrival mark on reverse. Fine and rare, 15 covers known. Longhi 3884 = Euro 1'200.	✉	**200**
2314✈	Albania LATI Inaugural Flight Rome - Seville 1939 (Dec. 21): Registered envelope franked with 80 q. from "TIRANA 8.12.39" with special flight cachet, Seville military censor handstamp on front and "Sevilla 21. Dic.39" arrival mark on reverse. Fine, only 6 - 7 covers known Longhi 3888 = Euro 1200.	✉	**200**

2315

2316

2315✈	**Rhodes** LATI Inaugural Flight Rome - Seville 1939 (Dec. 21): Registered envelope franked on front and back with L. 4.65 from "POSTA AEREA RODI EGEO 11.12.39" with special flight cachet, Seville military censor handstamp on front and "Sevilla 21. Dic.39" arrival mark on reverse. Slight brown spots, ohterwise fine and rare Longhi 3885 = Euro 1'000.	✉	**150**
2316✈	**Liechtenstein** LATI Inaugural Flight Rome - Buenos Aires 1939 (Dec. 21): Registered envelope franked with Fr. 2.70 from "Vaduz 19.12.39" sent 'via Chiasso' to Rome with special flight cachet and Argentine 'Certificado' handstamp of Buenos Aires Central P.O. Fine and rare, approx. 10 covers known Longhi 3909 = Euro 1'200, SLH FF39.14c = CHF 750.	✉	**150**

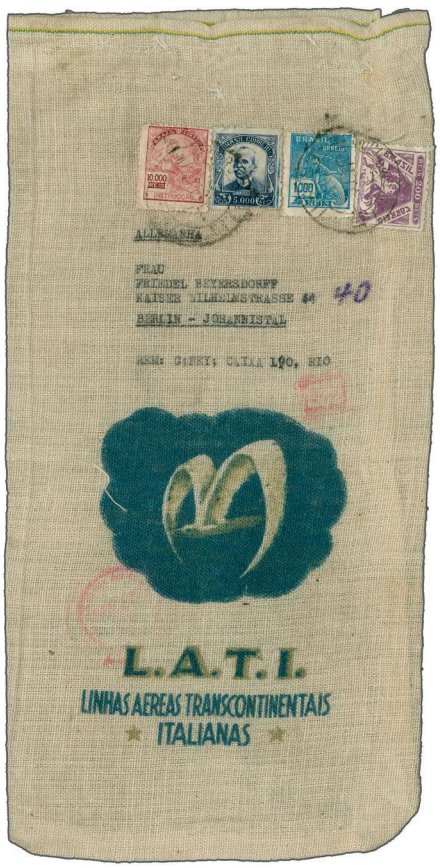
ex 2317



Panam's Flying Boat

Michel | Start price in CHF

2317✈ LATI Feeder Service Lisbon to Seville 1939 (Dec. 20): LATI publicity cards PC1 (gull logo) and PC5 (airplaine), both franked with 2 escudos and used from Lisbon to Seville. Fine and rare cards. LATI established the service to connect with the Panam Transatlantic Flying Boat Service from North America (no special cachets were applied) Longhi 3925 = Euro 2'400. ✉ **200**



2318

2319

2318✈ Brazil 1940 (July 8th), complete sample coffee bag with printed L.A.T.I seagull logo on front, addressed to Berlin, Germany, franked with 16,200 reis/5 g. all up air fee, on reverse with printed 'Café de BRASIL' logo and sent as sample without value. Probably carried by SM83 I-AZUR departing July 12th 1940, a fine decorative sample bag and unusual usage in well overall condition. ✉ **200**

2319✈ Brazil 1941 (July 17th): Complete sample coffee bag, stuck with blue boxed "POR AVIAO / VIA L.A.T.I." handstamp and typed inscription 'AMOSTRA SEM VALOR' (sample without value) from Pernambuco to Munich Germany, franked with 6 x 5'400 reis/5 g. (32'400 reis) all up air fee, carried by SM75 I-BUEN departing Brazil July 20th 1941, no censorship. A fine decorative sample bag with boxed handstamp. An unusual usage in good condition. ✉ **200**

ex 2320

2322

	Michel	Start price in CHF
2320✈ Westbound Mail - Roumania 1940 (Nov. 3): Registered envelope from Timisoara to Sao Paulo franked with 270 Lei, with typewritten instruction 'Via: L.A.T.I. ITALIA', carried by SM83 I-ATOS from Cape Verde Nov. 18, further another registered cover from Brasov (Feb. 12th 1941) to Buenos Aires franked with 173 Lei, carried by SM83 I-ARIS frp, Cape Verde Feb. 20th 1941. Both envelopes are unscensored since Roumania did not declare war on the Allies until December 1941. Two rare Roumanian acceptances.	✉	**200**

2321

2321✈ LATI - LUBIANA 1941 (May 24): Registered airmail cover from Ljubljana to the Italian Embassy in Buenos Aires, franked on front with arimail 2 x 10d. plus 5d. and on reverse with airmail 5d. and 12d., overfranked with 1d., tied by Ljubljana cds's and handstamped 'Certificados/Central/2' on reverse. A very scarce cover, both the franking and the destination. Ex Walter Astolfi collection.	✉	**1'000**
2322✈ Mail to and from Neutral Countries: Switzerland 1941 (Aug. 8): Large registered envelope of 540 gr. endorsed 'Sellos para colecion', sent by Albert Auberson General Director of Swiss Postal Administration from "Bern 2 8.VIII.41" via Chiasso to Rome and with LATI to Buenos Aires. The heavy cover of 540g franked on front and back with in total SFr. 265.00, corresponding to the 27th weight rate from Switzerland to Argentine and is only overpaid by 10 cts. to the appropriate rate, backstamped on arrival by certificado handstamp as well as a private date stamp "19 Agos 1941". A companion cover was in the Richard Beith collection. Ex 'Ikarus' Sale, Corinphila Nov. 2022.	✉	**750**

2323

2324

		Michel	Start price in CHF
2323✈	Mail to and from Neutral Countries: Spanish Sahara 1941 (Aug.14): Lati envelope from Rio de Oro franked with 2.55 pesetas 'Republica Espanola' ovpted. 25 c. (8) and 40 c. (2), addressed to a Sergant Quarantiello at 'Caserna SIMETO in Rome (o dove si trova)' with adjacent 'CENSURA MILITAR RIO DE ORO' handstamp alongside. Fine and very rare envelope, to date no other Lati mail from 'Rio de Oro' has been found.	✉	**500**
2324✈	Mail to and from Neutral Countries: Spanish Morocco 1941 (Jan. 5): Censored airmail envelope (opened at three sides) from Larache to Rio de Janeiro franked on front and back with seven adhesives (perfs. slightly toned) of total 5.90 pesetas, sent via "Sevilla 6.Ene. 41" to connect with Lati flight to Rio. Iberia ran a service from Ifni to Madrid, which stopped at Seville for the Lati connecting flight from Cape Verde (Jan.9th) to Brasil.	✉	**200**

2325

2326

2325✈	Mail to and from Neutral Countries - Spanish Morocco 1941 (July 4): Registered and censored envelope from Tangier to Buenos Aires franked with four adhesives of total 13.80 pesetas, sent via "Madrid Correo Aereo Jul 5.41" to connect with Lati flight from Cape Verde (July 12) to Argentine with "Buenos Aires 15. Jul. 41-6" arrival mark on reverse. Ex Richard Beith Collection.	✉	**200**
2326✈	Mail to and from Neutral Countries: Spanish Morocco 1941 (June 24): Censored envelope from Tangier to Buenos Aires franked with four adhesives of total 6.90 pesetas, sent via "Madrid Correo Aereo June 25.41" to connect with Lati flight from Cape Verde (June 29) to Argentine with "Buenos Aires July 1st 41" arrival mark on reverse.	✉	**150**

2327

2328

		Michel	Start price in CHF
2327✈	Eastbound Mail to occupied France 1940 (Aug. 28): Censored airmail envelope, endorsed 'via Natal' and franked with 19 francs from "Fort de France Martinique 28. Aug. 1940" to Dax in the occupied zone of France, bearing boxed 'NE PEUT ETRE ACHEMINE / ZONE OCCUPEE' in red and black handstamp 'RETOUR A L'ENVOYEUR', carried from Brazil (Sept. 7) to France, but couldn't be delivered in the occupied zone. Forwarded via Rome with blue censor mark and returned to sender 1942 (June 29), most likely due to the US blockade of the Carribbean by USA. A rare cover and one of only five known covers sent from Martinique via Lati.	✉	**200**
2328✈	Eastbound Mail to France Vichy Zone 1941 (Feb. 20): Censored airmail envelope, endorsed 'Via Natal', franked with 19 francs from Fort de France to Nimes, censored in Martinique by the Vichy regime, then in Trinidad by the British and lastly in Turin by the Italian authorities, carried by SM83 I-ARIS departing from Brazil (Feb. 23, 1941). A fine and rare acceptance.	✉	**150**

2329

2330

2329✈	Eastbound Mail to France Vichy Zone 1941 (Feb. 20): Censored airmail envelope, endorsed 'Via Natal', franked at military franchise rate with 18 francs from Fort de France to Tarn et Garonne, redirected to Frejus (Var), censored by the Vichy authorities in Martinique (censor 3) on reverse, receiving Garn et Garonne Nov. 4th 1940. Envelope trimmed at right hand side. Martinique remained loyal to the Vichy regime until 1943. Ex Ted Proud Collection.	✉	**150**
2330✈	Westbound Mail from Bulgaria 1940 (Aug. 10): Registered envelope from Sofia franked with 120L addressed to 3rd Officer on German steamer 'D.Durazzo Agenzie der Hamburg Amerika Linie', probably carried by SM 83 I-ATOS, departing Cape Verde Aug. 17th, with Trinidad censor mark, receiving Maracaibo Aug. 26th 1940. Rare Bulgarian acceptance to Venezuela.	✉	**500**

2331

2332

		Michel	Start price in CHF
2331✈	Mail to and from Neutral Countries: Cape Verde 1940 (March 16): Censored cover from Sal Island to Alexandria Egypt, endorsed 'ate Roma' in red, franked on front and back with 5.55 Escudos plus Italian franking L 2.50 to prepay the rate from Rome to Egypt, censored on arrival in Egypt. Some edgewear, otherwise fine and scarce accpetance. Only view Lati covers from Cape Verde Islands known.	✉	**200**
2332✈	Mail to and from Neutral Countries: Cape Verde 1941 (Aug. 26): Registered LATI seagull envelope from Espargos on Sal Island addressed to the 'FIUME' Insurance Co. (aeronautical office) in Rome, franked with 16,35 Escudos and carried by SM82 I-SENI, departing Brazil Aug.23, 1941. Rare envelope in very well condition. There is no receiving datestamp although the letter is registered, so it is most likely the letter was prepared by an Italian member of the LATI base there. Lati was the only airline flying through Cape Verde Islands at the time.	✉	**150**

2333

2334

2333✈	Mail to and from Neutral Countries: Cape Verde 1940 (Feb. 19): Registered envelope endorsed 'até Lisboa' sent from S.Vicente Colonia de Cabo Verde to Brussels, franked with 14.55 Escudos (incl. New York Exhibition ovpted. 5 E.), flown by LATI feeder service to Portugal with "Lisboa Central 25. Fev. 40" on reverse, thence to Paris via Air France and onward by rail to Brussels as Belgium was not occupied until May 1940. A fine and rare LATI acceptance to Belgium.	✉	**300**
2334✈	Mail to and from Neutral Countries: Cape Verde 1941 (June 11): Registered envelope endorsed 'até Lisboa' sent from S.Vicente Colonia de Cabo Verde to Glasgow, franked on front and reverse with 13.05 Escudos, flown by LATI feeder service to Portugal with "Lisboa Central 25. June 41" on reverse, thence to London via BOAC to London with British censor tape applied. London to Lisbon service started in summer 1941. A rare LATI acceptance to Scotland. Ex Ted Proud.	✉	**300**

2335

2336

		Michel	Start price in CHF
2335✈	Mail to and from Neutral Countries: Cape Verde 1941 (Nov. 24): Airmail envelope from Sao Vicente to Hamburg, Germany franked on front and back with 7.50 Escudos and inscribed 'Via Sal Via Italia' on front. Cover taken from Sao Vicente by boat to Sal with transit datestamp for onward transmission by air to Germany with OKW censor tape (for Berlin) on reverse. Despite missing flap an attractive and rare item: Mail from Sal Island intermediate refueling stop is rare.	✉	**300**
2336✈	Mail to and from Neutral Countries: Cape Verde 1941 (Aug 14): Censored envelope to New York endorsed 'Via Lati, Isla do Sal' in red, franked with 9.55 Escudos. Cover taken from Mindelo by boat to Sal Island with transit cds (Aug. 17th) on reverse for LATI transmission to Seville and feeder service to Lisbon (Aug. 24th), forwarded by Panam Clipper service with British censor tape applied in Bermuda. Only few LATI covers from Cape Verde Islands with British Bermuda censor recorded.	✉	**300**

2337

2337✈	Mail to and from Neutral Countries: Cape Verde 1941 (Aug 14): Censored envelope to Chicago endorsed 'Via Isla do Sal' in manuscript, franked with 17.55 Escudos. Cover taken from Mindelo by boat to Sal Island and LATI onward transmission to Seville forwarded by feeder service to Lisbon (Aug. 24th) and by Panam Clipper to the USA with British censor tape applied in Bermuda. Cover roughly opened and vertically creased. Only few LATI covers from Cape Verde Islands with British Bermuda censor recorded.	✉	**300**
2338✈	Westbound Mail - Slovakia 1940/41: Group of four envelopes with three from Bratislava to Buenos Aires (1940 June 4th, 1940) and two envelopes to Quito Ecuador (1941, March 21st, July 21st) with one bearing Slovakian censor tape 'CENZUROVANE' as well as 1941 (June 7th) censored envelope from Michalovce to Detroit with manuscript 'Via Côte du Pacific' in red crayon. All flown from Rome to Rio de Janeiro by LATI, then either down to Buenos Aires and up the West Coast of from Rio de Janeiro via Condor. A fine and rare selection on exhibition pages. LATI mail from Slovakia is much rarer than mail from Bohemia or Moravia. *(Photo = 🗐 www)*	✉	**400**
2339	Westbound Mail from Bohemia and Moravia 1940/41: Group of seven covers flown by LATI to Southamerica, including two usages to Buenos Aires, 1940 (Nov.15) envelope from Mährisch Ostrau to Asuncion, Paraguay, 1940/41 two registered envelopes from Prague to Santiago de Chile, 1940 (May 4) envelope endorsed 'Via Rome - Rio de Janeiro' and franked with 21.50 Kc to Lima, Peru as well as 1941 (April 15) censored envelope from Brno to New York franked at the higher rate of 24 Kc. with OKW censor tape of Munich. A fine and interesting selection. *(Photo = 🗐 www)*	✉	**500**

Michel | Start price in CHF

2340✈ Mail to and from Neutral Countries - Portugal 1940/41: Selection of three envelopes with 1940 (March 29 registered cover from Porto to Rio de Janeiro and 1941 (Feb. 28) registered cover to Sao Paulo together with 1941 (March 27) uprated 3.50$ stationery envelope from Lisbon also to Sao Paulo. *During WW II Portugal and Spain and their respetive colonies remained neutral. As such they avoided censorship by either German or Italian authorities. A fine trio.* *(Photo = www)* ✉ **150**

2341✈ Mail to and from Neutral Countries - Spain 1941: Selection of four envelopes and one postcard to Southamerica, incl. Aug. 23rd registered patriotic envelope from Seville to Buenos Aires, Nov. 26th airmail cover from Madrid to Rio, both censored by Spanish authorities and carried by SM83 I-ARIS from Cape Verde Nov. 28th, further uprated 20 c. Cervantes stationery card with boxed 'CENSORA CONSENTIR' h.s. in violet to Rio, 1941 (June 25th) airmail envelope from German Embassy showing boxed cachet 'Correspondencia diplomatica / De la Embajada de Alemania' in violet as well as another consular envelope (Aug 6th) from the Chilean Embassy in Madrid sent registered to Santiago de Chile. *(Photo = www)* ✉ **200**

2342

2344

2342✈ Southbound Mail - Libya 1941 (June 7): Airmail envelope from "Posta Militare N.34" in Libya franked on front an reverse with 10 L. to Lima, Peru, carried by I-ATOS departing Cape Verde June 15th, pilot Carelli. Envelope little tatty with soiled franking, but nevertheless as rare usage. Cover appears to be 3 L. underfranked since fee to Peru was officially 15 L. ✉ **100**

2343✈ Westbound Mail from Italy 1940/41: Group of 17 envelopes, all commercial usages, incl. rare printed Matter franking of L. 32.25 handstamped MONSCRITTI on 1941 (March 18) registered envelope to Buenos Aires, registered usage of L. 82.25 from Milan to Lima, Peru , 1941 (Aug. 5) registered cover from Florence to NY, conveyed from Brazil to Jamaica with allied censorship (Examiner 965), 1940 (May 9) express delivery to Associated Press in New York, as well as usages to Quito Ecuador, Montevideo Uruguay and Valparaiso Chile. A fine and interesting assembly, mounted on album pages with description and the associated postal rates. *(Photo = www)* ✉ **750**

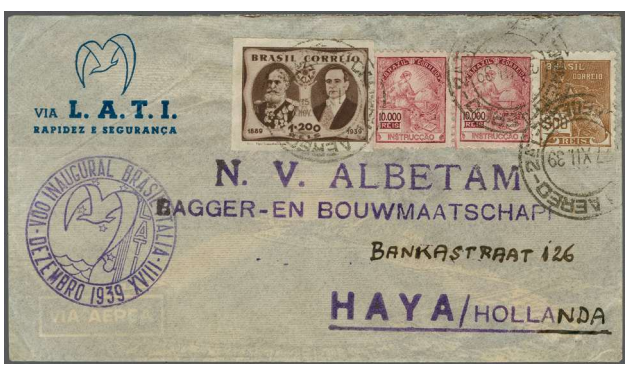
2344✈ Westbound Mail from Italy 1940 (July 16): Double censored airmail envelope from Varese to Cleveland, Ohio franked with 18 L. showing scarce boxed 'VOIE ROMA - BUENOS AYRES / SANTIAGO-COTE DU PACIFIQUE' handstamp (67x10 mm) in black, with Italian and British censor tape, the latter applied by censor '2595' in Jamaica. A rare routing as from summer 1941 Italian and Geman mail going up the west coast of South America. ✉ **200**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

2345

2346

		Michel	Start price in CHF
2345✈	Westbound Mail from Italy 1940 (May 22): Registered 'OERTLY' envelope endorsed 'Manoscritti' and 'Via Aerea Roma LATI' in manuscript, sent from Milan to Buenos Aires, slighty opened and reduced at left and right, franked at printed matter rate at L. 28.25 and carried by SM83 I-ARCA departing Cape Verde May 25th (pilot Paradisi). No censorship as Italy did not declare war until June 10th 1940. Printed Matter frankings are rare.	✉	**150**
2346✈	1941 (July 19): LATI publicity envelope (PE5) used on the Inaugural flight from Rio de Janeiro to Buenos Aires, franked with 1600 reis and special Lati label applied, cover struck by two diff. 'VOO INAUGURAL BRASIL-ARGENTINA' cachets in black as well as in purple. Adhesives minimal toned as ususal, a rare first flight cover. In July 1941 LATI extended their service to Buenos Aires. A special commemorative cachet was used on the inaugural flight.	✉	**300**



2347

2348

2347✈	1940 (Dec. 27): LATI envelope (PE9) from Rio de Janeiro franked with 21,700 reis to Holland, struck with inaugural flight cachet in violett on the second flight, carried by SM83 I-ASSO, departing Brazil Dec. 30 193- (pilot Satti). Second flight covers with the inaugural cachet are rare.	✉	**150**
2348✈	Inaugural Return flight 1939 (Dec. 21): LATI publicity cover (PE9) from "PERNAMBUCO SERVICO AEREO 21.XI.39" to Rome, franked with 5'400 reis and struck with inaugural cachet "VOO INAUGURAL BRASIL ITALIA DEZEMBRO XVIII 1939" in blue, backstamped on arrival "ROMA FERROVIA (POSTA AEREA) 3-1.40" on reverse. The flight ended with a crash in the Atlas mountains near Mogador in Morocco, killing all the crew and three journalists on board. The letter has corresponding burn marks in the margin and was forwarded with the following second flight (Secondo Volo) Nierinck 391224.	✉	**150**
2349✈	Inaugural Return flight 1939 (Dec. 21): Fine selection of four covers and one card bearing special cachet 'VOO INAUGURAL BRASIL ITALIA DECEMBRO XVIII 1939' in violet or black, including covers from Rio de Janeiro to Genova and Germany, further an envelope to Amsterdam as well as one cover to Rom. In addition a charred portion of a souvenir postcard produced by LATI for the inaugural return flight to be sent to Italian companies and organisations. The flight ended with a crash in the Atlas mountains near Mogador in Morocco. All letters have corresponding burn marks in the margins and were forwarded with the following second flight Nierinck 391224. *(Photo = www)*	✉	**300**

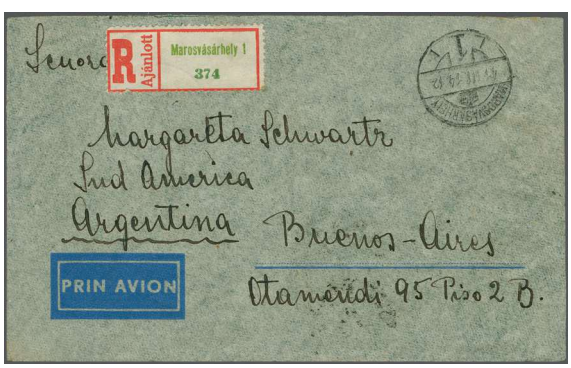
Michel | Start price in CHF

2350→ Mail to and from Neutral Countries - Switzerland 1939/41: Group of twelve envelopes from Switzerland to Southamerica, incl. two first flight covers with one franked with CHF 6.30 to Chile and another at CHF 2.70 to Brazil, further large 'sample without value' registered envelopefrom St. Gallen (Textile Sample) to Argentine, registered envelope franked with CHF 15 from Tramelan (Watches) to Rio, censored envelope to Buenaventure, Colombia bearing British censor tape '6192' of Trinidad as well as four 1941 envelopes with one to Montevideo, Uruguay and another to Santiago de Chile. A fine and most attractive selection Swiss Airmail Catalogue SLH = CHF 2'800. *(Photo = www)* ✉ **400**

2351

Captain Langsdorff of the 'Admiral Graf Spee'

2351→ Westbound Mail from Germany - Admiral Graf Spee Internee Mail 1940 (Jan. 23): Envelope endorsed 'Mit Luftpost Rom-Südamerika' in manuscript and 'Graf Spee' in red crayon, sent from "Wilhelmshaven 2 Jan.23" via "BPA 19 Auslandsstelle Frankfurt (Main) 2 25.1.40" to Buenos Aires, franked with 175 Rpf. and addressed to the German Embassy in Buenos Aires. Cover carried by LATI from Cape Verde by SM83 I-ATOS (Jan 28th 1940), with vertical filing fold, but an extremely rare item, concerning the Crewmembers of the famous German cruiser 'Admiral Graf Spee', which was involved in the Battle of River Plate (Dec. 13,1939). *The ship was prevented from leaving the harbour, Captain Langsdorff consulted with his command in Germany and he received orders that permitted some options, but not internment of his crew in Uruguay! So he decided to scuttle his ship in the River Plate 17 December 1939 to avoid unnecessary loss of life for no particular military advantage. The crew of Admiral Graf Spee were interned largely on Isla Garcia, where Captain Langsdorff shot himself on 19 December. He was buried there with full military honours, and several British officers attended.* ✉ **400**



ex 2352

ex 2353

2352→ Westbound Mail from Hungary 1941: Registered Cover from Marosvasarhely (March 14) to Buenos Aires together with another R-cover from Kaposvar (May 14) to Brazil, both correctly franked at 4.20 p. and 2.90 p. respectively, the latter to Rio bearing a Hungarian censor tape on the reverse. Fine and rare acceptances. *Censorship of foreign mail was ordered in June 1940, but only selectively applied until June 1941, when Hungary entered the war.* ✉ **150**

2353→ Westbound Mail from Yugoslavia 1940: Cover from Novisad (Oct. 16) franked with 41 dinars together with registered envelope from Zagreb (Jan 13) franked with 39 dinars, bothe sent via Ala Littoria via Rome to Buenos Aires. No censorship since Yugoslavia was neutral until German invasion in April 1941, hence no German censorship. Fine and rarely seen acceptances. ✉ **150**

Michel | Start price in CHF

2354✈ Westbound Mail from Scandinavia 1940/41: Group of five envelopes, including two censored envelopes from Denmark, both with OKW censor tape appied on reverse, with one from Charlottenlund to Buenos Aires and the other from Nykoping to Brazil, further registered business envelope from Helsinki, Finland to Buenos Aires together with an airmail envelope from Oslo, Norway as well as one from Stockholm, both to Buenos Aires. All fine, not often seen acceptances.
(Photo = www) ✉ **250**

2355✈ Westbound Mail from Belgium and the Netherlands 1940/41: Selection of eight covers, incl. two from Belgium and six from Holland, of which one express delivery endorsed 'Via Rome' to Rio Grande do Sul, Brazil as well as registered envelope from Aalsmeer to Buenos Aires. Fine.
(Photo = www) ✉ **300**

2356✈ Westbound Mail from the Netherlands 1941: Selection of three covers addressed to Venezuela and re-directed to Curaçao, of which two with Geman censor tape and one censored in Curaçao only. Some tropical stains, but nevertheless a fine and scarce group. LATI usages to Curaçao are quite rare. Ex Ted Proud.
(Photo = www) ✉ **300**

2357✈ Diplomatic Mail 1940/41: Interesting assembly of Consular Mail, incl. ten envelopes without censorship, with cover franked with 13 L. from Genoa to German Consulate in Lima showing instructional 'Via L.A.T.I.' handstamp in violet, three envelopes to German Embassy in Santiago de Chile, registered envelope from the Brazilian Embassy in Berlin to Rio, vice-versa with cover from German Consulate in Sao Paulo with boxed hs. 'VIA "CONDOR"-"LATI" to Berlin, cover from Italian Consulate 'VIA "CONDOR L.A.T.I.' hs. (CLO3) back to Rome as well as to covers to Switzerland and a LATI printed envelope addressed to 'Wagons Lits // Cook' to Sweden.
(Photo = www) ✉ **400**

2358✈ Westbound Mail from Germany 1940/41: Assembly of 42 covers flown with LATI to Southamerica, incl. diff. rates and usages starting with 1941 postcard from Munich to Buenos Aires franked with 165 Rpf., 1941 (Oct. 7) envelope from Vienna, 1940 (21.3) envelope from Danzig to Montevideo, 1940 Newspaper wrapper to Rio, 1941 (June 20) printed matter envelope franked with 730 Rpf., 1940 cover to California routed via Trinidad, 1941 registered cover together with 1941 registered express delivery envelope from Vienna to Philadelphia as well as a third envelope to Wilmington, Delaware. A fine selection with many different handstamps and usages, viewing recommended.
(Photo = www) ✉ **750**

2359

ex 2360

2359✈ Westbound Mail from Germany 1941 (Awpt. 28): Registered envelope franked with 205 Rpf. from "Winsen Sept. 28.1941" addressed to German Generalkonsulat in Tientsin, China, endorsed 'über Südamerika', routed via Buenos Aires, passed Munich censor unopened with circular 'Ad' and sent via LATI to Buenos Aires and forwarded by air to Chile, intended to Japanese boat from Valparaiso, handstamped: DEVUELTO AL REMITENTE INTERRUPIDO (return to sender service interrupted), but held back in Santiago due the Pearl Harbour attack (Dec. 7, 1941). Only four LATI covers to China recorded. ✉ **500**

2360✈ Eastbound Mail from Brazil 1941: PoW mail sent by LATI from Brazil to Europe, two envelopes including registered envelope from Rio de Janeiro (July 25th) sent via Milan (Aug. 8th) to 'Camp du Vernet d'Ariège' (Aug. 12th) in Vichy France together with a second L.A.T.I envelope also sent from Rio de Janeiro (Nov. 28th) to a Polish prisoner in OFLAG IIB Camp in Arnswalde (Germany), passed unopened by Berlin censor and arriving Arnswalde Dec. 5th. Fine and scarce LATI PoW Mail. ✉ **250**

Michel | Start price in CHF

2361✈ Eastbound Mail from Brazil 1940/41: Group of 50 cards/envelopes showing diff. rates and usages, including envelope to Paris (occupied France) censored in Turin, diff. postcard usages and LATI greeting cards (Boas Festas), 1941 envelope conveyed to Rio by the Brazilian airline VASP addressed to Switzerland, large commercial parcel mail with high frankings as 9 x 5'400 reis/5g to Jena, Germany, large registered envelope to Hamburg franked with 82'500 reis as well as 1941(Sept 19) cover to France with return h.s. "Retour à l'Envoyeur / Relations Postales / Interrompues" in violet. Further mail to Denmark, Bohemia /Moravia, censored envelope sent via Rome to Casablanca Morocco, Finland, Hungary (2), Sweden and Switzerland (8). A fine and interesting assembly. *(Photo = www)* ✉ **750**

2362✈ Eastbound Mail from Argentine 1940/41: Group of 48 cards/envelopes showing diff. rates and usages, starting with uprated stationery cards 'VIA CONDOR - LATI' to Germany, registered single rate mail of which one with rare 'A.R.' (Avis de Reception) handstamp, twelve time single rate cover to Italy, LATI pre-printed envelopes, registered envelope to Swiss Fieldpost internment camp with rare usage of 1.50 p. FONOPOSTAL stamp, high franking of 13.40 p. on registered envelope to Germany and 'Returned to Sender / Service Suspended' violet h.s. on cendored coverto Shanghai, China. Further mail to Monaco, Casablanca Morocco with Italian censormark, covers to Austria, Ibiza, Finland, Rhodes, Sweden, Slovakia, Yugoslavia as well as 1941 LATI Christmas greeting card sent on the last flight (Dec. 18th) 1941 to Germany and many with diff. instructional cachets with a rare wrapper usage franked with 7.82 p. to Bremen, Germany. *(Photo = www)* ✉ **500**

2363

'Admiral Graf Spree'

2363✈ Eastbound Mail from Argentine - 'Admiral Graf Spee' Internee Mail 1940 (April. 27): Single rate cover from Isla Martin Garcia to Wilhelmshaven franked with 1.45 p., consored on arrival with German OKW censor tape on reverse. Very rare PoW Mail, fewer than 10 covers have been reported from Argentine sent by "Graf Spree' internees. Cover goes together with 'Admiral Graf Spee' photocard. *The 'Graf Spee' was trapped by three smaller British warships in the neutral port of Montevideo, Uruguay 1939. The crew were interned on Martin Garcia Island from where they could write letters home, but had to use the Condor-LATI service to avoid Allied censorship.* One of only two known covers from a known internee which appeared in Imperial Auction catalogue December 1993. ✉ **250**

2364✈ Eastbound Mail from Chile via Condor - LATI 1939/41: Group of 23 covers/cards from all three rating periods, incl. registered printed matter envelope from Santiago to Ostrava,Moravia, rare mail to occupied France handstamped 'ZONE OCCUPÉE / NE PEUT ETRE ACHEMINÉ (2), 1940/41 LAN (Linea Aerea Natioal) Provisional surcharge issue used on two registered covers with one from Antofagasta to Germany and other from Iquiquie to Croatia, further mail to Belgium, Germany, Sweden and Switzerland. *(Photo = www)* ✉ **500**

2365✈ Eastbound Mail from South- and Latinamerica 1940/41: Assembly of fifty airmail covers from Bolivia (17) with one missent cover from Oruro to Italy instead of England, bearing Italian censor tape and 'servicio sospes' (service suspended) label attached, furthe rmail from Colombia (2), cover from Costa Rica to Amsterdam, Guatemala, Paraguay (8), Peru (5) and Uruguay (13), incl. LATI printed envelope from Montevideo to Sweden and three registered usages to Germany (2) with one to Milan, franked with 4.73 pesos. A fine and interesting group. *In 1941 the USA forced LAB to dispense with the German influenced support from Lufthansa, Panagra and Syndicato Condor. After July 1941 LAB became a PANAGRA feeder line from Bolivia to Rio de Janeiro.* *(Photo = www)* ✉ **750**

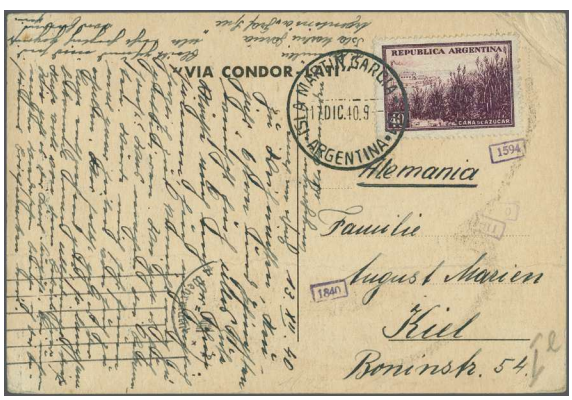
2366✈ Eastbound Mail from Mexico 1941 (April 9 to June 24): Registered 10 g letter from Mexico City to Berlin franked with 7.70 pesos, sent via Buenos Aires (April 16) to Berlin, June 11th envelope from Duranogo to Poschiavo (South of Switzerland) franked with 3.70 pesos as well as airmail envelope endorsed 'Via Lati-Sudamerica -Europa-Alemania' franked with 7.40 pesos from Mexico City to Voelklingen, Saar in Germany. A fine and rare trio. Mexican LATI Mail is rare. *(Photo = www)* ✉ **200**

Michel | Start price in CHF

2367→ Eastbound Mail from Venezuela (1940/41): Group of eight covers starting with 1940 (April 1st) cover from Maracaibo to Hamburg with OKW censor tape on reverse, further 1940 business envelope from Caracas to Milan, 1940 envelope to Denmark, 1941 envelope to Switzerland, 1940 (June 8) envelope endorsed 'por avion / via Recife - Roma' to Vienna, 1940 double rate letter of 10 g. sent registered from Maracaibo to Genova as well as two envelopes of the same correspondence from Caracas to Milan with one bearing instructional handstamp 'Por Avion L.A.T.I. Via Natal' on reverse and censored by the British Examiner in Trinidad, other censored on arrival in Milan. *Venezuela remained neutral until Feb. 16th 1945. Sending Mail via LATI was more expensive, it also ran the risk of Trinidad censorship after August 16th, 1940.* *(Photo = www)* ✉ **300**

2368→ End of LATI Service 1941 (Dec.): Group of 13 envelopes with instructional markings 'zurück' or 'retour / Postverkehr eingestellt', including two from Prague to Quito, Ecuador, one from Kopenhagen (Dec. 18) with ' Postal service suspended',six covers from Germany, two covers from Italy 'Al mittente per servizio sospeso' (two diff. types in black and red), cover from Rio to Germany showing 'Ae Remetente / Comunicaocoes Postais Interrompidas' in black (returned Mail from Brazil is rare), as well as envelope from Frederiksoord, Netherlands to Porto Alegre in Brazil. A fine and scarce assemply of returned LATI mail. *(Photo = www)* ✉ **300**

2369→ LATI Publicity Cards and Stationeries 1939/41: Group of 17 publicity cards used/unused, incl. seagull type postcards PC2, PC3 (2), PC5 and PC10/13 set of four, further gull type stationery cards GC1 used/unused, GC3 and GC4 (3) used, GC6 Argentinian Greeting cards used/unused, as well as 11 publicity envelopes used of which one with meter mark from Rio to Paraguay and PE 9 postal envelope to Germany. Fine. *(Photo = www)* ✉ **200**



2370

ex 2374

2370→ Eastbound Mail from Argentine - 'Admiral Graf Spee' Internee Mail1940 (Dec. 17): LATI Gull type seasonal greetings card (GC6) 'Felices Fiestas' used by a German Internee on Isla Martin Garci to Kiel, franked with 40 c. concessionary card rate and carried by SM83 I-ASSO departing Brazil Dec. 22, 1940. Slightly horizontally creased with a corner crease at upper right, but nevertheless a very rare postcard usage. *The 'Graf Spee' was trapped by three smaller British warships in the neutral port of Montevideo, Uruguay 1939. The crew were interned on Martin Garcia Island from where they could write letters home, but had to use the Condor-LATI service to avoid Allied censorship.* ✉ **150**

2371→ Eastbound Mail from Uruguay 1940 (Dec.): LATI publicity cards GC7 (2) and GC8, including very rare usage of GC7 type card used from Santiago at $3.70 rate to Vienna together with Type GC8 cards(2), both franked with 23 c. from Montevideo to Germany and Vienna respectively. LATI greeting cards used in Uruguay are among all the rarest greeting cards and especially of GC7 type cards are fewer than five Chilean usages recorded to date. *(Photo = www)* ✉ **300**

2372→ LATI Publicity Cards and Stationeries 1940: LATI publicity card depicting 'Women on the Beach in Rio with Savoia Marchetti Aircraft', used and unused examples together with scarce desk blotter calendar designed for the Brazilian market, with notes to connecting services with VASP, CONDOT and PANAIR in Brazil. A rare item. *(Photo = www)* ✉ **150**

2373→ 1939/41: Small remainder of collection with 1939 (Dec. 21) first flight cover to Valparaiso, Chile, 1941 Morocco acceptance from Casablanca to Buenos Aires, four censored items including Italian, German and German Consular mail usages as well as a rare passenger ticket issued Nov. 15th 1941 to a Brazilian diplomat flying from Rome via Seville, Villa Cisneros and Sal Island to Recife, with a note of 25 kg baggage taken. *(Photo = www)* ✉ **150**

2374→ 1941 (Oct./Dec.): Two LATI publicity envelopes (Type PE8) used from Chile with one sent in October from Valparaiso to Torino, Italy franked with 12.60 p. together with a December 1941 usage from Santiago to Freiburg i./B Germany, franked with 15 pesos, censored on arrival in Germany bearing OKW censor tape at left. Less than 10 Chile usages of Condor-Lati Publicity envelopes have been recorded to date and are considered rare. ✉ **200**

Lithuania

		Michel		Start price in CHF
2375	**Central Lithuania** 1920: Cover from Vilna to Warsaw franked by October 1920 25 f. orange, 1 m. blue and 2 m. violet on biff, slight corner fault, all tied by WILNO datestamps in black. *(Photo = 501)*	1A/3A	✉	**120**

Luxemburg

2376	1852/174: Collection on old Schaubek album pages, classical stamps are in mixed condition with some nice examples. A fine part 20th century with many set used and unused. Michel Catalog value according to consignor about € 9000.			**200**

Netherlands

2377	1941/57: Fine collection of unmounted mint stamps, one of each, housed in a stockbook. Includes both 'Legionen' souvenir sheets and the 1 to 5 Gulden values (1946), among others. Mi = € 2'000 ca.			**100**
2378	1852/59: Group of first issue covers (8) - 5 c. blue, single from the corner of the pane on forwarded 1858 entire letter from Mannheim with sender's cachet in blue; mailed locally on arrival in Amsterdam by Forwarding Agent's "Westerman & Co. / Amsterdam" with their blue cachet displaying well on reverse flap (signed Sorani); 5 c. blue single franking with 1859 entire from Rotterdam and 5 c. tied by "FRANCO" straight line in blue with AMERONGEN str. line on reverse; 10 c. deep rose-carmine, Plate I, a fine large margined example used on cover to Leeuwarden tied GRONINGEN datestamp; 10 c. carmine single frankings (2) with corner marginal example ex Amsterdam and single tied by half-round "ALMELO" datestamp; two covers to Germany each bearing three 10 c. carmine, both from Amsterdam with one cover to Breslau and the other to Straubing, Bavaria. Condition varies but a scarce group.		✉	**300**
2379	1871: Cover from Curaçao to London rated *"12½"* in blue crayon at top left, struck with fine "CURACAO" cds in black (June 7) and, on arrival in London (June 26) with "1/-" charge marking in black. File fold but fine. *(Photo = 501)*		✉	**100**
2380	1864/1949 (ca.): Unused and used collection, including Postage Dues and Officials, mostly in good condition, neatly mounted and described on album pages.			**250**

Norway

2381

2381	1855 (Jan 1): 4 sk. blue, an unused example, Pane A, position 5, with large even margins all round and of fine fresh colour, large part original gum and of great scarcity thus. Cert. Enger (2016) Mi = € 3'000 (without gum) / Facit 1 = 50'000 Skr.	1	*	**3'500**
2382	1855: 4 sk. blue, an unused example with large margins all round, tiny manuscript pen mark at SW corner, without gum. Sold 'as is' with Cert. Lasse Nielsen (2003) Mi = € 3'000. *(Photo = 493)*	1	(*)	**300**
2383	1882 (Jan): 1 m. violet, perf. 12½, a used horizontal strip of three, hinged for protection between second and third stamp and part of blue crayon marking on third stamp, lightly cancelled by "Jyväskylä" circular datestamps (20 March 1883) in black. Scarce multiple. *Provenance: Collecction 'Sibelius', Corinphila sale 135, 6 April 2003, lot 1349.* *(Photo = 493)*	19B		**120**
2384	1855/1994: Collection beginning with a Number 1 in a stockbook, mostly used, plus yearbooks for 2002 and 2003, as well as year sets for 2007, 2008, 2011, 2014, 2015, and 2016, all unmounted mint. Additionally, an album with 104 fine old black-and-white photo postcards.			**150**