Tuesday 3 June 2025, 13:00 h

Egypt

Please see also lots in our Special Catalogue 351 The 'CHELSEA' Sale of Worldwide Postal History

		Gibbons		Start price in CHF
1020	1866; Pellas Imperforate Proofs for the first issue, the set of seven values complete, all of fine colour, the 1 pi. just touched at top the balance with large margins all round. Scarce and most attractive. *(Photo = 239)*	1/7 Proofs	⊞(*)	**175**
1021	1866 (Jan 1): 5 pa. grey, wmk. Inverted, perf. 12½, an unused example, position 132 on the sheet of 200 subjects, showing variety "Missing *sad* in Central Arabic Overprint", without gum and minor aging, the major overprint variety of the issue. Signed Todd AIEP Nile Post D1e = $ 250. *(Photo = 239)*	1 var	(*)	**150**
1022	1866 (Jan 1): 5 pa. grey, perf. 12½ x 13, an unused example, variety "Watermark Upright", fresh and very fine, unused without gum. Rare. Signed Todd AIEP Nile Post D1jm = $ 400+/Gi = £ 450+. *(Photo = 239)*	1dw	(*)	**200**
1023	10 pa. brown, Type II, used on 1867 local cover within Cairo, correctly pre-paying the Printed Matter rate, tied by POSTE VICE REALI EGIZIANE / CAIRO datestamp in blue (Feb 6). Struck on despatch with framed AFFRANCATURA / INSUFFICIENTE also in blue with manuscript '1.30' above (1 piastre 30 paras, the amount due for a single letter, less the pre-payment). The marking and charge deleted in manuscipt as the letter was, indeed, correctly franked. Creases to stamp and cover but extremely rare, as far as this describer is aware just one other similar cover known. *(Photo = 241)*	2	✉	**1'200**
1024	1866 (Jan 1): 1 pi. claret, no. wmk., perf. 12½, an unused horizontal pair, variety "Imperforate between Vertically", right stamp with small thin spot otherwise fresh and very fine, large part og. Scarce and very fine. Signed Todd AIEP Nile Post D4m = $ 500/Gi = £ 500. *(Photo = 239)*	4b	*	**200**
1025	1 pi. red pair used on triple weight 1872 cover from Cairo (Aug 5) to Alexandria, struck with framed AFFRANCATURA / INSUFFICIENTE handstamp in black and large '4' charge marking in black (rated 6 pi. less 2 piastres paid = 4 piastres due for double the deficiency). Slight trim at left but a rare cover. Signed Todd AIEP. *(Photo = 241)*	31	✉	**750**
1026	1874/75: 20 pa. bluish-grey and 1 pi. red, used on 1875 cover from Smirna to Constantinople tied by "V.R. POSTE EGIZIANE / SMIRNE" cds (Nov 8) with information strike adjacent in black. Reverse with "V.R. Poste Egiziane / Costantinopoli" cds of arrival (Nov 10). Part flap missing but a scarce post UPU rate cover between two overseas Consular Offices. Cert. Todd AIEP (2010). *(Photo = 241)*	37+ 38	✉	**200**
1027	Bulâq 1 pi. red used on 1877 cover to the New Hotel, Cairo, tied by POSTE EGIZIANE / ALESSANDRIA cds (Jan 15) underpaid as found to be overweight, with fair framed AFFRANCATURA / INSUFFICIENTE in black and handstruck '3' charge marking (2 x 2 piastre due, less 1 piastre paid = 3 piastres). Slight aging but scarce. Signed Todd AIEP. *(Photo = 241)*	38	✉	**750**
1028	5 pa. on 2½ pi. violet, imperforate example used on small fragment of french language Newspaper, tied by 'Alexandrie / A' duplex in black. Rare and very unusual. Signed Todd AIEP. Cert. RPS (1977) Gi = £ 900 unused/Nile Post D30n = $ 400. *(Photo = 239)*	42c	△	**1'000**
1029	10 pa. on 2½ pi. violet, a fresh unused Imperforate example, position 10 on the sheet, with inverted watermark, large margins and good colour, showing the guide lines at upper right corner, without gum. A very scarce stamp. Signed Todd AIEP. Cert. Hass (1989) *Gi = unlisted/Nile Post D31p = $ 400.* *Note: This is the example used to illustrate the variety in the Zeheri catalogue.* *(Photo = 239)*	43dw var	(*)	**100**
1030	1893: 2 m. orange-brown, a single example paying the registration fee only on 1895 "Secrétariat du Khédive" imprinted envelope to London, tied by "Ras-el-Tin / Alexandrie" cds (July 6) with circular cachet in blue "Secrétariat du Khédive" on front and reverse showing free passage within Egypt. Edge wear and cover imperfections but very scarce. Ex collection Dennis Clarke. *(Photo = 241)*	55	✉	**120**
1031	1899: Cover from Great Britain to Egypt franked by 1 d. lilac (Gi. 172) cancelled 'St. Leonards / Station Office' cds (April 14) and mailed to Dumfries, Scotland (April 17); readdressed again to Egypt, underpaid 1½ d. and taxed on arrival with Egypt 1889 2 m. green and 1 pi. blue (April 26). Further re-addressed to Yokohama via Colombo and Hong Kong; taxed on arrival at 12 sen. with 2 s. rose and 10 s. bistre brown cancelled in manuscript, undelivered and again taxed with 2 s. rose and 10 s. blue. Japanese tags on reverse, a remarkable cover. *(Photo = 241)*		✉	**600**
1032	1914: De La Rue Essay for the 5 m. value showing the Sphinx, engraved in black on thin wove paper, numbered *'3918'* at top in manuscript (48 x 69 mm.); matched with the issued stamp unused. Rare. *(Photo = 239)*	77 Essay	(*)	**500**
1033	1914: De La Rue Essay for the 20 m. value showing the Archway of Ptolemy III at Karnak, engraved in black on thin wove paper, numbered *'3917'* at top (48 x67 mm.); matched with the issued stamp unused. Rare. *(Photo = 239)*	79 Essay	(*)	**500**
1034	1921/22: Essay for the 4 m. value, printed in red on triple Star and Crescent watermarked paper, fresh and very fine example of this rare Essay, later issued in green. Tiny paper adherence on superb large part og. Rare: just 28 examples are known (ex Farouk collection). *(Photo = 239)*	88 Essay	*	**350**
1035	1922: Harrisons Essay for proposed 10 m. value, small format, printed in carmine, a superb sheet marginal block of four on watermarked paper, unmounted og. Nile Post E230a = $ 300+. *(Photo = 239)*	Essay	⊞**	**120**



ex 1020 / CHF 175



1035 / CHF 120



ex 1038 / CHF 500



1021 / CHF 150



1022 / CHF 200



1024 / CHF 200



1028 / CHF 1'000



ex 1043 / CHF 1'500



1034 / CHF 350



1040 / CHF 140



1029 / CHF 100



ex 1037 / CHF 400



ex 1032 / CHF 500



ex 1033 / CHF 500



1039 / CHF 300



1041 / CHF 250



1047 / CHF 200



ex 1096 / CHF 200



1036

		Gibbons		Start price in CHF
1036	1922: Harrisons Essay for proposed £ 1 value, imperforate composite Essay with oval vignette of Fuad in bright green and frame in rose-carmine with lettering in white, imperforate and applied to card for display. Exceptional and of great rarity. Signed Todd AIEP Nile Post E240 = $ 750++.	122 Essay	(*)	**1'500**
1037✈	1933/38: Airmail, the complete set of 21 values, all with Farouk Oblique perforations, all sheet marginal from right of sheet, fresh and fine, unmounted og. Very rare with just 100 sets printed Nile Post A3e/A23b = $ 835. *(Photo = 239)*	123 var	**	**400**
1038	1926: 5 m. - 50 pi. Inauguration of 'Port Fouad' overprints, key set of the country, as only 1500 of the 50 pi. were printed and the whole issue sold out on the opening day of sale in a matter of hours. 50 pi, an excellent example with selvage to the left is unmounted, never hinged, the three lower values are lightly hinged. Certificate Sorani (1998). Scott = $2500. *(Photo = 239)*	121/124	*/**	**500**
1039	1925c.: De La Rue unadopted engraved Essay in black, possibly rejected for the 12th Agricultural & Industrial Exhibition issue, showing farmers ploughing with Ox and Camel and the Nile in the background with Felucca (72 x 38 mm.), numbered *'6590'* in ink manuscript at top left. Some light ageing but most unusual. *(Photo = 239)*	Essay 126	(*)	**300**
1040	1926 (Aug 24): Surcharged 15 m. on 200 m. violet, an unused example, variety "Surcharge Double", fresh and fine but for minor corner bend not affecting the appearance, unmounted og. Rare with just 50 stamps printed thus Nile Post D105b = $ 300/Gi = £ 425. *(Photo = 239)*	137a	**	**140**
1041	1927/37: Fuad 5 m. deep red-brown, an unused horizontal strip of four divided by central interpanneau margin, Farouk Oblique perforations, variety "Tête-Bêche", fresh and very fine, unmounted og. A scarce and attractive multiple Nile Post D132i = $ 550+. *(Photo = 239)*	156a	**	**250**
1042✈	1928 (Dec 6): John Carbery Trial Flight from Amsterdam - Cairo - Nairobi; cover from Egypt with 1927 5 m. red.brown tied by SHEPHEARD'S HOTEL / CAIRO cds (Dec 6) numbered '19' of the 40 covers carried on the final leg with Kenya & Uganda 20 c. orange tied at left upon arrival (Dec 11). Labelled on return for a Mr. Cooke in Portsmouth, the cover also contains an invoice from Francis J. Field (the doyen of Airmail dealers), from whom this cover was purchased in January 1929 for the sum of £ 4 10 s. Slight creasing away from adhesives and not affecting the fine appearance. Rare. *(Photo = 241)*	156	✉	**250**



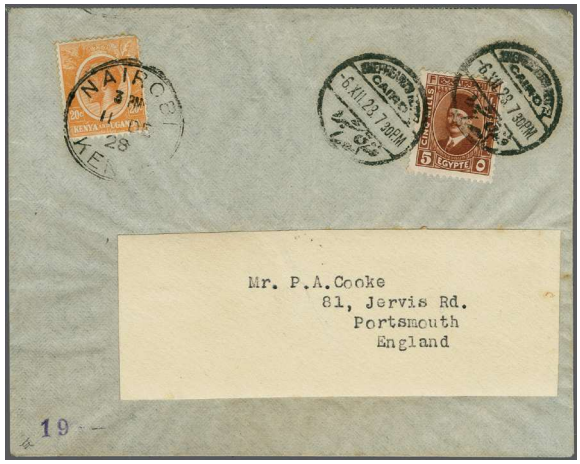
1023 / CHF 1'200



1026 / CHF 200



1030 / CHF 120



1042 / CHF 250



1025 / CHF 750



1027 / CHF 750



1031 / CHF 600

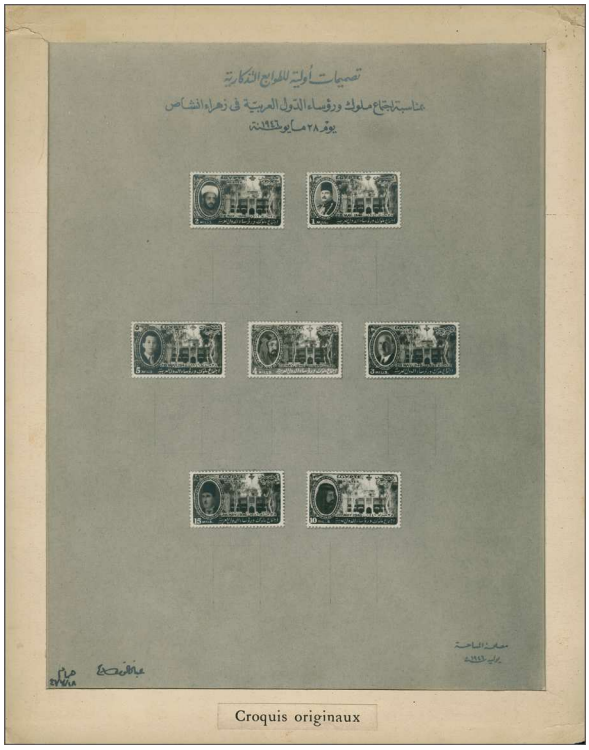


1053 / CHF 100

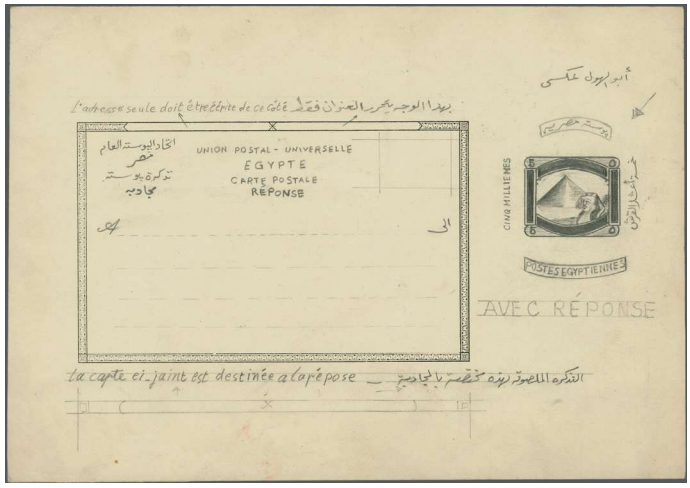
		Gibbons		Start price in CHF
1043	1929 (April): Essays by the Survey Dept. of Cairo (3) all stamp size two without Duty Plates one endorsed 10 m., for proposed but abandoned "First African Games" issue, each hand-drawn in black ink on tracing paper showing vignettes of Pharaonic Wrestlers. Unique and wonderful trio Nile Post E345a+E345b+E346b = $ 1'900+. *Provenance: The Hewitt Archive, Robson Lowe, Basel, 23 March 1979, ex lot 2449.* *(Photo = 239)*	Essays	(*)	**1'500**
1044	1943c.: Handpainted Essay for proposed 3 d. design to celebrate the opening of the Hobart Bridge spanning the River Derwent between Government Point and Smelting Works Point, inset in framed card (274 x 232 mm.) painted in blue, ultramarine and pale blue with Postage and Hobart lettering picked out in Chinese white and value in black and pseudonym signed *"Watridge"* on frame (R.J. Becker). Sold together with colour booklet "The Story of Two Bridges" (1964) and copies of articles reprinted from the "Mercury" of Hobart, Tasmania. Splendid and unique. *(Photo = 243)*	Essay	(*)	**600**
1045	1944/52: Mareschal set of eighteen values unused, all with Farouk Oblique perforations, including the rare 3 m., 13 m., 50 m. and sheet marginal £ 1; all freshand fine unmounted og. together with a creased 1 m. pair with 'normal' misperforation error, rare - just 100 full sets of this issue can exist with Oblique perf., variety Nile Post D155ef/Di172e = $ 950+. *(Photo = www)*	291/301+ 340/346 var	**	**400**
1046	1944/52: Mareschal 4 m. green, an unused block of eight (4x 2), marginal at right with Farouk Oblique perforations, 17 m. olive-green in a sheet marginal block of four with Oblique perforations and overprinted "Egypt & Sudan" single examples of each with same variety, all unmounted og. *(Photo = www)*	294+ 299+ 376+ 381 var	⊞**	**100**
1047✈	1946 (Oct 1): Cairo Aviation Congress 30 m. green overprinted, an unused example, variety "Overprint Double", fresh and fine, unmounted og. Rare with just 50 stamps printed thus - found in the collection of King Farouk. Signed Sanabria. Cert. RPSL (2009) Nile Post C103c = $ 400/Gi = £ 500. *(Photo = 239)*	314b	**	**200**
1048	1946 (Nov 9): Essay as proposed to King Farouk with the set of seven values printed in black on grey card (220 x 280 mm.), the designs close to as issued: the Farouk head on the 1 m. being slightly reduced for example, as indeed are most of the head-plates, the vignettes with less definition than on the issued stamps, the white lines surrounding EGYPTE and POSTES were later reduced. Signed in ink at base wand with slightly batter frame labelled "Croquis originaux" (Original Sketch). Unique and most interesting insight into how the King was shown the Essays, with cardboard gold on blie embossed folder. *(Photo = 243)*	315/321 Essay	(*)	**1'200**
1049	1953 (April-May): Mareschal 3 m. sepia, a complete sheet of 100, overprinted 3 Bars, variety "Surcharge Inverted" on the entire sheet, slight splitting at top but very rare, full unmounted og. Ex collection 'Aubeterre' Nile Post D215b = $ 1'000.	440 var	⊞**	**200**
1050	1955 (Jan-Nov): Album page with Arab Postal Union sets unused (with and without overprint), and 5 m. yellow-brown unused with variety "Overprint Inverted", unmounted og. A rare stamp with just 50 printed thus. All neatly mounted on album page. Ex collection Barry Rubery Nile Post C158c = $ 175/Gi = £ 250.	507a	**	**150**
1051	1956: Second Arab Scout Jamboree, Alexandria: the pair of souvenir sheets - one perforated, perfectly unmounted and never hinged, and the other imperforate with some gum adherence but unmounted as well. Scott = $ 3500, Mi = € 5000. *(Photo = www)*	Block 8A+ B	*/**	**800**
1052	1888: De la Rue Essay for the proposed 5 m. postal stationery card, with beautifully inscribed border surround in black ink (card size 173 x 110 mm.), with instructions for the print at top for italic "L'adresseseul doit être écrite de ce côte" with Arabic alongside and the inscription for base of card also in pencil; hand-drawn pencil image for the stamp section at right again showing the Arabic inscriptoions alongside the English. Rare and most unusual Nile Post SP3 Essay. *(Photo = 243)*	Essay	(*)	**750**
1053	1891: 2 pi. orange postal stationery envelope, a used example to Adelaide, South Australia, cancelled by "SUEZ / DEPART" cds (June 2) with information strike adjacent; "G.P.O. ADELAIDE" arrival cds at left (July 2) and the cover readdressed to Sydney. Scarce destination. *(Photo = 241)*		✉	**100**
1054	1922/27: Parcel Cards (3) from two different printings, one to Biarritz with 1923 Fuad 5 m. (2), 10 m. pair and single 50m. tid "Giza Branch / Cash" cds's; registered Parcel card from Cairo to Bern, Switzerland with 1923 100 m. purple and 1927 15 m. blue pair; third card to USA with 1927 50 m. greenish blue (3) used from Cairo to the Metropolitan Museum of Art in New York; together with two stamps on a fiscally used document.	115/116+ 119/120+ 160+ 166	✉	**150**
1055	**Officials** 1923/24: Fuad Official 10 m. bright rose, a vertical strip of three used on registered 1925 cover to Berkeley, USA all tied by "Dawawin (Cairo" cds's (April 8) in black. Registered label at left and reverse (with printed OHEMS inscriptions), New York transits (April 25) and Berkeley arrival (April 29). Slightest trim at top but an extremely rare issue used on cover. *(Photo = 245)*	O128	✉	**850**
1056	**Postage Due** 1884 (Feb 23): Much readdressed cover to a Royal Irish Fusilier, originally mailed from London to Aldershot franked by GB 1 d. lilac (Gi. 172), thence to Rawalpindi and Lahore, India (April 10), returned via Aden (June 17) back to Cairo where 1884 Postage Due 10 pa. and 20 pa. red applied and tied (July 10). The Dues annulled by 'T' marking in black and the cover again forwarded to Suakin with faint cds on reverse and then returned back to Portsmouth. Remarkable and rare. *(Photo = 245)*	D57+ D58	✉	**500**
1057	1884 (Jan 1): Postage Due 5 pi. red, an unused block of six (3 x 2), with sheet marginal inscription at top "(CHI)FFRES TAXE(S), variety "watermark en face", fresh and very fine, unmounted og. Scarce multiple. *(Photo = 243)*	D61x	⊞**	**100**



1044 / CHF 600



1048 / CHF 1'200



1052 / CHF 750



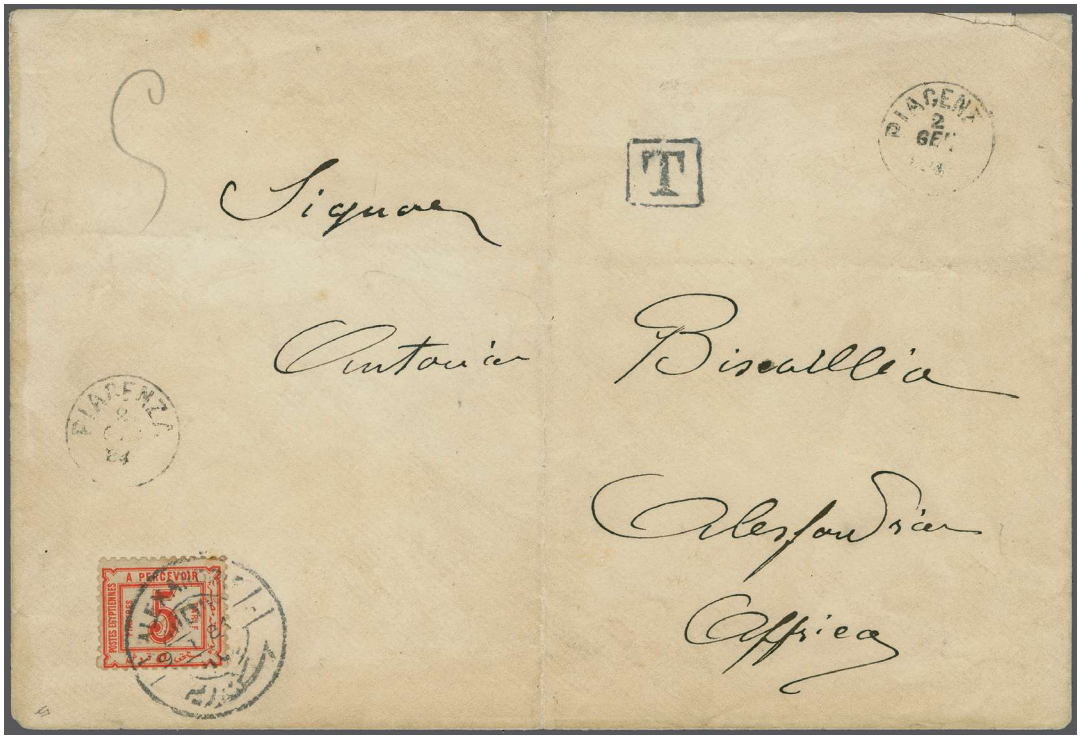
1057 / CHF 100



1061 / CHF 500



1062 / CHF 1'000



1058

		Gibbons		Start price in CHF
1058	1884: Postage Due 5 pi. red, used on stampless 1884 cover from Piacenza (Jan 2), with manuscript *'5'* in pencil at upper left and the adhesive tied by ALEXANDRIE datestamp (Jan 9) in black. Framed 'T' marking on front and repeated strike of Alexandria cds on reverse. Rate: the cover was above 30 grams, postage of 20 centesemi tripled = 60c / 96 paras. Double the deficiency = 192 paras, rounded up as per regulations to 200 paras = 5 piastres. The Italian Post Office had closed on January 1, 1884 but there was a 'grace' period of 1 month. This is the sole example of the 1884 5 piastre known on letter. *Provenance: Collection Georges Gougas (Feb 1973), lot 986* *Carmichael & Todd*	D61	✉	**3'500**
1059	1886/1915: Postage Dues, 1 pi. red unused corner marginal pair from top right of sheet with "(PI) ASTRE" imprint, and a used example cancelled at Sawakin (Sudan); 1888 2 m. green in an unused block of nine, without gum and aged; covers/cards (4) 1895 incoming cover from Transvaal franked at 2½ d., found to be double weight and taxed with 1889 2 pi. orange, 1903 incoming India 1 a. brown stationery card taxed 1889 12 m. green and 1 pi. blue; 1908 underpaid cover bearing 3 m. orange taxed with 1888 4 m. maroon at Quddaba and 1915 card taxed by 1924 2 m. bright green at San Stefano.	D64+ D66D71/ D74+ + D84	✉⊞	**200**
1060	1886: 2 pi.rose-red, the complete sheet of 100 subjects with circular Control handstamp in blue in left margin and imprint 100 CHIFFRES TAXES DE 2 PIASTRES in red at top, position 91 damaged and some minor splitting, toning and creasing through perforations as is to be expected but exceedingly rare, one of just 2 complete sheets of this value known (the other, ex Carmichael & Todd, sold some years ago), with no other complete sheet of any other value of this issue recorded Gi = £ 3'000/Nile Post PD9= $ 2'500. *(Photo = www)*	D65	⊞*/**	**1'000**
1061	1886: Plate Proof for 2 m. value printed in black, imperforate on wove paper without gum, guidelines at corners in black, first and second vertical columns re-joined and position 9 and 10 with marginal tears, otherwise very fine and rare Nile Post = $ 7'500. *(Photo = 243)*	D66 Proof	⊞(*)	**500**
1062	1888 (Jan 1): 2 m green, the mint block of four, types IV-III/II-I, showing the unique variety; 'Imperforate between vertically and horizontally' and perforated 11½ on outer sides, fresh and fine block with large part og. The sole recorded example of this variety. Signed Todd AIEP Gi = unlisted/Nile Post = $ 1'250. *Provenance: Collection King Farouk (Feb 1954), lot 965* *(Photo = 243)*	D66a var	⊞*	**1'000**
1063	1888: Postage Due 1 pi. blue, the album page with sheet marginal Imperforate Proof pair from top of sheet showing imprint on gummed wove paper (cert. Hass, 1997) and two unused examples of the 1 pi. blue, both Type III (Gi = £ 300) with gum and a matching used example; fresh and fine. Ex collection Barry Rubery.	D68+ D68 Proof	*	**150**



1055 / CHF 850



1056 / CHF 500



1071 / CHF 400



1065 / CHF 500



1072 / CHF 300

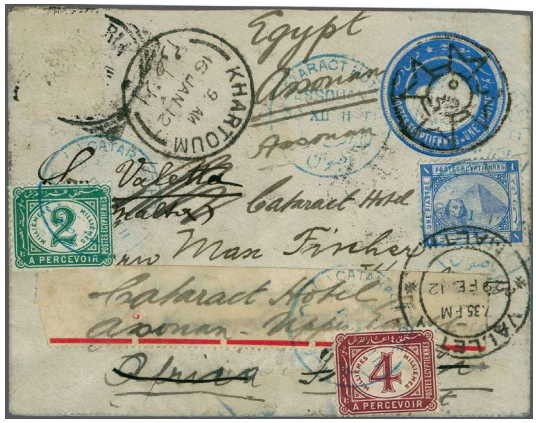


1075 / CHF 300



1073 / CHF 2‘500

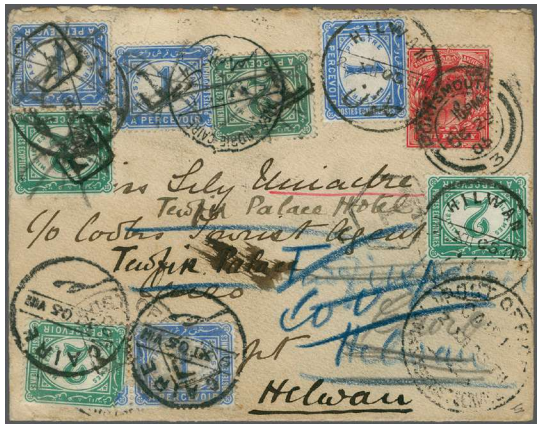
		Gibbons		Start price in CHF
1064	1888 (Jan 1): 1 pi. blue, mint block of four showing all types IV-III/II-I, fresh and very fine, superb colour, large part og. Signed Todd AIEP Gi = £ 520+/Nile Post PD12 = $ 1'000. *(Photo = 249)*	D68	⊞*	**250**
1065	1888: Stampless 1888 envelope from Naples (March 31) to Alexandria with Napoli despatch cds and 'T' marking, taxed on arrival with 1888 2 pi. orange tied by 'Alexandrie' datestamp (April 5) in black. Minor aging but a scarce usage. *(Photo = 245)*	D69	✉	**500**
1066	1888: De La Rue Die Proof for 2 m. value, printed in black on glazed card, struck with BEFORE HARDENING (deleted) and AFTER HARDENING with date at right 24 OCT. 88 in black, initialled *'H.G.'* at base. Rare. Signed Todd AIEP Nile Post = $ 600. *(Photo = 249)*	D71 Die Proof	(*)	**250**
1067	1888: De La Rue Die Proof for 4 m. value, printed in black on glazed card, struck with AFTER HARDENING and dated at left 20 OCT. 88 in black, initialled *'H.G.'* at base. Rare. Signed Todd AIEP Nile Post = $ 600. *(Photo = 249)*	D72 Die Proof	(*)	**350**
1068	1888: De La Rue Die Proof for 1 pi. value, printed in black on glazed card, struck with AFTER HARDENING and dated at left 17 OCT. 88 in black, initialled *'H.G.'* at base. Rare. Signed Todd AIEP Nile Post = $ 600. *(Photo = 249)*	D73 Die Proof	(*)	**350**
1069	1888: De La Rue Die Proof for 2 pi. value, printed in black on glazed card, struck with AFTER HARDENING and dated at left 13 OCT. 88 in black, initialled *'H.G.'* at base. Rare. Signed Todd AIEP Nile Post = $ 600. *(Photo = 249)*	D74 Die Proof	(*)	**300**
1070	1889 (April): 2 m. green, 4 m. maroon and 1 pi. ultramarine, all in imperforate blocks of four with watermark upright, the set of three values (2 pi. does not exist thus), fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post = PD15d+PD16c+PD17c = $ 600. *(Photo = 249)*	D71/D73 var	⊞**	**400**
1071	1892: Post Office envelope returning an unpaid letter (envelope No. 125 K), handstamped 'E' in oval in blue, sent to Alexandria with 1889 Postage Due 2 m. green (handling fee) tied by Alexandria cds (Feb 25) with 'Bureau Des Rebuts' cachet in red above. Extremely scarce. *(Photo = 245)*	D71	✉	**400**
1072	1898 (Feb 19): Cover endorsed *'Active Service, No Stamps Available here, Abu Hamad'*, mailed from the Sudan to Alexandria by a Lieutenant (signed at lower left), struck with HALFA cds of despatch with framed 'T' mark alongside, charged at the Soldier's rate of 3 m. with 1889 Postage Due 2 m. green and diagonally bisected 2 m. green tied by 'Alexandrie' cds of arrival (March 1). Some trivial aging but scarce Gi = £ 250/Nile Post PD15a = $ 125 (on piece). *Note: 3 milliemes was the postage, there was no 'double deficiency' charged on mail from the Sudan as most letters were from Military personnel.* *(Photo = 245)*	D71a	✉	**300**
1073	1889: OHMS deleted envelope endorsed *'On Active Service, No Stamps Available'*, mailed from a Captain Rawlinson in Halfa, Sudan (he was on Kitchener's staff) to Lady Rawlinson at the Hotel Angleterre in Cairo, taxed on arrival with 1888 Postage Due 2 m. green and a diagonally bisected example tied by Cairo datestamps (18/4) and deleted charge with 'T' marking. Forwarded on to the San Stefano Hotel where 1888 Postage Due 2 m. green and a diagonally bisected example were again applied and tied by SAN STEFANO / HOTEL datestamps (May 1). A very unusual cover. *(Photo = 245)*	D71a	✉	**2'500**
1074	1911: 1 pi. stationery envelope mailed to Khartoum cancelled by CATARACT HOTEL / ASSOUAN cds's in blue (30.XII). Returned to sender from Khartoum (Jan 16) and mailed on to Tripoli, Libya with additional 1 pi. ultramarine tied by 'Cataract Hotel / Assouan' cds in blue (28.I). Taxed on arrival in Libya but stamp removed when payment was not forthcoming, forwarded on to Malta (Cross cancel at upper right) with cds verso (Feb 27), thence back to the Cataract Hotel where Postage Dues 2 m. green and 1 pi. ultramarine applied and tied by the Hotel cds in blue (8.III). An extraordinary cover for the Hotel or Postage Due collector. *Note: Postage Due of 6 millieme charged, the difference between 1 piastre paid and the 16 m. required, due to UPU regulations that a letter originally properly franked should be charged only the difference when forwarded abroad.* *(Photo = 247)*	D71+ D72+ 54	✉	**200**
1075	1897: Post Office envelope returning an unpaid letter (envelope No. 125 A), handstamped 'E' in oval in red, sent to Cairo with 1889 Postage Due 2 m. green (handling fee) and 1 pi. ultramarine (charge due) tied by Cairo cds's (Aug 31). Extremely scarce. *(Photo = 245)*	D71+ D73	✉	**300**
1076	1897: Cover from New York (Nov 24) franked with 2 c. red (short paid 3 c.) to Switzerland, apparently missent to Egypt and there taxed with 1889 2 m. green and 1 pi. ultramarine tied by Cairo datestamps (Dec 13), annulled by 'T' markings and forwarded on to Lausanne, Switzerland where again taxed with Swiss Postage Due 10 c. and 20 c. on arrival (Dec 18). Reverse with 'Amb. Alexandrie-Caire' T.P.O. cds and Lausanne arrival. *(Photo = 247)*	D71+ D73	✉	**150**
1077	1905: Cover from London with GB 1902 1 d. scarlet tied by Portsmouth cds (Oct 29), underpaid 1½ d. and readdressed three times and taxed each time by 1889 2 m. green and 1 pi. ultramarine, initially on the 'Alexandria-Cairo' TPO, then at Helwan then back to Cairo and again sent on to Helwan where the charge was eventually collected (Dec 2). An extraordinary cover. *(Photo = 247)*	D71+ D73	✉	**300**
1078	1909: Austria 5 h. green stationery card used to Alexandria, underpaid on despatch in Vienna and taxed on arrival with annulled 4 m. maroon, the card forwarded on to Constantinople where taxed by 20 pa. red also annulled as the Grand Hotel du Louvre refused the card; sent back to Vienna and taxed again with Austria 10 h. red Postage Due. Central crease but most unusual. *(Photo = 247)*	D72	✉	**200**



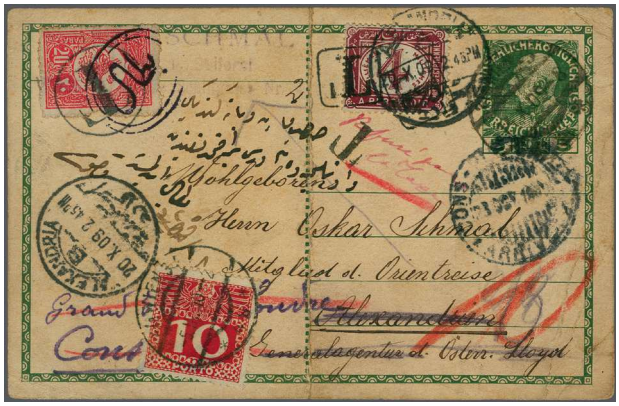
1074 / CHF 200



1076 / CHF 150



1077 / CHF 300



1078 / CHF 200



ex 1079 / CHF 250



1080 / CHF 200



1081 / CHF 200



1082 / CHF 300

		Gibbons		Start price in CHF
1079	1906: Cover from UK to Cairo franked by 1902 1 d. scarlet tied by Doncaster cds (Oct 14). Underpaid and taxed on arrival with 1889 4 m. maroon pair tied by Cairo cds, with the original Post Office distribution form for collection datestamped 'Military Post Office / Cairo' (Oct 22) in black. Remarkable and rare thus. *(Photo = 247)*	D72	✉	**250**
1080	1889: 1 pi. ultramarine tied on arrival to unpaid stampless 1893 cover to Cairo from Zarqa (framed handstamp in black) with fine circular SERVICE-RURAL / CHERBIN datestamp at right. Some creasing due to method of transport (by horse or on foot). An unusual and early taxed Rural Post cover. Signed Todd AIEP. *(Photo = 247)*	D73	✉	**200**
1081	1912: Cover from French P.O. in Alexandria with 1902 Blanc 1 c. grey pair, 2 c. maroon and 3 c. orange pair mailed to Trieste tied by 'Alexandrie' cds's (March 7), correctly prepaid for journey but re-addressed to Cairo by sender where taxed with 1889/1907 1 pi. ultramarine tied by Cairo cds. The French P.O. adhesives were not valid for mail within Egypt and the cover was marked with framed 'O' prior to being taxed by a Postal Clerk with dirty hands. *(Photo = 247)*	D73	✉	**200**
1082	1904: Cover sent unpaid from Arnhem, Netherlands (Dec 24) to a passenger on Steamship *'Oranje'* at Suez. Taxed on arrival at Port Tewfik with 1889 2 pi. orange (Jan 2, 1905), and forwarded on again to Batavia. Reverse with Netherland Indies 10 c. and 15 c. Postage Dues tied by 'Weltvreden' squared circle datestamps (Feb 19). Some age spots but a scarce cover that would benefit by being opened for display. *(Photo = 247)*	D74	✉	**300**
1083	1928: Postage Due 10 m. rose-lake, an unused corner marginal block of six, Control A/28, with Farouk Oblique perforations, fresh and very fine, unmounted og. Scarce Nile Post PD35b = $ 200+. *(Photo = 249)*	D180 var	⊞**	**100**
1084	1952 (Jan 17): Postage Due 10 m. rose-lake, overprinted 'Egypt & Sudan', the two unused blocks of twelve and of eight, marginal from right of sheet showing variety "Surcharge à cheval" leaving the five stamps at right without the surcharge and one stamp with just a tiny part of the surcharge on the eighth stamp, fresh and very fine unmounted og. and of great rarity. An exhibition item of the issue: less than 10 examples are known to exist Nile Post PD46c/Gi D408a = unpriced. *(Photo = www)*	D408a	⊞**	**1'000**
1085	1888 (Jan 1): Collection on leaves with 2 m. green imperforate between mint and a normal used block of ten, also a Colour Trial imperforate block of six, 5 m. rose-carmine in a used block of four and a Colour Trial Plate Proof corner block of four, 1 pi. blue imperforate between pair used at Port Said and a Colour Trial Plate Proof corner block of four, 2 pi. yellow with additional row of horizontal perfs. used and Colour Trial Plate Proof block of four, together with block of six showing triple impression, 5 pi. grey imperf. Proof and a few Fournier forgeries. Scarce and generally fine group. *(Photo = www)*	D66/D70	⊞*	**1'000**
1086	1889/1907: Collection on Exhibit leaves with Imperforate Proof blocks of four 2 m. green (handstamped at De La Rue March 1910 and 15 Nov 1911 respectively), 4 m. maroon imperforate block of four (also 15 Nov 1911), perforated 2 pi. orange block inscribed *'Govt. Office 10.11.22'* in manuscript and four covers and cards.	D71/D74	⊠⊞*	**750**
1087	1922 (Oct 10): The Postage Due 'Monarchy' overprint collection on leaves with the astonishing Essay of the overprint upright on the 2 m. scarlet, sheet marginal in a block twenty-four (4 x 6), somewhat toned but absolutely unique in this large a multiple, together with a single example of the Proof overprint; mint blocks of four of the issued 2 m. scarlet (4) incl. B22 and B23 Control blocks, 4 m. green (3) incl. a B23 Control block, 10 m. lake (3) incl. a B23 Control block; 10 m. lake in a used block of 50 (5 x 10) on part document - the largest known; 2 pi. orange in a pane of 60 unused with upright opt. and a block of four unused with part of the overprint in the sheet margin, three further 2 pi. orange multiples and usages of covers/cards on incoming mail from Greece, USA and Danzig. A splendid collection that could be enlarges to form a fine single frame Exhibit Nile Post E253+PD27/30d. *(Photo = www)*	D111/D114a	⊞	**5'000**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



1066 / CHF 250



1067 / CHF 350



1068 / CHF 350



1069 / CHF 300



1064 / CHF 250



ex 1070 / CHF 400



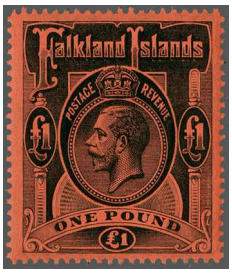
ex 1112 / CHF 1'000



1113 / CHF 800



ex 1109 / CHF 180



ex 1110 / CHF 250



1111 / CHF 400



1119 / CHF 300



1083 / CHF 100



View of Jeddah



1088

		Gibbons		Start price in CHF
1088	**Egyptian Consular Post Offices** 1872: Cover from Jeddah to Germany, slittted for disinfection, bearing 1872 1 pi. rose-red tied by erroneously dated "POSTE VICE-REALI EGIZIANE / GEDDA" datestamp (March 2, 71) in black. Struck with framed "AFFRANCATURA / INSUFFICIENTE" handstamp in black (the 1 pisatre paid the Port-to-Port rate to Suez only). At left "V.R. POSTE EGIZIANE / SUEZ" transit cds (March 14) in black and reverse with Suez cds's of march 13 and 14 and Alexandria Egyptian P.O. cds. At upper left of cover it is possible a stamp has been removed but there are no signs of a Foreign Office marking on the cover. However, a rare cover - one of just six recorded by Uexkull bearing this issue, the "AFFRANCATURA / INSUFFICIENTE" marking is believed unique struck in Jeddah and certainly the sole example of a Jeddah cover adressed to Germany.	31		**5'000**
1089	Egyptian Consular Post Offices 1867: Egypt 1 pi. red, a used example on 1868 cover from Smirna to Constantinople at 'Port-to-Port' rate, tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds (July 18) with information strike at right in black. Reverse with Egyptian P.O. Costantinopoli cds of receipt (July 20) in black. Small cover inclusion at base otherwise a fine and scarce 'Port-to-Port' rate cover. Cert. Todd AIEP (2010). *(Photo = 251)*	14	✉	**250**
1090	Egyptian Consular Post Offices 1867: Egypt 10 pa. lilac, 20 pa. green, 1 pi. red (3) and scarce 5 pi. brown all cancelled by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds's or "V.R. POSTE EGIZIANE / SMIRNE" cds's in black - the 5 pi. brown being very rare used in a Consular Office, together with a fine entire letter to Volo with single 1 pi. cancelled by "V.R. POSTE EGIZIANE / SMIRNE" cds with information strike alongside. *(Photo = 251)*	12/15	✉	**250**
1091	**Post Office in Smirne** 1867: Covers (3) with double rate "Port to Port" cover to Constantinople bearing Egypt 1867 2 pi. blue tied by "Poste Vice-Reali Egiziane / Smirne" cds; second cover mailed in 1870 at triple rate with 1867 1 pi. red and 2 pi. blue similarly tied; together with 1869 Offical stampless cover struck with "Poste Vice-Reali Egiziane / Smirne" cds (21 Aug 1869) in black; sold together with three Interpostal seals, one superbly used in 1868; the covers with some imperfections but a rare group.	14+ 15	✉	**350**
1092	**Post Office in Smirne** 1872/84: Small collection with 1872 1 pi. red pair used on cover to Constantinople at double rate tied by "V.R. Poste Egiziane / Smirne" cds in black; array of 1872/75 issue off cover with same SMIRNE datestamps (12 stamps) and 1879/1881 issue with small group (7 items) incl. 1881 10 pa. claret cancelled in blue (most unusual on this stamp).	31	✉	**200**



1089 / CHF 250



ex 1090 / CHF 250



ex 1139 / CHF 200



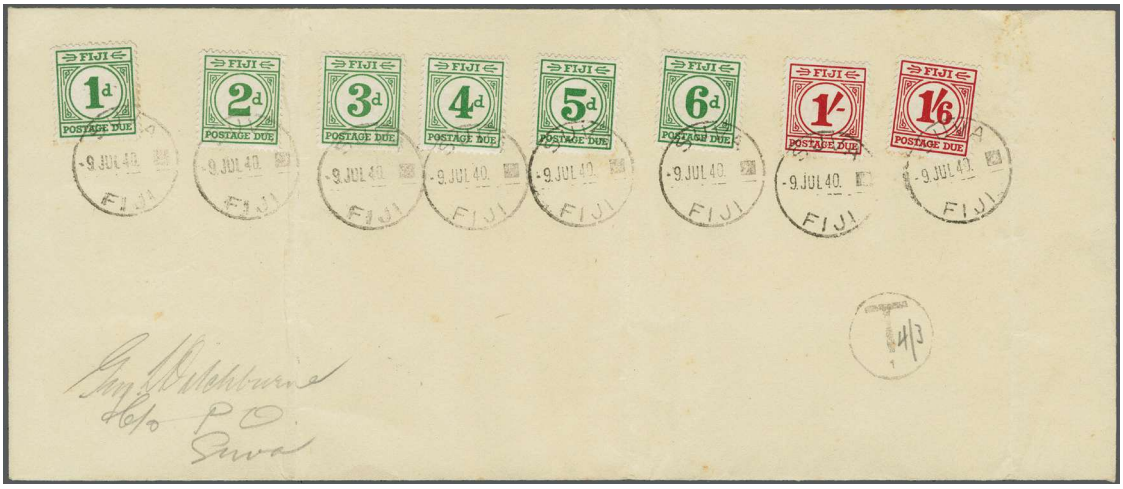
1154 / CHF 150



1160 / CHF 200



1157 / CHF 150



1120 / CHF 200

		Gibbons		Start price in CHF
1093	**British Forces** 1925 (Dec 16): Christmas Seal 3 m. on 1 pi. carmine, an unused pane of twenty (4 x 5), marginal from left of sheet showing stitching holes from the Booklet, position 18 showing variety "Two Dents in "3" of 35", fine unmounted og. Nile Post BF11+BF11a = $ 395+/Gi = £700+. *(Photo = 253)*	A11	⊞**	**200**
1094	**British Forces** 1932/36: The collection on leaves with 1932 Postal Seal 1 pi. on cover, Letter Seal covers (3), 1934 1 pi. green unused and on cover, 1935 1 pi. carmine, perf. 13½ x 14, unused in two complete marginal panes of twenty (Gi = £ 720+) and usages on covers (4), 1935 Silver Jubilee 1 pi. ultramarine on cover addressed to Stanley Gibbons (Gi = £ 300); 1936 3 m. Control block of six and usages on FDC and two cards, 10 m. carmine unused and a used block of four and an FDC and another cover; 1939 small format 3 m. green on registered cover with three Egypt 10 m. violet and re-addressed with 3 m. green between FPO's (Nov 23-Nov 27) - this value rare on letter, 10 m. carmine covers (2). An interesting lot (41 items). *(Photo = www)*	A1/A2+ A8/ A10+ A12/ A15	✉⊞	**750**
1095	**Suez Canal Company** 1868 (July 8): 20 c. blue, the magnificent complete sheet of 120 subjects (12 x 10) with full sheet margins all round, of delightful delicate fresh colour, small cut in top margin and slightest creasing affecting the top horizontal row and not apparent on face, corner bend at lower left touching pos. 109, otherwise a truly superb and wonderful sheet with positions 17-18 showing the damaged stones prominently, full original unmounted og. Signed Charles Cotta and Todd AIEP Gi = £ 9'000+. *(Photo = 253)*	3	⊞**	**1'500**
1096	**Suez Canal Company** 1868 (July 8): The unused set of four values, all with four margins, with 1 c. black signed Holcombe, 5 c. green and 20 c. blue signed A. Diena (these three without gum) and 40 c. red with typically browned original gum, signed Todd AIEP. A scarce set Gi = £ 540. *(Photo = 239)*	1/4	*/(*)	**200**
1097	**Egypt Lots & Collections** 1866/1957: Nice group beginning with SG 1 unused; SG 6 unused; two colour trials from 1922 (SG 98 and 104); a 200m Fuad imperforate block of four; SG 12a; a Fuad 5m tête-bêche and a gutter pair (gutter pair totaling four stamps stamps); a block of four of the 1957 Evacuation of Port Said overprint; and a cover from the Egyptian post in the Levant, sent from Constantinople to Smyrna.			**600**
1098	1866/1879: Collection on leaves with set of seven imperf. Pellas Proofs for the first issue, 10 pi. slate background only Proof on wmk'd paper, 1866 First issue 5 pa. unused (2), 10 pa. brown unused and used, 20 pa. blue used (2), 1 pi with very fine usage on cover from Alexandria, 2 pi. used (2), 5 pi. rose unused (cert. BPA), 10 pi. slate unused (cert. RPSL), 1867 range showing the types incl. 1 pi. unused block, 5 pi. brown used, 1872/75 issue used, and unused Bulaq 5 pa. brown block showing two tête-bêche's, 20 pa. grey block, 2 pi. yellow block of four, theerafter large range with cancellation interest etc. (324 items).	1-43	⊞	**350**
1099	1866/1950: Fine collection beginning with the first issue, featuring a good range of stamps, often duplicated, both unused and used. Many 20th century sets are included in both unused and used condition and also frequently duplicated, with the used stamps often bearing special event cancellations. The 1929 9th Birthday of Prince Farouk set, with the vignette in grey, is present in unused blocks of four (signed). The 1934 UPU set is included in used condition. The collection also contains covers and a fair quantity of sets on FDCs. *(Photo = www)*			**500**
1100	1867/75: **Penasson & Bulâq**, the extraordinary cancellation study on the issues with all values represented, from Alexandria incl. 1874 5 pa. tête-bêche pairs (3), 1 pi. red in blocks of four; rare Mailboat "ALES / UFIZIO NATANTE" cds's on 20 pa. and 1 pi. (2); rare "ST. BULKELEY", ST. BACOS and ST. SCHUTZ mostly on 1 pi., Cairo with "Ambulante / Cairo - Ales" cds's on 5 pa. and 1 pi., "Cairo / Stazione" on 5 pa. brown tête-bêche pair; rare ABE star and crescent (3), range of cancels from ABU HOMUS, ASSOUAN incl. a cover, ATFE, BENHA, BENI SUEF, rare BILBES usage, BIRKET EL SAB, rare BULAH DACRUR (2), DAMANHOUR, DAMIATA, DESUK, fine arabic dated ESNA range, FESCNE, rare GAALIUB on 1 pi., GHERGA, rare GHISA on 5 pa. tête-bêche block of four, HELOUAN, ISMAILIA, KAFR DAUAR, KAFR ZAYAT, KENA incl. a cover, LUXOR arabic dated range, MAGAGA, MAHALLET ROH, MANFALOUT, MANSURA, MELLAUI, MEDINET EL FAIUM, MEHALLA, MINET EL GAMH, MINIE on 10 pa.grey block of four, MINUF, PORT SAID, RAMSES, RODA, ROSETTA, SAMANUD, SCIBIN EL ANATEUR, SCIBIN EL KOM, SOHAG arabic dated range, SIUT incl. a cover, SUEZ, TEH EL BAROUD, TANTA, rare TOOH with four examples, TEH EL KIBIR, ZAGASIK, ZEFTA; and Station postmnarks, rettas, registration cancels etc., used abroad with 1 pi. used in BARBAR, KARTUM usages, 1 pi. block of four used in KASSALA, fine groups from GEDDA (incl. rare 1867 5 pi. usage) and MASSAWA, SUAKIM in black and in blue, BAIROUT with superb 1872 5 pa. and others, superb CAVALLA (3, one with Hass cert.), large range of CONSTANTINOPLE, GALLIPOLI incl. magnificent strike on 1872 1 pi., LATAKIA on 1867 1 pi. (cert. Hass), 2 pi. yellow used in TRIPOLI, superb group (10) from METELINO incl. 1867 1 pi. used with "Medilli" seal in black; 20 pa. grey-blue in a strip of three, rare RODI cds's (4), SCIO incl. a cover used with 1875/75 20 pa. and 1 pi., DARDANELLI, SMIRNE incl. a cover used with 1875/75 20 pa. and 1 pi., VOLO with 1867 1 pi. red with central datestamp etc. A delightful study (438 items and 17 covers). *(Photo = www)*			**1'000**
1101	1894: Cigarette Tax, complete imperforate Proof set of eleven, 8-1000, including unrecorded '250 Cigarettes', exhibition set, probably the only recorded example. *(Photo = www)*		(*)	**600**



1093 / CHF 200



1114 / CHF 150



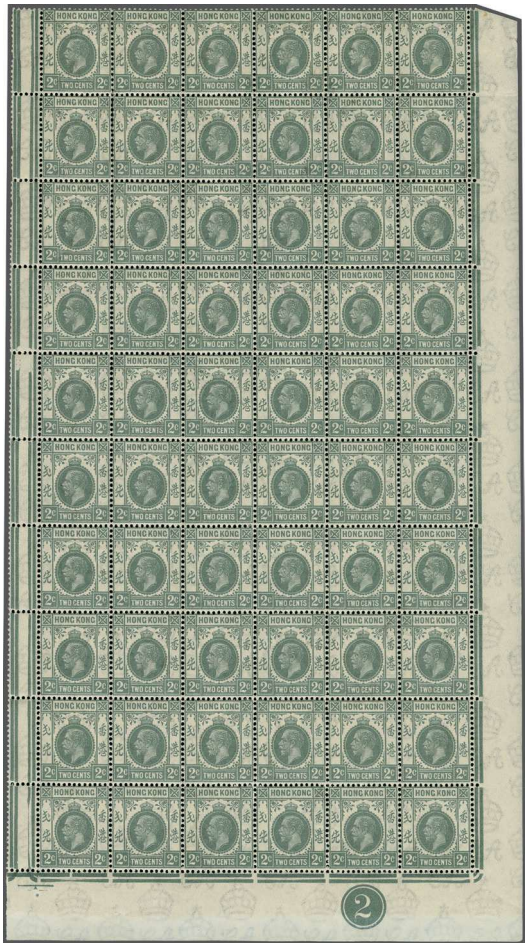
1115 / CHF 700



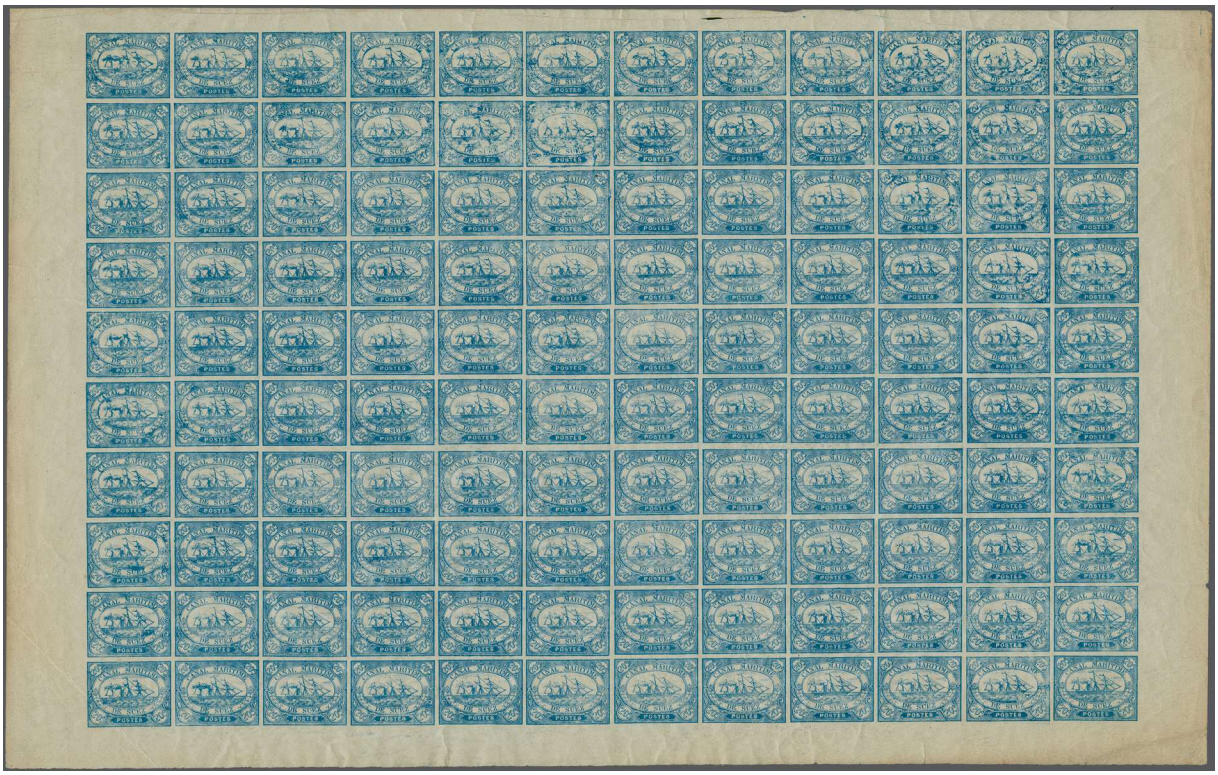
ex 1117 / CHF 200



ex 1118 / CHF 150



ex 1145 / CHF 500



1095 / CHF 1‘500

		Gibbons		Start price in CHF
1102	1925/55: Collection of Commemorative Issues with 1925 Geographic Congress set in unused blocks of four, set in pairs both unused and used with special cancels, two further unused sets and another used; 1926 Agricultural Issue with the set in Control blocks of four, 1926 Navigation set in blocks of four, Cotton Congress in Control blocks of four, thereafter complete incl. scarce Locomotives set of four in Control blocks and two single sets unused and used 1933 Aviation Congress set of five in unused Control blocks, thereafter complete until 1952 together with useful duplication. Some peripheral ageing but a generally fine group of high catalogue value Gi = £ 2'750+.	123-408	⊞*/**	**500**
1103	1925/: Commemoratives, an outstanding collection with Farouk Oblique perforations and the matching issued adhesives alongside, largely complete with 1925 Geographic 5 m. brown, 1926 Agricultural set of six in horizontal pairs (only 50 sets printed thus = $ 1'500), Navigation set, Cotton Congress set, Statistics set, Medical set, Farouk 9th Birthday, Agricultural set, Locomotives set, Aviation Congress set, 1936 Agricultural set, Anglo-Egyptian Treaty set, Capitulations set, Opthalmological set, Cotton set, Telecommunications set, Leprosy Research set, 1940 Child Welfare 5 m., 1944 Fuad 10 m., Farouk Birthday 10 m., Ismail Pasha 10 m., ACU set, Abdel Aziz visit, 1946 Stamp Centenary set, Citadel 10 m., Arab League set, 1947 Fine Arts set, 1947 Parliamentary 10 m., Withdrawal 10 m., Cotton Congress 10 m., 1948 Gaza 10 m., 1949 Agricultural Expo set, Mohammed Ali 10 m., UPU set, Mixed Courts 10 m., Desert Institute 10 m., Fuad Univ. 10 m., Geographic 10 m., Cotton Congress 10 m., 1951 Medit. Games set, 1952 Abrogation set, Flag 10 m., a marvellous group with one or two more modern errors also noted incl. 1961 Navy Day 10 m. (2) imperforate etc. Nile Post = $ 10'500++. *(Photo = www)*	123-408	**	**3'500**
1104	1958/1967: United Arab Republic Stock book accumulation of unused stamps, almost exclusively with original gum, some never hinged, organised from UAR Egypt to Republic, some nicer sets, mostly fresh, a few minor imperfection, overall a fine ex dealer stock selection.		*/(*)/**	**75**
1105	**Post Office Forms** 1873: Ten items: Receipt for return of registered letter (form No. 39) to Mellaui with part Interpostal seal on reverse where the form was originally sealed; 1873 "Ricevuta Del Vaglia" Italian language Money Order receipt forms (2) with straight line "Cairo" handstamp in black at top, struck at base with fine "POSTE EGIZIANE / CAIRO / VAGLIA" datestamps in black; 1874 yellow "Ricevuta Del Vaglia" form with Alessandria Vaglia "Keyhole" datestamp at base; Administration des Postes Egyptiennes "Declaration de versement" forms (2) in blue issued for receipt of payment, one struck with fine "POSTE EGIZIANE / CAIRO / CASSA" datestamp (Dec 29, 1877) in black used to Alexandria, the other with "Poste Egiziane / Alessandria" cds (March 22, 1878) in black used to Kafr Zayat; and 1879 registration receipt in Italian for a letter to cairo with "POSTE EGIZIANE / MANSURA " cds (Feb 1) at base. A rare group.		(✉)	**100**
1106	1890/1936c.: Group of covers/cards (19) with 1891 5 m. carmine stationery envelope up-rated with 1 pi. bluer tied by bold MELIG star & crescent cds, 1903 5 m. carmine letter-card used with 5 m. carmine tied "Ghezireh / Cairo" cds's; 1909 registered cover to Hungary franked 5 m. carmrine and fifteen 1 m. brown all tied "Ezebet el Zeitoun" cds's and readdressed to Vienna, 1925 card from Czechoslovakia to Alexandria, underpaid and taxed with 4 m. green Postage Due, and six postcards from Sudan with adhesives on viewside etc.		✉	**250**
1107	1925/51: Collection of Commemorative Issues First Day Covers from 1925 Geographic and 1926 Agriculture sets (both rare), Navigation Congress, Cotton Congress etc. through to Railway Congress Issue, 1933 Aviation Congress (2 different), a total of 54 different FDC's. A scarce and generally fine collection.		✉	**300**
1108	1940/1943: group of 25 covers related to the Italian war prisoners, noted a correspondence on postcards from Suez with handstamps "ITALIAN INTERNEE CAMP" (both oval and two-line types), postcard with violet framed "ITALIAN INTERNEE CAMP TANTAH", some Red Cross mail and bilingual censors, etc., some occasional faults as to be expected, overall in good condition. An interesting lot.		✉	**250**

Falkland Islands

1109	1904/12: Definitive set of eight values to 5 s. red unused, wmk. Multiple Crown CA, fresh and fine, large part og. A scarce and attractive set. The high values each signed E. Diena Gi = £ 475. *(Photo = 249)*	43/50	*	**180**
1110	1912/20: Definitive set of eleven to £ 1 unused, wmk. Multiple Crown CA, fresh and fine with both 5 s. values, large part og. Scarce Gi = £ 1'000. *(Photo = 249)*	60/69	*	**250**
1111	1928 (Feb 7): South Georgia Provisional "2½D" on 2 d. purple-brown, an unused example of good colour, large part og. A very rare stamp - on sale for just two weeks. Signed Brun Gi = £ 1'300. *(Photo = 249)*	115	*	**400**
1112	1933 (Jan-April): Centenary set of twelve values unused, wmk. Multiple Script CA, well centred, vibrant colour, superb large part og. A fresh, fine and rare set Gi = £ 4'250. *(Photo = 249)*	127/138	*	**1'000**
1113	1933: Centenary, 5 s. black & yellow-orange, wmk. Multiple Script CA, perf. 12, large part original gum, deep colour, fresh and fine. Cert. BPA (1972). Gi = £ 3,250. *(Photo = 249)*	136A	*	**800**



1121 / CHF 200



1122 / CHF 120



1123 / CHF 120



1124 / CHF 150



1125 / CHF 200



1126 / CHF 150



1127 / CHF 200



1130 / CHF 140



1131 / CHF 400



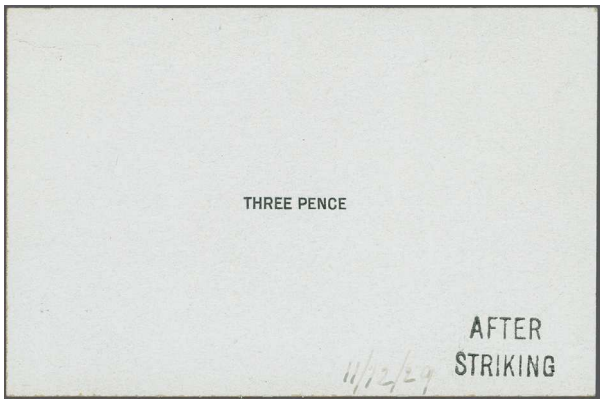
1137 / CHF 120



ex 1135 / CHF 160



1136 / CHF 200



1132 / CHF 200



1141 / CHF 150



1143 / CHF 180



1140 / CHF 100



ex 1146 / CHF 250



1144 / CHF 400


1156 / CHF 180



ex 1151 / CHF 400


1152 / CHF 350



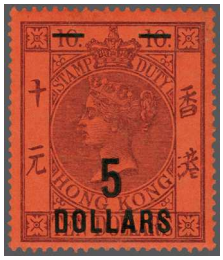
1158 / CHF 300



1148 / CHF 120



1149 / CHF 250



1150 / CHF 120



ex 1161 / CHF 400



ex 1162 / CHF 250



ex 1163 / CHF 175



1159 / CHF 300

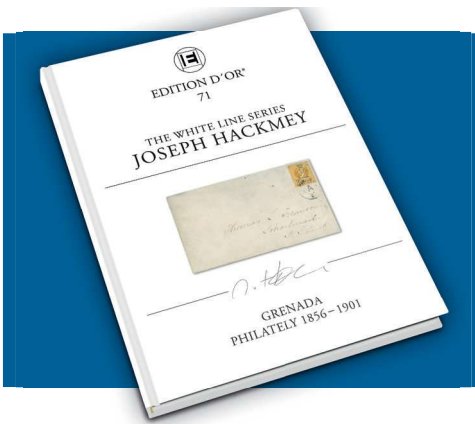
		Gibbons		Start price in CHF
1114	1935: Silver Jubilee 1 d. deep blue & scarlet, an unused example variety "Flagstaff on right-hand turret", fresh and fine, part og. Gi = £ 450 *(Photo = 253)*	139d	*	**150**
1115	1935: Silver Jubilee 1 s. slate & purple, an unused example, variety "Double flagstaff", deep colour, scarce and fine, small hinge remnant, part og. Gi = £ 1,700. *(Photo = 253)*	142e	*	**700**
1116	1935 (May 7): Silver Jubilee, set of four on First Day Cover, cancelled at South Georgia, addressed to Wm. Barles, Magistrate, the 4 d. showing the variety "Flagstaff on right-hand turret", the recipient being the Magistrate at South Georgia from 1928-41, fresh and fine. Gi = £500 x 50 on cover.	141d	✉	**350**
1117	1944/1949: 5 s. 'Southern Sea Lion', dull deep blue and deep yellow brown on greysh paper, clean cds "PORT STANLEY 29 AP 49" and 5 s. bright blue on buff-brown on thin white paper, with clean cds "PORT STANLEY 18..", both stamps are very fine examples, both with certificate Murray Payne Expertizing 2017 Gi = £ 1'100. *(Photo = 253)*	161c+ 161d		**200**
1118	1946: Peace Issue, 1 d. and 3 d., perforated SPECIMEN, unmounted original gum, very fine. Gi = £ 425. *(Photo = 253)*	164s-65s	**	**150**

Fiji

1119	**Typeset at "The Fiji Times" Office, Levuka** 1870: 1 s. black on rose thin quadrillé paper, a used example, position 10 on the composite sheet of 24 subjects, large margins all round, cancelled by manuscript "#" in pen and partial cancellation in black at lower left; small marginal inclusion at base, otherwise fresh and fine; a rare stamp. Cert. (2021) Gi = £ 2'500. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 13.* *(Photo = 249)*	4		**300**
1120	1940: Postage Dues, ½ d. to 1 s. 6.d., each affixed to folded cover, tied by Suva / 9 JUL 40 / FIJI cds, two vertical filing folds clear of adhesives, a rare if philatelic franking, fine Gi = £ 650 x 15 on cover. *(Photo = 251)*	D11-19	✉	**200**

Gambia

1121	1869 (March 18): 4 d. brown, imperforate, no wmk., an unused example of fine colour with large margins all round, hinge remnant on large part og. Rare so fine Gi = £ 600. *(Photo = 255)*	1	*	**200**
1122	1869 (March 18): 6 d. deep blue, imperforate, no wmk., a used example of rich colour with large margins all round, neatly cancelled by upright "Gambia" cds in redm(12 Oct 1869). Superb Gi = £ 225. *(Photo = 255)*	3		**120**
1123	1898: 1 d. carmine, wmk. Crown CA, perf. 14, variety "Malfomed S", part original gum, fine. Gi = £ 425. *(Photo = 255)*	38a	*	**120**
1124	1898: 3 d. reddish puruple & blue, wmk. Crown CA, perf. 14, variety "Malformed S", part original gum, hinge remnant, fresh and fine. Cert. Brandon (2016). Gi = £ 600. *(Photo = 255)*	41a	*	**150**



EDITION D'OR®

VOLUME 71

Grenada – Philately 1856–1901
Barbados – Adhesive Issues 1852–1878

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		Gibbons		Start price in CHF
1125	1902-5: 1 s. violet & green, wmk. Crown CA, perf 14., variety "Dented frame", part slightly toned original gum, fine. Gi = £ 700. *(Photo = 255)*	52a	*	**200**
1126	1905-6: 7½ d. green & carmine, wmk. Multiple Crown CA, perf. 14, variety "Dented frame", part original gum, fine. Gi = £500. *(Photo = 255)*	64a	*	**150**
1127	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, an unused example, variety "Surcharge Double", fresh and fine appearance but for one minor blunted perf., slightly aged part og. A very rare stamp. Cert. BPA (1952) Gi = £ 1'800. *(Photo = 255)*	70a	*	**200**
1128	1922-9: King George V, Portrait & Shield, wmk. Multiple Crown CA, annotated collection on leaves of the four values, 4 d., 7½ d., 1 s. and 5 s., with numerous multiples, examples with plate numbers, shade varieties, etc, as per Andrews, at least twelve complete unused and 7 used sets, plus "SPECIMEN" overprint set, etc (over 200), high catalogue value, the odd small fault, chiefly fine. *(Photo = www)*	118-21	*	**1'800**

Gibraltar

1129	1898: Two registered envelopes, both marked with an oval "REGISTERED GIBRALTAR" stamp. The first envelope, measuring 253 x 182 mm, is uprated with a 50 c. stamp (Gi 28) and addressed to Frankfurt, then redirected to Partenkirchen, with arrival and transit marks on the back. The second, measuring 292 x 152 mm, is uprated with a 1 p. stamp (Gi 31) and sent to a bank house address in Mannheim, arrival mark on the back. Scarce in such fine condition.	10c. 10d	✉	**200**
1130	1904/08: 4 s. deep purple & green, wmk. Multiple Crown CA, perf. 14, an unused example, marginal from base of sheet, superb unmounted og. Rare so fine Gi = £ 350. *(Photo = 255)*	63	**	**140**
1131	1925/32: £ 5 violet & black, wmk. Multiple Script CA, perf. 14, an unused example of good colour and centering, trivial age spot, large part og. Signed A. Friedel Gi = £ 1'500. *(Photo = 255)*	108	*	**400**
1132	1930: De La Rue Die Proof for THREE PENCE value only printed in black on glazed white card, handstamped "AFTER / STRIKING" in black at right and dated *"11/12/29"* in manuscript at base. Scarce and very fine. *(Photo = 255)*	109 Proof	(*)	**200**
1133	1938-51: Pictorials, ½ d. to £ 1, wmk. Multiple Script CA, set of fourteen in blocks of four, unmounted original gum, fresh and fine. Gi = £ 720+ *(Photo = www)*	121-31	⊞**	**200**
1134	1886/1970ca.: Convolute of approximately 120 pieces of postal stationery, both unused and used. It includes postcards, reply cards, wrappers, and registered letters of various sizes, all in excellent condition. Notably, one registered letter of King Edward VII type has been addressed to Mexico. *(Photo = www)*		✉	**200**

Gilbert & Ellice Islands

1135	1935: Silver Jubilee 1½ d. and 3 d., unused example, each with variety "Flagstaff on right turret", fresh colour, fine, large part og. Gi = £625. *(Photo = 255)*	37a-38a	*	**160**
1136	1935: Silver Jubilee, 1 s. slate & purple, variety "Flagstaff on right-hand turret", large part original gum, nicely-centered, fresh and very fine. Cert. Brandon (2002). Gi = £600 *(Photo = 255)*	39d	*	**200**

Grenada

1137	1883: 1 d. carmine, wmk. Crown CA, perforated 14, tete-beche pair, unmounted original gum, scarce as such, fresh and fine. Gi = £ 375 as mounted. *(Photo = 255)*	31a	**	**120**
1138	1902: ½ d. to 10 s., wmk. Crown CA, perf. 14, each overprinted SPECIMEN, additionally handstamped ULTRAMAR in blue by the Portuguese Receiving Authority, affixed to piece with manuscript "Grenada" notation, scarce and fine.	57s-66s	(*)	**150**

Hongkong

1139	1860: Cover from Hong Kong to Colchester, England endorsed *"Paid"* and struck with fine "HONG KONG / PAID" code C circular datestamp in red (July 7) with manuscript *"6"* (pence) prepaid at right. A rare usage (Webb Type 14) - sold together with an earlier tattier cover from the same correspondence with the same "HONG KONG / PAID" code C datestamp (Jan 29, 1860) being an early date of use. Scarce pair. *(Photo = 251)*		✉	**200**
1140	1863/71: 30 c. vermilion, wmk. Crown CC, a used example cancelled by bold strike of "C1" obliterator of Canton in black, upside down strike but rare Gi Z143 = unpriced. *(Photo = 255)*	15		**100**
1141	1891 (Jan-March): Locally handstamped $ 1 on 96 c. purple on red, an unused example of fine colour, slight paper hinge remnant on large part og. Scarce stamp Gi = £ 500. *(Photo = 255)*	50	*	**150**



Alan Ramsey Hawley



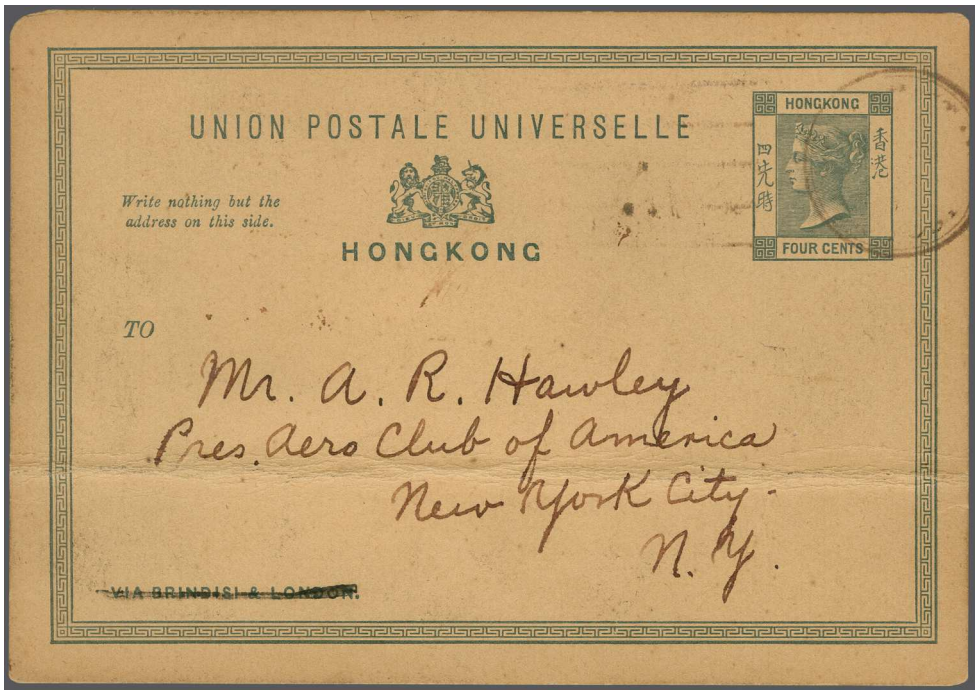
Louis D. Beaumont



Arthur Whitte Brown



Charles Jasper Glidden



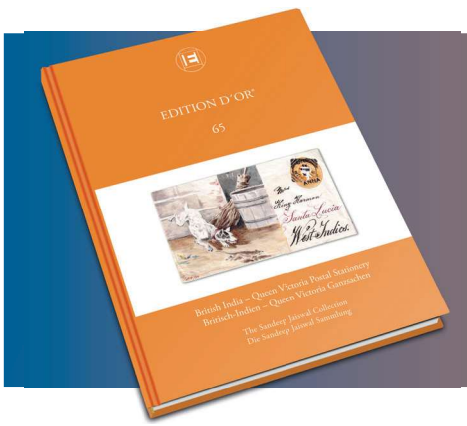
1142

		Gibbons		Start price in CHF
1142→	1920 (Feb 14): 4 c. grey postal stationery card addressed to Alan Ramsey Hawley (1864-1938), President of the Aero Club of America, on reverse the message *"Greetings from / Hong Kong by air mail / on the only postcard / we can get from here"* and individually signed below by three pilots ***"Louis D. Beaumont, A.W. Brown and Chas. J. Glidden"*** in ink, and dated *"Feb 14, 1920"*. The three famous pilots were in Hong Kong performing for the "Glidden First Aerial Derby Around the World" (held in Hong Kong between Feb 14-16) to demonstrate that flying (in this instance probably a Curtiss Seagull) was commercially feasible. The card itself probably not mailed but sent as an enclosure on their next stop (Singapore between March 13-15). An extremely rare souvenir usage as no Flight Cover is recorded from Hong Kong. Creased but a most extraordinary card. *Note 1: Glidden First Aerial Derby Around the World Experimental Flights were made in Japan (Nov 1919), Peking (Dec 23, 1919), Tientsin (Christmas Day), Shanghai in January 1920, Manila (Jan 17-19, 1920), Singapore and Ceylon (April 13-17, 1920).* *Note 2: The signatories were Arthur Whitten Brown (1886-1948) who famously flew with John Alcock and made, on June 14-15 1919, the first non-stop crossing between Newfoundland and Ireland. Commodore Louis D. Beaumont (1857-1942) chairman of the special commission of the Aerial Derby Around the World. He was awarded the Legion d'Honneur by France (1920), made a fortune in the shoe and clothing business and on his death he left $16 million to charities in Cleveland. Chas J. Glidden (1857-1927), another millionaire, he recognised the importance of Edison's telephone and controlled the 'phone lines in many States of the USA. He also realised that the automobile was not just for the wealthy but would soon be available to everyone. He was the first person, with his wife Lucy, to circle the world in an automobile.*		✉	**500**
1143	1912/21: $ 5 green & red on green, white back, wmk. Multiple Crown CA, an unused example, well centred and of fine fresh colour, large part og. Signed Champion Gi = £ 650. *(Photo = 255)*	115a	*	**180**
1144	1912/21: $ 5 green & red on blue-green, olive back, wmk. Multiple Crown CA, an unused example, well centred and of fine fresh colour, large part og. A rare stamp Gi = £ 1'300. *(Photo = 255)*	115b	*	**400**

		Gibbons		Start price in CHF
1145	1937 (March 14): 2 c. grey, wmk. Multiple Script CA, an unused pane of 60 subjects from lower right corner of the sheet, Plate Number '2' in margin, with interpanneauu margin at left, some separation; together with the lower left pane with sheet margin at base only also showing '2' in margin; browned unmounted og. Most unusual multiples Gi = £ 3'000. *(Photo = 253)*	118c	⊞**	**500**
1146	1938/52: Definitive set of 23 unused, wmk. Multiple Script CA, fresh colours and very fine, superb large part og. Scarce set Gi = £ 1'100. *(Photo = 255)*	140/162	*	**250**
1147	1941/1975: Mixed group with 1941 Centenary sets of six (2) large part og., 1946 Victory set of two unmounted og. (21 sets); 1948 Coronation set but $ 10 toned gum, 1949 UPU sets (2) unm. og., 1974 Arts Festival miniature sheets (5) unm. og. (Gi = £ 125+); 1975 Festivals miniature sheets (4) unm. og. (Gi = £ 200); fine range of Postage Dues with 1938 set of seven unm. og. (2 sets) (D6/12 = £ 100); 1965/72 Postage Due set of five in blocks of four unm. og. (Gi = £ 140), 1967 5 c. red Control block of four and single and marginal 50 c. blue unm. og. (Gi = £ 70) etc. Useful group.		*/**	**120**
1148	**Postal Fiscals** 1874/1902: $ 2 dull bluish green, wmk. Crown CC, perf. 14, an unused example of fresh colour, fine, large part og. Gi = £ 475. *(Photo = 255)*	F4	*	**120**
1149	1880: Postal Fiscal 12 c. in black on $ 10 rose-carmine, wmk. Crown CC, perf. 15½ x 15, an unused example of fine fresh colour, large part og. Rare Gi = £ 1'000. *(Photo = 255)*	F7	*	**250**
1150	1891 (Jan 1): Postal Fiscal $ 5. in black on $ 10 purple on red, wmk. Crown CA, perf. 14, an unused example of fine fresh colour, large part og. Scarce Gi = £ 475. *(Photo = 255)*	F9	*	**120**
1151	**British Post Office in China** 1917/21: Overprinted "CHINA" set of sixteen values unused, 50 c. value on olive back, fresh and generally very fine, large part og. A very scarce set Gi = £ 2'000. *(Photo = 255)*	1/17		**400**
1152	**British Post Offices in Japan**, 1864: 8 c. pale dull orange, wmk. Crown CC, perforated 14, struck with bold barred N2, in use between 1876-9, trivial trimmed perf at lower left, else scarce and fine. Gi = £2,000. *(Photo = 255)*	Z19		**350**

India

1153	1826/27: Entire letters (7) all written from Calcutta to one of the heroes of the Battle of Waterloo, Lt. Col. Edward Kelly (1774-1828) serving in India and Burma with the 23rd Light Dragoons with five entire letters sent between 23 Sept 1826 and 11 August 1827 to Moulmein, Burma each struck with good to very fine strikes of circular "CALCUTTA / GENERAL POST OFFICE" handstamps in black on reverse with dates in manuscript; together with two later entires from 1828 locally used with oval G.P.O. datestamps of Calcutta in black. A remarkable group. *Note: Lt. Col. Edward Kelly was a hero of the Battle of Waterloo, he was credited with cutting down a Colonel of the French lancers during the retreat from Quatre Bras and killing another Colonel of the Cuirassiers in the final charge at Waterloo (for his bravery he was awarded the Russian Order of St. Anne. He died in India in 1828 and is buried at Mullye.*		✉	**250**
1154	1855 (June 16): Cover from Calcutta to Salem, USA sent unpaid, struck with Calcutta despatch cds in red, large framed "INDIA" in red; carried on P&O Line *"S.S. Oriental"* to Suez, *"S.S. Valetta"* from Alexandria to Marseilles; via London (Aug 2) with *"2/3d."* rate deleted, thence via Cunard Line Steamer *"R.M.S. America"* from Liverpool to Boston where struck with fine "75" (cents) due handstamp in black for the ½ ounce rate. reverse with "BOSTON / BR. PKT." cds in black (Aug 17). Slight seal tear on opening but scarce. *(Photo = 251)*		✉	**150**



EDITION D'OR®

VOLUME 65

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Britisch-Indien – Queen Victoria Ganzsachen

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Thanks to the support of this library and the initiative of Jonas Hällström and the Global Philatelic Network, a computer-optimised reprint of the old yellowed sheets has been made possible and will be published in April 2025. Abhishek Bhuwalka - a well-known literary expert from India - will accompany this reprint with an extensive review of the first two volumes of this unique journal.

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Scinde Dawk Postal Runners



1155

		Gibbons		Start price in CHF
1155	1852 (July): "Scinde District Dawk" embossed ½ a. blue, imperforate in a resonant sky-blue shade, a used example with large even margins all round, small surface abrasion at base of stamp, tied to large piece of native cover with attached piece of paper addressed to Karachi, tied by fine strike of barred "96" obliterator of Hyderabad in black. Extremely fine and very rare. Cert. BPA (2024) Gi = £ 11'000 (x 4 on cover). *Provenance: Collection "Peccavi", Christies, London, 8 March 1994, lot 4.*	S2	✉	**5'000**
1156	1855: 4 a. blue & red, 4th printing, Head Die III, Frame Die II, a good used example with large margins at top and at base, imperceptibly shaved at right, neatly cancelled by barred obliterator in black. Scarce and attractive examples. Signed Miro Gi = £ 750. *(Photo = 255)*	23		**180**
1157	1872 (August 1st): Queen Victoria 1 a. pale brown, fresh colours, neatly tied by cds "SOUTH EAST RAILWAY SORTING OFFICE 1st SECTION 2nd SET 1 AU. 72" and additional pen strike to an envelope to Poona with reverse arrival, very fine. *(Photo = 251)*	58	✉	**150**
1158	1882: De La Rue Die Proof for the completed ½ a. value, printed in black on glazed white card, handstamped "BEFORE STRIKING" unusually in red and dated "19 JUL 82" in black at top, with manuscript signature at lower left in pencil. Slight dust but very scarce. *(Photo = 255)*	84 Proof	(*)	**300**
1159	1882: De La Rue Die Proof for the completed 1 a. value, printed in black on glazed white card, handstamped "BEFORE HARDENING" in black and dated "13 APR 81" in blue at top. Scarce and very fine. *(Photo = 255)*	88 Proof	(*)	**300**
1160	1904 (February): "Civil and Military Time" newspaper, with printed address label Shaikh Chand, Butler, c/o Major Pullen, R.A., Nobat Dakin, Aden Column, Aden, bearing 3pi. grey, tied to newspaper by Ikba-Lgnaj cds, trivial edge flaws, of little importance to this rare incoming item to the expedition into the hinterland. *Note: Major A.F. Pullen of the Royal Garrison Artillery succeeded Major Davidson as Road Commandant when the latter took command of the R.G.A. in Aden, and acted as his staff officer during the expedition against the rebellious Kotaibi hill tribes.* *(Photo = 251)*		✉	**200**
1161	1911/23: George V definitive issue, wmk. Star, perf. 14, the set of nineteen complete to 25 r. orange & blue, generally fresh and very fine, large part og. Scarce Gi = £ 1'200. *(Photo = 255)*	151/191	*/**	**400**
1162	1911/13: High Values 5 r., 10 r., 15 r. and 25 r. orange & blue, wmk. Star, fresh and fine unused examples each of good colour and large part og. Scarce Gi = £ 1'175. *(Photo = 255)*	188/191	*	**250**
1163	1926/33: Definitive set of eighteen values unused, fresh and very fine, slight scuff on the 1 a. value of no great significance; the high values very fine, large part og. Scarce set Gi = £ 650. *(Photo = 255)*		*	**175**
1164	**Fiscals** 1866 (June 28): Fiscal 6 a. purple, used examples (2), with large green POSTAGE overprint example cancelled by "B/1" obliterator in blue and small green POSTAGE example cancelled by circular datestamp in black, a scarce pair Gi = £ 400. *(Photo = 273)*	66+ 68		**150**

		Gibbons		Start price in CHF
1165✈	**Airmail** 1911: First Aerial Post U.P. Exhibition Allahabad, official envelope franked with 3 p. ½ a, 1 a., 2 a., 3 a. decoratively arranged and addressed to the Postmaster Allhabad, arrival "ALLAHABAD 8.30 A.M 19 FE.11" on the reverse. Signed Colla. *(Photo = 263)*		✉	**600**
1166	1931/32: Pigeongram group, with two covers, one franked with 1a Pictorial, tied by Calcutta c.d.s. (18 Feb, 1931), sent care of Stephen Smith, handstamped "FIRST INDIAN / "PIGEONGRAM"" and "SWIFTSURE", with corresponding missive, the other franked with 1/2a green, tied by Calcutta c.d.s. (31 Dec, 1931) endorsed carried by the homing pigeon "Eastern Sun", it too with corresponding missive, also with unused label "A Massage From H.E. the Viceroy / By Homing Pigeon", with mis-spelling of "Message", noted and signed on back *"The Error / Stephen H. Smith"*, all but the first cover signed by Smith, a scarce and charming group. *(Photo = 263)*			**250**
1167	1904/45: Archive of 37 airmail covers to the USA from the Second World War, mostly with rather high franking and almost all censored; in addition, 9 similar covers from Ceylon and 9 older items (8 letters and 1 picture postcard).		✉	**200**
1168	**China Expeditionary Forces** 1900: 'C.E.F.' overprints on Queen Victoria, compl. set of ten from 3 p. carmine to 1 r. green & carmine in fresh marginal blocks of four in unmounted og. condition. ½ anna with perf. separation, otherwise an exceptional fine group without toning. Gi = £ 320+. *(Photo = 273)*	C1-C10	**	**200**
1169	**Convention States, Chamba State** 1938: 3p slate to 25R slate violet & purple, overprinted CHAMBA STATE in black, most with large part original gum, the 5R-15R unmounted mint, overall fresh and fine. Gi = £1,200. *(Photo = 273)*	82-99	**	**400**
1170	**Jind State** 1937/38: George VI, the definitive set of eighteen values overprinted on India, fresh colours, superb, large part og. A rare and most elusive set Gi = £ 1'300. *(Photo = 273)*	109/126	*	**400**
1171	**Indian Feudatory States, Faridkot** 1879/86: Group of unused adhesives with 1 f. ultramarine (8) and 1 p. ultramarine (4) on diff. papers; in addition handstamped issues made for the philatelic market in diff. colours, also few post-1887 adhesives when Faridkot used covention state overprinted adhesives of British India.			**100**
1172	**Orchha** 1939/42: Maharajah Vir Singh II, lithographed, the unused set of fourteen values to 5 r. yellow-orange, the lower values either large part or unmounted og., the three higher values, perf. 14 x 13½, all unmounted og. Scarce and seldom offered Gi = £ 650+. *(Photo = 273)*	31/44	*/**	**180**
1173	**Orchha** 1942: Maharajah Vir Singh II, 10 r. turquoise-green, lithographed, perf. 14 x 13½, an unused example of excellent centering and fresh colour, unmounted og. Rare Gi = £ 1'500. *(Photo = 273)*	45	**	**400**
1174	1947/1958 (ca.): Unmounted og/unused collection, including Service Stamps, some better items and sets like Gi-Nr. 305-308, 323, etc., overall very fine, on some stockbook pages.		*/**	**200**

Ionian Islands

1175	**Second French Occupation 1807-1809/1814** 1808: Covers / entires (3) with one from Venice to Corfu and two from Venice via Corfu to Naples, each struck on despatch with oval framed "VENEZIA / *di Adriatico*" handstamps in black; two of the entires each struck with good strikes of circular "POSTA SETTINSULARE / CORFU" handstamps in black applied in transit. Small imperfections but a scarce trio. *(Photo = 263)*		✉	**200**
1176	1808c.: Cover from Corfu to Le Mans, France with circular "POSTA SETTINSULARE / CORFU" despatch in black, mailed via Naples where disinfected by slits and toasted; myriad rates with *"10"* deleted and *"18"* on reverse, eventually charged *"36"* décimes due in manuscript upon arrival. Scarce. *(Photo = 263)*		✉	**200**
1177	1809 (March 20): Entire letter from Corfu to Clamecy, France struck on despatch with very fine circular "POSTA SETTINSULARE / CORFU" in bright blue ink, addressed to *"Monsieur Dupin, Membre correspondant de l'Academie Ionienne, Procureur Impérial"*, toasted for disinfection and charged *"15"* (décimes) due on delivery. Rare so fine. *(Photo = 263)*		✉	**180**
1178	1810 (May 3): Entire letter with printed heading from Carlo Gheraradini, Paymaster of Division in Corfu addressed to Milan, struck with framed italic *"Gherardini Pagate. Divifs. / della truppa Itale. in Corfu"* in blue, circular "POSTA SETTINSULARE / CORFU" well struck in blue and framed *"3a. Tassa"* struck in red. Receipted handstamp in red internally, a splendid entire with superb strikes: just two examples are recorded. *Provenance: Collection "Odyssey", Harmers, London, 6 March 1990, lot 24.* *(Photo = 263)*		✉	**500**
1179	1810 (Oct 29): Entire letter from Paris to Corfu with contents concerning the seizure of the American vessel *"Little John"* by the buccaneer *"L'Ulisse"* in May 1809, struck with fair *"Min.ere de la Marine / et des Colonies"* in black, weak "Affranchi / Par Etat" in red, and superb "FRANCA" applied in Naples in transit in black. Eagle cachet of the Minister of Marine & Colonies on reverse of a scarce entire. *(Photo = 263)*		✉	**150**



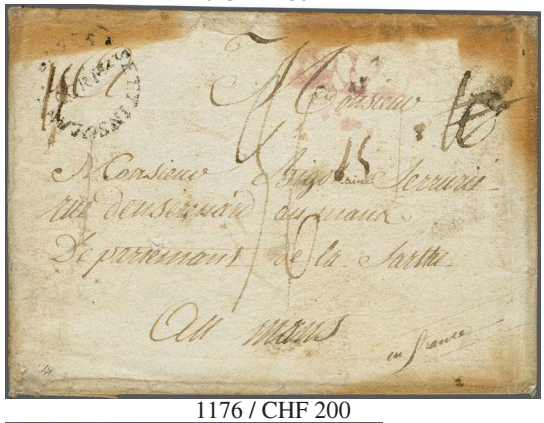
1165 / CHF 600



ex 1175 / CHF 200



1177 / CHF 180



1176 / CHF 200



1180 / CHF 200





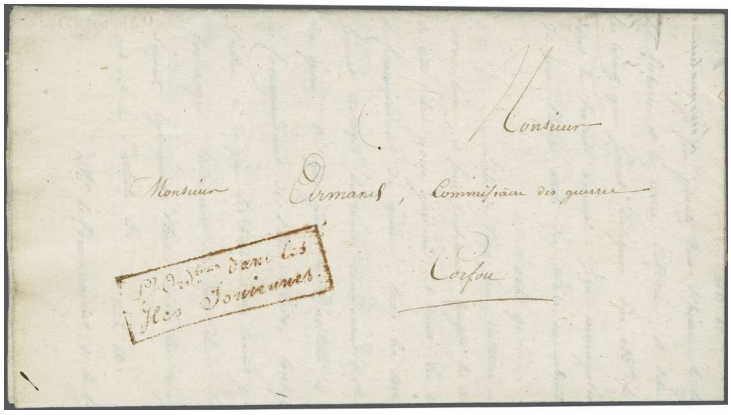
ex 1166 / CHF 250



1178 / CHF 500



1179 / CHF 150



1181 / CHF 150

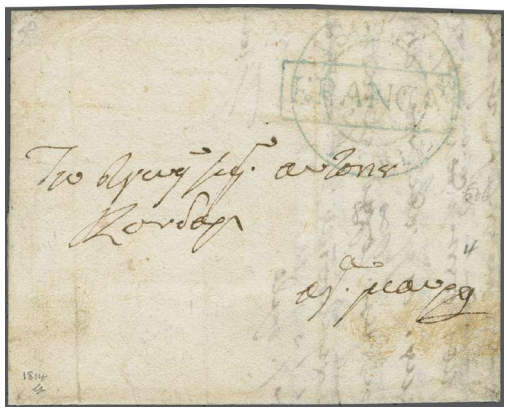
		Gibbons		Start price in CHF
1180	1811 (March 30): Entire letter from Corfu to Firenze, Tuscany struck with fine "POSTA SETTINSULARE / CORFU" despatch in greenish-blue ink, with framed "3 a. Tassa" handstamp in red of transit applied in Naples with "16 / AVRIL" arrival in black. Superb and very scarce. *(Photo = 263)*		✉	**200**
1181	1811 (Nov 14): Entire letter sent locally from the État Major with a copy of the 13 articles promulgated by Napoleon. Internally signed by Baudui, L'Ordonnateur dans les Iles Ioniennes; struck with framed italic *"L'Ord.teur dans les / Isles Ioniennes"* in red-brown, with circular Commisar's cachet in red used as seal on reverse. *(Photo = 263)*		✉	**150**
1182	1811 (Dec 12): Entire letter from Corfu to Auch, Gers, France struck with superb "POSTA SETTINSULARE / CORFU" in blue-green ink, with Italian framed *"3a. Tassa"* italic handstamp in red adjacent. Rated at *"19"* décimes due upon arrival in manuscript. A fine and rare entire. *Provenance: Collection E.E. Yates, Robson Lowe, 31 Oct 1951, lot 76; Corinphila sale 141, May 2004, lot 2972.* *(Photo = 265)*		✉	**150**
1183	**1809-1815, British Military Occupation** 1814 (Sept 22): Entire letter from Corfu to Santa Maura struck with circular "ISOLE IONIE" crossed by fine framed "FRANCA" (38 x 12 mm.), both handstamps in blue-green. Slight dust to face panel but mail from this period is very scarce. *(Photo = 265)*		✉	**200**
1184	**British Protectorate 1815-1864** 1820c.: Cover from Cefalonia to Corfu endorsed *"Servizio Publico"* at top, struck on despatch with circular "ISOLA DI CEFALONIA" in red, with rare framed "FRANCA" struck in indigo ink applied in Corfu on arrival (this marking only recorded between 1815 and 1821). Some aging but rare. *(Photo = 265)*		✉	**150**
1185	1821 (Sept 5): Entire letter from Paxos to Corfu prepaid *"1½"* (pence) in maniscript, with Paxos "framed "FRANCA" in red and framed Corfu "FRANCA" applied on arrival in blue-green. A fresh and very fine entire. *Provenance: Collection de Clercq.* *(Photo = 265)*		✉	**180**
1186	1822 (July 12): Entire letter from Paxos to Corfu struck on arrival with superb strike of Paxos "FRANCA" handstamp in red and rated *"1½"* (pence) in manuscript alongside. A scarce and fine entire. *(Photo = 265)*		✉	**120**
1187	1826 (June 10): Entire letter from Corfu to the village of Svoronata, Cefalonia, struck with superb strike of oval framed "FRANCA" in black with manuscript *"3"* (pence) in red ink alongside. Reverse with hooded CORFU datestamp (June 10) of despatch. Scarce and very fine entire. *(Photo = 265)*		✉	**120**
1188	1827 (April 29): Entire letter from Kalamos to Prevesa, Epirus struck with circular "POSTA KALAMOS" handstamp struck in red (rare) with rate *"D3"* (pence) inserted in black manuscript. *(Photo = 265)*		✉	**180**
1189	1828 (May 9): Entire letter from Paxos to Corfu at double rate, struck with circular "POSTA DELL. ISOLA DI PAXO" in red with date *"9 Maggio 1828"* inserted in purple ink and rate *"8"* above in same ink. Fine strike of large CORFU Arms cachet in black of arrival with *"1" (penny)* in red manuscript ink for local delivery. *(Photo = 265)*		✉	**120**
1190	1828 (Aug 24): Entire letter from Venice to Cefalonia with with evidence of disinfection, struck on arrival with fine "OFFICIO DELLA POSTA DI CEFALONIA" with Cephalus and Dog vignette - very well struck for this marking in black. Manuscript notation of receipt *"Reçue 30 Aout / 12 Settembre"* with *"D9"* (pence) notation to pay above. *(Photo = 266)*		✉	**150**
1191	1828/29: Entire letters (2) with undated entire to Anqon Thineas, Cefalonia struck with circular "ISOLA DI SANTA MAURA" in black with mss *"fr. 8"* in red inserted and 1829 entire letter to Kontoyannata, Cefalaonia struck with circular "ISOLA DI SANTA MAURA" in black and hooded "STA. MAURA" datestamp in black (July 24) rated in manuscrtipt at top *"D2"*. A fine and unusual pair. *(Photo = 266)*		✉	**140**
1192	1829 (June 10/22): Entire letter to Paxos with fair only large oval Coat of Arms "OFFICIO DELLA POSTA GENERALE / CORFU" in black and hooded datestamp of despatch; struck on arrival with hooded "PAXO" datestamp (June 23) well struck in red - one of only two recorded examples thus, the other being dated May 17, 1829. Rare and most elusive. Cert. Simmermacher (2011). *Provenance: Collection P.J. Drossos.* *(Photo = 266)*		✉	**200**
1193	1829 & 1831: Entire letters (2) from Zante to Corfu, each with circular "ISOLA DI ZANTE" in born or black, earlier entire with large Coat of Arms "OFFICIO DELLA POSTA GENERALE / CORFU" in black and *"5"* (pence) rate in red manuscript, the 1831 entire struck with small Coat of Arms "OFFICIO DELLA POSTA GENERALE / CORFU" in black and *"5"* (pence) rate in red manuscript. A fine pair. *(Photo = 266)*		✉	**150**
1194	1830 (July 31): Entire letter from Patras, Greece to Massa di Carara, Tuscany endorsed at top *"Da Patrasso"* in red, with hooded transit datestamp of CEFALONIA in black (Aug 9) and fine strike of circular "OFICIO CENTRALE DI SANITA / CEFALONIA" disinfection cachet in black with the central vignette showing Cephalus and his dog with flower below Cefalonia. Rare. *(Photo = 266)*		✉	**200**



1182 / CHF 150



1184 / CHF 150



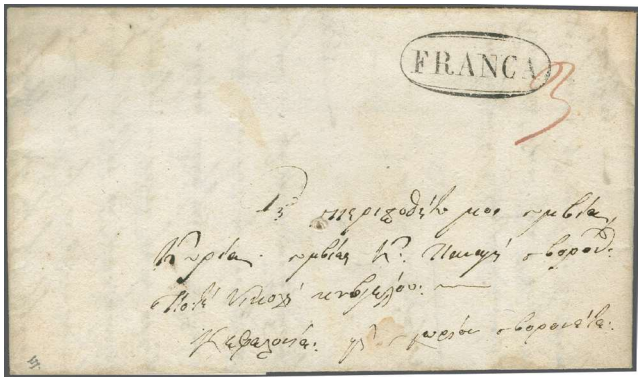
1183 / CHF 200



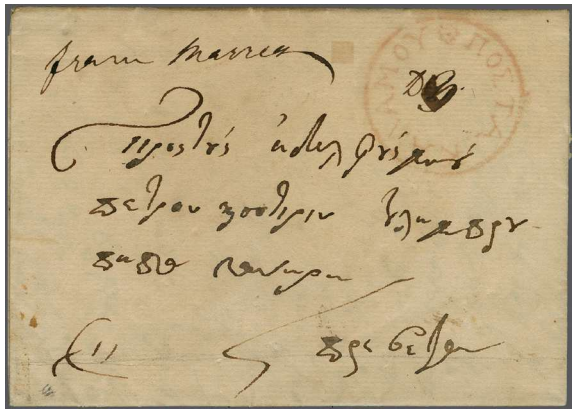
1185 / CHF 180



1186 / CHF 120



1187 / CHF 120



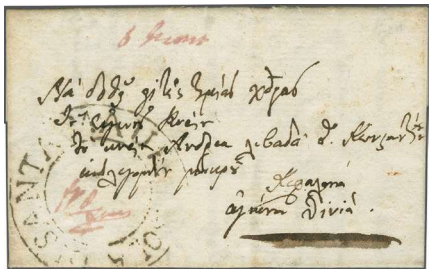
1188 / CHF 180



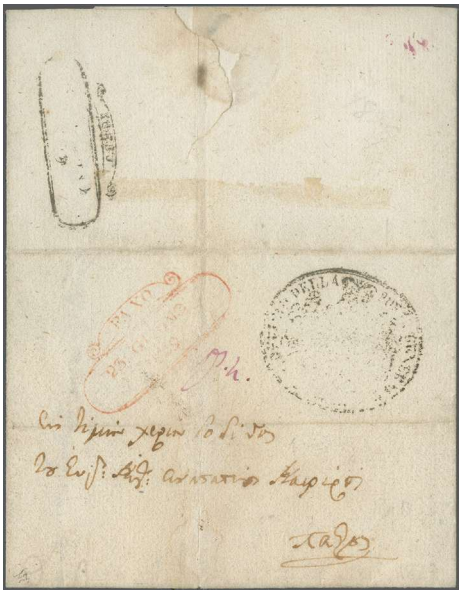
1189 / CHF 120



1190 / CHF 150



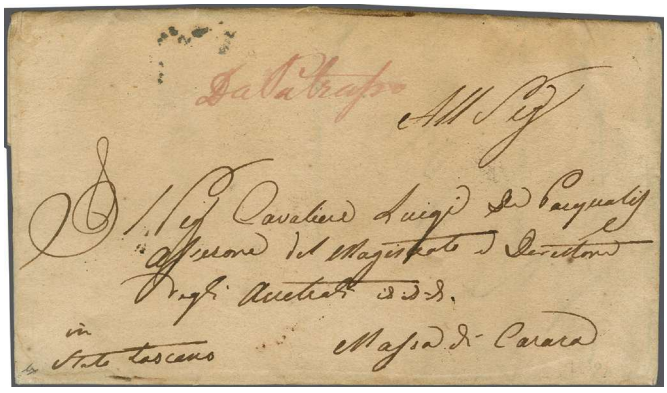
ex 1191 / CHF 140



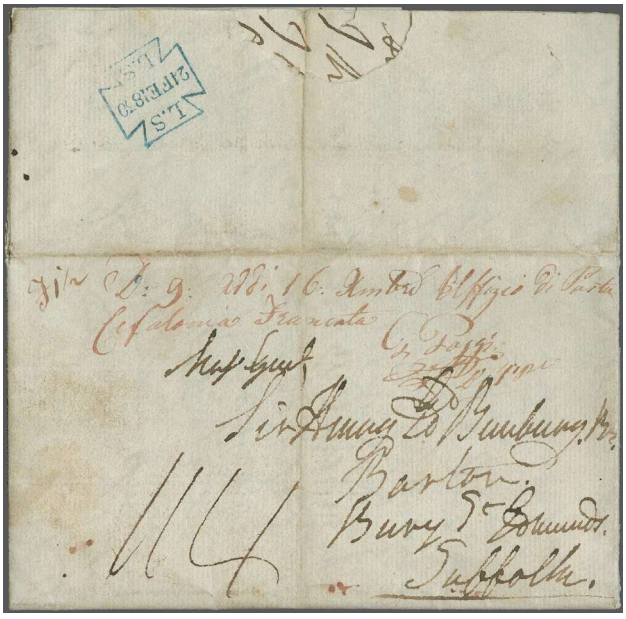
1192 / CHF 200



ex 1193 / CHF 150



1194 / CHF 200



1195 / CHF 120



ex 1196 / CHF 150



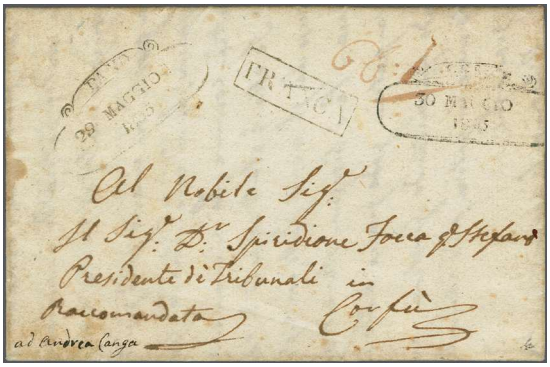
ex 1197 / CHF 150



1198 / CHF 120



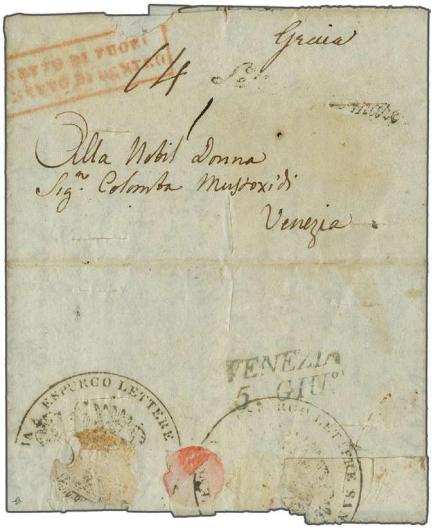
1199 / CHF 120



1200 / CHF 120



1201 / CHF 120



1202 / CHF 150



1203 / CHF 150



1204 / CHF 175

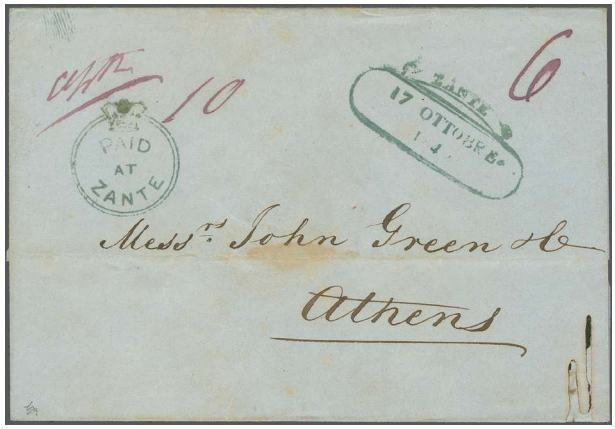
		Gibbons		Start price in CHF
1195	1830 (Dec 16): Prepaid entire letter from Cefalonia to Bury St. Edmunds, endorsed at top *"D9 (pence) addi 16 Xmbre Uffizio di Posta, Cefalonia Francata"* and signed by the Postmaster in red ink; on arrival rated *"1/4d."* due to pay in manuscript with London transit (Feb 21) in blue on flap. A most unusual and rare usage. *(Photo = 266)*		✉	**120**
1196	1830/55: Entire letters (2) with Cefalonia "FRANCA" handstamps, with 1830 entire letter to Corfu rated *"D4"* (pence) prepaid in red manuscript struck with superb "FRANCA" in blackish-green, and 1855 entire with hooded Greek CEFALONIA datestamp in blue showing the "FRANCA" handstamp in pale blue ink. Scarce pair. *(Photo = 266)*		✉	**150**
1197	1830/55: Entire letters (2) with 1829 entire from Zante to Corfu with superb strike of framed "FRANCA" in black and hooded datestamp below; and 1834 entire letter from Corfu to Zante with fine strike of Corfu framed "FRANCA" in black rated "5" (pence) prepaid in red manuscript. *(Photo = 267)*		✉	**150**
1198	1831 (April 1): Incoming entire letter from Ancona to Corfu struck on arrival by two strikes of scarce Small Coat of Arms "OFFICIO DELLA POSTA GENERALE / CORFU" cachet in black with rate *"6"* (pence) inserted in red manuscript. Reverse with hooded CORFU datestamp (April 20) in black; matched with 1829 entire from Ancona to Corfu with fine strike of the large "OFFICIO DELLA POSTA GENERALE / CORFU" Coat of Arms cachet in black but slight damp to fold. Scarce pair. *Note: The Small Coat of Arms cachet was only in use between 1829 and 1833, concurrent with the Large Coat of Arms cachet (known between 1825 and 1841).* *(Photo = 267)*		✉	**120**
1199	1831 (Aug 17): Entire letter from Corfu to Ancona endorsed *"Col Vapore Ionio, Sir Frederick Adam"*, struck with superb large CORFU Arms cachet in black, prepaid *"6"* (pence) in red manuscript, with a further "1/-¼" (1 s. and a farthing) to pay upon receipt. Hooded Corfu datestamp on reverse disinfected with italic *"Sanita in Ancona / Netto fuori e dentro"* and Ancona arrival (Aug 20) in black. Superb. *(Photo = 267)*		✉	**120**
1200	1835 (May 17/29): Prepaid entire letter from Paxos to the President of the Tribunal in Corfu struck with hooded Paxo datestamp (May 29) in black with fine strike of framed "FRANCA" handstamp in black alongside. Rated "1" (penny) in red manuscript at top, with hooded Corfu arrival (May 30) in black. Scarce. *(Photo = 267)*		✉	**120**
1201	1836 (March 17): Entire letter from Paxos to Corfu with circular "POSTA DELL. ISOLA DI PAXO" in black and hooded PAXO alongside with manuscript "1" penny paid. Hooded Corfu arrival in black at right (March 19). A charming entire. *(Photo = 267)*		✉	**120**
1202	1839 (May 18/30): Entire letter from Corfu to Venice, endorsed *"Grecia"* at top and struck with fair *"Lett.re arr.ta. per mare"* italic handstamp in black, disinfected with slits and struck with framed "NETTO DI FUORI / ET NETTO DI DENTRO" in red and two large circular "ESPURGO LETTERE SANITA MARITIMA IN VENEZIA" Arms cachets on reverse in black used as reseals. Manuscript notation of charged "14" (kreuzer) and *"1"* kreuzer for disinfection = 15 kr. to pay. An interesting and rare cover, also described in "Disinfected Mail" by Meyer on page 269. Provenance: Collection Dr. K.F. Meyer *(Photo = 267)*		✉	**150**
1203	1841 (Aug 7): Cover from Constantinople to Zante struck with fair only "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" in black, with fine strikes of hooded CORFU datestamp (Aug 31) and hooded ZANTE arrival (Sept 2) both in blue-green; slitted for disinfection and rated *"3+1 = 4"* (pence) to pay in red ink. Scarce. *(Photo = 267)*		✉	**150**
1204	1841: Cover, second sheet of entire letter from Corfu to Vice Admiral Sir Adam Drummond in Brussels, struck with large Coat of Arms "OFFICIO DELLA POSTA GENERALE / CORFU" in black and rated "3" (pence) in manuscript for local fee. Hooded "CORFU" in black on reverse and the cover sent unpaid on British ship with London transit (May 11) and charged *"3/10d."* due to pay, with faint "Seebrief" entry marking and Brussels arrival (May 13) in blue and charged *"59"* décimes due on receipt. Believed to be the sole cover to or from Belgium and the Ionian Islands in this period. *Provenance: Collection De Clercq.* *(Photo = 267)*		✉	**175**
1205	1847 (Oct 5/17): Entire letter from Zante to Patras with hooded "ZANTE" despatch datestamp (Oct 17) in blue with *"3"* pence rate alongside in red ink, and superb strike of "♛ / PAID AT ZANTE" in blue at left with manuscript *"5"* pence prepaid in red ink. Charged *"15"* lepta due in manuscript on arrival with Patras cds on reverse (Oct 7j) in black. A rare and fine entire Gi = £ 1400. *Provenance: Collection "Odyssey", Harmers, London, 6 March 1990, lot 110.* *(Photo = 269)*	CC4	✉	**300**
1206	1849 (May 10): Entire letter from Corfu to Patras, Greece, endorsed *"Col. Vap. Inglese"*, prepaid at local rate with "3" (pence) in red manuscript, with small "CORFU" datestamp (May 10) and "♛ / PAID AT CORFU" in pale greenish-black ink with manuscript "5" (pence) British rate also prepaid alongside. Charged *"10"* lepta due in red on arrival. A fine and scarce entire Gi = £ 650+. *(Photo = 269)*	CC2	✉	**175**
1207	1849 (Oct 17): Entire double rate letter from Zante to Athens, prepaid at local rate with *"6"* (pence) local rate in manuscript, with hooded "ZANTE" datestamp (Oct 17) and "♛ / PAID AT ZANTE" in blue-green with manuscript *"10"* (pence) British rate also prepaid alongside. Small acid ink fault at lower right but a rare usage with superb strikes Gi = £ 1'400. *(Photo = 269)*	CC4	✉	**300**



1205 / CHF 300



1206 / CHF 175



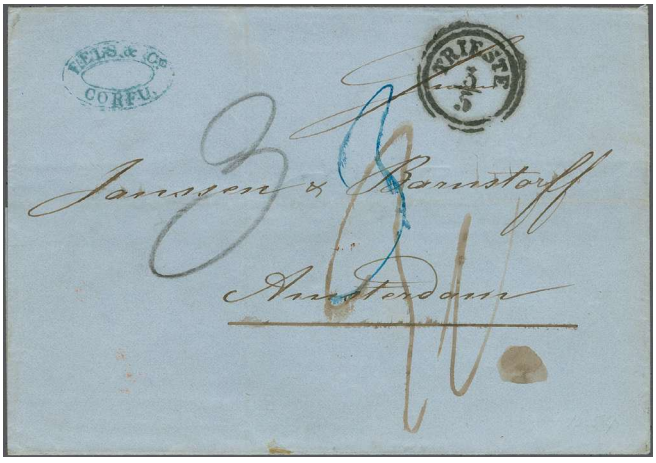
1207 / CHF 300



1208 / CHF 300



1209 / CHF 175



1210 / CHF 150



1211 / CHF 300

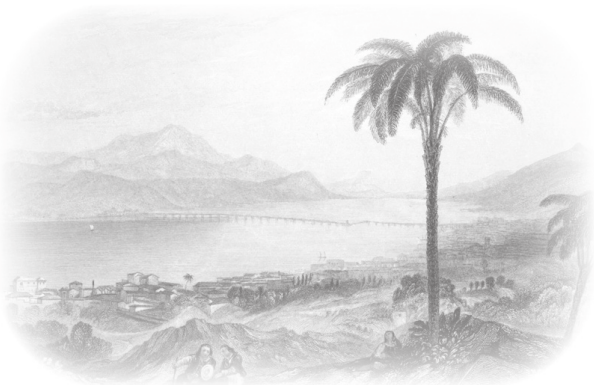


ex 1212 / CHF 150

		Gibbons		Start price in CHF
1208	1851 (Dec 5): Prepaid cover to Boulogne, France endorsed *"By the English Steamer"* and *"Via Marseilles"*, struck with poor hooded CEFALONIA despatch with manuscript *"3"* (pence) above, and superb "♛ / PAID AT CEPHALONIA" in black with *"5"* (pence) rate alongside. Reverse with MALTA transit cds and Boulogne arrival (Dec 17). A superb strike of this rare marking Gi = £ 1'800. *(Photo = 269)*	CC1	✉	**300**
1209	1851 (Dec 6): Prepaid entire letter from Corfu to Patras with "CORFU cds in black with manuscript "3" local rate (3d.) and fine strike of "♛ / PAID AT CORFU" handstamp in black with *"5d."* prepaid alongside in red for the British rate. Charged *'10'* lepta due upon arrival in Patras. A fine and scarce entire Gi = £ 650. *(Photo = 269)*	CC2	✉	**175**
1210	1854 (April 30): Cover from Corfu, Ionian Islands to Amsterdam, Netherlands with manuscript *"3"* (pence) local rate in pencil, reverse with framed "DOESSE RIST & Co. / TRIESTE" Forwarding Agents cachet in blue and obverse showing Trieste cds (May 3) in black and reverse with Amsterdam arrival cds in red and charged *"30"* cents to pay. *Believed to be the sole cover of this period to or from the Ionian Islands and the Netherlands in this period.* *(Photo = 269)*		✉	**150**
1211	1854 (Sept 25): Soldier's concessionary rate entire letter from "Citadel Barracks, Corfu" to Glasgow, endorsed *"From Corporal Wm. Anderson 1st. Battalion, 71st Highlanders"*, correctly countersigned at lower left by Commanding Officer, struck with superb "♛ / PAID AT CORFU" in black with London Paid transit cds (Nov 23) above in red. Glasgow arrival on reverse of the same day. Minor restoration on internal flaps but a wonderful and truly outstanding entire Gi = £ 650++. *(Photo = 269)*	CC2	✉	**300**
1212	Incoming Mail 1856: Covers (2) from same correspondence, each franked by Great Britain 1856 6 d. lilac, used from Dawlish to a member of the 2nd. Battalion of the 9th Regiment and cancelled "239" obliterators, Nov 1859 example charged "1d." due in manuscript for local delivery and the other cover found to be double rate, mailed via Aachen and endorsed *"via Triest"* struck with "INSUFFICIENTLY / STAMPED" in red and charged *"15"* kreuzer in blue manuscript. Small faults to envelopes but a scarce pair. *(Photo = 269)*	69	✉	**150**
1213	1858/60: Incoming covers (2) from Venice to Santa Maura, each struck with framed "DA VENEZIA / COL VAPORE" in black, each cancelled upon arrival with fine strikes of hooded "STA. MAURA" datestamps in blue; 1859 cover rated "6/9" kreuzer, the 1860 cover rated "10715" kreuzer in blue manuscript. A fine and scarce pair. *(Photo = 277)*		✉	**150**
1214	1859: (½ d.) orange, a single example with large margins on three sides, roughly separated at top and just touched, used on reverse of 13 July 1859 cover from Cefalonia to Corfu tied by fair strike of framed "FRANCA" handstamp in blue with oval "PD" below denoting the '1' to pay and reverse with small Corfu cds in black (July 4g). An exceptionally rare issue on letter - just three covers are recorded with a single ½ d. adhesive - this being one of the rarest "Number One's" of the World on letter. Cert. Stanley Gibbons (November 1963). *Provenance: Collection Elvo Hut, Karamitsos, Athens, 30 Nov 1991, lot 166.* *(Photo = 277)*	1	✉	**1'500**



1215



View of Cefalonia

1215	1859: (½ d.) orange with clear to large margins all round and (1 d.) blue wih ample to large margins all round, used on 1859 cover from Cefalonia to Corfu, each stamp cancelled by manuscript pen cross and the 1 d. additionally cancelled by hooded "Cefalonia" datestamp in blue with Corfu arrival cds in black (July 3) on reverse. File folds well away from the adhesives, an extremely rare and most attractive cover. Signed A. Diena, Friedl. Cert. Simmermacher (2024). *Provenance: Mercury Stamp Co., New York, 23-25 May 1951* *Harmers, London, 24-25 Nov 1952, lot 334.*	1+ 2	✉	**2'000**

		Gibbons		Start price in CHF
1216	1859: (1 d.) deep blue, a used example in a deep shade with four large margins all round, used on 1862 cover from Kythera to Corfu cancelled by three pen strokes, with "Kythera" despatch cds April 11) in blue adjacent. Pressed file folds well away from the superb adhesive, a charming and extremely rare cover: *the sole known stamped cover bearing the first issue used from this island*. Cert. Simmermacher (2024). *(Photo = 277)*	2	✉	**2'000**
1217	1859: (1 d.) blue, a single example in a deep resonant shade, with close to large margins all round, tiny scissor cut in margin only at base, used on October 1859 entire letter from Corfu to Cefalonia tied by small circular "CORFU" cds in blue (Oct 8). Underpaid and charged appropriately with *"½"* (pence) due in red manuscript with faint hooded "CEFALONIA" datestamp in blue adjacent. A superb and extremely rare entire. Signed Calves. Cert. Simmermacher (1985). *Provenance: Collection "Odyssey", Harmers, London, 6 March 1990, lot 279.* *(Photo = 277)*	2	✉	**2'500**
1218	1861: 1 d. red star used on Soldier's concessionary rate cover to London, endorsed at top and countersigned at base by the Colonel commanding the 2nd Battalion of the 4th Regiment, poorly cancelled in black upon arrival in London with "London / Paid" cds in red (May 1) adjacent. Overall soiling and flap missing but scarce. Signed Holcombe. *Provenance: Collection Elvo Hut, Karamitsos, Athens, 30 Nov 1991, lot 79.* *(Photo = 277)*		✉	**150**
1219	**Lots & Collections, British Protectorate 1815-1864** 1859 (June 15): Album page with four margin Plate Proof in black, issued stamps with (½ d.) orange unused (12, including a block of four) and a rare single used example cancelled in blue; (1 d.) blue unused with six examples, (2 d.) carmine unused (5) and a rare used example cancelled in blue; together with a page with forgereis (4); all generally fair to very fine, a scarce group Gi = £ 3'000. *(Photo = www)*	1+ 2+ 3+ Proof	✉⊞	**500**
1220	**British Protectorate (1815-1864)** 1817/1822: Correspondence of entire letters (20), all addressed to William Petty in Corfu, two with superb circular "ISOLA DI CEFALONIA" handstamps in red (differing rates inserted), entires from Malta with circular "ISOLE / IONIE" arrivals in red, 1817-1818 entires from Genova and three from Livorno to Corfu, 1818 and 1820 entires with circular "ISOLA / DI ZANTE" handstamps in red; 1820 entire with "LIXURI DI CEFALONIA" handstamp in red, 1821-1822 entires (3) from Malta, one with curved "PAID / MALTA" and two with straight line "MALTA P. PAID" handstamps in black etc.		✉	**400**
1221	1817/1822: Correspondence of entire letters (25), all addressed to William Petty in Corfu, entires from Italy with disinfecrted usages, many covers with circular "ISOLE / IONIE" arrivals in red or blue withj some ex Malta, incoming entires (4) from Great Britain via Otranto, 1820-21 entires with circular "ISOLA / DI ZANTE" handstamps in red; 1818 and 1825 entires with "ISOLA DI CEFALONIA" handstamp in red, 1822-1824 entires (4) from Malta two with curved "PAID / MALTA" and two with straight line "MALTA P. PAID" handstamps in black etc.		✉	**500**
1222	1825/61c.: Collection of covers / entire letters / documents (34), with fine range including 1825 entire with "ISOLA DI CEFALONIA" handstamp in red, 1832 cover with fine Arms cachet from Corfu to Edinburgh; 1826 and 1835 entires with "ISOLA DI ZANTE" handstamps in red and in black; 1843/59 entires with POSTA PAGATA circular handstamps in blue or black from Corfu or Zante; 1846 and 1862 enttires with CORFU small cds's in black; 1854/1862 entires (6) with ZAKYNTHOS cds's in blue, 1859 entire with Corfu framed FRANCA in black, 1860/61 entires (2) with fine Greek CEFALONIA hooded datestamps in blue; further hooded datestamps on entires from Corfu and Santa Maura etc. Generally fine with careful viewing recommended.		✉	**750**
1223	1821/1835: Large "ISOLA" circular handstamps: covers / entire letters (7) with a superb range including "ISOLA DI ZANTE" struck in red on two entires to Corfu; "ISOLA DI CEFALONIA" superb in red in incoming entire from Smyrna; 1827 entire with very fine "ISOLA DI SANTA MAURA" with framed "FRANCA" adjacent in black; cover with same handstamp struck in blue on cover from Lefkas to Zante; 1835 cover to Zante with Cefalonia "Cephalus and Dog" handstamp and "ISOLA DI ZANTE" handstamp in black and 1831 entire to Cefalonia with "POSTA DELL. ISOLA DI PAXO" handstamp in black. Generally fine to very fine, a scarce group.		✉	**400**
1224	1821/47: Disinfected Mail selection (14) with 1821 entire from Corfu to Venice disinfected on arrival with large reseal cachet on reverse in black; 1826 entire letter from Zante to Ancona toasted and slitted for disinfection at Otranto; 1827 entire from Corfu to Venice with Arms cachet of despatch, toasted for disinfection at Triest in transit; 1831 cover from Corfu to Ancona with Arms cachet of despatch, slitted and toasted for disinfection at Otranto in transit; 1832 entire from Corfu to Venice with str. line LEVANTE and framed "SANITA DI VENEZIA / ESPURGATA A DENTRO E FUORI" in red with reseal chachet in black on reverse; 1836 entire letter from Paris to Corfu disinfected in Bologna with framed cachet on reverse; 1838 entire letter from Prevesa to Corfu slitted for disinfection upon arrival; 1841 entire from Corfu cancelled by large Arms cachet mailed to Malta and disinfected on arrival; 1831 and 1847 entires (3) from Corfu to Ancona with framed italic *"Sanita in Ancona / Netto fuori e dentro"* in black; generally fine for these, a scarce group.		✉	**500**

		Gibbons		Start price in CHF
1225	1825/61c.: Collection of covers / entire letters / documents (23), with fine range including 1816 entire from Paxos to Corfu with "ISOLE / IONIE" arrival in blue; 1821 entire with rare framed "FRANCA" in red used within Corfu town; 1824 cover to Corfu with circular "ISOLE / IONIE" arrival; 1830 entire from Ancona to Corfu with hooded "FRANCA" of arrival in black; 1830 entire with "Sta. Maura" hooded despatch and Corfu oval "FRANCA" in black; 1835 entire from Napflion via Patras with hooded Corfu datestamp of arrival; 1835 Official entire from Cefalonia to Corfu rated "4" (pence), 1842 and 1845 prepaid entires from Syra to Corfu; 1841 and 1852 entires with hooded ZANTE datestamps in black and in blue; 1861 cover from Corfu with red POSTA PAGATA and hooded Greek CEFALONIA daatestamp in blue etc. Generally fair to very fine with careful viewing recommended.		✉	**500**
1226	Incoming Mail 1826/60c.: Collection with covers / entire letters (24) with 1826 entire with str. line RIMINO to Corfu with Corful Arms arrival, 1826 entire from Paris via Naples and Corfu with Arms cachet to Zante, 1830 covers (2) from Pisa or Florence each mailed via Otranto to Cefalonia, 1831 entire ex Ancona to Corfu with small Arms cachet (2, one is disinfected by toasting); 1842 prepaid covers (2) from London to Corfu - one via Falmouth the other via Triest; furtther covers from Triest to Corfu; 1853 cover from Austrian P.O. in Galatz, Romania to Sta. Maura; 1853 covers from Venice to Sta. Maura; 1857 incoming covers from Constantinople and Vienna etc. Generally fine, a most interesting group.		✉	**600**
1227	1827/54c.: Remarkable group of covers / entire letters (18) with study of the Hooded Datestamps (unlike any other postmarks ever utilised within the British Empire), most used in conjunction with Posta Pagata markings: 1827 cover with Corfu Arms cachet and fine CORFU datestamp, fine ZANTE in black on 1831 entire to Pyrgos, 1835 CEFALONIA datestamp in black used as arrival fon entire from Zante, 1841 entire with faint CERIGO in black, 1839 and 1844 covers with with CORFU in black; 1842 entire with ZANTE used via Patras to Athens, 1846 entire with fine English with CEFALONIA in black, 1849 entires (2) with CORFU in black, 1851/52 entires (2) with ZANTE struck in blue, 1857/60 entires with STA. MAURA in blue, 1860 cover with PAXO in blue and 1860/62 entires (2) with Greek CEFALONIA in blue; generally fine to very fine group.		✉	**300**
1228	1830/60c.: Outgoing / Incoming Mail Collection on leaves with entire letters / covers (15), with 1830 entire from Cefalonia to Suffolk 1830 Durutti correspondence entires from Corfu to Ancona, 1831 entire from Paris via Naples to Corfu with fine small "Arms" cachet of arrival; 1831 entire with small Corfu "Arms" cachet in black on incoming entire from Ancona; 1831 entire from Corfu to London carried by hand and mailed from Charing Cross; 1838 cover from Venice to Corfu with fine hooded arrival datestamp in black, 1847 cover from Corfu to Malta rated "5" pence to pay; 1857 cover from cefalonia to London via Triest with framed "6¼" handstamp in blue, 1857 entire from Corfu to Triest with italic *"Leta. arr.te. per mare"* in black; 1857 cover from Zante to Boston, USA via Trieste and Aachen; 1858 cover from Zakynthos to Bordeaux via Paris with "A/25" Convention marking in black, 1863 entire from Corfu to Marseille via Triest, Vienna, Strasbourg and Paris; a generally fine and most interesting selection.		✉	**500**
1229	1841/54c.: Remarkable group of covers / entire letters (12) with study of the Hooded Datestamps (unlike any other postmarks ever utilised within the British Empire), most used in conjunction with Posta Pagata markings: with 1841 entire with CERIGO and CORFU in black, 1843 entire with superb CORFU in black and equally fine CEFALONIA arrival on reverse, 1844 entire with English CEFALONIA in black, 1846 entire with PAXO in black, 1847/52 entires (3) with ZANTE in blue, 1847 entire with scarce ITACA in black, 1854 entire to France with Greek CEFALONIA in green, 1856 covers (2) with STA. MAURA in blue etc. strikes generally fine throughout.		✉	**200**
1230	**From 1864 (May 30), Greek Possession** 1862/86c.: Group of mostly Large Hermes Heads covers (8) with June 1862 cover franked fine print 20 l. blue used from Cefalonia to Patras; 1 March 1864 cover from Corfu to Syros tied on arrival by circular datesatamp; 19 April 1864 cover from Zante to Pyrgos with 20 l. tied on arrival by "13" numeral in black; 28 April 1864 cover from Corfu to Syra with 20 l. tied by Syros cds on arrival; August 1864 cover franked by 20 l. blue tied "38" numeral of Zante used to Pyrgos, 1866 incoming cover from London via Italy to Corfu franked 20 l. blue and pair of 80 l. carmine tied by Kerkyra cds's and a page with five stamps showing Cefalonian vilage cancellations.		✉	**300**



ex 1164 / CHF 150



ex 1169 / CHF 400



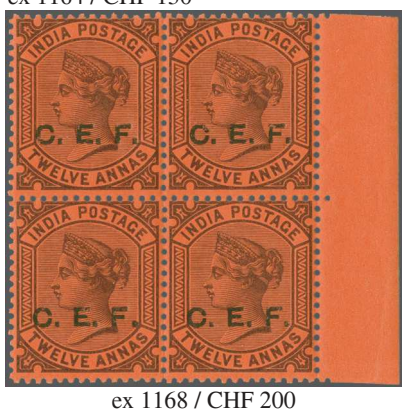
ex 1170 / CHF 400



ex 1172 / CHF 180



1173 / CHF 400



ex 1168 / CHF 200



1251 / CHF 100



1240 / CHF 300



1235 / CHF 750



1236 / CHF 1'000



ex 1237 / CHF 140



ex 1238 / CHF 200



1241 / CHF 350



1239 / CHF 140



1242 / CHF 150



ex 1233 / CHF 200



ex 1245 / CHF 250



1234 / CHF 800



ex 1244 / CHF 250



ex 1246 / CHF 250



1252 / CHF 160



ex 1247 / CHF 250



ex 1243 / CHF 140

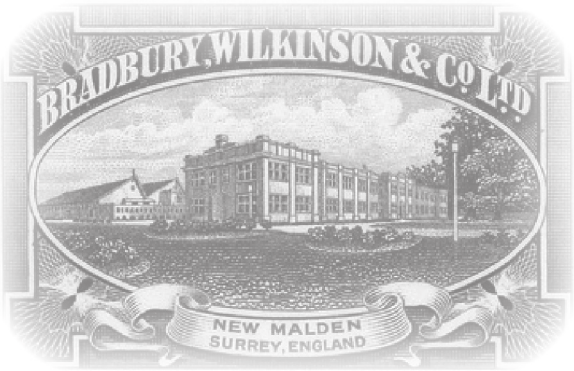


ex 1248 / CHF 1'000



1249 / CHF 750

Iraq





ex 1231

		Gibbons		Start price in CHF
1231	1918: Bradbury Wilkinson Imperforate Proofs of the ¼ a on 5 pa, dull purple, ½ a. on 10 pa. green, 3 a. on 1½ pi. grey & rose, 6 a. on 2 pi. black & green (Surcharge 32 mm.), 8 a. on 2½ pi. green & orange (Surcharge 30 mm.), 12 a. on 5 pi. deep lilac, 1 r. on 10 pi. brown (Toughra Type A), 2 r. on 25 pi. yellow-green, 5 r. on 50 pi. rose (Surcharge 32 mm.), 10 r. on 100 r. indigo (Surcharge Type I); all ten values printed on white wove paper and showing at least one, and often two, portions of the adjoining stamp horizontally. An exceptional group of immense rarity. Signed Todd AIEP. *Note: The Harry Hibbert sale (Harmers, London, 10-11 March 1987, lot 852) had a 4 a. value but no 12 a. or 10 r. and most examples showed some creasing. The examples offered here are all pristine and in superb quality.*	1+ 2+ 6+ 8+ 9/14 Proofs	(*)	**5'000**
1232	1918/21: Overprinted on Turkish pictorial issue, the unused set of eighteen to 10 r. on 100 pi. indigo; with some useful dupication in the lower values; including the rare 1921 r. on 10 pi. red-brown, Single Toughra, marginal from right of sheet (Gi = £ 350), and the scarce Multiple Script CA ½ a., 1½ a. and 2 r. values; all fresh and very fine, large part og. Gi = £ 615.	15	*/**	**200**
1233	1923/25: Pictorial definitive set of thirteen values to 10 r. lake unused, all overprinted "SPECIMEN." in black (Samuel type B6), 2 r. black optd. in red with rounded corner perf., otherwise fresh and fine, large part og. A very scarce set Gi = £ 850. *(Photo = 273)*	41s/53s	*	**200**
1234	1931: Faisal 25 r. violet, wmk. Multiple Script CA, an unused example, corner marginal from lower right corner of the sheet, fresh and fine appearance, typical slight wrinkle on unmounted og. A rare stamp Gi = £ 2'500. *(Photo = 273)*	91	**	**800**
1235	1931 (Feb 17): Faisal 25 r. violet, wmk. Multiple Script CA, an unused example of fine fresh colour, large part og. Superb and rare Gi = £ 2'500. *(Photo = 273)*	92	*	**750**
1236	1931 (Feb 17): Faisal 25 r. violet, wmk. Multiple Script CA, a used example of excellent centering and colour, possibly cancelled by favour, nevertheless extremely rare Gi = £ 3'500. *(Photo = 273)*	92		**1'000**
1237	1932 (April): New Currency surcharge issue, the set of sixteen unused, 2 f. to 5 f. with minor ageing with balance of the set largely fresh and very fine, part or large part og. A scarce set Gi = £ 600. *(Photo = 273)*	106/121	*	**140**
1238	1932 (April): New Currency surcharge issue, the set of sixteen used, generally fine, a very scarce set used Gi = £ 800. *(Photo = 273)*	106/121		**200**
1239	1932 (April): New Currency 8 f. on 1½ a. scarlet, an unused example, marginal from top of sheet, variety "Surcharge Inverted", fresh and fine, unmounted og. Signed Todd AIEP Gi = £ 275. *(Photo = 273)*	110a	**	**140**



ex 1250 / CHF 180



1253 / CHF 160



ex 1254 / CHF 150



ex 1255 / CHF 180



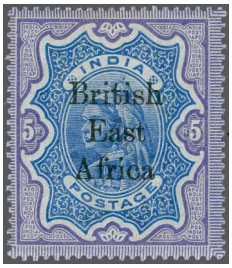
ex 1258 / CHF 200



1267 / CHF 250



1268 / CHF 150



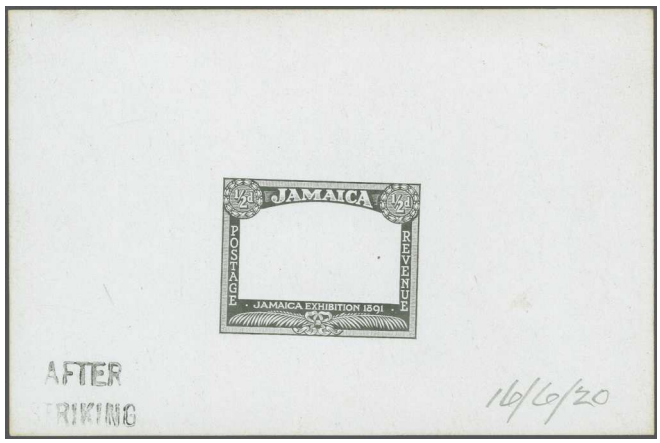
ex 1269 / CHF 200



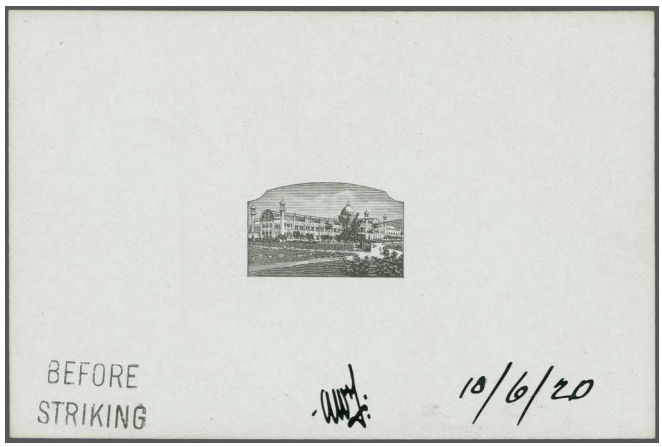
ex 1270 / CHF 750



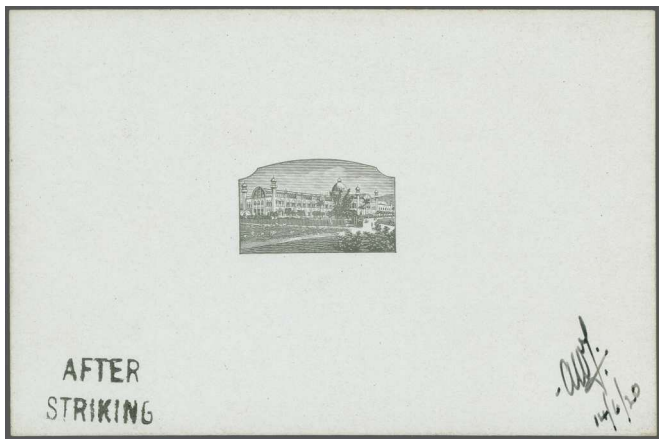
ex 1271 / CHF 300



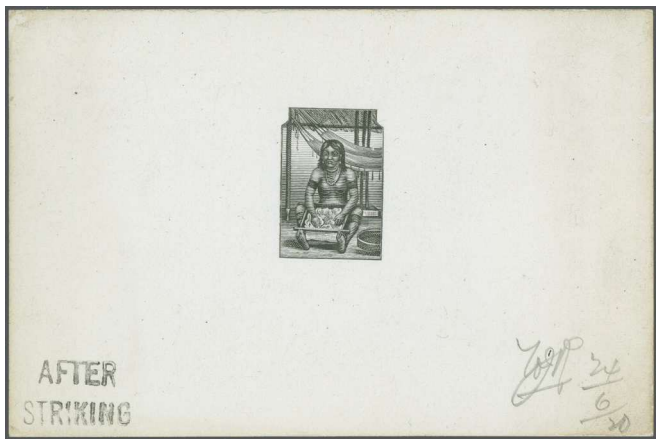
1263 / CHF 250



1264 / CHF 250



1265 / CHF 250



1266 / CHF 250

		Gibbons		Start price in CHF
1240	1932 (April): New Currency surcharge 25 f. on 4 a. violet, an unused sheet imprint marginal example showing variety "Flis" for "Fils" (Row 10, stamp 15), fresh and fine, unmounted og. Rare. Signed Todd AIEP Gi = £ 900. *(Photo = 273)*	114a	**	**300**
1241	1932 (April): New Currency surcharge 25 f. on 4 a. violet, an unused sheet imprint marginal example showing variety "Inverted Arabic 5" (Row 10, stamp 14), fresh and fine, large part og. A rare stamp. Cert. BPA (1959) Gi = £ 1'100. *(Photo = 273)*	114b	*	**350**
1242	1932 (April): New Currency surcharge 1 dinar on 25 r. violet, an unused example, well centred and of fine colour, superb large part og. Gi = £ 400. *(Photo = 273)*	121	*	**150**
1243	1934/38: King Ghazi definitive set of seventeen unused, all perforated SPECIMEN, fresh and fine, large part or unmounted og. Scarce Gi = £ 400. *(Photo = 273)*	172s/189s	*/**	**140**
1244	**Official Stamps** 1920/243: Overprinted on Turkish pictorial issue, the Official "On State Service" set of thirteen values to 10 r. on 100 pi. indigo, 1921 r. on 10 pi. red-brown, Single Toughra; and the Multiple Script CA set of eight, all very fine unused with large part og. A rare and fine complete set Gi = £ 1'000. *(Photo = 273)*	O19/O31	*	**250**
1245	1923/25: Pictorial definitive Official set of thirteen values to 10 r. lake unused, all overprinted "SPECIMEN." in black (Samuel type B6), 2 r. black optd. in red, fresh and fine, large part og. Rare Gi = £ 900. *(Photo = 273)*	O54s/O65s	*	**250**
1246	1924/25: Pictorial definitive Official set of thirteen values to 10 r. lake unused, all overprinted "SPECIMEN." in black or in red (Samuel type B6), fresh and fine, large part og. Rare Gi = £ 900. *(Photo = 273)*	O66s/O77s	*	**250**
1247	1931: 1931: Official "On State Service" set of twelve values to 10 r. scarlet, all perforated hooded "SPECIMEN", fresh and fine, large part og. Rare. *(Photo = 273)*	O93s/O104s	*	**250**
1248	1931: Official "On State Service" set of thirteeen values to the 25 r. violet, all of fresh colour, the 5 r. orange and scarce 10 r. scarlet sheet marginal, the very rare 25 r. violet extremely fine; all with large part og. Gi = £ 3'350. *(Photo = 273)*	O93/O105	*	**1'000**
1249	1931: Faisal 25 r. violet Official, wmk. Multiple Script CA, an unused example of fine fresh colour, top left corner perf. with minute bend mentioned for full accuracy, large part og. A rare stamp. Signed A. Diena. Cert. Sorani (1991) Gi = £ 3'000. *(Photo = 273)*	O105	*	**750**
1250	1932 (April): New Currency surcharge, the Official set of sixteen values to 1 dinar unused, one or two low values with minor perf. imperfections, though generally fine, the high values very fine, all with large part og. A scarce set Gi = £ 800. *(Photo = 275)*	O122/O137	*	**180**
1251	1932 (April): Official 100 f. on 2 r. olive-bistre, 2nd. Setting, an unused block of four, marginal from right of sheet, variety value surcharge at base, fresh and fine, unmounted og. Scarce stamp in a multiple Gi = £ 220+. *(Photo = 273)*	O134a	⊞**	**100**
1252	1932 (April): New Currency surcharge Official ½ d. on 10 r. lake, an unused vertical pair, lower stamp with flaw Roman "I" at top of "½", probably from extraneous ink on the plate, unmounted og. Scarce and most unusual flaw Gi = £ 400+. *(Photo = 273)*	O136+ O136 var	**	**160**
1253	1932 (April): New Currency surcharge, Official 1 d. on 25 r. violet, an unused example of the high value, sheet marginal at right, superb large part og. Scarce Gi = £ 450. *(Photo = 275)*	O137	*	**160**
1254	1941/43: Pictorial Official set of eighteen values unused, all overprinted "SPECIMEN" diagonally in black or in red, superb and fresh, large part og. Scarce Gi = £ 450. *(Photo = 275)*	O230s/ O254s	*	**150**
1255	1948/51: Faisal II definitive set of twenty-six values unused, all overprinted "SPECIMEN" diagonally in red, superb and fresh, large part, mostly unmounted og. Scarce Gi = £ 600. *(Photo = 275)*	O298s/ O323s	*	**180**
1256	1917/51: **Collection** with 1923 set of thirteen unused (Gi 41/53 = £ 375), 1927 1 r. red-brown unused, 1931 set to 10 r. scarlet unused and used (Gi 80/91 = £ 625); 1932 set of seventeen values unused and used (Gi 138/154 = £ 775) and perforated "Specimen" examples of the ½ d. and 1 d.; 1941/47 Faisal II definitive set unused together with additional perf. varieties to 1 d., blocks of 3 f., 4 f. and 5 f. with top inscription re-entries; 1948 definitive set of 26 unused; 1934 King Ghazi revenue set unused, Faisal II Revenue set unused; Officials with 1920 1 a., 6 a. (2), 12 a. and 2 r. "Specimen", 1920 set of thirteen used (Gi O19/I31 = £ 350), and wmk'd Offcals (Gi O33/O40 = £ 475); 1923 Offcal set of twelve unused and used (Gi = £ 650), 1924/25 Official set of twelve unused (Gi = £ 400), 1931 Official set incl. the rare 25 rupee violet used (Gi O93/O105 = £ 3'000+) but the 25 r. with cto cds; 1932 Offcal set of sixteen used to fine 1 d. on 25 r. violet (Gi = £ 850) and an unused ½ d. on 10 r.; 1932 Offcal set of seventeen unused and used with perforated "Specimen" ½ d. and 1 d. values (Gi O155/O171 = 425+), Ghazi 1934/38 Official set of eighteen unused (Gi = £ 190) and additional unused pair of 1 d. value (Gi = £ 160); 1941/43 Offcal set unused, 1948 Official set of 26 values unused, large part 1917 Mosul set unused etc., generally fine to very fine. *(Photo = www)*		⊞*/**	**1'000**

Ireland

1257	1922: Provisional Government of Ireland, ½ d. green with Thom "Proof" overprint in red, with 1½ d red-brown with Thom black overprint, used on 1922 cover from Belvelly to London tied by local datestamp in black (April 20), small corner crease on the ½ d. and part of back flap missing, otherwise a fine and very rare usage of the Proof overprint. *Provenance: Collection "Dr. Dulin", David Feldman, Geneva, 7 May 2004, lot 20236.* *(Photo = 277)*	10 proof, 32	✉	**200**



ex 1213 / CHF 150



1214 / CHF 1‘500



1216 / CHF 2‘000



1217 / CHF 2‘500



1257 / CHF 200



1218 / CHF 150



1262 / CHF 150



1305 / CHF 1‘000

		Gibbons		Start price in CHF
1258	1934: Waterlow, re-engraved, 2s6d., 5 s., and 10 s., a neatly-cancelled set of three, nicely-centered, very fine. Gi = £600. *(Photo = 275)*	99-101		**200**
1259	1922/1982: Chronologically organised large dealer stock album, predominately unused with just a few early exceptions, majority original gum never hinged, selection of sets early on with several later, some duplication, some blocks and multiples, mostly prestine, very clean and sizeable catalogue.		⊞*/ (*)/**	**200**
1260	1922/2006: A finely used collection, particularly well-equipped with various overprints issued after independence. It features several selected Seahorse stamps. The collection spans up to 1970 on stock book pages, and from 1971 to 2006, it is housed in a jumbo stock book, including souvenir sheets and minisheets. Everything appears to emanate from postal use and has been discriminatingly selected.			**300**
1261	1924/85: Fine accumulation of postal stationery, the majority of which are registration envelopes in all possible formats, mostly unused with some circulated. There is a large variety, including some duplicates. Approximately 170 items.		✉	**200**

Jamaica

1262	1851 (April 30): Entire letter written in Vera Cruz, Mexico to New York, USA; mailed on May 6th and sent on board ship to Jamaica where struck with framed "FORWARDED BY / J.A.GARCIA DEL RIO / KINGSTON, JAMAICA" cachet in black with manuscript above *"Received May 14th 1851"*. Docketing inside of receipt in New York *"Received June 3rd."*. An unusual routing outside of the Mails. *(Photo = 277)*		✉	**150**
1263	1920: De La Rue Die Proof for the ½ d. value, frame only (Jamaica Exhibition), printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, manuscript dated *"16/6/20"* in pencil at base. Scarce and very fine. *(Photo = 275)*	78 Proof	(*)	**250**
1264	1920: De La Rue Die Proof for the ½ d. value, central vignette (Jamaica Exhibition), printed in black on glazed white card, handstamped "BEFORE /STRIKING" in black, signed in manuscript dated *"10/6/20"* in ink at base. Scarce and very fine. *(Photo = 275)*	78 Proof	(*)	**250**
1265	1920: De La Rue Die Proof for the ½ d. value, central vignette (Jamaica Exhibition), printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, signed in manuscript dated *"14/6/20"* in ink at base. Scarce and very fine. *(Photo = 275)*	78 Proof	(*)	**250**
1266	1920: De La Rue Die Proof for the 1 d. value, central vignette (Arawak Woman), printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, signed and manuscript dated "24/6/20" in pencil at base. Slight dust but scarce and fine. *(Photo = 275)*	79 Proof	(*)	**250**
1267	1968: Human Rights Year, 6 d. marginal block of four, variety "Gold (flames) omitted", unmounted original gum, a fresh example of this striking error, particularly uncommon as a multiple, very fine. Gi = £ 640. *(Photo = 275)*	272a	⊞**	**250**

Kenya, Uganda & Tanganyika

1268	**British East Africa,** Remington Postmaster Provisional 1895 (Feb 19); Manuscript *"½ anna"* on 3 a. black on dull red paper with part papermaker's watermark, countersigned *"T.E.C.R."* (Remington), an unused example, fresh and very fine, superb large part og. Rare. Cert. BPA (2023) Gi = £ 600. *(Photo = 275)*	31	*	**150**
1269	1895/96: Overprint on India at the 'Zanzibar Gazette', the unused set of sixteen values (incl. both shades of the 8 anna), all fresh and fine, large part og. A fresh and most attractive set Gi = £ 890. *(Photo = 275)*	49/63+ 57c	*	**200**
1270	1897/1903: High Values, the part set from 1 r. dull blue to 20 r. pale green, wmk. Crown CC, all of fresh vibrant colour, large part og., the rare 20 r. part og. and signed Champion and Stanley Gibbons Gi = £ 3'400+. *(Photo = 275)*	92/98	*	**750**
1271	1897-1903: 50 r. mauve, wmk. Crown CC, perf. 12, overprinted SPECIMEN in black, two examples, one variety "Watermark reversed", part original gum, fine and scarce. Gi = £825 *(Photo = 275)*	99s/xs	*	**300**
1272	**East Africa and Uganda Protectorates**, 1903/04: High Values 1 r. green - 20 r. grey & stone, the part set of seven values, fresh colours, hinge remnants on large part og. A scarce group Gi = £ 2'200+. *(Photo = 279)*	9/15	*	**500**
1273	1904/07: 10 r. grey & ultramarine, wmk. Multiple Crown CA, an unused example, well centred and of good colour, minor rub to chalky paper at top, large part og. Scarce Gi = £ 400. *(Photo = 279)*	31	*	**120**
1274	1904/07: 20 r. grey & stone, wmk. Multiple Crown CA, an unused example, well centred and of good colour, rub to head plate due to chalky paper, large part og., a good spacefiller for a very scarce stamp. Signed A. Diena. Cert. Raybaudi (1996) Gi = £ 1'000. *(Photo = 279)*	32	*	**180**
1275	East Africa & Uganda 1904/07: 50 r. grey & red-brown, wmk. Crown CA on chalky paper, an unused example, well centred and of good fresh colour, minor gum bend and regummed; nevertheless a very rare stamp Gi = £ 3'000. *(Photo = 279)*	33	*	**500**



ex 1272 / CHF 500



1273 / CHF 120



1274 / CHF 180



1275 / CHF 500



ex 1276 / CHF 200



1277 / CHF 250



ex 1282 / CHF 180



ex 1283 / CHF 300



ex 1286 / CHF 250



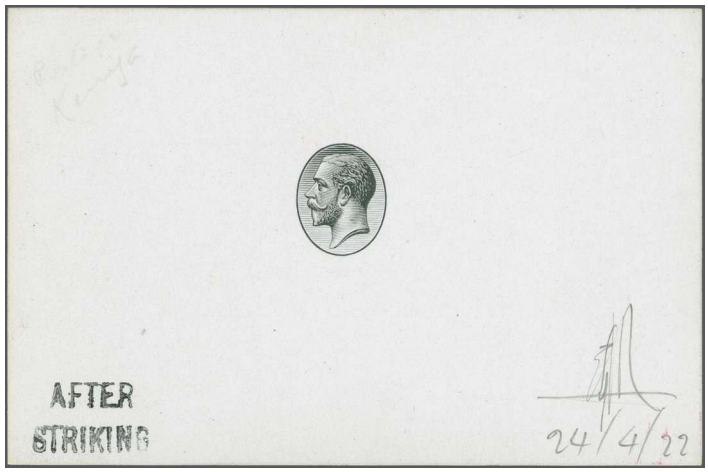
ex 1287 / CHF 180



1278 / CHF 350



1279 / CHF 1'000



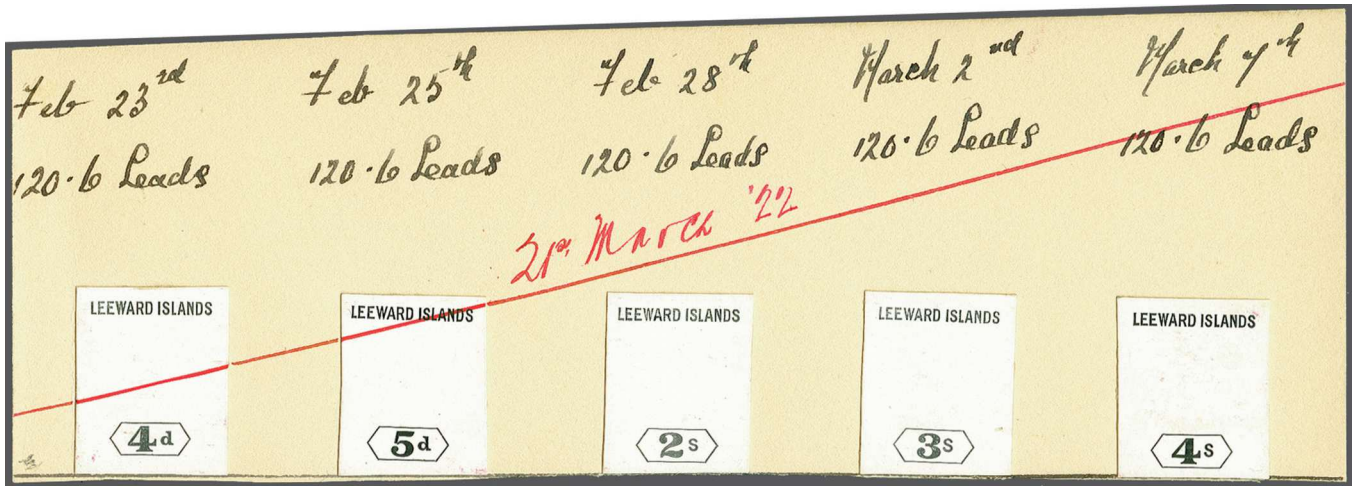
1280 / CHF 500



1284 / CHF 100



1288 / CHF 200



1289 / CHF 300

		Gibbons		Start price in CHF
1276	1912-21: 20 r. black & purple on red and 20 r. purple & blue on blued paper, wmk. Multiple Crown CA, unused examples, well centred and of relatively good colour, each unfortunately regummed, fine space-fillers for these rare stamps Gi = £ 1'075. *(Photo = 279)*	59+ 60	(*)	**200**
1277	1912-21: 50 r. dull rose-red & greyish-green, wmk. Multiple Crown CA, an unused example, well centred and of fine colour, tiny mark on top of vignette, otherwise fine; large part og. A rare stamp. Signed A. Diena Gi = £ 900. *(Photo = 279)*	61	*	**250**
1278	Kenya and Uganda 1922-7: £4 black and magenta, wmk. Multiple Script CA, perf. 14, overprinted SPECIMEN horizontally in black, unmounted original gum, bright fresh colours, single trivial short perf at right, fine and scarce. Gi = £ 700 as mounted. *(Photo = 279)*	98s	**	**350**
1279	Kenya & Uganda 1922-7: £25 black and red, wmk. Multiple Script CA, perf. 14, overprinted SPECIMEN vertically in red, bold colours, large part original gum, fine and scarce. Gi = £2,500. *(Photo = 279)*	102s	**	**1'000**
1280	**Kenya, Uganda & Tanganyika** 1922: De La Rue Die Proof for the head-plate only, printed in black on glazed white card, handstamped "AFTER /STRIKING" in black, signed and manuscript dated *"24/4/22"* in pencil at base. Rare and very fine. *(Photo = 279)*	(76) Proof	(*)	**500**
1281	NO LOT			

Kuwait

1282	1929/37: George V issue of India, lithograph KUWAIT overprint, the unused set of nineteen to 10 r., wmk. Multiple Stars, fresh and very fine, large part og., the rare 1 r. - 10 r. values all signed A. Diena and with cert. Raybaudi (1996) Gi = £ 550. *(Photo = 279)*	16/29	*	**180**
1283	1929/37: 10 Rs. green and scarlet and 15 Rs. blue and olive, fine used examples. Certs. BPA (1987) Gi = £ 1'850. *(Photo = 279)*	28+ 29		**300**
1284→	1933/34: Airmail India 3 a. blue overprinted, an unused example with flaw showing inverted comma between INDIA and POSTAGE, large part og. Most unusual. *(Photo = 279)*	32 var	*	**100**
1285	1955: Kuwait Castle, Harrison overprints Type II, 2r.- 10r. complete set in full sheets unmounted mint og, extremely fine and scarce Gi = £ 15´000 *(Photo = www)*		⊞**	**3'000**
1286	1923/24: Officials overprinted on India, the unused set of fourteen values to 15 r. blue & olive, wmk. Large Star, fresh and fine, large part og. A rare set. All values signed A. Diena. Cert. Raybaudi (1996) Gi = £ 850. *(Photo = 279)*	O1/O14	*	**250**
1287	1929/33: Officials overprinted on India, the unused set of eleven values to 15 r. blue & olive, wmk. Multiple Stars, minor corner bend on 5 r. otherwise, fresh and fine, large part og. A rare set. All values signed A. Diena. Cert. Raybaudi (1996) Gi = £ 600. *(Photo = 279)*	O16/O27	*	**180**
1288	1929/37: Official 10 Rs. green and scarlet, watermark multiple star, perf. 14. A fine used example. Cert. BPA Gi = £ 900. *(Photo = 279)*	O26		**200**

Leeward Islands

1289	1921/32: Piece from the De La Rue day-book with stamp size cut down Proofs in black on glazed white card for the Country legend and Duty Plates only showing 4 d., 5 d., 2 s., 3 s. and 4 s. values, dated between Feb 23rd and March 7th (1922) in manuscript above each Proof, instructions showing *"120.6 Leads"*, crossed through in red ink as invoiced *"21st March 22"*. Unique and most attractive. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 739.* *(Photo = 279)*	70+ 71+ 74+ 76+ 77 Proofs	(*)	**300**
1290	1938/51: £ 1 brown-purple & black on red, wmk. Multiple Crown CA, an unused example, variety "Gash in Chin" (Row 2, stamp 5, 1942 printings only), three perfs. with tiny tone spots on reverse but of superb frontal appearance, large part og. A very scarce stamp Gi = £ 2'000. *(Photo = 281)*	114af	*	**300**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



1290 / CHF 300



1292 / CHF 850



1293 / CHF 1'500



1295 / CHF 1'000



ex 1301 / CHF 600



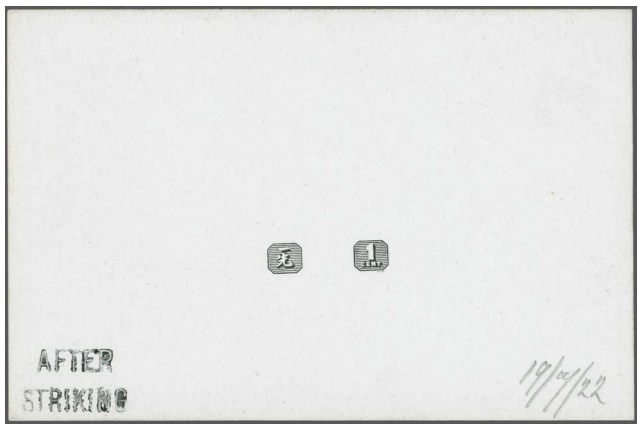
1304 / CHF 400



ex 1294 / CHF 200



ex 1296 / CHF 400



1298 / CHF 220



1306 / CHF 300



ex 1297 / CHF 250



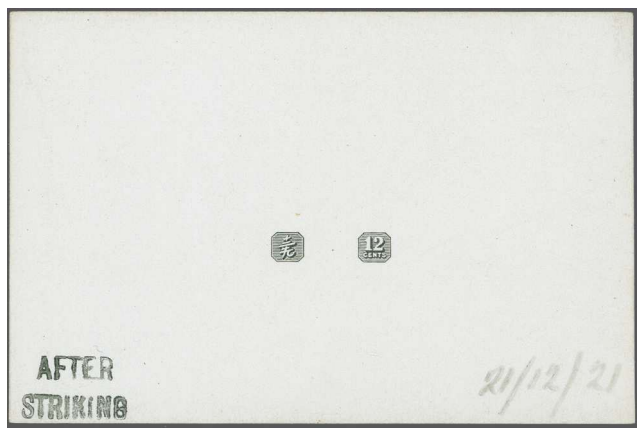
1303 / CHF 120



1309 / CHF 250



ex 1308 / CHF 250



1299 / CHF 220



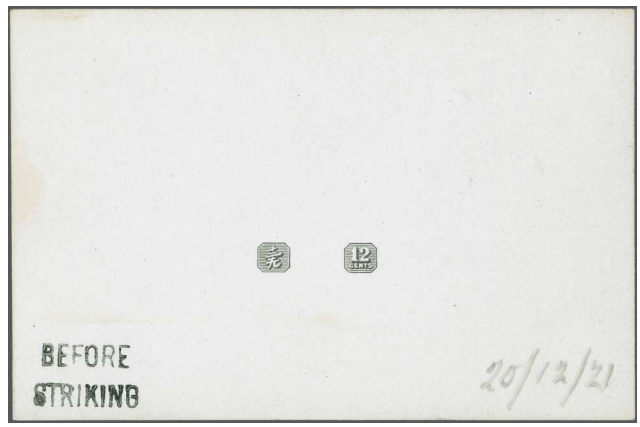
1307 / CHF 140



1310 / CHF 300



1313 / CHF 250



1300 / CHF 220



ex 1311 / CHF 750



ex 1312 / CHF 250



1314 / CHF 120

Malaysia

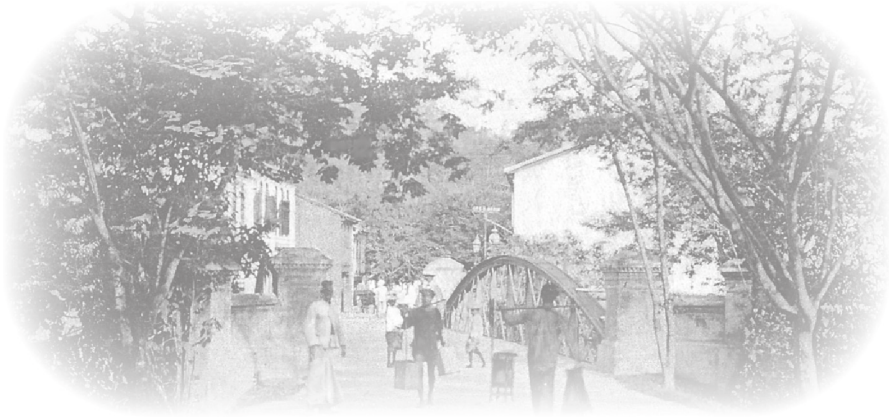


The Port of Penang in Georgetown



1291

		Gibbons		Start price in CHF
1291	**Straits Settlements** 1903 (March): £ 100 purple & green on yellow, wmk. Crown CA, perf. 14, an unused example with merest trace of rubbing on obverse, otherwise very fresh, unmounted og. An extremely rare stamp. Cert. Enzo Diena (1984) Gi = £ 22'000.	122	*	**5'000**
1292	**Straits Settlements** 1911 (May): $ 25 purple and blue on blued chalk surfaced paper, wmk. Multiple Crown CA, an unused example of splendid fresh colour, merest trace of surface rub behind the King's head, superb large part og. A very rare stamp. Signed E. Diena Gi = £ 3'750. *(Photo = 281)*	168	*	**850**
1293	1906/12: $ 500 purple & orange, wmk. Multiple Crown CA, an unused example overprinted SPECIMEN in black (Samuel type D12), well centred and of fine colour, part og. A very rare stamp. Signed Holcombe Gi = £ 5'000. *(Photo = 281)*	169s	*	**1'500**
1294	**Federated Malayan States** 1900: Overprinted on Negri Sembilan, the set of eight values unused, fresh and very fine, large part og. A rare set Gi = £ 600. *(Photo = 281)*	1/8	*	**200**
1295	**Federated Malay States** 1900: $ 25 green & orange, wmk. Crown CC, an unused example of good colour, large part og. A key stamp and very rare Gi = £ 5'000. *(Photo = 281)*	26	*	**1'000**
1296	**British Military Administration** 1945/48: 1 c. black, a fine lightly used example, variety "Overprinted in Magenta ink", matched with normal unused example for comparison. A very rare stamp Gi = £ 1'500. *(Photo = 281)*	1ab		**400**
1297	**Malaysian States, Johore** 1918/20: Sultan Sir Ibrahim, the unused set of fourteen to $ 100, trace of age spot on the $ 1, the balance fresh and very fine, superb large part og. A very scarce set. Cert. Holcombe (1986) for the $ 100 Gi = £ 800. *(Photo = 281)*	89/102	*	**250**
1298	**Johore** 1922: De La Rue Die Proof, 1 c. Duty plates only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, manuscript dated *"19/7/20"* in pencil at base. Scarce and very fine. *(Photo = 281)*	103 Proof	(*)	**220**
1299	**Johore** 1922: De La Rue Die Proof, 12 c. Duty plates only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, manuscript dated *"21/12/21"* in pencil at base. Scarce and very fine. *(Photo = 281)*	113 Proof	(*)	**220**
1300	**Johore** 1922: De La Rue Die Proof, 12 c. Duty plates only, printed in black on glazed white card, handstamped "BEFORE / STRIKING" in black, manuscript dated *"20/12/21"* in pencil at base. Scarce and very fine. *(Photo = 281)*	113 Proof	(*)	**220**
1301	**Kelantan** 1937/40: Sultan Ismail, the unused definitive set of fifteen values to the rare $ 5 vermilion & lake, fresh colours, large part og. A most attractive and very scarce set Gi = £ 2'000. *(Photo = 281)*	40/54	*	**600**



A street in Kwala Kubu



1302

		Gibbons		Start price in CHF
1302	**Pahang** 1890 (Dec): Straits 2 c. bright rose overprinted "PAHANG" (Type 4), a used example on 1890 cover addressed to Singapore tied by diamond of bars obliterator in black (Proud Type K1, believed to be the sole recorded example) with "KWALA-KUBU" cds alongside (Proud D1) dated December 11th in black. Manuscript notation in blue crayon *"Try K.L. first"* and, on reverse "Kwala Lumpur" cds (Dec 13) in black. An exceptional cover of enormous rarity. *Provenance: Christie's, Singapore, May 1993* *Collection Dr. Yau Khai Weng, Spink, 30 Jan 2008, lot 21.*	6	✉	**1'500**
1303	1898 (March 18): Perak 50 c. green & black overrprinted "Pahang." in black, a fine unused example, well centred, fresh and fine, large part og. Scarce and elusive stamp. Cert. Sismondo (2007) Gi = £ 350. *(Photo = 281)*	22	*	**120**
1304	1898 (March-Sept): Perak $ 5 green & ultramarine overprinted "Pahang", an unused example centred to top, fresh appearance, large part og. A rare and most elusive stamp. Signed Stanley Gibbons Gi = £ 1'700. *(Photo = 281)*	24	*	**400**
1305	**Perak** 1880/81: Straits 2 c. brown overprinted "PERAK" (Type 9) in black, a used example on 1883 cover sent locally within Perak from Durian Sebatang addressed to the Maxwell Hill Estate in Larut, tied by rare "D. SEBATANG" circular datestamp in red (Proud D1). "PENANG / PAID" cds in black of transit (June 2) and "LARUT" arrival cds at right in black. Small opening tear at top and on reverse flap, some discolouration around the adhesive but an extremely rare stamp on cover with a very scarce cancellation. Rare. *Provenance: Stanley Gibbons, Singapore, Aug 1990* *Collection Dr. Yau Khai Weng, Spink, London, 30 Jan 2008, lot 61.* *(Photo = 277)*	9	✉	**1'000**

		Gibbons		Start price in CHF
1306	**Perlis** 1965/68: Arachnis Flos 10 c. multicoloured, an unused example showing variety "Black Omitted" (country name and portrait), fresh and fine appearance; slightest yellow spot on unmounted og. Rare, unlisted by SG (Tan cat. 45e). *(Photo = 281)*	167 var	**	**300**
1307	**Selangor** 1895/99: 50 c. green & black, wmk. Crown CA, an unused example of excellent colour, large part og. A most elusive stamp. Signed A. Diena Gi = £ 475. *(Photo = 281)*	62	*	**140**
1308	1895/99: $ 3 green & ochre and $ 5 green & blue, wmk. Crown CC, unused examples, well centred, the $ 3 with minor age spot on one perf., the $ 5 with one blunted perf., each with large part og. Gi = £ 1'150. *(Photo = 281)*	63+ 64	*	**250**
1309	1895/99: $ 10 green & purple, wmk. Crown CC, an unused example of fine colour, well centred, large part og. Superb and rare Gi = £ 950. *(Photo = 281)*	65	*	**250**
1310	1895/99: $ 10 green & purple, wmk. Crown CC, an unused example of excellent colour, well centred, minor gum wrinkle of no significance, superb large part og. Rare Gi = £ 950. *(Photo = 281)*	65	*	**300**
1311	**Trengganu** 1910/19: The unused definitive set of nineteen values complete incl. $ 3 green & red on green, $ 5 green & dull purple and exceedingly scarce $ 25 rose-carmine & green, fresh and fine, large part og. High values signed A. Diena, $ 25 signed Renato Mondolfo. Certs. Sorani (1986), Raybaudi (1996) Gi = £ 2'350. *(Photo = 281)*	1/18	*	**750**
1312	1921/41: Sultan Sulieman, the unused definitive large part set of nineteen, wmk. Multiple Script CA, with 1 c. through to $ 5 values complete, fresh and very fine, large part og. with most incl. the $ 5 unmounted og. Scarce Gi = £ 875. *(Photo = 281)*	26/44	*	**250**
1313	1922 (April): Malaya Borneo exhibition $ 5 green & dull purple, variety "Raised stop after EXHIBITION", fresh and fine, superb large part og. A very rare stamp Gi = £ 600. *(Photo = 281)*	58c	*	**250**
1314	**Japanese Occupation of Kelantan** 1942: *1 CENT* in black on Kelantan 50 c. grey-olive & orange, handstamped with red Sunagawa seal type 5, a used example with light Johore Bahru cds in violet. Scarce stamp. Cert. BPA (2001) Gi = £ 275. *(Photo = 281)*	J16		**120**
1315	*25 CENTS* in red on Kelantan 25 c. purple, handstamped with red Sunagawa seal type 5, a fine unused example of excellent colour and centering, large part og. An extremely rare stamp. Cert. RPSL (1988) Gi = £ 2'500. *(Photo = 297)*	J24	*	**1'000**
1316	**Lots & Collections** 1949/2010ca: Mostly Malayan Confederation, featuring definitive sets from 1957, 1960, 1971, 1979, 1986, and 2007, this collection captures an extensive range of stamps from Malaya, Malaysia, and the Malayan States (Malayan Confederation), assembled post-war. The sets are generally complete and include a diverse range of perforations, printing methods, and watermarks. Additional contributions from selected states enrich this collection with other and a few older issues, alongside modern stamps from Brunei. Almost all pieces in this lot are unmounted, maintaining their pristine condition. Notably distinguished by its coverage of popular topical themes, the collection is housed in a Jumbo stock-book.		**	**300**
1317	1885/1980ca.: Postal stationery from the Malayan states and Singapore, primarily unused, with a range of interesting, better-used, and circulated items. The collection includes numerous registered letters, as well as postcards and aerograms. Additionally, this lot contains a fine postal stationery card from the Maldives. Approximately 250 pieces.		✉	**200**

Malta

1318	1860: ½ d. buff on blued paper, no wmk., perf. 14, a used example on January 1863 local cover within Valetta, tied by MALTA / A25 duplex (Gi Type Z4). Somewhat brittle envelope with small part of reverse flap missing but an extremely rare usage of this stamp on letter. Cert. RPSL (2024) Gi = £ 3'000+. *(Photo = 285)*	1	✉	**850**
1319	1914/21: 3 d. purple on yellow, white back, wmk. Multiple Crown CA, an unused example overprinted SPECIMEN (Samuel type D12) in black, fresh appearance, minor horizontal gum bend on large part og. Scarce Gi = £ 375. *(Photo = 297)*	78bs	*	**150**
1320	1919 (March 6): 10 s. balck, wmk. Multiple Crown CA, an unused example, marginal from base of sheet, deep colour, superb large part og. Rare. Cert. Raybaudi Gi = £ 3'250. *(Photo = 297)*	96	*	**850**
1321	1921/22: 2 s. purple & blue on blued, wmk. Multiple Script CA, an unused example of fine centering, variety "Break in Lines below Left Scroll" (Row 4, stamp 9, printings from May 1920), fine, large part og. Gi = £ 400. *(Photo = 297)*	103e	*	**100**
1322	1890/1985ca: Fine accumulation of postal stationery, both used and unused, featuring many registration envelopes and postcards (including reply cards) sent to various destinations. The items are in almost exclusively fine condition, totaling about 100 pieces.		✉	**200**



1318 / CHF 850



1324 / CHF 150



ex 1325 / CHF 300



1328 / CHF 200



1323 / CHF 200



1326 / CHF 750



1327 / CHF 300



1329 / CHF 200

Mauritius

Pre-Stamp Period and Stampless Mail

Gibbons — Start price in CHF

1323 1814 (Aug 7): Cover from Port Louis to La Rochelle, France struck in transit with "EXETER / *SHIP LETTER*" on obverse (Robertson S3 -earliest recorded usage by ten years) in black and London arrival (Nov 26). Thence to France with ANGLETERRE in black and many differing rates and London framed *"Returned / for Postage"* on reverse where eventually paid 2 shillings by Forwarding Agent with manuscript *"Port Payé à Londres le 22 Decembre 1814 Deux Escalines...Samuel Bryant & Co."* on reverse and charged *'18'* décimes due on arrival (Dec 27). A most unusual and rare cover.
(Photo = 285) ✉ **200**

1324 1817 (Sept 24): Entire letter from Port Louis to Orthes, France struck with oval framed "PORT LOUIS / POST PAID" in black (Proud PD2) with two line COLONIES / PAR NANTES entry marking and rated *'9'* décimes to pay in manuscript. Scarce.
(Photo = 285) ✉ **150**

1325 1817: Large part covers (2), both from Port Louis to London, each with good strikes of "PORT LOUIS / UNPAID" handstamps (Proud UP2, in use for less than a year) struck in black; one with "Calcutta / Not Paid" transit (Oct 1817) cds in black and fine "SHIP LETTER / GRAVESEND" in black; rated 2 s. 4 d. to pay on receipt; the other cover with "♚ / INDIA / SHIP LETTER" (March 4, 1818) in black (Robertson In.P2, in use for a year, rated very scarce) superbly struck in black. A very scarce pair.
(Photo = 285) ✉ **300**

1326 1819 (July 26): Entire letter from Port Louis to Perth, Scotland endorsed *"Single sheet"* and *"pr. Cerberus"* at lower left, struck on despatch with very rare oval "MAURITIUS / PACKET-LETTER" (July 26) in black (Proud SL1 - latest recorded usage). Received in London and backstamped in red (Nov 25) and thence with Scottish Wheel Tax framed "½" in black; eventually charged at 1 s. 7 d. rate: rated at the newly reduced India Ship Letter rate of 4 d. + inland charges to Perth of 1 s. 3 d. (a Packet Letter prior to July 1819 would have cost 4 s. 9 d.). A rare entire.
Note: HMS Cerberus (launched in 1794) was a 32-gun fifth-rate frigate launched in 1794 and sold by the Admiralty in 1814 after service in the French Revolutionary and Napoleonic Wars.
(Photo = 285) ✉ **750**

1327 1838 (Sept 1): Entire letter from Port Louis to London endorsed per *"Waterloo"* at lower left, with weak "Mauritius / Post Office" cds in red on reverse. The entire landed with framed "RYDE / SHIP LETTER" struck in black (Robertson S3) with Ryde cds on reverse (Dec 22). On arrival in London cover was correctly noted as an India rate entire and the Ship Letter erased by rare use the "Crutched Cross" handstamp and scarce framed "INDIA" marking in brown (Robertson In.8) and charged 1 s. due to pay. Rare and very fine.
Note: The "Waterloo" was a convict ship on the return leg from New South Wales. *(Photo = 285)* ✉ **300**

1328 1845 (March 29): Entire letter from Port Louis to Bordeaux endorsed *"per Prescursor, Overland via Marseilles"*, originally sent outside the mails care of Forwarding Agents Ackland, Boyd & Co in Colombo; mailed from there with superb "♚ / COLOMBO / POST PAID" oval datestamp in black (May 10). Prepaid *"1/8d."* in manuscript, thence via Alexandria (June 9) and Malta where slitted for disinfection and "Puifié au Lazaret / Malte" applied in black. Bordeaux arrival (June 18). Displays well, a fine entire.
Note: Carried by P&O "Precursor" from Galle (12 May), from Alexandria (6 June) on the "Great Liverpool" to Malta (11 June), Marseille (15 June). *(Photo = 285)* ✉ **200**

1329 1846 (May 12): Entire letter from Port Louis to Bordeaux prepaid *"1/8d."* and endorsed *"per Victoria via Ceylon"* with "MAURITIUS / POST OFFICE" cds and rare usage of negative framed "OVERLAND" in black (Proud I1, latest recordeed usage - 10 known), "COLOMBO / STEAMER LETTER" (June 11), carried on the *"Bentinck"* from Galle, British P.O. "ALEXANDRIA" double arc cds (July 11), disinfected with "PURIFIE AU LAZARET / MALTE" and charged *'17'* décimes due upon receipt (July 22) in manuscript. A scarce entire.
(Photo = 285) ✉ **200**



1330 / CHF 200



1331 / CHF 140



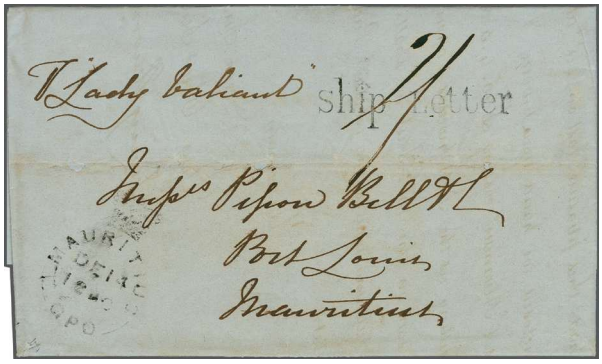
1332 / CHF 250



1333 / CHF 175



1334 / CHF 250



1335 / CHF 250



1336 / CHF 250



ex 1337 / CHF 250

		Gibbons		Start price in CHF
1330	1846: Entire letter from Port Louis to Bordeaux endorsed *"Overland via Marseille p. "Sumatra" et Ceylon"* prepaid with manuscript *"Paid 2/-"*; struck with "MAURITIUS / POST OFFICE" cds (Oct 29), "COLOMBO / STEAMER LETTER" (Nov 15), British P.O. "ALEXANDRIA" double arc cds (Dec 7), disinfected with "PURIFIE AU LAZARET / MALTE" all well struck in black. Obverse with Marseille entry mark in red and charged "38" décimes due to pay. Small flap tear but fine strikes and scarce thus. *(Photo = 287)*		✉	**200**
1331	1847 (Nov 6): Cover from Port Louis to Bordeaux endorsed *"per "Jannet" to London"* with "MAURITIUS / POST OFFICE" cds of despatch on reverse, landed with "MARGATE / SHIP LRE" handstamp in black (Robertson S4). Struck in London (Feb 5) with framed "COLONIES / &c. ART 13" in red and thence via Boulogne (Feb 6) to Bordeaux. *(Photo = 287)*		✉	**140**
1332	1849: Entire letter from Port Louis to Bordeaux endorsed *"Per British Queen via Ceylon"*, struck with framed "PACKET" handstamp - (the earliest recorded usage, some three months prior to Proud listing) with "MAURITIUS / POST OFFICE" cds (Jan 21), "COLOMBO / STEAMER LETTER" (March 10), British P.O. "ALEXANDRIA" double arc cds (April 7), disinfected with "PURIFIE AU LAZARET / MALTE" all well struck in black. Obverse with Marseille entry mark in red and charged *"19"* décimes due to pay. Generally fine strikes and a rare earliest usage of the PACKET handstamp. *(Photo = 287)*		✉	**250**
1333	1849: Entire letter from Port Louis to Nantes, endorsed *"per Overland via Marseilles"*, struck with superb "♛ / MAURITIUS / GPO" datestamp (June 14) in black, framed "ADEN / Paid 8 annas" handstamp in red-brown at left, thence carried via British P.O. in ALEXANDRIA (Aug 9) with cds in black on reverse; unusually crisp strike of "Purifié au Lazaret au Malte" disinfection cachet in black, with Marseille entry marking (July 19, error) in red. Scarce entire. Ex collection Mike Scott Archer. *Note: Carried on "Elizabeth" from Port Louis (20 June), via Galle on P&O Packet "Haddington" via Aden to Suez (Aug 6), Alexandria (9 Aug), P&O "Hindustan" via Malta and French Packet "Medina" arriving Marseilles (19 August).* *(Photo = 287)*		✉	**175**
1334	1850 (May 28): Entire letter from Calcutta to Mauritius endorsed *"pr. Prince Albert"* and carried as a Consignee's letter together with a case of buggy whips (mentioned in contents) and thus without rate endorsements, struck on arrival with superb "♛ / MAURITIUS / GPO" cds (July 15) and very rare framed "SHIP." handstamp both in black (Proud SL1O, sporadically in use for seven months only, this being the latest recorded date of use). A rare and particularly fine entire. *(Photo = 287)*		✉	**250**
1335	1850 (Sept 17): Entire letter from London to Port Louis, Mauritius endorsed *"p. Lady Valiant"*, struck on arrival with "♛ / MAURITIUS / GPO" datestamp (Dec 14) and superb "ship Letter" straight line handstamp, both in black - an early usage of the Ship Letter handstamp believed delivered on 1 November 1850. Rated "2/-" in manuscript for a ship letter between 1 and 2 ounces. An attractive and scarce entire. *(Photo = 287)*		✉	**250**
1336	1850: Cover from Port Louis to Bordeaux and readdressed to Toulouse, endorsed *"p. Packet via Ceylon & Marseilles"* stuck with oval "PACKET LETTER / MAURITIUS" (Nov 16) in red and straight line "Foreign Letter" also in red (Proud SL5 and I4, both earliest recorded dates of use); Marseille entry marking in red (Feb 13) and arrivals on reverse; charged *"20"* décimes due to pay. A fine and rare cover. *Note: Carried by the "Futty Alum" arriving in Galle (3 Jan 1851; P&O "Haddington (17 Jan) to Suez (3 Feb), Alexandria (6 Feb) to Marseilles (13 Feb).* *(Photo = 287)*		✉	**250**
1337	1851 (May 1): Covers (2) from Mauritius to Calcutta, India endorsed *"p. Packet via Ceylon"* struck with superb oval "PACKET LETTER / MAURITIUS in black (May 1), with curved framed *"via Ceylon"* handstamp at left in black: it is unconfirmed where this handstamp was applied, but presumably on despatch - just three examples have been recorded, all dated between May and June 1851 (Proud I.51 states 21.6.1851). Reverse with "Calcutta / Steam Letter / Bearing" arrival in black and charged "8" annas to pay: Second cover mailed on the same day, endorsed *"per Govt. Mail Packet Elizabeth"* and addressed to Colombo rated *"10 d."* in manuscript. Minor imperfections but a scarce pairing. *(Photo = 287)*		✉	**250**
1338	1852 (July): Soldier's concessionary rate entire from Bombardier Charles Ball, Royal Artillery, Mauritius to Derby, England, counter-signed by Lieutenant Colonel Carter, endorsed *'Via Ceylon & Southampton'*, with '2' pence charge mark in black. Reverse with arrival in green (Sept 24). Extensive letter to his father. Heavily soiled and some imperfections and tears as ever but very scarce. *Note: As the writer has opted not to pre-pay his 1d. privilege postage, as such the recipient has been charged an extra 1d. for an unpaid soldier's letter sent via British Packet.* *(Photo = 289)*		✉	**100**
1339	1857 (March 7): Soldier's Letter from Sgt. Wood, of the 5th Fusiliers in Mauritius and sent to Trenton, New Jersey, USA; countersigned by Commanding Officer at left. Reverse with oval framed "PACKET LETTER / MAURITIUS" and handstamped "2" (pence) for the unpaid amount due in London (double the concessionary rate), sent onwards from London to Boston where struck with "BOSTON / BR. PACKET" cds (May 21) in black, Petterson cds (in error, with *"Missent to"* alongside) and thence to Trenton with charge mark of "9" cents due (2 d. unpaid = 4 cents + USA internal charge of 5 c. = 9 cents due). It is interesting to note that the "9" is an inverted "6" as there was no handstamp in Boston for this rate. Full contents with the lot - the Sergeant is looking forward to leaving the Army as the (Northumberland) 5th Fusiliers are departing for Hong Kong. Some ageing due to conditions and journey but a rare usage. *(Photo = 289)*		✉	**400**



1338 / CHF 100



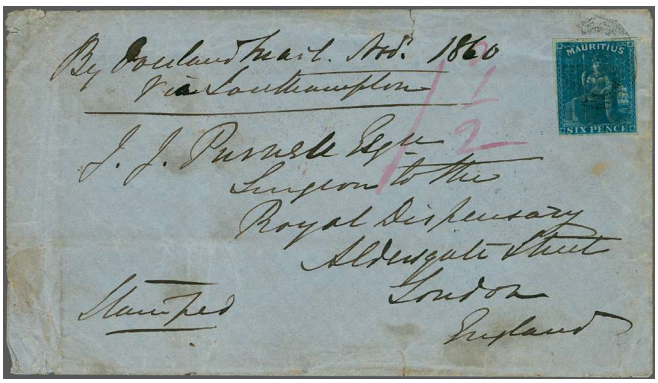
1339 / CHF 400



1342 / CHF 200



1344 / CHF 400



1345 / CHF 140



1346 / CHF 200



1348 / CHF 1‘200



1368 / CHF 1‘200

Issued Stamps



View of Port Louis



1340



1341

		Gibbons		Start price in CHF
1340	1854/57: Post Paid 2 d. blue, Intermediate Impression, position 8 on the sheet of 12 subjects, four even margins all round, unusually cancelled by circular numeral handstamp in blue, slightest thin spot in the chignon, a most attractive example of a rare stamp Gi = £ 4'500.	14		**1'200**
1341	1848/59: 1 d. red on greyish wove paper, Worn Impression, an unused example, position 3 on the sheet of 12 subjects, good even margins all round and of fine colour, two natural paper spots to left of the Queen's head (somewhat harshly attributed to soiling spots by RPSL), otherwise extremely fine, without gum. A very rare stamp unused. Cert. RPSL (2024) Gi = £ 8'000.	16	(*)	**2'000**
1342	1848/59: Post Paid 1 d. red on greyish, latest impression, large margin at top and touched on other sides, used on large part cover to Aden (Cursetjee correspondence) tied by circular PAID handstamp in black. Manuscript in red above *"1/4"* indicating the cover was originally sent at a quadruple rate (4 x 4 d.); reverse with "Aden Str. Point / Paid" cds (13 Dec 1859) in red Gi = £ 800. *(Photo = 289)*	23	△	**200**
1343	1857/59: "Post Paid" 1d. red on bluish paper, worn impression, four margin example tied by oval bars together with 1859 'Lapirot' 2d. blue on bluish paper used with circled 'PAID' h.s., cut into at left and touched at top. Both values with light thinnings, but of fine appearance Gi.= £1850. *(Photo = www)*			**150**
1344	1858: Britannia (4 d.) green imperforate, a used example in a deep shade, shaved at top but with close to huge margins on three sides and showing portion of adjoining stamp at base, on 1859 entire letter from Port Louis to Paris tied by void obliterator in black. Reverse with "G.P.O. / MAURITIUS" despatch cds (July 9) in black (Proud D3), thence by French Packet with "Pays Etr. V. Suez" entry marking in red (Aug 3) and Paris arrival in black where charged "8" décimes in black. *(Photo = 289)*	27	✉	**400**
1345	1859/61: Britannia 6 d. blue, a used example with close to large margins all round, used on 1860 cover (with original contents) to London endorsed *"By Overland Mail, 1 Nov 1860 via Southampton"*, lightly tied by void obliterator in black with manuscript *"1½"* credit in red. Reverse with "♛ / MAURITIUS / GPO" despatch (Nov 3) and London arrival (Dec 15). Cover with peripheral creasing but scarce. *(Photo = 289)*	32	✉	**140**
1346	1859/61: Britannia 6 d. blue, a used example with clear to large margins all round, small scissor cut in margin only at base, on 1862 cover to London tied by "Mauritius / B53" duplex (Aug 4) in black, with handstruck "1½d." credit mark in red at left. The stamp lifted and hinged back into place, a fine and attractive cover. *(Photo = 289)*	32	✉	**200**
1347	1859 (March-Nov): Lapirot issue, 2 d. blue (shades), the complete replating of the sheet of twelve subjects used, various impressions with most lacking margins, incl. a horizontal pair (pos. 1-2), early impression superb single example (pos. 8), a single example with huge margins on three sides (pos. 11), others with faults but a scarce correctly plated group of high catalogue value Gi = £ 11'500+. *(Photo = 297)*	36-39		**1'500**
1348	1859 (March-Nov): Lapirot 2 d. blue, early clear impression, a horizontal pair shaved at base and at right with large margins at top and at left, positions 11-12 on the sheet of 12 subjects, used on 1860 cover to Paris endorsed *"Per Overland Mail via Suez and Marseilles"* tied by the void obliterator handstamps in black. Reverse with "G.P.O. / MAURITIUS" despatch cds (June 20) in black with circular "Pays Etr. / Marseille" in red on obverse (July 20). Paris arrival of the following day where rated with handstruck "8" décimes to pay. A rare issue on cover Gi = £ 8'000. *(Photo = 289)*	37	✉	**1'200**



ex 1349

		Gibbons		Start price in CHF
1349	1859 (Dec): Dardenne 1 d. red (shades) on horizontally laid paper, the reconstruction of the sheet, as far as can be assumed at the present time, although both the 1 d. and 2 d. Dardenne sheets were probably the same size (6 x 12), so far, due to the paucity of multiples and material per se with the rare 1 d. value, 42 different stamps have been found with plate-able flaws (these have been given 'type' numbers shared between specialists) although the positions on the sheet are yet to be fully identified. Part reconstruction totalling 28 positions including two horizontal and one vertical pair; Reconstructed block of four stamps comprising vertical pair ex Kanai and one single and scanned-image of the fourth stamp (from Vickery Collection); together with 10 singles examples including one unused (Type 59), illustrating mainly the constant flaws that characterise the types, including one late 1861 usage. An exceptional group and this describer hopes that the owner's remarkable work can be successfully continued Gi = £ 75'000+.	41/42	(*)	**8'500**



1350

		Gibbons		Start price in CHF
1350	1859 (Dec): Dardenne 1 d. deep red on horizontally laid paper, a used horizontal pair with large to huge margins all round and showing portion of adjoining stamp at left, lightly cancelled by complete strikes of the void obliterators in black. Left hand stamp (Type 2) with grave accent over first "N" of PENNY and dash of colour below second "N" in margin; right hand stamp showing two vertical lines of colour above NW corner. A rare and most attractive multiple Gi = £ 6'000. *Note: Types 2 and 38 on the still incomplete plating study.*	41		**1'500**
1351	1859 (Dec): Dardenne 1 d. red on horizontally laid paper, a used example with large margins all round, cancelled by void obliterator in black leaving the Queen's head largely clear, showing dot in front of the Queen's mouth and adjacent to horizontal dash in the Grecian border. A very fine example of this scarce stamp. Signed A. Diena, W. Engel Gi = £ 2'250. *Note: Type 15 in the still incomplete plating study. The owner has noted that Type 15 would probably be adjacent to right of Type 24 on the plate. See attached copy of the album page with the lot.* *(Photo = 297)*	41a		**850**
1352	1859 (Dec): Dardenne 1 d. red on horizontally laid paper, a used vertical pair, with large margins all round, showing part of the Paper Maker's watermark; lightly cancelled by the void obliterator in black, small repair in margin at top right of no significance as vertical pairs, as aids to plating, are of consummate importance, lower stamp with "white spot flaw" over first "N" of PENNY showing clearly, a most attractive and extremely rare multiple. *Note: Types 24/1 on the still incomplete plating study.* *Provenance: Collection Hiroyuki Kanai RDP., DF, Zurich, 3 Nov 1993, lot 229.* *(Photo = 297)*	41a		**1'000**



1353

1353	1859 (Dec): Dardenne 1 d. red on horizontally laid paper, a used vertical pair with part third stamp at base, used on small piece with clear to large margins all round, cancelled by circular ringed handstamps in black. Type 6 (third stamp) showing the characteristic rounded top left corner. Rare and very fine, an important plating piece. Signed A. Diena, Ferchenbauer Gi = £ 4'500. *Note: Types 25/14/6 in the still incomplete plating study.* *Provenance: Stanley Gibbons, 'Anphilex' auction, 1991* *Collection Hiroyuki Kanai RDP., DF, Zurich, 3 Nov 1993, lot 230.*	41a	△	**1'200**



View of the Port of Montreal



1354

		Gibbons		Start price in CHF
1354	1859: Dardenne 1 d. red, a used example with enormous margins all round with Britannia 1859/61 1 d. vermilion, ample to good margins, used on 1860 cover endorsed *"via Southampton"* to Montreal, Canada, tied by strikes of the void obliterator in black. Reverse with "Mauritius" despatch cds (Jan 9), in black, "London / Paid" transit cds (Feb 9) in red on obverse and reverse with Montreal cdds (Feb 25) and la Chute arrival cds in red (Feb 28). *"11d."* credit marking in red crayon and *"1"* credit to Mauritius in manuscript red ink. The 1 s. adhesive lifted and replaced, a remarkable combination usage with the 1 d. Dardenne issue. Certs. BPA (1998), RPSL (1998). *Note: Just 12 genuine covers are known bearing the Dardenne 1 d., five covers with multiple usages on 4 d. rate covers to France; 3 covers with Printed Matter rate usages, 1 Soldier's rate cover and two local covers for the town rate of 1 d. It should be stated here that the Kanai cover (lot 272) bearing the 1 d. and 2 d. values is a forgery. This Transatlantic usage is entirely unique.*	41a+ 34	✉	**12'000**



Louise Boyd Dale



1355



Alfred F. Lichtenstein

		Gibbons		Start price in CHF
1355	1859 (Dec): Dardenne 1 d. dull vermilion on horizontally laid paper, an unused example with ample margin at left and large margins on three sides, of fine almost over-inked vibrant colour, exceptionally fresh and fine, large part original gum. Without doubt one of the finest of the 29 examples in private hands. A magnificent example of this rarity for the connoisseur. Cert. RPSL (1975) Gi = £ 10'000. *Note: Rudge #19.* *Provenance: Collection Dale Lichtenstein, Harmers, New York, 21 Oct 1968, lot 89.*	42	*	**5'000**



1356

1356	1859 (Dec): Dardenne 1 d. vermilion on horizontally laid paper, an unused example with close margins on three sides and imperceptibly touched at lower right, huge margin at left, in a vivid bright shade, showing the "Cut Transfer" variety clearly with large portion of lower left corner diagonally shaved and part of the stamp has been excised prior to printing, presumably by a knife cut (see Rudge "The Mauritius Primitives" page 89 and figure 59 on page 99), thin spot at top right and some slight black ink spots at base, crackly slightly brownish gum on reverse. A wonderful stamp, just two examples with the Cut Transfer known in unused condition. Cert. BPA (1938) Gi = £ 10'000+. *Note: Rudge #28 in his listing of all 48 unused examples known, nearly all of which have faults of one sort or another, at least 19 are housed in the collection of King Charles III (7) or in museum collections (12), from memory, this describer also remembers another example in the Vickery collection at the Powerhouse Museum in Sydney.* *Note: Type 9 on the still incomplete plating study. The only other unused example was in the Arthur Hind collection, Harmers, London, 12 June 1934, lot 384.*	42 var	*	**5'000**
1357	1859: Lithographed Dardenne 1 d. dull vermilion on horizontally laid paper, a used example with good to huge margins all round, crisply cancelled by the void obliterator in black. A very fine stamp. Signed A. Diena Gi = £ 1'800. *(Photo = 297)*	42		**500**
1358	1859 (Dec): Dardenne 1 d. vermilion on horizontally laid paper, a used example with large margins all round, cancelled by the void obliterator in black, showing the "Cut Transfer" variety clearly with large portion of lower left corner diagonally shaved and part of the stamp excised prior to printing, presumably by a knife cut (see Rudge "The Mauritius Primitives" page 89 and figure 59 on page 99). Minor horizontal bend but an exceptional example of this extremely rare stamp Gi = £ 1'800+. *Note: Type 9 on the still incomplete plating study.* *(Photo = 297)*	42 var		**1'200**
1359	1859 (Dec): Dardenne 1 d. vermilion on horizontally laid paper, a used example with large margins all round, tied to piece by complete strike of the void obliterator, showing the "Cut Transfer" variety clearly with large portion of lower left corner diagonally shaved with part of the stamp excised prior to printing, presumably by a knife cut (see Rudge "The Mauritius Primitives" page 89 and figure 59 on page 99). An exceptional example of this extremely rare stamp. *Note: Type 9 on the still incomplete plating study. It should be noted that Kanai possessed just the one example of this error.* *Provenance: Collection Hiroyuki Kanai RDP., DF, Zurich, 3 Nov 1993, lot 225.* *(Photo = 297)*	42 var	△	**1'200**
1360	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a used example with large to huge margin at left (Row 2, stamp 6, position 12 on the sheet of 72 subjects) with white flaw in margin below "N" of PENCE and showing large "ink clog" variety behind the Queen's head; closed tear in margin only at left, somewhat toned and with thin and two creases unapparent on face Gi = £ 1'200. *(Photo = 297)*	43a		**200**



1361


A street in Port Louis

		Gibbons		Start price in CHF
1361	1859 (Dec): Dardenne 2 d. blue on horizontally laid paper, an unused example with good margins on three sides and large at base, (Row 8, stamp 5, position 47) of good deep colour in close to the slate-blue shade, unused without gum. Tiny indentation in margin at top but a most attractive example of a very rare stamp in unused condition Gi = £ 6'500.	43a	(*)	**2'000**
1362	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, the album page with three examples (Row 12, stamps 3 and 4, positions 69 and 70 of the sheet of 72 subjects) with all three stamps showing "Heavy Retouch on the back of the Neck", position 69 with close to shaved margins all round and cancelled by void obliterator clearly showing the redrawn line at the back of the neck; position 70 with two examples, one cut close all around and thinned - however this is unused and only 26 examples in private hands are recorded thus by Rudge, the second example superb used with large margins - both these stamps also showing extensive retouching to the back of the neck and the hair. Rudge records just 21 examples of the "Neck Retouch" variety. A rare assembly Gi = £ 7'500. *(Photo = www)*	44a	(*)	**1'200**
1363	1859 (Dec): Dardenne 2 d. blue, a horizontal pair with large to huge margins all round (Row 10, stamps 3 and 4, positions 57-58 on the sheet of 72 subjects) of lovely fresh colour and showing the vertical "Stone Line" in the right margin and the "Retouch below TWO" (feather flaw) clearly, cancelled lightly by circular ringed handstamps in black. Top margin with horizontal scissor cut at top left, well away from the design, a rare and most attractive pair with just three such recorded by Arnold Rudge. Cert. BPA (1995) Gi = £ 2'700+. *Note: Rudge #118.* *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 29 Sept 1969, lot 181* *Collection Hiroyuki Kanai, DF, Zurich, 3 Nov 1993, lot 277* *Collection Winfred Schindler, Corinphila, Zurich, sale 91, March 1996, lot 5813.* *(Photo = 297)*	43a+ 43b		**1'200**
1364	1859 (Dec): Dardenne 2 d. blue on horizontally laid paper, a used example with large to huge margin at left (Row 2, stamp 6, position 12 on the sheet of 72 subjects) with white flaw in margin below "N" of PENCE and showing large "ink clog" variety behind the Queen's head; used on small piece cancelled by void obliterator in black. The stamp apparently thinned prior to application but of charming appearance. Signed Szekula. Cert. A. Diena (1964) Gi = 1'200. *Provenance: Collection Hiroyuki Kanai FRPSL, RDP., DF, Zurich, 3 Nov 1993, lot 249* *(Photo = 297)*	43a	△	**400**
1365	1859 (Dec): Dardenne 2 d. pale blue / blue on horizontally laid paper, used examples (3) showing the "Stone Line Flaw" with a vertical blue straight line running downwards from the "T" of MAURITIUS through the stamp and margins: (Row 2, stamp 2; Row 3, stamp 2 and Row 4, stamp 2; positions 8/14/20 on the sheet of 72 subjects), being 2 d. blue, position 8 fine with large margins all round cancelled by neat circular PAID handstamp; position 14 with 2 d. pale blue with huge margins all round and light PAID handstamp and position 20 with 2 d. blue with close to good margins and two PAID handstamps in black. An outstanding trio and almost impossible to replicate nowadays Gi = £ 3'400. *(Photo = 297)*	43a+ 44		**1'200**
1366	1859 (Dec): Dardenne 2 d. pale blue and 2 d. blue on horizontally laid paper, used examples showing the "Cut Transfer" variety with 2 d. pale blue (Row 5, stamp 4, position 28) and 2 d. blue (Row 11, stamp 4, position 64), the former a three margin used example with repaired corner and the latter very fine used with four good to large margins, each showing the "Cut Transfer" variety at the lower left corner where part of the stamp has been excised presumably by a knife cut (see Rudge "The Mauritius Primitives" page 89 and figure 59 on page 99) Gi = £ 1'200. *(Photo = www)*	43a+ 44		**400**





Heavy Neck retouches Row 12/2 and 12/3.

1367

		Gibbons		Start price in CHF
1367	1859 (Dec): Dardenne 2 d. blue (shades), the reconstruction and plating of the complete sheet of 72 subjects following Arnold Rudge's book on the Primitive Issues, with 70 single examples and a very fine horizontal pair (pos. 65-66) and 29 four margin examples, all cancelled by the three types of obliterator in use during the issue: circular ringed handstamp, circular PAID or void barred obliterator; including "feather" varieties (positions 50, 51), and "Retouch on Neck" varieties (pos. 68 and 69) - all with the retouches clearly apparent. Some obviously with faults but a remarkable and extraordinary pair of Exhibit pages, replete with eight certificates Gi = £ 82'800.	43a+ 44+ 44a+ 44b		**10'000**
1368	1859 (Dec): Dardenne 2 d. blue, a vertical pair with clear to large margins all round (Row 10, stamp 5 and Row 11 stamp 5, positions 59/65 on the sheet of 72 subjects) used on 1859 cover to Lormont, France carried on the *"Benares"*, endorsed *"Packet via Aden & Marseille"*, each cancelled by circular ringed handstamps in black. Reverse with circular "G.P.O. / MAURITIUS" circular datestamp (Dec 9) in black. Circular "Pays Etr. V. Suez / Amb. D" in red (Jan 5, 1860) with 'Paris a Bordeaux' cds (Jan 6) and Lormont arrival (Jan 7) cds on reverse, and charged "8" décimes to pay. A fine and rare vertical pair. Cert. Behr (2005). *Note: Rudge pair #123. The Behr certificate states that it is impossible to certify whether the stamps belong top the letter. However, whilst the Stanley Gibbons catalogue lists the Dardenne issue as released on 12 December 1859, this is one of five known stamped covers all with postal markings consistent with the 9 December 1859 monthly P&O sailing. In this describer's opinion the stamps were issued to coincide with this sailing, as indeed were the De La Rue issue adhesives on 7 April 1860.* *Provenance: Collection Da Silva, Harmers, London, 25 March 1957, lot 80.* *(Photo = 289)*	43a	✉	**1'200**
1369	1859 (Dec): Dardenne 2 d. pale blue, a horizontal pair with clear to large margins all round (Row 5, stamps 1 and 2, positions 25-26 on the sheet of 72 subjects) used on 1860 entire letter from Port Louis to St. Denis, Réunion tied by circular "PAID" handstamps in black. Reverse with "G.P.O. / MAURITIUS" despatch cds (April 3) and framed "M & I" both in black "St. Denis / Ile de Reunion" arrival cds in blue (April 4). Ink marking on Queen's head on left stamp and somewhat poorly tied but a rare entire to this destination. *Note: Rudge pair #51.* *Provenance: Ex Argyll Etkin (1994).* *(Photo = 299)*	43a	✉	**1'200**



1315 / CHF 1‘000



1320 / CHF 850



1321 / CHF 100



1319 / CHF 150



1351 / CHF 850



1352 / CHF 1‘000



1363 / CHF 1‘200



1357 / CHF 500



1358 / CHF 1‘200



1359 / CHF 1‘200



1371 / CHF 1‘000



1360 / CHF 200



1373 / CHF 300



1365 / CHF 1‘200



1364 / CHF 400



1374 / CHF 400



1372 / CHF 1‘200



1375 / CHF 750



1376 / CHF 750



1377 / CHF 750



1347 / CHF 1‘500



1380 / CHF 1‘500

		Gibbons		Start price in CHF
1370	1859 (Dec): Dardenne 2 d. blue, a horizontal pair with clear to large margins all round (Row 5, stamps 5-6, positions 29-30 on the sheet of 72 subjects) used on 1860 cover to Dinan, France neatly tied by void obliterators in black. Reverse with "♛ / MAURITIUS / GPO" despatch datestamp in black (Feb 7), obverse with circular "Pays Etr. V. Suez / Amb. B" in red (March 4) with Paris cds, 'Paris a Brest' cds (March 6) and Dinan arrival (March 7). Paris arrival of the following day where rated with handstruck "8" décimes to pay. A fine and rare cover. Signed Alcuri, Bühler, Calves, Holcombe. Certs. Brandon (1988), Holcombe (1995). *Note: Rudge pair #60.* *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 29 Sept 1969, lot 194* *SG, London, 17 Dec 1971* *Collection Winfred Schindler, Corinphila, Zurich, sale 91, March 1996, lot 5819;* *Harmers, London, 18 Dec 1996, lot 2135.* *(Photo = 299)*	43a	✉	**1'750**
1371	1859 (Dec): Dardenne 2 d. blue on horizontally laid paper, a vertical pair with clear to good margins all round (Row 9, stamp 2 and Row 10, stamp 2, positions 50/56 on the sheet of 72 subjects) with upper stamp showing the "Retouch under TWO" (feather flaw), cancelled by void obliterators in black leaving the retouch clear. Some slight ageing but a rare vertical pair, with just two such recorded by Arnold Rudge. Certs. RPSL (1951), BPA (1995) Gi = £ 2'700. *Note: Rudge #102.* *Provenance: Collection C.G. Alterskye 1951* *Collection A.J. Stevens, Harmers, London, 15 April 1964, lot 1139* *Collection Winfred Schindler, Corinphila sale 91, March 1996, lot 5815.* *(Photo = 297)*	43b+ 43		**1'000**
1372	1859 (Dec 12): Dardenne 2 d. blue on horizontally laid paper, a horizontal pair with large margins all round (Row 9, stamps 2-3, positions 50-51 on the sheet of 72 subjects) of fine colour with first stamp showing the "Retouch under TWO" on left stamp (and a reduced retouch under the right hand stamp), and part of the paper-maker's watermark; neatly cancelled by void obliterators in black. A most attractive and rare pair - the sole such recorded by Arnold Rudge. Signed Th. Lemaire (original owner of Maury in Paris, circa 1926). Cert. BPA (1995) Gi = £ 3'000. *Note: Rudge #101.* *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 16 March 1970, lot 135* *Collection Hiroyuki Kanai, DF, Zurich, 3 Nov 1993, lot 277* *Collection Winfred Schindler, Corinphila, Zurich, sale 91, March 1996, lot 5810.* *(Photo = 297)*	43b+ 43b		**1'200**
1373	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a used example with large margins all round (Row 10, stamp 6, position 60 on the sheet of 72 subjects) with good to large margins all round showing the "ink clog" variety clearly on the back of the Queen's neck, cancelled by full strike of the void obliterators in black. Scarce Gi = £ 1'100. *(Photo = 297)*	44		**300**
1374	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a used example with good even margins all round (Row 9, stamp 6, position 54 on the sheet of 72 subjects), showing large "ink clog" at lower right corner and three further blobs of deep blue ink above "T" of TWO, on the the Queen's chignon and above the ink clog at right; lightly cancelled by void obliterator in black. Signed Calves Gi = £ 1'100. *(Photo = 297)*	44		**400**
1375	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a horizontal pair with ample to large margins on three sides (Row 5, stamps 1 and 2, positions 25-26 on the sheet of 72 subjects) with marginal mark below "P" of PENCE on left stamp (which shows vertical line of supporting wire) and a Retouch on the hair of the Queen on position 26, which also shows marginal marks in the top left corner; lightly cancelled by circular ringed handstamps in black. An attractive pair, Arnold Rudge records just four horizontal pairs from this position: three are housed in this collection. Signed E. Diena. Certs. BPA (1963), E. Diena (1985), Alcuri (1987) Gi = £ 2'200. *Note: Rudge #50.* *Provenance: Harmers, London, 31 May 1938, lot 372.* *(Photo = 297)*	44		**750**
1376	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a horizontal pair with ample to very large margins on two sides (Row 5, stamps 1 and 2, positions 25-26 on the sheet of 72 subjects) with marginal mark below "P" of PENCE on left stamp and large "ink clog" behind the neck and a Retouch on the hair of the Queen on position 26, which also shows marginal marks in the top left corner; lightly cancelled by void obliterator handstamps in black. Ironed corner crease at lower right but a most attractive pair, Arnold Rudge records just four horizontal pairs from this position: three are housed in this collection. Cert. BPA (1995) Gi = £ 2'200. *Note: Rudge #49. Rudge originally positioned the "ink clogs" / "hickies" on the right of the sheet, this pair proves conclusively that they could occur on the left side also.* *Provenance: Collection Dale Lichtenstein, Harmers, New York, 16 March 1970, lot 143* *Collection Hiroyuki Kanai, DF, Zurich, 3 Nov 1993, lot 278* *Collection Winfrid Schindler, Corinphila sale 91, March 1996, lot 5827.* *(Photo = 297)*	44		**750**



1369 / CHF 1'200



1370 / CHF 1'750



1385 / CHF 200



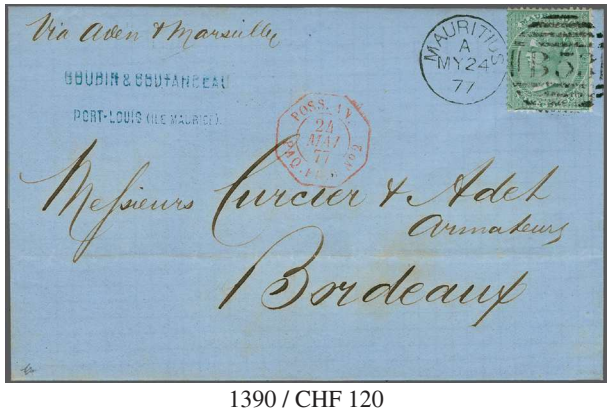
1386 / CHF 120



1388 / CHF 200



1389 / CHF 150



1390 / CHF 120



1391 / CHF 100

		Gibbons	Start price in CHF
1377	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a used horizontal pair (Row 7, stamps 5 and 6 / positions 41-42 on the sheet of 72 subjects), with ample to large margins all round showing "ink clog" on position 42 at lower left and also showing the left limb of M of MAURITIUS broken (see Rudge page 188-189), lightly cancelled by void obliterators in black Gi = £ 2'200+. *Note: Rudge #85. Rudge conjectured that all the "ink clog" varieties were to be found on the right of the sheet of 72 subjects; the vendor disputed this as positions 25, 37 and 43 have also been found with the "ink clog" variety. A copy of the original album page is included with the lot.* *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 29 Sept 1969, lot 187* *Collection Hiroyuki Kanai, DF, Zurich, 3 Nov 1993, lot 277* *Collection Winfred Schindler, Corinphila sale 91, March 1995, lot 5836.* *(Photo = 297)*	44	**750**
1378	1859 (Dec 12): Dardenne 2 d. pale blue on horizontally laid paper, a horizontal pair with ample to huge margins all round (Row 10, stamps 3 and 4, positions 57-58 on the sheet of 72 subjects) of lovely delicate colour and showing the vertical "Stone Line" in the right margin and the "Retouch below TWO" (feather flaw) clearly, cancelled by void obliterator handstamps in black. A rare and most attractive pair with just three such recorded by Arnold Rudge Gi = £ 2'600+. *Note: Rudge #120.* *(Photo = 309)*	44+ 44b	**1'000**
1379	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, two used examples (Row 7, stamp 6 / position 42 on the sheet of 72 subjects), the first in the pale blue shade with good to touched margins showing the "ink clog" above "T" of TWO, the second example in the true blue shade with good to large margins all round cancelled by circular PAID in black showing the "ink clog" obscured. Scarce Gi = £ 2'300. *(Photo = 309)*	44+ 43a	**600**
1380	1859 (Dec): Dardenne 2 d. pale blue / blue on horizontally laid paper, used examples (3) showing the "Stone Line Flaw" with a diagonal blue line running downwards through the margin between stamps 4 and 5 in horizontal rows 8 to 11; with 2 d. pale blue (Row 9, stamp 4, position 52) with ample margin at base and huge on three sides cancelled in black showing the "Stone Line Flaw" in right margin (signed A. Diena); 2 d. blue with good to huge margins (Row 10, stamp 4, position 58) with "Retouch under TWO" (feather variety) also showing the "Stone Line Flaw" in right margin and very fine (signed and cert. Holcombe, 1998) and 2 d. pale blue with four huge margins (Row 11, stamp 5, position 65) and showing the end of the "Stone Line Flaw" in left margin cancelled in black (signed Pemberton, Wilson & Co.). A remarkable and extremely rare trio Gi = £ 3'700. *(Photo = 297)*	44+ 43b+ 43a	**1'500**
1381	1859 (Dec 12): Dardenne 2 d. pale blue, a horizontal pair with good to huge margins all round (Row 11 stamps 5-6, positions 65-66 on the sheet of 72 subjects), cancelled void obliterators in black showing the vertical "Stone Line" in left margin. The pair thinned at left, is attached to an entire to which it very obviously does not belong - the cover being dated some months prior to the issue of the Dardenne; however the pair itself is important for the Stone Line - just five pairs exist from this position, one of which is in the Mosely collection in the British Library. *(Photo = 309)*	44	**500**



1382



Louise Boyd Dale



Alfred F. Lichtenstein

		Gibbons		Start price in CHF
1382	1859 (Dec): Dardenne 2 d. pale blue on horizontally laid paper, a horizontal pair with clear to good margin at base and huge margins on three sides, (Row 9 stamps 3 and 4, positions 51-52) in a pastel shade with right hand stamp showing "Retouch under TWO" and vertical "Stone Line" in right margin; used on 1860 cover to Nantes, France cancelled by circular PAID handstamps in black, with "♛ / MAURITIUS / G.P.O." despatch on reverse (March 8) and circular "Pays Etr. V. Suez / Amb. B" datestamp in red on obverse and Paris transit (April 4) on reverse and charged with handstruck "8" décimes due to pay. The stamps lifted for checking and showing part of the "Fleur-de-Lys" Paper-Maker's watermark. Some small imperfections to reverse of cover but an extremely rare and important usage. Signed Bühler, Alcuri, R.F. Engel. Cert. BPA (1995) Gi = £ 2'600+. *Note: Rudge #105. Just two pairs are recorded from this position, the other is off cover.* *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 29 Sept 1969, lot 194* *Winfred Schindler, Corinphila sale 921, March 1996, lot 5834.*	44+ 44b	✉	**2'000**
1383	1860/63: Typographed by De La Rue: 6 d. green, imperforate Imprimatur, horizontal pair of fresh colour, touching at top otherwise with margins all round, unwatermarked without gum, a scarce example. *(Photo = 309)*	49 IMP	(*)	**100**
1384	Typographed by De La Rue 1860/63: 1 s. buff, imperforate Imprimatur, marginal horizontal pair from left of sheet, of vibrant colour with margins all round, unwatermarked without gum, fine appearance, hint of diagonal crease, otherwise fine. *(Photo = 309)*	52 IMP	(*)	**100**
1385	1863/72: 1 d. brown, a single example used on voluminous 18 July 1867 printed Prices Current from Port Louis to St. Brieuc, France endorsed *"pr. Mess. Imp. via Suez"*, tied by "B53" obliterator in black; further struck with sender's Forwarding Agent cachet in blue at lower left; carried by French packet via Marseilles (Aug 15) and charged with handstruck "15 c." handstamp in red confirming the reduced rate. Scarce and attractive usage. *(Photo = 299)*	57	✉	**200**
1386	1863/72: 2 d. pale blue and 3 d. dull red in a horizontal pair; used on 1869 entire letter at single rate to Nancy, France, tied by "B53" obliterators in black. Red "P.D." and faint octagonal "POSS. AN / PAQ. FR. T No. 2" datestamp in red at left; reverse with "Mauritius" cds in blue (Feb 18) and arrival (March 16). A charming entire. *(Photo = 299)*	59+ 61a	✉	**120**
1387	1863/72: 6 d. yellow-green and 3 d. deep red in a horizontal pair; each used on two 1877 covers (2) from Port Louis to France, the 6 d. cover endorsed *"via Aden & Marseille"* and adhesive tied by bold "Mauritius / B53" duplex (July 19) and by octagonal "POSS. AN / PAQ. FR. T No. 2" datestamp in red (Salles 2151), the 3 d. air used on 1877 cover to Nice endorsed *"Str. Godavery"* and tied by "B53" barred circle obliterators in black and by light French Paquebot datestamp in red. A charming pair, the latter cover signed Holcombe. *(Photo = www)*	61+ 63	✉	**200**

		Gibbons		Start price in CHF
1388	1863: 4 d. rose, wmk. Crown CC, a horizontal pair used on 1864 entire letter from Port Louis to Marseille endorsed *"pr. Norna via Suez"* tied by oval barred "B53" obliterators in black; found to be over ¼ ounce and struck with oval "INSUFFICIENTLY / PREPAID" in red. Reverse with "Mauritius" despatch cds (Jan 12) in blue and struck with diamond "GB / 1F 62½" accountancy marking in black and charged with handstruck "18" décimes in black on arrival (Feb 19). A scarce and attractive entire. *(Photo = 299)*	62	✉	**200**
1389	1863/72: 4 d. rose and 1 s. orange used on 1876 double rate cover to Agen, France endorsed *"via Suez et Marseille"*, tied by barred circular "B53" obliterators in black with "P.D." in red adjacent, also tied by octagonal "POSS. AN V. SUEZ / AMB. M" datestamp (July 14, in error) in red (Salles fig. 1875) and carried by Steamer *"Dupleix"*. Reverse with "Mauritius" despatch cds (July 20) in blue and Agen arrival (Aug 15) cds. A pretty cover. Signed Alcuri. Cert. BPA (1995). *(Photo = 299)*	62+ 68	✉	**150**
1390	1865: 6 d. yellow-green, a single example used on 1877 entire letter from Port louis to Marseille endorsed *"via Aden & Marseille"*, well tied by Mauritius / B53 duplex (May 24) in black. Carried on steamer *"Godavery"* with octagonal "POSS. AN / PAQ. FR. T No. 2" datestamp in red alongisde (Salles fig. 2151) with arrival cds (June 18) on reverse. Superb quality. *Note: Mauritius joined the UPU on 1 April 1877 and the rate dropped to 6d.* *(Photo = 299)*	64	✉	**120**
1391	1871: French Shipmail, Incoming & Outgoing, France Siège 40 c. orange (Yv 38), a single example used on 1877 cover endorsed *"Str. Dupleix, via Suez & Marseille"* to Nice, tied by bold "LIGNE T / PAQ. FR. No. 1" cds (March 3) in black (Salles fig. 2141) with information strike alongside; reverse with "Ligne N / Paq. Fr. No. 8" cds (March 14) in black (Salles fig. 1921) alongside Marseille entry cds and Nice (March 27) arrival. A charming and scarce cover. *(Photo = 299)*		✉	**100**
1392	1876: 'Half Penny' on 9 d. purple used in combination with 1863/72 1 d. brown, 6 d. blue-green and 1 s. yellow on triple weight (¾ ounce / under 22½ grams) cover to Master of the "Frederica" at Batavia, Netherland East Indies endorsed *"per French Mail"*; all tied by circular barred "B53" obliterators in black. Carried by the "Godavery" and thence entirely by French ships with octagonal "POSS. AN. / PAQ. FR. T No. 2" despatch in red (June 22) with "P.DP." adjacent. Reverse with Batavia arrival (Aug 3). Repairable corner opening tear otherwise an exceptional example of the short-lived 6½ d. rate per ¼ ounce and a rare four colour franking demonstrating the reason the 1876 ½ d. on 9 d. adhesive was issued. Cert. BPA (1995). *(Photo = 303)*	76+ 57+ 65+ 68	✉	**250**
1393	1878: 8 c. on 2 d. pale blue and 17 c. on 4 d. rose in a vertical pair on reverse, used on 1880 registered double rate cover from Port Louis to London endorsed *"Per Donald Currie's Steamer via Cape of Good Hope"*, tied by circular barred "B53" obliterators in black. Oval "Registered / Mauritius" despatch (Feb 9) in black and oval "Registered / London" arrival. Some edge wear to envelope but a most unusual routing instead of the normal French service. *(Photo = 303)*	85+ 87	✉	**200**
1394	1878: 25 Cents on 6 d. slate-blue and 50 Cents on 1 s. green, single usages of 1878 covers (2) from the same correspondence ex Port Louis to Bordeaux, the 25 c. on 6 d. cover (signed E. Diena) cancelled by octagonal "POSS. AN / PAQ. FR. T No. 2" datestamp (Jan 4) in black with same datestamp struck in red alongside (Salles fig. 2151); the 50 c. on 1 s. cover with original contents with the adhesive tied by "Mauritius / B53" duplex (Jan 4) also struck with the French Paquebot marking in red for the same day and correctly endorsed *"Str. Godavery"* at top. A remarkable pairing at single and double rate, *each with the adhesives used on second day of issue.* *Note: Mauritius converted its currency to Rupees and Cents on 3 January 1878.* *(Photo = 303)*	88+ 90	✉	**400**
1395	1904/07: 1 r. grey-black & carmine, a used example on 1913 cover to Boblingen, Germany tied by "Port Louis / Mauritius" cds (April 5) in black. reverse with full impression of "GENERAL POST OFFICE / MAURITIUS" red wax seal (30 mm. in diameter) and both Boblingen (May 2) cds and readdressed to Grossbottwar (May 3). Slight imperfections but an unusual stamp on letter. *(Photo = 303)*	175	✉	**120**
1396	1926: 4 c. brown, a diagonally bisected example used on small visiting card envelope to Port Louis, tied by ARGY cds (Dec 7) in black, with Port Louis arrival cds on reverse. Correctly rated, a scarce usage. *(Photo = 303)*	211 var	✉	**150**
1397	1940/44: Covers/cards (3) showing the re-use of the 1850 (!) numeral "3" handstamp originally supplied to Souillac; with 1940 cover from Mauritius tied by "Pillar Box / General Post Office" cds (Oct 23) with handstamp "3" adjacent, mailed to a Captain in the Royal Artillery in Gibraltar and not found: struck with "Gibraltar return / To ARMY POST OFFICE" (unlisted in Haycock) in black; returned with "FPO / 475" cds (1 Jan 1941) with oval PASSED BY CENSOR / MAURITIUS in violet and Reseal OPENED BY CENSOR at right (Types IIC). GPO / Mauritius arrival (April 1); 1941 cover to Arizona, USA franked at 20 c. rate with 10 c. pair tied "Pillar Box / General Post Office" (April 9) again with handstamp "3" alongside in black and OPENED BY CENSOR Reseal at left; 1944 postcard franked 2 c. for local use tied "Pillar Box / General Post Office" (Feb 18) with handstamp "3" alongside "Grand River S.E." cds. It appears that the handstamp "3", after some ninety plus years, was being used as a Postman's collection number, but we are open to further suggestions. A rare group. *(Photo = www)*		✉	**400**



1392 / CHF 250



1393 / CHF 200



ex 1394 / CHF 400



1395 / CHF 120



1405 / CHF 500



1396 / CHF 150



1407 / CHF 1'000



1406 / CHF 250

Lots & Collections

		Gibbons		Start price in CHF
1398	1828/46: Interesting group comprising 13 pre-philatelic letters/documents sent from Port Louis to Nantes, addressed to Bourcard & Luther, bearing manuscript charge marks alongside despatch, transit and arrival postmarks. The correspondence discusses the state of business on the island, primarily the export and sale of mules. One letter notes a shipment to the Loire arriving in pitiful condition, not consisting of selected beasts, yet still returning $230 each, despite 15 of the 60 animals having died. Other subjects include hurricanes, sugar prices, ship movements and the continued prosperity of the colony. Additionaly a group of 5 entire letters incoming mail 1836/1846, with 1836 entire from Valognes, France to Mauritius, struck with framed "PP" in red, readdressed on arrival to Plaines Willhems; prepaid June 1836 entire to Grand Port, Mauritius with oval "PAID SHIP LETTER / ♛ / LONDON" in red, similar entire mailed in 1837 with "MAURITIUS / POST OFFICE" cds of receipt in red (both ex Clifford correspondence); 1843 prepaid entire from Aberdeen and 1846 prepaid entire from London also struck with "PAID SHIP LETTER / ♛ / LONDON" in red, this last with "MAURITIUS / POST OFFICE" cds in black.		✉	**200**
1399	1857/1904: Classic period mixed group with 1857/59 Post Paid 1 d. red, worn impression of fine appearance but thinned in margin at top and base, 1 d. latest impression unused but regummed and another three margin example, 1 d. orange-red and 2 d. blue facsimile sheets of 12; 1859 Dardenne 1 d. red and 2 d. pale blue used both with faults (all ex Spink, sale 23119, lot 5417); 1859 Dardenne verical pair used on large piece (cert. BPA, 1973); stockcard with Express Delivery issues and some dubious varieties. A highly catalogued group (23 items).		△(*)	**300**
1400	1818/1908: Group of nine circulated covers/cards, comprising pre-philatelic (3), 1899/1900 postal stationery cards (2), registered mailings (3 of which 2 are uprated stationery envelopes) and franked destination mail (1). Noted; 1818 entire letter to Caresse nearby Orthez, France with oval "PORT LOUIS / POST PAID" handstamp, 1853 two Shipmail entire letters written in Madras and directed to Port Louis Mauritius, both endorsed *"Lady Jocelyn"*, and struck by "MADRAS / G.P.O. / 1853 JU 21" and oval "PACKET LETTER MAURITIUS" and the "INDIA PAID" handstamp in red. Among the three registered is an example dated 1904 sent from Rose Hill to Paris, endorsed *"Via Colombo"*, bearing 1895 Arms 3 c. dull purple, a single and a block of four together with 1902 '12 CENTS' on 36 c. orange & ultramarine and a 1905 registered stationery envelope KEVII 15 c. blue from Curepipe to Leiden, Netherlands, bearing in addition Arms 12 c. grey-black & carmine and 1907 36 c. brown stationery envelope sent registered from Beau Bassin to Paris uprated with with 1900/05 6 c. purple & carmine on red. Also, a 1908 envelope from St. Julien to Susa, Italy, bearing 1905 Arms 15 c. black & blue on blue with gutter at right rare on destination mail.		✉	**250**
1401	1842/1940c.: Collection of covers/cards (55) with 1842 incoming entire from Nantes to Port Louis per *"Sénillante"*, 1858 incoming cover prepaid from Liverpool to Port Louis at 9 d. rate, 1860 cover to Bordeaux with 1860 2 d. blue pair and 4 d. rose charged "22" décimes due (altered from 16) on arrival; 1860/61 covers (2) incoming from France at 80 c. rate; 1862 cover with 1860 4 d. rose (2) per str. *"Ottawa"* to France, 1872/73 covers (2) to France each with pair of 1863 4 d. rose; 1893 covers (2) each franked 15 c. chestnut, 1897 registered cover to Bombay at 30 c. rate; 1902 2 c. stationery card with neat "MARE D'ALBERT" cds's, 1908 cover to France at 15 c. rate cancelled "ROSE-HILL" cds's; 1919 front used with superb "GRAND BAY" cds's, 1921 cover franked 25 c. on OHMS envelope to France with delightful invoice from GPO of postage stamps enclosed to the value of 16 rupees, 1938 FDC with 4 c., 12 c. and 20 c. tied "Argy" cds's (26 Feb 1938), with many postcards unused or used, and faked cover with Britannia 6 d. and Lapirot 2 d. (ex Dale-Lichtenstein, sale 1, 21 Oct 1968, lot 73).		✉	**500**
1402	1860/63: 4 d. rose, the collection of covers (8) to France or India, all bearing this stamp used with a variety of cancellations: "1" numeral in three ringed circular handstamp on May 1860 cover; void barred obliterator on January 1861 cover, extremely rare framed "FREE" on Feb 1861 cover (Proud OPD29, latest recorded usage); extremely rare circular "♛ / GENERAL POST OFFICE / MAURITIUS" handstamp on March 1861 cover - only recorded on this voyage and just three covers known (Proud K4); circular "PAID" on May 1861 cover; barred oval "B53" obliterator on June 1861 on two covers (earliest recorded usages); Mauritius / B53 duplex on July 1861 cover. A very rare group showing the development of the cancellations until the duplex became almost universally utilised, a rare group and almost impossible to replicate.	48	✉	**750**
1403	Mauritius, French Shipmail connection with the Messageries Maritimes1870/1934: Collection of 60 covers / postcards and postal stationery primarily to Mauritius, few ingoing, departing / going primarily from and to France but also from Belgium, Germany, the Netherlands, Bosnia, Tunesia and Madagascar using vessels of the Lines N, T, U and V. The place of despatch on Mauritius is primarily Port Louis, but also village post offices such as CUREPIPE, FORREST SIDE, QUATRE BORNES, RIVIERE DES ANGUILLES, or QUATRE-BORNES. Covers in mixed condition with some covers with franking cut out, nevertheless a very interesting Shipmail assembly.		✉	**250**

Images of collections can be found on our webpage: www.corinphila.ch

		Gibbons		Start price in CHF
1404✈	Airgraphs & Air Letters 1943/53: Selection of 20 Air Letters used/unused from Mauritius, including 1944 First Day usage, franked with King George VI 10c.and 25. tied by "Mauritius GPO 27 DE 44" cds to England with typographed note: *"The air letter service available between Mauritius and the United Kingdom starts as from this day"*, three diff. types of Christmas Greetings (10) of which three used, two of 1947 and third registered (1957), 1951 used Air Mail Letter card endorsed 'FORCES MAIL' and Air Letter from 'Quatre Bornes' to Canada, 1953 Coronation and 1956 to Guadalcanal, British Solomon Islands, together with seven airgraphs with one Christmas leaflet and two with attached envelopes (1945). A fine and very rare offer, hardly seen on the market, viewing essential.		✉	**200**

Montserrat

1405	**Stamps of Antigua Overprinted** 1876/83: Antigua 1 d. red overprinted, perf. 14, a horizontal strip of four used on 1881 cover to London, cancelled by "A08" obliterator in black with "MONTSERRAT / PAID" cds (Feb 10) overstruck by "London / Paid" arrival in red (March 1). Some minor staining removed and the fourth stamp in the strip with small surface tear but most attractive and a very rare multiple of the #1 on letter. *Provenance: Collection C.G. Alterskye,* *Collection E.V. Toeg, Robson Lowe, London, 6 Sept 1983, lot 418.* *(Photo = 303)*	1	✉	**500**
1406	Antigua 1 d. red overprinted, perf. 14, a vertically bisected example in a bright shade, used on 1883 cover endorsed *"Circular"* to Dominica, tied by "A08" obliterator in black. "MONTSERRAT / PAID" cds alongside (June 14) and DOMINICA arrival cds (June 17) at left in black. File folds well away from the adhesive, a fine and rare cover Gi = £ 1'400. *(Photo = 303)*	1a	✉	**250**
1407	1 d. red, wmk. Crown CC, perf. 14, a vertically bisected example (½d.) and 6 d. green, a vertically trisected example (2d.) used on 1884 cover to C.R. Lauder in Roseau, Dominica and paying the 2½ d. rate, lightly tied by "A08" obliterator and 'Montserrat' cds with further 'Montserrat' cds at left (Feb 26) in black, reverse with 'Dominica' cds of receipt (Feb 27). Mentioned by Robson Lowe in the Encyclopaedia on page 85. The envelope trimmed at left but an entirely unique and extraordinary usage. Certs. BPA (1955), Philatelic Foundation (1983), Friedl (1983). *(Photo = 303)*	1a+ 2a	✉	**1'000**
1408	6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (right half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. File fold away from the adhesive, some overall soiling but a rare and most attractive usage Gi = £ 6'500. *Provenance: Collection Sir Adrian Hopkins, RL, Private Treaty, Sept 1942; Collection Sir Adrian Hopkins; Collection Thompson, Harmers, London, 21 March 1977.* *(Photo = 307)*	2a var	✉	**400**
1409	Antigua 1 d. red overprinted, perf. 12, a used example vertically bisected on 1884 cover to Dominica endorsed *"B/Post"* in manuscript, neatly tied by "A08" obliterator in black. "MONTSERRAT / PAID" cds at left (May 14) and DOMINICA arrival (May 18) adjacent. Rare Gi = £ 1'600. *(Photo = 307)*	6b	✉	**300**
1410	1922: De La Rue Die Proof for 3 s. Duty plate only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, manuscript dated *"10/5/22"* in pencil at base. Scarce and very fine. *(Photo = 309)*	78 Proof	(*)	**220**

Morocco Agencies

1411	1914/31: George V, wmk. Simple Cypher, ½ d- green, 1 d. scarlet, 2 d. orange (Die I), 1 s. bistre-brown and Waterlow Seahorse 2 s. 6 d. sepia-brown, each fine unused and all overprinted SPECIMEN in black (Samuel type GB26), somewhat heavily mounted with part og., a rare group, all emanate from the private record book of a former Inland Revenue Official. Three certs BPA (2002). *Provenance: Grosvenor, London, 16 April 2002, lot 1547.* *(Photo = 309)*	42s+ 43s+ 45s+ 49s+ 50s	*	**250**
1412	1948: Silver Wedding 2½ d. ultramarine, wmk. Block GVIR Cypher, perf. 15 x 14, "TANGIER" overprint type 30, a used example, variety "Overprint at Top", cancelled by a "British Post Office" double circle cds in black. Fine colour and appearance. An interesting and scarce variety. *Note: The variety was as a result of a sheet where the overprint was misplaced downwards resulting in the complete absence of the overprint from the six of the stamps of the top row. On the rest of the sheet the overprint falls at the top of each stamp instead of at the foot.* *(Photo = 309)*	255a		**150**

New Zealand

1413	1855/57: Chalon 2 d. dull blue on blued paper, imperforate, wmk. Large Star, a fine used example with good to large margins all round, neatly cancelled by fine strike of "16" barred numeral obliterator of Port Victoria. Scarce and most attractive Gi = £ 750. *(Photo = 309)*	2		**200**

		Gibbons		Start price in CHF
1414	1857/63: Chalon 1 d. dull orange on hard white paper without watermark, a used example with good margins all round, cancelled by fine strike of "10" barred numeral obliterator of Wellington. Scarce and attractive example of a rare stamp. Signed Brun, Miro Gi = £ 900. *(Photo = 309)*	9		**250**
1415	1862/64: 6 d. red brown, watermark Large Star, perforated 13 at Dunedin, unused, without gum, deep rich shade, typical centering and pulled perf at foot, otherwise a fine example of this difficult stamp. Cert. Odenweller (2017) Gi. = £2,000. *(Photo = 309)*	77	(*)	**450**
1416	1878 (July 1): 2 s. deep rose, wmk. NZ and Star (6 mm. apart), unused example in a deep shade, the odd toned perf. at top, a difficult stamp, part og. Gi = £ 600. *(Photo = 309)*	185	*	**100**
1417	1931 (Oct 31): 'Smiling Boys' Health 1 d.+1 d. scarlet, a used horizontal strip of four, lightly cancelled by 'Parcel Post' cds's. Scarce multiple Gi = £ 340. *(Photo = 309)*	546		**100**
1418	1970 (Sept 2): 4 c. multicoloured (Puriri Moth), an unused block of four, variety "Bright Green, Wing Veins Omitted" on each, fresh and very fine, unmounted og. A rare multiple Gi = £ 1'000+. *(Photo = 309)*	919ba	⊞**	**160**
1419	**Postal Fiscals** 1931-40: 25 s. greenish blue, watermarked NZ and Star, on thick, opaque Cowan paper, perforated 14, unused, with large part original gum, supberly-centered and of brilliant colour, very fine Gi. = £700. *(Photo = 309)*	F159	*	**200**
1420	1951 (September 8): £ 2.10 s. red, watermark multiple NZ and Star (inverted), on Wiggins Teape chalk-surfaced paper with vertical mesh, perforated 14, lightly mounted original gum, fresh colour, two trivial spots in lower margin noted for strict accuracy, otherwise fine, one of the scarcer denominations of this printing Gi. = £600. *(Photo = 309)*	F207	*	**180**
1421	1945: 22/- on 22 s. scarlet, an unused example, well centred and of fine fresh colour, large part og. Gi = £ 450. *(Photo = 309)*	F216	*	**120**
1422	1905 (May 12): 2 d. brown-red, redrawn, with "V.R." omitted, perforated 11, an unused example of fresh colour, the key stamp of the Life Insurance issues, large part og. A fine example of this rarity Gi = £ 2'000. *(Photo = 309)*	L21	*	**900**
1423	**Antarctic Expeditions, Victoria Land** 1911/13: ½ d. deep green, a single example used on official British Antarctic Expedition on printed green form, two folds, tied by "BRIT. ANTARCTIC EXPD" circular datestamp (18 Jan 1913) in black, on first day of issue. Scarce and most unusual Gi = £ 950. *(Photo = 307)*	A2		**300**
1424	**Ross Dependency,** 1908/2012: unused collection on Lighthouse hingless pages, complete for the available spaces, the 1908 1 d. King Edward VII Land and 1910 ½ d. VICTORIA LAND overprint issues mounted, the balance unmounted og., fresh and fine, an attractive collection.		*/**	**200**



1425

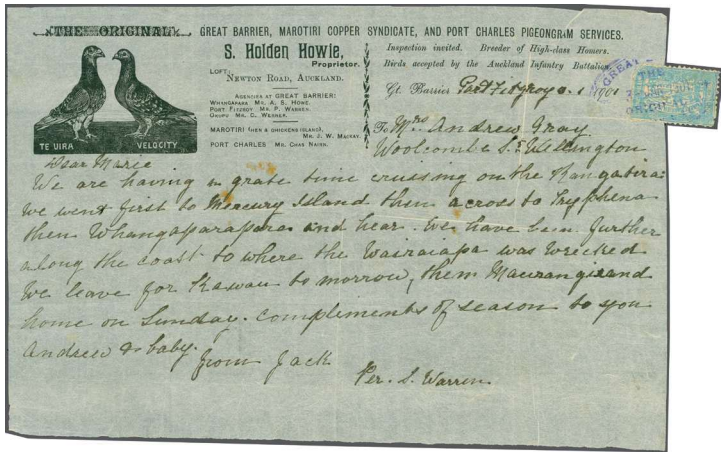
1425✈	**Great Barrier Island Pigeon Mail** 1898: Special Post 1s. deep blue on white, cancelled by 'ORIGINAL BARRIER PIGEON SERVICE' handstamp in black, used on flimsy concerning a Grocery order and sent by F.L. Avey c/o C. Werner Blind Bay Great Barrier to Rew, Victoria Street Auckland. Cert RPSNZ (1991) Campbell Paterson VP1.	VP1	✉	**1'500**
1426✈	1899: "Pigeongram" 1s. blue-green no Wmk perf. 12 1/2 used on large part flimsy, tied by fine and clear strike of circular handstamp "GREAT BARRIER PIGEONGRAM SERVICE - THE ORIGINAL" in violet. Rare. Cert. BPA 1986 Campbell Paterson VP2. *(Photo = 307)*		✉	**1'500**



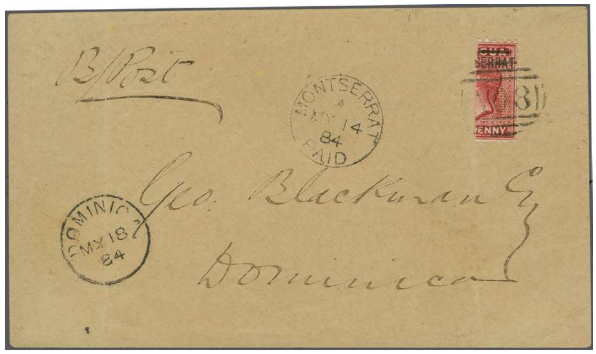
1426 / CHF 1'500



1408 / CHF 400



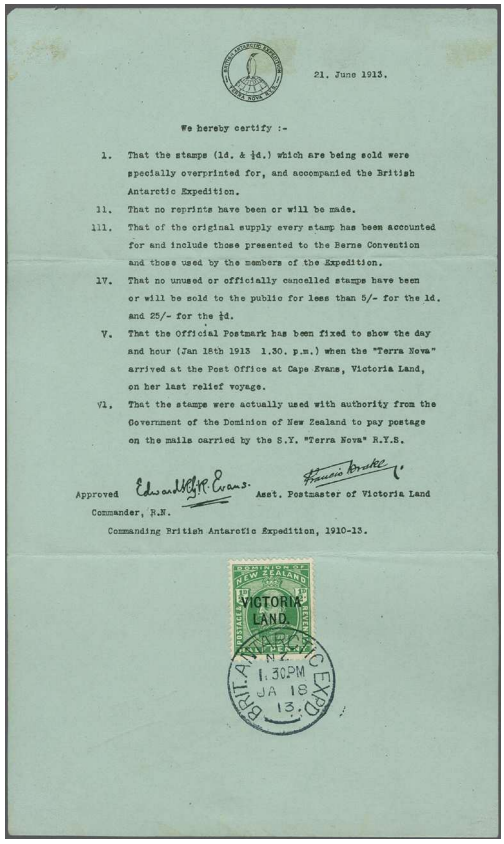
1427 / CHF 500



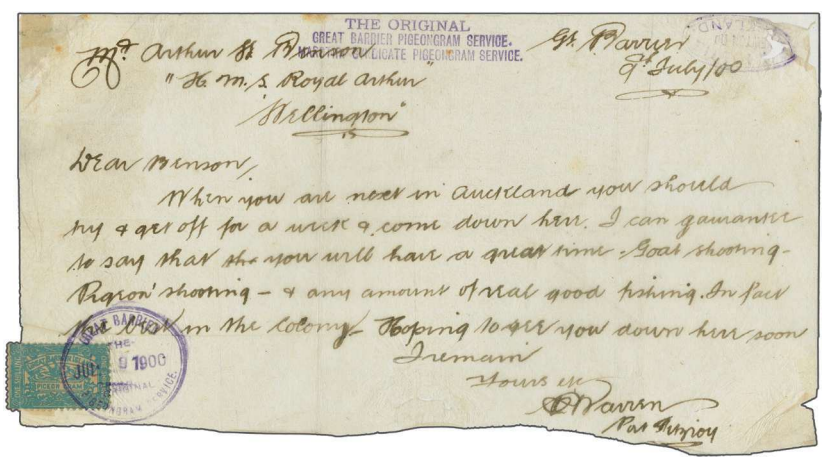
1409 / CHF 300



1429 / CHF 750



1423 / CHF 300



1430 / CHF 300

		Gibbons		Start price in CHF
1427✈	1899: 1s. pale blue, perf., Pigeongram issue, a used example on edge of printed flimsy form tied by oval "The Original Great Barrier Pigeongram Service / 3 Jan 1901" datestamp in violet to S. Holden Howie flimsy (220 x 145 mm.); the letter from Port Fitzroy states "We are having a great time cruising on the Rangatira. We went first to Mercury Island....we have been further along the coast to where the Wairaiapa was wrecked...". The form and adhesive with small creasing imperfections as to be expected, the stamp thinned as used as seal but a scarce and appealing usage. *(Photo = 307)*		✉	**500**
1428	"Pigeongram" 1s. green-blue Special Post stamp block of four unused without gum, lower pair in perfect preservation, upper right stamp with thin at upper left corner of stamp. Nevertheless a very rare multiple Campbell Paterson VP3 = $4500. *(Photo = 309)*	VP3	⊞(*)	**750**
1429✈	1s. green-blue perf. 12 1/2 ovpted. 'Pigeongram' in black tied by "GREAT BARRIER REEG / THE ORIGINAL /PIGEONGRAM SERVICE" to flimsy. Little stains on the thin paper, stamp not affected, a fine and scarce item Campbell Paterson VP3 = NZD $4500. *(Photo = 307)*	VP3	✉	**750**
1430✈	1900 (July 9): 1s. blue green on buff paper, Pigeon Post fourth issue, cancelled by circular "Great Barrier Pigeon Gram service July 9 1900" handstamp in violet to complete flimsy, showing on top three line "THE ORIGINAL / GREAT BARRIER PIGEONGRAM SERVICE / MAROTIRI SYNDICATE PIGEONGRAM SERVICE' h.s. in violet. Stamp overlapping the edge of flimsy at left, nevertheless a fine and scarce usage Campbell Paterson VP4 = NZD 2'500. *(Photo = 307)*	VP4	✉	**300**



1431



The original Marotiri Copper Mine Pigeongram Services Loft in Auckland

1431✈ Great Barrier Island Pigeon Post 1899: Marotiri Copper Mines 1s. green-blue overprinted 'MAROTIRI/ pigeongram', complete sheet of twelve with full margins at top and right, unused without gum as issued; column one with 'marotiri' set to right by ½mm., row 2 with overprint offset on reverse; a major New Zealand and World Air rarity with only 240 stamps printed, most probably a unique sheet. R.P.S. Certificate (2021). Campbell Paterson VP5, $60,000+

Note: The sheet is of particular importance because it clearly shows that there are two settings of the overprint, one with the 'P' of Pigeongram below the 'M' of Marotiri. This is plain to the naked eye but has not been noted by earlier students and so is not yet listed in Campbell Paterson. The offset of the overprint on three stamps of the second row of the sheet is also unlisted.

Provenance: The Robin Gwynn Collection of New Zealand, Spink, Lot 251. VP5 (*) **7'500**

1432✈ Great Barrier Island Pigeon Post 1899: Marotiri Copper Mines, 1s. red cancelled by part strike of violet oval "MAROTIRI ISLAND PIGEONGRAM" handstamp. Professionally repaired with some perfs. added and portions of framelines re-painted. Nevertheless an extremely scarce stamp used. Cert. Ceremuga (2021) Campbell-Patterson VP6. *(Photo = 309)* VP6 **500**



1378 / CHF 1‘000



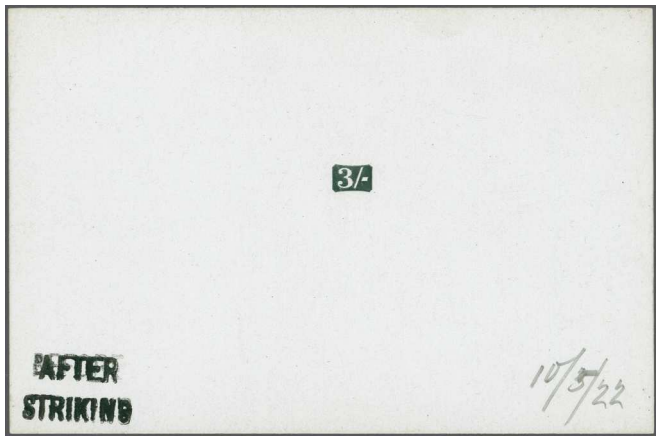
ex 1379 / CHF 600



1381 / CHF 500



1383 / CHF 100



1410 / CHF 220



1384 / CHF 100



ex 1411 / CHF 250



1412 / CHF 150



1413 / CHF 200



1417 / CHF 100



1414 / CHF 250



1415 / CHF 450



1416 / CHF 100



1428 / CHF 750



1418 / CHF 160



1419 / CHF 200



1442 / CHF 200



ex 1447 / CHF 200



1420 / CHF 180



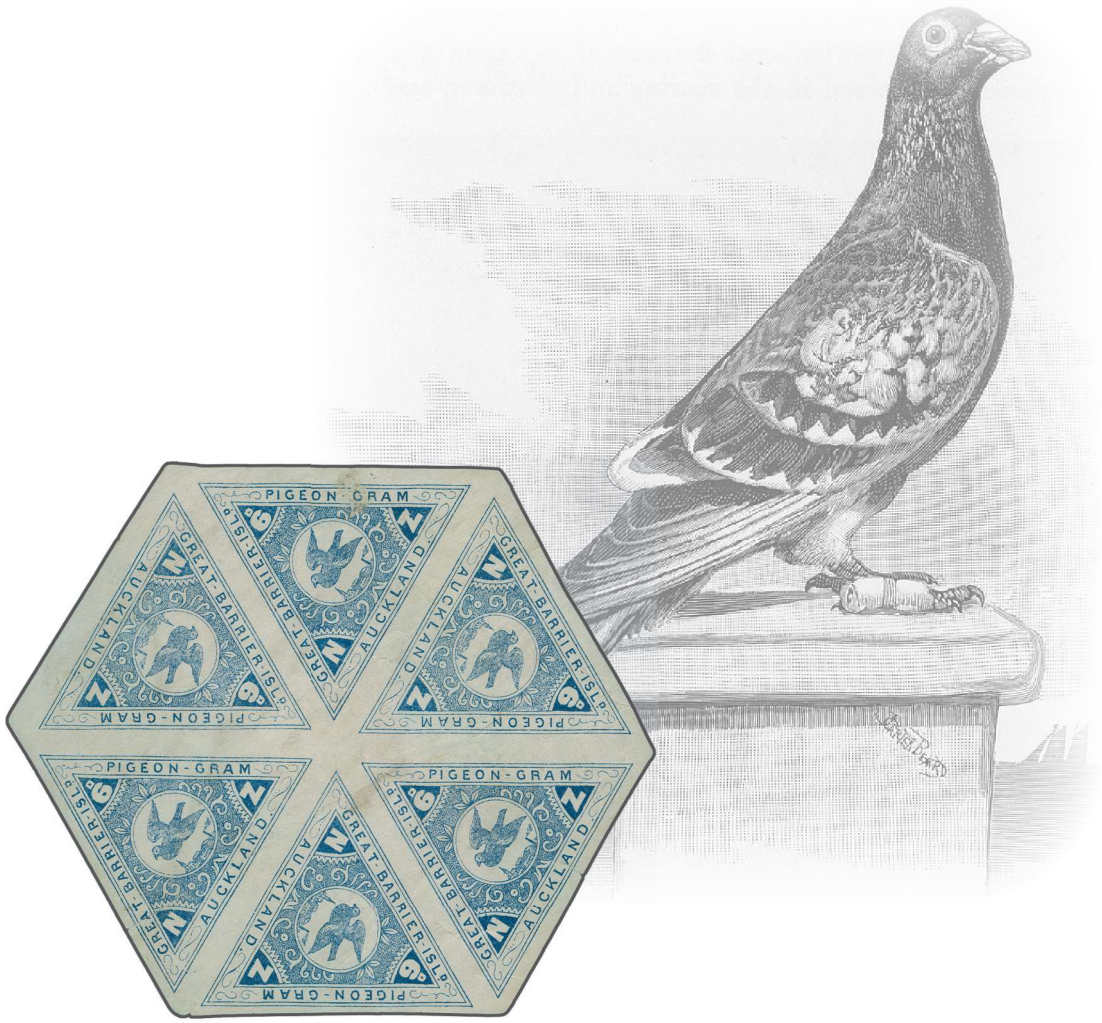
1421 / CHF 120



1422 / CHF 900

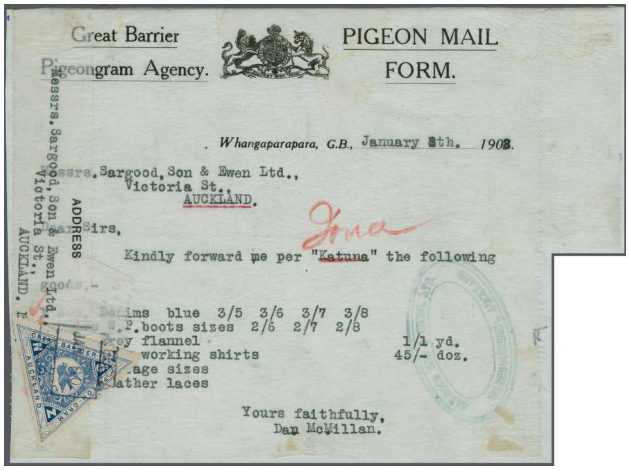


1432 / CHF 500



1433

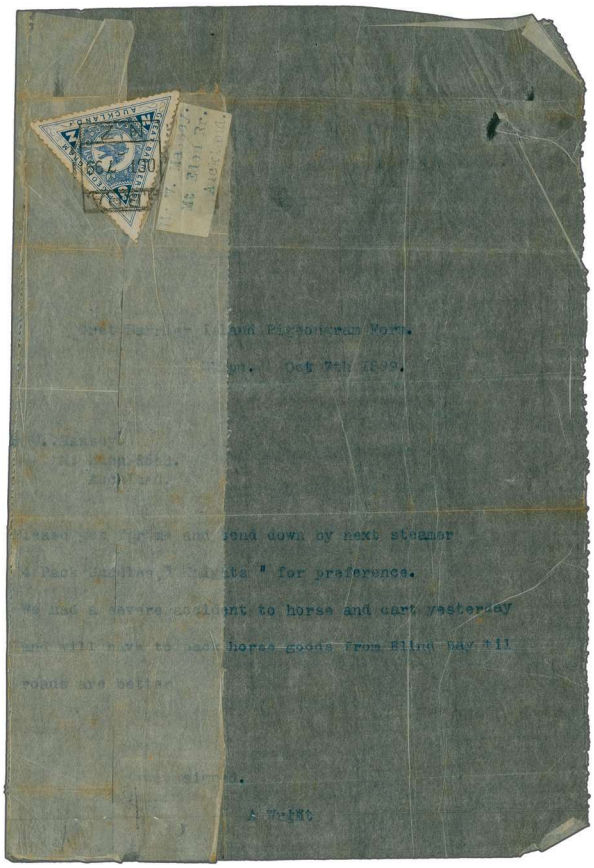
		Gibbons		Start price in CHF
1433→	Great Barrier Island Pigeon Post 1899: Triangle 6d. blue, imperf tête-bêche block of six with large margins allround, unused without gum, slight creasing, but an extremely rare multiple as probably only 2 or 3 compl. imperf. sheets of in total 20 in existance. Cert. Ceremuga 2021 Campbell Paterson VP7z cat $1000 as singles.	VP7z	(*)	**2'000**
1434→	1903 (Jan. 8): Agency Blue Triangular 6d. perf. 11½ to 12, used on pre-printed Agency form of Whangaparapara on the Island to Auckland, fine and scarce usage Campbell Paterson VP7= NZD 6'000. *(Photo = 311)*		✉	**500**
1435→	Agency Blue Triangular Stamps 1899: Fine group of 6d. blue and 1s. red, including 6 d. blue with two imperf. copies, perf. horiz. pairs (2) and a strip of three, further part sheet of 17 (some stains) as well as 1 s.in a horizontal and complete strip of ten (five tête-bêche pairs) perf. 11 ½ to 12, unused with minimal stains on reverse, issued July 11,1899 by Brett Publishing Company Ltd. In addition 1899 headed 'Flimsy' lettersheets with company letterhead and affixed 1s. unused together with two 1899 receipts of shipment from the Great Barrier Pigeongram Service, signed the same day (Sept. 15, 1899) by two diff. receivers for 3 messages Campbell Paterson VP7+VP8. *(Photo = www)*	VP7+ VP8	(*)	**500**
1436→	Great Barrier Island Pigeon Post 1899/1900: Typewritten flimsy dated Oct. 7, 1899 franked with surface printed Triangular 6d. blue perf 11 ½ x 12 used from Okapu to Auckland together with a 'Patriotic Fund' flimsy franked with perf. 11½ x 12 1s. red cancelled by boxed "G.B-P.A. Jan. 29 1900 N.Z." with corresponding envelope (stamp missing) addressed to Auckland P.O.; Fine and scarce ensemble Campbell Paterson VP7+VP8 = NZD 12'000. *(Photo = 311)*		✉	**750**
1437→	Great Barrier Island Pigeon Post 1905 (Feb. 24): 1s. blue green on buff paper, Pigeon Post fourth issue, cancelled by circular "Great Barrier Pigeongram Service" handstamp in violet to complete flimsy addressed to Lieut. Renwick, Whangaparapara, showing on top three line "THE ORIGINAL / GREAT BARRIER PIGEONGRAM SERVICE / MAROTIRI SYNDICATE PIGEONGRAM SERVICE' h.s. in violet. Flimsy slightly toned but a scarce late usage, as only very few dispatches with stamp exist after 1904 Campbell Paterson VP4 = NZD 2'500+ *(Photo = 311)*	VP4	✉	**400**


Great Barrier
Pigeongram Agency.
PIGEON MAIL
FORM.
Whangaparapara, G.B., January 8th. 1903.
Messrs. Sargood, Son & Ewen Ltd.,
Victoria St.,
AUCKLAND.
Dear Sirs,
Kindly forward me per "Katuna" the following
Drills blue 3/5 3/6 3/7 3/8
Cord boots sizes 2/6 2/7 2/8
Grey flannel 1/1 yd.
Heavy working shirts 45/- doz.
Assorted sage sizes
Leather laces
Yours faithfully,
Dan McMillan.
ADDRESS
Messrs. Sargood, Son & Ewen Ltd.,
Victoria St.,
AUCKLAND.

1434 / CHF 500


THE ORIGINAL
GREAT BARRIER PIGEONGRAM SERVICE.
GREAT BARRIER PIGEONGRAM SERVICE.
THE ORIGINAL
PIGEONGRAM SERVICE.

1437 / CHF 400



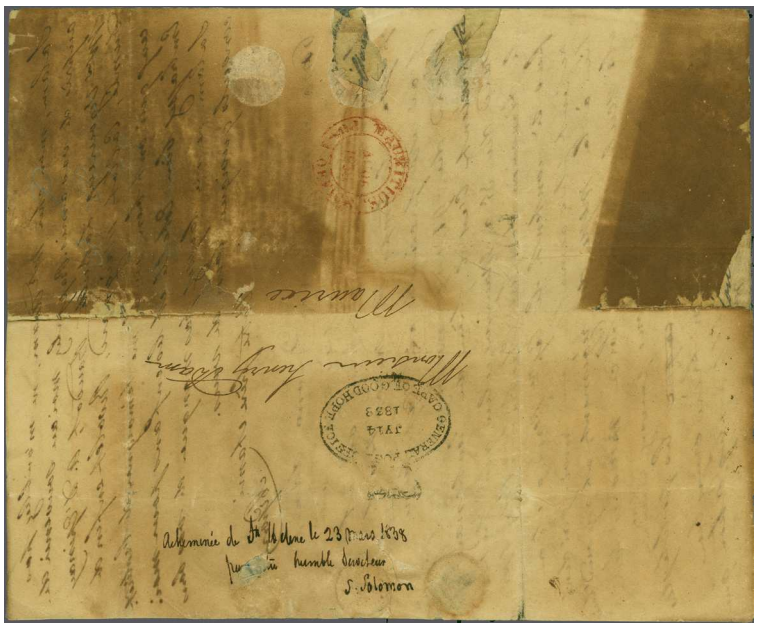
ex 1436 / CHF 750


BRITISH SOUTH AFRICA COMPANY
ONE PENNY
BRITISH BECHUANALAND POSTAGE STAMPS
TWO PENCE
A de Bassompierre Esq.re
104 Hatton Garden
London
E.C.

1461 / CHF 1'000


LAGOS
SIX PENCE
LAGOS
DEC 1
74
Messrs Bailey & Son

1443 / CHF 300



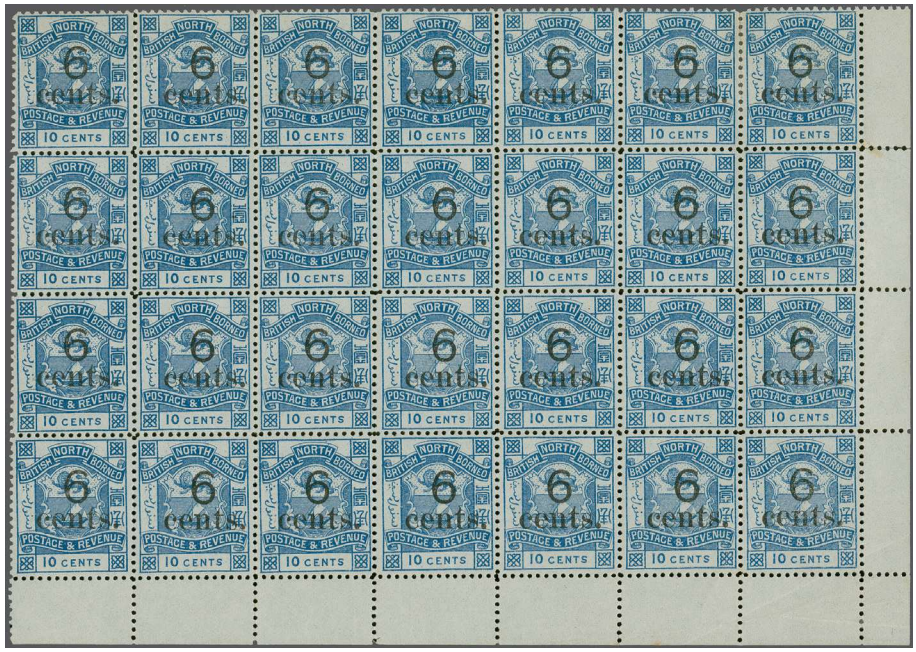
1472 / CHF 500

		Gibbons		Start price in CHF
1438✈	Great Barrier Island Pigeon Post 1857/1900: A fine selection starting New Zealand 1857/63 6d. brown with rare manuscript 'Port Fitzroy', 1897 cover usage before the pigeon post era from Tryphena / Great Barrier Island via steamer to Whangarei, two copies of 1898 1 s. used (VP1), 1899 Marotiri Island Pigeon Post 6th issue (VP6) 1s. red in an marginal imperf. pair, Pigeon Post third issue (VP3) used on complete flimsy, triangular issue 6d. blue (VP7) and 1s red (VP8) each used on an complete flimsy, 1899 receiving cards (4) used, further 1s. blue-green (VP4) tied by "1900 (Feb. 19)" cds. to plain flimsy as well as an unfranked 'flimsy' message showing fine and clear strike of 'THE ORIGINAL' circular handstamp with additional three line "THE ORIGINAL / GREAT BARRIER PIGEONGRAM SERVICE / MAROTIRI SYNDICATE PIGEONGRAM SERVICE' in violet. A fine and scarce group for further expansion. *(Photo = www)*		✉	**3'000**
1439✈	Great Barrier Island Pigeon Post Issues 1898/99: Collection on album pages comprising the 1898 first issue to 1899 (Sept. 15) lithographed definitives, including First Issueused/unused with perf. 12½ mint sheet of of eighteen plus additional perforation varieties as perf. 11½, 1899 (March 2) Special Post 1 s. blue-green unusedin a part sheet of twentyfour of upper sheet, second issue used on part flimsy, rare unused 'MAROTIRI / Pigeongram' ovpted 1s. green-blue (VP5), fourth issue (Aug.25) with four unused and one used stamp (12 Aug.1900), 1899 Agency Issue with triangular 6d. and 1s. used/unused with two on unused Pigeon Mail Forms as well as 1899 (Sept. 15) lithographed with two unused sheetlets of six, of which one with compl. sheet margins all around. A fine and rare offer Campbell Paterson VP1-VP8 = NZD 20'000+ *(Photo = www)*		✉	**1'000**
1440✈	1896/1948: Documentary concerning the Great Barrier Island Pigeon Post, including 12 diff. documents as a 1899 letter of 'Great Barrier Pigeongram Agency', Burnley Springley House memorandums and Dominion Museum in Wellington concerning the stamp printing, further one not adopted stamp essay and eleven flimsey duplicates as most message were sent in duplicates, of which the second being without a stamp, all stamped with type 3 cancellation "Great Barrier - The Original - Pigeongram Service" in violet. Further Triangular Agency issues 6d. and 1 s. perf./imperf., 'Birds Absent' forms used/unused, two postcards and one used cover to London (5 Sept. 1900) as well as the acknowledge receipt form for the 'Great Barrier Island Special post', confirmed and undersigned by 13 residents in Auckland. *(Photo = www)*		✉	**1'000**
1441	**Lots & Collections,** 1873/2012: Comprehensive unused collection, arranged on Lighthouse hingeless pages, in five albums, complete for the available spaces, noting 1878 watermark NZ and Star perf 12x11½ 2 s. and 5 s. compound perforations, 1898 and 1899 Pictorial sets, back-of-the-book with Express Delivery (Gi E1-6), Postage Dues (Gi D1-47), Officials including the scarce 1907/8 6 d. Kiwi perforation varieties (3), the Official overprints filled from 1915/6 issues to 1940, strong Life Insurance issues with 1902/47 printings missing only the rare 2 d. brown-red, chiefly mounted until the 1920's, mixed thereafter until the end of the reign of King George VI, unmounted thereafter, the odd trivial flaw to be expected among the Victorian issues, but overall replete with fine and fresh stamps, a lovely collection, which took great effort to assemble. *(Photo = www)*			**4'800**

Nigeria

1442	**Lagos** 1874: 6 d. blue-green, wmk. Crown CC, perf. 12½, an unused example overprinted CANCELLED in black (Samuel type D6), large part og. Extremely rare, between one and six examples are recorded on each of the first issue adhesives with the 'Cancelled' overprints. *(Photo = 309)*	6 spec	*	**200**
1443	1874: 6 d. blue-green, wmk. CC, perf. 12½, a used example on 1874 cover to Wolverhampton tied by two fine strikes of "LAGOS" code B datestamps (Dec 1) in black. Manuscript credit *'5d.'* in red at left and obscured "PAID / LIVERPOOL / BR. PACKET" cds in red (Jan 2, 1875) with Wolverhampton arrival cds on reverse. Some minor aging around perforations but a most attractive and rare single franking. *Provenance: Collection R.B. Sanderson, RL, London, 17 April 1980, lot 198.* *(Photo = 311)*	6	✉	**300**
1444	**Niger Coast Protectorate** 1893 (Dec): Issued at Old Calabar ½ d. in violet on 2 d. green & carmine, a fine unused example of fresh colour, usual slight pink paper reminder on large part og. A scarce stamp. Cert. BPA (1989) Gi = £ 600. *(Photo = 313)*	9	*	**250**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible.
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.



1446 / CHF 500



1450 / CHF 200



1444 / CHF 250



1455 / CHF 300



1457 / CHF 1'200



ex 1451 / CHF 300



1456 / CHF 300



1454 / CHF 120



1449 / CHF 200



1458 / CHF 850



1459 / CHF 150



1463 / CHF 250



ex 1464 / CHF 850



ex 1465 / CHF 400



1470 / CHF 250



Col. E.H.R. Green



Louise Boyd Dale



Alfred F. Lichtenstein



1445

		Gibbons		Start price in CHF
1445	1893 (Dec): Oil Rivers ½ d. on 2½ purple on blue, handstamped HALF / PENNY" in vermilion, an unused strip of three with first stamp showing horizontal surcharge, second stamp variety: "Surcharge Vertical Reading Up", third stamp variety "Surcharge Vertical Reading Down"; of wonderful fresh colour and appearance, lightest of pink paper specks from storage, large part og. A magnificent multiple of considerable rarity. Cert. RPSL (2024) Gi = £ 26'650+. *Provenance: Collection Col. E.H.R. Green, Part XVII, Harmer Rooke, New York, 13-18 Nov 1944, lot 1089* *Collection Louise Boyd Dale & Alfred F. Lichtenstein, Sale 18, Harmers, New York, 14 March 1991, lot 163.*	19+ 19e+ 19e	*/**	**10'000**

Northern Borneo

1446	1891/92: Postage & Revenue '6 / cents.' black surcharge (Type 22) on 10 c. blue, unused lower right marginal block of twenty-eight (7 x 4), variety "Large 'S' in cents.' (R.2/9 - the penultimate stamp on top row), no gum as is normal (see footnote in SG catalogue), of fresh vibrant colour. Some minor bends and creasing in margin with the odd separation of perfs. Overall fine and a rare positional multiple showing this seldom seen variety Gi = £ 6'250+. *Provenance: Ex J. A. Naylor Collection, Harmer, 14 April 1983.* *(Photo = 313)*	57/57a	(*)	**500**
1447	1894: Waterlow Plate Proofs (4) for 1 c. Dyak Chief, 2 c. Samar Stag (two) and 18 c. Mount Kinabulu designs, each in a block of four, marginal from top of sheet, showing Frame and Background only, engraved on thick white card with 1 c. bistre, 2 c. in black, 2 c. rose-lake and 18 c. in black respectively. Scarce and most attractive group. *(Photo = 309)*	66+ 68+ 78 Proofs	⊞(*)	**200**



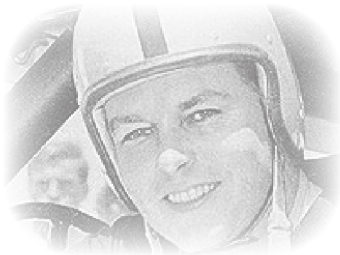
ex 1448

		Gibbons		Start price in CHF
1448	Waterlow Printer's Archive from the 1931 Anniversary of British North Borneo Company issue. Complete set of eight values 3 c. to $ 5 in matching bottom marginal blocks of twenty (10 x 2) with printer's imprint 'Waterlow & Sons Ltd, London Wall, London E.C.'. Printed in the issued colours on ungummed paper, each value comprising; 1) a progressive imperforate Die Proof of the frame only (additional example for the $ 5 printing), 2) a Die Proof in completed designs (additional examples for the 3 c., 10 c. & $ 1 printings) and 3) a perforated block of stamps in the complete design (additional example for the 25 c. value). All with punch holes between each block of four and a number with notations in the margins, such as; "Vignette plate correct / Improve registered", "Green Colour Correct", "8000,000 stamps / = 8,000 pulls" and "Wording May correct - as approved Proof". There are also some with printer's corrections on select stamps. Odd crease, stain and fault as would be expected with a lot of this type. A spectacularly eye catching assemble of twenty-nine bottom corner marginal blocks of twenty (29). Rare and extraordinary lot from the printer's files.	295-302 Proof	(*)	**8'000**
1449	1931 (Jan 1): 50th Anniversary 25 c. black & violet, Die Proof in the issued colour, printed on wove paper (62 x 50mm.), showing guidelines, vibrantly fresh colour. Small cut to lower right edges mentioned for accuracy and does not detract. Fresh example of this Clouded Leopard portrait. Fine and scarce. *(Photo = 313)*	298 Proof	(*)	**200**
1450	1931 (Jan 1): 50th Anniversary $ 1 black & yellow-green, Die Proof, printed in the issued colours on wove paper (51 x 61mm.), of fine appearance, with guidelines to four points. Tiny fault lower right side mentioned for acuracy and does not detract. Very attractive. Fine and scarce. *(Photo = 313)*	300 Proof	(*)	**200**
1451	1939 (Jan 1): Pictorial Issue 1 c. to $ 5 complete set of fifteen Imperforate Proofs, printed in the issued colours on gummed wove paper, some toning and browning in places, although all with large margins and of fresh colour. A fine and attractive set. Rare. *(Photo = 313)*	303/317 Proof	*	**300**
1452	1895/1947: Group primarily unused adhesives and proofs incl. 1895 (June) compl. set of the Surcharged five values 40 c. to $ 1 overprinted 'SPECIMEN' (NB3); 1931 50th anniversary 3 c. progressive sunken Die Proof, $ 2 Die Proof upon wove paper, set of eight values 3 c. to $ 5 in horizontal pairs in unissued colours with diagonal 'WATERLOW & SONS Ltd / SPECIMEN', Pictorial Proof set of 14 values excluding 8 c. of the frames only, each in an imperforated block of four, Pictorial set of 15 values 1 c. to $ 5 in imperforate blocks of four from the printer's file sheets, unused with large part og., Pictorial set $ 5 indigo & pale blue in a used vertical of four, cancelled with 1941 SANDAKAN cds; also 1947 Crown Colony compl. set of 15 from 1 c. to $ 5 in unused marginal blocks of four with large part og. A fine selection.	87/349		**750**

Nyasaland



1453


Sir Gawaine Baillie

		Gibbons		Start price in CHF
1453	**Nyasaland, British Central Africa,** Surcharged in Cape Town 1895: 1 d. on 2 d. sea-green & vermilion, an unused example of rich colour, variety "ONE PENNY. Surcharge Double", fresh and very fine, large part og. A superb example of this rarity Gi = £ 11'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 454.*	20a	*	**3'000**
1454	Arms 1895: £1 black & orange-vermilion, no wmk., perf. 14, a used example, cancelled by a circular datestamp in black, good colour, minor soiling, otherwise very fine. Scarce example. Cert. RPSL (1986) Gi = £ 600. *(Photo = 313)*	29		**120**
1455	1898 (Mar. 11): 1 d. vermilion and grey-blue, imperf. setting I, initialled on the back "JG" in black ink, a used example, of fine appearance, good colour. Fine and scarce. Cert. Brandon (2005) Gi = £ 1'100. *(Photo = 313)*	54		**300**
1456	**Nyasaland Protectorate** 1908 (July 22): Keyplate £ 1 purple & black on red on chalky paper, wmk. Multiple Crown CA, a used example, Row 4, stamp 5, showing variety "Serif on "G" of POSTAGE", cancelled postally by BLANTYRE squared circle datestamp (Nov 17, 1908) in black leaving the variety clear. Slightest of rubbing but a very scarce stamp Gi = £ 3'750 *(Photo = 313)*	81c		**300**
1457	**Nyasaland Protectorate** 1911 (June 16): De La Rue composite Essay for proposed £ 25 value, the design showing Edward VII head-plate even though George V had ascended to the throne in May 1910, stamp size imperforate on thick card (89 x 114 mm.) with frame hand-painted in deep bright green and lettering in Chinese white, the £25 Duty Plates at top and NYASALAND PROTECTORATE in red on card paper applied over the handpainted design. Marked *"A3."* at top and dated *"June 16th 11"* at upper right, and in pencil at base *"Colours in all designs submitted reversed"*. One of three such De La Rue Essays proposed for the high 'Gun License' stamp, this however inscribed REVENUE / REVENUE, the others inscribed POSTAGE / REVENUE or POSTAGE / POSTAGE, all are dated on the same day. A rare and spectacular Essay. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1085.* *(Photo = 313)*	Essay (82)	(*)	**1'200**
1458	1919: £ 10 purple & royal blue, wmk. Multiple Crown CA, an unused example, marginal from top of sheet, of rich colour, tiny age spot on one perf. at top and just aged at lower right, neither detracting from the fine frontal appearance, large part og. Rare Gi = £ 4'500. *(Photo = 313)*	99e	*	**850**
1459	1927: 10 s. green & scarlet on emerald, wmk. Multiple Script CA, perf. 14, variety "Lines Omitted from Scroll", a used example of fine appearance, fresh colour, cancelled by a crisp "Blantyre" circular datestamp in black, top left perf. split, otherwise a fine example. Scarce shade. Cert. RPSL (2011) Gi = £ 850. *(Photo = 313)*	113g,h		**150**

Palestine

1460	1918/44: Collection on leaves with 1918 1 pi. indigo unused (2, differing shades), 5 m. on 1 pi. cobalt unused, March 1918 5 m. on 1 pi. ultramarine with variety "Part Arabic Surcharge Missing" fine used (Gi 4a = £ 425), 1918 set of eleven incl. blocks of four and "Missing Stop" varieties, 1920 most part set unused (excl. 5 m.) but with 4 m. 'PALESTINB' variety and perf. 14 set of three unused; 1920 (Dec) most partset incl. 1 pi. indigo fine unused, perf. 14 issue with 1 pi. indigo and 5 p. purple (3) unused, Dec 1920 5 m. orange perf. 14 unused (cert. RPSL, Gi = £ 450); 1921 (May-Aug) set of eleven unused (Gi = £ 550); 1921/22 set of eleven opt. type 7 unused; 1922 (Sept-Nov) with unused set incl 9 pi. ochre perf. 14, Pictorial issue with 90 m. bistre unused (4); together with a used collection incl. 1918 1 pi. indigo (2), Pictorial 90 m. bistre used (3), 1923 Postage Dues unused and used, and some useful material on cards. Condition generally fine to very fine; a good lot.	1/111	*	**500**

Rhodesia

		Gibbons		Start price in CHF
1461	**Mashonaland** 1892: British South Africa Co. 1 d. black, a used horizontal pair on 1892 cover underpaid 2 d., endorsed *"MASHONALAND"* at top left in manuscript tied by barred diamond "H" obliterator of Fort Tuli in black: mailed to Hatton Garden, London with Bechuanaland 1888 2 d. lilac & black in a vertical strip of three tied by light strikes of MACLOUTSI circular datestamps (July 11) in black. Reverse with smudged Macloutsi cds, Vryburg cds (July 18) and 'Cape Town / Cape Colony' cds (July 20). Some removed staining but a rare usage in the last month of use for the combination system. Rare. Cert. RPSL (2024). *(Photo = 311)*	1+ 10	✉	**1'000**
1462	1892: First issue set to £ 5 green, with both shades of the 2 s. 6 d. value, two examples of the 10 s. deep green, the £ 1 blue signed Thier with part og., £ 2 rose-red with wrinkles and possibly regummed, £ 5 sage-green adhered to black card; 1892 (Jan) the surcharged set of four values unused with part og. ex Spink (Gi 14-17 = £ 700); 1892/94 set of seven values unused incl. additional ½ d., 2 d., 4 d. and 8 d.; 1924 **Southern Rhodesia** set of fourteen values to 5 s. complete together with 1 d. perf. 12½, and ½ d. on local cover ex Gatooma and 1934 Northern Rhodesia George visit cover. Condition varies but a scarce group with many fine Gi = 2'750+.	1/12+ 14/26	✉*	**250**
1463	1898/1908: £ 5 deep blue, an unused example in a rich dark shade, very well centred, part og. An attractive example of a very rare stamp. Cert. BPA (2020) Gi = £ 3'250. *(Photo = 313)*	92	*	**250**
1464	1910/13: Double Heads, the set of 19 to £ 1 rose-scarlet & bluish black, perf. 14, with two examples of the 2½ d. value, the 5 s. somewhat heavily mounted but most superb, large part og. A very attractive set Gi = £ 4'000+. *(Photo = 313)*	119-166	*	**850**
1465	1910/13: Double Heads: 1 s. purple-black & pale blue-green, 2 s. 6 d. black & rose-carmine, 5 s. vermilion & yellow-green and 10 s. blue-green & orange, all perf. 14 from the 'long gash headplate printings', generally fine, well centred and large part og. Scarce group Gi = £ 1'475. *(Photo = 313)*	152a+ 157+ 159+ 164	*	**400**
1466	1910/13: Double Head 7 s. 6 d. carmine & pale blue, perf. 14, an unused example of perfect centering and colour, superb large part og. Scarce Gi = £ 550. *(Photo = 321)*	160b	*	**175**
1467	1910/13: Double Head £ 1 rose-scarlet & bluish black, perf. 14, a used example from the remainder stock sold to Stanley Gibbons, wil large part og. and cancelled by part GWELO cds. Scarce Gi = £ 400. *(Photo = 321)*	166		**140**
1468	1910/13: Double Head £ 1 rose-scarlet & bluish-black, perf. 14, a well centred used example, neatly cancelled by "Gwelo / S. Rhodesia" cds in black. Scarce and very fine. Signed Emilio Diena Gi = £ 375. *(Photo = 321)*	166		**140**
1469	1913/19: Admiral Single Plate 1½ d. bistre-brown (1917 printing), an unused horizontal pair of rich colour, variety "Vertically Imperforate Between", large part og. Scarce Gi = £ 850. *(Photo = 321)*	198a	*	**350**
1470	1917 (Aug 15): "Half / Penny" surcharge in violet black on Admiral 1 d. rose-carmine, a used example, variety "Surcharge Inverted", a fresh and very fine example of a very scarce stamp. Cert. BPA (2021) Gi = £ 1'500. *(Photo = 313)*	280a		**250**
1471	1917 (Aug.17): ½ d. on 1 d. rose-carmine, no wmk., perf 14, a used example, variety "Surcharge Inverted", cancelled by two strikes of a double circle datestamp in black. Good colour and fine. Scarce variety. Cert. BPA (1976) Gi = £ 1'500. *(Photo = 321)*	280a		**300**
1471A	British South Africa Company 1892/1905: Selection with 1892 defintives 1£ deep blue unused, 1896/97 'Specimen' overprinted 4d. ultramarine and mauve and 5s. chestnut and emerald, further 1898/1908 used 1s. bistre in three diff. shades as well as 1905 'Victoria Falls' 2 1/2d. deep blue in a marginal corner block of four of lower right corner sheet, numbered '405'.			**150**

St Helena

1472	1838 (March 6): Entire letter from London to Mauritius, with manuscript notation *"Acheminée de St. Helene le 213 Mars 1838 / par votre humble serviteur S. Solomon"*, struck with oval "♛ / GENERAL POST OFFICE / CAPE OF GOOD HOPE" datestamp in black (July 14) and reverse with "MAURITIUS POST OFFICE" circular datestamp (Aug 5) in red. The entire somewhat stained and internally restored (which could now be done better) but very scarce. *Provenance: Robson Lowe, Bournemouth, 29 March 1973, lot 1649* *Collection 'Great Britain The Line Engraved Issus 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.* *(Photo = 311)*		✉	**500**
1473	1856 (Jan 1): 6 d. blue, imperforate, wmk. Large Star, an unused example with ample to large margins all round, fine appearance, without gum. A most attractive example. Signed Brun Gi = £ 650. *(Photo = 321)*	1	(*)	**200**
1474	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, the selection (8) with unused (2) both of good colour, and used examples (6), all with typical relatively poor centering, all lightly cancelled in black. A scarce group Gi = £ 1'800+. *(Photo = 321)*	2a	*	**200**

		Gibbons		Start price in CHF
1475	1861: 6 d. deep blue, wmk. Large Star, intermediate rough perf. 14-16, a single example used on 1871 cover to Port Elizabeth, Natal, CGH, tied by five barred cork cancellation in black (Proud K15 / Hibbert CNA20). "ST. HELENA" cds of despatch in red above (June 1) and manuscript "4" pence in red crayon 2d. credit to St. Helena and 4d. rate to the Cape. Transit cds "CAPE TOWN / CAPE COLONY" at top in black (July 17) and reverse with Port Elizabeth arrival (July 21). The stamp has been lifted for checking and replaced. Most attractive cover, a stamp of great scarcity on letter. Cert. Holcombe (1993). *Provenance: Harmers, London, 10 March 1997, lot 1595.* *(Photo = 319)*	2a	✉	**600**
1476	1861: 6 d. blue, rough perf. 14 to 16 and 1868 2 d. yellow, used on 1870 cover to Paris, tied by serrated cork cancels in black, with ST. HELENA (July 15) despatch cds in red. 'London / Paid' and Calais (Aug 8) transit datestamps. A fine cover showing the under ¼ ounce rate to France with *'4d.'* British credit in red manuscript. Slight soiling largely through the intact seal on reverse. A very rare cover. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 37.* *(Photo = 319)*	2a+ 9	✉	**500**
1477	1868: 2 d. yellow (Type B) and 1871 1 s. deep green (Type C) used on 1872 cover to South Dartmouth, Mass., USA tied by circular cork cancelled in black. "ST. HELENA" despatch cds (April 24) in red, and manuscript *"3"* pence credit in red. 'London / Paid' in red (May 21) and "New York / Paid All" in red with "2 / Cents" credit marking for US. A fine and scarce transatlantic usage. Cert. Holcombe (1993). *(Photo = 319)*	9+ 19	✉	**400**
1478	1864: 4 d. carmine (Type B, 18 mm.), a used horizontal pair on 1868 cover to Rochefort sur Mer, France endorsed *'voie Anglaise'*, cancelled by segmented cork obliterators and by '10' décimes due handstamp in black. Oval framed 'ST. HELENA' despatch (March 13) in blue and London transit (April 7). Struck in London with framed "GB 2F" accountancy handstamp in black and straight line "INSUFFICIENTLY PAID" in black. The cover was fully paid for under ¼ ounce, so found to be overweight in London and taxed '10' décimes due on arrival. Rounded corner to envelope at lower right but a very rare cover. *Provenance: Harmers, London, 10 March 1998, lot 1586.* *(Photo = 319)*	14	✉	**500**
1479	1867: 4 d. carmine (Type B, 18 mm.), a used example with 1876 1 s. deep green on 1881 cover with original contents to London, closed tear on address panel, tied by segmented cork obliterators in black and the 4 d. by blue crayon registration marking. Oval framed "REGISTERED / ST. HELENA" in red with manuscript '5' inserted and circular datetsamp in black of despatch (Jan 22). Under ½ ounce rate of 1 s., registration fee 4 d., with manuscript *'6d.'* credit to GB in red crayon. London arrival cds on reverse (Feb 7). Despite the fault, a very rare and most attractive cover. *Provenance: Collection Edward Hibbert, Christies, London, 8 Feb 1984, lot 539.* *(Photo = 319)*	14+ 26	✉	**250**
1480	1876: 1 d. lake (Type B), perf. 14 x 12½, a single used example on 1877 Newspaper wrapper to Liverpool endorsed *"Per Mail Steamer Caldera"*, manuscript *"1"* in red crayon on obverse, the reverse showing *"R. 4 June 1877 ex Caldera from G.H.H. Broadway, St. Helena Guardian"*. A most unusual usage. *(Photo = 319)*	21	✉	**200**
1481	1902: De La Rue Master Die Proof in black for the completed design without Duty Plates, stamp size on thick card. Rare. *(Photo = 321)*	56 Proof	(*)	**200**
1482	1922/27: Badge of the Colony ½ d., 1½ d., 2 d., 3 d., 5 d., 6 d., 8 d. and 1 s. values, wmk. Multiple Script CA, unused examples, all showing variety "Broken Mainmast" flaw (Row 2, stamp 1), all fresh and fine, large part og. The 1 s. sheet marginal, a scarce group Gi = £ 1'635. *(Photo = 321)*	97a+ 99a-106a	*	**500**
1483	1922/27: 2 s. 6 d. grey & red on yellow, wmk. Multiple Script CA, an unused example of fresh colour, variety "Cleft Rock" flaw (Row 5, stamp 1), large part og. Gi = £ 425. *(Photo = 321)*	109c	*	**180**
1484	1922/37: Badge 7 s. 6 d. grey-brown & yellow-orange, wmk. Multiple Script CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, large part og. Superb and very rare Gi = £ 1'400. *(Photo = 321)*	111b	*	**250**
1485	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, a fine unused example of good colour and centering, tiny mark left by previous hinge of reverse, large part og. Signed A. Diena. Cert. Raybaudi (1995) Gi = 1'100. *(Photo = 323)*	113	*	**300**
1486	1922/27: 15 s. grey & purple on blue, wmk. Multiple Script CA, an unused example of excellent centering, fresh and fine, superb large part og. Rare Gi = £ 1'100. *(Photo = 321)*	113	*	**350**
1487	1968 (Nov 4): Flats in Jamestown 3 d. imperforate side marginal horizontal pair, unused, part original gum, fresh colour, insignificant soiling to right stamp, fine and rare example. *(Photo = 321)*	230 var	**	**75**
1488	**Lots & Collections** 1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, the album page with unused examples (4), with three showing good to large maregins all round; and used examples (6) with fine four margin example cancelled in red and five with at least one margins shaved but all cancelled in red by cork handstamps or in manuscript. Condition varies but a fine study lot of this rare stamp Gi = £ 3'500+.	1	*	**400**

Images of collections can be found on our webpage: www.corinphila.ch



1476 / CHF 500



1475 / CHF 600



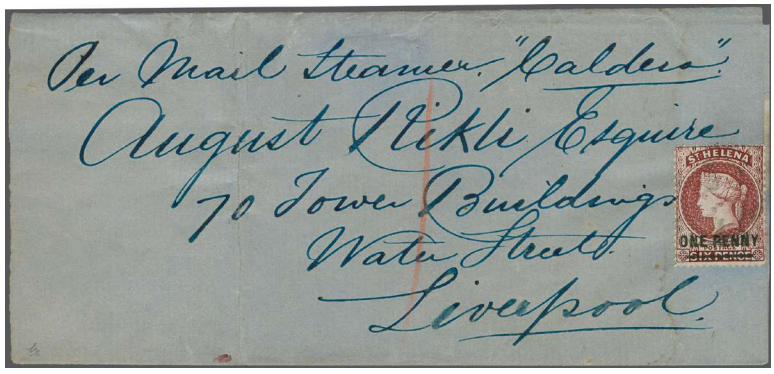
1477 / CHF 400



1478 / CHF 500



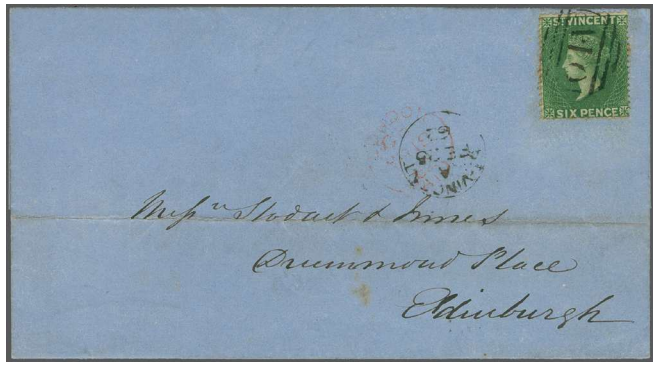
1479 / CHF 250



1480 / CHF 200



1498 / CHF 500



1499 / CHF 300

		Gibbons		Start price in CHF
1489	1856/94: The collection on leaves (115 items) with Transfer Types and Varieties, with items from Position 31 with re-entry over "L" of HELENA: 1863 1 d. lake (A) unused, 1880 6 d. used, 1893 ½ d. in unused block of nine and 2 d. yellow in a block of ten showing this variety, 3 d. on cover with the variety; Position 109 variety with minor re-entry at base shown on 1873 6 d. used, 1880 6 d. used and 1890 1 d. unused; Position 121 re-entry at 4'oclock in circle with 1864 and 1871 1 d. unused, 1871 6 d. used, 1868 5 s. unused; Position 176 re-entry (below S of ST. HELENA in circle) with 1864 1 d. used, 1871 1 d. used, 1876 4 d. used, 1880 1 d. unused (2) and used, 1894 2 d. yellow in a block of 16 unused; 1887 3 d. unused and used 1887 6 d. unused, 1880 1 s. used (2), 1894 1 s. used; Position 188 re-entry with obscured "S" in ST. HELENA: with fine 1861 rough perf. 6 d used, 1864 1 d. unused, 1868 1 d. used and later values (9); Position 198 (line below A of HELENA) with 1861 6 d. fine used, 1863 4 d. used, 1864 1 d. used, etc. Further various varieties on 1856 1 d. unused and used, 1861 6 d. used etc., together with a small cancellation group and a page of Spiro, Fournier and Cohn forgeries. A marvellous lot for further additions Gi = £ 4'500+.		✉△⊞*	**600**
1490	St. Helena 1863/1937: Group primarily unused stamps and proofs incl. 1863 (June) '4 PENCE' on 6 d. carmine, bar 15½ - 16½ mm; 1871 'ONE PENNY' on 6. d. lake with surcharge in blue-black, lightly cancelled; 1903 four De La Rue Die Proofs of the central vignette and the Frame only; 1902/11 album page with unused adhesives, SPECIMEN and a cover; 1922/37 Badge 1 s. 6 d. grey & green on blue green with variety "Torn Flag", 2 s. 6 d. grey & red on yellow in a pair with the right hand stamp showing variety "Torn Flag", Badge 4 d. to £ 1, the set of five; 1922/37 Badge ½ d unused, 1½ d unused with variety "Storm Over Rock", 6 d. grey & bright purple in a block of four, two with varieties, 8 d. grey & bright violet, four values with varieties such as "Storm over rock", in addition interesting selection from this issue. One cert. *(Photo = 🗐 www)*			**1'200**
1491	1864/80: The collection (69 items) of the perforated Watermark Crown CC issue on leaves with 1 d. lake (Types A and B) unused, 1867 2 d. yellow unused (2) and used (2, one with red cds); 1880 1 d. lake unused (3), 1873 2 d. yellow unused (2) and used (2), 1876 2 d. yellow unused (2), 1880 2 d. unused (3); 3 d. deep dull purple unused (2) and used 3 d. unused Imperforate example with small corner fault (cert. PFSA) but rare (Gi = £ 850), 1876 3 d. unused and used; 1864 4 d. carmine unused and used (3); 1867 4 d. carmine unused (2) and used (2), 1868 4 d. carmine-rose (B) unused and used (2); 1876 4 d. unused and used, 1871 6 d. dull blue used (2) and 1873 6 d. ultramarine used (2), 1876 6 d. pale milky blue unused (2) and used (4), 1864 1 s. deep yellow-green unused and used (2), 1868 1 s. deep yellow-green used (4), 1871/73 1 s. used (4), 1876 1 s. deep green unused and used (3) and 5 s. orange unused (3). Condition varies but some rare stamps present Gi = £ 7'500+. *(Photo = 🗐 www)*	6-30	(✉)*	**750**
1492	1912/22: The collection on leaves (50 genuine items) with 1912/16 set of 10 overprinted SPECIMEN in red (Gi = £ 375), the set of ten values used (Gi = £ 350), 1912/13 sets of two with both sets optd. SPECIMEN (Gi = £ 280), both sets unused and varieties with 4 d. black & red on yellow unused and used examples each showing "Split A" and rare 6 d. dull & deep purple unused showing "Split A" variety (Gi = £ 1'350), page with WAR TAX incl. 1916 1 d.+1 d. optd. SPECIMEN and 1919 1 d+1 d. optd. specimen and a cover; Jan 1922 set of three optd. SPECIMEN (Gi = £ 200), the set unused and used etc. A splendid lot with viewing recommended Gi = £ 3'000+.	72/91	✉⊞*	**400**
1493	St. Helena 1864/1937: Selection 18 covers incl. 1880 cover to France bearing 1873 2 d. & 1876 1 s., 1875 cover to CoGH bearing 1873 6 d., 1880 cover to the USA bearing 1864 1 s. (2) & 1868 3 d., 1875 cover to France bearing 1873 1 s. on 6 d. 1864 2 d., 1885 cover to New York bearing 1885 ½ d. green in a strip of three & 1880 6 d., 1899 cover to England bearing 1 d. on 6 d., four 1899/1901 Prisoner of War covers from the Boer War, 1907 registered cover to London bearing 1896 5 d. mauve, 1914 cover to Germany with Badge ½ d. green (2) and 1 d. carmine, and a further selection of six covers with frankings of the Badge issue. The lot includes also two 1922/26 Ascension covers bearing ASCENSION ovpt adhesives of St. Helena or Ascension adhesives, respectively. *(Photo = 🗐 www)*		✉	**1'000**

St Kitts & Nevis

1494	1921/29: 2 s. puple & blue on blue, wmk. Multiple Script CA, an unused example overprinted SPECIMEN reading up in black, variety "Double Overprint" in black (Samuel type D12a var). Hinge remnant on large part og. Rare Gi = £ 600. *(Photo = 🗐 321)*	47asa	*	**300**
1495	1923 (Jan 2): Tercentenary of the Colony, the unused set of thirteen values on chalk surfaced paper, fresh and fine, large part og. Scarce set. Cert. Raybaudi (1997) Gi = £ 1'200. *(Photo = 🗐 321)*	48/60	*	**300**

St Lucia

1496	1860 (Dec 18): (2 d.) blue, wmk. Small Star, perf. 14-16, an unused block of four of fine fresh colour, large part og. A very scarce stamp in a multiple Gi = £ 900+. *(Photo = 🗐 321)*	2	⊞*	**200**



1466 / CHF 175



1467 / CHF 140



1468 / CHF 140



1469 / CHF 350



1471 / CHF 300



1473 / CHF 200



ex 1474 / CHF 200



1487 / CHF 75



1481 / CHF 200



ex 1482 / CHF 500



1486 / CHF 350



1483 / CHF 180



1484 / CHF 250



1500 / CHF 200



ex 1495 / CHF 300



1494 / CHF 300



1502 / CHF 150



1496 / CHF 200

		Gibbons		Start price in CHF
1497	1863/1952: Collection in a red album with 1863 4 d. indigo in a used pair (Gi = £ 300), 6 d. emerald-green (wmk'd. W) used (Gi = £ 250), scarce 1864 1 d. black in a sheet marginal imperf. wmk'd Plate Proof pair, 1864/76 6 d. violet optd. SPECIMEN, 6 d. yellow, perf. 14 in a sheet marginal used block of six (cert. BPA), 1871 cover to Bordeaux via London with 4 d. yellow pair; 1880 cover with 6 d. mauve carried by French Packet with octagonal "STE LUCIE" cachet in black, 1885 6 d. lilac imperf. Plate Proof, 1891 2 d. reg'd stationery envelope with 4 d. brown pair and bisected example used to USA; provisional 1 d. on 4 d. brown with inverted opt. used on 1892 cover, 1891/92 provisional ½ on 3 d. in an unused corner block of four (Gi = £ 340), 1902/03 ½ d., 1 d. 3 d. and 1 s. in unused blocks of four, 1912/21 2 d. De La Rue Die Proof on card for Duty Plate only in black, 4 d. De La Rue Die Proof on card for Frame only in black, 1912/21 2½ d. bright blue in Plate black (Gi 81b), 1921/30 with unused Plate Number blocks (20) to the 1 s. value and single 5 s. unused, 1935 Silver Jubilee Plate No. pairs unused and ½ d. and 2½ d. with plate flaws, 1936 pictorial definitive set unused and 1½ d. perf. 12 x 13 in unused block of 18 (Gi = £ 320+); 1938 set unused, 1949 set unused, 1949/52 Postage Due blocks with watermark errors (Gi D7ab, D8ab D8ac, D9ac, D10ac). A splendid lot with basis for further specialised expansion. *(Photo = www)*		✉⊞*	**1'500**

St Vincent

1498	1861 (May): 1 d. rose-red in a horizontal pair and September 1862 single 6 d. deep yellow-green, no wmk., rough to intermediate perf. 14-16, used on 1867 Polignac cover to Paris tied by neat strikes of "A10" obliterator in brownish ink; with ST. VINCENT despatch cds (Aug 9) at left. The 1 d. adhesives also tied in transit by "London / Paid" cds in red (Aug 27). Manuscript *"7"* (pence) for British credit at left in red crayon and readdressed from Paris to Maromme (Aug 28) upon arrival. A fresh and fine cover, rare. *(Photo = 319)*	1+ 4	✉	**500**
1499	1861 (May): 6 d. yellow-green, no wmk., rough to intermediate perf. 14-16, used on 1862 cover to Edinburgh tied by "A10" obliterator in black. ST. VINCENT cds at left (Feb 23) in black with London / Paid" cds on obverse (March 18) in red and Edinburgh arrival (March 19) on reverse. The adhesive with age spots on the perforations and possibly removed and repalced but a rare and not unattractive first issue franking. *Provenance: Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 248.* *(Photo = 319)*	2	✉⊞	**300**

Samoa

1500	Express Issue, 2nd State 1879: State II, 1 s. dull yellow, perf. 12, an unused complete sheet of ten subjects (5 x 2), with good margins all round and of fine fresh colour, note position 3 (Row 1, stamp 3) with the value displaced downwards and to right, position 10 with bulge over "IN" of SHILLING and line above "X" of EXPRESS not broken; reverse with large part dried og. See Odenweller page 34. An extremely scarce complete sheet Gi = £ 1'000++. *(Photo = 321)*	7b	⊞*	**200**
1501	Express Issue, 3rd State 1879: 1 d. deep blue, perf. 12 (11.8), a complete unused sheet of twenty subjects (5 x 4), good margins all round and of lovely fresh rich colour, trivial stains on positions 3-5 mentioned for full accuracy and of no great significance, note position 3 with Stops before and "Y" in "PENN.Y."; large part or unmounted og. See Odenweller pages 40-41. A delightful and very scarce multiple Gi = £ 900++. *(Photo = 323)*	15a	⊞*/**	**150**
1502	Express issue, 3rd State 1879: 3 d. vermilion, clean cut perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), positions 1 and 6 rejoined to the sheet, with large margins all round and of bright if slightly ironised colour, note position 6 with PENCF error, position 9 with retouch to PENCE almost reading PEWCE, hinged to prevent separation on large part og. See Odenweller page 42. A rare and most attractive sheet Gi = £ 700++. *(Photo = 321)*	16	⊞*	**150**
1503	1886/1900: Samoa ½ d. purple-brown and 2½ d. rose in a horizontal pair used on registered 1894 combination cover to London tied by APIA / SAMOA circulare datestamps, with USA 3 c. violet and 10 c. deep green (Scott 221+226) cancelled at San Francisco with black oval and "REGISTERED / AUG 31 1894 / SAN FRANCISCO" cachet in red. New York Transit registration label applied over adhesives with transit datestamp (Sept 9) and obverse with London arrivals (Sept 15). Some minor imperfections as to be expected but a scarce usage. *(Photo = 324)*	41+ 44	✉	**150**
1504	1914 (Sept 3): GRI 3 d. on 30 pf. black & orange on buff, a used example with variety "3 d. for 4 d.", cancelled by "Apia / Samoa" cds (Sept 13) in black. See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appear to be very few in private hands; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Gibbs 6a. *Provenance: Harmers, London, 10 March 1998, lot 1683.* *(Photo = 323)*	105 var		**500**



1501 / CHF 150



1504 / CHF 500



1505 / CHF 250



1514 / CHF 180



1515 / CHF 150



1517 / CHF 300



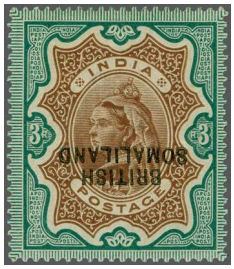
ex 1520 / CHF 150



1523 / CHF 120



1485 / CHF 300



1519 / CHF 150



1524 / CHF 250



1522 / CHF 600



ex 1516 / CHF 200



1521 / CHF 500



1511 / CHF 400



1525 / CHF 300



1507 / CHF 200



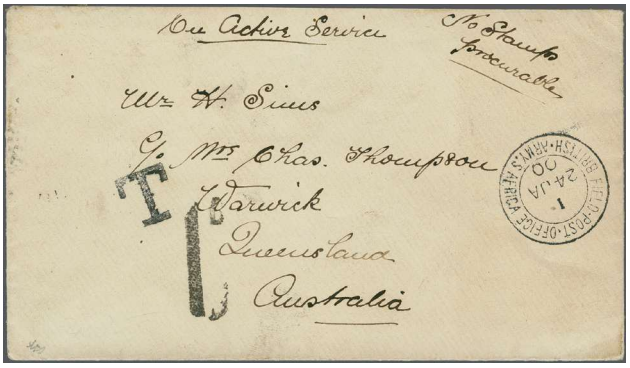
1503 / CHF 150



1512 / CHF 350



1513 / CHF 350



1526 / CHF 250



1528 / CHF 120



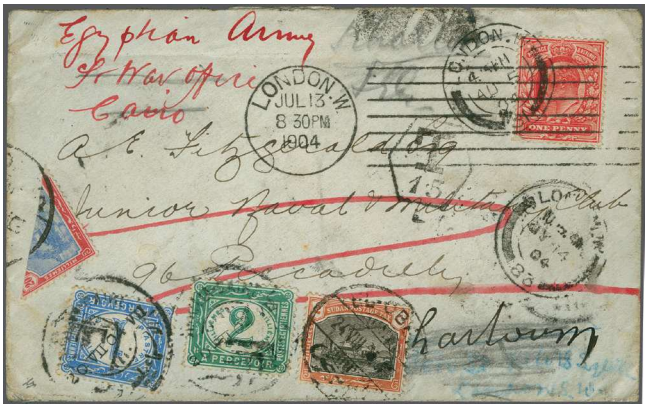
1536 / CHF 120



1534 / CHF 400



1544 / CHF 250



1545 / CHF 200



1546 / CHF 350



1547 / CHF 200



1557 / CHF 200



1550 / CHF 300



1559 / CHF 750

		Gibbons		Start price in CHF
1505	1914 (Sept 3): GRI 4 d. on 40 pf. black & carmine, a used example with variety "4 d. for 5 d.", on white paper, cancelled by "Apia / Samoa" cds (Sept 13). See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appears to be a very few examples surcharged thus; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Opinion Holcombe (1989) Gibbs 7a. *Provenance: Harmers, London, 10 March 1998, lot 1684.* *(Photo = 323)*	106 var		**250**



1506

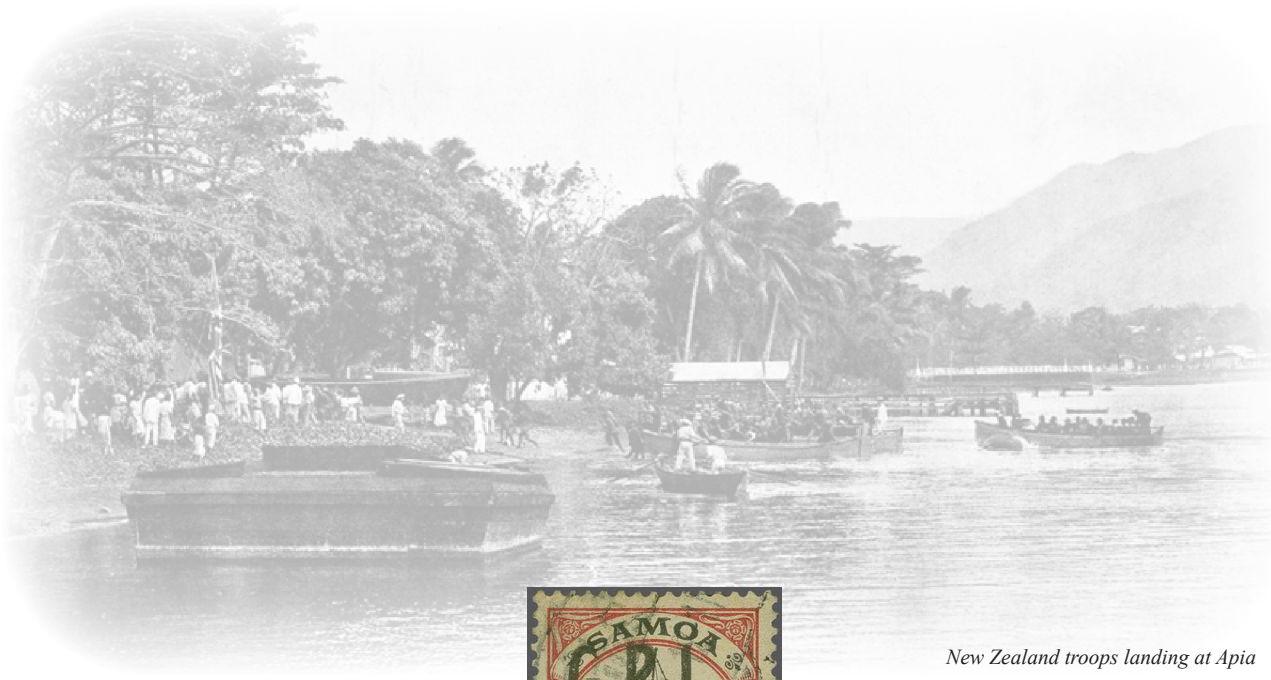
1506	New Zealand occupation, Stamps of German Samoa surcharged, 1914 (Sept 3): GRI 1 s. on 1 m. carmine (Shilling), an unused example centred to right, of vibrant fresh colour and fine, large part og. Just 35 stamps issued. A great rarity. Signed Holcombe. Cert. BPA (2021) Michel 10/II = € 12'000 / Gibbs 11 / Gi = £ 11'000. *Provenance: Ex Tommy Allen; Harmers, London, 24 July 1997, lot 260.*	111	*	**2'000**
1507	New Zealand occupation, Stamps of German Samoa surcharged, 1914: 5 s. on 5 m. carmine and black, fine used. Signed Forbin, Richter, Rolf Gi = £ 1'000. *(Photo = 323)*	114		**200**





1508

1508	New Zealand occupation, Stamps of German Samoa surcharged, unofficial issues 1914 (Sept): 4 d. on 30 pf. orange on buff, showing variety "3 d. instead of 4 d." (Gibbs 6a), an unused example of excellent colour and perfect perforation, unmounted og. An extremely rare adhesive, of which only ten examples were printed. Certs. PF (1962), Scheller (2018). *Note: Following the official overprints of the German Samoa adhesives, private individuals could hand in their own stocks adhesives for overprinting by the "Samoanische Zeitung". For certain denominations only such unofficial overprints are known.*		**	**2'500**



New Zealand troops landing at Apia



1509

		Gibbons	Start price in CHF
1509	New Zealand occupation, Stamps of German Samoa surcharged, unofficial issues 1914 (Sept): 5 d. on 40 pf. black & carmine, showing variety "3 d. instead of 5 d." (Gibbs 7A) and "comma after I", a used example of excellent colour and perfect perforation, cancelled by indistinct APIA cds. An extremely rare adhesive, a unique variety combination. Signed Hoffmann-Giesecke & Bühler; cert. Scheller (2018).		**6'000**



1510



Marquess of Bute

1510	New Zealand occupation, Stamps of German Samoa surcharged, unofficial issues 1914 (Sept): 3 s. on 3 m. violet-black, showing variety "2 s. instead of 3 s." (Gibbs 13b), a used example of excellent colour, perfect perforation, and very good centering, cancelled by APIA cds. Only two examples were printed, one unused, this one used. Certs. PF (1983), Scheller (2018). *Provenance: Collection Marquess of Bute, RL sale (April 1959).*		**7'500**

Sarawak

		Gibbons		Start price in CHF
1511	1934: Bradbury Wilkinson Imperforate Plate Proofs in issued colours for the 1 c. - $ 10 values (1934 printings only), all in imperforate horizontal pairs in issued colours on gummed unwatermarked wove paper. A delightful set (20 pairs) See Gibbons footnote Gi = £ 1'300. *(Photo = 323)*	106/125 Proofs	*	**400**

Seychelles

1512	Mauritius used in Seychelles 1887: Mauritius 1879/80 8 c. blue in a horizontal pair, used on 1887 cover to London tied by fair strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (May 10) of despatch in black. London arrival cds (May 26) on reverse. The envelope a trifle reduced at top of no significance, a fine and most attractive cover. *Provenance: Collection George South; Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 50; Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 322* *(Photo = 324)*	Z48	✉	**350**
1513	Mauritius used in Seychelles 1887: Mauritius 1883/90 16 c. chestnut in a horizontal pair, used on 1887 cover to Sir Henry Barkly in London tied by good strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (June 8) of despatch in black. Reverse with "Government House, Seychelles" engraved Coat of Arms in blue and London arrival cds (June 27) in black with docketing of receipt on obverse. A fine and most attractive cover. *Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 323* *(Photo = 324)*	Z59	✉	**350**
1514	1893 (Jan 1): Locally Surcharged 3 c. in black on 4 c. carmine & green, an unused example of fine colour, variety "Overprint Double", fresh and fine, minor wrinkle on large part og. A scarce stamp. Copy of cert. RPSL (1987) for the original pair Gi = £ 475. *(Photo = 323)*	15b	*	**180**
1515	1901 (June-Sept): Locally surcharged 3 c. on 10 c. bright ultramarine & brown, an unused example, variety "Surcharge Double", fresh and fine, large part og. Scarce. Cert. RPSL (1960) Gi = £ 850. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 209.* *(Photo = 323)*	37a	*	**150**
1516	1935 (May 6): Silver Jubilee 6 c. ultramarine & grey-black an unused block of four from lower corner of the sheet showing variety "Extra Flagstaff" on first stamp, large part og.; and 20 c. brown & deep blue in top left corner block of four with third stamp showing "Short Extra Flagstaff" variety, minor bend on first stamp, fine unmounted og. Gi = £ 550+. *(Photo = 323)*	128a+ 130b	⊞*/**	**200**

Sierra Leone

1517	1883: 4 d. blue, wmk. Crown CA, perf. 14, an unused example of fresh colour, large part og. A rare stamp. Signed Brun Gi = £ 1'200. *(Photo = 323)*	26	*	**300**

Singapore

1518	1948/84c.: Unused collection with 1948 first issue perf. 14 sets unused (2), one unmounted og., perf. 17½ x 18 set to $ 5 (ex 25 c. and 50 c.) unmounted og., further additional useful duplication with values $ 2 and $ 5 (2) values, large part og., 1948 RSW $ 5 brown unused (4), 1955/59 pictorial definitive sets (4) complete to $ 5 (Gi 38/52 = £ 600); 1962/66 pictorial definitive set of sixteen to $ 5 with seven full sets incl. blocks of four unmounted og. (Gi 63/77 = £ 490), 1966/67 set of six to $ 1 (3) plus duplication, 1968/73 set to $ 10 plus duplication incl 3 x $ 10 value; 1970 Osaka mini-sheets (4), 1971 Festivals mini-sheet, 1972 Shipping mini-sheets (2), 1973 Asian Games mini-sheets (6) etc. A good lot.	1-376	*/**	**300**

Somaliland Protectorate

1519	**Second Issue** 1903 (Sept-Nov): 3 r. brown & green, an unused example, showing variety "Overprint Double, both Inverted, one Albino", fresh and very fine, the stamp numbered 90 on reverse in pencil by Peckitt, large part og. Signed W.H.P(eckitt) Gi = £ 950. *(Photo = 323)*	23a	*	**150**
1520	**Official** 1903 (June 1): Official set of five values unused, all handstamped "SPECIMEN" in black upon receipt from the UPU in Berne by the receiving Postal administration in Bechuanaland in black, fine appearance, some aging as normal, large part og. Unique. Cert. BPA (1977). *(Photo = 323)*	O1/O5 spec	*	**150**
1521	**Official** 1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, position 84 showing variety "BRIT SH", fresh and fine appearance, large part og. Rare, only 10 examples possible. Cert. BPA (1979) Gi = £ 3'000. *(Photo = 323)*	O9a	*	**500**

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South Africa:

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Cape of Good Hope

		Gibbons		Start price in CHF
1522	1861 (Feb): Woodlock 1 d. vermilion, a used example with ample to large margins all round, trivial age spot at lower right and tiny scissor cut alongside in margin only, crisply cancelled by CGH obliterator in black Gi = £ 3'250. *(Photo = 323)*	13		**600**
1523	1863/64: De La Rue 6 d. bright mauve, an unused example with ample to large margins all round, fresh and fine, large part og. Gi = £ 450. *(Photo = 323)*	20	*	**120**
1524	1863/64: De La Rue 6 d. bright mauve, an unused pair, showing marginal line of watermark, large margins all round and of fresh colour, large part og. a most attractive multiple Gi = £ 900. *(Photo = 323)*	20	*	**250**
1525	1879 (Nov 1): 3 d. in red on 4 d. blue, a used example on small piece, variety "Surcharge Double", cancelled rather unclearly in black but leaving the variety clear at top. A rare stamp. Cert. Knopke (2003) Gi = £ 4'750. *(Photo = 323)*	34c	△	**300**
1526	1900: Stampless Military concession cover endorsed *"On Active Service"* to Warwick, Queensland further endorsed *"No Stamps Procurable"*, struck with superb "FIELD POST OFFICE / BRITISH ARMY S. AFRICA" cds in black (Jan 24). Large "T" marking in black and handstruck "1d." in black for concessionary Soldier's rate. Reverse with Brisbane (Feb 26) and Warwick datestamps. A most attractive cover. *(Photo = 324)*		✉	**250**
1526A	1853/79: Selection of twelve Cape triangulars used/unused, incl. 1853 1d. brick red with two used and one unused copy (SG5a), 1861 provisional woodblock 4d. blue, 1864 4d. deep blue used pair, 6d. bright mauve (3) as well as 1s. bright emerald green, generally fine examples, some with touched to good margins. In addition an unused copy of 1879 3d. on 4d. blue red surcharge and 1900 Mafeking Siege 1d. used "March 28 1900" and 6d. on 3d Buechuanaland Protectorate tied by "Mafeking May 11 1900" cds. to small piece Gi. = GB£ 9'500.	3		**1'000**

South Africa: Natal



View of the Post Office Clock Tower in Durban



1527

1527	1902: 'Postage Revenue' £ 10 green & orange, wmk. Crown CC, perf. 14, an unused example, well centred and of fine colour, trivial dust spot on frameline at lower left, otherwise superb with large part og. A great rarity. Signed Brun, Diena. Cert. E. Diena (1988) Gi = £ 18'000.	145	*	**5'000**

South Africa: Union of South Africa

		Gibbons		Start price in CHF
1528	1913/24: ½ d. blue-green (2) and vertically bisected 1 d. rose-red, used on 1921 cover to Johannesburg tied by "Natalspruit" cds's in black. File fold beneath the adhesives but an unusual accepted usage of the bisect. *(Photo = 324)*	3b+ 4 var	✉	**120**
1529	1913/24: 10 s. deep blue & olive-green, wmk. Springbok, an unused block of four, sheet marginal at right with interpanneau margin at top, of superb fresh colour, mounted in margins only, large part og. with upper stamps unmounted og. Scarce and most attractive multiple Gi = £ 720+. *Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 1109.* *(Photo = 335)*	16	⊞*/**	**150**
1530	1926/44: Small range of Proofs, imperforate in horizontals pairs (8) on ungummed, unwatermarked paper with ½ d. pair in red & black marginal at top, 1 d. Vignette only Proof in black, 1 d. Frame only Proof in black, 1 d. in red & black marginal at left; 1 d. blue-green & carmine-rose marginal at top; 1 d. blie-green & orange, 6 d. grey & orange-red and perforated 14½ x 14 pair on gummed paper in same shade, part og. A fine and most attractive selection. *(Photo = www)*	Proofs	*/(*)	**250**
1530A	1873/1913: Group of 18 values used/unused, incl. 1891 unused block of four of 'Bechuanaland Protectorate' overprinted GB 2d., Natal with 1877 ½ d. surcharge on 1d. rose unused, 1902 Revenue £5 mauve and black together with the scarce 1908 Revenues £1.10 brown-orange and deep purple, both used. Further Transvaal 1884 imperf. colour trial of the Enschede 'Vurtheim' 1d. duty in grey on ungummed paper together with SPECIMEN ovpted. 1902/04 King Edward VII 10s. and £5 values. In addition Orange Free State 1882/86 fiscal stamps 6d. pearl grey, 1s.6d. blue and 2s. magenta as well as 1913 Union of South Africa two unused o.g. examples of 2s.6d. purple and green and 5s. purple and blue. A fine assembly Gi. 4'000+ *(Photo = www)*			**400**

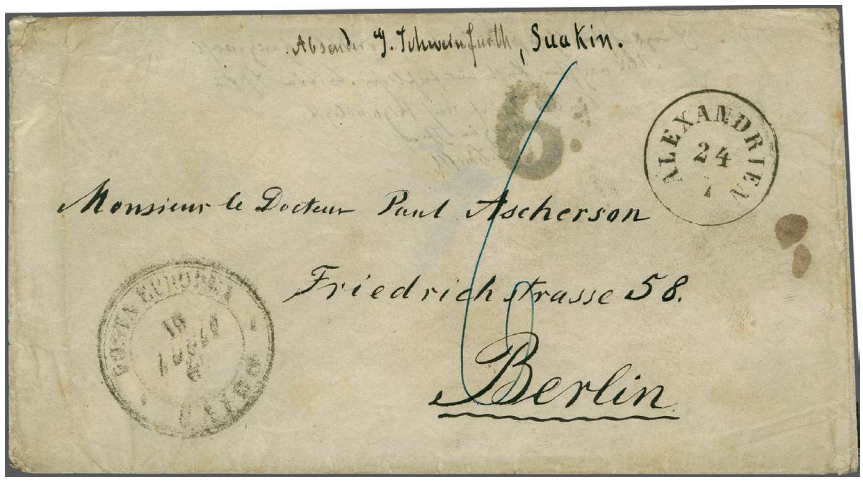
South West Africa

1531	1923: £ 1 green and red overprinted South West Africa / Zuid West Afrika, 14 mm. spacing in a used horizontal pair, showing variety 't' of West badly damaged leaving only a small portion of the letter. Certificates Holcombe (1988) and BPA (1995) Gi = £ 1'900 for normal. *Note: See Robson Lowe Encyclopedia of British Empire Stamps, Africa, Vol II, page 84.* *(Photo = 335)*	12 var		**300**
1532	1923 (March 31): Setting II, 5 s. purple & blue, 10 s. blue & olive-green and £ 1 green & red; all in unused horizontal pairs with 10 mm. gap between lines of overprint in black, typical centering, fresh and fine, large part og. A rare set. Signed Raybaudi Gi = £ 1'700. *(Photo = 335)*	13/15	*	**400**

Sudan



Dr. Paul Ascherson (1834-1913)



1533



Georg A.Schweinfurth (1836-1925)

1533	1864: Cover to the botanist Dr. Paul Ascherson in Berlin, with manuscript inside flap '*Hearty greetings from Suakin...*' and on front '*Absender G. Schweinfurth, Suakin*', also a famous botanist on his first of many trips to Africa , thence with Type VI POSTA EUROPEA / CAIRO datestamp (July 19) at left and transferred to Austrian Post Office with ALEXANDRIEN cds (24/7) at right. Handstruck '6' (silver groschen) charge on front and further manuscript '6' charge all on obverse of a rare cover. Signed Todd AIEP. *Note: Schweinfurth later discovered the River Uele in 1870, he was also the first to describe in detail the cannabalistic tendencies of the Mangbetu.*			**3'500**

		Gibbons		Start price in CHF
1534	First Nile Campaign 1884: Cover mailed with GB 1 d. lilac (Gi. 172) tied by 'Buttevant' duplex (Ireland) and addressed to Cairo, struck with 'T' mark on despatch. The cover was taxed on arrival in Cairo (10 pa. and 1 pi. red Dues have been removed), and forwarded on to a Lieutenant Williams of the 'Buffs' at Wadi Halfa where again taxed with Egypt 1884 Postage Due 10 pa. red (another 1 pi. Due removed), and sent on again to Abu Fatmah and then on again to Dongola where a further four 1884 10 pa. red were applied and tied by DONGOLA datestamp (March 26) in black (yet again a 10 pa. stamp has been removed). Addresse not found and the cover returned with SENT BACK TO ENGLAND / WITHOUT A REASON / FOR NON-DELIVERY applied in red on arrival. Despite faults an extraordinary cover. Cert. Hass (2005). *(Photo = 324)*	D57	✉	**400**



1535



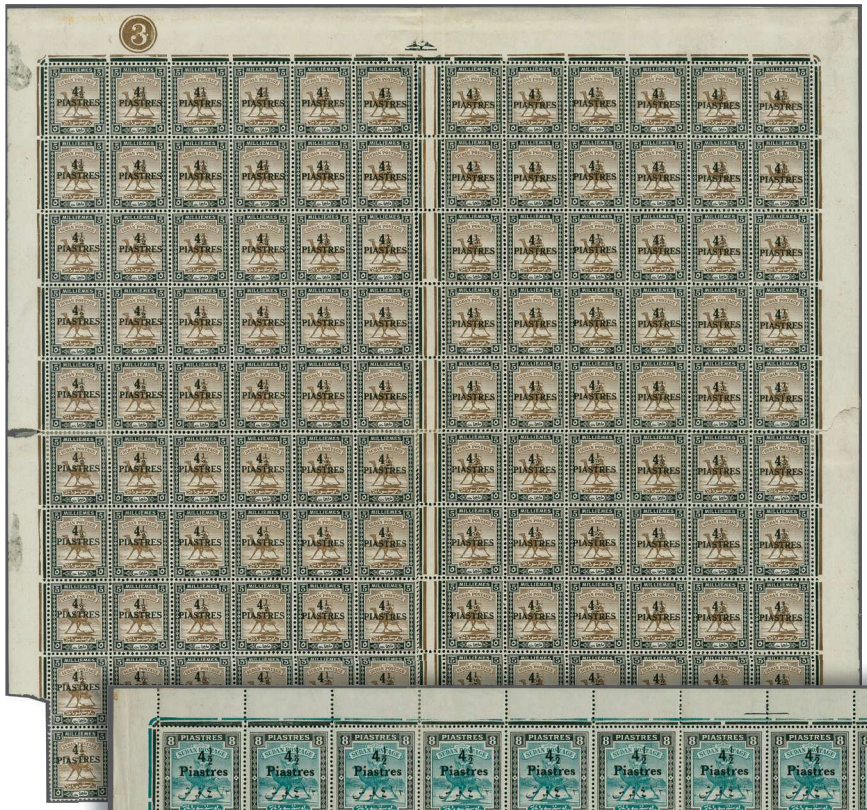
Base of operations of the Nile Expeditionary Force at Wady Halfa

1535	First Nile Expedition 1884 (Oct 31): Cover, sensibly opened for Exhibit display, addressed to ***'Dr. H. Nielsen, Canadian Contingent, Cairo, Egypt'*** franked by CANADA Small Queen 3 c. orange-red tied by 'Montreal / Canada' barred duplex in black. Struck with circular 'T' marking at left on despatch as short paid by 2 cents. On arrival in Cairo 1884 10 pa. and 20 pa. red applied and tied (Nov 19) and left unclaimed, the Dues being deleted with 'T' markings. Re-addressed to Wadi Halfa and again taxed on receipt with 1884 Postage Due 10 pa. and 20 pa. red (Nov 29) tied by WADI HALFA bilingual cds's (Stagg fig. 4). Again the Doctor was not found and the cover was readdressed again to Gemai before being returned to Cairo (Dec 26) where struck with bilingual MAL DIRIGE SUR LE CAIRE handstamp in black. Illustrated in Smith on colour plate 11. Canadian 'Voyageurs' covers are rarities of this Campaign and this cover is particularly exceptional.	D57+ D58	✉	**2'500**
1536	1897 (March): First issue 5 m. rose-carmine in a horizontal pair, used on 1897 cover to Glasgow annotated at left "Berber 26.9.97", tied by "HALFA" cds's (Oct 5) in black. Reverse with Cairo transit cds (Oct 10) and "Glasgow / Sorting Tender" cds (Oct 18). Overall soiling but scarce. *(Photo = 324)*	5	✉	**120**
1537	1903 (Sept): 5 m. on 5 pi. brown & green, a used example, variety "Surcharge Inverted", cancelled at Khartoum (10.X.903) in black. Scarce. Signed Todd AIEP Gi = £ 275. *(Photo = 335)*	29a		**100**
1538✈	1935: 15 m. in black on Airmail 10 m. black & carmine, an unused example, variety "Surcharge Double", fresh and very fine, large part og. A very scarce stamp: just one sheet of 50 examples recorded. Signed Todd AIEP Gi = £ 1'000. *Provenance: Bridger & Kay, Temple Bar, London, 22-23 Sept 1980, lot 1862.* *(Photo = 335)*	68a	*	**150**

		Gibbons		Start price in CHF
1539✈	1935: Surcharge Essay 7½ pi. on 4½ pi. red-brown & grey, in a sheet marginal block of four, with 7½ PIASTRES typographed surcharge in red, the block with positions 11 and 16 (the left hand vertical pair) showing error of Arabic surcharge "⅓" for "½" - this was corrected when the surcharged issue was released. Superb quality with full unmounted og. The block being one of just two known with the varieties as just two sheets were overprinted in red. Signed Todd AIEP. Cert. C. Hass (2006) - *"one of rarities of Sudan Airmails".* *(Photo = 335)*	72 Essay	⊞**	**750**
1540✈	1940 (Feb 25): Air Mail 5 m. on 10 m. black & carmine, surcharged by McCorquadale, the lower half of the sheet showing two panes of 60 stamps (top 15 stamps on left pane severed, from Plate 3, showing varieties: "Malmime" (Left Pane, Row 5, stamp 1), "Short Mim" (Right Pane, Row 3, stamp 1), "Broken lam" (Right pane, Row 6, stamp 2) and "Inserted 5" (Lower right pane, Row 4, stamp 5); being all the listed varieties, fresh and fine, unmounted og. Rare, ex collection Peter Smith Gi = £ 450+.	78+ 78a/78e	⊞*/**	**150**
1541	1941 (Feb 9): "4½ / PIASTRES" surcharge on 5 m. olive-brown & black, Plate 3, the top half of the sheet with two full panes of 60, parts of lower interpanneau margins missing and some separation restored by hinges, but an extremely rare multiple with just six stamps large part og., balance unmounted og. Rare Gi = £ 5'760. *(Photo = 333)*	79	⊞*/**	**1'500**
1542	1940 (Dec 12): Bilingual "4½ / Piastres" in black on 8 pi. emerald & black, Plate 4, an unused complete sheet of 60 subjects (12 x 5), two light hinges to protect against separation, marginal vertical crease at left but of vivid freshness, large part og. with 54 stamps unmounted og. Rare Gi = £ 2'500+. *(Photo = 333)*	80	⊞*/**	**750**
1543	1906/11: "Army / Service" on 2 m. green & brown, wmk. Multiple Star & Crescent, Plate 2, an unused complete sheet of 60 subjects (12 x 5), of fine and fresh appearance, some wrinkling and two stamps with folded perfs. at right, one tiny tone spot, minor separations as to be expected but of great scarcity in such a multiple, unmounted og. Gi = £ 1'800+. *(Photo = 333)*	A7	⊞*/**	**750**
1544	**Postage Due** 1897: 2 m. green, two horizontal pairs used on 1897 cover, originally mailed within Cairo, with Egypt 1 m. adhesive on reverse tied by Cairo cds (24.VIIII.97) and sent at Printed Matter rate, but letter was sealed thus taxed with Egypt Postage Due 4 m. maroon pair but this amount deleted as letter was forwarded on to Wadi Halfa. Taxed again on arrival with 2 m. green pairs tied by 'Wadi Halfa' datestamps (19.IX.97) in black. *(Photo = 325)*	D1	✉	**250**
1545	1904: Cover from London franked by 1902 1 d. scarlet (July 13), forwarded from Junior Naval & Military Club in Piccadilly to Cairo, taxed on arrival with 1889 2 m. green and 1 m. ultramarine (July 20), these annulled by 'T' marking in black and the cover forwarded on to Khartoum, eventually finding the addressee in El-Obeid where Sudan 1901 Postage Due 2 m. black & brown and diagonally bisected 20 m. ultramarine & carmine were applied (Aug 24). Reverse with small part flap missing but with Ismailia-Caire TPO and Shellal-Halfa TPO's. A rare and appealing cover, see Gibbons footnote. *(Photo = 325)*	D5+ D8 var + (D71+ D73)	✉	**200**
1546	1893: Cover from Great Britain underpaid (at triple rate) with single 1 d. lilac used from Aberfeldy (Nov 2), addressed to a member of the 17th Lancers in Cairo. Taxed on despatch with framed 'T' and 65 centimes in manuscript, twice taxed in Cairo with 1888 Postage Due 2 m. green, 4 m. maroon, 1 pi. ultramaine and pair of 2 pi. orange (voided with 'T' marking). Re-addressed to Halfa and reverse with Postage Due 2 m. green, 4 m. maroon and 1 pi. ultramarine (5) all tied by WADI HALFA datestamps (Nov 24). Some faults due to journey, but a marvellous cover bearing the complete set of 1888 Postage Dues. *(Photo = 325)*	D71+ D72+ D73+ D74	✉	**350**
1547	1897: Cover from Cairo franked on reverse with 1888/1909 1 m. brown locally addressed (Aug 24) and underpaid 4 m., taxed with 1889 4 m. maroon pair annulled with framed 'T' marking, forwarded on from Cairo (Sept 9) to Wadi Halfa where taxed with Sudan 1897 overprinted Postage Due 2 m. green (two pairs, one on reverse) tied by 'Wadi Halfa' cds's (Sept 19). Slight photographic corner accident on reverse, otherwise a fine and rare cover. *(Photo = 325)*	D72+ 58+	✉	**200**
1548	**Lots & Collections,** 1897: First issue SOUDAN overprints, all six positions of the eight values issued, written up on album pages (47 used, 1 unused), in addition block of 20 for the 2 m. green and block of four for the 3 m. orange-yellow, both unused. Ex collection Janssen Gi = £ 750+.	1/9		**75**
1549✈	NO LOT			

Swaziland

1550	1890: 1 s. green and 1 d. carmine, perf 12½ x 12, with 6 d. blue, 2 d. olive-bistre and ½ d. grey, perf. 12½, used on cover from Embekelweni to Stadskanaal (Holland), dated 14 July 1890, tied by barred oval "718" in black, with Embekelweni despatch datestamp alongside, the reverse with "Jac. Duiven" sender's cachet in violet, transit marks alongside for "Steynsdorp" (July 15), Pretoria (July 18), Cape Town (July 23) and arrival (Aug 13). Typical horizontal filing crease not affecting stamps and two closed tears top, some stains and soiling, philatelically used, however a colourful franking making use of all the available stamps at that time. Cert. RPSL (1994) *Provenance: Collection Peter van der Molen, Spinks, 20 May 2015, lot 1075.* *(Photo = 325)*	3+ 4+ 5+ 6	✉	**300**



1541 / CHF 1‘500



1542 / CHF 750



1543 / CHF 750

Tanganyika

		Gibbons		Start price in CHF
1551	**Mafia Island British Occupation** 1915: 6 c. on 30 h. black & carmine with handstamped "G.R. / POST / 6 CENTS / MAFIA" surcharge in black, variety "Surcharge Inverted", lightly tied to small piece by cds dated 23 June 1915 in black. Mentioned in Gibbs on page 249 but no example illustrated (Gibbs #24b = 'VR'). Extremely fine and very rare. Signed Hoffman Giesecke. Cert. Scheller (2023) Gi = Unlisted, normal = £ 7'500. *(Photo = 335)*	M16 var	△	**5'000**
1552	1915 (Nov): India IEF 3 p. grey, handstamped overprint "G. R / POST / MAFIA" in bluish-green, an unused vertical strip of three, variety on the central stamp "Handstamped Overprint Inverted", fresh and very fine, large part og. with lower two stamps unmounted og. A rarity with probably just the one horizontal row with the variety. Cert. Ceremuga (2022) Gi = unpriced *(Photo = 335)*	M33+ M33 var	*/**	**300**
1553	**British Occupation of German East Africa**, 1917/21: Overprinted GEA, the set of sixteen values unused to 20 r. black & purple on red, fresh and fine, large part og., the 20 r. top marginal and unmounted og. Scarce Gi = £ 550. *(Photo = 335)*	45/61	*/**	**180**
1554	1917/21: GEA 50 r. carmine & green, wmk. Multiple Crown CA on chalky paper, an unused example of fine colour, large part og. The key value and a scarce stamp Gi = £ 750. *(Photo = 335)*	62	*	**200**
1555	1922/24: Giraffe issue, the set of fifteen (with additional 1 s., 2 s. 10 s. and £ 1 values wmk. upright) and the 1925 set of four colour changes, generally all fresh and fine, the wmk. upright £ 1 with slight colour loss, large part og. A rare group Gi = £ 1'350+. *(Photo = 335)*	74/92+ 83a+ 84a+ 87a+ 88a	*	**350**
1556	1922/24: Giraffe high values, the set of six 1 s. black & green - £ 1 black & yellow-orange, wmk. Multiple Script CA sideways, perf. 14, fresh colours, fine large part og. Scarce and most attractive Gi = £ 965. *(Photo = 335)*	83/88	*	**200**

Trinidad & Tobago

1557	1863/80: (1 d.) scarlet and 4 d. grey, each perf. 12½, used on 1875 entire letter from Port of Spain to St. Pierre, Martinique , each tied by TRINIDAD double arc datestamps in black with "TRINIDAD / PAID" datestamp (June 8) below in red. Manuscript "4" credit in red, underpaid on arrival in St. Pierre and manuscript "40 c." applied in ink at top with "Martinique / St. Pierre" arrival cds (June 12) on reverse in black. A scarce and most attractive entire to an unusual destination. *(Photo = 325)*	69c+ 71	✉	**200**

Tristan da Cunha

1558	1971: 2½ p. on 6 d. surcharge on National Savings H.M.S. Cilicia Issue, a used vertical pair with sheet margin at left, the upper stamp with variety "Surcharge Omitted". Rare. Cert. RPSL (1984). *(Photo = 335)*	140 var		**200**

Turks & Caicos Islands

1559	1873: 1 d. dull rose-lake, strip of four, used on cover, from Turks Islands to Cincinnati, dated 7 May 1977, tied by "T1" barred ovals, with Turks Islands datestamp alongside in black, endorsed *"Per S.S. "Tybee" Via New York"*, with cachet top left "Forwarded by George I. Gibbs Commission and Sail Merchant Turks Islands", "New York/Due 5 cts" c.d.s. in black, arrival datestamps in blue on reverse 15 May 1873, the four stamp has the "Throat Flaw" on neck, slight soiling, however a rare and impressive franking. B.P.A. Cert. (2007). *Provenance: L.L. Shenfield Collection (1975)* *Morris H. Ludington Collection, November 1999* *The Vestey Collection, Spink, 11 December 2014, lot 545.* *(Photo = 325)*	4+ 4a	✉	**750**

Zanzibar

1560	1937 (May 12): Coronation set of three values, Imperforate Proof set perforated by hooded SPECIMEN, the ½ d. and 3 d. values marginal from left of sheet, minor negligible bends, unmounted og. Extremely rare with *just six sets produced thus*. *(Photo = 335)*	191s/193s Proofs	**	**500**
1561	1913: Dhows values, wmk. Rosettes, with 10 r. green & brown, 20 r. black & green, 30 r. black & brown, 40 r. black & vermilion and 50 r. black & purple, all fresh and fine unused examples, well centred, unmounted og. Four signed A. Diena Gi = £ 2'625. *(Photo = 335)*	260/260e	**	**500**
1562	Overprinted on British East Africa 1896 (May-Aug): BEA 1 a. carmine-rose, an unused example, variety "Overprint Double", well centred and of good colour, hinge remnants on part og. A scarce stamp. Cert. BPA (1958) Gi = £ 750. *(Photo = 335)*	42j	*	**150**
1563	1908/09: View of Port 100 r. black & steel-blue, wmk. Rosettes, an unused example of good colour, minor wrinkle on large part og. A fine example of a very rare stamp. Signed A. Diena. Copy of cert. A. Diena (1975) Gi = £ 1'300. *(Photo = 335)*	244	*	**350**
1564	1908/09: View of Port 200 r. brown & greenish-black, wmk. Rosettes, an unused example of good colour, large part og. A fine example of a very rare stamp. Signed A. Diena. Cert. A. Diena (1975) Gi = £ 1'800. *(Photo = 335)*	245	*	**500**


1529 / CHF 150



1531 / CHF 300



ex 1532 / CHF 400



1539 / CHF 750



1552 / CHF 300



1558 / CHF 200



1537 / CHF 100



1551 / CHF 5‘000



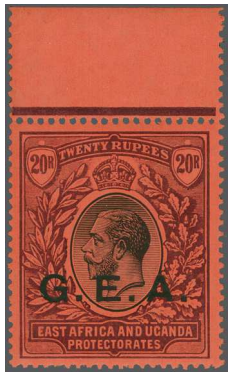
1554 / CHF 200



1562 / CHF 150



1560 / CHF 500



ex 1553 / CHF 180



ex 1555 / CHF 350



ex 1556 / CHF 200



1538 / CHF 150



1568 / CHF 500



1563 / CHF 350



1564 / CHF 500



ex 1565 / CHF 750



1566 / CHF 300



1567 / CHF 400



ex 1561 / CHF 500

		Gibbons		Start price in CHF
1565	1908/09: Sultan 1 r. yellow-green to 5 r. steel-blue and View of the Port 10 r. to 50 r. black & mauve, wmk. Rosettes, the unused part set, all well centred and of fine colour, the 30 r. and 50 r. with slight creases, majority fine, large part og. with the Port high values signed A. Diena. A scarce group Gi = £ 3'800+. *(Photo = 335)*	234/243	*	**750**
1566	1913: Dhow 50 r. black & purple, wmk. Multiple Rosettes sideways, perf. 14, a used example, good colour, cancelled by a part squared circle. Good centering, good to fine appearance. A scarce stamp used. Cert. Sismondo (2013) Gi = £ 1'400. *(Photo = 335)*	260e		**300**
1567	1913: Redrawn 100 r. black & blue, wmk. Rosettes sideways, an unused example of fine fresh colour, well centred, usual slight cracking on unmounted og. A rare stamp. Signed A. Diena Gi = £ 1'200. *(Photo = 335)*	260f	*	**400**
1568	1913: Redrawn 200 r. brown & greenish-black, wmk. Rosettes sideways, an unused example of fine fresh colour, centred somewhat to right, usual slight cracking on unmounted og. A very rare stamp. Signed Colla, A. Diena. Cert. A. Diena (1966) Gi = £ 1'800. *(Photo = 335)*	260g	**	**500**

British Commonwealth : Lots & Collections

1569	1840/1935: Fine selection of stamps and covers, generally in excellent condition, including British Colonies and a desirable Great Britain 1840 1 d. black, Ascension, Barbuda, Basutoland, Bermuda, Burma, Cape of Good Hope, Cook Islands, Falkland Islands, India, Nauru, Natal, Northern Nigeria, Nyasaland, Palestine, and Zanzibar. Predominantly excellent condition. *(Photo = www)*			**1'500**
1570	1860/1948: A fine selection of used and unused stamps from various British Colonies, including Antigua, Ascension, Bangkok 'B' overprints on Straits Settlements, Bechuanaland, Burma, British Honduras, Cape of Good Hope, a group from Cyprus, Gambia (with certificate), Gilbert Islands, India-Rajasthan, Kedah, Labuan, New Guinea, Mafeking (with certificate), Pakistan, Seychelles (including a Mauritius stamp with a B64 obliterator), St. Christopher, St. Lucia, St. Vincent, Samoa, Seychelles, South Africa (first definitive set with 'SPECIMEN' overprints), Togo (with certificate, both as former German colonies), Tanganyika, Virgin Islands, and Zanzibar (with certificate). Mostly in excellent condition – a desirable lot. *(Photo = www)*			**2'000**
1571	1918/1950 (ca.): Mostly unmounted og/unused and partly used collection, encompassing Aden to Virgin Islands, strength in the semi-modern area, noted Omnibus sets, along with a good part of Strait Settlements, some better items like Falkland Islands Gi.-Nr 136 used, Great Britain 2s.6d.-10s. 1918 Bradburry Wilkinson printing Gi.-Nr. 415-417 unused, etc, together with some multiples, overall in good and fresh condition, an attractive assembly in one stockbook Gi = £ 15´000 according to the consignor. *(Photo = www)*			**2'500**
1572	NO LOT			
1573	1850/1937c.: Outstanding collection of British Commonwealth covers/fronts and a few loose items (45+) with Antigua 1865 front to London franked by 6 x 6 d. blue-green (Gi 8) cancelled "A02", Barbados tiny 1860 envelope with (½ d.) yellow-green locally used to Little Enmore; Burma 1937 3 p. and ½ a. on FDC, Canada ½ c. black (10 examples) on 1894 cover to Denmark, Cape of Good Hope 4 d. blue triangular used from Malmesbury to Cape Town, India used in Burma 1881 cover with two 4 a. green from Allanmyo, Ceylon 1858 cover with Marseilles with imperf. 6 d. brown to Leamington; Fiji 1918 censored cover to USA with ¼ d. brown (6) and War Stamp ½ d. green pair, Gambia 1869 piece with imperf. 6 d. blue tied in red, Jamaica 1863 cover to Berwick with 1 d. and 2 d. tied "A75" with JAMAICA / SHIP LETTER alongside, Nevis with 1869 cover with 4 d. dull rose used to USA via St. Thomas, New South Wales Sydney View 1 d. pair on cover to Sydney with fine content (#66 in the Palmer census), Niger Coast & Southern Nigeria 1902 mixed country franking registered to Warri, Orange Free State & Cape 1874 and 1878 mixed country frankings, Penrhyn Is. 1903 registered cover, Prince Edward Island covers with 1864 and 1869 covers franked 2 d. rose, Rhodesia 1 d. card with 1894 1 d. black used to Southampton, rare St. Helena 6 d. blue, perf. 12-14 on front to London, Samoa with 1900 cover franked ½ d. green and 1 d. green pair to USA; Sierra Leone 1869 with 6 d. lilac used to Kent, Somaliland 1903 registered cover, registered covers from South West Africa and Togo, 1893 Swaziland cover to Holland, Transvaal & New Republic 1886 mixed franking, condition obviously variable but some rare items noted. Ex collection Enzo Carnio. *(Photo = www)*		✉△	**2'000**
1574	1885/1980ca: Accumulation of postal stationery comprising postcards, wrappers, registration envelopes, and aerograms etc. - pieces from the Bahamas, Barbados, Bermuda, Cayman Islands, Grenada, Jamaica, Montserrat, St. Christopher Nevis and Anguilla, St. Lucia, St. Vincent, Trinidad, Trinidad and Tobago, and Turks Islands are included. Additionally, Belize, British Honduras, and British Guyana are featured. Much of the material is unused, although a significant portion has circulated, totaling approximately 250 pieces, of which almost all in perfect condition.		✉	**200**
1575	1890/1950ca: A fine accumulation of British Colonies postal stationery items, most of which feature 'SPECIMEN' overprints covering the reigns of Queen Victoria to early Elizabeth II. The focus is on Nigeria and surrounding countries such as Lagos, Northern Nigeria, Southern Nigeria and the European colonies of Cyprus, Gibraltar and Malta, including also some items from Aden and Orange River Colony. Approximately 270 items.		✉	**300**