For lots Great Britain please see our catalogue 355
Great Britain 1840–1841 The World's First Postage Stamps
The Simon Beresford-Wylie Collection (part III)



35015

		Gibbons	Start price in CHF
35015	1840 (March), 1d. black, Master Die Proof, on India paper, 62 x 68mm, mounted on soft card, showing the addition of the words POSTAGE and ONE PENNY, the four corner squares left blank, a remarkable Die Proof of profound philatelic and historic importance, one of the few such examples recorded in private hands, illustrating the stage at which final approval could be given to the design that would become the world's first adhesive postage stamp, an exceptional international rarity of the highest quality, and unquestionably the most significant postage stamp proof in existence. Gi DP17a *A mere six examples of this Master Die Proof are recorded, with even fewer available to collectors. Three are held in institutional collections, with two examples found in the Royal Philatelic Collection, and one in the R.M. Phillips Collection at the Postal Museum (London). A further three are recorded in private hands, including the example offered here, and the unique cancelled example, also in the Beresford-Wylie Collection.* *Provenance: Collection Major Allen* *Collection "Rainbow", 1986* *Collection "Tes", Christies Robson Lowe, 5 October 1995,* *Collection Pichai Buransombati, Shreves Philatelic Galleries, 15 March, 2001, lot 9.* *Collection Chartwell, Part II, Spink London, 16 February 2012, lot 30.*	DP17a	**50'000**



35017

		Gibbons	Start price in CHF
35017	2d. blue, Master Die Proof, in black on India paper, mounted on thick soft card, lower corners blank, tiny tone spot in upper margin, trivial creases to card not visible from front, insignificant given the tremendous philatelic and historic significance of this exceptional proof; a great rarity. Gi DP41 – £100,000. Only six examples of this die proof are recorded. One is in the collection of His Majesty King Charles III, another in the R.M. Phillips Collection of the British Postal Museum. Four others, including the example offered here, are in private hands. *Provenance: Collection Sugden, Harmers, 8-9 January, 1951, lot 216.* *Collection Chartwell, Spink, 16 February, 2012, lot 48.*	DP41	**40'000**



Ormond Hill



35018

		Gibbons	Start price in CHF
35018	1871, 2d. Ormond Hill Die Proof, retouched in black on soft card, 47mm x 49mm, showing blank lower corners, stars in upper corners, barest traces of light soiling in places mentioned for strict accuracy, some thinning to card, handstamp of E.F.H. Harpenden on reverse, a beautiful and rare Die Proof. Gi. DP46 – £15,000. In 1871, three decades after they were withdrawn from service, Ormond Hill instructed the printers to prepare a series of proofs in various colours, this example in black being among them. Ormond, the son of Roland Hill's brother Edwin, held a number of important positions at Somerset house, and dealt with both Perkins Bacon and De la Rue. He succeeded his father as Controller of the Stamping Department in 1872. *Provenance: Sugden Collection, Harmer Auction, 8-9 January 1951, lot 348* *Folkard Collection, 26 November 1998, lot 425* *M. A. Sayeed Collection, Spink, May 2002, lot 2035* *"Forrester" Collection, (2008).*	DP46	**4'000**

"VR" 1d. black Official Stamp



The Houses of Parliament



35023

		Gibbons		Start price in CHF
35023	1840, "VR" 1d. black, lettered FE, large balanced margins, light uniform toning, otherwise fine and scarce, signed on reverse. Cert Merkur (1969). Gi. V1 – £20,000 Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived; 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments. *Provenance: Harmers, 27-29 May, 1940, lot 541.* *Harmers, 4-5 April, 1955, lot 259* *David Feldman SA, 1-7 November, 1992, lot 305* *Harmers, 11 March, 1993, lot 915*	V1	*	**5'000**

For lots Great Britain please see our catalogue 355
Great Britain 1840–1841 The World's First Postage Stamps
The Simon Beresford-Wylie Collection (part III)



View of London



35044

		Gibbons	Start price in CHF
35044	1d. grey black, plate 1a, block of four, lettered EA-FB, large to very large margins all round, neatly-struck red Maltese Cross cancellations, EA with corner repair and treated to remove staining, not detracting from this rare multiple, showing the distinctive lighter shade consistent with heavy plate wear, most attractive. Cert. BPA (1996). GI. AS3 = £24,000 *Provenance: Collection "Daisy", Christies Robson Lowe, London, 8 October, 1996, lot 139* *Collection Sayeed, Spink London, May 2002, lot 2101*	AS3 ⊞	**4'000**

1840, 1d. black, plate 9



The printing presses of Perkins Bacon



35147

		Gibbons	Start price in CHF
35147	1d. black, plate 9, an unused block of six, lettered IA-JC, mostly large margins on three sides, showing portion of two adjoining stamps at foot, just touching on JA to close at left, good impression and deep colour, treated to reduce toning and creased between impressions, a remarkable and important unused multiple of great rarity, believed to be the largest recorded unused block of this plate in either institutional or private hands. Illustrated in "The British Philatelist" in July 1938. Cert. Karl Louis (2024). GI. AS57 = £150,000 as three pairs. *Provenance: "A Baronet's Collection" (Anthony de Worms), purchased by Charles Nissen (1938)* *Grosvenor, London, 19-20 November, 2003, lot 1993.*	⊞*	**20'000**

1840, 1d. black, plate 5



35099

		Gibbons	Start price in CHF
35099	1d. black, plate 5, imprimatur, lettered TB, unused, without gum, as always, from the first registration sheet, four good to large margins, deep colour and precise impression, a superb and rare example, one of only twenty three examples removed from the sheet. Cert. BPA (2014). GI. = £15,000. *Provenance: Phillips, 11 November, 1993, lot 52* *Collection J.E. Safra, Spink London, 5 May 2014.*	(*)	**4'000**



35100

		Gibbons	Start price in CHF
35100	1d. intense black, plate 5, marginal block of six, lettered MJ-NL, right margin showing portion of *"In wetting the Back be careful no..."* inscription, remaining margins close to large, large part original gum, horizontal crease through top row, vertical crease through MJ-NJ, trivial natural inclusion at upper right of NL, not detracting from the superb visual appeal of this important block, a key exhibition item and exceptional international rarity. Cert. BPA (2012). GI. AS24. *Provenance: Harmers, Season Review 1932-33* *Collection Chartwell, Spink London, 5 July, 2012, lot 189.*	AS24 ⊞*	**40'000**

For lots Great Britain please see our catalogue 350

GREAT BRITAIN

The 'KOOYONG' Collection (part II)

1840/41, 1 d. black & 2 d. blue



Rowland Hill



5001 5002 5003

		Gibbons		Start price in CHF
5001	1840: 1 d. intense black, plate 5, lettered TE, unused (regummed), four good to large margins all around, lower right corner crease, of fine appearance and scarce. Cert. PTS Expertising Ltd (2015) GI A824 = £ 18'000. *Provenance: Christies, London, 17 September 1991, lot 621.*	1	(*)	**1'200**
5002	1840: 1 d. black, plate 1b, lettered MI, unused, with toned crackled original gum, four good to large margins all round, displaying non-coincident re-entry consistent with this position, prominent in the "OST" of "POSTAGE", some light gum staining in upper margin, trace of light thin, otherwise attractive and fine GI A85b = £ 11'500. *Provenance: Christies, 3 June 1994, lot 3138.*	2bb	*	**1'000**
5003	1840: 1 d. grey-black, plate 3, lettered LK, unused, with part original gum, four mostly ample margins, light tone spots in places and vertical crease, but of fine appearance. Cert. Philatelic Expertising (Great Britain) Ltd (1994) GI A821 = £ 20'000. *Provenance: Christies, London, 3 March 1992, lot 316.*	3	*	**750**



Charles Heath and his son Frederick engraved the portrait of Queen Victoria



5004

		Gibbons		Start price in CHF
5004	1840: 2 d. deep full blue, plate 1, lettered CD, unused, regummed, clear to ample margins, showing the double "D" variety, some light toning, a rare stamp unused. Cert. RPSL (2013) stating "unused" not mentioning the gum. GI DS1j = £ 45'000. *Provenance: Grosvenor Auctions, 18 May 2006, lot 440* *Grosvenor Auctions, 30/31 October 2013, lot 369*	4a	*	**1'500**



5005 5006

5005	1840: 2 d. blue, plate 1, lettered RH, unused, with part original gum, good balanced margins all around, pleasing bright shade, some light toning and central thin, but a scarce unused example of otherwise fine appearance GI DS5 = £ 38'000. *Provenance: Collection Ernest Dale, Stanley Gibbons, 10-11 June 1969, lot 68.*	5	*	**1'500**
5006	1840: 2 d. pale blue, plate 1, lettered RK, unused (regummed), mostly clear to good margins, barely touched at lower right, delicate shade, traces of toning mostly confined to upper and right margins, a challenging stamp unused GI DS6 = £ 45'000.	6	(*)	**1'500**



5031



John Dickinson inventer of a continuous mechanised papermaking process

		Gibbons		Start price in CHF
5031	1847: Embossed 1 s. pale green, Die II, cut square, with good to large margins all around, unused, with large part original gum, quite fresh, a rare stamp, particularly with such margins, fine. Cert. Brandon (1993) GI = £ 24'000. *Provenance: Stanley Gibbons (26/27 March 1998), lot 599*	54	*	**4'000**



5032 5033

5032	1847: Embossed 1s. green, Die I, cut square, margins close to touched in places, unused, with part original gum, repaired at right with green slightly repainted, yet a scarce stamp of overall fine appearance. Cert. Raybaudi (2004) GI = £ 24'000.	55	*	**1'000**
5033	1847/54: Embossed 6 d. dull lilac unused, no gum, showing portion of "V" of VR watermark reversed, cut square, margins touched on two sides, clear at base and at left, of fresh colour, nevertheless a very fine example of this rare stamp. Cert. RPSL (2025) GI HK2y- £ 19'500.	59	(*)	**1'000**

The 10d., plate 1, ERROR OF WATERMARK

The first 10d Error of Watermark was discovered in 1892 by the German collector J.H. Anhiesser from Düsseldorf. It can be assumed, that only one sheet was printed on the wrong watermark "Emblems" paper. The distribution to the Post Offices were in panes of 20 (not in sheets of 240). All recorded letterings from the left half of the sheet were used in London. All recorded letterings from the right half of the sheet were used in Constantinople.



George H. Worthington



5053

		Gibbons		Start price in CHF
5053	1867 (Nov 11): 10 d. red brown, plate 1, lettered LJ, **Error of Watermark**: wmk. Emblems rather than Spray of Rose, struck with "C" in oval grid cancellation of Constantinople, rich colour, an exceptional rarity, one of only fourteen examples recorded, all of which are used. Cert. Brandon (1987) GI = £ 85'000. *Remark: The stamp LJ was discovered by L.J. Bernstein in 1909. It was soon acquired by George H. Worthington for a price unknown.* *Provenance: Collection Calvert, July 1920, lot 520* *Collection "Isleham", Christies Robson Lowe, New York, 11 March 1987, lot 2022* *Grosvenor Auctions, 15-16 November 2018, lot 690.*	99		**18'000**

For lots Great Britain please see our catalogue 350

GREAT BRITAIN

The 'KOOYONG' Collection (part II)


5061


5062


5063

		Gibbons		Start price in CHF
5061	1867 (July 1): 2 s. dull blue, lettered GL, wmk. Spray of Rose, part original gum, fresh colour, the odd shorter perf at foot mentioned for strict accuracy, an otherwise fine example of this scarce stamp Gi = £ 4'500.	118	*	**500**
5062	1867 (July 1): 2 s. deep blue, lettered NG, wmk. Spray of Rose, unused, large part original gum, centred to the right, fine, a scarce unused example Gi = £ 5'000	119	*	**600**
5063	1867 (July 1): 2 s. pale blue, lettered FD, wmk. Spray of Rose, unused, with unmounted original gum, pleasing pastel shade, reperforated at right, otherwise fine Gi = £ 3'000.	120	**	**600**


5064

5064	1867 (July 1): 2 s. Cobalt, lettered QC, wmk. Spray of Rose, unused, with part original gum, centred to the upper right, with a few shorter perfs at top, an otherwise fine example of this elusive shade, one of the key stamps of the Surface Printed issues. Cert RPSL (1950) Gi = £ 30'000. *Provenance: Collection Phillips, 2 Nov. 1989, lot 140 "Golden", Grosvenor, 9 Nov 2015, lot 269.*	120a	*	**4'000**


5065


Dr Douglas Latto

5065	1867 (July 1): 2s. milky blue, lettered OA, wmk. Spray of Rose, unused, with part original gum, bright delicate colour, a fine and attractive example of this rare shade. Cert. RPSL (1959). Gi = £ 24'000. *Provenance: Collection Dr. Latto, Phillips, October 1992, lot 24 Harmers Rarity sale, 15 Dec 1993, lot 1126 Collection Dauer, Spink London, 14 April 2014, lot 24.*	120b	*	**3'500**


5074

		Gibbons		Start price in CHF
5074	1883 (February): 10 s. greenish-grey on white paper, lettered BB, wmk. Large Anchor, perforated 14, unused, superior centering and vivid fresh colour, light bend noted for strict accuracy, with redistributed original gum and some unapparent soiling to perfs. An attractive example of this world rarity, with only a very small number of unused examples recorded - one of the key stamps of Great Britain. Cert Raybaudi (1993) and Brandon (2004), RPSL (2025) Gi = £ 130'000. *Provenance: Collection J. de R. Phillip of Rugby, Robson Lowe, 4 Nov 1959, lot 242 Robson Lowe Diamond Jubilee Auction, 8 May 1980, lot 22 Phillips, 3 Dec 1987, lot 360; David Feldman, 1-6 Nov 1993, lot 10059.*	135	*	**25'000**


Philipp von Ferrary


5111

		Gibbons		Start price in CHF
5111	I.R. Official 1885 (March 12): £ 1 brown-lilac, lettered EB, wmk. Three Crowns, unused, with large part original gum, exceptional centering and fresh colour, a fine and most appealing example of this Commonwealth rarity. Cert RPS (1974) and BPA (1996). Gi = £ 60'000 *Provenance: Collection Phillipe La Renotiere von Ferrari, Gilbert 10 April 1924, lot 233 Harmer 17/18 April 1939, lot 223 ("A Brilliant mint copy") R. Lowe 24 Sept. 1974, lot 1588; Collection Howard Gibralter, Shreves Philatelic Galleries, 23 February 1996 Collection Drs. Joanne & Edward Dauer, Spink, 14 April 2014, lot 92.*	O11	*	**18'000**


In the classroom


5151

		Gibbons		Start price in CHF
5151	Board of Education 1902 (Dec 23): 1 s. dull green & carmine, wmk. Imperial Crown, perf. 14, unused, with large part original gum, small hinge remnant, bright colour on fresh paper, a desirable example of this exceptional rarity of Great Britain philately. Cert. BPA (2002), Fulpius (1942) with his backstamp Gi = £ 160'000.	O87	*	**70'000**

For lots Great Britain please see our catalogue 349

GREAT BRITAIN



4071

		Gibbons		Start price in CHF
4071	1840: 1 d. black, plate 8, lettered BA-BB, an unused horizontal pair without gum, with good to large margins all round, one or two soiling spots in head and margin which do not detract from a fresh and fine multiple. Rare. Signed A. Diena. Cert. RPSL (2025) GI A549 = £ 45'000. *Provenance: Collection J.B. Seymour, 11 April 1951, lot 699* *Robson Lowe, 25 Jan. 1967, lot 1034* *Robson Lowe, 13 Jan. 1970 (In 1951 and 1970 still a block of 24 lettered SA/TL)*	2	(*)	**3'500**



4072



4073

4072	1840: 1 d. black, plate 8, lettered RE, a used example with large even margins all round, lightly cancelled by red Maltese Cross GI = £ 525.	2		**100**
4073	1840: 1 d. black, plate 8, lettered KE, a used example with large even margins all round, tiny and trivial thin spot at top, beautifully cancelled by a crisp, near complete strike of the Maltese Cross in red GI A549 = £ 525.	2		**140**



4074

4074	1840: 1 d. black, plate 8, lettered SE-SL, a used horizontal strip of eight, with ample to large margins all round, cancelled by Maltese Crosses in black. An extraordinary strip with the first three stamps, SE, SF and SG all from State 2 of the Plate and the adjoining stamps SH and SI both without the "O" flaw and thus State 1. Marginal watermark line on SL at right, ironed and with third stamp SG with closed tear at top and sixth stamp SI with closed tear from base, despite imperfections a remarkable strip of dramatic appearance. An exceedingly rare multiple. *Provenance: Collection "Maximus" (R.A.G. Lee), SG, London, 26-27 Nov 1970, lot 156.*	2		**2'500**



4092

		Gibbons		Start price in CHF
4092	1840: 2 d. blue, plate 1, lettered CJ-CL, a used horizontal strip of three, with ample to very large margins all round and showing the dropped displacement of CL on the sheet, neatly cancelled by Maltese Crosses in black. A fine multiple. Signed A. Diena GI D55 = £ 3'000+.	5		**500**



4093

4093	1840: 2 d. blue, plate 1, lettered EJ-EL, a horizontal strip of three with large even margins all round, portion of adjoining stamp at left, EK showing doubling of the letter K, neatly cancelled by Maltese Crosses in red. A charming multiple GI D55 = £ 3'000+.	5		**650**



4094

4094	1840: 2 d. blue, plate 1, lettered AE-AG, a horizontal strip of three with good to large margins all round, cancelled by Maltese Crosses in red. A fine multiple. Signed A. Diena, Köhler GI D56 = £ 3'000+.	6		**750**



4095

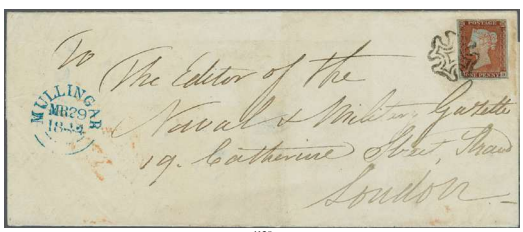
4095	1840: 2 d. blue, plate 1, lettered OI-OL, a used horizontal strip of four with clear margins at sides and large margin at base and at top with portion of adjoining stamp above OL, individually cancelled by well struck Maltese Crosses in black. Rare and attractive multiple. Signed A. Diena. Cert. BPA (1967) GI = £ 4'400 (for two pairs). *Provenance: Robson Lowe, 25 Jan. 1967, lot 1099*	5		**750**



4096

4096	1840: 2 d. blue, plate 1, lettered CI-CL, a used horizontal strip of four, with ample to very large margins all round with part sheet margin at right, cancelled by Maltese Crosses in red. A fine and rare multiple. Signed A. Diena GI D56 = £ 4'400 (as two pairs). *Provenance: Robson Lowe, 25 Jan. 1967, lot 1076*	6		**600**





4128

		Gibbons		Start price in CHF
4128	1841: 1 d. red-brown on blued, lettered RB, close to large margins, used on 1844 cover from Mullingar, Westmeath to the Editor of the Naval & Military Gazette in London tied by bold strike of the "MULLINGAR MALTESE CROSS" in black with the famous four cuts in the loops of the Cross and the one single cut in the inner cross. Fine "MULLINGAR" double arc circular datestamp (March 29) in blue at left and reverse with Dublin (March 30) transit and London (March 31) arrrival in red. Fully account of this cover from "The Great Britain Philatelist" dated May 1961 accompanies the lot. Listed in "The Maltese Cross" by Rockoff and Jackson on page 207. Extremely rare and fine GI B15y = £ 15'000. *Provenance: Robson Lowe, 29 July 1949, lot 146; Robson Lowe, 17 March 1955, lot 481 where purchased by H. Morriss.*	8	✉	**5'000**

1847/54, Embossed Issues



4132

		Gibbons		Start price in CHF
4132	1847/54: Embossed 1 s. pale green, Die 1, an unused example with good to large margins all round, of lovely delicate colour, superb large part horizontally streaked og. An exceptional stamp and extremely rare so fine. Signed A. Diena, F.B. Turpin. Cert. A. Diena (1958) GI H1(1) = £ 24'000.	54	*	**2'500**



4133



J. Grant Glassco

4133	1847/54: Embossed 1 s. pale green, Die 1, an unused corner block of four with close margin at right, lower right stamp touched on frame, three margins good to huge at left and at base and showing small portion of adjoining stamp at top, fine embossing but the lower pair with horizontal crease, reverse with some minor soiling on the large part dried original gum. A spectacular multiple of great rarity with just two such multiples recorded. Signed A. Diena. Certs. RPSL (1958), BPA (1967) GI H1(1) = £ 125'000. *Provenance: Collection Ernst Hunt, Stanley Gibbons, 10 Nov. 1966, lot 122* *Collection J. Grant Glassco.*	54	⊞*	**20'000**

For lots Great Britain please see our catalogue 349

GREAT BRITAIN



4179

Gibbons Start price in CHF

4179 1862/64: 6 d. lilac, wmk. Emblems, plate 4, hairlines, lettered GA-GD / IA-ID, an unused block of twelve (4 x 3), marginal at left and wing margins at right, slightly nibbed perfs. at top of GA and ID with slight age spot in Queen's hair and age spot on perfs. alongside HD, central horizontal crease otherwise of fine rich colour, large part og. with protective hinges, four stamps unmounted og. Despite the imperfections and important and enormously rare large multiple being the second largest mint multiple from this plate recorded in the Karl Louis Card Index. Signed A. Diena GI J72 – £ 30'000+.
Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 157 85 ⊞*/** **5'000**



4180

4180 1864 (April 20): 6 d. lilac, Plate 4, wmk. Emblems upright, with Hairlines, lettered DL, an unused example variety "Imperforate", large margins all round, fresh and very fine, unused without gum. A very rare stamp: especially so with upright watermark - Galland & Louis in 'Surface Printed Stamps' record just 12 examples. Cert. RPSL (1989) GI J72g – £ 4'750 / Gi 85Eb – £ 3'500.
Provenance: RL, London, 12 Jan 1988, lot 396. 85Eb (*) **200**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



4187



4188

Gibbons Start price in CHF

4187 1865/67: 6 d. lilac with hyphen, plate 5, wmk. Emblems, lettered GA-GC / HA-HC, an unused block of six (3 x 2), marginal from left of sheet sixth stamp with some nibbed perforations at right, diagonal crease, slightest surface scuff on HA, otherwise of fresh colour and extremely fine, large part og. with three stamps unmounted og. Despite the imperfections, none affect the exceptional appearance of this extremely rare multiple. Signed A. Diena GI J73(2) – £ 8'200+.
Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 166 97 ⊞*/** **1'200**

4188 1865/67: 9 d. straw, plate 4, wmk. Emblems, a used example on thick harder paper, somewhat heavily cancelled by London "72" obliterator in black. A most elusive stamp. Signed Miro Gi – £ 850. 98a **180**



4189

4189 1865/67: 1 s. green, plate 4, wmk. Emblems, lettered FI - FL / JA-JL, an unused pane of twenty, perforations scissor cut on left vertical row, third vertical row with crease, HL and IL with some shaved perforations at right, some minor soiling on reverse, nevertheless a multiple of dramatic appearance, large part or unmounted somewhat dried original gum GI J105 – £ 67'000.
Remark: This pane of 20 FI/JL, is the only pane in private hands. The other pane of 20 recorded is in the N.P.M. in London.
Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 170 101 ⊞*/** **5'000**



4190

Gibbons Start price in CHF

4190 1867/80: 3 d. rose, plate 5, wmk. Spray, lettered AA-AD / EA-ED, the upper left complete pane of twenty unused, serial number '254' in top margin and, at base imprint *"Price 3 Pence per Label, 1 Shilling per Row of 4, 10 Shillings per Sheet of 40"*, of lovely fresh colour and spectacular appearance, fresh and very fine, mounted in margin only, stamps unmounted og. A magnificent multiple, an item for the connoisseur GI J30 – £ 15'500+.
Remark: One of two panes of 20 from this plate recorded. The other pane, KI/OL, was in the Dr. Douglas Latto collection (1992) and is damaged. This pane, AA/ED, originates - as far as one can say - from the Interpanneau block of 32 offered by Mess. Cheverley & Co Auctions, 8-9 April 1896, lot 22. The adjoining block FA/GD, formerly attached to the bottom also exist. The lower row stamps HA-HD have not yet been recorded again.
Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 172 103 ⊞** **5'000**



4197

Gibbons Start price in CHF

4197 1867/80: 1 s. green, plate 5, wmk. Spray, lettered FC-FD / GC-GD, an unused block of four, marginal at top with imprint "SHILLING" and wing marginal at right, of vivid fresh colour, mounted in margin only, stamps unmounted og. Rare and most attractive multiple. Signed A. Diena GI J105(1) – £ 6'500. 117 ⊞** **1'500**



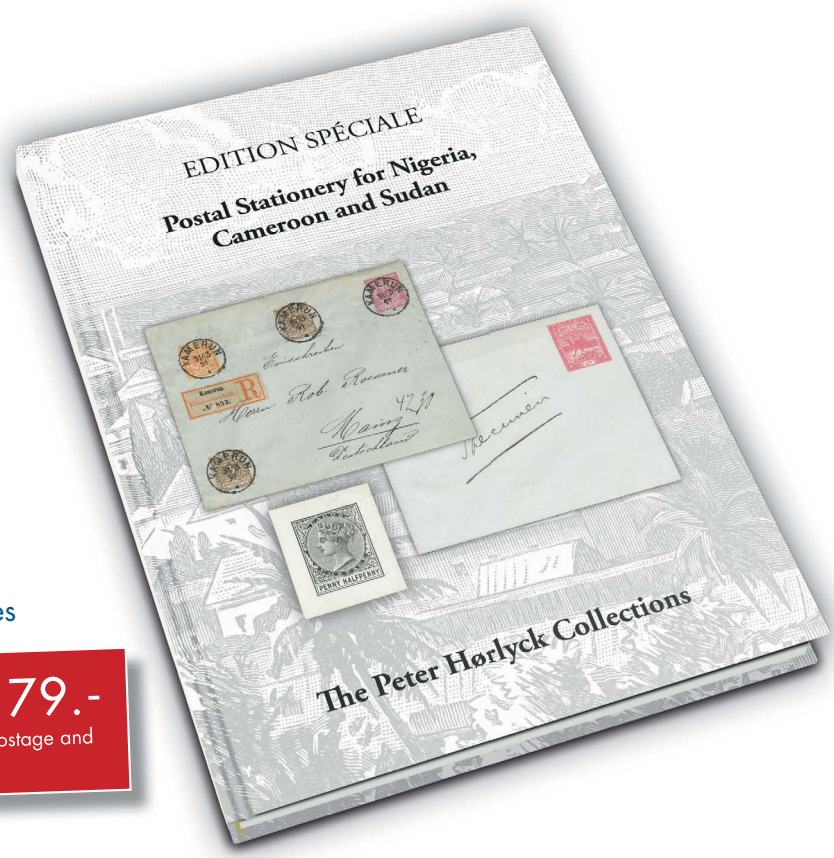
4198

4198 1867/80: 2 s. brown, plate 1, wmk. Spray, lettered JL, an unused example, marginal at right with imprint *"Two Pounds per Sheet of Twenty"* below, of fine fresh colour and remarkably lovely appearance for this iconic stamp, large part og. Seldom seen in unused condition, a splendid example of an extremely rare stamp. Cert. RPSL (1954) GI J120 – £ 30'000.
Provenance: Collection Lt. Col. H.C. Mason
Corinphila sale 51, 7-12 March 1966, lot 2502 121 * **10'000**

BOOK RECOMMENDATION

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Nigeria, Cameroon, Sudan

The Peter Hørlyck Collection (part II)



Peter Hørlyck FRPSL (1963–2021)

In November 2024, sale #338, we offered part I of the collections of Peter Horlyck FRPSL, who was a Danish philatelist. In the then special catalogue we presented the full format of Peter's portrait and presentation of his collections. In this sale we present part II from Peter's collections, again reflecting that he had an excellent eye for detail. He was also analytical and intellectually talented which aided his philatelic research greatly. Although Peter had a substantial Commonwealth collection, his main interests were in the Postal Stationery of Nigeria, Cameroon and Sudan, which is reflected in this special section.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

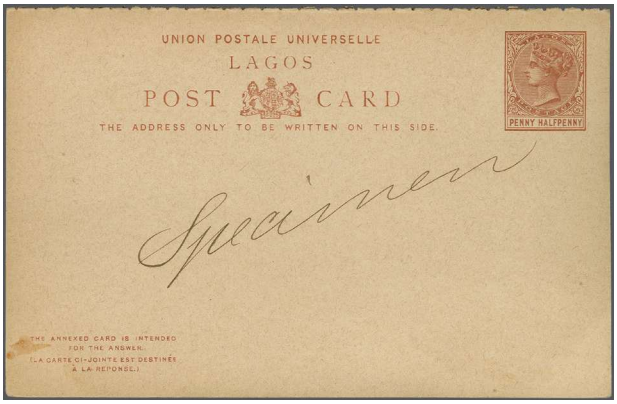
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Senior Philatelist

Nigeria Postal Stationery

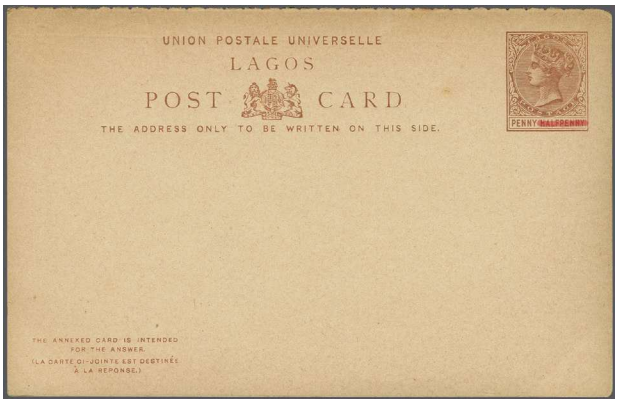
Lagos



General Post Office in Lagos

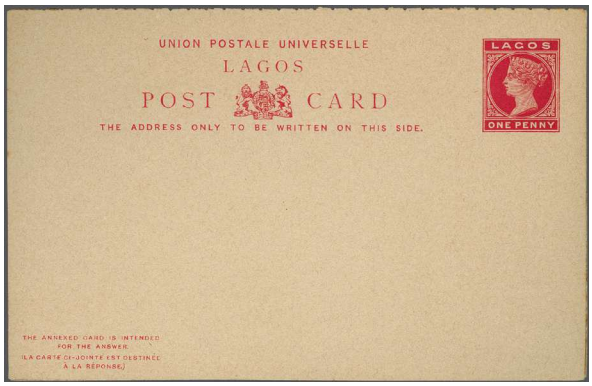


610

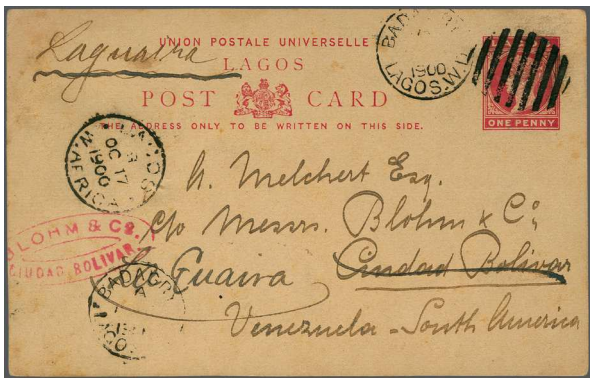


611

		Gibbons		Start price in CHF
610	1883: Postal Stationery Reply Card, 1½ d.+1½ d. red-brown, unused, with manuscript *"Specimen"* overprint in black diagonally on front of both cards, pin perforation gauge 7, very minor discolouration, otherwise very fine, rare; one of three archival specimens recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, page 369.*		✉	**160**
611	1892: Postal Stationery Reply Card, 1½ d+1½ d. red-brown, surcharged by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY", an unused example. Fine appearance and scarce (H&G 5). Cert RPSL (2017) which states "*..red ink matches the ink on postally used cards with deletion applied after the obliteration..*" and "*...is not an official issue.*" *Note: Notwithstanding the RPSL opinion, the author of the definitive book on Nigerian postal stationery; published by RPSL (2023); states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards.".* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pages 11 to 15.*	H&G 5	✉	**120**



ex 612

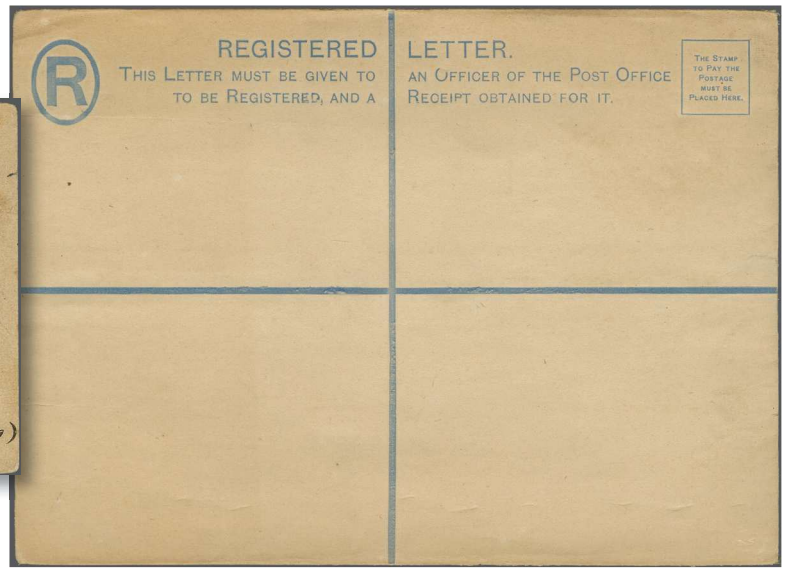


ex 613

		Gibbons		Start price in CHF
612	1892: Postal Stationery 1 d. carmine card, an unused example of fine and fresh colour. The imprint shows a non-constant variety of a "Vertical Scratch to Queen's Neck". In fine condition. Scarce, as single cards in unused are extremely tricky to find. Comes with a 1 d.+ 1 d. carmine reply card, unused, with both parts, in fine and fresh condition. A scarce duo (H&G 7 & 8). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 18.*	H&G 7 & 8	✉	**140**
613	1892: Postal Stationery Card, 1 d. carmine, used from Badagry to Venezuela, South America, dated 17 October 1900, cancelled by a barred oval dumb cancel, with three strikes of the "Badagry / Lagos W. Africa" cds alongside. Also to front a "Bolivar" commercial cachet in red. To the reverse two further Badagry cds cacncels and a "Correos Ciudad Bolivar" duplex cancel in violet dated 4 December 1900. Some soiling and stains as might be expected. Very scarce usage. Comes with a 1 d. carmine reply card used to Germany via the Liverpool packet, with the reply part attached and unused. Scarce cards (H&G 7 & 8).	H&G 7 & 8	✉	**160**

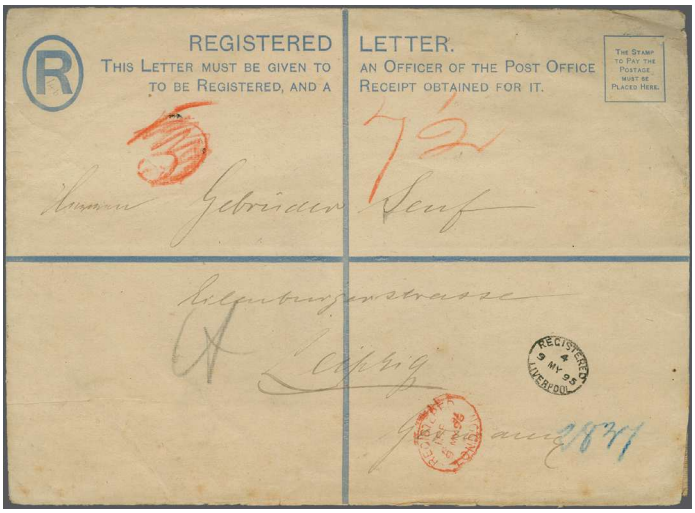


614



615

614	1892: Postal Stationery 1 d. carmine reply card part, used from Forst, Germany to Lagos, dated 10 February 1895, cancelled by a "FORST" circular datestamp, with a British martime quartered handstamp "L" of London dated 12 February 1895 as well as an arrival "Lagos / W. Africa" dated 10 March 1895 alongside, all in black. Some creasing to right side and stains, but an extremely scarce usage from outside Lagos and the card being used as intended (H&G 8).	H&G 8	✉	**160**
615	Registered Envelope 1895: 2 d. grey, size I, unused, printed by De La Rue, fresh colour and remarkably uncreased and clean. Very difficult to locate in any condition, but particularly hard in such fine order (H&G C1a). It is not known how many of the 1700 printed were actually sold or used. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 23-24.*	H&G C1a	✉*	**100**



616



View of Lagos

Gibbons **Start price in CHF**

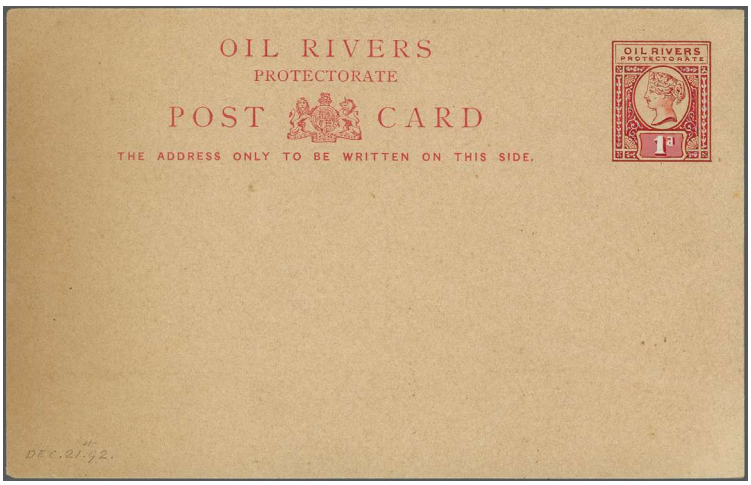
616 Registered Envelope 1895: 2 d. grey, size I, used from Lagos to Leipzig, Germany, dated 11 April 1895, unfranked and with manuscript "7½" charge mark in red crayon to front and a further "5" crossed out. Cancelled to back with "Lagos / W. Africa" cds and to the front a "Liverpool" and "London" registered oval dated 4 May 1895 and 5 May respectively. Interestingly the former is black, the latter is red. Some stains and insignificant imperfection for such a large format envelope. In remarkable condition. Rare; one of a handful used. However, often these have had the stamps removed or are in poor condition. It is not known how many of the 1700 printed were actually sold and used (H&G C1a).
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 23-24. H&G C1a ✉ **250**



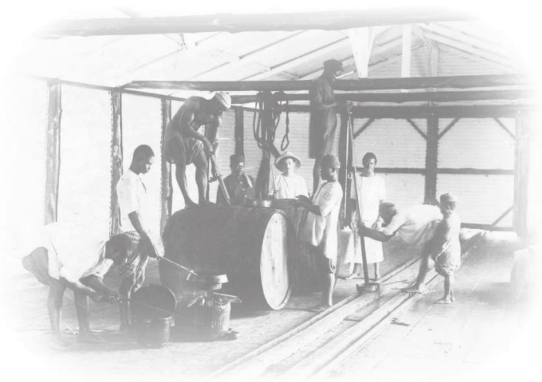
617

617 Registered Envelope 1895: 2 d. grey, size I, used in combination with six postal adhesives 1884/87, including ½ d., 1 d., 2 d., 2½ d., 4 d. and 5 d., sent from Lagos to Baden Baden, Germany, redirected to Heiden, Swtzerland, dated 17 June 1897, cancelled by "Lagos / W. Africa" circular datestamp, with "Liverpool" and "London" registered ovals alongside, dated 11 July 1897 and 12 July respectively, one in black and one in red. To the back a "Baden Baden" arrival dated 13 July and a Heiden arrival dated 14 July 1897. Some climatic stains, rubs, damage/worn and light bends. Although, in fine condition for an envelope of this format. Rare used example (H&G C1a). It is not known how many of the 1700 printed were actually sold or used.
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 23-24. H&G C1a+ 21,22,30, 31,33,34 ✉ **250**

Niger Coast Protectorate Oil Rivers: Postal Stationery

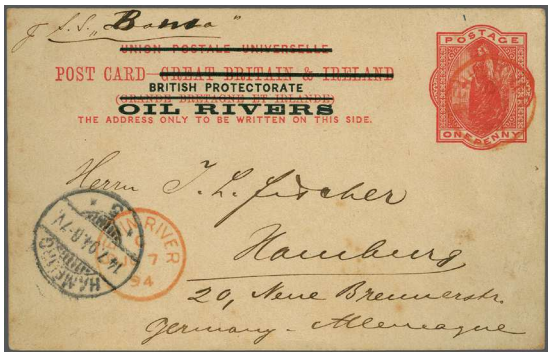


618

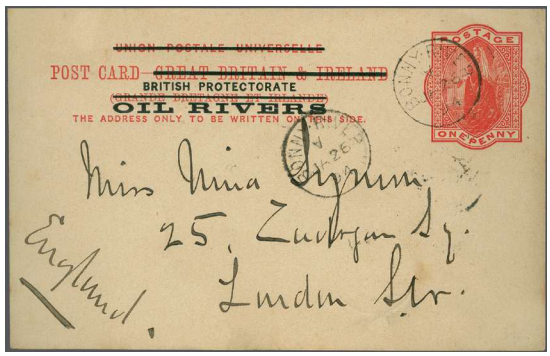


A Palm Oil Factory

		Gibbons		Start price in CHF
618	1892: Postal Stationery Card, 1 d. De La Rue Handpainted Essay, in rose-red, pink and chinese white, dated 21 December 1892, fine and very attractive. Rare. One of four essays of similar design prepared by De La Rue in an unsuccessful bid to win the contract to produce cards for the Oil Rivers Protectorate. One example is in the National Postal Museum dated 23 Nov. 92. The other two are dated 23 November 1892 and 21 December 1892. *Reference: The Postal Services of The British Nigeria Region, by Jack Ince & John Sacher, illustrated plate XII; The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 375 and illustrated on pg. 376.* *Provenance: Ritchie Bodily, advertisement in Cameo, July 1991* *The Robert Nelson Collection, Spink, 30 April 2014, lot 887.*		✉	**1'200**



ex 619



ex 620

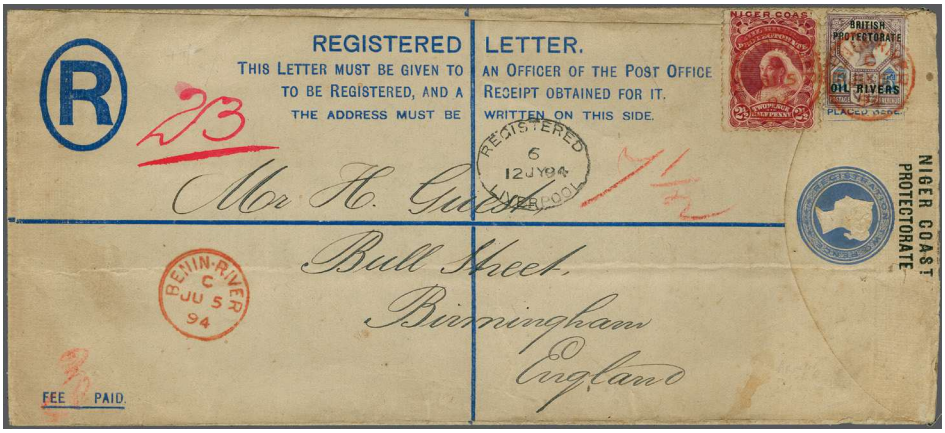
619	Two 1892 Postal Stationery 1 d. vermilion cards, used from Benin River, cancelled by the rare "BENIN RIVER" code C cds, one in black and one in red. The former sent 5 July 1893 to Birmingham, England, with two strikes to front in black. The latter sent 7 June 1894 to Germany (via S.S. Boma), with two strikes to front in red. Both have some minor soiling, the red postmark card is creased on the right side. However, very rare examples (H&G 2).	H&G 2	✉	**200**
620	Two 1892 Postal Stationery 1 d. vermilion cards, used from Bonny River, cancelled by rare examples of the "BONNY RIVER" cds in black. One "Code B", the other "Code A" inverted. The code B sent to Birmingham by 'John W. Roberts, Purser & Mail Master, S.S. Mandingo', dated 26 July 1893, with a single strike to front. Has some toning and stains. The inverted 'Code A' sent to Lincoln, England, dated 26 January 1894, with two strikes to front. Minor soiling. Very rare examples (H&G 2).	H&G 2	✉	**200**

		Gibbons		Start price in CHF
621	Four examples of the 1892 Postal Stationery 1 d. vermilion card, with "SPECIMEN" handstamp in black. Fresh colour and very fine appearance. Scarce and fine (H&G 2 specimen). Comes with seven unused examples mostly in fresh, clean and fine condition; two which have the original wrapper bands. Also illustrates the differing stock the cards were printed upon. A useful selection (11). *(Photo = www)*		✉	**150**
622	A small study of the 1893 ½ d. brown postal cards overprinted "BRITISH PROTECTORATE / OIL RIVERS". Comprises three album pages neatly written-up with eleven examples of the card. Including five used, of which two are uprated with Oil Rivers adhesives. Also two overprinted "SPECIMEN" and two unused. The study illustrates the two different dies used to print the cards. The odd imperfection. In the main a fine group (11). *(Photo = www)*		✉	**200**



623

		Gibbons		Start price in CHF
623	1892 (July 20): 2 d. grey-green & carmine, horizontal strip of three, in combination with 1894 2 d. green and a 2 d. lake, used on an 1894 Oil Rivers 2 d. ultramarine registered envelope size H2 (H&G 2b), sent from Brass River to Manchester, England, dated 9 September 1895, tied by the circular datestamp "BRASS RIVER" in a black-violet (code A). Endorsed "per Axim(s)", with a partial oval "Registered / London" in red dated 10 October 1895. To the reverse a "Manchester / Registered" circle datestamp 10 October 1895. Soiling. The 2d lake as tiny tear top. A scarce quadruple rate with the rare coloured cancel.	H&G 2b + 3,47,53	✉	**150**



624

		Gibbons		Start price in CHF
624	1892 (July 20): 5 d. dull purple & blue, with 1894 2½ d. carmine-lake, used on a 1893 2 d. ultramarine registered envelope (H&G 4b), from Benin River to Birmingham, dated 5 June 1894, tied by an attractive red "BENIN RIVER" cds (type 1 code C), with an additional strike lower right and a registered oval "Liverpool" dated 12 July 1894. To reverse a "Registered / Birmingham" oval in black dated 12 July 1894. Slight soiling and the usual wrinkles, otherwise a scarce and attractive example.	H&G 4b + 5,48	✉	**200**

Nigeria Oil Rivers: Stamps



625



626

		Gibbons		Start price in CHF
625	**Niger Coast Protectorate Oil Rivers** 1892 (July 20): 2 d. grey-green & carmine, in combination with a single and bisected diaginally 1894 1 d. pale-blue and a bisected 2 d. green, used on a registered cover from Bonny to Luton, England, dated 11 September 1894, tied by the squared circle cancel of "BONNY" in black, with a "Registered / Liverpool" oval alongside dated 25 October 1894. Also to front an "R" handstamp applied to the top right. To the reverse an arrival "Luton" cds dated 26 October 1894. Soiled. Part of flap missing and paper adhesion to back, otherwise a fine and scarce usage Gi = £ 1'650+.	3,46a,47c	✉	**350**
626	**Niger Coast Protectorate Oil Rivers** 1892 (July 20): 2 d. grey-green & carmine bisected diagonally, in combination with a single and bisected diaginally 1894 1 d. pale-blue and a 2 d. green, used on a registered cover from Bonny to Luton, England, dated 11 September 1894, tied by the squared circle cancel of "BONNY" in black, with a "Registered / Liverpool" oval alongside dated 25 October 1894. A "R" handstamp applied to the top right. To the reverse an arrival "Luton" cds dated 26 October 1894. Oxidation to the 1 d. stamps, a vertical crease between 1 d. and 2 d. (just touching the right hand perfs. of the 1 d.), some other wrinkles, otherwise fine and a scarce combination Gi = £ 2'750+.	3a,46,46a,47	✉	**400**

Niger Company Territories



627

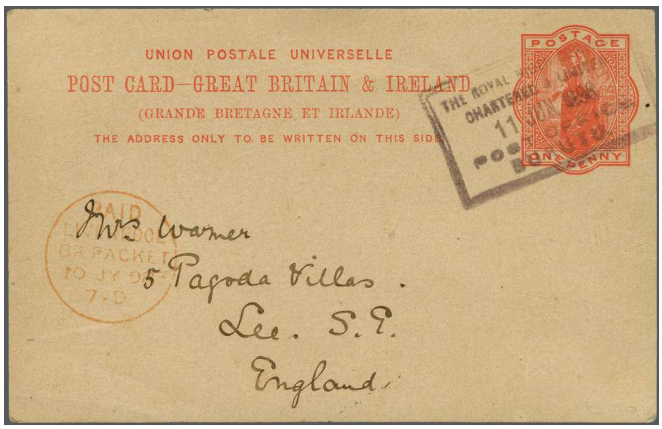


Post Office in Lokoja

627	**Niger Company Territories** 1875: Great Britain ½ d. brown postal card, used from Lokoja to Hammersmith, England, dated 19 July 1900, uprated with GB ½ d. vermilion (SG197) and Norther Nigeria 1 d. dull mauve & carmine (SG2) cancelled by the "LOKOJA / POST OFFICE" violet oval handstamp, with a "PADDINGTON" cds dated 17 August 1900 alongside. To the reverse a "FORCADOS RIVER" circular datestamp 27 July 1900. Light crease to left side and some imperfection, which do not detract (H&G 3). A rare and scarce combination; one of two recorded GB postal items used at Lokoja. *Note: The overfranked Great Britain stationery postcard was used after the absorption of Lokoja into the Protectorate of Northern Nigeria. From that period a 1d stamped envelope of Great Britain is known with a Lokoja oval cancellation. That also bears an additional Northern Nigeria 1d stamp and is cancelled by the Lokoja oval dated 11 May 1900.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 57.*	H&G 3	✉	**300**



Market in Burutu



628

Gibbons — Start price in CHF

628 1895: Great Britain 1 d. vermilion postal stationery card, used from Burutu to Lee, England, dated 11 June 1896, cancelled by the "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED. / 21 FEB. 1898 / BURUTU" rectangular handstamp in black, with a "PAID / LIVERPOOL / BR: PACKET" maritime transit postmark in red alongside dated 23 March 1898. Short handwritten message to back. Hinge remains otherwise fine and very rare example; one of two recorded.
Note: The stamps of Great Britain were supplied to the Royal Niger Company for use from 1888. Occasionally postal cards from Oil Rivers/Niger Coast were used in the Territories. Only two British cards cancelled by the 'BURUTU' rectangular handstamp, in sans-serif, are recorded. One in violet and one in black.
Reference: Ince & Sacher, pg. 129 "Use of Oil Rivers or Niger Coast Protectorate Stamps and Postal Stationery in Niger Territories..." ; The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 56.

✉ **300**

Niger Coast Protectorate



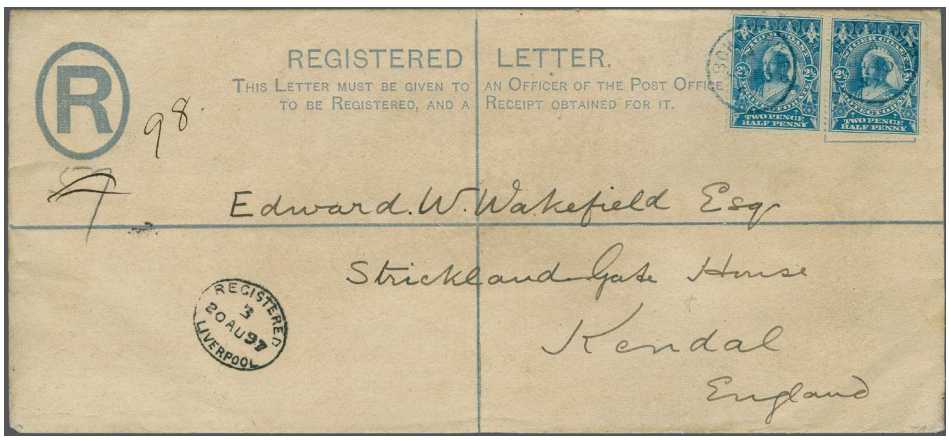
629

629 1894 (Jan 1): Oil Rivers obliterated, the complete set of six from ½ d. vermilion to 1 s. black, all used on Oil Rivers 2 d. ultramarine postal stationery registration envelope size H2 (H&G 2b), sent from Old Calabar to London, dated 13 April 1894, all tied by "Old Calabar River" datestamps in black. 'Registered / Liverpool' transit on front (15 May) and London arrival on reverse (16 May) Fine and attractive cover.

H&G 2b + 45-50 ✉ **100**



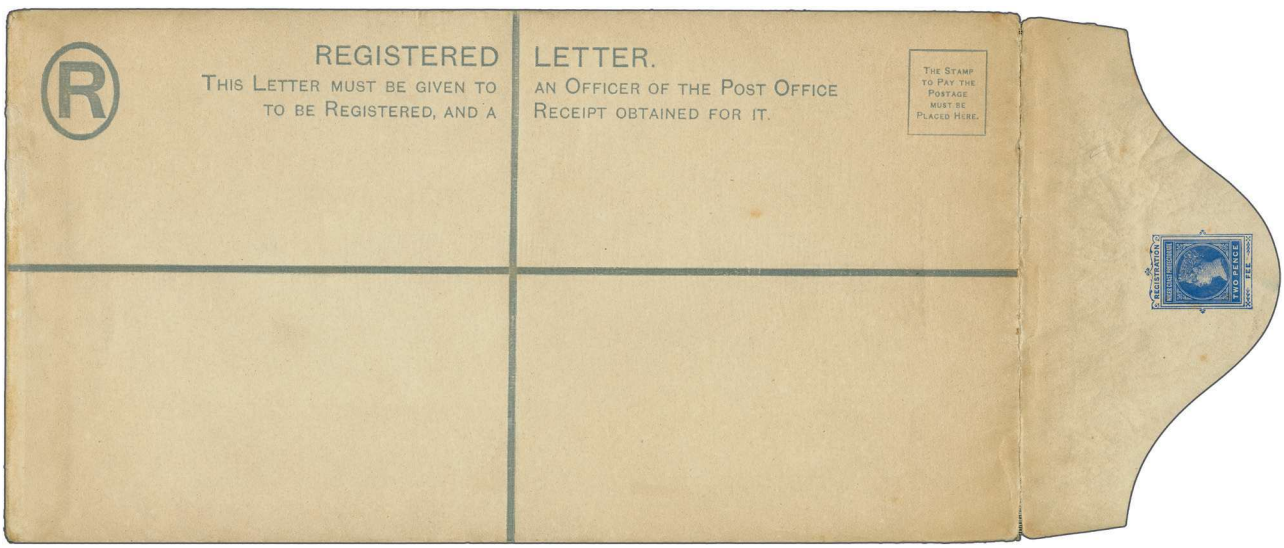
Looking across the Bonny River



ex 630

Gibbons — Start price in CHF

630 1884 (May): 2½ d. blue horizonzal pair, used on an 1897: 2 d. ultramarine postal stationery registered envelope, size H2 (H&G 5a), from Bonny River to Kendal, England, dated 10 July 1897, tied by the "Bonny River" circular datestamp in blue, with a "Registered Liverpool" oval in black (20 AU 97). To the back a "Kendal" arrival cds in black (AU 20 97). A fine and scarce example. Comes with an unused example of the same envelope.
Note: With the exception of the size G envelopes, these registered envelopes, with the redesigned imprint, are difficult to find in any condition.
Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 53.& 54. H&G 5a ✉ **150**



631

631 1897: 2 d. ultramarine postal stationery registered envelope, size K (H&G 5b), unused with a fresh and fine appearance. A rare example.
Note: With the exception of the size G envelopes, these registered envelopes, with the redesigned imprint, are difficult to find in any condition. The size K took the author of 'The Postal Stationery of Nigeria' 30 years of collecting before he mnaged to acquire the size K in mint or genuinely used condition.
Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, illustrated on pg. 53. H&G 5b ✉ **150**

Nigeria

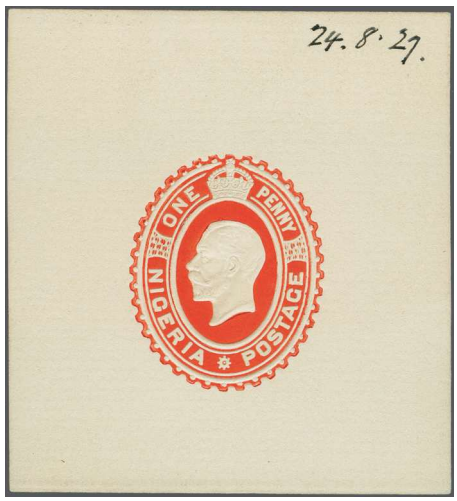


A street in Lagos

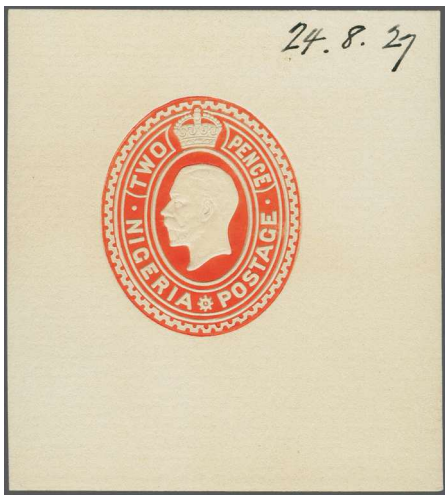


632

		Gibbons		Start price in CHF
632	1914: Postal Card, ½ d. green, used, Lagos to Liverpool, dated 7 August 1919, cancelled by "LAGOS NIGERIA" double circle in black, with a postage due "T" mark and Liverpool postage due mark "1D / 166." alongside. On arrival redirected to Torquay. Two GB postage due 1 d. red affixed and cancelled by an indistinct cds. To the reverse a long message. Fault top and small corner bend. Otherwise fine and rare example; one of seven known used (H&G 1). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 424.*	H&G 1	✉	**150**

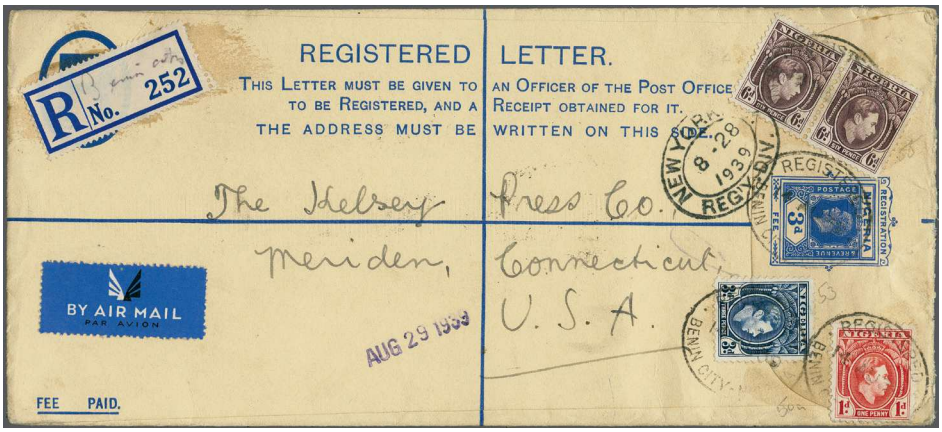


633



634

633	1927: Stationery Envelope, 1 d. Die Proof in vermilion on laid paper, dated "24.8.27", sized 59 x 64 mm. Very fine and scarce (H&G B1 proof). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 387* *Provenance: Robson Lowe, 22 January 1990, lot 361.*	H&G B1 proof	(*)	**250**
634	1929: Stationery Envelope, 2 d. Die Proof in vermilion on laid paper, dated "24.8.29". Measures 58 x 63 mm. Fine and scarce (H&G B2 essay). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 389.*	H&G B2 essay	(*)	**350**



635



Premises of De La Rue

		Gibbons		Start price in CHF
635	1935: King George V 3 d. blue registered stationery envelope, size H2, imprint "THOS. DE LA RUE & CO. PATENT." (not recorded in H&G), uprated with with King George VI 1938 1 d. rose red, 3 d. blue and a pair of 6 d. blackish purple, sent from Benin to Meriden, USA, dated 14 August 1939, cancelled by Benin registered oval in black with a New York registered arrival alongside (28 August 1939). To the reverse a transit Lagos registered in black (16 August) and an arrival Meriden registered in purple (29 August 1939). Rare. No mint and only three used examples are recorded with this imprint. *Note: The more common imprint "THOS. DE LA RUE & CO. LTD. PATENT." with letters of unequal height was replaced towards the end of the lifespan of this registered stationery (H&G C2a).*	50a,53,55	✉	**200**



ex 636



ex 637

636	1927/31: Set of three envelopes with 'SPECIMEN' overprint diagonally in black. The 1 d. carmine and 2 d. brown in solid serif font the overprint running downwards. The 1½ d. vermilion with a shadow hollowed font, the overprint running upwards and a notation in pencil "22/15/31". Fresh and very fine. Scarce (H&G B1-3). *Reference: Cameo, volume 4, number 2, page 25.* *Provenance: Christie's Robson Lowe, 22 January 1990.*		✉	**200**
637	**Postal Orders:** 1948-1956 Group of five King George VI British Postal Orders overprinted for use in Nigeria. Includes 1 s. 6 d. blue with overprint type T3T 2d. over 1½ d. poundage issued at Yaba 2 March 1946 with 3 d. stamp affixed increasing the value to 1 s. 9 d. (only recorded example).; 5 s. blue overprint type T3T 3 d. original poundage 1½ d. issued at IMO ABEOKUTA 2 March 1948. Also 4 s. with 2½ d. over 2 d. issued at Ezinifite 2 October 1958 and 5 s. with 2½ d. over 2 d. with additional 6 d. stamp increasing value to 5 s. 6 d., issued at Lagos 18 May 1956. Lastly, 15 s. red overprinted 4 d. on 3 d. with additional stamps of 2 d. & 4 d. (total 15 s. 6 d.) issued at Onitsha 16 May 1956 with punch holes. Some minor faults as is expected, otherwise a fine and rare selection. According to Gledhill there are only 52 surviving British postal orders used in Nigeria (5). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 197 & 198 (first two examples).*			**500**

Sudan Postal Stationery: Overprinted Egyptian Issues



ex 638



ex 639

		Gibbons		Start price in CHF
638	1907 5 m. carmine postal stationery card, overprinted "SOUDAN" (type II) and surcharged "4 MILLIEMES", used from Omdurman to Großschönau, Germany (typed address), dated 26 September 1910, cancelled with bilingual cds and a Cairo transit mark dated 2 October 1910 in black alongside. To the reverse an extensive typed (blue ink) note. Some climatic spotting otherwise scarce genuinely used example. Come with an unused and another used example of the same card sent from Khartoum to Würzburg, Germany, dated 27 November 1909, cancelled by circular Khartoum datestamp in black, with a Port said transit cds dated 27 November 1909. Rare trio (3). *Note: The Postal Authorities dispute that this postal card was ever issued, but it is found genuinely used.* *(Photo = 168)*		✉	**200**
639	1906: 1 p. ultramarine envelope, overprinted in black "SOUDAN" in Arabic and French and "EXPRESS" (type II), used from Omdurman to Khartoum, dated 10 November 1906, cancelled by "OMDURMAN" bridge type circular in black, with an additional strike alongside. To the reverse a "KHARTOUM" circular dated 20 February 1906. Toning, soiling and has three vertical creases. A very scarce example; one of four known used (H&G B6x). Comes with an unused example of the same. *(Photo = 168)*	H&G B6x	✉	**200**

Sudan Postal Stationery: Camel Postman



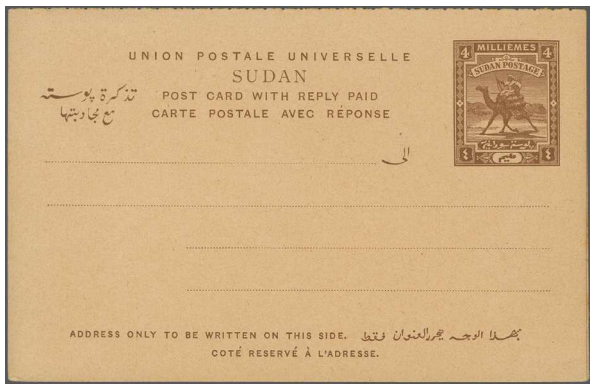
640



640	1917: 3 m. reddish purple postal card, an unused examples of vibrant colour, vivid impression. A fine and scarce survivor. (H&G 11). *Note: It has been speculated that this card comes from unoverprinted remainders of the overprinted 3 m. cards issued in 1907. However, the colour and shade are very different from this issue and from the De La Rue printing records we know that printings of 3 m. cards were invoiced in November 1916, December 1917, November 1918 (2) and finally December 1919, but the colour is not mentioned. It is most likely that this was issued in 1917.*	H&G 11	✉	**200**

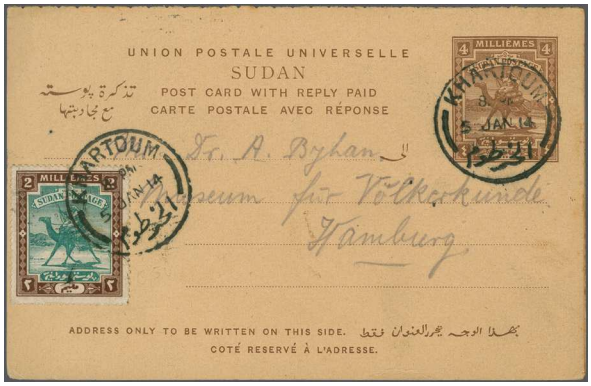


ex 641



642

		Gibbons		Start price in CHF
641	1914: 4 m.+4m. red postal reply card, an unused examples of fresh colour, with reply part intact. A scarce example. Comes with two 4 m. red message part only of reply cards, one has minor soiling. (H&G 15). *Note: Only one printing consisting of only 2225 examples was supplied by De La Rue in August 1914. No used examples have been recorded.*	H&G 15	✉	**200**
642	1910: 4 m.+4 m. light-brown, postal reply card, an unused example of fresh colour and remarkably clean. Just a small stain to the lower right corner of the reply part. Rare (H&G 16).	H&G 16	✉	**150**



643

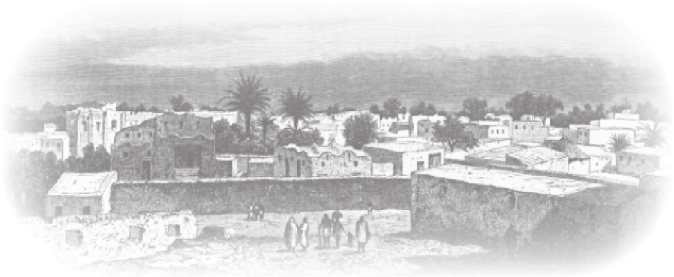


ex 644

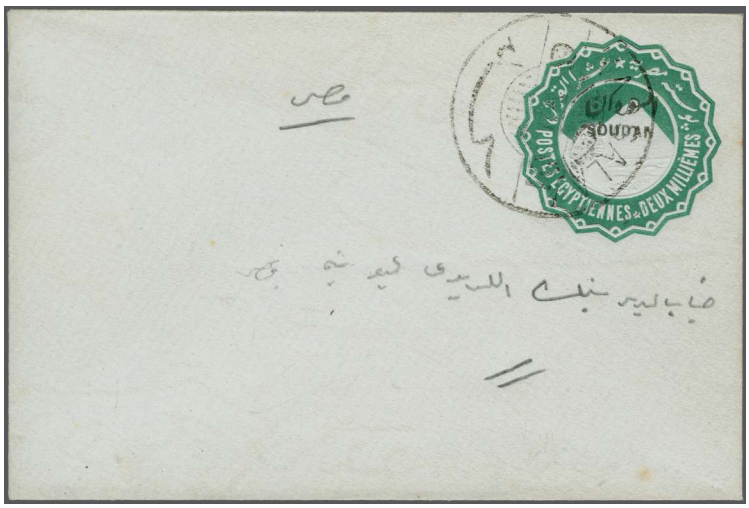
643	1910: 4 m.+ 4 m. light-brown, postal reply card (reply part unused), uprated with 1902 2 m. green & brown, used from Khartoum to Hamburg, Germany, dated 5 January 1914, cancelled by a Khartoum circular in black. A fine and rare example (H&G 16).	H&G 16 + 19	✉	**200**

Sudan: Lots & Collections

644	**Egypt Stationery** 1907: 2 m. black surcharge on 3 m. violet-brown postal card, overprinted in black with "SOUDAN" in Arabic and French, uprated with Large Camel 1902 2 m. green & brown, used from Khartoum to Helsinki, Finland, dated 3 April 1909, cancelled by circular datestamp in black with Helsinki arrival alongside dated 17 April 1909 also in black. A fine and scarce used example (H&G 6). Comes with another card used without the additional stamp sent to Alexandria (affected by slight climatic discolouration). Also two unused examples of the same. A scarce group (4). *(Photo = 169)*		✉	**200**
645	1897 Assembly of thirty-one letter sheets and postal stationery envelopes overprinted with "SOUDAN" in Arabic and French in black. Comprising seven used (two uprated with 2 m. & 3 m. and one a 5 m.) and three unused of the 5 m. carmine on brownish paper and five used and three unused (H&G G1) of the 1 p. gray green on pale blue paper (H&G G2), plus one c.t.o. Of the unused 1 p. there is one example showing the change to the Arabic inscription at top (H&G G3). Condition is mixed although several fine. Also thirteen 1897 stationery envelopes overprinted "SOUDAN" comprising five 5 m. carmine of which there are two unused, one c.t.o and two used (H&G B3) and eight 1 p. blue including three unused (one which has "EXPRESS" overprint type D) and five used; one which has 'Khartoum Uganda Service' steamer headed illustrated letter sheet enclosed (H&G B4). Mixed in places with several better or fine. Scarce assembly (32). *(Photo = www)*		✉	**300**



View of Kassala



646

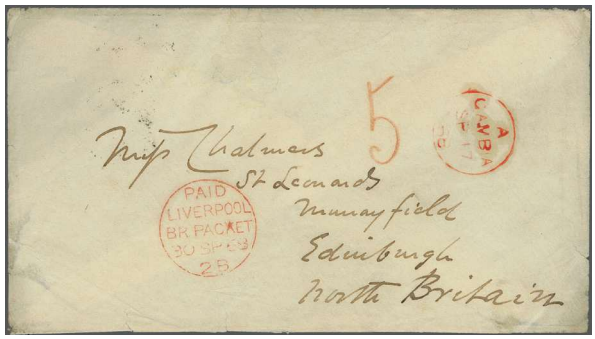
		Gibbons	Start price in CHF
646	1897: 2 m. green envelope, overprinted in black with "SOUDAN" in Arabic and French, used and addressed in Arabic, sent from Kassala, dated 6 June 1901, cancelled by a blue "KASSALA" circular datestamp in black. A clean and fresh example. Scarce usage; only 250 envelopes issued (H&G B2).	✉	**150**
647	Large Camel: 1902-1909 Collection of postal stationery envelopes, lettersheets and postal cards. Presented as a study on twelve album pages, comprising thirty-three examples. Including 1902 5 m. (4) and 1 p. (5) unoverprinted envelopes, three of the 5 m. used and two of the 1 p. used (H&G 5-6); 1906 5 m. (6) and 1 p. (4) unoverprinted letter sheets including at least one used of each value (the 5 m. registered with 1 m., 4 m. & 1 p. additional postage); 1907 2 m. black on 3 m. reddish-lilac postal cards (H&G 8); three 1908 2 m. green wrappers one "SPECIMEN" and a used and unused example (H&G E4) and a used and unused 1 m. brown wrapper (H&G 3). Lastly, 1909 4 m. brown postal card surcharged 2 m. in black, three used and an unused. Condition is mainly fine. Several scarce (33). *(Photo = www)*	✉	**300**
648	1920-1923: Collection of postal stationery cards, envelopes and wrappers written-up upon thriteen album pages. Comprising thirty-four examples unused and used predominately Small Camel issues. Key items are; 1920 Large Camel 3 m. green postal card one unused and one used from Halfa to Cairo (not listed by H&G), only two used examples are recorded. 1922 Small Camel 10 m. red postal card with "COLONIAS" handstamp diagonally in purple from the U.P.U. distribution to Portuguese colonies. It is damaged at top and has crease however a rare examples. The collection has thirteen used examples many with additional postage and a few sent registered. Overall a fine selection informatively presented as a study of the issues and their usage. A scarce group (34). *Note: It is unclear why the 1920 Large Camel 3 m. green postal card was printed in green instead of the reddish-purple. A theory is that the colour of the local cards was kept green like the 2 m. cards when the postage rate went up from 2 m. to 3 m. in 1917. When the card was issued it is not precisely known as there is no mention of colour in the De La Rue printing records. However, the last Large Camel 3 m. printing was invoiced in December 1919. The only two used cards are date 1922.* *(Photo = www)*	✉	**300**
649	1908-1960: Collection of predominately registered postal stationery envelopes presented as a study of their type and usage. Comprising thirty-two album pages with 80 examples neaty mounted and described. Good range of unused, used and the odd Specimen, with several uprated items and to good destinations as well as used internally. Includes training school cancelled at Omdurman and a quantity of aerogrammes and stationery envelopes. In addition, four loose inserts with nine covers most of which have been sent via air mail. Condition is fine to very fine, with some of the unused with prestine fresh appearance. Valuable accumulation (90). *(Photo = www)*	✉	**1'000**



651 / CHF 300



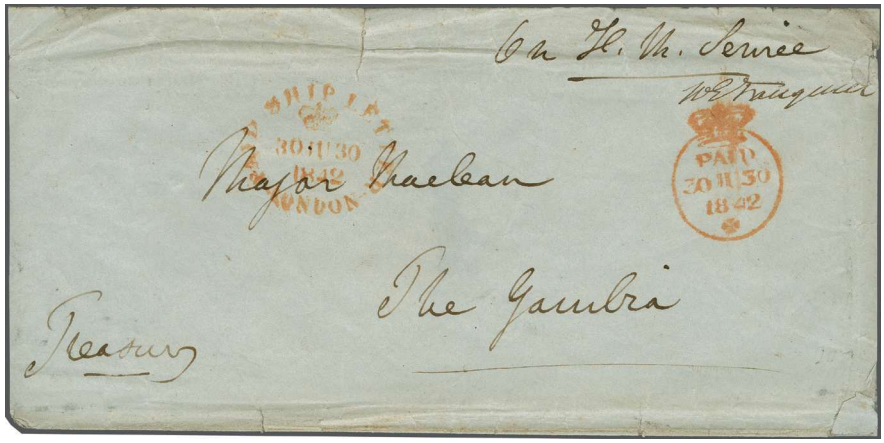
654 / CHF 300



ex 655 / CHF 400



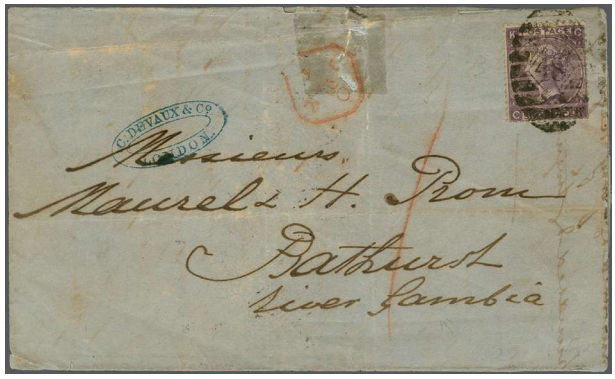
656 / CHF 300



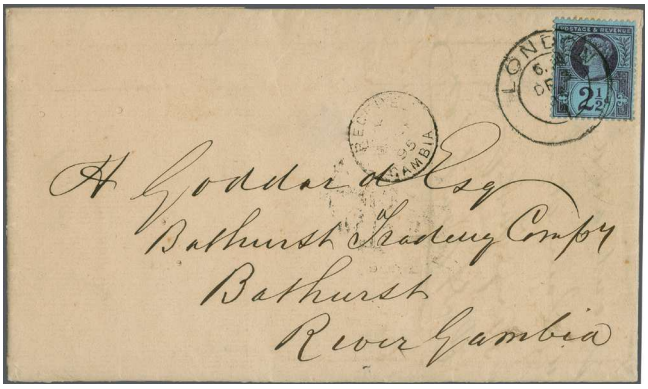
ex 658 / CHF 250



659 / CHF 250



660 / CHF 250



662 / CHF 250

Gambia, Pakistan and Sarawak

The Mike Roberts Collection

Corinphila is delighted to be able to offer the Michael J. Roberts (Huddersfield) collection of Gambia and Pakistan this June, with a selection of material from Sarawak - including an assembly of Borneo Camp Prisoner of War Mail.



The Gambia offering is a classic collection of stamps and covers from 1869 to 1942. It includes; Die Proofs, complete unused sets in as well as several used, multiples, blocks, sheets and scarce usages, with several rarer items. A number of the 86 lots derive from notable collections of British Africa including; Bavington-Jones, Leibowitzand, Whitfield, Weldhen, Rose, Sacher, Dale-Lichtenstein, Sir Gwaine Baillie. Mike's Pakistan collection, is probably the most comprehensive study of this fascinating collecting area, starting with the Independence/Partition in 1947, presenting a varied study on the provisional overprints, their varieties and use, including postal stationery, Service stamps, through to the 1961 decimal and locals. It spans 445 exhibition pages and includes unused and used stamps, as well as rare pieces and a wide range of covers. Whilst certain elements of this exhibit have been displayed at various society meetings, the entirety of his collection is being made available for the first time, and at the expressed wish of Mike, it is being offered as a single lot. It was his desire to give the opportunity for collectors to acquire the collection intact. What follows, is a portrait of Mike and is in a small way recognition for his contribution to the philatelic community.

Mike J. Roberts (July 1953 - May 2023) FRPSL, was an unmistakable figure in the world of philately, who also had a love for numismatics. An extremely engaging and likable gentleman, his passion for stamps and postal history can be traced back to his fourth birthday when he began to collect, following in the footsteps of his father John (known as Jack) Roberts, who was also a notable figure in philately. Perhaps Mike's many achievements can be best emphasised by his unyielding commitment to organised philately.

Mike was an active member of numerous clubs, societies and study circles, contributing actively in official roles and also travelling the length and breadth of the United Kingdom, and sometimes overseas, to display and present material from his various collections, generously giving his time and expertises. One distinctive characteristic of all his activities, no matter how technical or otherwise the topic, was his ability to entertain his audience.

Mike had a unique way of captivating those who were lucky enough to attend one of his talks, whether that be at the grass roots, or at the higher echelons of international philately. Mike can most certainly be credited with having an exceptional sense of humour, an eye for detail, but having the rare ability to make difficult subjects relevant and fascinating to all. He was also able to use these talents to contribute widely to the philatelic press, journals and to technical reference material through his writing. Over nearly four decades Mike wrote hundreds of articles which are still referred to today. His writing style, as with his presentation skills, stands-out as being informative yet upbeat and often laced with humorous anecdotes. His ability to communicate with collectors at all levels enabled Mike to encourage and attract collectors to the hobby he so loved.

As well as being instrumental in prompting the hobby, Mike's relentless volunteering is no doubt one of the reasons he was awarded the ABPS Congress Medal in 2022. His journey to this accolade started when Mike joined the Huddersfield Philatelic Society aged just eight years old, and four years later he was the Junior Representative on that society's committee. Sixty years on he remained a member having fulfilled several committee positions in the intervening years. Those that were acquainted with Mike personally knew of his tremendous energy and enthusiasm for local societies. Mike was also innovative in coming up with ways of making collecting more accessible and moving with the changing philatelic landscape.

One element he championed was daytime meetings, which helped to establish the West Riding Stamp Club, where he acted as contact for many years. Similarly, in 2014 he established Cockermouth Stamp Club with Mike Mapleton which swiftly grew to twenty local members, plus many more joining via Zoom events. Through Mike's enterprise in organising two auctions a year, which often included up to 500+ lots per sale, both clubs were able to raise their profile within the wider stamp and local communities. Not content with being a member of local societies he held office in a number of specialist societies, such as the West Africa Study Circle, the Sarawak Specialists' Society Study Circle and he was the secretary of the Cumbria Postal History Society. He founded the Pakistan Study Circle in 2000 with three other members and was active on the committee. At the same time, he served on the Council of the Royal Philatelic Society London and was a Regional Representative, and a former Secretary, President and Chairman of the Society for Postal Historians. As well as, serving the rank and file of stamp collecting, he was a member of the organising committee for the London Internationals held in 2010 and 2015, and a member of the core team for London 2020/2022, with responsibility for staffing.

Professionally, Mike was a solicitor in the area of Probate, Estates and Trusts and had a highly successful career, rising to the level of Partner at the Yorkshire based law firm Ramsdens. Mike managed to combine his professional life with his hobby and often gave advice - pro bono - to executors and family members on the disposal of philatelic material and had a stand at the York Stamp & Coin Show, twice a year, where he promoted the benefits of Stamp Wills and became a pivotal figure for many collectors, dealers and auction houses, giving advice on both stamps and law, not just in the north of England but across Great Britain.

Mike leaves a widow Susan, who was ever present at his side at the many events, fairs, shows and meetings he attended, and she became an integral part of the generous work Mike undertook in the name of prompting philately.



Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Devlan Kruck
Senior Philatelist

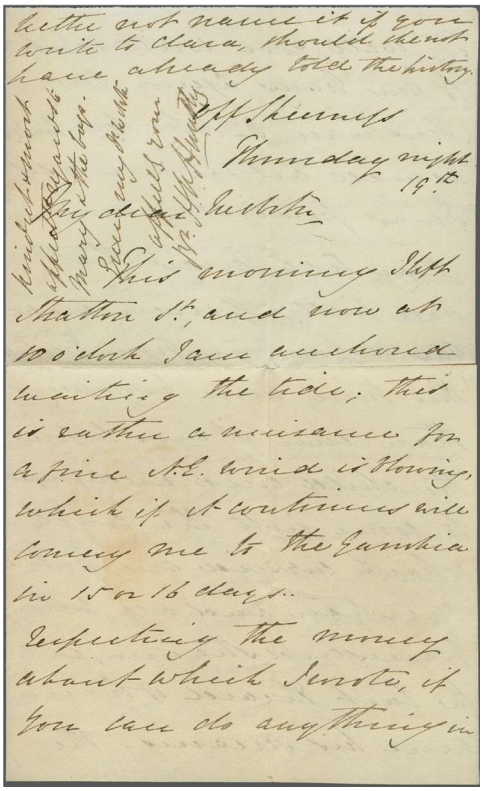
Gambia

Pre-Stamp Period and Stampless Mail



Sir Henry Vere Huntley (1795-1864)





650

Gibbons — Start price in CHF

650 1840: Envelope with original letter datelined "*off Sheerness, Monday night 19th*" from Captain Huntley whilst travelling to take up his duties as Lt. Governor of the Settlements on the river Gambia, addressed to his brother in Gloucestershire, rated *'1'* in red, with London Paid tombstone dated 24 March 1840 also in red. To the reverse, a Deal cds black (20/3). A transcript accompanies the cover, the contents relating to family news. Light soiling and small portion of flap missing, otherwise fine and scarce.
Reference: Captain Henry Vere Huntley was Colonial Governor of the Gambia from 10 April 1840 to 31 May 1841. He was knighted on his return and prior to taking up his appointment as Lt. Governor of Prince Edward Island.
Provenance: Collection R.F. Bavington-Jones, SG, London, 13 April 1983, lot 4
Collection Eli S. Leibowitz, Cavendish, London, 14 December 2016, ex lot 1. ✉ **250**

651 1843: Large part of wrapper from Bathurst to London, dated 9 May 1843, sent from J. Lynn, rated '8' in red for half ounce to Britain. To the reverse a straight line 'SHIP-LETTER' in black, overstruck by a London arrival in red (27/6) and with additional transit notations in red ink. One side of flap missing and horizontal filing fold, otherwise fine.
Note: J. Lynn was the Wesleyan schoolmaster in Bathurst.
Reference: The Baptist Magazine, 1843, page 603.
Provenance: Collection Whitfield, RL, Basel, 24 Nov 1976
Collection R.F. Bavington-Jones, SG, London, 13 April 1983 lot 8
Collection Leonard F. Weldhen, Bonhams, London, 11 October 2002, lot 1203.
(Photo = 171) ✉ **300**



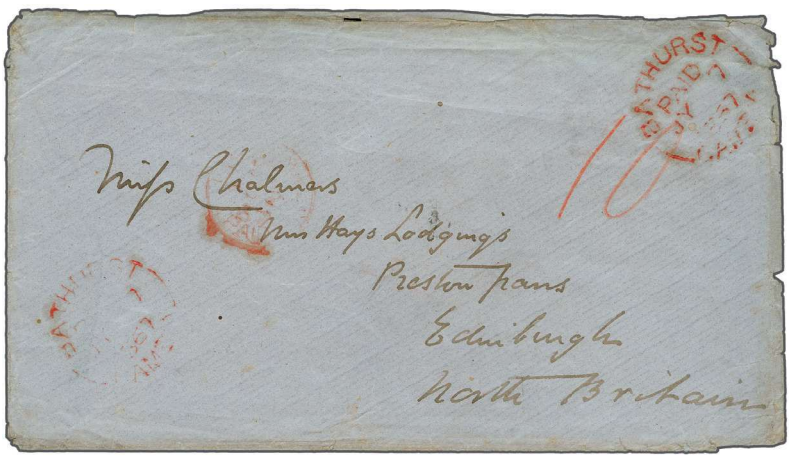
View of St. Mary's



652

Gibbons **Start price in CHF**

652 1845: Entire letter from John Robson, St. Marys, Gambia to Camelford, Cornwall, dated 20 January 1845, endorsed *"p Sea Witch"* top right, rated '8' in black for under half an ounce, with good strike of the step-type 'DEAL / SHIP LETTER' in black (Robertson S8). On reverse a circular London transit in red (28/2). The extensive letter includes reports that they are dispensing with the job of Harbour Master and that he was to be appointed Quarantine Master at £40 per annum. There is also reference to the formation of the new Fitzgerald Club.
Note: The 'Sea Witch' was a tea / opium clipper sailing between England and China. The author of the letter, John Robson, was sent to Bathurst to assist the Chief of Customs.
Provenance: Collection John Rose, Grosvenor, London, May 2011, lot 8. ✉ **500**



653

653 1867: Envelope sent from Bathurst to Edinburgh, dated 7 July 1867, with open circle 'Bathurst / Gambia / Paid' cds (Type 1) in red top right and an additional strike lower left. Rated '10' in red crayon to cover a double rate envelope. There is a faint London circular (2/8) also in red. Reverse with Edinburgh transit and Preston Pans arrival both in black (3/8). Some soiling, opening tears and peripheral damage and wear. A scarce double rate usage.
Provenance: Collection Whitfield, RL, Basel, 24 Nov 1976
Collection R.F. Bavington-Jones, SG, London, 13 April 1983 lot 18
John Rose, Grosvenor, London, 23 May 2011, lot 15. ✉ **750**

		Gibbons		Start price in CHF
654	1868: Envelope sent from Bathurst to Edinburgh, dated 13 February 1868, with faint strike of the 'Bathurst / Gambia / Paid' cds (Type 1) in red. Rated *'5'* (pence) in red crayon and a Liverpool Packet Paid transit circular in red (1/3). There is a faint London circular (March 2) also in red and Edinburgh arrival in black (2/3) on reverse. Slight soiling, opening tears and light peripheral damage. A scarce cover. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 17.* *(Photo = 171)*		✉	**300**
655	1868: Envelope sent from Gambia to Edinburgh, dated 17 September 1868, with fair strike of the 'A / GAMBIA' cds (Type 3) in red, alongside a manuscript '5' in red crayon and a Liverpool Packet Paid transit cds in red (30/9). To the reverse an Edinburgh arrival in black (1/10). A remarkably well preserved cream envelope. Scarce. *Provenance: Collection John Sacher, December 2016.* *(Photo = 171)*		✉	**400**
656	1870: Envelope sent from Gambia to Paris, dated 11 February 1870, bearing fair strike of the 'A / GAMBIA' cds (Type 3) in red, alongside a part rate mark at top, with 'PD' circular and London Paid cds (24/2) in red and alongside a 'Angl. / Amb. Calais' double circle in black (24/2). To the reverse, Paris arrival in black (24/2). The envelope has been reduced at top and the wax seal to the flap has been removed. Scarce example. Additionally, comes with an 1879 envelope to London endorsed "*per Congo SS*" bearing a strike of 'Gambia / Paid' cds, rated '1/3' and with Liverpool Packet mark. Heavy vertical crease, quite fragile and with flaws, but an interesting and scarce UPU rate. A useful duo (2). *(Photo = 171)*		✉	**300**

Incoming Mail



View of Bathurst



657

657	France 1862: Laureated Head 80 c. carmine, used on a commercial wrapper from Marseille, France to Bathurst, Gambia, dated 20 May 1868, tied by a fine strike of the '2240' gros chiffres lozenge in black, endorsed "*Packet voie de Liverpool*", with Marseille despatch cds alongside (20/5) and several strikes of the boxed 'P.P.' and 'P.D.' in red. There is also a London Paid cds (22/5) and manuscript '1' in red crayon to front. Reverse with Marseille a Paris cds in black (21/5). A filing crease vertically and faint horizontal fold. A fine and scarce cover.		✉	**300**
658	1842/43 Two covers sent from London to Gambia, one a large format envelope endorsed "*on H.M. Service*" from the Treasury to Major Maclean, with London crowned paid cds and oval 'Paid Ship Letter / London' in red (30/6/42). The other, a commercial entire addressed to Lieut. Glen of the 3rd West India Regiment on McCarthy Island, River Gambia, marked 'Pd' with Charing Cross despatch datestamp (3/7/43), rate '8' and with a 'Paid Ship Letter / London' dated oval also in red. Both have imperfections, although very presentable and scarce (2). *Provenance: Collection John Sacher, December 2016.* *(Photo = 171)*		✉	**250**
659	Great Britain 1855/57 6 d. lilac, Wing margin, affixed to top left, used on a small envelope from London to Bathurst, Gambia, dated 23 July 1858, tied by a London inland '21' barred oval, with manuscript *'1'* in red alongside. To reverse, a blue thimble London cds (23 July) and undated Queens Row circular in black. Light soiling and minor creasing, otherwise in fine presereved condition. Scarce, an early incoming cover following the opening of the Post Office in Gambia on 23 April 1858. *(Photo = 171)*	70	✉	**250**

		Gibbons		Start price in CHF
660	Great Britain 1867 6 d. violet, plate 6, lettered CK, used on a commercial wrapper from London to Bathurst, River Gambia, dated 29 August 1867, tied by a London '48' barred oval, with Late mark (30/8) in red alongside and a manuscript *'1'* in crayon. To the reverse, a despatch datestamp (29/8) in black and circular segmented quadrant cancel with 'L' in the center. Heavy creasing, stained and some faults. A note on the inside gives details of an arms shipment, *"Forty Five Chests Guns, Two Kegs Flints, Eighty Cases Shot and Ball, Eight Hundred and Forty Kegs Gunpowder, Six Hundred and Twenty Bars Iron*." Most interesting item. *Provenance: Collection John Rose, May 2011.* *(Photo = 171)*	107	✉	**250**
661	1871 Post Office Notice "*West Coast of Africa Additional Services, Changes in one of the dates of Sailing*", dated 30 January 1871, providing details of the five departure dates of sailing from Liverpool. To the reverse, a private notation made in 1875. Some creasing as would be expected for such a document, otherwise in a good state of preservation. Additionally, comes with an 1858 Bill of Exchange from Bathurst to France for 1,434 francs, with 9 d. purple Foreign Bill stamp affixed. Rare and unusal duo (2). *(Photo = 179)*		✉	**250**
662	Great Britain 1887 2½ d. purple on blue, used on an entire letter from London to Bathurst Trading Company, dated 3 December 1895 tied by double ring cds in black, with 'Received / Gambia' arrival alongside (21/12) and a quadrant in circle packet mark to the reverse (2/12). In well preserved condition. Scarce example. *(Photo = 171)*		✉	**250**
663	1894: Great Britain 1 d. vermilion postal stationery reply card, sent from Bathurst to Swanage, Dorset, dated 31 May 1894, cancelled by the Gambia / Bathurst cds in black showing an inverted C, with an additional strike alongside and a Liverpool Packet Paid transit in red. To the reverse, a quadrant circle in black with 'L' in the center (7/4). A small corner bend otherwise well preserved. Scarce reply card used as intended. *(Photo = 179)*		✉	**250**

Cameos, 1869/72



664



665

664	1869/70: 4 d. brown, no wmk., unused horizontal pair, from the top of the sheet, with large part og., good to large margins all round, of good colour, fresh appearance and crisp embossing. The left stamp has a thin in top margin and one to the back. Scarce multiple Gi = £ 1'000 as two singles.	1	*	**400**
665	1871: 4 d. pale brown, no wmk., unused horizontal pair, part og., good to large margins all round, strong embossing, fine colour. Has a light diagonal bend. Scarce pair Gi = £ 900+ as singles *Provenance: Collection R.F. Bavington-Jones, SG, London, 13 April 1983, lot 46; Collection Eli S. Leibowitz, Cavendish, London, 14 December 2016, lot 27.*	2	*	**500**
666	1869/70: Group of four unused examples of the 4 d. brown, no wmk., in varying shades from deep brown to pale brown, with large part og. (3) and part og. (1), three with good to large margins, one with very large margins all round and one just cut into at top left, otherwise fine to very fine. Scarce group Gi = £ 1'900. *(Photo = www)*	1+ 2	*	**300**



ex 667

667	1869/70: 6 d. deep blue, no wmk., two unused singles, of good to fresh colour, close to large margins all round, part og., one with light age mark. Scarce duo Gi = £ 950	3	*	**250**



668

		Gibbons		Start price in CHF
668	1869/70: 6 d. blue, no wmk., unused, top marginal vertical pair, good to large margins all round, fresh colour and vibrant appearance, large part og. which is lightly mounted. Crease and damage in top margin which does not detract, otherwise very fine. Scarce vertical pair, especially so fine Gi = £ 1'100	3a	*	**300**



669



671



672

669	1872: 6 d. light blue, no wmk., unused, lower sheet marginal horizontal pair, with good to large margins all round, of good colour and fresh appearance, with part og. Some creases and wrinkles including corner crease lower right which runs through the corner and small closed tear at base in margin, not affecting the design. The left stamp with a hint of a thin spot. Very scarce multiple. Certs. BPA (1990), RPSL (1992) Gi = £ 1'100+	3a	*	**300**
670	1869/70: 6 d. deep blue, no wmk., used on large fragment, sent to Manchester, dated 10 June 1871, tied by three fair strikes of the Gambia straight-line cds (Type 3) in black, cut into at top otherwise good margins all round, of fresh colour, with manuscript *'5'* in red alongside and a Manchester arrival cds (3/7) in black. Scarce. *Provenance: Collection Dale-Lichtenstein.* *(Photo = 179)*	3	△	**250**
671	1869/70: 6 d. pale blue, no wmk., used example, cancelled by a good strike of the Gambia Unpaid (Type 6) cds in black, dated 17 October 1872, with close to large margins all round, fresh colour and most appealing. Scarce. Cert RPSL (1996) Gi = £1'100. *Note: This is the latest date recorded by J.O. Andrew.*	4		**300**
672	1869/70: 6 d. pale blue, no wmk., used example, with light strike of the Gambia Paid (Type 5) cds in red, dated 21 August 1872, with close to large margins, most attractive and extremely scarce. Signed A.Diena. Cert. RPSL (2001) Gi = £1'100.	4		**300**
673	1869/70: Group of nine used singles and one used horizontal pair of the 4 d. brown (3) and 6 d. blue (7) in varying shades, the pair of 6 d. with touching to large margins, cancelled by a good strike of the Gambia cds in red (Type 3) dated 1869. Generally good to fine with some faults and imperfections, a useful selection Gi = £ 5'525. *(Photo = www)*	1-3a		**450**
674	1869/70: Postmark study presented upon a display page, comprising six used 6 d. blue examples, cancelled by Gambia Paid/Unpaid (Types 5 & 6) cds cancels. Including Gambia Unpaid in black (3), Paid in red (2) and one in black dated 21 July 1873: the latest recorded date. The odd fault but a good group Gi = £ 3'300. *(Photo = www)*	3a		**300**
675	1869/70: Postmark study presented upon an album page, comprising nine used 6 d. deep blue examples, cancelled by straight-line Gambia (Types 3) cds cancels. Including one dated 19 March 1869, which is the second day of use, in black (4), of which one is dated 19 May 1872, the latest recorded date. A few faults although the latter is good. Scarce selection (9) Gi = £ 4'275 *(Photo = www)*	3		**500**



661 / CHF 250



670 / CHF 250



663 / CHF 250



ex 689 / CHF 300



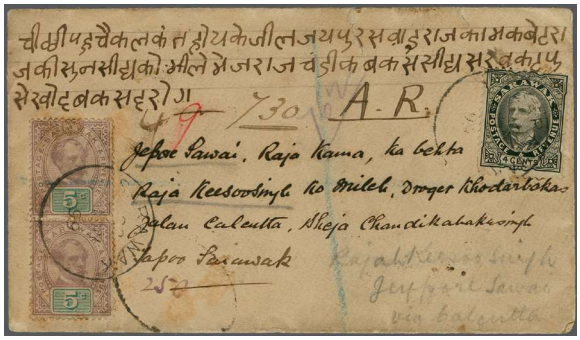
ex 722 / CHF 400



737 / CHF 1'000



738 / CHF 800



739 / CHF 500

Cameos, 1874



676



678

		Gibbons		Start price in CHF
676	1874: 4 d. deep brown, variety Crown CC wmk. reversed, an unused right side marginal example from position 10 showing central guide dot, margins close to large, part og., small natural paper inclusion at rear of Queen's head, otherwise fine and fresh colour. Attractive. Scarce variety Gi = £ 1'000 *Provenance: Collection John Sacher, RL, London, 22 November 1972* *Collection R.F. Bavington-Jones, April 1983 lot 99* *Eli S. Leibowitz, Cavendish, London, 14 December 2016.*	5x	*	**250**
677	1874: Selection of six unused 4 d. brown, Crown CC wmk., in various shades from deep to pale brown, one with no gum the remainder with part to large part og., fresh colour, generally good to large margins, one a little close. In the main fine, although one with crease at foot and a couple with trivial imperfections. A useful group (6) Gi = £ 2'350+. *(Photo = www)*	5/6	*/(*)	**300**
678	1874: 6 d. deep blue, Crown CC wmk., an unused horizontal pair, of vivid colour, good to large margins, part og., tiny gum thin, very attractive and scarce. Cert. RPSL (1970) Gi = £ 700+ as singles	7	*	**250**



679



ex 680

679	1874: 6 d. deep blue, Crwn CC wmk., unused lower right sheet marginal block of six (pos. 8-10 / 13-15), of vibrant colour, fresh appearance, large part og., position 8 with variety 'No Dot in Hair'. Lower left stamp with repaired tear otherwise a scarce and attractive multiple Gi = £ 2'000+ as singles *Provenance: Collection Colin McCaig* *R.F. Bavington-Jones, SG, London, 13 April 1983, lot 113* *Eli S. Leibowitz, Grosvenor, London, 14 December 2016, lot 56.*	7	⊞*	**750**
680	1874: Selection of 6 d. blue shades, comprising four unused singles and an unused lower left sheet corner horizontal pair, with part to large og., generally with good to large and very large margins, one close, very fresh and appealing. One has a BPA certificate. The odd flaw. Overall a scarce group (5) Gi = £ 2'000+	8	*	**300**
681	1874: Group seven 6 d. blue, Crown CC wmk., in shades, fresh appearance, good to large margins, unused to part og., a few minor flaws, overall a fine selection (7) Gi = £ 2'275+ *(Photo = www)*	8	*/(*)	**300**
682	1874: Selection of used on five pages, comprising 4 d. brown (4) and 6 d. blue (5) all with Crown CC wmk, cancelled by red or black cds cancels, fair to fine group. Also, a study on forgories with Spiro blocks of six (2) and ten (4) covering both values and Fournier examples with others, neatly written-up. A useful assembly (76). *(Photo = www)*	5/8		**250**

Cameos, 1880/81



683

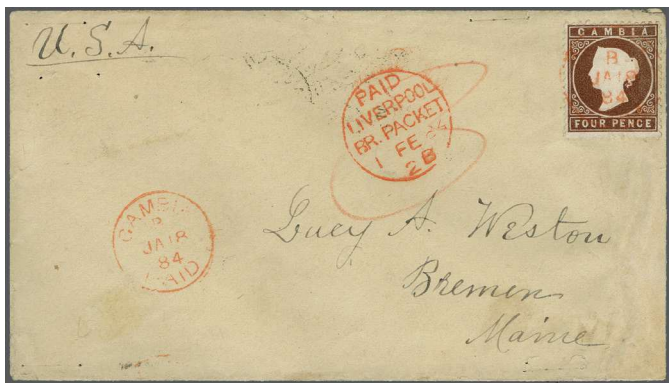
Gibbons Start price in CHF

683 1880/81: 1 d. maroon, Crown CC, perf. 14, horizontal pair, used on a unsealed small mourning envelope, sent to Bordeaux, France, dated 22 January 1887, cancelled by a Gambia Paid cds with Code C, with an additional light strike alongside. The left stamp has fault lower left and envelope minor stain, otherwise fine. A very scarce printed paper rate cover. ✉ **1'200**



684

684 1880/81: 4 d. brown, Crown CC, perf. 14, used on a printed commercial envelope, sent to London, dated 20 July 1883, tied by a fine upright strike of the Gambia Paid cds showing Code B, with second strike lower left, endorsed "*Per SS Lagos*" and manuscript '3' in red crayon. Has a vertical crease centrally well clear of adhesive, otherwise fine and scarce. ✉ **600**



685

685 1880/81: 4 d. brown, Crown CC, perf. 14, used on cover to Bremen, Maine, USA, dated 8 January 1884, tied an upright strike of the Gambia Paid cds in red, Code B, with second strike lower left, manuscript '3' in red crayon overstruck by Liverpool Packet Paid circular in red. To the reverse there is a faint New York transit (14/2) in black. A nice example.
Provenance: Christie's Auction, London, April 1990. ✉ **800**

686 1880/81: First perforated issue, an unused collection on five pages, with upright wmk. with ½ d. orange (16), 1 d. maroon (23), plus variety Double Embossing, 2 d. rose block of four, 3 d. (7), 4 d. (2), 6 d. (2) and 1 s. (2). There is also a group of Fournier forgories (12). A scarce and useful selection. *(Photo = www)* 10B-20B ⊞*/(*) **400**

Cameos, 1886/93



ex 687

		Gibbons		Start price in CHF
687	1886/93: ½ d. green, 1 d. crimson, 2 d. deep orange and 6 d. olive green, Crown CC wmk., unused set of four overprinted SPECIMEN, of fresh colour, fine appearance, large part og., scarce - only 400 sets printed Gi = £ 400+	21s/32s	**	**150**



688

688	1886/93: 1 d. maroon, horizontal pair, used on a newspaper wrapper sent to New York, dated 1 March 1891, endorsed "*Book Post*", tied by barred circle cancel in black, with Gambia Paid code B alongside also in black, together with a Liverpool Paid Packet circular in red (16/3). Soiling and minor imperfections. A rare example of a printed paper rate cover, believed to be one of just two known examples.		✉	**800**
689	1886/93: 2 d. orange and 2½ d. ultramarine used on a registered cover, from Bathurst to London, dated 24 March 1898, tied by Bathurst cds and an overstruck London registered oval in red, with Liverpool registered oval alongside in black. Minor imperfections. Scarce. Additionally, comes with an attractive philatelic 1897 registered envelope franked with ½ d. to 1 s. set of eight values, sent to Germany, dated 23 October 1897. Fine example and interesting duo (2). *(Photo = 179)*	25-26	✉	**300**
690	1886/93: Crown CC, Second Perforated issue. Extensive unused collection presented upon 13 album pages, comprising complete sheets of fifteen of the ½ d. both perfs., 1 d. both perfs., 2 d. (2), 2 ½ d. (3 different), 3 d. both perfs., 6 d. (3) showing the sloping label varieties, 1 s. (2 different), and a selection of singles in shades. A fine assembly (294). In addition, an envelope bearing a horizontal pair 2 d. orange sent to Sierra Leone dated 28 September 1889, tied by Gambia Paid and with a manuscript *'4'*. Has light vertical fold. A good cover. *(Photo = www)*		⊞*/ (*)/**	**1'000**
691	1866/93: Selection of four covers and a cover front, including four sent registered and an 1894 envelope to Senegal franked with ½ d. green (2) and 2 d. orange (2) tied by Bathurst Gambia code C with Dakar and St Louis arrivals to the reverse. Whilst creased and damaged a scarce example. The four registered have varying rates from 5 d. to 1 s. 2½ d., of which three are sent to Hull and one to London. Overall condition is good to fine. A useful group (5). *(Photo = www)*	21-35	✉(✉)	**300**
692	1886/93: A group of three covers franked with the with Crown CC wmk. and perf. 14. Comprising 1892 overpaid envelope to Germany franked with ½ d. green and 4 d. brown neatly tied by cds sent via Liverpool. An 1895 envelope from Bathurst to Vienna with 3 d. blue tied by Bathurst cds also sent via Liverpool packet. Also, 1892 large envelope sent to Waterberg, South Africa, bearing full set of eight valies ½ d. to 1 s. sent registered with Post Office Gambia handstamp and with Liverpool and London registered marks and arrivals in Cape Town and Pretoria. In the main fine, just a few imperfections. Scarce group neatly presented upon three album pages (3). *(Photo = www)*	21-36	✉	**300**

		Gibbons		Start price in CHF
693	1886/93: Group of five registered covers and a registered cover front, all with frankings from the Crown CC wmk. second perforated issue. Including; 1897 Bathurst to Austria franked with 1 d. (2) and 2½ d., and 1895 long cover front sent to Sydney, New South Wales bearing ½ d., 1 d., 2½ d. and 3 d., and a heavily soiled and damaged 1897 cover to London with ½ d. (5) and 2½ d. (3). Also, a philatelic cover dated 1898 sent to New York with 1 d., 2 d., 2½ d., 3 d., 4 d, 6 d., 1 s. and 1880/81 ½ d. from the first perforated issue. Also two printed commercial covers sent to London. Most are postmarked at Bathurst with Liverpool and London registered transit marks. Condition is slightly mixed, although a scarce and valuable selection (6). *(Photo = www)*	21-35	✉(✉)	**300**
694	1886/93: Four 'On Her Majesty's Service' printed stationery envelopes. Including, a 1893 example sent to Antwerp, dated 11 October bearing 1 d. and 6 d. tied by Bathurst cds, with large 'R' in oval, sent via London and with Belgium registration label affixed. Also, an 1893 cover front sent to Paris, franked with ½ d., 1 d. (3) and 6 d., tied by barred oval in black, sent via Liverpool and London a triple rate cover. Also, an 1896 stampless envelope sent to Germany with imprinted 'Post Office Gambia' and an 1897 example franked with 1 d. and 3 d. (2) and to USA. The odd fault, although generally fine. Scarce official mail (4). *(Photo = www)*	21-32	✉	**300**
695	1880/94: Collection of Queen Victoria post cards on album pages comprising 12 used examples. Including, four 1880 1½ d. green sent to Britain, Scotland, Switzerland and Germany, one of which is cancelled by an early use of the 'Received / Gambia' code B. Also, 1 d. surcharge on 1½ d. incorrectly sent from Freetown, Sierra Leone to Cornwall, as well as a card sent to Germany and a reply card also sent to Germany. There are five examples of the 1894 1 d. red including an early date of 24 April 1894 to Malta. Others sent to; Congo, Niger Coast and Sierra Leone. Some faults. A useful group (12). *(Photo = www)*		✉	**400**
696	1896: Selection of six covers and cards. Comprising; 5 c. stationery card from Belgium uprated with 5 c. and cancelled by Anvers Station cds and 'Received Gambia' with a packet mail mark alongside; 1897 stationery card from USA uprated with 1 c. cancelled by San Francisco postmark and endorsed; "*To any person interested in the collection of postage stamps*." Also, 1899 GB 2 d. registered envelope uprated with 1 d. lilac (2) from Loughborough to Bathurst. As well as, an unusual overpaid 1898 envelope from Bathurst to Colne, Lancashire with 3 d., the back flap with printed *"H.M.S. Alecto."* in blue and two philatelic covers one an impressive large registered envelope with 1886/93 part set of seven values from 1 d. to 6 d. together with keyplates 1898 ½ d. (3), 1 d. (2), 2 d., 2½ d., 3 d. and 4 d. cancelled by concentric circles in black sent to Cheshire with the original printed receipt for 6 s. of postage stamps. Some flaws but generally fine. *(Photo = www)*	21-43	✉	**300**

1898/1902, Crown Colony



ex 697

697	1898/1902: Keyplate Issues set of eight values ½ d. to 1 s. Die Proofs of the Duty Plates only, in black on glazed card (92 mm x 62 mm), dated in blue '24 SEP 97' and with no endorsement. Overall fine. A very scarce assembly (8).	37/44 proof	(*)	**2'000**



ex 698



700

		Gibbons		Start price in CHF
698	1898/1902: ½ d. to 1 s. set of eight values, unused in vertical strips of three, overprinted 'SPECIMEN' in black, of fresh colour and fine appearance, with large part og. Scarce multiples Gi = £ 600+ as singles	37s/44s	*/**	**250**
699	1898/1902: Group of examples showing varieties. Comprising unused ½ d. green and 1 d. carmine with malformed "S" and a ½ d. with the repaired "S", part to large part og. An unused ½ d. lower left corner block of twelve from plate 2 with variety repaired "S", of fresh colour large part og., although has light vertical bend in middle column. Also, 1 d. carmine and 2½ d. ultramarine showing the malformed "S" variety in fair to good used condition with cds cancel, the 1 d. with slightly blunted corner perf. A valuable selection Gi = £ 2'683+ *(Photo = www)*	37b-40a	⊞*/ (*)/**	**500**
700	1898/1902: 2 d. orange & mauve, an unused block of twenty-four from the foot of the left pane, with variety malformed "S" on third stamp, vibrant printing, strong colour, large part og., mounted in margin only. A light vertical fold through the central vertical perfs. An eye catching and scarce multiple Gi = £ 672+	39a	⊞*/**	**300**



Malformed "S" on first stamp

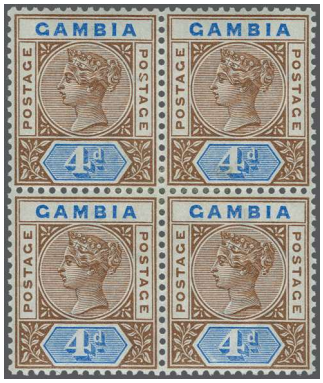


701

701	1898/1902: 2½ d. ultramarine, unused block of four, variety malformed "S" on first stamp, fresh colour, fine appearance, nicely centered, large part og. Scarce Gi = £ 550+	40a	⊞*	**250**



702



703



704



705

		Gibbons		Start price in CHF
702	1898/1902: 3 d. reddish purple & blue, an unused example, variety malformed "S", vivid colour, fine appearance, part og. with paper hinge remnant. Scarce Gi = £ 750	41a	*	**250**
703	1898/1902: 4 d. brown & blue, an unused block of four, variety malformed "S", strong colour, fresh appearance, large part og. Scarce Gi = £ 610+	42a	⊞*	**300**
704	1898/1902: 6 d. olive-green & carmine, an unused block of four, vareity malformed "S", good colour, fine appearance, large part og. Scarce Gi = £ 660+	43a	⊞*	**300**
705	1898/1902: 1 s. violet & green, an unused example, variety malformed "S", good strong colour, well centred, large part og. Gi = £ 800	44a	*	**250**
706	1898/1902: Collection of unused examples presented upon six pages neatly written-up, including set of eight overprinted SPECIMEN; set of eight in unused blocks of four; a selection of plate number singles and multiple with values ½ d. to 2½ d. and 6 d. in blocks of six and an attractive strip of three of the 1 s. value. In the main fresh and fine with large part og. and a number unmounted. A scarce assembly (115). *(Photo = www)*	37/44	⊞*/**	**300**
707	1898/1902: Keyplate issue collection of eight covers, including four registered examples, one of which is also endorsed OHMS. Noted is a registered 1899 envelope sent to Sierra Leone franked with set of the eight values tied by double strikes of the barred circle pineapple cancel in black, with large 'R' in oval, neatly preseneted upon exhibition pages with a selection of stamps (8) with similar postmarks including a Cameo 2 d. block of four. Also, a 1902 printed Compagnie Français de l'Afrique Occidentale envelope sent registered to Switzerland franked with ½ d. and 1 s. pair tied by a Registered / Gambia dated oval code B, with large 'R' alongside, has vertical fold and creases caused by the original 4½ ounce content, otherwise fine and a scarce rate. The OHMS is sent to hull in 1899 franked with 4 d. and 6 d. tied by barred circle with London hooded circle registered alongside. Overall a fine group with the odd fault as would be expected. *Provenance: Collection R.F. Bavington-Jones, June 1986 (Sierra Leone cover) and Leonard F. Weldhen, October 2022 (Switzerland cover).* *(Photo = www)*	37-44	✉⊞	**500**
708	1898/1902: Keyplate issue a selection of eight covers and one card, including six registered examples, two of which are to the US, one to Barbados, two examples to Germany and one to the UK. Noted two philatelic covers franked with six values, one a 1901 to London franked with 2 d. to 1 s. the other to Nuremberg with 2 d., 2½ d., 6 d., and 1 s. tied by Bathurst cds and a 1 d. and 4 d. tied by concentric circle cancellation. Also, a 1902 large size envelope sent to New York (ex. Bavington-Jones), 1906 registered to Minnesota with 1 d. (2) and 2½ d and 1898 registered cover to Bridgetown, Barbados franked with ½ d., 2½ d. and 4 d. paying a double rate of 7 d. Some imperfections and flaws, although overall a fine and scarce group (9). *(Photo = www)*	37-44	✉	**500**

1902/06, King George V

709	1902/04: Group of seven Die Proofs cut down from the De La Rue Daybooks of the King Edward VII value tablets only, printed in black on glazed card, featuring an irregular piece with 5 d., 7½ d., 10 d., 1 s. 6 d., 2 s. 6 d. and 3 s., plus a small piece with 2 s. value, all with appropriate printer's notations, dated between April 1902 and March 1905 and with diagonal line through in red. Some minor soiling, although fine and impressive. A scarce selection. *(Photo = www)*	54-68		**500**
710	1902/04: Set of twelve values ½ d. to 3 s., unused examples, overprinted SPECIMEN in black, variety Dented Frame ('Glover' flaw) on; ½d., 2d., 2½d., 3d., 6d., 1s., 2s.6d., and 3s, large part og., of fresh and fine appearance, good colour and a extraordinarily difficult set to assemble with the Glover flaw. *Note: There is a small dot inside the loop of the P of SPECIMEN on seven of the twelve values.* *(Photo = www)*	45as/56as	*	**1'000**

		Gibbons		Start price in CHF
711	1902/05: Two large unused part sheet blocks featuring the Glover Flaw, comprising ½ d. green in a right pane and part left pane block of eighty (80) with variety Dented Frame on left pane stamp 6. Also, 2½ d. ultramarine in a complete left pane of sixty (60) showing Dented Frame on 6 examples, both of good colour, large part og., some minor wrinkling/creasing and slight soiling, otherwise fine and an eye catching duo. *(Photo = www)*	45-48	*/**	**300**



ex 712

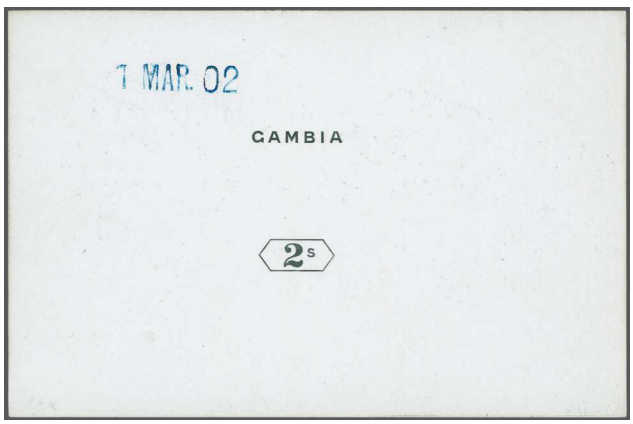


714

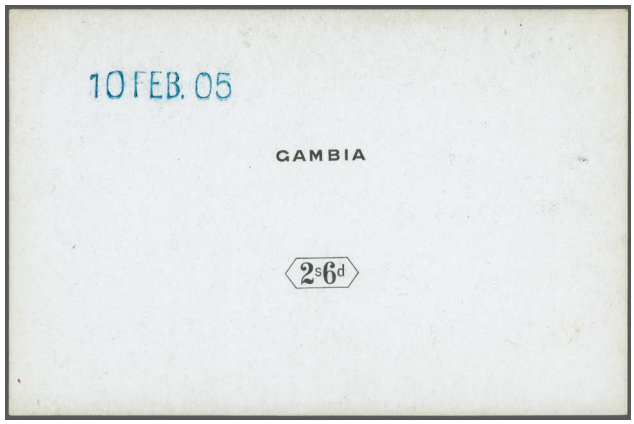


716

712	1902/05: Group of three unused values exhibiting the variety Dented Frame (Glover Flaw), comprising ½ d. green, 4 d, brown & ultramarine in a vertical pair with normal to left and 6 d. pale sage-green & carmine, all of vibrant colour and fine appearance. The 4 d. has vertical gum bend otherwise a fine selection (4) Scarce Gi = £ 900		*	**300**



713



715

713	1902/05: 2 s. Die Proof of the value tablet in black, printed on glazed card (92 mm x 60 mm), dated 1 March 02 in blue. Fine and scarce	54 Proof	(*)	**200**
714	1902/05: 2 s. deep slate & orange, Crown CA wmk., perf 14, an unused example, with variety Dented Frame, neatly centered, fresh colour, fine appearance, lightly mounted with large part og. Scarce Gi = £ 800	54a	*	**250**
715	1902/05: 2 s. 6 d. Die Proof of the value tablet in black, printed on glazed card (92 mm x 60 mm), dated 10 FEB 05 in blue. Fine and scarce.	55 Proof	(*)	**200**
716	1902/05: 2 s. 6 d. dull purple & brown on yellow, Crown CA wmk., perf 14, an unused example, with variety Dented Frame, nicely centered, strong colour, fine appearance, large part og. Scarce Gi = £ 500	55a	*	**200**
717	1906: Surcharge ½ d. on 2 s. 6 d. and 1 d. on 3 s., used in combination with ½ d. green block of four and two singles, on a registered envelope, sent to Lugano, Switzerland, dated 25 April 1905, endorsed "*per Pataini*", tied by registered Gambia oval in black, with R in oval alongside. To the reverse, transit marks in Liverpool (12 May) and London (13 May) and an arrival in Lugano (14 May). A scarce and fine combination; the surcharge used one day after the arrival of the supply of surcharged stamps. *(Photo = www)*	57-69/70	✉	**300**
718	1902/06: Collection presented upon eight exhibition pages, comprising predominately unused examples of the first and second King Edward VII Keyplate issue. Includes, complete set of twelve overprinted SPECIMEN of the first and set of three values overprinted SPECIMEN and set of twelve in unused of the second issue. Also, a selection of used including blocks of four to 7½ d. Scarce and mostly fine selection (100). *(Photo = www)*	45/68	*/(*)/**	**400**

1906, Provisionals Surcharged







719

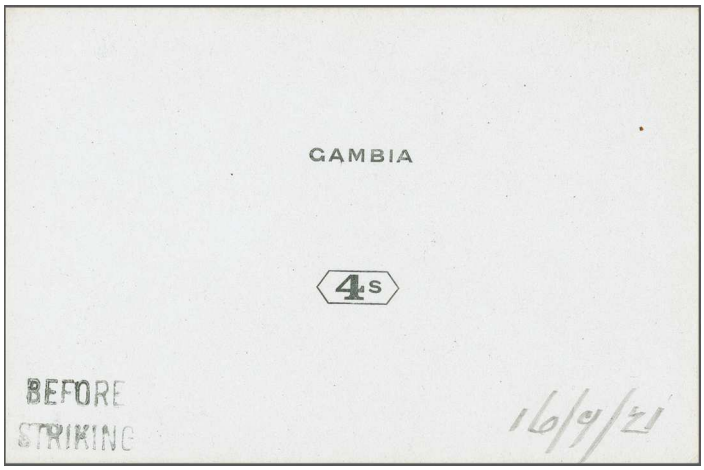


720

		Gibbons		Start price in CHF
719	1906: Surcharges ½ d. on 2 s. 6 d purple & brown on yellow, an unused example, with variety Dented Frame, strong colour, fresh impression, a small inclusion affecting the lower bar of the surcharge, large part og., scarce Gi = £ 900	69a	**	**250**
720	1906: Surcharges 1 d. on 3 s. carmine & green on yellow, an unused example, showing variety Surcharge Double, vivid colour, fresh, small crease at side, large part og., fine and rare Gi = £ 1'800 *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, November 2005.*	70a	*	**600**
721	1906: Surcharge collection of unused and used examples presented upon pages, neatly written-up, comprising 32 stamps, including 1 d. on 3 s. carmine & green on yellow in an unused block of four one stamp with variety Dropped 'Y' with large part og. unmounted. Also, ½ d. on 2 s. 6 d. with 5 mm and 4 mm setting and with positional variety Broken 'E' and bar (7). Noted 1 d. on 3 s with surcharge high (2) and used ½ d. on 2 s. 6 d. blocks of four and six among others. A mostly fine selection. *(Photo = www)*	69/70	⊞*/(*)	**400**
722	1906: Surcharge ½ d. on 2 s. 6 d. purple & brown on yellow, horizontal pair, left stamp with variety Broken 'N', used on cover, from Bathurst to Brighton, dated 17 April 1906, tied by Bathurst / Gambia cds in black. To the reverse, an arrival datestamp (13 May). Vertical folds and opening fault top otherwise fine and rare. Comes with a cover front sent registered to London with vertical pair ½ d. on 2 s. 6 d. with one stamp showing variety Broken 'N' and Bar and 1 d. on 3 s. (2) dated 10 April 1906. Scarce duo. *Reference: Illustrated in The Stamps and Postal History of Gambia, 1985, page 45 (Brighton cover).* *(Photo = 179)*	69/70	✉(✉)	**400**

1909, New Colours and Later Issues

723	1909: Collection on three exhibition pages of the New Colours 3rd Keyplate issue, including set of thirteen overprinted SPECIMEN and the set of fourteen in unused and used condition, fresh and mostly fine. Scarce group (41). *(Photo = www)*	72/85	*/**	**250**
724	1902/09: Collection of twenty-three covers, cards and stationery, written-up and neatly mounted upon exhibition pages, including; 1907 registered stationery envelope to New York uprated with 5 d. and 1 d. with Glover Flaw. Also, a stationery 1 d. card sent to Kiaochow; a picture postcard sent to St Helena and three incoming cards one from San Francisco depicting the fire from Lafayette Square (19 April 1906) and twice redirected and one example addressed to a Sergeant in the West Africa Field Force; amongst others. A good group. Scarce (23). *(Photo = www)*		✉(✉)	**400**
725	1912/22: A general collection of unused King George V Mult Crown CA issue, presented upon fifteen pages, including set of seventeen overprinted SPECIMEN, with the basic set in unused large part og., with additional blocks and shades and panes of sixty of the 1 d. and 3 d., some sheet number blocks and the set to 5 s. in used condition. A useful and scarce selection (445). *(Photo = www)*	86/102	⊞*/ (*)/**	**400**
726	1912/22: Collection of unused King George V Mult Crown CA issue, set-out upon ten album pages, showing various positional varieties, mostly in positional blocks, including Split 'A' on ½ d. (3), 1 d., 1½ d., 2½ d., 4 d., 5 d., 6 d., and 1 s., also a number of corner blocks with Corrected 'A' including 1½ d. in a pane of sixty and the 3 s. yellow & green in an unused horizontal pair with variety Split 'A' to one stamp (Gi 101a = £ 870). A fine selection (224). *(Photo = www)*	86-101a	⊞*/ (*)/**	**1'000**

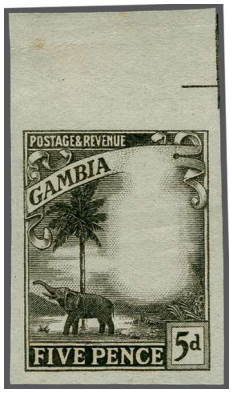


ex 727

		Gibbons		Start price in CHF
727	1921/22: 4 s. black & red Die Proof of the value tablet in black, printed on glazed paper (91 mm x 58 mm), handstamped BEFORE / STRIKING in black and pencil date 16/9/21. Together with an unused example overprinted SPECIMEN in red and an unused single with variety Watermark Inverted. A scarce trio.	117 Proof	*/(*)	**300**
728	1921/22: Collection presented on exhibition pages, with the set of ten overprinted SPECIMEN, an unused set with a number of shades and a selection of multiples including the 1 d. in a pane of sixty, 5 d. in block of eight and twelve, 7½ d. in a block of four and side marginal block of nine. There is also a good used set. Scarce selection (200). *(Photo = www)*	108/117	⊞*/**	**250**
729	1913/42: Group of twelve covers franked with King George V issues, including rare 1918 censored mail from Gambia franked with ½ d. and 1 d. (2) sent to Switzerland endorsed "*via Dakar & France*" with cesnor label 'ouverte par la censure' of the French overseas territory applied in Senegal and tied by boxed 'OUVERT PAR / L'AUTORITE MILITARE' in blue. Also, scarce incoming mail from Cameroons dated 1916 sent registered to the Governor E. J. Cameron franked with Cameroon 3 d. on 30 pf. tied by a Duala cds. A selection of philatelic and commercial covers including OHMS to USA, a handpainted envelope showing map of West Africa and unusually incoming mail from Greece and a stampless O.A.S. envelope to Gambia redirected to Cape Town. Some faults, although a scarce collection (12). *(Photo = www)*		✉	**300**



730



731

730	1922/29: Badge of the Colony small format completed Die Proof in blue & black, without value tablet, printed on glazed paper (43 mm x 57 mm), showing four guidelines (split at top reinforced) and a reverse '1.0' in black at lower left. Fresh colour, light diagonal creasing. Scarce.	Proof	(*)	**300**
731	1922/29: Badge of the Colony 5 d. Imperforate Plate Proof in black, without King's head and Crown, a top marginal example, showing a guideline, of fresh and fine appearance. A couple of light creases. Scarce.	130 Proof	(*)	**250**

		Gibbons		Start price in CHF
732	1922/29: Collection of unused and used examples, including ½ d. to 10 s. set of twenty-three with both watermarks overprinted SPECIMEN, part to large part og., very scarce (Gi = £ 780). Also, set of twenty-three with both watermarks used, some duplication of the Multiple Crown CA, the Script set is on a large OHMS envelope (folded in half not affecting adhesives) dated 20 April 1927. A scarce and colourful group. *(Photo = www)*	118s/142s	✉*/ (*)/**	**400**
733	1922/29: Specialised collection of the King George V Multiple Crown CA issue to 5 s., including many multiples, shades and perforation types. Noted 6 d. in a half sheet of sixty, 3 s. slate-purple in a block of four and 10 s. blue & black in blocks of four and ten. An eye catching and fine accumulation (218). *(Photo = www)*	118-141	⊞*/ (*)/**	**400**
734	1923/38: Collection of twenty-three covers franked with the Badge of the Colony issue, predominately GV with a selection of GVI, including various frankings, registered, some philatelic, with values to 2 s.. Noted, 1924 picture postcard of 'The Belvedere'; 1929 card to Germany with 3 d. cancelled by DEUTSCHE SEEPOST' oval; 1934 envelope franked with ½ d. tied by Plymouth paquebot; 1933 Exchequer Draft affixed with 6 d. and Avid De Reception card from Adelaide to Bathurst forwarded to Switzerland. The odd imperfection and fault, although in the main fine. *(Photo = www)*		✉	**400**
735	1926/38: Specilaised collection of thirty-five Airmail covers, presented upon album pages thoroughly written-up, comprising Toulouse to Dakar route (4), including a scarce 1926 (31 March) flight franked with 9½ d. with "MISSENT TO GAMBIA" (very few letters carried on this flight); 1935/35 Lufthansa Service to Europe (20) with incoming Graf Zeppelin mail; 1941 Pan American Airways (4) including first flight; West Africa Emergency Service (1) and 1938 Elders Colonial Airways (6) including better marks and frankings. A fine assembly (35). *(Photo = www)*		✉	**400**

Pakistan



ex 736

Gibbons

Start price in CHF

736→ **Pakistan Stamps & Postal History 1947 - 1961** An extensive collection mounted upon 445 exhibition pages, presented as a detailed study of the stamps, postal stationery and overprints used from independence in August 1947 through to the issue of the decimal currency overprints in 1961 and the locals in use during that period. Constructed over several decades the collection has been carefully organised into ten specialised exhibits which run together to illustrate the numerous nuances from one district to another, as well as providing a detailed oversight of the evolution of the Pakistan Postal System and its stamps and postal history. The structure is; Volumes 1 & 2: the 1947 Ordinary, illustrating the use of British India stamps which were overprinted a few weeks into their use, with pages dedicated to districts; Azad Kashmir, Badomali, Bannu, Charsadda, Hyderabad, Jhelum, Chakwal, Khewra, Kohat, Lyallpur, Mansahra, Multan, Nowshera, Quetta, Rawalpindi, Shujabad, Bahawalpur (pre-accession & state), Baghdad, Bara Fort, Quaid, Nasik, Peshawar (including City) and Karachi. Volume 3: Pakistan Partition Postal Stationery, with 40 pages illustrating unused and used registered stationery, cards, envelopes, air letter sheets and airmail envelopes. Volumes 4 & 5: Service stamps similarly covering the districts. Volumes 6, 7 & 8: Locals, covering districts; Attock, Bannu (Lakki Marwat), Dadu, Dera Ismail Khan (Tank), Gujranwala, Hazara, Jhelum, Kalat & Kharan, Mirpur Khas (Umarkot & Shujabad), Nawabshah (Naushahro), Peshawar (Charsadda), Quetta (Harnai), Rawalpindi, Sanghar (Shahdadpur & Bhalwal / Shahpur), Tharparkar (Jamesabad), Thatta (Ladiun & Mirpur Sakro / Mirpur Bathoro), Karachi, Khairpur Mirs, Kohat (Hangu), Lahore (Mughalpura), Mardan, Mastung (Machine Prints), Volume 9: 1961 East Pakistan, covering districts; Barisal, Chittagong, Dacca, Dinajpur (Thakurgaon), Mymersingh, Khulna (Satkhira), Sylhet (Chandpur Bagon), Tippera (Shilmuri) and Hat Krishnapur. Volume 10: 1961 Surcharges, covering; decimal currency overprints, Security Printing Karachi, Forgeries & Errors and The Times Press. Noted; rare Mustung Machine Prints 9 Paisa on 1½ a. SERVICE stamp with variety 'Overprint Inverted' a used example and a very scarce Hazara District Mansehra provisional two-line handstamp on 3½ a. tied to a registered cover (also 2 on piece). A number of discovery pieces, including; Tippera District - Shilmuri machine overprint 6 Paisa on 1 a.; Faridpur District - Hat Krishnapur 25 Paisa on 4 a. and Sylhet District - Chandpur Bagon with large irregular boxed handstamp in Bengali script in purple on 8 a. Also, an unrecorded manuscript 6 Paisa surcharge in green ink on a vertical pair of SERVICE 1 a. tied to a Multan RMS envelope to Karachi and an unrecorded variety on a 1 a. red Rawalpindi surcharged with 7 Paisa in purple. An unofficial manuscript Pakistan on a stationery 1½ a. envelope uprated and sent registered from Jhelum to Lahore dated 12 April 1948 and a 1940 14 a. airmail envelope unused with overprint error PAKISTAN in black (Nasik), among many others. A broad range of values, frankings, combinations and postmarks, together with numerous overprint varieties. Condition is mixed in places, as is the case with mail from this area, however many fine examples. A unique assembly. *(Photo = 190)*

✉(✉)
△⊞*/
(*)/** **10'000**



740 / CHF 1‘500



747 / CHF 500



753 / CHF 300



761 / CHF 2‘000



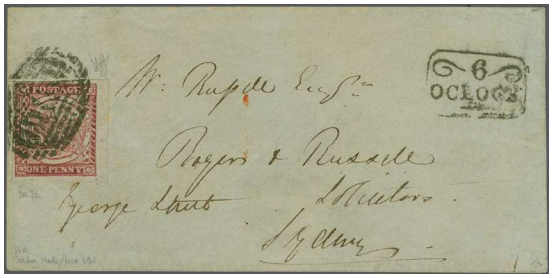
744 / CHF 150



749 / CHF 750



754 / CHF 150



757 / CHF 1‘500



759 / CHF 250

Sarawak

		Gibbons		Start price in CHF
737	1888: 1 c. purple & black, no wmk., perf 14, vertical pair, in combination with Straits Settlements 1883 5 c. blue and 1892 8 c. ultramarine (Gi 65 & 101), used on 1895 registered cover, from Sarawak to Massachusetts, USA, the former tied by a purple Sarawak single circle, the latter tied by a Singapore cds (8 May) in black, with Sarawak registered 'R' in circle also in purple and a London registered hooded circle in red (10June). To the reverse a further Singapore cds, two New York registered transit marks (20 June) and a boxed arrival (22 June). A scarce combination single rate cover rated at 15 c.; the 2 c. postage to Singapore and 8 c. postage to all countries beyond the Straits Settlements introduced 1 March 1894 and 5 c. registration fee. *(Photo = 179)*	8	✉	**1'000**
738	1888: 2 c. purple & carmine, no wmk., perf 14, in combination with Straits Settlements 1883 5 c. blue (Gi 65), used on cover to Andelsbuch, Austria, dated 2 August 1893, the former tied by a Sarawak cds in black, the former by a Singapore circular datestamp also in black (4 AUG). To the reverse, a additional Singapore transit and an arrival cds in black (9 Sept). Two vertical folds well clear of adhesives, otherwise fine and scarce single rate combination cover. *(Photo = 179)*	9	✉	**800**
739	1888: 5 c. purple & green, no wmk., perf 14, vertical pair and 1895 4 c. black, no wmk., perf 11½-12, used on a registered cover, sent to Jaipur, India, dated 22 May 1899, tied by the Sarawak cds in black, endorsed "A.R." (Acknowledgement Receipt). To the reverse, a Sarawak registered 'R' circular datestamp, a Singapore transit (25 MY) and an arrival Jeypore-City cds (12 JU) all in black. Some staining, aging and faults to stamps, although a rare and very early A.R. cover from Sarawak. *(Photo = 179)*	12,29	✉	**500**
740	1895: 2 c. brown-red (2) and 8 c. green, no wmk., perf 12½, in combination with Straits Settlements 1892 8 c. bright-blue, 1891 10 c. on 24 c. yellow-green and 30 c. on 32 c. orange-vermilion (Gi 101a, 86 & 87), from Sarawak to Ryde, Isle of Wight, dated 8 June 1897, the former tied by a Sarawak cds in black, the latter tied by a Singapore circular datestamp (10 June) also in black. To the reverse, an additional Singapore transit and an arrival in black (10 July). Some staining to 2 c. and 8 c. the 8 c. torn diagonally and replaced since cancellation, however a fine and a rare combination; rated at 6½ times the ½ ounce of 2 c. per ounce and 8 c. for destinations beyond Straits Settlements. Cert. BPA (2003). *Provenance: Collection David Springbett, Christie's International Singapore, 1994.(Photo = 191)*	28ca,31	✉	**1'500**
741	**Borneo Camp Prisoner of War Mail - Kuching Camp, Sarawak** An extraordinary collection of Prisoner of War cards, informatively presented upon 11 pages, comprising seven cards including a complete set of all 5 Types of Japanese POW cards, sent from Kuching by Private Albert Briggs, a Prisoner in Borneo. Additionally, a card written by the same prisoner when in transit through Singapore (9 OCT 1942) and also an incoming card sent to the Batu Lintang Camp. The collection comprises one example of each of the Japanese PoW cards Types; 1, 2, 3, 4 and 5 cards, all sent to the Briggs family in Birstall, Leeds, West Yorkshire and each showing censor chop with the red seal of camp commandant, Colonel Suga, and red arrival censor handstamp. Additionally there is an incoming card addressed to; Lieutenant D.P. Glasgow, British Prisoner of War, Borneo Camp, dated 8th March 1944, received 21 September 1944. There is also an aerial photograph of the Batu Lintang Prisoner of War Camp, Kuching, taken from a Royal Australian Air Force reconnaissance aircraft shortly before the end of the Japanese occupation of Borneo. The original was given to Private Albert Briggs when recuperating in hospital on Labuan Island, by the pilot of the plane who apologised for (unknowingly at the time) putting the lives of the prisoner's at risk during the bombing of the air-strip being built by POW on the outskirts of Kuching. The photo includes a key of 6 points of interest in the camp. Accompanying this collection is a A4 page with a handwritten story which was narrated to Jack Roberts (Mike Roberts' father) directly by Albert Briggs. Some creases and faults although in the main a remarkably well preserved group. **Complete sets of cards from the same prisoner are extremely rare** and together with the additional cards, and photograph, this represents a unique opportunity to acquire a specialised collection which has resided in the Mike J. Roberts family collection for two generations. *Note: Private Albert Briggs was born in April 1921 and left Britain as part of a Heavy Anti-Aircraft Unit bound for India which was diverted to Batavia. He was captured in Java early in March 1942 and transported to Borneo via Singapore. Briggs would have been in the group that arrived in Kuching on 13 October 1943. The Prisoners in this camp managed to construct a clandestine radio from material found on the Camp or stolen from the Japanese. Private Briggs was responsible for looking after a small tubular Erasmic shaving cream tin which contained one of the parts for the radio. In one incident Briggs was punished for stealing a coconut from Kuching docks and confined for a month in a cage in which he could neither sit down nor lie. When the Camp was eventually liberated in September1945, by Australian forces, Briggs weighed only 4½ stones. He spent three days in Sarawak General Hospital and some time in Labuan before being sent to recuperate in Bangalore. When he arrived home in West Yorkshire on New Year's Eve 1945 he weighed 11 stones.* *(Photo = www)*		✉(✉)	**1'000**



745 / CHF 200



746 / CHF 200



748 / CHF 100



756 / CHF 150



750 / CHF 200



758 / CHF 200



763 / CHF 120


766 / CHF 300



751 / CHF 100



765 / CHF 1'800



764 / CHF 150



770 / CHF 400



771 / CHF 300

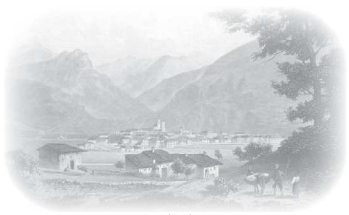


773 / CHF 250



767 / CHF 350

For additional lots Australia please see our catalogue 348
Transportation of Australian Colonial Mail 1857-1900
The Gary Diffen Collection



View of Poschiavo



3178

Gibbons — Start price in CHF

3178 1862 (June 2): Entire from Poschiavo, Switzerland to Melbourne, Victoria bearing 1858 Switzerland 15 rp. carmine-red, touched top and right and 40 rp. olive-green in a horizontal pair, touched at right, cancelled by Poschiavo datestamp, prepaying 95 rappen for a ½ ounce ship letter to Victoria. Handstamped "P.P." at Chur and "P.D." in France in black, with seven datestamps recording the journey with the arrival of Melbourne in red. Very fine and a rare destination. The Schafer handbook on Page 435 rates 11 pts. out of 13 as the rarity rating for mail to the Australian Colonies: this cover being one of the finest known. Certificate Hermann (2014).
Route: Departed Poschiavo 2 June 1862 overland to Samadan 2.6. By rail via Chur 3.6, Zurich (4 June) and St. Louis (5 June) to Marseilles (6 June). P&O Line: Departed Marseilles (28 June) per "Valetta" via Malta (30 June) to Alexandria (4 July); overland to Suez; "Nemesis" (5 July) to Galle (20 July); "Northam" (23 July) via King Georges Sound (8 Aug) to Melbourne, arriving 13 Aug 1862 (72 days).
Note: One of the earliest recorded covers from Switzerland to the Australian Colonies.
Provenance: Collection Luder. ✉ **6'000**



View of Valparaiso



3251

Gibbons — Start price in CHF

3251 1875: Registered mourning envelope from Valparaiso, Chile to Sydney, New South Wales bearing 1865 Great Britain 4 d. vermilion, pl. 14; 1867 2 s. dull blue and 1873 3 d. rose, pl. 12, two examples, (Gibbons Z63+Z64+Z86) all cancelled by the "C30" duplex of Valparaiso and prepaid 2 s. 10 d. comprising 2 s. 6 d. for a ½ ounce ship letter plus 4 d. registration to New South Wales. The cover is endorsed at upper left *"Via San Francisco"*, but scored through and replaced by *"Brindisi"*. Two strikes of the Valparaiso "REGISTERED" handstamp in black with the London registered datestamp on obverse (July 17) and Sydney arrival on the reverse. One of the 3 d. stamps was originally applied around the edge of the envelope, otherwise very fine. A delightful and extremely rare usage. Cert. BPA (1975).
Route - Pacific Steam Navigation Co: Departed Valparaiso by steamer to Panama. Royal Mail Steam Packet Co: Departed Colon (19 June) per "Shannon" via Jamaica (25 June), Port au Prince (27 June), St. Thomas (29 June), "Martinique" (30 June) and Barbados (1 July) to Plymouth, arriving (16 July); by rail to London. P&O Line: Departed London 6 Aug 1875 by rail to Brindisi; "Baroda" (9 Aug) to Alexandria (12 Aug); "Bokhara" (13 Aug) via Suez Canal to Galle; "Nubia" (28 Aug) via King Georges Sound (11 Sept) and Adelaide (16 Sept) to Melbourne (18 Sept); "Ellora" (18 Sept) to Sydney, arriving 21 Sept 1875 (111 days).
Note: The arrival datestamp on the reverse of the 11 September 1875 is incorrect, it should read 21 September. This cover is recorded as Cover No. 7 on Page 171 in "Great Britain: Mixed-franking covers illustrating postage stamp development". It is the only cover recorded at this rate in the census.
The sole British Post Offices Abroad cover recorded from Chile to the Australian Colonies. 94+ 118+
Provenance: Collection McGowan, Glassco. 143 ✉ **3'000**



View of Port Louis



3359

Gibbons — Start price in CHF

3359 1859 (Nov 12): Cover from Port Louis, Mauritius to Melbourne, Victoria bearing 1854-59 Mauritius 1 d. red on bluish paper, latest impressions, a horizontal pair (positions 4-5 on the sheet of twelve subjects) with large margins, just touched at left and used with 1859 Britannia 6 d. blue, good margins with slight scissor cut, cancelled by clear void handstamps and pre-paying 8 d. for a ½ ounce ship letter to Victoria. Endorsed *"Per Mail Packet"* at upper left and with fine Mauritius despatch and Melbourne arrival datestamp in red. A very fine and most appealing entire. Signed A. Diena. Cert. BPA (1993), Brandon (2007).
Route - P&O Line: Departed Port Louis 18 Nov 1859 per "Columbian" via King Georges Sound (5 Dec) and Adelaide (10 Dec) to Melbourne, arriving 13.12.1859 (31 days).
Note: Three Post Paid Mauritius covers are recorded to the Australian Colonies of which this is by far the finest.
The addressee was the small colonial merchant Miller Brothers & Co. with offices in Queens Street, Melbourne. They owned the small schooner "Grecian Queen" which traded between Mauritius and Victoria, with occasional voyages to India. The contents of the entire refer to the "depressed state of trade in your market, unfortunately we have no better accounts to forward from this side and we can easily foresee from the limitation of credit and tightness of the money market that the (sugar) Planters will have a severe struggle to go through their Entrecoupe."
Provenance: Collection Lagerloef, Wren, Chand. 23+ 32 ✉ **4'000**



View of Bignasco



3030

Gibbons — Start price in CHF

3030 1857 (Nov 16): Cover from Yackandandah, Victoria via Locarno, Switzerland to Bignasc bearing 1854 Victoria Woodblock 6 d. dull orange imperforate with four margins, Octagonal 1 s. blue and Registered 1 s. rose-pink & blue with good margins, all tied by barred numeral "114" in black, prepaying 2 s. 6 d. and underpaid 2 s. 4 d. for a ½ ounce registered ship letter to Switzerland. *"2/4"* manuscript in red credit to Great Britain for underpaid postage and registration for forwarding to destination. Multiple transit and registration markings on the front and reverse. Illustrated in "The Pre-UPU Destination Mail of Victoria" by Palmer on page 160. Very fine and one of the most attractive registered usages recorded from Victoria to Switzerland.
Route - The European and Australian Royal Mail Co: Departed Melbourne 16 Nov 1857 per "City of Sydney" via Galle (11 Dec) to Suez (27 Dec), overland to Alexandria. Royal Mail Steam Packet Co: "Teviot" (29 Dec) to Southampton (12 Jan 1858); by rail to London, by steamer to Calais; by rail via Basel (14 Jan) to Locarno arriving 18 Jan 1858 (97 days).
Note: All of the early registered covers from Victoria to Switzerland were addressed to a few families near Locarno. These were Swiss migrants arriving in Victoria from 1856 heading towards the goldfields of Sandhurst and Hepburn. Some travelled further afield to new gold strikes such as this cover from Yackandandah. With the discovery of gold in 1852, it became a gold mining centre known for it's alluvial mining deposits. The Post Office at Yackandandah opened on the 13 June 1856, the year before this cover was posted. These registered covers to Switzerland were discovered around 1925 and dispersed to the philatelic market in Paris. Many of the covers are in poor condition and most of the stamps are badly cut into. This collection contains the two finest covers from this important correspondence.
Provenance: Collections Burrus, Perry, Winchester. 32a+ 25+ 34 ✉ **2'000**

For additional lots Australia please see our catalogue 348
Transportation of Australian Colonial Mail 1857-1900
The Gary Diffen Collection

Introduction of new Postal rates to the West Coast of the United States of America up to 1857.

Postal items addressed to the West coast of the United States were sent via the Pacific Ocean. After the conclusion of the Crimean War in 1856, England reviewed its trading and postal routes. In February 1857, a new rate to the West coast of the United States was introduced via England for New South Wales, Queensland, and Victoria. It was available at 1 s. 8½ d. via Southampton, necessarily overpaid to 1 s. 9 d. since there were no ½ d. stamps available. It was calculated by adding the 6 d. Empire rate to the 1 s. 2½ d. paid to destination rate from England to the West coast of the United States.



SS 'Sonora'



3039

Gibbons — Start price in CHF

3039 1858 (Aug 16): Cover from Melbourne, Victoria to San Francisco, USA bearing Victoria 1854 Half Length 3 d. greenish blue imperforate, Woodblock 6 d. dull orange and Octagonal 1 s. blue, all with margins in places, cancelled by barred numeral "1" obliterator of Melbourne. The cover is prepaid 1 s. 9 d. and overpaid ½ d. (see above) for a ½ ounce ship letter to the West coast of the United States via England. *"1/2½"* (sterling) manuscript in red credit to Great Britain for forwarding to the West coast of the United States and "PAID" handstamp in black applied at San Francisco to indicate the envelope was prepaid to destination. Illustrated in colour Plate 15 in "The Pre-UPU Mail of Victoria" by Ben Palmer. Only two covers are recorded from Victoria prepaying 1 s. 9 d. to the West coast; **this cover is the earliest and only example from the Australian Colonies forwarded south through Panama.** Fine and attractive cover being one of the most remarkable mail route covers from the Australian Colonies. Cert. RPSL (2008).
Route - The European and Australian Royal Mail Co: Departed Melbourne 16 Aug 1858 per "Columbian" via Galle (14 Sept) to Suez (3 Oct), P&O Line: "Cambria" (5 Oct) via Malta (9 Oct) to Southampton (18 Oct). Royal Mail Steam Packet Co: Departed Southampton (18 Oct) per "Parana" to St. Thomas (16 Nov). Departed St. Thomas (18 Nov) per "Dee" via Santa Martha (21 Nov) and Cartagena to Colon (23 Nov); overland to Panama. Pacific Steam Navigation Co: "Sonora" to San Francisco, arriving 15 December 1858 (121 days).
Note: The introduction of the new 1/9 d. rate in February 1857 via England was expensive compared to the default transmission of mail to the West coast of the USA via the Pacific Ocean. Up to the beginning of 1859, the carriage of mail from the United Kingdom to San Francisco was transmitted via Panama. In early 1859, the route was reformed to an overland route by rail to St. Louis and Butterfield stagecoach to San Francisco. The other Victorian cover, and two covers from Queensland (Lot 3063) were carried by via this secondary route. Thus, the route South via Panama to the West coast of the USA was only availaable for less than two years before being discontinued.
Provenance: Collections Col. Green, Perry, Palmer, Forster.
29a+ 32a+ 25 — ✉ — **3'000**



SS 'Nubia'



3088

Gibbons — Start price in CHF

3088 1875 (March 4): Cover from Albany, Western Australia to Belchertown, Mass., USA bearing 1865 Western Australia 2 d. yellow, 4 d. carmine (two examples) and 6 d. lilac tied by numeral "6" obliterators and prepaying 1 s. 4 d. comprising 10 d. for a ½ ounce ship letter to the United States plus 6 d. Late Fee. *"4"* (cents) manuscript in red and "4 cents" handstamp in red credit from the USA to Great Britain for forwarding. Small cover repair at lower left, but a rare three colour franking. One of the scarcest mid-period covers from Western Australia and the earliest recorded Late Fee cover.
Route - P&O Line: Departed King Georges Sound 4 March 1875 per "Nubia" to Galle (18 March); "Cathay" (20 March) via the Suez Canal (3 April), Alexandria and Malta (9 April) to Southampton (18 April); by rail via London to Liverpool. Cunard Line: Departed Liverpool (20 April) per "Batavia" to New York (2 May 1875); by rail to Massachusetts (over 59 days).
Provenance: Collection 'Austin' (Du Pont).
55+ 56+ 59 — ✉ — **3'500**

Incoming mail via Southampton



SS 'City of Washington'



3091

Gibbons — Start price in CHF

3091 1857 (July 20): Cover from Oxford, USA to Melbourne, Victoria, redirected to the Mount Korong Diggings bearing 1851 USA 1 c. blue, Type II, four close to large margins with 12 c. black, horizontal strip of three with just touched to good margins all round, the 1 cent value tied by the Oxford despatch datestamp. The cover is endorsed *"By British Packet via England"* and prepaid 37 cents for a non-applicable rate and credited *"12"* cents in red ink at right. The British mail packet rate was 33 cents, and despite the directive at the top, the cover was carried on the Inman Line with the American Packet datestamp in red on the reverse. Superb quality and one of the great imperforate covers to the Australian Colonies. Cert. Philatelic Foundation (2019).
Route: Departed Oxford 20 July 1857 by rail to New York. Inman Line: Departed New York (23 July) per "City of Washington" to Liverpool (5 Aug); by rail via London (6 Aug) to Southampton. The European and Australian Royal Mail Co: Departed Southampton (12 Aug) per "Etna" via Malta (22 Aug) to Alexandria (25 Aug); overland to Suez; "European" 27.8 via Galle 12.9 to Melbourne 13.10; redirected to Mount Korong 18 Oct 1857 (90 days).
Note: The addressee James W. Messler was a successful gold buyer in partnership with Joshua Grey. A contemporary account of his activities reads:
"During the time I was partners with Messler and some years after he left, I usually bought from 100 to 150 ounces of gold per week. The gold bought at Wedderburn (14 kms from Mount Korong whence the cover was redirected) had to be taken either to Sandhurst Maryborough or Ballarat for sale. The profit on the gold was from 2 s. to 3 s. per ounce but the risk to life and property was very great and I have very little doubt but I would have been nobbled and in all probability killed had it not been generally known that I always went armed and that I was not likely to part with life or treasure without a struggle."
There are around ten imperforate covers recorded with the 1851-56 United States imperforate issue to the Australian Colonies with this being by far the finest. Three are franked at the 37 cents rate.
Provenance: Collection Michaels, Haas, Grunin, Ishikawa, Hackmey, Gross, Eubanks.
Scott 7+ 17 — ✉ — **6'000**



View of Christiana Harbour



3106

Gibbons — Start price in CHF

3106 1870 (Nov 14): Cover from Christiania, Norway to Ballarat, Victoria, redirected to Godfrey's Creek bearing 1867 Norway 3 sk. violet and 24 sk. bistre-brown (Mi. 13+10) cancelled by Christiana datestamps (Nov 10) and prepaying 27 skilling for a ½ ounce ship letter to Victoria with weiterfranco *"Wfr. 8"* in crayon on obverse. Reverse with Flensburg transit datestamp and arrivals of Melbourne and Ballarat. On arrival at Ballarat, the addressee Oscar Wedel was unable to be located and there is a manuscript endorsement on the reverse *"Gone away"* and the "Not known by / Letter Carrier" handstamp in black applied on obverse. The cover was subsequently redirected to the gold diggings at Godfrey's Creek (Feb 13).
Route - By Steamship: Departed Oslo 14 Nov 1870 to Flensburg (18 Nov); by rail via London to Southampton. P&O Line: Departed Southampton (26 Nov) per "Poona" via Malta (5 Dec) to Alexandria (9 Dec); overland to Suez; "Mongolia" (12 Dec) to Galle (28 Dec); "Avoca" (29 Dec) via King Georges Sound 12 Jan 1871 to Melbourne (18 Jan); by rail via Ballarat (18 Jan) and Melbourne (11 Feb) to Godfrey's, arriving 13 Feb 1871 (95 days).
Note: Only three skilling covers are recorded from Norway to the Australian Colonies, this being the second earliest and the only example with this issue. Two covers are recorded from this recently discovered correspondence.
✉ — **2'500**

British Commonwealth

Aden

		Gibbons		Start price in CHF
742	India cancelled "124" Obliterator (Robertshaw Type 9) 1854: India 4 a. blue & red, the album page with used examples (7) all cut to shape, each example neatly cancelled by "124" barred numeral obliterator of ADEN in black. Condition varies but an exceptional page.	Z9/Z10		**400**
743	1856/80: Fine group of stamps with ADEN cancels – Great Britain 1d red, two examples, both with Obliterator "124"; Ceylon SG (2), SG (41) and (124); India 8a (Z24) block of 6; a cover with Z30 + Z37 + Z39 + Z40 and Z41/44; a study on album leaves, including officials. *(Photo = 🗐 www)*			**600**
744	1919: OHMS envelope to Cairo from a Captain on Active Service, struckon obverse with fine Star of David "PASSED BY CENSOR / MB 105 / ADEN" cachet in violet, reverse with "Base Office Aden" cds (May 29), Cairo cds and "Continental / Cairo" arrival (June 6). Light ageing but a very rare Censor. *(Photo = 🗐 191)*		✉	**150**
745	**Kathiri State of Seiyun** 1946 (Oct 15): Victory issue 2½ a. blue overprinted in red, an unused example, variety "Overprint Inverted", corner marginal from top left corner of the sheet, fresh and very fine, unmounted og. A magnificent example of a very rare stamp Gi = £ 1'400. *(Photo = 🗐 193)*	13a	**	**200**

Antigua

746	1862: Perkins Bacon 6 d. deep blue-green, an Imperforate Proof on yellowish medium wove paper, a block of four, marginal from base of sheet, clear to large margins all round and showing the misalignment between the stamps, fresh appearance and very fine. Rare. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 12 Sept 1990, lot 4.* *(Photo = 🗐 193)*	1 Proof	⊞(*)	**200**
747	1876: Recess by De La Rue from the Perkins Bacon Plates, 1 d. scarlet and 6 d. blue-green, wmk. Crown CC, perf. 14, each in a horizontal pair, used on 1877 cover from St. John's to Gorlitz, Prussia tied by "A02" obliterators in black with *'1/½'* credit in red crayon at left and 'London / Paid' transit cds below (Feb 12). Reverse with 'Antigua' cds (Jan 26) and Niesky arrival (Feb 14) in black. The adhesives with minor age stains on two, but a charming and colourful cover to a most unusual destination. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2172.* *(Photo = 🗐 191)*	14+ 15	✉	**500**
748	1882: ½ d. dull green, wmk. Crown CA, perf. 14, an unused example, variety "Top left triangle detached", fine. large part og. Gi = £ 350. *(Photo = 🗐 193)*	21a	*	**100**

Ascension

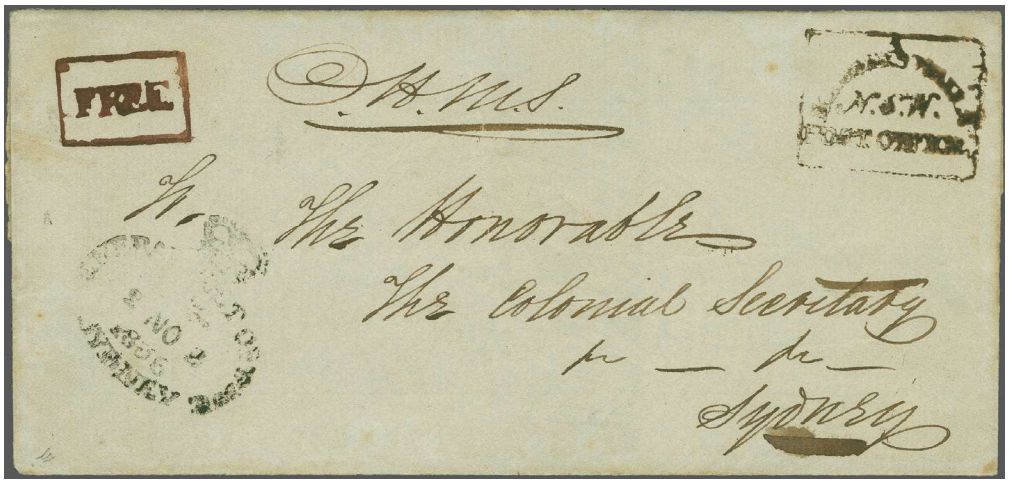
749	1864/79: Great Britain 1 d. red, pl. 102, a fine used example on 1869 cover to Devonport carried at Sailor's Concessionary rate, endorsed at top "John Clark, Boiler Maker, Ascension" and counter-signed below by Commanding Officer; with ASCENSION code A datestamp in black at left (April 15) and the adhesive tied by DEVONPORT / 250 duplex upon arrival (May 7). The envelope somewhat roughly opened with edge wear at lower right and closed flap tear on reverse but rare and very fine Gi = £ 3'250 off cover. *Note: A further cover from this correspondence (dated July 1867) was in RL, London 15 Feb 1978, lot 2* *(Photo = 🗐 191)*	Z2	✉	**750**
750	1924/33: 3 s. grey-black & black on blue, wmk. Multiple Script CA, perf. 14, large part original gum, showing the variety "Cleft Rock", fresh and fine Gi = £ 850. *(Photo = 🗐 193)*	20c	*	**200**
751	1938: 1½ d. black & vermilion, wmk. Multiple Script CA, perf. 14, unmounted left sheet margin block of four, the lower left stamp displaying the variety "Davit flaw", diagonal bend in margin only, fresh and fine Gi = £ 380. *(Photo = 🗐 193)*	40/40ca	⊞**	**100**

Australia

New South Wales



Alexander McLeay (1767-1848)



752

		Gibbons	Start price in CHF
752	1836 (Nov): Official cover to the Colonial Secretary (Alexander McLeay) in Sydney headed "OHMS" at top, struck with framed "FREE" and framed "HASSANS WALLS / *N.S.W.* / POST OFFICE" despatch handstamps in brown, with "♛ / GENERAL POST OFFICE / SYDNEY" arrival in black at left (Nov 2). The lot is accompanied by photographs of the gravestone of Michael Keenan, the Postmaster at Hassan Walls (although a Mr. Dalway was Postmaster when this cover was sent, Keenan being the previous incumbent) and a brief history of this elusive Office. An extremely rare and historic cover - **the sole example of the Hassan Walls handstamp in private hands**. *Provenance: Collection Slade Slade, Harmers, London, 3-4 April 1979, lot33.*	✉	**3'000**
753	1838c.: Entire letter locally mailed to a Mrs. Ranken at Saltham Lodge, rated *"1d."* in manuscript alongside superb strike of "BATHURST / N.S.W." handstamp in black. The letter was written by Emily Morisset (1803-1892), wife of Lieut.-Colonel James Morisset (1780-1852), the Police Magistrate in Bathurst at this date, prior to this he was Commandant of the penal settlement on Norfolk Island. *(Photo = 191)*	✉	**300**
754	1840: Cover from Sydney to London endorsed at top *"pr. Bussorah Merchant"*, struck on despatch with fine "PAID SHIP LETTER / ♛ / SYDNEY" in red (March 28). Reverse opens well for display with scarce two line "INDIA LETTER / PLYMOUTH" in red (Robertson In 4) with London arrival cds (July 23) in red and charged *"8"* pence in manuscript for an incoming ship letter. An attractive cover. *(Photo = 191)*	✉	**150**



'Phoenician'







'Agricola'

755

Gibbons — Start price in CHF

755 1850 (Jan 1): Sydney Views - the two earliest covers recorded in the Ben Palmer census going abroad - 1 d. red, Plate 1, with close margins and vertical crease used with 2 d. greyish blue, Plate 1 with huge margins all round, used on 16th January 1850 entire letter from Mossman's Bay, Sydney to Ayr, Scotland each tied by barred oval Sydney obliterator in black with oval "PAID SHIP LETTER / ♛ / SYDNEY" despatch datestamp (Jan 18) in red. Carried from Sydney on the Clipper ship *"Phoenician"* which departed from Sydney on Jan 19th and charged *"8"* pence in manuscript to pay for an incoming ship letter in manuscript, with London cds (April 23) in red and Ayr arrival cds (April 24) on reverse. The cover with splendid easily readable content *"I arrived in Sydney with 160 head of cattle, the butchers offered me so little for them that I only sold 30 or so and boiled the remainder. The tallow manufactured at manufactured at Hamilton's boiling establishment has been shipped on board the St. George and consigned to London...I called on Capt. Erskine and the Governor last friday....there have been many destructive fires round the town....26 families have been burned ourt of their houses and £2500 worth of property destroyed...there are many drawbacks to a bush life on the Lachlan...Sydney is taking ship for California, vessels are sailing every day laden with goods and passengers for San Francisco, as yet very little gold has been sent back...we will suffer from the effects (of emgration)...before California drained our population I was strongly opposed to the importation of convicts..".* An important entire - the earliest known usage of the 1 d. and 2 d. used to pay the outgoing ship fee of 3 d. listed in Palmer's census and the second earliest stamped cover from an Australian State to an overseas address with the adhesives used in the third week of issue.
Provenance: Rod Perry (1976); Spink 'Rarities' sale, 8 May 1997, lot 1085.

1850 (Jan 1): Sydney View 3 d. yellowish green on yellowish laid paper, close to good margins and showing the "No Whip" variety, used on 1850 mourning envelope to Stowe, England tied by barred oval Sydney obliterator in black with oval "PAID SHIP LETTER / ♛ / SYDNEY" despatch datestamp (Jan 24) in red at left, endorsed *"p. Agricola"* which sailed at noon on Jan 25th arriving in London (May 29) with red cds on reverse, top flap maissing, and Weedon arrival cds in blue alongside, again charged *"8"* pence for an incoming ship letter - this is the second earliest usage of a 3 d. Sydney View on an outgoing letter. Cert. Holcombe (1995).
An outstanding pairing and of consummate importance to the development of adhesive postage stamps in the Colony of New South Wales.

3+ 15+ 43f ✉ **5'000**



762 / CHF 600



769 / CHF 200



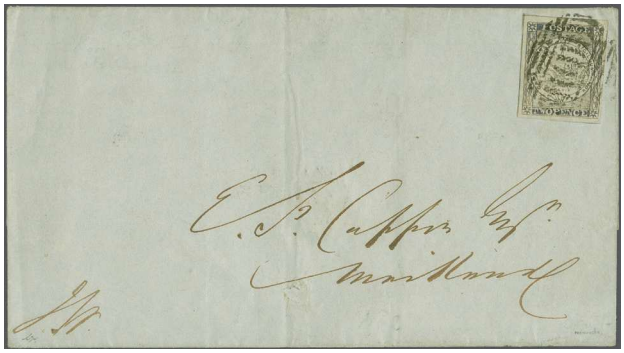
781 / CHF 750



782 / CHF 250



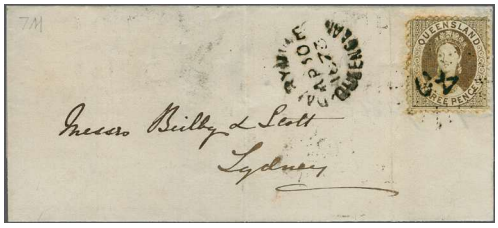
788 / CHF 250



760 / CHF 1‘200



780 / CHF 150



783 / CHF 120



784 / CHF 120



785 / CHF 140

		Gibbons		Start price in CHF
756	1850 (Aug): Sydney View 1 d. carmine-lake on thick hard greyish paper, position 24 on the sheet of 25 subjects, good to large margins all round, lightly cancelled in black. A most attractive stamp Gi = £ 425. *(Photo = 193)*	9		**150**
757	1850: 1 d. gooseberry red on hard greyish paper, Plate II, position 20, a used example with good to huge margins all round in this scarce shade, tied to local Sydney Drop Letter to George Street by barred obliterator in black. Fine strike of framed "6 / O'CLOCK" handstamp at right in black, the reverse with circular "SYDNEY / ♛ / NEW SOUTH WALES" datestamp (Jan 17) in black. Not recorded in the Palmer cover census. An extremely rare usage of the gooseberry shade on a local letter. Cert. Holcombe (1992). *(Photo = 191)*	10	✉	**1'500**
758	1850 (April-July): 2 d. indigo, Plate II, a used example of fine impression and rich colour, position 3 with "Inner circle intersects the fan", good to large margins, lightly cancelled in black Gi = £ 750. *(Photo = 193)*	21c		**200**
759	1850: 2 d. indigo blue, Plate II (position 21), a fine example of excellent rich colour with large margins on three sides with ample margin at base although roughly separated, used on 1850 entire letter to West Maitland endorsed *"Immediate"*, tied by barred "67" obliterator of Muswellbrook in black. Small imperfection to letter sheet, no side flaps at base; reverse with showing oval "MUSWELLBROOK / ♛ / NEW S. WALES" despatch (June 17) and "MAITLAND" oval arrival (June 18) in black. Palmer census # 139. *Provenance: RPSL Jubilee catalogue, page 53 (1935); RL, Basel, 17 Oct 1972, lot 856* *Christie's, London, 24 May 1995, lot 635* *Collection "Carrington", Millenium, Sydney, 7 Nov 2012, lot 148.* *(Photo = 191)*	21	✉	**250**
760	1850: 2 d. ultramarine, Plate III (position 2), a fine example with large margins all round and showing the outer frame lines at top and at left, used on 1850 cover from Sydney to Maitland tied by obliterator handstamp in black. Reverse with fine circular "SYDNEY / ♛ / NEW SOUTH WALES" despatch datestamp (Oct 16) and fair only "MAITLAND / ♛ / NEW S. WALES" arrival both in black. Unrecorded in the Ben Palmer census. A fine and attractive cover. Signed Pfenninger. *Provenance: Abacus, Melbourne, 30-31 Aug 2020, lot 1375.* *(Photo = 199)*	29	✉	**1'200**
761	1851 (Jan): 2 d. ultramarine, Plate IV (position 12) showing "Unshaded Hill" variety, a fine example of good colour with good to large margins all round and showing marginal line complete at top and at left, used on 1851 O.H.M.S. cover from the Colonial Secretary's Office to Raymond Terrace, tied by barred obliterator in black with manuscript date *"25 January 1851"* at base. Reverse with circular "SYDNEY / ♛ / NEW SOUTH WALES" despatch datestamp (Jan 27) and oval "RAYMOND TERRACE / ♛ / NEW S. WALES" arrival (Jan 28) in black. The *second earliest usage of the 2 d. Plate IV* in the Palmer cover census (#53). Most attractive and scarce. *Provenance: Collection Geo. Boucher, RL, London, 19 April 1972, lot 745* *RL, London, 26-27 Oct 1982, lot 264; SG, Melbourne, 25 May 1994, lot 674* *Millennium, Sydney, 21 Oct 2009* *DF, Geneva, Dec 2011, lot 40419* *Abacus, Melbourne, 30-31 Aug 2020, lot 1376.* *(Photo = 191)*	31a	✉	**2'000**
762	1851 (April): 2 d. ultramarine, on hard greyish wove paper, Plate V (position 19), a large margined used example with part vertical rule at right, on 1851 small entire letter from Parramatta to Sydney, tied by "2" barred numeral obliterator in black. Reverse with "PARRAMATTA / ♛ / NEW S. WALES" oval despatch datestamp (Aug 23) in black and Sydney arrival (Aug 25). Palmer cover census #240. File folds away from the very fine adhesive, a scarce entire. *Provenance: Collection Charles Lathrop Pack, Harmers, New York, 6-8 and 13-15 Dec 1944, lot 1089* *Collection Alfred Lichtenstein & Louise Boyd Dale, Harmers, London, 14 May 1990, lot 61* *Collection "Besançon", Corinphila sale 221, Nov 2017, lot 6046.* *(Photo = 199)*	36	✉	**600**
763	1850/51: Sydney View 3 d. yellow-green on soft yellowish wove paper, a fine used example of good colour, large margins all round, neatly cancelled by the void obliterator in black. Signed Miro Gi = £ 350. *(Photo = 193)*	39		**120**
764	1850/51: Sydney View 3 d. emerald-green on thick hard yellowish wove paper, a fine used example with large even margins all round, lovely delicate colour, lightly cancelled in black leaving the vignette clear. Scarce so fine Gi = £ 350. *(Photo = 193)*	43		**150**
765	1852: Laureated 6 d. grey-brown, Plate 1, position 19, on bluish wove paper, unused without gum, margins close to into the design, light shade, several repaired faults, lower portion of left margin added, with some repainting of frameline, a rare stamp despite its flaws, with unused examples missing from even major collections of New South Wales of the past. Cert. Ceremuga (2012) Gi = £ 7'500. *(Photo = 193)*	76	(*)	**1'800**
766	1860/72: Diadem 6 d. fawn, perf. 12, watermark double-lined 6, part original gum, with some adhesions, fresh colour, typical centering for these difficult issues, fine and scarce Gi = £ 1'200. *(Photo = 193)*	146	*	**300**
767	1861/88: 5 s. reddish-purple, wmk. 5/- upright, perf. 10, lower right corner marginal block of eighteen (6 x 3) of fine colour, overprinted REPRINT in black. One or two minor imperfections but a remarkable multiple (Gi = £ 6'300 for normals), unmounted og. *Provenance: Collection Bill McCredie.* *(Photo = 193)*	180 reprint	⊞**	**350**

		Gibbons		Start price in CHF
768	1862: De La Rue 1 d. dull red, no wmk., perf. 14 on surface glazed paper, an unused block of twelve (6 x 2) showing sheet margin at left with imprint "6 d. per Row of Six", fresh and very fine, unmounted og. A spectacular and rare multiple Gi = £ 3'000+. *(Photo = 203)*	187	⊞**	**1'500**
769	1883: Diadem 8 d. yellow, perf. 10, a used horizontal pair on 1882 cover to London endorsed *"Via Melbourne & Brindisi, per P&O S.S. Sutlej"* at top, neatly tied by Sydney / NSW duplexes (July 5) in black. Reverse with Kensingtom arrival cds (Aug 31) in red. Stiffened for protection with small sealed tear in envelope at base but a charming example of the double via Brindisi rate. *Provenance; Collection Jock Fraser.* *(Photo = 199)*	236	✉	**200**
770	1885/86: 10 s. lilac & claret, overprinted POSTAGE in black, perf. 12, an unused example of excellent centering and fine colour, minor typical wrinkle on large part og. A rare stamp Gi = £ 1'700. *(Photo = 193)*	239a	*	**400**
771	**Officials** 1882/94: Small Diadem, 3d. yellow-green, perforated 12 x 11, wmk. Large Crown & NSW inverted, large part original gum, bright colour, overprinted "O S" in orange-red, with 7 mm. spacing between letters, believed to be struck as a Trial or unissued printing, with the small number of recorded examples appearing to originate from a single pane, fine and rare. Cert. Ceremuga (2011) for the block of four from which this stamp originated. *(Photo = 193)*	O22d var	*	**300**
772	1888/1900: Official 4 d. purple-brown, an unused block of eighteen (3 x 6), sheet marginal at left with CENTENNIAL POSTAGE STAMP imprint, all overprinted "Specimen" in black (first stamp in row 1, 3 and 5, all with varying degrees of "Double Overprint" variety, the first row being most pronounced), fresh and very fine with minor bends of no significance, slightest separation between second and third stamp, unmounted og. A rare large multiple, the largest recorded in private hands. *Provenance: Australia Post Archives (1987); Collection John Bell (2013).* *(Photo = 203)*	O41c	⊞**	**250**
773	Officials 1890 (Jan 9): 5 s. deep purple, wmk. "5/-", perf. 10, overprinted "O.S." in red, the special printing cancelled-to-order for presentation purposes, superb centering and of rich deep colour, very fine and most attractive. Cert. Philatelic Foundation (2013). *(Photo = 193)*	O47(var)		**250**
774	Officials 1890 (March 10): 20 s. cobalt blue, wmk. "5/-", perf. 10, overprinted "O.S." in black, the special printing cancelled-to-order for presentation purposes, centered to the upper left, good colour, fine and scarce. *(Photo = 203)*	O48(var)		**250**
775	1891/92: Official "Halfpenny" on ½ d. grey, an unused example with variety "OS Overprint Double", centred to right, part og. A fine example of an immensely rare stamp. Cert. BPA (1965) Gi = £ 3'500. *(Photo = 203)*	O55a		**1'200**
776	1871 (Feb 1): Electric **Telegraph** set of eight values unused, wmk. NSW sideways, perf. 13, all values from 1 d. to the very rare 4 s. black & mauve, 6 s. black & carmine and 8 s. black & lilac, part to large part og. Condition varies but a much above average set - rarely seen and seldom offered Gi = £ 6'250. *(Photo = 203)*	T1/T8	*	**2'500**
777	**Lots & Collections** 1851/1903: New South Wales, the extensive balance of collection, with several scarcer stamps, noted 1851 1 d., 3 d., and 6 d., 1854 Large Diadem 5 d. and 1 s., 1856 Registration with two shades, good range of 1860 perforated issues including 6 d. violet, 8 d. orange and yellow and 1 s., fulsome representation of 1862-84 definitives with 1 d. red (3, with shades), 2 d., 4 d., 6 d., 10 d., and 1 s., useful officials including 1880-8 5 s. "Coin" overprinted O.S. (Ceremuga cert.), 1885 Postage Overprints with 5 s. and 10 s., 1897 Diamond Jubilee Charity set of two, etc., the odd fault to be anticipated, particularly among the classics, yet a strong basis for continuation, worthy of close inspection, with many fine stamps. *(Photo = www)*	47/265	*	**4'500**

Queensland

778	1860 (November): 1 d. carmine-rose, wmk. Large Star, unused without gum, margins clear to large on three sides, showing portion of frameline of adjoining stamp at base, touching design at upper right, deep colour, a fine example of this scarce stamp. Cert. Ceremuga (2016) Gi = £ 6'500. *(Photo = 203)*	1	(*)	**1'300**
779	1860: 6 d. green, imperforate, watermark Large Star, margins close to touching, a few small stains or imperfections but of good colour, a very rare stamp unused Gi = £ 11'000. *(Photo = 203)*	3	(*)	**2'200**
780	1863: Chalon 1 s. grey and 1868/74 6 d. green used on 1873 cover endorsed from Morinish to London (Dodgson correspondence) endorsed *"via Brindisi"* tied by "102" rays in black (error for 201, the error was replaced in 1874). Rockhampton cds (April 10) in black on obverse, opening tear at top away from the adhesives and flap missing on reverse which bears a Brisbane transit cds (April 12) in black. Unrecorded in the Palmer census. *Note: Gold was found at Morinish in 1866. Today the locality has a total of just 62 residents (2021 census).* *(Photo = 199)*	29+ 69	✉	**150**

		Gibbons		Start price in CHF
781	1863/65: Chalon 6 d. yellow-green, rough perf. 12½ x 13, a vertical pair and three single example used with single 1864 Registered (6 d.) orange-yellow on 1864 registered cover to Locarno, Ticino, Switzerland tied by "QL" rays obliterators in black with the registered adhesive further tied by Calais transit cds. London "♛ / REGISTERED" in red alongside transit (July 18) in red on obverse; the reverse with LEYBURN despatch cds (May 10), Brisbane cds (May 13), Paris cds in red (July 19) with rate box (noted 8 grams) in black and Locarno arrival (July 21). Listed in "The Pre-UPU Mail of Queensland" census by Ben Palmer on page 275. Some typical slight scuffs due to journey but a most attractive and rare registered usage. *Provenance: Robson Lowe, Melbourne, 27 Aug 1970, ex lot 71* *Robson Lowe Private Treaty, London, March 1971, page 5.* *(Photo = 199)*	34+ 49	✉	**750**
782	1866: Chalon 2 d. blue, wmk. Script, perf. 13, a horizontal strip of three and two single examples used on 1866 single rate cover from Marlborough to Putney, London (Dodgson correspondence) endorsed *"via Marseilles"* all tied by "QL" rays obliterators in black. Reverse with Marlborough despatch cds (May 5), Rockhampton cds (May 11) and London arrival (July 18) cds's all in black. Unlisted in the Palmer census. Two slight bleach spots but a very scarce stamp on an attractive cover. *(Photo = 199)*	52	✉	**250**
783	1871: Chalon 3 d. olive-brown, perf. 13, a single example, some minor aging, used on small 1873 cover from Dalrymple to Sydney, NSW at 3 d. sea rate, tied by bold "40" rays numeral handstamp in black with DALRYMPLE cds (April 30) alongside in black. Reverse with Townsville transit cds and Sydney (May 19) arrival. Unrecorded in the Palmer census. *(Photo = 199)*	65	✉	**120**
784	1868: Chalon 3 d. brown, perf. 13 and 1869 6 d. deep green, perf. 13 used on 1875 single rate cover from Copperfield to London (Dodgson correspondence) endorsed *"By first Steamer"* at top, tied by rays "83" numeral handstamps with COPPERFIELD cds (Jan 15) alongside in black. Reverse with Rockhampton cds (Jan 20), London arrival cds (March 29). Small restorable opening fault at top. Unrecorded in the Palmer census. *(Photo = 199)*	67+ 90	✉	**120**
785	1868/74: Chalon 1 s. mauve, perf. 13, a used example in a vivid shade on 1875 double rate cover, fore-shortened at left, from Brisbane to Wotton Under Edge, England tied by rayed "QL" obliterator in black. Brisbane despatch cds at left (Jan 5) in black. Unrecorded in the Palmer census. A very scarce stamp on letter. *(Photo = 199)*	73	✉	**140**
786	1868 (Nov 10): Chalon 1 d. orange-vermilion, wmk. Crown & Q (Gi Type 5), an unused horizontal pair, variety "Imperforate" with good to large margins all round, slightest trace of internal diagonal bend on first stamp mentioned for full accuracy only, large part og. A very rare pair Gi = £ 800. *(Photo = 203)*	83a	*	**350**
787	1868/75: Small group of covers (4) with 1871 cover to Brisbane bearing 1868 1 d. orange-vermilion pair tied by dotted oval "18" of Warwick; 1876 local drop letter franked by 1876 1 d. rose-red, perf. 12 tied by barred "201" of Rockhampton; 1874 2 d. blue used on local letter from Brisbane to Gladstone and 1877 cover from Copperfield to Cornwall, England bearing 1875 3 d. brown in a vertical pair, this last ex the Yardley collection. *(Photo = www)*	83+ 96+ 87	✉	**180**
788	1868/78: Chalon 2 d. deep blue perf. 13 and 6 d. apple-green perf. 12 used on 1878 cover from Taroom to London (Dodgson correspondence) endorsed *"Via Torres Straits and Brindisi"* at top, tied by scarce "152" large barred numeral obliterator (when in New South Wales) in black with TAROOM despatch cds (Dec 23) alongside. Reverse with London arrival cds (Feb 22, 1879) and obverse with "♛ / R" for local redirection. Unrecorded in the Palmer census, an attractive cover. *(Photo = 199)*	87+ 107	✉	**250**
789	1868/78: Chalon 1 d. pale orange-vermilion, 2 d. pale blue and 6 d. yellow-green, all used on 1876 cover from Duaringa to London (Dodgson correspondence) endorsed *"via Brindisi"* at upper left, tied by barred "210" numeral obliterators in black. DUARINGA despatch cds (July 27, date inverted) in black, reverse with Rockhampton cds (July 27) and London datestamps (Oct 6). Cover redirected to Ludlow (Sept 10) with manuscript "1" (penny) charge in black to pay upon receipt. Unrecorded in the Palmer census. Minor envelope imperfections but an attractive and scarce cover. *Provenance: Collection Charles Jewell RDP.* *(Photo = 204)*	94+ 98+ 106	✉	**300**
790	1868/78: Chalon 1 d. pale orange-vermilion, 2 d. deep blue and 6 d. pale apple-green, all used on 1876 cover from Duaringa to London (Dodgson correspondence) endorsed *"via Brindisi"* at upper left, tied by barred "210" numeral obliterators in black. DUARINGA despatch cds (July 3, date inverted) in black, reverse with Rockhampton cds (July 3) and London datestamps (Sept 9). Cover redirected to Ludlow (Sept 10) with circular "1D" charge marking in black to pay upon receipt. Unrecorded in the Palmer census. A delightful and scarce cover. *Provenance: Collection Charles Jewell RDP.* *(Photo = 204)*	95+ 87+ 92	✉	**350**
791	1868/78: Chalon 2 d. bright blue horizontal pair and 6 d. yellow-green horizontal pair, used on 1879 double rate cover from Copperfield to London (Dodgson correspondence) endorsed *"Via Torres Straits"* at top. Adhesives tied by indistinct rays obliterators and by COPPERFIELD despatch cds (March 10) in black. Reverse with Rockhampton cds (March 13) of transit and "London / Paid" cds in red (May 19) on obverse. Unlisted in the Palmer census. A most attractive and scarce cover. *(Photo = 204)*	99+ 106	✉	**250**



768 / CHF 1‘500



ex 776 / CHF 2‘500



772 / CHF 250



774 / CHF 250



775 / CHF 1‘200



778 / CHF 1‘300



797 / CHF 450



792 / CHF 400



779 / CHF 2‘200



786 / CHF 350



789 / CHF 300



791 / CHF 250



833 / CHF 500



862 / CHF 600



870 / CHF 200



790 / CHF 350



819 / CHF 400



ex 839 / CHF 140



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897 / CHF 200



793 / CHF 250



794 / CHF 100



804 / CHF 150



796 / CHF 450



798 / CHF 1‘800



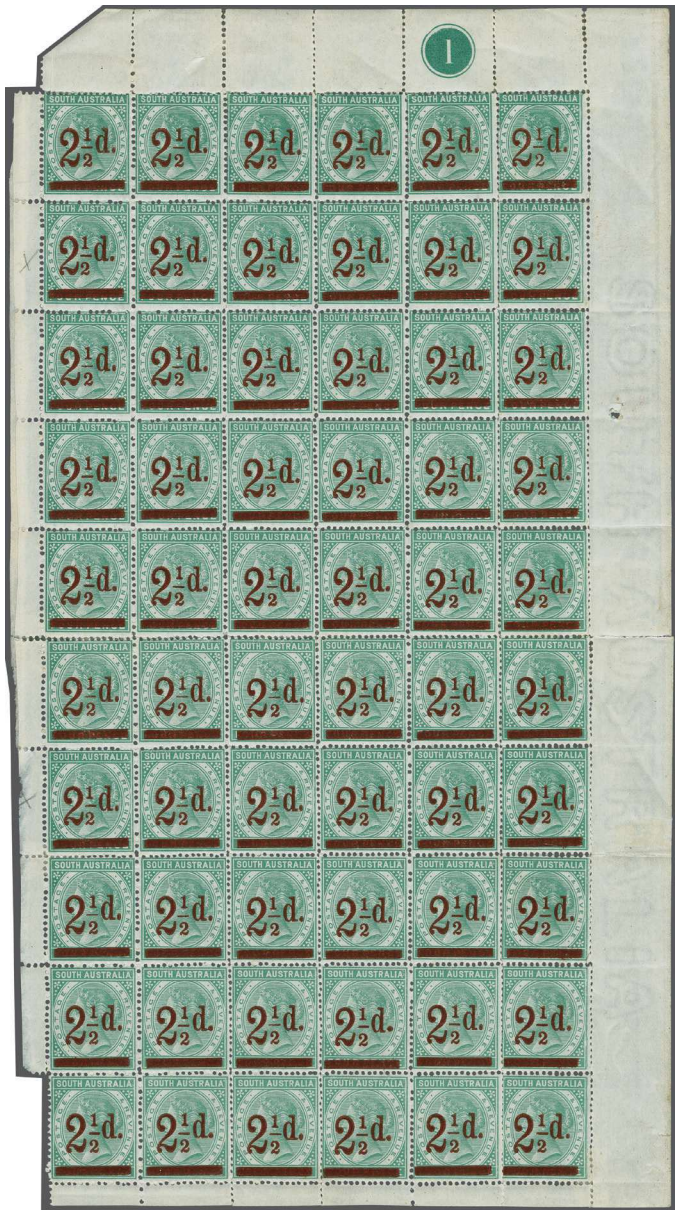
799 / CHF 1‘800



800 / CHF 200



801 / CHF 200



808 / CHF 850



802 / CHF 350



803 / CHF 400



805 / CHF 200



806 / CHF 300



807 / CHF 2‘200



809 / CHF 250



ex 811 / CHF 1‘000



812 / CHF 1‘500



813 / CHF 1'000



814 / CHF 500

		Gibbons		Start price in CHF
792	1880: Lithographed 1 s. blue, wmk. Crown & Q, perf. 12, an unused horizontal strip of five, showing all five types, of lovely vivid colour, part og. A rare and most attractive multiple. Cert. RPSV (2024) Gi = £ 900+. *(Photo = 203)*	119	*	**400**
793	1880: Lithographed 10 s. bistre-brown, wmk. Crown & Q, perf. 12, an unused example centred to top, of fine colour and large part og. A rare stamp Gi = £ 1'000. *(Photo = 205)*	126	*	**250**
794	1886: £ 1 green, engraved on thick paper, wmk Crown over Q, perf. 12, a horizontal strip of five in a deep shade, with horizontal defacement line in black, unused without gum. Some toning but scarce. *(Photo = 205)*	161 Proof	(*)	**100**

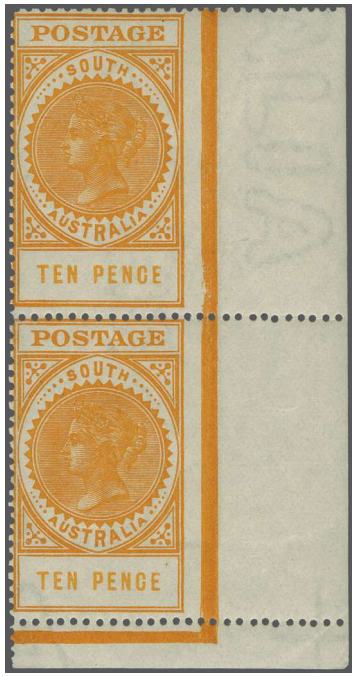


795

795	1911: 1 d. vermilion, wmk. Crown over A, compound perf. 10½ x 12½, an unused horizontal strip of three, of fine fresh colour, superb large part og. An extremely rare stamp, especially so in a multiple: the perforating machine was formerly used for perforating Railway stamps. As can be seen from this multiple, the machine was not satisfactory and the majority of the print run was destroyed. One of the rarities of Queensland Philately. Believed to be the largest multiple in existence. Cert. RPSL (2015) Gi = £ 4'800+. *Reference: The pair is in the Royal Collection is illustrated in John Wilson's book and Bassett Hull illustrates a block of four, but this block has not been seen since before World War I.*	313	*	**3'000**

South Australia

796	1855 (Jan-Oct): 2 d. rose-carmine, wmk. Large Star, imperforate, London printing by Perkins Bacon, an unused example of fine colour, good even margins all round, slightest indentation in margin only at top right, unused without gum. A very rare stamp unusued. Cert. RPSV (2024) Gi = £ 1'500. *(Photo = 205)*	2	(*)	**450**
797	1855: Perkins Bacon Plate Proof for the unissued 1 s. value, printed in black on medium thick unwatermarked wove paper, an unused block of twelve (3 x 4) with sheet margin at top, with a vertical pair and a single example adjoining; the block with a small scissor cut in margin only at base, good margins all round, an impressive multiple. *(Photo = 203)*	4 Proof	⊞(*)	**450**
798	1858 (October): 1 d. yellow-green, wmk. Large Star, margins large on two sides, showing portion of adjoining stamp at right, to just clear at upper left, unused, with part original gum, good colour, repair at upper right corner, of otherwise fine appearance, a scarce stamp. Cert. RPSV (2016) Gi = £ 9'000+ *(Photo = 205)*	6	*	**1'800**
799	1858 (June 11): 1 s. orange, imperforate, watermark Large Star, unused without gum, four mostly large margins, showing small portion of adjoining stamp at foot, variously repaired, but of otherwise fine appearance, nevertheless a very rare stamp. Cert RPSV (2012) Gi = £ 15'000. *(Photo = 205)*	12	(*)	**1'800**
800	1858 (Dec 12): 6 d. slate-blue, wmk. Large Star, rouletted, an unused example with roulettes at left bit mostly trimmed, of good colour, without gum. A rare stamp unused. Certs. Ceremuga (2014, 2023) Gi = £ 1'600. *(Photo = 205)*	17	*	**200**
801	1864: Recess printed in Adelaide, 6 d. dull ultramarine, rouletted, wmk. Large Star, an unused example, complete roulettes at left and at base with portions of adjoining stamp at top, fine impression, large part og. A very rare stamp so fine. Cert. Royal Philatelic Society of Victoria Inc. (2024) Gi = £ 325. *(Photo = 205)*	30	*	**200**
802	1861: 1 s. yellow, rouletted, unused without gum, of deep colour, minor light crease at lower left but a very scarce stamp Gi = £ 2000. *(Photo = 205)*	38	(*)	**350**
803	1870 (August): 3d. on 4d. dull ultramarine, watermark Large Star, unused, without gum, surcharged "3 PENCE" in red, typical centering, a scarce stamp, fine. Cert RPSV (2014). Gi = £ 1'000 *(Photo = 205)*	91	(*)	**400**
804	1883/89: Bantam ½ d. green, De La Rue Proof printing, no wmk., an unused block of eight divided by horizontal interpanneau margin, all stamps vertically imperforate between x perf. 10 horizontally, fresh and very fine, unmounted og. Scarce and most attractive. *(Photo = 205)*	182 Proof	⊞**	**150**
805	1886/96: 15 s. brownish-yellow, wmk. Crown Over SA, perf. 10, an unused example, with part original gum, trivial thin at top, otherwise fine Gi = £ 850 *(Photo = 205)*	198	*	**200**



815 / CHF 750



816 / CHF 1'500



817 / CHF 500



823 / CHF 400



818 / CHF 2'200



822 / CHF 300



820 / CHF 300



ex 821 / CHF 100



828 / CHF 180



829 / CHF 150



837 / CHF 750



830 / CHF 250



824 / CHF 350



832 / CHF 750

		Gibbons		Start price in CHF
806	1886/96: Long Stamps inscribed "Postage & Revenue", £ 2 Venetian red, wmk. Crown SA, perf. 10, a fine used example boldly cancelled by central "G.P.O. ADELAIDE / S.A." cds (14 Sept 92) in black. Scarce and fine Gi = £ 650. *(Photo = 205)*	200		**300**
807	1886/96: £4 lemon, watermark Crown Over SA, perforated 11½-12½, unused, part original gum, well centred, some toned or irregular perfs, horizontal crease at foot and small tear at right, despite its flaws, a presentable and rare unused example. Cert. RPSV (2016). Gi = £ 11'000. *(Photo = 205)*	203a	*	**2'200**
808	1893 (Oct 14): 2½ d. on 4 d. pale green, wmk. Crown over SA, perf. 15, an unused block of 60 subjects (6 x 10) from the top right corner of the pane, seventh stamp and thirty-seventh stamps on the block with variety "2 and ½ Closer Together" (½ mm. spacing), with full sheet margins at top showing plate number "1", at right and interpanneau margin at base, partial interpanneau margin at left; fresh and very fine, unmounted og.; sold together with two used examples of the variety. Rare and most appealing multiple Gi = £ 3'772. *(Photo = 205)*	233a+ 233	⊞**	**850**
809	1902/04: Long Stamps "Thin Postage" 3 d. olive neatly cancelled by Adelaide / SA cto datestamp in black, overprinted with ULTRAMAR handstamp in blue upon receipt from UPU in Lisbon for distribution to a Portuguese Colony - the ULTRAMAR handstamp applied Inverted. Sergio Sismondo: "I am aware of two examples of each of these stamps in the philatelic market". Believed to be the sole recorded example Brusden White 18xc = $ 500. *(Photo = 205)*	268 spec var		**250**
810	1902/12: The exceptional Gold Medal One Frame Exhibit collection of the 3 d. olive "Long Stamp", offered intact, with a detailed study of the various printings of the issues (Thin Postage and Thick Postage wmk. Crown over A) together with OS and SA punctures. The collection with multiples (10) and 9 covers (all superbly attractive usages), incl. registered usages (6), underpaid cover from Port Darwin to California, punctured SA single franking OHMS usage, registered usage with 4 d. Thin Postage to New Zealand; single frankings (4) and a registered cover to Yokohama, Japan from Port Darwin; and registered cover to Germany with 3 d. and 10 d. Thin Postage adhesives; Individual rarities include Thin Postage 3 d. with wmk. Sideways variety, unused vertical pair Imperforate between stamp and margin at right; Thick Postage wmk. Crown over A block of four with marginal wmk. error "Australia" and rare perf. 11 example fine used etc. An exceptional and most attractive exhibit, fully illustrated on our website. *Provenance: Collection Mark Knothe.* *(Photo = www)*	268+ 280+ 298	⊠⊞ */**	**6'500**
811	1902/04: Long Stamps "Thin Postage" 3 d. olive to £ 1 blue, the set of eleven all neatly cancelled by Adelaide / SA cto datestamps in black each stamp overprinted with ULTRAMAR handstamp in blue upon receipt from UPU in Lisbon for distribution to Portuguese Colonies. One or two with minor imperfections but a set of considerable rarity: to quote Sergio Sismondo: *"I am aware of two examples of each of these stamps in the philatelic market"*. Cert. Sismondo (2009) Brusden White = $ 4'800. *(Photo = 205)*	272/279 spec		**1'000**
812	1902/04: Long Stamps "Thin Postage" 8 d. ultramarine (16½ mm.), wmk. Crown over SA, perf. 11½-12, a used example clearly showing variety "EIGNT" for "EIGHT" errror (Row 2, stamp 9), cancelled by Unley squared circle datestamps in black. Extremely rare with less than 10 used examples known Gi = £ 3'500. *(Photo = 205)*	272a		**1'500**
813	1902/04: Long Stamps "Thin Postage", 1 s. brown, wmk. Crown over SA, perf. 11½-12, an unused horizontal pair, variety "POSTAGE" and value printed in red-brown, fresh and fine appearance, large part og. A very error in a multiple Gi = £ 2'800+. *(Photo = 205)*	275c	*	**1'000**
814	1902/04: Long Stamps "Thin Postage", 1 s. brown, wmk. Crown over SA, perf. 11½-12, a used example, variety "POSTAGE" and value printed in red-brown, slightest age spot above value, lightly cancelled by "Adelaide" cds (4 Dec 1902) in black. A rare stamp postally used Gi = £ 1'200. *(Photo = 205)*	275c		**500**
815	1904/11: Long Stamps "Thick Postage" 10 d dull yellow, wmk. Crown over SA, an unused vertical pair, corner marginal from lower right over sheet, variety "Imperforate between Stamp and Margin" at right, fresh and extremely fine, large part og. with lower stamp unmounted og. Illustrated in Brusden White, the sole known pair of this variety in the foremost quality Brusden White S57bd = $ 3'000. *(Photo = 207)*	287 var	*/**	**750**
816	1904/11: Long Stamps "Thick Postage", 1 s. brown, wmk. Crown over SA, perf. 12, an unused block of four, marginal from left of sheet, variety "Imperforate between Vertically", fresh and very fine, mounted in margin only, tiny ink mark on gum otherwise stamps unmounted og. A great rarity with just two blocks known (the other was ex Besançon) Brusden White S58ba / Gi = £ 6'000+. *Provenance: Collection Krischauff with his annotation in ink manuscript.* *(Photo = 207)*	288a	⊞**	**1'500**
817	1906/12: Long Stamps "Thick Postage" 6 d. blue-green, wmk. Crown over A, perf. 12½, an unused horizontal pair, sheet marginal at base, variety "Imperforate between Stamp and Margin", minor gum bends of no significance, large part og. A very rare pair: illustrated in Brusden White Brusden White S44ba = $ 2'000. *(Photo = 207)*	300a var	*	**500**
818	**Officials**, 1891 (May): 2s.6d. pale violet, watermark Crown Over SA sideways, perforated 10, overprinted "O.S." in black, pleasing delicate shade, upper left corner torn and rather crudely repaired, creases, yet a rare stamp, with only one sheet of sixty having been printed. Cert RPSV (2016). Gi = £ 9'500. *(Photo = 207)*	O86	*	**2'200**

Tasmania

Gibbons — Start price in CHF

819 1855 (Aug-Sept): Chalon 1 d. carmine imperforate, a used example with ample to good margins all round, used on Launceston local 1856 entire letter tied by "60" numeral obliterator with "PRE-PAID / 1.0-CLOCK" datestamp (Oct 17) in red at left. An extremely rare 'drop letter' usage and a most attractive usage. Cert. RPSL (2024).
Provenance: Collection Professor Enrico Bombieri, Spink, Melbourne, 28 March 1999, lot 1050.
(Photo = 204) 14 ✉ **400**

820 1870/1: Sideface 4 d. blue, wmk. single-lined "4", perforated 12 by Walch & Sons, part original gum, with hinge remnants, toned perf. at base and light surface rubbing, else fine and scarce Gi = £ 1'200.
(Photo = 207) 130 * **300**

821 1899: St. George & Dragon, 3 d. olive-green, 2 s. 6 d. rose, 5 s. brown and 10 s. orange on thick wove paper, perf. 11½; all in sheet marginal blocks of four overprinted REPRINT in black on each, as prepared for the 1899 Presentation sets, fine, unmounted og. *(Photo = 207)* ⊞** **100**

822 Postal Fiscals, 1900: 2s6d. lake, overprinted REVENUE in black, watermark TAS, unused, without gum,imperforate, with most margins close to ample but large at right, deep shade, unusual and extremely scarce. Cert. Ceremuga (2021). Gi = £ 1'800 as a pair. *(Photo = 207)* F32c * **300**

823 1900 (Nov 15): Tyypographed REVENUE overprint in black on Postal Fiscal 1 d. blue, an unused block of four, sheet marginal at base, variety "Overprint Double" on all four stamps, typically slightly wrinkled large part og. with three stamps unmounted og. A scarce multiple Gi = £ 1'300+.
(Photo = 207) F36d ⊞*/** **400**

824 1903: Beer Duty Excise Tax stamps, 4 d. black on pink paper, no wmk. corner block of four, inscribed "ONE DOZ. BOTTLES" at sides, pin-perforated and unused as issued. Scarce and most unusual Elsmore = $ 2'000. *(Photo = 207)* ⊞(*) **350**

825 1850/55: Fine lot of four old covers - **Tasmania**: 4 d. pale orange, Plate I, second State of the Plate (Gi 9), on 1854 entire letter to Launceston tied by "64" numeral obliterator of Hobart; cert. RPSV (2024); and Chalon 4 d. blue imperforate (Gi 18), on 1856 cover from Hobart to Launceston cancelled by "64" numeral; **Victoria:** 1850 Half Length 2 d. lilac, 4th State of the Dies, imperf. (Gi 15a) on 1850 entire letter to Sydney and readdressed to Paddington on arrival, cancelled by Butterfly "1" in black with manuscript "2d." charge for redirection to Paddington**;** Half Length 2 d. cinnamon, imperf. (Gi 17) on on 1852 cover to Melbourne tied by oval framed "V/2" obliterator in black. Scarce group. ✉ **250**

Victoria



826



827

826 1854 (Feb/June): Half-Length, lithographed by J. S. Campbell & Co., Melbourne, 1d. orange-red on wove paper, unused, without gum, mostly good to large margins all around, close but clear at upper right, exceptionally vibrant colour, a most attractive example of this rare stamp. Cert. BPA (1983) Gi = £ 3'750. 23 (*) **1'500**

827 1854 (June): Half-length 3 d. blue on good quality wove paper, lithographed by Campbell, a fine unused example with good margins all round and huge at right, of lovely delicate colour, unused without gum. A rarity so fine. Cert. RPSV (2024) Gi = £ 1'800. 24 (*) **1'000**

828 1856 (Oct 23): Queen on Throne 1 d. yellow-green, wmk. Large Star, an unused horizontal pair with good to large margins all round, of fresh colour and fine, some spotting on large part og. Scarce and most attractive Gi = £ 650+. *(Photo = 207)* 40 * **180**

829 1854/55: Too Late 6 d. lilac & green, imperforate with huge margins all round, lightly cancelled at top by part barred numeral obliterator in black. A superb stamp Gi = £ 250. *(Photo = 207)* 61 **150**

830 1858 (Nov 1): 6 d. bright blue, wmk. Large Star, rouletted 5½-6½, an unused example, sheet marginal at left (and rare thus) with the vertical watermark lines, fresh and fine, large part og. An exceptional stamp Gi = £ 600. *(Photo = 207)* 73 * **250**



View of Bologna



831

		Gibbons		Start price in CHF
831	1859 (March 19): Cover from Beechworth to Bologna, Papal States franked at double rate via Southampton at 2/4 d., with 1854 1 s. blue in a vertical pair, margins good to shaved, and Emblems 4 d. dull rose red, perf. 12 (corner of stamp was folded under on despatch and has since been folded back for better display) tied by Beechworth barred numeral "6" in black with despatc datestamp verso (March 19). London red transit and circular "PD" on front (June 11) and reverse with Paris and Bologna cds's. The manuscript rate *"1/10 d."* represents double the 11 d. rate per ¼ ounce for mail from Britain to the Papal States. Illustrated in the Palmer on page 25. A rare cover: *only three stamped covers to the Papal States are recorded in the Census, this being the sole double rate cover via Southampton known.* *Provenance: Collection Ben Palmer, Corinphila sale 165, Nov 2020, lot 2408.*		✉	**2'000**
832	1863/81: Laureated 8 d. orange on De La Rue paper, wmk. single line '8', perf. 13, an unused horizontal pair of fine fresh colour, slightly blunted perfs. at base of right hand stamp, large part og. A scarce multiple Gi = £ 1'700+. *Provenance: Prestige, Melbourne, 11 May 2012, lot 649.* *(Photo = 207)*	112	*	**750**
833	1878: Emergency printing Bantam ½ d. rose-red on pink, vertical pairs (2) and strips of six (2), all being grossly mis-perforated and separated by scissors from the same sheet, one stamp with slight corner fault, on 1878 registered cover to Doyle's Creek tied by Geelong 2" barred numeral obliterators in black. "REGISTERED / GEELONG" cds (March 30) in black (earliest usage) and Sydney datestamps on reverse of transit (April 4) and West Maitland arrival (April 5). Manuscript *"Try Sydney"* at left and further manuscript *"c/o Secretary of the Posat Office"*. Cover returned after a month via Sydney (May 8) to Melbourne (May 11) after failure to find the addressee. A scarce and most unusual cover. *Provenance: Collection Rod Perry, Andrew Halfpenny.* *(Photo = 204)*	195	✉	**500**
834	1907 (circa): Re-Issued Arms (Barefoot 28F), £10 lilac, typographed, watermark V Over Crown upright, perforated 11, good colour, minor surface scuff at upper left, otherwise fine and scarce. Cert. Ceremuga (2016). *(Photo = 211)*	279 re-issue	(*)	**900**
835	Stamp Duty Issue 1885 (Jan): Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "Specimen" in grey-black twice at both left and right of stamp and further larger "Cancelled" in black manuscript, fresh and fine but for some gum loss, browned large part og. A rare stamp (normal cancelled £ 60'000), Ceremuga states "only a small number of "Specimens" recorded and this is the only example of this combination known to me". Cert. Ceremuga (2016) *(Photo = 211)*	283b/cs	*	**250**



834 / CHF 900



835 / CHF 250



840 / CHF 250



841 / CHF 150



838 / CHF 1‘000



842 / CHF 200



836 / CHF 8‘500



844 / CHF 175



846 / CHF 400


849 / CHF 350


850 / CHF 400



851 / CHF 750



853 / CHF 250



ex 854 / CHF 700



ex 855 / CHF 750



856 / CHF 750



858 / CHF 400



859 / CHF 1‘000



860 / CHF 1‘000



861 / CHF 800



863 / CHF 350



864 / CHF 200



ex 865 / CHF 850



866 / CHF 850



ex 868 / CHF 1‘200



867 / CHF 500



869 / CHF 600



871 / CHF 120



ex 874 / CHF 450



875 / CHF 600



876 / CHF 250



877 / CHF 700



878 / CHF 1‘800



836

		Gibbons		Start price in CHF
836	1890 (October): Stamp Duty, £50 black violet, watermark V Over Crown sideways, perforated 12½, unused (regummed), vibrant colour and select centering, a superb stamp of tremendous rarity. Cert RPSV (2014). Gi. = £ 70'000. *(Photo = 211-212)*	284a	(*)	**8'500**
837	1886 (Dec): Naish 4 d. lilac, wmk. V over Crown, perf. 12½, the Error of Colour, a fine used example cancelled by part barred obliterator predominantly at base, leaving the head-plate clear (unusual on this error). Rare so fine. Cert. RPSV (2001) Gi = £ 1'700. *Provenance: Collection Col. Harrie Evans.* *(Photo = 207)*	300b		**750**
838	1886/96: 'Stamp Duty' £ 8 mauve & brown-orange, a used example with error "Wmk. V over Crown Upright and Inverted", of fine fresh colour, lightly cancelled by Melbourne cto circular datestamp in black. rare - the normal overprint was sideways, the error being upright; this hitherto unrecorded example being *the discovery example of this error*. The 'upright watermark' error is only listed by Stanley Gibbons unused - at £ 18'000 - and unpriced in used condition. *(Photo = 211)*	327a var		**1'000**
839	1890/1907: Covers (2) with 1 d. postal stationery envelope up-rated with 1887 ½ d. pink pair, 1 d. yellow-green, 1 d. dull chestnut and 2 d. lilac, used from Melbourne (Jan 7) to Germany; and 1907 usage of 1 d. pink postal stationery envelope mailed registered to Jaffa, Palestine per *"S.S. Mooltan"* up-rated with 1901/10 1 d. rose single and strip of three and 1½ d. maroon on yellow vertical pair tied by Melbourne cds's with Port Said cds on reverse. An attractive pair. *(Photo = 204)*		✉	**140**
840	1906 (July 18): £2 dull blue, watermark V Over Crown sideways, perforated 12½, part original gum, with hinge remnant, very nicely-centered and of fresh colour, single toned perf at right noted for strict accuracy, otherwise fine. Gi = £800 *(Photo = 211)*	432	**	**250**
841	1906: 1 s. yellow-orange (Type B), wmk. Crown over A, single line perf. 11, a very fine used example cancelled by part circular datestamps in black. Scarce stamp Gi = £ 425. *(Photo = 211)*	442		**150**
842	1905/09: Postage Due ½ d. dull scarlet & pea-green, wmk. Crown over A, mixed perfs. 12½ x 11 x 12½ x 12½, a used example, variety "Watermark Inverted", lighty cancelled by part "Murrumbeena" datestamp in black. Scarce, unlisted by Stanley Gibbons. *Provenance: Prestige, Melbourne, 17 Aug 2012.* *(Photo = 211)*	D34b var		**200**
843	1886/96: Fiscals usages of £ 5 pale blue & maroon (6 examples), £ 6 yellow & pale blue (5), £ 7 rosine & black, £ 8 mauve & brown-orange and £ 9 apple-green & rosine (4), all manuscript cancelled and dated in ink.	As 324/328	(*)	**75**

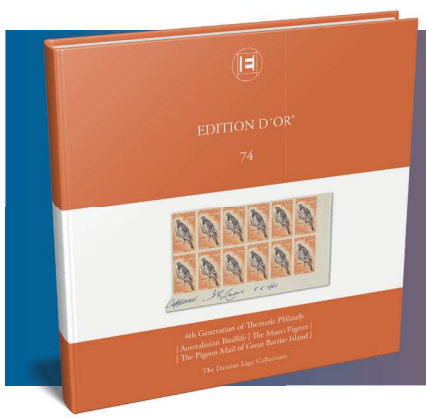
Western Australia

844	1854 (Aug 1): 1 d. black, imperforate, wmk. Swan sideways, a used example with enormous margins all round and showing portions of adjoining stamps at both top and at base, lightly cancelled by the void obliterator in black. Exceptional. Signed Hassel, Miro Gi = £ 350. *(Photo = 211)*	1		**175**
845	1854 (Aug 1): Swan 1 d. black, a vertical pair showing portions of adjoining stamps at top, base and at left, imperceptibly shaved at right, used on 1855 cover front from Fremantle to Perth, lightly cancelled by void obliterators in black with oval "POST OFFICE / ♛ / FREMANTLE / WESTERN AUSTRALIA" handstamp of despatch at right and manuscript dated at lower left *"7/12/55"*. Rare. *(Photo = 204)*	1	(✉)	**500**
846	1854 (Aug 1): Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large even margins all round, (Row 8, stamp 1, Pane D, position 156), **Substituted Transfer for the Inverted Frame**, with horizontal lines above "TA" of POSTAGE, Frame bulge over "AG" of POSTAGE and frame close over "E". Unused without gum, fresh colour, fine and very rare. *(Photo = 211)*	3a var	(*)	**400**
847	1854/1912c.: Small group with 1854 1 d. black, good to large margins cancelled by Albany "14" numeral; 4 d. pale blue, a fine unused example with large margins all round (pos. 61) showing marginal wmk. lines at left, together with 1860 imperforate Plate Proofs in black for 2 d. and 4 d. values; range of colour imperforate Colour Trial Proofs with 2 d. in blue, 4 d. in rose single, vertical strip of three and a block of four, 6 d. in deep lilac and a pair in a paler shade and a 1 s. in deep green; 1861 6 d. sage used with fault, together with a 1903/1912 selection of 31 different postcards (43 items). *(Photo = www)*	1+ 3+ Proofs	⊞*	**500**



848

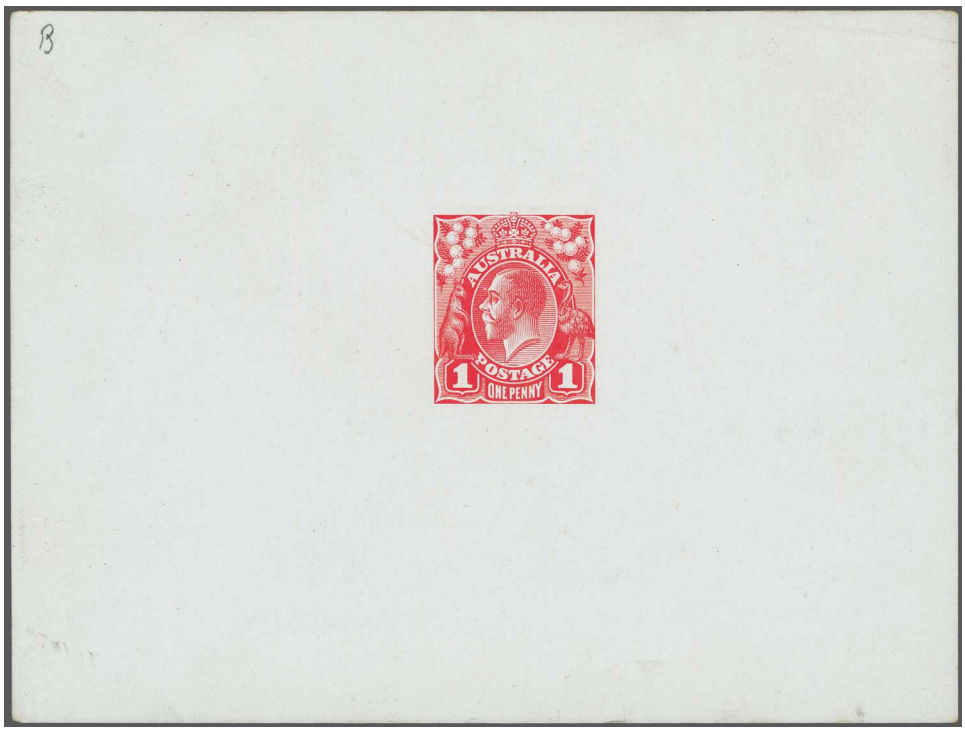
		Gibbons		Start price in CHF
848	1858 (February 26): 2d. brown-black on red paper, imperforate, watermark Swan sideways, unused, without gum, margins clear at left, touching on other sides, as commonly found on these tightly-spaced stamps, bright colour, a particularly challenging stamp unused, fine. Cert. RPSL (2015). Gi. = £9,500.	15	(*)	**2'200**
849	1857/59: Lithographed by Hillman, 2 d. brown-black on Indian red, imperforate, a used example with large margins all round and showing portion of adjoining stamp at top and at right, cancelled by bold strike of Bowra "3" obliterator of Perth in black. Exceptional and rare. Cert. Miro (1958) Gi = £ 850. *(Photo = 211)*	16		**350**
850	1857/59: Lithographed by Hillman, 6 d. grey-black, rouletted 7½-14, a used example with good margins all round and showing the rouletting vertically and portion of adjoining stamp at left, cancelled by barred numeral in black. A rare example of this stamp in such fine quality. Signed Brun Gi = £ 1'400. *(Photo = 211)*	23		**400**
851	**Recess in Western Australia from Perkins Bacon Plates** 1859 (Dec 10-16): Perkins Bacon Die Proof for the 6 d. value engraved in black with solid background to the inscriptions, engraved on card (26 x 29 mm). Superb and very rare. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 591.* *(Photo = 211)*	28 Proof	(*)	**750**
852	No Lot.			
853	**Recess by Perkins Bacon** 1861: 1 s. yellow-green, clean cut perf. 14-16, variety "wmk. Swan upright and inverted", an unused example, well centred and of bright fresh colour and perforations, unused without gum. A very rare stamp, cert. Ceremuga (2024) Gi = £ 1'400. *(Photo = 211)*	43a var	(*)	**250**
854	**Fiscals**, 1893/7: 1893 1 d. to 1 s. dull purple, watermark CA over Crown, perforated 14, unused, with varying degrees of original gum, 1 d. with horizontal crease, 2 d. colour somewhat faded, 6 d. with horizontal bend, with 1897 2 s. 6 d., 3 s., and 5 s. dull purple, these with part original gum and quite fresh, a very difficult group to assemble, of fresh and mostly fine appearance. Certs. RPSV (2016) for 1897 2 s. 6d. and 5 s Renniks F1-8 = AU $4.525 (2020). *(Photo = 211)*	F11-15/F25	*	**700**



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Commonwealth of Australia

		Gibbons		Start price in CHF
855	1913/14: Roos, the unused set of fourteen values to the £ 1 brown & ultramarine, first wmk., generally fresh and fine of good colour, the 4 d. off-centre and the rare £ 1 with merest scuff in lower right corner, large part og. A scarce group Gi = £ 2'500+. *(Photo = 211)*	1/15	*	**750**
856	1913/14: Roo £ 1 brown & ultramarine, Die II, first Crown over A wmk., a fine used example of good colour cancelled by Melbourne cds (24 April 1913) in black. Choice and very fine Gi = £ 2'500. *(Photo = 211)*	15		**750**



857

857	1914: Perkins Bacon Die Proof for the 1 d. value, printed in bright red on glazed card, 125 x 95 mm, State 2 with lined background to the head plate and King's nose altered, although unfinished, endorsed *"B"* at top left, a few small hinge remnants on reverse, exceptionally fresh and extremely rare (Brusden White 70DP(12)Ba = $15,000).		(*)	**5'000**
858	1915 (Feb 12): 5 s. grey & yellow, Die II, second wmk., an unused example, variety "Watermark Inverted", of good colour, centred to right, part og. An elusive and rare stamp Gi = £ 1'[illegible] *(Photo = 211)*	30w	*	**400**
859	1915/27: Roo £ 1 chestnut & bright blue, Die II, wmk. narrow Crown, 1917 printing, an unused example of good centering, small hinge remnant on large part og. A scarce stamp Gi = £ 3'250. *(Photo = 211)*	44a	**	**1'000**
860	1915/27: Roo £ 2 black & rose, Die II, wmk. narrow Crown, a fine unused example of rich colour, large part og. A very scarce stamp Gi = £ 5'000. *(Photo = 211)*	45	*	**1'000**
861	1915/27: Roo £ 2 purple-black & rose, Die II, wmk. narrow Crown, June 1924 printing, an unused example of good centering, hinge remnant on large part og. A scarce stamp Gi = £ 4'500. *(Photo = 211)*	45b	*	**800**
862	1916 (Apr 11): Incoming use of United States 2 c. stationery cover, uprated with 3 c. mauve and 6 c. orange (2) 'ACB/LD' private perfins, to a German internee at Detention Barracks, Trial Bay, struck in violet "REGISTERED / RETURN RECEIPT DEMANDED", adhesives cancelled with "Sydney 50" cds, fine strike of oval "LOOSE SHIP / + LETTER +" (Hosking #1501; White et al #SL18) alongside, very fine "CENSORED / DETENTION BARRACKS / TRIAL BAY NSW" handstamp in violet at lower right, light folds, but extremely scarce, believed to be the only Australian registered Loose Ship Letter cover, even more remarkable for the Avis de Reception handstamp. *(Photo = 204)*		✉	**600**
863	1923/24: £1 grey, Third Watermark, Die IIB, overprinted SPECIMEN, Type C, sub-type 2, variety "Damaged C", unmounted original gum, fresh and fine (Brusden White 53xd). *(Photo = 211)*	75S	**	**350**
864	1926/30: 1 d. sage-green, Die I, wmk. Multiple Crown over A, perf. 13½ x 12½, an unused example with bold printing flaw at top leaving a 2 x 4 mm. white patch into the wattles at top right, probably from an extraneous piece of paper on the plate, fresh and fine, large part og. A most unusual variety. *(Photo = 211)*	95 var	⊞*/**	**200**



873 / CHF 1'200



889 / CHF 150



ex 895 / CHF 300



884 / CHF 160



896 / CHF 250



891 / CHF 100



894 / CHF 200



885 / CHF 150



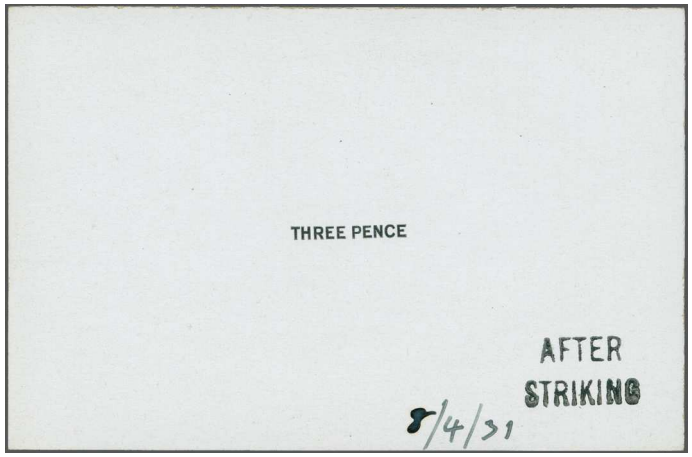
886 / CHF 200



887 / CHF 200



893 / CHF 100



892 / CHF 200



899 / CHF 250



900 / CHF 160



904 / CHF 400



905 / CHF 500

		Gibbons		Start price in CHF
865	1929/30: Roos set of seven values unused, wmk. multiple Crown and A, all of fresh colour, the rare £ 2 grey & rose centred to left, large part og. Scarce Gi = £ 5'000. *(Photo = 211)*	107/114	*	**850**
866	1929-30: 10 s. grey & pink, wmk. Small Multiple, perf. 12, an unused example showing the variety "Ewe-faced Kangaroo" State II, fresh and fine, unmounted og. (Brusden White 49(V)fa). *(Photo = 211)*	112	**	**850**
867	1932: 10 s. grey & pink, wmk. C of A, perf. 12, an unused block of four, overprinted SPECIMEN (Type D), the lower two stamps with Kangaroo slightly misplaced, each with top of left ear in Bonaparte Gulf, these two stamps unmounted og., the top pair extremely lightly mounted, fresh and fine (Brusden White 50xg = $1,250+.) *(Photo = 211)*	136var	⊞*/**	**500**
868	1932/35: Roos set of seven values typographed by John Ash, wmk. Crown C of A, perf. 12, all of fine fresh colour and well centred, large part og. An exceptional set Gi = £ 5'000. *(Photo = 211)*	132/136	*	**1'200**
869	1935: £ 1 grey, wmk. C of A, perf. 12, upper margin single, variety "Retouch in lower right," unmounted original gum, scarce and fine (Brusden White BW54j = $3,500 for normal stamp). *(Photo = 211)*	137	**	**600**
870	1956: 3½ d. orange postal card, uprated with ½ d. and 1 d. for Goldsborough Mort & Co. (S.A.), a very fine mint example, one of only three recoded for this company, with two being unused (Brusden White PS33 = $1,500). *(Photo = 204)*		✉	**200**
871	**Officials** 1913: 9 d. violet, Die II, large punctured OS, fresh colour, the odd shorter perf at right, unmounted og. Gi = £ 375 as mounted. *(Photo = 211)*	O9	**	**120**
872	Officials, 1913/30: Kangaroos punctured small O.S., balance with sixteen singles, all but the 1913 First Watermark 4 d. orange appearing unmounted original gum, note several difficult stamps including First Watermark 5 d. chestnut, 9 d. violet, and 1 s. emerald, 1923-4 Third Watermark 2 s. maroon, etc, the odd small perf flaw or tone spot on gum, 9 d. with horizontal crease, overall quite fresh, with many well-centered stamps, chiefly fine Gi = £ 3'100+ as mounted. *(Photo = www)*	O16/O112	*/**	**800**
873	1926: 3 d. blue, Die Ia, wmk. Small Multiple, perf. 14, puctured "O.S.", Plate 4 Mullett imprint block of eight, variety "Watermark Inverted", position L59 and R55 being Type B, and additional variety "White flaw over IA of AUSTRALIA" on (R55), the lower stamps unmounted og., upper stamps lightly mounted, a fine and exceptional block, with only a few such examples recorded (Brusden White 106Aaa,b(4)z = $5,500). *(Photo = 215)*	O93var	⊞*/**	**1'200**
874	**Postage Dues**, 1902-4: ½ d. to 5 s. emerald green, a basic short-set of twelve, watermark Crown over NSW, variously perforated, unused, most with part to large part original gum, some small flaws, the 6 d. with perf faults, else mostly fine. Gi = £ 2'750 *(Photo = 211)*	D22/33	*	**450**
875	Postage Dues, 1903 (Oct): 10 s. dull green, watermark Crown over NSW, perf. 11, a nicely-centered unused example with large part original gum, light colour, quite fresh and very scarce. Gi = £ 2'250 *(Photo = 211)*	D43	*	**600**
876	Postage Dues, 1909 (March): 2 s. dull green with stroke after value, watermark Crown over single lined A, perforated 11, an unused example with large part original gum, fresh deep shade, well centred, a fine and scarce stamp Gi = £ 1'000 *(Photo = 211)*	D60	*	**250**
877	Postage Dues, 1909 (March): 10 s. dull green with stroke after value, watermark Crown over single lined A inverted, perforated 11, very lightly mounted, bright shade and with good centering for these notoriously difficult issues, fine Gi = £ 2'750 *(Photo = 211)*	D61	*	**700**
878	Postage Dues, 1909 (March): 20 s. dull green with stroke after value, watermark Crown over single lined A, perforated 11, unused, without gum, nicely-centered, some light surface rubbing at right, an otherwise fine example of this extremely rare stamp and key postage due issue Gi = £ 7'500 *(Photo = 211)*	D62	(*)	**1'800**
879	Postage Dues, 1909/1960: mounted mint collection with 1909-10 Cooke printings ½ d. through 10 s.,1922-30 ½ d. to 6 d. perforated 14, 1931-6 ½ d. to 1 s. perforated 11 set of seven, 1938 ½ d. to 1 s. perforated 14½ x 14 set of seven, 1946-7 ½ d. to 1 s. set of ten, 1953-9 1 s., 2 s. and 5 s. set of three, and 1958-60 ½ d. to 2 s. set of ten, hinging ranges from light to examples with remnants, overall well-centered and with fresh colours, chiefly fine Gi = £ 1'300+	D63/141	*	**450**
880	**Lots & Collections** 1870/1990c: Old collection beginning with stamps from the Australian states and newer issues from Australia and New Zealand, plus a file folder containing many covers and cards from Australia from 1914 onwards, many of which are censor covers, most often addressed to Switzerland. Consignor's catalogue value Michel approx. € 2,800.			**150**
881	1928/2012: Australia & Territories, comprehensive mint collection in six Lighthouse hingeless albums, complete for the available spaces from the 1928 Fourth National Stamp Exhibition souvenir sheet through to the 2012 Christmas self adhesives, with a few earlier issues, the single stamps complemented by souvenir sheets and some larger panes, highlights include 1928 Kookabarra Mini Sheet (Gi MS106a), 1932 5s. Harbour Bridge (Gi 143), pair of 1934 "KOOYONG" Stamps (Gi 149/149a), 4 varieties of the 1938 3d King George VI (Gi 168,b,c,ca), 1938 Robes Thick & Thin paper sets (Gi 176-178a), 1942 Coat of Arms set (Gi 224a-d) (1942), 1946 BCOF set (Gi J1-7a), Explorers, both Pre Decimal (Gi 355-60) and Post (Gi 398-403), etc., also with one album of Australian Antarctic Territories complete for 1957-2012, and Cocos (Keeling) Islands for 1963-2012, our review found only fresh unmounted stamps, an excellent opportunity to acquire a fullsome collection of this period, filled with fresh and carefully chosen stamps, overall very fine. *(Photo = www)*	106/3885	**	**1'800**

New Guinea

Gibbons — Start price in CHF

882 1900: Great Britain 2 d. blue postal stationery registration envelope (K size) used to *"Ralum, New Britain, Bismarck Archipelago"*, up-rated with Jubilee 1½ d. lilac & green and 1 s. green (3, one damaged upon opening), all tied by "Liverpool Exchange" datestamps (April 28) in black. London transit in violet (April 29) below. File fold but a remarkable surviving cover carried at 15 times the 2½ d. rate + registration of a further 2 d.
Note: The addressee, Mrs. Emma Forsayth, was known colloquilly locally as Queen Emma. Born in Samoa and a descendent of King Malietoa, she and her husband traded around New Guinea from 1878. She moved to the Gazelle Peninsula in 1881 where she established large coconut and cocoa plantations, including that at Ralum on Blanche Bay, near Rabaul. *(Photo = 219)* ✉ **250**



A street in Rabaul



883

883 Stamps of German New Guinea surcharged 1914 (17 Oct): GRI and Value 4 mm. apart, 5 s. on 5 m. carmine & black, Setting 3, an incomplete overprint, position type 4, a used example of deep colour and good centering, tied by oval "RABAUL JUN 18 1915 NEW BRITAIN" datestamp (Gibbs type 8) in violet to envelope directed to Sydney. Minor toning, nevertheless a very rare stamp with just 102 examples of the 5 mark overprinted. Signed Field; cert. Scheller (2017). 15 ✉ **15'000**

		Gibbons		Start price in CHF
884	1918/23: ½ d. green overprinted, wmk. Multiple Crown A; an unused block of four of fine colour and centering, variety "Watermark Inverted", fresh and fine, large part og. with lower pair unmounted og. Scarce Gi = £ 560+. *(Photo = 215)*	119w	⊞*/**	**160**
885→	1935 (May 1): Airmail £ 2 bright violet, perf. 11, an unused example, well centred and of fine fresh colour, typical gum bend on unmounted og. Gi = £ 350. *(Photo = 215)*	204	**	**150**
886→	1935 (May 1): Airmail £ 5 emerald-green, perf. 11, an unused example, well centred and of fine fresh colour, trivial corner bend, unmounted og. A rare stamp Gi = £ 750. *(Photo = 215)*	205	**	**200**

Papua: British New Guinea

887	1901/05: 2 s. 6 d. black & brown on thick paper, wmk. Horizontal, a fine used example of good colour, neatly cancelled by PORT MORESBY / BRITISH NEW GUINEA circular datestamp (12 Oct 1906) in black. Scarce and fine Gi = £ 550. *(Photo = 215)*	8		**200**
888→	1901/34: Papua and New Guinea unused collection with Papua Lakatoi set of eight, wmk. vertical, complete (Gi = £ 750), 1906 set to 2 s. 6 d. (mixed papers and the 2 s. 6 d. value on thick paper (Gi = £ 170); 1907 small overprint mixed set of eight values, 1910 wide setting set of eight values, 1916/31 set of thirteen values to 10 s. (Gi = £ 250), 1917 1 d. overprints set of six, 1930 Airmail sets, 1932/40 Pictorial set of sixteen complete, all with imprint margins at base (Gi = £ 550), 1934 Protectorate set sets (4), **New Guinea** 1925/27 Airmail set of thirteen complete (Gi = £ 400), 1931 Overprinted Airmail set of thirteen (Gi = £ 250), 1931 Bird of Paradise airmail set (Gi = £ 425), 1931 overprinted airmail set of fourteen (Gi = £ 300), 1932/34 redrawn airmail set (Gi = £ 300), 1932/34 redrawn with dates set (Gi = £ 275), Official 1925 set of nine, 1931 Official set of eleven (Gi = £ 225), 1932/34 Official set of thirteen (Gi = 275) etc. Condition generally fine, a most attractive lot. *(Photo = www)*		*/**	**850**

Bahamas

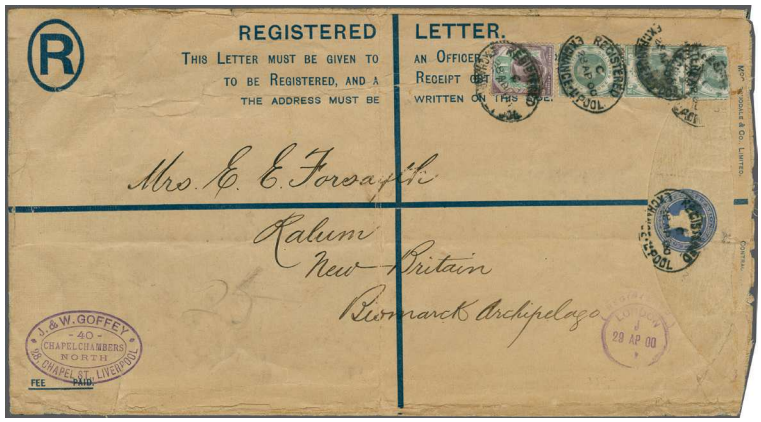
889	1859: Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from right of sheet, positions 29-30 / 39-40 with position 40 showing the constant Plate Scratch through 'NSULAR' of 'INTERINSULAR'. Fresh and very fine. *Provenance: Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 45.* *(Photo = 215)*	1 Plate Proof	⊞(*)	**150**
890	1859/60: First Issue 1 d. reddish-lake on thick paper, imperforate, no watermark, a used example of strong deep colour with even margins all round, on 1862 part entire letter, side flaps missing, addressed to Mrs Phillis Coakley, City of Nassau, Bahamas cancelled by "27" Out Islands barred numeral obliterator in black. Reverse with double arc "BAHAMAS" code A datestamp of arrival (June 4). A great rarity on letter, this example being exhibited at the Monaco Exhibition in 1999 and Wipa, Vienna in 2008. Cert. RPSL (2024). *(Photo = 219)*	1	✉	**3'500**
891	1902: 2½ d. ultramarine, wmk. Crown CA, perf. 14, an unused example, variety "Sloping 2", fresh and fine, large part og. Gi = £ 250. *(Photo = 215)*	63a	*	**100**
892	1931: De La Rue Die Proof for the "THREE PENCE" value tablet only in black on glazed white card, handstamped "AFTER / STRIKING" in black with *"8/4/31"* in manuscript ink below. Scarce and fine. *Provenance: Collection Morris H. Ludington, Sir Gawaine Baillie.* *(Photo = 215)*	120 Proof	(*)	**200**
893	1935: Silver Jubilee, 1 s. slate & purple, an unused example, variety "Dot by Flagstaff", bright colours, very fine, large part original gum,. Gi = £ 325. *(Photo = 215)*	144a	*	**100**
894	1938/52: FIVE SHILLINGS reddish lilac and blue on chalk surfaced paper (striated paper), script watermark, perf. 14 lightly used. Certificate BPA. SG £750. *(Photo = 215)*	156a		**200**
895	1942 (Oct 12): Landfall of Columbus, the set of fourteeen values complete in horizontal or vertical strips of three, all perforated with hooded SPECIMEN, fresh and very fine, unmounted og. A very rare set, especially so in multiples Gi = £ 1'950+. *(Photo = 215)*	162s/175s	**	**300**
896	1948: 6 d. olive green & light blue, wmk. Multiple Script CA, block of four, the top right stamp with variety "COIMBUS", this stamp lightly mounted, the balance unmounted og., fresh and very fine. Gi = £ 1,200. *(Photo = 215)*	169a	⊞**	**250**

Barbados

897	1856 (May 27): Mourning envelope to Bath, England, endorsed *"p. Packet"*, rated "6" in red alongside a fine strike of "PAID / AT / BARBADOES" Crown Circle, London Paid (Jun 14) datestamp at right, reverse with double-arc despatch and Bath arrival datestamp, light vertical crease clear of PAID handstamp Gi = £ 600. *Provenance: Collection Forsyth, Halfpenny.* *(Photo = 204)*	CC1	✉	**200**



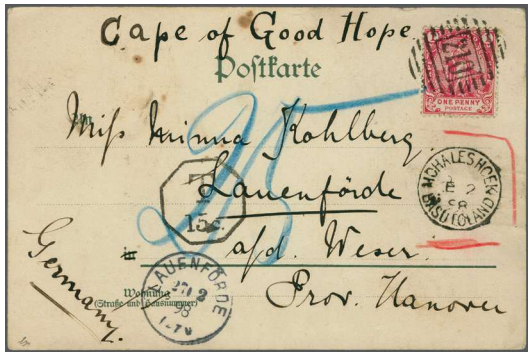
901 / CHF 200



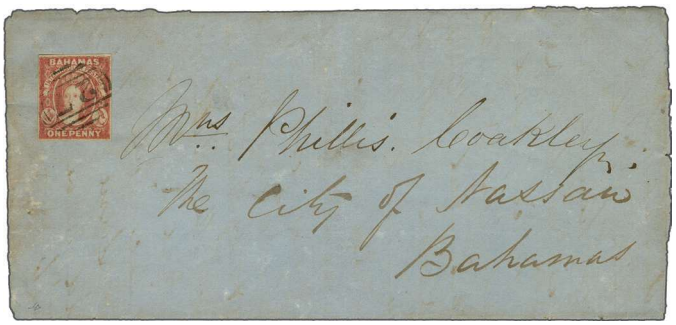
882 / CHF 250



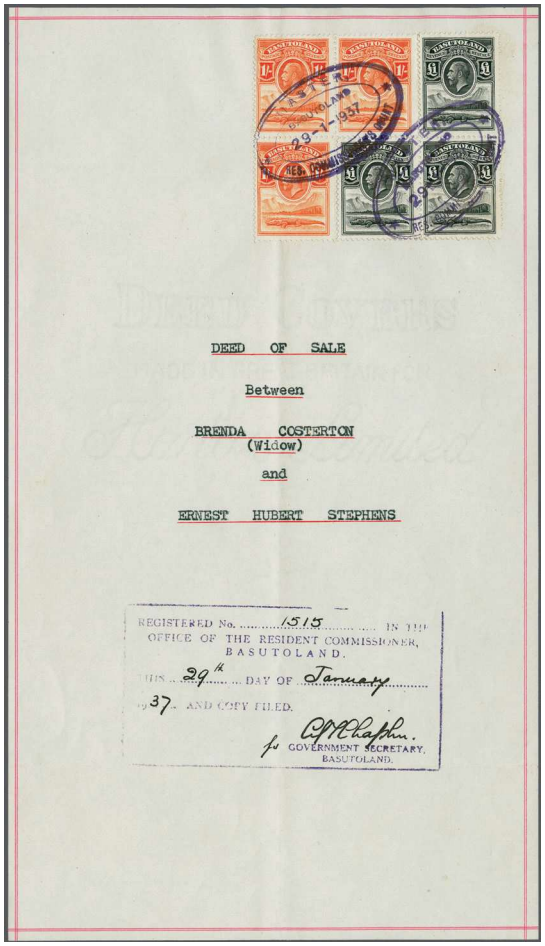
898 / CHF 250



902 / CHF 120



890 / CHF 3'500



903 / CHF 200



940 / CHF 1'000

		Gibbons		Start price in CHF
898	1852/55: (4 d.) brownish-red on blued, imperforate with large margins all round, in combination with 1860 1 d. blue, pin-perforated but separated by scissors, on 1860 cover to Long Plain Post Office, Mass., USA tied by numeral "1" obliterator of Bridgetown in black and by "STEAMSHIP / 10" due marking of transit. Red manuscript *"4"* pence in manuscript at left, and reverse with BARBADOES double arc cds (March 12) and ST. THOMAS cds of British P.O. (March 15) in black. Unrecorded in the Peter C. Ford "Barbados" census. Minor edge wear to envelope, a rare cover. *(Photo = 219)*	5+ 15	✉	**250**
899	1858 (Nov 10): 6 d. pale rose-red, imperforate, no wmk., a superb unused example with large even margins all round, fresh and very fine, superb large part og. A delightful stamp. Cert. Miro (1958) Gi = £ 850. *(Photo = 215)*	11	*	**250**
900	1868: 1d. bright orange-vermilion, rough perf. 14 to 16, a fresh marginal strip of three of bright colour, large part original gum, a fine and scarce multiple Gi = £ 480. *(Photo = 215)*	31	*	**160**
901	1934/47: Postage Due 1 d. black, a diagonally bisected example on underpaid 1935 cover mailed with pair of 1924 ¼ d. brown to the GPO in Barbados, tied by "Barbados / GPO" cds (Feb 2) in black, with manuscript *"½ d."* in black ink on the bisect. A most appealing and very rare cover Gi = £ 2'250. *(Photo = 219)*	D2a	✉	**200**

Basutoland

902	1893: Cape of Good Hope 1 d. carmine, used on 1898 postcard to Germany, well tied by barred numeral "210" with fine "MICHALESHOEK / BASUTOLAND" cds (Feb 2) below, reverse with "Aliwal North / CGH" transit cds (Feb 4) in black. Underpaid and struck with octagonal "T / 15c." and charged due of 25 pfenning in blue crayon upon arrival at Lauenforde (Feb 27). An attractive usage. *(Photo = 219)*	Z27	✉	**120**
903	1937 (January 29): "Deed of Sale" affixed with irregular block of three 1 s. orange "POSTAGE" and £ 1 black "REVENUE", tied by two strikes of violet oval "MASTER / RES. COMMISSIONER'S COURT", light vertical fold through two 1 s. stamps, else a fine usage Barefoot = £ 600 for £ 1 as singles. *(Photo = 219)*			**200**

Bechuanaland

904	**First Issue: Overprinted in lower case by W.A. Richards & Sons, Cape Town** 1885/87: Cape ½ d. grey-black, wmk. Anchor, overprinted Type 1 in black, an unused example showing variety "ritish" for "British", slight aging on large part og. A rare stamp. Cert. BPA (2023) Gi = £ 2'750. *(Photo = 215)*	4a	*	**400**
905	Cape ½ d. grey-black, wmk. Anchor, overprinted Type 1 in black, an unused horizontal pair, left hand stamp showing variety "ritish" for "British", minor gum creasing on large part og. A most attractive and rare positional pair. Cert. BPA (2023) Gi = £ 2'750+. *(Photo = 215)*	4a+ 4	*	**500**
906	Cape 1 d. rose-red, wmk. Anchor, an unused horizontal pair overprinted Type 1 in black, right hand stamp showing variety "ritish" for "British", fresh colour and superb large part og. An extremely rare positional multiple in the foremost quality. Cert. BPA (2023) Gi = £ 4'250+. *(Photo = 221)*	5a+ 5	*	**1'000**
907	1888 (Jan 9): £ 1 lilac & black, wmk. two orbs sideways, an unused example of excellent fresh colour, well centred, large part og. Superb and rare Gi = £ 1'100. *(Photo = 221)*	20	*	**300**
908	**Tati Concessions** 1888: Bechuanaland 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, the famous used example cancelled by **"TATI / BECHUANALAND"** circular datestamp (21 Aug 1888) in black. As Tati was not part of Bechuanaland this cancellation was altered immediately after this journey with "Bechuanaland" being erased. This stamp being used on the sole Southbound journey from Tati to Vryburg. Superb and of great rarity. *Note: The Tati Postal Agency was opened on August 15, 1888 and on the first mail South, the stamps were pen-cancelled. The canceller used above was delivered to the Tati Agency srrived in time for the second post (Aug 21). As the Tati District was claimed by both Khama and Lobenguela, the word "Bechuanaland" was removed immediately after this mail.* *Provenance: Collection H.R. Holmes, Harmers, 29 Oct 1981, lot 1396* *Christie's, London, 16 July 1992, lot 190.* *(Photo = 221)*	41		**250**

Bermuda

909	1874 (May 19): Surcharged THREEPENCE diagonally in black on 1 s. green, wmk. Crown CC, an unused example of this rare Provisional, centred to top with one short perf., without gum. Rare stamp. Pencil *"Expertisé par Stanley G L 25-3-04"* on reverse, signed Brun Gi = £ 1'500. *(Photo = 221)*	14	(*)	**300**



906 / CHF 1'000



908 / CHF 250



909 / CHF 300



918 / CHF 350



911 / CHF 100



910 / CHF 250



912 / CHF 140



913 / CHF 100



914 / CHF 300



ex 915 / CHF 200



919 / CHF 120



920 / CHF 250



922 / CHF 100



923 / CHF 300



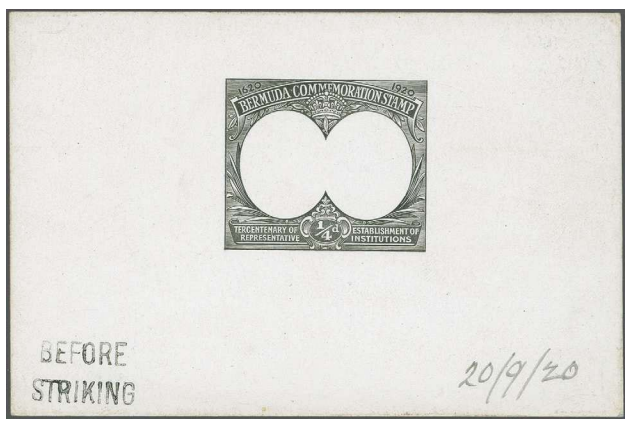
924 / CHF 150



925 / CHF 150



927 / CHF 500



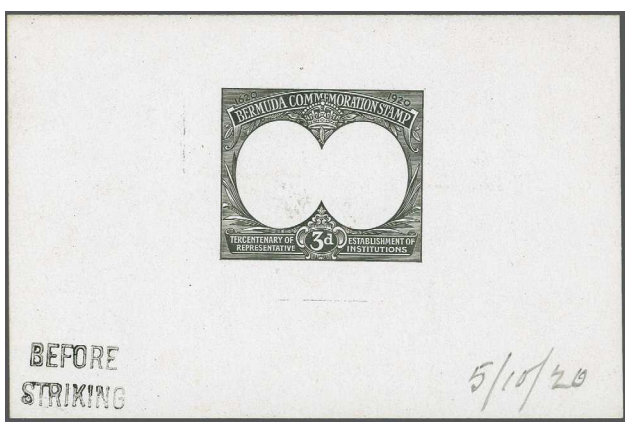
916 / CHF 220



926 / CHF 400



928 / CHF 300



917 / CHF 220



921 / CHF 100



907 / CHF 300

		Gibbons		Start price in CHF
910	1918/22: 2 s. purple & blue on blue, wmk. Multiple Crown CA, a used example, variety "Watermark Reversed", cancelled in black leaving the vignette clear. An extremely scarce stamp, somewhat surprisingly especially so in used condition Gi = £ 2'500. *(Photo = 221)*	51bx		**250**
911	1918-22: 2 s. 6d. black & red on blue, wmk. Multiple Crown CA, perf. 14, an unused example showing variety "Break in Scroll", large part original gum, fine Gi = £ 325. *(Photo = 221)*	52a	*	**100**
912	1918-22: 5 s. green & carmine-red on pale yellow, wmk. Multiple Crown CA, perf. 14, variety "Broken Scroll", large part original gum, fresh and fine. Gi = £ 425. *(Photo = 221)*	53a	*	**140**
913	1918-22: 5 s. green & carmine-red on pale yellow, wmk. Multiple Crown CA, perf. 14, variety "Broken Crown & Scroll", large part original gum, fine. Gi = £ 375. *(Photo = 221)*	53db	*	**100**
914	1918-22: £ 1 purple & black on red, wmk. Multiple Crown CA, perf. 14, variety "Broken Crown & Scroll", large part original gum, fine. Gi = £ 900. *(Photo = 221)*	55b	*	**300**
915	1918/22: Keyplates, the unused set of six values from 2 s. to £ 1 purple & black on red, wmk. Multiple Crown CA, all fresh and very fine, large part og. A scarce set Gi = £ 600. *(Photo = 221)*	51b/55	*	**200**
916	1920: Tercentenary De La Rue Die Proof for the ¼ d. value, frame only in black on glazed white card, handstamped "BEFORE / STRIKING" and manuscript dated *"20/9/20"* at lower right. Scarce and very fine. *(Photo = 221)*	59 Proof	(*)	**220**
917	1920: Tercentenary De La Rue Die Proof for the 3 d. value, frame only in black on glazed white card, handstamped "BEFORE / STRIKING" and manuscript dated *"5/10/20"* at lower right. Scarce and very fine. *(Photo = 221)*	62 Proof	(*)	**220**
918	1920: Tercentenary, Second Issue, 6 d. purple, right-margin single, wmk. Multiple Crown CA, variety "C of CA" missing from watermark, large part original gum, fresh and very fine; a scarce watermark variety. Gi = £1,400. *(Photo = 221)*	72a	*	**350**
919	1931: 2 s. purple & blue on grey-blue, wmk. Multiple Script CA, variety "break through scroll", large part original gum, fresh colour, fine. Gi = £350. *(Photo = 221)*	88gd	*	**120**
920	1930: 10 s. green & red on deep emerald, wmk. Multiple Script CA, perf. 14, displaying the variety "Break in Scroll", large part original gum, very fine. Gi = £ 800. *(Photo = 221)*	92ga	*	**250**
921	1924/32: 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, corner marginal from top left of sheet, with Plate Number "1" in margin, fine unmounted og. Gi = £ 2500 *(Photo = 221)*	93	**	**100**
922	1932: 12 s. 6 d. grey & orange, wmk. Multiple Script CA, perf. 14, large part original gum, bright colours, fresh and very fine; a lovely stamp. Gi = £250. *(Photo = 221)*	93	*	**100**
923	1924/32: 12 s. 6 d. grey & orange, wmk. Multiple Script CA, a used example, showing variety "Break through scroll", cancelled lightly by slogan postmark leaving the variety entirely clear. Rare and very fine Gi = £ 1'000. *(Photo = 221)*	93d		**300**
924	1938/53: 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 11 (position 59) with variety "Broken Top Right Scroll", fine and fresh, characteristic streaky gum, large part og. Gi = £ 2'000. *(Photo = 221)*	116bd	*	**150**
925	1938/53: 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 12 (position 60) with variety "Broken Lower Right Scroll", fine and fresh, characteristic streaky gum, large part og. Scarce Gi = £ 2'000. *Provenance: Spink, London, 12 April 2007, lot 445.* *(Photo = 221)*	116be	*	**150**
926	1943: 2 s. purple & deep blue on deep blue, wmk. Multiple Script CA, on ordinary paper, perf. 14, variety "Shading omitted from top right scroll", unobtrusive partial Hamilton cds, leaving the variety quite evident, a scarce stamp, particularly in such quality, very fine Gi = £2,000. *(Photo = 221)*	116db		**400**
927	1938/53: 2 s. 6 d. black & red on grey-blue, perf. 14 x 13.8 comb, an unused example of good colour, clearly showing variety "Scalloped Top Right Scroll" (Dickgiesser #36i, ex 31 Dec 1941 printing, just 316 sheets printed and sent to Bermuda), a much more prominent flaw than the SG listed "Broken Top Right Scroll", fresh and fine, large part og. Rare. *(Photo = 221)*	117 var	*	**500**
928	1938/53: 2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750. *(Photo = 221)*	117ae	*	**300**
929	1938/53: 2 s. 6 d. black & red on grey-blue, perf. 14¼ comb, an unused corner marginal block of four from lower right of sheet with Plate Number "1" in margin, upper left stamp (position 47) showing variety "Broken Leaf at Left"; lower left stamp (position 59) showing "Damaged Top Right Scroll" with white spot on rim, position 60 showing "Damaged Scroll" on lower right scroll, large part og. with the lower pair unmounted og. *(Photo = 223)*	117be	⊞*/**	**250**
930	1938/53: 5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14, an unused horizontal pair, corner marginal from lower right of sheet, positions 59-60 (Row 5, stamps 11 and 12), showing varieties "Broken Top Right Scroll" and "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'600. *(Photo = 223)*	118bd+ 118be	*	**300**
931	1938/53: 10 s. yellowish green & deep carmine-red on green ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, Row 5, stamp 12 (position 60), showing variety "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'750. *(Photo = 223)*	119ce	*	**250**



929 / CHF 250



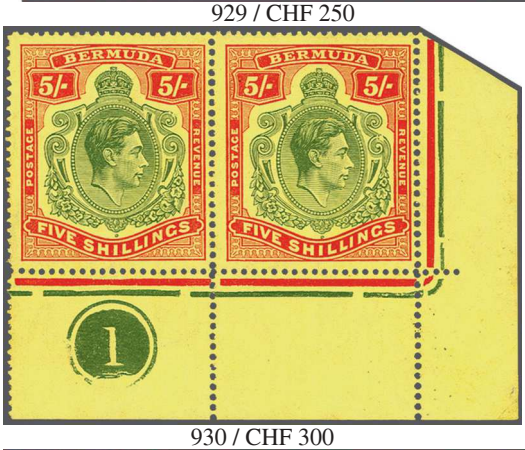
932 / CHF 600



931 / CHF 250



ex 939 / CHF 350



930 / CHF 300



ex 947 / CHF 100



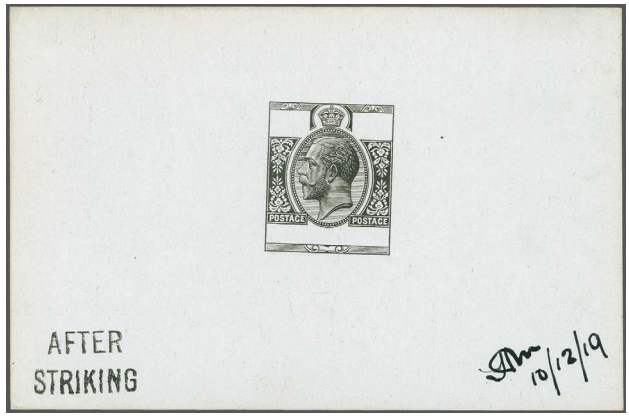
957 / CHF 700



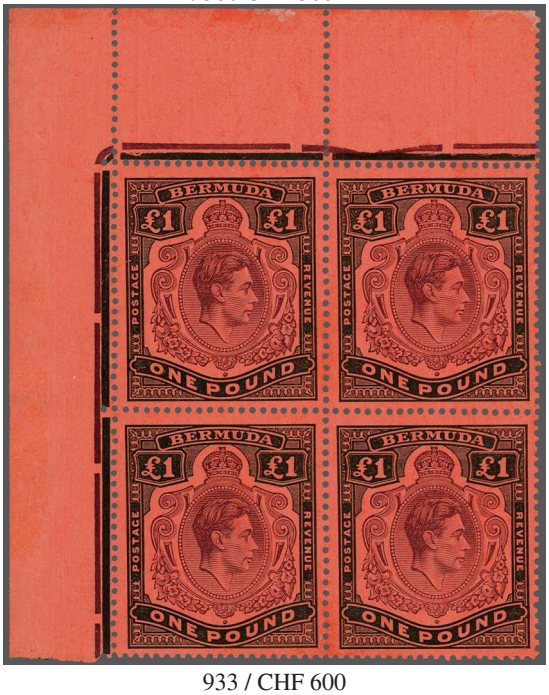
ex 945 / CHF 200



936 / CHF 200



946 / CHF 500



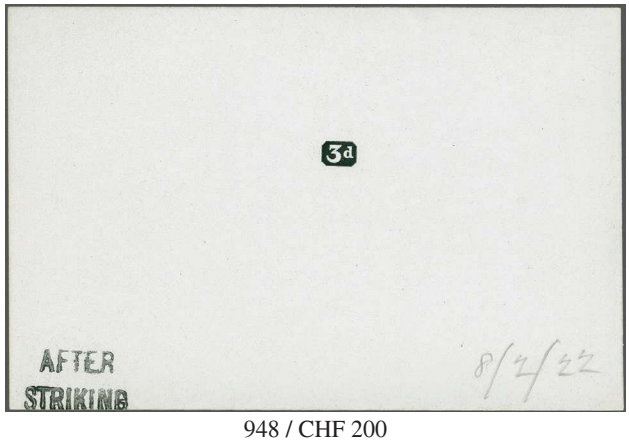
933 / CHF 600



937 / CHF 200



ex 943 / CHF 300



948 / CHF 200

		Gibbons		Start price in CHF
932	1947 (Sept 17): 12 s. 6 d. grey & yellow "lemon" shade, wmk. Multiple Script CA, perf. 14, an unused block of four, marginal at top (positions 7-8 / 19-20) with position 8 showing "Broken Jewel" flaw in Crown at lower left; position 20 with spur on top of upper right Scroll, fresh and very fine, unmounted og. A rare multiple Gi = £ 2'400+. *(Photo = 223)*	120d	⊞**	**600**
933	1938/53: £ 1 purple & black on red, first printing, an unused block of four from top left corner of the sheet, position 2 showing the listed variety "E-R" joined in BERMUDA at top, position 1 showing damage above the POSTAGE frame at left; fresh and fine unmounted og. A rare multiple of delighful appearance Gi = £ 2'000+. *(Photo = 223)*	121a+ 121	⊞**	**600**
934	1938/53: George VI DLR Keyplate High Values, the largely unused collection with **2 s.** values from all printings incl. 2 s. value singles (9), marginal pair and coverner blocks of four (5, two with Plate Number "1"), **2 s. 6 d.** value with single examples (3, one is used), marginal pairs (3), blocks of four (8, - six with "Plate Number "1" and a used block) some showing Scroll flaw and many with position 47 'Broken Leaf at Left flaw; and a block of six with Plate Number "1", 5 s. value with unused examples (19) and a used example; **10 s.** value first printings (2), on ordinary paper printing (14, incl. a marginal block of four), 1943 ordinary paper printing with (19), 10 s. perf. 13 with 33 single examples (most are marginal), plus two pairs and a block of six; scarce **12 s. 6 d.** grey & brownish orange (5, three are marginal, one with Plate Number "1"), 12 s. 6 d. grey & pale orange single and marginal pair; 1944 printing on ordinary paper (2, with Brandon certs.) and a used example, another with "Lemon" written in margin fine unused and four further unused examples together with single on piece; 12 s. 6 d. perf. 13 (5, four are marginal) and a fine block of four; **£ 1** value with first printing single examples (4) and two used examples; 1943 printing £ 1 singles (2), corner marginal pairs (3) and corner marginal block of four; condition is majoritively exemplary, with nearly all very fresh and fine. Careful viewing is recommended Gi = £ 15'000+. *(Photo = www)*	117/121d	△⊞*/**	**4'000**

British Guiana



View of Georgetown



Louise Boyd Dale



935



Alfred F. Lichtenstein

935	**Typeset at the Office of the 'Royal Gazette', Georgetown** 1850/51: Cottonreel 12 c. black on blue wove paper, Type C, a used cut square example with large to enormous margins all round for this issue, initialled *"WHL"* (Lortimer), cancelled by near complete "Demerara" double arc datestamp (Nov 21, 1850) and "Berbice" in black. Ironed vertical crease at left but an outstanding example of this rare stamp. Signed Thier. Cert. BPA (2020) Scott 5 = $ 35'000 / Gi = £ 35'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 406.*	5		**5'000**

		Gibbons		Start price in CHF
936	1855: Lithographed 4 c. pale blue, a used example with good to large margins all round, unusual small line of colour through "U" of FOUR, neatly cancelled by "Demerara" code A cds (18 Aug 1859) in black. A fine and scarce stamp Gi = £ 700. *(Photo = 223)*	20		**200**
937	1855: Lithographed 4 c. pale blue, figures in corners framed, a used example with large even margins all round, cancelled by light "A03" obliterator of Demerara in black. A scarce stamp Gi = £ 800. *(Photo = 223)*	21		**200**
938	1866/71: 4 c. blue, 12 c. pale lilac and 24 c. yellow-green, all perf. 10, used on 1869 cover front to St. John's, Newfoundland endorsed *"American steamer via St. Thomas"* tied by "Georgetown / 103" duplexes (June 7) in black. File fold but a most attractive three colour franking to an unusual destination. *(Photo = 231)*	90+ 97+ 103	(✉)	**120**
939	1882 (Jan 9): 1 c. black on magenta and 2 c. black on yellow, perf. 12, unused examples Type 27, each with variety "Without perf. SPECIMEN", the 1 c. magenta with pinhoile at upper left, 2 c. yellow marginal from left of sheet with central thin and both with minimal creases, without gum. Attractive appearance and very scarce. Cert. BPA (2020) Gi = £ 2'800. *(Photo = 223)*	164a+ 165b	(*)	**350**

British Honduras

940	1849 (Aug 10): Prepaid entire letter from Belize to Havana, Cuba with very fine strike of "♚ / PAID AT BELIZE" Crown Circle in red and manuscript "1/-" prepaid; reverse with fine strike of double BELIZE despatch cds in black (Aug 11). Fine strike of "EMPRESA / INDIAS" datestamp in orange (April 26) applied on arrival and rated "8" reales due to pay. A superb and very rare entire Gi = £ 5'000. *(Photo = 219)*	CC1	✉	**1'000**
941	1860: Prepaid entire letter from Nevis to London, endorsed *'per Steamer'* prepaid *'5'* in manuscript with superb strike of "♚ / PAID AT NEVIS" in red at right. Reverse with double arc 'Nevis' despatch cds in black (Sept 10) and obverse with 'London / Paid' arrival cds (Sept 27) in red. Two file folds do not detract from a superb strike of this rare marking Gi = £ 4'500. *(Photo = 231)*	CC1	✉	**850**

British Levant

942	1913: Two rare registration envelopes: one surcharged 40 Paras with King Edward die, sized 228 x 100 mm, uprated with one ½ d. Levant stamp (SG L15) from "... SALONICA AU 7 13" to Pressburg then Hungary; the other with King George V die, surcharged 1 Piastre, sized 290 x 150 mm, uprated with five ½ d. Levant stamps (Gi L16) from "... CONSTANTINOPLE 2 DE 13" to Hannover, Germany. The condition of both large-size items is exceptional, and the second item is extraordinarily rare (unquoted in the Michel catalog). *(Photo = www)*	EU1D, EU5C	✉	**200**
943	**British Field P.O. in Salonica** 1916 (Feb-March): Large part set of six values unused, from 2 d. orange to 1 s. bistre-brown, part og. A rare set with just 360 of the 9 d. and 1 s. values overprinted and sold. All values signed Brun Gi = £ 1'200. *(Photo = 223)*	S3/S8	*	**300**
944	**British Levant Collection** on leaves and loose with Great Britain 1856 1 s. green used with "C" obliterator (2 examples), 1887/96 80 pa. on 5 d. purple & blue with small "0" in "80" variety unused (Gi 5a = £ 400), 1885/96 "Specimen" set of five values to 80 pa. on 5 d., with 12 pi. on 2 s. 6d. and 40 pa. on 2½ d. with RPSL certificates, 1893 provisional 40 PARAS on ½ d. vermilion on cover (cert. RPSL), 1902/13 all values unused and some duplication incl. four additional 12 pi. on 2 s. 6 d. lilac, 1911/13 30 pa. on 1½ d. pale dull purple & green unused (2), each with "Surcharge Double, One Albino" variety (Gi 29b), 24 pi. on 5 s. carmine with "Surcharge Double, One Albino" variety (Gi = £ 325); 1893 "Consular Service" £ 5 lilac & green strip of five on piece tied by oval "Supreme Consular Court / Constantinople" Arms cachet in blue, 1921 18¾ on 1 s. and Seahorse set of three optd. SPECIMEN (Gi 47s/50s = £ 275); and a small range of covers (18) incl. 1856 Crimea usages (2) and some India.		✉△	**300**

British Occupation of Italian Colonies: Cyrenaica

945	1950: British Occupation of Italian Colonies, Cyrenaica Postage Due stamps full set of seven values, fine used. Certificate KGVI Expertising (2006) Gi = £ 1'000. *(Photo = 223)*	D149/D155		**200**

British Solomon Islands

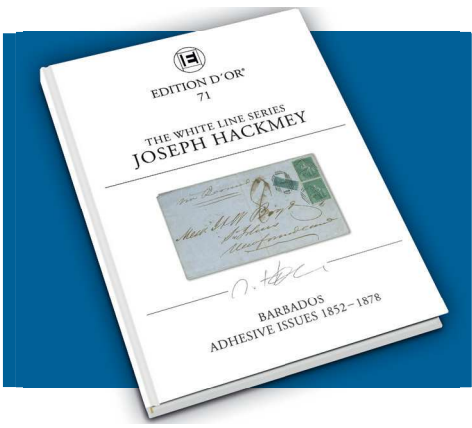
946	1913: De La Rue Die Proof for the "Postage Postage" definitives, frame only in black on glazed white card, handstamped "BEFORE / STRIKING" and manuscript erroneously dated *"10/12/19"* and signed at lower right. Rare and very fine. *(Photo = 223)*	22 Proof	(*)	**500**
947	1935: Silver Jubilee, 1½ d. & 3 d. values, each neatly-cancelled and displaying the "Diagonal line by turret" variety, a fine duo. Gi. = £ 250. *(Photo = 223)*	53f, 54f		**100**

British Virgin Islands

		Gibbons		Start price in CHF
948	1922: De La Rue Die Proof for the 3 d. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"8/2/22"* at lower right. Scarce and very fine. *(Photo = 223)*	82 Proof	(*)	**200**
949	1922: De La Rue Die Proof for the 2 s. 6 d. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"4/4/22"* at lower right. Scarce and very fine. *(Photo = 227)*	84 Proof	(*)	**200**
950	1922: De La Rue Die Proof for the 5 s. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"5/4/22"* at lower right. Scarce and very fine. *(Photo = 227)*	85 Proof	(*)	**200**
951	1922: De La Rue Die Proof for the ½ d. value tablet only, in black on glazed white card, handstamped "BEFORE / STRIKING" and manuscript dated *"3/1/22"* at lower right. Scarce and very fine. *(Photo = 227)*	86 Proof	(*)	**200**
952	1922: De La Rue Die Proof for the 1 d. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"26/1/22"* at lower right. Scarce and very fine. *(Photo = 227)*	87 Proof	(*)	**200**
953	1922: De La Rue Die Proof for the 2 d. value tablet only, in black on glazed white card, handstamped "BEFORE / STRIKING" and manuscript dated *"3/1/22"* at lower right. Scarce and very fine. *(Photo = 227)*	92 Proof	(*)	**200**
954	1922: De La Rue Die Proof for the 2½ d. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"3/2/22"* at lower right. Scarce and very fine. *(Photo = 227)*	93 Proof	(*)	**200**
955	1922: De La Rue Die Proof for the 5 d. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"9/3/22"* at lower right. Scarce and very fine. *(Photo = 227)*	97 Proof	(*)	**200**
956	1922: De La Rue Die Proof for the 6 d. value tablet only, in black on glazed white card, handstamped "AFTER / STRIKING" and manuscript dated *"11/3/22"* at lower right. Scarce and very fine. *(Photo = 227)*	98 Proof	(*)	**200**

Brunei

957	1906 (October): 1 c. black & purple, perf. 14, variety "Overprint in black", large part original gum, fresh and well-centered, a scarce variety, fine. Cert. Brandon (1988). Gi. = £2,500 *(Photo = 223)*	11a	*	**700**



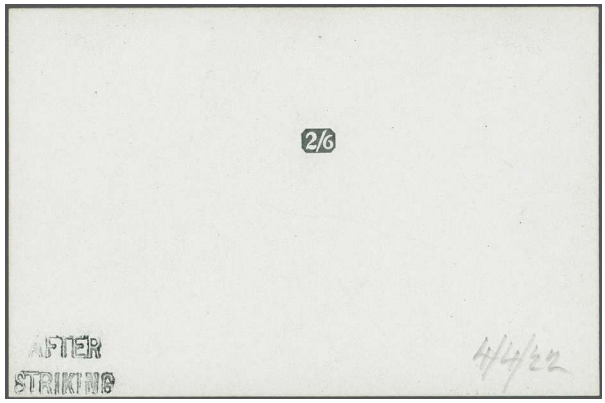
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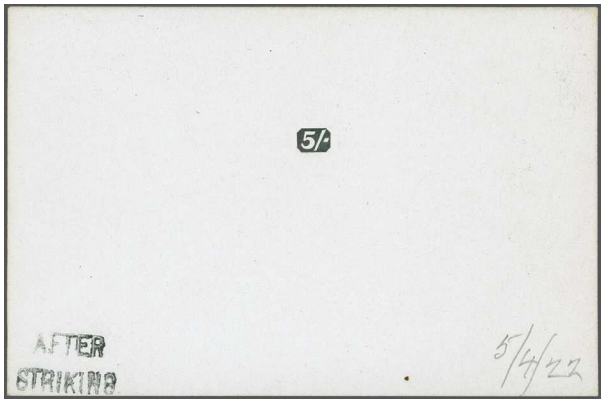
Barbados – Adhesive Issues 1852–1878
Grenada – Philately 1856–1901

Joseph Hackmey – The White Line Series

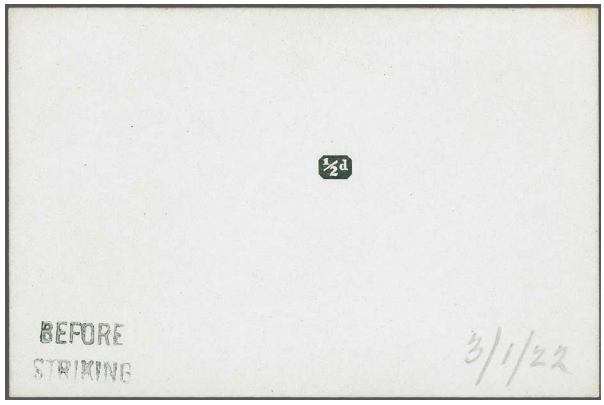
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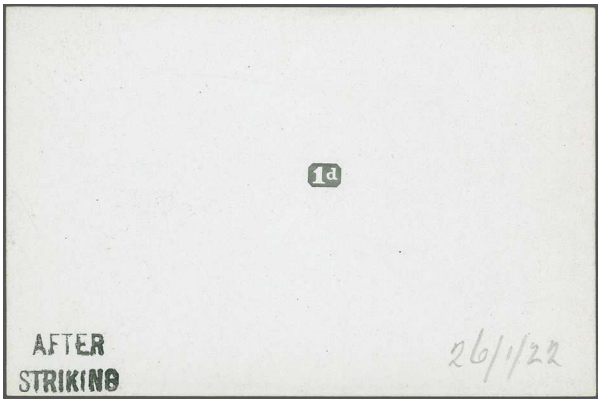
949 / CHF 200



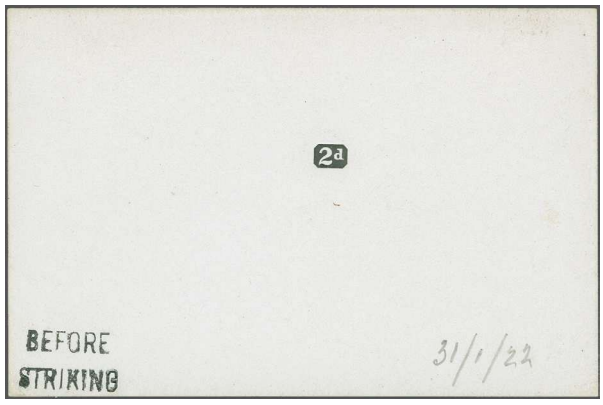
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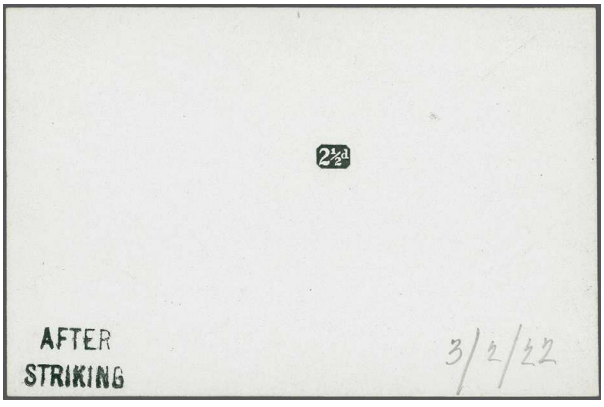
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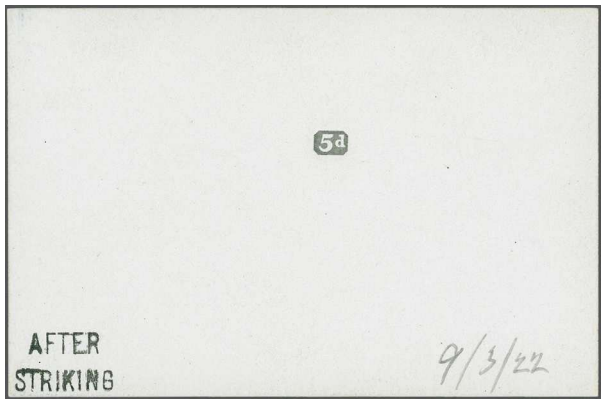
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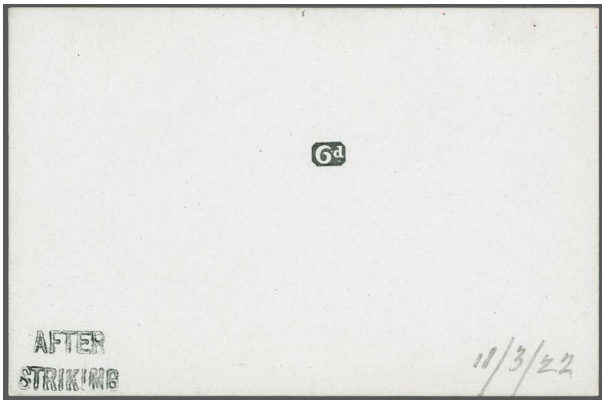
953 / CHF 200



954 / CHF 200



955 / CHF 200



956 / CHF 200



958



View of Brunei

		Gibbons		Start price in CHF
958	1906 (Oct 1): Labuan 2 c. on 8 c. black & vermilion, perf. 13½, overprinted 'BRUNEI.' in red, an unused vertical strip of ten, with sheet margin at top and at base, fourth stamp showing "L" for "I" in BRUNEI, fifth stamp showing variety "Overprint TWO CENTS Double", the tenth stamp with variety "TWO CENTS Omitted", protective hinge between third and fourth stamps, large part or unmounted og., superbly fresh and fine with just one sheet printed thus: therefore only 10 examples of each error can exist - of which two examples of each from the first two columns of the sheet are housed in the collection of Her Majesty Queen Elizabeth II, and thus only 8 are in private hands. A magnificent and rare multiple. Cert. Holcombe (1998) Gi = £ 29'200+. *Note: The surcharge was made from a Setting of 50 in two operations, one sheet had a misplacement of the Plate resulting in the fifth row receiving a second surcharge and the tenth row receiving none. The "L" flaw was probably the result of an extraneous piece of metal on the Plate.*	13a+ 13b+ 13	*/**	**3'500**
959	1906 (Oct): 10 c. on 16 c. green & brown, variety "Line through B", unused, with large part original gum, fresh and fine. Gi = £ 450 *(Photo = 229)*	18a	*	**120**



959 / CHF 120



963 / CHF 600



964 / CHF 500



966 / CHF 120



967 / CHF 150



973 / CHF 1'600



ex 970 / CHF 1'000



974 / CHF 100



976 / CHF 200



977 / CHF 120



987 / CHF 180



999 / CHF 100



1000 / CHF 180



1001 / CHF 250

Cameroon

		Gibbons		Start price in CHF
960	1914/16: Cameroon Expeditionary Force : The Bob Maddocks collection of covers and cards, comprising over 150 items contained within two albums. A study of postal arrangements of the Anglo-French Cameroon Expeditionary forces, thoughtfully arranged chronologically and written-up by hand and with some typed descriptions. Includes numerous rare marks, several historical pieces, important items and unique covers. Noted: 1914 hand drawn card depicting Native & British hoisting Union Jack and map of Africa highlighting Togo, German South West Africa, Cameroons drawn by a member of the royal Engineers. Also two covers dated 1914 from Capitain F Giles Chief Engineers and director of signals, both addressed to Wales, one bearing George Nigeria 1 d. tied by Lagos cds. An 'On Active Service' with Lagos cds and violet cachet "Southern Provinces Post and Telegraphs". Another 'On Active Service' envelope re-addressed to London, used on the First Day of Operations of C.E.F. File Post Office of Duala, with enclosed captured stamps. Two 1914 covers one to Gambia, another to Scotland. both bearing the rare "EXPEDITIONARY FORCE/DUALA" cds. Postcards with multiple strike of captured "KAISERLICHES GOUVERNEMENT/(arms))/BUEA" seal (Commander A. Hughes). Also two cards with multiple strikes of German "DUALA" cds. cards with multiple strikes of the German "DUALA" cds and "EXPEDITIONARY FORCE/DUALA", A rare 1915 envelope from Duala to Shantung, China and scarce 1915 inter-Cameroon envelope from Duala to Hlohe among many other noteworthy covers. A rare and important assembly (152). *(Photo = www)*		✉	**6'500**

Canada: Pre-Stamp Mail

961	1828/52: Small group of entire letters (3) with 1828 entire from Halifax *"via Boston"* to Philadelphia with SHIP in red and rated "20½" in manuscript; 1841 entire to Perth with BRYTOWN / U.C. despatch cds and str. line "MONEY LETTER" in red; 1852 cover to Detroit with SANDWICH / U.C. despatch cds in red, WINDSOR transit cds in red and fine straight line "CANADA 10 Cts." in black alongside circular "6d."; *(Photo = www)*		✉	**120**

Canada: British Columbia & Vancouver Island

962	1860: British Columbia & Vancouver Island 2½ d. pale reddish-rose, a used example on 1863 cover to New Westminster cancelled by manuscript pen cross in blue and by fine strike of oval framed "POST OFFICE / NANAIMO / VANCOUVER ISLAND" in red. Notation at left *"Rec'd Dec 22/63"* in manuscript. Some minor soiling to envelope but an attractive and scarce usage. *(Photo = 231)*	3	✉	**300**

Canada: Colony of Canada

963	1851: 12 d. black plate proof on India paper, overprinted SPECIMEN vertically in carmine, ample to large margins all around, a sound example, without the frequent flaws that plague this fragile paper, scarce as such, fresh and very fine. Unitrade 3Pi = $2,500. *(Photo = 229)*	4var	(*)	**600**
964	1852/57: Cartier 10 d. blue, imperforate on hand-made wove paper, a used example with good to large margins all round, of fine rich colour, lightly cancelled by target handstamp in black leaving the vignette clear. Rare Gi = £ 2'000. *(Photo = 229)*	15		**500**

Canada: Newfoundland

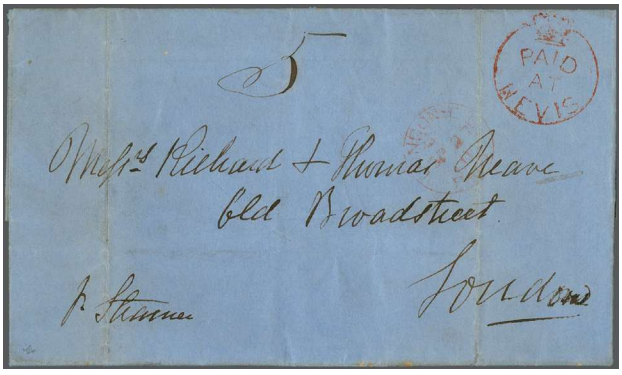
965	1910: Lithographic printing, the perforated 12 set of eleven incl. both 6 c. types unused, the set of three values perf. 12 x 14 unused, 1 c. green perf. 12 x 11 single and an unused marginal block of four with first stamp showing NFWFOUNDLAND variety and second stamp JAMRS variety, and 1911 recess printed set of six values from 6 c. to 15 c. complete; generally fine to very fine, large part og. Gi = £ 1'100+. *(Photo = www)*	95/116	⊞*/**	**250**
966	1937 (May 12): Coronation 7 c. bright ultramarine, wmk. W106, perf. 13 (comb), a used example, very fresh and of fine appearance. Lightly cancelled by a cds. A fine and scarce stamp. Cert. RPSL (2017) Gi = £ 800. *(Photo = 229)*	259d		**120**

Canada: Nova Scotia

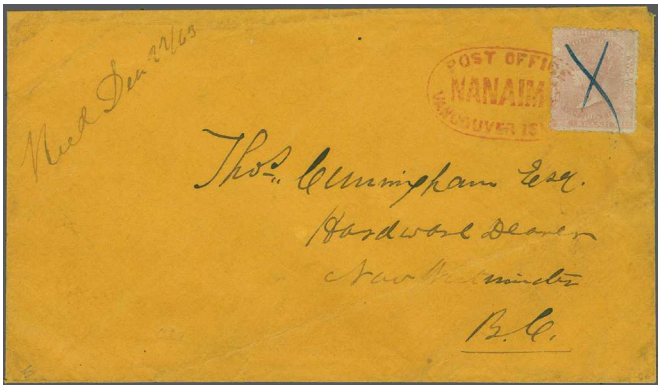
967	1851/60: 1 d. red-brown on bluish paper, imperforate, a used example with good to large margins all round, lightly cancelled in black. Choice and fine. Signed Brun Gi = £ 475. *(Photo = 229)*	1		**150**



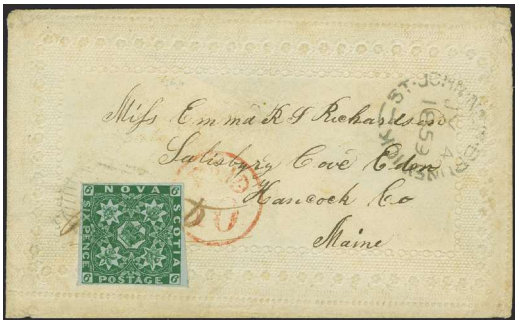
938 / CHF 120



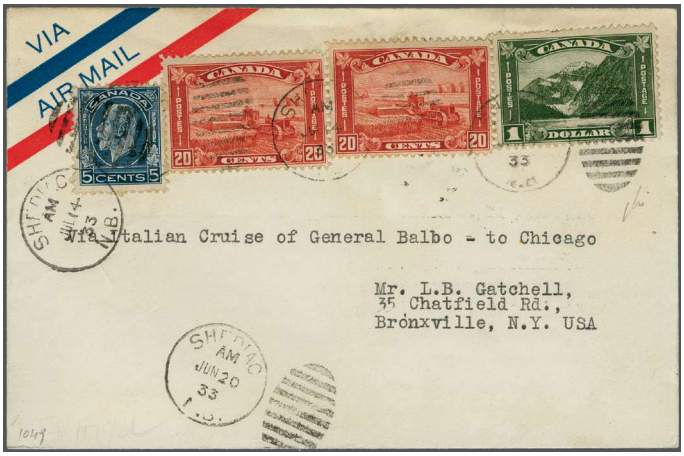
941 / CHF 850



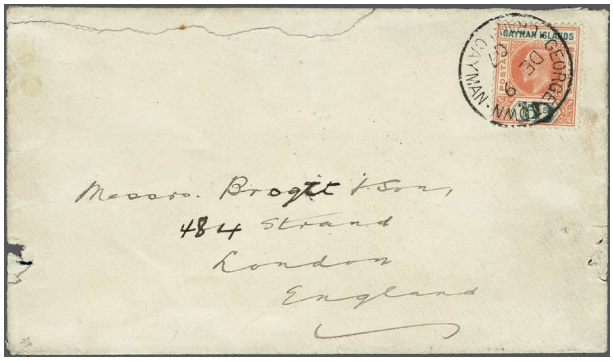
962 / CHF 300



968 / CHF 750



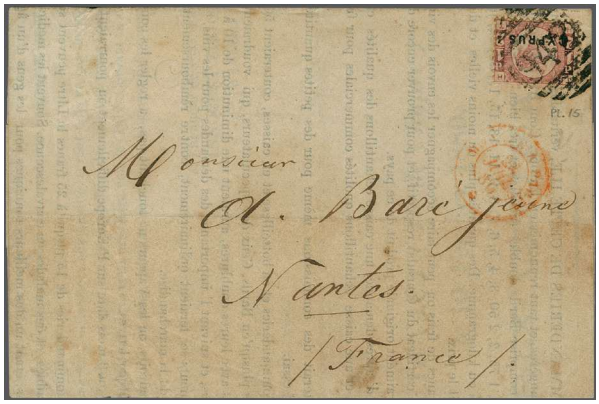
969 / CHF 200



975 / CHF 500



981 / CHF 150



1008 / CHF 1‘500

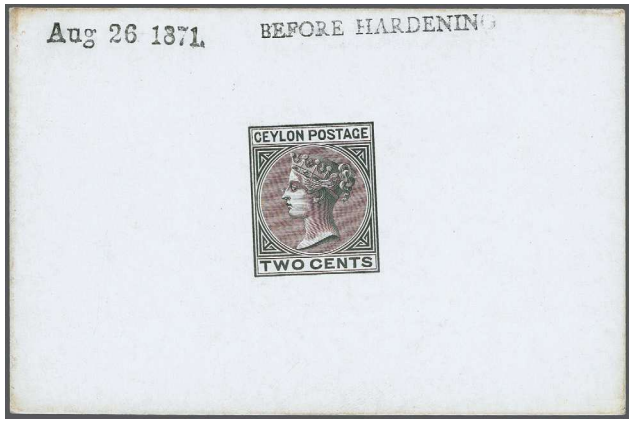
		Gibbons		Start price in CHF
968	**Nova Scotia** 1851/60: 6d. deep green, lovely intense deep shade with good to large margins on all sides, lightly tied to embossed ladies cover to Maine by black grid and red "PAID 10", "ST. JOHN NEW BRUNSWICK JY 4 1859" c.d.s. at upper right, a very fine and most attractive single franking. Cert. Philatelic Foundation (1986). *(Photo = 231)*	6	✉	**750**

Canada: Dominion of Canada

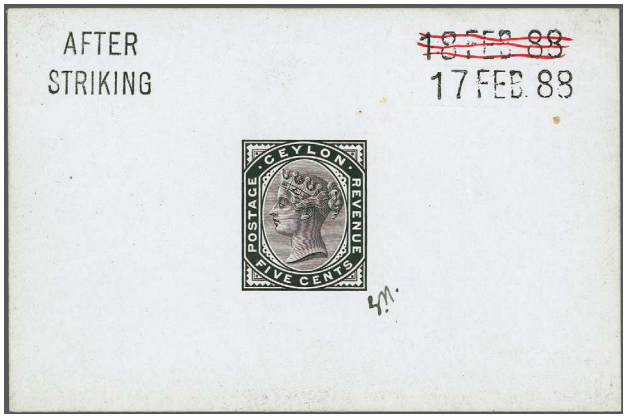
969✈	Balbo Flight Shediac - Chicago 1933 (July 14): Arimail envelope from Shediac to New York, franked with $1 'Mount Cavell' and 20c. (2) plus 5c. King George V, backstamped "Chicago July 15th 1933" and forwarded July 16 to New York. definitely flown. Light dust on front, else very fine. 289 pieces flown. Cert. Helmut Avi (2021) Longhi 2937 = Euro 1'000. *(Photo = 231)*		✉	**200**
970	1864: Ontario Law Stamp die proofs (4), for the 5c., 20c., 40c., and 60c. denominations, printed in black on India paper, die sunk on full-size cards (152 x 226mm), with die numbers at top, pencil notations at lower right of cards, a rare and exceptional group. Van Dam OL1/3/5/7 var. *(Photo = 229)*		(*)	**1'000**
971	1851/72: Group - 1851 Albert 6 d. slate-violet, imperforate on vertically laid paper, a used example, cancelled by target handstamp in black (Gi 2 = £ 1'400) and 9 covers 1868/72 1c. Large Queens, three single franking covers paying the circular rate, with his backstamp. Large Queen 1c. on printed matter rate cover paid by ½ c. black horizontal pair, each showing the 'Spur on Scroll' variety, three 1 c.+ 2 c. franking domestic rate covers, 5 c. single franking registered cover from Dunnville to Oneida, and 6 c. single franking cover cancelled in red from North Hatley to Sheffield, Ct. USA, some faults, but a useful group, all ex-Brigham, with his backstamp, some also ex 'Lindemann' or Jansen. *(Photo = www)*			**400**
972	1852/1952: **BNA** predominantly unused collection in a blue album with **Canada** 1897 Jubilee 15 c. slate, 1898/1902 1 c. block of four, 5 c. slate-blue block of four, 5 c. Prussian blue pair, 1908 Tercentenary set used, 1927 Confederation sets (2), Historical issue sets (6), 1930/31 set to $ 1 olive-green, 1932 set of seven, 1935 set of eleven (3), thereafter with fine range and duplication until 1952, Airmails, registration and Special Delivery issues, and good range of Officials and Postage Dues; **Newfoundland** with 1860 5 d. single and pair, triangular 3 d. green unused (3), 1862/64 4 d., 6 d. and 8 d. unused; 1865/70 with 24 c. blue (3) and 12 c. chestnut (3), 1868 1 c. purple (2), 1897 Anniversary set and duplication, 1897 set of eight, 1910 litho set of eleven, 1911 recess set of six, Coronation set and duplication, 1919 Caribou set of twelve, 1923 set of fourteen, 1928 Publicity set of fifteen (5 sets), 1931 re-engraved set of eleven, 1932 set of twelve (10 sets), 1932/38 set of eight (10 sets) and one or two varieties, 1933 Annexation set (3), 1937 Pictorial Coronation issue (6), Airmails incl. 1931 $ 1 (3), 1932 Dornier $ 1, 1933 Airmail set of six (3), Balbo $ 4.50 on 75 c., thereafter with array of New Brunswick and Nova Scotia and Prince Edward Island incl. multiples, generally fine, a useful lot Gi = £ 12'000+. *(Photo = www)*		⊞*/**	**2'000**

Cayman Islands

973	1907: 5 s. salmon & green, wmk. Multiple Crown CA, perf. 14, variety "Dented Fame", large part original gum, extremely lightly mounted, bright colour, a fine example of this rare variety, one of only nineteen examples recorded. Cert. Ceremuga (2017). Gi = £ 5,000. *(Photo = 229)*	16a	*	**1'600**
974	1911: 1 d. on 5 s. salmon & green, wmk. Multiple Crown CA, perf. 14, large part original gum, fine. Gi = £ 275. *(Photo = 229)*	19	*	**100**
975	1907 (Nov): Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, a used example tied to 1907 card rate cover to Bright & Sons in the Strand, London by "George Town / Grand Cayman" cds (Dec 9) in black. Roughly opened at top which is strange as Bright was a stamp dealer, and slight edge wear to envelope; reverse with 'Kingston / Jamaica' transit cds (Dec 17) and London arrival (1 Jan, 1908). Reverse also shows manuscript of former owner *'R.E.R. Dalwick'*. File fold away from the fine adhesive, a very rare cover. Cert. RPSL (1978). *(Photo = 231)*	19	✉	**500**
976	1917 (Sep 4): 1½ d. on 2½ d. blue, overprint Type 17, large part original gum, signed Stolow, a fine example of this scarce stamp, with only 420 believed printed. Cert. Ceremuga (2005). Gi = £ 800. *(Photo = 229)*	55	*	**200**
977	1921-6: 3 d. puple on pale yellow, variety wmk. Multiple Crown CA inverted, perf. 14, large part original gum, fresh and fine. Gi = £ 375 *(Photo = 229)*	60bw	*	**120**
978	1938-48: ½d. green, wmk. Multiple Script CA, variety "A of CA missing from watermark", perf. 14, very lightly mounted original gum, fresh and very fine. Gi = £1,700. *(Photo = 237)*	116ab	*	**300**
979	1938-48: ¼ d. to 10 s. , wmk. Multiple Script CA, unused, with full unmounted original gum, twenty three blocks of four, incorporating all Gibbons-listed perforations, a few with plate numbers, the odd example with pencil notations in selvedge, else a fine and scarce set. Gi = £ 1,400+	114-126a	**	**400**
980	1980: 50 c. Rotary, upper margin single, variety "Black (Royal Cypher and value) omitted", unmounted original gum, barest trace of trivial wrinkle noted for strict accuracy, scarce and very fine. Gi = £750 *(Photo = 237)*	499	**	**200**



986 / CHF 250



988 / CHF 250



990 / CHF 220



991 / CHF 250



992 / CHF 250



993 / CHF 200



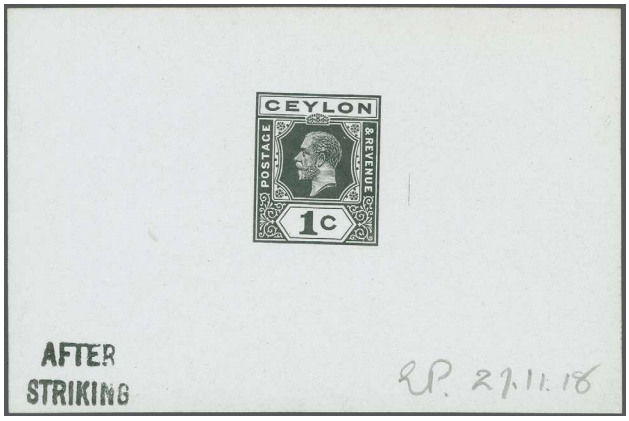
994 / CHF 250



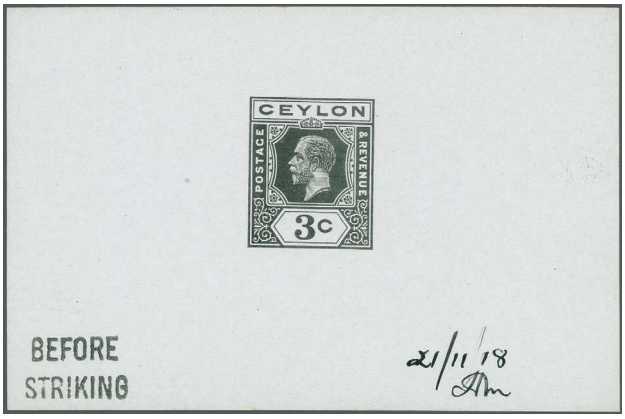
995 / CHF 250

Ceylon

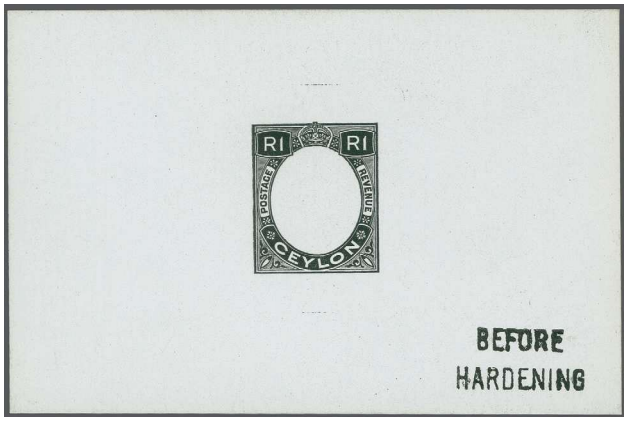
		Gibbons		Start price in CHF
981	1845: Entire letter written from Mauritius (June 17) to Bordeaux, prepaid with manuscript *"1s. / 2d."* in red ink at upper left, superb strike of "GALLE / POST-PAID" in black of transit (July 14), thence via British P.O. in ALEXANDRIA with double arc cds in black (Aug 7), disinfected with "Purifie au Lazaret / Malte" handstamp in black and diagonal slits applied, Marseille entry marking (Aug 17) in red; rated '23' décimes to pay. *(Photo = 231)*		✉	**150**
982	1857/59: 1 s. 9 d. green, wmk. Star on white paper, imperforate, an unused example of fine fresh colour, without gum. A very rare stamp unused. Cert. RPSL (2024) Gi = £ 950. *(Photo = 237)*	11	*	**250**
983	1857 (Oct): ½ d. reddish lilac, imperforate on blued paper, a used example with good to large margins all round cancelled by barred obliterator in black with small part of red cancel at top left. Fresh and fine, a scarce stamp thus. Signed Brun Gi = £ 750. *(Photo = 237)*	16		**200**
984	1861/64: 1 s. 9 d. light green, wmk. Large Star, rough perf. 14-15½, prepared for use but unissued, a fine unused example of fresh colour, large part og. A rare stamp. Signed Brun Gi = £ 750. *(Photo = 237)*	36	*	**200**
985	1867/70: 4 d. rose-carmine, wmk Crown CC type 6, a fine unused block of six (3 x 2), of resonant fresh colour and superb large part og., with two stamps unmounted og. An exceptional and most attractive multiple Gi = £ 500+. *(Photo = 237)*	65b	⊞*	**300**
986	1871: De La Rue Die Proof for the completed 2 c. value printed in black on glazed white card, handstamped "BEFORE HARDENING" and dated "Aug 26 1871." in black at top. Scarce and very fine. *(Photo = 233)*	121 Proof	(*)	**250**
987	1885 (Jan-March): 5 c. on 96 c. drab, wmk. Crown CC, perf. 14, an unused example, part og. only but a very rare and elusive stamp. Signed A. Diena Gi = £ 550. *(Photo = 229)*	159	*	**180**
988	1888: De La Rue Die Proof for the completed 5 c. value printed in black on glazed white card, handstamped "AFTER / STRIKING" and dated "18 FEB. 88" (deleted in red ink) and "17 FEB 88" in black at top. Signed alongside the stamp in black ink and further signed *"A.S. 17/2/88"* in manuscript ink on reverse. Scarce and very fine. *(Photo = 233)*	195 Proof	(*)	**250**
989	1886: 5 c. to 28 c., overprinted SPECIMEN diagonally in red, wmk. Crown CA, part original gum with hinge remnants, scarce and fine. Gi = £ 325 *(Photo = 237)*	195s, 197/199s	*	**100**
990	1903: De La Rue Die Proof for the completed 2 c. value printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black and dated "3 MAR 03" in blue at top. Scarce and very fine. *(Photo = 233)*	265 Proof	(*)	**220**
991	1902: De La Rue Die Proof for the completed 5 c. value printed in black on glazed white card, handstamped "AFTER / HARDENING" in black and dated "3 OCT. 02" in blue at top, signed in manuscript ink alongside the stamp. Scarce and very fine. *(Photo = 233)*	268 Proof	(*)	**250**
992	1903: De La Rue Die Proof for the completed 6 c. value printed in black on glazed white card, handstamped "AFTER / HARDENING" in black and dated "3 MAR 03" in blue at top, signed *"GW"* alongisde the stamp at lower right. Scarce and very fine. *(Photo = 233)*	269 Proof	(*)	**250**
993	1907: De La Rue Die Proof for the 1 r. 50 c. value, a value only Proof printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black at right and dated "24 FEB. 03" in blue-black at top. Scarce and very fine. *(Photo = 233)*	275 Proof	(*)	**200**
994	1907: De La Rue Die Proof for the completed 5 c. value, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black at right and dated "16 DEC. 07" in blue at top, with manuscript *"GCG"* at lower right. Scarce and very fine. *(Photo = 233)*	289 Proof	(*)	**250**
995	1907: De La Rue Die Proof for the completed 6 c. value, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black at right and dated "16 DEC. 07" in blue at top, with manuscript "GCG" at lower right. Scarce and very fine. *(Photo = 233)*	291 Proof	(*)	**250**
996	1918: De La Rue Die Proof for the completed 1 c. value printed in black on glazed white card, handstamped "AFTER / STRIKING" in black and dated *"27/11/18"* in pencil at lower right. Scarce and very fine. *(Photo = 235)*	301 Proof	(*)	**250**
997	1918: De La Rue Die Proof for the completed 3 c. value printed in black on glazed white card, handstamped "BEFORE / STRIKING" in black and dated *"21/11/18"* in manuscript ink and signed at lower right. Scarce and very fine. *(Photo = 235)*	302 Proof	(*)	**250**
998	1912-15: 25 c. purple, wmk. Multiple Crown CA, variety "watermark sideways, Crown to the right of CA", unmounted original gum, fresh and very fine. Gi = £500 as mounted. *(Photo = 237)*	303a	*	**150**
999	1912-25: 50r dull purple, wmk. Multiple Crown CA, upper margin single, overprinted SPECIMEN, perf. 14, unmounted original gum, fresh and fine. Gi = £225 as mounted. *(Photo = 229)*	320s	**	**100**
1000	1924: 50 rupees dull purple, wmk. Multiple Script CA, perf. 14, an unused example with some rubbing of the chalky paper, ironed diagonal gum bend, large part og. A reasonable example of a very rare stamp. Signed Raybaudi Gi = £ 850. *(Photo = 229)*	358	*	**180**
1001	1921/32: Keyplate 50 r. dull purple, wmk. Multiple Script CA, a fine unused example of good centering and colour, superb large part og. Scarce stamp Gi = £ 850. *(Photo = 229)*	358	*	**250**
1002	1927/29: De La Rue Die Proof for the 1 rupee value, frame only printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black at lower right. Scarce and very fine. *(Photo = 235)*	363 Proof	(*)	**250**



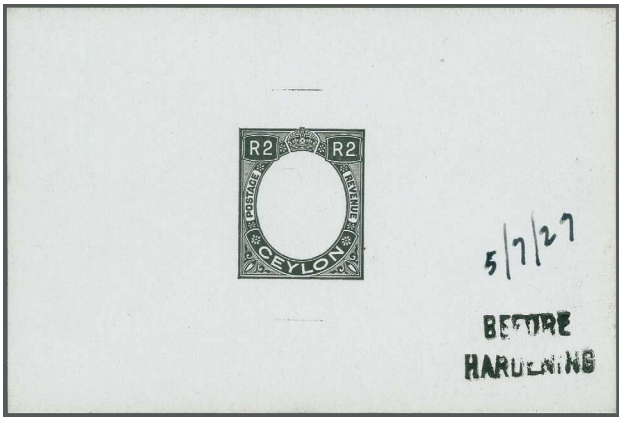
996 / CHF 250



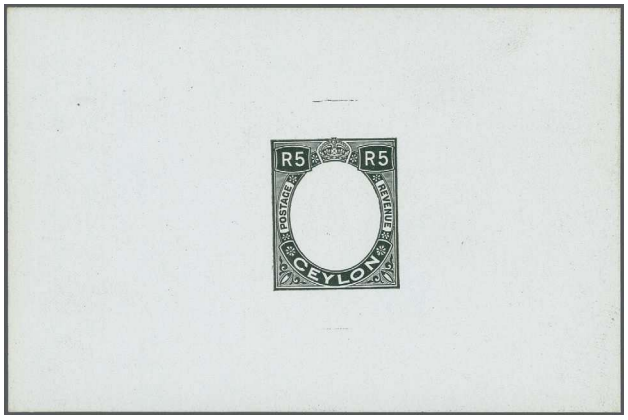
997 / CHF 250



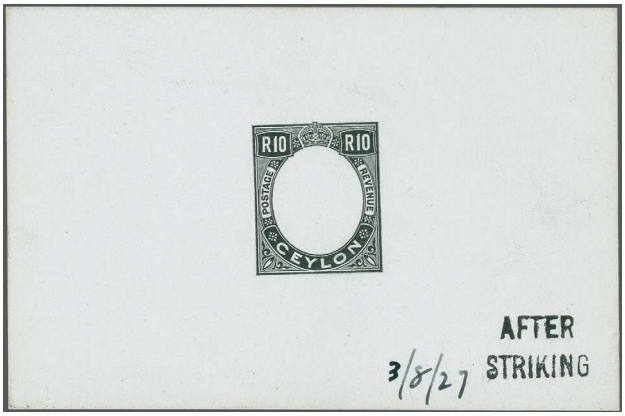
1002 / CHF 250



1003 / CHF 250



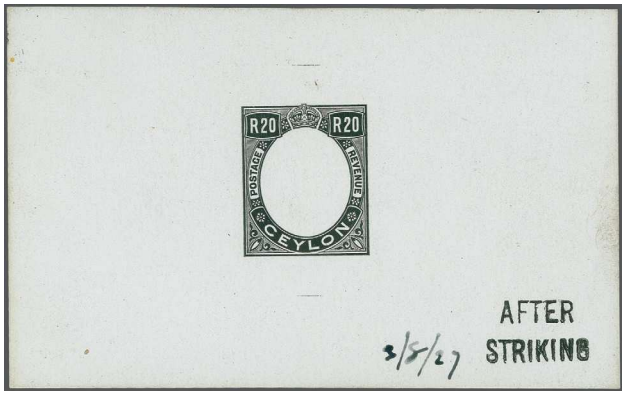
1004 / CHF 220



1005 / CHF 250



1006 / CHF 220



ex 1007 / CHF 1‘200

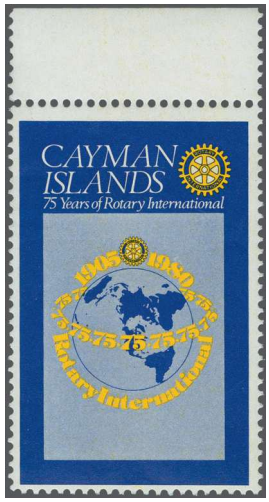
		Gibbons		Start price in CHF
1003	1927/29: De La Rue Die Proof for the 2 rupee value, frame only printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black at lower right and manuscript dated *"5/7/27"* in ink. Scarce and very fine. *(Photo = 235)*	364 Proof	(*)	**250**
1004	1927/29: De La Rue Die Proof for the 5 rupee value, frame only printed in black on glazed white card, without date or handstamps. Scarce and very fine. *(Photo = 235)*	365 Proof	(*)	**220**
1005	1927/29: De La Rue Die Proof for the 10 rupee value, frame only printed in black on glazed white card, handstamped "AFTER / STRIKING" in black at lower right and manuscript dated *"3/8/27"* in ink. Scarce and very fine. *(Photo = 235)*	366 Proof	(*)	**250**
1006	1927/29: De La Rue Die Proof for the 10 rupee value, frame only printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black at lower right and manuscript dated *"5/7/27"* in ink. Scarce and but for some minor dust, very fine. *(Photo = 235)*	367 Proof	(*)	**220**
1007	1927/29: De La Rue Die Proofs (5) for the 1 r., 2 r., 5 r., 10 r. and 20 rupee values, all frame only printed in black on glazed white card, each handstamped "AFTER / STRIKING" in black at lower right and each manuscript dated *"3/8/27"* in ink. A rare and very fine matched set of the high values. *Provenance: Collection Sir Gawaine Baillie.* *(Photo = 235)*	363/367 Proofs	(*)	**1'200**

Cyprus *Please see also lots in our special catalogue 351 - The 'CHELSEA' Sale of Worldwide Postal History*

1008	1880: Bantam ½ d. rose, plate 15, a used example on french Prices Current used from Larnaca to Nantes, France tied by "942" barred obliterator in black. Faint "Modane a Paris" transit (July 22) in red below and reverse with Nantes arrival (July 23) cds in black. An extremely rare entire. Cert. RPSL (2024). *(Photo = 231)*	1	✉	**1'500**
1009	HALF-PENNY Surcharge (13 mm.) 1881 (June 1): ½ d. on 1 d. red, plate 215, lettered DK, a used example with variety "Surcharge Double", cancelled by the "942" duplex in black. A good to fine example of this scarce variety. Cert. Brandon (2009) Gi = £ 675. *(Photo = 237)*	9ab		**150**
1010	1892-4: 30pa mauve, Die II, wmk. Crown CA, variety "Damaged US", lightly mounted original gum, fresh and very fine. Gi = £ 350. *(Photo = www)*	32a	*	**100**
1011	1894-6: 30pa. bright mauve & green, Die II, wmk. Crown CA, lightly cancelled, variety "Damaged US", quite fresh and very fine. Cert. APS (2011). Gi = £200. *(Photo = 237)*	41a		**100**
1012	1904/10: 9 pi. yellow-brown & carmine, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted", large part og. A scarce stamp Gi = £ 325. *(Photo = 237)*	68aw	*	**120**
1013	1923: De La Rue Die Proof for 1½ pi. value with name and Duty plate only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, manuscript dated *"10/3/22"* in pencil at base. Scarce and very fine. *(Photo = 237)*	91 Proof	(*)	**220**
1014	1923: De La Rue Die Proof for 2 pi. value with name and Duty plate only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black, manuscript dated *"6/5/23"* in pencil at base. Scarce and very fine. *(Photo = 237)*	93 Proof	(*)	**220**
1015	1921-23: 2pi. carmine & blue, wmk. Multiple Script CA, lower margin single, variety "Broken bottom left triangle," lightly mounted original gum, deep fresh colour, fine. Gi = £325. *(Photo = 237)*	93a	*	**100**
1016	1923: £ 1 black & purple on red, wmk. Multiple Crown CA, an unused example, well centred and of fine colour, part og. A scarce stamp. Signed Champion Gi = £ 1'400. *(Photo = 237)*	101	*	**400**
1017	1924/28: Definitive set of sixteen unused from £ 1 purple & black on red (unmounted og. corner example from top left of sheet) to 45 pi. purple & blue and 90 pi. green & red on yellow (each unmounted og. corner marginal examples), with the balance of the set from ¼ pi. to 18 pi. being largely sheet corner marginal examples showing requisition numbers from top right cornber of the sheet; all fresh and fine, unmounted og. A delightful set. Cert. H. Richter (1994) for the £ 1 value Gi = £ 600+. *(Photo = 237)*	102/117	**	**250**

Dominica

1018	**Second Issue, perforated 14** 1877/9: 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused block of four of superb fresh colour, fine large part og. An excessively rare stamp in a multiple Gi = £ 1'000+. *Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 518 Collection Nabarro, RL, London, 12 March 1975, lot 2076.* *(Photo = 237)*	6	⊞*	**150**
1019	**Second Issue, perforated 14** 1877/9: 4 d. blue, wmk. Crown CC, perf. 14, an unused example (Row 10, stamp 6), showing variety "Malformed CE of PENCE", fresh and fine, large part og. An extremely rare stamp unused. Cert. BPA (1978) Gi = £ 1'600. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 39 Harmers, London, 20 Dec 1995, lot 565.* *(Photo = 237)*	7a	*	**150**



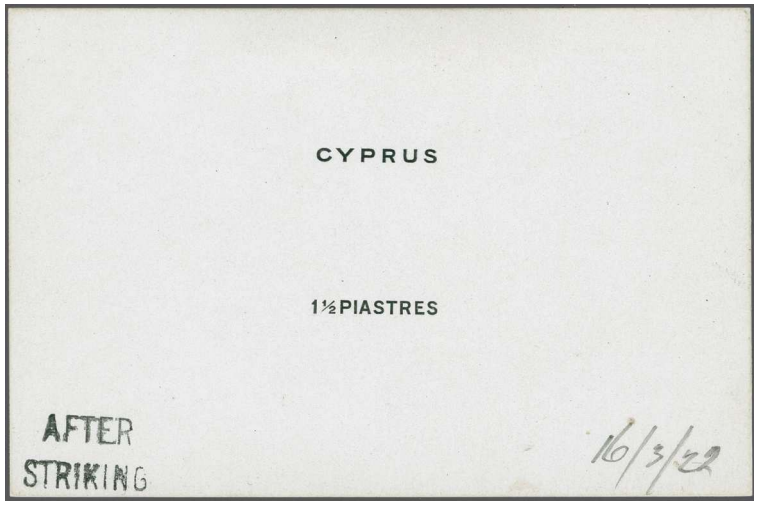
980 / CHF 200



982 / CHF 250



978 / CHF 300



1013 / CHF 220



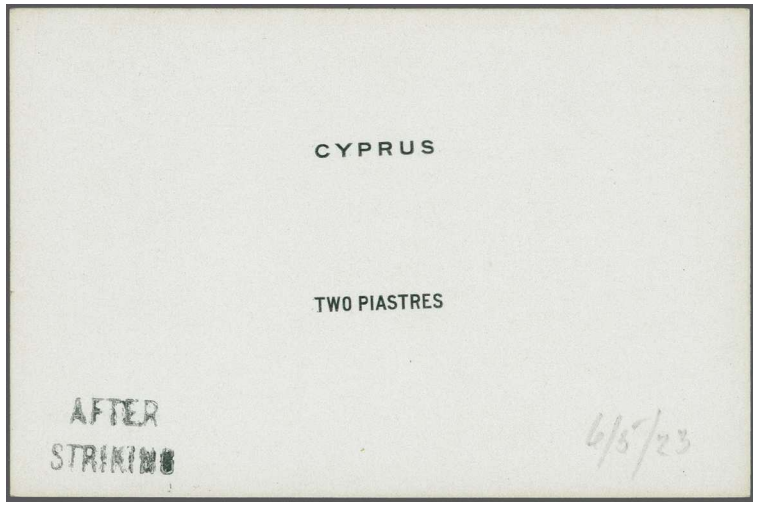
ex 989 / CHF 100



983 / CHF 200



984 / CHF 200



1014 / CHF 220



998 / CHF 150



1009 / CHF 150



1011 / CHF 100



1019 / CHF 150



1012 / CHF 120



1016 / CHF 400



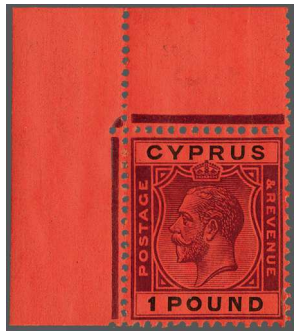
1015 / CHF 100



985 / CHF 300



1018 / CHF 150



ex 1017 / CHF 250